

Part I.

BRITISH EMPIRE.

STANLEY GIBBONS,
LIMITED,

Priced Catalogue

.. OF ..

STAMPS

OF THE

British - Empire

—(1899)—

391, STRAND, LONDON.

Price 2/6, or post-free 2/3.

PHILATELIC SECTION.





Crawford 260

TYPES OF THE GENERAL PLATES

USED FOR PRINTING

BRITISH COLONIAL STAMPS

BY MESSRS DE LA RUE & CO.



DIE I.



DIE II.

The following are the chief differences between the Two Dies :

DIE I.

DIE II.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. The seventh and eighth lines of the background from the top converge where they meet the head, and the lines in front of the eye are not quite straight or parallel. 2. The white space in the coil of the hair above the curl is, roughly speaking, triangular. 3. The line of colour in front of the throat stops at the sixth line of shading on the neck. 4. The solid colour beneath the neck merges into the lowest line of the background in front. | <p>All the lines of the background are straight and parallel.</p> <p>The white space is oblong, with a line of colour partially dividing it at the left end.</p> <p>The line stops at the eighth line of shading.</p> <p>The solid colour stops abruptly against the <i>two</i> lowest lines in front.</p> |
|--|--|

Plates numbered 1 and 2 are both Die I.; Plate 3 is Die II.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON.

PART I.—BRITISH EMPIRE.

STANLEY GIBBONS, LIMITED,

Priced Catalogue

OF

— ❖ STAMPS ❖ —

OF THE

BRITISH EMPIRE

(1899).

TWELFTH EDITION.

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REGISTERED AT STATIONERS' HALL.

STANLEY GIBBONS, LIMITED,

STAMP IMPORTERS, DEALERS, & PHILATELIC PUBLISHERS,

391, STRAND, LONDON, W.C., ENGLAND.



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INTRODUCTION.

IN publishing the 1899 Edition of our Priced Catalogue, we feel that some comments are due from us upon the alterations we have made, and which have only been adopted after serious consideration, with a wish to produce a work of the greatest convenience to the greatest number of our clients.

The present Edition will be in *four parts*, each forming a separate volume, of which this is the first. These volumes will be arranged and published in the same order as the corresponding volumes of the Imperial Album, although it must be understood that the numbers in the Catalogue do not, in most cases, correspond with those in the Album.

PART I. STAMPS OF THE BRITISH EMPIRE.

Price 2s., or post-free 2s. 3d.

PART II. STAMPS OF FOREIGN COUNTRIES.

Will consist of the Adhesive Stamps of all countries other than the British Empire, *but without any Local Stamps*. In preparation; will be ready about February, 1899. Price 2s., post-free 2s. 3d.

PART III. THE LOCAL POSTAGE STAMPS OF THE WORLD.

This part is a distinctly "new departure," but we venture to think that, owing to the great demand we have for Local Stamps of all kinds, and to the publication of special albums for their collection, the issue of this Catalogue will be fully justified. Further, the collector of Government Postage Stamps will no longer find Parts I. and II. of the Catalogue burdened with over 100 pages of Stamps in which he takes no interest.

This part will be ready about March, 1899. Price 1s., or post-free 1s. 3d.

PART IV. ENVELOPES AND POST CARDS.

This part will be similar to Part III. of last Edition, and will, as far as possible, show correct prices for Envelopes and Wrappers, used and unused, both entire and cut \square , and for Post Cards, both used and unused.

This part will be ready about April, 1899. Price 1s., or post-free 1s. 3d.

* * * * *

Prepaid orders for Parts II., III., or IV. can now be booked, and will be executed in rotation as the orders are received.

* * * * *

A prominent improvement throughout this Edition of the Catalogue is the insertion of copious notes on "Reprints," by Mr. E. D. Bacon.

* * * * *

A special feature in Part I. is the full and complete illustration of the Stamps of Great Britain, which, under the new regulations, we are now able to use for the first time for many years.

* * * * *

As a frontispiece to Part I., we give enlarged illustrations of Dies I. and II. of the general Colonial Plate of the De La Rue stamps, with the differences between them fully described.

* * * * *

In the new illustrations which have been made for this Edition, there is an apparent discrepancy in the *size* of the stamps represented. The larger size of illustration has been adopted because it was found that the smaller size frequently comes out very badly. It is our intention in a future edition to take up the whole question of illustrations, but it is so extensive, and presents so many difficulties, that our readers will forgive us if this time we give all attention to the letterpress, and leave the ornamental portion for a future opportunity.

* * * * *

The important feature of the *prices* has received our most careful attention, and we fully believe that the present Catalogue reflects the current market values as we go to press. We have an enormous stock, from the rarest to the commonest varieties, and we have been enabled to make a vast number of reductions in prices, more especially in the used stamps. The current and more recent issues have also been priced, in this new Catalogue, on a lower basis throughout than has formerly been the case.

For many reasons we cannot admit fractions of a penny in our price Catalogues, and we must acknowledge that in the lowest priced stamps this presses rather hard on a large number of young collectors.

We therefore propose to supply to *collectors* only the commoner stamps at the following reductions:—

Stamps priced at *1d.* each will be supplied at 5/- per 100.

"	<i>2d.</i>	"	"	11/-	"
"	<i>3d.</i>	"	"	17/6	"
"	<i>4d.</i>	"	"	25/-	"

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination—*1d.* stamps on one list, *2d.* stamps on another, and so on. On stamps over *4d.* each no reduction can be made.

STANLEY GIBBONS, LIMITED,

GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients to whom selections can be sent on approval on receipt of their "want list."

GUARANTEE.—All Stamps, Cards, Envelopes, etc., sold by S. G., Ltd., are *guaranteed genuine originals* in all respects. S. G., Ltd., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens,

and are in all cases marked on the back

" THIS STAMP
HAS BEEN
REPAIRED."

PRICES FIXED.—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction except for stamps priced at 1d. to 4d. each, as shown in the introduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

ORDERING.—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left hand column, and to state if required used or unused. In ordering Envelopes or Wrappers it should be stated if they are wanted entire or cut square. Post Cards and Letter Cards are only sold entire. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps. Convenient Order Forms can be supplied, 25 for 4d., 100 for 1/-; also Addressed Envelopes at 3d. per 100.

THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth nearly £90,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

STAMPS NOT PRICED.—A number of Stamps, such as the early Natsals, etc. etc., have no price quoted, but this does not imply that such are not in stock, but as the price so entirely depends on the condition, no average rates can be quoted. A large number of uncut Envelopes, both used and unused, which have no price attached, are in stock, but not in sufficient quantities to be priced, our general rule being not to quote if we have less than three. List of wants in this department shall receive prompt attention.

REMITTANCES should be made by Cheque or Draft payable in London, drawn to the order of "Stanley Gibbons, Limited," and crossed "Lloyds Bank, Limited," by Post Office Orders, or Postal Orders, payable at the General Post Office, London. Small sums may be remitted in current postage stamps, high values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

CORRESPONDENCE in English, French, German, Spanish, and Italian.

FULL AND CLEARLY WRITTEN NAME AND ADDRESS with every communication will much oblige.

Address all letters, etc., to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PRICES OF RARE STAMPS.—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: 2s. 6d. per dozen; a minimum charge of 2s. 6d. being made if less than Twelve Stamps are sent. Postages extra. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B Bogus**, i.e., never existed. **F Forged**. **G Genuine**. **GF Stamp genuine, surcharge forged**. **R Reprint**. **W Watermarks**. The charge for marking the forgeries in a Collection in its entirety is at the rate of 10/- per 1000 Stamps examined, the minimum fee being 5/-. Postages extra. If a correspondence is desired, the charge is a fee of 1/- for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many enquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the *Monthly Journal*.

IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.—For the convenience of those Philatelists who may so wish, we have fitted up a limited number of boxes, each one bearing a Correspondent's name. In every box is deposited, on arrival, any new Adhesives, Envelopes, Post Cards, etc., all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This

arrangement is applicable only for those *earnest* collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box; but a minimum annual expenditure of £10 on approval-lots sent, is required; £5 being sent to commence with, which will be duly placed to the credit of the account. There are a few boxes now available, and we shall have pleasure in appropriating them to those who may desire to have the use of such. They can be discontinued at any time, due notice of which is desired.

"**THE MONTHLY JOURNAL**," edited by Major E. B. EVANS. Published on the last day of each month, and chiefly noted for—1st, Verbatim Reports of all Law Cases of Interest to Philatelists; 2nd, Earliest Information on New Issues; 3rd, Largest Stamp Journal published: recent numbers containing from 50 to 72 pages; 4th, Quality of its Articles: with Major EVANS as Editor this can be taken for granted; 5th, Entirely Original Articles by the leading Philatelic Writers of the day. Subscription—2/- per annum, or 5/- for three years. Sample Copy sent gratis and post-free on application. All Subscriptions must be prepaid, and commence with the July number. The prices of back numbers will be found in the current number of the Journal. There is no discount to the trade. "**THE MONTHLY JOURNAL**" now includes the Addenda to our current Price Catalogue. The old method of publishing Addenda quarterly has been discontinued; and in the months of March, June, September, and December, a Special Number of the Journal is sent to all Subscribers, containing lists of all Stamps, etc., that have appeared since the publication of the Catalogue. In the other months there will be quoted Special Bargains, Rarities, and prominent Alterations in Prices. We therefore strongly recommend all purchasers of the Catalogue to subscribe to "**THE MONTHLY JOURNAL**"—forming, as it does, a complete continuation of the Catalogue up to date.

STANLEY GIBBONS, LIMITED, are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

NEW AND PROVISIONAL ISSUES.—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send us Stamps to the value of £1 to £5, of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we are specially desirous to procure early supplies of anything new, either Adhesives, Stamped Envelopes, Newsbands, or Post Cards. Prompt cash and postage incurred are guaranteed.

APPROVAL SHEET DEPARTMENT.

We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 5000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 20% discount to collectors.

TO ADVANCED COLLECTORS.—For collectors more advanced we have an assortment of many hundreds of small books of Choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages ($5 \times 3\frac{1}{2}$ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are subject to 10 % or 15 % discount to collectors.

CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

RETURNS.—All returns must invariably be accompanied with the original order sheet.

VISITORS OR COLLECTORS IN LONDON, on calling at 391, Strand, W.C., can, at all times during office hours (10 to 6 p.m.; Saturday, 10 to 2.30 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

SETS AND PACKETS OF STAMPS.

A special Prospectus containing full details of about 2000 Sets and Packets of Stamps will be sent post-free on application.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20 % to 40 % *less* than the Stamps could be bought for singly.

WHOLESALE LIST FOR STAMP DEALERS.

We have just issued a new and enlarged Trade List for 1899, with prices of Stamps, Cards, and Envelopes by the dozen, hundred, and thousand, and with the Trade terms for all our Albums, Catalogues, and General Publications.

This List will be sent post-free and gratis to any dealer known to us or on receipt of business card. The Wholesale List cannot be sent to collectors.

STANLEY GIBBONS, LIMITED.

AVANT-PROPOS.

AL'INSTANT où nous publions la douzième Edition (1899) de notre Catalogue prix-courant nous croyons devoir faire des observations à l'égard des changements, que nous n'avons adoptés qu'après considération sérieuse et avec le désir de laisser paraître un ouvrage qui sera le plus avantageux à la majorité de nos clients.

Cette Edition paraît en quatre volumes, dont chacun peut être acheté séparément. Ces volumes seront rédigés et publiés dans le même ordre que les volumes correspondants de l'Imperial Album; mais, il faut noter que les numéros dans le catalogue ne correspondent pas dans la plupart des cas aux numéros qui paraissent dans l'Album.

LE PREMIER VOLUME.

Cette partie comprend les timbres adhésifs de l'Empire Britannique. Vient de paraître au prix de 2.50 c., ou 2.85 c. franco de port.

LE DEUXIÈME VOLUME.

Ce volume comprendra les timbres adhésifs de tous les pays étrangers, à l'exception de ceux de l'Empire Britannique et de tous les timbres locaux, et se trouve en préparation pour être publié vers Mars, 1899, au prix de 2.50 c. et de 2.85 c. franco de port.

LE TROISIÈME VOLUME.

Les Timbres locaux du monde entier.

Un tel volume est bien décidément une nouveauté, mais nous croyons que cette partie du catalogue justifiera parfaitement sa publication vu que tous ces timbres locaux sont très-recherchés chez nous et qu'il y a des Albums spéciaux pour les collectionneurs de ces timbres. De plus, le collectionneur des timbres-poste ne rencontrera plus une centaine de pages dans les Volumes I. et II., se rapportant aux timbres locaux qui n'ont aucun intérêt pour lui. Ce volume paraîtra vers Avril, 1899, au prix de 1.25 c. ou de 1.60 c. franco de port.

LE QUATRIÈME VOLUME.

Enveloppes, Cartes-postales, Bandes, etc.

Cette partie se ressemblera au troisième volume de la dernière édition et nous avons fait de notre mieux pour quelle contienne les prix actuels des enveloppes, bandes, neuves et usées, entières et découpées, et aussi des cartes-postales, neuves et usées. Cette partie paraîtra vers Mai, 1899, au prix de 1.25 c., ou de 1.60 franco de port.

Le premier volume vient de paraître, et nous notons à présent les commandes des autres volumes accompagnées d'une remise de fonds; ces commandes seront exécutées suivant l'ordre de leur réception.

Un point neuf et bien en évidence dans toute cette édition du catalogue sera les nombreuses remarques que Monsieur E. D. Bacon a insérées au sujet des "Reimpressions."

La complète illustration en tous égards des timbres de la Grande Bretagne est un développement éclatant dans le premier volume de cette édition; les nouveaux règlements nous permettent de reproduire les illustrations de ces timbres pour la première fois depuis bien des années.

Nous donnons comme frontispice du Volume I. une illustration agrandie des coins 1 et 2 des planches générales dont Messieurs De La Rue se sont servi pour les impressions des timbres des Colonies Britanniques, avec un signalement précis des différences entre eux.

Nous avons consacré la plus grande attention à la question des prix, et nous sommes bien d'avis que ces catalogues présentent les prix courants des timbres au moment que nous les avons mis sous presse. Nous avons un stock énorme des variétés les plus rares et les plus ordinaires, et nous avons pu faire bien des réductions des prix particulièrement des prix des timbres usés; en même temps nous avons estimé les timbres en cours et aussi les émissions plus récentes dans tout le catalogue sur une base plus modérée qu'auparavant.

Pour plusieurs raisons nous ne pouvons pas admettre les fractions d'un penny dans nos catalogues prix-courants; nous avons que cette décision est une peu difficile pour un grand nombre des jeunes collectionneurs à l'égard des timbres le plus bon marché. Ainsi, nous nous proposons de fournir *seulement* aux collectionneurs les timbres plus communs aux réductions des prix ci-dessous:

Les timbres cotés au prix de 1d. la pièce seront vendus au prix de fcs. 6.25 la centaine.

"	"	"	2d.	"	"	"	fcs. 13.75	"
"	"	"	3d.	"	"	"	fcs. 22.00	"
"	"	"	4d.	"	"	"	fcs. 31.50	"

Pour s'assurer cette réduction de prix il faudra commander 100 timbres d'un seul prix, et nous ne fournirons qu'une seule pièce d'une variété à la fois; chaque liste devra comprendre au moins les 100 timbres soit au prix de 1d. ou de 2d., etc. Nous ne pouvons faire aucune réduction des prix de timbres qui sont marqués d'un prix au-dessus de 4d.

STANLEY GIBBONS, LIMITED,

391. STRAND, LONDON, W.C.

AVIS GÉNÉRAUX.

NOUS PRIONS NOS CLIENTS DE LES LIRE ATTENTIVEMENT AVANT DE
COMMANDER D'APRÈS CE CATALOGUE.

CONDITIONS.—*Paiement au comptant et d'avance*, excepté pour les clients anciens et réguliers, auxquels la maison enverra des assortiments au choix au reçu de leur demande.

GARANTIE.—Nous garantissons tous nos timbres, cartes, enveloppes, etc., *véritables sous tous les rapports*. La maison ne s'occupe pas de la vente de reproductions.

Parfois les timbres *rare*s ont été bien soigneusement réparés, ce qui réhausse considérablement leur apparence dans une collection. Les prix de ces timbres sont, bien entendu, bien inférieurs à ceux des spécimens intacts; ils sont marqués, au dos,

de l'inscription suivante: **"THIS STAMP
HAS BEEN ("Ce timbre à été réparé").
REPAIRED"**

PRIX FIXES.—Tous les prix de ce tarif ont été soigneusement revus, et comme ils sont les plus bas possibles nous ne saurions, en aucun cas, y introduire une réduction que dans le cas des timbres aux prix de 1d. jusqu'à 4d. selon le dernier paragraphe de l'Avant-Propos. On verra que nos prix nets, pris en général, sont plus réduits que ceux de nos concurrents, même après qu'ils en ont déduit l'escompte.

COMMANDES.—Pour commander des timbres de ce catalogue il suffit d'en indiquer le pays, le numéro figurant dans la colonne de gauche, et de dire si l'on désire les timbres neufs ou ayant déjà servi. Pour commander des enveloppes ou des bandes on devra indiquer si on les désire entières ou coupées à angles droits. Les cartes postales et les cartes-lettres, ne sont vendues qu'entières. Toutes les commandes devront être écrites sur des feuilles de papier à part, d'un côté seulement, que l'on joindra à la lettre; la commande originale sera alors renvoyée au client avec les timbres. Des formulaires pourront s'obtenir à cet effet à raison de 25 pour 4d., 100 pour sh. 1/-; de même que des enveloppes portant notre adresse à raison de 3d. le cent.

TEL EST LE CATALOGUE PRÉSENTANT CE QUE NOUS AVONS EN VENTE, au moment de mettre sous presse. Contrairement à beaucoup d'autres tarifs, les prix n'y ont pas été copiés ni réduits de façon à permettre aux vendeurs d'acheter les timbres au dessous de leur valeur réelle. Les prix y sont calculés sur la base de notre propre stock (estimé actuellement à près de £90,000) et, pour de nombreux pays rendant nos supputations difficiles, nous nous sommes servis des renseignements fournis par les premiers spécialistes de ces pays.

LES COLLECTIONNEURS peuvent nous adresser leurs demandes en confiance et s'attendre à recevoir une grande partie de ce qu'ils voudront bien nous commander. Il est impossible de tenir constamment chaque petit genre en magasin; c'est pourquoi nous conseillons à nos clients de nous adresser des demandes supplémentaires pour éviter des retards.

TIMBRES NON TARIFÉS.—Un certain nombre de timbres, tels que les anciens Nats, etc. etc., ne sont pas cotés; cela ne signifie pas que nous n'en avons pas en magasin, mais que, les prix dépendant uniquement de leur condition, nous ne pouvons établir un prix moyen. Un grand nombre d'enveloppes non coupées, tant intactes qu'ayant servi, dont les prix ne sont pas marqués, sont disponibles, mais pas en quantité suffisante pour que nous puissions les coter, car nous avons pour règle de ne pas en marquer le prix, si nous en avons moins de trois de chaque sorte. Nous nous occuperons immédiatement des demandes qu'on voudra bien nous adresser dans ce rayon.

LES PAIEMENTS devront nous être effectués sous la forme de chèques, ou effets payables à Londres, tirés à l'ordre de "Stanley Gibbons, Limited," et croisés "Lloyds Bank, Limited," Londres; de mandats postaux ou de bons de poste, payables au "General Post Office," à Londres. Les petites sommes pourront nous être remises en timbres ayant cours, surtout ceux de grande valeur. Les billets de banques et les timbres étrangers seront portés au crédit du client au cours du jour.

Correspondance anglaise, française, allemande, espagnole, italienne, et portugaise.

Nous prions nos clients d'indiquer **TRÈS LISIBLEMENT** leurs noms et adresses en entier, dans toutes les communications qu'ils nous feront, et d'adresser toutes leurs lettres, etc., à

MESSIEURS STANLEY GIBBONS, LIMITED,

STRAND 391, LONDRES, W.C.

PRIX DE TIMBRES RARES.—Les prix marqués pour timbres rares sont pour des spécimens en bon état; toutefois, des exemplaires supérieurs obtiennent des prix bien plus élevés; des assortiments seront envoyés sur demande. Ceci s'applique surtout aux timbres tels que ceux de l'île Maurice, des Philippines, de la Nouvelle Galle du Sud, où les impressions anciennes sont beaucoup plus rares que les ultérieures obtenues d'une planche usée. Les prix indiqués sur ce catalogue représentent l'état actuel du marché, tels qu'ils ont été cotés dans toutes les parties du monde, mais, comme dans tous les genres d'affaires, ces prix de timbres sont sujets aux lois de la production et de la demande, et peuvent monter ou descendre en conséquence. Les prix indiqués sur ce catalogue se maintiendront généralement jusqu'à ce que notre prochaine édition paraisse, toutefois il se peut que des changements de conditions spéciales nous obligent à augmenter ou à diminuer nos prix de vente en quelques cas.

LES CONDITIONS POUR L'EXPERTISE DE TIMBRES envoyés pour notre appréciation sont, paiement d'avance: **3 fcs. la douz; on ne comptera pas moins de 3 fcs. si moins de douze timbres sont envoyés. Port en sus.** Les timbres devront être fixés légèrement sur des feuilles, et on aura soin de réserver un espace au-dessus de chaque timbre, pour l'insertion des renseignements désirés. Les abréviations suivantes sont employées pour donner une appréciation: **B Bogus** (c-à-d., n'a jamais existé). **F Forged** (faux). **G Genuine** (authentique). **GF Stamps genuine, surcharge forged** (timbre authentique, surcharge fausse). **R Reprint** (réimpression). **W Watermarks** (filigramme). Le coût pour marquer les faux timbres d'une collection complète est de sh. 10/- par 1000 timbres; on ne prendra pas moins de 10/-. Port en sus. Si l'on désire entrer en correspondance, les honoraires pour chaque lettre écrite au sujet des timbres seront de 1.25 c.

NOUVELLE ÉDITION DU CATALOGUE.—On nous demande si souvent quand on pourra s'attendre à une nouvelle édition de notre catalogue, que nous croyons devoir prévenir que sa publication dépend entièrement de l'épuisement de la présente; nous ne pouvons donc pas indiquer une époque fixe. Mention en sera faite en temps utile dans le "Monthly Journal."

AVIS IMPORTANT AUX CORRESPONDANTS QUI DÉSIRENT OBTENIR DE NOUVELLES ÉMISSIONS DE TIMBRES DÈS LEUR APPARITION.—Pour être agréables aux collectionneurs, nous avons installé un nombre limité de casiers, qui portent chacun le nom du correspondant. Dès qu'ils nous parviennent, tous timbres adhésifs, enveloppes, cartes postales sont déposés dans chacun de ces casiers et soumis au collectionneur, sur sa demande spéciale, ou lorsqu'il s'en trouve un certain nombre. Par ce système, les répétitions sont évitées. Les assortiments envoyés ne seront pas expédiés une seconde fois, soit qu'on les garde ou qu'on nous les retourne, à moins qu'on ne le désire particulièrement. Entre autres avantages figure celui de l'uniformité de prix, et le peu de risques qu'il y a à manquer une émission nouvelle ou provisoire, qui pourrait devenir rare dans la suite. Ce système ne s'applique qu'aux collectionneurs *scrupuleux* qui désirent recevoir toutes les émissions nouvelles, intactes, aussitôt qu'on peut se les procurer. Le casier est gratis; toutefois, il ne sera pas compté moins de £10 annuellement pour des assortiments envoyés au choix; pour commencer, le client enverra £5 dont il sera dûment crédité. Actuellement il y a quelques casiers de disponibles et il nous sera agréable de les

réserver pour les personnes qui désireront les utiliser. L'usage de ces casiers pourra être discontinué en tout temps et dans ce cas on est prié d'en donner avis à la maison au préalable.

LA MAISON STANLEY GIBBONS, LIMITED, est prête à acheter au comptant, des collections grandes ou anciennes de timbres-postes, de même que des soldes d'émissions des Gouvernements, toute grande quantité de vieilles émissions, ou des timbres isolés particulièrement rares. Toutes les lettres et offres, indiquant les prix les plus bas possibles, devront être accompagnées d'un timbre pour la réponse.

N.B.—Nous ferons remarquer qu'il nous est impossible de répondre aux demandes et offres, si l'on n'y joint pas un timbre pour la réponse. Pour que nous puissions exécuter les ordres le jour même de leur arrivée, ils devront nous parvenir avant 10 h. du matin.

EMISSIONS NOUVELLES ET PROVISOIRES.—Nous prions nos correspondants d'Afrique, d'Asie, d'Australie, de l'Amérique Centrale et du Sud et des Iles de l'Inde Occidentale de nous envoyer des timbres pour une valeur de £1 jusqu'à concurrence de £5, provenant de toutes émissions nouvelles ou provisoires qui pourraient se faire dans leur pays. Nous leur enverrons la somme par retour du courrier, en leur payant un bon prix, selon la rareté des timbres expédiés. Nous verrons de même avec plaisir que nos correspondants nous préviennent de toute nouvelle émission en projet, ou de tout changement probable, attendu que nous tenons surtout à nous procurer de bonne heure toute nouveauté, soit sous la forme de timbres adhésifs, enveloppes timbrées, bandes timbrées pour journaux, ou de cartes postales. Nous en garantissons le prompt paiement de même que le remboursement des frais de port.

NOS FEUILLES DE TIMBRES AU CHOIX.—Nous venons d'arranger nos feuilles de timbres au choix d'après une meilleure méthode. Les timbres sont collés sur les feuilles, et chaque feuille contient à peu près 100 pièces. Tous les timbres sont arrangés dans l'ordre de notre nouveau catalogue, c'est à dire, l'Empire Britannique est suivi du reste du monde. Jusqu'au présent ces feuilles contiennent environ 5,000 timbres différents, et une feuille des timbres de n'importe quel pays sera envoyée sur demande. Les prix des timbres sur ces feuilles comportent 20 % d'escompte pour les collectionneurs.

Pour les collectionneurs plus avancés nous avons un assortiment de plusieurs centaines de carnets qui contiennent timbres de choix de tous les pays et régions du monde. La plupart de ces carnets spéciaux consistent en vingt pages 12½ x 9 c. et nous pouvons les envoyer partout dans enveloppe recommandée. Ces carnets comprennent un choix de timbres neufs et usés, et nous arrangeons des carnets au choix spéciaux pour répondre aux désirs de nos clients. Nous prions MM. les collectionneurs qui veulent recevoir de tels carnets de bien vouloir nous indiquer s'ils désirent les pièces neuves ou usées, seules ou se tenant et en blocs de quatre pièces, et les oblitérations spéciales dans le cas des pièces usées. Nous nous efforcerons de répondre aux désirs de chaque client, et il n'importera pas si la commande soit grande ou petite.

Les prix des timbres dans ces carnets au choix comportent 10 % ou 15 % d'escompte pour les collectionneurs.

LES NUMEROS DU CATALOGUE, ET NON DE L'ALBUM.—En commandant les timbres, nous prions particulièrement nos clients d'indiquer les numéros contenus dans le catalogue actuel et non dans l'"Impérial" ou autres albums.

RETOURS.—Tous les retours devront être invariablement accompagnés du bulletin de commande original.

LES COLLECTIONNEURS OU LES ÉTRANGERS DE PASSAGE À LONDRES pourront en s'adressant au No. 391, Strand, W.C., inspecter en tout temps, pendant les heures de bureau (de 10 h. du matin à 6 h. du soir, le Samedi de 10 h. à 2 h. ½ de l'après-midi), quelques centaines de collections et d'albums de timbres, qui ont les prix des timbres cotés. Ils pourront ainsi faire un bien meilleur choix de nuances et de genres, que ceux qui commandent par la poste.

"THE MONTHLY JOURNAL," Rédacteur, M. le Major E. B. EVANS. Publié à la fin de chaque mois; il se recommande surtout pour:—1, les détails stenographiques de tous les Procès intéressants aux Philatélistes; 2, les premières

nouvelles des émissions récentes; 3, le plus grand Journal Philatélique qui paraisse: quelques livraisons récentes se composant de 50 à 72 pages; 4, la Qualité de ses Articles; ce qui va sans dire, attendu que M. le Major E. B. EVANS en est le Rédacteur; 5, des Articles entièrement originaux écrits par les principaux Auteurs Philatéliques de nos jours. Le prix de 1 Abonnement est de 2f. 50c. par an, ou de 6fs. 25c. pour 3 ans; franco. On recevra un exemplaire gratis et franco sur demande. Tous les Abonnements doivent être payés d'avance; ils commencent avec la livraison de Juillet. Les prix des livraisons déjà parues se trouveront insérés dans la livraison courante. Il n'y a pas d'escompte pour les revendeurs. **"THE MONTHLY JOURNAL"** comprend maintenant les Addenda à notre Catalogue Prix-Courant. Nous avons cessé de publier comme autrefois des Addenda pour chaque trimestre; nous enverrons à tous les Abonnés une livraison spéciale du Journal en Mars, Juin, Septembre et Décembre; ces livraisons contiendront des listes de tous les timbres et cet. qui aient paru depuis la publication du Catalogue. Dans les autres livraisons nous annoncerons les marches spéciaux, les Rarités et les principaux changements de prix. *Aussi, nous recommandons vivement à tous les acheteurs du Catalogue de s'abonner au "MONTHLY JOURNAL," qui constitue réellement une continuation complète du Catalogue jusqu'à ce jour.*

NOS SÉRIES ET PACQUETS DE TIMBRES. — Nous enverrons franco sur demande notre prospectus spécial qui contient tous les détails sur à peu près 2000 Séries et Pacquets de Timbres-poste.

Nous Reconnaissons vivement nos Séries de Timbres; elles se composent de parfaites pièces, et leur prix sont de 20 % à 40 % plus bas que le prix d'achat si on achetait les timbres en détail.

PRIX-COURANT EN GROS POUR LES MARCHANDS DE TIMBRES. — Nous venons de publier une nouvelle et plus grande liste pour les revendeurs pour l'année 1899; cette liste en-gros contient les prix de Timbres-poste, de Cartes-postales et d'Enveloppes à la douzaine, à la centaine et au millier, et aussi les conditions pour les revendeurs de tous nos Albums, Catalogues et publications philatéliques. Cette liste ne sera envoyée gratis et franco qu'à tout marchand de timbres que nous connaissons ou au reçu d'une carte d'affaires; elle ne sera pas envoyée aux collectionneurs.

STANLEY GIBBONS, LIMITED.

VORREDE.

INDERM wir die zwölfte Auflage (1890) unseres Preis-Katalogs veröffentlichen, halten wir es für unsere Pflicht, einige Andeutungen bezüglich der Veränderungen in demselben zu machen; diese Änderungen sind nur nach reiflicher Ueberlegung, und mit dem Wunsche, ein für die Mehrzahl unserer Kunden höchstnützlich Werk hervorzubringen, gemacht worden.

Die jetzige Auflage erscheint in vier Bänden; diese sind einzeln zu haben.

Diese vier Bände werden in derselben Ordnung wie die entsprechenden Bände der "Imperial Album" verfasst und herausgegeben, obgleich die Catalog-Nummern nicht in den meisten Fällen mit den Album-Nummern stimmen.

ERSTER BAND.

Dieser Band enthält die Freimarken Gross-Britaniens und dessen sämtlicher Kolonien. Soeben erschienen. Preis 2 Mk.; portofrei 2.25 Pfg.

ZWEITER BAND.

Dieser Band wird die Marken aller Länder mit Ausnahme derjenigen Gross-Britaniens und dessen Kolonien *und aller Local-Marken*. In Vorbereitung und wird gegen März 1899 erscheinen. Preis 2 Mk.; portofrei 2.25 Pfg.

DRITTER BAND.

Dieser Band wird die *Local-Marken der ganzen Welt* enthalten, und dabei auch etwas ganz neu sein. Da die Local-Marken von jeder Art in grosser Nachfrage sind, und da specielle Albums für Local-Marken schon herausgegeben worden sind, glauben wir, dass die Ausgabe dieses Bandes gerechtfertigt sein wird. Ferner wird der Sammler von Regierungs-Freimarken die mehr als hundert Seiten für Local-Marken in den ersten und zweiten Bänden nicht haben, die für ihn kein Interesse haben. Dieser dritte Band wird gegen April 1899 erscheinen. Preis 1 Mk., und 1.25 Pfg. portofrei.

VIERTER BAND. COUVERTE, POSTKARTEN, U.S.W.

Dieser Band wird dem dritten Band der letzten Auflage ähnlich sein, und wird die richtigen Preise gebrauchter und ungebrauchter Couverte, Kreuzbänder, und Postkarten als Ganzsachen sowie ausgeschnitten angeben, so weit als wir solche Preise bestimmen können.

Der vierte Band wird gegen Mai 1899 fertig sein. Preis 1 Mk., oder 1.25 Pfg. portofrei.

Der erste Band ist soeben erschienen, und vorausbezahlte Bestellungen der II., III., und IV. Bände werden jetzt angenommen und werden der Reihe nach ausgeführt sein.

Eine auffallende Verbesserung in der ganzen Auflage dieses Katalogs wird die Einschaltung von ausführlichen Bemerkungen über "Neudrucke" sein, die Herr E. D. Bacon abgefasst hat.

Die ausführlichen-Abbildungen aller Marken von Gross-Britannien bilden eine wichtige Vermehrung des ersten Bandes; Dank den neuen amtlichen Anordnungen sind wir jetzt zum ersten Mal seit vielen Jahren im Stande solche Abbildungen zu veröffentlichen.

Auf dem Titelblatte des ersten Bandes geben wir vergrösserte Abbildungen der Stempel 1 und 2, die die Firma De La Rue in der gewöhnlichen Platte der Colonial-Marken verwendet hat; eine ausführliche Beschreibung der Punkte, worin sich dieselben unterscheiden, ist beigelegt.

Wir haben die strengste Aufmerksamkeit dem Taxiren der Marken geschenkt, und daher sind wir der festen Meinung, dass diese Kataloge die jetzigen Markpreise im Augenblick unter die Presse zu gehen angeben. Wir haben sehr grosse Marken-Vorräthe; darunter sind die ersten Seltenheiten und Raritäten sowie die gewöhnlichsten Abarten; deshalb sind wir in den Stand gesetzt worden, viele Preisermässigungen besonders der gebrauchten Stücke zu machen. Die neueren und coursirenden Ausgaben sind überall in diesem neuen Katalog auf einer niedrigeren Basis wie früher taxirt worden.

Aus mehreren Gründen können wir die Bruchzahl eines Penny in unsere Preiskataloge nicht aufnehmen; wir gestehen, dass dies etwas schwer für eine Anzahl junge Sammler ist, die die billigsten Marken ankaufen.

Deswegen beabsichtigen wir die gewöhnlicheren Marken zu folgenden Preisherabsetzungen und zwar nur an *Sammler* zu liefern:—

Marken zu 1d. das Stück werden	M.	5.—	per 100 St. kosten.
„ 2d.	„	11.—	„ 100 St. „
„ 3d.	„	17.50.	„ 100 St. „
„ 4d.	„	25.—	„ 100 St. „

Um diese Preisherabsetzung zu sichern, muss man mindestens 100 Stücke zu nur irgend einem Preis bestellen. Wir werden nur ein Exemplar einer Marke in jeder Bestellung liefern. Jede Bestellsliste muss sich auf die Marken von einem Preis beschränken; d.h. die Marken zu 1d. müssen auf einem Bestellzettel sein, u.s.w. In die Preisen der Marken über 4d. können wir gar keine Preisermässigung eintreten lassen.

STANLEY GIBBONS, LIMITED,

Dezember, 1898.

391, STRAND, LONDON, W.C.

ALLGEMEINE BEMERKUNGEN.

WIR BITTEN DIESE ALLGEMEINEN BEMERKUNGEN AUFMERKSAM DURCHZULESEN BEVOR BESTELLUNGEN NACH DIESEM CATALOG GEMACHT WERDEN.

ZAHLUNGSBEDINGUNGEN.—*Netto Cassa im Voraus*, ausgenommen für lang-jährige und regelmässige Kunden, denen wir bei Empfang ihrer Bedarfsliste Ansichtssendungen zur Auswahl zugehen lassen.

GARANTIE.—Alle Briefmarken Postkarten, Briefumschläge, &c., welche von S. G., Lim., verkauft werden, sind durchaus *garantirt echte Originale* in jeder Beziehung. S. G., Lim., verkaufen keine Neudrucke.

Seltene Freimarken kommen zeitweilig vor, die geschickt reparirt worden sind; wodurch ihr Aussehen in einer Sammlung bedeutend gehoben wird; solche Marken sind jedoch selbstredend bedeutend niedriger im Preis als die tadellosen Exemplare,

und tragen in allen Fällen auf der Rückseite den Vermerk: “ THIS STAMP
HAS BEEN (Diese Frei-
REPAIRED.” marke ist reparirt).

FESTE PREISE.—Alle Preise in dieser Liste sind höchst vorsichtig in Betracht gezogen worden, und sind möglichst niedrig gestellt, sodass ein Abzug unter keinen Umständen zulässig ist, mit Ausnahme von den Marken in Preis von 1d. bis 4d. dem letzten Absatz der Vorrede zufolge. Wenn man unsere netto Preise mit denen anderer Händler vergleicht, selbst nach Abzug des üblichen Disconto, so wird man finden, dass unser Anerbieten bedeutend vorteilhafter ist.

BESTELLUNGEN.—Beim Bestellen von Marken nach diesem Catalog ist es nur erforderlich, den Namen des Landes und die Nummer in der linken Colonne anzugeben, und ferner zu bestimmen, ob die Marke gebraucht oder ungebraucht sein soll. Beim Bestellen von Briefumschlägen oder Streifbändern soll man angeben, ob dieselben Ganzsachen, oder viereckig geschnitten sein sollen. Postkarten sowohl als auch Briefkarten werden nur als Ganzsachen verkauft. Zu Bestellungen bediene man sich am Besten kleiner Blätter Papier, nur auf einer Seite beschrieben, welche dem Bestellungsbriefe beigelegt werden, der Originalauftrag wird sodann mit den bestellten Marken zurückgesandt. Passende Bestellungsformulare werden geliefert 25 für M. —. 35., 100 für M. 1. —. und adressierte Briefumschläge zu M. —. 25. per 100.

DIE IN DIESEM CATALOGE VERMERKTEN SACHEN SIND ALLE VORRÄTHIG, zur Zeit wo derselbe in Druck gegeben wird. Dieser Catalog ist nicht wie so viele andere Listen, in denen die Preise abgeschrieben sind oder niedriggestellt, um den Händler in Stand zu setzen, die Marken unter dem wirklichen Wert anzukaufen. Unsere Preise sind auf unseren eigenen Bedarf und Vorrat gegründet (dessen Wert jetzt auf £100,000 geschätzt wird), und bei schwierigen Ländern werden unsere Schätzungen durch die ersten Specialisten der betreffenden Länder ergänzt.

SAMMLER mögen vertrauensvoll ihre Bedarfslisten an uns einsenden und können versichert sein, dass sie einen grossen Teil der bestellten Sachen erhalten werden. Es ist unmöglich, jede einzelne Kleinigkeit stets im Vorrat zu haben, und würden wir unsern Kunden anrathen, um Zeit zu sparen, eine Ergänzungs-Bedarfsliste mitzusenden.

