

Part I.

BRITISH EMPIRE.

STANLEY GIBBONS,  
LIMITED,

Priced Catalogue

OF

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✻ *Stamps* ✻

OF THE

*British Empire*

(1902).

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391, STRAND, LONDON.

Price 2/- net, or post free 2/3.

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PHILATELIC SECTION.

STANLEY GIBBONS',  
LIMITED,

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OF

— ❖ STAMPS ❖ —

OF THE

BRITISH EMPIRE

(1902).

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FOURTEENTH EDITION.

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STANLEY GIBBONS, LIMITED,  
*STAMP IMPORTERS, DEALERS, & PHILATELIC PUBLISHERS,*  
391, STRAND, LONDON, W.C., ENGLAND.  
(OPPOSITE HOTEL CECIL.)  
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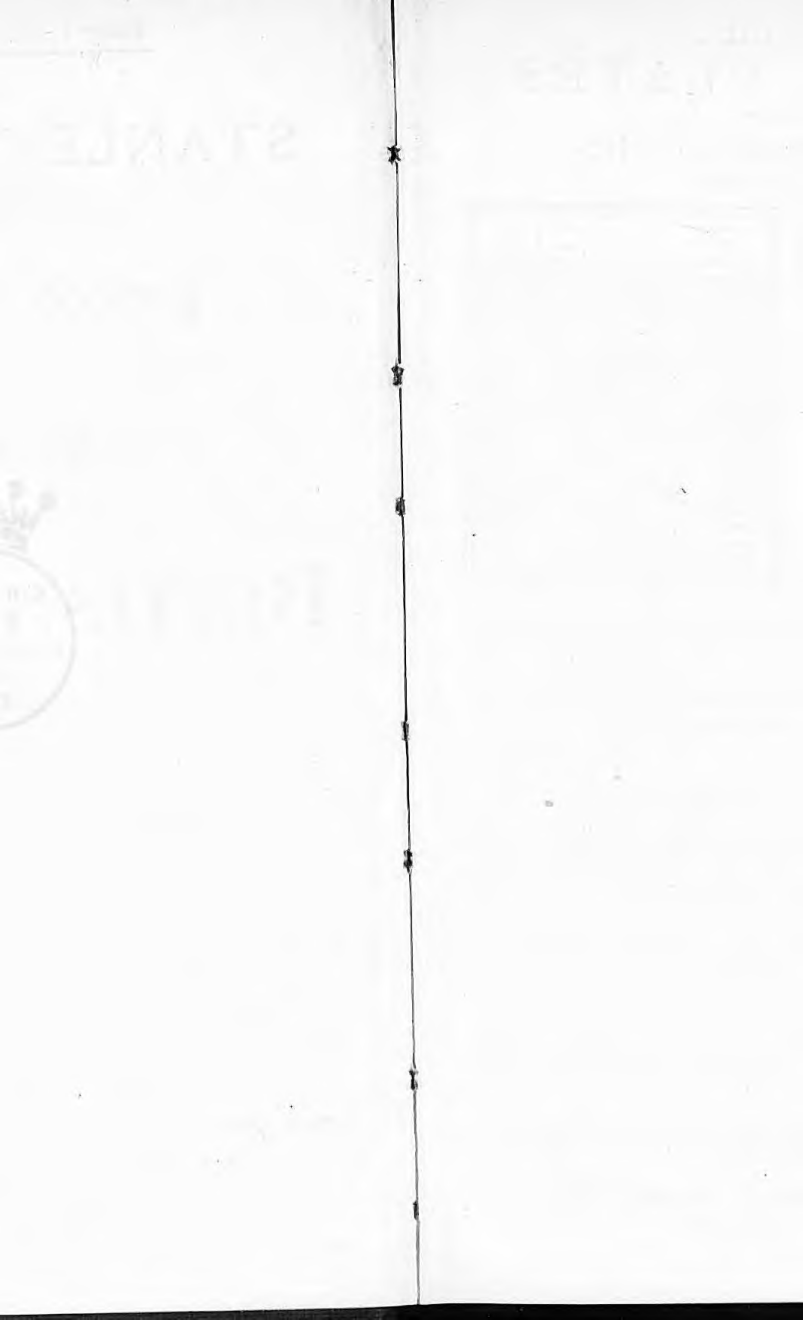
STAVLE FIBRONS

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STAVLE FIBRONS



TYPES OF THE  
GENERAL PLATES

USED FOR PRINTING

BRITISH COLONIAL STAMPS

By MESSRS. DE LA RUE & Co



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

DIE I.

1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel.
2. The white space in the coil of the hair above the curl is, roughly speaking, triangular.
3. The line of colour in front of the throat stops at the sixth line of shading on the neck.
4. The solid colour beneath the neck merges into the lowest line of the background in front.

DIE II.

- All the lines of the background are straight and parallel.
- The white space is oblong, with a line of colour partially dividing it at the left end.
- The line stops at the eighth line of shading.
- The solid colour stops abruptly against the *two* lowest lines in front.

*Plates numbered 1 and 2 are both Die I.; Plate 3 is Die II.*

**STANLEY GIBBONS, LIMITED,**  
391, STRAND, LONDON.

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## INTRODUCTION.

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IN publishing a new Edition of our Priced Catalogue of Postage Stamps for the season 1901-2 but few remarks are necessary, as no very drastic alterations have taken place.

For a few countries the lists have been entirely rewritten—amongst these are Griqualand and Madagascar; in others the later issues *only* have been revised—these include New South Wales and New Zealand; while Bechuanaland has been correctly divided into separate sets, under “British Bechuanaland” and “Bechuanaland Protectorate” respectively.

The most prominent alteration is the inclusion in Part I. of the Transvaal and Orange River Colony, these now having become parts of the British Empire. The former stamp-issuing countries of Stellaland and New South African Republic are retained in Part II., as they always were “foreign” countries in a philatelic sense. An exception has been made in favour of Swaziland, as that was a district under the control of the late South African Republic and used its stamps.

The lamented death of our great and good Queen Victoria, who, up to this year, had been the only British sovereign since postage stamps were introduced, has naturally caused a great demand for “Queen's Heads” stamps, and while on the one hand many collectors of stamps of the English Colonies will limit themselves to Victorian issues, many other collectors on the other hand will restrict themselves to the stamps of King Edward VII. as their speciality.

A further important point affecting the stamp trade since the last Edition of our Catalogue was published is that the federation of the Australian Colonies is accomplished, and this has tended to draw attention to a most important group, and probably the most attractive one to the specialist collector of English Colonies.

The above facts will explain the necessity that has arisen for a considerable rise in value of very many of the older English Colonies. As a matter of fact, we have found the greatest difficulty in obtaining for stock-books stamps which only a year or two since were obtainable in large quantities. In many cases we have actually had to purchase at prices at which we were selling only a few months previously.



## PART II., STAMPS OF FOREIGN COUNTRIES,

is in preparation, but cannot be ready before November next. Prepaid orders can now be booked, price 2s., post-free 2s. 3d.

The important feature of the *prices* has received our most careful attention, and we fully believe that the present Catalogue reflects the current market values as we go to press.

For many reasons we cannot admit fractions of a penny in our price Catalogues, and we must acknowledge that in the lowest priced stamps this presses rather hard on a large number of young collectors.

We therefore propose to supply to *collectors only* the commoner stamps at the following reductions :—

Stamps priced at 1d. each will be supplied at	6/6	per 100.
"          2d.    "          "	13/6	"
"          3d.    "          "	21/-	"
"          4d.    "          "	28/6	"

We have had to make these prices slightly higher than last year, for, owing to the enormous demand, we have been exhausted of many common varieties, and these we have had to replace at much higher rates than we paid formerly.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must contain stamps of one denomination only—1d. stamps on one list, 2d. stamps on another, and so on. On stamps over 4d. each no reduction can be made.

Supplementary lists of each value wanted should be sent, as it is impossible to keep all low values constantly in stock.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

AND

167, BROADWAY, NEW YORK, U.S.A.

# GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

**TERMS.**—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

**GUARANTEE.**—All Stamps, Cards, Envelopes, etc., sold by S. G., Ltd., are *guaranteed genuine originals* in all respects. S. G., Ltd., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens,

and are in all cases marked on the back

"THIS STAMP  
HAS BEEN  
REPAIRED."

**PRICES FIXED.**—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction except for stamps priced at 1d. to 4d. each, as shown in the introduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

**ORDERING.**—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left hand column, and to state if required used or unused. In ordering Envelopes or Wrappers it should be stated if they are wanted entire or cut square. Post Cards and Letter Cards are only sold entire. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps. Convenient Order Forms can be supplied, 25 for 4d., 100 for 1/-; also Addressed Envelopes at 3d. per 100.

**THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE** at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth nearly £90,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

**COLLECTORS** may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

**STAMPS NOT PRICED.**—A number of Stamps, such as the early Natals, etc. etc., have no price quoted, but this does not imply that such are not in stock, but as the price so entirely depends on the condition, no average rates can be quoted. A large number of uncut Envelopes, both used and unused, which have no price attached, are in stock, but not in sufficient quantities to be priced, our general rule being not to quote if we have less than three. List of wants in this department shall receive prompt attention.

**REMITTANCES** should be made by Cheque or Draft payable in London, drawn to the order of "Stanley Gibbons, Limited," and crossed "Lloyds Bank, Limited," by Post Office Orders, or Postal Orders, payable at the General Post Office, London. Small sums may be remitted in current postage stamps, high values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

**CORRESPONDENCE** in English, French, German, Spanish, and Italian.

**FULL AND CLEARLY WRITTEN NAME AND ADDRESS** with every communication will much oblige.

*Address* all letters, etc., to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

**PRICES OF RARE STAMPS.**—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

**TERMS FOR EXAMINATION OF STAMPS** sent for opinion are, Cash in advance: 2s. 6d. per dozen; a **minimum charge of 1s. being made if less than Twelve Stamps are sent.** Postages extra. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e., never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Watermarks. The charge for marking the forgeries in a Collection in its entirety is at the rate of 10/- per 1000 Stamps examined, the minimum fee being 5/-. Postages extra. If a correspondence is desired, the charge is a fee of 1/- for each letter written by us.

**NEW EDITION OF THE CATALOGUE.**—We get so many inquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the *Monthly Journal*.

**IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.**—For the convenience of those Philatelists who may so wish, we have fitted up a limited number of boxes, each one bearing a Correspondent's name. In every box are deposited, on arrival, any new Adhesives, Envelopes, Post Cards, etc., all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This

arrangement is applicable only for those *earnest* collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box; but a minimum annual expenditure of £10 on approval-lots sent is required; £5 being sent to commence with, which will be duly placed to the credit of the account. There are a few boxes now available, and we shall have pleasure in appropriating them to those who may desire to have the use of such. They can be discontinued at any time, due notice of which is desired.

"**THE MONTHLY JOURNAL**," edited by Major E. B. EVANS. Published on the last day of each month, and chiefly noted for—1st, Verbatim Reports of all Law Cases of Interest to Philatelists; 2nd, Earliest Information on New Issues; 3rd, Largest Stamp Journal published: recent numbers containing from 50 to 72 pages; 4th, Quality of its Articles: with Major EVANS as Editor this can be taken for granted; 5th, Entirely Original Articles by the leading Philatelic Writers of the day. Subscription—2/- per annum, or 5/- for three years. Sample Copy sent gratis and post-free on application. All Subscriptions must be prepaid, and commence with the July number. The prices of back numbers will be found in the current number of the Journal. There is no discount to the trade. "**THE MONTHLY JOURNAL**" now includes the Addenda to our current Price Catalogue. The old method of publishing Addenda quarterly has been discontinued; and in the months of March, June, September, and December, a Special Number of the Journal is sent to all Subscribers, containing lists of all Stamps, etc., that have appeared since the publication of the Catalogue. In the other months there will be quoted Special Bargains, Rarities, and prominent Alterations in Prices. **We therefore strongly recommend all purchasers of the Catalogue to subscribe to "THE MONTHLY JOURNAL"**—forming, as it does, a complete continuation of the Catalogue up to date.

STANLEY GIBBONS, LIMITED, are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

*N.B.*—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

**NEW AND PROVISIONAL ISSUES.**—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send us Stamps to the value of £1 to £5, of any new or provisional issues which may appear in their country, and we will remit the amount by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we are specially desirous to procure early supplies of new Adhesives. Prompt cash and postage incurred are guaranteed.

## APPROVAL SHEET DEPARTMENT.

We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 5000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 20 % discount to collectors.

**TO ADVANCED COLLECTORS.**—For collectors more advanced we have an assortment of many hundreds of small books of Choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages ( $5 \times 3\frac{1}{2}$  inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are subject to 10 % or 15 % discount to collectors.

**CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.**—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

**RETURNS.**—All returns must invariably be accompanied with the original order sheet.

**VISITORS OR COLLECTORS IN LONDON,** on calling at 391, Strand, W.C., can, at all times during office hours (10 to 6 p.m.; Saturday, 10 to 2.30 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

### SETS AND PACKETS OF STAMPS.

A special Prospectus containing full details of about 2000 Sets and Packets of Stamps will be sent post-free on application.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20 % to 40 % *less* than the Stamps could be bought for singly.

### WHOLESALE LIST FOR STAMP DEALERS.

We have just issued a new and enlarged Trade List for 1902, with prices of Stamps, Cards, and Envelopes by the dozen, hundred, and thousand, and with the Trade terms for all our Albums, Catalogues, and General Publications.

This List will be sent post-free and gratis to any dealer known to us or on receipt of business card. The Wholesale List cannot be sent to collectors.

STANLEY GIBBONS, LIMITED.

## AVANT-PROPOS.

---

EN publiant une nouvelle édition de notre Catalogue prix-courant de timbres-poste pour la saison 1901-2 il n'y a que quelques observations à faire, vu qu'aucuns changements d'importance n'ont eu lieu.

Les listes de quelques pays, y compris Griqualand et Madagascar, ont été réécrites entièrement de nouveau; d'autres pays, par exemple, de la Nouvelle Galles du Sud et de la Nouvelle Zélande, ce ne sont que les plus récentes émissions dont nous avons fait la revision. Les timbres de Bechuanaland ont été divisés correctement en deux séries distinctes sous les titres de "Protectorate de Buchanaland" et de "Bechuanaland Britannique."

Le changement le plus saillant est que le Transvaal et l'Orange River Colony se trouvent maintenant dans le Volume I., tous les deux faisant partie de l'Empire Britannique. Stellaland et la "New South African Republic," qui ont émis des timbres-poste jadis, se trouveront encore dans le second volume, vu que ces pays étaient toujours des pays étrangers dans le sens philatélique. Une exception a été faite en faveur de Swaziland, parceque cette région était un district sous le contrôle de l'ancienne République de l'Afrique du Sud, et qu'elle s'est servi de ses timbres-poste.

Le décès régratable de notre illustre reine Victoria, qui, jusqu'à cette année, était la seule souveraine Britannique depuis l'introduction de timbres-poste, a causé naturellement une grande demande pour les timbres-poste qui portent la tête de feu Sa Majesté; ainsi, tandis que bien des collectionneurs des timbres-poste des Colonies Britanniques se limiteront aux émissions Victoriennes, il y en aura bien des amateurs qui feront une spécialité des timbres-poste de Sa Majesté, le roi Edouard VII.

Un autre fait d'importance pour le commerce de timbres-poste depuis la publication de la dernière édition de notre catalogue est l'accomplissement de la fédération des Colonies de l'Australie, ce qui a tenu à attirer l'attention des amateurs sur une groupe bien importante et probablement la plus attrayante aux yeux de ces collectionneurs qui font une spécialité des timbres-poste des Colonies Britanniques.

Ces faits expliquent la hausse considérable qui ont dû subir les prix de bien des timbres-poste des premières émissions des Colonies Britanniques. En effet, nous avons eu la plus grande peine à acheter pour nos livres de stock les timbres-poste que nous avons pu trouver en grande quantité il n'y en a qu'un ou deux ans; dans bien des cas nous avons été obligés d'acheter des timbres-poste aux prix auxquels nous les vendions il n'y a que quelques mois.

### LE DEUXIÈME VOLUME.

Le 2nd volume, qui comprendra les timbres de tous les pays étrangers, est en préparation en ce moment, mais il ne paraîtra pas avant vers Noël, 1901. Nous en notons à présent les commandes de ce volume accompagnées d'une remise de fonds. Prix 2.50 c. et 2.85 c. franco de port.

Nous avons consacré la plus grande attention à la question des prix, et nous sommes bien d'avis que ces catalogues présentent les prix courants des timbres au moment que nous les avons mis sous presse.

**TO ADVANCED COLLECTORS.**—For collectors more advanced we have an assortment of many hundreds of small books of Choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages ( $5 \times 3\frac{1}{2}$  inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

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Ces faits expliquent la hausse considérable qui ont dû subir les prix de bien des timbres-poste des premières émissions des Colonies Britanniques. En effet, nous avons eu la plus grande peine à acheter pour nos livres de stock les timbres-poste que nous avons pu trouver en grande quantité il n'y en a qu'un ou deux ans; dans bien des cas nous avons été obligés d'acheter des timbres-poste aux prix auxquels nous les vendions il n'y a que quelques mois.

### LE DEUXIÈME VOLUME.

Le 2nd volume, qui comprendra les timbres de tous les pays étrangers, est en préparation en ce moment, mais il ne paraîtra pas avant vers Noël, 1901. Nous en notons à présent les commandes de ce volume accompagnées d'une remise de fonds. Prix 2.50 c. et 2.85 c. franco de port.

Nous avons consacré la plus grande attention à la question des prix, et nous sommes bien d'avis que ces catalogues présentent les prix courants des timbres au moment que nous les avons mis sous presse.



Pour plusieurs raisons nous ne pouvons pas admettre les fractions d'un penny dans nos catalogues prix-courants; nous avouons que cette décision est une peu difficile pour un grand nombre des jeunes collectionneurs à l'égard des timbres le plus bon marché. Ainsi, nous nous proposons de fournir *seulement* aux collectionneurs les timbres plus communs aux réductions des prix ci-dessous :

Les timbres cotés au prix de 1d. la pièce seront vendus au prix de fcs. 8.15 la centaine.

"	"	"	2d.	"	"	"	fcs. 16.75	"
"	"	"	3d.	"	"	"	fcs. 26.25	"
"	"	"	4d.	"	"	"	fcs. 35.25	"

Nous avons dû augmenter un peu ces prix de 1900, vu qu'à cause de la demande excessive bien des variétés ordinaires ont été épuisées, et en conséquence nous les avons remplacées à des prix bien plus élevés que ceux d'autrefois.

Pour s'assurer cette réduction de prix il faudra commander 100 timbres d'un seul prix, et nous ne fournirons qu'une seule pièce d'une variété à la fois; chaque liste devra comprendre au moins les 100 timbres soit au prix de 1d. ou de 2d., etc. Nous ne pouvons faire aucune réduction des prix de timbres qui sont marqués d'un prix au-dessus de 4d.

Nous prions nos clients de bien vouloir nous envoyer des listes supplémentaires de chaque série, vu qu'il nous est impossible de garder toujours un stock de tous les timbres-poste des basses valeurs.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

ET

167, BROADWAY, NEW YORK, U.S.A.

# AVIS GÉNÉRAUX.

**NOUS PRIONS NOS CLIENTS DE LES LIRE ATTENTIVEMENT AVANT DE  
COMMANDER D'APRÈS CE CATALOGUE.**

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**CONDITIONS.**—*Paiement au comptant et d'avance, excepté pour les clients anciens et réguliers, auxquels la maison enverra des assortiments au choix au reçu de leur demande.*

**GARANTIE.**—Nous garantissons tous nos timbres, cartes, enveloppes, etc., *véritables sous tous les rapports.* La maison ne s'occupe pas de la vente de reproductions.

Parfois les timbres *rare*s ont été bien soigneusement réparés, ce qui réhausse considérablement leur apparence dans une collection. Les prix de ces timbres sont, bien entendu, bien inférieurs à ceux des spécimens intacts; ils sont marqués, au dos,

"THIS STAMP

de l'inscription suivante: HAS BEEN ("Ce timbre a été réparé").

REPAIRED"

**PRIX FIXES.**—Tous les prix de ce tarif ont été soigneusement revus, et comme ils sont les plus bas possibles nous ne saurions, en aucun cas, y introduire une réduction que dans le cas des timbres aux prix de 1d. jusqu'à 4d. selon le dernier paragraphe de l'Avant-Propos. On verra que nos prix nets, pris en général, sont plus réduits que ceux de nos concurrents, même après qu'ils en ont déduit l'escompte.

**COMMANDES.**—Pour commander des timbres de ce catalogue il suffit d'en indiquer le pays, le numéro figurant dans la colonne de gauche, et de dire si l'on désire les timbres neufs ou ayant déjà servi. Pour commander des enveloppes ou des bandes on devra indiquer si on les désire entières ou coupées à angles droits. Les cartes postales et les cartes-lettres, ne sont vendues qu'entières. Toutes les commandes devront être écrites sur des feuilles de papier à part, d'un côté seulement, que l'on joindra à la lettre; la commande originale sera alors renvoyée au client avec les timbres. Des formulaires pourront s'obtenir à cet effet à raison de 25 pour 4d., 100 pour sh. 1/-; de même que des enveloppes portant notre adresse à raison de 3d. le cent.

**TEL EST LE CATALOGUE PRÉSENTANT CE QUE NOUS AVONS EN VENTE,** au moment de mettre sous presse. Contrairement à beaucoup d'autres tarifs, les prix n'y ont pas été copiés ni réduits de façon à permettre aux vendeurs d'acheter les timbres au dessous de leur valeur réelle. Les prix y sont calculés sur le base de notre propre stock (estimé actuellement à près de £90,000) et, pour de nombreux pays rendant nos supputations difficiles, nous nous sommes servis des renseignements fournis par les premiers spécialistes de ces pays.

**LES COLLECTIONNEURS** peuvent nous adresser leurs demandes en confiance et s'attendre à recevoir une grande partie de ce qu'ils voudront bien nous commander. Il est impossible de tenir constamment chaque petit genre en magasin; c'est pourquoi nous conseillons à nos clients de nous adresser des demandes supplémentaires pour éviter des retards.

**TIMBRES NON TARIFÉS.**—Un certain nombre de timbres, tels que les anciens Natsals, etc. etc., ne sont pas cotés; cela ne signifie pas que nous n'en avons pas en magasin, mais que, les prix dépendant uniquement de leur condition, nous ne pouvons établir un prix moyen. Un grand nombre d'enveloppes non coupées, tant intactes qu'ayant servi, dont les prix ne sont pas marqués, sont disponibles, mais pas en quantité suffisante pour que nous puissions les coter, car nous avons pour règle de ne pas en marquer les prix, si nous en avons moins de trois de chaque sorte. Nous nous occuperons immédiatement des demandes qu'on voudra bien nous adresser dans ce rayon.

**LES PAIEMENTS** devront nous être effectués sous la forme de chèques, effets payables à Londres, tirés à l'ordre de "Stanley Gibbons, Limited," et croisés "Lloyds Bank, Limited," Londres; de mandats postaux ou de bons de poste payables au "General Post Office," à Londres. Les petites sommes pourront nous être remises en timbres ayant cours, surtout ceux de grande valeur. Les billets de banques et les timbres étrangers seront portés au crédit du client au cours du jour.

Correspondance anglaise, française, allemande, espagnole, italienne, et portugaise.

Nous prions nos clients d'indiquer **TRÈS LISIBLEMENT** leurs noms, adresses en entier, dans toutes les communications qu'ils nous feront, et d'adresser toutes leurs lettres, etc., à

MESSEIERS STANLEY GIBBONS, LIMITED,  
STRAND 391, LONDRES, W.C.

**PRIX DE TIMBRES RARES.**—Les prix marqués pour timbres rares sont pour des spécimens en bon état; toutefois, des exemplaires supérieurs obtenus des prix bien plus élevés; des assortiments seront envoyés sur demande. s'applique surtout aux timbres tels que ceux de l'île Maurice, des Philippines, de Nouvelle Galle du Sud, où les impressions anciennes sont beaucoup plus rares que les ultérieures obtenues d'une planche usée. Les prix indiqués sur ce catalogue représentent l'état actuel du marché, tels qu'ils ont été cotés dans toutes les parties du monde, mais, comme dans tous les genres d'affaires, ces prix de timbres sont sujets aux lois de la production et de la demande, et peuvent monter ou descendre en conséquence. Les prix indiqués sur ce catalogue se maintiendront généralement jusqu'à ce que notre prochaine édition paraisse, toutefois il se peut que des changements de conditions spéciales nous obligent à augmenter ou à diminuer nos prix de vente en quelques cas.

**LES CONDITIONS POUR L'EXPERTISE DE TIMBRES** envoyés pour notre appréciation sont, paiement d'avance: 3 fcs. la douz; on ne comptera pas moins de 1.25 fcs. si moins de douze timbres sont envoyés. Port en sus. Les timbres devront être fixés légèrement sur des feuilles, et on aura soin de réserver un espace au-dessus de chaque timbre, pour l'insertion des renseignements désirés. Les abréviations suivantes sont employées pour donner une appréciation: **B Bogus** (c-à-d., n'a jamais existé). **F Forged** (faux). **G Genuine** (authentique). **GF Stamp** (genuine, surcharge forged (timbre authentique, surcharge fausse)). **R Reprint** (réimpression). **W Watermarks** (filigramme). Le coût pour marquer les fautes de timbres d'une collection complète est de sh. 10/- par 1000 timbres; on ne prendra pas moins de 10/- . Port en sus. Si l'on désire entrer en correspondance, les honoraires pour chaque lettre écrite au sujet des timbres seront de 1.25 c.

**NOUVELLE EDITION DU CATALOGUE.**—On nous demande si nous pouvons s'attendre à une nouvelle édition de notre catalogue, que nous croyons devoir prévenir que sa publication dépend entièrement de l'épuisement de la présente; nous ne pouvons donc pas indiquer une époque fixe. Mention en sera faite en temps utile dans le "Monthly Journal."

**AVIS IMPORTANT AUX CORRESPONDANTS QUI DÉSIRENT OBTENIR DE NOUVELLES ÉMISSIONS DE TIMBRES DÈS LEUR APPARITION.**—Pour être agréables aux collectionneurs, nous avons installé un nombre limité de casiers, qui portent chacun le nom du correspondant. Dès qu'ils nous parviennent, tous timbres adhésifs, enveloppes, cartes postales sont déposés dans chacun de ces casiers et soumis au collectionneur, sur sa demande spéciale, ou lorsqu'il s'en trouve un certain nombre. Par ce système, les répétitions sont évitées. Les assortiments envoyés ne seront pas expédiés une seconde fois, soit qu'on les garde ou qu'on nous les retourne, à moins qu'on ne le désire particulièrement. Entre autres avantages figure celui de l'uniformité de prix, et le peu de risques qu'il y a à manquer une émission nouvelle ou provisoire, qui pourrait devenir rare dans la suite. Ce système ne s'applique qu'aux collectionneurs sérieux qui désirent recevoir toutes les émissions nouvelles, intactes, aussitôt qu'on peut se les procurer. Le casier est gratuit; toutefois, il ne sera pas compté moins de £10 annuellement pour des assortiments envoyés au choix; pour commencer, le client enverra £5 dont il sera dûment crédité. Actuellement il y a quelques casiers de disponibles et il nous sera agréable de les

servir pour les personnes qui désireront les utiliser. L'usage de ces casiers pourra être discontinué en tout temps et dans ce cas on est prié d'en donner avis à la saison au préalable.

LA MAISON STANLEY GIBBONS, LIMITED, est prête à acheter au comptant, les collections grandes ou anciennes de timbres-postes, de même que des soldes des émissions des Gouvernements, toute grande quantité de vieilles émissions, ou des nombres isolés particulièrement rares. Toutes les lettres et offres, indiquant les prix les plus bas possibles, devront être accompagnées d'un timbre pour la réponse.

N. B.—Nous ferons remarquer qu'il nous est impossible de répondre aux demandes offertes, si l'on n'y joint pas un timbre pour la réponse. Pour que nous puissions exécuter les ordres le jour même de leur arrivée, ils devront nous parvenir avant 10 h. du matin.

**ÉMISSIONS NOUVELLES ET PROVISOIRES.**—Nous prions nos correspondants d'Afrique, d'Asie, d'Australie, de l'Amérique Centrale et du Sud et des Indes Occidentales de nous envoyer des timbres pour une valeur de £1 jusqu'à £5, provenant de toutes émissions nouvelles ou provisoires qui leur paraissent se faire dans leur pays. Nous leur enverrons la somme par retour du courrier, leur payant un bon prix, selon la rareté des timbres expédiés. Nous verrons de nous avec plaisir que nos correspondants nous préviennent de toute nouvelle émission projet, ou de tout changement probable, attendu que nous tenons surtout à nous procurer de bonne heure toute nouveauté, soit sous la forme de timbres adhésifs, enveloppes timbrées, bandes timbrées pour journaux, ou de cartes postales. Nous en antissons le prompt paiement de même que le remboursement des frais de port.

**DES FEUILLES DE TIMBRES AU CHOIX.**—Nous venons d'arranger nos feuilles de timbres au choix d'après une meilleure méthode. Les timbres sont collés sur les feuilles, et chaque feuille contient à peu près 100 pièces. Tous les timbres sont arrangés dans l'ordre de notre nouveau catalogue, c'est à dire, l'Empire Britannique suivi du reste du monde. Jusqu'au présent ces feuilles contiennent environ 5,000 timbres différents, et une feuille des timbres de n'importe quel pays sera envoyée sur demande. Les prix des timbres sur ces feuilles comportent 20% d'escompte pour les collectionneurs.

Pour les collectionneurs plus avancés nous avons un assortiment de plusieurs centaines de carnets qui contiennent timbres de choix de tous les pays et régions du monde. La plupart de ces carnets spéciaux consistent en vingt pages 12½ x 9 c. et nous avons le plaisir de les envoyer partout dans enveloppe recommandée. Ces carnets comprennent un choix de timbres neufs et usés, et nous arrangeons des carnets au choix spéciaux pour répondre aux désirs de nos clients. Nous prions M. M. les collectionneurs qui veulent recevoir de tels carnets de bien vouloir nous indiquer s'ils désirent les pièces neuves ou usées, seules ou se tenant et en blocs de quatre pièces, et les obliterations spéciales dans le cas des pièces usées. Nous nous efforcerons de répondre aux désirs de chaque client, et il n'importera pas si la commande soit grande ou petite. Les prix des timbres dans ces carnets au choix comportent 10% ou 15% d'escompte pour les collectionneurs.

**LES NUMEROS DU CATALOGUE, ET NON DE L'ALBUM.**—En commandant les timbres, nous prions particulièrement nos clients d'indiquer les numéros contenus dans le catalogue actuel et non dans l'"Impérial" ou autres albums.

**RETOURS.**—Tous les retours devront être invariablement accompagnés d'un bulletin de commande original.

**LES COLLECTIONNEURS OU LES ÉTRANGERS DE PASSAGE À LONDRES** pourront en s'adressant au No. 391, Strand, W.C., inspecter en toute liberté pendant les heures de bureau (de 10 h. du matin à 6 h. du soir, le Samedi de 10 h. à 2 h. ½ de l'après-midi), quelques centaines de collections et d'albums de timbres, et en outre les prix des timbres cotés. Ils pourront ainsi faire un bien meilleur choix de timbres et de genres, que ceux qui commandent par la poste.

"THE MONTHLY JOURNAL," Rédacteur, M. le Major E. B. EVANS, publié à la fin de chaque mois; il se recommande surtout pour:—1, les détails géographiques de tous les Procès intéressants aux Philatélistes;—2, les premières

nouvelles des émissions récentes ; 3, le plus grand Journal Philatélique qui paraisse : quelques livraisons récentes se composant de 50 à 72 pages ; 4, la Qualité de ses Articles ; ce qui va sans dire, attendu que M. le Major E. B. EVANS en est le Rédacteur ; 5, des Articles entièrement originaux écrits par les principaux Auteurs Philatéliques de nos jours. Le prix de 1 Abonnement est de 2f. 50c. par an, ou de 6fs. 25c. pour 3 ans ; franco. On recevra un exemplaire gratis et franco sur demande. Tous les Abonnements doivent être payés d'avance ; ils commencent avec la livraison de Juillet. Les prix des livraisons déjà parues se trouveront insérés dans la livraison courante. Il n'y a pas d'escompte pour les revendeurs. "THE MONTHLY JOURNAL" comprend maintenant les Addenda à notre Catalogue Prix-Courant. Nous avons cessé de publier comme autrefois des Addenda pour chaque trimestre ; nous enverrons à tous les Abonnés une livraison spéciale du Journal en Mars, Juin, Septembre et Décembre ; ces livraisons contiendront des listes de tous les timbres et cet. qui aient paru depuis la publication du Catalogue. Dans les autres livraisons nous annoncerons les marchés spéciaux, les Rarétés et les principaux changements de prix. *Aussi, nous recommandons vivement à tous les acheteurs du Catalogue de s'abonner au "MONTHLY JOURNAL," qui constitue réellement une continuation complète du Catalogue jusqu'à ce jour.*

**NOS SÉRIES ET PACQUETS DE TIMBRES.** — Nous enverrons franco sur demande notre prospectus spécial qui contient tous les détails sur à peu près 2000 Séries et Pacquets de Timbres-poste.

Nous Recommandons vivement nos Séries de Timbres ; elles se composent de parfaites pièces, et leur prix sont de 20 % à 40 % plus bas que le prix d'achat si on achetait les timbres en détail.

**PRIX-COURANT EN GROS POUR LES MARCHANDS DE TIMBRES.** — Nous venons de publier une nouvelle et plus grande liste pour les revendeurs pour l'année 1902 ; cette liste en-gros contient les prix de Timbres-poste, de Cartes-postales et d'Enveloppes à la douzaine, à la centaine et au millier, et aussi les conditions pour les revendeurs de tous nos Albums, Catalogues et publications philatéliques. Cette liste ne sera envoyée gratis et franco qu'à tout marchand de timbres que nous connaissons ou au reçu d'une carte d'affaires ; elle ne sera pas envoyée aux collectionneurs.

STANLEY GIBBONS, LIMITED.

# VORREDE.

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**I**NDEM wir eine neue Ausgabe unseres Preis-Katalogs für die Saison 1901-2 veröffentlichen, sind nur wenige Bemerkungen nötig, da keine sehr weitgehenden Veränderungen gemacht worden sind.

Die Listen der Briefmarken von einigen Ländern sind gänzlich wiedergeschrieben worden; darunter sind Griqualand und Madagascar. Von anderen Ländern sind *nur* die späteren Ausgaben verbessert worden, und darunter befinden sich Neu-Süd-Wales und Neuseeland. Die Marken von Bechuanaland sind, wie es nur richtig ist, in zwei Abteilungen, nämlich "Bechuanaland Protectorate" und "British Bechuanaland" eingeteilt worden.

Die hervorragendste Veränderung ist die Einschliessung der Marken des Transvaals und der "Orange River Colony" in den ersten Band, da jene Gegenden jetzt Glieder des Britischen Reiches sind. Stellaland und die Neu Süd-Afrikanische Republik, die früher Briefmarken herausgegeben haben, bleiben noch in dem zweiten Bande, da sie immer in philatelistischer Hinsicht "fremde" Länder waren. Mit Swaziland haben wir jedoch eine Ausnahme gemacht, da Swaziland ein Bezirk unter der Aufsicht der ehemaligen Süd-Afrikanischen Republik war, und sich deren Briefmarken bedient hat. Das bedauerliche Hinscheiden unserer seligen Königin Victoria, die bis zu diesem Jahr die einzige Britische Herrscherin seit der Einführung von Briefmarken war, hat natürlicherweise eine grosse Nachfrage nach den Marken, die das Bild der seligen Königin tragen, herbeigeführt. Während viele Sammler der Marken der Britischen Kolonien sich auf die Victoria-Ausgaben beschränken, werden, werden aber viele andere Sammler die Briefmarken unseres Königs Edward VII. ihre Spezialität machen.

Die Herstellung des Bundes der Australischen Kolonien seit dem Erscheinen der letzten Ausgabe unseres Katalogs hat einen bedeutenden Einfluss auf den Briefmarken-Handel gehabt, da hierdurch besondere Aufmerksamkeit auf eine höchst wichtige Marken-Gruppe gerichtet wird, und diese Gruppe ist vielleicht am anziehendsten für den Spezialisten unter den Marken der Britischen Kolonien.

Aus den angeführten Gründen wird man wohl einsehen, dass die Preise von sehr vielen der älteren Marken der Britischen Kolonien unbedingt steigen mussten. Selbst diese Firma hat die grössten Schwierigkeiten gehabt, sich Marken für die betreff. Lager-Bücher zu verschaffen, obgleich dieselben Marken nur vor anderthalb Jahr in grosser Anzahl zu haben waren, und in vielen Fällen hat die Firma thatsächlich Marken zu denselben Preisen ankaufen müssen, als die Verkaufs-Preise von nur einigen Monaten zuvor.

## ZWEITER BAND.

Dieser Band wird die Marken aller Länder mit Ausnahme derjenigen Gross-Britaniens und dessen Kolonien enthalten. In Vorbereitung und wird in Dezember, 1901, erscheinen. Preis 2 Mk., oder portofrei, 2.25 Pfg. Vorausbezahlte Bestellungen dieses Bandes werden jetzt angenommen.

Wir haben die strengste Aufmerksamkeit dem Taxiren der Marken geschenkt, und daher sind wir der festen Meinung, dass diese Kataloge die jetzigen Markt-preise im Augenblick unter die Presse zu gehen angeben.

Aus mehreren Gründen können wir die Bruchzahl eines Penny in unsere Preiskataloge nicht aufnehmen; wir gestehen, dass dies etwas schwer für eine Anzahl junger Sammler ist, die die billigsten Marken ankaufen.

Deswegen beabsichtigen wir die gewöhnlicheren Marken zu folgenden Preisherabsetzungen und zwar nur an *Sammler* zu liefern:—

Marken zu 1d. das Stück werden M.	6.50.	per 100 St. kosten.
„ 2d. „ „	M. 13.50.	„ 100 St. „
„ 3d. „ „	M. 21.00.	„ 100 St. „
„ 4d. „ „	M. 28.50.	„ 100 St. „

Wir haben diese Preise etwas höher als diejenigen von 1899 machen müssen, da in Folge der sehr grossen Nachfrage viele gewöhnlichen Abarten erschöpft worden sind, und deshalb haben wir solche uns fehlenden Stücke zu höheren Preisen ersetzen müssen, als wir vormals dafür ausgegeben haben.

Um diese Preisherabsetzung zu sichern, muss man mindestens 100 Stücke zu nur irgend einem Preis bestellen. Wir werden nur ein Exemplar einer Marke in jeder Bestellung liefern. Jede Bestellungs-Liste muss sich auf die Marken von einem Preis beschränken; d.h. die Marken zu 1d. müssen auf einem Bestell-Zettel sein, u.s.w. In die Preise der Marken über 4d. können wir gar keine Preisermässigung eintreten lassen.

Wir bitten unsere werthen Kunden, uns Ergänzungslisten der betreff. Marken von jeder Klasse beizufügen, da es nicht immer möglich ist, alle minderwertigen Marken auf Lager zu haben.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

UND

167, BROADWAY, NEW YORK, U.S.A.

# ALLGEMEINE BEMERKUNGEN.

WIR BITTEN DIESE ALLGEMEINEN BEMERKUNGEN AUFMERKSAM DURCHZULESEN BEVOR BESTELLUNGEN NACH DIESEM CATALOG GEMACHT WERDEN.

**ZAHLUNGSBEDINGUNGEN.**—*Netto Cassa im Voraus*, ausgenommen für lang-jährige und regelmässige Kunden, denen wir bei Empfang ihrer Bedarfsliste Ansichtssendungen zur Auswahl zugehen lassen.

**GARANTIE.**—Alle Briefmarken Postkarten, Briefumschläge, &c., welche von S. G., Lim., verkauft werden, sind durchaus *garantirt echte Originale* in jeder Beziehung. S. G., Lim., verkaufen keine Neudrucke.

Seltene Freimarken kommen zeitweilig vor, die geschickt reparirt worden sind; wodurch ihr Aussehen in einer Sammlung bedeutend gehoben wird; solche Marken sind jedoch selbstredend bedeutend niedriger im Preis als die tadellosen Exemplare,

und tragen in allen Fällen auf der Rückseite den Vermerk: <sup>“THIS STAMP</sup> HAS BEEN (Diese Freimarke ist reparirt). <sup>REPAIRED.”</sup>

**FESTE PREISE.**—Alle Preise in dieser Liste sind höchst vorsichtig in Betracht gezogen worden, und sind möglichst niedrig gestellt, sodass ein Abzug unter keinen Umständen zulässig ist, mit Ausnahme von den Marken im Preis von 1d. bis 4d. dem letzten Absatz der Vorrede zufolge. Wenn man unsere netto Preise mit denen anderer Händler vergleicht, selbst nach Abzug des üblichen Disconto, so wird man finden, dass unser Anerbieten bedeutend vorteilhafter ist.

**BESTELLUNGEN.**—Beim Bestellen von Marken nach diesem Catalog ist es nur erforderlich, den Namen des Landes und die Nummer in der linken Colonne anzugeben, und ferner zu bestimmen, ob die Marke gebraucht oder ungebraucht sein soll. Beim Bestellen von Briefumschlägen oder Streifbändern soll man angeben, ob dieselben Ganzsachen, oder viereckig geschnitten sein sollen. Postkarten sowohl als auch Briefkarten werden nur als Ganzsachen verkauft. Für Bestellungen bediene man sich am Besten kleiner Blätter Papier, nur auf einer Seite beschrieben, welche dem Bestellungsbriefe beigelegt werden, der Originalauftrag wird sodann mit den bestellten Marken zurückgesandt. Passende Bestellungsformulare werden geliefert 25 für M. —. 35., 100 für M. 1. —. und adressierte Briefumschläge zu M. —. 25. per 100.

**DIE IN DIESEM CATALOGE VERMERKTEN SACHEN SIND ALLE VORRÄTHIG**, zur Zeit wo derselbe in Druck gegeben wird. Dieser Catalog ist nicht wie so viele andere Listen, in denen die Preise abgeschrieben oder niedriggestellt sind, um den Händler in Stand zu setzen, die Marken unter dem wirklichen Wert anzukaufen. Unsere Preise sind auf unseren eigenen Bedarf und Vorrat gegründet (dessen Wert jetzt auf £100,000 geschätzt wird), und bei schwierigen Ländern werden unsere Schätzungen durch die ersten Specialisten der betreffenden Länder ergänzt.

**SAMMLER** mögen vertrauensvoll ihre Bedarfslisten an uns einsenden und können versichert sein, dass sie einen grossen Teil der bestellten Sachen erhalten werden. Es ist unmöglich, jede einzelne Kleinigkeit stets im Vorrat zu haben, und würden wir unseren Kunden anrathen, um Zeit zu sparen, eine Ergänzungs-Bedarfsliste mitzusenden.

**FREIMARKEN OHNE PREISANGABE.**—Bei einer gewissen Anzahl von Briefmarken, wie zum Beispiel die ersten Natals, ist kein Preis angegeben, jedoch ist dies nicht so zu verstehen, als ob dieselben nicht vorrätbig wären, sondern rührt vielmehr daher, dass der Preis dieser Marken ganz und gar von der Beschaffenheit und dem Zustand der einzelnen Exemplare abhängt, und können daher keine Durchschnittspreise angegeben werden. Eine grosse Anzahl von ganzen Briefumschlägen sowohl gebraucht als auch ungebraucht, und bei denen kein Preis vermerkt ist, sind vorrätbig, jedoch nicht in genügender Anzahl, um einen Preis

bestimmen zu können, da wir selten oder niemals den Wert einer Marke oder Briefumschlages abschätzen, wenn weniger als drei Exemplare vorrätig sind. Bedarfslisten in dieser Abteilung werden unsere prompte Aufmerksamkeit erhalten.

**GELDENSENDUNGEN**, erfolgen am Besten durch Check oder Tratte zahlbar in London an die Ordre von "Stanley Gibbons, Limited," ausgestellt und gekreuzt "Lloyds Bank, Limited," ebenso durch Postaufträge oder Postinzahlungskarten, zahlbar am Hauptpost Amt in London, kleinere Beträge können auch in kursfähigen Briefmarken (von hohem Werte bevorzugt) bezahlt werden und werden die Beträge zu Tageskurspreisen creditirt.

**CORRESPONDENZ** in Englisch, Französisch, Deutsch, Spanisch, Italiänisch, und Portugiesisch.

**VOLLSTÄNDIGE UND DEUTLICH GESCHRIEBENE NAMENSANGABE UND ADRESSE** mit JEDER Mitteilung erwünscht.

*Adresse* für alle Briefe, &c.,

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

**PREISE FÜR SELTENE MARKEN.**—Die hier angegebenen Preise für seltene Freimarken verstehen sich für Exemplare in gutem Zustande, jedoch öfters bringen die ganz besonders schönen Exemplare ganz besonders hohe Preise, und werden daher auf Verlangen Auswahlsendungen zugeschickt. Dies ist besonders der Fall mit solchen Freimarken, wie die von Mauritius, den Philippinen Inseln, Neu Süd Wales, &c., wo die ersten Abdrücke von weit grösserer Seltenheit sind, als die späteren, mit einer abgenutzten Platte hergestellten Exemplare. Die Preisangaben in diesem Cataloge veranschaulichen den augenblicklichen, thatsächlichen Zustand des Marktes, nach den aus allen Teilen der Welt gesammelten Ansichten, jedoch ist es mit Briefmarken wie mit jeder anderen Art von Handel, die Preise derselben sind den Gesetzen der Zufuhr und Nachfrage unterworfen, und können daher ebenso gut steigen oder fallen. Im Allgemeinen bleiben die hierin angegebenen Preise bis zum Erscheinen unseres nächsten Cataloges bestehen, jedoch unvorhergesehene Zustände können uns zwingen, in einzelnen Fällen dieselben zu erhöhen oder zu erniedrigen.

**DIE BEDINGUNGEN FÜR SENDUNGEN VON FREIMARKEN ZUR UNTERSUCHUNG**, sind wie folgt: Baar im Voraus M. 2.50. per Dtzd.; ein Mindestbetrag von M. 1.00. wird berechnet, wenn weniger als 12 Marken eingesandt werden. Postspesen extra. Die Marken müssen auf einem Bogen Papier leicht befestigt sein, mit genügend Raum zwischen den Reihen, um die betreffende Bemerkung über der Marke anbringen zu können. Die folgenden Abkürzungen sind hierbei im Gebrauch: B bedeutet Bogus, d.h., hat niemals existiert. F. bed. Forged, d.h., gefälscht. G bed. Genuine, d.h., Echt. GF bed. Stamp genuine, surcharge forged, d.h., Marke echt, Aufdruck gefälscht. R bed. Reprint, d.h., Neudruck. W bed. Watermark, d.h., Wasserzeichen. Das Heraussuchen der Fälschungen aus completen Sammlungen wird mit 10 Mk. für je 1000 untersuchte Briefmarken berechnet, der Minimum-Preis beträgt 10 Mk. Postspesen extra. Ist eine Correspondenz erwünscht, so wird für das Schreiben eines jeden Briefes M. 1. —. berechnet.

**NEUE AUFLAGE UNSERES CATALOGS.**—Wir erhalten so viele Nachfragen bezüglich einer neuen Auflage unseres Catalogs, dass wir es angebracht finden hier zu bemerken, dass die Veröffentlichung eines solchen gänzlich davon abhängt, wann die vorliegende Auflage vergriffen sein wird, eine bestimmte Zeit kann eben nicht angegeben werden. Die Ankündigung wird im *Monthly Journal* erfolgen.

**WICHTIGE BEMERKUNGEN FÜR CORRESPONDENTEN, WELCHE DIE ABSICHT HABEN, NEUE AUSGABEN SOFORT NACH DEREN ERSCHEINEN ANZUKAUFEN.**—Für die Bequemlichkeit der Philatelisten, welche die obige Absicht haben, sind bei uns eine beschränkte Anzahl von Kästchen angebracht, von denen ein jedes den Namen eines Correspondenten trägt. Von irgend welchen neuen Marken, Postkarten oder Briefumschlägen, die uns zukommen, werden Exemplare in ein jedes dieser Kästchen gelegt und sobald der Inhalt genügend angewachsen ist, oder der Sammler es speziell verlangen sollte, werden dieselben dem betreffenden Correspondenten zur Ansicht zugesandt. Durch diese Methode werden Wiederholungen vermieden. Die einmal auf diese Weise zugesandte Auswahl wird, ob sie von dem



Sammler behalten oder auch zurückgesandt wird, nicht ein zweites Mal abgeschickt, sei es denn, dass hierzu spezielle Nachfrage erfolge. Unter den anderen Vorteilen, welche durch dieses System geboten werden, bemerken wir noch, dass die Preise stets gleich bleiben und der Sammler weniger Gefahr läuft, irgend eine neue Ausgabe zu verpassen, die später einmal selten werden kann. Diese Einrichtung ist jedoch nur anwendbar für diejenigen ersten Sammler, welche die Absicht haben, sich alle neuen Ausgaben sobald als möglich anzuzeigen. Für die betreffenden Kästchen wird nichts berechnet, jedoch ist es eine Bedingung dass der Sammler im Laufe eines Jahres aus den Ansichtssendungen zum Mindesten eine Auswahl mache im Werte von £10, ebenso muss eine Summe von £5, sofort eingesandt werden, die dem Kunden gebührend creditirt wird. Verschiedene dieser Kästchen sind augenblicklich frei und stehen den Sammlern, die den Gebrauch derselben wünschen sollten, gerne zur Verfügung. Dieselben können zu jeder Zeit wieder abgegeben werden, doch ist vorherige Kündigung erwünscht.

STANLEY GIBBONS, LIM., sind bereit, gegen sofortige Baarzahlung grosse oder alte Freimarken Sammlungen, Reste von Regierungsvorräten, grosse Posten alter Ausgaben, oder bedeutende Seltenheiten einzeln anzukaufen. Allen Briefen und Offerten, mit niedrigster Preisangabe versehen, müssen Marken für Rückantwort beigelegt werden.

*N.B.*—Wir erklären hierdurch, dass es unmöglich ist, auf irgend welche Anfragen oder Offerten Antwort zu geben, wenn nicht Marke für Rückantwort beigelegt ist. Bestellungen die am selben Tage ausgeführt werden sollen, müssen uns hier vor 10 Uhr Morgens zugehen.

**NEUE UND VORLÄUFIGE ODER AUSHILFSAUSGABEN.**—Unsere Correspondenten in Afrika, Asien, Australien, Central und Süd Amerika, und den West-Indischen Inseln werden gebeten, uns Marken im Werte von £1 bis £5, von irgend welchen neuen oder Aushilfsausgaben, welche in ihren resp. Ländern erscheinen sollten, zuzusenden, und wir werden die Beträge, nebst gutem Profit je nach der Seltenheit der eingesandten Marken, postwendend zurücksenden. Zeitige Mitteilungen betreffs beabsichtigter neuen Ausgaben oder Wechsel in denselben, werden wir stets dankend anerkennen, da es uns besonders darum zu thun ist, irgend welche neue Sachen anzukaufen, seien es Marken, Postkarten oder Brief- und Zeitungsumschläge. Prompte Bezahlung und Rückvergütung aller Postspesen werden garantirt.

**CATALOG NUMMERN UND NICHT ALBUM NUMMERN.**—Beim Bestellen von Marken müssen wir ganz besonders darauf aufmerksam machen, dass die Nummer des vorliegenden Catalogs angegeben werden muss und nicht die Nummer der "Imperial" oder anderer Albums.

**RÜCKSENDUNGEN.**—Allen Rücksendungen muss stets der Originalbestellschein beigelegt werden.

**BESUCHER ODER SAMMLER IN LONDON,** können bei einem Besuch im Hauptgeschäft, 301, Strand, W.C., zu jeder Zeit während Geschäftsstunden (10 Uhr Morgens bis 6 Uhr Abends, Sonnabends 10 Uhr Morgens bis 2.30 Nachmittags), einige hundert Sammlungen und Vorratsbücher von Marken besichtigen, in denen jedes Exemplar mit Preis versehen ist, und ist ihnen so eine weit bessere Auswahl in Bezug auf Farbentöne und Verschiedenheit geboten, als bei Bestellungen durch die Post.

**"THE MONTHLY JOURNAL"** ("DIE MONATS-ZEITUNG"), Redacteur, Herr Major E. R. EVANS. Erscheint am letzten Tag eines jeden Monats und zeichnet sich hauptsächlich aus durch:—1, Stenographische Berichte über alle für Philatelisten Interesse habenden Prozesse; 2, Schnellste Nachrichten über alle neuen Marken-Ausgaben; 3, Dieses ist die inhaltreichste von allen erscheinenden Marken-Zeitungen; einige bisherigen Nummern zählten 50 bis 72 Seiten; 4, Die Qualität der Leit-Artikel kann, da Herr Major EVANS Redacteur ist, als eine vorzügliche angenommen werden; 5, Nur Original-Artikel von den bedeutendsten Philatelisten der Gegenwart. Das Abonnement beträgt 2 Mk. jährlich, oder 5 Mk. für 3 Jahre; Portofrei. Ein Muster-Exemplar wird gratis und Portofrei auf Verlangen zugesandt. Alle Abonnements müssen im Voraus bezahlt werden, und fangen mit der Juli-Nummer an. Die Preise der schon erschienenen Nummern werden in den erscheinenden Nummern der Zeitung angegeben. Wiederverkäufer erhalten keinen Rabatt. "THE MONTHLY JOURNAL" enthält jetzt die Nachträge zu unserem laufenden Preis-Katalog, da wir die vierteljährigen Nachträge nicht mehr herausgeben; im

März, Juni, September, und December erhalten die Abonnenten eine Extra-Nummer der Zeitung, worin die Listen aller Marken, etc., zu finden sind, die seit der Veröffentlichung des Katalogs erschienen sind. In den anderen Nummern werden besonders billige Offerten, Raritäten und bedeutende Preisveränderungen angegeben werden. *Daher empfehlen wir allen Käufern unseres Preis-Katalogs ganz besonders sich auf unser "MONTHLY JOURNAL" zu abonnieren, da es eine vollständige fortlaufende Fortsetzung des Katalogs bilden wird.*

**AUSWAHLBOGEN.**—Wir haben soeben unsere Auswahlbogen von Marken auf eine ganz neue und viel einfachere Art wir früher geordnet. Die Marken werden auf Bogen aufgeklebet, und jeder Bogen enthält durchschnittlich 100 Marken. Diese Bogen sind in der Ordnung unseres neuen Katalogs verfasst, d.h. zuerst kommen Grossbritannien und dessen Kolonien, und dann alle übrigen Länder.

Für Sammler haben die Preise der Marken auf diesen Bogen einen Abzug von 20%.

**AN VORGESCHRITTENE SAMMLER.**—Für vorgeschrittene Sammler haben wir viele Hunderte von Hefchen, die auserlesene und ausgesuchte Marken von allen Ländern und Gebieten der Welt enthalten. Zum meisten Theil haben diese Hefchen zwanzig Seiten  $1\frac{1}{2}$  c. x 9 c. und wir können diese überall in einem eingeschriebenen Couvert zur Ansicht senden. Diese Hefchen enthalten in der Regel gebrauchte und ungebrauchte Marken, aber wir werden spezielle Hefchen auf Verlangen und dem Wünsche gemäss verfassen. Wenn Sammler eine Auswahlendung dieser Hefchen zu haben wünschen, so bitten wir um gefl. Mittheilung, ob ungebrauchte oder gebrauchte Stücke und zwar mit besonderen Abstempelungen und einzelne Stücke oder zusammenhängende Marken und Blockstücke von je 4 Stücken ersucht werden. Was alle diese Hefchen anlangt, wird es immer unser Bestreben sein, den Wünschen jedes Kunden nachzukommen, und es wird nicht darauf ankommen, ob man wenige oder viele Hefchen zur Ansicht verlangt.

Die Preise der Marken in diesen Hefchen haben für Sammler einen Abzug von 10%-15%.

**SAETZE UND PACKETE VON MARKEN**—Unser spezielle und ausführliche Prospectus von ungefähr 2,000 Sätzen und Packeten von Marken ist gratis und portofrei auf Verlangen zu haben.

Wir empfehlen diese Saetze allen Sammlern, da sie vollkommene und unbeschädigte Marken enthalten, und auch sind die Preise 20%-40% unter den Preisen der einzelnen Stücke.

**ENGROS-PREISLISTE FUER HAENDLER**—Wir haben soeben eine neue und vergrösserte Engros Preisliste für Briefmarkenhändler für das Jahr 1902 herausgegeben; diese Liste giebt die Preise unserer Marken, Postkarten, und Couverte per Dutzend, Hundert, und Tausend sowie die Bedingungen für Wiederverkauf aller unserer Albums, Kataloge und philatelistischen Werke an.

Wir werden diese Engros Preisliste gratis und portofrei jedem uns bekannten Händler senden; andernfalls werden wir die Preisliste nach Empfang Adresskarte einsenden. Diese Engros Preisliste ist nur für Händler, und Sammler können sie nicht bekommen.

STANLEY GIBBONS, LIMITED.

## INTRODUCCION.

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**A**L publicar una nueva edicion de nuestro Catálogo con precios de sellos para la temporada 1901-2 debemos hacer tan solo pocas observaciones, pues no ha habido alteraciones importantes.

Las listas de sellos de algunos países han sido enteramente escritas de nuevo; por ejemplo, Griqualand y Madagascar; de otros países tan solo las emisiones mas recientes han sido revisadas; por ejemplo, Nueva Gales del Sur y Nueva Zelanda. Los sellos de Bechuanaland han sido separados correctamente en dos series bajo las denominaciones "Bechuanaland Protectorate" y "British Bechuanaland."

La mas prominente alteracion es la inclusion de los sellos del Transvaal y del Orange River Colony en el primer tomo, como aquellas regiones forman ahora parte del Imperio Británico. Stellaland y la "New South African Republic," que han emitido sus sellos antes, han sido conservados en el Tomo II., pues han sido siempre países "extranjeros" en sentido filatélico. Una excepcion se hace en favor de Swaziland, como aquel distrito fué gobernado por la hoy no existente "South African Republic," y hizo uso de sus sellos.

La gloriosa muerte de nuestra ilustre reina Victoria, que fué hasta este año el único monarca Británico desde la introduccion de los sellos de correos, ha sido causa naturalmente de que los sellos que llevan el retrato de la reina estén muy buscados. Muchos coleccionistas de los sellos de las colonias Británicas se limitaron á las emisiones del reinado de Victoria, y muchos coleccionistas harán una especialidad de los sellos de nuestro rey, Eduardo VII.

Otro acontecimiento importante con respecto al negocio filatélico es el ser ya un hecho la confederacion de las Colonias de Australia, y esto ha tendido á llamar la atencion á este grupo tan importante, y que probablemente es el que mas interés ofrece á los ojos de los coleccionistas que hagan una especialidad de los sellos de las Colonias Británicas.

Asi se explica la necesidad de que los precios de muchos sellos de las Colonias Británicas hayan subido. Hemos tenido una gran dificultad en conseguir para nuestros libros de stock los mismos sellos que hace tan solo uno ó dos años pudimos comprar en partidas cuantiosas; en muchos casos nos hemos visto obligados á comprar algunos sellos á los precios de venta de hace poco meses.

### TOMO II.

Este tomo comprenderá los sellos adhesivos de todos los países extranjeros fuera del Imperio Británico. Se está preparando este Tomo y saldrá á luz para Diciembre. Tomamos nota ahora de los pedidos del Tomo II.; estos pedidos deben ser acompañados de una remesa de 3 pesetas ó de ptas. 3.35, franqueado.

Hemos dedicado la mas esmerada atencion á la importancia de fijar los precios de nuestros sellos, y tenemos la seguridad de que los tomos de este Catálogo indican los precios corrientes del mercado en el momento de hacerlos imprimir.

No podemos admitir por muchos motivos las fracciones de un penique en nuestro Catálogo; reconocemos que esto estrañará algo á un gran número de los principiantes en el caso de los sellos mas baratos. Así nos proponemos suministrar los sellos mas ordinarios tan solo á los coleccionistas á precios minorados segun esta lista:—

Los sellos al precio de 1d. cada uno se venderán á ptas. 10.00 por ciento.

”	”	2d.	”	”	á	”	20.75	”
”	”	3d.	”	”	á	”	33.30	”
”	”	4d.	”	”	á	”	45.50	”

Muchas variedades ordinarias se hallaron completamente agotadas en consecuencia de la gran demanda; así nos hemos visto obligados á reemplazarlas á precios mucho mas altos que aquellos que hemos pagado ántes, y nuestros precios en estos casos están naturalmente poco mas elevados en proporcion.

Un solo ejemplar de un sello será surtido á la vez, y para conseguir estas rebajas será necesario de pedir la cantidad minima de cien sellos del mismo valor. Una lista debe comprender tan solo los sellos del mismo precio; por ejemplo, cien sellos por lo menos del mismo precio en cada lista, etc. No habrá baja en los precios mas que 4d.

Suplicamos á nuestros clientes nos envíen listas adicionales de todos los sellos que deseen, pues no es posible conservar á veces existencias de los valores mas bajos.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDRES, W.C.

Y

167, BROADWAY, NUEVA YORK.

# ADVERTENCIAS GENERALES.

DEBEN LEERSE CUIDADOSAMENTE ESTAS ADVERTENCIAS ANTES  
DE HACER LOS PEDIDOS SEGÚN EL CATÁLOGO.

**CONDICIONES.**—*Contante limpio por adelantado*, excepción hecha de los comitentes antiguos y regulares, á quienes se remitirán las selecciones á prueba al recibo de su lista.

**GARANTÍA.**—Todos los sellos, tarjetas, sobres, etc., que vende la casa S. G., Ltd., se garantizan como legítimos. Esta casa no trata en reimpressiones.

Algunas veces se hallan los sellos raros compuestos con el mayor esmero, lo que aumenta mucho su apariencia en una colección. Tales sellos, como es natural, se venden mucho más baratos que los ejemplares perfectos, y siempre llevan estampado en

el reverso: **"THIS STAMP  
HAS BEEN ("Esto sello ha sido compuesto")  
REPAIRED."**

**PRECIOS EN LISTA.**—Todos los precios de esta lista han sido alambicados todo lo posible, y por esta razón no se concede, por ningún concepto, deducción ó rebaja alguna, con excepción de los sellos de 1d. hasta 4d. segun el último párrafo de la introducción. Nuestros precios netos, en conjunto, se hallarán muy por debajo de los de otros tratantes, aun después de restados los descuentos que estos conceden.

**PEDIDOS.**—Al encargar sellos de este catálogo, basta sólo indicar el nombre del país, el número de la columna de la izquierda y si se desean los sellos nuevos ó usados. Al hacer los pedidos de sobres ó fajas conviene decir si se quieren enteros ó cortados en cuadro. Las tarjetas postales y las cartas-tarjetas sólo se venden enteras. Todos los pedidos conviene se escriban en papeletas por separado, acompañando la correspondencia; la papeleta del pedido se devolverá con los sellos. La casa proporcionará convenientes modelos de pedido, 25 por 4 peniques, 100 un chelin, y también sobres con la dirección, á 3 pen. el ciento.

**ESTE CATÁLOGO ES REPRESENTATIVO DE LAS EXISTENCIAS EN DEPÓSITO** en el momento de darlo á la prensa. No constituye una lista en la cual, como sucede en muchas otras, se han copiado los precios, ó en la cual se han fijado los precios muy bajos para que el tratante pueda realizar compras ventajosas. Los precios que indicamos son de nuestras existencias disponibles (cuyo valor actual, en conjunto, se ha calculado en £90,000), adicionados, en el caso de países poco conocidos, con informes de los más notables especialistas.

**LOS SEÑORES COLECCIONISTAS** pueden con entera confianza remitir la lista de los sellos que necesiten en la seguridad de que recibirán una gran proporción de sus encargos. Como es imposible tener disponibles en un momento dado, todas las diferentes y numerosas variedades, aconsejariamos á nuestros favorecedores nos remitiesen una lista suplementaria de los ejemplares que necesiten, con lo que evitarían dilaciones.

**SELLOS SIN PRECIOS.**—Varios sellos, tales como los de Puerto Natal primitivos, etc. etc., no llevan marcados los precios respectivos; pero esto no implica que no se tienen disponibles, sino que en tales ejemplares no es posible fijar precios medios, por depender en absoluto su valor de las condiciones que reunen. Hay en depósito un gran número de sobres no cortados, tanto usados como sin usar, que no llevan sus

precios respectivos, por no tenerlos en cantidad suficiente, ya que esta casa tiene establecida la regla de no fijar precio alguno á menos que tenga un mínimo de tres ejemplares en depósito. Los ejemplares de esta sección que se necesiten recibirán la más pronta atención.

**REMESAS.**—Conviene hacerlas por cheque ó giro sobre Londres extendido á la orden de "Stanley Gibbons, Limited," cruzándolo "Lloyds Bank, Limited," ó bien por giros ó vales postales pagaderos en la Administración Central de Correos de Londres. Las cantidades pequeñas pueden remitirse en sellos de correo corrientes, dando la preferencia á los de mayor precio. Los billetes de banco y los sellos de correo de países extranjeros se admitirán sólo al tipo de cambio á la sazón vigente.

**CORRESPONDENCIA,** en inglés, francés, alemán, español, italiano, y portugués.

**NOMBRE Y SEÑAS.**—Se agradecerá á los señores corresponsales se sirvan escribirlos completos y con claridad.

**DIRECCION.**—Dirijase siempre la correspondencia, etc., á

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDRES, W.C.

**PRECIOS DE SELLOS RAROS.**—Los precios que se marcan para los sellos raros, se entienden ser los de ejemplares en buen estado; pero en muchos casos los ejemplares extra superiores realizan precios mucho más elevados. Se remitirán selecciones á quienes las soliciten. Tal sucede, por ejemplo, con los sellos de Mauricio, Islas Filipinas, Nueva Gales del Sur, etc., con respecto á los cuales las tiradas primeras son más raras que las posteriores hechas de planchas ya usadas. Las cotizaciones que se dan en este catálogo representan las en la actualidad vigentes en el mercado, recogidas de todas las partes del mundo; pero, como sucede en todos los negocios, los precios de los sellos están sujetos á la ley de las existencias disponibles y la demanda, que determinan la baja ó el alza según los casos. Por lo general, las cotizaciones que se dan en el presente catálogo quedarán vigentes hasta publicarse la próxima siguiente edición, bien que algún cambio de condiciones exija en algunos casos el subir ó bajar los propios precios de venta.

**LAS CONDICIONES PARA LA INSPECCION DE SELLOS** remitidos para que la casa exprese su opinión sobre ellos son, al contado por adelantado, dos chelines y seis peniques por docena, cobrándose el mínimo de uno cheline aun cuando se remitan menos de doce sellos. Se cobran también los gastos de franqueo. Conviene remitir los sellos ligeramente pegados en hojas dejando el blanco suficiente, encima de cada sello, para llenarlo con el informe que se desea. Hé aquí las abreviaturas empleadas para los informes: **B** (bogus), ficticio, que jamás ha existido. **F** (forged), falso. **G** (genuine), legitimo. **GF** (genuine—forged), sello legitimo, sobrecargo falso. **R** (reprint), reimpresión. **W** (watermarks), filigrana. El precio para señalar los sellos falsos de toda una colección determinada es de 10 chelines por cada 1,000 sellos examinados no cobrándose nunca menos de 10 chelines. Se cobran los gastos de franqueo. Si se desea correspondencia se lleva 1 chelin por cada carta escrita por la Sociedad.

**NUEVA EDICIÓN DEL CATALOGO.**—Recibimos tantas consultas acerca de la fecha de la publicación de la nueva edición del catálogo, que opinamos oportuno indicar aquí que dicha publicación depende en absoluto del agotamiento del presente catálogo, por lo cual no nos es dable fijar fecha alguna. El oportuno anuncio se hará en el "**MONTHLY JOURNAL.**"

**AVISO IMPORTANTE Á LOS SEÑORES CORRESPONSALES DESEOSOS DE ASEGURARSE NUEVAS EMISIONES ASÍ QUE SE PUBLIQUEN.**—Para mayor conveniencia de los señores coleccionistas que lo deseen, hemos dispuesto un número limitado de cajetines, cada uno de ellos marcado con el nombre de un corresponsal. En estos cajetines vamos depositando así que llegan, cualesquiera sellos, sobres, tarjetas postales, etc., de nueva publicación y sin usar, y luego que se ha acumulado un número suficiente ó bien cuando tenga por conveniente el coleccionista se le someten debidamente. Con este método se evitan repeticiones. Una vez remitidas las selecciones, cómprense ó devuélvase, no vuelven á enviarse de nuevo á

menos que tal sea el deseo del coleccionista. Entre las demás ventajas que este método ofrece podemos mencionar la uniformidad de precio y menos probabilidad de que se eche de menos cualquier tirada que pudiese en lo sucesivo escasear. Debemos indicar, con todo, que este procedimiento se destina exclusivamente á los coleccionistas *de verdad* deseosos de procurarse las emisiones nuevas sin usar luego que sean disponibles. No se cobra alquiler alguno por los cajetines pero se requiere un gasto mínimo de £10 por año en las partidas de prueba que se remiten, mandándose desde luego £5 que se acreditan en cuenta al comitente. Tenemos en la actualidad disponibles unos cuantos cajetines que reservaremos gustosos para quienes se quieran aprovechar de ellos. En cualquier tiempo puede darse fin á su uso, con sólo pasar aviso á esta casa al efecto.

**ESTA CASA** compra, pagando al contado, grandes ó antiguas colecciones de sellos de correo, saldos de existencias de gobiernos, cualesquiera grandes cantidades de antiguas emisiones, ó bien ejemplares sueltos extra raros. Todas las cartas ú ofertas, con indicación del precio mínimo, deben venir acompañadas del franqueo para la contestación.

**NOTA IMPORTANTE.**—*Debemos hacer constar nuestra imposibilidad de contestar á consultas ó á ofertas ó menos que se remita el franqueo para el objeto. Para que podamos dar curso á los pedidos en el mismo día de su recibo, conviene que los recibamos antes de las 10 de la mañana*

**EMISIONES NUEVAS Y PROVISIONALES.**—Se suplica á los señores correspondientes de *África, Asia, Oceanía, Américas Central y Meridional y Antillas* que nos remitan sellos por valor de £1 á £5 de cualesquiera nuevas emisiones nuevas ó provisionales que en su país respectivo se hagan, y remitiremos el valor total á vuelta de correo concediendo una buena comisión según la escasez de los sellos que se remitan. Se agradecerá en extremo cualquier información acerca de emisiones nuevas ó cambios que se propongan, pues esta casa está deseosa de adquirir desde un principio cualquier publicación nueva, de sellos, sobres franqueados, fajas ó tarjetas postales. Se garantiza el pago al contado inmediato, junto con el franqueo que se hubiere abonado.

**NÚMEROS DE CATÁLOGO, NO DE ÁLBUM.**—Al hacer los pedidos de sellos deseamos especialmente que se nos indique el número correspondiente de este catálogo y *no* el número del album "Imperial" ú otro alguno.

**DEVOLUCIONES.**—Cuántas devoluciones se hagan deben acompañarse del original modelo de pedido.

**LOS SEÑORES VIAJEROS Ó COLECCIONISTAS EN LONDRES** pueden presentarse á nuestro establecimiento durante las horas de despacho (de 10 á 6; sábados, de 10 á 2.30) con el objeto de inspeccionar algunos centenares de colecciones y libros de existencias de sellos de todas clases, cada una de ellas con su precio marcado, con lo cual podrán obtener mejor selección de tintes y variedades que haciendo los pedidos por correo.

**"THE MONTHLY JOURNAL,"** Editor, Major E. B. EVANS. Se publica el último de cada mes y se distingue por:—1, Relato al pie de la letra de todos litigios que pueden interesar á los Filatélicos; 2, Primeros informes de nuevas emisiones; 3, Porque es el mayor periódico Filatélico que se publica, pues algunos de últimos números contenían de 50 á 72 páginas; 4, Por sus artículos, que no es preciso ensalzar, puesto que el Mayor E. B. EVANS es el Editor; 5, Porque los Artículos son completamente originales, escritos por los principales autores Filatélicos del día. Suscripción:—Ptas. 3, el año, ó Ptas. 7.50 por tres años; franqueado. Se remitirá un ejemplar como muestra gratis y franqueado á quien lo solicite. Todas las suscripciones deben pagarse por adelantado; las suscripciones comienzan con el número de Julio. Los precios de los números precedentes se hallarán en el número corriente del periódico. No se hace descuento á los negociantes. **"THE MONTHLY JOURNAL"** contiene ahora las adiciones que hemos hecho á nuestro Catálogo de precios corrientes. Hemos suspendido la publicación trimestral de Adiciones; en Marzo, Junio, Setiembre, y Diciembre remitimos á nuestros suscritores un número extraordinario, que contiene la lista de todos los sellos, &c., que han salido á luz después de la publicación del Catálogo. Anuncios á precios sumamente módicos de ejemplares raros y de las variaciones principales en los precios, se mencionan en los otros números. *Por esto recomendamos muy fuertemente á todos los compradores del Catálogo que se suscriban al "THE MONTHLY JOURNAL," puesto que forma realmente la continuación completa del Catálogo hasta la fecha.*

**NUESTRAS HOJAS CON SELLOS PARA ESCOGER.**—Acabamos de arreglar nuestras hojas de sellos para escoger segun un mejor método. Los sellos estan montados sobre las hojas y cada hoja contiene cien sellos mas ó menos. Todos los sellos estan arreglados en el orden de nuestro nuevo catálogo, y los sellos de la Gran Bretaña son seguidos de aquellos de otros paises. Hay unos 5,000 sellos diferentes sobre estas hojas, y una hoja será enviado á quien la solicite. Los precios de estos sellos tienen un descuento de 20 % para los coleccionistas.

Tenemos para los coleccionistas adelantados unas centenas de libretes que contienen sellos escogidos de todos los paises del mundo. La mayor parte de estos libretes se componen de veinte páginas, 12½ c. x 9 c. y los enviamos en todas partes en un sobre certificado. Estos libretes contienen un buen surtido de sellos sin usar y usados; arreglamos libretes para elegir para quien los solicite. Suplicamos á los coleccionistas quienes desean estos libretes nos indiquen si quieren recibir una seleccion de sellos sin usar, ó usados, de piezas solas ó en blocs de cuadro sellos indivisos, y con canceladuras especiales en el caso de sellos usados. Nos esforzaremos para conformarnos siempre con los deseos de cada cliente que sea el importe grande ó pequeño.

Los precios de sellos en estos libretes tienen un descuento de 10 % hasta 15 % para los coleccionistas.

**PAQUETES Y COLECCIONES DE SELLOS.**—Un prospectus especial conteniendo todos los detalles de 2,000 Paquetes y Colecciones de sellos mas ó menos será enviado gratis y franqueado á quien lo solicite.

Recomendamos mucho nuestras colecciones de sellos que se componen de piezas perfectas; los precios de estas colecciones son de 20 % hasta 40 % menos de lo que los sellos costarian si se compran uno á uno.

**LISTA DE PRECIOS PARA LOS COMERCIANTES AL POR MAYOR.**—Acabamos de publicar una nueva y amplificada lista de precios, 1902, al por mayor de sellos, tarjetas postales y cubiertas por docenas, 100 y 1,000; esta lista contiene las condiciones á los revendedores de todos nuestros Albumes, Catálogos y publicaciones filatélicas, y sera enviada gratis y franqueada á todos los comerciantes que conocemos y tambien al recibo de una tarjeta comercial. Esta lista al por mayor no puede ser enviada á los coleccionistas.

STANLEY GIBBONS, LIMITED.



# INTRODUÇÃO.

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**A**O publicarmos uma nova edição do nosso Catalogo com as cotações para a estação de 1901-2, bem poucas modificações se tornam necessarias, por isso, que se não tem dado alterações importantes.

Os indices d'alguns paizes foram porem inteiramente redigidos de novo, como a Griqualand e Madagascar; os de outras regiões foram apenas revisados na parte relativa ás emissões mais recentes; como, por exemplo, a Nova Galles do Sul e a Nova Zelândia; os sellos da Bechuanalandia foram rigorosamente divididos em duas series sob as denominações "Bechuanaland Protectorate" e "British Bechuanaland."

A alteração mais notavel é a inclusão das emissões do Transvaal e do Orange River Colony no primeiro volume por isso que taes estados se acham hoje annexados ao Imperio Britanico. A Stellaland e a New South African Republic continuam a fazer parte do segundo volume porque as suas emissões são anteriores a tal annexação e portanto consideradas "paizes estrangeiros" philatelicamente fallando. Exceptuamos porem a Swazilandia por isso que este estado passou a ser governado pela, hoje extincta, "South African Republic" e se ter servido dos sellos d'ella.

O lamentavel passamento da nossa magnanima e bondosa rainha Victoria, a unica soberana que governou a Grã Bretanha desde a criação dos sellos postaes, deu origem, como é de presumir, a uma maior procura dos sellos que tem a sua effigie. Muitos colleccionadores d'estampilhas das Colonias Inglezas se limitarão ás emissões do reinado da soberana e outros constituirão a sua especialidade nas emissões do Rei Eduardo VII.

Outro facto importante que veio affectar o commercio de sellos depois da ultima edição do nosso catalogo foi a federação das Colonias Australianas, facto que tem chamado a attenção dos philatelistas para aquelle importantissimo grupo colonial e talvez o mais interessante para os colleccionadores das Colonias Britanicas em especial.

Fica assim explicada a alta por vezes consideravel de muitos sellos coloniaes Britanicos.

Temos lutado com difficuldades para adquirir para os nossos livros de stock os sellos que ha apenas um ou dos annos obtinha-mos com facilidade e em grandes porções e casos tem havido em que os temos pago pelo nosso preço de venda d'alguns mezes atraz.

## VOLUME II.

Este volume comprehenderá os sellos de correio de todos os paises estrangeiros e será publicado em Dezembro. Inscrevemos agora as encomendas pagas antecipadamente; preço, 2 shillings e 3 pence, franco de porte.

O importante assumpto dos preços tem merecido a nossa mais cuidadosa attenção, e crêmos firmemente que o Catalogo presente dá as cotações correntes dos preços na epocha de ser impresso.

Não podemos admittir os quebrados de um penny nas nossas cotações de preços; confessamos que isto é no caso dos sellos mais baratos um pouco pesado para um

grande numero de coleccionadores principiantes. Por esta razão vendemos mas para coleccionadores sómente os sellos ordinarios com as reduções seguintes :—

Sellos ao preço de 1d. cada um serão vendidos a 6/6 per 100.

"	"	2d.	"	"	a 13/6	"
"	"	3d.	"	"	a 21/-	"
"	"	4d.	"	"	a 28/6	"

Muitas variedades ordinarias estão inteiramente esgotados em consequencia da grande procura e temos sido obrigados á renovar o nosso stock destes sellos' á preços muito mais altos do que antes.

Para conseguir esta redução será preciso encommendar pelo menos 100 sellos do mesmo preço, e somente um exemplar de cada variedade será fornecido em cada pedido. Os pedidos para os sellos de 1d., 2d., etc., devem ser escriptos em listas separadas. Não ha nenhuma redução nos preços dos sellos acima de 4d. cada um.

Os preços dos tomos do Catalogo e dos sellos etc., devem ser calculados segundo o cambio do dia.

Tomamos a liberdade de suplicar aos nossos clientes a bondade de enviarem-nos listas additionaes de cada valor desejado porque não é possível ter sempre provisões de todos os baixos valores.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.,

E

167, BROADWAY, NEW YORK, U.S.A.

# ADVERTENCIAS GERAES.

**Devem ler-se cuidadosamente estas advertencias antes de fazer as encommendas.**

**CONDICÇÕES.**—Pagamento adiantado sem desconto, excepto para os nossos clientes antigos e regulares, a quem se enviarão sellos á escolha á recepção da sua lista.

Todos os sellos, cartões postaes, enveloppes, etc., vendidos por STANLEY GIBBONS, LIMITED, são garantidos genuinos e originaes. Esta casa *não* vende reimpressões. As vezes se achão os sellos raros concertados com a maior destreza, o que augmenta muito a sua boa apparencia numa collecção. Taes sellos, como é justo, se vendem muito mais baratos que os sellos perfeitos, e sempre tem estampados no reverso

"THIS STAMP HAS BEEN ou, "Este sello foi concertado." REPAIRED."

**PREÇOS FIXADOS.**—Todos os preços do nosso Catalogo foram feitos muito maduramente, e sendo os mais baixos possível, não se concede nenhuma redução, á excepção dos sellos de 1d. à 4d. conforme á introducção. Os nossos preços na totalidade se acharão mais baixos de queos de outros negociantes, á pezar do desconto que elles concedem.

**PEDIDOS.**—Para fazer os pedidos de sellos por este Catalogo, basta sómente indicar o nome do país, o numero da columna da esquerda e se se desejão os sellos novos ou obliterados. Nos pedidos de enveloppes e de cintras deve dizer-se se desejão inteiros ou cortados em quadrado. Os bilhetes e os cartões postaes vendem-se sómente inteiros. Todos os pedidos devem ser escriptos em listas só de um lado e separadas da carta; a lista do pedido será recambiada com os sellos. Listas impressas são fornecidas ao preço de 4 pence cada 25 ou um shilling cada 100, e enveloppes com o nosso adresse ao preço de 3 pence o cento.

**ESTE CATALOGO É REPRESENTATIVO DAS NOSSAS EXISTENCIAS EM DEPOSITO** na occasião de o compor. Não é um Catalogo, como acontece a muitos outros em que se tem copiado os preços ou em que os sellos foram fixados muito baratos para que o seu auctor os possa comprar por preços mais baixos que o seu valor real. Os preços que indicamos foram fixados conforme as nossas existencias (cujo valor ao presente se estima em £90,000) e tambem sobre as informações dos mais notaveis coleccionadores de países difficeis de colleccionar.

Os Senhores Coleccionadores podem com inteira confiança mandar a lista dos sellos que necessitão na certeza de receber a maior parte das suas ordens. Como não é possível ter sempre todas as variedades em deposito, aconselhamos aos nossos clientes de mandar uma lista supplementar ao mesmo tempo para evitar demoras.

**SELLOS SEM PREÇOS.**—Alguns sellos, taes como os da primeira emissão do Natal, etc., etc., não tem os seus preços marcados; mas isso não significa que aquelles sellos não estejam em stock, não sendo possível fixar preços medios, os quaes dependem em muitos casos do seu estado. Temos em existencia muitos enveloppes inteiros, novos e usados, que não estão marcados com preços, por não termos quantidades, e esta casa tem por costume de não cotar o preço de qualquer exemplar sem ao menos ter um minimum de tres. As listas de sellos pedidos para esta secção receberão mais prompta execução.

**REMESSAS.**—As remessas devem fazer-se por cheque ou letra sobre Londres á ordem de "STANLEY GIBBONS, LIMITED," traçados "Lloyds Bank, Limited," ou por

um vale postal pagavel na "Administração Geral dos Correios" de Londres. As pequenas remessas podem fazer-se em sellos novos do correio em curso, dando-se a preferencia aos dos mais altos valores. Os bilhetes de banco e os sellos de países estrangeiros se aceitarão sómente á taxa do cambio do dia.

**CORRESPONDENCIA** em inglez, portuguez, hespanhol, francez, allemão, e italiano.

**NOME E DIRECÇÃO.**—Rogamos aos nossos correspondentes de terem a bondade de escrevel-os sempre por extenso e claramente.

**DIRECÇÃO.**—A nossa direcção é para toda a correspondencia

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

**PREÇOS DE SELLOS RAROS.**—Os preços que se cotão para os sellos raros são os de exemplares em bom estado; mas em muitos casos os exemplares extra superiores valem preços muito mais altos, e d'estes se enviarão sortimentos á escolha á quem os sollicite. Este é o caso, por exemplo, para os sellos da ilha Maurícia, das ilhas Philippinas, da Nova Galles de Sul, etc., com respeito aos quaes as primeiras estampas são muito mais raras que as subseqüentes feitas de chapas já usadas. As cotações que se dão n'este Catalogo representão os preços actualmente correntes nos mercados em todas as partes do mundo; mas, como acontece em todo o commercio, os preços dos sellos estão sujeitos á lei dos depositos no armazem e aos pedidos, o que determina o augmento ou a baixa dos preços. Em geral, as cotações que se dão no presente Catalogo ficarão em vigor até que se publique a proxima edição, salvo se uma alteração de condições exigira n'alguns casos a subir ou a descer os nossos preços de venda.

**CONDICÇÕES PARA A VERIFICAÇÃO DE SELLOS** por esta casa são; pagamento adiantado de dois shillings e seis pence por duzia, sendo esta a minima quantia, heni que se remetam menos de doze sellos. O porte é adicional. Os sellos devem ser enviados ligeiramente pegados sobre folhas de papel deixando um intervallo por cima de cada sello para inserar a informação que se pede. Damos aqui as abreviaturas empregadas em dar a nossa opinião: **B (bogus)**, ficticio, que nunca existio. **F (forged)**, falso. **G (genuine)**, genuino. **GF (genuine—forged)**, sello authentic, sobrecarga falsa. **R (reprint)**, reimpressão. **W (watermark)**, filigrana. O preço para designar as falsificações em uma collecção é de dez shillings por cada mil sellos examinados; o minimo honorario é de cinco shillings. O porte é adicional. Se se deseja uma correspondencia, cada carta escripta por nós custa um shilling.

**NOVA EDIÇÃO DO CATALOGO.**—Recebemos tantas perguntas acerca da data da publicação da proxima edição do nosso Catalogo, que julgamos opportuno indicar aqui, que a publicação de uma nova edição depende absolutamente do esgotamento da edição corrente, pelo que é impossivel fixar uma data. A proxima edição será annunciada no "MONTHLY JOURNAL."

**AVISO IMPORTANTE AOS SENHORES CORRESPONDENTES QUE DESEJAM ADQUIRIR NOVAS EMISSÕES DE SELLOS DESDE A SUA APARICÃO.**—Para maior conveniencia dos senhores coleccionadores que o desejem, temos disposto um numero limitado de caixinhas, que será cada uma dellas marcada com o seu nome. N'estas caixinhas depositamos quaesquer sellos, enveloppes, cartões postaes, etc., não usados que acalão de apparecer e que recebemos; o conteúdo de uma caixinha é enviado ao coleccionador logo que se tenha accumulado uma sufficiente quantidade ou sobre pedido especial á vontade do cliente. Por este methodo evitam-se repetições. Uma vez remittidos os sortimentos, são guardados pelo correspondente ou devolvidos e n'este caso não serão enviados de novo, a não ser que tal seja o desejo do coleccionador. Entre outras vantagens que este methodo apresenta podemos mencionar a uniformidade nos preços e menor probabilidade de onittir algumas novas ou provisórias emissões que possam vir a ser escassas no futuro. Devemos indicar que este serviço se destina exclusivamente aos coleccionadores ardentes e desejosos de possuir todas as emissões sem usar logo que essejam disponives. As caixinhas são gratis, mas uma minima compra de £10 todos os annos tem de ser garantida sobre os lotes enviados. Algumas caixinhas estão disponives n'esta occasião que reservaremos com prazer para quem as queira utilizar. Em qualquer epocha pode dar-se fim ao seu uso, logo que a casa seja avisada para esse effeito.

**ESTA CASA** compra pagando dinheiro á vista grandes e antigas collecções de sellos de correio, os restos de emissões de Governos, quaesquer grandes quantidades de antigas emissões, ou as raridades individuaes. Todas as cartas e offertas devem indicar o minimo preço e ser acompanhadas de porte para a resposta.

**OBSERVAÇÃO IMPORTANTE.**—Devemos declarar que é impossivel responder a todas as perguntas e offertas quando não sejam acompanhadas do porte de correio. Para que possamos effectuar os ordens no mesma dia de recepção sera preciso que as recebamos antes das dez da manhã.

**EMISSÕES NOVAS E PROVISORIAS.**—Supplicamos aos senhores correspondentes em Africa, Asia, Australia, America Central e do Sul e Antilhas de enviarnos sellos por valor de £1 até £5 de cada nova emissão ou provisoria que se faça no seu pais, e remetteremos a sua impportencia na volta do correio concedendo uma boa commissão conforme a raridade dos sellos enviados. Dar-nos-ha muito prazer de receber noticia de novas emissões ou alterações que se proponham, porque desejamos especialmente adquirir sortimento immediato de cada nova emissão de sellos, enveloppes, cintas e cartões postaes. Garantimos o pagamento em dinheiro e o porte immediatamente.

**"THE MONTHLY JOURNAL,"** Redactor, Major E. B. EVANS. Publica-se no primeiro de cada mez, e distingue-se por:—

1. Relações, palavra por palavra, de todos os processos que possam interessar os philatelistas.

2. Por primeira noticia de novas emissões.

3. Por ser o maior periodico Philatelico que se publica, porque alguns dos numeros recentes attingiram de 50 até paginas.

4. Por os seus capitulos, sobre o que não é necessario encarecer, visto que o Major E. B. EVANS é o editor.

5. Porque os seus capitulos são inteiramente originaes, escriptos pelos principaes autores philatelicos actuaes. Preço de assignatura:—Por um anno, 2/-, livre de porte, ou 5/- por tres annos, livre de porte. Envia-se como mostra um exemplar gratis e livre de porte a quem o sollicite. Todas as assignaturas devem pagar-se adiantadamente e começo com o numero de Julho. Os preços dos numeros precedentes encontrar-se-hão nu numero corrente do Jornal. Não ha desconto aos negociantes.

**"THE MONTHLY JOURNAL"** contem agora os supplementos do nosso Catalogo de preços correntes; a publicação dos supplementos é feita aos trimestres—em Março, Junho, Setembro, e Dezembro enviamos um numero extraordinario, que contem uma lista de todos os sellos, etc., que tem apparecido desde a publicação do Catalogo. Noticias de occasiões, de raridades e de variações principaes nos preços mencionão-se nos outros numeros. Por conseguinte recommendamos fortemente á todos os compradores do nosso Catalogo que assignem o **"THE MONTHLY JOURNAL,"** pois que forma na verdade a continuação completa do Catalogo.

**REMESSAS A ESCOLHA.**—Acabamos de classificar as nossas folhas de sellos á escolha segundo um systema inteiramente novo e muito mais simples que o precedente. Os sellos são collados sobre folhas que contem 100 sellos cada uma na media, e são todos classificados no ordem do nosso novo Catalogo; primeiramente os sellos da Gran Bretanha e das Colonias Britanicas, e depois os sellos dos paizes estrangeiros. Estas folhas contem cerca de 5000 sellos diversos, e uma folha de qualquer paiz será enviada conforme fôr desejado. Os preços dos sellos sobre estas folhas são sujeitos a um desconto de 20 % para os senhores colleccionadores.

**COLECCIONADORES ADIANTADOS.**—Temos para os colleccionadores adiantados um sortimento de muitas centenas de livretes que contem sellos escolhidos de cada paiz e região do mundo. A maior parte de estes livretes especiaes são compostos de vinte paginas 5x3½ pollegadas, e podem ser enviados pelo correio para todo o mundo sob envelope registado. Estes livretes contem geralmente sellos novos e usados, e livretes especiaes serão compostos á vontade de cada um. É necessario indicar se se desejão os sellos novos ou usados, ou sellos simples, "se tenant" ou em blocos de 4 sellos, e se se desejão obliterações especiaes no caso dos sellos usados. Paremos tudo ao nosso alcance para cumprir as exigencias de cada cliente, pouco importa se a quantia é grande ou pequena.

Os preços dos sellos n'estes livretes especiaes são sujeitos a um desconto de 10 % até 15 % para os senhores colleccionadores.

**NUMEROS DO CATALOGO E NÃO DO ALBUM.**—Ao fazer os pedidos de sellos desejamos especialmente que se indique o numero d'este Catalogo e não o numero do Album "Imperial" ou de outro qualquer.

**DEVOLUÇÕES.**—O modelo de pedido deve acompanhar cada devolução de sellos.

**OS SENHORES VIAJANTES OU COLECCIONADORES EM LONDRES** podem apresentar-se no nosso estabelecimento, 391, Strand, W.C., durante as horas de negocio, das 10 até ás 6h. e aos Sabbados das 10 até ás 2.30 de tarde, a fim de examinar algumas centenas de collecções e livros de lotes de sellos de toda a classe, cada um delles com o seu preço marcado; assim, é possível de conseguir uma muito melhor escolha de cores e variedades que fazendo o pedido pelo correio.

**SERIES E PACOTES DE SELLOS.**—Enviaremos livre de porte para escolha um prospecto especial que contem todos os detalhes de 2000 Series e Pacotes pouco mais ou menos.

Recommendamos fortemente as nossas Series de Sellos. São compostas de exemplares perfeitos, e os seus preços são de 20 % até 40 % abaixo dos preços dos sellos comprados separadamente.

**LISTA DE PREÇOS PARA OS NEGOCIANTES POR ATACADO.**—Acabamos de publicar uma Lista de Preços nova e augmentada de 1902 para os negociantes por atacado. Essa Lista contem os preços de sellos, cartões postaes e enveloppes por duzia, ao cente e nos mil, e as condições de venda de todos os nossos Albuns, Catalogos e publicações philatelicas.

Enviaremos essa Lista gratis e livre de porte a todo o negociante que conhecemos ou á recepção da sua cartão de commercio. Não podemos enviar a Lista de Preços por atacado aos senhores colleccionadores.

**STANLEY GIBBONS, LIMITED,**

391, STRAND, LONDON, W.C.

As remessas até dez shillings possuem fazer-se em os sellos correntes e sem usar do Brazil, etc.

## ABBREVIATIONS USED IN THIS PART.

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B. . . . .	denotes	Barred (as in Spain).
C. . . . .	"	Cancelled (as in Mauritius).
F. C. . . . .	"	Fiscal Cancellation.
Imp., Imperf.	"	Imperforate (not Perforated).
M. C. . . . .	"	Maltese Cross Watermark.
Mm. . . . .	"	Millimètres.
O. . . . .	"	Circular hole in Stamp (Spain, W. Australia).
P. . . . .	"	Pen-cancelled.
Perf., Pf. . . .	"	Perforated.
<i>Percé en arc.</i>	"	Perforated in curves.
<i>Percé en scie</i>	"	Perforated with a saw-edge.
Pin-Perf. . . .	"	Perforated without removing any paper.
Roul. . . . .	"	Rouletted—a broken line of cuts.
S. . . . .	"	SPECIMEN (surcharge).
T. C. . . . .	"	Telegraph Cancellation.
Un. . . . .	"	Unused.
Us. . . . .	"	Used.
Wmk. . . . .	"	Watermark.

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**COLOURS.**—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

**COINAGE.**—The abbreviations used can be easily identified by reference to the Foreign Money Table.

**WATERMARKS.**—The watermarks in the stamps printed by Messrs. Perkins Bacon and Co. for various British possessions were (1) *Large Star*, measuring from 15 to 16 mm. across the star from point to point, and about 27 mm. from centre to centre vertically; (2) *Small Star* of similar design, but measuring from 12 to 13½ mm. from point to point, and 24 mm. from centre to centre vertically. The Large Star paper was made for long stamps like Ceylon and St. Helena, the Small Star paper for ordinary size stamps, as Grenada, Barbados, etc., consequently, when the former was used for the smaller stamps, the watermark only occasionally comes in the centre of the paper, and frequently is so misplaced as to show portions of two stars above and below. This eccentricity will very often determine the watermark when it would be difficult otherwise to test it; and (3) *Broad Star*, in which the points are broader. The watermarks in the stamps printed by Messrs. De La Rue and Co. for various British possessions—not exclusively used for one colony—are (1) a Crown over "CC" (Crown Colonies), and (2) a Crown over "CA" (Crown Agents). Of the latter there are two kinds—one similar in size and appearance to the Crown CC, and another properly described as "CA over Crown." This watermark was specially made for paper on which it was intended to print long fiscal stamps of the size and shape of those (which have been used postally) in Sierra Leone, Western Australia, etc. It occupies twice the space of the ordinary Crown CA watermark. When postage stamps are printed on paper with this watermark, the watermark is *sideways*, and it takes a horizontal pair of postage stamps to show the entire watermark.

**NOTE.**—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

# FOREIGN MONEY TABLE,

GIVING the value at par in British Currency. In countries where there is a *gold* standard the par value varies very little from the exchange value, but in countries where there is a *silver* standard the exchange value is much less, in some cases being very little above half the par or nominal value, and in a few cases considerably less.

				s.	d.	
Abassi	Afghanistan	3 abassi	1 rupee	1	6	
Anna	India, Cashmere, & other native states, East Africa	16 annas	1 rupee	1	4	
Anna of koree	Soruth	20 annas	1 koree	1	4	
Att	Siam	64 atts	1 tical	2	6	
Aur	Iceland	100 aur	1 krona	1	1	
Avo	Macao, Timor	78 avos	1 rupee	1	4	
Bajocco	Romagna, Roman States	100 bajocchi	1 scudo	4	2	
Bani	Roumania	100 bani	1 leu	0	10	
Bolivar	Venezuela	100 centavos	1 bolivar	4	0	
Candareen	China, Shanghai	100 candareens	1 tael	6	2	
Cash	Shanghai	16 cash	1 candareen	0	0	
Cent	Ceylon, Mauritius, Seychelles	100 cents	1 rupee	1	4	
Cent	Borneo, Labuan, Hong Kong, Shanghai, Straits Settlements	100 cents	1 dollar	4	6	
Cent	United States, Confederate States, British North America, British Honduras, British Guiana, Danish West Indies, Hawaii, Fiji, Liberia	100 cents	1 dollar	4	2	
Cent	Venezuela	100 cents	1 bolivar	4	0	
Cent	Holland and Colonies	100 cents	1 florin	1	8	
Cent. de peseta	Spain and Colonies	100 c. de p.	1 peseta	0	10	
Centavo	South & Central America, Spanish American Colonies	100 centavos	1 peso	4	2	
Centavo	Mexico	100 centavos	1 peso	4	6	
Centavo	Argentina, until 1860	100 centavos	1 peso	3	2	
Centesimo	Italy, San Marino, and Italian States	100 centesimi	1 lira	0	10	
Centesimo	Monte Video, Uruguay, until 1864	100 centesimos	1 real	0	5	
Centesimo	Monte Video, Uruguay, after 1864	100 centesimos	1 peso	4	4	
Centesimo	Venezuela	100 centesimos	1 venezolana	4	0	
Centime	France and Colonies, Belgium, Alsace, Luxemburg, Switzerland, Congo State, Bulgaria	100 centimes	1 franc	0	10	
Centimo	Spain and Colonies	before 1866	100 centimos	1 escudo	2	2
		" 1871	100 centimos	1 peso	4	4
		after 1871	100 centimos	1 peseta	0	10
Cheun	Corea	100 cheun	1 woon	2	0	
Chuckram	Travancore	32 chuckrams	1 rupee	1	4	
Colon	Chili	100 centavos	1 colon	4	2	
Cowries	Uganda	50 cowries	1 penny	0	1	
Crazia	Tuscany	12 crazie	1 lira	0	8	
Cuarto	Spain and Colonies	16 1/2 cuartos	2 reales	0	5	
Dinar	Servia	100 paras	1 dinar	0	10	
Dinero	Peru	10 dineros	1 peso	0	2	
Docra	Nowanuggur	6 docras	1 anna	0	1	
Dollar	United States, &c.	100 cents	1 dollar	4	2	
Dollar	Borneo, &c.	100 cents	1 dollar	4	6	
Drachma	Greece	100 lepta	1 drachma	0	10	
Escudo	Spain, until 1866, and Colonies	100 centimos	1 escudo	2	2	



				s.	d.
Escudo . . .	Spain, after 1866, and Philippines	1000 milesimas .	1 escudo . . .	2	2
Farthing . . .	Great Britain & Colonies	4 farthings	1 penny . . .	0	1
Filler . . .	Hungary, 1900 . . .	100 filler . . .	1 korona . . .	0	10
Florin . . .	Holland and Colonies	100 cents . . .	1 florin . . .	1	8
Florin . . .	Austria, until 1858 . . .	60 kreuzer . . .	1 florin . . .	2	1
Florin . . .	Austria, after 1858, Hun- gary	100 kreuzer . . .	1 gulden . . .	2	0
Folus . . .	Faridkot . . .	64 folus . . .	1 rupee . . .	1	4
Franc . . .	France, &c. . . . .	100 centimes . . .	1 franc . . .	0	10
Fuang . . .	Siam . . . . .	8 fuangs . . . . .	1 tical . . . . .	2	6
Gourde . . .	Hayti . . . . .	100 cents . . . . .	1 gourde . . . . .	4	2
Grano . . .	Naples, Sicily . . . . .	100 grana . . . . .	1 ducat . . . . .	3	4
Groschen . . .	Brunswick, Hanover, Old- enburg, North German Confederation, German Empire . . . . .	30 groschen . . . . .	1 thaler . . . . .	3	0
Grote . . .	Bremen . . . . .	72 grote . . . . .	1 reichsthaler . . . . .	3	3
Guerche . . .	Abyssinia . . . . .		1 guerche . . . . .	0	2½
Gulden . . .	Austria . . . . .	100 kreuzer . . . . .	1 gulden . . . . .	1	8
Gulden . . .	Holland and Colonies	100 cents . . . . .	1 gulden . . . . .	1	8
Guter-groschen . . .	Brunswick, Hanover	24 guter-grosch. . . . .	1 reichsthaler . . . . .	3	3
Halfpenny . . .	Great Britain and Colonies	24 halfpence . . . . .	1 shilling . . . . .	1	0
Heller . . .	Austria, 1900 . . . . .	100 heller . . . . .	1 korona . . . . .	0	10
Kopec . . .	Russia, Finland . . . . .	100 kopecs . . . . .	1 rouble . . . . .	2	0
Koree . . .	Soruth . . . . .	20 annas . . . . .	1 koree . . . . .	1	4
Korona . . .	Austria, Hungary, 1900 . . . . .	100 heller(orfiller) . . . . .	1 korona . . . . .	0	10
Kran . . .	Persia . . . . .	20 shahi . . . . .	1 kran . . . . .	0	10
Kreuzer . . .	Bavaria, S. German States	60 kreuzer . . . . .	1 florin . . . . .	1	8
Kreuzer . . .	Austria, until 1858 . . . . .	60 kreuzer . . . . .	1 florin . . . . .	2	1
Kreuzer . . .	Austria, after 1858, and Hungary	100 kreuzer . . . . .	1 gulden . . . . .	1	8
Krona . . .	Denmark, Norway, Sweden	100 öre . . . . .	1 krona . . . . .	1	1
Leu . . .	Roumania . . . . .	100 bani . . . . .	1 leu . . . . .	0	10
Lepton . . .	Greece . . . . .	100 lepta . . . . .	1 drachma . . . . .	0	10
Leva . . .	Bulgaria . . . . .	100 stotinki . . . . .	1 leva . . . . .	0	10
Lira . . .	Tuscany . . . . .	20 soldi . . . . .	1 lira . . . . .	0	8½
Lira . . .	Italy, San Marino, and Italian States	100 centesimi . . . . .	1 lira . . . . .	0	10
Lotte . . .	Siam . . . . .	128 lottes . . . . .	1 tical . . . . .	2	6
Mace . . .	Shanghai . . . . .	10 mace . . . . .	1 tael . . . . .	6	2
Maravedi . . .	Spain . . . . .	33 maravedis . . . . .	1 real . . . . .	0	2½
Mark . . .	Finland . . . . .	100 pennia . . . . .	1 mark . . . . .	0	10
Mark . . .	German Empire . . . . .	100 pfennig . . . . .	1 mark . . . . .	1	0
Milesima . . .	Porto Rico, &c. . . . .	1000 mils. de p. . . . .	1 peso . . . . .	4	4
Milesima . . .	Spain and Cuba . . . . .	1000 mils. de esc. . . . .	1 escudo . . . . .	2	2
Millième . . .	Egypt . . . . .	1000 millièmes . . . . .	£1 Egyptian . . . . .	20	6½
Mons . . .	Japan . . . . .	100 mons . . . . .	1 tenpo . . . . .	0	0½
Neu Groschen . . .	Saxony . . . . .	30 neu groschen . . . . .	1 thaler . . . . .	3	0
Novic . . .	Bosnia, Montenegro . . . . .	100 novics . . . . .	1 florin . . . . .	2	0
Ore . . .	Sweden . . . . .	100 öre . . . . .	1 rixdaler . . . . .	1	1
Ore . . .	Denmark, Norway, Sweden	100 öre . . . . .	1 krona . . . . .	1	1
Paisa . . .	Rajpeepla, Faridkot . . . . .	4 paisas . . . . .	1 anna . . . . .	0	1½
Para . . .	Egypt, Roumania, Servia, Turkey . . . . .	40 paras . . . . .	1 piastre . . . . .	0	2½
Para . . .	Moldavia . . . . .	40 paras . . . . .	1 piastre . . . . .	0	3½
Para . . .	Servia . . . . .	100 paras . . . . .	1 dinar . . . . .	0	10
Parale . . .	Roumania . . . . .	40 parale . . . . .	1 piastre . . . . .	0	3½
Penni . . .	Finland . . . . .	100 pennia . . . . .	1 mark . . . . .	0	10
Penny . . .	Great Britain and Colonies	12 pence . . . . .	1 shilling . . . . .	1	0
Penny . . .	Canada . . . . .	12 pence . . . . .	1 shilling . . . . .	0	10
Penny . . .	Prince Edward Island	12 pence . . . . .	1 shilling . . . . .	0	8
Peseta . . .	Spain . . . . .	100 centimos . . . . .	1 peseta . . . . .	0	10
Pesa . . .	German East Africa . . . . .	64 pesa . . . . .	1 rupie . . . . .	1	4
Peso . . .	Buenos Ayres . . . . .	8 reales . . . . .	1 peso . . . . .	0	2

				s.	d.
Peso . . . . .	Mexico, Costa Rica, Nicaragua	100 centavos	1 peso	4	6
Peso . . . . .	South America, Spain, &c.	100 centavos	1 peso	4	4
Pfennig . . . . .	Prussia	12 pfennige	1 silbergroschen	0	1½
Pfennig . . . . .	Hanover	12 pfennige	1 groschen	0	1½
Pfennig . . . . .	Saxony	10 pfennige	1 neu groschen	0	1½
Pfennig . . . . .	Bavaria, German Empire, Wurttemberg	100 pfennig	1 mark	1	0
Piastre	See PARA				
Pie . . . . .	India	12 pies	1 anna	0	1
Pice . . . . .	India	4 pice	1 anna	0	1
Poon . . . . .	Corea	100 cheun	20 poon	2	0
Pound	Great Britain and Colonies	20 shillings	1 pound	20	0
Puttan	Cochin	6 puttans	5 annas	0	7½
Pynungs	Siam	32 pynungs	1 tical	2	6
Quattrino	Tuscany	60 quattrini	1 lira	0	8½
Rappen	Switzerland	100 rappen	1 franc	0	10
Re . . . . .	Corea	1000 re	100 cheun	2	0
Real . . . . .	Buenos Ayres	8 reales	1 peso	0	2
Real . . . . .	Corrientes, until 1860	8 reales	1 peso	0	8
Real . . . . .	Mexico & Central America	8 reales	1 peso	4	6
Real . . . . .	Monte Video, Uruguay	8 reales	1 peso	4	4
Real plata	Spanish Colonies	8 reales plata	1 peso	4	4
Reis . . . . .	Brazil	1000 reis	1 mil reis	2	3
Reis . . . . .	Portugal and Colonies	1000 reis	1 mil reis	4	6
Reis . . . . .	Portuguese India	12 reis	1 tanga	0	1½
Rigsbank skilling	Denmark	96 r. b. s.	1 rixdaler	2	3
Rin . . . . .	Japan	10 rin	1 sen	0	0½
Rouble . . . . .	Russia, Finland	100 kopecs	1 rouble	2	0
Rupee . . . . .	India	16 annas	1 rupee	1	4
Rupee . . . . .	Ceylon, Mauritius, Seychelles	100 cents	1 rupee	1	4
Rupie . . . . .	German East Africa	64 pesa	1 rupie	1	4
Salung . . . . .	Siam	4 salungs	1 tical	2	6
Schilling	Bergedorf, Hamburg, Heligoland, Lübeck	16 schilling	1 mark	1	0½
Schilling . . . . .	Schleswig-Holstein	16 schilling	1 mark	1	0
Schilling . . . . .	Mecklenburg	48 schilling	1 thaler	3	0
Scudo . . . . .	See BAJOCCO				
Sen . . . . .	Japan	100 sen	1 ven	4	6
Shahi . . . . .	Persia	20 shahi	1 kran	0	10
Shahi . . . . .	Afghanistan	4 shahi	1 abassi	0	6
Shilling*	Great Britain and Colonies	20 shillings	1 pound		£
Silbergroschen	North Germany	30 silbergrosch.	1 thaler	3	0
Skilling banco	Sweden, until 1857	48 sk. b.	1 rixdaler	1	9
Skilling . . . . .	Norway	120 skilling	1 rixdaler	4	7
Skilling . . . . .	Denmark, Iceland, and Holstein	96 skilling	1 rigsbank thaler	2	3
Sol . . . . .	Peru	100 centavos	1 sol	4	2
Soldo . . . . .	Tuscany	20 soldi	1 lira	0	8½
Soldo . . . . .	Lombardo-Venetia	100 soldi	1 florin	2	0
Songpy . . . . .	Siam	16 songpys	1 tical	2	6
Stotinki	Bulgaria	100 stotinki	1 leva	0	10
Sucre . . . . .	Ecuador	100 centavos	1 sucre	4	4
Sunar . . . . .	Afghanistan	6 sunars	1 rupee	1	6
Tanga . . . . .	Portuguese India	16 tangas	1 rupee	1	4
Thaler . . . . .	North Germany	30 silbergrosch.	1 thaler	3	0
Tical . . . . .	Siam	64 atts	1 tical	2	6
Toman . . . . .	Persia	10 krans	1 toman	8	4
Tornese . . . . .	Naples, Sicily	300 tornese	1 ducat	3	4
Venezolana	Venezuela	100 centavos	1 venezolana	4	0
Woon . . . . .	Corea	100 cheun	1 woon	2	0
Yen . . . . .	Japan	100 sen	1 yen	2	0

\* And see Penny of Canada and Prince Edward Island.

# TECHNICAL TERMS, ETC.

COLOURS.	COULEURS.	FARBEN.	COLORES.
Amaranth	Amarante	Purpurische	Amaranto.
Amber	Ambré	Bernstein	Color de ambar.
Azure	Azur; bleu de ciel	Himmelblau	Azulado claro.
Bistre	Bistre	Bister; braun-gelb	Bazo.
Black	Noir	Schwarz	Negro.
Blood-red	Rouge de sang	Blutrot	Sangre de toro.
Blue	Bleu	Blau	Azul.
Blueish.	Bleuté; azuré	Blaulich	Azulado.
Bottle-green	Vert bouteille	Flaschengrün	Verde botella.
Brick-red	Rouge de brique	Ziegelrot	Rojo de ladrillo.
Bronze	Bronze	Bronze farbe	Bronce.
Brown	Brun	Braun	Moreno. [Gamuzado.
Buff	Chamois	Sämisch; rötlichgelb	Amarillo oscuro,
Canary-yellow	Jaune de serin	Kanariengelb	Canario.
Carmine	Carmin	Karmin	Carmin.
Chestnut	Marron	Kastanienbraun	Color de castaña.
Chocolate	Chocolat	Schokolade	Chocolate.
Chrome-yellow	Jaune de chrome	Chrom-gelb	Amarillo de cromo.
Cinnamon	Cannelle	Zimmet	Canela.
Citron	Citron	Citrone	Limon.
Claret	Lie de vin	Weinrot	Clarete.
Cream	de Crème; Écru	Rahm-farbe	Crema.
Crimson	Cramoisi	Karmoisin; hochrot	Carmesí. [blanco.
Drab	Gris américain	Walkererd-farbe	Color entre gris y
Dull	Terne	Matt	Mate.
Emerald	Emeraude	Smaragdgrün	Verde de esmeralda.
Fawn	Couleur de daim	Rebfarbe	Color de cervato.
Flesh-coloured	Chair	Fleischrot	Color de carne.
Gold	d'Or	Goldfarbe	Oro.
Green	Vert	Grün	Verde.
Grey	Gris	Grau	Gris; pardo.
Indigo	Bleu indigo	Indigo-blau	Indigo.
Lake	Laque	Lackfarbe	Rojo oscuro
Lavender	de Lavande	Lavendel	Espliego.
Lemon	Citron	Citronengelb	Limon.
Lilac	Lilas	Rötlichblau	Lila.
Madder-brown	Brun de garance	Krapp-brun	Moreno de rubia.
Magenta	Magenta	Magenta	Magenta.
Maize	Couleur de maïs (ocre jaune)	Mais	Color de maiz.
Marone	Marron	Kastanienbraun	Marron. [malva.
Mauve	Mauve	Hell-violett; malven	Lila rubia; color de
Milky blue	Bleu laiteux	Milchblau	Azul de leche.
Moss-green	Vert mousse	Moosgrün	Verde de musgo.
Myrtle-green	Vert de myrte	Myrtengrün	Verde de mirto.
Ochre	d'Ocre	Ocher	Ocre.
Olive	Olivâtre	Olive	Color de aceituna.
Orange	Orangé	Orange, rotgelb	Color de naranja.
Pearl-grey	Gris de perle	Perlengrau	Gris perla.
Pink	Rose	Rosa	Color de rosa.
Plum	Couleur de prune	Pfäumenfarbe	Color de ciruela.
Prussian blue	Bleu de Prusse	PreussischBlau; Berliner Blau	Azul de Prusia.
Puce	Puce	Purpur-braun	Color de pulga.
Purple	Pourpre	Purpurrot	Púrpureo.
Red	Rouge	Rot	Rojo.
Reseda	Mignonette	Reseda	Reseda.

COLOURS.	COULEURS.	FARBEN.	COLORES.
Rose	Rose	Hell-rosa	Color de rosa.
Russet	Roussâtre	Braunrot	Rojizo.
Saffron-yellow	Jaune de safran	Saffrangelb	Azafran.
Sage-green	Vert de sauge	Salbeigrün	Verde de salvia.
Salmon	Saumon	Lachsfarbe	Color de salmon.
Sap-green	Vert de vessie	Saftgrün	Verde de savia.
Scarlet	Ecarlate	Scharlachfarbe	Escarlata.
Sea-green	Vert de mer	Meergrün	Verdemar.
Sepia	Sépia	Tintenfisch	Sepia.
Silver	Argenté	Silbern	Plata.
Sky-blue	Bleu de ciel	Himmelblau	Azul celeste.
Slate	Ardoisé	Schiefer	Pizarreño.
Solferino	Solferino	Solferino ; lilarot	Solferino.
Stone	Couleur de pierre	Steinfarbe	Piedra.
Straw	Couleur de paille	Strohfarbe	Pajizo claro.
Ultramarine	Bleu d'outré mer	Ultramarin	Ultramar.
Umber	Terre d'ombre	Umbererde	Tierra de sombras.
Venetian red	Rouge de Venise	Venezianisches Rot	Rojo de Venecia.
Vermilion	Vermillon	Zinnober	Cinabrio ; bermellon.
Violet	Violet	Violett	Violeta.
White	Blanc	Weiss	Blanco.
Yellow	Jaune	Gelb	Amarillo.
<b>WATERMARKS.</b>	<b>FILAGRAMMES.</b>	<b>WASSERZEICHEN.</b>	<b>FILIGRANAS.</b>
Anchor	Ancre	Anker	Ancla ó ancora.
Castle	Château	Schloss	Castillo.
Crescent	Croissant	Halbmond	Media luna.
Cross	Croix	Kreuz	Cruz.
Crown	Couronne	Krone	Corona.
Elephant's head	Tête d'éléphant	Elephanten-Kopf	Cabeza de elefante.
Fleur de Lis	Fleur de Lys	Bourbonische Lilie	Iris.
Foul anchor	Ancre et cable	Anker mit Seil	Ancla enredada con su cable.
Four flowers, or Heraldic emblems	Fleurs héraldiques	Heraldische Sinnbilder	Flores heráldicas.
Garter	Jarretière	Hosenband	Jarretera.
Laurel wreath	Couronne de laurier	Lorbeerkranz	Guirnalda de laurel.
Lozenges	Losanges	Rauten	Rombo ; rayas cruz-
Loops	Boucles	Schlingen	Lazos. [adas.
Maltese Cross	Croix de Malte	Malteser Kreuz	Cruz de Malta.
Orb	Orbe ; globe	Reichsapfel	Orbe ; globo.
Pineapple	Ananas	Ananas	Piña de América.
Posthorn	Cor de poste	Posthorn	Cuerno de caza.
Pyramid	Pyramide	Pyramide	Pirámide.
Rosette	Rosette	Rosette	Roseta.
Spray of rose	Tige de rose	Rosenreis	Vástago de rosa
Star	Etoile	Stern	Estrella.
Swan	Cygne	Schwan	Cisne.
Wreath	Guirlande	Kranz	Guirnalda.
About	Environ	Ungefähr	Poco mas ó ménos.
Above	Ci-dessus ; en haut	Oben	Arriba ; sobre.
Across	à travers	Querüber	Por medio de.
Additional	de plus ; en sus	Hinzugefügt	Adicional.
Adhesive stamp	Timbre adhésif	Freimarke	Sello.
After	Après	Nach	Después.
Almost	Presque	Fast	Casi ; cerca de.
Altered	Changé [sin	Geändert	Alterado.
Altered design	Changement du des-	Neue Zeichnung	Dibujo cambiado.
Arched	Arqué	Geschweift	Arqueado.
Arms	Armes ; armoiries	Wappen	Armas.
At foot	Au-dessous ; au pied	Unten	Al pié.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Back	au dos	Rückseite	el revers.
Background	Fond	Hintergrund	Fondo.
Bale	Balle	Balle	Fardo.
Bâtonné paper	Papier bâtonné	"Batonné" Papier	
Beginning	au commencement	am Anfang	al principio.
Below	Au-dessous	Unten	Abajo.
Between	Entre	Zwischen	Entre. [colores.
Bicoioured	Impression en deux	Zweifarbiger Druck	Impresion en dos
Bisected	Coupé en deux	Halbirt	Partido en dos mi-
Blued	Bleuté; azuré	Gebläut	Azulado. [tades.
Blunt	Non-pointu	Stumpf	Sin punta.
Border	Marge; bordure	Rand	Orilla; margen.
Bottom	Fond; bas	Untere Seite; Ende	Fondo.
Brig	Brig; brick	Brigg; Zweimaster	Bergantin.
Bright	Vif	Hell	Claro.
Burelé	Burelé	Burelé	Burelé.
Bust	Buste	Büste; Brustbild	Busto.
Cancellation	Oblitération	Entwerthung	Cancelación.
Cancelled	Annulé; biffé	Cancelirt; urch-d strichen	Anulado; cancelado.
Capital letter	Majuscule	Hauptbuchstabe	Mayúscula.
Cardboard	Carton	Karton	Carton fuerte.
Centre	Centre	Mittelpunkt	Centro.
Certificate of Posting	Quittance de poste	Postquittung	Recibo certificado de porte de carta.
Changed	Changé	Geändert	Cambiado; mudado.
Chin	Menton	Kinn	Barba.
Circle	Cercle	Zirkel	Círculo.
Close	Etroit	Eng	Cerrado; preso.
Close together	Rapproché	Eng zusammen	Contiguo.
Clouds	Nuages	Wolken	Nubes.
Coloured impression	Impression en cou-	Bunddruck	Impresion colorida.
Colourless	Sans couleur	Farbenlos	Sin color. [mente.
Colour-lined	Coloré à l'intérieur	Gefärbtes Innere	Colorado interior-
Compound perfora- tion	Dentelure composée	Zusammengesetzte Zählung	Perforacion com- puesta.
Corner	Angle	Ecke	Angulo.
Cornucopia	Corne d'abondance	Füllhorn	Cornucopia.
Crossed	Croisé	Gekreuzt	Cruzado.
Curly	Frisé	Lockig	Rizo.
Currency	Monnaie; valeur	Währung	Moneda.
Current	Actuel; en cours	Im Lauf	Presente; corriente.
Curved	Courbé	Bogenförmig	Encurvado.
Cut square	Coupé en carré	Ausschnitt □	Corjado en cuadro.
Cut to shape	Coupé suivant la forme	Ausgeschnitten	Corjado segun la forma.
Dark (colour)	Foncé	Dunkel	Oscuro.
Date	Date; millésime	Jahreszahl	Fecha.
Dated	A date; en date du-	Datirt	Datado; fechado.
Deep (colour)	Foncé	Dunkel	Oscuro.
Defective	Imparfait	Mangelhaft	Imperfecto.
Design	Dessin	Zeichnung	Dibujo.
Diagonal	Diagonal	Diagonal	Diagonal.
Diagonally	Diagonalement; en	Ueberzwerch	Diagonalmente.
Diameter	Diamètre	Durchmesser	Diametro.
Differing	Différent	Sich unterscheidend	Diferenciandose.
Dot	Point rond	Punkt	Tilde; punto.
Dotted	Pointillé	Tüpfelig; punktirt	Punteado; tildado.
Double	Double	Doppelt	Doble.
Effaced	Effacé	Verwischt	Horrado.
Embossed	En relief	En relief	En réalce.
Emu		Kasuar	
Engraved	Gravé	Gestochen	Grabado.
Envelope	Envelope	Briefumschlag	Cubierta; sobre.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
ased	Gratté	Ausradiert	Borrado; raspado.
ror	Erreur	Fehlbruck	Error.
say	Essai	Probedruck	Ensayes.
extended	Étendu	Erweitert	Estendido.
aint	Faible	Schwach	Débil.
in	Eventail	Fächer	Abanico.
ancy Script	Anglaise de fantaisie		
gure	Chiffre	Ziffer	Cifra ó número.
scal	Fiscal	Fiskalisch	Fiscál.
scally used	Usé fiscalement	Fiskalischgebraucht	Usado fiscalmente.
ap	Patte	Klappe	Solapa.
at	Plat	Eben	á plano.
old	Plier	Falten	Plegar.
olded	Plié	Gefaltet	Plegado.
ollowed	Suivi de	Gefolgt	Seguido.
urgery	Faux	Fälschung	Falsificacion.
rmula	Formule	Formel	Fórmula.
ame	Encadrement	Einfassung	Mareo.
ont	Front; devant	Vorderseite	Frente.
igitive colour	Couleur fugitive	Empfindliche Farbe	Color volatil.
ugging	Avec jauge	Mit Messen	Con medida.
uine	Véritable; vrai	Écht	Genuíno. [ante.
azed paper	Papier glacé	Glanzpapier	Papel lustróso; brill-
anite "	Papier méle de frag- ments de fils de soie	Faser; gefasert	Papel mezclado de fragmentos de hilos de seda.
id or grille	Grille	Waffel	Reja.
oundwork	Fond	Grund	Fondo.
im	Gomme	Gummierung	Goma.
andstamp	Timbre à main	Handstempel	Estampa de mano.
ending	Légende; inscription	Inscription; Titel	Título.
ill	Colline	Hügel	Colina.
itherto	Jusqu'ici	Bisher	Hasta ahora.
ole	Trou	Loch	Agujero.
orizontal	Horizontal	Wagerecht	Horizontal.
ypphen	Trait d'union	Bindestrich	Línea de unión.
uperforate	Non-dentelé	Ungezähnt	Imperforado.
ipression	Impression	Druck	Impresion.
iprint	Nom de l'éditeur; nom	Druckort	Lugar de la impre- sion; imprenta.
scription	Inscription	Inscription	Inscripcion.
side	Intérieur	Innenseite	Interior.
structions	Avis	Bemerkung	Instrucciones.
urance	d'assurance	Versicherung	Seguro.
verted	Renversé; tête-bêche	Kopfstehend	Invertido.
sue	Emission	Ausgabe	Emission.
nction	Jonction	Verbindung	Junta; union.
angaroo	Kangaroo	Känguruh	Cangaroo.
ibel	Banderole	Schriftband	Etiqueta.
id paper	Papier vergé	Geripptes Papier	Acanillado; venado.
urge	Grand	Gross	Grande.
ift	Gauche	Links	Izquierdo; siniestro.
itter card	Carte-lettre	Briefkarte	Carta-tarjeta.
ned	Ligné	Liniirt	Rayado.
ne-engraved	Taille douce	Kupferstich; Stahl-	Grabado a líneas.
ght	Léger; clair	Hell	Claro.
thographed	Lithographié	Steindruck	Litografiado.
ocal print	Impression de place	Oertlicher Druck	Localmente impréso.
ocal stamps	Timbres locaux	Lokalmarken	Sellos del servicio urbano.
ower corner	Angle inférieur	Untere Ecke	Ángulo inferior.
anila paper	Papier de Manille	Hanfapier	Papel de abacá.
argin	Marge	Rand	Márgen. [presion.
isprint	Faute d'impression	Fehlbruck	Errata en la im-

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Modified	Modifié	Abgeändert	Modificado.
Money Order	Mandat-poste	Postanweisung	Vale del correo; giro postal.
Name	Nom du pays	Landesname	Nombre del pais.
Narrow	Étroit	Enge	Randa; obra de malla.
Native	Naturel; originaire	Angeboren	Estrecho.
Native	du pays	Einheimisch	Natural; originario.
Network	Burelage	Netzwerk	Nativo.
Network	Burelé	Netzwerk	Randa de malla.
Newspaper	Journal	Zeitung	Gaceta; periodico.
Newspaper stamp	Timbre pour jour-	Zeitungsmarke	Sello para gacetas.
Oblique	Oblique	Schräg	Oblicuo.
Obliterated	Oblitéré	Gestempelt	Cancelado.
Oblong	Oblong	Eirund	Oblongo. [uso.]
Obsolete	Hors de cours	Ausser Kurs	Obsoleto; fuera de
Octagon	Octagone	Achteck	Octágono.
Official	Officiel	Amtlich	Oficial.
Official card	Carte de Service	Dienstkarte	Tarjeta de servicio.
Official stamp	Timbre de Service	Dienstmarke	Sello de servicio.
Omitted	Omis	Ausgelassen	Omitido.
Only	Seulement	Bloss; nur	Solamente.
Original	Original	Originell	Original.
Ornamented	Guilloché	Gemustert	Fondo ornado.
Outer	Extérieur	Äussere	Exterior.
Outline	Contour	Umriss	Contorno
Oval	Ovale	Hochrund; Eirund	Ovalo.
Pale	Pâle	Blass	Palido.
Parcel-post	Colis-postal	Packet-post	Paquete postal.
Pattern	Patron	Patrone	Modelo.
Pearl	Perle	Perle	Perla.
Pelure paper	Papier mince	Dünnes Papier	Papel mucho fino.
Pelure	Papier pelure	"Papier pelure"	Papel mas tenue.
Penmarked	Oblitéré à la plume	Federzug - Entwer-	Marcado por pluma.
Pen-written	Écrit à la plume	Geschrieben [tung]	Escrito por pluma.
Perforated	Piqué	Gezähnt	Perforado.
Perforation	Dentelure	Zählung	Perforacion.
Philatelic	Philatélique	Philatelistisch	Filatélico.
Pin-perforation	Percé en points	Punktstichartige Zählung	Perforación en puntos.
Plate number	Numero de planche	Kontrollzeichen	Número de la plancha
Pneumatic post	Poste pneumatique	Rohrpost; Luftpost	Correo neumático.
Portrait	Effigie	Bildniss	Retrato.
Postage	Port de lettre	Porto	Porte de carta.
Postage due	Port à payer	zu bezahlen	á pagar.
Postage due stamp	Timbre taxe	Nachportomärke	Timbre á pagar.
Post card	Carte postale	Postkarte	Tarjeta postal.
Postmark	Oblitération; marque de la poste	Poststempel	Marca de la posta.
Post office	Bureau de Poste	das Postamt	Correo.
Profile	Profil	Seitenbild	Perfil.
Provisional	Provisoire	Vorläufige	Provisional.
Punch	Percer	Aushilfsausgabe	
Quadrillé	Quadrillé	Bohren	Punzar.
Queue	Queue	Quadrilliertes Papier	Papel cuadrulado.
Rarity	Raréité	Perrücke	Peluca.
Rectangular	Rectangle	Seltenheit	Rareza.
Registered	Enregistré; chargé	Rechtwinkelig	Rectangular.
Registration	Recommandation	Eingeschrieben	Certificado.
	Enregistrement	Einschreibung	Certificación.
Registration stamp	Timbre de recommandation	Einschreibebriefmarke	Sello del certificado.
Regular issue	Emission régulière	Regelmässige Ausgabe	Emission regular.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Regulations	Règlement	Anordnungen	Reglamento. [ción.
Reply card	Carte-réponse	Antwortkarte	Tarjeta de contesta-
Reprint	Réimpression	Neudruck	Reimpresión.
Reset	Relevé	Wiedereingesetzt.	
Retouched	Retouché	Nachgraviert	Retocado.
Revenue	Revenu; fisc.	Fiskalisch	Fiscal.
Reverse	Verso	Rückseite	Reverso; revers.
Ribbed paper	Papier rayé; papier	Geriffeltes Papier	Papel costillado.
Right	Droit	Recht	Derecho; recto.
Rosette	Rosette	Rosette; Roselein.	Roseta.
Rough paper	Papier rude	Rohes Papier	Papel ordinario.
Roulette	Percage	Durchstich	
Rouletted	Percé	Durchstochen	Taladrado.
Rouletted in lines	Percé en lignes	Durchstochen in Linien	
„ „ points	Percé en points	Durchstochen in	
Rounded	Arrondi	Gerundet [Punkten	Redondeado.
Ruled	Ligné; réglé	Liniirt	Lineado; rayado.
Safety-paper	Papier de sûreté	Sicherheitspapier	Papel de seguridad.
Same	le même	Derselbe	el mismo.
Sans-serif			
Scallop	Feston	Guirlande	Feston.
Scalloped	Festonné	Ausgezackt	Festoneado.
Scroll	Banderole	Schriftband	Rotulo.
Scroll	Rouleau	Bogen	Rollo.
Seal	Tresse	Klappenstempel	Sello relevado.
Semicircle	Demi-circle	Halbzirkel	Semicrculo.
Semicircular	Demi-circulaire	Halbkreisförmig	Semicircular.
Serpentine perfora- tion	Percé en serpentín	Schlangenförmig	Horadado serpen- tinamente.
Serrated edge	Bordure en scie	Sägezahniger Rand	Borde dentellado.
	Bordure dentelée		
Service stamp	Timbre de service	Dienstmarke	Sello de servicio.
Shade	Nuance	Abtönung	Matiz.
Shaded	Ombré	Abgetönt	Sombreado.
Shape	Configuration; coupe	Gestalt; Schnitt	Figura.
Sheet	Feuille	Bogen	Pliego.
Shield	Ecusson	Schild	Escudo.
Ship	Vaisseau	Schiff	Navio.
Short	Court	Kurz	Corto.
Side	Côté	Seite	Lado; orilla.
Silk thread	Fil de soie	Seidenfaden	Hilo de seda.
Simple	Simple	Einfach	Simple.
Size	Format	Format	Tamaño.
Slightly	un peu	ein wenig	Ligeramente.
Sloping	en biais	Schräg	Sesgo.
Small	Petit	Klein	Pequeño; menudo.
Smooth	Uni; lisse	Glatt	Liso; llano.
Smooth paper	Papier satiné	Glattes Papier	Papel glaseado ó lustroso.
Solid background	Fond uni	Glatter Grund	Fondo llano.
Space	Espace	Raum [zung	Espacio.
Spacing	Espacement	Räumung; Ausset-	Alargamiento.
Spandrel	Naissance	Bogengerüst	Arranque.
Square	Carré	Viereck; Viereckige	Cuadro; cuadrado.
Stamp	Timbre	Briefmarke	Sello.
Stop	Point	Punkt	Punto final.
Stout	Fort, solide	Stark	Fuerte.
Straight	Droit	Gerade	Derecho; recto.
Surcharge	Surcharge	Aufdruck	Sobrecarga.
Surcharged	Surchargé	Aufgedruckt	Sobrecargado.
Surface print	Sans relief	Flachdruck [hend	Sin realce.
Syllabic	Syllabique	Aus Sylben beste-	Letra silábica.
Tall	Grand	Hoch; lang	Alto.



ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Telegraph	Télégraphe, -ique ..	Telegraph, -isch ..	Telégrafo.
Thick paper	Papier épais ..	Dickes Papier ..	Papel grueso.
Thin paper	Papier mince ..	Dünnes Papier ..	Papel delgado; papel
Thread	Fil ..	Faden ..	Hilo. (de seda.)
Tied	Lié ..	Gebunden ..	Ligado.
Tinge	Teinte ..	Farbe ..	Tintura.
Tinted paper	Papier teinté ..	Getöntes Papier ..	Papel coloreado.
Tissue paper	Papier de soie; pa- pier de Joseph ..	Seidenpapier ..	Papel entretrejido.
Tongue-shaped	Linguiforme ..	Zungeförmig ..	Forma de lengua.
Too late	En retard ..	Nachzahlungsmarke ..	Retraso.
Top	Haut; dessus ..	Obere Seite ..	Márgen superior.
Top branch	la branche de dessus ..	Oberer Theil ..	Travesaño.
Transparent	Transparent ..	Durchsichtig ..	Transparente; diáfano.
Tress	Rosace; tresse ..	Klappenstempel ..	Roseta.
Truncated	Tronqué ..	Abgekürzt ..	Truncado.
Type	Type ..	Typus ..	Tipo.
Typographed	Typographie ..	Buchdruck ..	Tipografiado.
Unless	Si ce n'est ..	Wenn nicht ..	a menos que.
Unofficial	Non officiel ..	Nicht officiel ..	No oficial.
Unpaid	Non payé; impayé ..	Unbezahlt ..	No pagado.
Unused	Neuf ..	Ungebraucht ..	Nuevo; no usado.
Upper corners	Angles supérieurs ..	Obere Ecken ..	Angulos superiores.
Used	Oblitéré ..	Gebraucht ..	Borrado; usado.
Usually	Ordinairement ..	Gewöhnlich ..	Usualmente.
Value	Valeur ..	Wert; Währung ..	Valor; precio.
Variety	Variété ..	Abart ..	Variedad.
Vertical	Vertical ..	Senkrecht ..	Vertical.
Very thin paper	Papier très mince ..	Sehr dünnes Papier ..	Papel mas delgado.
Watermark	Filigramme ..	Wasserzeichen ..	Filigrana.
Watermarked	Avec filigramme ..	Mit Wasserzeichen ..	Con filigrana.
Watermark sideways	Filigramme couché ..	Liegendes wasser- zeichen ..	Filigrana yacente.
Wavy lines	Lignes ondulées ..	Wellenlinien ..	Lineas undosas.
Wide	Large ..	Breit ..	Ancho; de ancho.
Width	Largeur ..	Breite ..	Anchura.
Without watermark	Sans filigramme ..	Ohne Wasserzeichen ..	Sin filigrana.
Upright watermark	Filigramme debout ..	Stehendes ..	Filigrana en pié.
With thunderbolts	Avec des foudres ..	Mit Donnerkeilen ..	Con rayo despedido de las nubes.
Worn	Effacé ..	Abgenützt ..	Gastado.
Worn plate	Planche usée ..	Abgenutzte platte ..	Plancha usada.
Wove paper	Papier uni ..	"Papier uni" ..	Papel continuo.
Wrapper	Bande ..	Streifband ..	Envolvedor; faja.
Zigzag lines	Lignes en zigzag ..	Zickzacklinien ..	Lineas en zigzag.

SECOND EDITION.

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A GLOSSARY FOR PHILATELISTS,

ENTITLED

# STAMPS AND STAMP COLLECTING.

By MAJOR E. B. EVANS.

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**T**HIS Work is intended to fill a void which has hitherto existed in the Philatelist's Library. It will be found invaluable as a most useful and indeed a standard book to refer to in all cases of doubt or obscurity appertaining to Postage Stamps and their surroundings. The collector is not infrequently perplexed by the various terms employed, and the fullest explanations are here given of such. Much interesting information is also included as to the various classes of and the manufacture of the paper employed, the typography, the embossing, the perforating or rouletting, together with many instructive and interesting details connected with the fascinating science of Stamp collecting.

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Price 2/-, in strong paper cover; post-free, 2/3.

4/-, in gilt cloth cover; post-free, 4/3.

## ADDENDA AND CORRIGENDA.

- Page 20. *Dele* "O.63."
- " 21. The colour of "L.5" should be "purple on blue."
- " 35. The price of No. 71 should be "o 5."
- " 37, column 2. After "1900" read "Type 7."
- " " No. 56. "1d." should be "1d."
- " 42. Colours of Nos. 99 and 101 should be "chocolate."
- " 85. Colour of No. 54 should be "yellow-brown and carmine."
- " 127. The colour of No. 123 is "violet."
- " 135, column 2. Note after No. 15. After "only a proof" *add* "A specimen of the 6½d. in orange-vermilion is known, but it is believed to be only a proof taken from the plate of this value at the time the other values were printed in this colour."
- " 141. No. 86. "2d." should be "3d."
- " 147. No. 367. For "violet" read "deep blue."
- " 170. In the note at the beginning of QUEENSLAND, after the word "country" *insert* "(the prices there given being of course obsolete)."
- " 179. No. 55 should follow after No. 56.
- " 222. The price of No. 319 should be "o 4."

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## PRICED CATALOGUE

14th Edition,  
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OF

# Unused and Used Postage Stamps.

PART I.

## ADHESIVE STAMPS OF THE BRITISH EMPIRE.

### GREAT BRITAIN.



1



2



3



4

### I.—LINE-ENGRAVED STAMPS.

(Printed by Messrs. Perkins Bacon and Co.)

(A) Letters in the lower, Maltese crosses in the upper, corners of each stamp.

1 MAY, 1840. *Wmk. Small Crown, Type 2. Imperf.*

No.	Type.		Un. Used.			
			s. d.	s. d.		
1	1	1d., intense black (early impression) .. .. .	40	0	0	8
2	"	1d., black .. .. .	25	0	0	6
3	"	1d., grey-black (worn plate) .. .. .	30	0	2	0
4	"	2d., violet-blue (no white lines) .. .. .	—	—	—	0
5	"	2d., blue ( " " ) .. .. .	—	—	—	2
6	"	2d., pale blue ( " " ) .. .. .	—	—	—	4

So-called reprints of the 1d., black, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. The watermark on them is always found inverted.

20 JANUARY, 1841. *Same wmk. Imperf. (a).*

7	1	1d., red-brown (paper quite white) .. .. .	—	—	7	6
8	"	1d., " .. .. .	1	6	0	1
9	"	1d., pale red-brown (worn plate) .. .. .	7	6	1	0
10	"	1d., deep red-brown .. .. .	2	0	0	1
11	"	1d., lake-red .. .. .	3	0	0	6
12	"	1d., orange-brown .. .. .	4	0	0	2

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
13	3   2d., pale blue	..	..	..	..
14	"   2d., blue	..	..	..	..
15	"   2d., violet-blue	..	..	..	..
		..	15	0	0
		..	15	0	0
		..	—	0	6

(a) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less blued, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the 1d. (Nos. 8-12) are almost innumerable, those given above representing *classes* rather than any particular varieties. This applies to all stamps that have been in use for a considerable time, particularly where the use has been extensive and many printings have been made.

#### 1847-54. *Rouletted by Archer.*

16 | 1 | 1d., red-brown .. .. .

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office.



DIE I.



DIE II.

Die I. is the original die, in use from 1840 to 1855. Die II. is the retouched die, in which the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct. The absence of shading on the face, as shown in the illustration of Die I., is accidental, and *not* a usual characteristic.

#### 1854-57.

##### (i.) *Wmk. Small Crown, Type 2. Perf. 16.*

17	1   1d., red-brown (Die I.)	..	..	..	..	..	5	0	0	3
18	"   1d., yellowish brown (Die I.)	..	..	..	..	..	8	0	0	3
19	3   2d., deep blue	..	..	..	..	..	—	1	0	0
20	"   2d., pale blue	..	..	..	..	..	—	1	0	0
21	1   1d., red-brown (Die II.)	..	..	..	..	..	15	0	0	9

##### (ii.) *Wmk. Small Crown, Type 2. Perf. 14.*

22	1   1d., red-brown (Die I.)	..	..	..	..	..	—	1	6	0
23	3   2d., blue, S. 40/-	..	..	..	..	..	—	2	0	0
24	1   1d., red-brown (Die II.)	..	..	..	..	..	30	0	1	6
24a	"   1d., deep red-brown (very blue paper)	..	..	..	..	..	8	6	2	6
25	"   1d., orange-brown (Die II.)	..	..	..	..	..	—	0	9	0

No.	Type.	(iii.) Wmk. Large Crown, Type 4.	Perf. 16.	Un. Used.	
				s. d.	s. d.
26	1	1d., red-brown (Die II.)	.. .. .	—	3 6
27	3	2d., blue .. .. .	.. .. .	—	10 0
28	"	2d., " (pl. 6) (c)	.. .. .	—	12 6

(c) In plate 6 the white line under POSTAGE is thinner than in the preceding plates.

No.	Type.	(iv.) Wmk. Large Crown, Type 4.	Perf. 14.	Un. Used.	
				s. d.	s. d.
29	1	1d., red-brown (Die II.), S. 7/6	.. .. .	4 0	0 3
30	"	1d., brick-red ( " )	.. .. .	4 0	0 3
31	"	1d., plum ( " )	.. .. .	—	1 6
32	"	1d., brown-rose ( " )	.. .. .	10 0	1 0
33	"	1d., orange-brown ( " )	.. .. .	4 0	1 6
34	3	2d., blue .. .. .	.. .. .	35 0	0 3
35	"	2d., " (pl. 6.)	.. .. .	50 0	0 6

1857. Wmk. Large Crown, Type 4. Paper no longer blued. (a) Perf. 16.					
36	1	1d., rose-red .. .. .	.. .. .	—	1 9

(b) Perf. 14.

37	1	1d., red-brown .. .. .	.. .. .	—	0 6
38	"	1d., pale red .. .. .	.. .. .	—	0 6
39	"	1d., pale rose .. .. .	.. .. .	6 6	0 6
40	"	1d., rose-red .. .. .	.. .. .	0 9	0 1
41	"	1d., deep rose-red .. .. .	.. .. .	0 6	0 1

NOTE.—All stamps following, except the embossed stamps (which are imperf.), are perf. 14 unless otherwise stated.



5



6



7



8

(B) Letters in all four corners of each stamp.

1858-64. Wmk. Large Crown, Type 4. Perf. 14. Die II.

The plate numbers are indicated in uncoloured figures in the frame at each side (d).

42	5	1d., brick-red .. .. .	.. .. .	0 3	0 3
43	"	1d., rose-red .. .. .	.. .. .	0 3	0 1
44	"	1d., lake-red .. .. .	.. .. .	0 3	0 1
45	6	2d., blue .. .. .	.. .. .	2 0	0 1
46	"	2d., " (thinner lines) .. .. .	.. .. .	1 6	0 1
47	"	2d., deep blue .. .. .	.. .. .	1 6	0 3

Variety. Imperf. Issued at Cardiff (Plate 116).

47a	1d., rose-red .. .. .	.. .. .	.. .. .	.. .. .	.. .. .
-----	-----------------------	---------	---------	---------	---------

(d) The 1d. plates are numbered from 71 to 225 both inclusive, except 75, 126, and 128. Plate 70 is reputed to exist, but no specimen is known; a specimen of 77 is in the Taping Collection, and we have had a second. The 2d. plates are numbered 7, 8, 9, 12, 13, 14, 15; the last three have thinner white lines than the first four.



9

1 OCTOBER, 1870. Wmks. Types 9, 4.

48	7	1d., rose-red (e) .. .. .	.. .. .	0 4	0 1
49	"	1d., rose .. .. .	.. .. .	0 4	0 1
51	8	1d., rose-red .. .. .	.. .. .	2 6	0 4
52	"	1d., lake-red .. .. .	.. .. .	2 6	0 4

(e) The 1d. plates are numbered from 1 to 20, except 2, 7, 16, 17, and 18; the watermark "halfpenny" extends along three stamps. The 1d. plates are 1 and 3; the first is unnumbered. The 1d., in lilac-rose (on blued paper), was prepared for use in 1860, but was never issued.

No. Type.	Error of lettering.	Un. s. d.	Used. s. d.
53	8   1d., rose-red (OP-PC for CV-PC)	.. ..	.. ..



10



11



12



13

## II.—EMBOSSSED STAMPS (S).

(Made at Somerset House.)

1847-54. Imperf.

54	10	1s., pale green (S. in red, 20/-)	.. ..	.. ..	—	4	0
55	"	1s., green (S. in black, 20/-)	.. ..	.. ..	—	3	0
56	"	1s., deep green .. ..	.. ..	.. ..	—	3	0
57	11	10d., brown (S. 20/-)	.. ..	.. ..	—	10	0
58	12	6d., mauve (S. 20/-)	.. ..	.. ..	—	6	0
59	"	6d., dull lilac .. ..	.. ..	.. ..	—	4	6
60	"	6d., purple (S. 20/-)	.. ..	.. ..	—	7	6
61	"	6d., violet .. ..	.. ..	.. ..	—	4	6

NOTE.—The prices of this issue unused vary so much that we can only quote for actual specimens on sale.

(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked VR in single-lined letters, Type 13, which may be found in four ways—upright, inverted, upright reversed, and inverted reversed; none are scarce. The die numbers are indicated on the base of the bust; those of the 1s. are 1 and 2, of the 10d. 1, 2, 3, 4, 5 (only one of the last is known), and also Die I. before the number was engraved, and of the 6d., Die 1, only.

## III.—SURFACE-PRINTED STAMPS.

(Printed by Messrs. De La Rue &amp; Co.)



14



15



16



17



18

1855-57.

(i.) On blue safety paper.

62	14	4d., deep carmine (Wmk. Small Garter, Type 15), S. 25/-	.. ..	—	5	0
63	"	4d., pale carmine ( " " " " ), S. 25/-	.. ..	—	5	0
64	"	4d., deep carmine (Wmk. Medium Garter, Type 16)	.. ..	—	7	6
65	"	4d., pale carmine ( " " " " )	.. ..	—	7	6

(ii.) On white paper.

66	14	4d., rose-carmine (Wmk. Medium Garter, Type 16) S. 10/-	.. ..	—	3	0
67	"	4d., " (Wmk. Large Garter, Type 17)	.. ..	—	0	4
68	"	4d., rose ( " " " " )	.. ..	30	0	3

No. Type.

Un. Used.  
s. d. s. d.



19



20

69	18	6d., deep lilac (Wmk. Emblems, Type 20) ..	..	..	..	..	..	..	..
70	"	6d., pale lilac ( " " " " ) ..	..	..	..	..	..	20	0 0 2
71	19	1s., deep green ( " " " " ) ..	..	..	..	..	..	20	0 0 2
72	"	1s., green ( " " " " ) ..	..	..	..	..	..	—	2 0
73	"	1s., pale green ( " " " " ) ..	..	..	..	..	..	40	0 0 9
								40	0 0 9



21



22



23



24



25



A



B

1862. A small uncoloured letter in each corner, the 4d. Wmk. Large Garter (Type 17), the others Emblems (Type 20).

75	21	3d., deep carmine-rose, S. 5/- ..	..	..	..	..	..	..	..	5	0
76	"	3d., bright carmine-rose ..	..	..	..	..	..	22	6	3	6
77	"	3d., pale carmine-rose ..	..	..	..	..	..	12	6	3	6
78	"	3d., rose (with white dots, Type A)(h) ..	..	..	..	..	..	..	..	0	2
79	22	4d., bright red ..	..	..	..	..	..	10	6	0	2
80	"	4d., pale red ..	..	..	..	..	..	10	6	0	2
81	"	4d., bright red (with hair lines, Type B)(i) ..	..	..	..	..	..	10	6	0	2
82	"	4d., pale red ( " " ) ..	..	..	..	..	..	10	0	0	2
83	23	6d., deep lilac ..	..	..	..	..	..	..	..	0	4
84	"	6d., lilac, S. 3/6 ..	..	..	..	..	..	15	0	0	3
85	"	6d., " (with hair lines) ..	..	..	..	..	..	25	0	1	0
86	24	9d., bistre, S. 3/6 ..	..	..	..	..	..	17	6	6	6
87	"	9d., straw ..	..	..	..	..	..	20	0	5	0
88	"	9d., " (with hair lines)(h) ..	..	..	..	..	..	..	..	..	..
89	25	1s., deep green, S. 5/- ..	..	..	..	..	..	..	..	1	6
90	"	1s., green, S. 5/- ..	..	..	..	..	..	30	0	1	6

(h) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (\*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public. Of the 1s., plate 3, in this set, only one pane of 20 was perforated, but was never issued. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."

(i) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d.



No. Type.

Un. Used.  
s. d. s. d.

26



27



28



29



30



31

1865-67. A large uncoloured letter in each corner. Wmk. as before (j).

92	26	3d., rose	..	..	..	..	..	..	..	..	26	0	0	6
93	27	4d., dull vermilion	..	..	..	..	..	..	..	..	10	0	0	2
94	"	4d., vermilion	..	..	..	..	..	..	..	..	7	6	0	2
95	"	4d., deep vermilion	..	..	..	..	..	..	..	..	8	6	0	2
96	28	6d., deep lilac	..	..	..	..	..	..	..	..	12	0	0	2
97	"	6d., lilac	..	..	..	..	..	..	..	..	12	0	0	2
98	29	9d., straw	..	..	..	..	..	..	..	..	40	0	0	2
99	30	10d., red-brown	..	..	..	..	..	..	..	..	..	..	10	0
101	31	1s., green	..	..	..	..	..	..	..	..	12	6	0	0

(j) The plate numbers are indicated on the stamps. They are 3d., pl. 4; 4d., 7 to 14; 6d., 5 and 6; 9d., 4 and 5 (see note k above); 10d., 3; and 1s., 4.



32



33



34

1867-69. Same as last, but Wmk. Spray of Rose, Type 33. (k.)

102	26	3d., deep rose	..	..	..	..	..	..	..	..	6	0	0
103	"	3d., rose	..	..	..	..	..	..	..	..	6	0	0
104	28	6d., lilac	..	..	..	..	..	..	..	..	15	0	0
105	"	6d., deep lilac	..	..	..	..	..	..	..	..	15	0	0
106	"	6d., purple	..	..	..	..	..	..	..	..	25	0	0
107	"	6d., bright violet	..	..	..	..	..	..	..	..	..	..	0
108	"	6d., red-violet (without hyphen)	..	..	..	..	..	..	..	..	7	6	0
109	"	6d., pale red-violet (without hyphen)	..	..	..	..	..	..	..	..	7	6	0
110	29	9d., straw	..	..	..	..	..	..	..	..	..	..	0
111	"	9d., pale straw, S. 5/-	..	..	..	..	..	..	..	..	16	0	3
112	30	10d., red-brown, S. 5/-	..	..	..	..	..	..	..	..	20	0	3
113	"	10d., pale red-brown	..	..	..	..	..	..	..	..	20	0	3
114	"	10d., deep red-brown	..	..	..	..	..	..	..	..	25	0	3
115	31	1s., deep green	..	..	..	..	..	..	..	..	25	0	0
117	"	1s., pale green	..	..	..	..	..	..	..	..	8	0	0
118	32	2s., dull blue	..	..	..	..	..	..	..	..	50	0	2
116	"	2s., deep blue	..	..	..	..	..	..	..	..	..	..	2
120	"	2s., pale blue	..	..	..	..	..	..	..	..	60	0	2
121	"	2s., brown (1880)	..	..	..	..	..	..	..	..	..	..	65

(k) The plate numbers are—3d., 4 to 10; 6d., 6; without hyphen, 8 and 9; 9d., 10d., 1 and 2 see note k above); 1s., 4 to 7; 2s., 1 and 3 (see note k).

No.	Type.	Head in Hexagon (l).	Uncoloured letters.	Wmk. Spray,	Type 33.	Un. s. d.	Used. s. d.
122	34	6d., deep chestnut	.. .. .	.. .. .	.. .. .	20 0	1 3
123	"	6d., chestnut	.. .. .	.. .. .	.. .. .	20 0	1 3
124	"	6d., pale chestnut	.. .. .	.. .. .	.. .. .	20 0	0 9
125	"	6d., grey	.. .. .	.. .. .	.. .. .	15 0	0 6

(l) Plate 11 is in the three tints, 12 in pale only and in grey.



35



36



37



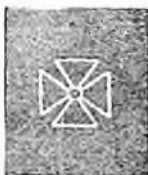
38

1867-82. White letters in corners (m).

(i.) Wmk. Maltese Cross, Type 39. Perf. 15½ × 15.

126	35	5s., rose, S. 10/-	.. .. .	.. .. .	.. .. .	60 0	3 6
127	"	5s., pale rose, S. 10/-	.. .. .	.. .. .	.. .. .	55 0	3 6
128	36	10s., grey-green	.. .. .	.. .. .	.. .. .	—	27 6
129	37	£1, brown-lilac	.. .. .	.. .. .	.. .. .	—	40 0

The head in Type 37 should be on a horizontally-lined background.



39



40

(ii.) Wmk. Anchor, Type 40. Perf. 14. Blue paper.

130	35	5s., rose	.. .. .	.. .. .	.. .. .	—	12 6
131	36	10s., grey-green	.. .. .	.. .. .	.. .. .	—	30 0
132	37	£1, brown-lilac	.. .. .	.. .. .	.. .. .	—	70 0
133	38	£5, orange, S. 80/-	.. .. .	.. .. .	.. .. .	—	85 0

(iii.) Same wmk. and perf. White paper.

134	35	5s., rose	.. .. .	.. .. .	.. .. .	—	20 0
135	36	10s., grey-green	.. .. .	.. .. .	.. .. .	—	—
136	37	£1, brown-lilac	.. .. .	.. .. .	.. .. .	—	—
137	38	£5, orange	.. .. .	.. .. .	.. .. .	—	35 0

(m) Plates 1 and 2 of the 5s. are watermarked Maltese Cross; 4, Anchor. The 10s., £1, and £5 are plate 1 only.

No. Type.

Un. Used.  
s. d. s. d.

41



42



43



44



47



48

## 1873-80. Large coloured letters in the corners (n).

(i.) Wmk. Anchor, Type 47.

138	41	2½d., lilac-rose (blued paper)	..	..	..	..	..	12	6	3	6
139	"	2½d., " (white paper)	..	..	..	..	..	10	6	0	4

Error of Lettering (plate 2).

140	41	2½d., lilac-rose (L H—F L for L H—H L)	..	..	..	..	..	..	..	..	..
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(ii.) Wmk. Orb, Type 48.

141	41	2½d., lilac-rose	..	..	..	..	..	5	0	0	1
142	"	2½d., blue	..	..	..	..	..	5	0	0	2

(iii.) Wmk. Spray, Type 33.

143	42	3d., rose	..	..	..	..	..	5	0	0	1
144	"	3d., pale rose	..	..	..	..	..	5	0	0	1
145	43	6d., pale chestnut	..	..	..	..	..	..	..	..	..
146	"	6d., dark grey	..	..	..	..	..	4	6	0	3
147	"	6d., grey	..	..	..	..	..	4	6	0	3
148	44	1s., deep green	..	..	..	..	..	23	0	0	9
150	"	1s., pale green	..	..	..	..	..	10	0	0	9
151	"	1s., orange-brown	..	..	..	..	..	30	0	6	0



45



46

(iv.) Wmk. Large Garter, Type 17.

152	45	4d., vermilion	..	..	..	..	..	25	0	2	6
153	"	4d., sage-green	..	..	..	..	..	7	6	2	0
154	"	4d., grey-brown	..	..	..	..	..	20	0	8	6
156	46	8d., orange	..	..	..	..	..	12	6	3	0

(n) The plates of the 2½d. are:—Wmk. Anchor, 1, 2, and 3; Orb, 3 to 17, and in blue (Wmk. Orb) 17 to 20; of the 3d., 11, 12, 14 to 20; of the 4d., in vermilion, 15 and 16 (see note h), in green, 15, 16, and 17 (see note h), and in drab, 17; of the 6d., in pale chestnut, 13, in grey, 13 to 17. The 8d. is plate 1 only; it was prepared for use in brown-lilac, but never issued; plate 2 was also prepared, but it is only known imperf. The 1s., in green, 8 to 13, and in orange-brown, 13.

No. Type.

Un. Used.  
s. d. s. d.

49

3d

50

6d

51

1880-83.

*Same types (a). Wmk. Imperial Crown, Type 49.*

157	41	2½d., blue .. .. .	..	..	..	..	..	..	3	0	0	1
158	42	3d., rose .. .. .	..	..	..	..	..	..	5	0	1	9
159	"	3d., lilac (carmine surcharge—Type 50)	..	..	..	..	..	..	3	6	1	0
160	45	4d., grey-brown .. .. .	..	..	..	..	..	..	5	0	0	6
161	43	6d., grey .. .. .	..	..	..	..	..	..	4	0	1	6
162	"	6d., lilac (carmine surcharge—Type 51)	..	..	..	..	..	..	4	0	1	3
163	44	1s., orange-brown .. .. .	..	..	..	..	..	..	7	6	1	3

(a) The plate numbers are 2½d., 21 to 23; 3d., rose, 20 and 21; lilac, 21; 4d., 17 and 18; 6d., grey, 17 and 18; lilac, 18; 1s., 13 and 14.



52



53



54



55



56

1880.

*New types. Wmk. Imperial Crown, Type 49.*

164	52	1d., dark green .. .. .	..	..	..	..	..	..	1	6	0	1
165	"	1d., pale green .. .. .	..	..	..	..	..	..	0	6	0	1
166	53	1d., Venetian red .. .. .	..	..	..	..	..	..	0	4	0	1
167	54	1½d. .. .. .	..	..	..	..	..	..	2	6	0	2
168	55	2d., rose, S. 1/- .. .. .	..	..	..	..	..	..	3	0	0	2
169	56	5d., deep indigo, S. 1/- ..	..	..	..	..	..	..	7	6	0	6



A



57



B

12 JULY, 1881. *Wmk. Imperial Crown, Type 49.**(a) 14 dots in each corner. Type A.*

170	57	1d., lilac .. .. .	..	..	..	..	..	..	5	0	0	3
171	"	1d., pale lilac .. .. .	..	..	..	..	..	..	4	0	0	3

12 DECEMBER, 1881. *(b) 16 dots in each corner. Type B.*

172	57	1d., lilac .. .. .	..	..	..	..	..	..	0	6	0	1
173	"	1d., purple .. .. .	..	..	..	..	..	..	0	2	0	1
174	"	1d., red-lilac .. .. .	..	..	..	..	..	..	0	2	0	1

*Variety. Printed both sides.*

1747	57	1d., purple .. .. .	..	..	..	..	..	..	—	—	—	—
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No. Type.

Un. Used.  
s. d. s. d.

58



59



60

1883-84. Coloured letters in the corners. Wmk. Anchor, Type 40.

(i.) Blued paper.

175	58	2s. 6d., lilac	..	..	..	..	..	..	75	0	7	6
176	59	5s., rose	..	..	..	..	..	..	—	—	10	0
177	60	10s., ultramarine	..	..	..	..	..	..	..	..	..	..

(ii.) White paper.

178	58	2s. 6d., lilac	..	..	..	..	..	..	—	—	0	4
179	"	2s. 6d., deep lilac	..	..	..	..	..	..	—	—	0	4
180	59	5s., rose	..	..	..	..	..	..	—	—	0	9
181	"	5s., crimson	..	..	..	..	..	..	—	—	0	6
182	60	10s., cobalt-blue	..	..	..	..	..	..	..	..	..	..
183	"	10s., ultramarine	..	..	..	..	..	..	—	—	2	0



61

1 APRIL, 1884. Wmk. 3 Imperial Crowns, Type 49.

184	61	£1, brown-purple	..	..	..	..	..	..	..	150	0	15	0
185	"	£1, brown-lilac	..	..	..	..	..	..	..	—	—	15	0

OCTOBER, 1888. Wmk. 3 Orbs, Type 48.

186	61	£1, brown-lilac	..	..	..	..	..	..	..	—	—	17	6
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62



63



64



65



66

1883-84. Wmk. Imperial Crown, Type 49.

187	52	½d., slate-blue	..	..	..	..	..	..	..	0	4	0	2
188	62	½d., lilac	..	..	..	..	..	..	..	2	6	0	3
189	63	2d. "	..	..	..	..	..	..	..	3	6	0	6
190	64	2½d. "	..	..	..	..	..	..	..	1	6	0	2
191	65	3d. "	..	..	..	..	..	..	..	3	0	0	4
192	66	4d., dull green	..	..	..	..	..	..	..	5	0	0	9



67



68



69



70

193	67	5d., dull green	2	6	0	5	195	69	9d., dull green	5	6	4	0
194	68	6d. "	2	6	0	4	196	70	1s. "	8	6	1	0

NOTE.—Stamps of the above set and No. 180 are also found perf. 12; they were never intended for use, and were not issued.



71



72



73



74



75



76



77



78



79



80



81



82

No.	Type.	1 JANUARY, 1887.	Same work.	New types.	Un.	Used.
197	71	4d., vermillion	..	..	..	0 1 0 1
198	72	1 1/2d., purple and green	..	..	..	0 2 0 1
199	73	2d., green and vermillion	..	..	..	0 3 0 1
200	"	2d., green and carmine	..	..	..	— 0 1
201	74	2 1/2d., purple on blue	..	..	..	0 3 0 1
202	75	3d., pale brown on yellow	..	..	..	— 0 1
203	"	3d., deep brown on yellow	..	..	..	0 4 0 1
204	"	3d., deep brown on orange	..	..	..	..
205	76	4d., green and brown	..	..	..	0 5 0 1
206	77	4 1/2d., green and scarlet (15 Sept., 1892)	..	..	..	0 8 0 3
207	78	5d., lilac and ultramarine	..	..	..	0 6 0 1
208	79	6d., purple on rose-red	..	..	..	0 7 0 1
209	80	9d., purple and blue	..	..	..	0 10 0 2
210	81	10d., purple and scarlet (24 Feb., 1890)	..	..	..	0 11 0 3
211	82	1s., green	..	..	..	2 0 0 3
212	61	1s., green (S. 107) (27 Jan., 1891)	..	..	..	20 3 5 0

1900. Same types and work. Colours changed.

213	1/2d., blue-green	..	..	..	..	0 1 0 1
214	1s., green and scarlet	..	..	..	..	1 1 0 3

## PLATE NUMBERS.



Showing the plate number (20).

## I.—LINE-ENGRAVED STAMPS.

## HALFPENNY, red, rose-red.

Type 7. *Wmk.* Type 9.

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.											
1.	..	..	—	0	6	8.	..	..	1	0	0	3	13.	..	..	0	4	0	
3.	..	..	2	0	0	4	9.	..	..	—	8	0	14.	..	..	0	4	0	
4.	..	..	1	0	0	2	10.	..	..	0	6	0	2	15.	..	..	0	6	0
5.	..	..	0	6	0	2	11.	..	..	0	6	0	2	19.	..	..	1	6	0
6.	..	..	0	9	0	1	12.	..	..	0	6	0	3	20.	..	..	1	0	0

## ONE PENNY (1864-80), red.

Type 5. *Wmk.* Large Crown, Type 4.



Showing position of the plate number on the 1d., 1½d., and 2d. values.

71.	..	..	1	0	0	1	98.	..	..	—	0	1	124.	..	..	0	9	0		
72.	..	..	2	0	0	1	99.	..	..	2	6	0	1	125.	..	..	1	0	0	
73.	..	..	1	0	0	1	100.	..	..	—	0	1	127.	..	..	1	0	0		
74.	..	..	0	4	0	1	101.	..	..	—	0	1	129.	..	..	0	6	0		
76.	..	..	1	0	0	1	102.	..	..	1	0	0	1	130.	..	..	1	3	0	
77.	..	..	*			*	103.	..	..	0	6	0	1	131.	..	..	0	6	0	
78.	..	..	1	0	0	1	104.	..	..	3	6	0	2	132.	..	..				
79.	..	..	1	0	0	1	105.	..	..			0	2	133.	..	..				
80.	..	..	1	6	0	1	106.	..	..	1	0	0	1	134.	..	..	1	0	0	
81.	..	..	1	0	0	1	107.	..	..	1	6	0	1	135.	..	..	3	0	0	
82.	..	..	2	0	0	1	108.	..	..	2	0	0	2	136.	..	..	2	0	0	
83.	..	..				0	2	109.	..	..	2	6	0	1	137.	..	..	1	0	0
84.	..	..	1	0	0	1	110.	..	..	1	0	0	1	138.	..	..	0	9	0	
85.	..	..	1	0	0	1	111.	..	..	0	6	0	1	139.	..	..	2	0	0	
86.	..	..	1	0	0	1	112.	..	..	3	0	0	2	140.	..	..	0	6	0	
87.	..	..	1	6	0	1	113.	..	..	1	6	0	1	141.	..	..	1	6	0	
88.	..	..					114.	..	..	3	0	0	1	142.	..	..	1	6	0	
89.	..	..	1	0	0	1	115.	..	..	4	0	0	2	143.	..	..	4	0	0	
90.	..	..	1	0	0	1	116.	..	..	1	0	0	1	144.	..	..	1	0	0	
91.	..	..	1	0	0	1	117.	..	..	0	4	0	1	145.	..	..	1	0	0	
92.	..	..	1	6	0	1	118.	..	..	0	9	0	1	146.	..	..	0	9	0	
93.	..	..	0	6	0	1	119.	..	..	1	0	0	1	147.	..	..	0	9	0	
94.	..	..	2	0	0	1	120.	..	..	0	9	0	1	148.	..	..	1	0	0	
95.	..	..	0	4	0	2	121.	..	..	1	0	0	1	149.	..	..	1	0	0	
96.	..	..	1	0	0	1	122.	..	..	0	6	0	1	150.	..	..	1	0	0	
97.	..	..	1	0	0	1	123.	..	..	1	0	0	1	151.	..	..	—		0	

Plate.	Un. Used.		Plate.	Un. Used.		Plate.	Un. Used.							
	s. d.	s. d.		s. d.	s. d.		s. d.	s. d.						
152.	1	6	0	1	177.	1	0	0	1	202.	0	4	0	1
153.	2	6	0	4	178.	0	6	0	3	203.	1	0	0	1
154.	1	6	0	1	179.	0	9	0	1	204.	0	4	0	1
155.	1	0	0	1	180.	1	0	0	3	205.	0	9	0	1
156.	0	6	0	1	181.	0	9	0	1	206.	0	8	0	1
157.	1	0	0	1	182.	2	6			207.	1	0	0	1
158.	1	0	0	1	183.	0	8	0	1	208.	0	6	0	1
159.	1	0	0	1	184.	0	4	0	1	209.	0	4	0	2
160.	0	9	0	1	185.	1	0	0	3	210.	1	0		
161.	2	0	0	2	186.	0	4	0	1	211.				
162.	2	0	0	1	187.	0	3	0	1	212.	1	0	0	4
163.	1	0	0	1	188.	1	6	0	3	213.	1	6	0	3
164.	1	0	0	1	189.	0	6	0	2	214.	1	0	0	3
165.	1	0	0	1	190.	0	4	0	1	215.	0	9		
166.	0	9	0	1	191.	0	6	0	1	216.	1	0	0	2
167.	0	9	0	1	192.	0	3	0	1	217.	1	6	0	2
168.	1	0	0	1	193.	0	3	0	1	218.	1	0	0	4
169.	1	0			194.	1	0	0	1	219.				
170.	0	9	0	1	195.	0	6	0	1	220.	0	9		
171.	0	6	0	1	196.	0	4	0	1	221.	1	0		
172.	1	0	0	1	197.	0	4	0	1	222.	1	0		
173.	1	0	0	3	198.	0	4	0	2	223.	1	0		
174.	0	9	0	1	199.	0	6	0	1	224.	2	6		
175.	1	0	0	1	200.	0	4	0	1	225.				
176.			0	2	201.	0	4	0	1					

Set of 150 plate numbers used, complete (except Nos. 77 and 225) mounted on card and numbered, price 10/- (postage extra).

### THREE-HALFPENCE.

Type 8. *Wmk Large Crown, Type 4.*

Plate.	Colour.	Un. Used.			
		s. d.	s. d.		
(1)'	lake	5	0	0	6
3	"	2	6	0	4

### TWOPENCE, blue.

Type 6. *Wmk Large Crown, Type 4.*

Plate.	Un. Used.		Plate.	Un. Used.		Plate.	Un. Used.							
	s. d.	s. d.		s. d.	s. d.		s. d.	s. d.						
7.	25	0	0	4	12.	6	0	0	6	14.	2	0	0	1
8.	15	0	0	2	13.	2	0	0	1	15.	1	6	0	2
9.	2	0	0	1										

### II.—EMBOSSSED STAMPS.

Types 10, 11, and 12.

	Date.	Die.	Colour.			
1s.	1847	1	pale green		—	4
1s.	"	1	green		—	4
1s.	1853	2	"		—	3
10d.	1848	No number	brown			
10d.	"	1	"			
10d.	1850	2	"		—	12
10d.	1853	3	"		—	10
10d.	"	4	"		—	15
6d.	1854	1	mauve		—	6
6d.	"	1	dull lilac		—	4
6d.	"	1	purple		—	7
6d.	"	1	violet		—	4

The prices of the embossed vary so much with condition that no average rate can be fixed for unused specimens.



## III.—SURFACE-PRINTED STAMPS.

## TWO-PENCE-HALFPENNY.

Plate.	Date.	Colour.	Type 41.		Wmk.	Type.	Un.		Use.
			s.	d.			s.	d.	
1 (blued paper)	1875	lilac-rose	..	..	Anchor	47	..	12 6	3
1 (white paper)	"	"	"	"	"	"	..	13 6	0
2	"	"	"	"	"	"	..	15 0	0
3	1876	"	"	"	"	"	..	25 0	0
3	"	"	"	"	Orb	48	..	60 0	0
4	"	"	"	"	"	"	..	7 6	0
5	"	"	"	"	"	"	..	10 0	0
6	1877	"	"	"	"	"	..	8 0	0
7	"	"	"	"	"	"	..	12 6	0
8	"	"	"	"	"	"	..	12 6	0
9	"	"	"	"	"	"	..	10 0	0
10	1878	"	"	"	"	"	..	20 0	0
11	"	"	"	"	"	"	..	10 0	0
12	"	"	"	"	"	"	..	7 6	0
13	"	"	"	"	"	"	..	7 6	0
14	1879	"	"	"	"	"	..	6 0	0
15	"	"	"	"	"	"	..	5 0	0
16	"	"	"	"	"	"	..	5 0	0
17	"	"	"	"	"	"	..	25 0	4
17	1880	blue	..	..	"	"	..	6 0	0
18	"	"	"	"	"	"	..	10 0	0
19	"	"	"	"	"	"	..	6 0	0
20	1881	"	"	"	"	"	..	5 0	0
21	"	"	"	"	Imp. Cr.	49	..	6 0	0
22	"	"	"	"	"	"	..	3 0	0
23	"	"	"	"	"	"	..	3 0	0

## THREE-PENCE.

	Date.	Type.	Colour.		Wmk.	Type.	Un.		Use.
							s.	d.	
(2)	1862	21	carmine	..	Emblems	20	..	12 6	3
(3) (white dot)	—	21	"	"	"	"	..	*	
4	1865	26	rose	..	"	"	..	10 0	0
4	1867	27	"	"	Spray	33	..	50 0	0
5	1868	28	"	"	"	"	..	6 0	0
6	1870	29	"	"	"	"	..	6 6	0
7	1871	31	"	"	"	"	..	15 0	0
8	1872	32	"	"	"	"	..	10 0	0
9	"	33	"	"	"	"	..	12 6	0
10	1873	34	"	"	"	"	..	12 0	0
11	"	42	"	"	"	"	..	6 6	0
12	1874	12	"	"	"	"	..	20 0	0
14	"	12	"	"	"	"	..	17 6	0
15	"	13	"	"	"	"	..	15 0	0
16	1875	12	"	"	"	"	..	20 0	0
17	"	13	"	"	"	"	..	10 0	0
18	1876	13	"	"	"	"	..	7 6	0
19	"	13	"	"	"	"	..	6 0	0
20	"	13	"	"	"	"	..	5 0	0
20	1881	13	"	"	Imp. Cr.	49	..	10 0	0
21	"	13	"	"	"	"	..	5 0	2
21	1883	13	lilac	..	"	"	..	3 6	0

## FOUR-PENCE.

(3)	1862	22	red	..	L. Garter	17	..	10 6	0
(4)	"	22	"	"	"	"	..	10 0	0
7	1865-75	27	dull vermilion	..	"	"	..	12 0	0
8	"	27	"	"	"	"	..	15 0	0

GREAT BRITAIN.

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un. s. d.
9	1865-75	27	vermillion	L. Garter	17	10 0
10	"	"	"	"	"	—
11	"	"	"	"	"	10 0
12	"	"	pale vermillion	"	"	8 6
13	"	"	"	"	"	10 0
14	"	"	"	"	"	7 6
15	1876	45	"	"	"	25 0
16	"	"	"	"	"	*
15	1877-80	"	sage-green	"	"	10 0
16	"	"	"	"	"	7 6
17	"	"	"	"	"	*
17	1880	"	grey-brown	"	"	20 0
17	1881	"	"	Imp. Cr.	49	7 6
18	"	"	"	"	"	5 0

SIXPENCE.

(3)	1862	23	lilac	Emblems	20	15 0
(4)	1864	"	"	"	"	25 0
5	1865	28	"	"	"	12 0
6	1867	"	"	"	"	—
6	"	"	"	Spray	33	15 0
6	"	"	purple	"	"	25 0
6	"	"	bright violet	"	"	—
8	"	"	red-violet	"	"	12 6
9	"	"	"	"	"	7 6
10	"	"	"	"	"	—
11	1872	34	deep chestnut	"	"	20 0
11	"	"	chestnut	"	"	20 0
11	"	"	pale chestnut	"	"	20 0
12	"	"	chestnut	"	"	—
12	1873	"	pale chestnut	"	"	*
12	"	"	grey	"	"	15 0
13	1874	43	pale buff	"	"	*
13	"	"	grey	"	"	6 0
14	"	"	"	"	"	7 6
15	"	"	"	"	"	4 6
16	"	"	"	"	"	4 6
17	"	"	"	"	"	10 0
17	1881	"	"	Imp. Cr.	49	4 0
18	"	"	"	"	"	5 0
18	1883	"	lilac	"	"	4 0

NINEPENCE.

(2)	1862	24	bistre	Emblems	20	17 6
(2)	"	"	straw	"	"	20 0
(3)	1865	"	"	"	"	*
4	1867	29	"	"	"	40 0
5	—	"	"	"	"	*
4	1867	"	"	Spray	33	16 0

TENPENCE.

1	1867	30	red-brown	Emblems	20	*
1	"	"	"	Spray	33	20 0
2	1868(?)	"	"	"	"	*

ONE SHILLING.

(1)	1862	25	green	Emblems	20	30 0
4	1865	31	"	"	"	12 6
4	1867	"	"	Spray	33	8 0
5	1871	"	"	"	"	17 6

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un. Used.	
						s. d.	s. d.
6 ..	1872	31*	green .. ..	Spray	33	.. 25	0 6
7 ..	1873	"	" .. ..	"	"	.. 25	0 8
8 ..	"	44	" .. ..	"	"	.. 25	0 9
9 ..	1874	"	" .. ..	"	"	.. 35	0 1
10 ..	1875	"	" .. ..	"	"	.. 25	0 0
11 ..	1876	"	" .. ..	"	"	.. 20	0 1
12 ..	"	"	" .. ..	"	"	.. 10	0 0
13 ..	1877	"	" .. ..	"	"	.. 10	0 6
13 ..	1880	"	orange-brown ..	"	"	.. 30	0 6
13 ..	1881	"	" .. ..	Imp. Cr.	49	.. 7	6 1
14 ..	1883	"	" .. ..	"	"	.. 7	6 1

## FIVE SHILLINGS.

1 ..	1867	35	rose .. ..	Maltese Cross	39	.. 60	0 2
1 ..	"	"	pale rose .. ..	"	"	.. 55	0 2
2 ..	1874	"	" .. ..	"	"	.. 60	0 2
4 ..	1882	"	" .. ..	Anchor	43	.. --	20 0
4 ..	1883	"	(bluish paper) ..	"	"	.. --	10 0

NOTE.—Varieties marked with a star (\*) in the price columns are of the greatest rarity, only single specimens of some being known. No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47, 2½d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 1s., pl. 14 (green); wmk. Maltese Cross, Type 39, 5s., pl. 4.

## POSTAL FISCALS.

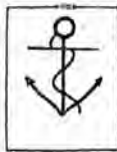
AUTHORISED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

Large rectangular. Perf. 15½ × 15.



101



102



103





105



105a

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Used		
						Un.	Postally	
						s. d.	s. d.	
401.	1853.	Receipt	blue	Typ. 102 inv.	white	101-104	5 0	5 0
402.	1853.	Draft	brown	Type 102	"	101-105	7 6	
403.	1854.	Receipt	blue	"	"	101-105a	6 0	
404.	1854.	Receipt	blue	Typ. 102 inv.	{ blue	"	10 0	
405.	1855.	{ Draft or Receipt }	lilac	"	{ safety }	103		
406.	1856.	"	"	Type 102	"	"	1 0	2 6
407.	—	"	"	"	white	"	1 0	
408.	1860.	"	"	"	"	{ surch. " INLAND REVENUE }	17 6	
409.	—	"	"	"	blue	{ in red }		

NOTE.—Nos. 401-409 were not specifically authorised for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 410-432 only were authorised by Acts of Parliament. No. 402 exists *tête-à-tête*.

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Used	
						Un. s. d.	Postally s. d.
410. 1862.	{ Inland Revenue }	lilac	Type 102	white	106	.. 1 0	
411. —	"	"	"	blue	"	.. 1 6	
412. 1865.	"	"	Anchor 16 mm.	bluish	"	.. 1 0	5 0
413. —	"	"	"	white	"	.. 1 0	
413a. —	"	"	Anchor 18 mm.	bluish	"	.. 1 3	
413b. —	"	"	"	white	"	..	



106



107



108



FIRST TYPE. (A)



SECOND TYPE. (B)



THIRD TYPE. (C)\*

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Used	
						Un. s. d.	Postally s. d.
414. 1867.	{ Inland Revenue }	lilac	Type 47	white	107	.. 5 0	5 0
415. 1867.	"	"	"	bluish	"	.. 5 0	
416. 1871.	"	"	"	white	108 (A)	.. 0 9	1 0
417. 1871.	"	"	"	bluish	"	.. 1 0	
418. —	"	"	"	white	" (B)	.. 1 6	
419. —	"	"	"	bluish	"	..	
420. 1879.	"	"	"	white	" (C)	.. 0 3	
421. 1879.	"	"	"	bluish	"	..	
422. 1881.	"	"	Type 48	white	"	.. 1 0	0 4
423. 1881.	"	"	"	bluish	"	..	0 4

\* In A the corner ornaments are small; in B they are larger, and in C still larger.

We give enlarged illustrations of the buckle of the garter and the corner ornaments, in order to facilitate reference.



109

EMBOSSSED STAMPS.

1 January, 1883. Type 109, and others similar to it.

										Un.	Used.
										s. d.	s. d.
424.	1860	3d.	..	pink	..	blue paper	..	imperf.	..		
425.	—	6d.	..	"	"	"	"	"	"		
426.	1861	2s.	..	"	"	"	"	"	"		
		(a)		(b)		(c)		(d)		(e)	
		1861-70.		1871.		1872.		1875.		1882.	
		Pink,		Pink,		Pink,		Vermilion,		Vermilion,	
		blue paper,		blue paper,		blue paper,		white paper,		white paper,	
		imperf.		perf. 12½.		perf. 12½.		perf. 12½.		perf. 12½.	
		No Wmk.		No Wmk.		Wmk. 47.		Wmk. 47.		Wmk. 48.	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
427.	2d.	..	..								
428.	9d.	..	..								
429.	1s.	..	..								
430.	2s. 6d.	..	..								

Some if not all of the values Nos. 424 to 430 exist *ôte-bêche*.



110



111

SURFACE-PRINTED STAMPS.

Date.	Wmk.	Perf.	Paper.	431.		432.	
				3d., rect., lilac.	6d., oblong, lilac.		
				Type 110.		Type 111.	
				Un.	Used.	Un.	Used.
				s. d.	s. d.	s. d.	s. d.
(a)	1860	102	15½ × 15	..	bluish to white.	—	—
(b)	1865	A. 16 mm.	"	..	"	15 0	20 0
(c)	1871	A. 18 mm.	"	..	"	—	30 0
(d)	1882(?)	A. 18 mm.	14	..	"	—	15 0
(e)	1882	A. 20 mm.	14	..	"	—	3 6

Type. *Un. Used.*  
s. d. s. d.

**OFFICIAL.**

NOTE.—In 1840 the 1d., black (Type 1), with "V R" in the upper corners, was prepared for official use, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

## 1. INLAND REVENUE.

*Overprinted "I.R. OFFICIAL" in black.*

**I. R. I. R.**

**OFFICIAL OFFICIAL**

151

152

1882.

O.2.	151	½d., green (No. 165)	—	0	5
O.3.	"	1d., lilac (No. 172)	—	0	1
O.4.	"	6d., grey (No. 161)	—	0	8

1885.

O.5.	151	½d., slate (No. 187)	—	0	4
O.6.	"	2½d., lilac (No. 190)			
O.7.	"	1s., green (No. 196)			
O.8.	152	5s., rose (No. 180)	—	60	0
O.9.	"	5s., (blue paper) (No. 176)			
O.10.	"	10s., blue (No. 183)	—	60	0
O.11.	"	£1, marone, wmk. Crowns (No. 185)			
O.12.	"	£1, marone, wmk. Orbs (No. 186)..			

1888.

O.13.	151	½d., verm. (No. 197)	—	0	2
O.14.	"	1s., green (No. 211)	—	2	0

1892.

O.15.	151	2½d., purple on blue (No. 201)	—	0	5
O.16.	152	£1, green (No. 212)	—	75	0

1901.

O.17.	151	½d., blue-green ..			
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## 2. OFFICE OF WORKS.

**O. W.****OFFICIAL**

153

1896.

*Overprinted with Type 153, in black.*

O.21.	½d., vermilion	..	60	0	4	0
O.22.	1d., lilac	..	50	0	2	6

*Un. Used.*  
s. d. s. d.

## 3. ARMY.

**ARMY****ARMY****OFFICIAL****OFFICIAL**

154

155

1 SEPTEMBER, 1896.

*Overprinted with Type 154, in black.*

O.25.	½d., vermilion	..	0	4	0	2
O.26.	1d., lilac	..	0	6	0	1
O.27.	2½d., purple on blue..	..	1	0	0	6

*Errors. "OFFICIAL" for "OFFICIAL."*  
Type 155.

O.28.	½d., vermilion	..	12	6		
O.29.	1d., lilac	..	7	6		

1900-01.

*Overprinted with Type 154, in black.*

O.30.	½d., blue-green	..	0	4	0	1
O.31.	6d., pur. on rose-red					

## 4. GOVERNMENT PARCELS.

**GOVT  
PARCELS**

156

*Overprinted with Type 156, in black.*

1883-86.

O.51.	1½d., lilac	..	—	4	0
O.52.	6d., green	..	—	10	0
O.53.	9d., green	..	—	6	0
O.54.	1s., brown (pl. 13)	..	—	5	0
O.54a.	1s., " (pl. 14)	..			

1888-90.

O.55.	1½d., purple and green	—	0	4	
O.56.	6d., purple on rose-red	—	0	4	
O.57.	9d., purple and blue.	—	0	6	
O.58.	1s., green	..	—	1	0

1891-97.

O.59.	1d., lilac	..	—	0	3
O.60.	2d., green and red	..	—	0	3
O.61.	4½d., " "	..	—	2	0

*Error. Overprint inverted.*

O.62.	1d., lilac	..			
-------	------------	----	--	--	--

1901.

O.63.	6d., rose-red..	..			
O.64.	1s., green and scarlet				

NOTE.—*Unused I.R. OFFICIAL and GOVT. PARCELS are not sold by Stanley Gibbons, Ltd.*

Un. Used.  
s. d. s. d.

Un. Used.  
s. d. s. d.

**SPECIAL ISSUE FOR BRITISH POST OFFICES IN THE TURKISH EMPIRE.**

**80 PARAS 4 PIASTRES**

161

162

**12 PIASTRES**

163

Stamps of Great Britain surcharged, in black, as Types 161, 162, 163.

1885.

L.1.	40 paras, lilac (on 2½d.)	1	0	1	0
L.2.	80 paras, green (on 5d.)	3	0	2	0
L.3.	12 piastres (on 2s. 6d.)	3	6	3	0
L.4.	12 " (blued paper)				

1887-96.

L.5.	40 paras, purple & blue (on 2½d.)	0	5	0	1
L.6.	80 paras, lilac and blue (on 5d.)	0	9	0	3
L.7.	4 piastres, purple and scarlet (on 10d.)	1	3	1	0

Variety. Double surcharge.

L.8. 40 paras, pur. and blue

1893.

L.9. 40 paras, vermilion (on ½d.) — —

NOTE.—This provisional was in use three days only, and, as forged surcharges were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

**NEWSPAPER STAMPS.**



201



202

Types 201, 202, and others.  
*The Times.*

N.1.	1d., black (Die G 1).
N.2.	1d. " ( " G 3).
N.3.	½d., black ( " H 1).
N.4.	1½d. " ( " K 1).
N.5.	1½d. " ( " K 3).
N.6.	2d. " ( " L 1).

*The Illustrated London News.*

N.7.	1d., black (Die N 1).
N.8.	1d. " ( " N 2).
N.9.	1½d. " ( " O 1).
N.10.	1½d. " ( " O 2).
N.11.	2d. " ( " P 1).
N.12.	2d. " ( " P 2).

*The Stamford Mercury.*

N.13. 1d., black (Die Q 1).

**TELEGRAPH STAMPS.**

**I. PRIVATE TELEGRAPH COMPANIES.**

**1. Bonelli's Electric Tel. Co. Ld.**



T. 1



T. 2

In 1861 a set of 4 values, 3d., 6d., 9d., and 1s. of Type T. 1, and later a 3d. of Type T. 2, were prepared, but never used.

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black or in a colour different from that of the stamp.

**2. British and Irish Magnetic Tel. Co. Ld.**



T. 3

1857.

Black on coloured paper. Perf. 13½.

*Control numbers in red.*

1.	T. 3	Sixpence, flesh	10	0
2.	"	One Shilling, lilac	12	6
3.	"	One Shilling & Sixpence, grey		
4.	"	Two Shillings, yell.		
5.	"	Three Shillings, rose		



Un. Used.  
s. d. s. d.

Control numbers in black. Perf. 13½, 13.

6.	T. 3	Threepence, white.	7	6
7.	"	Sixpence, flesh ..	15	0
8.	"	One Shilling, lilac.	—	12 6
9.	"	One Shilling & Sixpence, grey ..		
10.	"	1s. 6d., grey (perf. 12½ x 12) ..		
11.	"	Two Shillings, yell.		
11a.	"	Two Shillings and Sixpence, toned ..		
12.	"	Three Shillings, rose.		
13.	"	Four Shillings, green		
14.	"	Five Shillings, blue		

3. The Electric Telegraph Company.



T. 4

(Printed by Messrs. Perkins Bacon and Co.)

1 JUNE, 1854. Black on colour. Imperf. Unused No or used. control.

1.	T. 4 (1s.)	Under 50 m., rose .. ..		
2.	" (2s. 6d.)	Under 100 m., blue .. ..		
3.	" (5s.)	Above 100 m., white .. ..	£6	

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854-7. Black on colour. Imperf.

4.	T. 4	3d., yellow ..	—	60	0
5.	"	6d., rose ..			
6.	"	1s., fawn ..			
7.	"	1s. 6d., pink ..			
8.	"	2s., blue-green ..			

Un. Used.  
s. d. s. d.

9.	T. 4	2s. 6d., blue ..		
10.	"	3s., deep blue ..		
11.	"	4s., white ..		

The 3d., 1s. 6d., and 2s. are known perf. 14½ to 15½.



T. 5



T. 6

(Printed by Messrs. Waterlow and Sons.)

1861. Control numbers in black.

With initials R.G.—J.S.F.

(a) Perf. 12.

12.	T. 5	3d., ochre ..		
13.	"	6d. ? ..		
14.	"	1s., orange ..		
15.	"	1s. 6d., rose ..		
16.	"	2s., green ..		
17.	"	2s. 6d., brown ..		
18.	"	3s., blue ..	12	0
19.	"	4s., black ..		
20.	T. 6	4s., black ..		
21.	"	5s., purple ..		

(b) Perf. 12½.

22.	T. 5	3d., ochre ..	30	0	
23.	"	6d., scarlet (value in tall, thin letters)			
24.	"	1s., orange (imperf. 7/6) ..			
25.	"	1s. 6d., rose ..			
26.	"	2s., green (imperf. 10/-)			
27.	"	2s. 6d., brown ..			
28.	"	3s., blue ..	—	40	0
29.	T. 6	4s., black ..	75	0	
30.	"	5s., purple ..			
31.	T. 5	10s., lilac-brown ..			
32.	T. 6	1s., orange ..			

Variety with letter "A" at right end of tablet.

33. T. 6 1s., orange ..

1864. With initials R.G.—H.W.

(a) Perf. 12½.

34.	T. 5	3d., buff ..	15	0	10	0
35.	"	6d., scarlet ..	10	0		
36.	T. 6	1s., orange ..	7	6		
37.	T. 5	1s. 6d., rose ..				
38.	"	2s., green ..				

NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

Un. Used.  
s. d. s. d.

## (b) Perf. 10.

39.	T. 5	3d., buff ..	..	25	0
40.	"	6d., scarlet ..	..		
41.	T. 6	1s., orange ..	..	15	0
42.	T. 5	1s. 6d., rose ..	..	40	0
43.	"	2s., green ..	..	20	0
44.	"	3s., blue ..	..		

## (c) Perf. 15.

Some of the previous values are known with this perf. (without control numbers), but it is improbable they were ever issued.

## Directors' message stamp.

51. Black on blue .. ..

Two varieties of this stamp are known, one for Captain Huish and a second for Charles William Earle.

## Stamps for Continental service.

## 1861. Perf. 12, 12½.

60.	3d., black ..	..	..
63.	8s., black ..	..	..

## 4. The English and Irish Magnetic Tel. Co.



T. 7

## 1853. Control numbers in black. Imperf.

1.	T. 7	1s., black ..	..	3	6
2.	"	1s. 6d., red-lilac ..	..	2	6
3.	"	2s. 6d., blue ..	..	2	6
4.	"	4s., red ..	..	6	0
5.	"	5s., green ..	..	10	0

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore *tete-beche*.

These stamps were succeeded by those inscribed "British and Irish Magnetic Telegraph Co."

Un. Used.  
s. d. s. d.

## 5. London District Telegraph Co. Ld.



T. 8



T. 9

## 1862. Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.

1.	T. 8	3d., pale yellow ..	..	5	0
2.	"	4d., blue ..	..	60	0
3.	"	6d., vermilion ..	..	4	0

## 1865. Surface-coloured paper. Control pen-written in black. Perf. 11½.

4.	T. 9	3d., greenish blue ..	..		
5.	"	6d., vermilion ..	..		

## 1865. Black on colour. Black control numbers. Perf. 11½.

## (a) Small control numbers.

6.	T. 9	3d., yellow ..	..		
7.	"	6d., rose ..	..	5	0

## (b) Large control numbers.

8.	T. 9	3d., yellow ..	..	5	0
9.	"	6d., rose ..	..	5	0

## 6. South Eastern Railway.



T. 10

## 1 SEPT., 1860. Black control numbers.

1.	T. 10	9d., red (perf. 12).	..		
2.	"	1s., yellow (perf. 12 and 13) ..	..		
3.	"	1s. 2d., black (perf. 12) ..	..	£8	
4.	"	1s. 6d., grey-lilac (perf. 12) ..	..		
5.	"	2s. 3d., chocolate (perf. 9) ..	..	£8	
6.	"	2s. 9d., green (perf. 12)	..	£8	

Un. Used.  
s. d. s. d.

## 7. Submarine Telegraph Co.



T. 10a.

- |    |                                          |
|----|------------------------------------------|
| 1. | 4½d., mauve .. .. .                      |
| 2. | 3s. 9d. " .. .. .                        |
| 3. | 4s. " .. .. .                            |
| 4. | 7s. 6d. " .. .. .                        |
| 5. | 8s. " .. .. .                            |
| 6. | 4½d., in black, on 8s.,<br>mauve .. .. . |

Die proofs, in black, on enamelled card.  
Set of five, £10.

NOTE.—The different values are of the  
same general design, but vary in the  
details.

8. United Kingdom Telegraph Co.  
Ld.

T. 11



T. 12

MARCH, 1862.

Black control numbers. Perf. 15½ × 15.

- |    |                                     |
|----|-------------------------------------|
| 1. | T. 11 3d., ochre .. .. .            |
| 2. | " 6d., rose .. .. .                 |
| 3. | " 1s., lilac .. .. .                |
| 4. | " 1s. (bluesafety<br>paper) .. .. . |

NOTE.—Used specimens of the above  
are only known without control numbers.

Un. Used.  
s. d. s. d.

1863. Black control numbers sideways  
(figures 4½, 4, and 3½ mm. high).  
White on bluish paper.

- |     |                                             |    |   |    |   |
|-----|---------------------------------------------|----|---|----|---|
| 5.  | T. 12 3d., orange-yellow                    | 15 | 0 | 15 | 0 |
| 6.  | " 6d., rose .. .. .                         | 15 | 0 |    |   |
| 7.  | " 1s., lilac .. .. .                        | 15 | 0 | 15 | 0 |
| 8.  | " 1s. 6d., green .. .. .                    | 15 | 0 |    |   |
| 9.  | " 2s., brown .. .. .                        | 40 | 0 |    |   |
| 10. | " 1s. lilac (background<br>redrawn) .. .. . |    |   |    |   |

Same as above, but surcharged "INT"  
under control number.

- |     |                          |    |   |  |  |
|-----|--------------------------|----|---|--|--|
| 11. | T. 12 3d., orange-yellow |    |   |  |  |
| 12. | " 6d., rose .. .. .      | 20 | 0 |  |  |
| 13. | " 1s., lilac .. .. .     | 20 | 0 |  |  |
| 14. | " 1s. 6d., green .. .. . |    |   |  |  |
| 15. | " 2s., brown .. .. .     |    |   |  |  |
| 16. | " 1s. lilac (redrawn)    | 40 | 0 |  |  |

## 9. Universal Private Tel. Co.



T. 13

1864. Type T. 13. The 6d. is printed  
in brown, the 1s. in lilac. The  
colours given below are those of the  
control numbers.

- |    |                    |
|----|--------------------|
| 1. | 6d., blue .. .. .  |
| 2. | 1s., black .. .. . |

Recently several other varieties of the  
above have been brought to light, the 6d.  
with controls in lilac or green, and the 1s.  
with controls in lilac, green, red, brown,  
or yellow. These are believed to be only  
proofs or colour trials.

## 10. National Telephone Co. Ld.



T. 14

## 1884. Head to the right. Perf. 12.

- |    |                             |   |   |   |
|----|-----------------------------|---|---|---|
| 1. | T. 14 1d., black .. .. .    | — | 5 | 0 |
| 2. | " 3d., dull red .. .. .     | — | 2 | 6 |
| 3. | " 4d., blue .. .. .         | — | 4 | 0 |
| 4. | " 6d., olive-green .. .. .  | — | 2 | 6 |
| 5. | " 6d., myrtle-green .. .. . | — | 2 | 6 |
| 6. | " 1s., brown .. .. .        | — | 4 | 6 |

NOTE.—The frame of the stamp is dif-  
ferent in each value.

II. POST OFFICE TELEGRAPHS.



T. 51



T. 52



T. 53



T. 54



T. 55



T. 56



T. 57



T. 58



T. 59



T. 60



T. 61



T. 62

No.	Type Stamp.	Type work.	Date issue.		Perf.	Un- used. s. d.	"SPECI- MEN." s. d.	Used. s. d.
P. 1	T. 51	T. 62	1880	½d., vermilion (plate 5)	14	1 6		
P. 2	T. 52	"	1876	1d., red-brown	"	2 6	1 6	2 0
P. 3	T. 53	"	33	3d., carmine	"	5 0	2 0	3 6
P. 4	"	"	49	3d., "	"	7 6		
P. 5	T. 54	"	17	4d., sage-green (plate 1)	"	10 0	2 0	
P. 6	T. 55	"	33	6d., grey	"	7 6	2 0	
P. 7	"	"	49	6d., "	"	10 "		10 0
P. 8	T. 56	"	33	1s., green	"	7 6	3 6	3 6
P. 9	"	"	1880	1s., brown-orange	"	39 0	5 0	
P. 10	"	"	49	1s., "	"	15 0		5 0
P. 11	T. 57	"	33	3s., slate-blue (plate 1)	"	50 0	2 6	3 6
P. 12	"	"	49	3s., " ( " )	"			
P. 13	T. 58	"	39	5s., rose	15 × 15½	50 0	3 6	3 0
P. 14	"	"	1880	5s., "	14			10 0
P. 15	"	"	1881	5s., " on blue	"			45 0
P. 16	T. 59	"	1877	10s., grey-green	15 × 15½	£15	10 0	7 0
P. 17	T. 60	T. 62	"	£1, brown-lilac	14		10 0	17 6
P. 18	T. 61	"	"	£5, orange	15 × 15½		35 0	

	PLATE NUMBERS.	Unused.	"SPECIMEN."		Used.
			s. d.	s. d.	
1d., red-brown	plate 1 .. ..	2 6			
1d. "	" 2 .. ..	4 0	1 6		
1d. "	" 3 .. ..	5 0	—		2
3d., carmine	(wmk. Spray) " 1 .. ..	5 0	—		5
3d. "	" 2 .. ..	6 6	2 0		3
3d. "	" 3 .. ..	5 0	—		3
3d. "	(wmk. Crown) " 3 .. ..	7 6			
3d. "	" 4 .. ..				
3d. "	" 5 .. ..				
6d., grey	(wmk. Spray) " 1 .. ..	7 6	2 0		
6d. "	" 2 .. ..	30 0			
6d. "	(wmk. Crown) " 2 .. ..	10 0	—		10
1s., green	(wmk. Spray) " 1 .. ..	7 6			
1s. "	" 2 .. ..	25 0			
1s. "	" 3 .. ..	17 6			
1s. "	" 4 .. ..	—	—		3
1s. "	" 5 .. ..	17 6	—		3
1s. "	" 6 .. ..	—	3 6		5
1s. "	" 7 .. ..	—	—		7
1s. "	" 8 .. ..	35 0	—		7
1s. "	" 9 .. ..	25 0	—		3
1s. "	" 10 .. ..				
1s., orange-brown	" 10 .. ..	—	5 0		
1s. "	" 12 .. ..	30 0			
1s. "	(wmk. Crown) " 11 .. ..	15 0	—		5
1s. "	" 12 .. ..				
5s., rose	(wmk. Cross) " 1 .. ..	50 0	3 6		3
5s. "	" 2 .. ..				
5s. "	" 2 (perf. 14) .. ..	—	—		10
5s. "	(wmk. Anchor) " 3 .. ..	—	—		45

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; 1s. (brown-orange, wmk. Spray, Type 3), pl. 11, or (wmk. Crown, Type 49, green) pl. 11; or 5s. (wmk. Maltese Cross, Type 3), pl. 3.

### III. MILITARY TELEGRAPHS.



	Type.	Un.	Used.
		s. d.	s. d.
1. September, 1884, and March, 1885.			
—Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." The lowest four values are watermarked Orb, Type 48; the next four "V. R." in Script, Type T. 74, and the £1 two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour. Perf. 14 × 13½.			
M. 1	T. 71	1d., lilac & blk.	— 6
M. 2	"	3d., lilac & brn., S. 10/-	— 10
M. 3	"	6d., lilac & grn., S. 10/-	— 12
M. 4	"	8d., lilac & car.	— 20
M. 5	T. 72	1s., grn. & black	— 20

Type.	Un. s. d.	Used. s. d.
M. 6 T. 72	2s., grn. & blue, S. 15/-	— 20 0
M. 7 "	5s., grn. & mauve, S. 15/-	— 25 0
M. 8 "	10s., green & red, S. 20/-	— 40 0
M. 9 T. 73	£1, lilac & black	— 40 0

*Surcharged with black penstroke.*

2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.

M. 10 T. 71	6d. on 1d., lilac & black
M. 11 T. 72	1s. on 5s., grn. & mauve
M. 12 T. 73	1s. on £1, lilac and black
M. 13 T. 71	0.10 piast. on 1d., lilac & black
M. 14 "	0.25 piast. on 3d., lilac & brown
M. 15 "	1 piastre on 6d., lilac & green
M. 16 T. 72	5 piastres on 1s., green & black
M. 17 "	10 piastres on 2s., green & blue
M. 18 "	25 piastres on 5s., grn. & mauve
M. 19 "	50 piast. on 10s., green and red
M. 20 T. 73	100 piast. on £1, lilac & black

NOTE.—The first three are half stamps divided diagonally.



T. 75



T. 76

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, as Types T. 75 and T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14 × 13½.

M. 21 T. 75	1 dime on 1d., lilac & black
M. 22 "	2 dimes on 2d., lilac & blue
M. 23 "	5 dimes on 3d., lilac & brown
M. 24 "	1 piast. on 6d., lilac & green
M. 25 "	2 piast. on 8d., lilac & carm.
M. 26 T. 76	5 piast. on 1s., grn. & purple

Type.	Un. s. d.	Used. s. d.
M. 27 T. 76	10 piast. on 2s., green & blue	
M. 28 "	25 piast. on 5s., grn. & mauve	
M. 29 "	50 piast. on 10s., green and red	
M. 30 -	100 piast. on £1, lilac & black.	

4. Stamps of the Cape of Good Hope surcharged, in black,

### Military Telegraphs.

M. 31.	6d., violet (wmk. Anchor)	.. 4 0
M. 32.	1s., green (wmk. Cr. CC)	.. 4 0

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.



T. 77



T. 78

Wmks. as before on similar types.

M. 33 T. 77	1d., lilac & black	3 0 5 0
M. 34 "	2d. " blue	10 0 7 6
M. 35 "	6d. " green	12 6 10 0
M. 36 T. 78	1s., green & blk.	— 20 0
M. 37 "	2s. 6d. " brn.	
M. 38 "	5s. " mauve	
M. 39 "	10s. " red	
M. 40 -	£1, lilac & black	

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current ½d. being surcharged in the same type.



T. 79

1896.

M. 41 T. 79	½d., vermilion & black	.. 3 6 3 6
M. 42 T. 77	3d., lilac & brn.	
M. 43 "	8d. " car.	15 0 10 0

Type.	Un. s. d.	Used. s. d.
1900. <i>Used in South Africa.</i>		
No. M. 38 surcharged, in blue.		
M. 44 T. 78	1s. on 5s., green and mauve ..	

6. 1900-1901. *Used in Orange River Colony.*

(a) *Stamps of the Orange Free State, surcharged "TF" and further surcharged "V.R.I."*

M. 51.	3d., blue .. ..	
M. 52.	6d., " .. ..	
M. 53.	1s., brown .. ..	

(b) *Stamps of the Orange Free State, surcharged "AT" at foot and "V.R.I." above.*

M. 54.	1d., purple .. ..	
M. 55.	3d., blue .. ..	
M. 56.	6d., " .. ..	
M. 57.	1s., brown .. ..	
M. 58.	5s., green .. ..	

*On fiscal stamps.*

M. 59.	10s., orange .. ..	
M. 60.	£1, claret .. ..	

These surcharges have the "raised stops" settings of "V.R.I." There are probably several minor varieties (the thick "V" has been seen on some values), but it is not possible at the present time to make a complete list.

## ANTIGUA.



1

(Printed by Messrs. Perkins Bacon and Co.)

1862. Type 1. *No watermark.*  
*Rough perf. 14 to 16.*

1	6d., blue-green .. ..	30	0
---	-----------------------	----	---

The 6d., no wmk., perf. 11 to 13, and compound, as well as the 6d., imperf., are omitted, as they are believed not to have been issued.

1863. *Watermark Small Star.*  
*Rough perf. 14 to 16.*

5	1d., lilac-rose .. ..	7	6	2	6
6	1d., dull rose .. ..	6	0	1	6
7	1d., vermilion .. ..	5	0	1	3
8	6d., blue-green .. ..	17	6	1	9
9	6d., yellow-green .. ..			6	0

The above stamps imperf. are omitted, as they are not known as issued stamps.

No.	Un. s. d.	Used. s. d.
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(Printed by Messrs. De La Rue and Co.)

1873. *Watermark Crown CC. Perf. 12½.*

13	1d., lake .. ..	7	6	2	6
14	1d., scarlet .. ..	15	0	10	0
15	6d., blue-green .. ..	40	0	4	0

*The same, but perf. 14.*

16	1d., lake .. ..	2	0	1	0
17	1d., lake-rose .. ..	2	0	0	9
18	6d., blue-green .. ..	20	0	3	0



2

1879. Type 2. *Watermark Crown CC.*  
*Perf. 14.*

19	2½d., red-brown .. ..	60	0	45	0
20	4d., blue .. ..	25	0	3	6

1882. *Watermark Crown CA. Perf. 14.*

21	½d., dull green .. ..	0	3	0	6
22	2½d., red-brown .. ..	15	0	2	0
23	4d., blue .. ..	20	0	1	6

1884. Type 1. *Watermark Crown CA.*  
*Perf. 12.*

24	1d., carmine-red, p. 6d.	3	0	1	6
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1884-86. Types 1 and 2.

*Watermark Crown CA. Perf. 14.*

25	1d., carmine-red .. ..	0	4	0	6
26	1d., rose, p. 3d. .. ..	0	4	0	6
27	2½d., ultramarine .. ..	0	9	0	6
28	4d., chestnut-brown .. ..	1	0	1	0
29	6d., deep green .. ..	5	0	10	0
30	1s., lilac .. ..	25	0	25	0

The stamps for "Antigua" were superseded by the general issue for "Leeward Islands" on 31st October, 1890.

## BAHAMAS.



1

(Printed by Messrs. Perkins Bacon and Co.)

1859. Type 1. *No watermark. Imperf.*

1	1d., lake .. ..	10	0	60	0
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NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.

Type.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.



2

361. No wmk. Clean-cut perf. 14 to 16.  
2 | 1 | 1d., lake .. .. — 60 0

Rough perf. 14 to 16.

3 | 1 | 1d., lake .. .. 40 0 10 0  
4 | 2 | 4d., dull rose .. 90 0 25 0  
5 | " | 6d., grey-lilac .. 90 0 20 0

(Printed by Messrs. De La Rue and Co.)

Perf. 11½ to 12.

6 | 1 | 1d., carmine-lake .. 80 0 25 0  
6a | " | 1d., brown-lake .. ..  
7 | 2 | 4d., dull rose .. .. — 35 0  
8 | " | 6d., lilac .. .. — 40 0

Perf. 13.

9 | 1 | 1d., brown-lake .. 60 0 17 6  
10 | " | 1d., carmine-lake .. — 17 6  
11 | 2 | 4d., rose .. .. — 30 0  
12 | " | 6d., lilac .. .. — 25 0



3

1863-75. Wmk. Crown CC. Perf. 12½.

13 | 1 | 1d., brown-lake .. 10 0 7 6  
14 | " | 1d., carmine-lake .. 10 0 5 0  
15 | " | 1d., rose-red .. 6 0 5 0  
16 | " | 1d., vermilion .. 10 0 5 0  
17 | 2 | 4d., rose .. .. 15 0 6 0  
18 | " | 4d., rose-lake .. 50 0 3 0  
19 | " | 6d., lilac .. .. 25 0 5 0  
20 | " | 6d., violet, p. 6d. .. 4 6 2 0  
21 | 3 | 1s., green .. .. — 25 0

Perf. 14.

22 | 1 | 1d., vermilion, p. 1s. 1 6 1 6  
23 | 2 | 4d., deep rose .. 50 0 3 6  
23a | " | 4d., pale rose .. 40 0 3 6  
23b | " | 4d., rose-lake .. ..  
24 | 3 | 1s., green .. .. 2 0 1 0

1882. Wmk. Crown CA. Perf. 12.

25 | 1 | 1d., vermilion .. 1 6 1 6  
26 | 2 | 4d., rose, p. 9d. .. 10 0 1 3

Perf. 14.

27 | 1 | 1d., vermilion .. 10 0  
28 | 2 | 4d., rose .. .. — 5 0  
29 | 3 | 1s., green, p. 1s. .. 3 0 1 6

FOURPENCE

4

1883. Surcharged with 4, in black.

30 | 2 | 4d. on 6d., violet .. 40 0

Inverted surcharge.

31 | 2 | 4d. on 6d., violet ..

The surcharge is also found placed diagonally, and in various other positions.



5

1884-98. Wmk. Crown CA. Perf. 14.

32 | 5 | 1d., rose .. .. 0 9 0 6  
33 | " | 1d., carmine .. .. 0 2 0 2  
34 | 5 | 2½d., dull blue .. 3 0 0 2  
35 | " | 2½d., ultramarine .. 0 4 0 2  
36 | " | 4d., deep yellow .. 0 6 0 6  
37 | " | 6d., mauve .. .. 0 8 0 8  
38 | 3 | 1s., blue-grn. (1898) 2 6 2 0  
39 | 5 | 5s., sage-green, p. 4/0 6 6 6 6  
40 | " | £1, Venetian red .. 25 0 25 0

BANGKOK.

BRITISH POST OFFICES IN SIAM.

1882-85.

Various issues of the stamps of STRAITS SETTLEMENTS surcharged, in black, with a large capital "B."



Issue of 1867.

1 | 32 c., in black on yellow



No.		Un. s. d.	Used. s. d.
<i>Issues of 1868-82.</i>			
<i>Wmk. Crown and CC.</i>			
2	2 cents, brown ..	..	..
3	4 " rose ..	..	..
4	5 " purple-brown ..	15	0
5	6 " lilac ..	5	0
6	8 " orange ..	..	12 0
7	10 " slate ..	..	20 0
8	12 " blue ..	40	0
9	24 " green ..	5	0
10	30 " claret (1885) ..	5	0
11	96 " slate ..	..	..

*Issue of 1883.**Wide "E" (No. 63).*

12	2 c. on 32 c., orange-red	50	0
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*Wide "S" (No. 64).*

13	2 c. on 32 c., orange-red	50	0	50	0
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*Wmk. Crown and CA.*

14	2 cents, brown ..	..	20	0
15	2 " rose ..	..	0	9
16	4 " " ..	..	35	0
17	4 " brown ..	..	1	3
18	5 " blue ..	..	25	0
19	6 " lilac ..	..	..	20
20	8 " orange ..	..	1	6
21	10 " slate ..	..	3	0
22	12 " purple ..	..	17	6

*Variety. Surcharge inverted.*

23	8 cents, orange	..	..
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The use of these stamps ceased 1 January, 1886.

**BARBADOS.**

(Printed by Messrs. Perkins Bacon and Co.)

**1852. Type 1. No wmk. Paper blued. Imperf.**

1	(½d.), yellow-green ..	..	..	20	0
2	(½d.), dark green ..	25	0	25	0
3	(1d.), blue ..	6	0	7	6
4	(1d.), dark blue ..	10	0	10	0
4 <sup>a</sup>	(1d.), slate-blue ..	10	0	..	..
5	(4d.), brownish red ..	12	0	20	0

**1856-57. Type 1.***White paper. Imperforate.*

7	(½d.), light yellow-green	..	12	6
8	(½d.), dark "	..	10	0
9	(1d.), light blue	..	15	0
10	(1d.), dark "	..	15	0

No.	Type.	Un. s. d.	Used. s. d.
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**1858. Type 2. Imperforate.**

11	6d., rose-red ..	..	..	16	0
12	1s., brown-black ..	45	0	7	6

**1860. Type 1. Pin-perf. 14.**

13	(½d.), pale yellow-green	..	..	..	..
14	(1d.), pale blue ..	..	..	20	0
15	(1d.), dark " ..	..	..	..	..

*The same, but pin-perf. 12h.*

16	(½d.), pale yellow-green	..	..	20	0
16 <sup>a</sup>	(1d.), blue ..	..	..	..	..

**1861. Type 1. Clean-cut perf. 14 to 16.**

17	(½d.), dark blue-green ..	10	0	4	0
18	(1d.), pale blue ..	..	..	10	0
19	(1d.), blue ..	..	..	10	0

**1861-70. Type 1. Rough perf. 14 to 16.**

20	(½d.), dark blue-green ..	4	0	3	0
21	(½d.), yellow-green ..	3	6	1	0
22	(¾d.), grass-green ..	5	0	..	..
23	(1d.), pale blue (1861) ..	4	0	0	9
24	(1d.), dark blue ..	2	0	0	4
25	(4d.), dull rose-red (1861) ..	25	0	8	0
26	(4d.), dull brn.-red (1865) ..	..	..	8	0
27	(4d.), lake-rose (1863) ..	40	0	..	..
28	(4d.), dull verm. (1869) ..	45	0	12	6

**Type 2.**

29	6d., rose-red (1861) ..	50	0	2	6
30	6d., orange-red (1864) ..	40	0	2	6
31	6d., bright orange-vermilion (1868) ..	35	0	5	0
32	6d., dull orange-vermilion (1870) ..	30	0	5	0
33	6d., orange (1870) ..	40	0	..	..
34	1s., brown-black (1863) ..	10	0	1	6
35	1s., black (1866) ..	10	0	1	6

The 1s., blue, 1d., perf. 11 to 13, and the imperf. varieties were never issued, and are therefore omitted.

**1870. Watermark Large Star.***Rough perf. 14 to 16.*

43	1 (½d.), yellow-green ..	5	0	4	0
44	" (1d.), blue ..	..	..	16	0
45	" (4d.), dull vermilion ..	..	..	40	0
45 <sup>a</sup>	" (4d.), dull rose ..	..	..	32	0
46	2 6d., oran.-vermilion ..	..	..	7	6
47	" 1s., black ..	..	..	15	0

No.	Type.	Un. s.	Used. d.
<b>1871. Watermark Small Star.</b>			
<i>Rough perf. 14 to 16.</i>			
48	1   (1d.), blue ..	20	0 0 9
49	"   (4d.), dull rose-red..	—	15 0
50	2   6d., oran.-vermilion. —	4	6 6
51	"   1s., black ..	—	12 6
<b>1872. Watermark Small Star.</b>			
<i>Clean-cut perf. 14½ to 15½.</i>			
52	1   (1d.), blue ..	—	1 6
53	2   6d., oran.-vermilion. —	6	0 6
54	"   1s., black ..	20	0 4 0
<i>The same, but perf. 11 to 13 × 14½ to 15½.</i>			
56	1   (½d.), blue-green ..	75	0 10 0
57	"   (4d.), dull vermilion	60	0 15 0
<b>1873. Watermark Large Star.</b>			
<i>Clean-cut perf. 14½ to 15½.</i>			
58	1   (½d.), blue-green ..	—	10 0
59	"   (4d.), dull rose-red..	—	40 0
60	2   6d., oran.-vermilion —	6	0 6
61	"   1s., black ..	—	3 6

The 6d., orange-vermilion, *imperf.*, was not issued, and is therefore omitted.



3

<b>1873. Watermark Small Star, sideways.</b>			
<i>Perf. 14.</i>			
63	2   3d., lilac-brown ..	30	0 18 0
<i>The same, but perf. 15½ × 15.</i>			
64	3   5s., dull rose ..	95	0 45 0

No.	Type.	Un. s.	Used. d.
<b>1874. Watermark Large Star. Perf. 14.</b>			
65	2   ½d., dark green ..	8	6 4 0
66	"   1d., dark blue ..	6	0 0 9
<i>(Printed by Messrs. De La Rue and Co.)</i>			
<b>1875-78. Wink. Crown CC. Perf. 12½.</b>			
67	2   ½d., green ..	12	0 1 6
68	"   4d., deep red ..	25	0 6 0
69	"   6d., bright yellow ..	—	18 0
70	"   6d., dull ..	—	18 0
71	"   1s., purple ..	55	0 4 6
<i>The same, but perf. 14.</i>			
72	2   ½d., green (1876) ..	1	0 0 4
73	"   1d., ultramarine ..	4	0 0 4
74	"   1d., grey-blue ..	5	0 0 2
75	"   3d., mauve (1878) ..	10	0 10 0
76	"   4d., red (:878) ..	16	0 4 0
77	"   4d., carmine ..	15	0 2 0
78	"   4d., crimson-lake ..	—	7 6
79	"   6d., chrome-yellow (1876) ..	4	0 0 9
80	"   6d., yellow ..	20	0 1 6
81	"   1s., purple (1876) ..	12	6 3 6
82	"   1s., deep mauve ..	12	6 3 6
83	"   1s., pale ..	—	4 0

All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

The 4d., red, of this issue is known unused, perf. 14 × 12½, but there is no evidence to show that it was issued.

**1878. PROVISIONAL.**

*Surcharged "1D." in black.*

*Large numeral "1," 7 mm. high, and large letter "D," 2½ mm. high.*

86	—   1d. on half 5s., dull rose ..	—	£8
<i>Same as last, but the numeral "1" has a straight serif.</i>			
87	—   1d. on half 5s., dull rose ..	—	£9

**No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of**

# BARBADOS.

By E. D. BACON and F. H. NAPIER.

*With a History and Description of the Star-watermarked Papers of Messrs. Perkins Bacon and Co.*

THIS new and important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, &c. &c., a list of the number of stamps of each value printed by Messrs. Perkins Bacon and Co. and Messrs. De La Rue and Co., and a full

*Reference List, with the Publishers' Prices for stamps in Perfect Condition.*

Price 7/6 in strong cover, or 10/6 well bound in cloth with gilt edges; post-free 3d. extra.

No.	Type.	<i>Un. s. d.</i>		<i>Used. s. d.</i>	
	<i>Smaller numeral "1," 6 mm. high, and smaller letter "D," 2½ mm. high.</i>				
88	1d. on half 5s., dull rose .. ..			—	£8

Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.

Unsevered used pairs can be supplied of No. 86 at £17 10s., and No. 87 at £20.



4

1882-86. Type 4. *Wmk. Crown CA.*  
*Perf. 14.*

89	½d., pale green (1882) ..	0	4	0	2
90	½d., deep ..	0	2	0	1
91	1d., rose (1882) ..	0	6	0	1
92	1d., carmine ..	0	3	0	1
93	2½d., pale ultramarine ('82) ..	—	—	0	3
94	2½d., bright ultramarine ..	1	0	0	2
95	3d., pale mauve (1885) ..	7	6	4	0
96	3d., purple ..	2	0	3	6
97	4d., grey (1882) ..	20	0	0	6
98	4d., pale brown (1885) ..	0	8	0	3
99	4d., deep ..	0	8	0	2
100	6d., olive-brown (1886) ..	4	0	4	0
101	6d., deep ..	4	0	4	0
102	1s., chestnut-brn. (1886) ..	5	0	2	6
103	5s., ochre (1886) ..	30	0	25	0

### HALF-PENNY

5

1892. PROVISIONAL.

Type 4 surcharged with Type 5, in black.  
104 ½d. on 4d., brown .. 0 6 0 8

Without hyphen between HALF & PENNY.  
105 ½d. on 4d., brown .. 2 6

Double surcharge, red and black.

106 ½d. on 4d., brown ..  
The black surcharge is found in all kinds of positions.



6

1892-99. Type 6. *Wmk. Crown CA.*  
*Perf. 14.*

107	½d., grey and carmine (1896) ..	0	1	0	1
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No.	Type.	<i>Un. s. d.</i>		<i>Used. s. d.</i>	
108	½d., dull green ..	0	1	0	1
109	1d., rose ..	0	2	0	1
109a	2d., blue-blk. & oran. (1899) ..	0	3	0	3
110	2½d., ultramarine ..	0	4	0	1
111	5d., olive-brown ..	0	7	0	5
112	6d., mauve and carmine ..	0	8	0	8
113	8d., orange and ultram. ..	0	10	0	10
114	10d., dull blue-green & carmine ..	1	1	1	1
115	2s. 6d., blue-black & orange ..	3	3		



7

1897. Type 7. *Jubilee issue. Wmk. Crown CC. Perf. 14.*

116	½d., grey and carmine ..	0	1	0	1
117	½d., dull green ..	0	2	0	2
118	1d., rose ..	0	3	0	2
119	2½d., ultramarine ..	0	3	0	4
120	5d., olive-black ..	1	6		
121	6d., mauve and carmine ..	2	0		
122	8d., orange and ultram. ..	1	0		
123	10d., dull grn. & carmine ..	2	6		
124	2s. 6d., blue-black and orange ..	3	3	3	3

1898. Type 7. *Same wmk. and perf. Paper blued.*

125	½d., grey and carmine ..				
126	½d., dull green ..				
127	1d., rose ..				
128	2½d., ultramarine ..				
129	2s. 6d., blue-black and orange ..				

### BECHUANALAND.

(A) BRITISH BECHUANALAND.



1

British

Bechuanaland

2

1886. *Stamps of Cape of Good Hope surcharged with Type 2, in black (except No. 2, which is surcharged in red).*  
*Wmk. Crown CC.*

1	1   1   4d., blue ..	2	0
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No.	Type.	Un. s. d.	Used. s. d.
<i>Wmk. Crown CA.</i>			
2	1   ½d., black ..	.. 2	0
3	"   3d., claret ..	.. 1	3 2 0
<i>Double surcharge, in red and in black.</i>			
4	1   ½d., black ..	..	..
<i>Wmk. Cabled Anchor.</i>			
5	1   ½d., black ..	.. 0	6
6	"   1d., carmine ..	.. 1	9 2 0
7	"   2d., ochre ..	.. 1	6 1 6
8	"   6d., violet ..	.. 5	0 3 6
9	"   1s., green ..	.. 30	0 30 0
Varieties with stop after "Bechuana-			
land" are forged surcharges.			
<i>Error. "ritish."</i>			
9a	1   ½d., black ..	..	..
9b	"   1d., carmine ..	..	..
9c	"   2d., ochre ..	..	..
9d	"   1s., green ..	..	..

## BRITISH



## BECHUANALAND

3



5

BRITISH  
BECHUANALAND  
POSTAGE & REVENUE

6

1887. Stamp of Great Britain surcharged, in black, with Type 3.

10	-   ½d., vermilion ..	.. 0	2 0 3
Types 4, 5 with inscription, in black, as Type 6.			

11	4   1d., lilac ..	.. 0	6 0 4
12	"   2d. " ..	.. 1	6 0 4
13	"   3d. " ..	.. 0	6 0 8
14	"   4d. " ..	.. 3	0 1 0
15	"   6d. " ..	.. 7	6 0 8
16	5   1s., green ..	.. 4	0 0 9
17	"   2s. " ..	.. 3	0
18	"   2s. 6d., green ..	.. 4	6
19	"   5s. " ..	.. 7	6 6 0
20	"   10s., green ..	.. 14	0
21	-   £1, lilac ..	..	..
22	-   £5, " ..	..	..

NOTE.—The above are known as the "unappropriated dies," and are appropriated to a particular use by surcharging

No.	Type.	Un. s. d.	Used. s. d.
in the label below. Nos. 11 to 15 are wmk. "Orb"; Nos. 16 to 20 are wmk. "V.R." in script capitals, and Nos. 21 and 22, which are of larger size, wmk. two "Orbs" sideways.			

1888.

Surcharged as above, in black, but with further surcharge of value in numerals in various inks.

(a) Black surcharge.

23	4   1d., lilac ..	.. 0	4 0 6
24	"   6d. " ..	.. 3	0 1 0
25	5   1s., green ..	.. 7	6 3 6

(b) Red surcharge.

26	4   2d., lilac ..	.. 1	0 1 0
27	"   4d. " ..	.. 25	0

(c) Green surcharge.

28	4   2d., lilac ..	..	..
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One  
Half-  
Penny

7

1889. Type 4 surcharged with Type 7, in black.

29	4   ½d. on 3d. ..	.. 35	0
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British

## Bechuana Land

8

Wmk. Cabled Anchor, surcharged, in green, with Type 8.

30	1   ½d., black ..	.. 0	4 0 6
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Doubly surcharged.

31	1   ½d., black ..	..	..
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British  
Bechuana Land

9

1891. Cape type, wmk. Cabled Anchor, surcharged, in black, with Type 9, reading upwards.

32	1d., carmine ..	.. 1	0 0 9
33	2d., bistre-brown ..	.. 0	6 0 6

D

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

**BRITISH  
BECHUANALAND**

10

1891-94. *Current English stamps surcharged with Type 10, in black.*

34	1d., lilac .. .. .	0	4	0	2
35	2d., green and red ..	0	9	0	4
36	4d., brown and green ..	0	6	0	6
37	6d., purple on red ..	2	0	2	6
38	1s., green ('94) ..	1	3	1	3

1893-95. *Cape stamps, wmk. Cabled Anchor, surcharged, in black, with Type 8, reading downwards.*

39	1d., carmine .. .. .	0	6	0	6
40	2d., brown ('95) ..	0	6	0	9

**BRITISH**

**BECHUANALAND**

11

1897. *Cape type surcharged with Type 11, in black.*

(a) *Words 13 mm. apart.*

(b) *Words 10½ mm. apart.*

41	½d., green (a) .. .. .	0	2
42	½d., ,, (b) .. .. .	0	4

**(B) BECHUANALAND**

**PROTECTORATE.**

BRITISH

BRITISH

Protectorate

Protectorate

BECHUANALAND

BECHUANALAND

1

12

1888-89. *Stamps of British Bechuanaland surcharged "Protectorate," in black, in addition, as Type 1.*

51	½d., vermilion (No. 10) ..	0	3
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*"Protectorate" twice.*

52	½d., vermilion .. .. .		
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*Surcharged as Type 1a, in black.*

52a	½d., vermilion .. .. .	20	0
-----	------------------------	----	---

*Variety. Surcharge inverted.*

52b	½d., vermilion .. .. .	40	0
-----	------------------------	----	---

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

4d.

Protectorate

1d

BRITISH  
BECHUANALAND  
POSTAGE & REVENUE

2

Protectorate

BRITISH  
BECHUANALAND  
POSTAGE & REVENUE

3

*British Bechuanaland Nos. 11 to 20 surcharged as Types 2 and 3.*

(a) *With value in black.*

53	1d., lilac .. .. .	0	6	1	0
54	2d., ,, .. .. .	6	6	6	6
55	3d., ,, .. .. .	25	0		
56	4d., ,, .. .. .	40	0	50	0
57	6d., ,, .. .. .	5	0	6	0

(b) *With value in red.*

58	4d., lilac .. .. .	17	6
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(c) *Without surcharge of value.*

59	1s., green .. .. .	10	0	4	6
60	2s., ,, .. .. .				
61	2s. 6d., ,, .. .. .				
62	5s., ,, .. .. .				
63	10s., ,, .. .. .				

Bechuanaland

Protectorate

4

*Cape type, wmk. Cabled Anchor, surcharged, in green, with Type 4.*

64	½d., black .. .. .	0	4
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*The same doubly surcharged.*

65	½d., black .. .. .	10	0
----	--------------------	----	---

*Similar to No. 32, but with "Protectorate" in larger letters.*

66	½d., vermilion .. .. .	30	0
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BRITISH

Protectorate

Fourpence

BECHUANALAND

5

*No. 1 surcharged with "Fourpence," in black, as Type 5.*

67	4d. on ½d., vermilion ..	1	0	1	6
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No. Type.

Un. Used.  
s. d. s. d.

**BECHUANALAND  
PROTECTORATE**

6

1897-98. *Current stamps of Great Britain surcharged with Type 6, in black.*

68	½d., vermilion ..	0	1
69	1d., lilac ..	0	2
70	2d., green and red ..	0	3
71	3d., brown on yellow ..	5	0
72	4d., green and brown ..	0	6
73	6d., purple on red ..	0	8

1901. *Colour changed.*

74	½d., blue-green ..		
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**BERMUDA.**



*Postmaster's Stamp.*

1848. Type 1. *Prepared and issued by Mr. W. B. Perot, Postmaster of Hamilton.*

01	1d., red ..	..	..
02	1d., black ..	..	..



1



2



3



4

1865-73. *Wmk. Crown CC. Perf. 14.*

1	1	1d., rose-red ..	2	6	0	6
2	"	1d., pale rose ..	1	6	0	6
3	2	2d., dull blue (1866) ..	2	6	1	6
4	"	2d., bright blue ..	2	6	1	6
5	3	3d., yellow-buff ('73) ..	15	0		
6	4	6d., violet ..	15	0	6	0

No. Type.

Un. Used.  
s. d. s. d.



5

7	4	6d., mauve ..	0	8	0	6
8	5	1s., green ..	7	6	2	0

*Imperforate.*

9	1	1d., rose-red ..				
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*Perf. 14 x 12½.*

10	3	3d., yellow-buff ..	25	0	15	0
11	5	1s., green ..	3	0	3	0

1874. *Surcharged "THREE PENCE," in black.*

**THREE PENCE**

6

(a) *In fancy capitals. Type 6.*

12	1	3d. on 1d., red ..				
13	5	3d. on 1s., green ..	40	0	30	0

(b) *In Roman capitals.*

14	5	3d. on 1s., green ..	35	0		
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**One  
Penny.**

7

1875. *Surcharged with Type 7, in black.*

15	2	1d. on 2d., blue ..	40	0	30	0
16	3	1d. on 3d., buff ..	15	0	15	0
17	5	1d. on 1s., green ..	10	0	10	0

*Inverted surcharge.*

18	5	1d. on 1s., green ..				
----	---	----------------------	--	--	--	--



8



9

1880. *Wmk. Crown CC. Perf. 14.*

19	8	½d., stone ..	0	4	0	6
20	9	4d., orange-red ..	0	6	0	6

1884-93. *Wmk. Crown CA. Perf. 14.*

21	8	½d., dull grn. (1892) ..	0	1	0	1
22	"	1d., dull rose ..	10	0	0	6
23	"	1d., rose-red ..	1	6	1	0
24	"	1d., carmine ..	0	2	0	2
25	2	2d., blue (1886) ..	1	0	1	0
26	"	2d., violet-brn. ('93) ..	0	3	0	3

No. Type.

Un. Used.  
s. d. s. d.

10

27	10	2d., ultramarine ..	0	4	0	3
28	3	3d., grey (1886) ..	0	5	0	3
29	5	1s., yell.-brown ('93)	1	3	1	3

### ONE FARTHING

11

1901.	Type 5 surcharged with Type 11, in black.					
30	3d. on 1s., grey ..	0	1	0	1	

## BRITISH CENTRAL AFRICA.



1



2

1891-93. *Stamps of British South Africa Co. surcharged "B.C.A." in black.*  
Perf. 14. Type 1.

1	1d., black ..	0	4	0	6
2	2d., sea-green and ver.	1	0	0	8
3	4d., chestnut and black	0	6	0	8
4	6d., ultramarine ..	5	0	2	0
5	6d., deep blue ..	0	8	1	0
6	8d., rose-lake & ultram.	1	0	3	0
7	1s., grey-brown ..	1	4	2	0
8	2s., vermillion ..	2	6	4	0
9	2s. 6d., purple ..	3	3	4	6
10	3s., brown and green ..	3	9	3	0
11	4s., grey-black and ver.	5	0	12	6
12	5s., orange-yellow ..	6	6	12	6
13	10s., deep green ..	12	6		

Type 2.

14	£1, deep blue ..	90	0		
15	£2, rose-red ..				
16	£5, sage-green ..	130	0		
17	£10, brown ..	250	0		

No.

Un. Use  
s. d. s.

### FOUR SHILLINGS

3

1892-94. Type 1 surcharged as Type 1 in black.

18	3s. on 4s., grey-black and vermillion ..	40	0	40
19	4s. on 5s., orange-yellow ..	8	6	10

### B.C.A.

### ONE PENNY

4

1895. Type 1 surcharged with Type 1 in black.

20	1d. on 2d., sea-green and vermillion ..	4	0	10
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*Double surcharge.*

20a	1d. on 2d., sea-green and vermillion ..			
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5

(Printed by Messrs. De La Rue and Co.)

1895. *No wmk. Perf. 14.*

*The central design is in black in all values. Type 5.*

21	1d., black ..	2	0	0
22	2d., green ..	2	0	1
23	4d., brown-buff ..	2	6	4
24	6d., ultramarine ..	2	0	1
25	1s., carmine ..	10	0	6

Type 6.

26	2s. 6d., mauve ..	20	0	20
27	3s., yellow ..	15	0	1
28	5s., olive ..	25	0	20
29	£1, orange ..	80	0	45
30	£10, vermillion ..			
31	£25, blue-green ..			

1897. Type 5. *Wmk. Crown CA.*  
*Perf. 14.*

32	1d., black ..	0	6	0
33	2d., green ..	1	0	1
34	4d., orange-brown ..	2	3	1
35	6d., ultramarine ..	3	0	1
36	1s., rose ..	5	0	1

No. *Un. Uscd.*  
*s. d. s. d.*



6

Type 6. *Wmk. Crown CC. Perf. 14.*

37	2s. 6d., black and lilac ..	10	0	10	0
38	3s., black and yellow ..	7	6	5	0
39	5s., " olive ..	20	0		
40	£1 " blue ..				
41	£10, vermillion ..				
42	£25, green ..				



7



8

1898. Type 7. *Wmk. Crown CA. Perf. 14. Central design in black.*

43	1d., ultramarine ..	0	3	0	3
44	2d., yellow ..	0	3	0	3
45	4d., carmine ..	1	0		
46	6d., sea-green ..	2	6	2	6
47	1s., lilac ..	1	6	1	6

Type 8. *Wmk. Crown CC. Perf. 14.*

48	2s. 6d., ultramarine ..	3	6	3	6
49	3s., sea-green ..				
50	4s., carmine ..	5	6	4	0
50a	10s., olive-green ..	12	6	7	6
51	£1, lilac, F.C. 10/- ..	25	0	20	0
52	£10, yellow, F.C. 40/- ..	£12	90	0	0

ONE

PENNY

9

Type 8 surcharged with Type 9, in red.

53	1d. on 3s., black & green	0	6	1	0
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Error. "PNNEY."

53a	1d. on 3s., black & green				
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No. Type. *Un. Uscd.*  
*s. d. s. d.*



10

July, 1898. Type 10.

(a) *Imperf.* (b) *Perf. 12.*

54	1d., red and blue (a) ..	—	4	0
55	1d. " " (b) ..	—	3	0

1900. Types 6 and 7.

*Wmk. and perf. as before.*

56	½d., violet & carm.-rose	—	0	6
57	4d. " olive-green	—	0	6
58	6d. " brown ..	—	0	8

## BRITISH COLUMBIA AND VANCOUVER ISLAND.



1

1861. *No wmk. Perf. 14.*

1	1	2½d., brown-rose ..	20	0	20	0
2	"	2½d., rose ..	20	0	23	0

The 2½d., imperf., is believed to be on'y a proof.

## VANCOUVER ISLAND.



2



3

1865. *Wmk. Crown CC. Imperf.*

11	2	5 cents, rose ..	—	£20		
12	3	10 " blue ..	90	0	60	0

*The same, but perf. 14.*

13	2	5 cents, rose ..	20	0	17	6
14	3	10 " blue ..	18	0	20	



No. Type. *Un. Used.*  
*s. d. s. d.*

## BRITISH COLUMBIA.



4

1865. *Wmk. Crown CC. Perf. 14.*  
21 | 4 | 3d., pale blue (thin paper) .. .. 2 6  
22 | " | 3d., blue .. .. 2 0

**TWO CENTS**                      **5.CENTS.5**

5

6

1867-69. Type 4 surcharged as Types 5, 6.  
*Wmk. Crown CC.*

*Value surcharged in second colour.*

(a) *Perf. 12½.*

23 | 6 | 5 c., red and black . 60 0  
24 | " | 10 c., lake and blue . 80 0 80 0  
25 | " | 25 c., yell. and violet 35 0 35 0  
26 | " | 50 c., violet and red . 45 0 40 0  
27 | - | 1 dol., grn. and grn. 70 0 80 0

(b) *Perf. 14.*

28 | 5 | 2 c., brn. and black 4 0  
29 | 6 | 5 c., red " 25 0  
30 | " | 25 c., yell. and violet 7 6  
31 | " | 50 c., violet and red. 30 0

The 10 c. and 1 dol., perf. 14, were prepared for use, but were never issued.

**BRITISH EAST AFRICA**  
**(COMPANY).**

**BRITISH**  
**EAST AFRICA**  
**COMPANY**

**HALF ANNA**

1

MAY, 1890. *Current stamps of Great Britain surcharged with Type 1, in black. Wmk. Crown. Perf. 14.*

1 | - | ½ a. on 1d., lilac .. 25 0 20 0  
2 | - | 1 a. on 2d., green and carmine .. 100 0 50 0  
3 | - | 4 a. on 5d., lilac and blue .. 50 0 45 0

No. Type. *Un. Used.*  
*s. d. s. d.*



2



3

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

OCT., 1890-91. *Thin wove paper.*

*Perf. 14.*

4 | 2 | ½ a., dull brown .. 0 3 0 8  
5 | " | 1 a., deep green .. 0 5 0 6  
6 | " | 2 a., vermilion .. 1 0 2 6  
7 | " | 2½ a., black on yellow 1 0 1 0  
8 | " | 3 a., brn. on dull red 0 4 1 6  
9 | " | 4 a., brown .. 0 6 1 0  
10 | " | 4½ a., purple .. 0 9 2 0  
11 | " | 4¾ a., red-lilac .. 0 6 4 0  
12 | " | 8 a., bright blue .. 0 8 3 0  
13 | " | 8 a., grey .. 25 0 20 0  
14 | " | 1 r., carmine .. 1 0 5 0  
15 | " | 1 r., grey .. 25 0 25 0  
16 | 3 | 2 r., brick-red .. 3 0 5 0  
17 | " | 3 r., dull purple .. 4 6 7 6  
18 | " | 4 r., ultramarine .. 6 0 8 6  
19 | " | 5 r., olive-green .. 7 0 12 6

The entire sheet of each value of the above is watermarked "W.C.S. & Co." in a monogram, together with the paper-makers' trademark, but the ½ a., 1 a., 2½ a., 3 a., 4½ a., were also printed on paper without wmk. Single specimens cannot be distinguished.

*Varieties, imperf.*

20 | 2 | ½ a., dull brown .. 15 0 15 0  
21 | " | 1 a., deep green .. 15 0 15 0  
22 | " | 2 a., vermilion .. 20 0 20 0  
23 | " | 2½ a., black on yell. 15 0 15 0  
24 | " | 3 a., brn. on dull red 15 0 15 0  
25 | " | 4 a., brown .. 25 0 25 0  
26 | " | 4 a., grey .. ..  
27 | " | 4½ a., red-lilac .. 15 0 15 0  
28 | " | 8 a., bright blue .. 45 0 45 0  
29 | " | 1 r., carmine .. 75 0 75 0

1891 and 1895. *Surcharged at Mombasa in manuscript, in black, and initialled.*

30 | 2 | ½ a. on 2 a., vermilion (A.B.) .. ..  
31 | " | ½ a. on 3 a., No. 8 (A.B., May, '91, or T.C.E.R., Feb., '95) .. 30 0 25 0  
31a | " | 1 a. on 3 a., brn. on dull red (T.E.C.R.)  
32 | " | 1 a. on 4 a., brn. (A.B.)

No. Type. *Un. Used.*  
s. d. s. d.

Value surcharged locally in dull violet with a handstamp, and initialled.

33	2	1/2 a. on 2 a., vermil. (A.D.), (Jan. '91)
34	"	1 a. on 4 a., brown (A.B.), (Feb. '91), F.C. 40/-

## 5 ANNAS.

4

Nov., 1894. Surcharged in London with Type 4, in black.

35	2	5 a. on 8 a., bright blue	20	0
36	"	7 1/2 a. on 1 r., carmine	20	0

Dec., 1894. No wmk. Perf. 14.

37	2	5 a., blk. on grey-blue	0	6	3	0
38	"	7 1/2 a., blk. on white	0	9	4	0

IMPERIAL ADMINISTRATION.

### BRITISH

### EAST

### AFRICA

5

1895. Preceding stamps surcharged locally with Type 5, in black.

39	2	1/2 a., dull brown	20	0	15	0
40	"	1 a., deep green	80	0	40	0
41	"	2 a., vermilion	60	0	55	0
42	"	2 1/2 a., black on yell.	30	0	25	0
43	"	3 a., brn. on dull red	7	6	7	6
44	"	4 a., brown	5	0	5	0
45	"	4 1/2 a., purple	40	0	30	0
46	"	5 a., black on grey-blue	120	0	95	0
47	"	7 1/2 a., black	25	0	25	0
48	"	8 a., bright blue	15	0	15	0
49	"	1 r., carmine	12	6	12	6
50	"	2 r., brick-red	100	0	80	0
51	"	3 r., dull purple	30	0	25	0
52	"	4 r., ultramarine	27	6	27	6
53	"	5 r., olive-green	90	0	65	0

# 2 1/2

6

Surcharged with Type 6, in red, in addition.

54	2	2 1/2 on 4 1/2, purple	40	0	30	0
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No. Type. *Un. Used.*  
s. d. s. d.

## British East Africa

7

1896. Indian types surcharged with Type 7, in black. Wmk. Star. Perf. 14.

55	17	1/2 a., green	0	6	1	0
56	19	1 a., plum	1	0	1	0
57	20	1 1/2 a., sepia	1	0	1	3
58	21	2 a., ultramarine	1	0	1	6
59	22	2 1/2 a., green	1	6	0	9
60	29	3 a., dull orange	4	0	5	0
61	23	4 a., olive-green	1	9	1	6
62	15	6 a., bistre	2	0	2	6
63	25	8 a., pale mauve				
64	"	8 a., deep mauve	7	6		
65	26	12 a., brown on red	2	6		
66	27	1 r., slate	15	0	20	0
67	30	1 r., car. and green	6	0		
68	31	2 r., yell.-brn. & car.	20	0		
69	"	3 r., green & brown	25	0		
70	"	5 r., violet & ultram.	30	0		

Variety.

Two surcharges, one sideways.

70a|30| 1 r., carm. & green  
There are several minor varieties of type of the surcharge upon the above. The 2, 3, and 5 r. are surcharged in larger type than the lower values, but they are also known with the smaller surcharge; but these last were—as far as we know—not issued for postal purposes.

## 2 1/2

8

## 2 1/2

9

## 2 1/2

10

## 2 1/2

11

Type 20 surcharged, in red, in addition.

71	8	2 1/2 on 1 1/2 a., sepia	10	0
71a	9	2 1/2 " 1 1/2 a. "		
71b	11	2 1/2 " 1 1/2 a. "		



12

(Printed by Messrs. De La Rue and Co.)

1896. Wmk. Crown CA. Perf. 14.

72	12	1/2 a., yellow-green	0	1	0	2
73	"	1 a., carmine-rose	0	2	0	2
74	"	2 a., chocolate	0	4	0	6
75	"	2 1/2 a., deep blue	0	4	0	3

No.	Type.	Un. s. d.	Used. s. d.
76	12 3 a., grey .. ..	0	5
77	" 4 a., deep green ..	0	6
78	" 4½ a., orange-yellow	0	8
79	" 5 a., bistre .. ..	0	7
80	" 7½ a., mauve .. ..	0	10
81	" 8 a., stone-grey ..	1	0
82	" 1 r., ultramarine ..	5	0
83	" 2 r., vermilion ..	4	0
84	" 3 r., violet .. ..	6	0
85	" 4 r., carmine-lake ..	8	0
86	" 5 r., deep brown ..	10	0

1897.

Current stamps of Zanzibar (Type 2) surcharged with Type 7, in black.

87	½ a., green and red ..	12	0
88	1 a., blue .. ..	15	0
89	2 a., red-bn. .. ..	10	0
90	4½ a., orange .. ..	12	0
91	5 a., bistre .. ..	12	0
92	7½ a., purple .. ..	12	0

As last, but surcharged in red.

92a | 1 a., blue .. ..

As last, surcharged with Type 9, 10, or 11, in red.

93	9 2½ on 1 a., blue & red	17	6
94	10 2½ on 1 a. " "	"	"
95	11 2½ on 1 a. " "	"	"
96	9 2½ on 3 a., grey & red	15	0
97	10 2½ on 3 a. " "	40	0
98	11 2½ on 3 a. " "	20	0

It seems doubtful if the 2½ on 4 a., green and red, exists as an issued stamp, and we therefore omit it.

Type 12 in larger size. Wmk. Crown CC. Perf. 14.

102	1 r., ultramarine ..	2	0
103	2 r., orange .. ..	"	"
104	3 r., dark violet ..	"	"
105	4 r., carmine .. ..	"	"
106	5 r., black-brown ..	"	"
107	10 r., yellow-brown ..	20	0
108	20 r., yellow-green ..	33	6
109	50 r., lilac .. ..	83	6

## BRITISH GUIANA.



1850-51. Black impression. Medium wove paper.  Un.  Used.

No.	Type.	Un.	Used.
1	1 2 c., rose ('51) ..	—	£40
2	" 4 c., orange .. ..	—	£50
3	" 4 c., lemon-yellow ..	—	£50

No.	Type.	Un.	Used.
4	1 8 c., green .. ..	—	£30
5	" 12 c., pale blue ..	—	£20
6	" 12 c., blue .. ..	£25	£8
7	" 12 c., indigo-blue ..	£30	£12

Peture paper.

8 | 1 | 4 c., pale yellow ..

These stamps were initialised by the postmaster, or the Post Office clerks, before they were issued. There are several types of each value.



2

(Printed by Messrs. Waterlow and Sons.)

1852. Surface-coloured paper.

	Un.	Used.
9   2   1 c., blk. on magenta	—	£7
10   "   4 c. " deepblue	—	£9

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12½, but specimens are frequently seen with the perforation removed.



A

3

B

1853. Corner numerals as Type A. Imperforate.

11	3 1 c., vermilion ..	150	0
12	" 2 c., brownish red ..	—	75
13	" 4 c., blue .. ..	110	0
14	" 4 c., dark blue ..	—	25

With white line above the value.

15	3 1 c., red .. ..	—	60
16	" 1 c., red-brown ..	—	75
17	" 4 c., pale blue ..	—	20
18	" 4 c., blue .. ..	—	25

With letter "O" of "ONE" further away from the left corner block.

19	3 1 c., red .. ..	—	—
20	" 1 c., red-brown ..	—	—

No.	Type.	Un. s. d.	Used. s. d.
<i>With small letter "O" to "ONE."</i>			
21	3   1 c., red ..		
22	"   1 c., red-brown ..		75 0

Both values were reprinted in 1865 on thin paper and perforated 12½. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



4

1856. *Surface-coloured paper. Local manufacture.*

23	4   1 c., blk. on magenta		
24	"   4 c. " "	£25	
25	"   4 c. " rose ..		
26	"   4 c. " blue ..		

*Paper coloured through.*

27 | 4 | 4 c., black on dark blue  
 These stamps, like those of the first issue, were initialed before being issued. There are several types of each. No. 23 is the *rarest* known stamp.

(Printed by Messrs. Waterlow and Sons.)

1860 (?). Type 3, with the corner numerals framed by a white line as Type B.

28	3   4 c., pale blue ..		27 6
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5

1860 75.

- (a) *With a space between the words, or figures and words, below.*
- (b) *With the words, etc., close together.*

1860. *Thick paper. Perf. 12.*

29	5   1 c. (a), rose ..	£6	30 0
30	"   1 c. (a), brn-red (61)	40 0	30 0
31	"   2 c. (a), orange ..	30 0	4 0
32	"   4 c. (b), blue ..	15 0	5 0
33	"   8 c. (a), rose ..	30 0	12 0
34	"   12 c. (a), grey ..	50 0	6 0

No.	Type.	Un. s. d.	Used. s. d.
35	5   12 c. (a), lilac ..	60 0	8 6
36	"   24 c. (a), green ..		
37	"   24 c. (a), deep green		

No. 29 was reprinted in 1865 on a thinner paper, and perforated 12½.

*Thin paper. Perf. 12.*

38	5   1 c. (a), brown ..	100 0	80 0
39	"   1 c. (a), black ..	15 0	10 0
40	"   2 c. (a), orange ..	30 0	7 6
41	"   4 c. (b), blue ..	15 0	6 0
42	"   8 c. (a), rose ..	25 0	10 0
43	"   12 c. (a), lilac ..	25 0	4 0
44	"   24 c. (a), green ..		15 0

1860-63. *Thin paper. Perf. 12½ to 13.*

45	5   1 c. (a), black ..	2 9	3 0
46	"   2 c. (a), orange ..	6 6	3 6
47	"   8 c. (a), rose ..	17 6	6 0
48	"   12 c. (a), lilac ..	50 0	5 0
49	"   24 c. (a), green ..	25 0	6 0
50	"   1 c. (b), black ..	6 6	5 0
51	"   2 c. (b), orange-red ..	1 6	2 6
51a	"   2 c. (b), orange ..	1 6	
52	"   4 c. (b), blue ..	4 6	2 0
53	"   8 c. (b), rose ..	10 0	3 6
53a	"   8 c. (b), carmine ..		5 0
54	"   12 c. (b), lilac ..	50 0	4 0

1867. *Perf. 10.*

55	5   1 c. (b), black ..	0 9	0 9
56	"   2 c. (b), orange ..	1 0	0 8
57	"   4 c. (b), blue ..	7 6	1 0
58	"   8 c. (b), rose ..	15 0	2 0
59	"   12 c. (a), grey-lilac ..	50 0	6 0
60	"   12 c. (b), lilac ..	18 0	3 6
61	"   12 c. (b), brown-lilac ..	18 0	3 6

1875. *Perf. 15.*

62	5   1 c. (b), black ..	1 6	2 0
63	"   2 c. (b), orange ..	25 0	5 0
64	"   4 c. (b), blue ..	40 0	45 0
65	"   8 c. (b), rose ..	30 0	12 6
66	"   12 c. (b), lilac ..		17 6

The imperforate varieties met with are probably proofs; some of them probably passed through the post by accident.



6



7

1862. PROVISIONAL STAMPS.

*Local manufacture. Rouletted 6.*

67	6   1 c., black on rose ..	90 0	
68	"   2 c. " yellow ..		£7
69	"   1 c. " rose ..	70 0	£10
70	"   2 c. " yellow ..		95 0

No. Type.

Un. Uscd.  
s. d. s. d.

8



9



10



11

71	8	1 c., black on rose..	£8	
72	"	2 c. " yellow	—	£12
73	9	4 c. " blue..	£20	£16
74	10	4 c. " " ..	—	£14
75	11	4 c. " " ..	—	£16

Type 9. With inner lines.

76	-	4 c., black on blue .	—	£25
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There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initialled in the centre by the Acting Receiver-General of the colony before issue.



12

(Printed by Messrs. Waterlow and Sons.)

1863. Perf. 12.

77	12	24 c., green ..	.. 50	0	4	6
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Perf. 12½ to 13.

78	12	6 c., blue ..	.. 10	0	6	
79	"	6 c., pale blue ..	.. 10	0	6	
80	"	24 c., green ..	.. 25	0	4	0
81	"	48 c., deep red ..	.. 25	0	5	0
82	"	48 c., rose ..	.. 25	0	7	6

1867. Perf. 10.

83	12	6 c., blue ..	.. 20	0	5	0
84	"	6 c., ultramarine ..	.. 20	0	5	0
85	"	24 c., yellow-green ..	.. 15	0	1	6
86	"	48 c., red ..	.. 20	0	3	6

No. Type.

Un. Uscd.  
s. d. s. d.

1875. Perf. 15.

87	12	6 c., ultramarine ..	.. 75	0	25	0
88	"	24 c., green ..	.. 80	0	20	0

The three values are known imperforate, but in this state are probably proofs.

(Printed by Messrs. De La Rue and Co.)

1876. Wmk. Crown CC. Perf. 14.

89	13	1 c., grey ..	.. 0	3	0	3
90	"	2 c., orange ..	.. 0	4	0	4
91	"	4 c., blue ..	.. 6	0	1	6
92	"	6 c., chocolate ..	.. 8	0	2	0
93	"	8 c., carmine ..	.. 10	0	1	0
94	"	12 c., mauve ..	.. 6	0	0	6
95	"	24 c., green ..	.. 3	0	1	3
96	"	48 c., red-brn, F.C. 9d.	.. 5	0	3	6
97	"	96 c., drab ..	.. 95	0	50	0

Perf. 12½.

98	13	4 c., blue ..	..			
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13



14

1878-79. Surcharged in black with bars.  
With 2 horizontal bars.

99	14	(1 c.) on 6 c., brown	3	0		
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15

With horizontal and vertical bar, Type 15.

100	15	(1 c.) on 6 c., 12, blue	6	0	6	0
101	"	(1 c.) on 6 c., 13, brn.	50	0	12	6

On stamps surcharged "OFFICIAL."  
Horizontal bar across "OFFICIAL."

102	-	1 cent, 5, black ..	.. 15	0	15	0
103	-	1 cent, 13, grey ..	.. 10	0	4	6
104	-	2 cents, 13, orange ..	.. 20	0	15	0

With 2 horizontal bars and 1 vertical.

105	-	(1 c.) on 4 c., 13, blue	.. 15	0	10	0
106	-	(1 c.) on 6 c., 13, brn.	..	5	0	
107	-	(2 c.) on 8 c., 5, rose.	..	50	0	

With 1 horizontal bar and 1 vertical.

108	-	(1 c.) on 4 c., 13, blue.				
109	-	(2 c.) on 8 c., 13, rose.				

No. Type. *Un. Used.*  
s. d. s. d.

December, 1881. Surcharged with figures.

1



16

1



17

110	16	1 on 48 c., 12, red ..	4	0	5	0
111	17	1 on 96 c., 13, drab.	1	6	2	0

2

2



18

19

112	18	2 on 96 c., 13, drab.	2	0	2	6
113	19	2 on 96 c., 13, drab.	2	6		

On stamps surcharged "OFFICIAL."  
Small figures.

1

OFFICIAL



20

114	20	1 on 12 c., 5, lilac .	5	0	8	6
115	"	1 on 48 c., 13, rd.-bn.	25	0	12	6

2  
OFFICIAL

2

OFFICIAL

21

22

116	21	2 on 12 c., 13, lilac.	35	0		
117	22	2 on 12 c., 13, lilac.	2	6	2	6
118	21	2 on 24 c., 13, grn.	35	0		
119	22	2 on 24 c., 13, "	2	6	3	0

Double surcharge.

119a	23	2 on 24 c., 13, grn.				
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No. Type. *Un. Used.*  
s. d. s. d.

2

OFFICIAL

23

Large figure.

120	23	2 on 24 c., 12, grn.	20	0	20	0
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24



25

1882. Black impression. Local manufacture. Perf. 12. With the word "SPECIMEN" perforated across the stamp diagonally.

121	24	1 c., crimson	..	4	0	4	0
122	"	2 c., yellow	..	4	0	3	6
123	25	1 c., crimson	..	4	0	4	0
124	"	2 c., yellow	..	5	0	3	0

The word "SPECIMEN" was perforated across the stamp to prevent fraud. The stamps being type-set, this "control" was used to render fraud on the P.O. more difficult.

The following plates can be supplied:—

(a) Setting 2x6 stamps.

1 c., used	..	..	..	45	0
2 c. "	..	..	..	45	0

(b) Setting 3x4.

1 c., unused	..	..	..	£10	10	0
2 c. "	..	..	..			
2 c., used	..	..	..			

Without "SPECIMEN."

125	24	1 c., crimson	..	—	15	0
126	"	2 c., yellow	..			
127	25	1 cent, crimson	..			
128	"	2 cents, yellow	..			

(Printed by Messrs. De La Rue and Co.)

1882-86. Wmk. Crown CA. Perf. 14.

129	13	1 cent, grey	..	0	2	0	1
130	"	2 cents, orange	..	0	4	0	2
131	"	4 " blue	..	2	6	0	6
132	"	6 " chocolate	..	0	6	0	6
133	"	8 " carmine	..	—	0	2	

No. Type.

Un. Used.  
s. d. s. d.

INLAND

4 CENTS

(a)

1 CENT  
REVENUE

4 CENTS

26

(b)

1888-89.

Type 13, surcharged as Type 26, in black.  
Wmk. Crown CA. Perf. 14.

134	13	1 c., purple..	0	3	0	4
135	"	2 c. " "	1	6	0	6
136	"	3 c. " "	0	3	0	3
137	"	4 c., purple, var. (a)	0	5	0	5
138	"	6 c. " "	1	6	1	6
139	"	8 c. " "	0	8	0	8
140	"	10 c. " "	0	9	0	9
141	"	20 c. " "	1	6	0	9
142	"	40 c. " "	3	6	3	6
143	"	72 c. " "	4	6	4	6
144	"	1 dol., green	50	0	50	0
145	"	2 " "	12	0	12	0
146	"	3 " "	18	0	18	0
147	"	4 " "	24	0	24	0
148	"	5 " "	30	0	30	0

Variety. Larger figure 4. Var. (b).

149	13	4 c., purple	3	6	3	6
150	"	4 dol., green	40	0	40	0

INLAND

2

2 CENTS  
REVENUE

27

Surcharged with a figure "2" in red,  
in addition, Type 27.

151	13	"2" on No. 135	0	4	0	4
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The varieties with figure "2" inverted  
or double-printed are, we are informed, of  
private manufacture, emanating from a  
postal employee in Demerara.

1889-90. Wmk. Crown CA.

The value is in the second colour.

154	28	1 c., purple & grey.	0	4	0	2
155	"	2 c. " oran.	0	2	0	1
156	"	4 c. " blue.	0	3	0	3
157	"	6 c. " brn.	0	5		
158	"	8 c. " rose.	1	0	0	6

No. Type.

Un. Used.  
s. d. s. d.

28

159	28	12 c., purple & violet	0	8	0	8
160	"	24 c. " green	1	3	1	0
161	"	48 c., purple & oran.- red, F.C. 1/6	4	0	2	0
162	"	72 c., purple and red- brown	3	9		
163	"	96 c., purple & car., F.C. 1/3	5	0		

INLAND

One  
Cent  
~~1 DOLLAR~~  
REVENUE

29

1890. Surcharged "One Cent," in  
red, Type 29.

164	13	1 cent on No. 144	0	3	0	2
165	"	1 " " 145	0	3	0	4
166	"	1 " " 146	0	3	0	6
167	"	1 " " 147	0	8		

Varieties.

(a) With larger figure 4. Var. (b).

168	13	1 cent on 4d., No. 150	5	0	5	0
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(b) With double surcharge.

169	13	1 c. on 1d.				
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1890-91.

170	28	1 c., green	0	1	0	1
171	"	5 c., ultramarine	0	4	0	1
172	"	8 c., lilac & green- black	0	6		



30

1898.

Jubilee issue. Dated 1897. Wmk. Crown  
CC. Perf. 14. Centre in second colour.

173	30	1 c., car. & blue-blk.	0	3	0	1
174	31	2 c., blue and brown	0	4	0	2

No. Type.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

31

175	30	5 c., brown & green	0	6	0	6
176	31	10 c., orange-red and blue-black	..	1	0	
177	30	15 c., blue and red-brown	..	1	6	

## TWO CENTS.

32

1899. Surcharged with Type 32, in black.

178	2 c. on 5 c., No. 175..	0	4	0	4
179	2 c. on 10 c. ,, 176..	0	4	0	6
180	2 c. on 15 c. ,, 177..	0	4	0	4

Variety. No stop after "CENTS."

181	2 c. on 10 c., No. 176..				
182	2 c. on 15 c. ,, 177..	5	0		

Error. "CENTS" for "CENTS."

183	2 c. on 10 c., No. 176..	6	0		
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1900. Type 28. Wmk. Crown CA. Perf. 14.  
Name and value in second colour.

184	2 c., lilac and carmine	0	2	0	1
185	4 c., grey & brown-lilac				

## OFFICIAL OFFICIAL

51

52

OFFICIAL STAMPS.

1875.

Types 3, 5, and 12 surcharged in black, except No. 501, which is in red.

501	51	1 c., black	..	3	0	3	6
502	52	2 c., orange	..	—		2	0
503	"	8 c., rose	..	—		40	0
504	"	12 c., lilac	..	..			
505	"	24 c., green	..	..			

1877. Type 13 surcharged.

506	52	1 c., grey	..	..			
507	"	2 c., orange	..	60	0	10	0
508	"	4 c., blue	..	—		20	0
509	"	6 c., brown	..	..			
510	"	8 c., rose	..	..			

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

## BRITISH HONDURAS.



1

1866. Type 1. No watermark. Perf. 14.

1	1d., pale blue	..	..	3	6	5	0
2	1d., blue	..	..	3	6	5	0
3	6d., rose..	..	..	20	0	15	0
4	1s., green	..	..	30	0	20	0

1872-79. Watermark Crown CC.

Perf. 12½.

5	1d., pale blue	..	..	4	0	5	0
6	1d., deep ,,	..	..	4	0	5	0
7	3d., red-brown	..	..	15	0	15	0
8	3d., chocolate-brown	..	..	15	0	15	0
9	6d., pale rose	..	..	30	0	15	0
10	1s., green	..	..	45	0	15	0
10a	1s., deep green	..	..	—		20	0

The same, but perf. 14.

11	1d., pale blue	..	..	—		3	0
12	1d., blue	..	..	3	0	3	0
13	3d., red-brown	..	..	15	0	15	0
14	4d., mauve (1879)	..	..	20	0	2	6
15	6d., rose..	..	..	60	0		
16	1s., green	..	..	30	0	15	0

1882-87. Watermark Crown CA.

Perf. 14.

17	1d., blue (1884)	..	..	7	6	7	6
18	1d., rose ( ,, )	..	..	1	0	1	6
19	1d., carmine	..	..	1	6		
20	4d., mauve (1882)	..	..	4	6	1	6
21	6d., yellow (1885)	..	..	80	0	80	0
22	1s., grey (1887)	..	..	80	0	60	0

2

CENTS

2

1888. Surcharged Type 2, in black.

Wmk. Crown CC. Perf. 12½.

23	2 c. on 6d., rose	..	..	60	0		
24	3 c. on 3d., brown	..	..				

NOTE.—Collectors are warned against very dangerous forgeries of these surcharges, which have been traced to a Spanish source.



No.		Un. Used.	
		s. d.	s. d.
<i>Perf. 14.</i>			
25	2 c. on 1d., rose (CA) ..	1	6
26	2 c. on 6d., " (CC) ..	17	6 17 6
27	3 c. on 3d., brn. (CC) ..	20	0 20 0
28	10 c. on 4d., mauve (CA)	3	0 3 0
29	20 c. on 6d., yell. (CA)	3	0 3 6
30	50 c. on 1s., grey (CA)	80	0 80 0

*Error of surcharge.*

31	5 c. on 1s., grey ..		
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**TWO**  
**CENTS**  
3

*Doubly surcharged. Type 3.*

32	"Two," in blk., on 50 c.		
33	"Two," in red, on 50 c.	4	0 5 0

*Surcharge inverted.*

36	2 c. on 1d., rose ..		
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**2**  
**CENTS**  
4

*Wink. Crown CA. Perf. 14.*

*Large surcharge as Type 4, in black.*

37	2 c., carmine ..	0	2 0 4
38	3 c., brown ..	0	4 0 5
39	10 c., mauve ..	1	0 1 0
40	20 c., yellow ..	3	0
41	50 c., grey ..	7	6 8 6

**6**  
**10**  
**CENTS**  
5

**1891. No. 39 surcharged as Type 5.**

43	6 in red, on 10 c. ..	0	9 0 9
44	6 in black, on 10 c. ..	0	9 0 9

*With the surcharge inverted.*

45	6 in red, on 10 c. ..		
46	6 in black, on 10 c. ..		

**1891. Surcharged as Type 4, in black.**

47	6 c., ultramarine ..	1	0 0 8
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No. Un. Used.  
s. d. s. d.

**FIVE**  
~~**3**~~  
**1**  
**CENT**  
6  
**CENTS**  
7

**1891. Surcharged with Type 6, in black.**

48	1 c., dull green ..	0	2 0 3
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**1891. Surcharged as Type 7.**

49	"FIVE," in black, on 3 c.,		
	No. 38 ..	0	4 0 9

50	15 in red, on 6 c., No. 47	1	9 2 0
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**8** **9**

**1891-99. Wink. Crown CA. Perf. 14.**  
*The name and value are in the second colour.*

51	8	1 c., dull green ..	0	1 0 1
52	"	2 c., carmine-rose ..	0	2 0 1
53	"	3 c., brown ..	0	4 0 6
54	"	5 c., ultramarine ('95)	1	6 0 6
55	"	6 c., " ..	0	4 0 4
56	9	10 c., mauve & grn. ('95)	1	0 1 6
57	"	12 c., " ..	1	6 1 6
58	"	12 c., violet & green ..	0	8
59	"	24 c., yell. and blue ..	1	4
60	"	24 c., orange & blue ..	2	6
61	"	25 c., red-brown and green ('98) ..	5	0
62	"	30 c., green and red ..	2	8
63	8	\$1 " ..	5	0
64	"	\$2, green & ultram. ..	10	0
65	"	\$5 " black ..	25	0

**1899. Surcharged "REVENUE," in black.**

*(a) Surcharge 12 mm. long.*

66	5 c. (No. 54) ..	0	6 0 9
67	10 c. ( " 56) ..	0	8
68	25 c. ( " 61) ..	1	6
69	50 c. ( " 41) ..	25	0

*Error. "REVENUE."*

70	5 c. (No. 54) ..	15	0
71	10 c. ( " 56) ..	20	0
72	25 c. ( " 61) ..	42	0
73	50 c. ( " 41) ..		

*(b) Surcharge 11 mm. long.*

74	5 c. (No. 54) ..	0	9 1 0
75	10 c. ( " 56) ..	1	3

No.		Un.	Used.
		s. d.	s. d.
76	25 c. (No. 61) ..	3	0
77	50 c. ( " 41) ..	35	0

There is a minor variety with narrow "c" in "REVENUE."

1900. Type 8, but inscribed "POSTAGE & REVENUE." *Wmk. Crown CA.*  
*Perf. 14.*  
 78 | 5 c., grey-blk. & ultram.  
 on blue .. .. . 0 4 0 4

**BRITISH SOUTH AFRICA COMPANY.**



(Printed by Bradbury, Wilkinson, and Co.)  
 Dec., 1890. *Thin wove paper. Perf. 14.*  
 No. Type.

1	1d., black ..	0	9	0	4
2	" 6d., ultramarine ..	2	6	2	0
3	" 6d., deep blue ..	2	6	2	0
4	" 1s., grey-bn., F.C. 1/6 ..	—	2	0	0
5	" 2s., vermilion ..	7	6	12	6
6	" 2s. 6d., pur., F.C. 5/- ..	12	6	12	6
7	" 5s., orange-yellow ..	17	6	10	0
8	" 10s., deep gn., F.C. 4/- ..	35	0	17	6
9	" £1, deep blue ..	50	0	0	0
10	" £2, rose-red ..	70	0	0	0
11	" £5, sage-green ..	130	0	0	0
12	" £10, brown ..	250	0	0	0

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the paper-makers' trademark.

Most of the lower values can also be found on a slightly thicker paper without wmk, but single specimens are not easily distinguishable.



MARCH, 1891. Type 1. *Surcharged as Type 3, in black.*

14	1d. on 6d., ultramarine	15	0
15	2d. " "	60	0
16	4d. " "	50	0
17	8d. on 1s., brown	40	0

No.		Un.	Used.
		s. d.	s. d.



1891-94. Type 4. *Thin wove paper (wmk. as above). Perf. 14. The value in the second colour.*

18	1/2d., deep blue & vermil.	0	1	0	2
19	2d., sea-green & vermil.	0	4	0	4
20	3d., grey-black & green	0	6	1	0
21	4d., chestnut & black ..	0	8	0	6
22	8d., rose-lake & ultram.	2	6	2	6
23	3s., brown and green ..	6	0	0	0
24	4s., grey-black & verm.	15	0	0	0

(Printed by Perkins Bacon and Co.)

1895. *Thick soft wove paper. Perf. 12 1/2.*  
 25 | 2d., green and red .. 1 6 0 9  
 26 | 4d., yellow-brown and black .. .. . 2 0 2 0



1896-97. Type 5. *Wove paper. Perf. 14. Centre in first colour.*

27	1/2d., slate and violet ..	0	2	0	2
28	1d., scarlet & emerald .	0	4	0	3
29	2d., grey-bn. and mauve	0	5	0	4
30	3d., chocolate & ultram.	1	6	1	0
31	4d., ultram. & mauve	1	6	0	6
31a	4d., blue and deep lilac	0	6	0	5
32	6d., purple and pink ..	—	0	5	0
32a	6d., pur. and bright rose	0	8	0	4
33	8d., olive-green & violet on buff ..	1	0	2	0
34	1s., green and blue ..	1	6	0	6
35	2s., indigo and green on buff ..	2	9	2	6
36	2s. 6d., brown and purp. on yellow ..	3	3	3	3
37	3s., gn. & mauve on blue	4	0	4	0
38	4s., red and dark blue on green ..	5	0	5	0
39	5s., chestnut and green	6	6	4	6
40	10s., slate & ver. on rose	12	0	0	0

*Imperf.*

40a	8d., olive-green & violet on buff ..	—	—	—	—
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No. Type. *Un. Used.*  
s. d. s. d.

PROVISIONALS used at Bulawayo during  
the Matabele rebellion.

One Penny. THREE  
PENCE.

6

7

The stamps of the Company surcharged  
with Types 6 and 7, in black.

41	6	1d. on 3d., No. 20 .	
42	"	1d. on 4s., No. 24 .	70 0
43	7	3d. on 5s., No. 7 .	20 0

BRITISH  
SOUTH AFRICA  
COMPANY.

8

Current Cape of Good Hope stamps sur-  
charged with Type 8, in black. *Wmk.*  
*Anchor. Perf. 14.*

44	8	½d., black ..	0 9	1 6
45	"	1d., rose ..	1 0	2 0
46	8	2d., brown ..	1 0	1 6
47	"	3d., claret ..	5 0	
48	"	4d., blue ..	3 0	4 6
49	"	6d., violet ..	4 0	5 0
50	"	1s., yellow-ochre ..	17 6	

NOTE.—The 3d. is *wmk. Cr. CA.*



(Printed by Waterlow and Sons.)

1897. *Perf. 14. Centre in first colour.*

51	9	½d., olive-bk. & violet	0 2	
52	"	1d., scarlet & emerald	0 4	0 6
53	"	2d., grey-brown and mauve ..	0 4	0 6
54	"	3d., brown-red and ultramarine ..	0 5	0 6
55	"	4d., ultramarine and mauve ..	0 6	0 4

No. Type. *Un. Used.*  
s. d. s. d.

56	9	6d., purple and pink	0 8	0 6
57	"	8d., olive and violet on buff ..	1 0	
58	"	£1, black & red-brn. on green ..	40 0	



10



11



12

1898-1900. *No wmk. Perf. 14½.*

59	10	½d., green ..	0 1	0 1
60	"	1d., rose ..	0 2	0 2
61	"	2d., bistre ..	0 3	0 3
62	"	4d., clive-brown ..	0 6	
64	"	6d., red-lilac ..	0 8	0 6
65	11	1s., ochre ..	1 3	0 9
66	"	5s., orange ..	6 0	
67	12	£1, purple ..	24 0	
68	"	£3, dark blue ..	120 0	
69	"	£10, blue-lilac ..	240 0	

CANADA.



1

1851. *Laid paper. Imperf.*

1	1	3d., red ..	—	10 0
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2



3

2	2	6d., purple-black ..	—	20 0
3	"	6d., purple ..	—	20 0
4	3	12d., black ..	—	£70

No. Type.

Un. Used.  
s. d. s. d.

4



5

## 1852-57. Imperf.

## (a) Ordinary wove paper.

5	4	1d., rose ..	30	0	15	0
6	1	3d., vermilion ..	25	0	1	6
7	2	6d., purple-black ..	—	18	0	0
8	"	6d., greenish purple ..	—	18	0	0
9	"	6d., brown-black ..	—	25	0	0
10	3	7½d. (6d. st'g.), green ..	—	60	0	0
11	5	10d., blue ..	£12	30	0	0

NOTE.—The 12d. on wove paper was never issued for postal purposes.

## (b) Thin paper almost pelure.

12	1	3d., vermilion ..	—	1	6	0
13	2	6d., purple ..	—	25	0	0
14	5	10d., blue ..	£8	30	0	0

## (c) Very thick paper.

15	2	6d., dull purple ..	—	50	0	0
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## (d) Ribbed paper.

16	4	1d., rose ..	—	—	—	—
17	1	3d., vermilion ..	—	5	0	0

The 7½d., green, and 10d., blue, vary in size both in length and breadth.

## 1857. Wove paper. Perf. 12.

18	4	1d., rose ..	60	0	30	0
19	1	3d., vermilion ..	50	0	12	0
20	2	6d., grey-lilac ..	—	—	—	£7
21	"	6d., purple-brown..	£15	—	—	—

## Ribbed paper. Perf. 12.

22	1	3d., vermilion ..	—	—	—	—
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The 3d. is known perf. 14, and also *perçé en scie* 13, but it is very doubtful if these perforations are genuine.



6



7

## 1859-64. Wove paper. Perf. 12.

24	6	1c., dull rose ..	3	0	0	3
25	"	1c., bright rose ..	3	6	0	3
26	7	2c., dull rose (1864) ..	6	6	5	0
27	"	2c., bright rose ..	7	6	5	0

No. Type.

Un. Used.  
s. d. s. d.

8



9



10



11

28	8	5c., pale vermilion ..	2	0	0	2
29	"	5c., deep ..	2	0	0	2
30	9	10c., brown..	20	0	2	6
31	"	10c., black-brown ..	—	—	—	—
32	"	10c., violet ..	—	—	2	6
33	"	10c., purple-brown ..	22	6	2	0
34	"	10c., dull purple ..	20	0	1	9
35	"	10c., rosy purple ..	18	0	2	6
36	10	12½c., yellow-green ..	8	6	1	6
37	"	12½c., deep ..	10	0	1	6
38	"	12½c., blue-green ..	12	0	1	6
39	11	17c., blue ..	10	0	3	6
40	"	17c., dark blue ..	12	0	3	6
41	"	17c., indigo..	10	0	3	6

## Ribbed paper. Perf. 12.

42	6	1 cent, rose ..	—	—	—	—
43	8	5 cents, vermilion..	—	—	—	—

## Imperf.

44	8	5 cents, vermilion ..	—	—	—	—
44a	9	10c., dull purple ..	—	—	—	—

NOTE.—The 5 cents, imperf., used, is occasionally found, and the 10c. is also known, but it is doubtful whether the 1 and 12½ cents (which are known in pairs imperf.) were ever issued.



12



13

## 1868. White wove paper. Perf. 12.

47	12	1c., brown-red ..	3	0	1	3
48	"	1c., orange ..	12	0	2	0
49	"	1c., orange-yellow..	10	0	1	9
50	13	2c., pale yell.-grn.	3	6	1	0

No. Type. Un. Used.  
s. d. s. d.



14



15



16



17

No. Type. Un. Used.  
s. d. s. d.



20



21



22



23



24

50a	13	2 c., deep yell.-grn.	3	6	0	6
51	"	2 c., blue-green ..	3	6	1	0
52	14	3 c., red ..	4	6	0	2
53	"	3 c., rose-red ..	4	6	0	3
54	15	6 c., brown ..	10	0	0	9
55	"	6 c., dark brown ..	12	0	1	6
56	"	6 c., yellow-brown ..	15	0	1	0
57	16	12½ c., pale blue ..	6	6	1	0
58	"	12½ c., deep ..	8	6	1	0
59	17	15 c., slate-purple ..	1	6	0	9
60	"	15 c., slate-violet ..	1	3	0	5
61	"	15 c., dull purple ..	5	0	1	0
61a	"	15 c., grey-blue ..	4	0	1	0
68a	19	1 c., chrome-yellow	0	2	0	1
69	"	1 c., pale yellow ..	0	3	0	1
70	20	2 c., yellow-green ..	0	0	0	1
71	"	2 c., deep green ..	0	6	0	1
71a	21	3 c., vermilion ..	1	0	0	2
72	"	3 c., rose-red ..	0	4	0	1
72a	"	3 c., scarlet ..	0	4	0	2
73	"	3 c., dull rose ..	2	0	0	4
76	22	5 c., slate-gn. (large)	12	6	2	0
77	"	5 c., " (small)	3	0	0	1
78	23	6 c., pale brown ..	4	6	0	3
79	"	6 c., brown ..	5	0	0	4
80	24	10 c., pale lilac-rose	12	0	2	0
81	"	10 c., deep lilac-rose	10	0	1	3



25

82	½ c., black	0	1	0	1
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1888-90. Changes of colour. Perf. 12.

83	20	2 c., blue-green ..	0	6	
84	22	5 c., brown-black ..	1	0	1
85	23	6 c., red-brown ..	2	0	4
86	"	6 c., chestnut ..	2	0	3
87	24	10 c., dull rose ..	5	0	6
88	"	10 c., bright pink ..	2	0	6
89	"	10 c., brown-red ..	2	6	8

NOTE.—Most values of 1868-90 can be found on *slightly* ribbed paper.

Varieties on laid paper.  
Perf. 12.

63	12	1 c., brown-red ..	—	60	0
64	14	3 c., red ..	—	17	6

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet, these varieties are not considered of sufficient interest to be listed separately.



18



19

1868-76. Wove paper. Perf. 12.

65	18	½ c., black ..	0	6	
66	"	½ c., grey-black ..	0	6	1
67	19	1 c., orange ..	7	6	4
68	"	1 c., orange-yellow.	0	4	2

No. Type. Un. Used.  
s. d. s. d.



26



27

1893-95. *White wove paper.*  
*Perf. 12.*

90	26	8 c., blue-grey	..	7	6	0	4
91	"	8 c., slate ('95)	..	3	0	0	2
92	"	8 c., purple-black	..	2	6	0	3
93	27	20 c., scarlet	..	1	6	0	6
94	"	50 c., blue	..	4	0	1	0



28

1897. Type 28. *Jubilee issue.* Perf. 12.

95	1/2 c., black	..	1	6		
96	1 c., orange	..	0	2	0	2
97	2 c., green	..	0	3	0	3
98	3 c., carmine	..	0	4	0	1
99	5 c., deep blue	..	0	6	0	4
100	6 c., brown	..	2	6	2	6
101	8 c., slate-violet	..	1	6	1	0
102	10 c., purple	..	1	6	1	3
103	15 c., indigo	..	1	9	1	6
104	20 c., vermilion	..	2	6	2	0
105	50 c., ultramarine	..	2	0	1	3
106	\$1, lake	..	7	6	4	0
107	\$2, violet	..	12	6	6	0
108	\$3, bistre	..	18	0	10	0
109	\$4, violet	..	24	0	12	0
110	\$5, sage-green	..	30	0	15	0



29

1897-98. Type 29. Perf. 12.

111	1/2 c., black	..	0	1	0	1
112	1 c., blue-green	..	0	2	0	1
113	2 c., violet	..	0	3	0	1
114	3 c., rose-carmine	..	0	4	0	1
115	5 c., deep blue	..	0	5	0	2

No. Un. Used.  
s. d. s. d.

116	6 c., brown	..	1	0	0	6
117	8 c., orange	..	0	8	0	2
118	10 c., brown-purple	..	1	0	0	9



30

1898-99. Type 30. *Figures in lower corners.* Perf. 12.

119	1/2 c., black	..	0	1	0	1
120	1 c., blue-green	..	0	1	0	1
121	2 c., violet	..	0	4	0	1
121a	2 c., purple	..	0	4	0	1
122	2 c., rose-carmine	..	0	2	0	1
123	3 c.	..	0	5	0	1
124	5 c., deep blue	..	0	4	0	1
125	6 c., brown	..	0	6	0	4
126	8 c., orange-yellow	..	0	9	0	4
126a	8 c., orange	..	0	9	0	4
127	10 c., brown-purple	..	0	7	0	4



31

1899. Type 31. Perf. 12. *Design in black. British possessions shown in red. Oceans in colour given below.*

128	2 c., lavender	..	0	2	0	1
129	2 c., sea-green	..	0	2	0	1
130	2 c., blue	..	0	2	0	1

JAN., 1899. Type 30 divided (vertically) and surcharged over figure.

131	"1," in blue, on 1/2 of 3 c.					
132	"2," in violet, on 1/2 "	60	0	40	0	

## 2 CENTS

32

1899. Surcharged with Type 32, in black. No. Type.

133	29	2 c. on 3 c., rose-car.	0	3	0	2
134	30	2 c. on 3 c. "	0	2	0	1

*Surcharge inverted.*

135	29	2 c. on 3 c., rose-car.	40	0		
136	30	2 c. on 3 c. "	40	0		

1900. Type 30. Perf. 12.

137	20 c., olive-green	..	1	3	0	6
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No.	Un. s. d.	Used. s. d.
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## SPECIAL DELIVERY STAMP.



51

1898. Type 51. Perf. 12.			
201	10 c., green	..	0 8

## REGISTRATION STAMPS.



61

1875. Type 61. White wove paper.  
Perf. 12.

301	2 c., vermilion	..	0 4	0 2
302	5 c., deep yellow-green	..	0 8	0 2
303	5 c., yellow-green	..	0 8	0 1
304	8 c., blue	..	8	0 10 0

1888. Same type.

305	2 c., rose-vermilion	..		
306	5 c., blue-green	..		

## CAPE OF GOOD HOPE.



1

(Printed by Messrs. Perkins Bacon &amp; Co)

Type 1. Wmk. Anchor. Imperf.

1853. Blued paper.

1	1d., brick-red	..	70	0 6 0
2	4d., blue	..	65	0 4 0
2a	6d., grey-lilac	..	—	35 0

1855-58. White paper.

3	1d., brick-red	..	15	0 6 0
4	1d., rose-red	..	15	0 4 6
5	4d., blue	..	10	0 2 0
6	4d., pale blue	..	15	0 2 0
8	6d., lilac	..	30	0 7 6
9	6d., slate-lilac	..	60	0 20 0
10	1s., yellow-green	..	70	0 17 6
11	1s., dark green	..	70	0 20 0

No.	Un. s. d.	Used. s. d.
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## Rouletted.

12	1d., brick-red	..	..
13	4d., blue	..	..
14	6d., lilac	..	..
15	1s., yellow-green	..	..



2

1861. Type 2. Provisional issue, printed in Cape Town. Laid paper. Imperf.

16	1d., brick-red	..	..	— 100 0
17	1d., scarlet	..	..	— 95 0
18	4d., pale blue	..	..	— 50 0
19	4d., blue	..	..	— 60 0
20	4d., deep blue	..	..	— 69

## Errors.

21	1d., blue	..	..
22	4d., red	..	..

Both values were reprinted in 1883 on wove paper. The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the errors.

(Printed by Messrs. De La Rue and Co.)

1863-64. Type 1. Wmk. Anchor. Imperf.

23	1d., carmine-red	..	20	0 15 0
24	1d., brown-red	..	17	6 10 0
25	4d., dark blue	..	30	0 5 0
26	4d., slate-blue	..	25	0 7 6
27	6d., bright mauve, p. 12/-	..	35	0 20 0
28	1s., emerald-green	..	—	25 0

The 1d. wmk. Crown CC is only a proof.



3

1864-77. Type 3. Narrow outer frame. Wmk. Crown CC. Perf. 14.

30	1d., rose-red, p. 6d.	..	6	0 1 3
31	4d., pale blue, p. 9d.	..	12	6 1 0
31a	4d., blue	..	12	6 0 6
32	4d., deep blue	..	20	0 0 6
32a	4d., ultramarine	..	..	..
33	6d., pale violet	..	15	0 ..
34	6d., violet, p. 1/-	..	12	6 3 6
35	6d., mauve	..	4	6 0 9
36	1s., yellow-green	..	15	0 1 0
37	1s., blue-green	..	20	0 2 0

No. *Un. Used.*  
*s. d. s. d.*

**Four Pence.**

1868. Type 3 *surcharged with* Type 4, *in red.*

38	4d. on 6d., violet	..	20	0	3	6
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1871-77. Type 3. *Without the outer line.*  
*Wmk. Crown CC. Perf. 14.*

39	1d., black	..	1	0	2	0
40	1d., red	..	1	6	0	4
41	1d., carmine	..	0	9	0	3
42	4d., deep blue	..	20	0	0	4
43	4d., ultramarine	..	—	0	0	2
44	5s., orange-yellow	..	45	0	6	6

**ONE PENNY**

**THREE PENCE**

5

6

**THREEPENCE**

1874-80. Type 3 *surcharged.*

No.	Type.					
45	5	1d., in red, on 6d., violet	..	—	25	0
46	"	1d., in blk., on 1s., green ('77)	..	5	0	
47	6	3d., in red, on 4d., blue ('79)	..	3	0	1 0
48	7	3d., in black, on 4d., lilac-rose ('80)	..	3	0	0 6
<i>Errors of No. 47.</i>						
49	6	THE. EE PENCE, on 4d.	..	—	50	0
50	"	THREE PENCE "	..	—	50	0

3

8

3

9

1880-81. *Type without the outer frame.*

51	3	3d., lilac-rose	..	—	3	6
<i>Surcharged in black.</i>						
52	8	" 3" on 3d., lilac-rose	..	20	0	3 0
53	9	" 3" on 3d. "	..	2	6	1 0
<i>Variety. Surcharge inverted.</i>						
54	8	" 3" on 3d., lilac-rose	..	—	—	—
55	9	" 3" on 3d., lilac-rose	..	—	16	0

No. Type. *Un. Used.*  
*s. d. s. d.*

1881. *Colour changed. Wmk. Crown CC. Perf. 14.*

56	3	3d., claret ('81)	..	5	0	0 4
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**One Half-penny.**

10

1882. Type 3. *Wmk. Crown CC. Surcharged with Type 10, in black. Perf. 14.*

57	1/2d. on 3d., claret	..	—	70	0	0
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1882-83. *As last, but wmk. Crown CA. Perf. 14.*

58	1/2d. on 3d., claret	..	3	0	3	6
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1882-83. Type 3. *Wmk. Crown CA. Perf. 14.*

59	1/2d., slate	..	2	0	1	0
59a	1/2d., slate-grey	..	1	0	0	4
60	1d., rose-red	..	6	0	0	4
61	2d., bistre	..	3	6	0	2
61a	2d., deep bistre	..	4	0	0	2
62	3d., claret	..	1	0	0	2
63	6d., mauve	..	—	—	2	6
64	5s., orange-yell. ('83)	..	—	—	30	0



11a

1885-90. Type 3. *Wmk. Cabled Anchor, Type 11a. Perf. 14.*

65	1/2d., slate ('86)	..	0	2	0	1
66	1d., rose-red ('85)	..	0	4	0	1
67	2d., bistre ('84)	..	0	6	0	1
67a	4d., blue ('90)	..	—	—	0	1
68	4d., deep bright blue	..	1	3	0	1
68a	6d., mauve	..	3	6	0	6
69	6d., violet	..	0	8	0	2
70	1s., green ('85)	..	20	0	0	3
71	5s., orange-yellow ('87)	..	20	0	1	3

NOTE.—The 6d. and 1s. have the outer frame.

2 1/2d

11

1891. Type 3 *surcharged with Type 11, in black. Same wmk. and perf.*

72	2 1/2d. on 3d., magenta	..	0	8	0	3
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No. *Un. Used.*  
s. d. s. d.



12

1892. Type 12. *Same wmk. and perf.*  
73 | 2½d., pale green .. .. 3 0 0 3

**ONE PENNY.**

13

1893. Type 3 *surcharged with Type 13,*  
*in black. Same wmk. and perf.*

74 | 1d. on 2d., ochre .. .. 0 3 0 2  
*Double surcharge.*

75 | 1d. on 2d., ochre .. ..  
*Variety. No stop after PENNY.*

76 | 1d. on 2d., ochre .. ..



14

1893. Type 14. *Same wmk. and perf.*

77 | 1d., rose-red .. .. 0 2 0 1

78 | 1d., carmine .. .. 0 2 0 1

1893. Type 3. *Without the outer frame.*  
*Same wmk. and perf.*

79 | 1s., blue-green .. .. 4 0 0 8

1896-98. *Same wmk. and perf.*

No. Type.

80 | 3 | 1d., green .. .. 0 2 0 1

80a | " | 1d., pale green .. .. 0 2 0 1

81 | 14 | 1d., green .. .. 0 1 0 1

82 | 3 | 2d., brown .. .. 0 3 0 2

83 | 12 | 2½d., ultramarine .. .. 0 4 0 2

84 | 3 | 3d., magenta .. .. 0 5 0 3

85 | " | 4d., pale green .. .. — 0 3

86 | " | 1s., yellow-ochre .. .. 1 3 0 2

87 | " | 5s., brown-orange .. .. 6 6



15

1900. Type 15. *Same wmk. and perf.*

88 | 1d., carmine .. .. 0 2 0 1

No. *Un. Used.*  
s. d. s. d.

**MAFEKING SIEGE STAMPS.**

These stamps should only be purchased from responsible persons, as numerous and well-executed forgeries have emanated from Kimberley and Cape Town, and many officers and men returning home have been swindled in these places by the forgery monger.

MARCH 24 TO MAY 17, 1900.

1. *Surcharged "MAFEKING" and "BESIEGED" in fancy type, 1¼ mm. high, and new value.*

MAFEKING

3d.

BESIEGED.

1

(a) *Cape of Good Hope stamps.*

Type of *Surch.* as Type 1.  
Cape.

1	3	1d. on 1d., green ..	35	0	15	0
2	14	1d. on 1d., " ..	—	—	40	0
3	"	3d. on 1d., carmine	70	0	15	0
4	3	6d. on 3d., claret ..	—	—	110	0
5	"	1s. on 4d., pale green	—	—	75	0

BECHUANALAND  
PROTECTORATE  
MAFEKING.

1d.

BESIEGED

2

MAFEKING.

6d.

BECHUANALAND  
PROTECTORATE  
BESIEGED

4

MAFEKING.

3d.

BECHUANALAND  
PROTECTORATE

BESIEGED

3

(b) *Bechuanaland Protectorate stamps.*  
*Surcharged with Type 2, 3, or 4.*

6	1d. on 1d., vermilion ..	70	0	15	0
7	3d. on 1d., lilac ..	—	—	27	6
8	6d. on 2d., green and red .. ..	—	—	32	6
9	6d. on 3d., brown on yellow .. ..	—	—	100	0

*Variety, surcharge inverted.*

9a | 1d. on 1d., vermilion ..

No.		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
	<i>Variety, double surcharge.</i>			
9b	3d. on 1d., lilac	..	..	
9c	6d. on 3d., brn. on yell.	..	..	
	<i>(c) British Bechuanaland stamps.</i>			
	<i>Surcharged as last.</i>			
10	6d. on 3d., lilac	..100	o 24	o
11	1s. on 4d., green and brown	.. ..	—	40 o
	<i>Variety, surcharge inverted.</i>			
11a	1s. on 4d., green & brn.			
	<i>Variety, double surcharge.</i>			
11b	1s. on 4d., green & brn.			

**MAFEKING  
BECHUANALAND  
PROTECTORATE  
6d.**

**BESIEGED.**

**5**

11. *Surcharged "MAFEKING" and "BESIEGED" in thin sans-serif type, 1½ mm. high, and new value, as Type 5.*

<i>(a) Bechuanaland Protectorate stamps.</i>				
12	3d. on 1d., lilac	.. 50	o 35	o
13	6d. on 2d., green and red	.. ..	60	o 40 o
14	1s. on 6d., lilac on red	..120	o 60	o
<i>(b) British Bechuanaland stamps.</i>				
15	1s. on 6d., lilac on red			
16	2s. on 1s., green	.. ..	—	100 o

In the stamps overprinted "BECHUANALAND PROTECTORATE" and "BRITISH BECHUANALAND" the local surcharge is so adjusted as not to overlap the original surcharge.



**6**

*Produced by photographic process. Horizontally laid paper. Perf. 12.*

*(a) 18½ mm. wide. (b) 21 mm. wide.*

No.	Type.			
17	6	1d., blue on blue (bicycle) ..	.. 25	o 22 6

No. Type.

*Un.* *Used.*  
*s. d.* *s. d.*



**7**

18	7	3d., blue on blue (a) (Baden-Powell)	60	o 30	o
19	"	3d., blue on blue (b) (Baden-Powell)	150	o 70	o

These stamps vary a great deal in colour from deep blue to pale grey.

Illustrations Types 6 and 7 are actual size, the latter of variety (a).

**VRYBURG.**

TEMPORARY BOER OCCUPATION.

**½ PENCE**

**Z.A.R.**

**1**

Nov. 1899. Type 1. *Cape stamps surcharged "Z. A. R.," and value in figures and "PENCE" in black.*

1	½ PENCE, green	.. ..		
2	1 ,, rose	.. ..	—	30 o
3	2 ,, on 6d., violet	.. ..		
4	2½ ,, blue	.. ..		

BRITISH REOCCUPATION.

MAY, 1900. *Provisional issued by the Military Authorities. Surcharged*

**V.R.**

**SPECIAL**

**POST**

*in blk., vertically upwards, on Type 36 of Transvaal.*

5	½d., green	.. ..		
6	1d., carmine	.. ..		

No. *Un. Used.*  
*s. d. s. d.*

## CAYMAN ISLANDS.



1900. Type 1. *Wmk. Crown CA.*  
*Perf. 14.*

1	1	½d., green	..	..	0	1
2	1	1d., carmine	..	..	0	2 0 1

## CEYLON.



(Printed by Messrs. Perkins Bacon and Co.)

1855. *Blued paper. Wmk. Type 2a.*  
*Imperf.*

1	1	1d., blue (1857)	..	..	—	16 6
2	1	6d., deep claret	..	..	—	16 6

1857-59. *The same, but white paper.*

3	1	1d., pale blue	..	40	0	2 0
4	1	1d., deep "	..	—	2	0
5	1	2d., yellow-green	..	15	0	3 0
6	1	2d., deep "	..	15	0	3 6
7	2	4d., dull rose	..	—	—	£18
8	1	5d., chestnut-brown	..	70	0	15 0
9	1	6d., deep claret	..	—	17	6
10	1	6d., brown	..	—	17	6
11	2	8d., deep yell.-brn.	..	—	—	£18
12	1	9d., lilac-brown	..	—	—	£5
13	1	10d., oran.-vermilion	..	80	0	30 0
14	1	1s., pale lilac	..	—	15	0
15	2	1s. 9d., yellow-grn.	..	—	100	0
16	1	1s. 9d., green	..	110	0	90 0
17	1	2s., blue	..	—	—	£8

No. *Un. Used.*  
*s. d. s. d.*



3

(Printed by Messrs. De La Rue and Co.)

1857-58. Type 3. *No wmk. Imperf.*

18	1	½d., lilac on bluish (1857)	..	..	—	40 0
19	1	½d., lilac on white (1858)	..	..	25	0 25 0

(Printed by Messrs. Perkins Bacon and Co.)

1861. *Wmk. Star. Clean-cut perf. 14*  
*No. Type. to 16½.*

20	1	1d., blue	..	..	—	10 0
21	1	2d., yellow-green	..	..	—	25 0
22	2	4d., dull rose	..	..	—	70 0
23	1	5d., chestnut-brown	..	25	0	4 6
23a	1	6d., deep brown	..	..	..	..
24	2	8d., brown	..	..	..	£6
25	1	9d., lilac-brown	..	..	—	30 0
26	1	1s., pale lilac	..	20	0	6 0
27	1	1s., lilac	..	..	—	6 0
28	2	2s., blue	..	..	..	..

*Roughly perf. 14 to 16½.*

28a	1	1d., blue (blued paper)	..	..	—	10 0
29	1	1d., blue	..	..	35	0 2 0
30	1	1d., deep blue	..	..	—	2 6
31	1	2d., yellow-green	..	40	0	17 6
32	2	4d., rose-red	..	60	0	40 0
33	1	4d., deep rose-red	..	..	—	35 0
34	1	6d., deep brown	..	..	—	25 0
35	1	6d., bistre-brown	..	..	—	30 0
36	2	8d., brown	..	..	..	..
37	1	8d., yellow-brown	..	..	—	120 0
38	1	9d., bistre-brown	..	..	—	25 0
39	1	9d., deep brown	..	30	0	30 0
40	1	10d., oran.-vermilion	..	60	0	15 0
41	1	1s., pale lilac	..	20	0	7 6
42	1	1s., lilac	..	..	—	7 6
44	1	2s., blue	..	50	0	50 0
45	1	2s., deep blue	..	70	0	45 0

The 1s. 9d., green, perforated, was prepared for use but never put into circulation, and is therefore omitted.

(Printed by Messrs. De La Rue and Co.)

1862. *No wmk.*

46	3	½d., lilac (perf. 12½)	..	25	0	25 0
47	1	1d., blue (perf. 11½)	..	..	..	..
48	1	1d., (perf. 13)	..	..	—	6 6
49	1	5d., deep rich brown (perf. 13)	..	..	—	40 0
50	1	6d., brown (perf. 13)	..	35	0	15 0
51	2	9d., (perf. 13)	..	..	—	30 0
52	1	1s., violet (perf. 13)	..	..	—	30 0

No. Type. *Un. Used.*  
s. d. s. d.

(Printed by Messrs. Perkins Bacon and Co., perforated by Messrs. De La Rue and Co.)

1864. *Wmk. Star. Perf. 12½.*

53 | 1 | 10d., orange-verm. . . . 40 0 4 0

(Printed by Messrs. De La Rue and Co.)

1863-67. *Wmk. Crown CC. Perf. 12½.*

54	3	½d., lilac ..	4	6	6	0
55	"	¾d., mauve ..	4	6		
56	1	1d., blue ..	6	0	1	0
57	"	1d., dark blue ..	4	6	1	0
58	"	2d., sea-green ..	12	6	6	0
59	"	2d., emerald-green ..	—	30	0	
60	"	2d., yellow-green ..	—	80	0	
61	"	2d., yellow ..	12	0	3	6
62	"	2d., maize ..	12	0	5	0
63	2	4d., rose ..	10	6	6	6
64	1	5d., purple-brown ..	—	40	0	
65	"	5d., yellow-green ..	20	0	7	6
65a	"	5d., bronze-green ..	20	0		
66	"	5d., myrtle-green ..	16	0	25	0
67	"	6d., brown ..	10	0	2	0
68	"	6d., chocolate-brown ..	8	6	2	0
69	2	8d., reddish brown ..	15	0	8	6
70	"	9d., bistre-brown ..	30	0	7	6
71	"	9d., black-brown ..	12	6	7	6
72	1	10d., orange ..	12	6	7	6
73	"	10d., orange-red ..	—	20	6	
74	"	1s., mauve ..	15	0		
75	"	1s., bright mauve ..	15	0	7	6
76	2	2s., blue ..	20	0	8	6
77	"	2s., dark blue ..	20	0	8	6

*Variety. Perf. 11½, 12.*

77a | 1 | 1d., blue ..

Most of the above values may be found wmk. Crown CC, *imperf.*; these are only proofs. This also applies to 3d. of 1867, and to several, if not all, of the values of 1872-80.



4



5

1867. *Wmk. Crown CC. Perf. 12½.*

78 | 4 | 3d., rose .. .. . 20 0

1868.

*Wmk. Crown CC. Perf. 14.*

79	5	1d., blue ..	0	9	0	4
80	4	3d., rose ..	12	6	10	0

No. Type. *Un. Used.*  
s. d. s. d.



6



7



8



9

1872-80.

*Wmk. Crown CC. Perf. 14.*

81	6	2 c., brown ..	0	6	0	4
82	7	4 c., grey ..	0	9	0	1
83	"	4 c., lilac-rose (1880) ..	7	6	0	5
84	8	8 c., orange-yellow ..	2	0	0	6
85	"	8 c., yellow ..	1	6	0	6
86	9	16 c., lilac ..	10	0	0	8



10



11



12



13

87	10	24 c., green ..	4	0	0	8
88	11	32 c., slate (1877) ..	25	0	2	6
89	12	36 c., blue ..	22	6	2	6
90	13	48 c., carmine ..	15	0	1	3

No. Type. *Un. Used.*  
s. d. s. d.



14



15

91 | 14 | 64 c., red-brn. (1877) 30 0 10 0  
92 | 15 | 64 c., drab .. .. 17 6 3 0



16

*The same, but perf. 14 x 12½.*

93 | 6 | 2 c., brown .. .. — 3 6  
94 | 7 | 4 c., grey .. .. — 3 0  
95 | 8 | 8 c., orange-yellow 60 0 7 6  
98 | 16 | 2 r. 50 c., lilac-rose  
(perf. 12½ x 14) .. 150 0 100 0

*The same, but perf. 12½.*

99 | 6 | 2 c., brown .. .. — 35 0  
100 | 7 | 4 c., grey .. .. — 35 0

The 32 c. and 64 c., perf. 14 x 12½, and the 2 r. 50 c., perf. 12½, are believed never to have been issued uncharged, and are therefore omitted.

## SIXTEEN

### 16

## CENTS

17

1882. *Surcharged as Type 17, in black.*  
*Perf. 14.*

102 | 10 | 16 c. on 24 c., green 2 0 2 0  
103 | 14 | 20 c. on 64 c., red-brn. 2 6 1 3

*Variety. Surcharge inverted.*

103a | 14 | 20 c. on 64 c., red.  
brown .. ..

No. Type. *Un. Used.*  
s. d. s. d.

1883-84. *Wmk. Crown CA. Perf. 14.*

104 | 6 | 2 c., pale brown .. 1 0 0 3  
105 | " | 2 c., dull green (1884) 0 3 0 1  
106 | 7 | 4 c., lilac-rose .. 1 0 0 3  
107 | " | 4 c., rose (1884) .. 0 9 1 0  
108 | 8 | 8 c., orange-yellow 1 0 0 6  
109 | 9 | 16 c., lilac .. .. — 30 0

The 24 c., purple-brown, is omitted, as it was never issued uncharged.

## Postage &

### FIVE CENTS

### TEN CENTS

19

### Revenue 18

### Twenty Cents

### One Rupee Twelve Cents

20

21

1885. *Surcharged in black.*  
*Wmk. Crown CC. Perf. 14.*

111 | 18 | 5 c. on 24 c., green. — 20 0  
112 | " | 5 c. on 32 c., slate .. 6 0 1 3  
113 | " | 5 c. on 36 c., blue .. 20 0 1 0  
114 | " | 5 c. on 48 c., carmine — 12 0  
115 | " | 5 c. on 64 c., red-brn. 8 6 1 3  
116 | " | 5 c. on 96 c., drab .. — 17 6  
117 | 19 | 10 c. on 16 c., lilac . . . . .  
118 | " | 10 c. on 24 c., green. — 25 0  
119 | " | 10 c. on 36 c., blue . . . . .  
120 | " | 10 c. on 64 c., red-brn. 30 0 20 0  
121 | " | 20 c. on 24 c., green 5 0 5 0  
122 | 20 | 20 c. on 32 c., slate . . . . .  
123 | " | 25 c. on 32 c., slate . . . . .  
124 | " | 28 c. on 48 c., carm. 10 0 4 6  
125 | 19 | 30 c. on 36 c., blue . . . . .  
126 | " | 56 c. on 96 c., drab . . . . .

*Surcharge inverted.*

127 | 18 | 5 c. on 24 c., green. . . . .  
128 | " | 5 c. on 32 c., slate . . . . .  
129 | " | 5 c. on 36 c., blue . . . . .  
130 | " | 5 c. on 64 c., red-brn. . . . .  
131 | 19 | 30 c. on 36 c., blue . 30 0 30 0

*Perf. 12½.*

132 | 21 | 1 r. 12 c. on 2 r. 50 c.,  
lilac-rose .. .. — 7 6

*Perf. 14 x 12½.*

133 | 18 | 5 c. on 32 c., slate . . . . .  
134 | " | 5 c. on 64 c., red-brn. — 3 0  
135 | 19 | 10 c. on 64 c., " . . . . . 5 0

*Perf. 12½ x 14.*

136 | 21 | 1 r. 12 c. on 2 r. 50 c.,  
No. 99 .. .. 4 6 3 6

No.	Type.	Un. s. d.	Used. s. d.
<i>Wmk. Crown CA. Perf. 14.</i>			
137	18   5 c. on 4 c., lilac-rose	50	0
138	"   5 c. on 4 c., rose ..	0	8 0 8
139	"   5 c. on 8 c., orange-yellow ..	16	0 0 8
140	"   5 c. on 16 c., lilac ..	15	0 2 6
141	"   5 c. on 24 c., purple-brown ..	—	55 0
142	19   10 c. on 24 c., purple-brown ..	3	0 3 0
143	"   15 c. on 16 c., lilac ..	2	6 1 6
<i>Surcharge inverted.</i>			
144	18   5 c. on 4 c., rose ..	—	32 0
144a	"   5 c. on 8 c., orange-yellow ..	—	—
145	"   5 c. on 16 c., lilac ..	—	35 0

REVENUE AND POSTAGE

**10 CENTS**

23

**5 CENTS**

**1 R. 12 C.**

22

24

1885-88. *Wmk. Crown CA. Perf. 14.*  
*Surcharged in black.*

146	22   5 c. (on 8 c.), lilac ..	0	2 0 2
147	23   10 c. (on 24 c.), purple-brown ..	1	6 2 0
148	"   15 c. (on 16 c.), orange-yellow ..	5	0 2 0
149	"   28 c. (on 32 c.), slate	2	0 1 6
150	"   30 c. (on 36 c.), olive-green ..	4	6 5 0
151	"   56 c. (on 96 c.), drab	7	6 5 0
152	24   1 r. 12 c. (on 2 r. 50 c.), lilac-rose ..	6	0



25



26

1886-87. *Wmk. Crown CA. Perf. 14.*

153	25   5 cents, lilac ..	0	3 0 1
154	26   15 cents, sage-green	0	8 0 1
154a	"   15 cents, olive-green	0	8 0 1
155	"   25 cents, buff ..	0	6 0 2
156	"   28 cents, slate ..	0	8 0 3
157	16   1 r. 12 c., lilac-rose	6	0 3 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Variety with value in yellow.</i>			
158	26   25 c., yellow and buff	20	0
Nos. 152 and 157 have Crown CC wmk.			

**TWO CENTS**

**TWO**

28

29

1888-90. *Various surcharges, in black.*

159	28   2 c. on 4 c., lilac-rose	0	3 0 4
160	"   2 c. on 4 c., rose ..	0	2 0 3
161	29   2 c. on 4 c., lilac-rose	0	2 0 2
162	"   2 c. on 4 c., rose ..	0	4 0 2

**2 Cents**

**Two Cents**

30

31

**POSTAGE**

**Five Cents**

**2 Cents**

**REVENUE**

32

33

163	30   2 c. on 4 c., lilac-rose	0	3 0 3
164	"   2 c. on 4 c., rose ..	0	3 0 3
165	31   2 c. on 4 c., lilac-rose	0	3 0 4
166	"   2 c. on 4 c., rose ..	0	3 0 4
167	32   2 c. on 4 c., lilac-rose	0	9 0 4
168	"   2 c. on 4 c., rose ..	0	9 0 4
169	33   5 c. on 15 c., olive ..	0	9 0 4

*Surcharge inverted.*

170	28   2 c. on 4 c., lilac-rose	12	0
171	"   2 c. on 4 c., rose ..	12	0
172	29   2 c. on 4 c., lilac-rose	12	0
172a	30   2 c. on 4 c., ..	12	0
173	"   2 c. on 4 c., rose ..	12	0
174	31   2 c. on 4 c., lilac-rose	12	0
175	"   2 c. on 4 c., rose ..	12	0
176	32   2 c. on 4 c., lilac-rose	12	0
177	"   2 c. on 4 c., rose ..	12	0 15 0
178	33   5 c. on 15 c., olive ..	15	0

*Double surcharge.*

179	29   2 c. on 4 c., lilac-rose.	15	0
180	30   2 c. on 4 c., rose ..	15	0

*Double surcharge, one inverted.*

181	29   2 c. on 4 c., lilac-rose	35	0
182	30   2 c. on 4 c., rose ..	35	0
183	31   2 c. on 4 c., rose ..	20	0
184	32   2 c. on 4 c., lilac-rose	35	0
185	"   2 c. on 4 c., rose ..	35	0 35 0

*Error of surcharge "Five."*

186	33   5 c. on 15 c., olive ..	—	—
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*Error, without the word "REVENUE."*

187	33   5 c. on 15 c., olive..	—	—
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No. Type.

Un. Used.  
s. d. s. d.Postal  
Commission  
3 Cents

34

Postal  
Commission  
Three cents

35

The 4 c., rose, and the 4 c., lilac-rose, are found with the above surcharges. They denote the commission or collecting fee charged by the Post Office Department to the Revenue Department for collecting import duties by the former on behalf of the latter on the *delivery* of parcels by the Post Office. The stamps are obliterated in the ordinary way, and although apparently postmarked, are really only fiscally cancelled. They are therefore now omitted.

FIFTEEN  
CENTS

36

## 3 Cents

37

1891-92. Surcharged in black.

194	36	15 c. on 25 c., buff ..	2	0	2	0
195	"	15 c. on 28 c., slate ..	3	6	2	6
196	37	3 c. on 4 c., lilac-rose ..	0	4	0	5
197	"	3 c. on 4 c., rose ..	0	6		
198	"	3 c. on 28 c., slate ..	0	6		



38

1893-98. Wmk. Crown CA. Perf. 14.

199	38	3 c., terra-cotta and emerald ..	0	2	0	1
200	7	4 c., carmine ..	0	6	0	6
201	38	30c., bright lilac & red ..	0	8	0	2
202	16	2 r. 50 c., purp. on red ..	6	0	6	0

## Six Cents

39

1898. Surcharged with Type 39, in black.

203	26	6 c. on 15 c., sage-grn. ..	0	4	0	1
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## 1 R. 50 C.

40

1899. Wmk. Crown CC. Surcharged as Type 40, in black.

204	16	1 r. 50 c., slate ..	3	6		
205	"	2 r. 25 c., yellow ..	6	0		

No. Type.

Un. Used.  
s. d. s. d.

42



43

1899-1900. Wmk. Crown CA (the two high values wmk. Crown CC). Perf. 14.

206	6	2 c., pale red-brown ..	0	1	0	1
207	38	3 c., dark green ..	0	1	0	1
208	7	4 c., yellow ..	0	2	0	2
209	42	6 c., rose and black ..	0	2	0	1
210	38	12 c., sage-grn. & rose ..	0	3	0	3
211	25	15 c., blue ..	0	4	0	3
212	"	75 c., bk. and red-brn. ..	1	4		
213	43	1 r. 50 c., rose ..	2	6		
214	"	2 r. 25 c., dull blue ..	3	9		

OFFICIAL STAMPS.

## SERVICE

51

## SERVICE

52

1869. Issues of 1863-68 surcharged "SERVICE."

Although these stamps were prepared for use and sent out to the colony, they were never issued, and are therefore now omitted.

On

## Service

53

1895-96. Current issue surcharged with Type 53, in black.

409	53	2 c., green ..	2	6	0	2
410	38	3 c., terra-cotta and emerald ..	2	0	0	9
411	25	5 c., lilac ..	0	6	0	1
412	26	15 c., sage-green ..	2	0	0	3
413	"	25 c., buff ..	2	0	0	6
414	"	30c., bright lilac & red ..	2	6	0	4
415	16	1 r. 12 c., red-brown ..	15	0	10	0

1899. Surcharged in red.

416	38	75 c., blk. & red-brn. ..	7	6	2	6
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1900. Surcharged in black.

417	6	2 c., pale red brown ..	—	0	2	
418	38	3 c., dark green ..				
419	7	4 c., yellow ..				
420	38	12 c., sage-grn. & rose ..				
421	26	15 c., blue ..			0	3

No. *Un. Used.*  
s. d. s. d.

**COOK ISLANDS  
FEDERATION.**



1892. Type 1. *No wmk. Perf. 12½.*  
*Toned paper.*

1	1d., black	..	..	0	4	1	6
2	1½d., mauve	..	..	0	9		
3	2½d., indigo	..	..	1	0	1	6
4	10d., dull carmine	..	..	6	0	6	0

*White paper.*

5	1d., black	..	..	0	9		
6	1½d., mauve	..	..	1	6		
7	2½d., blue	..	..	1	6		
8	10d., carmine	..	..	10	0		



1893 94. *Wmk. NZ & Star.*  
*(a) Perf. 12 x 11½ or 11½.*

No.	Type.						
9	2	1d., dark brown	..	1	0	1	3
10	"	1d., blue (1894)	..	1	3	1	6
11	"	1½d., mauve	..	0	9	1	0
12	"	2½d., rose	..	1	3	1	6
13	"	5d., olive-black	..	1	6		
14	"	10d., green	..				

*(b) Perf. 11. (1898.)*

14a	3	½d., blue	..	0	1		
15	2	1d., yellow-brown	..	0	2	0	4
16	"	1d., blue	..	1	0	1	6
17	"	1½d., violet	..	0	3	0	4
18	3	2d., brown	..	0	8		
18a	"	2d., chocolate	..	0	4		
19	2	2½d., rose	..	0	4	0	5
20	"	5d., olive-black	..				
21	3	6d., purple	..	0	9		
22	2	10d., green	..	1	2		
23	3	1s., carmine	..	1	6		

1899.

Type 2. *Surcharged "ONE—HALF—PENNY," in three lines, in black.*

24	1d. on 1d., blue						
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No. Type. *Un. Used.*  
s. d. s. d.

**CYPRUS.**

**CYPRUS CYPRUS**

*Stamps of Great Britain overprinted.*

NOTE.—All Cyprus stamps are perf. 14.  
1880.

1	1	½d., rose	..	10	0	10	0
2	2	1d., red	..	0	4	3	6
3	"	2½d., lilac-rose	..	0	3	2	0
4	"	4d. (plate 16), pale gr.	3	0	30	0	0
5	"	6d. ( " 16), grey	..	25	0	30	0
6	"	1s. ( " 13), green	55	0	55	0	0

**HALFPENNY HALFPENNY**

3 4  
**HALF-PENNY 30 PARAS**  
5 6

1881.

*The 1d. surcharged in black.*

7	3	HALFPENNY 18 mm.	1	9	5	0
8	4	" 16 or 16½	..	10	0	10
9	5	" 13 mm.	..	1	6	
10	6	30 paras on 1d., red.	..	20	0	12

*Errors.*

11	5	½d. on 1d., sur. twice	5	0		
12	"	" " 3 times	10	0		
13	"	" " 4 times				
14	6	"80" paras on 1d. (pl. 216)	..			

*Double surcharge, one inverted.*

15	6	30 paras on 1d.	..			
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**PLATE NUMBERS.**

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
½d., oblong.			205.	1	0 5 0
12.	10	0	203.	3	6
15.	10	0 10 0	215.	2	6
19.	—	60 0	216.	1	6
174.	..		217.	40	0
181.	..	7 6	218.	..	
184.	..		220.	..	
193.	..				
196.	..				
201.	2	0 3 6			
205.	3	6 4 0			
208.	10	0 8 6			
215.	0	6			
216.	0	9			
217.	0	4			
218.	0	4			
220.	40	0			

*Errors, double surcharge.*

205.	15	0
215.	5	0



Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
2½ d., lilac-rose.					
14.	.. 0	3 2 0	<i>Errors, triple surcharge.</i>		
15.	.. 0	4 5 0	205.	.. 10	0
HALFPENNY,					
16 to 16½ mm.					
201.	.. 10	0 10 0	30 paras on 1d.		
216.	.. 15	0	201.	.. 30	0 12 6
218.	..		216.	.. 20	0
HALFPENNY,					
18 mm. long.					
174.	.. 1	9	<i>Errors, double sur., one inverted.</i>		
181.	.. 3	6	216.	..	
201.	.. 2	0	220.	..	



7

8

1 1

2 2

9

30 PARAS

10

JULY, 1881. Type 7.

No.	Wmk. Crown CC.				
16	½ pias., emerald-green	2	0	1	6
17	1 ,, carmine	6	6	1	9
18	2 ,, blue	6	0	2	0
19	4 ,, pale olive-green	50	0	30	0
20	6 ,, grey-black	60	0	40	0

1882. Type 7 surcharged in black.

No.	Type.	Wmk. Crown CC.			
21	8	½ pias., emerald-grn.	—	6	0
22	9	½ ,, ,,	—	30	0
23	10	30 paras on 1 pias.	25	0	4 6

The figures "½" on No. 22 are 8 mm. apart horizontally.

*Surcharged twice, one inverted.*

24	10	30 paras on 1 pias. . .
----	----	-------------------------

1882-86. Die I.\* Wmk. Crown CA.

*Surcharged in black.*

25	8	½ pias., dull green..	0	6	1	0
<i>Figures 8 mm. apart.</i>						
26	9	½ pias., dull green..	—	2	6	

No.	Type.		Un. s. d.	Used. s. d.		
<i>Figures 6 mm. apart.</i>						
27	9	½ pias., dull green..	4	0	4	0
Type 7 <i>unsurcharged.</i> Die I.						
28	30	paras, pale lilac ..	0	6	0	8
29	½	pias., dull green..	0	9	0	2
30	1	,, carmine ..	5	0	0	6
31	2	,, ultramarine ..	7	6	0	6
32	4	,, pale olive-green ..	10	0	1	0
33	6	,, grey-black ..	7	6	3	0
34	12	,, brn.-orange ..	15	0	15	0

Die II.

35	30	paras, mauve ..	0	4		
36	½	pias., dull green ..	0	2	0	1
37	1	,, carmine ..	0	6	0	6
38	2	,, ultramarine ..	0	6	0	4
39	4	,, olive-green ..	1	3	2	6
40	6	,, grey-black ..	12	6	15	0
41	12	,, brn.-orange ..	12	6		

\* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1894-96. Type 7. Same wmk. The name and value are in the second colour.

42	30	paras, violet and green	0	2	0	1
43	½	pias., green & carmine	0	2	0	1
44	1	,, carmine & ultr.	0	3	0	2
45	2	,, blue & chocolate	0	4	0	3
46	4	,, sage-green and marone ..	0	8	0	6
47	6	pias., grey-blk. & grn.	2	6	2	6
48	9	,, brown & carmine	1	6	1	0
49	12	,, brown-orange & black ..				
50	18	,, slate and brown.	3	0	3	0
51	45	,, purple & ultram.	7	6		

NOTE.—Certain fiscal stamps were formerly listed, but they were never authorised for postal purposes, and mostly bear fraudulent cancellations, although a few may be found which have passed the post.

## DOMINICA.



1

1874. Type 1. Wmk. Crown CC.

*Perf. 12½.*

1	1d., lilac..	..	4	0	4	6
2	6d., green	..	..	..	..	..
3	1s., deep lilac-rose	..	25	0	25	0

No.		Un. Used.	
		s. d.	s. d.
1877-79. <i>The same.</i> Perf. 14.			
4	½d., olive-yellow (1879)	7 6	10 0
5	1d., lilac..	3 0	2 0
6	2½d., red-brown (1879)	15 0	0 0
7	4d., blue (1879)	20 0	2 6
8	6d., green ..	30 0	20 0
9	1s., deep lilac-rose ..	20 0	20 0

½  
2

1  
—  
2  
3

1882. PROVISIONALS. Perf. 14.			
No.	Type.		
10	2   ½d., in bk., on half 1d.	—	20 0
11	3   ½d., in red, on half 1d.	2 6	2 0
<i>Inverted surcharges.</i>			
12	2   ½d., in bk., on half 1d.		
13	3   ½d., in red ..		
<i>Surcharges tête-bêche (pair).</i>			
13a	2   ½d., in bk., on half 1d.		

HALF PENNY  
4

*Surcharged "HALFPENNY," in black.*

14	4   ½d. on half 1d., lilac	15 0	0
----	----------------------------	------	---

The surcharge is found reading upwards or downwards.

1883-84. Type 1. *Wmk. Crown CA.*  
Perf. 14.

15	½d., olive-yellow ..	2 0	2 6
16	2½d., red-brown (84) ..	12 0	3 0

Half  
Penny

One  
Penny

5

6

1886. *Surcharged in black.* Perf. 14.

17	5   ½d. on 6d., green ..	2 0	4 0
18	6   1d. on 6d. ..	..	..
19	..   1d. on 1s., lilac-rose	1 9	3 6

There are numerous varieties of the surcharges on this last stamp, due to the different spacing of the letters forming the words "One Penny."

No.		Un. Used.	
		s. d.	s. d.
1886-88. Type 1. <i>Wmk. Crown CA.</i> Perf. 14.			
20	½d., dull green ..	0 4	0 6
21	1d., lilac ..	3 0	3 0
22	4d., grey ..	2 0	1 6
23	1d., carmine (1887) ..	0 6	1 0
24	2½d., ultramarine (1888) ..	1 3	1 6
25	6d., orange (1888) ..	15 0	17 6
26	1s., lilac-rose (1888) ..	65 0	0

POSTAL FISCALS.

REVENUE

7

1879. Type 1 *surcharged with Type 7,*  
*in black.*

27	1d., lilac..	0 6	3 0
29	6d., green ..	2 0	10 0
30	1s., lilac-rose ..	5 0	0

Revenue

8

1886. *Surcharged with Type 8.*

31	1d., carmine ..	..	..
----	-----------------	----	----

The stamps of Dominica were superseded by the general issue for "Leeward Islands" on 31st October, 1890.

FALKLAND ISLANDS.

FALKLAND  
PAID.  
ISLANDS

1



No.	Type.	1871-78.	
1	1   No value, rect., blk.	7 6	0
2	2   .. circ., red.	..	..

No. *Un. s. d.* *Used. s. d.*



3

1878-79. Type 3. *No wmk.* *Perf. 14.*

3	1d., claret	15	0
4	4d., grey-black	45	0 12 6
5	6d., green	3	6
6	1s., bistre-brown	4	0 5 0

1884. *Wmk. Crown CA.* *Perf. 14.*

7	1d., claret	1	0
8	4d., olive-black	0	6 0 6

1886. *Wmk. Crown CA sideways.*  
*Perf. 14.*

9	1d., claret	0	9
10	4d., olive-black	15	0 4 6

1891. *Surcharged "½d.", in black, on half of No. 7 cut diagonally.*

11 ½d. on 1d., claret .. 3 6

*Variety. Double surcharge.*

11a ½d. on 1d., claret ..

1891-96. Type 3. *Wmk. Crown CA.*  
*Perf. 14.*

12	½d., blue-green	1	6
13	½d., yellow-green	0	1
14	1d., orange-brown	1	0
15	1d., bright claret	1	0
15a	1d., brown-red	0	6
15b	1d., pale red	0	2 0 3
16	2d., dull mauve	0	3
17	2d., blue	—	2 0
18	2d., ultramarine	0	4
19	6d., orange-yellow	1	6
19a	6d., yellow	0	8
20	9d., pale vermilion	1	0
21	1s., grey-brown	1	4



4

1898. Types 4 and 5. *Wmk. Crown CC.*  
*Perf. 14.*

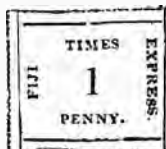
22	2s. 6d., deep blue	3	3
23	5s., brown-red	6	6



5

No. *Un. s. d.* *Used. s. d.*

## FIJI ISLANDS.



1

1870. Type 1. *Times Express.*  
*On quadrillé paper. Rouletted.*

1	1d., black on rose	15	0
2	3d., " "	25	0
3	6d., " "	75	0
4	1s., " "	90	0 80 0

There are six varieties of type of each value. A set of the four values is known on yellow wove paper, but these are probably proofs.

*On laid bâtonné paper. Rouletted.*

5	1d., black on rose	15	0
6	3d., " "	25	0
7	6d., " "	75	0
8	9d., " "	75	0
9	1s., " "	40	0

There are six varieties of type of all the values except the 6d. and 9d., of which there are only three varieties each. So-called reprints of all five values were made in 1876 on laid *bâtonné* paper, but the stamps are shorter and differ in the type; they are known imperforate and also perforated.



2



3

1871. *Wove paper. Perf. 12½.*

*Wmk. "FIJI POSTAGE" through the middle row of stamps in the sheet.*

No. Type.

10	2	1d., blue	2	6
11	"	3d., green	3	6
11a	"	3d., deep green	7	6
12	3	6d., rose	12	6

Imperforate specimens of this and of several of the succeeding issues are met with. Stamps in this state are not believed to have been issued for use, but prices can be quoted for those that happen to be in stock, *unused* only.

	Un. Used.	
No.	s. d.	s. d.

Two

Cents

4

1872. The same, but surcharged, in black, as Type 4.

2 cents on 1d., blue	2	0	
2 " " pale blue	2	0	3 6
6 cents on 3d., green	6	0	5 0
12 cents on 6d., rose	10	0	7 6

V.R.

2d.

5

6

1874-75. Surcharged with Type 5, in black.

5	1d. (2 cents), blue	—	30	0
3	" 3d. (6 " ), green			
1	" 6d. (12 " ), rose	70	0	40 0
5-6	2d., in blk., on 3d., gr.	—		£5
1	" 2d., in red, on 3d., "	—		50 0
	" 2d., in black, on 6d., rose			

Most of the above exist with an inverted "A" instead of "V," and also with a Maltese Cross in place of an ordinary period after "R" of "V. R."

V.R.

7

Surcharged with Type 7, in black.

2	1d. (2 cents), blue, p. 40/-	—	40	0
3	3d. (6 " ), green			
1	6d. (12 " ), rose	£6		40 0

Surcharged "2d.," as Type 6.

5	2d., in black, on 3d., gn.	—		£8
3	2d., in red, on 3d., green	£8		50 0
7	2d., in black, on 6d., rose	—		£8

Varieties of the 2d. may be found with period between "2" and "d," and also without period after "d."

The values in this issue should throughout be in English currency.

	Un. Used.	
No. Type.	s. d.	s. d.



8

Two Pence

9

1876.

Surcharged with Types 8 and 9, in black. Wove paper. Perf. 12½.

40	8	1d., ultramarine	3	6	
41	8-9	2d. on 3d., green	6	0	7 6
42	"	2d. on 3d., deep grn.	3	0	
43	8	3d., green	30	0	
44	"	6d., rose	2	6	3 6

1877-78.

The same, but laid paper. Perf. 12½.

45	8	1d., ultramarine	2	6	2 6
46	8-9	2d. on 3d., green	7	6	
47	"	4d. on 3d., mauve	4	6	4 6
48	8	6d., rose	6	0	3 6

Varieties without surcharge.

49	2	1d., ultramarine			
50	"	3d., green			
51	3	6d., rose	7	6	



10



11

1879-83. "V.R." engraved.

(a) Perf. 12½.

52	10	1d., ultramarine	0	9	0 9
53	9-10	2d. on 3d., green	2	0	
54	10	2d., green	0	6	1 0
55	11	6d., rose	6	0	6 0



12



13

(b) Perf. 10.

56.	10	1d., ultramarine	0	6	0 9
57	"	1d., blue	20	0	2 0
58	"	2d., green	0	6	0 6
59	9-10	4d. (on 2d.), mauve	3	6	2 6
60	"	4d. " lilac	2	6	3 6
61	11	6d., rose	3	6	3 6
62	12	1s., pale brown	2	0	
63	"	1s., deep brown	4	0	4 0
64	13	5s., black and rose	6	6	

No.	Type.	Un. s. d.	Used. s. d.
65	(c) Perf. 10×12½.		
66	11 1d., ultramarine ..	3 6	2 6
67	" 2d., green ..	—	5 0
	6d., rose ..		
68	(d) Perf. 10×12, or 12×10.		
69	11 1d., ultramarine ..	—	1 6
	" 2d., green ..	2 6	1 0
69a	(c) Perf. 11×10.		
69b	11 1d., ultramarine ..	2 6	3 0
	" 2d., green ..		

½d.      2½d.  
14                  15  
5d.                  **FIVE**  
16                  17  
**PENCE**

1891-93. Type 11, surcharged in black. Perf. 10.

(a) "2" and "½" close. (b) Wider apart.  
 (c) Words close. (d) Wider apart.

70	14 ½d. on 1d., ultramarine	6 0	
71	15 2½d. on 2d., green (a)	5 0	4 0
72	" 2½d. " (b)		
73	9 4d. on 1d., lilac ..	4 6	
74	16 5d. on 4d., mauve ..	15 0	15 0
75	17 5d. on 6d., rose (c) ..	3 0	
76	" 5d. " " (d) ..	4 0	



18



19



20

1891-1900. (a) Perf. 10.

77	18 ½d., grey ..	0 3	0 3
78	19 1d., black ..	0 6	0 4
79	" 2d., green ..	—	1 0
80	20 2½d., brown ..	1 0	
81	11 4d., mauve ..	2 0	
82	19 5d., ultramarine ..		

No.	Type.	Un. s. d.	Used. s. d.
83	18 ½d., grey ..	0 6	
84	19 1d., black ..	0 4	
85	" 2d., green ..	1 0	
86	20 2½d., brown ..	7 6	
87	11 4d., lilac ..	1 0	
88	17 5d. on 6d., rose (c) ..		
89	19 5d., ultramarine ..	0 7	
90	11 6d., rose ..	1 6	
91	12 1s., pale brown ..	2 0	

(c) Perf. 11.

92	18 ½d., grey ..	0 1	
92a	19 1d., black ..	0 4	
93	" 1d., lilac-rose ..	0 2	
94	" 2d., green ..	0 3	
95	20 2½d., dark brown ..	3 6	
96	" 2½d., chocolate ..	0 6	
97	11 4d., bright lilac ..	0 8	
97a	19 5d., ultramarine ..	0 8	
98	11 6d., rose ..	5 0	
99	12 1s., pale brown ..		

(d) Perf. 12×11 or 11×12.

99a	18 ½d., grey ..	0 1	
99b	" ½d., greenish black (1500) ..	0 1	
99c	19 1d., black ..	0 2	
100	" 1d., lilac-rose ..	0 9	
101	" 2d., green ..	0 4	
102	20 2½d., pale brown ..	1 4	
102a	11 6d., rose ..		
103	12 1s., yellow-brown ..		

(e) Perf. 10×12.

104	19 1d., black ..	0 6	
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(f) Perf. 12.

104a	18 ½d., grey ..	2 0	
105	19 1d., black ..	—	
105a	" 1d., lilac-rose ..	—	
106	" 2d., green ..	—	

The postal use of fiscal stamps has not been authorised in the Fiji Islands, some values are known postmarked.

**GAMBIA.**



1

1869. Type 1. No wmk. Imperf.

1	4d., brown ..	32 0	31
2	4d., pale brown ..	32 0	
3	6d., deep blue ..	40 0	31
4	6d., pale blue ..	—	31

No.		Un. Used.	
		s. d.	s. d.
<b>1874. Wmk. Crown CC. Imperf.</b>			
5	4d., brown ..	50	0
6	4d., pale brown ..	50	0
7	6d., deep blue ..	30	0 30
8	6d., blue ..	30	0

JUNE, 1880.

<i>Wmk. Crown CC. Perf. 14.</i>			
10	1d., orange-vermilion ..	0	6
11	1d., pale dull orange ..	0	6
12	1d., marone ..	1	0 2 0
13	2d., rose ..	10	0 5 0
14	3d., ultramarine ..	3	6 4 0
15	4d., deep brown ..	35	0 6 0
16	4d., sepia ..	35	0 6 0
17	6d., deep blue ..	20	0 15 0
18	6d., blue ..	20	0 15 0
19	1s., green ..	60	0 50 0
20	1s., deep green ..	60	0 50 0

NOTE.—The wmk. in this issue is found sideways as well as upright.

<b>1886-87. Wmk. Crown CA. Perf. 14.</b>			
21	1d., myrtle-green ..	0	2 0 3
22	1d., grey-green ..	0	2 0 3
23	1d., crimson ..	0	6 0 6
23a	1d., pale crimson ..	0	6 0 6
24	2d., orange-yellow ..	0	6
25	2d., orange ..	0	6
26	2½d., pale ultramarine ..	—	2 6
27	2½d., deep ..	0	8 0 6
28	3d., grey ..	1	0
29	3d., pearl-grey ..	0	9
30	4d., brown ..	1	3
31	4d., deep brown ..	1	3
32	6d., slate-green ..	1	6
33	6d., olive ..	17	6
34	6d., bronze ..	15	0
35	1s., violet ..	2	6
36	1s., deep violet ..	3	6



JAN., 1898. Type 2. Same wmk. and perf.  
Name and value in second colour.

37	1d., dull green ..	0	1
38	1d., carmine ..	0	2 0 2
39	2d., orange and mauve ..	0	3
40	2½d., ultramarine ..	0	4
41	3d., mauve and ultram. ..	0	5
42	4d., brown ..	0	6
43	6d., bronze-green and carmine ..	0	8
44	1s., violet and green ..	1	4

No.		Un. Used.	
		s. d.	s. d.

**GIBRALTAR.**

1886. Types of Bermuda surcharged  
**GIBRALTAR** in black.

*Wmk. Crown CA. Perf. 14.*

1	1d., dull green ..	0	5	1	6
2	1d., rose ..	1	3	1	0
3	2d., brown-lilac ..	16	0	16	0
4	2½d., ultramarine ..	10	0	2	0
5	4d., brown-orange ..	20	0	15	0
6	6d., deep lilac ..	30	0	25	0
7	1s., bistre ..	75	0	75	0



1



2



3



4

1886-87. Same wmk. and perf.  
No. Type.

8	1	1d., dull green ..	0	3	0	6
9	2	1d., rose ..	0	4	0	4
10	3	2d., brown-lilac ..	1	6	1	6
11	4	2½d., ultramarine ..	0	6	0	4
12	3	4d., orange-brown ..	5	0	15	0
13	"	6d., lilac ..	15	0	15	0
14	"	1s., bistre ..	35	0	30	0

**5 CENTIMOS**

5

1889 (Aug.). Surcharged as Type 5,  
in black. Same wmk. and perf.

15	1	5 c. on 1d., green ..	1	6	1	6
16	2	10 c. on 1d., rose ..	0	6	0	6
17	3	25 c. on 2d., brn.-lilac ..	1	6		
18	4	25 c. on 2½d., ultram. ..	1	0	1	0
19	3	40 c. on 4d., oran.-brn. ..	2	6	4	0
20	"	50 c. on 6d., lilac ..	3	0		
21	"	75 c. on 1s., bistre ..	3	6	4	6

Variety. (a) Small "1" in surcharge.

22	3	25 c. on 2d., brn.-lilac ..	30	0	30	0
23	4	25 c. on 2½d., ultram. ..	40	0		

No.	Type.	Un. Used.	
		s. d.	s. d.
(b) Broken "N."			
24	3	25 c. on 2d., brn. lilac	
25	4	25 c. on 2½d., ultram.	

Two varieties may be distinguished in the figure "5" of the 5 c., 25 c., 50 c., and 75 c.

**1889 (Nov.). Type 3.**  
*Same wmk. and perf.*

26	5	centimos, green	0	1	0	1
27	10	" carmine	0	2	0	1
28	25	" pale ultram.	—	—	—	—
29	25	" deep ultra.	0	4	0	2
30	40	" oran.-brown	0	9	0	9
31	50	" lilac	1	0	0	9
32	75	" olive-green.	—	—	2	6
33	1	peseta, bistre	—	—	3	6
34	5	pesetas, grey-blue	7	6	8	0

*Error, with value omitted.*

35		No value, carmine	..	..	..	..
----	--	-------------------	----	----	----	----

**1895. Same type, wmk., and perf.**  
*Value in second colour.*

36		20 c., olive-green & brown	0	3	..	..
37		1 p., bistre & ultramarine	1	3	1	3
38		2 p., black and carmine	2	0	..	..

**1898. Reissue in English currency.**

No.	Type.	Same wmk. and perf.	
39	1	½d., grey-green	0 1 0 1
40	2	1d., carmine	0 2 0 1
41	3	2d., red-lilac & ultra.	0 3 0 3
42	4	2½d., bright ultramar.	0 4 0 2
43	3	4d., oran.-bn. & grn.	0 6 0 6
44	"	6d., violet and red.	0 8 0 8
45	"	1s., bistre	1 3

NOTE.—No. 39 is greyer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.

**BRITISH POST OFFICES IN**

**MOROCCO.**

**Morocco**

**Agencies**

1

**1898. Current stamps of Gibraltar (Type 3) overprinted with Type 1.**

(a) Local overprint. Wide "M."

(i.) In black.

1		5 c., green	..	..	0	2	0	1
2		10 c., carmine	..	..	0	3	0	2
3		20 c., olive-green & brn.	0	3	0	5	0	5
4		25 c., ultramarine	..	..	0	5	0	4

No.	Type.	Un. Used.	
		s. d.	s. d.
5		40 c., orange-brown	.. 0 5
6		50 c., violet	.. 15 0
7		1 p., bistre and ultram.	1 6 1
8		2 p., black and carmine	3 0

*Error of overprint. "A" for "A."*

9		5 c., green	.. 15 0
10		10 c., carmine	.. ..
11		20 c., olive-green & brn.	20 0
12		25 c., ultramarine	.. ..
12½		40 c., orange-brown	.. ..
13		50 c., violet	.. ..
14		1 p., bistre and ultram.	.. ..
15		2 p., black and carmine	.. ..

This error occurs once in a sheet of 12 (two panes).

(ii.) In blue.

16		40 c., orange-brown	.. ..
17		50 c., violet	.. 0 8 1

*Error. "A" for "A."*

18		40 c., orange-brown	.. ..
20		50 c., violet	.. ..

The blue surcharge can be easily distinguished by looking through the stamp in front of a strong light.

**Morocco**

**Agencies**

2

(b) London overprint. Narrow "M."  
Type 2.

22		5 c., green	.. 0 1 0
23		10 c., carmine	.. 0 2 0
24		20 c., olive-green	.. 0 3 0
25		25 c., ultramarine	.. 0 3 0
26		40 c., orange-brown	.. 0 5 0
27		50 c., violet	.. 0 6 0
28		1 p., bistre & ultramarine	0 10 1
29		2 p., black and carmine	1 8 2

**Morocco**

**Agencies**

3

1900. Variety with broad top to "M," as Type 3.

30		5 c., green	.. 2 6 2
31		10 c., carmine	.. 2 6
32		20 c., olive-green	.. ..
33		25 c., ultramarine	.. 3 0
34		40 c., orange-brown	.. ..
35		50 c., violet	.. ..
36		1 p., bistre and ultram.	.. ..
37		2 p., black and carmine	.. ..

No. *Un. Used.*  
*s. d. s. d.*

## GOLD COAST.



I

JULY, 1875. Type 1. *Wmk. Cr. CC.*  
*Perf. 12½.*

1	1d., blue	..	..	60	0	30	0
2	4d., mauve	..	..	30	0	35	0
3	6d., orange	..	..	—		25	0

1876-79. *Same wmk. Perf. 14.*

4	½d., olive-yellow	..	..	5	0	5	0
5	1d., blue	..	..	2	0	1	6
6	2d., green	..	..	12	6	2	0
7	4d., mauve	..	..	55	0	3	6
8	6d., orange	..	..	12	6	4	0

MAY, 1883. *Locally surcharged, in black.*  
8a 1d. on 4d., mauve

As this stamp is recognised in the publications of the Philatelic Society, London, we now include it.

AUG., 1883. *Wmk. Crown CA. Perf. 14.*

9	½d., olive-yellow	..	..	40	0	15	0
10	1d., blue	..	..	—		15	0

1884-89. *Same wmk. and perf.*

10a	½d., pale green	..	..	0	6	0	2
11	½d., dull green	..	..	0	2	0	1
12	1d., rose-carmine	..	..	0	3	0	1
13	2d., grey	..	..	0	6	0	3
14	3d., dull greenish yellow	..	..	0	9	0	4
15	4d., mauve	..	..	0	9	0	4
16	6d., orange	..	..	3	6	0	4
17	1s., violet	..	..	1	9	0	8
18	2s., yellow-brown	..	..	12	6	5	0
19	2s., dark brown	..	..	8	6	2	0

ONE  
PENNY.

2

MARCH, 1889.

No. 16 surcharged with Type 2, in black.  
20 1d. on 6d., orange .. 30 0 8 6

No. Type.

*Un. Used.*  
*s. d. s. d.*



3



4

1891-94. *Same wmk. and perf.*  
*The name and value are in the second colour.*

21	I	2½d., ultr. & orange	o	6	0	2
22	3	5s., lilac & blue, p. 3/6	12	6	3	6
23	"	10s. " and red	..	..	3	6
24	"	20s., green and red	..	..	..	..
25	"	20s., lilac & blk. on red	25	0	4	0

1898-1900. *Same wmk. and perf.*

26	3	½d., lilac and green	o	1	0	1
27	"	1d. " red	o	2	0	1
28	"	2½d. " ultr.	o	4	..	..
29	4	3d. " orange	o	5	0	4
30	"	6d. " mauve	o	8	0	6
31	3	1s., green and black	1	4	..	..
32	"	2s. " carm.	2	8	..	..
33	"	5s. " lilac	6	6	..	..
34	"	10s. " brown	12	6	..	..

## GRENADA.



I



Ia

A handbook on the stamps of this country is in preparation, and will appear during the season 1901-02; it is therefore not deemed advisable to make any alterations in the list here given until the work is published.

(Printed by Messrs. Perkins Bacon and Co.)

1861. Type 1. *No watermark.*  
*Perf. 14 to 16.*

1	1d., green	..	..	15	0	5	0
2	6d., rose	..	..	50	0	..	..

1864. *Watermark Small Star.*  
*Perf. 14 to 16.*

3	1d., green	..	..	5	0	0	8
4	1d., blue-green	..	..	7	6	0	9
5	6d., rose	..	..	40	0	4	0
6	6d., dull red	..	..	30	0	4	0
7	6d., vermilion	..	..	35	0	3	6



No.		Un. Used.	
		s. d.	s. d.
1875.	<i>Wmk. Large Star, Type 1a.</i>		
	<i>Perf. 14 to 16.</i>		

8	1d., blue-green ..	17	6	5	0
9	6d., vermilion ..	70	0	15	0

1879.	<i>Wmk. Small Star. Perf. 14.</i>				
9a	1d., blue-green ..				

10	1d., green ..	17	6	2	0
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POSTAGE

ONE SHILLING

2

3

1875.	Type 2, surcharged in blue.				
	<i>Wmk. Large Star, Type 1a. Perf. 14.</i>				
No.	Type.				

11	3   1s., deep mauve ..	30	0	4	6
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*Error. "SHLLING."*

12	3   1s., deep mauve ..				
----	------------------------	--	--	--	--

Many varieties may be found in the spacing, &c., of the letters of the overprint.

POSTAGE

POSTAGE

HALF-PENNY

4

5

1881.	Type 2 surcharged in black.				
	<i>Same wmk. and perf.</i>				
13	4   ½d., deep mauve ..	1	6	1	6
14	5   2½d., rose-lake ..	8	6	4	6

POSTAGE

FOUR PENCE

6

15	6   4d., blue ..	6	0	6	0
	<i>Error. "OSTAGE."</i>				
16	4   ½d., deep mauve ..	40	0		

No.	Type.	Un. Used.	
		s. d.	s. d.



6a

1882 (?)	<i>Watermark Large "broad-pointed" Star, Type 6a. Perf. 14.</i>				
17	4   2½d., rose-lake ..	75	0	20	0
18	5   2½d., claret ..				
19	6   4d., blue ..	80	0		

The note to No. 12 applies equally to Nos. 13 to 19.

POSTAGE  
POSTAGE

POSTAGE.

7

8

1883. PROVISIONALS.

*Watermark Small Star. Perf. 14. Fiscal stamps, Type 2, printed in orange, with a Crown and the value in green. Surcharged "POSTAGE" in black.*

20	7   1d., orange, &c. ..	—	7	6
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*Surcharge inverted.*

21	7   1d., orange, &c. ..				
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*Written surcharge.*

22	-   1d., orange, &c. ..				
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*Large printed diagonal surcharge.*

23	7   ½d., half of 1d. ..				
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*Small printed diagonal surcharge.*

24	8   ½d., half of 1d. ..	—	25	0
	Unsevered pair, used, 55/-			

*Written surcharge, in red.*

25	-   1d., orange, &c. ..				
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Several varieties exist in the lettering of the green overprint. For Nos. 23 and 24 the stamps are divided diagonally. Type 7 shows the surcharge upon the whole stamp.

No. *Un. Used.*  
s. d. s. d.

GRENADA POSTAGE



HALFPENNY

9

(Printed by Messrs. De La Rue and Co.)

1883. Type 9. *Watermark Crown CA.*  
*Perf. 14.*

26	½d., dull green ..	..	0	2	0	1
27	1d., rose ..	..	5	0	1	0
28	2½d., ultramarine ..	..	0	9	0	2
29	4d., slate ..	..	1	0	0	9
30	6d., mauve ..	..	1	9	3	0
31	8d., grey-brown ..	..	4	6	7	6
32	1s., violet ..	..	30	0	18	0

All these stamps, and also No. 37, are printed in *tête-bêche* rows on the sheets, and unused *tête-bêche* pairs of each value can be supplied at the price of three single specimens respectively.

d.  
1

POSTAGE

10

1886. PROVISIONALS. *Fiscals, as before, surcharged, in black, with Type 10.*  
*Watermark Large Star. Perf. 14.*

33	1d. on ½d., orange-yellow, &c. ..	..	2	6		
34	1d. on 1s., deep yell., &c. ..	..	6	0	6	0

*Inverted surcharge.*

35	1d. on ½d., orange-yellow, &c. ..	..				
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*Watermark Small Star. Perf. 14.*

36	1d. on 4d., orange, &c. ..	..	15	0	15	0
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GRENADA POSTAGE



ONE PENNY

11

4d.

POSTAGE

12

1887. Type 11. *Watermark Crown CA.*  
*Perf. 14.*

37	1d., rose ..	..	0	3	0	1
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No. *Un. Used.*  
s. d. s. d.

1888-90. PROVISIONALS. *Fiscals, as before, surcharged as Type 12.*

*Watermark Small Star. Perf. 14.*  
*With italic "d."*

38	4d. on 2s., orange, &c. ..	..	2	0	4	0
39	4d. on 2s., orange, &c. ..	..				

HALF

PENNY

POSTAGE

13

No. Type.

40	13	½d. on 2s., oran., &c. ..	5	6	6	0
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POSTAGE

POSTAGE

d.  
AND  
1

AND

REVENUE

REVENUE

1d

14

15

41	14	1d. on 2s., oran., &c. ..	5	0		
42	15	1d. on 2s. ..	20	0	20	0

1890-92. No. 31 *surcharged in black.*

43	15	1d. on 8d., grey-brn. ..	2	6	2	6
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*Inverted surcharge.*

44	15	1d. on 8d., grey-brn. ..				
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2½d.

16

45	16	2½d. on 8d., grey-brn. ..	1	6	2	0
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One half of each pane of 60 stamps has the fractional "2" with a curly head.



17



18

1895 99.

*Watermark Crown CA. Perf. 14.*  
*Name and value in colour.*

46	17	½d., lilac & green ..	0	1		
47	"	1d. " carmine ..	0	2	0	1
47a	"	2d. " brown ..	0	3		
48	"	2½d. " ultram. ..	0	4	0	3
49	18	3d. " chrome-yellow ..	0	5	0	5

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
50	17	6d., lilac & green	0	8	
51	18	8d. " black	0	10	
52	"	1s., green & chrome-yellow	1	4	



19

1898. Type 19. *Wmk. Cr. CC. Perf. 14.*  
53 | 2d., ultramarine. .. 0 4 0 6

UNPAID LETTER STAMPS.



51

1892. *Watermark Crown CA. Perf. 14.*  
101 | 51 | 1d., blue-black .. 1 3 0 4  
102 | " | 2d. " " .. 1 6 0 9  
103 | " | 3d. " " .. 2 0 1 0

1d.

SURCHARGE  
POSTAGE

52

Ordinary stamps surcharged with  
Type 52, in black.

104	9	1d. on 8d., grey-brn.	—	3	0
105	"	2d. on 8d. " "	—	6	0
106	"	1d. on 6d., mauve..	30	0	2
107	"	2d. on 6d. " "	40	0	6

## GRIQUALAND WEST.

*Stamps of the Cape of Good Hope, Type 3, with various surcharges. Two varieties of the 4d. (a) With the outer frame. (b) Without.*

1874. *With manuscript surcharge.*

1	1d., in red, on 4d., blue (a)		
1877.	<i>Surcharged G.W., in black.</i>		
2	1d., red (b)		
	<i>Surcharged G.W., in red.</i>		
3	4d., blue (b)		

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
	G				
	G				
	G				
	G				
	G				
	G				

1877.

A. *Surcharged with large capital letter.*  
I. *First printing, in black on the 1d. and in red on the other values. Six principal varieties of type.*

4	1	1d., grey	5	0	
5	2	1d. " "	12	6	
6	3	1d. " "	10	0	
7	4	1d. " "	10	0	
8	5	1d. " "	20	0	
9	6	2d. " "	5	0	
10	1	1d., red	5	0	5 0
11	2	1d. " "	—	—	20 0
12	3	1d. " "	10	0	7 6
13	4	1d. " "	—	—	10 0
14	5	1d. " "	30	0	15 0
15	6	1d. " "	5	0	5 0
16	1	4d., blue (a)	40	0	10 0
17	2	4d. " (a)	—	—	25 0
18	3	4d. " (a)	—	—	15 0
19	4	4d. " (a)	—	—	20 0
20	5	4d. " (a)	—	—	—
21	6	4d. " (a)	—	—	10 0
22	1	4d., blue (b)	35	0	8 0
23	2	4d. " (b)	—	—	20 0
24	3	4d. " (b)	—	—	20 0
25	4	4d. " (b)	—	—	20 0
26	5	4d. " (b)	—	—	—
27	6	4d. " (b)	35	0	10 0
28	1	6d., violet	30	0	12 6
29	2	6d. " "	—	—	30 0
30	3	6d. " "	—	—	20 0
31	4	6d. " "	—	—	—
32	5	6d. " "	—	—	—
33	6	6d. " "	30	0	12 6
34	1	1s., green	30	0	12 6
35	2	1s. " "	—	—	—
36	3	1s. " "	—	—	20 0
37	4	1s. " "	—	—	20 0
38	5	1s. " "	—	—	25 0
39	6	1s. " "	30	0	12 6
40	1	5s., orange	—	—	8 6
41	2	5s. " "	—	—	20 0
42	3	5s. " "	—	—	15 0
43	4	5s. " "	—	—	17 6
44	5	5s. " "	—	—	40 0
45	6	5s. " "	—	—	8 6

Surcharged inverted.

45a | 1s., green .. ..  
Six types as above.

NOTE.—Of the foregoing printing there are two settings, differing in the number and disposition of the various types. Minor varieties of Types 2 and 5 may be found.

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
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II. Second printing in black for all values.  
*Nine principal varieties of type, one of which is the same as No. 6 in the first printing.*

**G** **G** **G** **G** **G**  
 7      8      9      10      11

**G** **G** **G**  
 12      13      14

46	7	1d., red	..	..	2	6	3	6
47	8	1d. "	..	..	6	0		
48	9	1d. "	..	..	7	6		
49	10	1d. "	..	..				
50	11	1d. "	..	..	15	0		
51	12	1d. "	..	..	15	0		
52	13	1d. "	..	..				
53	14	1d. "	..	..				
54	6	4d., blue (b)	..	..	—	40	0	0
55	7	4d. " (b)	..	..	40	0	10	0
56	8	4d. " (b)	..	..				
57	9	4d. " (b)	..	..	—	15	0	
58	10	4d. " (b)	..	..				
59	11	4d. " (b)	..	..				
60	12	4d. " (b)	..	..				
61	13	4d. " (b)	..	..				
62	14	4d. " (b)	..	..				
63	6	6d., lilac	..	..				
64	7	6d. "	..	..	—	15	0	
65	8	6d. "	..	..				
66	9	6d. "	..	..				
67	10	6d. "	..	..				
68	11	6d. "	..	..				
69	12	6d. "	..	..				
70	13	6d. "	..	..				
71	14	6d. "	..	..				

The 1d., Type 6, of this printing can only be distinguished from the same variety of the first printing when it is set *tenant* with another type.

Minor varieties may be found of Types 7, 9, and 12.

B. *Surcharged with small capital letter.*

1. First printing, in black, or in red.  
*Two varieties of small "antique" capital, one upright and the other italic.*

**G** **G**  
 15      16

*Red surcharge.*

72	15	1d., grey	..	..	7	6		
73	16	1d. "	..	..	7	6		
74	15	4d., blue (b)	..	..				
75	16	4d. " (b)	..	..				

*Red surcharge inverted.*

76	15	1d., grey	..	..	2	0		
77	16	1d. "	..	..	4	0		
78	15	4d., blue (b)	..	..				
79	16	4d. " (b)	..	..				

*Red surcharge double.*

80	15	1d., grey	..	..				
81	16	1d. "	..	..				

*Black surcharge.*

81a	15	1d., grey	..	..				
81b	16	1d. "	..	..				
82	15	1d., red	..	..	3	0	3	0
83	16	1d. "	..	..	2	0	2	0
84	15	4d., blue (a)	..	..				
85	16	4d. " (a)	..	..				
86	15	4d., blue (b)	..	..	—	2	0	
87	16	4d. " (b)	..	..	—	4	0	
88	15	6d., lilac	..	..	—	10	0	
89	16	6d. "	..	..	—	15	0	

*Black surcharge inverted.*

90	15	1d., grey	..	..	20	0		
91	16	1d. "	..	..	20	0		
92	15	1d., red	..	..	1	0	1	3
93	16	1d. "	..	..	—	5	0	
94	15	4d., blue (b)	..	..	—	7	6	
95	16	4d. " (b)	..	..	—	12	6	

*Black surcharge double.*

96	15	1d., red	..	..				
97	16	1d. "	..	..				
97a	15	4d., blue (b)	..	..				
97b	16	4d. " (b)	..	..				

*Black surcharge double, both inverted.*

98	15	1d., red	..	..				
99	16	1d. "	..	..				
99a	15	4d., blue (b)	..	..				
99b	16	4d. " (b)	..	..				

*Black surcharge normal, with red surcharge inverted.*

100	15 . 15	1d., grey	..	..				
101	15 . 16	1d. "	..	..				
102	16 . 15	1d. "	..	..				

*Black surcharge inverted, with red surcharge inverted.*

103	15 . 15	1d., red	..	..	25	0	25	0
104	16 . 16	1d. "	..	..	—	30	0	

II. Second printing, in black only.  
*Small ordinary capital, always upright.*

105	17	1d., grey	..	..	0	9	1	0
106	"	1d., red	..	..	0	9	0	3
107	"	4d., blue (b)	..	..	2	0	0	6
108	"	6d., mauve	..	..	—	4	0	
109	"	1s., green	..	..	35	0	7	6
110	"	5s., orange	..	..	—	4	0	

No.	Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
<i>Surcharge inverted.</i>						
111	17	1d., red	.. ..	6	1/2 sch., yell.-gn. and rose	5 0
112	"	6d., mauve	.. ..	7	1/2 " blue-gn. and rose	6 6
<i>Double surcharge.</i>						
112a	17	1/2 d., black	.. ..	8	1 " rose & pale blue-green	.. 15 0
112b	"	1d., red	.. ..	9	1 sch., rose & yellow-gn.	.. ..
113	"	4d., blue (b)	.. ..	<b>1873. Perf. 13 1/2 x 14 1/2.</b>		
113a	"	6d., mauve	.. ..	10	1/2 sch., rose and green	10 0 £6
114	"	1s., green	.. ..	11	1/2 " deep rose and pale green	.. .. 17 6
115	"	5s., orange	.. ..	12	3/4 sch., rose and green	1 0 £5
<i>Treble surcharge.</i>						
116	17	1d., red	.. ..	13	1 1/2 " green and rose	10 0 30

Besides the type shown above, which is the commonest, there are in this printing three or four minor varieties differing in the shape and size of the body of the letter. In this setting are also found at least two varieties very like the upright "antique" of the first printing of the small capitals.

## HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or forgeries, and, even if the former, are of no value, as they were printed off as required by a German dealer.



### 1867. Type 1. Rouletted.

1	1/2 sch., green and rose (Type I.)	.. ..	45 0	70 0
2	1/2 sch., green and rose (Type II.)	.. ..	20 0	
3	1 sch., rose and blue-gn.	50 0	30 0	
4	2 sch., rose & grass-gn.	1 3	7 6	
5	6 sch., green and rose	1 0	30 0	

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values. In Type II. the letters are not so narrow as in Type I., particularly the "s" and "g" of "SCHILLING," and the tails of the figures "2" in the "1/2" are differently shaped.



### 1875. Type 2. Perf. 13 1/2 x 14 1/2.

15	1 pf. (1/2 d.), deep green and rose	.. ..	1 6	50
16	2 pf. (1/2 d.), deep rose and green	.. ..	0 6	50
17	5 pf. (3/4 d.), deep yellow-green and rose	.. ..	0 8	3
18	5 pf. (3/4 d.), deep green and rose	.. ..	0 8	4
19	10 pf. (1 1/2 d.), deep rose and deep green	.. ..	4 0	4
20	10 pf. (1 1/2 d.), scarlet and pale blue-green	.. ..	1 0	
21	10 pf. (1 1/2 d.), rose-aniline and pale yell.-green	.. ..	3 0	
22	25 pf. (3d.), deep green and rose	.. ..	0 9	5
23	50 pf. (6d.), deep rose and green	.. ..	4 0	5

The first colour given above is that of the background, the second that of the frame.



### 1876. Type 3. Perf. 13 1/2 x 14 1/2.

24	3 pf. (3/4 d.), orange-ver., orange, and green	.. ..	1 6	60
25	20 pf. (2 1/2 d.), rose-carm., gm., and yellow	.. ..	6 0	10

No.		Un. s. d.	Used. s. d.
26	20 pf. (2½d.), rose-carm., deep grn., and oran.	—	40 0
27	20 pf. (2½d.), dull red, pale green, and lemon	1 0	
28	20 pf. (2½d.), vermil.-anil., bright gn., & lemon.	—	2 0

The first colour given above is that of the frame and band across the middle of the shield, the second that of the top of the shield, and the third that of the border of the shield.



1879. Types 4 and 5. (a) Perf. 13½ × 14½.

29	1 m. (1s.), deep green, scarlet, and black ..	12 6
30	1 m. (1s.), deep green, rose-anil., and black ..	
31	5 m. (5s.), deep green, rose-anil., and black ..	18 6

(b) Perf. 11½.

32	1 m. (1s.), deep green, scarlet, and black ..	
33	5 m. (5s.), deep green, scarlet, and black ..	

The stamps perf. 11½ are given above on the ground that specimens exist on the original envelopes, and are known to have been genuinely postally used.

Numerous reprints of the ½ sch. (including the error), 1 sch. (Type II.), 2 sch., 1 sch. (perf. type), 1½ sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made between 1875 and 1895. It is quite impossible to describe all the reprints in a note; but collectors should be cautious not to purchase stamps of which reprints exist, unless they have been passed by an expert.

HONG KONG.



1862. Type 1. No wmk. Perf. 14.

1	2 c., pale brown	..	5 0	5 0
2	2 c., deep ..	..	5 0	
3	8 c., dull yellow	..	12 6	3 6

No.		Un. s. d.	Used. s. d.
4	12 c., pale blue ..	15 0	3 6
5	18 c., lilac ..	15 0	3 0
6	24 c., green ..	35 0	5 0
7	48 c., rose ..	50 0	12 0
8	96 c., deep grey ..	50 0	20 0

1863-71.

No.	Type.	Wmk.	Crown CC.	Perf.	14.
9	1	2 c., pale brn. (1865)	1 6	1 0	6
10	"	2 c., deep ..	2 0	0 0	6
11	2	4 c., pale slate (63)	2 0	0 0	6
12	"	4 c., slate ..	0 9	0 0	6
13	"	6 c., pale lilac (63)	6 6	2 0	0
14	"	6 c., pale mauve ..	7 6	2 0	0
15	"	8 c., dull oran. (65)	8 6	0 0	8
16	"	8 c., bright orange ..	6 0	0 0	5
17	"	12 c., pale blue (65).	—	1 6	
18	"	12 c., blue ..	0 6	0 0	6
19	"	18 c., lilac (1867) ..	—	20 0	
20	"	24 c., blue-grn. (1865)	10 0	1 0	0
21	"	24 c., yellow-green ..	10 0	0 0	9
22	"	30 c., vermilion (63)	30 0	2 6	
23	"	30 c., orange-vermil.	25 0	1 0	0
24	"	30 c., mauve (1871) ..	10 0	0 0	3
25	"	48 c., pale rose (1865)	15 0	2 0	
26	"	48 c., deep ..	20 0	2 6	
27	"	96 c., yell.-brn. (1865)	—	30 0	
28	"	96 c., grey ..	20 0	5 0	

The same, but perf. 12½.

NOTE.—For years the 06 c. has also been catalogued perf. 12½, but as we cannot trace a copy we now omit it.

28 cents.

16 cents.

3

4

1876-77. Surcharged in black.

30	1-3	28 c. on 30 c., mauve	20 0	5 0
31	1-4	16 c. on 18 c., lilac ..	40 0	12 6
32	1	16 c., yellow ..	35 0	3 6

5 cents.

5

1880.

Surcharged as Type 5, in black.

33	1	5 c. on 8 c., orange	20 0	12 6
34	"	5 c. on 18 c., lilac ..	12 6	6 0
35	"	10 c. on 12 c., blue ..	10 0	3 0
36	"	10 c. on 16 c., yellow ..	—	12 6
37	"	10 c. on 24 c., green ..	17 6	6 0

Variety. Surcharged inverted.

37a	1	5 c. on 8 c., orange		
-----	---	----------------------	--	--

No.	Type.		Un. s. d.	Used. s. d.
<b>1880. Wmk. Crown CC. Perf. 14.</b>				
38	1	2 c., dull rose ..	0 9	1 0
39	2	5 c., ultramarine ..	8 0	1 6
40	"	10 c., mauve ..	10 0	1 0
41	1	48 c., brown ..	35 0	10 0

No.	Type.		Un. s. d.	Used. s. d.
<b>1882. Wmk. Crown CA. Perf. 14.</b>				
42	1	2 c., dull rose ..	16 0	0 6
43	"	2 c., bright rose ..	0 3	0 1
44	2	5 c., ultramarine ..	1 6	0 2
44a	"	5 c., bright ultram.	0 5	0 1
45	"	10 c., mauve ..	25 0	0 9
45	"	10 c., green ..	5 0	0 5
45a	"	10 c., blue-green ..	—	1 6

Variety. Perf. 12.

46b	1	2 c., dull rose ..		
-----	---	--------------------	--	--

**20**  
**CENTS**  
6

**1**  
**DOLLAR**  
7

Wmk. Crown CA. Surcharged in black.

47	6	20 c. on 30 c., red ..	1 3	0 5
48	"	50 c. on 48 c., brown ..	8 6	3 6
49	7	1 d. on 96 c., grey ..	15 0	4 6

**1890. Changes of colour.**

50	2	10 c., brown on red ..	0 8	0 1
51	1	30 c., dull green ..	2 6	0 4
51a	"	30 c., grey-green ..	1 0	0 4

Surcharged as Types 6 and 7, in black.

52	6	20 c. on 30 c., grey-grn.	2 6	2 6
53	"	50 c. on 48 c., violet ..	4 0	4 0
54	7	1 d. on 96 c., brown on red ..	12 6	12 6

As last, but with Chinese characters in addition.

55	6	20 c. on 30 c., grey-gn.	0 0	0 2
56	"	50 c. on 48 c., violet ..	1 6	0 3

拾

**1**  
**DOLLAR**  
8

57	8	1 dol. on 96 c., brown on red ..	10 0	1 0
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Variety. Chinese surcharge both sides.

57a	8	1 dol. on 96 c., brown on red ..		
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No.		Un. s. d.	Used. s. d.
<b>1841</b>			
<b>Hong Kong</b>			
<b>JUBILEE</b>			
<b>1891</b>			
9			
<b>7 cents.</b>			
10			

**1891. Surcharged with Type 9, in black.**  
(a) Short "J." (b) Tall, narrow "K."  
(c) Short "C."

58	2 c. rose, No. 43 ..	1 9	1 9
59	2 c. " (a) ..		
59a	2 c. " (b) ..		
59b	2 c. " (c) ..	5 0	

Double surcharge.

59c	2 c., rose, No. 38 ..		
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Surcharged as Type 10, in black.

60	7 c. on 10 c., grn., No. 46	2 0	0 6
61	14 c. on 30 c., mauve ..	24 3	0 4 0

**1896. Wmk. Crown CA. Perf. 14.**

62	2	4 c., grey ..	0 3	0 1
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**1898. Surcharged as No. 57.**

63	5	1 d. on 96 c., black ..	2 9	1 0
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As last, but without Chinese surcharge.

63a	5	1 d. on 96 c., black ..	7 6	
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**10**  
**CENTS**  
11

(a) Surcharged with Type 11, in black.

64	10 c. on 30 c., green ..		
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拾

拾

**10**  
**CENTS**  
12

**10**  
**CENTS**  
13

(b) With small Chinese surcharge.

Type 12.

65	10 c. on 30 c., green ..	1 0	1 0
----	--------------------------	-----	-----

(c) With large Chinese surcharge.

Type 13.

66	10 c. on 30 c., green ..	7 0	
----	--------------------------	-----	--

**1900. Colours changed.**

67	2 c., grey-green ..	0 1	0 1
68	4 c., carmine ..	0 2	0 1
69	5 c., yellow ..	0 2	0 1
70	10 c., ultramarine ..	0 4	0 2

No. *Un. Used.*  
*s. d. s. d.* No. *Un. Used.*  
*s. d. s. d.*

FISCALS USED FOR POSTAGE.



21

22

1874-97. Types 21, 22, and others.

(a) Perf. 15½ × 15.

101	\$2, sage-green ..	..	25	0	4	6
102	\$3, lilac ..	..	8	6	5	0
103	\$10, rose ..	..	—	—	50	0

(b) Perf. 14.

104	\$2, sea-green ..	..	5	6		
104a	\$10, grey-green ..	..	30	0		

12  
CENTS.

24

1882. No. 103 surcharged with Type 24, in black.

105 12 c. on \$10, rose .. 25 0 25 0

Other large fiscal stamps are occasionally met with that have been postally used, but these were not authorised, and the bulk of those offered bear fraudulent cancellations.

1892. The 2 c. Type 1 of 1882 surcharged —(a) "S.O." (b) "S.D."

107a	2 c., rose (a)	..	..	..		
107b	2 c., " (b)	..	..	..		
107c	10 c., brown on red (a)	..	..	..		

5  
DOLLARS

25

1893. Type of No. 103 surcharged with Type 25, in black. *Wmk. Crown CA.* Perf. 14.

106 \$5 on \$10, brown on red 13 6 13 6



25

1891. Type 25. *Wmk. Crown CA.* Perf. 14.

107 2 c., lilac, F. C. 1/4 .. 1 0 5 0



3  
CENTS

27

28

1897. Type 21 surcharged with Type 27, in black.

(a) Perf. 15½ × 15. (b) Perf. 14.

108	\$1 on \$2, sage-green (a)	10	0	10	0
109	\$1 " blue-green (b)	7	6	7	6

As last, but without Chinese characters.

110	\$1 on \$2, sage-green (a)	..	..	..	
111	\$1 " blue-green (b)	15	0		

Type 1. Stamps surcharged, in black, for use on post cards, as Type 28.

112	3 c. on 16 c., yellow	..	..	..	
113	5 c. on 18 c., lilac	..	5	0	

No. 113 surcharged "THREE." in black.

114 3 on 5 c. on 18 c., lilac.

INDIA.



1

1854. *Wmk.* Type 4 in the sheet.

No.	Type.				
1	1	anna, red ..	..	..	..
2	"	" blue ..	5	0	0 4
3	"	" pale blue ..	5	0	0 4
4	"	" deep blue ..	5	0	0 4
5	"	" indigo ..	5	0	0 4
6	"	" red ..	5	0	1 0
7	"	" deep red ..	5	0	1 0
8	"	" pale red ..	5	0	1 0



No. Type.

Un. Used.  
s. d. s. d.

2



3



4

9	1	1 anna, scarlet ..	—	1	3
10	2	2 annas, bright grn.	20	0	2
11	"	" deep green ..	20	0	2
12	"	" dull green ..	20	0	2

## 1855. Variety with pointed bust.

13	1	1 anna, red ..	—	—	—
14	"	" deep red ..	—	—	—

## Printings of the 4 a. Type 3.

1 NOV., 1854. (a) Stamps 18 mm. apart laterally, with blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.

APRIL, 1855. (b) Stamps 6½ mm. apart, no blue lines.

MAY (?), 1855. (c) Similar to (b), but stamps 3 mm. apart.

## Head in second colour.

			Pairs	Singles	Used.	Used.
15		Red and blue (a)	50	0		
16		Pale red and blue (a)	50	0		
17		Red and blue (b)	100	0	15	0
18		Pale red and blue (b)	—	—	15	0
19		Red and blue (c)	17	6	5	0
20		Pale red and blue (c)	17	6	5	0
21		Red and indigo (c)	—	—	—	—
		Cut octagonal ..	—	—	1	6

## Variety. Head inverted.

22	1	Red and blue (c)	—	—	—	—
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The condition of the 4 a. stamp varies so much, that the prices of average specimens only are given.

The ½ a., blue, 1 a. and 4 a. are found with a fine serrated perforation, which is believed to be unofficial.

Reprints of all four values have been made on unwatermarked paper, both with and without the word "SPECIMEN" printed

No.

Un. Used.  
s. d. s. d.

on the back. The 2 a. has also been reprinted on thick bluish laid paper, and roughly perforated 12½; there are also reprints of the 4 a. on the paper watermarked Type 4 known with blue and also with red dividing lines and with the head inverted.



5

1855. Type 5. Blue glazed paper.  
No wmk. Perf. 14.

23	4	a., black ..	35	0	0	8
24	8	a., carmine ..	25	0	1	0

In the 8 a. the paper varies from deep blue to almost white.

## 1856-64. Type 5. No wmk.

## Paper yellowish to white. Perf. 14.

25	½	a., deep blue ..	4	6	0	4
26	½	a., blue ..	3	6	0	2
27	½	a., pale blue ..	—	—	0	3
28	1	a., brown ..	7	6	0	6
29	1	a., dark brown ..	5	0	0	3
30	2	a., yellow-green ..	75	0	—	—
31	2	a., pale yellow-green ..	—	—	—	—
32	2	a., dull pink ..	—	—	1	3
33	2	a., yellow-buff ..	17	6	0	9
34	2	a., yellow ..	—	—	0	6
35	2	a., orange ..	—	—	0	6
36	4	a., black ..	12	6	0	6
37	4	a., grey-black ..	10	0	0	4
38	4	a., green (1864) ..	—	—	4	0
39	8	a., carmine ..	—	—	1	0
40	8	a., pale carmine ..	—	—	1	0

NOTE.—Several of the above values are known *imperf.*, and some of them have been seen used postally, so no doubt some sheets were issued imperf.



6

## 1860. Type 6. No wmk. Perf. 14.

41	8	p., purple on bluish ..	—	—	—	—
42	8	p., " white ..	4	6	0	0
43	8	p., lilac ..	4	6	0	4

Un. Used.  
s. d. s. d.



7

1865. Same types. Wmk. Type 7.  
aper yellowish to white. Perf. 14.

3 a.	blue ..	4	0	0	2
3 a.	pale blue ..	4	0	0	1
8 p.	purple ..	1	0	0	6
8 p.	lilac ..	—	0	0	6
1 a.	pale brown ..	3	0	0	3
1 a.	dark brown ..	3	6	0	2
1 a.	chocolate ..	3	0	0	1
2 a.	yellow ..	5	0	0	2
2 a.	orange ..	5	0	0	1
2 a.	brown-orange ..	4	0	0	1
4 a.	green ..	10	0	1	0
8 a.	carmine ..	—	12	0	6



8

POSTAGE POSTAGE

9

1866. Surcharged with Type 9, in green. No. Type.

56	8	6 a., purple ..	17	6	7	6
Variety with surcharge inverted.						
57	8	6 a., purple ..	—	—	—	—
Surcharged with Type 10, in green.						
58	8	6 a., purple ..	—	10	0	0

10



11



12

1866-67. Wmk. Type 7. Perf. 14.

59	11	4 a., pale green (Die I.) ..	4	6	0	3
----	----	------------------------------	---	---	---	---

No. Type.

Un. Used.  
s. d. s. d.



Die I.



Die II.

60	11	4 a., green (Die I.) ..	4	6	0	3
61	"	4 a., blue - green (Die II.) ..	4	6	0	2
62	12	6 a. 8 p., slate ..	10	0	1	9

Die I.—Mouth closed, line from corner of mouth downwards only.

Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril.



Die I.



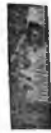
Die II.

1868. New die (Die II.) with different diadem. Wmk. Type 7. Perf. 14.

63	5	8 a., rose ..	8	6	0	6
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Die I.



Die II.

1873. Type 5 redrawn (Die II.), the features, especially the mouth, more firmly drawn. Same wmk. and perf.

64	5	1/2 a., deep blue ..	1	0	0	1
64a	"	1/2 a., blue ..	2	0	0	1

No. Type.

Un. Used.  
s. d. s. d.

13



14

1874. Same wmk. and perf.

65	13	9 p., bright lilac ..	2	6	2	0
66	"	9 p., pale lilac ..	1	3	1	6
67	14	1 r., slate ..	12	6	0	9



15



16

68	15	6 a., olive-bistre ..	—	0	6	0
69	"	6 a., pale brown ..	0	9	0	2
70	16	12 a., Venetian red ..	3	0	2	0



17



18



19



20



2002

1882-88. Wmk. Type 20a. Perf. 14.

71	17	1 a., deep green ..	0	2	0	1
72	"	1 a., blue-green ..	0	1	0	1
73	18	9 p., rose ..	0	4	0	4
74	"	9 p., aniline carm. ..	0	3	0	3
75	19	1 a., brown-purple ..	0	4	0	1
76	"	1 a., plum ..	0	4	0	1
77	20	1 a., 6 p., sepia ..	0	6	0	2

No. Type.

Un. Used.  
s. d. s. d.

21



22



23



24

78	21	2 a., pale blue ..	—	0	2	0
79	"	2 a., bright ultram. ..	0	5	0	1
80	22	3 a., orange ..	1	0	0	1
81	"	3 a., brown-orange ..	0	4	0	1
82	23	4 a., olive-green ..	—	0	2	0
83	"	4 a., slate-green ..	0	5	0	1
84	24	4 a. 6 p., yell.-green ..	2	6	0	9



25



26



27

85	25	8 a., dull mauve ..	—	0	2	0
86	"	8 a., aniline mauve ..	0	10	0	2
87	26	12 a., brown on red ..	1	3	0	3
88	27	1 r., slate ..	2	6	0	3

Variety. Double printed.

88a| 21 | 2 a., ultramarine .. £6

NOTE.—A sheet of stamps with a very marked double impression was issued in Karachi in 1896-97. Most of the stamps were used on telegrams, but a few were bought locally and luckily saved.

No. Type.

Un. Used.  
s. d. s. d.**2½ As.**

28

1891.

*Surcharged with 28, in black.*

89 | 24 | 2½ a. on 4½ a., yellow-green .. .. 0 9 0 3



29



30

*Same wmk. and perf.*90 | 29 | 2½ a., green .. .. 0 6 0 2  
91 | 30 | 1 r., carmine & grn. 1 8 0 2

31

1895.

Type 31. *Wmk. Star. Perf. 14.*92 | 2 r., yell.-brown & carm. 3 3 0 9  
93 | 3 r., green and brown .. 5 0 1 0  
94 | 5 r., violet and ultram. 8 3 1 9

In the bicoloured stamps the central part is in the second colour.

**1  
4**

32

1898. *Surcharged with Type 32, in black.*

95 | 17 | "1" on ¼ a., green. 0 1 0 1

No. Type.

Un. Used.  
s. d. s. d.

33

1899. Type 33. *Wmk. Star. Perf. 14.*  
96 | 3 | 3 pies, carmine .. .. 0 1 0 11900. *Same types and wmk. Perf. 14.*97 | 33 | 3 pies, grey .. .. 0 1 0 1  
98 | 17 | ½ a., pea-green .. .. 0 1 0 1  
99 | 19 | 1 a., carmine .. .. 0 2 0 1  
100 | 21 | 2 a., violet .. .. 0 3 0 2  
101 | 29 | 2½ a., blue .. .. 0 4

SERVICE STAMPS.

**Service.**

51

1866. *Surcharged with Type 51, in blk. No watermark.*501 | 5 | ½ a., blue .. ..  
502 | 6 | 8 p., lilac .. ..  
503 | 5 | 1 a., dull brown .. ..  
504 | " | 2 a., yellow-buff .. ..  
505 | " | 4 a., green .. ..  
506 | " | 8 a., carmine .. 3 0 4 6*Wmk. Elephant's Head.*507 | 5 | ½ a., blue .. .. — 5 0  
508 | " | ½ a., pale blue .. .. — 5 0  
509 | 6 | 8 p., purple .. .. 12 6 5 0  
510 | 5 | 1 a., brown .. .. — 5 0  
511 | " | 2 a., yellow .. .. — 6 6  
512 | " | 4 a., green .. .. — 12 6  
514 | 11 | 4 a. .. ..

A variety found on all values has a wider "S" in "Service."

The 8 a. of this set is now omitted, as the best authorities doubt its existence.



52

1866. *Thick blue glazed paper. Perf. 14 (at sides only).**Surcharged SERVICE—TWO ANNAS, in two lines, in black.*

95 | 17 | "1" on ¼ a., green. 0 1 0 1 | 515 | 52 | 2 a., purple .. .. — 6 0 0

No. Type. *Un. Used.*  
*s. d. s. d.*



53

*Surcharged* SERVICE POSTAGE, in two lines,  
in green.

516 53 2 a., purple ..  
517 " 4 a. " ..  
518 54 8 a. " ..

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs entirely in the spacing, etc., of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in *black* and in *green* respectively.



55

Ordinary paper lilac coloured.  
Perf. 15½ x 15.

*Surcharged* SERVICE POSTAGE, in green,  
in a semicircle.

519 55 ½ a., red-lilac .. 40 0 17 6

## Service.

56

1867-73. *Wmk.* Type 7.

*Surcharged with Type 56, in black.*

520 5 ½ a., blue, No. 44. 3 6 0 4  
521 " ½ a., pale blue, No. 45 3 6 0 4  
522 " ½ a., blue, No. 64.  
523 " 1 a., pale brown .. 2 6 0 2  
524 " 1 a., dark brown.. — 0 2



54

No. Type. *Un. Used.*  
*s. d. s. d.*

525 5 1 a., chocolate .. — 0 3  
526 " 2 a., yellow .. 0 6 0 1  
527 " 2 a., orange .. — 0 2  
528 11 4 a., pale green .. 1 0 0 1  
528a " 4 a., green .. 1 0 0 1  
529 12 6 a. 8 p., slate ..  
530 5 8 a., carmine, No. 63 1 3 0 2

On

H. M. S.

57

1874-82.

*Surcharged with Type 57, in black.*

531 5 ½ a., blue, No. 64.. 2 0 0 1  
532 " 1 a., brown .. 1 6 0 1  
533 " 2 a., yellow .. 10 0 0 2  
534 11 4 a., green (Die I.). 5 0 0 2  
535 5 8 a., rose, No. 63.. 3 0 0 0

*Surcharged in blue.*

536 5 ½ a., blue, No. 64.. — 3 6  
537 " 1 a., brown.. ..

On

H. S.  
M.

58

1883-99.

*Surcharged with Type 58, in black.*

537a 33 3 pies, carmine .. — 0 1  
538 17 ½ a., deep green .. — 0 1  
539 " ½ a., blue-green .. 0 3 0 1  
540 19 1 a., brown-purple .. 0 6 0 1  
541 " 1 a., plum .. 0 4 0 1  
542 21 2 a., pale blue .. 1 0 0 1  
543 " 2 a., bright ultram. — 0 1  
544 23 4 a., slate-green .. 0 8 0 1  
545 25 8 a., dull mauve.. — 0 6  
546 " 8 a., aniline mauve 0 10 0 1  
547 30 1 r., carn. & green 1 8 0 2

There are two settings of this surcharge, distinguishable by the different formation of the letters of the word "On."

1900. *Surcharged with Type 58, in black.*

549 17 ¼ d a., pea-green .. — 0 1  
550 19 1 a., carmine .. — 0 1  
551 21 2 a., violet ..

NOTE.—Many other varieties of surcharges are also found overprinted or hand-stamped on general issues or service stamps

No. Type. *Un. Used.*  
*s. d. s. d.*

by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

Stamps surcharged "POSTAL SERVICE" or "P. N." are not used as postage stamps, and are therefore omitted.

FOR USE WITH THE CHINA  
EXPEDITIONARY FORCE.

C. E. F.

C

1900. Surcharged with Type C, in black.

601	33	3 pies, carmine ..	0	1	
602	17	$\frac{1}{2}$ a., green ..	0	2	0 4
603	19	1 a., plum ..	0	3	0 4
604	21	2 a., ultramarine ..	0	5	
605	29	$2\frac{1}{2}$ a., green ..	0	6	
606	22	3 a., orange ..	0	6	
607	23	4 a., slate-green ..	0	8	
608	25	8 a., mauve ..	1	4	
609	26	12 a., brown on red	2	0	
610	30	1 r., carm. and grn.	2	8	

STAMPS OF INDIA  
SURCHARGED FOR USE IN  
NATIVE STATES.

NOTE.—These stamps have franking power to any part of British India.

The numbers in the second column refer to the types of Indian stamps.

CHAMBA.

CHAMBA  
STATE

I

1886-95. *Wmk. Star, except 6 a., which is wmk. Elephant's Head. Surcharged with Type I, in black.*

1	17	$\frac{1}{2}$ a., green ..	0	1	
2	19	1 a., brown-purple ..	0	4	
3	"	1 a., plum ..	0	2	
4	20	$1\frac{1}{2}$ a., sepia ..	—	—	
5	21	2 a., blue ..	0	4	
6	29	$2\frac{1}{2}$ a., yellow-green ..	3	6	
7	22	3 a., orange ..	0	6	
8	23	4 a., olive-green ..	0	8	
9	15	6 a., olive-bistre ..	1	0	
10	"	6 a., bistre-brown ..	1	0	
11	25	8 a., dull mauve ..	2	6	
12	"	8 a., aniline mauve	1	0	1 0
13	26	12 a., brown on red	1	0	
14	27	1 r., grey ..	7	6	
15	30	1 r., carmine & grn.	2	0	
16	31	2 r., yell.-bn. & car.	10	0	
17	"	3 r., green & brown	15	0	
18	"	5 r., violet & ultram.	30	0	

No. Type. *Un. Used.*  
*s. d. s. d.*

1900. *Wmk. Star. Perf. 14.*  
19 | 33 | 3 pies, carmine .. 0 3

Errors and Varieties.

- (a) "STATE" for "STATE."  
 $\frac{1}{2}$ , 1, 1 $\frac{1}{2}$ , 2, 2 $\frac{1}{2}$ , 3, 4, 8, and 12 a., and 1 r.  
(both colours).
- (b) "CHAMBA" for "CHAMBA."  
The same values as (a).
- (c) "CHAMBA" for "CHAMBA."  
 $\frac{1}{2}$ , 1, 2, 4, and 6 a.
- (d) "STATE" for "STATE."  
 $\frac{1}{2}$ , 1, 2, 3, 4, 6, and 8 a., and 1 r., grey.
- (e) "CHAMBA" for "CHAMBA."  
The same values as (a).
- (f) "CHMABA" for "CHAMBA."  
 $\frac{1}{2}$ , 1, 2, 3, 4, 8, and 12 a., and 1 r., grey.
- (g) "STATE" for "STATE."  
 $\frac{1}{2}$  anna.

SERVICE STAMPS.

SERVICE

CHAMBA  
STATE

2

1886-98. Surcharged with Type 2, in black.

251	17	$\frac{1}{2}$ a., green ..	0	1	0 2
252	19	1 a., brown-purple ..	0	4	
253	"	1 a., plum ..	0	2	
254	21	2 a., blue ..	0	3	
255	22	3 a., orange ..	0	5	
256	23	4 a., olive-green ..	0	6	0 6
257	15	6 a., bistre ..	0	10	
258	25	8 a., dull mauve ..	2	0	1 6
259	"	8 a., aniline mauve	1	0	
260	26	12 a., brown on red	1	9	
261	27	1 r., grey ..	12	0	
262	30	1 r., carmine & grn.			

Errors and Varieties.

- (i) "STATE" for "STATE."  
 $\frac{1}{2}$ , 1, 2, 3, 4, 6, 8, and 12 a., and 1 r., grey.
- (ii) "CHAMBA" for "CHAMBA."  
 $\frac{1}{2}$ , 1, 2, 3, 4, 8, and 12 a., and 1 r., grey.
- (iii) "CHAMBA" for "CHAMBA."  
 $\frac{1}{2}$ , 1, and 4 a.
- (iv) "STATE" for "STATE."  
 $\frac{1}{2}$ , 1, 2, 4, and 8 a.
- (v) "CHAMBA" for "CHAMBA."  
The same values as (i).
- (vi) "CHMABA" for "CHAMBA."  
The same values as (ii).

A selection of errors and varieties which are in stock, and prices, can be supplied on application.

No. Type. *Un. s. d.* *Used. s. d.*

**FARIDKOT.****FARIDKOT STATE**

1

1886-93. *Wmk. Star, except 6 a., which is wmk. Elephant's Head. Surcharged with Type 1, in black.*

101	17	½ a., green ..	0	1	0	2
102	19	1 a., brown-purple ..	0	8		
103	"	1 a., plum ..	0	3		
104	21	2 a., blue ..	0	5		
105	22	3 a., orange ..	0	9		
106	23	4 a., olive-green ..	1	0		
107	15	6 a., olive-bistre ..				
108	"	6 a., bistre-brown ..	1	6		
109	25	8 a., dull mauve ..	2	6		
110	"	8 a., aniline mauve ..	2	0		
111	27	1 r., grey ..	10	0		
112	30	1 r., carm. & green ..	4	0		

1900. *Wmk. Star. Perf. 14.*

113	33	3 pies, carmine ..	0	4		
114	26	12 a., brown on red ..				

*Errors and varieties.*

(a) "STATE" for "STATE."  
½, 1, 2, 3, 4, and 8 a., and 1 r. (both colours).

(b) "FARIDKOT" for "FARIDKOT."  
½, 1, 2, 3, 4, and 8 a., and 1 r., carmine and green.

(c) "STATE" for "STATE."  
½ a. and 1 r., grey.

SERVICE STAMPS.

**SERVICE****FARIDKOT STATE**

2

1886. *Surcharged with Type 2, in black.*

351	17	½ a., green ..	0	4		
351a	19	1 a., brown-purple ..	1	6	0	3
352	19	1 a., plum ..	0	4	0	3
353	21	2 a., blue ..	1	0		
354	22	3 a., orange ..	1	9		
355	23	4 a., olive-green ..	2	6		
356	15	6 a., olive-bistre ..	3	6		
357	"	6 a., bistre-brown ..				
358	25	8 a., dull mauve ..	4	0		
359	"	8 a., aniline mauve ..				
360	27	1 r., grey ..	10	0		
361	30	1 r., carm. & green ..				

*Errors and varieties.*

(i) "STATE" for "STATE."  
½, 1, 2, 3, 4, and 8 a., and 1 r.

No. Type.

*Un. s. d.* *Used. s. d.*

(ii.) "FARIDKOT" for "FARIDKOT

½, 1, 2, 4, and 8 a.

A selection of errors and varieties which are in stock, and prices, can be supplied on application.

This State ceased to use surcharge stamps after March 31, 1901.

**GWALIOR.****गवालियर****GWALIOR**

1

1885. *Wmk. Star, except 4 a. and 6 a. which are wmk. Elephant's Head. Surcharged in black.*

(a) *Hindi inscription 13 to 14 mm. long.*

1	17	½ a., green ..	5	0		
2	19	1 a., brown-purple ..	8	6		
3	20	1½ a., sepia ..	40	0		
4	21	2 a., blue ..	4	6	3	
6	11	4 a., green ..				
7	15	6 a., bistre ..				
8	25	8 a., dull mauve ..				
9	27	1 r., grey ..				

(b) *Hindi inscription 15 to 15½ mm. long.*

10	17	½ a., green ..	25	0		
11	19	1 a., brown-purple ..	50	0		
12	20	1½ a., sepia ..				
13	21	2 a., blue ..	40	0		
15	11	4 a., green ..				
16	15	6 a., bistre ..				
17	25	8 a., dull mauve ..				
18	27	1 r., grey ..				

These two surcharges are both found on the same sheet in the proportion of the former to one of the latter. The Hindi and English surcharges may be found at different distances apart.

**GWALIOR****गवालियर**

2

1885-99. *Surcharged with Type 2.*

(i.) *In red.*

(a) *Hindi inscription 13 to 14 mm. long.*

19	17	½ a., green ..	0	4	0	
20	21	2 a., blue ..	2	0		
21	11	4 a., green ..	4	0		
22	27	1 r., grey ..	7	6		

Type.	Un. s. d.	Used. s. d.
a) Hindi inscription 15 to 15½ mm. long.		
17 ½ a., green ..	0 0	1 0
21 2 a., blue ..	7 6	
11 4 a., green ..	—	
27 1 r., grey ..	20 0	

(ii.) In black.

Type.	Un. s. d.	Used. s. d.
b) Hindi inscription 13 to 14 mm. long.		
17 ½ a., green ..	0 4	
18 9 pies, carmine ..	7 6	
19 1 a., brown-purple ..	0 4	0 4
20 1½ a., sepia ..	0 8	0 0
21 2 a., blue ..	1 6	1 0
22 3 a., orange ..	1 6	1 3
23 4 a., olive-green ..	2 6	
24 4 a., sage-green ..	—	2 0
15 6 a., olive-bistre ..	—	
16 6 a., bistre-brown ..	1 0	
25 8 a., dull mauve ..	4 0	
26 12 a., brown on red ..	10 0	
27 1 r., grey ..	—	

Type.	Un. s. d.	Used. s. d.
c) Hindi inscription 15 to 15½ mm. long.		
33 3 pies, carmine ..	0 3	
17 ½ a., green ..	0 1	0 1
18 9 pies, carmine ..	25 0	
19 1 a., brown-purple ..	0 4	0 4
11 1 a., plum ..	0 2	0 2
20 1½ a., sepia ..	0 3	0 4
21 2 a., blue ..	0 3	0 3
29 2½ a., green ..	5 0	
22 3 a., orange ..	0 5	0 5
23 4 a., olive-green ..	3 0	1 0
14 4 a., sage-green ..	2 0	2 0
15 6 a., olive-bistre ..	1 6	
16 6 a., bistre-brown ..	1 3	
25 8 a., dull mauve ..	1 6	2 0
18 8 a., aniline mauve ..	—	
26 12 a., brown on red ..	1 9	
27 1 r., grey ..	3 0	4 0
30 1 r., carmine & grn. ..	2 0	
31 2 r., yellow-brown ..	5 0	5 0
11 3 r., green & brown ..	7 6	7 6
11 5 r., violet & ultram. ..	12 6	12 6

Errors and varieties. Surcharged in black.

2) Hindi surcharge 13 to 14 mm. long.

(i.) "GWALIOR" for "GWALIOR."  
½ a., 9 pies, 1, 1½, 2, 3, 4, 5, 8, and 12 a., and 1 r., grey.

3) Hindi surcharge 15 to 15½ mm. long.

(ii.) "GWALIOR" for "GWALIOR."  
3 pies, ½, 1, 1½, 2, 2½, 3, 4, 8, and 12 a., and 1 r. (both colours).(iii.) "GWALICR" for "GWALIOR."  
½ and 2½ a., and 1 r., carmine and green.(iv.) "GWALIOR" for "GWALIOR."  
3 pies, ½ a., 1 a., 2 a.(v.) "GWALIOR" for "GWALIOR."  
3 pies, 2 a.

No.	Type.	Un. s. d.	Used. s. d.
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## SERVICE STAMPS.

मवालयर

सरविम

3

1895-96. Surcharged with Type 3, in black.

101 17 ½ a., green ..	0 1	0 1
102 19 1 a., plum ..	0 2	0 2
103 21 2 a., blue ..	0 3	0 3
104 23 4 a., olive-green ..	0 6	0 6
105 25 8 a., aniline mauve ..	1 0	1 0
106 27 1 r., carmine & grn. ..	2 0	2 0

Errors. (i.) The last two characters of the lower word transposed, so that it reads "Sersiv."

½, 1, 2, 4, and 8 a., and 1 r.

(ii.) 4th character in lower word omitted. 2 a. and 4 a.

A selection of errors and varieties which are in stock, and prices, can be supplied on application.

## JEYPORE.

"RAJ"

"RAJ"

Service.

SERVICE.

Indian stamps surcharged with the above were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one (see *Monthly Journal* April, 1892, and July, 1893).

## JHIND.



1985. Wink. Star, except 4 a., which is wmk. Elephant's Head. Surcharged with Type 1, in black.

201 17 ½ a., green ..	1 6	1 6
202 19 1 a., brown-purple ..	2 6	
203 21 2 a., blue ..	1 6	
204 11 4 a., green ..	4 6	
205 25 8 a., dull mauve ..	100 0	
206 27 1 r., slate ..	100 0	



No. Type. *Un. Used.*  
s. d. s. d.

*Errors and varieties.*

Short "J" in "JHIND," all values.

Other varieties which can be found consist in the letters being imperfectly formed, through insufficient inking of the type.

*Surcharge inverted.*

207	17	½ a., green ..	10	0
208	19	1 a., brown-purple .		
209	21	2 a., blue ..		
210	25	8 a., dull mauve ..		
211	27	1 r., slate ..		

### JEEND STATE

1886. *Surcharged with Type 2, in red, on ½, 2, and 4 a., and 1 r.; in black, on 1 and 8 a.*

212	27	½ a., green ..	30	0
213	19	1 a., brown-purple .	20	0
214	21	2 a., blue ..	20	0
215	11	4 a., green ..	25	0
216	25	8 a., dull mauve ..	25	0
217	27	1 r., slate ..	30	0

*Varieties.*

(a) The letter "J" of "JEEND" may be found below the line on all values.

(b) The "A" of "STATE," from a smaller fount of type, is found on all values except the 4 a.

### JHIND STATE

3

1886. *Surcharged with Type 3, in red.*

218	17	½ a., green ..		
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NOTE.—The 2 a., 4 a., and 1 r. exist with this surcharge, but only one sheet of each of these were printed in red in error, and were never issued.

*Errors and varieties.*

(a) *Surcharged "JEIND."*

½ a., 2 a., and 1 r.

1886-98. *Surcharged with Type 3, in black.*

219	17	½ a., green ..	0	2
220	19	1 a., brown-purple .	0	2
221	20	½ a., sepia ..	0	6
222	21	2 a., blue ..	0	3 0 3
223	22	3 a., orange ..	0	9 0 4
224	23	4 a., olive-green ..	0	6 0 6
225	15	6 a., olive-bistre ..	1	6
226	"	6 a., bistre-brown ..		
227	25	8 a., dull mauve ..	2	0 2 0
228	"	8 a., aniline mauve		

No. Type. *Un. Used.*  
s. d. s. d.

229	26	12 a., brown on red .		
230	27	1 r., slate ..	5	0
231	30	1 r., carmine & grn.	2	0
232	31	2 r., yell.-brn. & car.	20	0
233	"	3 r., green & brown		
234	"	5 r., violet & ultram.		

*Errors and varieties.*

(a) *Surcharged "JEIND" instead of "JHIND."*

1 a. and 8 a.

(b) *A variety of setting is found on all values of this issue, in which the word JHIND measures 10½ instead of 10 mm. long.*

(c) *"A" of "STATE" small.*

½, 1, 2, 3, 4, 6, and 8 a., and 1 r., slate.

*Surcharge inverted.*

235	17	½ a., green ..		
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1900. *Wmk. Star. Perf 14.*

236	33	3 pies, carmine ..		
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## SERVICE STAMPS.

4

1885. *Surcharged with Type 4, in black.*

501	17	½ a., green ..	0	4	0	4
502	19	1 a., brown-purple .	0	4	0	4
503	21	2 a., blue ..	3	0		

*Errors and varieties.*

Short "J" in "JHIND," all values.

Other varieties which can be found consist in the letters being imperfectly formed, through insufficient inking of the type.

*Surcharged as Type 4, but "JHIND STATE" inverted.*

504	17	½ a., green ..		
505	19	1 a., brown-purple .		7 6
506	21	2 a., blue ..		

1886. *Surcharged with Type 2 and "SERVICE."*

507	17	½ a., green (red) ..	25	0
508	19	1 a., brown-purple (black) ..	30	0
509	21	2 a., blue (red) ..	25	0

*Errors and varieties.*

The letter "J" of "JEEND" may be found below the line in all three values.

No. Type.

Un. Used.  
s. d. s. d.**SERVICE****JHIND  
STATE**

5

1887. *Surcharged with Type 5, in red.*

510	17	½ a., green ..	..	0	5	0	6
510a	21	2 a., blue ..	..	1	6	1	6

*Errors and varieties.*(a) "ERVICE" for "SERVICE."  
2 a.(b) "JEIND" for "JHIND."  
½ a. and 2 a.(c) "JHIND" 10½ instead of 10 mm. long.  
½ a. and 2 a.1887-96. *Same surcharge, in black.*

511	17	½ a., green ..	..	0	1	0	1
512	19	1 a., plum ..	..	0	2	0	2
513	21	2 a., blue ..	..	0	3	0	3
514	23	4 a., olive-green ..	..	0	6	0	6
515	25	8 a., dull mauve ..	..	1	9	1	6
516	"	8 a., aniline mauve.	..	1	9	1	6
517	30	1 r., carmine & green	2	0	2	0	0

*Errors and varieties.*(a) "JEIND" for "JHIND."  
½ a., 1 a., and 2 a.(b) "JHIND" measures 10 instead of  
10½ mm.  
½, 2, 4, and 8 a.(c) "A" of "STATE" small.  
4 and 8 a.**NABHA.**1885. *Wmk. Star, except 4 a., which is  
wmk. Elephant's Head. Surcharged  
with Type 1, in black.*

1	17	½ a., green ..	..	0	5	0	4
2	19	1 a., brown-purple .	..	3	0	0	0
3	21	2 a., blue ..	..	3	0	0	0
4	11	4 a., green ..	..	10	0	0	0
5	25	8 a., dull mauve ..	..	75	0	0	0
6	27	1 r., slate ..	..	50	0	0	0

The only varieties which can be found in  
this issue consist in defective letters caused  
by insufficient ink on the type.

No. Type.

Un. Used.  
s. d. s. d.**NABHA  
STATE**

2

1887. *Surcharged with Type 2, in red.*

7	17	½ a., green ..	..	0	5	0	6
8	21	2 a., blue ..	..	1	6	1	6
9	11	4 a., green ..	..	5	0	0	0
10	27	1 r., slate ..	..	20	0	0	0

*Variety. "NABHA" measures 11½  
instead of 10½ mm. in length.*

½, 2, and 4 a., and 1 r.

1887-94. *Same surcharge, in black.*

11	17	½ a., green ..	..	0	1	0	1
12	18	9 p., carmine ..	..	0	9	0	9
13	19	1 a., brown-purple .	..	0	9	0	9
14	"	1 a., plum ..	..	0	3	0	3
15	20	1½ a., sepia ..	..	0	6	0	6
16	21	2 a., blue ..	..	0	4	0	4
17	22	3 a., orange ..	..	0	6	0	6
18	23	4 a., olive-green ..	..	0	6	0	6
19	15	6 a., olive-bistre ..	..	3	0	0	0
19a	"	6 a., bistre-brown ..	..	1	0	0	0
20	25	8 a., dull mauve ..	..	1	3	0	3
21	26	12 a., brown on red .	..	1	9	0	9
22	27	1 r., slate ..	..	5	0	0	0
23	30	1 r., carmine & green	2	0	0	0	0
24	31	2 r., yellow-brown & carmine ..	..	8	6	0	6
25	"	3 r., green & brown	10	0	0	0	0
26	"	5 r., violet & ultram.	15	0	0	0	0

*Varieties.*(a) "NABHA" measures 11½ instead of  
10½ mm. in length, and "STATE"  
9 instead of 7½ mm.2 a., and probably other values except 2,  
3, and 5 r.

(b) "STATE" for "STATE."

All values except 6 a., 2, 3, and 5 r.

(c) "ABHA" for "NABHA."  
½ a.1900. *Wmk. Star. Perf. 14.*

27	33	3 pies, carmine ..	..	0	3	0	3
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**SERVICE STAMPS.**

3

1885. *Surcharged with Type 2, in black.*

401	17	½ a., green ..	..	0	6	0	6
402	19	1 a., brown-purple .	..	0	6	0	6
403	21	2 a., blue ..	..	5	0	0	0

No. Type. *Un. Used.*  
*s. d. s. d.*

**SERVICE**

**NABHA  
STATE**

4

1887. *Surcharged with Type 4, in red.*

404	17	½ a., green	..	1	0	1	0
405	21	2 a., blue	..	1	3	1	0

*Variety. "NABHA" measures 11½ in-  
stead of 10½ mm. in length.*  
½ and 2 a.

1887-90. *Same surcharge, in black.*

406	17	½ a., green	..	0	1	0	1
407	19	1 a., brown-purple	..	0	3	0	3
408	"	1 a., plum	..	—	0	0	2
409	21	2 a., blue	..	..	..	..	..
410	22	3 a., orange	..	0	9	..	..
411	23	4 a., olive-green	..	0	6	0	6
412	15	6 a., olive-bistre	..	1	6	..	..
413	25	8 a., dull mauve	..	1	3	1	3
414	26	12 a., brown on red	..	1	9	..	..
415	27	1 r., slate	..	7	6	..	..
416	30	1 r., carm. & green	..	..	..	..	..

*Varieties.*

(a) "NABHA" measures 11½ instead of 10½ mm. in length, and "STATE" 9 instead of 7½ mm.  
2 a., and probably other values except 2, 3, and 5 r.

(b) "STATE" measures 9½ instead of 7½ mm. in length.  
½ a. and 1 r., slate.

(c) "NABHA" for "NABHA."  
4 a.

(d) "SERVICE" with stop.  
½ and 1 a.

**PUTTIALIA.**



1884. *Wmk. Star, except 4 a., which is wmk. Elephant's Head. Surcharged with Type 1, in red.*

1	17	½ a., green	..	0	6	0	8
2	19	1 a., brown-purple	..	2	6	..	..
3	21	2 a., blue	..	2	6	..	..
4	11	4 a., green	..	5	0	..	..
5	25	8 a., dull mauve	..	7	0	..	..
6	27	1 r., slate	..	25	0	..	..

No. Type. *Un. Used.*  
*s. d. s. d.*

*Errors and varieties.*  
(a) *Double surcharge.*

7	17	½ a., green	..	..	..	..	..
8	19	1 a., brown-purple	..	..	..	..	..

(b) *Inverted surcharge.*

9	25	8 a., dull mauve	..	..	..	..	..
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(c) *Surcharged in red and also in black.*

10	19	1 a., brown-purple	..	..	..	..	..
11	25	8 a., dull mauve	..	20	0	..	..

**PUTTIALIA  
STATE**

2

1885. *Surcharged with Type 2.*

(i) *In red.*

12	17	½ a., green	..	0	6	0	4
13	21	2 a., blue	..	1	0	0	6
14	11	4 a., green	..	4	0	2	0
15	27	1 r., slate	..	7	6	..	..

(ii) *In black.*

16	19	1 a., brown-purple	..	0	3	0	4
17	25	8 a., dull mauve	..	2	6	..	..

The ½, 2, and 4 a. (both types) and 1 r., formerly catalogued, are only proofs.

*Errors and varieties.*

(a) *Surcharged in red and also in black.*

18	19	1 a., brown-purple	..	3	0	..	..
19	11	4 a., green	..	..	..	..	..

(b) "PUTTIALIA" for "PUTTIALIA."

(i) *In red.*

20	17	½ a., green	..	3	0	..	..
21	21	2 a., blue	..	4	0	..	..
22	27	1 r., slate	..	..	..	..	..

(ii) *In black.*

24	19	1 a., brown-purple	..	7	6	..	..
27	25	8 a., dull mauve	..	6	0	..	..

(c) "PUTTIALIA" in red and also in black.

29	19	1 a., brown-purple	..	..	..	..	..
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(d) "PUTTIALIA" for "PUTTIALIA."

(i) *In red.*

30	17	½ a., green	..	..	..	..	..
31	21	2 a., blue	..	..	..	..	..
32	27	1 r., slate	..	..	..	..	..

(ii) *In black.*

33	19	1 a., brown-purple	..	..	..	..	..
34	25	8 a., dull mauve	..	..	..	..	..

(c) "STATE" for "STATE."  
8 a.

**PATIALA  
STATE**

3

1892-99. *Surcharged with Type 3, in blk.*

34	33	3 pics, carmine	..	0	6	..	..
35	17	½ a., green	..	0	1	0	1

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
36	18   9 p., carmine ..	1	0		
37	19   1 a., brown-purple ..	0	3	0	2
38	20   1½ a., sepia ..	0	6		
39	21   2 a., blue ..	0	3	0	3
40	22   3 a., orange ..	0	5	0	5
41	23   4 a., olive-green ..	0	6	0	6
42	15   6 a., bistre-brown ..	0	10		
43	25   8 a., aniline mauve ..	1	0		
44	26   12 a., brown on red ..	1	9		
45	30   1 r., carm. & green ..	2	0		
46	31   2 r., yellow-brn. and carmine ..	35	0		
47	"   3 r., green & brown ..	40	0		
48	"   5 r., violet & ultram. ..	50	0		

Variety. "PATIALA" omitted.

49	1 a., brown-purple ..	50	0		
50	4 a., olive-green ..	30	0	35	0

Errors and varieties.

(a) "PATIALA" for "PATIALA."  
1½ a.

### SERVICE STAMPS.



1885. Surcharged with Type 4, "SERVICE" in black, the rest in red.

401	17   ½ a., green ..	0	6	0	4
402	19   1 a., brown-purple ..	0	6	0	4
403	21   2 a., blue ..				

Variety. Red surcharge inverted.

403a	19   1 a., brown-purple ..				
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### SERVICE

### SERVICE

### PUTTIALA STATE

5

### PUTTIALA STATE

6

1887. Surcharged with Type 5, "SERVICE" in black, the rest in red.

404	17   ½ a., green ..	0	6	0	2
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Variety. "SERVICE" double.

404a	17   ½ a., green ..				
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Error.

"AUTTIALA" for "PUTTIALA."

405	17   ½ a., green ..				
-----	---------------------	--	--	--	--

Surcharged with Type 6, all in red.

406	21   2 a., blue ..	0	6	0	3
-----	--------------------	---	---	---	---

Errors. "PUTTIALA."

407	17   ½ a., green ..				
-----	---------------------	--	--	--	--

408	21   2 a., blue ..				
-----	--------------------	--	--	--	--

No.	Type.	Un.		Used.	
		s.	d.	s.	d.

Type 5, ½ a.; Type 6, 1 a.; all in black.

409	17   ½ a., green ..	0	3	0	4
410	19   1 a., brown-purple ..	0	4	0	2

"AUTTIALA" for "PUTTIALA."

410a	19   1 a., brown-purple ..				
------	----------------------------	--	--	--	--

Errors. "SERVICE" inverted.

411	17   ½ a., green ..				
-----	---------------------	--	--	--	--

412	19   1 a., brown-purple ..				
-----	----------------------------	--	--	--	--

413	21   2 a., blue ..				
-----	--------------------	--	--	--	--

### SERVICE

### PATIALA STATE

7

1892. Surcharged with Type 7, in black.

414	17   ½ a., green ..	0	1		
-----	---------------------	---	---	--	--

415	19   1 a., plum ..			0	2
-----	--------------------	--	--	---	---

416	21   2 a., blue ..	0	3	0	3
-----	--------------------	---	---	---	---

417	22   3 a., orange ..	0	5	0	5
-----	----------------------	---	---	---	---

418	23   4 a., olive-green ..	0	6	0	6
-----	---------------------------	---	---	---	---

419	15   6 a., bistre ..	0	10	0	9
-----	----------------------	---	----	---	---

420	25   8 a., dull mauve ..	1	6	1	6
-----	--------------------------	---	---	---	---

420a	"   8 a., aniline mauve ..	1	3		
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421	26   12 a., brown on red ..	1	9	1	6
-----	-----------------------------	---	---	---	---

422	27   1 r., slate ..	4	0	3	0
-----	---------------------	---	---	---	---

Error. "SERVICE" inverted.

423	1 a., plum ..				
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424	2 a., blue ..				
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### NATIVE FEUDATORY STATES. ALWUR.



1

1877. Type 1. Rouletted.

1	½ a., blue ..	0	2	0	1
---	---------------	---	---	---	---

2	½ a., ultramarine ..	0	2	0	2
---	----------------------	---	---	---	---

3	1 a., brown ..	0	3	0	2
---	----------------	---	---	---	---

4	1 a., yellow-brown ..	0	3		
---	-----------------------	---	---	--	--

5	1 a., red-brown ..			0	2
---	--------------------	--	--	---	---

1899-1900. Type redrawn. Pin-perf. 12.

6	½ a., slate-blue ..	0	1	0	1
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7	½ a., emerald-green ..	0	1		
---	------------------------	---	---	--	--

No.	BAMRA.	
	Un. s. d.	Used. s. d.
	BAMRA	BAMRA
	postage	postage
	१ १/२ a.	३ (4 a.)

BAMRA	
Un. s. d.	Used. s. d.
postage	postage
२ (१/२ a.)	४ (8 a.)

1889 (?). Types 1 to 4 (actual size).

1	1/2 a., black on yellow ..
2	1/2 a. ,, rose ..
3	1 a. ,, blue ..
4	2 a. ,, green ..
5	4 a. ,, yellow ..
6	8 a. ,, rose ..

Variety lettered "postage."

7	1 a., black on blue ..
---	------------------------

Varieties lettered "postage."

8	2 a., black on green ..
9	4 a. ,, yellow ..
10	8 a. ,, rose ..

These were set up in a number of varieties of type on the sheet of each value, 1/2 a. and 1 a. number not known, 1 a. 72, 2 a. 80, 4 a. and 8 a. 96. They have also been reprinted, the 1/2 a. and 1 a. in blocks of 8 varieties, and all the values in blocks of 20 varieties. Types 2 and 4 show the fourth character, in the native inscription, in the type of the originals. Types 1 and 3 have the character in the form which distinguishes the reprints.



5

1890.

Type 5. "Postage" with capital "P."	
11	1/2 a., black on rose-lilac .. 0 4 0 6
12	1/2 a., black on rose-lilac (Quatrer) .. 0 9
13	1/2 a., black on rose-lilac (Postage) .. 1 6
14	1/2 a., black on green .. 0 2
15	1 a. ,, yellow .. 0 3
16	2 a. ,, rose-lilac .. 0 8
17	4 a. ,, rose-red .. 1 0 1 6

No.	Un. s. d.		Used. s. d.
	18	4 a., black on rose-lilac	
19	8 a. ,, ,,	2 6	
20	1 r. ,, ,,		
Errors lettered "Eudatory."			
21	1/2 a., black on rose-lilac	0 6	0 9
22	1/2 a. ,, green ..	2 6	
23	1 a. ,, yellow ..		
24	2 a. ,, rose-lilac		
25	4 a. ,, rose-red ..		
26	4 a. ,, rose-lilac		
27	1 r. ,, ,,		

In this setting there are 20 varieties of the 1/2 a., 1/2 a., 1 a., 2 a., and 4 a., and 10 of the 8 a. and 1 rupee.

1891. Same type, reset; 16 varieties of each value.

(a) "Postage," with capital "P."

28	1/2 a., black on bright rose	0 4	
29	1/2 a. ,, blue-grn.	0 4	
30	1/2 a. ,, yell.-grn.		
32	2 a. ,, bright rose		
33	2 a. ,, rose-red ..	0 6	
34	4 a. ,, bright rose		0 9
35	8 a. ,, ,,	1 3	1 3
36	8 a. ,, rose-red ..		
37	1 r. ,, bright rose	2 0	2 0

Errors lettered "BAMBA."

38	4 a., black on rose-red ..		
39	8 a. ,, rose-lilac		
40	1 r. ,, ,,		

Error. "Foudatory" and "Postage."

41	8 a., black on rose-lilac		
Error. "Postage."			
42	1 r., black on rose-lilac		

Error. "annas."

43	1 a., black on yellow ..		
(b) "postage," with small "p."			
44	1/2 a., black on bright rose	0 4	
45	1/2 a. ,, blue-grn.	0 4	
46	1/2 a. ,, yell.-grn.		
47	1 a. ,, yellow ..	0 3	
48	2 a. ,, bright rose	0 8	
49	2 a. ,, rose-red ..	0 6	
50	4 a. ,, bright rose		
51	4 a. ,, rose-red ..	0 9	0 9
52	8 a. ,, ,,	1 3	1 3
53	8 a. ,, bright rose		2 6
54	1 r. ,, ,,	2 0	2 6
55	8 a. ,, rose-lilac		
56	1 r. ,, ,,		

Error lettered "anna."

57	1/2 a., black on green ..		
1893. Type 5. 16 varieties, in black on magenta.			
58	1/2 a., Postage ..		1 0
59	1/2 a. ,, and Unna		
60	1/2 a. ,, & BVMRV		
61	1/2 a. ,, & BMRV		
62	1/2 a., postage ..	0 3	0 4

The stamps of Bamra have been obsolete since 1894.

No.

Un. Used.  
s. d. s. d.**BHOPAL.**

NOTE.—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAN." The words given in brackets, in the lists, are errors of spelling found on certain varieties on the sheets. Almost all may be found with the embossed centre inverted or sideways.



1

1877. Double frame. Type 1,  
20 varieties of each value.

1	½ a.	black	..	..		
2	½ a.	.. (BEGAN)	..	..		
3	½ a.	.. (EGAM)	..	..		
4	½ a.	red	..	3	0	4 0
5	½ a.	.. (BEGAN)	..	15	0	
6	½ a.	.. (EGAM)	..			



2

Single frame. Type 2; 20 varieties of  
the ½ a.

7	½ a.	black	..	..		
8	½ a.	red	..	10	0	
9	½ a.	.. (NWAB)	..	15	0	



3

Type 3; 40 varieties (2 plates) all lettered  
"EGAM" for "BEGAM."

10	½ a.	black	..	0	3	
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It should be noted that in Nos. 1 to 10 the value is expressed in two different forms at the bottom.

No.

Un. Used.  
s. d. s. d.

4

1878-79. Type 4. Value in parenthesis;  
32 varieties.

11	½ a.	green (imperf.)	..	0	3	
12	½ a.	.. (perf.)	..	0	6	



5

Type 5. Value not in parenthesis;  
32 varieties. Imperf.

13	½ a.	red	..	0	6	
14	½ a.	.. (JAHN)	..	2	6	
15	½ a.	red (NWAB)	..	1	3	
16	½ a.	.. (EEGAM)	..			
17	½ a.	brown	..	1	6	
18	½ a.	.. (JAHN)	..			
19	½ a.	.. (NWAB)	..	10	0	
20	½ a.	.. (EEGAM)	..			

1880. Type 5; redrawn; value not in  
parenthesis; 32 varieties of each  
value. No errors on sheet of ½ a.  
Imperf.

21	½ a.	blue-green	..	0	9	
22	½ a.	.. (NAWAB)	..			
23	½ a.	brown-red	..	5	0	3 0

Perf.

24	½ a.	blue-green	..	1	0	
25	½ a.	.. (NAWAB)	..			
26	½ a.	brown-red	..	0	4	

1884. Type 5, again redrawn; 32 varieties,  
some with value in parenthesis,  
others not. Perf.

27	½ a.	greenish blue	..	0	3	
28	½ a.	.. (ANAWAB)	..	0	4	

1895. Type 5, again redrawn;  
8 varieties. Laid paper.

29	½ a.	red; imperf.	..			
30	½ a.	.. perf.?	..			

In these cases where the same design  
has been redrawn several times, and each

No. *Un. Used.*  
*s. d. s. d.*

time in a number of varieties of type, it is difficult, if not impossible, for the general collector who only collects single specimens to distinguish the various issues. Thus although Nos. 11 and 12 may be distinguished from Nos. 21 and 24 by the presence or absence of the parenthesis marks ( ), specimens of No. 27 are practically the same as 12 or 24; 13, 17, and 23 differ principally in colour, and 13 and 29 are very much alike, but differ in value as well as in paper.



6

1881.

Type 6; 24 varieties of each value.

*Imperf.*

31	½ a., black	..	..	0	6
32	½ a., red ..	..	..	0	4
33	1 a., brown	..	..	0	4
34	2 a., blue	..	..	0	6
35	4 a., yellow	..	..	3	6

*Error. "NWAB" for "NAWAB."*

36	½ a., black	..	..	5	0
37	½ a., red ..	..	..	0	8
38	1 a., brown	..	..	1	0
39	2 a., blue	..	..	1	0
40	4 a., yellow	..	..	..	..

*With embossed centre inverted.*

41	½ a., black	..	..	0	6
42	½ a., red ..	..	..	..	..
43	1 a., brown	..	..	1	0
44	2 a., blue	..	..	2	0

*Error. "NWAB" for "NAWAB."*

45	½ a., black	..	..	..	..
46	½ a., red ..	..	..	..	..
47	1 a., brown	..	..	..	..
48	2 a., blue	..	..	..	..

In this issue all the values were produced from the same drawing, and therefore show exactly the same varieties of type. The value in this and all the following is given in only one form.

No. *Un. Used.*  
*s. d. s. d.*



7

1886. Type 7, similar to Type 6; larger lettering; 32 varieties. *Imperf.*

49	½ a., pale red (BEGAN).	o	3
50	½ a., ,, (BEGAM).	..	..
51	½ a., ,, (NWAB).	..	..

*Embossed centre inverted.*

52	½ a., pale red (BEGAN).	..	..
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Almost all the varieties on this sheet are lettered "BEGAN."



8

1886. Type 8, Type 6 redrawn; 24 varieties. The "M" of "BEGAM" is an inverted "W."

*Wove paper. Imperf.*

53	4 a., yellow	..	..	..	..
54	4 a., ,, (EEGAM) ..	..	..	..	..

*Laid paper. Imperf.*

55	4 a., yellow	..	..	2	6
56	4 a., ,, (EEGAM) ..	..	..	4	0

*Laid paper. Perf.*

57	4 a., yellow	..	..	0	8
58	4 a., ,, (EEGAM) ..	..	..	1	0

1889. Type 6, again redrawn; 32 varieties, lettered "BEGAN."

59	½ a., black; perf.	..	..	0	2
60	½ a., ,, ,, (EEGAN)	..	..	1	0
61	½ a., ,, imperf.	..	..	0	2
62	½ a., ,, (EEGAN)	..	..	1	6

No. *Un. Used.*  
*s. d. s. d.*



9

1889-90. Type 9. Type 6 again redrawn; 24 varieties of each value, all with "M" like an inverted "w." Wove paper. Imperf.

63	½ a., black	..	..	0	4	1	0
64	1 a., brown	..	..	0	3		
65	1 a., "	(EEGAM)	..				
66	2 a., blue	..	..	0	6		
67	2 a., "	(BBEGAM)	..	5	0		
68	2 a., "	(NAWAH)	..	2	6		
69	4 a., orange-yellow	..	..	0	8		

Perf.

70	½ a., black	..	..	0	4		
71	1 a., brown	..	..	0	3		
72	1 a., "	(EEGAM)	..				
73	2 a., blue	..	..	0	6	2	6
74	2 a., "	(BBEGAM)	..				
75	2 a., "	(NAWAH)	..				
76	4 a., orange-yellow	..	..	1	6		

1891. Description as last, but 32 varieties.

77	½ a., red, imperf.	..	..	0	6		
78	½ a., "	perf.	..	0	6		

1894-98. Type 6 again redrawn; 24 varieties, almost all showing a character inside the octagon below, as in Type 10. Wove paper.

79	1 a., deep brown (imp.)	0	4				
80	1 a., "	(perf.)	0	6			



10

Type 10. As last, but printed from a fresh transfer(?), showing the lines blurred and shaky. Wove paper. Imperf. (1898).

81	1 a., purple-brown	..	..	0	3		
81a	1 a., purple-brown	(NAWAH)	..	1	4		
82	1 a., purple-brn. on buff	0	2				
82a	1 a., "	(NAWAH)	..	1	4		

No. *Un. Used.*  
*s. d. s. d.*

Variety, without embossing.

83	1 a., purple-brown	..	0	6			
83a	1 a., "	(NAWAH)	2	6			



11



12

1895.

Design of Type 6. White laid paper.

Type 11; 8 varieties, lettered "EEGAM."

84	½ a., blk.; imperf.	..	0	6	0	9	
85	½ a., "	(NAWB)	..				
86	½ a., "	perf.	..	1	0		
87	½ a., "	(NAWB)	..				

Type 12. Narrow label at bottom;

8 varieties, lettered "w w" for "H. H."

88	½ a., black; imperf.	..	0	2			
89	½ a., "	perf. (?)	..				

Similar type; 8 varieties.

90	½ a., red; imperf.	..	4	0			
91	½ a., "	perf. (?)	..				

No. 90 is a combination of Types 1 and 6, having the double outer frame to the octagon and the value in one form only. The note upon the stamps of Types 4 and 5 applies here also. Nos. 53 to 83 are varieties of type of Nos. 31 to 35, though distinguishable by certain details or by the paper. Nos. 53 and 69 differ, as a rule, in colour.



13

1884. Type 13; 32 varieties. Perf.

92	½ a., blue-green	..	20	0			
93	½ a., "	(JAN)	..	20	0		
94	½ a., "	(BEGM)	..				
95	½ a., "	(NWAH)	..				
96	½ a., "	(SHAHAN)	..				
97	½ a., "	(JAH)	..	40	0		
98	½ a., "	(JN)	..				

1895. Type 13, redrawn, double-lined frame round each stamp; 6 varieties, lettered "JAN." Laid paper.

99	½ a., bright grn.; imperf.	2	6				
100	½ a., "	perf. (?)					



No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
			123	½ a., red .. ..	0 2 0 6
			124	½ a. " (SAH) .. ..	1 0
			125	½ a. " (NAWABA) .. ..	0 6
			The ½ a. varies from yellow-green to deep green.		
			<i>Perf.</i>		
			126	½ a., green .. ..	0 6 1 6
			127	½ a. " (NAWA\$) .. ..	
			128	½ a. " (NWAB) .. ..	
			129	½ a. " (NWABA) .. ..	
			130	½ a. " (NAWAA) .. ..	
			131	½ a. " (BEGAAM) .. ..	



14

1896. Type 14. 32 varieties. Imperf.  
100a ½ a., black .. .. 0 1



15

1884. Type 15; 32 varieties of each value.  
Laid paper. Imperf.

101	½ a., blue-grn. .. ..	
102	½ a. " (NWAB) .. ..	
103	½ a. " (SAH) .. ..	
104	½ a. " (NAWA\$) .. ..	
105	½ a., black .. ..	1 0
106	½ a. " (NWAB) .. ..	
107	½ a. " (SAH) .. ..	
108	½ a. " (NAWA\$) .. ..	

*Perf.*

109	½ a., blue-grn. .. ..	0 3
110	½ a. " (NWAB) .. ..	0 9
111	½ a. " (SAH) .. ..	0 9
112	½ a. " (NAWA\$) .. ..	0 9
113	½ a., black .. ..	0 4
114	½ a., black (NWAB) .. ..	
115	½ a. " (SAH) .. ..	
116	½ a. " (NAWA\$) .. ..	

The ½ a. of this issue is in blue-green, or greenish blue. Both values were printed from the same stone, the value alone being altered. There are therefore exactly the same varieties of type of each. These are the only stamps of this design upon laid paper.

1886. Type 15, redrawn; 32 varieties of each value. Wove paper. Imperf.

117	½ a., green .. ..	0 4 0 6
118	½ a. " (NAWA\$) .. ..	0 9 1 6
119	½ a. " (NWAB) .. ..	
120	½ a. " (NWABA) .. ..	
121	½ a. " (NAWAA) .. ..	
122	½ a. " (BEGAAM) .. ..	

Nos. 122 and 131 are lettered "NWADA" (like Nos. 120 and 129) as well as "BEGAAM."

1888. Type 15 again redrawn; 32 varieties. Letters in upper angles smaller. Wove paper. Imperf.

132	½ a., deep green .. ..	0 4
133	½ a. " (SAH) .. ..	1 6
134	½ a. " (NAWA\$) .. ..	

*Perf.*

135	½ a., deep green .. ..	0 3
136	½ a. " (SAH) .. ..	1 0
137	½ a. " (NAWA\$) .. ..	

1891. Type 15 again redrawn; 32 varieties, lettered "NWAB." Wove paper. Imperf.

138	½ a., red .. ..	0 1 0 6
139	½ a. " (SAH) .. ..	1 0

*Perf. 3 to 4½, or about 7.*

140	½ a., red .. ..	0 4
141	½ a. " (SAH) .. ..	

1894. Type 15 again redrawn; letters in corners larger than in 1888, value in very small characters; 32 varieties. Wove paper. Imperf.

142	½ a., green .. ..	0 4 1 6
143	½ a. " (NAWAH) .. ..	

*Perf.*

144	½ a., green .. ..	0 4
145	½ a. " (NAWAH) .. ..	



16

1896. Type 16; oval narrower, stops after "H.H.", space after "SAWAH." Wove paper. Imperf.

146	½ a., bright green .. ..	0 1 0 6
147	½ a., black .. ..	0 1

No. *Un. Used.*  
*s. d. s. d.*

1899. Type 15. *Printed apparently from a transfer from the stone of 1891; the first "A" of "NAWAB" always absent, numerous defective and malformed letters. Wove paper. Imperf.*

148	1/2 a.	black (NWAB)	..	0	2
149	1/2 a.	" (NWASBAH-JAHNI)	..	2	6
150	1/2 a.	black (SIAN)	..	2	6
151	1/2 a.	" (SBAB)	..	1	0
152	1/2 a.	" (SBAN)	..	2	6
153	1/2 a.	" (NWIH)	..	2	6
154	1/2 a.	" (REIAM)	..	2	6
155	1/2 a.	" (SIH)	..		

Here again the 1/2 anna stamps of 1886, 1888, 1894, and 1896 are not easy to distinguish without reference to entire sheets, and are practically varieties of the same stamp for the general collector.



17

1890-91. Type 17; 10 varieties. *Single-line frame to each stamp. Wove paper.*

156	8 a.	blue; imperf.	..	5	0
157	8 a.	" (BHAH)	..		
158	8 a.	" (JABAN)	..		
159	8 a.	" perf.	..	5	0
160	8 a.	" (BHAH)	..		
161	8 a.	" (JABAN)	..		

*Thin laid paper. Imperf.*

162	8 a.	green-black	..		
163	8 a.	" (BHAH)	..		
164	8 a.	" (JABAN)	..		

*The same. Perf.*

165	8 a.	green-black	..		
166	8 a.	" (BHAH)	..		
167	8 a.	" (JABAN)	..		

1893. Type 17, redrawn. *No frame to each stamp, but a frame to the sheet. 10 varieties. Wove paper. Imperf.*

168	8 a.	green-black	..	3	0
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*Wove paper. Perf.*

169	8 a.	green-black	..	2	6
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*Thin laid paper. Imperf.*

170	8 a.	green-black	..	4	0
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1898. *Defective transfer from the stone of 1893. Lettering irregular. Wove paper. Imperf.*

171	8 a.	green-black	..	2	0
172	8 a.	" (BEGAM)	..	5	0
173	8 a.	black	..	2	0
174	8 a.	" (BEGAM)	..		

No. Type. *Un. Used.*  
*s. d. s. d.*

### BHOR.



1



2

1879. Types 1, 2. *Very thick to thin native paper.*

1	1/2 a.	red	..	0	4	1	6
2	1 a.	"	..	0	9		

The illustrations are quarter actual size (half linear).

### BUNDI.



1

MAY, 1894. Type 1. *Each stamp with a distinct frame and the stamps not connected by the framing lines. Numerous varieties on the sheet. Wove paper.*

1	1/2 a.	slate-grey (?)	..		
---	--------	----------------	----	--	--

*Laid paper.*

2	1/2 a.	slate-grey	..		
---	--------	------------	----	--	--

All the stamps of Bundi are imperforate.

DEC., 1894. *Similar type, but the stamps are all joined together, with no space at all between them. 294 varieties. Thin wove paper.*

3	1/2 a.	slate-grey	..	—	35	0
---	--------	------------	----	---	----	---



2

NOV., 1896. *Design redrawn, dagger shorter, lines thicker. Stamps separate, and only joined by the framing lines at the top and sides of the sheet. 168 varieties. Laid paper.*

4	1/2 a.	slate-grey	..	0	4	1	0
---	--------	------------	----	---	---	---	---

No. Type. Un. Used.  
s. d. s. d.



3



4

1897-99. Design redrawn again, no shading in centre of blade of dagger. The stamps have spaces between them, but are connected by the framing lines, both vertically and horizontally. Laid paper.

5	3	1/2 a., slate-grey	..	0	2	1	0
6	4	1 a., brick-red	..	0	6		
6a	3	1 a., "	..	1	6		
7	"	2 a., yellowish green	0	9			
8	"	2 a., emerald-green	0	4			
9	"	4 a., yellowish green	1	9			
10	"	8 a., brick-red	..	1	0		
11	"	1 r., yellow on blue	2	0			

Wove paper (1898).

12 | 3 | 1 r., yellow on blue 5 0

There have been several editions of these stamps, which are lithographed in large sheets containing as many varieties of type as there are stamps on the sheet. For each fresh edition new stones were prepared, producing further varieties of type. Thus, there have been, so far, one edition of No. 5, in sheets of 120 varieties; three of No. 6, in sheets of 120, giving 360 varieties in all; one of No. 7, 120 varieties; one of No. 8, 120 varieties; one of No. 9, 120 varieties; two of No. 10, the first showing 104 varieties and the second 120; two of No. 11, each in sheets of 120, or 240 varieties in all; and one of No. 12, printed from the same stone as the second edition of No. 11. It is hardly possible to distinguish single specimens without reference to entire sheets, and all may fairly be considered varieties of type of one design, though in the third edition of the 1 anna the stamps are slightly smaller than before.

1898. Design redrawn again, value above and name below the dagger. Laid paper.

13 | 4 a., emerald-green .. 1 0

Nov., 1898. Inscriptions as last. Point of dagger to left. Laid paper.

14 | 4 a., emerald-green .. 0 8

No. Type. BUSSAHIR. Un. Used.  
s. d. s. d.



1



2



3



4



5



6



7



8



9



10

1896 (?). Types 1 to 8. Laid paper. Surch. "R. S." in a monogram, Type 9. (B.) In pale greenish blue. (R.) In rose. (M.) In mauve. (L.) In lake.

1	1	1/2 a., pink (M.)	..				
2	2	1/2 a., grey (R.)	..	2	0		
3	3	1 a., red (M.)	..	2	0		
4	4	2 a., yellow (M.)	..	3	0		
5	"	2 a., " (L.)	..				
6	5	4 a., violet (R.)	..				
7	"	4 a., " (M.)	..				
8	"	4 a., " (L.)	..	3	6		
9	6	8 a., brown (B.)	..				
10	"	8 a., " (M.)	..				
11	7	12 a., green (L.)	..				
12	8	1 r., ultram. (R.)	..				
13	"	1 r., " (L.)	..				

o. Type.	Un. s. d.	Used. s. d.
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*perf. with a sewing machine; gauge and size of holes varying greatly.*

1	1/2 a., pink (B.)	..	..
"	1/2 a. " (M.)	..	..
2	1/2 a., grey (R.)	..	1 0
3	1 a., red (M.)	..	1 6
4	2 a., orange-yell. (B.)	1	9
"	2 a. " (M.)	..	..
5	1 a., violet (B.)	..	2 6
"	4 a. " (R.)	..	2 0
"	4 a. " (M.)	..	..
6	8 a., brown (B.)	..	3 6
"	8 a. " (M.)	..	3 6
"	12 a., green (R.)	..	4 0
"	12 a. " (L.)	..	..
8	1 r., ultramarine (R.)	7	6
"	1 r. " (M.)	..	..

*Errors, without surcharge.*

5	4 a., violet	..	..
7	12 a., green	..	..

1899.

*The same, pin-perf., or rouletted.*

3	1 a., red (M.)	..	..
4	2 a., yellow (L.)	..	..
"	2 a. " (M.)	..	..
5	4 a., violet (R.)	..	..
7	12 a., green (R.)	..	..
8	1 r., ultram. (R.)	..	..

*Date? With larger monogram, "R. N.S." Type 10. Imperf.*

7	4	2 a., yellow (L.)	..	2 6
8	7	12 a., green (L.)	..	5 0
9	8	1 r., ultramarine (R.)	7	6

*Sewing-machine perf.*

5	4 a., violet (M.)	..	..
7	12 a., green (M.)	..	..

All the above were in sheets of 24, and were no doubt printed at a comparatively early date, being uniformly on *laid* paper. They seem to have been surcharged and perforated as required. Those first issued or use were *perforated*, but they were subsequently supplied *imperf.*, both to collectors and for use, and some of the last supplies of certain values were *pin-perf.*, or rouletted, like the later types. No rule seems to have been observed as to the colour of the surcharged monogram: *pale blue*, *rose*, and *mauve* were used from the first. The *pale blue* varies to *greenish blue* or *blue-green*, and appears quite *green* on the *yellow* stamps. The *full rose* may be put down to bad ink,

No. Type.	Un. s. d.	Used. s. d.
-----------	-----------	-------------

and the *lake* is possibly a mixture of the *mauve* and the *rose*—it is a quite distinct colour and apparently later than the others. Specimens without surcharge are no doubt copies that have escaped accidentally; they have been found sticking to the backs of others that bore the surcharge.



11



12



13



14



15



16

1899-1901. Types 11 to 16. *Wave paper.* Monogram "R.S." Type 9.

*Printed (singly?) from plates or dies engraved in tail-douce. Pin-perf. or rouletted (1899).*

42	11	1/2 a., deep violet (R.)	..	..
43	12	1/2 a., bluish grey (R.)	..	..

*Lithographed in sheets of various sizes (1900). Imperf.*

44	11	1/2 a., violet (R.)	..	0 6
45	12	1/2 a., blue (R.)	..	0 6
46	"	1/2 a. " (M.)	..	0 4
47	13	1 a., deep olive (R.)	1	0
48	"	1 a., grey-buff (R.)	..	..
49	"	1 a., dull olive (L.)	..	..

*Variety. Without surcharge.*

50	12	1/2 a., blue	..	..
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No.	Type.	Un. s. d.	Used. s. d.	No.
<i>Pin-perf. or rouletted.</i>				
51	11	1 a., violet (R.)	0 3	
52	"	1 a., " (L.)	0 3	
53	12	1 a., blue (R.)	0 6	
54	"	1 a., " (L.)	0 6	2 6
55	"	1 a., " (M.)	0 6	
56	13	1 a., greenish grey (R.)	0 6	
57	"	1 a., dull olive (R.)	1 6	
58	"	1 a., grey-buff (R.)	0 6	
59	"	1 a., dull olive (L.)	0 6	
60	14	2 a., orange-yell. (B.)	0 6	

*Large monogram, "R.N.S.", Type 10.*

<i>Imperf.</i>				
61	11	1 a., violet (M.)	0 6	
62	12	1 a., blue (R.)	0 9	
63	13	1 a., dull olive (M.)	0 9	
64	14	2 a., orange-yell. (R.)	1 0	

*Pin-perf. or rouletted.*

65	11	1 a., violet (M.)	0 6	
66	12	1 a., blue (M.)	0 9	
67	13	1 a., dull olive (M.)	0 9	
68	14	2 a., orange-yell. (R.)	1 0	

The 1 a. and 2 a. are in sheets of 24, the 1 a. and 2 a. in square blocks of 4.

*Colours of 1 a. and 2 a. changed; 2 a. with dash before "STATE" and characters added in left lower label. Small monogram, Type 9.*

*Imperf.*

69	11	1 a., vermilion (M.)	0 4	
70	13	1 a., " (M.)	0 6	
71	15	2 a., yellow (M.)	0 6	
72	"	2 a., orange (M.)	0 6	
73	"	2 a., brown (M.)	5 0	
74	16	4 a., claret (R.)	2 0	

*Pin-perf. or rouletted.*

75	11	1 a., vermilion (M.)	0 4	
76	"	1 a., " (B.)	0 4	
77	13	1 a., " (M.)	0 9	
78	15	2 a., yellow (M.)	1 6	
79	"	2 a., " (R.)	1 6	
80	"	2 a., orange (M.)	1 6	
81	"	2 a., brown (M.)	5 0	
82	16	4 a., claret (R.)	2 0	
83	"	4 a., " (M.)	2 0	

The 1 a. and 1 a. are in sheets of 24; the 2 a. in sheets of 50 differing throughout in the dash and the characters added at lower left; the 4 a. is in sheets of 28.

**CASHMERE.**

(See JAMMU-KASHMIR.)

**CHARKARI.**



1896-97. Type 1.

(a) "ANNA."

1	1/2 anna, purple	0 1
2	1/2 anna, violet	0 1
3	1/2 anna, "	0 2
4	1 anna, dark green	0 3
4a	1 anna, emerald	0 3
5	2 anna, dark green	0 4
5a	2 anna, emerald	0 4
6	4 anna, dark green	0 8
6a	4 anna, emerald	0 8

*Varieties lettered "ANNA."*

4b	1 anna, emerald	0 8
5b	2 anna, "	1 0
6b	4 anna, "	1 6

(b) "ANNAS."

7	1 annas, green	0 8
8	2 annas, "	1 6
9	4 annas, "	3 2

**COCHIN.**



1899.

Types 1 (1/2 and 1 p.) and 2. Perf. 12.

1	1/2 puttan, orange	0 2	0 1
2	1 " magenta	0 6	
2a	1 " violet	0 6	
3	2 puttans "	1 0	0 8

*Varieties, imperf.*

4	1/2 puttan, orange	0 2	0 1
5	2 puttans, violet	1 0	0 8

*On laid paper. Perf.*

6	1/2 puttan, orange	0 2	0 1
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1897. Types 1 and 2. Wmk. Umbrella. Perf. 12.

8	1/2 p., orange	0 1	0 1
9	1 p., magenta	0 4	
10	2 p., purple	1 0	0 4

No. Type.



3



4



5



6

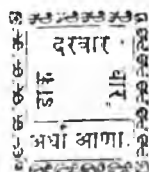
1893. Types 3 to 6. Same work. Perf.

11	3	3 pies, blue	..	0	1	0	1
12	4	1/2 p., green ..	..	0	1	0	1
13	5	1 p., pink ..	..	0	2	0	1
14	6	2 p., purple	..	—	0	0	2

**DECCAN.**

(See HYDERABAD.)

**DHAR.**



1



2

1897. Type 1. Type-set. Imperf.

1	1/2 pice, black on red	..	0	1
2	1/2 anna " magenta	0	4	
3	1 " " green	1	6	

These stamps were impressed with an oval handstamp, in black, before being issued.

Errors. The 3 characters forming the second word in the lower line transposed thus:—(a) 2nd, 3rd, 1st; (b) 3rd, 2nd, 1st.

4	1/2 pice, black on red (a)	2	6
5	1/2 " " " (b)	7	6

No.

1898-1900. Type 2. Perf. 11 1/2 to 12.

6	1/2 a., carmine	..	0	1
7	1/2 a., deep rose	..	0	1
8	1 a., purple	..	0	2
9	1 a., bright mauve	..	0	2
10	2 a., deep green	..	0	2

1900. Type 1. With oval handstamp.

11	1/2 a., black on orange	..	0	1
12	2 a., " yellow	..	1	9

**DUTTIA**



1

1893. Type 1. Imperf.

1	1/2 a., black on orange	..	25	0
2	1/2 a., " blue-grn.	..	0	1
3	2 a., " yellow	..	0	1
4	4 a., " rose	..	0	1



2

Type 2. Name in English.

5	1 a., red	..	0	1
---	-----------	----	---	---

1897 (?). Type 2. Wove paper.

6	1/2 a., black on green	..	0	4
7	1 a., " white	..	0	6
8	2 a., " yellow	..	0	9
9	2 a., " lemon	..	1	6
10	4 a., " rose	..	2	6

Laid paper.

11	1 a., black on white	..	0	3
----	----------------------	----	---	---



3



4

Type 3. Name spell "DATTIA."

12	1/2 a., black on green	..	1	0
13	1 a., " white	..	0	1

No.		Un. s. d.	Used. s. d.
14	2 a., black on yellow ..		
15	4 a., ,, rose ..		

1899-1900. Type 4. *Rouletted horizontally and at ends of rows.*

16	1 a., red on white ..	0	1
17	1 a., rose on white ..	0	1
18	1 a., black on green ..	0	1
19	1 a., ,, blue-green ..	0	1
20	1 a., ,, yellow-gin.		
21	1 a., ,, white ..		
22	2 a., ,, yellow ..		
23	2 a., ,, buff-yellow		
24	4 a., ,, red ..		

All the stamps of Duttia are impressed with a circular handstamp (as a rule in *blue*) before issue.

**FARIDKOT.**



1

2



3

1873-8f.

*Rough, handstamped impressions.*

No. Type. Imperf. Laid paper.

1	1	1 folus, ultramarine	0	9	1	0
---	---	----------------------	---	---	---	---

*Wave paper, thick to thin.*

2	1	1 folus, ultramarine	0	1		
3	2	1 paisa ,,	0	9	0	6
4	3	1 ,, ,,	0	4	1	0

*Variety, tête-bêche.*

5	1	1 folus (pair)			20	
---	---	----------------	--	--	----	--

These stamps became obsolete upon the introduction of the surcharged Indian stamps on 1st January, 1887, and it is now known that the impressions of these types in various colours, the ½ anna labels, and the later printings from re-engraved dies (which were formerly believed to have been employed for local postage), were never in circulation at all.

No.	Type.	Un. s. d.	Used. s. d.
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**HOLKAR.**  
**(INDORE.)**



1



2



3

1886. Perf. 15.

1	1	½ a., bright lilac ..		
---	---	-----------------------	--	--

1889. Imperf.

2	2	½ a., black on pink ..	0	1
---	---	------------------------	---	---

1889-92. Perf. 15.

3	1	½ a., dull lilac ..	0	6	0	9
4	3	1 a., orange ..	0	1	0	1
5	3	1 a., purple ..	0	1	0	1
6	1	1 a., green ..	0	2	0	1
7	1	2 a., vermillion ..	0	4	0	3

**HYDERABAD.**  
**(DECCAN.)**



1



2

1868. Type 1. Perf. 11½.

1	1	1 a., olive-green ..	1	0	1	6
---	---	----------------------	---	---	---	---

Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wave paper, perforated 12½.

1869. Type 2; perf. 11½.

240 varieties of each value.  
*Wave paper.*

2	1	½ a., brown ..	0	4	1	6
3	1	2 a., sage-green ..			2	0

No.	Laid paper.	Un. s. d.	Used. s. d.
4	½ a., brown .. ..	0	6
5	2 a., sage-green .. ..	—	—

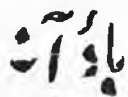
Reprints of both values were made in 1880 on white wove paper, perforated 12½; the ½ a. is in orange-brown, and the 2 a. in bright green.



1871-96. Type 3.		Perf. 12½.	
6	½ a., red-brown .. ..	0	4
7	½ a., orange-brown .. ..	0	4
8	½ a., brick-red .. ..	0	1
9	½ a., rose .. ..	—	0
10	½ a., scarlet .. ..	—	0
10a	1 a., purple-brown .. ..	0	4
11	1 a., grey-black .. ..	0	2
12	1 a., grey .. ..	0	6
13	1 a., drab .. ..	0	6
14	1 a., sepia .. ..	0	6
14a	1 a., black .. ..	1	0
15	2 a., deep green .. ..	1	0
16	2 a., green .. ..	1	0
17	2 a., pale green .. ..	0	8
18	2 a., sage-green .. ..	0	4
19	3 a., chestnut .. ..	0	6
20	4 a., slate .. ..	1	0
21	4 a., greenish grey .. ..	1	0
22	8 a., dark brown .. ..	1	0
23	12 a., blue .. ..	1	6

*Errors of colour.*

24	½ a., yellow-green .. ..	—	—
25	½ a., purple .. ..	—	—



1900. Type 3 surcharged with Type 4, in black.

26	½ a. on ½ a., vermilion .. ..	0	1
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## OFFICIAL STAMPS.



1873. Types 1 and 2 surcharged with Type 11 or 12.

No.	Type.	Red surcharge.
201	11	1 a., olive-green .. ..
202	12	½ a., brown .. ..
203	11	2 a., green .. ..

No.	Type.	Un. s. d.	Used. s. d.
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## Black surcharge.

204	11	1 a., olive-green .. ..	—	—
205	12	½ a., brown .. ..	—	—
206	11	2 a., green .. ..	—	—

## 1872.

Type 3 with red surcharge, Type 4.

207	½ a., orange-brown .. ..	—	6	0
208	1 a., drab .. ..	—	—	—
209	2 a., deep green .. ..	—	—	—
210	3 a., chestnut .. ..	—	—	—
211	4 a., slate .. ..	4	6	4
212	8 a., dark brown .. ..	—	—	—
213	12 a., blue .. ..	—	—	—

## Black surcharge.

214	½ a., red-brown .. ..	0	9	—
215	1 a., sepia .. ..	1	0	—
216	2 a., green .. ..	1	0	—
217	3 a., chestnut .. ..	2	6	2
218	4 a., slate .. ..	2	0	—
219	8 a., dark brown .. ..	—	—	—
220	12 a., blue .. ..	—	—	—

Imitations of these surcharges on genuine stamps and on reprints are found horizontally or vertically in magenta and bright red.

It is said that all these *Official Stamps* have been obsolete since 1878.

## INDORE.

(See HOLKAR.)

## JAMMU AND CASHMERE.

NOTE.—During the last few years the stamps of this State have been very carefully studied by collectors in India, with the result that considerable modifications have to be made in the lists. In the case of the circular stamps it has been discovered that Dies I. of the ½ a. and 1 a. were forgeries, which for many years were believed by all collectors to be varieties of type, and the rectangular 1 a. stamps of 1866, printed from a single die, are believed to be of the same class; these are therefore now omitted altogether. The order in which the various colours of the circular and some of the rectangular stamps appeared is still a moot point, and, pending further information upon the subject, these have been simply arranged in an order which does not pretend to be chronological.

For the convenience of collectors, and in order to enable them more readily to identify the stamps, all the illustrations in this country are made in the *actual* size of the stamps.



No. Type.



1



2



3

Characters denoting the value (on the circular stamps only).



$\frac{1}{2}$  anna.      1 anna.      4 annas.

1866. Native laid paper, varying in thickness. Water colours.

No.	Type.	Un. s. d.	Used. s. d.
1	1	$\frac{1}{2}$ a., black ..	2 0 20 0
2	2	1 a. " ..	25 0 35 0
3	3	4 a. " ..	25 0
4	1	$\frac{1}{2}$ a., vermilion ..	5 0
5	2	1 a. " ..	2 6 10 0
6	3	4 a. " ..	15 0
7	2	1 a., carmine ..	2 6
8	1	$\frac{1}{2}$ a., orange ..	4 0
9	2	1 a. " ..	15 0 20 0
10	3	4 a. " ..	50 0
11	1	$\frac{1}{2}$ a., yellow ..	30 0
12	2	1 a. " ..	40 0
13	3	4 a. " ..	5 0
14	1	$\frac{1}{2}$ a., emerald-green ..	15 0
15	2	1 a. " ..	

No. Type.

Un. s. d. Used. s. d.

16	3	4 a., emerald-green ..	6 0
17	1	$\frac{1}{2}$ a., ultramarine ..	12 6 40 0
18	2	1 a. " ..	15 0
19	3	4 a. " ..	3 0 40 0
20	2	1 a., black-blue ..	— 50 0

1877. Oil colours. (i.) Native laid paper.

21	1	$\frac{1}{2}$ a., black ..	3 0 10 0
22	2	1 a. " ..	20 0
23	3	4 a. " ..	
24	1	$\frac{1}{2}$ a., red ..	3 6 15 0
25	2	1 a. " ..	
26	3	4 a. " ..	2 6
27	1	$\frac{1}{2}$ a., sage-green ..	7 6
28	2	1 a. " ..	
29	3	4 a. " ..	15 0
30	1	$\frac{1}{2}$ a., slate-blue ..	30 0
31	2	1 a. " ..	
32	3	4 a. " ..	2 6

(ii.) Ordinary laid paper.

33	1	$\frac{1}{2}$ a., black ..	1 3
34	2	1 a. " ..	
35	3	4 a. " ..	
36	1	$\frac{1}{2}$ a., vermilion ..	— 40 0
37	2	1 a. " ..	20 0
38	3	4 a. " ..	
39	1	$\frac{1}{2}$ a., blue ..	3 0
40	2	1 a. " ..	
41	3	4 a. " ..	2 6
42	1	$\frac{1}{2}$ a., yellow ..	30 0
43	2	1 a., sage-green ..	

(iii.) Thick laid paper.

44	2	1 a., vermilion ..	20 0
45	3	4 a., deep blue ..	4 0

Of these stamps there are reprints, printed in oil colours, from the original dies, some on wove papers of different kinds, others on very highly glazed thin native laid paper. These were made about 1888. There are more recent reprints, or rather forgeries, printed from new dies. Many of the above are in fancy colours.



4



5

1866. Types 4, 5. Printed in blocks of four, being three types of  $\frac{1}{2}$  anna and one type of 1 anna. Water colours on native laid paper.

46	4	$\frac{1}{2}$ a., indigo-blue ..	90 0 50 0
47	5	1 a. " ..	£8 £6
48	4	$\frac{1}{2}$ a., deep ultramarine ..	— 50 0
49	5	1 a. " ..	£8

No.	Type.	Un. Used.	
		s. d.	s. d.
50	4 ½ a., deep violet-blue		
51	5 1 a.	—	£8
52	4 ½ a., black ..	70 0	40 0
53	5 1 a., " ..		
54	4 ½ a., red ..	1 6	1 c
55	5 1 a., " ..	2 0	2 c
56	4 ½ a., orange-red ..	3 0	5 c
57	5 1 a., " ..	8 0	
60	4 ½ a., orange ..	10 0	5 c
60a	5 1 a., " ..		
61	4 ½ a., bright blue ..	100 0	
62	5 1 a., " ..		
63	4 ½ a., emerald-green ..		
64	5 1 a., " ..		

*Oil colours on native laid paper.*

65	4 ½ a., vermilion ..	1 6	5 c
66	5 1 a., " ..	4 6	

*Oil colour on ordinary laid paper.*

67	4 ½ a., dull red ..		
67a	5 1 a., " ..		

Types 4 to 12 have a star at the top of the oval band; the characters denoting the value are in the upper part of the inner oval. All are dated 1923, corresponding with A.D. 1866.



6

*Printed from a single die. Native laid paper.*

68	6 ½ a., black ..	—	£25
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NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*.



7



8

69	7 ½ a., black ..	0 8	0 8
70	8 ½ a., " ..		
71	½ a., ultramarine ..	1 6	1 0
71a	½ a., violet-blue ..	4 0	5 0

No.	Type.	Un. Used.	
		s. d.	s. d.



9



10

72	9 1 a., black ..		
73	11 1 a., blue ..		
74	11 1 a., yellow ..	5 0	5 0
75	11 1 a., orange ..	5 0	5 0
76	11 1 a., brown-orange ..	5 0	4 6
77	11 1 a., orange-vermil. ..	5 0	10 0
78	10 2 a., yellow ..	6 0	10 0
78a	11 2 a., buff ..	7 6	



11

79	11 4 a., green ..	8 0	10 0
80	11 4 a., sage-green ..	20 0	



12

81	12 8 a., red ..	6 0	12 6
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Of the above, the ½ a., 1 a., and 2 a. were printed in strips of five varieties, the ½ a. in a block of twenty varieties, and the 4 a. and 8 a. from single dies. Recent research seems to show that the varieties hitherto catalogued upon European papers were never put in circulation, though some of them were printed while these stamps were still in use.

In the following issues, there are 15

No. Type. *Un. Used.*  
s. d. s. d.

varieties on the sheets of the  $\frac{1}{2}$  a.,  $\frac{1}{4}$  a. Type 16, and  $\frac{1}{2}$  a.; 20 varieties of the 1 a. and 2 a.; 8 varieties of the  $\frac{1}{4}$  a. and 8 a.; and 12 varieties of the  $\frac{1}{2}$  a. Type 20. The value is in the lower part of the central oval.



13



14



15

JUNE, 1878. *Ordinary laid paper.*

82	13	$\frac{1}{2}$ a., slate-violet ..	2	6	3	0
83	14	1 a., lilac ..	3	0	5	0
84	"	1 a., mauve ..	5	0	6	0
85	15	2 a., violet ..	3	0		
86	"	2 a., mauve ..	2	0		
87	"	2 a., violet-blue ..			10	0
88	"	2 a., dull blue ..			10	0

*Perf. 10 to 11 $\frac{1}{2}$ .*

89	13	$\frac{1}{2}$ a., blue-lilac ..	40	0		
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*Same paper. Imperf.*

90	13	$\frac{1}{2}$ a., red ..	1	0		
91	14	1 a. " ..	1	0		
92	15	2 a. " ..	20	0		

*Rough perf. 10 to 11 $\frac{1}{2}$ .*

93	12	$\frac{1}{2}$ a., red ..	5	0	10	0
94	13	1 a. " ..				

*Thick laid paper.*

94a	14	1 a., red ..				
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*Ordinary wove paper. Imperf.*

95	13	$\frac{1}{2}$ a., red ..	5	0		
96	14	1 a. " ..	2	6		
97	15	2 a. " ..				

*Very thick wove paper.*

98	13	$\frac{1}{2}$ a., red ..				
99	14	1 a. " ..	3	0		
100	15	2 a. " ..	2	0		

No. Type. *Un. Used.*  
s. d. s. d.



16



17

NOVEMBER, 1878. *Ordinary laid paper.*

101	16	$\frac{1}{2}$ a., red ..	5	0		
102	17	4 a. " ..	30	0		



18

1879. *Thin wove paper.*

103	16	$\frac{1}{2}$ a., red ..	0	6	1	6
104	13	$\frac{1}{2}$ a. " ..	0	2	0	4
105	14	1 a., red ..	4	0	7	6
106	15	2 a. " ..	1	9	7	6
107	17	4 a. " ..	5	0		
108	18	8 a. " ..	6	0		
109	16	$\frac{1}{2}$ a., orange ..	0	6		
110	13	$\frac{1}{2}$ a. " ..			5	0
111	14	1 a. " ..	2	0		
112	15	2 a. " ..	12	6	12	6
113	17	4 a. " ..				
114	18	8 a. " ..	15	0		

*Perf. 10 to 11 $\frac{1}{2}$ .*

114a	13	$\frac{1}{2}$ a., deep red ..				
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JUNE, 1880.

*Laid bâtonni paper. Water colour.*

115	16	$\frac{1}{2}$ anna, ultramarine ..	60	0		
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19

No.	Type.	Un. s. d.	Used. s. d.
<b>1883-94.</b>			
<i>Thin wove paper, yellowish to white.</i>			
116	19 ½ a., yellow-brown	0 1	0 6
117	19 ½ a., yellow	0 1	0 6
118	16 ½ a., sepia	0 1	0 3
118a	½ a., brown	0 1	0 3
118b	½ a., pale brown	0 1	0 3
119	13 ½ a., dull blue	2 0	0 3
120	½ a., bright blue	2 6	
121	½ a., vermilion	0 6	0 1
122	½ a., rose	2 0	0 2
123	½ a., orange-red	—	0 1
124	14 1 a., greenish grey	0 4	0 4
125	1 a., bright green	0 4	
126	1 a., dull green	0 4	0 4
127	1 a., blue-green	0 9	1 6
128	15 2 a., red on yellow	0 6	1 0
129	2 a., „ yell.-gn.	0 6	
129a	2 a., „ deep gn.	2 0	0 6
130	17 4 a., deep green	3 0	6 0
130a	4 a., green	3 0	4 6
131	4 a., pale green	5 0	
132	4 a., sage-green	3 0	
133	18 8 a., pale blue	4 0	
134	8 a., bright blue	4 0	7 6
135	8 a., black-blue		

Well-executed forgeries of this issue have recently come from India in great quantities, mostly postmarked; they may be detected by the type, which does not agree with any variety on the sheet, and also in the low values by the margins being filled in with colour, all but a thin white frame round the stamp. All values are on thick, coarse wove paper.



20

136	20 ½ a., vermilion	1	6
<b>1889-94. Thin laid paper. Imperf.</b>			
137	19 ½ a., yellow	30	0
138	16 ½ a., brown	0	4
139	20 ½ a., vermilion		
140	13 ½ a. „	5	0
141	½ a., orange-red	—	5 0
142	17 4 a., green		

**SERVICE STAMPS.**

<b>1878. On stout white laid paper.</b>			
401	13 ½ a., black	10	0 10 0
402	14 1 a. „	5	0 5 0
403	15 2 a. „	4	0

No.	Type.	Un. s. d.	Used. s. d.
<b>1880.</b>			
<i>On thin wove paper.</i>			
404	16 ½ a., black	0 2	0 1
405	13 ½ a. „	0 2	0 1
406	14 1 a. „	0 6	0 3
407	15 2 a. „	0 6	0 9
408	17 4 a. „	1 0	1 6
409	18 8 a. „	2 0	

**1887.**

*The same paper.*

410	20 ½ a., black	3	6
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**1889-94.**

*Thin laid paper.*

411	20 ½ a., black	3	0
412	16 ½ a. „	3	6 0 9
413	13 ½ a. „	2	0
414	14 1 a. „	4	6
414a	15 2 a. „		
415	17 4 a. „		
416	18 8 a. „	20	0

The stamps of Cashmere have been obsolete since Nov. 1, 1894.

**JHALAWAR.**



1

2

**1887-90.**

*Laid paper.*

1	1	1	paisa, yell.-green.	0	1
2	2	½	anna, deep green.	0	1
3	1	½	„ pale „	0	1 0 6

**JHIND.**



1

2

**1874.**

*Thin yellowish paper.*

1	1	½	anna, blue	1	3	1	3
2	2	1	„ dull mauve	3	0	3	6

No. Type. *Un. s. d.* *Used. s. d.*



3



4



5

3	3	2 annas, yellow	..	1	6	1	6
3a	"	2 " brown-buff	..				
4	4	4 " green	..	—		4	0
5	5	8 " purple-blue	70	0	60	0	0

*Variety, without frame to value.*

1a	1/2 a.	blue	..	20	0		
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**1876. Stout blue laid paper.**

6	1	1/2 anna, blue	..	0	3	1	6
7	2	1 " magenta	..	1	0		
8	3	2 annas, brown	..	0	9	2	6
9	4	4 " green	..	1	3		
10	5	8 " purple-blue	..				
11	"	8 " purple	..				

*The same. Perf. 12.*

12	1	1/2 anna, blue	..	0	0		
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6



7



8



9

**1882-84. Types 6-11. 25 varieties of each value. Imperf.**

*(a) Wove paper.*

13	6	1/2 a., pale buff	..	0	4		
14	"	1/2 a., brown-buff	..	0	1	1	0
15	7	1 a., lemon	..	—		0	9
16	"	1 a., buff	..	0	6	0	6
17	"	1 a., brown-buff	..	0	9	1	0
18	8	1 a., brown..	..	1	6	1	0
19	9	1 a., chocolate	..	1	6	1	0

No. Type. *Un. s. d.* *Used. s. d.*



10



11

20	9	2 a., blue	..	1	6	1	0
20a	"	2 a., deep blue	..	1	6	1	0
21	10	4 a., sage-green	..	1	6	1	0
22	"	4 a., blue-green	..	1	6	1	6
23	11	8 a., red	..	—		2	0

*(b) Laid paper.*

24	6	1/2 a., brown-buff	..	0	1		
25	7	1/2 a., lemon	..	0	9		
26	8	1 a., brown..	..	0	4		
27	11	8 a., red	..	5	0		

*(c) Thick white wove.*

28	8	1 a., brown..	..				
29	11	8 a., red	..	2	6		

**1885-86.**

*Same types. Perf. 12.*

*(a) Wove paper.*

29a	1/2 a.	pale buff	..	0	6		
30	1/2 a.	brown-buff	..	0	6		
30a	1/2 a.	chestnut	..	0	6	1	0
31	1/2 a.	pale buff	..	0	2	1	0
32	1/2 a.	brown-buff	..	0	3	1	0
33	1 a.	brown	..	0	9		
34	2 a.	blue	..	1	9		
34a	2 a.	deep blue	..	1	6		
35	4 a.	sage-green	..	—			
36	4 a.	bluish green	..	1	6		
37	8 a.	red	..				

*(b) Laid paper.*

38	1/2 a.	brown-buff	..				
39	1/2 a.	lemon	..				
40	1 a.	brown	..	2	6		
41	8 a.	red	..	2	0		

*(c) Thick white wove.*

42	8 a.	red	..				
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These stamps are no longer used for postal purposes, but it is said that they are still employed as fiscals. Some further varieties have appeared recently, but as we consider them fiscals only, we do not list them.

### KASHMIR.

(See JAMMU AND KASHMIR.)

No. *Un. Used.*  
*s. d. s. d.*

**KISHENGARH.**

I

1899. *Imperf.* Type 1.

1	1 a., green .. ..	0 4	0 6
2	1 a. " (pin-perf.) ..		
3	1 a., blue .. ..		



2



3



4

1899-1900. Types 2 to 4.

No. Type.		(a) <i>Imperf.</i>	
4	2 ½ a., pale green ..	2 0	
5	" 1 a., carmine ..	0 2	
6	3 1 a., dull green ..		1 0
7	" 1 a., carmine ..		
8	" 1 a., blue ..	0 2	
9	" 1 a., lilac ..	1 6	
10	" 1 a., slate-blue ..	1 0	
11	4 1 a., lilac ..	0 6	0 9
12	" 1 a., purple ..	0 3	
13	" 1 a., pink ..	1 0	
13a	- 2 a., dull orange ..		
13b	- 4 a., chocolate ..		
14	4 1 r., green ..		
14a	- 2 r., red-brown ..		
14b	- 5 r., mauve ..		

*Varieties tête-bêche (pairs).*

15	2 ½ a., carmine ..	2 0	
16	4 1 a., purple ..	3 0	

No. Type. *Un. Used.*  
*s. d. s. d.*

(b) *Pin-perf.*

17	2 ½ a., pale green ..	0 6	
18	" ½ a., carmine ..	0 1	
19	" ½ a., pink ..		
20	3 ½ a., pale green ..	0 2	
21	" ½ a., sage-green ..		
22	" ½ a., deep blue ..	0 2	
23	" ½ a., blue ..	0 4	0 1
24	4 1 a., lilac ..	0 3	
24a	" 1 a., slate-grey ..		
24b	- 2 a., dull orange ..		
24c	- 4 a., chocolate ..		
25	4 1 r., green ..	2 6	
25a	- 2 r., red-brown ..		
25b	- 5 r., mauve ..		

*Varieties, tête-bêche (pairs).*

26	2 ½ a., carmine ..	2 0	
27	3 ½ a., green ..		

**LAS BELA.**

I

1897-98. Type 1. *Pin-perf.*

1	½ a., black ..	2 0	
2	½ a., black on pale blue ..	0 4	0 6

1899. *Granite paper.*

3	½ a., blk. on greenish grey ..		0 4
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**NANDGAON.***(See RAJNANDGAON.)***NEPAUL.**

I

1881. Type 1. *White paper. Pin-perf.*

1	1 anna, blue ..	1 0	
2	2 annas, purple ..	2 6	
3	4 " green ..	10 0	

No.	Same type.	Imperf.	Un. Used.	
			s. d.	s. d.
4	1 anna, blue ..	..	2	6
5	2 annas, purple ..	..	2	6
6	4 ,, green ..	..		

1886. Same type. Native paper. Imperf.

7	1 anna, deep blue ..	..	0	4	0	2
8	2 annas, purple ..	..	0	6	0	9
9	4 ,, green ..	..	1	0	0	4

The three values are found *tête-bêche*. The following can be supplied in unused pairs:—1 a., blue, imperf., 4/- Nos. 7, 8, 9 are found on thick rough paper, and also thin soft native paper.



2

1899. Type 2. Native paper. Imperf.

10	1/2 a., black-brown ..	..	0	2
----	------------------------	----	---	---

Type 1. Native paper. Pin-perf.

11	1 a., slate-blue ..	..	0	2
11a	1 a., pale blue ..	..	0	2
12	2 a., purple ..	..	0	4
13	4 a., green ..	..	0	6

Varieties, *têtes-bêches*.

14	1 a., slate-blue ..	..	1	0
15	1 a., pale blue ..	..	0	9
16	4 a., green ..	..		

1900. Type 2. Pin-perf.

17	1/2 a., black-brown ..	..	0	1
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**NOWANUGGER.**



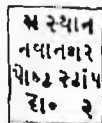
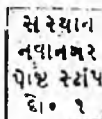
1

1877. Type 1. Laid paper. Imperf.

1	anna, slate-blue ..	..	0	2
2	,, deep blue ..	..	0	2
3	,, indigo ..	..	0	4
4	,, ultramarine ..	..	0	3
5	,, blue (perf.) ..	..		

This stamp is found *tête-bêche*. Pairs of No. 1 can be supplied at 2/6.

No.	Un. Used.	s. d.	s. d.



1880. Types 2 and 3. Black impression. Wove paper.

Stamp 15 to 18 mm. wide.

6	1 docra, magenta ..	..	0	4
7	2 ,, yellow-green ..	..	0	3
8	2 ,, blue-green ..	..	0	3
9	3 ,, orange-yellow ..	..	0	9
10	3 ,, yellow ..	..	0	8

Same type, 14 mm. wide only.

11	1 docra, magenta ..	..	0	2
12	2 ,, yellow-green ..	..	0	3
13	2 ,, blue-green ..	..	0	3
14	3 ,, yellow ..	..	0	4

The same, on laid paper.

15	3 docra, yellow ..	..	0	4
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4

1883. Type 4. Perf. 12. Thick paper.

16	1 docra, black ..	..	0	6
17	3 ,, orange ..	..		

The same. Imperf.

18	1 docra, black ..	..		
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The same, thin paper. Perf. 12.

19	1 docra, black ..	..		
20	2 ,, green ..	..		
21	3 ,, orange ..	..		

Thin, soft paper. Perf. 12.

22	1 docra (?) ..	..		
23	2 ,, dark green ..	..		
24	3 ,, brown-orange ..	..		

**ORCHA.**

The stamps for this State appear to have been a private speculation on the part of a European jeweller while travelling there. He stipulated that he alone was to have the sale. He having died, the State considers the stipulation at an end, and is now prepared to receive orders from Philatelists!

No. Type.	Un. s. d.	Used. s. d.
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## POONCH.



1

1876 (?). *White wove paper.*

1	1	6 pies, red .. ..	—	50	0
10	"	$\frac{1}{2}$ anna ,, .. ..			



2



3

1884-88. *White laid bâtonné paper.*

2	2	1 pice, red .. ..	3	0
3	3	$\frac{1}{2}$ anna ,, .. ..	0	2
4	"	" aniline rose.	0	6



4



5



6

5	4	1 anna, red .. ..	0	9
6	5	2 annas ,, .. ..	1	0
7	6	4 ,, ,, .. ..	2	0

*White toned wove bâtonné paper.*

7a	3	$\frac{1}{2}$ anna, red .. ..	1	6
7b	4	1 ,, ,, .. ..	3	6
7c	5	2 ,, ,, .. ..		
7d	6	4 ,, ,, .. ..	6	0

No. Type.	Un. s. d.	Used. s. d.
-----------	--------------	----------------

*Thin white toned wove paper.*

8 | 4 | 1 anna, red .. ..

*Yellowish white ribbed paper.*

9	3	$\frac{1}{2}$ anna, red .. ..		
10	5	2 annas ,, .. ..	4	0
11	6	4 ,, ,, .. ..	6	0

*Buff ribbed paper.*

12	4	1 anna, red .. ..		
12a	6	4 annas ,, .. ..		

*Yellow wove bâtonné paper.*

13	2	1 pice, red .. ..	—	3
14	3	$\frac{1}{2}$ anna ,, .. ..		
15	4	1 ,, ,, .. ..		
16	5	2 annas ,, .. ..	0	9
17	6	4 ,, ,, .. ..	1	0

*Yellow laid paper.*

18	2	1 pice, red .. ..	2	6
19	3	$\frac{1}{2}$ anna ,, .. ..	0	4
20	4	1 ,, ,, .. ..	2	0
21	5	2 annas ,, .. ..	2	0
22	6	4 ,, ,, .. ..		

*Thick bluish laid paper.*

23	3	$\frac{1}{2}$ anna, red .. ..		
24	5	2 annas ,, .. ..		
25	6	4 ,, ,, .. ..		

*Yellow laid bâtonné paper.*

26 | 2 | 1 pice, red .. ..

*Thick white laid paper.*

27	3	$\frac{1}{2}$ anna, red .. ..	1	0
28	4	1 ,, ,, .. ..		
29	5	2 annas ,, .. ..	2	6
30	6	4 ,, ,, .. ..	3	0

*Green laid paper.*

31	2	1 pice, red .. ..		
32	3	$\frac{1}{2}$ anna ,, .. ..	0	9
33	4	1 ,, ,, .. ..	1	6
34	5	2 annas ,, .. ..	2	0
35	6	4 ,, ,, .. ..	4	6

*Grey-blue laid paper.*

36 | 2 | 1 pice, red .. .. 2 0

*Green wove bâtonné paper.*

37	3	1 anna, red .. ..	0	3
38	"	1 ,, aniline rose	0	4

*Blue wove bâtonné paper.*

39	2	1 pice, aniline rose.	1	0
40	"	1 ,, red .. ..	0	1

*Lavender wove bâtonné paper.*

41	5	2 annas, aniline rose	0	6
42	"	2 ,, red .. ..	0	6



No.	Type.	Un. s. d.	Used. s. d.
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*Orange-buff wove bâtonné paper.*

43	2	1 pice, red ..	0 3 1 0
44	3	½ anna ,, ..	2 0 0
45	6	4 annas ,, ..	6 0 0

The 1 pice is found printed *tête-bêche* and also sideways, and the ½ anna *tête-bêche*. The following can be supplied:—

No. 39, pair	8 6
" 40 "	5 0
" 43 "	7 6

## SERVICE STAMPS.

1888. *White laid bâtonné paper.*

101	2	1 pice, black	0 4
102	3	½ anna ,,	0 6
103	4	1 ,, ,,	0 6
104	5	2 annas ,,	1 0
105	6	4 ,, ,,	2 0

*White toned wove bâtonné paper.*

106	2	1 pice, black	0 9
107	3	½ anna ,,	1 0
108	4	1 ,, ,,	1 0
109	5	2 annas ,,	3 0
110	6	4 ,, ,,	7 6

The stamps of Poonch have been obsolete since 1894.

## RAJNANDGAON.



I

## 1890. Type 1.

1	½ anna, blue	0 9
2	2 annas, rose	.. ..



2

## 1892. Type 2.

3	½ anna, green	.. ..
4	2 annas, red	0 4

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------

1894. Type 2, *redrawn; wavy lines between the stamps.*

5	½ a., green	.. ..
6	1 a., rose on laid	.. ..
7	2 a., dull carmine	.. ..

## SERVICE STAMPS.



3

1893. Type 1 *surcharged with Type 3, in purple.*

201	½ a., blue	.. ..
202	2 a., rose	.. ..

1893-94. Type 2 *surcharged with Type 3, in purple or grey.*

203	½ a., green (of 1894)	0 6
204	1 a., rose ( " )	0 6
205	2 a., red (of 1892)	.. ..
206	2 a., carmine (of 1894)	.. ..
207	1 a., ultramarine	.. ..

All these stamps have been obsolete since 1894.

## RAJPEEPLA.



1



2

## No. Type. 1880.

1	1 a., blue (perf. 11)	0 4
2	2 a., green ( " 12)	1 0



3

3	3   4 a., red (perf. 12½)	2 0
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No. *Un. Used.*  
*s. d. s. d.*

## SCINDE DISTRICT POST.



I

1851.

Type 1. *Embossed on coloured paper.*

1	1/2 anna, white ..	40	0	12	0
2	1/2 ,, blue ..	—	—	30	0
3	1/2 ,, scarlet ..	—	—	80	0

These stamps were issued under the authority of Sir Bartle Frere, then Governor of the Province of Scinde, and were the first postage stamps used in India. They were suppressed in October, 1854, on the introduction of the general issue for British India.

## SIRMOR.



I

1879-80.

Type 1. *Perf. 11 1/2.*

1	1 pice, pale green ..	2	0
2	1 ,, bright green ..	3	0
3	1 ,, blue ..	1	0



2

1885-88.

Type 2. *Perf. 14.*

4	3 pies, chocolate ..	0	2	0	3
5	3 ,, orange (1888) ..	0	1	0	2
6	6 pies, blue-green ..	0	2	0	4
7	6 ,, yellow-green ..	0	1	0	4
8	1 anna, blue ..	0	2	0	2
8a	1 ,, slate-blue ..	0	2	0	2
9	2 annas, pink ..	0	4		

No. *Un. Used.*  
*s. d. s. d.*



3

1895-99.

Type 3. *Perf.*

10	3 pies, orange-brown ..	0	1	0	2
11	6 ,, green ..	0	1	0	2
12	1 anna, blue ..	0	2		
13	2 annas, rose ..	0	4	0	4
14	3 ,, yellow-green ..	0	5		
15	4 ,, dark green ..	0	6		
16	8 ,, deep blue ..	1	0		
17	1 rupee, vermilion ..	2	0		



4

1899.

Type 4. *Perf.*

18	3 annas, yellow-green ..	0	5
19	4 ,, dark green ..	0	6
20	8 ,, deep blue ..	1	0
21	1 rupee, vermilion ..	2	0

## SERVICE STAMPS.

Oh

.S

S.

S.

II

1890-91.

Type 2 surcharged with Type II.

(a) *In black.*

51	3 p., orange ..	..	..
52	6 p., green ..	..	..
53	1 a., blue ..	..	..
54	2 a., rose ..	..	..
(b) <i>In red.</i>			
55	6 p., green ..	0	6
56	1 a., blue ..	0	4

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

(c) In black and in red.

57 | 6 p., green .. ..

On

S S.

S.

12

1892.

Type 2 surcharged with Type 12.

(a) In black.

58	3 p., orange	..	..	0	3	0	3
59	6 p., green	..	..	0	4	0	4
60	1 a., blue	..	..	1	6	0	6
61	2 a., rose	..	..	0	6	0	6

Surcharge inverted.

61a | 3 p., orange .. .. 5 0

(b) In red.

62	6 p., green	..	..	—	0	0	6
63	1 a., blue	..	..	0	6	0	4

On

S. S.

S.

13

Type 2 surcharged with Type 13,  
in black.

64	3 p., orange	..	..	—	2	0	6
65	6 p., green	..	..	—	2	0	0
66	1 a., blue	..	..	..	..	..	..
67	2 a., rose	..	..	..	..	..	..

A variety of this surcharge has a comma instead of a stop after the first "s."

Type 2 surcharged, in black, as Type 5,  
but all the letters "s" inverted, and  
without stops.

68	3 p., orange	..	..	0	2	..	..
69	6 p., green	..	..	..	..	..	..
70	1 a., blue	..	..	..	..	..	..
71	2 a., rose	..	..	..	..	..	..

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

On

S S

S

14

1895. Type 3 surcharged with Type 14,  
in black.

73	3 p., orange-brown	..	..	..	..
74	6 p., green	..	..	..	..
75	1 a., blue	..	..	..	..
76	2 a., rose	..	..	..	..

Surcharge inverted.

77 | 1 a., blue .. ..

Although we have seen these, it appears doubtful whether they have been issued for use.

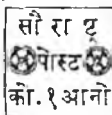
SORUTH.



1864 (?). Type 1.

1 | 1 a., black on blue laid — 18 0

2 | 1 a., " white ..



2

1868. Type 2. Wove paper.

3	1 a., black on pink	..	..	—	20	0
4	1 a., " yellow (?)	..	..	..	..	..
5	1 a., red on blue (?)	..	..	..	..	..
6	1 a., " green (?)	..	..	..	..	..

Laid paper.

7	1 a., black on azure	..	10	0	6	6
8	1 a., red on white	..	4	0	..	..
9	4 a., black	..	15	0	..	..

Similar to Type 2, but in Gujarati  
letters.

10 | 1 a., black on white ..

Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove, 4 a., red on white laid—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and blue wove—all perforated 12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 4 or 16.

No.

Un. Used.  
s. d. s. d.



3

4

1877. Types 3 (1 a.) and 4 (4 a.).

Laid paper. Imperf.

11	1 a., pale green	..	0	3	0	6
12	1 a., deep "	..	0	3	0	6
13	4 a., pale red	..	0	9		
14	4 a., deep "	..	1	0		
15	4 a., orange	..	0	8		
16	4 a., rose-red	..	1	0		
17	4 a., deep scarlet	..	0	8		

1886. Perf. 12.

(a) Wove paper.

18	1 a., pale green	..				
19	1 a., deep "	..	2	0		
20	4 a., red	..	0	9		
21	4 a., brown-red	..	0	8		

Varieties. Imperf.

22	1 a., green	..				
23	4 a., brown-red	..				

(b) Yellowish white laid paper.

24	1 a., pale green	..	0	4	0	4
25	1 a., deep "	..	0	4	0	4
26	4 a., red	..	1	0		
27	1 a., blue (error)	..				

(c) Bluish white laid paper.

28	1 a., pale green	..	0	3		
29	4 a., scarlet	..	0	8		

There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

**TRAVANCORE.**



1

2

1888. Type 1. Laid paper. Perf. 12.

1	1 ch., ultramarine	..	0	2	0	4
2	2 " red	..	0	3		
3	4 " green	..	0	4		

No.

Un. Used.  
s. d. s. d.

1889 94.

Same type and perf. Wove paper.

Wmk. Type 2.

4	1/2 ch., violet	..	0	1	0	1
5	1 " ultramarine	..	0	2	0	1
6	2 " orange-red	..	0	2	0	1
6a	2 " carmine	..				
7	2 " rose	..	0	2	0	1
8	4 " green	..	0	4	0	2

1899-1901.

Same type and wmk. Perf.

9	1/2 ch., bright mauve	..				
10	1 " black	..	0	1		
11	1 " violet-blue	..				
12	2 " pale pink	..				
13	4 " yellow-green	..				

The above may also be found without wmk., but these are from watermarked sheets, the watermarks being more widely spaced on the sheet than the stamps.

**WADHWAN.**



1

1888-89.

Type 1. Thin paper.

1	1/2 pice, black (pin-perf.)					
2	1/2 " " (perf. 12)	0	2			

1892.

Thick paper. Perf. 12.

3	1/2 pice, black	..				
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**IONIAN ISLANDS.**



1

1859.

Type 1. Imperf.

1	(1/2 d.), orange (no wmk.)	6	0	70	0
2	(1 d.), blue (wmk. 1)	5	0	60	0
3	(2 d.), carmine (wmk. 1)	2	6	40	0

No. Type. *Un. s. d.* *Used. s. d.*

## JAMAICA.



1



2



3

1860-63. *Wmk. Type 7. Perf. 14.*

1	1	1d., pale blue	..	1	6	0	6
2	"	1d., blue	..	1	6	0	6
3	2	2d., rose	..	15	0	2	6
4	"	2d., deep rose	..	15	0	3	0
5	3	3d., green (1863)	..	10	0	2	6



4



5



6



7

6	4	4d., brown-orange	..	12	6	1	9
7	5	6d., lilac	..	40	0	2	6
8	"	6d., pale lilac	..	30	0	2	0
9	"	6d., purple	..	50	0	6	0
10	6	1s., brown	..	35	0	2	6
11	"	1s., yellow-brown	..	—	—	2	6
12	"	1s., dull brown	..	15	0	1	6

Nov., 1861.

*Stamp bisected and used as ½d.*

13	1	Half of 1d., blue (½d.), used on entire env.	—	30	0	—	—
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This stamp is catalogued because its use was specially authorised by a decree in the official *Gazette* of Jamaica.

No. Type. *Un. s. d.* *Used. s. d.*



8

1871-72. *Wmk. Crown CC. Perf. 14.*

14	8	½d., marone (1872)	..	0	5	0	2
15	1	1d., blue	..	0	9	0	2
16	"	1d., deep blue	..	0	9	0	2
17	2	2d., rose	..	7	6	0	1
18	"	2d., deep rose	..	7	6	0	1
19	3	3d., green	..	6	6	1	0
20	4	4d., brown-red	..	20	0	0	6
21	5	6d., lilac	..	4	6	0	4
22	6	1s., dull brown	..	3	9	1	0



9



10

1875. *Wmk. Crown CC. Perf. 12½.*

24	9	2s., red-brown	..	5	0	5	0
25	10	5s., lilac	..	20	0	20	0

1883-86. *Wmk. Crown CA. Perf. 14.*

26	8	½d., green ('85)	..	0	1	0	1
27	"	½d., blue-green	..	0	1	0	1
28	1	1d., blue ('83)	..	15	0	0	6
29	"	1d., rose ('85)	..	0	6	0	1
30	"	1d., carmine	..	0	6	0	1
31	2	2d., rose ('84)	..	25	0	0	4
32	"	2d., grey ('85)	..	3	0	0	3
33	"	2d., slate	..	2	6	0	1
34	3	3d., sage-green ('86)	..	0	5	0	3
34 <sup>1</sup>	4	4d., brown-red ('83)	..	—	—	—	—
35	"	4d., orange-brown	..	0	6	0	2



11

1889. *Wmk. Crown CA. Perf. 14.*

36	11	1d., lilac and mauve	..	0	2	0	1
37	"	2d., green	..	0	3	0	1

There are many shades of both these stamps.

No. Type.	Un. Used.	
	s. d.	s. d.

**TWO PENCE  
HALF-PENNY**

12

1890. Black surcharge.

12	2½d. on 4d., orange-brown ..	1	6	2	0
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Varieties. (a) Double surcharge.

(b) PENNY. (c) PENCK.

39	2½d. on 4d. (a) ..				
39a	2½d. ,, (b) ..				
39b	2½d. ,, (c) ..				

1890-97. Wmk. Crown CA. Perf. 14.

11	2½d., lilac and ultramarine (1891) ..	0	4	0	1
5	6d., deep yell. ('90) ..	—	—	0	4
5	6d., orange ..	0	8	0	4
6	1s., brown ('97) ..	1	4		
9	2s., Venetian red ('97) ..	2	8		
10	5s., violet ('97) ..	6	6		



13

1900. Type 13. Wmk. Crown C.C. Perf. 14.

43	1d., red ..	0	2	0	1
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POSTAL FISCALS.

1878-81. Perf. 14.

101	1d., rose (wmk. Type 7)				
102	1d. ,, ( ,, Crown CA sideways) ..	1	6	0	6
103	1d., rose (wmk. Cr. CC)	4	0		

The wmk. of No. 102 extends over two stamps.



14

Type 14. Glazed paper. No wmk. Perf. 14.

104	1d., blue on blue ..	10	0	10	0
105	1d. ,, white ..				
106	3d., purple on blue ..	10	0		
107	3d. ,, lilac ..	10	0	7	6
108	3d. ,, white ..				
109	3d. ,, (wmk. Cr. CC) ..	—	1	0	

No.	Un. Used.	
	s. d.	s. d.

No wmk. Perf. 15½ × 15.

110	1s., rose on blue ..				
111	5s., lilac ,, ..				

OFFICIAL STAMPS.

**OFFICIAL**

21

1890. Surcharged with Type 21, in black.

(a) Word 15½ mm. long.

(b) Word 17½ mm. long.

No. Type.					
151	8   ¼d., green (a) ..	1	6	1	6
152	”   ¼d. ,, (b) ..	0	6	0	2

Variety, inverted surcharge.

153	8   ¼d., green ..				
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Double surcharge.

154	8   ¼d., green ..	—	15	0	
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There are many other minor varieties in the surcharge on this ¼d. stamp, such as two surcharges—one inverted—also with the letters "I" of "OFFICIAL" omitted, etc., etc. Stamps with this thin surcharge were again issued about February, 1894, during a temporary exhaustion of those with the block-letter surcharge, but no errors or varieties occur in this second printing.

**OFFICIAL**

22

1890-91. Surcharged with Type 22, in blk.

155	8   ¼d., green (1891) ..	0	3	0	1
156	11   1d., rose ..	0	8	0	1
157	”   2d., grey ..	0	6	0	2

NOTE.—All official stamps are now obsolete, official letters being franked with a handstamp.

**LABUAN.**



1

1879. Type 1. Wmk. CA over a Crown, sideways. Perf. 14.

1	2 c., blue-green ..	£6	90	0
2	6 c., orange-brn., p. 30f.	55	0	
3	12 c., carmine ..	—	150	0
4	16 c., blue ..	20	0	

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen only showing a portion of the Crown or the letters CA, which latter are tall and far apart.

No.		Un. s. d.	Used. s. d.
1880.	Type 1. <i>Wmk. Crown CC.</i> Perf. 14.		
5	2 c., yellow-green ..	1	6
6	6 c., orange-brown ..	15	0 10 0
7	10 c., brown ..	20	0 12 0
8	12 c., carmine ..	60	0 50 0
9	16 c., blue ..	8	6
9a	40 c., amber ..	..	..

8

1880.

Type 1 surcharged with numeral in centre, in black, and the original value obliterated in red or black, as Type 2. *Wmk. Crown CC.*

10	8 c. on 12 c., carmine ..	80	0 60 0
<i>The same, but the original value not obliterated.</i>			
11	8 c. on 12 c., carmine ..		

8

8

3

Type 1 surcharged with numeral in centre, and another across the original value. Type 3.

12	6, in red, on 16 c., blue ..	—	£12
13	8, in black, on 12 c., carmine ..	90	0 90 0

The wmk. of the 6 c. is CA over Crown sideways, and of the 8 c. Crown CC.

EIGHT  
CENTS

4

1881.

The 12 c. of 1880 surcharged in black. No. Type.

14	4	8 c. on 12 c., carm.	50	0
15	5	8 c. on 12 c., carm.	5	0

Error. "Eight" spelt "Eighr."

16	5	8 c. on 12 c., carm.		
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This error was corrected, and is consequently not found on all sheets.

1882. Type 1. *Wmk. Crown CC.* Perf. 14.

17	8 c., carmine ..	3	6 3 6
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No.		Un. s. d.	Used. s. d.
1883-86.	Type 1. <i>Wmk. Crown CA.</i> Perf. 14.		

18	2 c., yellow-green ..	2	0
19	8 c., carmine ..	60	0 15 0
20	10 c., yellow-brown ..	6	0 7 6
21	16 c., blue ..	10	0
22	40 c., amber ..	6	0

1883. Type 1 surcharged "One Dollar," and with postmaster's initials in pen and ink, in red. *Wmk. Crown CC.*

23	1 dollar on 16 c., blue ..		
----	----------------------------	--	--

2 CENTS 2 Cents

6

7

1885. Surcharged horizontally, in black. No. Type. *Wmk. Crown CA.*

24	6	2 c. on 8 c., carm.	20	0
25	"	2 c. on 16 c., blue ..		
26	7	2 c. on 16 c., blue ..	5	0

No. 25 is wmk. Crown CC.

Double surcharge.

26a	7	2 c. on 16 c., blue ..		
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2 Cents

8

Type 1 surcharged diagonally, in black, with Type 8. *Wmk. Crown CA.*

27	2 c. on 8 c., carmine ..	3	6
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1886. Type 1. *Wmk. Crown CA.* Perf. 14.

28	2 c., rose-red ..	0	3 0 4
29	8 c., purple ..	0	9
30	8 c., mauve ..	1	6 2 0
31	10 c., sepia ..	1	6 5 0
32	16 c., grey ..	15	0

6

Cents

9

1891. Type 1 surcharged with Type 9, in black (B.) or red (R.).

33	6 c. on 8 c., mauve (B.) ..	2	0 5
34	6 c. on 8 c., purple (B.) ..	3	6 5
35	6 c. on 8 c. (R.) ..		
36	6 c. on 16 c., blue (B.) ..		
37	6 c. on 40 c., amber (B.) ..		

No.	Varieties.	Un. s. d.	Used. s. d.
<i>(a) Surcharge inverted.</i>			
38	6 c. on 8 c., mauve (B.).		
39	6 c. on 8 c., purple (B.).	10	0
40	6 c. on 8 c., " (R.).		
41	6 c. on 16 c., blue (B.).		
42	6 c. on 40 c., amber (B.).		
<i>(b) Double surcharge.</i>			
43	6 c. on 8 c., purple (B.).		
<i>(c) With "Cents" omitted.</i>			
44	6 on 8 c., purple (B.).		
<b>1892. Type 1. No wmk. Engraved.</b>			
<i>Perf. 14.</i>			
45	2 c., carmine ..	0	3
46	6 c., green ..	0	9
47	8 c., purple ..	0	9
48	10 c., sepia ..	1	0
49	12 c., ultramarine ..	1	6
50	16 c., grey ..	1	9
51	40 c., amber ..	4	0

**'Two                      Six**

**CENTS                      CENTS**

**10                      11**  
**1893. Surcharged in black.**

No.	Type.	Un. s. d.	Used. s. d.
52	10   2 c. on 40 c., amber	30	0 20 0
53	11   6 c. on 16 c., grey ..	35	0 20 0
<i>Surcharge inverted.</i>			
54	11   6 c. on 16 c., grey..	50	0 20 0
<i>Surcharge sideways.</i>			
54a	11   6 c. on 16 c., grey..		
<i>Type 1. Lithographed instead of engraved. No wmk. Perf. 14.</i>			
55	2 c., carmine-rose ..	0	3 0 2
56	6 c., green ..	3	6 0 3
57	8 c., mauve ..	5	0 0 3
58	10 c., sepia ..	1	9 0 3
59	12 c., ultramarine ..	3	0 0 4
60	16 c., grey ..	3	0 0 6
61	40 c., amber ..	7	6 0 6

**LABUAN**



**1894. No wmk. Perf. 14, 15, and 12½ to 14.**  
*(a) Name (Type 12) and central part of design in black.*

62	13   1 c., lilac ..	0	2 0 2
63	13   2 c., blue ..	0	2 0 2

No. Type. Un. s. d. Used. s. d.



64	15   3 c., ochre ..	0	3 0 3
65	16   5 c., blue-green ..	0	6 0 9
66	"   5 c., yellow-green ..	0	4 0 4



17



18



19

67	17   6 c., brick-red ..	0	6 0 6
68	18   8 c., carmine ..	2	0 0 6
69	"   8 c., red ..	0	9 0 9
70	19   12 c., orange-verm. ..	1	6 0 6



20

71	20   18 c., olive ..	1	6 1 6
72	"   18 c., olive-bistre ..	1	6 1 6



No. Type. Un. Used.  
s. d. s. d.



21

(b) Name and central part in blue.

73	21	24 c., lilac ..	..	5	0	1	4
74	"	24 c., dull lilac ..	..	2	6		

LABUAN

40

CENTS

22

1896. The 1 dollar stamp of the State of North Borneo surcharged with Type 22, in black.

75	4 c. on \$1, red ..	..	0	3	0	3
76	10 c. " ..	..	0	6	0	4
77	20 c. " ..	..	1	0	0	6
78	30 c. " ..	..	1	6	0	6
79	40 c. " ..	..	2	0	0	6

LABUAN

23

Types of the State of North Borneo surcharged with Type 23, in black.

80	25 c., green ..	..	1	6	0	4
81	50 c., marone ..	..	2	6	1	6
82	\$1, blue ..	..	5	0	2	0

Errors. Surcharge omitted.

82a	25 c., green*	..	..			
82b	50 c., marone	..	..			
82c	\$1, blue	..	..			

Set of 3, 25/-.

No. Type. Un. Used.  
s. d. s. d.

LABUAN  
1846  
JUBILEE  
1896

24

Jubilee issue. Surcharged with Type 24, in black.

83	13	1 c., lilac ..	..	0	2	
84	14	2 c., blue ..	..	0	2	
85	15	3 c., ochre ..	..	0	3	
86	16	5 c., green ..	..	0	4	0
87	17	6 c., brick-red ..	..	0	5	0
88	18	8 c., carmine ..	..	0	6	0

APRIL, 1897. Similar to 1893 issue, but new frames with native inscriptions.

(a) Name and central part in black.



25



26



27



28



29



30

89	25	1 c., lilac ..	..	0	1	0	1
90	26	2 c., blue ..	..	0	2	0	2
91	27	3 c., ochre ..	..	0	3	0	3
92	28	5 c., yellow-green ..	..	0	8	0	9
92a	"	5 c., blue-green ..	..	0	5	0	4
93	29	6 c., brown-lake ..	..	0	6	0	4
94	30	8 c., rose-red ..	..	0	6	0	4

No. Type. *Un. s. d.* *Used. s. d.*



31

32

95 31 12 c., vermilion .. 0 9 0 5  
96 32 18 c., olive-bistre .. 1 0 0 3



33

(b) Name and central part in black.

97 33 24 c., grey-lilac .. 1 3 0 4

NOTE.—The 12, 18, and 24 c. above were errors; in the 12 c., "LABUAN" is over the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.

OCT., 1897-98.

Corrected inscriptions.



34



35

98 34 12 c., vermilion .. 0 8 0 6  
99 35 18 c., olive-bistre .. 0 10 0 8

No. Type. *Un. s. d.* *Used. s. d.*



36

37

100 36 24 c., grey-lilac .. 1 0 0 9

NOTE.—This 18 c., as well as the previous one, having "LABUAN" over the value at foot, was further corrected.

"LABUAN" at top.

101 37 18 c., olive-bistre .. 0 10 0 9

4

CENTS

38

1899. Surcharged with Type 38, in black.

102 28 4 c. on 5 c., yell.-grn.  
103 29 4 c. on 6 c., brn.-lake  
104 30 4 c. on 8 c., rose-red.  
105 34 4 c. on 12 c., verm.  
106 37 4 c. on 18 c., olive-bistre .. ..  
107 36 4 c. on 24 c., grey-lilac .. ..  
108 - 4 c. on 25 c., green (No. 80) .. ..  
109 - 4 c. on 50 c., marone (No. 81) .. ..  
110 - 4 c. on \$1, blue (No. 82) .. ..

Set of 6, low values, unused, 5/-; used, 7/6.

Set of 3, high values, unused, 2/-; used, 3/-.



39

1900. Perf. as before. Centre in black.

111 26 2 c., green .. 0 2  
112 39 4 c., yellow-brown 0 2  
113 " 4 c., carmine .. 0 2 0 2  
114 28 5 c., blue .. 0 3

No.	LAGOS.	Un. Used.	
		s. d.	s. d.



1874. Type 1. *Wmk. Crown CC.*  
*Perf. 12½.*

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp.

1	1d., lilac	10	0	10	0
2	2d., blue	15	0	7	6
3	3d., red-brown	25	0	15	0
4	3d., red-brn. & chestnut	—	15	0	0
5	4d., carmine	25	0	15	0
6	6d., blue-green	30	0	10	0
7	6d., blue-grn. & yellow-green	30	0	10	0
8	1s., oran. (value 15½ mm. long)	—	18	0	0
9	1s., oran. (value 16½ mm. long)	—	15	0	0

1876. *Same wmk. Perf. 14.*

10	1d., lilac	7	6	6	0
11	2d., blue	6	0	6	0
12	3d., red-brown	45	0	7	6
13	3d., chestnut	45	0	7	6
14	4d., carmine	—	5	0	0
15	6d., green	12	6	4	0
16	1s., orange(2nd type)	—	30	0	0

1882. *Wmk. Crown CA. Perf. 14.*

17	1d., lilac-mauve	3	6	4	0
18	2d., blue	—	8	0	0
19	3d., chestnut	10	0	3	6
20	4d., carmine	40	0	10	0
21	1s., orange	4	6	4	6

1885-87. *Same wmk. and perf.*

22	½d., dull green	0	1	0	1
23	1d., rose-carmine	0	2	0	1
24	2d., grey	10	0	3	6
25	4d., bright lilac	25	0	2	6
26	6d., sage-green	3	0	0	0
27	2s. 6d., olive-black	105	0	0	0
28	5s., blue	150	0	0	0
29	10s., lilac-brown	250	0	0	0

1887-94. *Same wmk. and perf.*

30	2d., lilac and blue	0	3	0	3
31	2½d., ultramarine	0	4	0	2
31a	2½d., blue	—	—	—	—
32	3d., lilac and chestnut	0	5	0	5
33	4d., black	0	6	0	6
34	5d., green	0	7	0	7
35	6d., mauve	0	8	0	8
36	7½d., carmine	0	10	0	10
37	10d., yellow	1	1	1	1

No.		Un. Used.			
		s. d.	s. d.		
38	1s., green and black	1	4	1	0
39	2s. 6d., carmine	3	3	0	0
40	5s., blue	6	6	0	0
41	10s., brown	12	6	0	0

## HALF PENNY

2

1893. *Surcharged in black with Type 2.*

42	½d. on 4d., No. 33	0	9	1	6
<i>Double surcharge.</i>					
43	½d. on 4d., No. 33	7	6	0	0

## LEEWARD ISLANDS.



1

2

*Issues superseding those of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.*

1890. *Wmk. Crown CA. Perf. 14.*

The name and value are in the second No. Type. colour.

1	1	½d., lilac and green	0	1	0	1
2	"	1d., rose	0	2	0	1
3	"	2½d., blue	0	4	0	1
4	"	4d., oran.	0	5	0	0
5	"	6d., brown	0	8	0	0
6	"	7d., slate	0	9	0	9
7	2	1s., green and rose	1	4	1	0
8	"	5s., blue	6	6	0	0



3

1897. *Jubilee issue. Surcharged with Type 3, in black.*

9	1	½d., lilac and green	—	—	—	—
10	"	1d., rose	—	—	—	—
11	"	2½d., blue	—	—	—	—
12	"	4d., oran.	—	—	—	—
13	"	6d., brown	—	—	—	—
14	"	7d., slate	—	—	—	—
15	2	1s., green and rose	—	—	—	—
16	"	5s., blue	—	—	—	—

No. *Un. Used.*  
*s. d. s. d.*

**MADAGASCAR.**  
BRITISH CONSULAR MAIL.



MARCH, 1884. Type 1. *Rouletted vertically on coloured lines. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.*

(a) *Inscribed "LETTER."*

1	6d., red-lilac	..	..	25	0	20	0
2	1s. "	..	..	30	0		
3	1s. 6d. "	..	..	40	0		
4	2s. "	..	..	35	0		

*Variety. Handstamp in lilac.*

5	6d., red-lilac	..	..				
(b) <i>Inscribed "POSTAL PACKET."</i>							
6	1d., red-lilac (1 oz.)	..	..	30	0		
7	2d. "	..	..	20	0		
8	3d. "	..	..	20	0		
9	4d. "	..	..				

*Varieties. (1) Handstamp in lilac.*

10 | 4d., red-lilac .. ..

(2) *The "1" of "1 oz." altered by pen to "4" in black ink.*

11 | 4d., red-lilac (4 oz.) ..

(3) *Without handstamp.*

12 | 1d., red-lilac .. ..

13 | 4d. " .. ..

Several of the values are known with the handstamp inverted and also double printed.

1886. *Provisionals.*

*The 1s. of last issue with "SHILLING" erased and "PENNY" written above in red ink, and the same stamp with "1 oz." altered in red to "4½d.", and the Vice-Consul's initials, "W.C.P.," added.*

14 | 1d. on 1/-, red-lilac ..

15 | 4½d. " 1/- " ..

No. *Un. Used.*  
*s. d. s. d.*

1886. *Colour changed.*

16 | 6d., rose-red .. .. 30 0 30 0

Nos. 1 to 16 exist in two types; in the first the period after "B" is solid, in the second it appears as a small round circle.



1886. Type 2. *Rouletted vertically on coloured lines.*

(a) *With period after "POSTAGE" and value.*

(1) *Handstamp in black.*

17	1d., rose	..	..	3	0		
18	1½d. "	..	..				
19	2d. "	..	..	20	0		
20	3d. "	..	..				
21	4½d. "	..	..				
22	8d. "	..	..				
23	9d. "	..	..				

(2) *Handstamp in lilac.*

24	1d., rose	..	..				
25	1½d. "	..	..				
26	2d. "	..	..				
27	3d. "	..	..				
28	4½d. "	..	..				
29	9d. "	..	..				

(b) *Without period after "POSTAGE" and value.*

*Handstamp in lilac.*

30	1d., rose	..	..				
31	3d. "	..	..				
32	6d. "	..	..				

*Variety. "POSTAGE" measures 24½ mm. in place of 20½ mm.*

*Handstamp in lilac.*

33	4d., rose	..	..				
34	8d. "	..	..				

No. Un. Used.  
s. d. s. d.



3

1886. Type 3. (a) With period after "POSTAGE" and the value.

(1) Handstamp in black.

35	1d., rose	..	..	15	0
36	1½d. "	..	..	15	0
37	2d. "	..	..	20	0
38	3d. "	..	..	..	..
39	4½d. "	..	..	10	0
40	8d. "	..	..	10	0
41	9d. "	..	..	10	0

(2) Handstamp in lilac.

42 | 9d., rose .. ..

(3) Handstamp in red

43	3d., rose	..	..	..	..
44	4½d. "	..	..	..	..

(b) Without period after "POSTAGE" and the value.

(1) Handstamp in black.

45	1d., rose	..	..	..	..
46	1½d. "	..	..	10	0
47	2d. "	..	..	20	0
48	3d. "	..	..	20	0
49	4½d. "	..	..	25	0
50	6d. "	..	..	20	0

(2) Handstamp in lilac.

51	1d., rose	..	..	..	..
52	1½d. "	..	..	20	0
53	2d. "	..	..	20	0
54	3d. "	..	..	20	0
55	4½d. "	..	..	..	..
56	6d. "	..	..	25	0

No. Un. Used.  
s. d. s. d.

(c) "POSTAGE" 24½ mm. long in place of 29½ mm.

(1) Handstamp in black.

57	4d., rose ..	..	..	50	0
58	8d. " ..	..	..	..	..
59	1s. " ..	..	..	..	..
60	1s. 6d., rose ..	..	..	..	..
61	2s., rose ..	..	..	..	..

(2) Handstamp in lilac.

62	4d., rose ..	..	..	50	0
63	8d. " ..	..	..	..	..
64	1s. " ..	..	..	..	..
65	1s. 6d., rose ..	..	..	..	..
66	2s., rose ..	..	..	..	..

Most of the stamps of this issue may also be found without the handstamp.

End of 1886. The 4d. stamp of the first issue with error "102" surcharge with the Consular Mail stamp a Type 3.

(1) Handstamp in black.

67 | 4d., red-lilac .. .. 45 0

(2) Handstamp in lilac.

68 | 4d., red-lilac .. ..

There are two varieties of each of the stamps as in the first issue.

These stamps were suppressed in 1887.

#### BRITISH ISLAND MAIL.



4

JAN., 1895. Type 4. Typographed. Six types of each value rouletted on black lines.

(a) Thick laid paper.

69 | 4d., black .. ..

(b) Wove paper.

70	1d., blue-grey	..	..	—	3
71	6d., pale yellow	..	..	..	..
72	8d., salmon	..	..	—	10
73	1s., fawn	..	..	..	..
74	2s., bright rose	..	..	..	..
75	4s., grey	..	..	..	..

Error. The word "FOUR" spelt "FUOR"

76 | 4d., black .. ..

No. *Un. Used.*  
*s. d. s. d.*



5

MARCH, 1895. Type 5. *Lithographed.*  
*Perf. 12.*

78	2d., ultramarine	..	2	6
79	4d., rose ..	..	3	0
80	6d., green ..	..	3	6
81	1s., greenish blue	..	4	0
82	2s., chocolate-brown	..	5	0
83	4s., mauve ..	..	7	6

This post was suppressed when the French entered Antananarivo at the end of September, 1895.

## MALTA.



1

1860. Type 1. *No wmk. White paper.*  
*Perf. 14.*

1	½d., buff	..	30	0
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1861. *No wmk. Blued paper. Perf. 14.*

2	½d., buff	..	50	0
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1862. *Wmk. Crown CC. Perf. 14.*

3	½d., buff	..	20	0	20	0
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1864(?). *Wmk. Crown CC. Perf. 12½.*

4	½d., buff	..	7	6	7	6
5	½d., yellow-buff	..	30	0		

1871-75. *Wmk. Crown CC. Perf. 14.*

6	½d., yellow-buff	..	3	6	1	6
6a	½d., brown-orange	..				
7	½d., golden yellow	..	17	6		

*Variety. Perf. 14 × 12½.*

8	½d., yellow-buff	..	25	0	1	6
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1881. *Wmk. Crown CA. Perf. 14.*

9	½d., yellow-buff	..	0	6	1	6
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No. Type. *Un. Used.*  
*s. d. s. d.*



2



3

1885.

*Wmk. Crown CA. Perf. 14.*

10	1	½d., green ..	..	0	1	0	1
11	2	1d., rose ..	..	—	0	9	
12	3	1d., carmine	..	0	2	0	1
13	11	2d., grey ..	..	0	3	0	3



4



5

14	4	2½d., pale blue	..	2	0	0	3
14a	"	2½d., deep ultran.	..	0	6	0	3
15	"	2½d., ultramarine	..	0	4	0	2
16	3	4d., brown ..	..	0	5	0	3
17	"	1s., lilac ..	..	2	0	1	0
18	"	1s., violet ..	..	1	4	0	5
19	5	5s., rose (1886)	..	6	6	5	0

The Five Shillings has Crown CC watermark.

*Variety. Imperf.*

20	3	4d., brown ..	..				
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6



7

1899. *Perf. 14.*

(a) *Wmk. Crown CA.*

21	6	4½d., brown	..	0	6	0	5
22	7	5d., vermilion	..	0	7	0	5

No. Type. *Un. s. d.* *Used. s. d.*



8



9

(b) *Wmk. Crown CC.*

23 | 8 | 2s. 6d., greenish grey .. 3 3 0  
24 | 9 | 10s., deep blue .. 12 6 12 0



10

1900. Type 1. *Wmk. Crown CA.*

*Perf. 14.*

25 | 1d., brown .. .. 0 1 0 1  
26 | 1d., red-brown .. .. 0 1 0 1

## MAURITIUS.



1



2

1847. Type 1. *Head of Queen on ground-work of diagonal and perpendicular lines.*

1 | 1d., vermilion .. ..  
2 | 2d., blue .. ..

NOTE.—Fine photographs of an unused pair of these stamps (which we purchased in 1894) can be supplied, price 1/-, post-free.

1848. Type 2. *Lettered "POST PAID."* 12 varieties on the sheet. *Early impressions. White or yellowish paper.*

3 | 1d., vermilion .. .. £20  
4 | 2d., deep blue .. .. £25  
5 | 2d., blue .. .. £15

*Error, lettered "PENOE."*

6 | 2d., blue .. ..

No. *Un. s. d.* *Used. s. d.*

*The same on blue paper.*

7 | 1d., vermilion .. .. £12  
8 | 2d., blue .. .. £10  
9 | 2d., " (PENOE) .. .. £15

NOTE.—Very early impressions of these stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

*The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.*

10 | 1d., red .. .. £6  
11 | 2d., deep blue .. .. £8  
12 | 2d., blue .. .. £5  
13 | 2d., " (PENOE) .. .. £8

*Blue paper.*

14 | 1d., red .. .. £6  
15 | 2d., deep blue .. .. £8  
16 | 2d., blue .. .. £6  
17 | 2d., " (PENOE) .. .. £8

*The same, worn impressions, diagonal lines only. White or yellowish paper.*

18 | 1d., red .. .. 30 0  
19 | 1d., red-brown .. .. 30 0  
20 | 2d., blue .. .. 80 0  
21 | 2d., " (PENOE) .. .. 100 0

*Blue paper.*

22 | 1d., red .. .. 25 0  
23 | 1d., red-brown .. .. 25 0  
24 | 2d., blue .. .. 80 0  
25 | 2d., " (PENOE) .. .. 100 0



3



4

1859. Type 3. 12 varieties on the sheet. *Early impressions.*

26 | 2d., deep blue .. .. 55 0  
27 | 2d., blue .. .. 25 0  
28 | 2d., " on bluish. .. .. 25 0

*Impressions from worn plate; bluish paper.*

29 | 2d., blue .. .. 60 0 20 0

OCT., 1859. Type 4. *Bluish paper.*

30 | 2d., dark blue .. .. £20

Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.

No. *Un. Used.*  
*s. d. s. d.*



5

1859. Type 5. *White laid paper.*

31	1d., red	..	..	£12	75	o
32	1d., scarlet	..	..	—	90	o
33	2d., blue	..	..	150	o	30
34	2d., pale blue	..	..	—	28	o



6

1854. Type 6 *surcharged with Type 7, in black.*

35	4d., black and green	..	—	60	o
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1858-59. Type 6.

36	(4d.), green	..	50	o	25	o
37	(6d.), vermillion	..	o	9		
38	(9d.), magenta	..	25	o	20	o

NOTE.—The *red-brown* or *blue* stamps were prepared for use but were never put in circulation. These can be supplied at 6d. each.

No. 38 was reissued in 1862 as 1d.; stamps obliterated "B 53" were so used.

41	(1d.), magenta	..	..			
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8

1859-61. Type 8. *Imperf.*

42	6d., blue	..	..	35	o	5	o
43	1s., vermillion	..	..	60	o	7	6
44	6d., slate-purple	..	..	2	o	12	6
45	1s., yellow-green	..	..	40	o	25	o

1862. *The same.* *Perf.*

46	6d., slate	..	..	1	3	25	o
47	1s., dark green	..	..	—	—	50	o

No. *Un. Used.*  
*s. d. s. d.*



9

1860-63. Type 9. *Perf.* 14. *No wmk.*

48	1d., red-lilac	..	..	10	o	5	o
49	2d., blue	..	..	40	o	4	o
50	4d., rose	..	..	20	o	2	6
51	6d., green (1862)	..	..	60	o	15	o
52	6d., slate (1863)	..	..	25	o	10	o
53	9d., dull purple	..	..	16	o	2	6
54	1s., buff (1862)	..	..	40	o	10	o
55	1s., green (1863)	..	..	45	o	30	o



10

1863-72. Type 9 (10d. Type 10). *Perf.*  
*Wmk. Crown CC.*

56	1d., purple-brown	..	3	o	o	6
57	1d., brown	..	1	o	o	6
58	1d., bistre, c. 2d.	..	o	9	o	6
59	2d., pale blue, c. 6d.	..	1	3	o	9
60	2d., bright blue, c. 6d.	..	1	3	o	9
61	3d., red, c. 3d.	..	3	6	1	6
62	4d., rose, c. 3d.	..	2	6	o	4
63	6d., bluish lilac	..	17	6	6	o
64	6d., yellow-green	..	7	6	o	6
65	6d., blue-green, c. 3d.	..	7	6	o	6
66	9d., yellow-green	..	16	o	50	o
67	10d., marone	..	12	6	4	6
68	1s., yellow, c. 9d.	..	8	6	o	9
69	1s., orange	..	12	6	o	6
70	1s., blue	..	20	o	4	o
71	5s., reddish purple, c. 6d.	..	35	o	12	6
72	5s., violet	..	45	o	12	6

*Variety, imperf.*

73	2d., blue	..	..	—	75	o
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 $\frac{1}{2}$  d

HALF PENNY

11

NOTE.—The 1d. stamps, made from the 9d., dull purple, by surcharging with Type 11, in *red* or *black*, were never put in circulation, and are therefore omitted.



No. *Un. Used.*  
*s. d. s. d.*

## HALF PENNY

12

Types 9 and 10 surcharged in black with Type 12.

76 | ½d. on 9d., dull purple .. 1 0 2 6  
77 | ½d. on 10d., marone .. 0 4 4 0

*Variety. Surcharge inverted.*

78 | ½d. on 9d., dull purple ..

## HALF PENNY

13

1877. *Surcharged in black with Type 13.*

79 | ½d. on 10d., rose, c. 1d. 0 9

## One Penny

## One Shilling

14

15

Type 9, surcharged in black.

No. Type.

80 | 14 | 1d. on 4d., rose-car. 2 0 6 0  
81 | 15 | 1s. on 5s., reddish  
purple, c. 1/6 .. 45 0 45 0  
82 | " | 1s. on 5s., violet,  
C. 1/6 .. 50 0 45 0

## 2 CENTS

## 2 Re. 50c.

16

17

1878. *Surcharged with Types 16, 17, in black.*

83 | 10 | 2 c., lilac-rose .. 0 4 3 6  
84 | 9 | 4 c., bistre .. 1 0 1 3  
85 | " | 8 c., blue .. 1 3 1 0  
86 | " | 13 c., orange-red .. 1 6 2 0  
87 | " | 17 c., rose .. 7 6 2 0  
88 | " | 23 c., slate-blue .. 4 0 4 0  
89 | " | 38 c., bright lilac .. 2 6 5 0  
90 | " | 50 c., green .. 5 0 1 0  
91 | " | 2 r. 50 c., violet .. 5 0 5 0



18



19

1879-80. *Wink. Crown & CC. Perf. 14.*

92 | 18 | 2 c., Venetian red . 4 0  
93 | 19 | 4 c., orange .. 0 6 0 2

No. Type. *Un. Used.*  
*s. d. s. d.*



20



21

94 | 20 | 8 c., blue .. .. 0 9 0 4  
95 | 21 | 13 c., slate .. .. 17 6 20 0



22



23

96 | 22 | 17 c., rose .. .. 2 6 1 6  
97 | 23 | 25 c., olive-yellow .. 20 0 4 6



24



25



26

98 | 24 | 38 c., lilac .. .. 15 0 25 0  
99 | 25 | 50 c., green .. .. 1 0 0 9  
100 | 26 | 2 r. 50 c., bn.-purple 4 6

1882-83. *Wink. Crown C.A.*

101 | 18 | 2 c., Venetian red. 0 9 0 4  
102 | 19 | 4 c., orange .. 2 6 0 2  
103 | 23 | 25 c., olive-yellow . 1 0 0 4  
103a | " | 25 c., bistre .. 0 8 0 4

No. Type. *Un. Used.*  
s. d. s. d.

No. Type. *Un. Used.*  
s. d. s. d.

**16 CENTS**

27a

**16 CENTS**

27b

**16 CENTS**

27c

1883. *Wmk. Crown C.C.*  
*Surcharged in black.*

(a) *Surcharge 14 mm. long and 3/4 high.*

(b) " 15 " 3/4 "

(c) " 15 " 2 1/2 "

104 22 | 16 c. on 17 c., rose (a) 2 0 3 c

105 22 | 16 c. " " (b) 3 0 3 c

106 " | 16 c. " " (c) 3 0 3 c

**SIXTEEN CENTS**

28

*Wmk. Crown C.A. Surcharged with*  
*28, in black.*

107 | 22 | 16 c. on 17 c., rose .. 2 0 0 9

**2 CENTS**

29

1885.

*Wmk. Crown C.C. Surcharged with 29,*  
*in black.*

108 | 24 | 2 c. on 38 c., lilac.. 5 0 6 0

*Error, with surcharge inverted.*

109 | 24 | 2 c. on 38 c., lilac..



30

1885-87. *Wmk. Crown C.A.*

110 | 18 | 2 c., green .. .. 0 1 0 1

111 | 19 | 4 c., carmine .. 0 2 0 1

112 | 20 | 8 c., blue .. .. 0 3 0 4

113 | 30 | 16 c., chestnut .. 0 6 0 6

114 | 25 | 50 c., orange .. 4 6 3 6

**2 CENTS**

31

1887. *Surcharged with 31, in red.*

115 | 21 | 2 c. on 13 c., slate.. 5 0

*Error, surcharge inverted.*

116 | 21 | 2 c. on 13 c., grey . 27 6 12 0

**TWO CENTS**

32

1891. *Surcharged with 32 and 33, in blk.*

117 | 32 | 2 c. on 4 c. (No. 111) 0 2 0 2

118 " | 2 c. on 17 c. (No. 96) 10 0

119 | 33 | 2 c. on 38 c. (No. 89) 1 0 1 6

120 | 32 | 2 c. on 38 c. (No. 98) 1 0 2 0

*Error, surcharge inverted.*

121 | 33 | 2 c. on 38 c. (No. 89)

121a | 32 | 2 c. on 17 c. ..

*Variety. Double surcharge.*

122 | 32 | 2 c. on 38 c. (No. 98) — 25 0

*Variety. Double surcharge, one inverted.*

122a | 32 | 2 c. on 38 c. (No. 89)

**ONE CENT**

**ONE CENT**

34

35

1893. *Surcharged with 34 or 35, in black.*  
*Crown C.A.*

123 | 34 | 1 c. on 2 c. (Type 18) 0 2 0 3

124 | 35 | 1 c. on 16 c. (No. 113) 0 3 0 3

1893-94. *Wmk. Crown C.A.*

125 | 18 | 1 c., violet .. .. 0 1 0 1

126 | 30 | 15 c., chestnut .. 1 0 0 4

127 " | 15 c., blue .. .. 0 4 0 2



36

1895-99. Type 36. *Wmk. Crown C.A.*  
*Value in second colour.*

128 | 1 c., lilac and ultramar. 0 1 0 1

129 | 2 c., " orange .. 0 1 0 1

130 | 3 c., lilac .. .. 0 1 0 1

131 | 4 c., " and emerald 0 3 0 2

131a | 6 c., green & rose-red. 0 2 0 1

132 | 18 c., " ultramar. 0 9 0 4



37

1898. *Jubilee issue. Type 37. Wmk. C.A.*  
*over Crown sideways. Perf. 14.*

133 | 36 c., orange & ultramarine 1 6 1 6

No. Type.

Un. Used.  
s. d. s. d.

6  
CENTS  
38  
15  
CENTS

~~THIRTY SIX CENTS~~

39

1899. Types 36 and 37 surcharged.

134| 38| 6 c., in red, on 18 c. o 2 o 2  
135| 39| 15 c., in blk., on 36 c. o 8 o 8

Surcharge inverted.

135a| 38| 6 c., in red, on 18 c.



40

Type 40. Wmk. Crown CC. Perf. 14.

136| 15 c., ultramarine .. o 5 o 5

4  
Cents

41

1900. Type 30 surcharged with Type 41,  
in black.

137| 4 c. on 16 c., chestnut.. o 4

Type 36. Wmk. Crown CA. Perf. 14.

138| 1 c., grey and black ..  
139| 2 c., lilac and violet .. o 1  
140| 4 c. " carmine  
on yellow .. o 2  
141| 15 c., green and orange . o 4

FISCALS USED FOR POSTAGE.

1889. Surcharged "INLAND REVENUE,"  
in two lines, in black.

201| 19| 4 c., carmine ..

No. Type.

Un. Used.  
s. d. s. d.

IN  
LAND  
RE  
VENUE

101

Surcharged, in black, with Type 101.  
202| 19| 4 c., lilac ..

MONTERRAT.



1

MONTERRAT

2

1876. Type 1. Wmk. Crown CC. Perf. 14.  
Stamps of Antigua surcharged with  
Type 2, in black.

1 | 1d., red .. .. 1 0 2 0  
2 | 6d., green .. .. 8 6 10 0

The 1d. stamp of this issue was bisected  
and used as a 1/2d. in 1883. This bisected  
stamp is often seen surcharged with a small  
"1/2" in black; such surcharge is bogus.  
The 6d. in blue-green is only known un-  
used and is probably only a proof, and is  
therefore omitted.



3

1883. Type 3. Wmk. Crown CC.  
Perf. 14.

4 | 2 1/2d., red-brown .. .. 35 0  
5 | 4d., blue.. .. 25 0 12 0

1884-85. Wmk. Crown CA. Perf. 14.

6 | 3 1/2d., dull green .. o 8 4 0  
7 | 1 1d., red .. .. 1 0 3 0  
8 | " 1d., rose-red .. ..  
9 | 3 2 1/2d., red-brown .. 40 0 40 0  
10 | " 2 1/2d., ultramarine .. 2 0  
11 | " 4d., blue .. .. — 60 0  
12 | " 4d., mauve .. .. 2 6 2 6

1884. The same, but perf. 12.

13 | 1 | 1d., red .. .. 15 0

No. Type. *Un. Used.*  
s. d. s. d.

**MOROCCO.**

(BRITISH POST OFFICES.)

(See under Gibraltar, p. 58.)

**NATAL.**

1



2



3



4



5

1857-58.

*Embossed on coloured wove paper.*

1	1	1d., rose	..	..	—	£7
2	"	1d., buff	..	..	—	£5
3	"	1d., blue	..	..	—	£6
4	2	3d., rose	..	..	45	0
5	3	6d., green	..	..	—	£7
6	4	9d., blue	..	..	—	—
7	5	1s., buff	..	..	—	—

The 1d., rose, and 3d. are known *tête-à-tête*.

Fine specimens, especially of the two higher values, are rare, and it is difficult to quote an average rate; but advanced

No. Type. *Un. Used.*  
s. d. s. d.

collectors can have a selection on approval at prices commensurate with the condition of the stamps.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

**FISCAL USED FOR POSTAGE.**

1869. *Embossed on coloured wove surfaced paper. Perf. 12½.*

8 | 1 | 1d., yellow .. ..



6

1859-60. Type 6. *No wmk. Perf. 14.*

9 | 1d., rose-red .. .. 15 0 10 0  
10 | 3d., blue .. .. 20 0 10 8

1861. *No wmk. Clean-cut perf. 14 to 16.*

11 | 3d., blue .. .. — 10 0

1862. *No wmk. Rough perf. 14 to 16.*

12 | 3d., blue.. .. 7 6 0 9  
13 | 6d., grey .. .. 25 0 4 0

1862. *No wmk. Imperf.*

14 | 3d., blue .. ..

The 1d. and 3d. wmk. Star, *imperf.*, are only proofs, and are therefore not included. The 3d. wmk. Star, *perforated*, is believed to exist only with forged watermark.

1862. *Wmk. Small Star. Rough perf. 14 to 16.*

15 | 1d., rose-red .. .. 12 6 2 6

1863. Type 6. *Thick paper. No wmk. Perf. 13.*

18 | 1d., lake .. .. 7 6 4 6  
19 | 1d., carmine-red .. 7 6 4 0

1864. Type 6. *Wmk. Crown CC. Perf. 12½.*

20 | 1d., brown-red .. .. 20 0 10 0  
21 | 1d., rose.. .. 12 6 5 0  
22 | 1d., bright red .. .. 10 0 4 6  
23 | 6d., pale lilac .. .. 6 0 1 0  
24 | 6d., violet .. .. 2 6 1 0

No. Type.	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>



7

1867. *Wmk. Crown CC. Perf. 14.*  
25 | 7 | 1s., green .. .. 40 0 4 6

1869. *Horizontal surcharge, in black.*  
*The 1d. and 6d. are Crown CC; the 3d.*  
*no wmk.*

### POSTAGE *Tall capitals.*

26	6	1d., rose .. ..	—	20	0
27	"	1d., bright red .. ..	—	20	0
28	"	3d., blue (No. 10) .. ..	—	—	—
28a	"	3d., blue (" 11) .. ..	—	—	—
28b	"	3d., " (" 12) .. ..	—	40	0
29	"	6d., lilac .. ..	—	15	0
30	"	6d., violet .. ..	—	15	0
31	7	1s., green .. ..	—	—	—

### Postage. $12\frac{3}{4}$ mm. long.

32	6	1d., rose .. ..	—	20	0
33	"	1d., bright red .. ..	50	0	20
34	"	3d., blue (No. 10) .. ..	—	—	—
34a	"	3d., " (" 11) .. ..	—	—	—
34b	"	3d., " (" 12) .. ..	—	40	0
35	"	6d., lilac .. ..	—	15	0
36	"	6d., violet .. ..	—	17	6
37	7	1s., green .. ..	—	—	£8

### Postage. $13\frac{3}{4}$ mm. long.

38	6	1d., rose .. ..	—	—	—
39	"	1d., brit. red, p. 10/- .. ..	—	30	0
40	"	3d., blue (No. 10) .. ..	—	—	—
40a	"	3d., " (" 11) .. ..	—	—	—
40b	"	3d., " (" 12) .. ..	—	—	—
41	"	6d., lilac .. ..	—	40	0
42	"	6d., violet .. ..	—	40	0
43	7	1s., green .. ..	—	—	—

### Postage. $14\frac{1}{2}$ to $15\frac{1}{2}$ mm. long.

44	6	1d., rose .. ..	—	40	0
45	"	1d., bright red .. ..	—	35	0
46	"	3d., blue (No. 10) .. ..	—	—	—
46a	"	3d., " (" 11) .. ..	—	—	—
46b	"	3d., " (" 12) .. ..	—	—	—
47	"	6d., lilac .. ..	—	—	—
48	"	6d., violet .. ..	—	—	—
49	7	1s., green .. ..	—	—	—

No. Type.	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>

### POSTAGE. *With a stop.*

50	6	1d., rose .. ..	10	0	5
51	"	1d., bright red .. ..	—	—	5
52	"	3d., blue (No. 10) .. ..	25	0	5
53	"	3d., " (" 11) .. ..	35	0	10
54	"	3d., " (" 12) .. ..	—	—	—
55	"	6d., violet .. ..	25	0	4
56	7	1s., green .. ..	35	0	10

Two sets can be made with this surcharge at the top or bottom of the stamp respectively. A few of the above have been chronicled with inverted or double surcharges. The information about them is so meagre that we do not put them on our lists.



8

1870. Type 7 surcharged with Type 1 in the second colour.

57	1s., green (carmine) .. ..	—	—	—	—
58	1s., " (black) .. ..	—	—	—	—
59	1s., " (green) .. ..	6	0	1	—

POSTAGE

POSTAGE

9

1870 73. Type 6, surcharged at each side of the stamp with Type 9, in black on the 1d. and 6d., in red on the 3d.

60	1d., bright red .. ..	6	0	1
61	3d., ultramarine .. ..	7	6	1
62	6d., mauve .. ..	23	0	5

POSTAGE

10

July, 1873. Type 7 surcharged with Type 10 up the centre, in black.

63	1s., lilac-brown .. ..	30	0	7
----	------------------------	----	---	---

*Without surcharge. (Fiscal stamp.)*

64	1s., pale lilac-brown .. ..	—	—	—
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No. Type. *Un. Used.*  
*s. d. s. d.*

POSTAGE

POSTAGE

11

JULY, 1874. *Surcharged with Type 11, in black.*

65 | 6 | 1d., lake .. .. 30 0 15 0



12



13



14



15



16

1874-78. *Wink. Crown CC. Perf. 14.*

66	12	1d., dull rose	..	0	9	0	6
67	"	1d., bright rose	..	0	9	0	6
68	13	3d., ultramarine	..	5	0	4	6
69	14	4d., brown (1878)	..	10	0	2	0
70	15	6d., lilac	..	5	0	2	0
71	16	5s., marone	..	100	0	12	6
72	"	5s., rose	..	6	6	4	6
73	"	5s., carmine	..	6	6	4	6

*The same, but perf. 12½.*

74 | 14 | 4d., brown .. .. 12 6

*The same, but perf. 15½ × 15.*

75 | 16 | 5s., marone .. 75 0 20 0

No. *Un. Used.*  
*s. d. s. d.*

POSTAGE

17

1875. Type 6. *Surcharged with Type 17, in black.*

76		1d., lake .. ..	..	7	6	3	6
77		1d., bright red ..	..	—	4	0	0

*Double surcharge.*

78 | 1d., lake .. ..

*Without surcharge. Fiscals used postally. Perf. 12½.*

79		1d., yellow .. ..	..	7	6	7	6
80		6d., rose .. ..	..	17	6		

POSTAGE

18

*Surcharged with Type 18, 14½ mm. long, without stop, in black.*

No. Type.

81		6		1d., lake .. ..	..	12	6	10	0
82	"	"		1d., yellow .. ..	..	5	0	6	0
83	"	"		6d., violet .. ..	..	10	0	0	9
84	"	7		1s., green .. ..	..	12	6	0	9

*Double surcharge.*

85 | 7 | 1s., green .. .. — 60 0

*Inverted surcharge.*

86		6		1d., lake .. ..	..	—	30	0
87	"	"		6d., violet .. ..	..	—	30	0

$\frac{1}{2}$   
HALF

19

$\frac{1}{2}$   
HALF

20

13 FEB., 1877. Type 12 *surcharged in black.*

There are several varieties of this surcharge, of which Types 19 and 20 are examples. They may be divided as follows: (a) " $\frac{1}{2}$ " is 4½ mm. high, "2" has straight foot; (b) as last, but " $\frac{1}{2}$ " is 4 mm. high; (c) as last, but "2" has curled foot; (d) " $\frac{1}{2}$ " is 3½ mm. high, "2" has straight foot; (e) as last, but "2" has curled foot; (f) as last, but "2" smaller. As the " $\frac{1}{2}$ " and "HALF" were overprinted separately, they vary in relative position, and are frequently overlapping.

88		1d. on 1d., rose (a)	..	5	0
88a		1d. on 1d. " (b)	..		
88b		1d. on 1d. " (c)	..		
89		1d. on 1d. " (d)	..	3	0
89a		1d. on 1d. " (e)	..		
89b		1d. on 1d. " (f)	..		

No. *Un. Used.*  
*s. d. s. d.*

**POSTAGE POSTAGE**

**Half-penny One Penny**

21

22

1877-79. Type 6 surcharged as Type 11  
or 22, in black.

90	½d. on 1d., yellow	..	5	0	7	6
91	1d. on 6d., lilac	..	10	0	8	0
92	1d. on 6d., rose	..	15	0	10	0

*Varieties. "POSTAGE."*

92a	½d. on 1d., yellow	..				
92b	1d. on 6d., lilac	..				
92c	1d. " rose	..				

*Inverted surcharge.*

93	½d. on 1d., yellow	..				
94	1d. on 6d., rose	..				

*Double surcharge.*

94a	1d. on 6d., rose	..				
-----	------------------	----	--	--	--	--

*Double surcharge, one inverted.*

95	1d. on 6d., rose	..	—		35	0
----	------------------	----	---	--	----	---

Other small varieties exist in these surcharges. Many are in stock, and can be supplied if desired.

*Surcharged four times.*

95a	1d. on 6d., rose	..				
-----	------------------	----	--	--	--	--



23

13 Oct., 1880. *Wmk. Crown CC.*

No. Type.	<i>Perf. 14.</i>					
96	23   ½d., blue-green	..	0		8	

1882-85. *Wmk. Crown CA.*  
*Perf. 14.*

97	23   ½d., blue-green	..	12	0		
98	"   ½d., dull green	..	0	1	0	1
99	12   1d., rose	..	0	2	0	1
100	13   3d., ultramarine	..	10	0	1	3
101	14   4d., brown	..	0	6	0	2
102	15   6d., mauve	..	0	8	0	2

No. *Un. Used.*  
*s. d. s. d.*

**ONE HALF PENNY**

**TWO PENCE**

24

25

26 JAN., 1885. *Wmk. Crown CA. Perf. 14.*  
Type 12 surcharged with Type 24, in black.

103	½d. on 1d., rose	..	3	6	4	0
-----	------------------	----	---	---	---	---

*Varieties.*

(a) *Surcharge inverted.* (b) *Double surcharge.* (c) *Two surcharges, one inverted.*

These varieties were formerly given, but are now believed to exist only as forgeries.

1886. Type 13 surcharged with Type 25 in black.

104	2d. on 3d., grey	..	0	9	0	0
-----	------------------	----	---	---	---	---



26

1887-89. *Same wmk. and perf.*

No. Type.						
105	26   2d., olive-gn., Die I.	..	2	6	0	0
106	"   2d., " " II.	..	0	3	0	0
107	13   3d., grey (1889)	..	0	5	0	0
108	7-9   1s., orange & red ('88)	..	1	3	0	0

\* The differences between Dies I. and II. are shown in the Frontispiece.

**TWOPENCE HALFPENNY**

27

1891. Type 14 surcharged with Type 27 in black.

109	23   ½d. on 4d., brown	..	1	3	1	
110	TWOPENCE (error)	..	40	0		
111	HALFPENN ( " )	..				

*Double surcharge.*

112	23   ½d on 4d., brown	..				
-----	-----------------------	----	--	--	--	--

*Inverted surcharge.*

112a	23   ½ on 4d., brown	..				
------	----------------------	----	--	--	--	--

No. *Un. Usd.*  
*s. d. s. d.*



28

JUNE, 1891.

*Wmk. Crown CA. Perf. 14.*

113|2½d., blue.. .. 0 4 0 1

**POSTAGE**

**Half-Penny**



29

12 MARCH, 1895.

*Carmine surcharge, Type 29.*

No. Type.  
114|5|½d. on 6d., mauve.. 0 6  
115|" |Half Penny (error). 7 6  
116|" |Half Penny ( " ) 5 0

**POSTAGE**

(a)

**POSTAGE**

(b) Long "F."

**POSTAGE**

(c) Long "T."

**POSTAGE**

(d) Long "A."

**POSTAGE**

(e) Long "F" and "T."

**POSTAGE**

(f) Long "F" and "A."

The 8 varieties of type of No. 114.

117|½d. on 6d. (a) .. .. 0 6  
118|½d. " (b) .. .. 1 0 1 3  
116|½d. " (c) .. .. 1 0 1 3  
120|½d. " (d) .. .. 2 0 2 6  
121|½d. " (e) .. .. 1 0  
122|½d. " (f) .. .. 1 0 1 3

**POSTAGE**

(g) Long "T" and "A."

No. *Un. Usd.*  
*s. d. s. d.*

**POSTAGE**

(h) Long "P," "T," and "A."

123|½d. on 6d. (g) .. .. 1 3 1 6  
124|½d. " (h) .. .. 1 0 1 3

**HALF**

30

18 MARCH, 1895. Type 11 surcharged with Type 30, in black.

125| HALF ON 1d., rose .. 0 2 0 2

*Variety. "H" of "HALF" with a longer limb on the left side.*

125a| HALF ON 1d., rose ..

This occurs on the 2nd, 4th, 6th, etc., stamps of the first vertical row of the right-hand pane. It was very soon corrected.

**NEVIS.**



1



2



3



4

1861. *Blue paper. Perf. 13.*

No. Type.  
1|1|1d., dull rose .. 25 0  
2|2|4d., rose .. — 10 0  
3|3|6d., grey-lilac .. — 40 0  
4|4|1s., green .. ..

*Greyish paper. Perf. 13.*

5|1|1d., dull rose .. 9 0 30 0  
6|" |1d., deep rose .. 10 0  
7|2|4d., dull rose .. 70 0 60 0  
8|" |4d., deep rose .. 70 0 60 0  
9|3|6d., grey-lilac .. 60 0 30 0  
10|4|1s., green .. 90 0 50 0



No.	Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
<b>1867. White paper. Perf. 15.</b>						
11	1	1d., pale red	.. 10 0	35	0	0
12	"	1d., deep red	.. 12 0	45	0	0
13	2	4d., orange..	.. 60 0	35	0	0
14	"	4d., deep orange	.. 70 0	35	0	0
15	4	1s., blue-green	.. 130 0	25	0	0
16	"	1s., yellow-green	.. —	85	0	0
<i>Laid paper. Perf. 15.</i>						
17	4	1s., yellow-green	..			
<b>1878. Lithographed. Perf. 15.</b>						
18	1	1d., rose-red	.. 10 0			
19	"	1d., dull red	.. 6 0	12	0	0
20	"	1d., red	.. 6 0	12	0	0
21	"	1d., bright red	.. 10 0			
22	2	4d., orange..	.. £9	20	0	0
23	"	4d., orange-yellow.	.. —	20	0	0
24	3	6d., grey	.. £8	£8		
25	"	6d., grey-black	.. £8			
26	4	1s., pale green	.. 35 0			
27	"	1s., deep green	.. 40 0			
<i>Variety. No. 1 on sheet retouched.</i>						
28	1	1d., red	.. £5			
<i>Lithographed. Perf. 11½.</i>						
29	1	1d., bright red	.. 15 0	50	0	0

The above are all printed in sheets of 12, each stamp varying on the sheet.  
A few uncut and also reconstructed sheets are occasionally in stock. Prices can be quoted on application.



5

**1879-80. Type 5. Wmk. Crown CC.**  
*Perf. 14.*

30	1	1d., lilac (1880)..	.. 12 0	15	0	0
31	2½	d., red-brown ..	.. 45 0	50	0	0

**1882. Type 5. Wmk. Crown CA.**  
*Perf. 14.*

32	1	1d., lilac	.. 17 6	12	0	0
33	2½	d., red-brown ..	.. 17 6	20	0	0
34	4	d., blue ..	.. 50 0	15	0	0

6 NEVIS. 1d.

No.	Type.	Un. s. d.	Used. s. d.
<b>1883-90.</b>			
<b>Type 5. Wmk. Crown CA.</b>			
<i>Perf. 14.</i>			
37	1	4d., dull green (1883) ..	0 8 4 0
38	1	1d., carmine (1884) ..	1 6 1 3
39	2½	d., ultramarine ('84) ..	2 6 5 0
40	1	4d., grey (1884) ..	5 0 4 6
41	1	6d., green (1883) ..	£7 £8
42	6	d., chestnut-brn. (1886) ..	12 6 35 0
43	1	1s., lilac (1890) ..	30 0

## Revenue REVENUE

7

8

FISCALS USED FOR POSTAGE.

1882.

*Surcharged with Type 7, in black.*

No. Type.

51	1	1d., lake	.. ..
52	2	4d., orange..	.. ..

*Surcharged with Type 8, in black.*

53	5	1d., mauve..	.. ..
54	11	6d., green ..	.. 6 0 40 0

## NEW BRUNSWICK.



1

1851.

*Type 1. Blue paper.*

1	3	d., red ..	.. 65 0 20 0
2	6	d., yellow (cut close used, 60/-) ..	.. — 80 0
3	1	s., violet ..	.. — £16

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all three values were made in 1890 on thin, hard, white paper. The 3d. is bright orange, the 6d. and 1s. violet-black.

**1883. Half 1d., No. 32, surcharged with Type 6 for use as a Halfpenny.**

35	1	4d., in purple, on half 1d.	— 30 0
36	1	4d., in black, on half 1d.	— 27 6

No. Type.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.



2



3

1860-63. *No wmk. Perf. 12.*

4	2	1 c., brown-purple	8	0	6	0
5	"	1 c., reddish purple	0	4		
6	"	1 c., dull claret			5	0
7	3	2 c., orange	0	4	3	0



3

3	3	3d., green	7	6	
4	2	4d., scarlet-vermilion	—	120	0
5	1	5d., reddish purple	20	0	
6	2	6d., scarlet-vermilion	—	£8	



3/4



4



5



3"

7	3"	6½d., scarlet-vermilion	£13	£14
8	2	8d. " "	30	0
9	2	1s. " "	—	£16



6



7

8	3/4	5 c., brown			
9	4	5 c., yellow-green	0	2	0
10	"	5 c., blue-green	0	2	1
11	"	5 c., sap-green			
12	5	10 c., vermilion	0	10	2
13	6	12½ c., indigo	1	9	2
14	7	17 c., black	0	6	6

1860. *Thinner paper. Imperf.*

10	2	2d., orange-vermilion	40	0
11	3	3d., green	4	6
12	2	4d., orange-vermilion	—	85
13	1	5d., purple-brown	6	0
14	2	6d., orange-vermilion	—	60
15	"	1s. " "	—	£20

The 1s., orange-vermilion, on laid paper is only a proof.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

**NEWFOUNDLAND.**



1



2

1857. *No wmk. Thick paper. Imperf.*

1	1	1d., reddish purple	7	0	18	6
2	2	2d., scarlet-vermilion	—	120	0	

1862. *No wmk. Imperf.*

17	1	1d., purple-brown	15	0	20	0
17 1/2	"	1d., red-brown				
18	2	2d., lake	25	0		
19	"	4d. " "	3	6	15	0
20	1	5d., red-brown	5	0		
20 1/2	"	5d., brown	5	0		
21	"	6d., lake	2	6	10	0
22	"	6½d. " "	7	6		
23	"	8d. " "	10	0		
24	"	1s. " "	5	0	40	0

It is very doubtful whether the 8d. of this set was ever issued.

The stamps of this issue are occasionally found with a wmk. consisting of a part of the papermaker's trademark, "STACEY WISE 1858."

No. Type.

Un. Usd.  
s. d. s. d.

4



5

1866. *Perf. 12.**Thin yellowish paper.*

25	4	2 c., yellow-green..	6	0	
25	5	5 c., brown..	28	0	25 0



6



7



8



9

27	6	10 c., black ..	7	6	7 6
28	7	12 c., orange-brown.		5	0
29	8	13 c., orange-yellow	4	0	5 0
30	9	24 c., blue ..	2	0	2 6

*Medium white paper.*

31	4	2 c., green ..	2	0	3 0
32	6	10 c., black ..	10	0	4 6
33	7	12 c., orange-brown.	2	6	3 0



10



10'

1868-73. *Perf. 12.*

34	10	1 c., purple ..	4	6	
35	10'	1 c., rn.-lilac (1871)	5	6	3 6

No. Type.

Un. Usd.  
s. d. s. d.

11

36	11	3 c., orange-vermil.	15	0	15 0
37	"	3 c., deep blue ('73).	7	6	2 6
38	5	5 c., black..	22	6	15 0
39	11	6 c., dull rose ..	1	0	1 0

1876-79. *Kouletted.*

40	10	1 c., brown-lilac ..	7	6	6 0
41	4	2 c., green ..	3	0	
42	11	3 c., deep blue ..	12	0	2 0
43	5	5 c. " ..	7	6	1 0



12



13



14



15

1880. *Perf. 12.*

44	12	1 c., grey-purple ..	0	6	1 0
45	"	1 c., brown-lilac ..	0	4	1 0
45'	"	1 c., reddish brown.	0	6	1 0
46	13	2 c., yellow-green..	0	6	
47	14	3 c., deep blue ..	2	0	0 6
48	15	5 c. " ..	1	0	0 6



10



17

1887. *Perf. 12.*

49	16	1/2 c., rose-red ..	0	2	
49'	12	1 c., green ..	0	2	0 4
50	"	1 c., deep green ..	0	6	0 3

No.	Type.	Un. s. d.	Used. s. d.
51	13 2 c., orange-verm. . .	0 3	0 4
52	14 3 c., deep brown . .	1 0	0 2
53	17 10 c., black . .	1 3	1 0



18

1890. Perf. 12.

54	16 ½ c., black . .	0 2	0 2
55	18 3 c., slate . .	0 8	0 2
56	18 3 c., slate-grey . .	—	0 6
57	" 3 c., slate-lilac . .	1 6	0 4
58	" 3 c., grey-lilac . .	0 6	0 2
58a	" 3 c., red-lilac . .	0 4	0 2

1890-97.

Perf. 12. Change of colours.

58b	16 ½ c., vermilion . .	0 4	
59	12 1 c., green . .	0 5	0 6
59a	" 1 c., deep brown . .	0 6	1 0
60	13 2 c., green . .	0 9	
61	14 3 c., sky-blue . .	1 6	
62	" 3 c., brown . .	1 6	1 6
63	15 5 c., sky-blue . .	0 9	0 4
64	11 6 c., crimson-lake . .	0 9	0 5
65	7 12 c., brown-lake . .	1 6	1 6

NOTE.—Nos. 58b, 59a, 60, and 62 have been misnamed as reprints. They were reissued for postal purposes, together with Nos. 64 and 65.



19



20



21



22

No.	Type.	Un. s. d.	Used. s. d.
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23



24

70	23 5 c., purple . .	0 5	0 5
71	24 6 c., red-brown . .	0 6	0 6



25



26



27



28

72	25 8 c., orange . .	0 8	0 8
73	26 10 c., sepia . .	0 9	0 9
74	27 12 c., deep blue . .	0 10	1 0
75	28 15 c., vermilion . .	1 0	1 3



29



30



31



32

66	19 1 c., green . .	0 4	0 6
67	20 2 c., carmine . .	0 4	0 6
68	21 3 c., ultramarine . .	0 5	0 3
69	22 4 c., grey-green . .	0 4	0 6
76	29 24 c., violet . .	1 9	2 0
77	30 30 c., black-blue . .	2 0	2 0
78	31 35 c., brick-red . .	2 6	2 6
79	32 60 c., black . .	4 0	4 0

No. Type. *Un. s. d.* *Used. s. d.*

ONE CENT

33

ONE CENT

34

ONE CENT

35

1897.

Type 18 surcharged with Types 33-35, in black.

80	33	1 c on 3 c., dull purp.	2	6
81	34	1 c. "	7	6
82	35	1 c. "		



36



37

1897-99. *Perf. 12.*

83	36	½ c., slate-green	0	1	0	1
84	37	1 c., carmine	0	3	0	3
85	"	1 c., green	0	1	0	1

No. Type. *Un. s. d.* *Used. s. d.*



38



39



40

86	38	2 c., orange	0	4	0	4
87	"	2 c., vermilion	0	2	0	1
88	39	3 c., orange	0	3	0	2
89	40	5 c., blue	0	4	0	4

## NEW SOUTH WALES.



1

The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices. Our stock of Sydney Views and the "laureated" issue (which follows) have all been *plated*. We shall therefore be pleased to receive lists of wants from collectors who are reconstructing the various plates.

1850. Type 1. Plate I. *No clouds.*

(a) *White to yellowish paper.*

1	1d., pale red	..	..	—	40	0
2	1d., lake	..	..	—	40	0
3	1d., carmine	..	..	—	50	0

(b) *Bluish paper.*

4	1d., pale red	..	..	—	60	0
5	1d., lake	..	..	—	60	0

No.		Un. s. d.	Used. s. d.
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2

Type 2. Plate II. *With clouds.*(a) *Yellowish paper.*

6		1d., red .. ..	—	40	o
7		1d., pale red .. ..	—	40	o

*Varieties.*

8		1d., red, hill unshaded (No. 8) .. ..			
9		1d., red, without clouds (No. 16) .. ..			
9 <sup>re</sup>		1d., red, no trees on hill (No. 7) .. ..			

(b) *Grey to bluish paper.*

10		1d., lake .. ..	—	35	o
11		1d., red .. ..	—	35	o
12		1d., carmine-red .. ..	—	45	o

*Varieties.*

13		1d., red, hill unshaded			
14		1d. " without clouds			
14 <sup>a</sup>		1d. " no trees on hill			

(c) *Laid paper.*

15		1d., red .. ..	—	60	o
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*Varieties.*

16		1d., red, hill unshaded			
17		1d. " without clouds			
17 <sup>a</sup>		1d. " no trees on hill			



3

1850. Type 3. Plate I. *Vertical-lined background. (a) Early state of plate. (b) Later.*

18		2d., deep blue (a) .. ..	—	95	o
18 <sup>a</sup>		2d., pale blue (a) .. ..	—	80	o
19		2d., blue (b) .. ..	—	25	o

FEBRUARY, 1850. Plate I., *retouched.*

20		2d., blue .. ..	—	45	o
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No.		Un. s. d.	Used. s. d.
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4

APRIL, 1850. Type 4. Plate II. *Horizontal-lined background. Bale on left side supporting the seated figure, dated. Dot in centre of each star in corner.*

21		2d., grey-blue .. ..	—	35	o
22		2d., deep blue .. ..	—	60	o

*Varieties.*

23		2d., blue, shading outside fan ornament (No. 1)			
24		2d., blue, "CREVIT" omitted (No. 13) .. ..			
25		2d., blue, pick & shovel omitted (No. 10) .. ..			

SEPT., 1850. Plate III. *Bale not dated and single-lined, except Nos. 7, 10, and 12, which are double-lined. No dots in stars.*

26		2d., lilac-blue .. ..	—	30	o
27		2d., grey-blue .. ..	—	30	o

*Variety. (a) Fan ornament at the bottom of the circle over the middle of the value, with 6 segments (No. 20). (b) Double-lined Bale.*

28		2d., blue (a) .. ..			
28 <sup>a</sup>		2d. " (b) .. ..			

1851. Plate III. *First retouch. Double-lined Bale. Circle in centre of each star in corner.*

29		2d., grey-blue .. ..	—	35	o
30		2d., deep blue .. ..	—	45	o
31		2d., lilac-blue .. ..	—	50	o

*Varieties. (a) Fan with 6 segments (No. 20). (b) No clouds (No. 22).*

32		2d., blue (a) .. ..			
32 <sup>a</sup>		2d. " (b) .. ..			

*Laid paper.*

33		2d., blue .. ..	—	40	o
34		2d., violet-blue .. ..	—	60	o

*Varieties.*

34 <sup>re</sup>		2d., blue (a) .. ..			
34 <sup>b</sup>		2d. " (b) .. ..			

MAY, 1851. Plate III. *Second retouch. Pearl in Fan.*

35		2d., blue .. ..	—	30	o
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*Varieties. (a) Fan with 6 segments. (b) Pick and shovel omitted.*

36		2d., blue (a) .. ..			
36 <sup>a</sup>		2d. " (b) .. ..			

No.		Un. s. d.	Used. s. d.
	<i>Laid paper.</i>		
37	2d., lilac-blue .. ..		
	<i>Varieties.</i>		
37a	2d., lilac-blue (a) .. ..		
38b	2d., " (b) .. ..		



5

<b>1850.</b> Type 5. (a) <i>Yellowish wove paper.</i>			
38	3d., yellow-green .. ..	—	50 0
39	3d., myrtle-green .. ..	—	90 0

*Prominent variety. Whip omitted*  
Nos. 18 and 19.

39a	3d., green .. ..		
	<i>(b) Bluish wove paper.</i>		
40	3d., green .. ..	—	45 0
41	3d., emerald-green .. ..	—	100 0

*Variety. No whip.*

41a	3d., green .. ..		
	<i>(c) Yellowish laid paper.</i>		
42	3d., green .. ..	—	120 0
42a	3d., emerald-green .. ..		

*Variety. No whip.*

42b	3d., green .. ..		
	<i>(b) Bluish laid paper.</i>		
43	3d., emerald-green .. ..		

*Variety. No whip.*

43a	3d., green .. ..		
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6

<b>1851.</b> Type 6. (a) <i>Yellowish wove paper.</i>			
44	1d., carmine-red .. ..	—	12 6

*(b) Bluish wove paper.*

45	1d., carmine .. ..	—	7 6
46	1d., orange-red .. ..	—	7 6
47	1d., vermilion .. ..	—	7 6

*Varieties.*

48	1d., "WALES" (No. 9) .. ..	—	40 0
49	1d., no leaves right of "SOUTH" (Nos. 7 and 21) .. ..	—	20 0
50	1d., two leaves right of "SOUTH" (No. 11) .. ..	—	40 0

No.		Un. s. d.	Used. s. d.
	<i>(c) Bluish laid paper.</i>		
51	1d., dull red .. ..	—	30 0
	<i>Varieties on laid paper.</i>		
52	1d., "WALES" .. ..		
53	1d., no leaves right of "SOUTH" .. ..		
54	1d., two leaves right of "SOUTH" .. ..		

**1851.** Same type.

*(a) Fine impressions.*

55	2d., grey-blue .. ..	50 0	1 6
56	2d., blue .. ..	50 0	1 6
57	2d., ultramarine .. ..	—	7 6

*(b) Coarse impressions.*

58	2d., deep blue .. ..	40 0	2 6
59	2d., dull blue .. ..	40 0	2 6
60	2d., ultramarine .. ..	—	6 6

**1853.** *Re-engraved. Background of crossed lines.*

61	2d., full blue .. ..	—	3 6
62	2d., dull " .. ..	—	3 6

*Variety. "WALES" partly covered with wavy lines.*

62a	2d., blue .. ..		
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6

**1853.** Type 6<sup>s</sup>. *Stars in corners.*

63	2d., deep blue .. ..	—	17 6
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*Variety.*

64	2d., "WALES" (No. 23) .. ..		
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**1852.** Type 6.

65	3d., yellow-green .. ..	—	8
66	3d., green .. ..	—	12
67	3d., emerald-green .. ..	—	20
68	3d., deep green .. ..	—	40

*Variety.*

69	3d., green, "WALES" (No. 37) .. ..		
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**1852.**

*Same type. Plate I. Fine background*

70	6d., brown .. ..	—	42
71	6d., black-brown .. ..	—	42

*Variety.*

72	6d., "WALES" (No. 8) .. ..		
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**1853.** Plate II. *Coarse background.*

73	6d., brown .. ..	—	45
74	6d., bistre-brown .. ..	—	45

**1855.** *Same type.*

75	8d., yellow .. ..	—	70
76	8d., orange .. ..	—	95

Varieties.	Un. Used.	
	s. d.	s. d.
3d., no leaves right of "SOUTH" (No. 21).		
3d., no lines in corners over "P" and "E" of "POSTAGE" ..		

prints were made in 1885, on thick wove paper, of the 2d. in blue, 5d. in brown, and the 8d. in blue. The values show that the plates were considerably worn.



7

1854

pe 6. Wmk. numerals, as Type 7. Imperf.

1d., orange ..	45	0	4	0
1d., " variety "WALE" ..	—	30	0	0
1d., orange, no leaves right of "SOUTH" ..	—	15	0	0
1d., orange, 2 leaves right of "SOUTH" ..	—	30	0	0
2d., blue ..	30	0	1	0
2d., deep blue ..	—	2	0	0
2d., ultramarine ..	—	7	6	
2d., blue, "WALES" partly covered ..	—	—	—	—
3d., green ..	45	0	5	0
2d., " variety "WALES" ..	—	25	0	0
Error. Wmk. "2." ..	—	—	—	—
3d., green ..	—	—	—	—



8

1854-56.

Type 8. Same wmk. Imperf.

1d., scarlet ..	15	0	4	0
1d., vermilion ..	—	3	6	
1d., orange ..	20	0	3	0
2d., pale blue ..	—	1	0	0
2d., blue ..	12	6	0	9
2d., dark blue ..	—	0	9	
3d., yellow-green ..	—	17	6	
3d., green ..	—	15	0	117

No.	Varieties.	Un. Used.	
		s. d.	s. d.
96	2d., blue (wmk. 1) ..		
97	2d., " ( " 2) ..	—	5 0
98	2d., " ( " 3) ..		
99	3d., grn. ( " 2) ..		

Reprints have been made of the 1d., in orange, on paper wmk. Crown and "N S W," and of the 2d., in deep blue, on paper wmk. single-lined "2." Both are overprinted "SPECIMEN," in black.



9

1855. Type 9. Similar wmk. Imperf.

100	5d., green ..	£8	£6
101	6d., pale brown ..	—	6 0
101a	6d., grey ..	—	3 6
101b	6d., dark grey ..	—	4 6
102	6d., lilac-brown ..	—	5 0
102a	6d., amber ..	—	—
103	6d., greenish grey ..	—	3 6
103a	6d., grey-green ..	—	3 0
104	6d., blue-green ..	—	6 0
105	8d., orange ..	—	£8
106	8d., yellow ..	—	—
107	1s., dull red ..	—	15 0
108	1s., pale red ..	—	10 0

Varieties.

109	6d., pale brwn. (wmk. 3) ..	—	12 0
109a	6d., grey ..	—	12 0
110	1s., dull red (wmk. 3) ..	—	40 0



10

1860. Same types and wmk.

The 5s., Type 10, wmk. Type 10a.

(i.) Perf. 12.

111	1d., orange ..	—	4 0
112	1d., scarlet ..	—	2 0
113	2d., blue ..	30	0 1 6
114	2d., deep blue ..	60	0 1 6
115	3d., yellow-green ..	—	40 0
116	3d., green ..	—	10 0
117	5d., " ..	—	10 0

10a





No.		Un. s. d.	Used. s. d.
118	6d., olive-brown	—	5 0
119	6d., brown	—	—
120	6d., violet	—	7 6
121	6d., purple	—	5 0
122	8d., orange	—	—
123	8d., yellow	—	—
124	1s., pale red	—	10 0
125	1s., rose	—	12 0
126	1s., carmine	—	—
127	5s., violet	—	—

(ii.) Perf. 12½, 13.

128	1d., scarlet	12 6	1 0
130	3d., yellow-green	—	2 6
131	3d., deep green	—	1 6
131a	3d., green	—	1 6
131b	3d., blue-green	7 6	1 6
132	5d., yellow-green	—	4 0
133	5d., blue-green	12 6	3 0
134	5d., myrtle-green	6 0	3 6
135	6d., violet	6 0	0 6
136	6d., purple	—	0 8
137	8d., orange	15 0	3 6
138	8d., yellow	15 0	4 6
139	1s., rose	10 0	2 0
140	1s., carmine	15 0	2 6
141	5s., violet, s. 5/-	50 0	5 0
142	5s., purple	—	4 6

(iii.) Perf. 12 and 12½, 13, compound.

143	2d., blue	—	10 0
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Varieties of wmk.

144	1d., pale red (wmk. 1)	4 0	4 0
145	3d., yel.-gn. (wmk. 3)	—	2 0
146	3d., green ( " 15)	—	2 0
147	6d., purple (wmk. 8)	—	12 6
148	6d. " ( " 12)	—	4 6



11



12

1862-64. London print. Surfaced paper.

Perf. 14.

(i.) No wmk.

149	11	1d., red	—	10 0
150	12	2d., pale blue	20 0	15 0

(ii.) Wmk. single-lined figure.

151	11	1d., red	—	20 0
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(iii.) Wmk. single-lined figure. Perf. 12½.

152	11	1d., red	—	—
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1863-68. Colonial print.

Unsurfaced paper. Perf. 12½, 13.

(i.) No wmk.

153	11	1d., red	—	2 0
154	12	2d., pale blue	30 0	5 0

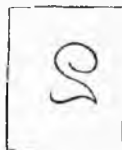
No. Type.

Un. Used.  
s. d. s. d.

13



14



15

16

17

(ii.) Wmk. single-lined figures, as 15,

16, 17. Perf. 12½, 13.

155	11	1d., pale red	4 0	0 8
156	"	1d., red	4 6	0 8
157	"	1d., brown-red	4 6	1 3
158	12	2d., pale blue	4 6	0 2
159	"	2d., blue	—	0 3
160	13	4d., red-brown	15 0	1 6
160a	"	4d., deep brown	17 6	1 6
161	14	10d., lilac	10 0	3 0

Varieties of wmk.

162	11	1d., pale red (wk. 2)	—	17 6
163	12	2d., pale blue (wk. 1)	—	2 6
164	"	2d., blue (wmk. 2)	—	1 3
165	"	2d. " ( " 3)	—	20 0

Variety, perf. 12.

166	12	2d., blue (wmk. 2)	—	1 6
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Variety. Perf. 12 and 12½, 13 compound.

166a	12	2d., blue (wmk. 2)	—	—
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18



19

1871-83.

Wmk. Crown and "NSW," Type 18.

Throughout this issue the 9d. is formed from the 10d. by a black surcharge (Type 21), and 10d. is wmk. "10" (Type 17), and the 5s. wmk. "5/-" (Type 10a).

(i.) Perf. 11½, 12.

167	12	2d., blue	—	—
168	8	3d., green	—	1 0
169	13	4d., brown-red	—	—
170	9	5d., green	—	—
171	"	5d., deep green	—	—
171a	"	5d., myrtle-green	—	5 0
172	19	6d., lilac	—	3 0

No.	Type.	Un. s. d.	Used. s. d.
173	9 8d., yellow ..	..	..
174	14 9d., in black, on 1od., brown ..	5 0	..
174a	10 5s., mauve ..	—	7 6



## NINEPENCE

20		21	
(ii.) Perf. 12½, 13.			
175	11 1d., pale red ..	2 0	0 2
176	" 1d., red ..	2 6	0 2
177	12 2d., blue ..	2 6	0 3
178	" 2d., deep blue ..	3 0	0 4
179	8 3d., green ..	10 0	2 0
180	13 4d., red-brown ..	10 0	1 6
181	19 6d., lilac ..	5 0	0 6
181a	" 6d., pale mauve ..	6 0	0 6
182	9 8d., yellow ..	—	2 0
183	14 9d. on 1od., pale brn. 20	0 3	6 0
184	" 9d. on 1od., deep brn. 3	0 3	6 0
185	20 1s., black ..	—	1 6

## (iii.) Perf. 11.

185a	11 1d., red ..	—	0 2
186	8 3d., bright green ..	—	0 2
186a	" 3d., blue-green ..	2 0	0 2
187	9 5d., myrtle-green ..	1 6	0 4
188	19 6d., lilac ..	—	1 6
189	9 8d., yellow ..	—	..
190	14 9d. on 1od., brown ..	..	..
191	" 1od., lilac ..	3 0	3 6
192	20 1s., black ..	..	..
193	" 5s., violet ..	..	..
194	" 5s., purple ..	—	5 0

Variety. Surch. in blk. and also in blue.

194a	14 9d. on 1od., brown ..	..	..
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## (iv.) Perf. 10.

195	11 1d., salmon ..	2 0	0 1
196	" 1d., red ..	1 6	0 2
197	12 2d., blue ..	1 0	0 2
198	" 2d., deep blue ..	1 0	0 2
199	8 3d., yellow-green ..	3 0	0 3
200	" 3d., green ..	3 0	0 3
201	" 3d., blue-green ..	4 0	0 3
202	13 4d., pale brown ..	10 0	3 0
203	" 4d., chestnut ..	—	3 0
204	9 5d., yellow-green ..	2 0	1 0
205	" 5d., deep ..	—	0 4
206	" 5d., myrtle-green ..	—	0 4
207	19 6d., lilac ..	3 0	0 2
208	9 8d., yellow ..	10 0	2 0
209	14 9d. on 1od., red-brn. ..	..	..
210	" 1od., lilac ..	12 6	12 6
211	20 1s., black ..	5 0	0 4
212	10 5s., purple ..	—	6 0
213	" 5s., mauve ..	..	..

No.	Type.	Un. s. d.	Used. s. d.
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## (v.) Perf. 11½, 12 compound with 10.

214	11 1d., red ..	..	..
215	12 2d., deep blue ..	..	..
216	8 3d., yellow-green ..	—	0 6
217	" 3d., green ..	—	0 9
217a	13 4d., brown ..	..	..
218	9 5d., green ..	—	1 0
219	" 5d., deep green ..	—	0 6
220	19 6d., lilac ..	10 0	1 0
221	9 8d., yellow ..	..	..
222	10 5s., mauve ..	..	..

## (vi.) Perf. 12½, 13 compound with 10.

223	11 1d., pale red ..	1 6	0 1
223a	" 1d., red ..	—	0 1
224	12 2d., blue ..	5 0	0 6
225	8 3d., green ..	..	..
226	13 4d., pale brown ..	—	2 6
226a	" 4d., chestnut ..	..	..
227	19 6d., lilac ..	..	0 9
228	9 8d., yellow ..	..	..
229	20 1s., black ..	..	..

## (vii.) Perf. 11 compound with 10.

230	11 1d., red ..	..	..
231	12 2d., blue ..	..	..
232	8 3d., yellow-green ..	..	..
233	" 3d., blue-green ..	—	2 6
234	9 5d. ..	—	3 0
235	" 5d., myrtle-green ..	—	3 0
236	19 6d., lilac ..	..	..
237	14 9d. on 1od., red-brn. ..	..	..
238	" 1od., lilac ..	—	10 0

## (viii.) Perf. 11½, 12 compound with 11.

239	11 1d., red ..	1 0	0 6
240	12 2d., blue ..	—	0 6
241	8 3d., bright green ..	0 6	0 6
242	" 3d., green ..	—	0 4
243	9 5d., myrtle-green ..	—	1 0
244	19 6d., lilac ..	—	1 6
245	14 9d. on 1od., red-brn. ..	2 6	2 6
246	10 5s., mauve ..	6 6	5 0

All the above varieties of perforation are made by the four single-line machines either singly or in combinations of two. The next variety is made by a "comb-machine," working vertically, which perforates three sides of one row of stamps at one time. Its precise gauge is 11 × 11½. The 3d., 5d., and 5s. are still (1901) current, and these values, as well as the 8d., Type 9, are always perforated by the single-line machines.

## (ix.) Perf. 11 × 12 (comb-machine No. 1).

247	11 1d., bright red ..	0 6	0 1
248	12 2d., blue ..	1 0	0 2
249	" 2d., deep blue ..	1 6	0 1
250	13 4d., red-brown ..	7 6	1 0
250a	" 4d., deep ..	7 6	2 6
251	19 6d., lilac ..	..	..
252	14 9d. on 1od., red-brn. ..	..	..
253	20 1s., black ..	6 0	1 0

No.	Type.	Un. Used.		No.	Un. Used.	
		s. d.	s. d.		s. d.	s. d.
(x.) <i>Variety. Imperf.</i>						
254	9	5d., myrtle-green.	15	0		
There are reprints of the 4d., brown, perf. 11×12; the 8d., yellow, perf. 11; and the 5s., violet, perf. 10; they are overprinted "REPRINT," in black.						

# N S W

22

1885. *Bluish wove fiscal paper. Wmk. "N S W" (20×7 mm.), Type 22.*  
(i.) *Perf. 10.*

255	11	1d., red	..	..	7	6	0	9
256	12	2d., blue	..	..	..	..	..	..

(ii.) *Perf. 11×12 (comb-machine No. 1).*

257	11	1d., red	..	..	1	6	0	6
258	12	2d., blue	..	..	2	0	0	4



23

POSTAGE

24

1885-98. *Type 23. Wmk. Type 22. Sur-charged with Type 24. (a) In black. (b) In blue. The 5s. and 20s. are on white paper, and the 10s. on blue, except Nos. 252, 264, 268, 274, and 275.*  
(i.) *Perf. 11½, 12.*

259	5s., green and violet	(a)						
260	10s., car.	"	(a)					
261	10s., "	"	(b)	20	0	12	6	
262	10s., "	"	(b)					
	(white paper)	..	..	15	0	10	0	
263	20s., car. and violet	(a)						

(ii.) *Perf. 11.*

264	10s., carm. and violet	(b)						
	(white paper)	..	..					

(iii.) *Perf. 10.*

265	5s., green and violet	(a)						
266	10s., carm.	"	(a)					
267	10s., "	"	(b)					
268	10s., "	"	(b)					
	(white paper)	..	..					
269	20s., carm. and violet	(a)						

(iv.) <i>Perf. 11½-12 compound with 10.</i>						
270	5s., green and violet,					
	F.C. 1/3 (a)	..	25	0	10	0
271	10s., carm. and violet	(a)				
272	20s., "	"	(a)			
273	20s., "	"	(a)			

(v.) *Perf. 11½, 12 compound with 11.*

274	10s., carm. and violet	(b)				
	(white paper)	..	13	6	10	0
275	10s., rosine and violet					
	(white paper)	..	—	—	10	0

There are reprints of the 5s. ("POSTAGE" in black) and the £1 ("POSTAGE" in blue), both perf. 12×10, and overprinted "REPRINT" in black.



25



26



27



28



29



30

1888. *Wmk. Type 18.*

(i.) <i>Perf. 11×12 (comb-machine No. 1).</i>		No. Type.					
276	25	1d., deep violet	..	0	3	0	1
277	"	1d., pale "	..	0	2	0	1
278	16	2d., pale blue	..	0	6	0	1
279	"	2d., blue	..	0	6	0	1
280	27	4d., red-brown	..	1	0	0	2
281	28	6d., carmine	..	4	0	0	2
282	29	8d., rosy lilac	..	2	0	1	0
283	30	1s., marone	..	3	0	0	4

No.	Type.	Un. s. d.	Used. s. d.
(ii.) <i>Perf.</i> 12 × 12 (comb-machine No. 2).			
284	25   1d., violet ..	5 0	0 3
285	26   2d., blue ..	4 0	0 4
286	27   4d., red-brown ..	—	0 9
287	28   6d., carmine ..	—	1 0
288	29   8d., rosy lilac ..	—	1 3
289	30   1s., marone ..	—	0 9

This is another vertical comb-machine, of which the precise gauge is 12 × 11½.

*Bluish fiscal paper. Wmk. Type 27.*

*Perf.* 11 × 12 (comb-machine No. 1).

290	25   1d., violet ..	2 6	0 6
291	25   2d., blue ..	10 0	3 6



31



32



33



34

1888. *Wmk.* "5/-," Type 10. *Perf.* 10.

292	31   5s., purple ..	..	..
293	"   5s., dull mauve ..	50 0	20 0
294	32   20s., blue ..	45 0	40 0

1890-98. *Wmks.* Types 33 and 34.

(i.) *Perf.* 11½, 12.

295	31   5s., mauve ..	..	..
296	32   20s., ultramarine ..	..	..

(ii.) *Perf.* 11.

297	31   5s., mauve ..	..	..
298	32   20s., ultramarine ..	..	17 6
299	"   20s., blue ..	..	..

(iii.) *Perf.* 10.

300	31   5s., mauve ..	..	— 12 6
301	32   20s., ultramarine ..	..	..

(iv.) *Perf.* 11 compound with 10.

302	31   5s., mauve ..	..	..
302a	32   20s., ultramarine ..	..	..

(v.) *Perf.* 11½, 12 compound with 11.

303	32   20s., ultramarine ..	25 0	..
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No.	Type.	Un. s. d.	Used. s. d.
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SEVEN-PENCE

Halfpenny HALFPENNY

35 36

1891. *Wmk.* Type 18. *Surcharged as* Types 35 or 36, in black.

(i.) *Perf.* 11½, 12.

304	19   7½d., brown ..	2 0	1 0
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(ii.) *Perf.* 11.

305	19   7½d., brown ..	4 0	0 9
306	20   12½d., red ..	2 6	2 0

(iii.) *Perf.* 10.

307	19   7½d., brown ..	1 0	1 0
308	20   12½d., red ..	2 6	2 0

(iv.) *Perf.* 11½, 12 compound with 10.

309	19   7½d., brown ..	—	5 0
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(v.) *Perf.* 11½, 12 compound with 11.

310	19   7½d., brown ..	4 0	1 0
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(vi.) *Perf.* 11 × 12 (comb-machine No. 1).

311	11   ½d., grey ..	0 4	0 2
312	19   7½d., brown ..	..	..
313	20   12½d., red ..	4 0	2 0

*Error. Without surcharge.*

314	11   1d., grey ..	..	..
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(vii.) *Perf.* 12 × 12 (comb-machine No. 3).

315	20   12½d., red ..	1 6	1 0
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This is a third vertical comb-machine, adapted for a smaller sheet of stamps. The gauge is now 12 × 12 exactly. In single stamps it is difficult to distinguish it from the second comb-machine, so in subsequent issues where both machines were used only one list is given.



37

1891-92. *Same wmk., except 3d. (wmk. "10," Type 17).*

(i.) *Perf.* 11½, 12.

316	37   ½d., grey ..	..	..
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(ii.) *Perf.* 11.

317	37   ½d., grey ..	..	..
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(iii.) *Perf.* 10.

318	37   ½d., grey ..	—	0 3
319	8   3d., green ..	0 8	0 8
320	"   3d., deep green ..	0 8	0 8

No. Type. *Un. s. d.* *Used. s. d.*

(iv.) *Perf.* 11½, 12 compound with 10.  
321|37| ½d., grey .. ..



38

(v.) *Perf.* 11 × 12 (comb-machine No. 1).

322|37| ½d., grey .. .. 0 6 0 1  
323| " | ½d., slate .. .. — 0 1  
324|38| 2½d., ultramarine .. 1 0 0 2

(vi.) *Perf.* 12 × 12 (comb-machine No. 2).

325|37| ½d., grey .. .. 1 0 0 2  
326| " | ½d., slate .. .. 1 0 0 2  
327|38| 2½d., ultramarine ..



39



40



41

1897-98. *Same work.*  
*Dies of the 1d. and 2½d.*



Die I.



Die II.

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

No. *Un. s. d.* *Used. s. d.*



Die I.



Die II.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

1897-1901. *Same work.*

*The surcharge "NINEPENCE" on 10d. measures 13½ mm. instead of 14½ mm. as formerly.*

*In the 2½d. the work is sideways and the perforation is 12 × 11.*

#### A. ORDINARY UNSURFACED PAPER.

(i.) *Perf.* 11 × 12 (comb-machine No. 1.)

328|37| ½d., blue-green .. 0 2 0 1  
329|39| 1d., rose-carmine .. ..  
(Die I.) .. 3 6 0 2  
330| " | 1d., scarlet (Die II.) .. 0 1  
331|40| 2d., ultramarine .. 0 6 0 1  
332| " | 2d., deep blue .. 2 6 0 2  
333| " | 2d., violet-blue .. — 0 2  
334|41| 2½d., purple (Die I.) 7 6 0 6  
335| " | 2½d., " (" II.) 1 6 0 6  
336| " | 2½d., deep blue .. ..

(Die II.)

336a|27| 4d., bright red-brn.  
337|28| 6d., emerald .. 20 0 1 0  
337a| " | 6d., orange .. ..  
338|29| 8d., magenta .. — 2 0  
339|14| 9d. on 10d., rd.-brn. 2 6 1 6  
340| " | 10d., violet .. 3 0 3 0  
341|30| 1s., chocolate .. — 1 0

(ii.) *Perf.* 12 × 12 (comb-machine No. 2 or No. 3)

The difference between the two machines being slight they are included in the same list.

343|37| ½d., blue-green .. 0 1 0 1  
344|39| 1d., rose-carmine .. ..  
(Die I.) .. 2 0 0 1  
345| " | 1d., rose-carmine .. ..  
(Die II.) .. 0 4 0 1

No.	Type.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
345a	39	rd., scarlet (Die II.)	0 6	0 1	
346	"	rd., pink (Die II.)	0 3	0 1	
347	40	2d., ultramarine ..	0 4	0 1	
348	"	2d., deep blue ..	—	0 4	
349	"	2d., violet-blue ..	1 0	0 2	
350	41	2½d., purple (Die I.)	6 0	2 0	
351	"	2½d., " (Die II.)	3 6	0 6	
352	"	2½d., deep blue (Die II.) ..	0 6	0 2	
353	27	4d., yellow-brown	0 9	0 8	
354	28	6d., emerald ..	17 6	0 9	
355	"	6d., orange-yellow	1 6	0 1	
356	29	8d., magenta ..	—	0 6	
357	14	9d. on rod., rd.-brn.			
358	"	rod., violet ..	1 3	1 0	
359	30	1s., chocolate ..	—	0 4	

(iii.) *Perf.* 11.

360	41	2½d., violet (Die I.)	7 6		
361	14	9d. on rod., rd.-brn.	2 0	2 0	
362	"	rod., violet ..			

*Variety. Double surcharge.*

363	14	9d. on rod., rd.-brn.	20 0		
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B. CHALK-SURFACED PAPER.

*Perf.* 12 × 12 (comb-machine No. 2).

364	37	½d., blue-green ..	0 1	0 1	
365	39	1d., scarlet (Die II.)	0 2		
366	40	2d., ultramarine ..	0 3	0 1	
367	41	2½d., violet (Die II.)	0 4	0 2	
368	27	4d., red-brown ..			
369	"	4d., orange-brown ..	0 6		
370	28	6d., emerald ..	20 0		
371	"	6d., orange ..	0 8		
372	29	8d., magenta ..	1 0		
373	14	9d. on rod., red-brn.	1 0	1 0	
374	30	1s., chocolate ..	1 4	0 2	

*Variety. Double surcharge.*

375	14	9d. on rod., red-brn.			
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*Variety. Without surcharge.*

376	14	rod., red-brown ..	20 0		
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REGISTRATION STAMPS.



61

1856. Type 61. *No wmk. Imperf.*

441	(6d.), orange-red & blue	—	15 0	0	
442	(6d.), salmon & indigo	—	15 0	0	
443	(6d.), verm.	—	10 0	0	

No.	Type.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.

1860. *No wmk.*

444	(6d.), orange-red & blue	—	15 0	0	
445	(6d.), rosy red and blue	—	10 0	0	

(ii.) *Perf.* 12½.

446	(6d.), rose-red and blue.				
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1862. *Wmk. double-lined "S."*  
*Perf.* 12½.

447	(6d.), rosy red and sky-blue ..	20 0	4 0	0	
448	(6d.), rosy red & blue ..	20 0	4 0	0	
449	(6d.) " indigo ..	—	6 0	0	

Reprints were made in 1870(?) of Nos. 441-43 on thin, white, wove paper, and overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 445, perf. 10, and overprinted "REPRINT," in black.

UNPAID LETTER STAMPS.



71

1890-92. Type 71. *Wmk. Crown*  
*"N S W". Type 18.*(i.) *Perf.* 11½, 12.

451	1d., pale green ..				
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(ii.) *Perf.* 11.

452	1d., pale green ..	0 3	0 2		
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453	1d., blue-green ..	0 2	0 2		
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454	2d., pale green ..	0 4	0 4		
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(iii.) *Perf.* 10.

455	½d., pale green ..	0 1			
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456	1d. " " ..	0 6	0 3		
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457	2d. " " ..	1 6	0 3		
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458	3d. " " ..				
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459	4d. " " ..			0 4	
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460	6d. " " ..	1 0	1 0		
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461	8d. " " ..	1 3	1 6		
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462	5s. " " ..	10 0			
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463	10s. " " ..				
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464	20s. " " ..				
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(iv.) *Perf.* 11½, 12 compound with 10.

465	1d., pale green ..				
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466	2d. " " ..	—	0 6		
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467	10s. " " ..				
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468	20s. " " ..				
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No.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
<i>(v.) Perf. 11 compound with 10.</i>					
469	1d., pale green ..	—	0	6	
470	2d. " " ..				
471	3d. " " ..	0	6	0	6
472	4d. " " ..	0	8	0	4
<i>(vi.) Perf. 11½, 12 compound with 11.</i>					
473	1d., pale green ..	0	6	0	4
474	2d. " " ..	1	0	0	4
<b>SERVICE STAMPS.</b>					
<i>Issues of 1871 to 1883 surcharged</i>					
<b>O S</b>					
<i>Wmk. Cr. &amp; "NSW," except for the 10d. and 5s., which are wmk. numerals, as in the general issues.</i>					
<i>Surcharge in black, or (R.) in red.</i>					
There is a variety in this overprint, the space between the letters being 9½ mm. instead of 8½ mm.					
<i>(i.) Perf. 11½, 12.</i>					
501	13	4d., red-brown ..			
502	9	5d., deep green ..			
503	19	6d., lilac ..			
504	9	8d., yellow ..			
505	"	8d. " (R.) ..			
<i>(ii.) Perf. 12½, 13.</i>					
506	11	1d., pale red ..	—	1	0
507	12	2d., blue ..	—	2	0
508	8	3d., green ..			
509	"	3d. " (R.) ..			
510	13	4d., red-brown ..	—	3	6
511	19	6d., lilac ..	—	2	0
512	9	8d., yellow ..			
513	"	8d. " (R.) ..			
513a	14	10d., lilac (R.) ..			
514	20	1s., black (R.) ..			
515	10	5s., purple ..			
<i>Variety. Wmk. "6."</i>					
515a	8	3d., green ..			
<i>(iii.) Perf. 11.</i>					
516	19	6d., lilac ..	—	1	0
517	9	8d., yellow ..			
518	10	5s., purple ..	—	15	0
<i>(iv.) Perf. 10.</i>					
519	11	1d., red ..	2	6	2
520	"	1d., salmon ..	1	0	1
521	12	2d., blue ..	0	6	0
522	"	2d., deep blue ..	0	6	0
523	8	3d., green ..	—	2	0
524	"	3d., yellow-green ..	—	2	0
525	13	4d., red-brown ..	—	3	6
526	"	4d., dark brown ..	—	2	0
527	9	5d., green ..			
528	"	5d. " (R.) ..			
529	19	6d., lilac ..	1	3	0
530	9	8d., yellow ..	1	3	1
531	"	8d. " (R.) ..			
532	14	9d. on rod., red-brn.			
533	"	rod., lilac ..			
534	20	1s., black (R.) ..	1	6	0
535	10	5s., purple ..			
<i>(v.) Perf. 11½, 12 compound with 10.</i>					
536	8	3d., yellow-green ..	—	1	0
537	"	3d., blue-green ..			
538	"	3d., green (R.) ..			
539	13	4d., red-brown ..	—	2	0
540	19	6d., lilac ..	1	0	0
541	9	8d., yellow ..	1	3	1
542	10	5s., purple ..			
<i>(vi.) Perf. 12½, 13 compound with 10.</i>					
543	11	1d., red ..			
544	"	1d., salmon ..	—	0	6
545	12	2d., blue ..	—	1	0
546	8	3d., green ..			
547	13	4d., red-brown ..	—	2	0
548	"	4d., dark brown ..			
549	19	6d., lilac ..			
550	20	1s., black (R.) ..			1
<i>(vii.) Perf. 11 compound with 10.</i>					
551	8	3d., green ..	1	0	1
552	9	5d., green ..			
553	19	6d., lilac ..	1	6	0
554	14	10d., lilac ..			
<i>(viii.) Perf. 11½, 12 compound with 11.</i>					
555	19	6d., lilac ..			
<i>(ix.) Perf. 11 × 12 (comb-machine No. 1).</i>					
556	11	1d., red ..	2	0	0
557	"	2d., blue ..	0	6	0
558	"	2d. " (R.) ..			
559	13	4d., dark brown ..	0	8	0
560	19	6d., lilac ..	—	0	9
561	20	1s., black (R.) ..	1	6	0
<b>1885. Same surcharge on fiscal paper stamps.</b>					
<i>(a) In block type. (b) In Roman capitals.</i>					
<i>(i.) Perf. 10.</i>					
562	11	1d., red (a) ..	—	1	0
563	12	2d., blue (a) ..			
<i>(ii.) Perf. 11½, 12. Type 23.</i>					
564		5s., green and violet (b)			
565		10s., carn. and violet (a)			
566		10s. " " (b)			
567		20s. " " (c)			
<i>1888. Centennial issue surcharged "OS" in block type, in black. Wmk. Type 18.</i>					
<i>(i.) Perf. 11 × 12 (comb-machine No. 1).</i>					
568	25	1d., violet ..	0	2	0
569	26	2d., blue ..	0	6	0
570	"	2d., deep blue ..	0	6	0
571	27	4d., red-brown ..	0	8	0
572	28	6d., carmine ..	1	0	0
573	29	8d., rosy lilac ..	1	3	1
574	20	1s., marone ..	2	0	0
575	"	1s., deep marone ..	2	0	0

No.	Type.	Un. s. d.	Used. s. d.
(ii.)	<i>Perf.</i> 12 × 12 ( <i>comb-machine</i> No. 2).		
576	25   1d., violet ..	0	9 0 6
577	26   2d., blue ..	0	9 0 6
578	27   4d., red-brown ..	1	6 0 3
579	28   6d., carmine ..	—	2 6
580	29   8d., rosy lilac ..	—	—
581	30   1s., marone ..	2	9 0 5

On bluish wove fiscal paper.

*Wmk.* Type 22.

*Perf.* 11 × 12 (*comb-machine* No. 1).

582	25   1d., violet ..		
583	26   2d., blue ..		

*Wmk.* Type 10a. *Perf.* 10.

584	31   5s., purple ..		
585	"   5s. " (R.) ..		
586	"   20s., blue ..		

1890. *Wmks.* Types 33 and 34.

(i.) *Perf.* 10.

587	31   5s., mauve ..		
588	"   20s., ultramarine ..		

(ii.) *Perf.* 11½, 12.

589	31   5s., mauve ..		
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1891. *Provisionals of this date surcharged "OS" in block type, in black.*

(i.) *Perf.* 10.

590	19   7½d. on 6d., brown ..	12	0
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(ii.) *Perf.* 11 × 12 (*comb-machine* No. 1).

591	11   ½d. on 1d., grey ..		
592	20   1½d. on 1s., red ..	15	0

1891-92. *Issues of this date surcharged "OS," in block type, in black.*

(i.) *Perf.* 11 × 12 (*comb-machine* No. 1).

593	37   ½d., grey ..	0	9 0 6
594	38   2½d., blue ..	1	6 0 6

(ii.) *Perf.* 12 × 12 (*comb-machine* No. 2).

595	37   ½d., grey ..		
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In August, 1895, a large number of these official stamps were sold in sets at the Sydney Post Office, obliterated with a hand-stamp consisting of the letters "N S W," within three concentric ellipses.

NEW ZEALAND.



1



2

1855. Type 1. *London print.*

*Wmk.* Star. Type 2. *Imperf.*

(a) *White paper.*

1	1d., dull carmine ..	—	90 0
2	2d., deep blue ..	—	50 0
3	1s., green ..	—	30 0

No.	Un. s. d.	Used. s. d.
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(b) *Bleuté paper.*

4	2d., deep blue ..	—	20 0
5	1s., green ..	—	25 0

1856. *Colonial printing. No wmk. Blue paper. Imperf.*

6	1d., red ..	—	60 0
7	2d., blue ..	—	12 0
8	1s., green ..	—	65 0

1856. *No wmk. Hard and soft white paper. Imperf.*

9	1d., orange ..	50 0	12 0
10	2d., blue ..	40 0	5 0
11	6d., pale brown ..	—	7 6
12	6d., dark brown ..	50 0	4 6
13	6d., chestnut-brown ..	—	17 6
14	1s., green ..	—	27 6
15	1s., blue-green ..	—	30 0

(a) *Pin-perf.; about 10.*

16	1d., orange ..		
17	2d., blue ..		
18	6d., dark brown ..		
19	1s., green ..		

(b) *Serrated perf.; about 16.*

20	1d., orange ..		
21	2d., blue ..		
22	6d., dark brown ..		
23	1s., blue-green ..		

(c) *Rouletted; about 7.*

24	1d., orange ..		
25	6d., dark brown ..		
26	1s., green ..		

NOTE.—The above three varieties of perforation are very rare.

1863. *No wmk. Thick paper. Perf.* 13.

27	2d., blue ..	—	30 0
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1862-63. *No wmk. Pelure paper.*

(a) *Imperf.*

28	1d., vermilion ..	—	60 0
29	2d., lilac-blue ..	£9	45 0
30	3d., lilac ..		
31	6d., black-brown ..	—	30 0
32	1s., deep green ..	—	35 0

(b) *Rouletted.*

33	1d., vermilion ..		
34	6d., black-brown ..		
35	1s., deep green ..		

(c) *Perf.* 13.

36	1d., vermilion ..		
37	2d., lilac-blue ..	—	85 0
38	6d., black-brown ..	—	50 0
39	1s., deep green ..	—	120 0



No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
<b>1863. Wmk. Star. (a) Imperf.</b>							
40	1d., orange .. ..			81	2d., deep blue .. ..	8	6 1 0
41	1d., vermilion .. ..	40	0 10 0	82	3d., brown-lilac .. ..	—	7 6
42	1d., carmine-vermilion.	20	0 7 6	83	3d., lilac .. ..	6	0 1 3
43	2d., pale blue .. ..	30	0 4 0	84	3d., mauve .. ..	—	5 0
44	2d., deep blue .. ..	20	0 4 0	85	4d., rose-carmine .. ..	40	0 7 6
45	2d., slate-blue .. ..	—	30 0	86	4d., yellow .. ..	15	0 4 0
46	3d., brown-lilac .. ..	30	0 10 0	F6a	4d., orange .. ..	—	—
47	3d., lilac .. ..	60	0 25 0	87	6d., red-brown .. ..	10	0 0 8
48	3d., mauve .. ..	—	60 0	88	6d., black-brown .. ..	—	10 0
49	6d., black-brown .. ..	50	0 4 0	89	1s., pale green .. ..	15	0 4 0
49 <sup>a</sup>	6d., brown .. ..	—	5 0	90	1s., green .. ..	20	0 4 0
50	6d., red-brown .. ..	50	0 5 0	91	1s., deep green .. ..	—	—
51	1s., green .. ..	70	0 10 0				
52	1s., blue-green .. ..	—	10 0				

Nos. 2 and 3 and Nos. 44 and 51 respectively can only be distinguished by the fineness of the impression and by the colour.

**(b) Rouletted.**

53	1d., orange .. ..	—	50 0
54	1d., vermilion .. ..		
55	1d., carmine-vermilion.		
56	2d., pale blue .. ..	—	20 0
57	2d., deep blue .. ..	—	18 0
58	2d., slate-blue .. ..		
59	3d., brown-lilac .. ..	—	45 0
60	6d., red-brown .. ..	—	30 0
61	6d., black-brown .. ..	—	20 0
62	1s., green .. ..	—	30 0

**(c) Serrated perforation.**

63	1d., vermilion .. ..		
64	2d., deep blue .. ..		
65	6d., black-brown .. ..	—	65 0

**1864. Wmk. "N Z."****(a) Imperf.**

66	1d., carmine-vermilion	20	0 6 6
67	2d., pale blue .. ..	90	0 20 0
68	6d., red-brown .. ..	—	25 0
69	1s., green .. ..	65	0 10 0

**(b) Perf. 12½.**

70	1d., carmine-vermilion		
71	2d., pale blue .. ..	25	0 6 0
72	6d., red-brown .. ..	25	0 8 0
73	1s., green .. ..	—	40 0

**(c) Rouletted.**

74	1d., carmine-vermilion		
75	2d., pale blue .. ..	—	70 0
76	6d., red-brown .. ..		
77	1s., green .. ..	—	65 0

**1863-66. Wmk. Star. Perf. 12½ (to 13).**

78	1d., orange .. ..	7	6 1 6
79	1d., carmine-vermilion	6	0 1 6
80	2d., pale blue .. ..	6	0 1 0

81	2d., deep blue .. ..	8	6 1 0
82	3d., brown-lilac .. ..	—	7 6
83	3d., lilac .. ..	6	0 1 3
84	3d., mauve .. ..	—	5 0
85	4d., rose-carmine .. ..	40	0 7 6
86	4d., yellow .. ..	15	0 4 0
F6a	4d., orange .. ..	—	—
87	6d., red-brown .. ..	10	0 0 8
88	6d., black-brown .. ..	—	10 0
89	1s., pale green .. ..	15	0 4 0
90	1s., green .. ..	20	0 4 0
91	1s., deep green .. ..	—	—

**1872. Wmk. Star. (a) Perf. 10.**

92	1d., brown .. ..	70	0 8 0
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**(b) Perf. 10 × 12½.**

93	1d., brown .. ..	20	0 2 6
94	2d., vermilion .. ..	30	0 5 0
95	6d., blue .. ..	—	—

**(c) Perf. 12½ (to 13).**

96	1d., brown .. ..	6	0 2 0
97	2d., orange .. ..	8	6 2 6
98	2d., vermilion .. ..	15	0 2 6
99	6d., blue .. ..	7	6 1 6

**1872. No wmk. Perf. 12½ (to 13).**

100	1d., brown .. ..	—	20 0
101	2d., vermilion .. ..	15	0 3 6
102	4d., orange .. ..	30	0

**1872. Wmk. "N Z." Perf. 12½ (to 13).**

103	1d., brown .. ..		
104	2d., vermilion .. ..	45	0 10 0

**1872. Wmk. Lozenges.**

105	2d., vermilion .. ..	—	100 0
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3

4

**1875-78. Type 3. Wmk. Type 4.**

106	½d., rose (p. 12½)	0	2 0 2
107	½d., " (p. 11½)	5	0 1 0

**1873. Wmk. "N Z."**

108	½d., rose (p. 10)	2	0 2 0
109	½d., " (p. 12½)		
110	½d., " (p. 12½ × 10)		

**No wmk.**

111	½d., rose (p. 10)	2	6
112	½d., " (p. 12½)		
113	½d., " (p. 12½ × 10)		



No. Type.

Un. Used.  
s. d. s. d.

5



6



7



8



9



10



11



12

12<sup>a</sup>1 JAN., 1874. Wmk. Type 12<sup>a</sup>.

(a) Perf. 12½.

114	5	1d., lilac ..	..	2	0	0	6
115	6	2d., rose ..	..	5	0	0	6
116	7	3d., brown ..	..	12	0	10	0
117	8	4d., marone ..	..	15	0	10	0
118	9	6d., blue ..	..	17	6	1	0
119	10	1s., green ..	..	17	6	4	6

No. Type.

Un. Used.  
s. d. s. d.*Blued paper.*

120	5	1d., lilac ..	..	7	6	2	0
121	6	2d., rose ..	..	12	0	4	6
122	7	3d., brown ..	..	8	6		
123	8	4d., marone ..	..	20	0		
123 <sup>a</sup>	9	6d., blue ..	..	15	0	5	0
123 <sup>b</sup>	10	1s., green ..	..	—		10	0

1878. (b) Perf. 12 × 11½.

124	5	1d., lilac ..	..	2	0	0	1
125	6	2d., rose ..	..	3	6	0	1
126	8	4d., marone ..	..	20	0	7	6
127	9	6d., blue ..	..	10	0	1	6
128	10	1s., green ..	..	17	6	2	6
129	11	2s., deep rose ..	..	15	0	12	6
130	"	5s., grey ..	..	35	0	15	0

This perforation is made by a horizontal "comb" machine, giving a gauge of 12 horizontally and about 11½ vertically. Single specimens can be found apparently gauging 11½ all round or 12 all round, but these are all from the same machine.

(c) Perf. 10 × 12½.

131	5	1d., lilac ..	..	10	0		
132	6	2d., rose ..	..				
133	7	3d., brown ..	..	30	0	6	0
134	8	4d., marone ..	..	25	0		
135	9	6d., blue ..	..	15	0	5	0
136	10	1s., green ..	..	15	0	5	0

*Blued paper.*

137	5	1d., lilac ..	..	20	0	10	0
138	7	3d., brown ..	..	30	0	15	0

1875. Wmk. Large Star. Perf. 12½.

139	5	1d., deep lilac ..	..	—		15	0
140	6	2d., rose ..	..	15	0	2	0



13



14



15



16

1882-97. Wmk. Type 12.

(a) Perf. 12 × 11½.

141	13	½d., black ..	..				
142	14	1d., rose ..	..	0	3	0	1
143	15	2d., lilac ..	..	0	6	0	1
144	16	2½d., blue ..	..	0	9	0	4

No. Type. *Un. s. d.* *Used. s. d.*



17



18

145	16	2½d., ultramarine ..	1	6	0	6
145a	"	2½d., pale ..	1	0	0	4
146	17	3d., yellow ..	—	—	0	1
147	"	3d., orange ..	1	0	0	1
148	18	4d., green ..	1	6	0	2



19



20



21



22

149	19	5d., olive-black ..	1	0	0	9
150	20	6d., brown ..	2	6	0	1
151	21	8d., blue ..	1	6	0	9
152	22	1s., brown-red ..	—	—	0	2

(b) Perf. 11.

153	13	½d., black ..	0	1	0	1
154	14	1d., rose ..	0	2	0	1
155	15	2d., purple ..	0	4	0	1
156	16	2½d., blue ..	0	9	0	2
157	17	3d., yellow ..	2	6	0	3
157a	"	3d., orange ..	1	0	0	3
158	18	4d., green ..	1	3	0	2
158a	19	5d., olive-black ..	5	0	3	6
159	20	6d., brown ..	2	6	0	2
160	21	8d., blue ..	2	0	0	9
161	22	1s., brown-red ..	5	0	0	4

(c) Perf. 10.

162	13	½d., black ..	0	2	0	2
163	14	1d., rose ..	0	2	0	1
164	15	2d., lilac ..	0	4	0	1
165	16	2½d., blue ..	—	—	0	3
166	"	2½d., ultramarine ..	—	—	0	3
167	17	3d., yellow ..	1	6	0	2
168	18	4d., green ..	1	6	0	2

No.	Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
169	19	5d., olive-black ..	5 0 0 6
170	20	6d., sepia ..	1 6 0 2
171	21	8d., blue ..	1 3 0 9
172	22	1s., brown-red ..	2 0 0 4

(d) Perf. 10 × 11.

173	13	½d., black ..	0 3 0 2
174	14	1d., rose ..	1 6 0 4
175	15	2d., purple ..	1 6 0 1
176	16	2½d., blue ..	— 1 0
177	17	3d., yellow ..	—
178	18	4d., green ..	— 2 0
179	19	5d., olive-black ..	6 0 3 0
180	20	6d., sepia ..	—
181	22	1s., brown-red ..	—

(e) Perf. 12½ × 10.

182	14	1d., rose ..	—
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(f) Perf. 12½.

183	3	½d., rose ..	0 2 0 1
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The dies of the 1d., 2d., 6d., and 8d. were retouched in 1891-92 and new plates made, but the differences are not sufficiently marked to enable us to catalogue them as separate varieties. The stamps perf. (a) and (b) are usually from the original plates, while those perf. (c), (d), and (e) are mostly from the new plates.



23



24



25



26

(Printed by Messrs. Waterlow and Sons.)

1898.

No work. Perf. 12 to 14, 14 and 15.

184	23	½d., purple-brown ..	0 4 0 1
185	"	½d., purple-slate ..	0 2 0 1
186	"	½d., purple-black ..	0 6 0 1
187	24	1d., yell.-brn. & blue ..	0 4 0 1
188	"	1d., brown and blue ..	0 3 0 1
189	25	2d., lake ..	0 5 0 1
190	"	2d., rosy lake ..	— 0 1
191	26	2½d., sky-blue ("WAKITIPU") ..	0 8 0 6

No. Type. *Un. s. d.* *Used. s. d.*



27



28



29



30

192	27	2½d., blue ("WAKA-TIPU") ..	0	6	0	6
193	"	2½d., deep blue ("WAKA-KATIPU") ..	1	0	0	6
194	28	3d., yellow-brown ..	1	0	0	8
195	29	4d., bright rose ..	2	0	0	9
196	"	4d., deep rose ..	—	—	0	9
197	"	4d., dull rose ..	1	0	0	6
198	30	5d., sepia ..	—	—	—	—



31



32



33

199	30	5d., chocolate-brown	2	6	1	6
200	31	6d., green ..	2	6	0	8
201	"	6d., yellow-green ..	—	—	—	—
202	32	8d., dark ultramar.	2	6	2	6
203	"	8d., Prussian blue ..	—	—	—	—
204	33	9d., purple ..	4	0	3	0
205	"	9d., purple-lake ..	—	—	4	0

No. Type. *Un. s. d.* *Used. s. d.*



34



35



36

206	34	1s., vermilion ..	4	6	2	6
207	35	2s., grey-green ..	10	0	10	0
208	36	5s., vermilion ..	25	0	25	0

Nos. 190 and 205 are on toned paper.

*Colonial print. No comb. Perf. 11.*

209	2½d., blue ..	0	5	0	3
210	3d., yellow-brown ..	0	5	0	5
211	5d., red-brown ..	0	8	0	8
212	6d., yellow-green ..	—	—	—	—
213	6d., green ..	4	0	—	—
214	8d., blue ..	1	0	1	0
215	9d., purple ..	1	3	1	3
216	1s., red ..	1	6	1	6
216a	1s., brown-red ..	—	—	—	—
217	2s., blue-green ..	2	9	2	6
218	5s., vermilion ..	7	6	7	6



36c

1900. *Wink, double-lined "NZ" and Star, Type 36a. Perf. 11.*

219	13	½d., black ..	0	2	0	2
220	15	2d., violet ..	1	0	0	4
220a	18	4d., green ..	—	—	—	—

No.	Type.	Un. s. d.	Used. s. d.
			

37



38

1900-01. Wmk. Type 36a. Perf. 11.			
221	23	1/2d., deep green ..	0 1 0 1
222	"	1/2d., pale ..	0 1 0 1
223	37	1d., lake ..	0 2 0 2
224	"	1d., crimson ..	0 2 0 1
225	"	1d., rosine ..	0 4 0 2
226	38	1 1/2d., brown (khaki)	0 3
226a	"	1 1/2d., chestnut ..	0 3
226b	"	1 1/2d., pale chestnut ..	0 3
227	25	2d., violet ..	0 3 0 1
228	"	2d., mauve ..	0 4 0 2
228a	"	2d., dull purple ..	

The 1/2d. and 2d. are from new plates, the designs redrawn. The stamps also differ in size from the London impressions.



39

No wmk. Perf. 11.			
229	39	4d., brn. and indigo	0 6 0 4
229a	"	4d., chestnut and bright blue ..	0 6
229b	"	4d., bistre-brn. and greenish blue ..	
230	31	6d., carmine-rose ..	0 8 0 6



40

1901. Type 40. London print. No wmk. Perf. 15, 16.			
231	1d., carmine ..	0 3	0 3

No.	Un. s. d.	Used. s. d.
Colonial print. Wmk. Type 36a. Perf. 11.		
232	1d., carmine ..	0 2 0 1

## POSTAL FISCALS.



51



52

1882. Types 51, 52. Imperf.			
301	1d., lilac and red ..		
302	1d., blue and red ..		
303	4d., green and black ..		
304	6d., brown and blue ..		
304a	8d., blue and black ..		
304b	1s., red and purple ..		
304c	1s. 4d., brn. and blue ..		
305	2s., green and red ..		
306	2s. 6d., brown & blue.		
307	3s. 4d. " "		
308	4s., red and green ..		
308a	6s., carmine and blue ..		
309	6s. 8d., blue and black		
310	8s., green and red ..		
311	9s., violet and red ..		
311a	30s., red and green ..		
311b	90s. " " ..		
1882. The same. Perf.			
312	1d., lilac and green ..	1 0	3 0
313	1d., green and red ..		
314	1d., slate and green ..		
315	2d., green and red ..	15 0	
316	2d., green and black ..		
317	4d. " " ..	5 0	5 0
318	6d., brown and black ..		
319	6d., brown and blue ..		
320	8d., blue and black ..		4 0
320a	8d., blue and red ..		
321	1s., lilac and green ..		7 6
322	1s. 4d., brown and blue		
323	1s. 6d., blue and black		
324	2s., rose and blue ..		
325	2s. 6d., brown and blue		
326	2s. 6d., rose and blue ..		
327	2s. 10d., brn. and blue		
328	3s., mauve and green ..		
329	3s. 4d., brown and blue		
330	4s., rose and blue ..		
331	4s. 10d., brn. and blue.		

No.		Un. s. d.	Used. s. d.
332	5s., mauve and green ..		
333	5s. 4d., lilac and green ..		
334	6s., rose and blue ..		
335	6s. 8d., blue and rose ..		
336	7s., blue ..		
337	7s., violet and red ..		
338	7s. 6d., red and purple ..		
339	7s. 6d., blue and black ..		
340	7s. 6d., brown ..		
341	8s., brown and blue ..		
342	8s., brown ..		
343	9s., violet and red ..		
344	9s., grey and blue ..		
345	10s., red and green ..		
346	10s., red and blue ..		
347	15s., lilac and blue ..		
348	15s., grey and red ..		
349	£1, pink and blue ..		
350	£1 10s., brn. and green ..		
351	£1 10s., red and green ..		
352	£1 15s., slate and red ..		
353	£2, blue and orange ..		
354	£2 10s., pink and blue ..		
355	£3, red and blue ..		

No.		Un. s. d.	Used. s. d.
379	£3, green ..		12 6
379a	£3 10s., rose ..		
380	£4, ultramarine ..		
380a	£4 10s., olive-brown ..		
381	£5, blue ..		17 6
382	£6, orange ..		30 0
383	£7, red-brown ..		40 0
384	£8, green ..		
385	£9, rose ..		
386	£10, blue ..		

NOTE.—All values under £1 are of Type 53. The £1 and £2 are of a slightly different type. The £3, £4, and £5 have the head in a rectangle; the others have the head in a hexagon.

*Small rect. Perf.*

387	1d., lilac ..		
388	1d., blue ..		0 4
389	1s., green (LAND AND DEEDS) ..		
390	2s., rose and blue (LAW COURTS) ..		

POSTAGE DUE STAMPS.



53

Type 53. Value on white labels. Perf.

356	4d., red-brown ..		
357	6d., red ..		
358	8d., green ..		10 0
359	1s., rose ..		
360	2s., blue ..	2 6	0 6
361	2s. 6d., brown ..	3 6	1 6
362	3s., violet ..	4 0	1 0
363	4s., red-brown ..		0 9
364	4s., lilac-brown ..		0 9
365	5s., green ..		0 8
366	6s., rose ..		2 0
367	7s., blue ..		3 0
368	7s. 6d., brown ..		5 0
369	8s., blue ..		4 0
370	9s., orange ..		6 0
371	10s., brown ..		2 0
372	15s., green ..		
373	15s., grey ..		
374	£1, rose ..		4 0
375	£1 10s., brown ..		
376	£1 15s., yellow ..		
377	£2, mauve ..		12 0
378	£2 10s., red-brown ..		



61



I.



II.

3D. 5D.

a b

DEC., 1899. Type 61. Wmk. Type 12.  
Perf. 11. Value in centre, in carmine.  
Two types of frame, two types of "D." in value: (a) and (b).

Type I. Circle of 14 ornaments, 17 dots over "N.Z.," "N.Z.," large.  
(a) Large "D."

401	½d., green and carmine ..	0 1 0 1
402	8d. " " " " ..	1 0
403	1s. " " " " ..	1 4
404	2s. " " " " ..	2 6

NOTE.—To avoid further subdivision the 1s. and 2s. are placed with the *peuce* values, although the two types of "D" do not apply to the higher values.

*Variety. No stop after "D"*

405	½d., green and carmine ..		
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No.		Un. Used.	
		s. d.	s. d.
	(b) Small "D."		
406	5d., green and carmine.	0	7
407	6d. " "	0	8
408	8d. " "		
409	1cd. " "	1	2

Type II. Circle of 13 ornaments, 15 dots over "N.Z.," "N.Z." small.

(a) Large "D."			
410	½d., green and verm.	0	1
411	1d. " "	0	2
412	2d. " "	0	2
413	3d. " "	0	5

Variety. No stop after "D"

(b) Small "D."			
414	½d., green and verm.		
414a	½d., green and verm.		
415	1d. " "	0	2
416	2d. " "	0	6
417	4d. " carmine	0	6

## RAILWAY NEWSPAPER STAMPS.



71

1890 Type 71. No wmk. Perf. 12½.			
451	½d., black	0	3
452	1d., lilac	0	4
453	2d., blue	0	4
454	3d., yellow	0	6
455	3d., brown	7	6
456	4d., carmine	1	0
457	6d., green	1	6
458	1d., lilac (laid paper)		

Perf. 11.

459	½d., black	0	1
460	1d., lilac	0	2
461	2d., blue		
462	3d., yellow		
463	4d., carmine		
464	6d., green		

## OFFICIAL STAMPS.



81

1887. Type 81. Imperf.

501	Black on white		
501a	" light blue		
502	" rose-lilac		



82

No.		Un. Used.	
		s. d.	s. d.
	Perf. 12½.		
503	Black on light blue		
	1891. Type 8a. Perf.		
521	Black on white		

## LIFE INSURANCE DEPARTMENT.



91

1891. Type 91. Wmk. Type 12.

(i.) Perf. 12 × 11½.			
551	½d., violet		
552	1d., blue		
553	2d., lake		
554	3d., dark brown		
555	6d., green		
556	1s., rose	10	0

(ii.) Perf. 10.

557	½d., violet	0	4
558	1d., blue		
559	2d., lake	2	6

(iii.) Perf. 11 × 10.

560	½d., violet		
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(iv.) Perf. 10 × 11.

561	1d., blue		
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(v.) Perf. 11.

562	½d., violet		
563	1d., blue	1	0
564	2d., lake		

## NIGER COAST PROTECTORATE.

## BRITISH PROTECTORATE

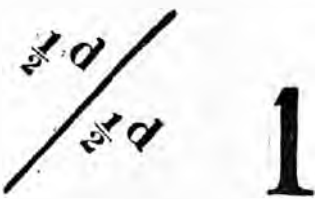
## OIL RIVERS

I

1892.

Stamps of Great Britain (1887 issue) surcharged with Type 1, in black.

1	½d., vermilion	0	8	0	9
2	1d., lilac	0	9	0	9
3	2d., green and carmine	1	0	1	3
4	2½d., purple on blue	1	0	0	9
5	5d., lilac and blue	2	0	2	0
6	1s., green	5	0	5	0

No.		Un. s. d.	Used. s. d.
			