FREIMARKEN OHNE PREISANGABE.—Bei einer gewissen Anzahl von Briefmarken, wie zum Beispiel die ersten Natals, ist kein Preis angegeben, jedoch ist dies nicht so zu verstehen, als ob dieselben nicht vorrätbig wären, sondern rührt vielmehr daher, dass der Preis dieser Marken ganz und gar von der Beschaffenheit und dem Zustand der einzelnen Exemplare abhängt, und können daher keine Durchschnittspreise angegeben werden. Eine grosse Anzahl von ganzen Briefumschlägen sowohl gebraucht als auch ungebraucht, und bei denen kein Preis vermerkt ist, sind vorrätbig, jedoch nicht in genügender Anzahl, um einen Preis

bestimmen zu können, da wir selten oder niemals den Wert einer Marke oder Briefumschlages abschätzen, wenn weniger als drei Exemplare vorrätig sind. Bedarfslisten in dieser Abteilung werden unsere prompte Aufmerksamkeit erhalten.

GELDENDEUNGEN, erfolgen am Besten durch Check oder Tratte zahlbar in London an die Ordre von "Stanley Gibbons, Limited," ausgestellt und gekreuzt "Lloyd's Bank, Limited," ebenso durch Postaufträge oder Posteingahlungskarten, zahlbar am Hauptpost Amt in London, kleinere Beträge können auch in kursfähigen Briefmarken (von hohem Werte bevorzugt) bezahlt werden und werden die Beträge zu Tageskurspreisen creditirt.

CORRESPONDENZ in Englisch, Französisch, Deutsch, Spanisch, Italienisch, und Portugiesisch.

VOLLSTÄNDIGE UND DEUTLICH GESCHRIEBENE NAMENSANGABE UND ADRESSE mit JEDER Mitteilung erwünscht.

Adresse für alle Briefe, &c.,

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PREISE FÜR SELTENE MARKEN.—Die hier angegebenen Preise für seltene Freimarken verstehen sich für Exemplare in gutem Zustande, jedoch öfters bringen die ganz besonders schönen Exemplare ganz besonders hohe Preise, und werden daher auf Verlangen Auswahlsendungen zugeschickt. Dies ist besonders der Fall mit solchen Freimarken, als wie die von Mauritius, den Philippinen Inseln, Neu Süd Wales, &c., wo die ersten Abdrücke von weit grösserer Seltenheit sind, als die späteren, mit einer abgenutzten Platte hergestellten Exemplare. Die Preisangaben in diesem Cataloge veranschaulichen den augenblicklichen, thatsächlichen Zustand des Marktes, nach den aus allen Theilen der Welt gesammelten Ansichten, jedoch ist es mit Briefmarken wie mit jeder anderen Art von Handel, die Preise derselben sind den Gesetzen der Zufuhr und Nachfrage unterworfen, und können daher ebenso gut steigen oder fallen. Im Allgemeinen bleiben die hierin angegebenen Preise bis zum Erscheinen unseres nächsten Cataloges bestehen, jedoch unvorhergesehene Zustände können uns zwingen, in einzelnen Fällen dieselben zu erhöhen oder zu erniedrigen.

DIE BEDINGUNGEN FÜR SENDUNGEN VON FREIMARKEN ZUR UNTERSUCHUNG, sind wie folgt: Baar im Voraus M. 2.50. per Dtzd.; ein Mindestbetrag von M. 2.50. wird berechnet, wenn weniger als 12 Marken eingesandt werden. Postspesen extra. Die Marken müssen auf einem Bogen Papier leicht befestigt sein, mit genügend Raum zwischen den Reihen, um die betreffende Bemerkung über der Marke anbringen zu können. Die folgenden Abkürzungen sind hierbei im Gebrauch: **B** bedeutet Bogus, d. h., hat niemals existiert. **F. bed.** Forged, d. h., gefälscht. **G** bed. Genuine, d. h., Echt. **GF** bed. Stamp genuine, surcharge forged, d. h., Marke echt, Aufdruck gefälscht. **R** bed. Reprint, d. h., Neudruck. **W** bed. Watermark, d. h., Wasserzeichen. Das Heraussuchen der Fälschungen aus complete Sammlungen wird mit 10 Mk. für je 1000 untersuchte Briefmarken berechnet, der Minimum-Preis beträgt 10 Mk. Postspesen extra. Ist eine Correspondenz erwünscht, so wird für das Schreiben eines jeden Briefes M. 1. —. berechnet.

NEUE AUFLAGE UNSERES CATALOGS.—Wir erhalten so viele Nachfragen bezüglich einer neuen Auflage unseres Catalogs, dass wir es angebracht finden hier zu bemerken, dass die Veröffentlichung eines solchen gänzlich davon abhängt, wann die vorliegende Auflage vergriffen sein wird, eine bestimmte Zeit kann eben nicht angegeben werden. Die Ankündigung wird im *Monthly Journal* erfolgen.

WICHTIGE BEMERKUNGEN FÜR CORRESPONDENTEN, WELCHE DIE ABSICHT HABEN, NEUE AUSGABEN SOFORT NACH DEREN ERSCHEINEN ANZUKAUFEN.—Für die Bequemlichkeit der Philatelisten, welche die obige Absicht haben, sind bei uns eine beschränkte Anzahl von Kästchen angebracht, von denen ein jedes den Namen eines Correspondenten trägt. Von irgend welchen neuen Marken, Postkarten oder Briefumschlägen, die uns zukommen, werden Exemplare in ein jedes dieser Kästchen gelegt und sobald der Inhalt genügend angewachsen ist, oder der Sammler es speziell verlangen sollte, werden dieselben dem betreffenden Correspondenten zur Ansicht zugesandt. Durch diese Methode werden Wiederholungen vermieden. Die einmal auf diese Weise zugesandte Auswahl wird, ob sie von dem

Sammler behalten oder auch zurückgesandt wird, nicht ein zweites Mal abgeschickt, sei es dem, dass hierzu spezielle Nachfrage erfolge. Unter den anderen Vorteilen, welche durch dieses System geboten werden, bemerken wir noch, dass die Preise stets gleich bleiben und der Sammler weniger Gefahr läuft, irgend eine neue Ausgabe zu verpassen, die später einmal selten werden kann. Diese Einrichtung ist jedoch nur anwendbar für diejenigen ernstesten Sammler, welche die Absicht haben, sich alle neuen Ausgaben sobald als möglich anzueignen. Für die betreffenden Kästchen wird nichts berechnet, jedoch ist es eine Bedingung, dass der Sammler im Laufe eines Jahres aus den Ansichtssendungen zum Mindesten eine Auswahl mache im Werte von £10, ebenso muss eine Summe von £5, sofort eingesandt werden, die dem Kunden gebührend creditirt wird. Verschiedene dieser Kästchen sind augenblicklich frei und stehen den Sammlern, die den Gebrauch derselben wünschen sollten, gerne zur Verfügung. Dieselben können zu jeder Zeit wieder abgegeben werden, doch ist vorherige Kündigung erwünscht.

STANLEY GIBBONS, LHM., sind bereit, gegen sofortige Baarzahlung grosse oder alte Freimarken Sammlungen, Reste von Regierungsvorräten, grosse Posten alter Ausgaben, oder bedeutende Seltenheiten einzeln anzukaufen. Allen Briefen und Offerten, mit niedrigster Preisangabe versehen, müssen Marken für Rückantwort beigelegt werden.

N. B.—Wir erklären hierdurch, dass es unmöglich ist, auf irgend welche Anfragen oder Offerten Antwort zu geben, wenn nicht Marke für Rückantwort beigelegt ist. Bestellungen die am selben Tage ausgeführt werden sollen, müssen uns hier vor 10 Uhr Morgens zugehen.

NEUE UND VORLÄUFIGE ODER AUSHILFSAUSGABEN.—Unsere Correspondenten in Afrika, Asien, Australien, Central und Süd Amerika, und den West-Indischen Inseln werden gebeten, uns Marken im Werte von £1 bis £5, von irgend welchen neuen oder Aushilfsausgaben, welche in ihren resp. Ländern erscheinen sollten, zuzusenden, und wir werden die Beträge, nebst gutem Profit je nach der Seltenheit der eingesandten Marken, postwendend zurücksenden. Zeitige Mitteilungen betreffs beabsichtigter neuer Ausgaben oder Wechsel in denselben, werden wir stets dankend anerkennen, da es uns besonders darum zu thun ist, irgend welche neue Sachen anzukaufen, seien es Marken, Postkarten oder Brief- und Zeitungsumschläge. Prompte Bezahlung und Rückvergütung aller Postspesen werden garantirt.

CATALOG NUMMERN UND NICHT ALBUM NUMMERN.—Beim Bestellen von Marken müssen wir ganz besonders darauf aufmerksam machen, dass die Nummer des vorliegenden Catalogs angegeben werden muss und nicht die Nummer der "Imperial" oder anderer Albums.

RÜCKSENDUNGEN.—Allen Rücksendungen muss stets der Originalbestellschein beigelegt werden.

BESUCHER ODER SAMMLER IN LONDON, können bei einem Besuch im Hauptgeschäft, 301, Strand, W.C., zu jeder Zeit während Geschäftsstunden (10 Uhr Morgens bis 6 Uhr Abends, Sonnabends 10 Uhr Morgens bis 2.30 Nachmittags), einige hundert Sammlungen und Vorratsbücher von Marken besichtigen, in denen jedes Exemplar mit Preis versehen ist, und ist ihnen so eine weit bessere Auswahl in Bezug auf Farbentöne und Verschiedenheit geboten, als bei Bestellungen durch die Post.

"THE MONTHLY JOURNAL" ("DIE MONATS-ZEITUNG"), Redacteur, Herr Major E. B. EVANS. Erscheint am letzten Tag eines jeden Monats und zeichnet sich hauptsächlich aus durch:—1, Stenographische Berichte über alle für Philatelisten Interesse habenden Prozesse; 2, Schnellste Nachrichten über alle neuen Marken-Ausgaben; 3, Dieses ist die inhaltreichste von allen erscheinenden Marken-Zeitungen; einige bisherigen Nummern zählten 50 bis 72 Seiten; 4, Die Qualität der Leit-Artikel kann, da Herr Major EVANS Redacteur ist, als eine vorzügliche angenommen werden; 5, Nur Original-Artikel von den bedeutendsten Philatelisten der Gegenwart. Das Abonnement beträgt 2 Mk. jährlich, oder 5 Mk. für 3 Jahre; Portofrei. Ein Muster-Exemplar wird gratis und Portofrei auf Verlangen zugesandt. Alle Abonnements müssen im Voraus bezahlt werden, und fangen mit der Juli-Nummer an. Die Preise der schon erschienenen Nummern werden in den erscheinenden Nummern der Zeitung angegeben. Wiederverkäufer erhalten keinen Rabatt. "THE MONTHLY JOURNAL" enthält jetzt die Nachträge zu unserem laufenden Preis-Katalog, da wir die vierteljährigen Nachträge nicht mehr herausgeben; im

März, Juni, September, und December erhalten die Abonnenten eine Extra-Nummer der Zeitung, worin die Listen aller Marken, etc., zu finden sind, die seit der Veröffentlichung des Katalogs erschienen sind. In den anderen Nummern werden besonders billige Offerten, Raritäten und bedeutende Preisveränderungen angegeben werden. *Daher empfehlen wir allen Käufern unseres Preis-Katalogs ganz besonders sich auf unser "MONTHLY JOURNAL" zu abonniren, da es eine vollständige fortlaufende Fortsetzung des Katalogs bilden wird.*

AUSWAHLBOGEN.—Wir haben soeben unsere Auswahlbogen von Marken auf eine ganz neue und viel einfachere Art wir früher geordnet. Die Marken werden auf Bogen aufgeklebet, und jeder Bogen enthält durchschnittlich 100 Marken. Diese Bogen sind in der Ordnung unseres neuen Katalogs verfasst, d.h. zuerst kommen Grossbritannien und dessen Kolonien, und dann alle übrigen Länder.

Für Sammler haben die Preise der Marken auf diesen Bogen einen Abzug von 20%.

AN VORGESCHRITTENE SAMMLER.—Für vorgeschrittene Sammler haben wir viele Hunderte von Hefchen, die auserlesene und ausgesuchte Marken von allen Ländern und Gebieten der Welt enthalten. Zum meisten Theil haben diese Hefchen zwanzig Seiten $\frac{1}{12}$ c. \times 9 c. und wir können diese überall in einem eingeschriebenen Couvert zur Ansicht senden. Diese Hefchen enthalten in der Regel gebrauchte und ungebrauchte Marken, aber wir werden spezielle Hefchen auf Verlangen und dem Wünsche gemäss verfassen. Wenn Sammler eine Auswahlendung dieser Hefchen zu haben wünschen, so bitten wir um gefl. Mittheilung, ob ungebrauchte oder gebrauchte Stücke und zwar mit besonderen Abstempelungen und einzelne Stücke oder zusammenhängende Marken und Blockstücke von je 4 Stücken ersucht werden. Was alle diese Hefchen anlangt, wird es immer unser Bestreben sein, den Wünschen jedes Kunden nachzukommen, und es wird nicht darauf ankommen, ob man wenige oder viele Hefchen zur Ansicht verlangt.

Die Preise der Marken in diesen Hefchen haben für Sammler einen Abzug von 10%—15%.

SAETZE UND PACKETE VON MARKEN—Unser spezielle und ausführliche Prospectus von ungefähr 2,000 Sätzen und Packeten von Marken ist gratis und portofrei auf Verlangen zu haben.

Wir empfehlen diese Saetze allen Sammlern, da sie vollkommene und unbeschädigte Marken enthalten, und auch sind die Preise 20%—40% unter den Preisen der einzelnen Stücke.

ENGROS-PREISLISTE FUER HAENDLER—Wir haben soeben eine neue und vergrößerte Engros Preisliste für Briefmarkenhändler für das Jahr 1899 herausgegeben; diese Liste giebt die Preise unserer Marken, Postkarten, und Couverte per Dutzend, Hundert, und Tausend sowie die Bedingungen für Wiederverkauf aller unserer Albums, Kataloge und philatelistischen Werke an.

Wir werden diese Engros Preisliste gratis und portofrei jedem uns bekannten Händler senden; andernfalls werden wir die Preisliste nach Empfang Adresskarte einsenden. Diese Engros Preisliste ist nur für Händler, und Sammler können sie nicht bekommen.

STANLEY GIBBONS, LIMITED.

INTRODUCCION.

AL publicar la duodécima Edición (1899) de nuestro Catálogo con precios, creemos deber explicar hasta cierto punto las alteraciones que hemos introducido en él; alteraciones que hemos adoptado despues de madura consideracion y guiados por el deseo de dar á luz un trabajo de mayor utilidad y conveniencia á nuestros clientes.

La presente edicion se publica en cuatro volúmenes, pudiendo comprarse cualquiera de ellos por separado; estos volúmenes serán ordenados y publicados en el mismo orden como los volúmenes correspondientes del "Imperial Album," han salido á luz, aunque se entiende que los números de catálogo no corresponden con los números del Album en la mayor parte.

TOMO I.

Los Sellos Adesivos de la Gran Bretaña y de todas sus Colonias.

Este Tomo está listo al precio de 3 pesetas, y franqueado, Ptas. 3, 35.

TOMO II.

Los Sellos Adesivos de todos los países extranjeros.

Este Tomo consistirá de los sellos adhesivos de todos los países extranjeros fuera del Imperio Británico y sin todos los sellos de correo del servicio urbano. Se está preparando este tomo y saldrá á luz para marzo, 1899, al precio de 3 pesetas y de Ptas. 3, 35, franqueado.

TOMO III.

Los Sellos de Correo del Servicio Urbano de todos los países del mundo.

Este Tomo es verdaderamente una novedad, pero hallamos que estos sellos estan muy pedidos y álbumes han sido publicados especialmente para su coleccion, y asi creemos que la publicacion de esto tomo se justificará. Ademas, los coleccionistas de los sellos de correo nacionales no habrán mas de cien páginas de los sellos del servicio urbano en los tomos I. y II., por los cuales no se interesan.

Este Tomo saldrá á luz para Abril, 1899, al precio de Pta. 1, 50, y de Pta. 1, 85, franqueado.

TOMO IV.

Sobres, Tarjetas Postales y Fajas.

Este Tomo será como el Tomo III. de la última edicion y señalará lo mas que puede los precios exactos de Cubiertas y Fajas usadas y sin usar, enteras y cortadas en cuadro, y tambien de las Tarjetas Postales usadas y sin usar.

El Tomo IV. saldrá á luz para mayo, 1899, al precio de Pta. 1, 50, y de Pta. 1, 85, franqueado.

Tomamos nota ahora de los pedidos de los Tomos II., III, y IV.; estos pedidos deben ser acompañados de una remesa, y serán desempeñados en el orden de su recibo.

La añadidura de numerosas observaciones sobre "Reimpresiones" por el Señor E. D. Bacon contribuirá mucho á la mejora de todo el Catálogo.

Nos permitimos llamar la atencion de nuestros clientes sobre las ilustraciones de todos los sellos de correo de la Gran Bretaña en el primer tomo; segun el nuevo reglamento oficial podemos presentar estas ilustraciones por la primera vez desde muchos años.

Como frontispicio del Tomo I. damos ilustraciones en gran tamaño de las planchas 1 y 2 de la Plancha de los sellos Coloniales De La Rue, con las diferencias entre ellos descritas detalladamente.

Hemos dedicado la mas esmerada atencion á la importancia de fijar los precios de nuestros sellos, y somos de firme sentir que los tomos de este Catálogo indican los precios corrientes del mercado en el momento de hacerlos imprimir. Tenemos enormes existencias de las variedades las mas raras y mas comunes; esto nos ha puesto en situacion de hacer muchas rebajas en los precios y especialmente en los precios de los sellos usados. Hemos fijado los precios de las emisiones actuales y mas recientes á un tipo mas bajo en todos los tomos que fué el caso hasta ahora.

No podemos admitir por muchos motivos las fracciones de un penique en nuestro Catálogo; reconocemos que esto estracha algo á un gran número de los principiantes en el caso de los sellos mas baratos. Así nos proponemos suministrar los sellos mas ordinarios tan solo á los coleccionistas á precios minorados segun esta lista:—

Los sellos al precio de 1d. cada uno se venderán á ptas. 7.50 por ciento,					
"	"	2d.	"	"	á " 16.50 "
"	"	3d.	"	"	á " 26.50 "
"	"	4d.	"	"	á " 37.50 "

Un solo ejemplar de un sello será surtido á la vez, y para conseguir estas rebajas será necesario de pedir la cantidad minima de cien sellos del mismo valor. Una lista debe comprender tan solo los sellos del mismo precio; por ejemplo, cien sellos por lo menos del mismo precio en cada lista, etc. No habrá baja en los precios mas que 4d.

STANLEY GIBBONS, LIMITED,

Diciembre, 1878.

391, STRAND, LONDRES, W.C.

ADVERTENCIAS GENERALES.

DEBEN LEERSE CUIDADOSAMENTE ESTAS ADVERTENCIAS ANTES
DE HACER LOS PEDIDOS SEGÚN EL CATÁLOGO.

CONDICIONES.—*Contante limpio por adelantado*, excepción hecha de los comitentes antiguos y regulares, á quienes se remitirán las selecciones á prueba al recibo de su lista.

GARANTÍA.—Todos los sellos, tarjetas, sobres, etc., que vende la casa S. G., Ltd., se garantizan como legítimos. Esta casa no trata en reimpresiones.

Algunas veces se hallan los sellos raros compuestos con el mayor esmero, lo que aumenta mucho su apariencia en una colección. Tales sellos, como es natural, se venden mucho más baratos que los ejemplares perfectos, y siempre llevan estampado en el reverso: "THIS STAMP HAS BEEN REPAIRED." ("Este sello ha sido compuesto").

PRECIOS EN LISTA.—Todos los precios de esta lista han sido alambicados todo lo posible, y por esta razón no se concede, por ningún concepto, deducción ó rebaja alguna, con excepción de los sellos de 10. hasta 40. según el último párrafo de la introducción. Nuestros precios netos, en conjunto, se hallarán muy por debajo de los de otros tratantes, aun después de restados los descuentos que estos conceden.

PEDIDOS—Al encargar sellos de este catálogo, basta sólo indicar el nombre del país, el número de la columna de la izquierda y si se desean los sellos nuevos ó usados. Al hacer los pedidos de sobres ó fajas conviene decir si se quieren enteros ó cortados en cuadro. Las tarjetas postales y las cartas-tarjetas sólo se venden enteras. Todos los pedidos conviene se escriban en papeletas por separado, acompañando la correspondencia; la papeleta del pedido se devolverá con los sellos. La casa proporcionará convenientes modelos de pedido, 25 por 4 peniques, 100 un chelin, y también sobres con la dirección, á 3 pen. el ciento.

ESTE CATALOGUE ES REPRESENTATIVO DE LAS EXISTENCIAS EN DEPÓSITO en el momento de darlo á la prensa. No constituye una lista en la cual, como sucede en muchas otras, se han copiado los precios, ó en la cual se han fijado los precios muy bajos para que el tratante pueda realizar compras ventajosas. Los precios que indicamos son de nuestras existencias disponibles (cuyo valor actual, en conjunto, se ha calculado en £90,000), adicionados, en el caso de países poco conocidos, con informes de los más notables especialistas.

LOS SEÑORES COLECCIONISTAS pueden con entera confianza remitir la lista de los sellos que necesitan en la seguridad de que recibirán una gran proporción de sus encargos. Como es imposible tener disponibles en un momento dado, todas las diferentes y numerosas variedades, aconsejaríamos á nuestros favorecedores nos remitiesen una lista suplementaria de los ejemplares que necesitan, con lo que evitarían dilaciones.

SELLOS SIN PRECIOS.—Varios sellos, tales como los de Puerto Natal primitivos, etc. etc., no llevan marcados los precios respectivos; pero esto no implica que no se tienen disponibles, sino que en tales ejemplares no es posible fijar precios medios, por depender en absoluto su valor de las condiciones que reúnen. Hay en depósito un gran número de sobres no cortados, tanto usados como sin usar, que no llevan sus

precios respectivos, por no tenerlos en cantidad suficiente, ya que esta casa tiene establecida la regla de no fijar precio alguno á menos que tenga un mínimo de tres ejemplares en depósito. Los ejemplares de esta sección que se necesiten recibirán la más pronta atención.

REMESAS.—Conviene hacerlas por cheque ó giro sobre Londres extendido á la orden de "Stanley Gibbons, Limited," cruzándolo "Lloyd's Bank, Limited," ó bien por giros ó vales postales pagaderos en la Administración Central de Correos de Londres. Las cantidades pequeñas pueden remitirse en sellos de correo corrientes, dando la preferencia á los de mayor precio. Los billetes de banco y los sellos de correo de países extranjeros se admitirán sólo al tipo de cambio á la sazón vigente.

CORRESPONDENCIA, en inglés, francés, alemán, español, italiano, y portugués.

NOMBRE Y SEÑAS.—Se agradecerá á los señores corresponsales se sirvan escribirlos completos y con claridad.

DIRECCION.—Dirijase siempre la correspondencia, etc., á

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDRES, W.C.

PRECIOS DE SELLOS RAROS.—Los precios que se marcan para los sellos raros, se entienden ser los de ejemplares en buen estado; pero en muchos casos los ejemplares extra superiores realizan precios mucho más elevados. Se remitirán selecciones á quienes las soliciten. Tal sucede, por ejemplo, con los sellos de Mauricio, Islas Filipinas, Nueva Gales del Sur, etc., con respecto á los cuales las tiradas primeras son más raras que las posteriores hechas de planchas ya usadas. Las cotizaciones que se dan en este catálogo representan las en la actualidad vigentes en el mercado, recogidas de todas las partes del mundo; pero, como sucede en todos los negocios, los precios de los sellos están sujetos á la ley de las existencias disponibles y la demanda, que determinan la baja ó el alza según los casos. Por lo general, las cotizaciones que se dan en el presente catálogo quedarán vigentes hasta publicarse la próxima siguiente edición, bien que algún cambio de condiciones exija en algunos casos el subir ó bajar los propios precios de venta.

LAS CONDICIONES PARA LA INSPECCIÓN DE SELLOS remitidos para que la casa exprese su opinión sobre ellos son, al contado por adelantado, dos chelines y seis peniques por docena, cobrándose el mínimo de dos chelines y seis peniques aun cuando se remitan menos de doce sellos. Se cobran también los gastos de franqueo. Conviene remitir los sellos ligeramente pegados en hojas dejando el blanco suficiente, encima de cada sello, para llenarlo con el informe que se desea. Hé aquí las abreviaturas empleadas para los informes: **B (bogus)**, ficticio, que jamás ha existido. **F (forged)**, falso. **G (genuine)**, legítimo. **GF (genuine-forged)**, sello legítimo, sobrecargo falso. **R (reprint)**, reimpresión. **W (watermarks)**, filigrana. El precio para señalar los sellos falsos de toda una colección determinada es de 10 chelines por cada 1,000 sellos examinados no cobrándose nunca menos de 10 chelines. Se cobran los gastos de franqueo. Si se desea correspondencia se lleva 1 chelin por cada carta escrita por la Sociedad.

NEVA EDICIÓN DEL CATÁLOGO.—Recibimos tantas consultas acerca de la fecha de la publicación de la nueva edición del catálogo, que opinamos oportuno indicar aquí que dicha publicación depende en absoluto del agotamiento del presente catálogo, por lo cual no nos es dable fijar fecha alguna. El oportuno anuncio se hará en el "MONTHLY JOURNAL."

AVISO IMPORTANTE Á LOS SEÑORES CORRESPONSALES DESEOSOS DE ASEGURARSE NUEVAS EMISIONES ASÍ QUE SE PUBLIQUEN.—Para mayor conveniencia de los señores coleccionistas que lo deseen, hemos dispuesto un número limitado de cajetines, cada uno de ellos marcado con el nombre de un corresponsal. En estos cajetines vamos depositando así que llegan, cualesquiera sellos, sobres, tarjetas postales, etc., de nueva publicación y sin usar, y luego que se ha acumulado un número suficiente ó bien cuando tenga por conveniente el coleccionista se le someten debidamente. Con este método se evitan repeticiones. Una vez remitidas las selecciones, cómprense ó devuélvase, no vuelven á enviarse de nuevo á

menos que tal sea el deseo del coleccionista. Entre las demás ventajas que este método ofrece podemos mencionar la uniformidad de precio y menos probabilidad de que se eche de menos cualquier tirada que pudiese en lo sucesivo escasear. Debemos indicar, con todo, que este procedimiento se destina exclusivamente á los coleccionistas *de verdad* deseados de procurarse las emisiones nuevas sin usar luego que sean disponibles. No se cobra alquiler alguno por los cajetines pero se requiere un gasto mínimo de £10 por año en las partidas de prueba que se remiten, mandándose desde luego £5 que se acreditan en cuenta al comitente. Tenemos en la actualidad disponibles unos cuantos cajetines que reservaremos gustosos para quienes se quieran aprovechar de ellos. En cualquier tiempo puede darse fin á su uso, con sólo pasar aviso á esta casa al efecto.

ESTA CASA compra, pagando al contado, grandes ó antiguas colecciones de sellos de correo, saldos de existencias de gobiernos, cualesquiera grandes cantidades de antiguas emisiones, ó bien ejemplares sueltos extra raros. Todas las cartas ú ofertas, con indicación del precio mínimo, deben venir acompañadas del franqueo para la contestación.

NOTA IMPORTANTE.—*Debemos hacer constar nuestra imposibilidad de con-
testar á consultas ó á ofertas ó menos que se remita el franqueo para el objeto.
Para que podamos dar curso á los pedidos en el mismo día de su recibo, conviene que
los recibamos antes de las 10 de la mañana*

EMISIONES NUEVAS Y PROVISIONALES.—Se suplica á los señores correspondientes de *África, Asia, Occanta, Américas Central y Meridional y Antillas* que nos remitan sellos por valor de £1 á £5 de cualesquiera nuevas emisiones nuevas ó provisionales que en su país respectivo se hagan, y remitiremos el valor total á vuelta de correo concediendo una buena comisión según la escasez de los sellos que se remitan. Se agradecerá en extremo cualquier información acerca de emisiones nuevas ó cambios que se propongan, pues esta casa está deseosa de adquirir desde un principio cualquier publicación nueva, de sellos, sobres franqueados, fajas ó tarjetas postales. Se garantiza el pago al contado inmediato, junto con el franqueo que se hubiere abonado.

NÚMEROS DE CATÁLOGO, NO DE ÁLBUM.—Al hacer los pedidos de sellos deseamos especialmente que se nos indique el número correspondiente de este catálogo, y *no* el número del album "Imperial" ú otro alguno.

DEVOLUCIONES.—Cuantas devoluciones se hagan deben acompañarse del original modelo de pedido.

LOS SEÑORES VIAJEROS Ó COLECCIONISTAS EN LONDRES pueden presentarse á nuestro establecimiento durante las horas de despacho (de 10 á 6; sábados, de 10 á 2.30) con el objeto de inspeccionar algunos centenares de colecciones y libros de existencias de sellos de todas clases, cada una de ellas con su precio marcado, con lo cual podrán obtener mejor selección de tintes y variedades que haciendo los pedidos por correo.

"THE MONTHLY JOURNAL," Editor, Major E. B. EVANS. Se publica el último de cada mes y se distingue por:—1, Relato al pié de la letra de todos litigios que pueden interesar á los Filatélicos; 2, Primeros informes de nuevas emisiones; 3, Porque es el mayor periódico Filatélico que se publica, pues algunos de últimos números contenían de 50 á 72 páginas; 4, Por sus artículos, que no es preciso ensalzar, puesto que el Mayor E. B. EVANS es el Editor; 5, Porque los Artículos son completamente originales, escritos por los principales autores Filatélicos del día. Suscripción:—Ptas. 3, el año, ó Ptas. 7.50 por tres años; franqueado. Se remitirá un ejemplar como muestra gratis y franqueado á quien lo solicite. Todas las suscripciones deben pagarse por adelantado; las suscripciones comienzan con el número de Julio. Los precios de los números precedentes se hallarán en el número corriente del periódico. No se hace descuento á los negociantes. **"THE MONTHLY JOURNAL"** contiene ahora las adiciones que hemos hecho á nuestro Catálogo de precios corrientes. Hemos suspendido la publicación trimestral de Adiciones; en Marzo, Junio, Setiembre, y Diciembre remitimos á nuestros suscritores un número extraordinario, que contiene la lista de todos los sellos, &c., que han salido á luz despues de la publicación del Catálogo. Anuncios á precios sumamente módicos de ejemplares raros y de las variaciones principales en los precios, se mencionan en los otros números. *Por esto recomendamos muy fuertemente á todos los compradores del Catálogo que se suscriban al "THE MONTHLY JOURNAL," puesto que forma realmente la continuación completa del Catálogo hasta la fecha.*

NUESTRAS HOJAS CON SELLOS PARA ESCOGER.—Acabamos de arreglar nuestras hojas de sellos para escoger según un mejor método. Los sellos están montados sobre las hojas y cada hoja contiene cien sellos más ó menos. Todos los sellos están arreglados en el orden de nuestro nuevo catálogo, y los sellos de la Gran Bretaña son seguidos de aquellos de otros países. Hay unos 5,000 sellos diferentes sobre estas hojas, y una hoja será enviado á quien la solicite. Los precios de estos sellos tienen un descuento de 20 % para los coleccionistas.

Tenemos para los coleccionistas adelantados unas centenas de libretes que contienen sellos escogidos de todos los países del mundo. La mayor parte de estos libretes se componen de veinte páginas, 12½ c. x 9 c. y los enviamos en todas partes en un sobre certificado. Estos libretes contienen un buen surtido de sellos sin usar y usados; arreglamos libretes para elegir para quien los solicite. Suplicamos á los coleccionistas quienes desean estos libretes nos indiquen si quieren recibir una seleccion de sellos sin usar, ó usados, de piezas solas ó en blocs de cuadro sellos indivisos, y con canceladuras especiales en el caso de sellos usados. Nos esforzaremos para conformarnos siempre con los deseos de cada cliente que sea el importe grande ó pequeño.

Los precios de sellos en estos libretes tienen un descuento de 10 % hasta 15 % para los coleccionistas.

PAQUETES Y COLECCIONES DE SELLOS.—Un prospectus especial conteniendo todos los detalles de 2,000 Paquetes y Colecciones de sellos más ó menos será enviado gratis y franqueado á quien lo solicite.

Recomendamos mucho nuestras colecciones de sellos que se componen de piezas perfectas; los precios de estas colecciones son de 20 % hasta 40 % menos de lo que los sellos costarian si se compran uno á uno.

LISTA DE PRECIOS PARA LOS COMERCIANTES AL POR MAYOR.—Acabamos de publicar una nueva y ampliada lista de precios, 1899, al por mayor de sellos, tarjetas postales y cubiertas por docenas, 100 y 1,000; esta lista contiene las condiciones á los revendedores de todos nuestros Albumes, Catálogos y publicaciones filatélicas, y será enviada gratis y franqueada á todos los comerciantes que conocemos y también al recibo de una tarjeta comercial. Esta lista al por mayor no puede ser enviada á los coleccionistas.

STANLEY GIBBONS, LIMITED.

ABBREVIATIONS USED IN THIS PART.

B.	denotes	Barred (as in Spain).
C.	"	Cancelled (as in Mauritius).
F. C.	"	Fiscal Cancellation.
Imp., Imperf.	"	Imperforate (not Perforated).
M. C.	"	Maltese Cross Watermark.
Mm.	"	Millimètres.
O.	"	Circular hole in Stamp (Spain, W. Australia).
P.	"	Pen-cancelled.
Perf., Pf. . . .	"	Perforated.
<i>Percé en arc.</i>	"	Perforated in curves.
<i>Percé en scie</i>	"	Perforated with a saw-edge.
Pin-Perf. . . .	"	Perforated without removing any paper.
Roul.	"	Rouletted—a broken line of cuts.
S.	"	SPECIMEN (surcharge).
T. C.	"	Telegraph Cancellation.
Un.	"	Unused.
Us.	"	Used.
Wmk.	"	Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

COINAGE.—The abbreviations used can be easily identified by reference to the Foreign Money Table.

FOREIGN MONEY TABLE,

GIVING the value at par in British Currency. In countries where there is a *gold* standard the par value varies very little from the exchange value, but in countries where there is a *silver* standard the exchange value is much less, in some cases being very little above half the par or nominal value.

				s. d.
Abassi	Afghanistan	3 abassi	1 rupee	1 6
Anna	India, Cashmere, & other native states, East Africa	16 annas	1 rupee	2 0
Anna of koree	Soruth	20 annas	1 koree	2 0
Att	Siam	64 atts	1 tical	2 6
Aur	Iceland	100 aur	1 krona	1 1
Bajocco	Romagna, Roman States	100 bajocchi	1 scudo	4 2
Bani	Roumania	100 bani	1 leu	0 10
Bolivar	Venezuela	100 centavos	1 bolivar	4 0
Candareen	China, Shanghai	100 candareens	1 tael	6 2
Cash	Shanghai	16 cash	1 candareen	0 0½
Cent	Ceylon, Mauritius, Sey- chelles	100 cents	1 rupee	2 0
Cent	Borneo, Labuan, Hong Kong, Shanghai, Straits Settlements	100 cents	1 dollar	4 6
Cent	United States, Confederate States, British North America, British Hon- duras, British Guiana, Danish West Indies, Hawaii, Fiji, Liberia	100 cents	1 dollar	4 2
Cent	Venezuela	100 cents	1 bolivar	4 0
Cent	Holland and Colonies	100 cents	1 florin	1 8
Cent. de peseta	Spain and Colonies	100 c. de p.	1 peseta	0 10
Centavo	South & Central America, Spanish American Colonies	100 centavos	1 peso	4 2
Centavo	Mexico	100 centavos	1 peso	4 6
Centavo	Argentina, until 1860	100 centavos	1 peso	3 2
Centesimo	Italy, San Marino, and Italian States	100 centesimi	1 lira	0 10
Centesimo	Monte Video, Uruguay, until 1864	100 centesimos	1 real	0 5½
Centesimo	Monte Video, Uruguay, after 1864	100 centesimos	1 peso	4 4
Centesimo	Venezuela	100 centesimos	1 venezolana	4 0
Centime	France and Colonies, Belgium, Alsace, Lux- emburg, Switzerland, Congo State, Bulgaria	100 centimes	1 franc	0 10
Centimo	Spain and Colonies, before 1866	100 centimos	1 escudo	2 2
Centimo	Spain and Colonies, before 1871	100 centimos	1 peso	4 4
Centimo	Spain and Colonies, after 1871	100 centimos	1 peseta	0 10
Chuckram	Travancore	32 chuckrams	1 rupee	2 0
Crazia	Tuscany	12 crazie	1 lira	0 8½
Cuarto	Spain and Colonies	16½ cuartos	2 reales	0 5½
Dinar	Servia	100 paras	1 dinar	0 10
Dinero	Peru	10 dineros	1 peso	4 2

				<i>s.</i>	<i>d.</i>
Doera	Nowanuggur	6 doeras	1 anna	0	12
Dollar	United States, &c.	100 cents	1 dollar	4	2
Dollar	Borneo, &c.	100 cents	1 dollar	4	6
Drachma	Greece	100 lepta	1 drachma	0	10
Escudo	Spain, until 1866, and Colonies	100 centimos	1 escudo	2	2
Escudo	Spain, after 1866, and Philippines	1000 milesimas	1 escudo	2	2
Farthing	Great Britain & Colonies	4 farthings	1 penny	0	1
Florin	Holland and Colonies	100 cents	1 florin	1	8
Florin	Austria, until 1858	60 kreuzer	1 florin	2	1
Florin	Austria, after 1858, Hungary	100 kreuzer	1 gulden	2	0
Folus	Faridkot	64 folus	1 rupee	2	0
Franc	France, &c.	100 centimes	1 franc	0	10
Fuang	Siam	8 fuangs	1 tical	2	6
Grano	Naples, Sicily	100 grana	1 ducat	3	4
Groschen	Brunswick, Hanover, Oldenburg, North German Confederation, German Empire	30 groschen	1 thaler	3	0
Grote	Bremen	72 grote	1 reichsthaler	3	3
Guerche	Abyssinia		1 guerche	0	2½
Gulden	Austria	100 kreuzer	1 gulden	2	0
Gulden	Holland and Colonies	100 cents	1 gulden	1	8
Guter-groschen	Brunswick, Hanover	24 guter-grosch.	1 reichsthaler	3	3
Halfpenny	Great Britain and Colonies	24 halfpence	1 shilling	1	0
Kopeck	Russia, Finland	100 kopecks	1 rouble	2	0
Koree	Soruth	20 annas	1 koree	2	0
Kran	Persia	20 shahi	1 kran	0	10
Kreuzer	Bavaria, South German States	60 kreuzer	1 florin	1	8
Kreuzer	Austria, until 1858	60 kreuzer	1 florin	2	1
Kreuzer	Austria, after 1858, and Hungary	100 kreuzer	1 gulden	2	0
Krona	Denmark, Norway, Sweden	100 öre	1 krona	1	1
Leu	Roumania	100 bani	1 leu	0	10
Lepton	Greece	100 lepta	1 drachma	0	10
Leva	Bulgaria	100 stotinki	1 leva	0	10
Lira	Tuscany	20 soldi	1 lira	0	8½
Lira	Italy, San Marino, and Italian States	100 centesimi	1 lira	0	10
Lotte	Siam	128 lottes	1 tical	2	6
Mace	Shanghai	10 mace	1 tael	6	2
Maravedi	Spain	33 maravedis	1 real	0	2½
Mark	Finland	100 pennia	1 mark	0	10
Mark	German Empire	100 pfennig	1 mark	1	0
Milesima	Porto Rico, &c.	1000 mils. de p.	1 peso	4	4
Milesima	Spain and Cuba	1000 mils. de esc.	1 escudo	2	2
Millième	Egypt	1000 millièmes	1 Egyptian	20	6½
Mons	Japan	100 mons	1 tempo	0	0½
Neu Groschen	Saxony	30 neu groschen	1 thaler	3	0
Novic	Bosnia, Montenegro	100 novicis	1 florin	2	0
Ore	Sweden	100 öre	1 rixdaler	1	1
Ore	Denmark, Norway, Sweden	100 öre	1 krona	1	1
Paisa	Rajpeepla, Faridkot	4 paisas	1 anna	0	12
Para	Egypt, Roumania, Servia, Turkey	40 paras	1 piastre	0	2½
Para	Moldavia	40 paras	1 piastre	0	3½
Para	Servia	100 paras	1 dinar	0	10
Parale	Roumania	40 parale	1 piastre	0	3½
Penni	Finland	100 pennia	1 mark	0	10
Penny	Great Britain and Colonies	12 pence	1 shilling	1	0
Penny	Canada	12 pence	1 shilling	0	10
Penny	Prince Edward Island	12 pence	1 shilling	0	8

				s.	d.
Peseta	Spain	100 centimos	1 peseta	0	10
Peso	Buenos Ayres	8 reales	1 peso	0	2
Peso	Mexico, Costa Rica, Nicaragua	100 centavos	1 peso	4	6
Peso	South America, Spain, &c.	100 centavos	1 peso	4	4
Pfennig	Prussia	12 pfennige	1 silbergroschen	0	1½
Pfennig	Hanover	12 pfennige	1 groschen	0	1½
Pfennig	Saxony	10 pfennige	1 neu groschen	0	1½
Pfennig	Bavaria, German Empire, Wurtemberg	100 pfennig	1 mark	1	0
Piastre	See PARA				
Pie	India	12 pies	1 anna	0	1½
Pice	India	4 pice	1 anna	0	1½
Pound	Great Britain and Colonies	20 shillings	1 pound	20	0
Puttan	Cochin	6 puttans	5 annas	0	7½
Pynungs	Siam	32 pynungs	1 tical	2	6
Quattrino	Tuscany	60 quattrini	1 lira	0	8½
Rappen	Switzerland	100 rappen	1 franc	0	10
Real	Buenos Ayres	8 reales	1 peso	0	2
Real	Corrientes, until 1860	8 reales	1 peso	0	8
Real	Mexico & Central America	8 reales	1 peso	4	6
Real	Monte Video, Uruguay	8 reales	1 peso	4	4
Real plata	Spanish Colonies	8 reales plata	1 peso	4	4
Reis	Brazil	1000 reis	1 mil reis	2	3
Reis	Portugal and Colonies	1000 reis	1 mil reis	4	6
Reis	Portuguese India	12 reis	1 tanga	0	1½
Rigsbankskilling	Denmark	96 r. b. s.	1 rixdaler	2	3
Rin	Japan	10 rin	1 sen	0	0½
Rouble	Russia, Finland	100 kopecs	1 rouble	2	0
Rupee	India	16 annas	1 rupee	2	0
Rupee	Ceylon, Mauritius, Seychelles	100 cents	1 rupee	2	0
Salung	Siam	4 salungs	1 tical	2	6
Schilling	Bergedorf, Hamburg, Heligoland, Lübeck	16 schilling	1 mark	1	0½
Schilling	Schleswig-Holstein	16 schilling	1 mark	1	0
Schilling	Mecklenburg	48 schilling	1 thaler	3	0
Scudo	See BAJOCIO				
Sen	Japan	100 sen	1 yen	4	6
Shahi	Persia	20 shahi	1 kran	0	10
Shahi	Afghanistan	4 shahi	1 abassi	0	6
Shilling	Great Britain and Colonies	20 shillings	1 pound	£	1
Silbergroschen	North Germany	30 silbergrosch.	1 thaler	3	0
Skilling banco	Sweden, until 1857	48 sk. b.	1 rixdaler	1	9
Skilling	Norway	120 skilling	1 rixdaler	4	7
Skilling	Denmark, Iceland, and Holstein	96 skilling	1 rigsbank thaler	2	3
Sol	Peru	100 centavos	1 sol	4	2
Soldo	Tuscany	20 soldi	1 lira	0	8½
Soldo	Lombardo-Venetia	100 soldi	1 florin	2	0
Songpy	Siam	16 songpys	1 tical	2	6
Stotinki	Bulgaria	100 stotinki	1 leva	0	10
Sucre	Ecuador	100 centavos	1 sucre	4	4
Sunar	Afghanistan	6 sunars	1 rupee	1	6
Tanga	Portuguese India	16 tangas	1 rupee	2	0
Thaler	North Germany	30 silbergrosch.	1 thaler	3	0
Tical	Siam	64 atts	1 tical	2	6
Toman	Persia	10 krans	1 toman	8	4
Tornese	Naples, Sicily	300 tornese	1 ducat	3	4
Venezolana	Venezuela	100 centavos	1 venezolana	4	0
Yen	Japan	100 sen	1 yen	4	6

* And see *Penny* of Canada and Prince Edward Island.