	<b>1</b>		

	<b>2</b>	<b>3</b>	
	1893-94. (a) Surcharged in red.		
7	½d. on half of rd.	.. 20	0
	Pair unsevered	.. 40	0
9	rd. on half of 2d.	.. —	45 0
	Pair unsevered	..	
	(b) Surcharged in violet.		
10	½d. on half rd.	..	

## HALF PENNY.

	<b>4</b>		
	Surcharged with Type 4.		
12	½d., in violet, on 2d.	.. 80	0
13	½d., in green, on 2½d.	.. 45	0
14	½d., in verm.	.. 30	0
15	½d., in carm.	.. 45	0
15a	½d., in blue	.. 50	0
15b	½d., in black	..	

## Half Penny

	<b>5</b>		
	Surcharged with Type 5.		
16	½d., in violet, on 2d.	.. 60	0
18	½d., in verm., on 2½d.	.. 25	0
19	½d., in blue	..	25 0
20	½d., in green	.. 50	0

## HALF PENNY.

	<b>6</b>		
	Surcharged with Type 6.		
21	½d., in violet, on 2d.	.. 70	0
22	½d., in blue	..	
24	½d., in verm., on 2½d.	.. 65	0
25	½d., in blue	.. 75	0
26	½d., in green	.. 65	0
26a	½d., in violet	..	

No.		Un. s. d.	Used. s. d.
	<b>HALF PENNY</b>		
	<b>7</b>		
	Surcharged with Type 7.		
27	½d., in green, on 2½d.	.. 80	0
27a	½d., in vermilion	..	

## One Shilling

	<b>8</b>		
	Surcharged as Type 8.		
28	1s., in violet, on 2d.	.. 80	0
29	1s., in verm.	.. 100	0
30	1s., in black	..	

## 5/-

## 10/-

	<b>9</b>	<b>9a</b>	
	Surcharged as Types 9 and 9a.		
31	5s., in violet, on 2d.	..	£15
32	10s., in vermilion, on 5d.	..	£14
33	20s., in violet, on 1s.	..	
34	20s., in vermil.	..	
35	20s., in black	..	



10



11



12



13

	1893. No wmk. Perf. 12 to 14,		
		14½ or 15.	
36	10	½d., vermilion	.. 1 0 1 0
37	11	rd., dull blue	.. 1 6 1 6
38	"	rd., bright blue	.. 1 6 1 6
39	12	2d., green	.. 6 0 6 0
40	13	2½d., carmine-lake	.. 2 0 2 3



No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
							
	14				15		
41	14	5d., grey-lilac	.. 4 6 5 0	51	21	5d., purple ..	.. 1 0 1 0
42	"	5d., lilac ..	.. 4 6 5 0	52	22	1s., black ..	.. 2 6 3 0
43	15	1s., black ..	.. 8 6 8 6				

1

2

16

No. 38 divided in half down the middle, and surcharged, in red, with Type 16.

44 | 11 | "½" on ½ of 1d., blue



17



18

1894. No wmk. Perf. as before.

45	17	½d., green ..	.. 0 3 0 3
46	18	1d., orange-vermiln.	0 9 1 0
47	"	1d., vermilion ..	1 0 0 9



19



20

48	19	2d., lake ..	.. 5 0 4 0
49	20	2½d., blue ..	.. 3 0 0 9
50	"	2½d., pale blue ..	.. 2 6 2 6



21



22

ONE

HALF PENNY

22

No. 49 surcharged with Type 22, in black.

53 | 20 | ½d. on 2½d., blue .. 60 0 60 0

No. 47 surcharged with Type 16, in black.

54 | 18 | ½d. on ½ of 1d., verm.

This provisional is found divided down the middle, and also diagonally.

1898-1901.

Wmk. Cr. CA. Perf. as before.

55	17	½d., green ..	.. 0 2 0 2
56	18	1d., orange-vermil.	0 3 0 2
57	19	2d., lake ..	.. 0 5 0 5
58	20	2½d., blue ..	.. 0 6 0 6
59	21	5d., purple ..	.. 2 0 2 0
60	22	1s., black ..	.. 2 0 2 0



23



24

61	23	6d., yellow-brown .	1 0 1 0
62	24	2s. 6d., olive ..	4 0

No. Type. *Un. s. d.* *Used. s. d.*



25

63 | 25 | 10s., deep violet ..

On 28th December, 1899, the territory occupied by the Royal Niger Company was taken over by the Imperial Government, and with Lagos and the Niger Coast Protectorate was divided into two Administrations—

**NORTHERN NIGERIA**

(see p. 163) and

**SOUTHERN NIGERIA**

(see p. 192).

**NORTH BORNEO.**



1883. *Perf. 12.*

1 | 1 | 2 c., red-brown .. 0 9 1 0

8 Cents

**EIGHT CENTS**

1883. *No. 1 surcharged in black.*

2 | 2 | 8 c. on 2 c., red-brn.

3 | 3 | 8 c. ,, 2 c. ,, .. — 7 6

*Variety. Double surcharge.*

3a | 3 | 8c. on 2c., red-brwn.



4

1883. *Perf. 14.*

4 | 4 | 50 c., lilac .. .. 25 0

5 | 5 | 81, rose-red .. .. 20 0 20 0



5

No. *Un. s. d.* *Used. s. d.*

1884. Type 1. *Perf. 12.*  
6 | 4 c., rose .. .. 1 0 1 0  
7 | 8 c., pale green.. .. 3 6 1 9

1886. Type 1. *Perf. 14.*  
8 | 1/2 c., magenta .. .. 5 0  
9 | 1 c., orange .. ..  
10 | 2 c., brown .. .. 2 0 2 0  
11 | 4 c., rose .. .. 5 0  
12 | 8 c., green .. .. 4 0  
13 | 10 c., ultramarine .. 6 0 4 0

and Revenue

6

1886. Type 1. *Surcharged with Type 6, in black. Perf. 14.*

14 | 1/2 c., magenta .. .. 20 0 12 0  
15 | 10 c., ultramarine .. — 50 0

**3 CENTS**                      **3 CENTS**  
7                                      8

1886. *Surcharged in black. Perf. 12.*

No. Type. *Perf. 12.*  
16 | 7 | 3 c. on 4 c., rose .. — 40 0  
17 | 8 | 3 c. ,, 4 c. ,, ..  
18 | 7 | 5 c. ,, 8 c., green..

*The same, but perf. 14.*

19 | 7 | 3 c. on 4 c., rose .. 7 0  
20 | 8 | 3 c. ,, 4 c. ,, ..  
21 | 7 | 5 c. ,, 8 c., green.. 15 0



9



10

1886-89. *Perf. 14.*

22 | 9 | 1/2 c., rose .. .. 0 4  
23 | " | 1 c., orange-yellow. 0 4  
24 | " | 1 c., deep orange .. 0 3 0 6  
25 | " | 2 c., brown.. .. 0 4  
26 | " | 4 c., pink .. .. 0 6  
27 | " | 8 c., green .. .. 1 0 1 6  
28 | " | 10 c., blue .. .. 2 6  
29 | 10 | 25 c., indigo.. ..

No. Type.

Un. Used.  
s. d. s. d.

11



12



13

30	11	50 c., violet ..	—	2	0
31	12	\$1, red ..	—	3	0
32	13	\$2, sage-green ..	—		



14



15

33	14	\$5, red-violet (1889)	14	0	4	6
34	15	\$10, brown (1889)	27	0	7	6

No. Type.

Error.

Un. Used.  
s. d. s. d.

35	9	1 c., rose ..	..		
		Block of 9 with error in centre ..	..	65	0

*The same, but perf. 12.*

36	9	½ c., magenta ..	..		
37	11	1 c., orange ..	..		



16

1889-90. Perf. 14.

38	16	½ c., lilac-rose (1890)	0	1	0	1
39	"	1 c., orange ( " )	0	2	0	2
40	"	2 c., brown ..	0	4		
41	"	2 c., lake-brown ..	0	3	0	2
42	"	3 c., violet ..	0	4	0	4
43	"	4 c., pink (1890)	0	9	0	3
44	"	5 c., slate ..	0	6	0	4
45	"	8 c., green ..	0	8	0	2
46	"	10 c., blue ..	1	0	1	6
46a	"	10 c., deep blue ..	—	0	4	



17



18



19



20

1888. Printed from new plates. Perf. 14.

47	17	25 c., indigo ..	..	1	6	1	6
48	18	50 c., violet ..	..	2	6	1	6
49	19	\$1, red ..	..	4	6	1	3
50	20	\$2, dull green ..	..	—	3	6	

The new 25 c. has the inscription "BRITISH NORTH BORNEO" in taller

No. Type. *Un. s. d.* *Used. s. d.*

capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures only 11 mm. in length in place of 12 mm.

## Two Cents.

21

1890. *Surcharged, in red, as Type 21.*  
*Perf. 14.*

51	17	2 c. on 25 c., slate..	6	0
52	"	8 c. ,, 25 c. ,, ..	12	6

*Inverted surcharge.*

53	17	2 c. on 25 c., slate..		
----	----	------------------------	--	--

## 6 cents.

22

1891-92. *Surcharged, in black, with Type 22.*

54	9	6 c. on 10 c., No. 28	2	0	2	0
55	16	6 c. on 10 c., No. 46	12	0	10	0
56	9	6 c. ,, 8 c., No. 27				
57	16	6 c. ,, 8 c., No. 45	0	9	0	9

*Errors.*

58	16	6 cents on 8 c., No. 45				
59	"	6 cents ,, 8 c., No. 45				

*Inverted surcharges.*

60	16	6 c. on 8 c., No. 45				
61	9	6 c. ,, 10 c., No. 28				

1892. *Perf. 14.*

62	16	6 c., lake .. ..	0	8	0	4
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## 1 cent.

23

1892-93. *Surcharged, in red, as Type 23.*  
*Perf. 14.*

63	9	1 c. on 4 c., rose ..	4	0		
64	16	1 c. ,, 5 c., grey..	0	3	0	4
65	10	8 c. ,, 25 c., slate..	—	15	0	

No. Type. *Un. s. d.* *Used. s. d.*



24



25

1894. *Perf. 14 and 15.*

The central part of the design is in the second colour.

66	24	1 c., olive-bistre & black .. ..	0	2		
67	"	1 c., ochre & black .. ..	0	2		
68	25	2 c., dull carmine & black .. ..	0	3	0	4
69	"	2 c., lake and black .. ..	0	3	0	4



26



27

70	26	3 c., red-lilac & grn. ..	0	4
71	"	3 c., purple & olive ..	0	4
72	27	3 c., vermil. & blk. ..	0	6



28



29

73	28	6 c., olive-bistre & black .. ..	0	6		
74	"	6 c., olive-brown & black .. ..	0	6	0	5
75	29	8 c., brown-purple and black .. ..	0	9		

No. Type. *Un. s. d.* *Used. s. d.*



30

31

76	30	12 c., blue and black	2	6
77	"	12 c., ultram.	2	6
78	31	18 c., deep green and black	2	4



32

79	32	24 c., brown-lake and blue	2	0
80	"	24 c., claret and blue	2	0

Similar to previous types, but inscribed  
"THE STATE OF NORTH BORNEO."

81	17	25 c., indigo	—	1	0
82	18	50 c., violet	—	0	9
83	19	§1, red	3	6	3
84	20	§2, dull green	—	3	0
85	14	§5, red-violet	—	—	—
86	15	§10, brown	—	—	—

The §25, blue, is a fiscal stamp only, and is therefore not included as a postage stamp.

# 10 CENTS

33

1896. No. 23 surcharged as Type 33,  
in black.

87	4	cents on §1, red	0	4	0	4
88	10	"	0	6	0	4
89	20	"	1	0	0	6
90	30	"	1	6	1	0
91	40	"	2	0	1	6

No. Type. *Un. s. d.* *Used. s. d.*



34



35



36



37

1897. New frames, with central portions  
(as in 1894) in second colour.

92	34	1 c., bn.-ochre & blk.	0	1	0	1
93	35	2 c., lake and black	0	2	0	2
94	36	3 c., dull pur. & gn.	0	4	0	4
94 <sup>2</sup>	"	3 c., dull vio. & gn.	0	4	0	4
95	37	5 c., oran.-red & bk.	0	3	0	3



38



39

96	38	6 c., bn.-ochre & blk.	0	4	0	3
97	39	8 c., dull pur. & blk.	0	5	—	—



40



41

98	40	12 c., dull blue & blk.	1	0	—	—
99	42	18 c., green & black	1	0	—	—
100	41	24 c., lake and blue	1	3	0	6

In the above the 12 c. has "POSTAL REVENUE," instead of "POSTAGE AND REVENUE," and the 24 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.

No. Type.

Un. Used.  
s. d. s. d.



42

43

Corrected inscription.

101	42	18 c., green & black	o	8	o	8
102	43	24 c., lake and blue	.	o	10	o

1899. Surcharged as Type 33, in black.

103	4 c. on 5 c., No. 95..
104	4 c. on 6 c. " 96..
105	4 c. on 8 c. " 97..
106	4 c. on 12 c. " 36..
106a	4 c. on 18 c. " 101..
106b	4 c. on 24 c. " 102..
107	4 c. on 25 c. " 81..
108	4 c. on 50 c. " 82..
109	4 c. on \$2 " 84..
110	4 c. on \$5 " 85..
111	4 c. on \$10 " 86..

Set of 6 lowest values, unused, 4/6  
Set of 5 highest " " 4/6



44

1900. Centre in black. Perf. as before.

112	35	2 c., green ..	—	o	2
113	44	4 c. " & black	o	2	
114	"	4 c., carm. " "	o	2	
115	37	5 c., blue ..			

POSTAL FISCALS.

**Three Cents Revenue**

51

Surcharged as Type 51, in black.  
Perf. 12.

201	51	3 c. on 4 c., rose (No. 6) ..	7	6	12	6
202	"	5 c. on 8 c., green (No. 8) ..	4	o		

No. Type.

Un. Used.  
s. d. s. d.

**Ten Cents Revenue**

52

203	52	10 c. on 50 c., violet (No. 4) ..	20	o	15	o
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UNPAID LETTER STAMPS.

**POSTAGE DUE**

61

The issue of 1894 surcharged with Type 61, in black.

(i.) Vertically.

301	21	2 c., lake ..	10	6
302	"	2 c., dull carmine ..	o	6
303	22	3 c., purple & olive	o	6
304	23	5 c., vermil. & blk.	1	6
305	24	6 c., olive-bistre ..	o	8
306	27	18 c., deep green "	2	6

Variety. With stop after "DUE."

307	23	5 c., orange-red and black ..	o	6
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(ii.) Horizontally.

308	25	8 c., red-pur. & blk.	o	9
309	26	12 c., dull blue & blk.	1	6
310	27	18 c., deep green ..	2	o
311	28	24 c., claret and blue	2	o

The issue of 1898 similarly surcharged.  
312 | 31 | 2c., lake and black . o 2

**NORTHERN NIGERIA.**



1

1900. Type 1. Wmk. Crown CA.  
Perf. 14.

Name and value in second colour.

1	1/2d., lilac and green ..
2	1d. " red ..
3	2d. " yellow ..
4	2 1/2d. " blue ..
5	5d. " brown ..
6	6d. " violet ..
7	1s., green and black ..
8	2s. 6d. " blue ..
9	1os. " brown ..

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
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## NOVA SCOTIA.



1



2

1851-57. Blue paper.

1	1	1d., red-brown ..	45	0	40	0
2	2	3d., dark blue ..	—	—	8	6
3	"	6d., yellow-green ..	—	—	32	0
4	"	6d., deep green ..	—	—	60	0
5	"	1s., violet ..	—	—	£18	

*Bluish, or almost white paper.*

6	1	1d., dull red-brown.				
7	2	3d., bright blue ..	30	0	8	0
8	"	6d., yellow-green ..	—	—	32	0
9	"	6d., deep blue-green	—	—	60	0
10	"	1s., violet ..	—	—	£18	
11	"	1s., mauve ..	—	—	£18	

Reprints of all four values were made in 1800 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. dark green, and the 1s. violet-black.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.



3

1860-64. Yellowish wove paper.

*Perf. 12.*

12	3	1 c., black ..	2	6	4	0
13	"	2 c., dull red-lilac..				
14	"	5 c., blue ..	17	6		



4



5

15	4	3½ c., yellow-green.	6	0		
16	"	10 c., vermilion ..	—	—	8	6
17	5	12½ c., black ..	8	0	5	0

*White paper. Perf. 12.*

18	3	1 c., black ..	4	0	4	0
19	"	2 c., dull red-lilac..	2	6	3	0
20	"	5 c., blue ..	17	6	1	3
21	4	8½ c., deep green ..	15	0	12	0
22	"	10 c., vermilion ..	6	0	7	6
23	5	12½ c., black ..	—	—	5	0

## ORANGE RIVER COLONY

(FORMERLY

ORANGE FREE STATE).

All stamps are perf. 14. All surcharges are in black.



1

JAN., 1868. Type 1.

1	1d., pale brown ..	0	9	1	0
2	1d., red-brown ..	0	6	0	2
3	1d., dark brown ..	0	6	0	2
4	6d., pale rose (1868) ..	10	0	1	0
5	6d., rose (1871) ..	7	6	0	6
6	6d., rose-carmine (1877) ..	10	0	0	9
7	6d., bright carm. (1800) ..	7	6		
8	1s., orange-buff ..	12	6		
9	1s., orange-yellow ..	10	0	0	9

4

4

4

4

(a) (b) (c) (d)

1877. Surcharged as above.

10	4 on 6d., rose-carm. (a)	—	40	0
11	4 on 6d. "	(b)	—	40
12	4 on 6d. "	(c)	40	0
13	4 on 6d. "	(d)	30	0

*Varieties. Surcharge inverted.*

14	4 on 6d., rose-carm. (a)			
15	4 on 6d. "	(b)		
16	4 on 6d. "	(c)		
17	4 on 6d. "	(d)		

No.	1878. Type 1.	Un. Used.	
		s. d.	s. d.
18	4d., pale blue ..	3 6	0 9
19	4d., ultramarine ..	3 6	0 9
20	5s., green ..	17 6	10 0

1d. 1d. 1d. 1d. 1d.  
(a) (b) (c) (d) (e)

1881-2. Surcharged as above, with a bar cancelling the old value. (a) Small "1" and "d." (b) Sloping serif. (c) Same size as (b), but "2" with straight horizontal serif. (d) Taller "1" with horizontal serif. (e) Same size as (d), but with curved serif.

21	1d. on 5s., green (a) ..	20 0	7 6
22	1d. on 5s. " (b) ..	7 6	6 0
23	1d. on 5s. " (c) ..	20 0	
24	1d. on 5s. " (d) ..	7 6	6 0
25	1d. on 5s. " (e) ..		

There are two varieties of No. 24—with an antique "d," another with a Roman "d."

Varieties. (a) Surcharge inverted.

27	1d. on 5s., green (b) ..		
28	1d. on 5s. " (c) ..		
29	1d. on 5s. " (d) ..		
30	1d. on 5s. " (e) ..		

(b) Double surcharge.

32	1d. on 5s., green (b) ..		
33	1d. on 5s. " (c) ..		
34	1d. on 5s. " (d) ..		
35	1d. on 5s. " (e) ..		

No. 21 was the first printing in one type only. Nos. 22 to 25 constitute the second printing about a year later, and are all found on the same sheet; and as certain varieties are known with surcharge inverted and double, all *must* exist.

$\frac{1}{2}$ d

Aug., 1882. Type 1 surcharged as above.

36	$\frac{1}{2}$ d. on 5s., green ..	2 6	2 0
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Variety. Double surcharge.

37	$\frac{1}{2}$ d. on 5s., green ..		
----	-----------------------------------	--	--

3d

3d

3d

(a)

(b)

(c)

3d

3d

(d)

(e)

End of 1882.

38	3d. on 4d., ultram. (a)	16 0	6 0
39	3d. on 4d. " (b)	20 0	10 0
40	3d. on 4d. " (c)	22 6	12 0
41	3d. on 4d. " (d)	40 0	17 6
42	3d. on 4d. " (e)	—	35 0

No.	Varieties. Double surcharge.	Un. Used.	
		s. d.	s. d.

43	3d. on 4d., ultram. (a)		
44	3d. on 4d. " (b)		
45	3d. on 4d. " (c)		
46	3d. on 4d. " (d)		
47	3d. on 4d. " (e)		

1882-84. Type 1.

48	$\frac{1}{2}$ d., chestnut ..	0 4	0 2
49	2d., pale mauve ..	2 0	0 3
50	2d., bright mauve ..	2 0	0 3
51	3d., ultramarine ..	3 0	0 9

2d

2d

1d

1d

1d

(a)

(b)

(i.)

(ii.)

(iii.)

1888. Surcharged as above. No bars.

(a) Wide "2." (b) Narrow "2."

52	2d. on 3d., ultram. (a)	4 0	2 6
53	2d. on 3d. " (b)	1 6	0 6
54	1d. on 3d. " (i.)	1 6	0 9
55	1d. on 3d. " (ii.)	—	2 0
57	1d. on 4d. " (i.)	5 0	5 0
58	1d. on 4d. " (ii.)		
59	1d. on 4d. " (iii.)		

Varieties. (i.) Double surcharge.

60	1d. on 3d., ultram. (i.)		
61	1d. on 3d. " (ii.)		
63	1d. on 4d. " (i)		
64	1d. on 4d. " (ii.)		
65	1d. on 4d. " (iii.)		

(ii.) "1" and "d" wide apart.

66 | 1d. on 3d., blue (i.)  
The settings of the 1d. on 3d. and on 4d. are not identical. The variety (iii.) does not exist in the 3d.

$2\frac{1}{2}$ d.

1892. Surcharged as above.

67	$2\frac{1}{2}$ d. on 3d., ultramarine	2 0	1 6
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1894. Type 1.

68	1d., purple ..	0 4	0 1
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$\frac{1}{2}$ d

$\frac{1}{2}$ d

$\frac{1}{2}$ d

(i.)

(ii.)

(iii.)

1896. Type 1 surcharged.

69	$\frac{1}{2}$ d. on 3d., ultram. (i.)	1 6	2 0
70	$\frac{1}{2}$ d. on 3d. " (ii.)	12 6	10 0
71	$\frac{1}{2}$ d. on 3d. " (iii.)	3 6	3 6



No.		Un. s. d.	Used. s. d.
	$\frac{1}{2}$ d		
	$\frac{1}{2}$ d		
	$\frac{1}{2}$ d		
	$\frac{1}{2}$ d		
	(iv.)		(vii.)

72	$\frac{1}{2}$ d. on 3d., ultram.	(iv.)	3 6	3 6
73	$\frac{1}{2}$ d. on 3d., "	(v.)	4 6	4 6
74	$\frac{1}{2}$ d. on 3d., "	(vi.)	2 0	2 6
75	$\frac{1}{2}$ d. on 3d., "	(vii.)	1 6	2 0

Varieties. With double surcharge.

76	$\frac{1}{2}$ d. on 3d., ultram.	7 6	10 0
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The double surcharges are often different types.

### Halve Penny:

28

1896. Type 1 surcharged as above.

77	$\frac{1}{2}$ d. on 3d., ultramarine	0 4	0 6
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Varieties.

78	$\frac{1}{2}$ d. on 3d. (no stop)	15 0	
79	$\frac{1}{2}$ d. on 3d. ("Peuny")	30 0	
80	$\frac{1}{2}$ d. on 3d. (no bar)		

Surcharge inverted.

81	$\frac{1}{2}$ d. on 3d.	30 0	
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Double surcharge, one inverted.

82	$\frac{1}{2}$ d. on 3d., blue		
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$2\frac{1}{2}$

Type 1 surcharged as above.

- (a) As in illustration.  
 (b) With Roman "1" in fraction and with antique "2" of " $\frac{1}{2}$ ."

83	$2\frac{1}{2}$ on 3d., ultram. (a)	2 6	2 0
83a	$2\frac{1}{2}$ on 3d., " (b)		

1897-1900. Type 1.

84	$\frac{1}{2}$ d., yellow	—	0 4
85	$\frac{1}{2}$ d., orange	0 4	0 2
87	1s., brown	15 0	2 6

The 6d., blue, was prepared for use in the Orange Free State, but had not been brought into use when the stamps were seized in Bloemfontein. A few have been seen without the "V.R.I." overprint, but have not been authorised or available for postage.

No.	Un. s. d.	Used. s. d.
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### BRITISH OCCUPATION.

V. R. I.

2d

3<sup>r</sup>

MARCH, 1900.

The previous issues of Orange Free State overprinted as Type 3<sup>r</sup>, in black.

I. FIRST PRINTINGS OF EACH VALUE WITH STOPS AFTER THE LETTERS ON THE LINE.

101	$\frac{1}{2}$ d., orange	2 6	2 6
102	1d., purple	2 6	2 6
103	2d., bright lilac	0 9	
104	$2\frac{1}{2}$ on 3d., blue, var. (a)	15 0	16 6
105	$2\frac{1}{2}$ " " " (b)		
106	3d., blue	1 0	1 6
107	4d., "	3 6	
108	6d., bright carmine	30 0	32 6
109	6d., blue	3 0	
110	1s., brown	2 0	2 6
111	5s., green	25 0	

Varieties. (i.) No stop after "V."

112	$\frac{1}{2}$ d., orange	15 0	
113	1d., purple		
114	2d., bright lilac	20 0	
115	$2\frac{1}{2}$ d. on 3d., blue	120 0	
116	3d., blue	20 0	
117	4d., "	90 0	
118	6d., bright carmine		
119	6d., blue	30 0	
120	1s., brown	40 0	
121	5s., green		

(ii.) No stop after "I."

122	$\frac{1}{2}$ d., orange	40 0	
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(iii.) Figure of value omitted.

123	$\frac{1}{2}$ d., orange		
124	1d., purple		
125	6d., bright carmine		
126	6d., blue	80 0	
127	1s., brown	120 0	
128	5s., green		

(iv.) Letter "I" of "V.R.I." omitted.

129	$\frac{1}{2}$ d., orange		
130	1d., purple		

There are two varieties of No. 130—one with raised stop after "R," the other without stop after "R."

(v.) "V.R.I." omitted.

131	$\frac{1}{2}$ d., orange		
132	1d., purple		
133	6d., blue		

(vi.) "d" omitted.

134	1(d.), purple		
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No.		Un. s. d.	Used. s. d.
	(vii.) <i>Value omitted.</i>		
135	1d., purple .. ..		
	(viii.) <i>Small "½."</i>		
136	½d., orange .. ..		
	(ix.) <i>Inverted stop after "R"</i>		
137	5s., green .. ..		
	(x.) <i>Raised stop after "s"</i>		
138	1s., brown .. .. 20 0		
	(xi.) <i>Wider space between figure and letter of value.</i>		
139	1d., purple .. ..		
140	1s., brown .. ..		
	(xii.) <i>Double surcharge.</i>		
141	½d., orange .. ..		
	(xiii.) <i>Surcharge omitted.</i>		
142	3d., blue .. ..		

NOTE.—This stamp can only be distinguished when unsevered from a stamp with surcharge. Some values may be found with the surcharge shifted up or down, so that the value appears above "v.r.i."; or sideways, showing part of two surcharges.

V. R. I.

½d

32

II SUBSEQUENT PRINTINGS IN WHICH THE NORMAL TYPE HAS STOPS ABOVE THE LINE, AS SHOWN IN TYPE 32 AFTER "V."

143	½d., orange .. ..	0 2	0 4
144	1d., purple .. ..	0 2	0 4
145	2d., bright lilac .. ..	0 4	1 0
146	2½d. on 3d., blue, var. (a)		
147	2½d. " " " (b)		
148	3d., blue .. ..	0 6	0 9
149	4d. " .. ..	2 6	2 6
150	6d., bright carmine .. ..	30 0	
151	6d., blue .. ..	0 10	1 0
152	1s., brown .. ..	1 9	2 0
153	5s., green .. ..	7 0	

*Varieties. (i.) Stops on the line and above the line, mixed.*

154	½d., orange .. ..	1 6	
155	1d., purple .. ..	2 0	
156	2d., bright lilac .. ..	2 0	
157	3d., blue .. ..	5 0	
158	4d. " .. ..	20 0	
159	6d., bright carmine .. ..		
160	6d., blue .. ..	7 6	
161	1s., brown .. ..		
162	5s., green .. ..		

No.		Un. s. d.	Used. s. d.
	(ii.) <i>Stops on the line (one stamp on each pane) with stamp with stops above the line (pairs).</i>		
163	½d., orange .. ..		
164	1d., purple .. ..		
165	2d., bright lilac .. ..	5 6	
166	3d., blue .. ..	15 0	
167	4d. " .. ..	62 6	
168	6d., bright carmine .. ..		
169	6d., blue .. ..	17 6	
170	1s., brown .. ..		
171	5s., green .. ..		
	(iii.) <i>No stop after "V."</i>		
172	½d., orange .. ..	6 0	
173	1d., purple .. ..	7 6	
	(iv.) <i>No stop after "R."</i>		
174	1d., purple .. ..	7 6	
	(v.) <i>No stop after "I."</i>		
174a	½d., orange .. ..		
175	1d., purple .. ..	7 6	

V. R. I.

½d

33

	(vi.) <i>Thick "V."</i>	Type 33.		
176	½d., orange .. ..	0 6	0 9	
177	1d., purple .. ..	0 8	1 0	
178	2d., bright lilac .. ..	1 6	1 6	
179	3d., blue .. ..	2 6	3 0	
180	6d., carmine .. ..			
181	6d., blue .. ..	4 0	5 0	
182	1s., brown .. ..	8 6	8 6	
183	5s., green .. ..	22 6		

(vii.) *Wide space between "V" and "R."*

184	1d., purple .. ..		
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(viii.) *Wide space between "R" and "I."*

185	1d., purple .. ..		
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(ix.) *Small "½."*

186	½d., orange .. ..	15 0	
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(x.) *Small "I."*

187	1d., purple .. ..		
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(xi.) *"V" of "V.R.I." omitted.*

188	½d., orange .. ..		
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(xii.) *"s" omitted.*

189	1s., brown .. ..		
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(xiii.) *Short top to "s."*

190	5s., green .. ..		
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(xiv.) *Double surcharge.*

190a	1d., purple .. ..		
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All values of this set are found with a rectangular stop instead of an oval stop after "R" of "V.R.I."

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

## ORANGE RIVER COLONY.

34

*Cape of Good Hope stamps overprinted with Type 34, in black.*

191	1d., green	..	0 1	0 2
192	2½d., blue	..	0 5	

*Varieties.*

(i.) *Stop after "COLONY" omitted.*

193	1d., green	..	..	..
194	2½d., blue	..	..	..

(ii.) *"E" of "ORANGE" dropped.*

195	1d., green	..	0 9	
195	2½d., blue	..	1 3	

(iii.) *Double surcharge.*

197	½d., green	..	..	..
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35

The type-set oblong stamp, Type 35, in black on yellow, which is offered as a War Stamp, is really the private speculation of a chemist in the Orange Free State, who had them made and sent to the front and attached to letters; hence they are seen duly postmarked on genuine correspondence. As, however, all such letters were post-free, the stamp was superfluous, had no franking power, and is of no philatelic interest whatever.

FISCAL STAMPS USED FOR POSTAGE.



51

1882 86. Type 51. *Perf.* 14.

201	6d., pearl-grey	..	..	10 0
202	6d., purple-brown	..	..	..

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>



52

Type 52. *Perf.* 14.

203	6d., pearl-grey	..	..	..
204	1s., purple-brown	..	..	..
205	1s., pearl-grey	..	..	15 0
206	1s. 6d., blue	..	..	12 6
207	2s., magenta	..	..	15 0
208	3s., chestnut	..	..	20 0
208a	4s., grey	..	..	20 0
209	5s., rose	..	..	20 0
210	6s., green	..	..	..
211	£5	..	..	15 0
212	6d., in black, on 8s., yellow	..	..	..

POSTAGE STAMPS SURCHARGED FOR USE AS TELEGRAPH STAMPS, BUT USED FOR POSTAGE.

## T F

61

1891. Type 1 *surch.* with Type 61, in black.

251	1d., dark brown	..	..	..
252	3d., blue	..	..	..
253	6d., carmine	..	..	0 9
254	5s., green	..	..	..

*Surcharged in black, similar type, smaller letters.*

255	1d., dark brown	..	..	..
256	6d., carmine	..	..	..
257	1s., orange	..	..	0 9

## T F

64

## T F

65

*Surcharged with Types 64 and 65,*

No. Type. *in black.*

257a	64	1d., brown	..	..
258	"	1s., orange	..	..
258a	65	1d., brown	..	..
259	"	1s.	..	..

*Similar to No. 257, but with stops.*

260 1s., orange .. .. 0 6  
There are numerous varieties of the "T F" stamps, many of which have the "V.R.I." in addition, some of which have been used for postage, but we are unable to give a complete list.

FISCAL STAMPS (TYPE 52) SURCHARGED FOR USE AS TELEGRAPH STAMPS BUT USED AS POSTAGE STAMPS.

1891.

301	1s., purple-brown	..	..	..
302	1s., pearl-grey	..	..	..
303	1s. on 7s., violet	..	..	..

No. Type. *Un. s. d.* *Used. s. d.*

No. Type. *Un. s. d.* *Used. s. d.*

**PRINCE EDWARD ISLAND.**



1



2

1860. *Perf. 9.*

1	1	2d., rose	..	..	10	0	12	0
2	2	3d., blue	..	..	30	0	30	0



3



4

3	3	6d., green	..	..	30	0	25	0
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5



6

1860-69. *Yellowish white paper.*

*Perf. 11 to 12.*

4	4	1d., orange	..	..	6	0	10	0
5	"	1d., brown-orange	..	..	7	6		
6	1	2d., rose	..	..	3	0	3	0
7	2	3d., blue	..	..	2	0	2	6
8	5	4d., black	..	..			5	0
9	3	6d., yellow-green	..	10	0	7	6	
10	6	9d., red-lilac	..	1	6	1	0	

1870. *White to bluish white paper.*

*Perf. 11 to 12.*

11	1	2d., rose	..	..	0	6		
12	2	3d., blue	..	..	0	6		
13	5	4d., black	..	..	0	6		
14	3	6d., green	..	..				

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.



7

1870. *Perf. 12.*

15	7	4½d., brown	..	6	0	10	0
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8



9

1872. *Perf. 11 to 12.*

16	8	1 c., brown-orange	..	9	12	6	
17	9	2 c., ultramarine	..	2	0		



10



11

18	10	3 c., rose	..	2	6	10	0
19	11	4 c., green	..	1	0	12	0
20	"	4 c., deep green	..				



12



13

21	12	6 c., black	..	0	6	10	0
22	13	12 c., red-violet	..	0	6		

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

## QUEENSLAND.



1



2

A very complete Priced Reference List of the stamps of this country, with copious notes, will be found in Nos. 67 and 68 of the *Monthly Journal*; price 6d. the two, post-free.

**1860.** Type 1. *Wmk. Large Star*, Type 2 (16 mm. long). *Imperf.*

1	1d., carmine-rose ..	£12	40	0
2	2d., deep blue ..	—	—	£7
3	6d., deep green..	—	80	0

**NOTE.**—The 1s., *imperforate*, was formerly listed, but is now believed not to have been issued, although a sheet of No. 10 may have been accidentally issued without having been perforated.

**1860-61.** A. *Wmk. Large Star. Clean-cut perfs. 14 to 16.*

4	1d., carmine-rose ..	—	30	0
5	2d., deep blue ..	—	10	0
6	6d., deep green..	—	5	0



3

B. *Wmk. Small Star, Type 3* (13 mm. long). (i.) *Clean-cut perfs. 14 to 16.*

7	2d., deep blue ..	..	..	..
7 <sup>7</sup>	2d., pale blue ..	..	..	..
8	3d., brown ..	..	—	20
9	6d., deep green..	..	..	..
10	1s., dull violet ..	..	..	— 27
11	"REGISTERED," olive-yellow ..	..	..	— 25

(ii.) *Rough perfs. 14 to 16.*

12	1d., carmine-rose ..	20	0	10
13	2d., deep blue ..	60	0	10
14	3d., brown ..	10	0	10
15	6d., deep green ..	—	5	0
16	1s., dull violet ..	£6	20	0
17	"REGISTERED," orange-yellow ..	..	18	0

(iii.) *Clean-cut regular perf. 14.*

18	1d., carmine-rose ..	25	0	10
19	2d., deep blue ..	—	10	0

The foregoing issues were printed and perforated in London; all subsequent issues were printed and perforated in the colony.

**1862-67.** *Thick yellowish paper. No wmk. (i.) Perf. 12½ to 13, square holes* (1862-63).

20	1d., Indian red..	..	—	20
21	1d., deep orange-vermil.	12	6	3
22	1d., pale " "	12	6	3
23	2d., deep blue ..	..	12	6
24	2d., pale " "	..	..	..
25	3d., brown ..	..	12	6
26	6d., green ..	..	40	0
27	6d., yellow-green ..	..	30	0
28	1s., grey ..	..	30	0

This perforation was done by the printers.

(ii.) *Perf. 13, round holes* (1867).

29	1d., pale orange-vermil.	40	0	6
30	2d., deep blue ..	..	25	0
31	6d., green ..	..	35	0

This perforation was done by the Government.

**1864-65.** *Wmk. Small Star, Type 3. Perf. 12½ to 13, square holes.*

32	1d., orange-vermilion ..	20	0	10
33	2d., blue..	..	40	0
34	6d., deep yellow-green.	50	0	6
34 <sup>a</sup>	6d., deep green ..	..	..	..
35	"REGISTERED," orange-yellow ..	..	25	0

Q U E E N S L A N D  
 P O S T A G E P O S T A G E  
 P T A M P S P T A M P S

4

**JANUARY, 1866.** *Wmk. Type 4 in the sheet, so that a single stamp only shows a portion of one or two letters. Perf. 12½ to 13, square holes.*

36	1d., orange-vermilion..	80	0	15
37	2d., blue..	..	12	0

**SEPTEMBER, 1866.** *Thick yellowish paper. No wmk. Lithographed. Perf. 13, round holes.*

38	4d., slate ..	..	35	0
39	4d., lilac ..	..	12	6
40	5s., pale rose ..	..	50	0
41	5s., bright rose, F.C. 15/-	..	..	..

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."

No. Un. s. d. Used. s. d.



5

1868-74.

*Wmk. small truncated Star, Type 5 (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.*

(i.) *Perf. 13.*

42	1d., orange-vermilion ..	20	0	1	6
43	2d., blue ..	10	0	0	9
44	2d., pale blue ..	—	—	1	3
45	3d., brown ..	30	0	7	6
46	3d., olive-brown ..	—	—	3	0
47	3d., greenish brown ..	35	0	3	0
48	6d., deep green ..	—	—	10	0
49	6d., yellow-green ..	65	0	2	6
50	1s., dull claret ..	—	—	20	0
51	1s., olive-brown ..	—	—	15	0
52	1s., red-violet ..	120	0	10	6

(ii.) *Perf. 12 (1874).*

53	1d., orange-vermilion ..	—	—	30	0
54	2d., blue ..	—	—	60	0
55	3d., brown ..	—	—	—	—
56	6d., deep green ..	—	—	30	0
57	1s., red-violet ..	—	—	12	6

(iii.) *Compound of 13 and 12.*

58	2d., blue ..	—	—	—	—
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Reprints were made in 1895 of all five values on the paper of the regular issue, and perforated 13; the colours are:—1d. orange and orange-brown, 2d. dull blue and bright blue, 3d. deep brown, 6d. yellow-green, 1s. red-violet and dull violet. The "Registered" was also reprinted with these on the same paper, but perforated 12.



6

1868-79. *Wmk. Crown and "Q," Type 6.*

(i.) *Perf. 13.*

59	1d., vermilion ..	20	0	3	0
60	1d., rose-red ..	—	—	7	6
61	2d., pale blue ..	15	0	1	3
62	2d., deep ..	—	—	2	0
63	3d., brown ..	17	6	10	0

No. Un. s. d. Used. s. d.

64	4d., yellow (litho.) ..	—	—	30	0
65	6d., deep green ..	—	—	5	0
66	6d., yellow-green ..	40	0	3	0
67	6d., apple-green ..	50	0	10	0
68	1s., violet ..	—	—	50	0

(ii.) *Perf. 12.*

69	1d., vermilion ..	20	0	2	0
70	1d., bright vermilion-red ..	30	0	4	0
71	1d., rose-red ..	20	0	4	0
72	1d., flesh ..	7	6	2	0
73	2d., deep blue ..	10	0	0	6
74	2d., blue ..	8	0	0	8
75	3d., brown ..	15	0	6	6
76	4d., yellow (litho.) ..	120	0	8	6
77	4d., buff ( " ) ..	—	—	10	0
78	6d., deep green ..	50	0	5	0
79	6d., yellow-green ..	—	—	3	0
80	6d., apple-green ..	—	—	5	0
81	1s., red-violet, F.C. 1/-	15	0	4	0
82	1s., violet ..	—	—	5	0

(iii.) *Perf. 13 x 12.*

82a	2d., blue ..	—	—	—	—
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*Varieties of paper (1879).*

(a) *Without wmk.*

83	6d., pale emerald-green ..	—	—	14	0
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(b) *No wmk.; with buret band at back, in lilac.*

84	1s., red-violet, F.C. 10/-	40	0	45	0
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1881. *Wmk. Type 6. Perf. 12.*

85	2s., pale blue, F.C. 1/9.	20	0	15	0
86	2s., deep blue, F.C. 1/9.	20	0	15	0
87	2s. 6d., scarlet, F.C. 6/6	40	0	—	—
88	5s., yell. ochre, F.C. 15/-	70	0	—	—
89	10s., brown, F.C. 17/6 ..	—	—	—	—
90	20s., rose, F.C. 7/6 ..	80	0	—	—

These stamps are lithographed.

The following reprints were made in 1895 on paper wmk. Crown and Q, and perforated 12:—1d. vermilion-red, 2d. ultramarine and slate-blue, 3d. brown, 6d. dull green, 1s. grey-purple.



7

1879-81. *Type 7. Wmk. Type 6.*

*Perf. 12.*

91	1d., brown-red ..	10	0	0	9
91a	1d., dull orange ..	7	6	0	6
92	1d., scarlet ..	4	0	0	3
93	2d., deep blue (1st plate)	15	0	2	0
94	2d., pale blue (later plates) ..	5	0	0	4

No.		Un. s. d.	Used. s. d.
95	2d., pale blue (last plate, "TW" of "TWO" joined) .. ..	5 0	0 4
96	4d., orange-yellow .. ..	7 6	2 6
97	6d., deep grn., F.C. 1/- .. ..	10 0	3 0
98	6d., pale ,, F.C. 1/- .. ..	10 0	2 0
99	1s., deep violet, F.C. 1/- .. ..	20 0	7 6
100	1s., pale lilac, F.C. 9d. .. ..	8 0	4 0

*Varieties.**(a) Lettered "QUEENSLAND."*

101	1d., brown-red .. ..	—	12 6
101a	1d., dull orange .. ..	—	10 0
102	1d., scarlet .. ..	—	10 0

*Variety of paper.*

*No wmk., with buret band on back.*

103	1d., brown-red .. ..	—	20 0
104	1d. " " "QUEENS- LAND" .. ..	—	30 0
105	2d., deep blue .. ..	—	30 0

The above are electrotyped in sheets of 120, made up of 30 groups of four stamps. There are four different types in each group. The variety (a) occurs once in each sheet. There are several plates of the 2d.; the value in the first plate is in thinner letters, and in the last plate three types in each group of four have the "TW" of "TWO" joined, and the letters of PENCE are much closer together.

## Half-penny

8

1880. Type 7 surcharged in black  
with Type 8, vertically.

106	½d. on 1d., brown-red .. ..	17 6	25 0
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*Variety lettered "QUEENSLAND."*

107	½d. on 1d., brown-red .. ..	—	—
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9

1882-86. Type 9. *Thin paper. Perf. 12.*

*A. Wmk. Type 6 twice sideways.*

108	2s., bright blue, F.C. 1/- .. ..	15 0	6 6
109	2s. 6d., vermil., F.C. 4d. .. ..	10 0	5 0
110	5s., rose .. ..	10 0	2 6
111	10s., brown, F.C. 3/- .. ..	25 0	—
112	£1, deep green .. ..	30 0	15 0

No.		Un. s. d.	Used. s. d.
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11

*B. Thick paper, wmk. Large Crown and "Q," Type 11. Perf. 12.*

113	2s., bright blue, F.C. 4d. .. ..	20 0	7 6
114	2s. 6d., vermil., F.C. 4d. .. ..	5 0	5 0
115	5s., rose, F.C. 2/6 .. ..	10 0	10 0
116	10s., brown .. ..	20 0	15 0
117	£1, deep green, F.C. 6/- .. ..	30 0	10 0



12

1882-83. Type 12. *Wmk. Crown and "Q," Type 6.*

*(i.) Perf. 12.*

118	1d., pale vermilion-red .. ..	2 0	0 4
119	1d., deep ,, .. ..	3 0	0 4
120	2d., blue .. ..	2 0	0 6
121	4d., pale yellow .. ..	6 0	0 6
122	6d., green .. ..	2 0	0 3
122a	1s., violet .. ..	7 6	—
123	1s., lilac .. ..	—	0 6
123a	1s., deep mauve .. ..	3 0	0 6
124	1s., pale ,, .. ..	2 6	0 6

*(ii.) Perf. 9 × 12.*

125	1d., pale red .. ..	—	17 6
126	2d., blue .. ..	—	25 0
127	1s., mauve, F.C. 40/- .. ..	—	70 0

With the exception of the 2d., there are four types of each value arranged in groups of four. In the 1d., the words of value are followed by a full stop. The 2d. and 6d. are more smoothly printed than the other three values. An error in the 4d. occurs once in each sheet, lettered "PENCE."

1887-89. *Wmk. Crown and "Q," Type 6.*  
*(i.) Perf. 12.*

128	1d., vermilion-red .. ..	2 0	0 4
129	2d., blue .. ..	5 0	0 6
130	2s., dark brown .. ..	—	—
131	2s., pale brn., F.C. 2/- .. ..	20 0	17 6

No. Type. *Un. Used.*  
s. d. s. d.

(ii.) *Perf. 9x12.*  
132| 2d., blue. . . . . — 25 0  
These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot.



13



14

1890-94. *Same wmk. Perf. 12½ nearly.*

133	13	½d., pale green	0	2	0	2
134	"	½d., deep "	0	2	0	2
134a	"	½d., deep blue-grn.	0	2	0	2
135	12	1d., vermilion-red.	0	3	0	1
136	"	2d., blue (old plate)	0	6	0	1
137	"	2d., pale blue (old pl.)	0	6	0	1
138	"	2d., " (new plate)	1	6	0	6
139	14	2½d., carmine	1	0	0	3
140	12	3d., brown	0	9	0	4
141	"	4d., yellow	1	0	0	4
142	"	4d., orange	1	0	0	4
142a	"	4d., lemon	—	—	—	4
143	"	6d., green	1	3	0	2
144	"	2s., red-bn., F.C. 1/6	3	6	3	6

Varieties of Nos. 141 and 142 are found with the "C" in "PENNY" somewhat like a "G," and similar varieties exist in Nos. 96 and 121.

This issue is perforated by a new machine, gauging between 12½ and 13. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The ½d. and 2½d. are likewise in groups of four types, but the differences are very minute. In the ½d. the watermark is sideways. In the new plate of the 2d. Nos. 2 and 3 in each group have been re-touched, and in No. 2 the letters "L" and "A" no longer touch.

1894-95.

A. *Wmk. Large Crown and "Q," Type 11.*  
(i.) *Perf. 12½ nearly.*

145	12	1d., vermilion-red	0	4	0	4
146	"	2d., blue	0	6	0	4

(ii.) *Perf. 12.*

147	12	1s., mauve	4	0	2	6
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B. *Unwmkd. paper; with blue burelé band at back. Perf. 12½ nearly.*

148	12	1d., deep verm.-red	0	3	0	3
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C. *Thin paper.*

"Q" and *Crown faintly impressed.*

148a	12	2d., blue	1	6	—	—
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No. Type. *Un. Used.*  
s. d. s. d.



15



16



17

1895-96.

*Perf. 12½ nearly.*

A. *Watermark Crown and "Q," Type 6.*

149	15	½d., green	0	2	0	1
150	"	½d., deep green	0	3	0	3
151	16	1d., orange-red	0	3	0	1
151a	"	1d., pale red	0	3	0	1
152	"	2d., blue	0	6	0	1
153	17	2½d., carmine	4	0	0	4
153a	"	2½d., rose	1	6	0	6
154	"	5d., purple-brown	1	6	0	5

B. *Thick paper. Watermark Large Crown and "Q," Type 11.*

155	15	½d., green	0	6	0	4
156	"	½d., dark green	0	6	0	3

C. *No wmk.; with burelé band at back.*

157	15	½d., green	0	3	0	4
158	"	½d., dark green	0	6	0	4

*Variety without the burelé band.*

159	15	½d., green	50	0	—	—
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These are from the margins of the sheet, and are sold at the price of 30/- for a strip of three, one without, and two with, *burelé.*

D. *Thin paper, with Crown and "Q" faintly impressed.*

160	15	½d., green	2	0	2	0
161	16	1d., orange-red	0	4	—	—



18

1896. *Wmk. Crown and "Q," Type 6.*  
*Perf. 13.*

162	18	1d., vermilion	0	4	0	1
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No. Type. *Un. s. d.* *Used. s. d.* No. *Un. s. d.* *Used. s. d.*



19



20



21



22

1897-99. *Figures in all corners. Same wmk. and perf.*

163	19	1d., deep green	0	2		
164	20	1d., orange-verm.	0	2	0	1
165	"	1d., vermilion	0	2	0	1
166	"	2d., blue	0	4	0	1
166a	"	2d., deep blue	0	3	0	1
167	21	2d., red	6	0		
168	"	2d., mauve on blue	0	6		
168a	"	2d., brown-purple	0	4	0	5
169	20	3d., brown	0	5	0	4
170	"	4d., yellow	0	6	0	2
171	21	5d., purple-brown	0	7	0	5
172	20	6d., green	1	6	0	2
173	20	6d., yellow-green	0	8	0	2
174	22	1s., mauve	1	4		
174a	"	2s., greenish blue	2	8		

1899. Type 20. (a) Zigzag roulette in black. (b) The same plain. (c) Roulette (a) and also (b). (d) Roulette (b) and perf. 13. (e) Roulette (a) and perf. 13.

175	1d., vermilion (a)	4	6	2	0
176	1d., " (b)	0	6	0	4
177	1d., " (c)	15	0		
178	1d., " (d)	0	6	1	0
178a	1d., " (e)	17	6		



23

1899. Type 23. *Perf. 13.*

179	1d., deep green	0	1		
180	1d., pale	0	1	0	1

POSTAL FISCALS.



51

Type 51. *No wmk. Perf. 12½.*

301	1d., blue		
302	6d., purple		
303	1s., blue-green		
304	2s., brown		
305	2s. 6d., dull red		
306	5s., yellow		
307	10s., green		



52

Type 51. *Wmk. Crown & Large "Q,"*  
Type 52. *Same perf.*

308	1d., blue		
309	6d., purple		
310	6d., blue		
311	1s., blue-green		
312	2s., brown		15 0
312a	10s., green		
313	20s., rose		



53

Type 53. *Wmk. Large Crown & "Q,"*  
Type 11. *Perf. 12.*

314	1d., lilac	1	0	3	0
315	6d., red-brown	5	0	5	0
316	1s., green	7	6	5	0
317	2s., blue	7	6	10	0
318	2s. 6d., brick-red				

No.		Un.	Used.
		s. d.	s. d.
319	5s., yellow-brown	15	0 15 0
320	10s., brown		
<i>Same type. No wmk. Burelé band at back. Same perf.</i>			
321	1d., lilac..		
322	6d., red-brown..		
323	6d., red-lilac ..		
324	1s., green ..	4	0
325	2s., blue..		
326	2s. 6d., vermilion ..		
327	5s., yellow-brown ..		
328	10s., brown ..		
329	20s., rose ..		



54

<i>Type 54. No wmk. Burelé band on back. Perf. 12.</i>			
330	1d., violet ..	—	10 6
<i>The same, wmk. Type 6.</i>			
331	1d., violet ..	—	3 0



55

*Type 55. Wmk. Type 6, sideways. Perf. 12.*

332	6d., green ..		
333	5s., salmon ..		
334	10s., brown ..		

**ST. CHRISTOPHER.**



1

*1870. Type 1. Wmk. Crown CC. Perf. 12½.*

1	1d., dull rose ..	15	0 10 0
2	1d., deep lilac-rose, p. 1/-	4	6 4 0

No.		Un.	Used.
		s. d.	s. d.
3	1d., pale lilac-rose ..	6	0 3 0
4	6d., green ..	35	0 1 3
5	6d., yellow-green ..	35	0 1 3

*The same, but perf. 14.*

6	1d., deep lilac-rose, p. 1/-	40	0 7 6
7	1d., pale lilac-rose ..	30	0 7 6
8	6d., green ..	3	0 1 6

*1879. Wmk. Crown CC. Perf. 14.*

9	2½d., red-brown ..	50	0 40 0
10	4d., blue ..	40	0 4 6

*1882-90. Wmk. Crown CA. Perf. 14.*

11	½d., dull green ..	0	2 0 2
12	1d., lilac-rose, p. 3/6 ..	100	0 40 0
13	1d., carmine-rose ..	0	3 0 4
14	2½d., pale red-brown ..	40	0 10 0
15	2½d., deep red-brown ..	—	10 0
16	2½d., ultramarine (1884)	1	0 1 0
17	4d., blue ..	100	0 10 0
18	4d., grey (1884) ..	1	0 0 8
19	6d., olive-brown (1890)	30	0 50 0
20	1s., pale lilac (1887) ..	30	0 30 0
21	1s., deep lilac ..	25	0

**Halfpenny FOUR PENCE**

2 3

*1885-88. Black surcharges on Type 1. No. Type.*

22	2   ½d. on ½ of 1d., rose	3	0 4 0
		Unsevered pair..	7 6
23	3   4d. on 6d., green ..	8	0 10 0

*Variety with full stop after "PENCE."*

24	3   4d. on 6d., green ..	15	0
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*Double surcharge.*

24a	3   4d. on 6d., green ..		
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**ONE PENNY.**

4d

4

5

1886.

25	4   1d. on 6d., green ..	4	0 4 0
26	5   4d. on 6d. ,, ..	30	0 15 0

*Variety, no stop after "d."*

27	5   4d. on 6d., green ..		
----	--------------------------	--	--

*Inverted surcharge.*

28	4   1d. on 6d., green ..		
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No. Type. *Un. Used.*  
s. d. s. d.

ONE  
PENNY.ONE  
PENNY.

- 6 1887 7
- 29 | 6 | 1d. on  $\frac{1}{2}$ d., dull grn. 8 6
- Varieties. Inverted surcharge.*
- 30 | 6 | 1d. on  $\frac{1}{2}$ d., dull grn.
- Double surcharge.*
- 31 | 6 | 1d. on  $\frac{1}{2}$ d., dull grn.
- No bar through original value.*
- 32 | 6 | 1d. on  $\frac{1}{2}$ d., dull grn.
- 1888.
1. *Small surcharge.* "PENNY" 12 mm. long.
- 33 | 6 | 1d. on  $\frac{2}{3}$ d., ultram.
- Inverted surcharge.*
- 34 | 6 | 1d. on  $\frac{2}{3}$ d., ultram.
2. *Large surcharge.* "PENNY" 15 mm. long.
- 35 | 7 | 1d. on  $\frac{2}{3}$ d., ultram. 25 0 25 0
- Inverted surcharge.*
- 36 | 7 | 1d. on  $\frac{2}{3}$ d., ultram.
- Double surcharge.*
- 37 | 7 | 1d. on  $\frac{2}{3}$ d., ultram.
- The 1d. of Antigua was used provisionally in St. Christopher in 1890, but can only be distinguished by the postmark, which is "A 12" in place of "A 02."

## REVENUES USED FOR POSTAGE.

Saint  
Christopher

SAINT KITTS  
NEVIS

REVENUE

REVENUE

8

9

1883. *Nevis stamps surcharged* "REVENUE" in black, and "Saint Christopher" in violet, as Type 8.

51 | 1d., mauve .. .. 30 0  
52 | 6d., green .. .. 17 6

1885. Type 1 surcharged with Type 9, in black.

53 | 1d., rose .. .. 0 6  
54 | 3d., mauve .. .. 2 6  
55 | 6d., orange-brown .. 2 6  
56 | 1s., olive .. .. 2 6

Other fiscal stamps with surcharges as above also exist, but none of these was ever available for postal purposes.

No. Type *Un. Used.*  
s. d. s. d.

## ST. HELENA.



I

(Printed by Messrs. Perkins Bacon and Co.)

1856. *Wmk. Star. Imperf.*

1 | 1 | 6d., blue, p. 6/- .. 20 0 18 0

1862. *Same wmk.*

*Perf. 14-15 $\frac{1}{2}$  and compound.*

2 | 1 | 6d., blue .. .. 30 0 20 0

ONE PENNY

FOUR PENCE

2

3

ONE SHILLING

ONE SHILLING

4

5

(Printed by Messrs. De La Rue and Co.)

1863. *Value surcharged in black.*

*Wmk. Crown CC. Imperf.*

The numbers 2, 3, and 4 in the second column below refer to the types of the lettering of the surcharge.

3 | 2 | 1d., lake (bar 16 mm.) 17 6  
4 | " | 1d., " (,, 18 $\frac{1}{2}$  ,, ) 25 0 25 0  
5 | 3 | 4d., carmine .. 40 0 40 0

In all the surcharged stamps, the bars occasionally vary  $\frac{1}{2}$  mm. from the above.

The 6d., lake, without surcharge, is believed to be a proof, and is therefore omitted.

1864-74. *Wmk. Crown CC.*

(A) *Thin bar nearly the same length as the words. Perf. 12 $\frac{1}{2}$ .*

7 | 2 | 1d., lake .. .. 7 6  
8 | 3 | 3d., purple .. .. — 15 0  
9 | " | 4d., carmine .. 30 0 10 0  
10 | " | 1s., deep yell.-grn. 20 0 5 0

*Variety. Double surcharge.*

11 | 3 | 4d., carmine .. ..

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
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(B) *Thick bar much shorter than words (except in the 2d., where it is nearly the same length).*

(a) *Perf. 12½.*

12	2	1d., lake ..	25	0	12	6
13	3	2d., yellow ..	15	0	15	0
14	"	3d., purple ..	7	6	7	6
15	"	4d., carmine (words 18 mm.) ..	15	0	10	0
16	"	4d., carmine (words 19 mm.) ..	60	0	30	0
17	5	1s., deep yell.-grn. ..	45	0	20	0
18	"	5s., yellow ..				
18a	"	5s., orange ..	6	6	10	0

The 1d. No. 12 (with bar 14 to 14½ mm.) is known imperf. The 1s. is known with double surcharge and also with surcharge omitted, but there is no evidence that they were ever issued.

(b) *Perf. 14 × 12½.*

19	2	1d., lake ..	5	0	6	0
20	3	2d., yellow ..	10	0	10	0
21	"	3d., purple ..	40	0	25	0
22	"	4d., carmine ..	30	0	12	6

(c) *Perf. 14.*

23	2	1d., lake ..	5	0	4	0
24	3	2d., yellow ..	3	6	2	6
25	5	1s., yellow-green ..	3	6	3	6

## ONE PENNY

6

(C) *Words of surcharge same length as bar, but in thin, taller type.*

(a) *Perf. 12½.*

26	6	1d., lake ..	5	0	5	0
27	"	2d., yellow ..	30	0	15	0
28	4	1s., deep green ..	60	0	3	6

(b) *Perf. 14 × 12½.*

29	4	1s., deep green ..	60	0	15	0
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1864-74.

*Wmk. Crown CC.*

(a) *Perf. 12½.*

30	1	6d., ultramarine ..	45	0	17	6
31	"	6d., dull blue ..	50	0		

(b) *Perf. 14 × 12½.*

32	1	6d., milky blue ..	35	0	12	6
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(c) *Perf. 14.*

33	1	6d., milky blue ..			20	0
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2½d

7

1884-95.

*Wmk. Crown CA.*

*Perf. 14.*

34	3	½d., green (words 17 mm.) ..	0	4		
35	"	½d., emerald (words 17 mm.) ..	3	6	1	0
36	"	½d., dark grn. (words 14½ mm.) ..	0	1		
37	2	1d., red ..	2	0		
38	"	1d., pale red ..	0	2		
39	3	2d., yellow ..	0	3		
40	7	2½d., ultramarine ..	0	4		
41	3	3d., mauve ..	0	5		
42	"	3d., deep violet ..	0	6		
43	"	4d., sepia ..	0	8		
44	1	6d., grey ..	0	8	0	5
45	4	1s., yellow-green ..	1	4		

Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

*Variety with double surcharge.*

45a	3	½d., emerald ..				
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8

1896-97.

*Type 8. Same wmk. and perf.*

*Name and value in second colour.*

46	½d., green ..	0	1
47	1d., carmine ..	0	2
48	1½d., red-brown & green (1890) ..	0	3
49	2d., orange-yellow ..	0	3
50	2½d., ultramarine ..	0	4
51	5d., violet ..	0	7
52	10d., brown ..	1	1

N

No.

Un. Used.  
s. d. s. d.

## ST. LUCIA.

1860. Type 1. *Wmk. Small Star.*  
*Perf. 14 to 16.*

1	(1d.), rose-red ..	20	0
2	(4d.), blue ..	70	0
3	(6d.), green ..	—	60 0
4	(6d.), deep green ..	90	0 80 0

1863. *Wmk. Crown CC.* *Perf. 12½.*

5	(1d.), lake ..	20	0
6	(1d.), brownish lake ..	20	0 45 0
7	(4d.), indigo ..	20	0 50 0
8	(6d.), emerald-green ..	20	0 40 0

1864. *Same wmk. and perf.*

9	(1d.), black ..	5	0
10	(1d.), intense black ..	5	0
11	(4d.), yellow ..	22	6 10 0
12	(4d.), olive-yellow ..	—	—
13	(6d.), violet ..	25	0 10 0
14	(6d.), mauve ..	30	0
15	(1s.), orange ..	50	0 10 0
16	(1s.), pale orange ..	55	0 10 0

*Same wmk., but perf. 14.*

17	(1d.), black ..	2	0 3 0
18	(4d.), yellow ..	12	6
19	(6d.), bright lilac ..	20	0 7 6
20	(6d.), pale lilac ..	—	7 6
21	(1s.), orange ..	30	0 10 0
22	(1s.), deep orange ..	30	0 10 0

## HALFPENNY 2½ PENCE

2

3

1881-82. *Wmk. Crown CC.* *Perf. 14.*  
*Value surcharged in black.*

No.	Type.		
23	2   1d., green ..	7	6
24	3   2½d., red ..	3	6 4 0

NOTE.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no evidence that this was done officially, this variety is now omitted.

1883-84. Type 2. *Wmk. Crown CA.*  
*Perf. 14. Value surcharged in black,*  
*except 1d., on which it is in carmine.*

25	½d., green ..	1	6
26	1d., black ..	1	6

No.

Un. Used.  
s. d. s. d.

27	4d., yellow ..	—	—
28	6d., violet ..	—	—
29	1s., orange ..	65	0

*The same wmk., but perf. 12.*

30	4d., yellow ..	90	0
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The deep blue stamps, wmk. Crown CA, perf. 14 or 12, are fiscals from which the surcharged words "THREE PENCE—REVENUE," or the word "REVENUE," have been removed.



4

1883-86. Type 4. *Wmk. Crown CA.*  
*Perf. 14. DIE I. (see frontispiece).*

31	½d., dull green ..	0	3 0 3
32	1d., carmine-rose ..	5	0 5 0
33	2½d., ultramarine ..	—	0 6
34	4d., brown (1885) ..	10	0 0 8
35	6d., lilac (1886) ..	60	0 60 0
36	1s., red-brown ('85) ..	110	0 70 0

Half  
penny

5

The emerald-green and indigo stamps of 1853 were surcharged ½d. and 6d. respectively as Type 5, but were not issued for use, although some were passed through the post.

1886-87. Type 4. *Wmk. Crown CA.*  
*Perf. 14.*DIE I. *Name & value in second colour.*

39	1d., lilac ..	1	0 0 6
40	3d., " and green ..	1	6 2 0
41	6d., " " blue ..	1	6 2 0
42	1s., " " red ..	15	0 8 6

1891-98. DIE II. *For description and illustration of differences between Die I. and Die II. see frontispiece.*

43	½d., dull green ..	0	1 0 1
44	1d., lilac ..	0	2 0 1
45	2d., ultramarine and orange (1893) ..	0	3
46	2½d., ultramarine ..	0	4 0 2
47	3d., lilac and green ..	0	4 0 4
48	4d., brown ..	0	6

No.	Type.	Un. s. d.	Used. s. d.
49	6d., lilac and blue	0	8
50	1s. " red	1	4
51	5s. " orange	6	6
52	10s. " black	12	6

**ONE  
HALF  
PENNY**

6

$\frac{1}{2}$ d

7

**ONE  
PENNY**

8

1892. Stamps of Die I. surch. in black.

53	6	½d. on 3d., lilac and green	10	0	5	0
54	7	½d. on half 6d., lilac and blue	10	0	5	0
55	8	1d. on 4d., brown	1	0	1	3

Stamps of Die II. surcharged in black.

56	6	½d. on 3d., lilac & grn.	7	6
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#### FISCAL STAMPS

Allowed to be used for Postage.

**SHILLING  
STAMP**

9

1881. Type 1. Wmk. Crown CC. Perf. 14.

(1) Surcharged in black (except 1d., which is in carmine), as Type 9.

101	ONE PENNY STAMP, blk.
102	FOUR PENNY STAMP, yel.
103	SIX PENCE STAMP, lilac
104	SHILLING STAMP, orange

#### Errors.

105	SHILLING STAMP, orange
106	SHILLING STAMP, orange

**One Penny  
Stamp**

10

(2) Surcharged in black (except 1d., which is in carmine), as Type 10.

107	One Penny Stamp, black
108	Four Pence Stamp, yell.
109	Six Pence Stamp, lilac.

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

(3) Roman type, initial capitals.

110	Shilling Stamp, orange.
111	Halfpenny Stamp, green
112	One Shilling Stamp, oran. (wmk. Crown CA) ..

**FOUR PENCE  
REVENUE**

11

1882. Surcharged as Type 11, in carmine or black. Wmk. Crown CA.

(a) Perf. 14.

113	1d., carmine and black.				
114	2d., black and pale blue				
115	3d., carm. and deep blue				
116	4d., black and yellow ..	10	0	3	6
117	6d. " lilac ..				

(b) Perf. 12.

118	1d., carmine and black.			
119	3d. " deep blue			
120	1s., black and orange ..	—	15	0

**Revenue**

12

1883. Nos. 34-37 surcharged with Type 12 locally, in same colours as value. Perf. 14.

(1) Word 11 mm. long.

121	1d., black	..	..
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(2) Word 13 mm.

122	1d., black	..	..
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(3) Word 15½ mm.

123	½d., green	..	..			
124	1d., black	..	..	—	1	0

As last, but a second surcharge at top inverted.

125	1d., black	..	..
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Perf. 12.

126	4d., yellow	..	..
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The 1d. of 1883, Type 4, surcharged as (3) above, in black.

127	1d., rose ..	..	..
-----	--------------	----	----

**REVENUE**

13

1884. Type 4. Surcharged with Type 13, in red or black.

128	1d., slate, P. 1/-	..	..			
129	1d., lilac ..	..	..	—	0	9

No. *Un. Usd.*  
*s. d. s. d.*

## ST. VINCENT.



1

MAY, 1861. Type 1. *Perf. 14 to 15.*

3 | 1d., rose-red .. .. 7 6 1 6  
4 | 6d., blue-green .. .. 14 0 3 6

*Perf. 11 to 12½.*

5 | 1d., rose-red .. .. 4 0 4 0  
6 | 6d., blue-green .. .. 50 0 12 6

*Perf. 11 to 12½ × 14 to 15.*

7 | 1d., rose-red .. ..

The 1d. and 6d., imperforate, have been catalogued for many years, but no satisfactory proof has ever been given that they were issued; they are therefore now omitted.

*Perf. 15 to 15½.*

8 | 6d., yellow-green .. .. — 18 0

1866. *No wmk. Perf. 11 to 12½.*

9 | 4d., deep blue .. .. 35 0 20 0

*Perf. 14 to 15.*

10 | 1s., slate-grey .. .. 60 0 25 0

*Perf. 11 to 12½ × 14 to 15.*

11 | 1s., slate-grey .. .. 80 0 35 0

1869. *Perf. 11 to 12½.*

12 | 4d., yellow .. .. 80 0 50 0

13 | 1s., indigo-blue .. .. 90 0 30 0

14 | 1s., brown .. .. 120 0 30 0

1871-72. *Wmk. Star. Perf. 14 to 15.*

15 | 1d., black .. .. 4 0 1 0

16 | 6d., blue-green .. .. 45 0 7 6

*Perf. 11 to 12½.*

17 | 1s., rose-red .. .. £10 40 0

*Perf. 11 to 12½ × 14 to 15.*

18 | 1d., black .. .. 20 0 5 0

No. *Un. Usd.*  
*s. d. s. d.*

1874-75. *Wmk. Star. Perf. 11 to 12½.*  
19 | 1s., claret .. .. 90 0 25 0

*Perf. 11 to 12½ × 14 to 15.*

20 | 1s., violet-rose .. .. — 45 0

1877. *Wmk. Star. Perf. 11 to 12½.*

21 | 4d., dark blue .. .. 100 0 35 0

22 | 1s., vermilion .. .. — 20 0

*Perf. 14 to 15.*

23 | 6d., pale yellow-green .. 80 0 20 0

*Perf. 11 to 12½ × 14 to 15.*

24 | 6d., pale yellow-green .. 30 0

25 | 1s., vermilion .. .. £8 15 0



2



3

No. Type. 1880. *Surcharged in red.*

26 | 2 | 1d. on half 6d., blue-green .. .. £7 £6  
Unsevered pair .. .. £18 £15

*Wmk. Star. Perf. 11 to 12½.*

27 | 1 | 1d., grey-green .. 20 0 1 6

28 | " | 6d., yellow-green .. 65 0 15 0

29 | 3 | 5s., rose-red .. .. £14 £15

d

1

2

ONE PENNY

4

5

1881. *Surcharged ½d. in red, 1d. or 4d. in black.*

30 | 4 | ½d. on half 6d., yellow-green .. 40 0 70 0  
Unsevered pair .. 90 0

31 | 5 | 1d. on 6d., yell.-grn. 120 0 80 0

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

## ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

Price 5/- in strong cover, or 7/6 in gilt cloth; post-free 3d. extra.

No. Type. *Un. s. d. Used. s. d.*

# 4d



6

32 | 6 | 4d. on 1s., vermilion £20 £14  
NOTE.—Types 2, 4, and 6 are not exactly like the genuine surcharges.



7

*Wmk. Star. Perf. 11 to 12½.*

33 | 7 | ½d., orange .. 2 0 2 0  
34 | 1 | 1d., drab .. 70 0 1 0  
35 | " | 4d., ultramarine .. 80 0 8 6

## 2½ PENCE

8

1883-84. Type 1. *Wmk. Crown CA. Perf. 14.*

36 | 1d., drab .. 5 0 0 8  
37 | 2½d., in blk., on 1d., lake (as Type 8) .. 1 6 0 9  
38 | 4d., bright blue .. 95 0 17 6

The ½d., orange, is known wmk. Crown CA, but was never issued, and is only a proof.

*Perf. 12.*

39 | ½d., green .. 12 0 7 6  
40 | 4d., ultramarine .. 110 0 15 0  
41 | 4d., dull blue .. — 35 0  
42 | 6d., bright green .. 30 0 30 0  
43 | 1s., orange-vermilion .. 12 6

# 1d

## 2 PENCE

9

1885. *Surcharged with Type 9, in black.*

44 | 1-9 | 1d. on 2½d., No. 37. 5 0  
*Wmk. Crown and CA. Perf. 14.*  
45 | 7 | ½d., green .. 0 2 0 2  
46 | 1 | 1d., carmine .. — — —  
47 | " | 4d., red-brown .. 150 0 7 6

No. Type. *Un. s. d. Used. s. d.*

1886-89. *Same wmk. and perf.*

48 | 1 | 1d., pink .. 7 6 1 6  
49 | " | 1d., pale carmine .. 0 3 0 3  
50 | 1-8 | 2½d., in blk., on 1d., pale blue .. 1 6 0 3  
51 | 1 | 4d., purple-brown .. 12 6 2 6  
52 | " | 4d., lake-brown .. 10 0 2 6  
53 | " | 6d., lavender .. 30 0  
54 | 3 | 5s., lake .. 10 0 10 0

1890. *Black surcharge.*

55 | 1-8 | 2½d. on 4d., lake-brn. 35 0 35 0

## 2½d.

# 5

## PENCE

9c

10

1890-91. *Same wmk. and perf.*

56 | 1-9c | 2½d., in blk., on 1d., bright blue .. 0 6 0 4  
57 | 1 | 6d., reddish purple .. 1 6  
58 | " | 1s., vermilion .. 2 6

1892. Type 1 *surcharged with Type 10, in carmine.*

59 | 5d. on 4d., lake-brown 12 6 15 0

1893. *Same wmk. and perf.*

60 | 4d., yellow .. 1 0

## FIVE PENCE

11

*Surcharged with Type 11, in black.*

61 | 5d. on 6d., car.-lake .. 7 6  
62 | 5d. on 6d., deep lake .. 1 0 1 3  
63 | 5d. on 6d., lake-brown 1 0

1897. *Same wmk. and perf.*

64 | 2½d., blue .. 0 8  
65 | 5d., sepia .. 1 3

*Surcharged as Type 11, in black.*

66 | 3d. on 1d., mauve .. 0 8



12

1899. Type 12. *Wmk. Cr. CA. Perf. 14.*

67 | ½d., lilac and green .. 0 1  
68 | 1d. " carmine .. 0 2 0 1  
69 | 2½d. " blue .. 0 4  
70 | 3d. " olive .. 0 4  
71 | 4d. " orange .. 0 4  
72 | 5d. " black .. 0 7  
73 | 6d. " deep brn. 0 8  
74 | 1s., green and carmine. 1 4  
75 | 5s. " blue .. 6 6



No. *Un. s. d.* *Used. s. d.*

**SARAWAK.**

(Sarawak was placed under British protection in 1888.)



1

1869. Type 1. *Perf.* 11.

1 | 3 c., brown on yellow 2 0



2

1871. Type 2. *Perf.* 11½.

2	2 c., lilac on lilac ..	1 0	2 0
3	2 c., blue-lilac on lilac ..	2 6	
4	3 c., brown on yellow ..	0 4	0 6
5	4 c., red-brn. ..	0 5	0 9
6	6 c., green on green ..	0 9	1 0
7	8 c., blue on blue ..	0 9	1 0
8	12 c., red on lilac-rose ..	1 0	1 3

*Variety on laid paper.*

9 | 12 c., red on lilac-rose ..

There are five types of the words of value on all the values except the 3 c.; in addition to these there are small varieties on the plate, the most prominent of which is:—

*Variety with stop after "THREE."*

10 | 3 c., brown on yellow .. 7 6

**ONE CENT****TWO CENTS**

3

4

1892. No. 4 surcharged with Type 4, in black.

12 | 1 c. on 3 c. ('92) .. 0 2 0 6

The surcharge of Type 3 on the 3 c. is omitted, as it is now considered a bogus surcharge.

No. *Un. s. d.* *Used. s. d.*



5

1888-92. Type 5. *No wmk. Perf.* 14. *Value in the second colour.*

13	1 c., lilac & black ..	0 4	0 4
14	2 c., " carmine ..	0 6	0 3
15	2 c., " rosine ..	0 3	0 4
16	3 c., " ultramarine ..	0 2	0 3
17	4 c., " yellow ..	1 0	
18	5 c., " green ..	0 4	0 4
19	6 c., " brown ..	1 3	
20	8 c., green & carmine ..	0 9	0 6
20a	8 c., " rosine ..	0 5	0 6
21	10 c., " violet ..	0 6	0 8
22	12 c., " ultramarine ..	0 6	0 9
23	25 c., " brown ..	1 0	

**One Cent.****one cent.**

6

7

2c.

5c.

5c

8

9

10

1889-91. Type 5 surcharged in black.

No.	Type.				
24	6	1 c. on 3 c. ..	.. 15	0	3 6
25	7	1 c. on 3 c. ..	.. 0	3	0 6
26	8	2 c. on 8 c. ..	.. 0	4	0 6
27	9	5 c. on 12 c. ..	.. 0	8	0 8
28	10	5 c. on 12 c. ..	.. 24	0	26 0

*Variety. Without "c."*

29 | 5 on 12 c. .. ..

*Varieties with double surcharge.*

30 | 6 | 1 c. on 3 c. .. ..

31 | 8 | 2 c. on 8 c. .. ..



11



12

1895. *No wmk. Perf.* 11½.

32	11	2 c., Indian red ..	.. 0 4	
33	12	4 c., black ..	.. 0 4	0 4

No. Type.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.



13

14

34	13	6 c., violet ..	..	0	6	
35	14	8 c., deep green ..	..	0	8	0 5



15

1897-98. No wmk. Perf. 14.

36	5	16 c., green & orange	..	0	8	
37	"	32 c., " black	..	1	3	
38	"	50 c., green ..	..	2	0	
39	15	\$1 " & black	..	4	0	

2

CENTS

16

1899. Type 2 surcharged as Type 16.

40	2 c., in black, on 3 c.	..	..	0	4	0 4
41	(No. 4) ..	..	..	0	4	0 4
41	2 c., in black, on 12 c.	..	..	0	9	1 0
42	(No. 8) ..	..	..	0	9	1 0
42	4 c., in red, on 6 c.	..	..	2	6	
43	(No. 6) ..	..	..	2	6	
43	4 c., in red, on 8 c.	..	..	2	0	
43	(No. 7) ..	..	..	2	0	

Variety. Surcharge inverted.

43a	2 c., in black, on 12 c.	..	..			
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Variety. Stop after "THREE."

43b	2 c., in black, on 3 c.	..	..			
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1899-1900. Type 5 (\$1, Type 15). Colours changed. No wmk. Perf. 14.

43c	1 c., dull blue and rosine	..	..	0	1	0 1
44	2 c., green ..	..	..	0	1	0 1
45	4 c., carmine ..	..	..	0	2	0 1
46	8 c., yellow and slate ..	..	..	0	4	
46a	10 c., ultramarine ..	..	..	0	5	
47	12 c., lilac ..	..	..	0	6	0 9
48	16 c., pale brn. and green	..	..	0	8	
48a	20 c., bistre and mauve ..	..	..	0	9	0 9
49	25 c., brown and blue ..	..	..	1	0	
50	50 c., sage-green and rose	..	..	1	9	
51	\$1, carmine and green ..	..	..	3	6	

SEYCHELLES.



1

1890. Type 1. Wmk. Crown CA. Perf. 14. Name and value in second colour.

1	2 c., green & carmine ..	0	2	0	3
2	4 c., carmine & green ..	0	5	0	4
3	8 c., brown-purple and ultramarine ..	0	6	0	9
4	10 c., ultramarine & bistre	0	8	2	0
4a	10 c., bright ultr. & bistre	1	0		
5	13 c., grey and black ..	1	0	1	6
6	16 c., chestnut & blue ..	1	0	1	6
7	48 c., ochre and green ..	5	0	6	6
8	96 c., mauve and carmine				

3

cents

2

1893. Surcharged as Type 2, in black.

9	3 c. on 4 c. ..	..	..	0	3
10	12 c. on 16 c. ..	..	..	1	6
11	15 c. on 16 c. ..	..	..	0	9
12	45 c. on 48 c. ..	..	..	7	6
13	90 c. on 96 c. ..	..	..	10	5

Errors. Surcharge inverted.

14	3 c. on 4 c. ..	..	..		
15	12 c. on 16 c. ..	..	..		
16	15 c. on 16 c. ..	..	..		

1893. Type 1. Same wmk. and perf.

17	3 c., purple and orange	0	2	0	3
18	12 c., septia and green ..	0	6		
19	15 c., sage-green & lilac	0	8		
20	45 c., brown & carmine ..	1	9		

18 CENTS

3

1896. Surcharged as Type 3, in black.

21	18 c. on 45 c. ..	..	..	0	8
22	36 c. on 45 c. ..	..	..	6	0

Double surcharge.

22a	18 c. on 45 c. ..	..	..		
-----	-------------------	----	----	--	--

No. Type. *Un. s. d.* *Used. s. d.*



4

1897. *Same wmk. and perf.*

23	x	2 c., orange-brown and green ..	0	1	
24	"	6 c., carmine ..	0	2	
25	"	15 c., ultramarine ..	0	4	
26	"	18 c., " ..	0	6	0 4
27	"	36 c., brown & carm. ..	1	0	1 3
28	4	75 c., yellow & violet ..	1	4	
29	"	1 r., mauve & deep red ..	1	9	1 9
30	"	1 r. 50 c., grey and carmine ..	2	9	
31	"	2 r. 25 c., lilac and green ..	4	0	

3 cents

5

1901. Type 1 surcharged with Type 5, in black.

32 | 3 c. on 36 c. (No. 27)..

We are informed that this provisional, of which 30,000 were printed, was entirely bought up by some speculators within one hour of its issue.

## SIERRA LEONE.



1

The 6d., on blue paper, imperf., is believed to be only a proof, and is therefore omitted, but a price can be quoted when in stock.

1862. Type 1. *No wmk. Perf. 14.*(a) *Bluish paper.*

2 | 6d., purple .. .. 20 0

No. *Un. s. d.* *Used. s. d.*

(b) *White paper.*

3		6d., dull lilac ..	—	15	0
4		6d., bright violet ..	—	10	0

1872. *No wmk. Perf. 12½.*(a) *Bluish paper.*

5		6d., bright violet ..	45	0	10 0
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(b) *White paper.*

6		6d., bright violet ..			
---	--	-----------------------	--	--	--



2

1872-73. Type 2. *Wmk. Crown CC. Perf. 12½.*

The wmk. in this issue is found upright (a) and sideways (b). The 6d. only is Type 1.

7		1d., rose-red (a)(b) ..	4	0	6 0
8		2d., mauve (a) ..	40	0	23 0
9		3d., saffron-yell. (a) ..	—	10	0
10		3d., buff (b) ..	12	6	6 0
11		4d., blue (a)(b) ..	16	0	6 0
12		1s., green (a)(b) ..	30	0	12 6

1876-77. *Same wmk. Perf. 14.*

13		½d., brown ..	2	0	3 0
14		1d., rose ..	3	6	4 0
15		1½d., lilac ..	2	6	1 6
16		2d., mauve ..	12	6	1 6
17		3d., buff ..	2	6	0 9
18		4d., blue ..	50	0	1 0
19		6d., bright violet ..	5	0	1 6
20		1s., green ..	5	0	2 6

1883. Type 2. *Wmk. Crown CA. Perf. 14.*

21		½d., brown ..	5	0	
22		2d., dull mauve ..	15	0	1 6
23		4d., blue ..	—	15	0

1884-95. Type 2 (except 6d., which Type 1). *Same wmk. and perf. (except 6d., which is wmk. Cr. CC).*

24		½d., dull green ..	0	2	0 2
25		1d., carmine ..	0	4	0 2
26		1½d., lilac ..	0	5	0 4
27		2d., grey ..	1	0	0 6
28		2½d., ultramarine ..	0	9	0 4
29		3d., yellow ..	0	9	1 0
30		4d., brown ..	1	0	0 8
31		6d., brown-purple ..	5	0	2 0
32		6d., brown-lake (1896) ..	1	3	1 6
33		1s., red-brown ..	4	6	2 6

No.		Un. Used.	
		s. d.	s. d.
	<i>Paper slightly blued.</i>		
34	6d., brown-purple ..		

**HALF  
PENNY**



3

1894. Type 2 surch., in black, with Type 3.  
(a) Wmk. Crown C.C.

35	½d. on 1½d., lilac ..			
36	½d. on 1½d. (PENNY) ..			
	(b) Wmk. Crown C.A.			
37	½d. on 1½d., lilac ..	1	0	3 6
38	½d. on 1½d. (PENNY) ..			

*Surcharge inverted.*

39	½d. on 1½d., lilac ..	4	0	0
40	½d. on 1½d. (PENNY) ..			



4



5

1896-97. Wmk. Crown C.A. Perf. 14.  
*Name and value in second colour.*

No.	Type.				
41	4	½d., lilac and green.	0	1	0 1
42	"	1d. " carn.	0	2	0 1
43	"	1½d. " black.	0	3	
44	"	2d. " orange	0	3	0 3
45	"	2½d. " ultra.	0	4	0 2
46	"	3d. " slate.	0	5	0 5
47	"	4d. " carn.	0	6	
48	"	5d. " black.	0	7	0 7
49	"	6d., lilac ..	0	8	0 8
50	"	1s., green and black	1	4	1 4
51	"	2s. " ultra.	2	6	2 6
52	"	5s. " carn.	6	6	
53	"	2s., lilac on red ..	25	0	

POSTAL FISCALS.

*Surcharged "REVENUE" in black.*

*No wmk. Perf. 14.*

101	1   6d., dull lilac ..		
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No.		Un. Used.	
		s. d.	s. d.



11

ONE-PENNY



12

POSTAGE

AND

REVENUE

13

29 JUNE, 1894. Type 11 surcharged with  
Type 12, in black.

101a	1d. on 6d., lilac & grn.			
	<i>Variety. No hyphen after "ONE."</i>			
101b	1d. on 6d., lilac & grn.			

1897. Type 12. Wmk. CA over Crown.  
*Perf. 14. Surcharged with Type 13,*

102	1d., lilac and green ..	1	6	2 0
-----	-------------------------	---	---	-----

**2½d. 2½d. 2½d.**

(a)

(b)

(c)

**2½d.**

**2½d.**

(d)

(e)

*Surcharged with Type 12, with "2½d.,"  
and with 6 bars across original value.*

103	2½d. on 3d., lilac & grn. (a)	1	6	2 0
105	2½d. " " (c)	4	0	
106	2½d. " " (d)	8	0	
107	2½d. " " (e)			
108	2½d. on 6d. " (a)	1	6	2 6
110	2½d. " " (c)	3	0	3 6
111	2½d. " " (d)	7	6	
112	2½d. " " (e)			

POSTAGE AND

REVENUE

14

*As last, but with Type 14 instead of  
Type 13 (above "2½d."), and with 5  
bars instead of 6.*

113	2½d. on 1s., dull lilac (a)	7	6	7 6
114	2½d. " " (b)			

No.		Un.	Used.
		s. d.	s. d.
115	2d. on 1s., dull lilac (c)		
116	2d. " " (d)	—	15 0
117	2d. on 2s. " (a)	—	60 0
118	2d. " " (b)		
119	2d. " " (c)		
120	2d. " " (d)		

## SOUTH AUSTRALIA.



1



2

Wmk. Star, Type 2.

## 1855. London print. Type 1. Imperf.

1	1d., deep green	—	25 0
2	2d., dull carmine	—	2 0
3	6d., dark blue	—	3 6

The 1s., violet, was prepared for issue and sent out to the colony, but was never put in use.

## 1856-59. Colonial print. (i.) Imperf.

5	1d., yellow-green	—	65 0
6	2d., blood-red	—	5 0
7	2d., pale red	—	2 0
8	6d., slate-blue	—	20 0
9	1s., orange	—	30 0

## 1859. (ii.) Rouletted.

10	1d., yellow-green	—	7 6
11	2d., pale red	30 0	1 0
12	6d., slate-blue	50 0	10 0
13	6d., purple-blue	30 0	3 6
14	1s., orange	—	12 6
15	1s., yellow	100 0	20 0



3

## 1860-69. Same wmk. Rouletted.

No.	Type.		
16	1	1d., bright green	— 6 0
17	1	1d., blue-green	10 0 6 0
18	1	1d., sage-green	— —
19	1	1d., deep green	— —
20	1	2d., bright vermill.	12 6 0 8
21	1	2d., pale vermill.	12 6 0 9
22	3	4d., dull purple	17 6 8 0
23	1	6d., deep blue	30 0 2 6
24	1	6d., dull blue	30 0 1 6

No.	Type.	Un.	Used.
		s. d.	s. d.
25	1	6d., sky-blue	— 3 6
26	1	6d., Prussian blue	— —



TEN PENCE

4

5

27	4	9d., grey-lilac	20 0 3 6
28	4-5	10d., in blue, on gd., orange-red	30 0 12 0
29	1	10d., in blue, on gd., yellow	— 15 0
30	1	1s., grey-brown	40 0 4 0
31	1	1s., red-brown	25 0 2 6
32	1	1s., chestnut	— 6 6
33	3	2s., rose-carmine	— 8 6

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

## 1867-70. Same wmk.

## (a) Perf. 11½ × roulette.

34	1	1d., blue-green	— 15 0
35	1	1d., yellow-green	— 15 0
36	1	4d., purple	— 65 0
37	1	6d., sky-blue	— 20 0
38	1	6d., Prussian blue	— 8 6
39	4-5	10d., in blue, on gd., yellow	— 20 0
40	1	1s., dark brown	— —
41	1	1s., chestnut	— 12 0

The 6d. and 1s. are also found perf. 12½ × roul.

## (b) Perf. 11½ and 12½ simple and compound.

42	1	1d., yellow-green	— 5 0
43	1	1d., blue-green	— 5 0
44	1	2d., vermill.	— —
45	3	4d., purple	20 0 5 0
46	1	6d., sky-blue	— 6 6
47	1	6d., dark blue	— 2 6
48	4-5	10d., in blue, on gd., yellow	— 20 0
49	1	1s., chestnut	— —
50	1	1s., brown	— —
51	1	1s., dark brown	— —
52	3	2s., pale rose-carm.	— —
53	1	2s., deep carmine-lake	20 0 5 0

There were two separate issues of the above set, but the 2d., 6d. sky-blue, 1s. chestnut and dark brown, and 2s. rose-carmine, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when postmarked with date stamps.

No. Type. *Un. s. d.* *Used. s. d.*

6



7

1868-71. (a) *Wmk. Crown SA*, Type 7.

54 | 6 | 2d., oran.-red (roul.) 20 0 0 6

55 | " | 2d., " (perf. 11½ × roul.) ..

56 | " | 2d., oran.-red (perf. 11½) ..

57 | " | 2d., oran.-red (perf. 10 × roul.) .. — 5 0

58 | " | 2d., oran.-red (perf. 10) 6 0 1 0

59 | " | 2d., " (compound with 11½, 12½) .. — 20 0

60 | 4-5 | 1od., blue and yellow (perf. 11½) ..

(b) *Wmk. Star*, Type 2.

61 | 6 | 2d., oran.-red (roul.) 25 0 2 6

62 | " | 2d., " (perf. 11½ × roul.) ..

63 | " | 2d., oran.-red (perf. 11½ and 11½ × 12½)

1869. *Wmk. Star*, Type 2. *Black surcharge.*

64 | 4-5 | 1od. on gd., yellow (roul.) .. — 25 0

65 | " | 1od. on gd., yellow (perf. 11½, 11½ × 12½) .. — 20 0

66 | " | 1od. on gd., yellow (perf. 10 with 11½, 12½) .. .. 40 0 16 0

**3-PENCE**

8

1870. *Wmk. Star*, Type 2. (a) *Perf. 10. Carmine surcharge.*

67 | 3-8 | 3d. on 4d., slate-blue — 32 6

No. Type. *Un. s. d.* *Used. s. d.**Black surcharge.*

68 | 3-8 | 3d. on 4d., dark blue 17 6 7 6

(b) *Perf. 10 compound with 11½, 12½.*

69 | 3-8 | 3d. on 4d., dark blue

(c) *Perf. 11½ and 11½ × 12½.*

70 | 3-8 | 3d. on 4d., sky-blue — 9 6

71 | " | 3d. on 4d., dark blue 20 0 5 0

*Error, without surcharge.*

72 | 3 | 4d., dark blue ..

1870. *Wmk. Star*, Type 2. *Perf. 10.*

73 | 1 | 1d., yellow-green .. — 10 0

74 | " | 1d., blue-green .. — 10 0

75 | 3 | 4d., purple .. — 10 0

76 | 1 | 6d., blue .. — 8 6

77 | " | 1s., chestnut .. — 12 6

1870-71. *Same wmk.**Perf. 10 compound with 11½, 12½.*

78 | 1 | 1d., yellow-green ..

79 | " | 1d., blue-green .. — 7 6

80 | 3 | 4d., purple .. — 8 0

81 | 1 | 6d., dark blue .. — 2 6

82 | " | 1s., brown ..

83 | 3 | 2s., pale rose-carm. — 10 0

84 | " | 2s., deep carm.-lake



8s

1871. *Wmk. "V" and Crown*, Type 8*u.* *Perf. 10.*

85 | 6 | 2d., orange-red .. — 1 6

86 | 3 | 4d., purple .. — 75 0

1872. *Wmk. Star*, Type 2.(a) *Perf. 11½ × roul.*

87 | 4 | 9d., grey-lilac ..

(b) *Perf. 11½ or 11½ × 12½ and roul.*

88 | 4 | 9d., grey-lilac ..

An Illustrated Work, being NO. 2 of the Stanley Gibbons Handbooks, entitled

**"SOUTH AUSTRALIA."**

By LIEUT. NAPIER and GORDON SMITH.

THIS New Publication is strongly recommended not only to the Student of this particular Colony, but also to the General Philatelist or Dealer. All the minor varieties of both perforation and watermark will be found included for the first time, together with the most complete list of the Departmental Stamps ever compiled. The whole is skilfully scheduled and priced, so as to still further add to its utility as a finished work of reference.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 1od. Stamps, &c.

Price 7/6 in strong cover, or 9/6 in gilt cloth; post-free 3d. extra.

No.	Type.	Un. s. d.	Used. s. d.
(c) <i>Perf.</i> 11½ and 11½ × 12½.			
89	4   9d., red-lilac ..	—	3 6
90	"   9d., mauve ..	15 0	2 6
91	"   9d., violet ..	—	3 6



9

1875. Type 9. *Wmk. Cr. SA*, Type 7.

92	1d., blue-green, p. 10 ..	10 0	5 6
93	1d., " p. 11½ × 10 ..	—	10 0
94	1d., " p. 11½ ..	—	—
95	1d., " p. 11½ × 12½ ..	—	—

8 PENCE

10



11

1876-85. *Wmk. Star*, Type 11.Black surcharge. *Perf.* 11½ and 11½ × 12½.

96	4-10   8d. on 9d., burnt sienna ..	—	2 6
97	"   8d. on 9d., yel.-brn. ..	12 0	2 6
98	"   8d. on 9d., grey-brn. ..	12 0	2 6

No. 96 was issued in 1876, No. 97 in 1880, and 98 in 1885. No. 97 is also found *perf.* 12½ × 11½.

1876-77. *Wmk. Star*, Type 11.(a) *Perf.* 10.

99	1   6d., dark blue ..	—	3 6
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(b) *Perf.* 10 compound with 11½, 12½.

100	3   4d., purple ..	—	10 0
101	1   6d., dark blue ..	12 6	0 4
102	"   1s., red-brown ..	50 0	7 6
103	"   1s., lake-brown ..	—	—
104	3   2s., crimson ..	10 0	0 9

(c) *Perf.* 11½ and 12½, simple & compound.  
Black surcharge.

105	3-8   3d. on 4d., dark blue ..	—	—
106	"   3d. on 4d., bright ..	10 0	4 6
107	3   4d., purple ..	—	—
108	1   6d., dark blue ..	15 0	1 6
109	4   9d., lilac-rose ..	2 0	1 0

No.	Type.	Un. s. d.	Used. s. d.
110	1   1s., red-brown ..	6 6	1 6
111	"   1s., lake-brown ..	—	5 0
112	"   1s., sepia ..	—	—
113	"   1s., dull brown ..	7 6	1 6
114	3   2s., crimson ..	6 0	1 0



12

1877-86. *Wmk. Cr. SA*, Type 12.(a) *Perf.* 10.

115	9   1d., blue-green ..	1 6	0 1
116	"   1d., dark yell.-grn. ..	2 0	—
117	6   2d., orange-red ..	1 6	0 1
118	"   2d., blood-red ..	—	2 6
119	"   2d., dark brn. (1880) ..	—	—

*Wmks.* 12 and 11.(b) *Perf.* 10 compound with 11½, 12½.

120	9   1d., blue-green ..	7 6	0 9
121	"   1d., dark yell.-green ..	—	—
122	6   2d., orange-red ..	—	10 0
123	3   4d., reddish purple ..	7 6	0 4
124	1   6d., ultramarine ..	12 0	0 4

(c) *Perf.* 11½ and 12½, simple and compound.

125	9   1d., blue-green ..	—	—
125 <sup>a</sup>	6   2d., orange-red ..	—	—
126	3   4d., reddish purple ..	—	1 6

The 4d. and 6d. are found also on very thick paper.

HALF-

PENNY

13

14



1882. Black surcharge, Type 13.

*Wmk.* Type 12. *Perf.* 10.

127	9   ½d. on 1d., green ..	0 8	0 8
128	14   ½d., chocolate-brown ..	3 0	3 0

Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper *wmk.* Crown and SA (wide), and overprinted "REPRINT."

No. Type.

Un. Used.  
s. d. s. d.

15



16



18

1887-93. Same wmk. Perf. 10.

129	15	3d., sage-green	..	2	0	1	0
130	"	3d., olive-green	..	2	0	1	0
131	"	3d., deep green	..	0	9	0	6
132	16	4d., violet	..	3	0	0	3
133	17	6d., pale blue	..	5	0	0	9
134	"	6d., deep blue	..	3	0	0	9

Type 18. (a) Perf. 10.

135	2s. 6d., lilac	..	..	10	0	4	0
136	5s., rose	..	..	15	0	4	6
137	10s., green, f.c. 4/-	..	..				
138	15s., yellow-brown	..	..				
139	£1, blue	..	..				
140	£2, Venetian red	..	..				
141	50s., dull pink	..	..				
142	£3, sage-green	..	..				
143	£4, lemon	..	..				
144	£5, grey	..	..				
145	£10, bronze	..	..				
146	£15, silver	..	..				
147	£20, mauve, s. 10/-	..	..				

(b) Perf. 11½ or 12½ or compound.

148	2s. 6d., lilac	..	..				
149	5s., rose	..	..			7	6
150	10s., green	..	..				
151	£1, blue	..	..				
152	£5, grey	..	..				
153	£5, olive-brown	..	..				

1895. Perf. 11½, 12½, large holes.

154	2s. 6d., lilac	..	..	3	3	2	0
155	5s., rose	..	..	6	6		
156	£1, blue	..	..				

No. Type.

Un. Used.  
s. d. s. d.

2½d.

5d.

19

1891.

20

Surcharged with Types 19, 20. Same wmk.

(a) Perf. 10.

157	16	2½d., in brown, on	..				
		4d., green	..	0	6	0	4
158	17	5d., in carmine, on	..				
		6d., red-brown	..	0	9	0	6

(b) Perf. 10 compound with 11½, 12½.

159	16	2½d., in brown, on	..				
		4d., green	..	3	0	2	0

(c) Perf. 11½.

160	16	2½d., in brown, on	..				
		4d., green	..				

1891. Same wmk. (a) Perf. 10.

161	14	½d., Venetian red	..	0	9	0	6
162	"	½d., yellow-brown	..	1	3	0	6

(b) Perf. 11½, 11½ × 12½.

163	14	½d., Venetian red	..			0	3
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(c) Perf. 11½ on one side, 10 on the others.

164	14	½d., yellow-brown	..	2	0	1	0
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1893. Same wmk. Perf. 15.

165	14	½d., yellow-brown	..	4	0	0	3
166	9	1d., green	..	1	0	0	1
167	6	2d., orange	..	2	0	0	1
168	16-19	2½d., brn., on 4d., gn.	..	1	3	1	3
169	16	4d., grey-lilac	..	10	0	0	6
170	17	6d., bright blue	..	20	0	0	2



21



22

1894. Wmk. Type 1a. Perf. 15.

171	21	2½d., blue-lilac	..	3	6	0	4
172	22	5d., brown-purple	..	6	0	1	6

Perf. 11½ on one side, 15 on the others.

173	14	½d., yellow-brown	..				
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1895. Same wmk. Perf. 13.

174	14	½d., pale brown	..	0	1	0	1
175	"	½d., dark brown	..	0	4	0	3
176	9	1d., green	..	2	6	0	6
177	6	2d., orange	..	0	9	0	1
178	21	2½d., blue-lilac	..	1	0	0	6
179	15	3d., olive-green	..	0	4	0	3
180	16	4d., bright violet	..	0	6	0	2
181	22	5d., brown-purple	..	0	7	0	3
182	17	6d., bright blue	..	0	8	0	2



No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
1897.	Type redrawn, lettering slightly thicker.			L.C.	Legislative Council.		
183	9   1d., green .. ..	0	6 0 2	L.L.	Legislative Library.		
	<i>Perf. 11½ or 12½ or compound, large holes.</i>			L.T.	Land Titles.		
183a	4   9d., lilac-rose ..	1	3 1 0	M.	Military.		
184	1   1s., dull brown ..	1	6 0 9	M.B.	Medical Board.		
185	3   2s., carmine .. ..	2	8 0 9	M.R.	Main Roads.		
				M.R.G.	Manager (of) Railways, Gambierton.		
				N.T.	Northern Territory.		
				O.A.	Official Assignee.		
				P.	Police.		
				P.A.	Protector of Aborigines.		
				P.O.	Post Office.		
				P.S.	Private Secret'y (to the Governor).		
				P.W.	Public Works.		
				R.B.	Road Board.		
				R.G.	Registrar-General.		
				S.	Sheriff.		
				S.C.	Supreme Court.		
				S.G.	Surveyor-General.		
				S.M.	Stipendiary Magistrate.		
				S.T.	Superintendent of Telegraphs.		
				T.	Treasury.		
				T.R.	Titles Registration.		
				V.	Volunteers.		
				V.A.	Valuator and Auctioneer.		
				V.N.	Vaccination.		
				W.	Waterworks.		



23

## 1899. Colours changed. (½d. new design.)

186	23   ½d., green .. ..	0	1 0 1
187	9   1d., rosine .. ..	0	2 0 1
188	6   2d., bright violet ..	0	3 0 1
189	21   2½d., deep blue ..	0	4 0 2

## DEPARTMENTAL STAMPS.

1868-74.

The following is a list of initials which are found on the stamps of the above period, in red, blue, and black.

Selections can be sent on approval to advanced collectors. Prices will be found in the Handbook *South Australia*.

A.	Architect.
A.G.	Attorney-General.
A.O.	Audit Office.
B.D.	Births and Deaths.
B.G.	Botanical Garden.
B.M.	Births and Marriages.
C.	Customs.
C.D.	Commissariat Department.
C.L.	Crown Lands.
C.O.	Census Office.
C.P.	Commissioner of Police.
C.S.	Chief Secretary.
C.Sgn.	Colonial Surgeon.
C.T.	Commissioner of Titles.
D.B.	Destitute Board.
D.R.	Deeds Registry.
E.	Engineer.
E.B.	Education Board.
G.F.	Gold Fields.
G.P.	Government Printer.
G.S.	Government Stores.
G.T.	Goolwa Tramway.
H.	Hospital.
H.A.	House of Assembly.
I.A.	Immigration Agent.
I.E.	Intestate Estates.
I.S.	Inspector of Sheep.
L.A.	Lunatic Asylum.

For further information see Stanley Gibbons Philatelic Handbook *South Australia*.

## OFFICIAL STAMPS.

O.S.

51

1874. Surcharged with Type 51, in black. Wmks. Types 2 and 7.

(a) Perf. 10.

501	6   2d., orange-red ..	16	0 2 0
502	3   4d., purple .. ..		

(b) Perf. 10 compound with 11½, 12½.

503	1   1d., green .. ..		
504	6   2d., orange-red ..		
505	3   4d., purple .. ..	—	6 0
506	1   6d., dark blue ..		
507	3   2s., deep carm.-lake		

(c) Perf. 11½ and 11½ × 12½.

508	1   1d., green .. ..		
509	3   4d., purple .. ..	—	6 0
510	1   6d., dark blue ..	—	10 0
511	4   9d., violet .. ..		
512	1   1s., red-brown ..	—	7 6
513	3   2s., deep carm.-lake		

Wmk. Type 7.

514	9   1d., blue-grn., perf. 10		
515	"   1d. " perf. 11½ × 10 ..		
516	"   1d., blue-grn., pf. 11½		
517	"   1d. " perf. 11½ × 12½ ..		

No.	Type.	Un. s. d.	Used. s. d.
<i>Wmk. Star with broad points, Type 11.</i>			
(a) Perf. 10.			
518	1   6d., dark blue ..		
(b) Perf. 10 compound with 11½, 12½.			
519	3   4d., purple ..		
520	1   6d., dark blue ..	7 6	0 4
521	"   1s., red-brown ..	—	6 0
522	3   2s., crimson ..	12 6	5 0
(c) Perf. 11½ and 12½ simple and compound.			
523	3-8   3d., in black, on 4d., dark blue ..		
524	"   4d., purple ..	—	7 6
525	1   6d., dark blue ..	12 6	0 6
526	"   1s., red-brown ..	7 6	1 0
527	3   2s., crimson ..	25 0	4 6
<i>Wmk. Type 12. (a) Perf. 10.</i>			
528	9   1d., blue-green ..	3 6	0 1
529	"   1d., dark yell.-green ..		
530	6   2d., orange-red ..	2 6	
531	"   2d., blood-red ..		
532	"   2d., dark brown ..		
(b) Perf. 10 compound with 11½, 12½.			
533	9   1d., blue-green ..		
534	"   1d., dark yell.-green ..		
535	6   2d., orange-red ..		
(d) Perf. 11 × 12½.			
536	6   2d., orange-red ..		
<i>Wmk. Type 11.</i>			
(a) Perf. 10 × 11½ and 10 × 12½.			
537	3   4d., reddish purple ..	7 6	0 4
538	1   6d., ultramarine ..	12 6	0 9
(b) Perf. 11½ and 11½ × 12½.			
539	3   4d., reddish purple ..		
540	4-10   8d. on 9d., yell.-bn.		
(c) Perf. 11½ × 10.			
541	3   4d., reddish purple ..		
<i>Wmk. Type 12. Perf. 10.</i>			
542	9-13   ½d. on 1d., green ..	5 0	0 9
543	3   4d., violet ..	15 0	2 0
544	9   6d., blue ..	8 0	0 6
545	18   5s., rose (1890) ..		
546	16   2½d. on 4d., brown and green ..	10 0	10 0
547	"   2½d. on 4d., p. 10 × 11½	30 0	
548	"   2½d. on 4d., p. 10 × 12½	—	15 0
549	"   2½d. on 4d., p. 11½.		

O. S.  
52

*Surcharged Type 52, in black. Wmk. Type 11. Perf. 11½ or 11½ × 12½.*

550	1   1s., red-brown ..	10 0	1 6
550a	3   2s., crimson ..	15 0	

No.	Type.	Un. s. d.	Used. s. d.
<i>Perf. 10 × 11½, or 10 × 12½.</i>			
551	3   2s., crimson ..	8 0	1 6
<i>Wmk. Type 12. (a) Perf. 10.</i>			
552	14   ½d., brown ..	15 0	2 6
553	9   1d., blue-green ..	7 6	0 2
554	6   2d., orange-red ..	6 0	0 2
555	16   2½d., in brown, on 4d., green ..	7 6	2 6
556	"   4d., violet ..	10 0	1 3
557	17   5d., in carmine, on 6d., brown ..	4 6	1 9
558	10   6d., bright blue ..	10 0	1 6
558a	18   2s. 6d., lilac ..		
558b	"   5s., rose ..		
<i>Variety. Surcharged in blue.</i>			
558c	9   1d., blue-green ..		
(b) Perf. 11½ or 11½ × 12½.			
559	14   ½d., Venetian red ..	7 6	4 0
(c) Perf. 10 × 11½.			
560	14   ½d., yellow-brown ..	5 0	1 0
(d) Perf. 15.			
561	14   ½d., yellow-brown ..	2 6	0 9
562	9   1d., green ..	2 0	0 3
563	6   2d., orange-red ..	—	0 6
564	16   4d., lilac ..	15 0	1 6
565	17   6d., blue ..	6 0	0 3
(e) Perf. 13.			
566	14   ½d., brown ..	2 0	0 3
567	9   1d., green ..	3 6	0 2
568	6   2d., orange ..	1 6	
569	21   2½d., blue-lilac ..	—	2 6
570	16   4d., violet ..	5 0	0 3
570a	22   5d., brown-purple ..	12 6	
571	17   6d., blue ..	12 6	0 3
<i>Type redrawn. Perf. 13.</i>			
572	9   1d., green ..	1 0	0 1
<i>Perf. 11½ or 11½ × 12½, large holes.</i>			
573	1   1s., dark brown ..	7 6	1 0

O. S.

53

1900. *Surcharged with Type 53, in black.*

574	23   ½d., green ..	1 0	0 4
575	9   1d., rosine ..	1 6	0 1
576	6   2d., violet ..	2 0	0 2
577	21   2½d., deep blue ..	2 6	1 0
578	16   4d., violet ..	2 0	0 6
579	17   6d., blue ..	3 6	0 6
580	18   2s. 6d., lilac (perf. 10)		
581	"   5s., rose ( " 10)		

NOTE.—For list of inverted surcharges and other varieties see Handbook.

No.	Un. s. d.	Used. s. d.
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## SOUTHERN NIGERIA.



1

1901. Type 1. Wmk. Crown C.A.  
Perf. 14. Centre in black.

1	3d., pale green ..	0	1
2	4d., carmine ..	0	2
3	2d., red-brown ..	0	4
4	4d., sage-green ..	0	6
5	6d., violet ..	0	8
6	1s., olive-green ..	1	4
7	2s. 6d., brown ..	3	3
8	5s., orange-yellow ..	6	6
9	10s., violet on yellow ..	12	6

## STRAITS SETTLEMENTS.



1



2



THREE HALF CENTS

3

32 CENTS

4

1867. Stamps of India surcharged with  
Types 3 and 4.

Wmk. Elephant's Head. Perf. 14.

No.	Type.	Un.	Used.
1	1-3 1½ c., in red, on ½ a., blue ..	3	0 4 0
2	" 2 c., in red, on 1 a., brown ..	10	0 10 0
3	" 3 c., in blue, on 1 a., brown ..	7	6 5 0
4	" 4 c., in blk., on 1 a., brown ..	20	0 20 0
5	" 6 c., in violet, on 2 a., yellow ..	50	0 30 0

No.	Type.	Un.	Used.
-----	-------	-----	-------

6	1-3 8 c., in green, on 2 a., yellow ..	15	0 4 0
7	2-3 12 c., in red, on 4 a., green ..	45	0 25 0
8	1-4 24 c., in blue, on 8 a., rose ..	30	0 7 6
9	" 32 c., in blk., on 2 a., yellow ..	12	0 4 6

The 12 c. with double surcharge is only from spoiled sheets known as printers' waste, and was never issued.



4



5



6

1868. Wmk. Crown C.C. Perf. 14.

10	4° 2 c., brown ..	1	3 0 4
10a	" 2 c., deep brown ..	—	0 6
11	" 4 c., rose ..	3	0 0 8
12	" 6 c., dull lilac ..	5	0 1 0
12a	" 6 c., bright lilac ..	4	0 1 0
13	5 8 c., orange ..	7	6 0 8
14	" 12 c., Prussian blue ..	8	0 2 0
15	" 12 c., ultramarine ..	3	0 2 0
16	" 24 c., green ..	5	0 0 6
17	6 32 c., pale red ..	20	0 4 0
18	" 96 c., grey ..	17	6 3 0

Variety, perf. 12½.

19	6 96 c., grey ..	—	20 0
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7

1872. Wmk. Crown C.C. Perf. 14.

20	7 30 c., claret ..	20	0 1 0
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All the surcharges in the following issues are in *black*, except when otherwise described.

No. Type. *Un. Used.*  
s. d. s. d.

No. *Un. Used.*  
s. d. s. d.

**5** **Five**  
**cents.** **Cents.**

**10**  
**cents.**

**5** **5** **5**  
**cents.** **cents.** **cents.**  
10 11 12

The same varieties of "10," but with "cents" below, as in Type 19.

1879-82. *Stamps of 1868-72 surcharged.*

21	8	5 c. on 4 c., rose	35	0
22	9	5 c. on 8 c., orange	10	0
23	10	5 c. on 8 c., "	7	6
24	11	5 c. on 8 c., "		
25	12	5 c. on 8 c., "	4	6

36	10 on 30 c., claret (a)	80	0
37	10 on 30 c., " (b)	100	0
38	10 on 30 c., " (c)		
39	10 on 30 c., " (d)		
39a	10 on 30 c., " (e)		
39b	10 on 30 c., " (f)		
39c	10 on 30 c., " (g)		

**Seven**  
**Cents.**  
13

26	13	7 c. on 32 c., orange-red	10	0
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*Variety. No stop after "Cents"*

27	9	5 c. on 8 c., orange		
28	13	7 c. on 32 c., oran.-red		

1882. *Wmk. Crown CC. Perf. 14.*

40	20	5 c., purple-brown	3	0	5	0
41	21	10 c., slate	4	0	5	0

**10**  
**cents.**  
14

29	14	10 c. on 6 c., lilac	1	9	1	0
30	"	10 c. on 12 c., blue	3	0	3	0
30a	"	10 c. on 12 c., ultra	5	0	3	0
31	"	10 c. on 30 c., claret	20	0	6	6

**3**  
**cents**  
22

1885. *The same surcharged.*

42	22	3 c. on 5 c., purple-brown	50	0
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**10** **10** **10** **10**  
*a b c d*

**10** **10**  
*e f*

1883. *Wmk. Crown CA. Perf. 14.*

43	4*	2 c., brown	10	0	1	6
44	"	4 c., rose			5	0
45	"	6 c., pale lilac	1	6	1	0
45a	"	6 c., deep "	0	3	0	4
46	5	8 c., orange	2	0	0	2
47	21	10 c., slate	0	5	0	2

(e) has the "1" of (b) and the narrow "0" of (f).

32	10 on 30 c., claret (a)	10	0	10	0
33	10 on 30 c., " (b)	10	0	8	6
34	10 on 30 c., " (c)			25	0
35	10 on 30 c., " (d)	60	0	20	0
35a	10 on 30 c., " (e)				
35b	10 on 30 c., " (f)				
35c	10 on 30 c., " (g)				

1883-91. *Same wmk. and perf.*

48	4*	2 c., rose	0	1	0	1
49	"	4 c., pale brown	1	6	0	6
49a	"	4 c., deep "	1	6	0	6
50	20	5 c., blue	0	6	0	2
51	5	12 c., purple-brown	4	0	2	0
52	"	24 c., yellow-green	10	0	1	0
52a	"	24 c., blue-green	1	0	0	4
53	7	30 c., claret (1891)	1	6	0	6
54	6	32 c., orange-vermil.	1	3	0	6
55	"	96 c., olive-grey	5	0	3	6

No. Type. *Un. s. d.* *Used. s. d.*

## TWO CENTS

23

1883. *The same surcharged with Type 23 vertically upwards.*

(a) "CENTS" in narrow letters. (b) With wide "E." (c) Wide "EN" and "S." (d) Wide "N." (e) Wide "S." (f) Wide "E" and "S," as shown above.

56	20	2 c. on 5 c., blue (a)	3	6		
57	"	2 c. on 5 c., " (b)	3	0		
58	"	2 c. on 5 c., " (c)	2	6		
59	5	2 c. on 8 c., oran. (a)	15	0		
59 <sup>r</sup>	"	2 c. on 8 c., " (c)				
60	"	2 c. on 8 c., " (d)	10	0		
61	"	2 c. on 8 c., " (e)	10	0		
62	"	2 c. on 8 c., " (f)	12	0		
63	6	2 c. on 32 c., pale red (b)	40	0	40	0
64	"	2 c. on 32 c., pale red (e)	35	0	35	0

2 Cents. 4 Cents. 8 Cents. **8**

24 25 26 27

*Same types surcharged variously.*

65	24	2 c. on 4 c., rose ..	1	3	1	6
66	"	2 c. on 12 c., blue ..	70	0	50	0
67	25	4 c. on 5 c., blue ..	60	0		
68	"	4 c., in red, on 5 c. ..	7	6	8	6
69	26	8 c. on 12 c., blue ..	—	20	0	
70	"	8 c. on 12 c., purple-brown ..	—	40	0	
71	"	8 c., in blue, on 12 c., purple-brown ..				

*The same with large "8," in red.*

72	27	"8" on No. 70 ..	40	0	40	0
73	"	"8" on No. 71 ..				

3

2 Cents. CENTS

28

29

1885-87. *Same wmk. and perf.*

74	28	2 c. on 5 c., blue ..	1	0		
75	29	3 c. on 5 c., " ..	20	0		

*Variety. Double surcharge.*

75 <sup>a</sup>	28	2 c. on 5 c., blue ..				
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No. Type. *Un. s. d.* *Used. s. d.*

## THREE CENTS

30

1887. *Type 6 surcharged. Same wmk. and perf.*

76	30	3 c. on 32 c., pale magenta ..	0	5		
76 <sup>a</sup>	"	3 c. on 32 c., deep magenta ..	0	5	0	4

## 10 CENTS

## THIRTY CENTS

31

32

1891. *Types 5 and 6 surcharged. Same wmk. and perf.*

77	31	10 c. on 24 c., green.	0	6	0	2
78	32	30 c. on 32 c., orange	1	3	0	9

*Varieties. (a) Narrow "o" in "10"; (b) narrow "N" in "CENTS."*

78 <sup>a</sup>	31	10 c. on 24 c., green				
78 <sup>b</sup>	32	30 c. on 32 c., orange	1	3	0	9

## ONE CENT

33

1892. *Surcharged with Type 33.*

79	4	1 c. on 2 c., rose ..	0	2	0	3
80	"	1 c. on 4 c., brown ..	0	4	0	6
81	"	1 c. on 6 c., lilac ..	0	8		
82	5	1 c. on 8 c., orange ..	0	2	0	2
83	"	1 c. on 12 c., pur. brn.	1	0	1	6

The following varieties may be found in this surcharge:—(1) narrow "N" in "ONE" and "CENTS"; (2) wide "N" in "ONE" and "CENTS"; (3) narrow "N" in "ONE," wide "N" in "CENTS"; (4) wide "N" in "ONE," narrow "N" in "CENTS."

*Surcharged twice; one inverted.*

84	33	1 c. on 6 c., lilac ..				
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## ONE CENT

34

1892-94. *Same wmk. and perf.*

85	34	1 c. on 8 c., green ..	0	1	0	1
86	30	3 c. on 32 c., car. rose	0	3	0	2

*Error. Surcharge omitted.*

87	6	32 c., carmine-rose.				
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No. Type. Un. Used  
s. d. s. d



	35		36		
	1892-99. Same wmk. and perf.				
88	35	1 c., green ..	0 1	0 1	
89	"	3 c., carmine-rose ..	0 4	0 1	
89a	"	3 c., brown (1899) ..	0 2	0 1	
90	20	5 c., " ..	0 5	0 3	
90a	"	5 c., magenta (1899) ..	0 3	0 2	
91	5	8 c., ultramarine ..	0 3	0 1	
92	"	12 c., claret ..	0 5	0 4	
93	35	25 c., purple and grn. ..	0 9	0 3	
94	"	50 c., olive-grn. & car. ..	1 6	0 5	
95	36	\$5, orange & carm. ..	13 9	7 6	

**4**  
**cents. FOUR CENTS**

	37		38		
	1899. Surcharged in black with Type 37.				
96	20	4 c. on 5 c., brown ..	0 6	0 6	
97	"	4 c. on 5 c., blue ..	1 9	1 9	
98	5	4 c. on 8 c., ultram. ..	0 3	0 3	
	Double surcharge.				
99	5	4 c. on 8 c., ultram. ..			
	Type 20 surcharged with Type 38, in blk.				
100		4 c. on 5 c., carmine ..	0 2	0 2	
	1901. Type 4*. Same wmk. and perf.				
101		4 c., deep carmine ..	0 2	0 1	

**NATIVE STATES**

that for some years made use of Straits Settlements stamps surcharged (see Monthly Journal, August, September, October, 1892).  
Black surcharges unless stated otherwise.

**BANGKOK.**

(See page 29.)

**JOHOR.**

1878. Surcharged with Crescent & Star.  
1 | 2 cents (wmk. Cr. & CC), br.

1884-86. Wmk. Crown and CA.

Surcharged JOHORE.

2 | 2 c., rose .. .. 6 0

Similar to the next variety, but smaller.

3 | 2 c., rose .. ..

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. Un. Used  
s. d. s. d.

Surcharged **JOHORE.**

(a) "H" and "E" wide, as shown.  
(b) "H" wide, "E" narrow.  
(c) All letters narrow.

4	2 c., rose (a) .. ..		
5	2 c., " (b) .. ..		
6	2 c., " (c) .. ..		

**JOHORE**

7 | 2 c., rose .. .. 6 6

**JOHORE.**

8 | 2 c., rose .. ..

**JOHOR** All letters narrow.

9 | 2 c., rose .. .. 0 2 1 0

**JOHOR**

10 | 2 c., rose ("H" wide) .. 2 6

**JOHOR**

11 | 2 c., brown .. ..

12 | 2 c., rose .. .. 0 6

**JOHOR**

13 | 2 c., rose .. .. 1 0

**JOHOR**

14 | 2 c., rose .. .. 0 4 0 9

15 | 2 c., " (tall "J") .. 10 0

As No. 14, but with stop.

16 | 2 c., rose .. .. 0 3

**JOHOR**

17 | 2 c., rose .. .. 3 6 4 0

**JOHOR**

Two  
CENTS

a

**JOHOR**

Two  
CENTS

c

**JOHOR**

Two  
CENTS

b

**JOHOR**

Two  
CENTS.

d

1891. Surcharged with name as on No. 14 and value, in three lines.

18	2 c. on 24 c. (a) .. ..	12 0
19	2 c. on 24 c. (b) .. ..	3 0
20	2 c. on 24 c. (c) .. ..	10 0
21	2 c. on 24 c. (d) .. ..	3 0

No.	Error.	Un. Used.	
		s. d.	s. d.
22	2 c. on 24 c. (d)	..	— 90 0



1

1892-94. Type 1. No wmk. Perf. 14.  
*Octagonal labels in second colour.*

23	1 c., purple & mauve ..	0 2	0 3
24	2 c., ,, yellow ..	0 2	0 3
25	3 c., purple & carmine ..	0 3	0 4
26	4 c., ,, black ..	0 5	
27	5 c., ,, green ..	0 9	
28	6 c., ,, blue ..	1 6	1 6
29	\$1, green and carmine ..	7 6	

**3 cents**

2

*Surcharged with Type 2, in black.*

30	3 c. on 4 c., purp. & blk.	0 6	0 6
31	3 c. on 5 c., ,, grn.	2 6	2 0
32	3 c. on 6 c., ,, blue	1 6	2 0
33	3 c. on \$1, grn. & carm.	7 6	7 6

**KEMAHKOTAAN**

2a

1896. Type 1 surcharged with Type 2a, in black, to commemorate the accession of the new Sultan.

34	1 c., purple and mauve ..	0 1	
35	2 c., ,, yellow ..	0 4	
36	3 c., ,, carmine ..	0 6	
37	4 c., ,, black ..	0 9	
38	5 c., ,, green ..	1 0	
39	6 c., ,, blue ..	1 3	
40	\$1, green and carmine ..	5 0	

*Error. "KETAHKOTAAN."*

41	1 c., purple and mauve ..	0 6	
42	2 c., ,, yellow ..	0 8	
43	3 c., ,, carmine ..	0 9	
44	4 c., ,, black ..	1 0	
45	5 c., ,, green ..	1 3	
46	6 c., ,, blue ..	1 6	
47	\$1, green and carmine ..	10 0	

No. Type.	Un. Used.	
	s. d.	s. d.



3



4

1895-99.

*Wmk. Type 6. Perf. 14.*

48	3	1 c., green ..	0 1
49	"	2 c., grn. & blue ..	0 2
50	"	3 c., ,, magenta ..	0 4
51	"	4 c., ,, carmine ..	0 6
52	"	4 c., yellow and red ..	0 3
53	"	3 c., green & brown ..	0 4
54	"	6 c., ,, yellow ..	0 6
55	4	10 c., ,, black ..	0 9
56	"	25 c., green & violet ..	1 3
57	"	50 c., ,, carmine ..	2 6
58	3	\$1, purple & green ..	5 0



5



6

59	5	\$2, purple & carm. ..	10 0
60	"	\$3, ,, blue ..	15 0
61	"	\$4, ,, brown ..	20 0
62	"	\$5, ,, yellow ..	25 0

**NEGRI SEMBILAN.**

**Negri Sembilan**

1

1891.

*Wmk. Crown and CA.*

*Surcharged with Type 1.*

1	2 cents, rose ..	0 6
---	------------------	-----

*Varieties.*

- (i.) Space between "i" and "l," or  
 (ii.) "m" and "h," of "Sembilan."

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. s. d. Used. s. d.*



1892. Type 2. *Wmk. Crown and CA. Perf. 14.*

2	1 cent, green .. ..	0	1	0	3
3	2 cents, rose .. ..	0	3		
4	5 " blue .. ..	0	3	0	5



1896-99. Type 3. *Same wmk. and perf. Value and name in second colour.*

5 <sup>a</sup>	1 c., lilac and green ..	0	2	0	2
5	2 c. " brown ..	0	4		
6	3 c. " carmine ..	0	4	0	4
7	5 c. " ochre ..	0	4		
8	8 c. " ultram. ..	0	5	0	4
9	10 c. " orange ..	0	6		
10	15 c., green and mauve ..	1	0		
11	20 c. " ochre ..	1	6	1	6
12	25 c. " carmine ..	2	0		
13	50 c. " black ..	7	6		

**Four cents**

4

1899. Type 2 *surcharged with Type 4.*

14	4 c., in black, on 1 c. ..	1	0		
15	4 c. " on 5 c. ..	0	6		

Type 3 *similarly surcharged.*

16	4 c., in black, on 3 c. ..	0	9		
17	4 c., in green, on 8 c. ..	1	0		

The surcharge on No. 17 is without bar, and at the top of the stamp.

*Double surcharge in red and in green.*

18	4 c. on 8 c. .. ..				
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NOTE.—The State of Sungei Ujong now uses the stamps of Negri Sembilan, and the stamps of the first-named district are obsolete.

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. s. d. Used. s. d.*

**PAHANG.**

1890. *Stamps wmk. Cr. & CA, surcharged with name in various types.*

**PAHANG**

1	2 c., rose .. ..	12	6	10	0
2	8 c., orange .. ..	50	0	60	0
3	10 c., slate .. ..	4	0	6	0

**PAHANG**

4	2 c., rose .. ..	0	2		
---	------------------	---	---	--	--

**PAHANG**

5	2 c., rose .. ..	—	35	0	
---	------------------	---	----	---	--

**PAHANG**

6	2 c., rose .. ..	12	0	2	0
---	------------------	----	---	---	---

1891. *Surcharged with name (as No. 6) and value, in three lines.*

7	Two CENTS on 24 c. ..				
8	Two CENTS " ..	15	0		
9	Two CENTS " ..	15	0		
10	Two CENTS " ..	15	0		



1

1891-94. Type 1. *Wmk. Crown and CA. Perf. 14.*

11	1 cent, green .. ..	0	2	0	3
12	2 cents, rose .. ..	0	2	0	2
13	5 " blue .. ..	0	4	0	6

1895-99. Type 3, "Negri Sembilan," but inscribed "PAHANG." *Same wmk. and perf.*

14	3 c., lilac and carmine ..	0	4	0	4
14 <sup>a</sup>	4 c. " " ..	0	4		
15	5 c. " ochre ..	0	4		

**Pahang.**

**Pahang.**

3

4

1898. *Stamps of Perak, Types 2 or 3, surcharged with Types 3 or 4.*

No. Type.					
16	3	10 c., lilac & orange	0	6	
17	"	25 c., green & carm.	1	6	2
18	"	50 c. " black	2	0	
18 <sup>a</sup>	"	50 c., lilac "			



No.	Type.	Un. s.	Used. d. s. d.
<i>Wmk. Crown and CC. Perf. 14.</i>			
19	4   \$1, green & emerald	5	0
20	"   \$5, " blue	25	0
1897. <i>Half stamps surcharged "2 c." or "3 c." in red, in MS., with initials.</i>			
21	2 c. on ½ of 5 c., No. 13	—	20 0
22	3 c. " "	—	20 0

## Pahang Four cents

5

1898. <i>The 8 c. of Perak, No. 67, surcharged with Type 5, in black.</i>			
23	4 c. on 8 c., lilac & blue	3	0
<i>Surcharge inverted.</i>			
23a	4 c. on 8 c., lilac & blue		
1899. <i>No. 15 surcharged with Type 4, "Negri Sembilan," in black.</i>			
24	4 c. on 5 c., lilac & ochre		
<i>Type 5 on plain paper (no stamp), but issued for postage.</i>			
25	4 c., black	—	40 0

### PERAK.

1878. <i>Wmk. Crown and CC. With Crescent, Star, and "P" in an oval.</i>			
1	2 cents, brown	—	90 0

1880-82.

## PERAK

2	2 c., brown	0	6 1 0
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## PERAK

(a) <i>All letters wide. (b) All letters wide, but close together. (c) "R" narrow. (d) "R" and "A" narrow. (e) "P" and "K" wide. (f) All letters narrow. (g) All letters narrow, but close together.</i>			
3	2 c., brown (a)	..	..
1	2 c. " (b)	..	..
5	2 c. " (c)	..	8 6
6	2 c. " (d)	..	10 0
7	2 c. " (e)	..	..
8	2 c. " (f)	..	20 0
9	2 c. " (g)	..	..

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s.	Used. d. s. d.
1883. <i>Wmk. Crown and CA.</i>			
10	2 c., brown (f)	1	0 2 0
11	2 c., rose (a)	..	..
12	2 c. " (f)	1	0 1 0
13	2 c. " ("E" wide)	1	0 1 3
14	2 c. " ("A" wide)	1	0

## PERAK

15	2 c., rose ("E" wide)	0	2 0 3
16	2 c. " ("E" narrow)	2	0

*Variety. "PERAK" inverted.*

17	2 c., rose	..	..
<i>Similar to last, but smaller.</i>			
18	2 c., rose	0	4 0 6
19	2 c. " (error "FERAK")	17	6

*Similar, but smaller still.*

20	2 c., rose	..	5 0
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## PERAK

21	2 c., rose	..	4 0
----	------------	----	-----

## PERAK

22	2 c., rose	..	4 0
----	------------	----	-----

*Surcharged vertically*

## 2 CENTS PERAK

*"B" of "PERAK" wide.*

23	2 c. on 4 c., rose	..	60 0 60 0
----	--------------------	----	-----------

*All letters narrow.*

24	2 c. on 4 c., rose	..	35 0 35 0
----	--------------------	----	-----------

## PERAK

*Surcharged*  
**ONE  
CENT**

25	1 c. on 2 c., rose	..	25 0 15 0
----	--------------------	----	-----------

## ONE CENT PERAK

*Surcharged vertically*

26	1 c. on 2 c., rose	..	..
----	--------------------	----	----

*Period after "PERAK."*

27	1 c. on 2 c., rose	..	3 6 3 6
----	--------------------	----	---------

*Wide "N" in "ONE" and "CENT."*

28	1 c. on 2 c., rose	..	4 0 4 0
----	--------------------	----	---------

*Surcharged vertically*  
**ONE CENT  
PERAK** *in blue.*

29	1 c. on 2 c., rose	..	10 0 10 0
----	--------------------	----	-----------

No.	Un. s. d.	Used. s. d.
		<b>1</b>
		<i>Surcharged</i> <b>CENT</b> in black.
		<b>PERAK</b>
30	1 c.	on 2 c., rose .. 25 0 7 6
		<i>Same, with Roman "I."</i>
31	1 c.	on 2 c., rose ..
		<b>1</b>
		<i>Surcharged</i> <b>CENT</b>
		<b>PERAK</b>
32	1 c.	on 2 c., rose ..
		<i>One</i>
		<i>Surcharged</i> <b>CENT</b>
		<b>PERAK</b>
33	1 c.	on 2 c., rose .. 0 4
		<i>One</i>
		<i>Surcharged</i> <b>CENT</b>
		<b>PERAK</b>
34	1 c.	on 2 c., rose .. 0 3 0 3
		<i>Same with ordinary italic "K."</i>
35	1 c.	on 2 c., rose ..
		<i>Same, "CENT" in thick Roman.</i>
36	1 c.	on 2 c., rose ..
		<i>One</i>
		<i>Surcharged</i> <b>CENT</b>
		<b>PERAK</b>
37	1 c.	on 2 c., rose .. 0 6 0 6
		<i>Error</i> <b>PREAK.</b>
38	1 c.	on 2 c., rose .. — 50 0
		<i>Same. "One CENT" in italics.</i>
39	1 c.	on 2 c., rose .. 5 0
		<i>One</i>
		<i>Surcharged</i> <b>CENT</b>
		<b>PERAK</b>
40	1 c.	on 2 c., rose .. 0 6 0 8
		<i>One</i>
		<i>Surcharged</i> <b>CENT</b>
		<b>PERAK.</b>
41	1 c.	on 2 c., rose .. 0 4 0 6
		<i>One</i>
		<i>Surcharged</i> <b>CENT</b>
		<b>PERAK.</b>
42	1 c.	on 2 c., rose .. 2 0

No.	Un. s. d.	Used. s. d.
		<b>1891. Surcharged in three lines.</b>
43		<b>PERAK One CENT</b> on 2 c., rose .. 0 4 0 6
44		<b>PERAK One CENT</b> on 6 c., lilac .. 2 6 1 0
45		<b>PERAK Two CENTS</b> on 24 c., green .. 1 6 0 9
46		<b>PERAK One CENT</b> on 2 c., rose .. 1 0
47		<b>PERAK One CENT</b> on 2 c., rose .. 0 4
48		<b>PERAK One CENT</b> on 6 c., lilac .. 7 6 2 6
49		<b>PERAK Two CENTS</b> on 24 c., green .. 4 0 1 3
50		<b>PERAK One CENT</b> on 2 c., rose .. 2 6
51		<b>PERAK One CENT</b> on 6 c., lilac .. 15 0
52		<b>PERAK Two CENTS</b> on 24 c., green .. 4 0 2 0
53		<b>PERAK One CENT</b> on 6 c., lilac .. 24 0 3 0
54		<b>PERAK Two CENTS</b> on 24 c., green .. 4 0 1 9
55		<b>PERAK One CENT</b> on 6 c., lilac .. 20 0
56		<b>PERAK Two CENTS</b> on 24 c., green .. 4 0 1 6



I

1891-95.

Type 1. *Wmk. Crown and CA.*

*Perf. 14.*

57	1 cent, green ..	0 2 0 1
58	2 cents, rose ..	0 2 0 2
59	2 " orange (95) ..	0 4
60	5 " blue ..	0 5 0 5

1895.

*Surcharged* **3 CENTS**

42	1 c.	on 2 c., rose .. 2 0	61	3 c.	on 5 c., rose .. 0 4 0 6
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. s. d.* *Used. s. d.*



1895-99.

Value and name in second colour.

Type 2. Same wmk. and perf.

62	1 c., lilac & green	0	2	0	1
63	2 c. " brown	0	2	0	2
64	3 c. " carmine	0	2	0	1
65	4 c. " "	0	4	0	0
66	5 c. " ochre	0	4	0	3
67	8 c. " ultramarine	0	6	0	3
68	10 c. " orange	0	6	0	3
69	25 c., green and carmine	1	3	0	6
70	50 c., lilac and greenish black	5	0	2	0
71	50 c., green and black	5	0	2	0

Type 3. Wmk. Crown and CC.

Perf. 14.

72	\$1, green and black	7	6	4	6
73	\$2 " carmine				
74	\$3 " ochre				
75	\$5 " ultram.	25	0		

## Four cents

4

Surcharged with Type 4, in black.

76 | 4 c. on 8 c., No. 67 ..

## One Cent.

5

1900.

Types 2 and 3 surcharged, in black.

No.	Type.	Un. s. d.	Used. s. d.		
77	5   1 c. on 2 c., lilac and brown	0	1	0	2
78	6   1 c. on 4 c., lilac and carmine	0	3		
79	5   1 c. on 5 c., lilac and ochre	0	2		

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. Type. *Un. s. d.* *Used. s. d.*

## Three Cent.

7

## Three Cent.

8

80	7	1 c. on \$2, green and carmine				
81	8	3 c. on 8 c., lilac and ultramarine	0	3	0	4
82	"	3 c. on 50 c., green and black	0	6		
83	7	3 c. on \$1, green and pale green	1	0		
84	"	3 c. on \$2, green and carmine	1	0		
Variety. No stop after "CENT."						
85	8	3 c. on 50 c., green and black	3	6		

## SERVICE STAMPS.

1890. Stamps of Straits Settlements. Surcharged "P. G. S.", in black.

201	2 cents, CA, rose	0	6		
202	4 " " brown	2	6		
203	6 " " lilac	2	6	3	0
204	8 " " orange	2	6		
205	10 " " slate	30	0	30	0
206	12 " CC, blue	40	0		
207	12 " CA, purple	50	0		
208	24 " CC, green				
209	24 " CA	30	0		

NOTE.—All values are found with a space between "G" and "s," and the 2 c. and 4 c. without stop after "s."

1894. Type 1 surcharged.

## Service.

210	5 c., blue			1	0
1897. Type 2 similarly surcharged.					
211	5 c., lilac and ochre			0	6

## SELANGOR.

1878-82. Wmk. Crown and CC. Crescent, Star, and "S," in an oval.  
 1 | 2 c., brown (black sur.)  
 1 | 2 c. " (red " )

No.	Un. s. d.	Used. s. d.
<i>Wmk. Crown and CA. Same surcharge.</i>		
3	2 c., brown (red sur.)	.. ..

*Surcharged with capital "S," in black.*

4	2 c., brown	.. ..
5	2 c., rose	.. ..

**Surcharged SELANGOR**

1881. *Wmk. Crown and CC.*

*Varieties. (a) All letters narrow. (b) "S" wide. (c) "S," "E," "A," and "N" wide. (d) "SELAN" wide. (e) "SEL" and "N" wide. (f) "E L" wide. (g) "E" wide. (h) "E," "N," and "G" wide.*

6	2 c., brown (a)	..	1	6
7	2 c. " (b)	..	1	9
8	2 c. " (c)	..	..	..
9	2 c. " (d)	..	..	..
10	2 c. " (e)	..	..	..
11	2 c. " (f)	..	..	..
12	2 c. " (g)	..	..	..
13	2 c. " (h)	..	..	..

1882. *Wmk. Crown and CA.*

*Varieties. (i) "SEL," "N," and "G" wide. (j) "E" and "ANG" wide. (k) "ELANG" wide. (l) "SE," and "N" wide. (m) "S" and "N" wide. (n) "S" and "A" wide.*

14	2 c., brown (a)	..	..	..
15	2 c. " (b)	..	10	0
16	2 c. " (c)	..	..	..
17	2 c. " (d)	..	..	..
18	2 c. " (e)	..	..	..
19	2 c. " (f)	..	..	..
20	2 c. " (g)	..	..	..
21	2 c. " (h)	..	..	..
22	2 c. " (i)	..	..	..
23	2 c. " (j)	..	..	..
24	2 c. " (k)	..	10	0 12 0
25	2 c. " (l)	..	..	..
26	2 c. " (m)	..	..	..
26	2 c. " (n)	..	..	..

*Varieties. (o) "E" and "A" wide. (p) "S" and "L" wide. (q) "A" wide. (r) "L" wide. (s) "N" wide. (t) All letters wide. (u) "A" narrow. (v) "L" narrow.*

27	2 c., rose (a)	..	..	..
28	2 c. " (b)	..	2	0
29	2 c. " (c)	..	1	0
30	2 c. " (d)	..	2	0
31	2 c. " (e)	..	1	3
32	2 c. " (f)	..	5	0
33	2 c. " (g)	..	..	..
34	2 c. " (h)	..	..	..

No.	Un. s. d.	Used. s. d.
35	2 c., rose (s)	.. .. 4 0 3 0
36	2 c. " (t)	.. .. — 6 0
37	2 c. " (u)	.. .. 1 0
38	2 c. " (v)	.. .. 0 6 0 9

**SELANGOR**

39	2 c., rose	.. .. 0 2
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**SELANGOR**

40	2 c., rose	.. .. 0 8 0 9
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*Similar type, but shorter letters.*

41	2 c., rose	.. .. 2 6 4 0
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**SELANGOR. With period.**

42	2 c., rose	.. .. 0 6
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*Without period.*

43	2 c., rose	.. .. 0 4 0 4
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*Same surcharge, but vertical.*

44	2 c., rose	.. .. 5 0
----	------------	-----------

**SELANGOR**

45	2 c., rose	.. .. 12 0 2 0
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45a	5 c., blue	.. ..
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*Selangor*

46	2 c., rose	.. ..
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**SELANGOR**

47	2 c., rose	.. ..
----	------------	-------

*Surcharged vertically*

**SELANGOR**

48	2 c., rose	.. .. — 15 0
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*Surcharged vertically*

**SELANGOR**

49	2 c., rose	.. .. — 5 0
----	------------	-------------

*Similar surcharge, but diagonal.*

50	2 c., rose	.. ..
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*Surcharged vertically* **SELANGOR**

51	2 c., rose	.. .. 12 0 1 3
----	------------	----------------

1891

*Name and value in three lines, on 24 c.*

52	<b>SELANGOR Two CENTS,</b> green .. .. 8 6
----	-----------------------------------------------

53	<b>SELANGOR Two CENTS,</b> green .. .. 6 0
----	-----------------------------------------------

54	<b>SELANGOR Two</b> <b>CENTS, green</b> .. 8 6
----	---------------------------------------------------

55	<b>SELANGOR Two</b> <b>CENTS, green</b> .. 7 0
----	---------------------------------------------------

56	<b>SELANGOR Two</b> <b>CENTS, green</b> .. 3 6
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. s. d. Used. s. d.*



1

1891-95. Type 1. *Wmk. Crown and CA. Perf. 14.*

57	1 cent, green	0	1	0	1
58	2 cents, rose	0	2	0	2
59	2 ,, orange (95)	0	2	0	3
60	5 ,, blue	0	4	0	3

1894. *Surcharged* **3 CENTS**

61	3 c. on 5 c., rose	0	3	0	3
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3

3

1895-98. *Same wmk. and perf. Value and name in second colour.*

62	3 c., lilac and carmine	0	2	0	1
63	5 c., ,, ochre	0	4	0	3
64	8 c., ,, ultramar.	0	6	0	4
65	10 c., ,, orange	0	6	0	4
66	25 c., green & carmine	2	0		
67	50 c., ,, black			0	6
67a	50 c., lilac and greenish black	3	0	3	0

Type 3. *Wmk. Crown and C. Perf. 14.*

68	\$1, green and yell. grn.	6	0	5	0
69	\$2 ,, carmine	12	6	10	0
70	\$3 ,, ochre	18	6		
71	\$5 ,, blue	35	0		
72	\$10 ,, purple	70	0		
73	\$25 ,, orange				

Three cents.

4

1900. Type 2 surcharged with Type 4 (Perak), or Type 4 (above), in black.

74	1 c. on 5 c., lilac and ochre	2	0		
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. s. d. Used. s. d.*

75	1 c. on 50 c., green and black	0	6		
76	3 c. on 50 c., green and black	0	9		

**SUNGEE UJONG.**



1

1878. *Surcharged with Type 1.*

1	1/2 anna, blue (India)				
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*Wmk. Crown and CC.*

2	2 c., brown				
---	-------------	--	--	--	--

1881-83. *Surcharged with letters "S.U."*

3	2 c., brown				
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**SUNGEE UJONG**

*Surcharged* (Type 2)

*Varieties. (a) "s" wide. (b) All letters narrow. (c) Letters "N" wide. (d) "N," "E" of "SUNGEE," and "U," "NG" of "UJONG" wide. (e) "G," "J," and "O" narrow. (f) "GE" and "JO" narrow. (g) "S" and "E" wide.*

4	2 c., brown (a)	2	0
5	2 c., ,, (b)	2	0
6	2 c., ,, (c)	6	6
7	2 c., ,, (d)	6	6
8	2 c., ,, (e)	6	6
9	2 c., ,, (f)	6	6
10	4 c., rose (a)		
11	4 c., ,, (b)		
12	4 c., ,, (g)		

*Similar surcharge, but with the letters of "SUNGEE" closer together.*

13	2 c., brown (a)	20	0
14	2 c., ,, (b)	20	0

*Wmk. Crown and CA.*

*Surcharged with letters "S.U."*

15	2 c., brown	20	0
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*"SU" without stops.*

20	2 c., brown	10	0
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*Surcharged with Type 2. Varieties. (h) "E" wide. (i) "N" of "UJONG" wide.*

23	2 c., brown (a)		
24	2 c., ,, (b)		

No.		Un. s. d.	Used. s. d.
5	2 c., rose (a) .. ..	2	0
6	2 c. ,, (b) .. ..	1	6
7	2 c. ,, (c) .. ..	1	0
8	2 c. ,, (d) .. ..	1	0
9	2 c. ,, (e) .. ..	1	0
10	8 c., orange (a) .. ..		
11	8 c. ,, (b) .. ..		
12	10 c., slate (a) .. ..		
13	10 c. ,, (b) .. ..		

Similar surcharge, but the letters of "SUNGEI" closer together.

14	10 c., slate (a) .. ..		
15	10 c. ,, (b) .. ..		

**SUNGEI UJONG** (Type 3).  
Surcharged

16	2 c., rose (b) .. ..	1	3	1	3
17	2 c. ,, (c) .. ..	1	0	1	3
18	2 c. ,, (d) .. ..	1	0		
19	4 c., brown (b) .. ..				
20	4 c. ,, (c) .. ..				
21	4 c. ,, (d) .. ..	20	0		
22	2 c. ,, (e) .. ..	1	3		
23	2 c. ,, (f) .. ..	1	3		
24	2 c. ,, (g) .. ..	1	3		

**SUNGEI UJONG**  
Surcharged

Without period.

25	2 c., rose .. ..	0	4
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With period.

26	2 c., rose .. ..	0	9
27	2 c. ,, (error "UNJONG") .. ..		

*Sungei*

Surcharged

*Ujong*

28	2 c., rose .. ..	1	6
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**SUNGEI UJONG**  
Surcharged

29	2 c., rose .. ..	2	6
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**SUNGEI UJONG**

4

Surcharged with Type 4.

30	2 c., rose .. ..	1	6
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No.		Un. s. d.	Used. s. d.
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**SUNGEI UJONG**

51	2 c., rose .. ..	2	0
52	2 c. ,, (long "j") .. ..	1	6

**SUNGEI UJONG**

53	2 c., rose .. ..	1	6	1	3
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**SUNGEI UJONG**

54	2 c., rose .. ..			3	6
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1891. Name and value in four lines. Surcharged on 24 c., green.

55	TWO CENTS on 24 c. ...				
56	TWO CENTS ,, ..	10	0	10	0
57	Two ,, ..				
58	,, CENTS ,, ..	4	0		



5

1891-94. Type 5. Wink. Crown and CA. Perf. 14.

59	2 cents, rose .. ..	2	6	2	6
60	2 ,, orange ('94) .. ..	0	2	0	4
61	5 ,, blue .. ..	0	4		

1894. Surcharged 1 (or 3) CENTS.

62	1 c. on 5 c., green .. ..	0	2	0	3
63	3 c. on 5 c., rose .. ..	0	4		



6

1895. Same wink. and perf.

64	3 c., lilac and carmine . . .	0	6	0	4
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NOTE.—Sungei Ujong is now merged in Negri Sembilan. The stamps of the former are therefore no longer used.

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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**FEDERATED MALAY STATES.**

<b>FEDERATED</b>	<b>FEDERATED</b>
<b>MALAY STATES</b>	<b>MALAY STATES</b>

1900. Stamps of the Protected States surcharged with Type 1 (cents values) or 2 (dollar values), in black.

(a) Stamps of Negri Sembilan.

1	1 c., lilac and green ..	0 2	0 2
2	2 c. " brown ..	0 3	
3	3 c. " black ..	0 4	
4	5 c. " olive ..		
5	10 c. " orange ..		
6	20 c., green and olive ..		
7	25 c., lilac and carmine ..		
8	50 c., green and black ..	5 0	

(b) Stamps of Perak.

9	5 c., lilac and olive ..	0 5	
10	10 c. " orange ..	0 10	
11	\$1, green and pale green ..	5 0	
12	\$2 " carmine ..		
12a	\$5 " ultramarine ..		
12b	\$10 " ochre ..		



3



4

1900 01. Permanent issue. Types 3 (cent values, work. Crown CA) and 4 (dollar values work. Crown CC). Perf. 14. Centre in second colour.

13	1 c., green and black ..	0 1	0 1
14	3 c., brown " ..	0 2	0 1
15	4 c., carmine " ..	0 2	0 2
16	5 c. " & grn. on yell. ..	0 2	
17	8 c. ultram. and black ..	0 3	
18	10 c., claret " ..	0 4	
19	20 c., black and lilac ..	0 8	
20	50 c., orange-brn. & blk. ..	1 6	

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
-----	------------------	--------------------

Value and name in second colour.

21	\$1, green and pale green		
22	\$2 " carmine ..		
23	\$5 " ultramarine		
24	\$25 " orange ..	70 0	

**SUDAN.**

(BRITISH MILITARY OCCUPATION.)

السودان  
SUDAN

1

1897. Current types of Egypt surcharged with Type 1, in black.

No. Type.

1	15	1 mil., brown ..	0 3	0 3
2	16	2 mils., green ..	0 3	
3	17	3 " orange ..	0 4	
4	18	5 " carmine ..	0 5	0 5
5	11	1 piast., ultramarine		
6	12	2 " orange-brn.		
7	13	5 " slate ..		
8	19	10 " violet ..	5 6	5 6

Error. Surcharge inverted.

9 | 15 | 1 mil., brown .. 15 0

Collectors are warned against forgeries of the inverted surcharge which have been made in Egypt.



2



3

1898. Type 2. Work. Type 3. Perf. 14. Centre in first colour.

10	1 m., brown & carmine ..	0 1	
11	2 m., green and brown ..	0 1	0 1
12	3 m., mauve and green ..	0 2	0 2
13	5 m., carmine & black ..	0 2	0 2
14	1 p., blue and brown ..	0 4	0 4
15	2 p., black and blue ..	0 8	0 8
16	5 p., brown and green ..	1 6	1 6
17	10 p., black and mauve ..	2 9	2 9

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No. *Un. s. d.* *Used. s. d.*

UNPAID LETTER STAMPS.

1897. *Egypt* Type 53 surcharged with Type 1, in black.

51	2	mils., green ..	0	3	0	3
52	4	" marone ..	0	4	0	3
53	1	pias., ultramarine ..	0	8	0	4
54	2	" orange ..	1	6	1	6



11

1901. Type 11. *Wmk. multiple Star and Crescent. Perf. 14.*

55	2	mils., black and brown	0	1		
56	4	" brown and green	0	2		
57	10	" green and mauve	0	4		
58	20	" ultram. & carm.	0	8		

TASMANIA.



1



2

1 Nov., 1853.

Type 1. *No wmk. Imperf.*

1	1d., blue ..	£15	80	0
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Type 2. *Plate I. Finely engraved.*

2	4d., orange ..	110	0	15	0
3	4d., pale orange ..	80	0	15	0

*Variety. Ribbed paper.*

4	4d., orange ..			
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*Plate II. Coarse lines.*

5	4d., yellow ..	—	16	0
6	4d., orange-yellow ..	—	15	0

In 1879 reprints were made of the 1d., in blue, and the 4d., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.

No. *Un. s. d.* *Used. s. d.*



3



4

1855. Type 3. *Wmk.* Type 4. *Imperf.*

8	1d., carmine ..	—	40	0	
9	2d., deep green ..	—	17	6	
10	4d., deep blue ..	65	0	2	3

1856-57. Type 3. *No wmk. Imperf.*

11	1d., pale brick-red ..	—	50	0
12	2d., emerald-green ..	—	52	6
13	4d., pale blue ..	—	10	0
14	4d., deep blue ..	—	15	0

*The same on pelure paper.*

15	1d., brown-red ..	—	40	0
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1857-70. Type 3. *Wmk. double-lined numeral of value. Imperf.*

16	1d., brown-red ..	—	6	0	
17	1d., brick-red ..	3	0	1	6
18	1d., vermilion ..	5	0		
19	1d., carmine ..	4	0	3	0
20	2d., emerald-green ..				
21	2d., deep green ..	—	5	0	
22	2d., sage-green ..	18	0	5	0
23	2d., yellow-green ..	50	0	5	0
24	4d., pale blue ..	15	0	1	2
25	4d., blue ..	15	0	1	3

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate. The 1879 set sometimes has the overprint "REPRINT" in black.



5

1858. Type 5. *Wmk. double-lined numerals of value. Imperf.*

26	6d., mauve ..	—	30	0	
27	1s., vermilion, p. 1/- ..	40	0	5	0



No.		Un.		Used.	
		s.	d.	s.	d.
28	6d., bluish grey ..	—	—	4	0
28a	6d., deep dull blue ..	—	—	—	—
29	6d., lilac-grey, p. 1/- ..	15	0	2	0
30	6d., grey-lilac ..	—	—	1	3

In 1871 reprints were made of the 6d. (in red-lilac) and the 1s. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate.

**1864-70. Same types and winks.**

(a) *Rouletted* 8.

30a	1d., vermilion ..	50	0		
31	1d., carmine ..				
32	4d., blue ..				
33	6d., bluish grey ..				
34	1s., vermilion ..				

(b) *Pin-perf.* 10½ and 12½.

35	1d., carmine, p. 7/6 ..				
36	2d., yellow-green ..				
37	4d., blue ..				
38	6d., bluish grey ..				
38a	6d., mauve ..				

(c) *Oblique roulette* 11 to 13.

39	1d., brick-red, p. 10/- ..				
40	1d., carmine, p. 10/- ..				
41	2d., yellow-green ..				
42	4d., blue ..				
42a	6d., bluish grey ..				

(d) *Serrated perf.* 19.

43	1d., carmine, p. 3/- ..	50	0	25	0
44	2d., yellow-green ..				
45	4d., blue ..	—	—	40	0

**1864-70. Same types and winks.**

(a) *Perf.* 10.

46	1d., brownish red ..	7	6	2	6
47	1d., brick-red ..	7	6	3	0
48	1d., carmine, p. 1/- ..				
48a	2d., emerald-green ..	35	0	30	0
49	2d., sage-green ..	—	—	50	0
50	2d., yellow-green ..	40	0		
51	4d., pale blue ..	—	—	4	0
52	4d., blue ..	—	—	3	6
53	6d., mauve ..	20	0	10	0
54	6d., bluish grey ..	—	—	6	0
54a	6d., deep dull blue ..	—	—	5	0
55	6d., lilac-grey ..	—	—	6	0
56	6d., purple ..				
57	1s., vermilion ..	20	0	10	0

(b) *Perf.* 11½.

58	1d., carmine, p. 6d. ..	3	0	4	0
59	2d., yellow-green ..	—	—	30	0
59a	4d., pale blue ..				
60	4d., blue ..	30	0	10	0
60a	6d., mauve, p. 6d. ..	15	0	5	0
61	6d., bluish grey ..				
61a	6d., deep dull blue ..	—	—	10	0
61b	6d., lilac-grey ..	25	0		

No.		Un.		Used.	
		s.	d.	s.	d.
62	6d., purple ..	15	0	2	0
63	6d., lilac-rose (91), p. 6d. ..	2	0	2	0
64	1s., vermilion, p. 1/- ..	15	0	5	0
64a	1s., orange-vermilion ..	—	—	5	0

*Error. Wmk.* 3.

65	1d., carmine ..				
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(c) *Perf.* 12½ to 13.

66	1d., brick-red ..	12	0		
67	1d., vermilion ..	—	—	12	6
68	1d., carmine ..	7	6		
69	2d., sage-green ..	50	0		
70	2d., yellow-green ..	35	0		
70a	4d., pale blue ..				
71	4d., blue ..	—	—	15	0
72	6d., mauve ..				
73	6d., bluish grey ..				
73a	6d., deep dull blue ..				
73b	6d., lilac-grey ..				
74	1s., vermilion, p. 5/- ..	—	—	12	0



6

6a

**1870-71. Type 6. Wmk. single-lined numerals, Type 6a. Perf. 11½.**

The 1d. is wmk. "10" (i.) and "4" (ii.), the others the same as the value.

75	1d., rose-red (i.), p. 6d. ..	15	0	10	0
76	1d., dp. rose (i.), p. 8d. ..	—	—	10	0
77	1d., rose-red (ii.), p. 1/6 ..	20	0	20	0
78	2d., yellow-green ..	—	—	5	0
79	2d., green ..	12	0	2	6
80	4d., blue ..	80	0	70	0
81	10d., black ..	2	0	3	0

*Varieties. Imperf.*

82	1d., rose-red (i.) ..				
83	2d., green ..				
84	10d., black ..				



7

**1871-78. Type 6. Wmk. Type 7.**

*Perf.* 11½.

85	1d., rose ..	3	6	0	4
86	1d., vermilion ..				
87	1d., carmine ..				
88	2d., bluish green ..	15	0	1	6
89	2d., yellow-green ..	—	—	2	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
90	2d., deep green ..	12	6	1	0
91	3d., red-brown ..	12	0	3	6
92	3d., pale brown ..	15	0	4	0
93	3d., purple-brown, p. 2/-	20	0	4	0
94	3d., dull brown ..	15	0	3	0
95	3d., Indian red ..	..	..	..	..
96	4d., ochre ..	30	0	7	6
97	4d., buff ..	20	0	4	0
98	4d., pale yellow ..	..	..	..	..
99	9d., blue ..	2	0	3	0
100	9d., pale blue ..	..	..	..	..
101	5s., deep mauve, p. 5/-	25	0	15	0
102	5s., purple, p. 5/-	30	0	..	..

*Varieties. Imperf.*

103	1d., rose ..	..	..	..	..
103a	3d., pale brown ..	..	..	..	..
103b	3d., purple-brn. ..	..	..	..	..

Other values of this set which are found imperf. are probably from proof sheets.

# TAS

8

**1878. Same type, London print. Wmk. Type 8. Perf. 14.**

104a	1d., carmine ..	0	4	0	1
105	1d., rose-carmine ..	0	3	0	1
106	1d., scarlet ..	0	3	0	1
107	2d., yellow-green ..	0	6	0	1
108	2d., green ..	0	4	0	1
109	8d., dull purple-brown	2	0	3	0

In 1871 the 1d., 2d., 3d., 4d., blue, 9d., 10d., and 5s., Type 6, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d., yellow, and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d., blue, was also reprinted on white card, imperforate.

**1880-91. Colonial print. Wmk. Type 8. Perf. 11½, 12.**

110	4d., orange ..	0	6	0	2
111	½d., deep orange ..	0	2	0	2
112	1d., dull vermilion ..	2	6	1	0
113	1d., pale rosine ..	..	..	2	0
114	1d., rosine ..	10	0	2	6
115	3d., Indian red ..	0	5	0	5
116	4d., lemon-yellow ..	15	0	5	0
117	4d., bright yellow ..	15	0	1	3
118	4d., olive-yellow ..	..	..	2	6
119	4d., bright buff ..	20	0	1	0

*Variety, printed on both sides.*

120	4d., lemon-yellow ..	10	0	..	..
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No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
121	½d. on 1d. (No. 106) ..	0	3	0	6

## Halfpenny

9

10

1889-91. Surcharged in black.

121	½d. on 1d. (No. 106) ..	0	3	0	6
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*Varieties.*

122	"Halfpenny" ..	..	..	..	..
123	"Halfpenny" ..	..	..	..	..
	(a) "d." 2½ mm. above "2."	..	..	..	..
	(b) "d." 3½ mm. above "2."	..	..	..	..

124	2½d. on 9d., pale blue (a)	1	0	1	3
125	2½d. on 9d., deep blue (a)	2	6	..	..
126	2½d. on 9d., pale blue (b)	0	4	0	6

*Variety, with double surcharge, one inverted.*

127	2½d. on 9d., pale blue (a)	..	..	..	..
-----	----------------------------	----	----	----	----

**1891. Colonial print. Reissue with wmk. Type 7. Perf. 11½, 12.**

128	½d., orange ..	..	..	..	..
129	½d., brown-orange ..	..	..	..	..
130	1d., pale dull rose ..	..	..	..	..
131	1d., dull pink ..	6	0	..	..
132	1d., rose-carmine ..	7	6	2	0
133	4d., bistre ..	2	6	2	6



11



12

**1892-99. London print. Wmk. Type 8. Perf. 14.**

No. Type. Value in second colour.

134	12	½d., orange and lilac	0	1	0	1
135	11	2½d., mauve ..	0	4	0	2
136	12	5d., pale blue & brn.	0	7	0	7
137	"	6d., violet & black	0	8	0	8
137a	"	10d., lake & deep gn.	..	..	..	..
138	"	1s., rose and green	1	4	1	0
139	"	2s. 6d., brn. & blue	3	3	..	..
140	"	5s., lilac and red ..	6	6	..	..
141	"	10s., mauve and brn.	12	6	..	..
142	"	£1, grn. and yellow	..	..	..	..

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
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1896. *Wmk.* Type 8. *Colonial print.*  
*Perf.* 12.

143	6	4d., pale bistre	..	1	0
144	"	9d., bright blue	..	1	3 1 3



13



14



15



16



17



18



19

No.	Type.	Un.	Used.
1900.	<i>Wmk.</i> multiple "TAS."	<i>Perf.</i> 14.	
145	13 1/2d., deep green	..	2 0 2
146	14 1d., rose-red	..	2 0 1
147	15 2d., purple	..	3 0 3
148	16 2 1/2d., indigo	..	4 0 4
149	17 3d., dark brown	..	5 0 5
150	18 4d., orange-brown	..	6 0 6
151	19 5d., ultramarine	..	7 0 7



20

152	20	6d., lake	..	0	8
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## POSTAL FISCALS.

*Authorised for use in 1882.*



51



52

1863.

Types 51, 52 and similar types.

*Wmk.* 2. *Imperf.*

201	3d., green	..	..
202	2s. 6d., carmine	..	..
203	5s., sage-green	..	..
204	5s., brown	..	..
205	10s., salmon	..	..
206	10s., orange	..	..

1864.

*Same wmk.* (a) *Perf.* 10.

207	3d., green	..	..
208	2s. 6d., carmine	..	..
209	5s., brown	..	..

(b) *Perf.* 11 1/2.

210	3d., green	..	15	0
211	2s. 6d., carmine	..	10	0
212	5s., sage-green	..	12	0 6 6
213	5s., brown	..	..	..
214	10s., salmon	..	12	0 15 0
215	10s., orange-brown	..	..	..

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate.

*Wmk.* Type 7. *Perf.* 11 1/2, 12.

216	2s. 6d., lake	..	..
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No. *Un. Used.*  
*s. d. s. d.*



53

1880. Type 53. *Wmk. Type 8.* *Perf. 14.*  
217 1d., slate .. .. 1 6 0 2  
218 3d., chestnut .. .. 2 0 0 5  
219 6d., lilac .. .. 2 6 0 4  
220 1s., rose-pink .. .. 5 0 0 9

30 Nov., 1900. Type 53. *Surcharged*  
*"REVENUE," in black.*

221 3d., chestnut .. ..  
222 2s. 6d., lake .. ..

## TOBAGO.



1

1879. Type 1. *Wmk. Crown and CC.*  
*Perf. 14.*

1 1d., rose .. .. 5 0 5 0  
2 3d., blue .. .. 8 6 10 0  
3 6d., orange, F.C. 2/6 .. .. 8 6  
4 1s., green .. .. 50 0 18 6  
5 5s., slate .. .. 90 0  
6 1s., mauve .. ..

1880. *Surcharged in pen and ink, in*  
*black.*

7 1d. on half of 6d. .. ..  
The stamps of Type 1, watermark Crown  
and CA, are fiscals which were never  
admitted to postal use.



2

1880. Type 2. *Wmk. Crown and CC.*  
*Perf. 14.*

8 1/2d., purple-brown .. 10 0  
9 1d., Venetian red .. 20 0 20 0  
10 4d., yellow-green .. 25 0 5 0  
11 6d., stone .. .. 80 0  
12 1s., yellow-ochre .. 6 0 10 0

No. *Un. Used.*  
*s. d. s. d.*

## 2½ PENCE

3

1883. *Black surcharge, Type 3.*  
13 2½d. on 6d., stone .. 2 0 4 0  
1882-84. *Wmk. Crown & CA.* *Perf. 14.*  
14 1/2d., purple-brown .. 1 9 3 0  
15 1d., Venetian red .. 2 6 2 6  
16 2½d., dull blue .. .. 0 9 0 4  
17 2½d., ultramarine .. 0 4 0 5  
18 4d., yellow-green .. 25 0 20 0  
19 6d., stone .. .. £8

1885-94. *Colours changed.*

20 1/2d., dull green .. .. 0 1 0 2  
21 1d., carmine .. .. 0 2 0 2  
22 4d., grey .. .. 0 6  
23 6d., orange-brown .. 0 9 1 0  
24 1s., olive-yellow .. 2 6 3 0  
25 1s., greenish yellow .. 1 9

## 1 PENNY

4

1886-89. *Black surcharge as Type 4.*  
26 1d. on 6d., stone .. 2 0 3 0  
27 1d. on 2½d., dull blue .. 1 6 3 0  
28 1/2d. on 6d., oran.-brown. 17 6  
29 1d. on 2½d., dull blue .. 6 0 6 0

*Varieties, figure further from word.*

30 1d. on 6d., stone .. 6 0  
31 1d. on 2½d., dull blue .. 3 0  
32 1/2d. on 6d., oran.-brown.  
33 1d. on 2½d., dull blue .. 12 6

*Variety, surcharge inverted.*

34 1/2d. on 6d., stone ..

*Variety, double surcharge.*

34a 1/2d. on 2½d., blue ..

## 2½ PENCE

5

1891-92. Type 2 *surcharged, in black.*  
35 2½d. on 4d., grey .. 2 0 2 6  
36 1/2d. on 4d. " .. 6 0 6 0

1896. *Error of colour, Type 2.*

*Same wmk. and perf.*  
37 1s., orange-brown .. 10 0

## 1/2d

## POSTAGE

6

*Fiscal stamp, Type 2, surcharged with*  
*Type 6, in black.*  
38 1/2d. on 4d., lilac & carm. 4 0 5 0

No. *Un. Used.*  
*s. d. s. d.*

**TONGA.**  
**(PROTECTORATE.)**



1887-92. Type 1. *Wmk.* "N Z"  
*and Star.*

(a) *Perf.* 12½.

1	1d., rose-carmine	..	—	5	0
2	2d., violet	..	1	0	1
3	6d., blue	..	2	0	3
4	1s., green	..	—	0	9

(b) *Perf.* 12 × 11½.

5	1d., rose-carmine	..	0	4	0
6	1d., pale rose	..	0	4	1
7	2d., violet	..	0	8	0
8	6d., blue	..	1	6	0
8a	6d., dull blue	..	1	6	0
9	6d., orange-yellow	..	1	6	1
10	1s., green	..	4	0	4

See note after No. 130 on page 151.

**FOUR EIGHT**  
**PENCE. PENCE.**

1892. *Surcharged in black.*

No. Type. *Perf.* 12 × 11½.

11	2	4d. on 1d., rose-car.	2	0
12	3	8d. on 2d., violet	3	0

*Variety. No stop after "PENCE."*

13	2	4d. on 1d., rose-carm.
----	---	------------------------

*Surcharged with black Stars in the upper right and lower left corners. Perf.* 12½.

14	1	1d., rose-carmine	2	6
15	1	2d., violet	3	6

No. 14 may also be found with three or four Stars.



4 5  
Same *wmk.* *Perf.* 12 × 11½.

16	4	1d., rose	0	5
17	5	2d., olive-black	0	6

No. Type. *Un. Used.*  
*s. d. s. d.*

18	4	4d., lake	7	6
19	5	8d., mauve	10	0
20	11	1s., sepia	15	0

$\frac{1}{2}$  d.

6

2½ d.

7

FIVE

PENCE.

8

7½ d.

9

1893.

Types 4, 5. (a) *Surcharged in carmine Perf.* 12½.

21	6	½d. on 1d., ultram.	1	0
22	7	2½d. on 2d., green	4	0
23	8	5d. on 4d., dull oran.	2	0
24	9	7½d. on 8d., rose	6	0

(b) *Surcharged in black.*

*Perf.* 12 × 11½.

25	6	½d. on 1d., ultram.	3	6
26	7	2½d. on 2d., green	3	6

SURCHARGE.

HALF-PENNY

SURCHARGE.

2½d.

10

11

1894. *Surcharged with Types 10, 11.*

*Perf.* 12 × 11½.

27	4	½d. on 4d., lake	0	6
28	5	½d. on 1s., sepia	0	6
29	11	2½d. on 8d., mauve	1	0
30	1	2½d. on 1s., green	1	0

The ½d. on 4d. is in blue, the others are in black. No. 30 is also found *perf.* 12½.

*Varieties. (a) "SURCHARGE" for "SURCHARGE." (b) No stop after "SURCHARGE." (c) Double surcharge.*

31	4	½d. on 4d., lake (a)	3	0
32	5	½d. on 1s., sepia (a)	2	6
33	11	2½d. on 8d., mauve (b)	5	0
34	1	2½d. on 1s., green (b)		
34a	5	½d. on 1s., sepia (c)		

No. Type. *Un. Used.*  
s. d. s. d.

1895. *Similar surcharge, in carmine, on Type 5. Perf. 12 x 11½.*

There is no stop after the word "SURCHARGE" except on the 2½d.

35 | 10 | 1d. on 2d., pale blue .. 4 0 5 0  
36 | 11 | 1½d. " " .. 10 0 10 0  
37 | " | 2½d. " " .. 10 0  
38 | " | 7½d. " " ..

*Variety (a), as above.*

39 | 11 | 2½d. on 2d., pale blue

*Variety. Without stop after "SURCHARGE."*

40 | 11 | 2½d. on 2d., pale blue



12

1895. *No wmk. Perf. 12 x 11½ and 11½.*

41 | 12 | 1d., grey-green ..  
42 | " | 2½d., rose .. 0 8 1 0  
43 | " | 5d., pale blue .. 1 0  
44 | " | 7½d., yellow .. 2 6

Type 12 *redrawn. Surcharged in black. No wmk. Perf. 12 x 11½.*

45 | 10 | ½d. on 2½d., vermil. 5 0 6 0  
46 | " | 1d. " " .. 6 6  
47 | 11 | 7½d. " " .. 6 0

*Variety (a), as before.*

48 | 10 | ½d. on 2½d., vermil. 5 0

Half  
Penny  
VALA  
BENI

13

1896. *Surcharged in English in violet, and in Tongan in black, as Type 13.*

(i.) *Tongan inscription reading downwards.*

49 | ½d. on 1½d. on 2d. ..  
49a | ½d. on 7½d. on 2d. ..

*Error. "Hafl."*

49b | ½d. on 7½d. on 2d. ..

*Error. "Hafl," and "Penny" omitted.*

49c | ½d. on 7½d. on 2d. ..

(ii.) *Tongan inscription reading upwards.*

50 | ½d. on 1½d. on 2d. ..

50a | ½d. on 7½d. on 2d. .. 25 0

No. Type.

*Un. Used.*  
s. d. s. d.



14



15



16



17



18



19



20

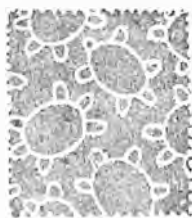


21



22

No. Type. *Un. s. d.* *Used. s. d.*



23

1897.

*Wmk. Type 23. Perf. 14.**Central portion in second colour.*

51	14	½d., dark blue	0	1	0	2
52	15	1d., red and black	0	2	0	3
53	16	2d., bistre and sepia	0	3		
54	"	2½d., blue and black	0	4		
55	17	3d., emerald & blk.	0	5		
56	18	4d., lilac and green	0	6		
57	16	5d., orange & black	0	8		
58	19	6d., vermilion	0	9	1	0
59	16	7½d., green and black	0	11		
60	"	10d., carmine	1	2		
61	"	1s., brown	1	4		
62	20	2s., blue and black	2	8		
63	21	2s. 6d., purple	3	4		
64	22	5s., oran.-red & blk.	6	6		

*Error. Centre inverted.*

64a | 16 | 7½d., green &amp; black

*Surcharged T-L*  
1 June, 1899

65 | 15 | 1d., red and black.. 2 0

*Error. "1889."*

65a | 15 | 1d., red and black..

SERVICE STAMPS.

G.F.B.

14

1893. *Surcharged with Type 14, in carmine. Perf. 12 × 11½.*

101	4	1d., ultramarine	1	6		
102	5	2d.	2	6		
103	4	4d.	6	0		
104	5	8d.				
105	"	1s.				

No. Type. *Un. s. d.* *Used. s. d.*



15



16



17



18



19

*With additional surch. of value, in black.*

106	15	½d. on 1d., ultramar.	3	6		
107	16	2½d. on 2d.	4	0		
108	17	5d. on 4d.	7	6		
109	18	7½d. on 8d.	7	6		
110	19	10d. on 1s.	8	6		

TRANSVAAL

(LATE

SOUTH AFRICAN REPUBLIC).

I. FIRST REPUBLIC.



1

Collectors are warned against reprints and forgeries of the early issues of this country, and advised to purchase these issues only from responsible persons, who are able to give a trustworthy guarantee of genuineness.

No. Un. Used.  
s. d. s. d.

Printed by Otto in Mecklenburg, Germany.

1869. Type 1. Thin paper, clear and distinct impressions.

(a) Imperf.

1	1d., brown-lake	..	..	..
2	6d., ultramarine	..	..	..
3	1s., emerald-green	..	..	..

(b) Fine roulette.

4	1d., brown-lake	..	25	0
4a	1d., orange-red	..	17	6
5	6d., ultramarine	..	15	0
6	1s., emerald-green	..	50	0

Varieties printed tête-bêche of the 6d. and 1s. occurred once in each plate.

Printed by Viljoen at Pretoria.

APRIL, 1870. Type 1. Thin gummed paper sent out from Germany. Impressions indistinct.

(a) Imperf.

7	1d., dull red	..	22	6
7a	1d., carmine-red	..	27	6
8	6d., dull blue	..	..	..

(b) Fine roulette.

8a	6d., dull blue	..	..	..
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MAY, 1870. Type 1. Thick hard paper, yellow streaky gum.

(a) Imperf.

9	1d., red	..	16	0
10	1s., yellow-green	..	50	0

(b) Fine roulette.

11	1d., red	..	..	50
12	6d., ultramarine	..	40	0
13	1s., yellow-green	..	..	..

Varieties printed tête-bêche of the 6d. and 1s.

JULY, 1870. Medium paper, blotchy heavy printing and whitish gum. Fine roulette.

14	1d., red	..	20	0
14a	1d., deep red	..	25	0
14b	1d., crimson	..	..	..
15	6d., ultramarine	..	40	0
15a	6d., pale "	..	..	..
16	1s., deep green	..	..	30

Varieties printed tête-bêche of the 6d. and 1s.

No. Un. Used.  
s. d. s. d.



2

Printed in Germany.

JUNE, 1871. Type 2. Hard, medium thick paper, clear printing.

(a) Imperf.

17	3d., lilac	..	..	..
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(b) Fine roulette.

18	3d., lilac	..	15	0
18a	3d., mauve	..	..	25

Printed by Borrius at Potchefstroom.

SEPT., 1870. Type 1. Stout paper, whitish gum.

(a) Imperf.

19	1d., black	..	60	0
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(b) Fine roulette.

20	1d., black	..	10	0
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Variety. Thin transparent paper. Fine roulette.

21	1d., black	..	..	..
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DEC., 1872. Types 1 (1d., 6d., and 1s.) and 2 (3d.). On thinish opaque paper, clear printing.

(a) Fine roulette.

21a	1d., red	..	30	0
21b	1d., pale red	..	30	0
22	3d., mauve	..	..	20
22a	6d., ultramarine	..	30	0
22b	6d., blue	..	..	10
23	1s., green	..	40	0

(b) Wide roulette.

23a	1d., red	..	..	..
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23b	3d., mauve	..	..	..
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Variety. Tête-bêche. 1s., green.

Printed in Germany.

1874. Type 2. Eagle as on the 3d. Thin paper. Clearly printed. Fine roulette.

24	6d., ultramarine	..	..	15
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Printed by Davis in Pietermaritzburg.

SEPT., 1874. Type 1. Perf. 12½.

25	1d., red	..	75	0
25a	1d., pale red	..	..	40
26	6d., blue	..	..	40
26a	6d., deep blue	..	100	0

Both stamps may be found on transparent paper and on a thicker opaque paper.



No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

*Printed by Borrinus or Stamp Commission.*

**1871-76.** Type 1. *Thick to medium paper.* (a) *Imperf.*

27	6d., blue	..	..	—	12	0
28	6d., dull blue	..	..	70	0	15

(b) *Fine roulette.*

29	6d., blue	..	..	80	0	10
30	6d., ultramarine	..	..	—	10	0

(c) *Wide roulette.*

31	6d., blue	..	..	..	..	..
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*Varieties. Tête-bêche.* 6d., blue.

This issue is not properly understood, as there were many different printings of the 6d.

**1875-76.** Types 1 (1d. and 6d.) and 2 (3d.). *Pelure paper.*

(a) *Imperf.*

32	1d., dull red	..	..	20	0	20
33	1d., orange-red	..	..	—	20	0
34	3d., mauve	..	..	45	0	30
35	6d., blue	..	..	30	0	10
35 <sup>a</sup>	6d., deep blue	..	..	17	6	12
35 <sup>b</sup>	1s., green	..	..	..	..	..

(b) *Fine roulette.*

36	1d., dull red	..	..	..	..	..
37	3d., mauve	..	..	—	60	0
38	6d., blue	..	..	—	100	0

(c) *Wide roulette.*

39	1d., dull red	..	..	..	..	..
40	3d., mauve	..	..	..	..	..
41	6d., blue	..	..	—	80	0

*Variety. Tête-bêche.* 6d., blue.

**1876.** Type 1. *Hard surfaced paper.*

(a) *Imperf.*

42	1d., bright red	..	..	30	0	30
42 <sup>a</sup>	6d., bright blue	..	..	..	..	..
42 <sup>b</sup>	1s., yellow-green	..	..	..	..	..

(b) *Fine roulette.*

43	1d., bright red	..	..	..	..	..
43 <sup>a</sup>	1s., yellow-green	..	..	..	..	..

(c) *Wide roulette.*

44	1d., bright red	..	..	..	..	..
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**1876.** Type 1. *Coarse soft paper, in the colours of the issues overprinted in black in 1877.*

(a) *Imperf.*

45	1d., red	..	..	—	45	0
46	6d., deep blue	..	..	—	80	0
47	1s., green	..	..	..	..	..

(b) *Fine roulette.*

48	1d., red	..	..	..	..	..
49	6d., deep blue	..	..	..	..	..
50	1s., green	..	..	..	..	..

(c) *Wide roulette.*

50 <sup>a</sup>	1d., red	..	..	..	..	..
50 <sup>b</sup>	1s., green	..	..	..	..	..

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

II. FIRST BRITISH OCCUPATION.

V. R.

TRANSVAAL.

4

JULY, 1877. Types 1 and 2 (3d.). *Surcharged with Type 4, in red.*

(a) *Imperf.*

51	3d., mauve	..	..	..	..	..
52	6d., blue	..	..	..	..	..
53	1s., green	..	..	—	100	0

*Surcharge inverted.*

54	6d., blue	..	..	..	..	..
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(b) *Fine roulette.*

56	3d., mauve	..	..	..	..	..
57	6d., blue	..	..	..	..	..
58	1s., green	..	..	..	..	..

(c) *Wide roulette.*

59	3d., mauve	..	..	..	..	..
60	6d., blue	..	..	..	..	..
61	1s., green	..	..	..	..	..

*Pelure paper. Imperf. or wide roul.*

62	3d., mauve	..	..	..	..	..
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*Variety. Surcharge on back. Imperf.*

52 <sup>a</sup>	3d., mauve	..	..	..	..	..
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*Double surcharge. One in red and one in black. Imperf.*

52 <sup>b</sup>	3d., mauve	..	..	..	..	..
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**1877.** *Surcharged with Type 4, in black.*

(i.) *Pelure paper.*

62 <sup>a</sup>	1d., red (imperf.)	..	..	..	..	..
62 <sup>b</sup>	1d., (fine roul.)	..	..	..	..	..

(ii.) *Hard surfaced paper.*

(a) *Imperf.*

62 <sup>c</sup>	1d., bright red	..	..	12	6	20
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(b) *Fine roulette.*

62 <sup>d</sup>	1d., bright red	..	..	..	..	..
-----------------	-----------------	----	----	----	----	----

(c) *Wide roulette.*

62 <sup>e</sup>	1d., bright red	..	..	..	..	..
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(iii.) *Thick rough paper.*

(a) *Imperf.*

63	1d., red	..	..	6	0	12
64	1d., deep red	..	..	6	0	10
65	3d., dull mauve	..	..	80	0	30
66	6d., deep blue	..	..	—	30	0
66 <sup>a</sup>	6d., dull blue	..	..	—	22	6
67	1s., green	..	..	60	0	35

No.		Un. s. d.	Used. s. d.
<i>(b) Fine roulette.</i>			
68	1d., red ..	80	0 80
69	3d., dull mauve ..	—	80
70	6d., blue ..	—	100
71	1s., green ..	—	80

<i>(c) Wide roulette.</i>			
72	1d., red ..	..	..
73	3d., dull mauve ..	..	..
73 <sup>a</sup>	6d., blue ..	..	..
74	1s., green ..	..	..

<i>Surcharge inverted. Imperf. or rouletted.</i>			
74 <sup>a</sup>	1d., red ..	..	..
75	3d., dull mauve ..	..	..
76	6d., blue ..	..	..
77	1s., green ..	..	..

There is a variety of overprint with the "V.R." and "TRANSVAAL" wider apart, which is found on all four values, both of the red and black surcharges, and some of the varieties of the 6d. and 1s. are known printed *tête-bêche*.

AUG., 1877. Type 1. Surcharged with Type 4, in black.

<i>(a) Imperf. (b) Fine roulette. (c) Wide roulette.</i>			
80	6d., blue on rose (a) ..	50	0 25
81	6d., " " (b) ..	—	80
82	6d., " " (c) ..	..	..
<i>Surcharge inverted.</i>			
83	6d., blue on rose (a) ..	50	0 20
84	6d., " " (b) ..	—	65

<i>Error. Surcharge omitted. Imperf. or fine roulette.</i>			
86	6d., blue on rose ..	..	..

## V. R.

### Transvaal

5

1878. Types 1 and 2 (3d.). Surcharged with Type 5, in black.

<i>(a) Imperf.</i>			
87	1d., red on blue ..	50	0 25
88	1d., " orange ..	5	0 7
89	3d., mauve on buff ..	15	0 7
90	6d., blue on green ..	65	0 17
90 <sup>a</sup>	6d., deep blue on green ..	70	0 25
91	6d., blue on blue ..	40	0 15

<i>Errors. "Transvral."</i>			
92	1d., red on blue ..	..	..
<i>Surcharge omitted.</i>			
92 <sup>a</sup>	6d., blue on blue ..	..	..

No.		Un. s. d.	Used. s. d.
<i>Surcharge inverted.</i>			
93	1d., red on blue ..	..	..
94	3d., mauve on buff ..	..	..
95	6d., blue on green ..	..	..
96	6d., " blue ..	..	..

<i>(b) Fine roulette.</i>			
97	1d., red on blue ..	—	35
98	1d., " orange ..	30	0 35
99	3d., mauve on buff ..	80	0 30
100	6d., blue on green ..	85	0 30
101	6d., " blue ..	—	45

<i>Errors. "Transvral."</i>			
102	1d., red on blue ..	..	..

<i>Surcharge omitted.</i>			
103	6d., blue on blue ..	..	..

<i>Surcharge inverted.</i>			
103 <sup>a</sup>	3d., mauve on buff ..	..	..
104	6d., blue on green ..	..	..

<i>(c) Wide roulette.</i>			
105	1d., red on orange ..	..	..
106	3d., mauve on buff ..	..	..
107	6d., blue on green ..	..	..
108	6d., " blue ..	..	..

There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

## V. R.

### Transvaal

6

Surcharged with Type 6, in black.

<i>(a) Imperf.</i>			
109	1d., red on orange ..	30	0 30
110	3d., mauve on buff ..	40	0 15
111	6d., blue on blue ..	—	20

<i>Surcharge inverted.</i>			
112	3d., mauve on buff ..	..	..
113	6d., blue on blue ..	..	..

<i>(b) Fine roulette.</i>			
114	1d., red on orange ..	..	..
115	3d., mauve on buff ..	..	..
116	6d., blue on blue ..	..	..

<i>Surcharge inverted.</i>			
116 <sup>a</sup>	6d., blue on blue ..	..	..

<i>(c) Wide roulette.</i>			
117	1d., red on orange ..	..	..
118	3d., mauve on buff ..	..	..
119	6d., blue on blue ..	..	..

<i>Surcharge inverted.</i>			
120	6d., blue on blue ..	..	..

No.		Un. s. d.	Used. s. d.
<b>1879. Type 2.</b>			
<i>Surcharged with Type 5, in black.</i>			
(a) Imperf. (b) Fine roulette.			
(c) Wide roulette.			
121	3d., mauve on green (a)	—	20 0
122	3d. " " (b)		
123	3d. " " (c)		
<i>Surcharge inverted.</i>			
123a	3d., mauve on grn. (a)		
<i>Surcharged with Type 6, in black.</i>			
124	3d., mauve on green (a)	—	15 0
125	3d. " " (b)		
126	3d. " " (c)		
<i>Error. Surcharge omitted.</i>			
127	3d., mauve on green (a)		
Surcharges 5 and 6 are found upon the same sheet.			

V. R.

## Transvaal

7

Types 1 and 2 (3d.).

*Surcharged with Type 7, in black.*

(a) Imperf.

128	1d., red on yellow	.. 30	0 25	0
129	1d. " orange	.. 20	0 25	0
130	3d., mauve on green	.. 30	0 17	6
131	3d. " blue	.. 25	0 12	6

(b) Fine roulette.

132	1d., red on yellow	..		
133	1d. " orange	..		
134	3d., mauve on green	..		
135	3d. " blue	..		

(c) Wide roulette.

136	1d., red on yellow	..		
137	1d. " orange	..		
138	3d., mauve on green	..		
139	3d. " blue	..		

Some of the above are also known with pin-perforation.

V. R.

## Transvaal

8

*Variety of surcharge, Type 8, in black.*

"Transvaal" with small "T."

(a) Imperf.

140	1d., red on yellow	..		
141	1d. " orange	..		
142	3d., mauve on green	..		
143	3d. " blue	..		

No.		Un. s. d.	Used. s. d.
(b) Fine roulette.			
144	1d., red on yellow	..	
145	1d. " orange	..	
146	3d., mauve on green	..	
147	3d. " blue	..	



9

1878-79. Type 9. Perf. 14.

148	½d., vermilion	.. 10	0	
149	1d., red-brown	.. 4	6	2 6
150	3d., lilac-rose	.. 5	0	3 0
151	4d., sage-green	.. 20	0	3 6
152	6d., black	.. 6	0	2 0
153	1s., green	.. 40	0	30 0
154	2s., blue	.. 60	0	25 0

## 1 Penny

10

## 1 Penny

## 1 Penny

11

12

1879. Type 9 surcharged with Types 10 to 16.

No. Type. (a) In black.

155	10	1d. on 6d., black	..	—	70 0
156	11	1d. on 6d. "	..	50	0 25 0
157	12	1d. on 6d. "	..	—	70 0

## 1 Penny

## 1 Penny

13

14

## 1 PENNY

## 1 Penny

15

16

158	13	1d. on 6d., black	..	—	30 0
159	14	1d. on 6d. "	..		
160	15	1d. on 6d. "	..	30	0 15 0
161	16	1d. on 6d. "	..	—	60 0

(b) In red.

162	10	1d. on 6d., black	..		
163	11	1d. on 6d. "	..		
164	12	1d. on 6d. "	..		
165	13	1d. on 6d. "	..	—	80 0
166	14	1d. on 6d. "	..		
167	15	1d. on 6d. "	..	—	45 0
168	16	1d. on 6d. "	..		

No. Type. *Un. s. d.* *Used. s. d.*

III. SECOND REPUBLIC.

EEN PENNY EEN PENNY

17 18

1882. Type 9 surcharged, in black.

169 17 | 1d. on 4d., sage-grn. 2 6 3 0  
170 18 | 1d. on 4d. " " " "

*Surcharge inverted.*

171 17 | 1d. on 4d., sage-grn. 100 0

1883. *Reissue of Types 1 (1d. and 1s.) and 2 (3d.). Perf. 12.*

172	1d., grey	..	..	0	9	1	0
173	1d., grey-black	..	..	0	9	1	0
174	1d., black	..	..	2	0	1	0
175	3d., grey-black on rose	..	..	8	6	8	6
176	3d., black on rose	..	..	8	6	8	6
177	3d., orange-red	..	..	3	6	1	6
178	3d., chestnut	..	..	3	6	4	6
179	3d., red-brown	..	..	..	..	..	..
180	1s., green	..	..	20	0	1	0
181	1s., deep green	..	..	—	—	2	0

*Variety. Tête-bêche (pair).*

182 1s., green, F.C. 60/- .. — 90 0



20

1885. Type 20. *Perf. 12½ × 12.*

183	½d., grey	..	..	0	3	0	2
184	1d., carmine	..	..	0	4	0	2
185	1d., rose-pink	..	..	0	9	0	3
186	2d., brown-purple	..	..	2	0	0	9
187	2d., olive-bistre	..	..	—	—	0	6
188	3d., mauve	..	..	3	0	1	6
180	3d., lilac	..	..	—	—	1	6
190	4d., dark olive	..	..	—	—	3	0
191	6d., blue	..	..	—	—	0	6
192	1s., green	..	..	—	—	0	9
193	2s. 6d., buff	..	..	—	—	6	0
194	5s., slate-blue	..	..	20	0	5	0

*Variety. Perf. 11½ × 12.*

194a 1d., carmine .. 5 0  
194b 3d., mauve .. .. .

No. Type. *Un. s. d.* *Used. s. d.*

HALVE PENNY

HALVE PENNY

21

22

1885.

*Surcharged with Types 21 to 24.*

(a) *In black, reading downwards.*

195	21-2	½d. on 3d., red	..	2	6	4	6
196	21	½d. on 1s., green (No. 180)	..	10	0	..	..
197	22-20	½d. on 3d., mauve	..	1	6	..	..

*Variety. Perf. 11½ × 12.*

197a 22-20 ½d. on 3d., mauve 6 0

*Error. "PRNNV" for "PENNY."*

198 22-20 ½d. on 3d., mauve

(b) *In black, reading upwards.*

199	21-2	½d. on 3d., red	..	2	6	4	0
200	21	½d. on 1s., green (No. 180)	..	10	0	..	..

*Variety. Tête-bêche (pair).*

200a 21 ½d. on 1s., green ..

HALVE PENNY

Z. A. R.

TWEE PENCE

Z. A. R.

23

24

(c) *In red, reading upwards.*

201	23-9	½d. on 6d., black	..	25	0	..	..
202	24-9	2d. on 6d.	..	3	0	7	6

No. Type. *Un. s. d.* *Used. s. d.*

**2d**

25

**2d**

26

1887. Type 20 surcharged, in black.

*Perf. 12½ × 12.*

203 25 | 2d. on 3d., mauve.. 5 0 6 0  
204 26 | 2d. on 3d. " .. 0 6 0 9

*Variety. Perf. 11½ × 12.*

204a 25 | 2d. on 3d., mauve 10 0  
204b 26 | 2d. " " 2 6

1887-90. Type 20. (a) *Perf. 13½.*

205 ½d., grey .. .. 4 0 0 6  
206 4d., bronze-green .. .. 7 6 0 6  
207 6d., blue .. .. 7 6 0 8  
208 1s., green .. .. 20 0 10 0

(b) *Perf. 12½.*

209 ½d., grey .. .. 0 1 0 1  
210 ½d., pearl-grey .. .. 0 2 0 1  
211 1d., carmine .. .. 1 6 0 2  
212 1d., rose-pink .. .. 1 0 0 2  
213 2d., olive-chrome .. .. 1 0 0 2  
214 2d., olive-bistre .. .. 0 6 0 2  
215 2½d., dull violet .. ..  
216 2½d., bright violet .. .. 0 9 0 4  
217 3d., mauve .. .. 4 0 1 6  
218 4d., bronze-green .. .. 1 6 0 4  
219 6d., blue .. .. 1 6 0 4  
220 1s., green .. .. — 0 4  
221 2s. 6d., buff .. .. — 2 6  
222 5s., slate-blue .. .. — 4 6  
223 10s., fawn .. .. — 3 0  
224 £5, deep green .. .. — 20 0

**Halve Penny**

**1 Penny**

27

28

Type 20, surcharged. (a) *In red.*

225 27 | ½d. on 2d., olive-bistre .. .. 0 9 2 0

(b) *In black.*

226 27 | ½d. on 2d., olive-bistre .. .. 1 6 2 6  
227 28 | 1d. on 6d., blue .. .. 0 6 0 8

No. Type. *Un. s. d.* *Used. s. d.*

**2½ Pence** **2½ Pence**

29

30

**2½ Pence**

31

228 29 | 2½d. on 1s., green .. 1 3 1 0  
229 31 | 2½d. on 1s. " .. 1 6 3 6

*Error. "2½" for "2½."*

230 30 | 2½d. on 1s., green ..

*Double surcharge.*

230a 31 | 2½d. on 1s., green ..

*Surcharges inverted. (a) In red.*

231 27 | ½d. on 2d., olive-bistre .. .. 5 0

(b) *In black.*

232 27 | ½d. on 2d., olive-bistre .. .. 4 0 5 0  
233 28 | 1d. on 6d., blue .. 5 0  
234 29 | 2½d. on 1s., green .. 7 6  
235 31 | 2½d. on 1s. " .. 10 0

*Error. "2½" for "2½."*

235a 30 | 2½d. on 1s., green ..



32

1894-95. Type 32. *Waggon with shafts.*

*Perf. 12½.*

236 ½d., grey .. .. 0 6 0 4  
237 1d., carmine .. .. 1 0 0 2  
238 2d., bistre .. .. 1 0 0 3  
239 6d., blue .. .. 3 0 1 6  
240 1s., green .. .. 15 0

1895. *Waggon with pole.*

241 ½d., pearl-grey .. .. — 0 2  
242 ½d., lilac-grey .. .. 0 3 0 2  
243 1d., rose-red .. .. 0 6 0 1  
244 2d., bistre .. .. 0 8 0 2

No.		Un.		Used.	
		s.	d.	s.	d.
245	3d., mauve .. ..	1	6	1	0
246	4d., olive-black .. ..	2	6	1	6
247	6d., blue .. ..	3	0	0	6
248	1s., green .. ..	—	—	1	6
249	5s., slate .. ..	—	—	7	6
250	10s., pale brown .. ..	—	—	5	0

Halve Penny

33

**1d. 1d.**

34

Type 20 or 32 surcharged with Type 33, in red, or 34, in green. Perf. 12½.

No.	Type.				
251	32	½d. on 1s., green ..	0	4	0
252	20	1d. on 2½d., violet .	0	6	0

*Surcharges inverted.*

253	32	½d. on 1s., green ..	15	0	6
254	20	1d. on 2½d., violet .	10	0	0

*Double surcharge.*

254a	32	½d. on 1s., green ..			
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*Variety. "Pennij."*

254b	32	½d. on 1s., green ..			
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Type 34 shows two varieties of the 1d. on 2½d., the one on the left being the normal surcharge, that on the right a variety occurring twice in the sheet, showing a wider space between the "1" and "d." (Price, unused, 7/6; used, 7/6.)



35

Type 35. Fiscal stamp surcharged "POSTZEGEL," in green. Perf. 12.

255	6d., rose-pink .. ..	2	6	2	6
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No.	Un.		Used.	
	s.	d.	s.	d.



36



37

1896-7. Type 36. Similar to Type 32, with pole. Perf. 12½. Value in deep green, except on ½d.

256	½d., green .. ..	0	3	0	2
257	1d., carmine .. ..	0	3	0	1
258	2d., dark brown .. ..	0	6	0	2
259	2½d., blue .. ..	1	0	0	3
260	3d., reddish purple .. ..	2	6	1	0
261	4d., sage-green .. ..	3	6	1	0
263	6d., lilac .. ..	1	9	0	9
264	1s., ochre .. ..	7	6	0	4
265	2s. 6d., purple .. ..	—	—	4	0

1896. Type 37. Commemorative stamp. Perf. 11.

266	1d., carmine .. ..	0	3	0	9
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PIETERSBURG.



(i.)



(ii.)



(iii.)

MARCH, 1901.

PROVISIONAL ISSUES MADE BY THE BOERS IN THE NORTHERN TRANSVAAL.

Printed at Pietersburg, and issued from middle of March, 1901, until 9th April, when the British troops occupied that district.

Type-set and printed in sheets of 24 (4 rows of 6); the first two rows have (i.) large "P" in "POSTZEGEL" and

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	<i>large date; the third row has (ii.) large "P" in "POSTZEGEL" and small date; the fourth row has (iii.) small "P" in "POSTZEGEL" and small date. Black impression on coloured paper. Initialed by the Controller, in black.</i>						
	(a) Imperf.						
1	1d., on green (i.)	..	..	31a	1d., green (iii.)	..	..
2	1d., " (ii.)	..	..	32	4d., blue (iii.)	..	..
3	1d., " (iii.)	..	..	33	6d., green (iii.)	..	..
4	1d., on rose (i.)	..	7 6	34	1s., yellow (iii.)	..	..
5	1d., " (ii.)	..	15 0		9. "AER" on right (No. 10).		
6	1d., " (iii.)	..	15 0	35	1d., rose (i.)	..	..
7	2d., on orange (i.)	..	20 0	36	4d., blue (i.)	..	..
8	2d., " (ii.)	..	40 0	37	6d., green (i.)	..	..
9	2d., " (iii.)	..	40 0		10. "AFB" on left.		
10	4d., on blue (i.)	..	..	37a	1d., green (ii.) (No. 15)	..	..
11	4d., " (ii.)	..	..	38	4d., blue (i.) ( " 8)	..	..
12	4d., " (iii.)	..	..	39	6d., green (i.) ( " 8)	..	..
13	6d., on green (i.)	..	..		11. "AFB" on right (No. 6).		
14	6d., " (ii.)	..	..	40	1d., rose (i.)	..	..
15	6d., " (iii.)	..	..	41	4d., blue (i.)	..	..
16	1s., on yellow (i.)	..	..	42	6d., green (i.)	..	..
17	1s., " (ii.)	..	..		12. "BEP" on left (No. 8).		
18	1s., " (iii.)	..	..	43	1d., rose (i.)	..	..
	<i>Errors and varieties.</i>				12a. "BEP" on left and no stop after "1901" (No. 11).		
	The numbers in brackets are the numbers of the places of stamps on the sheet.			43a	1d., green (i.)	..	..
	1. "POSTZEGEL" (No. 5).				13. "REB" on left (No. 7).		
19	1d., rose (i.)	..	..	44	1d., rose (i.)	..	..
20	4d., blue (i.)	..	..	45	4d., blue (i.)	..	..
21	6d., green (i.)	..	..	46	6d., green (i.)	..	..
	2. "POSTZEOEL" (No. 9).				14. <i>Florcate ornament in left corner inverted.</i>		
22	1d., rose (i.)	..	..	47	1d., rose (iii.) (Nos. 20 and 24)	..	..
23	4d., blue (i.)	..	..	48	4d., blue (iii.) (Nos. 20 and 24)	..	..
24	6d., green (i.)	..	..	49	6d., green (iii.) (Nos. 20 and 24)	..	..
	3. "POSTZEGFL" (No. 18).				15. <i>Florcate ornament in right corner inverted (No. 14).</i>		
25	4d., blue (ii.)	..	..	50	1d., rose (ii.)	..	..
25a	6d., green	..	..	51	4d., blue (ii.)	..	..
	4. "POSTZEGFL," and no stop after "AFK" on right (No. 18).				16. <i>Wider figure in centre and florcate ornament in left corner inverted (No. 20).</i>		
26	1d., rose (ii.)	..	..	52	4d., blue (iii.)	..	..
	5. "POSTZEGEL"			52a	6d., green (iii.)	..	..
27	1d., rose (iii.) (No. 21)	..	..		17. <i>Wider figure in centre.</i>		
28	4d., blue (iii.) ( " )	..	..	52b	2d., orange (iii.) (No. 20)	..	..
29	6d., green (iii.) ( " )	..	..	53	6d., green (iii.) (Nos. 19 and 20)	..	..
	6. "POSTZEGEL," and no stop after "z" on left.				18. <i>Wider figure in centre and no stop after "AFK" on right (No. 19).</i>		
30	1d., green (ii.) (No. 16)	..	..	54	2d., orange (iii.)	..	..
30a	1s. yellow (ii.) (No. 16)	..	..	55	4d., blue (iii.)	..	..
	7. "POSTZEGEL" (No. 23).			55a	6d., green (iii.)	..	..
31	1d., green (iii.)	..	..		19. <i>No stop after "AFK" on left (No. 2).</i>		
				55b	1d., green (i.)	..	..
				56	4d., blue (i.)	..	..
				57	6d., green (i.)	..	..
				58	1s., yellow (i.)	..	..

No.	Un. s. d.	Used. s. d.
20. <i>No stop after "AFR" on right.</i>		
58a	1d., green (ii.) (No. 19)	
58b	1d., rose (ii.) ( " 18)	
59	1d. " (iii.) ( " 19)	
60	2d., orange (ii.) ( " 18)	
61	1s., yellow (iii.) ( " 19)	
20a. <i>No stop after "REP" on left.</i>		
61a	6d., green (i.) (No. 7)	
21. <i>No stop after "z" on left (No. 16).</i>		
62	1d., rose (ii.) .. ..	
62a	4d., blue (ii.) .. ..	
62b	6d., green (ii.) .. ..	
21a. <i>No stop after "z" on left and no bar below figure in right upper corner.</i>		
63	1d., green (No. 22) ..	
22. <i>No stop after "1901" (No. 11).</i>		
64	1d., rose (i.) .. ..	
65	4d., blue (i.) .. ..	
66	6d., green (i.) .. ..	
67	1s., yellow (i.) .. ..	
23. <i>No bar under figure in left upper corner (No. 3).</i>		
68	1d., rose (i.) .. ..	
24. <i>No bar under figure in right upper corner (No. 22).</i>		
68a	1d., black (iii.) .. ..	
69	1d., rose (iii.) .. ..	
69a	4d., blue (iii.) .. ..	
70	6d., green (iii.) .. ..	
71	1s., yellow (iii.) .. ..	
25. <i>No bar over figure in left lower corner (No. 15).</i>		
72	1d., rose (ii.) .. ..	
26. <i>No bar over figure in right lower corner.</i>		
72a	1d., green (ii.) (No. 18)	
73	1d., rose (i.) ( " 4)	
73a	4d., blue (i.) ( " 3)	
74	6d., green (i.) ( " 3)	
75	1s., yellow (i.) ( " 3)	
27. <i>Figure in left lower corner inverted (No. 2).</i>		
76	1d., rose (i.) .. ..	
28. <i>"1" for "1" in left upper corner</i>		
76a	1d., green (i.) (No. 3)	
<i>Control initials in red.</i>		
77	1d., green (i.) .. ..	
78	1d. " (ii.) .. ..	
79	1d. " (iii.) .. ..	
20. <i>No stop after "AFR" on right.</i>		
79a	1d., green (i.) (No. 4).	
79b	1d. " (ii.) ( " 18).	
29. <i>"AFR-REP" on right (No. 24).</i>		
79c	1d., green (iii.) .. ..	

No.	Un. s. d.	Used. s. d.
30. <i>Figures in centre level.</i>		
79d	1d., green (ii.) (No. 17)	
<i>Error. Controller's initials omitted.</i>		
80	1d. on green (i.) .. ..	
81	1d. " (ii.) .. ..	
82	1d. " (iii.) .. ..	
These stamps were issued in error, three sheets having stuck together; other values without initials are only incomplete stamps and were not issued.		
<i>(b) Perf. 111.</i>		
<i>Control initials in red on the 1d., in black on the others.</i>		
83	1d. on green (i.) .. 10 0	
84	1d. " (ii.) .. 20 0	
85	1d. " (iii.) .. 20 0	
86	1d. on rose (i.) .. 3 0	
87	1d. " (ii.) .. 6 0	
88	1d. " (iii.) .. 6 0	
89	2d. on orange (i.) .. 7 6	
90	2d. " (ii.) .. 15 0	
91	2d. " (iii.) .. 15 0	
<i>Errors and varieties.</i>		
1. "POSTZEGEL" (No. 5).		
92	1d., rose (i.) .. ..	
2. "POSTZEGEL" (No. 9).		
93	1d., rose (i.) .. ..	
4. "POSTZEGEL" and no stop after "AFR" on left (No. 18).		
94	1d., rose (ii.) .. ..	
5. "POSTZEGEL" (No. 21).		
95	1d., rose (iii.) .. ..	
9. "AER" on right (No. 10).		
96	1d., rose (i.) .. ..	
11. "AFB" on right (No. 6).		
97	1d., rose (i.) .. ..	
12. "BEP" on left (No. 8).		
98	1d., rose (i.) .. ..	
13. "REP" on left (No. 7).		
99	1d., rose (i.) .. ..	
14. <i>Floreate ornament in left corner inverted (Nos. 20 and 24).</i>		
100	1d., rose (iii.) .. ..	
15. <i>Floreate ornament in right corner inverted (No. 14).</i>		
101	1d., rose (ii.) .. ..	
16. <i>Wider figure in centre (No. 20).</i>		
102	2d., orange (iii.) .. ..	
18. <i>Wider figure in centre, and no stop after "AFR" on right (No. 19).</i>		
103	2d., orange (iii.) .. ..	
20. <i>No stop after "AFR" on right.</i>		
104	1d., green (i.) (No. 4)	
105	1d., rose (ii.) ( " 18) 25 0	
106	1d. " (iii.) ( " 19)	
107	2d., orange (ii.) ( " 18)	



No.		Un.	Used.
		s. d.	s. d.
21.	No stop after "2" on left (No. 16).		
108	id., rose (ii.) .. .. .		
22.	No stop after "1901" (No. 11).		
109	id., rose (i.) .. .. .		
23.	No bar under figure in right upper corner (No. 3).		
110	id., rose (i.) .. .. .		
24.	No bar under figure in right upper corner (No. 22).		
111	id., rose (iii.) .. .. .		
25.	No bar over figure in left lower corner (No. 15).		
112	id., rose (ii.) .. .. .		
26.	No bar over figure in right lower corner (No. 4).		
113	id., rose (i.) .. .. .		
27.	Figure in left lower corner inverted (No. 2).		
113a	id., rose (i.) .. .. .		
29.	"AFR-REP" on right (No. 24).		
114	$\frac{1}{2}$ d., green .. .. .		
30.	Figures in centre level (No. 17).		
115	$\frac{1}{2}$ d., green .. .. .		

Varieties in which either of the figures of the " $\frac{1}{2}$ " in the corners is omitted are due to imperfect printing and not to the absence of type.

## IV.

## SECOND BRITISH OCCUPATION.

## V. R. I.

41

18	JUNE, 1900. Issued in Pretoria. Issue of 1896-97, and 5s. and 10s. of 1895, surcharged with Type 41, in black.				
301	$\frac{1}{2}$ d., green .. .. .	0	2	0	3
302	id., carmine .. .. .	0	3	0	3
303	2d., dark brown .. .. .	0	4		
304	$2\frac{1}{2}$ d., blue .. .. .	0	5		
305	3d., reddish purple .. .. .	0	6		
306	4d., sage-green .. .. .	0	8		
307	6d., lilac .. .. .	1	0		
308	1s., ochre .. .. .	1	9		
309	2s. 6d., purple .. .. .	4	6		
310	5s., slate .. .. .	30	0	30	0
311	10s., pale brown .. .. .	20	0	24	0
312	£5, green .. .. .	160	0		

## Varieties

## (a) Surcharges inverted.

313	$\frac{1}{2}$ d., green .. .. .	40	0
314	id., carmine .. .. .	50	0
315	2d., dark brown .. .. .		
316	$2\frac{1}{2}$ d., blue .. .. .		
316a	6d., lilac .. .. .		
317	1s., ochre .. .. .		

## (b) "V.I.R."

318	2d., dark brown .. .. .		
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No.		Un.	Used.
		s. d.	s. d.

## E. R. I.

42

MARCH 1901.

Surcharged with Type 42, in black.

319	$\frac{1}{2}$ d., green .. .. .	0	2
320	id., carmine .. .. .	0	2

## FISCALS USED FOR POSTAGE.

Various fiscal stamps are found postally used, but they are believed to have been unauthorised.

## LYDENBURG.

5 OCTOBER, 1900.

Commemorative stamp. Type 37.

Surcharged "V.R.I." in black.

1	id., carmine .. .. .		
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Type 36. Surcharged "V.R.I.", in black.

2	id., carmine .. .. .	20	0
3	3d. on id., carmine .. .. .	50	0

## RUSTENBURG.

JUNE, 1900. Issue of 1896-97 surcharged "V.R.", with handstamp, in violet.

1	$\frac{1}{2}$ d., green .. .. .		
2	id., carmine .. .. .		
3	2d., dark brown .. .. .		
4	$2\frac{1}{2}$ d., blue .. .. .		
5	3d., reddish purple .. .. .		
6	4d., sage-green .. .. .		
7	6d., lilac .. .. .		
8	1s., ochre .. .. .		
9	2s. 6d., purple .. .. .		

## SCHWEIZER RENECKE.

On 10th August, 1900, on the occupation of this place, certain stamps were overprinted "BESIEGED" with a handstamp in violet, and also with the Post Office obliterating stamp, which gave "SCHWEIZER RENECKE, Z.A.R.", in a circle, with date in centre. This defacing of the stamps does not, in our opinion, constitute them a particular issue, such as those given in this Catalogue.

NOTE.—The stamps so treated were the current Cape of Good Hope  $\frac{1}{2}$ d. and 1d., and the Transvaal  $\frac{1}{2}$ d., 1d., 2d., and 6d.

## WOLMARANSTAD.

Transvaal issue of 1896-97 surcharged with "Cancelled" over "Z. AFR. REPUBLIEK", and "V.R.I." in tall block capitals, in violet.

1	$\frac{1}{2}$ d., green .. .. .		
2	id., carmine .. .. .		

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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## TRINIDAD.

1851. Type 1. *Blue paper. Imperforate.*

1	(rd.), brick-red	.. 40	o	6	o
2	(rd.), brown-red	.. —	—	6	o
3	(rd.), purple-brown	.. 10	o	22	6
4	(rd.), blue	.. —	—	20	o
5	(rd.), deep blue	.. 12	o	20	o
6	(rd.), dark grey	.. —	—	20	o
7	(rd.), grey-brown	.. 15	o	20	o

*The same, but white paper.*

8	(rd.), dull red	.. —	—	—	—
9	(rd.), purple-black	.. 8	6	20	o
10	(rd.), grey-black	.. —	—	25	o

No satisfactory specimen of the blue stamp with pure white paper has ever been seen by us; it is therefore omitted.

1862. Type 2. *Lithographs produced locally.*

*Yellowish paper. Fine impression: lines of background clear and distinct.*

11	(rd.), blue	.. —	—	100	o
12	(rd.), deep blue	.. —	—	120	o

1853. *Similar, but on bluish cartridge paper.*

13	(rd.), blue	.. —	—	160	o
14	(rd.), deep blue	.. —	—	—	—

1855. *Thin paper. Impression less distinct than the former.*

15	(rd.), blue	.. —	—	50	o
16	(rd.), deep blue	.. —	—	75	o
17	(rd.), greenish blue	.. —	—	75	o

1856. *Impression less distinct still: only faint traces of lines of background.*

18	(rd.), blue	.. —	—	60	o
19	(rd.), dull blue	.. —	—	60	o

1860. *Impression shows none or hardly any lines of the background.*

20	(rd.), grey-blue	.. —	—	50	o
21	(rd.), slate	.. —	—	50	o
22	(rd.), dull red	.. 18	o	—	—
23	(rd.), red	.. 18	o	75	o
24	(rd.), bright red	.. 20	o	—	—



3

1859-61.

No.	Type.	<i>Imperforate.</i>			
25	1	(rd.), rose-red	.. —	17	6
26	3	4d., grey-lilac	.. 30	o	50
27	"	4d., dull purple	.. —	—	60
28	"	6d., green	.. —	—	75
29	"	1s., indigo	.. 12	6	30

*Pin-perf. 12½.*

30	1	(rd.), rose-red	.. —	—	50
31	"	(rd.), carmine-lake	.. —	—	30
32	3	4d., brown-lilac	.. —	—	—
33	"	6d., green	.. —	—	—
34	"	1s., deep purple	.. —	—	—

*Pin-perf. 14.*

35	1	(rd.), rose-red	.. 50	o	35
36	3	4d., brown-lilac	.. 60	o	—
36a	"	4d., dull purple	.. —	—	40
37	"	6d., yellow-green	.. 60	o	30
38	"	6d., deep green	.. —	—	30
39	"	1s., purple-blue	.. —	—	—

*Clean-cut perf. 14 to 16.*

40	1	(rd.), rose-red	.. 60	o	30
41	3	4d., brown-lilac	.. 80	o	50
42	"	4d., dull mauve	.. —	—	50
43	"	6d., yellow-green	.. —	—	45
44	"	6d., deep green	.. —	—	45
45	"	1s., deep purple	.. —	—	—

*Rough perf. 14 to 16.*

46	1	(rd.), rose-red	.. 50	o	5
47	"	(rd.), rose	.. —	—	5
48	3	4d., brown-lilac	.. —	—	30
49	"	4d., dull mauve	.. —	—	35
50	"	6d., green	.. 80	o	20
51	"	6d., blue-green	.. —	—	20
52	"	1s., indigo	.. —	—	50
53	"	1s., purple-blue	.. —	—	60
54	"	1s., lilac-blue	.. —	—	—
55	"	1s., bright blue	.. —	—	—

No.	Type.		Un. s. d.	Used. s. d.
<b>1863.</b>				
<i>Thick paper. (a) Perf. 11½ to 12.</i>				
56	1	(1d.), crimson-lake	60 0	18 0
57	3	4d., reddish purple	60 0	25 0
58	"	6d., deep green ..	—	30 0
59	"	1s., purple-blue ..	—	40 0

**(b) Perf. 13.**

60	1	(1d.), lake ..	15 0	4 0
61	3	6d., emerald-green.	—	40 0
62	"	1s., bright mauve ..	—	80 0

**(c) Perf. 12½.**

62a	1	(1d.), lake ..	—	20 0
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**1864-76.***Wmk. Crown and CC.**Perf. 12½.*

63	1	(1d.), lake ..	20 0	2 0
64	"	(1d.), rose ..	20 0	1 6
65	"	(1d.), scarlet ..	6 6	1 6
66	"	(1d.), carmine ..	10 0	1 0
67	3	4d., bright violet ..	40 0	2 6
68	"	4d., pale mauve ..	—	7 6
69	"	4d., dull lilac ..	20 0	3 6
70	"	4d., grey-lilac ..	—	—
71	"	6d., emerald-green.	20 0	5 0
72	"	6d., deep green ..	—	—
73	"	6d., yellow-green ..	25 0	1 0
74	"	6d., apple-green ..	20 0	1 6
75	"	6d., blue-green ..	—	2 6
76	"	1s., bright purple ..	30 0	4 0
77	"	1s., dull ..	—	6 0
78	"	1s., red-lilac ..	60 0	—



4

**1869. Same wmk. and perf.**

79	4	5s., dull lake ..	30 0	30 0
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**1872. Colours changed.***Same wmk. and perf.*

80	3	4d., grey ..	20 0	6 0
81	"	1s., chrome-yellow.	30 0	2 6

**1876. Wmk. Crown and CC. Perf. 14.**

82	1	(1d.), lake ..	3 0	0 5
83	"	(1d.), rose-carmine.	1 6	0 6
84	"	(1d.), scarlet ..	—	1 0

No.	Type.		Un. s. d.	Used. s. d.
85	3	4d., grey ..	20 0	0 6
86	"	6d., bright yell.-grn.	12 0	0 6
87	"	6d., dark ..	20 0	0 6
88	"	1s., chrome-yellow.	30 0	7 6

**HALFPENNY**

5

**1879. Wmk. Crown and CC. Perf. 14.***Surcharged with Type 5, in black.*

89	1	½d., lilac ..	2 0	3 0
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**ONE PENNY**

6

**1882. Wmk. Crown and CA. Perf. 14.***Surcharged with Types 5 and 6, in black.*

90	1	½d., lilac ..	—	15 0
91	"	1d., rosy carmine ..	2 6	0 6

*Wmk. Crown and CA. Perf. 14.*

92	3	4d., grey ..	40 0	3 6
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**1882. Surcharged in pen and ink.***Wmk. Crown CC. Perf. 14.*

93	7	1d., in black, on 6d., No. 86 ..	—	—
94	8	1d., in red, on 6d., No. 86 ..	2 0	2 0
95	"	1d., in red, on 6d., No. 87 ..	1 0	—



9

**1883-84. Type 9. Wmk. Crown CA.***Perf. 14.*

96	½d.	dull green ..	0 2	0 1
97	1d.	carmine ..	0 3	0 1
98	2½d.	ultramarine ..	1 0	0 2
99	4d.	grey ..	1 0	0 3
100	6d.	olive-black ..	1 6	2 0
101	1s.	orange-brown ..	3 6	3 0
<b>1894. Type 4. Wmk. Crown CC. Perf. 14.</b>				
102	5s.	marone ..	7 6	—

No. Type.

Un. Used.  
s. d. s. d.



10

11

1896. *Wmk. Crown CA. Perf. 14.*  
*Value in second colour.*

103	10	½d., lilac & green ..	0	1	0	1
104	"	1d. " rose ..	0	2	0	1
105	"	2½d. " blue ..	0	4	0	2
106	"	4d. " orange ..	0	6		
107	"	5d. " mauve ..	4	6		
108	"	6d. " black ..	0	8	0	6
109	"	1s., green & brown	1	4	0	4
110	11	5s., green "	6	6		
111	"	10s. " ultra-marine "				
112	"	£1, green & carmine	25	0		



12

1898. Type 12. *Commemoration stamp.*  
*Wmk. Crown and CC. Perf. 14.*

113	2d., brown & purple ..	0	6	0	4
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UNPAID LETTER STAMPS.



12

1885. Type 12. *Wmk. Crown CA.*  
*Perf. 14.*

501	½d., blue-black ..	3	0	4	0
502	1d. " ..	0	6	0	3
503	2d. " ..	0	8	0	4
504	3d. " ..	5	0	1	0

No.

505	4d., blue-black ..	5	0		
506	5d. " ..	5	0	0	4
507	6d. " ..	5	0		
508	8d. " ..	5	0	5	0
509	1s. " ..	12	0		

OFFICIAL STAMPS.

**O S**

13

1894. *Surcharged with Type 13, in black.*  
*Wmk. Crown CA. Perf. 14.*

No. Type.

551	9	½d., dull green ..	20	0
552	"	1d., carmine ..	20	0
553	"	2½d., ultramarine ..	20	0
554	"	4d., grey ..	20	0
555	"	6d., olive-black ..	20	0
556	"	1s., chestnut-brown	25	0
557	4	5s., dull lake ..	80	0

The 5s. is wmk. Crown CC, and is perf. 12½.

TURKS ISLANDS.



1

1867. Type 1. *No wmk. Perf. 11 to 13.*

1	1d., dull rose-red ..	7	6	7	6
2	6d., black ..	25	0	25	0
3	1s., dull blue ..	25	0	25	0

1873-79. *Wmk. Small Star.*

*Perf. 11 to 13 × 14 to 16.*

4	1d., dull rose-red ..	12	6	10	0
5	1d., dull red ..	10	0	7	6
6	1s., lilac ..				

**1**  
**2**

**1**  
**2**

**1**  
**2**

**1**  
**2**

2

3

4

5

1881. *The preceding surcharged, in black,*  
*with fresh values in the following types:*

(a) *On 1867 issue. No wmk.*

7	2	½ on 6d., black ..	17	6
8	"	½ on 6d. " (fraction bar shorter) ..	30	0
9	"	½ on 1s., dull blue (fraction bar short)	15	0

Q

No. Type. *Un. s. d.* *Used. s. d.*

(b) On 1873 issue. *Wmk. Star.*

10	2	$\frac{1}{2}$ on rd., dull red ..	12	6
11	"	$\frac{1}{2}$ on id. " (fraction bar shorter) ..	7	6
12	3	$\frac{1}{2}$ on rd., dull red ..	5	0
13	4	on id. " ..	25	0
14	"	on id. " (no fraction bar) ..		
15	5	$\frac{1}{2}$ on rd., dull red ..		
16	2	on is., lilac ..		
17	"	on is. " (fraction bar short) ..	6	0
18	"	$\frac{1}{2}$ on is., lilac (no fraction bar) ..	15	0
19	3	$\frac{1}{2}$ on is., lilac ..	20	0



(a) On 1867 issue. *No wmk.*

20	6	$2\frac{1}{2}$ on 6d., black ..	50	0
21	8	$2\frac{1}{2}$ on 6d. " ..		
22	12	$2\frac{1}{2}$ on 6d. " ..		
23	10	$2\frac{1}{2}$ on is., dull blue ..		
24	13	$2\frac{1}{2}$ on is. " ..		
25	14	$2\frac{1}{2}$ on is. " ..		

(b) On 1873 issue. *Wmk. Star.*

26	10	$2\frac{1}{2}$ on rd., dull red ..		
27	11	$2\frac{1}{2}$ on id. " ..		
28	6	$2\frac{1}{2}$ on is., lilac ..		
29	7	$2\frac{1}{2}$ on is. " ..		
30	11	$2\frac{1}{2}$ on is. " ..	£8	10
31	11	$2\frac{1}{2}$ on is. " ..		

NOTE.—Type 6 has been seen on the rd., dull red, but it is believed by experts to be a forgery.

Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.

No. Type. *Un. s. d.* *Used. s. d.*



(a) On 1867 issue. *No wmk.*

32	15	4 on 6d., black ..	70	0
33	16	4 on 6d. " ..	7	6
34	17	4 on 6d. " ..	30	0

(b) On 1873 issue. *Wmk. Star.*

35	15	4 on rd., dull red ..		
36	16	4 on id. " ..		50 0
37	"	4 on is., lilac ..	120	0
38	17	4 on is. " ..		

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.



1881. *Wmk. Crown CC. Perf. 14.*

39	1	rd., brown-red ..	4	0
40	18	4d., ultramarine ..	25	0 15 0
41	1	6d., olive-black ..	12	6
42	"	rs., slate-green ..	40	0 40 0

1882-84. *Wmk. Crown CA. Perf. 14.*

43	18	4d., blue-gn. (Die I.)* ..	0	9
44	"	$\frac{1}{2}$ d., pale green ..	0	4
45	"	$\frac{1}{2}$ d., green ..	0	8
46	1	rd., orange-brown ..	6	0
47	18	$2\frac{1}{2}$ d., red-brown ..	3	0 3 0
48	"	4d., grey ..	4	0 2 0

\* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. *The same, but perf. 12.*

49	1	rd., crimson-lake ..	2	0 2 0
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1887-89. *Wmk. Crown CA. Perf. 14.*

50	1	rd., lake ..	0	4 0 6
50a	"	rd., pale rosy lake ..	0	6
51	"	6d., yellow-brown ..	1	0
52	"	rs., sepia ..	3	0 4 0
53	"	rs., black-brown ..	2	0

No. Type. *Un. s. d.* *Used. s. d.*

**One Penny**

19

1889. *Surcharged, in black, with Type 19.*  
54 | 18 | 1d. on 2½d., brown. 1 0 1 0

**1 d.**

**2**

20

1893. *Surcharged, in black, with Type 20.*

55 | 18 | ½d. on 4d., grey .. 45 0 45 0

1893-95. *Crown CA. Perf. 14. Die II.*

56 | 18 | ½d., dull green .. 0 3

57 | " | 2½d., ultramarine .. 0 8 0 6

58 | " | 4d., purple & ultram. 1 0



21

1894. *Wmk. Crown and CA. Perf. 14.*

59 | 21 | 5d., olive-grn. & carm. 1 0

**TURKS AND CAICOS ISLANDS.**



1



2

1900. *Types 1 and 2 (2s. and 3s.)*

*Wmk. Crown CA. Perf. 14.*

101	½d., green	..	..	0 1
102	1d., carmine	..	..	0 2
103	2d., sepia	..	..	0 3
104	2½d., ultramarine	..	..	0 4
105	4d., orange	..	..	0 6
106	6d., violet	..	..	0 8
107	1s., purple-brown	..	1 4	
108	2s., violet	..	2 8	
109	3s., lake ..	..	4 0	

No. *Un. s. d.* *Used. s. d.*

**UGANDA PROTECTORATE.**

'U G'

50

15 MARCH, 1895. *Type-written. Type 1.*  
*Thin laid paper. Imperf.*

(a) *In violet.*

1	5 (cowries)	..	..	
2	10	..	..	
3	15	..	..	
4	20	..	..	30 0 30 0
5	25	..	..	
6	30	..	..	
6a	35	..	..	
7	40	..	..	
8	45	..	..	
9	50	..	..	
10	100	..	..	

(b) *In black.*

11	5 (cowries)	..	..	
12	10	..	..	
13	15	..	..	
14	20	..	..	
15	25	..	..	
16	30	..	..	
17	35	..	..	
18	40	..	..	
19	45	..	..	
20	50	..	..	
21	60	..	..	

'V. 96. R'

20

'Uganda'

JUNE, 1896. *Type 2. Type-written.*

22	5 (cowries), violet	..	..	
23	10	..	..	
24	15	..	..	
25	20	..	..	30 0
26	25	..	..	
27	30	..	..	
28	40	..	..	
29	50	..	..	
30	60	..	..	
31	100	..	..	

NOTE.—The above issues were made by the missionaries on a typewriter.

Many of the values are known *tete-beche*.

No.

Un. Usd.  
s. d. s. d.

UGANDA

POSTAGE\*

\*V+R\*

4 ANNAS

PROTECTORATE

3

(Printed by the Church Missionary Society at Usoga.)

1896. Type 3. Imperf.

(a) Without "L."

32	1 anna, black	..	..
33	2 annas	..	..
34	3 "	..	..
35	4 "	..	..
36	8 "	..	..
37	1 rupee	..	..
38	5 rupees	..	..

The three higher values are on yellowish paper.

UGANDA

POSTAGE

\*VLR\*

ONE RUPEE :

PROTECTORATE

4

(b) Surcharged with "L." in black, Type 4.

39	1 anna, black	..	..
40	2 annas	..	..
41	3 "	..	..
42	4 "	..	..
43	8 "	..	..
44	1 rupee	..	..



5



6

(Printed by Messrs. De La Rue and Co.)

1898. Types 5 and 6. Perf. 14.

(a) Type 5. Wmk. Crown and CA.

46	1 a., carmine	..	0	2	0	2
47	2 a., red-brown	..	0	2	0	3
48	3 a., grey	..	0	5	0	5
49	4 a., deep green	..	0	6	0	6
50	8 a., pale olive	..	1	0	0	0

No.

Un. Usd.  
s. d. s. d.

(b) Type 6. Wmk. Crown and CC.

51	1 r., ultramarine	..	2	0
52	5 r., brown	..	9	6

## VICTORIA.



1



2

1850. Types 1, 2. Imperf.

Varieties of the 1d. (a) Without outer frame at sides. (b) With outer lines.

Varieties of the 2d. (a) Fine border and background. (b) Fine border, coarse background. (c) Coarse border and background.

Varieties of the 3d. (a) Band round orb shows only in centre. (b) Band round orb projects beyond orb on left.

1	1d., brown-red (a)	..	—	25	0
2	1d., orange-verm. (a)	..	—	30	0
3	1d., brown-rose (b)	..	60	0	6
4	1d., bright red (a)	..	—	30	0
5	1d., dull brick-red (a)	..	—	6	6
6	1d., rose (a)	..	40	0	4
7	2d., lilac (a)	..	—	110	0
8	2d., grey-lilac (b)	..	—	24	0
9	2d., brown-lilac (a)	..	—	24	0
10	2d., cinnamon (c)	..	70	0	18
11	2d., grey-lilac (a)	..	80	0	20
12	2d., brown-lilac (a)	..	—	30	0
13	3d., blue (a)	..	—	15	0
14	3d., deep blue (a)	..	—	—	—
15	3d., pale blue (b)	..	35	0	3
16	3d., blue (a)	..	—	—	3
17	3d., deep blue (a)	..	35	0	3
18	3d., indigo (a)	..	—	—	3

Varieties. (a) Rouletted about 8.

19	1d., rose	..	..
20	3d., pale blue (b)	..	..
21	3d., deep blue (a)	..	..

(b) Perf. 12.

22	3d., blue (b)	..	—	45	0
23	3d., deep blue (a)	..	..	..	..

(c) Value omitted. Imperf.

23a	2d., grey-lilac (c)	..	..
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For reprints of the above and subsequent types see note after No. 208.

No. *Un. Used.*  
*s. d. s. d.*



2

1852. Type 2. *Engraved. Imperf.*  
24 | 2d., reddish brown .. 75 0 5 0  
1854. *Lithographic transfers.*  
25 | 2d., brown-lilac .. 100 0 2 0  
26 | 2d., red-lilac .. 100 0 2 0  
27 | 2d., mauve .. .. 2 6  
*Variety. "two" for "two."*  
28 | 2d., red-lilac .. ..



3

1854. Type 3. (a) *Imperf.*  
29 | 6d., orange-yellow .. 40 0 3 6  
30 | 6d., deep orange .. .. 7 6  
(b) *Rouletted.*  
31 | 6d., orange-yellow .. .. 50 0  
(c) *Serrated 19.*  
32 | 6d., orange-yellow .. .. 100 0  
(d) *Serpentine about 10½.*  
33 | 6d., orange-yellow .. .. 55 0  
(e) *Serrated x Serpentine.*  
34 | 6d., orange-yellow .. ..

1858-61. (a) *Imperf.*  
35 | 2s., green .. .. 35 0  
(b) *Rouletted.*  
36 | 2s., green .. ..  
(c) *Perf. 12.*  
37 | 2s., green .. .. 90 0 12 6

1862. *Wmk. "SIXPENCE." Perf. 12.*  
38 | 6d., black .. .. 20 0  
1864. *Wmk. 2. Perf. 11½ to 12.*  
39 | 2s., blue on green .. 30 0 4 6  
40 | 2s., deep blue on green 40 0 6 0

No. *Un. Used.*  
*s. d. s. d.*



4

1854-61. Type 4. (a) *Imperf.*  
41 | 1s., blue .. .. 50 0 7 6  
42 | 1s., deep blue .. .. 50 0 10 0  
(b) *Rouletted.*  
43 | 1s., blue .. .. — 60 0  
(c) *Perf. 11½ to 12.*  
44 | 1s., blue .. .. 30 0 7 6  
45 | 1s., deep blue .. .. — 10 0



5



5a

1856. Type 5. *Wmk. Large Star,*  
Type 5a. *Imperf.*  
46 | 1d., green .. .. 20 0 12 0  
1859. *Same type and wmk. Rouletted.*  
47 | 6d., blue .. .. 20 0 2 0



6

1857-63. Type 6.  
(1) *WMK. STAR.*  
(a) *Imperf.*  
48 | 1d., yellow-green .. 18 0 7 6  
49 | 4d., vermilion .. .. — 2 0  
50 | 4d., rose .. .. 120 0 1 9  
(b) *Roul. 8.*  
51 | 1d., yellow-green .. ..  
52 | 4d., rose .. .. — 40 0  
(c) *Perf. 12.*  
53 | 1d., yellow-green .. ..



No.	Un. s. d.	Used. s. d.
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## (2) No WMK.

## (a) Imperf.

54	1d., blue-green..	—	7	6	
55	2d., lilac .. ..	60	0	4	6
56	4d., rose * .. ..	—	35	0	

\* NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market, and offered by unscrupulous persons as originals. The "waste," or "trial" stamps, are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

## (b) RouL. 8.

57	1d., blue-green..	..	—	30	0
58	1d., yellow-green ..	..	—	25	0
59	2d., lilac .. ..	..	..	..	..
60	4d., rose.. ..	..	..	8	6

## (c) Perf. 12.

61	1d., blue-green..	..	100	0	12	6
62	1d., yellow-green ..	..	..	..	12	6
63	2d., lilac .. ..	..	..	..	..	..
64	4d., rose .. ..	..	..	..	1	6

## (3) LAID VERTICALLY.

## (a) Imperf.

65	4d., rose .. ..	..	..	—	25	0
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## (b) RouL. 8.

66	2d., brown-lilac ..	..	..	—	10	0
67	4d., rose .. ..	..	70	0	1	0

## (4) LAID HORIZONTALLY.

## (a) RouL. 8.

68	2d., brown-lilac ..	..	45	0	5	0
69	2d., purple .. ..	..	60	0	3	6

## (b) Perf. 12.

70	1d., green .. ..	..	..	..	—	22	6
71	4d., rose .. ..	..	70	0	1	6	

## 1862. Wmk. value in words. Perf. 12.

72	1d., green .. ..	..	40	0	5	6
73	2d., brown-lilac ..	..	..	..	..	..
74	2d., slate-purple ..	..	80	0	5	0

## Error. Wmk. "THREEPENCE."

75	2d., slate-purple ..	..	100	0	22	0
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## Wmk. 2.

76	2d., slate .. ..	..	80	0	6	0	
77	2d., purple .. ..	..	..	..	—	6	0
78	2d., red-lilac .. ..	..	80	0	6	0	

## Error. Wmk. 6.

79	2d., slate .. ..	..	..	..	..	..
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No.	Un. s. d.	Used. s. d.
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7

1861	Type 7. Laid paper. Perf. 12.					
80	3d., deep blue .. ..	..	..	—	18	0

## 1862. Wmk. value in words.

## Perf. 11½, 12.

81	3d., pale blue .. ..	..	30	0	7	0
82	3d., deep blue .. ..	..	40	0	8	0
83	4d., rose .. ..	..	50	0	0	0
84	6d., orange (very fine, £7)	..	..	..	—	90
85	6d., black .. ..	..	35	0	5	0
86	3d., marone .. ..	..	60	0	25	0

## Variety. Wmk. "FIVE SHILLINGS."

87	4d., rose .. ..	..	..	..	—	12
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## 1863. (a) Wmk. 4.

88	4d., rose (imperf.) ..	..	..	..	—	40
89	4d., " (rouletted) ..	..	..	..	..	..
90	4d., " (p. 11½ to 12) ..	..	..	..	—	0

## (b) No wmk.

91	4d., rose, perf. 12 ..	..	..	..	—	4
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8

## 1862-63. Type 8. Perf. 11½ to 12.

92	6d., black (wmk. "SIX-PENCE") .. ..	..	..	..	30	0	1
93	6d., black (wmk. 6) ..	..	15	0	0	0	



9

## 1862-63. Type 9. Perf. 11½ to 12.

95	1d., green (wmk. "ONE PENNY") .. ..	..	..	..	—	4
96	1d., green (wmk. 1) ..	..	..	..	—	10
97	1d., " (" 1) .. ..	..	15	0	6	0

No. *Un. Used.*  
*s. d. s. d.*



10

1863-64. Type 10. *Wmk. double-lined figure of value. Perf. 11½ to 13.*

99 | 1d., green .. .. 8 6 4 0  
100 | 4d., rose .. .. — 1 3

*Varieties of wmk.*

101 | 1d., green (wmk. 4) .. .. £6  
102 | 2d., lilac ( ,, 1) .. .. — 4 0  
103 | 2d. ,, ( ,, 4) .. .. — 1 6

1864. *Wmk. single-lined figures of value. Perf. 11½ to 13.*

104 | 1d., green .. .. 12 6 3 0  
105 | 1d., blue-green .. .. 6 0 2 0  
106 | 2d., red-lilac .. .. 10 0 2 6  
107 | 2d., purple .. .. 7 6 0 6  
108 | 4d., rose .. .. 20 0 0 6  
109 | 8d., orange .. .. 45 0 10 0

*Varieties of wmk.*

110 | 1d., green (wmk. 4) .. 20 0 20 0  
111 | 1d. ,, ( ,, 6) .. .. — 12 6  
112 | 1d. ,, ( ,, 8) .. .. — 15 0  
113 | 1d. ,, ("SIXPENCE") .. — 40 0  
114 | 2d., lilac (wmk. 4) .. 40 0 2 6  
115 | 2d. ,, ( ,, 6) .. .. — 2 0  
116 | 2d. ,, ( ,, 8) .. .. — 3 0  
117 | 4d., rose ( ,, 8) .. .. —

Stamps without wmk. are now omitted, as they are believed to be specimens from watermarked sheets which have escaped falling on the wmk.

1878. *Wmk. "10."*

121 | 8d., red-brown on rose. — 7 6



11

1867-82. *Wmk. V and Crown, Type 11. Perf. 11½ to 13.*

122 | 1d., green .. .. 10 0 1 6  
123 | 1d., pale green .. .. 8 0 1 0

No. *Un. Used.*  
*s. d. s. d.*

124 | 2d., lilac .. .. 10 0 0 6  
125 | 2d., grey .. .. — 0 6  
126 | 2d., lilac on lilac .. 13 0 3 0  
127 | 4d., rose .. .. 20 0 1 6  
127a | 4d., bright rose .. .. — 2 0  
128 | 8d., red-brown on rose 20 0 3 6  
129 | 4d., rosine .. .. — 2 0

1/2

1/2

HALF

12

*Surcharged, in red, with Type 12.*

130 | 1/2d. on 1d., green .. 7 6 6 0



13

9

9

NINEPENCE

14

1865. Type 13.

*Wmk. single-lined figures of value. Perf. 11½ to 13.*

131 | 6d., blue .. .. 15 0 1 0  
132 | 10d., brown on rose .. 18 0 2 6

*Surcharged, in blue, with Type 14.*

133 | 9d. on 10d., brown on rose .. .. 42 0 5 0

*Double surcharge.*

133a | 9d. on 10d., brown on rose .. ..



*Various watermarks.*

134 | 10d., slate (8) .. .. 60 0 25 0  
135 | 6d., blue (4) .. .. —  
136 | 6d. ,, (1) .. .. — 7 6  
137 | 6d. ,, (2) .. .. —  
138 | 6d. ,, (4) .. .. — 20 0  
139 | 6d. ,, ("THREEPENCE") .. — 7 6  
140 | 6d. ,, ("FOURPENCE") .. —  
141 | 6d. ,, ("SIXPENCE") .. — 20 0

*Wmk. V and Crown, Type 11.*

144 | 6d., blue .. .. 6 0 0 4  
145 | 6d., bright blue .. .. 5 0 0 4  
146 | 6d., lilac-blue .. .. — 0 6  
147 | 6d., ultramarine .. .. 5 0 0 4

The shades of this 6d. are very numerous.

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
						8d	8d

1865-75. Type 15. Blue paper, various wmk. Perf. 11½ to 15.

148	1s., blue (wmk. 1)	20	0	2	0
150	1s., " (wmk. V & Cr.)	45	0	15	0



16

1866-68. Type 16. Various wmk. Perf. 12½ to 13.

151	3d., red-lilac (8)	20	0	15	0
152	3d., grey-lilac (1)	—	20	0	0
153	3d., red-lilac (V & Cr.)	—	15	0	0
154	3d., grey-lilac ( " )	40	0	15	0
155	3d., yellow ( " )	—	2	0	0
156	3d., orange ( " )	4	6	1	0



17

1868-81. Type 17. Wmk. V and Crown, Type 11. Perf. 12 to 12½.

157	5s., blue on yellow	—	100	0	0
158	5s., red and blue	60	0	7	6
159	5s., red and lilac-blue	—	10	0	0

Without blue line under Crown.


160	5s., red and blue (perf. 12, 12½)	—	12	0	0
161	5s., red & blue (perf. 11½)				



18

1870. Type 18. Same wmk. Perf. 12½.

162	2d., dull mauve	5	0	0	9
162a	2d., bright "	5	0	0	6

No.		Un. s. d.	Used. s. d.
		8d	8d

EIGHTPENCE

1873-76. Type 19. Perf. 11½ to 12½.

163	9d., red-brown on rose (wmk. 10)	30	0	4	6
164	9d., brown-pink on rose (wmk. V and Crown)	50	0	10	0

Surcharged, in blue, with Type 20.

165	8d. on 9d. (No. 164)	50	0	12	6
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21



22



23



24

1873-83. Wmk. V and Crown.

No.	Type.	Perf. 11½ to 13.	Un. s. d.	Used. s. d.	
166	21 4d., pale rose	0	8	0	6
167	" 4d., deep "	0	6	0	6
168	" 4d., rose on rose	3	6	0	6
169	" 4d., rosine	0	3	0	2
170	" 4d., scarlet	0	6	0	2
171	22 1d., yellow-green	0	0	0	2
172	" 1d., pale green	0	6	0	2
173	" 1d., green on yellow	25	0	12	0
174	" 1d., " drab	25	0	12	0
175	23 2d., bright mauve	4	0	0	2
176	" 2d., dull "	3	0	0	2
177	" 2d., deep "	4	0	0	2
178	" 2d., mauve on green	25	0	7	6
179	" 2d., " buff	—	5	0	0
180	24 1s., bright blue on blue	15	0	1	6
181	" 1s., deep blue on blue	20	0	1	6

Double-lined outer oval.

182	23 2d., mauve	7	6	0	2
183	" 2d., violet				

No. *Un. Used.* *s. d. s. d.* No. Type. *Un. Used.* *s. d. s. d.*



25



26

1881. Types 25 and 26.  
Same wmk. and perf.

184	2d., brown	1	6	0	2
185	2d., chocolate-brown	1	0	0	2
186	2d., mauve	3	0	0	2
187	4d., carmine	7	6	1	6
188	2s., blue on green	40	0	12	6
189	2s., deep blue on grn.	—	12	6	6



27

1883. Type 27.  
Same wmk. and perf.

190	1d., bright green	1	6	0	3
191	1d., yellow-green	—	—	0	3



28



29



30



31

1885. Same wmk. and perf.

No.	Type.					
192	28	4d., salmon	0	6	0	2
193	"	4d., pale rosine	0	3	0	3
194	"	4d., deep rosine	0	3	0	3
195	29	1d., green	0	9	0	1
196	30	2d., pale mauve	2	0	0	1
197	"	2d., purple	2	0	0	1



32



33

198	30	2d., violet	2	0	0	1
199	29	3d., bistre	2	0	0	6
200	"	3d., olive-yellow	—	—	0	8
201	"	3d., ochre	1	3	0	4
202	31	4d., magenta	10	0	2	0
203	29	6d., pale blue	—	—	1	6
204	"	6d., ultramarine	—	—	1	6
205	32	8d., rosine on rose	2	6	2	6
206	"	8d., scarlet	—	—	2	6
207	33	1s., blue on lemon	20	0	6	0
208	32	2s., green on green	15	0	1	6

In 1891 reprints were made of Nos. 3, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 155, 160, 164, 169, 171, 175, 180, 184, 187, 188, 190, 192, 195, 198, 202, 203, and 207. These are on paper wmk. V over Crown, and are perf. 12, 12½; they are usually found with the word "REPRINT," but some, if not all, may be found without it.

STAMP

DUTY

34

1885. Same wmk. and perf.  
Surcharged with Type 34.

(a) In blue.

209	16	3d., orange	3	6	
210	25	4d., rose-carmine	3	6	
211	"	1s., blue	—	—	

(b) In black.

212	24	1s., blue	30	0	30	0
213	26	2s., "	10	0	10	0



35



36

1886-88. Same wmk. and perf.

214	35	1d., grey-lilac	1	0	1	0
215	36	1d., yellow-green	0	6	0	1

No. Type.

Un. Used.  
s. d. s. d.

37



38

216	36	1d., green ..	0	6	0	1
217	37	1s., purple-brown..	12	0	1	6
218	38	1s. 6d., blue ..	17	6	20	0

Nos. 214 and 218 were reprinted in 1895.



39



40



41



42



43



44

1887-97. Same wmk. and perf.

219	35	1d., rosine ..	0	4	0	1
220	"	1d., scarlet ..	0	3	0	1
221	39	1d., brown on rose .	1	0	0	2
222	"	1d., orange ..	0	6	0	1
223	"	1d., orange-yellow .	0	4	0	1
224	"	1d., orange-brown .	0	4	0	2
225	"	1d., yellow-brown .	0	9	0	0
226	"	1d., Venetian red .	0	4	0	1
227	40	1d., green ..	0	4	0	3
228	41	2d., mauve ..	0	6	0	1
229	"	2d., violet ..	0	4	0	1
230	42	2 1/2d., brn.-red on lemon	1	6	0	2
231	"	2 1/2d., pale brown-red on yellow	1	9	0	2

No. Type.

Un. Used.  
s. d. s. d.

45

232	42	2 1/2d., red on oran.-yell.	1	6	0	2
233	43	4d., pale rose-red ..	1	3	0	2
234	"	4d., deep rose-red ..	1	0	0	1
235	"	4d., dull red ..	1	6	0	2
236	44	5d., deep brown ..	1	6	0	3
237	"	5d., chocolate-brown	1	0	0	4
238	45	6d., blue ..	2	0	0	3
239	"	6d., ultramarine ..	1	6	0	4
240	"	6d., bright ultram.	1	0	0	2
241	19	9d., green ..	4	0	4	0
242	"	9d., rose-red ..	1	0	0	8
243	37	1s., pale red-brown	—	0	0	6
244	"	1s., brown-red ..	3	0	0	4
245	"	1s., lake ..	2	6	0	4
246	"	1s., marone ..	2	6	0	4
247	38	1s. 6d., orange ..	3	0	3	0
248	32	2s., apple-green ..	10	0	0	0
249	"	2s., emerald ..	4	0	4	0

In 1897 two stamps of 1d. and 2 1/2d. were sold by the Post Office for 1/- and 2/6 respectively, the difference between the nominal and actual values being given to a charitable institution. For those collectors who desire specimens of wall paper we can furnish a few at 2/6 and 5/- each respectively.

1898-99. Changes of colour.

250	35	1d., green ..	0	2	0	2
251	39	1d., rosine ..	0	3	0	2
252	40	1 1/2d., red on yellow ..	0	5	0	0
253	42	2 1/2d., ultramarine ..	0	9	0	6



46



47

FEBRUARY, 1901.

254	21	1/2d., emerald ..	0	2	0	2
255	46	1d., rose-red ..	0	2	0	1
256	25	2d., bright mauve ..	0	4	0	1
257	47	2 1/2d., blue ..	0	4	0	4
258	16	3d., orange-brown .	0	6	0	0
259	25	4d., olive-yellow ..	0	8	0	0

No. Type. Un. Used. s. d. s. d.



48

250	48	5d., chocolate	0	10
261	43	6d., bright green	1	0
262	44	1s., orange-yellow	2	0
263	26	2s., blue on rose	4	0
264	17	5s., carmine and blue	10	0

MAY, 1901.

255	39	1d., olive-bistre	0	2
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This stamp was only available for postal use until the 30th June, afterwards for fiscal purposes only.



49



50



51



52



53



54

JUNE, 1901. Similar to former types, but "POSTAGE" inserted in design.

266	49	½d., green	0	1
267	50	1½d., red on yellow	0	3
267a	51	2d., mauve	0	4
268	52	3d., orange-brown	0	5
269	53	4d., olive-bistre	0	6
270	54	6d., bright green	0	8

No. Type. Un. Used. s. d. s. d.



55

271	-	9d., rose	1	0
272	55	1s., orange-yellow	1	4



56



57

273	56	2s., blue on rose	2	8
274	57	5s., carmine & blue	6	6



60

TOO LATE STAMP.

1855. Imperf.

301	60	6d., lilac and green	-	0
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61

REGISTRATION STAMP.

1854.

311	61	1s., blue and rose	-	0
312	"	1s. " " (roul.)	-	6

No. *Un. Used.*  
*s. d. s. d.*

7<sup>1</sup>7<sup>2</sup>

POSTAL FISCALS.

1884-85. *Inscribed "Stamp Statute."*  
*Long rectangular.*

401	½d., in red, on rd., green	7	6	7	6
402	1d., green	..	..	4	0
403	3d., mauve	..	..	..	..
404	4d., rose	..	..	10	0
405	6d., blue	..	..	10	0
406	1s., blue on blue	..	..	12	6
407	2s., blue on green	..	..	15	0
408	2s. 6d., orange	..	..	..	..
409	5s., blue on yellow	..	..	..	..
410	10s., brown on brown	..	..	..	..
411	£1, lilac on yellow	..	..	..	..

*Large oblong.*

412 £5, black and green ..

Nos. 402 to 412 were reprinted in 1891 on paper wmk. V over Crown and perforated 12, 12½. They are overprinted "REPRINT."

"Stamp Duty:"

*Large rectangular.*

413	1d., brown, p. 1d.	..	0	6	1	6
414	1d., green	..	..	..	..	..
415	6d., blue	..	..	..	1	6
416	1s., blue on blue	..	4	0	2	6
417	1s., blue on yellow	..	4	0	0	9
418	1s. 6d., rose	..	5	0	1	6
418a	1s. 6d., carmine	..	..	4	0	..
419	2s., blue on green	..	..	..	..	..
420	2s. 6d., orange	..	4	0	1	0
421	3s., claret on blue	..	7	6	3	6
422	3s., drab	..	4	6	1	6
423	4s., orange-red	..	6	0	1	3
424	5s., claret on yellow	..	7	0	2	0
425	5s., rose (1896)	..	7	0	2	6
426	6s., pale green	..	10	0	7	6
427	10s., dark brn. on pink	..	..	..	..	..
428	10s., bluish green	..	15	0	7	6
429	15s., fawn	..	20	0	..	..
430	15s., lilac	..	..	..	..	..
431	£1, orange on yellow	..	30	0	15	0
432	£1 5s., pale pink	..	..	..	..	..
433	£1 10s., olive-green	..	..	..	..	..
434	£1 15s., violet	..	..	..	..	..

No. *Un. Used.*  
*s. d. s. d.*

435	£2, blue	..	..	..	..
436	45s., lavender	..	..	..	..
437	£5, rose	..	..	..	..
438	£5, lake and blue	..	..	17	6

NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards were current for postal or fiscal purposes.

The note after No. 412 applies to Nos. 413 and 414.

7<sup>1</sup>

POSTAGE DUE STAMPS.

1890. Type 71. *Wmk. V & Cr. Perf. 12½.*  
*The value is in the second colour.*

501	½d., brn.-lake & ultram.	0	4	..	..
502	1d., ..	1	0	0	6
503	2d., ..	1	6	1	0
504	4d., ..	2	6	2	0
505	5d., ..	2	6	..	..
506	6d., ..	2	6	..	..
507	10d., ..	3	0	..	..
508	1s., ..	3	6	..	..
509	2s., ..	6	0	..	..
510	5s., ..	15	0	..	..

1891-92. *Same wmk. and perf.*

511	½d., claret & ultramarine	0	8	..	..
512	1d., brown-red	0	4	0	4
513	2d., ..	0	9	0	6
514	4d., claret	2	0	2	0

1894. *Colours changed.*

515	½d., blue-grn. & rosine	0	3	..	..
516	1d., ..	0	4	0	4
517	2d., ..	1	0	0	6
518	4d., ..	1	0	1	0
519	5d., ..	1	0	..	..
520	6d., ..	1	0	1	0
521	10d., ..	1	9	..	..
522	1s., ..	1	9	1	9
523	2s., ..	..	..	..	..
524	5s., ..	..	..	..	..

1898-99. *Colours changed.*

525	½d., yell.-grn. & rosine	..	0	1	..
526	1d., ..	0	2	0	2
527	2d., ..	0	4	0	2
528	4d., ..	0	6	0	3
529	5d., ..	..	..	0	9
530	2s., ..	3	0	..	..
531	5s., ..	7	6	..	..

No. Type.

Un. Used.  
s. d. s. d.

**VIRGIN ISLANDS.**



1

1866. Perf. 12.

(a) White wove paper.

1	1	1d., green ..	7	6	25	0
2	"	1d., deep green ..				
3	2	6d., rose ..	40	0	40	0
4	"	6d., deep rose ..	40	0	40	0

(b) Toned paper.

5	1	1d., green ..	6	0		
6	"	1d., deep green ..	6	0		
7	2	6d., rose-red ..	20	0	35	0



3

1867-68. Perf. 15.

The central figure in the 1s. is in black.

(a) White wove paper.

8	1	1d., blue-green ..	6	0	40	0
9	"	1d., yellow-green ..	6	0	40	0
10	2	6d., pale rose ..	150	0	200	0
11	4	1s., rose-carmine ..	75	0	100	0

(b) Toned paper.

12	1	1d., yellow-green ..	8	6	40	0
13	2	6d., dull rose ..	150	0		
14	4	1s., rose-carmine ..	90	0		

(c) Pale rose paper.

15	3	4d., lake-red ..	20	0		
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(d) Flesh-coloured paper.

16	3	4d., lake-red ..	10	0	20	0
17	"	4d., lake-brown ..	10	0		

With double-lined frame.

18	4	1s., rose-carmine ..	85	0	85	0
19	"	1s. (blued paper) ..				

No. Type.

Un. Used.  
s. d. s. d.



5

With coloured margins.

20	5	1s., crimson ..	25	0	40	0
21	"	1s. (toned paper) ..	20	0	40	0

1879. Wmk. Crown and CC. Perf. 14.

23	1	1d., green ..	15	0	50	0
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The wmk. is sometimes sideways.



6

1880. Type 6. Same wmk. and perf.

24	1d., emerald-green ..	8	6	40	0
25	2 1/2d., red-brown ..	30	0	30	0

1883-84. Wmk. Cr. and CA. Perf. 14.

26	1/2d., yellow-buff ..	10	0		
27	1/2d., dull green ..	9	4	6	
28	1/2d., dark green ..	6			
29	1d., pale carmine ..	5	0	4	0
30	1d., deep carmine ..	5	0	4	0
31	2 1/2d., ultramarine ..	2	6	7	6

1887-89. Same wmk. and perf.

32	1	1d., red ..	6	15	0	
33	"	1d., rose-red ..	6	15	0	
34	"	1d., rose ..	6	15	0	
35	3	4d., chestnut ..	12	6	25	0
36	"	4d., pale chestnut ..	7	6	25	0
37	"	4d., brown-red ..	6	0	25	0
38	2	6d., violet ..	7	6	40	0
39	"	6d., deep violet ..	7	6	40	0
40	4	1s., sepia ..	12	6		
41	"	1s., brown ..	12	6	60	0



7

Surcharged with Type 7, in violet.

42	5	4d. on 1s., crimson.	40	0	40	0
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The special issues for Virgin Islands were superseded on 31st Oct., 1890, by the



No. *Un. Used.*  
*s. d. s. d.*

general issue for Leeward Islands. In 1899, however, a new special issue (given below) was brought out; these stamps did not supersede the general issue for Leeward Islands, but are used concurrently.



8

1899. Type 8. <i>Wmk. Cr. CA. Perf. 14.</i>			
43	1	d., yellow-green	0 1
44	1	d., brick-red	0 2
45	2	d., ultramarine	0 4
46	4	d., brown	0 6
47	6	d., purple	0 8
48	7	d., deep green	0 9
49	1	s., brown-yellow	4 4
50	5	s., indigo	6 6

*Errors.*

51	HALFPENNY	..	..
52	HALFPENNY	..	..
53	FOURPENCE	..	..

## WESTERN AUSTRALIA.



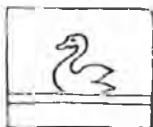
1



2



3



4

1854. *Wmk. Swan, Type 4. Imperf.*

No.	Type.		
1	1	1d., black	25 0 5 0
2	2	4d., pale blue	10 0 10 0
3	"	4d., blue	17 6 10 0
4	"	4d., slate-blue	60 0 0 0
5	3	1s., pale brown	25 0 25 0
6	"	1s., grey-brown	45 0 0 0
7	"	1s., chocolate	75 0 0 0
8	"	1s., red-brown	.. ..

*Variety, with inverted centre.*

9	2	4d., blue	.. ..
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No. Type. *Un. Used.*  
*s. d. s. d.*

*Rouletted 8 to 14 and compound.*

10	1	1d., black	..	—	60 0
11	2	4d., pale blue	..	100 0	60 0
12	"	4d., blue	..	..	..
13	3	1s., brown	..	—	75 0



5



6

1857. *Same wmk. Imperf.*

15	5	2d., brn.-blk. on red	£15	75 0
16	"	2d., " Indian red	..	..
17	6	6d., black-bronze	£20	70 0
18	"	6d., golden bronze	—	100 0

*Variety. Printed both sides.*

19	5	2d., brn.-blk. on red	—	100 0
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*Rouletted 9 to 14 and compound.*

20	5	2d., brn.-blk. on red	..	..
21	6	6d., black-bronze	..	— 140 0

The 1d., 2d., 6d., and 1s. are occasionally met with pin-perf.

1860. Type 1. *Same wmk. Imperf.*

24	2	d., pale orange	25 0	7 6
25	2	d., orange-vermilion	15 0	7 6
26	4	d., blue	24 0	90 0
27	4	d., deep blue	24 0	..
28	6	d., sage-green	£10	35 0

*Rouletted 7½ to 14.*

29	2	d., pale orange	50 0	30 0
30	2	d., orange-vermilion	—	30 0
31	4	d., deep blue	..	..
32	6	d., sage-green	..	— 75 0

1861-62. *Wmk. Type 4.**(a) Clean-cut perms. 14 to 16.*

33	1	d., rose	..	— 35 0
34	2	d., blue	10 0	3 6
35	6	d., purple-brown	35 0	7 6
36	1	s., yellow-green	80 0	20 0

*(b) Rough perf. 14 to 16.*

37	1	d., rose	..	30 0	10 0
38	2	d., blue	..	..	..
39	4	d., vermilion	..	..	..
40	6	d., purple-brown	..	—	25 0
41	6	d., purple (on blued paper)	..	£10	40 0
42	1	s., yellow-green	..	—	50 0
43	1	s., dark green	..	£12	50 0

*(c) Perf. 14.*

44	1	d., rose	..	25 0	7 6
45	2	d., blue	..	12 0	..
46	4	d., vermilion	..	45 0	40 0

No.		Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
<b>1864. Type 1. No wmk. Perf. 13.</b>				<b>Perf. 14.</b>			
49	1d., carmine-rose ..	7	6 2 0	81	1 1d., yellow-ochre ..	2	3 0 4
50	1d., lake ..	—	4 0	82	" 2d., chrome-yellow.	5	0 0 2
51	6d., deep lilac ..	25	0 7 6	83	8 3d., brown ..	—	1 6
51a	6d., mauve ..	—	7 6	84	" 3d., red-brown ..	1	0 0 5
Several values, both with wmk. (Swan) and without wmk., are to be found imperf., but were probably not issued (except perhaps one or two values).				<b>Perf. 12x14.</b>			

88	1 1d., yellow-ochre ..	—	17 6
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**1865. Type 1. Wmk. Crown and CC. Perf. 12½.**

52	1d., bistre ..	5	0 1 0
53	1d., yellow-ochre ..	—	1 0
54	2d., chrome-yellow ..	7	6 0 6
55	2d., yellow ..	—	0 6
56	4d., carmine ..	10	0 2 0
57	6d., lilac ..	20	0 2 0
58	6d., mauve ..	20	0 2 3
59	6d., violet ..	22	6 2 6
60	6d., purple ..	—	3 6
61	1s., bright green ..	15	0 2 6
62	1s., sage-green ..	55	0 7 6

**Errors of colour.**

65	2d., mauve (1879) ..	—	—
66	1s., bistre (1869) ..	—	—

The 1d., chrome-yellow, and 2d., bistre, formerly listed as errors of colour, are believed to exist only as changed shades.

## ONE PENNY

7

**1875. Surcharged with Type 7, in green.**

67	1d. on 2d., No. 55 ..	20	0 7 6
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8

**1872-78. Same wmk. Perf. 14.**

No.	Type.	Un.	Used.
68	1 1d., bistre ..	30	0 1 0
69	" 1d., ochre ..	20	0 0 6
70	" 1d., yellow-ochre ..	—	0 6
71	" 2d., chrome-yellow.	10	0 0 2
72	8 3d., pale brown ..	2	6 0 9
73	" 3d., cinnamon ..	2	0 0 9
74	1 4d., carmine ..	90	0 50 0
75	" 6d., lilac ..	25	0 1 0

**1882-90. Wmk. Crown and CA. Perf. 12.**

76	1 1d., yellow-ochre ..	12	6 2 6
77	" 2d., chrome-yellow.	20	0 0 9
78	" 4d., carmine ..	35	0 20 0
79	" 6d., lilac ..	—	—

<b>1</b>			
<b>2</b>			
<b>9</b>			

**1884. Surcharged with Type 9, in red.**

89	1 ½d. on 1d., yellow-ochre (perf. 12) ..	0	6
90	" ½d. on 1d., yellow-ochre (perf. 14) ..	2	0

## 1d.

10

## 1d.

11

**1885. Green surcharges. Wmk. Cr. CC. Perf. 14.**

(a) *Thick "1" with slanting top, Type 10.*

91	8 1d. on 3d., pale brn.	1	6
92	" 1d. on 3d., cinnamon	0	8 0 9

(b) *Thin "1" with straight top, Type 11.*

93	8 1d. on 3d., pale brn.	—	—
94	" 1d. on 3d., cinnamon	3	0

**1889. Wmk. Crown & CA. Perf. 14.**

95	1 1d., pale carmine ..	0	9 0 2
96	" 2d., grey ..	7	6 0 2
97	" 4d., red-brown ..	8	6 6 0



12



13

**1885-93. Same wmk. and perf.**

98	12 ½d., green ..	0	1 0 1
98a	" ½d., pale green ..	0	2 0 1
99	13 1d., carmine ..	0	3 0 2

No. Type.

Un. Usd.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

14

15

100	14	2d., bluish grey	..	0	6	0	1
100a	"	2d., grey	..	0	6	0	1
101	15	2½d., deep blue	..	0	6	0	2
101a	"	2½d., blue	..	0	6	0	2
102	"	4d., chestnut	..	0	6	0	2
103	"	5d., olive-yellow	..	0	8	0	4
104	"	6d., violet	..	0	9	0	3
105	"	1s., pale green	..	4	0	0	8
106	"	1s., olive-green	..	1	4	0	8

**ONE PENNY**

16

1893. *Surcharged, in green, with Type 16.*

107	8	1d. on 3d., No. 72..	2	0	0	9
108	"	1d. on 3d., No. 73..	0	8	0	9
109	"	1d. on 3d., No. 83..	2	0	2	0

**Half-penny**

17

1895. *Wmk. Crown and CC. Perf. 14. Surcharged, in green, with Type 17.*

110	8	½d. on 3d., No. 73.	2	0		
111	8	½d. on 3d., No. 73.				

*Surcharged in red and in green.*

The double surcharge is also found on the 3d. Cr. & CA, but this was printed off specially to supply a local philatelic (!) demand.



18

1899. *Wmk. "W Crown A," Type 18. Perf. 14.*

112	13	1d., carmine	..	0	2	0
113	14	2d., bright yellow	..	0	3	0



19

1901. *Type 19. Wmk. Type 18. Perf. 14.*

114	2½d., blue	..	0	4	0	2
-----	------------	----	---	---	---	---

POSTAL FISCALS.



51

1893. *Type 51. Wmk. CA over Crown.*

201	1d., lilac	..	0	9	0	2
202	2d. "	..	10	0	2	6
203	3d. "	..	—	0	3	
204	6d. "	..	—	0	6	
205	1s. "	..	—	1	6	
206	2s. 6d., lilac	..	..	..	..	..
207	3s., lilac	..	..	..	..	..
208	5s. "	..	..	..	..	..

1899. *Same type. Wmk. "W. Crown A," Type 18. Perf. 14.*

208a	1d., lilac	..	—	0	1	
208b	3d. "	..	..	..	..	..
208c	6d. "	..	2	6	0	6
208d	1s. "	..	..	..	..	..
208e	2s. 6d., lilac	..	..	..	..	..
208f	3s. "	..	..	..	..	..

I. R.

**THREE PENCE**

52

*Surcharged with Type 52, in black.*

No. Type.

209	1	1d. on 3d., lilac	..	..	..	..
210	"	2d. "	..	—	12	6
211	"	3d. "	..	3	6	3
212	"	6d. "	..	..	..	..
213	"	1s. "	..	..	..	..

I R

53

Various stamps are known with the surcharge Type 53, most of which are forgeries, although the 1d. and 2d., wmk. Cr. CC, perf. 14, were so surcharged, but purely for fiscal purposes. (See *M. J.*, vol. ii. p. 130.)

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

## OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the later 4 mm. These were used on official correspondence. This system of punching ceased in 1886. Any in stock will be supplied at the same price as similar stamps without the hole.

## TELEGRAPH STAMPS USED FOR POSTAGE.



6r

1886.

Type 61. *Wink. Crown and CC.*

301	1d., bistre; perf. 12½	0	4	1	0
302	1d. "	"	14	—	4
303	6d., lilac	"	14	..	

## ZANZIBAR.

(BRITISH PROTECTORATE.)

## Zanzibar

10 Nov., 1895.

Types of Indian stamps overprinted with

No. Type. Type 1, in black.

1	17	½ a., green	0	9	0	6
2	19	1 a., plum	0	9	0	6
3	20	1½ a., sepia	1	0	1	0
4	21	2 a., ultramarine	1	6	0	6
5	29	2½ a., green	1	6	0	6
6	22	3 a., dull orange	2	0	3	0
7	23	4 a., olive-green	2	6	2	6
8	15	6 a., bistre	2	6	3	6
9	25	8 a., dull mauve	7	6		
10	"	8 a., aniline mauve	4	0	5	0
11	26	12 a., brown on red	4	0		
12	27	1 r., slate	20	0	25	0
13	30	1 r., carm. & green	5	0	4	0
14	31	2 r., cinna. & carm.	12	0		
15	"	3 r., green & brown	15	0		
16	"	5 r., violet and blue	25	0		

Varieties. (a) Inverted "q" for "b" and small second "z."

17	½ a., green	..	2	6
18	1 a., plum	..	2	6
19	1½ a., sepia	..	3	6
20	2 a., ultramarine	..	7	6

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

21	2½ a., green	..	3	6
22	3 a., dull orange	..	8	0
23	4 a., olive-green	..	8	0
24	6 a., bistre	..	7	6
25	8 a., dull mauve	..		
26	8 a., aniline mauve	..		
27	12 a., brown on red	..	12	0
28	1 r., slate	..		
29	1 r., carmine and green	..		

(b) Small second "z."

30	½ a., green	..	1	3
31	1 a., plum	..	1	6
32	1½ a., sepia	..	2	0
33	2 a., ultramarine	..	2	6
34	2½ a., green	..	2	6
35	3 a., dull orange	..	3	0
36	4 a., olive-green	..	4	0
37	6 a., bistre	..	4	0
38	8 a., dull mauve	..	10	0
39	8 a., aniline mauve	..	5	0
40	12 a., brown on red	..	5	0
41	1 r., slate	..	25	0
42	1 r., carmine and green	..	6	0

This variety can be found on the line, or above the line, or below the line.

(c) "i" without dot.

43	½ a., green	..	7	6
44	1 a., plum	..	7	6
45	1½ a., sepia	..	10	0
46	2 a., ultramarine	..	12	6
47	2½ a., green	..		
48	3 a., dull orange	..		
49	4 a., olive-green	..		
50	6 a., bistre	..		
51	8 a., dull mauve	..		
52	8 a., aniline mauve	..		
53	12 a., brown on red	..		
54	1 r., slate	..		
55	1 r., carmine and green	..		

There are other minor varieties to be found.

(d) With inverted "r" (10.11.95).

56	2 r., cinnamon & carm.			
57	3 r., green and brown			
58	5 r., violet and blue			

(e) "r" omitted (10.11.95).

59	2 r., cinnamon & carm.			
60	3 r., green and brown			
61	5 r., violet and blue			

(f) Surcharged vertically down.

62	1 r., carmine and green			
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(g) Double surcharge, once inverted.

63	5 r., violet and blue			
----	-----------------------	--	--	--

(h) Double surcharge.

64	2 a., ultramarine			
----	-------------------	--	--	--

No.		Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
<i>Errors. (i.) "Zanzidar" (10.11.95).</i>							
65	½ a., green	..	..				
66	1 a., plum	..	..				
67	1½ a., sepia	..	..				
68	2 a., ultramarine	..	..				
69	2½ a., green	..	..				
70	3 a., dull orange	..	..				
71	4 a., olive-green	..	..				
72	6 a., bistre	..	..				
73	8 a., dull mauve	..	..				
74	12 a., brown on red	..	..				
75	1 r., slate	..	..				

## (ii.) "Zanzibarr" (26.8.96).

76	6 a., bistre	..	..
----	--------------	----	----

## (iii.) "Zanibar" (6.95).

77	½ a., green	..	..
78	1 a., plum	..	..
79	1½ a., sepia	..	..
80	2 a., ultramarine	..	..
81	2½ a., green	..	..
82	6 a., bistre	..	..

## (iv.) "Zanizbar" (14.12.95).

83	3 a., dull orange	..	..
----	-------------------	----	----

## MARCH, 1896.

*Overprinted with Type 1, in blue.*

84	½ a., green	..	..
85	1 a., plum	..	..

2½

2½

2½

2

3

4

2½

2½

2½

5

6

7

NOTE.—Type 5 is similar to Type 2, but larger. Type 7 has the "2" of "½" with a curly foot; in Type 5 it is straight.

DEC., 1895. *New value surcharged in red.*

86	2 2½ on 1½ a., sepia	..	7	6	10	0
87	3 2½ " " "	..	..	..	..	..
88	4 2½ " " "	..	45	0	40	0
89	5 2½ " " "	..	25	0	..	..
90	6 2½ " " "	..	40	0	..	..
91	7 2½ " " "	..	..	..	..	..

*Errors. (a) "Zanizbar."*

92	2 2½ on 1½ a., sepia	..	..
----	----------------------	----	----

## (b) "Zanzidar."

93	2 2½ on 1½ a., sepia	..	..
----	----------------------	----	----

## 11 MAY, 1896.

*New value surcharged.*(a) *In black.*

94	2 2½ on 1 a., plum	..	30	0	20	0
95	3 2½ " " "	..	..	..	..	..
96	4 2½ " " "	..	..	..	30	0

(b) *In red.*

97	2 2½ on 1 a., plum	..	..	..	..	..
98	3 2½ on 1 a. " "	..	..	..	..	..
99	4 2½ on 1 a. " "	..	..	..	..	..

## 15 AUG., 1896.

*New value surcharged, in red.*

100	5 2½ on 2 a., ultramar.	7	6	7	6
101	6 2½ " " "	15	0	15	0
102	7 2½ " " "	..	..	..	..
103	2 2½ " " "	..	..	..	..
104	3 2½ " " "	..	..	..	..
105	4 2½ " " "	..	..	..	..

*Varieties.*

## (i.) "2½" for "2½."

106	6 2½ on 2 a., ultramar.	..	..
-----	-------------------------	----	----

## (ii.) "2½" for "2½."

107	6 2½ on 2 a., ultramar.	..	..
-----	-------------------------	----	----

## (iii.) "1" of "½" inverted.

108	6 2½ on 2 a., ultramar.	..	..
-----	-------------------------	----	----

(iv.) *Roman "I" in fraction.*

109	2½ on 2 a., ultramarine	..	..
-----	-------------------------	----	----

It is not known whether the 2½ on 1½ a., Types 5, 6, and 7; the 2½ in red on 1 a., Types 2, 3, and 4; or the 2½ on 2 a., Types 2, 3, and 4, were actually issued. The varieties (a), (b), (c) of the first issue can, of course, be found on the surcharged stamps.

1 JUNE, 1896. *Stamps of British East Africa, Type 12, overprinted with Type 1, in black, except the 2½ a., which is in red.*

110	½ a., yellow-green	..	12	6	12	6
111	1 a., carmine-rose	..	12	6	12	6
112	2½ a., deep blue..	..	17	6	17	6
113	4½ a., orange-yellow	..	18	0	18	0
114	5 a., bistre	..	12	6	..	..
115	7½ a., mauve	..	12	6	12	6

The varieties (a), (b), (c) of the first issue are found on the above.

No. *Un. s. d.* *Used. s. d.*



8



9



10

20 SEPT., 1896. *Wmk.* Type 10. *Perf.* 14.  
*Flags in red on all values.*

Type 8 for the anna values.  
Type 9 for the rupee values.

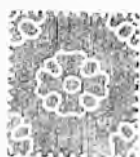
116	½ a., yellow-green	..	2	0	2	0
117	1 a., indigo	..	0	6	0	6
118	2 a., red-brown	..	0	5	0	6
119	2½ a., ultramarine	..	0	6	0	3
120	3 a., grey	..	1	0		
121	4 a., myrtle-green	..	1	6	1	6
122	4½ a., orange	..	1	6		
123	5 a., bistre	..	1	6	1	9
124	7½ a., mauve	..	1	6	2	0
125	8 a., grey-green	..	1	6		
126	1 r., ultramarine	..	3	6		
127	2 r., green	..	6	0	6	0
128	3 r., purple	..	10	0		
129	4 r., lake	..	14	0		
130	5 r., sepia	..	16	0		

Some of the anna values are known without wmk., these being from edges of the sheets.

5 JAN., 1895. Type 8. *Surcharged in red.*  
No. Type.

131	2 2½ on 4 a., myrtle-gn.	12	0	12	0
132	3 2½ " "	25	0	25	0
133	4 2½ " "	14	0	14	0

No. *Un. s. d.* *Used. s. d.*



11

FEB., 1899. Type 8. *Multiple wmk.*

Type 11. *Perf.* 14.

134	½ a., yellow-green	..	0	2	0	4
135	1 a., indigo	..	0	3	0	3
136	2 a., red-brown	..	0	5	1	0
137	2½ a., ultramarine	..	0	6	0	3
138	3 a., grey	..	0	8		
139	4 a., myrtle-green	..	1	0		
140	4½ a., orange	..	1	0		
141	5 a., bistre	..	1	0	1	6
142	7½ a., mauve	..	1	6		
143	8 a., grey-green	..	1	6		



12



13

SEPT., 1899. *As last, but with new Sultan.*

Types 12 (*wmk.* Type 11) and 13  
(*wmk.* 10).

144	½ a., yellow-green	..	0	1	0	1
145	1 a., indigo	..	0	2	0	2
146	2 a., red-brown	..	0	3		
147	2½ a., ultramarine	..	0	4		
148	3 a., grey	..	0	4		
149	4 a., myrtle-green	..	0	6		
150	4½ a., orange	..				
151	5 a., bistre	..	0	7		
152	7½ a., mauve	..	0	10		
153	8 a., grey-green	..	0	11		
154	1 r., ultramarine	..	2	0		
155	2 r., green	..	3	6		
156	3 r., purple	..	5	3		
157	4 r., lake	..	7	0		
158	5 r., sepia	..	9	0		

No.	ZULULAND.	Un. Usd.	
		s. d.	s. d.
	<b>ZULULAND</b>		
	1		

1888-92. Stamps of Great Britain (wmk. Imperial Crown, perf. 14) surcharged with Type 1, in black.

1	½d., vermilion ..	0	4	0	9
2	1d., lilac ..	0	6	1	0
3	2d., green and carmine	1	0		
4	2½d., purple on blue ..	2	0	3	0
5	3d., brown on yellow ..	3	0	2	0
6	4d., green and brown ..	2	6		
7	5d., lilac and ultram. ..	10	0		
8	6d., purple on red ..	6	0		
9	9d., purple and blue ..	17	6	17	6
10	1s., green ..	16	0	16	0
11	5s., carmine ..	70	0	75	0

### ZULULAND.

Stamp of Natal (wmk. Crown CA, perf. 14) surcharged, in black, with Type 2.

12	½d., green ..	4	0		
Without full stop to surcharge.					
13	½d., green ..	4	0		

Double surcharge.

1891-94. Fiscal stamps of Natal (except the 6d., which is postage), wmk. Cr. and CA, perf. 14, surcharged, in black, with Type 1.

15	1d., lilac ..	0	6	0	3
16	6d. " ..	10	0		
16a	1s., carmine and lilac ..				
16b	3s. " ..				
17	5s., carmine and lilac ..				
18	9s. " ..				
19	£1, green ..				
19a	£5, carmine and green				



3



4

1894-96. Wmk. Crown & CA. Perf. 14. Name and value in second colour.

No.	Type.	Un. Usd.			
		s. d.	s. d.		
20	3 ½d., lilac & green ..	0	2	0	3
21	1d. " carmine ..	0	3	0	3

No.	Type.	Un. Usd.			
		s. d.	s. d.		
22	3 2½d., lilac & ultramar. ..	0	9		
23	" 3d. " olive-brn. ..	1	0	1	6
24	4 6d. " black ..	1	6	2	0
25	" 1s., green ..	2	6		
26	" 2s. 6d., green & blk. ..	5	0		
27	" 4s., green & carmine ..	10	0		
28	" £1, purple on red ..	60	0	50	0
29	" £5 " & black on red ..	£10		£8	

### SWAZIELAND.



1

1889-90. Type 1.

Stamps of the South African Republic (Transvaal) surcharged "Swazieland."

Perf. 12½ × 12.

(a) Black surcharge.

1	½d., grey ..	0	6		
2	1d., carmine ..	0	6		
3	2d., olive-bistre ..	1	3	2	0
4	6d., blue ..	1	6	2	6
5	1s., green ..	1	9	2	6
6	2s. 6d., ochre ..	12	6		
7	5s., slate-blue ..	15	0		
8	10s., brown ..	80	0	100	0

Surcharge inverted.

9	½d., grey ..	20	0		
10	1d., carmine ..	20	0		
11	2d., olive-bistre ..				
12	1s., green ..	17	6		
13	5s., slate-blue ..	45	0		

Error. "Swazieland."

14	2d., olive-bistre ..				
15	5s., slate-blue ..				

(b) Carmine surcharge.

16	½d., grey ..	0	8	2	6
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Surcharge inverted.

17	½d., grey ..				
----	--------------	--	--	--	--

Double surcharge.

18	½d., grey ..	40	0		
----	--------------	----	---	--	--

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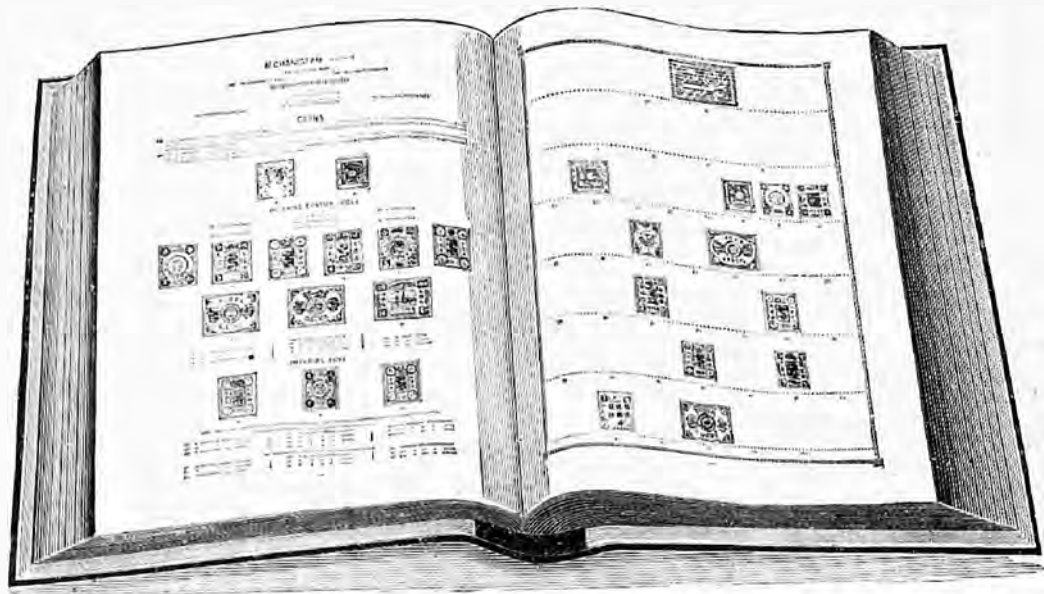
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*(See next page.)*

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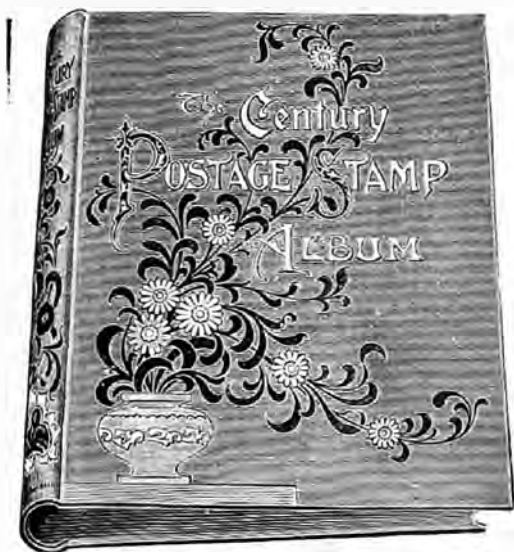
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OF THE

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Space has been provided for some 18,000 stamps, and provision made for new issues by the insertion of numerous blank pages.

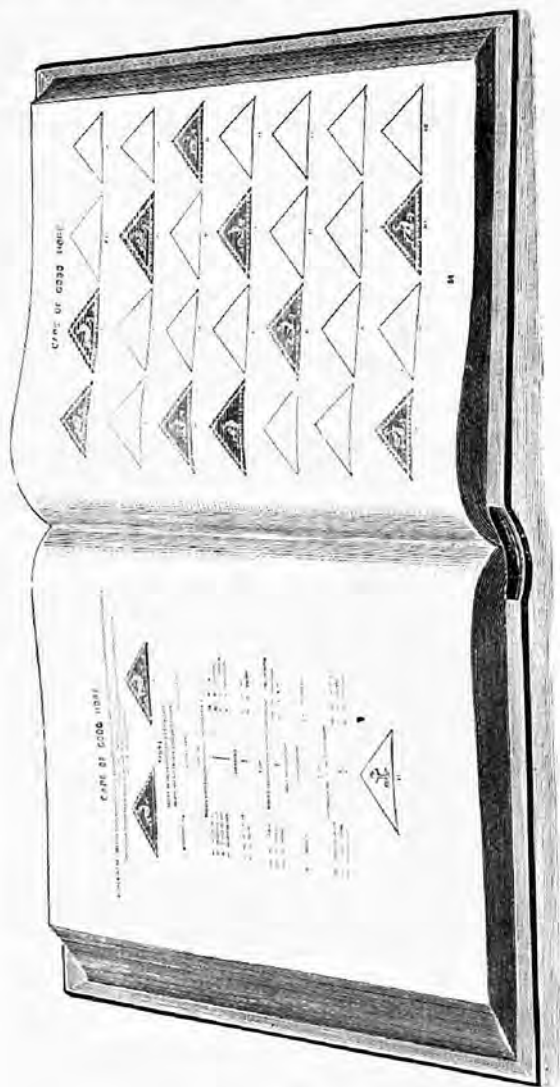
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OWING to the fact that the war in South Africa has caused great attention to be drawn to the stamps of the British Possessions on that continent, and to the enormous increase in the number of collectors that has ensued from the issue of the War Provisionals in Mafeking, Bloemfontein, Pretoria, etc., we think this a good time at which to place before the public a new and very complete Album, designed for the British Possessions, etc., on the African Continent.

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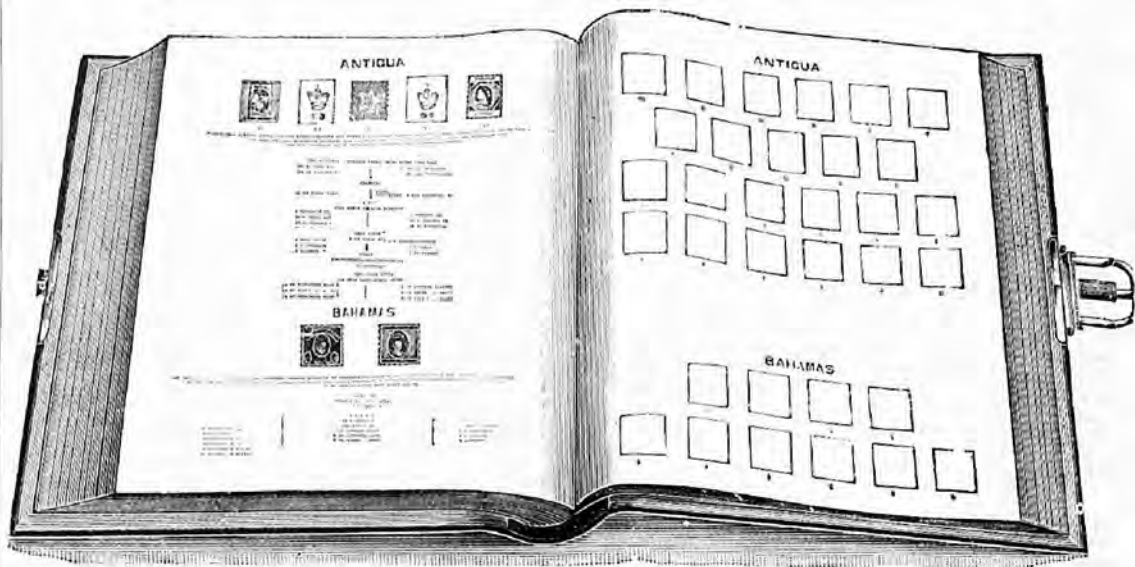
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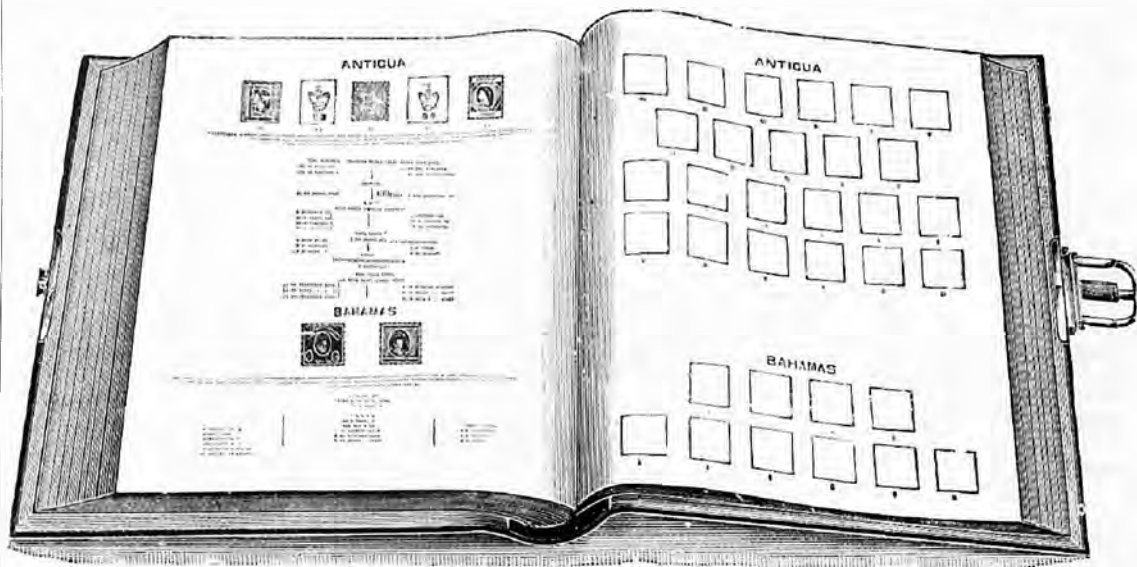
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Vol. II.—NOW READY.

# Postage Stamps of Foreign Countries.

656 PAGES, measuring 8 $\frac{3}{4}$  by 11 $\frac{1}{2}$  inches.

**I**N this Volume—the Second of the present series—are included the Postage Stamps (as well as “Official,” “Unpaid,” and other stamps authorised for postage) of all Foreign Countries; but Local Stamps, formerly provided for at the end of the countries to which they belonged, are excluded. To this rule, however, exception has been made in favour of those stamps of a local nature issued directly by the Government, or by Government officials under implied sanction of the authorities.

An important alteration has been made in the arrangement of many countries, by dividing them into groups, instead of placing them alphabetically, as heretofore. For instance, after Denmark we give Danish West Indies and Iceland; after Germany we place all the old German States; after France all the Consular stamps and those of the French Colonies; after Italy all her States, and so on, following out in all cases the order and arrangement of the last Edition of our priced Catalogue.

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**Nos. 65, 66, 67, and 68** are out of print, and only **No. 69** of this Album can be supplied.

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And will be ready about October 30th, 1901. Particulars will be announced in the *Monthly Journal* in due course.

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**LOCAL POSTAGE STAMPS**  
 OF THE WORLD.

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279 pages. 8½ by 11½ inches.

**T**HIS VOLUME—which is an entirely new departure, being the first of its kind ever published—provides **Spaces for all Local Postage Stamps**—with the exception of those issued by the Government of a State—such as Madrid, Stockholm, etc., and those issued by Postmasters provisionally, as in the case of the Confederate Locals, etc.

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**OF THE WORLD.**

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**T**HE PRESENT VOLUME has been prepared for the reception of the Stamps cut from Envelopes, Registration Envelopes, Wrappers, &c., for which in previous Editions provision was made after the Adhesive Stamps of the respective countries to which they belong.

In the collection of this class of Philatelic matter the general collector will find his occupation only second in interest to that of the gathering together Postage Stamps proper; and while the difficulty of filling the spaces will be much smaller than in the case of Adhesive Stamps, these excised Stamps, nevertheless, exist in sufficient numbers to add a zest to his labours. The material advantages which he has in his favour are—(1) a far smaller number of spaces to fill; (2) a larger proportion of unused specimens obtainable; and (3) last, but not least, he will find that, by a very moderate outlay, he will be able to build up a much more advanced state towards completion than would be necessary in the case of Postage Stamps.

The spaces provided do not coincide with the sizes of the Stamps, but allow for fair margins on all sides of the designs.

It is hoped that the blank spaces distributed throughout the volume will be sufficient for some time to come, the creation of new issues in this branch being (with the exception of a few of the American countries) strictly limited in frequency and number of values to actual postal requirements.

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THE Album is in Two Volumes, containing altogether 584 pages, measuring  $12\frac{1}{2} \times 9$  inches, and is supplied bound or unbound. The arrangement of the pages is in accordance with the most advanced and modern ideas of specialism; at the same time the system of designated detached spaces, with accompanying letterpress, and corresponding numbers on the opposite side, renders the work equally suitable for the less experienced collector. Any anxiety as to errors in classification is immediately dispelled, and the practical value of the work, as an educational means of increasing the knowledge of the earnest collector, must at once be apparent.

All varieties of Watermark and Perforation are of course fully provided for; Plate numbers, in the case of Great Britain, being included.

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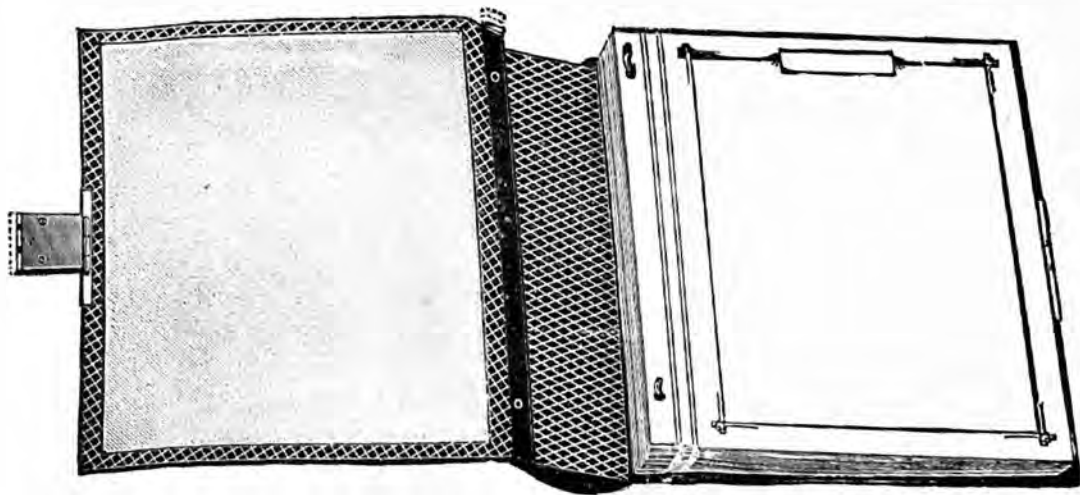
*Specimen Page post-free on application.*

N.B.—The prices post-free apply to Great Britain only.

Abroad the Albums will be sent carriage forward by cheapest route.



# THE PHILATELIC ALBUMS A TO L.



*As described on pages 17 to 19.*

The "ORIEL" Albums are of a similar style, but more portable and in a superior binding. See page 19.

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The leaves in this Album are retained in their places by an original and newly patented plan, entirely doing away with the unsightly screws hitherto necessary on the outside of books of this class.

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THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.

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It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the London Philatelic Society, etc. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrillé dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are movable, allowing rearrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. An inspection is desired where possible.

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"	<b>B.</b>	" $11 \times 9\frac{1}{2}$	"	"	1/9	12/6
"	<b>C.</b>	" $12\frac{3}{4} \times 10\frac{3}{4}$	"	Sunk Mounts, gilt edges	7/6	50/-
"	<b>D.</b>	" $11\frac{1}{2} \times 9\frac{1}{2}$	"	"	10/-	70/-

**NOTE.**—The sizes of the leaves are from the extreme edges. The rates for parcel post are for Great Britain only. If to be sent abroad 2/- extra should be sent for a wooden box, and the books will be sent carriage forward. The leaves of B and C, or E and D, are not interchangeable.

# THE ORIEL

## Postage Stamp Album.

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**T**HIS NEW ALBUM has been based on a special order from Mr. M. P. CASTLE, Vice-President of the Philatelic Society of London, to whom we have supplied 60 of these books, and to whom reference is kindly permitted. It has met with such an unusually favourable reception from those Collectors who have already used it that, on account of its general adaptability, it must undoubtedly quickly take a front rank in this class of publication. Amongst its numerous advantages, one especially may be named, and that is, its convenient size, rendering it extremely portable, and suitable for attending Philatelic meetings, etc.

To those Philatelists who are unable to personally inspect same at our Establishment, a brief description will be acceptable:—

Each Album contains 50 leaves of the best hand-made paper, faced with Japanese tissue paper, so as to prevent all friction, and is bound in half red morocco, with cloth sides finished in gold. A space on the back of the cover is left plain, so that a Collector can have his books lettered or numbered to show the contents. Each Album is contained in a cloth drop-in case lined with lamb's wool. The leaves, unless specially ordered, are supplied perfectly blank, without any lined border or background, but if desired special leaves can be supplied with a fine quadrillé background, as supplied to the other Philatelic Albums of this form. Exact size of leaves from the outside edges, 10 inches by 10½; available for mounting stamps, 8½ inches by 10½.

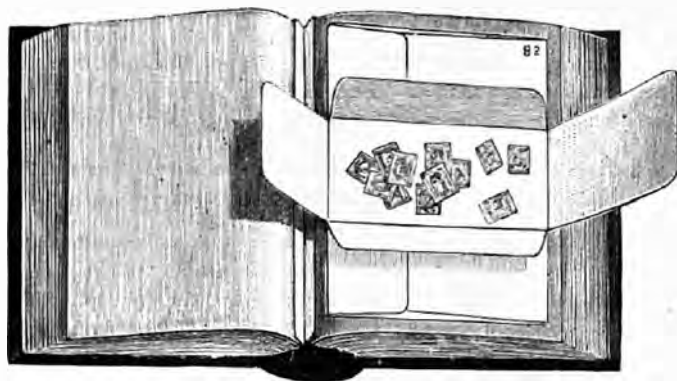
The price of the Album is 30/-; post-free, 30/7 (too heavy for post abroad, so will be sent carriage forward).

The Leaves, either plain or with quadrillé background, can be supplied at the price of 4 6 per dozen, or 32/6 per 100.

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*GREATLY ENLARGED AND IMPROVED*

**A** NEW EDITION of this Album is published in response to numerous inquiries received from collectors at home and abroad. It is designed as a convenient means of keeping duplicate or superfluous stamps arranged for handy reference, more especially for exchange purposes. This improved edition is so arranged as to be suitable for either the general collector or the specialist. The arrangement of the book is that of a series of Pockets, numbered for reference, and securely attached to the leaves, on one side only. The Pockets are so made, that whilst on the one hand they can be quickly opened out flat, and their contents at once seen, there is less liability of any stamps being lost than if they were in ordinary envelopes. By means of the Index, immediate access to any particular stamp is at once ensured. The Publishers can strongly recommend this Album as an easy method of keeping duplicates classified, saving both time and trouble, and ready at hand at once when wanted. Size 6½ x 9 in.



The **LONDON PHILATELIST** (the Organ of the Philatelic Society, London) says:

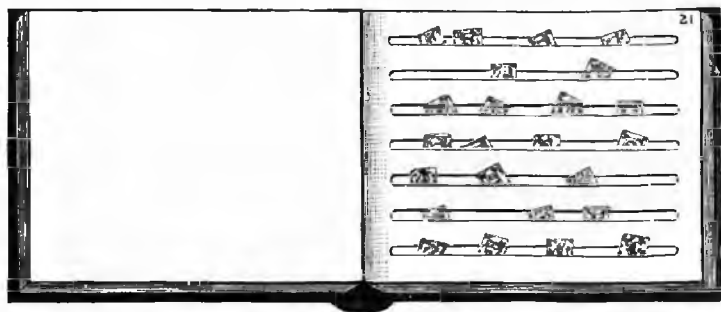
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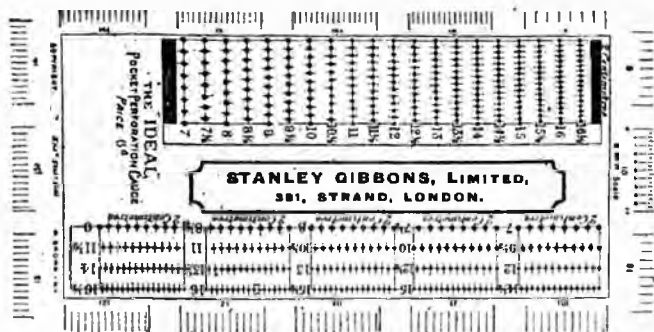
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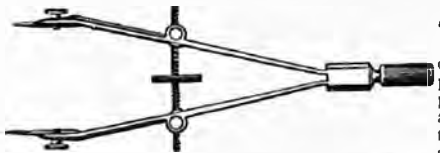
IT consists of a pair of broad-headed flat metal tongs, one of which is fitted with a solid wedge. The object of this is to permit the free end of a mount held by the tongs to be bent over, moistened, applied to the back of the stamp, and pressed down, and the mount can then be released, the stamp lifted, the other end of the mount moistened, and the stamp fastened thereby on the page. In the handle is inserted a glass of high magnifying power. On one side of the middle part is a millimetre scale (divided to half millimetres), and on the other a two-inch scale (divided to sixteenths), both accurately marked off. The stamp can be firmly held along either scale by the tongs. The tongs are made of solid nickel, polished, and fit into a handsome velvet-lined case, the size of which, when closed, is slightly less than 6 inches long, 1½ inches wide, and only ¼ inch thick.

PRICE, with case complete, 2/6; post-free, 2/7; abroad, 3/9.

## POCKET MAGNIFYING GLASSES.

AFTER examining some scores of different sorts, we have been able to get one combining the greatest power with the largest field obtainable for pocket use. These glasses are mounted in handsome vulcanite frames, and are very compact. There are two lenses in each, which may be used singly, or if a very strong power is desired, may be combined. Price 7/6; post-free, 7/7; abroad, 8/4.

## SURCHARGE MEASURER.



THE accompanying illustration will give the best idea of what this is. It consists of a pair of needle-pointed spring compasses, capable, by means of an adjusting screw, of measuring with the greatest accuracy all surcharges up to 40 millimetres in

length. In addition to the measure a millimetre gauge is obtained by running the head of the screw along a piece of paper, a series of lines exactly a millimetre apart being thus indented in the paper. For measuring surcharges on such stamps as Natal, Straits Settlements, &c., this will be found invaluable, and also in the detection of forgeries—a forgery or forged surcharge very seldom being *exactly* the same size as the original. Price 7/6; post-free, 7/7; abroad, 7/11.

391, STRAND, LONDON, W.C.

## TWEEZERS FOR HANDLING STAMPS.

These are invaluable to every Philatelist.

They are of the best obtainable quality, with points very slightly milled, so as not to damage the Stamps.

They can be put into water without rusting, and can therefore be used in soaking Stamps.

No. 1.—LARGE SIZE, blunt ends, 5 inches long. Price 2/6; post-free, 2/7; abroad, 2/11.

No. 2.—SMALL SIZE, 4½ inches long. Newest size, rounded ends. Price 2/-; post-free, 2/1; abroad, 2/5.



No. 3.—SMALL SIZE, 4½ inches. Newest size, pointed ends. *Highly recommended.* Price 2/-; post-free, 2/1; abroad, 2/5.



Now Ready, an entirely New and Complete Series of

## TITLES OF COUNTRIES,

For Philatelic Albums.

THIS series consists of 250 names of countries, including all the most recent additions, and is published specially for the IMPERIAL POST CARD ALBUM, but including as it does every country issuing Postage Stamps, is also equally adaptable for any kind of blank Philatelic Album. Price 1/-.

Just Published, an entirely New Series of

## PHILATELIC MAPS:

Europe, Asia, Africa, North America, South America, and Oceania.

THESE Maps have been specially engraved for the exclusive use of Stamp Collectors, and are beautifully printed in colours. They give the names of all stamp-issuing countries, including locals, and will be found thoroughly well adapted for instant and easy reference. Size, 7 inches by 10 inches. Price 1/6; post-free, 1/7.

# IVORY POCKET RULE.

For Measuring Stamps, Surcharges, &c.

Most useful for detecting Forged Surcharges.



IVORY RULE.  
(Actual Size.)

\* \*

One side divided  
into inches,  
and subdivided  
up to 1/64 inches.

The other side  
divided  
into Millimetres  
and  
Centimetres.

\* \*

Price  
**3/6.**

Post-free, penny extra.  
Abroad, fourpence extra.

*Supplied in  
Neat Case for Pocket.*

\* \*

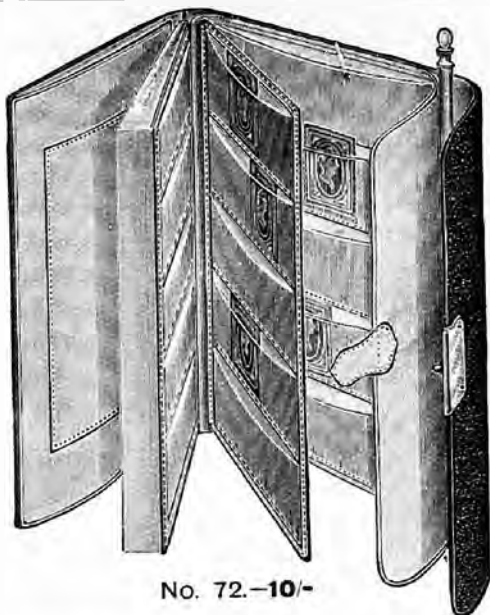


CASE TO CARRY RULE  
IN WAISTCOAT POCKET.  
(Actual Size.)

**Photographs of the Two Rarest Stamps in the World, the  
1d. and 2d. "Post Office" Mauritius of 1847.**

This pair was purchased by STANLEY GIBBONS, Ltd., for £680 cash.

Price 1/- post-free, on neat gilt and black card mount.



No. 72.—10/-



No. 71.—4/6.



No. 77.—INSIDE.

**NEW SPECIALITY.**

**FOR STAMP COLLECTORS.**

**SPECIAL POCKET BOOKS, PURSES,  
AND  
CARD CASES.**

EACH of the following New and Useful Specialities has separate compartments provided for Postage Stamps, consisting of strips of thin celluloid protecting the stamps, and enabling them to be seen at once, and arranged so that the stamps can be put in or withdrawn in an instant without damage:—

- |                                                |                                                                                                                                                                                                                                                                                                  |                             |
|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| <b>70.—TUCK CASE FOR THE WAISTCOAT.</b>        | Pocket size. $3\frac{1}{2} \times 2\frac{3}{4}$ . Very thin, made in morocco leather, lined leather of a neutral colour, with transparent pockets through which stamps can be seen.                                                                                                              | <i>s. d.</i>                |
|                                                |                                                                                                                                                                                                                                                                                                  | Price 2/6; post-free, 2 7   |
| <b>71.—Best Morocco GENTLEMAN'S CARD CASE,</b> | with usual pockets for visiting cards, and special compartments for stamps secured by a tuck flap fastening. (HIGHLY RECOMMENDED.)                                                                                                                                                               | Price 4/6; post-free, 4 7   |
| <b>72.—Best Morocco WALLET.</b>                | $5\frac{1}{2} \times 3\frac{1}{2}$ inches. Lined leather throughout, flap and nickel lock fastening, gusset and tight pockets for letters; special provision for stamps under transparent pockets secured by an inner flap, and tuck fastening; leather covered note-book. (HIGHLY RECOMMENDED.) | Price 10/-; post-free, 10 2 |
| <b>73.—Limp Morocco LETTER CASE.</b>           | Size, $6\frac{1}{2} \times 4$ inches. With gusset pocket for private letters, tight pocket for foreign post cards, and an array of transparent pockets for stamps.                                                                                                                               | Price 3/6; post-free, 3 7   |
| <b>74.—Ditto, ditto,</b>                       | with a gilt-edged ruled book under an elastic.                                                                                                                                                                                                                                                   | Price 4/-; post-free, 4 1   |
| <b>75.—BEST MOROCCO LETTER CASE,</b>           | lined leather throughout, with gusset pocket for private letters, and special pocket containing an ingenious receptacle to hold a large assortment of stamps. Being detachable, it can be used either with or without the outer case.                                                            | Price 5/6; post-free, 5 8   |
| <b>76.—BEST MOROCCO PURSE.</b>                 | $4 \times 2\frac{1}{2}$ inches. Flap and nickel lock fastening, stitched expanding pockets. The front to open out, displaying transparent pocket for stamps, with a separate flap to fasten. The purse can be used independently of the stamp compartment.                                       | Price 6/6; post-free, 6 7   |



# Transparent Envelopes.

MADE OF BEST TOUGH WHITE PAPER,  
STRONGLY GUMMED ON FLAP AND AT THE JOINTS.

*Invaluable to the Collector for keeping Duplicates, and to the Dealer  
for use in sending Selections on Approval, as well as for  
use in his own Stock.*

## SUPPLIED IN FOUR SIZES:

	INCHES.				PER 100.	PER 1,000.
A.	$2\frac{3}{8}$ by $1\frac{1}{2}$	.	.	.	5d.	3'6
B.	$3\frac{3}{4}$ „ $2\frac{1}{4}$	.	.	.	6d.	4/6
C.	$4\frac{3}{4}$ „ $3\frac{3}{8}$	.	.	.	8d.	5'9
D.	$6\frac{1}{4}$ „ 5	.	.	.	1/2	10/-

Postage extra for Great Britain—

A and B, 1d. per 100; 3d. per 1,000.

C,  $1\frac{1}{2}$ d. per 100; 5d. per 1,000.

D,  $2\frac{1}{2}$ d. per 100; 7d. per 1,000.

*Abroad by parcel post or express at actual cost.*

# New Exchange Circular

OF

ENGLISH AND BRITISH COLONIAL



AND FOREIGN STAMPS.

ENLARGED TO 24 PAGES.

AND QUOTING PRICES ALLOWED FOR ALL KINDS OF STAMPS.

In many cases our offers are increased to double or treble those of our  
previous edition.

Price SIXPENCE, Post-free.

391, STRAND, LONDON, W.C.

# Approval Sheets and Collections of Stamps.

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## NEW SHEETS OF STAMPS FOR BEGINNERS AND MEDIUM COLLECTORS.

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**W**E have just been arranging our **Approval Sheets of Stamps** on an entirely new and much simpler plan than formerly. The Stamps are mounted on Sheets, containing an average of **100 Stamps per Sheet**. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These Sheets contain about **5,000 different Stamps**, and a Sheet of any particular country will be sent on demand. The Sheets arranged to date are over forty in number, and contain all **Great Britain and the Colonies**, and all **Foreign Countries**.

**TO ADVANCED COLLECTORS.**—For Collectors more advanced we have an assortment of many hundreds of small books of **Choice picked Stamps of every Country or District in the World**. Most of these special books contain twenty pages ( $5 \times 3\frac{1}{2}$  inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for **Used or Unused Stamps**; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

**Great Rarities are our Speciality.** We have a large number of Stamps on hand from £100 to £750 each, and shall be pleased to give prices and particulars to advanced Philatelists.

**We purchase really Rare Stamps** at a much higher Cash Price than that paid by any other Stamp Merchant.

# STANLEY GIBBONS, LIMITED, NEW ANNOUNCEMENTS.

ANNUAL SALE OVER THIRTY THOUSAND PACKETS.

## NOW READY, THE FOLLOWING POPULAR SERIES OF PACKETS OF FOREIGN POSTAGE STAMPS.

*All the Stamps contained in the following Packets are warranted absolutely genuine, free from reprints. They are also in good condition and perfect.*

These Packets cannot be sent by book post to Postal Union Countries. The cost by letter rate is 2½d. for every 100 Stamps. The amount required for postage can therefore be reckoned, and should be added when remitting.

### NEW AND IMPROVED PACKETS OF USED & UNUSED STAMPS.

**No. 1.—The Sixpenny Packet of Mixed Continental Stamps** contains 100, including many obsolete and rare. (This Packet contains duplicates.) Post-free, 7d.

**No. 2.—The Sixpenny Packet of Used Foreign Stamps** contains 50 varieties, all different, including Egypt, Spain, Chili, New South Wales, Transvaal, Roumania, Porto Rico, Argentine, Sweden, Brazil, Turkey, &c. Post-free, 7d.

**No. 3.—The Sixpenny Packet of Used Colonial Stamps** contains 12 varieties, including Natal, Ceylon, India H.M.S., Cape of Good Hope, British Guiana, Mauritius, Tasmania, New South Wales, Victoria, Jamaica, South Australia O.S., &c. All different. Post-free, 7d.

**No. 4.—The Shilling Packet of Used and Unused Foreign Stamps** contains 50 varieties, including French Soudan, Spain, Bulgaria, Portugal, Sandwich Isles (head of King), Italy, Turkey, Finland, Brazil, Roumania, Portugal, Argentine Republic, Ecuador, Salvador, Russia, Mexico, Shanghai, Philippine Isles, Japan, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 5.—The Shilling Packet of Colonial Stamps** contains 25 varieties, including Cyprus, Natal, Jamaica, provisional South Australia, Victoria ½d. rose, surcharged Ceylon, Straits Settlements, India service, Queensland, Hong Kong, Canada, Swan River, South Australia, Centennial New South Wales, Mauritius, Malta, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 6.—The Eighteenpenny Packet of Used Foreign Stamps** contains 100 varieties, including Mauritius, Hong Kong, Finland, Japan 15 and 25 sen, Barbados, Chili, Brazil, Greece, Russia, Porto Rico, India envelope, Jamaica, Belgium, Spain, Canada, &c. All different, and warranted genuine. Post-free, 1/7.

**No. 7.—The Two Shilling Packet of Rare Used and Unused Foreign Stamps** contains 100 varieties, including Porto Rico, Colombia, New Zealand, registered Canada, rare Turkish, Dutch Indies, Ceylon, Mozambique, Mauritius, Portugal, French Colonies, O. F. State, Cyprus, Norway, Sardinia, Belgium, West Australia, Chili, Egypt, Bavaria, and others rare. All different, and warranted genuine. Post-free, 2/1.

**No. 8.—The Five Shilling Packet of Obsolete Stamps** contains 100 varieties, including, amongst others, Victoria newsband, Western Australia provisional, India H.M.S., British Guiana, Cyprus 2½d., Argentine, Granada Confederation, Cashmere, provisional Ceylon, Hungary 25 kr., Mexico, Bavaria, Uruguay, Transvaal, old Egyptian, old Swiss, Turkey, Orange Free State, Peru, Tunis, Queensland, Spain, Porto Rico, Canada, Chili, old Tasmania, old Japan 15 and 25 sen, Indian Telegraphs, Siam, Oldenburg, Brazil, Sarawak, and others rare. This packet contains no stamps of the present issue, and is well worth 10/-. Post-free, 5/1.

**No. 9.—The Five Shilling Packet of Foreign Stamps** contains 100 varieties (used and unused), including Guatemala, Cape of Good Hope, Ottoman Empire, Belgium, India On H.M.S., Sardinia, Brazil, Japan, Portugal, Spain, U.S. Post Office, Russia, Swiss, British Guiana, Swan River, New Zealand, Bulgaria, South Australia, Mexico, Malta, Tasmania, U.S., Holland, Italy, Victoria, Chili, Queensland, set of 3 Gibraltar, Porto Rico, Greece 1 l., Argentine ¼ cent., Nicaragua, set of 9 Swiss, British Honduras, Sirmoor, &c. All different. Post-free, 5/1.

**No. 10.—The Ten Shilling Packet of Used and Unused Stamps** contains 100 varieties, all rare and different, including Chin-kiang, Soruth, obsolete Cyprus, Salvador, Ecuador, Java, Philippine Islands, Hayti, Tolima 5 c., Azores, Uruguay, Italy, Jhind, Finland, surcharged British Honduras, old Victoria, Newfoundland, Mexico, British Bechuanaland, British Guiana, unpaid Greece, Deccan, North Borneo, Nicaragua, Zululand, set of 7 Egypt, rare New Granada, New South Wales O.S., 4 scarce Spanish, Serbia, Honolulu, Ottoman Empire, Ceylon envelope, Porto Rico, Bermuda, Bhopal, Philippine Isles (Infant King), and others scarce. This packet is highly recommended as being well worth 20/-; and if the stamps were bought separately, it would come to over that amount. Post-free, 10/1.

**No. 11.—The Guinea Packet of Rare Used and Unused Stamps** contains 100 varieties, including provisional Trinidad, Persia, obsolete Japan, official Mexico, Porto Rico, Antioquia, Ecuador, provisional Ceylon, South African Republic, Java, provisional 1881 British Guiana, New Caledonia, Macao, Bhopal, surcharged Peru, Sierra Leone, Spanish, Austrian, Levant, rare Granada Confederation, Gibraltar, Cuba, Argentine Republic, Egypt, Bundi, Peru envelope, Greece unpaid, Guatemala, Faridkot, set of 3 Chili, Surinam, Honolulu, Brazil unpaid, and other obsolete issues, Bulgaria, St. Thomas, rare Moldo-Wallachia, Fiji Isles, obsolete Newfoundland, Japan newsband, Honduras, British South Africa, British Honduras, set of 4 Nicaragua, set of 3 Philippine (Infant King), Argentine ¼ cent., and others equally rare. Some of the stamps in this packet are worth from 1/6 to 2/6 each. Post-free, 21/-.

## NEW PACKETS OF UNUSED STAMPS.

GREATLY IMPROVED, AND ALL WARRANTED GENUINE.

**No. 12.—The Sixpenny Packet of Unused Stamps** contains 12 varieties, including Siam (Greece, 1 lepton), Tunis, Monaco, Porto Rico, obsolete 2½d. Cyprus, and Mauritius. All different, and warranted genuine. Post-free, 7d.

**No. 14.—The Two Shilling Packet of French Colonial Stamps** contains 25 varieties, used and unused, including Obock, Reunion, Morocco, Martinique, Guadeloupe, and others rare. Post-free, 2/1.

**No. 15.—The Shilling Packet of Unused Stamps** contains 20 varieties, including obsolete 1d. Cyprus, Liberia, Barbados, Newfoundland, Portuguese Indies, Bhopal, Siam, rare Ceylon envelope, provisional Italy, Mexico, Holland, Shanghai, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 17.—The Two Shilling Packet of Russian Local Stamps** (Government issues) contains 20 varieties, including obsolete and rare. All different, and warranted genuine. Post-free, 2/1.

**No. 18.—The Half-crown Packet of Unused Stamps** contains 40 varieties, including, amongst others, Sirmoor, Tolima, Cashmere, Guatemala, Jhind, Java, United States, India 9 pies envelope, Bulgaria, Macao, Uruguay, Nicaragua, United States of Colombia, Alwur, Zululand, Leeward Isles, British South Africa, Spain (head of Liberty), provisional South Australia, Cyprus, Cuba 1888, Travancore, San Marino, Bechuanaland, Roumania, &c. All different, and warranted genuine. Post-free, 2/7.

**No. 20.—The Five Shilling Packet of Rare Unused Stamps** contains 60 varieties, including the following uncut envelopes: Ceylon, Canada, and Egypt; also adhesives: United States, rare Siam, Guatemala, British Guiana provisional 1 c., rare provisional Uruguay, Shanghai, Sandwich Isles, Martinique, Alwur, Johore, obsolete Tolima, Perak, provisional Ceylon, provisional West Australia, Cyprus, Argentine, Mexico Porte de Mar, Granada Confederation, Cashmere service, Brunswick, Swiss newsband, Chili, Bechuanaland, Finland, Jhalawar, Porto Rico, Belgium, provisional Norway, Spain, British Honduras, Greece, Chefoo and provisional Straits Settlements, and many others. All different, and warranted genuine. Post-free, 5/1.

**No. 21.—The Five Shilling Packet of Russian Local Stamps** (Government issues) contains 40 varieties, including many obsolete and rare. All different, and warranted genuine. Post-free, 5/1.

**No. 22.—The Four Pound Packet of Rare Unused Stamps** contains 500 varieties, including, amongst others scarce and obsolete, Alwur, Angola, Antioquia, scarce Argentine, Azores, Bavaria return letter labels, obsolete Belgium, Bermuda, Bhopal, Bolivia, Brazil, British Guiana, Brunswick, Bulgaria, Cape of Good Hope, Cashmere, Ceylon, Chili, Colombia, Cyprus, Ecuador, Egypt, Faridkot, French Colonies, Greece, Guatemala, Guinea, Honduras, provisional Italy, Japan, Luxemburg, Macao, Mauritius, set of 3 Mexico, 1864, Monaco, Mozambique, Newfoundland, set of 4 Nicaragua, Borneo, Persia, Peru, Porto Rico, Philippine Islands, Portugal, Jhind, Roumania, Russia, St. Thomas, Salvador, San Marino, Servia, Seychelles, Soruth, Spain, Perak, set of Swiss, unpaid Tunis, Turkey, Uruguay, Venezuela, Western Australia, Zululand. All different, and warranted genuine. Post-free, £4.

Now Ready, 1/- each, post-free, 1/1,

## THE IMPERIAL PACKETS OF RARE USED & UNUSED FOREIGN POSTAGE STAMPS.

The only packets issued that are entirely different from each other.

Each contains Twenty Varieties, all Warranted Genuine.

**No. 30** contains Wadhwan, Azores, provisional Macao, Japan 2 sen, Cuba, Cyprus (obsolete), Brazil, Philippine, provisional Ceylon, Hungary, Roumania, Bavaria 50 pf., India surcharged H.M.S., and other good stamps.

**No. 31** contains Hayti, Portuguese Indies, Egypt (1879), Ecuador, Bechuanaland, Martinique, China, Granada Confederation, South Australia, official Italy, Cape of Good Hope, and other good stamps.

**No. 32** contains Nicaragua, Zululand, Turkey, Brazil, Dutch Indies, Bhopal, Swan River, Sweden (unpaid), South Australia, Faridkot, Swiss (unpaid), Greece, Jamaica ½d., and other good stamps.

**No. 33** contains Sarawak, provisional Mauritius, surcharged Peru, Monaco, Transvaal, India service 2 annas, Straits Settlements, official Sweden, Sandwich Isles, South Australia, Chili, and other good stamps.

# GRAND NEW COLLECTION PACKETS.

---

## No. 64 CONTAINS 100 VARIETIES,

Including used and unused. Price 6d. ; post-free, 7d.

## No. 65 CONTAINS 250 DIFFERENT VARIETIES,

Both used and unused Stamps, Envelopes  and Post Cards  and is well recommended as a capital start for a collector. Price 3/-; post-free, 3/1.

## No. 66, 500 VARIETIES,

And is strongly recommended as the cheapest collection of 500 different Stamps ever offered—the Stamps could not be bought separately for three times the marvellously low price at which it is now offered. The Stamps, &c., are clean, picked specimens fit for any collection. The best 500 varieties in the trade. Price 7/6 ; post-free, 7/7.

## No. 67, 1,000 VARIETIES.

This packet contains 1,000 different Stamps and cut square Envelopes, Bands, and Cards, both used and unused, and is the **cheapest packet** ever offered by S. G., Ltd., satisfaction being absolutely guaranteed. The price it is offered at is the lowest ever quoted for such a collection, embracing as it does scores of scarce varieties, provisionals, new issues, and many very fine and obsolete varieties. To give a list of the contents would be impossible, for the best Stamps are being continually changed. The Catalogue value is over four times the price at which we offer this packet.

Price £1 7s. 6d., post-free and registered.

## No. 68, 1,500 VARIETIES.

This packet has caused an immense amount of labour in making it up, as great care had to be used in selecting such a vast number of varieties. Each specimen is in perfect condition, and the 1,500 different Stamps form a noble start for anyone. A large number of really rare and valuable Stamps are contained in this collection ; but it is impossible to enumerate them, as we are constantly adding New Issues and Older Stamps when we purchase such. Satisfaction is guaranteed.

Price £3 10s., post-free and registered.

## No. 69, 2,000 VARIETIES.

A grand packet for a dealer or collector, every Stamp being different and genuine, and thus forming a choice collection in itself or a stock to make up sheets or for exchange purposes.

Price, post-free and registered, £7 10s.

# Grand New Variety Packets.

IN order to meet the wishes of a great number of our customers, we have prepared a series of packets, as under, entirely different from one another, no stamp in any one packet being in any of the rest of the series; and the purchaser of the series of eight packets will have 1,305 extra good varieties, and no duplicates.

The packets do NOT contain any Post Cards, cut Envelopes, Fiscals, or Reprints, and are well recommended as good value, and are only a small proportion of the Catalogue value of the single stamps contained in them.

No. 70 contains	500 Stamps of	Europe,	all different.	Price	8/6;	post-free,	8/8.
" 71	" 125	" Asia	"	8/6	"	8/7.	
" 72	" 125	" Africa	"	8/6	"	8/7.	
" 73	" 105	" Australia	"	8/6	"	8/7.	
" 74	" 125	" West Indies	"	8/6	"	8/7.	
" 75	" 125	" South America,	all different.	8/6	"	8/7.	
" 76	" 100	" North America	"	8/6	"	8/7.	
" 77	" 100	" Central America	"	8/6	"	8/7.	

The set of eight packets, containing 1,305 varieties, if all bought at one time, will be supplied at the special reduced price of **£3**. Postage abroad 2d. extra for each 125 stamps.

## The Jubilee Exhibition Packets.

**No. 78.—The "Queen's Portrait" Packet. 100 Stamps. Price 10s.**

The **Ten Shilling Packet** contains 100 Unused Postage Stamps, each one bearing a likeness of HER MAJESTY QUEEN VICTORIA. This packet contains perfect specimens only, nearly all with original gum, and the Catalogue value is 10/5. As will be seen, this is a real bargain, but as an extra inducement to purchasers we present a specimen of a **Diamond Jubilee Stamp** with each packet; thus each buyer becomes a subscriber to H.R.H. the Prince of Wales' Hospital Fund.

**No. 79.—The "Queen's Portrait" Packet. 100 Rare Colonials. Price £1 10s.**

The **Thirty Shilling Packet** contains 100 rare unused Postage Stamps, each one bearing a likeness of HER MAJESTY QUEEN VICTORIA. The stamps in this packet are entirely different from those in No. 78, and purchasers of both will thus possess two hundred distinct varieties. The Catalogue value of this packet is **£2 7s. 4d.**, and most of the English Colonies are represented by carefully-selected specimens of the higher value stamps. With this packet we present the **Half-crown Diamond Jubilee Stamp**; thus each purchaser subscribes that sum to H.R.H. the Prince of Wales' Hospital Fund.

**No. 80.—The "Picturesque" Packet. 100 Pictures. Price 12s. 6d.**

Contains 100 Unused Stamps in perfect condition, each one being especially selected for beauty, quaintness, or originality of design. Among others, we mention:

**Natives Paddling on the Congo River.** | **A Native Village in Djihouti.**  
**Native Village and Scenery in the** | **The Bridge of Sighs in Kewkiang.**  
**Congo District.**

ZOOLOGY IS REPRESENTED BY

The Elephant, the Hippopotamus, the Bird of Paradise, the Stag, the Codfish.

Three of the exquisite **Portraits of Her Majesty**, as depicted on the **Canadian Jubilee Stamps**, showing the Vignettes of the Queen in 1837 and 1897, form an appropriate addition to this choice and remarkable packet.

# GREATER BRITAIN PACKETS

OF

## British Colonial Stamps.

NO DUPLICATES.

EVERY Packet of this series contains different varieties, no Stamp being included in two Packets, and purchasers will by this novel method be saved the inconvenience of acquiring duplicates, which is as a rule the bane of most packet buying.

No.	contains	varieties	of Stamps of		Price.		Post-free.	
					s.	d.	s.	d.
No. 111	contains	20	varieties of Stamps of	Asia	0	6	0	7
112	25	"	"	"	2	0	2	1
113	40	"	"	"	3	6	3	7
114	40	"	"	"	6	6	6	7
115	50	"	"	"	16	6	16	7
116	45	"	"	"	12	0	12	1
117	30	"	"	"	4	0	4	1
118	40	"	"	"	21	0	21	1
121	20	"	"	Africa	0	6	0	7
122	25	"	"	"	2	6	2	7
141	20	"	"	West Indies	0	9	0	10
142	20	"	"	"	2	0	2	1
151	25	"	"	Australasia	0	6	0	7
152	30	"	"	"	1	6	1	7
153	30	"	"	"	4	6	4	7

*This list will be considerably extended in a later Edition of this Prospectus.*



# ENVELOPES, ETC., AT HALF-PRICE.

## THE 20th CENTURY PACKETS

Of Envelopes, Registered Envelopes, Wrappers,  
and Letter Sheets,

ALL UNUSED, ENTIRE, AND GUARANTEED GENUINE ORIGINALS.

**NO DUPLICATES.**

EVERY Packet of this series contains different Envelopes, etc., no piece being included in two Packets, and purchasers will by this novel method be saved the inconvenience of acquiring duplicates, which is as a rule the bane of most packet buying.

The prices of these new Packets are wonderfully cheap, being put at only about **one-half of the latest Catalogue.**

*These Packets cannot be sent by Book Post abroad. The average rate abroad by Letter Post or Parcel Post varies so much that sufficient should be remitted, and balance, if any, will be credited or returned. The prices quoted "post-free" are for Great Britain only.*

### ENVELOPE PACKETS.

#### SECTION I. GREAT BRITAIN AND COLONIES.

No. 601.—Contains 29 common varieties, including Bechuanaland, Chamba, Cochin, Leeward Isles, etc. Price 2/-; post-free, 2/1.

No. 602.—Contains 36 scarce varieties, including Great Britain compound, Bahamas, Barbados, Canada, Cape, Ceylon, Gibraltar, Grenada, Heligoland, etc. Price 8/6; post-free, 8/7.

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# INTRODUCTION.

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The important feature of the *prices* has received our most careful attention, and we fully believe that the present Catalogue reflects the current market values as we go to press. We have an enormous stock, from the rarest to the commonest varieties, and we have been enabled to make a vast number of reductions in prices, more especially in the used stamps. The current and more recent issues have also been priced, in this new Catalogue, on a lower basis throughout than has formerly been the case.

\* \* \* \* \*

*The prices are those at which we can actually supply the stamps at the moment of going to press, and are strictly net in all cases.*

\* \* \* \* \*

Many important countries have been thoroughly revised and rewritten, such as later part of *Austria, Bosnia, Guanacaste, French Colonies, Portugal*, and specially *Portuguese India*. In the *United States* the *Postmasters' issues* and *Carriers' stamps* have been revised and inserted in the proper order.

Orange River Colony and Transvaal, which were given in an Appendix in the previous edition of this volume, have now been incorporated in alphabetical order in Part I.

*Eighty-one* pages of matter have been added to the two volumes without increasing the price, although the cost of production has been greatly enhanced.

For many reasons we cannot admit fractions of a penny in our price Catalogues, and we must acknowledge that in the lowest priced stamps this presses rather hard on a large number of young collectors.

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„	2 <i>d.</i>	„	„	13/6	„
„	3 <i>d.</i>	„	„	21/-	„
„	4 <i>d.</i>	„	„	28/6	„

We have had to make these prices slightly higher than last year, for, owing to the enormous demand, we have been exhausted of many common varieties, and these we have had to replace at much higher rates than we paid formerly.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must contain stamps of one denomination only—1*d.* stamps on one list, 2*d.* stamps on another, and so on. On stamps over 4*d.* each no reduction can be made.

Supplementary lists of each value wanted should be sent, as it is impossible to keep all low values constantly in stock.

General business notices, terms, and conditions in

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AND

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Orange River Colony and Transvaal, which were given in an Appendix in the previous edition of this volume, have now been incorporated in alphabetical order in Part I.

*Eighty-one* pages of matter have been added to the two volumes without increasing the price, although the cost of production has been greatly enhanced.

For many reasons we cannot admit fractions of a penny in our price Catalogues, and we must acknowledge that in the lowest priced stamps this presses rather hard on a large number of young collectors.

We therefore propose to supply to *collectors only* the commoner stamps at the following reductions:—

Stamps priced at *1d.* each will be supplied at 6/6 per 100.

“	<i>2d.</i>	“	“	13/6	“
“	<i>3d.</i>	“	“	21/-	“
“	<i>4d.</i>	“	“	28/6	“

We have had to make these prices slightly higher than last year, for, owing to the enormous demand, we have been exhausted of many common varieties, and these we have had to replace at much higher rates than we paid formerly.

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must contain stamps of one denomination only—*1d.* stamps on one list, *2d.* stamps on another, and so on. On stamps over *4d.* each no reduction can be made.

Supplementary lists of each value wanted should be sent, as it is impossible to keep all low values constantly in stock.

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ENGLISH,  
FRENCH,  
GERMAN,  
SPANISH, and  
PORTUGUESE,

are fully given in Part I. (British Empire) of this Catalogue.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.,

AND

167, BROADWAY, NEW YORK, U.S.A.

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## ABBREVIATIONS USED IN THIS PART.

---

B. . . . .	denotes	Barred (as in Spain).
C. . . . .	,,	Cancelled (as in Mauritius).
F. C. . . . .	,,	Fiscal Cancellation.
Imp., Imperf.	,,	Imperforate (not Perforated).
Mm. . . . .	,,	Millimètres.
O. . . . .	,,	Circular hole in Stamp (Spain).
P. . . . .	,,	Pen-cancelled.
Perf., Pf. . . .	,,	Perforated.
<i>Percé en arc.</i>	,,	Perforated in curves.
<i>Percé en scie.</i>	,,	Perforated with a saw-edge.
Pin-Perf. . . .	,,	Perforated without removing any paper.
Roul. . . . .	,,	Rouletted—a broken line of cuts.
S. . . . .	,,	SPECIMEN (surcharge).
T. C. . . . .	,,	Telegraph Cancellation.
Un. . . . .	,,	Unused.
Us. . . . .	,,	Used.
Wmk. . . . .	,,	Watermark.

---

**COLOURS.**—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

**COINAGE.**—The abbreviations used can be easily identified by reference to the Foreign Money Table.

**NOTE.**—Stamps in the Catalogue not described as "*imperf.*" or "*perf.*" are to be taken as imperforate.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.  
S. G., Ltd., do NOT Sell Reprints.

# STANLEY GIBBONS, LIMITED,

14th Edition,  
1902.

## PRICED CATALOGUE

14th Edition,  
1902.

OF

# Used and Unused Postage Stamps.

### PART II.

## ADHESIVE STAMPS OF FOREIGN COUNTRIES.

No. Type. *Un. Used*  
*s. d. s. d.*

### ABYSSINIA.



1894. *Perf.* 14 × 13½.

1	1	½	guerche, green ..
2	"	½	" red ..
3	"	1	" blue ..
4	"	2	" brown ..
5	2	4	" claret ..
6	"	8	" lilac ..
7	"	16	" black ..

Set of 7, unused, 1/6.

### UNPAID LETTER STAMPS.



1896. Type 1 surcharged with Type 3.  
(a) *In black.*

51	½	guerche, green ..
52	½	" rose ..
53	4	" lilac-brown ..
54	8	" violet ..

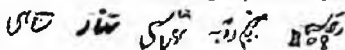
No. *Un. Used*  
*s. d. s. d.*

(b) *In red.*

55	1	guerche, pale blue ..
56	2	" brown ..
57	16	" black ..
Set of 7, unused, 1/6.		

### AFGHANISTAN.

Shahi. Sunar. Abasi. ¼ rupee. 1 rupee.



The illustrations above show the characters denoting the values, which in Types 2-16a are inside the inner circle and above or below the Tiger's head, and in Types 17-37 are in the outer circle, below the Tiger's head.

Numerals used for the date.

1	2	3	4	5	6
1	۲	۳	۴	۵	۶
7	8	9	۰		
۷	۸	۹	۰		

All the stamps of Afghanistan are imperf.



1868.

Type 1. *White laid paper.*

1 | No value, violet ..

No. Type.

Un. Used.  
s. d. s. d.



Shahi.

2



Sunar.

3



Abasi.

4

1870-71. Dated 1288.

(i.) Plate A.

Outer circle measures 30 mm. in diameter.

2	2	Shahi, black	..	35	o	15	o
---	---	--------------	----	----	---	----	---

(ii.) Plate B.

Outer circle 28 mm. in diameter.

2a	2	Shahi, black	..	30	o	15	o
3	3	Sunar	..	60	o	30	o

No. Type.

Un. Used.  
s. d. s. d.

(iii.) Plate C.

As last, but outer rim narrower.

2b	2	Shahi, black	..	40	o	18	o
3a	3	Sunar	..	30	o	15	o
4	4	Abasi	..	30	o	18	o



Shahi.

5



Sunar.

6



Abasi.

7

(iv.) Plate D.

Inner circle plain instead of dotted.

5	5	Shahi, black	..	40	o	25	o
6	6	Sunar	..	40	o	25	o
7	7	Abasi	..	40	o	25	o

No. Type. *Un. s. d.* *Used. s. d.*



8



9

1871-72.

Dated 1289.

8	8	6 shahi, purple	..	£12	£10
9	9	1 rupee	..	£14	£10



10

1872-73.

Dated 1290.

10	10	Shahi, black	..	10	0	6	0
----	----	--------------	----	----	---	---	---

No. Type. *Un. s. d.* *Used. s. d.*



Shahi.

11



Abasi.

12



$\frac{1}{2}$  rupee.

13

1873-74.

Dated 1290-91.

11	11	Shahi, black	..	3	0	2	6
12	11	Shahi, purple	..	150	0	90	0
13	12	Abasi, black	..	—	—	40	0
14	13	$\frac{1}{2}$ rupee	..	35	0	30	0

No. Type.

Un. Used.  
s. d. s. d.



Shahi.

2



Sunar.

3



Abasi.

4

1870-71. Dated 1288.

(i.) Plate A.

Outer circle measures 30 mm. in diameter.

2	2	Shahi, black	.. 35	0	15	0
---	---	--------------	-------	---	----	---

(ii.) Plate B.

Outer circle 28 mm. in diameter.

2a	2	Shahi, black	.. 30	0	15	0
3	3	Sunar	.. 60	0	30	0

No. Type.

Un. Used.  
s. d. s. d.

(iii.) Plate C.

As last, but outer rim narrower.

2b	2	Shahi, black	.. 40	0	18	0
3a	3	Sunar	.. 30	0	15	0
4	4	Abasi	.. 30	0	18	0



Shahi.

5



Sunar.

6



Abasi.

7

(iv.) Plate D.

Inner circle plain instead of dotted.

5	5	Shahi, black	.. 40	0	25	0
6	6	Sunar	.. 40	0	25	0
7	7	Abasi	.. 40	0	25	0

No. Type. *Un. s. d.* *Used. s. d.*

No. Type. *Un. s. d.* *Used. s. d.*



8



9

1871-72.

Dated 1289.

8	8	6 shahi, purple	..	£12	£10
9	9	1 rupee	..	£14	£10



10

1872-73.

Dated 1290.

10	10	Shahi, black	..	10	0	6	0
----	----	--------------	----	----	---	---	---



Shahi.

11



Abasi.

12



½ rupee.

13

1873-74.

Dated 1290-91.

11	11	Shahi, black	..	3	0	2	6
12	11	Shahi, purple	..	150	0	90	0
13	12	Abasi, black	..	—	—	40	0
14	13	½ rupee	..	35	0	30	0

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------	-----	-------	--------------	----------------



1 rupee.

14

15 | 14 | 1 rupee, black .. 35 0 30 0



16a

*Variety with wide outer circle*

19a	16a	Sunar, purple	.. 125 0 100 0
19b	"	" black	..



Sunar.

15



Shahi.

17



Sunar.

18



Abasi.

19



Abasi.

16

 $\frac{1}{2}$  rupee.

20



1 rupee.

21

1874-75.

Dated 1292.

16	15	Sunar, purple	.. 25 0 25 0
17	16	Abasi "	.. 50 0 50 0
18	15	Sunar, black	.. 70 0 50 0
19	16	Abasi "	.. 140 0

1875-76. Dated 1293.

20	17	Shahi, black	.. —	£7
21	18	Sunar "	.. —	£10
22	19	Abasi "	.. —	£15
23	20	$\frac{1}{2}$ rupee	..	
24	21	1 "	..	



No.	Type.	Un. s. d.	Used. s. d.
25	17 Shahi, purple	.. —	£7
26	18 Sunar "	.. —	£12
27	19 Abasi "	.. —	
28	20 ½ rupee "	.. £10	
29	21 1 " "	.. £12	

*Varieties on thick card-paper.*

20a	17 Shahi, black	..	
21a	18 Sunar "	..	
22a	19 Abasi "	..	
23a	20 ½ rupee "	..	
24a	21 1 " "	..	



Shahi.

22



Sunar.

23



Abasi.

24



½ rupee.

25



1 rupee.

26

No.	Type.	Un. s. d.	Used. s. d.
40	22 Shahi, black	.. —	£15
41	23 Sunar "	..	
42	24 Abasi "	..	
43	25 ½ rupee "	..	
44	26 1 " "	..	
45	22 Shahi, green	.. 50 0	10 0
46	23 Sunar "	.. —	25 0
47	24 Abasi "	.. —	50 0
48	25 ½ rupee "	..	
49	26 1 " "	..	
50	22 Shahi, brown	.. —	15 0
51	23 Sunar "	..	
52	24 Abasi "	..	
53	25 ½ rupee "	..	
54	26 1 " "	..	

*Varieties on thick card-paper.*

41a	23 Sunar, black	..	
42a	24 Abasi "	..	
43a	25 ½ rupee "	..	
44a	26 1 " "	..	



Shahi.

27



Sunar.

28



Abasi.

29



½ rupee.

30



1 rupee.

31

1875-76. Dated 1293.

*Five series for different districts.*

30	22 Shahi, grey	.. 6 0	5 0
31	23 Sunar "	.. 10 0	8 0
32	24 Abasi "	.. 15 0	15 0
33	25 ½ rupee "	.. 25 0	25 0
34	26 1 " "	.. 25 0	30 0
35	22 Shahi, purple	.. —	15 0
36	23 Sunar "	.. —	25 0
37	24 Abasi "	.. —	50 0
38	25 ½ rupee "	.. £15	75 0
39	26 1 " "	.. —	80 0

1876-77. Dated 1294.

27	27 Shahi, grey	.. 8 0	5 0
28	28 Sunar "	.. 15 0	10 0
29	29 Abasi "	.. 30 0	25 0
30	30 ½ rupee "	.. 50 0	
31	31 1 " "	.. 50 0	40 0
27	27 Shahi, black	.. 20 0	10 0
28	28 Sunar "	.. 20 0	10 0
29	29 Abasi "	.. —	60 0
30	30 ½ rupee "	..	
31	31 1 " "	..	

No.	Type.	Un. s. d.	Used. s. d.
65	27 Shahi, purple	.. 5 0	4 0
66	28 Sunar "	.. 10 0	6 0
67	29 Abasi "	.. 20 0	15 0
68	30 ½ rupee "	.. 40 0	30 0
69	31 1 " "	.. 40 0	
70	27 Shahi, green	.. 8 0	5 0
71	28 Sunar "	.. 15 0	8 0
72	29 Abasi "	.. 30 0	30 0
73	30 ½ rupee "	.. 60 0	60 0
74	31 1 " "	.. —	70 0
75	27 Shahi, yellow	.. 8 0	5 0
76	28 Sunar "	.. —	30 0
77	29 Abasi "	.. —	60 0
78	30 ½ rupee "	..	
79	31 1 " "	..	



Shahi.

32



Sunar.

33



Abasi.

34



½ rupee.

35



1 rupee.

36

## 1878 (APRIL). Dated 1295.

80	32 Shahi, grey	.. 4 0	3 0
81	33 Sunar "	.. 4 0	3 0
82	34 Abasi "	.. 10 0	10 0
83	35 ½ rupee "	.. 20 0	16 0
84	36 1 " "	.. 20 0	20 0
85	32 Shahi, black	.. 4 0	4 0
86	33 Sunar "	.. 6 0	6 0
87	34 Abasi "	.. 15 0	
88	35 ½ rupee "	.. 40 0	
89	36 1 " "	.. 50 0	
90	32 Shahi, purple	.. 3 0	3 0
91	33 Sunar "	.. 5 0	4 0
92	34 Abasi "	.. 10 0	10 0
93	35 ½ rupee "	.. 20 0	18 0
94	36 1 " "	.. 25 0	25 0

No.	Type.	Un. s. d.	Used. s. d.
95	32 Shahi, green	.. —	3 0
96	33 Sunar "	.. 10 0	3 0
97	34 Abasi "	.. 20 0	15 0
98	35 ½ rupee "	.. 40 0	32 0
99	36 1 " "	.. 40 0	32 0
100	32 Shahi, brn.-yellow	.. —	3 0
101	33 Sunar "	.. 6 0	5 0
102	34 Abasi "	.. 15 0	
103	35 ½ rupee "	.. 30 0	
104	36 1 " "	.. 30 0	



37

## 1878 (JUNE). Type 37, dated 1295.

105	Shahi, grey	.. 2 6	2 0
106	Shahi, purple	.. 3 0	3 0
107	Shahi, green	.. 3 0	2 6
108	Shahi, yellow	.. 3 0	2 6
109	Shahi, black	..	



1 abasi.

38



2 abasi.

39

## 1880-90. Types 38-40, dated 1298.

The value is shown by the characters within the inner circle.

On thin laid bâtonné paper.

110	38 1 abasi, violet (1880)	5 0	5 0
111	39 2 " " ( " )	15 0	10 0
112	40 1 rupee " ( " )	—	15 0
113	38 1 a., viol't-blk. (1882)	8 0	6 0
114	39 2 a. " ( " )	10 0	10 0
115	40 1 rupee " ( " )	12 0	10 0

No. Type. *Un. s. d.* *Used. s. d.*



1 rupee.

40

115a	38	1 a., black	..	..	..
115b	39	2 a., "	..	..	..
115c	40	1 rupee, black	..	..	..
115d	38	1 abasi, purple	..	6 0	3 0
115e	39	2 "	..	10 0	4 0
115f	40	1 rupee "	..	10 0	5 0
116	38	1 abasi, pink (1883)	4 0	4 0	
117	39	2 "	" ( " )		
118	40	1 rupee "	" ( " )		

*Wove bâtonné paper.*

119	38	1 a., oran.-red (1884)	—	5 0	
120	39	2 a., "	( " )	5 0	
121	40	1 rupee "	" ( " )	10 0	

**1884. Thin white wove paper.**

122	38	1 abasi, purple	..	..	..
123	39	2 "	" "	..	..
124	40	1 rupee "	" "	..	..
125	38	1 abasi, rose	..	..	..
125a	39	2 "	black	..	..

**1884-85. Thin coloured wove paper.**

126	38	1 a., purple on green			
127	"	1 a., red on blue	..		
128	"	1 a., red on green	..		

*Coloured laid bâtonné paper.*

129	38	1 a., purp. on yellow			
129a	"	1 a., red on green	..		
130	"	1 a., red on yellow			
130a	39	2 a., "	10 0		
130b	40	1 rupee, red on "	30 0		
130c	38	1 a., red on pale grey			
130d	"	1 a., red on lilac	..		

**1886. White laid bâtonné paper.**

131	38	1 abasi, orange-brn.	3 0	3 0	
132	39	2 "	8 0	8 0	
133	40	1 rupee "	12 0		
134	38	1 abasi, carmine	6 0	4 0	
134a	"	1 a., rose-carmine	5 0	4 0	
135	39	2 abasi, carmine	..	..	..
135a	"	2 a., rose-carmine	6 0	6 0	
136	40	1 rupee, carmine	..	..	..
136a	"	1 r., rose-carmine	8 0		

*Thin coloured wove paper.*

137	38	1 a., red on yellow	6 0		
138	39	2 a., "	20 0		
139	40	1 rupee "	20 0		
143	38	1 a., red on orange	5 0		
144	39	2 a., "	20 0		
145	40	1 rupee "	20 0		

No. Type. *Un. s. d.* *Used. s. d.*

145a	38	1 a., carmine on rose			
145b	"	1 a., lilac on rose			
145c	39	2 a., violet on pale blue			

It appears doubtful whether all the varieties of this set were issued

*Coloured ribbed paper.*

146	38	1 a., carm. on green	5 0		
147	39	2 a., "	20 0		
148	40	1 rupee "	20 0		
150	38	1 a., "	lilac	15 0	
151	39	2 a., "	"	20 0	
152	40	1 rupee "	"	20 0	
152a	38	1 a., "	orange	30 0	
152b	"	1 a., "	rose	6 0	
152c	39	2 a., "	"	20 0	
152d	40	1 r., "	"	20 0	
152e	"	1 r., purp. on orange			

**1888. Thin wove paper.**

153	38	1 a., blk. on magenta			
154	"	1 a., claret on orange			

*Laid bâtonné paper.*

155	38	1 a., blk. on lavender			
156	"	1 a., puce on green			
157	"	1 a., black on pink			
158	39	2 a., "	" "		
159	40	1 r., "	" "		

*Thin laid paper.*

160	38	1 a., black on pink			
161	39	2 a., "	" "		
162	40	1 rupee "	" "		
163	38	1 a., brn. on yellow			
164	39	2 a., "	" "		
165	40	1 rupee "	" "		
166	38	1 a., blue on green			
167	39	2 a., "	" "		
168	40	1 rupee "	" "		

*Ordinary white laid paper.*

169	38	1 abasi, lake	..		
169a	39	2 "	lake-red	15 0	



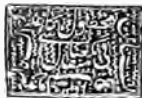
1 abasi.

40a

**1889-90. Type 38 redrawn, wide outer circle. Type 40a.**

170	1 a., purple	..	5 0	4 0
170a	1 a., vermilion	..		
171	1 a., carmine-rose	..	4 0	4 0
172	1 a., purple on yellow			

No.	Type.	Un. s. d.	Used. s. d.
1891.			
173	38   1 a., green on <i>rose</i> <i>wove</i> .. .. .	30	0
174	39   2 a., black on <i>white</i> <i>laid</i> .. .. .	25	0
175	40a   1 r., purple on <i>green</i> <i>bâtonné</i> .. .. .		



41



42



43

1892. *Pelure paper.*

176	41   1 abasi, slate ..	10	0	5	0
177	42   2 " " ..			15	0
178	43   1 rupee " ..			25	0



44

## 1893-99. Type 44, dated 1310.

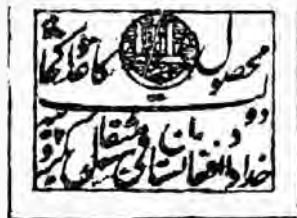
## Black impression on coloured papers.

179	1 a., yellow-green ..	3	6	2	6
180	1 a., green ..			5	0
180a	1 a., blue-green ..			2	6
181	1 a., yellow ..	3	6	3	6
182	1 a., orange ..	4	0	4	0
183	1 a., salmon ..			2	0
184	1 a., lilac-rose ..	5	0	4	0
185	1 a., pale rose ..	5	0	3	6
186	1 a., deep " ..			3	6

No.		Un. s. d.	Used. s. d.	
187	1 a., magenta ..		3	0
188	1 a., blue ..			
189	1 a., violet ..		5	0
189a	1 a., scarlet ..			



45



46

## 1894. Types 45 and 46.

190	2 a., black on green ..			5	0
191	1 r. " " ..	8	0		

## 1900. Type 44, dated 1316.

## Black impression on coloured paper.

192	2 a., dull pink ..				
193	2 a., magenta ..				

## REGISTRATION STAMP.



51

## 1894. Type 51.

301	2 a., black on green ..	5	0	5	0
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No.		Un. Used.	
		s. d.	s. d.
1898.	Similar to Type 44, but wider.		
302	2 a., black on deep rose	—	5 0
303	2 a., orange	8 0	
304	2 a., yellow		
305	2 a., green	—	8 0

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

**ARGENTINE REPUBLIC.**



1



2

1858. Type 1. Small figure of value.

1	5 centavos, red	.. 0 4	2 6
2	10 " green	.. 0 9	8 6
3	15 " blue	.. 0 8	10 0

There are nine varieties of each value, of which the principal is—

Variety "5", with colon.

4	5 centavos, red	.. 2 6
---	-----------------	--------

1861. Type 2. Large figure of value.

5	5 centavos, red	.. 1 0	15 0
---	-----------------	--------	------

Nos. 1-5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.



3



4



(a)



(b)

1862. Type 3. Small "5," large "c" in "CENTAVOS." (a)

6	5 c., rose	.. 6 0	2 6
7	5 c., deep rose	.. 7 6	3 0

No.		Un. Used.	
		s. d.	s. d.
8	10 c., green	.. ..	— 10 0
9	15 c., blue	.. ..	.. ..

With accent over "U" of "REPUBLICA."

10	5 c., rose	.. ..	— 4 0
11	10 c., green	.. ..	25 0 10 0
12	10 c., deep green	.. ..	— 15 0
13	15 c., pale blue	.. ..	.. ..
13a	15 c., deep "	.. ..	.. ..

The 15 c. is known tête-bêche.

1862. Type 4. Large "5," small "c" in "CENTAVOS." (b).

14	5 c., rose	.. ..	.. ..
15	5 c., rose-red	.. ..	20 0 4 0

Numerous reprints exist of this stamp in many shades of red and rose, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.



5



6



7



8

1864. Portrait of B. Rivadavia.

17mk. Type 8. Imperf.

16	5	5 c., rose-red	.. —	15 0
17	6	10 c., green	.. ..	120 0
18	7	15 c., blue	.. ..	— 10

1864. The same. Perf. 11½.

19	5	5 c., rose-red	.. 12 0	2 0
20	"	5 c., brown-rose	.. 7 6	1 6
21	"	5 c., carmine	.. 8 6	6 0
22	6	10 c., green	.. 10 0	6 0
23	7	15 c., blue	.. 15 0	12 6

1867. The same. No. 7mk.

24	5	5 c., carm. (perf. 11½)	.. ..	.. ..
25	"	5 c., " (imperf.)	.. ..	— 15 0

No. Type.

Un. Used.  
s. d. s. d.

(Rivadavia.)

9



(Belgrano.)

10



(San Martin.)

11



A



B

1867. No wmk. Perf. 12.

(a) Head on ground of horizontal lines.

26	9	5 c., vermilion (A)	7	6	3	6
28	11	15 c., blue	10	0	5	0

No. Type.

Un. Used.  
s. d. s. d.

(b) Ground of crossed lines.

29	9	5 c., vermilion (B)	0	9	0	2
29a	10	10 c., green	1	3	0	9
30	11	15 c., blue	6	0	2	6

No. 29 (B) differs from No. 26 (A) in having the head entirely redrawn, the most noticeable difference being in the outline of the collar above the "AR" of "ARGENTINE." In No. 26 it is rounded, in No. 29 nearly straight.

Variety, on laid paper.

31	10	10 c., green	—	15	0	0
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(Balcarce.)

12



(Moreno.)

13



(Alvear.)

14



(Posadas.)

15

1873. Perf. 12.

32	12	1 c., violet	2	0	0	4
33	13	1 c., mauve	0	3	0	3
34	13	4 c., brown	0	4	0	3
34a	11	4 c., chestnut	2	0	0	3
35	11	4 c., sepia	0	4	0	1
36	14	30 c., orange	15	0	5	0
37	15	60 c., black	5	0	0	6



(Saavedra.)

16

38	16	90 c., blue	10	0	0	6
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1876. Rouletted. Type of No. 29.

39	9	5 c., vermilion	20	0	12	6
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No. Type. *Un. Used.*  
*s. d. s. d.*

**1** **2** **8**

17 18 19

1877. *Surcharged in black with Types 17, 18, and 19. Perf. 12.*

40	9	1 on 5 c., vermilion	3	6	3	6
41	"	2 on 5 c. "	10	0		
42	10	8 on 10 c., green	6	0	4	0

*On No. 31, laid paper.*

43a | 10 | 8 on 10 c., green

*Varieties. Surcharge inverted.*

43	9	1 on 5 c., vermilion				
44	"	2 on 5 c. "				
45	10	8 on 10 c., green				



(Rivadavia.)

20



(Belgrano.)

21



(Saarsfield.)

22



(San Martin.)

23

1877-78. *Rouletted.*

47	20	8 c., lake	1	0	0	
48	21	16 c., green	1	0	0	3
49	22	20 c., pale blue	3	0	1	0
50	23	24 c., deep blue	2	0	0	4



(Lopez.)

24

1871-87. *Perf. 12.*

51	24	2 c., green	0	3	0	2
52	20	8 c., lake	0	9	0	1

No. Type. *Un. Used.*  
*s. d. s. d.*

53	23	24 c., deep blue (1887)	1	9	0	3
54	14	25 c., rosy lake	3	6	1	6

**1/2**

(PROVISORIO)

26

FEB., 1882.

Type 9 *surcharged in black with Type 26, and perf. across centre.*

55 | 9 | 1/2 on 5 c., vermilion 2 0 2 6

**1/2**

**1/2**

PROVISORIO

PROVISORIO

(a)

(b)

MARCH, 1882.

*Surcharged with Type 26.*

56	1/2	on 5 c., vermilion (a).	2	0	2	0
56a	1/2	on 5 c. " (b).	0	0	6	

*Surcharge inverted.*

57 | 9 | 1/2 on 5 c., vermilion

*Double surcharge.*

57a | 1/2 on 5 c., vermilion (a).

There are numerous varieties of this surcharge.



27

1882. *Typographed.*

(a) *Perf. 12.*

58	27	1/2 c., brown	0	4	0	6
59	"	1/2 c., pale brown	0	4	0	4
60	"	1 c., rose-red	0	4	0	4
61	"	12 c., ultramarine	—	0	9	

(b) *Perf. 14.*

62	27	1/2 c., brown	0	3	0	4
63	"	1 c., scarlet	0	3	0	4
64	"	12 c., ultramarine	3	6	0	9

1883. *Engraved.*

*Perf. 14.*

65 | 27 | 12 c., Prussian blue. — 7 6

No.	Type.	Un. s. d.	Used. s. d.
1884	<b>1</b> <sup>C</sup> <b>1884</b>		
$\frac{1}{2}$			
28	29	30	

**CUATRO**  
**Centavos**  
**1884**

1884.

Surcharged with Types 28, 29, and 30.

(a) Ground of horizontal lines.

66	11	$\frac{1}{2}$	in red, on 15 c., blue			
67	"	$\frac{1}{2}$	in black, on 15 c., blue	7	6	
68	"	1	in red, on 15 c., blue	4	6	6 0

Inverted surcharges.

69	11	$\frac{1}{2}$	in red, on 15 c., blue			
70	"	$\frac{1}{2}$	in black, on 15 c., blue			
71	"	1	in red, on 15 c., blue			

(b) Ground of crossed lines.

72	9	$\frac{1}{2}$	in black, on 5 c., vermilion	0	6	
73	11	$\frac{1}{2}$	in red, on 15 c., blue	1	6	1 0
74	"	$\frac{1}{2}$	in black, on 15 c., blue			
75	"	1	in red, on 15 c., blue			
76	9	4	in black, on 5 c., vermilion	2	0	2 0

Inverted surcharges.

76a	9	$\frac{1}{2}$	in black, on 5 c., vermilion			
77	11	$\frac{1}{2}$	in red, on 15 c., blue	15	0	
78	"	$\frac{1}{2}$	in black, on 15 c., blue			
79	"	1	in red, on 15 c., blue			
80	9	4	in black, on 5 c., vermilion			



31

1884 Engraved.

Perf. 12.

81	31	$\frac{1}{2}$ c.	brown	0	1	0 2
82	"	1 c.	rose-red	0	2	0 2
83	"	12 c.	Prussian blue	2	0	0 3
84	"	12 c.	ultramarine	1	6	0 4
85	"	12 c.	greenish blue			0 4

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------



(Urquiza.)

32



(Lopez.)

33



(Celman.)

34



(Sarmiento.)

35



A



B

188-90. Perf. 11 $\frac{1}{2}$ .

86	32	$\frac{1}{2}$ c.	blue	0	1	0 1
87	33	2 c.	yellow-green	2	0	0 9
88	34	3 c.	blue-green	0	6	0 3
89	9	5 c.	rose-red, collar on one side (A)	6	0	0 8
90	"	5 c.	rose-red, collar on both sides (B)	1	6	0 2
91	36	6 c.	dull red	3	0	3 0



No. Type.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.



(Avellaneda.)  
37



(San Martin.)  
38



(Urquiza.)  
45



(Saarsfield.)  
46



(Roca.)  
39



(Belgrano.)  
40



(Derqui.)  
47



(Celman.)  
48



(Dorrego.)  
41



(Moreno.)  
42



(Rivadavia.)  
49



(Sarmiento.)  
50

92	37	10 c., brown ..	..	1	6	0	2
93	38	15 c., orange ..	..	1	0	0	3
94	39	20 c., green ..	..	1	0	0	3
95	40	25 c., violet ..	..	1	9	0	10
96	41	30 c., brown ..	..	1	9	0	4
97	42	40 c., slate ..	..	5	0	0	9
98	43	50 c., blue ..	..	5	0	0	9

There are two or three varieties of the 2 c., the difference being in the distance of the top of the head from the frame.



(Mitre.)  
43



(Paz.)  
44



(Avellaneda.)  
51



(Alberdi.)  
52

100	45	½ c., blue ..	..	—	0	0	1
101	46	½ c., ultramarine ..	..	0	1	0	1
102	46	1 c., sepia ..	..	0	3	0	2
103	46	1 c., brown ..	..	0	1	0	1
104	47	2 c., violet ..	..	0	2	0	1
104a	47	2 c., slate-violet ..	..	0	6	0	2
105	47	2 c., purple ..	..	0	3	0	3
106	47	2 c., dull mauve ..	..	0	2	0	3
107	48	3 c., blue-green ..	..	0	4	0	2
108	49	5 c., rose-red ..	..	0	6	0	1
109	50	6 c., slate-blue ..	..	0	6	0	4
109a	50	6 c., indigo ..	..	1	0	0	0
110	51	10 c., dark brown ..	..	0	6	0	1
111	52	12 c., deep blue ..	..	0	10	0	3

1889-90. Perf. 11½, 12.

99	44	½ c., green ..	..	0	1	0	1
----	----	----------------	----	---	---	---	---

1  
9  
3  
8  
2  
0

No. Type.



(Dorriego.)

53



(Mitre.)

54



(Posadas.)

55

112	53	40 c., olive-grey	..	2	0	0	2
113	54	50 c., orange	..	2	6	0	0
114	55	60 c., blue-black	..	2	6	0	0



56

1890. *Surcharged with Type 56.*

115	52	$\frac{1}{2}$ , in black, on 12 c.	..	0	2	0	3
116	"	$\frac{1}{2}$ , in red, on 12 c.	..	0	1	0	2



(Saarsfield.)

57



(Rivadavia.)

58

1891-92. *Types redrawn. Same perf.*

117	57	1 c., brown..	..	0	1	0	1
118	58	5 c., dull scarlet	..	0	3	0	1



(Rivadavia.)

59



(San Martin.)

60

1891. *Perf. 11½.*

119	59	8 c., rose-carmine..	..	0	8	0	5
120	60	1 p., deep blue	..	6	0	2	6

No. Type.

Un. Use  
s. d. s. d.

(La Madrid.)

61



(W. Brown.)

62

121	61	5 p., ultramarine	..	—	15	
122	62	20 p., green	..	—	60	



(Rivadavia.)

63



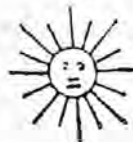
(Belgrano.)

64



(San Martin.)

65



66

1892-95.

*Wmk. Type 66. Small Sun.**Perf. 11½.*

123	63	$\frac{1}{2}$ c., blue	..	0	1	
124	"	$\frac{1}{2}$ c., slate-blue	..	0	2	
125	"	1 c., brown..	..	0	2	
126	"	2 c., green	..	0	3	
127	"	3 c., orange	..	0	9	
128	"	5 c., rose-red	..	0	3	
129	64	10 c., dull red	..	0	6	
130	"	12 c., deep blue	..	1	0	
131	"	16 c., slate	..	1	0	
132	"	24 c., sepia	..	1	0	
133	"	50 c., deep green	..	2	6	
134	65	1 p., dull red	..	—	—	
135	"	1 p., lake	..	10	0	
136	"	2 p., deep green	..	12	6	
137	"	5 p., deep indigo	..	25	0	

*Error of colour.*

137a	63	5 c., green	..	—	—	
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No. Type. *Un. Used.*  
*s. d. s. d.*



66\*

1896-97. *Wmk.* Type 66.\* *Sun larger*  
(6 mm. instead of 4 mm. in diameter).  
*Perf. 11½.*

138	63	1 c., slate ..	0	1	0	1
138a	"	1 c., deep blue ..	0	2	0	1
139	"	1 c., indigo ..	0	1	0	1
140	"	1 c., brown ..	0	1	0	1
141	"	2 c., blue-green ..	0	3	0	1
141a	"	2 c., deep yell.-grn.	0	4	0	1
142	"	3 c., orange ..	0	6	0	2
143	"	5 c., rose-carmine ..	0	3	0	1
144	64	10 c., rose-red ..	0	6	0	1
145	"	12 c., deep blue ..	1	0	0	1
146	"	16 c., slate ..	1	0	0	3
147	"	24 c., sepia ..	1	3	0	6
148	"	30 c., orange ..	1	6	0	4
149	"	50 c., deep green ..	2	6	0	4
150	"	80 c., deep lilac ..	3	4	1	0
151	65	1 p., lake ..	4	6	0	9
152	"	1 p. 20 c., black ..	4	6	1	6
153	"	2 p., deep green ..	—	—	—	—
153a	"	5 p., deep indigo ..	—	—	4	0



67

1892. *Columbian issue. Wmk. Small*  
*Sun, Type 66. Perf. 11½.*

54	67	2 c., pale blue ..	1	0	1	6
55	"	5 c., deep ..	1	0	1	6



68



69

1899-1900. Type 68. *Perf. 12.*

56	1/2 c., brown ..	0	1	0	1
57	1 c., bluish green ..	0	1	0	1
58	2 c., dark indigo ..	0	1	0	1

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
159	5 c., carmine ..	0	2 0 1
160	10 c., deep green ..	0	4 0 2
161	12 c., sky-blue ..	0	5 0 2
161a	12 c., bright blue ..	0	5 0 2
161b	12 c., slate-blue ..	0	6 0 3
162	16 c., orange ..	0	6 0 6
163	20 c., lake ..	0	7 0 4
164	24 c., violet ..	0	8 0 6
165	30 c., carmine ..	1	6 0 9
166	50 c., bright blue ..	1	6 0 9

Type 69. *Central design in black.*

167	1 p. deep blue ..	2	9 1 6
168	5 p., brown-orange ..	13	6 10 0
169	10 p., deep green ..	27	0
170	20 p., carmine ..	52	6

*Error. Centre inverted.*

171. 1 p., deep blue ..

1901. Type 68. *Same wmk. and perf.*

172	3 c., orange ..	0	1 0 1
173	12 c., olive-green ..	0	5 0 3
174	15 c., slate-blue ..	0	5 0 3
175	30 c., scarlet ..	1	0 0 6



81



82

No. Type. 1886. *Postal Fiscal. Perf.*

201	81	5 c., red ..	—	—	—
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1890. *Postal Telegraphs. Perf. 11½.*

221	82	10 c., rose-red (Type I.) ..	—	1 0
222	"	10 c., " ( " II.) ..	—	1 0
223	"	40 c., blue ( " I.) ..	—	5 0
224	"	40 c., " ( " II.) ..	—	5 0

OFFICIAL STAMPS.

OFICIAL

91

1884. *Surcharged in black with Type 91.*  
*(a) Horizontal surcharge.*

301	1 c., scarlet (No. 82) ..	—	—
302	2 c., green (No. 51) ..	—	—
303	4 c., brown (No. 34) ..	—	—
304	8 c., lake (No. 52) ..	—	—
305	12 c., ultramar. (No. 61)	—	—

*(b) Diagonal surcharge.*

306	2 c., green (No. 51) ..	—	—
307	24 c., blue (No. 50) ..	—	—
308	60 c., black (No. 37) ..	—	—

No. *Un. Used.*  
*s. d. s. d.*

*Varieties. (1) Surcharge inverted.*

309|24 c., blue (No. 50) ..

*(2) Surcharge double.*

310|24 c., blue (No. 50) ..

**OFICIAL**

92

1884.

*Surcharged with Type 92 diagonally.*

*(1) In black.*

311	½ c., brown (No. 81) ..			
312	1 c., scarlet (No. 63) ..	3	0	
313	1 c., rose-red (No. 82) ..	0	6	
314	2 c., green (No. 51) ..	0	6	0 9
315	4 c., brown (No. 34) ..	1	6	2 0
316	4 c., sepia (No. 35) ..	0	9	1 6
317	8 c., lake (No. 52) ..	1	0	0 6
318	10 c., green (No. 27) ..			
319	12 c., ultramar. (No. 61)	3	0	
320	12 c., Prussian blue (No. 83) ..			
321	16 c., green (No. 48) ..	2	0	1 6
322	20 c., blue (No. 49) ..	2	6	3 0
323	24 c., blue (No. 50) ..	3	0	
324	24 c., blue (No. 53) ..	7	6	6 0
325	25 c., rosy lake (No. 54)	7	6	
326	30 c., orange (No. 36) ..			
327	60 c., black (No. 37) ..	8	6	
328	90 c., blue (No. 38) ..	7	6	

*Surcharge inverted.*

328a	1 c., scarlet (No. 63) ..			
329	1 c., rose-red (No. 82) ..	2	0	
330	2 c., green (No. 51) ..			
331	4 c., brown (No. 34) ..			
331a	12 c., Prussian blue (No. 83) ..			
332	24 c., blue (No. 50) ..	4	0	
332a	24 c., " (No. 53) ..	3	6	
333	60 c., black (No. 37) ..			
334	90 c., blue (No. 38) ..			

*(2) In red.*

335	2 c., green (No. 51) ..	1	0	
336	4 c., brown (No. 34) ..	1	0	
337	24 c., blue (No. 50) ..			
338	60 c., black (No. 37) ..			
339	90 c., blue (No. 38) ..			

*Surcharge inverted.*

340| 2 c., green (No. 51) ..

The existence of genuine specimens of Nos. 311, 318, 337, and 339 is considered doubtful.

Two sets of official stamps of Type 92 may be made, having the word *OFICIAL* inclined at different angles.

No. *Un. Used.*  
*s. d. s. d.*

**BUENOS AYRES.**



I

APRIL, 1858. Type 1. *Imperf.*

1	DOS PS. (2 p.), blue ..	90	0	35	0
2	DOS PS. (2 p.), deep blue ..			35	0
3	TRES PS. (3 p.), yellow-green ..	200	0	140	0
4	TRES PS. (3 p.), deep grn. ..			160	0
5	TRES PS. (3 p.), blue-grn. ..	180	0	120	0
6	CUATO PS. (4 p.), scarlet ..			£18	
7	CUATO PS. (4 p.), rose-red ..			£18	
8	CINCO PS. (5 p.), orange ..			£20	
9	CINCO PS. (5 p.), ochre ..			£20	
10	CINCO PS. (5 p.), olive-yel. ..			£25	

Reprints are known of the 3 pesos, including *tête-bêche* pairs.

Nov., 1858.

*The plates of the above stamps used, and in some cases altered, to print other values.*

(a) *The plate of the 4 pesos used to print stamps which were sold at 4 reales.*

11	CUATO PS. (4 r.), choc.-bn. ..	70	0	45	0
12	CUATO PS. (4 r.), sepia ..	70	0	50	0
13	CUATO PS. (4 r.), grey-bn. ..			60	0
14	CUATO PS. (4 r.), yell.-bn. ..				

(b) *The plate of the 5 p., altered by partially erasing the first "c" and the final "co" in "CINCO."*

15	IN PS. (1 peso), brown ..	70	0	35	0
16	IN PS. (1 " ), yell.-bn. ..	70	0	40	0

JAN., 1859.

(c) *Stamps printed from the last plate as altered, but the colour changed.*

17	IN PS. (1 peso), blue ..	40	0	20	0
18	IN PS. (1 " ), deep blue ..	55	0	20	0
19	IN PS. (1 " ), dp. indigo ..	60	0	25	0

(d) *The plate of the 4 p., altered by erasing the "CUA" of "CUATO."*

20	TO PS. (1 peso), blue ..	70	0	45	0
21	TO PS. (1 " ), dk. blue ..			50	0

Several varieties may be found in these latter stamps, owing to the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS., blue," while other stamps show only "T PS." There are, in fact, 48 varieties of this stamp. The "IN PS.," blue, is known printed on both sides.

The "IN PS." and "TO PS." stamps have been reprinted. These reprints are also found in pairs *tête-bêche*.

No.		Un. s. d.	Used. s. d.
			

JAN., 1860. Type 2. Imperf.  
 (a) Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.

22	4 reales, green on bluish		
23	4 " deep green on bluish		
24	1 peso, pale blue	12	6 5 0
25	1 " deep blue	12	6 5 0
26	2 pesos, vermilion		
27	2 " red		

(b) Locally printed from the same plates; blurred impressions, with lines of background more or less broken.

28	4 reales, green on bluish	25	0 12 0
29	4 " deep green on bluish		12 0
30	1 peso, pale blue	15	0 7 6
31	1 " deep blue	10	0 4 0
32	1 " indigo	8	0 6 0
33	2 pesos, vermilion		12 6
34	2 " red	25	0 12 6

Nov., 1862. Locally printed; colours changed.

35	1 peso, pale rose	15	0 10 0
36	1 " deep rose		15 0
37	2 pesos, blue		7 6
38	2 " deep blue	17	6 10 0



3  
1859.

Stamps of the above type, consisting of 4 reales, yellow, 6 r., green, 8 r., violet, and 10 r., blue, are often met with, but are only essays, and were never in use.

**CORDOBA.**



1860. Type 1. Wove paper. Imperf.

1	5 c., blue		
2	10 c., black		

No.	Variety.	Stop after "CEN."	Un. s. d.	Used. s. d.
3	5 c., blue	.. ..		
3a	10 c., black	.. ..		
<i>The same, on laid.</i>				
4	5 c., blue	.. ..	5 0	
5	10 c., black	.. ..	60 0	
<i>Variety. Stop after "CEN."</i>				
6	5 c., blue	.. ..	23 0	
6a	10 c., black	.. ..		

**CORRIENTES.**



1856. Type 1. Black on colour. Imperf.  
 1 | 1 r. M.C., blue.. .. 25 0 10 0

*Value pen-cancelled.*

2 | (3 c.), blue .. .. 15 0

1864-75. Type 2. Value erased.

3	(3 c.), blue	1	6 1 6
4	(2 c.), blue-green (1864)	5	0 6 0
5	(2 c.), yellow (1867)	3	0 3 0
6	(2 c.), dark blue (1871)	4	0 4 0
7	(2 c.), rose (1873)	4	6 7 6
8	(2 c.), magenta (1875)	3	0 3 0
9	(5 c.), yell.-green (1864)	5	0 5 0

The plate consists of two rows of four stamps, all different, giving eight types.

Reprints have been made of all the above stamps and on other coloured papers besides those used for postal issues. In the reprint of No. 1 the value "UN REAL M. C." differs in type from that on the originals.

**AUSTRO-HUNGARIAN MONARCHY.**

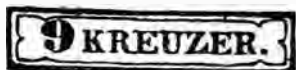
**AUSTRIA.**



1850. Type 1. Thin paper. Two varieties of the 9 kr.

1	1 kr., orange	.. 60	0 0 6
2	1 kr., yellow	..	0 0 6
3	2 kr., grey-black	.. 15	0 0 6
4	2 kr., black	.. 15	0 0 6
5	3 kr., pale red	.. 15	0 0 1
6	3 kr., deep "	.. 20	0 0 1

No. *Un. Used.*  
*s. d. s. d.*



A



B



C

7	6 kr., brown	..	25	0	0	1
8	6 kr., red-brown	..	30	0	0	1
9	9 kr., blue (A)	..	40	0	0	2
10	9 kr., pale blue (A)	..	40	0	0	2
11	9 kr., " (B)	..	—	0	0	4
11a	9 kr., " (C)	..	—	0	0	4

*Printed on both sides.*

12	1 kr., yellow	..	—	4	0	0
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*Thick paper.*

13	1 kr., orange	..	75	0	1	0
14	1 kr., yellow	..	50	0	1	0
15	2 kr., grey-black	..	15	0	0	4
16	2 kr., black	..	15	0	0	4
17	3 kr., pale red	..	7	6	0	1
18	3 kr., deep "	..	7	6	0	1
19	6 kr., pale brown	..	15	0	0	2
20	6 kr., deep "	..	15	0	0	2
21	9 kr., pale blue (A)	..	—	0	0	1
22	9 kr., blue (A)	..	30	0	0	1

*Ribbed paper.*

23	3 kr., red	..	—	2	6	0
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This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.



3 kr.



5 kr.

1858-59. *Perf. 15.*

There are two varieties of the head. In Var. I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Var. II. the loops are complete, and the ribbon

No. Type. *Un. Used.*  
*s. d. s. d.*

is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.



10 kr.

4



15 kr.

5



I.



II.

24	3	2 kr., yellow	..	40	0	1	0
25	3	2 kr., orange	..	—	10	0	0
26	2	3 kr., black (I.)	..	25	0	5	0
27	"	3 kr., " (II.)	..	25	0	3	0
28	"	3 kr., green (II.)	..	10	0	1	9
29	"	3 kr., blue-grn. (II.)	..	—	3	6	0
30	3	5 kr., red (I.)	..	—	0	2	0
31	"	5 kr., " (II.)	..	30	0	0	2
32	"	5 kr., deep red (II.)	..	45	0	0	2
33	4	10 kr., brown (I.)	..	80	0	0	6
34	"	10 kr., pale brown (I.)	..	—	0	6	0
35	"	10 kr., brown (II.)	..	—	0	3	0
36	"	10 kr., pale brn. (II.)	..	60	0	0	2
37	5	15 kr., blue (I.)	..	—	0	6	0
38	"	15 kr., pale blue (I.)	..	—	0	9	0
39	"	15 kr., blue (II.)	..	70	0	0	3
40	"	15 kr., pale blue (II.)	..	70	0	0	3

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12½, varying to 12.

No. *Un. Uscd.*  
*s. d. s. d.*



6

1861. Type 6.

*Perf. 14.*

41	2 kr., yellow ..	3	6	0	4
42	3 kr., pale green ..	4	0	0	4
43	3 kr., deep ,, ..	4	0	0	4
44	5 kr., pale red ..	3	0	0	1
45	5 kr., deep ,, ..	4	6	0	1
46	10 kr., pale brown ..	6	0	0	1
47	10 kr., deep ,, ..	6	0	0	1
48	15 kr., pale blue ..	8	6	0	1
49	15 kr., deep ,, ..	8	6	0	1

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.



7

1863. Type 7.

*Perf. 14.*

50	2 kr., yellow ..	12	6	1	6
51	3 kr., green ..	10	0	1	0
52	5 kr., pale rose ..	10	0	0	2
53	5 kr., deep ,, ..	10	0	0	2
54	10 kr., blue ..	15	0	0	3
55	15 kr., stone-brown ..	20	0	0	3

1865.

*The same, but perf. 9½.*

56	2 kr., yellow ..	0	9	0	2
57	2 kr., orange-yellow ..	0	9	0	2
58	3 kr., pale blue-green ..	2	0	0	3
59	3 kr., pale yell.-green ..	2	0	0	3
60	5 kr., pale rose ..	1	0	0	1
61	5 kr., deep ,, ..	1	6	0	2
62	10 kr., pale blue ..	2	6	0	1
63	10 kr., deep ,, ..	2	6	0	1
64	15 kr., pale stone-brown ..	2	6	0	1
65	15 kr., deep ,, ..	3	0	0	1

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1889, the first two being perf. 10½, and the last perf. 11½.

No. *Un. Uscd.*  
*s. d. s. d.*



8



9



A



B



C

1867. Type 8. *Perf. 9½.*

66	2 kr., yellow ..	0	3	0	1
67	2 kr., orange-yellow ..	0	6	0	1
68	3 kr., green ..	0	3	0	1
69	3 kr., deep green ..	0	6	0	2
70	5 kr., rose (A) ..	1	6	0	1
71	10 kr., blue ..	0	9	0	1
72	10 kr., deep blue ..	0	9	0	1
73	15 kr., deep brown ..	—	—	0	1
74	15 kr., bistre ..	5	0	0	2
75	15 kr., deep bistre ..	3	0	0	4
76	15 kr., bistre-brown ..	2	6	0	2
77	25 kr., purple ..	6	0	0	4
78	25 kr., deep lilac ..	4	0	0	4
79	25 kr., grey-lilac ..	4	0	0	1

Type 9. *Perf. 12.*

80	50 kr., pink-brown ..	7	6	3	0
81	50 kr., brown ..	10	0	1	0

1872. *Altered dies. Perf. 9½. (B) differs from (A) in the shape of the curve opposite the figure "5," and in (C) the line within the foliate ornament in the upper part of the spandrel on the left is produced into the curved end.*

82	5 kr., rose-red (B) ..	0	6	0	1
83	5 kr., ,, (C) ..	0	6	0	1
84	5 kr., rose (C) ..	—	—	0	2

1877. *Types of 1867 and 1872.**(i.) Perf. 10½, 11.*

85	2 kr., yellow ..	—	—	1	0
86	3 kr., green ..	—	—	0	9
87	5 kr., rose-red (B) ..	—	—	0	4
88	5 kr., ,, (C) ..	—	—	0	4
89	10 kr., blue ..	—	—	1	0
90	15 kr., bistre-brown ..	—	—	5	0

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
(ii.) <i>Perf. 12.</i>			
91	2 kr., yellow .. ..	..	..
92	3 kr., green .. ..	—	2 0
93	5 kr., rose-red (B) ..	..	..
94	5 kr., " (C) .. ..	—	1 6
95	10 kr., blue .. ..	..	..
96	15 kr., bistre-brown ..	..	..

(iii.) *Perf. 13.*

97	2 kr., yellow .. ..	..	..
98	3 kr., green .. ..	50 0	2 6
99	5 kr., rose-red (B) ..	25 0	..
100	5 kr., " (C) .. ..	30 0	1 0
101	10 kr., blue .. ..	35 0	..
102	15 kr., bistre-brown ..	..	..
103	50 kr., brown .. ..	—	6 0

(iv.) *Perf. compound 9½ with 10½.*

103a	10 kr., blue .. ..	..	..
(v.) <i>Perf. compound of 10½ with 12 or 13.</i>			
104	2 kr., yellow .. ..	..	..
105	2 kr., green .. ..	—	4 6
106	5 kr., rose-red .. ..	—	10 0
106a	10 kr., blue .. ..	..	..

The perforations of these two sets are very complicated, and many combinations can be found.



10

1883.

Type 10. *Inscription and figures in black.*(i.) *Perf. 9½.*

107	2 kr., brown .. ..	0 2	0 1
108	3 kr., emerald-green ..	0 2	0 1
109	5 kr., carmine .. ..	0 4	0 1
110	10 kr., ultramarine ..	0 9	0 1
111	20 kr., greenish grey ..	2 0	0 2
112	50 kr., red-lilac .. ..	2 6	0 6

(ii.) *Perf. 10, 10½.*

113	2 kr., brown .. ..	0 3	0 2
114	3 kr., emerald-green ..	0 3	0 1
115	5 kr., carmine .. ..	0 4	0 1
116	10 kr., ultramarine ..	0 6	0 1
117	20 kr., greenish grey ..	0 9	0 1
118	50 kr., red-lilac .. ..	..	..

(iii.) *Perf. 12.*

119	5 kr., carmine .. ..	5 0	3 0
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(iv.) *Perf. 13.*

120	2 kr., brown .. ..	30 0	..
121	3 kr., green .. ..	30 0	..
122	5 kr., carmine .. ..	10 0	..
123	10 kr., ultramarine ..	30 0	..

The 5 kr. was reprinted in 1895, perf. 10½.

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>



11

1890-91. Type 11. *Granite paper.*  
*Numerals in black.*(i.) *Perf. 9, 9½.*

124	1 kr., slate .. ..	20 0	0 6
125	2 kr., brown .. ..	..	..
126	3 kr., green .. ..	—	0 6
127	5 kr., rose-carmine ..	..	0 5
128	10 kr., blue .. ..	..	..
129	12 kr., lake .. ..	..	0 4
130	15 kr., mauve .. ..	..	0 6
131	20 kr., olive .. ..	..	0 6
132	24 kr., grey-blue .. ..	..	0 6
133	30 kr., brown .. ..	..	0 4
134	50 kr., red-lilac .. ..	..	2 6

## Type 12.

135	1 g., deep blue .. ..	..	0 8
136	2 g., carmine .. ..	..	1 0

(ii.) *Perf. 10, 10½.*

137	1 kr., slate .. ..	0 2	0 1
138	2 kr., brown .. ..	0 6	0 1
139	3 kr., green .. ..	0 6	0 1
140	5 kr., rose-carmine ..	0 3	0 1
141	10 kr., blue .. ..	0 5	0 1
142	12 kr., lake .. ..	2 0	0 2
143	15 kr., mauve .. ..	1 3	0 1
144	20 kr., olive .. ..	1 9	0 2
145	24 kr., grey-blue .. ..	1 6	0 4
146	30 kr., brown .. ..	2 6	0 1
147	50 kr., red-lilac .. ..	3 6	1 0
148	1 g., deep blue .. ..	..	0 4
149	2 g., carmine .. ..	..	0 6

Same types. (iii.) *Perf. 11½, 12.*

150	1 kr., slate .. ..	0 4	0 1
151	2 kr., brown .. ..	0 3	0 1
152	3 kr., green .. ..	0 2	0 1
153	5 kr., rose-carmine ..	0 8	0 1
154	10 kr., blue .. ..	0 8	0 1
155	12 kr., lake .. ..	2 0	0 1
156	15 kr., mauve .. ..	..	0 2
157	20 kr., olive .. ..	1 3	0 3
158	24 kr., grey-blue .. ..	2 0	0 3
159	30 kr., brown .. ..	3 0	0 3
160	50 kr., red-lilac .. ..	..	0 9

## Type 12.

161	1 g., deep blue .. ..	6 0	0 5
162	2 g., carmine .. ..	10 0	1 0

Same types. (iv.) *Perf. 13.*

163	1 kr., slate .. ..	0 2	0 1
164	2 kr., brown .. ..	0 2	0 1



No.		Un. s. d.	Used. s. d.
65	3 kr., green .. .. .	0 2	
66	3 kr., blue-green .. .. .	—	0 6
67	5 kr., rose-carmine .. .. .	0 3	0 1
68	10 kr., blue .. .. .	0 6	0 3
69	12 kr., lake .. .. .	0 8	
70	15 kr., mauve .. .. .	0 9	0 2

## Type 12.

171	1 g., deep blue .. .. .	—	0 8
172	2 g., carmine .. .. .	—	0 9

## (v.) Compound perfs.

173	1 kr. ( $9\frac{1}{2} \times 11\frac{1}{2}$ ) .. .. .		
173a	3 kr. ( $13\frac{1}{2} \times 10\frac{1}{2}$ ) .. .. .	6 0	
173b	5 kr. ( $10 \times 13\frac{1}{2}$ ) .. .. .	7 6	
173c	10 kr. ( $13 \times 10\frac{1}{2}$ ) .. .. .		
173d	30 kr. ( $11\frac{1}{2} \times 10\frac{1}{2}$ ) .. .. .		
174	1 g. ( $11\frac{1}{2} \times 10\frac{1}{2}$ ) .. .. .		
175	2 g. ( $11\frac{1}{2} \times 13$ ) .. .. .		

The whole series is said to be known without the figures in the corners, and the 3 kr. and 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.



13

## 1891. Type 13. Numerals in black.

(i.) Perf.  $9\frac{1}{2}$ .

183	20 kr., green .. .. .		
184	24 kr., dull blue .. .. .		
185	30 kr., brown .. .. .		
186	50 kr., red-lilac .. .. .		

(ii.) Perf. 10,  $10\frac{1}{2}$ .

190	20 kr., green .. .. .	1 0	0 1
191	24 kr., dull blue .. .. .	2 0	0 2
192	30 kr., brown .. .. .	2 0	0 1
193	50 kr., red-lilac .. .. .	2 6	0 2

(iii.) Perf.  $11\frac{1}{2}$ .

194	20 kr., green .. .. .	—	0 2
195	24 kr., dull blue .. .. .	—	0 2
196	30 kr., brown .. .. .	—	0 2
197	50 kr., red-lilac .. .. .	—	0 4

## (iv.) Perf. 13.

198	20 kr., green .. .. .	1 0	0 2
199	24 kr., dull blue .. .. .	1 0	0 6
200	30 kr., brown .. .. .	1 6	0 1
201	50 kr., red-lilac .. .. .	2 0	0 6

## (v.) Compound perfs.

202	20 kr. ( $11\frac{1}{2} \times 10\frac{1}{2}$ ) .. .. .		
203	24 kr. ( $13 \times 10\frac{1}{2}$ ) .. .. .	—	15 0
204	30 kr. ( $10\frac{1}{2} \times 13$ ) .. .. .	—	8 6

No.		Un. s. d.	Used. s. d.
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## 1896. Type 12. Colours changed.

(i.) Perf. 10, $10\frac{1}{2}$			
206	1 g., lilac .. .. .	—	0 4
207	2 g., green .. .. .	6 0	2 0

(ii.) Perf.  $11\frac{1}{2}$ .

208	1 g., lilac .. .. .	—	1 0
209	2 g., green .. .. .	—	2 6

## (iii.) Perf. 13.

210	1 g., lilac .. .. .	4 0	1 6
211	2 g., green .. .. .		



14



15

## 1899. Change of currency. New types. Granite paper. Figures in black.

## (i.) Perf. 13. Type 14.

212	1 h., lilac .. .. .	0 1	0 1
213	2 h., slate-violet .. .. .	0 1	0 1
214	3 h., brown .. .. .	0 1	0 1
215	5 h., deep green .. .. .	0 1	0 1
216	6 h., orange .. .. .	0 1	0 1

## Type 15.

217	10 h., rose .. .. .	0 2	0 1
218	20 h., brown .. .. .	0 3	0 2
219	25 h., ultramarine .. .. .	0 4	0 1
220	30 h., mauve .. .. .	0 5	0 2

## Type 13.

221	40 h., pale green .. .. .	0 6	0 2
222	50 h., pale blue .. .. .	0 8	0 3
223	60 h., pale brown .. .. .	0 9	0 2

## Type 12.

224	1 kron., rose .. .. .	1 3	0 3
225	2 " lavender .. .. .	2 6	0 4
226	4 " pale green .. .. .	4 6	

## Error. Corner figures inverted.

226a	1 h., lilac .. .. .		
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(ii.) Perf.  $10\frac{1}{2}$ .

226b	1 h., lilac .. .. .		
227	2 h., slate-violet .. .. .	0 3	
228	3 h., brown .. .. .		
229	6 h., orange .. .. .	0 2	
230	20 h., brown .. .. .		
231	25 h., ultramarine .. .. .	0 6	
232	30 h., mauve .. .. .	0 7	
233	40 h., pale green .. .. .	0 9	
234	50 h., pale blue .. .. .	0 10	
235	1 kron., rose .. .. .	1 8	
236	2 " lavender .. .. .	3 0	
237	4 " pale green .. .. .	5 3	

(iii.) Perf. 10 and  $12\frac{1}{2}$  compound.

237a	2 h., slate-violet .. .. .		
238	5 h., deep green .. .. .	0 6	0 3
239	20 h., brown .. .. .		
240	30 h., mauve .. .. .		
241	50 h., pale blue .. .. .	2 0	
242	60 h., pale brown .. .. .		

No. *Un. s. d.* *Used. s. d.*

## NEWSPAPER STAMPS.



21

1851-56. Type 21. *Thin paper. Two varieties (I. and II.) of the 1 kr.*

301	(1 kr.), pale blue (I.)	5	0
301a	(1 kr.), " (II.)		
302	(1 kr.), deep blue (I.)		
302a	(1 kr.), " (II.)		
303	(6 kr.), dull yellow	—	120
304	(30 kr.), rose		

*Thick paper.*

305	(1 kr.), pale blue (I.)	2	6
305a	(1 kr.), " (II.)	2	6
306	(1 kr.), deep blue (I.)	2	0
306a	(1 kr.), " (II.)	2	0
307	(6 kr.), dull yellow		
308	(6 kr.), red (1856)		
309	(30 kr.), rose		

*Ribbed paper.*

310	(1 kr.), pale blue	12	0	3	6
311	(1 kr.), blue	12	0	3	6

All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Var. I.; i.e. with the "G" of "ZEITUNGS" like a "C," and the "S" of "STEMPEL" badly formed.



22



23

1858-59. Type 22.

312	(1 kr.), blue (A)	10	0	5	0
313	(1 kr.), lilac (B)	3	6	2	0
314	(1 kr.), grey-lilac (B)	5	0	2	0

The varieties (A) and (B) are the same as those given under the general issues as (I.) and (II.) respectively.

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Var. (A), the others are Var. (B).

1861. Type 23.

315	(1 kr.), grey-lilac	5	0	0	9
316	(1 kr.), lilac	2	6		

This stamp was reprinted five times, at the same dates as those of the previous issues.

No. *Un. s. d.* *Used. s. d.*



24

1863. Type 24.

317 (1 kr.), pale lilac .. 0 4 0 2  
Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmk. "Zeitungs-Marken" in the sheet.



25



26

1867. Type 25.

318	(1 kr.), purple	0	3	0	1
319	(1 kr.), lilac	0	2	0	1
320	(1 kr.), brown-lilac	0	6	0	3
321	(1 kr.), red-lilac	0	2	0	1
322	(1 kr.), grey	0	3	0	1

There are three varieties of type of this stamp, probably due to the die having been twice retouched.

1880. Type 26.

323	½ kr., grey-green	0	1	0	1
324	½ kr., sea-green	0	1	0	1

No. Type. *Perf. unofficially.*

325	26	½ kr., green	0	6	0	3
326	25	(1 kr.), lilac	0	6	0	3



27

1900. Type 27.

*Granite paper. Imperf.*

327	2 (h.), deep blue	0	1	0	1
328	6 (h.), orange	0	1	0	1
329	10 (h.), brown	0	2	0	2
330	20 (h.), pink	0	4	0	2

## IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.

No. *Un. Used.*  
*s. d. s. d.*



31



32

1850. Type 31. Rosettes in the corners.

351	2 kr., pale green	..	—	1	0
352	2 kr., deep "	..	—	1	6

1858. Type 32. Balls in the corners.

353	1 kr., pale blue	..	0	2	0	1
354	1 kr., deep "	..	0	2	0	1
355	2 kr., dull brown	..	5	0	1	0
356	2 kr., brown "	..	5	0	1	0
357	2 kr., red-brown	..	—	—	1	0
358	4 kr., dull brown	..	40	0	30	0
359	4 kr., brown "	..	—	—	30	0

The 4 kr. of the above issue, and the 2 kr. of 1850, were reprinted in 1873.

The stamps with wmk. large letters are omitted as these are stamps from the same sheets as those above, but showing the wmk. in the whole sheet.

1878. Larger shield in centre.

363	1 kr., pale blue..	..	—	—	0	1
364	2 kr., pale brown	..	0	—	—	2



33



34

No. Type. 1890. Arms in a circle.

365	33	1 kr., brown (imperf.)	0	1	0	1
366	"	2 kr., green ( " )	0	2	0	1
367	34	25 kr., carm. (perf. 13)	4	6	3	0

UNPAID LETTER STAMPS.



51

1894-95. Type 51. (i.) Perf. 10, 10½.

401	1 kr., brown	..	0	2	0	2
402	2 kr. "	..	0	2	0	2
403	3 kr. "	..	0	3	0	3

No. *Un. Used.*  
*s. d. s. d.*

404	5 kr., brown	..	0	6	0
405	6 kr. "	..	0	4	0
406	7 kr. "	..	2	0	0
407	10 kr. "	..	0	6	0
408	20 kr. "	..	—	—	0
409	50 kr. "	..	2	6	2

(ii.) Perf. 11½.

410	1 kr., brown	..	—	—	0
411	2 kr. "	..	—	—	0
412	3 kr. "	..	—	—	0
413	5 kr. "	..	0	3	0
414	6 kr. "	..	—	—	0
415	7 kr. "	..	—	—	0
416	10 kr. "	..	—	—	0
417	20 kr. "	..	—	—	0
418	50 kr. "	..	—	—	1

(iii.) Perf. 12½, 13.

419	1 kr., brown	..	—	—	0
420	1 kr. "	..	—	—	0
421	3 kr. "	..	—	—	0



52

1900. Type 52. (i.) Perf. 12½, 13.

431	1 h., brown	..	0	1	0
432	2 h. "	..	0	1	0
433	3 h. "	..	0	1	0
434	4 h. "	..	0	1	0
435	5 h. "	..	0	1	0
436	6 h. "	..	0	2	0
437	10 h. "	..	0	2	0
438	12 h. "	..	0	3	0
439	15 h. "	..	—	—	0
440	20 h. "	..	—	—	0
441	40 h. "	..	—	—	0
442	100 h. "	..	—	—	0

(ii.) Perf. 10½.

443	2 h., brown	..	0	5	0
444	3 h. "	..	1	0	0
445	5 h. "	..	—	—	0
446	100 h. "	..	1	0	0

Varieties. Imperf.

451	1 h., brown	..	0	1	0
452	2 h. "	..	0	2	0
453	3 h. "	..	0	2	0
454	4 h. "	..	0	3	0
455	5 h. "	..	0	3	0
456	6 h. "	..	—	—	0
457	10 h. "	..	—	—	0
458	20 h. "	..	—	—	0
459	100 h. "	..	—	—	2

No. *Un. Used.*  
*s. d. s. d.*

## AUSTRIAN ITALY.



A



B



A



B

1850. Type 1.

*Thin paper. Two varieties of the  
15 c. and 45 c.*

1	5 c., orange	..	80	0	3	0
2	5 c., yellow	..	—	—	2	0
3	10 c., grey-black	..	30	0	2	0
4	10 c., black	..	—	—	2	0
5	15 c., dull red (A)	..	—	—	0	2
6	15 c., red (A)	..	—	—	0	2
7	15 c., dull red (B)	..	—	—	0	1
8	15 c., red (B)	..	—	—	0	1
9	30 c., pale brown	..	—	—	0	2
10	30 c., deep "	..	—	—	0	2
11	45 c., pale blue (A)	..	—	—	0	4
12	45 c., blue (A)	..	—	—	0	4
13	45 c., pale blue (B)	..	—	—	0	3
14	45 c., blue (B)	..	—	—	0	3

*Printed on both sides.*

15	5 c., yellow	..	..	..	..	..
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*Thick paper.*

16	5 c., orange	..	..	—	7	6
17	5 c., yellow	..	..	—	5	0
18	10 c., grey-black	..	45	0	2	0
19	10 c., black	..	—	—	2	0
22	15 c., dull red (B)	..	25	0	0	1
23	15 c., bright red (B)	..	—	—	0	1
24	30 c., pale brown	..	40	0	0	1
25	30 c., deep "	..	40	0	0	1
28	45 c., pale blue (B)	..	—	—	0	3
29	45 c., blue (B)	..	—	—	0	2

*Ribbed paper.*

30	15 c., red (A)	..	..	—	2	0
31	15 c., (B)	..	..	—	2	0
32	30 c., brown	..	..	—	2	0
33	45 c., blue	..	..	—	2	0

*Laid paper.*

33a 15 c., red. . . . .  
All five values were reprinted in 1855, 1871, and 1884, and the 5 c. (in two colours), another 10 c., in 1889. The colours of the reprints are brighter and

No. *Un. Used.*  
*s. d. s. d.*

fresher than those of the original stamps, and for the most part they are more clearly printed.

1858-59. *Perf. 15.*

*Types and varieties as in issue of Austria of the same date.*

34	2 sld., yellow (I.)	..	..	..	..	..
35	2 sld., " (II.)	..	7	6	1	6
36	3 sld., black (I.)	..	—	—	3	0
37	3 sld., " (II.)	..	—	—	2	0
37a	3 sld., green (I.)	..	..	..	..	..
38	3 sld., " (II.)	..	10	0	2	0
39	3 sld., blue-green (II.)	..	..	..	..	..
40	5 sld., red (I.)	..	2	0	0	2
41	5 sld., " (II.)	..	1	9	0	1
42	10 sld., brown (I.)	..	6	0	0	3
43	10 sld., " (II.)	..	7	6	0	2
44	15 sld., blue (I.)	..	12	6	0	4
45	15 sld., " (II.)	..	10	0	0	3

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12½ to 12). All the reprints are of Type II.

1861. Austria Type 6. *Perf. 14.*

46	5 sld., dull red	..	25	0	0	2
47	10 sld., brown	..	45	0	0	8

These two values were reprinted in 1865 (perf. 12), 1871 (perf. 11), and 1884 (perf. 13). With these reprints were also struck off impressions of the 2 sld., 3 sld., and 15 sld. values, which were prepared but never issued.



2

1863. Type 2. *Perf. 14.*

48	2 sld., yellow	..	1	6	1	0
49	3 sld., yellow-green	..	8	6	1	6
50	5 sld., dull rose	..	15	0	0	2
51	5 sld., bright rose	..	—	—	0	2
52	10 sld., dull blue	..	60	0	0	6
53	15 sld., stone-brown	..	25	0	1	3

1864. *The same, but perf. 9½.*

54	2 sld., yellow	..	1	0	5	0
55	3 sld., yellow-green	..	0	6	0	6
56	3 sld., blue-green	..	0	6	0	6
57	5 sld., dull rose	..	0	3	0	1
58	5 sld., deep "	..	0	4	0	1

No.		Un. Used.	
		s. d.	s. d.
59	10 sld., dull blue ..	1	0 2
60	10 sld., deep blue ..	0	6 2
61	15 sld., pale stone-brown ..	0	9 5
62	15 sld., deep ..	1	6 5

All five values were reprinted in 1884 (perf. 13), and the 2 sld. and 3 sld. in 1889 (perf. 10½).

### IMPERIAL JOURNAL STAMPS.

#### 1858. Austria Type 31.

81	1 kr., black ..	25	0	
82	2 kr., dull red ..	5	0	6
83	2 kr., red ..			
84	4 kr. ,, ..			40 0

The three values were reprinted in 1870. The 1 kr. can be found with different types of the figure "1."

### AUSTRIAN POST OFFICES IN THE TURKISH EMPIRE.



61



62

#### 1857. Type 61. Perf. 9½.

601	2 sld., yellow ..	0	3	0 6
602	2 sld., orange ..	0	9	0 6
603	3 sld., pale green ..	0	3	0 4
604	3 sld., green ..	0	3	0 3
605	5 sld., rose ..	2	0	0 4
606	5 sld., rose-red ..	0	6	0 3
607	10 sld., blue ..	1	0	0 1
608	10 sld., deep blue ..	0	9	0 1
609	15 sld., bistre ..	3	0	0 3
610	15 sld., deep bistre ..			0 5
611	15 sld., reddish brown ..	1	6	0 3
612	25 sld., purple ..	5	0	1 0
613	25 sld., slate ..	3	0	1 0
613a	25 sld., brown-lilac ..	2	0	

#### Type 62. Perf. 12.

614	50 sld., pink-brown ..	15	0	4 0
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#### The same, but perf. 10½.

615	10 sld., blue ..			3 0
616	50 sld., pale brown ..	4	6	3 6

The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.

#### Variety of perf.

616a	10 sld., blue (10½ × 9½).			
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No.		Un. Used.	
		s. d.	s. d.



63

#### 1883. Type 63. Inscription and figures in black. Perf. 9½.

617	2 sld., brown ..	0	2	0 6
618	3 sld., emerald-green ..	0	6	0 5
618a	3 sld., yellow-green ..	0	3	0 5
619	5 sld., rose ..			0 3
619a	5 sld., rose-red ..	0	4	0 3
620	10 sld., ultramarine ..	0	9	0 1
620a	10 sld., dull blue ..	0	6	0 1
621	20 sld., greenish grey ..	1	0	0 5
622	50 sld., red-lilac ..	2	0	2 0

### 10 PARA 10 10 PARA 10

a

b

#### 1886. Type 63, surcharged in black.

(a) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm.. "PARA" above base line of "10."

(b) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."

623	10 p. on 3 sld. (a) ..	25	0	
624	10 p. on 3 sld. (b) ..	0	4	0 6

### 1 PIASTER 1

65

#### 1888. Austria Type 10 surcharged as Type 65, in black. Perf. 10½.

625	10 pa. on 3 kr., green ..	0	2	0 2
626	20 pa. on 5 kr., rose ..	0	3	0 4
627	1 pi. on 10 kr., blue ..	0	8	0 1
628	2 pi. on 20 kr., grey ..	1	3	0 3
629	5 pi. on 50 kr., violet ..	2	6	1 6

### 1890-92.

#### Austrian types similarly surcharged.

No. Type. (a) Perf. 9½.

629a	11   8 pa. on 2 kr., brown			
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(b) Perf. 10½.

630	11   8 pa. on 2 kr., brown	0	2	0 2
631	"   10 pa. on 3 kr., green	0	2	0 2
632	"   20 pa. on 5 kr., carn.	0	3	0 3
633	"   1 pi. on 10 kr., blue	0	3	0 2
634	13   2 pi. on 20 kr., olive	1	0	0 4
635	"   5 pi. on 50 kr., red-lilac	1	6	0 6

No.	Type.	Un. s. d.	Used. s. d.
(c) Perf. 11 to 12.			
636	11 10 pa. on 3 kr., green	—	0 4
637	" 20 pa. on 5 kr., carn.	—	0 3
638	" 1 pi. on 10 kr., blue	—	0 3
639	" 2 pi. on 20 kr., olive	1 6	1 3
640	13 2 pi. on 20 kr. "	—	1 6
640a	" 5 pi. on 50 kr., red-lilac	—	0 6

## (d) Perf. 12½ to 13½.

641	11 10 pa. on 3 kr., blue-green	0 2	0 3
642	" 20 pa. on 5 kr., carn.	0 2	0 3
643	" 1 pi. on 10 kr., blue	0 6	0 3
644	" 2 pi. on 20 kr., olive	1 6	—
644a	13 2 pi. on 20 kr. "	1 3	1 6
644b	11 5 pi. on 50 kr., red-lilac	3 6	3 6
644c	13 5 pi. on 50 kr., red-lilac	5 0	—

**20 PIAST. 20**

66

Austria Type 12 surcharged as Type 66, in black.

## 1892. (a) Perf. 10, 10½.

645	10 pi. on 1 gl., blue	4 6	3 6
646	20 pi. on 2 gl., red	7 6	6 0

## (b) Perf. 11, 11½.

646a	10 pi. on 1 gl., blue	7 6	5 0
646b	20 pi. on 2 gl., red	—	—

## 1896. (a) Perf. 10½.

647	10 pi. on 1 gl., lilac	2 6	2 6
648	20 pi. on 2 gl., green	5 0	4 6

## (b) Perf. 11½.

648a	10 pi. on 1 gl., lilac	7 6	3 0
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## 1900. New types surcharged as before.

## (a) Perf. 12½, 13½.

649	10 pa. on 5 h., green	0 1	0 1
650	20 pa. on 10 h., rose	0 2	0 2
651	1 pi. on 25 h., ultram.	0 4	0 4
652	2 pi. on 50 h., pale blue	0 6	0 6
652a	5 pi. on 1 k., rose	1 3	1 0
653	10 p. on 2 k., lavender	2 6	1 6
654	20 p. on 4 k., pale green	5 0	2 6

## (b) Perf. 10½.

655	1 pi. on 25 h., ultram.	0 6	0 5
656	2 pi. on 50 h., pale blue	—	—

**DANUBE STEAM-PACKET COMPANY.**

(See Catalogue, Part III., p. 8.)

No.	Un. s. d.	Used. s. d.
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**HUNGARY.**

1

1871.	Type 1. Lithographed.	Perf. 9½.
1	2 kr., yellow	15 0 10 0
2	2 kr., orange	10 0 10 0
3	3 kr., pale green	45 0 —
4	3 kr., deep "	—
5	5 kr., dull rose	20 0 0 5
6	5 kr., rose	20 0 0 6
7	5 kr., red	— 0 9
8	10 kr., pale blue	60 0 2 6
9	10 kr., blue	60 0 2 6
10	10 kr., deep blue	—
11	15 kr., bistre	90 0 5 0
12	15 kr., bistre-brown	—
13	25 kr., red-lilac	50 0 1 6
14	25 kr., deep lilac	— 1 9

All six values are met with imperforate.

## 1871. Engraved. Perf. 9½.

15	2 kr., orange	1 3 0 8
16	2 kr., brownish orange	2 0 0 8
17	2 kr., yellow	35 0 2 6
18	3 kr., yellow-green	1 6
19	3 kr., blue-green	1 6
20	5 kr., rose-red	1 3 0 1
21	5 kr., carmine	1 6 0 1
22	10 kr., blue	4 0 0 3
23	10 kr., deep blue	— 0 3
24	15 kr., brown	8 6 1 0
25	15 kr., deep brown	10 0 0 9
26	15 kr., chestnut	— 6 6
27	25 kr., grey-lilac	6 6 0 6

All six values were reprinted in 1885 on the wmk. paper of 1881, and are perf. 11½.



2

## 1874-76. Type 2. No wmk.

## (a) Perf. 12½ to 13½.

28	2 (kr.), mauve	2 0 0 1
29	2 (kr.), lilac	2 0 0 1
30	3 (kr.), yellow-green	3 0 0 1
31	3 (kr.), blue-green	2 0 0 1
32	5 (kr.), red	3 6 0 1
33	5 (kr.), carmine-rose	5 0 0 1

No.		Un.	Used.
		s. d.	s. d.
34	10 (kr.), blue ..	4 6	0 1
35	10 (kr.), bright blue ..	4 6	0 1
36	20 (kr.), bluish grey ('76)	35 0	0 3
37	20 (kr.), grey ..	35 0	0 3

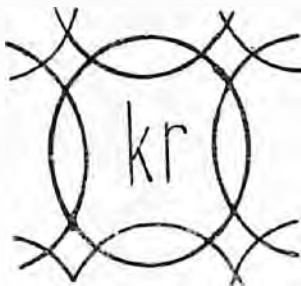
(b) Perf. 11½ to 12.

38	2 (kr.), mauve ..	—	1 0
39	2 (kr.), rose-lilac ..	—	1 0
40	3 (kr.), yellow-green ..	—	1 0
41	3 (kr.), blue-green ..	—	1 0
42	5 (kr.), carmine-rose ..	—	0 2
43	10 (kr.), blue ..	7 6	1 6
44	20 (kr.), bluish grey ..	—	—

(c) Perf. compound of (a) and (b).

44a	2 (kr.), mauve ..	—	2 6
44b	3 (kr.), green ..	7 6	3 6
44c	20 (kr.), bluish grey ..	—	5 0

The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although post-marked specimens of these exist, they can only be looked upon as proofs that have passed the post.



3

1881. Type 2. Wmk. Type 3.

(a) Perf. 11½ to 12.

45	2 (kr.), rose-lilac ..	0 3	0 1
46	2 (kr.), mauve ..	0 3	0 1
47	2 (kr.), slate ..	0 6	0 2
48	3 (kr.), yellow-green ..	0 8	0 1
49	3 (kr.), blue-green ..	0 3	0 1
50	5 (kr.), carmine-rose ..	0 9	0 1
51	10 (kr.), blue ..	0 6	0 1
52	10 (kr.), deep blue ..	0 6	0 1
53	20 (kr.), bluish grey ..	1 0	0 1
54	20 (kr.), grey ..	1 0	0 1

(b) Perf. 12½ to 13½.

55	2 (kr.), rose-lilac ..	—	—
56	2 (kr.), mauve ..	—	—
57	2 (kr.), slate ..	—	—
58	3 (kr.), yellow-green ..	—	—
59	3 (kr.), blue-green ..	—	—
60	5 (kr.), carmine-rose ..	3 6	—
61	10 (kr.), blue ..	2 6	—
62	20 (kr.), bluish grey ..	—	2 0

No.		Un.	Used.
		s. d.	s. d.

(c) Perf. compound of (a) and (b).

62a	10 (kr.), blue ..	—	—
62b	20 (kr.), bluish grey ..	—	1 6

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.



(1 kr.)

4



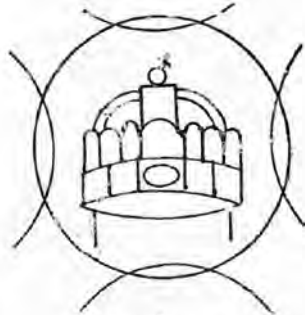
1 fl.

5

1887-98. Types 4, 5. Numerals in black on the lower values, and in red on the 1 fl. and 3 fl. Perf. 11½ to 12.

The background is in the second colour.

63	1 (kr.), black ..	0 1	0 1
64	1 (kr.), grey-black ..	0 1	0 1
65	2 (kr.), mauve ..	0 1	0 1
66	3 (kr.), green ..	0 2	0 1
67	5 (kr.), carmine ..	0 2	0 1
68	8 (kr.), orange & yellow ..	0 4	0 1
69	10 (kr.), blue ..	0 5	0 1
70	12 (kr.), brown & green ..	1 0	0 1
70a	12 kr., brown & pale grn. ..	0 7	0 1
71	15 (kr.), rose and blue ..	0 8	0 1
72	20 (kr.), grey ..	0 10	—
73	24 (kr.), purple and red ..	—	0 1
74	30 (kr.), olive and brown ..	1 3	0 1
75	50 (kr.), oran.-red & oran. ..	1 6	0 1
76	1 fl., blue and silver ..	2 9	0 2
77	3 fl., violet-brn. & gold. ..	7 6	0 8



6

1898. Same type. Wmk. Type 6, extending over four stamps. Perf. 12.

78	1 (kr.), black ..	0 1	0 1
79	2 (kr.), mauve ..	0 2	0 1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
80	3 (kr.), green .. ..	0	2	0	1
81	5 (kr.), rose .. ..	0	3	0	1
82	8 (kr.), orange .. ..	0	4	0	1
83	10 (kr.), blue .. ..	0	4	0	1
84	12 (kr.), brown and green	0	9	0	1
85	15 (kr.), rose and blue ..	0	6	0	1
86	20 (kr.), grey .. ..	0	8	0	1
87	24 (kr.), purple and red ..	0	9	0	1
88	30 (kr.), olive green and brown .. ..	0	10	0	1
89	50 (kr.), orange, red, and orange .. ..	—	0	0	1



7



8

1900-01. Values in filler and korona, in black. Perf. 12. Type 7.

90	1 f., grey .. ..	0	1	0	1
90a	1 f., dull lilac .. ..	0	1	0	1
91	2 f., olive-yellow .. ..	0	1	0	1
92	3 f., orange .. ..	0	1	0	1
93	4 f., lilac .. ..	0	1	0	1
94	5 f., emerald .. ..	0	1	0	1
95	6 f., marone .. ..	0	1	0	1
96	10 f., rose .. ..	0	2	0	1
96a	20 f., brown .. ..	0	3	0	1
97	25 f., blue .. ..	0	4	0	1
98	30 f., brown .. ..	0	5	0	1
98a	35 f., red-lilac .. ..	0	6	0	1
99	50 f., lake .. ..	0	7	0	1
100	60 f., grey-green .. ..	0	8	0	1

Type 8.

101	1 kor., red-brown .. ..	1	2	0	5
102	2 " blue .. ..	2	3	0	5
103	3 " greenish blue .. ..	3	3	1	3
104	5 " claret .. ..	5	0	0	5

NEWSPAPER STAMPS.



11



12

1871. Type 11.

201	(1 kr.), vermilion .. ..	0	9	0	0
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1872. Type 12.

202	(1 kr.), red .. ..	0	4	0	1
203	(1 kr.), rose .. ..	0	2	0	1

This stamp was reprinted in 1885 on the wkmd. paper of 1881.

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



13



14

1874. Type 13.

204	1 (kr.), dull orange .. ..	0	1	0	1
205	1 (kr.), bright .. ..	0	1	0	1
206	1 (kr.), yellow .. ..	0	1	0	1

1896. Wmk. Type 3.

207	1 (kr.), orange .. ..	0	1	0	1
208	1 (kr.), yellow .. ..	0	1	0	1

1898. Same type. Wmk. Type 6.

209	1 (kr.), orange .. ..	0	1	0	1
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1900. Type 14. Imperf.

210	(1 f.), orange .. ..	0	1	0	1
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JOURNAL TAX STAMPS.



21



22

No. Type. 1868.

251	21	1 kr., pale blue .. ..	0	3	0	2
252	"	1 kr., blue .. ..	0	3	0	2
253	22	2 kr., brown .. ..	4	0	0	0
254	"	2 kr., red-brown .. ..	5	0	0	0

1890. Wmk. Type 3.

255	21	1 kr., blue .. ..	0	1	0	1
256	22	2 kr., brown .. ..	0	2	0	0

1899. Wmk. Type 6. Imperf.

257	21	1 kr., blue .. ..	0	1	0	0
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BOSNIA AND HERZEGOVINA.






1

1879. Type 1.

(a) Perf. 12½, 13 (irregular).

1	1 (nov.), lilac-grey .. ..	2	6	0	0
2	1 " pale grey .. ..	1	0	2	0
4	1 " purple .. ..	—	—	2	6



No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
					
					
					

5	2	(nov.), yellow (C)	0	4	0	3
6	2	" orange (C)	—	—	—	—
7	3	" blue-green	2	0	0	6
8	3	" yellow-green	—	—	—	—
9	3	" deep green	—	—	—	—
10	5	" rose-red	0	9	0	2
11	5	" rose	—	—	—	—
12	5	" dull vermilion	1	0	0	2
13	10	" pale blue	—	—	—	—
14	10	" blue	—	—	—	—
15	10	" deep blue	—	—	—	—
16	15	" bistre (A)	—	—	—	—
17	15	" brown (,)	2	6	—	—
18	15	" bistre (B)	—	—	—	—
19	15	" brown (,)	2	6	0	2
20	25	" purple	—	—	—	—
21	25	" aniline mauve	—	—	—	—

## (b) Perf. 11½, 12.

22	1	(nov.), dark grey	0	1	—	—
23	1	" lilac-grey	—	—	1	0
24	2	" yellow (C)	0	2	—	—
25	3	" green	—	—	—	—
26	3	" blue-green	1	0	—	—
27	5	" rose-red	—	—	0	1
28	10	" pale blue	0	6	0	2
29	10	" blue	—	—	—	—
30	15	" brown (B)	—	—	—	—
31	25	" purple	3	0	0	4
32	25	" aniline mauve	3	6	0	4

## 1891. Same type. (a) Perf. 10½.

33	½	(nov.), black	0	1	0	1
34	1	" pale grey	—	—	—	—
35	1	" dark grey	—	—	—	—
36	2	" yellow (C)	1	0	0	2
37	2	" orange (D)	1	0	0	2
38	3	" pale green	—	—	—	—
39	3	" green	—	—	—	—
40	3	" dull green	1	0	0	2
41	3	" dark green	—	—	—	—
42	5	" dull rose	0	3	0	1
43	10	" indigo	1	6	0	6
44	15	" bistre-brown (B)	0	9	0	9
45	20	" pale olive-green	2	0	0	3
46	20	" sage-green	—	—	—	—
47	25	" purple	2	0	0	6
48	25	" mauve	—	—	—	—

## (b) Perf. 11½ (regular).

49	½	(nov.), black	—	—	0	3
50	1	" grey	0	4	0	1
51	2	" orange-yell. (C)	1	0	0	2
51a	2	" " (D)	—	—	0	2
52	3	" green	—	—	0	6
53	3	" deep green	1	0	0	2
54	5	" dull rose	1	6	0	2
56	10	" blue	1	0	0	6
57	10	" indigo	—	—	—	—
58	15	" bistre (B)	2	6	0	4
59	20	" pale olive-green	—	—	0	3
60	20	" sage-green	—	—	0	6
61	25	" purple	—	—	0	4
62	25	" mauve	1	6	—	—

## (c) Perf. 12½ (regular).

63	½	(nov.), black	—	—	—	—
64	1	" pearl-grey	—	—	—	—
65	2	" orange-yell. (D)	0	3	0	1
66	3	" blue-green	0	4	0	2
67	3	" green	—	—	0	3
68	5	" red	0	6	0	2
69	5	" rose	—	—	0	6
70	10	" blue	—	—	0	6
71	10	" deep blue	—	—	—	—
72	15	" bistre (B)	0	9	0	5
73	20	" sage-green	1	0	0	9
74	25	" mauve	—	—	0	4

## (d) Perf. 9½.

74a	5	(nov.), red	—	—	—	—
75	10	" blue	—	—	1	3

## (e) Compound perfs.

75a	½ n.	(11½ × 10½)	—	—	—	—
75b	5 n.	(12½ × 10½)	5	0	—	—
75c	5 n.	(10½ × 11½)	—	—	1	0
75d	10 n.	(11½ × 10½)	—	—	—	—

There are other varieties of perforation occasionally found. Previous to 1891 the perforation was irregular in spacing and also in alignment. The perforations from 1891 are much cleaner cut and more regular in every way, though varying considerably in gauge.



## 1900. Type z. Value in lower corners.

## (a) Perf. 12½.

76	1	(h.), grey-black	0	1	—	—
77	2	(h.), pearl-grey	—	—	0	1
78	2	(h.), pale drab	—	—	0	1
79	3	(h.), orange-yellow	—	—	0	1

No.		Un. s. d.	Used. s. d.
80	5 (h.), blue-green ..	0	4
81	5 (h.), sea-green ..	0	1
82	6 (h.), brown ..	1	0
83	10 (h.), red ..	0	2
84	20 (h.), rosine ..	0	3
85	25 (h.), blue ..	0	4
86	30 (h.), bistre ..	0	6
87	40 (h.), orange ..	0	6
88	50 (h.), mauve ..	0	7

Type 3. *Perf.* 12½.

89	1 k., carmine ..	1	2
90	2 k., ultramarine ..	2	4
90a	5 k., slate-green ..	5	9

(b) *Perf.* 10½.

91	1 (h.), black ..	0	4
92	2 (h.), grey ..	0	1
93	5 (h.), green ..	0	4
94	6 (h.), brown ..	0	2
95	10 (h.), red ..	0	4
96	20 (h.), rosine ..	0	4
96a	25 (h.), lilac ..	0	6
97	30 (h.), pale brown ..	0	5

(c) *Perf.* 12½ × 10½.

98	3 (h.), yellow ..	2	6
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## BELGIUM.



1



2

1849-52. Type 1. *Wmk.* "LL" in frame,  
Type 2. *Imperf.*

1	10 c., grey-brown ..	50	0	1	0
2	10 c., brown ..	80	0	1	0
3	20 c., deep blue ..	50	0	0	4
4	20 c., blue ..	—	0	0	4
5	20 c., milky blue ..	—	0	0	9

Reprints of both values were made in 1866 on unwatermarked paper and on laid paper, and again in 1893 in lighter colours on thin unwatermarked paper.



3

1850. Type 3. *Wmk.* as last. *Imperf.*

6	10 c., brown ..	—	2	0
7	20 c., blue ..	—	1	0

No.		Un. s. d.	Used. s. d.		
8	40 c., carmine ..	40	0	3	6
8a	40 c., pale carmine ..	—	—	—	—



4

1851. Type 3. *Wmk.* without frame,  
Type 4. *Imperf.*

9	10 c., brown ..	25	0	0	2
10	20 c., blue ..	20	0	0	3
11	40 c., carmine ..	—	0	0	9
12	40 c., carmine-vermilion ..	—	0	0	9

Two distinct sets of the above three issues may be made, on thick and thin papers, and the 1851 set also exists on paper showing ribbing.

1861. Type 3. *No wmk.* *Imperf.*

13	1 c., deep green ..	2	6	2	6
14	10 c., grey-brown ..	7	6	0	3
15	10 c., brown ..	10	0	0	6
16	10 c., pale brown ..	7	6	0	3
17	20 c., blue ..	5	0	0	2
18	40 c., carmine-rose ..	20	0	0	9
19	40 c., carmine-vermilion ..	—	0	0	9

The 1 c. and 10 c. were reprinted in 1898 upon thin paper; the former is a pale yellowish green, the latter violet-brown.

1863. Type 3. *No wmk.*(a) *Perf.* 12½.

20	1 c., deep green ..	2	6	—	—
21	1 c., deep yell.-green ..	7	6	—	—
22	1 c., bright yell.-green ..	—	—	—	—
23	10 c., brown ..	6	0	0	4
24	20 c., blue ..	5	0	0	4
25	40 c., carmine-rose ..	10	0	0	9

(b) *Perf.* 12½ × 13½.

26	1 c., deep yellow-green ..	6	6	2	0
27	1 c., green ..	2	6	2	0
28	1 c., yellow-green ..	7	6	—	—
29	10 c., grey-brown ..	4	0	0	2
30	10 c., pale grey-brown ..	—	0	0	2
31	10 c., brown ..	4	6	0	2
32	20 c., blue ..	4	6	0	1
33	40 c., carmine-rose ..	12	0	0	6

(c) *Perf.* 14½.

34	1 c., deep yellow-green ..	—	—	—	—
35	1 c., green ..	3	6	—	—
36	1 c., yellow-green ..	1	6	2	0
37	10 c., brown ..	4	6	0	4
38	10 c., pale grey-brown ..	7	6	0	4
39	20 c., blue ..	6	0	0	3
40	40 c., carmine-rose ..	10	6	0	9

No. *Un. s. d. Used. s. d.*



5

1865. Type 5. *On highly-surfaced paper. Perf. 14.*

41 | 1 fr., lilac .. .. 10 0 4 6  
This stamp was printed and perforated in London; all other Belgian stamps were printed in Brussels.



6



7



8



9

1865. (a) *Thin paper. Perf. 14½ × 14.*

No.	Type.	Perf.	14½ × 14.			
42	6	10 c., grey ..	..	4	0	0 4
43	"	10 c., slate ..	..	3	6	0 4
44	7	20 c., pale blue ..	..	5	0	0 4
45	"	20 c., deep blue ..	..	4	0	0 4
46	8	30 c., red-brown ..	..	10	0	0 6
47	8	30 c., brown ..	..	12	6	0 6
48	9	40 c., carmine ..	..	12	6	0 9
49	5	1 fr., lilac ..	..			
50	"	1 fr., violet ..	..	50	0	

(b) *Thick paper. Perf. 15.*

No.	Type.	Perf.	15.			
51	6	10 c., grey ..	..	3	6	0 1
52	"	10 c., slate ..	..	2	6	0 1
53	7	20 c., pale blue ..	..	7	6	0 4
54	"	20 c., blue ..	..	7	6	0 1
55	"	20 c., deep blue ..	..	7	6	0 9
56	"	20 c., pale ultramarine ..	..	6	6	0 3
57	"	20 c., lilac-blue ..	..	5	0	0 3
58	8	30 c., brown ..	..	8	6	0 9
59	"	30 c., pale brown ..	..	7	6	0 9
60	"	30 c., yellow-brown ..	..	10	0	0 9
61	9	40 c., carmine ..	..	5	6	0 4
62	5	1 fr., violet ..	..	25	0	4 6

Some of the above values have been found imperf. and used.

The 10 c., 30 c., 40 c., and 1 fr. were reprinted in 1898 on thin paper, imperf.

No. *Un. s. d. Used. s. d.*



10

1866. Type 10. (a) *Thin paper Perf. 14½ × 14.*

63	1 c., grey ..	..	1	6	
64	1 c., slate ..	..	1	0	1 0
65	2 c., pale blue ..	..	4	6	
66	2 c., blue ..	..	4	6	
67	5 c., brown ..	..	3	0	
68	5 c., red-brown ..	..	4	6	2 6

*Varieties, imperf.*

69	1 c., grey ..	..	10	0	10 0
70	1 c., slate ..	..	8	0	10 0

(b) *Thick paper. Perf. 15.*

71	1 c., grey ..	..	1	0	
72	1 c., slate ..	..	1	0	0 6
73	1 c., grey-black ..	..	1	6	1 0
74	1 c., black ..	..	1	3	0 9
75	2 c., blue ..	..	7	6	
76	2 c., pale blue ..	..	8	6	
77	2 c., pale ultramarine ..	..	4	6	
78	5 c., brown ..	..	3	6	3 0
79	5 c., red-brown ..	..	4	0	3 0

The 1 c. (imperf.) was reprinted in 1898 upon thinner paper than that of the issued stamp.

1869-80. (a) *Perf. 15.*

In the previous edition the stamps of this period were set out in two lists, those printed in ordinary colours, and those printed in fugitive aniline colours; the two are now combined, as although in some instances stamps printed in fugitive colours can be distinguished, in the majority of cases here presented only an expert can say whether a stamp is so printed or not, and not then in every case with certainty. The following list, therefore, only gives those differences in colour which can easily be detected by the eye.



11



12

No.	Type.	Perf.	15.			
80	11	1 c., deep green ..	..	0	2	0 1
81	"	1 c., green ..	..	0	2	0 1

No. Type.

Un. Used.  
s. d. s. d.

13



14

82	11	1 c., yellow-green ..	—	0	1	
83	"	1 c., bright green ..	0	1	0	1
84	"	1 c., grey-green ..	—	3	0	
85	"	2 c., deep blue ..				
86	"	2 c., pale blue ..	2	0	0	2
87	"	2 c., lilac-blue ..	1	0	0	1
88	"	2 c., dull blue ..	0	2	0	1
89	"	2 c., bright ultram.	0	2	0	1
90	"	5 c., orange-buff ..	0	6	0	1
91	"	5 c., buff ..	0	2	0	1
92	"	5 c., orange-brown ..	—	0	2	
93	"	8 c., violet ..	2	0	2	0
94	"	8 c., lilac ..	2	0	2	0
95	12	10 c., deep green ..	1	0	0	1
96	"	10 c., green ..	1	0	0	1
97	"	10 c., pale green ..	1	3	0	1
98	"	10 c., dull yell.-green	1	6	0	1
99	"	10 c., bright yell.-grn.	2	0	0	1
100	"	10 c., sage-green ..	2	6	0	2
101	"	10 c., grey-green ..	2	6	0	1
102	13	20 c., cobalt-blue ..	—	0	3	
103	"	20 c., lilac-blue ..	3	0	0	1
104	"	20 c., ultramarine ..	2	0	0	1
105	"	20 c., bright ultram.	4	0	0	4
106	"	20 c., deep dull blue	3	0	0	3
107	14	30 c., orange-buff ..	2	6	0	4
108	"	30 c., buff ..	2	6	0	4



15



16

109	15	40 c., pale carmine	4	0	0	6
110	"	40 c., bright carmine	4	0		
111	"	40 c., deep flesh ..	4	0	0	6
112	"	40 c., rose ..	5	0	0	4
113	"	40 c., scarlet ..				
114	16	1 fr., dull violet ..	4	6		
115	"	1 fr., bright lilac ..	3	6	1	0
116	"	1 fr., mauvine ..				

Variety.

"BELGIQUE" for "BELGIQUE."

116a 11 1 c., grey-green ..

No. Type.

Un. Used.  
s. d. s. d.

17



18



19

(b) Perf. 14.

117	11	1 c., green ..	1	0	0	1
118	"	1 c., grey-green ..	0	4	0	2
119	"	2 c., dull blue ..	0	6	0	2
120	"	2 c., bright ultram.	0	6	0	2
121	"	5 c., orange-brown ..	0	5	0	1
122	"	5 c., bright orange ..				
123	12	10 c., green ..	—	0	4	
124	"	10 c., grey-green ..	0	9	0	3

Variety. "BELGIQUE" for "BELGIQUE."

125a 11 1 c., grey-green ..

1875-81. (a) Perf. 15.

125	17	25 c., olive-green ..	2	0	0	1
126	"	25 c., olive-yellow ..	2	0	0	2
127	"	25 c., ochre ..				
128	18	50 c., grey-black ..				
129	"	50 c., slate ..	3	6	0	3
130	"	50 c., purplish grey ..	3	6	0	2
131	19	5 fr., yellow-brown ..	35	0	22	6
132	"	5 fr., red-brown ..	25	0	20	0

(b) Perf. 14.

133	17	25 c., olive-green ..	3	0	0	3
134	"	25 c., olive-yellow ..	2	6	0	2
135	"	25 c., ochre ..				



20



21

1883. Perf. 14.

136	20	10 c., carmine ..	0	8	0	1
137	21	20 c., blue-grey ..	1	0	0	2

No. Type.

Un. Used.  
s. d. s. d.



22



23

138	22	25 c., dull blue	..	2	3	0	6
139	23	50 c., violet ..	..	3	6	0	9

1884-91. Perf. 14.

140	11	1 c., olive-green ..	..	0	2	0	1
141	"	1 c., grey ..	..	0	1	0	2
142	"	1 c., iron-grey ..	..	0	1	0	1
143	"	1 c., grey-black ..	..	0	3	0	1
143a	"	1 c., brown-black ..	..	0	3	0	1
144	"	2 c., chocolate ..	..	0	1	0	1
145	"	5 c., blue-green ..	..	0	2	0	1
146	"	5 c., pale blue-grn.	..	1	6	0	1



24



25



26



27

147	24	10 c., carmine on grey	15	0	0	0	6
146	"	10 c., " blue	0	6	0	1	
149	25	20 c., olive-green ..	..	0	6	0	1
150	26	25 c., blue on rose ..	..	0	6	0	1
151	"	25 c., blue on pale rose	0	6	0	1	
152	27	25 c., chocolate ..	..	1	0	0	4



28



29



30

153	28	50 c., bistre on buff	..	2	6	0	2
154	"	50 c., ochre ..	..	1	0	0	1
155	29	1 fr., red-brn. on grn.	3	0	0	6	
156	30	2 fr., lilac on pale lilac	4	0	0	9	

In No. 163 the design is continued below the bottom line of the frame, which is not the case in No. 152.

No. Type.

Varieties.

Un. Used.  
s. d. s. d.

(a) "BELGIGUE" for "BELGIQUE."	
157	11 1 c., olive-green ..
158	" 1 c., grey ..
(b) "CENTIME" for "CENTIME."	
159	11 1 c., grey-black ..



31



32

1893-98. Perf. 14.

Types 31 (1 c. to 5 c.) and 32 (other values).

(a) Unused entire.

(b) Used entire.

(c) Used without tablet.

		(a)	(b)	(c)
160	1 c., grey ..	0	4	0
161	1 c., grey-blk. ..	0	1	0
162	2 c., yellow ..	0	1	0
163	2 c., brown ..	0	1	0
164	5 c., green ..	0	1	0
165	10 c., red-brown.	0	3	0
166	20 c., olive-green	0	4	0
167	25 c., ultram. ..	0	4	0
168	35 c., brown ..	1	0	0
169	35 c., red-brown.	1	0	0
170	50 c., bistre-brn.	1	6	0
171	50 c., grey ..	0	7	0
173	1 fr., carm. on grn.	1	9	0
174	2 fr., mauve ..	3	6	0

Variety. No ball to figure "5" in left upper corner.

175	25 c., ultram. ..	4	0	0	0	6
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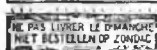
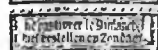


33

1894. Type 33. For Antwerp Exhibition. Perf. 14.

176	5 c., green on deep rose ..	0	2	0	2	0	1
177	5 c., green on pale rose ..	0	2	0	2	0	1

No.	(a)	(b)	(c)
178	10 c., carmine on blue ..	s. d. 0 3	s. d. 0 1
179	25 c., blue deep rose ..	0 6	0 3
180	25 c., blue pale rose ..	0 6	0 3



34

35

1896. For Brussels Exhibition of 1897.

No.	Type.	Perf. 14.
181	34 5c., deep lilac	0 2 0 2 0 1
182	35 10c., ter.-cotta	0 2 0 2 0 1
183	" 10c., brn.-lilac	0 4 0 2 0 1

1900. Type 32. Perf. 14.

184	10 c., carmine ..	0 2	0 1	0 1
185	1 fr., orange ..	1 2	0 5	0 3
186	2 fr., lilac ..	2 4	0 9	0 6

## RED CROSS SOCIETY OF BELGIUM.



41

1891. Frank stamp. Un. Used.

No.	Type.	Un. s. d.	Used. s. d.
251	(No value), red, green, and black ..		

## UNPAID LETTER STAMPS.



51

1870. Type 51. Perf. 15.

301	10 c., green ..	0 4	0 3
302	20 c., ultramarine ..	0 6	0 3

No.	Un. s. d.	Used. s. d.
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Variety. Half stamps used for half value.

303	Half of 10 c., green ..	—	0 6
303a	" 20 c., ultram. .		



52

1895. Type 52. Perf. 14.

304	5 c., green ..	0 1	0 1
305	10 c., orange-brown ..	0 3	0 2
306	20 c., bronze-green ..	0 3	0 3
307	50 c., pale brown ..	1 0	0 6
308	1 fr., carmine ..	2 0	0 9

1900. Same type and perf.

309	10 c., carmine ..	0 2	0 1
310	50 c., grey ..	0 8	0 5
311	1 fr., ochre ..	1 3	0 6

## PARCEL POST STAMPS.



71

1870-82. Type 71. Perf. 14.

401	10 c., claret ..	3 0	0 2
402	20 c., blue ..	2 0	0 3
403	25 c., green ..	2 6	0 3
404	50 c., carmine ..	—	0 2
405	80 c., orange-yellow ..	—	0 3
405	1 fr., grey ..	3 6	0 2



72

1882-94. Type 72. Perf. 15 x 14 1/2.

407	10 c., cinnamom (1888) ..	1 3	0 2
408	10 c., pale brown ..	—	0 2
409	10 c., Venetian red ..	1 0	0 2
410	10 c., red-brown ..	1 3	0 2
411	15 c., slate (1894) ..		

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
412	20 c., pale greenish blue ('86)	—	0	0	2
413	20 c., blue	2	0	0	3
414	20 c., ultramarine	1	3		
415	25 c., yellow-green (1887)	2	0	0	2
416	50 c., carmine (1882)	3	6		
417	50 c., rosine	—	—	0	2
418	50 c., flesh	—	—	0	1
419	80 c., olive-yellow (1883)	2	6	0	3
420	80 c., buff	2	6	0	2
421	80 c., lemon	2	6	0	2
422	1 fr., grey (1888)	—	—	0	3
423	1 fr., drab	—	—	0	3
424	1 fr., purple-brown	—	—	0	3
425	2 fr., buff (1894)	—	—	0	6



73

1895. Type 73. Numerals in black (except the 1 fr.). Wmk. Belgian Arms in the sheet. Perf. 15×14½.

426	10 c., chestnut	—	0	2
427	15 c., grey	—	0	2
428	20 c., ultramarine	0	4	0
429	25 c., green	0	5	0
430	50 c., carmine	0	9	0
431	60 c., violet	0	10	0
432	80 c., olive-yellow	1	0	0
433	1 fr., purple-brown	1	3	0
434	2 fr., buff	—	—	—

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

**CONGO STATE.**



No.	Type.	1885.	Perf.	15.
1	5 c., green	0	3	0
2	5 c., pale green	0	3	0
3	10 c., carmine	0	3	0
4	10 c., pale carmine	0	4	0
5	25 c., blue	2	0	2
6	3 50 c., sage-green	1	6	2
7	1 5 f., lilac	27	6	27

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
					
				4	

No.	Type.	1887-92.	Perf.	15.
8	5 c., green	0	2	0
9	10 c., carmine	0	3	0
10	25 c., blue	0	6	0
11	50 c., chocolate	2	0	1
12	50 c., grey (1892)	2	6	2
13	5 fr., lilac	—	—	6
14	5 fr., grey (1892)	8	0	5
15	10 fr., dull orange (1891)	20	0	25



5



6



7



8

No.	Type.	1894.	Perf.	12½ to 15.
16	5 c., blue	1	9	2
17	6 10 c., brown	2	0	2
18	7 25 c., orange	0	6	0
19	8 50 c., green	1	0	0

No. Type. *Un. s. d.* *Used. s. d.*



9

20 | 9 | 1 fr., lilac .. 1 4 0 6  
21 | 10 | 5 fr., lake .. .. 6 0 6 0



10



11



12

1895.

*Perf. 15. Central design in black.*

22 | 5 | 5 c., red-brown .. 0 2 0 2  
23 | 6 | 10 c., greenish blue .. 0 3 0 3

*Variety. Centre inverted.*

24 | 6 | 10 c., greenish blue .. 70 0

1896-98.

*Central design in black. Perf. 12 to 15.*

25 | 11 | 15 c., ochre .. .. 0 3 0 3  
26 | 12 | 40 c., green .. .. 0 6 0 4

1900. *Centres in black. Perf. as before.*

27 | 5 | 5 c., green .. .. 0 1 0 1  
28 | 6 | 10 c., carmine .. .. 0 2 0 2  
29 | 7 | 25 c., blue .. .. 0 4  
30 | 8 | 50 c., olive-green .. 0 8

PARCEL POST STAMPS.

COLIS POSTAUX

Fr. 3.50

13

1887. *Surcharged, in black, with Type 13.*

101 | 1 | 3 f. 50 c. on 5 f., lilac  
102 | 4 | 3 f. 50 c. on 5 f. .. 20 0 20 0

No. Type. *Un. s. d.* *Used. s. d.*

*Surcharge inverted.*

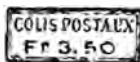
103 | 1 | 3 f. 50 c. on 5 f., lilac  
104 | 4 | 3 f. 50 c. on 5 f. .. 30 0

*Same surcharge in blue.*

105 | 1 | 3 f. 50 c. on 5 f., lilac

*Surcharge inverted.*

106 | 1 | 3 f. 50 c. on 5 f., lilac



14

1889-92.

*Surcharged with Type 14.*

(a) *In blue.*

107 | 4 | 3 f. 50 c. on 5 f., lilac

*Surcharge inverted.*

108 | 4 | 3 f. 50 c. on 5 f., lilac

(b) *In black.*

109 | 4 | 3 f. 50 c. on 5 f., lilac 12 0

110 | 11 | 3 f. 50 c. on 5 f., grey 6 0 6 0

*Surcharge inverted.*

111 | 4 | 3 f. 50 c. on 5 f., lilac

112 | 11 | 3 f. 50 c. on 5 f., grey



15



16

1898.

*Central design in black.*

*Perf. 13 to 15.*

113 | 15 | 3 fr. 50 c., vermilion. 4 0 3 6  
114 | 16 | 10 fr., green .. .. 10 0 8 6



No.

Un. Used.  
s. d. s. d.

## BOLIVIA.



1

## 1866. Type 1. Imperf.

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

1	5 c., yellow-green (a)	..	20	0	20	0
2	5 c., grass-green (a)	..	7	6	20	0
3	5 c., green (a)	..	0	4	2	0
4	5 c., blue-grn. (a)	..	7	6		
5	5 c., yellow-green (b)	..				
6	5 c., grass-green (b)	..				
7	5 c., green (b)	..	0	6		
8	5 c., blue-green (b)	..	7	6		
9	5 c., green (c)	..				
10	5 c., pale green (d)	..	0	6		
11	5 c., deep ,, (d)	..	0	6	2	0
12	5 c., pale green (e)	..	0	4	2	0
13	5 c., deep ,, (e)	..	0	4		
14	5 c., pale green (f)	..	2	6	2	6
15	5 c., deep ,, (f)	..	2	0		

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.



2



3

The 10 c. and 100 c. have the value shown as Type 2, the 50 c. as Type 3.

16	10 c., brown	..	30	0	25	0
17	10 c., deep brown	..	35	0	30	0

No.

Un. Used.  
s. d. s. d.

18	10 c., black-brown	..				
19	10 c., grey-brown	..				
20	50 c., yellow	..	1	6	10	0
21	50 c., orange-yellow	..	2	6	10	0
22	50 c., lemon-yellow	..				
23	100 c., blue	..	2	6		
24	100 c., deep blue	..	3	6		

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867. Same types. Colours changed.  
Imperf.

25	5 c., lilac	..	20	0	20	0
26	5 c., grey-lilac	..	30	0	25	0
27	5 c., violet	..	—	—	25	0
28	50 c., pale blue	..	—	—	80	0
29	50 c., deep ,,	..	—	—	80	0
30	100 c., deep green	..	—	—	12	6
31	100 c., pale green	..	15	0	10	0

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



4

## 1867. Type 4. Nine stars. Perf. 12.

32	5 c., green	..	1	0	1	3
33	10 c., red	..	1	6	0	8
34	50 c., blue	..	1	6		
35	100 c., orange	..	3	6	8	0
36	500 c., black	..	65	0	100	0



5



6

## 1871. Type 5. Eleven stars. Perf. 12.

37	5 c., green	..	0	4	0	6
38	10 c., red	..	1	3	1	6
39	50 c., blue	..	3	0		
40	100 c., orange	..	1	6		
41	500 c., black	..	150	0		

## 1878. Type 6. Perf. 12.

42	5 c., ultramarine	..	3	0	0	5
43	10 c., orange	..	2	6	0	2
44	20 c., green	..	3	6	0	3
45	50 c., carmine	..	12	0	1	6

No. *Un. Used.*  
*s. d. s. d.*



7

1887. Type 7. *Rouletted.*

46	1 c., carmine	..	..	0	1	0	1
47	2 c., violet	..	..	0	2	0	2
48	5 c., blue	..	..	0	6	0	2
49	10 c., orange	..	..	0	9	0	3

*End of 1890. With 9 stars. Perf. 12.*

50	1 c., carmine	..	..	0	2		
51	2 c., violet	..	..	0	4	0	4
52	5 c., blue	..	..	0	6	0	2
53	10 c., orange	..	..			2	6
54	20 c., green	..	..	1	9	0	4
55	50 c., red	..	..	3	3	3	3
56	100 c., yellow	..	..	5	0	5	0

1893. *Lithographed. Perf. 11.*

57	1 c. (9 stars), rose	..	..	0	2		
58	2 c. (9 " ), violet	..	..	0	3	0	3
59	5 c. (11 " ), p. blue	..	..	0	6	0	3
60	10 c. (9 " ), orange	..	..	1	0	0	4
61	20 c. (9 " ), blue-grn.	..	..	2	0	2	0

*Variety. Imperf.*

62	1 c., rose	..	..	4	0		
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8

1894. Type 8. *Thin paper.**Perf. 14 to 14½.*

(Printed by Messrs. Bradbury, Wilkinson, and Co.)

63	1 c., ochre	..	..	0	1	0	2
64	2 c., orange-vermillion	..	..	0	2	0	4
65	5 c., green	..	..	0	3	0	1
66	10 c., brown	..	..	0	6	0	1
67	20 c., blue	..	..	2	0	0	6
68	50 c., rose-lilac	..	..	3	0	2	6
69	100 c., carmine-red	..	..	3	6	3	6

Type 8. *Thick paper. Perf. 13.*

(Printed in Paris.)

63a	1 c., yellow-ochre	..	..	0	4	0	1
64a	2 c., vermillion	..	..	0	6	0	1

No. *Un. Used.*  
*s. d. s. d.*

65a	5 c., green	..	..	0	6	0	6
66a	10 c., brown	..	..	1	0	1	0
67a	20 c., slate-blue	..	..	0	9	0	2
68a	50 c., rose-lilac	..	..	1	0	0	5
69a	100 c., lake	..	..	5	6		

*Error of colour.*

69b	10 c., blue	..	..				
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This issue on thick paper was unauthorized, having been made to the order of an official of the Bolivian Government on his own responsibility. Eventually, the stamps having been put in circulation (by irregular and perhaps illegal means), they were recognised by the Government. The true history of this issue is involved in great obscurity.



(Frias.)

9



(Linares.)

10

1897. *Perf. 12.*

No. Type.

70	9	1 c., olive-green	..	0	2	0	2
71	10	2 c., vermillion	..	0	2	0	2



(Murillo.)

11



(Monteagudo.)

12

72	11	5 c., blue-green	..	0	3	0	2
73	12	10 c., brown-purple	..	0	6	0	2

No. Type. *Un. Used.*  
*s. d. s. d.*



(J. Ballivian.)

13

74	13	20 c., rose and black	1	0	0	4
75	14	50 c., orange	2	6	1	0



(Sucre.)

14



(Bolivar.)

15

76	15	1 bol., blue	4	6	4	6
77	16	2 bol., red, yellow, green, and black.	8	6		



17

1899.

*Stamps of 1894 (first set) surcharged with Type 17, in violet.*

78	1	c., ochre	..	..		
79	2	c., vermilion	..	..		
80	5	c., green	..	..	5	0
81	10	c., brown	..	..		
82	20	c., blue	..	..		

These stamps were used in the northern part of Bolivia during the revolution only.

Illustration No. 17 is that of the forged overprint; originals differ in the shape of the numerals.

No. *Un. Used.*  
*s. d. s. d.*



18

1899. Type 18. *Perf.* 11, 12.

85	1	c., dull blue	..	..	0	1	0	1
86	2	c., red	..	..	0	2	0	2
87	5	c., deep green	..	..	0	4	0	2
87a	5	c., red	..	..				
88	10	c., orange	..	..	0	6	0	4
89	20	c., rose	..	..	1	0	0	4
90	50	c., bistre-brown	..	..	2	6	2	6
91	1	bol., dull mauve	..	..	5	0	5	0

1901. *New types.* *Perf.* 11, 12.

92	1	c., green	..	..				
93	5	c., red	..	..				
94	10	c., blue	..	..				
95	20	c., violet	..	..				
96	2	bol., brown	..	..				

FISCALS USED FOR POSTAGE.



51

1871. Type 51. *Perf.* 12.

201	5	c., black	..	..	0	1	1	0
202	10	c., green	..	..	0	4	2	0
203	50	c., brown	..	..	1	6		
204	100	c., red	..	..	3	0	3	0
205	500	c., blue	..	..	15	0	10	0



52

1893. Type 52. *Perf.* 12.

205a	1	c., blue	..	..	—	7	6
205b	2	c., "	..	..	—	10	0
206	5	c., "	..	..	—	1	0
207	10	c., dark blue	..	..			

No.	Un. s. d.	Used. s. d.
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PROVISORIO

1898

53

*Surcharged with Type 53, in red.*

208	5 c., blue (red) ..	1	6	1	0
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*Surcharge inverted.*

209	5c., blue (red) ..	15	0
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TIMBRE

54

*Surcharged with Type 54, in the colour given in brackets.*

211	1 c., carm. (blue), No. 46	0	9		
212	1 c., " ( " ) " 50				
213	2 c., violet (red) " 47	1	0	2	0
214	2 c. " ( " ) " 51				

SCHUZ

55

*Surcharged with Type 55, in black.*

215	5 c., blue, No. 48 ..	—	3	6
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NOTE.—The stamps formerly given in the Catalogue as "Interior Stamps" are now regarded by the best authorities as bogus.

BRAZIL.



1

1843. Type 1. *Thick yellowish paper. Imperf.*

1	30 (reis), black ..	40	0	12	0
2	60 ( " ) " ..	20	0	5	0
3	90 ( " ) " ..	70	0	45	0

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

*Thin greyish paper. Imperf.*

4	30 (reis), black ..	35	0	12	0
5	60 ( " ) " ..	20	0	5	0
6	90 ( " ) " ..	60	0	40	0



2

1844. Type 2. *Yellowish paper. Imperf.*

7	10 (reis), black ..	7	6	1	0
8	30 ( " ) " ..	5	0	1	0
9	60 ( " ) " ..	6	0	1	0
10	90 ( " ) " ..	—	6	0	0
11	180 ( " ) " ..	—	90	0	0
12	300 ( " ) " ..	—	120	0	0
13	600 ( " ) " ..				

*Greyish paper. Imperf.*

14	10 (reis), black ..	3	6	0	9
15	30 ( " ) " ..	2	6	0	9
16	60 ( " ) " ..	3	6	1	0
17	90 ( " ) " ..	15	0	6	0
18	180 ( " ) " ..	—	90	0	0
19	300 ( " ) " ..	—	110	0	0
20	600 ( " ) " ..	—	180	0	0



3



4

1850. Type 3. *Yellowish paper. Imperf.*

21	10 (reis), black ..	—	1	6	
22	20 ( " ) " ..	4	6	5	0
23	30 ( " ) " ..	0	9	0	2
24	60 ( " ) " ..	0	8	0	1
25	90 ( " ) " ..	4	0	0	6
26	180 ( " ) " ..	6	6	3	6
27	300 ( " ) " ..	10	0	7	6
28	600 ( " ) " ..	12	6	10	0

*Greyish paper. Imperf.*

29	10 (reis), black ..	2	0	1	0
30	20 ( " ) " ..	6	0	6	0
31	30 ( " ) " ..	0	6	0	2
32	60 ( " ) " ..	0	8	0	2
33	90 ( " ) " ..	2	6	0	6
34	180 ( " ) " ..	7	6	3	6
35	300 ( " ) " ..	10	0	3	6
36	600 ( " ) " ..	15	0	6	0

1854-61. Types 3 and 4. *Greyish paper. Imperf.*

37	10 (reis), sky-blue ..	1	0	0	4
38	10 ( " ) , deep blue ..	0	9	0	4
39	30 ( " ) " ..	3	6		
40	30 ( " ) , deep ultramar. ..	0	9		
41	280 ( " ) , vermilion-red ..	15	0	10	0
42	430 ( " ) , deep yellow ..	20	0	20	0

No.		Un. s. d.	Used. s. d.
<b>1866. Greyish paper. Perf. 13½.</b>			
43	10 (reis), black ..	..	..
44	20 " " " ..	..	50 0
45	30 " " " ..	..	12 0
46	60 " " " ..	..	10 0 4 0
47	90 " " " ..	..	20 0 15 0
48	180 " " " ..	..	30 0 20 0
49	300 " " " ..	..	30 0 30 0
50	600 " " " ..	..	50 0 35 0
51	10 " " , sky-blue ..	..	10 0 12 6
52	30 " " , deep blue ..	..	15 0
53	280 " " , vermilion-red ..	..	60 0
54	430 " " , deep yellow ..	..	70 0



5



6

No.	Type.	1866. Perf. 12.			
55	5	10 reis, vermilion-red	0	3	0 3
56	6	20 " slate-purple	5	0	3 0
56½	"	20 " marone	3	0	0 5
57	"	20 " rosy brown	0	3	0 2



7



8



9



10

58	7	50 reis, blue	..	0	6	0 2
59	8	80 " slate-purple	..	1	9	0 4
60	9	100 " green	..	0	8	0 1
61	10	200 " black	..	1	3	0 3

No.	Type.	Un. s. d.	Used. s. d.
<b>11</b>			
<b>12</b>			

62	11	500 reis, orange	..	3	6	0 9
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The same on blued paper. Perf. 12.

63	5	10 reis, vermilion-red				
64	6	20 " rosy brown	10	0	8	0
65	7	50 " blue	..	10	0	6 0
66	8	80 " purple	..	20	0	15 0
67	9	100 " green	..			

1876. The same, but rouletted.

68	5	10 reis, vermilion-red	5	0	3	0
69	6	20 " rosy brown	2	6	1	3
70	7	50 " blue	..	3	0	0 6
71	8	80 " slate-purple	6	6	0	9
72	9	100 " green	..	1	6	0 1
73	10	200 " black	..	2	0	0 3
74	11	500 " orange	..	7	6	1 6

Variety. Imperf.

74½	5	10 reis, vermilion-red	10	0		
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1878. Type 12. Perf. 12.

75	300 r.	green and orange	4	6	1	6
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13



14



15



16

1878-80. Rouletted.

77	13	10 reis, vermilion-red	0	2	0	2
78	14	20 " mauve	..	0	2	0 2
79	15	50 " blue	..	0	5	0 2
80	16	80 " lake-rose	..	1	6	0 4

No. Type. *Un. s. d.* *Used. s. d.*



17



18



19



20



21



22

81	17	100	reis, green	1	0	0	1
82	18	200	black	7	6	0	9
83	19	260	sepia	6	0	4	0
84	20	300	bistre-brn.	4	0	0	4
85	21	700	brown-red	12	0	8	6
86	22	1000	slate	7	6	1	6



23



24



25



26

1881-85. *Perf. 13 to 14.*

87	23	10	r., grey-black	0	2	0	0
88	24	50	r., blue (A)	1	3	0	0
89	"	50	r., " (B)	0	6	0	2
90	25	100	r., olive-green (A)	3	0	1	0

No.	Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
91	25	100 r., olive-green (B)	3 0 1 0
92	"	100 r., " (C)	1 3 0 4
93	26	200 r., brown-rose (A)	5 0 1 6
94	"	200 r., " (B)	3 0 0 6
95	"	200 r., " (C)	— 0 0 8
96	"	200 r., lilac-rose (C)	2 6 0 3

Types A of all values have smaller heads than the other types. In the 100 r., Type B, there are vertical lines in the background, in Type C there are horizontal lines. In the 200 r., Type B, there are horizontal lines, which are absent in Type C. The heads in Types B and C also vary.



27

1883. Type 27. *Perf. 13 to 14.*

97	100	r., lilac (lined ground)	1	6	0	3
98	100	r., " (solid)	6	0	3	6



28



29



30

1884-85. *Perf. 12½ to 14.*

99	23	10	r., orange-vermilion	0	1	0	1
100	28	20	r., olive-green	0	2	0	2
101	"	20	r., bottle-green	0	1	0	2
102	29	100	r., lilac	0	9	0	2
103	30	100	r., " "	0	0	0	1



31



32

1887-88. *Perf. 12½ to 14.*

104	31	50	r., blue	0	4	0	2
105	"	50	r., milky blue	0	4	0	2
106	30	100	r., lilac	1	6	0	1
107	32	300	r., dull blue	2	0	0	5

No. Type. Un. Used.  
s. d. s. d.



33



34



35

08	33	500 r., olive-green ..	2	6	0	4
09	34	700 r., violet ..	1	9	1	6
10	35	1000 r., blue-grey ..	4	6	1	0
11	"	1000 r., blue.. ..	7	6	1	0

Variety, imperf.

12	27	100 r., lilac ..	5	0		
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In this issue the 100 r. has the figures of blue on white, instead of a netted background; the 1,000 r., blue-grey, is a clear impression, the 1,000 r., blue, is blurred like a lithograph.



36

1890. Type 36. (a) Perf. 12½ to 14.

13	20 r., pale blue-green ..	0	2	0	2
14	20 r., sea-green ..	—	0	6	
15	20 r., emerald-green ..				
16	50 r., olive-green ..	0	3	0	4
17	50 r., bright green ..	1	0	0	4
18	50 r., blue-green ..	1	6	0	4
19	50 r., bottle-green ..	0	6	0	4
20	50 r., pale sea-green ..	1	0	0	4
21	100 r., mauve ..	0	9	0	1
22	200 r., violet ..	1	0	0	1
23	300 r., purple-blue ..	1	6	0	2
24	300 r., grey ..	1	6	0	2
25	500 r., olive-buff ..	5	0	0	8
26	500 r., slate-green ..	2	0		
27	500 r., slate-grey ..	2	0		
28	700 r., bright brown ..	2	0	1	6
29	1000 r., olive-yellow ..	2	0	0	6

Design redrawn.

30	100 r., pale mauve ..	0	6	0	1
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No. Un. Used.  
s. d. s. d.

(b) Perf. 11 to 11½.

131	20 r., pale blue-green ..	0	6	0	2
132	20 r., emerald-green ..				
133	50 r., olive-green ..				
134	50 r., pale sea-green ..	1	0	0	6
135	200 r., violet ..	—	0	3	
136	300 r., slate ..	3	0	0	6
137	500 r., olive-buff ..	3	0	1	0
138	700 r., pale brown ..	2	6	2	6
139	1000 r., yellow-ochre ..	3	6	0	6

Design redrawn.

140	100 r., pale mauve ..				
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(c) Perf. compound of (a) and (b).

141	20 r., pale sea-green ..				
142	20 r., emerald-green ..				
142a	50 r., pale sea-green ..				
143	200 r., violet ..	3	0	1	0
143a	300 r., slate ..				
144	300 r., purple-blue ..	3	6		
144a	500 r., olive-buff ..	—	2	6	
144b	1000 r., yellow-ochre ..				

Design redrawn.

145	100 r., pale mauve ..	—	0	2	
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37

1891. Type 37. (a) Perf. 12½ to 14.

146	100 r., blue & carmine ..	0	4	0	1
147	100 r., ultram. ..	0	4	0	1

Variety. Frame inverted.

148	100 r., blue and carmine ..				
149	100 r., ultram. ..	15	0	15	0

Variety. Pair tête-bêche.

150	100 r., blue and carmine ..	25	0		
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(b) Perf. 11, 11½.

151	100 r., blue and carmine ..				
152	100 r., ultram. ..	3	0	0	1

Variety. Frame inverted.

152a	100 r., blue and carmine ..				
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(c) Perf. compound of (a) and (b).




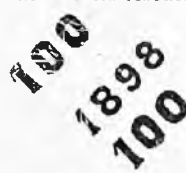
153	100 r., blue and carmine ..				
154	100 r., ultram. ..	—	0	6	



38

1893. Type 38. Same varieties of perf.

155	100 reis, rose (a) ..	0	3	0	1
156	100 " " (b) ..	0	6	0	1
157	100 " " (c) ..				

No.	Type.	Un. Used.		No.	Type.	Un. Used.	
		s. d.	s. d.			s. d.	s. d.
							
39							
							
40							
							
41							
1894. Vignette and value in second colour.							
(a) Perf. 12½ to 14.							
158	39	10 r., rose & blue	0	2	0	2	
159	"	20 r., orange-yellow					
160	"	50 r., dp. & pale blue	0	6	0	6	
161	40	100 r., rose & black	—		0	4	
162	"	200 r., orange "	—		1	0	
163	"	300 r., green "					
164	"	700 r., lilac "	—		1	6	
165	41	1000 r., green & mauve	—	3	0		
(b) Perf. 11, 11½.							
166	39	10 r., rose and blue	0	1	0	1	
167	"	20 r., pale oran. "	0	4	0	1	
168	"	20 r., deep "	0	1	0	1	
169	"	20 r., lt. yell. & blue	0	1	0	2	
170	"	50 r., dp. & pale blue	0	2	0	2	
171	"	50 r., blue	0	2	0	2	
172	40	100 r., rose & black	0	3	0	2	
173	"	200 r., orange "	0	5	0	1	
174	"	300 r., green "	0	8	0	2	
175	"	300 r., emerald	0	9	0	2	
176	"	500 r., blue and black	—		0	3	
177	"	700 r., lilac "	1	0	0	8	
178	41	1000 r., deep green & mauve	1	6	0	4	
179	"	1000 r., pale green & mauve	—		0	4	
180	"	2000 r., grey & purple	4	0	1	6	
(c) Perf. compound of (a) and (b).							
181	39	10 r., rose & blue	—				
182	"	20 r., orange "	—		0	6	
182a	"	50 r., deep & pale blue					
182b	"	50 r., blue					
183	40	100 r., rose & black	—		1	3	
184	"	200 r., orange "	0	2			
185	"	300 r., green "	—		0	9	
Thick paper. (a) Perf. 12½ to 14.							
186	40	100 r., rose and black	—		0	6	
187	"	200 r., orange "					
188	"	500 r., blue "	—		1	0	
(b) Perf. 11, 11½.							
189	39	10 r., rose and blue	2	0	0	9	
190	"	20 r., pale oran. "	2	0	0	4	
191	"	20 r., orange "	2	0	0	4	
192	40	100 r., rose and blk.	4	0	0	2	
193	"	200 r., orange "	—		1	0	
194	"	500 r., blue "	1	0	0	4	
194½	41	1000 r., grn. & mauve					
195	"	2000 r., grey & purple	3	6	0	6	
Except in the 10, 100, and 1,000 r. the word "REIS" is on both sides of the figures of value.							
In the 100 r. the vignette only (and not the value) is in black.							
1897. Same type, but with "REIS" on both sides of figures of value.							
Perf. 11 × 11½.							
196	10 r.	rose and blue	0	1	0	1	
196a	10 r.	carmine	0	0	1		
1899. Same types. (i.) Perf. 5½ to 7.							
197	39	10 r., rose and blue	1	0			
198	"	20 r., orange	1	0			
199	"	20 r., bright yellow and blue					
200	"	50 r., blue	1	0			
201	40	100 r., rose and black	0	9	0	6	
202	"	200 r., orange "	1	6	1	6	
203	"	300 r., emerald "	1	0	0	6	
(ii.) Perf. 8½ to 9½.							
203a	39	10 r., rose and blue	—		1	6	
203b	"	20 r., orange "	—		1	0	
204	40	100 r., rose & black	3	6	0	9	
205	"	200 r., orange "	—		0	9	
206	"	300 r., emerald "					
206a	"	500 r., blue "					
206b	41	1000 r., grn. & mauve	—		0	6	
Perf. compound of (b) and (ii.).							
207	40	200 r., orange & black	—		1	6	
1900. Types 39 and 40. Perf. 11½.							
208	50 r.	green	0	1	0	1	
209	100 r.	carmine	0	2	0	1	
210	200 r.	blue	0	3	0	2	
PROVISIONAL ISSUES.							
							
42							
1898. Newspaper stamps surcharged.							
(a) Type 51 surcharged as Type 42.							
220	100,	in violet, on 50 r., dull orange	4	6			
221	200,	in black, on 100 r., violet	0	8	0	6	



	Un. s. d.	Used. s. d.
200, in black, on 100 r., mauve .. .. .	0 8	0 6
300, in violet, on 200 r., black .. .. .	0 8	0 6
500, in black, on 300 r., rose-red .. .. .	1 6	1 6
500, in blue, on 300 r., rose-red .. .. .	3 0	2 0
700, in black, on 500 r., blue-green .. .. .	1 6	2 0
700, in green, on 500 r., orange .. .. .	1 3	2 6
1000, in green, on 300 r., orange .. .. .	2 6	2 6
1000, in red, on 700 r., ultramarine .. .. .	2 0	2 0
2000, in green, on 1000 r., orange .. .. .	4 0	4 0
2000, in green, on 1000 r., brown .. .. .	3 6	2 6

The figures of the date vary on the different values. There are two varieties the 100 on 50 r.—one as above, the other being handstamped in a paler pur. The outline of the surcharge is rather blurred, and the figures of the date taller and wider spaced.

*Handstamped surcharge.*

100, in violet, on 50 r.,  
dull orange .. .. . 6 0  
Varieties of this exist which differ in shape of the figures.

**200**  
**1898**

43

(b) Type 52 surcharged as Type 43.

(i.) Perf. 12½ to 14.

200, in black, on 100 r., mauve .. .. .	0 6		
300, in blue, on 100 r., mauve .. .. .	1 0	1 0	1 0

(ii.) Perf. 12½ to 14, and 11, 11½ compound.

200, in blue, on 100 r., mauve .. .. .	15	0
-------------------------------------------	----	---

**1898**

**50 RÉIS 50**

44

(c) Type 53 surcharged as Type 44.

(i.) Perf. 11, 11½.

20 r., in black, on 10 r., blue .. .. .	0 2	0 2
50 r., in blue, on 20 r., emerald-green .. .. .	1 0	0 4

No.		Un. s. d.	Used. s. d.
237	50 r., in blue, on 20 r., pale green .. .. .	0 3	0 4
238	100 r., in red, on 50 r., yellow-green .. .. .	0 4	
(ii.)	Perf. 12½ to 14, compound with 11, 11½.		
239	20 r., in black, on 10 r., blue .. .. .	0 4	
240	100 r., in red, on 50 r., yellow-green .. .. .	1 0	

1899.

*Postage stamps surcharged.*

**1899**

**50 RÉIS**

45

Type 36 surcharged as Type 45, in magenta. (a) Perf. 12½ to 14.

241	50 r. on 20 r., green ..	0 2	
242	500 r. on 300 r., purple- blue .. .. .	0 9	0 6
243	500 r. on 300 r., grey-blue	0 9	0 6
244	700 r. on 500 r., olive-buff	—	2 6
245	1000 r. on 700 r., brown	2 0	2 0
246	1000 r. on 700 r., pale brn.	2 0	1 0

(b) Perf. 11, 11½.

247	50 r. on 20 r., green ..	0 2	
248	100 r. on 50 r. .. .. .	0 3	0 4
249	300 r. on 200 r., violet ..	0 6	
250	700 r. on 500 r., olive-buff	1 6	
251	1000 r. on 700 r., pale brn.	—	0 9
252	2000 r. on 1000 r., olive-yell.	3 6	2 0



46



47

190.

*Commemorative stamps.*

No.	Type.	Perf.	
253	46	100 r., red .. .. .	0 3
254	47	200 r., blue and yellow	

No. Type.

Un. Used.  
s. d. s. d.

48

255 | 48 | 500 r., blue ..  
256 | 49 | 700 r., green..

49

.. 0 7  
.. 0 10

## NEWSPAPER STAMPS.



51

FEBRUARY, 1889. Type 51. Rouletted.

No.	Description	Un.	Used.
401	10 r., orange-yellow ..	0 9	1 3
402	20 r. " ..	1 0	1 3
403	50 r. " ..	0 9	1 0
404	100 r. " ..	1 0	1 0
405	200 r. " ..	1 3	0 8
406	300 r. " ..	1 3	0 6
407	500 r. " ..	2 0	1 9
408	700 r. " ..	4 0	
409	1000 r. " ..	6 0	7 6

MAY, 1889. The same type. Rouletted.

No.	Description	Un.	Used.
410	10 r., slate-green ..	0 1	0 1
411	20 r., grass-green ..	0 1	0 1
412	50 r., dull orange ..	0 2	0 1
413	100 r., violet ..	0 4	0 4
414	200 r., black ..	0 8	0 8
415	300 r., rose-red ..	2 0	2 0
416	500 r., blue-green ..	2 0	2 0
417	700 r., ultramarine ..	6 5	0 0
418	1000 r., brown ..	6 4	6 6

1890. Type 52. (a) Perf. 13, 13½.

No.	Description	Un.	Used.
419	10 r., blue ..	0 2	0 2
420	10 r., ultramarine ..	—	0 2
421	20 r., emerald-green ..	0 4	0 2
421a	20 r., deep sea-green ..	0 2	0 2
422	100 r., mauve ..	0 6	0 4
422a	100 r., dull pink ..	—	—

(b) Perf. 11, 11½.

No.	Description	Un.	Used.
423	10 r., blue ..	—	1 0
424	20 r., emerald-green ..	—	—
425	100 r., mauve ..	—	—

No.

Un. Used.  
s. d. s. d.

(c) Perf. compound of (a) and (b).

No.	Description	Un.	Used.
425a	20 r., emerald-green ..	—	—
426	100 r., mauve ..	0 4	0 4

In addition to the above varieties, two sets may be made on thin and thick papers.



53

1890-94. Type 53.

(a) Perf. 13 to 14.

No.	Description	Un.	Used.
427	10 r., ultramarine on buff ..	0 1	0 1
428	10 r., blue ..	0 2	0 1
429	10 r., ultramarine ..	0 4	0 1
430	10 r., cobalt ..	0 9	0 1
431	20 r., emerald-green ..	0 6	0 1
431a	20 r., bright green ..	0 4	0 1

(b) Perf. 11, 11½.

No.	Description	Un.	Used.
432	10 r., ultramarine on buff ..	0 6	0 2
433	10 r., blue ..	0 4	0 4
434	10 r., ultramarine ..	0 6	0 1
435	10 r., cobalt ..	0 6	0 1
436	20 r., emerald-green ..	0 3	0 1
436a	50 r., yellow-green ..	0 3	

(c) Perf. compound of (a) and (b).

No.	Description	Un.	Used.
437	10 r., ultramarine on buff ..	2 6	0 6
438	10 r., blue ..	1 0	0 6
439	10 r., ultramarine ..	1 0	0 6
440	10 r., cobalt ..	1 0	0 4
441	20 r., emerald-green ..	1 0	0 3
442	50 r., yellow-green ..	0 6	

## UNPAID LETTER STAMPS.



71

1889. Type 71. Rouletted.

No.	Description	Un.	Used.
501	10 reis, scarlet ..	0 2	0 2
502	20 " " ..	0 3	0 3
503	50 " " ..	0 6	0 3
504	100 " " ..	0 8	0 6
505	200 " " ..	1 3	1 0
506	300 " " ..	1 6	1 6
507	500 " " ..	2 0	2 6

No.		Un.	Used.
		s. d.	s. d.
508	700 reis, scarlet	3 0	3 6
509	1000 ,, ,,	5 0	5 0
<b>1890. Rouletted.</b>			
510	10 r., orange	0 1	0 1
511	20 r., purple-blue	0 2	0 2
512	50 r., sage-green	0 3	0 2
513	200 r., magenta	0 8	0 4
514	300 r., blue-green	1 0	0 4
515	500 r., dark drab	1 8	2 0
516	700 r., violet	2 0	2 6
517	1000 r., deep purple	3 0	3 0



72

**1895-1901. Type 72.**

(a) Perf. 12½ to 14.

517a	20 r., light green	0 2	
518	100 r., brick-red	3 0	
519	200 r., lilac	7 6	

(b) Perf. 11, 11½.

519a	10 r., deep blue	0 1	
519b	50 r., yellow-green	0 2	
520	100 r., brick-red	0 6	
521	200 r., violet	1 0	0 6
522	200 r., lilac	0 6	
523	300 r., pale blue		

(c) Perf. compound of (a) and (b).

524	100 r., brick-red		
525	300 r., blue		
526	2000 r., brown	4 0	

**WAR STAMPS.**

81

**1865-70. Type 81.***Stamps used by soldiers and sailors in the campaign against Paraguay.*

(a) "EXERCITO" (Army).

601	(No value), blue		
602	" green		
603	" orange		
604	" yellow		

(b) "ARMADA" (Navy).

651	(No value)		
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The stamps being type-set there are several varieties of setting.

No.	Type.	Un.	Used.
		s. d.	s. d.

**BULGARIA.**

1



2

1879. *Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf. 14½ x 15.*

The background is in the second colour.

Value expressed as **КАНИИМ.** or **КАНТ.** (centimes), and **ФРАНКЪ** (franc).

1	1	5 c., black & orange	1 0	1 6
1a	"	5 c., " yellow	2 0	2 0
2	"	10 c., " green.		
3	"	25 c., " purple	2 6	1 6
4	"	50 c., " blue	4 0	3 0
5	2	1 fr., " rose-red	4 0	2 0

1881. Type 1. *Same wmk. and perf.*Value expressed as **СТОТИНКИ,****СТОТИН.** or **СТОТ.** (stotinki),and **ЛЕВЪ** (leva).

6	3 st., dull carm. & grey	0 4	0 4
7	5 st., black & yellow	0 6	0 3
8	10 st., " green	7 6	1 0
9	15 st., dull carm. & green	3 0	0 8
10	25 st., black & purple	—	3 6
11	30 st., blue and brown	1 0	0 8

1882. *Same wmk. and perf.*

12	3 st., pale orange & yell.	0 2	0 2
12a	3 st., orange & yellow	0 2	0 2
13	5 st., grey-green & pale green	0 3	0 1
13a	5 st., deep & pale green	0 2	0 1
14	10 st., carmine & pale rose	0 3	0 1
14a	10 st., scarlet	0 4	0 1
14b	10 st., red	0 4	0 1
15	15 st., deep & pale purple	0 4	0 1
15a	15 st., lilac-mauve	0 6	0 1
16	25 st., blue & pale blue	0 6	0 1
17	30 st., deep violet & green	0 9	0 2
17a	30 st., purple	1 0	0 2
18	50 st., blue & rose	1 3	0 8
18a	50 st., " flesh	1 3	0 3

Error of colour.

19	5 st., rose & pale rose		
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No.	Type.	Un. s. d.	Used. s. d.
3	5	15	50
3	4	5	6

1884-85. Issue of 1882. (a) Surcharged in black.

(i.) Typographed. (ii.) Lithographed.			
20	3	3 on 10 stot. (i.)	5 0 2 6
20a	"	3 on 10 stot. (ii.)	..
21	4	5 on 30 stot.	..
22	6	50 on 1 fr.	6 0 8 0

(b) Surcharged in carmine (C) or vermilion (V).			
23	4	5 on 30 stot.	2 6 2 6
24	5	15 on 25 stot. (C)	7 6 3 6
24a	"	15 on 25 stot. (V)	3 0 2 6



A



B

1885. Same wmk. and perf.			
25	8	1 st. (A), dull lilac and pale lilac	0 2 0 3
26	9	2 st. (B), slate-green	0 2 0 2



C



D

1886. Same wmk. and perf. Spelling altered.			
27	10	1 st. (a), dull lilac and pale lilac	0 1 0 1
28	11	2 st. (b), slate-green	0 1 0 2
29	2	1 leva, black & rose-red (1887)	.. — 1 6



E



F

1889-90. Type 7. No wmk. Perf. 13.			
30	1	1 st., bright lilac	0 1 0 2
30a	1	1 st., rosy lilac	0 1 0 2
31	2	2 st., grey	0 1 0 2
32	3	3 st., brown	0 2 0 2
33	5	5 st., green	0 2 0 1
33a	5	5 st., pale green	0 2 0 1
33b	15	15 st., yellow	.. ..

No.	Un. s. d.	Used. s. d.
34	10 st., rose-red	0 2 0 1
35	15 st., orange	0 4 0 1
35a	15 st., brown-orange	0 4 0 1
35b	15 st., yellow	.. ..
36	25 st., blue	0 4 0 1
36a	25 st., greenish blue	0 4 0 1
37	30 st., dark brown	0 5 0 1
38	50 st., blue-green	0 8 0 2
39	1 leva, brick-red (Type 8)	1 3 0 5

15

9

1892. Surcharged in black with Type 9.

40	15	on 30 st., dark brown	0 4 0 3
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1893. Type 7. Perf. 10 $\frac{1}{2}$ , 11, and 11 $\frac{1}{2}$ .

41	5	st., green	.. ..
42	10	st., rose-red	1 0 0 3
43	15	st., orange	0 6 0 1
44	25	st., pale blue	0 9 0 1

As last, but on very thin paper.

42a	10	st., rose-red	0 6 0 2
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01

10

1895. Surcharged in red with No. Type. Type 10.

45	11	on 2 st., slate-green	0 1 0 1
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Variety. Surcharge inverted.

46	11	on 2 st., slate-green	2 6 2 0
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1896. Type 8. No wmk. Perf. 13.

47	2	leva, rose & pale rose	2 6 2 6
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48	3	leva, black and drab	3 9 3 9
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G

1896. Prince Boris Commemoration stamp. Type 11. Perf. 13.

49	1	st., blue-green	0 2 0 2
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50	5	st., ultramarine	0 4 0 2
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51	15	st., violet	0 5 0 2
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52	25	st., red	0 9 0 3
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10

12

1901. Surcharged as Type 7, in black.

53	10	on 50 st., blue-green	0 3 0 3
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54	5	on 30 st., brown	0 2
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No. *Un. Used.*  
*s. d. s. d.*



13

1901. *Commemorative issue of the 25th Year of the War of Independence.*

Type 13. *Perf. 13.*

55 | 5 stot., carmine .. 0 2  
56 | 15 stot., green .. 0 4



14



15

1901. Types 14 and 15. *Perf. 12½.*

Head and figures in upper corners in second colour given.

57 | 1 st., purple and black .. 0 1  
58 | 2 st., slate-green & blue .. 0 1  
59 | 3 st., orange and black .. 0 1  
60 | 5 st., emerald and brown .. 0 1  
61 | 10 st., rose & deep brown .. 0 2  
62 | 15 st., lake and black .. 0 3  
63 | 20 st., blue .. 0 4  
64 | 30 st., grey-brown & blk. .. 0 5  
65 | 50 st., deep blue & brown .. 0 8  
66 | 1 l., pale-red and deep green .. 1 2  
67 | 2 l., red and black .. 2 3  
68 | 3 l., grey & brown-lake .. 3 3

UNPAID LETTER STAMPS.



21

1884. Type 21. *No wmk. Zigzag perf. 5½ to 6½.*

101 | 5 stot., orange .. 1 6  
102 | 25 stot., lake .. 1 9  
102a | 25 ,, crimson-lake .. 1 9  
103 | 50 ,, blue .. 3 0 2 0  
104 | 50 ,, deep blue .. 2 9 2 6

No. *Un. Used.*  
*s. d. s. d.*

1886. *The same. Imperf.*

105 | 5 stot., orange .. 0 6 0 6  
105a | 5 ,, orange-verm. .. 0 6  
106 | 25 ,, lake .. 1 0 0 5  
107 | 50 ,, blue .. 2 0 2 6  
108 | 50 ,, deep blue .. 2 0 2 0

1887. *The same. Perf. 11½.*

109 | 5 stot., orange .. 1 0 0 3  
110 | 25 ,, lake .. 1 0 0 4  
111 | 50 ,, blue .. 2 0 1 9  
112 | 50 ,, deep blue .. 2 0 2 0



22

1893. Type 22. Type 21 re-engraved. *Larger lettering. Outlined figure of value. Pelure paper. Perf. 11½.*

113 | 5 stot., orange .. 2 0 1 0



a



b

1895. Type 21 redrawn. *Perf. 10½.*

114 | 5 stot., orange .. 0 1  
115 | 25 ,, dull lake .. 2 6

In the original design (a) the lines of the background are closer together than in the redrawn design (b), and the semi-circle of colour over the tablet containing the figures of value is smaller. These are the most noticeable points of difference.

30

23

1895. Type 21 surcharged in red with Type 23.

116 | 30 on 50 stot., No. 107 .. 1 0 1 0  
117 | 30 on 50 ,, 108 .. 1 6 1 6  
118 | 30 on 50 ,, 111 .. 1 0 1 0  
119 | 30 on 50 ,, 112 .. 0 9 0 9

No.		Un. s. d.	Used. s. d.
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24  
**1896.** Type 24. Stamp smaller. Wmk. large arms in the sheet. Perf. 13.

120	5 stot., orange ..	0	2
121	10 ,, violet ..	0	2
122	30 ,, blue-green ..	0	5
123	50 ,, emerald ..	0	6

**EASTERN ROUMELIA.**

**R.O.**



**1880(?)** Type 2. Various stamps of Turkey surcharged with Type 1, in blue.

(a) Stamps of Jan., 1876.

1	1/2 piast., black and green	2	6	2	6
2	2 ,, ,, red-brown				

(b) Stamps of April, 1876.

3	10 par., black and lilac				
4	20 ,, ,, green ..				
5	1 piast. ,, yellow ..				



(c) Type 3. Stamps of Sept., 1876.

6	10 par., black and rose .	—	5	0
6a	1 piast. ,, blue .			
7	20 par., plum and green	3	0	4
8	2 piast., black and buff.	30	0	20
9	5 ,, rose and blue ..	65	0	

ORIENTAL  
 ROUMELIE

No. 6 surcharged with Type 4, in addition, in blue.

10	10 par., black and rose .	3	0	3	0
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No.	Un. s. d.	Used. s. d.
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Surcharged with Type 4 alone, in blue.

11	10 par., black and rose .	10	0
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5

**1881.** Type 5. Perf. 13 1/2.

12	5 par., black and olive .	0	6	0	6
13	10 ,, ,, green .	0	6	0	4
14	20 ,, ,, rose .	0	5	0	5
15	1 piast. ,, blue .	0	9		
16	1 ,, ,, gy.-blue .	0	9		
17	5 ,, red and blue ..	17	6		

**1884.** Perf. 11 1/2.

18	5 par., violet & lilac ..	0	3		
19	10 ,, green & pale green .	0	4		

20 p., rose, 1 p., blue, and 5 p., brown, were, it is believed, never issued.

Perf. 13 1/2.

23	5 p., violet and lilac ..	0	9		
24	10 p., green & pale green				

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

**SOUTH BULGARIA.**



1



2

22 SEPTEMBER, 1885.

Type 1. Stamps of Eastern Roumelia overprinted with Type 2.

A. Height of lion from end of claw on left leg to top of crown, 14 mm.

(i.) Stamps of 1881.

(a) In blue.

1	5 par., black and olive .				
2	10 ,, ,, green .				
3	20 ,, ,, rose .				
4	1 piast. ,, blue .				

(b) In black.

4a	1 piast., black and blue .	1	6		
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(ii.) Stamps of 1884.

(a) In blue.

5	5 par., violet and lilac .	0	6		
6	10 ,, green & pale grn. .	0	4		
7	20 ,, rose & pale rose .				

No.	(b) In black.	Un. s. d.	Used. s. d.
8	5 par., violet and lilac .		
9	10 " green & pale grn. .	1	6
10	20 " rose & pale rose .	2	0

Many of the above are known with the overprint double or inverted.

R. Height of lion, 15 to 16 mm.

(i.) Stamps of 1881.

(a) In blue.

11	5 par., black and olive .		
12	20 " " rose..	—	5 0
13	1 pias. " blue .	1	6
14	5 " red and blue ..		

(b) In black.

15	20 par., black and rose .		
16	1 pias. " blue .		
17	5 " red and blue ..	12	6

(ii.) Stamps of 1885.

(a) In blue.

18	5 par., violet and lilac .		
19	10 " green & pale grn. .		
20	20 " rose & pale rose		

(b) In black.

21	5 par., violet and lilac .	1	0
22	10 " green & pale grn. .	1	6
23	20 " rose & pale rose		

Many of the above are found with inverted or double overprint.



3

24 SEPTEMBER, 1885.

The same issues overprinted with

Type 3.

(i.) Stamps of 1881.

(a) In blue.

24	1 pias., black and blue.		
25	5 par., black and olive .		
26	20 " " rose..	3	0
27	1 pias. " blue..	4	0
28	5 " red and blue ..		

(b) In black.

(ii.) Stamps of 1885.

(a) In blue.

29	5 par., violet and lilac .		
30	10 " grn. & pale grn. .		
31	5 par., violet and lilac .	0	6
32	10 " grn. & pale grn. .	1	0
33	20 " rose & pale rose	1	6

With a different handstamp.

The second character in the word at the top is oval and not circular.

(i.) Stamps of 1881.

(a) In blue.

34	5 pias., red and blue ..		
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No.	(b) In black.	Un. s. d.	Used. s. d.
35	5 par., black and green		
36	20 " " rose..		
37	1 pias. " blue..		
38	5 " red and blue ..		

(ii.) Stamps of 1885.

(a) In blue.

39	10 par., grn. & pale grn. .		
40	20 " rose & pale rose		

(b) In black.

41	5 par., violet and lilac .	5	0
42	10 " grn. & pale grn. .		
43	20 " rose & pale rose		

Many of the above are known with double or inverted overprint.

In 1886 the stamps of Bulgaria replaced these for South Bulgaria.

## CHILI.



1



2



3

1853. Type 1. Imperf. Wmks. Types 2 and 3.

LONDON PRINT. Blue paper.

1	5 c., brown-red .	50	0	0	8
2	10 c., blue				

Paper not blued.

3	10 c., blue			2	6
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4

1854-57.

LOCAL PRINT. Wmks. Types 4 and 3.

Imperf.

4	5 c., chestnut-brown ..	—	5	0
5	5 c., red-brown	—	1	6
6	10 c., dark greenish blue			
7	10 c., deep ultramarine .	—	2	6
8	10 c., blue	—	2	6
9	10 c., sky-blue ..	—	3	6

NOTE.—The 10 c. in the first shade is almost as clear as the London print; the others are much rougher impressions.

No.	Un. s. d.	Used. s. d.
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10

5

1855. *Wmk. Type 5. Imperf. London print.*

10	5 c., orange-red	—	2	0
11	5 c., rose-red	10	0	0
12	10 c., full blue	8	6	0

*Variety, printed on both sides.*

13	5 c., rose-red	..	..	..
----	----------------	----	----	----

1 20

6

7

1862. *Wmks. Types 6 and 7. Imperf.*

14	1 c., greenish yellow,			
	p. 1/-	5	0	4
15	20 c., deep green	12	0	6

*Error. Wmk. "20."*

16	10 c., blue	..	..	..
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5

8

1867. *Wmk. Type 8. Imperf.*

17	5 c., red, p. 4d.	12	0	1
18	5 c., rose-red	8	0	0

This 5 c. is found on apparently ribbed or laid paper, but it is believed that this appearance is entirely due to causes operating during the manufacture of the stamps, and that it did not exist on the paper before being printed upon.



9

1867. *Type 9. Perf. 12.*

19	1 c., orange-yell., p. 4d.	0	9	0
20	1 c., orange, p. 4d.	0	4	0
21	2 c., grey-black	0	6	0
22	2 c., black	0	5	0
23	5 c., pale red	1	0	0

No.	Un. s. d.	Used. s. d.	
24	5 c., deep red	0	8
25	10 c., blue	3	0
26	10 c., deep blue	3	0
27	20 c., green, p. 2d.	3	0



10



11



12

No. Type. 1877-78. *Rouletted.*

28	10	1 c., grey-black	0	3	0
29	"	2 c., orange	0	4	0
30	11	5 c., lake	1	0	0
31	10	10 c., blue	1	3	0
32	"	20 c., green	2	0	0
33	12	50 c., lilac	6	0	1
34	"	50 c., purple	1	3	0



13



14



a



b

1881-86. *Rouletted.*

35	13	1 c., green (a)	0	2	0
36	"	2 c., deep rose (b)	0	3	0
37	14	5 c., lake	1	6	0
38	"	5 c., ultramarine ('83)	0	4	0
39	12	10 c., yellow (1885)	2	6	0
40	"	10 c., orange	0	4	0
41	"	20 c., slate-grey (1886)	0	6	0



No. Type. *Un. s. d. Used. s. d.*



15

1892-1900. *Rouletted.*

42	12	15 c., deep green	..	0	5	0	3
43	"	25 c., red-brown	..	0	7	0	3
43 <sup>rt</sup>	"	30 c., carmine	..	2	6	0	8
44	15	1 p., black & brown	..	2	0	1	0



*c* *d*

1894. *Re-engraved. Scrolls removed from each side of the base of figure. Rouletted.*

45	13	1 c., green ( <i>c</i> )	..	0	1	0	1
46	"	2 c., rose ( <i>d</i> )	..	0	2	0	1



16

1900-01. Type 16. *Rouletted.*

47	1 c., green	..	0	1	0	1
48	2 c., lake	..	0	1	0	1
49	5 c., blue	..	0	2	0	1
50	10 c., violet	..	0	4	0	2
51	30 c., orange-red	..	0	9		
52	50 c., red-brown	..	1	3		



17

1900.

*Surcharged with Type 17, in black.*

53	14	5 on 30 c., carmine	0	4	0	3
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*Surcharge inverted.*

54	14	5 on 30 c., carmine	15	0		
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No. *Un. s. d. Used. s. d.*

1901. Type 16. *Rouletted. Die recut. Background all crossed lines.*

55	1 c., green	..	0	1		
56	2 c., lake	..	0	1		
57	5 c., blue	..	0	1		

FISCALS USED FOR POSTAGE.



21



22

Type 21. *Perf. 12.*

101	1 c., red	..	0	6	0	2
102	2 c., brown	..	0	1	0	2
103	5 c., blue	..	0	1	0	1
104	10 c., green	..	0	1	0	9
105	20 c., orange	..	0	1	0	9
106	1 p., "	..	12	6		
107	2 p., green	..				
108	5 p., brown	..				
109	10 p., blue	..				

1900. Type 22.

110	1 c., carmine	..	0	1		
111	5 c., blue	..				

TELEGRAPH STAMPS USED FOR POSTAGE.

*Perf. 12.*

151	2 c., yell.-brown, T.C. 1d.	—	1	6		
152	10 c., olive-green, T.C. 1d.	—	1	9		
153	20 c., blue, T.C. 1d.	..	2	6		

RETURN RECEIPT STAMP.



41

No. Type. 1894. *Perf.*

161	41	5 c., chocolate	..	7	6	
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1898. *Inscription altered.*

152	41	5 c., black	..			
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No. Type. Un. Used. s. d. s. d.

UNPAID LETTER STAMPS.



51



52



53

1888.

201 51 10 c., black .. ..

1895. Perf. 13.

202	52	2 c., black on yellow	—	0	3
203	"	4 c. "	—	0	5
204	"	6 c. "	—	0	6
205	"	8 c. "	—	0	8
206	53	10 c. "	—	2	0
207	52	16 c., black on yellow	—	3	0
208	"	20 c. "	—	4	0
209	"	30 c. "	—	5	0
210	"	40 c. "	—	6	0



54

1895. Type 54.

Perf. 11.

211	1 c., rose on yellow	—	0	3
212	2 c. "	—	0	3
213	4 c. "	—	0	5
214	6 c. "	—	0	6
215	8 c. "	—	0	8
216	10 c. "	—	0	9
217	20 c. "	2	6	1
218	40 c. "	4	6	2
219	50 c. "	6	0	2
220	60 c. "	7	6	3
221	80 c. "	10	0	7
222	1 p. "	15	0	10

1896. Same type.

Perf. 13½.

223	1 c., carmine on lemon	—	1	0
224	2 c. "	0	4	0
225	4 c. "	0	6	0
226	6 c. "	1	6	0
227	8 c. "	1	9	0
228	10 c. "	1	3	1
229	20 c. "	2	6	2
230	40 c. "			
231	50 c. "			
232	60 c. "			
233	80 c. "			
234	100 c. "			

No. Un. Used. s. d. s. d.



55

1898. Type 55. Perf. 13.

235	1 c., rose	—	0	1
236	2 c. "	—	0	1
237	4 c. "	—	0	2
238	10 c. "	—	0	4
239	20 c. "	—	0	8

The 6 c. and 8 c., formerly chronicled in this set, were never issued.

The official seals are omitted, as they are not postage stamps in any sense.

CHINA.

IMPERIAL CUSTOMS POST.



1

1878. Type 1. No wmk. Perf. 12½.

(a) Thin paper.

1	1 cand., yellow-green	7	6	
1a	1 " green	5	0	5
2	3 " vermilion	2	6	2
3	5 " orange	3	6	2
3a	5 " pale orange	3	9	2

(b) Thicker paper.

4	1 cand., green	2	6	3
5	1 " deep green	5	0	
6	3 " brown-red	3	6	3
6a	3 " vermilion	10	0	2
7	5 " yellow	3	6	3



2



3

1886. Type 2. Wmk. Type 3. Perf. 12.

8	1 cand., deep green	0	9	0
9	1 " pale green	0	3	0

No.		Un. s. d.	Used. s. d.
9a	1 cand., green ..	0 6	0 3
10	3 ,, mauve ..	0 6	0 3
10a	3 ,, pale mauve ..	0 4	0 3
10b	3 ,, deep mauve ..	1 6	0 3
10c	5 ,, bistre-brown ..	1 0	
11	5 ,, bistre ..	0 9	
12	5 ,, olive-yellow ..	0 9	1 0

Nos. 8 and 9 have a yellow background.



4



5



6



7



8



9



10

1895.

No.	Type.	Same wmk.	Perf.	12.
13	4	1 c., orange-verm.	0 3	0 4
14	5	2 c., green ..	0 5	
15	6	3 c., orange-yellow	0 4	
16	7	4 c., rose ..	0 6	0 8
17	8	5 c., orange-yellow	0 8	
18	9	6 c., brown ..	0 9	1 0
19	10	9 c., green ..	1 0	1 3

No. Type.

Un. Used.  
s. d. s. d.

11



12

20	11	12 c., orange ..	2 6
21	12	24 c., carmine ..	3 6 1

Variety, tête-bêche.

22	10	9 c., green (pair) ..	
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IMPERIAL POST.

壹洋暫  
分銀作1  
cent.

13

1897.

Issue of 1895 surcharged in black.

(i.) Small figures as Type 13 (January).

Surcharge 17 to 17½ mm. high.

23	1	c. on 3 c., orange ..	0 2	0 3
23a	1	c. on 3 c., oran. yellow	0 2	0 3
23b	1	c. on 3 c., ochre ..	0 4	0 6
24	1	c. on 1 c., vermilion ..	0 4	0 6
25	2	c. on 2 c., green ..	0 6	0 4
26	4	c. on 4 c., rose ..	0 9	0 8
27	5	c. on 5 c., orange ..	0 6	0 6
27a	5	c. on 5 c., yellow ..		
28	8	c. on 6 c., brown ..	0 6	0 9
29	8	c. on 6 c., red-brown ..	0 9	0 9
30	10	c. on 6 c., brown ..	3 0	2 0
30a	10	c. on 6 c., red-brown ..	3 6	
31	10	c. on 9 c., green ..	3 0	3 6
32	10	c. on 12 c., orange ..	3 6	4 0
33	30	c. on 24 c., carmine ..	4 6	5 0

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

*Error. "2" and fraction bar of "½" omitted.*

33a | 1 c. on 3 c., orange ..

*Variety. Surcharge inverted.*

33b | 1 c. on 1 c., vermilion..

*Variety. Double surcharge.*

33c | ½ c. on 3 c., orange ..

33d | 4 c. on 4 c., rose ..

33e | 10 c. on 9 c., green ..

33f | 2 c. on 2 c. " ..

壹洋暫  
分銀作

1  
cent.

14

貳洋暫  
分銀作

2  
cents.

15

(ii.) *Larger figures as Types 14 and 15 (February).*

(a) *Surcharge 17 to 17½ mm. high.*

34	½ c. on 3 c., yellow ..	0	2	0	2
34a	½ c. on 3 c., orange ..				
35	1 c. on 1 c., vermilion..	0	3	0	4
36	2 c. on 2 c., yellow-grn.	0	4	0	3
36a	2 c. on 2 c., deep green				
37	4 c. on 4 c., rose ..	0	6	0	8
38	5 c. on 5 c., orange ..	3	6		
39	5 c. on 5 c., yellow ..	1	6	1	0
40	8 c. on 6 c., brown ..				
41	8 c. on 6 c., red-brown.	2	0	1	6
42	10 c. on 9 c., green ..	2	0	2	0
42a	10 c. on 9 c., emerald ..	3	6		
43	10 c. on 12 c., orange-yell.	2	0	2	6
44	30 c. on 24 c., carmine..	2	6	2	6

*Variety. "cen" for "cent."*

44a | ½ c. on 3 c., pale yellow

(b) *Surcharge 16 to 16½ mm. high.*

*Figure of value closer to Chinese characters.*

45	1 c. on 3 c., orange-yell.	0	2		
46	½ c. on 3 c., pale yellow	0	3	0	4
47	1 c. on 1 c., vermilion ..	0	2	0	4
48	2 c. on 2 c., green ..	1	0	0	3
49	4 c. on 4 c., rose ..	1	6	1	6
49a	5 c. on 5 c., orange ..	5	0	3	6
50	5 c. on 5 c., yellow ..	2	6	0	6
51	8 c. on 6 c., brown ..				
52	10 c. on 9 c., green ..	—		2	6
52a	10 c. on 9 c., pale green	—		3	6
53	10 c. on 12 c., orange ..	7	6	2	6
53a	10 c. on 12 c., brn.-orange	—		2	6
54	30 c. on 24 c., carmine..				

*Varieties. Surcharge inverted.*

54a | ½ c. on 3 c., pale yellow

54b | 2 c. on 2 c., green .. 15 0

55 | 4 c. on 4 c., rose .. 20 0

55 | 10 c. on 9 c., green .. 20 0

*New plate with figures "2" in lower corners instead of "2."*

57 | 2 c. on 2 c., green .. 1 0 0 9

*Issue of 1886 surcharged in black.*

(i.) *Small figures as Type 13 (February). Surcharge 17 mm. high.*

58 | 1 c. on 1 c., green .. 0 4 0 4

59 | 1 c. on 1 c., pale green. — 2 0

60 | 2 c. on 3 c., pale mauve 0 9 0 6

61 | 5 c. on 5 c., grey-bistre 0 8 1 0

(ii.) *Large figures as Types 14 and 15 (May).*

(a) *Surcharge 16½ mm. high.*

62 | 1 c. on 1 c., green .. 10 0

(b) *Surcharge 15½ mm. high.*

63 | 2 c. on 3 c., mauve .. 10 0

64 | 5 c. on 5 c., olive-yellow 10 0

大清郵政  
壹分

one cent.

16

大清郵政  
貳洋暫  
分銀作

2 cents.

17

*Revenue stamp surcharged in black.*

No. Type.

65 | 16 | 1 c. on 3 c., red .. 0 2 0 2

65a | " | 1 c. on 3 c., red-brn. 0 6 0 2

66 | 17 | 2 c. on 3 c., red .. 0 3 0 3

大清郵政  
貳洋暫  
分銀作

2  
cents.

18

大清郵政  
肆洋暫  
分銀作

4  
cents

18"

67 | 18 | 2 c. on 3 c., red .. 0 3 0 3

68 | 18" | 4 c. on 3 c. " .. 0 6 0 6

69 | 18 | 4 c. on 3 c. " .. 0 6 0 6

No. Type. 政 郵 清 大 *Un. s. d.* *Used. s. d.*

當  
壹  
圓

1 dollar

70	19	\$1 on 3 c., red	..	5	0	5	0
71	-	\$1 on 3 c. "	..				
71a	19	\$5 on 3 c. "	..	40	0		

No. 71 differs from No. 70 in having the four Chinese characters at the top larger, as in Type 16. The \$5 on 3 c. is known postmarked, and some copies were undoubtedly used for postal purposes.

*Surcharge inverted.*

72	17	2 c. on 3 c., red	..	30	0		
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20



21

OCTOBER, 1897.

*Japanese plates. "Imperial Chinese Post." Wmk. Type 3. Perf. 11.*

72a	20	1 c., brown-purple	..	0	1	0	1
72b	"	1 c., lilac-rose	..	0	4	0	1
73	"	1 c., claret	..	0	1	0	1
74	21	1 c., yellow	..	0	1	0	2



22



23



24



25

75	22	2 c., deep orange	..	0	2	0	1
76	23	4 c., brown	..	0	5	0	1
76a	"	4 c., bistre-brown	..	0	8	0	1
76b	"	4 c., deep brown	..	1	0		
77	24	5 c., rose	..	0	6	0	2
78	25	10 c., deep green	..	0	9	0	3
78a	"	10 c., pale green	..	1	0		

No. Type.

*Un. s. d.* *Used. s. d.*



26



27

79	26	20 c., brown-lake	..	1	6	1	6
80	"	30 c., carmine	..	3	0	2	0
81	"	50 c., yellow-green	..	4	0	5	0
81a	"	50 c., green	..			5	0
82	27	\$1, carmine and rose	..	7	6	10	0
83	"	\$2, orange & yellow	..	15	0		
84	"	\$5, yellow-green & rose	..	40	0		

*Error, in colour of 10 c.*

85	26	50 c., deep green	..	40	0		
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28

1898. *London plates. "Chinese Imperial Post." No wmk. Perf. 14 to 15.*

86	28	1/2 c., brown	..	0	1	0	1
87	"	1 c., ochre-buff	..	0	1	0	1
88	"	2 c., scarlet	..	0	2	0	1
89	"	4 c., yellow-brown	..	0	3	0	1
90	"	5 c., salmon	..	0	3	0	1
91	"	10 c., deep green	..	0	6	0	1



29



30

92	29	20 c., brown-lake	..	1	0	0	3
93	"	30 c., rose-red	..	1	3	0	4
94	"	50 c., green	..	1	9	0	8
95	30	\$1, carm. & salmon	..	3	6	3	0
96	"	\$2, " yellow	..	7	0	6	0
97	"	\$5, green & salmon	..	16	6		

1899-1900. Type 28. *Perf. as before.*

99	28	5 c., orange	..	-	0	1	
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No. *Un. Used.*  
*s. d. s. d.*

**COLOMBIA.**  
(GRANADA CONFEDERATION.)



1

1859. Type 1. *Wove paper.**Imperf.*

1	5 c., rosy lilac ..	.. 12	6		
2	5 c., grey-lilac ..	.. 9	0	10	0
3	10 c., yellow ..	.. 4	0	2	6
4	20 c., blue ..	.. 25	0	20	0
4a	20 c., pale blue ..	..			

*Variety. Tête-bêche.*

5	10 c., yellow (pair) ..	..			
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*The same, on laid paper.*

6	5 c., rosy lilac ..	.. 14	0	10	6
---	---------------------	-------	---	----	---



2

1860. Type 2. *Imperf.*

7	2½ c., green ..	.. 7	6	7	6
8	2½ c., yellow-green ..	.. 5	0	5	0
9	5 c., violet ..	..			
10	5 c., lilac ..	.. 10	0	6	0
11	5 c., blue ..	.. 6	0	6	0
12	10 c., brown-orange ..	.. 10	0	4	6
13	10 c., bistre-brown ..	.. 10	0		
14	10 c., buff ..	.. 8	6	3	0
15	20 c., blue ..	.. 2	0	2	0
16	20 c., pale blue ..	.. 2	0	2	0
17	1 p., carmine ..	.. 2	0	7	6
18	1 p., rose on bluish ..	.. 30	0		

The 10 c. is known in *green*, but is believed to be only a proof.

*Variety. Tête-bêche.*

19	5 c., lilac (pair) ..	..			
20	5 c., blue ( ,, ) ..	..			

*Error in the sheet of the 20 c.*

21	20 c. + 5 c., blue (pair) ..	..			
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*Error. "50" for "5" at top.*

21a	5 c., lilac ..	..			
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No. *Un. Used.*  
*s. d. s. d.*

(UNITED STATES OF NEW GRANADA.)



3

1861. Type 3. *Imperf.*

22	2½ c., black ..	..		60	0
23	5 c., orange-buff ..	.. 35	0	17	6
24	5 c., mustard ..	..			
24a	5 c., pale yellow ..	.. 25	0	17	6
25	10 c., blue ..	.. 45	0	15	0
26	20 c., red ..	.. 40	0	20	0
27	1 p., rose ..	.. 40	0	25	0

There are ten varieties of the 5 c., 20 c., and 1 p., differing in the type of the value.

(UNITED STATES OF COLOMBIA.)



4

1862. Type 4. *Imperf.*

28	10 c., pale blue ..	.. 40	0	25	0
29	10 c., blue ..	.. 50	0	22	6
30	20 c., red ..	..			£6
31	50 c., blue-green ..	.. 40	0	20	0
32	50 c., pale green ..	.. 40	0	20	0
33	1 p., lilac ..	.. 120	0	80	0
34	1 p., lilac on bluish ..	..			£6



5

1863. Type 5. *Imperf.*

35	5 c., yellow ..	.. 8	0	5	0
36	5 c., orange-buff ..	.. 7	6	5	0
37	10 c., blue ..	..		2	0
38	20 c., red ..	.. 25	0	7	6
38a	50 c., green ..	..			

No.		Un.	Used.
		s. d.	s. d.
	<i>Bluish paper.</i>		
39	10 c., blue .. .. .	—	5 0
40	50 c., green .. .. .	25 0	20 0

*Error of colour.*  
 41 50 c., red .. .. .  
 The 50 c., red, was in the sheet of the 20 c.

There are several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.



6

1864. Type 6. Imperf.			
42	5 c., orange .. .. .	3 0	2 0
43	5 c., yellow .. .. .	5 0	
44	10 c., pale blue .. .. .	2 6	1 3
44a	10 c., blue .. .. .	2 6	1 3
45	10 c., deep blue .. .. .	7 6	1 6
46	20 c., red .. .. .	6 0	3 0
47	50 c., pale green .. .. .	6 0	4 0
47a	50 c., green .. .. .	6 0	4 0
48	1 p., mauve .. .. .	40 0	17 6

*Variety. Télé-bêche.*  
 49 5 c., orange (pair) .. .. . 12 0  
 50 5 c., yellow ( ,, ) .. .. . 20 0 12 0  
 There are two varieties of each value of this issue.



7



7\*



8

1865. Imperf.			
51	7 1 c., rose, P.S. 3d. ..	0 6	0 6
52	7 2 1/2 c., lilac on lilac ..	2 0	2 0
53	8 5 c., orange .. .. .	3 0	1 0

No.	Type.	Un.	Used.
		s. d.	s. d.
54	8 5 c., orange-yellow ..	3 6	1 0
55	" 5 c., lemon .. .. .	3 6	1 0
56	" 10 c., violet .. .. .	3 0	0 6
57	" 10 c., mauve .. .. .	3 0	0 6
57a	" 10 c., lilac .. .. .	—	1 0
58	" 20 c., deep blue .. .. .	3 6	1 0
59	" 20 c., pale blue .. .. .	4 6	1 6
60	" 50 c., deep green .. .. .	17 6	3 6
61	" 50 c., pale green .. .. .	12 6	2 0
62	" 50 c., green .. .. .	15 0	3 0
63	" 1 p., deep rose .. .. .	10 0	1 6
63a	" 1 p., pale rose .. .. .	10 0	1 6
64	" 1 p., vermilion .. .. .	10 0	1 0
64a	" 1 p., pale vermilion ..	10 0	1 0

*Variety on pelure paper.*

64b 7 1 c., rose .. .. .  
 There are ten varieties of the 5, 10, 20, and 50 c., and six of the 1 peso.



9



10



11



12

1867. Imperf.

65	9 5 c., orange .. .. .	4 0	1 3
66	10 10 c., lilac .. .. .	3 6	1 6
67	" 10 c., mauve .. .. .	4 6	2 0
68	11 20 c., blue .. .. .	3 0	1 6
69	" 20 c., pale blue .. .. .	3 0	1 6
70	12 50 c., blue-green .. .. .	5 6	2 0
71	" 50 c., yellow-green ..	5 6	2 0



13



14

72	13 1 p., vermilion .. .. .	10 0	1 6
73	" 1 p., carmine .. .. .	10 0	1 3
74	14 5 p., black on green ..	30 0	15 0

No. Type. *Un. Used.*  
s. d. s. d.



15

75 | 15 | 10 p., black on verm. 60 0 10 0

There are some varieties of the "UN PESO" having the letters "U," "N," "S," or "O" contracted. The highest two values are on surface-coloured paper.



16



17



18



19



20

1868-70. *Imperf.*

76	16	5 c., dull orange-yellow	..	..	5	0	1	6
77	17	10 c., violet	..	..	1	0	0	4
78	"	10 c., mauve	..	..	2	6	0	4
78a	"	10 c., rosy lilac	..	..	3	6	0	4
79	"	10 c., grey-lilac	..	..	2	6	0	4
80	18	20 c., blue	..	..	2	0	0	6
81	"	20 c., pale blue	..	..	2	0	0	6
82	19	50 c., yellow-green	..	..	4	0	0	8
83	20	1 p., rose-red	..	..	12	0	1	0
84	"	1 p., vermilion	..	..	8	0	1	0

There are two types of the 10 c. In (i.) the "B" of "COLOMBIA" is over the "V" of "CENTAVOS," in (ii.) it is between the "V" and the "O" (as in the illustration).

No. Type. *Un. Used.*  
s. d. s. d.

Variety. *Tête-bêche.*

84a | 20 | 1 p., vermilion ..



21



22

1870-77.

Types 21, 22. *Surface-coloured paper.*

85	5 p., blk. on grn. (Die I.)	25	0	4	6
86	5 p., " " ( " II.)	25	0	6	0
87	10 p., " vermilion ..	60	0	10	0

In Die I. the ornament on the left of "C" of "CINCO" impinges on the "C," in Die II. it only touches it.



22'

1869-70. *Wave paper.*

88	22'   2½ c., black on violet	0	6	1	0
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*Laid paper.*

89	22"   2½ c., black on violet				
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*Laid bitonné paper.*

89a	22"   2½ c., black on violet				
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There are two types of this stamp.



23



24

1870-74. *Wave paper. Imperf.*

90	23	1 c., green	..	..	1	0
91	"	1 c., olive-green	..	..	0	3
92	"	1 c., pale grey-grn.	..	..	0	3
93	"	1 c., carmine	..	..	1	0
94	"	1 c., rose	..	..	0	3
95	24	2 c., dark brown	..	..	0	4
96	"	2 c., pale brown	..	..	1	0
96a	"	2 c., cinnamon	..	..	0	4



No. Type. *Un. s. d.* *Used. s. d.*



25



26



27

97	25	5 c., orange	..	1	0	0	3
98	"	5 c., yellow	..	2	0	0	4
99	26	10 c., mauve	..	1	3	0	6
100	"	10 c., violet	..	2	0	0	6
101	27	25 c., blk. on grey-blue	4	0	2	6	
101a	"	25 c., „ bright blue	70	0	45	0	
102	"	25 c., green	..	25	0	10	0
103	"	25 c., blue-green	..	5	0		

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size, in (ii.) the "s" is larger than the "o."

*Varieties on laid paper.*

104	23	1 c., green	..	4	0		
104a	"	1 c., olive-green	..				
105	"	1 c., rose	..				
105a	"	5 c., yellow	..				
106	26	10 c., violet	..				
106a	27	25 c., green	..				



28



29

1876-84. *Imperf.*

(a) *White wove paper.*

107	28	5 c., lilac	..	0	9	0	3
108	"	5 c., mauve	..	0	9	0	3
109	"	5 c., violet	..	1	0	0	3
110	29	10 c., dark brown	..	1	0	0	2
111	"	10 c., brown	..	0	9	0	3
112	"	10 c., pale brown	..	—		0	2
113	"	10 c., grey-brown	..				
114	"	10 c., cinnamon	..	—	1	6	
115	"	10 c., purple-brown	..	—	2	6	

No. Type. *Un. s. d.* *Used. s. d.*



30

116	30	20 c., pale greenish blue	3	0	0	6
117	"	20 c., blue	..	1	3	0
118	"	20 c., deep blue	..	—		6
119	"	20 c., violet-blue	..	—		7
120	19	50 c., pale green	..	5	0	
121	"	50 c., blue-green on greyish	..	5	0	

(b) *Bluish paper.*

122	28	5 c., mauve	..	2	0	1	0
123	29	10 c., brown	..	3	0	0	5
124	30	20 c., pale blue	..	3	6	1	0
125	19	50 c., dark green	..	6	0	6	0
126	"	50 c., emerald	..	5	0	6	0
127	20	1 p., vermilion	..	7	6	4	0

(c) *Greenish paper.*

128	28	5 c., mauve	..	3	0		
129	29	10 c., brown	..	4	6		
130	30	20 c., blue	..	4	6	4	6
131	19	50 c., green	..	7	6		
132	20	1 p., vermilion	..	10	0		

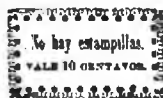
(d) *White laid paper.*

133	28	5 c., pale lilac	..	1	0		
134	"	5 c., mauve	..	1	6	1	6
135	29	10 c., grey-brown	..	3	6	0	9
136	"	10 c., brown	..	3	6		
137	30	20 c., greenish blue	..	20	0	5	0
138	"	20 c., blue	..	15	0	3	6
139	"	20 c., deep blue	..	7	6		
140	19	50 c., green	..	—		3	0
141	20	1 p., pale red	..	—		1	3

1877. *Die retouched.*

142	22	10 p., black on rose (Die I.)	..	50	0	7	6
143	"	10 p., black on rose (Die II.)	..	45	0	5	0

In Die II. the middle band of the shield has no shading, and the stars are distinctly five-pointed. There is a line across the left top corner, cutting through the corner of the design. This stamp has been reprinted.



31

1879. *White paper.*

144	31	5 cent., black	..	—			
145	"	10 " "	..	—		40	0

No.	Type.	Un.	Used.
		s. d.	s. d.
146	31 20 cent., black	..	40 0
147	" 50 ..	..	50 0
148	" 1 peso ..	..	50 0
149	" un peso ..	..	50 0

These stamps also exist on *blue* and *buff* papers. There are five types of each value.



32



33



34



35



36

### 1881. Imperf.

150	32 1 c., blue-green	..	0 2
151	33 2 c., vermilion	..	0 3 0 4
152	" 2 c., rose-red	..	0 4 0 8
153	34 5 c., blue	..	0 5 0 4
154	35 10 c., purple	..	1 0 0 3
155	36 20 c., black	..	1 0 2 0

Variety. Printed both sides.

155a, 5 c., blue

The stamps of this issue are found perf. unofficially.



37

### 1881. Type 37. Black on coloured papers.

156	1 c., green	..	0 2 0 4
157	2 c., rose	..	0 3
158	5 c., lilac	..	1 0 0 2

The stamps of this issue are found perf. unofficially.

No.	Type.	Un.	Used.
		s. d.	s. d.



38

### 1883. The first issue of 1881 re-engraved.

159	32 1 c., green	..	1 0 0 9
160	38 2 c., bright rose	..	0 3 0 4
161	34 5 c., blue	..	2 0 0 2
162	" 5 c., pale blue	..	0 6 0 3
163	" 5 c., ultramarine	..	0 6 0 4
164	35 10 c., purple	..	1 0 0 4

Variety. Printed both sides.

164a, 34 5 c., blue

The differences between these and the previous ones are as follows: The 1 c. has a square dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "0," and there are no rays over the eagle.

This issue is found perf. unofficially.



39



40

### 1883-86. Tinted papers.

(a) Perf. 10 1/2.

165	39 1 c., yellow-green on green	..	0 6 0
166	" 1 c., deep green on green	..	0
167	" 1 c., blue-green on green	..	0 2 0
168	" 1 c., blue-green on bluish green	..	0 6 0
169	40 5 c., blue on blue	..	1 6 0
170	" 5 c., dull blue	..	1 6 0
171	" 5 c., deep blue on azure	..	1 6 0
172	" 50 c., brown on buff	..	1 0 2
173	" 1 p., lake on bluish	..	2 0 3
174	" 5 p., yellow-brown on yellow	..	30 0 30
175	" 10 p., black on rose	..	35 0 35

No.	Type.	Un. s. d.	Used. s. d.
<i>(b) Perf. 13½.</i>			
176	40 2 c., red on rose ..	0	4
177	" 2 c., deep red on rose	0	2
178	" 2 c., red on buff ..		
179	" 10 c., orange on buff	2	6 0 4
180	" 10 c., " yell.	1	6 0 4
180a	" 10 c., yellow on yell. pelure ..		
181	" 20 c., mauve on lilac	2	6 0 6
182	" 20 c., purple on lilac	2	6

<i>(c) Perf. 12.</i>			
182a	40 50 c., brown on buff		
182b	" 5 p., yellow-brown on yellow ..	30	0
182c	" 10 p., black on rose	60	0

*(d) Imperf.*

The following values are found:—1 c., green; 2 c., rose on rose; 5 c., blue on bluish, and also on azure; 10 c., orange on buff; 20 c., mauve on lilac; 1 p., lake on bluish and also on pale lilac.

**1885. Perf. 11½.**

183	21 5 p., orange-brown (Die III.) ..	30	0 30 0
184	22 10 p., black on pale rose (Die II.) ..	40	0 16 0

*Both values are found imperf.*

**(REPUBLIC OF COLOMBIA.)**



41



42

**1886-89. Tinted papers.**

*(a) Perf. 10½.*

185	41 1 c., yellow-green on bluish ..	0	1 0 1
186	" 1 c., blue-green on bluish ..	0	1 0 1
187	" 1 c., myrtle-green ..	0	4 0 2
188	42 5 c., blue on azure	0	5 0 1
189	" 5 c., ultramarine ..	0	5 0 2
190	41 50 c., cinnamon on buff ..	3	6 1 6
191	" 1 p., lilac-rose ..	15	0 1 0
192	" 1 p., " on bluish	10	6 10 6
193	" 5 p., brown ..	30	0 25 0
194	" 5 p., black ..	20	0
195	" 10 p., black on rose	35	0 10 0

No.	Type.	Un. s. d.	Used. s. d.
<i>(b) Perf. 13½.</i>			
43			
44			

45			
46			

*(b) Perf. 13½.*

196	43 2 c., red on rose ..	0	3 0 2
197	" 2 c., " yellow	5	0
198	" 2 c., " white ..	5	0
199	42 5 c., blue on azure		
200	44 10 c., orange ..	1	0 0 1
200a	45 20 c., violet ..		
201	" 20 c., violet on lilac	1	6 1 6
202	" 20 c., deep violet on lilac ..	1	6 1 6
203	" 20 c., violet on grn.	—	15 0

*(c) Imperf.*

203a	42 5 c., blue on azure		
203b	44 10 c., orange		
203c	46 20 c., violet on lilac		
203d	41 50 c., cinna. on buff		

*Varieties on thinner paper.*

204	44 10 c., orange ..	2	6 1 0
205	" 10 c., yellow ..	2	6 1 6
205	45 20 c., violet on lilac ..	2	0 2 0

"REPUBLICA" corrected to "REPUBLICA."

206	46 20 c., violet on white		
207	" 20 c., " lilac ..	1	3 0 9
208	" 20 c., " green		



50



51

**1890-91. Tinted papers. (a) Perf. 13½.**

209	50 1 c., gn. on pale gn.	0	3
210	" 1 c., deep gn. ..	0	3
211	51 2 c., rose-red on rose	0	2
212	" 2 c., rose-car. ..	0	2

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
							
	52						
							
	53						
							
	54						
213	53	10 c., brn. on yellow	0 9				
214	"	10 c., red-brn. "	0 9				
215	54	20 c., violet ..	3 6				
		(b) Perf. 10½.					
216	52	5 c., blue on blue ..	0 5 0 1				
217	"	5 c., dp. blue on blue	0 5 0 1				
218	"	5 c., dp. blue on azure	0 5 0 1				
		Variety. Imperf.					
219	52	5 c., blue on blue ..	2 0 2 0				
220	"	5 c., dp. blue on azure	2 6				
							
	55						
							
	56						
							
	57						
							
	58						
		1892 97. Tinted papers.					
		(a) Perf. 13½.					
221	50	1 c., red on yellow	0 1 0 1				
222	55	2 c., blue-green ..	0 2 0 2				
223	"	2 c., red on rose ..	5 0 5 0				
223a	52	5 c., black on buff					
223b	58	5 c., brown on pale brown ..	1 0 0 2				
223c	"	5 c., brown on buff					
224	53	10 c., brown on rose	0 9 0 1				
224a	56	20 c., brown on azure					
225	57	1 p., blue on green	7 6 2 6				
		(b) Perf. 10½.					
226	52	5 c., black on buff	0 5 0 2				
227	56	20 c., brown on azure	1 6 0 8				
228	41	5 p., red on lilac-rose	20 0 8 6				
229	"	10 p., blue ..	40 0 9 0				
		Error of colour.					
229a	56	20 c., brown on buff					
		(c) Perf. 12.					
230	55	2 c., pale blue-green	0 6 0 2				
230a	52	5 c., black on buff	2 6 0 1				
231	58	5 c., brown on buff	0 6 0 1				
231a	"	5 c., red-brown on pale brown ..					
232	53	10 c., brown on rose	2 0 0 9				
233	56	20 c., brown on azure	— 0 4				
234	41	50 c., mauve on lilac	3 6 2 0				
235	"	50 c., violet ..	7 6				
236	57	1 p., blue on green					
		(d) Perf. compound of 13½ and 12.					
237	55	2 c., pale green ..	— 0 4				
238	"	2 c., dark green ..	— 0 4				
238a	52	5 c., black on buff	— 0 6				
239	58	5 c., red-brown on buff ..	— 0 3				
240	"	5 c., deep brown on buff ..	— 0 6				
241	"	5 c., red-brown on pale brown ..	0 6 0 2				
241a	53	10 c., brown on rose	— 1 0				
242	56	20 c., brn. on azure	— 0 6				
243	"	20 c., brn. on greenish blue ..	2 0 2 0				
243a	"	20 c., brn. on white					
244	41	50 c., mauve on lilac	4 0				
		(e) Perf. 14 to 15½.					
244a	52	5 c., black on buff	— 1 0				
		(f) Perf. compound of 10½ and 12.					
244b	52	5 c., black on buff.	— 0 4				
							
	59						
							
	60						
		1898 1901. Perf. 13½.					
245	59	1 c., red on yellow	0 2 0 1				
246	60	5 c., brown on pale brown ..	0 6 0 1				

No. Type. *Un. s. d.* *Used. s. d.*



61

247 61 10 c., brown on rose. 0 9 0 1  
 248 " 20 c., brown on lilac.  
 249 " 30 c., blue



62



63

1901. *Pin-perf.*

250 62 1 c., black .. 0 1  
 251 63 2 c., ,, on red .. 0 2

LOCAL FOR THE CITY OF BOGOTA.



91



92

1889. Type 91.

*Thin paper. Perf. 13½.*

301 ½ c., black .. 0 1  
 302 ½ c., ,, (imperf.). .. 2 6

*Thick paper. Perf. 13½.*

302a ½ c., black .. ..

*Thick greenish paper. Perf. 13½.*

302b ½ c., black .. ..

1896-99.

Type 92 (Type 91 *re-engraved*).

303 ½ c., black (perf. 12) .. 0 1  
 304 ½ c., ,, (,, 13½) ..

No. Type. *Un. s. d.* *Used. s. d.*

UNPAID LETTER STAMPS.



A 1



A 2



A 3

1865. *Imperf.*

351 A 1 25 c., black on blue. 4 0 4 0  
 352 A 2 50 c. ,, yellow 3 6 5 0  
 353 A 3 1 p. ,, rose. 12 6 12 6

TOO LATE STAMPS.



B 1



B 2

1886-92. *Perf. 10½.*

381 B 1 20 c., black on lilac. 0 3  
 382 B 2 25 c., blue on salmon 0 6 0 1

REGISTRATION STAMPS.



C 1



C 2

1865. *Imperf.*

401 C 1 5 c., black .. 6 0 6 0  
 402 C 2 5 c., ,, .. 6 0 5 0

No. Type. *Un. Used.*  
*s. d. s. d.*



C3



C4

1870. *Vertical lines in centre.*

403	C3	5 c. (A), black	..	0	6	0	9
404	C4	5 c. (R) "	..	0	6	0	9

1877. *Horizontal lines.*

405	C3	5 c. (A), black	..	1	0	5	0
406	C4	5 c. (R) "	..	1	0	3	6
407	C3	5 c. (A), blk. on bluish	1	0			
408	C4	5 c. (R) "	..	1	0	2	6



C5



C6

## 1881.

409	C5	10 c., lilac (imperf.)	2	6			
410	"	10 c. " (piu-perf.)					

1883. *Perf. 13½.*

411	C6	10 c., red on orange	1	3	0	3	
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C7

1889-92. Type C7. *Perf. 13½.*

412	10 c., red on bluish	..	—	0	8		
413	10 c., red on yellowish	..	1	3			
414	10 c., brn. on pale brn. (92)	1	0	0	6		

*Perf. 12.*

414a	10 c., dark brown on buff	—	0	3			
414b	10 c., yellow-brown "	—	1	0			

*Perf. 13½.*

414c	10 c., yellow-brown on buff	..	..	..	..	..	..
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No. *Un. Used.*  
*s. d. s. d.*



C8

1894. Type C8. *Perf. 13½.*

415	5 c., vermilion on bluish	0	9				
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*Perf. 12.*

416	5 c., vermilion on white	0	6	0	6		
417	5 c., scarlet	..	0	4			

## REGISTRATION LABELS.



D1

No. Type. 1865. *Flag to right.*

501	D1	25 c., bn., yellow, etc.	14	0	14	0	
502	"	50c. " "	—	10	0		



D2

## 1867.

503	D2	50 c., blk., yell., etc.	24	0	20	0	
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D3

1870. *Dated "187-"*

*Letters of "COLOMBIA" and "CINCUENTA" left white.*

504	D3	50 c., blk., yell., etc.	5	0	5	0	
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*With accent on "D" of "ESTADOS."*

505	D3	50 c., blk., yell., etc.	30	0			
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*Letters coloured over.*

506	D3	50 c., blk., yell., etc.	—	5	0		
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1880. *Same type; dated "18—"*

507	D3	50c., blk., etc., on wove	—	30	0		
508	"	50c. " " laid					

No. Type.	Un. s. d.	Used. s. d.
1883. Arms on left; value on right.		
<i>Inscribed</i> "ESTADOS UNIDOS DE COLOMBIA."		
509 - 50 c., red on white ..	—	4 0
510 - 50 c., rose on bluish.		
1888. <i>Inscribed</i> "REPUBLICA DE COLOMBIA."		
511 - 50 c., rose on white .		
512 - 50 c., lilac-rose on bluish		

JANUARY, 1890. *The same.*

513 - 10 centavos, blue ..	1 6	1 6
514 - 20 " " " ..	2 0	2 0
515 - 30 " " " ..	2 6	2 6
516 - 40 " " " ..	3 6	3 6
517 - 50 " " " ..	7 6	
518 - 60 " " " ..	5 0	5 0
519 - 70 " " " ..	6 0	6 0
520 - 80 " " " ..	7 0	
521 - 90 " " " ..	7 6	
522 - 1 peso " " ..	8 6	8 6



D 4

JUNE, 1890. *Arms in centre.*

523 D 4 10 c., black on rose .	1 6	1 6
524 " 20 c. " yellow	2 0	2 0
525 " 40 c. " orange	2 6	2 6
526 " 30 c. " blue ..	3 6	3 6
527 " 50 c. " green .	—	6 0
528 " 60 c., yellow ..	5 0	
529 " 70 c., blue ..	7 0	
530 " 80 c., green ..	7 6	
531 " 90 c., brown ..	8 6	
532 " 1 p., vermilion ..	9 0	9 0
533 " 1 p. " (error " PESOS ") ..	25 0	25 0



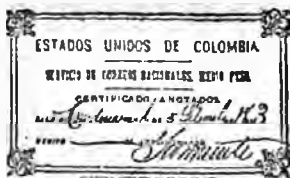
D 5

1892.

534 D 5 10 c., black on rose .		
535 " 20 c. " yellow		
536 " 30 c. " salmon	2 0	
537 " 40 c. " blue ..	2 6	
538 " 50 c. " green .	3 0	

No. Type.	Un. s. d.	Used. s. d.
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INSURANCE LABEL.



E I

1873.

551 E I Medio (½) peso, black on green ..		
552 " Medio (½) peso, black on yellow ..		

OFFICIAL REGISTRATION LABELS.

*Frames of various patterns.*



F 1

1866.

601 F 1 Black on blue ..	30 0	8 0
602 " Black on white ..	—	15 0



F 2



F 3



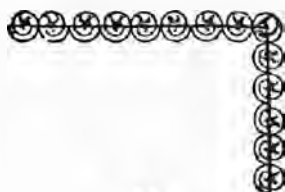
F 5



1870, &c.

603 F 3 Black ..	—	4 0
604 F 3 " ..	—	3 6

No. Type.

Un. Used.  
s. d. s. d.

F 4

605	F 4	Black	..	..	
606	"	" on yellow	..	..	
607	"	" on green	..	..	
608	F 5	Black	..	..	— 4 0

1890.

609	—	Black on pink	..	..	
610	—	" on white	..	..	
611	—	" on yellow	..	..	
612	—	" on blue	..	..	



F 6

1892.

613	F 6	Black on white	..	..	
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There are numerous varieties of these labels, which are not included in the above list.

ANTIOQUIA.

1



2

1868. Imperf.

1	1	2½ cent., blue	..	—	£14
2	2	5 ,, green	..	—	£14

No. Type.

Un. Used.  
s. d. s. d.

3



4

3	3	10 cent., lilac	..	—	£20
4	4	1 peso, red..	..	£5	£6

The 2½ c., 10 c., and 1 peso were reprinted in 1879 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2½ c. to 5 c. The reprints usually show diagonal lines or cuts across the design, the result of the cancellation of the dies from which the plates were made.



5



6

1869-71. Imperf.

5	5	2½ c., pale blue	..	2	0
5a	"	2½ c., blue ..	..	2	6
6	"	2½ c., deep blue	..	5	0
7	6	5 c., dark green	..	3	0
7a	"	5 c., green ..	..	3	6



7



8

8	7	10 c., lilac ..	..	5	0
9	"	10 c., mauve ..	..	3	6
10	"	20 c., dark brown	..	2	6
10a	"	20 c., pale brown	..	2	6
11	8	1 p., carmine	..	15	0
12	"	1 p., vermilion	..	—	20



No. Type. *Un. s. d.* *Used. s. d.*

No. Type. *Un. s. d.* *Used. s. d.*



9

*Variety, with shaded figures "5" in corners.*

13 | 9 | 5 c., blue-green .. 1 9 2 6

Reprints of Nos. 8, 11, and 13 were made in 1879 on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2½ c., 10 c., and 1 peso were reprinted in 1887 (?) on white paper, the 1 peso being in bright vermilion.

The error 10 c., in blue (No. 9), has also been reprinted from a new plate made from the defaced die. This was formerly catalogued, but there seems to be considerable doubt whether this error exists as a genuine original, as no trace of its existence can now be discovered.



10



11



12

1873. *Imperf.*

14	10	1 c., yellow-green	4	0
15	"	1 c., green ..	7	6
16	11	5 c., ..	4	0
17	12	10 c., mauve ..	20	0



13



14



15



16



17

18	13	20 c., dark brown ..	10	0
18a	"	20 c., yellow-brown ..	3	0
19	14	50 c., blue ..	2	0
19a	"	50 c., pale blue ..	2	0
20	15	1 p., red ..	3	6
21	16	2 p., blk. on yellow ..	7	6
22	17	5 p., ,, rose ..	30	0



18



19

1875-76. *Imperf.*

(a) *Wove paper.*

23	18	1 c., bk. on emerald	1	3
24	"	1 c., black on green ..	0	6
25	"	1 c., black ..	0	3
26	19	2½ c., deep blue ..	0	6

No. Type. *Un. s. d.* *Used. s. d.*



20



21



22

27	20	5 c., green ..	.. 12	0	8	0
28	21	5 c., " ..	.. 10	0	8	0
29	"	5 c., deep green ..	.. —	12	0	0
30	22	10 c., mauve ..	.. 12	0	15	0

*Variety with pearl instead of cross on the left of "CORREOS."*

30a	21	5 c., green ..	..			
30b	"	5 c., deep green ..	..			

*(b) Laid paper.*

31	18	1 c., black ..	..			
32	20	5 c., deep green ..	.. —	60	0	0
33	21	5 c., " ..	.. —	60	0	0
34	22	10 c., mauve ..	.. —	45	0	0

*Variety as before.*

34a	21	5 c., deep green ..	..			
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23



24



25

*1879-81. Thin wove paper.*

35	23	2 1/2 c., blue ..	.. 1	6		
36	24	5 c., green ..	.. —	10	0	0
37	25	10 c., violet ..	.. —	90	0	0

No. Type. *Un. s. d.* *Used. s. d.*



26



27

*1882-83. Imperf. (a) Laid paper.*

38	23	2 1/2 c., green ..	.. —	45		
39	24	5 c., " ..	.. —	4		
40	"	5 c., violet ..	..			
41	26	10 c., purple ..	.. —	12		
42	"	10 c., bluish violet ..	.. —	12		
43	27	20 c., brown ..	.. 1	6		1

*(b) Wove paper.*

44	23	2 1/2 c., grey-green ..	0	6	0	0
44a	"	2 1/2 c., dp. grey-green ..	0	8	0	0
45	24	5 c., deep green ..	1	6	1	1
46	"	5 c., violet ..	2	0	2	2
47	"	5 c., blue ..	..			5
48	26	10 c., vermillion ..	1	6	1	1
49	27	20 c., brown ..	1	9	1	1

*Variety. Tête-bêche.*

50	26	10 c., vermillion (pair)	7	6		
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28



29



30

*1883-85. Imperf. (a) Laid paper.*

51	18	1 c., mauve ..	4	0	4	4
52	"	1 c., blk. on pale gn. ..	1	3		
53	23	2 1/2 c., " buff ..	10	0		
54	28	5 c., brown ..	..			
55	"	5 c., yellow ..	0	9	0	0
56	"	5 c., green ..	..			
57	29	10 c., blue-green ..	1	6		
58	"	10 c., lilac ..	1	9		
59	30	20 c., blue ..	1	9	1	1

No.	Type.	Un. s. d.	Used. s. d.
<i>(b) Wove paper.</i>			
60	18 1 c., blue-green ..	0	3
61	28 5 c., brown..	0	9
62	" 5 c. " on buff		
63	" 5 c., green ..		
64	29 10 c., blue on azure.	1	9
65	" 10 c., lilac ..		



31

1886-87. Type 31. *Wove paper. Imperf.*

66	1 c., green on flesh ..	0	3	
67	2 1/2 c., black on orange ..	0	4	0 4
68	5 c., blue on buff ..	0	9	0 9
69	5 c., red on green ..	3	0	1 3
70	10 c., rose-carm. on buff.	0	9	0 9
71	20 c., purple on buff ..	1	0	1 0
72	50 c., ochre on buff ..	2	0	2 0
74	1 p., yellow on bluish grn.	3	6	
75	2 p., green on lilac ..	5	0	

*Error on sheet of 10 c.*

75 1/2 50 c., red on buff ..

*Variety. Centre of stamp erased, leaving frame only.*

76 10 c., (pair unsevered with variety) ..

1888. Type 31. *Imperf.*

77	1 c., red on lilac ..	0	4	
78	2 1/2 c., mauve on flesh ..	0	4	0 4
79	5 c., lake on buff ..	0	4	0 4
80	10 c., dark brown on grn.	0	9	



32



33



34



35

1888. *Imperf.*

81	32 2 1/2 c., blk. on yellow	20	0	12 0
82	33 2 1/2 c., red on white..	5	0	

No.	Type.	Un. s. d.	Used. s. d.	
83	34 5 c., blk. on yellow	6	0	6 0
84	35 5 c., red on orange.	3	0	

There are two types of No. 81, ten of No. 82, and ten each of Nos. 83 and 84. The two types of No. 82 form the last row on the sheet which contains the ten types of No. 83.



36



37



38



39

1890. *Perforated.*

85	36 2 1/2 c., black on buff..	1	0	1 0
86	37 5 c. " yellow	1	9	1 9
87	38 10 c. " buff .	3	6	
88	" 10 c. " rose .	3	6	
89	39 20 c. " yellow	4	0	

There are ten types of each of the above. There are two settings of the 5 c.



40



41



42



43

1889-90. *Perf. 138.*

90	40 1 c., blk. on rose..	0	1	
91	" 2 1/2 c. " pale blue	0	2	0 2
92	" 5 c. " yellow	0	4	0 3
93	41 10 c. " green .	0	8	0 8
94	42 20 c., blue ..	1	6	1 0
95	43 50 c., brown..	2	6	
96	" 50 c., green .	3	9	3 9

No. Type. *Un. Used*  
*s. d. s. d.*



44



45

97	44	1 p., vermilion	7	6	7	6
98	45	2 p., blk. on magenta	20	0	15	0
99	"	5 p., vermilion	32	6	32	0

*Error of colour, on sheet of* 50 c.  
100 | 42 | 20 c., brown.. .. 60 0

*Varieties. Imperf.*

101	40	1 c., blk. on rose	5	0		
102	"	2½ c., " pale blue	6	0		
103	"	5 c., " yellow	6	0		
104	45	2 p., " magenta				
105	"	5 p., " vermilion				



46



47

<b>1892-93. Perf. 13½.</b>						
106	46	1 c., cinnamon on buff	0	3		
107	"	1 c., blue	0	2		
108	"	2½ c., violet on lilac	0	3		
109	"	2½ c., green	0	3		
110	"	5 c., black	0	5	0	3
111	"	5 c., red	0	4	0	4
112	47	10 c., grey-brown	0	8		

*Error of colour.*

113 | 46 | 2½ c., black



48

**1896. Type 48. Perf. 14.**

114	2 c., grey	0	2
115	2½ c., Venetian red	0	2
116	3 c., red	0	3
117	5 c., green	0	4
118	10 c., violet	0	8
119	20 c., yellow-brown	1	3
120	50 c., sepia	2	9

No. *Un. Used*  
*s. d. s. d.*

<b>Colours changed. Perf. 14.</b>			
121	2 c., lilac-rose	0	2
122	2½ c., blue	0	3
123	3 c., olive-green	0	3
124	5 c., dull yellow	0	4
125	10 c., brown-lilac	0	8
126	20 c., bright blue	1	3
127	50 c., rose	2	9

*Same type and perf.**In the following the centre is in black.*

128	1 p., ultramarine	4	0
129	1 p., rose	4	0
130	2 p., orange	8	0
131	2 p., myrtle-green	8	0
132	5 p., mauve	20	0
133	5 p., violet	20	0



49

**1899. Type 49. Perf. 11.**

134	½ c., slate-blue	0	1
135	1 c., "	0	1
136	2 c., grey-black	0	2
137	3 c., red	0	2
138	4 c., sepia	0	3
139	5 c., green	0	4
140	10 c., red	0	6
141	20 c., purple	1	0
142	50 c., ochre	2	6
143	1 p., greenish black	5	0
144	2 p., slate-green	10	0

## REGISTRATION STAMPS.



A 1

**1896. Type A 1. Perf. 14.**

201	2½ c., blue	0	6
202	2½ c., rose	0	6



A 2

**No. Type. 1899. Perf. 11.**

203	A 2 2½ c., blue	0	2
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No. Type. *Un. s. d.* *Used. s. d.*



204 | A I | 10 c., mauve. .. 0 6  
 TOO LATE STAMP.



1899. Type A II. *Perf.* 11.  
 221 | 2 | 10 c., green .. 0 2

OFFICIAL REGISTRATION LABELS.  
 1889-92 (?). *Large oblong.*

251 | - | Cartago, blk. on yell.  
 252 | - | Manizales, blk. on white

BOLIVAR.



1863-66. *Imperf.*

1	1	10 c., green ..	—	£7
2	"	10 c., rose ..	10 0	3 0
3	"	1 p., red ..	1 0	

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.



4	2	5 c., blue ..	1 3	1 6
5	"	5 c., deep blue ..	1 6	1 6
6	3	10 c., pale mauve ..	2 6	2 6
7	"	10 c., deep mauve ..	3 0	3 0

No. Type. *Un. s. d.* *Used. s. d.*



8	4	20 c., green ..	22 6	20 0
9	5	20 c., vermilion ..	30 0	22 6



1874-77. *Imperf.*

10	6	5 c., blue ..	2 0	2 0
11	7	10 c., mauve ..	3 0	2 0
12	"	10 c., lilac ..	3 0	2 0



1878. *Imperf.*

13	8	5 c., blue ..	3 0	
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1879. *Dated. Perf. 12 1/2.* (a) *Wave paper.*

14	9	5 c., blue ..	0 6	0 5
15	10	10 c., mauve ..	0 8	0 4
16	11	20 c., red ..	1 0	0 10
17	12	40 c., brown ..	1 6	

No. Type. *Un. s. d.* *Used. s. d.*



44

45

97	44	1 p., vermillion	7	6	7	6
98	45	2 p., blk. on magenta	20	0	15	0
99	"	5 p., " vermillion	32	6	32	0

*Error of colour, on sheet of* 50 c.

100	42	20 c., brown	60	0		
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*Varieties. Imperf.*

101	40	1 c., blk. on rose	5	0		
102	"	2½ c., " pale blue	6	0		
103	"	5 c., " yellow	6	0		
104	45	2 p., " magenta				
105	"	5 p., " vermillion				



46

47

1892-93. *Perf.* 13½.

106	46	1 c., cinnamon on buff	0	3		
107	"	1 c., blue	0	2		
108	"	2½ c., violet on lilac	0	3		
109	"	2½ c., green	0	3		
110	"	5 c., black	0	5	0	3
111	"	5 c., red	0	4	0	4
112	47	10 c., grey-brown	0	8		

*Error of colour.*

113	46	2½ c., black				
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48

1896. Type 48. *Perf.* 14.

114	2 c., grey	0	2
115	2½ c., Venetian red	0	2
116	3 c., red	0	3
117	5 c., green	0	4
118	10 c., violet	0	8
119	20 c., yellow-brown	1	3
120	50 c., sepia	2	9

No. *Un. s. d.* *Used. s. d.*

*Colours changed. Perf.* 14.

121	2 c., lilac-rose	0	2
122	2½ c., blue	0	3
123	3 c., olive-green	0	3
124	5 c., dull yellow	0	4
125	10 c., brown-lilac	0	8
126	20 c., bright blue	1	3
127	50 c., rose	2	9

*Same type and perf.*

*In the following the centre is in black.*

128	1 p., ultramarine	4	0
129	1 p., rose	4	0
130	2 p., orange	8	0
131	2 p., myrtle-green	8	0
132	5 p., mauve	20	0
133	5 p., violet	20	0



49

1899. Type 49. *Perf.* 11.

134	½ c., slate-blue	0	1
135	1 c., " "	0	1
136	2 c., grey-black	0	2
137	3 c., red	0	2
138	4 c., sepia	0	3
139	5 c., green	0	4
140	10 c., red	0	6
141	20 c., purple	1	0
142	50 c., ochre	2	6
143	1 p., greenish black	5	0
144	2 p., slate-green	10	0

REGISTRATION STAMPS.



A 1

1896. Type A 1. *Perf.* 14.

201	2½ c., blue	0	6
202	2½ c., rose	0	6



A 2

No. Type.	1899. <i>Perf.</i> 11.		
203	A 2 2½ c., blue	0	2

No. Type. *Un. Used*  
*s. d. s. d.*



204 | A 3 | 10 c., mauve. .. 0 6  
TOO LATE STAMP.



A II  
1899. Type A II. *Perf.* 11.  
221 | 2 1/2 c., green .. 0 2

OFFICIAL REGISTRATION LABELS.  
1889-92 (?). *Large oblong.*

251 | - | Cartago, blk. on yell.  
252 | - | Manizales, blk. on white

BOLIVAR.



1863-66. *Imperf.*

1	1	10 c., green ..	..	—	£7
2	"	10 c., rose ..	..	10 0	3 0
3	"	1 p., red ..	..	1 0	

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.



4	2	5 c., blue ..	..	1 3	1 6
5	"	5 c., deep blue ..	..	1 6	1 6
6	3	10 c., pale mauve ..	..	2 6	2 6
7	"	10 c., deep mauve ..	..	3 0	3 0

No. Type. *Un. Used*  
*s. d. s. d.*



8	4	20 c., green ..	..	22 6	20 0
9	5	80 c., vermillion ..	..	30 0	22 6



6 1874-77. *Imperf.*  
10 | 6 | 5 c., blue .. ..  
11 | 7 | 10 c., mauve .. .. 2 0 2 0  
12 | " | 10 c., lilac .. .. 3 0 2 0



8 1878. *Imperf.*  
13 | 8 | 5 c., blue .. .. 3 0



11 1879. *Dated. Perf.* 12 1/2. (a) *Wove paper.*  
14 | 9 | 5 c., blue .. .. 0 6 0 5  
15 | 10 | 10 c., mauve .. .. 0 8 0 4  
16 | 11 | 20 c., red .. .. 1 0 0 10  
17 | 12 | 40 c., brown .. .. 1 6

No. Type.

Un. Used.  
s. d. s. d.*Error of colour.*

17a | 11 | 20 c., green .. ..



13



14

*(b) Blue laid paper.*

18	9	5 c., blue ..	..	0	10	0	6
19	10	10 c., mauve ..	..	1	0	1	0
20	11	20 c., red ..	..	1	9	1	9
21	12	40 c., brown ..	..	3	0	3	0

1880. Dated. Perf. 12½.

*(a) Wove paper.*

22	9	5 c., blue ..	..	0	4	0	4
23	10	10 c., mauve ..	..	0	6	0	4
24	11	20 c., red ..	..	0	9	0	5
25	12	40 c., brown ..	..	1	3	1	0
26	13	80 c., green ..	..	5	0	4	0
27	14	1 p., orange ..	..	6	6	4	0

*Error of colour.*

27a | 11 | 20 c., green .. ..

*(b) Blue laid paper.*

28	9	5 c., blue ..	..	0	9	0	4
29	10	10 c., mauve ..	..	4	0	2	6
30	11	20 c., red ..	..	4	0	2	6
31	12	40 c., brown ..	..	3	6	3	6
32	14	1 p., orange ..	..				



15

1882. Head in second colour.

*(a) Perf. 12.*

33	15	5 p., blue and carm.	10	0	6	0	0
34	"	10 p., marone and blue	15	0	10	0	0

*(b) Perf. 16.*

35	15	5 p., blue and carm.	30	0	7	6	6
36	"	10 p., marone and blue	20	0	7	6	6

No. Type.

Un. Used.  
s. d. s. d.

16



17



18



19



20



21

1882. Dated.

*(a) Perf. 12.*

37	16	5 c., ultramarine ..	..				
38	17	10 c., lilac ..	..	—	0	4	4
39	18	20 c., carmine ..	..	—	0	6	6
40	19	40 c., brown ..	..				
41	20	80 c., green ..	..	2	9		
42	21	1 p., orange ..	..	4	0	3	0

*(b) Perf. 16 × 12.*

43	16	5 c., ultramarine ..	..	0	4	0	4
44	17	10 c., lilac ..	..	0	5	0	6
45	18	20 c., carmine ..	..	1	0	0	8
46	19	40 c., brown ..	..	1	6	1	6
47	20	80 c., green ..	..	6	6	2	6
48	21	1 p., orange ..	..	5	0	3	0

1883. Dated.

*(a) Perf. 12.*

49	16	5 c., ultramarine ..	..				
50	17	10 c., lilac ..	..	2	0		
51	18	20 c., carmine ..	..				
52	19	40 c., brown ..	..				
53	20	80 c., green ..	..	3	6	2	0
54	21	1 p., orange ..	..	3	0	3	0



No.	Type.	Un. s. d.	Used. s. d.
<i>(b) Perf. 16x12.</i>			
55	16 5 c., ultramarine ..	0 4	0 4
56	17 10 c., lilac ..	0 8	0 4
57	18 20 c., carmine ..	1 0	0 6
58	19 40 c., brown ..	1 6	1 0
59	20 80 c., green ..	2 6	2 6
60	21 1 p., orange ..	—	2 6

<b>1884. Dated. (a) Perf. 12.</b>			
61	16 5 c., ultramarine ..		
62	17 10 c., lilac ..		
63	18 20 c., carmine ..	1 0	1 0
64	19 40 c., brown ..		
65	20 80 c., green ..	2 6	
66	21 1 p., orange ..	3 6	3 6

<i>(b) Perf. 16x12.</i>			
67	16 5 c., ultramarine ..	0 4	0 5
68	17 10 c., lilac ..	0 9	0 9
69	18 20 c., carmine ..		
70	19 40 c., brown ..	1 3	1 3
71	20 80 c., green ..	2 9	2 9
72	21 1 p., orange ..	4 0	4 0

<b>1885. Dated. (a) Perf. 12.</b>			
73	16 5 c., ultramarine ..	0 9	0 9
74	17 10 c., lilac ..		
75	18 20 c., carmine ..		
76	19 40 c., brown ..		
77	20 80 c., green ..		
78	21 1 p., orange ..	3 6	

<i>(b) Perf. 16x12.</i>			
79	16 5 c., ultramarine ..	0 4	0 5
80	17 10 c., lilac ..	0 5	0 5
81	18 20 c., carmine ..	1 0	1 0
82	19 40 c., brown ..	1 6	1 6
83	20 80 c., green ..	2 6	2 6
84	21 1 p., orange ..	3 6	3 6



23

**1891. Perf. 14.**

85	22 1 c., black ..	0 2	0 2
86	" 5 c., orange ..	0 4	
87	" 10 c., red ..	0 6	0 6
88	" 20 c., blue ..	1 3	1 3
89	" 50 c., green ..	2 9	
90	" 1 p., violet ..	5 0	

**BOYACA.**

**1899. Perf. 13½.**

1	5 c., blue-green ..		
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No.	Type.	Un. s. d.	Used. s. d.
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**CARTAGENA.**



1



2

**1899-1900. Provisionals used during Civil War. Overprinted with control in blue or violet. Imperf.**

1	1	5 c., pale red on buff	1 8
2	"	5 c., deep ..	"
3	2	10 c., blue on buff ..	2 3

*Pin-perf. by sewing machine about 12.*

*Overprinted with 7 parallel wavy lines, in mauve. Pin-perf. about 6½.*

4	1	5 c., pale red on buff	
5	1	5 c., marone on green	1 6
6	2	10 c., red on rose ..	2 3



3



4

*Types 1 to 4. Pin-perf. 8 to 9. Overprinted as last.*

The 1 c. and 2 c. are formed from the 5 c. and 10 c. by erasing the labels at the top and bottom, and replacing with type-set inscriptions and a type-set frame round the stamp. There are ten types of each value, nine being formed from the 5 c. (1) and one from the 10 c. (2).

7	3	1 c., pale bn. on buff	(1) 0 4
8	"	1 c. " "	(2) 1 0
9	4	1 c., brown " "	(1) 0 3
10	"	1 c. " "	(2) 1 0
11	"	2 c., black " "	(1) 1 6
12	"	2 c. " "	(2) 3 0

No. *Un. Used.*  
s. d. s. d.

*Stamp of Bolivar, 1891, overprinted as last.*

13 | 1 c., black .. ..

1900.

*New type. Overprinted as last. Imperf.*

14 | 5 c., vermilion .. .. 1 0

**CAUCA.**



1

1879.

No. Type. *Handstamped.*

1 | 1 | (5 c.), black ..



2



3

1882-83.

*Handstamped.*

2 | 2 | 5 c., lilac-rose ..  
3 | 3 | (5 c.) " ..

*Error.*

*Figure in lower left corner omitted.*

3a | 2 | 5 c., lilac-rose ..



4

4 | 4 | (5 c.), lilac-rose ..

The monogram is "S.P." for Salmon Posse, prefect of Atrato.

No. Type. *Un. Used.*  
s. d. s. d.



5

1892. *Imperf.*

5 | 5 | 5 c., red on rose ..  
6 | " | 10 c., gn. on pale gn.

There is great doubt as to the authenticity of these last.

**CUCUTA.**



1

1900. Type 1.

*Black on coloured paper.*

(a) *Imperf.*

1 | 1 c., yellow (?) .. ..  
2 | 2 c., rose (?) .. ..  
3 | 5 c., green (?) .. ..

(b) *Perf. 11½ vertically. "Gobierno Provisorio" at top. Value expressed by "ctvo" or "cvos."*

4 | 1 c., blue-green .. ..  
5 | 2 c. (?) .. ..  
6 | 5 c., deep pink .. ..  
7 | 10 c. .. ..  
8 | 20 c., yellow .. ..

(c) *Perf. as last. "Gobierno Provisional" at top. Value expressed by "centavo" or "ctvos." Both in italics. Surcharged "Andez B. Fernandez" up right side in green (G.), or black (B.).*

9 | 2 c., blue-green (G.) ..  
10 | 5 c., white (G.) .. ..  
11 | 5 c. (G.), ("ctvos." smaller) .. ..  
12 | 10 c., deep pink (B.) ..  
13 | 20 c., yellow (G.) .. ..

No. Type. *Un. Usd.*  
*s. d. s. d.*

**CUNDINAMARCA.**



1



2

1870. *Imperf. Wove paper.*

1	1	5 c., pale blue ..	1	3	1	3
1a	"	5 c., bright blue ..	1	6		
2	2	10 c., scarlet ..	3	6		

The 5 c. has been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "CINCO," etc.



3



4

1877-82. *Imperf.*

(a) *Wove paper.*

3	3	10 c., red ..	1	9	1	9
4	4	20 c., green ..	4	6		



5



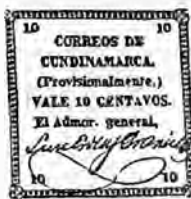
6

5	5	50 c., pale mauve ..	6	6		
5a	"	50 c., bright violet ..	7	6		
6	6	1 p., dark brown ..	20	0		
7	"	1 p., chestnut ..	20	0		

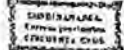
(b) *Laid paper.*

8	3	10 c., salmon ..	1	6	1	6
8a	"	10 c., rose (thick paper) ..	2	6		
9	4	20 c., green ..	5	0	3	6

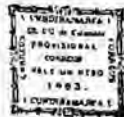
No. Type. *Un. Usd.*  
*s. d. s. d.*



7



8



9

1883. *Type-set. Imperf.*

10	7	10 c., black on yellow ..	6	0		
11	8	50 c., magenta ..	18	6	18	6
12	9	1 p., brown ..	12	0		

E. U. DE COLOMBIA  
E. S. DE CUNDINAMARCA  
SELLO PROVISORIO  
CORREOS DEL ESTADO  
VALE DOS REALES



10

13 | 10 | 2 r., black on green.  
There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster.

1884. *Surcharged in black, with "9" in opposite corners. Wove paper.*

14 | 3 | 1 p. on 10 c., red ..



11



a



b

1884. *Imperf.*

15	11	5 c., blue (a) ..	1	0		
16	"	5 c., blue (b) ..	1	0		

There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b).

No. Type. *Un. s. d. Used. s. d.*

Variety. Tête-bêche (pair).

16a | 11 | 5 c., blue (a) ..



12



13

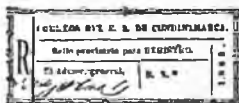
1885. Imperf.

17	12	5 c., pale blue	..	0	6
17a	"	5 c., deep blue	..	0	6
18	13	10 c., vermilion	..	1	6
19	13	10 c., verm. on lilac.	..	1	6
20	"	20 c., green ..	..	2	0
21	12	50 c., violet ..	..	4	0
22	13	1 p., chestnut	..	7	0

REGISTRATION LABELS.



51



52

1883.

101	51	20 c., blk. on green	..	17	6
102	52	Black on orange	..	15	0 15 0

The used stamps of this State are cancelled only.

GARZON.



1

1894. Paper ruled with blue lines, forming oblongs. Imperf.

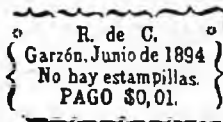
1	1	1 c., black ..	..		
2	2	1 p. " ..	..	—	10 0



2

No. Type.

*Un. s. d. Used. s. d.*



3 | 3 | 1 c., black ..

HONDA.

Habilitada  
vale \$ 0.01  
Honda.

1896. Colombia Type 55, surcharged with Type 1, in black.

1 | 1 c. on 2 c., green .. 7 6 3 c  
There are forgeries of this surcharge in smaller type struck diagonally.

MAGDALENA.



1

The stamp illustrated above was never used as a postage stamp.

PANAMA.



1

1878. Imperf.

1	1	5 c., green ..	..	0	9	0
2	"	5 c., blue-green	..	0	9	0
3	"	5 c., dull green	..	0	8	0
4	"	10 c., blue ..	..	2	6	2
5	"	20 c., red ..	..	6	0	0
6	2	50 c., yellow-ochre	..	8	0	0

The 10 c., unused, usually found, printed from a new plate, the distinguishing mark of which is a short stroke through the frame below the "TA" of "CENTAVOS." Some authorities consider it a reprint. A values exist perf. (unofficial).

2

No. Type.

Un. Used.  
s. d. s. d.



3

3

1887-88. *Perf.* 13½. Black on colour.

7	3	1 c., green ..	..	0	1	0	2
8	3	2 c., flesh ..	..	1	0	1	0
9	"	2 c., pale rose ..	..	0	3		
10	"	2 c., bright rose ..	..	0	3		
11	"	5 c., blue ..	..	0	4	0	3
12	"	5 c., greenish blue ..	..	1	6	0	2
13	"	10 c., yellow ..	..	0	8	0	2
14	"	20 c., lilac ..	..	1	3	1	0

*Error of colour.*

15	3*	10 c., lilac ..	..				
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*Colour on thick white paper.*

16	3*	50 c., brown ..	..	3	0	3	0
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*Thin paper.*

16a	3*	5 c., grey ..	..	1	0		
17	"	50 c., brown ..	..	4	0	6	0

These stamps are found imperf., and also imperf. horizontally or vertically.



4

1892-96. *Perf.* 12.

18	4	1 c., green ..	..	0	1	0	1
19	"	2 c., carmine ..	..	0	2	0	2
20	"	5 c., blue ..	..	0	4	0	2
21	"	10 c., orange ..	..	0	8	0	2
22	"	20 c., violet ..	..	1	3	1	0
23	"	50 c., bistre-brown ..	..	3	6	3	0
24	"	1 p., lake ..	..	5	0	5	0

HABILITADO.

HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

5

6

1894. *Surcharged with Types 5-10.*

25	5	1 c., in black, on 2 c. (No. 19) ..	..	0	4	0	6
25a	6	1 c., in black, on 2 c. (No. 19) ..	..	—	0	4	

No. Type.

Un. Used.  
s. d. s. d.

HABILITADO

HABILITADO

1894

1894

5

5

CENTAVOS.

CENTAVOS.

7

8

HABILITADO.

HABILITADO.

1894

1894

10

10

CENTAVOS.

CENTAVOS.

9

10

26	7	5 c., in red, on 20 c. (No. 14) ..	..	0	8		
27	8	5 c., in red, on 20 c. (No. 14) ..	..	0	8		
28	7	5 c., in green, on 20 c. (No. 14) ..	..	25	0		
29	8	5 c., in green, on 20 c. (No. 14) ..	..				
30	9	10 c., in red, on 50 c. (No. 16) ..	..	3	0	3	0
30a	10	10 c., in red, on 50 c. (No. 16) ..	..	5	0		
31	9	10 c., in red, on 50 c. (No. 17) ..	..	1	0		
31a	10	10 c., in green, on 50 c. (No. 17) ..	..	1	6		

*Varieties. (a) Surcharge inverted.*

32	5	1 c., in blk., on 2 c.	5	0			
32a	6	1 c., in blk., on 2 c.	5	0			
33	7	5 c., in red, on 20 c.	10	0			
34	8	5 c., " on 20 c.	10	0			
34a	7	5 c., in grn., on 20 c.					
35	9	10 c., in red, on 50 c. (No. 16) ..	..				
35a	10	10 c., in red, on 50 c. (No. 16) ..	..				
36	9	10 c., in red, on 50 c. (No. 17) ..	..	12	0		
36a	10	10 c., in grn., on 50 c. (No. 17) ..	..	12	0		

*(b) Surcharge sideways (reading up or down).*

37	7	5 c., in red, on 20 c.	20	0	20	0	
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*(c) "CENTAVO" for "CENTAVO."*

38	6	1 c., in black, on 2 c.	3	6	3	6	
39	7	5 c., in red, on 20 c.	10	0	10	0	
39a	8	5 c., " on 20 c.					
40	10	10 c., " on 50 c. (No. 16) ..	..	12	6		
41	"	10 c., in red, on 50 c. (No. 17) ..	..				

No. Type. *Un. s. d.* *Used. s. d.*

(d) "CENTAVO" for "CENTAVO."

42 | 6 | 1 c., in black, on 2 c. 20 0

(e) "CENTAVO" omitted.

43 | 5 | 1 c., in black, on 2 c. 15 0

43<sup>a</sup> | 6 | 1 c., " 2 c. 15 0

(f) Date omitted.

44 | 8 | 5 c., in red, on 20 c.

45 | 9 | 10 c., " on 50 c.

(No. 16) .. ..

(g) "1894" and "HABILITADO" transposed.

46 | 5 | 1 c., in black, on 2 c.

(No. 19) .. ..

(h) "HABILITAD."

47 | 5 | 1 c., in black, on 2 c.

(No. 19) .. ..

48 | 6 | 1 c., in black, on 2 c.

(No. 19) .. ..

There are two types of "1" in both 1 c. and 10 c. There are also other minor varieties of the surcharges.

REGISTERED LETTER STAMP.



51

1888. *Perf.*

101 | 51 | 10 c., black on drab. 2 0

1897. Type 4 surcharged in black.

(a) "AR COLON COLOMBIA."

102 | 10 c., orange .. ..

(b) "R COLON" in a circle.

103 | 10 c., orange .. ..

1900. Type 4 surcharged "R," in a circle, in black.

104 | 10 c., orange .. ..



52

Type 52.

105 | 10 c., black on pale green 0 6

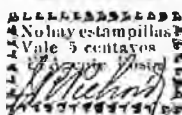
1901. Type 52.

106 | 10 c., red .. ..

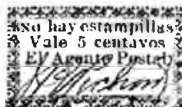
No.

*Un. s. d.* *Used. s. d.*

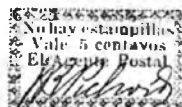
RIO HACHA.



1



2



3

1901. Type-set. *Imperf.* Type 1.

1 | 5 c., black .. .. 40 0

2 | 5 c., " on yellow .. ..

3 | 10 c., black .. ..

4 | 10 c., " on blue-green .. ..

Type 2. "No" and "Vale."

5 | 5 c., black .. .. 8 0

6 | 5 c., " on yellow .. .. 12 0

7 | 10 c., black .. .. 12 0

8 | 10 c., " on blue-green 20 0

Type 3. "no" and "Vale."

9 | 5 c., black .. ..

10 | 5 c., " on yellow .. .. 10 0

11 | 10 c., black .. .. 8 0

12 | 10 c., " on blue-green 16 0

Type 3. "no" and "vale."

13 | 5 c., black .. ..

14 | 5 c., " on yellow .. ..

15 | 10 c., black .. ..

16 | 10 c., " on blue-green .. ..

SANTANDER.



1

No. Type. 1884. *Imperf.*

1 | 1 | 1 c., blue .. .. 0 3 0

2 | " | 1 c., ultramarine .. .. 0 2 0

3 | " | 5 c., vermilion, p. 6d. 0 5 0

4 | " | 10 c., violet, p. 1/2 .. .. 1 0 1

No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>	No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
-----------	------------------	--------------------	-----------	------------------	--------------------



5	2	1 c., blue ..	0	9	0	9
6	"	1 c., sky-blue ..	0	3		
7	"	1 c., ultramarine ..				
8	3	5 c., vermilion ..	1	0	0	8
9	"	5 c., pale red ..	0	4	0	4
10	"	10 c., purple ..	0	8	0	8

Variety. Stamp sideways.

10a	3	5 c. (block of 3) ..	2	6		
10b	3	10 c. ( " ) ..				

Error. "CINCO" instead of "DIEZ."

11	3	5 c., purple ..	20	0		
12	"	5 c. + 10 c. (pair) ..	25	0		



13	4	1 c., blue ..	0	2		
14	"	1 c., ultramarine ..	0	3	0	
15	"	5 c., vermilion ..	0	6	0	
16	"	10 c., violet ..				



5

6



7

17	5	1 c., blue ..	0	1		
18	6	5 c., vermilion ..	0	6	0	6
19	7	10 c., violet ..	0	9	1	0

1895. Perf. 13 1/2.

20	8	5 c., red on buff ..	0	4	0	4
----	---	----------------------	---	---	---	---

1895-96. Perf. 13.

21	9	5 c., chocolate ..	0	5		
22	"	5 c., yellow-green ..	0	4		



10



11



12

1899. Perf. 10.

24	10	1 c., black on green	0	1		
25	11	5 c., rose	0	4		
26	12	10 c., blue (perf. 13 1/2)	0	8		

OFFICIAL REGISTRATION LABELS.



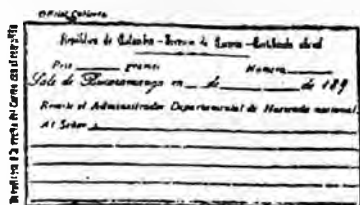
51

1886-87. No value indicated.

101 | 51 | Brn., lake, and blk.  
There are three varieties of this type.

G

No. Type. Un. Used.  
s. d. s. d.



52

1891. No value indicated.

102 | 52 | Black

## TOLIMA.



I

1870. Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.

Plate I. Azure paper.

1	1	5 c., horizontally laid	80	0	80	0
---	---	-------------------------	----	---	----	---

Plate I. reset. Azure paper.

2	1	5 c., vertically laid	60	0	50	0
3	"	5 c., ruled in blue	"	"	"	"
4	"	5 c., quadrillé	50	0	30	0

Only Nos. 4, 8, and 10 on the plate are altered.

Plate II. Azure and buff papers.

5	1	5 c., blue wove	50	0	40	0
6	"	5 c., " laid	"	"	"	"
7	"	5 c., " quadrillé	60	0	"	"
8	"	5 c., buff laid	66	0	90	0

All the types on this plate, except No. 7, differ from those on Plate I.

Plate II. reset. White wove paper.

9	1	5 c., plain paper	40	0	40	0
10	"	10 c., " "	"	0	30	0
11	"	5 c., ruled in blue	"	"	"	"
12	"	10 c., " "	"	"	"	"

The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.

No. Type. Un. Used.  
s. d. s. d.



2



3



4



5

1871. Imperf.

13	2	5 c., red-brown	"	0	6	0
14	"	5 c., dark brown	"	0	6	0
15	3	10 c., blue	"	"	"	"
16	4	50 c., deep green	15	0	15	0
17	5	1 p., rose-red	25	0	20	0

Varieties. "CINGO" for "CINCO."

18	2	5 c., dark brown	20	0	"	"
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Printed both sides.

19	3	10 c., blue	"	"	20	0
----	---	-------------	---	---	----	---

Laid paper.

20 | 3 | 10 c., blue  
The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies after they had been defaced. These stamps can be recognised by the fine lines across the stamp, which are, of course, always identical.

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled, that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.



6



7

1879-80. Imperf.

(a) White paper.

21	6	5 c., purple-brown	1	0	"	"
22	"	5 c., brown	1	0	1	0
23	7	10 c., blue	"	0	6	1



No. Type. *Un. s. d.* *Used. s. d.*



8

9

24	8	50 c., green ..	6	0
25	"	50 c., dark green ..	6	0
26	9	1 p., vermilion ..	10	0

(b) Greyish paper.

27	6	5 c., brown ..	0	4
28	7	10 c., blue ..	0	4
29	8	50 c., green ..	1	6
30	9	1 p., vermilion ..	2	6



10



11

1883-84.

*Imperf.*

31	6	5 c., orange ..	0	3
32	7	10 c., scarlet ..	0	5
33	10	20 c., violet ..	0	9
34	11	5 p., yellow ..	60	0



12

1884. Type 12.

*Imperf.*

35	1 c., grey ..	0	3
36	2 c., lilac-rose ..	0	3
37	2½ c., dull orange ..	0	4
38	5 c., brown ..	0	6
38a	5 c., purple-brown ..	2	0
39	10 c., blue ..	2	0
40	10 c., slate-blue ..	0	0
41	20 c., olive-yellow ..	1	6
42	25 c., black ..	4	6
43	50 c., blue-green ..	2	0
43a	50 c., emerald ..	2	0

No. *Un. s. d.* *Used. s. d.*

43a	50 c., deep green ..	3	0
44	1 p., vermilion ..	3	0
45	2 p., violet ..	10	0
46	5 p., orange ..	20	0
47	10 p., rose ..	35	0
48	10 p., slate ..		

*Vertically laid paper.*

48a | 10 p., rose ..

*Variety. Value omitted.*

49 | (2 p.), violet ..



13



14



15



16



a



b



c



d

1886. *Perf. 10½.*

No. Type. (a) *Typographed.*

50	13	5 c., dark brown (a) ..	0	6	2	0
51	"	5 c., chestnut (a) ..	7	6	7	6
52	14	10 c., blue (b) ..	2	0	2	0
53	15	50 c., green (c) ..	1	6		
54	16	1 p., vermilion (d) ..	3	0		

(b) *Lithographed. Bluish paper.*

55	13	5 c., dark brown ..				
56	"	5 c., dull brown ..				
57	"	5 c., red-brown ..				
58	14	10 c., indigo ..				
59	15	50 c., green ..	4	0		
60	16	1 p., red ..	10	0		

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
	17						
					18		
	c				j		
	g				h		

1887. Same types, but with different labels of value. Lithographed. Perf. 12.

61	13	1 c., grey (a)	..	10	0		
62	17	2 c., lilac-rose (v)	..	10	0		
63	18	2½ c., flesh (s)	..	20	0	15	0
64	13	5 c., brown (a)	..	10	0	3	6
65	17	10 c., bright blue (s)	4	0	0		
66	"	20 c., olive-yellow (s)	6	0	0		
67	"	25 c., black (s)	..	2	0		
68	"	50 c., green (s)	..	3	0		
69	20	1 p., vermilion (g)	..	6	0		
70	"	2 p., violet (h)	..	12	6	20	0
71	"	5 p., orange (h)	..	30	0	30	0
72	"	10 p., rose (h)	..	20	0	20	0

Varieties, têtes-bêches.

73	17	20 c., olive-yellow	..				
74	20	2 p., violet	..				



19



20

Same types. Imperf.

75	13	1 c., grey	..	—	10	0	
76	17	2 c., lilac-rose	..	12	6		
77	18	2½ c., buff	..	—	—		
78	19	5 c., brown	..	2	6	2	6
79	"	5 c., yellow-brown	..	3	0		
80	18	10 c., ultramarine	..	4	0		
80a	"	10 c., blue	..	5	0		
81	"	25 c., black	..	—	10	0	
81a	20	1 p., red	..	—	—		
82	"	2 p., violet	..	—	—		
83	"	5 p., orange	..	20	0		
84	11	5 p., orange-red	..	65	0		

85	18	Error on the sheet of 5 c.		50	0		
		10 c., yellow-brown					
		Error on the sheet of 5 p.					
£5a	20	2 p., orange		..	..		
		Variety. Tête-bêche.					
85b	20	5 p., orange		..	..		



22

		1888. Type 22	Perf. 10½.				
86		5 c., vermilion	..	0	3	0	3
87		10 c., green	..	0	8	0	8
88		50 c., blue	..	3	0	3	0
89		1 p., brown	..	5	0	2	0

1895. Same type. Perf. 12.

90		1 c., blue on rose	..	0	1		
91		2 c., green on green	..	0	2		
92		20 c., blue on yellow	..	1	3		

1900. Same type and perf.

93		5 c., vermilion	..	..	..		
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REGISTRATION LABELS.



1879. Tricoloured paper, red, blue, and yellow.

101	51	10 c., black	..	20	0		
102	"	50 c.	..	25	0		

1883. Dated "18" instead of "187."

103	51	10 c., black	..	..	..		
104	"	50 c.	..	5	0		



52

1883. Same coloured paper.

105	52	5 c., black	..	..	..		
106	"	10 c.	..	..	..		
107	"	50 c.	..	..	..		

No.	Type.	Un. s. d.	Used. s. d.
<b>1886. White paper.</b>			
108	5z 5 c., yellow	..	..
109	" 10 c., blue	..	..
110	" 50 c., red	..	..

No.	Un. s. d.	Used. s. d.
8	10 c., black	.. ..
9	20 c. "	.. ..
10	50 c. "	.. ..
11	1 p. "	.. ..
12	5 p. "	.. ..
13	10 p. "	.. ..



53			
<b>1888. White paper. Dated "188-."</b>			
111	53 5 c., bistre	..	..
112	" 10 c., vermilion	..	..
113	" 50 c., blue	..	..
1895. Arms re-engraved. Dated "18-."			
114	53 5 c., bistre	..	..
115	" 10 c., vermilion	..	..
116	" 50 c., blue	..	3 0



54			
<b>1896. Dated "189-."</b>			
117	54 20 c., brown	..	1 0
118	" 30 c., blue-green	..	2 6
119	" 40 c., orange	..	3 6
120	" 60 c., black on yellow	..	5 0
121	" 70 c., salmon	..	6 0
122	" 80 c., green	..	7 0
123	" 90 c., pale blue	..	7 6
124	" 1 p., rose	..	8 6

**TUMACO.**

Pagó \$ 0.20  
El Agente Postal  
Manuel E. Jim. 002.

I			
<b>1901. Type 1. Type-set. Imperf.</b>			
1	5 c., black	..	..
2	10 c. "	..	..
3	20 c. "	..	..
Perf. 12.			
4	1 c., black	..	0 4
5	2 c. "	..	..
6	2½ c. "	..	..
7	5 c. "	..	0 6

REGISTRATION STAMP.



II		
Type II. Imperf.		
21	10 c., black	.. ..

**CORÉA.**



1

2



3


4



5

1885. Perf. 8½ to 11½.				
1	1	5 mon, rose	..	2 0
2	2	10 ,, blue	..	0 5

The 25 m., orange, 50 m., green, and 100 m., blue and pink (Types 3, 4, and 5), were prepared for use, but were never issued; these can be supplied at 2d. each.

No.	Un. Used.		No. Type.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
	6				
	1895. Type 6. (a) Perf. 11½, 12.				
3	5 p., yellow-green	0 2 0 4			
4	10 p., deep blue	0 3 0 3			
5	25 p., lake	0 5 0 6			
6	50 p., violet	0 9			
	1899. (b) Perf. 12½, 13.				
7	5 p., yellow-green	1 0 0 2			
8	10 p., deep blue	0 3 0 3			
9	25 p., lake	0 5 0 6			
10	50 p., violet	1 6 0 6			
	(c) Perf. compound of (a) and (b).				
10a	50 p., violet	5 0 2 6			

한국

	7				
	1900. Type 6. Surcharged with characters, Type 7 (signifying Empire of Corea), at the ends of the upper and lower labels in red. (a) Perf. 11½, 12.				
11	5 p., green	0 2			
12	10 p., deep blue	0 6			
13	25 p., lake	0 4			
14	50 p., violet	0 9			
	(b) Perf. 12½, 13.				
14a	50 p., violet	0 5			

Variety.  
Character on lower label omitted.

14b	50 p., violet	7 6			
-----	---------------	-----	--	--	--



8



9

No.	Type.	JANUARY, 1900.	Perf. 13.		
15	8	2 ch., blue	0 1		
16	9	3 ,, red	0 2 0 3		

한국

The same, surcharged with characters

17	10	2 ch., blue (brn.-red)	1 0		
18	11	3 ch., red (black)	1 6		

한국

Type 6. surcharged with characters red, and new value in black, as Type 7

19	10	5 p., green (No. 3)	2 6		
20	10	25 p., lake (,, 13)	1 0		

Variety. Figure "1" omitted.

20a	10	25 p., lake	0 9		
-----	----	-------------	-----	--	--



13



14



15



16



17



18

1900-01. Perf. 10, 11, 11½.

21	13	2 re, grey	0 1		
22	14	1 ch., green	0 1		
23	15	2 ch., blue	0 1		
24	16	4 ch., carmine	0 2		
25	17	5 ch., pink	0 3		
26	18	6 ch., deep blue	0 3		

No. Type. *Un. s. d.* *Used. s. d.*

No. *Un. s. d.* *Used. s. d.*



19



20



21



22



23



24

27	19	10 cn., violet	..	0	5	
28	20	15 cn., grey-purple	..	0	6	
29	21	20 cn., Venetian red	..	0	8	0 8
30	22	50 cn., green & pale rose	..	2	0	
31	23	1 w.n., black, red, and blue	..	4	0	
32	24	2 w.n., violet & grn.	..	7	6	

5	2 reales, red	..	0	2	0	3
6	4 ,, green	..	1	0	3	6
7	1 peso, orange	..	5	0	6	0

**1 2 1**

**cto cts. cto.**

2 3 4

1881-82. Type 1 surcharged as

No.	Type.	Types 2, 3, 4, in red.			
8	2	1 c. on ½ r., blue	..	0	9 0 6
9	3	2 c. " "	..	0	4 1 0
10	4	1 c. " "	..	1	0
11	3	5 c. " "	..	0	6

**5 cts. U. P. U.**

6

1882. Surcharged as Type 6.

Perf. 12.

12	5 c., in red, on ½ r., blue	4	0
13	10 c., in blk., on 2 r., red	7	6
14	20 c., in red, on 4 r., gn.	20	0 20 0

**COSTA RICA.**



1

1862. Type 1. Imperf.

1	½ real, blue	..	..	50	0
2	2 reales, red	..	..		

1863-64. Same type. Perf. 12.

3	½ real, blue	..	..	0	1 0 1
4	½ ,, deep blue	..	..	0	3 0 1



7

1883. Type 7.

Head of Gen. P. Fernandez.

Perf. 12.

15	1 c., green	..	..	0	1 0 4
16	2 c., carmine	..	..	0	2 0 3
17	5 c., purple	..	..	0	4 0 2
18	10 c., orange	..	..	1	0 1 0
19	40 c., blue	..	..		9

No.	Un. Used.		No. Type.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
	8			16	

1887. Type 8.

Head of President P. Soto.

Perf. 12.

20	5 c., purple	..	0	6	0	2
21	10 c., orange	..	1	0	0	6



9



10



17



18

28	15	1 p., blue	..	0	9	0	9
28r	11	1 p., pale blue	..	1	0	0	0
29	16	2 p., violet	..	1	6	2	0
30	17	5 p., olive-green	..	4	6	3	6
31	18	10 p., black	..	8	6	8	6



11



12



19



20



13



14



21



22

1889. Head of President Soto.

No.	Type.	Perf. 14 or 15.	
		s. d.	s. d.
22	9	1 c., sepia	.. 0 1 0 1
23	10	2 c., greenish blue	.. 0 1 0 1
24	11	5 c., vermilion	.. 0 1 0 1
25	12	10 c., Venetian red	.. 0 1 0 1
26	13	20 c., green	.. 0 2 0 3
27	14	50 c., rose-carmine	.. 0 4 0 4

1892.

Perf. 14 or 15.

32	19	1 c., greenish blue	.. 0 1 0 1
33	20	2 c., orange	.. 0 2 0 1
34	21	5 c., rosy lilac	.. 0 5 0 1
34r	11	5 c., purple	.. — 0 1
35	22	10 c., green	.. 0 9 0 2

No. Type.

Un. Used.  
s. d. s. d.

23



24



25



26



27



28

36	23	20 c., scarlet ..	1	3	0	1
37	24	50 c., ultramarine ..	2	9	0	4
38	25	1 p., bronze-green on straw ..	5	0	1	0
39	26	2 p., red on grey ..	9	0	2	0
40	27	5 p., blue on blue ..	20	0	2	6
41	28	10 p., brown on buff.	40	0	5	0



29



30

1901. Centres in first colour.

Perf. 14, 15.

42	29	1 cent., black & grn.	0	1	0	1
43	30	2 " " verm.	0	2	0	1

No. Type.

Un. Used.  
s. d. s. d.

31



32



33



34



35



36



37



38

44	31	5 cent., black & pale blue ..	0	3	0	2
45	32	10 cent., black and yellow-brown ..	0	5	0	5
46	33	20 cent., black & lake ..	0	9		
47	34	50 " blue & lilac ..	1	10		
48	35	1 col., black & olive ..	4	0		
49	36	2 " " carn.	7	6		
50	37	5 " " brn.	18	0		
51	38	10 " brown-red and pale green ..	36	0		

No.	Un. Used.	
	s. d.	s. d.
FISCALS USED FOR POSTAGE.		



51

1881. Type 51. Perf. 12.

101	1 c., carmine ..	0	4	0	6
102	2 c., blue ..	2	0	1	0



52

1889. Type 52. Head of President Soto. Perf. 12.

103	5 c., brown-red ..	0	4	0	9
104	10 c., blue ..	0	6		

## CORREOS

53

The same surcharged in black with

No.	Type.	Type 53.				
105	51	1 c., dull carmine ..	0	6	0	9
105a	"	2 c., blue ..				
106	52	5 c., brown-red ..	1	0	1	0

## OFICIAL STAMPS.

A. Stamps of 1883.

## Oficial

O 1

1883-85. Type 7. Surcharged with Type O 1, 13½ mm. long, in second colour given.

201	1 c., green (red) ..	0	6		
202	1 c., " (black) ..	0	9		
203	2 c., carmine (blue) ..	2	6		
204	2 c., " (black) ..	1	0	1	0
205	5 c., purple (red) ..				
206	10 c., orange (green) ..	7	6		
207	40 c., blue (red) ..	3	0		

## OFICIAL

O 2

1886. Type 7. Surcharged with Type O 2, 13 mm. long.

208	1 c., green (black) ..	0	5		
209	2 c., carmine (black) ..	0	9		

No.	Un. Used.		
	s. d.	s. d.	
210	5 c., purple (red) ..		
211	10 c., orange (black) ..	6	0

## OFICIAL

O 3

Type 7. Surcharged with Type O 3, 15½ mm. long.

212	1 c., green (black) ..	0	4		
213	2 c., carmine (black) ..	1	0		
214	5 c., purple (red) ..				
215	10 c., orange (black) ..				

## Oficial

O 4

Type 7. Surcharged with Type O 4, 12 mm. long, in black.

216	5 c., purple ..				
217	10 c., orange ..				

## OFICIAL

O 5

Type 7. Surcharged with Type O 5, 15 mm. long, in black.

218	1 c., green ..	0	4		
219	2 c., carmine ..	0	8		
220	5 c., purple ..				
221	10 c., orange ..	2	6		
222	40 c., blue ..	1	0		

Errors. "OFICIAL."

222a	2 c., carmine ..				
222b	5 c., purple ..				
222c	40 c., blue ..	7	6		

There are two types of this surcharge, in "Antique" and also in "Roman" capitals.

B. Type 8. Stamps of 1887, surcharged with Type O 5, in black.

224	5 c., purple ..	2	0		
225	10 c., orange ..	1	6	0	8

Variety with double surcharge.

225a	10 c., orange ..	10	0		
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## OFICIAL

O 6

C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black.

No.	Type.				
226	9	1 c., sepia ..	0	1	
227	10	2 c., greenish blue ..	0	1	
228	11	5 c., vermilion ..	0	2	
229	12	10 c., lake ..	0	2	
230	13	20 c., green ..	0	2	
231	14	50 c., rose-carmine ..	0	3	



No. Type.	Un. Used.	
	s. d.	s. d.

# OFICIAL

O 7

D. Stamps of 1892, surcharged with Type O 7, in black.

232	19	1 c., greenish blue ..	0	2
233	20	2 c., orange ..	0	3
234	21	5 c., lilac ..	0	6
235	22	10 c., green ..	1	0
236	23	20 c., scarlet ..	2	0
237	24	50 c., ultramarine ..	3	6

Type O 7 is slightly smaller than Type O 6.

1901. Postage stamps of this date, surcharged with Type O 7, in black.

238	1 c., black and green ..
239	2 c., .. vermilion
240	5 c., .. pale blue
241	10 c., .. yellow-brn.
242	20 c., .. lake ..

FOR USE IN THE PROVINCE OF

## GUANACASTE.

A. Stamps of 1883.

# Guanacaste

G 1

Type 7. Surcharged horizontally with Type G 1, 15½ mm. long.

(a) In red.

301	1 c., green .. ..	0	6	1	0
302	5 c., purple .. ..	1	0	1	0
303	40 c., blue .. ..	3	6		

(b) In black.

304	1 c., green .. ..	0	6		
305	2 c., carmine .. ..	1	0	0	9
306	10 c., orange .. ..	2	0		

(c) Double surcharge, in red and black.

307	1 c., green .. ..				
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Error. "Guanacaste."

(a) In red.

301a	1 c., green .. ..				
302a	5 c., purple .. ..				
303a	40 c., blue .. ..				

(b) In black.

304a	1 c., green .. ..				
305a	2 c., carmine .. ..				
306a	10 c., orange .. ..				

No.	Un. Used.	
	s. d.	s. d.

# Guanacaste

G 2

Surcharged horizontally with Type G 2, 17½ mm. long.

(a) In red.

308	5 c., purple .. ..				
308a	40 c., blue .. ..	15	0		

(b) In black.

309	1 c., green .. ..				
310	2 c., carmine .. ..	0	6		
311	5 c., purple .. ..	1	3	1	3
312	10 c., orange .. ..	2	0		
313	40 c., blue .. ..	5	0		

# Guanacaste

G 3

Surcharged horizontally with Type G 3, 18½ mm. long.

(a) In red.

314	1 c., green .. ..	0	9	1	0
315	5 c., purple .. ..	12	6	12	6
316	40 c., blue .. ..	15	0		

(b) In black.

317	2 c., carmine .. ..	1	6		
318	10 c., orange .. ..	3	0		

(c) Double surcharge, in red and black.

319	1 c., green .. ..	20	0		
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# Guanacaste

G 4

Surcharged vertically (reading up or down) with Type G 4, 20 mm. long, in black.

321	1 c., green .. ..				
322	2 c., carmine .. ..				
323	5 c., purple .. ..	5	0	2	0
324	10 c., orange .. ..	1	6	2	0

Surcharged vertically with Type G 3, in black.

325	1 c., green .. ..				
326	2 c., carmine .. ..				
327	5 c., purple .. ..				
328	10 c., orange .. ..	1	6		

No.	Un. Used.	
	s. d.	s. d.
<b>GUANACASTE</b>		
G 5		

*Surcharged vertically with Type G 5,  
15 mm. long, in black.*

329	1 c., green	..	..		
330	2 c., carmine	..	..		
331	5 c., purple	..	..	—	2 6
332	10 c., orange	..	..	2 6	2 6

**GUANACASTE**

G 6

*Surcharged vertically with Type G 6,  
in black.*

333	1 c., green	..	..		
334	2 c., carmine	..	..		
335	5 c., purple	..	..	—	10 0
336	10 c., orange	..	..	1 6	

**GUANACASTE**

G 7

*Surcharged vertically with Type G 7,  
in black.*

337	1 c., green	..	..		
338	2 c., carmine	..	..		
339	5 c., purple	..	..		
340	10 c., orange	..	..	2 6	

Types G 4, G 3 (vertical), G 5, G 6, and G 7 are on the same sheet.

No.	Un. Used.	
	s. d.	s. d.
<b>GUANACASTE</b>		
G 8		

*Surcharged vertically with Type G 8,  
in black.*

340a	2 c., carmine	..	..		
341	5 c., purple	..	..		
341a	10 c., orange	..	..		

**Guanacaste**

G 9

**Guanacaste**

G 10

**Guanacaste**

G 11

B. *Stamps of 1887, Type 8, surcharged horizontally, in black.*

*With G 9.*

342	2 c., carmine	..	..	1 0	
343	10 c., orange	..	..	2 0	

*With G 10.*

344	5 c., purple	..	..	3 0	3 0
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*With G 11.*

344a	5 c., purple	..	..	3 0	3 0
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Types G 10 and G 11 are on the same sheet in alternate horizontal rows.

C. *Provisional of 1889, No. 105a, surcharged horizontally with Type G 2, in black.*

344b	2 c., blue	..	..		
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D. *Stamps of 1889, perf. 14 and 15.*

**GUANACASTE**

G 12

*Surcharged horizontally with Type G 12,  
No. Type. in black.*

345	9	1 c., sepia	..	..		
346	10	2 c., greenish blue	..	20 0	0 8	
347	11	5 c., orange	..	15 0	2 0	
348	12	10 c., lake	..	15 0	2 0	
349	13	20 c., green	..	0 9	1 0	
350	14	50 c., rose-carmine	..	1 0	1 0	
351	15	1 p., blue	..	1 3		
352	"	1 p., ultramarine	..	1 6	1 3	
353	16	2 p., violet	..	1 6	2 0	
354	17	5 p., olive-green	..	7 6	7 6	

Several of the values of this issue are known with the overprint lettered "GUANACASTE."

No. Type. *Un. s. d.* *Used. s. d.*

# GUANACASTE

G 13

*Surcharged horizontally with Type G 13, in black.*

355	9	1 c., sepia ..	0	1	
356	10	2 c., greenish blue ..	0	2	0 9
357	11	5 c., vermilion ..	0	3	0 9
358	12	10 c., lake ..	0	4	1 0

*Variety. "GUANACASTE."*

355a	9	1 c., sepia ..			
356a	10	2 c., greenish blue ..			
357a	11	5 c., vermilion ..			
358a	12	10 c., lake ..			

**E. Postal Fiscals.**

*Type 51, surcharged horizontally with Type G 2, in black.*

401	1 c., carmine ..	10	0
402	2 c., blue ..	10	0

*Type 51, surcharged vertically, in black.*

403	G 4	1 c., carmine ..		
404	"	2 c., blue ..		
405	G 3	1 c., carmine ..		
406	"	2 c., blue ..		
407	G 5	1 c., carmine ..		
408	"	2 c., blue ..		
409	G 6	1 c., carmine ..		
410	"	2 c., blue ..		
411	G 7	1 c., carmine ..		
412	"	2 c., blue ..		

## CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.

**I. BRITISH SPHERE OF ADMINISTRATION.**



1

1898. *Local production. Type 1. Imperf.*

1	20	parades, mauve ..	65	0	65	0
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*Type 2. Printed in Athens. Perf. 11½.*

2	10	par., blue ..	0	3	0	4
3	20	" green ..	0	5	0	8

1899. *Same type and perf.*

4	10	par., brown ..	0	3	0	5
5	20	" rose ..	0	5	0	6

*Variety. Imperf.*

6	10	par., brown ..				
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2

No. Type.

*Un. s. d.* *Used. s. d.*

## II. RUSSIAN SPHERE OF ADMINISTRATION.



3



4

1899. *With violet or blue control handstamped. Imperf.*

21	3	1	metallik, blue ..	—	4	0
22	4	1	" green ..	—	5	0
23	"	2	" rose ..			
24	"	2	" green-blk. ..	—	4	6



5

*Type 5. Control mark of Russian double eagle in a circle, in violet. Perf. 11½.*

31	1	m., rose ..	5	0
32	2	m., " ..		
33	1	gr., " ..		
34	1	m., blue ..		
35	2	m., " ..	6	0
36	1	gr., " ..	—	7 6
37	1	m., green ..	—	5 0
38	2	m., " ..		
39	1	gr., " ..	—	7 6
40	1	m., claret ..		
41	2	m., " ..	6	0
42	1	gr., " ..		
43	1	m., orange ..	—	5 0
44	2	m., " ..		
45	1	gr., " ..	—	7 6
46	1	m., yellow ..	5	0
47	2	m., " ..		
48	1	gr., " ..	7	6
48a	1	m., black ..		
48b	2	m., " ..		
48c	1	gr., " ..		

No. *Un. s. d.* *Used. s. d.* No. Type. *Un. s. d.* *Used. s. d.*



6

Type 6. Stars at each side.  
Same control mark and perf.

49	1 m., rose	..	..	1	0	0	5
50	2 m. "	..	..	—	—	2	0
51	1 gr. "	..	..	—	—	3	0
52	1 m., blue	..	..	1	3	1	0
53	2 m. "	..	..	—	—	2	0
54	1 gr. "	..	..	—	—	3	0
55	1 m., green	..	..	—	—	1	0
56	2 m. "	..	..	1	6	1	0
57	1 gr. "	..	..	—	—	3	0
58	1 m., claret	..	..	1	6	1	0
59	2 m. "	..	..	—	—	2	0
60	1 gr. "	..	..	—	—	3	0

Many of the above, Nos. 31 to 60, have been seen without the control mark.

### III. PERMANENT GOVERNMENT.



7



8



9



10

1900. The four highest values overprinted  
ΙΠΟΣΩΜΗΝΟΝ (provisional).

Perf. 14.

Printed by Messrs. Bradbury, Wilkinson,  
No. Type. and Co.

71	7	1 l., red-brown	..	0	1
72	8	5 l., green	..	0	2
73	9	10 l., scarlet	..	0	4
74	8	20 l., rose	..	0	6



11



12

(a) Overprint in vermilion.

75	9	25 l., blue	..	0	5
76	7	50 l., lilac	..	1	0
77	10	1 dr., dull violet	..	2	0
78	11	2 dr., brown	..	3	6
79	12	5 dr., green & black	..	5	0

(f) Overprint in black.

80	9	25 l., blue	..	0	9
81	7	50 l., lilac	..	1	0
82	10	1 dr., dull violet	..	2	0
83	11	2 dr., brown	..	4	0
84	12	5 dr., green & black	..	7	6

(c) Without overprint.

85	9	25 l., blue	..	..	..
86	7	50 l., lilac	..	..	..
87	10	1 dr., dull violet	..	..	..
88	11	2 dr., brown	..	..	..
89	12	5 dr., green & black	..	..	..

Changes of colour. Perf. 14.

90	7	1 l., bistre	..	0	1
91	8	20 l., orange	..	0	4
93	7	50 l., ultramarine	..	0	8

### UNPAID LETTER STAMPS.



21

1900. Type 21. Perf.

201	1	l., red	..	..	..
202	5	l. "	..	..	..
203	10	l. "	..	..	..
204	20	l. "	..	..	..
205	40	l. "	..	..	..
206	50	l. "	..	..	..
207	1	dr.	..	..	..
208	2	dr.	..	..	..

Surcharged "Ι ΔΡΑΧΜΗ," in black.

209	1	dr. on 1 dr., red	..	..	..
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No. Type. *Un. s. d.* *Used. s. d.* No.

*Un. s. d.* *Used. s. d.*

## DENMARK.



1



2

APRIL, 1851. *Wmk. Crown. Imperf.*

1	1	2 R.B.S., blue	80	0	12	6
2	2	4 " yellow-brn.	90	0	0	3
3	"	4 " chestnut-brn.	—	0	5	1
4	"	4 " dark brown	12	0	0	1

*Variety. Perf. 12, unofficially.*

5	2	4 R.B.S., dark brown	—	10	0	0
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In the 2 rigsbank skilling, *blue*, there are three varieties of the figure "2," varying in the manner in which the downstroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on white wove, on yellowish wove, and on yellowish wove paper faced with buff wavy lines, all without *wmk.* A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.



3

1853-57. Type 3. *Wmk. Crown. Dotted spandrels. Imperf.*

6	2	sk., blue	..	..	1	0	0	4
7	4	" chestnut	..	..	10	0	0	1
8	4	" pale chestnut	..	..	10	0	0	1
9	8	" green	..	..	10	0	0	8
10	16	" grey-lilac	..	..	17	6	3	6
11	16	" mauve	..	..	40	0	0	0

*Varieties. (a) Rouletted.*

12	4	sk., brown	..	..	..	..	..	..
13	8	" green	..	..	..	..	..	..
14	16	" mauve	..	..	90	0	17	6

*(b) Perf. 10 to 14, unofficially.*

15	2	sk., blue	..	..	5	0	15	0
16	4	" brown	..	..	..	..	..	..
17	8	" green	..	..	..	..	..	..
18	16	" grey-lilac	..	..	..	..	..	..

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.



4

1858. Type 4.

*Same wmk. Wavy lines in spandrels. Imperf.*

19	4	sk., chestnut	..	..	2	6	0	1
20	4	" deep brown	..	..	5	0	0	2
20a	4	" pale brown	..	..	10	0	0	4
21	8	" green	..	..	17	6	1	3

*Varieties. (a) Rouletted.*

22	4	sk., chestnut	..	..	3	0	0	3
23	4	" deep brown	..	..	3	6	0	1
24	8	" green	..	..	..	..	..	..

*(b) Perf. 10 to 14, unofficially.*

25	4	sk., brown	..	..	5	0	..	..
26	8	" green	..	..	..	..	..	..

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.



5

1864-68. Type 5.

*Wmk. Crown. Perf. 12½ to 13.*

27	2	sk., pale blue	..	..	2	6	0	3
28	2	" blue	..	..	2	6	0	2
29	3	" lilac-rose	..	..	4	0	0	5
30	3	" mauve	..	..	3	6	0	6
31	4	" pale red	..	..	5	0	0	1
32	4	" vermilion	..	..	3	0	0	1
33	4	" rose-red	..	..	3	0	0	1
34	8	" olive-bistre	..	..	30	0	1	3
35	16	" grey-green	..	..	20	0	1	0
36	16	" olive-green	..	..	20	0	1	0

*Varieties. Imperf.*

37	2	sk., blue	..	..	..	..	..	..
38	3	" mauve	..	..	..	..	..	..
39	4	" red	..	..	..	..	..	..
40	8	" olive-bistre	..	..	..	..	..	..
41	16	" olive-green	..	..	..	..	..	..

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
							
	6						
	1870-71.						
	Type 6. Wmk. Crown. Perf. 14 × 13½.						
	Centre in the first colour given.						
42	2 sk., dull blue & grey ..	1	6	0	1		
43	2 " blue ..	0	9	0	1		
44	2 " deep blue ..	5	0	0	2		
45	3 " bright mauve and grey ..	4	0	0	6		
46	3 sk., dull mauve & grey ..	2	0	0	6		
47	4 " bright red ..	2	0	0	1		
48	4 " dull rose-red and grey ..	2	6	0	2		
49	8 sk., yell.-brn. & grey ..	4	0	0	2		
50	8 " dark brn. ..	—	—	0	2		
51	16 " bright grn. ..	16	0	0	9		
52	16 " pale grn. ..	16	0	0	9		
	Perf. 12½.						
52a	2 sk., blue and grey ..	40	0	25	0		
53	4 " dull rose-red and grey ..	12	0	2	6		
54	48 sk., lilac & brown ..	40	0	10	0		
	Varieties. Imperf.						
55	2 sk., blue and grey ..	5	0				
56	3 " mauve ..	4	6				
57	4 " red ..	10	0				
58	8 " brown ..	5	0				
59	16 " green ..	6	6				
60	48 " lilac & brown ..						

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.



7

1875-79.

Type 7. Wmk. Crown. Perf. 14 × 13½.

(a) Thin semi-transparent paper.

61	3 öre, grey & grey-blue.	1	0	0	4		
62	3 " grey and blue ..	0	9	0	2		
63	4 " lilac-blue and grey ..	0	9	0	4		
64	4 " sky-blue and slate ..	4	0	0	2		
65	4 " blue and slate ..	2	0	0	1		
66	4 " bright ultram. and drab ..	—	—	0	2		

67	5 öre, blue and rose ..	1	6	0	4		
68	5 " " carmine ..	2	0	0	6		
69	8 " rose & pale grey ..	2	0	0	1		
70	8 " carmine and slate ..	3	0	0	1		
71	12 " lilac and grey ..	3	0	0	2		
72	12 " dull mauve & grey ..	7	6	0	2		
73	16 " bn. and pale grey ..	4	6	0	2		
74	20 " grey and rose ..	3	6	0	2		
75	20 " " carmine ..	4	0	0	3		
76	25 " green and grey ..	3	0	0	3		
77	50 " dull violet & brn. ..	7	6	0	9		
78	50 " dull purple and brown ..	3	6	0	1		
79	100 öre, orange-yellow and grey ..	3	0	0	2		

Variety.

Loop of central "5" unfinished.

80	5 öre, blue and rose ..	7	6				
81	5 " blue & carmine ..	7	6				

(b) Thick paper.

82	3 öre, grey and blue ..	0	3	0	1		
83	3 " grey & blue-grey ..	0	6	0	1		
84	4 " blue and slate ..	5	0	0	1		
85	4 " pale blue & slate ..	1	3	0	1		
86	8 " rose-car. & slate ..	1	0	0	1		
87	12 " dull mauve & slate ..	1	0	0	1		
88	12 " purple and drab ..	1	6	0	1		
89	16 " brown and slate ..	1	0	0	1		
90	25 " green and grey ..	0	9	0	1		
91	50 " dull purple and brown ..	1	6	0	2		
92	50 öre, brown-purple & grey-brown ..	3	0	0	2		
93	100 öre, orange-yellow and grey ..	3	0	0	1		

Varieties. (a) Imperf.

94	4 öre, blue and slate ..	7	6				
95	8 " rose-carmine and slate ..	6	0				
96	100 öre, orange-yellow and grey ..	10	0				

(b) "D N M A R K" for "D A N M A R K."

97	3 öre, grey & grey-blue ..	3	6				
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(c) "o" for "öre."

97a	8 öre, carmine and slate ..						
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We only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

1896-99. Same type. Perf. 12½.

98	3 öre, grey and blue ..	0	1	0	1		
99	4 " blue and slate ..	0	1	0	1		
100	8 " carmine and slate ..	0	2	0	1		
101	12 " mauve and slate ..	0	3	0	1		
102	16 " brown and slate ..	0	3	0	1		
102a	25 " green and grey ..	0	5	0	2		
103	50 " purple & brown ..	0	9	0	3		
104	100 " yellow and grey ..	1	6	0	1		

No. *Un. Used.*  
*s. d. s. d.*



10

Type 10. *Wmk. Crown. Perf. 14 × 13½.*  
1882. *Small figures in the corners.*

105 | 5 öre, green .. .. 2 0 0 2  
106 | 10 ,, rose .. .. 17 6  
107 | 20 ,, dull blue .. .. 6 0 0 2

*Larger figures in corners.*

108 | 5 öre, green .. .. 0 6 0 1  
109 | 10 ,, rose .. .. 0 9 0 1  
109a | 10 ,, rosine .. .. 1 0 0 1  
110 | 20 ,, pale blue .. .. 0 9 0 1  
110a | 20 ,, blue .. .. 0 9 0 1

1896-1901. *Large figures. Perf. 12½.*

111 | 5 öre, green .. .. 0 1 0 1  
112 | 10 ,, rose .. .. 0 2 0 1  
112a | 10 ,, rosine .. .. 0 2 0 1  
113 | 20 ,, blue .. .. 0 4 0 1  
113a | 20 ,, bright blue .. .. 0 4 0 1  
113b | 24 ,, brown .. .. 0 4

*Varieties. Imperf.*

114 | 10 öre, rose .. ..  
115 | 20 ,, blue .. ..

The paper of these stamps also varies considerably.

OFFICIAL STAMPS.



5†

1871. Type 5†.

*Wmk. Crown. (a) Perf. 14 × 13½.*

201 | 2 sk., dull blue .. .. 2 0 0 9  
202 | 2 sk., bright blue .. .. 3 6 0 9  
203 | 2 sk., ultramarine .. .. 6 0 0 9  
204 | 4 sk., rose-carmine .. .. 2 0 0 2  
205 | 16 sk., green .. .. 15 0 2 0

*(b) Perf. 12½.*

206 | 4 sk., rose-carmine .. .. 15 0 3 6  
207 | 16 sk., green .. .. — 3 0

*(c) Imperf.*

208 | 2 sk., dull blue .. ..  
209 | 4 sk., rose-carmine .. ..  
210 | 16 sk., green .. ..

The three values were reprinted in 1886 on white unwmkd. wove paper, imperf.

No. *Un. Used.*  
*s. d. s. d.*

1875. *Same type and wmk. Perf. 14 × 13½.*

211 | 3 öre, pale mauve .. .. 1 0 0 6  
212 | 3 ,, mauve .. .. 0 2 0 2  
213 | 3 ,, violet-mauve .. .. — 0 1  
214 | 4 ,, lilac-blue .. .. 1 0 0 4  
215 | 4 ,, bright blue .. .. 0 2 0 1  
216 | 4 ,, greenish blue .. .. 0 9 0 2  
217 | 4 ,, ultramarine .. .. 1 0 0 3  
217a | 4 ,, cobalt .. .. — 0 1  
218 | 8 ,, rose-carmine .. .. 0 2 0 1  
219 | 32 ,, green .. .. 0 8 0 3  
220 | 32 ,, deep green .. .. 0 9 0 3

1899. *Same type and wmk. Perf. 12½.*

221 | 4 öre, blue .. .. 0 1 0 1  
222 | 8 ,, carmine .. .. 0 2 0 1

DANISH WEST INDIES.



1

Nov., 1855.

Type 1. *Wmk. Crown. Imperf.*

(a) *With network of close grey wavy lines, sometimes not showing. Deep brown gum.*

1 | 3 cents, dull crimson-red 15 0 12 0

*(b) Ordinary gum.*

2 | 3 cents, crimson (1860). 40 0 15 0  
3 | 3 ,, rose (1867) .. 6 0 2 0

OCT., 1871. *Same wmk. Rouletted.*

4 | 3 cents, rose .. .. — 70 0

1872-73. *Same wmk. Perf. 12½.*

5 | 3 cents, rose-carmine .. 5 0 7 6  
6 | 4 ,, ultramarine .. 25 0 20 0

*Variety. Imperf.*

7 | 4 cents, ultramarine ..



2

1873-79. Type 2. *Wmk. Crown.*

*Perf. 14 × 13½.*

The centre in the first colour.

(a) *Thin semi-transparent paper.*

8 | 1 c., red-violet & green. 0 5 0 3  
9 | 3 c., carm. & grey-blue 0 6 0 2

No.		Un. s. d.	Used. s. d.
10	4 c., blue and brown ..	2 0	0 6
10a	4 c., grey-blue & brown ..	0 4	0 4
11	5 c., grey and green ..	2 0	0 2
12	7 c., orange and lilac ..	2 0	2 0
13	10 c., dark brown & grey-blue ..	1 0	0 2
14	12 c., green and lilac ..	2 0	1 6
15	12 c., green & red-lilac ..	1 0	1 6
16	14 c., green and lilac ..	32 0	32 0
17	50 c., deep mauve ..	4 0	6 0

*(b) Thick paper.*

18	1 c., lilac-rose & green ..	0 2	0 2
18a	1 c., claret & pale green ..	0 8	0 2
19	3 c., rose & grey-blue ..	0 9	0 2
20	3 c., rose and blue ..	0 3	0 2
21	4 c., grey-blue & brown ..	3 0	0 2
22	5 c., grey and green ..	0 9	0 3
23	10 c., yell.-brown & grey ..	2 0	0 9
24	10 c., dark brn. & indigo ..	0 8	0 2
25	50 c., mauve ..		
26	50 c., pale lilac ..	7 6	

*Variety. Imperf.*

26a	3 c., rose and blue ..	20 0	
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**1 CENT**

3

MAY, 1887. *Surcharged with Type 3, in black.*

27	1 c. on 7 c., No. 12 ..	0 5	
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**10****CENTS****1895**

4

1895. *Surcharged with Type 4, in black.*

28	10 c. on 50 c., No. 16 ..	0 9	0 10
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1898-1901. *Same type and wmk. Perf. 12½.*

29	1 c., mauve and green ..		
30	3 c., carmine and indigo ..	1 0	
31	5 c., grey and green ..		
32	10 c., brown and grey ..	0 8	



5

1900. *Type 5. Perf. 13 × 12½.*

33	1 c., green ..	0 1	
34	5 c., blue ..	0 4	

No.		Un. s. d.	Used. s. d.
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**ICELAND.**

1

1873. *Type 1. Wmk. Crown.**Perf. 12½.*

1	3 skill., grey ..	4 6	
2	4 ,, carmine ..	10 0	
3	16 ,, yellow ..	2 6	

1874. *Perf. 14 × 13½.*

4	2 skill., blue ..	12 6	17 6
5	4 ,, carmine ..	0 6	1 3
6	8 ,, brown ..	3 0	
7	16 ,, yellow ..	15 0	

*Imperf.*

8	2 skill., blue ..	7 6	
8a	3 c., grey ..	12 6	
9	4 skill, carmine ..	8 6	
10	8 ,, brown ..	6 6	
11	16 ,, yellow ..	3 0	

1875. *Same type and wmk.**(a) Perf. 12½.*

12	5 aur, blue ..	3 0	
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1876. *(b) Perf. 14 × 13½.*

13	5 aur, blue ..	8 6	5 0
14	6 ,, dark drab ..	0 6	0 0
15	6 ,, pale slate ..	0 6	0 0
16	10 ,, rose ..	0 4	0 0
16a	10 ,, carmine ..	0 4	0 0
17	16 ,, yellow-brown ..	1 0	0 0
17a	16 ,, brown ..	0 4	0 0
18	20 ,, purple ..	3 0	3 0
19	20 ,, pale mauve ..	—	5 0
20	40 ,, green ..	5 0	5 0

Imperf. specimens of all these exist.