TECHNICAL TERMS, ETC.

COLOURS.	COULEURS.	FARBEN.	COLORES.
Amaranth	Amarante	Purpurische	Amaranto.
Amber	Ambré	Bernstein	Color de ambar.
Azure	Azur; bleu de ciel	Himmelblau	Azulado claro.
Bistre	Bistre	Bister; braun-gelb	Bazo.
Black	Noir	Schwarz	Negro.
Blood-red	Rouge de sang	Blutrot	Sangue de toro.
Blue	Bleu	Blau	Azul.
Blueish.	Bleuté; azuré	Bläulich	Azulado.
Bottle-green	Vert bouteille	Flaschengrün	Verde botella.
Brick-red	Rouge de brique	Ziegelrot	Rubio de ladrillo.
Bronze	Bronze	Bronze farbe	Bronce.
Brown	Brun	Braun	Moreno. [Gamuzado.
Buff	Chamois	Sämisch; rötlich-gelb	Amarillo oscuro,
Canary-yellow	Jaune de serin	Kanariengelb	Canario.
Carmine	Carmin	Karmin	Carmin.
Chestnut	Marron	Kastanienbraun	Color de castaña.
Chocolate	Chocolat	Schokolade	Chocolate.
Chrome-yellow	Jaune de chrome	Chrom-gelb	Amarillo de cromo.
Cinnamon	Cannelle	Zimmet	Canela.
Citron	Citron	Citron	Limon.
Claret	Lie de vin	Weinrot	Clarete.
Cream	de Crème; Ecu	Rahm-farbe	Crema.
Crimson	Cranioisi	Karmoisin; hochrot	Carmesf. [blanco.
Drab	Gris américain	Walkererd-farbe	Color entre gris y
Dull	Terne	Matt	Mate.
Emerald	Emeraude	Smaragdgrün	Verde de esmeralda.
Fawn	Couleur de daim	Rehfarbe	Color de cervato.
Flesh-coloured	Chair	Fleischrot	Color de carne.
Gold	d'Or	Goldfarbe	Oro.
Green	Vert	Grün	Verde.
Grey	Gris	Grau	Gris; pardo.
Indigo	Bleu indigo	Indigo-blau	Indigo.
Lake	Laque	Lackfarbe	Rojo oscuro.
Lavender	de Lavande	Lavendel	Lavanda.
Lemon	Citron	Citronengelb	Limon.
Lilac	Lilas	Rötlichblau	Lila.
Madder-brown	Brun de garance	Krapp-brun	Moreno de rubia.
Magenta	Magenta	Magenta	Magenta.
Maize	Couleur de maïs (ocre jaune)	Mais	Color de maiz.
Marone	Marron	Kastanienbraun	Marron. [malva.
Mauve	Mauve	Hell-violett; malven	Lila rubia; color de
Milky blue	Bleu laiteux	Milchblau	Azul de leche.
Moss-green	Vert mousse	Moosgrün	Verde de musgo.
Myrtle-green	Vert de myrte	Myrtengrün	Verde de mirto.
Ochre	d'Ocre	Ocher	Ocre.
Olive	Olivâtre	Olive	Color de aceituna.
Orange	Orangé	Orange, rotgelb	Color de naranja.
Pearl-grey	Gris de perle	Perlengrau	Gris perla.
Pink	Rose	Rosa	Color de rosa.
Plum	Couleur de prune	Pflaumenfarbe	Color de ciruela.
Prussian blue	Bleu de Prusse	Preussisch-Blau; Berliner Blau	Azul de Prusia.
Puce	Puce	Purpur-braun	Color de pulga.
Purple	Pourpre	Purpurrot	Púrpureo.
Red	Rouge	Rot	Rojo.
Reseda	Mignonette	Reseda	Clavellina.

COLOURS.	COULEURS.	FARBEN.	COLORES.
Rose	Rose	Hell-rosa	Color de rosa.
Russet	Roussâtre	Braunrot	Rojizo.
Saffron-yellow	Jaune de safran	Saffrangelb	Azafran.
Sage-green	Vert de sauge	Salbeigrün	Verde de salvia.
Salmon	Saumon	Lachsfarbe	Color de salmon.
Sap-green	Vert de vessie	Saftgrün	Verde de savia.
Scarlet	Ecarlate	Scharlachfarbe	Escarlata.
Sea-green	Vert de mer	Meergrün	Verdemar.
Sepia	Sépie	Tintenfisch	Sepia.
Silver	Argenté	Silbern	Plata.
Sky-blue	Bleu de ciel	Himmelblau	Azul celeste.
Slate	Ardoisé	Schiefer	Pizarreño.
Solferino	Solferino	Solferino; lilart	Solferino.
Stone	Couleur de pierre	Steinfarbe	Piedra.
Straw	Couleur de paille	Strohfarbe	Pajizo claro.
Ultramarine	Bleu d'outre mer	Ultramarin	Ultramar.
Umber	Terre d'ombre	Umbererde	Tierra de sombras.
Venetian red	Rouge de Venise	Venezianisches Rot	Rojo de Venecia.
Vermilion	Vermillon	Zinnober	Cinabrio; bermellon.
Violet	Violet	Violett	Violeta.
White	Blanc	Weiss	Blanco.
Yellow	Jaune	Gelb	Amarillo.
WATERMARKS.	FILAGRAMMES.	WASSERZEICHEN.	FILIGRANAS.
Anchor	Ancre	Anker	Ancla ó ancora.
Castle	Château	Schloss	Castillo.
Crescent	Croissant	Halbmond	Media luna.
Cross	Croix	Kreuz	Cruz.
Crown	Couronne	Krone	Corona.
Elephant's head	Tête d'éléphant	Elephanten-Kopf	Cabeza de elefante.
Fleur de Lis	Fleur de Lys	Bourbonische Lilie	Iris.
Foul anchor	Ancre et cable	Anker mit Seil	Ancla enredada con [su cable.
Four flowers, or Heraldic emblems	Fleurs héraldiques.	Heraldische Sinn- bilder	Flores heráldicas.
Garter	Jarretière	Hosenband	Jarretera.
Laurel wreath	Couronne de laurier	Lorbeerkranz	Guirnalda de laurel.
Lozenges	Losanges	Rauten	Rombo; rayas cruz- ladas.
Loops	Boucles	Schlingen	Lazos.
Maltese Cross	Croix de Malte	Malteser Kreuz	Cruz de Malta.
Orb	Orbe; globe	Reichsapfel	Orbe; globo.
Pineapple	Ananas	Ananas	Piña de América.
Posthorn	Cor de poste	Posthorn	Cuerno de caza.
Pyramid	Pyramide	Pyramide	Pirámide.
Rosette	Rosette	Rosette	Roseta.
Spray of rose	Tige de rose	Rosenreis	Vástago de rosa
Star	Etoile	Stern	Estrella.
Swan	Cygne	Schwan	Cisne.
Wreath	Guirlande	Kranz	Guirnalda.
About	Environ	Ungefähr	Poco mas ó ménos.
Above	Ci-dessus; en haut	Oben	Arriba; sobre.
Across	à travers	Querüber	Por medio de.
Additional	de plus; en sus	Hinzugefügt	Adicional.
Adhesive stamp	Timbre adhésif	Freimarke	Sello.
After	Après	Nach	Después.
Almost	Presque	Fast	Casi; cerca de.
Altered	Changé	Geändert	Alterado.
Altered design	Changement du des-	Neue Zeichnung	Nuevo diseño.
Arched	Arqué	Geschweift	Arqueado.
Arms	Armes; armoiries	Wappen	Armas.
At foot	Au-dessous; au pied	Unten	Al pié.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Back	.. au dos	.. Rückseite	.. el revers.
Background	.. Fond	.. Hintergrund	.. Fondo.
Bale	.. Balle	.. Balle	.. Fardo.
Bâtonné paper	.. Papier bâtonné	.. "Batonné" Papier..	
Beginning	.. au commencement	.. am Anfang	.. al principio.
Below	.. Au-dessous	.. Unten	.. Abajo.
Between	.. Entre	.. Zwischen	.. Entre.
Bicoloured	.. Impression en deux	.. Zweifarbigiger Druck	.. Impresion en dos
Bisected	.. Coupé en deux	.. Halbird	.. Partido en dos mi-
Blued	.. Bleuté ; azuré	.. Gebläut	.. Azulado.
Blunt	.. Non-pointu	.. Stumpf	.. Sin punta.
Border	.. Marge ; bordure	.. Rand	.. Orilla.
Bottom	.. Fond ; bas	.. Untere Seite ; Ende	.. Fondo.
Brig	.. Brig ; brick	.. Brigg ; Zweimaster	.. Bergantin.
Bright	.. Vif	.. Hell	.. Claro.
Burelé	.. Burelé	.. Burelé	.. Burelé.
Bust	.. Buste	.. Buste ; Brustbild	.. Busto.
Cancellation	.. Oblitération	.. Entwerthung	.. Cancelación.
Cancelled	.. Annulé ; biffé	.. Cancellirt ; urch-d strichen	.. Anulado ; cancelado
Capital letter	.. Majuscule	.. Hauptbuchstabe	.. Mayúscula.
Cardboard	.. Carton	.. Karton	.. Carton fuerte.
Centre	.. Centre	.. Mittelpunkt	.. Centro.
Certificate of Posting	.. Quittance de poste..	.. Postquittung	.. Recibo certificado de porte de carta.
Changed	.. Changé	.. Geändert	.. Cambiado ; mudado.
Chin	.. Menton	.. Kinn	.. Barba.
Circle	.. Cercle	.. Zirkel	.. Circulo.
Close	.. Etroit	.. Enge	.. Cerrado ; preso.
Close together	.. Rapproché	.. Eng zusammen	.. Contiguo.
Clouds	.. Nuages	.. Wolken	.. Nubes.
Coloured impression	.. Impression en cou-	.. Buntdruck	.. Impresion colorida.
Colourless	.. Sans couleur	.. Farbenlos	.. Sin color.
Colour-lined	.. Coloré à l'intérieur	.. Gefärbtes Innere	.. Interiormente.
Compound perfora- tion	.. Dentelure composée	.. Zusammengesetzte Zählung	.. Perforacion com- puesta.
Corner	.. Angle	.. Ecke	.. Angulo.
Cornucopia	.. Corne d'abondance	.. Füllhorn	.. Cornucopia.
Crossed	.. Croisé	.. Gekreuzt	.. Cruzado.
Curly	.. Frisé	.. Lockig	.. Rizo.
Currency	.. Monnaie ; valeur	.. Währung	.. Moneda.
Current	.. Actuel ; en cours	.. Im Lauf	.. Presente ; corriente.
Curved	.. Courbé	.. Bogenförmig	.. Encorvado.
Cut square	.. Coupé en carré	.. Ausschnitt []	.. Tajado en cuadro.
Cut to shape	.. Coupé suivant la forme	.. Ausgeschnitten	.. Tajado segun la forma.
Dark (colour)	.. Foncé	.. Dunkel	.. Oscuro.
Date	.. Date ; millésime	.. Jahreszahl	.. Fecha.
Dated	.. A date ; en date du	.. Datirt	.. Datado ; fechado.
Deep (colour)	.. Foncé	.. Dunkel	.. Oscuro.
Defective	.. Imparfait	.. Mangelhaft	.. Imperfecto.
Design	.. Dessin	.. Zeichnung	.. Dibujo.
Diagonal	.. Diagonal	.. Diagonal	.. Diagonal.
Diagonally	.. Diagonalement ; en [biais]	.. Ueberzwerch	.. Diagonalmente.
Diameter	.. Diamètre	.. Durchmesser	.. Diametro.
Differing	.. Différent	.. Sich unterscheidend	.. Diferenciandose.
Dot	.. Point rond	.. Punkt	.. Tilde.
Dotted	.. Pointillé	.. Tüpfelig ; punktirt	.. Tildado.
Double	.. Double	.. Doppelt	.. Puntado.
Effaced	.. Effacé	.. Verwischt	.. Borrado.
Embossed	.. En relief	.. En relief	.. En réalce.
Emu	..	.. Kasuar	..
Engraved	.. Gravé	.. Gestochen	.. Grabado.
Envelope	.. Enveloppe	.. Briefumschlag	.. Cubierta ; sobre.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Erased	Gratté	Ausradiert	Borrado.
Error	Erreur	Fehldruck	Error.
Essay	Essai	Probdruck	Ensayo.
Extended	Étendu	Erweitert	Estenso.
Faint	Faible	Schwach	Obscuro.
Fan	Eventail	Fächer	Abanico.
Fancy Script	Anglaise de fantaisie		
Figure	Chiffre	Ziffer	Cifra ó número.
Fiscal	Fiscal	Fiskalisch	Fiscal.
Fiscally used	Usé fiscalement	Fiskalischgebraucht	Usado fiscalmente.
Flap	Patte	Klappe	Falda.
Flat	Plat	Eben	á plano.
Fold	Plier	Falten	Plegar.
Folded	Plié	Gefaltet	Plegado.
Followed	Suivi de	Gefolgt	Seguido.
Forgery	Faux	Fälschung	Falsificación.
Formula	Formule	Formel	Fórmula.
Frame	Encadrement	Einfassung	Cerco.
Front	Front; devant	Vorderseite	Frente.
Fugitive colour	Couleur fugitive	Empfindliche Farbe	Color volatil.
Gauging	Avec jauge	Mit Messen	Con medida.
Genuine	Véritable; vrai	Echt	Genuino. [ante.
Glazed paper	Papier glacé	Glanzpapier	Papel lustroso; brill-
Granite	Papier mêlé de frag- ments de fils de soie	Faser; gefasert	Papel mezclado de fragmentos de hilos de seda.
Grid or grille	Grille	Waffel	Enrejada de hierro.
Groundwork	Fond	Grund	Fondo.
Gum	Gomme	Gummierung	Goma.
Handstamp	Timbre à main	Handstempel	Estampa de mano.
Heading	Légende; inscription	Inchrift; Titel	Titulo.
Hill	Colline	Hügel	Colina.
Hitherto	Jusqu'ici	Bisher	Hasta ahora.
Hole	Trou	Loch	Cavidad.
Horizontal	Horizontal	Wagerecht	Horizontal.
Hypen	Trait d'union	Bindestrich	Línea de unión.
Imperforate	Non-dentelé	Ungezähnt	Imperforado.
Impression	Impression	Druck	Impresion.
Imprint	Nom de l'éditeur; nom	Druckort	Lugar de la impreza; Imprenta.
Inscription	Inscription	Inchrift	Inscripcion.
Inside	Intérieur	Innenseite	Interior.
Instructions	Avis	Bemerkung	Instrucciones.
Insurance	d'assurance	Versicherung	Seguro.
Inverted	Renversé; tête-bêche	Kopfstehend	Al revés.
Issue	Emission	Ausgabe	Emision.
Junction	Jonction	Verbindung	Junta; union.
Kangaroo	Kangaroo	Känguruh	Cangaroo.
Label	Banderole	Schriftband	Rotulo; rotulata.
Laid paper	Papier vergé	Geripptes Papier	Acanillado; venado.
Large	Grand	Gross	Grande.
Left	Gauche	Links	Izquierdo; siniestro.
Letter card	Carte-lettre	Briefkarte	Carta-tarjeta.
Lined	Ligné	Linirt	Rayado.
Line-engraved	Taille douce	Kupferstich; Stahl-	Grabado a líneas.
Light	Léger; clair	Hell	Claro.
Lithographed	Lithographie	Steindruck	Litografiado.
Local print	Impression de place	Oertlicher Druck	Localmente impreso.
Local stamps	Timbres locaux	Lokalmarken	Sellos del servicio urbano.
Lower corner	Angle inférieur	Untere Ecke	Angulo mas bajo.
Manila paper	Papier de Manille	Hanfapier	Papel de abacá.
Margin	Marge	Rand	Márgen. [presion.
Misprint	Faute d'impression	Fehl Druck	Errata en la im

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Modified	Modifié	Abgeändert	Modificado.
Money Order	Mandat-poste	Postanweisung	Vale del correo; giro postal.
Name	Nom du pays	Landesname	Nombre del país.
Narrow	Étroit	Enge	Estrecho.
Native	Naturel; originaire	Angeboren	Natural; originario.
Native	du pays	Einheimisch	Nativo.
Network	Burelage	Netzwerk	Randa de malla.
Network	Burelé	Netzwerk	Randa; obra de
Newspaper	Journal	Zeitung	Gaceta. [malla.
Newspaper stamp	Timbre pour jour	Zeitungsmarke	Sello para gacetas.
Oblique	Oblique	Schräg	Oblicuo.
Obliterated	Oblitéré	Gestempelt	Cancelado.
Oblong	Oblong	Eirund	Oblongo. [uso.
Obsolete	Hors de cours	Ausser Kurs	Obsoleto; fuera de
Octagon	Octagone	Achteck	Octágono.
Official	Officiel	Amtlich	Oficial.
Official card	Carte de Service	Dienstkarte	Tarjeta de servicio.
Official stamp	Timbre de Service	Dienstmarke	Sello de servicio.
Omitted	Omis	Ausgelassen	Omitido.
Only	Seulement	Bloss; nur	Solamente.
Original	Original	Originell	Original.
Ornamented	Guiloché	Gemustert	Fondo ornado.
Outer	Extérieur	Äussere	Esterior.
Outline	Contour	Umriss	Contorno
Oval	Ovale	Hochrund; Eirund	Ovalo.
Pale	Pâle	Blass	Palido.
Parcel-post	Colis-postal	Packet-post	Correo de paquetes.
Pattern	Patron	Patrone	Modelo.
Pearl	Perle	Perle	Perla.
Pelure paper	Papier mince	Dünnes Papier	Papel mucho raro.
Pelure	Papier pelure	"Papier pelure"	Papel mas tenue.
Pen-marked	Oblitéré à la plume	Federzug - Entwurf	Marcado por pluma.
Pen-written	Écrit à la plume	Geschrieben [tung	Escrito por pluma.
Perforated	Piqué	Gezähnt	Perforado.
Perforation	Dentelure	Zählung	Perforacion.
Philatelic	Philatélique	Philatelistisch	Filatéfico.
Pin-perforation	Percé en points	Punkt-durchstichartige Zählung	Perforación en puntos.
Plate number	Numero de planche	Kontrollzeichen	Número de la plancha
Pneumatic post	Poste pneumatique	Rohrpost; Luftpost	Posta neumática.
Portrait	Effigie	Bildniss	Efigie.
Postage	Port de lettre	Porto	Porte de carta.
Postage due	Port à payer	zu bezahlen	á pagar.
Postage due stamp	Timbre taxe	Nachportomärke	Timbre á pagar.
Post card	Carte postale	Postkarte	Tarjeta postal.
Postmark	Oblitération; marque de la poste	Poststempel	Marca de la posta.
Post office	Bureau de Poste	das Postamt	Correo.
Profile	Profil	Seitenbild	Perfil.
Provisional	Provisoire	Vorläufige	Provisional.
Punch	Percer	Aushilfsausgabe	Punzar.
Quadrillé	Quadrillé	Bohren	Papel cuadrineado.
Queue	Queue	Quadrilliertes Papier	Peluca.
Rarity	Karété	Perrücke	Rareza.
Rectangular	Rectangle	Seltenheit	Rectangular.
Registered	Enregistré; chargé	Rechtwinkelig	Certificado.
Registration	Recommandation	Eingeschrieben	Certificación.
Registration stamp	Enregistrement	Einschreibung	
	Timbre de recommandation	Einschreibebrief-marke	Sello del certificado.
Regular issue	Emission régulière	Regelmässige Ausgabe	Emission regular.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Regulations ..	Règlement ..	Anordnungen ..	Reglamento. [ción.
Reply card ..	Carte-réponse ..	Antwortkarte ..	Tarjeta de contesta-
Reprint ..	Réimpression ..	Neudruck ..	Reimpresión.
Reset ..	Relévé ..	Wiedereingesetzt.	
Retouched ..	Retouché ..	Nachgraviert ..	Retocado.
Revenue ..	Revenu; fisc. ..	Fiskalisch ..	Fiscal.
Reverse ..	Verso ..	Rückseite ..	Reverso; revers.
Ribbed paper ..	Papier rayé; papier	Geriffeltes Papier ..	Papel costillado.
Right ..	Droit [côté] ..	Recht ..	Derecho; recto.
Rosette ..	Rosette ..	Rosette; Roselein ..	Roseta.
Rough paper ..	Papier rude ..	Rohes Papier ..	Papel ordinario.
Roulette ..	Percage ..	Durchstich ..	
Rouletted ..	Percé ..	Durchstoehen ..	Taladrado.
Rouletted in lines ..	Percé en lignes ..	Durchstoehen in	
" " points	Percé en points ..	Linien ..	
Rounded ..	Arrondi ..	Durchstoehen in	Redondeado.
Ruled ..	Ligné; réglé ..	Gerundet (Punkten	Lineado; rayado.
Safety-paper ..	Papier de sûreté ..	Liniert ..	Papel de seguridad.
Same ..	le même ..	Sicherheitspapier ..	el mismo.
Sans-serif ..		Derselbe ..	
Scallop ..	Feston ..	Guirlande ..	Feston.
Scalloped ..	Festonné ..	Ausgezackt ..	Festoneado.
Scroll ..	Banderole ..	Schriftband ..	Rotulo.
Scroll ..	Rouleau ..	Bogen ..	Arco.
Seal ..	Tresse ..	Klappenstempel ..	Sello relevado.
Semicircle ..	Demi-circle ..	Halbzirkel ..	Semicircular.
Semicircular ..	Demi-circulaire ..	Halbkreisförmig ..	Semicircular.
Serpentine perfora- tion ..	Percé en serpent. ..	Schlangenförmig ..	Horadado serpen- tinamente.
Serrated edge ..	Bordure en scie ..	Sägezahniger Rand	Borde dentellado.
	Bordure dentelée ..		
Service stamp ..	Timbre de service ..	Dienstmarke ..	Sello de servicio.
Shade ..	Nuance ..	Abtönung ..	Matiz.
Shaded ..	Ombre ..	Abgetönt ..	Sombreado.
Shape ..	Configuration; coupe	Gestalt; Schnitt ..	Figura.
Sheet ..	Feuille ..	Bogen ..	Plego.
Shield ..	Ecusson ..	Schild ..	Escudo.
Ship ..	Vaisseau ..	Schiff ..	Navio.
Short ..	Court ..	Kurz ..	Corto.
Side ..	Côté ..	Seite ..	Lado; orilla.
Silk thread ..	Fil de soie ..	Seidenfaden ..	Hilo de seda.
Simple ..	Simple ..	Einfach ..	Simple.
Size ..	Format ..	Format ..	Tamaño.
Slightly ..	un peu ..	ein wenig ..	Ligeramente.
Sloping ..	en biais ..	Schräg ..	Sesgo.
Small ..	Petit ..	Klein ..	Pequeño; menudo.
Smooth ..	Uni; lisse ..	Glatt ..	Liso; llano.
Smooth paper ..	Papier satiné ..	Glattes Papier ..	Papel glaseado ó lustroso.
Solid background ..	Fond uni ..	Glatter Grund ..	Fondo llano.
Space ..	Espace ..	Raum [zung	Espacio.
Spacing ..	Espacement ..	Räumung; Ausset-	Alargamiénto.
Spandrel ..	Naissance ..	Bogengerüst ..	Arranque.
Square ..	Carré ..	Viereck; Viereckige	Cuadro; cuadrado.
Stamp ..	Timbre ..	Briefmarke ..	Sello.
Stop ..	Point ..	Punkt ..	Punto final.
Stout ..	Fort, solide ..	Stark ..	Fuerte.
Straight ..	Droit ..	Gerade ..	Derecho; recto.
Surcharge ..	Surcharge ..	Aufdruck ..	Sobrecarga.
Surcharged ..	Surchargé ..	Aufgedruckt ..	Sobrecargado.
Surface print ..	Sans relief ..	Flachdruck [hend	Sin realce.
Syllabic ..	Syllabique ..	Aus Sylben beste-	Letra silábica.
Tall ..	Grand ..	Hoch; lang ..	Alto.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Telegraph	Télégraphe, -ique	Telegraph, -isch	Telégrafo.
Thick paper	Papier épais	Dickes Papier	Papel grueso.
Thin paper	Papier mince	Dünnes Papier	Papel delgado; papel
Thread	Fil	Faden	Hilo. [de seda.
Tied	Lié	Gebunden	Ligado.
Tinge	Teinte	Farbe	Tintura.
Tinted paper	Papier teinté	Getöntes Papier	Papel coloreado.
Tissue paper	Papier de soie; papier de Joseph	Seidenpapier	Papel entretejido.
Tongue-shaped	Languiforme	Zungeförmig	Forma de lengua.
Too late	En retard	Nachzahlungsmarke	Retardo.
Top	Haut; dessus	Obere Seite	Márgen superior.
Top branch	la branche de dessus	Obere Theil	Travesaño.
Transparent	Transparent	Durchsichtig	Transparente; diáfano.
Tress	Rosace; tresse	Klappenstempel	Roseta.
Truncated	Tronqué	Abgekürzt	Troncado.
Type	Type	Typus	Tipo.
Typographed	Typographie	Buchdruck	Tipográfico.
Unless	Si ce n'est	Wenn nicht	a menos que.
Unofficial	Non officiel	Nicht officiel	No oficial.
Unpaid	Non payé; impayé	Unbezahlt	No pagado.
Unused	Neuf	Ungebraucht	Nuevo; no usado.
Upper corners	Angles supérieurs	Obere Ecken	Angulos superiores.
Used	Oblitéré	Gebraucht	Borrado; usado.
Usually	Ordinairement	Gewöhnlich	Usualmente.
Value	Valeur	Wert; Währung	Valor; precio.
Variety	Variété	Abart	Variedad.
Vertical	Vertical	Senkrecht	Vertical.
Very thin paper	Papier très mince	Sehr dünnes Papier	Papel mas delgado.
Watermark	Filigranme	Wasserzeichen	Filigrana.
Watermarked	Avec filigramme	Mit Wasserzeichen	Con filigrana.
Watermark sideways	Filigramme couché	Liegendes wasserzeichen	Filigrana yacente.
Wavy lines	Lignes ondulées	Wellenlinien	Lineas undosas.
Wide	Large	Breit	Ancho; de ancho.
Width	Largeur	Breite	Anchura.
Without watermark	Sans filigramme	Ohne Wasserzeichen	Sin filigrana.
Upright watermark	Filigramme debout	Stehendes	Filigrana en pié.
With thunderbolts	Avec des foudres	Mit Donnerkeilen	Con rayo despedido de las nubes.
Worn	Effacé	Abgenützt	Gastado.
Worn plate	Planche usée	Abgenutzte platte	Plancha usada.
Wove paper	Papier uni	"Papier uni"	Papel continuo.
Wrapper	Bande	Streifband	Envolvedor; faja.
Zigzag lines	Lignes en zigzag	Zickzacklinien	Lineas en zigzag.

Second Edition. Revised to 1899.

A GLOSSARY FOR PHILATELISTS,

ENTITLED

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By **MAJOR E. B. EVANS.**

THIS Work is intended to fill a void which has hitherto existed in the Philatelist's Library. It will be found invaluable as a most useful and indeed a standard book to refer to in all cases of doubt or obscurity appertaining to Postage Stamps and their surroundings. The collector is not infrequently perplexed by the various terms employed, and the fullest explanations are here given of such. Much interesting information is also included as to the various classes of and the manufacture of the paper employed, the typography, the embossing, the perforating or rouletting, together with many instructive and interesting details connected with the fascinating science of Stamp collecting.

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OF
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POST CARDS, ENVELOPES, AND WRAPPERS.

PART I.

ADHESIVE STAMPS OF
THE BRITISH EMPIRE.

GREAT BRITAIN.



1



2



3



4

I.—LINE-ENGRAVED STAMPS.

(A) *Letters in the lower, Maltese crosses in the upper, corners of each stamp.*

1840. *Wmk. Small Crown, Type z. Imperf.*

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
1	1d., intense black (early impression)	15	0	0	6
2	" 1d., black	7	6	0	3
3	" 1d., grey-black (worn plate)	15	0	0	6
4	" 2d., violet-blue (no white lines)	100	0	1	0
5	" 2d., blue (" ")	100	0	1	0
6	" 2d., pale blue (" ")	—		1	0

So-called reprints of the 1d., black, were made in 1864, but inasmuch as they were printed from a plate constructed from Die II., and on paper watermarked with the Large Crown then in use, they are really Government imitations. The watermark on them is always found inverted.

1841. *Same wmk. Imperf. (a).*

7	1	1d., red-brown (paper quite white)	—		5	0
8	"	1d., "	1	0	0	2
9	"	1d., pale red-brown (worn plate)	7	6	1	0
10	"	1d., deep red-brown,	2	0	0	2
11	"	1d., lake-red	20	0	1	6
12	"	1d., orange-brown	40	0	1	3

No.	Type.						Un.	Used.
							s. d.	s. d.
13	3	2d., pale blue	..	..	..	..	10 6	0 4
14	"	2d., blue	..	..	..	..	10 6	0 3
15	"	2d., violet-blue	..	..	..	..	15 0	0 9

(a) From 1841 to 1857 the 1d. and 2d. stamps have the paper more or less blued, caused by action between the colouring matter and the paper; the gum has nothing to do with it.

The varieties of colour and shade of the 1d. (Nos. 8-12) are almost innumerable, those given above representing *classes* rather than any particular varieties. This applies to all stamps that have been in use for a considerable time, particularly where the use has been extensive and many printings have been made.

1847-54. Rouletted by Archer.

16	1	1d., red-brown	£7
----	---	----------------	----	----	----	----	----	----

Although the various trials of machines for rouletting and perforating were unofficial, Archer had the consent of the authorities in making his experiments, and the bulk of the sheets so experimented upon were afterwards put in use by the Post Office.

1854-57.

(i.) *Wmk. Small Crown, Type 2. Perf. 16.*

17	1	1d., red-brown (Die I.) (b)	..	..	..	..	6 0	0 6
18	"	1d., yellowish brown (Die I.)	..	..	..	..	7 6	0 6
19	3	2d., deep blue	..	..	..	..	80 0	1 6
20	"	2d., pale blue	..	..	..	..	—	1 6
21	1	1d., red-brown (Die II.)	..	..	..	..	25 0	3 0

(b) Die I. is the original die, in use from 1840 to 1855. Die II. is the retouched die, in which the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct.

(ii.) *Wmk. Small Crown, Type 2. Perf. 14.*

22	1	1d., red-brown (Die I.)	..	..	..	..	60 0	5 0
23	3	2d., blue, S. 40/-	..	..	..	..	—	3 6
24	1	1d., red-brown (Die II.)	..	..	..	..	30 0	3 0
25	"	1d., orange-brown ( " )	..	..	..	..	120 0	2 6

(iii.) *Wmk. Large Crown, Type 4. Perf. 16.*

26	1	1d., red-brown (Die II.)	..	..	..	..	120 0	4 0
27	3	2d., blue	..	..	..	..	—	6 0
28	"	2d., " (pl. 6) (c)	..	..	..	..	—	5 0

(c) In plate 6 the white line under POSTAGE is thinner than in the preceding plates.

(iv.) *Wmk. Large Crown, Type 4. Perf. 14.*

29	1	1d., red-brown (Die II.), S. 7/6	..	..	..	..	6 0	0 4
30	"	1d., brick-red ( " )	..	..	..	..	6 0	0 4
31	"	1d., plum ( " )	..	..	..	..	20 0	2 0
32	"	1d., brown-rose ( " )	..	..	..	..	20 0	2 0
33	"	1d., orange-brown ( " )	..	..	..	..	30 0	2 0
34	3	2d., blue	..	..	..	..	35 0	0 6
35	"	2d., " (pl. 6.)	..	..	..	..	60 0	0 9

1857. *Wmk. Large Crown, Type 4. Paper no longer blued.*

(a) *Perf. 16.*

36	1	1d., rose-red	100 0	2 0
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(b) *Perf. 14.*

37	1	1d., red-brown	15 0	6 0
38	"	1d., pale red	6 6	1 6
39	"	1d., pale rose	6 6	1 0
40	"	1d., rose-red	0 6	0 1
41	"	1d., deep rose-red	..	..	..	..	0 6	0 1

NOTE.—All stamps following, except the embossed stamps (which are imperf.), are perf. 14 unless otherwise stated.

No. Type.

Un. Used.
s. d. s. d.

5



6



7



8

(B) Letters in all four corners of each stamp.

1858-64. *Wmk. Large Crown, Type 4. Perf. 14. Die II.*

The plate numbers are indicated in uncoloured figures in the frame at each side (d).

42	5	1d., brick-red	..	..	..	..	..	..	0	4	0	1
43	"	1d., rose-red	..	..	..	..	..	..	0	4	0	1
44	"	1d., lake-red	..	..	..	..	..	..	0	4	0	1
45	6	2d., blue	..	..	..	..	..	..	2	0	0	2
46	"	2d., " (thinner lines)	..	..	..	..	..	..	1	0	0	2
47	"	2d., deep blue	..	..	..	..	..	..	1	0	0	3

(d) The 1d. plates are numbered from 71 to 225 both inclusive, except 75, 126, and 128. Plate 70 is reputed to exist, but no specimen is known; a specimen of 77 is in the Tapling Collection, and we have had a second. The 2d. plates are numbered 7, 8, 9, 12, 13, 14, 15; the last three have thinner white lines than the first four.



9

1870. *Wmks. Types 9, 4.*

48	7	1d., rose-red (e)	..	..	..	..	..	..	0	6	0	2
49	"	1d., rose	..	..	..	..	..	..	0	6	0	2
50	8	1d., lilac-rose (blued paper) S. 12/6	..	..	..	..	..	..	30	0	0	0
51	"	1d., rose-red	..	..	..	..	..	..	2	6	0	3
52	"	1d., lake-red	..	..	..	..	..	..	2	6	0	3

Error of lettering.

53 | 8 | 1d., rose-red (01-PC for CI-PC)

(e) The 1d. plates are numbered from 1 to 20, except 2, 7, 16, 17, and 18; the watermark "halfpenny" extends along three stamps. The 1d. plates are 1 and 3; the first is unnumbered. No. 53 was prepared for use in 1860, but was never issued.



10



11



12



13

II.—EMBOSSSED STAMPS (S).

1847-54. *Imperf.*

54	10	1s., pale green (S. in red, 20/-)	..	..	..	..	..	..	—	2	6
55	"	1s., green (S. in black, 20/-)	..	..	..	..	..	..	£8	2	6
56	"	1s., deep green	..	..	..	..	..	..	—	2	6
57	"	10d., brown (S. 20/-)	..	..	..	..	..	..	£6	10	0

No.	Type.	Un. s. d.	Used. s. d.
58	11 6d., mauve (S. 20/-)	—	4 0
59	" 6d., dull lilac	£6	3 6
60	" 6d., purple (S. 20/-)	£6	4 0
61	" 6d., violet	£6	3 0

NOTE.—The prices of this issue are for ordinary specimens without gum.

(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked VR in single-lined letters, Type 13, which may be found in four ways—upright, inverted, upright reversed, and inverted reversed; none are scarce. The die numbers are indicated on the base of the bust; those of the 1s. are 1 and 2, of the 10d. 1, 2, 3, 4, 5 (only one of the last is known), and also No. 1 before the number was engraved, and of the 6d., die 1, only.

III.—SURFACE-PRINTED STAMPS.



14



15



16



17



18



19



20

1855-57. (i.) On blue safety paper.

62	14	4d., deep carmine (Wmk. Small Garter, Type 15), S. 25/-	—	4 6
63	"	4d., pale carmine (" " " "), S. 25/-	£25	4 6
64	"	4d., deep carmine (Wmk. Medium Garter, Type 16)	—	7 6
65	"	4d., pale carmine (" " " ")	£35	6 6

(ii.) On white paper.

66	14	4d., rose-carmine (Wmk. Medium Garter, Type 16) S. 10/-	£12	5 0
67	"	4d. " (Wmk. Large Garter, Type 17)	—	0 8
68	"	4d., rose (" " " ")	—	0 3
69	18	6d., deep lilac (Wmk. Emblems, Type 20)	17 6	0 4
70	"	6d., pale lilac (" " " ")	20 0	0 4
71	19	1s., deep green (" " " ")	15 0	0 3
72	"	1s., green (" " " ")	60 0	2 0
73	"	1s., pale green (" " " ")	30 0	1 0
			30 0	1 0



21



22



23



24



25

1862. A small uncoloured letter in each corner, the 4d. Wmk. Large Garter (Type 17), the others Emblems (Type 20).

74	21	3d., carmine-rose (network in spandrels) (S. 12/6)	—	5 0
75	"	3d., deep carmine-rose, S. 5/-	—	2 6
76	"	3d., bright carmine-rose	15 0	2 6
77	"	3d., pale carmine-rose	10 0	2 6

No.	Type.	Un. Uscd.	
		s. d.	s. d.
78	21 3d., rose (with white dots) (<i>h</i>)	*	*
79	22 4d., bright red	10 6	0 4
80	" 4d., pale red	10 6	0 4
81	" 4d., bright red (with hair lines) (<i>i</i>)	8 0	0 4
82	" 4d., pale red (")	8 0	0 4
83	23 6d., deep lilac	15 0	1 0
84	" 6d., lilac, S. 3/6	15 0	0 8
85	" 6d., " (with hair lines)	25 0	1 6
86	24 9d., bistre, S. 3/6	15 0	5 0
87	" 9d., straw	17 6	5 0
88	" 9d., " (with hair lines) (<i>h</i>)	*	*
89	25 1s., deep green, S. 5/-	28 0	0 8
90	" 1s., green, S. 5/-	24 0	0 8
91	" 1s., " (with hair lines) (<i>h</i>)	*	*

(*g*) This stamp was prepared for use, but the network was removed from the design before the stamp was issued.

(*h*) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public. Of the 1s., plate 3, in this set, only one pane of 20 was perforated. Plate 2 is numbered "1" on the stamp, and plate 3 is numbered "2."

(*i*) The hair lines are white, and are drawn across the exterior angles of the square spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d. and 1s.



26



27



28



29



30



31

1865-67.

A large uncoloured letter in each corner. Wmks. as before (*j*).

92	26 3d., rose	10 6	2 6
93	27 4d., dull vermilion	10 0	0 3
94	" 4d., vermilion	8 6	0 3
95	" 4d., deep vermilion	15 0	0 4
96	28 6d., deep lilac	20 0	0 4
97	" 6d., lilac	15 0	0 4
98	29 9d., straw	50 0	0 0
99	30 10d., red-brown	*	*
100	31 1s., deep green	17 6	1 0
101	" 1s., green	15 0	1 0

(*j*) The plate numbers are indicated on the stamps. They are 3d., pl. 4; 4d., 7 to 14; 6d., 5 and 6; 9d., 4 and 5 (see note *h* above); 10d., 1; and 1s., 4.

Un. Used.
s. d. s. d.

No. Type.



32



33



34

1867-69. Same as last, but Wmk. Spray of Rose, Type 33. (k.)

102	26	3d., deep rose	..	..	..	..	..	..	6	6	0	4
103	"	3d., rose	..	..	..	..	..	..	6	6	0	4
104	28	6d., lilac	..	..	..	..	..	..	15	0	0	4
105	"	6d., deep lilac	..	..	..	..	..	..	15	0	0	6
106	"	6d., purple	..	..	..	..	..	..	25	0	1	0
107	"	6d., bright violet	..	..	..	..	..	..	40	0	1	0
108	"	6d., red-violet (without hyphen)	..	..	..	..	..	..	7	6	0	4
109	"	6d., pale red-violet (without hyphen)	..	..	..	..	..	..	7	6	0	4
110	29	9d., straw	..	..	..	..	..	..	50	0	3	0
111	"	9d., pale straw, S. 5/-	..	..	..	..	..	..	15	0	3	0
112	30	10d., red-brown, S. 5/-	..	..	..	..	..	..	20	0	3	0
113	"	10d., pale red-brown	..	..	..	..	..	..	20	0	3	0
114	"	10d., deep red-brown	..	..	..	..	..	..	30	0	3	6
115	31	1s., deep green	..	..	..	..	..	..	30	0	0	6
116	"	1s., green	..	..	..	..	..	..	7	6	0	6
117	"	1s., pale green	..	..	..	..	..	..	7	6	0	6
118	32	2s., dull blue	..	..	..	..	..	..	35	0	2	0
119	"	2s., deep blue	..	..	..	..	..	..	80	0	2	0
120	"	2s., pale blue	..	..	..	..	..	..	60	0	2	0
121	"	2s., brown	..	..	..	..	..	..	67	60	0	0

(A) The plate numbers are—3d., 4 to 10; 6d., 6; without hyphen, 8 and 9; 9d., 4; 10d., 1 and 2 (see note *h* above); 1s., 4 to 7; 2s., 1 and 3 (see note *h*).1872-73. Head in Hexagon (*l*). White letters. Wmk. Spray, Type 33.

122	34	6d., deep chestnut	..	..	..	..	..	..	25	0	1	3
123	"	6d., chestnut	..	..	..	..	..	..	17	6	1	3
124	"	6d., pale chestnut	..	..	..	..	..	..	20	0	1	3
125	"	6d., grey	..	..	..	..	..	..	12	6	0	9

(l) Plate 11 is in the three tints, 12 in pale only and in grey.



35



36



38

1867-82. White letters in corners (*m*).

(i.) Wmk. Maltese Cross, Type 39. Perf. 15½ × 15.

126	35	5s., rose, S. 10/-	..	..	..	..	..	..	55	0	2	6
127	"	5s., pale rose, S. 10/-	..	..	..	..	..	..	55	0	2	6
128	36	10s., grey-green	..	..	..	..	..	..	£20	22	6	6
129	-	£1, brown-lilac	..	..	..	..	..	..	£35	30	0	0

No. Type.

Un. Used.
s. d. s. d.

39



40

(ii.) *Wmk. Anchor, Type 40. Perf. 14. Blued paper.*

130	35	5s., rose	..	..	..	..	..	..	..	£15	12	6
131	36	ros., grey-green	..	..	..	..	..	..	..	—	35	0
132	37	£1, brown-lilac	..	..	..	..	..	..	..	—	80	0
133	38	£5, orange, S. 80/-	..	..	..	..	..	..	..	—	100	0

(iii.) *Same wmk. and perf. White paper:*

134	35	5s., rose	..	..	..	..	..	..	..	£15	25	0
135	36	ros., grey-green	..	..	..	..	..	..	..	..	..	..
136	37	£1, brown-lilac	..	..	..	..	..	..	..	..	..	..
137	38	£5, orange	..	..	..	..	..	..	..	100	3	40 0

(iv) Plates 1 and 2 of the 5s. are watermarked Maltese Cross; 4, Anchor. The ros., £1, and £5 are plate 1 only.



41



42



43



44



47



48

1873-80. *Large coloured letters in the corners (v).*(i.) *Wmk. Anchor, Type 47.*

138	41	2½d., lilac-rose (blued paper)	..	..	..	..	..	..	..	10	0	2 0
139	41	2½d., " (white paper)	..	..	..	..	..	..	..	10	0	0 6

(ii.) *Wmk. Orb, Type 48.*

140	41	2½d., lilac-rose	..	..	..	..	..	..	..	7	6	0 3
141	41	2½d., blue	7	6	0 4

Error of Lettering (plate 2).

142	41	2½d., lilac-rose (L H—F L for L H—H L)
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(iii.) *Wmk. Spray, Type 33.*

143	42	3d., rose	5	0	0 4
144	42	3d., pale rose	5	0	0 4
145	43	6d., pale chestnut
146	43	6d., dark grey	..	..	..	..	..	..	..	6	0	0 4
147	43	6d., grey	..	..	..	..	..	..	..	6	0	0 4
148	44	1s., deep green	..	..	..	..	..	..	..	15	0	1 0
149	44	1s., green	..	..	..	..	..	..	..	10	0	0 9
150	44	1s., pale green	..	..	..	..	..	..	..	10	0	0 9
151	44	1s., orange-brown	..	..	..	..	..	..	..	30	0	4 6

Un. Used.
s. d. s. d.

No. Type.



45



46

(iv.) *Wmk. Large Garter, Type 17.*

152	45	4d., vermilion	..	..	..	..	..	..	..	25	0	2	6
153	"	4d., sage-green	..	..	..	..	..	..	..	5	0	2	0
154	"	4d., grey-brown	..	..	..	..	..	..	..	20	0	7	6
155	46	8d., brown-lilac	..	..	..	..	..	..	..	100	0		
156	"	8d., orange	..	..	..	..	..	..	..	12	0	2	6

(ii) The plates of the 2½d. are:—Wmk. Anchor, 1, 2, and 3; Orb, 3 to 17, and in blue (Wmk. Orb) 17 to 20; of the 3d., 11, 12, 14 to 20; of the 4d., in vermilion, 15 and 16 (see note *h*), in green, 15, 16, and 17 (see note *h*), and in drab, 17; of the 6d., in pale chestnut, 13, in grey, 13 to 17. The 8d. is plate 1 only; it was prepared for use in brown-lilac, but never issued. 1s., in green, 8 to 13, and in orange-brown, 13.



49

3d

50

1880-83.

6d

51

Same types (o). Wmk. Imperial Crown, Type 49.

157	41	2½d., blue	..	..	..	..	..	..	..	2	6	0	2
158	42	3d., rose	..	..	..	..	..	..	..	5	0	1	0
159	"	3d., lilac (carmine surcharge—Type 50)	..	..	..	..	..	..	..	3	0	1	0
160	45	4d., grey-brown	..	..	..	..	..	..	..	5	0	0	6
161	43	6d., grey	..	..	..	..	..	..	..	5	0	1	6
162	"	6d., lilac (carmine surcharge—Type 51)	..	..	..	..	..	..	..	3	6	1	6
163	44	1s., orange-brown	..	..	..	..	..	..	..	7	6	1	3

(o) The plate numbers are 2½d., 21 to 23; 3d., rose, 20 and 21; lilac, 21; 4d., 17 and 18; 6d., grey, 17 and 18; lilac, 18; 1s., 13 and 14.



52



53



54



55



56

1880.

New types. Wmk. Imperial Crown, Type 49.

164	52	½d., dark green	..	..	..	..	..	..	..	0	4	0	2
165	"	½d., pale green	..	..	..	..	..	..	..	0	3	0	1
166	53	1d., Venetian red	..	..	..	..	..	..	..	0	3	0	1
167	54	1½d.	..	..	..	..	..	..	..	1	0	0	2
168	55	2d., rose, 1S. 1/-	..	..	..	..	..	..	..	3	0	0	4
169	56	5d., deep indigo, S. 1/-	..	..	..	..	..	..	..	6	0	0	6

Un. Used.
s. d. s. d.

No. Type.



57

1881. *Wmk. Imperial Crown, Type 49.*

(a) 14 dots in each corner.

170	57	rd., lilac	..	..	..	..	..	..	..	5	0	0	3
171	"	rd., pale lilac	..	..	..	..	..	..	..	2	6	0	3
(b) 16 dots in each corner.													
172	57	rd., lilac	..	..	..	..	..	..	..	0	6	0	1
173	"	rd., purple	..	..	..	..	..	..	..	0	2	0	1
174	"	rd., red-lilac	..	..	..	..	..	..	..	0	2	0	1



58



59



60

1883-84. *Coloured letters in the corners. Wmk. Anchor, Type 40.*

(i.) *Blue paper.*

175	58	2s. 6d., lilac, S. 7/6	..	..	..	..	..	..	..	70	0	0	0
176	59	5s., rose	..	..	..	..	..	..	..	—	—	2	0
177	60	10s., ultramarine, S. 40/-	..	..	..	..	..	..	..	..	..	..	..

(ii.) *White paper.*

178	58	2s. 6d., lilac	..	..	..	..	..	..	..	15	0	0	4
179	"	2s. 6d., deep lilac	..	..	..	..	..	..	..	2	7	0	4
180	59	5s., rose	..	..	..	..	..	..	..	5	2	0	9
181	"	5s., pale rose	..	..	..	..	..	..	..	—	—	0	9
182	60	10s., pale blue	..	..	..	..	..	..	..	—	—	2	0
183	"	10s., ultramarine	..	..	..	..	..	..	..	10	2	2	0



61

Wmk. 3 Imperial Crowns, Type 49.

184	61	£1, brown-purple, S. 25/-	20	0	10	0
185	"	£1, brown-lilac, S. 17/6	—	—	10	0

Wmk. 3 Orbs, Type 48.

186	61	£1, brown-lilac, S. 25/-	—	—	15	0
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Un. Used.
s. d. s. d.

No. Type.



62



63



64



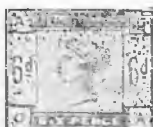
65



66



67



68



69



70

1883-84. *Wmk. Imperial Crown, Type 49.*

187	52	½d., slate-blue	..	..	..	..	..	..	0	3	0	2
188	62	1½d., lilac	..	..	..	..	..	..	3	0	0	3
189	63	2d. "	..	..	..	..	..	..	3	6	0	4
190	64	2½d. "	..	..	..	..	..	..	1	0	0	2
191	65	3d. "	..	..	..	..	..	..	1	6	0	3
192	66	4d., dull green	..	..	..	..	..	..	4	6	1	3
193	67	5d. "	..	..	..	..	..	..	3	6	0	6
194	68	6d. "	..	..	..	..	..	..	2	0	0	3
195	69	9d. "	..	..	..	..	..	..	6	6	3	6
196	70	1s. "	..	..	..	..	..	..	10	0	0	8

NOTE.—Stamps of the above set and No. 184 are also found perf. 12, but overprinted SPECIMEN.



71



72



73



74



75



76



77



78



79



80



81



82

No.	Type.	1887-92.	Same rank.	New types.	Un. s. d.	Used. s. d.
197	71	4d., vermilion	..	..	0 1	0 1
198	72	1½d., purple and green	..	..	0 2	0 1
199	73	2d., green and vermilion	..	..	0 3	0 1
200	"	2d., green and carmine	..	..	0 6	0 1
201	74	2½d., purple on blue	..	..	0 3	0 1
202	75	3d., pale brown on yellow	..	..	5 0	0 1
203	"	3d., deep brown on yellow	..	..	0 4	0 1
204	"	3d., deep brown on orange	..	..	6 0	0 1
205	76	4d., green and brown	..	..	0 5	0 1
206	77	4½d., green and scarlet	..	..	0 5	0 1
207	78	5d., lilac and ultramarine	..	..	0 6	0 1
208	79	6d., purple on rose-red	..	..	0 7	0 1
209	80	9d., purple and blue	..	..	0 10	0 1
210	81	10d., purple and scarlet	..	..	0 11	0 1
211	82	1s., green	..	..	1 1	0 1
212	61	£1, green (S. 10f.)	..	..	20 3	4 6

PLATE NUMBERS.

I.—LINE-ENGRAVED STAMPS.

HALFPENNY, red, rose-red.

Type 7. *Wmk.* Type 9.

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
1.	2	6	8	8.	1	6	0	4
3.	1	9	0	9.	—	8	0	14.
4.	1	0	0	10.	0	6	0	15.
5.	0	6	0	11.	0	6	0	19.
6.	0	6	0	12.	0	6	0	20.

ONE PENNY (1864-80), red.

Type 5. *Wmk.* Large Crown, Type 4.

71.	2	0	0	98.	3	0	0	2	124.	1	0	0	2
72.	1	9	0	99.	2	6	0	2	125.	1	0	0	2
73.	1	3	0	100.	1	6	0	2	127.	1	0	0	2
74.	1	0	0	101.	1	6	0	2	129.	1	0	0	2
76.	1	0	0	102.	1	6	0	2	130.	1	0	0	2
77.	1	0	0	103.	0	9	0	2	131.	2	0	0	2
78.	1	0	0	104.	3	6	0	3	132.	—	2	0	0
79.	1	0	0	105.	5	0	0	3	133.	3	6	0	3
80.	1	6	0	106.	2	6	0	3	134.	1	0	0	3
81.	1	6	0	107.	2	0	0	2	135.	2	0	0	2
82.	4	0	0	108.	4	0	0	4	136.	2	6	0	2
83.	3	6	0	109.	4	0	0	3	137.	1	3	0	2
84.	1	6	0	110.	1	6	0	3	138.	1	0	0	2
85.	1	3	0	111.	1	9	0	3	139.	2	0	0	2
86.	1	6	0	112.	3	0	0	4	140.	0	9	0	2
87.	1	6	0	113.	2	6	0	2	141.	3	6	0	4
88.	6	0	0	114.	7	6	0	4	142.	1	6	0	3
89.	1	6	0	115.	8	6	0	4	143.	3	0	0	2
90.	1	6	0	116.	2	0	0	2	144.	1	6	0	4
91.	1	9	0	117.	0	9	0	2	145.	1	3	0	2
92.	1	6	0	118.	1	0	0	2	146.	1	0	0	2
93.	0	9	0	119.	1	0	0	2	147.	0	9	0	2
94.	2	0	0	120.	1	3	0	2	148.	1	0	0	2
95.	0	9	0	121.	1	6	0	2	149.	1	6	0	2
96.	1	6	0	122.	1	0	0	2	150.	1	6	0	2
97.	1	6	0	123.	2	6	0	2	151.	2	0	0	2

Plate.	Un. s. d.	Used. s. d.	Plate.	Un. s. d.	Used. s. d.	Plate.	Un. s. d.	Used. s. d.
152.	2 0	0 2	177.	0 9	0 2	202.	0 9	0 2
153.	5 0	0 9	178.	1 6	0 2	203.	1 0	0 2
154.	1 0	0 2	179.	1 0	0 2	204.	0 6	0 2
155.	2 9	0 2	180.	0 9	0 2	205.	0 6	0 2
156.	0 9	0 2	181.	0 9	0 2	206.	0 9	0 2
157.	1 0	0 2	182.	3 6	0 9	207.	0 9	0 2
158.	1 0	0 2	183.	0 9	0 3	208.	0 9	0 2
159.	1 0	0 2	184.	0 6	0 2	209.	0 6	0 2
160.	1 0	0 2	185.	1 6	0 2	210.	0 9	0 2
161.	2 6	0 6	186.	0 6	0 2	211.	5 0	0 3
162.	1 6	0 2	187.	0 9	0 2	212.	2 0	0 2
163.	0 9	0 2	188.	2 0	0 2	213.	0 9	0 3
164.	1 0	0 2	189.	0 6	0 2	214.	0 9	0 2
165.	1 0	0 2	190.	0 6	0 2	215.	0 9	0 2
166.	1 6	0 2	191.	0 6	0 2	216.	0 9	0 4
167.	0 9	0 2	192.	0 9	0 2	217.	0 9	0 2
168.	0 9	0 2	193.	0 9	0 2	218.	0 9	0 2
169.	1 3	0 2	194.	0 9	0 2	219.	1 0	0 6
170.	0 6	0 2	195.	0 9	0 2	220.	1 0	0 2
171.	0 6	0 2	196.	0 6	0 2	221.	1 0	0 4
172.	0 9	0 2	197.	0 6	0 2	222.	2 6	0 2
173.	1 6	0 2	198.	0 6	0 2	223.	2 0	0 6
174.	0 6	0 2	199.	0 6	0 2	224.	3 6	0 6
175.	0 9	0 2	200.	0 9	0 2	225.	25 0	7 6
176.	1 3	0 2	201.	0 9	0 2			

THREE-HALFPENCE.

Type 8. *Wink Large Crown, Type 4.*

Plate.	Colour.	Un. s. d.	Used. s. d.
(1)	.. .. lilac-rose	.. .. 30 0	
(1)	.. .. lake	.. .. 4 0 0 6	
3	.. .. ** **	.. .. 2 6 0 3	

TWO PENCE, blue.

Type 6. *Wink Large Crown, Type 4.*

Plate.	Un. s. d.	Used. s. d.	Plate.	Un. s. d.	Used. s. d.	Plate.	Un. s. d.	Used. s. d.
7.	30 0	0 6	12.	10 0	1 0	14.	1 6	0 2
8.	15 0	0 6	13.	2 6	0 2	15.	1 0	0 2
9.	2 0	0 2						

II.—EMBOSSED STAMPS.

Types 10, 11, and 12.

Date.	Die.	Colour.	Un.	Used.
1s.	1847	1 pale green	.. ..	— 2 6
1s.	1853	1 green	.. ..	— 2 6
10d.	1848	No number	.. ..	— 2 6
10d.	1850	1 .. ..	.. ..	— 17 6
10d.	1853	2 .. ..	.. ..	— 12 6
10d.	1853	3 .. ..	.. ..	— 10 0
10d.	1853	4 .. ..	.. ..	— 15 0
10d.	1853	5 .. ..	.. ..	— *
6d.	1854	1 mauve	.. ..	— 4 0
6d.	1854	1 dull lilac	.. ..	— 3 6
6d.	1854	1 purple	.. ..	— 4 0
6d.	1854	1 violet	.. ..	— 3 0

The prices of the embossed vary so much with condition that no average rate can be fixed for unused specimens.

III.—SURFACE-PRINTED STAMPS.

TWO-PENCE-HALFPENNY.

Plate.	Date.	Colour.	Type 41.	Wmk.	Type.	Un. s. d.	Used. s. d.
1 (blued paper)	1875	lilac-rose	.. ..	Anchor	47	.. 10 0	2 0
1 (white paper)	"	"	"	"	"	.. 10 0	0 6
2	"	"	"	"	"	.. 15 0	0 6
3	1876	"	"	"	"	.. 30 0	0 9
3	"	"	"	Orb	48	.. 80 0	0 9
4	"	"	"	"	"	.. 17 6	0 3
5	"	"	"	"	"	.. 15 0	0 3
6	1877	"	"	"	"	.. 12 0	0 3
7	"	"	"	"	"	.. 20 0	0 3
8	"	"	"	"	"	.. 20 0	0 3
9	"	"	"	"	"	.. 12 6	0 3
10	1878	"	"	"	"	.. 25 0	0 3
11	"	"	"	"	"	.. 12 6	0 3
12	"	"	"	"	"	.. 10 6	0 3
13	"	"	"	"	"	.. 10 0	0 3
14	1879	"	"	"	"	.. 7 6	0 3
15	"	"	"	"	"	.. 7 6	0 3
16	"	"	"	"	"	.. 7 6	0 3
17	"	"	"	"	"	.. 30 0	6 0
17	1880	blue	.. ..	"	"	.. 7 6	0 6
18	"	"	"	"	"	.. 12 6	0 6
19	"	"	"	"	"	.. 7 6	0 4
20	1881	"	"	"	"	.. 4 6	0 4
21	"	"	"	Imp. Cr.	49	.. 8 6	0 4
22	"	"	"	"	"	.. 2 6	0 2
23	"	"	"	"	"	.. 2 6	0 2

THREE-PENCE.

	Type.						
(2) (network)	—	21	carmine	.. ..	Emblems	20	.. ..
(2)	1862	"	"	"	"	"	.. 10 0
(3) (white dot)	—	26	rose	.. ..	"	"	.. ..
4	1865	"	"	"	"	"	.. 10 6
4	1867	"	"	"	Spray	33	.. 60 0
5	1868	"	"	"	"	"	.. 7 6
6	1870	"	"	"	"	"	.. 6 6
7	1871	"	"	"	"	"	.. 20 0
8	1872	"	"	"	"	"	.. 12 6
9	"	"	"	"	"	"	.. 12 6
10	1873	"	"	"	"	"	.. 15 0
11	"	42	"	"	"	"	.. 6 6
12	1874	"	"	"	"	"	.. 15 0
14	"	"	"	"	"	"	.. 20 0
15	"	"	"	"	"	"	.. 17 6
16	1875	"	"	"	"	"	.. 20 0
17	"	"	"	"	"	"	.. 12 6
18	1876	"	"	"	"	"	.. 6 0
19	"	"	"	"	"	"	.. 5 0
20	"	"	"	"	"	"	.. 5 0
20	1881	"	"	"	Imp. Cr.	49	.. 10 0
21	"	"	"	"	"	"	.. 5 0
21	1883	"	lilac	.. ..	"	"	.. 3 0

FOUR-PENCE.

(3)	1862	22	red	.. ..	L. Garter	17	.. 10 6
(4)	"	"	"	"	"	"	.. 8 0
7	1865-75	27	dull vermilion	.. ..	"	"	.. 10 0

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un. s. d.	Used. s. d.
8	1865	75 27	dull vermilion	L. Garter	17	15 0	0 3
9	"	"	vermilion	"	"	10 0	0 3
10	"	"	"	"	"	60 0	0 3
11	"	"	"	"	"	8 6	0 3
12	"	"	pale vermilion	"	"	6 6	0 3
13	"	"	"	"	"	7 6	0 3
14	"	"	"	"	"	7 6	0 3
15	1876	45	"	"	"	25 0	2 6
16	"	"	"	"	"	"	"
15	1877-80	"	sage-green	"	"	10 0	2 0
16	"	"	"	"	"	5 0	2 6
17	"	"	"	"	"	"	"
17	1880	"	grey-brown	"	"	20 0	7 6
17	1881	"	"	Imp. Cr.	49	6 0	0 6
18	"	"	"	"	"	5 0	0 9

SIXPENCE.

(3)	1862	23	lilac	Emblems	20	15 0	0 8
(4)	1864	"	"	"	"	25 0	1 6
5	1865	28	"	"	"	15 0	0 4
6	1867	"	"	"	"	75 0	2 0
6	"	"	"	Spray	33	15 0	0 4
6	"	"	purple	"	"	25 0	1 0
6	"	"	bright violet	"	"	40 0	1 0
8	"	"	red-violet	"	"	7 6	0 4
9	"	"	"	"	"	7 6	0 6
11	1872	34	deep chestnut	"	"	25 0	1 3
11	"	"	chestnut	"	"	17 6	1 3
12	"	"	pale chestnut	"	"	20 0	1 3
12	"	"	chestnut	"	"	"	"
12	1873	"	pale chestnut	"	"	30 0	4 6
12	"	"	grey	"	"	12 6	0 9
13	1874	43	pale buff	"	"	"	"
13	"	"	grey	"	"	6 0	0 4
14	"	"	"	"	"	8 6	0 4
15	"	"	"	"	"	6 6	0 4
16	"	"	grey	Spray	33	6 0	0 4
17	"	"	"	"	"	12 6	3 0
17	1881	"	"	Imp. Cr.	49	6 0	1 6
18	"	"	"	"	"	5 0	1 6
18	1883	"	lilac	"	"	3 6	1 6

NINEPENCE.

(2)	1862	24	bistre	Emblems	20	15 0	5 0
(2)	"	"	straw	"	"	17 6	5 0
(3)	1865	"	"	"	"	"	"
4	1867	29	"	"	"	50 0	9 0
5	"	"	"	"	"	"	"
4	1867	"	"	Spray	33	15 0	3 0

TENPENCE.

1	1867	30	red-brown	Spray	33	20 0	3 0
2	1868?	"	"	"	"	"	"

ONE SHILLING.

(1)	1862	25	green	Emblems	20	24 0	0 8
(2)	"	"	"	"	"	"	"
4	1865	31	"	"	"	15 0	1 0
4	1867	"	"	Spray	33	7 6	0 9
5	1871	"	"	"	"	17 6	0 9

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un. s. d.	Used. s. d.
6 ..	1872	31	green	Spray	33	.. 25 0	0 6
7 ..	1873	"	"	"	"	.. 25 0	0 6
8 ..	"	44	"	"	"	.. 25 0	0 0
9 ..	1874	"	"	"	"	.. 25 0	1 6
10 ..	1875	"	"	"	"	.. 25 0	1 6
11 ..	1876	"	"	"	"	.. 15 0	1 6
12 ..	"	"	"	"	"	.. 10 0	0 9
13 ..	1877	"	"	"	"	.. 10 0	0 0
13 ..	1880	"	orange-brown ..	"	"	.. 30 0	4 6
13 ..	1881	"	"	Imp. Cr.	49	.. 7 6	1 3
14 ..	1883	"	"	"	"	.. 10 0	1 6

FIVE SHILLINGS.

1 ..	1867	35	rose	Maltese Cross	39	.. 55 0	2 6
1 ..	"	"	pale rose	"	"	.. 55 0	2 6
2 ..	1874	"	"	"	"	.. 60 0	2 6
4 ..	1882	"	"	Anchor	43	.. 300 0	25 0
4 ..	1883	"	(bluish paper) ..	"	"	.. 300 0	12 6

NOTE.—Varieties marked with a star (*) in the price column are of the greatest rarity, only single specimens of some being known. No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47, 2½d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 6d., pl. 10, 1s., pl. 14 (green); wmk. Maltese Cross, Type 39, 5s., pl. 4.

POSTAL FISCALS.

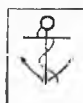
AUTHORIZED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

Large rectangular. Perf. 15½ × 15.



101



102



103

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Un. s. d.	Used. Postally s. d.
401. 1853.	Receipt	blue	Typ. 102 inv.	white	101-104	.. 8 6	8 6
402. 1853.	Draft	brown	Type 102	"	"	.. 7 6	7 6
403. 1854.	Receipt	blue	"	"	101-105	.. 5 0	5 0
404. 1854.	Receipt	blue	Typ. 102 inv.	{ blue }	"	.. 7 6	7 0
405. 1855.	{ Draft or Receipt }	lilac	"	{ safety }	103	.. 4 0	5 0
406. 1856.	"	"	Type 102	"	"	.. 1 0	1 6
407. —	"	"	"	white	"	.. 2 6	1 0
408. 1860.	"	"	"	"	{ surch. INLAND REVENUE }	.. 20 0	
409. —	"	"	"	blue	{ in red }		

NOTE.—Nos. 401-409 were not specifically authorized for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 410-432 only were authorized by Acts of Parliament.

Platc.	Date.	Type.	Colour.	Wmk.	Type.	Un.		Used.	
						s.	d.	s.	d.
8	1865	75	dull vermilion	L. Garter	17	15	0	0	3
9	"	"	vermilion	"	"	10	0	0	3
10	"	"	"	"	"	60	0	0	3
11	"	"	"	"	"	8	6	0	3
12	"	"	pale vermilion	"	"	6	6	0	3
13	"	"	"	"	"	7	6	0	3
14	"	"	"	"	"	7	6	0	3
15	1876	45	"	"	"	25	0	2	6
16	"	"	"	"	"	"	"	"	"
15	1877-80	"	sage-green	"	"	10	0	2	0
16	"	"	"	"	"	5	0	2	6
17	"	"	"	"	"	"	"	"	"
17	1880	"	grey-brown	"	"	20	0	7	6
17	1881	"	"	Imp. Cr.	49	6	0	0	6
18	"	"	"	"	"	5	0	0	9

SIXPENCE.

(3)	1862	23	lilac	Emblems	20	15	0	0	8
(4)	1864	"	"	"	"	25	0	1	6
5	1865	28	"	"	"	15	0	0	4
6	1867	"	"	"	"	75	0	2	0
6	"	"	"	Spray	33	15	0	0	4
6	"	"	purple	"	"	25	0	1	0
6	"	"	bright violet	"	"	40	0	1	0
8	"	"	red-violet	"	"	7	6	0	4
9	"	"	"	"	"	7	6	0	6
11	1872	34	deep chestnut	"	"	25	0	1	3
11	"	"	chestnut	"	"	17	6	1	3
11	"	"	pale chestnut	"	"	20	0	1	3
12	"	"	chestnut	"	"	"	"	"	"
12	1873	"	pale chestnut	"	"	30	0	4	6
12	"	"	grey	"	"	12	6	0	9
13	1874	43	pale buff	"	"	"	"	"	"
13	"	"	grey	"	"	6	0	0	4
14	"	"	"	"	"	8	6	0	4
15	"	"	"	"	"	6	6	0	4
16	"	"	grey	Spray	31	6	0	0	4
17	"	"	"	"	"	12	6	3	0
17	1881	"	"	Imp. Cr.	49	6	0	1	6
18	"	"	"	"	"	5	0	1	6
18	1883	"	lilac	"	"	3	6	1	6

NINEPENCE.

(2)	1862	24	bistre	Emblems	20	15	0	5	0
(2)	"	"	straw	"	"	17	6	5	0
(3)	1865	"	"	"	"	"	"	"	"
4	1867	29	"	"	"	50	0	9	0
5	"	"	"	"	"	"	"	"	"
4	1867	"	"	Spray	33	15	0	3	0

TENPENCE.

1	1867	30	red-brown	Spray	33	20	0	3	0
2	1868?	"	"	"	"	"	"	"	"

ONE SHILLING.

(1)	1862	25	green	Emblems	20	24	0	0	8
(2)	"	"	"	"	"	"	"	"	"
4	1865	31	"	"	"	15	0	1	0
4	1867	"	"	Spray	33	7	6	0	9
5	1871	"	"	"	"	17	6	0	9

Plate.	Date.	Type.	Colour.	Wmk.	Type.	Un. Used.	
						s. d.	s. d.
6 ..	1872	3*	green	..	Spray 33	.. 25	0 0 6
7 ..	1873	..	..	..	..	.. 25	0 0 6
8 ..	..	44	..	..	..	.. 25	0 0 9
9 ..	1874	..	..	..	..	.. 25	0 1 6
10 ..	1875	..	..	..	..	.. 25	0 1 6
11 ..	1876	..	..	..	..	.. 15	0 1 6
12 ..	..	..	..	..	..	.. 10	0 0 9
13 ..	1877	..	..	..	..	.. 10	0 0 9
13 ..	1880	..	orange-brown	..	..	.. 30	0 4 6
13 ..	1881	..	..	..	Imp. Cr. 49	.. 7	6 1 3
14 ..	1883	..	..	..	..	.. 10	0 1 6

FIVE SHILLINGS.

1 ..	1867	35	rose	..	Maltese Cross 39	.. 55	0 2 6
1 ..	..	..	pale rose	..	..	.. 55	0 2 6
2 ..	1874	..	..	..	..	.. 60	0 2 6
4 ..	1882	..	..	..	Anchor 43	.. 300	0 25 0
4 ..	1883	..	(bluish paper)	..	..	.. 300	0 12 6

NOTE.—Varieties marked with a star (*) in the price columns are of the greatest rarity, only single specimens of some being known. No specimens of the following have hitherto been discovered: Wmk. Emblems, Type 20, 3d., pl. 5, 1s., pl. 5; wmk. Large Garter, Type 17, 4d., pl. 18, 8d., pl. 2; wmk. Anchor, Type 47, 2½d., pl. 4 and 5; wmk. Spray, Type 33, 3d., pl. 21, 6d., pl. 10, 1s., pl. 14 (green); wmk. Maltese Cross, Type 39, 5s., pl. 4.

POSTAL FISCALS.

AUTHORIZED FOR POSTAL USE 1ST JUNE, 1881.

ONE PENNY VALUES.

Large rectangular. Perf. 1½ × 15.



101



102



103

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Un. Used	Postally
401.	1853. Receipt	blue	Typ. 102 inv.	white	101-104	.. 8	6 8 6
402.	1853. Draft	brown	Type 102	..	..	.. 7	6 7 6
403.	1854. Receipt	blue	..	..	101-105	.. 5	0 5 0
404.	1854. Receipt	blue	Typ. 102 inv.	{ blue }	..	.. 7	6 7 0
405.	1855. { Draft or } { Receipt }	lilac	..	{ safety }	103	.. 4	0 5 0
406.	1856. " " "	"	Type 102	..	..	.. 1	0 1 6
407.	— " " "	"	..	white	..	.. 2	6 1 0
408.	1860. " " "	"	..	..	{ surch. }	20	0
409.	— " " "	"	..	blue	{ "INLAND REVENUE" }		

NOTE.—Nos. 401-409 were not specifically authorized for postal use, but as they were passed by the Post Office without question in 1881, they are given here. Nos. 410-432 only were authorized by Acts of Parliament.



104



105



106

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Used.	
						Un.	Postally
						s. d.	s. d.
410.	1862. { Inland Revenue }	lilac	Type 102	white	106	1 6	1 6
411.	—	"	"	blue	"	1 6	1 6
412.	1865.	"	Anchor 16 mm.	bluish	"	2 0	1 0
413.	—	"	"	white	"	2 0	1 0
413 ^a .	—	"	Anchor 18 mm.	bluish	"	1 6	
413 ^b .	—	"	"	white	"	2 0	



FIRST TYPE (A)



SECOND TYPE (B)



THIRD TYPE. (c)*



107



108

"Inland Revenue." *Small rectangular. Perf. 14.*

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Un. Used	
						s. d.	s. d.
414. 1867.	{ Inland Revenue }	lilac	Type 47	white	107	5 0	5 0
415. 1867.	"	"	"	bluish	"	7 6	5 0
416. 1871.	"	"	"	white	108 (A)	1 0	1 0
417. 1871.	"	"	"	bluish	"	2 6	2 6
418. —	"	"	"	white	" (B)	0 9	0 9
419. —	"	"	"	bluish	"	1 0	1 0
420. 1879.	"	"	"	white	" (C)	0 4	0 4
421. 1879.	"	"	"	bluish	"	1 0	1 0
422. 1881.	"	"	Type 48	white	"	0 4	0 4
423. 1881.	"	"	"	bluish	"	0 4	0 4

* In A the corner ornaments are small; in B they are larger, and C still larger. In the Third Type the spear-head ornament pointing to the corner should be shown as in the Second Type, and not cut off, as in the illustration.

We give enlarged illustrations of the buckle of the garter and the corner ornaments, in order to facilitate reference.



109

EMBOSSSED STAMPS.

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Un. Used	
						s. d.	s. d.
424. 1860	3d.	pink	"	blue paper	imperf.	47 6	
425. —	6d.	"	"	"	"		
426. 1861	2s.	"	"	"	"		

1 January, 1883. Type 109, and others similar to it.

	(a)	(b)	(c)	(d)	(e)
	1861-70.	1871.	1872.	1875.	1882.
	Pink, blue paper, imperf. No Wmk.	Pink, blue paper, perf. 12½. No Wmk.	Pink, blue paper, perf. 12½, Wmk. 47.	Vermilion, white paper, perf. 12½. Wmk. 47.	Vermilion, white paper, perf. 12½. Wmk. 48.
	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>
	<i>s. d. s. d.</i>	<i>s. d. s. d.</i>	<i>s. d. s. d.</i>	<i>s. d. s. d.</i>	<i>s. d. s. d.</i>
427.	2d. ..				
428.	9d. ..				
429.	1s. ..				
430.	2s. 6d. ..				