2

1882-92. *Types 1 and 2 (3 aur).**Same wmk. Perf. 14 × 13½.*

21	3 aur, yellow ..	0 4	0 0
22	3 ,, yellow-ochre ..	0 2	0 0
23	5 ,, green ..	0 3	0 0
24	5 ,, deep green ..	0 6	0 0



No.		Un.	Used.
		s. d.	s. d.
25	20 aur, blue ..	0 6	0 2
26	20 " slate-blue ..	1 6	0 4
27	20 " ultramarine ..	—	1 0
28	40 " mauve ..	1 6	0 4
28a	40 " pale violet ..	1 6	0 4
29	40 " lilac-rose ..	1 6	0 4
30	50 " carmine & blue ..	0 9	0 8
31	100 " lilac & brown ..	1 6	1 6

No.		Un.	Used.
		s. d.	s. d.
(b) Perf. 14 × 13½.			
102	4 skill., green ..	..	..
103	8 " lilac ..	15 0	12 0
(c) Imperf.			
104	4 skill., green ..	..	7 6
105	8 " lilac ..	..	..

prir      prir      prir      3  
3          4          5          6

1898.

Type 2 (No. 37), surcharged in black.

No.	Type.	Perf.	12½.
32	3   3 on 5 aur, green ..	8 6	3 6
33	4   3 on 5 " " ..	8 0	4 6

Surcharged "3," in red, in addition.

(i.) Small word, and thin figure of Type 6.  
Perf. 14 × 13½.

(ii.) Small word and thick figure, Type 5.  
Perf. 12½.

(iii.) Large word and thin figure, Type 6.  
Perf. 14 × 13½.

(iv.) Large word and thin figure, Type 6.  
Perf. 12½.

34	3 on 5 aur, green (i.) ..	—	10 0
34a	3 on 5 " " (ii.) ..	15 0	10 0
35	3 on 5 " " (iii.) ..	—	12 6
35a	3 on 5 " " (iv.) ..	12 6	..

NOTE.—The first letter of the surcharges is not "p," but a Saxon letter called "thorn," the symbol for "th."

1898-1900. Types and wmk. as before.  
Perf. 12½.

36	3 aur, yellow ..	0 1	0 1
36a	4 " grey and rose ..	0 1	—
37	5 " green ..	0 2	0 1
38	6 " grey ..	0 2	0 1
39	10 " carmine ..	0 2	0 1
40	20 " ultramarine ..	0 4	0 2

1901. Type 2. Same wmk. Perf. 14 × 13½.

41	25 aur, blue and yellow-brown ..	..	0 6
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OFFICIAL STAMPS.



51

1873. Type 51. Wmk. Crown.

(a) Perf. 12½.

101	4 skill., green ..	..	0 10
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52

1876. Type 52.

Same wmk. Perf. 14 × 13½.

106	10 aur, ultramarine ..	1 6	0 3
107	10 " bright blue ..	0 3	..
108	16 " carmine ..	0 4	0 4
109	20 " dark green ..	0 9	0 4
110	20 " yellow-green ..	0 4	0 4

1878-95. Same type, wmk., and perf.

111	3 aur, yellow (1882) ..	0 3	0 2
112	5 " dark brown (1878) ..	0 2	0 3
113	5 " pale brown ..	0 2	0 2
114	50 " rosy lilac (1895) ..	0 9	1 0

The 5 aur is known imperforate.

1898. Same type and wmk. Perf. 12½.

115	3 aur, yellow ..	..	0 1 0 1
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1901. Type 52. Same wmk.

Perf. 14 × 13½.

116	4 aur, grey ..	..	0 1
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## DOMINICAN REPUBLIC.



1



2

1862. Type 1. Wove paper. Imperf.

1	½ rl., black on rose ..	30 0	35 0
2	1 rl. " green ..	200 0	180 0

There are twelve varieties of type for each value.

1865. Type 2. Laid paper.

3	½ rl., blk. on pale green.	60 0	60 0
4	1 rl. " yellow.	160 0	..

There are twelve varieties of type of the ½ rl., but only, it is believed, ten varieties of the 1 rl.

No. *Un. Used.*  
*s. d. s. d.*



3

1866.

Type 3. *Black impression. Laid paper.*

5 |  $\frac{1}{2}$  rl., on buff .. .. 20 0 20 0  
6 | "UN" rl., on pale green 12 6 10 0  
7 | "Un" rl. " " "

*Wmk. Lozenge pattern.*

8 | "Un" rl., on pale green

*Wove paper.*

9 | "Un" rl., on pale green 30 0 15 0

1867. *Wove paper.*

10 |  $\frac{1}{2}$  rl., on rose .. .. 12 6 8 6  
11 |  $\frac{1}{2}$  rl., on pale rose .. ..  
12 | "Un" rl., on pale blue .. ..  
13 | "Un" rl., on grey-blue 6 6 10 0

*Error, "Unreal" one word.*

14 | "Un" rl., on blue .. .. — 50 0

*Without inscription at top or bottom.*

15 | (1 rl.), on blue .. ..

*Pelure paper.*

16 |  $\frac{1}{2}$  rl., on flesh .. .. 6 0 9 0  
17 | "Un" rl., on lavender. 12 6

The space between the words "Medio real" varies.

1868. *Pelure paper.*

19 |  $\frac{1}{2}$  rl., on lavender .. ..  
20 |  $\frac{1}{2}$  rl., on grey .. .. 18 0 18 0  
21 | "UN" rl., on flesh .. .. 17 6 17 6

The space between the words "Medio real" varies.

1868 (?). *Wove paper.*

22 | "UN" rl., on pale rose

1869. *Pelure paper.*

23 |  $\frac{1}{2}$  rl., on greenish yellow  
24 | "UN" rl., on magenta

1870. *Wove paper.*

25 |  $\frac{1}{2}$  rl., on magenta .. ..  
26 | "UN" rl., on green .. .. 7 6 7 6

1871. *Inscription at top and bottom, in black.*

27 |  $\frac{1}{2}$  rl., blue on rose .. .. 12 0 10 0

*Without inscription at top or bottom.*

28 |  $\frac{1}{2}$  rl., blue on rose .. ..

No. *Un. Used.*  
*s. d. s. d.*

1873-74. *Wove paper. Black impression.*

29 |  $\frac{1}{2}$  rl., on yellow .. .. 6 6 6 6  
30 |  $\frac{1}{2}$  rl., on buff .. ..  
31 | "UN" rl., on lilac (74) 10 0 10 0

*No inscription at top or bottom.*

32 | ( $\frac{1}{2}$  rl.) on yellow .. ..

33 | (1 rl.) on lilac .. ..



4

1879. Type 4. *Perf. 13.*

34 |  $\frac{1}{2}$  r., violet on white .. 0 10 2 0

35 |  $\frac{1}{2}$  r. " lilac .. 0 10 2 0

36 | 1 r., carmine on white .. 0 10 2 0

37 | 1 r. " salmon .. 1 0 2 0



5

1880. Type 5. *Wove paper. Rouletted.*

38 | 1 c., blue-green .. .. 0 4 0 6

39 | 1 c., dull green .. .. 0 9 0 4

40 | 2 c., red .. .. 0 6 0 4

41 | 2 c., orange-red .. .. 0 4 0 4

42 | 5 c., blue .. .. 0 6 0 2

43 | 10 c., pink .. .. 0 9 0 3

44 | 20 c., bistre .. .. 1 6 0 9

45 | 25 c., yellow-bistre .. .. 2 0 0 6

46 | 25 c., mauve .. .. 1 0 0 6

47 | 50 c., orange .. .. 3 0 1 0

48 | 75 c., blue .. .. 4 0 1 6

49 | 75 c., ultramarine .. .. 4 0 1 6

50 | 1 p., gold .. .. 6 0 2 0

*Variety. "CEN-AVO."*

51 | 1 c., blue-green .. .. 2 6

52 | 1 c., dull green .. .. 4 0

*Laid paper.*

53 | 1 c., dull green .. ..

54 | 1 p., gold .. ..

*Variety. "CEN-AVO."*

55 | 1 c., dull green .. ..

1881.

*Paper covered with rose-coloured network.*

56 | 1 c., blue-green .. .. 0 3 0 3

57 | 1 c., dull green .. .. 0 2 0 2

No.		Un.		Used.	
		s.	d.	s.	d.
58	2 c., red ..	0	3	0	3
59	2 c., orange-red ..	5	0		
60	5 c., blue ..	0	8	0	3
61	10 c., pink ..	1	3	0	3
62	20 c., yellow-bistre ..	1	6	0	4
63	25 c., mauve ..	2	0	0	6
64	50 c., orange ..	4	0	1	0
65	75 c., ultramarine ..	4	6	1	6
66	1 p., gold ..	6	0	2	6

Variety. "CEN-AVO."

67	1 c., blue-green ..				
68	1 c., dull green ..	4	0		

5

1

céntimos. franco

6

7

1

1

franco. Franco.

8

9

1883. Type 5, surcharged in black.

No.	Type.	A.	ISSUE OF 1880.			
69	6	5 c. on 1 c., dull grn.	0	6	0	6
70	"	10 c. on 2 c., red ..	2	0	2	0
71	"	25 c. on 5 c., blue ..	4	0	0	9
72	"	50 c. on 10 c., pink ..			4	0
73	7	1 f. on 20 c., bistr.	4	0	4	0
74	"	1 f. on 20 c., yellow-bistre ..	5	0	5	0
75	8	1 f. on 20 c., bistr.	4	0	4	0
76	"	1 f. on 20 c., yellow-bistre ..	6	0		
77	9	1 f. on 20 c., bistr.			7	6

1

franco,

25

céntimos.

10

78	9	1 f. on 20 c., yellow-bistre ..	4	0	4	0
79	10	1 f. 25 c. on 25 c., mauve ..	3	6	3	6
80	"	2 f. 50 c. on 50 c., orange ..	5	0	5	0
81	"	3 f. 75 c. on 75 c., blue ..	5	6		

No.	Type.	Un.	Used.
		s.	d.

Variety. "CEN-AVO."

82	6	5 c. on 1 c., dull grn.	7	6	7	6
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The "5" of Type 6 should show a curved top.

Surcharge inverted.

All the above but the 1 f. on 20 c. in Type 7 only.

The following can be supplied: No. 72, used, 20s.; No. 80, unused, 35s.; No. 81, used, 40s.

Errors. Surcharge on wrong values.

83	6	5 c. on 2 c., red ..				
84	"	5 c. on 5 c., blue ..				
85	"	50 c. on 5 c., blue ..				

Minor varieties.

(a) Accent over "i" of "centimos."

The 5 c., 10 c., 25 c., and 50 c. surcharges.

(b) Same as last, but inverted.

The same surcharges.

(c) Figure "5" with straight top as shown in Type 6.

The 5 c., 25 c., and 50 c. surcharges.

(d) Figure "1" with straight serif, and in Type 9.

The 10 c., 1 f. (all types), and 1 f. 25 c. surcharges.

It is probable the varieties (c) and (d) exist inverted.

5

5

céntimos céntimos.

12

13

Tall, thin figures of value.

86	12	5 c. on 1 c., dull grn.	2	0	2	0
87	13	5 c. on 1 c. "	2	0	2	0
88	"	10 c. on 2 c., red ..	0	9	1	0

5

francos

14

89	13	25 c. on 5 c., blue ..	2	6	1	0
90	"	50 c. on 10 c., pink ..	5	0	2	0
91	14	5 f. on 1 p., gold ..	90	0		

Variety. "CEN-AVO."

92	12	5 c. on 1 c., dull grn.			10	0
93	13	5 c. on 1 c. "				

Surcharge inverted.

The 5 c. (Type 12), and 25 c. and 50 c. surcharges.

No. Type.	Un. s. d.	Used. s. d.
<i>Errors. (i.) Surcharge on wrong value.</i>		
94   13	5 c. on 5 c., blue ..	
95 "	10 c. on 1 c., dull grn. 25	0
96 "	10 c. on 5 c., blue ..	
97 "	25 c. on 1 c., dull grn.	
98 "	25 c. on 2 c., red ..	
The variety "CEN-AVO" is found with Nos. 95 and 97.		
(ii.) "1" for "10."		
99   13	1 on 2 c., red ..	
(iii.) Figures omitted.		
100   13	(10) c. on 2 c., red ..	
(iv.) With surcharge on a set-off at back of stamp.		
101   13	25 c. on 5 c., blue ..	

5

francos.

15

## B. ISSUE OF 1881 WITH NETWORK.

102   6	5 c. on 1 c., blue-grn.	1	0	1	0
103 "	5 c. on 1 c., dull green	0	9	0	9
104 "	10 c. on 2 c., red ..	10	0	1	6
105 "	25 c. on 5 c., blue ..	2	6	1	0
106 "	50 c. on 10 c., pink ..	—	2	6	
107   7	1 f. on 20 c., yellow-bistre ..	5	0	2	6
108   8	1 f. on 20 c., yellow-bistre ..	3	6	3	6
109   9	1 f. on 20 c., yellow-bistre ..	5	0	5	0
110   10	1 f. 25 c. on 25 c., mauve ..	—	8	0	
111 "	2 f. 50 c. on 50 c., orange ..	7	6		
112 "	3 f. 75 c. on 75 c., ultramarine ..	8	0		
113   15	5 f. on 1 p., gold ..	35	0		

*Variety. "CEN-AVO."*

114   6	5 c. on 1 c., blue-grn.	5	0
115   "	5 c. on 1 c., dull grn.		

*Variety on laid paper.*

115a   10	3 f. 75 c. on 75 c., ultramarine ..	25	0
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*Surcharge inverted.*

The 5 c., 50 c., 1 f. 25 c., 2 f. 50 c., and 5 f. surcharges.

The following can be supplied: No. 102, unused, 40s.; No. 106, used, 10s.

*Errors. Surcharge on wrong values.*

116   6	5 c. on 2 c., red ..	
117 "	25 c. on 1 c., dull grn.	
118 "	25 c. on 10 c., pink ..	
119 "	50 c. on 5 c., blue ..	

No. Type.	Un. s. d.	Used. s. d.
<i>Minor varieties.</i>		
(a) <i>Accent over "i" of centimos.</i>		
The 5 c., 10 c., 25 c., and 50 c. surcharges.		
(b) <i>Same as last, but inverted.</i>		
The same surcharges.		
(c) <i>Figure "5" with straight top, as Type 16.</i>		
The 5 c., 25 c., and 50 c. surcharges.		
(d) <i>Figure "1" with straight serif, as in Type 9.</i>		
The 10 c., 1 f. (all types), and 1 f. 25 c. surcharges.		
It is probable that the varieties (c) and (d) exist inverted.		

*Tall, thin figures of value.*

121   12	5 c. on 1 c., blue-grn.	10	0	2	6
121 "	5 c. on 1 c., dull grn.	—	2	0	
122   13	5 c. on 1 c., blue-grn.				
123 "	5 c. on 1 c., dull grn.				
124 "	10 c. on 2 c., red ..	0	6	0	6
125 "	25 c. on 5 c., blue ..				
126 "	50 c. on 10 c., pink ..	4	0	1	6
127   14	5 f. on 1 p., gold ..	40	0	25	0

*Variety. "CEN-AVO."*

128   12	5 c. on 1 c., blue-grn.	—	10	0
129 "	5 c. on 1 c., dull grn.			
130   13	5 c. on 1 c., blue-grn.			
131   "	5 c. on 1 c., dull grn.			

*Surcharge inverted.*

The 5 c. (Type 13) and 10 c. surcharges. The following can be supplied: No. 121, unused, 25s.

*Errors. Surcharge on wrong value.*

131a   10 c. on 1 c., dull grn.	
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The variety "CEN-AVO" is found with this.

*Minor varieties.*

(a) *Accent over "i" of "centimos."* 5 c. surcharge (Type 13).

(b) *Same as last, but inverted.* The same surcharge.

The following varieties, which are in stock, can be supplied:

No. 69 (a)	.. .. .	2	0	2	0
" (c)	.. .. .	1	0		
" 70 (a)	.. .. .	20	0	10	0
" (d)	.. .. .	2	0		
" 71 (a)	.. .. .	20	0	5	0
" (c)	.. .. .	—	7	6	
" 73 (d)	.. .. .	6	0	6	0
" 75 (a)	.. .. .	7	6		
" 78 (d)	.. .. .	8	0		
" 79 (d)	.. .. .	15	0		
" 105 (a)	.. .. .	—	3	0	
" 106 inverted	.. .. .	—	10	0	
" 107 (d)	.. .. .	7	6		
" 121 inverted	.. .. .	25	0		
" 124 "	.. .. .	—	10	0	

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
							
16							
							
17							

Stamps with surcharges similar to Types 16 and 17 were sold in bulk to a dealer in 1891, and are considered of a speculative nature, although copies were allowed to frank letters. They are commonly called "The Parisot Issue."



18



19



20



21

1885-91.

Numerals in lower corners. Perf. 12.

132	18	1 c., green ..	0	2		
133	"	2 c., scarlet ..	0	3	0	2
134	"	5 c., blue ..	0	6		
135	19	10 c., orange ..	1	0	0	3
136	"	20 c., brown ..	0	9	0	9
137	20	50 c., purple ('91) ..	4	0		
138	18	1 p., carmine ('91) ..	8	0	8	0
139	"	2 p., brown ('91) ..	14	0	14	0

1895. Numerals in the four corners.

Perf. 12½ × 14.

140	21	1 c., green ..	0	2		
141	"	2 c., scarlet ..	0	3	0	3
142	"	5 c., blue ..	0	3	0	3
143	22	10 c., orange ..	0	6		



22



23



24



25



26



27



28

1899. Perf. 11½.

144	23	1 c., brown-purple ..	0	2		
145	24	2 c., rosine ..	0	3	0	2
146	25	5 c., blue ..	0	5	0	2
147	26	10 c., orange ..	0	10		
148	27	20 c., brown ..	1	6		
149	28	50 c., yellow-green ..	3	9		

No. Type.

Un. Used.  
s. d. s. d.

29



32

150	29	1 p., black on azure	7	6
151	32	2 p., yellow-brown on cream..	15	0

*Varieties, tête-bêche.*

147a	10 c., orange	..	..	..
149a	50 c., yellow-green	..	..	..

1900. Type 23. *Perf.* 11½.

152	1 c., green	..	0	1	0	2
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31

1900. Type 31. *Perf.* 14.

153	½ c., blue	..	0	1
154	½ c., rose	..	0	1
155	1 c., olive-green	..	0	1
156	2 c., deep green	..	0	2
157	5 c., red-brown..	..	0	5

*Errors.*"ATLANTICO" and "MAR CARIBE"  
*transposed.*

157a	5 c., red-brown	..	..	..
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"HAITI" on right instead of left.

157b	2 c., deep green	..	..	..
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*Perf.* 12.

158	10 c., orange	..	0	10
159	20 c., purple	..	1	6
160	50 c., black	..	4	0
161	1 p., brown	..	7	6

*Variety, tête-bêche.*

161a	10 c., orange	..	..	..
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*Imperf.*

162	25	½ c., black	..	..
163	29	½ c. "	..	..

*Perf.* 11½.

164	25	½ c., black	..	2	0
165	29	½ c. "	..	2	0

No.

Un. Used.  
s. d. s. d.

## ECUADOR.



1

1865-72. Type 1.

*Quadrillé paper.*

1	1 rl., yellow	..	..	—	4	6
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*Wave paper.*

2	½ rl., grey-blue..	..	0	6	0	6
3	½ rl., blue	..	0	3	0	4
4	½ rl., bright blue	..	0	2	0	2
5	1 rl., dull green	..	2	0	1	0
6	1 rl., yellow-buff	..	0	6	0	9
6a	1 rl., yellow-ochre	..	0	6	0	6
7	1 rl., olive-yellow	..	0	6	0	9
8	1 rl., orange-buff	..	—	—	2	0

*Laid paper.*

9	1 rl., yellow	..	..	..	..	..
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*Bluish paper.*

10	1 rl., dull yellow (72)	..	..	—	4	0
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Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The ½ r. measures 19½ × 23½ mm. instead of 19 × 22½ mm., and the reprints of Nos. 5, 6, and 10 measure 20 × 24 mm. instead of 19 × 23 mm. All the reprints are without gum.



2

1866. Type 2.

*Imperf.*

11	4 rls., red	..	..	—	12	0
12	4 rls., red-brown	..	..	..	..	..

This stamp has been reprinted in *vermilion*.

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the Arms.

No. Type.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.



# DIEZ CENTAVOS

12

1872. Perf. 11. Two varieties of the  $\frac{1}{2}$  real.

1883. Surcharged with Type 12, in black.

(a) No stop after "MEDIO."  
(b) Stop after "MEDIO."

24 | 10 c. on 50 c., green .. 10 0 10 0

13	3	$\frac{1}{2}$ rl., blue (a)	..	0	9	0	9
14	"	$\frac{1}{2}$ rl., blue (b)	..	0	4	0	4
15	4	1 rl., orange	..	0	8	0	3
16	5	1 p., rose	..	2	0	2	0
17	"	1 p., carmine	..	3	0	3	0



13

14

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perms., and copies are not sold by us.



15

16



6

7



8

9



10

11

1887. Types 13 to 16. Perf. 12.

25	1 c., green	..	0	1	0	2
26	2 c., red	..	0	1	0	2
27	5 c., blue	..	0	3	0	1
28	30 c., olive-green	..	0	6	0	9



17

1892. Type 17.

Values in centavos and sucres. Perf. 11 $\frac{1}{2}$ .

1891. Types 6 to 11. Perf. 12.

18	1 c., brown	..	0	1	0	1
19	2 c., lake	..	0	1	0	1
20	5 c., blue	..	0	2	0	1
21	10 c., orange	..	0	1	0	2
22	20 c., slate	..	0	1	0	2
23	50 c., green	..	0	3	0	9

29	1 c., orange	..	0	1	0	2
30	2 c., brown	..	0	1	0	2
31	5 c., vermilion	..	0	1	0	1
32	10 c., green	..	0	2	0	2
33	20 c., chestnut-brown	..	0	2	0	4
34	50 c., marone	..	0	3	0	4
35	1 s., deep blue	..	0	5	0	9
36	5 s., violet	..	0	8	1	3

No. Type. *Un. Used.*  
*s. d. s. d.*

No. *Un. Used.*  
*s. d. s. d.*

5 CENTAVOS

18

5 CENTAVOS

19

5 CENTAVOS

20

1893-94

Type 14, surcharged in black.

37	18	5 c. on 1 s., deep blue	1	0	0	8
38	"	5 c. on 5 s., violet ..	0	9	0	9
39	19	5 c. on 1 s., deep blue	0	8	0	8
40	"	5 c. on 5 s., violet ..				
41	20	5 c. on 50 c., marone	0	9	0	9
42	"	5 c. on 1 s., deep blue	0	6	0	6
43	"	5 c. on 5 s., violet ..	—		0	9

Variety. Surcharge inverted.

45 | 20 | 5 c. on 50 c., marone



21

1894. Type 21. Dated 1894.

Perf. 12.

46	1 c., pale blue ..	..	0	3	0	1
47	2 c., yellow-brown ..	..	0	3	0	2
48	5 c., green ..	..	0	3	0	2
49	10 c., vermilion ..	..	—		0	3
50	20 c., black ..	..	—		0	4
51	50 c., orange ..	..	—		0	8
52	1 s., carmine ..	..	—		1	0
53	5 s., dark blue ..	..	—		2	0

Variety. Perf. 14.

53a | 5 c., green .. .. — 0 6

1895. Same type, dated 1895.

Perf. 12.

54	1 c., blue ..	..	—			
55	2 c., yellow-brown ..	..	—			
56	5 c., blue-green ..	..	—	0	2	
57	10 c., pale red ..	..	—	0	4	
58	20 c., black ..	..	—			
59	50 c., pale orange ..	..	—		1	6
60	1 s., carmine ..	..	—			
61	5 s., indigo ..	..	—			



22



23

1895. Jubilee Issue.

Perf. 11½.

No.	Type.					
62	22	1 c., carmine ..	0	5	0	6
63	23	2 c., blue ..	0	6	0	3
64	22	5 c., green ..	0	9	0	6
65	23	10 c., ochre ..	1	6	1	6
66	22	20 c., vermilion ..	2	0	0	6
67	23	50 c., purple ..	—		1	0
68	22	1 s., orange ..	—		1	3



24



25



26




27

1896. Wmk. Cap of Liberty.

Perf. 11½.

69	24	1 c., dark green ..	—		0	2
70	25	2 c., vermilion ..	—		0	2
71	26	5 c., ultramarine ..	—		0	2
72	27	10 c., brown ..	—		0	6



No.	Type.	Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
				88a	10 c., vermilion ..	..	
				89	20 c., black ..	..	1 6
				90	50 c., orange ..	..	1 6
				91	1 s., carmine ..	..	
				92	5 s., dark blue ..	..	
					<i>Issue of 1895.</i>		
				93	1 c., blue ..	..	2 0 0 6
				94	2 c., yellow-brown ..	..	0 3 0 4
				95	5 c., blue-green ..	..	— 0 6
				96	10 c., pale red ..	..	1 3
				97	20 c., black ..	..	10 0
				98	50 c., orange ..	..	— 0 9
				99	1 s., carmine ..	..	10 0 1 3
				100	5 s., dark blue ..	..	
					<i>Varieties. Inverted surcharge.</i>		
				100a	10 c., vermilion ..	..	
				100b	20 c., black ..	..	
				101	1 s., carmine ..	..	1 3
					<i>Issue of 1896.</i>		
				102	2 c., vermilion ..	..	
					<i>(b) With Type 34.</i>		
					<i>Issue of 1894.</i>		
				103	1 c., blue ..	..	0 6 0 3
				104	2 c., yellow-brown ..	..	0 6 0 3
				105	5 c., green ..	..	0 6 0 3
				106	10 c., vermilion ..	..	1 6 0 4
				107	20 c., black ..	..	— 0 9
				108	50 c., orange ..	..	
				109	1 s., carmine ..	..	
				110	5 s., dark blue ..	..	
					<i>Variety. Inverted surcharge.</i>		
				111	5 s., dark blue ..	..	
					<i>Issue of 1895.</i>		
				112	1 c., blue ..	..	0 4 0 4
				113	2 c., yellow-brown ..	..	0 4 0 4
				114	5 c., blue-green ..	..	— 0 9
				115	10 c., pale red ..	..	— 0 9
				116	20 c., black ..	..	— 0 6
				117	50 c., pale orange ..	..	2 6 1 0
				118	1 s., carmine ..	..	5 0
				119	5 s., dark blue ..	..	
					<i>Issue of 1896.</i>		
				120	2 c., vermilion ..	..	
				121	20 c., orange ..	..	
					Types 33 and 34 are found reading both downwards and upwards, from left to right.		
					<i>Types 33 and 34</i>		
					<i>Issues of 1894 to 1896, surcharged in black.</i>		
					<i>(a) With Type 33.</i>		
					<i>Issue of 1894.</i>		
				79	1 c., pale blue ..	..	0 4 0 3
				80	2 c., yellow-brown ..	..	0 4 0 4
				81	5 c., green ..	..	0 9 0 2
				82	10 c., vermilion ..	..	— 0 4
				83	20 c., black ..	..	— 0 8
				84	50 c., orange ..	..	— 1 0
				85	1 s., carmine ..	..	10 0 1 3
				86	5 s., dark blue ..	..	— 7 6
					<i>Varieties. Inverted surcharge.</i>		
				87	2 c., yellow-brown ..	..	— 1 0
				88	5 c., green ..	..	
					<i>Issue of 1895, Type 21, surcharged with Type 35, in black.</i>		
				122	1 c., blue ..	..	
				123	2 c., yellow-brown ..	..	

GINCO  
CENTAVOS

1897 1898

1897 1898

1897 1898

No.		Un. s. d.	Used. s. d.
124	5 c., green .. ..	..	..
125	10 c., vermilion .. ..	..	..
126	20 c., black .. ..	..	..
127	50 c., orange .. ..	..	..
128	1 s., carmine .. ..	..	..
129	5 s., deep blue .. ..	12	0

1897. *Jubilee Issue.* Types 22 and 23, surcharged in black.

(a) With Type 33.

130	1 c., carmine .. ..	0	5	0	6
131	2 c., blue .. ..	..	..	..	..
132	5 c., green .. ..	..	..	..	..
133	10 c., ochre .. ..	..	..	..	..

(b) With Type 34.

134	1 c., carmine .. ..	—	2	6
135	2 c., blue .. ..	..	..	..
136	10 c., ochre .. ..	..	..	..



35

(c) With Type 36.

137	1 c., carmine .. ..	0	6
138	2 c., blue .. ..	1	0
139	5 c., green .. ..	1	6
140	10 c., ochre .. ..	2	0

The 20 c., 50 c., and 1 sucre with black surcharge, and all seven values with the surcharge in blue, are reprints.



37

1897. Type 37. *Perf.* 15, 16.

141	1 c., green .. ..	0	2	0	1
142	2 c., orange .. ..	0	2	0	2
143	5 c., lake .. ..	0	3	0	2
144	10 c., brown .. ..	0	4	0	2
145	20 c., yellow .. ..	0	7	0	6
146	50 c., ultramarine .. ..	1	6	..	..
147	1 s., bistre .. ..	3	0	..	..
148	5 s., lilac .. ..	15	0	..	..

Set of 8, unused, 25/-.

No.	Type.	Un. s. d.	Used. s. d.
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UN  
CENTAVO

CINCO  
CENTAVOS

38

39

1899.

Type 37, surcharged with Types 38, 39, in black.

149	38   1 c. on 2 c., orange .. ..	0	3	0	3
150	39   5 c. on 10 c., brown .. ..	0	6	0	6



40



41



42



43



44



45

1899. *Vignette in black.*

*Perf.* 15, 16.

151	40	1 c., dull blue .. ..	0	1	0	1
152	41	2 c., brown-lilac .. ..	0	2	0	2
153	42	5 c., carmine .. ..	0	3	0	3
154	43	10 c., dull violet .. ..	0	6	0	6
155	44	20 c., green .. ..	0	10	0	10
156	45	50 c., rose .. ..	2	0	2	0

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.



46



47

157	46	1 s., ochre ..	..	3	9
158	47	5 s., lilac ..	..	15	0

The 1 s. of 1896 surcharged "DIEZ CENTAVOS" in two lines.

159	10 c., in black, on 1 s., yellow-brown ..	..	..	..	..
160	10 c., in black and blue, on 1 s., yellow-brown	..	..	..	..

1901. Colours changed.  
Centre in black.

161	1 c., carmine ..	..	0	1
162	2 c., green ..	..	0	1
163	5 c., purple ..	..	0	2
164	10 c., indigo ..	..	0	5
165	20 c., slate ..	..	0	9
166	50 c., pale blue ..	..	1	9
167	1 s., brown ..	..	3	6

## POSTAL FISCALS.



F 1

I. Type F 1. Perf. 12.

(a) Plain label without date.

301	1 c., ultramarine ..	..	..	..	..
302	2 c., bistre ..	..	..	..	..
303	50 c., green ..	..	..	..	..

(b) 1881 1882 engraved in label.

304	1 c., ultramarine ..	..	..	..	..
305	2 c., bistre ..	..	..	..	..
306	5 c., vermilion ..	..	..	..	..
307	10 c., orange ..	..	..	..	..
308	20 c., violet ..	..	..	..	..

1884 1885 1884. 1885.

A

B

Type F 1. Dated 1884 1885, in black.  
(a) Thick figures (A).

309	1 c., blue ..	..	..	0	9
310	2 c., bistre ..	..	..	0	6
311	5 c., vermilion ..	..	..	1	0
312	10 c., orange ..	..	..	0	8
313	20 c., violet ..	..	..	0	9
314	50 c., green ..	..	..	1	6
315	1 p., brown ..	..	..	2	0

(b) Thinner and larger figures (B).

316	1 c., blue ..	..	..	0	6
317	2 c., bistre ..	..	..	0	6
318	5 c., vermilion ..	..	..	0	9
319	10 c., orange ..	..	..	..	..
320	20 c., violet ..	..	..	2	6
321	50 c., green ..	..	..	..	..
322	1 p., brown ..	..	..	..	..



F 2

Dated 1886 1887, in black. Type F 2.

323	1 c., blue ..	..	..	..	..
324	2 c., bistre ..	..	..	2	0
325	5 c., vermilion ..	..	..	0	9
326	10 c., orange ..	..	..	1	6
327	20 c., violet ..	..	..	2	6
328	50 c., green ..	..	..	..	..
329	1 p., brown ..	..	..	..	..

Dated 1881 1882 in the engraving, but surcharged 1886 1887 diagonally, in black.

330	10 c., orange ..	..	..	0	9
331	20 c., violet ..	..	..	0	9
332	50 c., green ..	..	..	1	6
333	1 p., brown ..	..	..	2	0

Variety. Surcharges horizontally on lower label.

334	50 c., green ..	..	..	2	0
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Dated 1887 1888 in the engraving.

335	1 c., slate ..	..	..	0	6
336	2 c., lake ..	..	..	0	6
337	4 c., brown ..	..	..	0	8
338	10 c., orange ..	..	..	0	6
339	1 s., green ..	..	..	0	6
340	5 s., dark blue ..	..	..	2	6
341	10 s., vermilion ..	..	..	2	0

No.		Un. s. d.	Used. s. d.
<i>Stamps of the last set surcharged</i>			
<b>1889</b>	<b>1890</b>	<i>across stamp, in black.</i>	
342	1 c., slate .. ..	2 0	0 6
343	2 c., lake .. ..	2 0	0 8
344	4 c., brown .. ..	2 6	1 0
345	10 c., orange .. ..	2 6	0 6
346	1 s., green .. ..	—	0 9
347	5 s., dark blue .. ..	4 0	2 6
348	10 s., vermilion .. ..	6 6	5 0

<i>Dated 1891 1892 in the engraving.</i>			
349	1 c., slate-green .. ..	—	0 8
350	2 c., lake .. ..	—	—
351	4 c., brown .. ..	—	—
352	10 c., orange .. ..	—	1 6
353	1 s., green .. ..	—	—
354	5 s., blue .. ..	—	17 6
355	10 s., vermilion .. ..	—	20 0

*Stamps of the last set surcharged***1891. 1892.***in black.*

356	1 c., slate-green .. ..	—	2 6
357	2 c., lake .. ..	—	3 6
358	4 c., brown .. ..	—	—
359	10 c., orange .. ..	—	—
360	1 s., green .. ..	—	7 6
361	5 s., blue .. ..	—	15 0
362	10 s., vermilion .. ..	—	20 0

*Dated 1893 1894 in the engraving.*

363	1 c., vermilion .. ..	—	0 6
364	2 c., blue .. ..	—	0 9
365	4 c., green .. ..	—	1 0
366	10 c., orange .. ..	—	1 3
367	1 s., brown .. ..	—	2 6
368	5 s., dull red .. ..	—	15 0
369	10 s., greenish black .. ..	—	20 0

*Dated 1887 1888 in the engraving.*

(a)

*Surcharged 1893 y 1894. in black.*

370	1 c., slate-green .. ..	—	4 0
371	2 c., lake .. ..	—	3 0
372	4 c., brown .. ..	—	2 6
373	10 c., orange .. ..	—	3 0
374	1 s., green .. ..	—	4 0
375	5 s., blue .. ..	—	12 6
376	10 s., vermilion .. ..	—	—

(b)

*Surcharged 1893 y 1894 in black.*

377	1 c., slate-green .. ..	—	2 0
378	4 c., brown .. ..	—	5 0
379	1 s., green .. ..	—	4 0
380	5 s., blue .. ..	—	15 0

No.		Un. s. d.	Used. s. d.
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r 3

*Dated 1895-96. Type F 3.*

381	1 c., deep blue .. ..	—	2 0
382	2 c., orange .. ..	—	3 0
383	4 c., brown .. ..	—	4 0
384	10 c., slate .. ..	—	—
385	1 s., red .. ..	—	—
386	5 s., mauve .. ..	—	15 0
387	10 s., green .. ..	—	17 6

**1897-98.***(a) Stamps of 1887-88 (date engraved).**Surcharged with Type 33.*

388	1 c., slate-green .. ..	—	2 0
389	2 c., lake .. ..	—	3 0
390	4 c., brown .. ..	—	4 0
391	10 c., orange .. ..	—	5 0
392	1 s., green .. ..	—	6 0
393	5 s., blue .. ..	—	15 0
394	10 s., vermilion .. ..	—	20 0

*(b) Stamp of 1891-92 (date engraved), surcharged with Type 33, in black.*

395	1 c., slate-green .. ..	—	2 6
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*(c) Stamps of 1893-94 (date engraved), surcharged with Type 33, in black.*

396	1 c., vermilion .. ..	—	5 0
397	2 c., blue .. ..	—	4 0
398	4 c., green .. ..	—	5 0
399	10 c., orange .. ..	—	6 0
400	1 s., brown .. ..	—	7 6
401	5 s., dull red .. ..	—	15 0
402	10 s., greenish black .. ..	—	20 0

*(d) As last, but surcharged with Type 34, in black.*

403	1 c., vermilion .. ..	0 6	0 6
404	2 c., blue .. ..	1 0	1 0
405	4 c., green .. ..	—	4 0
406	10 c., orange .. ..	—	3 0
407	1 s., brown .. ..	—	5 0
408	5 s., dull red .. ..	—	12 6
409	10 s., greenish black .. ..	—	—

Un. Used.  
s. d. s. d. No.

Un. Used.  
s. d. s. d.

1896  
CORREOS  
5CTS



F 4

Surcharged as Type F 4, in black.

(a) On stamps of 1887-88.

5 c. on 10 c., orange .. 1 3 1 c  
10 c. on 4 c., brown .. 2 0 2 c

Varieties. Inverted surcharge.

5 c. on 10 c., orange .. — 20 0  
10 c. on 4 c., brown .. — 30 0

(b) On stamps of 1891-92.

10 c. on 4 c., brown .. — 20 0

Variety. Surcharge inverted.

10 c. on 4 c., brown .. — 30 0

(c) On stamps of 1893-94.

1 c. on 1 c., vermilion .. 0 8 0 8  
2 c. on 2 c., blue .. 1 0 1 0  
5 c. on 10 c., orange .. — 10 0

Varieties. Surcharge inverted.

1 c. on 1 c., vermilion ..  
2 c. on 2 c., blue ..  
5 c. on 10 c., orange ..



F 5

1898. Type F 5. Dated 1897-1898.

1 c. in black, on 5 c.,  
pale blue .. — 2 0  
2 c., carmine .. — 0 6  
4 c., in magenta, on 20 c.,  
deep blue .. — 1 3  
10 c., grey .. — 0 9  
50 c., lilac .. ..  
1 s., orange .. ..

CINCO  
CENTAVOS

F 6

1900. Type F 5. Perf. 14, 15.

Dated 1899-1900.

Surcharged as Type F 6, vertically,  
in black.

482 5 c. on 1 c., green ..  
483 5 c. on 2 c., brown ..  
484 5 c. on 4 c., orange .. 0 4  
485 10 c. on 5 c. on 50 c., lilac

Type F 5.

486 1 c., green .. ..  
487 2 c., brown .. ..  
488 10 c., blue .. ..

TELEGRAPH STAMPS USED FOR POSTAGE.

TELEGRAFOS

T 1

1893. Type 17, surcharged with Type T 1.

(a) In red.

501 1 c., slate .. .. 0 3 0 9  
502 10 c., blue .. .. 0 4 0 9

(b) In black.

503 2 c., green .. .. 0 3 1 0  
504 5 c., yellow .. .. 0 3 0 9  
505 20 c., sepia .. .. 0 4 1 0  
506 50 c., green .. .. 0 4 2 6  
507 1 s., bistre .. .. 0 6 10 0  
508 5 s., carmine .. .. 0 6

TELEGRAFOS

T 2

Surcharged with T 2, in black.

509 10 c., green .. .. 0 9 0 9



T 3

1893. Type T 2. Perf. 11½.

510 10 c., yellow .. .. 1 0 2 6  
511 20 c., vermilion .. .. 1 0 2 0  
512 40 c., blue .. .. 1 3 10 0

1894. Telegraph stamps similar to  
Type 21. Perf. 11½.

513 10 c., green .. .. — 1 0  
514 20 c., red .. .. — 1 6  
515 40 c., brown .. ..

No.	Un. s. d.	Used. s. d.
No. 508 surcharged with Type 20, in black.		
516	5 c. on 5 s., carmine	2 6
1897-98. <i>Telegraphs of 1894, surcharged in black.</i>		
(a) With Type 33.		
517	10 c., green	2 6
518	20 c., vermilion	5 0
519	40 c., brown	15 0
(b) With Type 34.		
520	10 c., green	10 0
521	20 c., vermilion	1 6
522	40 c., brown	7 6
(c) With Type 35.		
523	20 c., vermilion	2 6
524	10 c., brown	12 6

1897 1898

DIEZ

Centavos

T4

T5

*Telegraphs of 1894, surcharged with No. Type. Types T4 or T5, in black.*

525	T4 10 c. on 20 c., verm.	2 0	1 3
526	T5 10 c. " "	2 0	2 6

STAMPS CUT FROM LETTER CARDS USED FOR POSTAGE.

551	5 c., blue on rose	—	1 0
552	10 c., vermilion on blue.	—	0 9

STAMPS CUT FROM WRAPPERS USED FOR POSTAGE.

553	1 c., orange on blue	..	..
554	2 c., brown on blue	..	..

UNPAID LETTER STAMPS.



U 1

1896. Type U 1. *Wmk. Cap of Liberty. Perf. 11½.*

601	1 c., blue-green	..	0 4
602	2 c. "	..	..
603	5 c. "	..	..
604	10 c. "	..	0 8
605	20 c. "	..	..
606	50 c. "	..	1 0
607	100 c. "	..	1 6

No.	Un. s. d.	Used. s. d.
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OFFICIAL STAMPS.

OFFICIAL

O 1

1886.

Types 6-11, surcharged with Type O 1. (a) In black.

701	1 c., brown	..	—	0 6
702	2 c., lake	..	0 9	0 6
703	5 c., ultramarine	..	—	2 0
704	10 c., orange	..	1 6	0 9
705	20 c., purple	..	1 0	0 9
706	50 c., green	..	2 6	2 6

(b) In red.

707	1 c., brown	..	..	..
708	2 c., lake	..	..	..
709	5 c., ultramarine	..	..	..
710	10 c., orange	..	..	..
711	20 c., purple	..	..	..
712	50 c., green	..	15 0	..

1887.

Types 12-16 similarly surcharged.

(a) In black.

713	1 c., green	..	—	1 0
714	2 c., red	..	—	0 9
715	5 c., blue	..	1 0	0 6
716	80 c., olive-green	..	3 0	2 0

(b) In red.

717	1 c., green	..	..	..
718	5 c., blue	..	..	..

This surcharge is found horizontal, vertical, and diagonal, and each way inverted.

FRANQUEO OFICIAL

O 2

1892.

Type 17, surcharged with Type O 2, in red.

719	1 c., ultramarine	..	0 1	..
720	2 c. "	..	0 1	..
721	5 c. "	..	0 2	..
722	10 c. "	..	0 3	..
723	20 c. "	..	0 3	..
724	50 c. "	..	0 6	..
725	1 s. "	..	1 0	..

1894.

Issue of 1894, Type 20, similarly surcharged.

726	1 c., grey	..	..	0 3
727	2 c. "	..	..	0 5
728	5 c. "	..	..	0 6
729	10 c. "	..	0 9	1 0
730	20 c. "	..	..	..
731	50 c. "	..	..	..
732	1 s. "	..	..	..

No.		Un. s. d.	Used. s. d.
<b>1895. Issue of 1895, Type 21, similarly surcharged.</b>			
733	1 c., grey	..	..
734	2 c. "	..	..
735	5 c. "	..	..
736	10 c. "	..	..
737	20 c. "	..	..
738	50 c. "	..	..
739	1 s. "	..	..



0 3

No.		Un. s. d.	Used. s. d.
<b>1896. Types 26-31, surcharged with Type 03, in red.</b>			
740	1 c., olive-bistre	..	— 0 2
741	2 c. "	..	— 0 4
742	5 c. "	..	— 0 4
743	10 c. "	..	— 0 4
744	20 c. "	..	— 0 6
745	50 c. "	..	— 0 8
746	1 s. "	..	— 1 0
747	5 s. "	..	— 1 0

Various Official stamps were used for ordinary postage in 1896.

OFICIAL

1894 y 1895.

0 4

No.		Un. s. d.	Used. s. d.
<b>1894-95. Postal fiscals of 1891-92, Type F1, surcharged with Type 04.</b>			
748	1 c., slate (red sur.)	..	0 6
749	2 c., lake (blk. " )	..	1 0

**1897. Official issues of 1894 and 1895 (Type 21) with additional surcharge of 1897-1898, in black.**

(a) With Type 33.

Issue of 1894.

750	1 c., grey	..	..
751	2 c. "	..	..
752	5 c. "	..	..
753	10 c. "	..	..
754	20 c. "	..	2 0
755	50 c. "	..	..
756	1 s. "	..	..

Variety. Surcharge inverted.

757	20 c., grey	..	— 2 6
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Issue of 1895.

758	1 c., grey	..	2 6 0 6
759	2 c. "	..	..
760	5 c. "	..	..
761	10 c. "	..	0 9 0 8
762	20 c. "	..	5 0 0 9
763	50 c. "	..	— 1 0
764	1 s. "	..	— 4 6

No.		Un. s. d.	Used. s. d.
<b>(b) With Type 34. Issue of 1894.</b>			
765	1 c., grey	..	..
766	2 c. "	..	..
767	5 c. "	..	..
768	10 c. "	..	..
769	20 c. "	..	— 0 9
770	50 c. "	..	..
771	1 s. "	..	..

Issue of 1895.

772	1 c., grey	..	— 1 0
773	2 c. "	..	..
774	5 c. "	..	— 1 0
775	10 c. "	..	..
776	20 c. "	..	..
777	50 c. "	..	..
778	1 s. "	..	..

(c) With Type 35.

Issue of 1895.

779	1 c., grey	..	0 9
780	2 c. "	..	0 9
781	5 c. "	..	0 9 0 9
782	10 c. "	..	..
783	20 c. "	..	..
784	50 c. "	..	..
785	1 s. "	..	..



0 5

**1898. Fiscal stamps, Type F4, surcharged as Type 05.**

786	5 c., in green, on 50 c., lilac	..	0 6 0 9
787	5 c., in black, on 50 c., lilac	..	0 6
788	5 c., in red, on 50 c., lilac	..	0 6
789	10 c., in black, on 20 s., orange	..	1 9
790	20 c., in red, on 50 s., green	..	3 0
791	20 c., in black, on 50 s., green	..	3 0

**1899. Same type surcharged in four lines.**

792	1 c., in black, on 5 c., blue	..	..
793	2 c., in red, on 5 c., blue	..	..
794	4 c. " on 20 c. "	..	..

No. *Un. Used.*  
*s. d. s. d.***OFFICIAL**

06

1899. *Types of regular issue, surcharged with Type 06, in black. Vignettes in black.*

795	1 c., orange	..	..
796	2 c.	..	..
797	5 c.	..	..
798	10 c.	..	..
799	20 c.	..	..
800	50 c.	..	..
801	1s.	..	..
802	5s.	..	..

Set of 2 c., 10 c., 20 c., and 50 c., price 5/-

OFFICIAL TELEGRAPH STAMPS USED FOR POSTAGE.

**Telegrafos**  
**SERVICIO OFFICIAL**  
**10 centavos**

OT 1

1897. *Fiscal stamps, Type F 1, dated 1887 1888 in the engraving, surcharged vertically with Type OT 1.*

901	10 c. on 1 c., slate-green (red surcharge)	..	4 0
902	20 c. on 2 c., lake (blue surcharge)	..	4 0



OT 2

*Surcharged with Type OT 2, in black.*

903	1 c., slate-green	..	5 0
904	2 c., lake	..	6 0

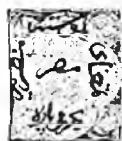
No. Type.

*Un. Used.*  
*s. d. s. d.***EGYPT.**

1



2



3



4



5



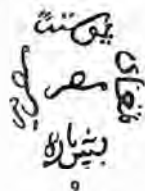
6



7



8



9

1866. *Wmk. Type 8, except the 1 piastre, which has no wmk. Perf. 12½**Various designs overprinted in black, as Type 9. The lowest group of characters indicates the value.*

1	1	5 paras, grey	..	3 6	3 6
2	2	10 " brown	..	10 0	
3	3	20 paras, blue	..	7 6	7 6
4	4	1 piast., red-lilac	..	2 6	0 9
5	5	2 " yellow	..	7 6	7 6
6	6	5 " rose	..	25 0	27 6
7	7	10 " slate-blue	..	27 6	30 0



No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

*Errors.*

*With overprint of 10 piastres.*

8 | 5 piast., rose .. ..

*With overprint of 5 piastres.*

9 | 10 piast., slate-blue .. ..

*Variety, tête-bêche.*

9a | 10 piast., slate-blue .. ..

*Varieties. Imperf.*

*Same types and wmk.*

10	5 paras, grey .. ..		
11	10 " brown .. ..		
12	20 " blue .. ..		
13	1 piast., red-lilac .. ..		
14	2 " yellow .. ..		
15	5 " rose .. ..		
16	10 " slate-blue .. ..		



10



11



12

1867. *Wmk. Type 12.*

No.	Type.	Perf.	15 × 12½.			
17	10	5 par.,	oran.-yellow	3	0	1 0
18	"	10 "	violet	3	6	
19	"	10 "	mauve	3	6	
20	"	10 "	dull mauve	3	0	
21	"	20 "	blue-green	3	0	1 0
22	"	20 "	green	3	6	1 0
23	11	1 piast.,	rose-red	0	9	0 2
24	"	1 "	rose	1	0	0 2
25	"	2 "	blue	5	0	2 0
26	"	5 "	brown	25	0	15 0

There are four types of each value in this issue.



13

1872-75. *Type 13. Wmk. Type 12.*

*Perf. 12½, 13½, and compound.*

27	5 par.,	brown	..	1	0	0	0
28	10 "	red-lilac	..	0	6	0	6
29	10 "	grey-lilac	..	2	0	0	4
30	20 "	blue	..	0	6	0	4
31	20 "	blue-grey	..	0	9	0	4
32	1 piast.,	bright red	..	0	9	0	2
33	1 "	rose-red	..	3	6	0	3
34	2 "	yellow	..	1	6	0	4
35	2½ "	dull purple	..	1	3	1	3
36	5 "	green	..	3	0		

*Varieties, tête-bêche (pairs).*

36a	5 par.,	brown	..				
36b	10 "	grey-lilac	..	60	0	60	0
36c	1 piast.,	bright red	..	25	0		
36d	2 "	yellow	..	80	0		
36e	12½ "	purple	..				
36f	5 "	green (?)	..				

*Error.*

*Middle section of design inverted.*

37 | 5 paras, brown .. .. 0 5 0 4

*Tête-bêche variety of error.*

38 | 5 paras, brown (pair) .. 1 6



14

1879.

*Type 13. Surcharged, in black, as Type 14.*

39 | 5 paras on 2½ piast. .. 0 8

40 | 10 " 2½ " .. 1 0

*Surcharge inverted.*







41 | 5 paras on 2½ piast. .. 20 0

42 | 10 " 2½ " .. 30 0 30 0

*Varieties, tête-bêche.*

42a | 5 paras on 2½ piast. ..

42b | 10 " 2½ " ..

No.	Type.	Un. Used.		No.	Type.	Un. Used.	
		s. d.	s. d.			s. d.	s. d.
							
15							
							
16							
							
17							
							
18							
							
19							
							
20							

## 1879. Same wmk. Perf. 14.

43	15	5 paras, brown	..	0	2	0	1
44	16	10 " lilac-rose	..	5	0	0	9
45	17	10 " lilac	..	0	4	0	6
46	18	10 " blue-grey	..	0	4	0	2
47	19	20 " blue	..	0	6	0	2
48	20	10 " rose	..	0	6	0	1
49	21	2 " orange	..	—	—	0	1
50	22	5 " green	..	—	—	1	0



## 1884. Surcharged, in black, with Type 21.



51	20	20 paras on 5 piastres	..	0	4	1	0
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## Surcharge inverted.

52	20	20 paras on 5 piastres	..	5	0		
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## 1884. Same wmk. and perf.

53	16	10 paras, green	..	0	2	0	1
54	17	20 " rose	..	0	6	0	1
55	18	1 piast., ultramarine	..	0	5	0	1
56	19	1 " pale "	..	0	5	0	1
57	20	5 " slate	..	2	6	0	1

							
22							
							
23							
							
24							

## 1888-93. Same wmk. and perf.

58	15	1 mil., brown	..	0	1	0	1
59	16	1 " pale brown	..	0	1	0	1
60	17	2 " green	..	0	1	0	1
61	22	3 " marone	..	0	3	0	2
62	19	3 " orange	..	0	2	0	1
63	23	5 " rose-carmine	..	0	2	0	1
64	19	2 piast., oran.-brown	..	0	8	0	2
65	24	10 " violet	..	—	—	0	4

## UNPAID LETTER STAMPS.



## 1884. Type 51. Wmk. Type 12. Perf. 10½.

201	10	paras, red	..	0	6		
202	20	" " "	..	2	0		
203	1	piast.	..	—	—		
204	2	" " "	..	—	—	0	6
205	5	" " "	..	—	—	5	0

## 1886. No wmk. Perf. 10½.

206	10	paras, rose-red	..	1	6	0	6
207	20	" " "	..	0	9	0	6
208	1	piast.	..	1	0	0	3
209	2	" red	..	1	0	0	2
209a	5	" " "	..	—	—	—	—




52

1888.

## Types 51 and 52. No wmk. Perf. 11½.

210	2	mil., green	..	0	3	0	3
211	5	" rose-carmine	..	0	4	0	1
212	1	piast., blue	..	1	6	0	6
213	2	" orange	..	—	—	1	0
214	5	" grey	..	25	0		

No.		Un. s. d.	Used. s. d.
			
	53		
1889.	Type 53. <i>Wmk.</i> Type 12. <i>Perf.</i> 14.		
215	2 mil., green .. .. .	0	1 0 1
216	4 ,, marone .. .. .	0	2 0 1
217	1 pias., ultramarine ..	0	5 0 1
218	2 ,, orange .. .. .	0	8 0 1

3 Millèmes  
٣ اعشار الفون

No.		Un. s. d.	Used. s. d.
	54		
1898.	Type 53, <i>surcharged with</i> Type 54. <i>in black.</i>		
219	3 m. on 2 pias., orange. o	4	0 2

OFFICIAL STAMP.



61

No.		Un. s. d.	Used. s. d.
	1892. Type 61. <i>Wmk.</i> Type 12. <i>Perf.</i> 14.		
251	(No value), chestnut ..	1	0 0 1

FRANCE.



1

No.		Un. s. d.	Used. s. d.
	1849-50. Type 1. <i>Imperf.</i>		
1	10 c., yell.-bistre on yell.	10	0 6 0
2	10 c., deep .. .. .	15	0 5 0
3	15 c., deep green on grn.	—	12 0 0
4	15 c., yell.-grn. .. ..	—	12 0 0
5	20 c., black .. .. .	—	0 4 0
6	20 c., ,, on toned ..	2	6 0 3
7	20 c., dark blue .. ..	—	0 5 0
8	25 c., dull blue on toned	—	0 3 0
9	25 c., deep blue .. ..	45	0 0 3
10	25 c., pale blue .. ..	—	0 4 0

No.		Un. s. d.	Used. s. d.
	11 40 c., orange .. .. .	20	0 3 6
	12 40 c., orange-vermilion .	30	0 3 6
	13 1 fr., bright orange-red ..	—	6 7
	14 1 fr., orange-brown .. ..	—	6 0
	15 1 fr., carmine-brown .. ..	—	6 0
	16 1 fr., deep ,, .. .. .	—	6 0
	17 1 fr., carmine .. .. .	—	6 0
	18 1 fr., carmine-rose .. ..	—	6 0

*Variety. Wider figure "4."*

No.		Un. s. d.	Used. s. d.
	19 40 c., orange .. .. .		
	This variety exists in the figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.		

*Varieties. Tête-bêche.*

No.		Un. s. d.	Used. s. d.
	20 10 c., yellow-bistre .. ..		
	21 15 c., green .. .. .		
	22 20 c., black .. .. .		
	23 25 c., deep blue .. .. .		
	24 1 fr., orange-red .. .. .		
	25 1 fr., carmine .. .. .		

The 20 c. was printed in *blue*, surcharged in *red* "25 c.—" for provisional use, but this was not issued; and the best authorities maintain that the 20 c., *blue*, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., *blue*. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish or toned gum. They do not exist *tête-bêche*. The 1 fr. in the orange shades was never reprinted.

The 25 c. on 20 c. has also been reprinted, but the surcharge differs from the original.



2

No.		Un. s. d.	Used. s. d.
	1852. Type 2. <i>Imperf.</i>		
26	10 c., yellow-bistre .. ..	—	10 0
27	10 c., deep ,, .. .. .	90	0 10 0
28	25 c., blue .. .. .	35	0 0 4
29	25 c., deep blue .. .. .	—	0 4

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky blue.

No. Un. Used.  
s. d. s. d.



3

## 1853-60. Type 3. Imperf.

30	1 c., deep bronze-green on blue	—	0	3
31	1 c., pale bronze-green on blue	2	0	2
32	1 c., olive-green on blue	2	0	0
33	5 c., deep green	20	0	1
34	5 c., green on greenish.	12	0	4
35	5 c., yellow-grn.	10	0	4
36	10 c., olive-bistre	10	0	2
37	10 c., bistre	8	0	2
38	10 c., bistre-brown	—	0	4
39	10 c., yellow-buff	—	0	3
40	10 c., ochre	—	0	2
41	10 c., brown-ochre	—	0	2
42	20 c., pale blue on pale bluish	5	0	1
43	20 c., bright blue on pale bluish	5	0	1
44	20 c., deep blue on pale bluish	12	0	1
45	20 c., violet-blue	10	0	1
46	20 c., blue on green	—	10	0
47	20 c., blue on azure	—	1	0
48	25 c., dull blue	35	0	4
49	25 c., deep	30	0	4
50	40 c., orange-vermilion	30	0	2
51	40 c., deep vermilion	35	0	2
52	40 c., orange on yellow	—	0	3
53	80 c., carmine-orange	—	1	0
54	80 c., carmine	—	0	6
55	80 c., carmine-rose	—	0	6
56	80 c., rose	35	0	3
57	80 c., rose on pale rose	40	0	3
58	1 fr., dull carmine	35	0	20
59	1 fr., deep	40	0	20

## Varieties. Tête-bêche.

60	20 c., blue	—	—	—
61	80 c., rose	—	—	—
62	1 fr., dull carmine	—	—	—

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known tête-bêche.

## 1861. Variety. Perf. 7 (unofficial).

63	1 c., bronze-green	20	0	15
64	1 c., olive-green	—	—	—
65	5 c., green	25	0	15
66	10 c., bistre	—	8	0
67	20 c., pale blue	—	2	0
68	20 c., blue	—	2	0

No. Un. Used.  
s. d. s. d.

69	20 c., deep blue	—	—	—
70	40 c., orange	—	—	5
71	80 c., rose	—	—	10

This is an unofficial perforation, applied by Messrs. Susse to stamps used by them. These stamps are also known rouletted, and some of the values pin-perf., etc. Many of these varieties are in stock, and prices will be quoted to collectors when desired.

## 1862. Same type. Perf. 14 × 13½.

72	1 c., bronze-green	0	4	0
73	1 c., olive-green	0	4	0
74	5 c., yell. grn. on grnsh.	0	9	0
75	5 c., green on greenish.	0	9	0
76	5 c., green on bluish	3	0	6
77	10 c., pale bistre	6	0	1
78	10 c., bistre	—	—	1
79	20 c., blue	2	0	1
80	20 c., deep blue	2	6	1
81	40 c., pale orange	7	6	1
82	40 c., orange	—	—	1
83	80 c., rose	10	0	2
84	80 c., rose-carmine	—	—	2

## Varieties. Tête-bêche (pairs).

85	20 c., blue	—	—	—
86	80 c., rose	—	—	—



4

## 1862-70. Perf. 14 × 13½.

## Type 4.

87	1 c., bronze-green	0	3	0
88	1 c., olive-green	0	3	0
89	2 c., red-brown	0	4	0
90	2 c., pale	0	4	0
91	2 c., chocolate	2	6	—
92	4 c., pale grey	1	3	0
93	4 c., grey	1	3	0
94	4 c., lilac-grey	—	—	0



5

## Type 5.

95	10 c., bistre	2	6	0
96	10 c., pale bistre	2	6	0
97	20 c., blue	2	6	0
98	20 c., deep blue	—	—	0

No.		Un.	Used.
		s. d.	s. d.
99	30 c., brown .. ..	6 6	0 2
100	30 c., dark brown ..	6 6	0 2
101	30 c., grey-brown ..	7 6	0 2
102	40 c., orange .. ..	10 0	0 1
103	40 c., orange-vermilion ..	—	0 1
104	80 c., pale rose .. ..	7 6	0 2
105	80 c., rose .. ..	7 6	0 2

## Variety. Tête-bêche.

106 | 4 c., grey .. ..

All the above values were obtained imperforate by favour, and in this state were allowed to pay postage. We can supply these to collectors.



6

## Type 6.

(a) "5" and "F" 3 mm. high.

(b) "5" and "F" 4 " " "

107 | 5 fr., grey-lilac (a) .. .. 5 0

108 | 5 fr., " (b) .. .. 5 0

This stamp is known without "5" or "F."

10

The 10 c., bistre, Type 5, surcharged "10," as above, was prepared for provisional use in 1871, but was never issued. These can be supplied at 2/- each.



7



8

1870. Type 7 for the 1, 2, and 4 c., Type 8 for the other values. Lithographed at Bordeaux. Four types of the 20 c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Taller lettering, lines on neck, and fuller shading under the eye. IV. Similar to III., but with point of bust 1 mm. from the bearded circle. Imperf.

110 | 1 c., bronze-grn. on grn. 0 9 0 6

111 | 1 c., olive-green " 0 6 0 6

112 | 1 c., deep olive-green .. .. 0 6 0 6

No.		Un.	Used.
		s. d.	s. d.
113	2 c., Venetian red on toned .. ..	15 0	
114	2 c., brown-red on yellowish .. ..	20 0	
115	2 c., brick-red .. ..	10 0	4 0
116	2 c., brown-red on toned ..	4 0	4 0
117	4 c., pale grey .. ..	2 6	
118	4 c., grey .. ..	2 0	
119	4 c., pale lilac-grey .. ..	—	4 0
120	5 c., yellow-green .. ..	2 6	0 6
121	5 c., deep " .. ..	2 6	0 6
122	10 c., bistre .. ..	15 0	0 9
123	10 c., bistre-buff .. ..	10 0	0 6
124	10 c., bistre-brown .. ..	12 6	0 8
125	10 c., ochre .. ..	—	0 6
126	20 c., sky-blue (I.) .. ..	—	7 6
127	20 c., blue (I.) .. ..	—	7 6
128	20 c., deep blue (I.) .. ..	—	
129	20 c., " (II.) .. ..	10 0	0 5
130	20 c., bright blue (II.) ..	10 0	0 4
131	20 c., deep " (III.) .. ..	—	0 3
132	20 c., blue (III.) .. ..	20 0	0 3
132a	20 c., lilac-blue (III.) ..	—	
133	20 c., deep " (IV.) .. ..	15 0	0 2
134	20 c., blue (IV.) .. ..	15 0	0 3
135	20 c., lilac-blue (IV.) .. ..	—	0 9
136	30 c., pale brown .. ..	2 6	1 9
137	30 c., brown .. ..	2 0	2 0
138	40 c., scarlet-vermilion ..	—	8 0
139	40 c., orange-vermilion ..	20 0	1 6
140	40 c., orange .. ..	3 0	1 6
141	40 c., orange-yellow .. ..	25 0	5 0
142	80 c., pale rose .. ..	2 6	3 6
143	80 c., bright rose .. ..	3 0	2 6
144	80 c., dull carmine .. ..	10 0	3 6
145	80 c., dull rose .. ..	—	

All the values of this issue are known rouletted, pin-perforated, etc., and prices for these varieties can be quoted on application.

1870-73. Type 7 for the 1, 2, 4, and 5 c., Type 8 for the other values. Printed from the plates in Paris.

Perf. 14 x 13½.

146	1 c., bronze-green .. ..	0 4	0 1
147	1 c., olive-green .. ..	0 3	0 1
148	2 c., pale red-brown .. ..	0 4	0 1
149	2 c., red-brown .. ..	—	0 1
150	4 c., grey .. ..	0 8	0 2
151	4 c., pale grey .. ..	0 9	0 2
152	5 c., blue-green .. ..	0 6	0 1
153	5 c., yellow-green .. ..	0 6	0 2
154	5 c., pale green on green ..	2 0	0 4
155	5 c., green on blue .. ..	1 6	0 4
156	10 c., bistre .. ..	2 0	1 0
157	10 c., bistre-brown .. ..	2 0	1 0
157a	10 c., bistre on rose .. ..	2 6	0 1
158	15 c., bistre .. ..	—	0 2
159	15 c., pale bistre .. ..	2 6	0 1
160	20 c., blue .. ..	1 6	0 1
161	20 c., pale blue .. ..	2 0	0 1
162	20 c., bright " .. ..	1 3	0 2

No.		Un. s. d.	Used. s. d.
163	25 c., blue ..	1 3	0 1
164	25 c., bright blue ..	1 3	0 1
165	25 c., pale ..	2 6	
166	40 c., pale orange ..	—	0 4
167	40 c., orange ..	2 0	0 1
168	40 c., deep orange ..	—	0 1

Variety. Wider figure "4."

171	40 c., orange ..	—	10 0
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(See note after No. 19.)

Varieties. Tête-bêche (pairs).

172	10 c., bistre ..	..	..
173	10 c. " on rose ..	..	..
174	15 c. " ..	..	..
175	20 c., blue ..	..	..
176	25 c. " ..	..	..



9

1872-75. Type 9. Larger figures of value. Perf. 14 × 13½.

177	10 c., bistre on rose ..	4 6	0 1
178	10 c. " pale rose ..	3 6	0 1
179	15 c., pale bistre ..	7 6	0 1
180	30 c., brown ..	4 0	0 1
181	30 c., deep brown ..	5 0	0 1
182	80 c., rose ..	10 0	0 2
183	80 c., rose-carmine ..	—	0 2

Error, on sheet of 10 c.

184	15 c., bistre on rose ..	..	..
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10

1876. Type 10. Tinted paper. Perf. 14 × 13½.  
Two varieties.



a



b

(a) Letter "N" of "INV" under "B" of "REPUBLIQUE."

185	1 c., green ..	1 0	
186	2 c. " ..	—	1 6
187	4 c. " ..	0 6	
188	5 c. " ..	10 0	1 0
189	10 c. " ..	3 0	0 2

No.		Un. s. d.	Used. s. d.
190	15 c., pale grey-lilac ..	10 0	0 3
191	15 c., grey-lilac ..	—	0 3
192	20 c., brown on pale yell.	2 6	0 2
193	25 c., ultramarine ..	—	2 0
194	30 c., cinnamon ..	6 0	0 2
195	40 c., red on pale yellow	15 0	0 3
196	75 c., carmine ..	4 6	0 2
197	1 fr., olive-green ..	7 6	0 2

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in dark blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."

198	2 c., green ..	0 3	0 2
199	5 c., deep green ..	0 6	0 1
200	5 c., deep yellow-green ..	0 6	0 1
201	5 c., green ..	0 3	0 1
202	5 c., blue-green ..	0 3	0 1
203	5 c., pale green ..	0 4	0 1
204	10 c., green ..	3 6	
205	15 c., grey-lilac ..	1 3	0 1
206	15 c., slate-lilac ..	1 3	0 1
207	25 c., ultramarine ..	2 0	0 1
208	25 c., blue ..	3 0	0 1
209	30 c., cinnamon ..	1 3	0 1
210	30 c., yellow-brown ..	0 9	0 1
211	75 c., rose ..	—	0 3
212	1 fr., pale yellow-green ..	3 0	0 6
213	1 fr., olive-green ..	1 3	0 4
214	1 fr., deep olive-green ..	1 6	0 4
215	1 fr., grey-green ..	1 3	0 2

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877-97. Type 10. Perf. 14 × 13½.

Varieties (b) only.

216	1 c., black on grey-blue ..	0 1	0 1
217	1 c. " grey ..	0 3	0 1
218	1 c. " azure ..	0 1	0 1
219	1 c. " Prussian blue ..	..	..
220	2 c., deep red-brown on yellow ..	0 1	0 1
221	2 c., pale red-brown on yellow ..	0 1	0 1
222	3 c., ochre on yellow ..	0 9	0 2
223	3 c., drab ..	0 3	0 1
224	4 c., purple-brn on grey ..	0 9	0 1
225	4 c., brown-lilac ..	..	..
226	4 c., plum on grey-blue ..	0 2	0 1
227	10 c., black on grey-lilac ..	0 4	0 1
228	10 c. " reddish lilac ..	0 3	0 1
229	15 c., blue on toned ..	1 0	0 1
230	15 c. " bluish ..	—	0 1
231	15 c., deep blue on bluish ..	3 6	0 1
232	20 c., red on yellow-green ..	0 9	0 1
233	20 c., red on deep green ..	0 6	0 1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
234	25 c., black on deep red ..	3	6	0	2
235	25 c., bistre on yellow ..	2	0	0	1
236	25 c., yellow on saffron ..	1	6	0	1
237	25 c., bistre-brn. on pale yellow ..	2	0	0	1
238	25 c., black on rose ..	0	5	0	1
239	25 c., ,, pale rose ..	0	4	0	1
240	35 c., dark brn. on yellow ..	5	0	0	3
241	40 c., pale red ..	1	0	0	1
242	40 c., red ..	0	9	0	1
243	50 c., pale rose ..	2	6	0	4
244	50 c., deep ,, ..	1	6	0	1
245	50 c., carmine ..	1	0	0	1
246	75 c., brn. on pale orange ..	4	0	0	6
247	75 c., brn. on deep oran. ..	2	6	0	6
248	75 c., dull brn. ,, ..	2	9	0	9
249	5 fr., lilac on pale lilac ..	—	—	2	6
250	5 fr., bright lilac ,, ..	—	—	2	6
251	5 fr., pale mauve ,, ..	8	6	1	0
252	5 fr., bright mauve ,, ..	—	—	0	6

The 15 c. is known in *ochre*, but in this colour it is only a proof.

## 1892.

Same type and perf. *Quadrillé paper.*

253	15 c., pale blue ..	1	0	0	1
254	15 c., deep ,, ..	0	3	0	1
255	15 c., ultramarine-blue ..	0	3	0	1

## 1898-1900.

Same type and perf. *Plain paper.*

256	5 c., bright yell.-grn. (a) ..	0	3	0	2
257	5 c., ,, (b) ..	0	2	0	1
258	10 c., black on reddish lilac (a) ..	0	6	—	—
259	50 c., carmine (a) ..	10	0	—	—
260	50 c., carmine-rose (a) ..	12	6	—	—
261	2 f., brn. on pale blue (a) ..	4	0	2	6



11



12

1500. *New types. Perf. 14 × 13½.*

Type 11.

262	1 c., grey ..	0	1	0	1
263	2 c., claret ..	0	1	0	1
264	3 c., orange-red ..	0	1	0	1
265	4 c., brown ..	0	1	0	1
266	5 c., green ..	0	1	0	1

Type 12.

First issue. *Figures of value inserted at a second printing.*

267	10 c., carmine ..	—	—	—	—
268	20 c., brown-purple ..	0	4	—	—
269	25 c., blue ..	0	4	0	1
270	30 c., lilac ..	0	5	—	—

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
<i>The entire stamp printed at one time.</i>					
271	10 c., carmine ..	0	2	0	1
272	15 c., orange ..	0	2	0	1
273	20 c., brown-purple ..	—	—	—	—
274	25 c., blue ..	0	4	0	1
275	30 c., lilac ..	—	—	—	—



13

Type 13.

276	40 c., red and pale blue ..	0	6	0	2
277	50 c., cinnamon and lav. ..	0	7	0	1
278	1 fr., lake and yell.-grn. ..	1	1	0	4
279	2 fr., slate and dull yell. ..	2	2	0	9
280	5 fr., deep blue and buff ..	5	3	1	0

MILITARY FRANK STAMP.

F. M.

21

1901. No. 274, *overprinted with Type 21, in black.*

351	15 c., orange ..	2	0	—	—
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JOURNAL STAMPS.



51

1868. Type 51. *Imperf.*

401	2 c., mauve ..	—	—	3	6
402	2 c., blue ..	17	6	10	0
403	2 c., rose ..	—	—	—	—

*The same. Perf. 12½.*

404	2 c., mauve ..	—	—	—	—
405	2 c., blue ..	2	0	1	0
406	2 c., rose ..	4	0	—	—
407	5 c., mauve ..	—	—	—	—

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., imperf., and in *blue and rose*, perf., are only proofs, and were not issued.

No.	Un. Used.	
	s. d.	s. d.

## UNPAID LETTER STAMPS.



52

1859. Type 52. *Lithographed. Imperf.*  
601 10 c., black .. .. — 15 0

1859-63. *Typographed.*

602 10 c., black .. .. 0 4 0 3  
603 15 c., " (1863) .. .. 0 6 0 4

1870-71. *Lithographed.*

604 15 c., black .. .. 3 0

1871-78. *Typographed.*

605 25 c., black (1871) .. .. — 0 6  
606 30 c., " (1878) .. .. 7 6  
607 40 c., blue (1871) .. .. 12 6 25 0  
608 40 c., ultramarine .. ..  
609 60 c., ochre (1871) .. .. 15 0 25 0  
610 60 c., blue (1878) .. .. — 1 3  
611 60 c., pale blue .. .. 1 0 1 3

The 20 c., black, is a stamp that was prepared for use, but not issued. Many of the values are found rouletted or perforated. Prices for these varieties can be quoted on application.



53

1881-90. Type 53. *Perf. 14 x 13 1/2.*

612	1 c., black	..	..	0	1	0	3
613	2 c., "	..	..	0	1	0	2
614	3 c., "	..	..	—	—	0	3
615	4 c., "	..	..	0	3	0	3
616	5 c., "	..	..	0	3	0	3
617	10 c., "	..	..	0	6	0	2
618	15 c., "	..	..	0	6	0	6
619	20 c., "	..	..	0	6	0	6
620	30 c., "	(1881)	..	0	8	0	1
621	40 c., "	..	..	1	0	0	6
622	50 c., "	(1890)	..	—	—	0	6
623	60 c., "	..	..	1	6	0	9
624	1 fr., "	..	..	2	3	2	6
625	2 fr., "	..	..	3	0	3	0
626	5 fr., "	..	..	7	0	8	0

No.	Un. Used.	
	s. d.	s. d.

## 1884-90.

627	1 fr., reddish brown	..	2	0	0	5
628	2 fr., " "	..	3	6	4	0
629	5 fr., " "	..	7	0	5	0

## 1894.

*Colours changed.*

630	5 c., pale blue	..	0	1	0	1
631	10 c., pale brown	..	0	2	0	1
632	15 c., pale green	..	—	—	0	2
633	30 c., carmine	..	—	—	1	0
634	30 c., vermilion	..	1	6	0	4
635	50 c., lilac	..	—	—	0	3
636	1 fr., rose	..	..	..	..	..

STAMPS SURCHARGED FOR USE  
IN FRENCH CONSULAR OFFICES  
ABROAD.

## CHINA.

Chine

I

1894-1900. *Current stamps of France.*  
*Perf. 14 x 13 1/2. Overprinted with*  
*Type 1, in vermilion (V), or carmine*  
*(C), or black (Bk). All values Type*  
*(b) except when otherwise stated.*

A 1	5c., deep grn on grn.	(V)	0	9	0	4
A 2	5c., " "	(C)	0	4	0	4
A 3	5c., bright yellow-grn.					
		(a)(C)	0	2	0	2
A 4	5c., " "	(b) "	0	1	0	1
A 5	10c., blk. on lilac	(b)(V)	0	9		
A 6	10c., " "	(a)(C)	0	2		
A 7	10c., " "	(b) "	0	4		
A 8	15 c., blue	.. (V)	1	0		
A 9	15 c., " "	.. (C)	0	3	0	4
A 10	20 c., red on green	(Bk)	0	5		
A 11	25 c., black on rose	(V)	—	—	0	1
A 12	25 c., " "	.. (C)	0	4	0	1
A 13	30 c., cinnamon	(Bk)	0	6	0	6
A 14	40 c., pale red on yellow					
		(Bk)	0	8		
A 15	40 c., deep " "	.. (")	1	0	0	6
A 16	50 c., carmine	.. (C)	15	0		
A 17	50 c., pale carmine	(Bk)	1	6	1	0
A 18	50 c., deep " "	.. (")	1	0	0	6
A 19	75 c., brn. on orange	(V)				
A 20	75 c., " "	.. (C)				
A 21	1 fr., olive-green	(Bk)	2	0	0	8
A 21A	1 fr., grey-green	.. (")	1	6		
A 22	2 fr., brown on azure					
		(a)(Bk)	2	6		
A 23	5 fr., lilac	.. (C)				
A 24	5 fr., " "	.. (Bk)	6	0	7	6
A 25	5 fr., mauve	.. (")	7	6	6	0



No.	Un. s. d.	Used. s. d.
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Chine  
**25**

Chine  
**16 Cents**

1900. Surcharged as Type 2, in black.  
A 26 | 25 on 1 fr., olive-green ..

1901. Stamps of 1894-1900 surcharged  
as Type 3, in red.

A 27	2 cents on 25 c., black on rose .. ..		
A 28	4 cents on 25 c., black on rose .. ..		
A 29	6 cents on 25 c., black on rose .. ..		
A 30	16 cents on 25 c., black on rose .. ..	—	4 0

CANTON.

CANTON

州 廣

11

1901. Stamps of "INDO-CHINA," Type 4,  
surcharged with Type 11, in carmine.

A 51	1 c., black on azure ..	0	1
A 52	2 c., brown on buff ..	0	1
A 53	4 c., pur.-brn. on grey ..	0	1
A 54	5 c., bright yell.-green ..	0	1
A 55	10 c., black on lilac ..	0	2
A 56	15 c., blue .. ..	0	6
A 57	15 c., grey .. ..	0	3
A 58	20 c., red on green ..	0	4
A 59	25 c., black on rose ..	0	5
A 60	30 c., cinnamon on drab ..	0	6
A 61	40 c., red on yellow ..	0	7
A 62	50 c., carmine on rose ..	0	8
A 63	75 c., black on orange ..	1	0
A 64	1 fr., olive-grn. on toned ..	1	3
A 65	5 fr., lilac on pale lilac ..		

EGYPT.

I. ALEXANDRIA.

ALEXANDRIE

I

1899. Current stamps of France. Over-  
printed with Type 1, in carmine (C),  
blue (B), or black (Bk). All stamps  
Type (b) unless otherwise described.

B 1	1 c., black on blue (C)	0	1
B 2	2 c., red-brn. on buff (B)	0	1

No.	Un. s. d.	Used. s. d.
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B 3	3 c., drab .. (B)	0	1
B 4	4 c., bn.-lilac on gry. (,,)	0	1
B 5	5 c., bright yellow-grn. (a) (C)	0	1
B 6	10 c., blk. on lilac (a) (C)	0	4
B 7	10 c., " " (b) (,,)	0	2
B 8	15 c., blue .. (,,)	0	3
B 9	20 c., red on green (Bk)	0	3
B 10	25 c., black on rose (C)	0	4
B 11	30 c., cinnamon (Bk)	0	5
B 12	40 c., red on yellow (,,)	0	6
B 13	50 c., carmine (a) (,,)	0	8
B 14	50 c., carmine (b) (,,)	0	8
B 15	1 fr., olive-green (,,)	1	3
B 16	2 fr., brown on azure (a) (Bk)	2	6
B 17	5 fr., deep lilac (,,)	6	6

2. PORT SAID.

PORT-SAID

21

1899-1900.

Overprinted with Type 21.

Otherwise as for Alexandria.

C 1	1 c., black on blue (C)	0	1
C 2	2 c., red-brn. on buff (B)	0	1
C 3	3 c., drab .. (,,)	0	1
C 4	4 c., bn.-lilac on gry. (,,)	0	1
C 4a	5 c., bright yell.-green (a) (C)	0	1
C 5	5 c., bright yellow- green (b) (C)	0	1
C 6	10 c., blk. on lilac (a) (,,)	0	2
C 7	10 c., " " (b) (,,)	0	6
C 8	15 c., pale blue (,,)	0	3
C 9	15 c., deep ,, (,,)	0	3
C 10	20 c., red on green (Bk)	0	3
C 11	25 c., black on rose (C)	0	4
C 12	30 c., cinnamon (Bk)	0	5
C 13	40 c., red on yellow (,,)	0	6
C 14	50 c., carmine (,,)	0	8
C 15	1 fr., olive-green (,,)	1	3
C 15a	2 fr., brown on azure (a) (Bk)	2	6
C 16	5 fr., deep lilac (,,)	6	0

Surcharged with value also in red.

(i.) In figures and words.

(ii.) In words only.

C 17	25 c. on 10 c., black on lilac (i.) .. ..		
C 18	25 c. on 10 c., black on lilac (ii.) .. ..		

No. *Un. Used.*  
*s. d. s. d.*

**MADAGASCAR.**

**POSTE  
FRANÇAISE**

**Madagascar**

**FEBRUARY, 1895.** *Current stamps of France. Perf. 14 × 13½. Overprinted with Type 1, in vermilion (V), or black (Bk).*

No.	Description	Un.	Used.
		s. d.	s. d.
D1	5 c., deep green (V)	0 4	0 4
D2	10 c., black on lilac (,,)	1 0	1 0
D3	15 c., blue (,,)	1 0	0 8
D4	25 c., black on rose (,,)	1 3	0 6
D5	40 c., red on yellow (Bk)	1 6	1 6
D6	50 c., carmine (,,)	2 0	1 6
D7	75 c., brn. on orange (V)	5 0	5 0
D8	1 fr., olive-green (Bk)	2 6	2 6
D9	5 fr., lilac (,,)	10 0	



**MARCH, 1896.**

*Surcharged as Type 2, in black.*

D10	5 c. on 1 c., black on azure		
D11	15 c. on 2 c., red-brown		
D12	25 c. on 3 c., grey		
D13	25 c. on 4 c., claret on azure		
D14	25 c. on 40 c., red		

(See also MADAGASCAR under FRENCH COLONIES.)

**MAJUNGA (MADAGASCAR).**

*Current stamps of France.*

**28 FEBRUARY, 1895.** *Perf. 14 × 13½. Surcharged vertically, handstamped in black.*

1	15 on 25 c., black on rose		
2	15 on 1 fr., olive-green on toned		

*Manuscript surcharge in red.*

3	0.15 on 25 c., black on rose		
4	0.15 on 1 fr., olive-green on toned		

No. 1 exists with at least two different sizes of surcharge.

No. *Un. Used.*  
*s. d. s. d.*

**MOROCCO.**

**5 CENTIMOS**      **1 PESETA**

**1 JAN., 1891-1900.** *Current French stamps. Perf. 14 × 13½. Overprinted as Types 1 and 2, in vermilion (V), carmine (C), or black (Bk). All stamps Type (b) unless otherwise described.*

No.	Description	Un.	Used.
		s. d.	s. d.
E1	5 c., deep green (C)	0 4	0 2
E1a	5 c., " (V)		
E2	5 c., bright yell.-green (a)(C)	0 2	0 2
E3	5 c., " (b)(,,)	0 1	0 1
E4	10 c., black on lilac (a)(C)	0 4	0 1
E4a	10 c., " (a)(V)		
E5	10 c., " (b)(C)	0 2	0 2
E5a	20 c., red on deep green (Bk)	0 6	0 6
E6	20 c., red on green (Bk)	0 4	0 3
E7	25 c., black on rose (V)	0 6	0 2
E8	25 c., " (C)	0 4	0 2
E9	50 c., rose " (Bk)	1 0	1 0
E9a	50 c., carmine (a)(,,)		
E10	50 c., pale carmine (,,)	1 0	0 8
E11	50 c., deep " (,,)		0 8
E12	1 pes., olive-green (,,)	1 6	
E13	2 pes. on 2 fr., brown on azure	2 6	

**1899.** *Error on wrong value.*

E14	10c. on 25c., blk. on rose (C)		
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**T I M B R E**

**P O S T E**

**3**

**1893.** *Current "Unpaid" French stamps. Perf. 14 × 13½. Surcharged with Type 3, in red.*

E21	5 c., black	..	25 0
E22	10 c., " "	..	25 0 20 0

**UNPAID LETTER STAMPS.**

**1896.** *Current "Unpaid" French stamps. Perf. 14 × 13½. Overprinted as Types 1 and 2, in vermilion (V), carmine (C), or black (Bk).*

E50	5 c., blue	(V)	0 2
E51	5 c., " "	(C)	0 1

No.		Un. s. d.	Used.	
			s. d.	s. d.
E 52	10 c., brown .. (V)	1	0	
E 53	10 c., " .. (C)	0	6	
E 53a	10 c., dark brown (,)	0	2	0 2
E 54	30 c., rose .. (Bk)	0	5	
E 55	50 c., lilac .. (,)	1	3	
E 55a	50 c., dull mauve (,)	0	9	
E 56	1 pes., brown (C)	10	0	10 0

### TURKISH EMPIRE.

## I PIASTRE I

I

1895-90. *Current stamps of France.*

Perf. 14 X 13. Surcharged as Type 1, in vermilion (V), carmine (C), black (Bk), or blue (B).

M 1	1 piast. on 25 c., yellow-ochre .. (Bk)	0	9	0	9
M 2	2 piast. on 50 c., rose (,)	1	0	0	3
M 3	2 " 50 c., car. (,)	0	8	0	3
M 4	3 " 75 c. " (,)	1	6	1	6
M 5	4 " 1 fr., olive-grn. (Bk)	1	3	0	6
M 6	8 " 2 fr., brown on azure .. (Bk)	2	6		
M 7	20 piast. on 5 fr., mv. (,)	9	6		
M 8	20 " 5 fr., lilac (,)	7	6	5	0
M 9	1 " 25 c., bk. on rose (V)				
M 10	" 25 c., brown on azure .. (C)	0	4	0	1

Variety. Surcharges inverted.

M 11	1 piast. on 25 c., black on rose .. (V)				
------	-----------------------------------------	--	--	--	--

## Cavalle

## 2 Piastres 2

2

3

1893. Surcharged with Type 2, and the three higher values as Type 3 as well.

N 1	5 c., deep green (C)	0	1		
N 2	5 c., yell.-green (a)(,)	0	1		
N 3	10 c., blk. on lilac (a)(B)	0	2		
N 4	10 c., blk. on lilac (b)(B)	0	2		
N 5	15 c., blue .. (V)	0	4		
N 6	15 c., " .. (C)	0	5		
N 7	1 piast. on 25 c., bk. on rose .. (B)	0	5		
N 8	2 piast. on 50 c., pale rose .. (B)	1	0		
N 8a	2 piast. on 50 c., rose (,)	0	9		
N 9	2 " 50 c., car. (,)	2	0		
N 10	4 " 1 fr., olive-green .. (V)	1	9		
N 11	4 piast. on 1 fr., olive-green .. (C)	1	6		
N 11a	4 piast. on 1 fr., grey-green .. (C)				
N 12	8 piast. on 2 fr., brown on azure .. (Bk)	2	6		

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.

## Dédéağh

## Port-Lagos

4

5

1893. Similar to last, but surcharged with Type 4 in place of Type 2.

O 1	5 c., green .. (V)	0	1		
O 2	5 c., deep green (C)	0	4		
O 2a	5 c., green .. (,)	0	3		
O 3	5 c., yellow-green (a)(,)	0	1		
O 4	10 c., blk. on lilac (a)(B)	0	2		
O 5	10 c., blk. on lilac (b)(B)	0	2		
O 6	15 c., blue .. (V)	0	9		
O 7	15 c., " .. (C)	0	4		
O 8	1 piast. on 25 c., bk. on rose .. (B)	0	9		
O 9	2 piast. on 50 c., rose (,)	0	9		
O 10	2 " 50 c., carm. (,)	1	0		
O 11	4 " 1 fr., olive-grn. (C)	1	6		
O 12	8 " 2 fr., brown on azure .. (Bk)	2	6		

1893. Surcharged with Type 5 in place of Type 2.


P 1	5 c., deep green .. (C)	1	6		
P 2	10 c., black on lilac (B)	2	6		
P 3	15 c., blue .. (C)	2	0		
P 4	1 piast. on 25 c., bk. on rose (B)	2	6		
P 5	2 " 50 c., rose (,)				
P 6	2 " 50 c., carm. (,)	3	0		
P 7	4 " 1 fr., olive-grn. (C)	5	0		

## Vathy

6

1893-1900. Surcharged with Type 6 in place of Type 2.

R 1	5 c., deep green (C)	1	0		
R 2	5 c., bright yell.-green (a)(C)	0	1		
R 3	5 c., bright yell.-green (b)(C)	0	2		
R 4	10 c., blk. on lilac (a)(B)	0	4		
R 5	10 c., blk. on lilac (b)(B)	0	3	0	3
R 6	15 c., blue .. (C)	0	4		
R 7	1 piast. on 25 c., bk. on rose .. (B)	0	5		
R 7a	1 piast. on 25 c., black on flesh .. (B)	0	9		
R 8	2 piast. on 50 c., rose (,)	1	0		
R 9	2 " 50 c., carm. (,)	0	9		
R 10	4 " 1 fr., olive-grn. (C)	1	6		
R 11	8 " 2 fr., brown on azure .. (Bk)	3	0		
R 12	20 piast. on 5 fr., lilac (Bk)				

No.	Un. s. d.	Used. s. d.	ZANZIBAR.		No.	Un. s. d.	Used. s. d.
			<b>1/2</b>	<b>2 1/2 ANNAS</b>			
			<b>ANNA</b>	<b>25</b>			
			<b>1</b>	<b>2</b>			
<b>1894. Current French stamps.</b>							
<i>Perf. 14 x 13 1/2. Surcharged as Type 1.</i>							
Z 1	1/2 a. on 5c., deep grn. (V)	1	0				
Z 2	1/2 a. on 5c. (C)	0	5	0			
Z 3	1 a. on 10c., blk. on lilac (B)	—	1	0			
Z 4	2 1/2 a. on 25 c. " rose (B)	1	0	1	0		
Z 5	5 a. on 50 c., rose (V)						
Z 6	5 a. on 50 c., carmine (V)	2	6	2	6		
Z 7	10 a. on 1 fr., olive-grn. (C)	—	3	0			
<b>1894. Surcharged as Type 2, with value in Indian currency and corresponding value in French currency over original value.</b>							
Z 8	1/2 a. & 5 on 1 c., blk. on azure (V)	25	0				
Z 9	1 a. & 10 on 3c., grey (V)	25	0				
Z 10	2 1/2 a. & 25 on 4 c., purple-brown on grey (Bk)	30	0				
Z 11	5 a. & 50 on 20 c., red on green (Bk)	35	0				
Z 12	10 a. & 1 fr. on 40 c., red (Bk)	45	0				
There are several types of the large figures and of the "1 Fr."							
<b>1896. Surcharged as Type 1.</b>							
Z 13	1 1/2 a. on 15 c., blue (V)						
Z 14	2 a. on 20 c., red on green (Bk)	—	2	0			
Z 15	3 a. on 30 c., cinnamon (Bk)	2	6	2	6		
Z 16	4 a. on 40 c., red (V)	3	0				
Z 17	7 1/2 a. on 75 c., brown on orange (Bk)						
Z 18	50 a. on 5 fr., lilac (V)						
<i>Error. "ANNAS" instead of "ANNA."</i>							
Z 18a	1 1/2 a. on 15 c., blue (V)						
			<b>1/2</b>	<b>ANNA</b>			
			<b>ZANZIBAR</b>				
			<b>3</b>				
<b>1897-1900. Surcharged with name and value as Type 3.</b>							
Z 19	1/2 a. on 5 c., green (V)						
Z 20	1/2 a. on 5c., deep grn. (C)	0	9	1	0		
Z 20a	1/2 a. on 5 c., bright yellow-green (a)(C)	0	2				
Z 20b	1/2 a. on 5 c., bright yellow-green (b)(C)	0	3				
Z 21	1 a. on 10c., blk. on lilac (a)(B)	0	4				
Z 21a	1 a. on 10c., blk. on lilac (b)(B)	0	4	0	6		
Z 22	1 1/2 a. on 15 c., blue (V)	0	8				
Z 23	1 1/2 a. on 15 c. (C)	0	3	0	4		
Z 24	2 a. on 20 c., red on green (Bk)	0	4				
Z 25	2 1/2 a. on 25c., blk. on rose (B)	0	5	0	5		
Z 26	3 a. on 30c., cinnamon (Bk)	0	6	0	9		
Z 27	4 a. on 40 c., red on yellow (Bk)	0	8	0	8		
Z 28	5 a. on 50c., carmine (B)	0	9	0	9		
Z 28a	7 1/2 a. on 75 c., brown on orange (Bk)						
Z 29	10 a. on 1 fr., olive-green (V)	2	0				
Z 30	10 a. on 1 fr. (C)	1	6				
Z 30a	20 a. on 2 fr., brown on azure (a)(Bk)	2	6				
Z 31	50 a. on 5 fr., mauve (Bk)	8	6				
Z 32	50 a. on 5 fr., lilac (Bk)	6	6				
<i>Variety. "ZANZIBAR" double.</i>							
Z 32a	2 a. on 20 c., red on grn. (Bk)	7	6				
There are two printings of the above, in the first of which the word "ZANZIBAR" was added to stamps of the 1894 issue, and in the other the whole surcharge was made at one printing.							
							
<b>1897. Stamps of 1894 and 1896 further surcharged with new figures of value (for both annas and centimes), and with "ZANZIBAR" as in Type 4, vertically downwards on the right side of the stamp—all in black.</b>							
Z 33	2 1/2 & 25 on 1/2 a. (Z 1)						
Z 34	2 1/2 & 25 on 1 a. (Z 3)						
Z 35	2 1/2 & 25 on 1 1/2 a. (Z 13)						
Z 36	5 & 50 on 3 a. (Z 15)						
Z 37	5 & 50 on 4 a. (Z 16)						

No.	Un. Used.	
	s. d.	s. d.
1897.	<i>Printed on margins of sheets and the horizontal spaces between vertical panes of the regular issues, as Type 4, in black.</i>	
z 38	2½ a. & 25 c., on green and white (from 5 c.)	
z 39	2½ a. & 25 c., on lilac and white (from 10 c.)	
z 40	2½ a. & 25 c., on blue and white (from 15 c.)	
z 41	5 a. & 50 c., on buff and white (from 30 c.)	
z 42	5 a. & 50 c., on straw and white (from 40 c.)	
z 43	5 a. and 50 c., on white	

## UNPAID LETTER STAMPS.

1897.	<i>Current "UNPAID" French stamps. Perf. 14 × 13½. Surcharged as Type 3.</i>		
z 81	½ a. on 5 c., blue	—	0 1
z 82	1 a. on 10 c., brown	—	0 2
z 83	1½ a. on 15 c., green	—	0 3
z 84	3 a. on 30 c., carmine	—	0 5
z 85	5 a. on 50 c., violet	—	0 9
	Set of 5, unused, 17/6.		

## FRENCH COLONIES.

## I. GENERAL ISSUES.



A. Eagle.

## 1859-62. Type A. Tinted paper. Imperf.

1	1 c., bronze-green	..	0 5	0 8
2	5 c., yellow-green	..	0 8	0 4
3	10 c., bistre	..	0 9	0 2
4	10 c., bistre-brown	..	0 6	0 2
5	20 c., pale blue	..		
6	20 c., blue	..	1 0	0 3
7	20 c., deep blue	..		
8	40 c., orange	..	1 0	0 4
9	40 c., pale orange	..	1 0	0 4
10	80 c., carmine	..	2 0	2 0
11	80 c., deep carmine	..	2 0	

*Variety. Stamp turned sideways with top to the left.*

12	10 c., bistre (pair)			
13	10 c., bistre-brown (pair)			

This issue is also found pin-perf. (unofficial).

All six values were reprinted (in sheets of 4 by 4) in 1887; these have no gum.

\* See note after No. 19 on page 117.

No.	Type.	Un. Used	
		s. d.	s. d.



B. Empire.



C. Laureated.

## 1871. Tinted paper. Imperf.

14	B	5 c., green (Jan. 1872)			
15	C	1 c., bronze-green	4	6	4 0



D. Laureated.

## JULY, 1870.

16	D	30 c., bistre-brown	3	6	3 0
17	"	30 c., dark brown	3	6	3 0
18	"	80 c., rose-carmine	25	0	6 0

Nos. 14 to 17 are also found pin-perf. (unofficial).

The 1 c. and 30 c. were reprinted in 1887, but are without gum.



E. Ceres.

## F. Ceres. FRANCE Type B.

## 1871-76. Imperf.

19	E	1 c., bronze-green on azure	..	1 6	0 2
20	"	2 c., brown on buff	20	0	30 0
21	"	4 c., grey	..	—	45 0
22	"	5 c., green on bluish	2	0	9 4
23	"	5 c., green on pale green	..	2 0	0 2
24	F	10 c., bistre	..	20	0
25	"	15 c., "	..	10	0 0 5
26	"	20 c., blue	..	12	6
27	"	25 c., "	..	2	6 0 8
28	"	40 c., orange (Type I.)	15	0	0 9
29	"	40 c., pale "	10	0	0 9
30	"	40 c., oran. (Type II.)			

No.		Un. s. d.	Used. s. d.
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Variety. *Tête-bêche.*

30a	10 c., bistre .. ..	..	..
30b	20 c., blue .. ..	..	..

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is *yellow*, and the two other values *blue* or *dark blue*.

## 1872-77.

Ceres (large figures). FRANCE Type 9.

*Imperf.*

31	10 c., brown on rose ..	4	0	0	5
32	15 c., bistre .. ..	12	6	12	6
33	30 c., drab .. ..	6	0	2	0
34	30 c., grey-brown ..	4	0	0	9
35	80 c., rose-carmine ..	20	0	3	6

Nos. 19 to 35 are also found pin-perf. (unofficial).



H. Peace and Commerce.

## 1876.

Tinted papers. Type H.

*Imperf.*

(a) Letter N of INV under B of REPUBLIQUE.

(b) " " U " "

(See illustrations on p. 120.)

36	1 c., green (a) .. ..	1	6		
37	2 c. " (b) .. ..	1	0	0	9
38	4 c. " (a) .. ..	1	0	0	9
39	5 c. " (b) .. ..	1	3	0	2
40	5 c., deep green on pale green (b) .. ..	3	0	0	2
41	10 c., green (b) .. ..	—	—	0	6
42	15 c., grey (b) .. ..	20	0	17	6
43	20 c., brown (b) .. ..	2	6	0	3
44	25 c., ultramarine (b) ..	2	6	0	9
45	25 c., blue (b) .. ..	—	—	—	—
46	30 c., cinnamon (a) ..	2	0	2	6
47	35 c., black on yellow (b)	—	8	0	6
48	35 c. " orange (b) ..	2	6	2	6
49	40 c., red (a) .. ..	1	6	1	6
50	75 c., rose-carmine (a) ..	4	0	4	6
51	75 c., carmine (a) .. ..	—	—	—	—
52	1 fr., olive-green (a) ..	2	6	1	0

The above are also found pin-perf. (unofficial).

The 20 c., *blue*, was prepared but never issued.

Reprints of all values were made in 1887, but are without gum; they are all variety (b), and differ in shade from the originals.

No.		Un. s. d.	Used. s. d.
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## 1878-80. Type H.

*All values (b).**Imperf.*

53	1 c., black on azure ..	1	0	1
54	2 c., brown on buff ..	1	3	
55	4 c., purple-brown on grey .. ..	2	6	2
56	10 c., black on lilac ..	5	0	
57	15 c., blue on pale blue ..	2	6	1
58	20 c., red on green ..	5	0	0
59	25 c., black on red ..	45	0	35
60	25 c., ochre on yellow ..	—	—	—

All the above were reprinted in 1888 but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose, and 5 fr. lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France, imperforate.



J. Commerce.

MAY, 1881. Type j.

*Perf. 14 x 13½.*

61	1 c., black on azure ..	0	1	0
62	2 c., brown on buff ..	0	4	0
63	2 c., deep brown on buff ..	—	—	—
64	4 c., purp.-brn. on grey ..	0	6	0
65	4 c., pale purple-brown on grey .. ..	0	2	0
66	5 c., green on green ..	0	2	0
67	5 c. " pale grn. ..	0	2	0
68	10 c., black on lilac ..	0	3	0
69	10 c. " pale grey ..	—	—	—
70	15 c., blue on pale blue ..	0	3	0
71	15 c., deep blue on pale blue ..	0	3	0
72	20 c., red on green ..	0	9	0
73	20 c. " deep green ..	1	0	0
74	25 c., ochre on yellow ..	0	6	0
75	25 c., black on rose ..	0	6	0
76	30 c., cinnamon on drab ..	0	9	0
77	35 c., black on orange ..	2	0	1
78	35 c. " yellow ..	—	—	—
79	40 c., red on yellow ..	1	0	0
80	40 c. " buff .. ..	0	9	0
81	75 c., rose-carmine on rose ..	—	—	—
82	1 fr., olive-grn. on toned ..	2	0	0

No. *Un. Used.*  
*s. d. s. d.*

UNPAID LETTER STAMPS.



U

1884-85. Type u. Imperf.

501	1 c., black	..	..	0	4	0	3
502	2 c. "	..	..	0	4	0	3
503	3 c. "	..	..	0	4	0	3
504	4 c. "	..	..	0	4	0	3
505	5 c. "	..	..	0	3	0	5
506	10 c. "	..	..	0	4	0	5
507	15 c. "	..	..	0	4	0	3
508	20 c. "	..	..	0	6	0	4
509	30 c. "	..	..	0	6	0	3
510	40 c. "	..	..	1	0		
511	60 c. "	..	..	1	3	1	3
512	1 franc, brown	..	..	2	6		
513	2 francs "	..	..	3	0	3	6
514	5 " "	..	..	8	0	8	0

1894. Imperf.

515	5 c., pale blue	..	..	0	2	0	2
516	10 c., grey-brown	..	..	0	3	0	2
517	15 c., pale green	..	..	0	3	0	3
518	30 c., carmine	..	..	1	0	0	6
519	50 c., violet	..	..	1	0	1	0
520	60 c., brown on buff	..	..	1	0		
521	1 fr., rose	..	..	2	0		

II. SPECIAL ISSUES.

In the issue for Sultanat d'Anjouan and other "tablet" issues of the same type the name is in *red* on the 1 c., 5 c., 15 c., 25 c., 75 c., and 1 fr., and in *blue* on the 2 c., 4 c., 10 c., 20 c., 30 c., 40 c., and 50 c.

ANJOUAN (SULTANAT D').



I

1892. Type 1. Perf. 14 x 13 1/2.

1	1 c., black on azure	..	..	0	1		
2	2 c., brown on buff	..	..	0	1		
3	4 c., purple-brn. on grey	0	1				
4	5 c., green on pale green	0	1	0			
5	10 c., black on lilac	..	..	0	3		
6	15 c., blue	..	..	0	5		
7	20 c., red on green	..	..	0	4		
8	25 c., black on rose	..	..	0	6		
9	30 c., cinnamon on drab.	0	5				

No. *Un. Used.*  
*s. d. s. d.*

10	40 c., red on yellow	..	..	0	6		
11	50 c., carmine on rose	..	..	1	0		
12	75 c., brn. on orange	..	..	1	0		
13	1 fr., olive-gn. on toned	..	..	1	3		

Complete set of 13, unused, 4/6.

In the above set, as well as in those of the same type that follow, the 15 c., blue, is on paper with a *quadrille* pattern.

1900. Same type and perf. Colours changed.

14	10 c., rose-red	..	..	0	2		
15	15 c., grey	..	..	0	3		
16	25 c., blue	..	..	0	4		
17	50 c., brown on azure	..	..	0	8		

In this set, as well as in those simultaneously issued for other colonies, the name is in *blue* on the 10 c., and in *red* on the 15 c., 25 c., and 50 c.

ANNAM AND TONQUIN.

A & T A & T

1

5

1

2

1888. Commerce Type. Perf. 14 x 13 1/2. Surcharged in black as Types 1 and 2.

1	1 on 2 c., brown	..	..				
2	1 on 4 c., purple-brown.	..	..				
3	5 on 10 c., blk. on lilac	..	..				

A & T

A & T

1

5

3

4

Surcharged as Types 3 and 4.

4	1 on 2 c., brown	..	1	3	2	0	
5	1 on 4 c., purple-brown	0	9	1	0		
6	5 on 10 c., blk. on lilac	1	3				

Similar surcharge, but with hyphen "-" in place of "&."

7	1 on 2 c., brown	..	6	0			
8	1 on 4 c., purple-brown	5	0				
9	5 on 10 c., blk. on lilac	..	..				

There are three distinct types of the figure "1," and several minor varieties of the letters "A" and "T."

This colony is now included in INDO CHINA.

No.	Un. s. d.	Used. s. d.
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**BENIN.****BENIN**

1892-93. Commerce Type. *Perf.* 14 × 13½.  
*Surcharged with Type 1.*

(a) *In black.*

1	1 c., black on azure ..		
2	2 c., brown on buff ..	20	0
3	4 c., purple-brn. on grey	20	0
4	5 c., green on pale green	5	0
5	10 c., black on lilac ..	4	0
6	15 c., blue on pale blue ..	4	0
7	20 c., red on green ..		
8	25 c., black on rose ..	5	0
9	30 c., cinnamon on drab.	18	6
10	35 c., black on orange ..	20	0
11	40 c., red on buff ..		
12	75 c., rose-carmine on rose	20	0
13	1 fr., olive-grn. on toned	20	0

(b) *In blue.*

14	5 c., green on pale green		
14a	15 c., blue on pale blue		
14b	25 c., black on rose ..		

(c) *In red.*

15	15 c., blue on pale blue .	7	6
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There is a variety of the surcharge on all values with accent over "E" of "BENIN." The surcharge is also found diagonally, and inverted on all values.

**01**

1892. *With name, as above, in black, and surcharged in addition as Type 2.*

(a) *In red.*

16	01 on 5 c., green ..	12	0
17	40 on 15 c., blue ..	15	0
18	75 on 15 c. ,, ..	40	0

(b) *In black.*

19	75 on 15 c., blue ..	80	0
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3

1893. Type 3. *Perf.* 14 × 13½.

20	1 c., black on azure ..	0	3	0	4
21	2 c., brown on buff ..	0	4	0	4
22	4 c., purple-brn. on grey	0	2		
23	5 c., green on pale green	0	2	0	3
24	10 c., black on lilac ..	0	9		
25	15 c., blue ..	0	4		

No.	Un. s. d.	Used. s. d.
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26	20 c., red on green ..	0	4		
27	25 c., black on rose ..	0	8	0	8
28	30 c., cinnamon on drab	0	6	0	8
29	40 c., red on yellow ..	0	8		
30	50 c., carm. on rose ..	0	9		
31	75 c. ,, orange ..				
32	1 fr., olive-gn. on toned				



4

1894. Type 4. *Perf.* 14 × 13½.

33	1 c., black on azure ..	0	1	0	2
34	2 c., brown on buff ..	0	1		
35	4 c., purple-brn. on grey	0	1	0	2
36	5 c., green on pale green	0	1		
37	10 c., black on lilac ..	0	2	0	3
38	15 c., blue ..	0	3		
39	20 c., red on green ..	0	3		
40	25 c., black on rose ..	0	4	0	4
41	30 c., cinnamon on drab ..	0	5		
42	40 c., red on yellow ..	0	6		
43	50 c., carmine on rose ..	0	8		
44	75 c., brown on orange ..	1	0		
45	1 fr., olive-gn. on tinted	1	3	1	2

**UNPAID LETTER STAMPS.**

1894. Colonial Type u. *Imperf.*  
*Surcharged with Type 1, in black.*

201	5 c., black ..	12	0
202	10 c. ,, ..	10	0
203	20 c. ,, ..	10	0
204	30 c. ,, ..	12	0

The surcharge is horizontal on the 5 c. vertically upwards on the 10 c. and 30 c. and vertically downwards on the 20 c.

**COCHIN CHINA.**

**5**      **5**      **5**  
1            2            3  
**C. CH.**

1886. Commerce Type. *Perf.* 14 × 13½.  
*No. Type. Surcharged in black.*

1	1	5 on 25 c., ochre on yellow ..	6	0	4
2	2	5 on 2 c., brn. on buff	0	4	
3	"	5 on 25 c., ochre on yellow ..	1	0	1
4	"	5 on 25 c., blk. on rose			
5	3	5 on 25 c. ,, ..	0	6	1



No.	Type.	Un. s. d.	Used. s. d.
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*Double surcharge.*

6	2	5 on 25 c., blk. on rose
7	2-3	5 on 25 c. " " "

*Similar to last, but Type 2 twice.*

8	2-3	5 on 25 c., blk. on rose
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*Surcharged "COCHIN-CHINA," in red, and Type 2, in black.*

9	2	5 on 2 c., brn. on buff
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In 1888 the 30 c., cinnamon, was surcharged with Type 4, so that it could be severed diagonally and each half used for 15 c., but a consignment of the 15 c., blue, arrived before they were put in issue. Used specimens have been postmarked by favour. The half stamp can be supplied unused or postmarked for 1/-, or entire, 2/-.

This colony is now included in INDO CHINA.

**COMORO ISLANDS.**

(See GRAND COMORO.)

**DAHOMEY AND DEPENDENCIES.**



1

1899.

Type 1. Perf. 14 x 13½.

1	25 c., black on rose	..	0	4
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1900-01.

*Same type and perf.*

2	1 c., black on azure	..	0	1
3	10 c., rose-red	..	0	2
4	15 c., grey	..	0	3
5	25 c., blue	..	0	4
6	50 c., brown on azure	..	0	8

No.	Un. s. d.	Used. s. d.
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**DIEGO SUAREZ.**

15

1890. Commerce Type. Perf. 14 x 13½.  
*Surcharged with Type 1, in violet.*

1	15 on 1 c., black on azure	—	4	0
2	15 on 5 c., green	..	5	0
3	15 on 10 c., blk. on lilac.			
4	15 on 20 c., red on green	8	6	5
5	15 on 25 c., black on rose	5	0	2

This surcharge varies in position, but is always more or less sideways.



2



3



4



5

No. Type. 1890. Imperf.

6	1 c., black	..	8	0	3	0
7	5 c.	..	—	0	2	6
8	15 c.	..	7	6	2	0
9	25 c.	..	—	0	2	6

Very good forgeries of these four stamps exist, and are sold at cheap prices.



6

1891. Type 6. Imperf.

10	5 centimes, black	..			
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No.	Un. s. d.	Used. s. d.
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1891. Commerce Type. Perf. 14 × 13½.  
Surcharged with Type 7.

11	5 c., in red, on 10 c., black on lilac ..	6	6	5	0
12	5 c., in black, on 20 c., red on green ..	—	—	6	0

DIEGO SUAREZ

8

1892. Surcharged with Type B.  
(a) In red.

13	1 c., black on azure ..	3	0	—	—
14	30 c., cinnamon ..	—	—	—	—
15	1 fr., olive-green ..	5	0	5	0

(b) In black.

16	2 c., brown on buff ..	1	6	—	—
17	4 c., purple-brn. on grey ..	2	0	—	—
18	5 c., green on pale green ..	1	6	0	9
19	10 c., black on rose ..	1	0	1	3
20	15 c., blue ..	1	3	1	6
21	20 c., red on green ..	2	0	—	—
22	25 c., black on rose ..	1	3	1	3
22a	30 c., cinnamon ..	—	—	—	—
23	35 c., black on orange ..	—	—	25	0
24	75 c., carmine on rose ..	4	0	5	0



9

1892. Type 9. Perf. 14 × 13½.

25	1 c., black on azure ..	0	2	0	2
26	2 c., brown on buff ..	0	2	0	2
27	4 c., purple-brn. on grey ..	0	3	0	3
28	5 c., green on pale green ..	0	2	0	2
29	10 c., black on lilac ..	0	4	—	—
30	15 c., blue ..	0	5	—	—
31	20 c., red on green ..	1	0	—	—
32	25 c., black on rose ..	0	6	0	6
33	30 c., cinnamon on drab ..	1	0	—	—

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------

34	40 c., red on yellow ..	1	3	—	—
35	50 c., carmine on rose ..	1	6	—	—
36	75 c., brown on orange ..	3	0	—	—
37	1 fr., olive-grn. on toned ..	4	0	—	—

In 1893 the series for "Diego Suarez et Dependances" was replaced by three series, for "Diego Suarez," "Nossi Bé" and "Ste. Marie de Madagascar."



10

1894. Type 10. Perf. 14 × 13½.

38	1 c., black on azure ..	0	1	—	—
39	2 c., brown ..	0	1	—	—
40	4 c., pur.-brown on grey ..	0	1	—	—
41	5 c., green on pale green ..	0	1	—	—
42	10 c., black on lilac ..	0	2	—	—
43	15 c., blue ..	0	3	—	—
44	20 c., red on green ..	0	3	—	—
45	25 c., blk. on rose ..	0	4	0	—
46	30 c., cinnamon ..	0	5	—	—
47	40 c., red on yellow ..	0	6	—	—
48	50 c., carmine on rose ..	0	8	—	—
49	75 c., brown on orange ..	1	0	—	—
50	1 fr., olive-grn. on toned ..	1	3	—	—

UNPAID LETTER STAMPS.



51



52

No. Type. 1891. Imperf.

101	51	5 c., violet ..	6	0	6
102	52	50 c., black on buff ..	7	0	—

1892. Colonial Type u. Surcharged with Type 8, in black. Imperf.

103	1 c., black ..	—	—	4	—
104	2 c., ..	—	—	4	—
105	3 c., ..	—	—	4	—
106	4 c., ..	—	—	—	—
107	5 c., ..	4	0	—	—
108	10 c., ..	2	0	—	—
109	15 c., ..	2	0	2	—
110	20 c., ..	—	—	5	—
111	30 c., ..	7	6	4	—
112	60 c., ..	—	—	10	—
113	1 fr., brown ..	—	—	12	—

These stamps are now all obsolete the new series for MADAGASCAR AND DEPENDENCIES being used here.

No. Type. *Un. s. d. Used. s. d.*

**DJIBOUTI.**

**DJ**  
—  
**DJ**

1894. *Obock* Type 5. *Perf.* 14 × 13½.  
*Surcharged in black.*

1	1	5 c., green ..	1	0	1	6
2	2	5 c. " ..	—	—	17	6

**DJIBOUTI**  
**25**

**3**  
**1894.**

*The same, surcharged with Types 3 and 4.*  
*Name in blue, and value in black.*

3	3	25 on 2c., brn. on buff	3	6
---	---	-------------------------	---	---

**DJIBOUTI**  
**4**

*Name in red, and value in blue.*

4	4	50 on 1c., blk. on azure	4	0
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**DJIBOUTI**

**5**

1894. *Obock* Type 7, *surcharged in blue.*

5	5	1 fr. on 5 fr., rose ..	7	6
6	6	5 fr., rose ..	30	0

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.

No. Type. *Un. s. d. Used. s. d.*



**6**



**7**

1894-1900. *Quadrille* paper. *Imperf.*  
*The central design is in the second colour.*

7	6	1 c., black & claret	0	2
8	"	2 c., claret & black.	0	2
9	"	4 c., brown & blue.	0	3
10	"	5 c., blue-gn. & red	0	2
11	"	10 c., brown & green	0	3
12	"	15 c., lilac & green..	0	4
13	"	25 c., blue & rose ..		
14	"	30c., olive-brn. & rose	0	9
15	"	40 c., yellow & blue.	0	6
16	"	50 c., blue & carminé	0	8
17	"	75 c., mauve & orange	1	0



**8**



**9**

18	8	1 fr., olive-gn. & blk.	1	3
19	"	2 fr., grey & rose ..	2	3
20	9	5 fr., rose & blue ..	6	0

No. Type. *Un. s. d.* *Used. s. d.*



10

21 | 10 | 25 fr., rose and blue. 25 0  
22 | " | 50 fr., blue and rose. 50 0

The apparent perforation in the illustrations is part of the engraving.

0,40

11

1899.

Type 6, surcharged with Type 11, in black.

23 | 0.40 on 4 c., brn. and blue — 1 0

### FRENCH CONGO.

Congo français

5 c.

1

1891. Commerce Type. Perf. 14 × 13½.

Surcharged as Type 1, with stop after "c."

(a) In black.

1 | 5 c. on 1 c., blk on azure 5 0 5 0  
2 | 5 c. on 15 c., blue .. 6 0 6 0  
3 | 5 c. on 25 c., bk. on rose 7 6 5 0

(b) In red.

4 | 5 c. on 1 c., bk. on azure

1892.

Similar to last, but name thus "COngo."

Surcharged in black.

5 | 5 c. on 20 c., red on gn.  
6 | 5 c. on 25 c., blk. on rose 15 0 8 0  
7 | 10 c. on 25 c. " 10 0 4 0  
8 | 10 c. on 40 c., red on yell. — 24 0  
9 | 15 c. on 25 c., blk. on rose 5 0 3 6

No. *Un. s. d.* *Used. s. d.*

*Surcharge inverted.*

10 | 10 c. on 25 c., blk. on rose 15 0

*Varieties. Surcharge sideways.*

(a) Reading upwards.

11 | 5 c. on 25 c., blk. on rose  
12 | 15 c. on 25 c. " — 4

(b) Reading downwards.

12a | 5 c. on 25 c., blk. on rose  
12b | 15 c. on 25 c. " 6 6

5 c.  
Congo français

1892. Surcharged as Type 2, no stop after "c." in black.

13 | 5 c. on 25 c., blk. on rose 6 0  
14 | 10 c. on 25 c. " — 8  
15 | 15 c. on 25 c. " — 5

Same surcharge reading upwards.

16 | 5 c. on 25 c., blk. on rose 8 0  
17 | 10 c. on 25 c. " — 7

5 c.  
Congo français  
Timbre poste

3

20 Nov., 1892. Colonial Type U. Imperf. Surcharged as Type 3.

(a) In red.

18 | 5 c. on 5 c., black .. 6 0  
19 | 5 c. on 20 c. " .. 6 0 6  
20 | 5 c. on 30 c. " .. 6 0 6

*Surcharge inverted (upwards).*

20a | 5 c. on 5 c., black .. 12 0  
21 | 5 c. on 20 c. " .. — 12  
21a | 5 c. on 30 c. " ..

(b) In black.

22 | 10 c. on 1 fr., brown .. — 10

*Surcharge inverted (upwards).*

23 | 10 c. on 1 fr., brown .. 8 0 8

*Surcharge horizontal.*

23a | 10 c. on 1 fr., brown .. — 12

No. *Un. Used.*  
*s. d. s. d.*



1892. Type 4. *Perf.* 14 x 13½.

24	1 c., black on azure ..	0	1	
25	2 c., brown on buff ..	0	1	
26	4 c., purple-brn. on grey	0	1	
27	5 c., green on pale green	0	1	
28	10 c., black on lilac ..	0	3	
29	15 c., blue ..	0	4	
30	20 c., red on green ..	0	3	
31	25 c., black on rose ..	0	6	0 4
32	30 c., cinnamon on drab .	0	5	
33	40 c., red on yellow ..	0	6	
34	50 c., carmine on rose ..	1	0	
35	75 c., brown on orange .	1	0	
36	1 fr., olive-grn. on toned	1	3	1 3

1900. *Same type and perf.*  
*Colours changed.*

37	10 c., rose-red ..	..	..	
38	15 c., grey ..	..	..	
39	25 c., blue ..	..	..	
40	50 c., brown on azure ..	..	..	

These stamps are stated to have been issued in error, the new set given below having previously appeared.



5



6

1900. *Perf.* 11.

Type 5. *Wmk.* Type 6.

41	1 (c.), purple and grey .	0	1	
42	2 (c.), brown & yellow .	0	1	
43	4 (c.), vermilion & grey	0	1	
44	5 (c.), grn. & grey-green	0	1	
45	10 (c.), red and pale red .	0	2	
46	15 (c.), violet & olive-grn.	0	3	

No. *Un. Used.*  
*s. d. s. d.*



7



8



9



10

Type 7. *Wmk.* Type 8.

47	20 (c.), green & pale red	0	3	
48	25 (c.), blue & pale blue.	0	4	
49	30 (c.), carmine & yellow	0	5	
50	40 (c.), chestnut & green	0	6	
51	50 (c.), violet and lilac .	0	8	
52	75 (c.), claret and orange	1	0	

Type 9. *Wmk.* 10.

53	1 f., drab & slate-green	1	3	
54	2 f., carm. & grey-brn.	2	6	
55	5 f., orange and black .	5	6	

20 centimes

ENC.

CASO FRANCIS

51

The 25 c., black on rose, is found surcharged with Type 51 ("10 centimes" not "20"), in black. This is only a fiscal stamp.

No. Type. *Un. Used.*  
*s. d. s. d.*

**FRENCH GUIANA.**

Types G, Ceres (large figures), and H, Peace and Commerce, *imperf.*, and J, Commerce, *perf.* 14 × 13½.

Dec 1886.  
GUY FRANÇ.  
**0 05**

1

1886.

*Surcharged with Type 1, in black.*

1	H	005 on 2 c., green ..	—	25	0
2	J	005 on 2 c., brown ..	25	0	25 0

*Variety.*

*With "f" after first "o" as in Type 2.*

3	H	of05 on 2 c., green..	15	0
4	J	of05 on 2 c., brown.		

There is usually an accent on the "e" of "Déc," and stops after "Déc." and "GUY."

April 1887

GUY. FRANÇ

**0<sup>r</sup> 20**

2

1887.

*Surcharged as Type 2, in black.*

5	H	005 on 2 c., green ..		
6	"	020 on 35 c., black on orange ..		
7	"	of05 on 2 c., green ..	7	6
7a	"	of20 on 35 c., black on orange ..	12	6
8	G	025 on 30 c., drab ..	5	0

On Nos. 7 and 8 the inverted V in the surcharge has been corrected.

DÉC 1887.

GUY. FRANÇ

**5<sup>c</sup>**

3

DEC., 1887.

*Surcharged with Type 3, in black.*

9	G	5 c. on 30 c., drab .	5	0
10	H	5 c. on 30 c., cinnam.	65	0 65 0

No. Type. *Un. Used.*  
*s. d. s. d.*

Fevrier 1888

GUY. FRANÇ

**5**

4

Fevrier 1888.

GUY. FRANÇ

**10**

5

1888.

*Surcharged as Types 4 and 5,  
in black.*

11	G	5 on 30 c., drab ..	5	0
12	H	10 on 75 c., rose-car.		
13	"	10 on 75 c., deep car.	7	6 8 6

The figure "5" in the first surcharge is only 4 mm. high.

GUYANE

6

8 FEB., 1892.

*Surcharged with Type 6,  
in black.*

14	G	30 c., drab ..	3	6
15	H	2 c., green ..		
16	"	35 c., blk. on orange	60	0 65 0
17	"	40 c., red on yellow .	3	6 4 0
18	"	75 c., deep carmine .	4	0 6 0
19	"	1 fr., olive-green on toned ..	4	0
20	J	1 c., black on azure	0	5
21	"	2 c., brown on buff.	0	8
22	"	4 c., purple-bn. on gy.	0	10
23	"	5 c., gn. on pale gn.	0	5
24	"	10 c., black on lilac .	0	8
25	"	15 c., blue ..	1	0
26	"	20 c., red on green ..	1	3
27	"	25 c., black on rose .	1	0 1 0
28	"	30 c., cinnamon on drb.	2	0 2 6
29	"	35 c., black on orange	3	6
30	"	40 c., red on yellow .	4	0
31	"	75 c., carmine ..	3	6
32	"	1 fr., olive-green on toned ..	4	0

*Surcharge inverted.*

33	H	75 c., rose-carminé .		
34	"	1 fr., olive-green on toned ..		
35	J	10 c., black on lilac .		
36	"	40 c., red on yellow .		

Most of these stamps exist either with or without stop after "GUYANE."

No. Type.	<i>Un.</i> s. d.	<i>Used.</i> s. d.
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1892. Surcharged with Type 7, in black.

37	J	005 on 15 c., blue ..	
37a	"	005 on 15 c. " ..	2 0



8

1892-1900. Type 8. Perf. 14 x 13½.

38	1 c., black on azure ..	0 1
39	2 c., brown on buff ..	0 1
40	4 c., purple-brn. on grey	0 1
41	5 c., green on pale green	0 2
42	5 c., bright yellow-green	0 2
43	10 c., black on lilac ..	0 4
44	15 c., blue .. ..	0 5
45	20 c., red on green ..	0 3
46	25 c., black on rose ..	0 6
47	30 c., cinnamon on drab	0 5
48	40 c., red on yellow ..	0 6
49	50 c., carmine on rose ..	1 0
50	75 c., brown on orange ..	1 0
51	1 fr., olive-gn. on toned	1 3

1900. Same type and perf.  
Colours changed.

52	10 c., rose-red .. ..	0 2
53	15 c., grey .. ..	0 3
54	25 c., blue .. ..	0 4
55	50 c., brown on azure ..	0 8

FRENCH GUIANA.



1

1892. Type 1. Perf. 14 x 13½.

1	1 c., black on azure ..	0 1
2	2 c., brown on buff ..	0 1
3	4 c., purple-brn. on grey	0 1
4	5 c., green on pale green	0 1
5	10 c., black on lilac ..	0 3
6	15 c., blue .. ..	0 4

No.		<i>Un.</i> s. d.	<i>Used.</i> s. d.
-----	--	---------------------	-----------------------

7	20 c., red on green ..	0 3
8	25 c., black on rose ..	0 6
9	30 c., cinnamon on drab	0 5
10	40 c., red on yellow ..	0 6
11	50 c., carmine on rose ..	1 0
12	75 c., brown on orange ..	1 0
13	1 fr., olive-gn. on toned	1 3

1900. Same type and perf.

Colours changed.

14	10 c., rose-red .. ..	0 2
15	15 c., grey .. ..	0 3
16	25 c., blue .. ..	0 4
17	50 c., brown on azure ..	0 8

FRENCH SOUDAN.

SOUDAN F<sup>rs</sup>

0,25

1

1894. Type 11, Peace and Commerce.

Imperf.

Surcharged as Type 1, in black.

1 | 0.15 c. on 75, rose-carm.

Type J, Commerce. Perf. 14 x 13½.

Surcharged as Type 1, in black.

2	0.15 on 75 c., carmine ..	—	65 0
3	0.25 on 1 fr., olive-green ..	—	60 0

The line in the middle of the surcharge was put in by hand. It is very doubtful whether No. 1 exists genuine.



2

1894. Type 2. Perf. 14 x 13½.

4	1 c., black on azure ..	0 2
5	2 c., brown on buff ..	0 1
6	4 c., purple-brn. on grey	0 1
7	5 c., green on pale green	0 1
8	10 c., black on lilac ..	0 3
9	15 c., blue .. ..	0 4
10	20 c., red on green ..	0 3
11	25 c., black on rose ..	0 6
12	30 c., cinnamon on drab .	0 5
13	40 c., red on yellow ..	0 6
14	50 c., carmine on rose ..	1 0
15	75 c., brown on orange ..	1 0
16	1 fr., olive-gn. on toned	1 3

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

1900. *Same type and perf.*  
*Colours changed.*

17	10 c., rose-red	..	..
18	15 c., grey	..	..
19	25 c., blue	..	..
20	50 c., brown on azure	..	..

This set is stated to have been issued in error.

### GABOON.



1886. Commerce Type. *Perf.* 14 × 13½.

No. Type. *Surcharged in black.*

1	1	5 on 20 c., red on gn.		
2	2	10 on 20 c. " "		
3	3	25 on 20 c. " "		
4	"	50 on 15 c., blue	..	50 0
5	"	75 on 15 c. " "	..	50 0

Varieties may be found differing in the number of dots round "GAB"; in some only 12 dots appear, and in others as many as 56 dots have been counted.

# 25

1888-89. *Surcharged, in black, as*  
Type 4.

6	15 on 10 c., black on lilac		
7	15 on 1 fr., olive-green	..	40 0
8	25 on 5 c., green	..	15 0 10 0
9	25 on 10 c., black on lilac	60	0 0
10	25 on 75 c., carmine	..	— 35 0

Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black, and the figure "5" higher than the "1" or

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

"2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.

# GABON

# TIMBRE

# 15

5

1889. Colonial Type u. *Surcharged as*  
Type 5, in black. *Imperf.*

11	15 on 5 c., black	..	12 0
12	15 on 30 c. " "	..	..
13	25 on 20 c. " "	..	7 6 8 6



6

No. Type. 1889. *Imperf.*

14	6	15 c., black on pink	35 0
15	"	25 c., black on green	

This now forms part of French Congo.

### GRAND COMORO.



1

1897. Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure	..	0 1
2	2 c., brown on buff	..	0 1
3	4 c., purple-brn. on grey	0	1
4	5 c., green on pale green	0	1
5	10 c., black on lilac	..	0 3
6	15 c., blue	..	0 5
7	20 c., red on green	..	0 3
8	25 c., black on rose	..	0 6
9	30 c., cinnamon on drab	0	5
10	40 c., red on yellow	..	0 6
11	50 c., carmine on rose	..	1 0
12	75 c., brown on orange	..	1 0
13	1 fr., olive-grn. on toned	1	3



No. *Un. s. d. Used. s. d.*

1900. *Same type and perf. Colours changed.*

14	10 c., rose-red .. ..	0	2
15	15 c., grey .. ..	0	3
16	25 c., blue .. ..	0	4
17	50 c., brown on azure ..	0	8

**GUADELOUPE.**



1884-85. Peace and Commerce Type. *Imperf.*

*Surcharged as Types 1, 2, and 3, in black.*

1	1	20 on 30 c., dull brn.	1	6
2	2	20 on 30 c. "		
3	1	25 on 35 c., bk. on or.	1	6 2 0
4	2	25 on 35 c. "		
5	3	25 on 35 c. "	—	16 0



1889. Commerce Type. *Perf. 14 x 13 1/2. Surcharged as Type 4, in black.*

6	3	3 c. on 20 c., red on green	0	2
7	15	15 c. on 20 c. " "	0	8 0 8
8	25	25 c. on 20 c. " "	0	10

No. Type. *Un. s. d. Used. s. d.*



1889. *Surcharged as Types 5 and 6, in black.*

9	5	5 c. on 1 c., black on azure		
10	6	5 c. on 1 c., black on azure	0	3 0 3
11	5	10 c. on 40 c., red on yellow		0 9
12	6	10 c. on 40 c., red on yellow	0	9
13	5	15 c. on 20 c., red on gn.	1	0
14	6	15 c. on 20 c. "	1	0
15	5	25 c. on 30 c., cinnamon	1	3 1 6
16	6	25 c. on 30 c. "	1	6 1 6

There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc. The setting of each value consists of 25 varieties.



1890-91. *Surcharged with Type 7, in black.*

17	5	5 c. on 10 c., blk. on lilac	0	3 0 4
18	5	5 c. on 1 fr., olive-green	0	5

**GUADELOUPE**

1891. Types G, Cores (large figures), *imperf.*, and J, Commerce, *perf. 14 x 13 1/2. Surcharged with Type 8, in black.*

19	G	30 c., drab .. ..	10	0
20	"	80 c., carmine .. ..		
21	J	1 c., black on azure	0	2 0 3
22	"	2 c., brown on buff	0	2 0 3
23	"	4 c., purple-brown on grey	0	8
24	"	5 c., green on pale green	0	2 0 2
25	"	10 c., black on lilac	0	4
26	"	15 c., blue .. ..	0	6
27	"	20 c., red on green ..	0	9

No.	Un. s. d.	Used. s. d.
1900. Same type and perf. Colours changed.		
17	10 c., rose-red .. ..	.. ..
18	15 c., grey .. ..	.. ..
19	25 c., blue .. ..	.. ..
20	50 c., brown on azure ..	.. ..

This set is stated to have been issued in error.

### GABOON.



1886. Commerce Type. Perf.  $14 \times 13\frac{1}{2}$ .

No.	Type.	Surcharged in black.
1	1	5 on 20 c., red on gn.
2	2	10 on 20 c. " "
3	3	25 on 20 c. " "
4	"	50 on 15 c., blue .. — 50 0
5	"	75 on 15 c. " .. 50 0

Varieties may be found differing in the number of dots round "GAB.": in some only 12 dots appear, and in others as many as 56 dots have been counted.

25

4

1888-89. Surcharged, in black, as Type 4.

6	15 on 10 c., black on lilac	.. ..
7	15 on 1 fr., olive-green ..	40 0
8	25 on 5 c., green .. ..	15 0 10 0
9	25 on 10 c., black on lilac	60 0
10	25 on 75 c., carmine .. ..	— 35 0

Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black, and the figure "5" higher than the "1" or

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

"2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.

CABON  
TIMBRE  
15

5

1889. Colonial Type u. Surcharged as Type 5, in black. Imperf.

11	15 on 5 c., black ..	12 0
12	15 on 30 c. " ..	.. ..
13	25 on 20 c. " ..	7 6 8 6



6

No. Type. 1889. Imperf.

14	6	15 c., black on pink .	35 0
15	"	25 c., black on green	.. ..

This now forms part of French Congo.

### GRAND COMORO.



1

1897. Type 1. Perf.  $14 \times 13\frac{1}{2}$ .

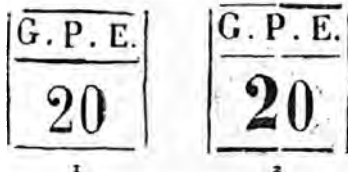
1	1 c., black on azure ..	0 1
2	2 c., brown on buff ..	0 1
3	4 c., purple-brn. on grey	0 1
4	5 c., green on pale green	0 1
5	10 c., black on lilac ..	0 3
6	15 c., blue .. ..	0 5
7	20 c., red on green ..	0 3
8	25 c., black on rose ..	0 6
9	30 c., cinnamon on drab.	0 5
10	40 c., red on yellow ..	0 6
11	50 c., carmine on rose ..	1 0
12	75 c., brown on orange ..	1 0
13	1 fr., olive-grn. on toned	1 3

No. *Un. Used.*  
*s. d. s. d.*

1900. *Same type and perf.*  
*Colours changed.*

14	10 c., rose-red .. ..	0	2
15	15 c., grey .. ..	0	3
16	25 c., blue .. ..	0	4
17	50 c., brown on azure ..	0	8

**GADELOUPE.**



1884-85. Peace and Commerce Type.  
*Imperf.*

*Surcharged as Types 1, 2, and 3, in black.*

No.	Type.			
1	1	20 on 30 c., dull brn.	1	6
2	2	20 on 30 c., "		
3	1	25 on 35 c., bk. on or.	1	6 2 0
4	2	25 on 35 c., "		
5	3	25 on 35 c., "	—	16 0



1889. Commerce Type. *Perf.* 14 × 13½.  
*Surcharged as Type 4, in black.*

6	3 c. on 20 c., red on green	0	2
7	15 c. on 20 c., " " "	0	8 0 8
8	25 c. on 20 c., " " "	0	10

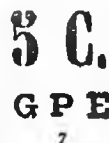
No. Type. *Un. Used.*  
*s. d. s. d.*



5 1889. *Surcharged as Types 5 and 6, in black.*

9	5	5 c. on 1 c., black on azure .. ..		
10	6	5 c. on 1 c., black on azure .. ..	0	3 0 3
11	5	10 c. on 40 c., red on yellow .. ..	0	9
12	6	10 c. on 40 c., red on yellow .. ..	0	9
13	5	15 c. on 20c., red on gn.	1	0
14	6	15 c. on 20c., " "	1	0
15	5	25 c. on 30c., cinnamon	1	3 1 6
16	6	25 c. on 30c., " "	1	6 1 6

There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, etc. The setting of each value consists of 25 varieties.



1890-91. *Surcharged with Type 7, in black.*

17	5 c. on 10c., blk. on lilac	0	3 0 4
18	5 c. on 1 fr., olive-green	0	5

**GADELOUPE**  
8

1891. Types G, Ceres (large figures), *imperf.*, and J, Commerce, *perf.* 14 × 13½.  
*Surcharged with Type 8, in black.*

19	G	30 c., drab .. ..	10	0
20	"	80 c., carmine .. ..		
21	J	1 c., black on azure	0	2 0 3
22	"	2 c., brown on buff	0	2 0 3
23	"	4 c., purple-brown on grey .. ..	0	8
24	"	5 c., green on pale green .. ..	0	2 0 2
25	"	10 c., black on lilac .	0	4
26	"	15 c., blue .. ..	0	6
27	"	20 c., red on green..	0	9

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
28	J 25 c., black on rose .	0	9	76	G 35 c., black on orange	15	0
29	" 30c., cinnamon on drab	2	0	77	" 40 c., red on yellow .		
30	" 35 c., blk. on orange	2	6	78	" 75 c., carmine on rose		
31	" 40 c., red on yellow .	3	0	79	" 1 fr., olive-green on toned .. ..		
32	" 75 c., carm. on rose .	4	6		(4) "GUADELOUPE."		
33	" 1 fr., olive-green on toned .. ..	4	0	80	G 30 c., drab .. ..		
	<i>Variety. Double surcharge.</i>			81	" 80 c., carmine .. ..		
34	J 30 c., cinnamon on drab .. ..			82	J 1 c., black on azure		
	<i>Errors.</i>			83	" 2 c., brown on buff.		
	(1) "GUADELOUPE."			84	" 4 c., purple-brown on grey .. ..		
35	G 30 c., drab .. ..			85	" 5 c., gn. on pale gn.		
36	" 80 c., carmine .. ..			86	" 10 c., black on lilac .	3	6
37	J 1 c., black on azure	1	3	87	" 15 c., blue .. ..		
38	" 2 c., brown on buff	1	6	88	" 20 c., red on green ..		
39	" 4 c., purple-brown on grey .. ..			89	" 25 c., black on rose ..		
40	" 5 c., green on pale green .. ..	2	6	90	" 30 c., cinnamon on drab .. ..		
41	" 10 c., black on lilac .			91	" 35 c., black on orange		
42	" 15 c., blue .. ..			92	" 40 c., red on yellow .		
43	" 20 c., red on green ..			93	" 75 c., carmine on rose		
44	" 25 c., black on rose .			94	" 1 fr., olive-green on toned .. ..		
45	" 30c., cinnamon on drab				(5) "UADELOUPE."		
46	" 35 c., blk. on orange			94a	J 10 c., black on lilac		
47	" 40 c., red on yellow .				(6) <i>Surcharge inverted.</i>		
48	" 75 c., carmine on rose			94b	J 5 c., gn. on pale gn.		
49	" 1 fr., olive-green on toned .. ..			94c	" 25 c., black on rose		
	(2) "GUADELOUPE."				Probably varieties 1 to 4 above have existed on the 5 c. and 25 c., inverted.		
50	G 30 c., drab .. ..						
51	" 80 c., carmine .. ..						
52	J 1 c., black on azure						
53	" 2 c., brown on buff						
54	" 4 c., purple-brown on grey .. ..	2	6				
55	" 5 c., green on pale green .. ..						
56	" 10 c., black on lilac .						
57	" 15 c., blue .. ..						
58	" 20 c., red on green ..						
59	" 25 c., black on rose .						
60	" 30c., cinnamon on drab						
61	" 35 c., blk. on orange						
62	" 40 c., red on yellow .						
63	" 75 c., carm. on rose						
64	" 1 fr., olive-green on toned .. ..						
	(3) "GUADELOUPE."						
65	G 30 c., brown .. ..						
66	" 80 c., carmine .. ..						
67	J 1 c., black on azure						
68	" 2 c., brown on buff.						
69	" 4 c., purple-brown on grey .. ..	2	6				
70	" 5 c., gn. on pale gn.						
71	" 10 c., black on lilac .	4	0				
72	" 15 c., blue .. ..	8	6				
73	" 20 c., red on green ..						
74	" 25 c., black on rose ..						
75	" 30 c., cinnamon on drab .. ..						



9

1892. Type 9. Perf. 14 x 13½.

95	1 c., black on azure ..	0	1	0	2
96	2 c., brown on buff ..	0	1	0	2
97	4 c., purple-brn. on grey	0	1		
98	5 c., gn. on pale green	0	1	0	1
99	10 c., black on lilac ..	0	3		
100	15 c., blue .. ..	0	5	0	5
101	20 c., red on green ..	0	3		
102	25 c., black on rose ..	0	6	0	4
103	30 c., cinnamon on drab.	0	5		
104	40 c., red on yellow ..	0	6		
105	50 c., carmine on rose ..	1	0		
106	75 c., brown on orange .	1	0		
107	1 fr., olive-grn. on toned	1	3		

1900-01. Same type and perf.

*Colours changed.*

108	5 c., bright yellow-green	0	1		
109	10 c., rose-red .. ..	0	2		
110	15 c., grey .. ..	0	3		
111	25 c., blue .. ..	0	4		
112	50 c., brown on azure ..	0	8		

No. Type. *Un. s. d.* *Used. s. d.*

UNPAID LETTER STAMPS.



51 52 53

1877-79. *Type-set. Imperf.*

301	52	15 c., black on blue	—	5	0
302	51	25 c. " white			
303	52	30 c. " "	2	6	
304	53	40 c., black on white	8	0	
305	"	40 c. " blue.			

The sheet consists of 20 varieties (5 rows of 4).

So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.



54

1884. *Type 54. Type-set. Imperf.*

306	5 c., black on toned	1	3		
307	5 c. " white	1	3		
308	10 c. " blue	2	0		
309	15 c. " lilac	3	0	3	0
310	20 c. " rose				
311	30 c. " yellow				
311a	30 c. " oran.-yell.				
312	35 c. " drab	2	0	2	6
313	50 c. " green	3	6	4	0
314	50 c. " yell.-grn.	2	6		

*Variety. "GUADELOUPE."*

315	35 c., black on drab	10	0		
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Many other minor varieties occur in the type and setting of this issue.

INDIAN SETTLEMENTS.



1

1892. *Type 1. Perf. 14 x 13 1/2.*

1	1 c., black on azure	0	1		
2	2 c., brown on buff	0	1		

No. *Un. s. d.* *Used. s. d.*

3	4 c., purple-brn. on grey	0	1		
4	5 c., green on pale green	0	1		
5	10 c., black on lilac	0	4		
6	15 c., blue	0	5		
7	20 c., red on green	0	3		
8	25 c., black on rose	0	6		
9	30 c., cinnamon on drab	0	5		
10	40 c., red on yellow	0	6		
11	50 c., carmine on rose	1	0		
12	75 c., brown on orange	1	0		
13	1 fr., olive-grn. on toned	1	3	1	3

1900. *Same type and perf. Colours changed.*

14	10 c., rose-red	0	2		
15	15 c., grey	0	3		
16	25 c., blue	0	4		
17	50 c., brown on azure	0	8		

INDO CHINA.

INDO-CHINE 89



R D

INDO-CHINE

1889



R-D

INDO-CHINE

1889



R-D

JAN., 1889. *Commerce Type. Perf. 14 x 13 1/2.*

No. Type. (a) *Surcharged in black.*

1	1	5 on 35 c., black on orange	0	6	0	6
1a	"	5 on 35 c., black on yellow	1	6	1	6

*Variety without "89."*

2	1	5 on 35 c., black on orange				
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(b) *Surcharged in red.*

3	2	5 on 35 c., black on orange	6	0		
4	3	5 on 35 c., black on orange	1	6	2	0
4a	2	5 on 35 c., black on yellow	3	6		
4b	3	5 on 35 c., black on yellow				

No. *Un. s. d. Used. s. d.*



1892. Type 4. *Perf.* 14 × 13½.

5	1 c., black on azure	0	1	0	1
6	2 c., brown on buff	0	1	0	1
7	4 c., purple-brn. on grey	0	1		
8	5 c., green on pale green	0	2	0	1
9	10 c., black on lilac	0	3	0	3
10	15 c., blue	0	5	0	2
11	20 c., red on green	0	3		
12	25 c., black on rose	0	6	0	1
13	30 c., cinnamon on drab.	0	5		
14	40 c., red on yellow	0	6		
15	50 c., carmine on rose	1	0	0	9
16	75 c., brown on orange	1	0	0	9
17	1 fr., olive-gn. on toned	1	3	0	9
18	5 fr., lilac on pale lilac ('96)	6	0	4	6

*Error, with name inverted.*  
18a | 75 c., black on orange

1899-1901. *Same type and perf.*  
*Colours changed.*

19	5 c., bright yellow-green	0	1		
20	10 c., rose-red	0	2		
21	15 c., grey	0	3		
22	25 c., blue	0	4		
23	50 c., brown on azure	0	8		

**INDO-CHINE**

**TIMBRE**

**COLIS POSTAUX**

II

1892. Commerce Type. *Surcharged with*  
*Type 11, in red.*  
101 | 10 c., black on lilac

**IVORY COAST.**



1892. Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure	0	1		
2	2 c., brown on buff	0	1		

No. *Un. s. d. Used. s. d.*

3	4 c., purple-brn. on grey	0	1		
4	5 c., green on pale green	0	1	0	1
5	10 c., black on lilac	0	3		
6	15 c., blue	0	5	0	5
7	20 c., red on green	0	3		
8	25 c., black on rose	0	6	0	4
9	30 c., cinnamon on drab.	0	5		
10	40 c., red on yellow	0	6		
11	50 c., carmine on rose	1	0		
12	75 c., brown on orange	1	0		
13	1 fr., olive-gn. on toned	1	3		

1900. *Same type and perf.*  
*Colours changed.*

14	10 c., rose-red	0	2		
15	15 c., grey	0	3		
16	25 c., blue	0	4		
17	50 c., brown on azure	0	8		

**MADAGASCAR.**

**05 25**

I

2

Commerce Type. *Perf.* 14 × 13½.

1889. *Surcharged in black.*

No. Type.

1	1	05 on 10c., bk. on lilac	10	0	8	0
2	1	05 on 25 c., bk. on rose	10	0	8	0
3	2	25 on 40 c., red on yell.	8	0	6	6

No. 1 may also be found with the surcharge vertical, up or down.

*Error.*

3a | 2 | 25 on 10c., blk. on lilac

**05 5 15**

3

4

5

APRIL, 1891.

Black surcharge.

4	3	05 on 40c., red on yell.	4	0	3	0
5	4	5 on 10c., bk. on lilac	5	0	1	0
6	1	5 on 25 c., rose	5	0	2	6
7	5	15 on 25 c., "	3	6	4	0

In No. 6 the surcharge is placed diagonally.

*Variety.*

*Surcharge sideways.*

8 | 5 | 15 on 25c., bk. on rose

No.

Un. Used.  
s. d. s. d.



1891. Type 6. Type-set. Imperf.

9	5 c., black on green ..	2	6	1	6
10	10 c. " blue ..	2	6	1	6
11	15 c., blue on " ..	6	0	1	6
12	25 c., brown on buff ..	2	0	1	6
13	1 fr., blk. on yellow ..	15	0	10	0
14	5 fr., lilac on lilac ( <i>value in black</i> ) ..	70	0	50	0

On the 1 fr. and 5 fr. there is also an orange-red pattern.

MADAGASCAR & DEPENDENCIES.



1896-99. Type 1. Perf. 14 x 13 1/2.

1	1 c., black on azure ..	0	1		
2	2 c., brown on buff ..	0	1		
3	4 c., pur.-brn. on grey ..	0	1		
4	5 c., green on pale green ..	0	1		
5	10 c., black on lilac ..	0	3		
6	15 c., blue ..	0	5		
7	20 c., red on green ..	0	3		
8	25 c., black on rose ..	0	6	0	3
9	30 c., cinnamon on drab ..	0	5		
10	40 c., red on yellow ..	0	6		
11	50 c., carmine on rose ..	1	0	1	0
12	75 c., brown on orange ..	1	0		
13	1 fr., olive-grn. on toned (in red) ..	1	3		
14	1 fr., olive-grn. on toned (in blue) ..	3	6		
15	5 fr., lilac on lilac (in blue)				

1900. Same type and perf. Colours changed.

16	10 c., rose-red ..	0	2		
17	15 c., grey ..	0	3		
18	25 c., blue ..	0	4		
19	50 c., brown on azure ..	0	8		

No.

Un. Used.  
s. d. s. d.

UNPAID LETTER STAMPS.

Madagascar

DEPENDANCES

1897. Type u. Imperf. Surcharged with Type 2, in red on 5 c., 10 c., 40 c., and 1 fr.; in blue on 20 c., 30 c., and 50 c.

101	5 c., blue ..	2	0		
102	10 c., brown ..	2	6		
103	20 c., yellow ..	0	9		
104	30 c., rose ..	1	6		
105	40 c., lilac ..	2	6		
106	50 c., violet ..	2	0		
107	1 fr., green ..	3	6		

MARTINIQUE.

MARTINIQUE

5

Commerce Type. Perf. 14 x 13 1/2. 1886-87. Surcharged in black.

No.	Type.				
1	5 on 20c., red on gn.	2	0		
2	15 on 20c. "	0	4	0	6
3	15 on 20c. "	1	6		
4	15 on 20c. "	1	6		
5	5 c. on 20c. "				

MQE

MQE

18

18 c

3

4

1887. Surcharged in black.  
6 | 3 15c. on 20c., red on gn. 2 0  
7 | 4 15c. on 20c. " " 1 6  
Type 3 should show a "c" after the "15."

MARTINIQUE

01 c.

1888-90. Surcharged as Types 1 and 5, in black.

8	5 01c. on 2c., bn. on buff	0	3	0	4
9	" 01c. on 4c., purple-bn.	1	0		

No.	Type.	Un. s. d.	Used. s. d.
10	1   01 on 20c., red on gn.	0	4
11	5   05 c. on 4c., purple-bn.		
12	"   05 c. on 10c., bk. on lilac	1	0 1 0
13	"   05 c. on 20c., red on gn.	0	9 0 9
14	"   05 c. on 30c., cinnamon	0	8 0 8
15	"   05 c. on 35c., bk. on or.	2	0 2 0
16	"   05 c. on 35c., bk. on yel.	0	9 0 9
17	"   05 c. on 40c., red on yell.	1	0 1 0
18	"   15 c. on 4c., purple-bn.		
19	"   15 c. on 20c., red on gn.	3	0 2 0
20	"   15 c. on 25c., bk. on rose	0	8 0 6
21	"   15 c. on 75c., carmine	4	0

*Variety. Surcharge inverted.*

22	5   15 c. on 25 c., black   on rose .. ..		
----	----------------------------------------------	--	--

**TIMBRE-POSTE**

**05<sup>c.</sup>**

**MARTINIQUE**

6

1891. Colonial Type u. Imperf.  
Surcharged as Type 6.

(a) In black.

23	05 c. on 5 c., black	..	6	0	6	0
24	05 c. on 15 c. "	..	0	8		
25	15 c. on 20 c. "	..	1	0		
26	15 c. on 30 c. "	..	1	3	1	3

*Error. "PCSTE" for "POSTE."*

27	05 c. on 15 c., black	..				
----	-----------------------	----	--	--	--	--

*Error. "POSCE" for "POSTE."*

28	15 c. on 20 c., black	..				
----	-----------------------	----	--	--	--	--

(b) In red.

29	05 c. on 10 c., black	..	0	8	0	8
30	05 c. on 15 c. "	..	0	9		
31	15 c. on 20 c. "	..	1	6	1	0

*Error. "TIM RE" for "TIMBRE."*

32	05 c. on 15 c., black	..				
----	-----------------------	----	--	--	--	--

*Variety. Surcharge inverted.*

33	15 c. on 20 c., black	..				
----	-----------------------	----	--	--	--	--

**TIMBRE-POSTE**

**01<sup>c.</sup>**

**MARTINIQUE**

7

1891-92. Commerce Type. Perf. 14 × 13½.  
Surcharged in black.

34	7   01 c. on 2c., bn. on buff		
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No. Type.

Un. Used.  
s. d. s. d.

1899

**MARTINIQUE**

**15<sup>c.</sup>**

8

1892

**15<sup>c.</sup>**

**MARTINIQUE**

9

35	8   05 c. on 25c., bk. on rose		
36	"   15 c. on 25c., bk. "	0	9
37	9   05 c. on 25c., bk. "		
38	"   15 c. on 25c., bk. "	1	0 1 6

*Errors. (a) "1882" for "1892."*

39	9   05 c. on 25c., bk. on rose	12	6
40	"   15 c. on 25c., bk. "		

(b) "95" for "05."

41	9   95 c. on 25 c., black   on rose .. ..		
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10

1892. Type 10. Perf. 14 × 13½.

42	1 c., black on azure	..	0	1	0	1
43	2 c., brown on buff	..	0	1	0	1
44	4 c., purp.-brn. on grey	0	1	0	2	
45	5 c., grn. on pale green	0	2	0	1	
46	10 c., lilac on black	..	0	3	0	3
47	15 c., blue	..	0	5	0	3
48	20 c., red on green	..	0	3		
49	25 c., black on rose	..	0	6		
50	30 c., cinnamon on drab	0	5			
51	40 c., red on yellow	..	0	6		
52	50 c., carmine on rose	..	1	0	1	0
53	75 c., brown on orange	..	1	0		
54	1 fr., olive-grn. on toned	1	3	1	3	

*Error. Name in blue.*

55	1 c., black on azure	..				
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1899-1900. Same type and  
Colours changed

56	5 c., yellow-green	..	0	1		
57	10 c., rose-red	..	0	2		
58	15 c., grey	..	0	3		
59	25 c., blue	..	0	4		
60	50 c., brown on azure	..	0	8		



No. *Un. Used.*  
*s. d. s. d.*

UNPAID LETTER STAMPS.

MARTINIQUE

51

1887. Colonial Type (u). *Imperf*  
*Surcharged with Type 51, in red.*

501	1 c., black	..	..	1	0
502	2 c. "	..	..	1	0
503	3 c. "	..	..	1	0
504	4 c. "	..	..	1	0
505	5 c. "	..	..	0	9
505a	10 c. "	..	..	..	..
506	15 c. "	..	..	1	0
507	20 c. "	..	..	1	0
508	30 c. "	..	..	..	..
509	40 c. "	..	..	2	6
510	60 c. "	..	..	..	..
511	1 fr., brown	..	..	..	..
512	2 fr. "	..	..	..	..
513	5 fr. "	..	..	17	6

The surcharge exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

MAYOTTE.



1

1892-99. Type 1. *Perf.* 14 x 13 1/2.

1	1 c., black on azure	..	..	0	1
2	2 c., brown on buff	..	..	0	1
3	4 c., purple-bn. on grey	..	..	0	1
4	5 c., green on pale green	..	..	0	1
5	10 c., black on lilac	..	..	0	3
6	15 c., blue	..	..	0	5
7	20 c., red on green	..	..	0	3
8	25 c., black on rose	..	..	0	6
9	30 c., cinnamon on drab.	..	..	0	5
10	40 c., red on yellow	..	..	0	6
11	50 c., carmine on rose	..	..	1	0
12	75 c., brown on orange	..	..	1	0
13	1 fr., olive-gn. on toned	..	..	1	3
14	5 fr., lilac and lilac (in blue)	..	..	..	..

1899-1900. *Same type and perf.*  
*Colours changed.*

15	5 c., bright yellow-green	..	..	..	..
16	10 c., rose-red	..	..	0	2

No. *Un. Used.*  
*s. d. s. d.*

17	15 c., grey	..	..	0	3
18	25 c., blue	..	..	0	4
19	50 c., brown on azure	..	..	0	8

NEW CALEDONIA.



1

1860. Type 1. *Imperf.*

1	10 c., grey-black	..	..	25	0
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N C E  
05

2

Peace and Commerce Type. *Imperf.*

1881-82. *Surcharged as Type 2, in black.*

2	5 on 40 c., red on yellow	7	6
3	05 on 40 c. "	0	9
4	25 on 35 c., blk. on yellow	12	6
5	25 on 35 c. " orange	—	17
6	25 on 75 c., rose-carmine	6	0
		10	0

*Varieties. Surcharge inverted.*

7	5 on 40 c., red on yellow	..	..	..	..
8	25 on 35 c., blk. on "	..	..	..	..
9	25 on 75 c., rose-carmine	..	..	..	..

N C E  
3

3

1884. *Surcharged with Type 3, in black.*

10	5 on 40 c., red on yellow	0	9	1	0
11	5 on 75 c., rose-carmine	1	6	2	0
12	5 on 75 c., deep carmine	1	6	..	..

*Varieties. Surcharge inverted.*

13	5 on 40 c., red on yellow	1	0	1	0
14	5 on 75 c., rose-carmine	1	6	1	6
15	5 on 75 c., deep carmine	1	3	1	3

No. Type. *Un. Used.*  
s. d. s. d.

N.C.E.

N.C.E.

5c

5c.

4

5

1886. Surcharged with Type 4. in black.  
16 | 5 c. on 1 fr., olive-green  
on toned .. ..

Commerce Type. *Perf.* 14 × 13½.  
Surcharged in black.

17 | 4 | 5 c. on 1 fr., olive-gn.  
on toned .. .. 0 6

18 | 5 | 5 c. on 1 fr., olive-gn.  
on toned .. .. 0 10 1 0

Varieties. Surcharge inverted.

19 | 4 | 5 c. on 1 fr., olive-  
green on toned .. 1 0

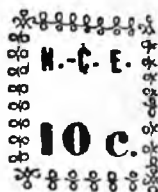
20 | 5 | 5 c. on 1 fr., olive-  
green on toned ..

Double surcharge.

20a | 4 | 5 c. on 1 fr., olive-  
green on toned ..

Double surcharge. One inverted.

21 | 5 | 5 c. on 1 fr. ..



6



7

Peace and Commerce Type. *Imperf.*

1891-92. Surcharged in black.

22 | 6 | 10 c. on 40 c., red on  
yellow .. .. 1 3

Surcharge inverted.

23 | 6 | 10 c. on 40 c. .. 1 6

Commerce Type. *Perf.* 14 × 13½.

Surcharged in black.

24 | 6 | 10 c. on 40 c., red on  
yellow .. .. 1 0

25 | 7 | 10 c. on 30 c., cinnamon 0 6

Varieties. (a) Surcharge inverted.

26 | 6 | 10 c. on 40 c. .. 1 0

27 | 7 | 10 c. on 30 c., cinnamon 0 9

(b) Double surcharge.

28 | 7 | 10 c. on 30 c., cinnamon

(c) Double surcharge inverted.

29 | 7 | 10 c. on 30 c., cinnamon

No. Type. *Un. Used.*  
s. d. s. d.

(d) "10" a second time diagonally.

30 | 7 | 10 c. on 30 c., cinnamon 7 6

(e) Double surcharge, one inverted.

31 | 6 | 10 c. on 40 c., red on  
yellow .. .. 12 6

There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.

N.C.E.  
CALÉDONIE

8

Peace and Commerce Type (H) *imperf.*,  
and Commerce Type (J) *perf.* 14 × 13½.

1892. Surcharged, in black, with Type 8.

31a | 2 c., red-brown ..

32 | 4 c., purple-brown ..

33 | 20 c., red on green .. 15 0

34 | 35 c., black on orange 5 0

35 | 40 c., red on buff ..

35a | 75 c., carmine ..

36 | 1 fr., olive-green on  
toned .. .. 15 0

37 | 1 c., black on azure. 35 0

38 | 2 c., brown on buff. 35 0

39 | 4 c., purple-brown .. 50 0

40 | 5 c., gn. on pale gn. 1 0

41 | 10 c., black on lilac . 2 6

42 | 15 c., blue .. .. 1 0

43 | 20 c., red on green .. 2 6

44 | 25 c., ochre on yellow 2 0 1 6

45 | 25 c., black on rose .. 1 6 1 6

46 | 30 c., cinnamon on drab 2 6

47 | 35 c., black on orange 4 6

48 | 40 c., red on yellow . 35 0

49 | 75 c., carmine on rose 5 0

50 | 1 fr., olive-green on  
toned .. .. 5 0

Surcharge inverted.

50a | 25 c., ochre on yell.



9

1892-93. Surcharged as Type 9.

(a) In black.

51 | 5 on 20 c., red on grn. 1 1

52 | 5 on 75 c., carmine. 0 9

53 | 10 on 1 fr., olive-grn.

53a | 10 on 1 fr., olive-grn. 0 9

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. Surcharge inverted.</i>			
54	J   5 on 20 c., red on grn.	5	0
55	"   5 on 75 c., carmine.	4	0
<i>Double inverted.</i>			
56	J   5 on 20 c., red on grn.		
<i>(b) In blue.</i>			
57	J   5 on 75 c., carmine.	0	9
58	"   10 on 1 fr., olive-grn.	1	6
<i>Varieties. Surcharge inverted.</i>			
59	J   5 on 75 c., carmine.	4	0
60	"   10 on 1 fr., olive-grn.		



10

No.	Type.	Un. s. d.	Used. s. d.
<b>1892. Type 10. Perf. 14 x 13.</b>			
61	1 c., black on azure	0	1
62	2 c., brown on buff	0	1
63	4 c., purp.-brn. on grey	0	1
64	5 c., grn. on pale green	0	1
65	10 c., black on lilac	0	3
66	15 c., blue	0	5
67	20 c., red on green	0	3
68	25 c., black on rose	0	6
69	30 c., cinnamon on drab	0	5
70	40 c., red on yellow	0	6
71	50 c., carmine on rose	1	0
72	75 c., brown on orange	1	0
73	1 fr., olive-grn. on toned	1	3

**N.C.E.**

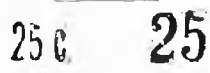


11

<b>1900. Type 10 surcharged with Type 9 or 11, in black.</b>			
74	5 on 4 c., claret	0	3
75	15 on 30 c., cinnamon		
<i>Variety. Surcharge inverted.</i>			
76	5 on 4 c., claret		
77	15 on 30 c., cinnamon		
<b>1900. Same type and perf. Colours changed.</b>			
78	5 c., bright yell.-green	0	1
79	10 c., rose-red	0	2
80	15 c., grey	0	3
81	25 c., blue	0	4
82	50 c., brown on azure	0	8

No.	Type.	Un. s. d.	Used. s. d.
<b>1901. Type 10 surcharged, in black.</b>			
83	5 c. on 2 c., brn. on buff		
84	15 c. on 75 c., " orange		
85	15 c. on 1 fr., olive-green		
<i>Surcharge inverted.</i>			
86	15 c. on 75 c., brn. on oran.		
<i>Double surcharge.</i>			
87	15 c. on 75 c., brn. on oran.		

**NOSSI-BÉ.**

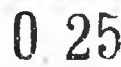


**1889. Peace and Commerce Type. Imperf.**

No.	Type.	Un. s. d.	Used. s. d.
<i>Surcharged in blue.</i>			
1	1 25 c. on 40 c., red on buff	40	0
2	2 25 on 40 c.		
<i>Commerce Type. Perf. 14 x 13.</i>			
<i>With similar surcharge to Type 1, in blue.</i>			
3	5 c. on 10 c., blk. on lilac	70	0
4	5 c. on 20 c., red on green	80	0
<i>Similar, but with larger "5," as in Type 2.</i>			
5	5 c. on 20 c., red on grn.	60	0
<i>With large figures as in Type 2, in blue.</i>			
6	5 c. on 10 c., blk. on lilac	60	0
7	15 on 20 c., red on green	55	0
9	25 c. on 30 c.	45	0

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. When the latter are obliterated the colour is also ultramarine.

**N S B**



3

**N S B**



4

<b>1890. Same type. Surcharged in black.</b>			
11	3 025 on 20 c., red on green	25	0
12	" 025 on 75 c., carmine on rose		30
13	" 025 on 1 fr., olive-green		40
15	4 25 c. on 20 c., red on green	30	0

No.	Type.	Un.		Used.		No.	Un.		Used.	
		s.	d.	s.	d.		s.	d.	s.	d.



5

16	5	25 on 20c., red on grn.	30	0	30	0
18	4	25 c. on 75 c., carmine on rose ..	30	0		
19	5	25 on 75 c., carmine on rose ..	35	0	30	0
20	4	25 c. on 1 fr., olive-green ..	30	0		
21	5	25 on 1 fr., olive-green ..		30	0	

No. 13 has no ornament over the figures; No. 16 is in similar figures to Type 1, but with frame like Type 5; and No. 21 is similar to Type 5 without frame.

Nossi Bé

NOSSI-BÉ

6

7

1893. Same type and perf. Surcharged.

(a) In vermilion.

23	6	10 c., black on lilac .	4	0	4	0
----	---	-------------------------	---	---	---	---

(b) In carmine, reading up from right to left.

24	6	10 c., black on lilac .	4	0	4	0
----	---	-------------------------	---	---	---	---

In carmine, reading up from left to right.

25	6	10 c., black on lilac .	5	0	4	0
----	---	-------------------------	---	---	---	---

(c) In black.

27	6	15 c., blue ..	6	0	4	0
----	---	----------------	---	---	---	---

28	"	20 c., red on green ..	8	0	2	6
----	---	------------------------	---	---	---	---

(d) In blue.

29	7	20 c., red on green ..	7	6	4	0
----	---	------------------------	---	---	---	---

Nossi Bé

25

8

1893. Same type and perf. Surcharged as Type 8, in black.

30	25	on 20 c., red on green	4	0	3	6
31	50	on 10 c., black on lilac	6	0	6	0
32	75	on 15 c., blue ..	12	0	12	0
33	1 fr.	on 5 c., green ..	10	0	10	0

Surcharge inverted.

34	50	on 10 c., black on lilac				
35	1 fr.	on 5 c., green ..			20	0



9

1894. Type 9. Perf. 14 × 13½.

36	1 c.	black on azure ..	0	1		
37	2 c.	brown on buff ..	0	1		
38	4 c.	purple-brn. on grey	0	1		
39	5 c.	green on pale green	0	2	0	2
40	10 c.	black on lilac ..	0	3		
41	15 c.	blue ..	0	3		
42	20 c.	red on green ..	0	3		
43	25 c.	black on rose ..	0	4	0	4
44	30 c.	cinnamon on drab.	0	5		
45	40 c.	red on yellow ..	0	6	0	8
46	50 c.	carmine on rose ..	0	8		
47	75 c.	brown on orange .	1	0		
48	1 fr.	olive-gn. on toned	1	3		

UNPAID LETTER STAMPS.

Nossi-Bé  
chiffre-taxe

0.30

A PERCEVOIR

51

Nossi-Bé  
chiffre-taxe

0.35

A PERCEVOIR

52

1891-92. Commerce Type. Perf. 14 × 13½.

No. Type. Surcharged in black.

101	51	0.20 on 1 c., black on azure ..	35	0	35	0
102	"	0.30 on 2 c., brown on buff ..	30	0	30	0
103	52	0.35 on 4 c., purple-brown on grey ..	25	0	30	0
104	52	0.35 on 20 c., red on green ..	30	0	30	0
105	51	0.50 on 30c., cinnamon on drab ..	20	0	20	0

No. Type. *Un. s. d.* *Used. s. d.*

**Nossi-Bé**  
**chiffre-taxe**

**1<sup>F</sup>**

**5 PERCEVOIR**

53

106 53 | 1 fr. on 35 c., black  
on orange .. 25 0 25 0

**Nossi-Bé**

**Nossi-Bé**

**5 C.**

**5 C.**

**5 PERCEVOIR** **5 PERCEVOIR**

54

55

107 54 | 5 c. on 20 c., red on  
green .. 12 0 10 0  
108 55 | 5 c. on 20 c., red on  
green .. 12 0  
109 " | 0.10 on 5 c., green 8 0 4 0  
110 54 | 10 c. on 15 c., blue 12 0  
111 55 | 10 c. on 15 c. " 12 0  
112 " | 0.15 on 20 c., red on  
green .. 5 0 5 0  
113 54 | 15 c. on 10 c., black  
on lilac .. 10 0  
114 55 | 15 c. on 10 c., black  
on lilac .. 10 0 10 0  
115 54 | 25 c. on 5 c., green 10 0  
116 55 | 25 c. on 5 c. " 16 0 10 0  
117 " | 0.25 on 75 c., carmine 30 0 30 0  
118 " | 0.25 on 20 c., red on  
green (error) ..

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used there.

**OBOCK.**

**OBUCK**

Commerce Type. *Perf.* 14 × 13½.

1 FEB., 1892. *Surcharged with Type 1, in black.*

1 | 1 c., black on azure .. 1 3  
2 | 2 c., brown on buff .. 1 3  
3 | 4 c., purple-brn. on grey 30 0  
4 | 5 c., green on pale green 0 9  
5 | 10 c., black on lilac .. 1 6  
6 | 15 c., blue .. .. 1 6

No. *Un. s. d.* *Used. s. d.*

7 | 25 c., black on rose .. 2 0  
8 | 35 c. " orange .. 4 0  
9 | 40 c., red on buff .. 5 0  
10 | 75 c., carmine on rose .. 6 0  
11 | 1 fr., olive-grn. on toned 7 6

The surcharge on the 4 c. has been reprinted. In this reprint the letters "O" of "OBUCK" are 4 mm. instead of 3½ mm. in height.

**OBOCK**

*Surcharged with Type 2, in black.*

11a | 1 c., black on azure ..  
11b | 2 c., brown on buff ..  
12 | 4 c., purple-brn. on grey 0 8  
13 | 5 c., green on pale green 0 6  
14 | 10 c., black on lilac .. 0 8  
15 | 15 c., blue .. .. 1 0  
16 | 20 c., red on green .. 2 0  
17 | 25 c., black on rose .. 1 0  
18 | 40 c., red on buff .. 2 6  
19 | 75 c., carmine on rose .. 4 6  
20 | 1 fr., olive-grn. on toned 4 6

**1**

**5F**

3

4

*Surcharged with Type 2, in black, and with value.*

(a) *As Type 3, in red.*

21 | 1 on 25 c., black on rose 0 4  
22 | 2 on 10 c. " lilac 4 6  
23 | 2 on 15 c., blue .. 0 5 0 6  
24 | 5 on 25 c., black on rose 0 9  
25 | 20 on 10 c. " lilac 4 6  
26 | 30 on 10 c. " .. 5 0  
27 | 35 on 25 c. " rose 4 6  
28 | 75 on 1 fr., olive-green on  
toned .. .. 7 6 7 6

*Surcharge inverted.*

28a | 75 on 1 fr., olive-green  
on toned .. ..

(b) *As Type 3, in black.*

29 | 4 on 15 c., blue .. 0 6  
30 | 4 on 25 c., black on rose 0 9

*Surcharge inverted.*

30a | 4 on 15 c., blue ..  
30b | 4 on 25 c., black on rose

(c) *With Type 4, in blue.*

30c | 2 on 15 c., blue .. ..  
31 | 5 fr. on 1 fr., olive-green  
on toned .. .. 25 0

No. *Un. Used.*  
*s. d. s. d.*

31a | 5 fr. on 1 fr., olive-green  
on toned .. ..



5

1892. Type 5. *Perf.* 14 × 13½

32	1 c., black on azure ..	0	3
33	2 c., brown on buff ..	0	3
34	4 c., purple-brn. on grey	0	4
35	5 c., green on pale green	0	2
36	10 c., black on lilac ..	0	4
37	15 c., blue .. ..	0	3
38	20 c., red on green ..	1	3
39	25 c., black on rose ..	0	6
40	30 c., cinnamon on drab.	0	8
41	40 c., red on yellow ..	0	9
42	50 c., carmine on rose ..	0	9
43	75 c., brown on orange..	1	6
44	1 fr., olive-grn. on toned	1	6



6



7

1893. *Quadrille paper. Imperf.*

No. Type.	6	2 fr., slate-green ..	5	0
	7	5 fr., rose .. ..	10	0

The apparent perforation in the illustrations is part of the engraved design, and the same is the case also in the next issue.

No. *Un. Used.*  
*s. d. s. d.*



8

1893-94. Type 8. *Quadrille paper. Imperf.*

The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

47	1 c., black and rose ..	0	2
48	2 c., purp.-brn. and grn.	0	3
49	4 c., pur.-brn. and oran.	0	3
50	5 c., blue-grn. and brn.	0	3
51	10 c., black and green..	0	2
52	15 c., ultramarine & rose	0	3
53	20 c., orange and purple	0	4
54	25 c., black and blue ..	0	4
55	30 c., bistre and green ..	0	5
56	40 c., red and blue-green	0	6
57	50 c., rose and blue ..	0	8
58	75 c., lilac and orange ..	1	0
59	1 fr., olive-grn. & purp.	1	3



9

Type 9. *Quadrille paper. Imperf.*  
*Vignette in second colour.*

60	2 fr., lilac and orange ..	3	0
61	5 fr., blue and rose ..	6	6
62	10 fr., red and mauve ..	12	0
63	25 fr., brown and blue ..		
64	50 fr., lake and green ..		

UNPAID LETTER STAMPS.

1892. Colonial Type (U). *Imperf.*  
*Surcharged, in black, with Types 1 and 2.*

No. Type.	1	5 c., black .. ..		
201	1	5 c., black .. ..		
202	1	10 c. " " .. ..	8	6
203	1	30 c. " " .. ..	10	0
204	1	60 c. " " .. ..		
205	2	1 c. " " .. ..	2	6

No.	Type.	Un. s. d.	Used. s. d.
206	2 C., black ..	2	6
207	3 C. " ..	2	6
208	4 C. " ..	2	6
209	5 C. " ..	0	9
210	10 C. " ..	..	..
211	15 C. " ..	1	0
212	20 C. " ..	1	6
213	30 C. " ..	1	3
214	40 C. " ..	..	..
215	60 C. " ..	3	0
216	1 fr., brown ..	4	0
217	2 fr. " ..	8	0
218	5 fr. " ..	15	0

The surcharge on the 5 c., No. 207, has been reprinted. On the original the surcharge is 12½ x.m. wide by 3½ high. On the reprint it is 12 x 3½ mm.

**OCEANIC SETTLEMENTS.**



1892.

Type 1. Perf. 14 x 13½.

1	1 c., black on azure ..	0	1
2	2 c., brown on buff ..	0	1
3	4 c., purp.-brn. on grey ..	0	1
4	5 c., green on pale grn. ..	0	2
5	10 c., black on lilac ..	0	3
6	15 c., blue ..	0	4
7	20 c., red on green ..	0	3
8	25 c., black on rose ..	0	6
9	30 c., cinnamon on drab ..	0	5
10	40 c., red on yellow ..	0	6
11	50 c., carmine on rose ..	1	0
12	75 c., brown on orange ..	1	0
13	1 fr., olive-grn. on toned ..	1	3

1900.

Same type and perf.

Colours changed.

14	5 c., bright yellow-grn. ..	..	..
15	10 c., rose-red ..	0	2
16	15 c., grey ..	0	3
17	25 c., blue ..	0	4
18	50 c., brown on azure ..	0	8

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

**REUNION.**



1852. Bluish paper. Imperf.

1	1	15 c., black ..	..
2	2	30 C. " ..	..

There are four varieties of type of each value.

These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

5c.

25c.

R

R

3

4

1885. Types 3, 4, and 5 surcharged, in black, on

(a) Eagle Type. Imperf.

3	3	5 c. on 40 c., orange	7	6
4	4	25 c. on 40 c. " ..	1	3

Surcharge inverted.

5	3	5 c. on 40 c., orange	..	..
6	4	25 c. on 40 c. " ..	..	..

Double surcharge.

6a	4	25 c. on 40 c., orange	..	..
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(b) Laureated Type. Imperf.

7	3	5 c. on 30 c., bistre-brn.	0	9	1	0
8	"	5 c. on 30 c., drab..	0	9	0	6

Surcharge inverted.

8a	3	5 c. on 30 c., bistre-brown ..	..	..
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Double surcharge.

8b	3	5 c. on 30 c., bistre-brown ..	..	..
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Figure "5" inverted.

9	3	5 c. on 30 c., drab..	..	..
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(c) Ceres Type. Imperf.

10	3	5 c. on 40 c., orange	1	0	1	0
11	"	5 c. on 40 c., pale oran.	1	0	1	0

Surcharge inverted.

12	3	5 c. on 40 c., pale oran.	40	0
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Double surcharge.

12a	3	5 c. on 40 c., pale oran.	..	..
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No. Type.	Un. s. d.	Used. s. d.
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20 c.

R

5

(d)	Peace and Commerce Type.	Imperf.
13	3   5 c. on 30 c., dull brn.	0 9 0 9
14	"   5 c. on 40 c., red on buff	2 0
15	5   10 c. on 40 c., red on buff	0 9 0 9
16	"   20 c. on 30 c., dull brn.	2 0

*Surcharge inverted.*

16a	3   5 c. on 30 c., dull brn.	
17	"   5 c. on 40 c., red on buff	
17a	"   10 c. on 40 c., red on buff	

*Double surcharge.*

17b	3   5 c. on 40 c., red on buff	
17c	"   5 c. on 30 c., dull brn.	
17d	"   10 c. on 40 c., red on buff	

REUNION

6

1891. Ceres Type (F), the same with large figures (G), and Peace and Commerce Type (H), imperf., and Commerce Type (J), perf. 14 × 13½. Surcharged with Type 6, in black.

18	F	40 c., orange	..	12 0	12 0
19	G	80 c., carmine	..	5 0	5 0
20	H	30 c., dull brown	..	2 6	3 0
21	"	40 c., red on buff	..	1 0	1 6
22	"	75 c., deep carmine	..	12 0	15 0
23	"	1 fr., olive-green on toned	..	3 0	3 0
24	J	1 c., black on azure	0 2	0 4	
25	"	2 c., brown on buff	0 3	0 4	
26	"	4 c., purple-brn. on grey	0 5	0 5	
27	"	5 c., gn. on pale gn.	0 4	0 2	
28	"	10 c., black on lilac	0 3	0 3	
29	"	15 c., blue	..	0 1	
30	"	20 c., red on green	1 3	1 3	
31	"	25 c., black on rose	1 0	0 6	
32	"	35 c., black on yellow	2 6		
33	"	35 c., orange			
34	"	40 c., red on buff	3 0		
35	"	75 c., carmine on rose	0 0		
36	"	1 fr., olive-green on toned	8 0	8 0	

The 2, 5, 10, and 15 c. are known with the surcharge inverted.

The errors of this issue are very

No. Type.	Un. s. d.	Used. s. d.
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numerous. Apart from those errors due to a failure of the printing of letters, or parts of letters, the following bona fide errors of spelling are known:—REUNION, REUNIONR, RIUNION, RUION, REUNOIN, ERUNION, RUENION, REUNIO, REUNION, and PEUNION.

02c

7

1891. No. 30, surcharged with value in addition, in black.

37	7	02 c. on 20 c.	..	0 4	
38	"	15 c. on 20 c.	..	0 5	0 6

The errors of spelling found on the above two stamps are:—PEUNION, RUION, RIUNION. The "c" is found in varying positions after the numerals.

2

8

2

9

2

10

39	8	2 on 20 c.	..	0 4	
40	9	2 on 20 c.	..	0 4	
41	10	2 on 20 c.	..	0 4	

No. 39 is known with RUENION, and Nos. 40 and 41 with RUENION, REUNOIN, and PEUNION.



II

1892. Type II. Perf. 14 × 13½.

42	1 c., black on azure	..	0 1	0 1
43	2 c., brown on buff	..	0 1	0 1
44	4 c., purple-brn. on grey	0 1	0 1	
45	5 c., green on pale green	0 2	0 1	
46	10 c., black on lilac	..	0 3	0 2
47	15 c., blue	..	0 5	0 1
48	20 c., red on green	..	0 3	
49	25 c., black on rose	..	0 6	0 2
50	30 c., cinnamon on drab.	0 5		
51	40 c., red on yellow	..	0 6	
52	50 c., carmine on rose	..	1 0	
53	75 c., brown on orange	..	1 0	
54	1 fr., olive-gn. on toned	1 3		

*Error. Name in red and blue.*

55	150 c., carmine on rose	..		
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No. Type. *Un. Used.*  
*s. d. s. d.*

2 c.

12

1893.

Commerce Type. *Perf.* 14 × 13½.  
*Surcharged in black.*

56 | 12 | 2 c. on 20 c., red on green .. .. 0 1

2 c.

13

2 c.

14

57 | 13 | 2 c. on 20 c. .. 0 2  
58 | 14 | 2 c. on 20 c. .. 0 8

Type 13 is also found without stop after "c."

1900.

*Type and perf. of 1892.*  
*Colours changed.*

59 | 5 c., bright yellow-green .. 0 1  
60 | 10 c., rose-red .. .. 0 2  
61 | 15 c., grey .. .. 0 3  
62 | 25 c., blue .. .. 0 4  
63 | 50 c., brown on azure .. 0 8

30 SEPT., 1901.

Type 11 *surcharged in black.*

64 | 5 c. on 40 c., red on yell.  
65 | 5 c. on 50 c., carm. on rose  
66 | 15 c. on 75 c., brn. on oran.  
67 | 15 c. on 1 fr., olive-green

UNPAID LETTER STAMPS.



51

1889.

*Toned paper. Imperf.*

201 | 51 | 5 c., black .. .. 1 6  
202 | " | 10 c. " .. .. 1 6  
203 | " | 20 c. " .. .. 1 6  
204 | " | 30 c. " .. .. 2 0

No. Type. *Un. Used.*  
*s. d. s. d.*

1892. *Thin, bluish white paper.*

205 | 51 | 5 c., black .. ..  
206 | " | 10 c. " .. ..  
207 | " | 15 c. " .. .. 1 6  
208 | " | 30 c. " .. .. 2 0

STE. MARIE DE MADAGASCAR.



1

1894. Type x. *Perf.* 14 × 13½.

1 | 1 c., black on azure .. 0 1  
2 | 2 c., brown on buff .. 0 1  
3 | 4 c., purple-brown on grey .. 0 1  
4 | 5 c., green on pale green .. 0 1  
5 | 10 c., black on lilac .. 0 2  
6 | 15 c., blue .. .. 0 3  
7 | 20 c., red on green .. 0 3  
8 | 25 c., black on rose .. 0 4  
9 | 30 c., cinnamon on drab. .. 0 5  
10 | 40 c., red on yellow .. 0 6  
11 | 50 c., carmine on rose .. 0 8  
12 | 75 c., brown on orange .. 1 0  
13 | 1 fr., olive-green on toned .. .. 1 2

These stamps are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

ST. PIERRE AND MIQUELON.

25

S P M

1

JAN. to MARCH, 1885.

Peace and Commerce Type (H). *Imperf.*  
*Surcharged in black.*

Type 2 is similar to Type 4.

1 | 1 | 25 on 1 fr., olive-grn.  
2 | 2 | 25 on 1 fr. " .. 35 0

No. Type. *Un. Used.*  
s. d. s. d.

*Varieties.*

(a) *Surcharge sideways reading upwards.*

3	1	25 on 1 fr., olive-grn.
4	2	25 on 1 fr. " "

(b) *Surcharge sideways reading downwards.*

5	1	25 on 1 fr., olive-grn.
6	2	25 on 1 fr. " "

*Surcharge inverted.*

6a	1	25 on 1 fr., olive-grn.
6b	2	25 on 1 fr. " "

5

5

S P M

S P M

3

4

Commerce Type (j). *Perf.* 14 × 13½.

*Surcharged in black.*

7	3	5 on 2 c., brn. on buff	—	60	0
8	4	5 on 4 c., purple on lilac	..	10	0 10 0

*Surcharge inverted.*

9	3	5 on 2 c., brn. on buff
10	4	5 on 4 c., purple on lilac

05

10

SPM

SPM

5

6

JULY, 1885.

Peace and Commerce Type (ii). *Imperf.*

*Surcharged in black.*

11	5	05 on 40 c., red on buff	—	1	6
12	"	10 on 40 c. " "	"	1	3
13	6	10 on 40 c. " "	"		
14	5	15 on 40 c. " "	"	1	3
15	6	15 on 40 c. " "	"	2	0

*Surcharge inverted.*

16	5	10 on 40 c., red on buff
16a	"	15 on 40 c. " "

No. Type. *Un. Used.*  
s. d. s. d.

05

SPM

7

DEC., 1885.

*Same types, surcharged, in black, with Type 7.*

17	H	05 on 35 c., black on orange	..	3	0 3 0
18	"	05 on 75 c., deep carmine	..	10	0 10 0
19	"	05 on 75 c., rose-carmine	..		
20	"	05 on 1 fr., olive-grn.	2	6	2 0
21	J	05 on 20 c., red on grn.	1	3	1 3

P D

15

8

1886.

*Struck on plain paper. Imperf.*

22	8	5 (c.), black	..	—	20 0
23	"	10 (c.) " "	..	—	25 0
24	"	15 (c.) " "	..	—	20 0

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.

15 c.

15 c.

SPM

SPM

9

10

1891.

Commerce Type. *Perf.* 14 × 13½.

*Surcharged in black.*

25	9	15 c. on 30 c., cinnam.	2	6	2 0
26	"	15 c. on 35 c., black on orange	..	25	0 25 0
27	10	15 c. on 35 c., black on orange	..	—	60 0
28	9	15 c. on 40 c., red on buff	..	2	0 1 6

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. Surcharge inverted.</i>			
28a	9	15 c. on 30c., cinnam.	
29	"	15 c. on 35 c., black on orange ..	
30	10	15 c. on 35 c., black on orange ..	— 80 0
30a	9	15 c. on 40 c., red on buff ..	

ST. PIERRE M. on

11

1891-92. Same type, surcharged with Type 11. (a) In black.

31	1 c., black on azure ..	0 5	
32	2 c., brown on buff ..	0 6	
33	4 c., purple-brown on grey ..	0 8	
34	5 c., green on pale green ..	0 6	
35	10 c., black on lilac ..		
36	15 c., blue ..	1 6	
37	20 c., red on green ..	2 3	
38	25 c., black on rose ..	1 3	1 3
39	30 c., cinnamon on drab ..	3 0	
40	35 c., black on orange ..	25 0	
41	40 c., red on buff ..	3 0	
42	75 c., carmine on rose ..	6 0	4 0
43	1 fr., olive-green on toned ..	6 0	

*Variety. Imperf.*

43a 1 fr., olive-grn. on toned

*Surcharge inverted.*

44	1 c., black on azure ..		
45	2 c., brown on buff ..	1 6	
46	4 c., purple-brown on grey ..	3 0	
47	5 c., green on pale green ..		
48	10 c., black on lilac ..		
53	35 c., black on orange ..		
55	75 c., carmine on rose ..	—	7 6
56	1 fr., olive-green on toned ..	7 6	

(b) In red.

57	1 c., black on azure ..	0 5	
58	2 c., brown on buff ..	0 6	
59	4 c., purple-brown on grey ..	0 9	
60	10 c., black on lilac ..	1 3	1 0

*Surcharge inverted.*

61	1 c., black on azure ..	1 6	
62	2 c., brown on buff ..	2 0	
63	4 c., purple-brown on grey ..	4 0	
64	10 c., black on lilac ..	2 0	2 0

No.	Un. s. d.	Used. s. d.
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ST. PIERRE M. on  
cent.

12

Same type. Surcharged, in black, as Type 12.

65	1 c. on 5 c., green on pale green ..	0 4	
66	1 c. on 10c., blk. on lilac ..	0 3	
67	1 c. on 25 c., blk. on rose ..	0 2	
68	2 c. on 10c., blk. on lilac ..	0 5	
69	2 c. on 15 c., blue ..	0 4	
70	2 c. on 25 c., blk. on rose ..	0 2	
71	4 c. on 20 c., red on gn. ..	1 0	
72	4 c. on 25 c., blk. on rose ..	0 3	
73	4 c. on 30 c., cinnamon. ..	0 9	
74	4 c. on 40 c., red on buff ..	1 3	

ST. PIERRE M. on

13

1892. Surcharged, in black, with Type 11 and a double-lined shaded figure, as Type 13.

75	1 on 5 c., gn. on pale gn. ..	0 2	
76	2 on 5 c. " " ..	0 2	
77	4 on 5 c. " " ..	0 3	

ST. PIERRE M. on

14

With a thick figure as Type 14.

78	1 on 25 c., black on rose ..	0 2	
79	2 on 25 c. " " ..	0 2	
80	4 on 25 c. " " ..	0 2	

No. *Un. Used.*  
*s. d. s. d.*

**T**  
**ST PIERRE M. - on**  
**P**

15

Colonial Type (v). *Imperf.* *Surcharged*  
*with Type 15.*  
*(a) In red.*

81	10 c., black	..	..	3	0
82	20 c. "	..	..	2	0
83	30 c. "	..	..	2	0
84	40 c. "	..	..	2	6
85	60 c. "	..	..	4	0

*(b) In black.*

86	1 fr., brown	..	..	—	5 0
87	2 fr. "	..	..	—	6 6
88	5 fr. "	..	..	25	0



16

1892. Type 16. *Perf.* 14 × 13½.

89	1 c., black on azure	..	0	1	0	1
90	2 c., brown on buff	..	0	1	0	1
91	4 c., purple-bn. on grey	0	1	0	1	1
92	5 c., green on pale green	0	1	0	1	1
93	10 c., black on lilac	..	0	3		
94	15 c., blue	..	0	5		
95	20 c., red on green	..	0	3		
96	25 c., black on rose	..	0	6		
97	30 c., cinnamon on drab.	..	0	5		
98	40 c., red on yellow	..	0	6	0	6
99	50 c., carmine on rose	..	1	0	0	6
100	75 c., brown on orange	..	1	0	0	9
101	1 fr., olive-grn. on toned	1	3	0	9	

1900. *Same type and perf.*  
*Colours changed.*

102	10 c., rose-red	..	..	0	2
103	15 c., grey	..	..	0	3
104	25 c., blue	..	..	0	4
105	50 c., brown on azure	..	..	0	8

No. *Un. Used.*  
*s. d. s. d.*

PARCEL POST.

1901. No. 102 *surcharged* "Colis Postaux," *in black.*

201	10 c., rose-red	..	..	0	2
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UNPAID LETTER STAMPS.

1892. Colonial Type (v). *Imperf.*  
*Surcharged with Type 11.*

*(a) In red.*

301	5 c., black	..	..	5	0
302	10 c. "	..	..	2	0
303	15 c. "	..	..	1	6
304	20 c. "	..	..	2	0
305	30 c. "	..	..	2	0
306	40 c. "	..	..	3	0
307	60 c. "	..	..	4	0

*(b) In black.*

308	1 fr., brown	..	..	6	0
309	2 fr. "	..	..	7	6

SENEGAL.

1887. Commerce Type. *Perf.* 14 × 13½.  
*Surcharged in black.*

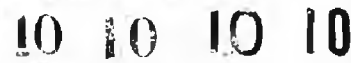


No. Type.

1	1	5 on 20 c., red on grn.	3	0	
2	2	5 " " " "	4	0	4 0
3	3	5 " " " "			
4	4	5 " " " "			
5	5	5 " " " "	—		10 0
6	1	5 on 30 c., cinnamon			
7	2	5 " " " "	15	0	15 0
9	4	5 " " " "			



6	7	8	9	
11	6	10 on 4 c., purple-brown on grey		4 0
12	7	10 on 4 c.	..	7 6 4 0
13	8	10 on 4 c.	..	6 6 3 0
14	9	10 on 4 c.	..	7 6 3 0
15	6	10 on 20 c., red on grn.		
16	7	10 " " " "		
17	8	10 " " " "		
18	9	10 " " " "		



10	11	12	13	
19	10	10 on 20 c., red on grn.		
20	11	10 " " " "		
21	12	10 " " " "		
22	13	10 " " " "		

No.	Type.	Un. s. d.	Used. s. d.
15	15	15	15
14	15	16	17
23	14	15 on 20 c., red on grn.	5 0 2 6
24	15	" " " "	— 10 0 0
25	16	" " " "	7 6
26	17	" " " "	5 0 2 6

15 15 15  
18 19 20

15 15 15 15  
21 22 22a 22b

27	18	15 on 20 c., red on grn.	5 0 2 6
28	19	" " " "	6 0 3 0
29	20	" " " "	5 0 3 0
30	21	" " " "	— 6 0 0
31	22	" " " "	6 0 3 6
31a	22a	" " " "	
31b	22b	" " " "	

SENEGAL

75

23

SENEGAL



24

1892. Same type and perf. Surcharged.  
(a) In black.

32	23	75 on 15 c., blue ..	12 6 7 6
33	24	1 F on 5 c., green ..	10 0 8 0

(b) In red.

34	23	75 on 15 c., blue ..	
35	24	1 F on 5 c., green ..	



25

1892. Type 25. Perf. 14 x 13 1/2.

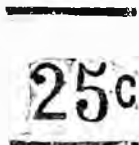
36	1 c., black on azure ..	0 1
37	2 c., brown on buff ..	0 1
38	4 c., purple-brn. on grey	0 1

No.		Un. s. d.	Used. s. d.
39	3 c., green on pale green	0 1	0 1
40	10 c., black on lilac ..	0 3	0 3
41	15 c., blue ..	0 5	0 3
42	20 c., red on green ..	0 3	
43	25 c., black on rose ..	0 6	0 3
44	30 c., cinnamon on drab	0 5	
45	40 c., red on yellow ..	0 6	
46	50 c., carmine on rose ..	1 0	
47	75 c., brown on orange ..	1 0	
48	1 fr., olive-grn. on toned	1 3	

1899-1900. Same type and perf.  
Colours changed.

49	5 c., bright yellow-green	0 1
50	10 c., rose-red ..	0 2
51	15 c., grey ..	0 3
52	25 c., blue ..	0 4
53	50 c., brown on azure ..	0 8

TAHITI.



1

1882. Peace and Commerce Type.  
Imperf.

Surcharged with Type 1, in black.

1	25 c. on 35 c., blk. on oran.	40 0 40 0
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TAHITI  
5c

TAHITI  
10c

2

3

TAHITI  
25c

4

1884. Commerce Type. Perf. 14 x 13 1/2.  
Surcharged in black.

No. Type. (a) Horizontally.

2	2	5 c. on 20 c., red on gn.
3	3	10 c. on 20 c. "
4	4	25 c. on 1 fr., olive-gn.

No.	Type.	Un. s. d.	Used. s. d.
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*(b) Inverted.*

5	2	5c. on 20c., red on gn.	
6	3	10c. on 20c. "	
7	4	25c. on 1 fr., olive-gn.	

*(c) Vertically, reading upwards.*

8	2	5c. on 20c., red on gn.	40	0
9	3	10c. on 20c. "		
10	4	25c. on 1 fr., olive-gn.		

*(d) Vertically, reading downwards.*

11	2	5c. on 20c., red on gn.		
12	3	10c. on 20c. "		
13	4	25c. on 1 fr., olive-gn.		

TAHITI

5

1 JULY, 1893. *Same type, surcharged, in black, with Type 5.*

14	1 c., black on azure	60	0	
15	2 c., brown	60	0	
16	4 c., purple-brn. on grey	60	0	
17	5 c., green on pale green	1	0	
18	10 c., black on lilac	2	0	2 0
19	15 c., blue	1	3	1 6
20	20 c., red on green	5	0	5 0
21	25 c., black on rose	2	0	1 9
22	35 c., black on orange			
23	75 c., carmine on rose	5	0	5 0
24	1 fr., olive-gn. on toned	15	0	

This surcharge is also found reading downwards diagonally from left to right.

1893

TAHITI

6

27 AUG., 1893. *Surcharged, in black, with Type 6.*

25	1 c., black on azure			
26	2 c., brown			
27	4 c., purple-brn. on grey			
28	5 c., green on pale green			
29	10 c., black on lilac			
30	15 c., blue	1	6	1 6
31	20 c., red on green	2	6	
32	25 c., ochre			
33	25 c., black on rose	2	0	2 0
34	35 c., black on orange			
35	75 c., carmine on rose	3	0	3 0
36	1 fr., olive-grn. on toned	5	0	5 0

No.	Un. s. d.	Used. s. d.
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## UNPAID LETTER STAMPS.

1893. Colonial Type (U). *Imperf.*  
*Surcharged in black.*

*(a) With Type 5.*

201	1 c., black	..	..
202	2 c. "	..	..
203	3 c. "	..	..
204	4 c. "	..	..
205	5 c. "	..	..
206	10 c. "	..	..
207	15 c. "	..	..
208	20 c. "	..	..
209	30 c. "	..	..
210	40 c. "	..	..
211	60 c. "	..	..
212	1 fr., brown	..	..
213	2 fr. "	..	..

*(b) With Type 6.*

214	1 c., black	..	..
215	2 c. "	..	..
216	3 c. "	..	..
217	4 c. "	..	..
218	5 c. "	..	..
219	10 c. "	..	..
220	15 c. "	..	..
221	20 c. "	..	..
222	30 c. "	..	..
223	40 c. "	..	..
224	60 c. "	..	..
225	1 fr., brown	..	..
226	2 fr. "	..	..

The series for OCEANIC SETTLEMENTS is now used here.

TUNIS.



1

JULY, 1888.

Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure	0	1
2	2 c., brown-pink on buff	0	1
3	5 c., green on pale green	0	9
4	15 c., blue on pale blue	0	9 0 6
5	25 c., black on rose	1	3 1 0
6	40 c., red on yellow	1	3 1 6
7	75 c., rose on pale rose	1	9 2 6
8	5 fr., lilac on lilac	12	0 20 0

All the values were reprinted in 1893 with white instead of greyish gum. The shades are different from those of the issued stamps, being for the most part brighter.

No.

Un. Used.  
s. d. s. d.



2

OCTOBER, 1888.

Type 2. Perf. 14 × 13½.

9	1 c., black on azure ..	0	1	0	1
10	1 c., " grey-blue ..	0	1	0	1
11	2 c., brown-pink on buff ..	0	1		
12	2 c., purple-brown ..	0	1	0	1
13	5 c., green on pale green ..	0	2	0	1
14	15 c., blue on pale blue ..	0	5	0	2
15	25 c., black on rose ..	0	6	0	2
16	40 c., red on yellow ..	0	6	0	4
17	75 c., rose on pale rose ..	2	0		
18	1 fr., olive-gn. on toned ..	1	6	1	6
19	5 fr., lilac on lilac ..	6	0	4	0

1893-99. Type 2. Perf. 14 × 13½.

19a	5 c., yellow-green ..	0	1	0	1
20	10 c., black on lilac ..	0	4	0	1
21	15 c., blue on quadrillé ..	0	6	0	1
22	20 c., red on green ..	0	3	0	3
23	75 c., brown on orange ..	1	0	1	3
24	1 fr., pale green ..	1	3		

1901. Same type and perf.

25	10 c., carmine ..	0	2		
26	15 c., grey ..	0	3	0	3
27	25 c., blue ..	0	4	0	4

UNPAID LETTER STAMPS.



51

1888. Type 1. Perforated with a "T" as Type 51, small holes.

101	1 c., black on azure ..				
102	2 c., brown-pink on buff ..				
103	5 c., green on pale green ..				
104	15 c., blue on pale blue ..				
105	25 c., black on rose ..				
106	40 c., red on yellow ..				
107	75 c., rose on pale rose ..				
108	5 fr., lilac on lilac ..				

Varieties. The "T" inverted.

109	1 c., black on azure ..				
110	2 c., brown-pink on buff ..				
111	5 c., green on pale green ..				
112	15 c., blue on pale blue ..				
113	25 c., black on rose ..				
114	40 c., red on yellow ..				
115	75 c., rose on pale rose ..				
116	5 fr., lilac on lilac ..				

No.

Un. Used.  
s. d. s. d.



52

1888. Type 1. Perforated with a "T" as Type 52, large holes.

117	1 c., black on azure ..				
118	2 c., brown-pink on buff ..				
119	5 c., green on pale green ..				
120	15 c., blue on pale blue ..				
121	25 c., black on rose ..				
122	40 c., red on yellow ..				
123	75 c., rose on pale rose ..				
124	5 fr., lilac on lilac ..				

Varieties. The "T" inverted.

125	1 c., black on azure ..				
126	2 c., brown-pink on buff ..				
127	5 c., green on pale green ..				
128	15 c., blue on pale blue ..				
129	25 c., black on rose ..				
130	40 c., red on yellow ..				
131	75 c., rose on pale rose ..				
132	5 fr., lilac on lilac ..				

1888-98. Type 2. Perforated as Type 52.

133	1 c., black on azure ..	0	3		
134	1 c., " grey-blue ..				
135	2 c., brown-pink on buff ..				
136	2 c., purple-brown ..	0	4		
137	5 c., green on pale green ..	0	6		
138	10 c., black on lilac ..	0	6		
139	15 c., blue on pale blue ..	0	8		
140	15 c., " on quadrillé ..	0	8		
140a	20 c., red on green ..				
141	25 c., black on rose ..	0	9		
142	40 c., red on yellow ..	1	0		
143	75 c., rose on pale rose ..				
144	75 c., brown on orange ..	2	0		
145	1 fr., olive-green on toned ..			3	0
146	5 fr., lilac on lilac ..	10	0		

Varieties. The "T" inverted.

147	1 c., black on azure ..	0	3		
148	1 c., " grey-blue ..				
149	2 c., brown-pink on buff ..				
150	2 c., purple-brown ..	0	6		
151	5 c., green on pale green ..	0	9	0	3
152	10 c., black on lilac ..	0	6	0	3
153	15 c., blue on pale blue ..	1	0		
154	25 c., black on rose ..				
155	40 c., red on yellow ..				
156	75 c., rose on pale rose ..				
157	1 fr., olive-green on toned ..				
158	5 fr., lilac on lilac ..	7	0		

No. *Un. s. d.* *Used. s. d.*

1901. *Perforated as Type 52.*

159	10 c.,	carmine	..	..	..
160	15 c.,	grey	..	..	..
161	25 c.,	blue	..	..	..



53

1901. Type 53. *Perf. 14 x 13½.*

162	1 c.,	black	..	..	..
163	2 c.,	orange	..	..	..
164	5 c.,	blue	..	..	..
165	10 c.,	brown	..	..	..
166	20 c.,	blue-green	..	..	..
167	30 c.,	carmine	..	..	..
168	50 c.,	lake	..	..	..

Set of 7 used, 1/9.

## GERMANY.

## BADEN.



I

1851. Type 1. *Black impression.*

1	1 kr.,	on buff	..	90	0	4	0
2	3 "	yellow	..	—	0	0	2
3	3 "	orange	..	80	0	0	4
4	6 "	yellow-green	..	—	0	0	6
5	6 "	blue-grn.	..	—	0	0	6
6	9 "	lilac-rose	..	6	0	0	2

*Error of colour.*

7	9 kr.,	on green	..	..	..	..	..
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1854-58. *Same type and impression.*

8	1 kr.,	on white	..	20	0	0	4
9	3 "	green	..	35	0	0	1
10	3 "	blue (1858)	..	90	0	0	5
11	6 "	orange	..	60	0	0	2

The above, unused, with original gum, are worth considerably more than the prices quoted.

Reprints of all the above stamps except the 9 kr. were made in 1867. The paper

No. *Un. s. d.* *Used. s. d.*

used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.



2

1860-62. Type 2. *Coloured impression. Perf. 13½.*

12	1 kr.,	grey-black	..	6	0	0	8
13	1 "	black	..	12	6	0	8
14	3 "	dull blue	..	—	0	0	6
15	3 "	ultramarine	..	5	0	0	4
16	3 "	deep "	..	7	6	1	0
17	6 "	orange	..	8	6	1	0
18	6 "	orange-yellow	..	8	6	1	3
19	9 "	rose	..	7	6	3	0

1862. *Same type. Perf. 10.*

20	1 kr.,	grey-black	..	3	6	0	9
21	1 "	black	..	4	0	0	9
22	6 "	blue	..	6	0	1	9
23	6 "	deep blue	..	6	0	1	6
24	9 "	brown	..	6	0	1	6
25	9 "	bistre	..	10	6	4	0



3

1862. Type 3. *Perf. 13½.*

26	3 kr.,	rose	..	120	0	4	0
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1862-64. *Same type. Perf. 10.*

27	1 kr.,	black	..	2	6	0	3
28	3 "	pale rose	..	4	6	0	1
29	3 "	deep "	..	5	0	0	1
30	6 "	ultramarine	..	0	3	0	6
30a	6 "	blue	..	25	0	0	9
31	6 "	Prussian blue	..	75	0	0	0
32	9 "	bistre	..	12	0	0	6
33	9 "	pale brown	..	0	3	0	6
34	9 "	brown	..	0	4	0	6
35	9 "	dark brown	..	17	6	0	0
36	18 "	green	..	18	6	10	0
37	18 "	deep green	..	18	6	10	0
38	30 "	orange	..	1	0	20	0



No. *Un. Used.*  
*s. d. s. d.*



4

1868. Type 4. *Perf. 10.*

39	1 kr., pale green	..	0	1	0	2
40	1 " green	..	0	1	0	2
41	3 " rose	..	0	2	0	1
42	3 " deep rose	..	—	0	1	
43	7 " pale blue	..	0	9	0	9
44	7 " blue	..	0	9	0	9
45	7 " deep blue	..	0	4	0	9

## RURAL POST STAMPS.



5

1862. Type 5. *Perf. 10.*

51	1 kr., black on yellow	..	0	2	6	0
52	3 " " " "	..	0	1	3	0
53	12 " " " "	..	0	6		

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

## BAVARIA.



1

1849. Type 1. *Imperf.*

1	1 kr., black	..	25	0	20	0
2	1 " grey-black	..	15	0	17	6

*Variety. Tête-bêche.*

2a 1 kr., grey-black

This stamp is known with a silk thread in the paper, but was not issued in this state.

1849. *Similar to Type 2, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper.*

3	3 kr., greenish blue	..	2	6	0	4
4	3 " blue	..	5	0	0	4



2

No. *Un. Used.*  
*s. d. s. d.*

5	3 kr., deep blue	..	17	6	0	1
6	3 " grey-blue	..	5	0	0	1
7	6 " brown	..	—	7	6	

1850-58. Type 2. *Same paper as last.*

8	1 kr., rose	..	2	0	0	4
9	6 " cinnamon	..	—	0	2	
10	6 " bistre-brown	..	—	0	1	
11	6 " brown	..	2	6	0	1
12	6 " bright brown	..	2	6	0	1
13	6 " chestnut	..	1	6	0	1
14	6 " dark brown	..	—	0	1	
15	9 " pale blue-green	..	—	0	6	
16	9 " yell.-green	..	10	0	0	2
17	9 " deep	..	4	0	0	2
18	12 " red (1858)	..	8	0	4	0
19	18 " orange-yell. (1854)	..	6	6	4	6

1862. *Same type. Colours changed.*

20	1 kr., yellow	..	2	0	0	3
21	1 " orange-yellow	..	7	6	0	3
22	3 " rose	..	3	0	0	1
23	3 " carmine	..	3	0	0	1
24	3 " crimson	..	3	0	0	1
25	6 " blue	..	4	6	0	2
26	6 " deep blue	..	4	6	0	1
27	6 " ultramarine	..	—	2	0	
28	9 " pale bistre	..	8	0	0	3
29	9 " bistre-brown	..	8	0	0	3
30	12 " yellow-green	..	10	0	2	0
31	12 " green	..	10	0	2	0
32	18 " brick-red	..	30	0	7	6
33	18 " bright red	..	12	6	3	0



3

1867-68.

Type 3. *With silk thread. Imperf.*

34	1 kr., yellow-green	..	5	0	0	2
35	1 " green	..	3	0	0	2
36	1 " blue-green	..	5	0	0	2
37	3 " rose	..	4	6	0	1
38	3 " rose-carmine	..	7	6	0	1
39	6 " pale blue	..	17	6	0	9
40	6 " blue	..	20	0	1	0
41	6 " pale bistre	..	17	6	1	3
42	6 " dark bistre	..	17	6	1	3
43	7 " blue	..	20	0	0	6
44	7 " deep blue	..	22	6	0	4
45	7 " Prussian blue	..	—	1	0	
46	9 " pale bistre	..	20	0	2	0
47	9 " yellow-bistre	..	20	0	2	0
48	12 " red-lilac	..	24	0	5	0
49	12 " pale purple	..	20	0	5	0
50	18 " brick-red	..	22	6	5	0

No.	Un. Used.		No.	Description	Un. Used.	
	s. d.	s. d.			s. d.	s. d.
<b>1870-73. Same type. Wmk. lozenges.</b>						
<i>Perf. 11½.</i>						
51	1 kr.	pale green	..	0 6	0 1	
52	1 "	deep "	..	—	0 3	
53	3 "	rose	..	1 6	0 1	
54	3 "	rose-carmine	..	1 6	0 1	
55	6 "	bistre	..	1 6	0 4	
56	7 "	pale blue	..	0 9	0 1	
57	7 "	blue	..	0 9	0 1	
58	7 "	Prussian blue	..	—	1 0	
59	9 "	pale brown	..	0 3	0 1	
60	10 "	ochre	..	0 4	0 2	
62	12 "	red-lilac	..	4 0	35 0	
63	18 "	pale red	..	1 0	0 3	
64	18 "	red	..	2 0	0 6	
77	5 pf.	pale blue-green	..	6 0	0 0	
78	5 "	deep "	..	5 0	0 0	
79	5 "	sage-green	..	—	0 0	
80	5 "	mauve	..	25 0	0 0	
81	10 "	rose	..	2 6	0 0	
82	10 "	carmine	..	3 6	0 0	
83	20 "	Prussian blue	..	—	0 0	
84	20 "	blue	..	5 0	0 0	
85	25 "	bistre-brown	..	12 0	0 0	
86	50 "	vermilion	..	20 0	0 0	
87	50 "	grey-brown	..	35 0	0 0	
88	1 mk.	pale mauve	..	—	1 0	
89	2 "	orange	..	8 0	0 0	
<b>1881. Same types. Wmk. close perpendicular wavy lines. Perf. 11½.</b>						
90	3 pf.	yellow-green	..	1 0	0 0	
91	5 "	mauve	..	5 0	0 0	
92	5 "	lilac-rose	..	2 0	0 0	
93	10 "	carmine	..	2 0	0 0	
94	10 "	aniline red	..	2 0	0 0	
95	20 "	ultramarine	..	3 0	0 0	
96	25 "	bistre-brown	..	15 0	0 0	
97	50 "	grey-brown	..	22 6	0 0	
98	50 "	brown	..	20 0	0 0	
99	1 mk.	lilac-rose	..	2 0	0 0	
99a	1 "	mauve	..	1 4	0 0	
100	2 "	orange-yellow	..	2 6	0 0	

NOTE.—In the first issues of the above set, the longer (and horizontal) diagonal of the lozenge wmk. is 14 mm. long; in the later it is 16 mm. long.



4

**1874. Type 4. Wmk. lozenges. Imperf.**

65 | 1 mark, mauve .. 20 0 4 0

**1875. Same type and wmk. Perf. 11½.**

66 | 1 mark, mauve .. 25 0 0 6

**1875. Type 3. Wmk. horizontal wavy lines, wide apart. Perf. 11½.**

67 | 1 kr., green .. 0 1 0 9

68 | 1 " pale green .. 0 1 0 9

69 | 3 " rose .. 0 1 0 3

70 | 3 " deep rose .. 0 2 0 3

71 | 7 " blue .. 0 2 1 6

72 | 7 " ultramarine .. 0 2 1 6

73 | 10 " ochre .. 0 3 1 3

74 | 18 " brick-red .. 0 4 1 0



5

**1876-79. Types 5 and 4. Currency changed. Wmk. horizontal wavy lines, wide apart. Perf. 11½.**

75 | 3 pf., yellow-green .. 1 0 0 1

76 | 3 " pale green .. 1 0 0 1

**1888-1900. Type 5. Wmk. close horizontal wavy lines. Perf. 14½.**

100a 2 pf., grey .. 0 1 0 0

101 3 " yellow-green .. 0 4 0 0

101a 3 " brown .. 0 1 0 0

102 3 " grey-brown .. 0 2 0 0

103 5 " mauve .. 1 6 0 0

104 5 " pale lilac-rose .. 0 9 0 0

105a 5 " deep green .. 0 2 0 0

105 5 " deep blue-green .. 0 1 0 0

106 10 " rose .. 0 2 0 0

107 10 " carmine .. 0 2 0 0

108 20 " blue .. 0 6 0 0

109 20 " ultramarine .. 0 4 0 0

110 25 " bistre-brown .. 6 0 0 0

111 25 " orange .. 0 4 0 0

112 50 " grey-brown .. 15 0 0 0

113 50 " dark .. 15 0 0 0

114 50 " marone .. 0 8 0 0

115 50 " deep marone .. 0 8 0 0

**1900 01. As last, but very white paper**

116 2 pf., grey .. 0 1 0 0

117 3 " dark brown .. 0 2 0 0

118 5 " deep green .. 0 1 0 0

119 10 " carmine .. 0 2 0 0

120 20 " bright ultram. .. 0 4 0 0

121 30 " olive-green .. 0 5 0 0

122 40 " yellow-ochre .. 0 7 0 0

123 80 " lilac .. 1 2 0 0

**TYPE 4. Wmk. perpendicular wavy lines. Perf. 11½.**

124 3 mk., olive-brown .. 4 0 0 0

125 5 mk., pale green .. 6 6 0 0

No. *Un. Used.*  
*s. d. s. d.*

## UNPAID LETTER STAMPS.



51

862. Type 51. *Silk thread. Imperf.*  
101 3 kr., black .. .. 7 6 10 0

*Variety. "Empfange."*

102 3 kr., black .. ..

1870. *Same type. Wmk. lozenges.*  
*Perf. 11½.*

303 1 kr., black .. .. 0 3 10 0

304 3 " " .. .. 0 5 5 6

*Bism. Empfänger zahlbar.*

52

1876. Type 3 *surcharged with Type 52,*  
*in carmine. Wmk. horizontal wavy*  
*lines, wide apart.*

305 3 pf., grey .. .. 0 6

306 3 " greenish grey .. .. 0 6

307 5 " grey .. .. 0 5 0 4

308 5 " greenish grey .. .. 0 5 0 4

309 10 " grey .. .. 0 5 0 2

310 10 " greenish grey .. .. 0 5 0 2

1883 87. *The same. Wmk. close per-*  
*pendicular wavy lines. Perf. 11½.*

311 3 pf., grey .. .. 2 0 3 0

312 5 " " .. .. 1 6

313 10 " " .. .. 1 0 0 2

*Errors.*

(i.) "*empfanper.*" (ii.) "*zahlbar.*"

313a 10 pf., grey (i.) .. ..

313b 10 " " (ii.) .. ..

1888-95. *Wmk. close horizontal wavy*  
*lines. Perf. 14½.*

314 2 pf., greenish grey .. .. 0 2

315 3 " " " .. .. 0 2 0 1

316 5 " " " .. .. 0 2

317 10 " " " .. .. 0 3 0 2

4 SEPT., 1895. *Surcharged in red on*  
*each corner.*

317a 2 on 3 pf. (No. 315) ..

The so-called Return Letter Stamps formerly catalogued are not postage stamps in any sense, but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

No. Type. *Un. Used.*  
*s. d. s. d.*

## BERGEDORF.



1

2

3



4

5

1861. *Imperf.*

1	1	½ sch., black on pale lilac	..	..	
2	"	½ sch., black on pale blue	..	..	3 0
3	"	½ sch., black on blue	6	0	30 0
4	2	" " white	3	6	45 0
5	3	1½ " yellow	0	6	45 0
6	4	3 " rose			
7	"	3 " blue on rose.	0	6	70 0
8	5	4 " black on brown	0	6	100 0

*Varieties. Tête-bêche.*

9	2	1 sch., blk. on white	20	0	
10	3	1½ " yellow	6	0	

It is doubtful whether Nos. 1 and 6 were ever issued.

These stamps have been several times reprinted. The ½ SCHILLING, with final "e," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "n" of "SCHILLING" has either no cross-bar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 3 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "s" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the ½ sch. have "SCHILLING" with final "e." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

No. Type. *Un. s. d.* *Used. s. d.*

**BREMEN.**

1855. *Laid paper*:—(a) *Horizontal.*  
(b) *Vertical. Imperf.*

1	1	3 gr., blk. on blue (a)	20	0	22	6
2	1	3 " " " (b)	20	0	22	6



1856-61. *Wove paper. Imperf.*

3	2	5 gr., blk. on rose	10	0	20	0
4	1	7 " " " " " (60)	16	0	50	0
5	3	5 sgr., deep gn. (61)	50	0	24	0
6	1	5 " " " " " " "	17	6	24	0

*On thick paper.*

7	3	5 sgr., bright green	4	6		
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There are three types of the 3 grote, shown above in the variations of the central ornament at the foot of the stamp below the "EM" of "BREMEN," and two of the 5 grote, and all three types of the former value are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also.



1861-63. *Laid paper for the 3 gr., wove for the other values. Perf's en scie 15.*

8	4	2 gr., orange (1863)	40	0		
9	1	2 " " orange-red	45	0	75	0

No. Type. *Un. s. d.* *Used. s. d.*

10	1	3 gr., black on blue (a) (1862)	..	—	60	0
11	1	3 gr., black on blue (b) (1862)	..	60	0	40
12	2	5 gr., black on rose (1862)	..	22	6	15
13	5	10 gr., black (1861)	..	55	0	60
14	10	" " grey-black	..	55	0	60
15	3	5 sgr., pale yellow-green (1862)	..	55	0	16
16	1	5 sgr., yell.-gn. (1862)	..	55	0	16

1867. *Perf. 13.*

17	4	2 gr., orange	..	20	0	25
18	1	2 " " brownish. oran.	..	15	0	25
19	1	3 " " blk. on blue (a)	..	12	0	30
20	2	5 " " " " pale rose	..	15	0	18
21	1	7 " " " " blk. on yellow	..	12	6	
22	5	10 " " " " black	..	22	6	75
23	10	" " " " grey-black	..	22	6	75
24	3	5 sgr., yellow-green	..	60	0	20
25	1	5 " " " " green	..	17	6	

The 3 types of the 3 gr., unsevered, 60.

Nos. 22 and 23 are sometimes found with the outer single-lined frame, as of Nos. 13 and 14.

Bremen ceased to issue stamps on joining the North German Confederation, Jan. 1868.

**BRUNSWICK.**

1852. Type 1. *No wmk. Imperf.*

1	1	1 sgr., rose	..	—	17	
2	2	" " blue	..	—	10	
3	3	" " vermilion	..	—	12	

These stamps are often met with washed but are *very rare* in *fine unused* condition.

1853-56. Type 1. *Black impression. Wmk. Posthorn. Imperf.*

4	1	1/2 sgr., on brown	..	80	0	8
5	1	" " " " white	..	15	0	15
6	1	1 sgr., on brown-huff	..	—	2	
7	1	" " " " buff	..	60	0	2
8	2	" " " " blue	..	12	6	1
9	2	" " " " deep blue	..	12	6	1
10	3	" " " " pale rose	..	—	2	
11	3	" " " " rose	..	—	1	

No. *Un. Used.*  
*s. d. s. d.*



2

1857. Type 2. *Same wmk. Imperf.*

12	1/2 gr., black on brown	1	6	3	0
13	1/2 " " pale "	—	5	0	0

The 1/2 gr., brown on white, although prepared for use, was never put in circulation (price 1d.).

1861-63. Type 1. *Same wmk. Imperf.*

15	1/2 sgr., on yellow-grn. ('63)	0	9	3	6
16	1/2 " " blue-green ('63)	—	—	—	—
17	1 " " yellow ('61)	22	6	1	6

1862-64. *Same type and wmk.*

(a) *Imperf.* (1862).

18	3 sgr., rose	40	0	4	6
19	3 " " deep rose	50	0	4	6

(b) *Rouletted* 12 (1864).

20	1 sgr., yellow	50	0	8	0
21	3 " " rose	—	—	—	—

(c) *Perfs en arc* 16 1/2 to 17 1/2 (1864).

22	1/2 gr., black on white	45	0	50	0
23	1/2 sgr. " " yellow-green	—	—	—	—
24	1 sgr., black on yellow	—	—	—	£10
25	1 " " yellow on white	25	0	4	0
26	2 " " black on blue	45	0	17	6
27	3 " " rose on white	120	0	20	0



3

1865. Type 3.

*No wmk. Perfs en arc* 16 1/2 to 17 1/2.

28	1/2 gr., black	0	9	7	6
29	1 " " red	0	1	0	6
30	1 " " rose-red	0	1	0	6
31	1 " " rose	0	1	0	6
32	2 " " blue	0	4	2	0
33	2 " " ultramarine	0	4	2	0
34	3 " " bistre	0	2	3	0
35	3 " " bistre-brown	0	2	3	0

All four values are found imperforate. Pairs of 1 gr. can be supplied at 10/- each.

Brunswick ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

No. *Un. Used.*  
*s. d. s. d.*

### HAMBURG.

N.B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old *brown* gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1

1859. Type 1. *Wmk. wavy lines. Imperf.*

		<i>Unused.</i>		<i>Used.</i>	
		<i>With gum.</i>	<i>No gum.</i>	<i>s. d.</i>	<i>s. d.</i>
1	1/2 sch., black	15	0	5	0
2	1 " " brown	15	0	8	0
3	2 " " red	15	0	10	0
4	3 " " Prussian blue	17	6	10	0
5	4 sch., yell.-green	6	0	5	0
6	4 " " green	6	0	5	0
7	7 " " orange	15	0	—	2
8	7 " " oran.-yell.	15	0	—	2
9	9 " " yellow	20	0	17	6
10	9 " " pale yellow	20	0	17	6



2

3

1864. Types 2 and 3. *Wmk. wavy lines. Imperf.*

11	1/2 sch., dull mauve	—	2	0
12	1 1/2 " " red-lilac	6	6	—
13	1 1/2 " " purple	—	—	4
14	1 1/2 " " lilac	—	—	4
15	1 1/2 " " grey	17	6	15
16	1 1/2 " " greenish grey	22	6	20
17	1 1/2 sch., blue	85	0	—
18	2 1/2 " " blue-green	25	0	20

1864-65. *Same types. Wmk. wavy lines. Perf.* 13 1/2.

19	1/2 sch., black	1	0	0
20	1 " " brown	3	6	—
21	1 1/2 " " red-lilac	5	0	—
22	1 1/2 " " purple	—	—	1
23	1 1/2 " " violet	—	—	1

No.			Unused.		Used.
			With	No	
			gum.	gum.	
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	
24	1½ sch.	grey-lilac	12 6	—	1 0
25	2 "	red	2 0	1 6	2 0
26	2½ "	green	10 0	—	1 3
27	2½ "	yell.-green	—	—	1 6
28	2½ "	pale green	10 0	—	1 6
29	3 "	Prussian blue	25 0	—	8 6
30	3 sch.	ultramarine	7 6	3 0	3 6
31	3 "	deep ultram.	—	—	4 6
32	4 sch.	bright grn.	1 9	0 9	2 0
33	4 "	dull green	5 0	—	2 0
34	7 "	orange	45 0	30 0	17 6
35	7 "	oran.-yell.	45 0	30 0	17 6
36	7 "	mauve (65)	2 6	1 0	2 6
37	7 "	magenta	—	—	2 0
38	9 "	yellow	—	0 9	4 6
39	9 "	pale yellow	2 6	—	4 0

*Varieties. Imperf.*

41 | 3 sch., ultram. 5 0  
 42 | 7 " mauve ..

The 1½ sch. and 2½ sch. were privately reprinted about 1872 and later, on white wove unwatermarked paper, both imperf. and perf., roughly 13½, and also clean-cut 11½. The 1½ sch. is found in reddish lilac (imperf. only), lilac, brownish lilac, greyish lilac, and reddish brown (perf. only); the 2½ sch. in deep green, yellow-green, and pale yellow-green.



4

1866. Type 4. No wmk. Rouletted 10.  
 43 | 1½ sch., mauve .. 2 6 — 2 6  
 44 | 1½ " violet .. 2 6  
 45 | 1½ " rose .. 0 5 — 8 6

The 1½ sch. is octagonal, having the corners removed.

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the 1½ sch. is from a retouched die, and differs from the original stamp in having the circle, in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The 1½ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

No.			Unused.		Used.
			With	No	
			gum.	gum.	
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	

1867. Type 1. Wmk. wavy lines.  
 Perf. 13½.

46	2½ sch.	dull green	3 0	0 6	4 0
47	2½ "	green	7 6	0 4	4 0
48	2½ "	dark green	—	—	5 0

*Varieties. Imperf.*

49 | 2½ sch., dull green  
 50 | 2½ " dark "

Hamburg ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

## HANOVER.



1850. Type 1. Wmk. a rectangle.  
 Imperf.

1 | 1 ggr., blk. on grey-blue — 2 6  
 This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.



2



3

1851-55. Types 1 and 2. Wmk. Type 3.  
 Black impression. Imperf.

2	1 ggr.	on grey-green	5 0	0 3
3	3/8 th.	on salmon	17 6	2 0
4	3/8 "	crimson	16 0	2 0
5	1½ "	blue	15 0	2 0
6	1½ "	orange	25 0	2 0
7	1½ "	orange-yellow	22 6	2 0

The 1½ th. was reprinted on unwatermarked paper in 1889, with white gum, and this reprint is found tête-bêche.



1853. Type 4. White paper. Same wmk.  
 Imperf.

8 | 3 pf., pale rose .. 25 0 15 0

No.	Un. s. d.	Used. s. d.
1856. Type 2. No wmk. Fine coloured network.		
9 1/8 th., blk. & yellow	20	0
10 1/6 " " orange	25	0 4

The other values found with the fine network are essays.

No. Type.	Un. s. d.	Used. s. d.
1856. No wmk. Coloured network of larger meshes.		
11 4 3 pf., pale rose & grv.	60	0 17 6
12 " 3 " " blk.	40	0 12 6
14 2 1 ggr., black & grn.	7	6 0 6
15 " 1/2 th., black & rose.	30	0 1 0
16 " 1/4 " " blue.	12	6 2 6
17 " 1/6 " " orange	100	0 2 0

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The 1/6 th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found tête-bêche.



5



6

No.	Un. s. d.	Used. s. d.
1859-63. No wmk. Rose gum.		
18 4 3 pf., dull rose	3	0 3 6
19 " 3 " bright rose	3	0 3 6
20 " 3 " deep "	3	0 3 6
21 " 3 " yell.-grn. (63)	20	0 25 0
22 5 1/2 gr., black (1850)	45	0 25 0
23 6 1 " claret	40	0 1 0
24 " 1 " carmine	10	0 0 6
25 " 1 " rose	5	0 0 5
26 " 1 " pale rose	7	6 0 5
27 " 2 " Prussian blue	12	0 1 6
28 " 2 " ultramarine	10	0 1 0
29 " 3 " orange-yellow	10	0 3 0
30 " 3 " yellow	20	0 3 6
31 " 3 " brown (1861)	30	0 1 9
32 " 3 " dark "	30	0 2 0
33 " 10 " olive-green	55	0 60 0

The 3 pf. was reprinted in 1889 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.

No.	Un. s. d.	Used. s. d.
1863. Type 7. No wmk. White gum.		
34 1/2 gr., black	15	0 6

This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found tête-bêche.

1864. Same types. No wmk. Percés en arc 16.

No.	Un. s. d.	Used. s. d.
(a) Rose gum.		
35 3 pf., green	12	0 6
36 1/2 gr., black	40	0 25
(b) Yellow or white gum.		
37 3 pf., green	7	6 4
38 3 " deep green	10	0 4
39 1/2 gr., black	30	0 25

Type 6.

(a) Rose gum.

No.	Un. s. d.	Used. s. d.
40 1 gr., rose	10	0 0
41 3 " brown	25	0 0

(b) Yellow or white gum.

No.	Un. s. d.	Used. s. d.
42 1 gr., rose	4	6 0
43 1 " pale rose	—	0 0
44 2 " deep ultramarine	—	3 0
45 2 " ultramarine	10	0 2
46 2 " pale ultramarine	12	6 2
47 3 " brown	15	0 3
48 3 " dark brown	15	0 3

The 3 gr. was reprinted in 1891 on white gum, and *percés en arc* 132.

Hanover ceased to have a separate issue in 1866, when it became a province of Prussia.

## LUBECK.



No.	Type 1. Wmk.	Type 2. Impo.	Un. s. d.	Used. s. d.
1859.				
1	1/2 sch., purple	—	35	0 35
2	1 " orange	—	30	0 30
3	2 " brown	5	0 9 10	
4	2 1/2 " rose-red	10	0 3 0 25	
5	2 1/2 " rose	10	0 3 0 25	
6	4 " deep green	4	0 0 9 20	
7	4 " yell.-green	—	1 0	

No.	Unused.		Used.	
	With No gum.	No gum.	s. d.	s. d.

Error. "ZWEI EIN HALB" on 2 sch.

8	2 (2½) sch., brown	—	60	0
Uncut sheet of 100 stamps, 98 being 2 sch. and two errors 2½ sch., price £16 (no gum).				

1862. No wmk. Imperf.

9	½ sch., dull lilac	4	0	1	0	35	0
10	1 " orang.-yell.	10	0	3	0	35	0
All five values were reprinted in 1871 on thin, white wove unwatermarked paper with smooth white gum, and in shades different from those of the originals.							



3

1863. Type 3. No wmk. Rouletted 11½.

11	½ sch., green	3	0	6	0
12	½ " yellow-green	3	0	6	0
13	1 " orange-vermilion	25	0	10	0
14	2 " rose-red	1	9	4	6
15	2 " rose	3	6	4	6
16	2½ " ultramarine	5	0	25	0
17	4 " bistre	4	0	6	6

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.



4

1864. Type 4. No wmk. Imperf.

18	½ sch., chestnut-brown	5	0	4	6
19	1½ " pale brown	5	0	4	0
20	1½ " dark "	—	4	0	0



5

1865. Type 5. No wmk. Rouletted 11½.

21	1½ sch., red-lilac	1	3	4	0
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This stamp was reprinted in 1871, but the reprint shows no embossing, and is imperforate.

No.	Un.		Used.	
	s. d.	s. d.	s. d.	s. d.

1867. Type 3. No wmk. Rouletted 10. 22 | 1 sch., orange .. 10 0

Lübeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

## MECKLENBURG-SCHWERIN.



1



2

No. Type. 1856. Imperf.

1	1 ½ sch., red	18	0	6	0
2	2 3 " yellow	10	0	3	0
3	3 " orange-yellow	7	6	3	0
4	5 " blue	25	0	12	0

1864. Rouletted 11½.

5	1 ½ sch., red	—	120	0
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Type 1 has a dotted ground, Type 3 plain ground.



3

1864. Rouletted 11½.

6	3 ½ sch., red	3	0	2	6
7	2 5 " bistre	15	0	15	0
8	5 " " on thick paper	25	0	20	0

1865. Type 2. Rouletted 11½. Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.

9	3 sch., oran.-yellow (a)	45	0	7	0
10	3 " " (b)	3	6		

1866-67. Type 2. Rouletted 11½.

11	2 sch., mauve	22	6	15	0
12	2 " grey-lilac ('67)	10	0	70	0
13	2 " bluish " ('11)	10	0		

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.



No. Type. *Un. s. d.* *Used. s. d.*

**MECKLENBURG-STRELITZ.**



**1864. Rouletted 1½.**

1	1	½ sgr., orange	25	0
2	"	½ " orange-red	6	0
3	"	½ " pale green	4	6
4	"	½ " dark "	10	0
5	"	1 " purple		
6	"	1 " mauve	12	6
7	2	1 " rose	7	6 25 0
8	"	1 " rose-carmine	7	6 25 0
9	"	2 " pale ultram.	2	6 35 0
10	"	2 " bright "	3	6 35 0
11	"	3 " bistre	1	0 50 0

Mecklenburg-Strelitz ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

**OLDENBURG.**



**1852. Type 1. Black impression. Imperf.**

Three varieties of the 15 thaler.

- (a) The letter "A" of "THALER" has no horizontal stroke at the top.
- (b) Similar to (a), but the letter "H" of "THALER" touches the indentation of the shield.
- (c) The letter "A" of "THALER" has a horizontal stroke along the top, and the left side scroll is further away from the outer frame line. Varieties (b) and (c) are found on the same sheet.

Three varieties of the 1½ thaler.

- (a) The letter "H" of "THALER" is well above the indentation of the shield.
- (b) The letter "H" of "THALER" almost touches the indentation of the shield.
- (c) Similar to (b), but the mantle is fully shaded beneath the arms.

1	½ th., on pale blue (a)	..		
2	½ " blue (a)	..	—	7 6
3	½ " dull blue (b)	..	40 0	1 0

No.			<i>Un. s. d.</i>	<i>Used. s. d.</i>
4	½ th., on bright blue (b)	..	—	1 0
5	½ " dull " (c)	..	35 0	1 0
6	½ " bright " (c)	..	—	1 0
7	½ " rose (a)	..		
8	½ " " (b)	..	£10	3 9
9	½ " pale rose (b)	..	—	3 9
10	½ " rose (c)	..	—	7 6
11	½ " yellow	..	—	5 0
12	½ " pale yellow	..	—	5 0

**1855. Same type. Imperf.**

13	½ sgr., on green	..	50 0	40 0
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**1859. Type 2. Black impression. Imperf.**

14	½ gr., on green	..	160 0	140 0
15	1 " blue	..	40 0	2 6
16	1 " grey-blue	..	40 0	2 0
17	1 " bright blue	..		
18	2 " rose	..	160 0	40 0
19	2 " pale rose	..	—	40 0
20	3 " yellow	..	160 0	45 0

**1861. Same type. Coloured impression. Imperf.**

21	½ gr., orange-yellow	..	25 0	120 0
22	½ " moss-green	..	75 0	75 0
23	½ " green	..	40 0	45 0
24	½ " pale bluish green	..	—	45 0
25	½ " chestnut-brown	..	45 0	45 0
26	½ " brown	..	60 0	45 0
27	1 " bright blue	..	40 0	8 6
28	1 " deep "	..	40 0	10 0
29	1 " pale "	..	30 0	8 6
30	1 " dull "	..	—	15 0
31	2 " red	..	90 0	30 0
32	2 " rose-red	..	90 0	30 0
33	3 " pale yellow	..	—	35 0
34	3 " deep "	..	75 0	50 0

*Errors caused by defective transfers.*

35	½ gr. (OLDEIBURG)	..	150 0	150 0
36	½ " (Dritto)	..	—	80 0
37	½ " (Drittd)	..	90 0	80 0
38	3 " (OLDEIBURG)	..	—	100 0

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side, and this value and the 3 gr. have been found printed on both sides.

No. *Un. Uscd.*  
*s. d. s. d.*



3

1862. Type 3. *Rouletted* 11½.

39	½ gr.,	pale green	..	7	6	10	0
40	¼ "	yellow-green	..	7	6	10	0
41	½ "	orange	..	15	0	10	0
42	½ "	orange-red	..	15	0	10	0
43	1 "	rose-red	..	15	0	1	0
44	1 "	rose-carmine	..	20	0	1	0
45	2 "	Prussian blue	..	30	0	3	0
46	2 "	ultramarine	..	—	—	3	0
47	3 "	bistre	..	20	0	4	0
48	3 "	bistre-brown	..	—	—	4	0

1867. *Rouletted* 10.

49	½ gr.,	pale green	..	1	9		
50	¼ "	orange	..	1	9		
51	1 "	rose-carmine	..	0	8	10	0
52	2 "	ultramarine	..	1	3		
53	3 "	bistre	..	3	0		

Oldenburg ceased to have a separate issue of stamps on joining the North German Confederation, 1 January, 1868.

## PRUSSIA.



1



2

1850-56. Type 1. *Wmk.* Type 2.*Imperf. Background of crossed lines.*

1	4 pf.,	yellow-green ('56)	10	0	1	6
2	4 "	dark yell.-gn. ('56)	—	—	1	6
3	6 "	orange	..	5	0	6
4	6 "	vermilion	..	5	0	6
5	1 sgr.,	black on rose	..	15	0	2
6	2 "	" blue	..	17	6	2
7	3 "	" orange	..	20	0	3
8	3 "	" buff	..	40	0	6

The shape of the watermark varies considerably in different specimens. All five values were reprinted in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

No. *Un. Uscd.*  
*s. d. s. d.*

1857. *Same type. No wmk. Imperf. Solid background.*

9	1 sgr.,	rose	..	90	0	0	3
10	2 "	pale blue	..	200	0	2	0
11	2 "	dark	..	—	—	2	6
12	3 "	yellow	..	50	0	0	6
13	3 "	orange	..	40	0	0	8

The so-called reprints of these stamps are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERGR."

1858-60. Type of 1850. *No wmk. Imperf.*

14	4 pf.,	yellow-green	..	6	0	1	9
15	4 "	green	..	6	0	1	6
16	6 "	pale vermil. ('60).	20	0	4	0	
17	6 "	dark "	( " ).	20	0	4	0
18	1 sgr.,	pale rose	..	8	6	0	1
19	1 "	carmine-rose	..	10	0	0	1
20	2 "	pale blue	..	7	6	0	3
21	2 "	indigo-blue	..	10	0	0	3
22	3 "	pale orange-yell.	..	15	0	0	3
23	3 "	dark "	..	15	0	0	3



3



4

1861-65. Types 3 and 4. *Rouletted* 11½.

24	3 pf.,	mauve (1865)	..	1	0	1	0
25	3 "	reddish lilac (1865)	..	1	0	1	0
26	4 "	green	..	0	8	0	3
27	4 "	pale green	..	0	8	0	3
28	6 "	orange	..	0	8	0	3
29	6 "	orange-red	..	0	8	0	3
30	1 sgr.,	rose	..	0	5	0	1
31	1 "	dull rose	..	0	5	0	1
32	1 "	carmine	..	—	—	0	1
33	2 "	Prussian blue	..	100	0	2	6
34	2 "	pale ultramarine	..	0	4	0	1
35	2 "	dark "	..	1	0	0	1
36	3 "	bistre-yellow	..	0	4	0	1
37	3 "	bistre-brown	..	—	—	0	1

All six values are found imperforate, but in this state must be looked upon as proofs, although postmarked specimens are known. The stamps with an inscription at the back are essays.

No. Type.

Un. Used.  
s. d. s. d.

5



6

1866. Type 5. On gold-beater's skin.  
Rouletted 10.

38	5	10 sgr., rose ..	1	9	3	6
39	6	30 ,, blue ..	4	0	10	0

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.



7

1867. Type 7. Rouletted 16.

40	1	kr., green ..	2	0	3	0
41	1	,, yellow-green ..	2	0	3	0
42	2	,, orange ..	5	0	6	0
43	3	,, rose ..	1	0	0	9
44	3	,, carmine-rose ..	1	6	0	9
45	6	,, ultramarine ..	1	0	1	3
46	9	,, bistre ..	1	0	1	3

This set of stamps in *Kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks attached to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

## SAXONY.



1

1850. Type 1. Imperf.

1	3	pf., pale red ..	£12	£6
2	3	,, brick-red ..	£10	£6
3	3	,, brownish red ..	—	£6

No.

Un. Used.  
s. d. s. d.

2



3

1851. Type 2. Imperf.

4	3	pf., yellow-green ..	12	6	2	6
5	3	,, blue-green ..	10	0	2	6

Type 3. Black impression.

6	1	ngr., on grey-white ..	25	0	0	5
7	1	,, blue-grey ..	25	0	0	5
8	1	,, pale rose ..	25	0	0	3
9	1	,, deep ,, ..	25	0	0	3
10	2	,, pale blue ..	25	0	2	6
11	2	,, blue ..	25	0	2	6
12	2	,, dark blue ..	120	0	1	6
13	3	,, yellow ..	50	0	0	6

Error of paper.

14	1	ngr., on pale blue ..	—	—	—	—
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The numerals on some of the values vary in shape.



4

1856. Type 4. Imperf.

15	1	ngr., on grey-white ..	1	0	0	2
16	1	,, blue-grey ..	1	0	0	2
17	1	,, pale rose ..	2	0	0	1
18	1	,, deep ,, ..	2	0	0	1
19	2	,, blue ..	3	0	0	4
20	2	,, dark blue ..	4	0	0	4
21	2	,, greenish blue ..	0	6	—	—
22	3	,, yellow ..	5	0	0	3
23	3	,, pale yellow ..	5	0	0	3

Coloured impression.

24	5	ngr., pale rose-red ..	12	0	3	0
25	5	,, deep ,, ..	12	0	3	0
26	5	,, brown-red ..	—	—	—	—
27	5	,, vermilion ..	15	0	4	0
28	10	,, blue ..	35	0	12	6
29	10	,, dark blue ..	—	—	12	6

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.

No. *Un. Used*  
*s. d. s. d.*



5



6

1863. Type 5. *Perf. 13.*

30	3 pf., yellow-green	0	2	0	6
31	3 ,, blue-green	0	1	0	6
31a	$\frac{1}{2}$ ngr., deep yellow	5	0	0	1
31b	$\frac{1}{2}$ ,, orange-yellow	0	1	0	1
32	$\frac{1}{2}$ ,, orange	5	0	0	1
33	$\frac{1}{2}$ ,, orange-vermilion	0	1	0	1

## Type 6.

34	1 ngr., pale rose	0	1	0	1
35	1 ,, deep ,,	0	1	0	1
36	1 ,, lilac-rose	0	8	0	2
37	2 ,, Prussian blue	3	0	0	2
38	2 ,, blue	0	1	0	2
39	2 ,, ultramarine	0	1	0	2
40	3 ,, chestnut-brown	0	2	0	3
41	3 ,, dark brown	0	4	0	3
42	5 ,, dull lilac	2	0	0	0
43	5 ,, slate	5	0	0	0
44	5 ,, dull purple	3	6	2	6
45	5 ,, blue-grey	2	6	2	6
46	5 ,, pale grey	2	6	2	0

Saxony ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

## SCHLESWIG-HOLSTEIN.



1



2

1850. Type 1. *Imperf. Arms in centre embossed.*

1	1 sch., Prussian blue	60	0	0	0
2	1 ,, blue	24	0	0	0
3	1 ,, dull blue	24	0	0	0
4	2 ,, pale rose	45	0	0	0
5	2 ,, deep ,,	90	0	0	0

1865. Type 2. *Rouletted 11 $\frac{1}{2}$ .*

6	$\frac{1}{2}$ sch., rose	4	0	0	6
7	$\frac{1}{2}$ ,, green	2	6	0	6
8	$\frac{1}{2}$ ,, lilac-mauve	6	0	8	0
9	2 ,, ultramarine	7	6	10	0
10	4 ,, bistre	7	6	40	0

The  $\frac{1}{2}$  sch. is found imperforate, and was apparently issued in this condition, as pairs are known used.

No. *Un. Used*  
*s. d. s. d.*

## SCHLESWIG.



3

1864. Type 3. *Rouletted 11 $\frac{1}{2}$ .*

21	$\frac{1}{2}$ sch., green	3	0	0	8
22	4 ,, rose	4	0	9	0
23	4 ,, carmine	4	0	9	0

1865. *Rouletted 11 $\frac{1}{2}$ .*

24	$\frac{1}{2}$ sch., pale yellow-green	3	0	4	0
25	$\frac{1}{2}$ ,, reddish lilac	4	0	0	5
26	$\frac{1}{2}$ ,, grey-lilac	—	—	2	0
27	$\frac{1}{2}$ ,, rose	3	6	4	0
28	2 ,, ultramarine	3	0	2	6
29	4 ,, bistre	3	6	3	6

1867. *Rouletted 10.*

30	$\frac{1}{2}$ sch., reddish lilac	4	0	0	8
31	$\frac{1}{2}$ ,, lilac	4	0	0	8
32	$\frac{1}{2}$ ,, grey	60	0	2	0

## HOLSTEIN.



4

1864. Type 4. *Imperf.*A. *Small lettering in frame, "SCHILLING" large.*

51	$\frac{1}{2}$ sch., pale blue	12	6	5	0
52	$\frac{1}{2}$ ,, blue	12	6	5	0
53	$\frac{1}{2}$ ,, ,, (roul. 9 $\frac{1}{2}$ )	—	—	—	—

B. *Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.*

54	$\frac{1}{2}$ sch., blue	75	0	60	0
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C. *Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "i."*

55	$\frac{1}{2}$ sch., blue	5	0	3	0
56	$\frac{1}{2}$ ,, pale blue	5	0	3	0

*Varieties. Rouletted 9 $\frac{1}{2}$ .*

57	$\frac{1}{2}$ sch., blue	—	—	—	—
58	$\frac{1}{2}$ ,, pale blue	—	—	—	—

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.

No. *Un. Used.*  
*s. d. s. d.*



5

1864. Type 5. *Rouletted 8.*

59	1 1/2	sch., pale blue	..	4	0	0	9
60	1 1/2	" dark "	..	5	0	1	0

Types 4, A, B, and C, are printed upon white paper with a grey network, while Type 5 is on paper with a rose network.



6



7

No.	Type.	1865. <i>Rouletted 8.</i>				
61	6	1/2 sch., pale green	..	7	6	7 6
62	"	1/2 " " lilac	..	8	6	
63	7	1 1/2 " carnation-rose	..	4	0	3 6
64	6	2 " pale blue	..	3	0	4 0
65	7	4 " bistre	..	3	0	4 6



8

1866. Type 8. *Rouletted 8.*

66	1 1/2	sch., reddish lilac	..	10	0	0 9
67	2	" pale blue	..	10	0	8 6

*The same. Rouletted 7.*

68	1 1/2	sch., reddish lilac	..			
69	2	" pale blue	..			

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan, 1868, by those of the North German Confederation.

**THURN AND TAXIS.**

(The postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—extended throughout those States and parts of Germany, now forming part of the German Empire, which did not possess a postal administration of their own, or separate issues of stamps.)

No. *Un. Used.*  
*s. d. s. d.*

**NORTHERN DISTRICT.**

1

1852-58. Type 1. *Black impression.**Imperf.*

1	1/2	sgr., on red-bn. (1854)	25	0	1	0
2	1/2	" flesh ('58)	..	4	6	5 0
3	1/2	" pale green	..	80	0	0 6
4	1/2	" pale bluish gn.	..	—	—	0 6
5	1	" deep blue	..	—	—	1 6
6	1	" blue (1853)	..	100	0	0 4
7	1	" grey-blue ('58)	..	—	—	0 6
8	2	" rose	..	90	0	0 5
9	2	" pale rose	..	—	—	0 5
10	3	" yellow	..	60	0	0 4
11	3	" yellow-buff	..	60	0	0 5

Fine copies, with full gum, can be supplied in most cases, but at higher prices, and the same applies to Nos. 53-59.



2

1859-60. Type 1. *Coloured impression.**Imperf.*

12	1/2	sgr., light red (1860)	..	6	0	1 0
13	1/2	" blue-green	..	20	0	1 0
14	1	" pale blue	..	40	0	0 6
15	2	" rose (1860)	..	6	0	1 0
16	2	" pale rose (1860)	..	—	—	1 0
17	3	" brn.-red ( " )	..	15	0	0 8

Type 2.

18	5	sgr., red-lilac	..	0	3	3 0
19	10	" orange	..	0	6	20 0

The two last values are known rouletted, and also perforated, but both these additions are of a purely private nature.

1862-64. Type 1. *Imperf.*

20	1/2	sgr., black (1864)	..	1	6	1 0
21	1/2	" yellow-green ('63)	..	1	6	3 6
22	1/2	" blue-green ( " )	..	1	6	3 6
23	1/2	" orange ( " )	..	6	0	0 6
24	1/2	" orange-yell. ( " )	..	6	0	0 6
25	1	" pale rose ('62)	..	3	0	0 6
26	1	" deep " ( " )	..	7	6	0 0

No.		Un.	Used.	
			s. d.	s. d.
27	2 sgr., pale blue (64)	3	0	1 6
28	2 " deep "	3	0	1 6
29	3 " bistre (1863)	1	6	0 9
30	3 " yellow-brown	1	0	0 9
<b>1865. Type 1. Rouletted 16.</b>				
31	4 sgr., black	0	6	7 6
32	4 " green	0	5	4 0
33	4 " orange-yellow	1	0	1 3
34	1 " rose	3	0	0 8
35	2 " blue	0	2	1 3
36	3 " bistre	0	4	0 9
37	3 " bistre-brown	—	0	0 9

<b>1867. Type 1. Rouletted 16, in colour.</b>				
38	4 sgr., black	0	2	20 0
39	4 " pale green	0	4	12 0
40	4 " green	0	4	12 0
41	4 " orange-yellow	0	3	3 0
42	1 " rose	0	2	1 0
43	2 " blue	0	2	12 6
44	3 " yellow-brown	0	4	6 6

SOUTHERN DISTRICT.



3

**1852-58. Type 3. Black impression. Imperf.**

51	1 kr., on pale green	6	6	0 2
52	1 " " bluishgn.	12	0	0 2
53	3 " deep blue	80	0	0 6
54	3 " blue (1853)	70	0	0 3
55	3 " grey-blue (1858)	60	0	0 3
56	6 " rose	60	0	0 3
57	6 " pale rose	60	0	0 3
58	9 " yellow	50	0	0 3
59	9 " yellow-buff	—	0	0 3



4

**1859. Type 3. Coloured impression. Imperf.**

60	1 kr., blue-green	6	6	0 2
61	1 " green	6	6	0 2
62	3 " pale blue	50	0	0 3
63	6 " rose	40	0	1 0
64	9 " orange-yellow	80	0	0 9
65	9 " yellow	—	0	0 9

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
<b>Type 4.</b>					
66	15 kr., red-lilac	0	3	2	0
67	30 " orange	0	4	12	6

The same remarks apply to Nos. 66 and 67 as we made upon Nos. 18 and 19. The 3 kr., yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

<b>1862. Type 3. Imperf.</b>					
68	3 kr., pale rose	6	0	0	2
69	3 " deep "	7	6	0	2
70	6 " pale blue	1	6	0	5
71	6 " deep "	1	3	0	5
72	9 " bistre	1	0	0	4
73	9 " brown	1	3	0	3

<b>1865. Type 3. Rouletted 16.</b>					
74	1 kr., pale green	1	6	0	8
75	3 " rose	0	9	0	6
76	6 " blue	0	2	0	6
77	9 " bistre	0	3	0	9
78	9 " bistre-brown	1	0	0	9

<b>1867. Type 3. Rouletted 16, in colour.</b>					
79	1 kr., green	0	1	0	6
80	1 " pale green	0	1	0	6
81	3 " rose	0	1	0	9
82	6 " blue	0	2	2	0
83	9 " yellow-bistre	0	5	2	6
84	9 " yellow-ochre	0	6	2	6

Variety, rouletted plain, and also in colour.

85	3 kr., bright rose, pair	5	0		
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Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silbergröschchen; the 1867 issue of Prussia was therefore created for use in the South District, formerly served by the "Thurn and Taxis" administration.

WURTEMBERG.



1

**1851-52. Type 1. Black impression. Imperf.**

1	1 kr., on light buff	50	0	1	0
2	1 " buff	—	1	0	0
3	3 " yellow	25	0	0	1
4	3 " orange-yellow	—	0	4	0
5	6 " yellow-green	100	0	0	4

No.		Un. s. d.	Used. s. d.
6	6 kr., on blue-green	120 0	0 4
7	9 ,, pale rose	—	0 4
8	9 ,, rose	—	0 4
9	18 ,, dull purple ('52)	40 0	25 0

The word "Wurtemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "W" of "Wurtemberg" 1½ mm. from the left side-line of the label, instead of 1 mm. as in the originals.



DEC., 1856. Type 2. With orange silk thread. Imperf.

10	1 kr., pale brown	75 0	2 6
11	1 ,, deep ,,	75 0	2 6
12	3 ,, orange	—	0 2
13	3 ,, orange-yellow	70 0	0 2
14	6 ,, pale yellow-green	80 0	1 6
15	6 ,, green	60 0	1 6
16	6 ,, deep green	—	3 0
17	9 ,, rose	150 0	1 6
18	9 ,, carmine	—	3 0
19	18 ,, blue	—	35 0
20	18 ,, pale blue	—	35 0

All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a yellow silk thread. On the sheets of reprints the stamps are 1½ mm. apart, instead of ½ mm. as in the originals.

1858-60. Without silk thread.  
(a) Imperf.

21	1 kr., brown	32 0	2 0
22	1 ,, deep brown	40 0	2 0
23	3 ,, orange	100 0	0 2
24	3 ,, orange-yellow	—	0 2
25	6 ,, pale green	—	2 0
26	6 ,, deep ,,	—	2 0
27	9 ,, rose	240 0	1 6
28	9 ,, carmine	—	1 6
29	18 ,, blue	80 0	30 0
30	18 ,, dark blue	—	30 0

(b) Perf. 13½.

31	1 kr., brown	—	3 0
32	3 ,, orange	100 0	0 2
33	3 ,, orange-yellow	—	0 2
34	6 ,, green	—	1 6
35	6 ,, deep green	—	1 6
36	9 ,, carmine	135 0	6 0

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only 1½ mm.

No.		Un. s. d.	Used. s. d.
37	1 kr., brown	25 0	2 0
38	1 ,, deep brown	25 0	2 0
39	1 ,, black-brown	30 0	3 0
40	3 ,, orange-yellow	7 6	0 2
41	6 ,, green	18 0	1 0
42	9 ,, carmine	70 0	3 6
43	9 ,, lilac-rose	50 0	1 0
44	18 ,, blue	48 0	32 6

All five values are found imperforate, but it is doubtful if the stamps in this condition were issued for use.

1862. The same. Perf. 10.

45	1 kr., black-brown	30 0	5 0
46	3 ,, orange-yellow	22 6	0 4
47	6 ,, green	40 0	2 0
48	9 ,, lilac-rose	110 0	12 0

1863-64. Perf. 10.

49	1 kr., yellow-green	4 0	0 3
50	1 ,, green	4 6	0 4
51	1 ,, blue-green	7 6	0 6
52	3 ,, carmine	4 6	0 2
53	3 ,, deep rose	6 0	0 2
54	6 ,, blue (1864)	12 6	1 9
55	6 ,, deep blue (64)	12 6	1 9
56	9 ,, yellow-brown	25 0	1 0
57	9 ,, chestnut	22 6	1 0
58	9 ,, black-brown	55 0	4 6
59	18 ,, orange (1864)	30 0	12 6

1865-68. Rouletted 10.

60	1 kr., yellow-green	4 0	0 2
61	1 ,, pale ,,	3 0	0 2
62	3 ,, pale rose	5 0	0 2
63	3 ,, rose	7 6	0 2
64	6 ,, blue	25 0	1 0
65	6 ,, deep blue	25 0	1 0
66	7 ,, slate-blue ('68)	45 0	6 6
67	7 ,, indigo	45 0	6 6
68	9 ,, brown (1867)	40 0	4 0
69	9 ,, chestnut	35 0	3 0
70	9 ,, bistre (1867)	60 0	3 0
71	18 ,, orange (1868)	100 0	40 0



3

1869-73. Type 3. Rouletted 10.

72	1 kr., green	1 0	0 2
73	1 ,, yellow-green	1 6	0 2
74	2 ,, orange	6 0	2 6
75	2 ,, deep orange	6 0	2 6
76	3 ,, pale rose	1 6	0 1
77	3 ,, deep ,,	1 6	0 1
78	7 ,, blue	3 6	0 6
79	7 ,, deep blue	4 0	0 6
80	9 ,, bistre (1873)	2 0	0 6

No.		Un.	Used.
		s. d.	s. d.
81	14 kr., dull yellow ..	25	0
82	14 ,, orange-yellow ..	10	0 2 6
83	14 ,, orange ..	6	0 2 6

The 14 kr. is found *imperf.*, but is not known used. (*Price unused, 12/6.*)

1873. Type 2. *Imperf.*

84	70 kr., purple ..	85	0 70 0
85	70 ,, red-lilac ..	70	0 70 0

1874. Type 3. *Perf.* 11½ × 11.

86	1 kr., yellow-green ..	1	6 0 6
87	1 ,, green ..	1	6 0 6

Other values of this type are sometimes seen perforated, but these are fraudulent productions.



4

1875-79. Type 4. *Perf.* 11½ × 11.

88	3 pf., pale blue-green ..	0	3 0 1
89	3 ,, green ..	0	6 0 2
90	5 ,, violet ..	0	4 0 1
91	5 ,, pale violet ..	0	6 0 1
92	10 ,, pale rose ..	0	4 0 1
93	10 ,, carmine ..	0	2 0 1
94	20 ,, Prussian blue ..	5	0 0 1
95	20 ,, ultramarine ..	0	3 0 1
96	20 ,, pale ,, ..	1	0 0 1
97	25 ,, pale brown ..	4	0 0 1
98	25 ,, chestnut-brown ..	2	6 0 1
99	50 ,, grey ..	10	0 0 4
100	50 ,, grey-green (72) ..	10	0 0 1
101	50 ,, sage-green (72) ..	3	0 0 1
102	2 ink., yellow ..	160	0 14 0
103	2 ,, vermillion or an. (1879) ..	170	0 10 0

Two sets of most of the above values may be formed, one with yellow and the other with white gum.



5

1881-83. Type 5. *Perf.* 11½ × 11.

*Numerals in centre in black.*

104	2 mk., orange-yellow ..	25	0 0 6
105	2 ,, orange ..	15	0 0 6
106	5 ,, pale blue, T.C. 5/- ..	8	0 7 6

The 2 marks, No. 105, is known *imperf.* A sheet was accidentally issued in this condition.

No.		Un.	Used.
		s. d.	s. d.
	1890-93. Type 4. <i>Perf.</i> 11½ × 11.		
107	2 pf., slate-grey (93) ..	0	1 0 1
108	3 ,, brown ..	0	1 0 1
109	3 ,, deep brown ..	0	1 0 1
110	5 ,, yellow-green ..	1	0 0 1
111	5 ,, green ..	0	1 0 1
112	5 ,, blue-green ..	—	0 2
113	25 ,, orange-yellow ..	—	0 1
114	25 ,, deep orange ..	0	4 0 1
115	50 ,, pale red-brown ..	4	6 0 2
116	50 ,, reddish purple ..	0	8 0 1

1900. Type 5. *Numerals in centre, in black.*

117	30 pf., orange ..	0	5 0 2
118	40 ,, carmine ..	0	7 0 3

## MUNICIPAL SERVICE STAMPS.



5t

1875-97. Type 5t. *Perf.* 11½ × 11.

201	3 pf., brown (1897) ..	—	0 2
202	5 ,, lavender ..	—	0 4
203	5 ,, violet ..	—	0 4
204	5 ,, mauve ..	3	0 0 2
205	5 ,, yellow-green (93) ..	2	0 0 1
206	5 ,, green ..	1	6 0 1
207	5 ,, deep blue-green ..	0	4 0 1
208	10 ,, rose ..	0	6 0 1
209	10 ,, carmine ..	2	0 0 3

*Variety. Imperf.*

210	5 pf., violet ..	—	20 0
211	2 pf., slate ..	—	0 6
212	25 pf., orange ..	—	0 9

## OFFICIAL STAMPS.



01

1881-82. Type 6t. *Perf.* 11½ × 11.

301	3 pf., pale yellow-green ..	1	0 0 2
302	3 ,, ,, blue-green ..	1	0 0 3
303	5 ,, violet ..	1	0 0 1
304	5 ,, red-lilac ..	0	5 0 1
305	5 ,, purple ..	—	0 1
306	10 ,, pale rose ..	0	3 0 1
307	10 ,, rose ..	0	4 0 1
308	20 ,, ultramarine ..	1	0 0 1
309	20 ,, pale ,, ..	0	6 0 1



No.		Un.	Used
		s. d.	s. d.
310	25 pf., chestnut-brown ..	—	0 2
311	25 " brown ..	1 0	0 0
312	50 " grey-green ..	1 0	0 4
313	1 mk., yellow (1882) ..	4 6	4 0
<b>1890-1900. Perf. 11½ × 11.</b>			
313a	2 pf., grey ..	—	0 2
314	3 " brown ..	0 2	0 1
315	5 " green ..	0 2	0 1
316	5 " deep green ..	0 2	0 1
317	25 " orange ..	0 6	0 1
318	25 " deep orange ..	0 6	0 2
319	50 " red-brown ..	1 0	—
320	50 " deep maroon ..	—	3 6
321	1 mark, violet ..	2 0	0 8

The Kingdom of Wurtemberg still retains its own postal administration, independent of that of the German Empire.

**NORTH GERMAN CONFEDERATION.**



1

2

1868. Type 1 for the "groschen" values.  
Type 2 for the "kreuzer" values.  
Kouletted 8½ to 10, and 11 to 12½.

1	½ gr., lilac ..	2 0	0 4
2	½ " red-lilac ..	2 0	0 4
3	½ " green ..	1 9	0 2
4	½ " pale green ..	1 9	0 2
5	½ " orange ..	4 6	0 1
6	1 " rose ..	4 6	0 1
7	1 " carmine-rose ..	5 "	0 1
8	2 " dark blue ..	15 0	0 1
9	2 " ultramarine ..	10 0	0 1
10	5 " bistre ..	15 0	0 2
11	1 kr., pale green ..	5 6	1 0
12	1 " dark " ..	4 0	1 0
13	2 " orange ..	6 0	1 6
14	3 " rose ..	10 0	0 2
15	3 " carmine-rose ..	10 0	0 2
16	7 " dark blue ..	25 0	1 0
17	7 " ultramarine ..	20 0	1 0
18	18 " bistre ..	1 6	2 0

All the above are known imperforate; but stamps in this condition were not issued for use, although some specimens were passed through the post.

1869. Same types. Perf. 14 × 14½.

19	½ gr., lilac ..	0 6	0 8
20	½ " red-violet ..	6 0	0 9
21	½ " green ..	0 6	0 2
22	½ " yellow-green ..	0 3	0 1
23	½ " orange ..	0 2	0 1
24	½ " orange-vermilion ..	0 2	0 1
25	1 " rose ..	0 2	0 1

No.		Un.	Used.
		s. d.	s. d.
26	1 gr., rose-carmine ..	0 2	0 1
27	2 " ultramarine ..	0 2	0 1
28	2 " pale " ..	0 2	0 1
29	5 " bistre ..	0 4	0 3
30	1 kr., green ..	0 5	0 6
31	1 " yellow-green ..	0 6	0 6
32	2 " orange ..	1 3	3 6
33	3 " rose ..	0 4	0 1
34	3 " rose-carmine ..	0 4	0 1
35	7 " ultramarine ..	0 5	0 4
36	7 " pale " ..	0 5	0 4
37	18 " bistre ..	6 6	20 0



3

4

No. Type. 1869. Perf. 14½ × 14.

38	3   10 gr., grey, p.s. 1/6 .	10 0	10 0
39	4   30 " light blue, p.s. 1/6	7 6	

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

**OFFICIAL STAMPS.**



5

1870. Type 5. Perf. 14½ × 14.  
Network in pale red-brown.

51	½ gr., black ..	1 3	2 6
52	½ " " ..	0 5	1 6
53	1 " " ..	0 3	0 4
54	1 " " ..	0 3	0 2
55	2 " " ..	0 4	0 6
<i>Network in grey.</i>			
56	1 kr., black ..	0 10	17 6
57	2 " " ..	2 0	50 0
58	3 " " ..	0 9	4 0
59	7 " " ..	1 3	25 0

**LOCAL FOR HAMBURG.**



6

1868. Type 6. Kouletted 8½ to 10, and 11 to 12½.

81	(½ sch.), purple-brown ..	4 0	2 0
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No.		Un.	Used.
		s. d.	s. d.
	1869. <i>Same type. Perf. 14 × 14½.</i>		
82	(½ sch.) purple-brown ..	0 3	0 3
83	" red-violet ..	0 2	0 5

The issues for North German Confederation were superseded by those for the German Empire.

**GERMAN ARMY OF OCCUPATION.**

COMMONLY CALLED

**ALSACE AND LORRAINE.**

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



I

1870. Type 1. *Perf. 13½ × 14½.*

A. *With points of the net upwards.*

1	1 c., olive-green ..	1 3	7 6
2	1 c., sage-green ..	1 3	7 6
3	2 c., chestnut-brown ..	6 0	8 0
4	2 c., dark brown ..	7 6	8 0
5	4 c., grey ..	3 0	3 6
6	5 c., pale yellow-green ..	5 0	1 0
7	5 c., dark ..	1 3	0 9
8	10 c., light brown ..	—	0 4
9	10 c., bistre ..	1 0	0 9
10	10 c., bistre-brown ..	2 0	0 3
11	20 c., pale ultramarine ..	2 0	1 0
12	20 c., dark ..	1 6	1 0
13	25 c., dark brown ..	2 6	3 0

B. *With points of the net downwards.*

14	1 c., olive-green ..	50 0	50 0
15	1 c., sage-green ..	45 0	50 0
16	2 c., chestnut-brown ..	8 0	40 0
17	4 c., grey ..	10 0	7 6
18	5 c., pale yellow-green ..	—	35 0
19	10 c., light brown ..	10 0	1 6
20	10 c., bistre-brown ..	10 0	1 0
21	20 c., ultramarine ..	50 0	15 0
22	25 c., brown ..	60 0	22 6

There are numbers of varieties to be found in these stamps, varying in the relative positions of different parts of the inscription, and the word "POSTES" also varies in length. An official imitation of all the values was made in 1885. In the

imitations the "P" of "POSTES" is only 2½ mm. from the left border, whereas in the originals the distance is 3 to 3½ mm. All the imitations have the points of the network downwards.

**GERMAN EMPIRE.**



I

1872. Type 1. *Small shield. Perf. 13½ × 14½.*

1	½ gr., pale violet ..	2 6	0 6
2	½ " mauve ..	1 6	0 6
3	½ " pale yellow-green ..	3 6	0 2
4	½ " dark ..	4 0	0 2
5	½ " orange-vermilion ..	3 6	0 3
6	½ " orange-yellow ..	7 6	0 3
7	1 " rose ..	3 6	0 1
8	1 " carmine ..	4 6	0 2
9	2 " blue ..	7 6	0 1
10	2 " ultramarine ..	6 6	0 1
11	5 " bistre ..	4 6	0 3
12	1 kr., pale yellow-green ..	2 6	0 4
13	1 " yellow-green ..	—	0 3
14	2 " orange-vermilion ..	2 6	1 3
15	2 " orange-yellow ..	0 3	1 0
16	3 " rose-carmine ..	6 6	0 1
17	7 " blue ..	12 0	0 4
18	7 " ultramarine ..	12 0	0 4
19	18 " bistre ..	2 9	1 9

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent.



2



3

1872. Lettered "DEUTSCHE REICH-POST." *Perf. 14½ × 13½.*

20	2 10 gr., grey, p.s. 3d. ..	0 3	7 6
21	3 30 " blue ..	0 4	15 0

1872. Type 1. *Large shield. Perf. 13½ × 14½.*

22	½ gr., mauve ..	0 3	0 3
23	½ " violet ..	0 3	0 3
24	½ " yellow-green ..	0 2	0 3
25	½ " blue-green ..	0 4	0 3
26	½ " orange-yellow ..	0 3	0 3
27	½ " orange ..	0 2	0 3

No.		Un.	Used.
		s. d.	s. d.
28	1 gr., rose .. ..	0 2	0 1
29	1 ,, carmine .. ..	0 2	0 1
30	2 ,, ultramarine .. ..	0 2	0 1
31	2 ,, blue .. ..	0 2	0 1
32	2½ ,, chestnut-brown ..	15 0	3 0
33	2½ ,, pale reddish brn. (1874, Type 5) .. ..	0 3	0 3
34	5 gr., bistre .. ..	0 4	0 2
35	1 kr., pale yellow-green ..	0 2	0 2
36	1 ,, yellow-green .. ..	0 3	0 4
37	1 ,, blue-green .. ..	—	0 2
38	2 ,, orange-yellow .. ..	7 6	16 6
39	3 ,, rose .. ..	0 2	0 1
40	3 ,, carmine .. ..	0 2	0 1
41	7 ,, ultramarine .. ..	0 2	0 3
42	7 ,, blue .. ..	0 4	0 3
43	9 ,, chestnut-brown .. ..	1 9	0 9
44	9 ,, brown .. ..	3 6	1 6
46	18 ,, bistre .. ..	0 5	7 6



5

1874. Type 5.

320	2½ gr., pale reddish brn.	—	1 0
45	9 kr., reddish brown ..	0 5	1 0

The varieties with inverted eagle are forgeries.



6



7

1875-77.

Perf. 13½ × 14½, and the 2 marks 14½ × 13½.  
"PFENNIGE" with final "E."

No.	Type.	Un.	Used.
47	6 3 pf., pale green ..	0 6	0 1
48	" 3 ,, dark ,, ..	0 4	0 1
49	" 5 ,, lilac-mauve ..	2 0	0 1
50	" 5 ,, violet .. ..	1 0	0 1
51	7 10 ,, rose .. ..	0 9	0 1
52	" 10 ,, carmine .. ..	1 0	0 1
53	" 20 ,, ultramarine ..	2 6	0 1
54	" 25 ,, chocolate ..	—	0 1
55	" 25 ,, bistre-brown ..	5 0	0 2
56	" 50 ,, grey .. ..	12 0	0 1
57	" 50 ,, dark grey ..	—	0 1
58	" 50 ,, grey-gn.(1877)	12 0	0 1
59	" 50 ,, olive-gn.(1877)	—	0 6

No. Type.

Un. Used.  
s. d. s. d.



8

60	8 2 mks., purple ..	—	1 0
61	" 2 ,, lilac-rose ..	—	0 2
62	" 2 ,, dull mauve.	3 6	0 1

1880. "PFENNIG" without final "E."  
Perf. 13½ × 14½.

63	6 3 pf., green .. ..	0 3	0 1
64	" 3 ,, yellow-green ..	0 2	0 1
65	" 5 ,, lilac-mauve ..	—	0 1
66	" 5 ,, violet .. ..	0 3	0 1
67	7 10 ,, rose .. ..	0 6	0 1
68	" 10 ,, carmine-rose ..	0 4	0 1
69	" 20 ,, pale ultramar.	1 0	0 1
70	" 20 ,, dark ,, ..	0 9	0 1
71	" 20 ,, dull blue ..	—	0 4
72	" 25 ,, red-brown ..	2 0	0 1
73	" 25 ,, chocolate ..	0 8	—
74	" 50 ,, grey-green ..	3 6	0 1
75	" 50 ,, olive-green ..	2 0	0 1
76	" 50 ,, myrtle-green ..	3 0	0 1

All the values of this issue are found printed in aniline as well as in ordinary colours.



9



10

1889. Perf. 13½ × 14½.

77	9 3 pf., grey-brown ..	0 1	0 1
78	" 3 ,, bistre-brown ..	0 1	0 1
79	" 5 ,, yellow-green ..	0 1	0 1
80	" 5 ,, bluish ,, ..	0 1	0 1
81	10 10 ,, rose .. ..	0 2	0 1
82	" 10 ,, rose-carmine ..	0 2	0 1
83	" 20 ,, ultramarine ..	0 4	0 1
84	" 20 ,, dark ,, ..	0 4	0 1
85	" 20 ,, Prussian blue.	—	0 6
86	" 25 ,, orange-yellow ..	5 0	0 2
87	" 50 ,, lake-brown ..	10 0	0 1
88	" 50 ,, chocolate ..	0 8	0 1

The 3 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued.

1900. Type 9. Perf. 13½ × 14½.

89	2 pf., grey .. ..	0 1	0 1
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No.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.



11

1900. Type 11. Perf. 14.

89a	2 pf., grey	..	0	1	0	1
90	3 ,, brown	..	0	1	0	1
91	5 ,, green	..	0	1	0	1
92	10 ,, carmine	..	0	2	0	1
93	20 ,, ultramarine	..	0	4	0	1
94	25 ,, blk. & oran. on yel.	..	0	4	0	1
95	30 ,, buff	..	0	5	0	2
96	40 ,, black on carmine	..	0	6	0	2
97	50 ,, blk. & lilac on buff	..	0	8	0	3
98	80 ,, blk. & car. on rose	..	1	0	0	3



12



13



14



15

No.	Type.	1 m.	3 m.	6 m.	9 m.	12 m.
99	12	1 m., carmine	..	1	3	0 3
100	13	2 m., blue	..	2	6	0 4
101	14	3 m., violet	..	3	9	0 6
102	15	5 m., black & lake	..	6	3	2 0

STAMPS SURCHARGED FOR USE IN  
GERMAN POST OFFICES ABROAD.CHINA.

China

21

1897.

*Stamps of the German Empire, over-printed with Type 21, in black.*

C 1	9	3 pf., brown	..	0	1	0
C 2	5	green	..	0	2	0 3
C 3	10	carmine	..	0	3	0 4
C 4	20	ultramarine	..	0	5	0 5
C 5	20	Prussian blue	..	0	5	0 5
C 6	25	orange	..	0	9	1 0
C 7	50	lake-brown	..	4	0	0
C 8	50	chocolate	..	1	0	1 0

China  
5 pf

22

7 JUNE, 1900.

*Issued at Foochow. No. C 3 surcharged  
"5 pf." as Type 22, in black.*

C 9 | 5 pf. on 10 pf., carmine

1900.

*Stamps of the German Empire.  
Type 21 surcharged as Type 21, in black.  
Local print.*

C 10	3 pf., brown	..	..
C 11	5 ,, green	..	..
C 12	10 ,, carmine	..	..
C 13	20 ,, blue	..	..
C 13a	25 ,, (i)	..	..
C 14	30 ,, black & orange on buff	..	..
C 14a	40 pf., black and carm.	..	..
C 15	50 ,, lilac on buff	..	..
C 16	80 pf., black and carm. on rose	..	..

The surcharge is known inverted with  
20 pf.

No.	Type.	Un. s. d.	Used. s. d.
<b>00. Stamps of the German Empire.</b>			
Types 21 to 24, overprinted with Type 21, horizontally, in black.			
17	3 pf., brown ..	0	1
18	5 " green ..	0	1
19	10 " carmine ..	0	2
20	21 " ultramarine ..	0	4
21	25 " black & orange on yellow ..	0	5
22	30 pf., black & orange on buff ..	0	6
23	40 pf., black and carm. lilac ..	0	7
24	50 " " " ..	0	8
25	80 pf., black and carm. on rose ..	1	2
26	1 m., carmine ..	1	4
27	2 m., blue ..	2	8
28	3 m., violet-black ..	4	0
29	5 m., black and lake ..	6	6

**MOROCCO.**

**MOROCCO**  
25 Centimes

31

1899. Stamps of the German Empire surcharged as Type 31, in black.  
No. Type.

1	9	3 c. on 3 pf., brown	0	1	0	2
2	"	5 c. on 5 " green	0	1	0	2
3	10	10 c. on 10 " carm.	0	2	0	3
4	"	25 c. on 20 " ultra.	0	4	0	6
5	"	70 c. on 25 " oran.	0	6		
6	"	50 c. on 50 " red-bl.	0	9		

**MOROCCO**  
3 Centimos

32

1900. Stamps of the German Empire, Types 21 to 25, surcharged in black or red (R.)

17	32	3 c. on 3 pf., brown	0	1		
18	"	5 c. on 5 " green	0	1		
19	"	10 c. on 10 " carm.	0	2		
20	"	25 c. on 20 " ultra.	0	4		
21	"	20 c. on 25 " black & orange on yell.	0	5		
22	"	35 c. on 30 pf., black & orange on buff	0	6		
23	"	50 c. on 40 pf., black and carmine ..	0	8		
24	"	60 c. on 50 pf., black and lilac on buff	0	9		
25	"	1 p. on 80 pf., black & carm. on rose	1	2		

No.	Type.	Un. s. d.	Used. s. d.
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3 Pes. 75 cts

MOROCCO

MOROCCO

1 Pes. 25 cts.

MOROCCO

M 16	33	1 p. 25 c. on 1 m., carmine ..	1	4
M 17	"	2 p. 50 c. on 2 m., blue ..	2	6
M 18	34	3 p. 75 c. on 3 m., violet (R.) ..	3	8
M 19	33	6 p. 25 c. on 5 m., black and lake ..	6	3

**TURKISH EMPIRE.**

10 PARA 10 1 PASTER 1

1 1/4 PASTER 1 1/4 1 1/4 PASTER 1 1/4

2 1/2 PASTER 2 1/2

1884. Stamps of the German Empire, Types 6 and 7, surcharged in black.

r 1	51	10 para on 5 pf., lilac-mauve ..	0	9	1	6
r 2	"	20 para on 10 pf., rose	0	6	1	6
r 3	52	1 pias. on 20 pf., ultramarine ..	0	6	0	2
r 4	53	1 1/2 pias. on 25 pf., red-brown ..	3	6		
r 5	54	1 1/2 pias. on 25 pf., red-brown ..	2	0	3	6
r 6	55	2 1/2 pias. on 50 pf., olive-green ..	2	6	4	0
r 7	"	2 1/2 pias. on 50 pf., myrtle-green ..				
r 8	-	2 1/2 pias. on 50 pf., olive-green ..	4	0		

The two types of the 2 1/2 are so closely alike that illustrations would be useless. No. r 8 may, however, be distinguished by the shiny ink, the other surcharge being in a dead black.

No.	Type.	Un. s. d.	Used. s. d.
T 9	52	<i>Surcharged in blue.</i>	
		1 pias. on 20 pf., ultramarine .. 25 0 5 0	

**10 PARA 10**

57

**1 PIASTER 1**

58

**1 1/4 PIASTER 1 1/4**

59

**2 1/2 PIASTER 2 1/2**

60

1889. Types 9 and 10, surcharged in black.

T 10	57	10 para on 5 pf., yel.-green .. .. .	0 1 0 1
T 11	"	10 para on 5 pf., blue-green .. .. .	0 1 0 1
T 12	51	20 para on 10 pf., rose .. .. .	0 2 0 2
T 13	58	1 pias. on 20 pf., ultramarine .. .	0 4 0 2
T 14	"	1 pias. on 20 pf., dull blue .. .. .	1 0 0 6
T 15	59	1 1/4 pias. on 25 pf., orange-yellow .. .	0 6 0 6
T 16	60	2 1/2 pias. on 50 pf., lake-brown .. .	— 2 0
T 17	"	2 1/2 pias. on 50 pf., chocolate .. .. .	0 9 0 4

**10 PARA 10**

61

**4 PIASTER 4**

62

**2 1/2 PIASTER 2 1/2**

63

**5 PIASTER 5**

5

64

1900. Stamps of the German Empire, Types 11 to 15, surcharged in black or red (K.).

T 18	61	10 pi. on 5 pf., gm.	0 1 0 1
T 19	"	20 pi. on 10 pf., carm.	0 2 0 2
T 20	62	1 pi. on 20 pf., ultramarine .. .	0 4 0 4
T 21	63	1 1/4 pi. on 25 pf., blk. & orange on yell.	0 5 0 5
T 22	"	1 1/2 pi. on 30 pf., blk. & orange on buff	0 6 0 6
T 23	62	2 pi. on 40 pf., blk. on carmine .. .	0 8 0 8
T 24	63	2 1/2 pi. on 50 pf., blk. & lilac on buff ..	0 9 0 9
T 25	62	4 pi. on 80 pf., blk. & carm. on rose	1 2 1 2
T 26	64	5 pi. on 1 m., carm.	1 4
T 27	"	10 pi. on 2 m., blue	2 8 2 8

No.	Type.	Un. s. d.	Used. s. d.
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**15 PIASTER 15****15 PIASTER 15**

T 28	65	15 pia. on 3 m., vio. (R)	4 0
T 29	64	15 " 5 m., blk. and lake .. .	6 6

**GERMAN COLONIES.****CAMEROONS.****Kamerun**

C 1

1897. Types 9 and 10 of the German Empire overprinted with Type C 1, in black.

1	3 pf., grey-brown .. .	0 2
2	3 " slate-brown .. .	0 6
3	3 " brown .. .	0 2 0 4
4	3 " yellow-brown .. .	0 6
5	5 " green .. .	0 3 0 4
6	10 " carmine .. .	0 5 0 5
7	20 " Prussian blue .. .	0 6 0 6
8	20 " ultramarine .. .	0 6 0 6
9	5 " orange .. .	1 0 1 3
10	50 " red-brown .. .	
11	50 " marone .. .	1 6 1 6



C 2



C 3

1900. Types C 2 (pfennig values) and C 3 (mark values), inscribed "KAMERUN." Perf. 14.

13	3 pf., brown .. .	0 1
14	5 " green .. .	0 1
15	10 " carmine .. .	0 2
16	20 " ultramarine .. .	0 4
17	25 " blk. & red on yell.	0 5
18	30 " " oran. on buff	0 6
19	40 " " carmine .. .	0 7

No.		Un. s. d.	Used. s. d.
20	50 pf., blk. & vio. on buff	0 8	
21	80 " " carm. on rose	1 2	
22	1 m., carmine ..	1 4	
23	2 m., blue ..	2 8	
24	3 m., violet ..	4 0	
25	5 m., carmine and black	6 6	

**CAROLINE ISLANDS.**

**Karolinen**

C II

1899. Types 9 and 10 overprinted with Type c 11, in black.

1	3 pf., brown ..		
2	5 " green ..		
3	10 " carmine ..		
4	20 " ultramarine ..		
5	25 " orange ..		
0	50 " red-brown ..		

Set of 6 unused, 6/-

1900. Types c 2 and c 3, but inscribed "KAROLINEN."

7	3 pf., brown ..	0 1	
8	5 " green ..	0 1	
9	10 " carmine ..	0 2	
10	20 " ultramarine ..	0 4	
11	25 " blk. & red on yell.	0 5	
12	30 " " oran. on buff	0 6	
13	45 " " carmine ..	0 7	
14	50 " " violet on buff	0 8	
15	80 " " carm. on rose	1 2	
16	1 m., carmine ..	1 4	
17	2 " blue ..	2 8	
18	3 " violet ..	4 0	
19	5 " carmine and black	6 6	

**GERMAN EAST AFRICA.**

**2 PESA 2**

E I

1893.

Types 9 and 10 surcharged as Type E 1, in black.

(i.) SurchARGE measures 16½ mm.

(ii.) 17½ mm.

1	2 p. on 3 pf., brown ..	0 9	
2	3 p. on 5 " green ..	0 9	
3	5 p. on 10 " rose ..	—	0 9
4	5 p. on 10 " carm. ..	0 9	0 9
5	10 p. on 20 " Pruss. blue		
6	10 p. on 20 " ultram. ..	1 0	1 0
7	25 p. on 50 " pale red-brown (i.) ..	1 9	1 3
8	25 p. on 50 pf., red-bn. (ii.)	—	1 3

No.		Un. s. d.	Used. s. d.
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**2**  
**Deutsch-Ostafrika**  
**Pesa**

E 2

1896.

Surcharged as Type E 2, in black.

9	2 p. on 3 pf., brown ..	0 2	0 3
10	3 p. on 5 " green ..	0 2	0 4
11	5 p. on 10 " rose ..	0 3	0 4
12	10 p. on 20 " Pruss. blue		
13	10 p. on 20 " ultram. ..	0 5	0 5
14	25 p. on 50 " lake-bn.	1 0	1 0

1900.

Types c 2 and c 3, but inscribed

"DEUTSCH-OSTAFRICA."

15	2 pesa, brown ..	0 1	0 2
16	3 " green ..	0 2	0 2
17	5 " carmine ..	0 2	0 3
18	10 " ultramarine ..	0 4	0 5
19	15 " blk. & oran. on buff	0 6	
20	20 " " carmine ..	0 8	
21	25 " " violet ..	0 9	
22	40 " " carm. on rose	1 3	
23	1 rupie, claret ..	2 0	
24	2 rupien, green ..	4 0	
25	3 " blue-blk. & red	5 9	

**GERMAN NEW GUINEA.**

**Deutsch-**  
**Neu-Guinea**

N I

1897.

Types 9 and 10 overprinted with Type N 1, in black.

1	3 pf., yellow-brown ..	0 4	0 4
2	3 " dark brown ..	0 3	
3	5 " green ..	0 3	0 4
4	10 " carmine ..	0 5	0 6
5	20 " ultramarine ..	0 6	0 9
6	25 " orange ..	1 3	1 3
7	50 " red-brown ..	1 6	1 9

No. *Un. Used.*  
*s. d. s. d.*



N 2



N 3

1900. Types N 2 and N 3.

9	3 pf.,	brown	..	..	0	1
10	5 "	green	..	..	0	1
11	10 "	carmine	..	..	0	2
12	20 "	ultramarine	..	..	0	4
13	25 "	blk. & red on yell.	..	..	0	5
14	30 "	" oran. on buff	..	..	0	6
15	40 "	" carmine	..	..	0	7
16	50 "	" vio. on buff	..	..	0	8
17	80 "	" carm. on rose	..	..	1	2
18	1 m.,	carmine	..	..	1	4
19	2 "	blue	..	..	2	8
20	3 "	violet	..	..	4	0
21	5 "	carmine and black	..	..	6	6

GERMAN SOUTH-WEST AFRICA.



S 1

1897. Types 9 and 10 overprinted with Type S 1, in black.

1	3 pf.,	brown	..	..	0	4	0	5
2	5 "	green	..	..	0	5	0	6
3	10 "	carmine	..	..	0	9	0	9
4	20 "	ultramarine	..	..	1	0	1	0
5	25 "	orange	..	..	25	0		
6	50 "	red-brown	..	..	25	0		

The 25 and 50 pf. were prepared for issue, but not sent to the colony.

No. *Un. Used.*  
*s. d. s. d.*



S 2

1898. Same types overprinted with Type S 2.

7	3 pf.,	brown	..	..	0	3	0	4
8	5 "	green	..	..	0	3	0	4
9	10 "	carmine	..	..	0	5	0	6
10	20 "	ultramarine	..	..	1	0	1	0
11	25 "	orange	..	..	10	0	6	6
12	50 "	red-brown	..	..	1	6	1	6

1900. Types C 2 and C 3 inscribed "DEUTSCH-SÜDWESTAFRIKA."

14	3 pf.,	brown	..	..	0	1
15	5 "	green	..	..	0	1
16	10 "	carmine	..	..	0	2
17	20 "	ultramarine	..	..	0	4
18	25 "	blk. & red on yell.	..	..	0	5
19	30 "	" oran. on buff	..	..	0	6
20	40 "	" carmine	..	..	0	7
21	50 "	" vio. on buff	..	..	0	8
22	80 "	" carm. on rose	..	..	1	2
23	1 m.,	carmine	..	..	1	4
24	2 "	blue	..	..	2	8
25	3 "	violet	..	..	4	0
26	5 "	carmine and black	..	..	6	6

KIAUTCHOU.



1



2



3

MAY, 1900. Issued at Tsingtsan. Stamp of China, No. C 3, surcharged in black.

No.	Type.							
1	1	5 Pfg. on 10 pf.,	..	..	..	..	..	..
		carmine	..	..	30	0	8	6
2	2	5 Pfg. on 10 pf.,	..	..	..	..	..	..
		carmine	..	..	8	6	8	6
3	3	5 Pfg. on 10 pf.,	..	..	..	..	..	..
		carmine	..	..	—	10	0	



No. Type. *Un. s. d.* *Used. s. d.*

JULY, 1900. *Similar to above, but "Pf." only.*

4	1	5 pf. on 10 pf., carm.		
5	2	5 pf. on 10 pf. "		
6	3	5 pf. on 10 pf. "		

*Additional surcharge of "5 Pf."*

7	3	5 pf. on 10 pf., carm.		
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1900.

51	3	pf., brown	0	1
52	5	" green	0	1
53	10	" carmine	0	2
54	20	" ultramarine	0	4
55	25	" blk. & red on yell.	0	5
56	30	" " oran. on buff	0	6
57	40	" " carm. on rose	0	7
58	50	" " vio. on buff	0	8
59	80	" " carm. on rose	1	2
60	1 m.,	carmine	1	4
61	2	" blue	2	8
62	3	" violet-black	4	0
63	5	" carmine and black	6	6

MARIANNE ISLANDS.

Marianen

M 1

1900. Types 9 and 10 overprinted with Type M 1, in black.

1	3	pf., brown	1	0	1	6
2	5	" green	2	0	2	0
3	10	" carmine	1	0	1	6
4	20	" ultramarine	1	0	1	6
5	25	" orange	2	6	2	6
6	50	" red-brown	2	6	3	0

1900. Types c 2 and c 3 inscribed "MARIANEN."

7	3	pf., brown	0	1
8	5	" green	0	1
9	10	" carmine	0	2
10	20	" ultramarine	0	4
11	25	" blk. & red on yell.	0	5
12	30	" " oran. on buff	0	6
13	40	" " carmine	0	7
14	50	" " vio. on buff	0	8
15	80	" " carm. on rose	1	2
16	1 m.,	carmine	1	4
17	2 m.,	blue	2	8
18	3 m.,	violet	4	0
19	5 m.,	carmine and black	6	6

No. *Un. s. d.* *Used. s. d.*

MARSHALL ISLANDS.

Marshall-Inseln

M 11

1897. Types 9 and 10 overprinted with Type M 11, in black.

1	3	pf., brown	5	0
2	5	" green	5	0
3	10	" carmine	1	9
4	20	" ultramarine	1	9
5	25	" orange	5	0
6	50	" red-brown	5	0

Marshall-Inseln

M 12

1899. As last, but overprinted with Type M 12 (letter "c" omitted).

7	3	pf., brown	0	6
8	5	" green	0	6
9	10	" carmine	1	6
10	20	" ultramarine	1	6
11	25	" orange	1	0
12	50	" red-brown	1	6

Set of 6 unused, 5/6.

1900. Types N 2 and N 3, but inscribed "MARSHALL-INSELN."

13	3	pf., brown	0	1
14	5	" green	0	1
15	10	" carmine	0	2
16	20	" ultramarine	0	4
17	25	" blk. & red on yell.	0	5
18	30	" " oran. on buff	0	6
19	40	" " carmine	0	7
20	50	" " vio. on buff	0	8
21	80	" " carm. on rose	1	2
22	1 m.,	carmine	1	4
23	2 m.,	blue	2	8
24	3 m.,	violet	4	0
25	5 m.,	carmine and black	6	6

No.		Un. s. d.	Used. s. d.
<b>SAMOA.</b>			
<b>Samoa</b>			
SI			
1900. Types 9 and 10 overprinted with Type S 1, in black.			
1	3 pf., brown .. ..	0 6	0 6
2	5 " green .. ..	0 8	0 8
3	10 " carmine .. ..	0 6	0 8
4	20 " ultramarine .. ..	0 9	0 9
5	25 " orange .. ..	1 0	1 3
6	50 " red-brown .. ..	1 6	1 6
Set of 6 unused, 3/-.			

1900. Types c 2 and c 3, but inscribed "SAMOA."			
7	3 pf., brown .. ..	0 1	
8	5 " green .. ..	0 1	
9	10 " carmine .. ..	0 2	0 2
10	20 " ultramarine .. ..	0 4	0 4
11	25 " blk. & red on yell. .. ..	0 5	
12	30 " " oran. on buff .. ..	0 6	
13	40 " " carmine .. ..	0 7	
14	50 " " vio. on buff .. ..	0 8	
15	80 " " carn. on rose .. ..	1 2	
16	1 m., carmine .. ..	1 4	
17	2 m., blue .. ..	2 8	
18	3 m., violet .. ..	4 0	
19	5 m., carn. and black .. ..	6 6	

**TOGO.****Togo**

TI			
1897. Types 9 and 10 overprinted with Type T 1, in black.			
1	3 pf., brown .. ..	0 3	0 4
2	3 " yellow-brown .. ..	0 9	
3	3 " dark brown .. ..		0 9
4	5 " green .. ..	0 3	0 4
5	10 " carmine .. ..	0 4	0 5
6	20 " ultramarine .. ..	0 6	0 6
7	25 " orange .. ..	1 0	1 3
8	50 " red-brown .. ..	1 3	1 3
1900. Types c 2 and c 3, but inscribed "TOGO."			
9	3 pf., brown .. ..	0 1	
10	5 " green .. ..	0 1	
11	10 " carmine .. ..	0 2	
12	20 " ultramarine .. ..	0 4	0 5

No.		Un. s. d.	Used. s. d.
13	25 pf., blk. & red on yell. .. ..	0 5	
14	30 " " oran. on buff .. ..	0 6	
15	40 " black on carmine. .. ..	0 7	
16	50 " blk. & vio. on buff .. ..	0 8	
17	80 " " carn. on rose .. ..	1 2	
18	1 m., carmine .. ..	1 4	
19	2 m., blue .. ..	2 8	
20	3 m., violet .. ..	4 0	
21	5 m., carmine & black .. ..	6 6	

**GREECE.**

I



Paris print.



Athens print.

1861. Type 1. Paris print. (i.) Without figures at back.			
1	1 l., deep chocolate on cream .. ..	25 0	17 0
2	2 l., olive-yellow on straw .. ..	2 6	3 6
3	2 l., brown-buff on buff .. ..	3 0	4 0
4	5 l., emerald on greenish .. ..	18 0	5 0

No.		Un.		Used.	
		s.	d.	s.	d.
5	10 l., red-orange on bluish	30	0		
6	20 l., blue on bluish ..	25	0	3	0
7	40 l., violet on pale blue	4	0	4	6
8	80 l., rose-carm. on cream	17	6	5	0

(ii.) *With large figures, 8 mm. high, at back.*

9	10 l., orange on bluish ..	40	0	15	0
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The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.

Collectors are warned when purchasing Paris prints, as a few years ago, on the death of the printer, un gummed remainders which had never been sent to Greece were put on the market, and these are frequently found re-gummed and sold as originals by unscrupulous persons.

### 1862-75. Athens print.

(i.) *Without figures at back.*

10	1 l., deep chocolate on cream .. ..				
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This is the first printing of 1862. The lines of shading are continuous, but very fine; in all later printings the lines are thicker.

11	1 l., chocolate on cream	2	0	2	6
12	1 l., black-brn. on cream	1	6		
13	1 l., deep red-brown on cream .. ..	5	0		
14	1 l., pale red-brown on cream .. ..	2	6	3	6
15	2 l., yellow-ochre on yellowish .. ..	0	6		
16	2 l., yellow-bistre on yellowish .. ..	2	6	2	0

*From a new plate (1860).*

17	1 l., red-brown on cream	5	0		
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The lines of shading on the cheek are shorter in this plate than in any other.

(ii.) *With figures, 6 mm. high, at back.*

18	5 l., green on greenish	20	0	2	0
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The body of the figure "5" at back is in shape an upright oval.

19	10 l., orange on bluish ..		0	3	
20	10 l., dull oran. on bluish	10	0	0	3
21	10 l., orange on blue ..			0	4
22	10 l., dull orange on blue	30	0	0	4
23	10 l., deep oran. on grey-blue .. ..				
23	20 l., blue on bluish ..	6	0	0	2
24	20 l., deep blue on bluish	10	0	0	3
25	20 l., indigo on bluish ..			0	4
26	20 l., blue on greenish ..			1	3
27	40 l., violet on pale blue	12	0	0	4
28	40 l., red-lilac on blue ..	20	0	0	6

No.		Un.		Used.	
		s.	d.	s.	d.
29	40 l., brownish lake on grey-blue .. ..	35	0	0	9
30	40 l., brownish lake on blue .. ..	2	6	2	6
31	40 l., solferino on greenish			2	0
32	40 l., bistre on blue ..	6	0		
33	80 l., rose on cream ..	15	0	0	4
34	80 l., carmine on cream.	2	0	0	4

*With vermilion figures at back.*

35	80 l., rose on cream ..				
36	80 l., crimson on cream.	40	0	2	0

*Printed from a worn plate.*

37	20 l., blue on bluish ..			1	6
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*Figure "5" at back has a round body.*

38	5 l., green on greenish.	6	0	0	1
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*Errors of figures at back.*

39	5 l., "5" twice, green on greenish .. ..				
40	10 l., "0," orange on blue			10	0
40a	10 l., "00," oran. on blue			10	0
41	10 l., "01," oran. on blue			5	0
42	20 l., "80," blue on bluish				
43	20 l., "02," blue on bluish				
44	20 l., "20," blue on bluish			7	6
45	40 l., "4" on "20," violet on pale blue .. ..				
46	40 l., "40" twice, violet on pale blue .. ..			30	0
46a	80 l., "8" inverted ..				

Many other errors exist.

### 1876. Athens print.

(i.) *Without figures at back. Buff paper.*

47	1 l., chocolate .. ..				
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(ii.) *With figures at back. Cream paper.*

48	5 l., green .. ..			1	6
49	10 l., bright orange-red			0	2
50	10 l., orange .. ..				
51	10 l., orange on buff ..				
52	20 l., pale blue .. ..			1	0
53	20 l., Prussian blue ..	15	0	0	4
54	20 l., deep ultramarine ..	15	0	0	3
55	40 l., buff .. ..			4	6
56	40 l., rosy buff .. ..	2	6	4	6

*Errors of figures at back. Cream paper.*

57	10 l., "1," bright oran.-red				
58	10 l., "00" .. ..			3	0
59	10 l., "0" .. ..			6	0
60	10 l., "10" twice .. ..				
61	20 l., "02," blue .. ..			5	0

Many other errors exist.

### 1876. Without figures at back.

(i.) *Paris print.*

62	30 l., olive-brn. on cream	60	0	7	6
63	60 l., dark grn. on greenish	2	6		

No.		Un. s. d.	Used. s. d.
(ii.) Athens print.			
64	30 l., dark red-brn. on cream	5 0	0 5
65	30 l., black-brn. on cream	10 0	0 4
66	30 l., black-brown on buff	—	0 8
67	30 l., bright red-brn. on buff	75 0	
68	60 l., green on buff	35 0	12 6
1876. With figures at back.			
69	20 l., indigo on blue	—	1 0
1878. Without figures at back.			
70	10 l., bright orange-red on cream	—	0 6
1879. Athens print. Without figures at back.			
On cream or buff paper.			
71	1 l., bright red-brown on cream	0 1	0 2
72	1 l., bright red-brn. on buff		
73	2 l., stone on cream	2 6	
74	5 l., dark grn. on cream	2 0	0 6
75	5 l., pale " "	2 0	0 2
76	5 l., green on buff		
77	10 l., orange-buff on cream	2 6	0 2
78	20 l., ultramarine on cream	20 0	2 0
79	40 l., pale lilac on cream	—	1 0
80	40 l., purple on cream	10 0	1 0
Pin-perf. 15, or rouletted. Unofficial.			
81	2 l., stone on cream	6 0	
82	5 l., green on cream	10 0	
83	10 l., oran.-buff on cream	10 0	
84	40 l., pale lilac on cream	6 0	
1882-86. Athens print. Without figures at back. Cream paper.			
85	1 l., grey-brown	0 2	0 4
86	1 l., pale yellow-brown.	0 3	0 4
87	1 l., dark " "	0 3	0 3
88	2 l., bistre on yellowish	0 3	
89	20 l., deep carmine	—	1 0
90	20 l., rosine	3 0	0 1
91	30 l., deep ultramarine.	15 0	3 6
92	30 l., bright blue	—	3 6
93	30 l., pale blue	—	4 0
Pin-perf. 15, or rouletted. Unofficial.			
94	1 l., grey-brown	8 0	
94a	1 l., dark yellow-brown	1 6	
95	2 l., bistre on yellowish		
96	20 l., aniline rose		
1891-94. Athens print. Without figures at back. Perf. 11½.			
97	1 l., red-brn. on cream	1 0	1 6
97a	1 l., brown on buff	2 6	
98	1 l., yell.-brn. on cream	1 0	
98a	2 l., stone on cream	2 6	
99	2 l., bistre on yellowish	1 0	
100	5 l., green on cream		
101	10 l., orange on cream.	5 0	
101a	20 l., carmine		
101b	40 l., rosy buff	6 0	
101c	40 l., lilac on cream	7 6	7 6
101d	40 l., purple on cream	8 6	

No.

Un. Used.  
s. d. s. d.

## 1886-91. Type 2. Belgian print.

## (i.) Imperforate (1886-88).

102	1 l., pale brown	0 1	0 2
103	2 l., ochre	0 9	
104	5 l., green	0 6	0 1
105	10 l., dull orange	0 9	0 1
106	20 l., carmine	—	0 2
107	25 l., dull blue	2 0	0 2
108	40 l., violet	—	1 0
109	50 l., bronze-green	2 6	0 2
110	1 dr., grey	4 0	0 0

## (ii.) Perf. 13½ (1889).

111	1 l., pale brown	3 6	
112	2 l., ochre		
113	5 l., green		
114	10 l., dull orange		
115	20 l., carmine		
116	25 l., dull blue		
117	40 l., violet		
118	50 l., bronze-green	20 0	

## (iii.) Perf. 11½ (1891).

119	1 l., pale brown	1 0	
119a	2 l., ochre		
120	5 l., green	—	5 0
121	10 l., dull orange		
122	20 l., carmine		
123	25 l., blue	—	5 0
124	40 l., violet		
125	50 l., bronze-green	1 0	0 0
126	1 dr., grey	6 0	0 0

The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.

## 1889-99. Athens print.

## (i.) Imperf.

127	1 l., brown	0 2	0 0
128	1 l., black-brown	0 4	0 0
128a	1 l., yellow-brown	0 1	
129	2 l., pale bistre	1 0	2 0
130	2 l., ochre	1 0	0 0
130a	2 l., fawn	0 4	0 0
131	5 l., yellow-green	0 6	0 0
132	5 l., green	0 4	0 0
132a	5 l., emerald	0 4	
132b	5 l., pale green	0 4	
133	10 l., dull ochre-yellow.	2 0	0 0
134	10 l., pale orange	1 6	0 0
135	10 l., deep orange	0 6	0 0
135a	10 l., yellow	0 3	0 0

No.		Un.	Used.
		s. d.	s. d.
136	20 l., carmine ..	1 0	0 1
137	20 l., rosine ..	0 6	0 1
137a	20 l., pink ..	0 6	0 1
138	25 l., dull blue ..	—	0 1
139	25 l., indigo ..	3 0	0 2
140	25 l., ultramarine ..	—	0 6
140a	25 l., bright blue ..	2 0	0 2
141	25 l., purple ..	2 0	0 2
141a	25 l., rosy purple ..	6 8	0 2
142	40 l., purple ..	10 0	0 2
143	40 l., blue ..	0 8	0 3
144	1 dr., grey ..	4 0	0 6

(ii.) Perf. 13½.

145	1 l., brown ..	25 0	
146	2 l., pale bistre ..		
146a	2 l., fawn ..	0 4	0 8
146b	5 l., green ..	15 0	
146c	10 l., orange ..	15 0	
147	20 l., rose ..	4 0	
148	20 l., carmine ..	—	0 9
148a	25 l., red-violet ..	—	25 0
148b	25 l., blue ..	—	15 0
149	40 l., red-violet ..	25 0	6 0
149a	1 dr., grey ..	—	15 0

(iii.) Perf. 14½.

150	1 l., brown ..	0 1	0 1
151	1 l., black-brown ..	0 6	0 2
152	2 l., pale bistre ..	1 0	0 6
153	2 l., ochre ..	0 2	0 2
153a	2 l., fawn ..	0 2	0 2
154	5 l., green ..	0 2	0 1
155	5 l., dark green ..	0 4	0 1
155a	5 l., emerald ..	0 6	0 2
156	10 l., dull ochre-yellow ..	—	0 1
157	10 l., pale orange ..	0 9	0 1
158	10 l., deep orange ..	0 4	0 2
158a	10 l., yellow ..	0 6	0 2
159	20 l., rose ..	0 6	0 2
160	20 l., carmine ..	1 0	0 1
161	25 l., blue ..	2 6	0 6
162	25 l., indigo ..	4 0	
162a	25 l., bright blue ..	2 0	
163	25 l., purple ..	1 6	0 2
163a	25 l., rosy purple ..	0 5	0 2
164	40 l., purple ..	6 0	6 0
165	40 l., blue ..	0 9	0 4
166	1 dr., grey ..	4 0	0 4

No. Type.

Un. Used.  
s. d. s. d.



5



6



7



8



9



3



4

1896. Olympic Games issue.

Perf. 13½-14½.

No.	Type.	Un.	Used.
		s. d.	s. d.
167	3 1 l., ochre ..	0 1	0 1
168	" 2 l., rose ..	0 1	0 1
169	4 5 l., lilac ..	0 2	0 1
170	" 10 l., slate ..	0 3	0 1

171	5 20 l., brown ..	1 0	0 1
172	6 25 l., red ..	2 0	0 3
173	5 40 l., purple ..	1 0	0 3
174	6 60 l., black ..	1 6	0 9
175	7 1 dr., blue ..	2 0	0 4
176	8 2 ,, bistre ..	4 0	1 6
177	9 5 ,, green ..	—	10 0

No.	Type.	Un. s. d.	Used. s. d.
178	10   10 dr., brown	.. 15	0 15 0



ΛΕΠΤΑ ΔΡΑΧΜΑΙ

20

11

3

12

1900. Provisionals.

A. Various stamps surcharged as Types 11 and 12, in black.

I. On stamps of Type 2, Athens print.

(i.) Imperforate.