110



111

	<i>Date.</i>	<i>Wmk.</i>	<i>Perf.</i>	<i>Paper.</i>	SURFACE-PRINTED STAMPS.		431.		432.	
					<i>Un. Used.</i>	<i>Un. Used.</i>	<i>3d., rect., lilac,</i>	<i>6d., oblong, lilac,</i>		
					<i>Type 110.</i>	<i>Type 111.</i>				
					<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
(a)	1860	102	15½ × 15	bluish to white.	—	—	6	0	—	—
(b)	1865	A. 16 mm.	"	"	—	—	7	6	—	—
(c)	1871	A. 18 mm.	"	"	—	—	20	0	—	—
(d)	1882(?)	A. 18 mm.	14	"	—	—	20	0	—	—
(e)	1882	A. 20 mm.	14	"	—	—	10	0	—	—

OFFICIAL.

1840. *With v.r. in upper corners.*

O.1. 1d., black .. £15

NOTE.—This stamp was prepared for official purposes, but never issued for postal purposes. Obliterated specimens are those which were used for experimental trials of obliterating inks, or those that passed the post by oversight.

1. INLAND REVENUE.

Surcharged I.R. OFFICIAL in black.

I.R.

I. R.

OFFICIAL OFFICIAL

151

152

	<i>Type.</i>	1882.		
O.2.	151 ½d., green (No. 165)	—	0	6
O.3.	" 1d., lilac (No. 172)	—	0	1
O.4.	" 6d., grey (No. 161)	—	1	0
		1885.		
O.5.	151 ½d., slate (No. 187)	—	0	4
O.6.	" 2½d., lilac (No. 190)	—	5	0
O.7.	" 1s., green (No. 196)	—	25	0
O.8.	152 5s., rose (No. 180)	—	60	0
O.9.	" 5s., (blued paper)	—	—	—
O.10.	" 10s., blue (No. 183)	—	60	0
O.11.	" £1, marone, wmk. Crowns (No. 185)	—	—	—
O.12.	" £1, marone, wmk. Orbs (No. 186)..	—	—	—
		1888.		
O.13.	151 ½d., verm. (No. 197)	—	0	1
O.14.	" 1s., green (No. 211)	—	4	0
		1892.		
O.15.	151 2½d., purple on blue (No. 201)	—	0	9
O.16.	152 £1, green (No. 212)	—	75	0

Un. Usd.
s. d. s. d.

Un. Usd.
s. d. s. d.

2. OFFICE OF WORKS.

O.W.

OFFICIAL

153

1896.

Surcharged with Type 153, in black.

O.21.	½d., vermilion	—	7	6
O.22.	1d., lilac	—	5	0

3. ARMY.

ARMY

ARMY

OFFICIAL

154

1 SEPTEMBER, 1896.

Surcharged with Type 154, in black.

O.25.	½d., vermilion	—	0	6	2
O.26.	1d., lilac	—	0	9	1
O.27.	2½d., purple on blue	—	1	6	0

Errors. "OFFICIAL" for "OFFICIAL."

Type 155.

O.28.	½d., vermilion	—	12	6
O.29.	1d., lilac	—	12	6

4. GOVERNMENT PARCELS.

GOVT
PARCELS

156

Surcharged, Type 156, in black.

1883-86.

O.31.	1½d., lilac	—	5	0
O.32.	6d., green	—	10	0
O.33.	9d., green	—	3	6
O.34.	1s., brown (pl. 13)	—	5	0
	(pl. 14)	—	10	0

1888-90.

O.35.	1½d., purple and green	—	0	1
O.36.	6d., purple on rose-red	—	0	3
O.37.	9d., purple and blue.	—	0	5
O.38.	1s., green	—	1	6

1891-97.

O.39.	1d., lilac	—	0	6
O.40.	2d., green and red	—	1	6
O.41.	4½d. " " "	—	2	6

NOTE.—Unusd I.R. OFFICIAL and GOVT. PARCELS are not sold by Stanley Gibbons, Ltd.

SPECIAL ISSUE FOR BRITISH POST OFFICES IN THE TURKISH EMPIRE.

80 PARAS 4 PIASTRES

161

162

12 PIASTRES

163

Stamps of Great Britain surcharged, in black, as Types 161, 162, 163.

1885.

L.1.	40 paras, lilac (on 2½d.)	0	8	0	6
L.2.	80 paras, green (on 5d.)	1	6	2	0
L.3.	12 piastres (on 2s. 6d.)	3	6	4	0
L.4.	12 " (blued paper)	—	—	—	—

1887-96.

L.5.	40 paras, purple & blue (on 2½d.)	0	5	0	1
L.6.	80 paras, lilac and blue (on 5d.)	0	9	0	3
L.7.	4 piastres, purple and scarlet (on 10d.)	1	3	1	3

1893.

L.8. 40 paras, vermilion (on ½d.) — —
NOTE.—This provisional was in use three days only, and, as forged surcharges were made by the same handstamp, it is almost impossible to distinguish originals, and we therefore do not sell them.

NEWSPAPER STAMPS.



201



202

Types 201, 202, and others. The Times.

N.1.	1d., black (Die G 1).	—	—	—	—
N.2.	1d. " (" G 3).	—	—	—	—
N.3.	½d. " (" H 1).	—	—	—	—
N.4.	1½d. " (" K 1).	—	—	—	—
N.5.	1½d. " (" K 3).	—	—	—	3
N.6.	2d. " (" L 1).	—	—	—	0

Un. Used.
s. d. s. d.

The Illustrated London News.

N.7.	1d.,	black (Die N 1).	—	2	6
N.8.	1d.	" (" N 2).	—	2	6
N.9.	1½d.	" (" O 1).			
N.10.	1½d.	" (" O 2).			
N.11.	2d.	" (" P 1).			
N.12.	2d.	" (" P 2).			

The Stamford Mercury.

N.13. 1d., black (Die Q 1).

TELEGRAPH STAMPS.

I. PRIVATE TELEGRAPH COMPANIES.

1. Bonelli's Electric Tel. Co. Ld.



T. 1



T. 2

1861. *Control numbers in black. Perf. 12, 12½, 13.*

Unused. No
control.
Imperf.

Type.

1.	T. 1	3d., green	..	3	0
2.	"	6d., black	..	2	6
3.	"	9d., blue	..	2	6
4.	"	1s., red	..	3	0

1868. *Control number in brown.*

5. T. 2 3d., brown 2 0

NOTE.—Almost all the stamps of these Private Companies, when completed for use, bear a control number, impressed either in black, or in a colour different from that of the stamp.

a. British and Irish Magnetic Tel. Co Ld.



T. 3

1857. *Black on coloured paper. Perf. 13½. Control numbers in red.*

1.	T. 3	Sixpence, flesh	..	10	0
2.	"	One Shilling, lilac	..	12	6

Un. Used.
s. d. s. d.

3. T. 3 One Shilling & Sixpence, grey
4. " Two Shillings, yell.
5. " Three Shillings, rose

Control numbers in black. Perf. 13½, 13. No controls. Imperf.

6. T. 3 Threepence, white. 7 6
7. " Sixpence, flesh .. 15 0
8. " One Shilling, lilac. 10 0 2 6
9. " One Shilling & Sixpence, grey ..
10. " 1s. 6d., grey (perf. 12½ × 12) ..
11. " Two Shillings, yell. — 3 0
12. " Three Shillings, rose. — 3 0
13. " Four Shillings, green
14. " Five Shillings, blue — 3 0

3. The Electric Telegraph Company.



T. 4

1 JUNE, 1854. *Black on colour. Imperf. Unused No or used. control.*

1. T. 4 (1s.) Under 50 m.,
rose
2. " (2s. 6d.) Under 100 m.,
blue
3. " (5s.) Above 100 m.,
white £6

NOTE.—The illustration shows the stamp as altered, the original having the limit of distance. This was removed, and the value inserted in its place.

1854 7. *Black on colour. Imperf.*

4. T. 4 3d., yellow — 60 0
5. " 6d., rose
6. " 1s., fawn
7. " 1s. 6d., pink — 60 0
8. " 2s., blue-green — 60 0
9. " 3s., deep blue
10. " 3s., white
11. " 4s., white £8 60 0

The 3d., 1s. 6d., and 2s. are known perf. 14½, 10 15½

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



T. 5



T. 6

1861. Control numbers in black.
With initials R.G.—J.S.F.

(a) Perf. 12.

12.	T. 5	3d., ochre	..	..
13.	"	6d. ?	..	..
14.	"	1s., orange	..	..
15.	"	1s. 6d. ?	..	..
16.	"	2s., green	..	..
17.	"	2s. 6d., brown	..	..
18.	"	3s., blue	..	12 0
19.	"	4s., black	..	..
20.	T. 6	4s., black	..	..
21.	"	5s., purple	..	..

(b) Perf. 12½.

22.	T. 5	3d., ochre	..	30 0
23.	"	6d., scarlet (value in tall, thin letters)	..	..
24.	"	1s., orange (imperf. 7/6)	..	10 0
25.	"	1s. 6d., rose	..	..
26.	"	2s., green (imperf. 10/-)	..	— 25 0
27.	"	2s. 6d., brown	..	..
28.	"	3s., blue	..	— 40 0
29.	T. 6	4s., black	..	75 0
30.	"	5s., purple	..	..
31.	T. 5	10s., lilac-brown	..	..
32.	T. 6	1s., orange	..	..

Variety with letter "A" at right end of tablet.

33. T. 6 1s., orange

1864. With initials R.G.—H.W.

(a) Perf. 12½.

34.	T. 5	3d., buff	..	15 0 10 0
35.	"	6d., scarlet	..	10 0
36.	T. 6	1s., orange	..	7 6
37.	T. 5	1s. 6d., rose	..	..
38.	"	2s., green	..	..

NOTE.—No. 36 may also be found with the letter "A" at the end of the tablet only partially removed.

(b) Perf. 10.

39.	T. 5	3d., buff, C. 10/-	..	..
40.	"	6d., scarlet, C. 20/-	..	— 40 0
41.	T. 6	1s., orange, C. 10/-	..	15 0
42.	T. 5	1s. 6d., rose, C. 30/-	..	..
43.	"	2s., green, C. 10/-	..	20 0
44.	"	3s., blue, C. 15/-	..	..

(c) Perf. 15.

Some of the previous values are known with this perf. (without control numbers), but it is improbable they were ever issued.

Directors' message stamp.

51. Black on blue .. 100 0

Stamps for Continental service.

1861. Perf. 12, 12½.

60.	3d., black	..	..
61.	1s. 6d. ?	..	..
62.	4s. ?	..	..
63.	8s., black	..	..

4. The English and Irish Magnetic Tel. Co.



T. 7

1853. Control numbers in black. Imperf. Unused. No controls.

1.	T. 7	1s., black	..	15 0 2 0
2.	"	1s. 6d., red-lilac	..	15 0 3 0
3.	"	2s. 6d., blue	..	15 0 2 0
4.	"	4s., red	..	15 0 2 0
5.	"	5s., green	..	15 0 2 0

NOTE.—Some values are printed in sheets of 50, and others in sheets of 100, and the figure of value varies in each stamp. In the larger sheets, the lower half of 50 stamps is inverted with respect to the upper 50; the two middle rows of the sheet are therefore tête-be-tête.

5. London District Telegraph Co. Ld.



T. 8



T. 9

1862. Black on coloured paper, red control number, but the 6d. is on surface-coloured paper, and has black control number. Perf. 13.

1.	T. 8	3d., pale yellow	..	5 0
2.	"	4d., blue	..	60 0
3.	"	6d., vermilion	..	4 0

Un. Used.
s. d. s. d.

1865. *Surface-coloured paper. Control
pen-written in black. Perf. 11½.*

4. T. 9 3d., greenish blue .
5. " 6d., vermilion ..

1865. *Black on colour. Black control
numbers. Perf. 11½.*

(a) *Small control numbers.*

6. T. 9 3d., yellow .
7. " 6d., rose .. 5 0

(b) *Large control numbers.*

8. T. 9 3d., yellow .. 3 0
9. " 6d., rose ..

6. South-Eastern Railway.



T. 10

Unused Imperf.
or used. No
controls.

1 SEPT., 1860. *Black control numbers.*

- | | | |
|---|----|------|
| 1. T. 10 9d., red (perf. 12). | — | 50 0 |
| 2. " 18s., yellow (perf. 12
and 13). | — | 80 0 |
| 3. " 18s. 2d., black (perf.
12) | £8 | 50 0 |
| 4. " 18s. 6d., grey-lilac
(perf. 12) | — | 80 0 |
| 5. " 28s. 3d., chocolate
(perf. 9) | £8 | 80 0 |
| 6. " 28s. 9d., green (perf. 12) | £8 | 80 0 |

7. Submarine Telegraph Co.



T. 10n.

Un. Used.
s. d. s. d.

1. 4½d., mauve ..
2. 38. 9d. " ..
3. 48. " ..
4. 78. 6d. " ..
5. 88. " ..
6. 48., in red, on 88., mauve

Die proofs, in black, on enamelled card.
Set of five, £10.

NOTE.—The different values are of the same general design, but vary in the details.

8. United Kingdom Telegraph Co. Ld.



T. 11



T. 12

MARCH, 1862.

Black control numbers. Perf. 15½ × 15.

1. T. 11 3d., ochre ..
2. " 6d., rose .. 50 0
3. " 18s., lilac ..
4. " 18s. " (bluesafety
paper) .. 40 0

NOTE.—Used specimens of the above are only known *without* control numbers.

1863. *Black control numbers sideways*
(figures 4½, 4, and 3½ mm. high).
White on bluish paper.

- | | | |
|--|------|------|
| 5. T. 12 3d., orange-yellow | 15 0 | 15 0 |
| 6. " 6d., rose | 15 0 | |
| 7. " 18s., lilac | 15 0 | 15 0 |
| 8. " 18s. 6d., green | 15 0 | |
| 9. " 28s., brown | 40 0 | |
| 10. " 18s. lilac (background
redrawn) | | |

*Same as above, but surcharged "INT"
under control number.*

- | | |
|------------------------------|------|
| 11. T. 12 3d., orange-yellow | 20 0 |
| 12. " 6d., rose | |
| 13. " 18s., lilac | 20 0 |
| 14. " 18s. 6d., green | |
| 15. " 28s., brown | |
| 16. " 18s. lilac (redrawn) | 40 0 |

Un. Used.
s. d. s. d.

9. Universal Private Tel. Co.



T. 13

1864. The 6d. is printed in brown, the 1s. in lilac. The colours given below are those of the control numbers.

1.	T. 13	6d., lilac	} Set of seven, unused, 12/6.
2.	"	6d., green	..	..
3.	"	1s., lilac	..	..
4.	"	1s., lilac	..	..
5.	"	1s., green	..	..
6.	"	1s., red	..	..
7.	"	1s., brown	..	..

Un. Used.
s. d. s. d.

NOTE.—The 6d. with blue, and the 1s. with yellow control numbers also exist.

10. National Telephone Co. Ltd.



T. 14

1884. Head to the right. Per. 12.

1.	T. 14	1d., black	..	10	0	5	0
2.	"	3d., dull red	..	10	0	2	6
3.	"	4d., blue	..	10	0	4	0
4.	"	6d., olive-green	..	10	0	2	6
5.	"	6d., myrtle-green	..	—	—	2	6
6.	"	1s., brown	..	12	6	4	6

NOTE.—The frame of the stamp is different in each value.

II. POST OFFICE TELEGRAPHS.



T. 51



T. 52



T. 53



T. 54



T. 55



T. 56



T. 57



T. 58



T. 59



T. 60



T. 61



T. 62

P. No.	Type Stamp.	Type wmk.	Date issu.		Perf.	"SPECI- MEN." Used.		
						Un- used. s. d.	s. d.	s. d.
P. 1	T. 51	T. 62	1880	½d., vermilion (plate 5)	14	1 6	—	1 6
P. 2	T. 52	"	1876	1d., red-brown	"	2 6	1 6	1 6
P. 3	T. 53	33	"	3d., carmine	"	5 0	2 0	3 6
P. 4	"	49	1881	3d., "	"	7 6	—	—
P. 5	T. 54	17	1877	4d., sage-green (plate 1)	"	—	2 0	3 6
P. 6	T. 55	33	"	6d., grey	"	7 6	2 0	3 0
P. 7	"	49	1881	6d., "	"	15 0	—	—
P. 8	T. 56	33	1876	1s., green	"	7 6	3 6	3 6
P. 9	"	"	1880	1s., brown-orange	"	15 0	5 0	6 0
P. 10	"	49	1881	1s., "	"	15 0	—	5 0
P. 11	T. 57	33	1877	3s., slate-blue (plate 1)	"	50 0	2 6	3 6
P. 12	"	49	1881	3s., " (")	"	—	—	100 0
P. 13	T. 58	39	1876	5s., rose	15 × 15½	50 0	3 6	3 0
P. 14	"	"	1880	5s., "	14	—	—	10 0
P. 15	"	40	1881	5s., " on blue	"	—	—	70 0
P. 16	T. 59	"	1877	10s., grey-green	15 × 15½	£10	10 0	7 0
P. 17	T. 60	T. 62	"	£1, brown-lilac	14	£15	10 0	17 6
P. 18	T. 61	"	"	£5, orange	15 × 15½	—	35 0	55 6

PLATE NUMBERS.

					Unused. "SPECIMEN." Used.		
					s. d.	s. d.	s. d.
1d., red-brown			plate 1	2 6	—	—	1 6
1d., "			" 2	4 0	—	1 6	2 0
1d., "			" 3	5 0	—	—	2 0
3d., carmine	(wmk. Spray)		" 1	5 0	2 6	—	5 0
3d., "	"		" 2	6 6	2 0	—	3 6
3d., "	"		" 3	5 0	—	—	3 6
3d., "	(wmk. Crown)		" 3	7 6	—	—	—
3d., "	"		" 4	65 0	—	—	—
3d., "	"		" 5	—	—	—	—
6d., grey	(wmk. Spray)		" 1	7 6	2 0	—	3 0
6d., "	"		" 2	30 0	—	—	10 0
6d., "	(wmk. Crown)		" 2	15 0	—	—	—
1s., green	(wmk. Spray)		" 1	7 6	—	—	—
1s., "	"		" 2	25 0	—	—	—
1s., "	"		" 3	17 6	—	—	10 0
1s., "	"		" 4	17 6	—	—	3 6
1s., "	"		" 5	17 6	—	—	3 6
1s., "	"		" 6	—	3 6	—	6 0
1s., "	"		" 7	—	—	—	7 6
1s., "	"		" 8	35 0	—	—	7 6
1s., "	"		" 9	25 0	—	—	3 6
1s., "	"		" 10	20 0	—	—	—
1s., orange-brown	"		" 10	15 0	5 0	—	6 0
1s., "	"		" 12	30 0	—	—	—
1s., "	(wmk. Crown)		" 11	15 0	—	—	5 0
1s., "	"		" 12	—	—	—	—
5s., rose	(wmk. Cross)		" 1	50 0	3 6	—	3 0
5s., "	"		" 2	150 0	—	—	—
5s., "	"		" 2 (perf. 14)	—	—	—	10 0
5s., "	(wmk. Anchor)		" 3	—	—	—	70 0

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray, Type 33), pl. 4 or 5; 4d., pl. 2; 1s. (brown-orange, wmk. Spray, Type 33), pl. 11, or (wmk. Crown, Type 49, green) pl. 11; or 5s. (wmk. Maltese Cross, Type 39), pl. 3.

Type. *Un. Used.*
s. d. s. d.

III. MILITARY TELEGRAPHS.



T. 71



T. 72



T. 73



T. 74

1. September, 1884, and March, 1885. —Used in Egypt, Bechuanaland, and Suakim. Printed from the "unappropriated dies." The lowest four values are watermarked Orb. Type 48; the next four "V. R." in Script, Type T. 74. and the £1 two Orbs sideways, Type 48. The words "MILITARY TELEGRAPHS" are printed in the second colour. Perf. 14 × 13½.

M. 1	T. 71	1d., lilac & blk.	—	6	0
M. 2	"	3d., lilac & brn., S. 10/-	—	10	0
M. 3	"	6d., lilac & grn., S. 10/-	—	12	6
M. 4	"	8d., lilac & car.	—	20	0
M. 5	T. 72	1s., grn. & black	—	20	0
M. 6	"	2s., grn. & blue, S. 15/-	—	20	0
M. 7	"	5s., grn. & mauve, S. 15/-			
M. 8	"	10s., green & red, S. 20/-			
M. 9	T. 73	£1, lilac & black			

Type. *Un. Used.*
s. d. s. d.

Surcharged with black penstroke.

M. 10	T. 71	6d. on 1d., lilac			
M. 11	T. 72	1s. on 5s., grn. & mauve			
M. 12	T. 73	1s. on £1, lilac black			60 0

2. July, 1886.—Surcharged in Egypt in local currency, and used in Cairo only.

M. 13	T. 71	0.10 pias. on 1d., lilac & black.			
M. 14	"	0.25 pias. on 3d., lilac & brown			
M. 15	"	1 piastre on 6d., lilac & green			
M. 16	T. 72	5 piastres on 1s., green & black			
M. 17	"	10 piastres on 2s., green & blue			
M. 18	"	25 piastres on 5s., grn. & mauve			
M. 19	"	50 pias. on 10s., green and red			
M. 20	T. 73	100 pias. on £1, lilac & black			

NOTE.—The first three are half stamps divided diagonally.



T. 75



T. 76

3. Used in Egypt, surcharged in London, in black, in Egyptian currency, as Types T. 75 and T. 76. The 2d. and 8d. are watermarked Orb; the other values as above. Perf. 14 × 13½.

M. 21	T. 75	1 dime on 1d., lilac & black			
M. 22	"	2 dimes on 2d., lilac & blue			
M. 23	"	5 dimes on 3d., lilac & brown			
M. 24	"	1 pias. on 6d., lilac & green			
M. 25	"	2 pias. on 8d., lilac & carm.			
M. 26	T. 76	5 pias. on 1s., grn. & purple			
M. 27	"	10 pias. on 2s., green & blue			
M. 28	"	25 pias. on 5s., grn. & mauve			

Type.	Un. s. d.	Used. s. d.
M. 29 | T. 76 | 50 pias. on ros., green and red		
M. 30 - | 100 pias. on £1, lilac & black.		

4. *Stamps of the Cape of Good Hope surcharged, in black,*

Military Telegraphs.

M. 31. 6d., violet (wmk. Anchor) ..	4	0
M. 32. 1s., green (wmk. Cr. CC) ..	4	0

5. "ARMY TELEGRAPHS," used in Ashantee, 1895.



T. 77



T. 78

Wmks. as before on similar types.

M. 33 | T. 77 | 1d., lilac & black	7	6
M. 34 " | " | 2d. " blue.	10	0
M. 35 " | " | 6d. " green	17	6
M. 36 | T. 78 | 1s., green & blk.	30	0
M. 37 " | " | 2s. 6d. " brn.	40	0
M. 38 " | " | 5s. " mauve		
M. 39 " | " | 10s. " red		
M. 40 - | £1, lilac & black		

The values from 1d. to 2s. 6d. inclusive were also used in England during the Autumn Manœuvres, 1896, and the three following values, the current ½d. being surcharged in the same type.



T. 79

1896.

M. 41 | T. 79 | ½d., vermilion & black ..		
M. 42 | T. 77 | 3d., lilac & brn.		
M. 43 " | " | 8d. " car.		

NOTE.—The majority of the Military Telegraph Stamps are of considerable rarity.

No. Type.	Un. s. d.	Used. s. d.
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ANTIGUA.



1862. *No watermark.*

Rough perf. 14 to 16.

1 1 6d., blue-green ..	25	0	25	0
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The same, but perf. 11 to 13.

2 1 6d., blue-green ..	120	0		
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As last, but perf. 11 to 13 × 14 to 16.

3 1 6d., blue-green ..	75	0		
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Imperforate.

4 1 6d., yellow-green	30	0		
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No. 4 is probably a proof, as it is on a thick paper that is quite different from that of Nos. 1 to 3.

1863. *Watermark Small Star.*

Rough perf. 14 to 16.

5 | 1 | 1d., lilac-rose ..	6	6	2	6
6 " | " | 1d., dull rose ..	6	6	2	6
7 " | " | 1d., vermilion ..	5	0	1	6
8 " | " | 6d., blue-green ..	17	6	2	0
9 " | " | 6d., yellow-green ..	60	0	4	0

Imperforate.

10 | 1 | 1d., lilac-rose ..				
11 " | " | 1d., vermilion ..				
12 " | " | 6d., blue-green ..				

1873. *Watermark Crown CC. Perf. 12½.*

13 | 1 | 1d., lake ..	7	6	3	6
14 " | " | 1d., scarlet ..	15	0	10	0
15 " | " | 6d., blue-green ..	50	0	3	0

The same, but perf. 14.

16 | 1 | 1d., lake ..	1	9	1	0
17 " | " | 1d., lake-rose ..	1	9	1	0
18 " | " | 6d., blue-green ..	20	0	6	0



2

1879. *Watermark Crown CC. Perf. 14.*

19 | 2 | 2½d., red-brown ..	65	0	45	0
20 " | " | 4d., blue ..	20	0	3	0

1882. *Watermark Crown CA. Perf. 14.*

21 | 2 | ½d., dull green ..	0	2	0	2
22 " " 2½d., red-brown ..	7	6	2	0
23 " " 4d., blue ..	12	6	2	0

1884. *Watermark Crown CA. Perf. 12.*

24 1 1d., carmine-red ..	3	0	2	0
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No.	Type.	Un. Used.	
		s. d.	s. d.
1884-86.	Watermark Cr. CA.	Perf. 14.	
25	1 1d., carmine-red ..	0 4	0 4
26	" 1d., rose, F. C. 2d. ..	0 4	0 3
27	2 | 2½d., ultramarine ..	0 8	0 6
28	" | 4d., chestnut-brown ..	1 3	1 0
29	1 | 6d., deep green ..	5 0	10 0
30	2 | 1s., lilac ..	22 6	24 0

BAHAMAS.



1

1859. No watermark. Imperf.

1	1 | 1d., lake ..	10 0	60 0
---	------------------	------	------

NOTE.—Collectors are warned against false postmarks upon the remainder stamps of 1d., imperf., on thin paper.



2

1861. No wmk. Clean-cut perf. 14 to 16.

2	1 1d., lake ..	—	60 0
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Rough perf. 14 to 16.

3	1 1d., lake ..	60 0	15 0
---	------------------	------	------

4	2 4d., dull rose ..	100 0	25 0
---	-----------------------	-------	------

5	" 6d., grey-lilac ..	100 0	20 0
---	------------------------	-------	------

Perf. 11½ to 12.

6	1 1d., carmine-lake ..	100 0	30 0
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7	2 4d., dull rose ..	—	35 0
---	-----------------------	---	------

8	" 6d., lilac ..	—	40 0
---	-------------------	---	------

Perf. 13.

9	1 1d., brown-lake ..	100 0	20 0
---	------------------------	-------	------

10	" 1d., carmine-lake ..	100 0	17 6
----	--------------------------	-------	------

11	2 | 4d., rose ..	—	£12 25 0
----	------------------	---	----------

12	" | 6d., lilac ..	—	25 0
----	-------------------	---	------



3

1863-75. Wmk. Crown CC. Perf. 12½.

13	1 | 1d., brown-lake ..	10 0	5 0
----	------------------------	------	-----

14	" | 1d., carmine-lake ..	8 0	6 0
----	--------------------------	-----	-----

15	" | 1d., rose-red ..	5 0	5 0
----	----------------------	-----	-----

16	" | 1d., vermilion, p. 6d. ..	12 6	5 0
----	-------------------------------	------	-----

17	2 | 4d., rose ..	12 6	4 0
----	------------------	------	-----

18	" | 4d., rose-lake, p. 1/- ..	50 0	2 0
----	-------------------------------	------	-----

19	" | 6d., lilac ..	20 0	5 0
----	-------------------	------	-----

20	" | 6d., violet, p. 6d. ..	5 0	2 0
----	----------------------------	-----	-----

21	3 | 1s., green ..	£6	35 0
----	-------------------	----	------

No.	Type.	Un. Used.	
		s. d.	s. d.

Perf. 14.

22	1 | 1d., vermilion, p. 6d. ..	2 0	2 0
----	-------------------------------	-----	-----

23	2 | 4d., deep rose, p. 1/6 ..	40 0	2 6
----	-------------------------------	------	-----

23a	" | 4d., pale rose ..	40 0	2 0
-----	-----------------------	------	-----

24	3 | 1s., green, p. 6d. ..	3 6	0 9
----	---------------------------	-----	-----

1882. Wmk. Crown CA. Perf. 12.

25	1 | 1d., vermilion ..	1 6	2 0
----	-----------------------	-----	-----

26	2 | 4d., rose, p. 1/- ..	10 0	1 6
----	--------------------------	------	-----

Perf. 14.

27	1 | 1d., vermilion ..	15 0	12 6
----	-----------------------	------	------

28	2 | 4d., rose ..	75 0	4 0
----	------------------	------	-----

29	3 | 1s., green ..	2 0	0 9
----	-------------------	-----	-----

FOURPENNY

4

1883. Surcharged with 4, in black.

30	2 4d., on 6d., violet ..	35 0	25 0
----	----------------------------	------	------

Inverted surcharge.

31	2 4d., violet ..	—	—
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The surcharge is also found placed diagonally, and in various other positions.



5

1884-98. Wmk. Crown CA. Perf. 14.

32	5 | 1d., rose ..	0 9	0 6
----	------------------	-----	-----

33	" | 1d., carmine ..	0 2	0 1
----	---------------------	-----	-----

34	" | 2½d., dull blue ..	1 0	0 4
----	------------------------	-----	-----

35	" | 2½d., ultramarine ..	0 4	0 1
----	--------------------------	-----	-----

36	" | 4d., deep yellow ..	0 6	0 3
----	-------------------------	-----	-----

37	" | 6d., mauve ..	0 8	0 8
----	-------------------	-----	-----

38	" 1s., blue-green. (1898) ..	1 4	1 0
----	--------------------------------	-----	-----

39	" 5s., sage-green, p. 2/6 ..	6 6	4 0
----	--------------------------------	-----	-----

40	" £1, Venetian red ..	25 0	15 0
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BANGKOK.

BRITISH POST OFFICES IN SIAM.

1882-83.

Various issues of the Stamps of STRAITS SETTLEMENTS surcharged, in black, with a large capital "B."

Issue of 1867.

1	32 c., in black on yellow ..	£10
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Issues of 1868-82.

Wmk. Crown and CC.

2	2 cents, brown ..	—
---	-------------------	---

3	4 " rose ..	70 0
---	-------------	------

4	5 " purple-brown ..	12 6
---	---------------------	------

5	6 " lilac ..	2 0
---	--------------	-----

6	8 " orange ..	—
---	---------------	---

7	10 " slate ..	17 6
---	---------------	------

8	12 " blue ..	35 0
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9	24 " green ..	5 0
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10	30 " claret ..	—
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11	96 " slate ..	—
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No.		Un. s. d.	Used. s. d.
<i>Issue of 1883. Wide "E" (No. 63).</i>			
12	2 c. on 32 c., orange-red	45 0	45 0
<i>Wide "S" (No. 64).</i>			
13	2 c. on 32 c., orange-red	45 0	45 0
<i>Wmk. Crown and CA.</i>			
14	2 cents, brown ..	17 6	20 0
15	2 " rose ..	0 3	0 4
16	4 " " ..	30 0	30 0
17	4 " brown ..	0 6	1 0
18	5 " blue ..	20 0	20 0
19	6 " lilac ..	25 0	25 0
20	8 " orange ..	1 0	0 8
21	10 " slate ..	1 0	1 0
22	12 " purple ..	12 6	12 6

BARBADOS.



I

No.	Type.			
<i>1852. No wmk. Paper blued. Imperf.</i>				
1	1	(1d.), yellow-green ..	—	20 0
2	1	(1/2d.), dark green ..	12 6	25 0
3	1	(1d.), blue ..	6 0	7 6
4	1	(1d.), dark blue ..	6 0	7 6
4a	1	(1d.), slate-blue ..	6 0	—
5	1	(4d.), brownish red ..	10 0	17 6
<i>Cut in half, and each part used for 1d.</i>				
6	1	(1d.), half (1d.), blue ..	—	40 0
<i>1856-57. White paper. Imperforate.</i>				
7	1	(1d.), light yell.-grn ..	—	10 0
8	1	(1/2d.), dark ..	40 0	8 6
9	1	(1d.), light blue ..	15 0	5 0
10	1	(1d.), dark ..	12 6	4 0



2

No.	Type.			
<i>1859. Imperforate.</i>				
11	2	6d., rose-red ..	30 0	10 6
12	1	1s., brown-black ..	60 0	4 6
<i>1860. Pin-perf. 14.</i>				
13	1	(1/2d.), pale yell.-grn ..	—	12 6
14	1	(1d.), pale blue ..	—	10 0
15	1	(1d.), dark ..	—	10 0
<i>The same, but pin-perf. 12 1/2.</i>				
16	1	(1/2d.), pale yell.-grn ..	—	12 6
<i>1861. Clean-cut perf. 14 to 16.</i>				
17	1	(1/2d.), dark blue-grn ..	17 6	5 0
18	1	(1d.), pale blue ..	—	8 6
19	1	(1d.), blue ..	—	8 6

No.	Type.		Un. s. d.	Used. s. d.
<i>1861-70. Rough perf. 14 to 16.</i>				
20	1	(1d.), dark blue-grn ..	5 0	3 6
21	1	(1/2d.), yellow-green ..	4 0	0 9
22	1	(1d.), grass-green ..	5 0	3 0
23	1	(1d.), pale blue (1861) ..	1 9	0 4
24	1	(1d.), dark blue ..	1 9	0 4
25	1	(4d.), dull rose-red (1861) ..	22 6	6 0
26	1	(4d.), dull brown-red (1865) ..	30 0	6 6
27	1	(4d.), lake-rose (1868) ..	35 0	10 0
28	1	(4d.), dull ver. (1860) ..	50 0	12 6
29	2	6d., rose-red (1861) ..	50 0	2 6
30	1	6d., oran.-red (1864) ..	40 0	2 6
31	1	6d., bright orange-vermilion (1868) ..	35 0	3 0
32	1	6d., dull orange-vermilion (1870) ..	27 6	3 0
33	1	6d., orange (1870) ..	30 0	3 0
34	1	1s., br.-black (1863) ..	7 6	1 0
35	1	1s., black (1866) ..	7 6	1 0

Error of colour, sent to the colony but not issued.

36 | 2 | 1s., blue .. ————

Cut in half, and each part used for 1/2d.

37 | 1 | (1/2d.), half (1d.), blue

Varieties. (a) Imperforate.

38	1	(4d.), dull brown-red ..	—	—
39	1	(4d.), dull vermilion ..	—	—
40	2	6d., orange-red ..	—	—
41	1	6d., oran.-vermilion ..	17 6	—

(b) Perf. 11 to 13.

42 | 1 | (1d.), blue 30 0

1870. Watermark Large Star.

Rough perf. 14 to 16.

43	1	(1/2d.), yellow-green ..	4 0	2 0
44	1	(1d.), blue	—	16 0
45	1	(4d.), dull vermilion ..	120 0	19 0
46	2	6d., oran.-vermilion ..	70 0	5 0
47	1	1s., black	—	—

1871. Watermark Small Star.

Rough perf. 14 to 16.

48	1	(1d.), blue	17 6	0 6
49	1	(4d.), dull rose-red ..	—	24 0
50	2	6d., oran.-vermilion ..	55 0	4 0
51	1	1s., black	90 0	15 0

1872. Watermark Small Star.

Clean-cut perf. 14 1/2 to 15 1/2.

52	1	(1d.), blue	45 0	0 4
53	2	6d., oran.-vermilion ..	90 0	6 0
54	1	1s., black	12 0	4 0

Cut in half, and each part used for 1/2d.

55 | 1 | (1/2d.), half (1d.), blue

The same, but perf. 11 to 13 x 14 1/2 to 15 1/2.

56	1	(1/2d.), blue-green ..	100 0	10 0
57	1	(4d.), dull vermilion ..	60 0	16 6

No.	Type.	Un. s. d.	Used. s. d.
1873. Watermark Large Star.			
<i>Clean-cut perf. 14½ to 15½.</i>			
58	1 | (½d.), blue-green ..	50 0	6 0
59	" | (½d.), dull rose-red ..	180 0	25 0
60	2 | 6d., oran.-vermilion ..	80 0	10 0
61	" | 1s., black ..	60 0	2 0
<i>Variety. Imperforate.</i>			
62	2 | 6d., oran.-vermilion ..	12 6	



3

1873. Watermark Small Star, sideways.			
<i>Perf. 14.</i>			
63	2 | 3d., lilac-brown ..	25 0	12 6
<i>The same, but perf. 15½ x 15.</i>			
64	3 | 5s., dull rose ..	95 0	40 0
1874. Watermark Large Star. Perf. 14.			
65	2 | ½d., dark green ..	8 6	2 0
66	" | 1d., dark blue ..	6 0	1 0
1875-78. Wink. Crown CC. Perf. 12½.			
67	2 | ½d., green ..	8 6	2 0
68	" | 4d., deep red ..	30 0	6 0
69	" | 6d., bright yellow ..	90 0	25 0
70	" | 6d., dull ..	90 0	25 0
71	" | 1s., purple ..	45 0	4 0
<i>The same, but perf. 14.</i>			
72	2 | ½d., green (1876) ..	0 6	0 3
73	" | 1d., ultramarine ..	2 6	0 3
74	" | 1d., grey-blue ..	4 6	0 3
75	" | 3d., mauve (1878) ..	10 0	5 0

No.	Type.	Un. s. d.	Used. s. d.
76	2 | 4d., red (1878) ..	17 6	1 9
77	" | 4d., carmine ..	15 0	1 9
78	" | 4d., crimson-lake ..	—	15 0
79	" | 6d., chrome-yellow (1876) ..	6 0	1 0
80	" | 6d., yellow ..	12 6	1 6
81	" | 1s., purple (1876) ..	7 6	2 6
82	" | 1s., deep mauve ..	7 6	2 6
83	" 1s., pale ..	30 0	

Cut in half, and each part used for ½d.

84	2 (½d.), half 1d., ultramarine ..	—	45 0
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Cut in half, and each part used for 6d.

85	2 (6d.), half 1s., purple		
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All the Six Pence and One Shilling stamps, with both perforations, have the watermark Crown CC sideways.

1874. PROVISIONAL.

Surcharged "1D." in black.

Large numeral "1," 7 mm. high, and large letter "D," 2½ mm. high.

86	- 1d. on half 5s., dull rose ..	—	£8
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Same as last, but the numeral "1" has a straight serif.

87	- 1d. on half 5s., dull rose ..	—	£9
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Smaller numeral "1," 6 mm. high, and smaller letter "D," 2 mm. high.

88	- 1d. on half 5s., dull rose ..	—	£8
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Both types of the surcharge are found reading upwards as well as downwards, and there are minor varieties of the type.

Unsevered used pairs can be supplied of No. 86 at £17 10s., and No. 87 at £20.

No. 5 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

BARBADOS.

By E. D. BACON and F. H. NAPIER.

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THIS new and important publication, consisting of 120 pages, is illustrated with three sheets of autotypes of stamps (specially showing all the varieties of the 1d. on half of 5s.), three facsimile reproductions of the Star watermarks, an Appendix containing copies of original correspondence, &c. &c., a list of the number of stamps of each value printed by Messrs. Perkins Bacon & Co., and Messrs. De la Rue & Co., and a full

Reference List, with the Publishers' Prices for stamps in Perfect Condition.

Price 7/6 in strong cover, or 10/6 well bound in cloth with gilt edges ; post-free 3d. extra.