179	20 l. on 25 l., dull blue ..	0 3	0 2
180	20 l. on 25 l., indigo ..	1 6	
181	20 l. on 25 l., ultramarine ..	2 0	
182	20 l. on 25 l., bright blue ..		
183	1 dr. on 40 l., purple ..	1 0	0 6
184	2 dr. on 40 l. ,, ..		

(ii.) Perf. 11½.

185	20 l. on 25 l., dull blue ..	0 3	0 3
186	20 l. on 25 l., indigo ..	1 6	
187	20 l. on 25 l., ultramarine ..	2 0	
188	20 l. on 25 l., bright blue ..		
189	1 dr. on 40 l., purple ..	1 0	
190	2 dr. on 40 l. ,, ..	30	0

(iii.) Perf. 13.

191	2 dr. on 40 l., purple ..	2 6	
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II. On stamps of Type 2, Belgian print.

192	2 dr. on 40 l., violet (imp.)		
193	2 dr. on 40 l. ,, (perf. 11½) ..		

III. On stamps of Type 1, Athens print.

(a) With figs. at back. (b) Without figs.

(i.) Imperf.

194	30 l. on 40 l., lilac on cream (b) ..	1 0	
195	30 l. on 40 l., purple on cream (b) ..	0 4	0 4
196	40 l. on 2 l., stone on cream (b) ..	0 5	0 5
197	50 l. on 40 l., rosy buff on cream (a) ..	0 6	0 3
198	3 dr. on 10 l., orange on cream (b) ..	3 6	
199	3 dr. on 10 l., orange-yellow on cream (b) ..	3 6	

No.	Un. U. s. d. s.
200	5 dr. on 40 l., violet on blue (a) .. 6 0
201	5 dr. on 40 l., red-lilac on blue (a) ..

Varieties. "ΛΕΠΤΑ" for "ΛΕΠΤ.

202	30 l. on 40 l., lilac on cream (b) .. 20 0
203	30 l. on 40 l., purple on cream (b) ..
204	40 l. on 2 l., stone on cream (b) .. 20 0

(ii.) Perf. 11½.

205	30 l. on 40 l., lilac on cream (b) .. 1 0
206	30 l. on 40 l., purple on cream (b) .. 0 6 0
207	40 l. on 2 l., stone on cream (b) .. 0 6 0
208	50 l. on 40 l. rosy buff on cream (a) .. 0 6 0
209	3 dr. on 10 l., orange on cream (b) .. 3 6
210	5 dr. on 40 l., violet on blue (a) ..
211	5 dr. on 40 l., red-lilac on blue (a) .. 5 0

Varieties. "ΛΕΠΤΑ" for "ΛΕΠΤ.

212	30 l. on 40 l., lilac on cream (b) .. 20 0
213	30 l. on 40 l., purple on cream (b) .. 20 0

B. Various stamps surcharged as "A. M.," and value as Types 11 or 12.

I. On stamps of Type 2, Belgian print, in black.

(i.) Imperf.

214	25 l. on 40 l., violet .. 1 6
215	50 l. on 25 l., dull blue .. 3 6

(ii.) Perf. 11½.

216	25 l. on 40 l., violet .. 1 6
217	50 l. on 25 l., dull blue .. 4 0

II. On stamps of Type 1, Athens print, in black. (a) with figures at back (b) without figures.

(i.) Imperf.

218	1 dr. on 40 l., brownish lake on blue (a) .. 3 6
219	2 dr. on 5 l., green on cream (b) .. 4 0

(ii.) Perf. 11½.

220	1 dr. on 40 l., brownish lake on blue (a) .. 3 6
221	2 dr. on 5 l., green on cream (b) .. 4 0

There are many errors and varieties of the above surcharges, such as double, inverted, and stamps partly pe

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

I. On *Olympic Games* issue, in red.

5 l. on 1 dr., blue ..	0	9
25 l. on 40 l., mauve ..	0	5
50 l. on 2 dr., bistre ..	0	10
1 dr. on 5 dr., green ..	1	6
2 dr. on 10 dr., brown ..	3	0

*Double surcharge.*

5 l. on 1 dr., blue ..		
25 l. on 40 l., mauve ..		
50 l., in black, and 25 l., in red, on 40 l., mauve	10	0



14



15

8  
ET



17

1901.

Wmk. Type 16. Perf. 13½.

Type.			
14	1 l., brown ..	0	1
"	2 l., grey ..	0	1
"	3 l., orange ..	0	1
15	5 l., green ..	0	1
"	10 l., carmine ..	0	1
14	20 l., lilac ..	0	2
15	25 l., blue ..	0	3
14	30 l., violet ..	0	3
"	40 l., dark brown ..	0	4
"	50 l., lake ..	0	5

Type 17. No wmk. Perf. 12½.

1	dr., black ..	0	9
2	" bronze ..	1	6
3	" silver ..	2	3
5	" gold ..	3	9

## UNPAID LETTER STAMPS.



51



52

1875. Type 51. "ΠΑΡΑΤΗΡΗΣΗ" or  
"ΠΑΡΑΤΗΡΗΣΗ" in small letters. Type 52.

(i.) Imperf.

301	1 l., green and black ..		
302	2 l. " " " ..		
303	5 l., green and black ..		
304	10 l. " " " ..		
305	20 l. " " " ..		
306	40 l. " " " ..		
307	60 l. " " " ..		
308	70 l. " " " ..		
309	80 l. " " " ..		
310	90 l. " " " ..		
311	1 dr. " " " ..		
312	2 dr. " " " ..		

*Varieties with centre inverted.*

313	40 l., green and black ..		
314	2 dr. " " " ..		

(ii.) Perf. 9 to 9½.

315	1 l., green and black ..		
316	2 l. " " " ..	1	6
317	5 l. " " " ..	0	4
318	10 l. " " " ..		
319	20 l. " " " ..		
320	40 l. " " " ..		
321	60 l. " " " ..		
322	70 l. " " " ..		
323	80 l. " " " ..		
324	90 l. " " " ..	2	6
325	1 dr. " " " ..		
326	2 dr. " " " ..		

(iii.) Perf. 10½.

327	1 l., green and black ..	0	2	0	2
328	2 l. " " " ..	0	1		
329	5 l. " " " ..	0	2	0	3
330	10 l. " " " ..	0	6		
331	20 l. " " " ..	1	0	1	0
332	40 l. " " " ..	4	0	1	0
333	60 l. " " " ..	1	6	1	0
334	70 l. " " " ..	1	6	1	6
335	80 l. " " " ..	1	9		
336	90 l. " " " ..	2	6		
337	1 dr. " " " ..	3	0		
338	2 dr. " " " ..	4	0		

*Varieties with centre inverted.*

339	1 dr., green and black ..		
340	2 dr. " " " ..		

No.		Un. Used.		No.		Un. Used.	
		s. d.	s. d.			s. d.	s. d.
(iv.) Perf. 13.				(iii.) Perf. 11½ to 13.			
341	1 l., green and black ..			379	1 l., green and black .	0	1
342	2 l. " " ..			380	2 l. " " ..	1	0
343	5 l. " " ..			381	5 l. " " ..	1	0
344	10 l. " " ..			382	10 l. " " ..	0	9
345	20 l. " " ..			383	20 l. " " ..	0	6
346	40 l. " " ..			384	40 l. " " ..	0	8
347	60 l. " " ..			385	60 l. " " ..		4
348	70 l. " " ..			386	70 l. " " ..		
349	80 l. " " ..	2	6	387	80 l. " " ..		
350	90 l. " " ..			388	90 l. " " ..		
351	1 dr. " " ..	3	0	389	100 l. " " ..	1	6
352	2 dr. " " ..			390	200 l. " " ..	2	6

## Perf. 10½ × 13.

353	1 l., green and black ..	1	0
354	2 l. " " ..		
355	5 l., green and black ..	—	2 0
356	10 l. " " ..		
357	20 l. " " ..		
358	40 l. " " ..		
359	60 l. " " ..		
360	70 l. " " ..		
361	80 l. " " ..		
362	90 l. " " ..		
363	1 dr. " " ..		
364	2 dr. " " ..		

## Perf. 11 × 9.

364a	20 l., green and black..
364b	40 l. " " ..



53



54

1872. Type 53. Value in larger letters.  
Type 54.

## (i.) Perf. 9 to 9½.

364d	20 l., green and black .
365	60 l. " " ..
366	70 l. " " ..

## (ii.) Perf. 10½.

367	1 l., green and black .	0	2
368	2 l. " " ..	0	6
369	5 l. " " ..	2	0
370	10 l. " " ..		
371	20 l. " " ..		
372	40 l. " " ..		
373	60 l. " " ..	2	6
374	70 l. " " ..		
375	80 l. " " ..		
376	90 l. " " ..	4	0
377	100 l. " " ..		
378	200 l. " " ..		

## Variety. With centre inverted.

391 60 l., green and black ..

## GUATEMALA.



1



2

## 1871. Type 1. Perf. 14 × 13½.

1	1 c., bistre ..	0	2	2	0
2	5 c., brown ..	0	9	2	0
3	10 c., blue ..	1	6	2	6
4	20 c., carmine ..	0	8	1	6
5	20 c., blue (error) ..				

## Variety. Tête-bêche (pair).

6	5 c., brown ..	15	0
---	----------------	----	---

## Varieties. Imperf.

6a	1 c., bistre ..	2	0
6b	5 c., brown ..		
6c	10 c., blue ..		
6d	20 c., carmine ..		

## 1873. Type 2. Perf. 11½.

7	4 reales, mauve, P. ..	20	0	12	6
8	1 peso, yellow ..	12	0	12	0



3



4

## No. Type. 1875. Perf. 12.

9	3 ½ real, black ..	0	3	1	3
10	4 ½ ,, green ..	0	4	1	0



No. Type.



5

11	5	1 real, blue..	..	0	5	1	0
12	6	2 ,, red ..	..	0	5	0	8

The stamps of this issue are occasionally found imperf.



6

Un. Used.  
s. d. s. d.

No. Type.

27	8	1 centavo on 1/4 rl. ..	10	0
28	7	5 centavos on 1/4 rl. ..	8	6
29	8	10 centavos on 1 rl. ..	20	0
30	"	1 centavo on 1/4 rl. ..		
31	7	10 centavo on 1 rl. ..	15	0

1881. Type 8. Perf. 12.

32	1 c., black and green ..	0	2	0	1
33	2 c., brown ..	0	2	0	2
34	5 c., red ..	0	3	0	3
35	10 c., violet ..	0	4	0	4
36	20 c., yellow ..	0	4	0	6

1881. Errors, centres inverted.

37	2 c., brown and green ..				
38	5 c., orange ..				
39	20 c., yellow ..				



7

1877. Type 7. Perf. 13 1/2.

13	1/2	real, green ..	..	0	3	0	9
14	2	,, carmine ..	..	0	8	1	0
15	4	,, violet ..	..	0	8	1	0
16	1	peso, maize ..	..	1	3	2	0



8

1879. Type 8. Perf. 12.  
Central design in second colour.

17	1/2	real, brown and green ..	0	9	1	0
18	1	,, black and green ..				

1  
centavo  
9  
5  
centavos.

10  
1881.

Types 7 and 8, surcharged as Types 9 or 10, in black.

19	8	1 c. on 1/4 rl., brown and green ..	1	0	2	0	
20	7	5 c. on 1/4 rl., green ..	1	6	2	0	
21	8	10 c. on 1 rl., black and green ..	1	6	3	0	
22	7	20 c. on 2 rls., carmine ..	3	0	6	0	
<i>Double surcharge.</i>							
23	5 c.	on 1/4 rl., green ..	17	6			

*Errors of surcharge.*

24	8	1 centavo on 1/4 rl. ..				
25	7	5 centavos on 1/4 rl. ..				
26	8	10 ,, 1 rl. ..				



11

Correos Nacionales

25 c. 25 c.  
Guatemala.  
25 c. 25 c.  
25 centavos.

12

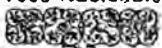


Correos Nacionales

50 c. 50 c.  
Guatemala.  
50 c. 50 c.  
50 centavos

13

1886. Railway stamps of 1 peso, Type 11, surcharged in black as Types 12, 13, or 14.

40	25 c., vermilion ..	0	2	0	6
41	50 c. ,, ..	0	4	0	6

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	<b>Correos Nacionales</b>		
			
	100 c.  100 c.		
	<b>Guatemala.</b>		
	100 c.  100 c.		
	<b>100 Ctavos</b>		
	14		

42	75 c., vermilion	..	0	5	0	8
43	100 c., "	..	0	6	0	9
44	150 c., "	..	0	6	0	9

The following prominent varieties of surcharge can be supplied unused:—

(a) *Error.* "centavos."

25 c., 2/-; 50 c., 2/-; 75 c., 2/-.

(b) *Error.* "centaños."

25 c., 2/-; 50 c., 2/-; 75 c., 2/-.

(c) *Error.* "cen avos."

25 c., 2/-.

(d) *Error.* "correos."

50 c., 2/-; 75 c., 2/-.

(e) *Errors.* "110" and "100" for "100" on the same stamp.

100 c., 2/6.

(f) *Error.* "Gnetemala."

150 c., 2/6.

(g) *Error.* "Guatemala."

150 c., 2/6.

(h) *Without surcharge. Pairs, one stamp with and one without surcharge.*

150 c. + 1 peso, 10/-.



15

1886. Type 15. *Lithographed. Perf. 2.*

45	1 cent., blue	..	0	2	0	2
46	2 " brown	..	0	6	0	4
47	5 " purple	..	0	6	0	4

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>			
48	10 cent., red	..	0	10	0	3
49	20 " green	..	1	3	0	5
50	25 " orange	..	1	9		
51	50 " olive-green	..	0	10	0	8
52	75 " rose	..	1	0	1	6
53	100 " brown	..	2	0	2	0
54	150 " blue	..	2	0	2	6
55	200 " yellow	..	3	0	3	0

## PROVISIONAL

### 1886

# 1

## UN CENTAVO

16

1886.

Type 15, *surcharged with Type 16, in black.*

56 | 1 c. on 2 c., brown .. 0 4

*Same surcharge, but with stop after date.*

57 | 1 c. on 2 c., brown .. 0 4

*Date inverted.*

58 | 1 c. on 2 c., brown .. 5 0

*Surcharge inverted.*

59 | 1 c. on 2 c., brown .. 5 0 5 0

There are some other minor varieties of this surcharge.

1887-91. Type 15. *Engraved. Perf. 12.*

60	1 cent., blue	..	0	1	0	1
61	1 " ultramarine	..	0	1	0	1
62	2 " brown	..	0	1	0	1
63	5 " purple	..	—			0 2
64	10 " red	..	0	3	0	2
65	20 " green	..	0	9	0	4
66	25 " orange-red	..	1	0	0	5



16a

1888.

Type 16a. *Thicker figure.*

67 | 5 cent., purple .. 0 2 0 1

No. *Un. Used.*  
*s. d. s. d.*

**1894**      **1894**

**1**                      **10**  
**CENTAVO**              **CENTAVOS**

17                      18

1894. Type 15, surcharged as Type 17. "1894" narrow.

(a) Thick figure "1."

(b) Thinner figure "1."

(i.) Black surcharge.

68 | 1 c. on 2 c., brown (a) .. 0 2 0 3  
69 | 1 c.        "        (b) .. 0 9 1 0

Variety. "CENTAV."

70 | 1 c. on 2 c., brown (b) .. 10 0

(ii.) Blue-black surcharge.

71 | 2 c. on 100 c., brown .. 0 5  
72 | 10 c. on 200 c., yellow (b) 1 0 1 0

(iii.) Red surcharge.

73 | 6 c. on 150 c., blue .. 0 9 0 9

Surcharged as Type 18, "1894" wide.

(i.) Blue surcharge.

74 | 2 c. on 100 c., brown .. 0 4  
75 | 10 c. on 200 c., yellow (a) — 2 0  
76 | 10 c. on 200 c.        "        (b) — 1 0

(ii.) Blue-black surcharge.

77 | 10 c. on 75 c., rose (a) .. — 5 0  
78 | 10 c.        "        (b) .. 1 0 1 0

(iii.) Red surcharge.

79 | 6 c. on 150 c., blue .. 1 6 1 6

NOTE.—The 2 c. surcharged as above is No. 59; the other values are of the lithographed issue.

1894. Type 15. Engraved. Perf. 12.

80 | 6 c., mauve .. 0 3 0 3

**1895**

**1**  
**CENTAVO**

19

No. Type. 1895. Surcharged in red.

81 | 19 | 1 c. on 5 c., purple (a) 0 2 0 3  
82 | " | 1 c. on 5 c.        "        (b) 0 4

No. Type. *Un. Used.*  
*s. d. s. d.*

**1**                      **1**  
**CENTAVO**              **CENTAVO**

**1895**                      **1895**

20                      21

83 | 20 | 1 c. on 5 c., purple (a) 0 2 0 3  
84 | " | 1 c. on 5 c.        "        (b) 0 6 0 6  
85 | 21 | 1 c. on 5 c.        "        .. 0 2 0 2

Error. "1894" for "1895."

86 | 19 | 1 c. on 5 c., purple (a) 10 0

Surcharge inverted.

87 | 19 | 1 c. on 5 c., purple (a) 0 8

88 | " | 1 c. on 5 c.        "        (b) 0 6



1897. Type 22. Perf. 12.

Blk. impression on surface-coloured paper.

89 | 1 c., lilac-grey .. 0 1 0 1  
90 | 2 c., olive-green .. 0 1 0 2  
91 | 6 c., orange .. 0 2 0 2  
92 | 10 c., deep blue .. 0 2 0 2  
93 | 12 c., carmine .. 1 6  
94 | 18 c., white .. 3 6  
95 | 20 c., deep red .. 0 6 0 6  
96 | 25 c., grey-brown .. 0 6 0 6  
97 | 50 c., warm brown .. 0 6 0 6  
98 | 75 c., azure .. ..  
99 | 100 c., emerald .. 0 9  
100 | 150 c., flesh .. ..  
101 | 200 c., magenta .. 1 0 1 0  
102 | 500 c., deep green .. 1 0 1 0

Paper coloured on both sides.

103 | 12 c., carmine .. 1 0

**UN**

**CENTAVO**

**1898**

23

Surcharged with Type 23, in violet.

104 | 1 c. on 12 c., No. 93 .. 10 0

105 | 1 c. on 12 c., No. 103 .. 0 2

Similar surcharge, but with a large "1" at each side.

105a | 1 c. on 12 c., No. 103

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
<i>Similar surcharge, but "UN CENTAVO"</i>		
<i>in one line, in violet.</i>		
106	1 c. on 2 c.,	olive-green

1898

6

centavos

24

1898. Type 15, surcharged as Type 24.

*(a) Black surcharge.*

107	1 c. on 25 c.,	orange	0	3	0	6
108	1 c. on 75 c.,	rose	0	3	0	4
109	6 c. on 10 c.,	red	1	0		
110	6 c. on 20 c.,	green	0	0	1	0
111	6 c. on 100 c.,	brown	0	6	1	0
112	6 c. on 200 c.,	yellow	0	6	1	0

*Surcharge inverted.*

113	6 on 10 c.,	red	7	6		
114	6 on 200 c.,	yellow	7	6		

*(b) Red surcharge.*

115	1 c. on 5 c.,	purple	0	1	0	3
116	1 c. on 50 c.,	olive-green	0	2	0	3
117	6 c. on 5 c.,	purple	0	4	0	6
118	6 c. on 150 c.,	blue	0	6	1	0

*Variety. Surcharge inverted.*

119	1 c. on 50 c.,	olive-green				
120	6 c. on 5 c.,	purple				

*Error. Surcharged on wrong value.*

121	6 c. on 2 c.,	brown				
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Of the stamps surcharged as above the 5 c. is No. 67; the 2, 10, and 25 c. are engraved, and the other values lithos.

No. 65, surcharged with Type 25, in red.

122	10 c. on 20 c.,	green	0	9	1	0
-----	-----------------	-------	---	---	---	---

CORREOS

NACIONALES

2

CENTAVOS

25

1898. Tall fiscal stamps dated 1898 (*perf.* 14, 15), surcharged as Type 26.*(a) Black surcharge.*

123	2 c. on 1 c.,	magenta	0	3	0	5
124	2 c. on 25 c.,	rose-red	1	0	1	0
125	6 c. on 1 peso,	purple	0	6	0	9
126	6 c. on 5 pesos,	vio.-blue	1	9	2	0
127	6 c. on 10 "	emerald	2	0		

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

*Variety. Inverted surcharge.*

127a	2 c. on 1 c.,	magenta				
------	---------------	---------	--	--	--	--

*(b) Red surcharge.*

128	1 c. on 10 c.,	blue-green	0	2	0	2
129	2 c. on 5 c.,	purple	0	3	0	3
130	2 c. on 10 c.,	blue-green	1	0		
131	2 c. on 50 c.,	deep blue	2	0	2	0

*Variety. "ENTAVO."*

132	1 c. on 10 c.,	green	5	0	5	0
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*Surcharged "1898—Correos—Nacionales" in three lines, in black.*

132a	1 c.,	magenta				
------	-------	---------	--	--	--	--



27

CORREOS

NACIONALES

2

CENTAVOS

28

1898.

*Large fiscal stamps (perf. 12).*

Type 27, surcharged as Type 28, in red.

133	1 c.,	indigo	0	2	0	3
134	2 c. on 1 c.,	indigo	0	2	0	3

*Surcharge inverted.*

135	1 c.,	indigo	2	6		
136	2 c. on 1 c.,	indigo	3	6		

Un 1 Centavo

1899

29

1899.

Type 16a surcharged with Type 29, in red.

137	1 c. on 5 c.,	purple	0	2	0	2
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No.		Un. s. d.	Used. s. d.
	<b>1900</b>		
	<b>1</b>		
	<b>CENTAVO</b>		
	30		

1900. Type 16a surcharged with Type 30, in black.

138	1 c. on 10 c., red	..	0	1
	<i>Surcharge inverted.</i>			
139	1 c. on 10 c., red	..	2	0
	<i>Surcharged with Type 30, in red.</i>			
140	1 c. on 5 c., purple	..		
	<i>Type 16a. Colours changed. Perf. 12.</i>			
141	1 c., deep green	..	0	1
142	2 c., rose-red	..	0	2
143	5 c., blue	..		
144	6 c., pale green	..	0	3
145	10 c., brown	..	0	3
146	20 c., purple	..	0	5
147	25 c., yellow	..	0	6

<b>1901</b>	<b>UN</b>
<b>1</b>	<b>1</b>
<b>CENTAVO</b>	<b>CENTAVO</b>
III	
31	32
<b>1901</b>	<b>1901</b>

1901. Type 16a surcharged in black.

148	31	1 c. on 20 c., green	0	2
149	"	2 c. " "	0	3
150	32	1 c. on 25 c., orange	0	1

FISCAL POSTALS.



41

1872. Similar to Type 41, but triangular shield. Imperf.

201	2 reales, orange	..	10	0
202	4 " blue	..	—	20
203	1 peso, green	..	15	0

No.		Un. s. d.	Used. s. d.
	<b>OFFICIAL STAMP.</b>		
	<b>Servicio Interno</b>		
	51		

1899. Adhesive of 1897, surcharged with Type 51, in red.

301	1 c., lilac-grey	..	—	0	9
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**HAWAIIAN ISLANDS.**  
(SANDWICH ISLANDS.)



1



2



3

1851. Thin wove paper. Imperf.

No.	Type.			
1	1	2 c., blue	..	..
2	"	5 c. "	..	..
3	"	13 c. "	..	..
4	3	13 c. "	..	..

There are two varieties of setting of the type of each of the above stamps.



4



5

1853. Types 4 and 5. Thick white paper.

5	5 c., blue	..	..
6	13 c., red	..	50

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------

*Pen-written surcharge in black.*

7 | 5 on 13 c., red .. .. .

*Medium toned paper.*

8 | 5 c., blue .. .. . 16 0

9 | 13 c., dull red, S. 1/6 .. .. .

*Thin white paper.*

10 | 5 c., blue .. .. .

*Thin blue paper.*

11 | 5 c., blue .. .. . 40 0

Official imitations of both values were made in 1889, and are sometimes found overprinted "REPRINT."



6

1862. Type 6. *Lithographed. Imperf. Horizontally laid paper.*

12 | 2 c., rose-red, P. 20/- .. 60 0 60 0

*Vertically laid.*

13 | 2 c., rose-red .. .. . 25 0



7



8

1864. Type 7. *Perf. 12.*

(a) *thin paper, (b) thick paper.*

14 | 2 c., orange-vermilion (a) 4 0 2 0

15 | 2 c., " " (b) 2 0 1 3

1866. Type 8. *Perf. 12.*

16 | 5 c., Prussian blue .. 6 6 2 0

1869. Type 6. *Engraved. Imperf.*

17 | 2 c., dull red .. .. . 12 6

An official imitation of this stamp was made in 1885, and is frequently found overprinted "SPECIMEN." In 1887 a reprint was made from a retouched die; this is sometimes found overprinted "SPECIMEN" or "REPRINT."

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------



9



10



11

1871. *Perf. 12.*

18 | 9 | 1 c., dull mauve .. 2 0

19 | " | 1 c., bright mauve .. 1 6 1 6

20 | " | 1 c., violet .. .. . 0 9 1 6

21 | " | 1 c., deep mauve .. 1 6 2 0

22 | 10 | 6 c., yellow-green .. 2 6 1 6

23 | " | 6 c., blue-green .. 1 6 1 6

24 | 11 | 18 c., rose-red .. 2 6 2 6



12



13

1875. *Perf. 12.*

25 | 12 | 2 c., brown (a) .. 1 6 0 4

26 | " | 2 c., dark brown (b) .. 0 8 0 4

27 | 13 | 12 c., black .. .. . 6 0 6 0



14



15

1882. *Perf. 12.*

28 | 14 | 1 c., blue .. .. .

29 | " | 1 c., deep blue .. 1 0 0 9

30 | " | 1 c., indigo .. .. . 0 5 0 6

31 | 15 | 10 c., black .. .. . 4 0 3 0

32 | 16 | 15 c., red-brown .. 7 6 6 6

Type.

Un. Used.  
s. d. s. d.



16



17



18



19

1883-85. Perf. 12.

14	1 c., pale blue-green	0	9	0	2
15	1 c., green	0	6	0	2
16	1 c., deep green	0	3	0	2
17	1 c., deep yell.-grn.	0	3	0	2
18	2 c., dull rose (a)	2	6	2	6
19	2 c., " (b)	2	0	1	0
20	2 c., carmine	1	0	0	1
21	5 c., ultramarine (a)	1	0	0	2
22	5 c., " (b)	1	6	0	2
23	5 c., "(worn plate)	—	0	0	3
24	5 c., deep blue	—	—	—	—
25	10 c., vermilion	4	0	4	0
26	10 c., chestnut	3	0	0	6
27	10 c., brown	7	6	0	6
28	12 c., red-lilac (a)	12	6	8	6
29	12 c., deep blue (b)	7	6	7	6
30	25 c., slate-purple	15	0	10	0
31	50 c., orange-vermil.	30	0	25	0
32	1 doll., rosine, F.C. 12/-	35	0	40	0



20

1891. Perf. 12.

7	2 c., bright vermilion	1	9	1	6
8	2 c., violet	0	4	0	2
9	5 c., deep indigo	5	6	6	0

Nos. 41 and 43 were a reissue of Nos. 1 and 14 respectively, in different shades than those of the earlier printing.

No. Type.

Un. Used.  
s. d. s. d.

Provisional  
GOVT.  
1893

21

1893. Stamps of previous issues, overprinted with Type 21.

(a) In red.

55	9	1 c., deep mauve	0	6	1
56	14	1 c., indigo	0	6	—
57	"	1 c., deep yell.-grn.	0	3	0 3
58	12	2 c., brown	0	9	1 6
59	20	2 c., violet	0	3	0 3
60	8	5 c., deep indigo	1	0	—
61	"	5 c., ultramarine	0	6	0 4
62	10	6 c., blue-green	1	0	—
63	15	10 c., black	1	3	2 0
64	13	12 c., " "	1	9	2 0
65	"	12 c., red-lilac	15	0	—
66	17	25 c., slate-purple	5	0	—

Varieties without stop after "GOVT."

67	9	1 c., deep mauve	12	6	—
68	14	1 c., indigo	10	0	—
69	12	2 c., brown	—	—	—
70	8	5 c., deep indigo	—	—	—
71	"	5 c., ultramarine	—	—	—
72	17	25 c., slate-purple	45	0	—

Error, "189" for "1893."

73	9	1 c., deep mauve	15	0	—
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Double surcharge.

73a	9	1 c., deep mauve	—	—	—
74	14	1 c., indigo	—	—	—
75	20	2 c., violet	—	—	—
76	8	5 c., ultramarine	—	—	—
77	10	6 c., green	—	—	—
78	15	10 c., black	—	—	—
78a	13	12 c., " "	—	—	—

Inverted surcharge.

79	20	2 c., violet	—	—	—
80	8	5 c., ultramarine	—	—	—

Surcharged in red in error.

80a	15	10 c., brown	—	—	—
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(b) In black.

81	7	2 c., bright vermilion	9	0	12 0
82	12	2 c., carmine-rose	0	6	0 9
83	15	10 c., vermilion	1	6	2 6
84	"	10 c., brown	1	3	—
85	13	12 c., red-lilac	50	0	—
86	16	15 c., red-brown	1	9	—
87	11	18 c., rose-red	2	0	2 6
88	18	50 c., orange-vermil.	6	0	7 6
89	19	31, rosine	15	0	—

Varieties without stop after "GOVT."

90	7	2 c., scar.-vermilion	—	—	—
91	12	2 c., carmine-rose	4	6	—

No.	Type.	Un. s. d.	Used. s. d.
92	11 18 c., rose-red	18	0
93	18 50 c., orange-vermil.	30	0
94	19 81, rosine	..	..

*Double surcharge.*

95	12 2 c., carmine-rose	25	0
96	16 15 c., brown	..	..
97	11 18 c., rose-red	..	..
98	18 50 c., orange-vermil.	..	..

*Inverted surcharge.*

99	12 2 c., carmine-rose	..	..
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*Surcharged in black in error.*

99a	10 6 c., blue-green	..	..
-----	---------------------	----	----



22



23



24



25



26



27

## 1894-99. Perf. 12.

100	22 1 c., orange-yellow	0	2	0	2	
101	23 2 c., brown	..	0	4	0	2
102	24 5 c., rose-carmine	..	0	6	0	3
103	25 10 c., green	..	0	10	0	6
104	26 12 c., blue	..	1	0	..	..
105	27 25 c., "	..	1	9	1	6

## GOVERNMENT OF THE UNITED STATES.

## 1899. New colours.

106	1 c., green	..	0	1	0	1
107	2 c., pink (1899)	..	0	2	0	2
108	5 c., blue	..	0	5	0	2

No.	Un. s. d.	Used. s. d.
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## INTERISLAND POSTAGE.



51



52



53

## JULY, 1859. Type 51.

*Thin bluish grey wove.*

201	1 c., blue	..	..
202	2 c., black	..	..

## 1 MAR., 1860. Same type.

*Pale greyish green wove.*

203	2 c., black	..	..
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## 1863. Medium bluish grey wove.

204	1 c., black	..	45	0
205	2 c., blue	..	..	..

*Very thin white wove.*

206	2 c., black	..	..
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## APRIL, 1864. Same type.

*Pale azure wove.*

207	1 c., black	..	..
208	2 c., "	..	..

## JULY, 1864. Same type. White wove.

209	1 c., black	..	..
210	2 c., "	..	..

## 1865. Type 52. Azure wove.

211	5 c., blue	..	..
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*Type 53. Azure wove.*

212	5 c., blue	..	25	0
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*Type 53. White wove.*

213	1 c., deep blue	..	50	0
214	2 c., "	..	60	0

*Type 51. White laid.*

215	1 c., black	..	25	0
216	2 c., "	..	18	0

There are 10 varieties of each of the above.



No. *Un. Used.*  
*s. d. s. d.*

OFFICIAL STAMPS.



61

1896.

DEPARTMENT OF FOREIGN AFFAIRS.

Type 61. *Perf.* 12.

301	2 c., yellow-green	..	2	6	0	6
302	5 c., sepia	..	2	6		
303	6 c., ultramarine	..	2	6		
304	10 c., carmine	..	2	6		
305	12 c., orange	..	2	6		
306	25 c., purple	..	2	6		

The Hawaiian Islands were annexed by the United States of America, August, 1898.

HAYTI.



1



2

1881. Types 1 & 2. *Tinted paper. Imperf.*

1	1 cent, vermilion	..	1	0	1	0
2	2 " purple	..	1	3	1	6
3	3 " bistre	..	1	6	2	6
4	5 " green	..	—	7	6	
5	7 " blue	..	2	6	2	3
6	20 " brown	..	20	0	20	0

1882. *The same. Perf.* 13½.

7	1 cent, vermilion	..	1	6	1	6
8	2 " purple	..	4	0	4	0
9	3 " brown	..	3	6	2	6
10	5 " green	..	2	0	0	6
11	7 " blue	..	—	1	0	
12	7 " ultramarine	..	3	0	1	0
13	20 " brown	..	6	0	0	9

1883. *White paper. Perf.* 13½.

14	2 c., purple	..	4	0	3	6
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The two sets formerly chronicled, perf. 15½ and 14 respectively, are now believed by the best authorities to be forgeries made to defraud the Post Office.

1886. *Head shaded with crossed lines.*

*Perf.* 13.

15	1 c., scarlet	..	1	0	0	9
16	2 c., purple	..	—	1	3	

No. *Un. Used.*  
*s. d. s. d.*

*With larger numeral.*

17	5 c., green	..	5	0	0	9
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3

1887. Type 3. *Perf.* 14.

18	1 c., lake	..	0	8	0	8
19	2 c., violet	..	0	8	0	6
20	3 c., blue	..	0	8	0	8
21	5 c., green	..	1	0	0	3

1890. Type 3, *surcharged in red.*

22	2 c. on 3 c., blue	..	0	6	0	6
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*Variety. Double surcharge.*

23	2 c. on 3 c., blue	..				
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5



6

1891. Type 5. *Perf.* 13.

24	1 c., purple	..	0	6	0	5
25	2 c., blue	..	0	4	0	4
26	3 c., lilac	..	0	6	0	4
27	3 c., grey	..	—	—	0	6
28	5 c., orange	..	1	0	0	3
29	7 c., scarlet	..	1	6	1	6

1892. *Surcharged in red.*

30	2 c. on 3 c., lilac	..				
31	2 c. on 3 c., grey	..	0	6		

*Varieties. Double surcharge.*

32	2 c. on 3 c., lilac	..				
33	2 c. on 3 c., grey	..				

1893. Type 6. *Perf.* 14.

34	1 c., purple	..	0	2	0	2
35	1 c., red-lilac	..	0	2	0	1
36	2 c., indigo	..	0	4	0	2
37	3 c., drab-lilac	..	1	3		
38	5 c., orange-vermilion	..	1	0	0	3
39	7 c., scarlet	..	0	8	0	5
40	20 c., brown	..	1	0	1	0

*Varieties imperf.*

41	2 c., indigo	..				
42	7 c., scarlet	..				

No.		Un. s. d.	Used. s. d.
<b>1896-98. Same type. Perf. 13, 13½.</b>			
43	1 c., pale blue ..	0 1	0 1
44	2 c., Indian red ..	0 1	0 1
45	3 c., drab-lilac ..	0 2	0 3
46	5 c., grey-green ..	0 2	0 4
47	7 c., slate ..	0 3	0 5
48	20 c., orange ..	0 4	0 6
<b>1898. Surcharged in red.</b>			
49	2 c. on 20 c., brown ..	0 9	0 9
50	2 c. on 20 c., orange ..	0 4	0 4
<i>Double surcharges.</i>			
49a	2 c. on 20 c., brown ..	6 0	
50a	2 c. on 20 c., orange ..	10 0	



7

No.	Type 7. Wmk. "R.H." Perf. 11.	Un.	Used.
51	2 c., brown-rose ..	0 2	0 4
52	5 c., green ..	0 2	

The 1, 3, 7, and 20 c. of this type were prepared, but never issued for postal use.



8



9

No.	Type.	1898. Perf. 12.	Un.	Used.
53	8	1 c., blue ..	0 1	0 1
54	"	2 c., orange ..	0 2	0 1
55	"	3 c., green ..	0 2	0 2
56	9	4 c., red ..	0 3	0 3
57	8	5 c., purple-brown ..	0 3	0 3
58	"	7 c., grey ..	0 4	0 4
59	9	8 c., carmine ..	0 5	0 5
60	"	10 c., orange ..	0 5	0 4
61	"	15 c., olive-grey ..	0 8	0 8
62	8	20 c., black ..	0 10	0 0
63	9	50 c., brown-lake ..	2 6	2 6
64	"	1 gourde, reddish purple ..	4 0	4 0

**1900. Type 8. Perf. 12.**  
*Colours changed.*

65	1 c., yellow-green ..	0 1	0 1
66	2 c., carmine ..	0 1	0 1
67	5 c., sky-blue ..	0 2	0 2

No.		Un. s. d.	Used. s. d.
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## UNPAID LETTER STAMPS.



21

1898. Type 21.

101	2 c., dark indigo ..	0 1	0 1
102	5 c., brown-red ..	0 2	0 3
103	10 c., orange ..	0 4	0 4
104	50 c., slate ..	1 8	1 8

## HOLLAND.



1



2

No.	Type 1. Wmk. Type 2. Imperf.	Un.	Used.
1	5 c., milky blue ..	—	1 0
2	5 c., blue ..	8 6	0 6
3	5 c., deep blue ..	15 0	0 6
3a	5 c., steel-blue ..	—	1 0
3b	5 c., ultramarine ..	—	3 0
4	10 c., rose-carmine ..	10 0	0 2
5	15 c., orange-yellow ..	15 0	2 0

There is considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose-carmine and in fancy colours; *i.e.* grey-black, bright blue, yellow-green, and brown. The reprints are found with or without the word "NADRUK" at the back, and the impression is blurred.



3

No.	Type 3. No wmk. Perf. 12½ X 12.	Un.	Used.
6	5 c., blue ..	6 0	0 3
7	10 c., rose ..	10 0	0 2
8	15 c., orange ..	17 6	1 6

No.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.



13	25 c., purple	..	..	8	6	1	9
14	50 c., gold	..	..	10	6	3	0
<i>Variety II.</i>							
15	5 c., ultramarine	..	..	5	0	0	4
16	10 c., carmine	..	..	—	—	0	6
17	20 c., deep green	..	..	—	—	7	6
18	25 c., purple	..	..	50	0	5	0
19	50 c., gold	..	..	—	—	3	0

5

I.

5

II.

25

I.

10 10

I.

II.

25

II.

15 15

I.

II.

50

I.

20

I.

50

II.

20

II.

(b) Perf. 13 to 14, small holes.

(i.) White paper.

Variety I.

20	5 c., ultramarine	..	..	—	—	1	3
21	15 c., chestnut	..	..	—	—	—	—
<i>Variety II.</i>							
22	5 c., ultramarine	..	..	3	6	0	1
23	10 c., carmine-lake	..	..	7	6	0	2
24	15 c., chestnut	..	..	—	—	0	8
25	20 c., deep green	..	..	—	—	1	6
25a	25 c., purple	..	..	—	—	—	—

(ii.) Bluish paper.

Variety II.

1867-68. Type 4. No wmk.  
Two varieties of numerals in each value.

(a) Perf. 12½ x 12.  
Variety I.

9	5 c., ultramarine	..	6	0	1	0
10	10 c., carmine-lake	..	4	0	0	2
11	15 c., chestnut	..	10	0	0	4
12	20 c., deep green	..	8	0	0	6

26	5 c., ultramarine	..	12	6	0	4
27	10 c., carmine	..	10	0	0	4
28	15 c., chestnut	..	—	—	2	0
29	20 c., deep green	..	—	—	3	0

No.	Un. s. d.	Used. s. d.
(c) Perf. 10 × 10, large holes. Variety I.		
30	15 c., chestnut ..	..
Variety II.		
31	5 c., ultramarine ..	3 6
32	10 c., carmine ..	1 3
33	20 c., deep green ..	50 0
NOTE.—All values with numerals Variety II. are found imperf.		



5

1869-70. Type 5. No wmk.

(a) Perf. 13 to 14, small holes.

34	½ c., red-brown ..	0 4	0 2
35	1 c., black ..	3 6	1 0
36	1 c., green ..	0 4	0 1
37	1 c., emerald-green ..	0 3	0 2
38	1½ c., rose ..	1 0	0 9
39	2 c., yellow-bistre ..	0 9	0 5
40	2½ c., violet ..	2 6	2 6
41	2½ c., purple ..	7 6	3 0

Some values are found on bluish paper. The ½ c., black, on very thick paper, is an essay. We have a few for sale at 30/- each.

(b) Perf. 13½, large holes. Clean-cut.

42	½ c., brown ..	3 6	0 3
43	1 c., green ..	2 6	0 3
44	1½ c., rose ..	2 0	..
45	2 c., dull yellow ..	0 8	..
46	2½ c., purple ..	7 6	2 6

All values are found imperf., including the 1 c., black, and the 2½ c. in both shades.



6

1872-88. Type 6 for all the "cent" values. The 2 g., 50 c. has the head of Type 6 and the frame of Type 10.

(a) Perf. 13 to 14, small holes.

47	5 c., ultramarine ..	7 6	0 6
48	10 c., rose ..	10 0	1 6
49	15 c., orange-brown ..	7 6	1 0
50	20 c., yellow-green ..	12 6	5 0
50a	25 c., purple ..	..	..
51	2 g., 50 c., rose & ultram.	15 0	2 0

No.	Un. s. d.	Used. s. d.
(b) Perf. 14, large holes. Regular clean-cut.		
51a	12½ c., grey ..	..
51b	25 c., purple ..	..
51c	50 c., bistre ..	..

(c) Perf. 13½, large holes. Clean-cut.

52	5 c., bright ultramarine	3 0	0 2
53	10 c., pale rose ..	6 0	0 3
54	12½ c., grey ..	12 6	0 5
55	15 c., orange-brown ..	..	0 8
56	20 c., green ..	..	2 0
57	25 c., purple ..	15 0	0 4
58	50 c., yellow-bistre ..	..	2 6

(d) Perf. 12½ × 12.

59	5 c., bright ultramarine	1 0	0 1
60	7½ c., chocolate ..	1 0	0 3
61	10 c., rose ..	1 6	0 1
62	12½ c., grey ..	2 0	0 2
63	15 c., orange-brown ..	5 0	0 2
64	20 c., yellow-green ..	7 6	0 3
64½	20 c., green ..	..	0 4
65	22½ c., blue-green ..	3 6	0 9
66	25 c., purple ..	7 0	0 4
67	50 c., bistre ..	7 6	0 2
68	1 g., bluish purple ..	7 6	0 6

Variety. Perf. 11½ × 12.

59a	5 c., bright ultramarine	5 0	0 5
61a	10 c., rose ..	..	0 6
62a	12½ c., grey ..	10 0	1 0
63a	15 c., orange-brown ..	..	1 0
64a	20 c., yellow-green ..	..	1 3
64b	20 c., green ..	..	1 3
66a	25 c., purple ..	..	1 6
67a	50 c., bistre ..	..	5 0

The perf. 11½ × 12 was produced by a defect in the perforating machine, which perforated the first stamp on the left 11½ × 12, in each row of ten, the other nine stamps being perforated 12½ × 12. This defect was remedied before the 7½ c., 22½ c., and 1 g. were issued.

(c) Perf. 12½.

69	5 c., ultramarine ..	0 6	0 1
70	10 c., rose ..	2 6	0 1
71	12½ c., grey ..	2 0	0 2
72	15 c., orange-brown ..	5 0	0 3
73	20 c., green ..	6 0	0 5
74	22½ c., myrtle-green ..	7 6	0 3
75	25 c., dull purple ..	7 6	0 2
76	50 c., bistre ..	12 6	0 3

There is no difficulty in separating the stamps perforated (a) or (c).

The 5 c. and 12½ c. of this issue are found imperf.



8

1877-95. Type 8. *No wmk.*

(a) *Perf.* 13½.

	Un. s. d.	Used. s. d.
½ c., rose ..	0 1	0 1
1 c., bluish green ..	0 2	0 2
2 c., yellow-ochre ..	—	0 4
2½ c., lilac ..	1 0	0 4

(b) *Perf.* 12½ × 12.

½ c., rose ..	0 3	0 2
1 c., bluish green ..	0 1	0 1
2 c., yellow-ochre ..	0 9	0 2
2½ c., violet ..	0 0	0 3

see note after No. 67a.

*Variety. Perf.* 11½ × 12.

½ c., rose ..	2 0	1 0
1 c., bluish green ..	—	0 6
2 c., yellow-ochre ..	—	1 6
2½ c., violet ..	3 6	4 0

(c) *Perf.* 12½.

½ c., rose ..	0 1	0 1
1 c., green ..	0 1	0 1
1 c., emerald ..	0 1	0 1
2 c., yellow-ochre ..	0 6	0 2
2 c., olive-yellow ..	0 1	0 1
2½ c., lilac ..	0 6	0 1
2½ c., purple ..	0 2	0 1
2½ c., deep purple ..	0 3	0 1

These four values are found imperf.



9

10

1891-97. *No wmk.*

(a) Type 9. *Perf.* 12½.

92	3 c., orange-yellow ..	0 4	0 1
93	3 c., orange ..	0 2	0 1
93a	5 c., dull blue ..	—	0 6
94	5 c., blue ..	0 6	0 1
95	5 c., ultramarine ..	0 4	0 1
96	7½ c., chocolate-brown ..	1 9	0 4
97	7½ c., brown ..	0 8	0 2
98	7½ c., grey-brown ..	0 8	0 3
99	10 c., rose ..	1 6	0 1
100	10 c., dull red ..	2 0	0 3
101	10 c., rosine ..	0 6	0 1
102	12½ c., olive-grey ..	1 6	0 2
103	12½ c., lilac-grey ..	—	0 3
104	12½ c., bluish grey ..	0 6	0 2

No.		Un. s. d.	Used. s. d.
105	15 c., orange-brown ..	3 0	1 6
106	15 c., yellow-brown ..	2 0	1 0
107	15 c., brown ..	1 0	0 4
108	20 c., yellow-green ..	—	0 6
109	20 c., blue-green ..	2 6	0 3
110	20 c., bright green ..	1 0	0 3
111	25 c., deep blue-green ..	5 0	0 4
112	25 c., myrtle-green ..	1 6	0 4
113	25 c., purple ..	4 0	0 3
114	25 c., violet ..	1 9	0 3
114a	25 c., mauve ..	1 9	0 6
115	50 c., yellow-bistre ..	5 0	1 0
116	50 c., grey-bistre ..	—	0 6
117	1 g., bluish purple ..	7 6	0 8

In the above issue two sets can be made, usually distinguishable by the colour, but always by the paper. The earlier set is on medium white wove, mottled in texture, and rather opaque, the later on thinner wove, quite uniform, and very smooth and transparent.

(b) Type 10. *Perf.* 11½ × 11. *Head in second colour.*

118	50 c., blue-grn. & brown ..	2 0	0 3
119	1 g., purple-brown and olive-green ..	4 6	0 8
120	2 g. 50 c., rose-carmine and ultramarine ..	20 0	3 0
121	2 g. 50 c., rosine and ultramarine ..	12 0	3 6
122	5 g., bronze-grn. & lake ..	—	7 6



11



12



13

1898-1901.

(a) Type 11. *Perf.* 12½.

123	½ c., lilac ..	0 1	0 1
124	1 c., rose-red ..	0 1	0 1
125	2 c., brown ..	0 1	0 1
126	2½ c., green ..	0 1	0 1

(b) Type 12. *Perf.* 12½.

127	3 c., orange ..	0 2	0 1
127a	3 c., green ..	0 1	0 1
128	5 c., rose ..	0 3	0 1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
129	7½ c., deep brown ..	0	2	0	1
130	10 c., grey-lilac ..	0	3	0	1
131	12½ c., blue ..	0	4	0	1
132	15 c., brown ..	0	5	0	1
133	20 c., green ..	0	6	0	2
133a	22½ c., brn. & bronze-grn.	0	6	0	4
134	25 c., rose and blue ..	0	8	0	2
135	50 c., bronze-grn. & lake	1	3	0	4



a



b

(c) Type 13. Perf. 11.

136	1 g., blue-green (a) ..	3	6	1	0
136a	1 g. " (b) ..	2	3	0	8
137	2½ g., dull purple ..	5	6	2	0
138	5 g., lake ..	10	6		

There are two varieties of the 1 g., the later (b), issued with the complete set in 1899, having the corner figures thinner and the lettering thicker than the earlier variety (a) issued in 1898.



I.



II.

1881-87. Four varieties (I. to IV.). Perf. 13½, 12½ × 12, with variety of perf. 11½ × 12, or 12½. Centre in black, except the 1 g., in which the centre is in red.

NOTE.—The illustrations are of Colonial Unpaid Stamps. In those for Holland the figures of value are smaller, and the word "CENT" is beneath the figure (Type 52). The highest value is inscribed "EEN GULDEN" in two lines.

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over centre of two loops; all the horizontal strokes of "E" of "TE" of equal length.

(a) Perf. 13½.

	I.		II.		III.		IV.									
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.								
305. 1 c., blue ..	1	0	1	0	0	8	0	8	0	4	0	6	5	0	3	6
306. 1½ c. " ..	2	0	—	—	1	0	1	0	1	0	0	9	—	—	—	—
307. 2½ c. " ..	—	—	—	—	—	—	1	0	1	0	1	6	20	0	—	—
308. 12½ c. " ..	15	0	6	6	—	—	2	6	—	—	—	—	—	—	—	—
309. 15 c. " ..	7	6	—	—	5	0	1	0	3	6	0	9	—	—	—	—
310. 20 c. " ..	2	6	1	0	5	0	1	0	5	0	1	3	7	0	—	—
311. 25 c. " ..	—	—	2	6	—	—	—	—	5	0	2	6	—	—	—	—

No.	Un.		Used.	
	s. d.	s. d.	s. d.	s. d.

## UNPAID LETTER STAMPS.



51



52

1870. Type 51.

(a) Perf. 13 to 14, small holes.

301	5 (c.), brown on yellow				
301a	5 (c.) " buff ..				
301b	5 (c.), red-brn. on buff	1	6	0	4
302	10 (c.), lilac on blue ..	2	0	0	3

(b) Perf. 12½ × 12.

303	5 (c.), (?) ..				
304	10 (c.), lilac on blue ..	—	—	4	0

Both values are found imperf., but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III., as given below.



III.



IV.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" larger than in the three other types.

(b) *Perf.*  $12\frac{1}{2} \times 12$  (with variety of *perf.*  $11\frac{1}{2} \times 12$ ).

No.		I.		II.		III.		IV.	
		<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
312.	1 c., blue	—	0 4	—	0 6	—	0 3	2 6	3 0
313.	1½ c. "	0 9	0 9	0 4	0 6	—	—	—	—
314.	2½ c. "	—	1 3	—	1 3	1 0	0 6	—	—
315.	5 c. "	—	—	0 9	0 9	0 5	0 5	—	—
316.	10 c. "	1 6	0 9	—	—	0 9	—	—	—
317.	12½ c. "	—	—	—	2 0	—	—	—	—
318.	15 c. "	—	1 6	—	—	1 0	—	—	—
319.	20 c. "	2 6	0 9	—	1 6	1 6	1 6	—	—
320.	25 c. "	4 0	1 0	2 6	0 9	1 6	0 8	—	7 6
321.	1 g. "	3 6	—	3 6	2 0	4 6	2 6	—	—

(c) *Perf.*  $12\frac{1}{2}$ .

322.	1 c., blue	0 3	0 2	—	1 c	0 1	0 1	—	—
323.	1½ c. "	0 6	—	—	—	0 2	0 1	—	—
324.	2½ c. "	0 6	0 6	2 0	0 9	0 2	0 2	—	—
325.	5 c. "	0 6	0 4	0 10	0 6	0 3	0 1	—	—
326.	10 c. "	—	0 4	—	0 6	—	0 4	—	—
327.	12½ c. "	2 0	1 0	3 6	1 3	0 8	0 8	—	—
328.	15 c. "	2 0	0 6	3 6	0 9	1 6	0 3	—	—
329.	20 c. "	2 6	1 0	8 0	0 9	1 0	0 6	—	—
330.	25 c. "	—	—	—	—	1 0	1 0	—	—
331.	1 g. "	—	—	—	—	—	—	—	—

1894. *Change of colour.*

	I.		II.		III.	
	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
332.	1 c., ultramarine	0 9	0 3	—	—	—
333.	1½ c. "	0 6	0 2	—	—	—
334.	2½ c. "	—	0 4	—	—	0 2
335.	5 c. "	0 3	0 2	—	—	0 3
336.	10 c. "	—	0 2	—	—	0 4
337.	12½ c. "	—	0 8	—	—	0 5
338.	15 c. "	—	0 4	—	—	0 6
339.	20 c. "	—	1 0	—	—	0 8
340.	25 c. "	1 0	0 4	—	—	0 9

No.	<i>Un. Used.</i>		No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>

**CURACAO.**

1

1873. Type 1. *Perf. 14, small holes.*(a) *Bluish paper.*

1	2½ c., green	..	..	10	6
2	3 c., bistre	..	..	10	0
3	5 c., carmine	..	..	1	6
4	10 c., ultramarine	..	..	8	6
5	25 c., orange-brown	..	..	4	6
6	50 c., purple	..	..	6	0

(b) *White paper.*

7	2½ c., green	..	..	0	9	1	0
---	--------------	----	----	---	---	---	---

*Same type. Perf. 14, large holes.*

8	3 c., bistre	..	..	4	0	
9	5 c., carmine	..	..	1	0	
10	10 c., ultramarine	..	..	2	6	
11	25 c., orange-brown	..	..	—	7	0
12	50 c., purple	..	..	5	0	
13	2 g. 50c., purple & bistre	12	0	5	0	

*Same type. White paper.*(a) *Perf. 13½ (frequently gauging 13½ × 13).*

14	2½ c., green	..	..	0	3	0	2
15	5 c., carmine	..	..	0	4	0	6
16	10 c., ultramarine	..	..	1	6	0	6
17	25 c., orange-brown	..	..	—	0	3	
18	50 c., purple	..	..	2	6	2	6

(b) *Perf. 12½ × 12.*

19	2½ c., green	..	..	1	0	0	4
20	5 c., rose	..	..	3	6		
20a	10 c., ultramarine	..	..				
21	12½ c., yellow	..	..				
22	15 c., drab	..	..	2	0		
23	25 c., orange-brown	..	..	3	6	0	4
24	30 c., pearl-grey	..	..	3	0	3	0
25	50 c., purple	..	..				
26	60 c., olive-bistre	..	..	5	0	4	0

(c) *Variety. Perf. 11½ × 12.*

27	2½ c., green	..	..				
28	5 c., rose	..	..				
29	25 c., orange-brown	..	..				
30	50 c., purple	..	..				

1889. *Same type. Larger size. Perf. 11½.*

31	1 g. 50 c., indigo & pale blue	..	..	8	0	4	6
32	2 g. 50c., purple & bistre	12	6	8	0		

Type 1. *Perf. 12½.*

33	10 c., ultramarine	..	..	2	6		
34	12½ c., buff	..	..	1	0	1	0



2



3

1889.

Types 2 (1 c.) and 3 (other values).

*Perf. 12½.*

35	1 c., drab	..	..	0	1		
36	1 c., grey	..	..	0	2	0	1
37	2 c., rosy lilac	..	..	0	3		
38	2 c., mauve	..	..	0	3	0	
39	2 c., bright lilac	..	..	0	1		
40	2½ c., green	..	..	0	1	0	1
41	2½ c., pale green	..	..	0	1	0	1
42	3 c., yellow-bistre	..	..	0	3		
43	3 c., bistre	..	..	0	3	0	2
44	5 c., pale red	..	..	0	3	0	2
45	5 c., red	..	..	—	0	2	

**25  
CENT**

4

1891.

Type 1, surcharged, in black, with Type 4.

46	25 c. on 30 c., grey	..	..	2	0	1	0
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5

1892-95.

Type 5. *Perf. 12½.*

47	10 c., ultramarine	..	..	0	6	0	2
48	12½ c., yellow-green	..	..	0	5	0	4
49	15 c., rose-red	..	..	0	0	0	5
50	25 c., orange-brown	..	..	0	9	0	2
51	30 c., drab	..	..	0	10		



No. *Un. Used.*  
*s. d. s. d.*

2½ cent

6

1895.

Type 1, surcharged with Type 6, in  
carmine.

2 2½ c. on 10 c., ultramarine  
(No. 33) .. 7 6

2½  
CENT

7

Type 1, surcharged with Type 7,  
in black.

3 2½ c. on 30 c., grey .. 15 0 3 0

No. *Un. Used.*  
*s. d. s. d.*

1.50 1.50

CURACAO

9

1899.

Current stamps of Holland surcharged  
similarly to Type 9 of Surinam, in  
black.

54 10 c. on 10 c., lilac-grey.  
55 12½ c. on 12½ c., blue ..  
56 15 c. on 15 c., light brown  
57 20 c. on 20 c., yell.-green  
58 25 c. on 25 c., blue & rose  
59 1 g. on 1 g., deep green  
60 1½ g. on 2½ g., dull lilac..  
61 2½ g. on 2½ g. " .. 4 0

UNPAID LETTER STAMPS.

1889. *Varieties I., II., and III. (See HOLLAND above.) Figure of value only, in  
centre, in black. Perf. 12½ × 12.*

				I.		II.		III.	
				<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
101.	2½ (c.), green	..	..	0 2	—	0 3	—	0 3	—
102.	5 (c.) "	..	..	1 3	—	2 0	—	0 4	0 6
103.	10 (c.) "	..	..	1 6	—	2 0	—	1 6	—
104.	12½ (c.) "	..	..	—	—	—	—	—	—
105.	15 (c.) "	..	..	1 6	—	2 0	—	1 6	—
106.	20 (c.) "	..	..	—	—	—	—	1 3	—
107.	25 (c.) "	..	..	—	—	—	—	2 0	—
108.	30 (c.) "	..	..	—	—	—	—	1 0	—
109.	40 (c.) "	..	..	—	—	—	—	1 6	—
110.	50 (c.) "	..	..	2 0	—	2 0	—	1 6	—

1892-96. *Same varieties, but figures of value and word "CENT" as in Holland.  
Perf. 12½.*

				I.		II.		III.	
				<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
111.	2½ c., green	..	..	0 3	—	—	—	0 1	—
112.	5 c. "	..	..	0 6	—	0 8	—	0 2	—
113.	10 c. "	..	..	0 8	—	0 6	—	0 5	—
114.	12½ c. "	..	..	2 0	—	2 9	—	0 5	—
115.	15 c. "	..	..	—	—	—	—	0 5	—
115a.	20 c. "	..	..	—	—	—	—	—	—
116.	25 c. "	..	..	2 0	2 0	2 6	2 6	0 9	1 0
117.	40 c. "	..	..	—	—	—	—	—	—

The 15 c. and 40 c. (No. 109) were issued in 1896 in complete sheets containing  
Variety III. only.

No.

Un. Used.  
s. d. s. d.

## DUTCH INDIES.



I

1864. Type 1. Yellowish paper.  
Imperf.

1 10 c., carmine .. .. 15 0 2 0

1865. Same type. Perf. 12½ × 12.

2 10 c., carmine .. .. 12 6 6 6



2

1 1 CENT.

(i.)

1 1 CENT.

(ii.)

1870-82. Type 2. Two varieties of the  
1 cent.

(i.) "CENT" 5½ mm. long. (ii.) 7½ mm.

1870. Thick to medium paper.

Perf. 14, small holes.

3 1 c., pale grey-green (i.) 0 9

4 5 c., pale blue-green .. 2 0 1 6

5 10 c., orange-brown .. 6 0 0 6

6 20 c., ultramarine .. 7 6 0 9

7 50 c., carmine .. .. 12 6 0 6

The 2 c., cinnamon, perf. 14, is a proof.

1874. Same type. Thinner paper.

Perf. 13 × 14, small holes.

8 1 c., slate-green (i.) .. 0 6 0 9

9 5 c., blue-green .. 5 0 2 6

10 10 c., pale orange-brown .. — 1 6

11 15 c., bistre .. .. 8 6 3 0

12 20 c., blue .. .. — 2 0

13 25 c., purple .. .. — 1 6

14 50 c., carmine .. .. — 0 9

15 2 g. 50 c., green &amp; purple .. — 2 0

1875-82. Same type.

(a) Perf. 13 (to 13½) / 14, large holes.

16 1 c., slate-green (i.) .. 0 4 0 4

17 10 c., pale orange-brown 3 6 0 6

17a 10 c., bright .. .. — 0 9

18 15 c., bistre .. .. — 2 0

19 25 c., purple .. .. — 0 9

20 50 c., carmine .. .. — 0 6

21 2 g. 50 c., grn. &amp; purple .. — 6 0

No.

Un. Used.  
s. d. s. d.(b) Perf. 13½, large holes (frequently  
gauging 13½ × 13).

22 1 c., slate-green (ii.) .. 0 6 0 4

23 2 c., cinnamon .. .. — 1 0

24 10 c., orange-brown .. 3 6 0 4

25 20 c., ultramarine .. .. — 0 9

26 25 c., purple .. .. — 0 9

(c) Perf. 12½ × 12.

27 1 c., slate-green (ii.) .. 0 1 0 2

28 2 c., cinnamon .. .. 0 4 0 4

29 2 c., pale brown .. .. 1 0 1 0

30 2 c., brown-purple .. .. 1 0 2 0

31 2½ c., yellow .. .. 0 9 0 9

32 5 c., green .. .. 1 0 0 6

33 10 c., orange-brown .. 2 0 0 1

34 10 c., pale .. .. 2 0 0 1

35 15 c., bistre .. .. 2 6 0 3

36 20 c., ultramarine .. 6 0 0 3

37 20 c., dull blue .. .. 6 0 0 2

38 25 c., reddish purple .. — 0 4

39 25 c., deep purple .. 3 6 0 3

40 50 c., carmine .. .. 10 0 0 4

41 2 g. 50 c., grn. & reddish  
purple .. .. — 2 042 2 g. 50 c., green & deep  
purple .. .. — 0 9

(d) Variety. Perf. 11½ × 12.

43 1 c., slate-green .. .. 0 9 0 9

44 2 c., cinnamon .. .. 1 6 1 0

44a 2 c., pale brown .. .. 7 6 2 6

45 2 c., brown-purple .. .. 7 6 2 6

46 2½ c., yellow .. .. 3 6 3 6

47 5 c., green .. .. 5 0 1 6

48 15 c., bistre .. .. — 2 0

49 20 c., dull blue .. .. — 2 0

50 25 c., reddish purple .. — 2 0

51 50 c., carmine .. .. — 1 3

52 2 g. 50 c., grn. & reddish  
purple .. .. — 0 9

1887. Same type. Perf. 12½.

53 10 c., orange-brown .. 0 9 0 1

54 12½ c., drab .. .. 0 6 0 3

54a 25 c., reddish purple .. — 0 9

55 30 c., green .. .. 3 0 0 9

56 50 c., carmine .. .. — 0 4



3



4

1883-90. Types 3 (1 c.) and 4 (other  
values).

(a) Perf. 12½ × 12.

57 1 c., slate-green .. .. 0 1

58 2 c., bistre-brown .. .. 0 6 0 1

No.		Un. s. d.	Used. s. d.
59	2 c., cinnamon ..	0 2	0 1
60	2½ c., orange-yellow ..	0 2	0 2
61	2½ c., yellow ..	2 0	0 4

(b) Variety. Perf. 11½ × 12.

62	2 c., cinnamon ..	0 9	
63	2½ c., orange-yellow ..	2 0	2 0

(c) Perf. 12½.

64	1 c., slate-green ..	0 1	0 1
65	1 c., deep olive-green ..	0 6	0 1
66	1 c., pale ..	0 1	0 1
67	2 c., brown ..	0 1	0 1
68	2½ c., orange-yellow ..	0 1	0 2
69	2½ c., yellow ..		0 2
70	3 c., lilac ..	0 4	0 1
71	3 c., dull mauve ..	0 2	0 1
72	5 c., yellow-green ..	1 3	0 6
73	5 c., blue-green ..	0 9	0 6
74	5 c., pale blue ..		0 3
75	5 c., ultramarine ..	0 3	0 1
76	5 c., deep blue ..	0 2	0 1



5

1892-95.

Type 5. Perf. 12½.

77	10 c., brown ..	0 3	0 1
78	12½ c., grey ..	0 4	0 1
79	15 c., bistre ..	0 5	0 1
80	20 c., blue ..	0 8	0 1
81	20 c., ultramarine ..	0 6	0 1
82	25 c., lilac ..	0 8	0 2
83	25 c., dull mauve ..	0 8	0 2
84	30 c., green ..	0 9	0 3
85	50 c., rose-carmine ..	2 0	0 3
86	2 g. 50 c., pale blue and orange-brown ..	12 6	2 6
87	2 g. 50 c., ultramarine and chestnut ..	10 0	2 6

1882-97. Varieties I., II., III., and IV. (See HOLLAND above.) Figures of value only, as in the illustrations.

(a) Perf. 13½.

	I.		II.		III.		IV.	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
308. 2½ (c.), rose-red ..	0 2	0 2	0 3		0 1	0 2	0 9	0 9
309. 5 (c.) ..	0 4	0 4	0 4	0 3	0 3	0 2	3 6	2 6
310. 10 (c.) ..	0 6	0 4	0 6	0 4	0 4	0 4		
311. 20 (c.) ..		5 0		5 0		1 6		6 0
312. 75 (c.) ..	3 0		2 6		2 0			

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

10 CT

2.50 2.50

NED.-INDIË NED-INDIE

6

7

1899. Current stamps of Holland. Types 12 or 13 surcharged as Types 6 or 7 respectively, in black.

88	10 c. on 10 c., grey-lilac.	0 3	0 1
89	12½ c. on 12½ c., blue ..	0 4	0 1
90	15 c. on 15 c., light brn..	0 5	0 2
91	20 c. on 20 c., yell.-grn..	0 6	0 6
92	25 c. on 25 c., blue & rose	0 8	0 3
93	50 c. on 50 c., brown-red and bronze-green ..	1 2	0 3
93a	1 g. on 1 g., deep green		
94	2½ g. on 2½ g., dull lilac.	5 6	2 0

UNPAID LETTER STAMPS.

1874. Holland type. Perf. 13 × 14, small holes.

301	5 (c.), yellow-ochre ..	30 0	50 0
302	10 (c.), green on yellow ..	2 0	2 6
303	20 (c.), green on blue ..	10 0	2 6

1875. Same type. Perf. 12½ × 12.

304	15 (c.), orange on yellow.	3 6	
305	20 (c.), green on blue ..		1 6

Variety. Perf. 11½ × 12.

306	15 (c.), orange on yellow		
307	20 (c.), green on blue ..		4 6

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in HOLLAND.

(b) Perf.  $12\frac{1}{2} \times 12$ , with variety  $11\frac{1}{2} \times 12$ .

No.	I.		II.		III.		IV.		
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	
313.	2½ (c.), rose-red	0 2	0 2	0 2	0 2	0 1	0 1	1 6	1 6
314.	5 (c.) "	0 4	0 4	0 6	0 6	0 2	0 2	3 0	3 0
315.	15 (c.) "	1 0	0 9	0 6	0 8	0 6	0 5	—	—
316.	20 (c.) "	2 0	0 4	—	0 5	0 8	0 4	—	—
317.	40 (c.) "	10 0	—	4 0	—	2 0	2 0	3 0	—
318.	50 (c.), pink	2 0	1 6	2 6	1 0	1 6	0 9	—	—
319.	75 (c.) "	4 6	—	2 6	—	5 0	—	—	—

(c) Perf.  $12\frac{1}{2}$ .

320.	20 (c.), rose	—	—	—	3 0	1 0
321.	30 (c.), dull red	1 6	—	1 3	—	0 8

1892. Same varieties, but figures of value and word "CENT" as in Holland.  
Perf.  $12\frac{1}{2}$ .

322.	10 c., pale rose	0 5	—	1 0	—	0 4	0 4
323.	15 c., carmine	0 5	—	—	—	—	—
324.	20 c., pale rose	2 0	—	2 6	—	0 6	0 6
325.	30 c., carmine	—	—	—	—	—	—

NOTE.—The values from No. 320 onwards do not exist in Variety IV. Nos. 322 to 325 are now made up in sheets of Type I. only.

## BURINAM.



I

1873. Type 1. Bluish paper (to almost white). Perf. 14, small holes.

1	2½ c., carmine	10	0	10	0
2	3 c., green	17	6	—	—
3	5 c., purple	5	0	5	0
4	10 c., bistre	6	0	—	—
5	25 c., pale blue	10	0	—	—
6	50 c., orange-brown	15	0	—	—

White paper. Perf. 14, large holes.

7	2½ c., carmine	0	9	1	0
8	3 c., green	0	6	0	9
9	5 c., purple	1	0	1	0
10	10 c., bistre	10	0	1	0
11	25 c., pale blue	—	—	1	0
12	50 c., orange-brown	3	0	1	6
13	2 g. 50 c., oran.-bn. & grn.	7	6	6	6

This issue can be easily distinguished from the first by the large holes of the perforation.

1884. Same type. (a) Perf.  $13\frac{1}{2}$ .

14	1 c., grey	0	3	0	4
15	2 c., yellow	0	4	0	4
16	12½ c., slate-blue	1	0	0	9

(b) Perf.  $12\frac{1}{2} \times 12$ .

17	2½ c., carmine	0	6	0	6
18	2½ c., rose	0	4	0	4
19	2½ c., rose-red	0	4	0	4
20	3 c., green	0	9	1	6

21	5 c., purple	1	3	0	9
22	10 c., pale bistre	1	0	—	—
23	10 c., bistre	0	8	0	8
24	15 c., drab	0	9	1	0
25	20 c., green	1	3	1	6
26	25 c., greenish blue	1	3	1	0
27	25 c., ultramarine	5	0	2	0
28	30 c., cinnamon	2	6	2	6
29	40 c., dark brown	2	0	2	0
30	50 c., orange-brown	2	6	2	6

(c) Variety. Perf.  $11\frac{1}{2} \times 12$ .

31	2½ c., carmine	2	0	1	6
32	2½ c., rose	1	6	1	6
33	2½ c., rose-red	1	6	1	6
34	3 c., green	7	6	5	0
35	5 c., purple	8	6	2	6
36	10 c., pale bistre	6	0	2	6
37	10 c., bistre	7	6	5	0
38	25 c., greenish blue	7	6	5	0
39	25 c., ultramarine	—	—	6	0
40	50 c., orange-brown	—	—	5	0

Same type Perf.  $11\frac{1}{2}$ . Head in drab.

41	1 g., pale chocolate	2	9	2	6
42	1 g., deep red-brown	—	—	—	—



2



3

1891-93. Types 2 (1 c.) and 3 (other values). Perf.  $12\frac{1}{2}$ .

43	1 c., drab	0	1	0	1
44	1 c., lilac-grey	0	2	—	—

No.		Un.	Used.
		s. d.	s. d.
45	2 c., orange-brown ..	—	0 2
46	2 c., brown-orange ..	0 1	0 1
47	2½ c., carmine ..	0 1	0 1
48	3 c., green ..	0 2	0 2
49	5 c., pale blue ..	0 4	0 2
50	5 c., bright blue ..	0 6	0 2
	1899. Same type. Perf. 11½ × 11.		
51	5 c., ultramarine ..	0 2	0 2

2½

CENT

4

1892. Type 1. Surcharged with Type 4, in black.

52	2½ c. on 50 c. (No. 6) ..		
53	2½ c. " ( " 12) ..	—	8 6
54	2½ c. " ( " 30) ..	—	2 6
55	2½ c. " ( " 40) ..	—	9 0

Double surcharge.

54H 2½ c. on 50 c. (No. 30) ..



5

Type 4. Perf. 10½.

56	2½ c., black and orange .	0 3	0 4
57	2½ c. " yellow .	0 6	0 6

Variety. With Gothic "f" instead of "F" beginning the fifth vertical line (on left side) reading from the right side.

58	2½ c., black and orange .	1 0	1 0
59	2½ c. " yellow .	1 6	



6

1893. Type 5. Perf. 12½.

60	10 c., bistre ..	0 4	0 4
61	12½ c., rosy lilac ..	0 5	0 5
62	15 c., drab ..	0 6	0 6
63	20 c., green ..	0 8	0 8
64	25 c., ultramarine ..	0 9	0 4
65	30 c., chocolate-brown ..	1 0	

No.		Un.	Used.
		s. d.	s. d.

10  
CENT

7

1898. Type 1 surcharged with Type 7, in black. (a) Perf. 13½.

66	10 c. on 12½ c. (No. 16) .	0 8	
	(b) Perf. 12½ × 12.		
67	10 c. on 15 c. (No. 24) ..	3 6	
68	10 c. on 20 c. (No. 25) ..	0 8	0 9
68a	10 c. on 20 c. (No. 26) ..		
69	10 c. on 25 c. (No. 26) ..	0 8	
70	10 c. on 30 c. (No. 28) ..	0 8	0 9
	(c) Perf. 11½ × 12.		
70a	10 c. on 25 c. (No. 38) ..		
71	10 c. on 25 c. (No. 39) ..	3 6	

50

CENT

1.00

1.00

SURINAME

SURINAME

8

9

1899. Current stamps of Holland surcharged as Types 8 and 9, in black.

72	10 c. on 10 c., grey-lilac ..		
73	12½ c. on 12½ c., blue ..		
74	15 c. on 15 c., light brown ..		
75	20 c. on 20 c., yell.-green ..		
76	25 c. on 25 c., blue & rose ..		
77	50 c. on 50 c., brown-red and bronze-green ..	1 6	1 0
78	1 g. on 1 g., grey-green ..	3 6	
79	1½ g. on 1½ g., dull lilac ..		
80	2½ g. on 2½ g. " ..	7 6	

25 cent

10

1900. Type 1 surcharged as Type 10, in black.

	(a) Perf. 12½ × 12.		
81	25 c. on 40 c., dark brown .	1 0	1 0
82	25 c. on 50 c., orange-brn. .	1 0	
	(b) Perf. 11½ × 12.		
83	25 c. on 50 c., orange-brn. .	15 0	
	(c) Perf. 14.		
84	50 c. on 2½ g., brn. & grn. .		
	(d) Perf. 11½.		
85	50 c. on 1 g., deep red-brn. .	2 0	

## UNPAID LETTER STAMPS.

1885. Varieties I., II., III., and IV. (See HOLLAND above.) Figure of value only, in centre, in black, as in illustrations.

No.		I.		II.		III.		IV.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
101.	2½ (c.), lilac	1 6	1 0	1 6	1 3	0 5	0 6	—	—
102.	5 (c.) "	1 0	1 6	2 6	2 0	1 0	1 0	—	—
103.	10 (c.) "	3 0	—	—	—	2 0	2 3	—	—
104.	20 (c.) "	2 0	2 0	1 6	2 0	1 6	2 0	—	—
105.	25 (c.) "	2 0	3 0	—	—	1 6	2 0	15 0	—
106.	30 (c.) "	3 0	—	—	—	0 9	1 0	—	—
107.	40 (c.) "	3 0	—	30 0	—	2 0	2 0	20 0	—
108.	50 (c.) "	1 6	1 0	1 6	1 9	1 3	1 3	—	—

1892-97. Same varieties, but figures of value and word "CENT" as in Holland.

Perf. 12½.

109.	2½ c., lilac	0 2	—	0 4	0 4	0 1	0 2	—	—
110.	5 c. "	2 6	2 6	—	—	0 2	0 3	—	—
111.	10 c. "	0 8	—	2 0	—	0 3	—	—	—
112.	20 c. "	1 0	—	—	—	0 6	—	—	—
113.	25 c. "	1 6	—	—	—	0 8	0 9	—	—
114.	40 c. "	1 0	—	—	—	—	—	—	—

No values in this issue exist in Variety IV.

## HONDURAS.



I

1865. Black on colour.

No.	Type.		
1	1	2 reales, green	0 4
2	"	2 " rose	0 4

*medio real*      *un real*      *dos reales*  
2                      3                      4

FOR USE IN COMAYAGUA.

1877. Surcharged with Types 2, 3, and 4, each enclosed in an oblong frame.

(a) In black.

3	3	1 r. on 2 r., green	20 0
4	"	1 r. on 2 r., rose	..
5	4	2 r. on 2 r., green	..
6	"	2 r. on 2 r., rose	..

(b) In red.

7	2	½ r. on 2 r., green	..
8	3	1 r. on 2 r. "	..

(c) In blue.

9	4	2 r. on 2 r., green	..
10	"	2 r. on 2 r., rose	..

FOR USE IN TEGUCIGALPA.

1877. Surcharged with Types 2, 3, and 4, without frame.

No. Type. (a) In black.

11	2	½ r. on 2 r., green	4 0
12	"	½ r. on 2 r., rose	5 0
13	3	1 r. on 2 r., green	3 0 3 0
14	"	1 r. on 2 r., rose	4 0
15	4	2 r. on 2 r., green	4 0
16	"	2 r. on 2 r., rose	5 0

Surcharged "Por un real."

17	-	1 r. on 2 r., green	..
----	---	---------------------	----

Surcharged "Por un."

18	-	1 r. on 2 r., green	..
----	---	---------------------	----

(b) In red.

19	2	½ r. on 2 r., green	2 0 4 0
20	"	½ r. on 2 r., rose	..
21	3	1 r. on 2 r., green	..
22	"	1 r. on 2 r., rose	6 0
23	4	2 r. on 2 r., green	4 0
24	"	2 r. on 2 r., rose	..

(c) In blue.

25	2	½ r. on 2 r., green	..
26	"	½ r. on 2 r., rose	..
27	3	1 r. on 2 r., green	..
28	"	1 r. on 2 r., rose	..
29	4	2 r. on 2 r., green	..
30	"	2 r. on 2 r., rose	3 0 5 0

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.

No. Type.

Un. Used.  
s. d. s. d.

5



6



7



8



9



10



11

1873. Perf. 12.

31	5	1 c., violet ..	..	0	1	0	1
31a	"	1 c., deep violet ..	..	0	1	0	1
32	6	2 c., brown ..	..	0	2	0	2
33	7	3 c., black ..	..	0	2	0	2
34	8	1 r., green ..	..	0	6	0	6
35	9	2 r., blue ..	..	0	6	0	6
36	10	4 r., vermilion ..	..	1	3	0	0
37	11	1 p., orange-yellow.	..	1	6	0	0

1889. Colours changed.

38	9	2 r., ultramarine ..	..	0	3	0	0
39	10	4 r., scarlet ..	..	1	0	0	0
40	11	1 p., orange ..	..	1	3	2	0

No.

Un. Used.  
s. d. s. d.

12

1890. Type 12. Perf. 12.

41	1 c., pale green ..	..	0	1	0	0	0
42	2 c., red ..	..	0	2	0	0	4
43	5 c., blue ..	..	0	2	0	0	3
44	10 c., orange ..	..	0	2	0	0	3
45	20 c., bistre ..	..	0	3	0	0	0
46	25 c., rose ..	..	0	4	0	0	0
47	30 c., violet ..	..	0	4	0	0	0
48	40 c., blue ..	..	0	4	0	0	0
49	50 c., brown ..	..	0	4	0	0	0
50	75 c., blue-green ..	..	0	5	0	0	0
51	1 p., lake ..	..	0	5	0	0	0

Set of 11, unused, 2/-



13

No. Type. 1891. Perf. 12.

52	13	1 c., deep blue ..	..	0	1	0	0
53	"	2 c., yellow-brown ..	..	0	1	0	2
54	"	5 c., green ..	..	0	2	0	2
55	"	10 c., red ..	..	0	3	0	0
56	"	20 c., lake-red ..	..	0	3	0	0
57	"	25 c., reddish purple ..	..	0	3	0	0
58	"	30 c., grey ..	..	0	4	0	0
59	"	40 c., green ..	..	0	4	0	0
60	"	50 c., sepia ..	..	0	4	0	0
61	"	75 c., bright violet ..	..	0	5	0	0
62	"	1 p., brown ..	..	0	5	0	0



14

63	14	2 p., brown and black ..	..	1	0	0	0
64	"	5 p., violet and black ..	..	1	0	0	0
65	"	10 p., green and black ..	..	1	0	0	0

Set of 14, unused, 4/-

No. *Un. s. d. Used. s. d.*



15

1892. Type 15. *Perf. 12.*

66	1 c., slate .. ..	0	1
67	2 c., blue .. ..	0	2
68	5 c., apple-green .. ..	0	2
69	10 c., blue-green .. ..	0	2
70	20 c., vermilion .. ..	0	2
71	25 c., orange-brown .. ..	0	3
72	30 c., ultramarine .. ..	0	4
73	40 c., orange .. ..	0	4
74	50 c., brown .. ..	0	4
75	75 c., lake .. ..	0	5
76	1 p., violet .. ..	0	6

Set of 11, unused, 2/-



16

1893. Type 16. *Perf. 12.*

77	1 c., green .. ..	0	1	0	2
78	2 c., vermilion .. ..	0	2	0	2
79	5 c., dark blue .. ..	0	2	0	2
80	10 c., orange-brown .. ..	0	2	0	4
81	20 c., red-brown .. ..	0	2		
82	25 c., deep blue .. ..	0	3		
83	30 c., orange .. ..	0	4		
84	40 c., black .. ..	0	4		
85	50 c., sepia .. ..	0	4		
86	75 c., violet .. ..	0	5		
87	1 p., lilac-brown .. ..	0	6		

Set of 11, unused, 2/-



17

1895. Type 17. *Perf. 12.*

88	1 c., vermilion .. ..	0	2		
89	2 c., deep blue .. ..	0	3	0	3

No. *Un. s. d. Used. s. d.*

90	5 c., slate .. ..	0	3	0	4
91	10 c., carmine .. ..	0	3		
92	20 c., lilac .. ..	0	3		
93	30 c., bluish lilac .. ..	0	4		
94	50 c., brown .. ..	0	5		
95	1 p., green .. ..	0	6		

Set of 8, unused, 2/-



18

1896. Type 18. *Lithographed. Perf. 11½.*

96	1 c., blue .. ..	0	2	0	2
97	2 c., yellow-brown .. ..	0	2	0	2
98	5 c., violet .. ..	0	4	0	2
99	10 c., vermilion .. ..	0	5	0	4
100	20 c., emerald-green .. ..	0	9	0	4
101	30 c., ultramarine .. ..	1	0	0	5
102	50 c., carmine-lake .. ..	1	6	0	6
103	1 p., sepia .. ..	2	6	0	8



19

1898. Type 19. *Perf. 11½.*

104	1 c., brown .. ..	0	1	0	3
105	2 c., rose .. ..	—	—	0	3
106	5 c., pale blue .. ..	—	—	0	2
107	6 c., dull lilac .. ..	—	—	0	6
108	10 c., deep blue .. ..	—	—	0	3
109	20 c., orange .. ..	—	—	0	6
110	50 c., orange-red .. ..				
111	1 p., blue-green .. ..				

OFFICIAL STAMPS.

OFICIAL.

51

1890. Type 12 surcharged, in red, with Type 51.

301	1 c., red and yellow .. ..	0	1		
302	2 c., " .. ..	0	1		
303	5 c., " .. ..	0	1		
304	10 c., " .. ..	0	2		
305	20 c., " .. ..	0	2		
306	25 c., " .. ..	0	3		



No.		Un.	Used.
		s. d.	s. d.
307	30 c., red and yellow	..	0 4
308	40 c. " "	..	0 4
309	50 c. " "	..	0 4
310	75 c. " "	..	0 5
311	1 p. " "	..	0 5

Set of 11, unused, 2/-

**1891. Type 13 surcharged, in red, with Type 51.**

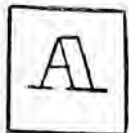
312	1 c., red and orange	..	0 1
313	2 c. " "	..	0 1
314	5 c. " "	..	0 1
315	10 c. " "	..	0 2
316	20 c. " "	..	0 2
317	25 c. " "	..	0 3
318	30 c. " "	..	0 4
319	40 c. " "	..	0 4
320	50 c. " "	..	0 4
321	75 c. " "	..	0 5
322	1 p. " "	..	0 5

Set of 11, unused, 2/-

**ITALY.  
MODENA.**



1



2

**1852. Type 1. Black impression. Imperf.**

1	5 c., on green	..	1 0	1 3
12	5 c., on olive-green.	..	6 6	1 6
2	10 c., on rose	..	2 0	2 0
3	15 c., on yellow	..	1 0	0 9
4	25 c., on buff	..	1 0	1 0
5	10 c., on pale blue	..	—	15 0
6	10 c., on blue	..	1 0	1 9

**Errors.**

7	CENT. 5, on green	..		
8	ENT. 5 " "	..		
9	CNET. 5 " "	..		
10	CENT. " "	..		
11	CENI. 5 " "	..		
112	CCNT. 5 " "	..		
12	CE Z T. 10, on rose	..		
13	CENT. 10 " "	..		
14	CENE. 10 " "	..		
15	CNET. 10 " "	..	12 0	
16	CEGT. 10 " "	..		
17	EENT. 10 " "	..		
18	CENT., on yellow	..		
19	CETN. 15 " "	..		
20	CNET. 40, on blue	..	12 6	
21	CENE. 40 " "	..		

No.		Un.	Used.
		s. d.	s. d.
22	CEGT. 40, on blue	..	
23	CENT. 49 " "	..	10 0
24	CENT. 4C " "	..	
25	CEN. T.40. " "	..	

Many other minor varieties exist, but the above are the most prominent.

**White paper. Wmk. Type 2.**

26	1 lira, black	..	4 0
----	---------------	----	-----

**NEWSPAPER STAMPS.**

**1853. Handstamped.**

51	9 c., circular, black	..	
----	-----------------------	----	--



3

**1853. Type 3, but large "B.G." Black impression.**

52	9 c., on grey-pink	..	—	50 0
----	--------------------	----	---	------

**Type 3, small "B.G."**

53	9 c., on grey-pink	..	2 6	2 0
----	--------------------	----	-----	-----

The 9 c., on grey-pink, Type 1, was prepared for use, but never issued. (Price, unused, 9d.)

**1857. Type 1.**

55	10 c., on grey-lilac	..	1 6
----	----------------------	----	-----

**Error.**

56	CENI. 10, on grey-lilac	..	15 0
----	-------------------------	----	------



4

**1859. Type 4.**

57	10 c., black	..	5 0
----	--------------	----	-----

**PROVISIONAL GOVERNMENT.**



5

**1859. Type 5. White paper. Imperf.**

71	5 c., pale green	..	4 0	15 0
72	5 c., deep "	..	4 0	
73	15 c., brown-slate	..	5 0	
74	15 c., brown	..	3 6	

No.		Un. s. d.	Used. s. d.
74 <sup>a</sup>	15 c., grey .. ..	2 0	
75	20 c., reddish purple ..	2 6	7 6
76	20 c., bluish purple ..	3 0	6 0
77	40 c., dull red .. ..	3 0	
78	40 c., rose .. ..	4 0	
79	80 c., buff .. ..	3 6	
80	80 c., deep orange-brown	3 6	

*Errors.*

81	CENT. 5., brown .. ..		
82	ECENT. 20., purple .. ..	15 0	
83	CENT. 8., buff .. ..	20 0	
84	CENT. 0., .. ..		

Separate issues were superseded by those of Sardinia in 1863, and afterwards by those for the Kingdom of Italy in 1862.

**NAPLES.**



1



2



3



4



5



6

**1858.** *Wmk. Fleurs-de-lis in the sheet.*

No.	Type.		Un.	Used.
1	1	1/2 grano, lake ..	25 0	8 6
2	"	1/2 " pale lake ..	12 0	7 6
3	2	1 " lake ..	5 6	2 0
4	"	1 " pale lake ..	3 6	0 6
5	3	2 grana, lake ..	3 6	0 3
6	"	2 " pale lake ..	2 6	0 2
7	4	5 " lake ..	—	2 6
8	"	5 " pale lake ..	—	2 6
9	"	10 " lake ..	—	3 6
10	"	10 " pale lake ..	—	2 6
11	5	20 " lake ..	—	10 0

No.	Type.		Un.	Used.
12	5	20 grana, pale lake ..	—	10 0
13	6	50 " lake ..	100 0	70 0
14	"	50 " pale lake ..	—	70 0

There are numerous forgeries of certain values of this issue that were made to deceive the postal authorities. These are frequently found with genuine postal obliterations.

**1860.** *Type 1. Imperf.*

15	1/2 T., blue .. ..	—	£15
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Printed from the 1/2 grano plate, the letter "G." on each stamp having been altered to a "T." There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.



7

**1860.** *Type 7. Imperf.*

16	1/2 T., deep blue .. ..	—	100 0
17	5 T., pale " .. ..	—	90 0

Like the 1/2 tornese, No. 15, this stamp was printed from the old plate of the 1/2 grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which was again superseded by stamps for the Kingdom of Italy in 1862.

**NEAPOLITAN PROVINCES.**



4

**1861.** *Type 4. Head embossed.*

18	1/2 tornese, blue-green ..		
19	1/2 " green .. ..	0 4	

No.		Un. Used.	
		s. d.	s. d.
20	1 tornese, apple-green ..	0	5
21	1 grano, brown ..	0	6
22	1 " yellow-brown ..		
23	1 " grey-brown ..		
24	1 " black ..	0	5
25	1 " grey-black ..	0	5
26	2 grana, blue ..	0	2
27	2 " pale blue ..	0	5
28	2 " indigo ..		0
29	5 " lilac-rose ..	10	0
30	5 " rose ..	0	9
31	5 " red ..	0	6
32	5 " vermilion ..	0	9
33	10 " dull orange ..	0	8
34	10 " orange ..	0	8
35	20 " yellow ..	0	9
36	50 " bluish grey ..	2	0
37	50 " slate-blue ..	5	0
38	50 " pale grey ..	7	6

*Errors of colour.*

38a	1 tornese, black ..		
38b	2 grana "		

*Errors.**With head inverted.*

39	1 tornese, blue-green ..		
40	1 " green ..	1	6
41	1 " apple-green ..		
42	1 grano, brown ..	3	0
43	1 " yellow-brown ..	3	0
44	1 " grey-brown ..		
45	1 " black ..	4	0
46	1 " grey-black ..		
47	2 grana, blue ..		
48	2 " pale blue ..		
49	2 " indigo ..	4	0
50	5 " rose ..		
51	5 " red ..	6	0
52	5 " vermilion ..		
53	10 " orange ..	5	0
54	20 " yellow-ochre ..		
55	20 " yellow ..	4	0
56	50 " bluish grey ..	4	0
57	50 " slate-blue ..		
58	50 " pale grey ..		

*Varieties.**Heads tête-bêche (pairs).*

59	1 grano, black ..		
60	2 grana, blue ..		

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

No.	Un. Used.	
	s. d.	s. d.

**PARMA.**

I

**1852. Type 1. Black impression.***Imperf.*

1	5 c., grey-blk. on yellow	3	6	2	6
2	5 c., black	3	6	1	6
3	10 c., grey-blk. on white	3	6	1	6
4	10 c., black on white ..	—	—	1	6
5	15 c., grey-black on rose	—	—	1	6
6	15 c., black on "	7	6	0	9
7	25 c. " purple ..	20	0	4	0
8	40 c. " pale blue	—	—	10	0
9	40 c. " blue ..	12	6	5	6

**1854. Coloured impression.**

10	5 c., pale yellow	—	—	20	0
11	5 c., orange-yellow	—	—	17	6
12	15 c., pale red ..	—	—	8	0
13	15 c., red ..	—	—	6	0
14	25 c., red-brown	—	—	7	6
15	25 c., deep "				

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.



2

**1857-59. Type 2.**

16	15 c., pale red (1859) ..	3	0	15	0
17	15 c., red ..	2	6	15	0
18	25 c., brown-lilac (1857) ..	3	6	5	0
19	25 c., brown-purple ..	2	6	4	6
20	40 c., pale blue (1857) ..	3	0		
21	40 c., blue ..	2	6	15	0

**NEWSPAPER STAMPS.****1853. Handstamped. Inscribed "PARMA."**

22	9 c. (circular), black ..
----	---------------------------

*The same, but lettered "PIACENZA."*

23	9 c. (circular), black ..
----	---------------------------

No. *Un. s. d.* *Used. s. d.*



3

1853-57. Type 3. Black impression.

24	6 c., on rose (1857)	..	0	9	15	0
25	9 c., on pale blue	..				
26	9 c., on blue (1853)	..	1	0		

## PROVISIONAL GOVERNMENT.

1859. Type 3. Coloured impression.

27	5 c., yellow-green	..	6	0		
28	5 c., blue-green	..	7	6		
29	10 c., brown	..	4	6		
30	10 c., deep brown	..				
31	20 c., blue	..				
32	20 c., deep blue	..	3	6	6	0
33	40 c., red	..	6	0		
34	40 c., deep red	..				
35	80 c., olive-yellow	..	50	0		
36	80 c., bistre-yellow	..				

*Error. Figure "1" inverted.*

37	10 c., brown	..	10	0		
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Sets may also be made with the "A" in "STATI" shorter than usual, and with "CFN" for "CEN," in "CENTESIMI," etc.

The separate issues for Parma were superseded in 1859 by the stamps of Sardinia, and afterwards by those for the Kingdom of Italy in 1862.

## ROMAGNA.



1

1859. Type 1. In black on coloured paper.

1	1/4 baj., on buff	..	1	3	4	0
2	1/4 "	..				
3	1/4 "	..	1	0	5	0
4	2 "	..	1	0	3	0
5	3 "	..	1	3	5	0
6	4 "	..	2	0	3	0
7	5 "	..	1	0		
8	6 "	..	2	0		
9	8 "	..	2	6		
10	20 "	..	7	6		

These stamps are frequently found with forged obliterations. They have been twice privately reprinted—in 1892 and 1897. The blocks used for the reprints were more or

No. Type. *Un. s. d.* *Used. s. d.*

less damaged, so that the impression is thick and blurred. The small "v"-shaped ornament between the pearls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the balls are either altogether absent, or are joined to the balls.

These stamps were superseded by those of Sardinia in 1859, and by those for the Kingdom of Italy in 1862.

## ROMAN STATES.



1



2



3



4



5



6

1852. Black impression, except for the 50 bajocchi and 1 scudo.

1	1	1/2 baj., on drab	..	2	6	1	6		
2	1	"	..	bluish grey	2	6	0	9	
3	1	"	..	greenish grey					
3a	1	"	..	lilac-grey	1	6	1	6	
4	1	"	..	dull lilac	1	6	0	9	
4a	1	"	..	" mauve	2	6	1	0	
5	2	1	..	green	1	6	0	2	
6	1	1	..	bluish grn.	0	6	0	3	
6a	3	2	..	yell.-green	2	0	0	5	
7	1	2	..	pale	1	0	0	4	
7a	1	2	..	" greenish grey				0	2
8	1	2	..	greenish white	0	6	0	5	
9	4	3	..	brown	0	6	0	6	
10	1	3	..	buff	1	0			
11	5	4	..	"				0	6
12	1	4	..	lemon	1	0	1	6	
13	1	4	..	yellow	2	0	0	9	
14	6	5	..	rose	0	8	0	3	
15	1	5	..	pale rose.	1	0	0	2	

No. Type. *Un. Used.*  
s. d. s. d.



7



8



9



10



11

15a	7	6 baj., on drab ..	2	6	1	3
16	"	6 " greenish grey	0	9	0	9
17	"	6 " greyish ..	2	0	2	0
18	"	6 " pale azure	3	6	4	0
19	8	7 " blue ..	3	0	1	0
20	9	8 " white ..	1	0	0	3
21	10	50 " dull blue	35	0	20	0
22	"	50 " deep "				
		(worn imp.) ..	45	0	28	0
23	11	1 scudo, dull rose..	12	6	17	6

*Tête-bêche.*

23a 1 | ½ baj., bluish grey.

The 7 baj., formerly given as existing *tête-bêche*, is now generally believed to be a forgery.

**1867.** Black on coloured glazed paper.  
*Imperf.*

25	3	2 c., green ..	1	0	1	3
26	1	3 c., drab ..	3	0		
27	"	3 c., rosy drab ..	6	0		
28	4	5 c., greenish blue ..	1	6	2	0
29	9	10 c., vermilion ..	0	2	0	4
30	5	20 c., Indian red ..	1	0	1	3
30a	"	20 c., magenta ..	0	6		
31	"	20 c., solferino ..	0	3		
31a	7	40 c., lemon ..	1	0	2	0
32	2	80 c., rose ..	2	0	4	0

In the above issue (as well as in the perforated issue that follows) there are several minor varieties, due to the absence of the stops after the figure or word of value.

No. Type. *Un. Used.*  
s. d. s. d.

**1868.** *The same.* Perf. 13.

33	3	2 c., green ..	0	6	1	0
34	1	3 c., drab ..	2	0		
35	"	3 c., drab on buff ..	12	0		
36	4	5 c., greenish blue ..	0	6	1	6
37	9	10 c., orange-vermil.	0	2	0	4
38	"	10 c., vermilion ..	0	4	0	2
39	5	20 c., Indian red ..	15	0	1	0
40	"	20 c., magenta ..	0	4		
41	"	20 c., solferino ..	0	4	1	0
42	"	20 c., deep crimson ..	0	4		
43	7	40 c., lemon ..	0	6	2	0
44	"	40 c., chrome-yellow	0	6	2	6
45	"	40 c., orange-yellow ..	5	0		
46	2	30 c., rose ..	1	0	5	0
47	"	80 c., lilac-rose ..	2	0		
48	"	80 c., rose-pink ..	7	6		

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 11½.

The above issues were superseded by those for the Kingdom of Italy in 1870.

**SAN MARINO.**

1



2

**1877-90.** Perf. 14.

1	1	2 c., green ..	0	2	0	4
2	"	5 c., yellow ..	0	4	0	4
3	2	10 c., blue ..	2	6	2	0
4	"	20 c., vermilion ..	0	6	0	0
5	"	25 c., claret ..	0	6		
6	"	30 c., brown ..	7	0		
7	"	40 c., mauve ..	6	0	6	0

Cmi.

5

3

Cmi.

5

4

Cmi.

5

5

**1892.** *Previous issue surcharged in black.*

8	3	5 c. on 10 c., blue ..				
9	4	5 c. on 10 c. " ..	2	0	2	0
10	5	5 c. on 10 c. " ..	2	0	2	0

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
	<b>C<sup>mi</sup></b> 10 <b>C<sup>mi</sup></b> 10		10				
6			7				
	<b>C<sup>mi</sup></b> 10 10		10				
8			9				

11	3	5 c. on 30 c., brown	10	0
12	4	5 c. on 30 c. "	3	0 3 0
13	5	5 c. on 30 c. "	3	0 3 0
14	6	10 c. on 20 c., verm.	2	0 2 0
15	7	10 c. on 20 c. "	2	0 2 0
16	8	10 c. on 20 c. "	2	0 1 0
17	9	10 c. on 20 c. "	1	0 1 0

There are also many other minor varieties of surcharge, and all varieties exist with surcharge inverted, many of which are in stock and can be quoted on application.

#### 1892-94. Change of colours.

Type 2 (except 2 c., Type 1).	Perf. 14.
18 2 c., blue .. .. .	0 3 0 3
19 5 c., olive-green .. .. .	0 2
20 10 c., blue-green .. .. .	0 3
21 15 c., lake .. .. .	0 8 0 9
22 30 c., yellow .. .. .	0 5 0 6
23 40 c., brown .. .. .	0 7 0 7
24 45 c., yellow-green .. .. .	0 8 0 8
25 65 c., chestnut .. .. .	1 0 1 0
26 1 l., red and yellow .. .. .	2 6 8 6
27 2 l., brown and buff .. .. .	2 6
28 5 l., lake and blue .. .. .	6 0 6 0



10



11



12

#### 1894. Celebration Issue.

No.	Type.	Un.	Used.
29	10 25 c., marone & blue	0 4	0 5
30	11 50 c. " red.	0 6	1 0
31	12 1 l. " green (perf. 15 x 15)	1 3	

No.	Type.	Un.	Used.
	<b>1895. New colours. Perf. 14.</b>		
32	1 2 c., rose-lake .. .. .	0 1	0 1
33	2 20 c., lilac .. .. .	0 3	0 4
34	" 1 l., sky-blue .. .. .		
	<b>1899. New colours. Type 2. Perf. 14.</b>		
35	5 c., blue-green .. .. .	0 1	
36	10 c., lake .. .. .	0 2	
37	25 c., ultramarine .. .. .	0 4	0 5



13

#### 1899. Type 13. Perf. 14. For internal use.

38	2 c., salferino .. .. .		
39	5 c., yellow .. .. .		

#### UNPAID LETTER STAMPS.



21



22

#### 1897. Types 21 and 22. Value in brown. Perf. 14.

101	5 c., green .. .. .	0 1
102	10 c. " .. .. .	0 2
103	30 c. " .. .. .	0 5
104	50 c. " .. .. .	0 8
105	60 c. " .. .. .	0 9
106	1 l., rose .. .. .	1 3
107	5 l. " .. .. .	6 0
108	10 l. " .. .. .	11 6

#### SARDINIA.



1

#### 1851. Type 1. Imperf.

1	5 c., black .. .. .	30	0 25 0
2	5 c., intense black .. .. .	—	25 0
3	20 c., blue .. .. .	15	0 3 6
4	20 c., deep blue .. .. .	—	4 0
5	40 c., lilac-rose .. .. .		
6	40 c., rose .. .. .	40	0 45 0
7	40 c., deep rose .. .. .		

No.		Un. s. d.	Used. s. d.
1853.	Type 1, but colourless embossing on coloured paper. Imperf.		
8	5 c., blue-green ..	25	0
9	20 c., blue ..	10	0 4 6
10	40 c., pale rose ..	16	0 16 0

Numerous private reprints of the stamps of this issue exist. These reprints have been made in several colours, and are frequently found postmarked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).



3



4

## 1854. Type 3. Embossed. Imperf.

11	5 c., green ..	2	6 15 0
12	5 c., yellow-green ..	6	6 15 0
13	5 c., bright ..	—	20 0 6
14	20 c., pale blue ..	—	4 6 0
15	25 c., blue ..	6	0 3 6
16	25 c., deep blue ..	—	4 6 0
17	40 c., dull rose ..	—	30 0 0
18	40 c., deep rose ..	10	0 0 0
18a	40 c., deep brown-red ..	10	0 0 0

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.

## 1855-61. Type 4. Head embossed. Imperf.

19	5 c., olive-green ..	1	6 0 6
20	5 c., dark green ..	—	2 0 6
21	5 c., green ..	0	2 0 3
21a	5 c., deep yellow-green ..	0	4 0 4
22	5 c., yellow-green ..	0	1 0 2
23	10 c., yellow-ochre ..	0	1 0 2
24	10 c., brown ..	0	1 0 2
25	10 c., dark brown ..	0	6 0 2
26	10 c., pale bistre ..	0	2 0 0
26a	10 c., bistre ..	0	1 0 3
27	10 c., purple-sepia ..	1	0 1 0
28	10 c., drab ..	1	0 1 0
29	10 c., grey-brown ..	1	0 0 4
29a	10 c., olive-grey ..	1	0 1 0
30	20 c., milky blue ..	—	0 6 0
31	20 c., blue ..	1	0 0 1
32	20 c., indigo ..	0	1 0 1
33	40 c., red ..	0	1 0 6
33a	40 c., deep red ..	—	0 6 6
34	40 c., pale red ..	—	1 0 0

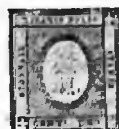
No.		Un. s. d.	Used. s. d.
34a	40 c., carmine ..	2	6 1 6
35	20 c., orange-yellow ('58) ..	0	2 1 6
36	20 c., yellow ..	0	2 1 3
37	20 c., buff ..	4	0 5 0
37a	20 c., pale yellow ..	7	6 2 6
38	3 l., bronze (1861) ..	2	0 0 0

## Varieties. Head inverted.

39	5 c., olive-green ..	—	0 0 0
39a	5 c., dark green ..	2	0 0 0
40	5 c., yellow ..	4	0 0 0
41	10 c., olive-bistre ..	3	0 0 0
42	10 c., bistre ..	3	0 0 0
43	10 c., brown ..	5	0 0 0
44	10 c., dark olive-brown ..	7	6 0 0
45	20 c., blue ..	2	0 0 0
46	20 c., indigo ..	2	6 0 0
47	40 c., red ..	2	0 0 0
48	40 c., carmine ..	3	0 0 0
49	20 c., orange-yellow ..	2	6 0 0
50	20 c., yellow-buff ..	3	0 0 0
51	3 l., bronze ..	—	0 0 0

All the values are found with inverted head, and, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 114.



5



6

## 1861. Types 5 and 6. Numeral embossed. Imperf.

101	1 c., black ..	0	1 0 2
102	2 c., ..	0	1 0 9

## Figures in centre inverted.

103	1 c., black ..	6	6 0 0
104	2 c., ..	2	6 6 0 0

## With numeral differing from the value in words.

105	1 c., black (figure 2) ..	2	6 0 0
106	2 c., .. ( " 1) ..	2	6 0 0

From 1850 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps of the Kingdom of Italy in 1862.

No.	Un. s. d.	Used. s. d.
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## SICILY.



1

## 1859. Type 1. Imperf.

1	½ g., orange-yellow ..	10 0	8 6
2	½ g., deep yellow ..	6 0	8 6
3	1 g., deep olive-brown ..	10 0	4 6
4	1 g., olive-brown ..	10 0	3 6
5	1 g., deep olive-green ..	7 6	3 6
6	1 g., olive-green ..	4 0	4 0
7	2 g., deep cobalt ..	—	2 0
8	2 g., deep blue ..	—	1 6
9	2 g., blue ..	2 0	1 6
10	2 g., pale blue ..	2 0	0 9
11	5 g., vermilion ..	7 6	10 0
12	5 g., orange-vermilion ..	7 6	8 6
13	5 g., rose-red ..	8 6	7 6
14	5 g., deep rose-red ..	10 0	7 6
15	5 g., brown-red ..	—	25 0
16	10 g., indigo ..	6 0	6 0
17	20 g., slate ..	7 6	7 6
18	20 g., purple-slate ..	—	8 6
19	50 g., deep red-brown ..	12 0	25 0
20	50 g., marone ..	10 0	—

*Error of colour.*

21 ½ gr., deep cobalt ..  
The plates of several of the values had certain stamps upon them retouched, and there are two distinct varieties of the ½ and 1 grano, one with the outer frame more spaced than in the other.

The above stamps were superseded by those for the Neapolitan Provinces, and in 1862 by those for the Kingdom of Italy.

## TUSCANY.



1



2

1851-52. Type 1. Blue to greyish blue paper. Wmk. Crowns in sheet.  
Type 2. Imperf.

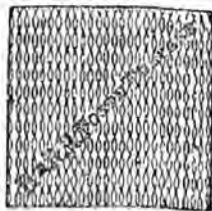
1	1 quatt., black on azure ..	—	20 0
2	1 " " " grey ..	—	15 0

No.	Un. s. d.	Used. s. d.
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3	1 soldo, lemon on azure ..	—	60 0
4	1 " " orange ..	—	—
5	1 " " grey ..	—	45 0
6	2 soldi, brick-red on azure ..	—	—
7	1 crazia, deep carm. on az. ..	—	3 6
8	1 " " claret on grey ..	—	2 0
9	1 " " carmine ..	—	1 6
10	2 crazie, bright blue on azure ..	—	1 6
11	2 crazie, blue on grey ..	—	0 9
12	2 " " greenish blue on grey ..	—	0 9
13	4 crazie, myrtle-green on azure ..	—	3 6
14	4 crazie, deep green on grey ..	—	2 6
15	4 crazie, yellow-green on grey ..	—	1 9
16	6 crazie, deep blue on azure ..	—	3 6
17	6 crazie, violet-blue on grey ..	—	3 6
18	6 crazie, indigo on grey ..	—	3 6
19	6 " " slate-blue ..	—	2 0
20	9 " " deep purple on azure ..	—	10 0
21	9 crazie, dull purple on azure ..	—	4 0
22	9 crazie, dull purple on grey ..	—	4 0
23	60 crazie, brick-red on azure ..	—	—

The sets formerly given under *blue* and *grey* papers respectively are now amalgamated, as the paper varies so greatly in colour, it is impossible to divide them satisfactorily.

All the values, except the 60 crazie, have been reprinted on *white* wove paper, and reprints of the 2 soldi and 60 crazie are known on the *blue* watermarked paper of the issued stamps. The 60 crazie has the numerals and letters of the word "CRAZIE" larger than in the original stamps.



3

1853. Type 1. Wmk. Type 3 in sheet.  
Imperf.

24	1 quatt., black ..	—	10 0
25	1 soldo, yellow-lit ..	—	70 0



No.		Un. s. d.	Used. s. d.
26	1 crazia, carmine ..	—	5 0
27	1 ,, pale carmine ..	—	—
28	2 crazie, blue ..	—	1 0
29	2 ,, greenish blue ..	30 0	0 9
30	4 ,, deep green ..	—	2 0
31	6 ,, deep blue ..	—	2 0
32	6 ,, dull blue ..	—	2 0
33	9 ,, lilac-grey ..	—	110 0

NEWSPAPER STAMPS.



1854. Type 4.

Yellowish white *pelure* paper.

34	2 soldi, black ..	10 0
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Variety. *Tête-bêche*.

35	2 soldi, black ..	..
----	-------------------	----

PROVISIONAL GOVERNMENT.



5

1860. Type 5. *Wmk.* Type 3.

36	1 c., deep purple ..	25 0	8 6
37	1 c., purple ..	25 0	8 6
38	1 c., red-lilac ..	—	10 0
39	5 c., olive-green ..	—	7 6
40	5 c., deep green ..	—	4 6
41	5 c., pale green ..	—	5 0
42	10 c., deep brown ..	15 0	0 6
43	10 c., red-brown ..	30 0	0 9
44	10 c., purple-brown ..	—	0 9
45	20 c., deep blue ..	—	2 0
46	20 c., blue ..	40 0	2 0
47	20 c., grey-blue ..	—	2 6
48	40 c., rose-carmine ..	—	3 6
49	40 c., rose ..	—	3 6
50	80 c., pale red-brown ..	—	15 0
51	3 lire, yellow ..	..	..

The last value has been reprinted on the watermarked paper of the 1851 stamps.

There are many so-called *unused* Tuscan stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

The stamps of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------

KINGDOM OF ITALY.



1

PROVISIONAL ISSUES.

1862. Type 1. *Perf.* 11½, 12.

1	10 c., bistre ..	..	..
2	10 c., deep bistre ..	—	1 6
3	10 c., bistre-brown ..	0 6	..
4	10 c., olive-bistre ..	—	0 9
5	10 c., yellow-bistre ..	—	0 9
6	20 c., blue ..	..	..
7	20 c., indigo ..	0 2	0 4
8	20 c., violet-blue ..	0 2	0 6
9	40 c., rose ..	0 6	1 9
10	40 c., rose-red ..	0 6	1 9
11	40 c., deep red ..	0 6	1 9
12	80 c., yellow ..	1 0	5 0
13	80 c., orange-yellow ..	..	0 9

These stamps are also known *perf.* 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c. and 3 lire, as these two values were never issued perforated.

1863. *Same type. Imperf.*

14	15 c., pale blue ..	..	0 1
15	15 c., deep ,, ..	..	0 1

Varieties. *Head inverted.*

16	15 c., pale blue ..	..	2 0
17	15 c., deep ,, ..	..	2 0

This stamp is found with several varieties of perforation, all of which are fraudulent.



2

1863. Type 2. *Imperf.*

18	15 c., blue ..	..	0 1 0 1
19	15 c., deep blue ..	..	— 0 1

This stamp is also known with fraudulent perforation.

NEWSPAPER STAMPS.

1862. Sardinia, Type 6. *Imperf.*

20	2 c., yellow ..	..	0 2 1 0
21	2 c., orange-buff ..	..	0 4 1 0

No. *Un. Used.*  
*s. d. s. d.*

## PERMANENT ISSUES.



3



4

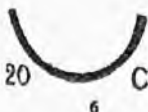


5

1863. Type 3 for the 1 c., Type 4 for the middle values, and Type 5 for the 2 l. *Wmk. Crown. Perf. 14.*

22	1 c., olive-green	..	0	1	0	1
23	1 c., pale bronze-green	..	0	1	0	1
24	1 c., dark	..	0	1	0	1
25	5 c., greenish grey	..	—	—	—	—
26	5 c., pale	..	0	9	0	1
27	5 c., slate-grey	..	0	9	0	1
28	10 c., buff	..	1	6	0	2
29	10 c., brown-buff	..	1	0	0	1
30	10 c., orange-brown	..	3	6	0	1
31	15 c., blue	..	3	0	0	2
32	15 c., pale blue	..	3	0	0	2
33	30 c., brown	..	1	6	0	1
34	30 c., chocolate-brown	..	0	9	0	1
35	40 c., rose	..	2	0	0	1
36	40 c., carmine	..	2	6	0	1
37	60 c., pale mauve	..	—	—	0	2
38	60 c., mauve	..	1	6	0	2
39	2 l., pale scarlet	..	3	0	0	6
40	2 l., deep	..	2	6	0	6

C 20



6

1865. Type 4, surcharged with Type 6, in brown.

41 | 20 c. on 15 c., blue .. 1 0 0 2

Four white dots added to the design in the stamp, two on each side of the stars.

42 | 20 c. on 15 c., blue .. 1 0 0 3

No. *Un. Used.*  
*s. d. s. d.*

Twelve white dots, four placed as last, and eight others inserted at the ends of the design in the corners of the stamp.

43 | 20 c. on 15 c., blue .. 3 6 0 3



7



8

## 1865-67.

No.	Type.	Wmk.	Crown.	Perf.	14.
44	7	2 c.,	pale brown	..	0 2 0 1
45	"	2 c.,	brown	..	0 1 0 1
46	"	2 c.,	deep brown	..	0 1 0 1
47	8	20 c.,	pale blue (1867)	..	3 6 0 1
48	"	20 c.,	bright blue	..	1 0 0 1

1877. *Wmk. Crown. Perf. 14.*

49	4	10 c.,	blue	..	2 6 0 1
50	"	10 c.,	deep blue	..	2 6
51	8	20 c.,	orange-buff	..	2 6 0 1
52	"	20 c.,	orange	..	2 6 0 1



9



10

1878. Official stamps (Type 71) surcharged in blue, with Type 9. *Wmk. Crown Perf. 14.*

53	2 c. on	0'02, claret	..	0 3 0 1
54	2 c. on	0'05	..	0 3 0 1
55	2 c. on	0'20	..	0 3 0 1
56	2 c. on	0'30	..	0 3 0 1
57	2 c. on	1'00	..	0 3 0 1
58	2 c. on	2'00	..	0 3 0 1
59	2 c. on	5'00	..	0 6 0 1
60	2 c. on	10'00	..	0 8 0 1

*Surcharge inverted.*

61	2 c. on	0'02, claret	..	—	—
62	2 c. on	0'05	..	—	—
63	2 c. on	0'20	..	—	25 0
64	2 c. on	0'30	..	—	—
65	2 c. on	1'00	..	—	20 0
66	2 c. on	2'00	..	—	—
67	2 c. on	5'00	..	—	—
68	2 c. on	10'00	..	—	20 0

1879. Type 10. *Wmk. Crown. Perf. 14.*

69	5 c.,	green	..	—	0 1
70	5 c.,	pale green	..	0 2 0 1	
71	10 c.,	pale claret	..	0 6 0 1	

No.		Un.		Used.		
		s.	d.	s.	d.	
72	10 c., deep claret	..	0	4	0	1
73	20 c., orange ..	..	0	6	0	1
74	20 c., deep orange	..	0	6	0	1
75	25 c., deep blue ..	..	0	6	0	1
76	25 c., blue ..	..	0	6	0	1
77	30 c., brown ..	..	1	6	4	6
78	50 c., purple ..	..	1	6	0	1
79	2 l., vermilion ..	..	2	9	3	0



11



12



13



14



15

1889. *Wmk. Crown. Perf. 14.*

No.	Type.						
80	11	5 c., green ..	..	0	3	0	1
81	"	5 c., blue-green ..	..	—	—	—	—
82	12	40 c., brown ..	..	0	9	0	2
83	13	45 c., dull green ..	..	1	0	0	1
84	"	60 c., mauve ..	..	0	9	0	2
85	14	1 l., brown & orange	..	1	9	0	2
86	"	1 l., buff ..	..	1	3	0	2
87	15	5 l., red and green .	..	2	6	3	6

$C^m = 2$

16

$C^m = 20$

17

1890-91. *Types of 1889 surcharged, in black, with Types 16, 17.*

(a) As Type 16.

(b) "2" with thin foot.

88	2 c. on 5 c., green (a) ..	..	0	2	0	4
89	2 c. on 5 c., " (b) ..	..	5	0	—	—
90	20 c. on 30 c., brown ..	..	0	5	0	1
91	20 c. on 50 c., purple ..	..	0	8	0	3

No.

Un. Used.  
s. d. s. d.

## Valevole per le stampe

$C^m = 2$

18

1890-91. *Parcel Post stamps (Type 5r) surcharged, in black, with Type 18.*

92	2 c. on 10 c., grey ..	..	0	2	0	2
93	2 c. on 20 c., blue ..	..	0	2	0	2
94	2 c. on 50 c., claret ..	..	0	2	0	2
95	2 c. on 75 c., green ..	..	0	2	0	2
96	2 c. on 1 l. 25 c., orange	..	0	2	0	2
97	2 c. on 1 l. 75 c., brown	..	0	2	0	2

*Variety. Surcharge inverted.*

98	2 c. on 10 c., grey ..	..	8	6	—	—
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19



20

1891. *Types 19 and 20. Wmk. Crown. Perf. 14.*

99	5 c., green ..	..	0	2	0	1
100	5 l., carmine and blue ..	..	5	0	1	0



21



22



23

1893-95. *Types 21 to 23. Wmk. Crown. Perf. 14.*

101	20 c., orange-yellow ..	..	0	3	0	1
-----	-------------------------	----	---	---	---	---

No.		Un. s. d.	Used. s. d.
102	20 c., orange ..	0 3	0 1
103	25 c., pale blue ..	0 4	0 1
104	25 c., blue ..	0 4	0 1
105	45 c., reseda-green ..	0 6	0 1
106	45 c., pale ..	0 6	0 1



24



25



26



27

1895-97.

Types 24 to 27. Same work. and perf.

107	1 c., pale brown ..	0 1	0 1
108	1 c., deep ..	0 1	0 1
109	2 c., red ..	0 1	0 1
110	5 c., green ..	0 1	0 1
111	10 c., carmine ..	0 2	0 1



28



29



30



31

1901. Wink. Crown. Perf. 14.

No.	Type.	Un.	Used.
112	28 1 c., brown ..	0 1	0 1
113	29 2 c., orange-brown ..	0 1	0 1
114	30 5 c., pale green ..	0 1	0 1
115	31 10 c., lake ..	0 2	0 1
116	" 20 c., orange ..	0 3	0 1
117	" 25 c., blue ..	0 4	0 1

No.	Type.	Un. s. d.	Used. s. d.
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32

118	31 40 c., brown ..	0 6	
119	" 45 c., grey-green ..	0 7	
120	" 50 c., mauve ..	0 8	
121	32 1 l., green and brown ..	1 1	
122	" 5 l., rose and blue ..	5 0	

PARCEL POST STAMPS.



51

1884-86. Type 51. Wink. Crown. Perf. 14.

301	10 c., olive-grey ('86) ..	1 6	1 0
302	20 c., blue (1886) ..	0 9	1 0
303	50 c., claret ..	0 8	0 1
304	75 c., green ..	0 8	0 2
305	1 l. 25 c., orange ..	0 9	0 4
306	1 l. 75 c., brown ..	1 0	1 6

UNPAID LETTER STAMPS.



61

1863. Type 61. Imperf.

601	10 c., yellow ..	1 3	4 6
602	10 c., orange ..	2 6	5 6
603	10 c., orange-brown ..	—	5 6



62

1869.	Type 62. Wink. Crown. Perf. 14.		
604	10 c., orange-brown ..	3 0	1 0

No. *Un. Used.*  
*s. d. s. d.*



63

1870-74. Type 63. *Wmk. Crown.*  
*Perf. 14.*

605	1 c., buff & magenta	..	0	2	0	2	
606	2 c. "	"	..	0	2	0	3
607	2 c., orange	"	..	0	2	0	3
608	5 c., buff	"	..	0	1	0	1
609	5 c., orange	"	..	0	1	0	1
610	10 c., buff	"	(71)	0	2	0	1
611	10 c., orange	"	..	0	2	0	1
612	30 c., buff	"	..	1	0	0	1
613	30 c., orange	"	..	0	5	0	1
614	40 c., buff	"	..	1	0	0	2
615	40 c., orange	"	..	0	6	0	2
616	50 c., buff	"	..	0	8	0	1
617	50 c., orange	"	..	—	0	1	0
618	60 c., buff	"	..	0	9	0	2
619	1 l., pale blue & brown.	..	1	6	0	2	
620	1 l., blue & magenta	..	1	6	0	2	
621	2 l., pale blue & brown.	..	2	3	0	2	
622	5 l., blue	"	(74)	6	6	0	3
623	10 l. "	"	(77)	12	0	0	2
624	10 l., deep blue	"	..	..	..	..	..

*With numerals inverted.*

625	1 c., buff & magenta	..	..	..	..	..	
626	2 c. "	"	..	..	..	..	
627	10 c. "	"	..	..	..	..	
628	30 c. "	"	..	..	..	..	
629	40 c. "	"	..	..	..	..	
630	50 c. "	"	..	..	—	30	0
631	2 l., buff & brown	"	..	..	—	20	0
632	5 l. "	"	..	..	—	7	6
633	10 l. "	"	..	..	—	..	..



64

1884. Type 64. *Wmk. Crown.* *Perf. 14.*

634	50 l., green	..	..	2	6	0	6
635	100 l., red	..	..	2	9	0	8

1891. Type 63 surcharged, in black, as Type 65.

636	10 c. on 2 c., orange and magenta	..	..	0	6	0	2
637	20 c. on 1 c., orange and magenta	..	..	0	3	0	3
638	30 c. on 2 c., buff and magenta	..	..	0	6	0	2



65

No. *Un. Used.*  
*s. d. s. d.*

*Surcharge inverted.*

639	20 c. on 1 c., orange and magenta	..	..	..	..	..	..
640	30 c. on 2 c., buff and magenta	..	..	..	..	..	..

1892-95.

Type 63. *Wmk. Crown.* *Perf. 14.*

641	20 c., orange and magenta	o	3	o	1	..	..
643	10 l., blue	"	..	12	0	0	2

OFFICIAL STAMPS.



71

1875. Type 71. *Wmk. Crown.* *Perf. 14.*

701	2 c., claret	..	..	0	1	0	2
702	5 c. "	..	..	0	1	0	2
703	20 c. "	..	..	0	1	0	1
704	30 c. "	..	..	0	1	0	2
705	1 l. "	..	..	0	3	0	3
706	2 l. "	..	..	0	4	0	5
707	5 l. "	..	..	1	0	1	6
708	10 l. "	..	..	1	0	1	6

FOREIGN POST OFFICES.

ESTERO

81

1874. *Wmk. Crown.* *Perf. 14.* *Types similar to those of the regular issues, but distinguished by the removal of some of the details of the design, surcharged, in black, with Type 81.*

801	1 c., olive-green	..	..	0	3	..	..
802	1 c., pale "	..	..	0	3	..	..
803	2 c., brown	..	..	0	4	2	0
804	2 c., bright brown	..	..	0	4	2	0
805	5 c., greenish grey	..	..	3	0	2	0
806	10 c., orange-buff	..	..	10	0	4	0
807	20 c., blue	..	..	—	—	4	6
808	30 c., brown	..	..	0	9	1	3
809	30 c., chocolate	..	..	—	—	1	3
810	40 c., rose	..	..	1	3	2	0
811	60 c., lilac	..	..	1	9	4	0
812	2 l., scarlet	..	..	4	0	6	0

*Varieties.*

*Right bottom corner not altered.*  
813 | 5 c., greenish grey ..

*Left top corner not altered.*

814 | 10 c., orange ..

*Two lower corners not altered.*

815 | 10 c., orange ..

No. *Un. Used.*  
*s. d. s. d.*

*All four corners not altered.*

816|10 c., orange .. ..

*Two square dots in right lower corner.*

817|1 c., bronze-green .. ..

*Three square dots in right upper corner.*

818|1 c., bronze-green .. 10 0

*Surcharge inverted.*

819|40 c., rose .. ..

*The altered types, without surcharge.*

820|1 c., bronze-green .. ..

821|2 c., brown .. ..

**1878. Same types, modified. Wmk.**  
*Crown. Perf. 14.*

822|10 c., blue .. .. 2 0 2 6

823|20 c., orange .. .. 5 0 2 6

**1881. Types of 1879 (Type 10) similarly**  
*modified. Wmk. Crown. Perf. 14.*

824|5 c., green .. .. 1 0 1 0

825|10 c., claret .. .. 1 0 1 6

826|20 c., orange .. .. 1 0 0 6

827|25 c., blue .. .. 0 9 1 0

828|50 c., purple .. .. 1 0 2 6

829|1 l., orange-red .. .. 3 0 10 0

FOR USE IN CRETE.

**LACANEA**

**1 PIASTRA 1**

83

1900.

Type 22 surcharged similarly to Type 83,  
*but without "LACANEA" in red.*

920|1 pi. on 25 c., blue .. 0 4 0 6

1901.

Type 31 surcharged with Type 83,  
*in black.*

922|1 pi. on 25 c., blue .. 0 4

FOR USE IN TRIPOLI.

(Bengasi.)

**BENGASI**

**1 PIASTRA 1**

84

1901.

Type 31 surcharged as Type 84, *in black.*

923|1 pi. on 25 c., blue .. 0 4

No. Type. *Un. Used.*  
*s. d. s. d.*

**ERITREA.**

Colonia Eritrea

91

92

1892. Regular issues of Italy overprinted  
*in black.*

(a) With Type 91.

1 | 3 | 1 c., bronze-green .. 0 1 0 1

2 | 7 | 2 c., bright brown .. 0 1 0 1

3 | 11 | 5 c., green .. .. 0 2 0 2

*Variety. With inverted surcharge.*

3a | 3 | 1 c., bronze-green ..

3b | 7 | 2 c., brown .. .. 12 6

(b) With Type 92.

4 | 10 | 10 c., claret .. .. 0 2 0 4

5 | " | 20 c., orange .. .. 0 6 0 2

6 | " | 25 c., blue .. .. 0 6 0 6

7 | 12 | 40 c., brown .. .. 0 6 0 9

8 | 13 | 45 c., dull green .. 0 9 0 10

9 | " | 60 c., mauve .. .. 0 9

10 | 14 | 1 l., brown & orange 1 3 2 0

11 | 20 | 5 l., carmine & blue 5 6

1895-96. Surcharged with Type 92.

12 | 21 | 20 c., orange .. .. 0 3 0 3

13 | 22 | 25 c., blue .. .. 0 4 0 5

14 | 23 | 45 c., dull green .. 0 8 0 9

1897-98. Surcharged with Type 91.

15 | 26 | 5 c., green .. .. 0 1

16 | 27 | 10 c., carmine .. 0 2 0 3

1899. Surcharged with Type 91.

17 | 24 | 1 c., brown .. .. 0 1

18 | 25 | 2 c., red .. .. 0 1

**JAPAN.**



1



2



3



4

1871.

Types 1 to 4. 40 varieties on each plate.  
*Imperforate.*

*Thin native laid paper.*

1 | 48 | 48 mons., red-brown .. 0 6

2 | 48 | " brown .. .. 0 6

		Un.	Used.
		s. d.	s. d.
48 mons,	deep brown ..	2 0	5 0
100 "	blue ..	1 0	
100 "	deep blue ..	1 6	
200 "	orange-verm. .	7 6	4 0
200 "	vermilion ..	7 6	4 0
500 "	pale yell.-grn.	—	30 0
500 "	yellow-green .		
500 "	pale blue-grn.	18 0	
500 "	blue-green ..	10 0	15 0
500 "	deep blue-grn.	7 6	

*Thin native wove paper.*

48 mons,	brown ..	15 0	
48 "	deep brown ..		
100 "	blue ..		
100 "	deep blue ..		
200 "	scarlet ..	30 0	8 6
500 "	blue-green ..	60 0	
500 "	deep blue-grn.		

Official imitations have been made of these and all the succeeding issues, with the exception of the current stamps. These imitations have two minute Japanese characters, signifying *facsimile*, in various positions on the different stamps, and on some they are more prominent than on others. The imitations of the first two issues often have heavy Japanese obliterations over the two characters, in order to make it appear that they have done postal duty.



5

1872.

Type 5. *Various perforations. Thin native laid paper.*

40	1/2 sen,	brown ..		
41	1/2 "	chocolate ..	1 0	4 6
42	1/2 "	grey-brown ..	2 6	4 6
43	1 "	blue ..	2 0	7 6
44	1 "	deep blue ..	1 6	7 6
45	2 "	orange-vermilion.	2 6	
46	2 "	vermilion ..	2 6	7 6
47	5 "	yellow-green ..	15 0	
48	5 "	blue-green ..	12 6	15 0
49	5 "	deep blue-green .		

*Thin native wove paper.*

50	1/2 sen,	chestnut-brown .	10 0	12 6
51	1 "	blue ..		
52	2 "	orange-vermilion	15 0	
53	5 "	yellow-green ..	5 0	

*Thick, woolly, native wove paper.*

54	1/2 sen,	dark brown ..		
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No.		Un.	Used.
		s. d.	s. d.



6  
1872. Type 6. *Various perforations. Thin native laid paper.*

35	1/2 sen,	brown ..	45 0	
36	1 "	pale blue ..	2 6	0 6
37	1 "	deep blue ..	4 0	0 6
38	2 "	dull rose ..	7 6	5 0
39	2 "	scarlet ..	7 6	
40	10 "	pale yellow-green		
		(Type 7) ..	70 0	25 0
40a	10 "	blue-green		

*Variety. Upper character on left defective.*

35a	1/2 sen,	brown ..		
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8  
9  
No. Type. *Thin native wove paper.*

41	6 "	1/2 sen,	pale brown ..	1 0	0 9
42	0 "	1/2 "	brown ..	1 6	1 3
43	" "	1 "	blue ..	8 6	
44	" "	1 "	deep blue ..	4 0	1 0
45	" "	2 "	vermilion ..	15 0	7 6
46	7 "	10 "	yellow-green	15 0	10 0
47	" "	10 "	blue-green ..	15 0	10 0
49	8 "	20 "	violet ..	20 0	15 0
50	9 "	30 "	grey ..	30 0	20 0

*Perf. 12 x 9 1/2.*

50a	7 "	10 sen,	blue-green ..	—	10 0
50b	" "	10 "	yellow-green		

*Thick wove paper.*

51	9 "	30 sen,	grey ..	100 0	
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1873. *Thin native wove paper.*

52	6 "	2 sen,	yellow ..		
53	" "	4 "	rose ..	—	5 0

*Thin native laid paper.*

54	6 "	2 sen,	pale yellow ..	10 0	2 0
55	" "	2 "	yellow ..	7 6	0 8
56	" "	2 "	deep yellow ..	7 6	0 8
57	" "	4 "	pale rose ..	12 6	1 0
58	" "	4 "	rose ..	10 0	1 0

*Thick native laid paper.*

59	6 "	2 sen,	yellow ..	25 0	15 0
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*Thick European wove paper.*

60	6 "	4 sen,	rose ..	10 0	6 0
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No.	Type.	Un. s. d.	Used. s. d.
<b>KATA KANA</b>			
(SYLLABIC ALPHABET)			
As far as it is used for the notation of plate numbers.			

イ    ロ    ハ    ニ    ホ

1            2            3            4            5

ヘ    ト    チ    リ    ス

6            7            8            9            10

ル    ヲ    ヲ    カ    コ

11            12            13            14            15

ク    ケ    ソ    シ    子

16            17            18            19            20

ナ    ラ    ム

21            22            23



10

1874. *With syllabic characters.*  
*Various perss.*

*Thin native laid paper.*

61	6	2 sen, yellow	25	0	2	6
62	10	6 ,, purple-brown	45	0	12	6
63	8	20 ,, purple	£8			
64	9	30 ,, grey (pl. 1)	60	0	30	0

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.		
2 sen, yellow.							
1	..	2	6	7	..	20	0
16	..	25	0	8	..	30	0
				9	..	40	0
6 sen, purple-brown.							
1	..	45	0	10	..		
2	..	60	0	11	..		
3	..	—	60	0	12	..	
4	..	—	30	0	20 sen, purple.		
5	..	—	25	0	1	..	
6	..	—	50	0	2	..	
				3	..	£8	

Several of the syllabic character varieties of the 6 sen are found on paper that shows no traces of the laid lines.

No.	Type.	Un. s. d.	Used. s. d.
<i>Thick wove paper.</i>			
65	6	½ sen, brown	0 6 0 9
66	1	,, blue	6 6 0 6
67	2	,, yellow	5 0 0 5
68	4	,, rose (pl. 1)	60 0 25 0
69	10	6 ,, purple-brown	6 0 7 6
70	7	10 ,, green	8 6 7 6
71	8	20 ,, purple	12 6 12 0
72	9	30 ,, grey (pl. 1)	20 0 20 0

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
½ sen, brown.					
1	..	0	6	0	9
2	..	0	6	2	6
1 sen, blue.					
1	..	30	0	0	6
2	..	—	0	8	
3	..	15	0	0	8
4	..	10	0	0	6
5	..	—	2	0	
6	..	7	6	0	8
7	..	25	0	0	8
8	..	25	0	0	8
9	..	12	6	0	8
10	..	6	6	1	3
11	..	7	6	1	3
12	..	—	—	—	—
2 sen, yellow.					
1	..	—	1	0	
2	..	—	0	8	
3	..	30	0	1	0
4	..	—	0	8	
5	..	—	0	8	
6	..	—	1	0	
7	..	—	0	9	
8	..	—	—	—	—
9	..	—	1	0	
10	..	—	1	3	
11	..	20	0	0	8
6 sen, purple-brown.					
10	..	30	0	15	0
11	..	8	6		
12	..	—	—	—	—
10 sen, green.					
1	..	40	0	10	0
2	..	8	6	7	6
3	..	—	—	—	—
20 sen, purple.					
4	..	12	6	15	0
5	..	20	0	15	0



11



12



13

1875. *Various perforations.*

73	11	12 sen, rose	..	10	0	7	6
74	12	15 ,, lilac	..	7	6	10	0
75	13	45 ,, carmine	..	10	0	7	6



No. Type.		Un. Used.	
Plate No.	Un. s. d.	Used. s. d.	Plate No.
12 sen, rose.			
1	10	0	7
2	—	12	6
3	—	15	0
15 sen, lilac.			
1	7	6	10

No. Type.		Un. Used.	
No.	Type.	s. d.	s. d.
1875. Various perms. Without syllabic.			
84	6	1	sen, brown .. 60
85	"	4	" blue-green .. 10
1875-76. With branches tied with a ribbon.			
86	6	1	sen, pale brown(1876) .. 6
87	"	2	" yellow .. 3
87a	"	2	" orange .. 6



14



15



17



16

76	6	1/2	sen, grey ..	1	3	0	9
77	"	1	" brown ..	3	0	0	6
78	"	4	" green ..	7	6	1	0
79	10	6	" orange ..	7	6	1	6
80	14	10	" blue ..	5	0	5	0
81	15	20	" carmine (pl. 8) ..	6	0	0	9
82	16	30	" violet ..	15	0	10	0

With the syllabic character in an oval frame at base.

83	10	6	sen, orange	7	6	1	0
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Plate No.	Un. s. d.	Used. s. d.	Plate No.
1/2 sen, grey.			
2	1	6	0
3	1	3	0
4	3	6	0
1 sen, brown.			
5	10	0	1
7	—	4	0
8	—	—	—
12	30	0	—
13	5	0	0
14	—	0	6
15	7	6	0
16	3	0	0
17	3	6	0
4 sen, green.			
1	7	6	1
2	15	0	1
3	20	0	1
6 sen, orange.			
10	15	0	2

The 6 sen, in plates 19-22, has the syllabic characters in an oval frame at base.

88	17	5	sen, emerald-green	12	6	12	6
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Down to this period all the stamps were printed from separately-engraved plates, each one of which contained 40 varieties, and for some values more than one plate was engraved.



18



19



20



21

1876-77.

(a) Perf. 8 1/2 to red.

90	18	5	rin, grey-black ..	0	3	0	2
91	"	5	" slate ..	0	2	—	—
92	"	5	" deep slate ..	0	3	—	—
92a	19	1	sen, black ..	2	0	0	1
93	"	2	" drab ..	1	6	0	2
94	20	4	" pale blue-grn. ..	2	0	0	2
95	"	4	" deep ..	4	0	0	2
96	21	5	" brown ..	5	0	2	6
97	"	6	" orange-buff. ..	1	6	2	0
98	"	6	" deep orange ..	—	—	2	6
99	"	8	" purple-brown ..	4	0	0	6
100	"	8	" deep purple-brown ..	1	0	0	4
100a	"	10	sen, blue ..	5	0	0	1
101	"	10	" pale blue ..	2	0	0	1
102	"	12	" pale rose ..	15	0	10	0

No. Type.

Un. Used.  
s. d. s. d.

22

23

103	21	12 sen, rose ..	15	0	
104	22	15 ,, green ..	7	6	0 6
105	15	dark green ..			0 6
106	23	20 ,, blue ..	5	0	2 0
107	20	deep blue ..	4	0	2 0
108	30	mauve ..	6	0	
109	30	deep mauve ..	7	6	7 6
110	45	carmine-rose ..	25	0	20 0
111	45	scarlet ..			

(b) Perf. 11 to 12.

112	18	5 rin, grey ..	0	3	0 3
113	5	slate ..	1	0	0 2
114	19	1 sen, black ..	4	0	0 6
115	2	drab ..	2	0	0 4
116	20	4 ,, blue-green ..			0 6
117	21	5 ,, brown ..	1	6	1 0
118	6	orange ..			
119	8	brown-purple ..			
120	10	pale blue ..			0 6
121	22	15 ,, green ..			0 3
122	23	20 ,, blue ..			

(c) Perf. compound of (a) and (b).

123	19	1 sen, black ..	0	6	0 6
124	2	drab ..	2	0	0 9
125	20	4 ,, blue-green ..	0	6	
126	21	5 ,, brown ..	0	9	
127	10	pale blue ..			
128	12	pale rose ..	10	0	
129	22	15 ,, green ..	3	6	3 6

(d) Perf. 12½, 13.

130	19	1 sen, black ..			0 3
131	2	drab ..			

(e) Same perf. Thick paper.

132	19	1 sen, black ..	0	3	
133	21	5 ,, brown ..			
134	10	pale blue ..			

(f) Perf. 10 compound with 12½, 13.

135	19	1 sen, black ..			0 6
136	2	drab ..			
137	21	8 ,, brown-purple ..			
138	10	pale blue ..			

1879. Change of colours.

(a) Perf. 8½ to 10.

139	19	1 sen, red-brown ..	0	2	0 1
140	2	dull violet ..	0	9	0 1
141	3	orange ..	1	6	1 0
142	3	orange-yellow ..	2	6	1 6
143	23	50 ,, carmine ..	10	0	2 6
144	50	scarlet ..	12	6	1 6
145	50	rose ..	10	0	

No. Type.

Un. Used.  
s. d. s. d.

146	19	1 sen, red-brown ..			
147	2	dull violet ..			1 0
(c) Perf. 12½, 13.					
148	19	1 sen, red-brown ..			1 6
149	2	dull violet ..			0 6
(d) Perf. compound of (a) and (c).					
150	19	1 sen, red-brown ..			
151	2	dull violet ..			

1883. Colours changed. (a) Perf. 8½ to 10.

152	19	1 sen, deep green ..	0	6	0 2
153	1	pale ,, ..	0	6	0 3
154	2	rosine ..	0	6	0 2
155	21	5 ,, blue ..	1	6	0 9

(b) Perf. 11 to 12.

156	19	1 sen, green ..			
157	2	rosine ..			
158	21	5 ,, blue ..			2 6

1888. Perf. 13 to 14.

159	18	5 rin, slate ..	0	6	0 1
160	19	1 sen, deep green ..	0	4	0 1
161	1	green ..	0	6	0 1
162	2	rosine ..	0	3	0 1
163	20	4 ,, blue-green ..			0 1
164	21	5 ,, ultramarine ..	2	6	0 4
165	5	blue ..			0 3
166	6	orange ..			
167	8	brown-purple ..			1 6
168	10	blue ..			0 6
169	22	15 ,, green ..	2	6	0 1
170	23	20 ,, deep blue ..	3	6	0 9
171	50	rosine ..			



24

25

1888-92. Perf. 13 to 14.

172	19	3 sen, lilac-rose ..	0	3	0 1
173	20	4 ,, bistre ..	0	9	0 1
174	21	8 ,, blue-lilac ..	2	0	0 1
175	10	chestnut ..	1	6	0 1
176	10	deep chestnut ..	1	6	0 1
177	22	15 ,, violet ..	2	6	0 2
178	23	20 ,, orange ..	2	6	0 1
179	20	pale orange ..	2	6	0 1
180	24	25 ,, green ..	2	0	0 3
181	23	50 ,, brown ..	4	6	0 3
182	25	1 yen, scarlet ..	8	6	0 6

1893-99. Perf. 11½, 12.

183	18	5 rin, slate ..	0	3	0 2
184	19	1 sen, green ..	0	2	0 2
185	2	rosine ..	0	2	0 1
186	3	lilac-rose ..	0	3	0 1
187	20	4 ,, bistre ..	0	4	0 3
188	21	5 ,, pale blue ..	0	4	0 1
189	8	dull lilac ..	1	3	0 1
190	8	deep lilac ..	1	0	0 2

No.	Type.	Un.	Used.
		s. d.	s. d.
191	21 10 sen, chestnut	1 0	0 1
192	22 15 " violet	1 3	0 2
193	23 20 " orange-verm.	2 0	0 1
194	24 25 " green	1 3	0 4
195	25 50 " brown	3 0	0 3
196	25 1 yen, scarlet	6 0	1 0
197	" 1 " rosine	10 0	1 0



26



27



28



29

1899. Perf. 11½, 12, and 12½.

198	26 5 rin, slate	0 1	0 1
199	" 1 sen, Venetian red	0 1	0 1
200	" 2 " yellow-green	0 1	0 1
201	" 3 " purple	0 2	0 1
202	" 4 " rosine	0 2	0 1
203	" 5 " orange	0 2	0 1
204	27 8 " olive-green	0 3	0 1
205	" 10 " deep blue	0 4	0 1
206	" 15 " mauve	0 6	0 2
207	" 20 " orange-verm.	0 9	0 1
208	28 25 " pale blue-grn.	1 0	0 4
209	" 50 " brown	1 0	0 8
210	29 1 yen, scarlet	3 6	1 0

1900. Type 26. Perf. 12½.

211	1½ sen, pale ultramarine	0 1	0 1
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1901. Type 26. Perf. 12½.

212	½ sen, slate	..	..
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COMMEMORATION STAMPS.



51

1894. Type 51. Silver Wedding issue.

(a) Perf. 13.

301	2 sen, carmine	..	0 5	0 1
302	5 " ultramarine	..	1 0	..

(b) Perf. 11½, 12.

303	2 sen, carmine	..	0 4	0 2
304	5 " ultramarine	..	0 5	..

No. Type.

Un. Used  
s. d. s. d.



52



53



54



55

1896. (a) Perf. 13.

305	52 2 sen, carmine	..	..	..
306	53 2 " "	..	..	..
307	54 5 " violet	..	..	..
308	55 5 " "	..	..	..

(b) Perf. 11½, 12.

309	52 2 sen, carmine	..	0 3	0 4
310	53 2 " "	..	0 3	..
311	54 5 " violet	..	0 6	0 3
312	55 5 " "	..	0 6	0 3

(c) Perf. compound of (a) and (b).

313	52 2 sen, carmine	..	..	..
314	53 2 " "	..	..	..
315	54 5 " violet	..	..	..
316	55 5 " "	..	..	..



56

1900. Type 56. Prince Imperial Wedding Stamp. Perf. 12.

317	3 sen, carmine	..	0 3	0 1
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JAPANESE POST OFFICES.

CHINA.

那支

61

1900. The new issue (Types 26 to 29) surcharged with Type 61, in red, on 5 rin, 1, 2, 5, 8, 25, and in black on the other values. Perf. 11½, 12.

401	5 rin, slate	..	0 1	0 2
402	1 sen, Venetian red	..	0 1	0 2

No.		Un.		Used.	
		s.	d.	s.	d.
403	2 sen, yellow-green ..	0	1	0	2
404	3 " purple ..	0	2	0	2
405	4 " rosine ..	0	2	0	4
406	5 " orange ..	0	2	0	4
407	8 " olive-green ..	0	3	0	5
408	10 " deep blue ..	0	4	0	3
409	15 " mauve ..	0	6	1	0
410	20 " orange-vermilion ..	0	9	0	10
411	25 " pale blue-green ..	0	10		
412	50 " brown ..	1	9		
413	1 yen, carmine ..	3	6		

Type 56, similarly surcharged.

414 3 sen, carmine .. 0 3 0 9

Type 26 similarly surcharged, in black.

415 1½ sen, pale ultramarine 0 1

### COREA.

朝鮮

62

1900. The new issue (Types 26 to 29) surcharged with Type 62 in the same colours as for "China."

451	5 rin, slate ..	0	1	0	2
452	1 sen, Venetian red ..	0	1	0	2
453	2 " yellow-green ..	0	2		
454	3 " purple ..	0	4	0	4
455	4 " rosine ..	0	4	0	6
456	5 " orange ..	0	4	0	6
457	8 " olive-green ..	0	5		
458	10 " deep blue ..	0	6	0	6
459	15 " violet ..	0	8		
460	20 " orange-vermilion ..	1	0	1	0
461	25 " pale blue-green ..	1	3		
462	50 " brown ..	2	9		
463	1 yen, scarlet ..				

Type 56, similarly surcharged.

464 3 sen, carmine .. 0 4 0 6

Type 26 similarly surcharged, in black.

465 1½ sen, pale ultramarine

Surcharged stamps of Japan for use in Corea ceased to be employed from 1 April, 1901.

### LIBERIA.



1860-69. Type 1.

(A) Typographed; stamps 2 mm. apart.

1860. Thick paper. (a) Imperf.

1	6 c., red ..		
2	12 c., blue ..		
3	24 c., green ..		

No.		Un.		Used.	
		s.	d.	s.	d.
4	6 c., red ..				
5	12 c., blue ..	15	0	15	0
6	24 c., green ..	20	0	25	0

(b) Perf. 12, nearly.

7	6 c., red ..				
8	12 c., pale blue ..	15	0	15	0
9	12 c., deep " ..	15	0		
10	24 c., green ..	3	0		

1864-69. Paper medium to thin.

Perf. 11 to 12.

7	6 c., red ..	6	0
8	12 c., pale blue ..	15	0
9	12 c., deep " ..	15	0
10	24 c., green ..	3	0

The above issues are typographed, the stamps being spaced 2 mm. apart in the sheet. In certain parts of the sheet thin dividing lines, vertical and horizontal, separate the stamps; these are generally broken, and often absent. They are due to the joins between the clichés that made up the plate, and must not be confounded with the single-line frame of the next issue.

1867.

(B) Lithographed. Stamps 5 to 6 mm. apart. Besides the double-lined frame of the last issues, there is an additional single-line frame surrounding each stamp at a distance of 1 mm.

(a) Imperf.

11	6 c., red ..	70	0
12	12 c., blue ..	70	0
13	24 c., green ..		

(b) Perf. 11 to 12.

14	6 c., red ..	25	0
15	12 c., blue ..	20	0
16	24 c., green ..	25	0

1880.

Type 1. Printed as last issue. Perf. 10½.

17	1 c., pale blue ..	0	5
18	1 c., bright blue ..	0	5
19	2 c., rose ..	0	4
20	2 c., deep rose ..	0	6
21	2 c., bright rose ..	1	0
22	6 c., native ..	0	6
23	12 c., yellow ..	1	0
24	24 c., rosine ..	2	0





2

1881. Type 2. Perf. 10½.

25 | 3 cents, black .. 0 4 0 9

The 3 c., red, formerly regarded as a proof, is now known to be a forgery.

No.	Un. Used.		No. Type.	1889. Perf. 14.	Un. Used.	
	s. d.	s. d.			s. d.	s. d.
				44   5   1 c., rose .. .. .	0	2
				45   8   8 c., bright blue ..	1	0 1 6
	3					
	4					

## 1882. Types 3 and 4. Perf. 12.

26	8 c., ultramarine ..	2	0	2	0
27	16 c., rose ..	6	0	6	0



5



6



7



8

## 1886-88. Medium paper. Stamps spaced 2 mm. apart.

## No. Type. (a) Perf. 11½ x 10½.

28	5	1 c., pink ..			
29	"	2 c., pale blue-green	0	3	
30	"	3 c., mauve ..	0	4	
31	"	4 c., lilac-brown ..	0	5	
32	"	6 c., drab ..	0	8	
33	6	8 c., reddish lilac ..	1	0	
34	"	8 c., bluish ..			

## (b) Perf. 10½.

34a	5	6 c., drab ..			
35	6	16 c., orange-yellow.	1	9	
36	7	32 c., dark blue ..	3	0	

## (c) Perf. 11½.

37	5	2 c., pale blue-green			
38	6	8 c., bluish lilac ..			
39	"	16 c., orange-yellow.			
40	7	32 c., dark blue ..			

## (d) Imperf.

41	5	1 c., rose ..	1	0	
42	"	1 c., dull rose ..	—	0	4
43	"	3 c., pale mauve ..	0	6	

The 8 c. is re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8" a different pattern.

## 1891.

The re-engraved type of 1889, Type 8, printed further apart—4½ mm. instead of 2 mm. Thin paper.

46	8 c., blue (perf. 12) ..	0	6
47	8 c., „ (imperf.) ..	0	6

## 1892. Same type. Thin paper. Stamps 4½ mm. apart.

## (a) Perf. 12.

48	5	1 c., red ..	0	1
49	"	2 c., yellow-green ..	0	2
50	"	4 c., brown ..	0	3
51	"	6 c., drab ..	0	5
52	6	8 c., slate ..	0	6
53	"	16 c., orange-luff ..	1	0

## (b) Perf. 11.

54	5	3 c., mauve ..	0	3
54a	"	4 c., brown ..		
54b	"	6 c., drab ..		
55	7	32 c., dark blue ..	2	0

## (c) Perf. 14½.

55a	5	1 c., red ..		
55b	"	2 c., green ..		
55c	"	6 c., drab ..		
55d	7	32 c., blue ..		

## (d) Imperf.

56	5	1 c., red ..	0	3
57	"	2 c., blue-green ..		
58	"	2 c., yellow-green ..	0	3
59	"	3 c., mauve ..	0	4
60	"	4 c., brown ..	0	6
61	6	8 c., slate ..	0	9
62	"	16 c., orange-luff ..	0	10
63	7	32 c., dark blue ..	2	6



8



9

## 1892. Wmk. Type 19. Perf. 15.

In the 4 c., 8 c., \$1, and \$5 the central design is in black.

64	8	1 c., vermilion ..	0	1	0 2
65	"	2 c., blue ..	0	2	0 2
66	9	4 c., green ..	0	3	0 4

No. Type.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.

10



11



18



19

76 | 18 | \$5, carmine .. .. 25 0 17 6

*Varieties.**Error of colour.*

76a	8	1 c., blue .. ..	10 0
76b	"	2 c., vermilion ..	10 0

*Centre inverted.*

76c	9	4 c., green .. ..	80 0
76d	18	\$5, carmine .. ..	160 0



12



13



14



15



16



17

67	10	6 c., green .. ..	0 6	0 6
68	11	8 c., dark brown ..	0 6	0 6
69	12	12 c., rose .. ..	0 8	0 8
70	13	16 c., lilac .. ..	1 0	1 0
71	14	24 c., green on buff	1 4	1 3
72	15	32 c., greenish blue	1 9	1 9
73	16	\$1, ultramarine ..	5 0	
74	"	\$1, blue .. ..	5 0	
75	17	\$2, brown on buff ..	10 0	10 0

5 5 5 5

Five  
Cents

20

Five  
Cents

21

1893. No. 67 surcharged in black.

77 | 20 | 5 c. on 6 c., green .. 0 5

*Varieties.* (a) Both figures "5" with short serif. (b) One figure with short serif. (c) Small figures "5." (d) No dot over "i" of "Five."

78	20	5 c. on 6 c., green (a)	2 0
79	"	5 c. on 6 c. .. (b)	2 0
80	21	5 c. on 6 c. .. (c)	2 0
81	20	5 c. on 6 c. .. (d)	2 0



22

1894. Type 22. Central design in black.

82	5 c., carmine ( <i>imperf.</i> )	0 5 0 6
83	5 c., " ( <i>rouletted</i> )	0 4 0 4

No. Type. *Un. s. d.* *Used. s. d.* No. Type. *Un. s. d.* *Used. s. d.*



23



24



25



26



27



28



29

1897. *Wmk.* Type 19. *Perf.* 15.

*In the 2 c., 5 c., and 30 c. the central design is in black, in the 10 c. in blue.*

84	23	1 c., mauve	..	0	9
85	"	1 c., lilac-rose	..	0	1
86	"	1 c., purple	..	0	9
87	24	2 c., olive-bistre	..	0	4
88	"	2 c., ochre	..	0	2
89	25	5 c., lake	..	0	4
90	26	10 c., yellow	..	0	8
91	27	15 c., slate	..	0	10
92	28	20 c., red	..	1	3
93	29	25 c., green	..	1	4



30

94	30	30 c., blue	..	1	8	1	8
95	31	30 c., brown	..	2	6		



31



32

1897. Type 32. *For Inland Postage.*

*Perf.* 14.

96	3	3 c., red and green	..	0	3	0	4
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1900. *Types, wmk., and perf. as in 1897.*

97	1	1 c., green	..	0	1		
98	2	2 c., red and black	..	0	2		
99	5	5 c., blue	..	0	4	0	4

REGISTRATION STAMPS.



51

1893. Type 51, *without value surcharged.*

201	(10 c.)	black (Buchanan)
202	(10 c.)	" (Grenville).
203	(10 c.)	" (Harper) ..
204	(10 c.)	" (Monrovia)
205	(10 c.)	" (Robertsport)

10 CENTS 10

10 CENTS 10

52

1894. Type 51, *surcharged with Type 52, in black.*

206	10 c.	blue on rose (Buchanan)	..	0	8
207	10 c.	green on buff (Harper)	..	0	8

No.		Un. s. d.	Used. s. d.
208	10 c., red on yellow (Monrovia) ..	0 8	
209	10 c., red on blue (Robertson) ..	0 8	

**10 CENTS 10**

**10 CENTS**

52

Variety. "10" in right lower corner omitted. Type 52.

210	10 c., red on yellow ..	2 0	
211	10 c., green on buff ..	2 0	
212	10 c., red on yellow ..	2 0	
213	10 c., red on blue ..	2 0	
<i>Imperf. (normal).</i>			
214	10 c., red on yellow ..	3 0	
215	10 c., green on buff ..	3 0	
216	10 c., red on yellow ..	3 0	
217	10 c., red on blue ..	3 0	

POSTAGE DUE STAMPS.



71

1892. Stamps of Type 5, surcharged as Type 71, in black.

251	3 c. on 3 c., lilac (p. 11) ..	1 0	
252	6 c. on 6 c., drab (p. 12) ..	2 0	

Varieties. (a) SurchARGE inverted.

253	3 c. on 3 c., lilac ..		
254	6 c. on 6 c., drab ..		

(b) Imperf.

255	3 c. on 3 c., lilac ..	10 0	6 0
256	6 c. on 6 c., drab ..	15 0	

(c) SurchARGE inverted. Imperf.

256a	3 c. on 3 c., lilac ..	20 0	
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72

1894. Type 72. Value in centre in black. Perf. 14 and 15.

257	2 c., orange on yellow ..	0 2	
258	4 c., carmine on rose ..	0 3	0 4

No.		Un. s. d.	Used. s. d.
259	6 c., brown on buff ..	0 5	0 5
260	8 c., blue on blue ..	0 6	0 6
261	10 c., grn. on deep rose ..	0 8	0 8
262	20 c., purple on drab ..	1 3	1 3
263	40 c., brown on green ..	2 6	2 6

Variety. Centre inverted.

264	20 c., purple on drab ..		
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OFFICIAL STAMPS.

OFFICIAL

81

1892. Ordinary issue surcharged with Type 81.

No.	Type.	(a) In black.		
301	8	1 c., vermilion ..	0 1	0 1
302	"	2 c., blue ..	0 2	0 4
303	10	6 c., green ..	0 6	0 6
304	12	12 c., rose ..	0 8	0 8
305	13	16 c., lilac ..	1 0	1 0
306	14	24 c., green on buff ..	1 4	1 0
307	15	32 c., greenish blue ..	1 9	1 6
308	16	81, blue and black ..	5 0	
309	17	82, brown on buff ..	10 0	7 6

(b) In red.

310	9	4 c., green ..	0 3	0 3
311	11	8 c., dark brown ..	0 6	0 6
312	18	85, carmine ..	25 0	17 6

1893. Same surcharge in black.

313	20	5 c. on 6 c., green ..	0 5	0 6
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Varieties.

314	20	5 c. on 6 c., grn. (a) ..	2 6	
315	"	5 c. on 6 c., " (b) ..	2 6	
315a	21	5 c. on 6 c., " (c) ..	2 6	
315b	20	5 c. on 6 c., " (d) ..	2 6	

O S

82

O S

83

1894. Same stamps, surcharged with Types 82, 83.

(a) In black.

316	82	1 c., vermilion ..	0 1	
317	"	12 c., rose ..	0 8	

(b) In red.

318	82	2 c., blue ..	0 2	
319	"	4 c., green & black ..	0 3	
320	"	8 c., dark brn. ..	0 6	0 6
321	"	24 c., green on buff ..	1 4	1 4
322	"	32 c., greenish blue ..	1 9	1 9
323	83	81, ultran. and black ..	—	15 0

Variety. Small "O S."

324	83	81, blue and black ..	5 0	5 0
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(c) In blue.

324	82	16 c., lilac ..	1 0	1 0
325	83	85, carmine and black ..	25 0	17 6

(d) In green.

326	83	82, brown on buff ..	10 0	7 0
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No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
	O		S				
			84				
1894.	<i>Surcharged, in black, with Type 84.</i>						
	<i>(a) Imperf.</i>						
327	22	5 c., violet & green	0 9	0 6			
	<i>(b) Rouletted.</i>						
328	22	5 c., violet & green	0 4	0 4			
1898.	<i>The issue of 1897 surcharged as Type 82, but variously spaced. Colour of surcharge given in brackets.</i>						
329	24	1 c., purple (blue)	0 1	0 1			
330	9	2 c., olive-bistre (red)	0 2	0 2			
331	25	5 c., lake (blue)	0 4	0 4			
332	26	10 c., yellow (red)	0 6	0 8			
333	27	15 c., slate (red)	0 10	0 10			
334	28	20 c., red (black)	1 0	1 0			
335	29	25 c., green (red)	1 2	1 2			
336	30	30 c., blue (red)	1 6	1 6			
337	31	50 c., brown (blue)	2 6	2 6			
1900.	<i>Issue of same date similarly surcharged.</i>						
338		1 c., green (red)	0 1				
339		2 c., red & black (black)	0 2				
340		5 c., blue (red)	0 4				

## LUXEMBURG.



	1	2	3	4
1852. Wmk. Type 2.	<i>Imperf.</i>			
1	10 c., black	.. 35	0 1	0 0
2	10 c., grey-black	.. 30	0 1	0 8
3	1 sgr., brick-red	.. 45	0 4	0 0
3 <sup>1</sup>	1 ,, deep red	.. —	3 6	
4	1 ,, rose	.. 35	0 3	0 6
5	1 ,, dull red	.. 20	0 3	0 0



	3	4	
1859-60. Imperf.			
6	3	1 c., pale brown	.. 3 0
7	"	2 c., black	.. 4 0 5 0
8	"	4 c., yellow	.. 12 0
8 <sup>1</sup>	"	4 c., orange	.. 10 0
9	4	10 c., blue	.. 12 6 2 6
10	"	10 c., pale blue	.. 3 0 0 6
11	"	12 <sup>1</sup> / <sub>2</sub> c., rose	.. 6 0 4 6

12	4	25 c., brown	.. 8 6	
13	"	30 c., mauve	.. 8 6 5 0	
14	"	37 <sup>1</sup> / <sub>2</sub> c., green	.. 6 0 5 0	
15	"	40 c., orange	.. 25 0 10 0	
	<b>1865. Rouletted.</b>			
16	3	1 c., red-brown	.. 5 0	
17	"	2 c., black	.. 1 0 2 0	
18	"	4 c., orange-yellow	.. 15 0	
19	"	4 c., yellow	.. 2 6 2 6	
20	"	4 c., green	.. 2 6 2 6	
	<b>1865. Rouletted in colour.</b>			
21	3	1 c., orange	.. 3 6 2 6	
22	"	1 c., brown-orange	.. 10 0 2 6	
23	"	1 c., red-brown	.. 1 6 1 0	
24	4	10 c., red-lilac	.. 5 0 0 2	
25	"	10 c., dull lilac	.. 1 6 0 6	
26	"	10 c., bright lilac	.. 3 6 0 2	
27	"	12 <sup>1</sup> / <sub>2</sub> c., rose	.. 2 0 0 6	
28	"	12 <sup>1</sup> / <sub>2</sub> c., carmine	.. 2 6 0 6	
29	"	20 c., grey-brown	.. 3 0 0 3	
30	"	20 c., yellow-brown	.. 6 0 1 6	
31	"	20 c., chestnut	.. 7 6 1 6	
32	"	25 c., dull blue	.. 4 6 0 9	
33	"	25 c., ultramarine	.. 5 0 1 6	
34	"	30 c., mauve	.. 10 0 2 0	
35	"	37 <sup>1</sup> / <sub>2</sub> c., bistre	.. 30 0 15 0	
36	"	40 c., orange	.. 12 6 7 6	

## UN FRANC

*Surcharged, in black, with Type 5.*

37	4	1 fr. on 37 <sup>1</sup> / <sub>2</sub> c., bistre	10 0 5 0
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*1874. Local printing. Perf. 13.*

38	3	1 c., brown	.. 0 3 0 2
39	"	2 c., black	.. 2 0
40	"	4 c., green	.. 0 9 0 6
41	"	5 c., yellow	.. 0 9 0 4
42	"	5 c., orange-yellow	.. 5 0
43	4	10 c., lilac	.. 5 0 0 8
44	"	10 c., grey-lilac	.. 4 6 0 8
45	"	10 c., blue-grey	.. 4 6 0 3
45 <sup>a</sup>	"	10 c., grey	.. 4 6
46	"	12 <sup>1</sup> / <sub>2</sub> c., lilac-rose	.. 10 0 1 0
47	"	12 <sup>1</sup> / <sub>2</sub> c., rose-carmine	.. 15 0 1 0
48	"	12 <sup>1</sup> / <sub>2</sub> c., pale rose	.. 8 6
49	"	25 c., blue	.. 12 6 0 3
50	3	25 c., pale blue	.. 8 0 10 0
51	"	30 c., red-lilac	.. 2 0 6 0
52	"	40 c., orange	.. 2 0 6 0

The stamps of local printing are distinguished from those printed in Holland not only by the perforation, but also by the size. The former always have less margins than the latter, and are consequently smaller in size. They are printed closer together in the sheet.

## Un Franc.

*Surcharged, in black, with Type 6.*

53	4	1 fr. on 37 <sup>1</sup> / <sub>2</sub> c., bistre	7 6 5 0
	<i>Error. "Franc" instead of "Franc."</i>		
54	4	1 fr. on 37 <sup>1</sup> / <sub>2</sub> c., bistre	65 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. Imperf.</i>			
55	3   4 c., green ..	2 6	5 0
55 <sup>a</sup>	"   5 c., yellow ..	..	..
56	4   10 c., lilac ..	..	..
57	"   10 c., grey-lilac ..	..	..

1880. *Printed in Holland.*  
(a) *Perf. 13½.*

58	3   1 c., brown ..	0 6	..
59	"   2 c., black ..	0 4	0 3
60	"   5 c., yellow ..	5 0	..
61	4   10 c., lilac ..	3 6	2 6
62	"   12½ c., rose ..	8 6	6 0
63	"   20 c., grey-brown ..	10 0	1 6
64	"   25 c., blue ..	4 0	4 0

This perforation frequently appears to gauge on single stamps 13½ × 13, but stamps so perforated all come from sheets with the 13½ perforation.

(b) *Perf. 12½ × 12.*

65	1 c., brown ..	0 6	0 4
66	2 c., black ..	0 4	0 4
67	10 c., lilac ..	4 0	1 6
68	12½ c., rose ..	15 0	6 0
69	20 c., grey-brown ..	3 0	2 0
70	25 c., blue ..	3 6	0 3
71	30 c., lilac-rose ..	2 6	4 0

*Variety. Perf. 11½ × 12.*

72	1 c., brown ..	5 0	3 0
73	2 c., black ..	2 6	6 6
74	10 c., lilac ..	..	..
75	12½ c., rose ..	..	..
76	20 c., grey-brown ..	..	..
77	25 c., blue ..	..	..
78	30 c., lilac-rose ..	..	..

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.

*Frankfort impression. (1877?)*

*Rouletted in colour.*

79	4   40 c., orange ..	4 0	5 0
80	"   40 c., pale orange ..	5 0	5 0

These stamps can be distinguished from No. 36 by the colour, the paper, and the dulness of the impression.



7

1882. Type 7. (a) *Perf. 13½.*

81	1 c., pearl-grey ..	2 0	0 4
82	2 c., grey-brown ..	1 0	0 3
83	4 c., olive-bistre ..	0 4	..
84	5 c., pale green ..	0 3	0 3

No.	Un. s. d.	Used. s. d.	
85	10 c., carmine ..	..	0 9
86	12½ c., grey-blue ..	3 0	..
87	20 c., orange ..	1 6	1 0
88	25 c., ultramarine ..	1 6	0 6
89	30 c., olive-green ..	1 6	0 6
90	50 c., pale brown ..	2 0	0 8
91	1 fr., lilac ..	6 0	4 0
92	5 fr., brown-orange ..	10 0	5 0

(b) *Perf. 12½ × 12.*

93	1 c., pearl-grey ..	0 1	0 1
94	2 c., grey-brown ..	0 1	0 1
95	4 c., olive-bistre ..	0 2	0 2
96	5 c., pale green ..	..	0 3
97	10 c., carmine ..	0 9	0 2
98	12½ c., grey-blue ..	1 0	1 0
99	20 c., orange ..	..	1 0
100	25 c., ultramarine ..	1 0	0 3
101	30 c., olive-green ..	3 6	..
102	50 c., pale brown ..	1 6	0 6
103	1 fr., lilac ..	5 0	1 6
104	5 fr., brown-orange ..	..	7 6

*Variety. Perf. 11½ × 12.*

105	1 c., pearl-grey ..	1 0	..
106	2 c., grey-brown ..	1 3	..
107	4 c., olive-bistre ..	4 0	2 0
108	5 c., pale green ..	..	..
109	10 c., carmine ..	..	1 3
110	12½ c., grey-blue ..	..	..
111	20 c., orange ..	..	..
112	25 c., ultramarine ..	..	..
113	30 c., olive-green ..	..	..
114	50 c., pale brown ..	..	..
115	1 fr., lilac ..	..	..
115 <sup>a</sup>	5 fr., brown-orange ..	..	..

(c) *Perf. 12½ (1884).*

116	1 c., lilac-grey ..	0 1	0 1
117	2 c., grey-brown ..	0 1	0 1
117 <sup>a</sup>	2 c., olive-brown ..	0 9	0 1
118	4 c., olive-bistre ..	..	0 1
119	5 c., pale green ..	0 2	0 1
120	10 c., carmine ..	0 6	0 1
121	12½ c., grey-blue ..	1 0	..
122	20 c., orange ..	4 0	1 0
123	25 c., ultramarine ..	2 6	0 1
124	50 c., pale brown ..	2 6	1 0



8

1891 96. Type 8.

(a) *Perf. 11½.*

125	10 c., carmine ..	0 4	0 0
126	25 c., blue ..	0 8	0 0

No.		Un. s. d.	Used. s. d.
127	10 c., carmine ..	0 5	0 2
128	12½ c., grey-green ..	0 6	0 4
129	20 c., orange ..	1 0	0 4
130	25 c., blue ..	1 6	0 3
131	30 c., sage-green ..	2 0	0 6
132	37½ c., bright green ..	3 0	0 4
133	50 c., brown ..	2 0	0 3
134	1 fr., purple ..	2 0	0 8
135	2½ fr., black ..	3 6	
136	5 fr., lake ..	6 6	

## (c) Perf. 11 (1896).

137	10 c., carmine ..	—	0 5
138	12½ c., grey-green ..	—	0 5
139	20 c., orange ..	—	0 6
140	25 c., blue ..	—	0 4
141	30 c., sage-green ..	4 0	1 6
142	37½ c., bright green ..	1 0	0 4
143	50 c., brown ..	—	0 6

## (d) Perf. 11½ × 11.

144	10 c., carmine ..	—	0 4
145	12½ c., grey-green ..	0 3	0 3
146	20 c., orange ..	0 4	0 2
147	25 c., blue ..	0 5	0 2
148	30 c., sage-green ..	—	0 6
149	37½ c., bright green ..	0 8	0 4
150	50 c., brown ..	0 9	0 8
151	1 fr., purple ..	1 3	0 9



9

No.	Type.	1895. Perf. 12½.
152	9	1 c., pearl-grey .. 0 1 0 1
153	"	2 c., grey-brown .. 0 1 0 1
154	"	4 c., olive-bistre .. 0 1 0 1
155	"	5 c., green .. 0 1 0 1
156	"	10 c., carmine .. 0 2 0 1

OFFICIAL STAMPS.

OFFICIEL

OFFICIEL

51

52

1875-77. Surcharged, in black, with Type 51, reading up.

(a) Rouletted, plain.

157	3	2 c., black ..	3 6
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No. Type.

Un. Used.  
s. d. s. d.

## (b) Rouletted in colour.

302	3	1 c., red-brown ..	1 0
303	4	10 c., deep lilac ..	20 0
304	"	12½ c., rose ..	20 0
305	"	20 c., grey-brown ..	3 0
306	"	25 c., blue ..	10 0 6 0
307	"	25 c., ultramarine ..	4 6
308	"	30 c., mauve ..	4 6
309	"	40 c., orange ..	15 0
310	4-5	1 fr. on 37½ c., bistre	15 0

Variety. Surcharge reading down.

311	4-5	1 fr. on 37½ c., bistre	
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## (c) Local printing. Perf. 13.

312	3	1 c., brown ..	1 6
313	"	2 c., black ..	2 0
314	"	4 c., green ..	2 0
315	"	5 c., yellow ..	2 0
316	"	5 c., orange-yellow ..	10 0
317	4	10 c., lilac ..	5 0
318	"	10 c., grey-lilac ..	5 0
319	"	10 c., blue-grey ..	2 6 3 0
320	"	12½ c., lilac-rose ..	15 0
321	"	12½ c., rose-carmine ..	15 0
322	"	25 c., blue ..	4 0 3 0
323	4-6	1 fr. on 37½ c., bistre	12 6

## (d) Printed in Holland.

(i.) Perf. 13½; (ii.) perf. 12½ × 12;  
(iii.) perf. 11½ × 12.

324	4	25 c., blue (i.) ..	2 0
325	"	25 c., " (ii.) ..	
326	"	25 c., " (iii.) ..	

(e) Frankfort impression.  
Rouletted in colour.

327	4	40 c., orange ..	6 0
328	"	40 c., pale orange ..	6 0

Surcharge inverted, Type 52.  
Surcharge reading up.

## (a) Rouletted, plain.

329	3	2 c., black ..	7 6
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## (b) Rouletted in colour.

330	3	1 c., red-brown ..	2 0
331	4	12½ c., rose ..	10 0
332	"	20 c., grey-brown ..	10 0
333	"	30 c., mauve ..	
334	"	40 c., orange ..	
335	4-5	1 fr. on 37½ c., bistre	

## (c) Local print. Perf. 13.

336	3	1 c., brown ..	1 0
337	"	2 c., black ..	
338	"	4 c., green ..	
339	4	10 c., blue-grey ..	
340	"	12½ c., lilac-rose ..	
341	"	25 c., blue ..	

(d) Frankfort impression.  
Rouletted in colour.

342	4	40 c., orange ..	
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No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Un. s. d.				
<b>OFFICIEL</b>				375	3	5 c., yellow	..	..			
				376	4	10 c., grey-lilac	..	5	0		
				377	"	12½ c., rose	..	3	6		
				378	"	20 c., grey-brown	..	..	..		
				379	"	25 c., blue	..	4	0		
								(b) Perf. 12½ × 12.			
				380	3	1 c., brown	..	0	4		
				381	"	2 c., black	..	0	4		
				382	4	10 c., grey-lilac	..	2	6		
				383	"	20 c., grey-brown	..	3	6		
384	"	25 c., blue	..	8	6						
385	"	30 c., lilac-rose	..	4	0						
				Variety. Perf. 11½ × 12.							
386	3	1 c., brown	..	2	0						
387	"	2 c., black	..	2	0						
388	4	10 c., grey-lilac	..	12	6						
389	"	20 c., grey-brown	..	15	0						
390	"	25 c., blue	..	..	..						
391	"	30 c., lilac-rose	..	..	..						
There are minor varieties of the above with a wider "s," with the letters widely spaced, and also without one or both steps.											
Frankfort impression. Rouletted in colour.											
392	4	40 c., orange	..	3	6						
393	"	40 c., pale orange	..	4	0						
Surcharge inverted.											
394	4	40 c., orange	..	12	6						
<b>S. P.</b>											
55											
1882.	Type 7 surcharged, in black, with Type 55.										
(a) Perf. 13½.											
395	1	c., pearl-grey	..	0	2						
395	2	c., grey-brown	..	0	3						
397	4	c., olive-bistre	..	0	6						
398	5	c., green	..	0	3						
399	12½	c., grey-blue	..	1	0						
400	20	c., orange	..	1	0						
401	25	c., ultramarine	..	..	..						
402	30	c., olive-green	..	1	0						
403	50	c., pale brown	..	1	3						
404	1	fr., lilac	..	2	0						
405	5	fr., brown-orange	..	8	0						
(b) Perf. 12½ × 12.											
406	1	c., pearl-grey	..	1	0						
407	2	c., grey-brown	..	0	2						
408	4	c., olive-bistre	..	0	4						
409	5	c., green	..	1	6						
410	10	c., carmine	..	0	9						
411	12½	c., grey-blue	..	1	0						
412	20	c., orange	..	2	6						
413	25	c., ultramarine	..	0	9						
414	30	c., olive-green	..	2	6						
415	50	c., pale brown	..	3	0						
416	1	fr., lilac	..	5	0						
417	5	fr., brown-orange	..	..	..						
Variety. Perf. 11½ × 12.											
418	1	c., pearl-grey	..	1	6						
419	2	c., grey-brown	..	3	0						

No. Type. Un. Used.  
s. d. s. d.

**53**

1878. Surcharged, in black, with Type 53.  
(a) Rouletted in colour.

343	3	1 c., red-brown	..	2	0
344	4	20 c., grey-brown	..	7	6
345	"	30 c., mauve	..	..	..
346	4-5	1 fr. on 37½ c., bistre	..	..	..
(b) Local print. Perf. 13.					
347	3	1 c., brown	..	..	..
348	"	2 c., black	..	5	0
349	"	4 c., green	..	2	6
350	"	5 c., yellow	..	12	6
351	4	10 c., lilac	..	5	0
352	"	12½ c., rose	..	5	0
353	"	25 c., blue	..	..	..

(c) Printed in Holland.

354	3	5 c., yell. (perf. 13½)	..	..	..
355	4	25 c., blue (,, 12½ × 12)	..	..	..
356	"	25 c., ,, (,, 11½ × 12)	..	..	..

(d) Frankfort impression.  
Type 4. Rouletted in colour.

357	4	40 c., orange	..	..	..
358	"	40 c., pale orange	..	8	0

With Type 53 inverted.  
(a) Rouletted in colour.

359	3	1 c., red-brown	..	..	..
360	4	20 c., grey-brown	..	..	..
361	"	30 c., mauve	..	..	..
362	4-5	1 fr. on 37½ c., bistre	..	..	..

(b) Local print. Perf. 13.

363	3	1 c., brown	..	1	6
364	"	2 c., black	..	3	0
365	"	4 c., green	..	7	6
366	"	5 c., yellow	..	..	..
367	4	10 c., blue-grey	..	4	0
368	"	10 c., grey-lilac	..	..	..

**S. P.**

54

1881. Surcharged, in black, with Type 54.  
(i.) Local print. Perf. 13.

369	3	1 c., brown	..	1	0
370	"	4 c., green	..	0	9
371	"	5 c., yellow	..	3	0
372	4-6	1 fr. on 37½ c., bistre	..	4	0

(ii.) Printed in Holland.  
(a) Perf. 13½.

373	3	1 c., brown	..	..	..
374	"	2 c., black	..	2	6

No.		Un. s. d.	Used. s. d.
40	4 c., olive-bistre ..		
41	5 c., green ..		
42	10 c., carmine ..		
43	12½ c., grey-blue ..		
44	20 c., orange ..		
45	25 c., ultramarine ..		
46	30 c., olive-green ..		
47	50 c., pale brown ..		
48	1 fr., lilac ..		
49	5 fr., brown-orange ..		

(c) Perf. 12½.

49	1 c., pearl-grey ..	0 1	0 3
49	2 c., grey-brown ..	0 2	0 4
49	4 c., olive-bistre ..	1 6	
49	5 c., green ..	0 2	0 3
49	10 c., carmine ..	1 6	1 0
49	20 c., orange ..	3 6	
49	25 c., ultramarine ..	2 6	
49	50 c., pale brown ..		

**S. P.**

56

Type 7 surcharged, in black, with Type 56.

(a) Perf. 13½. (b) Perf. 12½ × 12.

(c) Perf. 11½ × 12.

49	5 fr., brn.-orange (a) ..	80	0
49	5 fr. " (b) ..		
49	5 fr. " (c) ..		

**S. P.**

57

2891-96. Type 8 surcharged, in black, with Type 57.

(a) Perf. 11½.

49	10 c., carmine ..	0 4	0 4
49	25 c., blue ..	0 9	0 9

(b) Perf. 12½.

49	12½ c., grey-green ..	0 6	0 6
49	20 c., orange ..	1 6	
49	30 c., sage-green ..	1 6	1 6
49	37½ c., bright green ..	1 9	
49	50 c., brown ..	2 0	
49	1 fr., purple ..	2 6	2 6
49	2½ fr., black ..	4 0	
49	5 fr., lake ..	7 6	7 6

(c) Perf. 11 (1896).

49	12½ c., grey-green ..	0 6	
49	20 c., orange ..		
49	30 c., sage-green ..		
49	37½ c., bright green ..	2 6	
49	50 c., brown ..		

(d) Perf. 11½ × 11.

49	20 c., orange ..	1 0	0 6
49	25 c., blue ..	1 6	
49	30 c., sage-green ..	2 0	
49	37½ c., bright green ..	2 0	
49	50 c., brown ..	2 0	
49	1 fr., purple ..	5 0	

No.		Un. s. d.	Used. s. d.
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1895. Type 9 similarly surcharged.

Perf. 12½.

459	1 c., pearl-grey ..	0 1	0 1
460	2 c., grey-brown ..	0 1	0 2
461	4 c., olive-bistre ..	0 2	0 2
462	5 c., green ..	0 3	0 3
463	10 c., carmine ..	0 4	0 4

1899. Types 8 and 9. Perforated with the word "OFFICIEL."

Perf. (a) 12½. (b) 11. (c) 11½ × 11.

464	1 c., pearl-grey (a) ..	0 1	
465	2 c., grey-brown (a) ..	0 1	
466	4 c., olive-bistre (a) ..	0 1	
467	5 c., green (a) ..	0 1	
468	10 c., carmine (a) ..	0 2	
469	12½ c., grey-blue (c) ..	0 3	
470	20 c., orange (c) ..	0 3	
471	25 c., ultramarine (c) ..	0 4	
472	30 c., sage-green (b) ..	0 5	
473	37½ c., green (c) ..	0 6	
474	50 c., brown (c) ..	—	0 4
475	1 fr., purple (a) ..	1 3	1 0
476	2½ fr., grey-black (a) ..	3 3	
477	5 fr., lake (a) ..	6 0	

**MEXICO.**

NOTE.—The surcharges of the names of Postal Districts, consignment numbers, and dates are in black.

1856. Type 1. Surcharged with name of District. Imperf.

1	½ real, blue ..	2 6	0 8
2	1 " yellow ..	3 6	0 4
3	2 reales, green ..	3 6	0 4
4	4 " red ..	10 0	4 0
5	8 " claret ..	30 0	18 0

NOTE.—The above without surcharge are incomplete; such stamps were never authorised, although most values may be found used.

All five values have been reprinted, the 4 r. and 8 r. at several different periods. The paper is usually thicker than that of the original stamps, and is often bluish white. The reprints are also found on a distinctly bluish paper and on laid paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the issue. The reprints show signs of wear, and the impression is frequently more or less smudgy. They are found unsurcharged, surcharged with the original handstamps used for the genuine stamps, and with forged surcharges.

No.		Un. s. d.	Used. s. d.
<b>1861. Same type and surcharge.</b>			
<i>Imperf.</i>			
6	½ real, black on brown ..	2 6	2 0
7	1 " " green ..	4 6	0 4
8	2 reales " rose ..	1 6	0 3
9	4 " " yellow ..	6 0	6 0
10	4 " " red on yellow ..	12 0	6 0
11	8 " " black on brown ..	15 0	10 0
12	8 " " green ..	30 0	12 6

NOTE.—These are also found unsurcharged. There are also some errors of colour in this set.

Reprints have been made of all five values, but principally of the 4 r. and 8 r., on both varieties of the paper of the original stamps. The remarks made under the 1856 issue as to defective impression and surcharges apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on yellow, is generally printed in much too deep a colour. The 2 r. has been reprinted on yellow as well as on rose paper.



**1863. Type 2. Without surcharge.**  
*Perf. 12.*

13	1 real, red ..	0 1
14	2 reales, blue ..	0 2
15	4 " " brown ..	0 2
16	1 peso, black ..	0 4

NOTE.—The above are known with surcharges of Saltillo, Monterey, and Paso del Norte.



**1864. Type 3. Surcharged with District name only, or with consignment number and date in large figures, or with both.**

17	½ real, lilac ..	35 0	20 0
18	½ " " grey ..	—	15 0
19	2 " " brown ..	—	6 6
20	1 " " blue ..	—	6 6
21	1 " " ultramarine ..	—	5 0

No.		Un. s. d.	Used. s. d.
22	2 reales, yellow ..	—	0 0
23	2 " " orange ..	—	0 0
24	4 " " green ..	—	12 0
25	8 " " red ..	—	15 0

**1864-66. Type 3. Surcharged with consignment number and date in smaller figures, either with or without name.**

26	3 centavos, brown ..	120 0	200 0
27	1 real, lilac ..	15 0	6 0
28	1 " " grey-lilac ..	10 0	6 0
29	1 " " brown-lilac ..	10 0	5 0
30	1 " " blue ..	—	9 1
31	1 " " ultramarine ..	—	2 0
32	2 reales, yellow ..	1 0	0 0
33	2 " " orange ..	—	0 0
34	4 " " green ..	1 0	4 0
35	8 " " red ..	1 0	12 0

NOTE.—These are found unsurcharged. Stamps of all the previous issues of Type 1 and 3 are found bisected and further subdivided for use in place of stamps of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the word "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is yellowish brown.



**1866-67. Type 4. Head of Emperor Maximilian. Imperf. (a) Lithographed. Surcharged with name only, or with number and date on or with both.**

36	7 c., grey-lilac ..	7 6	10 0
37	13 c., blue ..	7 6	6 0
38	25 c., yellow ..	1 6	1 0
39	25 c., brown-orange ..	3 6	1 0
40	50 c., green ..	2 6	5 0

(b) Engraved. Surcharged with number and date, either with or without name.

41	7 c., lilac ..	3 6
42	13 c., blue ..	1 0 1
43	25 c., brown-orange ..	1 0 1
44	50 c., green ..	2 0 6

NOTE.—The engraved set are found without surcharge.

**1867. Type 1. Provisional issue for City of Mexico surcharged "RENTO."**

45	½ real, black on brown ..	—	2 0
46	1 " " " green ..	—	2 0
47	2 reales " " rose ..	—	1 0

No.		Un. s. d.	Used. s. d.
48	4 reales, red on yellow.	—	6 6
49	4 " " white.	—	40 0
50	8 " " black on brown	—	25 0
51	8 " " green	—	

The reprints of the 1856 and 1861 issues are found with the Gothic surcharge "SEXTA" struck with the original hand-stamp, and also with forged surcharge.

The same, on thin blue-grey wove paper.

52	1 real, grey-green	70	0 60 0
53	1 " " blue	—	22 0
54	2 reales, blue-green	—	2 0
55	4 " " rose	—	27 6

All four values have been reprinted on thin bluish paper without the watermark found in the paper of the original stamps. The 4 r. shows marked signs of wear. The 1/2 r. has also been reprinted on stout bluish wove paper without watermark.



5

1868. Type 5. Surcharged with name, number, and date.

(a) Thin figures of value. Imperf.

56	6 c., black on brown	2	0 1 0
57	12 c. " green	5	0 4 0
58	25 c., blue on pink	20	0 5 0
59	50 c., black on yellow	—	
60	100 c. " brown	—	15 0
61	100 c., brown	—	40 0

Perforated.

62	6 c., black on brown	5	0 3 0
63	12 c. " green	3	0 1 0
64	25 c., blue on pink	—	1 6
65	50 c., black on yellow	30	0 4 0
66	100 c. " brown	35	0 12 6
67	100 c., brown	—	15 0

(b) Thick figures of value. Imperf.

68	6 c., black on brown	0	9 0 8
69	12 c. " green	0	4 0 3
70	25 c., blue on pink	1	6 0 2
71	50 c., black on yellow	—	4 0
72	100 c. " brown	35	0 6 0

Perforated.

73	6 c., black on brown	2	0 2 6
74	12 c. " green	0	9 0 6
75	25 c., blue on pink	10	0 0 4
76	50 c., black on yellow	30	0 5 0
77	100 c. " brown	25	0 8 6

Errors of colour.

78	12 c., blk. on brn. (imperf.)	—	80 0
79	12 c. " " (perf.)	—	
80	50 c., blue on pink (imperf.)	—	

No.		Un. s. d.	Used. s. d.
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1872. Type 5.

Surcharged "Anotado." (a) Imperf.

81	6 c., black on brown	40	0 0
82	12 c. " green	2	0 0
83	25 c., blue on pink	3	0 7 6
84	50 c., black on yellow	—	30 0
85	100 c. " brown	—	30 0

(b) Perforated.

86	6 c., black on brown	—	
87	12 c. " green	2	0 0
88	25 c., blue on pink	—	
89	50 c., black on yellow	—	

NOTE.—The perforation of the stamps of Type 5 shows great variation in character.



6

1872. Type 6. Moiré pattern on the back in blue. (a) Imperf.

90	6 c., green	—	0 6 1 3
91	12 c., blue	—	0 5 0 4
92	25 c., red	—	0 6 0 4
93	50 c., yellow	—	4 0
94	100 c., lilac	—	7 6

(b) Perforated.

95	6 c., green	—	6 0 5 0
96	12 c., blue	—	0 8 1 0
97	25 c., red	—	0 6 0 8
98	50 c., yellow	—	5 0
99	100 c., lilac	—	4 0 6 0

Error of colour.



100	50 c., blue (imperf.)	—	50 0
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Without moiré. Imperf.

101	6 c., green	—	
102	12 c., blue	—	10 0
103	25 c., red	—	10 0
104	50 c., yellow	—	10 0 10 0
105	100 c., lilac	—	10 0 15 0

NOTE.—The variations of perforation are the same as in the previous issue. Occasionally stamps may be found with portions of letters of the wmk. "PAPEL SELLADO," and also apparently on laid paper; but the paper is really the same throughout.

All five values have been reprinted on white wove unwatermarked paper. The moiré pattern at the back differs from that on the original stamps. The reprints are found with forged surcharges.

Type.	Un. s. d.		Used. s. d.		No.
	s.	d.	s.	d.	
					7
					8

					9
					10

					11
					12

*Surcharged with name, and  
consignment number and abbrevi-  
ated date. Perf. 12.*

(a) *Thick paper.*

4 c., pale red ..	0	6	0	9
5 c., brown, p. 3d.	0	4	0	5
10 c., black ..	0	4	0	3
10 c., orange ..	0	3	0	2
25 c., blue ..	0	3	0	2
50 c., green, p. 6d.	0	6	0	9
00 c., crimson ..	0	6	1	0

—Two sets can be made, one  
number and date widely spaced,  
with them close together.

(b) *Very thin paper.*

4 c., pale red ..	0	9	1	6
5 c., brown ..	—	—	0	6
10 c., orange ..	—	—	0	3
25 c., blue ..	—	—	0	3
50 c., green ..	—	—	1	0
00 c., crimson ..	—	—	1	0

—Nos. 106-118 were used for  
postage only.

No.	Un. s. d.		Used. s. d.		
	s.	d.	s.	d.	
					13

1879-83. *Surcharged as last. Perf. 12.*  
(a) *Thick paper.*

119	1 c., brown, p. 2d.	0	3	0	9
120	2 c., purple, p. 4d.	0	6	0	8
121	5 c., orange, p. 2d.	0	3	0	4
122	10 c., blue, p. 3d.	0	4	0	4
123	25 c., rose, p. 6d.	0	8	0	8
124	50 c., green ..	2	0	1	9
125	85 c., violet, p. 2/-	2	6	2	6
126	100 c., black, p. 2/-	3	0	3	0

(b) *Very thin paper.*

127	1 c., brown ..	1	0	1	0
128	2 c., slate-purple ..	1	6	1	6
129	5 c., orange ..	0	5	1	0
130	10 c., blue, p. 4d.	0	6	0	6
131	25 c., rose ..	3	6	4	0
132	50 c., green ..	3	0	4	0
133	85 c., violet ..	3	0	4	0
134	100 c., black ..	4	0	4	0

*Errors of colour. Without surcharge.*

135	10 c., brown ..	0	5		
136	25 c., red-brown ..	1	0		

1882-83. *Same type and surcharge.*  
*Perf. 12.*

137	12 c., brown ..	0	3	0	4
138	18 c., chestnut ..	0	4	0	8
139	24 c., violet ..	0	4	0	9
140	50 c., dull yellow ..	15	0	15	0
141	100 c., orange ..	20	0	15	0

NOTE.—Nos. 119 to 141 were for Foreign  
Postage.



1882-83. *Type 14. Surcharged as  
before. Perf. 12.*

142	2 c., green ..	0	6	0	8
143	3 c., carmine-lake ..	0	4	0	4
144	6 c., blue ..	0	6	1	0
145	6 c., ultramarine ..	0	4	0	9

NOTE.—These may also be found with  
number and date only.

No.	Value
146	1 c., green
147	2 c. "
148	3 c. "
149	4 c. "
150	5 c. "
151	6 c. "
152	10 c. "
153	12 c. "
154	20 c. "
155	25 c. "
156	50 c. "
157	1 peso, bl
158	2 pesos, "
159	5 "
160	10 "
161	1 cent., b
162	1 cent.,
163	2 "
163a	3 "
164	6 "
165	10 "
165a	12 "
165b	125 "
165c	12 cent.,
166	1 cent., g
167	4 "
168	10 "
169	50 "

NOTE.—With  
perf. 11, other  
above probably  
The stamps  
erly given on  
These differ  
both varieties  
or even the sa  
not practical

No.	Value
170	1 cent.,
171	2 "
172	3 "
173	4 "
174	5 "
175	6 "
176	10 "
177	12 "
178	25 "
179	10 cent.,

NOTE.—C  
with this per



		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>	No.	
<b>1884. Type 15. No wmk.</b>					
<i>(a) Perf. 12.</i>					
6	1 c., green	..	0 1	0 2	
7	2 c. "	..	0 3		
8	3 c. "	..	0 3	0 2	
9	4 c. "	..	0 4	0 4	
10	5 c. "	..	0 5	0 3	
11	6 c. "	..	0 6	0 3	
12	10 c. "	..	1 6	0 1	
13	12 c. "	..	1 6	0 6	
14	20 c. "	..	2 0	0 4	
15	25 c. "	..	15 0	4 0	
16	50 c. "	..	0 3	0 8	
17	1 peso, blue	..	0 6	1 0	
18	2 pesos "	..	0 9	1 6	
19	5 " "	..	40 0	20 0	
20	10 " "	..	60 0	30 0	

*Error of colour.*

51	1 cent., blue	..	40 0		
<i>(b) Perf. 11.</i>					
52	1 cent., green	..	—	7 6	
53	2 " "	..	—	7 6	
53 <sup>2</sup>	3 " "	..	—		
54	6 " "	..	—		
55	10 " "	..	—	10 0	
55 <sup>2</sup>	12 " "	..	—		
55 <sup>4</sup>	25 " "	..	—		

*(c) Perf. 12 x 11.*

65	12 cent., green	..			
<i>(d) Imperf.</i>					
66	1 cent., green	..	1 0		
67	4 " "	..	3 0		
68	10 " "	..	1 6		
69	50 " "	..	—	2 6	

NOTE.—With regard to the stamps perf. 11, other values besides those given above probably exist with this perforation.

The stamps of Types 15, 16 were formerly given on *wove* and on *laid* papers. These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

**1885. Type 15. No wmk.**

*(a) Perf. 12.*

170	1 cent., pale green	..	0 6	0 6	
171	2 " carmine	..	0 6		
172	3 " red-brown	..	0 6		
173	4 " red	..	3 6		
174	5 " blue	..	1 0		
175	6 " brown	..	1 6	0 6	
176	10 " orange	..	2 6	0 9	
177	12 " olive-brown	..	3 0	2 0	
178	25 " pale blue	..	12 6	7 6	

*(b) Perf. 11.*

179	10 cent., orange	..	15 0	4 0	
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NOTE.—Other values probably exist with this perforation.

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>	No.	



16

**1886. Type 16. No wmk.**

*(a) Perf. 12.*

180	1 c., yellow-green	..	0 4	0 2	
181	2 c., carmine	..	0 4	0 2	
182	3 c., lilac	..	1 0	0 3	
183	4 c. "	..	1 0		
184	5 c., ultramarine	..	0 8	0 1	
185	6 c., lilac	..	1 6	0 6	
186	10 c. "	..	1 0	0 2	
187	12 c. "	..	2 0	1 0	
188	20 c. "	..	40 0	20 0	
189	25 c. "	..	10 0	4 6	

*(b) Perf. 11.*

189 <sup>2</sup>	4 cent., lilac	..			
190	10 " "	..	—	10 0	

NOTE.—Other values probably exist perforated 11.

**1887. Type 16. No wmk.**

*(a) Perf. 12.*

191	1 cent., blue-green	..	0 4	0 4	
192	3 " scarlet	..	0 5	0 2	
193	4 " "	..	1 0	0 5	
194	6 " "	..	1 6		
195	10 " "	..	1 0	0 1	
196	20 " "	..	6 0	1 0	
197	25 " "	..	2 6	1 0	

*(b) Perf. 6.*

198	1 cent., green	..	—	0 8	
199	2 " carmine	..	4 0	1 3	
200	5 " ultramarine	..	2 0	0 9	
201	10 " lilac	..	3 0	0 2	
202	10 " scarlet	..	—	5 0	

*(c) Perf. compound of 12 and 6.*

203	1 cent., green	..	12 6		
204	5 " ultramarine	..	—	10 0	
205	10 " lilac	..			

**1887. Paper ruled with blue lines on the face or back.**

*(a) Perf. 12.*

206	1 cent., green	..	10 0	4 0	
207	2 " carmine	..	15 0	2 6	
208	5 " ultramarine	..	15 0	2 0	
209	10 " scarlet	..	—	1 6	

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.
	(b) Perf. 6.			249	2 cent., dull red ..	1 0
210	1 cent., green ..	4 0	0 8	250	3 " scarlet ..	0 6
211	2 " carmine ..	3 0	1 3	251	4 " " ..	1 6
212	5 " ultramarine ..	1 6	0 3	252	5 " light blue (shades) ..	0 4
213	10 " lilac ..	3 0	0 2	253	5 " ultramarine ..	0 6
214	10 " scarlet ..			254	6 " scarlet ..	0 6
	(c) Perf. compound of 12 and 6.			255	10 " " ..	0 2
215	1 cent., green ..			256	12 " " ..	2 0
215a	5 " blue ..	20 0	10 0	257	20 " " ..	0 5
	1890. Type 16. Wmk. "CORREOSEUM" on each row of ten stamps. (a) Perf. 12.			258	25 " " ..	0 5
216	1 cent., yellow-green ..	0 3	0 1		(b) Perf. 11.	
217	2 " carmine ..	0 2	0 2	259	1 cent., green ..	1 6
218	3 " vermilion ..	0 2	0 2	260	2 " carmine ..	2 0
219	4 " " ..	1 6	0 5	261	3 " scarlet ..	0 6
220	5 " ultramarine ..	1 0	0 1	262	4 " " ..	25 0
221	6 " vermilion ..	0 4	0 4	263	5 " ultramarine ..	3 0
222	10 " " ..	2 0	0 2	264	6 " scarlet ..	4 0
223	20 " " ..	2 0	0 4	265	10 " " ..	4 0
224	25 " " ..	2 0		266	20 " " ..	4 0
	(b) Perf. 11.			267	25 " " ..	4 0
225	1 cent., yellow-green ..	10 0	7 6	268	1 cent., green ..	8 0
226	2 " carmine ..	0 9	1 6	269	3 " scarlet ..	0 6
227	3 " vermilion ..	5 0		270	4 " " ..	5 0
228	4 " " ..		15 0	271	5 " blue ..	5 0
229	5 " ultramarine ..		5 0	272	10 " scarlet ..	3 0
230	6 " vermilion ..	10 0	5 0	273	25 " " ..	15 0
231	10 " " ..	10 0	2 6		(d) Perf. compound of 11 and 5½.	
232	20 " " ..	10 0		274	1 cent., green ..	5 0
233	25 " " ..			275	5 " blue ..	4 0
	NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.			276	10 " scarlet ..	5 0
	1892. The same. Colours changed.			277	25 " " ..	7 6
	(a) Perf. 12.					
234	1 cent., blue-green ..	0 2	0 2			
235	2 " rose-lake ..	2 6	0 6			
236	3 " orange ..	0 5	0 4			
237	4 " " ..	0 8	0 3			
238	6 " " ..	0 8	0 6			
239	10 " " ..	2 6	0 2			
240	20 " " ..	4 0	1 6			
241	25 " " ..	2 6	0 3			
	(b) Perf. 11.					
242	1 cent., blue-green ..	2 0				
	No. Type. 1892. Same wmk. Perf. 12.					
243	15 5 pesos, blue-green ..		60 0			
244	" 10 " " ..		100 0			
245	16 5 " crimson ..	60 0	60 0			
246	" 10 " " ..	90 0	90 0			
	1893-95. Type 16. Thin, hard paper. Same wmk. (a) Perf. 12.					
247	1 cent., green ..	0 2	0 2			
248	2 " carmine ..	0 2	0 3			



17



18



19

1895. Same paper and wmk.  
Perf. 12.

No.	Type.		Un. s. d.
278	17	1 cent., green ..	0 2
279	"	2 " carmine ..	0 3
280	"	3 " chestnut ..	0 4
281	18	4 " orange-red ..	0 6
282	"	4 " orange ..	0 4
283	19	5 " ultramarine ..	0 4

No. Type. *Un. Used.*  
*s. d. s. d.*



20



21

284	20	10 cent., rose-lilac ..	0	6	0	1
285	18	12 " olive-brown ..	1	0	1	0
286	"	12 " chestnut (err.) 15	0	0	0	0
287	20	15 " greenish blue ..	1	0	0	3
288	"	20 " lake ..	1	6	0	4
289	"	50 " violet ..	2	6	1	6
290	21	1 peso, brown ..	5	0	4	0
291	"	5 pesos, rose-red ..	25	0	25	0
292	"	10 " blue ..	45	0	40	0

1896-97. *Wmk. "R.M." in a monogram.*  
*Perf. 12.*

293	17	1 cent., green ..	0	2	0	1
294	"	2 " carmine ..	0	3	0	2
295	"	3 " chestnut ..	0	3	0	1
296	18	4 " orange ..	0	8	0	2
297	19	5 " ultramarine ..	0	6	0	1
298	18	12 " olive-brown ..	1	0	0	0
299	20	15 " blue-green ..	3	6	1	0
300	"	20 " dull rose ..				
301	"	50 " violet ..	4	0	2	6
302	21	1 peso, brown ..	15	0		
303	"	5 pesos, rose-red ..	40	0		
304	"	10 " blue ..	60	0	25	0

1897. *Wmk. Eagle and "R.M." in Roman capitals.* *Perf. 12.*

305	17	1 cent., green ..	0	3	0	3
306	"	2 " carmine ..	0	2	0	2
308	18	4 " orange-red ..	0	3	0	2
309	19	5 " ultram. ..	1	0	0	3
310	20	10 " pink ..				
311	18	12 " olive-brn. ..	0	8	0	8
312	20	15 " blue-green ..	1	6	1	0
313	"	20 " dull rose ..	1	6	0	6
314	"	50 " violet ..	2	6		
315	21	1 peso, brown ..	6	0	4	0
315a	"	5 pesos, rose-red ..				

1898. *No wmk. Perf. 12.*

316	17	1 c., green ..	0	1	0	1
317	"	2 c., carmine-red ..	0	2	0	2
318	"	3 c., brown ..	0	2	0	4
319	18	4 c., orange ..	0	3	0	2
320	19	5 c., ultramarine ..	0	4	0	1
321	20	10 c., lilac-rose ..	1	6	1	6
322	18	12 c., olive-brown ..	0	8	1	6
323	20	15 c., blue-green ..	1	0	0	6
324	"	20 c., rose-red ..	1	0	0	6
325	"	50 c., mauve ..	2	6	2	6

No.	Type.	<i>Un. Used.</i> <i>s. d. s. d.</i>
326	21   1 p., deep brown ..	5 0 4 0
326a	"   5 p., rose-red ..	22 6
327	"   10 p., blue ..	40 0

1899.  
*Perf. 6.*

327a	17   2 c., carmine-red ..	
328	19   5 c., ultramarine ..	

*Perf. 6 and 12 compound.*

328a	17   2 c., carmine-red ..	
329	19   5 c., ultramarine ..	



22



23

1899.

*Types 22, 23, and others.*  
*Perf. 14.*

*Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" (in single-lined capitals) in parallel diagonal lines across the sheet.*

330	1 c., green ..	0	1	0	1
331	2 c., vermilion ..	0	1	0	1
332	3 c., yellow-brown ..	0	2	0	1
333	5 c., deep blue ..	0	3	0	1
334	10 c., lilac & yellow-brown ..	0	4	0	2
335	15 c., lavender and lilac ..	0	6	0	4
336	20 c., verm. and deep blue ..	0	9	0	6
337	50 c., black and lilac ..	1	9	1	6
338	1 p. " deep blue ..	3	0	2	6
339	5 p. " lake ..	15	0	10	0

UNPAID LETTER STAMPS.



61

1892.

*Type 61. Wove paper. Perf. 11.*

581	1 c., violet ..	..	..
582	8 c., green ..	..	..
583	20 c., red ..	..	0

No. *Un. Used.*  
*s. d. s. d.*

## OFFICIAL STAMPS.



71

1824-93. Type 71. *No wmk. Perf. 12.*

601	Scarlet (1884)	..	0	6	0	3
602	Olive-brown (1887)	..	0	4	0	2
602a	"	perf. 6	—	0	0	6
603	Orange (1888)	..	0	9	0	2
604	"	perf. 11	—	2	0	6
605	Blue-green (1893)	..	0	3		

1894.

Type 71. *Wmk. "CORREOSEUM."*

606	Ultramarine, perf. 12	..	0	3	0	3
607	"	" 11	..	0	4	0
608	"	" 5½	..	0	6	0
609	"	" 11 × 5½	..	2	0	0
610	Carmine	" 11	..	0	0	8

1895. Types 17 to 21. *Same wmk.**Perf. 12.*(a) *Surcharged "OFICIAL," in black.*

611	1 c., green	..	0	4		
612	2 c., carmine	..	0	4		
613	3 c., chestnut	..	0	4		
614	4 c., orange-red	..	0	6		
615	4 c., orange	..	2	9	1	0
616	5 c., ultramarine	..	1	0		
617	10 c., rose-lilac	..	2	0		
618	12 c., olive-brown	..	1	6		
619	15 c., greenish blue	..	2	6		
620	20 c., dull rose	..	2	0		
621	50 c., violet	..				
622	1 p., brown	..	7	6		
623	5 p., rose-red	..				
624	10 p., blue	..				

(b) *Surcharged in red.*

625	1 c., green	..				
626	2 c., carmine	..				
627	3 c., chestnut	..				
628	4 c., orange-red	..				
629	5 c., ultramarine	..				
630	10 c., rose-lilac	..				
631	12 c., olive-brown	..				
632	15 c., greenish blue	..				
633	20 c., dull rose	..				
634	50 c., violet	..				

Set of 10, unused, 10/-

1896-97. *Same types, wmk. monogram "R.M." Perf. 12.**Surcharged "OFICIAL," in black.*

635	2 c., carmine	..				
636	3 c., chestnut	..				

No. *Un. Used.*  
*s. d. s. d.*

637	4 c., orange	..				
638	5 c., ultramarine	..				
639	12 c., olive-brown	..				

1897. *As last, but wmk. Eagle and "R.M."*

640	1 c., green	..				
641	5 c., ultramarine	..				
642	20 c., dull rose	..				
643	50 c., violet	..				

1898. *As last, but no wmk.*

644	1 c., green	..				
645	3 c., chestnut	..				
646	4 c., orange	..				
647	5 c., ultramarine	..				
648	12 c., olive-brown	..				
649	15 c., greenish blue	..				

1900. *Stamps of this date surcharged as before.*

650	1 c., green	..				
651	2 c., vermilion	..				
652	3 c., brown	..				
653	5 c., deep blue	..				
654	10 c., lilac and yell.-brn.	..				
655	15 c., lavender and lilac	..				
656	20 c., verm. & deep blue	..				
657	50 c., black and lilac	..				
658	1 p., blue	..				
659	5 p., lake	..				

## PORTE DE MAR STAMPS.



61



62

1875. Type 61. *Imperf.*

701	10 c., black on yellow	..	0	6		
702	25 c.	"	0	9		
703	35 c.	"	0	9		
704	50 c.	"	0	9		
705	60 c.	"	1	0		
706	75 c.	"	1	6		
707	85 c.	"	1	6		
708	100 c.	"	1	9		

Type 62.

709	2 cent., black	..	0	2	3	
710	10 "	"	0	2	2	

No.		Un. s. d.	Used. s. d.
711	12 cent., black ..	0	2
712	20 " " " ..	0	3
713	25 " " " ..	0	9
714	35 " " " ..	5	0
715	50 " " " ..	1	0
716	60 " " " ..	1	0
717	75 " " " ..	1	0
718	85 " " " ..	1	0
719	100 " " " ..	1	6

Same type. Value larger.

720	5 cent., black ..	0	5
721	25 " " " ..	1	0
722	35 " " " ..	"	"
723	50 " " " ..	0	4
724	60 " " " ..	"	"
725	100 " " " ..	0	3



63

No.	Type.	1879.
726	63 2 cent., brown ..	0 3
727	" 5 " yellow ..	0 3
728	" 10 " red ..	0 3
729	" 25 " blue ..	0 3
730	" 50 " green ..	0 3
731	" 50 " yell.-green ..	1 0
732	" 100 " violet ..	0 4

STAMPS ISSUED BY LOCAL AUTHORITIES AND POSTMASTERS DURING THE REVOLUTIONARY PERIOD 1867-68.

**CAMPECHE.**



I

1867. Type r.

1	5 centavos, blue ..	"	"
2	25 " " " ..	"	"
3	50 " " " ..	"	"

No.	Un. s. d.	Used. s. d.
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**CHIAPAS.**



I

1867. Type r. Black impression.

1	Medio (½) real, on blue ..		
2	Un (1) real, on green ..		
3	Dos (2) reales, on rose ..		
4	Cuatro (4) reales, on rose ..		
5	Ocho (8) reales, on rose ..		

**GUADALAJARA.**



I

1867. Type r. Black impression.

Wove paper. Imperf.

1	Medio real, on white ..	—	£6
2	Un real, on blue ..		
3	un real, on white ..		
4	" azure ..	—	80 0
5	" deep blue ..		
6	" rose ..		
7	2 reales, on white ..	—	50 0
8	2 " sea-green ..	—	15 0
9	2 " yellow-grn. ..	—	20 0
10	2 " deep blue ..		
11	2 " rose ..	—	40 0
12	4 " white ..	£5 10	£5
13	4 " blue ..		
14	4 " rose ..	—	50 0
15	Un peso, on lilac ..	—	80 0
16	un peso " ..	45 0	
17	" rose ..		

The same. Perf.

18	Medio real, on white ..	—	£15
19	Un real, on blue ..		
20	un real, on white ..		
21	" azure ..		
22	" deep blue ..		
23	2 reales, on green ..	—	60 0
24	2 " rose ..	—	£6
25	4 " blue ..		
26	4 " rose ..	—	£5
27	Un peso, on lilac ..		
28	un peso " ..		
29	" rose ..		

Quadrille paper. Imperf.

30	Un real, on blue ..		
31	2 reales, on green ..	—	15 0

No.		Un. s. d.	Used. s. d.
32	2 reales, on rose	..	— 28 0
33	4 " white	..	..
34	4 " azure	..	8 0 15 0
35	Un peso, on lilac	..	12 0 25 0
36	" rose	..	25 0
37	" deep blue..	..	..
38	" claret	..	..
<i>The same. Perf.</i>			
39	Un real, on blue	..	..
40	2 reales, on green	..	— 60 0
41	2 " rose	..	..
42	4 " blue	..	..
43	Un peso, on lilac	..	..
<i>Oblong quadrillé paper. Imperf.</i>			
44	Un real, on white	..	..
45	" blue	..	— 30 0
46	4 reales " "	..	..
<i>The same. Perf.</i>			
47	Un real, on blue	..	..
<i>Laid bâtonné paper. Imperf.</i>			
48	Un real, on blue	..	..
49	" green	..	..
50	2 reales " "	..	— 10 0
51	2 " rose	..	— 30 0
52	4 " white	..	40 0
53	4 " blue	..	25 0 20 0
54	Un peso, on lilac	..	20 0 16 0
55	" rose	..	40 0
<i>The same. Perf.</i>			
56	Un real, on blue	..	..
57	" green	..	..
58	2 reales " "	..	— 60 0
59	2 " rose	..	..
60	4 " blue	..	..
61	Un peso, on lilac	..	..
<i>Laid paper. Imperf.</i>			
62	2 reales, on green	..	..
63	2 " rose	..	..
64	4 " " "	..	..
65	4 " lilac	..	..
<i>The same. Perf.</i>			
66	2 reales, on green	..	..
67	2 " rose	..	..
<b>1868. Wove paper. Imperf.</b>			
68	2 reales, on rose	..	..
69	2 " lilac	..	— 10 0
<i>The same. Perf.</i>			
70	2 reales, on rose	..	..
71	2 " lilac	..	..
<i>Quadrillé paper. Imperf.</i>			
72	2 reales, on lilac	..	15 0 15 0
<i>The same. Perf.</i>			
73	2 reales, on lilac	..	..

No.		Un. s. d.	Used. s. d.
<i>Laid bâtonné paper. Imperf.</i>			
74	un real, on green	..	5 0 15 0
75	2 reales, on lilac	..	8 0 10 0
<i>The same. Perf.</i>			
76	un real, on green	..	— 100 0
<i>Laid paper. Imperf.</i>			
77	un real, on green	..	5 0 20 0
78	nu " " (error)	..	— 30 0
79	2 reales, on rose	..	40 0
80	2 " lilac	..	— 25 0
<i>The same. Perf.</i>			
81	un real, on green	..	..
82	2 reales, on rose	..	..

The so-called locals for CUERNAVACA, MONTEREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

## MONACO.



1



2

### 1885. Type 1. Perf. 14 × 13½.

1	1 c., olive-green	..	0 1
2	2 c., purple	..	0 3
3	5 c., blue	..	0 5
4	5 c., pale blue	..	0 4 0 6
5	10 c., brown on straw	..	0 5 0 6
6	15 c., rose	..	1 6 1 0
7	15 c., pale rose	..	— 0 9
8	25 c., green	..	0 9 0 6
9	40 c., indigo on rose	..	3 0
10	75 c., black on rose	..	3 6
11	1 fr., black on yellow	..	12 0 15 0
12	5 fr., carmine on green	50	0 50 0

### 1891-94. Type 2. Perf. 14 × 13½.

13	1 c., grey-green	..	0 1
14	1 c., slate-green	..	0 1 0 1
15	1 c., olive-green	..	0 2
16	2 c., purple	..	0 1 0 1
17	2 c., slate-purple	..	0 1
18	5 c., pale blue	..	1 6
19	5 c., ultramarine	..	0 1 0 1
20	10 c., pale brown on yell.	0	6 0 4
21	10 c., dark brown	"	0 9
22	10 c., purple	"	0 2 0 2
23	15 c., pale rose	..	0 6 0 1
24	15 c., bright rose	..	0 3 0 1
25	25 c., pale green	..	0 6 0 6
26	25 c., deep green	..	0 4 0 4

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
27	40 c., indigo on flesh ..	0	6		
28	40 c., " rose ..	0	6	0	6
29	50 c., purple on orange ..	0	8	0	8
30	75 c., brown-lilac on buff	2	6		
31	75 c., brown-purple ..	1	0		
32	1 fr., grey-blk. on yell.	1	9		
33	1 fr., blk. on pale ..	1	3	1	3
34	5 fr., pale rose on green	10	6	12	6
35	5 fr., rose ..	5	6	5	6

1901. Same type and perf.

36	5 c., yellow-green ..	0	1		
37	10 c., carmine ..	0	2		
38	15 c., brown ..	..	..		
39	25 c., blue ..	..	..		

MONTENEGRO.



1

1874. Type 1. Thick paper.

All the stamps of Montenegro are printed on paper having the words "ZEITUNGS MARKEN" watermarked in outlined block capitals across the middle of the sheet. All values may be found with parts of letters of this wmk.

Perf. 10½, large holes.

1	2 nov., yellow ..	1	0	1	6
2	3 " green ..	2	6	2	6
3	5 " rose-red ..	4	0		
4	7 " lilac ..	4	0	5	0
5	10 " blue ..	8	0	8	0
6	15 " bistre:brown ..	8	6	10	0
7	25 " slate-grey ..				

1874 90. Perf. 13, 12½, or 12.

8	2 nov., yellow ..	0	4	0	6
9	3 " green ..	0	2		
10	5 " pale vermilion ..	0	6	1	0
10a	5 " vermilion ..	0	6		
11	7 " pale violet ..	1	6		
11a	7 " pale lilac ..	2	0	2	6
12	7 " pale rose ..	1	6	1	6
13	10 " blue ..	1	0	2	0
14	15 " bistre ..	1	3		
15	25 " grey ..	1	6		
15a	25 " brown-lilac ..	1	9	1	0

Most of the above are on thick paper; the thin paper stamps are usually perf. 12. Some values are known perf. compound 10½ with 13.

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.

Прослава

1493

1893

Штамнарџа

z

1893. Jubilee issue. Type 1 surcharged with Type z. Perf. 11½.

(a) In black.

16	2 nov., yellow ..	0	3		
17	3 " green ..	0	3	0	6
18	5 " red ..	0	4	0	5
19	7 " lilac ..	0	9	1	0
20	10 " blue ..				
21	15 " bistre ..	0	9	1	3
22	25 " brown-lilac ..	1	0		

Errors. (i.) "1494" for "1493."

22a	3 nov., green ..	..	..		
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(ii.) "1495" for "1493."

22b	2 nov., yellow ..	..	..		
22c	3 " green ..	..	..		
22d	5 " red ..	..	..		
22e	7 " lilac ..	..	..		
22f	10 " blue ..	..	..		
22g	25 " brown-lilac ..	..	..		

(iii.) Overprint inverted.

22h	2 nov., yellow ..	..	..		
22i	3 " green ..	..	..		
22j	5 " red ..	..	..		
22k	7 " lilac ..	..	..		
22l	15 " bistre ..	..	..		
22m	25 " brown-lilac ..	..	..		

(b) In red.

23	10 nov., blue ..	4	6		
24	15 " brown ..	..	..		
25	25 " brown-lilac ..	3	6	4	0

Errors. (ii.) "1495" for "1493."

25a	10 nov., blue ..	..	..		
25b	15 " bistre ..	..	..		

(iii.) Overprint inverted.

25c	10 nov., blue ..	..	..		
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In 1898 the then current values, perf. 10½ (the 25 n., perf. 11½), overprinted with Type 2, were sold by the Montenegro Post Office as the Jubilee issue. The shades of the stamps differ from the originals; the 7 n. is rose, not lilac, and the 10, 15, and 25 n. are in darker shades. The overprint on the 10 and 25 n. is carmine, and not vermilion. These are nothing better than reprints made to supply collectors.

No.	Un. Used.	
	s. d.	s. d.



A



B

The differences between the 10½ perforations of 1874 and 1894, which gauge the same or nearly the same number of holes to the space of 2 mm., are shown in the illustrations A and B respectively. In the former, besides being larger, the holes are not in such true alignment as they are in the latter.

## 1893-94.

Type 1. Regular perf., smaller holes.

No.	Denomination	(a) Perf. 10½.	
		Un.	Used.
26	1 nov., grey-blue ..	0 3	0 4
27	2 ,, yellow ..	0 3	0 4
28	3 ,, green ..	0 3	0 3
29	5 ,, vermilion ..	0 6	0 3
30	7 ,, pale rose ..	1 0	0 6
31	10 ,, indigo ..	1 0	1 0
32	15 ,, bistre ..	—	1 0
33	20 ,, chestnut ..	—	—
34	25 nov., brown-lilac ..	3 6	—
35	30 ,, brown-purple ..	0 9	0 9
36	50 ,, ultramarine ..	1 3	1 3
37	1 fl., blue-green ..	2 6	2 6
38	2 fl., brown-lake ..	5 0	5 0

## (b) Perf. 11½.

39	1 nov., grey-blue ..	0 1	—
40	2 ,, yellow ..	0 2	0 2
40a	3 ,, green ..	—	—
40b	5 ,, red ..	—	—
40c	7 ,, lilac ..	1 6	2 6
40d	10 ,, blue ..	—	1 0
41	15 ,, bistre ..	5 0	—
42	20 ,, chestnut ..	0 6	0 6
42a	25 ,, brown-lilac ..	—	1 6
42b	30 ,, brown-purple ..	—	1 0

## 1898-99.

Same type. Colours changed.

## (a) Perf. 10½.

43	2 nov., emerald ..	0 1	—
44	3 ,, bright red ..	0 2	—
45	5 ,, brown-orange ..	0 2	—
46	7 ,, grey ..	0 3	—
47	15 ,, brown-lake ..	0 5	—

No.	Denomination	Un. Used.	
		s. d.	s. d.

## (b) Perf. 11½.

47a	2 nov., emerald ..	0 1	—
47b	3 ,, bright red ..	—	—
48	10 ,, magenta ..	0 4	—
49	25 ,, indigo ..	0 8	—



3

1898.

Bicentenary Commemoration Stamps.

Type 3. Perf. 10½.

Centre in second colour.

81	1 nov., blue & bistre ..	0 2	—
82	2 ,, purple & yellow ..	0 2	—
83	3 ,, brown & green ..	0 3	—
84	5 ,, emerald & bistre ..	0 4	—
85	10 ,, yellow & ultram. ..	0 6	—
86	15 ,, blue & green ..	0 6	—
87	20 ,, green & ultram. ..	0 8	—
88	25 ,, blue & yellow ..	1 0	—
89	30 ,, purple & bistre ..	1 3	—
90	50 ,, lake & blue ..	1 8	—
91	1 fl., carmine & blue ..	3 6	—
92	2 fl., bistre-brown & blk. ..	6 6	—

## UNPAID LETTER STAMPS.



51

1894. Type 51. (a) Perf. 10½ to 11.

101	1 nov., rose-red ..	0 1	0 1
102	2 ,, yellow-green ..	0 1	0 1
103	3 ,, brown-orange ..	0 6	0 2
104	5 ,, sage-green ..	0 2	0 2
105	10 ,, violet ..	0 4	0 3
106	20 ,, ultramarine ..	0 8	0 8
107	50 ,, greenish grey ..	—	1 0

## (b) Perf. 11½.

108	1 nov., rose-red ..	0 1	—
109	3 ,, brown-orange ..	0 1	—
110	10 ,, violet ..	0 3	—
111	20 ,, ultramarine ..	—	0 6
112	30 ,, emerald ..	0 8	0 8
113	50 ,, greenish grey ..	1 3	1 0



No. *Un. Used.*  
*s. d. s. d.*

REGISTRATION STAMP.



61

1896. Type 61. *Perf.* 11½.

20 | 10 nov., ultramarine & rose o 3 o 3

**NEW SOUTH AFRICAN REPUBLIC.**

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid.)



1

1886. Type 1. *Dates from* 9 Jan., 1886, *to* 20 Jan., 1887. *Perf.* 11½.

(a) Straw-coloured paper.

1	1d., violet	..	..	3	6	8	6	
2	2d.	"	..	..	5	0	6	6
3	3d.	"	..	..	15	0		
4	4d.	"	..	..	..	..		
5	6d.	"	..	..	..	..		
6	9d.	"	..	..	..	..		
7	1s.	"	..	..	..	..		
8	1s. 6d.	"	..	..	..	..		
9	2s.	"	..	..	18	0		
10	2s. 6d.	"	..	..	..	..		
11	5s.	"	..	..	..	..		
12	5s. 6d.	"	..	..	..	..		
13	7s. 6d.	"	..	..	..	..		
14	10s.	"	..	..	..	..		
15	10s. 6d.	"	..	..	12	6		
16	13s.	"	..	..	..	..		
17	£1	"	..	..	..	..		
18	30s.	"	..	..	..	..		

The above are known with the following dates:—1d., Jan. 9 and 13, Mar. 17, Aug. 30, Sept. 6, Oct. 13, Nov. 3, 1886; Jan. 4, 1887. 2d., Jan. 9 and 13, May 24, Aug. 30, Sept. 6, Oct. 13, Nov. 24, 1886.

No. *Un. Used.*  
*s. d. s. d.*

3d., Aug. 30, Sept. 6, Oct. 13, Nov. 24, 1886; Jan. 17, 1887. 4d., 6d., 1s., 1s. 6d., and 2s., Aug. 30, Sept. 6, Oct. 13, 1886. 9d., Jan. 13, Aug. 30, Sept. 6, Oct. 13, 1886. 2s. 6d., Aug. 19 and 30, Sept. 6, Oct. 13, 1886. 5s., Jan., Sept. 6, Oct. 13, 1886. 5s. 6d., Mar. 7, 1886. 7s. 6d., Jan. 13, May 24, 1886. 10s., Sept. 6, Oct. 13, Nov. 24, 1886. 10s. 6d., Oct. 13, 1886. 13s., Nov. 24, 1886. £1, Jan. 13, Sept. 6, Oct. 13, 1886. 30s., Jan. 13, Nov. 24, 1886.

*Variety, without date.*

19	2s., violet	..	..	..	..	..	..	..
19a	10s.	"	..	..	..	..	..	..
(b) Blue granite paper.								
20	1d., violet	..	..	6	0	8	6	
21	2d.	"	..	6	6	7	6	
22	3d.	"	..	8	0	10	0	
23	4d.	"	..	15	0	20	0	
24	6d.	"	..	17	6			
25	9d.	"	..	..	..	..	..	
26	1s.	"	..	..	..	..	..	
27	1s. 6d.	"	..	..	..	..	..	
28	2s.	"	..	..	..	..	..	
29	2s. 6d.	"	..	16	0			
30	4s.	"	..	..	..	..	..	
31	5s. 6d.	"	..	..	..	..	..	
32	10s.	"	..	..	..	..	..	
33	10s. 6d.	"	..	..	..	..	..	
34	12s.	"	..	..	..	..	..	
35	13s.	"	..	..	..	..	..	
36	£1	"	..	..	..	..	..	
37	30s.	"	..	..	..	..	..	

The above are known with the following dates:—1d., Jan. 24, May 24 and 26, Oct. 6, Nov. 3 and 24, 1886; Jan. 4 and 17, 1887. 2d., Jan. 24, May 24, Aug. 30, Oct. 13, 1886; Jan. 4 and 20, 1887. 3d., Oct. 13, 1886. 4d., May 24, Oct. 13, Nov. 24, 1886. 6d., May 4, Sept. 6, Nov. 24, 1886. 9d., Sept. 6, Nov. 24, 1886. 1s., May 24, Sept. 6, Oct. 13, Nov. 24, 1886. 1s. 6d. and 2s., Oct. 13, Nov. 24, 1886. 2s. 6d., Aug. 9, Sept. 6, 1886. 4s. and 13s., Jan. 17, 1887. 5s. 6d., 10s. 6d., 12s., £1, and 30s., Jan. 13, 1886. 10s., Jan., 1886.



2

The same, with Arms embossed as Type 2. (a) Straw-coloured paper.

38 | 1d., violet .. .. 15 0

No.		Un. s. d.	Used. s. d.
39	2d., violet .. ..	12	6
40	4d. " .. ..		
41	6d. " .. ..		

The above are known with the following dates:—1d., Jan. 20, Feb. 10, Mar. 17, June 30, Sept. 13, Oct. 6, Nov. 3, Dec. 2, 1886. 2d., Dec. 2, 1886; Jan. 20, 1887. 4d. and 6d., Dec. 2, 1886.

*Arms inverted.*

42	1d., violet .. ..		
43	2d. " .. ..		

The above are known dated:—1d., Jan. 20, Feb. 10, Apr. 14, July 7, Nov. 3, Dec. 2, 1886; Jan. 20, 1887. 2d., Jan. 20, 1887.

(b) Blue granite paper.

44	1d., violet .. ..	12	6
45	2d. " .. ..		

The above are known dated:—1d., Jan. 20, Feb. 10, Mar. 17, Apr. 14, June 30, July 7, Aug. 4, Nov. 3, Dec. 2, 1886. 2d., Aug. 30, Dec. 2, 1886.

*Arms inverted.*

46	1d., violet .. ..		
47	2d. " .. ..		

The above are known dated:—1d., Feb. 10, Mar. 17 and 26, Nov. 3, 1886. 2d., Aug. 30, Dec. 2, 1886.

1887. Same type with embossed Arms, but not dated. Perf. 11½.

(a) Straw-coloured paper.

47a	2d., violet .. ..		
48	3d. " .. ..	2	6
49	4d. " .. ..	4	6
50	6d. " .. ..	15	0
51	9d. " .. ..		
52	1s. " .. ..	15	0
53	1s. 6d. " .. ..	6	6
53a	2s. " .. ..		
54	2s. 6d. " .. ..		
55	3s. " .. ..		
56	4s. " .. ..		
57	5s. " .. ..		
58	5s. 6d. " .. ..	35	0
59	7s. 6d. " .. ..		
60	10s. " .. ..	10	6
61	10s. 6d. " .. ..	12	6
62	£1 " .. ..	40	0
63	30s. " .. ..		

*Arms inverted.*

64	3d., violet .. ..		
65	4d. " .. ..	5	0
66	6d. " .. ..		
67	1s. " .. ..		
67a	2s. " .. ..		
68	2s. 6d. " .. ..		
68a	3s. " .. ..		
69	10s. " .. ..		
70	20s. " .. ..		

No.		Un. s. d.	Used. s. d.
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(b) Blue granite paper.

71	1d., violet .. ..	2	0
72	2d. " .. ..	2	0
73	3d. " .. ..		
74	4d. " .. ..	40	0
75	6d. " .. ..	15	0
76	1s. 6d. " .. ..	40	0

*Arms inverted.*

77	1d., violet .. ..		
78	2d. " .. ..	7	6
79	3d. " .. ..		

*Arms omitted.*

80	1d., violet .. ..		
81	2d. " .. ..		

**NICARAGUA.**



1

1862. Yellowish paper.

No.	Type.	Perf. 11½.		
1	1   2 c., deep blue ..	1	6	
2	2   "   5 c., black ..	7	6	5 0



2

3

1869-71. White paper. Perf. 12.

3	2   1 c., bistre-brown ..	0	2	0 4
4	1   2 c., blue ..	0	3	
5	"   2 c., bright blue ..			
6	"   5 c., black ..	4	0	0 9
7	3   10 c., red ..	0	6	2 0



4

8	4   25 c., green ..	2	0	
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1877-80. Rouletted.

9	2   1 c., bistre-brown ..	0	2	
10	"   2 c., blue ..	0	4	
11	"   5 c., black ..	0	8	0 9
12	3   10 c., red ..	0	5	1 0
13	4   25 c., green ..	0	6	2 0

Un. Used.  
s. d. s. d.



5

1882. Type 5. Perf. 12.

No.	Description	Un. s. d.	Used. s. d.
4	1 c., green	0 1	0 2
5	2 c., carmine	0 1	
6	5 c., blue	0 1	0 2
7	10 c., purple	0 2	0 3
8	15 c., yellow	0 5	1 0
9	20 c., grey	0 6	0 9
0	50 c., purple	1 3	

Set of 7, unused, 2/-



6

1890. Type 6. Perf. 12.

No.	Description	Un. s. d.	Used. s. d.
1	1 c., brown	0 1	
2	2 c., vermilion	0 2	
3	5 c., blue	0 2	0 2
4	10 c., grey-purple	0 2	
5	20 c., red	0 3	
6	50 c., violet	0 4	
7	1 p., brown	0 4	
8	2 p., green	0 6	
9	5 p., carmine	0 6	
0	10 p., orange	0 9	

Set of 10, unused, 2/-



7

1891. Type 7. Perf. 12.

No.	Description	Un. s. d.	Used. s. d.
31	1 c., brown	0 1	0 2
32	2 c., vermilion	0 1	0 2

No.

No.	Description	Un. s. d.	Used. s. d.
33	5 c., blue	0 1	0 2
34	10 c., grey	0 2	
35	20 c., lake	0 3	
36	50 c., violet	0 4	
37	1 p., sepia	0 4	
38	2 p., green	0 5	
39	5 p., carmine	0 6	
40	10 p., orange	0 8	

Set of 10, unused, 2/-



8

1892. Type 8. Perf. 12.

No.	Description	Un. s. d.	Used. s. d.
41	1 c., brown	0 1	0 1
42	2 c., vermilion	0 2	0 3
43	5 c., deep blue	0 2	0 2
44	10 c., grey-purple	0 2	0 4
45	20 c., marone	0 3	
46	50 c., violet	0 4	
47	1 p., brown	0 4	
48	2 p., green	0 5	
49	5 p., carmine	0 6	
50	10 p., dull orange	0 8	

Set of 10, unused, 2/-



9

1893. Type 9. Perf. 12.

No.	Description	Un. s. d.	Used. s. d.
51	1 c., brown	0 1	0 2
52	2 c., vermilion	0 2	0 3
53	5 c., blue	0 2	0 2
54	10 c., slate	0 2	0 3
55	20 c., red	0 3	
56	50 c., violet	0 4	
57	1 p., dark brown	0 4	
58	2 p., green	0 5	
59	5 p., rose	0 6	
60	10 p., orange	0 8	

Set of 10, unused, 2/-

Error of colour.

No.	Description	Un. s. d.	Used. s. d.
61	2 c., dark brown	12 0	

No. *Un. s. d.* *Used. s. d.*



10

1894. Type 10. *Perf. 12.*

62	1 c., orange-brown ..	0	1	0	2
63	2 c., vermilion ..	0	2	0	3
64	5 c., deep blue ..	0	2	0	2
65	10 c., grey ..	0	2		
66	20 c., claret ..	0	3		
67	50 c., violet ..	0	4		
68	1 p., brown ..	0	4		
69	2 p., green ..	0	5		
70	5 p., red-brown ..	0	6		
71	10 p., orange ..	0	8		

Set of 10, unused, 2/-



11

1895. Type 11. *Perf. 12.*

72	1 c., orange-brown ..	0	1	0	2
73	2 c., vermilion ..	0	2	0	3
74	5 c., blue ..	0	2	0	2
75	10 c., grey ..	0	2	0	3
76	20 c., rose-red ..	0	3		
77	50 c., mauve ..	0	4		
78	1 p., brown ..	0	4		
79	2 p., green ..	0	5		
80	5 p., brown-red ..	0	6		
81	10 p., orange ..	0	8		

Set of 10, unused, 2/-



12



13

1896. Type 12. *Perf. 12.*

82	1 c., mauve ..	0	1	0	4
83	2 c., green ..	0	2	0	2
84	5 c., rose ..	0	2	0	3
85	10 c., blue ..	0	2		
86	20 c., brown ..	0	3		
87	50 c., blue-grey ..	0	4		

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
88	1 p., slate ..	0	4
89	2 p., claret ..	0	5
90	5 p., blue ..	0	6

Set of 9, unused, 2/-

1897. Type 12. *Dated "1897."* *Perf. 12.*

91	1 c., mauve ..	0	1	0	2
92	2 c., blue-green ..	0	2	0	3
93	5 c., rose ..	0	2	0	2
94	10 c., blue ..	0	2	0	3
95	20 c., bistre-brown ..	0	3		
96	50 c., blue-grey ..	0	4		
97	1 p., grey-black ..	0	4		
98	2 p., claret ..	0	5		
99	5 p., deep blue ..	0	6		

Set of 9, unused, 2/-

1898. Type 13. *Perf. 12.*

100	1 c., brown ..	—	0	2
101	2 c., grey-lilac ..	—	0	2
102	4 c., red ..	—		
103	5 c., olive-brown ..	—	0	2
104	10 c., mauve ..	—	0	4
105	15 c., ultramarine ..	—	0	6
106	25 c., blue ..			
107	50 c., yellow ..			
108	1 p., deep ultramarine ..			
109	2 p., brown ..			
110	5 p., orange ..			



14



15

1899. Type 14. *Perf. 12.*

111	1 c., green ..	—		
112	2 c., bistre-brown ..	—		
113	4 c., lake ..	—		
114	5 c., blue ..	—	0	2
115	10 c., orange ..	—	0	3
116	15 c., chocolate ..	—		
117	20 c., green ..	—	0	6
118	50 c., carmine-rose ..			
119	1 p., red-orange ..			
120	2 p., violet ..			
121	5 p., light blue ..			

1900. Type 15. *Perf. 12.*

122	1 c., lilac ..	—		
123	2 c., orange-red ..	—		
124	3 c., green ..	—		
125	4 c., deep olive ..	—		
126	5 c., deep blue ..	—	0	2
127	6 c., deep rose ..			
128	10 c., mauve ..			
129	15 c., ultramarine ..	—	0	4
130	20 c., brown ..	—	0	3
131	50 c., dull red ..	—	0	6
132	1 p., yellow ..			
133	2 p., orange-red ..			
134	5 p., black ..			

No.	Un. Used.	
	s. d.	s. d.

1901

2 Cent.

16

1901. Stamps of 1900 surcharged as  
Type 16, in black (B.) or red (R.).

135	2 c. on 1 c., lilac (B.) ..	..	0	4
136	2 c. on 1 p., yell. (R.) ..	..	1	0
137	10 c. on 5 p., blk. (R.) ..	..	3	6
138	20 c. on 2 p., oran-red (B.)	..	..	..

Variety. Bar beneath date.

139	2 c. on 1 c., lilac ..	..	..	..
140	2 c. on 1 p., yellow ..	..	1	6
141	10 c. on 5 p., black ..	..	3	6
142	20 c. on 2 p., yellow ..	..	..	..

Correos

1901

17

Unpaid Letter Stamps. Type 32 sur-  
charged with Type 17, in black (on  
10 c., in gold).

143	1 c., brown-lilac ..	..	0	3
144	2 c., orange-red ..	..	..	..
145	5 c., deep blue ..	..	0	8
146	10 c., mauve ..	..	1	0
147	20 c., brown ..	..	2	0
148	30 c., deep green ..	..	..	..
149	50 c., dull red ..	..	..	..

UNPAID LETTER STAMPS.



31



32

1896. Type 31. Perf. 12.

301	1 c., orange ..	..	0	2
302	2 c., " ..	..	0	2
303	5 c., " ..	..	0	2
304	10 c., " ..	..	0	2

No.	Un. Used.	
	s. d.	s. d.

305	20 c., orange ..	..	0	3
306	30 c., " ..	..	0	4
307	50 c., " ..	..	0	6

1897. Same type and perf.

308	1 c., violet ..	..	0	2
309	2 c., " ..	..	0	2
310	5 c., " ..	..	0	3
311	10 c., " ..	..	0	4
312	20 c., " ..	..	0	5
313	30 c., " ..	..	0	6
314	50 c., " ..	..	0	8

Set of 7, unused, 2/-

1898. Same type and perf.

315	1 c., deep green ..	..	..	..
316	2 c., " ..	..	..	..
317	5 c., " ..	..	..	..
318	10 c., " ..	..	..	..
319	20 c., " ..	..	..	..
320	30 c., " ..	..	..	..
321	50 c., " ..	..	..	..

1899. Same type and perf.

322	1 c., carmine ..	..	..	..
323	2 c., " ..	..	..	..
324	5 c., " ..	..	..	..
325	10 c., " ..	..	..	..
326	20 c., " ..	..	..	..
327	50 c., " ..	..	..	..

1900. Type 32. Perf. 12.

328	1 c., brown-lilac ..	..	..	..
329	2 c., orange-red ..	..	..	..
330	5 c., deep blue ..	..	..	..
331	10 c., deep mauve ..	..	..	..
332	20 c., brown ..	..	..	..
333	30 c., deep green ..	..	..	..
334	50 c., dull red ..	..	..	..

OFFICIAL STAMPS.

FRANQUEO  
OFICIAL

51

1890. Type 6 surcharged with Type 51,  
in carmine. Perf. 12.

401	1 c., blue ..	..	0	1
402	2 c., " ..	..	0	2
403	5 c., " ..	..	0	2
404	10 c., " ..	..	0	2
405	20 c., " ..	..	0	3
406	50 c., " ..	..	0	4
407	1 p., " ..	..	0	4
408	2 p., " ..	..	0	6
409	5 p., " ..	..	0	6
410	10 p., " ..	..	0	8

Set of 10, unused, 2/-

No.	Variety.	Double surcharge.	Un. Used.	
			s. d.	s. d.
411	1 c., blue	.. ..	2	0

**FRANQUEO  
OFICIAL**

52

1891. Type 7 surcharged with Type 52, in carmine. Perf. 12.

412	1 c., green	.. ..	0	1
413	2 c.	.. ..	0	2
414	5 c.	.. ..	0	2
415	10 c.	.. ..	0	2
416	20 c.	.. ..	0	3
417	50 c.	.. ..	0	4
418	1 p.	.. ..	0	4
419	2 p.	.. ..	0	5
420	5 p.	.. ..	0	6
421	10 p.	.. ..	0	8

Set of 10, unused, 2/-

Varieties. Surcharge omitted.

422	1 c., green	.. ..	..	..
423	20 c.	.. ..	5	0
424	2 p.	.. ..	..	..
424a	10 p.	.. ..	..	..

**FRANQUEO OFICIAL**

53

1892. Type 8 surcharged with Type 53, in dark blue. Perf. 12.

425	1 c., brown	.. ..	0	1
426	2 c.	.. ..	0	2
427	5 c.	.. ..	0	2
428	10 c.	.. ..	0	2
429	20 c.	.. ..	0	3
430	50 c.	.. ..	0	4
431	1 p.	.. ..	0	4
432	2 p.	.. ..	0	5
433	5 p.	.. ..	0	6
434	10 p.	.. ..	0	8

Set of 10, unused, 2/-

**FRANQUEO  
OFICIAL**

54

1893. Type 9 surcharged with Type 54, in red. Perf. 12.

435	1 c., grey-black	.. ..	0	1
436	2 c.	.. ..	0	2

No.	Variety.	Un. Used.		
		s. d.	s. d.	
437	5 c., grey-black	.. ..	0	2
438	10 c.	.. ..	0	2
439	20 c.	.. ..	0	3
440	25 c.	.. ..	0	4
441	50 c.	.. ..	0	4
442	1 p.	.. ..	0	4
443	2 p.	.. ..	0	5
444	5 p.	.. ..	0	6
445	10 p.	.. ..	0	8

Set of 11, unused, 2/-

Varieties. Surcharge inverted

446	5 p., grey-black	.. ..	2	6
447	10 p.	.. ..	2	6

1894. Type 10 surcharged with Type 10, in black. Perf. 12.

448	1 c., orange	.. ..	0	1
449	2 c.	.. ..	0	2
450	5 c.	.. ..	0	2
451	10 c.	.. ..	0	2
452	20 c.	.. ..	0	3
453	50 c.	.. ..	0	4
454	1 p.	.. ..	0	4
455	2 p.	.. ..	0	5
456	5 p.	.. ..	0	6
457	10 p.	.. ..	0	8

Set of 10, unused, 2/-

1895. Type 11 surcharged with Type 11, in blue. Perf. 12.

458	1 c., green	.. ..	0	1
459	2 c.	.. ..	0	2
460	5 c.	.. ..	0	2
461	10 c.	.. ..	0	2
462	20 c.	.. ..	0	3
463	50 c.	.. ..	0	4
464	1 p.	.. ..	0	4
465	2 p.	.. ..	0	5
466	5 p.	.. ..	0	6
467	10 p.	.. ..	0	8

Set of 10, unused, 2/-

**FRANQUEO  
OFICIAL**

55

1896. Type 12 surcharged with Type 12, in red.

468	1 c., red	.. ..	0	1
469	2 c.	.. ..	0	2
470	5 c.	.. ..	0	2
471	10 c.	.. ..	0	2
472	20 c.	.. ..	0	3
473	50 c.	.. ..	0	4
474	1 p.	.. ..	0	4
475	2 p.	.. ..	0	5
476	5 p.	.. ..	0	6

Set of 9, unused, 2/-

Un. Used.  
s. d. s. d.

Un. Used.  
s. d. s. d.

No.

1897. Same type and surcharge.

Date altered.

7	1 c., red	..	..	0	1
8	2 c. "	..	..	0	2
9	5 c. "	..	..	0	2
10	10 c. "	..	..	0	2
11	20 c. "	..	..	0	3
12	50 c. "	..	..	0	4
13	1 p. "	..	..	0	4
14	2 p. "	..	..	0	5
15	5 p. "	..	..	0	6

Set of 9, unused, 2/-

1898. Type 13 surcharged with Type 55 in blue.

86	1 c., carmine	..	..	..	..
87	2 c. "	..	..	..	..
88	4 c. "	..	..	..	..
89	5 c. "	..	..	..	..
90	10 c. "	..	..	..	..
91	15 c. "	..	..	..	..
92	20 c. "	..	..	..	..
93	50 c. "	..	..	..	..
94	1 p. "	..	..	..	..
95	2 p. "	..	..	..	..
96	5 p. "	..	..	..	..



56

1899. Type 14 surcharged with Type 56.

497	1 c., grey-green	..	..	..	..
498	2 c., bistre-brown	..	..	..	..
499	4 c., lake	..	..	..	..
500	5 c., dark blue	..	..	..	..
501	10 c., brown-yellow	..	..	..	..
502	15 c., chocolate	..	..	..	..
503	20 c., dark green	..	..	..	..
504	50 c., carmine-rose	..	..	..	..
505	1 p., red-orange	..	..	..	..
506	2 p., violet	..	..	..	..
507	5 p., light blue	..	..	..	..



57

1900. Type 57. Perf. 12.

508	1 c., lilac	..	..	..	..
509	2 c., orange-red	..	..	..	..

510	4 c., deep olive	..	..	..	..
511	5 c., deep blue	..	..	..	..
512	10 c., mauve	..	..	..	..
513	20 c., brown	..	..	..	..
514	50 c., dull red	..	..	..	..
515	1 p., ultramarine	..	..	..	..
516	2 p., orange-red	..	..	..	..
517	5 p., black	..	..	..	..

PARAGUAY.



1



2



3



4

No. Type. 1870. Imperf.

1	1	1 real, rose	..	1	0	2	6
2	2	2 reales, blue	..	4	6	7	6
3	3	3 " black	..	20	0	6	6

1878. Surcharged with Type 4.

(a) In black.

4	1	5 on 1 r., rose	..	5	0	15	0
5	2	5 on 2 r., blue	..	6	0	7	6

(b) In blue.

6	3	5 on 3 r., black	..	35	0	25	0
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5

Surcharged with Type 5.

(a) In black.

7	2	5 on 2 r., blue	..	12	6	15	0
8	3	5 on 3 r., black	..	..	..	..	..

No. Type. *Un. Used.*  
*s. d. s. d.*

(b) In blue.

9 | 3 | 5 on 3 r., black .. 17 6 20 0

The 5 reales, orange, and 10 r., red-brown, perf. 12½, were drawn by error with the value "REALES" for "CENTAVOS," and the Government declined to accept them; they can only, therefore, be considered as essays.



8



9

1879. Currency altered. Perf. 12½.

12 | 8 | 5 c., chestnut .. 1 0 1 6

13 | 9 | 10 c., green .. .. 1 6 2 0

Both values were reprinted in 1891 on thin yellowish white paper. The reprints are found imperf. and also perf. 13½.



10



11

1881. Type 9 surcharged with Types 10 or 11.

16 | 1 on 10 c., green .. 10 0

17 | 2 on 10 c. ,, .. 10 0 15 0

Both surcharges have been reprinted. Those on the issued stamps are in a dull pale black, while the reprinted surcharges are in intense black, with sometimes a glossy appearance.



13



14

1881. Perf. 12 to 14.

18 | 1 | 1 c., blue .. .. 0 5

19 | 13 | 2 c., rosine .. .. 0 6

20 | 14 | 4 c., brown .. .. 0 6

No. Type. *Un. U.*  
*s. d. s. d.*

1884. Surcharged with Type 10  
Imperf.

21 | 1 | 1 on 1 r., rose .. 0 4



15

1884. Type 15.

(a) Perf. 11½.

22 | 1 c., dark green .. 2 0

23 | 2 c., red .. .. 0 3

24 | 5 c., dark blue .. .. —

(b) Perf. 12½.

25 | 1 c., green .. .. 0 3

26 | 2 c., carmine .. .. 0 3

27 | 5 c., blue .. .. 0 6



16

1889. Type 16. Perf. 11½ to 1

28 | 1 c., green .. .. 0 1

29 | 2 c., rose-red .. .. 0 2

30 | 5 c., blue .. .. 0 6

31 | 5 c., grey-blue .. .. 0 4

32 | 7 c., brown .. .. 0 5

33 | 10 c., lilac .. .. 0 8

34 | 15 c., orange .. .. 0 6

35 | 20 c., pale rose .. .. 1 0



17

1889. Type 17. Perf. 11½.

36 | 15 c., marone .. ..



Type. *Un. s. d.* *Used. s. d.*

No. Type. *Un. s. d.* *Used. s. d.*



18



19



20



21



22



23



24



25

1892. *Perf. 12 to 12½.*

18	1 c., grey .. ..	0	2	0	2
19	2 c., yellow-green..	0	1	0	1
20	4 c., rose .. ..	0	1	0	1
21	5 c., purple.. ..	0	1	0	1
22	10 c., lilac-blue, <i>O. 4d.</i>	0	3	0	3
"	10 c., blue .. ..	0	3	0	3
23	14 c., brown .. ..	0	3	0	3
24	20 c., red .. ..	0	4	0	4
25	30 c., pale green ..	0	5	0	5
16	40 c., slate-blue ..	0	6	0	6
"	60 c., orange-yellow.	0	9	0	9
"	80 c., pale blue ..	1	0	1	0
"	1 p., sage-green ..	1	3	1	3

The 10 c., *lilac-blue*, has always a circular piece punched out, sometimes completely removing the figure of value.



26

*Surcharged with Type 26, in violet.*  
50 | 22 | 10 c., lilac-blue .. 2 0 2 0

PROVISORIO



27

1895. *Surcharged with Type 27, in black.*  
51 | 16 | 5 on 7 c., brown .. 0 5 0 5

1896. "CENTAVOS" corrected to "CENTAVO." *Perf. 12.*  
52 | 18 | 1 c., grey .. .. 0 1 0 1

Provisorio

10

**Centavos**

28

AUG., 1898-99. Type 16 *surcharged with Type 28, in black.*

53	10 c. on 40 c., blue ..	0	3	0	3
54	10 c. on 15 c., orange ..	0	3	0	3



29

1900-01. Type 29. *Perf. 11½ to 12½.*

55	1 c., dark green .. ..	..	..	..	..
56	2 c., dark grey .. ..	..	0	1	..
57	3 c., brown .. ..	..	..	..	..
58	5 c., deep green .. ..	..	0	2	..
59	8 c., marone .. ..	..	..	..	..
60	10 c., carmine .. ..	..	0	2	..
61	24 c., dark blue .. ..	..	..	..	..

No.		Un. s. d.	Used. s. d.
<i>Lithographed. Coarser drawing. Perf. 11½.</i>			
62	2 c., red .. ..	0 1	
63	5 c., lilac-brown .. ..	—	0 2
64	40 c., blue .. ..	—	0 9

## TELEGRAPH STAMPS USED FOR POSTAGE.



41

1896. *Surcharged with Type 41, in black.*

151	5 c. on 2 c., brown, blue, and black .. ..	0 3	0 3
152	5 c. on 4 c., orange, blue, and black .. ..	0 3	0 3

1901

153	5 c. on 30 c., grey & grn.		
154	10 c. on 50 c., violet ..		
155	40 c., vermilion and grey		

## OFFICIAL STAMPS.



51



52



51a



52a

1886. Types 51-57, surcharged "OFICIAL," in black. With Types 51a-57a respectively on the reverse, the moiré pattern in brown, the letter and date in black, and the rest of the design in grey-blue. Imperf.

The number in brackets is the type of the No. Type. surcharge.

201	51	1 c., orange (58) ..	5	0
202	52	2 c., violet (59) ..	5	0 5 0

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------



53



54



53a



54a



55



56



55a



56a



57



57a

203	53	5 c., vermilion (60).	6	0 6
204	54	7 c., green (60) ..	8	0
205	55	10 c., brown (60) ..	8	0
206	56	15 c., slate-blue (60).	10	0 10
207	57	20 c., lake (60) ..	12	6 12

No.	Type.	Un. s. d.	Used. s. d.
<b>OFFICIAL</b>			
58			
<i>Official</i>			
59			
<b>OFFICIAL</b>			
60			

Same types, reverse plain. Surcharged with Types 58, 59, or 60, in black. Perf. 11½.

2081	51	1 c., blue-green	..	0	9	0	9
209	52	2 c., scarlet	..	1	0	1	0
210	53	5 c., slate-blue	..	1	3	1	3
211	54	7 c., orange	..	1	9	1	6
212	55	10 c., carmine-lake	..	2	6	2	6
213	56	15 c., chestnut	..	3	6	3	6
214	57	20 c., blue	..	4	0	4	0

The type of the 1 c. is the same as Type 15, but it is on thicker paper, and is a different shade from the stamp of 1884.

**OFFICIAL**

61

1890. Type 17 surcharged as Type 61, in black.

(a) Imperf.

215	3	on 15 c., magenta	..	—	10	0	
216	3	on 15 c., purple	..	3	6	3	6
217	5	on 15 c., chocolate-brown	..	3	6	1	9

Variety. Surcharge inverted.

218	5	on 15 c., chocolate-brown	..	..	..	..
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(b) Perf. 11½.

219	1	on 15 c., carmine-lake	..	..	..	..	
220	2	on 15 c.	..	..	..	..	
221	1	on 15 c., purple-brown	15	0	15	0	
222	2	on 15 c.	..	20	0	15	0

Surcharge inverted.

221a	1	on 15 c., purple-brown	—	6	0	..
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Type 15 surcharged with Type 58, in black.

223	1	c., green	..	..	..	..
-----	---	-----------	----	----	----	----

1890. Type 16 surcharged with Type 60, in violet.

224	1	c., green	..	..	0	4
225	2	c., rose-red	..	..	0	4
226	5	c., blue	..	..	0	6
227	7	c., brown	..	..	..	..
228	10	c., lilac	..	..	1	0
229	15	c., orange	..	..	..	..
230	20	c., pale rose	..	..	..	..

This surcharge may be found double.

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------

**OFFICIAL**

62

1892. Type 16 surcharged with Type 62, in black.

231	16	1 c., green	..	0	1	0	1
232	"	2 c., rose-red	..	0	1	0	1
233	"	5 c., blue	..	0	1	0	1
234	"	7 c., brown	..	—	—	0	2
235	"	10 c., lilac	..	—	—	0	2
236	"	15 c., orange	..	—	—	0	3
237	"	20 c., pale rose	..	0	4	0	4
238	"	50 c., grey	..	0	9	0	9

1901. Type 29 inscribed "OFFICIAL."

239	1	c., blue	..	..	—	0	1
240	2	c., carmine	..	..	—	0	1
241	4	c., dark brown	..	..	—	0	2
242	5	c., dark green	..	..	—	0	2
243	8	c., pale brown	..	..	—	0	3
244	10	c., carmine	..	..	—	0	3
245	20	c., deep blue	..	..	—	0	5

**PERSIA.**



1

Numerals of value in the corners.

1	۲	۴	۵	۸
1.	2.	4.	5.	8.

Type 1. Rough blurred impression.

Imperf.

1	1	sh., dull violet	..	10	0
2	1	sh., purple	..	10	0
3	1	sh., deep violet	..	12	0
4	2	sh., pale yellow-grn.	..	10	0
5	2	sh., green	..	8	6
6	4	sh., pale greenish blue	..	7	6
7	4	sh., greenish blue	..	7	6
8	4	sh., blue	..	..	..
9	8	sh., pale vermilion	..	10	0
10	8	sh., deep	..	8	6
11	8	sh., rose	..	6	0
12	8	sh., carmine	..	7	6

The perforated values are only essays.

These stamps were only used at Tauris, Miandj, Zendjan, Kaswin, and Teheran. The used specimens commonly met with almost always have forged obliterations.

No. Un. Used.  
s. d. s. d.



2

1875. Type 2, similar to Type 1, but with an Arabic figure under the body of the Lion. Printed in horizontal rows of four on stout white paper. Rouletted.

13	1 sh., grey-black ..			
14	1 sh., black ..			
15	2 sh., ultramarine ..	5	0	
16	4 sh., vermilion ..	12	6	7 6
17	8 sh., yellow-green ..			

These stamps are also found *percés en points*.

*Tête-bêche.*

22	8 sh., yellow-green ..			
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*Imperforate.*

23	1 sh., black ..			2 6
24	1 sh., grey-black ..	2	6	
25	2 sh., ultramarine ..		5	0
26	2 sh., pale blue ..		8	6
27	4 sh., vermilion ..		6	0
28	8 sh., yellow-green ..	4	0	5 0

There are four varieties of type of the Arabic numeral, for each value, and the stamps have been reprinted more than once.

1876. As last, but on thin greyish paper. The four varieties are printed in two rows.

29	1 sh., grey-black ..	1	0	2 0
30	1 sh., black ..	1	6	
31	2 sh., dull blue ..	15	0	
32	2 sh., grey-blue ..			
33	4 sh., dull red ..	7	6	7 6
34	4 sh., vermilion ..			
35	1 kr., carmine ..	7	6	1 6
36	1 kr., deep carmine ..		1	0
37	4 kr., yellow ..		4	0
38	4 kr., brownish yellow ..		4	0

*Tête-bêche.*

39	4 kr., yellow ..			
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The same, but laid paper.

40	1 sh., black ..			
41	1 kr., pale carmine ..			
42	1 kr., carmine ..			
43	4 kr., pale yellow ..		10	0
44	4 kr., yellow ..		10	0

The four varieties of type of the 1 kr. and 4 kr. are not always grouped in the same order. The 4 kr., yellow, has been reprinted.

Some of the above values are found printed on both sides.

No. Un. Used.  
s. d. s. d.



3

1876. Type 3. Perf. 10½. The nettle ground in the second colour.

45	1 sh., black & mauve ..			— 0
46	5 sh., " rose ..			
47	10 sh., " blue ..			

Perf. 12 to 13.

48	1 sh., black & mauve ..	0	4	0
49	2 sh., " green ..	0	8	0
50	5 sh., " rose ..	0	4	0
51	10 sh., " blue ..	0	4	0

This perforation varies between and 13.

Perf. 10½ and 12 to 13 compound.

52	1 sh., black & mauve ..			
53	5 sh., " rose ..			
54	10 sh., " blue ..			

1876. Type 2. Printed in vertical str of four varieties.

55	1 sh., black ..			
56	2 sh., " ..			

*Tête-bêche.*

57	2 sh., black ..			
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The 2 shahi has been reprinted.

1878. Type 2 re-engraved, four varieties

58	1 kr., pale carmine ..			
59	1 kr., carmine ..	7	6	2
60	1 kr., lake-red ..	2	6	3

This stamp differs from the 1876 is in having a broad white circle round figures in the corners. It has been extensively reprinted, and the reprints also found with postal obliterations.

1878. Type 2. Three varieties of type the 4 kr., and four of the 1 kr., 5 and 1 toman.

61	1 kr., red on yellow ..			
62	4 kr., ultramarine ..	15	0	5
63	4 kr., grey-blue ..	15	0	10
64	5 kr., deep violet ..	10	0	10
65	5 kr., violet ..	15	0	12
66	5 kr., red-bronze ..			
67	5 kr., gold ..			
68	1 tom., bronze on blue ..			65

*Tête-bêche.*

69	1 kr., carmine on yellow ..			
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All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

1879. Type 3. Envelope stamp cut and used as an adhesive.

70	5 sh., black and rose ..			
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Un. Used.  
s. d. s. d.



5

9-80. Type 5. Design in black.  
Perf. 12.

sh., red	..	..	..	..	..
sh., yellow	..	..	..	..	2 0
sh., green	..	..	..	..	2 6
sh., violet	..	..	..	..	..
kr., brown	..	..	..	..	1 0
kr., blue	..	..	..	..	0 4

Perf. 13.

sh., red	..	..	5 0	1 3
sh., yellow	..	..	..	2 0
sh., green	..	..	2 0	0 9
sh., violet	..	..	..	3 0
kr., brown	..	..	2 6	0 8
kr., blue	..	..	4 0	0 6

Imperforate.

kr., brown .. ..  
kr., blue .. ..  
se stamps may be occasionally met  
perf. 12 X 13 or 10½ X 12.  
in this date, up to the 1889 issue, the  
ation of all the issues gauges from  
13, and is occasionally compound.  
ations of these stamps were made  
35 from the 5 shahi envelope die.  
igarette in front of the head-dress is  
aded, and has a white appearance.



6



7

1881.

6. Lithographed. Perf. 12 to 13.

centimes, violet	..	5 0	1 0
" pink	..	2 0	2 0
" dull green	..	..	15 0

1882.

Engraved.

Perf. 12 or 13.			
5 c., purple & lilac-blue	0 6	0 6	6
5 c., carmine & scarlet.	0 9	0 6	6
5 c., green & deep grn.	7 6	0 6	6

1882. Type 7. Perf. 12 or 13.  
Three dots in right end of scroll.

5 shahi, green	..	..	0 6	0 3
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No.

(b) Two dots in right end of scroll.  
92 | 5 shahi, green .. .. 1 0 1 0  
The two varieties, unsevered and unused,  
price 2s. 6d.



8



9

1882-84. Types 8 and 9. Perf. 12 or 13.

93	10 sh., black, buff, and orange	..	..	1 0	0 6
94	50 c., black, buff, and orange	..	..	..	2 0
95	50 c., grey-black (1884)	..	..	..	6 0
96	1 fr., black and blue	..	..	1 3	1 6
97	5 fr., black & carmine	..	..	3 0	2 0
98	10 fr., black, buff, & red	..	..	..	..



11



12

1885. Perf. 11½ to 13, simple and compound.

No.	Type.				
99	11	1 ch., green	..	0 2	0 2
100	"	2 ch., rose-carmine	..	0 3	..
101	"	5 ch., dull blue	..	..	0 1
102	"	5 ch., bluish violet	..	..	..
103	12	10 ch., brown	..	1 0	0 3
104	"	1 kr., slate	..	1 6	0 2
105	"	5 kr., purple	..	..	0 9

OFFICIEL

۳ 3 ۳

13

1886. Type 7. Stamps prepared for Official use, but issued for ordinary purposes, surcharged, in black, as Type 13.

106	3 on 5 sh., No. 91	..	0 4	0 6
107	3 on 5 sh., No. 92	..	1 0	..

The two varieties, unsevered and unused,  
price 2/6.

108	6 on 5 sh., No. 91	..	0 4	..
109	6 on 5 sh., No. 92	..	1 6	..

The two varieties, unsevered and unused,  
price 2/6.

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.		
	<b>Type 8.</b>					<b>Type 17.</b>			
110	6 on 10 sh., No. 93 ..	0	4	0	6	132	1 kr., green ..	—	
111	8 on 50 c., No. 95 ..	1	3			133	2 kr., orange ..	1 3	
111a	8 on 5 sh., No. 91 ..	—		2	6	134	5 kr., yellow-ochre ..	—	
111b	8 on 5 sh., No. 92 ..	—					<b>Type 16. (b) Perf. 11½.</b>		
111c	8 on 10 sh., No. 93 ..	—		4	0	135	1 ch., black ..	0 2	
112	12 on 50 c., No. 95 ..	0	9	0	9	136	2 ch., brown ..	—	
112a	12 on 5 sh., No. 91 ..	—		2	6	137	5 ch., blue ..	0 4	
112b	12 on 5 sh., No. 92 ..	—				138	7 ch., slate ..	—	
112c	12 on 10 sh., No. 93 ..	3	0	2	6	139	10 ch., carmine ..	—	
113	18 on 10 sh., No. 93 ..	1	0	1	0	140	14 ch., orange ..	1 0	
114	1 T. on 5 fr., No. 97 ..	6	0	4	0		<b>Type 17.</b>		

*Surcharge inverted.*

115 | 1 T. on 5 fr., No. 97 ..  
 Double surcharges may also be found on the above.

*Double surcharge.*

115a | 12 on 18 on 10 sh. .. 3 0



14



15



18



19

No.		Un.	Used.	
	<b>1889. Type 14. (a) Perf. 11.</b>			
116	1 ch., pale rose ..	0	1 0 2	
117	2 ch., " blue ..	0	1 0 2	
118	5 ch., " lilac ..	0	3 0 1	
118a	5 ch., mauve ..	0	6 0 1	
119	7 ch., pale brown ..	—	0 2	

*(b) Perf. 13½.*

120	5 ch., pale violet ..	—	0 4
121	7 ch., " brown ..	0	4 0 2

*Type 15.*

122	10 ch., black ..	0	2 0 1
123	1 kr., orange-red ..	0	0 2
124	2 kr., pale rose ..	2	0 2
125	5 kr., green ..	2	6 0 6

*Variety. Imperf.*

122a | 10 ch., black .. — 1 6



16



17

No.		Un.	Used.	
	<b>1891. Type 16. (a) Perf. 10½.</b>			
126	1 ch., black ..	—	0 4	
127	2 ch., brown ..	—	0 3	
128	5 ch., blue ..	—	0 2	
129	7 ch., slate ..	—	0 0	
130	10 ch., carmine ..	—	0 0	
131	14 ch., orange ..	—	0 4	

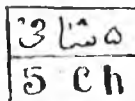
	<b>1894. Type 18. (a) Perf. 12½.</b>			
144	1 ch., mauve ..	0	2	
145	2 ch., green ..	0	2	
146	5 ch., ultramarine ..	0	3	
147	8 ch., brown ..	0	4	

*Type 19. (b) Perf. 11½ x 11.*

148	10 ch., orange ..	0	4
149	16 ch., rose ..	1	0

*Type 19. Border and background in s colour.*

150	1 kr., rose and yellow ..	0	9
151	2 kr., brown & sky-blue ..	1	0
152	5 kr., violet and silver ..	2	6
153	10 kr., rose and gold ..	5	0
154	50 kr., green and gold ..	12	6



20



21

No.	Type.	Un.	Used.	
	<b>1897. Types 18 or 19 surcharge.</b>			
155	20	5 ch., in violet, on 8 ch. ..	0 5	
156	21	1 kr., in violet, on 5 kr. ..	1 3	
157	22	2 kr., in carmine, on 5 kr. ..	1 9	

Un. Used.  
s. d. s. d.



22

1898. Type 18. Perf. 12½.

ch., grey	..	0	1	0	1
" brown	..	0	1	0	1
" red-lilac	..	0	3	0	3
" vermilion	..	0	3	0	3
" yellow	..	0	4	0	1
" orange	..	0	6	0	1
" blue	..	0	6	0	3
" carmine	..	0	8	0	8
" green	..	1	6	1	0

Type 22.

kr., ultramarine	..	1	0	0	3
" rose	..	1	3	0	9
" yellow	..	2	3	1	3
" grey	..	..	..	..	..
" green	..	3	0	2	0
" orange	..	5	0	3	0
" mauve	..	..	..	12	6



No.		Un.	Used.	s. d.	s. d.	
176	3 ch., red-lilac	..	0	3	0	3
177	4 " vermilion	..	0	3	0	3
178	5 " yellow	..	0	4	0	3
179	8 " orange	..	0	6	0	6
180	10 " blue	..	..	..	0	5
181	12 " carmine	..	0	8	0	6
182	16 " green	..	1	0	..	..
183	1 kr., ultramarine	..	1	0	1	0
184	2 " rose	..	1	6	..	..
185	3 " yellow	..	2	3	..	..
186	4 " grey	..	3	0	..	..
187	5 " green	..	3	9	..	..
188	10 " orange	..	7	6	..	..
189	50 " mauve	..	27	6	..	..

Type 18. Greenish paper.

190	1 ch., grey	..	0	1	0	1
191	2 " brown	..	0	1	0	1
192	3 " mauve	..	0	2	..	..
193	4 " vermilion	..	0	2	0	2
194	5 " yellow	..	0	3	0	3
195	8 " orange	..	0	4	0	4
196	10 " ultramarine	..	0	5	..	..
197	12 " carmine	..	0	6	..	..
198	16 " green	..	0	8	..	..

Type 22. White paper.

199	1 kr., carmine-red	..	0	9	..	..
200	2 " deep green	..	1	6	1	0
201	3 " dull lilac	..	2	3	1	6
202	4 " orange-red	..	2	9	1	9
203	5 " dull brown	..	3	6	2	6
204	10 " deep blue	..	7	0	4	0
205	50 " reddish brown	..	30	0	18	6

1900. Stamps of 1898 with violet surcharge across the two stamps (pairs).

206	1 ch., grey	..	..	..	..	..
207	2 " brown	..	0	2	..	..
208	3 " lilac	..	0	2	..	..
209	4 " vermilion	..	0	3	..	..
210	5 " yellow	..	0	4	..	..
211	8 " orange	..	..	..	..	..
212	12 " carmine	..	..	..	..	..



F23

Surcharged stamps of 1890 with a second surcharge in the centre of a block of four. Type 23.

213	1 ch., grey	..	..	..	..	..
214	4 " vermilion	..	..	..	..	..
215	5 " yellow	..	..	..	..	..
216	10 " blue	..	..	..	..	..
217	12 " carmine	..	..	..	..	..

Types 18 and 22 surcharged with central marks, in violet.

1 ch., grey	..	0	2	0	2
2 " red-brown	..	0	2	0	2

No. *Un. Used.*  
*s. d. s. d.*



24

The 8 ch. of 1894 surcharged with a large figure "5" and Persian characters in violet. Type 24.

218 | "5" on 8 ch., brown .. 0 3 0 3

## OFFICIAL STAMPS.



51

Stamps of the above type, each printed in two colours, were prepared in 1882 for official purposes, but were never used. (1, 2, 5, and 10 sh.; set of 4, gd.)

## PERU.



1

## PROVISIONAL ISSUE.

DEC. 1, 1857.

Type 1. *Blued paper. Imperf.*

1 | 1 rl., blue .. .. — £8  
2 | 2 rl., brown-red .. ..

These stamps were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known:—One with a numeral in an oval, formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.

No. *Un. Used.*  
*s. d. s. d.*



2

MARCH, 1858.

Type 2. *Background of wavy lines. Imperf.*

3 | 1 dinero, pale blue .. — 1 3  
4 | 1 " blue .. .. — 1 6  
5 | 1 " deep blue .. 10 0 1 3



3

Type 3.

6 | 1 peseta, rose-red .. — 4 6  
7 | ½ peso, rose-red (error) .. — £14  
8 | ½ " orange-yellow .. .. 50 0  
9 | ½ " buff .. .. — 60 0

One or more blocks of the ½ peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered vertical pairs of the two values are known, in which the ½ peso is found both above and below.

JAN., 1859. Type 3". *Similar to Type 3. Larger lettering.*

10 | 1 dinero, pale blue .. .. — 3 0  
11 | 1 " blue .. .. — 2 6  
12 | 1 " slate-blue .. .. — 2 0  
13 | 1 peseta, vermilion .. .. — 1 6  
14 | 1 " rose-red .. .. — 1 6  
15 | 1 " rose .. .. — 2 6

1860. *Background of zigzag lines. Imperf.*

16 | 1 dinero, blue .. .. — 1 6  
17 | 1 " deep blue .. .. — 1 0  
18 | 1 " Prussian blue .. 0 6  
19 | 1 peseta, rose-red .. .. — 1 0  
20 | 1 " rose .. ..

*Varieties.*

(a) *Shading removed from the flags (re-engraved).*

21 | 3 | 1 peseta, rose-red .. 12 0 0 6

(b) *Cornucopia on white ground (worn plate).*

22 | 3 | 1 peseta, rose-red .. — 1 0



No.		Un. Used.	
		s. d.	s. d.
Type 2, re-engraved, zigzag lines broken at the angles.			
23	1 dinero, pale blue ..	—	0 9
24	1 " blue ..	3 6	0 8
25	1 " deep blue ..	5 0	0 9

Variety. *Cornucopia on white ground.*

26	1 dinero, blue ..	—	5 0
27	1 " deep blue ..	—	5 0



5



6

No.	Type.	1862-63.	Embossed.	Imperf.
28	5	1 din., pale vermilion	2 6	0 6
29	"	1 " rose ..	3 0	0 4
30	6	1 pes., brown ..	6 0	1 0

Error. *Arms sideways.*

31	5	1 din., rose-red ..	—	6 0
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This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in *horizontal* strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.



7



8



9

1866-67. *Perf. 12.*

32	7	5 c., green ..	2 6	0 5
33	8	10 c., vermilion ..	2 6	0 5
34	9	20 c., brown ..	6 0	0 9

The stamps of this issue were reissued in 1875-76, but these can only be distinguished by dated postmarks.

No.		Un. Used.	
		s. d.	s. d.
JULY, 1868. Type 5. <i>Imperf.</i>			
35	1 din., yellow-green ..	3 6	0 5
36	1 " pale green ..	4 0	0 3
37	1 " blue-green ..	4 0	0 5
38	1 " deep green ..	—	—

Varieties. (a) *Shading on shield uncoloured.*

39	1 din., green ..	4 0	0 5
40	1 " deep green ..	10 0	0 5

(b) *Arms inverted.*

41 | 1 din., green ..  
This stamp, like No. 31, was printed in horizontal strips.



11

APRIL, 1871. Type 11. *Imperf.*

42	5 c., pale red ..	3 6	1 0
43	5 c., vermilion ..	4 0	1 0
44	5 c., scarlet ..	—	1 6

This stamp also was printed in horizontal strips.

1873. Type 6. (a) *Imperf.*

45	1 pes., yellow ..	—	0 6
46	1 " orange-yellow ..	—	0 6



12

Type 12. (b) *Rouletted above and below in colour (three cuts). Imperf. at sides.*

47	2 c., blue ..	1 0	7 6
48	2 c., deep blue ..	1 0	—
49	2 c., slate-blue ..	1 0	7 6

Variety. "DOS ENTAVOS."

50	2 c., blue ..	1 6	—
51	2 c., deep blue ..	1 6	—

The 2 c. was printed in *vertical* strips.



13



14

1874-79. *With embossed "grille."*

No.	Type.	Perf. 12.
52	13	1 c., orange (1879) . . . 0 2 0 3
53	14	2 c., violet (1874) . . . 1 0

No. Type.

Un. Used.  
s. d. s. d.

15



16



17



18



19

54	14	2 c., mauve (1879) ..	0	2		
55	15	5 c., blue (1877) ..	5	0	0	1
56	"	5 c., ultramar. (1879) ..				
57	16	10 c., green (1876) ..	0	1	0	1
58	17	20 c., carmine (1878) ..	2	6	0	6
59	18	50 c., green (1874) ..	1	0	1	3
60	19	1 sol, rose ..	2	6	2	6



20

JAN., 1880. Surcharged with Type 20.  
(a) In red.

61	13	1 c., green ..	0	4		
62	15	5 c., ultramarine ..	0	6	0	4
63	18	50 c., green ..			5	0

No. Type.

Un. Used.  
s. d. s. d.

Varieties. Surcharge inverted.

64	13	1 c., green ..	15	0		
65	15	5 c., ultramarine ..			15	0
(b) In blue.						
66	14	2 c., carmine ..	0	6		
67	19	1 sol, rose ..	10	0	7	6
(c) In black.						
68	14	2 c., carmine ..	40	0	15	0



21

Surcharged with Type 21.

(a) In red.

69	13	1 c., green ..	0	3	0	3
70	15	5 c., ultramarine ..	0	6	0	6
71	16	10 c., green (1889) ..	0	6	1	0
72	18	50 c., green ..				

Variety. Surcharge inverted.

73	13	1 c., green ..				
(b) In blue.						
74	14	2 c., carmine ..			10	0
75	19	1 sol, rose ..				

Without surcharge.

76	13	1 c., green ..	0	3		
77	14	2 c., carmine ..	0	5		

CHILIAN OCCUPATION OF PERU.

1881-82.

1. Stamps of Chili used in Arica, Callao, Iquique, Lima, Païta, Pisagua, Pisco, Tacna, Yca, &c.

Chilian Issue of 1877-78.

Type.

78	10	1 c., grey-black ..				
79	"	2 c., orange ..				
80	11	5 c., lake ..				
81	"	10 c., blue ..			5	0
82	"	20 c., green ..				
83	12	50 c., lilac ..				

Issue of 1881-83.

84	13	1 c., green ..				
85	"	2 c., carmine ..				
85 <sup>r</sup>	14	5 c., lake ..			5	0
86	"	5 c., ultramarine ..			20	0
86 <sup>a</sup>	"	10 c., orange ..				

Unused these stamps cannot of course be distinguished from those of Chili, but when used the various date-stamps and other cancellations indicate the town or province where they were employed.

No. Type.

Un. Used.  
s. d. s. d.

22

## 2. Stamps of Peru overprinted with the Chilean Arms, Type 22.

(a) In deep blue.

87	13	1 c., orange	..	0	2		
88	17	20 c., carmine	..	—		5	0

(b) In black.

89	14	2 c., violet	..	0	2		
90	"	2 c., carmine	..	0	3		
90a	17	20 c.	..				

(c) In vermilion.

91	15	5 c., blue	..	15	0	12	6
92	"	5 c., ultramarine	..	12	0	15	0
93	16	10 c., green	..	0	2	0	4

These may also be found with the overprint inverted or double, but any varieties other than those given above are reprints or spurious.



23



24

## 3. Stamps of Peru overprinted with the Chilean Arms, Type 22, and in addition with Types 23 or 24, in black.

(a) Arms in vermilion.

94	13	1 c., green	..	0	2	0	4
95	15	5 c., blue	..	0	2	0	3
96	19	1 sol, ultramarine	..	3	6	6	0

(b) Arms in blue.

97	18	50 c., rose	..	1	0	3	6
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(c) Arms in black.

98	18	50 c., rose	..	1	0	3	6
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The above may be found with the Arms inverted, the 1 c., 5 c., and 1 sol with the Arms doubly surcharged, the 1 sol with Horse-shoe, or Horse-shoe and Arms inverted, and the 50 c. and 1 sol without the Arms.

PERUVIAN ADMINISTRATION.

23rd OCTOBER, 1883. Surcharged with Type 23, in black. Perf. 12.

99	13	1 c., green	..	0	5	4	6
100	14	2 c., vermilion	..				
101	15	5 c., blue	..	7	6	7	6

These three values were issued on one day only, although subsequently used.

No. Type.

Un. Used.  
s. d. s. d.

a



b



c



d

Surcharged with Triangles a, b, c, d.

a. Inner line under "PERU" double; ornament in middle of sides solid.

b. Inner line single; ornaments outlined.

c. "PERU" larger than in a and b.

d. Outer frame broken by ornaments at corners.

Where more than one variety of Triangle is found, the price is for the cheapest.

Triangle in black.

102	13	1 c., orange (a, b, c, d)	0	1	0	1	
103	15	5 c., blue (a, b)	..				
104	"	5 c., ultramarine (b)	..	—		20	0
105	16	10 c., green (a, b, c, d)	0	3	0	4	
106	18	50 c. " (a, b, c, d)	4	0	2	0	
107	19	1 sol, rose (a, b, c, d)	10	0	3	6	

Nearly all the blue Triangles which have been catalogued are really blue-black, and are probably only accidental varieties due to the mixing of the black ink.

Surcharged with Horse-shoe, Type 23, in black, and Triangle.

Black Triangle.

108	13	1 c., green (a, b, c)	0	6	0	8	
109	14	2 c., verm. (a, b, c, d)	0	2	0	2	
110	15	5 c., blue (a, b, c)	..	1	0	1	0

Red Triangle.

111	13	1 c., green (d), 1889	0	4	0	6	
112	15	5 c., blue (a)	..				

Variety. Horse-shoe inverted.

113	13	1 c., green (d)	..				
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Surcharged with "PERU" oval, Type 20, and Triangle, in black.

Oval in red.

114	18	50 c., green (a, b)	..				
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Oval in blue.

115	19	1 sol, rose (a, d)	..				
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No.	Type.	Un. s. d.	Used. s. d.
<i>Surcharged with "LIMA" oval, Type 21, and Triangle, in black.</i>			
<i>Oval in red.</i>			
117	15	5 c., ultram. (b, c) ..	3 0 3 0
118	18	50 c., green (a, b) ..	
<i>Variety. Oval inverted.</i>			
119	13	1 c., green (b) ..	
<i>Oval in blue.</i>			
120	14	2 c., carmine (a, b, d) ..	1 6 2 0
121	19	1 sol, rose (a, b, d) ..	

The stamps with Triangles only were used after those with Horse-shoe and Ovals.



25

<b>1884.</b> <i>Surcharged with Type 25, in black.</i>			
122	15	5 c., blue ..	0 6 0 2

Any other values with this surcharge are reprints, or worse.

<b>1886.</b> <i>Regular issue. No grille. Perf. 12.</i>			
123	13	1 c., purple ..	0 1 0 1
124	14	2 c., yellow-green ..	0 2 0 2
125	"	2 c., deep green ..	0 2
126	15	5 c., orange ..	0 3 0 1
127	16	10 c., blue-black ..	0 6 0 1
128	17	20 c., blue ..	1 3 0 2
129	18	50 c., vermilion ..	3 6 0 5
130	19	1 sol, sepia ..	6 0 0 9

<i>With grille (1884).</i>			
131	16	10 c., blue-black ..	0 9 0 1



26

<b>1894.</b> <i>Various issues surcharged with Type 26 (General M. Bermudez), in black.</i>			
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132	13	1 c., orange ..	0 3 0 3
133	"	1 c., green ..	0 3 0 4
134	14	2 c., mauve ..	0 3 0 3
135	"	2 c., violet ..	2 0 2 0
136	"	2 c., carmine ..	0 4 0 6
137	15	5 c., blue ..	2 0
138	"	5 c., ultramarine ..	1 6 1 0
139	16	10 c., green ..	0 6 0 4
140	18	50 c., ..	2 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. Surcharge inverted.</i>			
141	13	1 c., orange ..	20 0 10 0
142	"	1 c., green ..	10 0
142a	14	2 c., vermilion ..	

<i>Surcharged with Type 26 and Horse-shoe, Type 23 or 24, both in black.</i>			
------------------------------------------------------------------------------	--	--	--

143	14	2 c., vermilion ..	0 3 0 3
144	15	5 c., blue ..	1 0 0 8
145	18	50 c., rose ..	10 0 6 0
146	19	1 sol, blue ..	

<b>1895.</b> <i>Provisional issue of old types in new colours. Perf. 12.</i>			
------------------------------------------------------------------------------	--	--	--

147	13	1 c., vermilion ..	0 6 0 3
148	14	2 c., blue ..	0 3 0 2
149	7	5 c., lake ..	0 9 0 3
150	8	10 c., orange ..	0 6 0 2
151	9	20 c., blue ..	0 8 0 8



27



28

<b>1895.</b> <i>Commemorative issue. Perf. 12.</i>			
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152	27	1 c., purple ..	0 2
153	"	2 c., green ..	0 3 0 6
154	"	5 c., yellow ..	0 6 0 9
155	"	10 c., ultramarine ..	0 9 1 3
156	28	20 c., vermilion ..	1 6 2 3
157	"	50 c., indigo ..	3 9 5 0
158	"	1 sol, lake ..	12 6



29



30

<b>1896-1900.</b> <i>Perf. 12.</i>			
159	29	1 c., ultramarine ..	0 1 0 1
159a	"	1 c., green (1898) ..	0 1 0 1
160	"	2 c., bright blue ..	0 2 0 1
160a	"	2 c., red ..	0 2 0 1
161	30	5 c., Prussian blue ..	0 4 0 1
161a	"	5 c., blue-green ..	0 4 0 4

No.	Type.	Un. s. d.	Used. s. d.
162	30   5 c., green	0 4	0 1
163	"   10 c., yellow	0 8	0 1
163 <sup>a</sup>	"   10 c., black	0 8	
164	"   20 c., orange	1 3	0 3



31

165	31   50 c., carmine	2 3	0 0
166	"   1 s., vermillion	4 6	1 6
167	"   2 s., lake	9 0	

FRANQUEO

32

1897.	Type 53 surcharged with Type 32, in black.		
168	1 c., bistre-brown	0 6	0 6



33



34

1898. Dated 1897. Perf. 12.

169	33   1 c., blue	—	0 2
170	34   2 c., brown	0 3	0 2

No.	Type.	Un. s. d.	Used. s. d.
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35

171	35   5 c., rose-carmine	0 3	0 1
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36

1899. Type 36.

172	5 soles, orange-red	22 6	
173	10 ,, blue-green	45 0	



37

1900. Type 37.

174	22 c., black and green	13 0	
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38



39



40

1901. Commemorative issue, Types 38 to 40. Centre in black.

175	1 c., green	0 1	
176	2 c., red	0 2	
177	5 c., lilac	0 4	

No. *Un. s. d.* *Used. s. d.*

## PARCEL POST STAMPS.



41

1897. Type 41. *Perf. 12.*

351	1 c.,	mauve	..	..	0	2
352	2 c.,	ochre	..	..	0	4
353	5 c.,	blue	..	..	0	6
354	10 c.,	purple-brown	..	..		
355	20 c.,	rose	..	..		
356	50 c.,	green	..	..		

Set of 6, unused, 6/-.

There are two varieties of each value of the above set.

## UNPAID LETTER STAMPS.



51



52

No.	Type.	1874.	<i>Perf. 12.</i>			
401	51	5 c.,	red	..	..	0 5
402	"	10 c.,	orange	..	..	0 4
403	"	20 c.,	blue	..	..	1 0
404	52	50 c.,	brown	..	..	1 9



53

1885. *Perf. 12.*

405	53	1 c.,	bistre-brown	..	..	0 2
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No. Type. *Un. s. d.* *Used. s. d.*

1880.

*Surcharged with "LIMA" oval,*  
Type 21.

(a) *In blue.*

406	53	1 c.,	bistre-brown	..	..	
407	51	5 c.,	red	..	10 0	4 0
408	"	10 c.,	orange	..	—	15 0
409	52	50 c.,	green	..	..	

(b) *In red.*

410	51	20 c.,	blue	..	..	
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*Surcharged as above, and also with*  
Triangles, *in black.*

411	53	1 c.,	bist.-br. (a, b, c, d)	5	0	1 6
412	51	5 c.,	red (a, b)	..	—	2 0
413	"	10 c.,	orange (a, b, d)	2	6	2 0
414	"	20 c.,	blue (b)	..	..	
415	52	50 c.,	brown (a, b)	..	..	

*Surcharged with Triangles only,*  
*in black.*

416	53	1 c.,	bist.-brn. (b, c, d)	0	2	0 2
417	51	5 c.,	red (a, b, c, d)	0	9	0 6
418	"	10 c.,	orange (b, c, d)	1	0	0 8
419	"	20 c.,	blue (b, c, d)	2	0	1 0
420	52	50 c.,	brown (b, d)	3	6	1 0



54

*Surcharged with Type 54,*  
*in vermilion.*

421	53	1 c.,	bistre-brown	..	2	6
422	51	5 c.,	red	..	4	0 5 0
423	"	10 c.,	orange	..	4	0 5 0
424	"	20 c.,	blue	..	6	0
425	52	50 c.,	brown	..	7	6

*Surcharged with Type 54, in red, and*  
*Triangle in addition.*

426	53	1 c.,	bist.-br. (b, d)	5	0	
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These must be considered as provisional postage stamps rather than *unpaid*

No. Type.

Un. Used.  
s. d. s. d.**DÉFICIT**

55

1897. Surcharged with Type 55,  
in black.

427	53	1 c., bistre-brown ..	0	2		
428	51	5 c., red ..	0	6	0	3
429	"	10 c., orange ..	1	0		
430	"	20 c., blue ..	1	9		
431	18	50 c., vermilion ..	3	0	1	0
432	19	1 sol, sepia ..	6	0	1	6

1899. Similar to Type 27.

433	10	5 soles, yellow-green ..	22	6		
434	10	" brown-violet ..	45	0		

OFFICIAL STAMPS.



61

1889. Regular issues surcharged with  
Type 61, in red.

501	13	1 c., purple ..	—		0	4
502	14	2 c., yellow-green ..				
503	"	2 c., deep green ..	—		0	5
504	15	5 c., orange ..				
505	16	10 c., slate ..	0	9	0	6
506	17	20 c., blue ..	1	6		
507	18	50 c., vermilion ..	4	0		
508	19	1 sol, sepia ..	7	6		

1894. Same surcharge on general issue  
surcharged with Type 26, in black.

509	13	1 c., green ..	0	4		
510	14	2 c., mauve ..	0	6		
511	"	2 c., carmine ..				
511a	15	5 c., ultramarine ..				
512	16	10 c., green ..	1	6		
513	18	50 c. "	5	0		

With Horse-shoe in black in  
addition.

514	15	5 c., blue ..	1	0		
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1895. Same surcharge on provisional  
issue.

515	7	5 c., lake ..	1	0		
516	9	20 c., blue ..				

No. Type.

Un. Used.  
s. d. s. d.**GOBIERNO**

62

1897-1901.

Surcharged with Type 62, in black.

517	29	1 c., ultramarine ..	0	2	0	3
518	"	2 c., blue ..				
519	30	10 c., yellow ..	0	8	0	6
520	"	10 c., black ..				
521	"	50 c., carmine ..	3	0	2	6

LOCAL ISSUES AND LOCAL SURCHARGES  
ON REGULAR ISSUES.ANCACHS.1883. Surcharged with a little seal,  
similar to the impression made by  
the end of a key, having the centre  
square and eight holes in the octagon  
which surrounds it. Handstamped  
in black. This surcharge was put on  
by the guerrillas of Col. Jose Mercedes  
Paga at Huarez.

1	15	5 c., blue ..				
2	16	10 c., green ..				
3	"	10 c., blue-black ..				

Surcharged "FRANCA," in black.

1a	15	5 c., blue ..	—		1	6
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Similar surcharge, having the hole in the  
middle circular, and the surrounding  
circle divided into seven small trape-  
zoids. Handstamped in black.

4	15	5 c., blue ..				
5	16	10 c., green ..				



71

Type 71. Surcharged officially "CORREO  
V FISCAL" in small type, and also  
"FRANCA" in black.

6	10 c., yellow ..					
7	10 c. "	(without				
	"FRANCA") ..					

No. Type.

Un. Used.  
s. d. s. d.

## AREQUIPA.



72



74

75

1881. Surcharged with Type 74, in black. Imperf.

602	72	10 c., blue ..	1	6	2	6
603	"	10 c., ultramarine ..	5	0	3	0
604	"	25 c., carmine ..	7	6		

Variety. With surcharge at back instead of on face.

605	72	10 c., blue ..	5	0		
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Surcharged with Type 75, in addition, in red.

606	72	10 c., blue ..	2	6		
607	"	10 c., ultramarine ..	—		3	6
608	"	25 c., carmine ..				

The 10 c. is on *pelure* paper. There are numerous varieties of the above, especially in the surcharge.

76

MARCH, 1883. Imperf.

609	76	10 c., rose ..	1	0		
610	"	10 c., scarlet ..	5	0	5	0

Surcharged with Type 75, in blue.

611	76	10 c., rose ..	4	0	2	0
612	"	10 c., scarlet ..	2	0	2	0

No. Type.

Un. Used.  
s. d. s. d.

77



78



79

1883-84. Imperf.

613	77	10 c., blue, p.s. 2/- ..	12	6		
614	78	25 c., violet ..	3	6		
615	79	1 sol, brown ..	5	0		

MAY, 1884.

Peruvian Postal adhesives surcharged with Type 75.

(a) In violet.

616	13	1 c., orange ..	4	0	5	0
617	15	5 c., blue ..	10	0	10	0
618	17	20 c., lake ..	10	0		
618a	18	50 c., green ..				
618b	19	1 sol, rose ..				

(b) In black.

619	15	5 c., blue ..	1	6	1	0
620	16	10 c., blue-black ..	2	0	2	0
621	17	20 c., lake ..				
621a	18	50 c., green ..				
621b	19	1 sol, rose ..				

The 5 c. is found doubly surcharged, in black and also in violet.



80



81

1885. Imperf. Surcharged with Type 75, in black.

622	80	5 c., olive-grey ..	2	0	2	0
623	81	10 c., slate ..	2	6	4	0



No. Type. *Un. s. d.* *Used. s. d.*

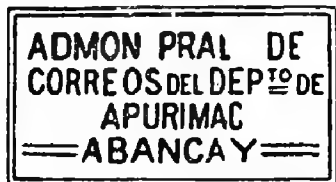


82



83

624 | 82 | 5 c., blue .. .. 1 6 2 0  
625 | 83 | 10 c., olive-brown .. 3 0 2 0

APURIMAC.

84

1885. *Surcharged with Type 84, in black.*

626 | 81 | 10 c., slate .. ..

AYACUCHO.

1881. *Surcharged with oval inscribed on a solid band between two white oval lines, "CORREOS" above, "AYACUCHO" below, with "DEL" in white on central coloured oval.*

627 | 72 | 10 c., blue .. ..

CHALA.

86

1884. *Surcharged with Type 86, in black.*

628 | 15 | 5 c., blue .. .. 2 6 2 6  
629 | 16 | 10 c., blue-black .. 5 0 2 0

No. Type. *Un. s. d.* *Used. s. d.*

CHICLAYO.

*Surcharged "FRANCA" in oval, in black.*

1 | 15 | 5 c., blue .. ..

*Surcharged "FRANC" in small capitals in an oval, in black.*

2 | 15 | 5 c., blue .. ..

CUZCO.

87

1882-84. *Surcharged with Type 87, in black.*

630 | 15 | 5 c., blue .. ..  
631 | 80 | 5 c., olive-grey .. ..  
632 | 72 | 10 c., blue .. ..  
633 | 76 | 10 c., rose .. .. 3 0  
634 | " | 10 c., scarlet .. .. 10 0 10 0  
635 | 16 | 10 c., blue-black .. ..  
636 | 81 | 10 c., slate .. .. 5 0



88

*Surcharged with Type 88, in black.*

637 | 76 | 10 c., scarlet .. ..  
638 | 72 | 10 c., blue .. ..

HUACHO.

*Surcharged with a large "T" in a double-lined circle.*

1 | 15 | 5 c., blue (black surch.)  
2 | 16 | 10 c., green .. ..  
3 | " | 10 c., blue-blk. .. ..  
4 | " | 10 c. (violet surch.) .. ..

No. Type. *Un. s. d.* *Used. s. d.*

MOQUEGUA.

89

1881. *Surcharged with Type 89, in red-violet.*

1	13	1 c., orange	..		
2	15	5 c., blue	..		
3	72	10 c., "	..	40	0
4	76	10 c., scarlet	..	—	15 0
5	81	10 c., slate	..		

*Surcharge in red.*

6	15	5 c., blue	..	—	4 0
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PAITA.

90

1884. *Surcharged with Type 90, in colour given in brackets.*

1	15	5 c., blue (black)	..		
2	"	5 c., " (violet)	..		
3	"	5 c., " (red)	..		
4	"	5 c., ultram. (black)	..		
5	"	5 c., " (violet)	..		
6	16	10 c., green (black)	..		
7	"	10 c., blue-blk. (blk.)	..		

PASCO.

91

1884. *Surcharged with Type 91, in colour given in brackets.*

1	15	5 c., blue (red)	..	7	6	4	0
2	"	5 c., ultramar. (red)	..				
3	16	10 c., blue-blk. (blk.)	..				

No. Type. *Un. s. d.* *Used. s. d.*

PIURCO.

1884. *Surcharged "PIURCO," in black.*  
1 | 15 | 5 c., blue .. ..

PIURA.

PIURA

93

1884. *Surcharged with Type 93, in black.*

1	15	5 c., blue	..	—	10 0
2	"	5 c., ultramarine	..	—	3 0
3	17	20 c., lake	..		
4	18	50 c., green	..		

*Surcharged with "LIMA" oval in addition, in red.*

5	15	5 c., ultramarine	..	—	5 0
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*Surcharged with Type 94, in colour given in brackets.*

6	15	5 c., blue (violet)	..	—	5 0
7	"	5 c., ultram. (violet)	..	—	5 0
8	17	20 c., lake (blue)	..		
9	"	20 c., " (black)	..		

*Surcharged with "LIMA" oval in addition, in red.*

10	15	5 c., ultramarine	..		
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95

*Surcharged with Type 95, in black.*

11	15	5 c., blue	..	—	1 0	2 0
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96

*Surcharged with Type 96, in black.*

12	17	20 c., lake	..	—	10 0
13	51	10 c., oran. (Unpaid)	..	—	12 6
14	"	20 c., blue ( " )	..		

No. Type. *Un. s. d.* *Used. s. d.*

PUNO.

97

1881. *Surcharged with Type 97, in colour given in brackets.*

1	13	1 c., orange (violet)	40	0	
2	14	2 c., mauve (carm.)			
3	80	5 c., olive-grey (blk.)	10	0	2 0
4	15	5 c., blue (violet)			20 0
5	72	10 c., " ( " )			20 0
6	76	10 c., scarlet (blue)			
7	83	10 c., slate (black)	3	0	

YCA.

98

1884. *Surcharged with Type 98, in colour given in brackets.*

1	15	5 c., blue (violet)	5	0	1 6
2	"	5 c., " (black)	1	6	2 0
3	16	10 c., blue-blk. (violet)			



99

*Surcharged with Type 99, in colour given in brackets.*

4	13	1 c., orange (violet)			
5	14	2 c., mauve ( " )			
6	15	5 c., blue (black)			7 6
7	17	20 c., lake ( " )			

No. Type. *Un. s. d.* *Used. s. d.*

*As last, but also with a circular seal containing an uncoloured script capital G.*

8	15	5 c., blue (seal in vermilion)			
9	"	5 c., blue (seal in carmine)			
10	16	10 c., blue-black (seal in carmine)			

This surcharge was used by the guerillas of Colonel Armando Ziamudio.

PORTUGAL.

1



2



3



4









1853. *Imperf.*

*Two varieties of type of the 5 reis, (b) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (a).*

1	1	5 r., red-brown (a)	40	0	15 0
2	"	5 r., " (b)			6
3	2	25 r., pale blue			9
4	"	25 r., blue	45	0	6
5	"	25 r., dark blue			8
6	3	50 r., yellow-green			16 0
7	"	50 r., blue-green			16 0
8	4	100 r., pale lilac			50 0
9	"	100 r., lilac			

Variety (a) is on thick and variety (b) on thin paper.

The 5, 25, and 100 reis may be found on both thick and thin paper, the 50 reis on thick paper only. Variety (b) of the 5 r. and the three other values have been twice reprinted, in 1864 and in 1886.

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
							
5				9			
							
6				10			
							
7				(a)			
							
8				(b)			

1855. *Imperf.*

Head with straight hair. Five varieties of the 5 reis, differing in the position, &c., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5," and in other points. Two varieties of the 25 r.; in (b) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (a).

10	5	5 r., red-brown ..	£3	15	0
11	6	25 r., blue (a) ..	—	2	0
12	"	25 r., (b) ..	25	0	1 6
13	7	50 r., yellow-green ..	6	0	2 0
14	8	100 r., lilac ..	7	6	4 0

The 25 r. (b), the 50 r., and the 100 r. were reprinted in 1886 on stout white wove paper. The so-called reprint of the 5 r. is from a re-engraved die.

1856. *Imperf.*

Same designs, but head has curly hair.

15	5	5 r., red-brown ..	—	1	0 9
16	"	5 r., yellow-brown ..	—	1	0 9
17	"	5 r., bistre-brown ..	8	0	2 6
18	"	5 r., dark brown ..	—	3	0 0
19	6	25 r., blue ..	—	0	6 0
20	"	25 r., deep blue ..	—	—	—

Both stamps have been reprinted.

1856-57. *Imperf.*

With coarser network.

21	6	25 r., blue ..	10	0	0 9
22	"	25 r., pale rose (57) ..	5	0	0 2
23	"	25 r., deep ,, ..	—	—	0 2

The so-called reprint of the 25 r., *rose*, has fine network.

1862-64. *Imperf.*

Two varieties of the 5 reis: (b) has the numeral further away from the left side ornamentation than in (a).

24	9	5 r., brown (a) ..	5	0	0 4
25	"	5 r., dark brown (a) ..	5	0	0 4
26	"	5 r., brown (b) ..	2	6	0 6
27	"	5 r., dark brown (b) ..	3	0	—
28	10	10 r., paleoran.-yell.	—	—	3 0
29	"	10 r., orange-yellow ..	4	0	3 0



11



12



13

30	11	25 r., pale rose ..	2	0	0 1
31	"	25 r., deep ,, ..	2	0	0 1
32	12	50 r., yellow-green ..	—	—	4 6
33	"	50 r., blue-green ..	—	—	5 0
34	13	100 r., lilac ..	12	6	4 0

Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout white wove paper.

No. *Un. s. d.* *Used. s. d.*



14

1866. Type 14. *Imperforate.*

35	5 r., black	..	5	0	1	0
36	10 r., yellow	..	7	6	7	6
37	10 r., orange-yellow	..	—	—	7	6
38	20 r., bistre	..	7	6	3	6
39	25 r., pale rose	..	10	0	0	4
40	25 r., rose	..	—	—	1	0
41	50 r., green	..	20	0	6	0
42	80 r., orange	..	17	6	5	0
43	100 r., purple	..	18	6	6	0
44	120 r., blue	..	20	0	3	6

Some values show variations in the setting of the figures of value, but these are rather minute, and are very difficult to describe.

*Perforated in form of lozenges.*

45	10 r., yellow	..	..	..	..	..
45a	25 r., rose	..	..	..	..	..
46	120 r., blue	..	..	..	..	..

All eight values were reprinted in 1886 on stout white wove paper.



a



b

1867-70. *Perf. 12½.* Two varieties of the 5 reis: (a) numerals 12½ mm. from the ends of the scrolls; (b) numerals 1 mm.

Similar varieties of spacing occur in other values, but most of these are less prominent than those illustrated.

47	5 r., black (a)	..	5	0	1	0
48	5 r., (b)	..	7	6	1	3
49	10 r., yellow	..	20	0	6	0
50	10 r., orange-yellow	..	20	0	6	0
51	20 r., bistre	..	25	0	10	0
52	25 r., pale rose	..	5	0	0	2
53	25 r., deep	..	3	6	0	2
54	50 r., pale green	..	25	0	5	0
55	50 r., green	..	—	—	5	0
56	80 r., orange	..	22	6	4	0
57	100 r., pale lilac	..	25	0	5	0
58	100 r., purple	..	40	0	6	0
59	120 r., blue	..	20	0	1	3
60	120 r., deep blue	..	—	—	1	3
61	240 r., lilac	..	45	0	10	0
62	240 r., mauve	..	..	..	..	..

Reprints of all nine values were made in 1886 on stout white wove paper.

No. *Un. s. d.* *Used. s. d.*



15



a



b

1870-80. Type 15. Two varieties of the 15 reis: (a) has the figures "15" in right-hand upper corner wider apart than in (b).

(i.) *Perf. 12½.*

63	5 r., black	..	0	6	0	4
64	10 r., yellow	..	3	0	2	0
64a	10 r., orange-yellow	..	2	0	..	..
65	10 r., yellow-green	..	0	6	..	..
66	10 r., blue-green	..	6	0	7	6
67	15 r., fawn (a)	..	1	0	..	..
68	15 r., (b)	..	..	..	..	..
69	20 r., bistre	..	2	0	2	0
70	20 r., pale bistre	..	2	0	0	6
70a	20 r., olive-bistre	..	5	0	0	8
70b	25 r., carmine	..	2	0	1	0
71	25 r., rose	..	0	6	0	6
71a	25 r., pale rose	..	1	0	0	1
71b	25 r., rose-pink	..	5	0	..	..
72	50 r., green	..	3	0	0	8
72a	50 r., deep green	..	3	6	0	8
73	50 r., blue	..	20	0	3	6
73a	80 r., orange-buff	..	—	—	2	0
73b	80 r., orange	..	5	0	2	0
74	80 r., orange-vermilion	..	..	..	..	..
75	100 r., lilac	..	1	9	1	0
76	120 r., dull blue	..	15	0	2	6
77	120 r., bright blue	..	15	0	2	6
77a	150 r., pale blue	..	15	0	..	..
78	150 r., dull blue	..	..	..	..	..
79	150 r., bright blue	..	17	6	..	..
80	150 r., yellow	..	30	0	..	..
81	240 r., pale mauve	..	—	—	16	6
82	300 r., mauve	..	30	0	7	6
83	1000 r., black	..	15	0	6	0
83a	1000 r., black	..	15	0	6	0

The two perforations 12½ and 13½ are quite distinct. Collectors who desire further information about these perforations are referred to the handbook *Portuguese India*, page 52.

(ii.) *Perf. 13½.*

84	5 r., black	..	4	0	2	0
85	10 r., yellow	..	7	6	..	..
86	10 r., orange-yellow	..	7	6	2	0

No.		Un.		Used.		No.		Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
87	10 r., yellow-green ..	1	6	1	6						
88	10 r., blue-green ..						(ii.) Perf. 13½.				
89	15 r., fawn (a) ..					126	10 r., bright yell.-grn.				
90	15 r., " (b) ..					127	15 r., fawn (a) ..				
91	20 r., bistre ..					128	15 r., " (b) ..				
92	20 r., pale bistre ..	4	0	1	6	129	15 r., red-brown (a) ..				
92a	20 r., olive-bistre ..	6	0	1	6	130	15 r., " " (b) ..				
93	25 r., rose ..	0	4	0	2	130a	15 r., grey-brown (b) ..				
93a	25 r., pale rose ..	0	6			131	20 r., pale bistre ..	4	0		
94	50 r., green ..					132	20 r., rosine (a) ..				
94a	50 r., deep green ..					133	20 r., " (b) ..	17	6		
95	50 r., blue ..	20	0	3	0	134	80 r., orange ..				
96	80 r., orange-buff ..					135	80 r., orange-yellow ..				
96a	80 r., orange ..	10	0	7	6	136	80 r., yellow ..				
97	100 r., lilac ..			1	6	137	100 r., pale lilac ..			2	0
100	150 r., dull blue ..					137a	150 r., yellow ..			7	6
101	150 r., bright blue ..					138	300 r., mauve ..				
102	150 r., yellow ..	12	6	7	6	139	300 r., purple ..	12	6	2	6
103	240 r., lilac ..										
104	240 r., mauve ..										
105	300 r., lilac ..	15	0	5	0						
105a	1000 r., black ..	12	0	2	6						

## Perf. 14.

106	5 r., black ..	15	0		
107	10 r., yellow ..				
108	25 r., rose ..			15	0
109	80 r., orange ..				
110	100 r., lilac ..				

Some of the values are found imperforate. All values were reprinted in 1886 on stout white wove paper, perf. 13½.



a



b

## 1885-87.

Same type. Chalk-surfaced paper. Two varieties of the 20 r., rosine; (a) figures wide apart, (b) closer together.

## (i.) Perf. 12½.

111	10 r., bright yell.-grn.	2	0		
112	15 r., fawn (a) ..				
113	15 r., " (b) ..				
114	15 r., yellow-brown (a)				
115	15 r., " (b) ..				
115a	15 r., red-brown (a) ..				
115b	15 r., " (b) ..				
116	20 r., pale bistre ..	2	6		
116a	20 r., deep carmine (a)	6	0		
117	20 r., rosine (a) ..	7	6	0	6
118	20 r., " (b) ..	7	6	0	6
119	80 r., orange ..			0	6
120	80 r., yellow-buff ..	5	0	0	4
121	80 r., yellow ..	5	0	0	4
122	100 r., pale lilac ..	2	6	0	1
123	150 r., yellow ..	5	0	0	2
124	300 r., mauve ..				
125	300 r., purple ..				



16



17



18

1880. Types 16-18. (a) Thin unsurfaced paper.

No.	Type.	(i.) Perf. 12½.			
141	16	5 r., black ..	1	0	0
142	17	25 r., pearl-grey ..			0
143	16	25 r., grey ..	0	6	0
144	"	25 r., purple-grey ..	0	3	0
145	"	25 r., dull mauve ..	1	0	0
146	18	50 r., blue ..	3	6	2

## (ii.) Perf. 13½.

147	16	5 r., black ..	0	6	0
148	17	25 r., pearl-grey ..			0
149	16	25 r., grey ..	1	6	
150	"	25 r., purple-grey ..	0	6	0
151	"	25 r., dull mauve ..			0
152	18	50 r., blue ..			

## (b) Chalk-surfaced paper.

## (i.) Perf. 12½.

153	16	5 r., black ..			
153a	18	50 r., blue ..			

No. Type.

Un. Used.  
s. d. s. d.

1534 16 (ii.) Perf. 13½.  
1536 18 5 r., black .. ..  
50 r., blue .. ..



19



20



21

1882-85. *Unsurfaced paper.*

(i.) Perf. 12½.  
154 19 5 r., drab .. ..  
155 " 5 r., grey-black .. ..  
156 20 25 r., brown .. 2 6 0 1  
157 " 25 r., pale brown .. 1 0 0 1  
158 " 25 r., lilac-brown .. 2 0 0 1  
159 21 50 r., blue .. 1 0 0 3  
159a " 50 r., deep blue .. 1 6

(ii.) Perf. 13½.  
160 19 5 r., drab .. ..  
161 " 5 r., grey-black .. ..  
162 20 25 r., brown .. 1 0 0 2  
163 " 25 r., pale brown .. 1 0 0 4  
164 " 25 r., lilac-brown .. 1 0 0 4  
165 21 50 r., blue .. 0 9 0 3  
165a " 50 r., deep blue ..

(iii.) Perf. 11½.  
166 19 5 r., grey-black .. 1 0  
167 20 25 r., lilac-brown .. 0 6 0 3



22



23

1884-87. *Chalk-surfaced paper.*

(i.) Perf. 12½.  
168 19 5 r., drab .. ..  
169 " 5 r., grey .. 0 9 0 1  
170 " 5 r., grey-black .. 0 9 0 2  
171 22 10 r., green .. 0 3 0 2

No. Type.

Un. Used.  
s. d. s. d.



24



25

173 20 25 r., brown .. 0 6 0 1  
174 " 25 r., pale brown .. 0 4 0 1  
175 " 25 r., lilac-brown .. 0 4 0 1  
177 21 50 r., blue .. 1 6  
178 23 500 r., black .. 10 0 7 6  
179 " 500 r., purple .. 6 0 1 0

(ii.) Perf. 13½.

180 19 5 r., drab .. ..  
181 " 5 r., grey .. ..  
182 " 5 r., grey-black .. 2 0 0 2  
183 22 10 r., green .. 0 2 0 2  
185 20 25 r., brown .. 0 6 0 2  
186 " 25 r., pale brown .. 0 3 0 2  
187 " 25 r., lilac-brown .. 1 0 0 2  
189 21 50 r., blue .. ..  
190 23 500 r., black .. 25 0  
191 " 500 r., purple ..

(iii.) Perf. 11½.

192 19 5 r., black .. 0 1 0 1  
193 22 10 r., blue-green .. 0 4 0 1  
194 24 20 r., rosine .. 0 6 0 1  
195 20 25 r., lilac-brown .. ..  
196 25 25 r., purple .. 0 6 0 1  
197 " 25 r., lilac-rose .. 0 8 0 1  
198 21 50 r., blue .. 4 0 0 3  
199 " 50 r., pale blue .. ..



26

1892. *Type 26. Chalk-surfaced paper, or paper enamelled, and toned cream.*

(i.) Perf. 12½.

200 10 r., red-lilac .. ..  
201 10 r., " on cream .. ..  
202 15 r., brown .. 0 2 0 2  
203 20 r., lavender .. ..  
204 25 r., deep green .. ..  
205 50 r., bright blue .. ..  
206 50 r., grey-blue .. ..  
207 75 r., carmine .. ..  
207a 75 r., " on cream .. ..  
208 80 r., pale green .. ..

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
209	100 r., brown on buff ..	2	0	0	1		
210	150 r., carmine on rose ..						
211	200 r., blue on blue ..	3	6	1	0		
212	300 r., " bright buff						
(ii.) Perf. 13½.							
213	10 r., red-lilac ..	—	0	1			
213a	10 r., " on cream	—	0	1			
214	15 r., brown ..	—	0	3			
214a	15 r., " on cream	—	0	2			
215	20 r., lavender ..	—	0	2			
216	50 r., bright blue ..	—	0	3			
216a	50 r., grey-blue ..	—	0	4			
217	75 r., carmine ..	—	0	6			
217a	75 r., " on cream	—	0	6			
218	80 r., pale green ..	—	0	4			
219	100 r., brown on buff ..	—	0	4			
223	150 r., carmine on rose						
221	200 r., blue on blue ..						
222	300 r., " bright buff	4	6				
(iii.) Perf. 11½.							
223	5 r., yellow-buff ..	0	2	0	2		
224	5 r., oran.-buff on cream	0	2	0	1		
224a	5 r., " " "	0	2	0	1		
225	10 r., red-lilac ..						
226	10 r., " on cream	—	0	1			
227	25 r., deep green ..	0	4	0	1		
228	25 r., green on cream	0	4	0	2		
229	50 r., pale blue ..	—	0	1			
230	50 r., pale ultramarine	—	0	1			
231	75 r., carmine ..	—	0	2			
232	100 r., brown on buff ..	—	0	4			

PROVISORIO

27

PROVISORIO

28

PROVISORIO

29

1893. Chalk-surfaced paper. Perf. 11½  
(the 80 r. perf. 12½). Surcharged with  
Types 27 to 29.

No.	Type.	(A) In black.			
233	27	5 r., black (No. 192)	0	2	0
234	28	10 r., green ( " 193)	0	3	0
235	29	20 r., rosine ( " 194)	0	3	0
236	"	25 r., lilac-rose (No. 197)	0	3	0
237	"	80 r., orange-yellow (No. 121)	1	3	

(B) With Type 29, in carmine. Perf. 11½.

238	5 r., black (No. 192)	0	2	0	1
239	10 r., green ( " 193)	0	3	0	1

Unsurfaced paper.

(i.) Perf. 12½.

240	15 r., fawn (a)	0	9		
240a	15 r., brown (a)				
241	15 r., " (b)	1	0		

(ii.) Perf. 13½.

242	15 r., fawn (a)				
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Chalk-surfaced paper.

(i.) Perf. 12½.

242a	15 r., fawn (a)				
243	15 r., " (b)				
244	15 r., yellow-brown (a)	0	4	0	3
245	15 r., brown (b)				

(ii.) Perf. 13½.

246	15 r., fawn (b)				
247	15 r., brown (b)			0	6

Chalk-surfaced paper. Perf. 11½.

248	50 r., blue (No. 172)	1	6		
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1893

1893

PROVISORIO

PROVISORIO

20 rs.

30

31

1893. Chalk-surfaced paper. Surcharged  
as Types 30 or 31.

(A) In black.

(i.) Perf. 11½.

249	20 r., rosine	0	4	0	6
250	20 r., on 25 r., lilac-rose	0	4		
251	25 r., lilac-rose	0	6		

(ii.) Perf. 12½.

251a	50 r. on 80 r., yellow	4	0		
252	50 r. on 80 r., orange-yell.	4	0	4	0
253	75 r. on 80 r., yellow	1	3	2	0
253a	75 r. on 80 r., oran.-yell.	1	6		
254	80 r., yellow	3	6		
254a	80 r., orange-yellow	4	0		

(B) In carmine.

(i.) Perf. 11½.

255	5 r., black	0	2	0	6
256	10 r., deep green	0	4		
257	50 r., blue	1	0		

Errors. (a) "1863." (b) "1938."

257a	10 r., deep green (a)				
257b	10 r., " (b)				



No. Type. *Un. s. d.* *Used. s. d.*



32



33



34

MARCH, 1894. *Perf.* 14.

*Prince Henry the Navigator Commemorative issue.*

258	32	5 r., orange ..	0	4	0	2
259	"	10 r., magenta ..	0	3	0	3
260	"	15 r., brown ..	0	3	0	3
261	"	20 r., violet ..	0	4	0	3
262	33	25 r., green ..	0	3	0	3
263	"	50 r., blue ..	1	0	0	5
264	"	75 r., carmine-rose ..	1	6	0	6
265	"	80 r., pale green ..	1	0	0	8
266	"	100 r., brown on buff ..	1	0	0	9
267	34	150 r., rose-red ..	5	0	2	0
268	"	300 r., blue on bright buff ..	4	6	2	0
269	"	500 r., mauve on bluish ..	5	0	3	0
270	"	1000 r., black on buff ..	6	0	3	6



35



36

1895. *Perf.* 12 x 11½.

*St. Anthony of Padua Commemorative issue.*

271	35	2½ r., black ..	0	2	0	2
272	36	5 r., orange ..	0	2	0	3
273	"	10 r., magenta ..	0	4	0	4
274	"	15 r., brown ..	0	6	0	5
275	"	20 r., lavender ..	—	0	6	—

No. Type. *Un. s. d.* *Used. s. d.*



37



37\*

*Centre in second colour.*

276	36	25 r., green & purple ..	0	4	0	4
277	"	50 r., blue ..	—	—	1	6
278	37	75 r., rosine & brown ..	—	—	2	0
279	"	80 r., green ..	3	0	3	0
280	"	100 r., choc. & black ..	3	0	3	0

*Background in second colour.*

281	37	150 r., rosine & brown ..	5	0	5	0
282	"	200 r., blue ..	5	0	5	0
283	"	300 r., purple ..	10	0	10	0
284	37*	500 r., brown & blue ..	—	—	12	0
285	"	1000 r., purple ..	—	—	—	—



38

1895-99. Type 38. *Perf.* 11½.

(a) *Numerals of value in black.*

286	2½ r., pale grey ..	0	1	0	1
287	5 r., " oran.-brown ..	0	1	0	1
288	10 r., " green ..	0	1	0	1
289	15 r., blue-green ..	0	2	0	1
290	15 r., fawn ..	0	4	0	1
291	20 r., lilac ..	0	2	0	1
292	25 r., greenish blue ..	0	4	0	1
293	25 r., carmine ..	0	3	0	1
294	50 r., blue ..	0	5	0	1
295	65 r., steel-blue ..	0	6	0	1
296	75 r., rose ..	0	7	0	1
297	80 r., mauve ..	0	7	0	3
298	100 r., blue on blue ..	0	8	0	3
299	115 r., salmon on rose ..	0	9	0	3
300	130 r., brown on cream ..	1	0	0	2
301	150 r., lilac-brn. on yell. ..	1	2	0	3
302	180 r., slate on pale rose ..	1	3	—	—
303	200 r., mauve on pale rose ..	1	6	0	3
304	300 r., blue on rose ..	2	3	0	4
304a	500 r., black on azure ..	—	—	—	—

(b) *Numerals in carmine. Perf.* 12½.

305	500 r., black on azure ..	3	3	0	6
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No. Type.

Un. Used.  
s. d. s. d.

No.

Un. Used.  
s. d. s. d.

39



40



41



45



46



42



43



44

1898. Vasco da Gama issue.  
Perf. 12½ to 16.

306	39	2½ r., blue-green	..	0	1	0	1
307	40	5 r., vermilion	..	0	1	0	1
308	41	10 r., lilac	..	0	2	0	2
309	42	25 r., yellow-green	..	0	3	0	1
310	43	50 r., deep blue	..	0	8	0	4
311	44	75 r., red-brown	..	1	0	0	5
312	45	100 r., bistre-brown	..	1	3	0	5
313	46	150 r., yellow-brown	..	1	6	0	8

## NEWSPAPER STAMPS.



51



52

1876-88. Types 51 and 52.

Unsurfaced paper.

(i.) Perf. 12½.

401	2 r., black (1884)	..	0	9	0	2
402	2½ r., grey-green	..	0	3	0	1
403	2½ r., olive-green	..	0	6	0	2

(ii.) Perf. 13½.

404	2 r., black	..	0	1	0	1
405	2½ r., grey-green	..	0	6	0	1
406	2½ r., olive-green	..	—	—	0	3

(iii.) Perf. 11½.

407	2½ r., olive-yellow	..	—	—	—	—
408	2½ r., brownish buff	..	0	3	—	—

Both values were reprinted in 1886 on stout white wove paper, perf. 13½.

Chalk-surfaced paper.

Perf. 11½.

409	2½ r., olive	..	—	—	0	2
410	2½ r., olive-ochre	..	0	2	0	2
411	2½ r., yellow-brown	..	0	2	0	1
412	2½ r., brown	..	0	2	0	2

## UNPAID LETTER STAMPS.



71

1898. Type 71. Value in black.

Perf.

501	5 r., black	..	0	1	—	—
502	10 r., mauve	..	0	1	—	—
503	20 r., orange	..	—	—	—	—
504	50 r., slate-green	..	—	—	—	—
505	100 r., carmine on rose	..	0	8	—	—
506	200 r., brown on buff	..	1	6	—	—

No.	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
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PRIVATE STAMP FOR RED CROSS SOCIETY.



81

Type 81. *Perf.* 12½.

551	Carmine and black ..	—	0	2
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PRIVATE STAMP FOR CIVILIAN RIFLE CLUBS.



91

1899. Type 91. *Perf.* 11½ × 12.

561	Carmine and blue-green	0	2	0	2
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**PORTUGUESE COLONIES.**  
**AFRICA.**



1



2

1898. *Vasco da Gama issue.*

No.	Type.	<i>Perf.</i>	14 to 15.
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1	1	2½ r., blue-green ..	0	1
2	2	5 r., vermilion ..	0	1

No.	Type.	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
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3



4



7



5



8



6

3	3	10 r., lilac ..	0	2		
4	4	25 r., yellow-green ..	0	3	0	3
5	5	50 r., deep blue ..	0	5	0	4
6	6	75 r., chocolate ..	0	9		
7	7	100 r., bistre-brown	1	0	0	8
8	8	150 r., ochre ..	1	3	1	6

This is a commemorative set, issued for Angola, Cape Verd, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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## ANGOLA.



1870.

Type 1.	Thick paper.	Perf. 12½.
1	5 r., black ..	0 8
2	10 r., orange ..	3 6
3	10 r., pale orange ..	2 6 2 6
4	20 r., bistre ..	1 0 1 3
5	25 r., red ..	2 0
6	50 r., green ..	3 6 2 0
7	100 r., lilac ..	2 0 1 6

1871-85.

Medium paper varying in substance.

(a) Perf. 12½.

8	5 r., black ..	0 6 0 8
9	10 r., orange ..	1 6 2 6
10	10 r., pale orange ..	2 6
11	10 r., yellow ..	2 6
12	20 r., bistre ..	0 6
13	20 r., pale bistre ..	0 2 1 6
14	25 r., crimson ..	..
15	25 r., rose ..	0 4 0 6
16	25 r., pale rose ..	0 5 0 6
17	40 r., deep blue (1877) ..	6 0 7 6
18	40 r., pale ..	— 7 6
19	50 r., deep green ..	— 1 3
20	50 r., green ..	3 0 1 3
21	100 r., dull purple ..	2 6 2 6
22	200 r., red-orange (1877) ..	1 6 2 6
23	200 r., pale ..	0 6 2 6
24	200 r., orange-buff ..	0 6
25	300 r., chocolate ..	2 0 2 0
26	300 r., yellow-brown ..	2 0

Variety. Imperf.

27	25 r., rose ..	..
(b) Perf. 13½.		
38	5 r., black ..	0 5 1 0
39	10 r., orange ..	1 6 2 6
44	10 r., yellow ..	..
01	20 r., bistre ..	..
22	20 r., pale bistre ..	..
23	25 r., rose ..	— 2 6
34	25 r., pale rose ..	— 2 6
35	40 r., deep blue ..	..
36	50 r., green ..	3 0
37	100 r., dull lilac ..	0 2 1 6
38	100 r., slate-lilac ..	— 5 0
39	200 r., pale red-orange ..	0 4
39	300 r., chocolate ..	5 0 5 0
37	300 r., yellow-brown ..	0 4 3 6

Perf. 14.

42	25 r., rose ..	.. 10 0 10 0
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The stamps of 1871-85 were at first on thin hard paper, varying in substance; later printings on thick soft paper in paler shades. The perf. 13½ was introduced about 1875.

1881-85. Colours changed.

There are two plates of the 50 r., which vary in the type of the figure "5"—(a) and (b).

(a) Perf. 12½.

43	10 r., grey-green ('82) ..	0 3 0 9
44	20 r., rosine ('85) ..	0 2 0 9
45	25 r., violet ('85) ..	0 2 0 6
46	40 r., yellow-buff ('82) ..	1 0
47	40 r., pale yellow ..	0 6 2 0



	a	b
48	50 r., pale blue (a) ..	0 9 0 6
49	50 r., deep blue (a) ..	0 6
50	50 r., " (b) ..	0 9 0 6

Error of colour.

51	40 r., rosine ..	..
(b) Perf. 13½.		
52	10 r., grey-green ..	1 6 1 6
53	25 r., violet ..	0 2 1 6
54	40 r., yellow-buff ..	0 4
55	50 r., pale blue (a) ..	— 1 6

All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

56	5 r., black ..	0 1 0 2
57	10 r., green ..	0 2
58	20 r., rosine ..	1 6
59	25 r., reddish purple ..	— 0 1
60	25 r., mauve ..	0 4 0 2
61	40 r., chocolate ..	0 8
62	50 r., blue ..	0 9 0 1
63	50 r., pale blue ..	0 9 0 1
64	100 r., yellow-brown ..	1 0 1 0
65	200 r., lilac ..	2 6 2 6
66	300 r., orange ..	3 6 3 6

(b) Perf. 13½.

67	5 r., black ..	0 6 0 6
68	10 r., green ..	0 6 1 0
69	20 r., rosine ..	0 3 0 4

No. Un. Used.  
s. d. s. d.



3

1893-94. Type 3.  
Chalk-surfaced paper (except certain values which are found on cream paper which is not chalk-surfaced).

(a) Perf. 11½.

70	5 r., pale orange	0	3	0	2
71	5 r., orange on cream	—	—	0	2
72	10 r., mauve	—	—	0	3
73	10 r., " on cream	—	—	0	2
74	15 r., red-brown	0	6	0	5
75	20 r., lavender	0	3	0	2
76	25 r., green	0	4	0	2
77	25 r., " on cream	—	—	0	2
78	50 r., pale blue	0	6	0	5
79	50 r., " on cream	—	—	—	—
80	75 r., rose	3	6	—	—

(b) Perf. 12½.

81	5 r., pale orange	—	—	—	—
82	10 r., mauve	0	2	0	2
83	15 r., red-brown	—	—	—	—
84	20 r., lavender	—	—	—	—
85	25 r., green on cream	—	—	0	2
86	50 r., pale blue	—	—	0	2
87	50 r., " on cream	—	—	0	2
88	75 r., rose	0	9	—	—
89	80 r., pale green	1	6	—	—
90	100 r., brown on buff	1	3	1	0
91	150 r., carmine on rose	2	0	—	—
92	200 r., blue on blue	3	0	—	—
93	300 r., " pale brown	3	6	—	—

(c) Perf. 13½.

94	5 r., or.-buff on cream	0	1	0	2
95	25 r., green	—	—	—	—
96	25 r., " on cream	—	—	0	6
97	50 r., pale blue on cream	—	—	0	3
98	200 r., blue on blue	1	9	—	—
99	300 r., " pale brown	—	—	—	—



3π

Aug., 1894. Type II surcharged with Type 3a, in blue.  
100 | 25 r. on 2½ r., brown .. 10 0 7 6

No. Un. Used.  
s. d. s. d.



4

1898-1900. Type 4.  
Name and value in black; on 500 r. in carmine. Perf. 11½.

101	2½ r., grey	0	1	0	1
102	5 r., orange-red	0	1	0	1
103	10 r., green	0	1	0	2
104	15 r., chocolate	0	2	0	2
105	20 r., deep lilac	0	2	0	2
106	25 r., blue-green	0	3	0	1
107	50 r., blue	0	5	0	1
108	75 r., rose	0	7	0	7
109	80 r., mauve	0	8	—	—
110	100 r., blue on blue	0	10	0	2
111	150 r., brown on buff	1	3	—	—
112	200 r., mauve on flesh	1	8	0	9
113	300 r., blue on rose	2	6	1	0
114	500 r., black on azure	—	—	—	—
115	700 r., lilac on yellow	—	—	—	—

NEWSPAPER STAMP.



II

1893. Type II.

201	2½ r., brown (perf. 11½)	—	—	—	—
202	2½ r., " ( " 12½)	0	1	—	—
203	2½ r., " ( " 13½)	—	—	—	—

ANGRA.

(AZORES.)



I

1892. Type I. (a) Perf. 11½.

1	5 r., yellow	—	—	—	—
2	25 r., dark green	0	3	0	1
2a	25 r., green	0	3	0	1

No.		Un. s. d.	Used. s. d.
	(b) Perf. 12½.		
3	5 r., orange-yellow ..	0 2	0 1
4	10 r., mauve ..	0 3	0 2
5	15 r., red-brown ..	0 4	0 3
6	20 r., lavender ..	0 4	0 3
7	25 r., dark green ..	—	0 6
8	50 r., pale blue ..	0 8	
8a	50 r., blue ..		
9	75 r., rose ..	0 9	0 8
10	80 r., pale green ..	1 6	
11	100 r., brown on yellow ..		
12	150 r., carmine on rose ..	2 6	
13	200 r., blue on blue ..	3 0	
14	300 r., ,, pale brown ..	4 0	

## (c) Perf. 13½.

15	5 r., oran.-yell. ..	—	0 1
15a	5 r., ,, on cream ..	0 1	0 1
16	10 r., mauve ..	0 2	0 2
17	15 r., red-brown ..	—	0 6
18	20 r., lavender ..	—	0 3
18a	25 r., green on cream ..	—	0 3
19	50 r., pale blue ..	0 6	0 6
20	100 r., brown on yellow ..	1 0	0 8
21	150 r., carmine on rose ..		
22	200 r., blue on blue ..	2 6	
23	300 r., ,, pale brown ..	4 0	



## 1897-98. Type 2. Perf. 11½.

Name and value in black, except on 500 r., on which they are in carmine.

24	2½ r., grey ..	0 1	0 1
25	5 r., orange-red ..	0 1	0 1
26	10 r., green ..	0 2	
27	15 r., chocolate ..	0 3	0 3
27a	15 r., deep green ..	0 2	0 2
28	20 r., deep lilac ..	0 2	
29	25 r., blue-green ..	0 4	0 1
29a	25 r., carmine ..	0 2	0 1
30	50 r., blue ..	0 4	0 4
30a	65 r., steel-blue ..	0 5	
31	75 r., rose ..	0 6	
32	80 r., mauve ..	0 6	
33	100 r., blue on blue ..	0 9	
33a	115 r., brown-red on rose ..	0 9	
33b	130 r., sepia on pale yell. ..	0 10	
34	150 r., brown on buff ..	1 0	
34a	180 r., slate on pale pink ..	1 2	
35	200 r., mauve on flesh ..	1 3	
36	300 r., blue on rose ..	1 9	
37	500 r., black on azure ..		

## Perf. 12½.

38	500 r., black on azure ..	2 6	
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No.		Un. s. d.	Used. s. d.
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## AZORES.



## AÇORES

1868. Type 1. Surcharged with Type 2 (14 × 3 mm.), in black. Imperf.

1	5 r., black ..		
2	10 r., yellow ..		
3	20 r., bistre ..	30	0
4	50 r., green ..	40	0 40 0
5	80 r., orange ..	35	0 35 0
6	100 r., purple ..	40	0 35 0

All six values (together with the 25 r.) were reprinted in 1886 on stout white wove paper with the surcharge of 1875.

1868-70. Same surcharge in black (except the 5 r., on which it is in carmine). Perf. 12½. Two varieties of the 5 reis: (b) has the figures of value in the lower label nearer the ends of the scroll than in (a).

7	5 r., black (a) ..		
8	5 r., ,, (b) ..	5	0
9	10 r., yellow ..	20	0
10	10 r., orange-yellow ..	20	0 15 0
11	20 r., bistre ..	15	0
12	25 r., pale rose ..	6	0 1 6
13	25 r., deep ,, ..	6	0 1 3
14	50 r., pale green ..	20	0
14a	50 r., green ..	20	0 25 0
15	80 r., orange ..	40	0
16	100 r., pale lilac ..	40	0 30 0
17	100 r., purple ..	50	0 40 0
18	120 r., blue ..		
19	120 r., deep blue ..	20	0 12 6
20	240 r., mauve ..	40	0 40 0

Variety. Surcharge inverted.

20a	10 r., orange-yellow ..		
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The reprints of this issue have the surcharge of 1875, are on stout white wove paper, and are perf. 13½.

## AÇORES

3

1869. Surcharged with Type 3 (9½ × 2½ mm.), in black. Perf. 12½.

21	25 r., rose ..		
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Variety. Surcharge inverted.

22	25 r., rose ..		
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No.	Un. s. d.	Used. s. d.
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**AÇORES**

4

1869. Surcharged with Type 4 (12x3 mm.), in black (except the 5 r., on which it is in a dull red). Perf. 12½.

23	5 r., black	..	..
24	10 r., yellow	..	..
25	25 r., rose	..	..
26	80 r., orange	..	..



5

1871-75. Perf. 12½.

Type 5. Surcharged with Type 2. (a) In black.

27	5 r., black	..	..
28	10 r., yellow	..	5 0
29	20 r., bistre	..	10 0
30	20 r., olive-bistre	..	10 0
31	25 r., rose	..	2 0 1 0
32	50 r., green	..	8 6 7 6
33	50 r., deep green	..	..
34	80 r., orange-buff	..	..
35	100 r., pale lilac	..	10 0 5 0
36	120 r., blue	..	25 0
37	240 r., lilac	..	60 0

Varieties. Surcharge inverted.

38	10 r., yellow	..	..
39	25 r., rose	..	..
39a	120 r., blue	..	..

(b) In carmine.

40	5 r., black	..	..
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(c) In dull red.

41	5 r., black	..	..
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**AÇORES**

6

1875-76. Surcharged with Type 6, in black (except the 5 r., on which it is in carmine). "O," "R," and "S" wider than in Type 2 (13½x2½ mm.).

Two varieties of the 15 r., as in Portugal.

(a) Perf. 12½.

42	5 r., black	..	..
43	10 r., yellow	..	1 6
44	10 r., orange-yellow	..	3 0
45	15 r., fawn (a)	..	0 9
46	15 r., " (b)	..	0 9

No.	Un. s. d.	Used. s. d.
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47	20 r., bistre	..	1 6 1 6
47a	20 r., yellow-bistre	..	..
48	20 r., olive-bistre	..	4 0
49	25 r., rose	..	2 0 1 6
49a	50 r., pale blue	..	..
50	50 r., green	..	7 6 5 0
51	80 r., orange	..	15 0
52	100 r., pale lilac	..	7 6
53	120 r., blue	..	..
54	150 r., pale blue	..	..
54a	150 r., dull "	..	..
54b	150 r., bright "	..	..
55	300 r., lilac	..	..

(b) Perf. 13½.

56	5 r., black	..	0 6 1 6
57	10 r., yellow	..	7 6 7 6
58	10 r., orange-yellow	..	..
59	15 r., fawn (a)	..	..
60	15 r., " (b)	..	0 9
60a	20 r., yellow-bistre	..	..
61	20 r., olive-bistre	..	..
62	25 r., rose	..	..
63	50 r., green	..	..
64	80 r., orange	..	15 0
65	100 r., pale lilac	..	..
66	120 r., blue	..	..
67	150 r., "	..	..
67a	240 r., lilac	..	..
68	300 r., "	..	4 0

Variety. Surcharge inverted.

69	15 r., fawn	..	..
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Variety. Double surcharge.

70	25 r., rose	..	..
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(c) Perf. 14.

70a	5 r., black	..	..
70b	25 r., rose	..	..
70c	100 r., pale lilac	..	..

1879-80.

Same surcharge in black.

(a) Perf. 12½.

71	10 r., blue-green	..	7 6
72	10 r., yellow-green	..	..
73	50 r., blue	..	..
74	150 r., yellow	..	..

(b) Perf. 13½.

75	10 r., blue-green	..	..
76	10 r., yellow-green	..	..
77	50 r., blue	..	..
77a	50 r., deep blue	..	..
78	150 r., yellow	..	10 0 15 0

All the stamps of 1875 to 1880 were reprinted in 1886 on stout white wove paper, perf. 13½.

No. *Un. s. d.* *Used. s. d.*



7



8



9

1880-81. Types 7, 8, and 9. *Thin unsurfaced paper. Surcharged with Type 6 as before.*

(a) *Perf. 12½.*

79	5 r., black (carmine) ..	4	0	4	0
80	25 r., pearl-grey ..	..	..	..	..
81	25 r., grey ..	..	—	2	0
82	25 r., purple-grey ..	..	..	1	0
83	25 r., dull mauve ..	0	6	0	9
84	50 r., blue ..	..	..	5	0

(b) *Perf. 13½.*

85	5 r., black ..	..	1	6	..
86	25 r., pearl-grey ..	..	5	0	1 6
87	25 r., grey ..	..	2	6	1 6
88	25 r., purple-grey ..	..	..	1	6
89	25 r., brown-mauve ..	..	1	0	1 6
90	50 r., blue ..	..	..	..	..

All four stamps were reprinted in 1886 on stout white wove paper, *perf. 13½.*



10

1882. Type 10.

A. *Thin unsurfaced paper.*

(i.) *Perf. 12½.*

91	25 r., brown ..	..	—	0	4
92	25 r., pale brown ..	0	4	0	4
93	25 r., lilac-brown ..	0	4	0	4

(ii.) *Perf. 13½.*

94	25 r., brown ..	..	0	6	0 4
95	25 r., pale brown ..	..	0	4	0 4
96	25 r., lilac-brown ..	..	1	0	0 4

No. *Un. s. d.* *Used. s. d.*

(iii.) *Perf. 11½.*

97 25 r., lilac-brown ..

B. *Chalk-surfaced paper.*

(i.) *Perf. 12½.*

98	25 r., brown ..	..	0	9	..
99	25 r., pale brown ..	..	..	..	..
100	25 r., lilac-brown ..	..	..	..	..

(ii.) *Perf. 13½.*

101	25 r., brown ..	..	..	..	..
102	25 r., pale brown ..	..	0	9	..
103	25 r., lilac-brown ..	..	..	..	..

(iii.) *Perf. 11½.*

104 25 r., lilac-brown ..

Doubts exist as to the status of Nos. 98 to 104, as the small surcharge Type 11 came into use before the introduction of the chalk-surfaced paper. Some authorities assert that they are reprints, so far as the surcharge is concerned.

## AGORES

11

1882-85. Type 5 surcharged with Type 11.

*Two varieties of the 15 r. and of the 20 r., as in Portugal.*

A. *Unsurfaced paper.*

(a) *Perf. 12½.*

105	10 r., yellow-green ..	..	4	0	..
106	15 r., fawn (a) ..	..	..	..	..
107	15 r., " (b) ..	..	..	..	..
108	20 r., bistre ..	..	..	..	..
109	80 r., orange-buff ..	..	2	0	..
110	100 r., lilac ..	..	..	1	6
111	150 r., blue ..	..	..	..	..
112	150 r., yellow ..	..	..	..	..
113	300 r., mauve ..	..	..	..	..
114	1000 r., black (carmine) ..	12	6	..	..

(b) *Perf. 13½.*

115	10 r., yellow-green ..	..	..	..	..
115a	15 r., fawn (a) ..	..	..	..	..
115b	15 r., " (b) ..	..	..	..	..
116	100 r., lilac ..	..	—	..	5 0
117	150 r., yellow ..	..	3	0	..
118	300 r., mauve ..	..	..	..	..
119	1000 r., black (carmine) ..	12	6	..	..

B. *Chalk-surfaced paper.*

(a) *Perf. 12½.*

120	15 r., fawn (a) ..	..	..	..	..
120a	15 r., " (b) ..	..	..	..	..
120b	15 r., brown (b) ..	..	..	..	..
121	15 r., " (b) ..	..	..	..	..
122	20 r., pale bistre ..	..	3	0	..
122a	20 r., deep carmine (a) ..	..	..	..	..
123	20 r., rosine (a) ..	..	..	..	..
124	20 r., " (b) ..	..	3	0	..
125	80 r., orange-buff ..	..	3	0	3 0
126	80 r., orange-yellow ..	..	3	0	3 0
127	100 r., pale lilac ..	..	2	0	2 0
128	150 r., yellow ..	..	3	0	..
129	300 r., mauve ..	..	10	0	..



No.		Un. s. d.	Used. s. d.
10.	(b) Perf. 13½.		
29a	10 r., yellow-green ..		
29b	15 r., fawn (a) ..		
29c	15 r., ,, (b) ..		
29d	15 r., brown (a) ..		
30	15 r., ,, (b) ..	0	6
31	20 r., pale bistre ..	2	6
32	20 r., rosine (a) ..		
33	20 r., ,, (b) ..	3	0
34	80 r., orange ..		
35	80 r., orange-buff ..	1	0
36	100 r., pale lilac ..		
37	150 r., yellow ..		
38	300 r., mauve ..		



11

1882-87.

A. Unsurfaced paper.

No.	Type.	(a) Perf. 12½.		
39	7	5 r., grey-black (car.)	0	6
40	10	25 r., brown ..	0	4
41	"	25 r., pale brown ..	0	4
42	"	25 r., lilac-brown ..	0	6
43	11	50 r., pale blue ..	3	0
44	"	50 r., deep blue ..	3	0
		(b) Perf. 13½.		
45	7	5 r., grey-blk. (car.)	1	0
46	10	25 r., brown ..	0	4
47	"	25 r., pale brown ..	0	4
48	"	25 r., lilac-brown ..		0
49	11	50 r., pale blue ..		1
50	"	50 r., deep blue ..		0

(c) Perf. 11½.

51	7	5 r., grey-blk. (car.)		
52	10	25 r., lilac-brown ..		0



13

Portugal Types 19 (5 r.), 22 (10 r.), 24 (20 r.), 20 (25 r., brown shades), 25 (25 r., purple and lilac-rose), 21 (50 r.), and 23 (500 r.).

B. Chalk-surfaced paper. Surcharged as Type 13.

No.	(a) Perf. 12½.		
53	5 r., drab ..	1	0
54	5 r., grey ..	0	3

No.		Un. s. d.	Used. s. d.
155	10 r., green ..	0	6
156	25 r., brown ..	0	4
157	25 r., pale brown ..	0	6
158	25 r., lilac-brown ..	0	6
158a	50 r., blue ..		
159	500 r., blk. (carmine) ..	12	0
160	500 r., purple ..	6	6
	(b) Perf. 13½.		
162	5 r., drab ..	0	6
163	5 r., grey ..	0	4
164	10 r., green ..	0	1
165	25 r., brown ..	1	0
166	25 r., pale brown ..	0	6
167	25 r., lilac-brown ..		0
168	50 r., blue ..		2
168a	500 r., purple ..		

(c) Perf. 11½.

169	5 r., black (black) ..	0	3
170	5 r., grey (carmine) ..	0	6
171	5 r., black (,,) ..	0	6
172	10 r., green ..	0	4
173	20 r., rosine ..	0	4
174	25 r., lilac-brown ..	1	0
175	25 r., purple ..	0	3
176	25 r., lilac-rose ..	0	3
177	50 r., blue ..	0	9

Varieties. Double surcharge.

178	25 r., purple ..		
179	50 r., blue ..		

Variety. Surcharge inverted.

180	25 r., lilac-rose ..		
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Variety.

Surcharged twice, once inverted.

181	25 r., lilac-rose ..		
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ACORES

14

1894. Portugal Types 32, 33, and 34, overprinted, in black, with Type 14.

No.	Type.	Perf. 14.		
182	32	5 r., orange ..	0	2
183	"	10 r., magenta ..	0	3
184	"	15 r., brown ..	0	5
185	"	20 r., violet ..	0	4
186	33	25 r., green ..	0	5
187	"	50 r., blue ..	0	9
188	"	75 r., carmine-rose ..	1	3
189	"	80 r., pale green ..	1	6
190	"	100 r., brown on buff ..	2	0
191	34	150 r., rose-red ..	6	0
192	"	300 r., blue on bright buff ..	3	9
193	"	500 r., purple on lilac ..	5	0
194	"	1000 r., black on straw ..	7	0

Variety. Surcharge inverted.

194a	5 r., orange ..		
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Double surcharge.

194b	1000 r., black on straw ..		
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No.		Un. s. d.	Used. s. d.
<b>ACORES</b>			
15			
1895. <i>St. Anthony of Padua Commemorative issue. As in Portugal, overprinted with Type 15, in black.</i>			
195	2½ r., black ..	0 3	0 2
196	5 r., orange ..	0 3	0 3
197	10 r., magenta ..	0 3	0 4
198	15 r., brown ..	0 5	0 6
199	20 r., lavender ..	0 7	0 7
200	25 r., purple & green..	0 6	0 6
201	50 r., brown & blue ..	2 0	
202	75 r., ,, rosine ..	2 6	
203	80 r., ,, light grn. 4 0	0	
204	100 r., black & chocolate 4 0	4 0	
205	150 r., bistre & viol.-rose 6 0	0	
206	200 r., ,, blue ..	7 6	
207	300 r., ,, slate ..	10 0	
208	500 r., grn. & violet-brn. 20 0		
209	1000 r., ,, lilac ..	30 0	

1898. *Vasco da Gama issue. Types of Africa, but with "ACORES" instead of "AFRICA." Perf. 14 to 15.*

No.	Type.		
210	1 2½ r., blue-green ..	0 1	0 1
211	2 5 r., vermilion ..	0 2	0 2
212	3 10 r., lilac ..	0 3	0 3
213	4 25 r., yellow-green. 0 5	0 4	
214	5 50 r., deep blue ..	0 9	
215	6 75 r., chocolate ..	1 0	
216	7 100 r., bistre-brown. 1 3	0	
217	8 150 r., ochre ..	2 0	

This is a commemorative set issued for Azores, including *Angra, Horta, and Ponta Delgada.*

#### NEWSPAPER STAMPS.



51



52

1876. Type 51 surcharged with Type 6, in black.  
*Unsurfaced paper.*  
(a) Perf. 12½.

301	2½ r., grey-green ..	0 2	0 4
302	2½ r., olive-green ..	0 2	
<i>Variety. SurchARGE inverted.</i>			
302a	2½ r., grey-green ..		
<i>(b) Perf. 13½.</i>			
303	2½ r., grey-green ..	0 6	0 6
304	2½ r., olive-green ..	0 6	0 6

1882-85. Types 51 and 52 surcharged with Type 11; in black on the 2½ c., in black or carmine on the 2 c.

*Unsurfaced paper.*

(a) Perf. 12½.

305	2 r., black (black) ..	0 2	0 1
306	2 r., ,, (carmine) ..	0 2	
307	2½ r., grey-green ..	—	0 3
308	2½ r., olive-green ..	0 6	
309	2½ r., olive-ochre ..	0 9	0 6

(b) Perf. 13½.

310	2 r., black (black) ..	0 1	
311	2 r., ,, (carmine) ..	0 2	
312	2½ r., grey-green ..	0 4	0 4
313	2½ r., olive-green ..	0 1	0 3
314	2½ r., olive-ochre ..		

*Variety. SurchARGE inverted.*

315	2 r., black (black) ..	—	12 6
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*Variety. Double surcharge.*

316	2½ r., grey-green ..	3 6	
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*Variety.*

*Double surcharge, one inverted.*

317	2 r., black (black) ..	—	12 6
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*Chalk-surfaced paper. Perf. 11½.*

318	2½ r., olive-ochre ..	0 2	0 2
319	2½ r., yellow-brown ..	0 2	0 1

*Variety. Double surcharge.*

320	2½ r., yellow-brown ..	2 0	
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The 2½ r., with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout white wove paper, perf. 13½.

#### CAPE VERD ISLANDS.



1

1877. Type 1. (a) Perf. 12½.

1	5 r., black ..	0 5	0 9
2	10 r., pale orange ..	1 6	
2a	10 r., orange-buff ..		
3	20 r., deep bistre ..	0 6	
4	20 r., pale ,, ..	0 2	0 9
5	25 r., deep rose ..	0 2	0 6
6	25 r., pale ,, ..	0 2	0 6
7	25 r., crimson ..	0 2	0 6
8	40 r., blue ..	5 0	5 0
9	50 r., green ..	2 6	2 6
10	50 r., pale green ..	3 6	2 0

No.		Un. s. d.	Used. s. d.
11	100 r., slate-lilac ..	2 0	1 6
12	100 r., dull lilac ..	0 6	
13	100 r., pale ,, ..	0 3	1 6
14	200 r., deep orange ..	3 0	5 0
15	200 r., pale ,, ..	3 0	5 0
15a	200 r., brown-orange ..		
16	300 r., chocolate ..	4 6	2 6
17	300 r., lake-brown ..		
18	300 r., yellow-brown ..	0 9	

Error. "MOZAMBIQUE" instead of "CABO VERDE."

19	40 r., blue (pair) ..	60 0	
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This error is due to the fact of a die for the Mozambique stamp having been inserted in the plate of the 40 r., Cape Verd. To identify it as the error, it must have the 40 r., Cape Verd, attached, or Cape Verd postmark.

(b) Perf. 13½.

20	5 r., black ..	0 5	1 6
21	10 r., yellow ..	2 0	
22	20 r., pale bistre ..	0 9	
23	25 r., ,, rose ..	0 6	0 6
24	40 r., blue ..		
25	50 r., green ..		
26	100 r., lilac-grey ..	2 0	1 6
27	100 r., dull lilac ..	0 4	
29	200 r., pale orange ..	5 0	4 6

Error. "MOZAMBIQUE."

30	40 r., blue (pair) ..		
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1881-85. (a) Perf. 12½.

31	10 r., green ..	0 4	0 9
32	20 r., rosine ..	0 2	
33	25 r., violet ..	0 2	
34	40 r., pale orange ..		1 0
35	40 r., yellow-buff ..	0 3	1 0
36	50 r., blue ..	0 6	0 6
37	50 r., deep blue ..		0 6

Error. "MOZAMBIQUE."

38	40 r., dull yellow (pair) ..		
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(b) Perf. 13½.

39	10 r., green ..	0 6	1 0
40	20 r., rosine ..	1 0	
41	25 r., dull mauve ..		
42	40 r., pale orange ..		1 6
43	40 r., yellow-buff ..	0 4	1 6
44	50 r., blue ..	0 6	0 9
45	50 r., deep blue ..	0 6	0 9

Error. "MOZAMBIQUE."

46	40 r., dull yellow (pair) ..		
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(c) Imperf.

47	40 r., dull yellow ..	0 6	
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Error. "MOZAMBIQUE."

48	40 r., dull yellow (pair) ..	6 0	
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All the above were reprinted in 1886 on white wove paper, perf. 13½.

No.		Un. s. d.	Used. s. d.
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1886. Type 2. Chalk-surfaced paper. (a) Perf. 12½.

49	5 r., black ..	0 2	0 2
50	10 r., green ..	0 3	0 4
51	20 r., rosine ..	0 4	
52	25 r., purple ..	0 5	0 1
53	25 r., violet ..	0 5	0 1
54	25 r., claret ..		0 9
55	40 r., chocolate ..	0 9	0 2
56	50 r., blue ..	0 8	0 2
57	50 r., pale blue ..	1 0	0 2
58	100 r., yellow-brown ..	1 0	0 8
59	200 r., lilac ..	4 0	1 6
60	300 r., red-orange ..	4 0	2 6
61	300 r., orange ..	4 0	2 0

(b) Perf. 13½.

62	5 r., black ..	1 0	0 3
63	10 r., green ..	0 3	0 3
64	20 r., rosine ..		0 3
65	25 r., purple ..		
66	40 r., chocolate ..	1 6	0 6
67	50 r., blue ..		



1893-95. Type 3. Chalk-surfaced paper (except certain varieties on cream). (a) Perf. 11½.

68	5 r., pale orange ..	0 1	0 2
69	10 r., mauve ..	0 2	0 4
70	15 r., red-brown ..	0 4	0 6
71	20 r., deep lilac ..	0 5	
72	25 r., green ..	0 6	0 3
73	50 r., pale blue ..	1 0	0 2
74	80 r., pale grn. on cream ..	1 6	1 6
75	100 r., brown on buff ..	1 6	1 6
76	300 r., blue on bright buff ..	4 0	

(b) Perf. 12½.

77	25 r., green ..		0 2
78	50 r., pale blue ..		1 0
78a	50 r., ,, on cream ..		
79	75 r., carmine ..	1 6	
80	100 r., brown on buff ..		

(c) Perf. 13½.

81	50 r., pale blue on cream ..		0 2
81a	80 r., ,, green on ,, ..		
82	150 r., carmine on rose ..	2 6	
83	200 r., blue on blue ..	4 0	

No.		Un.		Used.	
		s.	d.	s.	d.
<b>ACORES</b>					
<b>15</b>					
1895.	<i>St. Anthony of Padua Commemorative issue. As in Portugal, overprinted with Type 15, in black.</i>				
195	2½ r., black ..	0	3	0	2
196	5 r., orange ..	0	3	0	3
197	10 r., magenta ..	0	3	0	4
198	15 r., brown ..	0	5	0	6
199	20 r., lavender ..	0	7	0	7
200	25 r., purple & green..	0	6	0	6
201	50 r., brown & blue ..	2	0		
202	75 r., ,, rosine ..	2	6		
203	80 r., ,, light grn. 4	0			
204	100 r., black & chocolate 4	0	4	0	0
205	150 r., bistre & viol.-rose 6	0			
206	200 r., ,, blue ..	7	6		
207	300 r., ,, slate ..	10	0		
208	500 r., grn. & violet-brn. 20	0			
209	1000 r., ,, lilac ..	30	0		

1898. *Vasco da Gama issue. Types of Africa, but with "ACORES" instead of "AFRICA." Perf. 14 to 15.*

No.	Type.	Un.		Used.	
210	1 2½ r., blue-green ..	0	1	0	1
211	2 5 r., vermilion ..	0	2	0	2
212	3 10 r., lilac ..	0	3	0	3
213	4 25 r., yellow-green. 0	5	0	4	
214	5 50 r., deep blue ..	0	9		
215	6 75 r., chocolate ..	1	0		
216	7 100 r., bistre-brown. 1	3			
217	8 150 r., ochre ..	2	0		

This is a commemorative set issued for Azores, including *Angra, Horta, and Ponta Delgada.*

#### NEWSPAPER STAMPS.



51



52

1876. Type 51 surcharged with Type 6, in black.

*Unsurfaced paper.*

(a) *Perf. 12½.*

301	2½ r., grey-green ..	0	2	0	4
302	2½ r., olive-green ..	0	2		
<i>Variety. Surcharge inverted.</i>					
302a	2½ r., grey-green ..				
<i>(b) Perf. 13½.</i>					
303	2½ r., grey-green ..	0	6	0	6
304	2½ r., olive-green ..	0	6	0	6

No.		Un.		Used.	
		s.	d.	s.	d.

1882-85. Types 51 and 52 surcharged with Type 11; in black on the 2½ c., in black or carmine on the 2 c.

*Unsurfaced paper.*

(a) *Perf. 12½.*

305	2 r., black (black) ..	0	2	0	1
306	2 r., ,, (carmine) ..	0	2		
307	2½ r., grey-green ..	—		0	3
308	2½ r., olive-green ..	0	6		
309	2½ r., olive-ochre ..	0	9	0	6

(b) *Perf. 13½.*

310	2 r., black (black) ..	0	1		
311	2 r., ,, (carmine) ..	0	2		
312	2½ r., grey-green ..	0	4	0	4
313	2½ r., olive-green ..	0	1	0	3
314	2½ r., olive-ochre ..				

*Variety. Surcharge inverted.*

315	2 r., black (black) ..	—		12	6
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*Variety. Double surcharge.*

316	2½ r., grey-green ..	3	6		
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*Variety.*

*Double surcharge, one inverted.*

317	2 r., black (black) ..	—		12	6
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*Chalk-surfaced paper. Perf. 11½.*

318	2½ r., olive-ochre ..	0	2	0	2
319	2½ r., yellow-brown ..	0	2	0	1

*Variety. Double surcharge.*

320	2½ r., yellow-brown ..	2	0		
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The 2½ r., with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout white wove paper, perf. 13½.

#### CAPE VERD ISLANDS.



1

1877. Type 1. (a) *Perf. 12½.*

1	5 r., black ..	0	5	0	9
2	10 r., pale orange ..	1	6		
2a	10 r., orange-buff ..				
3	20 r., deep bistre ..	0	6		
4	20 r., pale ,, ..	0	2	0	9
5	25 r., deep rose ..	0	2	0	6
6	25 r., pale ,, ..	0	2	0	6
7	25 r., crimson ..	0	2	0	6
8	40 r., blue ..	5	0	5	0
9	50 r., green ..	2	6	2	6
10	50 r., pale green ..	3	6	2	0

No.		Un.	Used.
		s. d.	s. d.
11	100 r., slate-lilac ..	2 0	1 6
12	100 r., dull lilac ..	0 6	
13	100 r., pale ..	0 3	1 6
14	200 r., deep orange ..	3 0	5 0
15	200 r., pale ..	3 0	5 0
15a	200 r., brown-orange ..		
16	300 r., chocolate ..	4 6	2 6
17	300 r., lake-brown ..		
18	300 r., yellow-brown ..	0 9	

Error. "MOZAMBIQUE" instead of "CAPO VERDE."

19 140 r., blue (pair) .. 60 0  
 This error is due to the fact of a die for the Mozambique stamp having been inserted in the plate of the 40 r., Cape Verd. To identify it as the error, it must have the 40 r., Cape Verd, attached, or Cape Verd postmark.

(b) Perf. 13½.

20	5 r., black ..	0 5	1 6
21	10 r., yellow ..	2 0	
22	20 r., pale bistre ..	0 9	
23	25 r., rose ..	0 6	0 6
24	40 r., blue ..		
25	50 r., green ..		
26	100 r., lilac-grey ..	2 0	1 6
27	100 r., dull lilac ..	0 4	
29	200 r., pale orange ..	5 0	4 6

Error. "MOZAMBIQUE."

30 140 r., blue (pair) ..

1881-85. (a) Perf. 12½.

31	10 r., green ..	0 4	0 9
32	20 r., rosine ..	0 2	
33	25 r., violet ..	0 2	
34	40 r., pale orange ..		1 0
35	40 r., yellow-buff ..	0 3	1 0
36	50 r., blue ..	0 6	0 6
37	50 r., deep blue ..		0 6

Error. "MOZAMBIQUE."

38 140 r., dull yellow (pair) ..

(b) Perf. 13½.

39	10 r., green ..	0 6	1 0
40	20 r., rosine ..	1 0	
41	25 r., dull mauve ..		
42	40 r., pale orange ..		1 6
43	40 r., yellow-buff ..	0 4	1 6
44	50 r., blue ..	0 6	0 9
45	50 r., deep blue ..	0 6	0 9

Error. "MOZAMBIQUE."

46 140 r., dull yellow (pair) ..

(c) Imperf.

47 140 r., dull yellow .. 0 6

Error. "MOZAMBIQUE."

48 140 r., dull yellow (pair) .. 6 0

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



1886. Type 2. Chalk-surfaced paper.  
 (a) Perf. 12½.

49	5 r., black ..	0 2	0 2
50	10 r., green ..	0 3	0 4
51	20 r., rosine ..	0 4	
52	25 r., purple ..	0 5	0 1
53	25 r., violet ..	0 5	0 1
54	25 r., claret ..		0 9
55	40 r., chocolate ..	0 9	0 2
56	50 r., blue ..	0 8	0 2
57	50 r., pale blue ..	1 0	0 2
58	100 r., yellow-brown ..	1 0	0 8
59	200 r., lilac ..	4 0	1 6
60	300 r., red-orange ..	4 0	2 6
61	300 r., orange ..	4 0	2 0

(b) Perf. 13½.

62	5 r., black ..	1 0	0 3
63	10 r., green ..	0 3	0 3
64	20 r., rosine ..		0 3
65	25 r., purple ..		
66	40 r., chocolate ..	1 6	0 6
67	50 r., blue ..		



1893-95. Type 3. Chalk-surfaced paper  
 (except certain varieties on cream).  
 (a) Perf. 11½.

68	5 r., pale orange ..	0 1	0 2
69	10 r., mauve ..	0 2	0 4
70	15 r., red-brown ..	0 4	0 6
71	20 r., deep lilac ..	0 5	
72	25 r., green ..	0 6	0 3
73	50 r., pale blue ..	1 0	0 2
74	80 r., pale grn. on cream ..	1 6	1 6
75	100 r., brown on buff ..	1 6	1 6
76	300 r., blue on bright buff ..	4 0	

(b) Perf. 12½.

77	25 r., green ..		0 2
78	50 r., pale blue ..		1 0
78a	50 r., on cream ..		
79	75 r., carmine ..	1 6	
80	100 r., brown on buff ..		

(c) Perf. 13½.

81	50 r., pale blue on cream ..		0 2
81a	80 r., green on ..		
82	150 r., carmine on rose ..	2 6	
83	200 r., blue on blue ..	4 0	

No. *Un. Used.*  
*s. d. s. d.*



4

1898. Type 4. *Perf.* 11½.

*Name and numerals in black; on 500 r. in carmine.*

84	2½ r., grey .. ..	0	1	0	1
85	5 r., orange-red .. ..	0	1		
86	10 r., green .. ..	0	1		
87	15 r., chocolate .. ..	0	2		
88	20 r., deep lilac .. ..	0	2		
89	25 r., blue-green .. ..	0	3	0	2
90	50 r., blue .. ..	0	5	0	2
91	75 r., carmine .. ..	0	7		
92	80 r., mauve .. ..	0	8		
93	100 r., blue on blue .. ..	0	10		
94	150 r., brown on buff .. ..	1	3		
95	200 r., mauve on flesh .. ..	1	8		
96	300 r., blue on rose .. ..	2	6		
97	500 r., black on azure .. ..				
98	700 r., lilac on yellow .. ..				

## NEWSPAPER STAMPS.



5

1893. Type 5.

101	2½ r., brown (perf. 11½) ..	0	6	0	6
102	2½ r., " ( " 12½) ..	0	1		

## FUNCHAL.

(MADEIRA.)



1

1892-93. Type 1. *Chalk-surfaced paper.*(a) *Perf.* 11½.

2	25 r., dark green .. ..	0	3	0	1
3	25 r., green .. ..	0	3	0	1
4	50 r., pale blue .. ..	—		0	6

No. *Un. Used.*  
*s. d. s. d.*

(b) *Perf.* 12½.

5	5 r., orange-yellow .. ..	0	2	0	2
6	10 r., mauve .. ..	0	2		
7	15 r., red-brown .. ..	0	3		
8	20 r., lavender .. ..	0	4	0	4
9	25 r., green .. ..	1	0	0	2
10	50 r., pale blue .. ..	0	6	0	4
11	75 r., rose .. ..	2	0	0	8
12	80 r., pale green .. ..	0	9		
13	100 r., brown on buff .. ..	1	3		
15	200 r., blue on blue .. ..	2	6	2	6
16	300 r., " pale brown .. ..	4	0	3	6

(c) *Perf.* 13½.

17	5 r., orange-yellow .. ..	0	6	0	3
18	10 r., mauve .. ..	0	6	0	4
19	15 r., red-brown .. ..	—		0	4
20	20 r., lavender .. ..	0	6	0	4
21	50 r., pale blue .. ..	0	6	0	3
21a	50 r., " on cream .. ..	1	6	0	4
22	75 r., rose .. ..	1	3		
23	80 r., pale green .. ..	2	6		
24	100 r., brown on buff .. ..	—		0	8
25	150 r., carmine on rose .. ..	3	0	2	6



2

1897-99. Type 2. *Name and value in black; on 500 r. in carmine.*(a) *Perf.* 11½.

26	2½ r., grey .. ..	0	1	0	1
27	5 r., orange-red .. ..	0	1	0	1
28	10 r., green .. ..	0	1	0	2
29	15 r., chocolate .. ..	0	4	0	3
30	15 r., deep green .. ..	0	2		
31	20 r., deep lilac .. ..	0	2		
32	25 r., blue-green .. ..	0	4	0	1
33	25 r., carmine .. ..	0	2	0	1
34	50 r., blue .. ..	0	4	0	1
35	65 r., steel-blue .. ..	0	5	0	4
36	75 r., rose .. ..	0	6	0	4
37	80 r., mauve .. ..	0	6		
38	100 r., blue on blue .. ..	0	9		
39	115 r., brn.-red on rose .. ..	0	10		
40	130 r., sepia on cream .. ..	0	10		
41	150 r., brown on buff .. ..	1	0		
42	180 r., slate on pale pink .. ..	1	2		
43	200 r., mauve on flesh .. ..	1	3		
44	300 r., blue on rose .. ..	1	9		
45	500 r., black on azure .. ..	2	9		

(b) *Perf.* 12½.

46	50 r., blue .. ..	—		0	1
47	500 r., black on azure .. ..	2	9		

No. *Un. Used.*  
*s. d. s. d.*

**GUINEA.**



1

2

1881. Type 1. Stamps of Cape Verd surcharged with Type 2, in black.

*Perf.* 12½.

1	5 r., black	..	..	—	75	0
2	10 r., orange-yellow	..	..	—	160	0
3	20 r., deep bistre	..	..	—	25	0
4	25 r., deep rose	..	170	0	160	0
5	40 r., blue	..	..	—	100	0
6	50 r., green	..	..	..	..	..
7	100 r., slate-lilac	..	25	0	30	0
8	200 r., deep orange	..	45	0	35	0
8a	200 r., pale orange	..	..	..	..	..
9	300 r., chocolate	..	60	0	70	0

*Error.* "MOZAMBIQUE."

10 | 40 r., blue .. ..

Unlike the error in Cape Verd, a pair is not necessary to identify this, as the surcharge is sufficient.

**GUINÉ**

3

1881-84. Surcharged with Type 3, in lilac, except on the 5 r., on which it is in (i.) dull red, (ii.) carmine, or (iii.) vermilion.

*(a) Perf.* 12½.

11	5 r., black (i.)	..	1	0	..	..
11a	5 r., " (ii.)	..	..	..	..	..
11b	5 r., " (iii.)	..	..	..	..	..
12	10 r., yellow	..	..	..	..	..
13	20 r., deep bistre	..	1	6	..	..
13a	20 r., pale	..	..	0	2	..
14	25 r., deep rose	..	0	2	0	9
14a	25 r., pale	..	0	2	0	9
14b	25 r., crimson	..	..	0	9	..
15	40 r., blue	..	..	..	..	..
16	50 r., deep green	..	..	..	..	..
17	100 r., slate-lilac	..	1	6	2	0
18	100 r., dull lilac	..	0	5	..	..
19	200 r., deep orange	..	0	8	2	0
19a	200 r., brown-orange	..	0	8	2	0
20	300 r., lake-brown	..	2	6	4	0
20a	300 r., yellow-brown	..	0	9	4	0

No. *Un. Used.*  
*s. d. s. d.*

*Error.* "MOZAMBIQUE."

21	40 r., blue	..	..	..	..	..
<i>(b) Perf.</i> 13½.						
22	5 r., black (i.)	..	0	4	2	0
22a	5 r., " (ii.)	..	0	3	2	0
23	10 r., yellow	..	..	..	..	..
24	20 r., pale bistre	..	0	3	..	..
25	25 r., rose	..	..	..	..	..
26	40 r., blue	..	..	..	..	..
27	50 r., green	..	..	..	..	..
28	100 r., lilac-grey	..	0	9	1	6

*Error.* "MOZAMBIQUE."

29 | 40 r., blue .. ..  
Varieties of the surcharge may be found with acute or grave accent, or without accent over the "E" of "GUINE."

1885. Surcharged with Type 3, in black.

*(a) Perf.* 12½.

31	10 r., green	..	0	3	1	6
31a	10 r., grey-green	..	0	3	1	0
32	20 r., rosine	..	0	2	..	..
33	25 r., violet	..	0	3	1	6
34	40 r., yellow-buff	..	0	3	..	..
35	50 r., deep blue	..	0	6	0	6
35a	50 r., blue	..	0	4	0	6

*Error.* "MOZAMBIQUE."

36 | 40 r., yellow-buff .. 5 0

*(b) Perf.* 13½.

38	10 r., green	..	0	3	2	0
38a	10 r., grey-green	..	0	3	2	0
39	20 r., rosine	..	0	6	..	..
41	40 r., yellow-buff	..	0	4	..	..
42	50 r., blue	..	1	6	..	..

*Error.* "MOZAMBIQUE."

43 | 40 r., yellow-buff .. ..  
Varieties of the surcharge Type 3 may be found with acute accent, grave accent, or no accent over the letter "E" of "GUINE."

All values were reprinted in 1886 on stout white wove paper, perf. 13½.



4

1886. Type 4. *(a) Perf.* 12½.

44	5 r., black	..	0	1	0	2
45	10 r., green	..	0	2	..	..
46	20 r., rosine	..	0	4	0	4
47	25 r., purple	..	0	6	0	6

No.		Un. s. d.	Used. s. d.
48	25 r., mauve .. ..	0 4	0 4
48a	25 r., lilac-rose .. ..		
49	50 r., blue .. ..	0 8	0 6
50	100 r., bistre-brown .. ..	1 6	
51	200 r., lilac .. ..	3 6	
52	300 r., orange .. ..	5 0	
(b) Perf. 13½.			
53	10 r., green .. ..	—	1 6
54	40 r., chocolate .. ..	1 0	1 0
55	80 r., grey .. ..	1 6	
55a	100 r., bistre-brown .. ..		



5

1893-94. Type 5. Chalk-surfaced paper (except certain varieties which are on cream). (a) Perf. 11½.

57	5 r., orange-yellow .. ..		
58	10 r., mauve .. ..	0 3	
59	15 r., red-brown .. ..	0 4	
60	20 r., lavender .. ..	0 4	0 4
61	25 r., green .. ..	0 4	
62	50 r., pale blue .. ..	0 8	
62a	50 r., pale lilac on cream .. ..		
63	75 r., rose .. ..	2 0	
64	80 r., pale green .. ..	3 0	
65	100 r., brown on buff .. ..	1 3	
66	150 r., carmine on rose .. ..	3 6	
67	200 r., blue on blue .. ..	4 6	
68	300 r., ,, pale brown .. ..	5 0	

(b) Perf. 12½.

69	5 r., orange-yellow .. ..	0 2	
69a	50 r., pale lilac on cream .. ..	0 6	



6

1898. Type 6. Name and value in black: on 500 r. in carmine. Perf. 11½.

70	2½ r., grey .. ..	0 1	
71	5 r., orange-red .. ..	0 1	
72	10 r., green .. ..	0 2	
73	15 r., chocolate .. ..	0 2	
74	20 r., deep lilac .. ..	0 2	
75	25 r., blue-green .. ..	0 3	

No.		Un. s. d.	Used. s. d.
76	50 r., blue .. ..	0 5	
77	75 r., rose .. ..	0 7	
78	80 r., violet .. ..	0 8	
79	100 r., blue on blue .. ..	0 10	
80	150 r., brown on buff .. ..	1 3	
81	200 r., mauve on flesh .. ..	1 8	
82	300 r., blue on rose .. ..	2 6	
83	500 r., black on azure .. ..		
84	700 r., lilac on yellow .. ..		

## NEWSPAPER STAMPS.



11

1893. Type 11.

101	2½ r., brown (perf. 12½) .. ..	0 4	
102	2½ r., ,, ( ,, 13½) .. ..	0 1	

## HORTA.

(AZORES.)



1

1892. Type 1. Chalk-surfaced paper (except certain varieties which are on cream). (a) Perf. 11½.

1	25 r., dark green .. ..	0 3	
1a	25 r., green .. ..		
1b	25 r., ,, on cream .. ..		

(b) Perf. 12½.

2	5 r., orange-yellow .. ..	0 1	
3	10 r., mauve .. ..	0 3	
4	15 r., red-brown .. ..	0 4	
5	20 r., lavender .. ..	0 3	
6	50 r., pale blue .. ..	1 3	
7	75 r., rose .. ..	2 6	
8	80 r., pale green .. ..		
9	100 r., brown on yellow .. ..		
10	150 r., carmine on rose .. ..	3 6	
11	200 r., blue on blue .. ..	5 0	
12	300 r., ,, pale brown .. ..	5 0	

(c) Perf. 13½.

1a	5 r., orange-yellow .. ..	—	
1b	5 r., oran.-yell. on cream .. ..	—	
2a	10 r., mauve .. ..		



No.		Un. s. d.	Used. s. d.
3a	15 r., red-brown ..	0	4
4a	20 r., lavender ..		
5a	25 r., green on cream ..		0 3
6a	50 r., blue ..	0	6
7a	75 r., carmine ..		
8a	100 r., brown on yellow ..	1	0 0 9
9a	150 r., carmine on rose ..	5	0
10a	200 r., blue on blue ..	4	6 3 6
11a	300 r., ,, pale brown ..	5	0



2

1897-99. Type 2. Name and value in black; on 500 r. in carmine.

Perf. 11½.

13	2½ r., grey ..	0	1	0	1
14	5 r., pale red ..	0	1	0	1
15	10 r., pale green ..	0	1		
16	15 r., chocolate ..	0	3	0	3
16a	15 r., deep green ..	0	2		
17	20 r., deep lilac ..	0	2	0	2
18	25 r., blue-green ..	0	6	0	1
18a	25 r., carmine ..	0	2		
19	50 r., blue ..	0	4	0	4
19a	65 r., steel-blue ..	0	5		
20	75 r., rose ..	0	6		
21	80 r., mauve ..	0	6		
22	100 r., blue on blue ..	0	9		
22a	115 r., brown-red on rose ..	0	10		
22b	130 r., sepia on cream ..	1	0		
23	150 r., brown on buff ..	1	0		
23a	180 r., slate on pale pink ..	1	0		
24	200 r., mauve on flesh ..	1	3		
25	300 r., blue on rose ..	1	9		
26	500 r., black on azure ..	2	0		

**INDIA.**

1898. Vasco da Gama issue. Types of Africa, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.

1	1	1½ reis, blue-green ..	0	1
2	2	4½ ,, vermilion ..	0	1
3	3	6 ,, lilac ..	0	1
4	4	9 ,, yellow-green ..	0	6
5	5	1 tanga, deep blue ..	0	9
6	6	2 tangas, chocolate ..	1	0
7	7	4 ,, bistre-bn. ..	1	3
8	8	8 ,, ochre ..	1	6

Set of 8, unused, 5/-

This is a commemorative set issued for Portuguese India.

No.		Un. s. d.	Used. s. d.
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**LORENZO MARQUES.**



1

1894. Type 1.

Chalk-surfaced paper (except certain varieties which are on cream).

(a) Perf. 11½.

2	5 r., orange-yellow ..	0	2
3	10 r., mauve ..	0	2 0 2
4	15 r., red-brown ..	0	3 0 5
5	20 r., deep lilac ..	0	4 0 4
5a	25 r., green ..		0 6
5b	50 r., pale blue ..		
5c	75 r., rose ..		
6	100 r., brown on yellow ..	1	3 0 3
7	200 r., blue on blue ..	3	6
8	300 r., ,, pale brown ..	4	0

(b) Perf. 12½.

9	25 r., green ..	0	3 0 2
10	50 r., pale blue on cream ..	2	6 2 0
11	80 r., pale grn. on cream ..	2	0 2 0
11a	100 r., brown on yellow ..		0 9
12	150 r., carm. on rose ..	3	0 3

(c) Perf. 13½.

12a	50 r., pale blue on cream ..	0	6 0 2
13	75 r., rose ..	1	3

**L. MARQUES**

**CENTENARIO**

DE

**S. ANTONIO**

MDCCCXCV

2

1895.

(i.) Stamps of Type 2 of Mozambique surcharged with Type 2, in black.

15	5 r., black ..	3	0
16	10 r., green ..	3	0
17	20 r., rosine ..	3	6
18	25 r., purple ..		
19	40 r., chocolate ..	2	6

No.		Un. s. d.	Used. s. d.
20	50 r., blue .. ..	3	0
21	100 r., yellow-brown .. ..		
22	200 r., slate-lilac .. ..		
23	300 r., orange .. ..		

(ii.) Type 3 of Mozambique similarly surcharged.

23a	5 r., orange .. ..		
23b	10 r., mauve .. ..		
23c	50 r., blue .. ..		
23d	75 r., rose .. ..		
23e	80 r., pale grn. on cream .. ..		
23f	100 r., brown on yellow .. ..		
23g	150 r., carmine on rose .. ..		

**CENTENARIO**  
DE  
**S. ANTONIO**  
—  
**Inhambane**  
**MDCCCXCV**  
3

(iii.) Type 2 of Mozambique surcharged with Type 3, in black.

23h	5 r., black .. ..		
23i	10 r., green .. ..		
23l	20 r., rosine .. ..		
23m	25 r., purple .. ..		
23n	40 r., chocolate .. ..		
23o	50 r., blue .. ..		
23p	100 r., yellow-brown .. ..		
23q	200 r., slate-lilac .. ..		
23r	300 r., orange .. ..		

(iv.) Type 3 of Mozambique surcharged with Type 3, in black.

23s	50 r., blue .. ..		
23t	75 r., rose .. ..		
23u	80 r., pale green .. ..		
23v	100 r., brown on yellow .. ..		
23w	150 r., carmine on rose .. ..		

**50**  
**réis**  
4

1896.

Type 1 surcharged with Type 4,  
in black.

21x	50 r. on 300 r., No. 8 .. ..	—	12	6
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No.		Un. s. d.	Used. s. d.
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5

1898. Type 5. Name and value in black; on 500 r. in carmine. Perf. 11½.

24	25 r., grey .. ..	0	1	0	1
25	5 r., orange-red .. ..	0	1	0	1
26	10 r., green .. ..	0	1	0	1
27	15 r., chocolate .. ..	0	2	0	2
28	20 r., deep lilac .. ..	0	2	0	2
29	25 r., blue-green .. ..	0	3	0	2
30	50 r., blue .. ..	0	5	0	1
31	75 r., rose .. ..	0	7		
32	80 r., mauve .. ..	0	8	0	8
33	100 r., blue on blue .. ..	0	10	0	3
34	150 r., brown on buff .. ..	1	3		
35	200 r., mauve on flesh .. ..	1	8		
36	300 r., blue on rose .. ..	2	6	1	3
36a	500 r., black on azure .. ..				
36b	700 r., lilac on yellow .. ..				

Perf. 13½.

36c	100 r., blue on blue .. ..		
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**Correio**  
de  
**Lourenço Marques**  
—  
**50 réis**  
6

1899. Fiscal stamps of Mozambique (see Macao, Type 11) divided in half horizontally, and each half surcharged "Correio—de—Lourenço Marques and value in black, as Type 6. The stamps are in green, with the original value in brown, on toned paper.

Imperf.

(a) Double stamp, unused. (b) Single stamp, unused. (c) The same, used.

		(a)	(b)	(c)
37	5 r. on half of 10r. 4	0	1	6
38	25 r. " 10r. 4	0	1	6
39	50 r. " 30r. 7	0	3	0
40	50 r. " 800r. 6	0	2	6

Variety. Surcharge inverted.

40a	50 r. on half of 30 r. .. ..		
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The lower half of the 800 r. can be distinguished from that of the 30 r., the former having a white network on vertical lines under the word "REIS"

No. *Un. s. d.* *Used. s. d.*

**—75**

50 Réis

LOURENÇO  
MARQUES

7

Type 5 surcharged with Type 7, in black.  
41 | 50 r. on 75 r., rose .. 6 6 1 6

NEWSPAPER STAMPS.



11

1895. Type 11. Perf. 11½.

101 | 2½ r., brown .. .. 0 1

1895. Surcharged with Type 2, in black.

102 | 2½ r., brown .. .. 1 0

MACAO.



1

MARCH, 1884. Type 1.

(a) Perf. 12½.

1	5 r., black .. ..	0 2	0 6
2	10 r., pale orange ..	1 6	2 6
3	20 r., deep bistre ..	1 6	2 0
4	25 r., rose-red .. ..	0 2	
5	25 r., rose .. ..	0 6	
6	40 r., deep blue .. ..	1 6	2 0
6a	40 r., blue .. ..	2 6	2 0
7	50 r., deep green ..	3 0	2 6
7a	50 r., green .. ..	3 6	2 6
8	100 r., slate-lilac ..	0 9	1 0
9	100 r., dull lilac ..	1 6	
10	200 r., red-orange ..	1 0	
11	300 r., chocolate ..	1 6	3 0
11a	300 r., yellow-brown ..	0 9	3 0

No. *Un. s. d.* *Used. s. d.*

(b) Perf. 13½.

12	5 r., black .. ..	0 3	0 8
13	10 r., orange .. ..		
14	20 r., pale bistre ..		
15	25 r., rose .. ..	7 6	
16	40 r., blue .. ..		
17	50 r., green .. ..	1 0	3 0
18	100 r., slate-lilac ..		
18a	100 r., dull lilac ..		
19	200 r., red-orange ..	1 0	4 0
20	300 r., yellow-brown ..		



2

Surcharged with Type 2, in black.

Perf. 12½.

21 | 80 r. on 100 r., slate-lilac 1 6 2 c

Variety. No accent over "e" of "reis."

22 | 80 r. on 100 r., slate-lilac 1 6

1885. (a) Perf. 12½.

23 | 10 r., grey-green .. .. 0 9 | 1 6 || 24 | 20 r., rosine .. .. |  |  |
25	25 r., violet .. ..	0 3	
26	40 r., yellow .. ..	1 6	1 6
27	50 r., blue .. ..	0 3	
28	80 r., grey .. ..	2 0	4 0

(b) Perf. 13½.

29 | 10 r., grey-green .. ..  |  || 30 | 20 r., rosine .. .. | 1 0 | 1 6 |
30a	25 r., violet .. ..	1 6	
31	40 r., yellow .. ..		
32	50 r., blue .. ..		
33	80 r., grey .. ..	0 9	0 9

All the above values (except Nos. 21 and 22) were reprinted in 1886 on stout white wove paper, perf. 13½.

5 Réis

10 Réis

3

4

1885. Surcharged as Types 3 and 4 in black (b.), blue (bl.), or red (r.).

(a) Perf. 12½.

(i.) No accent over "c" of "Reis," thick bar through original value.

34	5 r. on 25 r., rose (b.) ..	1 0	1 6
35	10 r. on 25 r., " (bl.) ..	1 0	1 6
36	10 r. on 50 r., green (bl.) ..	4 0	0 0
37	20 r. on 50 r., " (b.) ..	1 0	1 6
38	40 r. on 50 r., " (r.) ..	2 6	2 6

X

No.		Un. s. d.	Used. s. d.
<i>Variety with accent over "e" of "Reis."</i>			
39	5 r. on 25 r., rose (b.) ..	1	6
	(b) Perf. 13½.		
40	10 r. on 50 r., green (bl.)	—	40 0
40a	10 r. on 50 r., grey-grn. (bl.)		
41	20 r. on 50 r., green (b.)	0	6 1 6
42	40 r. on 50 r., " (r.)	2	0 2 6



Surcharged as Type 5.

(ii.) *Accent over "e" of "Reis," thin bar.*

43	5 r. on 25 r., rose (b.)		
	(perf. 12½) ..	0	4

*Surcharge inverted.*

43a	5 r. on 25 r., rose (b.) ..		
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*Surcharged as Type 8, in black.*

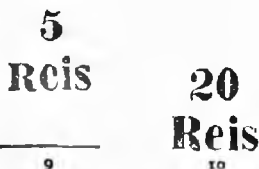
(a) Perf. 12½.

44	5 on 25 r., rose ..	0	4 1 0
45	10 on 50 r., green ..	0	8 0 9

*Variety. No bar over original value.*

46	5 on 20 r., rose ..		
	(b) Perf. 13½.		

47	10 on 50 r., green ..	0	6 0 9
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APRIL, 1887. *Surch. as Type 9, in black.*

(a) Perf. 12½.

48	5 r. on 80 r., grey ..		
49	10 r. on 80 r. " ..		
50	20 r. on 80 r. " ..		

(b) Perf. 13½.

51	5 r. on 80 r., grey ..	2	0 1 6
52	10 r. on 80 r. " ..	1	6 1 0
53	20 r. on 80 r. " ..	3	0 2 6

*Surcharged as Type 10, in black. "R" of "Reis" 4 mm. in height. Perf. 13½.*

54	5 r. on 80 r., grey ..		
55	10 r. on 80 r. " ..		
56	20 r. on 80 r. " ..		

No.		Un. s. d.	Used. s. d.
SEPTEMBER, 1887. <i>Type 1 surcharged as Type 9, in black. Perf. 12½.</i>			
57	5 r. on 100 r., dull lilac	2	6 3 6
58	10 r. on 200 r., orange ..	7	6 7 6
	Perf. 13½.		
58a	10 r. on 200 r., orange ..		



11

CORREIO

CORREIO

5

REIS

12

10

REIS

13

CORREIO

40

REIS

14

1887. *Fiscal stamps surcharged with Types 12, 13, or 14, in red. The stamps are in green, the value in dark brown, the background buff vertical lines. Perf. 12½.*

59	5 r. on 10 r. ..	2	6
60	5 r. on 20 r. ..	2	0
61	5 r. on 60 r. ..	2	6
62	10 r. on 10 r. ..	2	0
63	10 r. on 60 r. ..	3	0
64	40 r. on 20 r. ..	3	0

*The same, but with upper and lower labels removed.*

65	5 r., green and buff ..	0	4 0 0
66	10 r. " " ..	0	4 0 0
67	40 r. " " ..	1	0 0 0

No. *Un. s. d. Used. s. d.*



15

1888. Type 15. *Chalk-surfaced paper.*  
(a) *Perf. 12½.*

68	5 r., black	..	..	0	1	0	1
69	10 r., green	..	..	0	2	0	2
70	20 r., rosine	..	..	0	4	0	2
71	25 r., purple	..	..	0	5	0	4
72	25 r., violet	..	..	..	..	..	..
73	40 r., chocolate	..	..	0	6	0	4
74	50 r., blue	..	..	..	..	1	0
75	80 r., grey	..	..	1	0	1	0
76	100 r., yellow-brown	..	..	3	0	..	..
77	200 r., lilac	..	..	4	0	3	0
78	300 r., orange	..	..	4	6	..	..

(b) *Perf. 13½.*

79	5 r., black	..	..	..	..	..	..
80	10 r., green	..	..	—	0	6	..
81	20 r., rosine	..	..	..	..	..	..
82	25 r., purple	..	..	..	..	..	..
83	40 r., chocolate	..	..	—	1	6	..
84	50 r., blue	..	..	0	8	0	9
85	80 r., grey	..	..	..	..	1	0
86	100 r., yellow-brown	..	..	0	9	1	0
87	200 r., lilac	..	..	2	6	..	..
88	300 r., orange	..	..	3	0	3	0

30 30

15c

1892. Type 11 *surcharged, in red, with*  
Type 15a. *Perf. 12½ and 13½.*

89	30 on 200 r., lilac (p. 124)	0	9	1	0	..	..
90	30 " " (p. 134)	—	1	0	..	..	..

*Varieties. (a) Surcharge inverted.*

91	30 on 200 r., lilac	..	..	..	..	..	..
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(b) "03" for "30" in left lower corner.

92	30 on 200 r., lilac	..	..	..	..	..	..
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16

1894. Type 16. *Chalk-surfaced paper.*  
*Perf. 11½.*

93	5 r., orange-yellow	..	..	0	1	0	1
94	10 r., mauve	..	..	0	2	0	2
95	15 r., red-brown	..	..	0	4	0	3
96	20 r., lilac	..	..	0	5	0	4
97	25 r., green	..	..	0	8	0	6

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
98	50 r., pale blue	.. 1 0	1 0
99	75 r., rose	.. 1 3	1 3
100	80 r., pale green	.. 2 0	..
101	100 r., brown on buff	.. 1 3	..
102	150 r., carmine on rose	.. 3 0	3 0
103	200 r., blue on blue	.. 3 6	..
104	300 r., " pale brown	.. 5 0	5 0

1 avo

3 avos

PROVISORIO

PROVISORIO

仙壹

仙叁

17

18

4 avos

6 avos

PROVISORIO

PROVISORIO

仙肆

仙陸

19

20

8 avos

13 avos

PROVISORIO

PROVISORIO

仙捌

叁壹壹

21

22

16 avos

31 avos

PROVISORIO

PROVISORIO

陸壹壹

壹壹叁

23

24

1894. Type 15 *surcharged with Types 17 to 25 in red, (r.), or green (g.), or black (b.).*

	(a) <i>Perf. 12½.</i>						
105	1 a. on 5 r. (r.)	..	0	2	0	1	..
106	3 a. on 20 r. (g.)	..	0	3	0	2	..

No.		Un. s. d.	Used. s. d.
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47 avos

PROVISORIO

柴交肆

25

107	4 a. on 25 r. (b.)	..	0 5	0 3
108	6 a. on 40 r. (b.)	..	0 6	0 3
109	8 a. on 50 r. (r.)	..	0 8	0 4
110	13 a. on 80 r. (b.)	..	0 10	1 0
111	16 a. on 100 r. (b.)	..	1 0	0 6
112	31 a. on 200 r. (b.)	..	2 0	2 6
113	47 a. on 300 r. (g.)	..	2 6	3 0

Variety. Shorter figure "1" and "avo,"  
as in Type 18.

105a 1 a. on 5 r. (r.) ..  
Variety. Double surcharge, one  
inverted.

113a 8 a. on 50 r. (r.) ..  
Variety. Surcharge inverted.

113b 1 a. on 5 r. (r.) ..  
113c 31 a. on 200 r. (b.) ..

(b) Perf. 13½.

113d	6 a. on 40 r. (b.)	..	—	0 6
114	8 a. on 50 r. (r.)	..	—	—
115	16 a. on 100 r. (b.)	..	—	2 6
116	31 a. on 200 r. (b.)	..	2 0	—

5 avos

PROVISORIO

20011 1530

26

1894.

Nos. 89 and 90 further surcharged,  
in black, as Type 26.

117	5 a. on 300 r. (pf. 12½)			
118	5 a. on 300 r. (pf. 13½)	12	6	5 0

Vasco da Gama issue. Types of Africa,  
but with "MACAU" for "AFRICA"  
and different currency.

No.	Type.	Perf.	14 to 15.
119	1 ½ avo, blue-green ..	0 1	0 1
120	2 1 ,, vermilion ..	0 2	0 1

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

121	3 2 avos, lilac ..	0	3
122	4 4 ,, yellow-green ..	0	4
123	5 8 ,, deep blue ..	0	6
124	6 12 ,, chocolate ..	0	8
125	7 16 ,, bistre-brown ..	1	0
126	8 24 ,, ochre ..	2	0



27

1898. Type 27.

Name and value in black.  
Perf. 11½.

126a	1½ avo, grey ..	0	1
127	1 ,, orange-yellow ..	0	1
128	2 avos, pale green ..	0	1 0 1
129	2½ ,, purple-brown ..	0	2
130	3 ,, deep lilac ..	0	2 0 1
131	4 ,, blue-green ..	0	3 0 2
132	8 ,, blue ..	0	4 0 2
133	12 ,, rose ..	0	7 0 3
134	13 ,, mauve ..	0	8
135	16 ,, blue on blue ..	0	10 0 6
136	24 ,, brown on pale yellow ..	1	3
137	31 avo, purple on pale pink ..	1	8
138	47 avo, blue on rose ..	2	6

Perf. 12½.

138a	½ avo, grey ..	0	1
138b	1 ,, orange-yell. ..	0	1

1899.

Stamps of preceding issue surcharged,  
in black.

139	5 on 13 a., mauve ..	0	3 0 1
140	10 on 16 a., blue on blue ..	0	5 0 2
141	15 on 24 a., brown on pale yellow ..	0	8
142	20 on 31 a., purple on pale pink ..	0	10

1900. Type 27.

Name and value in black; on 78 a. in car-  
mine. Perf. 11½.

143	5 avos, brown ..	0	1
144	10 ,, dull brown ..	0	4
145	15 ,, pale olive-green ..	0	6
146	20 ,, brown on straw ..	0	8
147	78 ,, black on azure ..	2	6

No. *Un. Used.*  
*s. d. s. d.*

NEWSPAPER STAMPS.

JORNAES

2½

JORNAES

2½

2½

61

62

1892.

Type 15 surcharged with Type 61,  
in black.

(a) Perf. 12½.

301 | 2½ on 40 r., chocolate .. 0 4 0 2  
302 | 2½ on 80 r., grey .. 0 6 0 2

(b) Perf. 13½.

303 | 2½ on 40 r., chocolate .. 0 4 0 4

*Varieties. Surcharges inverted.*

304 | 2½ on 40 r., chocolate ..  
305 | 2½ on 80 r., grey (pf. 12½)

*Surcharged as Type 61, but smaller.*

306 | 2½ r. on 40 r. (perf. 13½)  
307 | 2½ r. on 80 r. ( " 12½)

*Surcharged with Type 62, in black.*

308 | 2½ r. on 10r., grn. (pf. 12½) 0 4 0 1  
309 | 2½ r. on 10r. " ( " 13½) — 0 0

½ avo



PROVISORIO

仙 半

63

64

1894. Type 63.

310 | 2½ r., brown (perf. 11½). 0 1 0 1  
311 | 2½ r. " ( " 12½). 1 6 1 6  
312 | 2½ r. " ( " 13½). — 0 3

Type 63 surcharged with Type 64,  
in black.

313 | ½ avo on 2½ r., brown .. 0 2 0 1

No. *Un. Used.*  
*s. d. s. d.*

MADEIRA.



MADEIRA

1

2

JAN., 1868. *Stamps of Portugal. Type 1. Imperf. Surcharged, in black, with Type 2 (14½ x 3 mm.).*

1	5 r., black	..	..	
2	20 r., bistre	..	..	30 0
3	50 r., green	..	..	20 0 35 0
4	80 r., orange	..	..	40 0 40 0
5	100 r., lilac	..	..	35 0 30 0

The difference between the surcharges Types 2 and 4 is not so much in the measurement as in the formation of the letters. In Type 4 the letters are wider, particularly the "M" and "D."

*Varieties. Lozenge-shaped perf.*

6	20 r., bistre	..	..	50 0
7	50 r., green	..	..	45 0
8	80 r., orange	..	..	40 0
9	100 r., lilac	..	..	50 0

All four values, as well as the 10 r. and 25 r., were reprinted with the surcharge of 1876 (Type 4) on stout white wove paper, imperforate.

1868(?). *Similar surcharge, but in taller letters, in vermilion.*

10	5 r., black (a)	..	..
11	5 r. " (b)	..	..

1868-70. *Perf. 12½. Black surcharge (except for the 5 r., on which it is either in vermilion (v.) or carmine (c.).*

12	5 r., black (a) (v.)	..	..	
13	5 r. " (a) (c.)	..	..	12 0
14	5 r. " (b) (v.)	..	..	15 0
15	5 r. " (b) (c.)	..	..	5 0
16	10 r., orange-yellow	..	..	15 0
17	20 r., bistre	..	..	35 0
18	25 r., rose	..	..	7 6
19	50 r., green	..	..	30 0
20	80 r., orange	..	..	40 0 35 0
21	100 r., lilac	..	..	35 0 35 0
22	100 r., purple	..	..	40 0 32 0
23	120 r., blue	..	..	12 0 8 0
24	120 r., deep blue	..	..	15 0 8 0
25	240 r., mauve	..	..	40 0 30 0

In (b) the figures of value in the lower label are nearer the ends of the scroll than in (a).

No.	Varieties.	Un. s. d.	Used. s. d.
	<i>Varieties. Surcharge inverted.</i>		
26	25 r., rose .. ..	..	..
27	50 r., green .. ..	..	..
28	100 r., lilac .. ..	..	..

The nine values were reprinted in 1886 with the surcharge of 1876 (Type 4 on stout white wove paper, perf. 13½. The reprint of the 5 r. is found with surcharge in *claret* as well as in black.



3

1871-78. Type 3 surcharged with Type 2, as before. (i.) Perf. 12½.

(a) In black.

29	5 r., black .. ..	..	..
30	10 r., yellow .. ..	4	0 5 0
31	15 r., fawn (a) .. ..	..	..
32	15 r., ,, (b) .. ..	..	..
33	20 r., bistre .. ..	3	6
34	25 r., rose .. ..	2	0
35	50 r., green .. ..	6	0
36	50 r., deep green .. ..	6	0
37	80 r., orange .. ..	12	6 10 0
38	100 r., lilac .. ..	..	..
39	120 r., blue .. ..	15	0
39a	150 r., blue .. ..	..	..
40	240 r., mauve .. ..	..	..

*Varieties. Surcharge inverted.*

41	5 r., black .. ..	..	..
42	25 r., rose .. ..	..	..
43	50 r., green .. ..	..	..

(b) In carmine.

44	5 r., black .. ..	1	6
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*Variety. Surcharge inverted.*

45	5 r., black .. ..	..	..
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(ii.) Perf. 14.

45a	5 r., black (carmine) .. ..	..	..
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45b	100 r., pale lilac .. ..	..	..
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MADEIRA

4

1876. Surcharged with Type 4 (14½ × 2½ mm.), in black (except the 5 r., on which it is in carmine).

(a) Perf. 12½.

46	5 r., black .. ..	1	3
47	10 r., yellow .. ..	7	6
48	10 r., orange-yellow .. ..	..	..
49	15 r., fawn (a) .. ..	2	0
50	15 r., ,, (b) .. ..	..	..

No.	Varieties.	Un. s. d.	Used. s. d.
51	20 r., pale bistre .. ..	6	0 6 0
52	20 r., deep ,, .. ..	..	..
53	20 r., olive ,, .. ..	6	0
54	25 r., rose .. ..	2	0
55	50 r., green .. ..	4	6 3 0
55a	50 r., deep green .. ..	..	..
56	80 r., orange .. ..	12	6
57	100 r., pale lilac .. ..	12	6 10 0
58	120 r., blue .. ..	..	10 0
59	150 r., ,, .. ..	40	0 20 0
60	240 r., mauve .. ..	80	0 50 0

*Variety. (i.) Surcharge inverted.*

61	25 r., rose .. ..	..	..
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(ii.) Double surcharge.

61a	25 r., rose .. ..	..	..
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(b) Perf. 13½.

62	5 r., black .. ..	3	0
63	10 r., yellow .. ..	5	0
64	15 r., fawn (a) .. ..	..	..
65	15 r., ,, (b) .. ..	..	..
66	20 r., bistre .. ..	..	..
67	25 r., rose .. ..	..	..
68	50 r., green .. ..	7	6 4 0
69	80 r., orange .. ..	18	0
70	100 r., pale lilac .. ..	..	..
71	300 r., mauve .. ..	15	0

1879-80. Surcharged with Type 4, in black.

(a) Perf. 12½.

72	10 r., blue-green .. ..	3	6
73	10 r., yellow-green .. ..	5	0
74	50 r., pale blue .. ..	5	0 5 0
75	50 r., dull blue .. ..	6	0
76	50 r., bright blue .. ..	..	..
77	150 r., yellow .. ..	..	..

(b) Perf. 13½.

78	10 r., yellow-green .. ..	4	6
79	50 r., dull blue .. ..	6	0
80	150 r., yellow .. ..	..	..

Nos. 46 to 80 were reprinted in 1886 on stout white wove paper, perf. 13½.



5



6

1876-80. Surcharged with Type 4, in black, but in carmine on 5 r.

No. Type. (a) Perf. 12½.

81	5	5 r., black .. ..	5	0
82	6	25 r., pearl-grey .. ..	2	0
83	5	25 r., grey .. ..	5	0
84	25	25 r., purple-grey .. ..	6	0
84a	-	150 r., blue .. ..	..	..

*Variety. Surcharge inverted.*

85	6	25 r., pearl-grey .. ..	..	..
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No.	Type.	Un. s. d.	Used. s. d.
(b) Perf. 13½.			
86	5   5 r., black ..	3	0
87	6   25 r., pearl-grey ..	5	0
88	3   25 r., grey ..	5	0
89	"   25 r., purple-grey ..		

The 5 r., and both of the 25 r., were reprinted in 1886 on stout white wove paper, perf. 13½.

1898. *Vasco da Gama issue. Types of Africa, but with "MADEIRA" instead of "AFRICA."* Perf. 14 to 15.

90	1   2½ r., blue-green ..	0	1
91	2   5 r., vermilion ..	0	2
92	3   10 r., lilac ..	0	3
93	4   25 r., yellow-green ..	0	6
94	5   50 r., deep blue ..	0	6
95	6   75 r., chocolate ..	0	10
96	7   100 r., bistre-brown ..	0	10
97	8   150 r., ochre ..	2	0

NEWSPAPER STAMPS.



51

1876. Type 51. (a) Perf. 12½.

201	2½ r., olive-green ..	0	9
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Variety. Surchage inverted.

202	2½ r., olive-green ..		
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(b) Perf. 13½.

203	2½ r., olive-green ..	0	4
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MOZAMBIQUE.



1

1877. Type 1. (a) Perf. 12½.

1	5 r., black ..	0	3	1	0
2	10 r., pale orange ..	2	9	3	0
3	10 r., orange-buff ..	2	0	3	6
4	20 r., deep bistre ..	0	4	0	9
5	20 r., pale ..	1	0	1	0
6	25 r., crimson ..	0	4	0	6

No.		Un. s. d.	Used. s. d.
7	25 r., rose ..	0	2
8	25 r., pale rose ..	0	1
9	40 r., blue ..	7	6
10	50 r., deep green ..	3	0
11	50 r., green ..	3	6
12	100 r., slate-lilac ..	1	0
13	100 r., dull lilac ..	1	0
14	100 r., lilac-grey ..	0	2
15	200 r., red-orange ..	—	2
16	200 r., orange-buff ..	7	6
17	300 r., chocolate ..	—	2
18	300 r., lake-brown ..	3	0
19	300 r., yellow-brown ..	3	0

(b) Perf. 13½.

20	5 r., black ..		
21	10 r., orange ..		
22	20 r., pale bistre ..	0	8
23	25 r., rose ..		
24	40 r., blue ..	10	0
25	50 r., green ..		
26	100 r., slate-lilac ..	0	9
27	100 r., lilac-grey ..	0	2
28	100 r., dull lilac ..	0	9
29	200 r., deep orange ..	0	6
30	200 r., orange-buff ..	0	6
31	300 r., lake-brown ..	2	6
32	300 r., yellow-brown ..	1	0

1881-85. (a) Perf. 12½.

33	10 r., blue-green ..	0	2
36	40 r., yellow-buff ..	0	6
37	50 r., deep blue ..	0	6
38	50 r., blue ..	0	6

(b) Perf. 13½.

39	10 r., green ..	0	6
40	20 r., rosine ..	4	0
41	25 r., violet ..	0	4
42	40 r., yellow-buff ..	7	6
43	50 r., blue ..	0	2

All the above were reprinted in 1886 on stout white wove paper, perf. 13½.



2

1886. Type 2. Chalk-surfaced paper.

(a) Perf. 12½.

44	5 r., black ..	0	1
45	10 r., green ..	0	3
46	20 r., rosine ..	0	6
47	25 r., lilac ..	0	6
48	25 r., purple ..	—	0
49	25 r., deep mauve ..	—	0
50	40 r., chocolate ..	0	9
51	50 r., pale blue ..	0	8

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
52	50 r., deep blue ..	1	0	0	1
53	100 r., yellow-brown ..	1	0	0	2
54	200 r., slate-lilac ..	3	0	3	0
55	300 r., orange ..	4	0	4	0
<i>(b) Perf. 13½.</i>					
56	5 r., black ..	—	—	2	6
57	10 r., green ..	—	—	0	8
58	20 r., rosine ..	—	—	—	—
59	25 r., lilac ..	—	—	0	9
60	50 r., pale blue ..	—	—	1	0



3

1893-94. Type 3. *Chalk-surfaced paper (except certain varieties on cream).*

*(a) Perf. 11½.*

61	5 r., pale orange ..	0	1		
62	10 r., mauve ..	0	3	0	3
63	15 r., red-brown ..	0	9		
64	20 r., lilac ..	0	6		
65	50 r., pale blue ..	0	8	0	4
67	80 r., pale green ..	3	0		
68	100 r., brown on buff ..	1	6		
69	150 r., carmine on rose ..				
70	200 r., blue on blue ..	4	0	3	6

*(b) Perf. 12½.*

71	25 r., green ..	0	4	0	3
72	50 r., pale blue on cream ..	2	0		
73	75 r., rose ..	2	6		
74	150 r., carmine on rose ..	2	6		
75	300 r., blue on pale brown ..	5	0		

**PROVISORIO**

5

5

4

1893. Type 2 surcharged with Type 4, in black.

- (i.) "PROVISORIO" 19 mm. long, figures 4½ mm. high.
- (ii.) "PROVISORIO" 19 mm. long, figures 5 mm. high.
- (iii.) As (ii.), but with both types of figures.
- |     |                            |   |    |   |
|-----|----------------------------|---|----|---|
| 76  | 5 on 40 r., chocolate (i.) | — | 20 | 0 |
| 77  | 5 " " (ii.)                | — | 17 | 6 |
| 77a | 5 " " (iii.)               |   |    |   |

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.

1893. Type 3, surcharged in black.  
*Perf. 12½.*

78 | 50 r. on 300 r., blue on  
pale brown ..

**MOZAMBIQUE**

**2½**

**RÉIS**

6

**MOZAMBIQUE**

**2½**

**RÉIS**

7

**MOZAMBIQUE**

**5**

**REIS**

8

1897 (?). Type 2 surcharged in black.  
*Perf. 12½.*

79	6   2½ r. on 20 r., rosine
79a	7   2½ r. on 20 r. "
80	8   5 r. on 40 r., choc. .

*Variety. Surcharge inverted.*

80a | 6 | 2½ r. on 20 r., rosine.



9

1898. Type 9. *Name and value in black; on 500 r. in carmine. Perf. 11½.*

81	2½ r., grey ..	0	1
82	5 r., orange-red ..	0	1
83	10 r., green ..	0	1
84	15 r., chocolate ..	0	2
85	20 r., deep lilac ..	0	2
86	25 r., blue-green ..	0	3

No.		Un. Used.	
		s. d.	s. d.
87	50 r., blue .. ..	0	5
88	75 r., rose .. ..	0	7
89	80 r., mauve .. ..	0	8
90	100 r., blue on blue ..	0	10
91	150 r., brown on buff ..	1	3
92	200 r., mauve on flesh ..	1	8
93	300 r., blue on rose ..	2	6
93a	300 r., black on azure ..		
93b	700 r., lilac on yellow ..		

1895. *St. Antonio Commemorative Issues.*  
 Type 2. Perf. 12½. Surcharged in  
 vermilion on the 5 r., black on the  
 other values.

1195  
 CENTENARIO ANTONINO  
 1895

10

Surcharged with Type 10, diagonally,  
 in black.

94	5 r., black .. ..		
95	10 r., green .. ..		
96	20 r., rosine .. ..		
97	25 r., purple .. ..		
98	40 r., chocolate .. ..		
99	50 r., blue .. ..		
100	100 r., yellow-brown ..		
101	200 r., slate-lilac .. ..		
102	300 r., orange .. ..		

NEWSPAPER STAMPS.

JORNAES                      JORNAES

2½                      2½                      2½ REIS

1893. Type 2 surcharged as Types 11,  
 12, 13, in black (b.), blue (bl.), or  
 red (r.). Perf. 12½.

No.	Type.	Un.	Used.
151	11 2½ r. on 40r., choc. (b.)	15	0
152	12 2½ r. on 40r. " (b.)	—	15
153	11 5 r. on 40r. " (b.)	—	18
154	13 5 r. on 40r. " (b.)	—	18

No.	Type.	Un.	Used.
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JORNAES

5 REIS

13

155	13	5 r. on 40r., choc. (bl.)	
156	"	5 r. on 40r. " (r.)	

Surcharge inverted.

155a	13	5 r. on 40r., choc. (bl.)	
156a	"	5 r. on 40r. " (r.)	

There are two varieties of Types 12 and 13.



14

1893. Type 14.

160	2½ r., brown (perf. 11½).	0	1
161	2½ r. " ( " 13½).	0	9

MOZAMBIQUE COMPANY.

COMP 4 DE  
 MOCAMBIQUE

1

1892-93. *Stamps of Mozambique, Type 2, surcharged with Type 1, in black (except the 5 r., on which it is in red).*

(a) Perf. 12½.

1	5 r., black .. ..	0	2
2	10 r., green .. ..	0	2
3	20 r., rosine .. ..	0	3
4	25 r., purple .. ..	—	1
5	40 r., chocolate .. ..	0	9
6	50 r., pale blue .. ..	—	1
7	50 r., blue .. ..	3	6
8	100 r., yellow-brown ..	1	6
9	200 r., grey-lilac .. ..	2	6
10	300 r., orange-red .. ..	2	6
11	300 r., pale orange .. ..	2	6

(b) Perf. 13½.

12	5 r., black .. ..	0	6
13	10 r., green .. ..	0	4
14	50 r., pale blue .. ..	—	1
15	50 r., deep blue .. ..	0	9

No.		Un. s. d.	Used. s. d.
15a	200 r., grey-lilac .. ..	..	..
15b	300 r., orange-red .. ..	..	..

In order to supply a philatelic (l) demand after the above had gone out of issue, it was necessary to reprint certain values. These were made on *cream*, not on *chalk-surfaced* paper. This paper was not used until after this issue had become obsolete.



2

1894. Type 2.

(a) Numerals of value in black.

(i.) Perf. 11½.

16	20 r., lavender .. ..	..	..	..	..
17	25 r., green .. ..	..	..	0 6	0 4

(ii.) Perf. 12½.

18	2½ r., olive-yellow .. ..	..	..	0 1	..
19	5 r., orange .. ..	..	..	0 2	..
20	10 r., mauve .. ..	..	..	0 2	..
21	15 r., lake-brown .. ..	..	..	0 3	0 3
22	20 r., lavender .. ..	..	..	0 3	0 3
23	25 r., dark green .. ..	..	..	—	0 3
24	25 r., green on <i>cream</i> .. ..	..	..	—	0 3
25	50 r., blue .. ..	..	..	0 4	0 3
25a	50 r., " on <i>cream</i> .. ..	..	..	..	..
26	75 r., rose .. ..	..	..	0 6	0 6
27	80 r., pale green .. ..	..	..	0 9	0 6
28	80 r., pale green on <i>cream</i> .. ..	..	..	..	..
29	100 r., brown on buff .. ..	..	..	0 10	0 6
30	150 r., brn.-orange on rose .. ..	..	..	1 3	0 8
31	200 r., blue on blue .. ..	..	..	1 8	1 0
32	300 r., " pale brown .. ..	..	..	2 6	0 9

(b) In carmine.

33	500 r., black .. ..	..	..	4 0	1 6
34	1000 r., violet .. ..	..	..	7 6	7 6

(iii.) Perf. 13½.

34a	15 r., lake-brn. on <i>cream</i> .. ..	..	..	..	..
35	20 r., lavender .. ..	..	..	..	..
36	25 r., dark green .. ..	..	..	—	0 6
37	25 r., green on <i>cream</i> .. ..	..	..	..	..
38	50 r., blue .. ..	..	..	—	0 2
39	75 r., rose .. ..	..	..	..	..
40	100 r., brown on buff .. ..	..	..	—	0 3
41	150 r., brn.-orange on rose .. ..	..	..	—	2 0
41a	200 r., blue on blue .. ..	..	..	..	..
42	300 r., " pale brown .. ..	..	..	..	..
43	500 r., black .. ..	..	..	—	2 0
43a	1000 r., violet .. ..	..	..	—	3 6

No.		Un. s. d.	Used. s. d.
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COMP<sup>A</sup> DE  
MOZAMBIQUE

PROVISORIO

3

1895. Mozambique Type 2, surcharged with Type 1, in black, and "PROVISORIO," in red, as Type 3.

44	150 r., blue (perf. 12½) .. ..	5 0	4 0
45	150 r., " ( " 13½) .. ..	—	4 0

PROVISORIO

25

4

1895. Type 2 surcharged with Type 4, in red.

46	25 on 80 r., pale green .. ..	12 0	5 0
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25

PROVISORIO

5

Type 2 (perf. 12½) surcharged with Type 5, in black.

46a	25 on 75 r., rose .. ..	3 0	..
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1498

Centenario  
da India

1898

6

1898. Type 2. Perf. 12½ for the 2½, 5, 10, 15, 25, and 75 r.; 13½ for the other values. Surcharged with Type 6 in the colour of the stamp, but in a deeper shade, except in the 50, 200, and 300 r., on which it is black. (a) Perf. 12½.

47	2½ r., olive-yellow .. ..	..	..
48	5 r., orange .. ..	..	..

No.		Un. s. d.	Used. s. d.
49	10 r., mauve .. ..	..	..
50	15 r., brown .. ..	..	..
51	20 r., lavender .. ..	..	..
52	25 r., green on cream ..	..	..
54	75 r., rose .. ..	..	..
55	80 r., pale green .. ..	..	..
58	200 r., blue on blue ..	..	..

Variety. Double surcharge.

47a	2½ r., olive-yellow ..		
(b) Perf. 13½.			
60	20 r., lavender on cream		
61	50 r., blue .. ..	—	0 6
63	100 r., brown on buff ..		
63a	150 r., brn.-orange on rose		
64	200 r., blue on blue ..		
65	300 r., pale brown ..	—	1 6

Set of 13, 20/-, unused.

No.		Un. s. d.	Used. s. d.
10	100 r., brown on buff ..		
11	150 r., carmine on rose ..		
12	200 r., blue on blue ..		
13	300 r., bright buff ..		

Set of 13, unused, 6/6.

The perforations are as follows:—(i.) Perf. 11½: 5, 10, 15, 20, 50, 80, 100, and 200 r. (ii.) Perf. 12½: 25, 75, 150, and 300 r. (iii.) Perf. 13½: 2½ r.

1898. Mozambique Type 6 surcharged with Type 1, in black.

14	2½ r., grey .. ..	..	..
15	5 r., orange-red .. ..	..	..
16	10 r., green .. ..	..	..
17	15 r., chocolate .. ..	..	..
18	20 r., deep lilac .. ..	..	..
19	25 r., blue-green .. ..	..	..
20	50 r., blue .. ..	..	..
21	75 r., rose .. ..	..	..
22	80 r., mauve .. ..	..	..
23	100 r., blue on blue ..	..	..
24	150 r., brown on buff ..	..	..
25	200 r., mauve on flesh ..	..	..
26	300 r., blue on rose .. ..	..	..

Set of 13, used, 3/6.

25  
RÉIS

50 50

RÉIS RÉIS

5 6

1900. Type 2 surcharged with Type 5, in carmine.

66	25 r. on 5 r., orange ..	—	3 0
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Type 2. Perforated down the centre and each half surcharged, in mauve, as Type 6.

67	50 r. on half of 20 r., lavender .. ..	—	2 6
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NEWSPAPER STAMP.

1892. Mozambique Type 14 surcharged with Type 1, in black. Perf. 11½.

101	2½ r., brown .. ..	..	0 1
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NYASSA.

NYASSA

1

1897. Mozambique Types 3 and 14 surcharged with Type 1, in black.

1	2½ r., brown .. ..	..	..
2	5 r., yellow .. ..	..	..
3	10 r., red-lilac .. ..	..	..
4	15 r., brown .. ..	..	..
5	20 r., grey .. ..	..	..
6	25 r., green .. ..	..	..
7	50 r., pale blue .. ..	..	..
8	75 r., carmine .. ..	..	..
9	80 r., green .. ..	..	..



2



3

1901. Types 2 (2½ r. to 50 r.) and 3 (75 r. to 30 r.).

Perf. 12½ to 15. Frame in black.

27	2½ r., chocolate .. ..	..	0 1
28	5 r., violet .. ..	..	0 1
29	10 r., green .. ..	..	..
30	15 r., buff-brown .. ..	..	..

No.		Un. s. d.	Used. s. d.
31	20 r., vermilion ..	..	..
32	25 r., orange ..	..	..
33	50 r., blue ..	..	..
34	75 r., carmine ..	..	..
35	80 r., mauve ..	..	..
36	100 r., bistre ..	..	..
37	150 r., orange-brown ..	..	..
38	200 r., blue-green ..	..	..
39	300 r., green ..	..	..

Set of 7, 2½ r. to 50 r., unused, 9d.  
 Set of 10, 2½ r. to 100 r. " 1/8.  
 Set of 13, 2½ r. to 300 r. " 4/6.

**PONTA DELGADA.**

(AZORES.)



I

1892-93. Type 1. Chalk-surfaced paper (except certain varieties on cream).

(a) Perf. 11½.

1	5 r., orange-yellow on cream ..	0 2	0 3
2	25 r., deep green ..	0 6	0 1
2a	25 r., green ..	..	..

(b) Perf. 12½.

3	5 r., pale orange ..	0 3	0 1
4	10 r., mauve ..	..	0 2
5	15 r., red-brown ..	0 4	0 3
6	20 r., lavender ..	0 4	0 4
7	25 r., green ..	0 4	0 1
8	50 r., pale blue ..	1 0	0 2
9	75 r., rose ..	0 8	0 8
10	80 r., pale green ..	2 0	..
11	100 r., brown on yellow ..	1 6	..
12	200 r., blue on blue ..	3 0	..
13	300 r., " pale brown ..	4 0	..

(c) Perf. 13½.

14	5 r., pale orange ..	..	0 1
15	5 r., pale orange on cream ..	..	0 1
17	10 r., mauve ..	0 2	0 3
18	15 r., red-brown ..	..	..
19	20 r., lavender ..	0 8	0 4
20	25 r., green on cream ..	..	0 2
21	50 r., pale blue ..	0 6	0 2
22	75 r., rose ..	1 3	..
23	80 r., pale green ..	..	1 0
24	100 r., brown on yellow ..	..	..
25	150 r., carmine on rose ..	2 6	..

No.		Un. s. d.	Used. s. d.
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2

1897. Type 2.

Name and value in black; on the 500 r. in carmine.

(a) Perf. 11½.

26	2½ r., grey ..	0 1	0 1
27	5 r., orange-red ..	0 1	0 1
28	10 r., pale green ..	0 2	..
29	15 r., chocolate ..	0 3	0 2
30	15 r., green ..	0 2	0 3
31	20 r., deep lilac ..	0 2	0 3
32	25 r., blue-green ..	0 4	0 1
33	25 r., carmine ..	0 2	0 1
34	50 r., blue ..	0 4	0 3
35	65 r., steel-blue ..	0 5	..
36	75 r., rose ..	0 6	..
37	80 r., mauve ..	0 8	..
38	100 r., blue on blue ..	0 9	..
39	115 r., red-brown on rose ..	0 9	..
40	130 r., sepia on pale yel. ..	0 10	..
41	150 r., brown on " ..	1 0	..
42	180 r., slate on pale pink ..	1 0	..
43	200 r., mauve on " ..	1 3	1 3
44	300 r., blue on rose ..	1 9	..
45	500 r., black on azure ..	5 0	..

(b) Perf. 12½.

46	500 r., black on azure ..	2 9	..
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**PORTUGUESE CONGO.**



I

1893. Type 1.

(a) Perf. 11½.

1a	15 r., red-brown ..	..	..
1	20 r., lavender ..	..	..
2	25 r., green ..	..	..
3	50 r., pale blue ..	0 5	..
4	75 r., rose ..	1 6	..
5	80 r., pale green ..	2 0	..
6	100 r., brown on yellow ..	1 3	..
7	300 r., blue on pale brown ..	..	..

No.		Un. Used.	
		s. d.	s. d.
(a) Perf. 12½.			
8	5 r., pale orange ..	0	2
9	10 r., mauve ..	0	3
10	15 r., red-brown ..	0	4
11	20 r., lavender ..	0	3
12	25 r., green ..	0	3
13	25 r., green on cream ..	0	3
14	150 r., carmine on rose ..	2	6
15	200 r., blue on blue ..	3	0
16	300 r., blue on pale brown	4	0
(c) Perf. 13½.			
17	10 r., mauve ..	—	0 2



1898. Type 2.

Name and value in black; on 500 r. in carmine. Perf. 11½.

18	2½ r., grey ..	0	1
19	5 r., orange-red ..	0	1
20	10 r., green ..	0	1
21	15 r., chocolate ..	0	2
22	20 r., deep lilac ..	0	2
23	25 r., blue-green ..	0	3
24	50 r., blue ..	0	5
25	75 r., rose ..	0	7
26	80 r., mauve ..	0	8
27	100 r., blue on blue ..	0	10
28	150 r., brown on buff ..	1	3
29	200 r., mauve on flesh ..	1	8
30	300 r., blue on rose ..	2	6
31	500 r., black on azure ..		
32	700 r., lilac on yellow ..		

NEWSPAPER STAMP.



51

1893. Type 51.

51	2½ r., brown (perf. 13½) ..	0	1
52	2½ r., " " ( " 12½) ..		

No.	Un. Used.	
	s. d.	s. d.

PORTUGUESE INDIA.



1



2

NOTE.—All the illustrations of the locally made stamps are actual size.

1871. Type 1. DIE I.—"REIS" in thin Roman capitals; "S" and "R" of "SERVIÇO" smaller, and "E" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. Perforated.

A. Thin hard yellowish paper.

1	10 r., black ..	20	0
2	20 r., carmine-red ..	—	100 0
3	40 r., Prussian blue ..	90	0 80 0
4	100 r., yellow-green ..	100	0 90 0
5	200 r., ochre-yellow ..	80	0

B. Stout paper, white or yellowish.

6	10 r., black ..		
7	20 r., carmine-red ..	—	60 0
8	20 r., orange-vermilion ..		
9	200 r., ochre-yellow ..		
10	300 r., deep red-violet ..		
11	600 r. " " ..		
12	900 r. " " ..		

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are pin-perforated. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.

1872. Type 2. DIE II.—"REIS" in block, or sans-serif, capitals; all letters of "SERVIÇO" of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. Perforated.

A. Wove paper.

13	10 r., black ..	—	50 0
14	20 r., vermilion ..	—	25 0
15	40 r., blue ..	5	0
16	40 r., deep blue ..	7	6
17	100 r., dark green ..	25	0
18	100 r., emerald-green ..	30	0

No.		Un.		Used.	
		s.	d.	s.	d.
19	200 r., yellow	..	..	60	0
20	300 r., violet	..	..	50	0
21	600 r. "	..	..	30	0
22	900 r. "	..	..	35	0

## B. Laid paper.

23	10 r., black	..	..	8	0
24	20 r., vermilion	..	..	10	0
25	40 r., blue	..	..	8	6
26	100 r., green	..	..	25	0
27	200 r., yellow	..	..	30	0



3



4

1873-75. Reissue of both dies on thin soft wove paper, slightly bluish. Perforated.

## A. DIE I.

(i.) Large figures of value. (Type 3.)

28	10 r., black	..	..	4	6	5	0
29	20 r., vermilion	..	..	3	6	2	6
30	300 r., violet	..	..	35	0		
31	600 r. "	..	..	50	0		
32	900 r. "	..	..	40	0		

(ii.) Small figures of value. (Type 4.)

33	10 r., black	..	..	10	0	15	0
34	20 r., vermilion	..	..				

For this reissue the lines of the background of Die I. were slightly deepened.



5



6

## B. DIE II.

(i.) Large figures of value. (Type 5.)

35	20 r., vermilion	..	..	60	0	50	0
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(ii.) Small figures of value. (Type 6.)

36	10 r., black	..	..	15	0	20	0
37	15 r., rose	..	..	0	9		
38	20 r., vermilion	..	..	65	0	6	0

No.	Un.		Used.	
	s.	d.	s.	d.



7



8

1876. Type 7. DIE II., first recut; background of 41 lines above, and 43 lines below "REIS." Letters of inscription recut. "SERVICO" has the "v" barred like an inverted "A." Small figures of value. Thin bluish paper. Perforated.

39	10 r., black	..	..	2	0	5	0
40	15 r., rose	..	..	35	0		
41	20 r., vermilion	..	..	15	0	4	0
42	40 r., blue	..	..	20	0		
43	100 r., green	..	..	30	0		
44	200 r., yellow	..	..				
45	300 r., violet	..	..	75	0		
46	600 r. "	..	..				
47	900 r. "	..	..				

1876. Type 8. DIE I., first recut; background of 33 lines as before, but redrawn. Letters of inscription larger. "v" of "SERVICO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48	10 r., black	..	..	7	6		
49	20 r., vermilion	..	..	2	6	4	6
50	40 r., blue	..	..				



9



10

1877. Type 9. DIE I., second recut; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

51	10 r., black	..	..	4	0		
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No. *Un. s. d.* *Used. s. d.*

1877. Type 10. DIE II., second recut; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

52 10 r., black .. .. 10 0



11

1877. Type 11. DIE II., third recut; background of 41 lines above, and 38 lines below "REIS," with white oval round it. Star and bar as before. Small figures of value. Thin bluish paper. Perf.

53	10 r., black	..	..	4	0	
54	15 r., rose	..	..	4	0	
55	20 r., vermilion	..	..	4	0	7 6
56	40 r., blue	..	..	8	6	
57	100 r., green	..	..	25	0	
58	200 r., yellow	..	..	20	0	
59	300 r., violet	..	..	32	0	
60	600 r.	..	..	30	0	
61	900 r.	..	..	35	0	



12

1877. Type 12.

(a) Perf. 12½.

62	5 r., black	..	..	0	4	0 0
62a	10 r., orange-buff	..	..	1	0	2 0
63	20 r., deep bistre	..	..	1	0	1 6
63a	20 r., pale bistre	..	..	..	..	..
64	25 r., rose	..	..	2	0	..
64a	40 r., deep blue	..	..	10	0	12 0
65	50 r., yellow-green	..	..	6	0	3 6
65a	50 r., blue-green	..	..	..	..	..
66	100 r., slate-lilac	..	..	2	0	2 0
66a	200 r., orange	..	..	6	0	0

No. *Un. s. d.* *Used. s. d.*

(b) Perf. 13½.

(i.) Thin paper.

67	5 r., black	..	..	0	3	0 9
67a	10 r., orange-buff	..	..	1	6	2 0
68	20 r., deep bistre	..	..	1	6	1 6
68a	20 r., pale bistre	..	..	..	..	..
69	25 r., rose	..	..	..	..	..
69a	40 r., deep blue	..	..	..	..	..
70	40 r., blue	..	..	6	6	8 6
70a	50 r., yellow-green	..	..	5	0	2 0
70b	50 r., blue-green	..	..	..	..	..
70c	100 r., slate-lilac	..	..	—	—	2 6
70d	300 r., lake-brown	..	..	6	6	6 0

(ii.) Thick paper.

70e	5 r., black	..	..	15	0	
70f	10 r., yellow	..	..	..	..	..
70g	20 r., bistre	..	..	15	0	
70h	25 r., rose	..	..	15	0	
70i	40 r., deep blue	..	..	..	..	..
70j	200 r., orange	..	..	15	0	
70k	300 r., lake-brown	..	..	..	..	..

1880-81. Same type. Colours changed.

(a) Perf. 12½.

71	10 r., yellow-green	..	..	..	..	..
71a	10 r., blue-green	..	..	3	0	3 0
72	25 r., slate	..	..	—	—	6 0
72a	25 r., dull purple	..	..	..	..	..
73	40 r., yellow	..	..	..	..	..
73a	50 r., blue	..	..	5	0	

(b) Perf. 13½.

(i.) Thin paper.

74	10 r., yellow-green	..	..	—	—	4 0
74a	10 r., blue-green	..	..	3	0	3 0
75	25 r., slate	..	..	6	0	2 6
75a	25 r., dull mauve	..	..	..	..	..
75b	40 r., yellow	..	..	..	..	..

(ii.) Thick paper.

75c	10 r., green	..	..	..	..	..
75d	25 r., slate	..	..	15	0	
75e	28 r., dull mauve	..	..	12	0	
75f	40 r., yellow	..	..	6	0	
75g	50 r., blue	..	..	12	6	

Nos. 62 to 75b were reprinted in 1889 on stout white wove paper, perf. 13½.

1 1/2 5

13 14

1881. Stamps of early types surcharged with Types 13 or 14.

(a) Black surcharge.

76	1 1/2 on 20 reis, No. 2	..	..	..	..	..
77	1 1/2 " 20 " " 8	..	..	..	..	..
78	1 1/2 " 20 " " 14	..	..	..	..	..
79	1 1/2 " 20 " " 20	..	..	..	..	..
80	1 1/2 " 20 " " 38	..	..	..	..	..
81	1 1/2 " 20 " " 41	..	..	—	—	50 0

No.		Un. s. d.	Used. s. d.
82	1½ on 20 reis, No. 49 ..	—	30 0
83	1½ " 20 " " 55 ..	—	—
84	5 " 15 " " 37 ..	0 9	5 0
84a	5 " 15 " " 38 ..	—	—
85	5 " 20 " " 41 ..	1 0	—
86	5 " 20 " " 49 ..	0 6	—
87	5 " 20 " " 55 ..	0 9	3 0

Variety. Surcharge inverted.

86a	5 on 20 reis, No. 86 ..	7 6	—
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(b) Red surcharge.

88	5 on 10 reis, No. 23 ..	—	—
89	5 " 10 " " 28 ..	—	—
90	5 " 10 " " 33 ..	—	—
91	5 " 10 " " 36 ..	—	—
92	5 " 10 " " 39 ..	3 0	7 6
93	5 " 10 " " 48 ..	2 0	4 6
94	5 " 10 " " 51 ..	8 6	15 0
95	5 " 10 " " 52 ..	—	—
96	5 " 10 " " 53 ..	8 6	15 0

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1881-82. Type 12 surcharged in black with Types 13 and 15 to 20.

(a) Perf. 12½.

97	1½ on 5 r., black ..	0 2	0 6
98	1½ " 10 r., green ..	0 3	1 0
99	1½ " 20 r., bistre ..	3 6	3 6
100	1½ " 25 r., slate-grey ..	40 0	40 0
101	1½ " 100 r., lilac ..	—	—
102	4½ " 20 r., bistre ..	0 6	2 0
103	4½ " 25 r., dark mauve ..	12 6	20 0
104	4½ " 100 r., lilac ..	—	—
105	6 " 10 r., yellow ..	—	—
106	6 " 10 r., green ..	2 6	3 0
107	6 " 20 r., bistre ..	30 0	10 0
108	6 " 25 r., slate-grey ..	—	6 0
109	6 " 25 r., dark mauve ..	1 6	4 0
110	6 " 40 r., blue ..	—	—
111	6 " 40 r., yellow ..	—	—
112	6 " 50 r., green ..	—	10 0
113	6 " 50 r., blue ..	—	40 0
114	1 T " 10 r., green ..	—	—
115	1 T " 20 r., bistre ..	—	—
116	1 T " 25 r., slate-grey ..	—	—
117	1 T " 25 r., dark mauve ..	—	—
118	1 T " 40 r., blue ..	2 6	3 6
119	1 T " 50 r., green ..	40 0	—

No.		Un. s. d.	Used. s. d.
120	1 T on 50 r., blue ..	4 0	5 0
121	1 T " 100 r., lilac ..	2 6	4 6
122	1 T " 200 r., orange ..	40 0	40 0
123	2 T " 25 r., slate-grey ..	12 6	12 6
124	2 T " 25 r., dark mauve ..	2 6	5 0
125	2 T " 40 r., blue ..	100 0	—
126	2 T " 40 r., yellow ..	—	—
127	2 T " 50 r., green ..	6 0	8 0
128	2 T " 50 r., blue ..	—	—
129	2 T " 100 r., lilac ..	3 6	4 0
130	2 T " 200 r., orange ..	30 0	30 0
131	2 T " 300 r., brown ..	—	—
132	4 T " 10 r., green ..	5 0	—
133	4 T " 50 r. " ..	3 6	5 0
134	4 T " 200 r., orange ..	—	—
135	8 T " 20 r., bistre ..	50 0	15 0
136	8 T " 25 r., rose ..	—	—
137	8 T " 40 r., blue ..	50 0	—
138	8 T " 100 r., lilac ..	40 0	40 0
139	8 T " 200 r., orange ..	12 6	12 6
140	8 T " 300 r., brown ..	—	—

Variety. Surcharge inverted.

101r	1½ on 20 r., bistre ..	—	—
102a	4½ on 20 r. " ..	15 0	—

Blue surcharge.

142	4½ on 5 r., black ..	2 6	2 6
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Double surcharge.

142a	6 on 1½ on 10 r., green ..	—	—
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Double surcharge. "1½" in black, "4½" in blue.

143	4½ on 1½ on 5 r., black ..	12 6	15 0
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(b) Perf. 13½.

97a	1½ on 5 r., black ..	0 9	—
98a	1½ " 10 r., green ..	0 6	1 0
99a	1½ " 20 r., bistre ..	4 0	4 0
100a	1½ " 25 r., slate-grey ..	40 0	40 0
101a	1½ " 100 r., lilac ..	—	—
102a	4½ " 20 r., bistre ..	1 0	1 6
103a	4½ " 25 r., dark mve. ..	15 0	20 0
106a	6 " 10 r., green ..	—	7 0
107a	6 " 20 r., bistre ..	30 0	10 0
108a	6 " 25 r., slate-grey ..	12 6	6 0
109a	6 " 25 r., dark mve. ..	1 6	3 0
110a	6 " 40 r., blue ..	—	—
111a	6 " 40 r., yellow ..	15 0	—
112a	6 " 50 r., green ..	—	10 0
113a	6 " 50 r., blue ..	—	—
115a	1 T " 20 r., bistre ..	—	—
116a	1 T " 25 r., slate-grey ..	—	—
117a	1 T " 25 r., dark mve. ..	2 0	4 0
119a	1 T " 50 r., green ..	—	—
120a	1 T " 50 r., blue ..	—	—
121a	1 T " 100 r., lilac ..	—	—
122a	1 T " 200 r., orange ..	40 0	—
123a	2 T " 25 r., slate-grey ..	10 0	12 0
124a	2 T " 25 r., dark mve. ..	3 6	4 0
125a	2 T " 40 r., blue ..	100 0	—
126a	2 T " 40 r., yellow ..	40 0	—
127a	2 T " 50 r., green ..	4 0	6 0
131a	2 T " 300 r., brown ..	25 0	30 0

No.	Un. s. d.	Used. s. d.
132a 4 T on 10 r., green ..	5 0	10 0
133a 4 T on 50 r. ..	3 6	5 0
134a 4 T on 200 r., orange ..	60 0	20 0
135a 8 T on 20 r., bistre ..	60 0	20 0
136a 8 T on 25 r., rose ..	50 0	50 0
137a 8 T on 40 r., blue ..	50 0	50 0
138a 8 T on 100 r., lilac ..	35 0	
139a 8 T on 200 r., orange ..		
140a 8 T on 500 r., brown ..	15 0	25 0

Many of the above are on the thick paper stamps.

No.	Type.	Varieties.	Un. s. d.	Used. s. d.
141	10-11	"2" on 4 T on 50 r., green ..	—	40 0
141a		1 1/2 r. on 20 r., bis.		

All the surcharges of 1881-82 are type-set, and there are several different settings of most values. There is a variety of surcharge in No. 123, in which the "T" is considerably smaller than in the normal type.

1882-83. Type 12, but value in block type.

Two types of orb at the top of the Crown.



(I.)



(II.)

	(i.) Perf. 12 1/2.		(ii.) Perf. 13 1/2.		(iii.) Perf. 12 1/2.		(iv.) Perf. 13 1/2.	
	Unused. s. d.	Used. s. d.	Unused. s. d.	Used. s. d.	Unused. s. d.	Used. s. d.	Unused. s. d.	Used. s. d.
144 1 1/2 r., black ..	0 2 0	3 0 3	0 3 0	4 0 4	1 0 4	—	0 6	
145 4 1/2 r., olive-green ..	0 2 0	3 0 3	0 2 0	4 0 4	0 4	—		
145a 6 r., green ..	0 4 0	6 0 6	0 2 0	4 0 4	0 4	—		
146 1 l., rose ..	0 4 0	6 0 6	0 3 0	6 0 6	—	—	0 3	
147 2 t., blue ..	0 6 0	8 0 8	0 6 0	8 0 8	—	—		
148 4 t., dull red-lilac ..	0 6 0	0 0	—	—	—	—		
149 8 t., orange ..	1 1 1	6 1 6	1 6 1	6 1 6	—	—		

With Crown I. there are three different printings; the two first have the "E" of "REIS" accented, and the first has varieties of this accent. Stamps with Crown II. are all of the third printing, without accent.

1883. Stamps of early types surcharged in black with types nearly identical with Nos. 13, 15, and 16. Hand-stamped.

151 1 1/2 on 10 reis, No. 39 ..		
152 1 1/2 on 10 " " 48 ..		
153 1 1/2 on 10 " " 53 ..		
154 4 1/2 on 40 " " 3 ..		
155 1 1/2 on 40 " " 15 ..	45 0	20 0
156 4 1/2 on 40 " " 25 ..	—	50 0
157 4 1/2 on 40 " " 42 ..	4 0	15 0
158 4 1/2 on 40 " " 50 ..		
159 4 1/2 on 100 " " 4 ..		
160 4 1/2 on 100 " " 17 ..	10 0	
161 4 1/2 on 100 " " 26 ..	12 0	15 0
162 4 1/2 on 100 " " 43 ..	10 0	15 0
163 6 on 100 " " 4 ..		
164 6 on 100 " " 17 ..		
165 6 on 100 " " 26 ..		
166 6 on 100 " " 43 ..		
167 6 on 200 " " 5 ..		
168 6 on 200 " " 19 ..		
169 6 on 200 " " 27 ..		
170 6 on 200 " " 44 ..		
171 6 on 200 " " 58 ..		

There are two varieties of type in the surcharges of Nos. 152 and 157, differing from each other in the shape of the small figure "2" of the fraction.



21



22

1883. Type of 1882-83 handstamped in black with Types 21 and 22.

(a) Perf. 12 1/2.

172 14 1 1/2 on 5 r., black ..	15 0	20 0
173 " 1 1/2 on 10 r., green ..	3 0	7 6
174 15 4 1/2 on 100 r., lilac ..		

(b) Perf. 13 1/2.

172a 1 1/2 on 5 r., black ..	30 0
173a 1 1/2 on 10 r., green ..	5 0 10 0
174a 15 4 1/2 on 100 r., lilac ..	60 0

1883. Reissue of old types with the new currency. Thin bluish paper. Imperf.

A. DIE I., second recut, with Star and Bar (Type 9).

175 1 1/2 r., black ..	—	25 0
176 6 r., green ..	—	30 0

No.		Un. s. d.	Used. s. d.
<b>B. DIE II., third recut, with white oval round background, and Star and Bar (Type 11).</b>			
177	1½ r., black .. ..	0 3	0 3
178	4½ r., olive-green .. ..	2 0	1 0
179	6 r., green .. ..	0 9	
180	6 r., deep green .. ..	0 9	3 0

The 6 reis exists printed *lête-bêche*, price per pair 60/-.

*Varieties. Unofficially perf. 12.*

181	1½ r., black .. ..		
182	4½ r., olive-green .. ..		
183	6 r., green .. ..		



23

1885. Type 23. *Chalk-surfaced paper.*

(a) *Perf. 12½.*

184	1 r., black .. ..	0 1	0 1
185	4 r., olive-green .. ..	0 3	0 2
186	4 r., bistre .. ..	0 2	0 2
187	6 r., blue-green .. ..	0 2	0 2
188	1 t., rosine .. ..	0 4	1 0
188a	2 t., blue .. ..		
189	4 t., slate-lilac .. ..	—	1 6
190	8 t., orange .. ..	—	1 0

(b) *Perf. 13½.*

190a	1½ r., black .. ..		
190b	4½ r., olive-green .. ..	—	2 0
190c	4½ r., bistre .. ..		
190d	6 r., blue-green .. ..		
190e	1 t., rosine .. ..		
191	2 t., blue .. ..	—	0 9
191a	4 t., slate-lilac .. ..	—	3 0
191b	8 t., orange .. ..		



24

1895. Type 24. *Chalk-surfaced paper (except certain varieties on cream).*

(a) *Perf. 11½.*

191c	1½ r., black .. ..	—	0 4
192	4½ r., pale orange .. ..	0 2	0 2

No.		Un. s. d.	Used. s. d.
193	1 t., pale blue on cream	0 6	
194	2 t., carmine .. ..	0 8	0 8
195	4 t., dull blue .. ..	—	1 6

(b) *Perf. 12½.*

196	1½ r., black .. ..	0 6	0 0
196a	4½ r., pale orange .. ..	—	0 4
196b	6 r., green .. ..	—	0 4
197	9 r., lilac on cream .. ..	0 4	
197a	1 t., pale blue .. ..		
198	2 t., carmine .. ..	—	0 6
198a	4 t., blue .. ..		
198b	8 t., bright lilac .. ..		

(c) *Perf. 13½.*

198c	1½ r., black .. ..	0 4	0 3
198d	6 r., green .. ..	0 2	0 2
198e	4½ r., pale orange .. ..		
198f	9 r., lilac on cream .. ..		
198g	1 t., pale blue on cream		

1898.

The commemorative set "Vasco da Gama" is given under "INDIA."



25

1898-1900. Type 25. *Perf. 11½.*

*Value in black; in carmine on the 1 rupee.*

199	1 r., pale red .. ..	0 1	0 1
200	2 r., grey .. ..		
201	4½ r., pale green .. ..	—	0 1
202	6 r., chocolate .. ..	0 2	0 1
203	9 r., deep lilac .. ..	0 2	0 1
204	1 t., blue-green .. ..	0 2	0 1
205	2 t., blue .. ..	0 4	0 2
206	4 t., blue on blue .. ..	0 8	0 3
207	8 t., purple on pale pink	1 3	0 5
208	12 t., blue on rose .. ..		
209	1 rup., black on blue .. ..		
210	2 ,, violet on yellow		

1½

Réis

26

1900. Type 25 *surcharged with Type 26 in black.*

211	1½ r. on 2 t., blue .. ..	0 8	0 5
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No.	Un. Used.	
	s. d.	s. d.

**ST. THOMAS & PRINCE ISLANDS.**



**1869. Type 1. Thick paper.**  
*Perf. 12½.*

1	5 r., black	..	..	0	4
2	10 r., orange	..	..	2	6
2a	10 r., pale orange	..	..	2	6
3	20 r., deep bistre	..	..	5	0
4	25 r., red	..	..	0	9
6	50 r., green	..	..	1	9
7	100 r., bright lilac	..	..	1	9



(i.) (ii.)

**1870-85. Paper varying in substance.**

*(a) Perf. 12½.*

8	5 r., black, pl. 1 (i.)	..	0	2	0	8
9	5 r., " pl. 2 (ii.)	..	0	2		
10	10 r., orange (pl. 1)	..	2	6	4	0
11	10 r., orange-buff (pl. 1)	..	2	6	4	0
12	20 r., deep bistre	..	..	..	..	..
13	20 r., olive-bistre	..	1	0		
14	25 r., crimson	..	..	..	..	..
15	25 r., rose	..	0	1		
16	25 r., pale rose	..	0	1		
17	40 r., deep blue	..	2	6	5	0
18	40 r., blue ('73)	..	2	0		
19	50 r., deep green	..	..	..	2	6
20	50 r., green ('77)	..	2	0		
21	100 r., dull mauve	..	1	6		
22	200 r., red-orange	..	2	0	3	6
23	300 r., chocolate	..	2	6	3	6



(iii.) (iv.)

*(b) Perf. 13½.*

24	5 r., black, pl. 1 (i.)	..	0	2		
25	10 r., pale orange, pl. 1.	..	..	..	..	..
26	10 r., yellow, pl. 2	..	1	6		
27	20 r., deep bistre	..	0	4		
28	25 r., crimson	..	..	1	6	
29	25 r., rose	..	0	6	1	0
30	25 r., pale rose	..	0	6		
31	40 r., deep blue	..	..	3	6	
32	40 r., blue	..	2	0		
33	50 r., deep grn., pl. 1 (iii.)	..	2	6	1	6
34	50 r., grey-grn., pl. 2 (iv.)	..	0	9	1	0
35	100 r., dull mauve	..	..	4	0	

No.	Un. Used.	
	s. d.	s. d.

36 100 r., lilac-grey .. 1 6  
 37 100 r., slate-lilac .. 2 6 3 0  
 38 300 r., chocolate .. 1 0

The issues of 1870-85, like those of Angola of the same period, are found on thin hard paper, varying a little in thickness. The later printings are on thicker soft paper. The same plates were used as those in 1869, with new plates for the 40, 200, and 300 r., and also for the 5, 10, and 50 r. The latter are always on the thick soft paper of the later printings.

**1881-85. Same type.**

*(a) Perf. 12½.*

38a	10 r., grey-green (pl. 1)	..	..	..	..	..
39	10 r., " (pl. 2)	..	0	4		
40	20 r., rosine (pl. 2)	..	0	2	1	6
41	25 r., violet (pl. 2)	..	0	2		
42	40 r., yellow-buff (pl. 1)	..	7	6	4	6
43	50 r., pale blue (pl. 1)	..	1	0	0	6
44	50 r., deep blue (pl. 1)	..	..	0	9	
45	50 r., " (pl. 2)	..	0	2		
45a	50 r., indigo (pl. 2)	..	..	..	..	..

*(b) Perf. 13½.*

45b	10 r., grey-green (pl. 1)	..	..	..	..	..
46	10 r., " (pl. 2)	..	..	..	..	..
46a	20 r., rosine	..	..	..	..	..
47	40 r., yellow-buff (pl. 1)	..	0	9		
48	50 r., pale blue (pl. 1)	..	0	6		

The 40 r. is printed from the old plate, the 10 r. from the second plate of the last issue, the 20 and 25 r. from new plates, and the 50 r. from both plates.

All the above values were reprinted in 1886 on stout white wove paper, perf. 13½.



**1887. Type 2. Chalk-surfaced paper.**

*(a) Perf. 12½.*

49	5 r., black	..	..	..	..	..
50	50 r., blue	..	1	6	0	1
51	50 r., pale blue	..	..	0	1	

*(b) Perf. 13½.*

51a	5 r., black	..	0	1		
52	10 r., green	..	0	2	0	2
53	10 r., blue-green	..	0	2	0	2
54	20 r., rosine	..	0	4		
55	25 r., purple	..	0	5	0	4
56	40 r., chocolate	..	0	8	0	9
57	50 r., blue	..	0	10	0	2
58	50 r., pale blue	..	0	8	0	2
59	100 r., yellow-brown	..	1	3	0	9
60	200 r., lilac	..	3	0	2	0
61	300 r., orange	..	4	0	3	0

No. Type. *Un. s. d.* *Used. s. d.*

5

cinco

5  
réis

réis

RS. 50

3

4

1889.

5

Type 2, surcharged in black. *Perf. 13½.*

62	3	5 r. on 10 r., blue-grn.	4	0	6	0
63	4	5 r. on 20 r., rosine.	2	0		
64	5	50 r. on 40 r., choc.				

*Varieties. (i.) Surcharge inverted.*

64a	3	5 r. on 10 r., blue-grn.				
64b	4	5 r. on 20 r., rosine.				
64c	5	50 r. on 40 r., choc.				

*(ii.) Figure "5" inverted.*

64d	4	5 r. on 20 r., rosine.				
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*(iii.) Double surcharge.*

64e	5	50 r. on 40 r., choc.				
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*(iv.) Error: "cinco."*

64f	4	5 r. on 20 r., rosine.				
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There are two minor varieties of the figures in Type 3.



6

1893-95. Type 6. Chalk-surfaced paper (except certain varieties on cream).

*(a) Perf. 11½.*

65	15 r., red-brn. on cream	0	3			
66	20 r., lilac	0	3	0	4	
67	75 r., rose	1	6			
68	100 r., brown on buff	1	0	1	0	
69	150 r., carm. on rose	2	6			
70	200 r., blue on blue	3	0			
71	300 r., " pale brown	4	0			

*(b) Perf. 12½.*

71a	5 r., yellow on cream	0	1	0	2	
72	10 r., mauve	0	3	0	3	
73	25 r., green	0	3	0	2	
73a	50 r., pale blue					
74	80 r., pale green	2	6			

*(c) Perf. 13½.*

76	50 r., pale blue on cream	0	6	0	2	
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No. *Un. s. d.* *Used. s. d.*



7

1898. Type 7. *Perf. 11½.*

Name and value in black; on 500 r. in carmine.

76r	2½ r., grey	0	1			
77	5 r., orange-red	0	1			
78	10 r., green	0	1			
79	15 r., chocolate	0	2			
80	20 r., deep lilac	0	2			
81	25 r., blue-green	0	3			
82	50 r., blue	0	5	0	1	
83	75 r., rose	0	7			
84	80 r., mauve	0	8			
85	100 r., blue on blue	0	10			
86	150 r., brown on buff	1	3			
87	200 r., mauve on pale pink	1	8			
88	300 r., blue on rose	2	6			
89	500 r., black on azure					
90	700 r., lilac on yellow					

NEWSPAPER STAMPS.

2½ RS.

5r

2½ RS.

5r

1893-94. Type 2 surcharged with Types 51 and 52, in black (B.) or green (G.).

*(i.) Type 51.*

201	2½ r. on 5 r., black (G.)	—	15	0
202	2½ r. on 10 r., green (B.)	—	7	6
203	2½ r. on 20 r., rosine (B.)	—	15	0
204	2½ r. on 20 r., " (G.)			
204a	2½ r. on 25 r., purple (G.)			

*Variety. Surcharge inverted.*

205	2½ r. on 10 r., green (B.)			
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*(ii.) Type 52.*

206	2½ r. on 5 r., black (G.)			
207	2½ r. on 10 r., green (G.)			
208	2½ r. on 10 r., " (B.)			
209	2½ r. on 20 r., rosine (B.)			
210	2½ r. on 20 r., " (G.)			

*Varieties. Double surcharge.*

211	2½ r. on 5 r., black (G.)			
212	2½ r. on 10 r., green (G.)			
213	2½ r. on 10 r., " (B.)			
213a	2½ r. on 10 r., " (G. & B.)			
214	2½ r. on 20 r., rosine (B.)			
215	2½ r. on 20 r., " (G.)			

*Double surcharge, once inverted.*

215a	2½ r. on 20 r., rosine (G.)			
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No. *Un. s. d.* *Used. s. d.*



53

1894. Type 53.

216|2½ r., brown (perf. 11½) . . . 0 1  
217|2½ r. ,, ( ,, 13½) . . . 0 1

1899. Type 53 overprinted "Provisorio," in blue.

219|2½ r., brown . . . . .

**TIMOR.**



1

2

**TIMOR**

1885. Type 1. Stamps of Macao overprinted with Type 2, in black; on the 5 r. in red.

(a) Perf. 12½.

1	5 r., black	..	..	0	3	0	6
2	10 r., grey-green	..	..	3	6		
2a	20 r., bistre	..	..				
3	20 r., rosine	..	..				
3a	25 r., rose	..	..				
4	25 r., violet	..	..	0	2		
5	40 r., yellow	..	..	2	0	2	0
7	50 r., deep blue	..	..	0	4		
8	80 r., grey	..	..				
9	100 r., dull lilac..	..	..	0	8		
10	200 r., orange	..	..	3	0		
11	300 r., yellow-brown	..	..	2	6		

*Varieties. Double surcharge.*

11a	5 r., black	..	..				
11b	25 r., violet	..	..				
11c	40 r., yellow	..	..				
11d	100 r., lilac	..	..				

*Inverted surcharge.*

11e|40 r., yellow

(b) Perf. 13½.

12	5 r., black	..	..	0	2	0	6
13	10 r., grey-green	..	..	6	0	7	6
14	10 r., deep green	..	..	4	0		
15	20 r., rosine	..	..	0	2	6	
15a	25 r., violet	..	..				
16	40 r., yellow	..	..	2	0		
17	50 r., deep blue	..	..	1	0		
18	80 r., grey	..	..	2	0		

No. *Un. s. d.* *Used. s. d.*

19	100 r., lilac-grey	..	..	2	0
20	100 r., dull lilac ..	..	..	5	0
21	200 r., orange	..	..	1	0
22	300 r., yellow-brown	..	..	1	3

*Varieties. Double surcharge.*

21a|200 r., orange .. .. .  
All the above stamps were reprinted in 1886 on stout white wove paper, perf. 13½.

*Error. Stamp of Mozambique with same overprint. Perf. 12½.*

23	10 r., green	..	..	2	6
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3

1887. Type 3. Chalk-surfaced paper. (a) Perf. 12½.

24	5 r., black	..	..	0	2
25	10 r., green	..	..	0	6
26	10 r., deep green	..	..	0	2
27	20 r., rosine	..	..	0	3
28	25 r., purple	..	..	0	4
29	40 r., chocolate	..	..	0	8
30	50 r., blue	..	..	0	8
31	80 r., grey	..	..	1	3
32	100 r., yellow-brown	..	..	1	3
33	200 r., lilac	..	..	3	0
34	300 r., orange	..	..	4	0

(b) Perf. 13½.

35	300 r., red-orange	..	..		
35a	300 r., pale orange	..	..		



4

1893-94. Type 4. Perf. 11½.

36	5 r., pale orange	..	..	0	3	0	3
37	10 r., mauve	..	..	0	3	0	3
38	15 r., red-brown	..	..	0	6	0	3
39	20 r., lavender	..	..	0	8		
40	25 r., green	..	..	1	0		
41	50 r., pale blue..	..	..	1	6		
42	75 r., rose	..	..	2	6		
43	80 r., pale green	..	..	2	6		
44	100 r., brown on buff	..	..	4	6		
45	150 r., carmine on rose..	..	..	6			
46	200 r., blue on blue	..	..	3	0		
47	300 r., ,, pale brown	..	..	4	6		

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

**TIMOR****30 30**

5

1895. Type 2 of Macao surcharged with Type 5, in black.

48	30 on 300r., oran. (pf. 12½)	—	15	0
49	30 on 300r. ,, (pf. 13½)	—	15	0

1895. Type 3 surcharged with Types 17 to 24 of Macao, in red (R.), green (G.), or black (B.). Perf. 12½.

50	1 a. on 5 r., black (R.)	0	1	0	2
51	2 a. on 10 r., green (B.)	0	2	0	2
52	3 a. on 20 r., rosine (G.)	0	4	0	2
53	4 a. on 25 r., purple (B.)	0	6		
54	6 a. on 40 r., chocolate (B.)	0	8		
55	8 a. on 50 r., blue (R.)	0	9		
56	13 a. on 80 r., grey (B.)	1	0		
57	16 a. on 100 r., yell.-brn. (B.)	1	0		
58	31 a. on 200 r., lilac (B.)	2	0		
59	47 a. on 300 r., orange (G.)	3	0		

**TIMOR****5 AVOS****PROVISORIO**

6

1895. No. 48. further surcharged as Type 6, in black. Perf. 12½.

60 | 5 avos on 300 on 30 r. . . 15 0

1898. Vasco da Gama issue. Types of Africa, but with "TIMOR" instead of "AFRICA" and different currency. Perf. 14 to 15.

No. Type.

61	1	½ avo, blue-green	0	1	0	1
62	2	1 ,, vermilion	0	2	0	1
63	3	2 avos, lilac	0	3	0	1
64	4	4 ,, yellow-grn.	0	4		
65	5	8 ,, deep blue	0	8		
66	6	12 ,, chocolate	0	9		
67	7	16 ,, bistre-brown	1	0		
68	8	24 ,, ochre	2	0		

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>



7

1898-1900.

Type 7. Name and value in black; on the 78 avos in carmine.

(a) Perf. 12½.

69	½ avo, grey	..	0	1
70	1 ,, pale red	..	0	1

(b) Perf. 11½.

71	2 avos, green	..	0	1
72	2½ ,, chocolate	..	0	2
73	3 ,, deep lilac	..	0	2
74	4 ,, blue-green	..	0	3
75	8 ,, blue	..	0	5
75a	10 ,, "	..		
76	12 ,, rose	..	0	7
77	13 ,, mauve	..	0	7
78	16 ,, dark blue on blue	0	10	
78a	20 ,, brown on straw			
79	24 ,, brown on buff	..	1	3
80	31 ,, mauve on pale pink	..	1	8
81	47 avos, blue on rose	..	2	6
81a	78 ,, black on azure			

1899.

Type 7, surcharged in black.

82	10 on 16 a., blue on blue	0	8	
83	20 on 31 a., mauve on pale pink	..	1	3

NEWSPAPER STAMPS.

**JORNAES****TIMOR**

2½

2½

51

1893.

Stamps of Macao (Type 10) surcharged with Type 51, in black.

Perf. 12½.

101	2½ on 20 r., rosine	..	0	6	0	4
102	2½ on 40 r., chocolate	..	0	6	0	4
103	2½ on 80 r., grey	..	0	6	0	4



No.	Varieties.	Un. s. d.	Used. s. d.
104	2½ on 20 r., rosine	—	15 0
105	2½ on 40 r., chocolate	—	15 0
106	2½ on 80 r., grey	—	15 0

Perf. 13½.

107a 2½ on 40 r., chocolate ..



52

1894. Type 52.

107	2½ r., brown (perf. 11½)	0	1
108	2½ r., " ( " 13½)	0	1 0 1

1895.

Type 3 surcharged with Type 64 of Macao, in black. Perf.

109	½ avo on 2½ r., brown (11½)	0	1 0 2
110	½ " 2½ r., " (12½)		

**ZAMBEZIA.**



1



2

1894. Type 1.

(a) Perf. 11½.

1	5 r., pale orange	0	2
2	10 r., mauve	0	3
3	15 r., red-brown	0	4
4	20 r., lilac	0	4
5	25 r., green		
6	50 r., blue		
6a	75 r., rose		
7	100 r., brown on buff	1	6 1 6
7a	300 r., blue on pale brn.		

(b) Perf. 12½.

8	20 r., lilac		
9	25 r., green	0	5 0 4
10	50 r., pale blue	0	8
11	75 r., rose	2	0
12	80 r., pale green	2	3
13	150 r., carm. on rose	3	0
14	200 r., blue on blue	4	0
15	300 r., " pale brown	5	0

No.	1898-1900. Name and value in black; on the 500 r. in carmine.	Un. s. d.	Used. s. d.
16	2½ r., grey	0	1
17	5 r., orange-red	0	1
18	10 r., green	0	1
19	15 r., chocolate	0	2
20	20 r., deep lilac	0	2
21	25 r., blue-green	0	3
22	50 r., blue	0	3
23	75 c., rose	0	7
24	80 r., mauve	0	7
25	100 r., blue on blue	0	10
26	150 r., brown on buff	1	3
27	200 r., mauve on flesh	1	3
28	300 r., blue on rose	2	6
29	500 r., black on azure		
30	700 r., lilac on yellow		

NEWSPAPER STAMPS.



51

101	2½ r., brown	0	1
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**ROUMANIA. MOLDAVIA.**



1

1854. Type 1. Imperf.

1	27 par., black on rose		
2	54 " blue on green	—	£20
3	81 " blue on blue		
4	108 " blue on pink		

The 81 p. is on wove, the others on laid paper.



2



21

5	5 paras, black		
6	40 " blue	35	0 22 6
7	80 " red	—	80 0

No.		Un. s. d.	Used. s. d.
<i>Varieties. Tête-bêche (foot to foot).</i>			
7a	5 paras, black ..	..	..
7b	40 ,, blue ..	..	80 0
7c	80 ,, red ..	..	..

1859. *White wove paper. Imperf.*

8	5 paras, black ..	..	35 0
9	40 ,, blue ..	..	10 0 10 0
9a	40 ,, greenish blue ..	..	10 0
10	80 ,, red ..	..	15 0 20 0

*Varieties. Tête-bêche.*

11	5 paras, black (pair) ..	..	..
11a	40 ,, blue ..	..	35 0
11b	40 ,, greenish blue ..	..	..
12	80 ,, red (pair) ..	..	45 0

## ROUMANIA.



3

JUNE, 1862. Type 3. *Imperf.*(i.) *Printed from single dies, two varieties on the sheet. (a) Horizontally laid paper.*

13	3 p., orange-yellow ..	..	..
14	6 p., vermilion ..	..	50 0 50 0
15	6 p., carmine ..	..	40 0 40 0
16	30 p., pale blue ..	..	10 0
17	30 p., deep blue ..	..	15 0

*(b) Wove paper.*

17a	3 p., yellow ..	..	5 0
18	3 p., orange-yellow ..	..	4 0
19	6 p., vermilion ..	..	1 6 10 0
20	6 p., carmine ..	..	2 6 12 0
20a	6 p., red ..	..	7 6
21	30 p., pale blue ..	..	..
22	30 p., deep blue ..	..	..

The above are printed in four rows of eight, the two inner rows being of one variety, and the two outer of the other variety. The two lower rows are inverted. The two middle rows therefore consist of vertical *tête-bêche* pairs, foot to foot.

## 1863.

(ii.) *Printed from plates, forty varieties on the sheet.**(a) Horizontally or vertically laid paper.*

23	3 p., yellow ..	..	..
24	3 p., orange-yellow ..	..	..
25	6 p., pale rose ..	..	..
26	6 p., deep rose ..	..	..
27	30 p., pale blue ..	..	..
28	30 p., deep blue ..	..	..

No.		Un. s. d.	Used. s. d.
<i>Varieties. Tête-bêche. Head to head (pairs).</i>			
29	3 p., yellow ..	..	..
30	3 p., orange-yellow ..	..	..
31	6 p., rose ..	..	..
32	6 p., deep rose ..	..	..
33	30 p., pale blue ..	..	..
34	30 p., deep blue ..	..	..

*Varieties. Stamp turned sideways (pairs).*

35	3 p., yellow ..	..	..
36	3 p., orange-yellow ..	..	..
37	6 p., rose ..	..	..
38	6 p., deep rose ..	..	..
39	30 p., pale blue ..	..	..
40	30 p., deep blue ..	..	..

*(b) White wove paper.*

41	3 p., yellow ..	..	2 0
42	3 p., orange-yellow ..	..	7 6
43	3 p., orange-red ..	..	..
44	6 p., rose ..	..	0 4
45	6 p., deep rose ..	..	1 0 2 0
46	30 p., pale blue ..	..	1 0 0 4
47	30 p., deep blue ..	..	0 9 0 4

*Varieties. Tête-bêche. Head to head (pairs).*

48	3 p., yellow ..	..	..
49	3 p., orange-yellow ..	..	..
50	3 p., orange-red ..	..	..
51	6 p., rose ..	..	..
52	6 p., deep rose ..	..	..
53	30 p., blue ..	..	..
54	30 p., deep blue ..	..	..

*Varieties. Stamp turned sideways (pairs).*

55	3 p., yellow ..	..	7 6
56	3 p., orange-yellow ..	..	..
57	3 p., orange-red ..	..	..
58	6 p., pale rose ..	..	5 0
59	6 p., deep rose ..	..	6 0
60	30 p., pale blue ..	..	5 0
61	30 p., deep blue ..	..	5 0

*(c) Bluish wove paper.*

62	30 p., deep blue ..	..	..
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*Variety. Tête-bêche (pair).*

63	30 p., deep blue ..	..	..
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*Variety. Stamp turned sideways (pair).*

64	30 p., deep blue ..	..	..
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In the hand-struck stamps they are very unevenly printed, often overlapping each other. The 3 p. and 6 p. are in bright colours and have a greasy appearance; all values are more or less blurred. The machine-printed stamps are more regularly set up and the impressions clearer and more even.

No.	Un. Used.	
	s. d.	s. d.



1865. Type 4. Imperf. Two varieties of the 20 paras: (a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height.

## (i.) White wove paper.

65	2 p., yellow ..	4	6	17	6
66	2 p., orange ..	2	6	12	0
67	5 p., pale blue ..	0	8		
68	5 p., deep blue ..	0	5		
69	20 p., red (a) ..	0	4	0	8
70	20 p., " (b) ..	0	4	0	8
71	20 p., rose-red (a) ..	—	2	6	
72	20 p., " (b) ..				

## (ii.) Laid paper.

73	2 p., orange ..	1	0		
73a	2 p., ochre-yellow ..				
74	5 p., blue ..	3	6		

## (iii.) Bluish wove paper.

75	20 p., deep red (a) ..				
76	20 p., " (b) ..				



Aug., 1866. Type 5. Black on coloured paper. Imperf.

Two types of the 20 p., which differ in the Greek pattern below "20" in the right upper corner.

## (i.) Paper thin to medium.

79	2 p., yellow ..	0	3	2	0
80	5 p., dull blue ..	4	0		
81	5 p., deep blue ..	6	6		
82	20 p., pale rose (a) ..	0	3	0	5
83	20 p., " (b) ..	0	4	0	6
84	20 p., rose (a) ..	0	6	2	0
85	20 p., " (b) ..	1	0	2	6

FEB., 1867.

## (ii.) Thick paper.

86	2 p., yellow ..	5	0		
87	5 p., blue ..	3	6		
88	20 p., rose (a) ..	10	0	4	0

No.	Un. Used.	
	s. d.	s. d.



FEB., 1868. Type 6. Thick white or yellowish wove. Imperf.

In variety (a) the top of the head is closer to the pearl circle than in (b).

92	2 b., yellow (a) ..	2	6	2	6
93	2 b., " (b) ..	3	0	3	6
94	4 b., pale blue ..	8	0	5	0
95	18 b., rose ..	12	6	1	0

End of 1868. Same type and paper. Imperf.

96	2 b., orange (a) ..	1	9	2	6
97	2 b., " (b) ..	2	0	2	6
98	4 b., deep blue ..	7	6	3	0
99	18 b., rose-red ..	25	0	1	0
100	18 b., salmon ..	—	0	5	

## Yellowish toned paper.

101	4 b., deep blue ..	10	0		
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1870. Same type. Thinner white or yellowish wove. Imperf.

102	2 b., deep orange (a) ..				
103	2 b., " (b) ..				
104	3 b., dull lilac ..	2	6	2	6
105	3 b., bright mauve ..	2	6	2	6



1869. Type 7. Imperf. White wove paper. Centre of 25 and 50 bani in second colour.

106	5 b., orange-yellow ..	8	0	7	6
107	5 b., orange ..	8	0	4	6
108	10 b., dull blue ..	5	0	2	6
109	10 b., Prussian blue ..	6	0	1	6
110	10 b., ultramarine ..	5	0	1	6
111	15 b., rose-red ..	3	0	1	3
112	15 b., rose ..	—	—	2	6
113	15 b., vermilion ..	5	0	1	0
114	25 b., yellow and blue ..	7	6	2	0
115	25 b., " deep blue ..	7	6	2	0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
116	25 b., orange and blue ..	5	0	2	0
117	25 b., deep blue ..	—	—	2	0
118	50 b., pale blue and red ..	—	—	3	6
119	50 b., blue and red ..	—	—	2	0
120	50 b., deep blue and red ..	—	—	5	0

*White laid paper.*

121	5 b., yellow (?) ..	—	—	—	—
121a	15 b., rose-red ..	—	—	—	—

*Yellowish toned wove paper.*

122	10 b., indigo ..	5	0	—	—
123	15 b., vermilion ..	8	6	8	6



8

JANUARY, 1871.

Type 8. *Head with beard. Imperf.*(i.) *White wove paper.*

124	5 b., vermilion ..	5	0	4	0
125	5 b., rose-red ..	5	0	1	3
126	5 b., rose ..	4	6	2	6
127	5 b., deep rose ..	4	6	2	6
128	10 b., orange-yellow ..	7	6	4	0
129	10 b., orange ..	5	0	2	0
130	15 b., rose ..	17	6	—	—
131	25 b., sepia ..	6	0	3	6

(ii.) *Rose-tinted wove paper.*

132	5 b., carmine ..	6	0	—	—
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(iii.) *Laid paper.*

133	10 b., yellow ..	90	0	—	—
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JANUARY, 1872. (a) *Perf. 12½.*

134	5 b., rose-red ..	6	0	5	0
135	5 b., vermilion ..	—	—	—	—
136	10 b., blue ..	4	6	2	6
137	25 b., sepia ..	4	0	2	6

SEPTEMBER, 1872. *Same type. Imperf.*

138	10 b., deep blue ..	—	—	—	—
139	10 b., dull blue ..	8	0	4	6

1872. *Printed from worn stones.*(i.) *Wove paper.*

140	10 b., ultramarine ..	5	0	—	—
141	10 b., pale ultramarine ..	5	0	4	6
142	50 b., blue and red ..	22	6	—	—

(ii.) *Laid paper.*

143	10 b., ultramarine ..	15	0	—	—
144	10 b., pale ultramarine ..	10	0	—	—

(iii.) *Yellowish wove paper.*

145	10 b., ultramarine ..	—	—	10	0
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No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



9

1872. Type 9. *Printed in Paris.**Perf. 14 × 13½.*

146	1½ b., bronze-green ..	0	9	0	2
147	3 b., emerald ..	0	6	0	3
148	5 b., ochre ..	0	9	0	3
149	10 b., blue ..	0	9	0	1
150	15 b., red-brown ..	1	3	0	4
151	25 b., orange-buff ..	1	0	0	1
152	25 b., deep orange ..	—	—	0	3
153	50 b., rose ..	—	—	0	6

All the values, except the 10 bani, are on tinted paper.

1876-78. *Local impressions.*(a) *Perf. 13½.*

154	1½ b., olive-green ..	—	—	0	3
155	1½ b., pale ..	4	0	0	4
156	5 b., bistre ..	—	—	0	6
157	5 b., olive-bistre ..	4	0	0	3
158	5 b., brown-bistre ..	—	—	0	3
159	15 b., red-brown ..	4	0	0	3
160	15 b., deep ..	—	—	0	2
160a	15 b., yellow-brown ..	—	—	0	6

*Variety. Printed on both sides.*

161	5 b., olive-bistre ..	—	—	—	—
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(b) *Perf. 11.*

162	1½ b., pale olive-green ..	0	3	0	1
163	1½ b., deep ..	0	3	0	2
164	1½ b., olive-slate ..	0	8	0	3
165	5 b., deep bistre ..	4	0	0	2
166	5 b., yellow-bistre ..	5	0	0	4
167	10 b., blue ..	1	9	0	1
168	10 b., pale greenish blue ..	—	—	0	2
169	10 b., deep blue ..	—	—	0	6
170	10 b., ultramarine ..	15	0	0	9
171	15 b., Venetian red ..	5	0	0	2
171a	15 b., brown-red ..	—	—	0	4
172	30 b., red ..	5	0	0	8

*Error of colour in sheet of 10 bani.*

173	5 b., blue ..	—	—	—	—
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This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error on the sheet of the 10 b. The colour of the reprint is *dark blue*, and the perforation 11. This reprint is frequently seen bearing a postmark. The 5 b. of 1879 is also found changed in colour to imitate the error.

1879. (a) *Perf. 11, 11½.*

174	1½ b., grey-black ..	0	2	0	2
175	1½ b., black ..	0	2	0	2
176	3 b., olive-green ..	0	9	0	3
177	5 b., emerald-green ..	1	0	0	2

No.		Un. Used.	
		s. d.	s. d.
178	5 b., pale blue-green ..	1 6	0 2
179	5 b., blue-green ..	—	0 1
180	5 b., deep blue-green ..	2 6	0 4
181	10 b., pale rose-red ..	2 0	0 1
182	10 b., rose-red ..	2 0	0 1
183	10 b., crimson ..	2 0	0 3
184	15 b., orange-red ..	—	0 6
185	15 b., pale red ..	—	0 6
186	25 b., pale blue ..	3 0	0 6
187	25 b., blue ..	2 6	0 6
188	25 b., deep blue ..	3 0	0 9
189	50 b., bistre-buff ..	—	0 9
190	50 b., deep bistre ..	—	0 9
191	50 b., olive-yellow ..	5 0	0 6

(b) Perf. 13½.

192	1½ b., grey-black ..	—	0 8
193	10 b., pale red ..	—	0 6

(c) Perf. compound of (a) and (b).

194	1½ b., grey-black ..	—	0 6
195	10 b., pale rose-red ..	—	0 6

It is doubtful whether any 5 bani, rose-red, ever existed; it was certainly never issued.



10

1880. Type 10. (a) Perf. 11, 11½.

196	15 b., cinnamon ..	2 6	0 1
197	15 b., red-brown ..	—	0 1
198	15 b., pale red-brown ..	—	0 1
199	15 b., brown ..	1 6	0 1
200	25 b., blue ..	3 0	0 1
201	25 b., pale blue ..	2 6	0 1

(b) Perf. 13½.

202	15 b., pale red-brown ..	—	0 3
203	15 b., brown ..	—	0 3
204	25 b., pale blue ..	6 0	0 3

(c) Perf. compound of (a) and (b).

205	15 b., pale red-brown ..	—	1 0
206	25 b., pale blue ..	—	1 6



11

1885-87. Type 11. (a) Perf. 11½.

207	1½ b., black ..	0 4	0 2
208	1½ b., " on bluish ..	—	0 3
209	3 b., pea-green ..	0 3	0 3

No.		Un. Used.	
		s. d.	s. d.
210	3 b., violet ..	0 4	0 4
211	3 b., " on bluish ..	2 0	0 3
212	3 b., lilac ..	—	0 4
213	5 b., blue-grn. on bluish ..	7 6	0 4
214	5 b., blue-green ..	—	0 4
215	10 b., red on toned ..	3 0	0 5
216	15 b., brown-pink ..	3 0	0 3
217	15 b., chocolate ..	—	0 2
218	15 b., brown on buff ..	—	1 3
219	25 b., pale blue ..	—	0 4
220	25 b., " on yellow ..	—	0 4
221	50 b., ochre ..	—	0 4

(b) Perf. 13½.

222	1½ b., black ..	0 3	0 1
223	1½ b., " on bluish ..	1 0	0 1
224	3 b., pea-green ..	3 0	0 3
225	3 b., deep violet ..	0 6	0 1
226	3 b., mauve ....	1 0	0 1
227	3 b., deep mauve ..	2 0	0 1
228	3 b., mauve on bluish ..	0 4	0 2
229	3 b., pale mauve ..	0 4	0 2
230	5 b., blue-grn. ..	0 4	0 1
231	5 b., blue-green ..	2 6	0 3
232	10 b., rose-red on toned ..	0 4	0 1
233	10 b., deep ..	0 4	0 2
234	15 b., brown-pink ..	0 6	0 1
235	15 b., chocolate ..	—	0 1
236	15 b., " on toned ..	0 8	0 1
237	25 b., pale blue ..	1 6	0 1
238	25 b., pale blue on yell. ..	—	0 3
239	25 b., ultramarine ..	1 0	0 1
239a	25 b., blue ..	2 0	0 1
240	25 b., deep blue on yell. ..	2 6	0 2
241	25 b., indigo ..	—	0 3
242	50 b., ochre ..	2 6	0 3

(c) Perf. compound of (a) and (b).

243	1½ b., black ..	2 6	0 6
244	1½ b., " on bluish ..	—	0 6
245	3 b., pea-green ..	—	0 3
246	3 b., violet ..	3 6	0 3
247	3 b., " on bluish ..	—	0 5
248	5 b., blue-grn. ..	—	0 3
249	5 b., blue-green ..	—	0 8
249a	10 b., rose ..	—	0 6
250	10 b., dull rose on toned ..	—	0 6
251	15 b., brown on buff ..	—	0 3
252	15 b., brown-pink ..	3 6	0 3
253	15 b., cinnamon ..	—	0 6
253a	15 b., chocolate ..	—	0 6
254	15 b., chocolate on toned ..	—	0 3
255	25 b., pale blue on yellow ..	—	1 6
256	25 b., pale blue ..	6 0	1 0
257	25 b., blue ..	—	0 3
257a	25 b., indigo on yellow ..	—	0 3
258	50 b., ochre ..	—	0 4

1889.

Same type. *Wmk. Arms indented in the paper.*

(a) Perf. 11½.

259	1½ b., lilac ..	—	0 2
260	3 b., lilac ..	—	0 3
261	5 b., dull green ..	—	4 0

No.		Un. s. d.	Used. s. d.
262	10 b., rose .. ..	—	2 0
263	15 b., brown-pink .. ..	—	4 6
264	25 b., deep blue .. ..	7 6	2 6
(b) Perf. 13½.			
265	1½ b., black .. ..	1 0	0 2
266	3 b., lilac .. ..	1 3	0 4
267	3 b., violet .. ..	1 6	0 3
268	5 b., dull green .. ..	0 9	0 3
269	10 b., dull rose .. ..	1 6	0 3
270	15 b., brown-pink .. ..	2 0	0 3
271	15 b., chocolate .. ..	1 3	0 3
272	25 b., deep blue .. ..	1 3	0 5

## (c) Perf. compound of (a) and (b).

273	1½ b., black .. ..	—	1 0
274	3 b., lilac .. ..	2 6	0 6
275	3 b., violet .. ..	1 3	0 6
276	5 b., dull green .. ..	—	0 9
277	10 b., dull rose .. ..	—	1 0
278	15 b., brown-pink .. ..	—	0 4
279	25 b., deep blue .. ..	6 0	1 0



12

## 1890. Type 12. Same paper and wmk.

## (a) Perf. 11½.

280	1½ b., lake .. ..	—	—
280a	3 b., lilac .. ..	—	—
281	3 b., violet .. ..	—	7 6
282	5 b., emerald .. ..	—	2 6
283	10 b., scarlet .. ..	—	7 6
284	15 b., grey-brown .. ..	—	0 9
285	25 b., ultramarine .. ..	—	1 0

## (b) Perf. 13½.

286	1½ b., lake .. ..	0 6	0 1
287	3 b., lilac .. ..	0 9	0 3
288	3 b., violet .. ..	0 6	0 4
289	5 b., emerald .. ..	0 9	0 3
290	10 b., crimson .. ..	4 0	0 6
291	10 b., orange-red .. ..	2 0	0 4
291a	10 b., brick-red .. ..	2 6	0 4
292	15 b., grey-brown .. ..	1 6	0 1
293	15 b., sepia .. ..	1 9	0 1
294	25 b., pale blue .. ..	1 6	0 3
295	25 b., ultramarine .. ..	—	0 6
296	50 b., orange .. ..	5 0	0 6

## (c) Perf. compound of (a) and (b).

297	1½ b., lake .. ..	1 0	0 4
297a	3 b., lilac .. ..	—	1 0
298	3 b., violet .. ..	2 0	—
299	5 b., emerald .. ..	—	—
300	10 b., orange-red .. ..	—	—
301	15 b., grey-brown .. ..	—	—
302	25 b., ultramarine .. ..	—	1 0

No.		Un. s. d.	Used. s. d.
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1891. Same type. Without wmk.  
(a) Perf. 11½.

303	1½ b., lilac-rose .. ..	2 6	0 3
304	3 b., pale violet .. ..	2 0	0 3
304a	3 b., violet .. ..	—	0 3
305	5 b., pale green .. ..	4 0	0 2
306	10 b., orange-red .. ..	—	0 7
307	15 b., grey-brown .. ..	5 0	0 2
308	25 b., ultramarine .. ..	5 0	0 4
308a	50 b., orange .. ..	—	—

## (b) Perf. 13½.

309	1½ b., lilac-rose .. ..	0 2	0 1
310	3 b., pale violet .. ..	0 3	0 1
311	3 b., violet .. ..	0 2	0 1
312	3 b., bluish purple .. ..	1 6	0 1
313	5 b., emerald .. ..	0 8	0 1
314	10 b., brick-red .. ..	0 8	0 1
315	15 b., grey-brown .. ..	0 9	0 1
316	25 b., ultramarine .. ..	1 3	0 1
317	50 b., orange .. ..	4 0	0 1
317a	50 b., deep orange .. ..	—	0 6

## (c) Perf. compound of (a) and (b)

318	1½ b., lilac-rose .. ..	1 3	0 3
319	3 b., pale violet .. ..	—	0 3
320	3 b., violet .. ..	5 0	0 3
320a	3 b., bluish purple .. ..	5 0	1 6
321	5 b., emerald .. ..	0 4	0 3
322	10 b., brick-red .. ..	6 0	0 3
323	15 b., grey-brown .. ..	4 0	0 3
324	25 b., ultramarine .. ..	6 0	0 4
325	50 b., orange .. ..	12 0	0 6



13

## 1891. Type 13. Jubilee issue.

## (a) Perf. 13½.

326	3 b., violet .. ..	0 9	0 9
327	5 b., emerald .. ..	1 6	—
328	10 b., brick-red .. ..	2 6	—
329	15 b., grey-brown .. ..	2 6	—

## (b) Perf. 11½ × 13½.

330	1½ b., lilac-rose .. ..	0 6	0 8
331	15 b., grey-brown .. ..	1 3	—

## 1894. Type 12. Wmk. "P R" in large letters.

## (a) Perf. 13½.

332	3 b., violet .. ..	—	6 0
333	5 b., pale green .. ..	1 6	2 0
334	25 b., pale ultramarine .. ..	1 0	0 9
335	50 b., orange .. ..	—	4 0

## (b) Perf. 11½ × 13½.

336	3 b., violet .. ..	1 0	0 6
337	5 b., pale green .. ..	0 8	0 4
338	25 b., pale ultramarine .. ..	4 0	1 0
339	50 b., orange .. ..	4 0	1 3

No. Type.



14



16



18

Un. Used.  
s. d. s. d.



15



17



19

1893-96. Same wmk. (a) Perf. 13½.

340	14	1 b., pale brown ..	0	1	0	1
341	"	1 b., brown ..	0	2	0	1
342	"	1½ b., black ..	0	1	0	1
343	15	3 b., chocolate ..	0	1	0	1
344	"	3 b., red-brown ..	0	2	0	1
345	16	5 b., ultramarine ..	0	4	0	1
345a	"	5 b., deep blue ..	0	6	0	1
346	17	10 b., emerald ..	0	4	0	1
347	18	15 b., rose-red ..	0	6	0	1
348	"	15 b., rose ..	0	5	0	1
349	"	15 b., pink ..	—	—	0	3
350	"	15 b., deep rose ..	—	—	0	3
351	16	25 b., violet ..	1	0	0	1
352	"	40 b., blue-green ..	—	—	0	1
353	"	50 b., orange-yellow ..	0	8	0	1
353a	"	50 b., orange ..	—	—	0	1
354	19	1 leu, pale brown and rose ..	1	6	0	1
355	"	2 lei, oran. and brn.	2	6	0	3

Error in sheet of 5 bani.

356 16 | 25 bani, blue .. 25 0

(b) Perf. 11½.

357	14	1 h., pale brown ..	0	3	0	2
358	"	1 b., brown ..	2	0	—	—
359	15	3 b., chocolate ..	3	6	—	—
360	"	3 b., pale red-brown	0	9	0	6

No. Type.

361	15	3 b., dark red-brown	0	9	—	—
362	16	5 b., blue ..	0	8	0	2
363	"	5 b., indigo ..	0	8	0	3
364	17	10 b., emerald ..	1	0	0	4
365	18	15 b., rose ..	1	3	0	5
366	16	25 b., violet ..	1	6	0	3
367	"	50 h., orange-yellow.	5	0	—	—
368	19	1 leu, pale brown and rose ..	4	6	3	6

(c) Perf. compound of (a) and (b).

369	14	1 b., pale brown ..	0	6	0	6
370	"	1 b., brown ..	—	—	0	6
371	"	1½ b., black ..	10	0	5	0
371a	15	3 b., chocolate ..	1	0	—	—
372	"	3 b., pale red-brn.	1	0	0	6
373	"	3 b., red-brown ..	0	6	—	—
374	16	5 b., blue ..	1	0	—	—
375	"	5 b., indigo ..	1	6	—	—
376	17	10 b., emerald ..	1	3	0	6
377	18	15 b., rose ..	1	0	0	6
378	"	15 b., deep rose ..	—	—	—	—
379	16	25 b., violet ..	3	0	1	0
380	"	25 b., deep violet ..	—	—	—	—

The stamps of the above issue may be divided into two sets—one with wmk. 12 mm. high, and the other 15 mm. high; and can be further subdivided by the papers, whereof there are three or more differing in thickness and texture.

1899. Same types and wmk.

(a) Perf. 13½.

381	16	5 b., emerald ..	0	1	0	1
382	17	10 b., rose-red ..	0	2	0	1
383	18	15 b., black ..	0	3	0	1
385	16	25 b., indigo ..	0	4	0	1

(b) Perf. 11½.

386	5 b., emerald ..	2	0	—	—
387	10 b., rose-red ..	2	6	—	—
388	15 b., black ..	—	—	—	—

(c) Perf. compound of (a) and (b).

389	5 b., emerald ..	1	0	—	—
390	10 b., rose-red ..	1	6	—	—
391	15 b., black ..	2	6	—	—
392	25 b., pale blue ..	1	6	—	—

Same type. Thin paper. No wmk.

(i.) Perf. 11½.

393	1 h., brown ..	0	1	—	—
394	1 h., pale brown ..	0	1	—	—
395	3 b., red-brown ..	0	1	—	—
396	5 b., emerald ..	0	2	—	—
397	10 b., rose-red ..	—	—	—	—
398	15 b., black ..	0	3	—	—
399	15 b., drab ..	0	3	—	—
400	25 b., blue ..	0	5	—	—
401	25 b., pale blue ..	0	5	—	—
402	40 b., green ..	0	8	—	—

(ii.) Perf. compound.

403	10 b., rose-red ..	0	3	—	—
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No.	Un. s. d.	Used. s. d.
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20

Same types. Wmk. large Arms,  
Type 20 covering 25 stamps. Perf. 11½.

404	1 b., pale brown ..	..	..
405	3 b., red-brown ..	..	..
406	5 b., emerald ..	..	..
407	10 b., rose-red ..	..	..
408	15 b., black ..	0 5	..
409	25 b., deep blue ..	0 8	..
410	40 b., dark green ..	1 0	..
411	50 b., orange ..	1 3	..
412	1 leu, grey-brown & rose	..	..
413	2 lei, orange and brown	..	..

## UNPAID LETTER STAMPS.



51

1881. Type 51. Perf. 11, 11½.

501	2 bani, dark brown ..	0 2	..
502	5 " " ..	0 6	0 6
503	10 " " ..	3 6	0 2
504	30 " " ..	4 0	0 2
505	50 " " ..	1 0	0 8
506	60 " " ..	1 6	1 6

1885. Same type.

(a) Perf. 11½.

507	10 bani, pale brown ..	1 6	0 5
508	30 " " ..	—	0 2

(b) Perf. 13½.

509	10 bani, pale brown ..	7 6	..
510	30 " " ..	2 0	1 0

No.	Un. s. d.	Used. s. d.
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(c) Perf. compound of (a) and (b).

511	10 bani, red-brown ..	—	5 0
512	30 " " ..	—	6 0

1887-89. Same type.

(a) Perf. 13½.

513	2 b., green ..	0 6	0 5
514	5 b. " ..	0 8	0 4
515	10 b. " ..	1 0	0 4
516	10 b., pale green ..	1 0	0 3
517	30 b. " ..	..	..
518	30 b. " ..	1 0	0 3

(b) Perf. compound of 13½ and 11½.

519	10 b., pale green ..	—	0 6
520	30 b. " ..	—	c 8

1883. Same type. Yellowish toned paper.

(a) Perf. 13½.

521	2 b., pale green ..	0 3	0 3
522	5 b. " ..	0 6	..
523	10 b. " ..	—	1 0
524	30 b. " ..	—	0 2

(b) Perf. 11½.

525	30 b., green ..	—	1 9
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(c) Perf. compound of (a) and (b).

526	30 b., green ..	—	0 6
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1890-92. Same type. Wmk. Arms indented in the paper.

(a) Perf. 11½.

527	2 b., pale green ..	0 3	0 3
528	2 b., emerald ..	0 6	0 2
528a	2 b. " on yellow	..	..
528b	5 b., emerald ..	2 0	..
529	10 b., pale green ..	—	3 6
530	30 b. " ..	—	0 6
531	50 b. " ..	..	..
532	60 b. " ..	7 6	..

(b) Perf. 13½.

533	2 b., dull green ..	..	..
534	2 b., emerald ..	3 0	0 6
535	5 b., dull green ..	1 0	..
536	5 b., emerald ..	..	..
537	10 b., pale green ..	1 0	..
538	10 b., emerald ..	1 6	..
538a	30 b., dull green ..	..	..
539	30 b., emerald ..	2 0	0 1
540	50 b. " ..	10 0	1 0
541	60 b. " ..	10 0	..

(c) Perf. compound of (a) and (b).

542	5 b., emerald ..	4 0	..
543	10 b. " ..	..	..
544	30 b. " ..	—	1 0
545	50 b. " ..	..	..

1898. Wmk. PR in large letters.

(a) Perf. 13½.

546	2 b., green ..	—	0 1
547	5 b. " ..	—	0 2
548	10 b. " ..	..	..
549	30 b. " ..	..	..
550	50 b. " ..	—	0 9
551	60 b. " ..	—	1 0



No.		Un. Used.	
		s. d.	s. d.
	(b) Perf. compound of 11½ and 13½.		
552	5 b., green .. .. .		
553	10 b. „ .. .. .	0	3
554	30 b. „ .. .. .	0	6

**DELIVERY STAMP.**

1895-96. Same type. Inscribed "TAXA DE FACTAGIU" above. Wmk. Arms.

(a) Perf. 13½.

601	25 b., red-brown .. .. .	2	0	4
602	25 b., vermilion .. .. .	—	—	3 6

(b) Perf. 11½.

603	25 b., red-brown .. .. .			
604	25 b., vermilion .. .. .	—	—	4 0

189(?) Same type. Wmk. P.R.

(a) Perf. 13½.

605	25 b., red-brown .. .. .	5	0	
606	25 b., vermilion .. .. .			

(b) Perf. compound.

607	25 b., red-brown .. .. .			
608	25 b., vermilion .. .. .			

**FOR USE IN POST OFFICES IN THE TURKISH EMPIRE.**

1896.

Types of 1893-99. Perf. 13½.

Surcharged.

(a) In black.

701	10 p. on 5 b., blue .. .. .	—	2	0
702	20 p. on 10 b., pale green ..	3	0	2 6
703	1 piast. on 25 b., violet ..	—	2	6

(b) In violet.

704	10 p. on 5 b., blue .. .. .	2	0	
705	20 p. on 10 b., pale green ..	5	0	
706	1 piast. on 25 b., violet ..	2	6	

**RUSSIA.**



I

JAN., 1858. Type 1. Centre in second colour.

Wmk. double-lined figures, showing in dull white on the back.

(a) Imperf.

1	10 kop., brown and blue .. .. .	—	10	0
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(b) Perf. 15.

2	10 k., brown and blue .. .. .	70	0	3 0
3	20 k., deep blue and oran. ..	£10		
4	30 k., crimson and green .. ..	—	40	0

Nov., 1858. No wmk. Perf. 12½.

5	10 k., brown and blue .. .. .	4	6	0 4
6	10 k., pale brn. and blue .. ..	6	0	0 4

No.		Un. Used.		
		s. d.	s. d.	
7	20 k., blue and orange .. ..	4	6	1 6
8	30 k., carmine-rose and green .. .. .	6	0	1 9



2

JULY, 1864. Type 2 for the 1, 2, and 5 k. (in which the background is in the second colour), Type 1 for the other values.

9	1 k., black and yellow .. .. .	1	6	1 9
10	3 k., black and green .. .. .	5	0	5 0
11	5 k., black and pale lilac .. ..	7	6	3 6

JUNE, 1865. No wmk. Perf. 14½ × 15.

12	1 k., black and yellow .. .. .	30	0	0 6
13	3 k., black and green .. .. .	4	0	1 0
14	5 k., black and pale lilac .. ..	6	0	0 4
15	10 k., brown and blue .. .. .	—	—	1 6
16	10 k., red-brown and blue .. ..	25	0	1 6
17	20 k., blue and orange .. .. .	30	0	0 9
18	30 k., carmine-rose and green ..	—	25	0 1 3

Variety. Thicker paper.

19	10 k., brown and blue .. .. .	—	—	1 0
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The paper of the 20 and 30 kop., and of the three lower values also, varies slightly in thickness, but the difference is not nearly so pronounced as in the 10 kop.

1868-71. A. Horizontally laid paper. Wmk. wavy lines far apart, small portions only showing on most stamps. Perf. 14½ × 15.

20	1 k., black & pale yellow .. ..	0	2	0 1
21	1 k., black and yellow .. .. .	0	4	0 1
21½	1 k., black and orange .. .. .	2	6	
22	3 k., black & yell.-green .. ..	—	0	0 1
23	3 k., black & deep green .. .. .	2	0	0 1
24	5 k., black & bluish grey .. ..	15	0	1 0
25	5 k., black and lilac .. .. .	4	0	0 2
26	5 k., black & reddish lilac .. ..	3	6	0 2
27	5 k., black and purple .. .. .	3	6	0 2
28	10 k., red-brown and blue .. ..	4	0	0 2
29	20 k., blue and orange .. .. .	17	6	0 6
30	20 k., deep blue & orange .. ..	17	6	0 6
31	30 k., carm.-rose & green .. ..	—	0	0 6

Errors. (1) Imperf.

32	1 k., black and orange .. .. .	—	40	0
33	5 k., black and lilac .. .. .			
34	10 k., brown and blue .. .. .			

(2) Background of "V's," the groundwork of the 5 kopecs.

35	3 k., black & deep green .. ..	35	0	2 0
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(3) Very thick paper.

36	10 k., red-brown and blue .. ..			
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No.		Un. s. d.	Used. s. d.
<b>B. Vertically laid paper.</b>			
<i>Same wmk. and perf.</i>			
37	1 k., black and orange ..	25 0	1 0
38	3 k., black and green ..	20 0	0 9
39	5 k., black and lilac ..	—	1 6
40	10 k., brown and blue ..	7 6	0 6
41	20 k., blue and orange ..	50 0	1 0
41a	30 k., crimson and green	60 0	0
42	30 k., carmine and green	25 0	0 9



3

1875-79. Type 3 for the 7 and 8 k. Horizontally laid paper. Same wmk. and perf.

43	2 k., black and dark rose	2 6	0 3
44	2 k., black and rose ..	2 0	0 2
45	7 k., grey & carmine ('79)	7 6	0 1
46	7 k., greyish black and carmine ..	1 9	0 1
47	8 k., grey & carmine ('75)	1 6	0 1
48	10 k., reddish brn. & blue	5 0	0 5
49	20 k., blue and orange ..	6 0	0 3

Type 7 has the centre in the second colour.

*Varieties.*

(a) The "T" in the Russian word at bottom appears as a cross, thus "†."

50	20 k., blue and orange ..	30 0	2 6
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(b) Vertically laid paper.

51	2 k., black and rose ..	—	1 9
52	7 k., grey and carmine	75 0	7 6
53	8 k. " " "	—	17 6

(c) Background inverted.

54	1 k., black and orange.		
55	2 k., black and rose ..		

(d) On revenue-stamp paper (of the 80 k. fiscal), wmk. small hexagons (used in Perm).

56	7 k., grey and carmine		
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4

1883. Type 4. Ground of network, instead of numerals. Wmk. as last issue. Horizontally laid paper. Perf. 14½ x 15.

57	1 k., orange ..	0 1	0 1
58	1 k., orange-yellow ..	0 2	

No.		Un. s. d.	Used. s. d.
59	2 k., dark green ..	0 2	0 1
60	2 k., blue-green ..	0 2	0 1
61	2 k., yellow-green ..	1 6	0 1
62	3 k., carmine ..	0 3	0 1
63	3 k., pale carmine ..		
64	5 k., mauve ..		
65	5 k., deep mauve ..	0 9	0 1
66	5 k., violet ..	3 0	0 2
67	7 k., blue ..	2 0	0 1
68	7 k., dark blue ..	2 0	0 1
69	7 k., bronze-blue ..		



Type 5. Centre in second colour.

70	14 k., blue and rose ..	2 6	0 1
71	35 k., deep lilac & green	3 6	0 3
72	70 k., bistre-brown and orange ..	3 0	0 9

*Varieties. (a) Imperf.*

73	2 k., dark green ..		
74	3 k., carmine ..		
75	7 k., blue ..		
76	14 k., blue and rose ..		

(b) Centre inverted.

77	14 k., blue and rose ..		
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(c) Background inverted.

78	7 k., dark blue ..		
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(d) 14 kop. divided diagonally, and each half surcharged "7," in red. (Used in the Caucasus, 1883.)

79	7 on half of 14 kop. ..		
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7

JANUARY, 1884. Type 7. Vertically laid paper. Perf. 13½.

80	3 r. 50 k., black and French grey ..	—	50 0
81	7 r., black and orange-yellow ..	60 0	60 0

*Variety. Horizontally laid paper.*

82	3 r. 50 k., black and French grey ..		
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No. *Un. s. d.* *Used. s. d.*



8

1889. Type 8. *Horizontally laid paper. Perf. 14½.*

83	4 k., carmine ..	0	3	0	1
84	10 k., blue ..	0	5	0	1
85	20 k., blue and carmine ..	0	9	0	1
86	50 k., mauve and green ..	2	0	0	4



9

Type 9. *Perf. 13½.*

87	1 r., brown and orange	3	3	0	9
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(No thunderbolts.) (With thunderbolts.)

1890-92. *Same designs, with thunderbolts added across the posthorns.*

*Horizontally laid paper. Perf. 14½.*

88	1 k., orange ..	0	2	0	1
89	1 k., orange-yellow ..	0	1	0	1
90	2 k., green ..	0	1	0	1
91	2 k., yellow-green ..	—	—	—	—
92	3 k., carmine ..	0	2	0	1
92a	5 k., deep lilac ..	0	3	0	1
93	5 k., mauve ..	0	3	0	1
94	7 k., blue ..	0	3	0	1
95	14 k., blue and rose ..	0	6	0	1
95a	14 k., deep blue and rose ..	0	6	0	1
96	35 k., lilac and green ..	1	3	0	3

*Varieties. (a) Imperf.*

97	2 k., yellow-green ..	—	—	—	—
98	7 k., blue ..	—	—	—	—

*(b) Centre inverted.*

99	14 k., blue and rose ..	—	—	—	—
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Type 7 (with thunderbolts). *Perf. 13½.*

100	3½ r., black and grey ..	10	6	9	0
101	7 r., black and yellow ..	21	0	9	0

No. *Un. s. d.* *Used. s. d.*

THE LEVANT.



1

JAN., 1863. Type 1. *Highly surfaced, chalky paper.*

*(a) Thin paper.*

1	6 kop., pale blue ..	70	0
1a	6 " deep " ..	60	0

*(b) Thick paper.*

2	6 kop., blue ..	60	0
3	6 " deep blue ..	—	—
4	6 " indigo(1866) ..	60	0



2



3

No.	Type.	1865.	Imperf.	
5	2	(2 k.),	brown & blue	— 67
6	3	(20 k.),	blue and red.	— 68

Each of these was printed in sheets of 7×9=63 stamps, all different varieties of type. The values in this and the next issue were 10 paras, or 2 kopecks, and 2 piastres, or 20 kopecks, respectively.



4



5

1866-67. *Ground of network in second colour. Imperf.*

*(a) Horizontal network.*

7	4	(2 k.),	rose & blue ..	2	6	8	0
8	"	(2 k.),	pale rose and blue ..	5	0	12	6
9	5	(20 k.),	dark blue and rose ..	17	6	17	6

No.	Type.	Un. s. d.	Used. s. d.
10	5 (20 k.), blue & rose.	20 0	20 0

In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) Vertical network (1867).

Eagle and ship on white.

11	4 (2 k.), rose & blue..	8 6	
12	" (2 k.), dark rose and dark blue ..	40 0	
13	5 (20 k.), blue & rose..	60 0	60 0



6

MAY, 1868. Type 6. Horizontally laid paper. Wmk. wavy lines, as in the Russian stamps. Perf. 11½.

14	1 k., brown ..	3 0	
15	1 k., dark brown ..	3 0	
16	3 k., deep green ..	4 6	
17	3 k., green ..	4 6	
18	5 k., indigo ..	5 0	
19	5 k., deep blue ..	5 0	
20	10 k., deep carmine and green ..	5 0	4 0
21	10 k., carmine & green, p. 6d. ..	4 0	4 0

1872. Same type and wmk.

Perf. 14½ × 15.

(a) Horizontally laid paper.

22	1 k., dark brown ..	1 6	1 0
23	1 k., brown.. ..	2 0	1 0
24	3 k., deep green ..	20 0	0 8
25	3 k., green ..	20 0	0 8
26	5 k., deep blue ..	1 6	0 3
27	5 k., blue ..		
28	10 k., carmine & green ..	2 0	0 2
29	10 k., rose-carmine and green ..	0 9	0 2

In Jan., 1890, the 10 kopeks was re-issued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.

(b) Vertically laid paper.

30	1 k., brown ..		
31	3 k., green ..	45 0	10 0
32	5 k., blue ..		12 6
33	10 k., carmine and green		

No.	Un. s. d.	Used. s. d.
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8

7

1876. No. 28, surcharged with Type 7.

34	8, in black, on 10 k. ..	5 0	7 6
35	8, in blue, on 10 k., p. 3/-	6 0	4 0

7

8

1879. Surcharged with Type 8.

36	7, in black, on 10 k. ..	7 6	10 0
37	7, in blue, on 10 k. ..	8 6	

The "7" and "8" provisionals may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are of considerable rarity.

Large, thin figure "7," in blue.

37a	"7" on 10 k. ..		
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JUNE, 1879. Same type and wmk. Perf. 14½ × 15. Background in the second colour.

(a) Horizontally laid paper.

38	1 k., black and yellow .	0 3	0 3
39	1 k., " orange .		
40	2 k., " rose ..	0 8	
41	2 l., " palerose		
42	7 k., carmine and grey.	1 0	0 2
43	7 k., rose-carm. & grey		

(b) Vertically laid paper.

44	1 k., black and yellow .	4 0	1 6
45	1 k., " orange .	2 0	2 0
46	2 k., " rose ..	4 0	4 0
47	2 k., " palerose	4 0	4 0
48	7 k., carmine and grey.	4 6	4 6
49	7 k., rose-carm. & grey		

1884. Same wmk and perf.

Horizontally laid paper.

50	1 k., deep orange ..		
51	1 k., orange-yellow ..	0 1	0 2
52	2 k., deep green ..	0 3	0 3
53	2 k., green ..	0 2	0 3
54	5 k., pale red-lilac ..		
55	5 k., red-lilac ..	0 6	0 3
56	7 k., deep blue ..	0 6	0 2
57	7 k., blue ..	0 6	0 2

No. Type.

Un. Used.  
s. d. s. d.

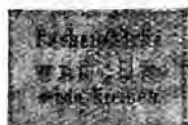
No.

Un. Used.  
s. d. s. d.**WENDEN.***(District of the province Livonia.)*

1



2



3

Stamps of Type 1—(2 kop.), blue—were prepared for use in 1862, but were never issued. (Price 6d. each; pair, showing one stamp sideways, 5s.)

1862-63.

- |                                   |   |                                   |            |
|-----------------------------------|---|-----------------------------------|------------|
| 4                                 | 2 | (2 kop.), black and rose, P. 70/- | .. 100 0   |
| 5                                 | 3 | (4 kop.), black and green         | .. .. 15 0 |
| <i>Variety. Network inverted.</i> |   |                                   |            |
| 6                                 | 3 | (4 kop.), black and yellow-green  | .. ..      |



4

- Dec., 1864. Type 4. *Imperf.*  
7 | (2 kop.), crimson & grn. 17 6  
*Variety. Tête-bêche.*  
7a | (2 kop.), crim. and green  
*Variety. Without green frame to central oval.*  
8 | (2 kop.), rose & green.. 10 0 15 0



5

1864. Type 5. *Imperf.*  
9 | (2 kop.), rose & green . 30 0



6

1870. Type 6. *Imperf.*  
10 | (2 kop.), rose and green,  
P. 7/6 .. .. 6 0 15 0



7

1872. Type 7. *Red frame. Perf. 12½.*  
11 | (2 kop.), red and green,  
P. 10/- .. .. 10 0



8

1875. Type 8. *Green frame. Perf. 12½.*  
12 | 2 kop., red and green.. 0 4  
13 | 2 " " blue-gr. 0 6  
*Variety. Figure in upper right corner broken, and resembling a figure "3."*  
14 | 2 kop., red and green..



9

- 1879-85. Type 9. *Perf. 12½.*  
15 | 2 k., red and green .. 1 0  
16 | 2 k., red, drab, & green 0 9  
*Perf. 11½. (a) Thick paper.*  
17 | 2 kop., red, blk., & green 0 6  
*(b) Thinner semi-transparent paper.*  
18 | 2 kop., red, blk., & green 0 6 4 6

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.

**POLAND.**

1

JANUARY, 1860.

Type 1. *Perf.* 11½ to 12.(a) *Wove paper.*

1	10 kop., deep blue & car.	30	0	12	6
2	10 ,, blue and rose ..	10	0	8	6
3	10 ,, pale blue and pale rose .. ..	10	0	8	6

(b) *Vertically laid paper.*

4	10 kop., blue and rose ..	20	0		
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**FINLAND.**

1

1856. Type 1. *Imperf.*(a) *Wove paper.*

1	5 kop., blue, p. 20/- ..	60	0		
2	10 ,, rose, p. 2/6 ..	70	0	6	0

*Variety. Tête-bêche.*

3	5 kop., blue .. ..				
4	10 ,, rose .. ..				

(b) *Vertically laid paper.*

6	10 kop., rose, p. 20/- ..				
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*Variety. Tête-bêche.*

7	10 kop., rose .. ..				
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The 5 and 10 kop. on diagonally laid paper are cut envelopes, and reprints of the 5 kop. are known on vertically laid paper.

**1858.***Larger pearls in posthorns. Wove paper.*

8	5 kop., blue .. ..	12	65	0	
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*Variety. Tête-bêche.*

9 | 5 kop., blue .. ..

This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.



2

1860. Type 2. *Serpentine roulette,* 7½ to 8.

(a)



(b)



(c)

NOTE.—This has hitherto been described as *perforation*, but is really *rouletting*. This is shown clearly in the illustration (b), in which the little projecting points on each side of the *teeth* indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.

(i.) *Depth of tooth* 1½ mm. (a).

10	5 kop., grey-blue on bluish .. ..	25	0	6	0
11	5 kop., blue on bluish ..	25	0	5	0
12	5 ,, dark blue ,, ..	—		5	0
13	10 ,, rose on pale rose	8	6	0	4
14	10 ,, deep rose on pale rose .. ..	12	0	0	6

(ii.) *Depth of tooth* 1¾ mm. (b).

15	5 kop., blue on bluish ..	—		4	6
16	10 ,, rose on pale rose	—		1	6

(iii.) *Depth of tooth* 2¼ mm. (c).

16a	5 kop., blue on bluish ..				
-----	---------------------------	--	--	--	--

Both values were reprinted in 1893 with roulette (a).

No.

Un. Used.  
s. d. s. d.

3



4

1866. Type 3. Vertically laid paper.

(i.) Depth of tooth  $1\frac{1}{2}$  mm. (b).

(1) Thin paper.

17	5 pen., lilac-brown on grey .. .. .	—	2	0
17a	10 pen., black on buff ..	25	0	6

(2) Thick paper.

18	5 pen., lilac-brown on pale lilac .. .. .	4	0	4
19	10 pen., black on buff ..	10	0	3

(ii.) Depth of tooth  $2\frac{1}{2}$  mm. (c).

(1) Thin paper.

20	5 pen., purple-brown on grey .. .. .	8	0	2
21	10 pen., black on buff ..	—	4	6

(2) Thick paper.

22	5 pen., purple-brown on grey .. .. .			
23	10 pen., black on buff ..			

Errors of colour.

24	5 pen., black on buff ..			
25	10 ,, purple-brown on grey .. .. .			

(iii.) Depth of tooth  $1\frac{1}{2}$  mm. (a).

Thick paper.

26	5 pen., purple-brown on grey .. .. .	20	0	
27	10 pen., black on buff ..			

1867-70. Wave paper.

(i.) Depth of tooth  $1\frac{1}{2}$  mm. (b).

28	5 pen., red-brown on lilac .. .. .	—	3	0
29	8 pen., black on green ..	8	0	2
30	10 ,, ,, yellow ..			
31	10 ,, ,, buff ..	25	0	6
32	20 ,, pale blue on blue ..	—	1	0
33	20 ,, bright blue on blue .. .. .	10	0	1
34	40 pen., rose on pale rose ..	7	6	1
35	40 ,, rose on lilac ..	—	0	9
36	1 mark, brown on white (Type 4) .. .. .	—	30	0

No.

Un. Used.  
s. d. s. d.(ii.) Depth of tooth  $2\frac{1}{2}$  mm. (c).

39	5 pen., purple-brown on grey .. .. .	7	6	0
40	5 pen., purple-brown on lilac .. .. .	—	1	0
41	8 pen., black on yellow-green .. .. .	15	0	3
42	8 pen., blk. on blue-grn. ..	7	6	2
43	10 ,, black on yellow ..	7	6	1
44	10 ,, black on buff ..	—	4	0
45	20 ,, pale blue on blue ..	10	0	0
46	20 ,, deep .. .. .	—	0	6
47	40 ,, rose on pale rose ..	12	6	0
48	40 ,, rose on lilac ..	40	0	2
49	1 mark, brown .. .. .	50	0	25

Error of colour.

50	10 pen., purple-brown on grey .. .. .			
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(iii.) Depth of tooth  $1\frac{1}{2}$  mm. (a).

54	5 pen., purple-brown on grey .. .. .	20	0	6
55	8 pen., blk. on blue-grn. ..	—	6	0
56	10 ,, black on buff ..	30	0	
57	20 ,, blue on blue ..	—	6	6
58	40 ,, rose on lilac ..	—	5	0

Serpentine perf.  $10\frac{1}{2}$ . Wave paper.

61	8 pen., black on green ..			
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Serpentine perf.  $12\frac{1}{2}$ . Wave paper.

62	40 pen., rose on lilac ..			
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All six values were reprinted in 1893 with roulette (a)  $1\frac{1}{2}$  mm. Several of the above may frequently be found showing ribbing, but this is not considered sufficiently important to list separately.



5

1875. Type 5. Copenhagen print.

Perf.  $14 \times 13\frac{1}{2}$ .

63	32 pen., lake .. .. .	40	0	15
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Helsingfors print. (a) Perf. 11.

64	2 pen., pale grey .. .. .	0	6	0
65	2 ,, dark ,, .. .. .	0	4	0
66	5 ,, yellow .. .. .	2	6	0
67	5 ,, orange .. .. .	1	9	0
68	5 ,, pale red .. .. .			
69	8 ,, yellow-green .. .. .	5	0	
70	8 ,, blue-green .. .. .	12	6	
71	8 ,, dark green .. .. .	4	0	3

No.		Un. Used.	
		s. d.	s. d.
72	10 pen., brown (1881) ..	12 6	0 6
73	20 ,, Prussian blue ..	30 0	5 0
74	20 ,, deep ultramarine ..	15 0	0 3
75	20 ,, pale ultramarine ..	10 0	0 1
76	25 ,, lake (1879) ..	7 6	0 3
77	25 ,, aniline rose ..	—	0 3
78	32 ,, pale rose ..	10 0	1 0
79	32 ,, lake ..	12 6	1 6
80	1 mark, lilac (1877) ..	65 c	4 6

*Variety. Tête-bêche.*

80a	20 pen., ultramarine ..		
<i>(b) Perf. 12½. (1882.)</i>			
81	2 pen., grey ..	0 8	0 2
82	5 ,, orange ..	3 0	0 3
83	5 ,, pale red ..		
84	10 ,, brown ..	12 6	0 6
85	10 ,, yellow-brown ..	—	0 4
86	20 ,, ultramarine ..	6 0	0 3
87	20 ,, grey-blue ..		
88	25 ,, lake ..	—	0 4
89	25 ,, aniline rose ..	10 0	0 3
90	1 mark, lilac ..	20 0	0 6

*Varieties. Têtes-bêches.*

90a	5 pen., orange ..		
90b	10 ,, brown ..		
90c	20 ,, ultramarine ..		
<i>(c) Perf. compound of (a) and (b).</i>			
91	2 pen., grey ..		
92	5 ,, pale red ..		
93	10 ,, brown ..		
94	20 ,, ultramarine ..		
95	25 ,, lake ..		
96	1 mark, lilac ..		

The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12½.

**1883. Colours changed. Perf. 12½.**

97	5 pen., emerald-green ..	—	0 2
98	5 ,, yellow-green ..	—	0 2
99	10 ,, rose ..	1 0	0 2
100	10 ,, carmine ..	—	0 2
101	20 ,, yellow ..	2 6	0 2
102	20 ,, orange ..	—	0 3
103	25 ,, blue ..	1 6	0 1
104	25 ,, ultramarine ..	2 0	0 1
105	1 mark, drab and rose ..	6 0	1 0
106	5 marks, green and rose ..	30 0	15 0
107	10 ,, brown & rose ..	50 0	20 0

*Variety. Tête-bêche.*

107a 20 pen., orange



6

**1889-90. Type 6. Clean-cut perf. 12½.**

108 2 pen., grey .. 0 2 0 2

No.		Un. Used.	
		s. d.	s. d.
109	2 pen., slate ..	—	0 1
110	5 ,, yellow-green ..	0 2	0 1
111	5 ,, blue-green ..		
112	10 ,, rose ..	0 0	0 2
113	10 ,, carmine ..	0 6	0 1
114	20 ,, yellow ..	2 6	0 1
115	20 ,, orange ..	1 0	0 1
116	25 ,, blue ..	2 0	0 3
117	25 ,, ultramarine ..	2 6	0 1
118	1 mark, drab and rose ..	2 6	1 0
119	1 ,, grey and rose ..	2 3	0 3
120	5 marks, green and rose ..	—	5 0
121	10 ,, brown and rose ..	16 0	6 0

In 1892 this issue was perforated very badly.

**1892.***Rough perf. 12½.*

122	2 pen., grey ..	—	0 4
123	5 ,, green ..	—	0 3
124	5 ,, yellow-green ..	0 9	0 2
125	10 ,, rose ..		
126	10 ,, carmine ..	—	0 3
127	20 ,, yellow ..		
128	20 ,, orange ..	—	0 4
129	25 ,, ultramarine ..		
130	1 mark, grey and rose ..		
131	5 marks, green and rose ..	—	10 0
132	10 ,, brown and rose ..		



7



8



9

**1891.***Perf. 14 × 14½.*

No.	Type.		
133	7	1 kop., orange-yellow ..	0 1
134	2	yellow-green ..	0 2
135	3	rose ..	0 2 0 3
136	8	,, ,, ..	0 3 0 4
137	7	indigo ..	0 5 0 5
138	8	,, ,, ..	1 0 0 6
139	9	14 ,, blue & carm. ..	1 6 0 8
140	8	20 ,, ,, ..	1 6 0 9
141	9	35 ,, purple & grn. ..	4 0 2 6
142	8	50 ,, ,, ..	3 0 2 6



No. *Un. Used.*  
*s. d. s. d.*



10

Type 10. *Perf.* 13½.

143	1 r., brown and orange	7	6	3	0
144	3½ r., grey and black	30	0		
145	7 r., yellow and black	50	0		

1897. *Error. The 3½ rouble printed in the colour of the 7 roubles.*

146 3½ r., yellow and black..

1895. Type 6. *Perf.* 14 × 13.

147	2 pen., grey	..	..	0	4	0	3
148	5 ,, green	..	..	0	6	0	2
149	10 ,, rose	..	..	0	6	0	3
150	20 ,, orange-yellow	..	..	0	6	0	3
151	25 ,, ultramarine	..	..				
152	1 mark, grey and rose	..	..				
153	5 marks, green and rose	..	..				
154	10 ,, brown and rose	..	..				



11



12



13



14

1901. *New types.*

No.	Type.	<i>Perf.</i> 14 × 14½.					
155	11	2 pen., yellow	..	0	1	0	1
156	"	5 ,, green	..	0	1	0	1
157	12	10 ,, carmine	..	0	2	0	1
158	11	20 ,, blue	..	0	4	0	1
159	13	1 m., mauve & grn.	1	2	0	6	
160	14	10 m., black and grey	10	6			

The 10 m. is perf. 13½.

No. *Un. Used.*  
*s. d. s. d.*

## RUSSIAN POST OFFICES ABROAD.

## CHINA.

КИТАЙ

1

1899. *Current stamps of Russia surcharged with Type 1, in blue (B.) or red (R.).*

1	1 k., orange	(B.)	..	0	1	0	1
2	2 k., green	(R.)	..	0	1	0	1
3	3 k., carmine	(B.)	..	0	2	0	2
4	5 k., mauve	(B.)	..	0	3	0	3
5	7 k., blue	(R.)	..	0	4	0	4
6	10 k., "	(R.)	..	0	5	0	5

## TURKISH EMPIRE.

10 PARA

1

1900. *Current stamps of Russia surcharged as Type 1, in blue (B.), black (Bk.), or red (R.).*

1	4 pa. on 1 k., oran.	(B.)	0	2
2	4 pa. on 1 k., "	(Bk.)	0	2
3	10 pa. on 2 k., grn.	(R.)	0	3
4	1 pi. on 10 k., blue	(R.)	0	11

## SALVADOR.



1

1867. Type 1. *Perf.* 12.

1	½ r., blue	..	0	1	0	5
2	1 r., vermilion	..	0	2	0	4
3	2 r., green	..	0	2	1	0
4	4 r., pale brown	..	1	3	2	6



2



3

1874. Type 1 surcharged with Type 2, in black.

5	½ r., blue	..	3	6		
6	1 r., vermilion	..	3	6	2	6
7	2 r., green	..	3	0	2	0
8	4 r., pale brown	..	5	0		

There are two varieties of the above surcharge.

No.		Un. s. d.	Used. s. d.
<i>Surcharged with Type 3, in black.</i>			
9	½ r., blue .. ..	1 0	1 6
10	1 r., vermilion .. ..	1 3	1 6
11	2 r., green .. ..	1 3	2 0
12	4 r., pale brown .. ..	2 6	4 0



4



5



6



7



8

No.	Type.	1879.	Perf.	12½.
13	4	1 c., pale green ..	0 3	0 4
14	"	1 c., deep green ..	0 3	0 4
15	5	2 c., rose-carmine ..	0 4	0 9
16	"	2 c., rose ..	0 9	0 9
17	6	5 c., deep blue ..	1 6	0 4
18	"	5 c., ultramarine ..	0 6	0 9
19	7	10 c., black ..	1 0	1 3
20	8	20 c., dull mauve ..	2 0	2 0

In the first printing there were ten varieties of the 1 c., and five of each of the other values; in the second printing there were fifteen varieties of the 1 c. and 2 c., and twenty-five of the 5 c.

*Chief varieties.*

*Inverted "v" instead of second "A" in "SALVADOR."*

21	4	1 c., pale green ..	1 6	1 6
22	"	1 c., deep green ..	1 6	1 6

No.		Un. s. d.	Used. s. d.
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8\*

Type 8\*. *Inscription in larger lettering.*

23	2 c., rose .. ..	1 0	1 0
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Stamps of this issue surcharged with Type 2 or 3 are now known to be only telegraph stamps.



9



10



11

No.	Type.	1887-88.	Perf.	12.
24	9	3 c., brown ..	0 2	0 4
25	10	5 c., blue (rouletted) ..	0 3	0 4
26	11	10 c., orange ..	0 8	0 6

*Variety. Imperf.*

27	9	3 c., brown ..	7	6
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12

1889. Type 12. *Perf. 12. Inscribed "UNION POSTAL" in error.*

28	1 c., green .. ..	0 2
29	2 c., vermilion .. ..	0 2

*With black bar at top.*

30	1 c., green .. ..	0 3	0 6
31	2 c., vermilion .. ..	0 3	

No. Type.

Un. Used.  
s. d. s. d.**1 centavo**

13

*Surcharged with Type 13, in black.*

31a | 12 | 1 c. on 2 c., vermilion .. .. . 0 5

32 | 9 | 1 c. on 3 c., brown .. .. . 0 5

*Variety. Double surcharge.*

32a | 9 | 1 c. on 3 c., brown .. .. . 10 0

*Surcharged* **1889**(a) *In black.*

33 | 12 | 1 c., green .. .. . 1 6 2 0

34 | 9-13 | 1 c. on 3 c., brown .. .. . 0 5

34a | 12 | 2 c., vermilion  
(with bar) .. .. . 0 5

35 | 9 | 3 c., brown .. .. . 2 0 2 0

36 | 10 | 5 c., blue .. .. . 2 0 1 6

37 | 11 | 10 c., orange .. .. . 7 6

*Surcharge inverted.*

37a | 1 c., green .. .. . — 4 0

37b | 2 c., vermilion .. .. . — 4 0

37c | 5 c., blue .. .. . — 4 0

(b) *In violet.*

38 | 12 | 1 c., green .. .. . 2 0 2 0

38a | 9-13 | 1 c. on 3 c., brown .. .. . 0 5

38b | 12 | 2 c., verm. (with  
bar) .. .. . 0 5

39 | 9 | 3 c., brown .. .. . 2 0 2 0

40 | 10 | 5 c., blue .. .. . 1 9 1 6

41 | 11 | 10 c., orange .. .. . 7 6

*Surcharge inverted.*

41a | 1 c., green .. .. . — 4 0

41b | 3 c., brown .. .. . — 4 0

(c) *In carmine.*

42 | 12 | 1 c., green .. .. . 3 0

43 | 9 | 3 c., brown .. .. . 4 6

44 | 10 | 5 c., blue .. .. . 4 0

*Surcharge inverted.*

44a | 3 c., brown .. .. . — 4 0

44b | 5 c., blue .. .. . — 4 0



14

1890. Type 14. *Perf.* 12.

45 | 1 c., green .. .. . 0 1 0 2

46 | 2 c., pale brown .. .. . 0 1 0 2

47 | 3 c., yellow .. .. . 0 2 0 3

48 | 5 c., blue .. .. . 0 2 0 2

49 | 10 c., violet .. .. . 0 2 0 2

50 | 20 c., orange .. .. . 0 3 0 4

51 | 25 c., red .. .. . 0 3 0 4

No.

Un. Used.  
s. d. s. d.

52 | 50 c., lake .. .. . 0 4 0 4

53 | 1 p., carmine .. .. . 0 6 0 6

Set of 9, unused, 2/-



15

1891. Type 15. *Perf.* 12.

54 | 1 c., vermilion .. .. . 0 1 0 2

55 | 2 c., pale green .. .. . 0 1 0 3

56 | 3 c., violet .. .. . 0 2 0 3

57 | 5 c., lake-rose .. .. . 0 2 0 3

58 | 10 c., blue .. .. . 0 2 0 3

59 | 11 c., violet .. .. . 0 3 0 3

60 | 20 c., green .. .. . 0 3 0 3

61 | 25 c., yellow-brown .. .. . 0 4 0 4

62 | 50 c., deep blue .. .. . 0 4 0 4

63 | 1 p., brown .. .. . 0 6 0 6

Set of 10, unused, 2/-

The stamps of this issue may be found

imperf. or imperf. horizontally.

1 centavo  
UN CENTAVO  
5 CENTAVOS

16 17 18

No. Type 15, *surcharged in black.*

64 | 16 | 1 c. on 2 c., pale gn. 1 9 1 0

65 | 17 | 1 c. " " 0 3

66 | 18 | 5 c. on 3 c., violet.. 0 6

The surcharge Type 16 may also be

found reading down from top right to

lower left corner.



19

1892. Type 19. *Perf.* 12.

67 | 1 c., green .. .. . 0 1 0 2

68 | 2 c., chestnut .. .. . 0 1 0 2

No.	Type.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
69	3 c., ultramarine ..	0	1	0	2
70	5 c., slate ..	0	2	0	3
71	10 c., vermilion ..	0	2	0	4
72	11 c., brown ..	0	3	0	2
73	20 c., orange ..	0	4	0	3
74	25 c., marone ..	0	4	0	6
75	50 c., yellow ..	0	6	0	6
76	1 p., carmine ..	0	6	0	9

The set of 10, unused, price 2/-

UN  
CENTAVO

UN  
CENTAVO

No.	Type.	20		21	
		s. d.	s. d.	s. d.	s. d.
Type 19, surcharged. (a) In black.					
77	20   1 c. on 5 c., slate ..	0	8	1	0
78	21   1 c. on 20 c., orange ..	0	3	0	6
Varieties. Surcharge inverted.					
79	20   1 c. on 5 c., slate ..	7	6		
80	21   1 c. on 20 c., orange ..	10	0		
"v" of "CENTAVO" inverted.					
81	21   1 c. on 20 c., orange ..	1	6		
(b) In red, reading up.					
82	20   1 c. on 5 c., slate ..	0	4		
(c) In blue.					
83	21   1 c. on 25 c., marone ..				
(d) In yellow.					
84	21   1 c. on 25 c., marone ..	0	4	0	6



22



23

No.	Type.	1893. Perf. 12.		23	
		s. d.	s. d.	s. d.	s. d.
85	22   1 c., blue ..	0	1	0	1
86	"   2 c., red-brown ..	0	1	0	2
87	"   3 c., violet ..	0	1	0	2
88	"   5 c., deep brown ..	0	2	0	2
89	"   10 c., yellow-brown ..	0	2	0	3
90	"   11 c., vermilion ..	0	3	0	4
91	"   20 c., green ..	0	3	0	6
92	"   25 c., olive-black ..	0	4	0	6
93	"   50 c., orange ..	0	6	0	9
94	"   1 p., black ..	0	8	1	0
95	23   2 p., green ..	0	10		

No.	Type.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



24



25

96	24   5 p., violet ..	0	10
97	25   10 p., orange-verm. ..	0	10

The set of 13, unused, price 4/-

UN  
CENTAVO

26

Surcharged with Type 26, in black.

98	1 c. on 2 c., red-brown ..	0	4
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Error. "CENTAVO."

99	1 c. on 2 c., red-brown ..	7	6
----	----------------------------	---	---



27



28

No.	Type.	1894. Perf. 12.		27		28	
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
100	27   1 c., brown ..	0	1	0	1		
101	"   2 c., blue ..	0	1	0	2		
102	"   3 c., claret ..	0	1	0	2		
103	"   5 c., chestnut ..	0	1	0	2		
104	"   10 c., violet ..	0	2	0	3		
105	"   11 c., vermilion ..	0	3				
106	"   20 c., indigo ..	0	3				
107	"   25 c., orange ..	0	4				
108	"   50 c., olive-black ..	0	5				
109	"   1 p., indigo ..	0	6				
110	28   2 p., deep blue ..	0	10				

No. Type.

Un. Used.  
s. d. s. d.

29



30

111	29	5 p., carmine	..	0	10
112	30	10 p., brown	..	0	10

Set of 13, unused, 4/-

1

## Centavo

30a

Surcharged with Type 30a, in black.

113	1 c. on 11 c., vermilion	2	0	0	6
-----	--------------------------	---	---	---	---



31



32



33



34

1895. Types 31-42. Arms surcharged in second colour. Perf. 12.

114	1 c., olive-grey & green	0	1		
115	2 c., green and green	0	1		
116	3 c., brown and brown	0	1	0	2
117	5 c., blue	0	2		

No.

Un. Used.  
s. d. s. d.

35



36



37



38



39



40



41



42

118	10 c., orange & brown	0	2		
119	12 c., claret	0	3		
120	15 c., scarlet and scarlet	0	3		
121	20 c., yellow and brown	0	3		
122	24 c., purple	0	4		
123	30 c., indigo and blue	0	4		
124	50 c., carmine and brown	0	4		
125	1 p., olive-black	0	5		

The set of 12, unused, price 2/-



43



44

No.	Type.	1895.	Perf.	12.	
126	43	1 c., olive-grey	..	0	1 2 0
127	44	2 c., green	..	0	1 2 0

No. Type.



45



47



49



51



53

Un. Used.  
s. d. s. d.

46



48



50



52



54

128	45	3 c., brown ..	..	0	1	0	2
129	46	5 c., blue ..	..	0	2	0	2
130	47	10 c., orange ..	..	0	2	0	4
131	48	12 c., rose-red ..	..	0	2	0	6
132	49	15 c., vermilion ..	..	0	3	0	4
133	50	20 c., green ..	..	0	3	0	4
134	51	24 c., violet ..	..	0	4	0	6
135	52	30 c., deep blue ..	..	0	4	0	8
136	53	50 c., carmine ..	..	0	4	1	0
137	54	1 p., black ..	..	0	6		

The set of 12, unused, price 2/-

No. Type.

UN

centavo

55

Stamps of preceding issue, surcharged.

(a) In black.

138 | 55 | 1 c. on 12 c., rose-red ..

0 4 0 5

(b) In red.

139 | 55 | 1 c. on 24 c., violet ..

0 3 0 5

140 | " | 1 c. on 30 c., deep blue ..

0 4 0 3

141 | 56 | 2 c. on 20 c., green ..

0 6 0 5

142 | " | 3 c. on 30 c., deep blue ..

0 9 0 6

Un. Used.  
s. d. s. d.

DOS

centavos

56

57

1896. Type 57. Wmk. Cap of Liberty.  
Perf. 12.

143 | 1 c., blue ..

0 1 0 2

144 | 2 c., brown ..

0 1 0 2

145 | 3 c., green ..

0 1 0 2

146 | 5 c., sepia ..

0 2 0 2

147 | 10 c., yellow ..

0 2 0 3

148 | 12 c., dark blue ..

0 2 0 9

149 | 15 c., violet ..

0 2

150	20 c., lake ..	..	0	3		
151	24 c., vermilion ..	..	0	4		
152	30 c., orange ..	..	0	4		
153	50 c., brown-black ..	..	0	4		
154	1 p., rose-lake ..	..	0	6		

Set of 12, unused, 2/-

58

59

60

Perf. 12.

61

155 | 58 | 1 c., pale green ..

0 1 0 2

156 | 59 | 2 c., lake ..

0 1 0 2

157 | 60 | 3 c., yellow-brown ..

0 1 0 2

158 | 61 | 5 c., blue ..

0 2 0 2

No. Type.



62



64



66



68

Un. Used.  
s. d. s. d.

63



65



67



69

159	62	10 c., dark brown ..	0	2	0	3
160	63	12 c., slate ..	0	2	0	6
161	64	15 c., blue-green ..	0	3	0	6
162	65	20 c., aniline rose ..	0	3		
163	66	24 c., violet ..	0	4		
164	67	30 c., olive-green ..	0	4	0	9
165	68	50 c., orange ..	0	4	1	0
166	69	100 c., deep blue ...	0	6		
Set of 12, unused, 2/-						

## Quince centavos

70

Surcharged, in black, with Type 70.

167	66	15 c. on 24 c., violet.				
1897. Perf. 12.						
168	58	1 c., scarlet ..	0	1	0	2
169	59	2 c., green ..	0	1	0	2
170	60	3 c., brown ..	0	1	0	2
171	61	5 c., orange ..	0	2	0	2
172	62	10 c., blue-green ..	0	2	0	4
173	63	12 c., blue ..	0	2		

No. Type.

174	64	15 c., grey-black ..	0	3	0	4
175	65	20 c., purple-black ..	0	3	0	4
176	66	24 c., yellow ..	0	4		
177	67	30 c., rose ..	0	4		
178	68	50 c., violet ..	0	4		
179	69	100 c., brown-lake ..	0	6		
Set of 12, unused, 2/-						

## TRECE centavos

71

Issue of 1897 surcharged with Type 71.

(a) In red.

180	66	13 c. on 24 c., yellow	1	6	1	0
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(b) In black.

181	67	13 c. on 30 c., rose ..	1	0	2	0
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182	68	13 c. on 50 c., mauve	1	6	2	6
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183	69	13 c. on 100 c., brn.-lake	1	0	9	1
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72

Type 72. Perf. 12.

1 c. In (a) the range of mountains is outlined in *blue* and in *red*, and the short horizontal lines in the sea are outlined in *blue* and in *red*; in (b) the range of mountains is outlined in *red* only, and the sea is all *blue* and blurred.

5 c. In (c) the short horizontal strokes in the sea are in *blue*; in (d) the sea is blurred as in (b). In (c) the *rose* colour is paler, and the *gold* inscription is in thinner letters than in (d).

184	1	c., blue, rose, gold, and green (a)	—	0	3
184a	1	c., blue, rose, gold, and green (b)	0	3	
185	5	c., rose, blue, gold, and green (c)	1	6	
185a	5	c., rose, blue, gold, and green (d)	0	4	



73

1898. Type 73. Perf. 12.

186	1	c., vermilion ..	0	1	0	1
187	2	c., rose ..	0	1	0	2

No.		Un.	Used.
		s. d.	s. d.
188	3 c., pale yellow-green ..	0 2	0 2
189	5 c., blue-green ..	0 3	0 2
190	10 c., blue ..	0 3	0 4
191	12 c., purple ..	0 3	0 9
192	13 c., brown-lake ..	0 4	0 6
193	20 c., Prussian blue ..	0 4	0 6
194	24 c., slate-blue ..	0 4	
195	26 c., brown ..	0 4	
196	50 c., orange ..	0 4	
197	1 peso, yellow ..	0 6	

Set of 12, unused, 2/-.



74



75

1899. Dated. Type 74. Overprinted with a small Catharine-wheel, Type 75, in black. Perf. 12.

198	1 c., pale brown ..	1 0	0 3
199	2 c., pale green ..	0 4	0 3
200	3 c., deep blue ..	0 4	0 6
201	5 c., deep orange ..	0 6	0 3
202	10 c., red-brown ..	0 9	0 6
203	12 c., dark green ..	1 0	0 9
204	13 c., carmine ..	1 3	0 6
206	24 c., blue ..	2 0	
207	26 c., rose ..	2 3	
208	50 c., rose ..	4 0	4 0
209	100 c., violet ..	7 6	

## Tránsito Territorial

76

1899. Type 73 overprinted with Type 76, vertically, in black (B.), violet (V.), purple (P.), or red (R.).

210	5 c., blue-green (B.) ..	2 6	1 0
211	5 c., " (V.) ..		
212	5 c., " (P.) ..	—	5 0
213	5 c., " (R.) ..		

Variety. Third "r" in "Territorial" italic.

214	5 c., blue-green (B.) ..		
Overprinted in black downwards, and in yellow upwards.			
215	5 c., blue-green ..	—	5 0

1899. Type 73 overprinted with the wheel, Type 75, in black.

217	1 c., vermilion ..	0 6	0 2
218	2 c., rose ..	0 6	0 4
219	3 c., pale yellow-green ..	0 9	0 3
220	5 c., blue-green ..	—	0 2

No.		Un.	Used.
		s. d.	s. d.
221	10 c., blue ..	—	0
222	12 c., purple ..	1 6	1
223	13 c., brown-lake ..	1 6	0

1899. Type 74. Dated. Perf. 12.

224	1 c., brown ..		
225	2 c., pale green ..		
226	3 c., blue ..		
227	5 c., orange ..		
228	10 c., chocolate ..		
229	12 c., deep green ..		
230	13 c., carmine ..		
231	24 c., pale blue ..		
232	26 c., rose ..		
233	50 c., orange-red ..		
234	100 c., violet ..		

Although the above set has been chronicled without any surcharge, it appears doubtful whether the stamp were issued in this state.

1900

77

1900. Type 73 surcharged with Type 77, in black.

235	1 c., vermilion ..	0 2	0 3
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Double surcharge.

235a	1 c., vermilion ..	—	2 6
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Type 74 with wheel in blue.

236	1 c., pale brown ..	1 0	1 0
237	5 c., dull orange ..	0 6	0 6

Type 74 with wheel in red.

237a	1 c., pale brown ..		
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1900

3 centavo

78

Type 73 surcharged "1900," as in Type 78.



238	1 c., vermilion ..	1 0	
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1. Stamps of 1898, Type 73, surcharged as Type 78, "centavo," in the singular.

239	1 c. on 10 c., blue ..	4 0	2 6
240	1 c. on 13 c., brown-lake ..		
241	2 c. on 12 c., purple ..		
242	2 c. on 13 c., brown-lake ..	2 6	0 6
243	2 c. on 20 c., Prus. blue ..	4 0	1 3
244	3 c. on 12 c., purple ..	4 0	
245	3 c. on 50 c., orange ..	4 0	4 0
246	5 c. on 24 c., slate-blue ..	4 0	2 0
247	5 c. on 26 c., brown ..	—	2 6
248	5 c. on 1 p., yellow ..	4 0	3 0



No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
(i.) <i>Surcharge inverted.</i>			II. <i>Stamps of 1899. Type 74 surcharged as</i>		
249	1 c. on 10 c., blue		Type 78. "centavo," in the singular.		
250	2 c. on 13 c., brown-lake		281	1 c. on 13 c., carmine	0 4 0 4
251	2 c. on 20 c., Prus. blue	10 0	282	2 c. on 12 c., deep green	4 0 1 0
252	3 c. on 12 c., purple		283	2 c. on 13 c., carmine	0 6 0 6
253	3 c. on 50 c., orange	12 6 10 0	284	3 c. on 12 c., deep green	0 6 0 6
254	5 c. on 26 c., brown		(i.) <i>Surcharge inverted.</i>		
255	5 c. on 1 p., yellow	— 5 0	285	1 c. on 13 c., carmine	5 0 5 0
(ii.) <i>Double surcharge.</i>			286	2 c. on 12 c., deep green	5 0
256	3 c. on 12 c., purple		287	3 c. on 12 c. "	10 0 10 0
(iii.) <i>Vertical surcharge.</i>			(ii.) <i>Double surcharge.</i>		
257	2 c. on 12 c., purple		287a	3 c. on 12 c., deep grn.	10 0
(iv.) <i>Error. "centavo."</i>			(iii.) <i>Double surcharge inverted.</i>		
258	2 c. on 12 c., purple		287b	3 c. on 12 c., deep grn.	
259	2 c. on 13 c., brn.-lake	— 3 6	(iv.) <i>Error. "centavo."</i>		
260	3 c. on 12 c., purple		288	1 c. on 13 c., carmine	10 0 3 6
261	5 c. on 24 c., slate-blue		289	2 c. on 12 c., deep green	
(v.) <i>Error. "centavo" inverted.</i>			290	2 c. on 13 c., carmine	
262	2 c. on 13 c., brn.-lake		291	3 c. on 12 c., deep green	— 6 0
263	3 c. on 12 c., purple		(v.) <i>Error. "centavo" inverted.</i>		
"centavos," in the plural.			292	1 c. on 13 c., carmine	
264	2 c. on 12, purple		293	2 c. on 12 c., deep grn.	
(ii.) <i>Double surcharge.</i>			293a	2 c. on 13 c., carmine	5 0
265	2 c. on 12 c., purple		294	3 c. on 12 c., deep grn.	
(iii.) <i>Vertical surcharge.</i>			(ix.) <i>Error. "centavo."</i>		
266	5 c. on 12 c., purple		295	1 c. on 13 c., carmine	10 0 3 6
(vi.) <i>With second figure below "centavos."</i>			296	2 c. on 13 c. "	— 6 0
267	2 c. on 12 c., purple		(x.) <i>Error. "centavo" inverted.</i>		
268	5 c. on 24 c., slate-blue		297	1 c. on 13 c., carmine	
(vii.) <i>With figure above and below.</i>			298	2 c. on 13 c. "	
269	2 c. on 12 c., purple		(xi.) <i>Surcharged "1000—1 centavo 1" in two lines.</i>		
(viii.) <i>With two figures below.</i>			299	1 c. on 13 c., carmine	
270	5 c. on 24 c., slate-blue		<i>Same stamps surcharged in addition with wheel in black. "centavo," in the singular.</i>		
<i>Same stamps surcharged in addition with wheel in black. "centavo" in the singular.</i>			300	1 c. on 2 c., pale green	0 6 0 3
271	2 c. on 12 c., purple	4 0 1 0	301	1 c. on 13 c., carmine	2 0 0 4
272	3 c. on 12 c. "		302	2 c. on 12 c., deep green	5 0 0 9
(i.) <i>Surcharge inverted.</i>			303	2 c. on 13 c., carmine	
273	2 c. on 12 c., purple		304	3 c. on 12 c., deep green	6 0 0 8
(iv.) <i>Error. "centavo."</i>			305	5 c. on 24 c., blue	4 6 2 6
274	2 c. on 12 c., purple		306	5 c. on 26 c., rose	1 6 0 8
275	3 c. on 12 c. "		(i.) <i>Surcharge inverted.</i>		
(v.) <i>Error. "centavo" inverted.</i>			307	2 c. on 12 c., deep grn.	5 0 7 6
276	2 c. on 12 c., purple		307a	3 c. on 12 c. "	5 0 5 0
"Centavos," in the plural.			308	5 c. on 26 c., rose	
277	2 c. on 12 c., purple		(iv.) <i>Error. "centavo."</i>		
(i.) <i>Surcharge inverted.</i>			309	1 c. on 2 c., pale green	— 2 0
278	2 c. on 12 c., purple		310	1 c. on 13 c., carmine	
(iii.) <i>Vertical surcharge (up or down).</i>			311	2 c. on 12 c., deep green	
279	5 c. on 12 c., purple	12 6	312	2 c. on 13 c., carmine	
(vi.) <i>With second figure below "centavos."</i>			313	3 c. on 12 c., deep green	
280	2 c. on 12 c., purple		314	5 c. on 24 c., blue	
			315	5 c. on 25 c., rose	— 7 6
			(v.) <i>Error. "centavo" inverted.</i>		
			316	3 c. on 12 c., deep green	
			317	5 c. on 26 c., rose	

No.	Un. Used.	
	s. d.	s. d.
		
79		
		
80		

III. Type 74, but dated "1900,"  
surcharged in purple.

(a) Shield 15 mm. wide. Type 79.

318	1 c., pale green ..			
319	2 c., " rose ..		—	0 4
320	3 c., slate-grey ..			
321	5 c., slate-blue ..			
322	10 c., dull blue ..			
323	13 c., orange ..		—	0 8
324	50 c., rose-red ..			

(b) Shield 12 mm. wide. Type 80.

325	1 c., green ..		—	0 2
326	2 c., rose ..		0 3	0 3
327	3 c., grey-black ..		0 4	0 4
328	5 c., blue ..		0 5	0 5
329	10 c., " ..		0 9	0 9
330	12 c., yellow-green ..		0 10	0 10
331	13 c., yellow-brown ..		1 0	0 6
332	24 c., black ..		2 0	
333	26 c., yellow-brown ..		2 3	
334	50 c., rose ..		4 0	



81

Shield Type 81, 12 mm. wide.  
Surcharged in black.

335	1 c., green ..		0 2	0 2
336	2 c., rose ..		0 3	
337	3 c., black ..		0 3	
338	5 c., blue ..		0 5	
339	10 c., " ..		0 9	0 6
340	12 c., green ..		1 0	
341	13 c., yellow-brown ..		1 0	
342	24 c., black ..		2 0	
343	26 c., yellow-brown ..		2 0	

Surcharged inverted.

344	1 c., green ..			
345	2 c., rose ..			
346	3 c., black ..			
347	5 c., blue ..			
348	10 c., " ..			
349	12 c., green ..			
350	13 c., yellow-brown ..			
351	24 c., black ..			
352	26 c., yellow-brown ..			

Double surcharge.

353	1 c., green ..		1 0	
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No. Type.

FISCALS, &C., USED FOR POSTAGE.



101



102

491 101 25 c., yellow-brown .

492 102 1 r., blue-green ..

UNPAID LETTER STAMPS



151

1895. Type 151. Perf. 12.

501	1 c., olive-grey ..		0 3	
502	2 c., " ..		0 3	
503	3 c., " ..		0 3	
504	5 c., " ..		0 3	
505	10 c., " ..		0 4	
506	15 c., " ..		0 4	
507	25 c., " ..		0 5	
508	50 c., " ..		0 5	

Set of 8, unused, price 2/-

1896. Same type and perf.

509	1 c., red ..		0 1	
510	2 c., " ..		0 1	0 4
511	3 c., " ..		0 2	
512	5 c., " ..		0 3	0 6
513	10 c., " ..		0 4	0 8
514	15 c., " ..		0 5	0 9
515	25 c., " ..		0 6	
516	50 c., " ..		0 6	

Set of 8, unused, 2/-

1897. Same type and perf. Wmk.  
Cap of Liberty.

517	1 c., blue ..		0 1	0 3
518	2 c., " ..		0 1	0 3
519	3 c., " ..		0 2	0 4
520	5 c., " ..		0 3	0 4
521	10 c., " ..		0 4	0 6
522	15 c., " ..		0 5	0 8
523	25 c., " ..		0 6	0 9
524	50 c., " ..		0 6	0 9

Set of 8, unused, 2/-

1898. Same type, perf., and wmk.

525	1 c., violet ..		0 1	
526	2 c., " ..		0 1	
527	3 c., " ..		0 2	
528	5 c., " ..		0 3	

No.		Un.	Used.
		s. d.	s. d.
529	10 c., violet .. ..	0	4
530	15 c. " .. ..	0	5
531	25 c. " .. ..	0	5
532	50 c. " .. ..	0	6

1899. *Same type, perf., and wmk.*

533	1 c., yellow-brown .. ..		
534	2 c. " .. ..		
535	3 c. " .. ..		
536	5 c. " .. ..		
537	10 c. " .. ..		
538	12 c. " .. ..		
539	15 c. " .. ..		
540	25 c. " .. ..		
541	50 c. " .. ..		

1900. *Same type and perf. Surcharged with wheel, Type 75, in black.*

542	1 c., orange .. ..	1	0	1	0
543	2 c. " .. ..	1	0		
544	3 c. " .. ..	1	0		
545	5 c. " .. ..	1	0		
546	10 c. " .. ..	3	0		
547	15 c. " .. ..	4	6		
548	25 c. " .. ..	5	0		
549	50 c. " .. ..	8	6		

PARCEL POST STAMPS.



161

1895. Type 161. *Perf.* 12.

571	5 c., brown-orange .. ..	0	4
572	10 c., dark blue .. ..	0	4
573	15 c., red .. ..	0	5
574	20 c., orange .. ..	0	6
575	50 c., green .. ..	0	7



171

RETURN RECEIPT STAMP.

1897. Type 171. *Perf.* 12.

581	5 c., dark green .. ..	0	6
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No.	Un.	Used.
	s. d.	s. d.

REGISTRATION STAMPS.



181

1897. Type 181. *Perf.* 12.

591	10 c., deep blue .. ..	0	6
592	10 c., brown-lake .. ..	0	9

OFFICIAL STAMPS.



201

1896. *Stamps of first issue of this date, Type 57, surcharged with Type 201, in black.*

601	1 c., blue .. ..	0	2
602	2 c., brown .. ..	0	2
603	3 c., green .. ..	0	2
604	5 c., sepia .. ..	0	2
605	10 c., yellow .. ..	0	3
606	12 c., dark blue .. ..	0	3
607	15 c., violet .. ..	0	3
608	20 c., lake .. ..	0	4
609	24 c., vermilion .. ..	0	4
610	30 c., orange .. ..	0	4
611	50 c., brown-black .. ..	0	4
612	1 p., rose-lake .. ..	0	4

Set of 12, unused, 2/-

*Stamps of second issue of this date surcharged with Type 201, in black.*

No.	Type.		
613	58 1 c., pale green .. ..	0	2
614	59 2 c., lake .. ..	0	2
615	60 3 c., yellow-brown .. ..	0	2
616	61 5 c., blue .. ..	0	2
617	62 10 c., dark brown .. ..	0	3
618	63 12 c., slate .. ..	0	3
619	64 15 c., blue-green .. ..	0	3
620	65 20 c., aniline rose .. ..	0	4
621	66 24 c., violet .. ..	0	4
622	67 30 c., olive-green .. ..	0	4
623	68 50 c., orange .. ..	0	4
624	69 1 p., deep blue .. ..	0	4

Set of 12, unused, 2/-

*Surcharge inverted.*

624a	3 c., yellow-brown .. ..	2	6
624b	20 c., rose .. ..		

No. *Un. Used.*  
*s. d. s. d.*



202

*Stamps of first issue of 1896 (Type 57), surcharged with Type 202, in black or violet.*

625	1 c., blue	..	..	—	0	4
626	2 c., brown	..	..	—	0	6
627	3 c., green	..	..	—	0	9
628	5 c., sepia	..	..	—	0	9
629	10 c., yellow	..	..	—	1	0
630	12 c., dark blue	..	..	—	1	0
631	15 c., violet	..	..	..	..	..
632	20 c., lake	..	..	..	..	..
633	24 c., vermilion	..	..	..	..	..
634	30 c., orange	..	..	..	..	..
635	50 c., brown-black	..	..	..	..	..
636	1 p., rose-lake	..	..	..	..	..

*Stamps of second issue of 1896, similarly surcharged.*

No.	Type.					
637	58 1 c., pale green	..	o	3	0	3
638	59 2 c., lake	..	—	—	0	4
639	60 3 c., yellow-brown	..	—	—	0	6
640	61 5 c., blue	..	—	—	0	6
641	62 10 c., dark brown	..	—	—	0	9
642	63 12 c., slate	..	..	..	..	..
643	64 15 c., blue-green	..	..	..	..	..
644	65 20 c., aniline rose	..	..	..	..	..
645	66 24 c., violet	..	..	..	..	..
646	67 30 c., olive-green	..	..	..	..	..
647	68 50 c., orange	..	..	..	..	..
648	69 1 p., deep blue	..	..	..	..	..

**1897.** *Stamps of first issue of 1897, surcharged with Type 201, in black.*

649	58 1 c., scarlet	..	0	2	..	..
650	59 2 c., green	..	0	2	..	..
651	60 3 c., brown	..	0	2	..	..
652	61 5 c., orange	..	0	2	..	..
653	62 10 c., blue-green	..	0	3	..	..
654	63 12 c., blue	..	0	3	..	..
655	64 15 c., grey-black	..	0	3	0	6
656	65 20 c., purple-black	..	0	4	..	..
657	66 24 c., yellow	..	0	4	..	..
658	67 30 c., rose	..	0	4	..	..
659	68 50 c., violet	..	0	4	..	..
660	69 100 c., brown-lake	..	0	4	..	..

Set of 12, unused, 2/-

*Surcharged with Type 202, in black.*

661	58 1 c., scarlet	..	..	..	..	..
662	59 2 c., green	..	..	..	..	..
663	60 3 c., brown	..	..	..	..	..
664	61 5 c., orange	..	..	..	..	..
665	62 10 c., blue-green	..	..	..	..	..
666	63 12 c., blue	..	..	..	..	..
667	64 15 c., grey-black	..	..	..	..	..

No. Type. *Un. U.*  
*s. d. s. d.*

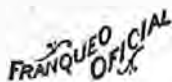
668	65 20 c., purple-black	..	..	..	..	..
669	66 24 c., yellow	..	..	..	..	..
670	67 30 c., rose	..	..	..	..	..
671	68 50 c., violet	..	..	..	..	..
672	69 100 c., brown-lake	..	..	..	..	..

No. 581 *overprinted with Type 201 in black.*

672a 5 c., dark green .. 0 6

*Registration stamps, Type 181, printed with Type 201, in black (I) or carmine (C.).*

672b 10 c., deep blue (C.) .. 0 6  
672c 10 c., brown-lake (Bk.) .. 0 6



203

**1899.** *Stamps of 1899 (with wheel) printed with Type 203, in blue (I) or black (Bk.).*

673	1 c., brown (B.)	..	2	6	..	..
674	2 c., pale green (B.)	..	2	6	..	..
675	3 c., blue (B.)	..	3	0	..	..
676	5 c., orange (Bk.)	..	3	0	..	..
677	10 c., chocolate (B.)	..	3	6	..	..
678	12 c., deep green (Bk.)	..	..	..	..	..
679	13 c., carmine (B.)	..	4	0	..	..
682	24 c., pale blue (Bk.)	..	..	..	..	..
683	26 c., rose (Bk.)	..	5	0	..	..
684	50 c., orange-red (B.)	..	7	6	..	..
685	100 c., violet (B.)	..	10	0	..	..

**1899.** *As last, but without wheel*

686	1 c., brown	..	..	..	..	..
687	12 c., deep green	..	3	6	..	..
688	24 c., pale blue	..	4	0	..	..

1900.

**Type 72 surcharged with Type 201 (a) In black.**

689	1 c., blue, etc.	..	2	0	..	..
690	5 c., rose, etc.	..	2	6	..	..

(b) *In violet.*

691	1 c., blue, etc.	..	2	0	..	..
692	5 c., rose, etc.	..	2	6	..	..

*Unpaid Letter stamps overprinted with wheel, in black, and Type 201 violet (V.), or black (Bk.).*

693	1 c., orange	..	..	..	..	..
694	2 c., " (V.)	..	..	..	..	..
695	3 c., " (V.)	..	..	..	..	..
695	5 c., " (V.)	..	..	..	..	..
697	10 c., " (V.)	..	1	6	..	..
698	15 c., " (Bk.)	..	1	6	..	..
699	25 c., " (Bk.)	..	2	0	..	..
699a	50 c., " (Bk.)	..	..	..	..	..

Un. Used.  
s. d. s. d.*The same without wheel.*

1	c., orange	..	..
2	c., "	..	..
3	c., "	..	..
4	c., "	..	..

*The same, but punched with 12 holes.*

4	1 c., orange	..	..
5	2 c., "	..	..
6	3 c., "	..	..
7	5 c., "	..	..

*Wheel in black, Type 201, and wide shield Type 79 in violet.*

8] 1 c., orange .. ..

9] 3 c., .. ..

*Stamps of 1899, without wheel, with Type 201, and punched with 12 holes.*

0] 12 c., deep green .. ..

1] 13 c., carmine .. ..

*Same stamps, with wheel, Type 203 in blue, and 12 holes.*

2] 13 c., carmine .. ..

*Stamps of 1899 overprinted with Type 203, and with 12 holes.*

3] 1 c., pale brown .. ..

4] 2 c., " green .. ..

5] 5 c., dull orange .. ..

*Stamps of 1900 overprinted with Type 201, in black.*

6] 1 c., pale green .. 0 2

7] 2 c., " rose .. .. 0 3

8] 3 c., grey-black .. .. 0 3

9] 5 c., blue .. .. 0 5 0 5

20] 10 c., blue .. .. 0 10

21] 12 c., green .. .. 1 0

22] 13 c., yellow-brown .. 1 0

23] 24 c., black .. .. 2 0

*The same with wide shield in violet, and Type 201 in black.*

24] 50 c., rose-red .. .. 4 0

*The same, but with narrow shield in violet, and Type 201 in black.*

25] 26 c., brown .. .. 2 0

**SAMOA.**

(Joint protectorate of Germany, Great Britain, and the United States.)



1

2

1877. Type 1. Perf. 12½.

1] 1d., blue .. .. 10 0 15 0

2] 1d., deep blue .. .. 15 0

No.

3	3d., vermilion ..	..	10 0	15 0
4	6d., bright violet ..	..	24 0	40 0
5	6d., dull violet ..	..	24 0	25 0
6	9d., yellow-brown ..	..	25 0	25 6
7	1s., yellow ..	..	25 0	15 0
8	2s., dark brown ..	..	35 0	30 0
9	5s., green ..	..	—	40 0

\* *Variety. Stop after "PENNY."*9a] 1d., blue .. ..  
This occurs on Nos. 3, 8, 14, and 17 on the sheet of one printing.

These stamps have been reprinted with a new value, 2d., added. Originals (except the 1d.) are always imperforate on one side at least.

1887-94.

Type 2. Watermark N Z and Star.

(a) Perf. 12½.

10	½d., dull purple ..	..	0 4	0 2
11	1d., emerald ..	..	0 6	0 6
12	2d., orange ..	..	0 9	
13	4d., blue ..	..	3 6	
14	1s., rose ..	..		
15	2s. 6d., red-violet ..	..		

(b) Perf. 12 × 11½.

16	½d., dull purple ..	..	0 3	0 1
17	1d., emerald ..	..	2 0	0 2
18	1d., deep blue-green ..	..	0 10	0 9
19	2d., dull orange ..	..	1 3	0 9
20	4d., blue ..	..	3 0	1 3
21	6d., brown-lake ..	..	4 0	1 6
21a	6d., marone ..	..	—	1 6
22	1s., rose ..	..	7 6	5 0
23	2s. 6d., violet ..	..	—	3 0

(c) Perf. 11.

24	½d., dull purple ..	..	0 3	
25	½d., deep purple ..	..	0 3	
26	1d., blue-green ..	..	0 3	
26a	1d., yellow-green ..	..	0 3	
27	2d., orange-yellow ..	..	0 8	
28	2d., ochre ..	..	0 9	
28a	2d., orange ..	..	4 0	
29	4d., blue ..	..	0 9	
30	6d., lake ..	..	1 6	
30a	6d., deep lake ..	..	2 6	
31	1s., rose ..	..	2 6	
32	2s. 6d., violet ..	..	5 0	

3

1892. Type 3. Same work.

33	2½d., rose (perf. 12½) ..	..	1 6	2 0
34	2½d., " ( " 12 × 11½) ..	..	2 6	2 6
35	2½d., " ( " 11) ..	..	1 0	1 6

No.	Type.	Un. s. d.	Used. s. d.
	<b>FIVE PENCE</b>		
	<b>FIVE PENCE</b>		
			<b>5d</b>
			<b>6</b>

1893. No. 20 surcharged in black.

37	4	5d. on 4d. ..	12	0	12	0
37a	5	5d. on 4d. ..	40	0	0	0

No. 20 surcharged in red, (a) as Type 6, (b) with the "d" on the line with the "5."

38	5d. on 4d. (a) ..	..	..	..	..	..
39	5d. " (b) ..	..	3	6	..	..

Variety. Surcharged inverted.

39a	5d. on 4d. (a) ..	..	..	..	..	..
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7

1894. Type 7.

40	5d., red (perf. $11\frac{1}{2} \times 12$ ).	0	6	0	6	0
40a	5d., vermilion (perf. 11)	1	8	..	..	..

Surcharged

**1½d.**

8

**R**

**3d.**

9

1895. Surcharged with Type 8 or 9.

41	1½d., in blue, on 2d. (No. 19) ..	..	1	0	0	4
41a	1½d., in blue, on 2d. (No. 28a) ..	..	0	9	..	..
42	3d., in black, on 2d. (No. 19) ..	..	1	0	1	0
42a	3d. in black, on 2d. (No. 28a) ..	..	0	8	..	..

1896. Type 3. Perf.  $10 \times 11$ . Error of colour.

42b	2½d., black ..	..	0	6	..	..
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Surcharged

**2½d.**

10

1898-99. Type 2 surcharged with Type 10. Perf. 11.

43	2½d., in black, on 1s., rose	0	6	1	0	0
44	2½d. " 1s., carm.	0	6	..	..	..

No.		Un. s. d.	Used. s. d.
45	2½d., in red, on 1d., green	0	6
46	2½d. " 1s., carm.	0	6
46a	2½d., in black, on 2s. 6d., violet	..	0

1899.

Colours changed. Perf. 11.

47	½d., green ..	0	1
48	1d., red-brown ..	0	2

PROVISIONAL

GOVT.

11

Surcharged with Type 11, in red (R.) or blue (B.).

49	½d., green (R.) ..	0	2
50	1d., red-brown (B.) ..	0	3
51	2d., orange (R.) ..	0	4
52	4d., blue (R.) ..	0	8
53	5d., red (B.) ..	0	10
54	6d., lake (B.) ..	1	0
55	1s., rose (B.) ..	2	0
56	2s. 6d., violet (R.) ..	5	0

The Samoan group of islands was in 1900 partitioned between the German Empire and the United States of America.

SERVIA.



1

1866. Type 1.

Imperf.

(a) Surface-coloured paper.

1	1 p., deep green on rose	40	0
2	1 p., olive-green " "	12	6
3	2 p., red on lavender ..	10	0

Error.

4	2 p., deepgn. on lilac-rose	..	..
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It is doubtful if this stamp was ever issued.

(b) Paper coloured through.

(i.) Thick paper.

(ii.) Thin paper.

5	1 p., deep grn. on brn. rose (i.) ..	12	0
6	1 p., deep grn. on rose (ii.)	10	0

No.

Un. Used.  
s. d. s. d.

OCT., 1866. Type 2. *Vienna print.*  
*Perf. 12.*

7	10 p., orange	..	100	0	
8	20 p., rose	..	30	0	3 6
9	40 p., blue	..	85	0	10 0

NOV., 1866. *Serbian print.* *Perf. 9½.*

10	1 p., olive-green	..	3	6	
11	2 p., dark brown	..	5	0	
12	2 p., yellow-brown	..	5	0	
13	20 p., deep rose	..	0	9	1 3
14	20 p., rose	..	1	0	1 3
15	40 p., ultramarine	..	5	0	
16	40 p., pale "	..	5	0	

*Variety.* "PARK" for "PARE."

16a	2 p., dark brown	..	40	0	
17	2 p., yellow-brown	..	40	0	

*Peture paper.* *Perf. 9½.*

18	10 p., orange	..	10	0	12 6
19	20 p., rose	..	2	6	1 0
20	40 p., ultramarine	..	1	6	2 0
21	40 p., pale "	..	1	3	2 0

*Variety.* The "CK" misplaced and inverted.

21a	20 p., rose	..			
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1868-69. *Ordinary wove paper.*  
*Imperf.*

22	1 p., green	..	2	6	
23	1 p., pale green	..	4	0	
24	1 p., olive-green	..			
25	2 p., red-brown	..	7	6	
26	2 p., bistre	..	20	0	

*Variety.* "PARE" for "PARE."

27	2 p., red-brown	..			
28	2 p., bistre-brown	..			



3

1869-78. Type 3.  
*(a) Perf. 9½.*

29	10 p., brown	..	17	6	2 6
30	15 p., orange	..			15 0
31	20 p., blue	..			3 6

No.

Un. Used.  
s. d. s. d.

32	20 p., grey-blue	..			
33	25 p., rose	..			
33a	35 p., green	..			
34	40 p., mauve	..			1 0
35	50 p., blue-green	..	3	0	1 3

*(b) Perf. 12.*

36	1 p., yellow	..	7	6	
37	10 p., brown	..	1	0	
38	10 p., red-brown	..			2 0
38a	15 p., orange	..			
39	20 p., blue	..			0 9
40	20 p., grey-blue	..			
41	25 p., rose	..			
42	35 p., green	..	15	0	
43	40 p., deep mauve	..	0	4	0 6
44	40 p., pale mauve	..	2	0	0 4
45	50 p., blue-green	..	0	4	0 6

*(c) Perf. compound of (a) and (b).*

46	1 p., yellow	..	1	0	4 0
47	10 p., brown	..	2	0	
48	15 p., orange	..	20	0	7 6
49	20 p., blue	..			0 3
50	20 p., grey-blue	..			0 9
51	25 p., deep rose	..	2	0	1 0
52	25 p., rose	..	2	6	1 0
53	35 p., green	..	0	4	0 9
54	40 p., mauve	..	1	0	1 3
55	40 p., pale mauve	..			1 6
56	50 p., green	..	5	0	1 0

The paper of this issue, as well as that of 1879, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most of the varieties on thick paper are found in the later issue. Some values in the 1869-78 issue may also be found on yellowish-toned paper, and some values exist with an oily gum, which makes the stamps more or less transparent.



4

1873. Type 4. *Thin paper.* *Imperf.*

57	2 p., black	..	0	1	0 4
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No. 57 may also be distinguished from No. 59 (which is on thick paper) by the "T" in the upper inscription, which has the vertical stroke divided in the middle.

1879. Types 3 and 4.

Stamps from new plates, in which the space between the stamps is 3 mm. to 4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margin.

*(a) Imperf.*

58	1 p., yellow	..	0	6	2 0
59	2 p., black	..	0	4	0 9

No.		Un. Used.	
		s. d.	s. d.
<i>(b) Perf. 9½.</i>			
60	10 p., red-brown ..	2 6	2 6
61	20 p., blue ..	1 6	0 9
62	20 p., grey-blue ..	—	0 9
63	25 p., rose ..	0 4	0 8
64	25 p., pale rose ..	0 6	0 8
<i>(c) Perf. 12.</i>			
65	1 p., yellow ..	7 6	—
66	10 p., red-brown ..	4 0	1 6
67	10 p., yellow-brown ..	—	1 6
68	10 p., cinnamon ..	—	1 6
69	10 p., orange ..	0 3	0 6
70	20 p., blue ..	0 4	0 3
71	20 p., grey-blue ..	0 2	0 3
72	25 p., rose ..	—	—
73	25 p., pale rose ..	1 0	—
<i>(d) Perf. compound of (b) and (c).</i>			
74	10 p., red-brown ..	—	—
75	20 p., grey-blue ..	—	1 0
76	25 p., rose ..	0 4	1 6
77	25 p., pale rose ..	0 6	—



5

<b>1881. Type 5. Perf. 13×13½.</b>			
78	5 p., deep blue-green ..	—	0 2
79	5 p., blue-green ..	—	0 1
80	5 p., grey-green ..	1 0	0 1
81	5 p., greenish blue ..	0 4	—
82	5 p., deep green ..	0 1	—
83	5 p., pale green ..	0 2	0 2
84	10 p., scarlet ..	—	0 2
85	10 p., rose ..	0 1	0 2
86	10 p., pale rose ..	0 3	0 3
87	20 p., yellow ..	1 0	0 3
88	20 p., orange-yellow ..	0 4	0 1
89	20 p., red-orange ..	0 1	0 1
90	20 p., pale red-orange ..	0 1	0 2
91	25 p., deep blue ..	—	0 6
92	25 p., blue ..	0 2	0 2
93	25 p., pale blue ..	0 6	0 2
94	25 p., ultramarine ..	0 9	0 2
95	50 p., brown ..	0 2	—
96	50 p., purple-brown ..	—	—
97	1 d., lilac ..	0 8	0 6



6

<b>1890. Type 6. Perf. 13×13½.</b>			
98	5 p., green ..	0 1	—
99	5 p., deep green ..	0 2	0 1

No.		Un. Used.	
		s. d.	s. d.
100	10 p., rose ..	0 4	0 2
101	10 p., aniline pink ..	0 4	—
102	10 p., rose ..	0 1	0 1
103	15 p., violet ..	0 6	0 6
104	15 p., aniline mauve ..	0 2	—
105	20 p., orange ..	0 2	0 3
106	25 p., blue ..	0 3	0 3
106a	25 p., ultramarine ..	1 0	0 6
107	50 p., bistre ..	0 9	—
108	1 dinar, lilac ..	1 6	2 0



7

1894.

Type 7. Granite paper.

Perf. 13×13½.

109	5 para, green ..	0 1	0 1
110	10 " carmine ..	0 3	0 1
111	15 " lilac ..	0 3	0 3
112	20 " orange ..	0 4	0 1
113	25 " blue ..	0 4	0 1
114	50 " dark brown ..	0 8	—
114a	50 " brown ..	0 9	0 9
115	1 dinar, dark green ..	2 0	1 0

1896.

Same type, paper, and perf.

116	1 dinar, red on blue ..	—	1 0
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Ordinary paper. Perf. 13×13½.

117	1 para, dull red ..	0 1	0 1
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1896-1900.

As above, but perf. 11½.

118	1 p., dull red ..	—	0 9
119	5 p., green ..	0 2	0 1
120	10 p., carmine ..	0 3	0 1
121	15 p., lilac ..	0 3	—
122	20 p., yellow ..	0 4	—
123	25 p., blue ..	0 4	—

Granite paper. Perf. 11½.

124	5 p., green ..	—	0 2
125	10 p., carmine ..	—	0 2

10 PARA

8

1901.

The 20 p. printed in red and surcharged in black as Type 8.

126	10 p. on 20 p. (perf. 11½)	0 2	—
127	10 p. on 20 p. ( " 13½)	0 2	—
127a	15 p. on 1 dinar (No. 116)	0 3	—



No.

Un. Used.  
s. d. s. d.

	9				
	1901.	Type 9.	Perf. 11½.		
128	3	dinars,	bright pink	..	3 6
129	5	"	mauve	..	5 9

Similar to Type 9, but smaller.

130	5	p.,	green	..	..
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## UNPAID LETTER STAMPS.



51

1895. Type 51. Granite paper.  
Perf. 13×13½.

201	5	p.,	magenta	..	..	0	1	0	2
202	10	p.,	blue	..	..	0	2	0	2
203	20	p.,	orange-brown	..	..	—	—	0	3
204	30	p.,	green	..	..	0	6	0	4
205	50	p.,	carmine	..	..	0	9	0	6

Error of colour.

206	5	p.,	carmine	..	..	15	0		
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Perf. 11½.

207	20	p.,	orange-brown	..	..	0	4		
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Variety. *Telo-beche* (pair).

208	20	p.,	orange-brown	..	..	25	0		
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## SHANGHAI.



1

1865. Type 1. Imperf. Antique numerals.

(i.) Value in singular.

(a) Thin wove paper.

1	1	c.,	blue	..	..	20	0
2	2	c.,	black	..	..	60	0
3	4	c.,	yellow	..	..	..	..
4	8	c.,	green	..	..	30	0
5	16	c.,	orange-vernilion	..	..	20	0

No.

Un. Used.  
s. d. s. d.

(b) Thin laid paper.

6	1	c.,	blue	..	..	15	0	40	0
7	2	c.,	black (a)	..	..	..	..	..	..
8	4	c.,	yellow	..	..	40	0		

(ii.) Value in plural.

(a) Thin wove or pelure paper.

9	1	c.,	blue	..	..	20	0		
10	2	c.,	black (Var. i.)	..	..	15	0	30	0
11	2	c.,	" (" ii.)	..	..	20	0		
12	3	c.,	red-brown..	..	..	17	6	40	0
13	4	c.,	yellow	..	..	7	6	25	0
14	6	c.,	orange-red	..	..	35	0		
15	6	c.,	red-brown..	..	..	8	6	30	0
16	8	c.,	bright yellow-green	..	..	30	0		
17	8	c.,	olive-green	..	..	7	6		
18	12	c.,	red-brown..	..	..	8	0		
19	16	c.,	brick-red	..	..	14	0		
20	16	c.,	scarlet	..	..	15	0		

Errors, with character for "mace"  
on left.

21	4	c.,	yellow	..	..	40	0
22	8	c.,	olive-green	..	..	40	0

Varieties.

(i.) With Roman numeral "I."

23	1	c.,	blue	..	..	—	—	40	0
24	12	c.,	dark brown	..	..	..	..	..	..
25	12	c.,	Venetian red	..	..	12	6		
26	16	c.,	brick-red	..	..	25	0		

(ii.) Laid paper.

27a	1	c.,	blue	..	..	..	..		
-----	---	-----	------	----	----	----	----	--	--

(b) Thin laid paper.

27	2	c.,	black	..	..	..	..		
28	3	c.,	red-brown	..	..	..	..		

NOTE.—The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 11 and 27) has two bars in place of the top character on the left side. The 1 cand. belonging to the set with value in plural is always on pelure paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "I," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.

1866. Same type. Imperf. Ordinary numerals. (a) Thin wove paper.  
Value in singular.

29	1	c.,	blue	..	..	12	6		
30	1	c.,	indigo	..	..	35	0	30	0
30a	3	c.,	red-brown..	..	..	25	0		

Value in plural.

30b	2	c.,	black	..	..	10	0
30c	3	c.,	red-brown	..	..	15	0

No. *Un. Used.*  
*s. d. s. d.*

(b) *Thicker yellow-toned paper.*

30d	1 c., blue	..	..	
30e	2 c., black	..	..	40 0
30f	3 c., red-brown	..	..	17 6

The 2 candareens, No. 30e, has an antique numeral, and is the same type as No. 27.



1866. *Value in cents. Perf. 12.*

No.	Type.				
31	2 c., rose	..	..	2 6	5 0
32	4 c., grey	..	..		
33	4 c., lilac	..	..		
34	3 8 c., grey-blue	..	..	0 8	15 0
35	16 c., green	..	..	25 0	
36	2 c., rose (perf. 15)	..	..		



1867. *Value in candareens. Perf. 15.*

No.	Type.				
37	5 1 c., brown	..	..	2 0	5 0
38	2 3 c., orange-yellow	..	..	10 0	12 6
39	6 c., slate-grey	..	..	5 0	

No. Type.

*Un. Used.*  
*s. d. s. d.*



40	7	12 c., drab	..	..	15 0
41	5	1 cand., brown	..	..	
42	6	6 c., oran.-yell.(error)	..	..	

1 CAND.  
銀壹分

3 CAND  
銀三分

1873. *Issue of 1866 surcharged with Types 8 or 9. (a) In black.*

43	1 c. on 4 c., grey-lilac.				
(b) In blue.					
44	1 c. on 2 c., rose	..	..		
45	1 c. on 4 c., grey	..	..		
46	1 c. on 4 c., lilac	..	..	5 0	12 6
47	1 c. on 8 c., grey-blue	..	..	12 6	20 0
48	1 c. on 16 c., green	..	..		
49	3 c. on 2 c., rose	..	..	20 0	25 0
50	3 c. on 16 c., green	..	..		
(b) In red.					
51	1 c. on 4 c., grey-lilac.				
52	1 c. on 8 c., blue	..	..		
53	1 c. on 16 c., green	..	..		

*Issue of 1867 similarly surcharged.*

(a) In blue.					
54	1 c. on 2 c., rose	..	..	25 0	
54a	1 c. on 3 c., oran.-yellow	..	..		
55	3 c. on 2 c., rose	..	..		
56	1 c. on 6 c., slate	..	..		
57	1 c. on 12 c., grey-brown	..	..		
58	3 c. on 12 c.	..	..		

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No.		Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.				
(b) In red.											
59	1 c. on 6 c., slate			<b>1884. The same. Perf. 12.</b>							
60	1 c. on 12 c., grey-brn.			92	10 20 c. on 40 c., rose.	1	9				
No. Type. <b>1875. Perf. 15.</b>				93	11 60 c. on 80 c., blue.	5	6				
				61	5 1 c., yellow on yellow	—	12	0			
				62	2 3 c., rose on rose	20	0	15	0		
63	5 1 c., yellow on yellow (perf. 11½)			94	11 60 c. on 100 c., brn.	6	0				
<b>1884. Colours changed. Perf. 12.</b>											
No. Type. <b>1876. Perf. 15.</b>				95	5 20 c., green	1	6				
				96	11 20 c., emerald-green	2	0				
<b>1885-86. Perf. 15.</b>											
64	5 1 c., yellow	1	6	97	5 20 c., green	0	4				
65	11 1 c., rose (error)		5	0	98	11 20 c., emerald-green	0	4			
66	2 3 c., rose	25	0	25	0	99	2 40 c., brown	0	8		
67	6 6 c., green	40	0	100	6 60 c., violet	1	0				
68	11 9 c., blue-grey	50	0	101	11 60 c., red-violet	1	0				
69	7 12 c., brown	75	0	102	7 80 c., reddish buff	1	0				
No. Type. <b>1877. Blue surcharge, Type 7.</b>				103	11 100 c., yellow	1	0				
				<b>Perf. 12 x 15.</b>							
70	2 1 c. on 3 c., rose	24	0	30	0	104	5 20 c., yellow-green.	—	0		
70a	11 1 c. on 3 c., rose on rose					104a	11 20 c., blue-green	1	9		
71	6 1 c. on 6 c., green	—		35	0	105	6 60 c., mauve	1	6		
72	11 1 c. on 9 c., blue-grey	100	0			No. Type. <b>1886-88. Stamps of 1885-86. Perf. 15.</b>					
73	7 1 c. on 12 c., brown							<b>Blue surcharge.</b>			
No. Type. <b>Red surcharge, Type 7.</b>				<b>12</b>				<b>40 CASH 文十四</b>			
										No. Type. <b>1877. Values in cash. Perf. 15.</b>	
75	5 20 c., mauve	1	0	2	0	106	12 40 c. on 80 c.	0	9		
76	11 20 c., bluish purple	0	4			107	11 40 c. on 100 c.	1	0		
77	11 20 c., blue	0	6	2	0	108	11 60 c. on 100 c.	1	0		
78	2 40 c., rose	7	6	7	6	<b>Surcharge inverted.</b>					
79	6 60 c., green	2	0	8	0			109	12 40 c. on 80 c.		
80	7 80 c., blue	2	6			110	11 40 c. on 100 c.				
81	11 100 c., brown	12	6	15	0	111	11 60 c. on 100 c.				
<b>1880. Perf. 12.</b>											
82	5 20 c., violet	—		5	0	<b>Red surcharge.</b>					
83	11 20 c., mauve	—		5	0			112	11 40 c. on 100 c.	1	6
84	2 40 c., rose	7	6	10	0	<b>Inverted surcharge.</b>					
85	6 60 c., green	6	0	7	6			113	11 40 c. on 100 c.	2	0
86	7 80 c., blue	12	0	15	0	<b>20 CASH 文十二</b>					
87	11 100 c., brown	10	0	15	0			<b>13</b>			
88	5 20 c., violet (p. 15 x 12)	1	6			<b>Surcharged with Type 13, in blue.</b>					
<b>1879. Previous issue surcharged in blue. Perf. 15.</b>											
89	10 20 c. on 40 c., rose	10	0	10	0	<b>Surcharge inverted.</b>					
90	11 60 c. on 80 c., blue	25	0					114	20 c. on 40 c.	0	9
91	11 60 c. on 100 c., brn.	20	0	25	0			115	20 c. on 80 c.	0	8

20 CASH  
文十二

60 CASH  
文十六

10

11

114 20 c. on 40 c. .. 0 9  
115 20 c. on 80 c. .. 0 8 4 0

116 20 c. on 40 c. .. 15 0 20 0  
117 20 c. on 80 c. .. ..

No. Type. *Un. Used.*  
*s. d. s. d.*

*Similar surcharge in a double-line frame.*

118 | - | 20 c. on 40 c. .. 25 0 20 0

**1888. Types of 1877. Perf. 15.**

119 | 3 | 20 cash, grey .. 0 3 0 3  
120 | 4 | 40 " black .. 3 0 4 0  
121 | 5 | 60 " rose .. 0 9 1 3  
122 | 6 | 80 " green .. 2 0 4 0  
123 | " | 100 " blue .. 2 6

*Variety, without the dot over the lowest character on the left.*

124 | 5 | 60 cash, rose .. 4 0 6 0

**1889. Surcharged with Type 13, in red.**

125 | 20 c. on 80 c., green .. 12 0 10 0

126 | 20 c. on 100 c., blue .. 12 0 10 0

*Surcharge inverted.*

127 | 12 | 20 c. on 80 c., green.

*The 100 cash, yellow, surcharged "20 cash" in black, and "100 cash" in red.*

128 | 7 | 100 c., yellow .. 30 0 25 0

**1889. Types of 1877. Wmk. Chinese characters.**

*(a) Perf. 15.*

129 | 5 | 20 c., grey .. 0 3 0 4

130 | 2 | 40 c., black .. 0 6 0 4

131 | 6 | 60 c., rose-carmine .. 0 8 0 6

*(b) Perf. 12.*

132 | 7 | 80 c., green .. 5 0

133 | " | 100 c., blue .. 5 0

*Variety, without the dot over the lowest character on the left side.*

134 | 6 | 60 c., rose-carmine .. 2 0

*The 20, 40, and 60 cash are known perf. 15, and the 80 and 100 cash perf. 12.*



14

**1890-92. Type 14. No wmk. Perf. 15.**

135 | 2 cents, brown .. 0 6 0 4

136 | 5 " rose .. 1 0

136a | 5 " rose on buff .. 2 0 2 6

136b | 10 " black .. ..

137 | 15 " blue .. 3 6

137a | 20 c., violet .. ..

*The same. Wmk. Chinese characters.*  
*(a) Perf. 12.*

138 | 2 c., brown .. 1 0 1 6

138a | 2 c. " on buff .. 0 9

139 | 5 c., rose .. 2 6

No. *Un. Used.*  
*s. d. s. d.*

*(b) Perf. 15.*

140 | 10 c., black .. 2 6

141 | 15 c., blue .. ..

142 | 20 c., violet .. 2 6 6 0

2 Cts

時先式

15

**1892. Surcharged with Type 15, in blue.**

143 | 2 c. on 5 c. (No. 136a). 15 0 12 0

*Surcharge inverted.*

144 | 2 c. on 5 c., rose ..

**1892-93. Same type and wmk.**  
*Perf. 12.*

145 | 2 cents, green .. 0 6 1 0

146 | 5 " vermilion .. 1 0

147 | 10 " orange .. 1 3

148 | 15 " violet .. 1 6

149 | 20 " brown .. 2 0

銀分半

銀分壹

HALF  
CENT.

16

½ Ct.

18

ONE  
CENT.

17

1 Ct.

19

1893.

**No. Type. Type 14 surcharged in blue.**

150 | 16 | ½ c. on 15 c., violet .. 2 0 1 9

151 | 17 | 1 c. on 20 c., brown .. 1 6 2 0

152 | 18 | ½ c. on half 5 c.

(No. 139) .. 2 0

153 | " | ½ c. on half 5 c.

(No. 146) .. 2 0

154 | 19 | 1 c. on half 2 c.

(No. 138) .. 1 6 1 6

*Inverted surcharge.*

155 | 18 | ½ c. on half 5 c., rose

156 | " | ½ c. on half 5 c., red

*Error.*

157 | 16 | ½ c. on 20 c., brown

*Red surcharge.*

158 | 19 | 1 c. on half 2 c., grn. — 2 6

No.

Un. Used.  
s. d. s. d.

20



21

1893. Type 20. *Wmk. Chinese characters.*  
*Inscriptions in outer frame in black.*

Perf.  $13\frac{1}{2} \times 14$ .

159	$\frac{1}{2}$ c., orange	..	0	1	0	1
160	1 c., brown	..	0	1	0	1
161	2 c., orange-red	..	0	1	0	2
162	5 c., blue	..	0	2	0	2
163	10 c., green	..	0	3	0	6
164	15 c., yellow	..	0	4	0	6
165	20 c., mauve	..	0	6	0	9

DECEMBER, 1893. Type 21. *Same wmk.*  
*Inscription in black. Perf.  $13\frac{1}{2}$ .*

166	2 c., rose	..	0	4	0	6
-----	------------	----	---	---	---	---

1893  
Subl. c.  
1893

22

Type 20 surcharged with Type 22,  
*in black.*

167	$\frac{1}{2}$ c., orange	..	0	2	0	3
168	1 c., brown	..	0	3	0	3
169	2 c., orange-red	..	0	2	0	2
170	5 c., blue	..	0	5	0	5
171	10 c., green	..	0	9	0	9
172	15 c., yellow	..	1	0	0	0
173	20 c., lilac	..	1	6	0	6

*Variety, double surcharge.*

174	1 c., brown	..	1	0	0	0
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FOUR CENTS



23

SIX CENTS



24

1896.

No. Type. Type 20, surcharged in black.

175	23	4 c. on 15 c.	..	1	6	1	0
176	24	6 c. on 20 c.	..	1	6	1	0

Type 20. *Wmkd. Perf.  $13\frac{1}{2} \times 14$ .*

177	2 c., carmine	..	0	1	0	1
178	4 c., orange on yellow	..	0	2	0	2
179	6 c., carmine on rose	..	0	3	0	3

*Variety. Black part inverted.*

180	2 c., carmine	..	10	0	0	0
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No.

Un. Used.  
s. d. s. d.

POSTAGE DUE STAMPS.

Postage  
Due.

51

1892-93. *Current issues surcharged with*  
*Type 51.*

(a) *In black.*(i.) *No wmk. Perf. 15.*

301	2 c., brown (No. 135)	..	8	0	0
302	5 c., rose (,, 136a)	..	8	0	0
303	15 c., blue (,, 137)	..	8	0	0
304	20 c., violet (,, 142)	..	8	0	0

*Surcharged inverted.*

305	15 c., blue	..	8	0	0
-----	-------------	----	---	---	---

(ii.) *Wmkd. Perf. 15.*

306	2 c., brown (No. 138)	..	2	6	6
307	10 c., black (,, 140)	..	2	6	6
308	15 c., blue (,, 141)	..	2	6	6
309	20 c., violet (,, 142)	..	2	6	6

*Surcharged inverted.*

310	15 c., blue	..	12	6	6
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(iii.) *Wmkd. Perf. 12.*

311	2 c., brown	..	1	6	2	6
312	10 c., orange	..	20	0	0	0

*Surcharged inverted.*

313	2 c., brown	..	—	12	6	6
-----	-------------	----	---	----	---	---

(b) *In red.*(i.) *Wmkd. Perf. 15.*

314	10 c., black	..	5	0	0
-----	--------------	----	---	---	---

(ii.) *Wmkd. Perf. 12.*

315	15 c., violet	..	20	0	20	0
316	20 c., brown	..	20	0	20	0

(c) *In blue.**Wmkd. Perf. 12.*

317	2 c., brown	..	1	0	0	
318	2 c., green	..	2	6	6	
319	5 c., rose	..	2	6	6	
320	5 c., red	..	3	0	5	0
320a	10 c., dull orange	..	4	0	5	0
320b	10 c., deep orange	..	4	0	5	0



52

1893. Type 52. *Wmkd. Inscriptions*  
*in outer frame in black. Perf.  $13\frac{1}{2} \times 14$ .*

321	$\frac{1}{2}$ c., orange	..	0	1	0	1
-----	--------------------------	----	---	---	---	---

No.		Un. s. d.	Used. s. d.
322	1 c., brown .. ..	0 1	0 1
323	2 c., red .. ..	0 1	
324	5 c., blue .. ..	0 2	
325	10 c., green .. ..	0 3	0 6
326	15 c., yellow .. ..	0 4	0 6
327	20 c., lilac .. ..	0 6	0 8

SIAM.



1



2



3

4 Aug., 1883. Perf. 14.

No.	Type.		Un. s. d.	Used. s. d.
1	1	1 lotte, indigo ..	0 9	
2	1	1 Prussian blue ..	0 6	3 6
3	1	1 purple-blue ..	0 4	
4	1	1 att, rose-carmine ..	—	1 0
5	1	1 pynung, red ..	1 6	1 3
6	2	1 songpy, yell. ochre ..	1 0	1 0
7	3	1 salung, brn.-oran. ..	1 9	2 0

In 1825 the value of the brown-orange stamp was changed to 12 atts, but the stamp was not overprinted.

1 TICAL

4

1 Tical

5

1 Tical

6

1 Tical

7

1 Tical

8

1885. No. 1, surcharged in red.

8	4	1 tical on 1 lotte ..		
9	5	1 " 1 " ..	15	0
10	6	1 " 1 " ..		
11	7	1 " 1 " ..		
12	8	1 " 1 " ..	20	0

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



9



10

1886-7. Type 9. Wmk. Type 10. Spandrels in upper corners and octagonal labels below in second colour. Perf. 14.

13	2	atts, green & carmine ..	0 2	0 1
14	3	" " blue ..	0 3	0 1
15	4	" " brown ..	0 4	0 2
16	8	" " yellow ..	0 8	0 2
17	12	" " purple & carmine ..	0 10	0 2
18	24	" " blue ..	1 3	0 3
19	64	" " brown ..	3 0	0 9



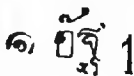
11

1889. Surcharged with Type 11, in black.

No.	Type.		Un. s. d.	Used. s. d.
20	1	1 att on 1 p., red ..	0 2	



12



13



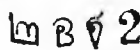
14

1890. Type 9 surcharged in black.

21	12	1 a. on 2 atts ..	0 1	0 6
22	13	1 a. on 2 " ..	0 6	
23	14	1 a. on 2 " ..	0 4	0 6
24	12	1 a. on 3 " ..	12	0 9

Variety. Surcharge omitted (pair).

24 12 1 a. on 2 atts .. This stamp can of course only be identified when the surcharged stamp is attached.



15

25	15	2 a. on 3 atts ..	1 0	0 9
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No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
๓ อัจ 2	16		๓ กัจ 2	17	
๓ อัจ 2	18		๓ กัจ 2	19	
26   16   2 a. on 3 atts	..				
27   17   2 a. on 3 "	..				
28   18   2 a. on 3 "	..	1 6	1 6		
29   19   2 a. on 3 "	..	—	7 6		

Types 16 and 19 have narrower figures "2" than Types 15 and 18 respectively.

*New value. Perf. 14.*

30 | 9 | 1 att, green .. 0 2 0 1

๓๓๔ อัจ ๓๓๔ อัจ  
20 21

1893.

Type 9 surcharged in black.

31 | 20 | 4 a. on 24 atts .. 5 0 0 9  
31a | 21 | 4 a. on 24 "

4 atts

4 atts

๓๓๔ อัจ ๓๓๔ อัจ  
22 23

4 atts.

๓๓๔ อัจ

24

32 | 22 | 4 a. on 24 atts .. 0 4 0 6  
33 | 23 | 4 a. on 24 "

No. Type.	Un. s. d.	Used. s. d.	Varieties.		
			(i.) <i>Antique "a" in "atts."</i>		
32a   22   4 a. on 24 atts	..	2 0	2 0		
			(ii.) <i>Siamese surcharge double.</i>		
33a   22   4 a. on 24 atts	..				
			(iii.) <i>Siamese surcharge inverted.</i>		
33b   22   4 a. on 24 atts	..				
			(iv.) <i>Siamese surcharge omitted.</i>		
34   23   4 a. on 24 atts	..				
			(v.) <i>Stop after "atts."</i>		
35   23   4 a. on 24 atts	..	0 4	0 6		
36   24   4 a. on 24 "	..	5 0	2 0		
			(vi.) <i>"4 atts" double.</i>		
35a   23   4 a. on 24 atts (No. 35)					

1 Atts. 1 Att.

๓๓๔ อัจ ๓๓๔ อัจ  
25 26

1 Att.

๓๓๔ อัจ

27

2 Atts.

2 Att.

๓๓๔ อัจ ๓๓๔ อัจ  
28 29

1894-95. Type 9 surcharged in black.

37 | 25 | 1 att. on 64 atts .. 0 6 0 4  
38 | 26 | 1 att. on 64 " .. 0 1 0 2  
39 | 27 | 1 " on 64 " .. 1 0 0 3  
40 | 28 | 2 atts. on 64 " .. 0 6 0 3  
41 | 29 | 2 att. on 64 " .. — 2 6

*Varieties.*

(i.) "1" and "Att" close together.

39a | 27 | 1 att. on 64 atts ..

(ii.) *Surcharge inverted.*

42 | 28 | 2 atts. on 64 atts ..

No. Type. *Un. s. d.* *Used. s. d.*

(iii.) *Surcharge at back also.*

42a	27	1 att. on 64 atts ..		
42b	28	2 atts on 64 " ..		

(iv.) *Wide space between figure and "atts."*

43	27	1 att. on 64 atts ..	—	0	4
43a	28	2 atts. on 64 " ..	—	1	6

2 Atts.      2 Atts.

ราคา๒อัฐ      ราคา๒อัฐ

30                      31

2 Atts.      2 Atts.

ราคา๒อัฐ      ราคา๒อัฐ

32                      33

2 Atts.      2 Atts.

ราคา๒อัฐ      ราคา๒อัฐ

34                      35

44	30	2 atts. on 64 atts ..	0	3
45	31	2 " on 64 " ..	2	6
46	32	2 " on 64 " ..	0	8
47	33	2 " on 64 " ..		
48	34	2 " on 64 " ..	1	0
49	35	2 " on 64 " ..	0	2

These six varieties are all found on the same sheet, but Type 35 also exists as a separate setting.

2 Atts.

ราคา๒อัฐ

36

50	36	2 atts on 64 atts ..	—	10	0
----	----	----------------------	---	----	---

No. *Un. s. d.* *Used. s. d.*

3 Atts.

ราคา๓อัฐ

37

1895-98. *Black surcharge.*

	(i.)	Length of surcharge 100 mm.		
	(ii.)	" " " 132 mm.		
51	3	atts. on 12 atts (i.) ..	0	2
51a	3	" on 12 " (ii.) ..	0	2

4 Atts.

4 Atts.

ราคา๔อัฐ

38

39

10 Atts.

4 Atts.

ราคา๑๐อัฐ

40

41

No. Type.				
52	38	4 atts. on 12 atts ..	—	0
52a	39	4 " on 12 " ..	—	0
52b	40	4 " on 12 " ..	—	0
53	41	10 " on 24 " ..	0	6

The Siamese surcharge with Types 38 and 40 is the same as that in Type 39.

*Varieties.*

(i.)	First "t" of "atts." Roman, instead of antique.			
52c	39	4 atts. on 12 atts ..	—	0
(ii.)	Variety (i.) without stop after "s".			
52d	39	4 atts on 12 atts ..		
(iii.)	Variety (i.) with "4 atts." double.			
52e	39	4 atts. on 12 atts ..		
(iv.)	Surcharge at back also.			
53a	41	10 atts. on 24 atts ..		

1 Att

1 Att.

ราคา๑อัฐ      ราคา๑อัฐ

42

43

1899. *Surcharged in black.*

54	42	1 att. on 12 atts ..	0	1
54a	43	1 " on 12 " ..	0	1



No.	Type.	Varieties.	Un. s. d.	Used. s. d.
55	43	(i.) Second "t" inverted. 1 att. on 12 atts ..		
56	43	(ii.) Figure "1" inverted. 1 att. on 12 atts ..		
<i>Similar surcharge.</i>				
57	42	2 atts. on 64 atts ..	0	2
57 <sup>a</sup>	43	2 " on 64 " ..	0	2 c 3

*Error on the sheet of 2 atts.*

58 | 43 | 1 atts. on 64 atts ..

Types 42 and 43 are found on the same sheet, the left half of same being surcharged with No. 42 and the right half with No. 43.

*Surcharge similar to Type 39.*

59	39	1 att. on 12 atts ..	—	0 2
60	"	2 atts. on 64 " ..		



44

1900. Type 44. *Perf.* 14.

61	1 att. green ..		
62	2 atts. " and red ..	5	0
63	3 atts. carmine and blue ..		

The stamps of this type were rejected, but the three values above were put in circulation by inadvertence.



45

1900. Type 45. *Perf.* 14.

64	1 a., olive-green ..	0	1	0	1
65	2 a., grass-green ..	0	2	0	1
66	3 a., red and blue ..	0	2	0	3
67	4 a., carmine ..	0	2	0	4
68	8 a., dark green & oran. ..	0	3	0	2
69	10 a., ultramarine ..	0	4		
70	12 a., brown-purple and carmine ..	0	5	0	5
71	24 a., brown-purple and blue ..	0	9		
72	64 a., brown-purple and chestnut ..	1	10	0	9

No.	Type.	Un. s. d.	Used. s. d.
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## SPAIN.



1



2

1850.

*Thick paper. Imperf.*

1	1	6 c., black ..	12	6	0	2
2	"	12 c., pale lilac ..				
3	"	12 c., lilac ..				
4	2	5 r., dull red ..	30	0	7	6
5	"	6 r., blue ..	60	0	35	0
6	"	6 r., dark blue ..				
7	"	10 r., blue-green ..	100	0	70	0

*Thin paper.*

8	1	6 c., black ..	—	0	4
9	"	12 c., pale lilac ..	—	12	6
10	2	5 r., dull red ..	—	10	0
11	"	6 r., blue ..			



3

1851.

Type 3. *Thin paper. Imperf.*

14	6 c., black ..	15	0	0	2
15	12 c., pale lilac ..	75	0	10	0
16	12 c., deep lilac ..	—	15	0	
17	2 r., red ..	—	15		
18	2 r., blue ..				
19	5 r., rose ..	50	0	10	0
20	5 r., deep rose ..	—	10	0	
21	6 r., blue ..	120	0	45	0
22	6 r., dark blue ..				
23	10 r., green ..	—	20	0	
24	10 r., dark green ..	75	0	15	0

*Thick paper.*

25	6 c., black ..	—	2	0
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Opinions differ regarding the status of the 2 reales, *blue*. Some philatelists maintain that it is an error of colour, others that it is a proof or essay.



Un. Used.  
s. d. s. d.

1852. Type 4. *Thick paper. Imperf.*

26	6 c., dull rose	..	—	0	2
27	6 c., brown-rose	..	—	0	3
28	12 c., dull lilac	..	—	8	6
29	12 c., brown-violet	..	65	0	6
30	2 r., pale red	..	£24	£12	
31	5 r., pale green	..	—	4	0
32	5 r., green	..	70	0	3
33	6 r., greenish blue	..	100	0	18
34	6 r., deep	..	—	30	0

*Thin paper.*

35	6 c., dull rose	..	30	0	0
36	6 c., rose-red	..	30	0	0



5

1853. Type 5. *Thin paper. Imperf.*

37	6 c., rose	..	—	0	2
38	6 c., carmine	..	25	0	0
39	12 c., reddish purple	..	80	0	8
40	12 c., deep	..	—	10	0
41	2 r., vermilion	..	£20	£8	
42	5 r., green	..	65	0	5
43	5 r., yellow-green	..	—	5	0
44	6 r., blue	..	90	0	25
45	6 r., dark blue	..	—	25	0

*Bluish paper.*

46	6 c., carmine	..	—	0	3
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*Thick paper.*

47	6 c., carmine	..	—	0	3
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6

1853. Type 6. *Imperf.*  
*For the City of Madrid.*

48	1 c., bronze	..	60	0	
49	3 c. "	..	£22		

Both these stamps have been reprinted on very white *patina* paper, without gum. The colour of the reprints is dull grey.

No. Type.

bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.



7

8

1854. *Thin paper. Imperf.*

50	8	2 c., green	..	70	0	35	0
51	"	4 c., carmine	..	20	0	0	2
52	7	6 c. "	..	10	0	0	2
53	"	6 c., deep carmine	..	—	0	3	
54	8	1 r., indigo	..	80	0	15	0
55	7	2 r., orange-verm.	..	—	7	6	
56	"	2 r., vermilion	..	25	0	7	6
57	"	5 r., green	..	30	0	4	0
58	"	5 r., deep green	..	—	6	6	
59	"	6 r., blue	..	40	0	12	6
60	"	6 r., deep blue	..	—	—	—	—

*Thick bluish paper.*

61	8	2 c., green	..	—	60	0	
62	"	4 c., carmine	..	—	0	3	
63	7	6 c. "	..	—	—	—	—
63a	8	1 r., light blue, B. 8/-	..	—	—	—	—
64	7	2 r., vermilion	..	—	6	6	

*Thick white paper.*

65	8	4 c., carmine	..	45	0	2	0
66	7	6 c. "	..	—	—	—	—

The 2 cuartos, green, on bluish paper watermarked with Type 10, is a stamp prepared for use in 1855, but not issued.



9




10

1855. Type 9. *Bluish paper. Imperf.*  
*Wmk. Type 10.*

68	2 c., yellow-green	..	50	0	5	6
69	4 c., carmine	..	—	0	2	
70	4 c., rose	..	—	0	2	
71	4 c., brownish red	..	7	6	0	1
72	1 r., blue	..	—	—	1	6
73	1 r., dull blue	..	6	0	—	
74	1 r., greenish blue	..	—	—	1	6
75	2 r., reddish purple	..	4	0	0	6
76	2 r., deep	..	4	0	0	6

*Error.*

77 | 2 r., blue .. .. .  
The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to careless printing.

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
			

11

1856. Type 9. *White paper. Imperf.*  
*Wmk. Type 11.*

78	2 c., yellow-green ..	35	0	4	0
79	2 c., green ..	—	—	4	0
80	4 c., rose-red ..	1	6	0	1
81	4 c., carmine-red ..	—	—	0	3
82	1 r., greenish blue ..	—	—	—	—
83	1 r., blue-green ..	15	0	—	—
84	2 r., reddish purp. <i>B. 6d.</i>	4	0	1	6
85	2 r., purple ..	5	0	1	0

1856. *Thin white paper. No wmk.*

86	2 c., bluish green, <i>B. 4d.</i>	—	—	0	6
87	2 c., yellow-green ..	7	6	0	6
88	4 c., rose-red ..	3	6	0	1
89	4 c., pale rose-red ..	3	0	0	1
90	1 r., blue ..	2	6	1	6
91	1 r., deep blue ..	—	—	1	6
92	1 r., greenish blue ..	—	—	—	—
93	2 r., reddish purple ..	—	—	2	0

*Thick white paper.*

94	2 c., yellow-green ..	4	0	1	6
95	2 c., green ..	7	6	—	—
96	4 c., rose-red ..	2	6	0	4
97	4 c., pale rose-red ..	2	6	0	4
98	4 c., carmine-lake ..	0	3	0	6
99	1 r., blue ..	2	6	2	6
100	1 r., deep blue ..	2	6	2	6
101	1 r., greenish blue ..	—	—	1	6
102	2 r., reddish purple ..	4	0	2	0
103	2 r., pale ..	—	—	2	0

The 12 cuartos, *orange*, is a stamp prepared for use in 1860, but never issued. (Price, 15/-, unused; 6/-, Barred.)



12

1860-61. Type 12. *Tinted paper. Imperf.*

104	2 c., green on greenish ..	5	0	0	9
105	2 c., yellow-green on greenish, <i>B. 4d.</i> ..	7	6	0	6
106	4 c., pale orange on greenish ..	1	0	0	1
107	4 c., deep orange on greenish ..	1	0	0	1

No.		<i>Un. Used.</i>			
		<i>s. d.</i>	<i>s. d.</i>		
108	12 c., carmine on buff ..	6	0	0	8
109	19 c., brown on brown ..	25	0	35	0
110	1 r., pale blue on greenish ..	2	6	0	6
111	1 r., dark blue ..	3	0	0	6
112	2 r., lilac on lilac ..	3	0	0	4
113	2 r., deep lilac ..	3	0	0	5



13

1862. Type 13. *Tinted or white paper. Imperf.*

114	2 c., deep blue on pale yellow ..	2	6	1	0
115	2 c., blue on yellow ..	—	—	0	6
116	2 c., deep blue on yellow ..	2	0	0	8
117	4 c., brown on brown ..	1	0	0	2
118	4 c., chocolate ..	0	4	0	1
119	4 c., brown on white ..	—	—	—	—
120	12 c., pale blue on pale rose ..	1	6	0	6
121	12 c., deep ..	2	0	0	4
122	19 c., carmine on lilac ..	5	0	10	0
123	19 c., carmine on white ..	—	—	—	—
124	1 r., brown on straw ..	3	6	0	8
125	1 r., brown on yellow ..	1	3	—	—
126	1 r., brn. on bright yell. ..	7	6	—	—
127	2 r., pale gn. on pale rose ..	2	0	0	4
128	2 r., green ..	2	0	0	4
129	2 r., deep green ..	3	0	0	4



14

1864. Type 14. *Tinted paper. Imperf.*

130	2 c., blue on lilac ..	—	—	1	0
131	2 c., deep blue on lilac ..	5	0	1	0
132	4 c., rose-red on pale red ..	0	6	0	1
133	4 c., carmine ..	1	0	0	1
134	4 c., orange-red ..	0	8	0	1
135	12 c., green on pale rose ..	2	6	0	8
136	12 c., yellow-green ..	3	0	0	6
137	19 c., lilac on lilac ..	15	0	15	0
138	19 c., deep lilac on lilac ..	18	0	—	—
139	1 r., brown on green ..	2	6	3	0
140	2 r., blue on pale rose ..	2	0	0	6
141	2 r., deep blue ..	2	0	0	8

No.



15

1865. Type 15. *White paper. Imperf.*  
Centre of 12 c. and 19 c. in first colour.

		Un.	Used.	
		s. d.	s. d.	
142	2 c., rose .. ..	3 6	3 6	
143	2 c., carmine .. ..	6 0	2 6	
144	4 c., blue .. ..			
145	12 c., rose and blue ..	8 6	0 9	
146	12 c., " deep blue ..	10 0	0 9	
147	19 c., " brown .. ..	35 0	40 0	
148	1 r., yellow-green ..	6 0	3 6	
149	1 r., deep yellow-green ..	10 0		
150	2 r., pale orange-red ..	35 0	5 0	
151	2 r., flesh, B. 1/- ..	10 0	5 0	
152	2 r., rose-red, B. 1/- ..	10 0	2 6	
152a	2 r., lilac-rose .. ..	20 0	2 0	
153	2 r., lilac .. ..	12 6	2 6	
154	2 r., pale mauve .. ..	10 0	3 0	
155	2 r., orange-yellow ..			
156	2 r., orange .. ..			
157	2 r., grey .. ..			

*Error. Frame inverted.*

158 12 c., rose and blue ..

*The same, but perf. 14.*

159	2 c., rose .. ..	20 0	3 6	
160	2 c., carmine .. ..			
161	4 c., pale blue .. ..	1 6	0 1	
162	4 c., blue .. ..	1 0	0 2	
163	4 c., bright blue .. ..			
164	12 c., rose and blue ..	25 0	3 0	
164a	12 c., " deep blue ..	25 0	3 6	
165	19 c., " brown .. ..	85 0		
166	1 r., yell. green, B. 2/6 ..	25 0	10 0	
167	2 r., dull orange .. ..		10 0	
168	2 r., orange-brown .. ..			
169	2 r., lilac .. ..	18 0		
170	2 r., purple .. ..		7 6	

*Error. Frame inverted.*

171 12 c., rose and blue ..



16

1866. Type 16. *White paper. Perf. 14.*

172	2 c., rose .. ..	2 6	1 0	
173	2 c., deep rose .. ..	4 0	1 0	
174	4 c., blue .. ..	1 0	0 1	
175	4 c., pale blue .. ..	1 0	0 1	
176	12 c., red-orange .. ..	2 0	0 6	
176a	12 c., orange .. ..	5 0	0 9	
177	12 c., orange-yellow ..	20 0		

Un. Used.  
s. d. s. d.

No.

		Un.	Used.	
		s. d.	s. d.	
178	19 c., brown .. ..	8 6		
179	10 c. de esc., green ..	3 6	1 0	
180	10 " deep green ..	4 6	1 0	
181	20 " lilac .. ..	3 0	0 0	

1866. Dated 1866.

*White paper. Perf. 14.*

182 20 c. de esc., lilac .. 6 0 0



17



17a



18



18a



18b

No. Type. 1867. *White paper. Perf.*

183	17	2 c., deep brown ..	10 0	
184	"	2 c., pale " .. ..	3 6	6 0
185	17a	4 c., blue .. ..		
186	"	4 c., deep blue .. ..	1 6	0 0
187	18	12 c., orange .. ..		0 0
188	"	12 c., pale orange ..	3 6	0 0
189	"	12 c., red-orange ..		
190	18a	19 c., pale rose ..	25 0	15 0
191	18b	10 c. de esc., green ..	3 6	1 0
192	"	10 " deep grn. ..		1 0
193	"	20 " lilac .. ..	4 0	0 0
193a	"	20 " slate-lilac ..	4 0	0 0



19



20

1867. *Value in milésimas de escudo*  
*Perf. 14.*

194	19	5 mls., pale green ..	2 0	
194a	"	5 " green .. ..	1 0	

No. Type.



21

			Un. s. d.	Used. s. d.	
195	19	5 mils., deep green	1 6	1 0	
196	20	10 " chestnut ..	0 8	0 8	
197	"	10 " brown ..	0 9		
197a	"	10 " dark brown	2 6		
198	21	25 " rose & blue	5 0	1 0	
199	"	25 " " deep blue ..	5 0	1 0	
200	"	50 mils., pale brown	0 9	0 1	
201	"	50 " brown ..	1 0	0 2	

*Error. Frame inverted.*

202 | 21 | 25 mils., rose &amp; blue

*Tête-bêche.*

203 | 20 | 10 mils., brown ..

**HABILITADO  
POR LA  
NACION.**

22

1868. *Stamps of 1867 surcharged with Type 22, in black.*

204	19	5 mils., green ..			
205	20	10 " brown ..			
206	21	25 " rose & blue			
207	"	50 " brown ..	15 0		
208	18	10 c. de esc., green ..	20 0		
209	18b	20 " lilac ..	15 0		
210	18	12 cuartos, orange ..			
211	18a	19 " pink ..			

**HABILITADO  
POR LA  
NACION.**

23

*The same, but surcharged with Type 23, in blue, for Andalucía.*

212	19	5 mils., green ..	30 0		
213	20	10 " brown ..			
214	21	25 " rose & blue			
215	"	50 " brown ..	17 6	17 6	
216	18b	10 c. de esc., green ..	30 0		
217	"	20 " lilac ..	25 0	15 0	
218	18	12 cuartos, orange ..			
219	18a	19 " pink ..			

**HPN**

24

*Surcharged with Type 24, in black, for Cádiz.*

220 | 21 | 50 mils., brown ..

No. Type.



25

*Surcharged as Type 25, in black, for Llanos in Asturias.*

221	21	50 mils., brown ..			
222	18b	20 c. de esc., lilac ..			



26

*Surcharged with Type 26, in black, for Murcia.*

223	21	25 mils., rose & blue			
224	"	50 " brown ..			
225	18b	20 c. de esc., lilac ..			
226	18	12 cuartos, orange ..			

**HABILITADO  
POR LA  
NACION.**

27

*Surcharged with Type 27, in black, for Oviedo.*

227 | 21 | 50 mils., brown ..



28

*Surcharged with Type 28, in blue, for Sagassoa.*

228 | 21 | 50 mils., brown ..

No. Type.

Un. Used.  
s. d. s. d.

20

Surcharged as Type 20, in black, for  
Valladolid.

220	21	25	mils., rose & blue.
230	"	50	" brown ..
231	18b	10 c. de esc.,	green..
232	"	20	" lilac ..
233	18	12	cuartos, orange ..
234	18a	19	" pink ..



30

Surcharged as Type 30, in black, for  
Vizcaya.

235	21	50	mils., brown ..
236	18b	10 c. de esc.,	green ..
237	"	20 c. de esc.,	lilac ..
238	18	12	cuartos, orange ..

These surcharges were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Type 22 was employed more or less throughout Spain, while Types 23 to 30 were used in the various provinces named. Stamps are also known with the surcharge applied in pen and ink, and all the surcharges have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

1868. Perf. 14.

239	18a	19	cuartos, brown ..	—	30	0
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1869. Perf. 14.