No. Type. *Un. s. d. Used. s. d.*



4

1882-86. *Wmk. Crown CA. Perf. 14.*

89	4	1/4d., pale green (1882)	0	2	0	1
90	"	1/4d., deep "	0	2	0	1
91	"	1d., rose (1882)	0	3	0	1
92	"	1d., carmine	0	3	0	1
93	"	2 1/2d., pale ultramarine (1882)	0	8	0	4
94	"	2 1/2d., bright ultramar.	0	6	0	1
95	"	3d., light purp. (1885)	4	0	2	6
96	"	3d., deep "	1	0	2	6
97	"	4d., grey (1882)	25	0	0	9
98	"	4d., pale brn. (1885)	0	9	0	4
99	"	4d., deep "	2	6	0	6
100	"	6d., olive-brn. (1886)	3	6	3	6
101	"	6d., deep "	3	6	3	6
102	"	1s., ches.-brn. (1886)	2	6	2	6
103	"	5s., ochre (1886)	22	6	30	0

HALF-PENNY

5

1892. *PROVISIONAL.*

Surcharged with Type 5 in black.

104 | - | 1/4d. on 4d., brown .. 0 6 0 6

Without hyphen between HALF and PENNY.

105 | - | 1/4d. on 4d., brown .. 2 6

Double surcharge, red and black.

106 | - | 1/4d. on 4d., brown ..

The *black* surcharge is found in all kinds of positions.



6

1892-96. *Watermark Crown CA.*

Perf. 14.

107	6	1/4d., grey & carmine (1896)	0	1	0	1
108	"	1/4d., dull green	0	1	0	1
109	"	1d., rose	0	2	0	1
110	"	2 1/2d., ultramarine	0	4	0	1
111	"	5d., olive-brown	0	8	0	6
112	"	6d., mauve and car.	0	9	0	9
113	"	8d., orange & ultramarine	1	0	1	0
114	"	10d., dull blue-green and carmine	1	3	1	3
115	"	2s. 6d., blue-black and orange	3	6	3	6

No. Type. *Un. s. d. Used. s. d.*



7

1897. *Jubilee Issue. Wmk. Crown CC. Perf. 14.*

116	7	1/4d., grey & carmine	0	1	0	1
117	"	1/4d., dull green	0	1	0	1
118	"	1d., rose	0	2	0	1
119	"	2 1/2d., ultramarine	0	4	0	1
120	"	5d., olive-black	0	7	0	7
121	"	6d., mauve and car.	0	9	0	9
122	"	8d., orange & ultramarine	1	0	1	0
123	"	10d., dull grn. & car.	1	3	1	3
124	"	2s. 6d., blue-black & orange	3	6	3	6

BERMUDA.



1



2



3



4



5

1865-73. *Wmk. Crown CC. Perf. 14.*

1	1	1d., rose-red	2	6	0	6
2	"	1d., pale rose	0	9	0	4
3	2	2d., dull blue (1866)	1	6	0	8
4	"	2d., bright blue	1	3	0	8
5	3	3d., yellow-buff ('73)	8	6	4	0
6	4	6d., violet	12	6	5	0
7	"	6d., mauve	0	8	0	6
8	5	1s., green	5	0	2	0

Imperforate.

9 | 1 | 1d., rose-red ..

No.	Type.	Perf.	Un. s. d.	Used. s. d.
10	3	3d., yellow-buff	15 0	12 6
11	5	1s., green	2 0	1 0

1874. Surcharged "THREE PENCE," in black.

THREE PENCE

6

(a) In fancy capitals. Type 6.

12	1	3d. on 1d., red	60 0	
13	5	3d. on 1s., green	40 0	30 0

(b) In Roman capitals.

14	5	3d. on 1s., green	30 0	15 0
----	---	-------------------	------	------

One Penny.

7

1875. Surcharged with Type 7, in black.

15	2	1d. on 2d., blue	30 0	30 0
16	3	1d. on 3d., buff	10 0	15 0
17	5	1d. on 1s., green	7 6	7 6

Inverted surcharge.

18	5	1d. on 1s., green		
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8



9

1880. Wmk. Crown CC. Perf. 14.

19	8	1d., stone	0 4	0 3
20	9	4d., orange-red	0 6	0 3



10

1884-93. Wmk. Crown CA. Perf. 14.

21	8	1d., dull grn. (1892)	0 1	0 1
22	1	1d., rose	—	0 9
23	"	1d., rose-red	0 9	0 9
24	"	1d., carmine	0 2	0 1
25	2	2d., blue (1886)	1 3	1 6
26	"	2d., violet-brn. ('93)	0 3	0 3
27	10	2 1/2d., ultramarine	0 4	0 1
28	3	3d., grey (1886)	0 5	0 4
29	5	1s., yell.-brown ('93)	1 4	1 0

No.	Type.	Un. s. d.	Used. s. d.
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BRIT. BECHUANALAND.



1

British

Bechuanaland

2

1886. Stamps of Cape of Good Hope surcharged with Type 2, in black (except No. 2, which is in red).

Wmk. Crown CC.

1	1	4d., blue	2 0	4 0
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Wmk. Crown CA.

2	1	1/2d., black	1 0	
3	"	3d., claret	1 3	2 0

Double surcharge, in red and in black.

4	1	1/2d., black	35 0	
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Wmk. Cabled Anchor.

5	1	1/2d., black	0 6	
6	"	1d., carmine	1 9	2 0
7	"	2d., ochre	1 6	0 9
8	"	6d., violet	5 0	6 0
9	"	1s., green	12 6	15 0

BRITISH



3



5

BECHUANALAND

BRITISH BECHUANALAND POSTAGE & REVENUE

6

1887-89. Stamp of Great Britain surcharged, in black, with Type 3.

10	-	1/2d., vermilion	0 4	0 3
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Types 4, 5 surcharged, in black, with Type 6.

11	4	1d., lilac	0 9	0 6
12	"	2d., "	1 6	0 6
13	"	3d., "	1 9	3 6
14	"	4d., "	3 0	1 0
15	"	6d., "	6 0	1 0
16	5	1s., green	3 0	1 0
17	"	2s., "	5 0	2 6
18	"	2s. 6d., green	6 0	3 0
19	"	5s., "	10 0	10 0
20	"	10s., green, F.C. 4/	20 0	20 0
21	-	1/5, lilac, F.C. 10/	50 0	
22	-	1/5, lilac, F.C. 20/	150 0	

NOTE.—The above are known as the "unappropriated dies," and are appropriated to a particular use by surcharging

No.	Type.	Un. s. d.	Used. s. d.
in the label below. Nos. 11 to 15, 21 and 22 (the last two being of a different type) are wmk. "Orb"; Nos. 16 to 20 are wmk. "V.R." in script capitals.			

Surcharged as above, in black, but with further surcharge of value in numerals in various inks.

<i>(a) Black surcharge.</i>			
23	4	1d., lilac	0 6 0 9
24	"	6d. "	3 0 1 6
25	5	1s., green	7 6 2 6

<i>(b) Red surcharge.</i>			
26	4	2d., lilac	1 3 1 6
27	"	4d. "	17 6 25 0

<i>(c) Green surcharge.</i>			
28	4	2d., lilac	100 0

One
Half-
Penny

7

Type 4 surcharged with Type 7, in black.
29 | 4 | ½d. on 3d. .. 30 0 60 0

Wmk. Cabled Anchor, surcharged, in green, with Type 2.

30 | 1 | ½d., black .. 0 4 0 6

Doubly surcharged.
31 | 1 | ½d., black .. 50 0

BRITISH

Protectorate

BECHUANALAND

8

4d

Protectorate

1d

BRITISH
BECHUANALAND
POSTAGE & REVENUE

9

1888-89. *Surcharged "Protectorate," in black, in addition, as Types 8, 9, 10.*

32 | - | ½d., vermilion (No. 12) 0 4

"Protectorate" twice.

33 | - | ½d., vermilion .. 50 0

Surcharged with numerals of value.

(a) In black.

34 | 4 | 1d., lilac .. 0 6 5 0

35 | " | 2d. " .. 10 0 5 0

No.	Type.	Un. s. d.	Used. s. d.
36	4	3d., lilac	30 0
37	"	4d. "	40 0
38	"	6d. "	4 0 7 6

(b) In red.

39 | 4 | 4d., lilac .. 12 6 20 0

(c) Without surcharge of value.

40	5	1s., green	10 0 7 6
41	"	2s. "	100 0
42	"	2s. 6d. "	110 0
43	"	5s. "	120 0
44	"	10s. "	150 0

Bechuanaland

Protectorate

11

Cape stamp, wmk. Cabled Anchor, surcharged, in green, with Type 11.

45 | - | ½d., black .. 0 4

The same doubly surcharged.

46 | - | ½d., black .. 12 6

Similar to No. 32, but with "Protectorate" in larger letters.

47 | - | ½d., vermilion .. 30 0

BRITISH

Protectorate

Fourpence

BECHUANALAND

12

No. 32 surcharged with "Fourpence," in black, as Type 12.

48 | - | 4d. on ½d., vermilion 2 0 3 0

British
Bechuanaland.

13

1891. *Cape stamps, wmk. Cabled Anchor, surcharged, in black, with Type 13, reading upwards.*

49 | - | 1d., carmine .. 2 0 0 9

50 | - | 2d., bistre-brown .. 2 6 0 9

No. Type Un. Used.
s. d. s. d.

**BRITISH
BECHUANALAND**

14

1891-94. *Current English stamps surcharged with Type 14, in black.*

51	-	1d., lilac ..	0	4	0	2
52	-	2d., green and red ..	0	9	0	4
53	-	4d., brown and grn..	2	0	1	6
54	-	6d., purple on red..	2	0	2	0
55	-	1s., green ('94) ..	4	0	4	0

1893-95. *Cape stamps, wmk. Cabled Anchor, surcharged, in black, with Type 13, reading downwards.*

56	-	1d., carmine ..	0	9	0	9
57	-	2d., brown ('95) ..	0	9	0	9

BRITISH

BECHUANALAND

15

1897. *Stamp of Cape of Good Hope surcharged with Type 15, in black.*

(a) *Words 13 mm. apart.*
(b) *Words 10½ mm. apart.*

58	-	1d., green (a) ..	0	2		
59	-	1d. ,, (b) ..	0	2	0	2

1897-98. *Stamps of Great Britain surcharged with Type 16, in black.*

60	-	1d., vermilion ..	0	1	0	1
61	-	1d., lilac ..	0	2	0	1
62	-	2d., green and red ..	0	3	0	3
63	-	3d., brown on yell. ..	0	5	0	5
64	-	4d., green & brown ..	0	6	0	6
65	-	6d., purple on red..	0	8	0	8

**BRITISH CENTRAL
AFRICA.**



I

1891-93. *Stamps of British South Africa Co. surcharged "B.C.A." in black. Perf. 14.*

1	|	1	1d., black ..	0	4	0	6
2	"	"	2d., sea-green and vermilion ..	0	4	1	0
3	"	"	4d., chestnut & blk.	0	6	0	9

No. Type Un. Used.
s. d. s. d.

4	|	1	6d., ultramarine ..	4	0	1	0
5	"	"	6d., deep blue ..	1	0	0	9
6	"	"	8d., rose-lake and ultramarine ..	1	0	3	6
7	"	"	1s., grey-brown ..	1	6	3	0
8	"	"	2s., vermilion ..	3	0	5	0
9	"	"	2s. 6d., purple ..	3	6	6	0
10	"	"	3s., brown and grn.	4	0	1	6
11	"	"	4s., grey-blk. & ver.	5	6	12	6
12	"	"	5s., orange-yellow ..	7	6	12	6
13	"	"	10s., deep green ..	13	6	20	0
14	-	"	£1, deep blue ..	90	0		
15	-	"	£2, rose-red ..	120	0	110	0
16	-	"	£5, sage-green ..	130	0	110	0
17	-	"	£10, brown..	250	0		

**FOUR
SHILLINGS**

2

1892-94. *Surcharged with Type 2, in black.*

18	|	1	3s. on 4s., grey-black and vermilion ..	40	0	27	6
19	"	"	4s. on 5s., oran.-yell.	15	0	20	0

ONE PENNY

3

1895. *Surcharged with Type 3, in black.*

20		1	1d. on 2d., sea-green and vermilion ..	4	0	10	0
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4



5

1895. *No wmk. Perf. 14.*

The central design is in black in all the values.

21		4	1d., black ..	0	5	0	6
22	"	"	2d., green ..	0	9	0	9
23	"	"	4d., brown-huff ..	1	3	1	3
24	"	"	6d., ultramarine ..	1	6	1	0
25	"	"	1s., carmine ..	5	0	2	0
26	"	5	2s. 6d., mauve ..	10	0	10	0
27	"	"	3s., yellow ..	10	0	2	0
28	"	"	5s., olive ..	15	0	15	0
29	"	"	£1, orange ..	75	0	32	6
30	"	"	£10, vermilion ..				
31	"	"	£25, blue-green ..				

1897. *Same as last. Wmk. Crown CA. Perf. 14.*

32	|	4	1d., black ..	0	4	0	6
33	"	"	2d., green ..	0	8	1	9
34	"	"	4d., orange-brown ..	2	3	2	3
35	"	"	6d., ultramarine ..	2	0	2	6
36	"	"	1s., rose ..	3	0	4	6

No.	Type.	Un. s. d.	Used. s. d.
<i>Wmk. Crown CC. Perf. 14.</i>			
37	5 | 2s. 6d., black and lilac ..	7 6	7 6
38	" | 3s., black and yellow ..	7 6	12 0
39	" | 5s. " olive ..	15 0	15 0
40	" | £1 " blue ..	65 0	50 0
41	" | £10 " orange ..		
42	" | £25 " green ..		



6



7

1898. *Wmk. Crown CA. Perf. 14.*
Central design in black.

43	6 | 1d., ultramarine ..	0 2	0 2
44	" | 2d., yellow ..	0 4	0 3
45	" | 4d., carmine ..	0 6	0 4
46	" | 6d., sea-green ..	0 8	0 6
47	" | 1s., lilac ..	1 6	1 0
<i>Wmk. Crown CC. Perf. 14.</i>			
48	7 | 2s. 6d., ultramarine ..	3 6	2 6
49	" | 3s., sea-green ..	4 3	3 0
50	" | 4s., carmine ..	5 6	4 0
51	" | £1, lilac ..	26 6	
52	" £10, yellow ..		

ONE

PENNY

8

Surcharged with Type 8, in red.

53	7 1d. on 3s., black and green ..	1 6	2 6
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9

JULY, 1898. (a) *Imperf.* (b) *Perf. 12.*

54	9 1d., red and blue (a) ..	—	5 0
55	" 1d. " " (b) ..	—	7 6

No.	Type.	Un. s. d.	Used. s. d.
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BRITISH COLUMBIA AND VANCOUVER ISLAND.



1

1861. *No wmk. Imperf.*

1	1 2½d., light brown ..	£30	
<i>The same. Perf. 14.</i>			
2	1 | 2½d., brown-rose ..	16 0	15 0
3	" | 2½d., rose ..	16 0	15 0

VANCOUVER ISLAND.



2

1865. *Wmk. Crown CC. Imperf.*

4	2 | 5 cents, rose ..	—	£20
5	" | 10 " blue ..	90 0	60 0
<i>The same, but perf. 14.</i>			
6	2 | 5 cents, rose ..	15 0	15 0
7	" | 10 " blue ..	12 6	10 0

BRITISH COLUMBIA.



3

1865. *Wmk. Crown CC. Perf. 14.*

8	3 | 3d., pale blue (thin paper) ..	2 0	4 0
9	" | 3d., blue ..	2 0	4 0

TWO CENTS 5. CENTS. 5

4

5

1867-69. *Surcharged as Types 4, 5.*

Wmk. Crown CC. Perf. 14.

<i>Value surcharged in second colour.</i>			
10	4 | 2 c., brn. and black ..	3 0	4 6
11	5 | 5 c., red ..	17 6	12 6
12	" | 10 c., lake and blue ..	£8	
13	" | 25 c., yell. and violet ..	6 0	6 0
14	" | 50 c., violet and red ..	25 0	30 0
15	- | 1 dol., grn. and grn. ..	£16	

No.	Type.	Un. s. d.	Used. s. d.
<i>The same, but perf. 12½.</i>			
16	5 | 5 c., red and black .	60	0 60 0
17	" | 10 c., lake and blue .	80	0 80 0
18	" | 25 c., yell. and violet	30	0 30 0
19	" | 50 c., violet and red .	45	0 40 0
20	- | 1 dol., grn. and grn.	80	0 90 0

BRITISH EAST AFRICA (COMPANY).

BRITISH EAST AFRICA COMPANY

HALF ANNA

MAY, 1890. *Current stamps of Great Britain surcharged with Type 1, in black. Wmk. Crown. Perf. 14.*

1	-	½ a. on 1d., lilac ..	12	6	12	6
2	-	1 a. on 2d., green and carmine ..	80	0	60	0
3	-	4 a. on 5d., lilac and blue ..	30	0	35	0



OCT., 1890-91. *Thin wove paper. Perf. 14.*

4	2	½ a., dull brown ..	0	3	0	6
5	"	1 a., deep green ..	0	4	0	6
6	"	2 a., vermilion ..	0	9	1	6
7	"	2½ a., black on yellow	1	6	1	3
8	"	3 a., brn. on dull red	0	4	1	6
9	"	4 a., brown ..	0	6	1	0
10	"	4½ a., purple ..	0	9	2	0
11	"	4½ a., red-lilac ..	0	6	4	0
12	"	8 a., bright blue ..	0	9	3	0
13	"	8 a., grey ..	17	6	20	0
14	"	1 r., carmine ..	1	0	3	6
15	"	1 r., grey ..	17	6	20	0
16	"	2 r., brick-red ..	2	3	5	6
17	"	3 r., dull purple ..	3	6	8	6
18	"	4 r., ultramarine ..	5	0	10	6
19	"	5 r., olive-green ..	6	0	12	6

The entire sheet of each value of the above is watermarked "W.C.S. & Co." in a monogram, together with the paper-makers' trademark, but the ½ a., 1 a., 2½ a., 3 a., 4½ a., were also printed on paper without wmk. Single specimens cannot be distinguished.

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties, imperf.</i>			
20	2 | ½ a., dull brown ..	15	0 15 0
21	" | 1 a., deep green ..	15	0 15 0
22	" | 2 a., vermilion ..	20	0 20 0
23	" | 2½ a., black on yell.	15	0 15 0
24	" | 3 a., brn. on dull red	15	0 15 0
25	" | 4 a., brown ..	25	0 25 0
26	" | 4 a., grey ..	50	0 50 0
27	" | 4½ a., red-lilac ..	15	0 15 0
28	" | 8 a., bright blue ..	45	0 45 0
29	" | 1 r., carmine ..	75	0 75 0

1891 & 1895. *Surcharged at Mombasa in manuscript, in black, and initialled.*

30	2	½ a. on 2 a., vermilion (A.B.) ..	30	0	25	0
31	"	½ a. on 3 a., brn. on dull red (T.E.C.R.), (Feb. '94) ..	30	0	25	0
32	"	1 a. on 4 a., brn. (A.B.)				

Value surcharged locally in dull violet, with a handstamp, and initialled.

33	2	½ a. on 2 a., vermil. (A.D.), (Jan. '91)				
34	"	1 a. on 4 a., brown (A.B.), (Feb. '91)				

5 ANNAS.

3

NOV., 1894. *Surcharged in London with Type 3, in black.*

35	2	5 a. on 8 a., bright blue	15	0	15	0
36	"	7½ a., on 1 r., carmine	12	6	15	0

DEC., 1894. *No wmk. Perf. 14.*

37	2	5 a., blk. on grey-blue	0	6	3	0
38	"	7½ a., blk. on white .	0	9	4	0

IMPERIAL ADMINISTRATION.

BRITISH EAST AFRICA

4

1895. *Preceding stamps surcharged locally with Type 4, in black.*

39	2	½ a., dull brown ..	30	0	30	0
40	"	1 a., deep green ..	80	0	40	0
41	"	2 a., vermilion ..	60	0	55	0
42	"	2½ a., black on yell.	45	0	30	0
43	"	3 a., brn. on dull red	7	6	7	6
44	"	4 a., brown ..	4	6	5	6
45	"	4½ a., purple ..	45	0	30	0
46	"	5 a., black on grey-blue ..	90	0	95	0

No.	Type.	Un. s. d.	Used. s. d.
47	2 7½ a., black ..	25 0	37 6
48	" 8 a., bright blue ..	16 0	15 0
49	" 1 r., carmine ..	10 0	8 6
50	" 2 r., brick-red ..	80 0	80 0
51	" 3 r., dull purple ..	30 0	30 0
52	" 4 r., ultramarine ..	35 0	35 0
53	" 5 r., olive-green ..	90 0	65 0

2¹/₂

5

Surcharged with Type 5, in red, in addition.

54	2 2½ on 4½, purple ..	40 0	40 0
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British East Africa

6

1896. *Indian types surcharged with Type 6, in black. Wink. Star. Perf. 14.*

55	17 ½ a., green ..	0 6	1 0
56	19 1 a., plum ..	0 8	1 6
57	20 1½ a., sepia ..	0 9	1 6
58	21 2 a., ultramarine ..	0 9	1 6
59	22 2½ a., green ..	1 0	0 9
60	29 3 a., dull orange ..	5 0	5 0
61	23 4 a., olive-green ..	1 0	1 6
62	15 6 a., bistre ..	2 0	2 6
63	25 8 a., pale mauve ..	4 6	
64	" 8 a., deep mauve (aniline) ..	5 0	7 6
65	26 12 a., brown on red ..	4 6	6 6
66	27 1 r., slate ..	10 0	15 0
67	30 1 r., car. and green ..	10 0	12 6
68	31 2 r., yell.-brn. & car. ..	15 0	15 0
69	" 3 r., green & brown ..	17 6	17 6
70	" 5 r., violet & ultram. ..	25 0	25 0

There are several minor varieties of type of the surcharge upon the above. The 2, 3, and 5 r. are surcharged in larger type than the lower values, but they are also known with the smaller surcharge: but these last were—as far as we know—not issued for postal purposes.

2¹/₂2¹/₂2¹/₂2¹/₂

7

8

9

10

Type 20, *surcharged, in red, in addition.*

71	7 2½ on 1½ a., sepia ..	15 0	20 0
71a	8 2½ .. 1½ a. ..	40 0	
71b	10 2½ .. 1½ a. ..	40 0	

No.	Type.	Un. s. d.	Used. s. d.
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11

1896.

Wink. Crown CA. Perf. 14.

72	11 ½ a., yellow-green ..	0 1	0 1
73	" 1 a., carmine-rose ..	0 2	0 3
74	" 2 a., chocolate ..	0 4	0 4
75	" 2½ a., deep blue ..	0 4	0 3
76	" 3 a., grey ..	0 5	0 6
77	" 4 a., deep green ..	0 6	0 8
78	" 4½ a., orange-yellow ..	0 7	0 7
79	" 5 a., bistre ..	0 8	0 8
80	" 7½ a., mauve ..	1 0	1 0
81	" 8 a., stone-grey ..	1 0	1 0
82	" 1 r., ultramarine ..	3 6	4 6
83	" 2 r., vermilion ..	6 0	8 0
84	" 3 r., violet ..	7 6	10 0
85	" 4 r., carmine-lake ..	10 6	12 6
86	" 5 r., deep brown ..	14 6	16 6

1897.

Current stamps of Zanzibar (Type 2) surcharged with Type 6, in black.

87	½ a., green and red ..	20 0	25 0
88	1 a., blue ..	15 0	20 0
89	2 a., red-br. ..	8 0	
90	4½ a., orange ..	10 0	
91	5 a., bistre ..	10 0	
92	7½ a., purple ..	10 0	

As last, but surcharged in red.

92a	1 a., blue ..		
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As last, surcharged with Type 9, 10, or 11, in red.

93	8 2½ on 1 a., blue & red ..	15 0	
94	9 2½ on 1 a. " " ..		
95	10 2½ on 1 a. " " ..	30 0	
96	8 2½ on 3 a., grey & red ..	22 6	22 6
97	9 2½ on 3 a. " " ..	45 0	45 0
98	10 2½ on 3 a. " " ..	15 0	15 0
99	8 2½ on 4 a., grn. & red ..		
100	9 2½ on 4 a. " " ..		
101	10 2½ on 4 a. " " ..		

Type 8 in larger size. Wink. Crown CC. Perf. 14.

102	1 r., ultramarine ..	2 0	
103	2 r., orange ..	4 0	
104	3 r., dark violet ..	6 0	
105	4 r., carmine ..	8 0	
106	5 r., black-brown ..	10 0	
107	10 r., yellow-brown ..	18 0	
108	20 r., yellow-green ..	36 0	
109	50 r., lilac ..	80 0	

No. Type. s. d. s. d.

BRITISH GUIANA.



1850-51. Black impression. Medium
wove paper. Un. Used.

1	1	2 c., rose (51)	..	
2	"	4 c., orange..	..	£40
3	"	4 c., lemon-yellow..	..	£50
4	"	8 c., green ..	..	£30
5	"	12 c., pale blue ..	..	£20
6	"	12 c., blue ..	..	£25
7	"	12 c., indigo-blue ..	..	£30

Perure paper.

8 | 1 | 4 c., pale yellow ..

These stamps were initialised by the post-master, or the Post Office clerks, before they were issued. There are several types of each value.



2

1852. Surface-coloured paper.

9	2	1 c., blk. on magenta	..	110	0
10	"	4 c., " deep blue	..	170	0

There are two varieties of type for each value. Reprints of both stamps were made in 1865; they are printed on thicker paper and perforated 12½, but specimens are frequently seen with the perforation removed.



3

1853. Imperforate.

11	3	1 c., vermilion ..	150	0	60	0
12	"	2 c., brownish red..	..	75	0	
13	"	4 c., blue ..	110	0	15	0
14	"	4 c., dark blue ..	120	0	20	0

With white line above the value.

15	3	1 c., red ..	..	60	0	
16	"	1 c., red-brown ..	..	75	0	
17	"	4 c., pale blue ..	..	15	0	
18	"	4 c., blue ..	..	20	0	

No. Type. Un. Used. s. d. s. d.

With letter "O" of "ONE" further away from the left corner block.

19	3	1 c., red ..	..	
20	"	1 c., red-brown ..	..	

With small letter "o" to "ONE."

21	3	1 c., red ..	..	60	0
22	"	1 c., red-brown ..	..	65	0

Both values were reprinted in 1865 on thin paper and perforated 12½. The colour of the 1 c. is orange-red, and that of the 4 c. sky-blue. As in the case of the reprints of the 1852 issue, specimens are found with the perforation removed.



4

1856. Surface-coloured paper.

23	4	1 c., blk. on magenta	..		
24	"	4 c., " " ..	..	£25	
25	"	4 c., " rose ..	..	
26	"	4 c., " blue ..	..	

Paper coloured through.

27 | 4 | 4 c., black on dark blue

These stamps, like those of the first issue, were initialised before being issued. There are several types of each. No. 23 is the rarest known stamp.

1860 (†). Type 3, with the corner numerals framed by a white line.

28 | 3 | 4 c., pale blue ..



5

1860-75.

(a) With a space between the words, or figures and words, below.

(b) With the words, &c., close together.

1860. Thick paper. Perf. 12.

29	5	1 c. (a), rose ..	£6	30	0
30	"	1 c. (a), horn-red (61)	50	0	30
31	"	2 c. (a), orange ..	40	0	4
32	"	4 c. (b), blue ..	15	0	5
33	"	8 c. (a), rose ..	30	0	12
34	"	12 c. (a), grey ..	50	0	6
35	"	12 c. (a), lilac ..	60	0	6
36	"	24 c. (a), green ..	..	12	6
37	"	24 c. (a), deep green ..	..	16	6

No. 29 was reprinted in 1865 on a thinner paper, and perforated 12½.

No.	Type.	Un. s. d.	Used. s. d.
<i>Thin paper. Perf. 12.</i>			
38	5 | 1 c. (a), brown	120 0	80 0
39	" | 1 c. (a), black	25 0	10 0
40	" | 2 c. (a), orange	40 0	5 0
41	" | 4 c. (b), blue	15 0	5 0
42	" | 8 c. (a), rose	30 0	7 6
43	" | 12 c. (a), lilac	25 0	4 0
44	" | 24 c. (a), green	—	10 0

1860-63. *Thin paper. Perf. 12½ to 13.*

45	5 | 1 c. (a), black	3 6	3 0
46	" | 2 c. (a), orange	6 6	4 0
47	" | 8 c. (a), rose	15 0	5 0
48	" | 12 c. (a), lilac	50 0	5 0
49	" | 24 c. (a), green	20 0	4 0
50	" | 1 c. (b), black	6 0	5 0
51	" | 2 c. (b), orange	1 6	2 6
52	" | 4 c. (b), blue	4 0	2 0
53	" | 8 c. (b), rose	5 0	3 6
54	" | 12 c. (b), lilac	50 0	3 0

1867. *Perf. 10.*

55	5 | 1 c. (b), black	1 0	9 0
56	" | 2 c. (b), orange	1 0	0 6
57	" | 4 c. (b), blue	5 0	1 0
58	" | 8 c. (b), rose	12 0	2 0
59	" | 12 c. (a), grey-lilac	60 0	6 0
60	" | 12 c. (b), lilac	18 0	3 6
61	" | 12 c. (b), brown-lilac	18 0	3 6

1875. *Perf. 15.*

62	5 | 1 c. (b), black	1 6	2 0
63	" | 2 c. (b), orange	25 0	5 0
64	" | 4 c. (b), blue	45 0	45 0
65	" | 8 c. (b), rose	30 0	6 0
66	" | 12 c. (b), lilac	100 0	15 0

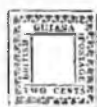
The imperforate varieties met with are probably proofs: some of them probably passed through the post by accident.



6



7



8



9



10



11

1862. PROVISIONAL STAMPS. *Rouletted 6.*

67	6 | 1 c., black on rose	90 0	
68	" | 2 c., yellow	—	£7
69	7 | 1 c., rose	70 0	£10
70	" | 2 c., yellow	—	95 0
71	8 | 1 c., rose	£8	
72	" | 2 c., yellow	—	£12
73	9 | 4 c., blue	£20	£16
74	10 | 4 c., "	—	£14
75	11 | 4 c., "	—	£16

No.	Type.	Un. s. d.	Used. s. d.
<i>Type 9. With inner lines.</i>			
76	| - | 4 c., black on blue	—	£25

There are in all 24 varieties of type of each value. Many of these types are in stock, and can be sent on approval to advanced collectors. The stamps were initialised in the centre by the Acting Receiver-General of the colony before issue.



12

1863. *Perf. 12.*

77	12 | 24 c., green	50 0	3 6
<i>Perf. 12½ to 13.</i>			
78	12 | 6 c., blue	8 6	10 0
79	" | 6 c., pale blue	8 6	10 0
80	" | 24 c., green	25 0	2 6
81	" | 48 c., deep red	25 0	5 0
82	" | 48 c., rose	25 0	5 0

1867. *Perf. 10.*

83	12 | 6 c., blue	12 0	3 6
84	" | 6 c., ultramarine	12 0	3 6
85	" | 24 c., yellow-green	12 0	1 6
86	" | 48 c., red	20 0	3 6

1875. *Perf. 15.*

87	12 | 6 c., ultramarine	80 0	25 0
88	" | 24 c., green	80 0	20 0

The three values are known imperforate, but in this state are probably proofs.

1876. *Wink. Crown CC. Perf. 14.*

89	13 | 1 c., grey	0 3	0 6
90	" | 2 c., orange	0 4	0 6
91	" | 4 c., blue	8 6	1 0
92	" | 6 c., chocolate	10 0	1 6
93	" | 8 c., carmine	8 6	2 0
94	" | 12 c., mauve	6 0	0 6
95	" 24 c., green	3 0	1 6
96	" 48 c., red-brn, F.C. 3/-	5 0	5 0
97	" 96 c., drab	95 0	50 0

Perf. 12½.

98	13 4 c., blue	£8	60 0
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13



14

1878-79. *Surcharged in black with bars. With 2 horizontal bars.*

99	14 (1 c.) on 6 c., brown	3 0	10 0
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No. Type. *Un. s. d.* *Used. s. d.*



15

With horizontal and vertical bar, Type 15.

100 | 15 | (1 c.) on 6 c., 12, blue 6 0 8 0
101 | " | (1 c.) on 6 c., 13, brn. — 8 6

On stamps surcharged OFFICIAL.
Horizontal bar across OFFICIAL.

102 | — | 1 cent, 5, black .. 10 0 10 0
103 | — | 1 cent, 13, grey .. 3 6 4 6
104 | — | 2 cents, 13, orange . 20 0 10 0

With 2 horizontal bars and 1 vertical.

105 | — | (1 c.) on 4 c., 13, blue 15 0 10 0
106 | — | (1 c.) on 6 c., 13, brn. 30 0 5 0
107 | — | (2 c.) on 8 c., 5, rose.

With 1 horizontal bar and 1 vertical.

108 | — | (1 c.) on 4 c., 13, blue.
109 | — | (2 c.) on 8 c., 13, rose. 60 0 20 0

December, 1881. Surcharged with figures.

1



16

110 | 16 | 1 on 48 c., 12, red .. 4 0 5 0

1



17

111 | 17 | 1 on 96 c., 13, drab. 1 6 3 0

2

18

112 | 18 | 2 on 96 c., 13, drab. 2 0 3 0
113 | 19 | 2 on 96 c., 13, drab. 2 6 7 6

2



19

No. Type. *Un. s. d.* *Used. s. d.*

On stamps surcharged OFFICIAL.
Small figures.

1

OFFICIAL

20

114 | 20 | 1 on 12 c., 5, lilac . 6 0 10 0
115 | " | 1 on 48 c., 13, rd.-bn. 25 0 7 6

2
OFFICIAL

2

OFFICIAL



21

22

116 | 21 | 2 on 12 c., 13, lilac. 25 0 25 0
117 | 22 | 2 on 12 c., 13, lilac. 2 6 3 0
118 | 21 | 2 on 24 c., 13, grn. 30 0 35 0
119 | 22 | 2 on 24 c., 13, " 2 6 3 6

2

OFFICIAL

23

Large figure.

120 | 23 | 2 on 24 c., 12, grn. 20 0 18 0



24



25

1882. Black impression. Perf. 12.

121 | 24 | 1 c., crimson .. 4 0 4 0
122 | " | 2 c., yellow .. 4 0 4 0
123 | 25 | 1 c., crimson .. 4 0 4 0
124 | " | 2 c., yellow .. 4 0 3 0

The following plates can be supplied:—
(a) Setting 2 x 6 stamps.

1 c., used 45 0
2 c. " 45 0

(b) Setting 3 x 4.

1 c., unused £10 10 0
2 c. " £12 10 0
2 c., used £10 10 0

Without SPECIMEN.

125 | 24 | 1 c., crimson .. — 15 0
126 | " | 2 c., yellow

No.	Type.	Un. s. d.	Used. s. d.
127	25 | 1 cent, crimson ..	0 2	0 2
128	" | 2 cents, yellow ..	0 4	0 2
1882-86. Wmk. Crown CA. Perf. 14.			
129	13 | 1 cent, grey ..	0 2	0 2
130	" | 2 cents, orange ..	0 4	0 2
131	" | 4 " blue ..	1 6	0 4
132	" | 6 " chocolate ..	1 0	0 6
133	" | 8 " carmine ..	2 0	0 3

INLAND

1 CENT
REVENUE
26

4 CENTS 4 CENTS

(a) (b)

1888-89.

Type 13, surcharged as Type 26, in black.

		Wmk. Crown CA. Perf. 14.	
134	13 | 1 c., purple ..	0 6	0 6
135	" | 2 c. " ..	2 0	1 0
136	" | 3 c. " ..	0 9	0 9
137	" | 4 c. " var. (a) ..	0 10	0 10
138	" | 6 c. " ..	1 3	1 6
139	" | 8 c. " ..	1 3	1 3
140	" | 10 c. " ..	2 6	1 6
141	" | 20 c. " ..	4 6	2 6
142	" | 40 c. " ..	6 6	3 6
143	" | 72 c. " ..	10 0	8 0
144	" | 1 dol., green ..		
145	" | 2 " " ..	20 0	20 0
146	" | 3 " " ..	25 0	25 0
147	" | 4 " " ..	35 0	35 0
148	" | 5 " " ..	40 0	40 0

Variety. Larger figure 4. Var. (b).

149	13 | 4 c., purple ..	2 6	2 6
150	" | 4 dol., green ..		

INLAND

2

2 CENTS
REVENUE

27

Surcharged with a figure "2," in red, in addition, Type 27.

151	13 "2" on No. 135 ..	0 6	0 6
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No.	Type.	Un. s. d.	Used. s. d.
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Varieties.

(a) With red figure "2" inverted.

152	13 "2" on No. 135 ..	30	0
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(b) With red figure "2" printed twice.

153	13 "2" on No. 135 ..		
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28

1889-90. Wmk. Crown CA.

The value is in the second colour.

154	28 1 c., purple & grey ..	0 4	0 3
155	" | 2 c. " oran. ..	0 2	0 1
156	" | 4 c. " blue ..	0 3	0 2
157	" | 6 c. " brn. ..	1 6	2 0
158	" | 8 c. " rose ..	2 0	1 6
159	" | 12 c. " violet, F.C. 6d. ..	0 9	0 9
160	" | 24 c., purple & grn., F.C. 6d. ..	1 6	1 6
161	" | 48 c., purple & oran.-red, F.C. 1/6 ..	2 9	2 9
162	" | 72 c., purple and red-brown, F.C. 1/9 ..	4 0	4 0
163	" | 96 c., purple & car., F.C. 2/- ..	5 0	5 0

INLAND

One
Cent
~~1 DOLLAR~~
REVENUE

29

1890. Surcharged "One Cent," in red, Type 29.

164	13 | 1 cent, on No. 144 ..	0 6	0 4
165	" | 1 " " 145 ..	0 6	0 8
166	" | 1 " " 146 ..	0 9	0 9
167	" 1 " " 147 ..	1 0	1 0

Varieties.

(a) With larger figure 4. Var. (b).

168	13 1 cent on 4d., No. 150 ..	3 6	
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(b) With double surcharge.

169	13 1 c. on 1d. ..	—	20 0
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1890-91.

170	28 1 c., green ..	0 1	0 1
171	" 5 c., ultramarine ..	0 4	0 1
172	" 8 c., lilac & green-black ..	0 6	0 3

No. Type. Un. s. d. Used. s. d.



30



31

1898.

Jubilee issue. Dated 1897. Wmk. Crown CC. Perf. 14. Centre in second colour.

173	30	1 c., car. & blue-blk.	0	1
174	31	2 c., blue and brown	0	2
175	30	5 c., brown and grey	0	4
176	31	10 c., orange-red and blue-black	0	8
177	30	15 c., blue and red-brown	1	0

OFFICIAL OFFICIAL

51

52

OFFICIAL STAMPS.

1875.

Types 3, 5, and 12 surcharged in black, except No. 501, which is in red.

501	51	1 c., black	4	0	3	6
502	52	2 c., orange	15	0	2	0
503	"	8 c., rose	50	0	20	0
504	"	12 c., lilac	£10	50	0	0
505	"	24 c., green	£8	20	0	0

1877.

Type 13 surcharged.

506	52	1 c., grey	—	15	0	0
507	"	2 c., orange	—	10	0	0
508	"	4 c., blue	—	20	0	0
509	"	6 c., brown	—	90	0	0
510	"	8 c., rose	—	100	0	0

NOTE.—These stamps should only be purchased with a responsible guarantee, as there are many good forgeries of the word "OFFICIAL."

No. Un. s. d. Used. s. d.

BRITISH HONDURAS.



1

1865. Type 1. No watermark. Perf. 14.

1	1d., pale blue	3	0	4	0
2	1d., blue	3	6	4	0
3	6d., rose	25	0	15	0
4	1s., green	45	0	17	6

1872-79. Watermark Crown CC.

Perf. 12½.

5	1d., pale blue	3	0	15	0
6	1d., deep "	3	6	15	0
7	3d., red-brown	6	6	12	0
8	3d., chocolate-brown	8	6	15	0
9	6d., pale rose	35	0	16	0
10	1s., green	35	0	10	0

The same, but perf. 14.

11	1d., pale blue	6	0		
12	1d., blue	2	6	3	6
13	3d., red-brown	25	0	12	6
14	4d., mauve (1879)	20	0	1	9
15	6d., rose	85	0		
16	1s., green	30	0	10	0

1882-87. Watermark Crown CA.

Perf. 14.

17	1d., blue (1884)	8	0	8	0
18	1d., rose (")	1	0	0	6
19	1d., carmine	1	6	0	6
20	4d., mauve (1882)	4	0	1	3
21	6d., yellow (1885)	80	0	90	0
22	1s., grey (1887)	80	0	60	0

2

CENTS

z

1888. Surcharge Type 2, in black.

Wmk. Crown CC. Perf. 12½.

23	2 c. on 6d., rose	60	0	60	0
24	3 c. on 3d., brown	—	—	£12	

Perf. 14.

25	2 c. on 1d., rose (CA)	1	6	5	0
26	2 c. on 6d. " (CC)	15	0	20	0
27	3 c. on 3d., brn. (CC)	15	0	20	0
28	10 c. on 4d., mauve (CA)	2	6	2	6
29	20 c. on 6d., yell. (CA)	3	0	3	6
30	50 c. on 1s., grey (CA)	85	0	95	0

Error of surcharge.

31	5 c. on 1s., grey	—	—		
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Nc. Un. Used.
s. d. s. d.

TWO CENTS

3

Doubly surcharged. Type 3.

32	"two," in blk., on 50 c.				
33	"two," in red, on 50 c.	3	0	5	0
34	1 c., half 2 c., No. 25..				
35	1 c., half 2 c., No. 33..				

Surcharge inverted.

36	2 c. on 1d., rose	1.	75	0	0
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2 CENTS

4

Wink. Crown CA. Perf. 14.

Large surcharge as Type 4, in black.

37	2 c., carmine	0	2	0	3
38	3 c., brown	0	3	0	4
39	10 c., mauve	1	0	1	0
40	20 c., yellow	2	0	3	0
41	50 c., grey	4	0	6	0
42	1 c., half 2 c., No. 37 ..	—		10	0

6 ~~10~~ CENTS

5

1891. No. 39 surcharged as Type 5.

43	6 in red, on 10 c. ..	1	0	0	9
44	6 in black, on 10 c. ..	1	0	0	9

With the surcharge inverted.

45	6 in red, on 10 c. ..				
46	6 in black, on 10 c. ..				

1891. Surcharged as Type 4, in black.

47	6 c., ultramarine ..	1	0	0	9
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1 CENT

6

1892. Surcharged with Type 6, in black.

48	1 c., dull green ..	0	2	0	3
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No. Un. Used.
s. d. s. d.

FIVE



CENTS

7

Surcharged as Type 7.

49	"FIVE," in black, on 3 c., No. 38	0	4	0	9
50	15 in red, on 6 c., No. 47	1	3	1	6



8

9

1891-98. *Wink. Crown CA. Perf. 14.*
The name and value are in the second Type.

51	8	1 c., dull green ..	0	1	0	1
52	"	2 c., carmine-rose ..	0	2	0	2
53	"	3 c., brown ..	0	3	0	3
54	"	5 c., ultramarine (95)	0	4	0	2
55	"	6 c., ..	0	4	0	3
56	9	10 c., mauve & grn. (95)	0	7		
57	"	12 c., ..	1	6		
58	"	12 c., violet & green.	0	9		
59	"	24 c., yell. and blue.	2	6		
60	"	24 c., orange & blue	1	4		
61	"	25 c., red-brown and green (98) ..	1	4		

BRITISH SOUTH AFRICA COMPANY.



1

2

DEC., 1890. *Thin wove paper. Perf. 14.*

1	1	1d., black ..	0	4	0	4
2	"	6d., ultramarine ..	2	6	1	6
3	"	6d., deep blue ..	2	6	0	9
4	"	1s., grey-brown ..	3	6	1	3
5	"	2s., vermilion ..	7	6	3	6
6	"	2s. 6d., purple ..	10	0	15	0
7	"	5s., orange-yellow ..	15	6	15	0
8	"	10s., deep green, F.C.				
		3/- ..	30	0	12	0
9	2	£1, deep blue, F.C.				
		10/- ..	50	0	40	0

No.	Type.	Un. s. d.	Used. s. d.
10	2 | £2, rose-red ..	55	0 55
11	" | £5, sage-grn., F.C. 15/- ..	130	0 100
12	" | £10, brown ..	250	0 150

The entire sheet of each value of the above is watermarked "W. C. S. & Co." in a monogram, together with the paper-makers' trademark.

Thicker wove paper, without wmk. Perf. 14.

13	1 1d., black ..	2	0
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1
2d.

3

MARCH, 1891. Type 1. Surcharged as Type 3, in black.

14	1/2d. on 6d., ultramarine	4	6	12	6
15	2d. " "	60	0	70	0
16	4d. " "	50	0	70	0
17	8d. on 1s., brown	35	0	70	0



4

1891-94. Type 4. Thin wove paper (wmk. as above). Perf. 14. The value in the second colour.

18	1/2d., deep blue & vermilion	0	1	0	2
19	2d., sea-green & vermilion	0	4	0	4
20	3d., grey-black & green	0	6	1	3
21	4d., chestnut & black	0	8	0	6
22	8d., rose-lake & ultramarine	1	6	2	6
23	3s., brown and green	5	0	6	0
24	4s., grey-black & vermilion	12	0	7	6

Printed by Perkins Bacon & Co.

1895. Thick soft wove paper. Perf. 12 1/2.

25	2d., green and red	1	6	1	0
26	4d., yellow-brown and black	2	0	1	0



5

1896-97. Type 5. Wove paper. Perf. 14. Centre in first colour.

27	1/2d., slate and violet	0	2	0	2
28	1d., scarlet & emerald	0	3	0	2

No.		Un. s. d.	Used. s. d.		
29	2d., grey-bn. and mauve	0	4	0	3
30	3d., chocolate & ultramarine	0	6	0	6
31	4d., ultramarine and mauve	2	0	1	6
31a	4d., blue and deep lilac	0	8	0	8
32	6d., purple and pink	1	0	0	9
32a	6d., purple and bright rose				
33	8d., olive-green & violet on buff	1	3	1	0
34	1s., green and blue	2	0	1	0
35	2s., indigo and green on buff	2	9		
36	2s. 6d., brown and purple on yellow	3	3		
37	3s., green and mauve on blue	4	0		
38	4s., red and dark blue on green	5	0		
39	5s., chestnut & green	6	6		
40	10s., slate and vermilion on rose	12	0		

PROVISIONALS used at Bulawayo during the Matabele rebellion.

One Penny. THREE PENCE.

6

7

The stamps of the Company surcharged with Types 6 and 7, in black.

Type.	No.	Un. s. d.	Used. s. d.
6	1d. on 3d., No. 20	80	0 65
42	1d. on 4s., No. 24	60	0 60
43	7	3d. on 5s., No. 7	15 0 25

BRITISH SOUTH AFRICA COMPANY.

8

Current Cape of Good Hope stamps surcharged with Type 8, in black. Wmk. Anchor. Perf. 14.

44	8	1/2d., black	0	9
45	"	1d., rose	1	0
46	"	2d., brown	2	0
47	"	3d., claret	5	0
48	"	4d., blue	5	0
49	"	6d., violet	6	0
50	"	1s., yellow-ochre	20	0

NOTE.—The 3d. is wmk. Cr. CA.

No. Type. *Un. s. d.* *Used. s. d.*



9

1897. *Perf. 14. Centre in first colour.*
Printed by Waterlow and Sons.

51	9	½d., olive-bk. & violet	0	1	0	1
52	"	1d., scarlet & emerald	0	3	0	3
53	"	2d., grey-brown and mauve	0	4	0	4
54	"	3d., brown-red and ultramarine	0	6	0	6
55	"	4d., ultramarine and mauve	0	8	0	8
56	"	6d., purple and pink	1	0	1	0
57	"	8d., olive and violet on buff	1	3	1	3
58	"	£1, black & red-brn. on green	24	0		

1898. *New types. No work. Perf. 14½.*

59		1d., rose	0	2		
60		6d., red-lilac	0	8		
61		1s., ochre	1	3		

CANADA.



1



2



3

1851. *Laid paper. Imperf.*

1	1	3d., red	—	7	6
2	2	6d., purple-black	—	20	0
3	"	6d., purple	—	20	0
4	3	12d., black	—	£30	



4



5



6

1852-57. *Imperf.*

(a) *Ordinary wove paper.*

5	4	½d., rose	25	0	12	6
6	1	3d., vermilion	15	0	1	6
7	2	6d., purple-black	—	20	0	
8	"	6d., greenish purple	—	20	0	
9	"	6d., purple	—	30	0	
10	5	7½d. (6d. st'g.), green	£10	60	0	
11	6	10d., blue	—	£9	30	0

NOTE.—The 12d. on wove paper was never issued for postal purposes.

No. Type. *Un. s. d.* *Used. s. d.*

(b) *Thin paper almost pelure.*

12	1	3d., vermilion	25	0	1	6
13	2	6d., purple	—	30	0	
14	6	10d., blue	£8	25	0	

(c) *Very thick paper.*

15	2	6d., deep lilac	—	35	0	
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(d) *Ribbed paper.*

16	4	½d., rose	£15	60	0	
17	1	3d., vermilion	45	0	5	0

1857. *Wove paper. Perf. 12.*

18	4	½d., rose	50	0	25	0
19	1	3d., vermilion	40	0	15	0
20	2	6d., grey-lilac	£12	£6		
21	"	16d., purple-brown				

Ribbed paper. Perf. 12.

22	1	3d., vermilion				
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Wove paper. Perçé en scie 13.

23	1	3d., vermilion				
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The 3d. is catalogued perf. 14, but it is very doubtful if this perforation is genuine.



7

1859-64. *Wove paper. Perf. 12.*

24	4	1 c., dull rose	2	0	0	4
25	"	1 c., bright rose	2	0	0	4
26	7	2 c., dull rose (1864)	6	0	3	0
27	"	2 c., bright rose	6	0	3	0
28	1	5 c., pale vermilion	2	0	0	3
29	"	5 c., deep "	2	0	0	3
30	2	10 c., brown	20	0	2	0
31	"	10 c., black-brown	—	30	0	
32	"	10 c., violet	20	0	2	0
33	"	10 c., lilac	20	0	2	0
34	"	10 c., red-lilac	20	0	2	0
35	5	12½ c., yellow-green	10	0	1	6
36	"	12½ c., blue-green	10	0	1	6
37	6	17 c., blue	12	6	3	0
38	"	17 c., dark blue	12	6	3	0

Ribbed paper. Perf. 12.

39	4	1 cent, rose				
40	1	5 cents, vermilion				

Imperf.

41	4	1 cent, rose				
42	7	2 cents, rose				
43	1	5 cents, vermilion				
44	2	10 cents, red-lilac				
45	5	12½ cents, green				
46	6	17 cents, blue				

NOTE.—The 5 cents, imperf., we have had used on several occasions, and the 1, 10, and 12½ cents we have seen in pairs on the ordinary paper, but it is doubtful if they were ever issued.

No.	Type.	Un. s. d.	Used. s. d.
			
			

1868. *White wove paper. Perf. 12.*

47	8	1 c., red-brn., P. 9d.	2	6	1	6
48	"	1 c., orange	10	0	2	0
49	"	1 c., orange-yellow	7	6	1	6
50	"	2 c., pale green	3	0	0	6
51	"	2 c., deep "	3	0	0	6
52	"	3 c., pale red	3	6	0	4
53	"	3 c., deep "	5	0	0	6
54	"	6 c., brown	10	0	0	6
55	"	6 c., deep brown	5	0	0	9
56	"	6 c., chestnut-brown	10	0	1	0
57	9	12 c., pale blue	6	0	0	9
58	"	12 c., deep "	6	0	0	6
59	"	15 c., dull purple	1	6	0	4
60	"	15 c., dull mauve	1	6	0	3
61	"	15 c., slate-blue	6	0	0	3

Varieties on laid paper. Perf. 12.

62	8	1 c., red-brown	—	60	0	0
63	"	3 c., red	120	0	15	0
64	9	15 c., lilac	—	—	—	—

NOTE.—Some of the stamps of this issue may be found on thinner paper than usual, but the difference is not so marked as in the earlier issues. All values may be found with a watermark of a large letter, or parts of two letters, but this being only the papermaker's name in the sheet, these varieties are not considered of sufficient interest to be listed separately.

1868-76. *White wove paper. Perf. 12.*

65	10	½ c., black	0	8	0	9
66	"	½ c., grey-black	0	8	0	9
67	11	1 c., orange	0	—	0	6
68	"	1 c., yellow	0	2	0	1
69	"	1 c., pale yellow	0	2	0	1
70	—	2 c., pale green	0	2	0	1
71	—	2 c., deep "	0	2	0	1

No.	Type.	Un. s. d.	Used. s. d.			
72	12	3 c., vermilion	0	3	0	1
73	"	3 c., pale rose	—	—	0	6
74	"	3 c., deep "	—	—	1	0
75	"	3 c., rose-red	—	—	0	3
76	13	5 c., slate-green	12	0	1	9
77	14	5 c.	1	0	0	2
78	—	6 c., pale brown	2	0	0	2
79	—	6 c., brown	—	—	0	2
80	12	10 c., pale lilac-rose	6	0	0	6
81	"	10 c., deep lilac-rose	10	0	0	6



15

1882. *White wove paper. Perf. 12.*

82	15	½ c., black	0	1	0	1
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1888-90. *Changes of colour.*

83	—	2 c., blue-green	0	2	0	1
84	14	5 c., brown-black	0	9	0	1
85	12	6 c., deep brown	0	6	0	2
86	"	6 c., red-brown	4	0	2	0
87	"	10 c., rose	6	0	0	3
88	"	10 c., carmine-red	1	0	1	0
89	"	10 c., brown-red	1	0	0	6

NOTE.—Most values of 1868-90 can be found on *slightly ribbed paper*.



16

17

1893-95. *White wove paper. Perf. 12.*

90	16	8 c., blue-grey	4	0	0	4
91	"	8 c., slate-black (95)	0	9	—	—
92	"	8 c., purple-black	1	0	0	6
93	17	20 c., vermilion	1	6	0	8
94	"	50 c., blue	3	6	1	3



18

1897. *Type 18. Jubilee issue. Perf. 12.*

95	1	½ c., black	2	0	—	—
96	1	1 c., orange	0	2	0	2
97	2	2 c., green	0	3	0	3
98	3	3 c., carmine	0	4	0	1
99	5	5 c., deep blue	0	5	0	4
100	6	6 c., brown	3	6	—	—

No.		Un.		Used.	
		s.	d.	s.	d.
101	8 c., purple ..	1	6		
102	10 c., reddish purple ..	1	0		
103	15 c., indigo ..	1	3		
104	20 c., vermilion ..	1	6	1	0
105	30 c., ultramarine ..	3	0	1	6
106	\$1, carmine ..	7	6		
107	\$2, violet ..	12	6		
108	\$3, yellow-brown ..	18	0		
109	\$4, pale violet ..	24	0		
110	\$5, sage-green ..	30	0		

Set of 5 dollar values, 75/-.

Set of 16, complete, price 85/-, unused.



19

1897-98. Type 19. Perf. 12.

111	½ c., black ..	0	1	0	1
112	1 c., blue-green ..	0	2	0	2
113	2 c., purple ..	0	3	0	1
114	3 c., rose-carmine ..	0	3	0	2
115	5 c., deep blue ..	0	4	0	1
116	6 c., brown ..	0	9	0	6
117	8 c., orange ..	1	0	0	8
118	10 c., brown-purple ..	0	8	0	6



20

1898. Type 20. Figures in lower corners. Perf. 12.

119	½ c., black ..	0	1	0	1
120	1 c., blue-green ..	0	1	0	1
121	2 c., purple ..	0	2	0	1
122	3 c., rose-carmine ..	0	2	0	1
123	6 c., brown ..	0	5	0	2
124	8 c., orange ..	0	6	0	4

SPECIAL DELIVERY STAMP.



31

1898. Type 31. Perf. 12.

201	10 c., green ..	0	8		
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No.	Type.	Un.		Used.	
		s.	d.	s.	d.

REGISTRATION STAMPS.



41

1875. White wove paper. Perf. 12.

301	41	2 c., vermilion ..	0	6	0	2
302	"	5 c., yellow-green ..	0	9	0	2
303	"	5 c., pale yellow-grn.				
304	"	8 c., blue ..	10	0	10	0

1889. Same type.

305	41	2 c., rose-vermilion ..	—	0	3	
306	"	5 c., blue-green ..	—	0	2	



51

OFFICIAL SEAL.

1879. White wove paper. Perf. 12.

501	51	No value, brown ..	5	0	7	6
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CAPE OF GOOD HOPE.



I

Printed by Messrs. Perkins Bacon & Co.
Wmk. Anchor. Imperf.

1853. Blued paper.

1	I	1d., brick-red ..	50	0	4	0
2	"	4d., blue ..	50	0	2	6

1855-58. White paper.

3	I	1d., brick-red ..	10	0	4	0
4	"	1d., rose-red ..	7	6	3	6
5	"	4d., blue ..	5	0	1	6
6	"	4d., pale blue ..	5	0	1	6
7	"	6d., grey-lilac ..	45	0	12	6
8	"	6d., lilac, p. 3/- ..	25	0	6	0
9	"	6d., slate-lilac ..	40	0	12	6
10	"	1s., yellow-green ..	60	0	16	6
11	"	1s., dark green ..	95	0	20	0

Rouletted.

12	I	1d., brick-red ..				
13	"	4d., blue ..	—	40	0	
14	"	6d., lilac ..				
15	"	1s., yellow-green ..				

No. Type. *Un. Used.*
s. d. s. d.



1861. *Provisional issue, printed in Cape Town. Laid paper. Imperf.*

16	2	1d., brick-red ..	—	100	0
17	"	1d., scarlet ..	£25	100	0
18	"	4d., pale blue ..	£25	40	0
19	"	4d., blue ..	—	40	0
20	"	4d., deep blue ..	—	£10	

Errors.

21	2	1d., blue ..	..	..	..
22	"	4d., red ..	..	..	..

Both values were reprinted in 1883 on *wove* paper. The colour of the 1d. is deep red, and that of the 4d. deep blue. There are no reprints of the errors.

Printed by Messrs. De La Rue & Co.

1863-64. *Wmk. Anchor. Imperf.*

23	1	1d., carmine-red ..	10	0	7	6
24	"	1d., brown-red ..	10	0	7	6
25	"	4d., dark blue ..	12	6	7	6
26	"	4d., slate ..	15	0	7	6
27	"	6d., bright mauve ..	20	0	10	0
28	"	1s., emerald-green ..	95	0	25	0

Variety. Wmk. Crown C.C. Imperf.

29	1	1d., brown-red
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3

1864-65. *Narrow outer frame. Wmk. Crown C.C. Perf. 14.*

30	3	1d., rose-red, f. c. 2d. ..	4	0	1	0
31	"	4d., pale blue ..	10	0	0	6
32	"	4d., deep ..	12	6	0	6
33	"	6d., pale violet, p 6d. ..	6	6	1	0
34	"	6d., violet, p, 6d. ..	7	6	1	0
35	"	6d., mauve ..	2	6	0	6
36	"	1s., pale green ..	10	0	0	4
37	"	1s., deep ..	25	0	2	0

Four Pence.



4

1868. *Surcharged with Type 4. in red.*

38	3	4d. on 6d., violet ..	15	0	1	9
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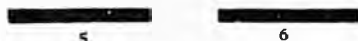
No. Type. *Un. Used.*
s. d. s. d.

1871-77. *Without the outer line.*

Wmk. Crown C.C. Perf. 14.

39	3	½d., black ..	0	6	1	0
40	"	1d., red ..	0	4	0	1
41	"	1d., carmine ..	0	4	0	1
42	"	4d., deep blue ..	10	0	0	4
43	"	4d., ultramarine ..	7	6	0	2
44	"	5s., orange-yell. ..	40	0	2	0

ONE PENNY THREE PENCE



5

6

THREEPENCE

7

1874-80. *Type 3 surcharged.*

45	5	1d., in red, on 6d., violet ..	20	0	7	6
46	"	1d., in blk., on 1s., green ('77) ..	3	0	5	0
47	6	3d., in red, on 4d., blue ('79) ..	1	6	0	6
48	7	3d. (on 4d.), black and lilac-rose ('80) ..	1	6	0	9

Errors of No. 48.

49	6	THE. EE PENCE, on 4d. ..	—	50	0
50	"	THREE PENC 11 ..	—	50	0

3

3

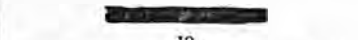
8

9

1880-81. *Type of 1871-77.*

51	3	3d., lilac-rose ..	10	0	0	6
52	8	3 in blk., on 3d., lilac-rose ..	7	6	1	0
53	9	3 in blk., on 3d., lilac-rose ..	1	0	0	6
54	8	3 in blk., on 3d., lilac-rose ..	—	—	—	—
55	9	3 in blk., on 3d., lilac-rose ..	—	12	6	
56	3	3d., claret ('81) ..	5	0	0	4

One Half-penny.



10

1882-83. *Wmk. Crown C.C. Perf. 14.*

57	10	½d., in blk., on 3d., claret ..	—	45	0
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No.	Type.	Un. s. d.	Used. s. d.
<i>Wmk. Crown CA. Perf. 14.</i>			
58	10 ½d., in blk., on 3d., claret ..	1 0	0 9
59	3 ½d., black ..	1 0	0 3
60	" | 1d., rose-red ..	6 0	0 2
61	" | 2d., ochre ..	2 6	0 2
62	" | 3d., claret ..	1 0	0 3
63	" | 6d., mauve ..	10 0	0 4
64	" | 5s., orange-yell. ('83)	—	27 6

1884-90. *Wmk. Cabled Anchor.*
Perf. 14.

65	3 | ½d., black ('86) ..	0 2	0 1
66	" | 1d., rose-red ('85) ..	0 3	0 1
67	" | 2d., ochre ('84) ..	0 6	0 2
68	" | 4d., blue ('90) ..	1 0	0 2
69	" | 6d., mauve ('84) ..	0 8	0 1
70	" | 1s., green ('85) ..	17 6	0 2
71	" | 5s., orange-yell. ('87)	20 0	2 0

NOTE.—The 6d. and 1s. still have the outer line.

2½d

11

1891. *Surcharged with Type 11, in black.*
Same wmk. and perf.

72 | 3 | 2½d. on 3d., magenta .. 5 0 4



12

1892. *Same wmk. and perf.*

73 | 12 | 2½d., pale green .. 1 6 0 3

ONE PENNY.

13

1893. *Surcharged with Type 13, in black.*
Same wmk. and perf.

74 | 3 | 1d. on 2d., ochre .. 0 6 0 0

Double surcharge.

75 | 3 | 1d. on 2d., ochre ..

Variety. No stop after PENNY.

76 | 3 | 1d. on 2d., ochre .. 3 6



14

1893. *Same wmk. and perf.*

77 | 14 | 1d., rose-red .. 0 2 0 1

78 | " | 1d., carmine .. 0 2 0 1

1893. *Without the outer line.*

Same wmk. and perf.

79 | 3 | 1s., blue-green .. 5 0 0 8

No.	Type.	Un. s. d.	Used. s. d.
<i>1896-98. Same wmk. and perf.</i>			
80	3 | ½d., green ..	0 1	0 1
81	14 | ½d., ..	0 1	0 1
82	3 | 2d., brown ..	0 3	0 1
83	12 | 2½d., ultramarine ..	0 4	0 1
84	3 | 3d., magenta ..	0 5	0 2
85	" | 4d., pale green ..	0 6	0 1
86	" | 1s., yellow-ochre ..	1 6	0 3
87	" | 5s., brown-orange ..	7 0	1 6

CEYLON.



1



2

1857-58. *Blued paper. Wmk. Star. Imperf.*

1 | 1 | 1d., blue (1857) .. — 15 0

2 | " | 6d., deep claret .. — 15 0

1857-59. *The same, but white paper.*

3 | 1 | 1d., pale blue .. 30 0 0 9

4 | " | 1d., deep .. — 30 0 1 0

5 | " | 2d., yellow-green .. 12 6 1 6

6 | " | 2d., deep .. — 12 6 1 6

7 | 2 | 4d., dull rose .. — £20

8 | 1 | 5d., chestnut-brown 40 0 12 6

9 | " | 6d., deep claret .. 12 0 10 0

10 | " | 6d., brown .. — 17 6

11 | 2 | 8d., deep yell.-brn. .. — £20

12 | " | 9d., lilac-brown .. — 85 0

13 | 1 | 10d., oran.-vermilion 80 0 30 0

14 | " | 1s., pale lilac .. — 15 0

15 | 2 | 1s. 9d., yellow-grn. 200 0 100 0

16 | " | 1s. 9d., green .. 100 0 65 0

17 | " | 2s., blue .. — £30 130 0



3

1857-58. *No wmk. Imperf.*

18 | 3 | ½d., lilac on bluish ..

(1857) .. — 20 0

19 | " | ½d., lilac on white ..

(1858) .. 20 0 15 0

1861. *Wmk. Star.*

Clean-cut perf. 14 to 16½.

20 | 1 | 1d., blue .. 60 0 5 0

21 | " | 2d., yellow-green .. 25 0 10 0

22 | 2 | 4d., dull rose .. — 55 0

23 | 1 | 5d., chestnut-brown 20 0 4 0

24 | 2 | 8d., brown .. 160 0 95 0

25 | " | 9d., lilac-brown .. — 28 0

26 | 1 | 1s., pale lilac .. 20 0 2 6

27 | " | 1s., lilac .. 25 0 4 0

28 | 2 | 2s., blue .. — 100 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Roughly perf. 14 to 16½.</i>			
29	1 1d., blue ..	20 0	1 0
30	" 1d., deep blue ..	20 0	1 0
31	" 2d., yellow-green ..	20 0	8 0
32	2 4d., rose-red ..	35 0	20 0
33	" 4d., deep rose-red ..	50 0	25 0
34	1 6d., deep brown ..	—	15 0
35	" 6d., bistre-brown ..	—	15 0
36	2 8d., brown ..	£8	100 0
37	" 8d., yellow-brown ..	£12	120 0
38	" 9d., bistre-brown ..	150 0	25 0
39	" 9d., deep brown ..	20 0	25 0
40	1 10d., oran.-vermillion ..	50 0	8 6
41	" 1s., pale lilac ..	15 0	2 0
42	" 1s., lilac ..	15 0	2 0
43	2 1s. 9d., yell.-grn. ..	100 0	0 0
44	" 2s., blue ..	40 0	40 0
45	" 2s., deep blue ..	90 0	45 0
1862. No wmk.			
46	3 ½d., lilac (perf. 12½)	20 0	25 0
47	1 1d., blue (perf. 11½)	—	15 0
48	" 1d., ,, (perf. 13)	40 0	4 0
49	" 5d., deep rich brown (perf. 13)	£10	40 0
50	" 6d., brown (perf. 13)	70 0	12 6
51	2 9d., ,, (perf. 13)	£8	30 0
52	1 1s., violet (perf. 13)	£10	25 0
1863. Wmk. Star. Perf. 12½.			
53	1 10d., orange-verm. ..	30 0	3 6
1863-67. Wmk. Crown CC. Perf. 12½.			
54	3 ½d., lilac ..	5 0	3 6
55	" ½d., mauve ..	5 0	10 0
56	1 1d., blue ..	3 6	3 6
57	" 1d., dark blue ..	10 0	0 6
58	" 2d., sea-green ..	12 6	5 0
59	" 2d., emerald-green ..	40 0	20 0
60	" 2d., yellow-green ..	—	50 0
61	" 2d., yellow ..	12 6	2 6
62	" 2d., maize ..	12 6	2 6
63	2 4d., rose ..	12 6	2 6
64	1 5d., purple-brown ..	120 0	35 0
65	" 5d., yellow-green ..	20 0	4 6
66	" 5d., myrtle-green ..	12 6	20 0
67	" 6d., brown ..	7 6	17 6
68	" 6d., chocolate-brown ..	8 6	2 0
69	2 8d., reddish brown ..	15 0	6 6
70	" 9d., bistre-brown ..	17 6	5 0
71	" 9d., black-brown ..	12 6	5 0
72	1 10d., orange ..	12 6	4 0
73	" 10d., orange-red ..	—	10 0
74	" 1s., deep mauve ..	10 0	2 6
75	" 1s., reddish lilac ..	—	4 0
76	2 2s., blue ..	15 0	4 0
77	" 2s., dark blue ..	15 0	4 0

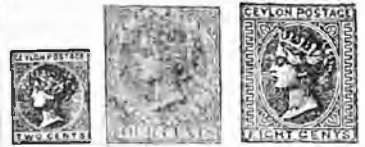


1867. Wmk. Crown CC. Perf. 12½.
78 | 4 | 3d., rose .. 70 0 7 6

No.	Type.	Un. s. d.	Used. s. d.
1868. Wmk. Crown CC. Perf. 14.			
79	5 1d., blue ..	0 6	0 6
80	4 3d., rose ..	7 6	5 0



5



6

7

8



9

10

11



12

13



14

15

16

1872-80. Wmk. Crown CC. Perf. 14.			
81	6 2c., brown ..	0 3	0 2
82	7 4c., grey ..	0 4	0 1
83	" 4c., lilac-rose (1880)	9 0	0 9
84	8 8c., orange-yellow ..	1 0	0 2
85	" 8c., yellow ..	1 0	0 2
86	9 16c., lilac ..	7 6	0 3
87	10 24c., green ..	2 6	0 4
88	11 32c., slate (1877) ..	20 0	1 0
89	12 36c., blue ..	20 0	2 0
90	13 48c., carmine ..	10 0	1 6
91	14 64c., red-brn. (1877)	30 0	5 0
92	15 96c., drab ..	15 0	1 6

No.	Type.	Un. s. d.	Used. s. d.
<i>The same, but perf. 14 × 12½.</i>			
93	6 2 c., brown ..	—	7 6
94	7 4 c., grey ..	—	4 0
95	8 8 c., orange-yellow ..	—	4 0
96	11 32 c., slate ..	—	—
97	14 64 c., red-brown ..	—	—
98	16 2 r. 50 c., lilac-rose (perf. 12½ × 14) ..	150 0	90 0
<i>The same, but perf. 12½.</i>			
99	6 2 c., brown ..	—	—
100	7 4 c., grey ..	—	—
101	16 2 r. 50 c., lilac-rose	—	—

SIXTEEN

16

CENTS

17

1882. *Surcharged as Type 17, in black.*
Perf. 14.

102	10 16 c. on 24 c., green	1 0	1 0
103	14 20 c. on 64 c., red-brn.	1 0	1 0
1883-84. Wmk. Crown CA. Perf. 14.			
104	6 2 c., pale brown ..	0 6	0 2
105	" 2 c., dull green ..	0 1	0 1
106	7 4 c., lilac-rose ..	1 0	0 6
107	" 4 c., rose ..	1 0	2 0
108	8 8 c., orange-yellow ..	0 4	0 4
109	9 16 c., lilac ..	—	20 0
110	10 24 c., purple-brown ..	£15	—

Postage &**FIVE
CENTS****TEN
CENTS**

19

Revenue

18

**Twenty
Cents****One Rupee****Twelve
Cents**

20

21

1885. *Surcharged in black.**Wmk. Crown CC. Perf. 14.*

111	18 5 c. on 24 c., green.	—	20 0
112	" 5 c. on 32 c., slate ..	12 6	1 0
113	" 5 c. on 36 c., blue ..	15 0	1 3
114	" 5 c. on 48 c., carmine ..	—	7 6
115	" 5 c. on 64 c., red-brn.	40 0	1 0
116	" 5 c. on 96 c., drab ..	—	12 0
117	19 10 c. on 16 c., lilac ..	—	30 0
118	" 10 c. on 24 c., green.	60 0	16 0
119	" 10 c. on 36 c., blue ..	—	30 0

No.	Type.	Un. s. d.	Used. s. d.
120	19 10c. on 64 c., red-brn.	20 0	10 0
121	" 20 c. on 24 c., green	3 0	3 0
122	20 20 c. on 32 c., slate ..	2 6	4 0
123	" 25 c. on 32 c., slate ..	2 0	2 0
124	" 28 c. on 48 c., carm.	10 0	2 6
125	19 30 c. on 36 c., blue ..	1 9	1 9
126	" 56 c. on 96 c., drab ..	3 0	3 0

Surcharged inverted.

127	18 5 c. on 24 c., green.	—	—
128	" 5 c. on 32 c., slate ..	—	—
129	" 5 c. on 36 c., blue ..	—	—
130	" 5 c. on 64 c., red-brn.	—	—
131	19 30 c. on 36 c., blue ..	20 0	20 0

Perf. 12½.

132	21 1 r. 12 c. on 2 r. 50 c., lilac-rose ..	—	7 6
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Perf. 14 × 12½.

133	18 5 c. on 32 c., slate ..	70 0	2 6
134	" 5 c. on 64 c., red-brn.	25 0	2 0
135	19 10c. on 64 c. ..	4 0	10 0

Perf. 12½ × 14.

136	21 1 r. 12 c. on 2 r. 50 c., No. 99 ..	4 6	3 6
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Wmk. Crown CA. Perf. 14.

137	18 5 c. on 4 c., lilac-rose	—	—
138	" 5 c. on 4 c., rose ..	0 6	0 4
139	" 5 c. on 8 c., orange- yellow ..	—	0 9
140	" 5 c. on 16 c., lilac ..	—	1 3
141	" 5 c. on 24 c., purple- brown ..	—	45 0
142	19 10 c. on 24 c., purple- brown ..	2 6	2 6
143	" 15 c. on 16 c., lilac ..	1 6	1 6

Surcharged inverted.

144	18 5 c. on 4 c., rose ..	—	—
145	" 5 c. on 16 c., lilac ..	—	25 0

REVENUE AND POSTAGE**10 CENTS**

23

5 CENTS**1 R. 12 C.**

22

24

1885-88. *Wmk. Crown CA. Perf. 14.*
Surcharged in black.

146	22 5 c. (on 8 c.), lilac ..	0 2	0 1
147	23 10 c. (on 24 c.), purple-brown ..	0 9	1 0
148	" 15 c. (on 16 c.), orange-yellow ..	1 6	0 9
149	" 28 c. (on 32 c.), slate	1 3	0 9
150	" 30 c. (on 36 c.), olive- green ..	3 6	2 6
151	" 56 c. (on 96 c.), drab	4 0	2 0
152	24 1 r. 12 c. (on 2 r. 50 c.), lilac-rose ..	5 0	10 0

No. Type. *Un. Used.*
s. d. s. d.



	25	26	27	
1887-88.	<i>Wmk. Crown CA.</i>			<i>Perf. 14.</i>
153	25	5 cents, lilac	0 2 0 1	
154	26	15 cents, sage-green	0 4 0 1	
155	27	25 cents, buff	0 6 0 2	
156	28	cents, slate	0 8 0 1	
157	27	1 r. 12 c., lilac-rose	4 0 2 0	

Variety with value in yellow.

158	26	25 c., yellow and buff	25 0 2 6
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Nos. 153 and 158 have Crown CC wmk.

TWO CENTS

28

2 Cents

30

TWO

29

Two Cents

31

POSTAGE

Five Cents

2 Cents

32

REVENUE

33

1888-90. *Various surcharges, in black.*

159	28	2 c. on 4 c., lilac-rose	0 2 0 2
160	"	2 c. on 4 c., rose	0 2 0 3
161	29	2 c. on 4 c., lilac-rose	0 2 0 3
162	"	2 c. on 4 c., rose	0 4 0 4
163	30	2 c. on 4 c., lilac-rose	
164	"	2 c. on 4 c., rose	0 3 0 3
165	31	2 c. on 4 c., lilac-rose	50 0
166	"	2 c. on 4 c., rose	0 3 0 3
167	32	2 c. on 4 c., lilac-rose	
168	"	2 c. on 4 c., rose	1 0 0 6
169	33	5 c. on 15 c., olive	1 0 0 6

Surcharges inverted.

170	28	2 c. on 4 c., lilac-rose	6 6 7 6
171	"	2 c. on 4 c., rose	4 6
172	29	2 c. on 4 c., lilac-rose	
173	30	2 c. on 4 c., rose	10 0
174	31	2 c. on 4 c., lilac-rose	50 0
175	"	2 c. on 4 c., rose	4 6
176	32	2 c. on 4 c., lilac-rose	
177	"	2 c. on 4 c., rose	4 6 4 6
178	33	5 c. on 15 c., olive	8 0 10 0

Double surcharge.

179	29	2 c. on 4 c., lilac-rose	25 0 12 6
180	-	2 c. on 4 c., rose	

No. Type. *Un. Used.*
s. d. s. d.

Double surcharge, one inverted.

181	29	2 c. on 4 c., lilac-rose	10 0 10 0
182	30	2 c. on 4 c., rose	30 0
183	31	2 c. on 4 c., rose	7 6 10 0
184	32	2 c. on 4 c., lilac-rose	
185	"	2 c. on 4 c., rose	7 6

Error of surcharge "Flve."

186	33	5 c. on 15 c., olive	
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Error, without the word "REVENUE."

187	33	5 c. on 15 c., olive	30 0 20 0
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Postal Commission

3 Cents

34

1890. *Surcharged in black.*

188	34	3 cents on 4 c., lilac-rose	2 0 3 0
189	"	3 cents on 4 c., rose	10 0
190	"	3 cents (error) on 4 c., lilac-rose	40 0
191	"	3 cents on 4 c., rose	

Postal Commission

Three cents

35

Surcharged in blue.

192	35	3 c. on 4 c., lilac-rose	2 0
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With surcharge in blue and in black.

193	34-35	3 c. on 4 c., lilac-rose	
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FIFTEEN CENTS

3 Cents

36

37

1891-92. *Surcharged in black.*

194	36	15 c. on 25 c., buff	2 6 2 0
195	"	15 c. on 28 c., slate	7 6 7 6
196	37	3 c. on 4 c., lilac-rose	0 6 0 9
197	"	3 c. on 4 c., rose	0 6
198	"	3 c. on 28 c., slate	0 6 0 6



38

1893-98. *Wmk. Crown CA. Perf. 14.*

199	38	3 c., terra cotta and emerald	0 1 0 1
200	7	4 c., carmine	0 2 0 1
201	38	30 c., bright lilac & red	0 8 0 2

No. Type. *Un. Used.*
s. d. s. d.

OFFICIAL STAMPS.

SERVICE SERVICE

51

52

1869. *Issues of 1863-68 surcharged*
"SERVICE."

401	51	1d., black and blue	4	0
402	52	2d., blk. and yellow	15	0
403	51	3d., blk. and rose	5	0
404	52	6d., red and brn.	15	0
405	"	8d., black	20	0
406	"	1s., blk. and lilac	20	0
407	"	2s., red and blue	30	0

Imperforate.

408	52	2s., red and blue	90	0
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Although these stamps were prepared for use and sent out to the colony, they were never issued.

On

Service

53

1895-96. *Current issue surcharged with*
Type 53, in black.

409	53	2 c., green	0	2	0	2
410	38	3 c., terra cotta and emerald	0	6	0	6
411	25	5 c., lilac	0	4	0	2
412	26	15 c., sage-green	0	9	0	6
413	"	25 c., buff	1	0	1	0
414	"	30c., bright lilac & red	1	6	1	6
415	27	1 r. 12 c., red-brown	5	0	5	0

COOK ISLANDS
FEDERATION.