240	21	25	mils., blue ..	2	6	0	9
241	"	25	" pale blue ..	2	6	0	9

No. Type.

Un. Used.  
s. d. s. d.

31

242	31	50	mils., purp., B. 1d.	1	0	0
243	"	50	" lilac ..	—	0	0
244	18	100	" brown ..			
245	"	100	" red-brown,			
			B. 1d. ..	3	6	1
246	"	200	mils., green, B. 1d.	3	6	0
247	"	200	" deep green,			
			B. 1d. ..	4	6	0
248	"	200	mils., yell.-green			

Surcharged with Type 22, in black.

249	21	25	mils., blue ..			
250	31	50	" purple ..	15	0	
251	18	100	" brown ..			
252	"	200	" green ..			
253	18a	19	cuartos, brown..			

Surcharged with Type 23, in blue, for  
Andulucia.

254	21	25	mils., blue ..			
255	31	50	" purple ..	17	6	17
256	18	100	" brown ..			
257	"	200	" green ..	17	6	17
258	18a	19	cuartos, brown..			

Surcharged with Type 26, in black, for  
Murcia.

259	18	100	mils., brown ..			
260	"	200	" green ..			

Surcharged with Type 27, in black, for  
Oniedo.

261	31	50	mils., violet ..			
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Surcharged as Type 29, in black, for  
Valladolid.

262	21	25	mils., blue ..			
263	31	50	" violet ..			
264	18	100	" brown ..			
265	"	200	" green ..			
266	18a	19	cuartos, brown..			

Surcharged as Type 30, in black, for  
Vizcaya.

267	31	50	mils., violet ..			
268	18	100	" brown ..			
269	"	200	" green ..			



32

1870. Type 32. Coloured or white paper.  
Perf. 14.

270		1	mils., lilac on flesh ..	0	1	0
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No.		Un. s. d.	Uscd. s. d.
271	1 mils., lilac on rose ..	0 3	
272	1 ,, purple on buff ..	0 1	
273	2 ,, blk. on flesh ..	1 6	2 0
274	2 ,, ,, rose ..	0 4	1 0
275	2 ,, ,, buff ..	2 0	2 6
276	4 ,, bistre ..	0 4	0 3
277	10 ,, pale rose ..	2 0	0 5
278	10 ,, rose ..	2 0	
279	10 ,, rose-red ..	0 3	0 6
280	25 ,, grey-lilac ..	0 4	0 4
281	25 ,, lilac ..	1 3	0 3
282	25 ,, deep mauve ..	1 0	0 4
282a	25 ,, red-violet ..	1 6	1 0
283	50 ,, pale ultramar. ..	1 0	0 1
284	50 ,, ultramarine ..	0 9	0 1
285	50 ,, blue ..	1 6	0 1
286	100 ,, pale red-brown ..	1 0	0 4
	<b>B. 1d.</b>		
287	100 mils., deep red-brown ..	1 6	0 6
	<b>B. 2d.</b>		
288	100 mils., brown ..	1 6	0 6
289	100 ,, orange, <b>B. 1d.</b>		
290	200 ,, pale brown ..	1 6	0 6
291	200 ,, dark brown ..	2 0	0 3
292	400 ,, pale green ..	4 0	2 0
293	400 ,, green ..	4 6	2 0
294	400 ,, myrtle-green ..	5 0	
295	1 esc. 600 mils., lilac-grey, <b>O. 2/-</b>	20 0	
296	1 esc. 600 mils., lilac, <b>O. 2/-</b>	20 0	30 0
297	1 esc. 600 mils., deep lilac ..	17 6	25 0
298	2 esc., pale blue, <b>O. 4/-</b>		
299	2 ,, blue ..		
300	12 ctos., pale brn.-red ..	2 0	0 4
301	12 ,, brown-red ..	2 0	0 4
302	19 ,, yellow-green ..	12 0	7 6



33



34

1872-77. Value in centimos de peseta.

No.	Type.	Imperf.
303	33   1/4 c., ultramarine ..	0 1
304	"   1/4 c., pale grn. (77) ..	0 3 0 2
304a	"   1/4 c., blue-green ..	0 3 0 2
305	"   1/4 c., yellow-green ..	0 4 0 2
306	"   1/4 c., myrtle-green ..	0 1 0 2
307	34   1/4 c., green (73) ..	0 1
308	"   1/4 c., blue-green ..	0 1
309	"   1/4 c., yellow-green ..	0 4 0 4

Variety. Tête-bêche.

310 33 | 1/4 c., green ..

Variety.

Perforated 12, in blocks of 4.

310a 33 | 1/4 c., blue-green (4) — 5 0

No.		Un. s. d.	Used. s. d.
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Perforated 12, in pairs.

310b 33 | 1/4 c., blue-green (2) 1 0



35



36



37

1872-73. White paper. Perf. 14.

Type 35.

311	2 c., lilac ..	0 3
311a	2 c., bluish purple ..	0 4
312	2 c., red-violet ..	1 0
313	5 c., green ..	1 6

Type 36.

314	5 c., rose (73) ..	1 0	0 6
315	5 c., deep rose ..	0 9	0 4
316	6 c., pale blue ..	2 6	
316a	6 c., blue ..	2 6	2 6
317	10 c., purple ..	7 6	
318	10 c., ultramarine (73) ..	0 4	0 1
319	12 c., grey-lilac ..	0 3	0 1
320	12 c., lilac ..	0 6	0 1
321	20 c., dull violet ..	2 6	
322	25 c., bistre ..	1 0	0 9
323	25 c., brown ..	0 9	1 0
324	40 c., pale brown ..	0 9	1 0
325	40 c., chestnut ..	—	1 0
326	50 c., green ..	0 9	0 6

Type 37.

327	1 pes., lilac, <b>O. 1d.</b> ..	1 3	1 6
328	4 ,, chestnut, <b>O. 2d.</b> ..	3 6	
329.10	,, blue-green ..	15 0	



38

1873. Type 38. White paper. Perf. 14.

330	2 c., pale orange ..	0 6	0 6
331	2 c., orange ..	0 6	0 6

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
331a	2 c., deep orange ..	0	6	0	6
332	5 c., lilac-rose ..	0	5	0	5
333	10 c., green ..	0	4	0	1
334	10 c., deep green ..	0	4	0	2
335	20 c., black ..	7	6	4	0
336	25 c., bistre-brown ..	1	9	0	4
337	25 c., dark brown ..	1	6	0	4
338	40 c., brown-lilac ..	1	3	0	5
339	50 c., ultramarine ..	1	3	0	4
340	50 c., bright ..	1	6	0	4
341	1 pes., grey-lilac, O. 3d.	1	9		
342	1 ,, lilac, O. 3d. ..	2	6	2	0
343	4 ,, chestnut-brown, O. 2d. ..	10	0	15	0
344	10 pes., brown-purple, O. 1/- ..	30	0		



39

1874. Type 39.

*White paper. Perf. 14.*

345	2 c., lemon-yellow ..	0	4	0	4
346	5 c., violet ..	1	3	0	4
347	5 c., mauve ..				
348	10 c., pale ultramarine ..	1	0	0	2
349	10 c., bright ..	1	0	0	1
350	20 c., dark green ..	2	0	2	0
351	25 c., chestnut-brown ..	1	6	0	6
352	40 c., mauve ..	2	0	0	6
353	40 c., lilac ..	2	0	0	9
354	50 c., orange-yellow ..	2	6	0	5
355	50 c., orange ..	2	6	0	4
356	1 p., yellow-grn., O. 2d.	3	6	1	6
356a	1 p., deep yellow-green ..	2	0	1	6
357	1 p., emerald-green ..				
358	4 p., rose, O. 2d. ..	5	0	8	6
359	4 p., carmine, O. 2d. ..	4	6	8	6
360	10 p., black ..	20	0		



40

1874. Type 40.

*White paper. Perf. 14.*

361	10 c., pale brown ..	0	2	0	1
362	10 c., brown ..	0	3	0	1
363	10 c., chestnut-brown ..	1	0	0	2

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



41

1875. Type 41. *White paper. Perf. 14.*

364	2 c., brown ..	0	4	0	6
365	2 c., red-brown ..	0	4		
366	5 c., grey-lilac ..	2	0		
367	5 c., red-lilac ..	2	0	2	0
368	10 c., pale blue ..	0	4	0	1
369	10 c., deep ,, ..	0	9	0	1
370	20 c., orange-brown ..	3	6	5	0
371	25 c., rose ..	0	6	0	6
372	25 c., carmine-rose ..	0	6	0	6
373	40 c., brown ..	3	6	2	6
374	40 c., deep brown ..	4	0	2	6
375	50 c., bluish purple, O. 2d.	1	6		
376	50 c., purple O. 2d. ..				
377	1 pes., grey-blk. O. 1/-	3	0	3	0
378	1 ,, black, O. 1/- ..	3	0	3	0
379	4 ,, blue-green ..				
380	4 ,, deep ,, ..	4	0	7	6
381	10 ,, ultramarine ..	10	0	20	0

On the back of each stamp of this issue is a rectangular frame enclosing a dotted background, in the centre of which is an uncoloured rectangle containing a number, all in blue. The numbers range from 1 to 100—the number of stamps on the sheet.



42

1876. Type 42. *White paper. Wmk.**Type 43. Perf. 14.*

(a) Plate 1. *Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame over the numerals in the right lower corner, roughly cut.*

(b) Plate 2. *No line of shading; background between frames redrawn.*

382	5 c., yellow-bistre (a) ..	0	2	0	3
383	5 c., bistre (a) ..	0	3	0	3
384	5 c., ,, (b) ..	0	3		
385	10 c., dull blue (a) ..	0	2	0	1
386	10 c., ,, (b) ..	0	2	0	1



43



No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
387	10 c., bright blue (b) ..	0	2	0	4
388	20 c., olive-green (a) ..	0	8	2	6
389	25 c., brown (a) ..	2	0	0	2
390	25 c., „ (b) ..	0	4	0	2
391	40 c., sepia (a) ..	2	6	2	6
392	50 c., yellow-green (a) ..	—	—	0	5
393	50 c., green (a) ..	2	6	0	4
394	50 c., bluish green (b) ..	0	5	0	5
395	1 p., blue (a), O. 1d. .	1	0	2	0
396	1 p., „ (b) ..	0	9	2	0
397	4 p., plum (a) ..	0	9	2	6
397a	4 p., claret (a), O. 6d. .	1	3	3	0
398	10 p., vermilion (b) O. 2/-	2	6	10	0

In plate 2 the figures in the 5 c., 25 c., and 50 c. are slightly larger and more sharply engraved; the 1 p. has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.



44

1878. Type 44. *White paper.*  
*Perf. 14.*

399	2 c., lilac ..	0	6	0	0
400	5 c., yellow ..	—	—	0	6
401	5 c., dull orange ..	—	—	0	3
402	10 c., brown ..	0	3	0	1
403	10 c., dark brown ..	0	3	0	1
405	20 c., black ..	4	0	7	6
406	25 c., bistre-olive ..	0	9	0	2
407	25 c., deep bistre-olive ..	1	0	—	—
408	40 c., red-brown ..	8	6	—	—
409	50 c., blue-green ..	1	0	0	6
410	50 c., deep blue-green ..	1	0	0	4
411	1 pes., pale grey ..	2	0	1	6
412	1 „ grey ..	2	0	2	0
413	4 „ violet, O. 1/6 ..	5	0	—	—
414	4 „ deep violet, O. 1/-	3	6	15	0
415	10 „ pale blue, O. 1/6 ..	10	0	20	0
416	10 „ deep blue, O. 2/-	10	0	—	—



45

1879. Type 45. *White paper.*  
*Perf. 14.*

417	2 c., grey-black ..	0	1	0	1
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No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
418	2 c., black ..	0	1	0	1
419	5 c., pale blue-green ..	0	2	0	1
420	5 c., blue-green ..	0	2	0	1
421	10 c., pale rose ..	0	6	0	1
422	10 c., rose ..	0	6	0	1
423	10 c., carmine-rose ..	—	—	0	1
424	20 c., brown, O. 1d. .	1	0	0	6
425	25 c., grey ..	0	9	0	1
426	25 c., lavender ..	1	6	0	1
427	40 c., bistre-brn., O. 1d. .	1	3	0	4
427a	50 c., lemon ..	—	—	0	1
428	50 c., pale yellow, O. 1d. .	2	0	—	—
429	50 c., orange, O. 1d. .	5	0	0	6
430	1 p., pale rosine, O. 2d. .	2	6	0	6
431	1 p., deep rosine ..	—	—	0	3
432	4 p., lilac-grey ..	—	—	2	0
433	10 p., olive-bistre, O. 2d. .	—	—	6	0



46

1882. Type 46. *White paper.*  
*Perf. 14.*

434	15 c., flesh ..	0	6	0	1
435	15 c., rosy orange ..	1	0	0	2
436	15 c., yellow ..	0	6	—	—
437	30 c., mauve, O. 1d. .	0	9	0	1
438	75 c., slate-lilac, O. 2d. .	1	6	—	—



47

1889. Type 47. *White paper.*  
*Perf. 14.*

439	2 c., pale blue-green ..	0	2	0	1
440	2 c., deep „ ..	0	1	0	1
441	5 c., ultramarine ..	0	3	0	1
442	5 c., bright „ ..	0	2	0	1
443	10 c., chestnut-brown ..	0	6	0	1
443a	10 c., deep „ ..	0	9	0	1
444	15 c., violet-brown ..	0	4	0	1
444a	15 c., deep „ ..	0	4	0	4
445	20 c., yellow-green ..	0	4	0	3
445a	25 c., deep indigo ..	1	6	—	—
446	25 c., indigo ..	0	6	0	1
447	25 c., pale blue ..	0	5	0	1
448	30 c., olive-slate ..	0	6	0	1

No.		Un.	Used.
		s. d.	s. d.
449	40 c., brown .. ..	0 8	0 2
449a	40 c., deep brown, O. id.	0 8	
450	50 c., rose .. ..	1 6	0 1
450a	50 c., lake .. ..	1 0	0 1
451	75 c., orange-yellow ..	1 6	0 3
451a	75 c., orange .. ..	1 6	0 2
452	1 pes., purple, O. id.	1 6	0 1
453	4 ,, aniline rose, O. id.	4 0	0 6
454	10 ,, scarlet, O. id.	10 0	2 0

1899. Same type and perf.

455	2 c., black .. ..	0 1	0 1
456	5 c., blue-green .. ..	0 1	0 1
457	10 c., red .. ..	0 2	0 1
458	20 c., orange .. ..		



48



49

1900. Types 48 and 49. Perf. 14.

459	2 c., brown .. ..	0 1	0 1
460	5 c., dark green .. ..	0 1	0 1
461	10 c., rose-red .. ..	0 2	0 1
462	15 c., blue-black .. ..	0 3	0 2
463	20 c., black .. ..	0 3	0 2
464	25 c., sky-blue .. ..	0 4	0 1
465	30 c., bluish green .. ..	0 5	0 2
466	40 c., olive-green .. ..	0 6	0 2
467	50 c., slate-green .. ..	0 7	0 2
468	1 p., magenta on rose ..	1 0	0 3
469	4 p., dark violet .. ..	3 9	
470	10 p., orange-brown ..	9 0	

CARLIST STAMPS.

Provinces of Biscay, Navarra,  
Guipuzcoa, and Alava.



71



72

1873. Type 71. Without accent over  
"N" of "ESPAÑA." Thin white paper.

501	1 real, pale blue .. ..		
502	1 ,, blue .. ..		
Thick white paper.			
503	1 real, blue .. ..	2 6	
504	1 ,, bright blue .. ..	2 0	

No. Un. Use

Type 72.

With accent over "N" of "ESPAÑA."

505	1 real, blue .. ..	2 0	5
506	1 ,, deep blue .. ..	2 0	5

Both the varieties of this stamp have been reprinted. The reprints have the impression more blurred, and the lines the hair under the letter "N" of "FRANQUEO" have become a shapeless block, whereas on the originals each hair distinct and separate (and see article *Monthly Journal* for Sept., 1901).



73

1874. Type 73. White paper.

507	1 r., lilac .. ..	7 6	10
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74

1875. Type 74. White paper.

508	50 c., yellow-green ..	0 3	4
509	1 r., brown .. ..	0 3	7

Bluish paper.

510	50 c., yellow-green ..	2 6	5
511	50 c., emerald-green ..	—	3
512	1 r., brown .. ..		

Province of Cataluna.



75

1874. Type 75. White paper.

513	10 maravedis, rose ..	0 3	
514	15 ,, bright rose ..	0 3	

There are 100 varieties of type of this stamp.

No. *Un. Used.*  
*s. d. s. d.*

Province of Valencia



76

1874. Type 76. *White paper.*  
515 1/2 r., rose, B, 2/6 .. 10 0 12 0  
516 1/2 r., violet-rose .. 20 0

There are two varieties of this stamp.

1875. *Similar type, but from a newly engraved die.*  
517 1/2 r., pale vermilion .. 15 0  
518 1/2 r., vermilion .. 7 6  
*Error. "1/2" for "1/4."*  
518a 1/4 r., vermilion .. 20 0

1875. *Similar, but from a third die.*  
519 1/2 r., pale violet-rose .. 10 0  
In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 2 and 3 were issued for postal use.

FISCALS USED FOR POSTAGE.



81



82



83

Types 81, &c., *dated. White paper. Perf. 14.*  
551 10 C., 1882, flesh .. — 1 6  
552 10 C., 1883, violet .. — 3 0  
553 10 C., 1884, mauve .. — 1 0  
554 10 C., 1885, green .. — 5 0  
555 10 C., 1886, blue .. — — —  
556 10 C., 1887, brown .. — — —  
557 10 C., 1888, blue .. 3 0 3 0  
558 10 C., 1889, green .. — 2 0  
559 10 C., 1890, puce .. — 3 0  
560 10 C., 1891, carmine .. — 5 0  
561 10 C., 1892, olive-green .. — 3 0  
562 10 C., 1893, blue .. — — —  
563 10 C., 1893, lake .. — — —  
564 10 C., 1894, vermilion .. — — —

No. *Un. Used.*  
*s. d. s. d.*

WAR TAX STAMPS



85



86

1874. Type 85. *White paper. Perf. 14.*  
571 5 c. de p., black, O. *td.* .. 5 0 2  
571a 5 " " (impf.) .. 2  
572 10 " " pale blue .. 4 0 1  
573 10 " " dark blue .. — 0 2

1875. Type 86. *White paper. Perf. 14.*  
574 5 c. de p., pale yell.-grn. — 0 4  
575 5 " " deep yell.-grn. .. 9 0 3  
576 5 " " pale blue-grn. .. 2 0 3  
577 5 " " deep blue-grn. .. 3 0 2  
578 10 " " pale mauve .. 6 0  
579 10 " " deep mauve .. 9 0 9



87

1876. Type 87. *White paper. Perf. 14.*  
580 5 c. de p., pale green .. — 0 1  
581 5 " " dark green .. 0 0 1  
582 10 " " pale blue .. 1 6 0 1  
583 10 " " dark blue .. 1 6 0 2  
583a 10 " " ultramarine .. 6 0 2  
584 25 " " black, P. 3/6 .. 5 0  
585 1 pes., grey-lilac, P. 10/- .. 15 0  
586 5 " " rose, P. 2/6 .. — — —

*Error in the sheet of the 10 c. de peseta.*  
587 5 c. de p., blue .. — — —  
587a 5 " " ultramarine .. — — —



88

1877. Type 88. *White paper. Perf. 14.*  
588 15 c. de p., claret .. 1 0 0 1  
589 50 " " pale yellow .. — — —  
590 50 " " orange-yellow .. — — —

No. *Un. Used.*  
*s. d. s. d.*



89

1879. Type 89. *White paper. Perf. 14.*

591	5 c., blue	..	..	0	6
592	10 c., pink	..	..	0	9
593	15 c., violet	..	..	0	9
594	25 c., brown	..	..	0	9
595	50 c., olive-green	..	1	0	6
596	1 pes., bistre-olive	..	1	0	6
597	5 ,, grey	..	3	0	0



90

1898. Type 90. *Perf. 14.*

598	5 c., black	..	..	0	2	0	1
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91

Type 91. *Perf. 14.*

599	5 c., black	..	..	—	0	1
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PRIVATE POSTAGE STAMPS.



91

1869. Type 91. *White paper.*

601	Blue	..	..	—	0	1
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This also exists *tête-bêche*.  
This stamp was allowed to be used by the late Señor Castell for franking a work—*Cartilla Postal de España*—which he had written, and which was considered of public utility.

No. *Un. Used.*  
*s. d. s. d.*



92

1881. Type 92. *Coloured paper.*

602	Black on buff	..	2	6	0	0
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This stamp was allowed to be used by Señor A. F. Duro for franking a work—*Reseña Histórica-Descriptiva de los sellos de Correo de España*—which he had written, and which was also considered of public utility. The stamp has been reprinted on various coloured papers.

OFFICIAL STAMPS.



95

1854. Type 95. *Black impression.*

701	$\frac{1}{2}$ onza, on orange	..	..	0	2	2	6
702	$\frac{1}{2}$ ,, on orange-yellow	..	0	2	2	6	
703	1 ,, on rose	..	0	4	4	0	
704	4 ,, on green	..	0	3	3	6	
705	1 libra, on blue	..	1	0	8	6	



96

1855. Type 96. *Black impression.*

<i>Thin paper.</i>							
706	$\frac{1}{2}$ onza, on yellow	..	1	0	0	4	
707	1 ,, on straw	..	0	4	0	4	
708	1 ,, on pale rose	..	0	9	0	3	
709	4 ,, on green	..	1	0	0	9	
710	4 ,, on yellow-green	..	1	6	1	0	
711	1 libra, on grey-blue	..	0	6	0	6	
712	1 ,, on lilac	..	0	6	0	6	
<i>Thicker paper.</i>							
713	$\frac{1}{2}$ onza, on yellow	..	1	0	1	0	
714	$\frac{1}{2}$ ,, on straw	..	0	6	0	9	
715	1 ,, on flesh	..	1	0	0	0	
716	1 ,, on lilac-rose	..	0	6	0	4	

No.		Un. Used.	
		s. d.	s. d.
717	1 onza, on rose ..	—	1 0
718	4 ,, on green ..	0 4	0 9
719	4 ,, on yellow-green	1 6	
720	4 ,, on blue-green ..	0 4	1 0
721	1 libra, on grey-blue ..	—	1 0
722	1 ,, on lilac-blue ..	0 4	1 0

These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the post unnoticed are not uncommon.

FOR THE USE OF MEMBERS OF THE CHAMBER OF DEPUTIES.



98

No.	Type.	1895-98.	Perf.	14.
801	47	15 c., yellow ..	0 3	0 4
802	98	(No value), deep rose	0 2	0 3
803	"	( ,, ), blue ..	0 2	

CUBA AND PORTO RICO.



1

$V \frac{1}{4}$     $I \frac{1}{4}$     $Y \frac{1}{4}$     $Y \frac{1}{4}$

2                      3                      4                      4<sup>a</sup>

1855. Type 1. *Bluish paper.*  
*Wmk.* Spain Type 10.

1	$\frac{1}{4}$ r., blue-green ..	3 0	0 2
2	1 r., yellow-green ..	5 0	
2a	1 r., green ..	1 0	0 9
3	2 r., deep carmine ..	15 0	1 3
4	2 r., dull red ..	10 0	1 6

*Surcharged, in black, as Type 2.*

5	$\frac{1}{4}$ on 2 r., deep carmine	—	10 0
6	$\frac{1}{4}$ on 2 r., dull red ..		

There are four varieties of this surcharge, Types 2 to 4a, shown above.

1856. Type 1. *Wmk.* Spain Type 11.

7	$\frac{1}{4}$ r., blue-green ..	0 4	0 4
8	1 r., bright green ..		
9	1 r., yellow-green ..	—	3 0
10	2 r., red, p. 2d. ..	—	4 0

No.		Un. Used.	
		s. d.	s. d.
1857. <i>No wmk.</i>			
11	$\frac{1}{2}$ r., blue ..	0 2	0 1
12	1 r., bright green ..	0 3	0 5
13	2 r., rose-red, p. 2d. ..	0 4	1 6

*Surcharged, in black, as Type 3.*

14	$\frac{1}{4}$ on 2 r., rose-red ..	6 0	2 6
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There are three varieties of this surcharge.



5

1862. Type 5.

15	$\frac{1}{4}$ r., black ..	0 4	3 0
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6

1864. Type 6. *Undated.*

16	$\frac{1}{4}$ r., black on buff ..	4 0	
17	$\frac{1}{4}$ r., green ..	0 2	0 3
18	$\frac{1}{4}$ r., green on rose ..	4 0	0 9
19	1 r., blue on pale brown	0 3	0 6
19a	1 r., pale blue on brown	0 6	0 6
20	2 r., red on rose ..	1 3	5 0
21	2 r., ,, buff ..	2 0	4 0

66

7

1866. Type 6 *surcharged with Type 7, in black.*

22	$\frac{1}{4}$ r., black on buff ..	6 0	20 0
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*Surcharged "1866," in black, in addition.*

23	$\frac{1}{4}$ r., black on buff ..		
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(The issues that follow are in centimos of a peseta).

1866. Type 6. *Dated. Imperf.*

24	5 c., lilac ..	4 0	6 0
25	10 c., blue ..	0 1	0 3
26	20 c., green ..	0 3	1 0
27	40 c., rose ..	1 9	

1867. *Same type. Dated. Perf. 14.*

28	5 c., lilac ..	1 0	10 0
29	10 c., blue ..	0 9	0 4
30	20 c., green ..	1 6	1 6
31	40 c., rose ..	0 8	

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
			54	20 c., brown	0 2 0 6
			55	20 c., pale brown	— 0 6
			56	40 c., rose	25 0 8 6

The stamps of this issue are expressed in centimos of an escudo.



8

1868. Type 8. Dated. Perf. 14.

32	5 c., lilac	0 6 1 3
33	10 c., blue	0 5 0 3
34	10 c., deep blue	— 0 3
35	20 c., green	0 9 1 0
36	20 c., deep green	1 6 1 6
37	40 c., rose	1 0 2 0

1869. Same type. Dated. Perf. 14.

38	5 c., rose	5 0
39	10 c., brown	0 9 0 4
40	20 c., orange	1 6 1 0
41	40 c., lilac	3 0 2 0

**HABILITADO  
POR LA  
NACION.**

9

1868-69.

The two preceding issues surcharged with Type 9, in black.

1868 issue.

42	5 c., lilac	10 0
43	10 c., blue	7 6
44	20 c., green	8 6
45	40 c., rose	10 0

1869 issue.

46	5 c., rose	7 6
47	10 c., brown	7 6 7 6
48	20 c., orange	7 6 10 0
49	40 c., lilac	7 6



10

1870. Type 10. Dated. Perf. 14.

50	5 c., blue	17 6 12 0
51	5 c., pale blue	— 12 0
52	10 c., green	0 4 0 3
53	10 c., deep green	0 6 0 3



11

1871. Type 11. Dated. Perf. 14.

57	12 c., lilac-rose	1 0 1 6
58	12 c., grey-lilac	0 9 1 6
59	25 c., pale ultramarine	0 4 0 1
60	25 c., deep	0 1 0 1
61	50 c., green	0 3 0 3
62	50 c., deep green	— 0 3
63	1 p., pale brown	3 0 1 9
63a	1 p., brown	5 0

### CUBA.

(Without PORTO RICO.)



12

1873. Type 12. Dated. Perf. 14.

64	12½ c., green	1 0 3 0
65	25 c., pearl-grey	0 3 0 2
66	25 c., lilac	1 0
67	50 c., brown	0 4 0 6
68	1 p., chestnut	7 6 6 0

1874. Type 11. Perf. 14. Dated 1874.

69	12½ c., brown	1 0
70	25 c., pale ultramarine	0 1
71	25 c., deep	0 4 0 2
72	50 c., violet	0 3 1 3
73	50 c., grey	0 3 0 8
74	1 p., carmine	5 0 10 0
75	1 p., pale carmine	6 0 10 0



13

1875. Type 13. Dated. Perf. 14.

76	12½ c., mauve	0 3 1 9
----	---------------	---------

No.		Un.		Used.	
		s.	d.	s.	d.
77	12½ c., lilac ..	1	0	1	9
78	25 c., ultramarine ..	0	1	0	2
79	50 c., green ..	0	1	0	4
80	1 p., brown ..	0	9	7	6
81	1 p., dark brown ..	10	0		



14

1876. Type 14. Dated. Perf. 14.

82	12½ c., green ..	0	3	1	0
83	25 c., dull mauve ..	0	8	0	8
84	25 c., grey-lilac ..	0	1	0	4
85	50 c., ultramarine ..	0	1	1	0
86	1 p., black ..	1	6		

1877. Same type and perf. Dated.

87	10 c., yellow-green ..	20	0		
88	12½ c., lilac ..	0	6		
88a	12½ c., purple ..	2	0		
89	25 c., blue-green ..	0	2	0	3
90	50 c., black ..	0	2	0	4
91	1 p., brown ..	1	8		
91a	1 p., dark brown ..	5	0		

1878. Same type and perf. Dated.

92	5 c., blue ..	0	2	5	0
93	5 c., deep blue ..	0	2		
94	10 c., black ..	6	0		
95	12½ c., grey-bistre ..	0	6	1	6
96	12½ c., bistre-buff ..	0	4	1	6
97	25 c., yellow-green ..	0	1	0	2
98	25 c., bluish green ..	1	0	0	2
99	50 c., blue-green ..	0	3		
100	50 c., deep blue-green ..	0	1	0	4
101	1 p., carmine ..	3	6		

1879. Same type and perf. Dated.

102	5 c., olive-black ..	0	2	2	0
103	10 c., ochre-red ..	15	0		
104	12½ c., aniline rose ..	0	5	1	0
105	25 c., ultramarine ..	0	1	0	2
105a	25 c., deep ..	0	6	0	6
106	50 c., grey-lilac ..	0	1	0	6
107	1 p., olive-bistre ..	1	6		



15

1880. Type 15. Dated. Perf. 14.

108	5 c., green ..	0	1		
109	10 c., carmine ..	4	0		
110	12½ c., dull lilac ..	0	4	1	0
111	25 c., lilac-blue ..	0	1	0	2

No.		Un.		Used.	
		s.	d.	s.	d.
111a	25 c., grey-blue ..	1	0		
112	50 c., sepia ..	0	1	0	4
113	1 p., chestnut-brown ..	1	0	2	0

The stamps that follow have the value expressed in centimos of a peso.

1881. Same type and perf. Dated.

114	1 c., grey-green ..	0	1	0	6
115	2 c., lake-rose ..	4	0		
116	2½ c., grey-bistre ..	0	5	0	4
116a	2½ c., olive-bistre ..	2	0		
117	5 c., lilac-blue ..	0	1	0	2
118	10 c., brown ..	0	1	0	3
118a	10 c., deep brown ..	2	0		
119	20 c., sepia ..	0	6		



16

1882. Type 16. Undated. Perf. 14.

120	1 c., green ..	0	2	0	2
121	2 c., carmine-rose ..	0	4	0	6
122	2½ c., grey-brown ..	0	5	1	0
123	5 c., lilac-blue ..	0	3	0	1
123a	5 c., purple-blue ..				
124	10 c., olive-bistre ..	0	3	0	3
125	20 c., brown ..				

1883. Stamps of the preceding issue (Type 16) surcharged.



17

Surcharged with Type 17.

126	5 c. (red surcharge) ..	1	0	2	0
127	10 c. (blue ..)	1	0	2	0
128	20 c. (black ..)	10	0	12	0



18

Surcharged as Type 18.

129	5 c. (red surcharge) ..	0	3	0	4
130	10 c. (blue ..)	0	6	0	9
131	20 c. (black ..)	1	3		

No. *Un. Used.*  
*s. d. s. d.*



19

*Surcharged as Type 19.*

132	5 c. (red surcharge) ..	0	3	0	6
133	10 c. (blue " ) ..	0	6	0	8
134	20 c. (black " ) ..	1	6	4	0

*Error. "10," surcharged on 20 c.*

135 | 10, in black, on 20 c. ..



20

*Surcharged as Type 20.*

136	5 c. (red surcharge) ..	0	3	0	4
137	10 c. (blue " ) ..	0	6	0	6
138	20 c. (black " ) ..	1	3		

*Error. "10" on 20 c.*

139 | 10, in black, on 20 c. ..



21

*Surcharged as Type 21.*

140	5 c. (red surcharge) ..	0	3	0	3
141	10 c. (blue " ) ..	0	6	0	6
142	20 c. (black " ) ..	6	0	6	0

**1883-88. Type 16. Perf. 14.**

143	2½ c., bistre ..	0	3		
144	2½ c., lilac-blue ..	1	0	1	0
145	2½ c., mauve ..	0	8	0	9
146	2½ c., chestnut ..	0	3	0	3
147	2½ c., pale brown ..			0	9
148	20 c., olive-bistre ..	1	0	2	0
149	20 c., grey-lilac ..	1	0	2	0

In the preceding stamps of Type 16 the coloured line of the oval touches the coloured line under "CUBA." The opening in the hair over the right temple is nearly pointed. (Type A.)

No. *Un. Used.*  
*s. d. s. d.*



A



B



C

*First re-engraving. Type B. The coloured line of the oval and the coloured line under "CUBA" do not touch. The opening in the hair over the right temple is wider and less pointed.*

150	5 c., grey ..	0	9	0	5
151	5 c., lilac-blue ..	2	0	0	2
152	10 c., deep brown ..	0	9	0	5
153	10 c., pale chestnut ..	0	6	1	0
154	10 c., blue ..	1	0	0	4

*Second re-engraving. Type C.*

*As last, but the opening in the hair is wider and rounder, and the hair over the forehead is nearer to the oval frame.*

155	1 c., grey-green ..	1	3	0	2
156	5 c., lilac-blue ..	1	6	0	2



22

**1890. Type 22. Perf. 14.**

157	1 c., brown ..	0	5	0	5
158	2 c., indigo ..	0	3	0	6
159	2½ c., blue-green ..	0	9	0	4
160	5 c., slate ..	0	3	0	1
161	10 c., purple ..	2	6	1	0
162	20 c. " ..			0	4

**1891. Same type and perf.**

163	1 c., olive-grey ..	0	4	0	2
164	2 c., brown-purple ..	0	4	0	8
165	2½ c., salmon ..	0	8	0	4
166	5 c., emerald ..	0	1	0	2
167	10 c., lilac-rose ..	0	5	0	4
168	20 c., blue ..	8	0	6	0



No.		Un. Used.	
		s. d.	s. d.
<b>1894. Same type and perf.</b>			
69	1 c., blue .. ..	0 1	0 2
70	2 c., aniline pink ..	0 2	0 4
71	2 c., violet .. ..	0 1	0 3
72	20 c., brown .. ..	0 6	
<b>1896-97. Same type and perf.</b>			
73	1 c., purple .. ..	0 1	0 2
74	2 c., lake .. ..	0 1	
75	2 c., aniline pink ..	0 1	
76	5 c., indigo .. ..	0 1	0 1
77	10 c., emerald .. ..	0 1	0 3
78	20 c., violet .. ..	0 5	1 3
79	40 c., chestnut .. ..		
80	80 c., brown-purple ..		



23

No.		Un. Used.	
		s. d.	s. d.
<b>1898. Type 23. Perf. 14.</b>			
81	1 c., deep purple .. ..	0 3	0 2
82	2 c., blue-green .. ..	0 3	0 6
83	3 c., deep brown .. ..	0 4	0 2
84	4 c., orange .. ..	4 0	
85	5 c., aniline rose .. ..	0 0	1 0
86	6 c., blue .. ..	0 8	1 0
87	8 c., grey-brown .. ..	0 9	
88	10 c., vermilion .. ..	0 10	1 3
89	15 c., olive-slate .. ..	1 3	
90	20 c., marone .. ..	1 0	0 8
91	40 c., deep lilac .. ..	3 3	
92	60 c., black .. ..	5 0	
93	80 c., chocolate .. ..	6 0	
94	1 p., yellow-green .. ..	8 0	
95	2 p., indigo .. ..	15 0	

For stamps used in Porto Principe and regular issues subsequently used in Cuba, see "UNITED STATES POSSESSIONS."

## STAMPS FOR PRINTED MATTER.



51

Same types as the contemporary postage stamps, but inscribed "CUBA-IMPRESOS" instead of "CUBA."

No.		Un. Used.	
		s. d.	s. d.
<b>1888. Type 51. Perf. 14.</b>			
301	1/2 m., black .. ..	0 1	0 2
302	1 m., .. ..	0 1	0 2
303	2 m., .. ..	0 2	0 4

No.		Un. Used.	
		s. d.	s. d.
304	3 m., black .. ..	0 5	
305	4 m., .. ..	0 2	
306	8 m., .. ..	0 5	0 6
<b>1890. Type 22. Perf. 14.</b>			
307	1/2 m., red-brown .. ..	0 1	0 2
308	1 m., .. ..	0 1	0 2
309	2 m., .. ..	0 2	0 6
310	3 m., .. ..	0 3	
311	4 m., .. ..	0 5	
312	8 m., .. ..	0 6	
<b>1892. Same type and perf.</b>			
313	1/2 m., purple .. ..	0 1	0 2
314	1 m., .. ..	0 2	0 2
315	2 m., .. ..	0 2	0 6
316	3 m., .. ..	0 3	
317	4 m., .. ..	0 3	
318	8 m., .. ..	0 6	
<b>1894. Same type and perf.</b>			
319	1/2 m., aniline pink ..	0 1	0 2
320	1 m., .. ..	0 1	0 2
321	2 m., .. ..	0 1	
322	3 m., .. ..	0 1	
323	4 m., .. ..	0 2	
324	8 m., .. ..	0 2	
<b>1896. Same type and perf.</b>			
325	1/2 m., emerald-green ..	0 1	0 2
326	1 m., .. ..	0 1	0 6
327	2 m., .. ..	0 1	
328	3 m., .. ..	0 1	
329	4 m., .. ..	0 2	
330	8 m., .. ..	0 3	
<b>1898. Type 23.</b>			
331	1 m., chestnut .. ..	0 1	
332	2 m., .. ..	0 1	0 3
333	3 m., .. ..	0 2	
334	4 m., .. ..	3 0	
335	5 m., .. ..	0 2	

## FERNANDO POO.



1



2

No.		Un. Used.	
		s. d.	s. d.
<b>1869. Type 1. Perf. 14.</b>			
1	20 c. de esc., brown ..	50 0	40 0
<b>1880. Type 2. Perf. 14.</b>			
2	5 c. de p., reseda .. ..	12 6	
3	10 c., rose .. ..	3 6	
4	50 c., blue .. ..	5 0	
<b>1882-89. Same type and perf.</b>			
5	1 c., grey-green .. ..	1 6	
6	2 c., rose .. ..	8 0	
7	5 c., lilac-blue .. ..	2 6	3 6
8	10 c., brown .. ..	7 6	2 6

No. *Un. Used.*  
*s. d. s. d.*

HABILITADO  
PARA  
CORREOS  
50  
CENT-PTA



3 4

1885-93. Type 2 surcharged with  
Type 3, in blue.

9	50 c. on 1 c., grey-green			
10	50 c. on 2 c., rose	3	6	5 0
11	50 c. on 5 c., lilac-blue			

This surcharge may be found inverted and also double.

1894-95. Type 4.

12	1 c., grey	6	0	7 6
13	2 c., rosine	0	9	0 8
14	2 c., deep rosine	1	0	1 0
15	5 c., blue-green	0	9	0 6
16	5 c., deep	0	9	
17	6 c., purple	1	0	2 0
18	10 c., purple-brn. (1894)	5	0	5 0
19	10 c., pale lake	10	0	10 0
20	10 c., chestnut	1	6	1 9
21	12½ c., sepia	2	0	
22	20 c., indigo	3	0	3 6
23	25 c., pale lake	3	6	



5 6

1896-98. Type 4, surcharged.

(i.) With Type 5.

(a) In blue.

24	5 c. on 2 c., carmine	4	0	
25	5 c. on 10 c., purple-brn.	7	6	7 6

(b) In black.

26	5 c. on 12½ c., sepia	3	6	5 0
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(c) In violet.

26a	5 c. on 10 c., purple-brn.			
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(ii.) With Type 3, (a) in blue.

27	50 c. on 2 c., carmine	20	0	
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28	50 c. on 10 c., lake			
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(b) In black.

29	50 c. on 12½ c., sepia	17	6	
----	------------------------	----	---	--

(iii.) With Type 6.

(a) In black.

30	5 c. on 1 c., grey	5	0	5 0
31	5 c. on 2 c., carmine			
32	5 c. on 10 c., chestnut			
33	5 c. on 25 c., pale lake	3	6	3 6

No. *Un. Used.*  
*s. d. s. d.*

(b) In blue.

33a	5 c. on 2 c., carmine	—		4 0
33b	5 c. on 25 c., lake	5	0	

(c) In red.

34	5 c. on 5 c., green			
35	5 c. on 6 c., purple	4	0	4 0
36	5 c. on 12½ c., sepia	7	6	7 6
37	5 c. on 20 c., blue	5	0	4 0

Surcharge inverted.

38	5 c. on 6 c., purple	—		10 0
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(d) In violet.

39	5 c. on 6 c., purple	5	0	6 0
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1898. Type 3, in blue, on plain paper.

40	50 c., blue	12	6	12 6
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7

CORREOS  
— 5 —  
CENTAVOS

8

HABILITADO

— PARA —

CORREOS

9

1897-98.

Fiscal stamp. Type 7, surcharged.

No.	Type.	Imperf.	(a) In blue.	
41	8	5 c. on 10 c., rose-red	8	6 8 6
42	9	10 c., rose-red	6	6 6 6

Surcharge inverted.

42a	9	10 c., rose-red		
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No. Type.

Un. Used.  
s. d. s. d.

No.

Un. Us.  
s. d. s. d.

# HABILITADO PARA CORREO 15 C.

## — DE PESO —

10

(d) In blue-black.

- (i.) *Horizontally.*  
(ii.) *Vertically upwards.*  
(iii.) *Vertically downwards.*  
(iv.) *Horizontal, inverted.*

43	10	15 c. on 10 c., blue-green (i.)	6	0
44	"	15 c. on 10 c., blue-green (ii.)	6	0
45	"	15 c. on 10 c., blue-green (iii.)	6	0
45 <sup>a</sup>	"	15 c. on 10 c., blue-green (iv.)	15	0

*Pairs unscathed.*

46	10	15 c. on 10 c. (i.)+(ii.)	15	0
47	"	15 c. " (i.)+(iii.)	15	0
48	"	15 c. " (ii.)+(iii.)	15	0

*Error.*

Black surcharge.

"HABILITADO" for "HABILITADO."

49	10	15 c. on 10 c., blue-green (ii.)	17	6
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11

1899. Type II. *New value surcharged in black.* "CORREOS" in red on the

50	10 c. on 25 c., blue-green	10	0	10	0
51	15 c. on 25 c. "	12	6		

*Surcharge in black, double.*

51 <sup>a</sup>	10 c. on 25 c., blue-green				
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*Surcharge in black, inverted.*

51 <sup>b</sup>	10 c. on 25 c., blue-green				
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12

1899. Type 12. *Perf. 14.*

52	1 m., chestnut	0	5	0
53	2 m. " "	0	5	0
54	3 m. " "	0	6	0
55	4 m. " "	0	8	0
56	5 m. " "	0	5	0
57	1 c., deep purple	0	6	0
58	2 c., blue-green	0	6	0
59	3 c., deep brown	0	8	0
60	4 c., orange	0	9	1
61	5 c., rosine	0	9	1
62	6 c., ultramarine	1	6	1
63	8 c., grey-brown	—	—	—
64	10 c., vermilion	1	6	1
65	15 c., olive-slate	1	6	1
66	20 c., marone	1	9	1
67	30 c., deep lilac	6	0	6
68	60 c., black	8	6	8
69	80 c., chocolate	12	0	12
70	1 p., yellow-green	10	0	10
71	2 p., indigo	20	0	20

1900. Type 12 *surcharged in black.*

72	3	50 c. on 20 c., marone	3	0
73	6	5 c. on 20 c. "	2	0
74	5	5 c. on 20 c. "	—	—

*Surcharge inverted.*

74 <sup>a</sup>	3	50 c. on 20 c., marone	—	—
74 <sup>b</sup>	6	5 c. on 20 c. "	—	—
74 <sup>c</sup>	5	5 c. on 20 c. "	—	—

*Double surcharge.*

74 <sup>d</sup>	3	50 c. on 20 c., marone		
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*Surcharged in blue.*

74 <sup>e</sup>	3	50 c. on 20 c., marone		
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1900. Type 12. *Perf. 14.*

75	1 m., black	—	—	—
76	2 m. " "	—	—	—
77	3 m. " "	—	—	—
78	4 m. " "	—	—	—
79	5 m. " "	—	—	—
80	1 c., deep green	—	—	—
81	2 c., mauve	—	—	—
82	3 c., bright pink	—	—	—
83	4 c., deep chocolate	0	4	0
84	5 c., bright blue	0	6	0
85	6 c., orange	0	6	0
86	8 c., bronze-green	0	9	0
87	10 c., lake	1	0	1
88	15 c., dark violet	1	0	1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
89	20 c., brown ..	1	6	1	3
90	40 c., orange-brown ..	3	0	2	6
91	60 c., bright green ..	5	0		
92	80 c., deep blue ..	6	0		
93	1 peso, red-brown ..	10	0		
94	2 pesos, oran.-vermillion				

Set of 20, unused, 50/-.

# CORREOS



13

# CORREOS

14

Type 7 surcharged with Type 13 in black, or Type 14 diagonally in red.  
No. Type.

95	13	5 c. on 10 c., blue ..	—	7	6
96	14	10 c., blue ..	—	7	6

Error. "5 cen." inverted.

95a	13	5 c. on 10 c., blue ..			
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"CORREOS" inverted.

96a	14	10 c., blue ..			
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Type 12 surcharged with Type 3.

97	50 c., in violet, on 4 c. ..	—	20	0
98	50 c., in green, on 4 c. ..			
99	50 c., ,, and in violet, on 4 c. ..			

Surcharged inverted.

97a	50 c., in violet, on 4 c. ..			
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1901. Type 12. Perf. 14.

Values in centimos and pesetas.

100	1 c., black ..			
101	2 c., chestnut ..			
102	3 c., deep purple ..			
103	4 c., violet ..			
104	5 c., vermillion ..			
105	10 c., brown-purple ..			
106	25 c., blue ..			
107	50 c., claret ..			
108	75 c., sepia ..			
109	1 p., blue-green ..			

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
110	2 p., red-brown ..				
111	3 p., olive-green ..				
112	4 p., red ..				
113	5 p., myrtle-green ..				
114	10 p., pale orange ..				

Set of 15, unused, 40/-.

## PHILIPPINE ISLANDS.



1



2

1854. Types 1 and 2; forty varieties on each plate. Two plates of the 5 cuartos. Imperf.

(a) Head on ground of fine lines.

(b) Head on ground of coarse lines, farther apart.

1	5 c., orange-red (a) ..	—	120	0
2	5 c., " (b) ..	—	90	0
3	10 c., carmine ..	60	0	40
4	10 c., pale rose ..	160	0	80
5	1 r., bright blue ..	60	0	50
6	1 r., slate-blue ..	—	40	0
7	2 r., bright green ..	—	50	0
8	2 r., dull green ..	50	0	40

Error. "CORROS" for "CORREOS."

9	1 r., bright blue ..			
10	1 r., slate-blue ..			



3

1855. Type 3. Four varieties. Imperf.

11	5 c., red ..	—	90	0
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Circle larger and broken by outer frame at top and bottom (one type only).

12	5 c., red ..	—	100	0
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Stamps of Cuba of 1855.

13	1 r., green ..			
14	2 r., deep carmine ..			

These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the word "MANILLA."

No. *Un. Used.*  
*s. d. s. d.*



4

1859. Type 4. *Four varieties (in groups of two rows of two throughout the sheet). Imperf. (a) Thick wove paper.*

15	5 c., vermilion ..	.. 10	0	6	0
16	5 c., scarlet ..	.. 10	0	10	0
17	5 c., orange ..	.. —		6	0
18	10 c., lilac-rose ..	.. 6	0		

(b) *Thin paper.*

19	5 c., vermilion ..	.. 7	6	7	6
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(c) *Thick, rough, ribbed paper.*

20	5 c., vermilion ..	.. 20	0	10	0
21	5 c., pale red ..	..			



5

1861. Type 5. *Imperf.*

22	5 c., vermilion ..	.. 8	6	10	0
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6

1862. Type 6. *Coarse network. Period after "CORREOS." Imperf.*

23	5 c., dull red ..	.. 15	0	10	0
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7

1863. Type 7. *Fine network. Colon after "CORREOS." Imperf.*

24	5 c., scarlet ..	.. 5	0	7	6
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No. *Un. Used.*  
*s. d. s. d.*

25	10 c., carmine ..	.. 15	0		
26	1 r., reddish violet ..	.. 10	0		
27	2 r., blue ..	.. 75	0		



8

1863. Type 8. *Two varieties (different plates). Imperf.*

(a) *"CORREOS." with dots.*

(b) *"CORREOS" in block letters with dots.*

28	1 r., grey-green (a) ..	.. 45	0	30	0
29	1 r., dull green (b) ..	.. 20	0	25	0
30	1 r., emerald (b) ..	.. 25	0		



9

1864. Type 9. *Value in centimos de peso.*

31	3½ c., black on buff ..	1	0	0	8
32	6½ c., green on pale rose ..	3	0	2	0
33	12½ c., blue on flesh ..	5	0	2	0
34	25 c., bright red on pale rose ..	5	0		
35	25 c., brown-red on white ..	—		6	0



10

1870. Type 10. *Value in centimos de escudo. Perf. 14.*

36	5 c., blue ..	.. 15	0	1	6
37	10 c., deep green ..	.. 2	0	1	0
38	20 c., brown ..	.. —		10	0
39	40 c., carmine ..	.. 15	0	8	0

No. *Un. s. d.* *Used. s. d.*



11

1872. Type 11. *Value in centimos de peseta. Perf. 14.*

40	12 c., rose	..	..	4	0	2	0
41	16 c., blue	..	..	35	0	20	0
42	16 c., ultramarine	..	..				
43	25 c., lilac	..	..	15	0		
44	25 c., grey	..	..	1	9	4	0
45	62 c., pale mauve	..	..	4	6	5	0
46	1 p. 25 c., bistre-brown	15	0	10	0		
46a	1 p. 25 c., chestnut	..	..	20	0		

## HABILITADO POR LA NACION.

12

1869-74. *Stamps of various issues, surcharged with Type 12, in black.*

No.	Type.						
47	2	1 real, bright blue (No. 5)	..	..			
47a	"	2 reales, dull green (No. 8)	..	..			
48	4	10 c., lilac-rose (No. 18)	..	45	0	30	0
49	6	5 c., dull red (No. 23)	..	..			
50	7	5 c., scarlet (,, 24)	7	6	7	6	
51	"	1 r., reddish violet (No. 26)	..	..		£8	
52	"	2 r., blue (No. 27)	..	..		£8	
53	8	1 r., grey-green (No. 28)	..	..			
54	"	1 r., emerald-green (No. 30)	..	6	0	2	6
55	9	3½ c., black (No. 31)	2	0	1	6	
56	"	6½ c., green (,, 32)	2	0	1	9	
57	"	12½ c., blue (,, 33)	..	..		5	0
58	"	25 c., bn.-red (,, 34)	8	0	6	0	

*On Cuba issue of 1855.*

59	1 r., green	..	..				
60	2 r., deep carmine	..	..			35	0

Some of the above were surcharged in 1860-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.

No. *Un. s. d.* *Used. s. d.*



13

1874. Type 13. *Perf. 14.*

61	12 c., grey	..	..	2	6	1	6
61a	12 c., lilac	..	..	7	6		
62	25 c., ultramarine	..	..	1	0	1	6
63	62 c., rose	..	..	10	0	2	0
64	1 p. 25 c., brown	..	..	30	0	15	0



14

1875-79. Type 14. *Value in centimos and milésimas de peso. Rosettes on each side of "FILIPINAS." Perf. 14.*

65	2 c., rose	..	..	1	6	0	6
66	2 c., blue	..	..	50	0		
67	6 c., orange	..	..	8	0	5	0
68	10 c., blue	..	..	1	6	2	0
69	12 c., mauve	..	..	3	0	1	6
70	20 c., purple-black	..	..	3	0	3	6
71	25 c., blue-green	..	..	3	6	1	3

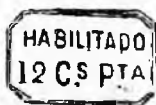


15

Type 15. *Without rosettes. Value in block lettering.*

72	0.0625, lilac	..	..	20	0		
73	0.0625, grey	..	..	16	0	16	0
73a	25 m., slate-purple	..	..	40	0	0	6
74	25 m., black	..	..	1	0		
75	25 m., green	..	..				
76	50 m., dull mauve	..	..	15	0	15	0
76a	50 m., purple	..	..	17	6		
77	100 m., carmine	..	..	30	0		
78	100 m., yellow-green	..	..	4	6	3	6
79	125 m., blue	..	..	1	6	0	8
80	200 m., rose	..	..	10	0	4	0
81	200 m., lilac-rose	..	..	40	0		
82	250 m., brown	..	..	3	0	2	6

No. *Un. Used.*  
*s. d. s. d.*



16

1877-78.

*Surcharged with Type 16, in black.*

83	12 c. on 2 c., rose	..	10	0	8	6
84	12 c. on 25 m., black	..	15	0	15	0

*Variety. Surcharge inverted.*

84a	12 c. on 25 m., black	..				
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*Surcharged in blue.*

85	12 c. on 25 m., black	..	20	0		
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*Variety. Surcharge inverted.*

85a	12 c. on 25 m., black	..				
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UNIVERSAL DE

CONVENIO

CORREOS

HABILITADO

8 cent. de peso

17

1879.

*Surcharged as Type 17, in black.*

86	2 c. on 25 m., green	..	10	0	10	0
87	8 c. on 100 m., carmine	..	4	0	1	6

*Error. "CORRZOS" for "CORREOS."*

88	8 c. on 100 m., carmine	..				
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*Error. "COREOS" for "CORREOS."*

89	8 c. on 100 m., carmine	..	—	20	0	
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UNIVERSAL DE

CONVENIO

CORREOS

HABILITADO

8 cent. de peso

18

*Surcharged as Type 18, in black.*

90	2 c. on 25 m., green	..	15	0	15	0
91	8 c. on 100 m., carmine	..	—	12	0	

No. *Un. Used.*  
*s. d. s. d.*



18\*

1880-82.

Type 18\*. *Value in centimos de peso.*  
*Perf. 14.*

92	2 c., crimson	..	0	2	0	3
93	2 c., dull rose	..	0	2	0	2
94	2½ c., sepia	..	0	5	0	3
95	2½ c., ultramarine	..	0	6	0	2
96	5 c., lilac-blue	..	0	2	0	4
96a	5 c., lavender	..	0	9		
97	6 c., green	..	0	9	1	0
97a	6 c., deep green	..	1	0		
98	8 c., chestnut	..	1	6	1	0
98a	8 c., dark brown	..	2	0	1	0
98b	10 c., pale lilac-rose	..	0	3	0	8
99	10 c., pale red-lilac	..	0	4	0	6
99a	10 c., purple	..	2	6		
100	12½ c., rosine	..	0	3	0	4
101	12½ c., pale pink	..	0	4	0	3
102	20 c., grey-brown	..	0	8	1	0
103	25 c., dark brown	..	0	8	0	4

*First re-engraving.*

(See heading above Cuba, No. 150.)

103a	2½ c., ultramarine	..	0	2	0	1
103b	2½ c., deep "	..	3	6		

1888-89. Type 18\*. *Perf. 14.*

104	1 c., grey-green	..	0	2		
105	1 c., bright green	..	0	2		
106	50 m., bistre	..	0	4		
107	6 c., brown	..	2	3		
108	10 c., green	..				



19



20

1880-90. *Various stamps variously surcharged.*

I. POSTAGE STAMPS.

*Issues of 1880-89. Type 18\*.*

No.	Type.	(a) Black surcharge.				
109	19	2 c. on 2½ c., sepia	1	6	2	6
110	20	10 c. on 2½ c., ultram.	0	9	1	0
111	21	20 c. on 8 c., brown	8	0		
111a	"	1 r. on 2 c., dull rose				
112	"	2 r. on 2½ c., ultram.	6	0	3	0

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
				129	26   2½ c. on 2 reales, blue	1	6
				130	19   8 c. on 10 cuart., bistre		
				131	26   8 c. on 2 r., blue	4	0 5 0
				132	21   1 r. on 10 cuart., bistre	15	0 10 0
				133	"   1 r. on 12½ c., lilac-blue	6	0 6 0
				133a	"   2 r. on 2 reales, blue		

(b) Blue surcharge.

134 | - | 10 cuartos, bistre ..

(c) Yellow surcharge.

135 | 21 | 16 cmos. on 2 r., blue 6 0 8 0

(d) Red surcharge.

136 | - | 5½ c. on 12½ c., lilac-blue 2 6

137 | 21 | 1 r. on 12½ c. " 12 6

(e) Green surcharge.

138 | 21 | 1 r. on 10 cuart., bistre 12 6 6 0

139 | - | 1 r., green .. ..

(f) Double surcharge in red.

140 | 21 | 8 c. and 2 r. on 2 r., blue 50 0 50 0



23

24

(b) Green surcharge.

113 | 22 | 8 c. on 2 c., crimson 3 0 3 0

114 | 21 | 10 cuart. on 2 c. " 8 6

115 | " | 1 r. on 2 c. " 3 0

116 | " | 1 r. on 5 c., lilac-blue 8 0 1 6

117 | " | 1 r. on 8 c., brown 12 6

(c) Red surcharge.

118 | 20 | 1 c. on 2½ c., ultram. 0 4

119 | 23 | 8 c. on 2½ c. " 0 6 0 6

120 | 21 | 16 c. on 2½ c. " 10 0

121 | " | 1 r. on 2 c., carmine 6 0 4 0

122 | " | 1 r. on 5 c., lilac-blue 25 0

(d) Magenta surcharge.

123 | 24 | 2½ c. on 1 c., grey-gn. 0 5 1 0

124 | " | 2½ c. on 5 c., lilac-blue 2 0 2 0

125 | " | 2½ c. on 50 m., bistre. 4 0

126 | " | 2½ c. on 10 c., green. 0 6

126a | 23 | 5 c. on 2½ c., ultram.

## II. STAMP FOR PRINTED MATTER.

Magenta surcharge.

127 | 24 | 2½ c. on ½ c., green. 0 1 0 5



25



26

## III. Type 25 inscribed "DERECHO JUDICIAL" (Judicature Fees), surcharged.

(a) Black surcharge.

127a | 19 | 2 c. on 10 cuartos, bistre .. ..

128 | 26 | 2½ c. on 10 cuart., bistre .. .. 1 6 1 0



28



29

## IV. Types 28 and 29 inscribed "DERECHOS DE FIRMA" (Duty on Acknowledgments).

(a) Yellow surcharge, Type 22.

141 | 28 | 2 c. on 200 m., grn. 3 0 4 0

(b) Red surcharge, Type 21.

142 | 29 | 1 r. on 10 peseta, bistre .. .. - 40 0

143 | 28 | 1 r. on 1 peso, green

(c) Magenta surcharge, Type 24.

144 | 28 | 2½ c. on 200 m., green 6 6 6 6

145 | " | 2½ c. on 20 c., brown 7 6



No.

Un. Used.  
s. d. s. d.



30

V. TELEGRAPH STAMPS. Type 30.

(a) Red surcharge, Type 21.

145a	1 r. on 250 m., ultram.				
146	2 r. on 250 m. "	10	0	4	0

(b) Black surcharge, Type 21.

147	20 c. on 250 m., ultram.				
148	2 r. " "	15	0		

(c) Surcharged with (a) and (b).

149	1 r., in red, and 20 c., in black, on 250 m., ultra.				
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(d) Magenta surcharge, Type 24.

150	2½ c. on 1 c., bistre	1	0	1	3
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VARIOUS PROVISIONAL STAMPS USED FOR POSTAGE.

Surcharged "RECARGO DE CONSUMOS" (Extra Tax on Provisions), in black. Similar to Type 23.

I. POSTAGE STAMPS. Type 18.\*

151	2½ c. on 1 c., green	0	4		
152	2½ c. on 2 c., carmine	0	4		
153	2½ c. on 2½ c., ultram.	0	4	0	6
154	2½ c. on 5 c., lilac-blue	0	5		
155	2½ c. on 50 m., bistre	0	8	1	6
156	2½ c. on 12½ c., rose				

II. TELEGRAPH STAMPS.

157a	2½ c. on 2½ c., brown	0	8		
157b	2½ c. on 5 c., blue	0	3	2	0
157c	2½ c. on 10 c., green	0	3		
157d	2½ c. on 20 c., lilac	0	8	2	6

In addition to the above various telegraph and fiscal stamps without any surcharge were likewise used postally.



32

1889. Type 32. Perf. 14.

158	2 c., lake	0	1	0	2
159	2½ c., ultramarine	0	1	0	4
160	5 c., indigo	0	6	0	6
161	5 c., slate-green	0	6	0	9

No.

Un. Used.  
s. d. s. d.

162	8 c., pale bright green	0	4		
163	10 c., blue-green	1	0	0	6
164	12½ c., green	0	4	1	0
164a	12½ c., pale yell.-green.	0	8	0	8
165	20 c., pale rosine				
166	25 c., sepia	2	0		

1891. Same type and perf.

167	10 c., pale rose	0	6		
167a	10 c., lake	0	3	0	5
168	20 c., salmon	0	9	2	0
169	25 c., blue	0	9		

1892-93. Same type and perf.

170	1 c., violet-brown	0	6		
170a	1 c., lake				
171	2 c., purple	0	1	0	2
172	2½ c., grey	0	1	0	6
173	5 c., pale emerald	0	3	0	3
174	5 c., brown-purple	0	6	0	9
175	6 c.	0	4	0	6
176	8 c., pale blue	0	6	0	4
177	15 c., cinnamon	0	8	0	6
178	20 c., sepia	0	9		
179	20 c., brown	0	9		

1894. Same type and perf.

180	1 c., rosine	1	0		
181	2 c., lilac				
182	6 c., brick-red	0	4		
183	8 c., brown-lake	0	3	0	4
184	12½ c., orange	0	8		
185	15 c., rosine	1	0	0	8
186	20 c., purple	0	9	1	0

1896. Same type and perf.

187	1 c., emerald	0	9		
188	2 c., ultramarine	0	2	0	1
189	2 c., sepia	0	2		
190	5 c., bright blue-green	0	8		
191	6 c., rosine	2	0		
192	10 c., cinnamon	0	3	0	5
193	15 c., blue-green	0	9	0	9
194	20 c., orange	1	10	0	10

1897. Same type and perf.

195	40 c., purple				
196	80 c., lake				



33

1897. Type 32 surcharged as Type 33. (a) In black.

197	5 c. on 5 c., green				
198	15 c. on 15 c., cinnamon				
199	15 c. " aniline rose	2	0		
200	20 c. on 20 c., brown				
201	20 c. " purple				
202	20 c. on 25 c., brown				

No.		Un. s. d.	Used. s. d.
	(b) In red.		
203	5 c. on 5 c., green ..	1	0
	(c) In blue.		
204	5 c. on 5 c., green ..	1	0
205	15 c. on 15 c., cinnamon ..		
206	20 c. on 20 c., brown ..		
	Type 18* surcharged as Type 33, in red.		
206a	5 c. on 5 c., lavender..		



34

## 1898. Type 34. Perf. 14.

207	1 c., deep purple ..	0	2	0	3
208	2 c., blue-green ..	0	5	0	4
209	3 c., purple-brown ..	0	1	0	3
210	4 c., orange ..	3	0		
211	5 c., rosine ..	1	3	1	0
212	6 c., blue ..	0	10	1	0
213	8 c., sepia ..	0	6	0	4
214	10 c., orange-vermilion ..	1	3	1	6
215	15 c., olive-slate ..	1	3	1	0
216	20 c., marone ..	1	6	1	6
217	40 c., deep lilac ..	1	3	2	6
218	60 c., black ..	2	0	4	6
219	80 c., chocolate ..	3	0		
220	1 p., yellow-green ..	4	0	7	0
221	2 p., indigo ..	0	6		

## STAMPS FOR PRINTED MATTER.

Similar to contemporary postage stamps, but inscribed "FILIPINAS IMPRESOS."

## 1886. Type 18. Perf. 14.

301	1 m., rose ..	0	2	0	5
302	1 c., green ..	0	1	0	3
303	2 m., blue ..	0	2	0	8
304	5 m., brown ..	0	3		

## 1890. Type 32. Perf. 14.

305	1 m., purple ..	0	1		
306	1 c., " ..	0	1	0	2
307	2 m., " ..	0	1		
308	5 m., " ..	0	2	0	2

## 1892. Same type and perf.

309	1 m., green ..	0	8		
310	1 c., " ..	0	8		
311	2 m., " ..	1	0		
312	5 m., " ..				

## 1894. Same type and perf.

314	1 m., olive-grey ..	0	2		
315	1 c., red-brown ..	0	1	0	2
316	2 m., olive-grey ..	0	2		
317	5 m., " ..	0	2		

No.		Un. s. d.	Used. s. d.		
	1896. Same type and perf.				
318	1 m., blue ..	0	1	0	1
319	1 c., " ..	0	1	0	2
320	2 m., brown ..	0	2	0	3
321	5 m., blue-green ..	0	3	0	4
	1898. Type 34. Perf. 14.				
322	1 m., chestnut ..	0	1		
323	2 m., " ..	0	1		
324	3 m., " ..	0	1		
325	4 m., " ..	1	3		
326	5 m., " ..	0	2		

## PORTO RICO.



1

2

## 1873. Type 1, surcharged with Type 2, in black.

1	25 c. de p., pearl-grey ..	10	0	0	3
2	25 " lilac ..	—	—	1	0
3	50 " brown ..	—	—	5	0
4	1 peseta, chestnut ..	—	—	7	6



3

4

## 1874. Type 3, with Type 4, in black.

5	25 c. de p., ultramarine ..	4	0	0	5
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5

## 1875. Type 5, with Type 4, in black.

6	25 c. de p., ultramarine ..	4	0	0	4
7	50 " green ..	4	6	2	6
8	1 peseta, brown ..	12	0	10	0

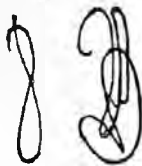
No. *Un. Used.*  
*s. d. s. d.*

*Surcharge inverted.*

8a 50 c. de p., green ..



6



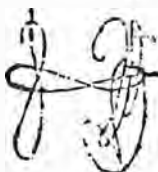
7

1876. Type 6, with Type 7, in black.

9 | 25 c. de p., grey-lilac .. 1 3 0 4  
10 | 50 " ultramarine .. 2 6 0 8  
11 | 1 peseta, black .. 5 0 7 6

*Surcharge inverted.*

11a | 25 c. de p., grey-lilac ..  
11b | 50 " ultramarine ..  
11c | 1 peseta, black ..



8

Type 6, with Type 8, in black.

12 | 25 c. de p., grey-lilac .. 5 0 0 6  
13 | 1 peseta, black .. 12 0 5 0



9

1877. Type 9. Dated.

14 | 5 c., brown .. 2 0 4 0  
14a | 5 c., carmine (error) .. — 100 0  
15 | 10 c. " .. 3 0 3 6  
15a | 10 c., brown (error) ..  
16 | 15 c., blue-green .. 5 0 3 6  
17 | 25 c., ultramarine .. 1 0 0 4  
18 | 50 c., bistre .. 4 0 1 6

1878. Same type. Dated.

19 | 5 c., drab .. 10 0 6 6  
20 | 10 c., brown .. 55 0 60 0  
21 | 25 c., blue-green .. 1 0 0 2  
22 | 50 c., ultramarine .. 2 0 2 0  
23 | 1 p., bistre .. 7 6 3 0  
23a | 1 p., bronze-bistre .. 7 6 3 0

No. *Un. Used.*  
*s. d. s. d.*

## 1879. Same type. Dated.

24 | 5 c., lake .. 5 0 5 0  
25 | 10 c., sepia .. 3 6 4 0  
26 | 15 c., olive-slate .. 6 0 5 0  
27 | 25 c., blue .. 0 8 0 4  
28 | 50 c., blue-green .. 2 0 0 4  
29 | 1 p., grey-lilac .. 7 6 3 0



10

1880. Type 10. Dated.

30 | 1 c., blue-green ..  
31 | 1 c., rosine .. 1 6  
32 | 1 c., red-lilac .. 5 0  
33 | 2 c., grey .. 3 0  
34 | 3 c., buff .. 2 6  
35 | 4 c., black .. 3 0  
36 | 5 c., grey-green .. 0 6  
37 | 10 c., rose .. 1 3 1 6  
38 | 15 c., yellow-brown .. 3 6 4 0  
38a | 15 c., deep brown ..  
39 | 25 c., lilac-blue .. 0 9 0 4  
40 | 40 c., grey .. 3 6 2 0  
41 | 50 c., sepia .. 4 0 2 0  
42 | 1 p., olive-bistre .. 7 6 3 6

1881. Same type. Dated 1881. Value in milésimas and centimos de peso.

43 | 1/2 m., crimson .. 0 2  
44 | 1/2 m., dull rose .. 0 6  
45 | 1 m., violet .. 0 3  
46 | 2 m., pale rosine .. 0 2 0 9  
47 | 4 m., bright green .. 0 4 2 0  
48 | 6 m., brown-lilac .. 0 6 2 6  
49 | 8 m., ultramarine .. 0 9 2 6  
49a | 8 m., dull blue .. 2 0  
50 | 1 c., grey-green .. 0 6 1 0  
51 | 2 c., lake-rose .. 1 0 1 6  
52 | 3 c., sepia .. 2 6  
53 | 5 c., lilac-blue .. 1 0 0 4  
54 | 8 c., brown .. 2 0 0 9  
55 | 10 c., slate .. 4 0 1 6  
56 | 20 c., olive-bistre .. 7 6 5 0



11

1882. Type 11. Undated.

57 | 1/2 m., pale rosine .. 0 1 0 3  
57a | 1/2 m., salmon .. 0 1 0 3

No.		Un.		Used.		No.		Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
58	1 m., lake-rose ..	0	1	1	0	97	2 m., brown-lilac ..	0	1	0	1
59	2 m., violet ..	0	1	0	2	98	4 m., ultramarine ..	0	1	0	2
60	4 m., brown-lilac ..	0	2	0	3	99	6 m., rosine ..	0	0	2	
61	6 m., brown ..	0	2	0	2	100	8 m., yellow-green ..	0	2		
62	8 m., bright green ..	0	2	0	4	101	1 c., green ..	0	4	0	4
63	1 c., grey-green ..	0	2	0	1	102	2 c., brown-rose ..	0	2	0	2
64	2 c., rose ..	0	4	0	1	102a	2 c., brown ..				
65	3 c., yellow ..	0	4	0	8	103	3 c., orange ..	0	6	0	2
66	5 c., lilac-blue ..	2	0	0	4	104	5 c., blue-green ..	0	6	0	1
67	8 c., sepia ..	1	6	0	2	105	5 c., yellow-green ..	0	2	0	4
68	10 c., blue-green ..	1	6	0	1	106	6 c., orange ..	0	2	0	6
69	20 c., slate ..	6	0	0	2	107	8 c., sepia ..	0	4	0	4
70	40 c., blue ..	15	0	1	0	108	10 c., lilac-rose ..	0	4		
71	80 c., olive-bistre ..	4	0	4	0	109	20 c., mauve ..	1	0	1	0

*Error on the sheet of 3 c.*

72 | 8 c., yellow ..

**1884-85. Same type and perf.**

73	½ m., lake ..	0	1	0	1
74	1 m., rosine ..	0	1	0	2
75	1 m., salmon ..	0	1	0	2
76	3 c., brown ..	0	5	0	2
76a	3 c., pale brown ..	0	5	0	2
77	5 c., lilac-blue (a) ..	2	0	0	1
78	5 c., " (b) ..	—	—	0	4

(a), first re-engraving; (b), second re-engraving. For description of these varieties see note heading above Cuba, Nos. 150 and 155 respectively.

*Error on the sheet of 3 c.*

79	8 c., brown ..	3	6
79a	8 c., pale brown ..	3	6



12

**1890. Type 12. Perf. 14.**

80	½ m., black ..	0	4	0	4
81	1 m., emerald-green ..	0	5	0	6
82	2 m., lake-rose ..	0	2	0	2
83	4 m., olive-black ..	5	0		
84	6 m., dark brown ..	12	0		
85	8 m., bronze-bistre ..	30	0		
86	1 c., cinnamon ..	0	2	0	2
87	2 c., purple ..	0	4	0	3
88	3 c., indigo ..	2	6	0	5
89	5 c., purple ..	2	6	0	2
90	8 c., ultramarine ..	10	6	0	6
91	10 c., rosine ..	2	0	0	6
92	20 c., red ..	4	6	0	6
93	40 c., orange ..	25	0	3	0
94	80 c., yellow-green ..				

**1891-92. Same type and perf.**

95	½ m., olive-grey ..	0	1	0	1
96	1 m., purple ..	0	2	0	2



13

Nov. 19, 1893.

**Type 13. Perf. 12.**

112	3 c., deep green ..	3	6	3	6
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**1893-94.**

**Type 12. Perf. 14.**

113	½ m., chocolate ..	0	1	0	1
114	1 m., ultramarine ..	0	1	0	2
115	2 m., pale red ..	0	1		
116	4 m., cinnamon ..	0	2		
117	1 c., purple-brown ..	0	2	0	2
118	2 c., mauve ..	0	8	0	2
119	3 c., olive-grey ..	0	3	0	1
120	4 c., indigo ..	0	2		
121	8 c., purple ..	0	8	0	9
122	20 c., rosine ..	0	4	0	3
122a	20 c., scarlet ..	0	4		
123	40 c., lake ..	1	6		

**1896.**

*Same type and perf.*

124	½ m., purple ..	0	1	0	2
125	1 m., sepia ..	0	1		
126	2 m., bright green ..	0	1		
127	4 m., blue-green ..	0	4		
128	1 c., claret ..	0	1	0	2
129	2 c., chestnut ..	0	1	0	2
130	3 c., blue ..	1	0	0	2
131	4 c., sepia ..	0	3	0	4
132	5 c., blue ..	0	3	0	6
133	6 c., mauve ..	0	1	0	4
134	8 c., rosine ..	0	4	0	6
135	20 c., olive-grey ..	0	6	0	4
136	40 c., pale red ..	2	0	2	0

**1897.**

137	3 c., claret-brown ..	0	2	0	2
138	80 c., black ..	8	0	15	0



14

1898. Type 14. Perf. 14.

	Un. s. d.	Used. s. d.		Un. s. d.	Used. s. d.
1 m., chestnut ..	0	1	0	2	
2 m. ,, ..	0	1	0	2	
3 m. ,, ..	0	1	0	2	
4 m. ,, ..	1	3	1	3	
5 m. ,, ..	0	1	0	2	
1 c., deep purple ..	0	3	0	4	
2 c., blue-green ..	0	2	0	3	
3 c., deep brown ..	0	1	0	2	
4 c., orange ..	4	0			
5 c., aniline rose ..	0	1	0	4	
6 c., blue ..	0	3			
8 c., grey-brown ..	0	4	1	0	
10 c., vermilion ..	0	5	0	9	
15 c., olive-slate ..	0	6			
20 c., marone ..	1	0	1	3	
40 c., deep lilac ..	1	6			
60 c., black ..	2	0			
80 c., chocolate ..	2	0			
1 p., pale green ..	6	0			
2 p., indigo ..	12	6			

Habilitado PARA

1898 y '99

Habilitado

4 ctva.

15 16  
JUNE 8 to OCT. 17, 1898.

PROVISIONAL ISSUES.

Type 12 surcharged with Type 15.

(a) In carmine.

1 m., sepia ..	0	2		
2 m., bright green ..	0	2		
4 m., blue-green ..	0	2		
1 c., purple-brown ..				
1 c., claret ..	0	1		
2 c., chestnut ..	0	4		
3 c., ultramarine ..				
3 c., brown ..	0	4		
4 c., sepia ..	0	4		
4 c., indigo ..				
5 c., ultramarine ..	0	6		
6 c., violet ..	0	6		
8 c., rosine ..	6	0		
20 c., olive-grey ..	1	0		
40 c., pale red ..	2	0		
40 c., claret ..				
80 c., black ..	6	0		

Variety. SurchARGE inverted.

16   4 m., blue-green ..	0	9
17   3 c., brown ..	2	6

No.	Variety.	Double surcharge.	Un. s. d.	Used. s. d.
178	1 m., sepia ..			
179	2 m., bright green ..	3	0	
179a	5 c., ultramarine ..			
	(b) In violet.			
180	8 c., rosine ..	0	9	
	(c) In carmine and in violet.			
181	8 c., rosine ..			

1898 PROVISIONAL 1899

17



18

The surcharges, Types 16, 17, and 18, in red or black, applied to stamps of Type 12, were done as a private speculation purely. The date in Type 18 is that on which the Government of the United States formally took over the island of Porto Rico.

WAR TAX STAMPS.

IMPUESTO DE GUERRA

51

1898. Type 12 surcharged with Type 51, either alone or with new value beneath.

(a) In violet.

301	2 c., purple ..	0	2
302	2 c., brown-rose ..	0	4 0 8
303	2 c., chestnut ..		
304	2 c. on 2 m., pale red ..	0	3
305	5 c., blue-green ..	0	4
306	5 c., yellow-green ..	0	4
306a	5 c., blue-green ..		

SurchARGE inverted.

308b	2 c. on 2 m., pale red ..		
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(b) In carmine.

307	2 c. on 2 m., pale red ..	4	0
308	5 c., ,, 1 m., purple ..	0	3
309	5 c., ,, 1 m., ultramarine ..	0	4

SurchARGE inverted.

309a	5 c. on 1 m., purple ..		
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Variety. Double surcharge.

310	5 c. on 1 m., purple ..		
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Variety. SurchARGE inverted.

311	5 c. on 1 m., ultramarine ..	10	0
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These stamps, although primarily intended to denote a tax, were also used to pay postage during the early days of the occupation of the United States forces.

No. *Un. Used.*  
*s. d. s. d.*

## STELLALAND.



1

1884. Type 1. *Perf.*

1	1d., red ..	..	2	6
2	3d., orange ..	..	0	9
3	4d., blue ..	..	0	9
4	6d., lilac ..	..	1	0
5	1s., green ..	..		

*Surcharged "Ewet" in red.*

6	2d. on 4d., blue ..	..		
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SWEDEN AND NORWAY.  
NORWAY.

1

JAN., 1855.

Type 1. *Wmk.* Type 2. *Imperf.*

1	4 sk., blue ..	..	75	0	0	8
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*Variety. Double foot on right hind leg of lion.*

1a 4 sk., blue

The 4 sk. stamp is known unofficially rouletted.



3

1856-57. Type 3. *Perf.* 13.

2	2 sk., yellow ..	..	20	0	1	9
3	2 " orange-yellow ..	..	15	0	2	0
4	3 " lilac ..	..	8	0	0	6
5	4 " deep blue ..	..	7	0	0	1
6	4 " blue ..	..	8	0	0	1
7	4 " pale blue ..	..	—	0	0	1
8	8 " lake ..	..	40	0	0	5
9	8 " dull lake ..	..	35	0	0	5



2

No. *Un. Used.*  
*s. d. s. d.*

*Variety. Imperf.*

10 | 4 sk., blue ..



4



5

1863-66. Type 4. *Perf.* 14½ × 13½.

11	2 sk., yellow (1865) ..	..	15	0	3	0
12	3 " lilac (1866) ..	..	17	6	6	6
13	3 " grey-lilac ..	..				
14	4 " blue (1864) ..	..	12	0	0	1
15	4 " light blue ..	..	10	0	0	1
16	8 " rose-pink ..	..	20	0	0	6
17	24 " brown ..	..	1	6	1	0
18	24 " bistre-brown ..	..	1	0	1	0
18a	24 " dark brown ..	..				

There are four minor varieties of type of the 2, 3, 8, and 24 skilling, and two plates of the 4 sk., four varieties in each

1867-68. Type 5. *Same perf. No wmk.*

19	1 sk., black ..	..	2	0	0	4
20	1 " grey-black ..	..	2	0	0	4
21	2 " orange ..	..	—	0	0	3
22	2 " orange-yellow ..	..	0	3	0	3
23	3 " lilac ..	..	17	6	1	6
23a	3 " red-lilac ..	..	17	6		
24	4 " blue ..	..	5	0	0	1
25	4 " light blue ..	..	4	6	0	1
26	8 " carmine ..	..	16	0	0	6
27	8 " pink ..	..	—	0	0	6

The 2 sk. stamps have a wmk. in the borders of the sheet of a double-lined wavy frame, and a lion in each corner.



6



7



A

1872-75. Type 6. *Wmk.* Type 7. *NORGE in Egyptian capitals (A).* *Perf.* 14½ × 13½.

27a	1 sk., deep green ..	..	10	0	0	4
28	1 " green ..	..	0	2	0	2
29	1 " yellow-green ..	..	0	2	0	2
30	2 " dull blue ..	..	2	6	0	4

No.		Un. Used.	
		s. d.	s. d.
31	2 sk., ultramarine ..	0 6	0 3
32	2 ,, pale ultramarine ..	0 3	0 4
33	3 ,, carmine ..	2 0	0 1
34	3 ,, rose ..	1 6	0 1
35	4 ,, mauve ..	0 6	0 6
36	4 ,, pale mauve ..	0 4	0 4
36a	4 ,, deep ,, ..	12 6	1 0
37	6 ,, brown ..	15 0	1 0
38	7 ,, ,, ..	0 6	0 5
39	7 ,, dark brown ..	—	0 5

Variety. Stop after first "E" in "E. EN."

40 1 sk., green .. 6 0 3 6



8

1877-78. Type 8. Same wmk. and perf. Ring of posthorn shaded.

41	1 öre, drab ..	0 3	0 1
42	3 ,, orange ..	1 6	0 2
43	5 ,, cobalt ..	—	0 4
44	5 ,, Prussian blue ..	—	0 4
45	5 ,, blue ..	3 0	0 3
45a	5 ,, ultramarine ..	—	0 2
46	10 ,, dull rose ..	1 6	0 1
47	12 ,, green ..	1 9	0 2
48	20 ,, brown ..	4 6	0 1
49	20 ,, deep brown ..	4 6	0 1
50	25 ,, mauve ..	20 0	0 5
51	25 ,, pale mauve ..	20 0	0 5
52	35 ,, green ..	—	0 2
53	35 ,, blue-green ..	1 0	0 2
54	50 ,, marone ..	1 3	0 1
55	60 ,, blue ..	1 0	0 2
55a	60 ,, pale blue ..	—	0 5

Varieties. No stop after "POSTFRIM."

56	5 öre, cobalt ..	—	0 6
57	5 ,, Prussian blue ..	—	0 6
58	5 ,, blue ..	—	—
58a	5 ,, ultramarine ..	—	—
59	10 ,, rose ..	—	—



9

Oct., 1878. Type 9. Same wmk. and perf. The centres of the following are in the second colour.

61	1 kr., pale green and deep green ..	1 6	0 3
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No.		Un. Used.	
		s. d.	s. d.
62	1 kr. 50 öre, ultramarine and deep blue ..	2 3	1 3
63	2 kr., rose and purple-brown ..	3 0	0 8

The figures of value, especially in the 1 kr. 50 öre, vary very much in size.

1883-84. Type 8. Ring of posthorn not shaded. Same wmk. and perf.

(i.) Large die. Stamps larger than those under (ii.). Figures of value at foot also larger.

64	3 öre, orange ..	4 0	0 2
65	3 ,, yellow ..	5 0	0 2
66	5 ,, blue-green ..	5 0	0 2
67	10 ,, pale rose ..	3 6	0 1
68	10 ,, deep rose ..	3 6	0 1
69	12 ,, pale green ..	40 0	4 6
70	20 ,, brown ..	6 6	0 3
71	25 ,, dull mauve ..	50 0	0 4

Colours changed.

72	12 öre, bistre-brown ..	3 6	0 9
73	12 ,, yellow-brown ..	2 9	0 6
74	20 ,, dull blue ..	—	0 4
75	20 ,, pale blue ..	8 0	1 6
76	20 ,, ultramarine ..	10 0	—

(ii.) Small die.

77	3 öre, orange-yellow ..	7 6	0 1
78	3 ,, deep orange ..	7 6	0 6
79	5 ,, blue-green ..	3 6	0 1
80	5 ,, yellow-green ..	4 0	0 1
81	5 ,, dull green ..	2 0	0 3
82	5 ,, emerald-green ..	15 0	0 1
83	10 ,, rose ..	1 0	0 1
84	10 ,, rose-red ..	1 0	0 1
85	10 ,, rosine ..	1 3	0 1
86	20 ,, dull ultramarine ..	3 6	0 1
86a	20 ,, bright ,, ..	5 0	0 1
86b	25 ,, deep lilac ..	1 6	—
86c	25 ,, purple ..	0 6	0 2

Varieties. (a) Imperf.

86d	10 öre, rose ..	—	—
86e	20 ,, blue ..	—	—

(b) No stop after "POSTFRIM."

86f	5 öre, green ..	—	—
86g	10 ,, rose ..	—	0 9
86h	20 ,, dull blue ..	10 0	0 2

2 Öre.

10

1888.

Type 8 surcharged, in black, with Type 10.

87	2 öre on 12 öre, bistre-brn.	0 2	0 1
88	2 ,, 12 ,, yell.-brn.	0 1	0 1

No.			Un.		Used.	
			s. d.	s. d.	s. d.	s. d.
<b>1890.</b> Same type, wmk., and perf.						
89	1 öre,	black-brown	1	0	0	3
90	1	grey-brown	0	2	0	1
91	2	yellow-brown	0	1	0	1
92	2	red-brown	0	3	0	1
In No. 89 the small "1" is sans-serif, in 90 it is an ordinary "1."						



B

**1894-95.** Type 8. "NORGE" in Roman  
(B) Instead of Egyptian capitals (A).  
(a) Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

93	3 öre,	orange	1	0	0	1
94	10	rose	1	9	0	1
95	20	blue	1	6	0	1

(b) Perf.  $13\frac{1}{2} \times 12\frac{1}{2}$ .

96	1 öre,	drab	0	1	0	1
97	3	orange	0	4	0	2
98	5	deep green	0	5	0	2
99	5	pale green	0	9	0	2
100	10	rose	0	9	0	1
101	10	deep rose	0	9	0	1
102	20	ultramarine	0	9	0	2
103	25	mauve	0	5	0	2
104	35	blue-green	0	6	0	1
105	50	marone	0	9	0	1

**1899.** Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ . Colours differing  
from those of 1894-95.

106	2 öre,	brown	0	1	0	1
107	3	orange-yellow	0	1	0	1
108	5	deep green	0	1	0	1
109	10	crimson	0	2	0	1
110	20	deep ultramarine	0	4	0	1
111	60	dark blue	0	9	0	6

## UNPAID LETTER STAMPS.



51

**1889-93.** Type 51. Wmk. Posthorn.  
(a) Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

301	1 öre,	grey	0	1	0	1
302	4	magenta	0	2	0	2
303	10	red	1	0	0	2
304	10	rosine	0	3	0	1
305	10	carmine-lake	0	9	0	2
306	20	blue	0	9	0	2
307	20	ultramarine	0	9	0	2
308	50	marone	0	9	0	6

(b) Perf.  $13\frac{1}{2} \times 12\frac{1}{2}$ .

309	20 öre,	deep blue	0	4	0	1
310	20	blue	0	4	0	1

No.			Un.		Used.	
			s. d.	s. d.	s. d.	s. d.

## RETURN LETTER STAMPS.



61



62

**1872.** Type 61. Lithographed.Perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .(a) Lettered "ubesörget." For letters  
which had not been delivered.

351	Black on lilac-rose	1	9	3	6
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Error, printed on the wrong paper.

352	Black on green	10	0		
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Type 62.

(b) Lettered "undlöst." For letters  
that had not been called for.

353	Black on green	0	6	12	6
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Variety. Imperf.

354	Black on green				
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## SWEDEN.

**JULY, 1855.** Type 1. Perf.  $14 \times 13\frac{1}{2}$  or 14.

(a) Thin paper.

1	3 sk. lco.,	blue-green	—	40	0
1a	3	green	67	40	0
2	4	pale blue	40	0	4
3	4	blue	—	0	4
4	6	grey	80	0	7
5	6	grey-brown	—	10	0
6	8	orange	50	0	6
7	8	yellow	80	0	6
8	24	vermilion	—	27	6
9	24	pale verm.	—	27	6

(b) Thicker paper.

10	4 sk. lco.,	grey-blue	—	3	6
11	4	pale blue	—	3	6
12	4	blue	60	0	1
13	4	deep blue	—	2	0
14	6	brown	—	15	0
15	6	bistre-brown	—	17	6
16	8	orange	—	6	6
17	8	yellow	—	6	0



No.	Un.	Used.
	s. d.	s. d.
18	24 sk. bco., vermilion ..	— 35 0
19	24 " pale verm. ..	— 35 0

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in *yellow-green*, and the 6 sk. bco. in *brown-lilac to lilac*.

JULY, 1858. Same type. Perf. 14.		
20	5 öre, deep green ..	6 0 0 6
21	5 " green ..	3 6 0 3
22	5 " yellow-green ..	5 0 0 2
23	9 " deep lilac ..	10 0 3 6
24	9 " pale lilac ..	10 0 3 0
25	9 " reddish lilac ..	12 6 3 6
26	12 " ultramarine ..	35 0 0 2
27	12 " blue ..	2 6 0 1
28	12 " dark blue ..	5 0 0 1
29	24 " yellow ..	10 0 0 2
30	24 " orange ..	10 0 0 2
31	30 " brown ..	10 0 0 4
32	30 " chocolate-brown ..	8 0 0 2
33	30 " lake-brown ..	12 6 0 2
34	50 " carmine ..	20 0 1 0
35	50 " rose ..	12 0 0 6
36	50 " pale rose ..	12 0 0 9

All six values were reprinted in 1885, perf. 13.



DECEMBER, 1862. Type 2. Perf. 14 or 14 x 13.		
37	3 öre, brown ..	1 6 0 1
38	3 " bistre-brown ..	2 0 0 1

This stamp was reprinted in 1885, perf. 13.



APRIL, 1866. Type 3. Perf. 14.		
39	17 öre, red-lilac ..	10 0 2 0
40	17 " purple-grey ..	70 0 15 0
41	20 " red-brown ..	8 6
42	20 " vermilion ..	8 6 0 4
43	20 " rose-red ..	6 6 0 2

Both values were reprinted in 1885, perf. 13.

No.	Un.	Used.
	s. d.	s. d.



JULY, 1872.  
Types 4 and 5 (1 riksdaler).  
(a) Perf. 14.

44	3 öre, brown ..	1 0 0 1
45	3 " bistre ..	0 8 0 1
46	4 " grey (Dec. '76) ..	6 0 0 8
47	5 " blue-green ..	1 6 0 1
48	5 " dark green ..	— 0 1
49	5 " emerald-green ..	— 0 2
50	6 " purple ..	6 0 0 9
51	6 " violet ..	8 6 0 4
52	6 " reddish lilac ..	— 0 3
53	6 " grey ..	100 0 1 6
54	12 " blue ..	4 0 0 1
55	12 " dull blue ..	5 0 0 1
56	20 " vermilion ..	17 6 0 1
57	24 " yellow ..	— 0 3
58	24 " orange ..	10 0 0 2
59	30 " brown ..	10 0 0 1
60	30 " dark brown ..	— 0 1
61	50 " rose ..	— 0 3
62	50 " pale rose ..	7 6 0 3
63	1 rik., yellow-brown and ultramarine ..	15 0 0 5

(b) Perf. 13.		
64	3 öre, pale brown ..	1 0 0 1
65	4 " grey ..	1 6 0 1
66	5 " green ..	3 0 0 1
67	5 " dark green ..	3 6 0 1
68	6 " lilac ..	2 6 0 1
69	12 " blue ..	1 3 0 1
70	20 " vermilion ..	7 6 0 2
71	20 " orange-vermilion ..	5 0 0 1
72	24 " yellow ..	3 6 0 1
73	24 " orange ..	1 9 0 1
74	30 " brown ..	7 6 0 1
75	30 " deep brown ..	— 0 2
76	50 " rose ..	10 0 0 1
77	50 " pale rose ..	— 0 2
78	1 riksdaler, brown and blue ..	100 0 3 6

The last value was reprinted in 1885.

Error. "TRETIO" for "TJUGO" and figures "20."

79	20 (30) öre, vermilion ..	
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MAY, 1878. Type 5. Value changed. Perf. 13.		
80	1 krona, yellow-brown and deep blue ..	15 0 0 2
81	1 krona, yellow-brown and blue ..	12 0 0 2

No.

Un. Used.  
s. d. s. d.

6

JAN., 1885. Type 6. Perf. 13.

82	10 öre, red	3	6	0	1
83	10 ,, rose-carmine	3	6	0	1



7

1886. Types 4, 5 (1 krona), and 6 (10 öre).  
Blue posthorn, Type 7, on back.

Perf. 13.

84	3 öre, brown	0	3	0	1
85	3 ,, bistre-brown	0	5	0	1
86	4 ,, grey	0	5	0	1
87	5 ,, green	0	6	0	1
88	6 ,, lilac	0	6	0	4
89	10 ,, rose	1	6	0	1
90	10 ,, carmine	2	0	0	1
91	20 ,, vermilion	2	0	0	1
92	30 ,, brown	1	6	0	1
93	50 ,, carmine-lake	3	0	0	1
94	50 ,, pale carmine	6	0	0	1
95	1 krona, bistre and deep blue (1887)	1	9	0	1



10 ÖRE

8

OCT., 1889. Type 4 surcharged with  
Type 8, in deep blue. Perf. 13.

96	10 öre on 12 öre, blue	0	3	0	3
97	10 ,, on 24 ,, yellow	0	4	0	5

Variety. Surcharge inverted.

98	10 öre on 12 öre, blue				
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9

1891-97. Type 9. Wmk. Crown, Type 10.  
Perf. 13.

99	5 öre, blue-green	0	6	0	1
100	5 ,, green	0	2	0	1



10

No.

101	5 öre, yellow-green	0	1	0	0
102	10 ,, dull carmine	0	3	0	0
103	10 ,, pale carmine	0	3	0	0
104	10 ,, bright ,,	0	2	0	0
105	15 ,, chestnut ..	0	3	0	0
106	20 ,, blue	0	4	0	0
107	25 ,, orange	0	5	0	0
108	30 ,, brown	0	6	0	0
109	30 ,, grey-brown	0	6	0	0
110	30 ,, yellow-brown	—		0	0
111	50 ,, slate-grey	1	0	0	0
112	50 ,, slate	0	9	0	0

Varieties. Imperf. (1894).

112a	5 öre, blue-green	12	6	20	0
112b	10 ,, dull carmine	15	0		

JULY, 1891.

Type 4. Blue posthorn on back.  
Perf. 13.

113	2 öre, orange	0	1	0	0
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Variety.

Large stop before "FRIMARKE."

114	2 öre, orange	1	0	0	0
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11

1892.

Type 11. Wmk. Crown, Type 10.  
Perf. 13.

115	1 öre, brown and ultram.	0	1	0	0
116	2 ,, blue and yellow	—		0	0
117	2 ,, indigo	0	2	0	0
118	3 ,, brown and orange	0	2	0	0
119	4 ,, carmine & ultram.	0	1	0	0
120	4 ,, crimson & ultram.	0	1	0	0

Some of the values of this issue  
known imperf.

1898.

Type 10. Thick paper. Perf. 13.

121	3 öre, brown and orange				
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12

1900.

Type 12. Wmk. Type 10. Perf. 13.

122	1 kr., carmine and grey	1	6	0	0
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No. *Un. s. d. Used. s. d.*

UNPAID LETTER STAMPS.



5r

JAN., 1874. Type 5r. (a) Perf. 14.

301	1 öre, black	0	4	0	3
302	3 " rose	0	4	0	3
303	5 " pale brown	0	9	0	3
304	5 " brown	0	6	0	3
305	6 " yellow	0	6	0	4
306	6 " orange-yellow	0	6	0	4
307	12 " red	0	4	0	3
308	20 " pale blue	6	0	0	5
309	20 " ultramarine	2	0	0	5
310	24 " grey	2	0	0	5
311	24 " mauve	15	0	3	6
312	30 " pale green	1	3	0	5
313	50 " pale brown	3	0	0	6
314	1 krona, pale blue & bistre	3	0	0	6
315	1 " blue and brown	3	0	0	6

(b) Perf. 13.

316	1 öre, black	0	1	0	1
317	3 " rose	0	1	0	2
318	3 " deep rose	0	2	0	2
319	5 " pale brown	0	3	0	1
320	5 " brown	0	5	0	2
321	5 " dark brown	0	2	0	3
322	6 " orange	0	2	0	2
322a	6 " yellow	0	3	0	2
323	12 " salmon	0	6	0	2
324	12 " red	0	3	0	2
325	20 " blue	0	4	0	1
326	20 " pale blue	0	6	0	1
327	24 " lilac	0	6	0	8
328	24 " red-lilac	1	0	0	6
329	30 " green	0	4	0	1
330	30 " yellow-green	0	4	0	1
331	50 " bistre-brown	0	3	0	1
332	50 " brown	0	6	0	1
333	1 krona, pale blue and yellow-brown	0	8	0	5
334	1 krona, deep blue and yellow-brown	0	6	0	6

OFFICIAL STAMPS.



6r

JAN., 1874. Type 6r. (a) Perf. 14.

401	3 öre bistre	2	6	0	4
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No.		<i>Un. s. d. Used. s. d.</i>
402	3 öre, brown	3 0 0 2
403	4 " grey (1876)	8 6 0 8
404	4 " pale grey	0 6
405	5 " green	5 0 0 9
406	6 " lilac	4 6 0 8
407	6 " red-lilac	4 0 0 6
408	6 " mauve	0 6
409	6 " grey	20 0 3 6
410	12 " blue	2 6 0 1
411	20 " vermilion	17 0 1 0
412	24 " orange	0 2
413	30 " pale brown	0 2
414	30 " deep brown	0 2
415	50 " rose	7 6 0 3
416	1 krona, blue & bistre	17 6 0 4

(b) Perf. 13.

417	3 öre, bistre	0 4 0 3
418	3 " brown	0 2 0 2
418a	4 " grey	0 4 0 1
419	5 " green	0 2 0 1
420	6 " lilac	0 4 0 5
421	6 " red-lilac	0 4 0 6
422	6 " mauve	2 6 0 8
423	10 " rose	2 0 0 1
424	10 " carmine	1 0 0 1
425	10 " bright carmine	0 3 0 1
426	12 " blue	1 6 0 1
427	20 " vermilion	1 6 0 1
428	24 " yellow	1 0 0 2
429	30 " brown	2 0 0 1
430	30 " dark brown	0 6 0 1
431	50 " pale rose	2 6 0 2
432	50 " rose	2 6 0 2
433	50 " carmine	1 6
434	1 krona, blue & bistre	3 0 0 1
435	1 " deep blue and bistre	2 0 0 2



6a

OCT., 1889.

Type 6r, surcharged with Type 6a, in deep blue. Perf. 13.

436	10 öre on 12 öre, blue	0 4 0 4
437	10 " 24 " yellow	0 6 0 6

Variety. Surchage inverted.

438	10 öre on 12 öre, blue	0 4 0 4
438a	20 " 24 " yellow	0 6 0 6

1891-93. Type 6r. Perf. 13.

439	2 öre, orange	0 1 0 1
440	4 " grey-black	0 2 0 2
441	20 " blue	0 4 0 1
442	20 " deep blue	0 5 0 1
443	50 " grey	0 10 0 1

No. *Un. s. d.* *Used. s. d.*  
 GOVERNMENT LOCAL STAMPS FOR USE  
 IN STOCKHOLM.



71

1856. Type 71. *No wmk. Perf. 14.*

501 | (1 sk. or 3 öre), black .. 6 0 4 0

502 | ( " " ), grey-blk. 6 0

From 1 July, 1856, to July, 1858, this stamp was sold for 1 skilling banco; afterwards, until 31 Dec., 1861, it was sold for 3 öre.

1862. *Colour changed.*

503 | (3 öre) bistre .. 7 6 7 6

504 | ( " ) bistre-brown .. 7 6 7 6

Both this and the black stamp were reprinted in 1872 and in 1885, the reprints of the latter year being perforated 13.

## SWITZERLAND.

## I. CANTONAL ADMINISTRATION.

## ZURICH.



c 1

MAR., 1843. Types c 1 and c 2. *Imperf.*(1) *Ground of horizontal red lines.*

z 1 | 4 rappen, black .. — £18

z 2 | 6 " " .. 100 0 27 6

*Variety. Retouched background.*

z 3 | 6 rappen, black .. —

(2) *Ground of vertical red lines.*

z 4 | 4 rappen, black .. — £14

z 5 | 6 " " .. — 30 0

There are five varieties of type of each value. In October, 1862, reprints were made of both values on thinner paper and without red lines.

## GENEVA.



c 3

1 OCT., 1843. Type c 3. *Black impression. Imperf.*

G 1 | 5+5 c., on yellow-grn. — £28

No. *Un. s. d.* *Used. s. d.*  
*Variety.*  
*Half stamp used separately as 5 c.*  
 G 2 | 5 c. on yellow-green .. — £6



c 4

1 APRIL, 1845. Type c 4. *Small Eagle. Black impression. Imperf.*

G 3 | 5 c., on yellow-green .. — 40 0

1847-48. Type c 5. *Large Eagle.**Black impression. Imperf.*

G 4 | 5 c., on yellow-green .. 60 0 30 0

G 5 | 5 c., on blue-green .. — 60 0

1849. *Similar design, printed on white paper.*

G 6 | 5 c., yellow-green .. — £25

This is an envelope stamp cut out and used as an adhesive, as there was little demand for the entire envelopes.

## BASLE.



c 6

1 JULY, 1845. Type c 6. *Imperf.*

B 1 | 2½ rappen, blue, black, and carmine .. — 130 0

The stamp with *vermilion* centre, and *green* background in the four corners, is a proof.

## II. TRANSITIONAL STAMPS.

## (GENEVA.)



T 1

DEC., 1849. Type T 1. *Imperf.*

1.1 | 4 c., black and red .. — £28

JAN., 1850. Type T 2. *Imperf.*

1.2 | 5 c., black and red .. 150 0 40 0

The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.

T 2

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>



T 3

AUG., 1850. Type T 3. *Imperf.*  
 L 3 | 5 c., black and red .. £15 60 0  
 This stamp was formerly attributed to Neuchâtel.

(ZURICH.)



T 4

MARCH, 1850. Type T 4. *Imperf.*  
 L 4 | 2 1/2 rp., black and red .. — 80 0  
 This stamp was formerly attributed to Winterthur.

III. FEDERAL ADMINISTRATION.



1

2

5 APRIL, 1850. Types 1 and 2.  
 (a) Central cross with black frame.  
 (b) " " without " "

No.	Type.		
1	1	2 1/2 r., blk. & red (a)	— 16 0
2	"	2 1/2 r. " (b)	— 40 0
3	2	2 1/2 r. " (a)	— 12 6
4	"	2 1/2 r. " (b)	— £18



3

1 OCT., 1850. Type 3.  
 5 | 5 r., blk. & red on blue (a) — 12 0  
 6 | 5 r. " " (b) — 5 0

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

7	5 r., black & red on deep blue (a)	—	12 0
8	5 r., black and red on deep blue (b)	—	5 0
10	10 r., blk. & red on yell. (b)		
11	10 r. " orange-yellow (b)	20 0	0 9
11a	10 r., blk. & red on buff (b)	—	0 9

APRIL (?), 1851. *White paper.*

12	5 r., pale blue & red (b)	20 0	0 9
13	5 r., deep " " (b)	20 0	0 9

*Variety showing traces of the lines round the cross.*

14	5 r., pale blue & red ..	—	7 6
15	5 r., deep " " ..	—	6 0
15a	10 r., black and red on orange-yellow ..		
15b	10 r., black and red on yellow ..	—	60 0
15c	10 r., black and red on buff	—	60 0



4



5

1 JAN., 1852. Type 4. *Small figures of value.*

17	15 rap., vermilion ..	—	6 0
18	15 cents., rose ..	—	10 0
19	15 " vermilion ..	—	10 0

There are 40 varieties of type of the 2 1/2, 5, and 10 rappen; of the 15 rappen and 15 centimes there are 10 varieties.

1852. Type 5. *Ten new varieties of the 15 rap., with larger figures of value.*

20	15 rap., rose ..	40 0	1 0
21	15 " vermilion ..	—	1 0



6

1854. Type 6. *Thin paper. Imperf.*  
 (i.) *Printed at Munich.*

*Emerald-green silk thread.*

22	5 rap., red-brown ..	—	15 0
23	5 " yellow-brown ..	20 0	1 6

No.		Un. s. d.	Used. s. d.
24	10 rap., bright blue	—	1 0
25	15 „ rose	—	1 6
26	40 „ pale apple-green	—	7 6
27	40 „ „ yellow-grn.	30 0	0 9

## 1854-55. (ii.) Printed at Berne.

## Green silk thread.

28	5 rap., grey-brown	—	1 6
29	10 „ milky blue	—	0 10
30	15 „ pale rose	—	1 0
31	20 „ orange	—	0 6

## 1859-62. Thick paper.

## (iii.) Printed at Berne.

## (a) Yellow thread.

32	5 rap., yellow-brown	15 0	1 6
33	5 „ dark brown	—	2 6
34	10 „ deep blue	—	2 6
35	15 „ rose	—	2 0
36	20 „ orange	—	—
37	40 „ green	—	0 9
38	40 „ pale green	—	2 6
39	1 fr., grey-lilac	—	4 6
40	1 fr., bluish lilac	—	6 6

## (b) Black thread.

41	5 rap., pale brown	15 0	0 9
42	5 „ dark brown	18 0	0 9
43	1 fr., grey-lilac	30 0	4 0

## (c) Red thread.

44	10 rap., pale blue	18 0	0 6
45	10 „ blue	15 0	0 9
46	40 „ pale green	—	0 4
47	40 „ green	—	0 8

## (d) Blue thread.

48	5 rap., yellow-brown	—	—
49	10 „ blue	—	—
50	15 „ pale rose	—	0 6
51	15 „ rose	—	0 6
52	20 „ orange	—	—
53	40 „ green	—	—

## (e) Bright green thread.

54	5 rap., purple-brown	—	1 0
55	5 „ brown	4 6	0 6
56	5 „ dark brown	5 0	0 6
57	10 „ blue	—	0 3
58	10 „ deep blue	15 0	0 4
59	15 „ pale rose	5 0	0 3
60	15 „ rose	6 0	0 3
61	20 „ orange	10 0	0 0
62	20 „ pale orange	7 0	0 6
63	40 „ deep green	—	2 0
64	40 „ blue-green	6 0	2 0

## (f) White thread.

66	5 „ dark brown	—	5 0
67	10 „ blue	—	4 6
68	15 „ rose	—	1 6

No.		Un. s. d.	Use s. d.
69	20 rap., orange	—	—
70	40 „ green	—	—

To avoid complicating the list, above includes all varieties which are considered as errors of thread: that is, value printed on papers with threads of particular colours not regularly authorised. In addition to these certain values are found without thread, and also with more than one thread on the same stamp.

26 APRIL, 1862.

Same type. Thick paper.

Bright green thread.

71	2 rap., grey	6 0	5
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Yellow thread.

72	2 rap., grey	—	—
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White thread.

72a	2 rap., grey	—	—
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7



8

1862. Type 7. Wmk. (impressed)  
Type 8. Perf. 11½.

73	2 c., grey	—	0 4	0
74	3 c., black	—	0 6	0
75	5 c., bistre-brown	—	—	0
76	5 c., brown	—	—	0
77	5 c., black-brown	—	—	0
78	5 c., purple-brown	—	0 3	0
79	10 c., blue	—	2 6	0
80	10 c., deep blue	—	2 0	0
81	20 c., orange-yellow	—	1 6	0
82	20 c., deep orange	—	0 6	0
83	30 c., vermilion	—	3 6	0
84	40 c., green	—	4 0	0
85	60 c., copper-bronze	—	6 0	1
86	1 fr., gold	—	0 8	0
87	1 fr., bronze-gold	—	10 0	1

Error. Corner figures double-printed

88	5 c., brown	—	—	—
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## 1867-78. Wmk. Type 8. Perf. 11½

89	2 c., drab	—	0 4	0
90	2 c., ochre	—	0 1	0
91	2 c., red-brown	—	7 6	4
92	10 c., rose	—	2 0	0
93	10 c., pale rose	—	0 3	0
94	15 c., lemon-yellow	—	0 9	0
95	25 c., blue-green	—	0 4	0
96	25 c., yellow-green	—	1 6	0
97	30 c., blue	—	4 0	0
98	30 c., ultramarine	—	2 0	0
99	40 c., grey	—	0 6	0
100	50 c., bright mauve	—	0 6	0

No.	Un. s. d.		Used. s. d.	
	<i>Error. Corner figures and inscriptions double-printed.</i>			
102	25 c., green	..	..	..
<b>1881-82. Wmk. Type 8. Granite paper. Perf. 11½.</b>				
103	2 c., ochre	..	0 1	1 0
104	5 c., black-brown	..	0 1	0 4
105	10 c., bright rose	..	0 1	0 2
106	15 c., lemon-yellow	..	0 1	..
107	20 c., brown-orange	..	0 1	2 0
108	25 c., green	..	0 1	..
109	40 c., slate	..	0 1	..
110	50 c., mauve	..	0 1	..
111	1 fr., gold	..	0 2	2 6

*Errors. Corner figures double-printed.*  
 112 5 c., black-brown .. 4 0 7 6  
 113 50 c., mauve .. 3 0



9



10

**1882. Type 9. Wmk. Type 8. Perf. 11½.**  
 (1) *Granite paper.*

114	2 c., ochre	..	0 1	0 1
115	3 c., drab	..	0 2	0 1
116	3 c., slate	..	0 1	0 1
117	5 c., claret	..	0 1	0 1
118	5 c., deep lake	..	..	0 1
119	10 c., vermilion	..	0 3	0 1
120	10 c., rosine	..	0 2	0 1
121	12 c., blue	..	0 2	0 1
122	15 c., yellow-buff	..	0 9	0 6

(2) *Plain wove paper.*

124	2 c., ochre	..	7 6	2 6
125	5 c., deep lake	..	5 0	1 0
126	10 c., pale rosine	..	12 6	2 0
127	12 c., blue	..	2 6	1 0
128	15 c., yellow-buff	..	2 6	2 6

The 15 c. was formerly listed printed *lête-bêche*, but it seems to be doubtful if this is a genuine variety.

**1882-99. Type 10. Wmk. Type 8. Plain wove paper.**

(a) *Perf. 11½ × 12 (1882-91).*

129	20 c., orange-yellow	..	0 3	0 1
130	20 c., red-orange	..	0 4	..
130a	20 c., pale red	..	0 3	..
131	25 c., blue-green	..	0 9	0 1
132	25 c., yellow-green	..	0 4	0 2
132a	30 c., lake-brown	..	0 5	..
132b	30 c., chestnut	..	0 5	..
133	40 c., grey	..	0 6	0 2
134	50 c., pale blue	..	1 0	0 4
135	50 c., deep	..	1 3	0 4

No.	Un. s. d.		Used. s. d.	
	136	50 c., green	..	0 8
137	1 fr., marone	..	1 3	0 1
138	1 fr., red-brown	..	—	0 2
139	3 fr., bistre-brown	..	3 6	0 1

(b) *Perf. 9½ (1888).*

140	25 c., orange	..	10 0	0 4
141	25 c., yellow-green	..	5 6	0 2
142	40 c., grey	..	10 0	2 6
143	50 c., blue	..	12 6	1 0
144	1 fr., marone	..	25 0	0 3

(c) *Perf. 11½ × 11 (1891-99).*

145	20 c., deep orange	..	0 3	0 1
146	25 c., yellow-green	..	0 6	0 1
147	25 c., deep green	..	0 5	0 1
148	25 c., greyish green	..	0 5	0 1
149	25 c., deep blue	..	0 4	0 1
150	30 c., chestnut	..	0 6	0 1
151	30 c., pale	..	0 5	0 1
152	40 c., grey	..	0 6	0 1
153	50 c., blue	..	1 0	0 1
154	50 c., deep blue	..	1 0	0 1
155	50 c., yellow-green	..	—	0 1
155a	50 c., blue-green	..	0 8	0 1
156	1 fr., lilac-rose	..	—	0 2
156a	1 fr., magenta-lake	..	1 3	0 2

**1889-98. Type 9. Wmk. Type 8.**

*Granite paper. Perf. 11½.*

157	5 c., green	..	0 1	0 1
158	15 c., purple	..	0 3	0 1
159	15 c., grey-lilac	..	0 4	0 1



11

**1900. Type 11. Wmk. Type 8.**

*Issue to commemorate the 25th year of the Universal Postal Union.*

*Perf. 11½.*

201	5 c., green	..	0 2	0 3
202	10 c., rosine	..	0 6	0 6
203	25 c., blue	..	0 6	0 4

*Re-engraved. Horizontally lined background clearer. Figures of value lined, not solid. Top telegraph wire thinner than in the first.*

204	5 c., green	..	0 1	0 1
205	10 c., rosine	..	..	..

The 25 c. was also re-engraved, but was not issued for use, although a few specimens were obtained by favour.

No. Type.

Un. Used.  
s. d. s. d.

UNPAID LETTER STAMPS.



51

52

1878-80. *Wmk. as 1862 issue. Figures in deep blue. Perf. 11½.*

301	51	1 (c.), blue	..	0	1	0	2
302	52	2 (c.) "	..	0	2	0	1
303	"	3 (c.) "	..	0	2	0	2
304	"	5 (c.) "	..	1	0	0	3
305	"	10 (c.) "	..	1	0	0	2
306	"	20 (c.) "	..	2	0	0	3
307	"	50 (c.) "	..	5	0	0	8
308	"	100 (c.) "	..	10	0	0	4
309	"	500 (c.) "	..	17	6	0	6

1883. Type 52. *Same wmk. Figures in deep blue. Granite paper. Perf. 11½.*

310		10 (c.), blue	..	3	0	1	6
311		20 (c.) "	..	10	0	1	0
312		50 (c.) "	..	—	—	5	0
313		100 (c.) "	..	—	—	2	6
314		500 (c.) "	..	—	—	1	6

1883. *Same type, wmk., and perf. Figures in scarlet.*

315		5 (c.), pale blue-green.	1	6	1	6	
316		10 (c.) "	..	2	6	1	6
317		20 (c.) "	..	4	0	0	9
318		50 (c.) "	..	7	6	5	0
319		100 (c.) "	..	17	6	6	0
320		500 (c.) "	..	25	0	5	0

1884. *Same type, wmk., figures, and perf.*

321		3 (c.), yellow-green	..	0	4	0	4
322		5 (c.) "	..	1	0	0	6
323		10 (c.) "	..	0	6	0	2
324		20 (c.) "	..	0	9	0	2
325		50 (c.) "	..	2	6	2	0
326		100 (c.) "	..	3	0	2	0
327		500 (c.) "	..	10	0	0	1

1889. *As last, but colour changed.*

327a		1 (c.), olive-green	..	0	1	0	1
327b		3 (c.) "	..	0	6	0	2
328		5 (c.) "	..	0	2	0	1
329		10 (c.) "	..	0	4	0	2
330		20 (c.) "	..	0	6	0	2
331		50 (c.) "	..	1	0	0	1
332		100 (c.) "	..	2	0	0	2
333		500 (c.) "	..	—	—	0	3

No.

Un. Used.  
s. d. s. d.

TURKEY.



1

*Turkish numerals on the stamps.*

1	2	5	10	20	25
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1863. Type 1. *Black impression. Imperf. (a) Thin paper.*

1	20	paras, yellow	..	4	0	2	0
2	1	piastre, purple	..	5	0	2	6
2a	1	" slate	..	—	—	—	—
3	2	piastres, blue	..	—	—	5	0
3a	2	" greenish blue	..	5	0	2	6
4	5	" crimson	..	7	6	4	6
4a	5	" pale red	..	7	6	3	6

*(b) Thick paper.*

5	20	paras, yellow	..	5	0	2	6
6	1	piastre, slate	..	6	0	1	6
6a	1	" purple	..	6	0	1	6

NOTE.—Each alternate row of stamps on the sheet is inverted with respect to the adjacent rows. The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is *blue* on the 5 piastres, and *red* on the other values.

*Varieties without the coloured overprint (pairs).*

*(a) Thin paper.*

7	20	par., yellow	..	..	..	..
8	1	pias., purple	..	20	0	..
9	2	" blue	..	..	..	..
10	5	" red	..	10	0	..

*(b) Thick paper.*

11	20	par., yellow	..	..	..	..
12	1	pias., slate	..	..	..	..



2

دولت

3

1865. Type 2 *overprinted at the top with Type 3. Perf. 12½.*

13	10	par., green	..	2	6	2	6
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No.		Un. s. d.	Used. s. d.
14	20 par., orange-yellow ..	1 3	0 3
15	1 piast., red-lilac ..	—	1 0
16	1 ,, grey-lilac ..	1 0	0 6
17	2 ,, blue ..	2 6	0 6
18	5 ,, carmine ..	2 6	1 6
19	25 ,, orange ..	—	15 0

All values (except the 5 piast.) may be found imperforate.

NOTE.—In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively, in *black*. These fall on the oval band surrounding the star and crescent. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp. The lower group of characters differs for each value.

*Varieties. Star without rays.*

20	20 paras, yellow ..	1 3	1 0
21	1 piast., red-lilac ..	4 0	0 9
22	1 ,, grey-lilac ..	1 9	0 6

دولت  
4

1867. Type 2 overprinted with Type 4.  
*Perf. 12½.*

23	10 par., olive-green ..	0 2	
24	20 ,, brown-orange ..	0 4	
25	1 piast., lilac-grey ..	0 5	
26	2 ,, grey-blue ..	0 4	1 0
27	5 ,, rose ..	0 8	3 0
28	25 ,, vermillion ..	40 0	

*Error, with the overprint of the 5 piast.*

29 | 1 piast., lilac-grey ..

*Error, in the sheet of the 10 paras.  
"1" instead of "10" in the corners.*

29a | 1 piast., olive-green ..

دولت  
5

JAN., 1869. Type 2 overprinted with  
Type 5. *Perf. 13½.*

30	10 par., brown-purple ..	0 5	0 2
31	20 ,, green ..	0 8	0 2
32	1 piast., yellow ..	1 3	0 2
33	2 ,, red ..	3 0	0 6
34	5 ,, blue ..	3 6	0 6
35	5 ,, greenish blue ..	—	1 0
36	5 ,, grey-green ..	—	—
37	5 ,, slate ..	10 0	5 0
38	25 ,, dull lake ..	—	15 0

*Variety. Printed both sides.*

39 | 2 piast., dull red ..

All values of this issue may be found imperforate.

No.		Un. s. d.	Used. s. d.
JAN., 1871. <i>As last. Perf. 7 to 11.</i>			
40	10 par., red-lilac ..	—	—
41	10 ,, brown-purple ..	—	—
42	20 ,, green ..	1 0	0 6
43	20 ,, deep green ..	1 6	0 6
44	1 piast., dull yellow ..	—	0 2
45	2 ,, pale red ..	—	0 3
46	2 ,, brown-red ..	3 6	0 2
47	2 ,, brick-red ..	—	0 2
48	5 ,, blue ..	7 6	0 4
49	5 ,, greenish blue ..	—	0 4
50	5 ,, slate ..	—	4 0
51	25 ,, rose-red ..	7 6	

This issue is very irregularly printed, and specimens of the 2 and 5 piastres may be found in which no rays are visible round the star.

1871. *As last, but type of overprint slightly altered (II.).*

52 | 10 par., grey-brown (II.) 2 0 0 6

NOTE.—The alteration in the overprint (which is not confined to the top group of characters) is equally difficult to describe as to illustrate, but can readily be seen on comparison. Regarding the overprint of the 10 paras of January, 1871, as of the first type (I.), subsequent types will be denoted by Roman numerals.

1873. *As in 1871. Perf. 12 to 13.*

53	10 par., purple (II.) ..	1 3	0 9
54	10 ,, bistre (II.) ..	1 6	1 6
55	20 ,, green ..	—	—
56	2 piast., brown-red ..	5 0	

1873. *Perf. 12 to 13.*

57 | 10 par., lilac (III.) ..

58 | 10 ,, bistre (III.) ..

In this type the lowest group of characters is much smaller.

دولت  
6

1874-75. Type 2 overprinted with Type 6.  
(a) *Imperf. (Nov., 1874).*

58a | 10 paras, lilac ..

(b) *Perf. 12 to 13.*


59 | 10 paras, lilac .. — 0 4

In this type the differences are chiefly in the groups of characters at the sides.

(c) *Perf. 13½.*

60	10 paras, mauve ..	—	0 4
61	10 ,, red-lilac ..	—	0 4
62	20 ,, green ..	0 5	0 3
63	1 piast., yellow ..	—	0 4
63a	1 ,, orange ..	—	—

There are three minor varieties of the overprint on the 1 piast., but these do not appear on the same sheet.

No.		Un. s. d.	Used. s. d.
			
7			
APRIL, 1876-81. Type 2 overprinted with Type 7. Perf. 13½.			
64	10 par., mauve ..	0 2	0 1
65	20 ,, green ..	0 5	0 1
66	20 ,, grey ..	0 6	0 3
67	1 pias., yellow ..	0 6	0 1
67a	1 ,, orange ..		
68	2 ,, flesh ..	2 0	0 3

2/3

Pre

8

JANUARY, 1876. As last, but with Type 8 overprinted in the centre in addition.

69	1/2 pre., mauve ..	0 4	0 4
70	1/2 ,, green ..	0 6	0 5
71	1/4 ,, carmine ..	0 8	0 8
72	2 pres., brown ..	1 3	0 9
73	5 ,, milky blue ..	4 0	4 6
74	5 ,, grey ..	7 6	

Varieties. Entire overprint inverted.

75	1/2 pre., mauve ..		
76	1/2 ,, green ..		
77	1/4 ,, carmine ..		
78	2 pres., brown ..		
79	5 ,, blue ..		

Many varieties of the central surcharge are also to be found, principally due to broken type.



9

SEPT., 1876. Type 9. Perf. 13½.  
Background in second colour.

80	10 par., blk. & lilac-rose	0 2	0 3
81	20 ,, plum and green	0 3	0 3
82	50 ,, blue and yellow.	0 9	0 9
83	2 pias., black and flesh ..	1 3	0 9
84	5 ,, red & pale blue	5 0	4 6
85	25 ,, plum & lilac-rose	10 0	10 0

Error in the sheet of the 5 pias.

85a 25 pias., red & pale blue

No.		Un. s. d.	Used. s. d.
1880. Same type and perf.			
86	20 par., black and lake ..	0 8	0 1
87	1 PIASTRES (error), blk. and slate ..	1 3	0 4
1881. Same type and perf.			
88	5 paras, blk. & olive-grn.	0 2	0 0
89	1 PIASTRE, black & blue	0 6	0 1

The correction of the 1 pias. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "E" is often defective, and may be found as "F," "L," or "I."

1884. Same type and perf.			
90	10 paras, black and green	0 9	0 2

1884. Same type. Perf. 11½.			
91	10 paras, black and green		
92	20 ,, lake.		
93	1 pias., ,, carmine		
94	2 ,, ,, flesh.		
95	5 ,, red & pale blue		
96	25 ,, plum & lilac-rose		

JULY, 1884. Same type.

Background in a paler shade than the design. (a) Perf. 13½.

97	10 par., green ..	0 6	
98	20 ,, carmine ..	0 6	0 1
99	20 ,, rose ..	0 6	0 1
100	1 pias., deep blue ..	—	0 1
101	1 ,, pale ..	—	0 1
102	2 ,, dull yellow ..	—	0 6
103	5 ,, brown ..	—	0 6

(b) Perf. 11½.

104	10 par., green ..	0 4	0 4
105	20 ,, carmine ..	0 5	0 1
106	20 ,, rose ..	—	0 1
107	1 pias., deep blue ..	0 9	0 1
108	1 ,, pale ..	0 9	0 1
109	2 ,, yellow-ochre ..	1 6	0 6
110	5 ,, brown ..	3 6	0 6

1886. Same type. (a) Perf. 13½.

111	5 par., lilac ..	10 0	10 0
112	5 ,, black ..	0 1	0 2
113	2 pias., oran. & pale blue	1 0	0 3
114	2 pias., pale orange and pale blue ..	1 3	0 3
115	5 pias., blue-green ..	1 3	0 6
116	25 ,, black ..	—	—
117	25 ,, fawn ..	12 0	12 0

(b) Perf. 11½.

118	5 par., lilac ..	25 0	20 0
119	2 pias., oran. & pale blue	—	—
120	25 pias., black ..	—	50 0

NOTE.—It seems probable that Nos. 112, 116, and 120 were prepared for use as Unpaid Letter stamps, but these values not being required for this purpose, they were used for postal purposes.

No. *Un. Used.*  
*s. d. s. d.*

1887. Type 9 *divided diagonally and surcharged with numerals.*

121 | 10, in blue, on  $\frac{1}{2}$  No. 98 1 0  
121a | 10, in black " " " " " "  
122 | 2, in red, on  $\frac{1}{2}$  No. 115 — 10 0  
Unsevered pairs of No. 121, unused, 3/-.

Variety. "01" for "10."

123 | 01, in blue, on  $\frac{1}{2}$  No. 98.

10 Paras

10

1 Piastre

11

1888. *Surcharged diagonally with Types 10 or 11, in black.*

124 | 10 Paras on  $\frac{1}{2}$  No. 98 . 15 0 15 0  
125 | 20 Paras on  $\frac{1}{2}$  No. 100. 18 0  
126 | 1 Piastre on  $\frac{1}{2}$  No. 113 12 6 10 0  
126a | 1 Piastre on  $\frac{1}{2}$  No. 109 — 30 0  
127 | 2 Piastres on  $\frac{1}{2}$  No. 115 18 0

1888. Type 9. *Perf.* 13 $\frac{1}{2}$ .

128 | 5 par., green and yellow 0 1 0 1  
129 | 2 pias., mauve and blue 1 3 0 2  
130 | 5 ,, chocolate & fawn 2 6 2 6  
131 | 25 ,, carmine & yellow — 15 0



12



13

1890.

*Half of No. 113 surcharged in black.*

132 | 1 pias. (Type 12) .. — 17 6  
133 | 1 ,, ( " 13) .. — 17 6

1890. Type 9. *Thin, transparent paper. Tinted background.*

(a) *Perf.* 13 $\frac{1}{2}$ .

134 | 10 par., sea-green .. 0 4 0 1  
135 | 20 ,, pale rose .. — 0 1  
136 | 1 pias., bluish grey .. 1 0 0 1  
137 | 2 ,, olive-yellow .. — 1 0  
138 | 5 ,, buff .. 2 6 2 0

(b) *Perf.* 11 $\frac{1}{2}$ .

139 | 10 par., sea-green .. — 0 3  
140 | 20 ,, pale rose .. 0 9 0 1  
141 | 1 pias., bluish grey .. — 0 1  
142 | 2 ,, olive-yellow .. 2 0 1 0  
143 | 5 ,, buff .. ..

No. *Un. Used.*  
*s. d. s. d.*



14

1892. *Half of No. 137 surcharged with Type 14, in black.*

144 | 1 pias. on 2 pias. .. — 20 0



15



16



17



18



19

No. Type. 1892-99. *Perf.* 13.

145 | 15 | 10 par., green .. 0 1 0 1  
146 | 16 | 20 ,, rose .. 0 2 0 1  
146a | 20 ,, claret .. 0 2 0 1  
147 | 17 | 1 pias., blue .. 0 3 0 1  
148 | 18 | 2 ,, brown .. 0 9 0 2  
149 | 19 | 5 ,, lilac .. 1 3 0 3

*Error. With "50" (in Arabic) at upper right corner.*

149a | 5 pias, lilac .. ..

*Variety. Tête-bêche.*

149b | 2 pias, brown .. ..

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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5 et 5  
Cniq *Paras*

20

1897. Type 15 surcharged with Type 20,  
in red.

150 | 5 p. on 10 p., green .. 0 1 0 1

Error. "Cniq" for "Cinq."

151 | 5 p. on 10 p., green .. 3 6



21



22

1901. Perf. 13.

(a) For interior postage.

152 | 5 p., mauve .. .. 0 1

153 | 10 p., green .. .. 0 1

154 | 20 p., carmine .. .. 0 2

155 | 1 pias., dull blue .. ..

156 | 2 " orange .. ..

157 | 5 " rose-lilac .. ..

158 | 25 " deep brown .. ..

159 | 50 " pale " .. ..

(b) For exterior postage.

160 | 5 p., yellow-brown .. 0 1

161 | 10 p., yellow-green .. 0 1

162 | 20 p., magenta .. ..

163 | 1 pias., ultramarine .. ..

164 | 2 " bright blue .. ..

165 | 5 " yellow-buff .. ..

166 | 25 " dark green .. ..

167 | 50 " yellow .. ..

STAMPS FOR PRINTED MATTER.



61

Stamps of Sept., 1876, surcharged with  
Type 61, in red.

201 | 10 par. (No. 80) .. ..

202 | 20 " ( " 81) .. ..

203 | 50 " ( " 82) .. ..

204 | 2 pias. ( " 83) .. ..

205 | 5 " ( " 84) .. ..

No. 69 surcharged with Type 61, in blue.

206 | ½ pre., mauve .. ..



62

1891. Stamps of 1890. Type 9 sur-  
charged with Type 62.

(i.) Perf. 13½. (a) In black.

207 | 10 par., sea-green .. 0 4 0 4

208 | 20 " pale rose .. 0 6 0 6

209 | 1 pias., bluish grey .. 0 9 0 9

210 | 2 " olive-yellow .. 1 6 1 6

211 | 5 " buff .. .. 3 0 3 0

(b) In red.

212 | 10 par., sea-green .. .. 0 6

213 | 20 " pale rose .. .. 0 6

214 | 1 pias., bluish grey .. .. 0 6

215 | 2 " olive-yellow .. .. 3 6

216 | 5 " buff .. .. 6 6

(c) In blue.

217 | 10 par., sea-green .. 0 4 0 8

218 | 20 " pale rose .. 0 6 1 0

219 | 1 pias., bluish grey .. 0 9 1 0

220 | 2 " olive-yellow .. 1 6 1 6

221 | 5 " buff .. ..

(ii.) Perf. 11½. (a) In black.

221a | 10 par., sea-green .. .. 1 0

(b) In red.

221b | 10 par., sea-green .. .. 1 0

221c | 20 " pale rose .. .. 1 6

221d | 1 pias., bluish grey .. ..

(c) In blue.

221e | 10 par., sea-green .. ..

1892. Stamps of 1892 surcharged with  
Type 62, in black.

222 | 10 par., green .. .. 0 4 0 3

223 | 20 " rose .. .. 0 6 0 3

224 | 1 pias., blue .. .. 0 8 0 4

225 | 2 " brown .. .. 1 3 0 8

226 | 5 " lilac .. .. 0 9

مطبوعه

63

1893-99. Same stamps surcharged with  
Type 63, in black.

227 | 10 par., green .. .. 0 2 0 1

228 | 20 " rose .. .. 0 6 0 2

228a | 20 " claret .. .. 0 2 0 2

229 | 1 pias., blue .. .. 0 4 0 3

230 | 2 " brown .. .. 0 8 0 6

231 | 5 " lilac .. .. 1 4

1897. Type 15 surcharged with Type 63,  
and also as No. 150, in black.

232 | 5 par. on 10 par., green 0 2 0 2

No.		Un. s. d.	Used. s. d.
	<i>Error.</i> "Cniq" for "Cinq."		
233	5 par. on 10 par., green	3	6



64

1901. *Overprinted with Type 64. in black.*

(a) For interior postage. Type 21.				
234	5 p., mauve	..	0 1	0 1
235	10 p., green	..	0 1	0 1
236	20 p., carmine	..	0 2	0 1
237	1 pias., dull blue	..		
238	2 ,, orange	..		
239	5 ,, rose-lilac	..		
(b) For exterior postage. Type 22.				
240	5 p., yellow-brown	..	0 1	
241	10 p., yellow-green	..	0 1	
242	20 p., magenta	..	0 2	
243	1 pias., ultramarine	..		
244	2 ,, bright blue	..		
245	5 ,, yellow-buff	..		

## UNPAID LETTER STAMPS.

1863. Type 1. *Black impression. Imperf. Band of colour in blue.*

301	20 paras, red	..	4	0
302	1 pias. ,,	..	5	0
303	2 ,, ,,	..	6	0
304	5 ,, ,,	..	10	0
305	20 paras, dark brown	..	4	6
306	1 pias. ,,	..	5	0
307	2 ,, ,,	..		2
308	5 ,, ,,	..	12	6

*Varieties. Without coloured band.*

309	20 paras, red	..	6	0
310	1 pias. ,,	..	6	0
311	1 ,, dark brown	..	6	0
312	5 ,, ,,	..		

1865. Type 2 *overprinted in black with Type 3. Perf. 12½.*

313	20 par., brown	..	1	3
314	1 pias. ,,	..	1	0
315	2 ,, ,,	..	2	0
316	5 ,, ,,	..	4	0
317	25 ,, ,,	..	4	0

1867. Type 2 *overprinted with Type 4. Perf. 12½.*

318	20 par., pale brown	..	7	6
319	1 pias. ,,	..	0	6
320	2 ,, ,,	..	1	0
321	5 ,, ,,	..	0	9
322	25 ,, ,,	..		

1869. Type 2 *overprinted with Type 5. Perf. 13½.*

(a) *Characters and border of stamp in red-brown.*

323	20 par., bistre	..	1	0
324	1 pias. ,,	..	1	9

No.		Un. s. d.	Used. s. d.
325	2 pias., bistre	..	3 0
326	5 ,, ,,	..	10 0
327	25 ,, ,,	..	20 0

(b) *Characters and border in grey-brown.*

328	20 par., bistre	..	—
329	1 pias. ,,	..	—
330	2 ,, ,,	..	—
331	5 ,, ,,	..	10 0
332	25 ,, ,,	..	15 0

1871. *Same type. Perf. 7 to 11.*(a) *Characters and border in red-brown.*

333	20 par., bistre-brown	..	1	3
334	5 pias. ,,	..	7	6

(b) *Characters and border in black-brown.*

335	20 par., bistre-brown	..	1	0
336	1 pias. ,,	..	1	6
337	2 ,, ,,	..	—	0
338	5 ,, ,,	..	10	0
339	25 ,, ,,	..	20	0

1888. Type 9. *Perf. 13½.*

340	20 par., black	..	0	5
341	1 pias. ,,	..	0	8
342	2 ,, ,,	..	1	6

1892. *Types of general issue.*

343	20 par., black	..	0	3
344	1 pias. ,,	..	0	8
345	2 ,, ,,	..	1	3

1901. Type 16.

346	20 par., black on carmine	..	0	9
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*Type of new issue for interior. Type 11.*

347	10 p., black on carmine	..	0	1
348	20 p. ,,	..	0	2
349	1 pias. ,,	..		
350	2 ,, ,,	..		

## GOVERNMENT LOCALS.

A. For CONSTANTINOPLE.*Surcharged "CHEIR" in Turkish characters.*

71

1873-74. *Single-lined circle or oval, Type 71 (two dies), overprinted on general issues.*

*Issue of Jan., 1869. Perf. 13½.*(a) *Black surcharge.*

401	10 par., brown-purple	..	—	7
402	20 ,, green	..	—	3
403	1 pias., yellow	..	10	0

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
	(b) Red surcharge.		
404	10 par., brown-purple ..	10	0
405	20 ,, green ..	—	5
406	1 piass., yellow ..	—	3
	(c) Blue surcharge.		
407	20 par., green ..	—	2
408	1 piass., yellow ..	—	7
	Issue of Jan., 1871. Perf. 7 to 11.		
	(a) Black surcharge.		
409	20 par., green ..	—	3
410	1 piass., yellow ..	2	0
	(b) Red surcharge.		
411	20 par., green ..	—	—
412	1 piass., yellow ..	—	—
	(c) Blue surcharge.		
413	10 par., brown-purple ..	—	—
414	20 ,, green ..	—	—
415	1 piass., orange ..	—	5
	Issue of 1871. Perf. 7 to 11. 10 par. (II.).		
	Colour of surcharge in brackets.		
416	10 par., grey-brn. (black) ..	—	7
417	10 ,, ,, (red) ..	—	—
418	10 ,, ,, (blue) ..	—	6
	Issue of 1873. Perf. 12 to 13.		
	(Nos. 53 to 55.)		
	(a) Black surcharge.		
419	10 par., purple ..	0	9
420	10 ,, bistre ..	0	9
	(b) Red surcharge.		
421	10 par., purple ..	—	—
422	10 ,, bistre ..	—	7
	(c) Blue surcharge.		
423	10 par., purple ..	0	9
424	10 ,, bistre ..	—	—
425	20 ,, green ..	—	—
	Issue of 1873. Perf. 12 to 13.		
	(Nos. 57 and 58.)		
426	10 par., bistre (black) ..	—	—
427	10 ,, lilac (blue) ..	—	—
	Issue of 1875. Perf. 12 to 13. (No. 59.)		
428	10 par., lilac (black) ..	—	6
429	10 ,, ,, (blue) ..	—	4
	Issue of 1875. Perf. 13½. (Nos. 61 to 63.)		
	(a) Black surcharge.		
430	10 par., red-lilac ..	—	—
431	20 ,, green ..	—	—
432	1 piass., yellow ..	—	—
	(b) Red surcharge.		
433	20 piass., green ..	—	—
434	1 ,, yellow ..	—	—
	(c) Blue surcharge.		
435	10 par., lilac ..	1	6
436	20 ,, green ..	5	0
437	1 piass., yellow ..	—	—

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
	(b) Red surcharge.		
438	10 par., brown-purple ..	—	—
439	20 ,, green ..	—	—
440	1 piass., yellow ..	—	—
	(b) Blue surcharge.		
441	10 par., brown-purple ..	—	—
442	20 ,, green ..	—	—
443	1 piass., yellow ..	—	—
	Issue of 1871. Perf. 7 to 11.		
	(a) Black surcharge.		
444	20 par., green ..	—	—
445	1 piass., yellow ..	—	—
	(b) Green surcharge.		
446	20 par., green ..	—	—
447	1 piass., yellow ..	—	—
	Issue of 1871. Perf. 7 to 11. 10 par. (II.)		
448	10 par., grey-brn. (black)	—	—
449	10 ,, ,, (blue)	—	—
	Issue of 1875. Perf. 12 to 13. (No. 59.)		
	(a) Black surcharge.		
450	10 par., lilac (black) ..	—	—
451	10 ,, ,, (red) ..	—	—
452	10 ,, ,, (blue) ..	—	—
	Issue of 1875. Perf. 13½. (Nos. 61 to 63)		
453	10 par., lilac ..	—	—
454	20 ,, green ..	—	—
455	1 piass., yellow ..	—	—
	(b) Red surcharge.		
456	10 par., lilac ..	—	4
457	20 ,, green ..	—	4
458	1 piass., yellow ..	—	4
	(c) Blue surcharge.		
459	10 par., lilac ..	2	0
460	20 ,, green ..	2	6
461	1 piass., yellow ..	2	0
	Issue of January, 1876.		
	(a) Red surcharge.		
462	½ pre., mauve ..	—	—
463	½ ,, green ..	—	—
	(b) Blue surcharge.		
464	½ pre., green ..	—	—



72

1875-81. Dotted circle or oval, Type 27

Issue of Jan., 1869. Perf. 13½.

(a) Black surcharge.

438 10 par., brown-purple ..

439 20 ,, green ..

440 1 piass., yellow ..

(b) Blue surcharge.

441 10 par., brown-purple ..

442 20 ,, green ..

443 1 piass., yellow ..

Issue of 1871. Perf. 7 to 11.

(a) Black surcharge.

444 20 par., green ..

445 1 piass., yellow ..

(b) Green surcharge.

446 20 par., green ..

447 1 piass., yellow ..

Issue of 1871. Perf. 7 to 11. 10 par. (II.)

448 10 par., grey-brn. (black)

449 10 ,, ,, (blue)

Issue of 1875. Perf. 12 to 13. (No. 59.)

(a) Black surcharge.

450 10 par., lilac (black) ..

451 10 ,, ,, (red) ..

452 10 ,, ,, (blue) ..

Issue of 1875. Perf. 13½. (Nos. 61 to 63)

453 10 par., lilac ..

454 20 ,, green ..

455 1 piass., yellow ..

(b) Red surcharge.

456 10 par., lilac ..

457 20 ,, green ..

458 1 piass., yellow ..

(c) Blue surcharge.

459 10 par., lilac ..

460 20 ,, green ..

461 1 piass., yellow ..

Issue of January, 1876.

(a) Red surcharge.

462 ½ pre., mauve ..

463 ½ ,, green ..

(b) Blue surcharge.

464 ½ pre., green ..

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

## (c) Violet surcharge.

465	½ pre., green .. ..		
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Issue of April, 1876. Perf. 13½. (Nos. 64, 65, and 67.)

## (a) Black surcharge.

466	10 par., mauve .. ..	—	2 6
467	20 ,, green .. ..	—	4 6
468	1 piast., yellow .. ..	—	4 0

## (b) Red surcharge.

469	10 par., mauve .. ..	2 0	2 0
470	20 ,, green .. ..	2 0	2 0
471	1 piast., yellow .. ..	4 0	4 0

## (c) Blue surcharge.

472	10 par., mauve .. ..	1 6	0 4
473	20 ,, green .. ..	1 6	1 0
474	1 piast., yellow .. ..	2 6	1 6

## (d) Violet surcharge.

475	10 par., mauve .. ..	7 6	7 6
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1 FEB., 1881. Dotted circle, broken in two places so as not to obliterate the groups of characters at top and bottom.

Issue of April, 1876. (Nos. 64, 65, and 67.) Surcharged in blue. Perf. 13½.

476	10 par., mauve .. ..	1 6	2 6
477	20 ,, green .. ..	2 0	
478	1 piast., yellow .. ..	2 6	



73

JULY, 1881. Surcharged with Type 73. in blue.

479	10 par., mauve .. ..	1 9	1 9
480	20 ,, green .. ..	1 6	1 6
481	1 piast., yellow .. ..	2 0	2 6

## UNPAID LETTER STAMPS.

1873. Surcharged with Type 71.

Issue of 1869. (Nos. 323 or 328.)

501	20 par., bistre (red) .. ..		
502	20 ,, ,, (blue) .. ..		

Issue of 1871. (Nos. 335 and 336.)

## (a) Black surcharge.

503	20 par., bistre-brown .. ..	1 6	3 0
504	1 piast., ,, .. ..	2 0	2 0

## (b) Red surcharge.

505	20 par., bistre-brown .. ..	—	7 6
506	1 piast., ,, .. ..	—	6 0

## (c) Blue surcharge.

507	20 par., bistre-brown .. ..	—	3 6
508	1 piast., ,, .. ..	—	2 6

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

## Surcharged with Type 72.

Issue of 1871. (Nos. 325 and 336.)

## (a) Black surcharge.

509	20 par., bistre-brown .. ..		
510	1 piast., ,, .. ..	—	15 0

## (b) Red surcharge.

511	20 par., bistre-brown .. ..		
-----	-----------------------------	--	--

## (c) Blue surcharge.

512	20 par., bistre-brown .. ..		
513	1 piast., ,, .. ..		

## B. For MOUNT ATHOS.



81

1880. Stamps of various issues overprinted with Type 81, in blue.

(a) Issue of 1869. Perf. 13½.

601	5 piast., blue .. ..		
-----	----------------------	--	--

(b) Issue of 1871.

Perf. 7 to 11.

602	2 piast., red .. ..	5 0	3 6
603	5 ,, blue .. ..	—	3 0

(c) Issue of 1871.

Perf. 12 to 13.

604	2 piast., brown-red .. ..	—	2 6
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(d) Issue of 1875.

Perf. 13½.

605	10 par., red-lilac .. ..	—	3 6
-----	--------------------------	---	-----

(f) Issue of April, 1876.

Perf. 13½.

606	10 par., mauve .. ..	5 0	2 0
607	20 ,, green .. ..	—	2 0
608	1 piast., yellow .. ..	5 0	2 0

## NEWSPAPER TAX STAMPS.



91



92

The two stamps Types 91 and 92 are fiscal stamps, and have never been used to pay postage.

No. **THESSALY.** *Un. Used.*  
*s. d. s. d.*

(Used by the Turkish Army of Occupation  
in the Greco-Turkish war of 1898.)



1898. Type 1.

*Perf. 13½ on each side of the octagon.*

1	10	par., green	..	..	0	2	0	9
2	20	" rose	..	..	0	6	1	0
3	1	pias., blue	..	..	0	8	1	6
4	2	" orange	..	..	1	0	2	0
5	5	" violet	..	..	2	0	3	0

## UNITED STATES.

### I. POSTMASTERS' STAMPS.

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

#### ALEXANDRIA.

##### VIRGINIA.



1846. Type 1. *Type-set. Thin wove paper.*

1 | 5 (c.), black on buff ..

#### ANNAPOLIS.

##### MARYLAND.



1846. Type 1. *Wove paper.*

1 | 5 (c.), dark blue on bluish

No. **ENVELOPE.** *Un. Used.*  
*s. d. s. d.*

21 | 5 (c.), carmine-red ..

#### BALTIMORE.

##### MARYLAND.

*James M. Buchanan*  
**5 Cents.**

1846. Type 1. *Several varieties.*

1 | 5 c., black on white ..

2 | 5 c. " bluish ..

1848(?).

3 | 10 (c.), blk. on bluish white

ENVELOPES. 1845.

*James M. Buchanan*

PAID



21

ENVELOPES.

1845. Type 21.

(a) *Written signature.*

21 | 5 (c.), blue on manilla ..

(b) *Handstamped signature.*

22 | 5 (c.), blue on white ..

23 | 5 (c.) " buff ..

24 | 5 (c.) " salmon ..

25 | 10 (c.), red on white ..

26 | 10 (c.) " buff ..

#### BOSCAWEN.

##### NEW HAMPSHIRE.

1846. *Type-set.*

1 | 5 c., dull blue ..

#### BRATTLEBORO.

##### VERMONT.



1846. Type 1. *Ten varieties on the sheet.*

5 c., black on buff ..



No.

Un. Used.  
s. d. s. d.

**LOCKPORT.**

NEW YORK.



1

ENVELOPE.

1846. Type 1.

1 | 5 c., red & blk. on buff

**MILLBURY.**

MASSACHUSETTS.



1

1846. Type 1.

1 | 5 c., black on azure ..

**NEW HAVEN.**

CONNECTICUT.



1

ENVELOPES.

1845. Type 1. *Postmaster's signature in black, blue, or red.*

1 | 5 c., red on white ..  
2 | 5 c. ,, pale blue ..  
3 | 5 c. ,, orange-buff

Reprints of this stamp were made in 1871, in *red* on white or buff, signature in dark blue or black, or without signature; and in *dull blue* with signature in lilac-rose.

No.

Un. Used.  
s. d. s. d.

**NEW YORK.**

NEW YORK.



1

12 JULY, 1845. Type 1.

1 | 5 c., black .. ..  
2 | 5 c. ,, on grey .. 45 o 25 o  
3 | 5 c. ,, on white pelure

*Variety. Double-lined frame below.*

4 | 5 c., black .. ..  
5 | 5 c. ,, on grey ..  
6 | 5 c. ,, on white pelure

Most of these stamps were initialed, in *red*, by the Acting Postmaster, but specimens, both unused and used, are found without this.

Reprints were made in 1862 on bluish and white wove papers. Originals measure 20½ x 27½ mm., the reprints 20½ x 28½ mm. Originals are 1½ mm. apart on the plate, reprints 2½ mm.

**PROVIDENCE.**

RHODE ISLAND.



1



2

1845. Types 1 and 2.

1 | 5 c., black .. .. 15 o  
2 | 10 c. ,, .. .. 120 o

Entire sheet (11 types 5 c. and 1 type 10 c.), £15.

Reprints were taken from the plate of these stamps in 1893 on hard, white, thin yellowish and thick yellowish wove

No. Type. *Un. Used.*  
*s. d. s. d.*  
papers, and in 1898 on thin, tough, white wove paper, with *lilac* threads in the substance. The reprints have a large capital letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of 12 stamps forming the names "ROBERT DURBIN."

## ST. LOUIS.

## MISSOURI.



1



2



3

## 1845. Types 1, 2, and 3.

Black on coloured paper. *Imperf.*

1	1	5 c., on greenish grey
2	2	10 c. "
3	3	20 c. "

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 10 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

## 1846. Fresh printing from the altered plate.

4	1	5 c., on grey-lilac..
5	2	10 c. " "
6	1	20 c. " "

1847. *Pelure paper.*

7	1	5 c., on bluish grey
8	2	10 c. " "

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figure "5" re-engraved in their place.

No. Type. *Un. Used.*  
*s. d. s. d.*

## II. GENERAL ISSUES.



(Franklin.)

1



(Washington.)

2

1847.

## U.S. POST OFFICE.

1	1	5 c., yellow-brown on bluish..	—	3	0
2	"	5 c., brown on bluish	40	0	3
3	"	5 c., dark brwn. "	40	0	3
4	"	5 c., brown on grey.	—	3	0
5	2	10 c., black on bluish.	—	15	0
6	"	10 c. " grey..	120	0	15

Official imitations of these two stamps were made in 1875 on grey-blue wove and laid papers. The initials of the engravers, "R. W. H. and E.," at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "1" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.



(Franklin.)

3



(Washington.)

4



(Jefferson.)

5



(Washington.)

6

Three varieties of the 1 c.

(a) Scrolls under letters "N" of "ONE CENT" are turned in, and finish in little balls.

(b) Scrolls not turned in.

(c) The outer curved lines, above the

No. Type. *Un. s. d.* *Used. s. d.*  
 top and below the lower label, erased in the middle.  
 Four varieties of the 3 c., of which two are only found imperf.

(a) Frame at top and bottom double-lined.

(b) Frame at sides single-lined.

(c) Without the outer lines.

Three varieties of the 5 c.

(a) With projections at top and bottom, as shown in the illustration.

(b) With the projections partially removed.

(c) With the projections entirely removed.

Two varieties of the 10 c.

(a) With full scroll ornaments at the sides.

(b) With the ornaments partially erased.

1851. Imperf.

7	3	1 c., deep blue (a)			
8	"	1 c. " (b)	10	0	0 9
9	"	1 c., blue (b)	10	0	0 9
10	"	1 c., grey-blue (b)			0 9
11	"	1 c. " (c)			
12	4	3 c., brown-red (a)	12	0	0 1
13	"	3 c. " (b)	12	0	0 1
14	"	3 c., brick-red (a)			0 3
15	"	3 c., lake (b)			0 3
15a	"	3 c., brown-rose (a)			0 6
15b	"	3 c. " (b)			0 6
15c	"	3 c., Indian red (a)			0 6
16	5	5 c., lake-brown (a)	200	0	40 0
17	6	10 c., blue-green (a)	75	0	3 0
17a	"	10 c. " (b)			3 6



(Washington.)



(Washington.)

18	6	10 c., yellow-green (a)			3 6
18a	"	10 c. " (b)			
19	7	12 c., black	60	0	3 6
20	8	24 c., lilac			
20a	9	30 c., orange			

The 90 c. is also known imperf., but in this state is believed to be only proof.

1855. Perf. 15.

21	3	1 c., deep blue (a)	70	0	30 0
22	"	1 c. " (b)			3 6
23	"	1 c., blue (b)			3 6
24	"	1 c., deep blue (c)	1	9	0 4
25	"	1 c., blue (c)	1	9	0 4
25a	4	3 c., brown-lake (a)			
26	"	3 c. " (b)	40	0	1 6
27	"	3 c. " (c)	15	0	0 2

No. Type. *Un. s. d.* *Used. s. d.*



(Franklin.)



(Washington.)

28	4	3 c., Indian red (c)	10	0	0 4
29	"	3 c., pale dull red (c)	0	6	0 1
30	"	3 c., deep " (c)	0	6	0 1
31	5	5 c., lake-red (a)			17 6
32	"	5 c., red-brown (a)			25 0
33	"	5 c., dark brown (a)			15 0
34	"	5 c., brt. red-brn. (a)			35 0
35	"	5 c., brown (b)			10 0
36	"	5 c., dark brown (b)			10 0
37	"	5 c., brown (c)	16	0	10 0
38	"	5 c., dark brown (c)	50	0	7 6
39	6	10 c., blue-green (a)			2 6
40	"	10 c. " (b)	10	0	1 3
41	"	10 c., yellow-green (a)			2 0
42	"	10 c. " (b)	10	0	1 6
43	7	12 c., black			7 6 2 0
44	8	24 c., grey-purple	24	0	12 0
45	"	24 c., dull lilac	24	0	12 0
45a	"	24 c., dull purple			
46	9	30 c., orange	30	0	20 0
47	10	90 c., deep blue	75	0	100 0

All stamps issued prior to 1861 were demonetised on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.



(Franklin.)



(Washington.)

AUGUST, 1861.

Showing Types a to f of the corner ornaments, etc. Perf. 12.



48	11	1 c., very deep blue (a)			
49	12	3 c., claret (b)			6 10

No. Type. *Un. s. d.* *Used. s. d.*



(Jefferson.)

13



(Washington.)

14



c



d

50 | 13 | 5 c., brown (c) ..  
51 | 14 | 10 c., deep green (d) £15 35 0



(Washington.)

15



(Washington.)

16



(Franklin.)

17



(Washington.)

18



e

52 | 15 | 12 c., black (e) ..  
53 | 16 | 24 c., violet ..  
54 | 17 | 30 c., orange-red ..

No. Type. *Un. s. d.* *Used. s. d.*



55 | 18 | 90 c., blue (f) ..

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. and 24 c. were certainly in use.

SEPTEMBER, 1861.

Showing Types g to n of the ornaments.  
*Perf. 12.*



g



h



k




l



m

56 | 11 | 1 c., deep blue (g) .. — 0 6  
57 | " | 1 c., bright blue (g) 5 0 0 6  
58 | " | 1 c., blue (g) .. 1 9 0 2  
59 | " | 1 c., grey-blue (g) .. 1 9 0 2  
60 | 12 | 3 c., pink (h) .. — 25 0  
61 | " | 3 c., deep rose (h) .. 30 0 0  
62 | " | 3 c., pale rose (h) .. 0 9 0 1  
63 | " | 3 c., brown-rose (h) 0 8 0 1  
64 | 13 | 5 c., ochre (k) .. — 24 0  
65 | " | 5 c., brn.-ochre (k) .160 0 24 0  
66 | 14 | 10 c., deep green (l) .15 0 0 6  
67 | " | 10 c., blue-green (l) . 6 0 0 3  
68 | " | 10 c., yellow-green (l) 6 0 0 3  
69 | 15 | 12 c., black (m) .. 6 0 1 3

No.	Type.	Un. s. d.	Used. s. d.
			

70	16	24 c., reddish purple	35	0	3	0
71	"	24 c., purple	30	0	2	0
72	17	30 c., orange	16	0	1	3
73	18	90 c., blue (n)	—	6	6	6
74	"	90 c., deep blue (n)	60	0	6	6

The 30 c., printed in black, is stated to have been used for three days in 1860.



(Andrew Jackson.)

19



(Lincoln.)

20

1862-66. Perf. 12.

75	19	2 c., black	2	0	0	1
75a	12	3 c., scarlet	—	—	—	—
76	13	5 c., chestnut	—	8	0	0
76a	"	5 c., brick-red	—	—	—	—
77	"	5 c., deep brown	17	6	1	0
78	"	5 c., black-brown	15	0	1	0
79	"	5 c., brown	12	0	1	0
80	20	15 c., black	12	0	1	6
81	16	24 c., slate	20	0	1	3
82	"	24 c., lavender	—	3	0	0
83	"	24 c., dull purple	12	0	0	9
84	"	24 c., deep lilac	12	0	0	9

Reissue in 1875, available for postage.

84a	11	1 c., bright blue	—	—	—	—
84b	19	2 c., black	—	—	—	—
84c	12	3 c., brown-red	—	—	—	—
84d	13	5 c., brown	—	—	—	—
84e	14	10 c., green	—	—	—	—
84f	15	12 c., black	—	—	—	—
84g	10	15 c., "	—	—	—	—
84h	16	24 c., violet	—	—	—	—
84i	17	30 c., deep orange	—	—	—	—
84j	18	90 c., deep blue	—	—	—	—

These stamps are in brighter colours and on whiter paper than the originals.

1868. Embossed with grilles of various sizes.

(a) Covering entire stamp.

85	12	3 c., rose	140	0	45	0
86	13	5 c., brown	—	—	—	—
87	17	30 c., orange	—	—	—	—

No.	Type.	Un. s. d.	Used. s. d.
(b) Measuring 15 mm. wide x 18 mm. high.			
88	12	3 c., rose	—
(c) 13 x 16 mm.			
89	12	3 c., rose	20
(d) 12 x 14 mm.			
90	19	2 c., black	30
91	12	3 c., rose	12
(dd) 11 x 14 mm.			
91a	12	3 c., rose	—
(e) 11 x 13 mm.			
92	11	1 c., bright blue	5
93	"	1 c., blue	5
94	19	2 c., black	15
95	12	3 c., deep rose	20
96	"	3 c., pale rose	10
97	14	10 c., blue-green	15
98	15	12 c., black	20
99	20	15 c., "	15
(f) 9 x 13 mm.			
100	11	1 c., deep blue	15
101	"	1 c., pale blue	12
102	19	2 c., black	5
103	12	3 c., brown-rose	5
104	"	3 c., pale brn.-rose	5
105	13	5 c., brown	45
106	"	5 c., black-brown	—
107	14	10 c., blue-green	15
108	"	10 c., yellow-green	20
109	15	12 c., black	20
110	20	15 c., "	25
111	16	24 c., dull purple	—
112	17	30 c., orange	—
113	18	90 c., blue	—



(Franklin.)

21



(Express Rider.)

22



(Locomotive.)

23



(Washington.)

24

1869. Embossing 9 1/2 x 9 1/2 mm. Perf. 12.

114	21	1 c., yellow-brown	5	0	2	0
115	22	2 c., dark brown	3	6	0	9
116	"	2 c., pale brown	6	0	0	6
117	23	3 c., blue	3	0	0	1
118	24	6 c., "	12	0	1	3

No.	Type.	Un. s. d.	Used. s. d.
	(Arms.)		
	25		
	(Mail Steamer.)		
	26		
119	25	10 c., deep orange ..	17 6 2 0
120	"	10 c., orange-yellow ..	— 2 0
121	26	12 c., blue-green ..	15 0 1 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. Central portion inverted.</i>			
127	27	15 c., brown & blue (b)	
128	28	24 c., green & purple	
129	29	30 c., blue & carmine	
<i>Varieties. No embossing. Brown gum.</i>			
130	21	1 c., yellow-brown ..	5 0 6 0
131	22	2 c., pale brown ..	
132	23	3 c., blue	
136	27	15 c., brown & blue (a)	
137	28	24 c., green & purple	
138	29	30 c., blue & carmine	
139	30	90 c., carmine & black	

*Reissue in 1875 without embossing.*  
*Whiter paper and gum.*

140	21	1 c., bright yell.-brn.	5 0 6 0
141	22	2 c., bright brown ..	25 0
142	23	3 c., blue ..	45 0
143	24	6 c., ..	36 0
144	25	10 c., orange-yellow ..	45 0
145	26	12 c., deep blue-green	35 0
146	27	15 c., brn. & blue (a)	50 0
147	28	24 c., green & purple	50 0
148	29	30 c., blue and carm.	75 0
149	30	90 c., carm. and blk.	120 0

The regular issue always had *toned* or *brownish* gum, the reissue *white* gum. The paper of the reissue is whiter, the colours brighter and generally deeper.

	(Landing of Columbus.)		
	27		
	(Declaration of Independence.)		
	28		
	(Arms.)		
	29		
	(Lincoln.)		
	30		



(a)



(b)

Two varieties of the 15 c. (a) Centre without frame. (b) Centre framed. Central portion in second colour.

122	27	15 c., brn. & blue (a)	60 0 8 6
123	"	15 c., " " (b)	25 0 5 0
124	28	24 c., green & purple	50 0 14 0
125	29	30 c., blue & carmine	50 0 8 6
126	30	90 c., carmine & blk.	120 0 50 0



(Franklin.)

31



(Jackson.)

32



a



b

1870. Printed by the National Bank Note Co. Types a to h of the details shown. Perf. 12.

<i>Embossed grille, 8½ to 9 × 10½ to 11½.</i>			
153	31	1 c., blue (a)	20 0 1 6
154	32	2 c., brown (b)	17 6 0 5

No. Type.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.



(Washington.)

33



(Lincoln.)

34



(Scott.)

39



(Hamilton.)

40



(Stanton.)

35



(Jefferson.)

36



(Perry.)

41



(Clay.)

37



(Webster.)

38



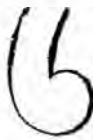
c



d

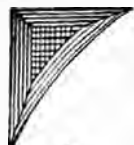


e



f

12



h

161	39	24 c., violet ..	..	..	..
162	40	30 c., black ..	..	..	..
163	41	90 c., carmine ..	..	..	25 0

<b>1870-71.</b>		<i>Without embossing.</i>	<i>Perf.</i>	<i>12.</i>
164	31	1 c., deep blue (a) ..	8	0 0 6
165	"	1 c., bright ,, (a) ..	6	0 0 6
166	"	1 c., dull blue (a) ..	6	0 0 5
167	32	2 c., deep brown (b) ..	7	6 0 1
168	"	2 c., chestnut (b) ..	4	0 0 1
169	33	3 c., green (c) ..	6	0 0 1
170	34	6 c., deep rose-car. (d) ..	8	0 0 4
171	"	6 c., dull carm. (d) ..	8	0 0 4
172	35	7 c., vermilion (e) ..	16	0 2 0
173	36	10 c., grey-brown (f) ..	—	0 2
174	"	10 c., brown (f) ..	10	0 0 5
175	37	12 c., purple (g) ..	20	0 2 0
176	"	12 c., dull purple (g) ..	20	0 2 0
177	38	15 c., orange (h) ..	30	0 1 9
178	39	24 c., violet ..	30	0 3 0
179	40	30 c., black ..	30	0 1 0
180	41	90 c., carmine ..	60	0 4 0

**1873.** *Printed by the Continental Bank Note Co., on thinner paper of a different texture. Perf. 12.*

181	34	6 c., dull rose (d) ..	—	0 6
182	37	12 c., purp.-black (g) ..	—	0 0
183	39	24 c., bright violet ..	—	10 0
184	40	30 c., greenish black ..	30	0 1 0
185	41	90 c., dull carmine ..	15	0 5 0

155	33	3 c., green (c) ..	10	0 0 1
156	34	6 c., rose-carmine (d) ..	—	10 0
157	35	7 c., vermilion (e) ..	—	10 0
158	36	10 c., brown (f) ..	—	0 0
159	37	12 c., dull purple (g) ..	—	0 0
160	38	15 c., orange (h) ..	—	0 0

- | No. Type.                                                                            | Un.<br>s. d. | Used.<br>s. d. |
|--------------------------------------------------------------------------------------|--------------|----------------|
| <i>The so-called secret marks on the Continental Co.'s issue.</i>                    |              |                |
| 1 c. A small line on pearl to left of figure "1."                                    |              |                |
| 2 c. A diagonal stroke under ball of scroll over "U.S."                              |              |                |
| 3 c. Heavy shading to upper tail of ribbon under "THREE."                            |              |                |
| 6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."                |              |                |
| 7 c. Crescent-shaped lines added over the two points in the right lower corner.      |              |                |
| 10 c. A small crescent in ball under "E" of "POSTAGE."                               |              |                |
| 12 c. The upper and lower balls of the figure "2" hollowed out.                      |              |                |
| 15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle. |              |                |

So far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.



1873. Printed by the Continental Bank Note Co., on the same paper as the last, but with Types k to r of the details. Perf. 12.

186	31	1 c., blue (k)	2	0	0	1
187	"	1 c., ultramarine (k)	3	6	0	1
188	32	2 c., deep brown (l)	5	0	0	1
189	33	3 c., blue-green (m)	5	0	0	1
190	"	3 c., green (m)	2	6	0	1
191	"	3 c., deep green (m)	3	6	0	1
192	34	6 c., dull rose (n)	10	0	0	2
193	"	6 c., dull rose-red (n)	10	0	0	2
194	"	6 c., pink (n)	—	0	0	4
195	35	7 c., vermilion (o)	25	0	1	9

- | No. Type. | Un.<br>s. d. | Used.<br>s. d. |
|-----------|--------------|----------------|
|-----------|--------------|----------------|



	p	q	r			
196	36	10 c., dark brown (p)	15	0	0	2
197	37	12 c., purple-black (q)	30	0	1	6
198	38	15 c., dull orange (r)	50	0	3	6

Varieties. With embossing  $7\frac{1}{2} \times 9\frac{1}{2}$  mm.

198a 33 3 c., blue-green ..

198b 34 6 c., dull rose-red.

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

1875. Deeper and brighter colours; whiter paper than in 1873.

198a	31	1 c., ultramarine ..
199	32	2 c., dark brown (l)
199a	33	3 c., blue-green ..
199b	34	6 c., dull rose ..
200	35	7 c., vermilion (o)
200a	36	10 c., pale brown ..
201	37	12 c., dark purple (q)
201a	38	15 c., bright orange ..
202	39	24 c., violet ..
202a	40	30 c., greenish black ..
202b	41	90 c., violet-carmine ..

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the very white paper on which they are printed.



(General Taylor.)

1875. Same paper as last. Perf. 12.						
203	32	2 c., vermilion (l)	3	6	0	1
204	42	5 c., deep blue ..	6	0	0	3
205	"	5 c., blue ..	5	0	0	3

Varieties. With embossing  $7\frac{1}{2} \times 9\frac{1}{2}$  mm.

203a	32	2 c., vermilion ..
204a	42	5 c., blue ..

1875. Special printing on whiter paper.

205a 32 2 c., carmine-verm.

205b 42 5 c., bright blue ..

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

206	31	1 c., indigo (k)	4	0	0	1
207	"	1 c., blue (k)	4	0	0	1



No.	Type.	Un. s. d.	Used. s. d.
208	31 1 c., ultramarine (k)	4 0	0 1
209	32 2 c., oran.-verm. (l)	2 0	0 1
210	33 3 c., green (m)	1 9	0 1
211	" 3 c., deep green (m)	1 9	0 1
212	42 5 c., blue	4 0	0 2
213	" 5 c., pale blue	4 0	0 2
214	34 6 c., rose-red (n)	12 0	0 2
215	" 6 c., dull pink (n)	12 0	0 2
216	36 10 c., brown (p)	12 0	0 2
217	" 10 c., deep brown (p)	—	0 2
218	38 15 c., orange (r)	2 0	0 6
219	" 15 c., orange-red (r)	2 0	0 6
220	40 30 c., black	7 6	0 3
221	41 90 c., carmine-lake	30 0	2 0

Variety. Printed from the original unaltered plate of 1870.

222	36 10 c., brown (f)	30 0	0 2
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1880. Reissue on soft, porous paper. Available for postage.

223	31 1 c., dark ultram.		
224	32 2 c., black-brown.		
225	33 3 c., blue-green		
226	34 6 c., dull rose		
226a	35 7 c., vermilion		
226b	36 10 c., deep brown		
226c	37 12 c., purple-black.		
226d	38 15 c., orange		
226e	39 24 c., dark violet		
226f	40 30 c., greenish blk.		
226g	41 90 c., dull carmine.		



(Garfield.)

43

1882. Perf. 12. Two varieties.

(b) With crossed lines in background.

227	43 5 c., brown (a)	3 0	0 1
228	" 5 c., sepia (a)	2 0	0 1
229	" 5 c., brown (b)	1 9	0 1
229a	" 5 c., sepia (b)	1 9	0 1

Dies re-engraved.

The principal points of difference are as follows:—

1 c. The ornamental scrolls at top are shaded, and background heavily lined.

3 c. Shading under medallion reduced, and background touched up.

6 c. Shading deepened all over, especially in angles and on top and bottom labels.

10 c. Shading deepened, especially in angles; ball under "E" of "POSTAGE" reduced in size, and crescent omitted.

230	31 1 c., slate-blue	0 5	0 1
231	" 1 c., blue	0 9	0 1

No.	Type.	Un. s. d.	Used. s. d.
232	33 3 c., blue-green	0 6	0 1
233	" 3 c., green	0 6	0 1
234	34 6 c., Indian red	6 0	0 2
235	" 6 c., pink	8 6	0 2
236	36 10 c., brown	1 3	0 1
237	" 10 c., sepia	25 0	0 9



(Washington.)

44



(Jackson.)

45

1883. Perf. 12.

238	44 2 c., Venetian red	0 4	0 1
239	" 2 c., claret	0 6	0 1
240	45 4 c., deep green	0 6	0 1



(Franklin.)

46



(Franklin.)

47

1887. Perf. 12.

241	46 1 c., blue	0 3	0 1
242	44 2 c., green	0 2	0 1
243	33 3 c., vermilion	0 5	0 5
244	45 4 c., carmine	0 6	0 1
245	43 5 c., blue (a)	4 0	0 1
246	" 5 c., blue (b)	1 9	0 1
247	" 5 c., indigo (b)	1 9	0 1
248	40 30 c., chestnut	2 6	1 0
249	41 90 c., purple	12 6	3 0
250	" 90 c., violet	—	3 0



(Washington.)

48



(Jackson.)

49

1890-93. Perf. 12.

251	47 1 c., blue	0 2	0 1
252	" 1 c., pale blue	0 2	0 1
253	" 1 c., ultramarine	—	0 2
254	48 2 c., carmine-lake	2 6	0 2

No. Type.

Un. Used.  
s. d. s. d.

No. Type.

Un. Used.  
s. d. s. d.(Lincoln.)  
50(Grant.)  
51(Garfield.)  
52(Sherman.)  
53

255	48	2 c., crimson	..	0	2	0	1
256	"	2 c., carmine	..	0	2	0	1
257	49	3 c., violet	..	0	3	0	1
258	50	4 c., dark brown	..	0	4	0	1
259	51	5 c., deep brown	..	0	5	0	1
260	"	5 c., chestnut-brown	..	0	9	0	1
261	52	6 c., brown-red	..	0	6	0	2

262	52	6 c., brown-lake	..	—	0	2	
263	53	8 c., purple	..	0	8	0	1

(Webster.)  
54(Clay.)  
55(Jefferson.)  
56(Perry.)  
57

264	54	10 c., green	..	0	9	0	1
265	"	10 c., blue-green	..	0	9	0	1
266	55	15 c., deep blue	..	1	6	0	2
267	56	30 c., black	..	2	0	0	3
268	57	90 c., deep orange	..	6	0	1	9



58



59



60



61



62



63



64



65



66



67



68



69



70



71



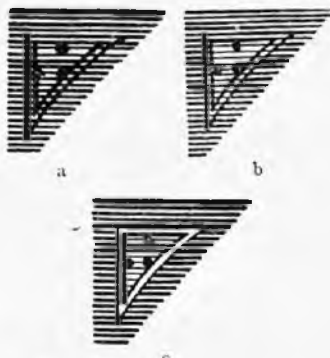
72



73

No.	Type.	Un. s. d.	Used. s. d.	Perf. v2.
<b>1893. Commemorative issue.</b>				
269	58	1 c., deep blue ..	0 2	0 1
270	"	1 c., pale blue ..	0 2	0 1
271	59	2 c., reddish purple ..	0 2	0 1
271a	"	2 c., purple ..	0 2	0 1
272	60	3 c., green ..	0 3	0 2
273	61	4 c., bright blue ..	0 6	0 1
274	"	4 c., pale blue ..	0 4	0 1
275	62	5 c., brown ..	0 5	0 1
276	"	5 c., sepia ..	0 5	0 1
277	63	6 c., purple ..	0 6	0 3
278	"	6 c., reddish violet ..	0 6	0 3
278a	"	6 c., mauve ..	0 6	0 3
279	64	8 c., claret ..	0 6	0 2
280	65	10 c., dark brown ..	0 9	0 1
281	"	10 c., brown-black ..	0 9	0 1
282	66	15 c., deep green ..	1 3	1 0
283	"	15 c., green ..	1 3	1 0
284	67	30 c., brown-orange ..	2 0	1 6
285	68	50 c., steel-blue ..	3 0	1 6
286	69	\$1.00, scarlet ..	12 0	8 6
287	70	\$2.00, lake ..	10 0	5 0
288	71	\$3.00, yellow-green ..	15 0	15 0
289	72	\$4.00, bright carmine ..	19 0	19 0
290	73	\$5.00, black ..	24 0	22 0

No. Type. Un. s. d. Used. s. d.



293	47	1 c., deep blue ..	0 4	0 1
293a	"	1 c., pale ..	0 3	0 1
294	48	2 c., scarlet (a) ..	0 4	0 1
295	"	2 c., carmine (a) ..	0 2	0 1
296	"	2 c., pink (a) ..	0 4	0 1
297	"	2 c., scarlet (b) ..	2 6	
298	"	2 c., carmine (c) ..	1 3	
299	"	2 c., scarlet (c) ..	1 0	0 6
300	49	3 c., deep violet ..	0 3	0 1
301	"	3 c., violet ..	0 3	0 1
302	50	4 c., sepia ..	0 4	0 1
303	"	4 c., brown ..	0 4	0 1

SEPT., 1893. *Error of colour.*  
 290a | 61 | 4 c., deep blue .. 100 0  
**1894. Designs of the 1800-93 issue, but with triangles added as Type a (and in the 2 c. Types a, b, c) in the upper corners. Perf. 12.**  
 291 | 47 | 1 c., pale ultramarine 0 2 0 1  
 292 | " | 1 c., bright blue .. 0 2 0 1

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
304	51 5 c., chestnut ..	0 5	0 1	326	50 4 c., sepia ..	0 3	0 1
305	" 5 c., pale brown ..	0 5	0 1	327	" 4 c., brown ..	0 5	0 1
306	52 6 c., red-brown ..	0 6	0 1	328	51 5 c., chestnut ..	0 9	0 1
307	53 8 c., brown-purple ..	0 8		329	" 5 c., yellow-brown ..	0 5	0 1
308	54 10 c., deep green ..	0 9	0 1	331	52 6 c., red-brown ..	0 6	0 1
309	" 10 c., pale green ..	0 9	0 1	332	53 8 c., dull purple ..	0 6	0 1
310	55 15 c., deep indigo ..	1 0	0 2	333	" 8 c., brown-purple ..	0 6	0 1
311	56 50 c., deep orange ..	2 9	0 6	334	54 10 c., deep green ..	0 9	0 1
312	57 \$1.00, black (Perry)	5 0	2 0	335	" 10 c., pale green ..	0 0	0 1
313	" \$2.00, deep blue (Madison) ..	12 0	8 6	336	55 15 c., deep indigo ..	1 3	0 2
314	" \$2.00, bright blue (Madison) ..	12 0	8 6	337	56 50 c., deep orange ..	2 9	0 6
315	" \$5.00, deep green (Marshall) ..	30 0	15 0	338	57 \$1.00, black ..	5 0	1 6
				339	" \$2.00, deep blue ..	10 0	6 0
				340	" \$5.00, deep green ..	24 0	7 0

1895-99. Same types. Wmk. U. S. P. S. in sheet, so arranged that one letter should fall on each stamp. Perf. 12.

316	47 1 c., deep blue ..	0 2	0 1
317	" 1 c., Prussian blue ..	0 4	0 1
318	" 1 c., dull blue ..	0 4	0 1
320	48 2 c., carmine (a) ..	0 8	0 1
321	" 2 c., " (b) ..	0 6	
322	" 2 c., " (c) ..	0 2	0 1
323	" 2 c., rose-pink (c) ..	0 2	0 1
324	" 2 c., pink ..	0 6	0 1
325	49 3 c., violet ..	0 3	0 1

1898-99. Colours changed.

341	47 1 c., deep green ..	0 1	0 1
341a	" 1 c., yellow-green ..	0 2	
342	48 2 c., vermilion ..	0 2	
343	50 4 c., marone ..	0 6	0 1
343a	" 4 c., deep marone ..	0 3	0 1
344	51 5 c., blue ..	0 4	0 1
344a	" 5 c., dark blue ..	0 4	0 1
345	52 6 c., lake ..	0 4	0 1
346	54 10 c., brown ..	0 7	0 1
346a	" 10 c., pale brown ..	0 7	0 1
346b	" 10 c., yellow-brown ..	0 7	0 1
347	55 15 c., olive-green ..	0 9	0 1



74



75



76



77



78



79



80



81



82

1898. Issued to Commemorate the Trans-Mississippi Exposition. Perf. 12.

401	74 1 c., deep yell.-grn. ..	0 1	0 1	404	77 5 c., dark blue ..	0 4	0 2
402	75 2 c., copper-red ..	0 2	0 1	405	78 8 c., violet-brown ..	0 6	0 3
402a	" 2 c., brown-red ..	0 2	0 1	406	79 10 c., grey-violet ..	0 8	0 2
403	76 4 c., orange ..	0 3	0 1	407	80 50 c., sage-green ..	2 9	1 3
				408	81 \$1, black ..	6 0	4 0
				409	82 \$2, orange-brown ..	12 0	8 0

No.	Type.	Un. s. d.	Used. s. d.
83			
84			

85			
85			

87			
88			

1901. "COMMEMORATIVE SERIES, 1901."  
Centres in black. Perf. 12.

410	83	1 c., deep green	0	1	1	1
411	84	2 c., carmine-red	0	2	0	1
412	85	4 c., brown	0	3	0	2
413	86	5 c., ultramarine	0	4	0	2
414	87	8 c., purple-brown	0	6	0	3
415	88	10 c., yellow-brown	0	7	0	3

Errors. Centre inverted.

416	83	1 c., deep green	L6	L6		
417	84	2 c., carmine-red				

SPECIAL DELIVERY STAMPS.



101

1885. Perf. 12.

501	101	10 c., blue	1	3	0	8
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102

No.	Type.	Un. s. d.	Used. s. d.
1888-93.			
<i>Inscribed "ANY POST OFFICE."</i>			
502	102	10 c., blue	1 3 0 2
503	"	10 c., pale blue	1 0 0 2
504	"	10 c., deep orange	0 10 0 2
505	"	10 c., orange	0 10 0 2

1894.

*Line under "TEN CENTS."*

506	102	10 c., deep blue	0 9 0 2
507	"	10 c., indigo	0 9 0 2

1895.

*Wmk. U.S.P.S. Perf. 12.*

508	102	10 c., indigo	0 8
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NEWSPAPER STAMPS.



201

1865.

Type 201. Coloured border. Perf. 12.

551	5 c., dark blue	..	..	..	..
552	5 c., light blue	..	..	..	..
553	10 c., deep green	..	24	0	
554	10 c., yellow-green	..	24	0	
555	25 c., red	..	24	0	
556	25 c., orange-red	..	24	0	

*White border.*

557	5 c., light blue	..	10	0	
558	5 c., dark blue	..	10	0	

These stamps may also be found on thin paper, almost *pelure*. The 5 c. with white border, and the 10 c. and 25 c., were reprinted in 1875 on hard white paper, in colours darker than those of the originals. The same variety of 5 c. was again reprinted in 1880(?) on soft, porous, white wove paper, in dull blue and in purplish blue.



1875. Printed by the Continental Bank Note Co., on thin, hard paper.

Type 202. Perf. 12.

559	2 c., black	..	..	3	6
560	3 c. "	..	..	4	6
561	4 c. "	..	..	3	0
562	6 c. "	..	..	7	6
563	8 c. "	..	..	10	6
564	9 c. "	..	..	35	0
565	10 c. "	..	..	6	0

Type 203.

566	12 c., rose	..	..	10	0
567	24 c. "	..	..	12	6
568	36 c. "	..	..	25	0
569	48 c. "	..	..	40	0
570	60 c. "	..	..	—	12 6
571	72 c. "	..	..	—	
572	84 c. "	..	..	—	
573	96 c. "	..	..	—	30 0



204



205



206



207

No.	Type.	Un. s. d.	Used. s. d.
574	204   \$1.92 c., brown	..	— 20 0
575	205   \$3.00, vermilion	..	— 25 0
576	206   \$6.00, blue ..	..	— 50 0
577	207   \$9.00, orange	..	..



212

578	208	\$12.00, deep green ..	..
579	209	\$24.00, purple ..	..
580	210	\$36.00, brown-red ..	..
581	211	\$48.00, red-brown ..	..
582	212	\$60.00, violet ..	..

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

(The margins of sheets retain the imprint of the Continental Bank Note Co.)

583	202	1 c., black (1885) ..	1 0
584	"	2 c. " " ..	0 6
585	"	3 c. " " ..	3 0
586	"	4 c. " " ..	3 0
587	"	6 c. " " ..	5 0
588	"	8 c. " " ..	..
589	"	10 c. " " ..	3 0
590	203	12 c., scarlet ..	..
591	"	24 c. " " ..	..
592	"	36 c. " " ..	..
593	"	48 c. " " ..	20 0
594	"	60 c. " " ..	25 0
595	"	72 c. " " ..	40 0
596	"	84 c. " " ..	50 0

No.	Type.	Un. s. d.	Used. s. d.
597	203 96 c., scarlet	..	..
598	204 \$1.92 c., bistre-brn.	20	0
599	205 \$3.00, vermilion	..	25 0
600	206 \$6.00, pale blue	..	40 0
601	207 \$9.00, orange	..	50 0
602	208 \$12.00, green	..	60 0
603	209 \$24.00, purple	..	70 0
604	210 \$36.00, Venetian red	100	0
605	211 \$48.00, yellow-brn.	100	0
606	212 \$60.00, violet	..	140 0

**1835. Change of colour. Perf. 12.**

607	203 12 c., carmine	..	6 0
608	" 24 c. "	..	8 0
609	" 36 c. "	..	8 0
610	" 48 c. "	..	17 6
611	" 60 c. "	..	17 6
612	" 72 c. "	..	25 0
613	" 84 c. "	..	30 0
614	" 96 c. "	..	26 0

**1894. Printed by the Bureau of Engraving and Printing, on soft wove paper.**

615	202 1 c., intense black	..	2 0
616	" 2 c. "	..	2 0
617	" 4 c. "	..	4 0
618	" 6 c. "	..	10 0
619	" 8 c. "	..	7 6
620	" 9 c. "	..	..
621	" 10 c. "	..	5 0
622	203 12 c., pink	..	20 0
623	" 24 c. "	..	20 0
624	" 36 c. "	..	..
625	" 60 c. "	..	..
626	" 72 c. "	..	..
627	" 96 c. "	..	..
628	204 \$1.92 c., brown	..	..
629	205 \$3.00, scarlet	..	..
630	206 \$6.00, deep ultram.	60	0



213



214

**1895. Designs similar, but the "cent" series in a smaller size. No watermark. Perf. 12.**

631	213 1 c., black	..	1 0
632	" 2 c. "	..	2 6
633	" 5 c. "	..	2 0
634	" 10 c. "	..	..
635	214 25 c., carmine	..	5 0
636	" 50 c. "	..	..
637	205 \$2.00, vermilion	..	..
638	206 \$5.00, deep ultram	..	..

No.	Type.	Un. s. d.	Used. s. d.
639	208 \$10.00, green	..	..
640	209 \$20.00, purple-black	..	..
641	210 \$50.00, dull red	..	..
642	212 \$100.00, deep violet	..	..

**Same types. Watermarked U.S.P.S. Perf. 12.**

643	1 c., black	..	0 4
644	2 c. "	..	0 5
645	5 c. "	..	0 9
646	10 c. "	..	1 0
647	25 c., carmine	..	3 0
648	50 c. "	..	5 0
649	\$2.00, vermilion	..	8 0 8 0
650	\$5.00, deep ultramarine	..	10 0
651	\$10.00, green	..	8 0
652	\$20.00, purple-black	..	10 0
653	\$50.00, dull red	..	20 0
654	\$100.00, deep violet	..	40 0

The 5, 10, 20, 50, and \$100 were reprinted in February, 1899. The reprints can be distinguished by the gum, which is white instead of yellowish, and by the colours, which differ from those of the issued stamps.

**UNPAID LETTER STAMPS.**



251

**1879-89. Type 251. Perf. 12.**

701	1 c., yellow-brown	..	0 4 0 4
702	2 c. "	..	..
703	3 c. "	..	0 6 0 6
704	5 c. "	..	0 6
705	10 c. "	..	1 0
706	30 c. "	..	4 0 3 0
707	50 c. "	..	5 0 4 0
708	1 c., deep brown	..	0 2 0 3
709	2 c. "	..	1 0 0 2
710	3 c. "	..	..
711	5 c. "	..	..
712	10 c. "	..	0 4
713	30 c. "	..	7 6 3 6
714	50 c. "	..	5 0 5 0

**1889-91. Perf. 12.**

722	1 c., dull claret	..	0 2 0 2
723	2 c. "	..	0 3 0 1
724	3 c. "	..	1 0 1 0
725	5 c. "	..	2 0 0 6
726	10 c. "	..	..
727	30 c. "	..	7 6 2 6
728	50 c. "	..	..

**1893. Perf. 12.**

729	1 c., bright claret	..	0 2 0 2
730	2 c. "	..	0 2 0 2
731	3 c. "	..	1 0 0 6
732	5 c. "	..	0 6 0 6
733	10 c. "	..	0 2

No.		Un. Used.	
		s. d.	s. d.
734	30 c., bright claret	6 0	1 6
735	50 c. " "	7 6	5 0



252

## 1894. Type 252. Perf. 12.

736	1 c., scarlet-lake	..	..	0 2
737	2 c. "	..	0 3	0 1
738	3 c. "	..	0 6	
739	5 c. "	..	0 9	
740	10 c. "	..	2 0	0 6
741	30 c. "	..	5 0	
742	50 c. "	..	6 0	

Sets of these stamps may be made in many shades of colour, varying from scarlet-lake to dull pink.

## 1895. Watermark U.S.P.S.

754	1 c., lake	..	0 2	0 1
755	2 c. "	..	0 2	0 1
756	3 c. "	..	0 3	
757	5 c. "	..	0 5	0 4
758	10 c. "	..	0 9	
759	30 c. "	..	2 6	
760	50 c. "	..	4 0	

## Oct., 1895. Provisional.

760a "blue 1 cent" on half of  
2 c., lake

This was used in Jefferson, Iowa, for want of the 1 c.

## CARRIERS' STAMPS.

These stamps were used for the defrayment of postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly populated districts.

## OFFICIAL ISSUE.



1

## No. Type. 1851.

1	1	Blue on pink	..	..	
2	2	1 c., blue	..	2 6	15 0

These were reprinted in 1875. The reprint of No. 1 has the impression heavier,



2

No. and the lines forming the background of the oval are not nearly so distinct and separate as they are on the issued stamp. The reprints of No. 2 are found imperf. and perf. 12, but without gum. The original stamp has brown gum.

## SEMI-OFFICIAL ISSUES.

## BALTIMORE.



1



2



3

## 1852. Type 1. Ten varieties.

(a) Thin bluish wove. (b) Bluish laid.  
(c) White laid. (d) White wove.

1	1 c., red (a)	..	..
2	1 c. " (d)	..	..
3	1 c., blue (a)	..	..
4	1 c. " (b)	..	..
5	1 c. " (c)	..	..
6	1 c. " (d)	..	..
7	1 c., grey-green (d)	..	..

## 1856. Type 2. Wove paper.

8	1 c., red	..	..
9	1 c., blue	..	..

## 1857. Type 3.

10	1 c., black	..	30 0	25 0
11	1 c., red	..	50 0	

Short rays below "VER."

12	1 c., black	..	..
13	1 c., red	..	..

"SENT" for "CENT."

14	1 c., black	..	..
15	1 c., red	..	..

## BOSTON.



1

1	2 c., black	..	..
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2	(1 c.), blue	..	..
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2



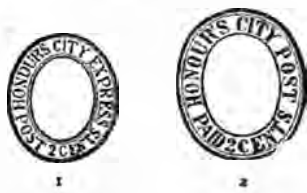


3 1852. Type 3.  
3 | (1 c.), blue on bluish ..

Type 4.  
4 | (1 c.), red on bluish ..

**CHARLESTON.**

1. HONOUR'S POST.



1849. Type 1.  
1 | 2 c., black on rose ..

1849. Type 2.  
2 | 2 c., black on rose ..



1849. Type 3.  
3 | 2 c., black on bluish ..

*Error. "Cents."*  
4 | 2 c., black on bluish ..

1850. Type 4.  
5 | 2 c., black on bluish ..

1851. Type 5.  
6 | 2 c., black on greenish ..  
7 | 2 c. " bluish ..  
8 | 2 c. " pink ..

*Error. "Cents."*  
9 | 2 c., black on greenish ..  
10 | 2 c. " bluish ..  
11 | 2 c. " pink ..



1854. Type 5.  
12 | 2 (c.), black on bluish ..

1856(?). Type 7.  
13 | (2 c.), black on grey ..  
14 | (2 c.) " bluish ..

1858. Type 8.  
15 | (2 c.), black on bluish ..

2. KINGMAN'S POST.



1850. Type 11.  
21 | 2 c., black on greenish ..  
22 | 2 c. " bluish ..

1851(?) Type 12.  
23 | 2 c., black on bluish ..

3. MARTIN'S POST.



1858. Type 21.  
31 | 2 c., black on bluish ..

4. STEINMEYER'S POST.



1858-59. Type 31.  
41 | 2 c., black on bluish ..

Type 32.  
42 | 2 c., black on bluish ..  
43 | 2 c. " yellow ..  
44 | 2 c. " pink ..

5. BECKMAN'S POST.

1860. Type 21, *but inscribed*  
"BECKMAN'S."  
51 | 2 c., black on bluish ..

No. *Un. Used.*  
*s. d. s. d.*

**LOUISVILLE.**

1



2

1857. Type 1.

1 | (1 c.), blue-green. . . . .

1858. Type 2.

2 | (1 c.), blue . . . . .

3 | (1 c.), black . . . . .

**NEW YORK.**

1



2

1842. Type 1.

1 | 3 c., black . . . . .

*Pen-written surcharge in violet.*

2 | 3 c., black . . . . .

Type 2.

3 | 3 c., black on rosy buff . . . . . 60 0

4 | 3 c., " blue . . . . .

5 | 3 c., " pale grn. . . . .

6 | 3 c., " greenish blue . . . . .

glazed. . . . .

7 | 3 c., blk. on grn. glazed . . . . .

1845. No. 7 surcharged in red.

8 | 2 c. on 3 c., black . . . . .



3



4

1846. Type 3.

9 | 2 c., brown-red. . . . .

1849. Type 4.

10 | 1 c., black on rose . . . . .

11 | 1 c., " yell. glazed. . . . .

12 | 1 c., " buff glazed. . . . .

This stamp is known *tête-bêche*.

No. Type. *Un. Used.*  
*s. d. s. d.*

**PHILADELPHIA.**

1



2



3



4



5

1849.

1 | 1 c., black on rose . . . . .

2 | 1 c., " " " " . . . . .

3 | 1 c., " " " " . . . . .

4 | 1 c., " " " " . . . . .

5 | 1 c., " " " " . . . . .

6 | " 1 c., black on blue . . . . .

glazed . . . . .

7 | " 1 c., black on verm. . . . .

glazed . . . . .

8 | " 1 c., black on yell. . . . .

glazed . . . . .



6



7



8



9

9 | 6 | 1 c., blue . . . . .

10 | " 1 c., black . . . . .

11 | " 1 c., blue on blue . . . . .

12 | 7 | 1 c., gold on black . . . . .

glazed . . . . .

13 | 8 | 1 c., blue on buff . . . . .

14 | " 1 c., " blue . . . . .

15 | 9 | 1 c., black . . . . .

**DEPARTMENTAL STAMPS.**

Portraits and general designs, except for Post Office Department, similar to those of the issue then in use.

1873. Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.

**AGRICULTURE.**801 | 1 c., yellow, *g. gl.* . . . . . 12 6 10 0

802 | 2 c., " " " " . . . . . 3 0 4 0

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
0					
13	3 c., yellow	1 0	0 9		
4	6 c. "	2 6	3 0		
5	10 c. "	18 6	20 0		
6	12 c. "	30 0	30 0		
7	15 c. "	15 0	12 6		
8	24 c. "	18 0			
9	30 c. "	20 0	18 0		

EXECUTIVE.

0	1 c., carmine, s. 6d.	30 0	30 0		
1	2 c. "	30 0	30 0		
2	3 c. "	25 0	25 0		
3	6 c. "	60 0	50 0		
4	10 c. "	40 0	25 0		

INTERIOR.

5	1 c., vermilion, s. 3d.	0 9	1 0		
6	2 c. "	1 0	0 3		
7	3 c. "	1 6	0 4		
8	6 c. "	2 0	0 3		
9	10 c. "	1 6			
0	12 c. "	1 6	1 6		
1	15 c. "	2 6	1 6		
2	24 c. "	3 0	2 0		
3	30 c. "	3 6			
4	90 c. "	10 0	6 0		

JUSTICE.

5	1 c., violet, s. 6d.	5 0	5 0		
6	2 c. "	10 0	10 0		
7	3 c. "	6 0	2 6		
8	6 c. "	6 0			
9	10 c. "	12 0	10 0		
0	12 c. "	12 0	6 0		
1	15 c. "	20 0	15 0		
2	24 c. "	60 0	40 0		
3	30 c. "	70 0	60 0		
4	90 c. "	140 0	120 0		

NAVY.

5	1 c., blue	5 0	5 0		
6	2 c. "	2 0	2 0		
7	3 c. "	1 6	0 8		
8	6 c. "	2 0	2 0		
9	7 c. "	60 0	30 0		
0	10 c. "	10 0	7 6		
1	12 c. "	6 0	4 0		
2	15 c. "	10 6	10 0		
3	24 c. "	25 0	12 6		
4	30 c. "	16 0	10 0		
5	90 c. "	50 0	30 0		

Error of colour.

6	2 c., green		£8		
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POST OFFICE.

Large numerals in centre.

7	1 c., black, s. 6d.	1 6	1 6		
8	2 c. "	1 0			
9	3 c. "	0 3	0 1		
0	6 c. "	0 9	0 5		

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
851	10 c., black	5 0	5 0		
852	12 c. "	3 0	2 6		
853	15 c. "	4 0	4 6		
854	24 c. "	4 0	4 6		
855	30 c. "	4 0	3 0		
856	90 c. "	8 0	6 0		

Sets of these stamps may be made on white to yellowish, and on greyish surfaced paper.

STATE.

857	1 c., green, s. 1/-	10 0	8 0		
858	2 c. "	16 0	15 0		
859	3 c. "	2 6	3 0		
860	6 c. "	3 0	3 0		
861	7 c. "	8 6	10 0		
862	10 c. "	10 0	8 0		
863	12 c. "	12 6	12 6		
864	15 c. "	15 0	15 0		
865	24 c. "	35 0	25 0		
866	30 c. "	26 0	20 0		
867	90 c. "	50 0	45 0		

Large size, with centre in black.

868	\$2.00, black and green.	80 0			
869	\$5.00 " "				
870	\$10.00 " "				
871	\$20.00 " "				

TREASURY.

872	1 c., brown	3 6	0 8		
873	2 c. "	1 6	0 6		
874	3 c. "	0 5	0 1		
875	6 c. "	0 9	0 3		
876	7 c. "	10 0	4 0		
877	10 c. "	2 0	0 9		
878	12 c. "	2 0	0 6		
879	15 c. "	1 9	0 8		
880	24 c. "	50 0	10 6		
881	30 c. "	2 0	0 9		
882	90 c. "	8 0	2 6		

WAR.

883	1 c., red, s. 6d.	3 0	0 3		
884	2 c. "	1 0	0 5		
885	3 c. "	2 0	0 1		
886	6 c. "	6 0	0 2		
887	7 c. "	10 0	10 0		
888	10 c. "	2 0	1 0		
889	12 c. "	3 0	1 0		
890	15 c. "	1 0	0 9		
891	24 c. "	0 9	0 10		
892	30 c. "	1 9	1 9		
893	90 c. "	4 0	4 0		

1879.

Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

AGRICULTURE.

894	1 c., yellow	20 0			
895	2 c. "		1 0		
896	3 c. "				
897	6 c. "				

No.		Un. Used.	
		s. d.	s. d.
<b>INTERIOR.</b>			
898	1 c., vermilion ..	..	..
899	2 c. " ..	0 3	0 2
900	3 c. " ..	0 2	0 1
901	6 c. " ..	0 3	0 3
902	10 c. " ..	..	..
903	12 c. " ..	..	..
904	15 c. " ..	7 6	..
905	24 c. " ..	..	..

<b>JUSTICE.</b>			
908	3 c., violet ..	2 6	..
909	6 c. " ..	5 0	..

<b>NAVY.</b>			
910	1 c., blue, s. 1/- ..	..	..
911	2 c. " ..	..	..
912	3 c. " ..	..	..
913	6 c. " ..	..	..

<b>POST OFFICE.</b>			
914	1 c., black ..	..	..
915	2 c. " ..	..	..
916	3 c. " ..	0 3	0 1
917	6 c. " ..	..	..

<b>STATE.</b>			
918	15 c., green ..	..	..

<b>TREASURY.</b>			
919	1 c., brown ..	..	..
920	3 c. " ..	—	0 2
921	6 c. " ..	—	0 5
922	10 c. " ..	1 9	..
923	12 c. " ..	..	..
924	15 c. " ..	..	..
925	30 c. " ..	..	..
926	90 c. " ..	—	4 0

<b>WAR.</b>			
927	1 c., red ..	0 3	0 2
928	2 c. " ..	0 3	0 2
929	3 c. " ..	0 2	0 1
930	6 c. " ..	0 3	0 2
931	10 c. " ..	1 0	..
932	12 c. " ..	0 9	0 9
933	24 c. " ..	..	..
934	30 c. " ..	2 6	..

## STAMP FOR REGISTERED LETTERS.



301

1872. Type 301.

991 No value, green .. — 0 9

No.		Un. Used.	
		s. d.	s. d.

**CONFEDERATE STATES.****I. POSTMASTERS' STAMPS. 1861.**

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

**ATHENS.  
GEORGIA.**

1

Type 1. *White wove paper. Two types.*

1	5 c., purple (I.) ..	..	..
2	5 c. " (II.) ..	..	..
3	5 c., orange-red (I.) ..	..	..
4	5 c. " (II.) ..	..	..
<i>Variety. Tête-bêche.</i>			
5	5 c., purple (I. and II.) ..	..	..

**BATON ROUGE.  
LOUISIANA.**

1



2



3

Type 3. *White wove paper. Eight No. Type. varieties of setting.*

1	2 c., green ..	..	..
2	5 c., grn. & carmine ..	..	..
3	10 c., dull blue ..	..	..

*Principal variety. "McCormick."*

4	2 c., green ..	..	..
5	5 c., grn. & carmine ..	..	..
6	10 c., dull blue ..	..	..

*Type 3. Several varieties.*

7	5 c., green and carmine ..	..	..
<i>Principal variety. "McCormick."</i>			
8	5 c., green and carmine ..	..	..

*Un. Used.*  
**BEAUMONT.** *s. d. s. d.* No.



Type 1. *Type-set. Black impression on coloured wove paper. Three varieties known.*

- 1 | 10 c., black on yellow ..
- 2 | 10 c. ,, rose ..

**BRIDGEVILLE.**  
*ALABAMA.*



Type 1. *Handstamped on thick white wove, ruled into squares in red ink.*

- 1 | 5 c., black ..

**CHARLESTON.**  
*SOUTH CAROLINA.*



Type 1. *Lithographed on white wove.*

- 1 | 5 cents, blue .. .. 50 0
- 2 | 5 ,, grey-blue ..

**DANVILLE.**  
*VIRGINIA.*



Type 1. *Type-set. White wove paper. Two varieties.*

- 1 | 5 cents, red ..

*Un. Used.*  
*s. d. s. d.*

**EMORY.**  
*VIRGINIA.*  
**PAID**



Type 1. *Handstamped on margins of sheets of 1 c. United States of 1857. Perf. 15 on three sides, imperf. on the other.*

- 1 | 5 c., blue ..

**FREDERICKSBURG.**  
*VIRGINIA.*



Type 1. *Type-set. Thin greyish blue wove. Ten varieties.*

- 1 | 5 cents, blue .. .. 30 0
- 2 | 10 ,, brown-red ..

There are ten varieties of each of the above.

**GOLIAD.**  
*TEXAS.*



Type-set. *Wove paper. Several varieties.*

Type 1.

- 1 | 5 c., black ..
- 2 | 5 c. ,, on grey ..
- 3 | 5 c. ,, on rose ..
- 4 | 10 c., black ..
- 5 | 10 c. ,, on rose ..

Type 2.

- 6 | 5 c., black on grey ..
- 7 | 5 c. ,, on dark blue ..
- 8 | 10 c. ,, on grey ..
- 9 | 10 c. ,, on dark blue ..

*Principal variety. "GOLIAD."*

- 10 | 5 c., black on grey ..
- 11 | 10 c. ,, ..

No. *Un. Used.*  
*s. d. s. d.*

**GONZALES,  
TEXAS.**



1

Type 1. *Typographed on glazed surface-coloured wove paper.*

1 | (5 c.) gold on dark blue  
2 | (10 c.) " magenta.

**GREENVILLE,  
ALABAMA.**



1

Type-set. *Rosy white glazed paper. Several varieties. Inscriptions in carmine.*

No. Type.

1 | 1 | 5 c., blue & carmine  
2 | 2 | 10 c. " "

**GREENWOOD,  
VIRGINIA.**



1

Type 1. *Grey-blue laid paper. "PAID" handstamped, the rest in manuscript.*

1 | 10 c., black

**GROVE HILL,  
ALABAMA.**



1

Type 1. *Handstamped from a wood-block on white wove paper.*

1 | 5 c., black

No. *Un. Used.*  
*s. d. s. d.*

**HELENA,  
TEXAS.**



1

Type 1. *Type-set. Coloured wove paper. Several varieties.*

1 | 5 c., black on buff ..  
2 | 10 c. " grey ..

**INDEPENDENCE,  
TEXAS.**



1

Type 1. *Handstamped in black on coloured wove paper.*

1 | 10 c., black on amber ..

**JETERSVILLE,  
VIRGINIA.**



1

Type 1. *Handstamped "5," manuscript initials. White wove paper.*

1 | 5 c., black

**KINGSTON,  
TENNESSEE.**



1

Type 1. *Typographed on glazed surface-coloured wove paper.*

1 | 5 c., black on blue ..  
2 | 5 c., carmine " ..

This stamp has been reprinted on white paper.

No. **KNOXVILLE.** *Un. Used.*  
*s. d. s. d.*  
**TENNESSEE.**



Type 1. *Typographed on greyish laid paper.*

1 | 5 cents, red .. ..  
2 | 5 " deep carmine. — 80 0  
3 | 10 " green .. ..

The 5 c. has been reprinted in *chocolate* on bluish wove, in *red-brown* on white wove, and in *scarlet* on white laid paper.

**LENOIR.**  
**NORTH CAROLINA.**



Type 1. *Handstamped on white wove paper ruled with orange lines forming oblongs.*

1 | 5 c., blue .. ..

**LIVINGSTON.**  
**ALABAMA.**



Type 1. *Typographed on white wove paper.*

1 | 5 cents, blue .. ..

**LYNCHBURG.**  
**VIRGINIA.**



Type 1. *Typographed on white wove paper.*

1 | 5 cents, blue .. ..

No. Type. **MACON.** *Un. Used.*  
*s. a. s. d.*



1



2



3



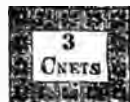
4

*Type-set. Coloured wove paper.*

1	1	5 c., black on grey-blue .. ..
2	"	5 c., black on grey-green .. ..
3	"	5 c., black on grey-green (laid) .. ..
4	2	5 c., dark blue on yellow .. ..
5	"	5 c., black on yellow .. ..
6	3	5 c. " " " .. ..
7	4	2 c., green on grey-green .. ..

Three varieties are known of Type 1, there are ten of Type 2, five of Type 3. The number of varieties of Type 4 is unknown.

**MADISON.**



1

Type 1. *Type-set. Several varieties.*

1	3 c., gold on blue (CENTS) .. ..
2	3 c., gold on blue (CENTS) .. ..

Some authorities now regard this stamp as a receipt by the postmaster for money paid for postage, and not as a postage stamp.

**MARION.**  
**VIRGINIA.**



1

Type 1. *Type-set. Handstamped on thick white wove paper.*

1 | 2 cents, black .. ..

No.		Un. s. d.	Used. s. d.
2	3 cents, black ..	..	..
3	5 " " ..	..	..
4	10 " " ..	..	..
5	15 " " ..	..	..
6	20 " " ..	..	..

**MEMPHIS.**  
*TENNESSEE.*



1



2

Type 1.

*Thin white wove paper.*

1	2 c., pale blue ..	..	..
2	2 c., blue ..	..	..
3	2 c., deep blue ..	..	..

Type 2.

(a) *Thick white wove.*

4	5 c., rose ..	..	..
5	5 c., carmine ..	..	..

(b) *Thin white wove.*

6	5 c., red ..	..	..	—	20	0
7	5 c., carmine ..	..	..	..	..	..

(c) *Pelure paper.*

8	5 c., carmine ..	..	..
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The 5 c. is found *tête-bêche*.

The 5 c. has been reprinted in *pale red* on very white ordinary wove paper.

**MOBILE.**  
*ALABAMA.*



1

Type 1.

*White wove paper.*

1	2 c., black ..	..	..			
2	5 c., blue ..	..	..	—	25	0
3	5 c., dark blue ..	..	..			
4	5 c., greenish blue ..	..	..			

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

**NASHVILLE.**  
*TENNESSEE.*



1



2

Type 1. *Yellowish white wove.*  
*Five varieties.*

1	3 c., carmine ..	..	..
---	------------------	----	----

Type 2. *Thin grey-blue ribbed paper.*

2	5 c., carmine ..	..	..	—	60	0
3	5 c., red ..	..	..	..	..	..
4	5 c., violet-brown ..	..	..	—	80	0
5	5 c., grey ..	..	..	..	..	..
6	10 c., dark green ..	..	..	..	..	..

**NEW ORLEANS.**  
*LOUISIANA.*



1



2

Types 1 and 2. *Lithographed.* Within the "5" is a small figure "8," which varies on each stamp on the sheet of forty.

(a) *Thin white wove.*

1	2 c., pale blue ..	..	..				
2	2 c., blue ..	..	..	15	0	40	0
3	2 c., scarlet ..	..	..	12	6	..	..
4	2 c., vermilion ..	..	..	..	..	..	..
5	5 c., pale brown ..	..	..	10	0	10	0
6	5 c., dark " ..	..	..	..	..	..	..
7	5 c., red ..	..	..	..	..	..	..

(b) *Thick yellowish white paper.*

8	5 c., brown ..	..	..
---	----------------	----	----

(c) *Bluish wove paper.*

9	5 c., brown ..	..	..	35	0	12	0
10	5 c., red-brown ..	..	..	..	..	..	..
11	5 c., red ..	..	..	..	..	..	..



No. *Un. Usd.*  
*s. d. s. d.*

**NEW SMYRNA.**  
*FLORIDA.*



Type 1. *Handstamped on white paper ruled with coloured lines.*  
1 | 5 c., black .. ..  
2 | 10 c. on 5 c., black .. ..

**PETERSBURG.**  
*VIRGINIA.*



Type 1. *Type-set. Thick wove paper. Ten varieties.*  
1 | 5 cents, red .. .. — 85 0

**PITTSYLVANIA.**  
*VIRGINIA.*



Type 1. *Type-set. Several varieties.*  
1 | 5 cents, red .. ..

**PLEASANT SHADE.**  
*VIRGINIA.*



Type 1. *Type-set. Several varieties.*  
1 | 5 cents, blue .. ..

No. *Un. Usd.*  
*s. d. s. d.*

**RHEATOWN.**



Type 1. *Type-set. Three varieties.*  
1 | 5 cents, red .. ..

**SALEM.**



Type 1. *Handstamped on white laid paper.*  
1 | 5 c., black .. ..

**SPARTANBURG.**  
*SOUTH CAROLINA.*



Type 1. *Wove paper ruled with black lines.*  
1 | 5 cents, black .. ..  
2 | 5 " " on bluish .. ..

**TELLICO PLAINS.**  
*TENNESSEE.*



Type 1. *Type-set. Two varieties of the 5 c. and one of the 10 c. printed together.*  
1 | 5 cents, red .. ..  
2 | 10 " " .. ..

**TUSCUMBIA.**  
*ALABAMA.*

1 | 5 cents, black .. ..

No. *Un. s. d. Used. s. d.*

**UNIONTOWN.**  
*ALABAMA.*



1

Type 1. *Type-set. Several varieties.*

1	2 c., green on blue	..	..
2	5 c., ..	..	..
3	5 c., " white laid	..	..
4	10 c., red	..	..

**VICTORIA.**  
*TEXAS.*



1

Type 1. *Type-set. Green glazed surface-coloured paper. Several varieties.*

1	5 c., carmine	..	..
2	10 c., "	..	..

**II. GENERAL ISSUES.**



1



2



3

No. Type. 1861-62. *Large stamps.*

1	1	5 c., green	..	2	6	2	6
2	"	5 c., dark green	..	3	6	2	6
3	2	10 c., pale blue	..	—	—	4	0
4	"	10 c., deep blue	..	7	6	5	0
5	3	2 c., green	..	8	0	12	0
6	1	5 c., blue	..	4	0	2	6
7	"	5 c., dark blue	..	—	—	4	0
8	2	10 c., rose	..	20	0	12	6
9	"	10 c., rose-red	..	20	0	15	0

No. Type. *Un. s. d. Used. s. d.*



4

1862-63. *London print. Thin glazed paper.*

10	4	5 c., blue	..	0	8	0	9
11	"	5 c., pale blue	..	0	5	0	9

*Local impressions. Thick unglazed paper.*

12	4	5 c., blue	..	1	6	0	6
13	"	5 c., deep blue	..	2	0	1	0



5



6

1863. *Thick paper.*

14	5	2 c., dull red	..	1	6	8	0
15	6	Ten cents, blue	..	30	0	20	0
16	7	20 c., green	..	0	6	10	0

*Thin paper.*

17	7	20 c., yellow-green	..	0	6	10	0
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7



8

Type 8. (a) *Clear impressions. Printed at Richmond.*

18	10 c., blue	..	1	6	1	0
19	10 c., light blue	..	—	—	0	9
20	10 c., greenish blue	..	1	0	0	9

*Variety. With rectangular frame.*

21	10 c., blue	..	..	..	..	..
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(b) *Rougher impressions. Printed at Columbia.*

22	10 c., blue	..	..	0	6	..
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*Frame retouched, corner ornaments more shaded.*

(a) *Clear impressions.*

23	10 c., deep blue	..	0	6	1	0
24	10 c., light blue	..	0	6	1	0
25	10 c., greenish blue	..	0	4	1	0

No.	Type.		Un. s. d.	Used. s. d.
<i>(b) Rough impressions. Brown gum.</i>				
26	9	10 c., blue ..	0 6	1 6
27	"	10 c., dark blue ..	0 4	
<i>On ribbed paper.</i>				
28	5	2 c., dull red ..		
29	8	10 c., blue ..	2 0	2 0
<i>Wove paper. Perf. 12½.</i>				
31	5	2 c., dull red ..		
32	4	5 c., blue ..		
33	8	10 c. " ..	10 0	
34	"	10 c. " (retouched)		
35	7	20 c., green ..		



The 1 c., orange, of the above type was prepared for use, but never issued. (Price, unused, 2/6.)

**UNITED STATES' POSSESSIONS.**

**CUBA.**

(UNITED STATES' ADMINISTRATION.)  
*Stamps of Spanish Cuba surcharged with new values. Issued under the authority of the U.S. Post Office.*

**HABILITADO**

**HABILITADO**

**1**

**2**

**cent.**

**cents.**

1

2

**HABILITADO**

**HABILITADO**

**2**

**3**

**cents.**

**cents.**

3

4

1899. Types 22 and 23 (Spanish Cuba) surcharged as Types 1 to 6.

(a) In black.

1898 issue.

1	1	1 cent on 1 m., chestnut.	40 0	30 0
2	"	1 cents " "	—	20 0
3	2	2 c. on 2 m., chestnut	10 0	8 0
4	3	2 c. " "	30 0	20 0
5	4	3 c. on 1 m. "		

No.	Type.		Un. s. d.	Used. s. d.
<b>HABILITADO</b>				
<b>3</b>				
<b>cents</b>				
<b>5</b>				
<b>HABILITADO</b>				
<b>5</b>				
<b>cents.</b>				
<b>6</b>				

6	5	3 c. on 1 m., chestnut		
6a	4	3 c. on 2 m. "		
6b	5	3 c. " "		
7	4	3 c. on 3 m. "	20 0	12 0
8	5	3 c. " "	40 0	25 0
9	6	5 c. on 1 m. "		
10	—	5 c. " "		
11	6	5 c. on 2 m. "		
12	—	5 c. " "		
13	6	5 c. on 3 m. "		
14	—	5 c. " "		
15	6	5 c. on 5 m. "		
16	—	5 c. " "		

Of the above the following are known with surcharge inverted: Nos. 2, 3, 4, 7, 8, 15, and 16.

1896 issue.

17	4	3 c. on 1 m., green.		
18	5	3 c. " "		
19	4	3 c. on 2 m. "		
20	5	3 c. " "		
21	4	3 c. on 3 m. "		
22	5	3 c. " "		
23	4	3 c. on 4 m. "		
24	5	3 c. " "		
25	4	3 c. on 8 m. "		
26	5	3 c. " "		
27	6	5 c. on ½ m. "	—	30 0
28	—	5 c. " "	—	45 0
29	6	5 c. on 1 m. "		
30	—	5 c. " "		
31	6	5 c. on 2 m. "		
32	—	5 c. " "		
33	6	5 c. on 3 m. "		
34	—	5 c. " "		
35	6	5 c. on 4 m. "		
36	—	5 c. " "		
37	6	5 c. on 8 m. "		
38	—	5 c. " "		

Of the above all the 3 c., Type 4, and the 5 c., Type 6, are known with surcharge inverted, and with "cents" for "cents." Nos. 28, 30, 32, 34, 36, and 38, are surcharged similarly to Type 6, but the figure "5" is the type of the "3" in Type 5.

(b) In red.

1898 issue.

39	4	3 c. on 1 c., purple.	—	15 0
40	5	3 c. " "		
41	6	5 c. " "	12 0	10 0

No.	Type.	Un. s. d.	Used. s. d.
42	7 5 c. on 1 c., purple.	30 0	20 0
43	8 5 c. " " "	" "	" "
44	" 10 c. " " "	20 0	20 0

These five varieties are known also with surcharge inverted.

## CUBA

### 1 c. de PESO

9

1899. Current stamps of U.S. surcharged as Type 9, in black.

51	1 c. on 1 c., green	0 2	0 1
52	2 c. on 2 c., red	"	0 3
53	2 c. on 2 c., carmine	0 2	0 2
54	2½ c. on 2 c., red	1 6	0 3
55	2½ c. on 2 c., carmine	0 4	0 6
56	3 c. on 3 c., violet	0 5	0 4
57	5 c. on 5 c., blue	0 5	0 3
58	10 c. on 10 c., brown	0 9	0 5

The 2½ c. value was not required, and was sold to the public for 2 c.



10



11



12



13



14

1899. Permanent issue. Perf. 12.

59	10 1 c., green	0 1	0 1
60	11 2 c., red	0 2	0 1
61	12 3 c., purple	0 3	0 2
62	13 5 c., dark blue	0 6	0 1
63	14 10 c., brown	0 8	0 3

No.	Un. s. d.	Used. s. d.
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### SPECIAL DELIVERY STAMPS.

1899.	Type 102 of U.S. surcharged, in red.		
101	10 c. on 10 c., indigo	1 0	0



21

1899.	Type 21. "IMMEDIATA." Perf. 12.		
102	10 c., orange	0 9	0

### UNPAID LETTER STAMPS.

1899.	Type 252 of U.S. surcharged, in black.		
151	1 c., lake	0 5	0
152	2 c., "	0 6	0
153	5 c., "	0 9	0
154	10 c., "	1 6	0

## GUAM.

### GUAM

1

1899. Current stamps of U.S. surcharged with Type 1, in black; the \$1 in red.

1	1 c., green	0 9	0
2	2 c., carmine	0 5	0
3	3 c., purple	5 0	0
4	4 c., brown	5 0	0
5	5 c., blue	1 0	0
6	6 c., marone	5 0	0
7	8 c., brown-purple	5 0	0
8	10 c., pale brown	3 0	0
9	15 c., olive-green	5 0	0
10	50 c., orange-red	"	"
11	\$1, black	"	"

### SPECIAL DELIVERY STAMP.

1899.	Type 252 of U.S. similarly surcharged, in red.		
51	10 c., indigo	5 0	0

## PHILIPPINE ISLANDS.

### PHILIPPINES

1

1899-1901. Current stamps of U.S. surcharged with Type 1, in black; the \$1 in red.

1	1 c., green	0 1	0 1
2	2 c., carmine	0 2	0 1
3	3 c., purple	0 3	0 3
4	4 c., brown	"	"
5	5 c., blue	0 5	0 2
6	6 c., red-brown	"	"
7	8 c., brown-purple	"	"

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
8	10 c., brown .. ..	0	9	0	4
9	15 c., olive-green .. ..	1	0	0	9
10	50 c., oran.-red (no wmk.)				
11	50 c. (wmk.) .. ..	3	0	2	0
12	\$1, black .. ..				
13	\$2, blue .. ..				
14	\$5, green .. ..				

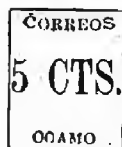
## UNPAID LETTER STAMPS.

1899. *Current stamps of U.S., Type 252, similarly surcharged, in black.*

51	1 c., lake .. P. 1d.	0	2		
52	2 c. " .. P. 2d.	0	3	0	3
53	3 c. " .. ..				
54	5 c. " .. P. 6d.				
55	10 c. " .. P. 1/-				
56	50 c. " .. ..	4	6		

The pen-stroked stamps are unused with gum, but with a thin black line ruled across.

## PORTO RICO.



1898. *Type-set provisional used at Coamo. Type 1. Imperf. Ten types.*

1	5 c., black .. ..				
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1899. *Current stamps of U.S. surcharged as Type 2, in black.*

2	1 c., green .. ..	0	1	0	1
3	2 c., carmine .. ..	0	2	0	1
4	5 c., blue .. ..	0	5	0	3
5	8 c., brown-purple .. ..	0	8	0	8
6	10 c., brown .. ..	0	10	0	10

1900. *Current stamps of U.S. surcharged with Type 3, in black.*

7	1 c., green .. ..	0	2	0	1
8	2 c., carmine .. ..	0	3	0	1

## UNPAID LETTER STAMPS.

1899. *Current stamps of U.S. surcharged with Type 2, in black.*

51	1 c., lake .. ..	1	3	0	4
52	2 c. " .. ..	1	3	0	5
53	10 c. " .. ..	2	0	0	10

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.

## URUGUAY.



1856. Type 1.

*Inscribed "DILIGENCIA."*

1	60 c., pale blue .. ..	80	0		
2	60 c., blue .. ..	80	0		
3	60 c., indigo .. ..				
4	80 c., pale green .. ..	40	0		
5	80 c., deep " .. ..				
6	1 rl., pale vermilion .. ..	45	0		
7	1 rl., deep " .. ..	45	0		

*Letters of inscription move spaced, Greek border at sides replaced by short vertical lines, etc.*

8	60 c., blue .. ..				
---	-------------------	--	--	--	--

Opinions differ as to whether this stamp was issued for use, or is only an essay.



1857. Type 2.

*Thick lettering and numerals.*

9	120 c., pale blue .. ..	100	0	100	0
10	120 c., blue .. ..				
11	120 c., slate-blue .. ..				
12	180 c., pale green .. ..	20	0		
13	180 c., green .. ..	20	0		
14	180 c., deep green .. ..			80	0
15	240 c., pale vermilion .. ..	12	6		
16	240 c., vermilion .. ..	12	6		
17	240 c., deep vermilion .. ..	15	0		

*Varieties. Tête-bêche.*

18	120 c., blue .. ..				
19	180 c., green .. ..				

*Error of colour.*

20	180 c., vermilion .. ..				
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All the above stamps were issued by Señor Lapido, who conducted the posts under the control of the Government until the year 1859, when the Government took over the posts and issued its own stamps.



Type 3.  
and numerals.

Un. s. d.	Used. s. d.	No.	Description
20	0	7	6
20	0	7	6
35	0	12	6
30	0	15	0
30	0	8	6
30	0		
20	0		
25	0	5	0
30	0	6	0
4	0		
3	0	7	6
3	0	6	6
20	0		
20	0	12	6



Type 4.  
thick numerals.

Un. s. d.	Used. s. d.	No.	Description
5	0	3	6
3	6	3	6
4	0	4	0
4	0	2	6
5	0	2	6
10	0		
10	0	10	0
12	0	7	6
12	0	7	6
10	0	10	0
3	0	3	0
7	6	4	0
5	0	4	0
35	0		



e 5.

Un. s. d.	Used. s. d.	No.	Description
15	0		
3	6	2	6

Un. s. d.	Used. s. d.	No.	Description
3	6	2	6
3	6	3	0
17	6		
5	0		
5	0		
6	0	7	6
5	0	6	0
2	6	5	0
1	9	4	6
5	0		

Variety. Tête-bêche.

61 | 8 c., yellow-green ..  
These stamps are printed upon ribbed paper, but some specimens show the ribbed lines much more distinctly than others.

75

75

6

1866. Type 5 surcharged as Type 6, in black.

Un. s. d.	Used. s. d.	No.	Description
5	0	2	0
5	0	2	0
2	0		
2	0		
6	0		
2	0		
3	6		
3	6		
3	6		

Varieties and errors. Tête-bêche.

72 | 10 on 8 c., yellow-green (pair) ..

Inverted surcharge.

Un. s. d.	Used. s. d.	No.	Description
5	0	73	12 c., blue ..
15	0	74	10 c., yell.-bistre ..
10	0	75	20 c., 6 c., rose ..

Three figures in place of two.

Un. s. d.	Used. s. d.	No.	Description
10	0	76	10 on 8 c., yell.-green ..
15	0	77	15 c., 10 c., yell.-bistre ..
20	0	78	20 c., 6 c., rose ..

Four figures in place of two.

Un. s. d.	Used. s. d.	No.	Description
5	0	79	5 on 12 c., blue ..
10	0	80	10 c., 8 c., yell.-green ..
15	0	81	15 c., 10 c., yell.-bistre ..
20	0	82	20 c., 6 c., rose ..

Six figures in place of two.

83 | 5 on 12 c., blue ..

Surcharged on wrong values.

Un. s. d.	Used. s. d.	No.	Description
5	0	84	5 on 10 c., yell.-bistre ..
10	0	85	10 c., 12 c., blue ..
10	0	86	10 c., 10 c., yell.-bistre ..
10	0	87	10 c., 6 c., rose ..
20	0	88	20 c., 10 c., yell.-bistre ..

Those given above are the most prominent varieties of the surcharges, but specialists of these stamps will find that other additions can be made to the list.

No. Type.



7

1866. Imp

No.	Type	Description
89	7	1 c., black ..
90	"	1 c., grey-bl ..
91	8	5 c., deep bl ..
92	"	5 c., bright l ..
93	"	5 c., dull blu ..
94	"	5 c., ultrama ..
95	"	10 c., pale gre ..
96	"	10 c., yellow ..



9

No.	Type	Description
97	8	10 c., blue-gr ..
98	"	15 c., yellow ..
99	"	15 c., orange ..
100	9	20 c., dull ros ..
101	"	20 c., bright t ..
102	"	20 c., violet-r ..

The higher values of 200 (10 rows of 20 appears to be a reprint half of the sheet; the varieties, amongst which are as follows:—

No.	Description
103	Numeral with head (α) ..
104	"ENTECIMOS" ..
105	Small "s" in TECIMOS ..
106	"CENTECIMO" ..
107	No lines beneath horse ..

No.	Description
108	10 c., "CENTEC MOS" ..
109	"CENTECIMOS" ..

With large circular the numeral near 110 7 1 c., black ..

o. Type. Un. Used.  
s. d. s. d.



7



8

1866. Imperforate.

9	7	1 c., black ..	0	4	
10	"	1 c., grey-black ..	0	6	
11	8	5 c., deep blue ..	2	6	1 0
12	"	5 c., bright blue ..	2	0	1 0
13	"	5 c., dull blue ..	4	0	1 0
14	"	5 c., ultramarine ..	10	0	6 0
15	"	10 c., pale green ..	4	0	4 0
16	"	10 c., yellow-green ..	4	0	4 0



9

17	8	10 c., blue-green ..	5	0	4 0
18	"	15 c., yellow ..	—	—	5 0
19	"	15 c., orange-yellow ..	7	6	4 0
20	9	20 c., dull rose ..	4	0	3 0
21	"	20 c., bright rose ..	4	0	3 0
22	"	20 c., violet-rose ..	2	6	

The higher values are printed in sheets of 200 (10 rows of 20), but the right half appears to be a reproduction of the left half of the sheet; there are therefore 100 varieties, amongst which the most prominent are as follows:—



a

23		5 c., blue.			
24		Numeral with white head (a) ..	—	—	20 0
25		"CENTECIMOS" ..	—	—	15 0
26		Small "s" in "CENTECIMOS" ..	7	6	
27		"CENTECIMO" ..	—	—	10 0
		No lines beneath the horse ..			

10 c., green.

28		"CENTEC MOS" ..			
29		"CENTECIMOS" ..			

With large circular dot at the back of the numeral near the mountain.

30	7	1 c., black ..			
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No. Type. Un. Used.  
s. d. s. d.

1872. Perf. 11½ to 13½.

111	7	1 c., black ..	2	0	
112	"	1 c., grey-black ..			
113	8	5 c., pale blue ..	1	6	1 0
114	"	5 c., blue ..	1	6	1 0
115	"	5 c., deep blue ..	2	0	1 0
116	"	10 c., yellow-green ..	5	0	1 6
117	"	10 c., pale green ..	1	6	1 0
118	"	10 c., green ..	2	0	1 0
119	"	15 c., yellow ..	6	0	2 6
120	"	15 c., orange-yellow ..	4	0	2 0
121	9	20 c., dull rose ..	6	0	2 0
122	"	20 c., bright rose ..	4	6	2 0

Varieties.

		5 c., blue.			
122a		Numeral with white head ..	25	0	25 0
122b		"CENTECIMOS" ..	10	0	
122c		Small "s" in "CENTECIMOS" ..	7	6	
122d		"CENTECIMO" ..	6	0	
122e		No lines beneath the horse ..	2	0	
		10 c., green.			
122f		"CENTEC MOS" ..	7	6	
122g		"CENTECIMOS" ..	7	6	

Perf. 10, 10½.

123	8	10 c., green ..			
123a	"	15 c., yellow ..			
124	9	20 c., rose ..			



10



11



12



13

1877-79. Rouletted 8.

125	10	1 c., red-brown ..	0	2	
126	11	5 c., green ..	1	0	0 1
127	12	10 c., vermilion ..	1	6	0 4
128	"	20 c., bistre ..	3	0	0 6
129	"	50 c., black ..	7	6	2 0
130	13	1 p., blue (1879) ..	17	6	4 0

There was a 1 peso, blue, prepared in 1877, of the above design, but with

No. *Un. Used.*  
*s. d. s. d.*

smaller arms. The four quarterings of the arms on this stamp were reversed, the "Scales" and "Horse" being to the right in place of to the left. Although prepared for use, it is doubtful whether any of the stamps of this type were issued for postal purposes.

1880. *Similar to Type 10 of 1877, but lithographed from a newly engraved die. Rouletted 6.*

131 | 1 c., pale brown .. 1 0 0 6  
132 | 1 c., chocolate .. 2 0 0 9

*Rouletted 12½.*

133 | 1 c., brown .. .. 2 0



14

15

16

No. Type. 1881-82. *Perf. 12½.*

134 | 14 | 1 c., blue-grn. (1882) 0 6 0 8  
135 | 15 | 2 c., carm.-rose ('82) 0 6 1 0  
136 | 16 | 7 c., blue (1881) .. 3 6 3 0

The 1 c. and 2 c. stamps have each a separate number, according to their position on the sheet, the numbers running from 1 to 100.



17

18



19

20

1883. *Perf.*

137 | 17 | 1 c., green (11½ × 13) 0 3 0 6  
138 | 18 | 2 c., carm.-red ,, 0 3  
139 | 19 | 5 c., deep blue ,, 0 9 0 9  
140 | 20 | 10 c., sepia (13 × 11½) 3 0 2 6

No. *Un. Used.*  
*s. d. s. d.*

PROVISORIO

1883

21

1883. Type 11 surcharged with Type 21, in black.

141 | 5 c., green .. .. 2 0 1 6  
*Surcharge reading downwards.*

142 | 5 c., green .. ..  
*Surcharged in red.*

143 | 5 c., green .. .. 10 0

PROVISORIO.  
1 CENTESIMO  
1884.

22

PROVISORIO

1884

23

1884. *Surcharged with Types 22 and 23, in black.*

144 | 12 | 1 c. on 10 c., verm. 0 3 0 4  
145 | 15 | 2 c., carmine-rose .. 1 0 3 0

*Inverted surcharge.*

146 | 12 | 1 c. on 10 c., verm.  
147 | 15 | 2 c., carmine-rose ..

*Variety. Small figure "1."*

148 | 12 | 1 c. on 10 c., verm. 7 6



24

1884. Type 24. *Perf. 12½, 13.*

149 | 5 c., ultramarine .. 3 6 1 0



No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>	No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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24\*

Type 24\*. *Lines of background further apart, etc. Perf. 12½, 13.*

150 | 5 c., dull blue .. .. 0 4 0 6



25



26



27



28



29



30



31

1884-88. Types 25 to 31. *Rouletted 8.*

151	1 c., grey .. ..	0 4	0 4
152	1 c., grey-green .. ..	0 1	0 6
153	1 c., sage-green .. ..	—	0 2
154	1 c., bright green ('88)	0 1	0 1
155	2 c., scarlet .. ..	—	—
156	2 c., brick-red .. ..	0 3	—
157	5 c., Prussian blue .. ..	—	0 2
157a	5 c., indigo .. ..	—	0 1
158	5 c., violet (1886) .. ..	0 5	0 1
159	7 c., brown .. ..	—	4 0
160	10 c., bistre-brown .. ..	1 6	0 4
161	20 c., bright mauve .. ..	2 6	1 6
162	25 c., slate-violet .. ..	3 0	2 6



32

1887. Type 32. *Rouletted 9.*

163	10 c., purple .. ..	4 0	4 0
164	10 c., grey-violet .. ..	2 0	4 0



33

No. Type. 1888. *Rouletted 8.*

165	26	2 c., carmine .. ..	0 2	0 2
166	27	5 c., ultramarine .. ..	0 4	0 1
167	28	7 c., deep orange .. ..	1 3	—
168	33	10 c., violet .. ..	0 9	0 3
169	30	20 c., brown .. ..	3 6	—
170	31	25 c., vermilion .. ..	2 0	2 0

## Provisorio

34

1889. Type 27 *surcharged with Type 34, in black.*

171	5 c., violet .. ..	0 4	0 6
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*Variety. Surcharge inverted.*

171a	5 c., violet .. ..	—	—
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*Error. Inverted "v" for "v" in surcharge.*

171b	5 c., violet .. ..	—	—
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35



36

1890. *Perf. 12½ to 14, 14 to 15.*

172	35	1 c., green .. ..	0 1	0 1
173	36	2 c., carmine .. ..	0 2	0 1

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
					<b>CINCO UN</b>		
					<b>Centésimos Centésimo</b>		
					<b>Provisorio Provisorio</b>		
					<b>1892 1892</b>		
					<b>46 47</b>		



37



38



39



40



41



42



43

174	37	5 c., blue ..	..	0	6	0	1
175	38	7 c., bistre ..	..	0	8	0	6
176	39	10 c., blue-green ..	..	0	9	0	3
177	40	20 c., orange ..	..	1	6	0	9
178	41	25 c., red-brown ..	..	2	6	1	6
179	42	50 c., turquoise-blue.	6	0	4	6	
180	43	1 peso, brn.-purple.	10	0	4	0	

**Provisorio  
1891**

**Provisorio  
1892**

44

45

1891-92. Types of 1890. Surcharge with  
Types 44-47.

(a) In red.

187|27-44| 5 c., violet .. 0 4 0 5

188	25-45	1 c., green ..	..	0	6	0	9
189	38-46	5 c. on 7 c., bistre	..	0	8	0	4

Varieties. Surcharge inverted.

190	45	1 c., green ..	..				
191	46	5 c. on 7 c., bistre..	..				

Surcharge double, one inverted.

192	45	1 c., green ..	..	5	0		
193	46	5 c. on 7 c., bistre..	..	7	6		

"1391" for "1891."

194	44	5 c., violet ..	..	4	0		
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Surcharge double.

195	44	5 c., violet ..	..				
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"Provisorio" for "Provisorio."

196	45	1 c., green ..	..				
197	46	5 c. on 7 c., bistre..	..	4	0		

"ovisorio" for "Provisorio."

198	44	5 c., violet ..	..				
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(b) In black.

199	40-47	1 c. on 20 c., oran.	..	1	0	0	8
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Variety. Surcharge inverted.

200	40-47	1 c. on 20 c., oran.	..				
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48



49



50



51

1892. Perf. as before.

201	48	1 c., green ..	..	0	2	0	1
202	49	2 c., rose ..	..	0	3	0	1
203	50	5 c., blue ..	..	0	5	0	1
204	51	10 c., orange ..	..	0	9	0	5

No. Type.

Un. Used.  
s. d. s. d.

52



53

1894. Perf. as before.

205	35	1 c., blue ..	0	2	0	1
206	36	2 c., Venetian red ..	0	3	0	1
207	37	5 c., rose ..	0	9	0	1
208	38	7 c., green ..	2	3	1	6
209	39	10 c., orange ..	2	6	0	4
210	40	20 c., brown ..	2	6	2	6
211	41	25 c., vermilion ..	—	—	5	0
212	42	50 c., deep lilac ..	4	0	4	0
213	43	1 p., turquoise-blue ..	7	6	—	—
214	52	2 p., scarlet ..	15	0	—	—
215	53	3 p., purple ..	22	6	15	0



54



55



56



57



58



59

1895. Perf. as before.

216	54	1 c., bistre ..	0	2	0	1
217	55	2 c., blue ..	0	4	0	1
218	56	5 c., dull red ..	0	9	0	1
219	57	7 c., deep green ..	1	3	0	9
220	58	10 c., brown ..	—	—	1	0
221	59	20 c., green & black ..	—	—	0	0

No. Type.

Un. Used.  
s. d. s. d.

60



61

222	60	25 c., chestnut & blk.	—	—	1	0
223	61	50 c., blue ..	—	—	2	6



62



63



64

224	62	1 p., oran.-brn. & bk.	—	—	5	0
225	63	2 p., deep lilac & gn.	—	—	12	6
226	64	3 p., carn. and blue ..	—	—	17	6

Variety. Centre inverted.

226a	60	25 c., red-brn. & blk.	—	—	—	—
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65



66

1897. Commemorative issue. Centre in black. Perf. 14 or 15.

227	65	1 c., brown-purple ..	0	3	0	2
228	66	5 c., pale blue ..	0	6	0	3

No. Type.

Un. Used.  
s. d. s. d.

67

229| 67 | 10 c., lake .. .. 1 0 0 6

PROVISORIO  
1891

68

*The same surcharged with Type 68,  
in red.*

230	65	1 c., brown-purple..	0	4	0	3
231	66	5 c., pale blue ..	0	5	0	4
232	67	10 c., lake .. ..	1	0	0	9



69

1897. Same perms.

233	54	1 c., slate-blue ..	0	2	0	1
234	55	2 c., claret .. ..	0	3	0	1
235	56	5 c., green .. ..	0	6	0	1
236	57	7 c., orange .. ..	0	9	0	6
237	69	10 c., red .. ..	1	3	0	6
238	59	20 c., black and lilac	2	3	0	9
239	60	25 c., blue and rose .	1	9	0	9
240	61	50 c., brown and grn.	3	0	1	0
241	62	1 p., blue and brown	6	0	3	6
242	63	2 p., carn. & ochre	12	0	7	6
243	64	3 p., ,, brn.-purp.	18	0	10	0

1897. Commemorative issue. Surcharged "PAZ—1897"—an olive branch—in blue (except the 1 c., on which it is in red).

244	54	1 c., slate-blue ..	0	8		
245	55	2 c., claret .. ..	1	0		
246	56	5 c., green .. ..	1	6		
247	69	10 c., red .. ..	2	0		

1898. Surcharged "PROVISORIAL ½ CENTESIMO," in the colour given in brackets.

248	54	½ c. on 1 c., slate (black) .. ..	0	2	0	3
249	"	½ c. on 1 c., olive-bistre (blue) ..	0	2	0	3

No. Type.

Un. Used.  
s. d. s. d.

250	65	½ c. on 1 c., claret (red) .. ..	0	3	0	4
251	55	½ c. on 2 c., blue (black) .. ..	0	3		
252	66	½ c. on 5 c., pale blue (red) .. ..	0	6		
253	57	½ c. on 7 c., deep green (red) .. ..	0	8		



70

1898. Type 70. Perf. 11.  
254| 5 mils., rose .. .. 0 1 0 1

1899. Same type. Perf. 11½.  
255| 5 mils., mauve .. .. 0 2 0 2  
256| 5 ,, purple .. .. — 0 4



71

1899. Perf. 14, 15.  
257| 71 | 5 mils., grey-blue .. 0 2 0 2  
258| 35 | 1 c., deep green .. .. 0 1 0 1  
259| 36 | 2 c., orange-vermil. 0 2 0 2  
260| 56 | 5 c., deep cobalt .. 0 9 0 3  
261| " | 5 c., dull indigo .. 0 5 0 2  
262| 69 | 10 c., red-lilac .. .. 0 8 0 4

1900. Perf. 14, 15.  
263| 71 | 5 mils., orange .. .. 0 1 0 1  
264| 38 | 7 c., lake .. .. .. 0 6 0 6  
265| 40 | 20 c., pale blue .. .. 1 3 0 9

1900. No. 232 surcharged in black.  
266| 5 c. on 10 c., lake, etc. 0 4 0 4



72

1900-01.  
267| 72 | 1 c., green .. .. 0 1 0 1  
268| 73 | 2 c., vermilion .. .. 0 2 0 1



73

No. Type.

Un. Used.  
s. d. s. d.

269	-	5 c., blue ..	0	4	0	3
270	74	7 c., orange-brown ..	0	6	0	4
271	-	10 c., lilac ..	0	9	0	6
271a	59	20 c., blue and black ..				
272	41	25 c., brown ..	1	6	1	6
273	42	50 c., carmine ..	3	0		
274	43	1 p., dark green ..	6	0	3	6

OFFICIAL STAMPS.

OFFICIAL

91

1880-81. Surcharged with Type 91.  
(a) In black.

401	10	1 c., red-brown ..	20	0		
402	"	1 c., choc. (litho.) ..	7	6		
403	11	5 c., green ..	3	0	3	0
404	12	20 c., bistre ..	4	0	4	0
405	"	50 c., black ..	30	0		
406	13	1 p., blue ..				

(b) In red.

407	6	7 c., blue ..	4	0	5	0
408	12	50 c., black ..	40	0	40	0
409	13	1 p., blue ..	25	0		

(c) In blue.

410	12	10 c., vermilion ..	20	0		
411	8	15 c., yellow ..	15	0		

## 1882. Surcharged in black.

412	14	1 c., green ..	2	0		
413	15	2 c., carmine-rose ..	4	0		

## 1883. Same surcharged.

(a) In black.

414	17	1 c., green ..				
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(b) In red.

415	19	5 c., deep blue ..	6	0		
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(c) In blue.

416	20	10 c., sepia ..	10	0		
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## 1883-84. Surcharged in black.

417	12-22	1 c. on 10 c., verm. ..	7	6		
418	15-23	2 c., carmine-rose ..	10	0		
419	24	5 c., ultramarine (1st type) ..				
420	"	5 c., dull blue (2nd type) ..	3	6		

No. Type.

Un. Used.  
s. d. s. d.

## 1884. Surcharged in black.

421	25	1 c., grey ..				
422	"	1 c., grey-green ..				
423	"	1 c., sage-green ..	5	0	5	0
424	"	1 c., bright green ..	0	9	0	9
425	26	2 c., scarlet ..	2	0	2	0
426	27	5 c., blue ..	2	0	2	0
427	28	7 c., brown ..	6	0		
428	29	10 c. ..	3	0	3	0
429	30	20 c., bright mauve ..	5	0	5	0
430	31	25 c., dull purple ..	4	6		

## 1887-88. Surcharged in black.

431	26	2 c., carmine ..	2	0	2	0
432	27	5 c., violet ..	4	0		
433	"	5 c., ultramarine ..				
434	28	7 c., orange ..	2	6		
435	33	10 c., violet ..	10	0	12	0
436	30	20 c., brown ..	8	0		
437	31	25 c., vermilion ..	10	0	10	0

## 1890. Issue of 1890 (Types 35-43), surcharged in black.

438	1 c., green ..	0	9	1	0
439	2 c., carmine ..	0	8	1	0
440	5 c., blue ..			2	6
441	7 c., bistre ..	3	6	2	6
442	10 c., blue-green ..	2	0	1	9
443	20 c., orange ..			3	0
444	25 c., red-brown ..	3	0	2	6
445	50 c., sky-blue ..	6	0		
446	1 p., lilac ..	17	6		

## 1891-92. Surcharged in black.

447	27-44	5 c., violet (No. 187) ..	8	0	5	0
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"1391" for "1491."

448	27-44	5 c., violet (No. 194) ..				
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## 1895. Issue of 1894 (Types 35-43), surcharged in black.

449	1 c., blue ..	1	3	1	3
450	2 c., Venetian red ..	2	6	1	0
451	5 c., rose ..			1	6
452	7 c., green ..	7	6		
453	10 c., orange ..				
454	20 c., brown ..				
455	25 c., vermilion ..				
456	50 c., deep lilac ..	6	0	8	0
457	1 p., sky-blue ..				

## 1896. Issue of 1895 (Types 54-62), surcharged in black.

458	1 c., olive-bistre ..	1	0	0	6
459	2 c., blue ..	1	0	0	9
460	5 c., deep red ..	1	6	0	6
461	7 c., deep green ..	2	0	2	6
462	10 c., brown ..	2	6	1	6
463	20 c., green and black ..	4	0	5	0
464	25 c., red-brown ..	6	0	3	0
465	50 c., blue ..	7	6		
466	1 p., orange ..	12	6		

No.	Un. s. d.	Used. s. d.
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**1897. Surcharged in black.***Centre in black.*

467	1 c., claret (No. 230) ..	
468	5 c., pale blue (No. 231)	
469	10 c., lake (No. 232) ..	

**1897. The same, surcharged with Type 68 as well.**

470	1 c., claret (No. 230) ..	2 0	2 0
471	5 c., pale blue (No. 231)	2 6	2 0
472	10 c., lake (No. 232) ..	6 0	4 6

**1897-98. Issue of 1897 (Types 54-62 & 69), surcharged in black.**

473	1 c., slate ..	1 0	0 4
474	2 c., reddish purple ..	1 0	
475	5 c., green ..	—	0 6
476	7 c., orange ..		
477	10 c., vermilion ..	—	1 6
478	20 c., purple and black ..	3 0	2 0
479	25 c., rose and blue ..	3 0	3 0
480	50 c., brown & green ..	6 0	6 0
481	1 p., blue & brown ..	12 0	12 0

**1899. Issue of 1899 similarly surcharged.**

482	2 c., orange (No. 239) ..	0 9	
483	5 c., deep cobalt (No. 260)	1 0	0 9
484	5 c., dull indigo (No. 261)	1 6	0 9
485	10 c., red-lilac (No. 262)	2 0	2 0

**1901. Surcharged in black.**

486	1 c., deep green (No. 258)	0 4	
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**VENEZUELA.**

I

**1859. Type 1. Lithographed.**

1	½ r., yellow ..	—	0 6
2	½ r., orange-yellow ..	0 8	0 4
3	1 r., pale blue ..	2 0	1 0
4	1 r., dark ..	1 9	1 0
5	2 r., deep rose ..	1 3	3 0
6	2 r., violet-rose ..	2 0	3 0

*Tête-bêche.*

7	2 r., rose ..		
	<i>Bluish paper.</i>		
8	1 r., blue ..		
9	2 r., rose ..		

**1860. Type 1. Engraved.**

10	½ real, yellow ..	—	0 6
11	½ .. orange ..	0 6	0 6
12	1 .. dull blue ..	—	2 6
13	2 reales, dull red ..	0 6	1 6

*Greenish paper.*

14	½ real, yellow ..		
15	2 reales, red ..		

No.	Un. s. d.	Used. s. d.
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*Yellowish paper.*

16	½ real, yellow ..		
17	2 reales, red ..		



2

**1861. Type 2.**

18	½ c., pale yellow-green ..	1 6	
19	½ c., deep ..	2 6	
20	½ c., grey-lilac ..	1 6	
21	½ c., brown-lilac ..	2 6	7 6
22	1 c., pale brown ..	2 0	
23	1 c., brown ..	4 0	



3

**1863-64. Type 3**

24	½ c., pale red (1864) ..	8 6	
25	½ c., red ..		
26	1 c., grey (1864) ..		
27	1 c., slate-grey ..	10 0	
28	1 c., lilac-grey ..		
29	½ r., yellow ..	1 0	0 6
30	½ r., orange ..	2 0	0 6
31	1 r., pale blue ..	1 9	2 0
32	1 r., blue ..	1 6	1 6
33	1 r., deep blue ..		
34	2 r., deep yellow-green ..	3 6	
35	2 r., pale blue-green ..	2 0	
36	2 r., blue-green ..		

**1865 (?)** *Printed from a retouched die. The letter "N" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.*

37	½ real, yellow ..	0 8	2 6
38	½ .. orange ..	2 0	



4

**1866-67. Type 4.**

39	½ c., yellow-green (67) ..	8 6	
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No.		Un. s. d.	Used. s. d.
40	1 c., blue-green (67)	10	6
41	1/2 r., violet-brown	1	0
42	1/2 r., lilac-rose	0	6
43	1/2 r., rose	0	8
44	1 r., vermilion	1	6
45	2 r., pale yellow	2	6
46	2 r., yellow	2	6

*Tête-bêche.*

47 1/2 real, rose  
All five values are found with unofficial perforation.

1874. *Surcharged in two lines* "Contraseña—Estampillas de Correo," in minute letters, in black.

48	1/2 c., yellow-green	—	—
49	1 c., blue-green	—	—
50	1 c., lilac	0	4
51	2 c., yellow-green	—	—
52	1/2 r., rose	—	1
53	1 r., brick-red	—	0
54	2 r., yellow	2	6

*Surcharge inverted.*

50a	1 c., lilac	0	4
51a	2 c., yellow-green	1	0
52a	1/2 r., rose	—	0
53a	1 r., brick-red	—	7
54a	2 r., yellow	—	3

*Surcharged* "Estampillas de Correo—Contraseña."

55	1 c., lilac	—	—
56	2 c., green	—	—
57	1/2 r., rose	—	—
58	1 r., vermilion	—	2
58a	1 r., rose	7	6
59	2 r., yellow	—	—

The same, but "correo" is spelt with a small "c."

60	1/2 r., rose	7	6
61	1/2 r., carmine-rose	—	0
62	1 r., red	3	0
63	1 r., rose-red	5	0

*Surcharge inverted.*

60a	1/2 r., rose	—	0
62a	1 r., red	—	—

*Surcharged* "Contraseña—Estampilla de Correos" in larger letters.

64	1 c., lilac	—	—
65	2 c., green	—	—
66	1/2 r., rose	—	0
67	1 r., red	2	6
68	2 r., yellow	—	—

*Surcharge inverted.*

69	1/2 r., rose	—	1
70	1 r., red	5	0

No.	Variety.	Tête-bêche.	Un. s. d.	Used. s. d.
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71 1/2 r., rose  
72 1 r., red  
Five pairs tête-bêche are found in each pane of 150.

The stamps formerly inserted here have now been placed after the general issues, under "REVENUE STAMPS USED FOR POSTAGE."



1879. Type 6. Value in centesimos and venezolanos. Black surcharge. Imperforate.

85	1 c., lemon	—	0	6	0	2
86	1 c., orange	—	1	0	0	2
87	5 c.	—	2	0	0	3
88	5 c., yellow	—	—	—	0	3
89	10 c., blue	—	2	0	0	3
90	10 c., dark blue	—	—	—	0	4
91	30 c., blue	—	5	0	1	0
92	50 c.	—	3	6	3	6
93	50 c., dark blue	—	—	—	2	6
94	90 c., blue	—	7	6	4	0
95	1 v., red	—	6	0	5	0
96	3 v.	—	15	0	5	0
97	5 v.	—	15	0	10	0

The wording of the small black surcharge varies, and all nine values are known without any surcharge, but in this condition are probably only revenue stamps.

1880. Value in centimos and bolivars. No surcharge. Perf. 11 1/2, 12.

98	5 c., pale yellow	—	0	4	0	2
99	5 c., deep yellow	—	0	4	0	2
100	5 c., orange-yellow	—	—	—	0	2
101	10 c., pale yellow	—	0	5	0	4
102	10 c., yellow	—	0	6	0	4
103	10 c., orange-yellow	—	0	6	—	—
104	25 c., pale yellow	—	1	0	0	3
105	25 c., yellow	—	0	6	0	4
106	25 c., orange-yellow	—	—	—	0	9
107	50 c., pale yellow	—	—	—	1	6
108	50 c., yellow	—	1	0	0	5
109	50 c., orange-yellow	—	1	0	0	4
110	1 b., pale blue	—	3	0	0	6
111	2 b.	—	5	0	2	0
112	2 b., blue	—	4	6	2	0
113	5 b., pale blue	—	10	0	2	6
114	10 b., carmine-red	—	18	6	12	6
115	20 b.	—	—	—	—	—
116	25 b.	—	—	—	—	—

No. *Un. Used.*  
*s. d. s. d.*

*Varieties. Printed on both sides.*

116a	5 c., yellow	..	..	..	..
116b	25 c.	..	..	..	..
116c	50 c.	..	..	..	..



7

1880. Type 7. *Perf. 11.*

117	5 c., pale blue	..	..	0	3	0	3
118	5 c., blue	..	..	0	4	0	3
119	5 c., deep blue	..	..	0	4		
120	10 c., pale rose	..	..	0	4		
121	10 c., carmine-rose	..	..	0	4		
122	10 c., brick-red	..	..	1	6	1	6
123	10 c., vermilion	..	..	0	6	1	0
124	25 c., pale yellow	..	..	2	6	0	4
125	25 c., deep "	..	..	0	9	0	4
126	25 c., orange	..	..	0	8	0	4
127	50 c., pale brown	..	..	0	8	1	0
128	50 c., deep "	..	..	0	8	1	3
129	50 c., black-brown	..	..	0	9	1	3
130	1 b., pale yellow-green	..	..	1	0	1	3
131	1 b., deep "	..	..	1	0	1	3

*Variety. Printed both sides.*

131a 50 c., black-brown

This set of stamps was used for prepaying foreign correspondence, while the previous set was used for inland letters. The paper of some of the values of both sets varies much in substance.



8



9

1882. *For inland postage. Perf. 12.*

No.	Type.						
132	8	5 c., blue-green	..	0	1	0	1
133	"	5 c., deep blue-green	..				
134	9	10 c., red-brown	..	0	1	0	1
135	"	10 c., dark brown	..	—	0	2	

No. Type. *Un. Used.*  
*s. d. s. d.*



10



11



12



13



14



15

136	10	25 c., orange	..	0	2	0	1
137	11	50 c., deep blue	..	0	2	0	2
138	12	1 b., vermilion	..	0	2	0	2
139	13	3 b., dull purple	..	0	2		
140	14	10 b., brown	..	0	6		
141	15	20 b., plum	..	0	9		



16



17

*For foreign postage.*

*Perf. 12.*

144	16	5 c., dull blue	..	0	2	0	2
145	"	5 c., bright blue	..	0	2	0	2
146	17	10 c., red-brown	..	0	4	0	4



No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
					
18			19		
					
			25		26



20

147	18	25 c., light brown	..	0	3	0	2
148	19	50 c., green	..	0	1	0	3
149	20	1 b., violet	..	0	3	0	4



21



22



23



24

1887. Lithographed.  
Perf. 11.

150	21	5 c., pale green	..	0	9	1	0
151	"	5 c., deep blue-grn.	..	0	9		
152	"	5 c., bronze-green	..	0	9	0	4
153	22	25 c., orange	..			0	4
154	"	25 c., deep orange	..	2	0	0	6
155	23	1 b., dull red	..	2	6	0	6
156	"	1 b., oran.-red	..			0	6
157	24	25 c., pale brown	..	2	6	0	4
158	"	25 c., deep "	..	1	3	0	4

1887. Lithographed.  
Rouletted 8.

159	21	5 c., deep green	..	0	3	0	3
159 <sup>a</sup>	"	5 c., sage-green	..	0	3	0	3
160	"	5 c., emerald-green	..	0	6		
161	"	25 c., orange-yellow	..			0	6
162	"	25 c., orange	..	0	3	0	3
163	25	3 b., violet	..	1	3	1	0
164	26	5 c., blue	..	1	0		
165	"	5 c., dark blue	..	1	0	1	0
166	24	25 c., yellow-brown	..	0	4		
167	"	25 c., deep brown	..	0	4	0	4
168	19	50 c., pale yell.-grn.	..	0	9	0	9
169	"	50 c., yellow-green	..	0	9	0	8
170	20	1 b., violet	..	0	9	0	9

All the above lithographed stamps are from newly engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that two new dies were engraved for this value.



28



29

Oct., 1892. The engraved stamps of 1882, surcharged in violet with Types 28 or 29.

171	8	25 c. on 5 c., green	..	10	0		
172	9	25 c. on 10 c., dark brn.	..	25	0	20	0
173	10	1 b. on 25 c., orange	..	7	6		
174	11	1 b. on 50 c., deep blue	..	7	6		
175	16	25 c. on 5 c., blue	..				
176	17	25 c. on 10 c., red-brn.	..	4	0		
177	18	1 b. on 25 c., brown	..	6	0		
178	19	1 b. on 50 c., green	..	4	6	4	6

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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30

1893. Surcharged with Type 30.

(a) In red.

179	8	5 c., green ..	0	2	
180	9	10 c., dark brown ..	0	2	0 2
181	10	25 c., orange ..	0	4	0 2
182	11	50 c., deep blue ..	0	6	0 3
183	13	3 b., dull purple ..	1	9	
184	14	10 b., brown ..			
185	16	5 c., blue ..	0	1	0 4
186	18	25 c., brown ..	0	3	0 3
187	19	50 c., green ..	0	3	0 6
188	20	1 b., violet ..	0	6	0 9

Surcharge inverted.

188a	10	25 c., orange ..	6	0	
188b	11	50 c., deep blue ..	1	9	
188c	16	5 c., blue ..	2	6	
188d	18	25 c., brown ..	2	6	
139	10	50 c., green ..	1	6	

(b) In black.

190	10	25 c., orange ..	20	0	
191	12	1 b., vermilion ..	0	9	
192	15	20 b., plum ..	2	0	
193	17	10 c., red-brown ..	0	1	0 4
194	18	25 c., brown ..			

Surcharge inverted.

195	12	1 b., vermilion ..	2	6	
196	17	10 c., red-brown ..	1	6	



31

1893. Type 31. Perf. 12.

197	25 c., red-violet ..	0	6	0 6
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32

1893. Type 32. Perf. 12.

For Inland Postage.

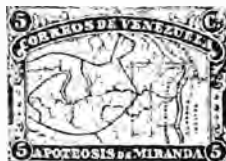
198	5 c., slate ..	0	2	0 2
199	10 c., green ..	0	2	0 1
200	25 c., blue ..	0	2	0 3
201	50 c., orange ..	0	3	0 6
202	1 b., claret ..	0	6	0 6
203	3 b., vermilion ..			
204	10 b., violet ..			
205	20 b., red-brown ..			



33

Type 33. For Foreign Postage.

206	5 c., red-brown ..	0	2	0 1
206a	5 c., orange-red ..	0	1	0 1
207	10 c., blue ..	0	1	0 2
208	25 c., magenta ..	0	2	0 4
209	50 c., claret ..	0	4	0 6
210	1 b., green ..	0	6	0 3



34

1838. Commemorative stamps. Type 34.

Perf. 12.

211	5 c., yellow-green ..	0	2	
212	10 c., pale blue ..	0	2	
213	25 c., orange ..	0	2	
213a	25 c., yellow ..	0	3	0 1
214	50 c., rose-red ..	0	6	
215	1 b., violet ..	0	3	

Used.  
s. d.

No. Un. Usd. No.  
s. d. s. d.

Variety. Tête-bêche (pair).

215a	25 c., orange	..	..	40	0
215b	50 c., rose-red	..	..	3	6



35

1899. Type 35. Perf. 12.

216	5 c., blue-green	..	..	0	2
217	10 c., vermilion	..	..	0	3
218	25 c., blue	..	..	0	6
219	50 c., black	..	..	1	0
220	1 b., yellow-green	..	..	1	8
221	2 b., orange-yellow	..	..	3	0



36

Overprinted with Type 36, in black.

222	5 c., blue-green	..	..	0	2
223	10 c., vermilion	..	..	0	3
224	25 c., blue	..	..	0	6
225	50 c., black	..	..	1	0
226	1 b., yellow-green	..	..	1	8
227	2 b., orange-yellow	..	..	3	0

Overprint inverted.

228	10 c., vermilion	..	..	—	7
-----	------------------	----	----	---	---

1900. Type 32 surcharged with Type 36, in black.

229	5 c., slate	..	..	0	2
230	10 c., green	..	..	0	2
231	25 c., blue	..	..	0	3
232	50 c., orange	..	..	0	3
233	1 b., claret	..	..	0	4
234	3 b., vermilion	..	..	0	6
235	10 b., violet	..	..	4	0
236	20 b., red-brown	..	..	—	—



37

Type 35 surcharged with T black.

237	5 c., blue-green	..	..	—	—
238	10 c., vermilion	..	..	—	—
239	25 c., blue	..	..	—	—

Type 35 surcharged "1900,

240	50 c., orange	..	..	—	—
241	1 b., grey-black	..	..	—	—

Type 32 surcharged "1900

242	5 c., orange	..	..	—	—
243	10 c., blue	..	..	—	—
244	25 c., purple	..	..	—	—
245	50 c., yellow-green	..	..	—	—
246	1 b., grey-black	..	..	—	—
247	3 b., red-brown on buff	..	..	—	—
248	10 b., vermilion	..	..	—	—
249	20 b., violet	..	..	—	—

REVENUE STAMPS USED FOR



41

1876. Type 41. "ESCUELA Imperf.

301	1 c., orange,	p.	2/-
302	2 c.	"	p. 6d.
303	3 c.	"	p. 6d.
304	4 c.	"	p. 6d.
305	5 c.	"	p. 6d.
306	1 r., rose	p.	6d.
307	2 r.	"	p. 6d.
308	3 r.	"	p. 9d.
309	5 r.	"	p. 1/-
310	7 r.	"	p. 1/-
311	9 r., green	p.	1/-

Errors. Head in

312	1 c., orange	..
313	5 r., rose	..

0 2

0 1  
0 3  
0 6

7ge.

2 0 1  
1 0 1  
2 0 1  
4 0 2  
6 0 3

Type 34-

2  
2  
3  
3 0 1  
6  
3

No.	Laid paper.	Un. Used.		No.	Un. Used.	
		s. d.	s. d.		s. d.	s. d.
314	1 c., orange, p. 5/- ..			404	50 c., yellow ..	..
315	2 c. " p. 6d. ..	0	6	405	1 b., lilac ..	..
316	5 c. " p. 1/- ..			Set of 5, unused, 5/-; used, 4/6.		
317	1 r., rose p. 6d. ..	0	9	Some of the above are known with the word "OFICIAL" inverted.		
318	2 r. " p. 6d. ..	1	0			

There are very many shades in the stamps of this issue.

## REGISTRATION STAMP.



51

1899. Type 51. Perf. 12.

351 25 c., yellow-brown .. 0 6

*Overprinted with Type 36, in black.*

352 25 c., yellow-brown .. 0 9

## OFFICIAL.



61

1898. Arms and "OFICIAL" in black.  
Perf. 12.

401	5 c., blue-green	..	..
402	10 c., rose	..	..
403	25 c., blue	..	..

1899

5 Cms. - 5

62

1899

25 Cms. - 25

63

1899. Type 61 surcharged with Type 62.  
*in violet, or Type 63, in magenta.*

406 5 c. on 50 c., yellow .. 1 6

407 25 c. on 1 b., lilac .. 1 6

1900. Type 61. Surcharged with date  
*in corners, in black.*

408	5 c., blue-green	..	..
409	10 c., rose	..	..
410	25 c., blue	..	..
411	50 c., yellow	..	..
412	1 b., lilac	..	..



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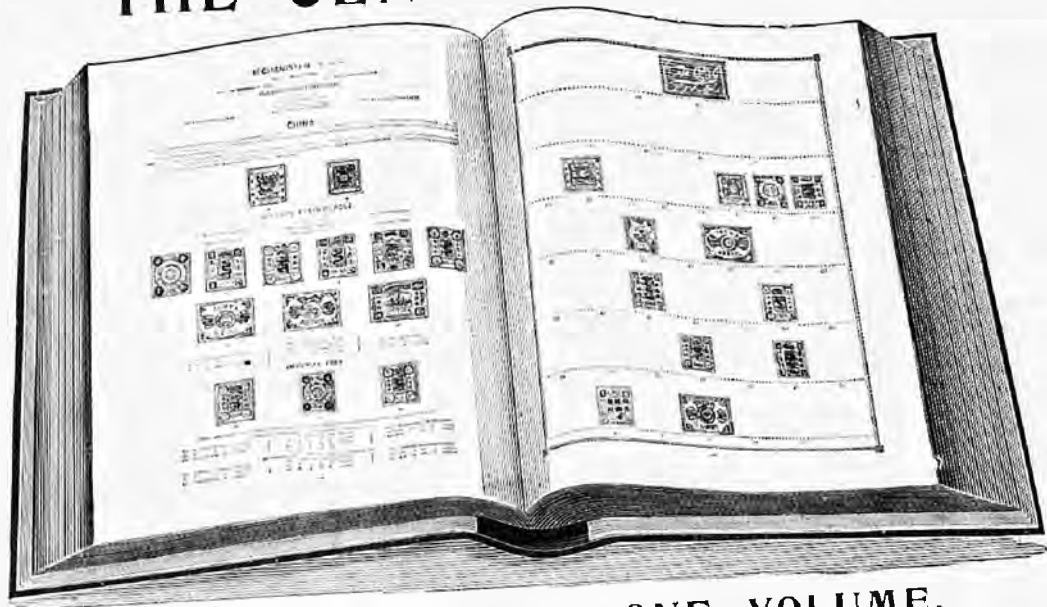
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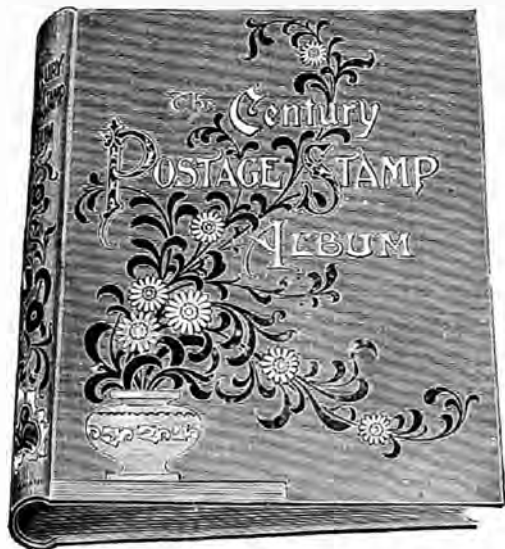
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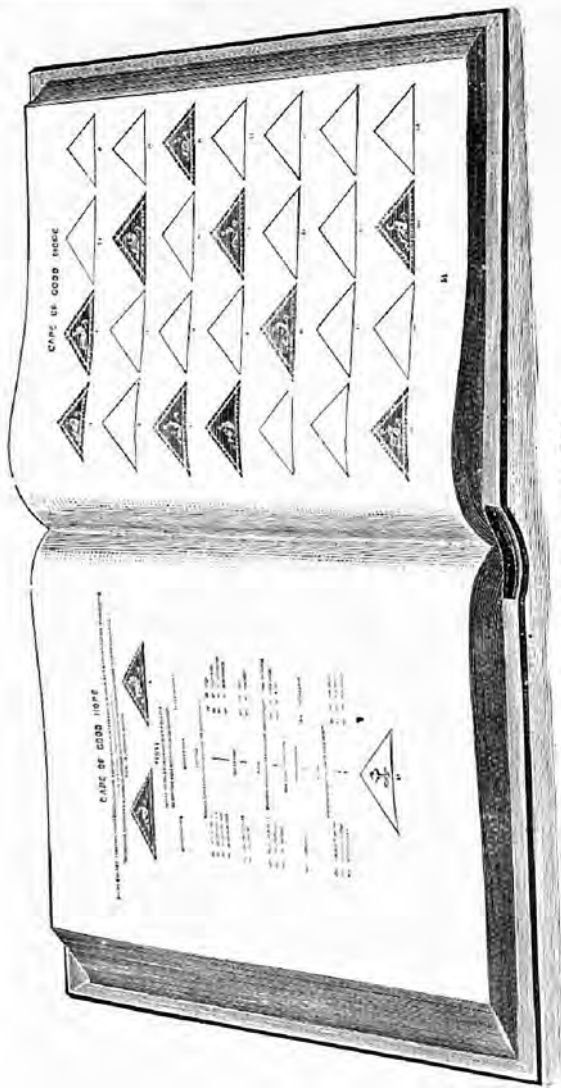
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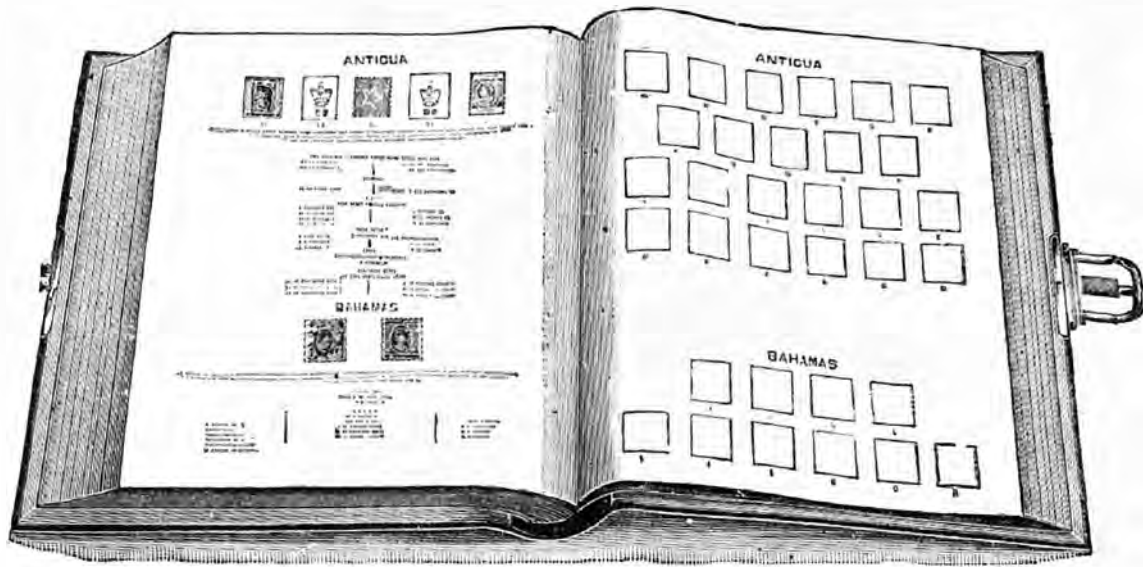
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**LOCAL POSTAGE STAMPS**  
OF THE WORLD.

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IMPERIAL ALBUM (8th Edition).

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279 pages. 8½ by 11½ inches.

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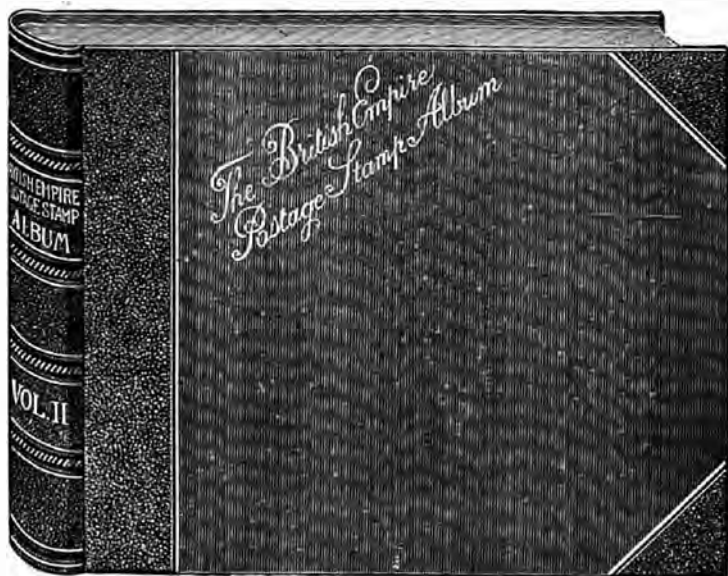
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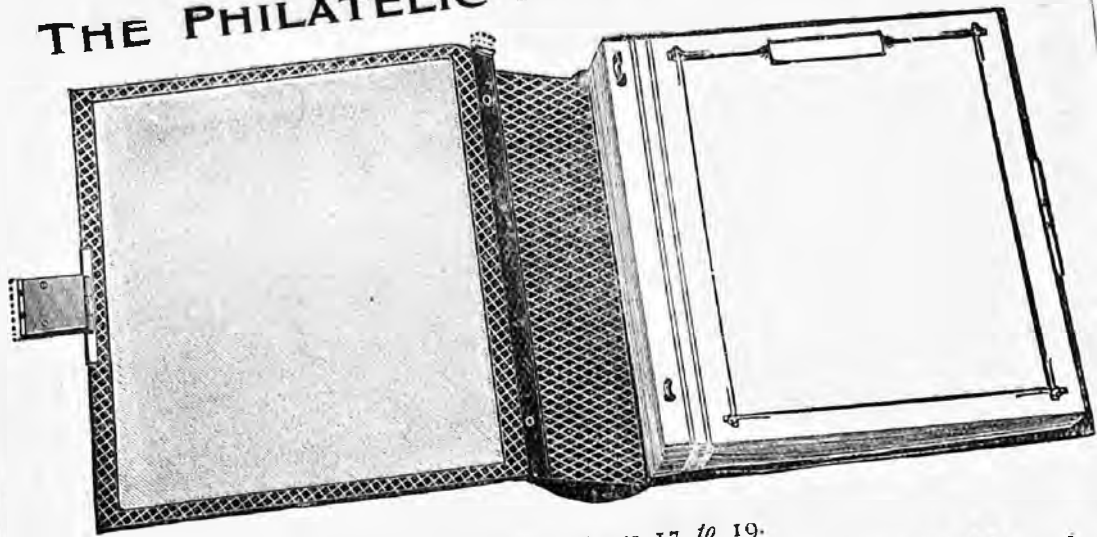
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# THE ORIEL

## Postage Stamp Album.

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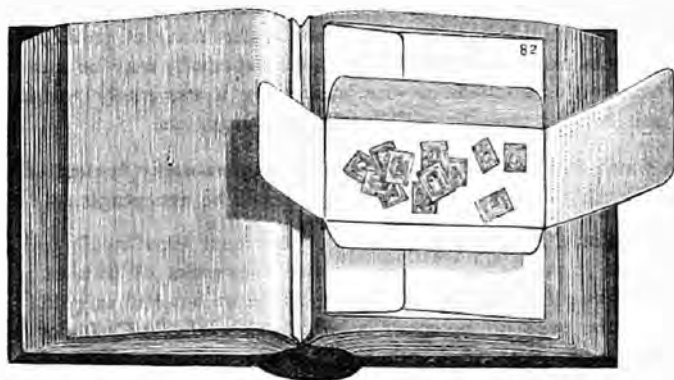
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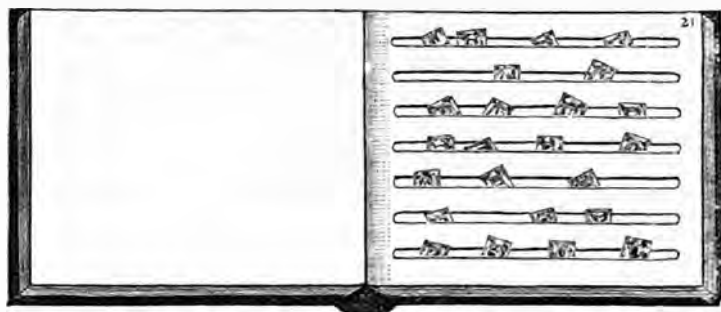


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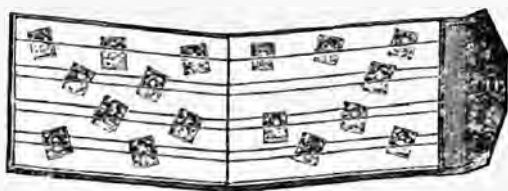
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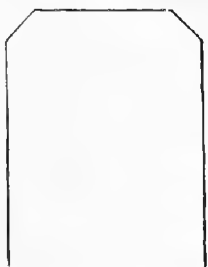
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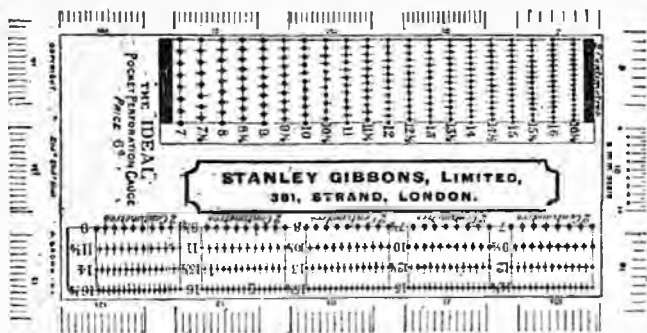
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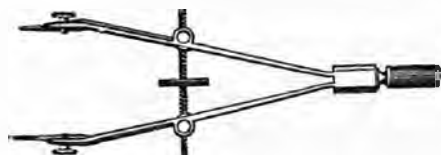
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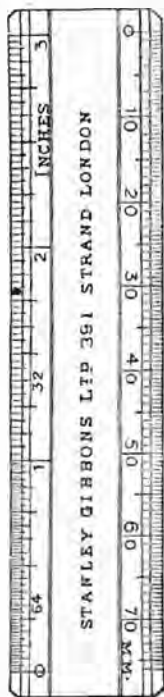
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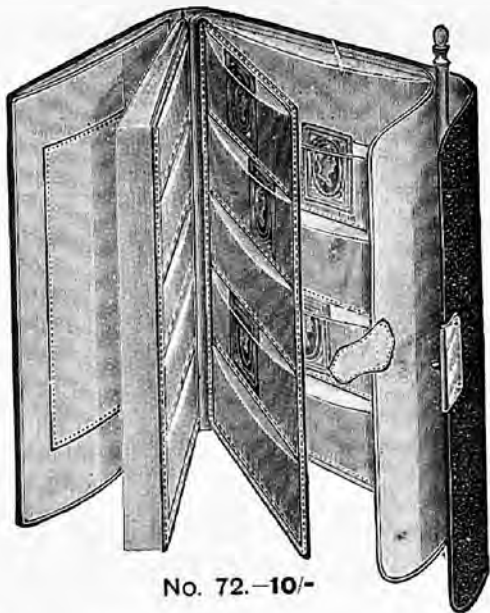
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**No. 7.—The Two Shilling Packet of Rare Used and Unused Foreign Stamps** contains 100 varieties, including Porto Rico, Colombia, New Zealand, registered Canada, rare Turkish, Dutch Indies, Ceylon, Mozambique, Mauritius, Portugal, French Colonies, O. F. State, Cyprus, Norway, Sardinia, Belgium, West Australia, Chili, Egypt, Bavaria, and others rare. All different, and warranted genuine. Post-free, 2/1.

**No. 8.—The Five Shilling Packet of Obsolete Stamps** contains 100 varieties, including, amongst others, Victoria newsband, Western Australia provisional, India H.M.S., British Guiana, Cyprus 2½d., Argentine, Granada Confederation, Cashmere, provisional Ceylon, Hungary 25 kr., Mexico, Bavaria, Uruguay, Transvaal, old Egyptian, old Swiss, Turkey, Orange Free State, Peru, Tunis, Queensland, Spain, Porto Rico, Canada, Chili, old Tasmania, old Japan 15 and 25 sen, Indian Telegraphs, Siam, Oldenburg, Brazil, Sarawak, and others rare. This packet contains no stamps of the present issue, and is well worth 10/- . Post-free, 5/1.

**No. 9.—The Five Shilling Packet of Foreign Stamps** contains 200 varieties (used and unused), including Guatemala, Cape of Good Hope, Ottoman Empire, Belgium, India On H.M.S., Sardinia, Brazil, Japan, Portugal, Spain, U.S. Post Office, Russia, Swiss, British Guiana, Swan River, New Zealand, Bulgaria, South Australia, Mexico, Malta, Tasmania, U.S., Holland, Italy, Victoria, Chili, Queensland, set of 3 Gibraltar, Porto Rico, Greece 1 l., Argentine ½ cent., Nicaragua, set of 9 Swiss, British Honduras, Sirmoor, &c. All different. Post-free, 5/1.

**No. 10.—The Ten Shilling Packet of Used and Unused Stamps** contains 100 varieties, all rare and different, including Chin-kiang, Soruth, obsolete Cyprus, Salvador, Ecuador, Java, Philippine Islands, Hayti, Tolima 5 c., Azores, Uruguay, Italy, Jhind, Finland, surcharged British Honduras, old Victoria, Newfoundland, Mexico, British Bechuanaland, British Guiana, unpaid Greece, Deccan, North Borneo, Nicaragua, Zululand, set of 7 Egypt, rare New Granada, New South Wales O.S., 4 scarce Spanish, Serbia, Honolulu, Ottoman Empire, Ceylon envelope, Porto Rico, Bermuda, Bhopal, Philippine Isles (Infant King), and others scarce. This packet is highly recommended as being well worth 20/-; and if the stamps were bought separately, it would come to over that amount. Post-free, 10/1.

**No. 11.—The Guinea Packet of Rare Used and Unused Stamps** contains 100 varieties, including provisional Trinidad, Persia, obsolete Japan, official Mexico, Porto Rico, Antioquia, Ecuador, provisional Ceylon, South African Republic, Java, provisional 1881 British Guiana, New Caledonia, Macao, Bhopal, surcharged Peru, Sierra Leone, Spanish, Austrian, Levant, rare Granada Confederation, Gibraltar, Cuba, Argentine Republic, Egypt, Bundi, Peru envelope, Greece unpaid, Guatemala, Faridkot, set of 3 Chili, Surinam, Honolulu, Brazil unpaid, and other obsolete issues, Bulgaria, St. Thomas, rare Moldo-Wallachia, Fiji Isles, obsolete Newfoundland, Japan newsband, Honduras, British South Africa, British Honduras, set of 4 Nicaragua, set of 3 Philippine (Infant King), Argentine ½ cent., and others equally rare. Some of the stamps in this packet are worth from 1/6 to 2/6 each. Post-free, 21/-.

## NEW PACKETS OF UNUSED STAMPS.

GREATLY IMPROVED, AND ALL WARRANTED GENUINE.

**No. 12.—The Sixpenny Packet of Unused Stamps** contains 12 varieties, including Siam (Greece, 1 lepton), Tunis, Monaco, Porto Rico, obsolete 2½d. Cyprus, and Mauritius. All different, and warranted genuine. Post-free, 7d.

**No. 14.—The Two Shilling Packet of French Colonial Stamps** contains 25 varieties, used and unused, including Obock, Reunion, Morocco, Martinique, Guadeloupe, and others rare. Post-free, 2/1.

**No. 15.—The Shilling Packet of Unused Stamps** contains 20 varieties, including obsolete 1d. Cyprus, Liberia, Barbados, Newfoundland, Portuguese Indies, Bhopal, Siam, rare Ceylon envelope, provisional Italy, Mexico, Holland, Shangbai, and others rare. All different, and warranted genuine. Post-free, 1/2.

**No. 17.—The Two Shilling Packet of Russian Local Stamps** (Government issues) contains 20 varieties, including obsolete and rare. All different, and warranted genuine. Post-free, 2/1.

**No. 18.—The Half-crown Packet of Unused Stamps** contains 40 varieties, including, amongst others, Sirmoor, Tolima, Cashmere, Guatemala, Jhind, Java, United States, India 9 pies envelope, Bulgaria, Macao, Uruguay, Nicaragua, United States of Colombia, Alwur, Zululand, Leeward Isles, British South Africa, Spain (head of Liberty), provisional South Australia, Cyprus, Cuba 1888, Travancore, San Marino, Bechuanaland, Roumania, &c. All different, and warranted genuine. Post-free, 2/7.

**No. 20.—The Five Shilling Packet of Rare Unused Stamps** contains 60 varieties, including the following uncut envelopes: Ceylon, Canada, and Egypt; also adhesives: United States, rare Siam, Guatemala, British Guiana provisional 1 c., rare provisional Uruguay, Shanghai, Sandwich Isles, Martinique, Alwur, Johore, obsolete Tolima, Perak, provisional Ceylon, provisional West Australia, Cyprus, Argentine, Mexico Porte de Mar, Granada Confederation, Cashmere service, Brunswick, Swiss newsband, Chili, Bechuanaland, Finland, Jhalawar, Porto Rico, Belgium, provisional Norway, Spain, British Honduras, Greece, Chefoo and provisional Straits Settlements, and many others. All different, and warranted genuine. Post-free, 5/1.

**No. 21.—The Five Shilling Packet of Russian Local Stamps** (Government issues) contains 40 varieties, including many obsolete and rare. All different, and warranted genuine. Post-free, 5/1.

**No. 22.—The Four Pound Packet of Rare Unused Stamps** contains 500 varieties, including, amongst others scarce and obsolete, Alwur, Angola, Antioquia, scarce Argentine, Azores, Bavaria return letter labels, obsolete Belgium, Bermuda, Bhopal, Bolivia, Brazil, British Guiana, Brunswick, Bulgaria, Cape of Good Hope, Cashmere, Ceylon, Chili, Colombia, Cyprus, Ecuador, Egypt, Faridkot, French Colonies, Greece, Guatemala, Guinea, Honduras, provisional Italy, Japan, Luxemburg, Macao, Mauritius, set of 3 Mexico, 1864, Monaco, Mozambique, Newfoundland, set of 4 Nicaragua, Borneo, Persia, Peru, Porto Rico, Philippine Islands, Portugal, Jhind, Roumania, Russia, St. Thomas, Salvador, San Marino, Servia, Seychelles, Soruth, Spain, Perak, set of Swiss, unpaid Tunis, Turkey, Uruguay, Venezuela, Western Australia, Zululand. All different, and warranted genuine. Post-free, £4.

Now Ready, 1/- each, post-free, 1/1.

## THE IMPERIAL PACKETS OF RARE USED & UNUSED FOREIGN POSTAGE STAMPS.

The only packets issued that are entirely different from each other.

Each contains Twenty Varieties, all Warranted Genuine.

**No. 30** contains Wadhwan, Azores, provisional Macao, Japan 2 sen, Cuba, Cyprus (obsolete), Brazil, Philippine, provisional Ceylon, Hungary, Roumania, Bavaria 50 pf., India surcharged H.M.S., and other good stamps.

**No. 31** contains Hayti, Portuguese Indies, Egypt (1879), Ecuador, Bechuanaland, Martinique, China, Granada Confederation, South Australia, official Italy, Cape of Good Hope, and other good stamps.

**No. 32** contains Nicaragua, Zululand, Turkey, Brazil, Dutch Indies, Bhopal, Swan River, Sweden (unpaid), South Australia, Faridkot, Swiss (unpaid), Greece, Jamaica ½d., and other good stamps.

**No. 33** contains Sarawak, provisional Mauritius, surcharged Peru, Monaco, Transvaal, India service 2 annas, Straits Settlements, official Sweden, Sandwich Isles, South Australia, Chili, and other good stamps.



# GRAND NEW COLLECTION PACKETS.

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## No. 64 CONTAINS 100 VARIETIES,

Including used and unused. Price 6d.; post-free, 7d.

## No. 65 CONTAINS 250 DIFFERENT VARIETIES,

Both used and unused Stamps, Envelopes  and Post Cards  and is well recommended as a capital start for a collector. Price 3/-; post-free, 3/1.

## No. 66, 500 VARIETIES,

And is strongly recommended as the cheapest collection of 500 different Stamps ever offered—the Stamps could not be bought separately for three times the marvellously low price at which it is now offered. The Stamps, &c., are clean, picked specimens fit for any collection. The best 500 varieties in the trade. Price 7/6; post-free, 7/7.

## No. 67, 1,000 VARIETIES.

This packet contains 1,000 different Stamps and cut square Envelopes, Bands, and Cards, both used and unused, and is the **cheapest packet** ever offered by S. G., Ltd., satisfaction being absolutely guaranteed. The price it is offered at is the lowest ever quoted for such a collection, embracing as it does scores of scarce varieties, provisionals, new issues, and many very fine and obsolete varieties. To give a list of the contents would be impossible, for the best Stamps are being continually changed. The Catalogue value is over four times the price at which we offer this packet.

Price £1 7s. 6d., post-free and registered.

## No. 68, 1,500 VARIETIES.

This packet has caused an immense amount of labour in making it up, as great care had to be used in selecting such a vast number of varieties. Each specimen is in perfect condition, and the 1,500 different Stamps form a noble start for anyone. A large number of really rare and valuable Stamps are contained in this collection; but it is impossible to enumerate them, as we are constantly adding New Issues and Older Stamps when we purchase such. Satisfaction is guaranteed.

Price £3 10s., post-free and registered.

## No. 69, 2,000 VARIETIES.

A grand packet for a dealer or collector, every Stamp being different and genuine, and thus forming a choice collection in itself or a stock to make up sheets or for exchange purposes.

Price, post-free and registered, £7 10s.

## No. 69<sup>a</sup>, 3,000 VARIETIES.

A superb collection, mounted and arranged in two books; real good value.

Price, post-free and registered, £12.

# Grand New Variety Packets.

IN order to meet the wishes of a great number of our customers, we have prepared a series of packets, as under, entirely different from one another, no stamp in any one packet being in any of the rest of the series; and the purchaser of the series of eight packets will have 1,305 extra good varieties, and no duplicates.

The packets do NOT contain any Post Cards, cut Envelopes, Fiscals, or Reprints, and are fully recommended as good value, and are only a small proportion of the Catalogue value of the single stamps contained in them.

No. 70 contains	500	Stamps of	Europe,	all different.	Price	8/6;	post-free,	8/8.
" 71 "	125	"	Asia	"	8/6	"	8/7.	
" 72 "	125	"	Africa	"	8/6	"	8/7.	
" 73 "	105	"	Australia	"	8/6	"	8/7.	
" 74 "	125	"	West Indies	"	8/6	"	8/7.	
" 75 "	125	"	South America,	all different.	8/6	"	8/7.	
" 76 "	100	"	North America	"	8/6	"	8/7.	
" 77 "	100	"	Central America	"	8/6	"	8/7.	

The set of eight packets, containing 1,305 varieties, if all bought at one time, will be supplied at the special reduced price of **£3**. Postage abroad 2½d. extra for each 125 stamps.

## The Jubilee Exhibition Packets.

**No. 78.—The "Queen's Portrait" Packet. 100 Stamps. Price 10s.**

The **Ten Shilling Packet** contains 100 Unused Postage Stamps, each one bearing a likeness of HER MAJESTY QUEEN VICTORIA. This packet contains perfect specimens only, nearly all with original gum, and the Catalogue value is 19/5. As will be seen, this is a real bargain, but as an extra inducement to purchasers we present a specimen of a **Diamond Jubilee Stamp** with each packet; thus each buyer becomes a subscriber to H.R.H. the Prince of Wales' Hospital Fund.

**No. 79.—The "Queen's Portrait" Packet. 100 Rare Colonials. Price £1 10s.**

The **Thirty Shilling Packet** contains 100 rare unused Postage Stamps, each one bearing a likeness of HER MAJESTY QUEEN VICTORIA. The stamps in this packet are entirely different from those in No. 78, and purchasers of both will thus possess two hundred distinct varieties. The Catalogue value of this packet is **£2 7s. 4d.**, and most of the English Colonies are represented by carefully-selected specimens of the higher value stamps. With this packet we present the **Half-crown Diamond Jubilee Stamp**; thus each purchaser subscribes that sum to H.R.H. the Prince of Wales' Hospital Fund.

**No. 80.—The "Picturesque" Packet. 100 Pictures. Price 12s. 6d.**

Contains 100 Unused Stamps in perfect condition, each one being especially selected for beauty, quaintness, or originality of design. Among others, we mention:

**Natives Paddling on the Congo River. | A Native Village in Djibouti.**  
**Native Village and Scenery in the | The Bridge of Sighs in Kewkiang.**  
**Congo District.**

ZOOLOGY IS REPRESENTED BY

The Elephant, the Hippopotamus, the Bird of Paradise, the Stag, the Codfish.

Three of the exquisite **Portraits of Her Majesty**, as depicted on the **Canadian Jubilee Stamps**, showing the Vignettes of the Queen in 1837 and 1897, form an appropriate addition to this choice and remarkable packet.

# GREATER BRITAIN PACKETS

OF

## British Colonial Stamps.

NO DUPLICATES.

EVERY Packet of this series contains different varieties, no Stamp being included in two Packets, and purchasers will by this novel method be saved the inconvenience of acquiring duplicates, which is as a rule the bane of most packet buying.

No.	contains	varieties	of	Stamps of		Price.		Post-free.			
						s.	d.	s.	d.		
No. 111	contains	20	varieties	of	Stamps of	Asia	0	6	...	0	7
112	"	25	"	"	"	"	2	0	...	2	1
113	"	40	"	"	"	"	3	6	...	3	7
114	"	40	"	"	"	"	6	6	...	6	7
115	"	50	"	"	"	"	16	6	...	16	7
116	"	45	"	"	"	"	12	0	...	12	1
117	"	30	"	"	"	"	4	0	...	4	1
118	"	40	"	"	"	"	21	0	...	21	1
121	"	20	"	"	Africa	"	0	6	...	0	7
122	"	25	"	"	"	"	2	6	...	2	7
141	"	20	"	"	West Indies	"	0	9	...	0	10
142	"	20	"	"	"	"	2	0	...	2	1
151	"	25	"	"	Australasia	"	0	6	...	0	7
152	"	30	"	"	"	"	1	6	...	1	7
153	"	30	"	"	"	"	4	6	...	4	7

*This list will be considerably extended in a later Edition of this Prospectus.*

# ENVELOPES, ETC., AT HALF-PRICE.

## THE 20th CENTURY PACKETS

Of Envelopes, Registered Envelopes, Wrappers,  
and Letter Sheets,

ALL UNUSED, ENTIRE, AND GUARANTEED GENUINE ORIGINALS.

**NO DUPLICATES.**

**E**VERY Packet of this series contains different Envelopes, etc., no piece being included in two Packets, and purchasers will by this novel method be saved the inconvenience of acquiring duplicates, which is as a rule the bane of most packet buying.

The prices of these new Packets are wonderfully cheap, being put at only about **one-half of the latest Catalogue.**

*These Packets cannot be sent by book post abroad. The average rate abroad by letter post or parcel post varies so much that sufficient should be remitted, and balance, if any, will be credited or returned. The prices quoted "post-free" are for Great Britain only.*

### ENVELOPE PACKETS.

#### SECTION I. GREAT BRITAIN AND COLONIES.

No. 601.—Contains 29 common varieties, including Bechuanaland, Chamba, Cochin, Leeward Isles, etc. Price 2/-; post-free, 2/1.

No. 602.—Contains 36 scarce varieties, including Great Britain compound, Bahamas, Barbados, Canada, Cape, Ceylon, Gibraltar, Grenada, Heligoland, etc. Price 8/6; post-free, 8/7.

No. 603.—Contains 36 scarce varieties, including Newfoundland, New South Wales, St. Vincent, South Australia, Trinidad, and a really grand lot of Victorian. Price 10/-; post-free, 10/1.

No. 604.—Contains 47 varieties of Great Britain only, including a superb lot of the rarer compound Envelopes, old dates and high values; also scarce Registered Envelopes, Wrappers, etc. A very fine packet and good value. Price 40/-; post-free, 40/2.

No. 605.—Contains 50 rare varieties of Bahamas, Barbados, British Bechuanaland, British Central and East and South Africa, British Guiana, Canada, Cape, and Ceylon. Price 25/-; post-free, 25/3.

No. 606.—Contains 45 rare varieties, including some very scarce Ceylon registered, Cyprus, Gibraltar, Gold Coast, Grenada, Heligoland, and India. Price 27/6; post-free, 27/9.

No. 607.—Contains 34 varieties of the Indian States, including Chamba, Gwalior, Jhind, Nabha, Puttialla, Bamra, Charkhari, Cochin, Duttia, Holkar, Hyderabad, and Travancore. Price 10/-; post-free, 10/1.

No. 608.—Contains 29 scarce varieties of Leeward Isles, Malta, Mauritius, Newfoundland, New South Wales, New Zealand, and Niger Coast. Price 12/-; post-free, 12/2.

No. 609.—Contains 29 scarce varieties of Queensland, St. Lucia, St. Vincent, Sierra Leone, South Australia, Straits Settlements, Tasmania, Tobago, Trinidad, and Victoria. Price 12/6; post-free, 12/8.

#### **SPECIAL OFFER.**

PACKETS 601 to 609 inclusive, containing 335 different varieties of Envelopes, Wrappers, etc., of Great Britain and her Colonies. **Price £6 10s.** Postage extra.

## TWENTIETH CENTURY PACKETS—*continued.*

### ENVELOPES.

#### SECTION II. FOREIGN COUNTRIES.

- No. 610.—Contains 20 common varieties. Price 1/-; post-free, 1/1.
- No. 611.—Contains 21 scarcer varieties. Price 2/6; post-free, 2/7.
- No. 612.—Contains 21 varieties, including Argentine, Brazil, Ecuador, Guatemala, etc. Price 4/6; post-free, 4/7.
- No. 613.—Contains 24 varieties, including Persia, Russia, Shanghai, Uruguay, etc. Price 6/6; post-free, 6/7.
- No. 614.—Contains 41 scarce varieties of Argentine, Austria, Austrian Italy, Hungary, Belgium, Bolivia, Brazil, Chili, and Costa Rica. Price 16/6; post-free, 16/8.
- No. 615.—Contains 62 varieties of Danish West Indies, Ecuador, Egypt, France, and Envelopes of twenty different French Colonies. Price 12/6; post-free, 12/8.
- No. 616.—Contains 43 rare varieties of the German States, including very scarce Lubeck, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Prussian, Saxony, Thurn and Taxis, Wurtemberg, etc. A really good packet and exceptional value. Price 50/-; post-free, 50/3.
- No. 617.—Contains 40 varieties of Guatemala, Hawaiian Isles, Holland, Dutch Indies, and Honduras. Price 12/6; post-free, 12/8.
- No. 618.—Contains 35 scarce varieties of Japan, including rare plate numbers, Liberia, Mexico, Monaco, and Montenegro. Price 20/-; post-free, 20/3.
- No. 619.—Contains 30 varieties of Nicaragua, especially strong in the older issues. Price 6/-; post-free, 6/1.
- No. 620.—Contains 38 scarce varieties of Paraguay, Persia, Peru, Portugal, Roumania, Russia, etc. Price 18/6; post-free, 18/9.
- No. 621.—Contains 39 scarce varieties of Finland, Russian Local Envelopes, Shanghai, Transvaal, Norway, Sweden, Switzerland, Turkey, and Uruguay. Price 17/6; post-free, 17/9.
- No. 622.—Contains 77 varieties of Salvador, including many really rare and provisional issues. A very fine and interesting set. Price 25/-; post-free, 25/3.
- No. 623.—Contains 32 old varieties of United States of America, including scarce dies and papers of the Reay and Plimpton issues, and the old 3 cent letter sheet on blue paper. Price 15/-; post-free, 15/3.

#### SPECIAL OFFER.

PACKETS 610 to 623 inclusive, containing 527 varieties of Envelopes, Wrappers, etc., of Foreign Countries. Price £9 5s. Postage extra.

## POST CARDS AT HALF-PRICE.

# THE 20th CENTURY PACKETS

## Of Post Cards and Letter Cards.

ALL UNUSED, ENTIRE, AND GUARANTEED GENUINE ORIGINALS.

NO DUPLICATES.

### POST CARD PACKETS.

#### SECTION I. GREAT BRITAIN AND COLONIES.

- No. 650.—Contains 13 common varieties. Price 1/-; post-free, 1/1.
- No. 651.—Contains 13 common varieties, different from the last. Price 1/-; post-free, 1/1.
- No. 652.—Contains 16 common varieties, all different from those in the other packets. Price 1/3; post-free, 1/4.
- No. 653.—Contains 24 scarce varieties of Cards, including Bangkok, Barbados, British Central Africa, etc. Price 4/6; post-free, 4/7.
- No. 654.—Contains 26 scarce varieties, including Falkland, Gibraltar, Heligoland, Hong Kong, etc. Price 4/6; post-free, 4/7.
- No. 655.—Contains 23 scarce varieties, including Nevis, Newfoundland, North Borneo, St. Lucia, St. Vincent, etc. Price 4/-; post-free, 4/1.
- No. 656.—Contains 24 scarce varieties, including Tasmania, Tobago, Trinidad, Turks Islands, Virgin Isles, Zululand, etc. Price 4/-; post-free, 4/1.
- No. 657.—Contains 38 rare varieties, including scarce Cards from Great Britain, Antigua, Bahamas, Barbados, Bermuda, etc. Price 10/-; post-free, 10/2.
- No. 658.—Contains 47 rare varieties from British Central, East, and South Africa, Canada, Ceylon, Cape of Good Hope, Cyprus, Gambia, etc. Price 10/6; post-free, 10/8.
- No. 659.—Contains 47 rare varieties from Gibraltar, Gold Coast, Grenada, Heligoland, Hong Kong, India, Chamba, Gwalior, Puttiala, etc. Price 12/6; post-free, 12/8.
- No. 660.—Contains 39 rare varieties from Sirmoor, Cashmere, Jamaica, Labuan, Montserrat, Natal, Nevis, etc. Price 12/6; post-free, 12/8.
- No. 661.—Contains 41 rare varieties, including New South Wales, New Zealand, Niger Coast, North Borneo, Queensland, St. Lucia, Seychelles, Sierra Leone, etc. Price 9/6; post-free, 9/8.
- No. 662.—Contains 41 rare varieties from South Australia, Straits, Tasmania, Tobago, Trinidad, Turks Islands, Victoria, Western Australia, etc. Price 10/-; post-free, 10/2.

#### SPECIAL OFFER.

PACKETS 650 to 662 inclusive, containing a really grand collection of 392 varieties of Post Cards of Great Britain and Colonies.

Price £4. Postage extra.

## TWENTIETH CENTURY PACKETS—*continued.*

### POST CARD PACKETS.

#### SECTION II. FOREIGN COUNTRIES.

- No. 670.—Contains 20 common varieties. Price 1/6; post-free, 1/7.
- No. 671.—Contains 27 other common varieties. Price 2/6; post-free, 2/7.
- No. 672.—Contains 38 varieties, including some scarce. Price 3/-; post-free, 3/1.
- No. 673.—Contains 35 varieties, including some scarce ones. Price 3/6; post-free, 3/7.
- No. 674.—Contains 31 scarcer varieties, including Austrian Italy, Hungary, Belgium, Congo, and Brazil. Price 6/-; post-free, 6/1.
- No. 675.—Contains 31 scarce varieties, including Bulgaria, Chili, Colombia, Costa Rica, Ecuador, Morocco, Tunis, etc. Price 4/-; post-free, 4/1.
- No. 676.—Contains 36 scarce varieties, including German East Africa, Greece, Guatemala, Hawaiian Islands, Holland, Curaçao, Dutch Indies, Surinam, etc. Price 6/-; post-free, 6/2.
- No. 677.—Contains 45 scarce varieties, including Italy, Eritrea, San Marino, Japan, Luxemburg, Mexico, etc. Price 8/-; post-free, 8/2.
- No. 678.—Contains 48 scarce varieties, including Monaco, Montenegro, Nicaragua, Orange Free State, Paraguay, Persia, Peru, Azores, Madeira, etc. Price 10/-; post-free, 10/2.
- No. 679.—Contains 39 scarce varieties from Roumania, Russia, Finland, Servia, Shanghai, Siam, South African Republic, Spain, etc. Price 7/-; post-free, 7/2.
- No. 680.—Contains 45 scarce varieties from Cuba, Norway, Sweden, Switzerland, Turkey, Uruguay, etc. Price 9/6; post-free, 9/8.
- No. 681.—Contains 39 rare varieties from Argentine, Austrian Italy, Hungary, etc. Price 6/6; post-free, 6/7.
- No. 682.—Contains 51 rare varieties from Belgium, Congo, Bolivia, Brazil, etc. Price 15/-; post-free, 15/2.
- No. 683.—Contains 54 rare varieties from Bulgaria, Chili, Colombia, Costa Rica, Denmark, Iceland, etc. Price 10/-; post-free, 10/2.
- No. 684.—Contains 54 rare varieties from Ecuador, Egypt, France, Tunis, Baden, Bavaria, etc. Price 10/-; post-free, 10/2.
- No. 685.—Contains 72 rare varieties from Wurtemberg, Greece, Guatemala, Hawaiian Islands, Hayti, Holland and Colonies. Price 15/-; post-free, 15/3.
- No. 686.—Contains 62 rare varieties from Italy, Japan, Luxemburg, Mexico, etc. Price 14/-; post-free, 14/3.
- No. 687.—Contains 50 rare varieties from Monaco, Montenegro, Nicaragua, Paraguay, Persia, etc. Price 10/-; post-free, 10/2.
- No. 688.—Contains 59 rare varieties from Peru, Portugal and Colonies, Roumania, etc. Price 15/-; post-free, 15/3.
- No. 689.—Contains 78 rare varieties from Russia, Finland, Salvador, etc. Price 15/-; post-free, 15/3.
- No. 690.—Contains 48 rare varieties from Shanghai, Siam, Spain and Colonies, Sweden, etc. Price 16/6; post-free, 16/8.
- No. 691.—Contains 43 rare varieties from Switzerland, Turkey, United States, Uruguay, Venezuela, etc. Price 9/6; post-free, 9/8.

#### SPECIAL OFFER.

PACKETS 670 to 691 inclusive, containing a superb collection of 1,005 varieties of Post Cards of Foreign Countries; a bargain. Price £8 10s. Postage extra.

NOTE.—Any of the following Beautiful Sets or Packets of **Crests, Arms, Monograms, &c.**, will be sent in exchange for **Stamps** named in the Exchange Circular, price 6*d.*, post-free.

## NEW AND BEAUTIFUL Packets of Arms, Crests, and Monograms,

ALL ARTISTICALLY EXECUTED IN COLOUR RELIEF.

These Packets are all different from each other. They will be found to be much superior to any others sold, and are guaranteed to be from the original dies.

The entire Series of 22 Packets sent post-free for 12/6; abroad, 13/6.

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