1



2

1892. *No wmk. Perf. 12½.*
Toned paper.

1	1	1d., black	0	4		
2	"	1½d., mauve	2	0		
3	"	2½d., indigo	0	9	1	6
4	"	1od., dull carmine	3	6	4	6

White paper.

5	1	1d., black	0	9		
6	"	1½d., mauve	0	6		
7	"	2½d., blue	1	6	2	0
8	"	1od., carmine	8	0	10	0

No. Type. *Un. Used.*
s. d. s. d.

1893-94. *Wmk. N.Z. & Star.**Perf. 11½ or 11.*

9	2	1d., brown	1	0		
10	"	1d., blue (1894)	0	2		
11	"	1½d., red-lilac	0	3		
12	"	2½d., rose	0	4		
13	"	5d., olive-black	0	8	1	0
14	"	1od., green	1	3	1	6

1898. *New type. Wmk. N.Z. & Star.**Perf. 11.*

15	2d., brown	0	4
16	6d., purple	0	9
17	1s., carmine	1	6

CYPRUS.

CYPRUS CYPRUS

1

2

HALF PENNY HALF PENNY

3

4

HALF-PENNY 30 PARAS

5

6

Stamps of Great Britain overprinted.

NOTE.—All Cyprus stamps are perf. 14.

1880.

1	1	½d., rose	4	0	7	6
2	2	1d., red	0	4	2	6
3	"	2½d., lilac-rose	0	3	2	0
4	"	4d. (plate 16), pale gm.	3	0	42	0
5	"	6d. (" 16), grey	25	0	40	0
6	"	1s. (" 13), green	40	0	50	0

1881.

The 1d. surcharged in black.

7	3	HALF-PENNY, 18 mm.	1	0	4	6
8	4	" 16 or 16½ "	6	0	10	0
9	5	" 13 mm.	2	0	7	6
10	6	30 paras on 1d., red.	8	6	15	0

Errors.

11	5	½d. on 1d., sur. twice	3	6
12	"	" " 3 times	10	0
13	"	" " 4 times		
14	6	"80" paras on 1d. (pl. 216)		

Double surcharge, one inverted.

15	6	30 paras on 1d.	50	0
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PLATE NUMBERS.

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.				
			193.						
12.	4	0	196.						
15.	7	6	201.	2	0	3	6		
19.			205.	3	6	4	0		
			208.	7	6	2	6		
174.			215.		0	6			
181.		7	6	216.		0	9	2	6
184.			217.		0	4	2	6	

Plate No.	Un. s.	Used. d. s. d.	Plate No.	Un. s.	Used. d. s. d.
218.	0	4	3	6	
220.	..	0	4	3	6
	2	d., lilac-rose.			
14.	0	3	2	0	
15.	0	4			
	HALFPENNY,				
	16 to 16½ mm.				
201.	6	0	10	0	
216.	..	20	0		
218.	..				
	HALFPENNY,				
	18 mm. long.				
174.	1	9			
181.	3	6			
201.	2	0	4	6	
205.	1	0	10	0	
208.	3	6			
215.	2	6			
216.	1	6			
217.	..				
218.	..				
220.	..				

Plate No.	Un. s.	Used. d. s. d.
	HALFPENNY,	
	13 mm. long.	
201.	..	
205.	5	0
215.	2	6 7 6
217.	3	6
218.	2	0
	<i>Errors,</i>	
	<i>double surcharge.</i>	
205.	12	6
215.	3	6
	<i>Errors,</i>	
	<i>triple surcharge.</i>	
205.	12	6
215.	10	0
217.	..	
218.	..	
	<i>30 paras on 1d.</i>	
201.	..	10 0
216.	8	6 15 0
217.	..	
220.	10	0 15 0
	<i>Errors, double sur.,</i>	
	<i>one inverted.</i>	
216.	..	
220.	..	

No.	Type.	Un. s.	Used. d. s. d.
1882-86. Die I.* <i>Wmk. Crown CA.</i>			
<i>Surcharged in black.</i>			
25	8 | ½ pias., dull green..	0	6 0 6
<i>Figures 8 mm. apart.</i>			
26	9 | ½ pias., dull green..	15	0 6 0
<i>Figures 6 mm. apart.</i>			
27	9 | ½ pias., dull green..	1	0 1 6
<i>Unsurcharged.</i>			
28	7 | 30 paras, pale lilac..	0	6 0 8
29	" | ½ pias., dull green..	0	3 0 1
30	" | 1 " carmine ..	5	0 0 6
31	" | 2 " ultramarine ..	7	6 0 6
32	" | 4 " pale olive-gn. ..	8	6 1 0
33	" | 6 " grey-black..	10	0 3 0
34	" | 12 " brn.-orange ..	10	0 10 0
Die II. <i>Same wmk.</i>			
35	7 | 30 paras, mauve ..	0	5 0 8
36	" | ½ pias., dull green..	0	2 0 1
37	" | 1 " carmine ..	0	9 0 6
38	" | 2 " ultramarine ..	0	6 0 4
39	" | 4 " olive-green ..	1	9 2 6
40	" | 6 " grey-black..	10	0 0 0
41	" | 12 " brn.-orange ..	30	0 15 0

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1894-96. *Same type and wmk. The name and value are in the second colour.*

42	7 | 30 paras, violet & grn.	0	2 0 2
43	" | ½ pias., grn. & carm.	0	2 0 1
44	" | 1 " carm. & ultr.	0	3 0 2
45	" | 2 " blue & choc.	0	4 0 3
46	" | 4 " sage-green & marone ..	0	8 0 8
47	" | 6 " grey-black & green ..	1	0 1 0
48	" | 9 " brn. & carm.	1	6 1 0
49	" | 12 " brown-orange and black	2	0 0 0
50	" | 18 " slate & brown	3	0 0 0
51	" | 45 " purp. & ultra.	7	6 0 0

NOTE.—Certain fiscal stamps were formerly listed, but they were never authorized for postal purposes, and mostly bear fraudulent cancellations, although a few may be found which have passed the post.

DOMINICA.



1

1874. <i>Wmk. Crown CC. Perf. 12½.</i>			
1	1	rd., lilac ..	3 0 3 6
2	"	6d., green, F.C. 5/..	25 0 25 0
3	"	1s., deep lilac-rose..	35 0 25 0



7

1/2

8

1/2

1 1
— —
2 2
9

30 PARAS
10

No.	Type.	Un. s.	Used. d. s. d.
JULY, 1881. <i>Wmk. Crown CC.</i>			
16	7 | ½ pias., emerald-grn.	1	6 1 6
17	" | 1 " carmine ..	6	6 4 0
18	" | 2 " blue ..	5	0 2 6
19	" | 4 " pale olive-green ..	40	0 25 0
20	" | 6 " grey-black ..	50	0 35 0

1882. Type 7 *surcharged in black.*
Wmk. Crown CC.

21	8 | ½ pias., emerald-grn.	6	0 2 0
22	9 | ½ " "	—	30 0
23	10 | 30 paras on 1 pias. ..	20	0 5 0

The figures on No. 22 are 8 mm. apart.

Surcharged twice, one inverted.

24	10 30 paras on 1 pias. ..		
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No.	Type.	Un. Used.	
		s. d.	s. d.
1877-79. The same, but perf. 14.			
4	1 ½d., olive-yell. (1879)	8 6	8 6
5	" 1d., lilac ..	3 0	2 0
6	" 2½d., red-brown (1879)	12 0	4 0
7	" 4d., blue (1879) ..	12 0	3 0
8	" 6d., green ..	27 6	12 0
9	" 1s., deep lilac-rose ..	20 0	17 6

1

 $\frac{1}{2}$

2

2

3

1882. PROVISIONALS. Perf. 14.			
10	2 ½d., in bk., on half id.	20 0	
11	3 ½d., in red, on half id.	1 6	2 0
<i>Inverted surcharges.</i>			
12	2 ½d., in bk., on half id.		
13	3 ½d., in red ..		

HALF PENNY

4

Surcharged HALF PENNY, in black.

14	4 ½d. on half id., lilac	6 0	6 0
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The surcharge is found reading upwards or downwards.

1883-84. Wmk. Crown CA. Perf. 14.

15	1 ½d., olive-yellow ..	1 9	1 9
16	" 2½d., red-brown (1884)	8 6	1 6

Half Penny

One Penny

5

6

1886. Surcharged in black. Perf. 14.

17	5 ½d. on 6d., green ..	2 0	2 0
18	6 1d. on 6d. " ..		
19	" 1d. on 1s., lilac-rose	1 9	2 6

There are numerous varieties of the surcharges on this last stamp, due to the different spacing of the letters forming the words "One Penny."

1886-88. Wmk. Crown CA. Perf. 14.

20	1 ½d., dull green ..	0 3	0 4
21	" 1d., lilac ..	3 6	2 6
22	" 4d., grey ..	2 0	1 6
23	" 1d., carmine (1887) ..	0 6	1 0
24	" 2½d., ultramar. (1888)	1 6	1 6
25	" 6d., orange (1888) ..	15 0	17 6
26	" 1s., lilac-rose (1888)	65 0	100 0

No.	Type.	Un. Used.	
		s. d.	s. d.

REVENUE

7

FISCAL POSTALS.

1879-86. Surcharged with Type 7, in black.

27	1 1d., lilac ..	0 6	3 0
28	" 1d., carmine (1886) ..	—	10 0
29	" 6d., green ..	2 0	10 0
30	" 1s., lilac-rose ..	5 0	

FALKLAND ISLANDS.



1



2



3

1871-78.

1	1 No value, rect., blk.	3 0	15 0
2	2 " circ., red.	20 0	

1878. Type 3. No wmk. Perf. 14.

3	1d., claret ..	15 0	
4	4d., grey-black ..	30 0	10 0
5	6d., green ..	4 0	4 0
6	1s., bistre-brown ..	4 0	5 0

1884. Wmk. Crown CA. Perf. 14.

7	1d., claret ..	1 0	
8	4d., olive-black ..	0 9	0 9

1886. Wmk. Crown and CA sideways.

9	1d., claret ..	1 3	
10	4d., olive-black ..	15 0	5 0

No. *Un. Used.*
s. d. s. d. No. Type.

Un. Used.
s. d. s. d.

1891. Surcharged "½d.," in black, on half of No. 7 cut diagonally.

11 | ½d. on 1d., claret .. 2 0
Unsevered pair 17/6, unused.



1891-96. *Wmk. Crown CA.*
Perf. 14.

12	½d., blue-green	0	3	
13	½d., yellow-green	0	1	0 1
14	1d., orange-brown	0	8	0 4
15	1d., bright claret	0	2	0 2
16	2d., dull mauve	0	4	0 4
17	2½d., blue	1	6	0 8
18	2½d., ultramarine	0	5	0 5
19	6d., orange-yellow	0	9	0 9
20	9d., orange-vermilion	1	3	1 3
21	1s., grey-brown	1	6	1 6

1871. *Wave paper. Perf. 12½.*

Wmk. "FIJI POSTAGE" through the middle row of stamps in the sheet.

10	2	1d., blue	1	9	5	0
11	"	3d., green	2	0	7	6
12	3	6d., rose	7	6	10	0

Imperforate specimens of this and of several of the succeeding issues are met with. Stamps in this state are not believed to have been issued for use, but the prices are quoted for those that happen to be in stock, unused only.

1898. *New types. Wmk. Crown CC.*
Perf. 14.

22	2s. 6d., deep blue	4	0	
23	5s., brown-red	7	0	

Two

FIJI ISLANDS.



1870. *Times Express.*

On quadrillé paper. Rouletted.

No. Type.	1	1	1d., black on rose	..	15	0
	2	"	3d. " "	..	90	0
	3	"	6d. " "	..	"	"
	4	"	1s. " "	..	110	0 80 0

There are six varieties of type of each value. A set of the four values is known on yellow wave paper, but these are probably proofs.

On laid bitonné paper. Rouletted.

5	1	1d., black on rose	..	15	0
6	"	3d. " "	..	17	6
7	"	6d. " "	..	75	0
8	"	9d. " "	..	75	0
9	"	1s. " "	..	40	0 30 0

There are six varieties of type of all the values except the 3d. and 9d., of which there are only three varieties each. So-called reprints of all five values were made in 1876 on laid bitonné paper, but the stamps are shorter and differ in the type: they are known imperforate and also pin-perforated.

Cents

4

1872. *The same, but surcharged in black.*

13	4	2 cents on 1d., blue	1	9	3	0
14	"	2 " " " pale blue, imp. 12/6	1	9	3	0
15	"	6 cents on 3d., grn., imp. 10/-	3	6	4	0
16	"	12 cents on 6d., rose	7	6	7	6

V.R.

2d.

5

6

1874-75. *Surcharged with Type 5, in black.*

17	5	1d. (2 cents), blue	£5	30	0	
18	"	3d. (6 "), green	£6	80	0	
19	"	6d. (12 "), rose	70	0	40	0
20	5 6	2d., in blk., on 3d., gr.	£6	£5		
21	"	2d., in red, on 3d., "	—	50	0	
22	"	2d., in black, on 6d., rose	—	£10		

With inverted Fancy "A" for "V."

23	5	1d. (2 cents), blue			
24	"	3d. (6 "), green			
25	"	6d. (12 "), rose			
26	5 6	2d., in blk., on 3d., gr.			
27	"	2d., in red, on 3d., "			
28	"	2d., in blk., on 6d., rose			

No.	Type.	Un. s. d.	Used. s. d.
<i>With Maltese Cross after "R" of "V.R."</i>			
29	5	1d. (2 cents), blue.	
30	"	3d. (6 "), green	
31	"	6d. (12 "), rose .	

No.	Type.	Un. s. d.	Used. s. d.
10			
11			

V. R.



<i>Surcharged with Type 7, in black.</i>			
32	7	1d. (2 cents), blue,	
		<i>P. 40/-</i>	40 0
33	"	3d. (6 cents), green	— £5
34	"	6d. (12 "), rose .	70 0 40 0
<i>Surcharged "2d.," as Type 6.</i>			
35	7	2d., in blk., on 3d.,	
		green	— £10
36	"	2d. in red, on 3d.,	
		green	110 0 50 0
37	"	2d., in blk., on 6d., rose	— 150 0
<i>Period between "2" and "d."</i>			
38	7	"2d." in black, on	
		3d., green	
<i>No period after "2d."</i>			
39	7	"2d." in black, on	
		6d., rose	

The values in this issue should throughout be in English currency.



8

Two Pence

9

1876.

<i>Surcharged with Types 8 and 9, in black.</i>			
<i>Wave paper. Perf. 12½.</i>			
40	8	1d., ultram., <i>imp.</i> 2/6	12 0 15 0
41	8-9	2d. on 3d., green,	
		<i>imp.</i> 2/6	2 0 3 0
42	"	2d. on 3d., deep grn.	2 0 3 0
43	8	3d., green	40 0
44	"	6d., rose, <i>imp.</i> 5/-	2 6 3 6

1877-78.

<i>The same, but laid paper. Perf. 12½.</i>			
45	8	1d., ultramarine,	
		<i>imp.</i> 1/6	1 6 2 0
46	8-9	2d. on 3d., green,	
		<i>imp.</i> 2/6	2 3 3 0
47	"	4d. on 3d., mauve,	
		<i>imp.</i> 6/-	3 0 3 0
48	8	6d., rose, <i>imp.</i> 3/-	4 6 2 6
<i>Varieties without surcharge.</i>			
49	2	1d., ultramarine, <i>imp.</i>	
		10/-	25 0
50	"	3d., green, <i>imp.</i> 10/-	40 0
51	3	6d., rose	4 6

<i>1879-83. "V.R." engraved.</i>			
<i>(a) Perf. 12½.</i>			
52	10	1d., ultramarine ..	0 4 0 4
53	9-10	2d. on 3d., green ..	6 0 6 0
54	10	2d., green	0 9 1 0
55	11	6d., rose	2 0 2 6
<i>(b) Perf. 10.</i>			
56	10	1d., ultramarine ..	2 0 0 9
57	"	1d., blue	12 6 2 0
58	"	2d., green	0 9 0 6
59	9-10	4d. (on 2d.), mauve	1 6 1 6
60	"	4d., " lilac	2 6 1 6
61	11	6d., rose	1 6
62	12	1s., pale brown ..	2 0 2 0
63	"	1s., deep brown ..	2 0
64	13	5s., black and rose	7 0 7 0
<i>(c) Perf. 10 × 12½.</i>			
65	11	1d., ultramarine ..	1 0 0 9
66	"	2d., green	10 0 2 6
67	"	6d., rose	
<i>(d) Perf. 10 × 12, or 12 × 10.</i>			
68	11	1d., ultramarine ..	1 0 0 9
69	"	2d., green	1 0 1 0

½d.

14

5d.

16

2½d.

15

FIVE PENCE

17

<i>1891-93. Type 11, surcharged in black.</i>			
<i>Perf. 10.</i>			
70	14	½d. on 1d., ultramar.	3 0
71	15	2½d. on 2d., green (a)	3 0 3 0
72	"	2½d. " " (b)	17 6 17 6
73	9	4d. on 1d., lilac ..	2 0
74	16	5d. on 4d., mauve ..	6 0 6 0
75	17	5d. on 6d., rose (c)	2 6
76	"	5d. " " (d)	1 9
<i>(a) "2" and "½" close. (b) Wider apart.</i>			
<i>(c) Words close. (d) Wider apart.</i>			

No. Type.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.



18



19



20

1891-93. (a) Perf. 10.

77	18	½d., grey ..	1	0	1	0
78	19	1d., black ..	0	4	0	4
79	"	2d., green ..	7	6	5	0
80	20	2½d., brown ..	0	6		
81	11	4d., mauve ..	1	6	1	6
82	"	6d., rose ..	4	0		

(b) Perf. 11 × 10.

83	18	½d., grey ..	0	3	0	4
84	19	1d., black ..	0	4	0	6
85	"	2d., green ..	2	0	0	3
86	20	2½d., brown ..	1	0		
87	11	4d., lilac ..	2	0	2	0
88	17	5d. on 6d., rose (c) ..				
89	19	5d., ultramarine ..	0	9	0	9
90	11	6d., rose ..	3	6		
91	12	1s., pale brown ..	—		5	0

(c) Perf. 11.

92	18	½d., grey ..	0	1	0	1
93	19	1d., lilac-rose ..	0	3	0	2
94	"	2d., green ..	0	4	0	2
95	20	2½d., dark brown ..	0	6		
96	"	2½d., chocolate ..	0	4	0	4
97	11	4d., bright lilac ..	0	6		
98	"	6d., rose ..	0	9		
99	12	1s., pale brown ..	1	6		

(d) Perf. 12 × 11 or 11 × 12.

100	19	1d., lilac-rose ..	0	2	0	2
101	"	2d., green ..	0	4	0	4
102	20	2½d., pale brown ..	0	4	0	2
103	12	1s., yellow-brown ..	3	6		

(e) Perf. 10 × 12.

104	19	1d., black ..				
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(f) Perf. 12.

105	19	1d., black ..	—		2	0
106	"	2d., green ..	—		0	6

The postal use of fiscal stamps has never been authorized in the Fiji Islands, but some values are known postmarked.

GAMBIA.



1

1866. Type 1. No wmk. Imperf.

1	4d., brown ..	24	0	30	0
2	4d., pale brown ..	24	0	30	0
3	6d., deep blue ..	40	0	25	0
4	6d., pale blue ..	60	0	25	0

1874. Wmk. Crown C.C. Imperf.

5	4d., brown ..	35	0	25	0
6	4d., pale brown ..	35	0	25	0
7	6d., deep blue ..	22	0	25	0
8	6d., blue ..	22	0	25	0

1880. Wmk. Crown C.C. Perf. 14.

9	1d., orange-yellow ..				
10	1d., orange- vermilion ..	1	0	3	6
11	1d., pale dull orange ..	1	3	3	6
12	1d., marone ..	1	9	2	6
13	2d., rose ..	7	6	2	0
14	3d., ultramarine ..	4	6	3	6
15	4d., deep brown ..	35	0	6	0
16	4d., sepia ..	35	0	6	0
17	6d., deep blue ..	20	0	15	0
18	6d., blue ..	17	6	12	6
19	1s., green ..	50	0	50	0
20	1s., deep green ..	55	0	50	0

NOTE.—The wmk. in this issue is found sideways as well as upright.

1887-88. Wmk. Crown C.A. Perf. 14.

21	1d., myrtle-green ..	0	2	0	4
22	1d., grey-green ..	0	2	0	4
23	1d., crimson ..	0	9	0	6
23a	1d., pale crimson ..	0	3	0	6
24	2d., orange-yellow ..	0	9	1	0
25	2d., orange ..	0	6	1	0
26	2½d., pale ultramarine ..	—		2	6
27	2½d., deep ..	0	8	0	6
28	3d., grey ..	0	9	1	0
29	3d., pearl-grey ..	0	9	1	0
30	4d., brown ..	1	3	1	3
31	4d., deep brown ..	1	0	1	6
32	6d., slate-green ..	1	6		
33	6d., olive ..	4	0		
34	6d., bronze ..	15	0	4	0
35	1s., violet ..	2	0	3	0
36	1s., deep violet ..	3	0	3	0



2

1898. Type 2. Same wmk. and perf. Name and value in second colour.

37	1d., dull green ..	0	1	0	1
38	1d., carmine ..	0	2	0	1
39	2d., orange and mauve ..	0	3	0	2
40	2½d., ultramarine ..	0	4	0	1
41	3d., mauve and ultram. ..	0	5	0	4
42	4d., brown ..	0	6	0	6
43	6d., bronze-grn. & carm. ..	0	8	0	4
44	1s., violet and green ..	1	4	1	4

No.	Un. s. d.	Used. s. d.
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GIBRALTAR.1886. *Types of Bermuda surcharged***GIBRALTAR** in black.*Wmk. Crown CA. Perf. 14.*

1	½d., dull green	0 6	2 0
2	1d., rose	0 8	0 9
3	2d., brown-lilac	8 6	10 0
4	2½d., ultramarine	7 6	2 0
5	4d., brown-orange	12 0	15 0
6	6d., deep lilac	20 0	20 0
7	1s., bistre	75 0	75 0



1

2

3

1887. *Same wmk. and perf.*

No.	Type.	Un. s. d.	Used. s. d.
8	1 ½d., dull green	0 3	0 4
9	2 1d., rose	0 4	0 3
10	5 2d., brown-lilac	2 0	2 0
11	3 2½d., ultramarine	0 9	0 6
12	5 4d., orange-brown	6 0	15 0
13	6d., lilac	10 6	15 0
14	1s., bistre	30 0	25 0

5 CENTIMOS

4

1888 (Aug.). *Surcharged as Type 4, in black. Same wmk. and perf.*

15	1 5 c. on ½d., green	0 9	0 8
16	2 10 c. on 1d., rose	0 9	0 6
17	5 25 c. on 2d., brn.-lilac	1 0	1 6
18	3 25 c. on 2½d., ultram.	1 3	0 8
19	5 40 c. on 4d., oran.-brn.	3 6	5 0
20	11 50 c. on 6d., lilac	4 0	10 0
21	11 75 c. on 1s., bistre	5 0	6 0

Errors. Small "1" in surcharge.

22	5 25 c. on 2d., brn.-lilac	30 0	
23	3 25 c. on 2½d., ultram.	30 0	30 0

Broken "8" in surcharge.

24	5 25 c. on 2d., brn.-lilac	10 0	
25	3 25 c. on 2½d., ultram.		



5

1889 (Nov.). *Same wmk. and perf.*

26	5 5 centimos, green	0 1	0 1
27	11 10 " carmine	0 2	0 1
28	11 25 " pale ultr.	0 6	0 1

No.	Type.	Un. s. d.	Used. s. d.
29	5 25 centimos, deep ultr.	0 4	0 1
30	" 40 " oran.-br.	0 8	0 4
31	" 50 " lilac	0 9	0 6
32	" 75 " olive-gn.	4 0	3 6
33	" 1 peseta, bistre	6 0	6 0
34	" 5 pesetas, grey-blue	8 0	8 0

Error, with value omitted.

35	5 No value, carmine.	£8	
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1895. *Same type, wmk., and perf. Value in second colour.*

36	5 20 c., olive-green and brown	0 4	0 2
37	" 1 p., bistre and ultr.	1 6	0 6
38	" 2 p., blk. and carin.	2 3	1 4

1898. *Reissue in English currency. Same wmk. and perf.*

39	1 ½d., grey-green	0 1	0 1
40	2 1d., carmine	0 2	0 1
41	5 2d., red-lilac & ultra.	0 3	0 2
42	3 2½d., bright ultramar.	0 4	0 1
43	5 4d., oran.-br. & gn.	0 6	0 4
44	" 6d., violet and red	0 8	0 8
45	" 1s., bistre	1 4	1 4

NOTE.—No. 39 is greayer than No. 8, No. 40 brighter and deeper than No. 9, and No. 42 much brighter than No. 11.

MOROCCO AGENCIES.

SEE MOROCCO.

(British Post Offices.)

GOLD COAST.

1

1875. Type 1. *Wmk. Cr. CC. Perf. 12½.*

1	1d., blue	50 0	30 0
2	4d., mauve	15 0	
3	6d., orange	25 0	12 6

1879. *Same wmk. Perf. 14.*

4	½d., olive-yellow	4 0	3 0
5	1d., blue	1 9	0 9
6	2d., green	6 6	1 3
7	4d., mauve	42 6	1 6
8	6d., orange	6 6	3 0

The 4d. stamp is known with small surcharge 1½, in black, but as it is not known if this was officially issued, it is now omitted.

1884. *Wmk. Crown CA. Perf. 14.*

9	½d., olive-yellow	40 0	12 6
10	1d., blue	150 0	12 6

No.		Un. s. d.	Used. s. d.
1884-89. Same wmk. and perf.			
11	½d., dull green ..	0 1	0 1
12	1d., rose-carmine ..	0 2	0 1
13	2d., grey ..	0 6	0 2
14	3d., dull greenish yellow	0 9	0 8
15	4d., mauve ..	0 6	0 2
16	6d., orange ..	1 0	0 3
17	1s., violet ..	2 0	1 3
18	2s., brown ..	8 6	
19	2s., chocolate ..	4 0	2 6

ONE PENNY.



2 3

1889. No. 16 surcharged with Type 2. in black.

20	1d. on 6d., orange ..	16 6	6 0
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1891-94. Same wmk. and perf.

The name and value are in the second colour.

No.	Type.			
21	1	½d., ultr. & orange ..	0 6	0 2
22	3	5s., lilac & blue, p. 3/6	6 6	4 0
23	"	10s. " and red ..	12 6	4 0
24	"	20s., green and red ..	110 0	
25	"	20s., lilac & blk. on red	25 0	6 0

1898. Same wmk. and perf.

26	3	1d., lilac and green	0 1	0 1
27	"	1d. " red ..	0 2	0 2
28	"	½d. " ultr. ..	0 4	0 2
29	"	3d. " orange	0 5	0 4
30	"	6d. " mauve	0 8	0 3
31	"	1s., green and black	1 4	0 8
32	"	2s. " carm.	2 8	

GRENADA.



1

1861. No watermark. Perf. 14 to 16.

1	1	1d., green ..	12 0	5 0
2	"	6d., rose ..	50 0	10 0

1864. Watermark Small Star. Perf. 14 to 16.

3	1	1d., green ..	5 0	0 6
4	"	1d., blue-green ..	5 0	0 6
5	"	6d., rose ..	30 0	3 6
6	"	6d., dull red ..	30 0	2 6
7	"	6d., vermilion ..	30 0	3 6

Watermark Large Star. Perf. 14 to 16.

8	1	1d., blue-green ..	15 0	2 9
9	"	6d., vermilion ..	—	15 0

No.	Type.	Un. s. d.	Used. s. d.
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The same, but perf. 14.

10	1	1d., green ..	17 6	1 6
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POSTAGE



2

3

ONE SHILLING

1875. Type 2, surcharged in blue. Watermark Large Star. Perf. 14.

11	3	1s., deep mauve ..	25 0	5 0
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Error. SHILLING.

12	3	1s., deep mauve ..	—	130 0
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Many varieties may be found in the spacing, &c., of the letters of the overprint.

POSTAGE

POSTAGE



HALF-PENNY

4

5

1881. Type 2, surcharged in black. Same wmk. and perf.

13	4	1d., deep mauve ..	1 6	2 6
14	5	½d., rose-lake ..	7 6	4 6

POSTAGE

FOUR PENCE

6

15	6	4d., blue ..	6 0	6 0
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Error. POSTAGE.

16	4	½d., deep mauve ..	30 0	30 0
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Watermark Large "broad-pointed" Star. Perf. 14.

17	4	½d., rose-lake ..	90 0	20 0
18	5	½d., claret ..		
19	6	4d., blue ..	100 0	

The note to No. 12 applies equally to Nos. 13 to 19.

No. Type. *Un. s. d.* *Used. s. d.*

No. Type. *Un. s. d.* *Used. s. d.*

POSTAGE.

7

8

1883. PROVISIONALS.

Watermark Small Star. Perf. 14. Fiscal stamps, Type 2, printed in orange, with a Crown and the value in green. Surcharged "POSTAGE" in black.

20 | 7 | 1d., orange, &c. .. 40 0 10 0

Surcharge inverted.

21 | 7 | 1d., orange, &c. ..

Written surcharge.

22 | - | 1d., orange, &c. ..

Large printed surcharge.

23 | 7 | ½d., half of 1d. ..

Small printed surcharge.

24 | 8 | ½d., half of 1d. .. — 20 0

Unsevered pair, used, 50/-

Written surcharge, in red.

25 | - | 1d., orange, &c. ..

Several varieties exist in the lettering of the green overprint. For Nos. 23 and 24 the stamps are divided diagonally. Type 7 shows the surcharge upon the whole stamp.



9

1883. *Watermark Crown C.A.*

Perf. 14.

26 | 9 | ½d., dull green .. 0 1 0 1

27 | " | 1d., rose .. 7 6 1 0

28 | " | 2½d., ultramarine .. 1 0 0 3

29 | " | 4d., slate .. 1 3 0 9

30 | " | 6d., mauve .. 2 6 3 6

31 | " | 8d., grey-brown .. 6 0 7 6

32 | " | 1s., violet .. 30 0 20 0

All these stamps, and also No. 37, are printed in *tête-bêche* rows on the sheets, and unused *tête-bêche* pairs of each value can be supplied at the price of three single specimens respectively.

POSTAGE
POSTAGE

d. 1 POSTAGE

10

1886. PROVISIONALS. *Fiscals, as before, surcharged in black.*

Watermark Large Star. Perf. 14.

33 | 10 | 1d. on 1½d., orange-yellow, &c. .. 0 9 2 0

34 | " | 1d. on 1s., deep yellow, &c. .. 1 9 3 6

Inverted surcharge.

35 | 10 | 1d. on 1½d., orange-yellow, &c. .. 40 0

Watermark Small Star. Perf. 14.

36 | 10 | 1d. on 4d., oran., &c. 7 6 7 6



4d.

POSTAGE

11

12

1887. *Watermark Crown C.A.*

Perf. 14.

37 | 11 | 1d., rose .. 0 2 0 1

1888-90. PROVISIONALS. *Fiscals surcharged as before.*

Watermark Small Star. Perf. 14.

With italic "d."

38 | 12 | 4d. on 2s., oran., &c. 1 3 4 0

With upright "d."

39 | 12 | 4d. on 2s., oran., &c. £6

HALF PENNY POSTAGE

13

40 | 13 | ½d. on 2s., oran., &c. 6 0 7 6

POSTAGE

POSTAGE

d.
AND
1

AND
REVENUE

REVENUE

1d.

14

15

41 | 14 | 1d. on 2s., oran., &c. 1 0 5 0

42 | 15 | 1d. on 2s. ,, 12 6 20 0

No.	Type.	Un. s. d.	Used. s. d.
1890-92. No. 31 surcharged in black.			
43	15	1d. on 8d., grey-brn.	1 6 2 0

Inverted surcharge.

44	15	1d. on 8d., grey-brn.	
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2½d.

16

45	16	2½d. on 8d., grey-brn.	0 8 2 0
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One half of each pane of 60 stamps has the fractional "2" with a curly head.



17

1895-96.

Watermark Crown C.A. Perf. 14. Name and value in second colour.

47	17	1d., lilac & carmine (1896)	0 2 0 1
48	"	2½d., lilac & ultram.	0 4 0 1
49	"	3d., " chrome-yellow	0 5 0 4
50	"	6d., lilac & green	0 8 0 8
51	"	8d., " black	0 10 0 10
52	"	1s., green & chrome-yellow	1 4 1 6



18

1898. Type 18. <i>Wmk. Cr. CC. Perf. 14.</i>			
53	2½d.	blue	0 4

UNPAID LETTER STAMPS.



51

1892. <i>Watermark Crown C.A. Perf. 14.</i>			
101	51	1d., blue-black	1 3 0 8
102	"	2d., " "	1 6 1 0
103	"	3d., " "	1 6 1 6

No.	Type.	Un. s. d.	Used. s. d.
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1d.

SURCHARGE POSTAGE

52

Ordinary stamps surcharged with Type 52, in black.

104	9	1d. on 8d., grey-brn.	— 3 6
105	"	2d. on 8d.	— 8 6
106	"	1d. on 6d., mauve..	45 0 5 0
107	"	2d. on 6d.	60 0 7 6

GRIQUALAND.

Stamps of the Cape of Good Hope, Type 3, with various surcharges. Two varieties of the 1d. and 4d. (a) With the outer line. (b) Without.

1874. *With manuscript surcharge.*

1	1d., in red, on 4d., blue (a)	40 0
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1877. *Surcharged G.W., in black.*

2	1d., red (b)	— 20 0
3	4d., blue (b)	15 0 10 0

Surcharged G.W., in red.

In the following the 1d. is of variety (b). Surcharged with a large Roman capital G, in thirteen varieties of type.

G, in red.

4	½d., grey	3 6 5 0
5	4d., blue (a)	10 0 6 0
6	4d., " (b)	12 0 6 0
7	6d., lilac	7 0 5 0
8	1s., green	5 0 5 0
9	5s., orange	— 10 0

Surcharge inverted.

10	½d., grey	
11	1s., green	
12	5s., orange	

The same, in black.

13	1d., red	2 0 2 6
14	4d., blue (a)	
15	4d., " (b)	
16	6d., violet	


Surcharge inverted.

17	4d., blue (a)	
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G, in red.

18	½d., grey	5 0 5 0
19	4d., blue (a)	10 0 10 0
20	4d., " (b)	— 6 0
21	6d., violet	7 6 7 6
22	1s., green	7 6 6 0
23	5s., orange	— 7 6

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.	
	<i>The same, in black.</i>				G , in red.			
24	1d., red	1	6 2 0	65	½d., grey	5	0	
25	4d., blue (a)			66	4d., blue (a)		20 0	
26	4d., ,, (b)	7	6 6 0	67	4d., ,, (b)		20 0	
27	6d., violet		6 0	68	6d., violet	8	0 8 0	
	G , in red.			69	1s., green	7	6 7 6	
28	½d., grey	6	0	70	5s., orange		10 0	
29	4d., blue (a)	12	6 10 0		<i>Surcharge inverted.</i>			
30	4d., ,, (b)		5 0	71	4d., blue (a)			
31	6d., violet	6	0 5 0	72	1s., green			
32	1s., green	7	6 4 6		<i>The same, in black.</i>			
33	5s., orange		7 6	73	1d., red	5	0	
	<i>Surcharge inverted.</i>			74	4d., blue (a)			
34	4d., blue (a)			75	4d., ,, (b)			
	<i>The same, in black.</i>			76	6d., violet			
35	1d., red	2	6 2 6		<i>Surcharge inverted.</i>			
36	4d., blue (a)			77	4d., blue (a)			
37	4d., ,, (b)		20 0		G , in red.			
38	6d., violet		20 0	78	4d., blue (a)			
	G , in red.			79	6d., violet			
39	½d., grey	7	6 7 6	80	1s., green		20 0	
40	4d., blue (a)			81	5s., orange			
41	4d., ,, (b)		10 0		<i>The same, in black.</i>			
42	6d., violet	10	0	82	1d., red	3	6 3 6	
43	1s., green	8	0 8 0	83	4d., blue (b)		12 0	
44	5s., orange		15 0	84	6d., violet		8 0	
	<i>Surcharge inverted.</i>				G , in black.			
45	4d., blue (a)			85	1d., red	2	6	
46	1s., green			86	4d., blue (b)		12 0	
	<i>The same, in black.</i>			87	6d., violet			
47	1d., red	4	0 4 0	88	1s., green			
48	4d., blue (a)				G , in black.			
49	4d., blue (b)			89	1d., red	2	6 2 6	
50	6d., violet			90	4d., blue (b)	7	6	
	<i>Surcharge inverted.</i>			91	6d., violet			
51	4d., blue (a)				G , in black.			
	G , in red.			92	1d., red	7	6	
52	½d., grey	8	0 8 0	93	4d., blue (b)		25 0	
53	4d., blue (a)				G , in black.			
54	4d., ,, (b)	15	0	94	1d., red	4	0 4 0	
55	6d., violet		15 0	95	4d., blue (b)			
56	1s., green	15	0 7 6	96	6d., violet		15 0	
57	5s., orange		20 0		G , in black.			
	<i>Surcharge inverted.</i>			97	1d., red	12	0 12 0	
58	1s., green			98	4d., blue (b)			
	<i>The same, in black.</i>				G , in black.			
59	1d., red	6	0 6 0		G , in black.			
60	4d., blue (a)				G , in black.			
61	4d., ,, (b)				G , in black.			
62	6d., violet				G , in black.			
63	5s., orange				G , in black.			
	<i>Surcharge inverted.</i>				G , in black.			
64	1d., red				G , in black.			

No.			Un. Used.		No.			Un. Used.	
			s. d.	s. d.		s. d.	s. d.		
	G , in black.					<i>Double surcharge, in red and in black, both inverted.</i>			
99	1d., red	.. ..	7 6	7 6	137	1d., red	.. ..	
100	4d., blue (b)	.. ..				<i>G in black and G in red, inverted.</i>			
101	6d., violet	.. ..			138	½d., grey	.. ..	
	1878. <i>With small capital "G,"</i>					<i>G in black and G in red, inverted.</i>			
	<i>2½ × 2½ mm., in red.</i>					139 ½d., grey			
102	½d., grey	.. ..	3 0	0		<i>Italic G, in black.</i>			
103	1d., red	.. ..			140	½d., grey	.. ..	
	<i>Double surcharge.</i>				141	1d., red	.. ..	0 6	0 9
104	½d., grey	.. ..	3 0	0	142	4d., blue (b)	.. ..	—	7 6
105	1d., red	.. ..			143	6d., mauve	.. ..	—	10 0
	<i>Inverted surcharge.</i>				144	1s., green	.. ..	
106	½d., grey	.. ..	0 9	2 6		<i>Double surcharge.</i>			
107	1d., red	.. ..			145	1d., red	.. ..	
	<i>Double surcharge, one inverted.</i>				146	1s., green	.. ..	
108	½d., grey	.. ..				<i>Inverted surcharge.</i>			
	<i>Double surcharge, in red and in black, both inverted.</i>				147	½d., grey	.. ..	
109	1d., red	.. ..	—	17 6	148	1d., red	.. ..	—	4 0
110	4d., blue (b)	.. ..			149	4d., blue (b)	.. ..	
	<i>Same surcharge in black.</i>				150	1s., green	.. ..	
	<i>Four minor varieties.</i>								
111	½d., grey	.. ..	0 9	0 9		HELIGOLAND.			
112	1d., red	.. ..	0 4	0 3		NOTE.—All our Heligoland stamps have			
113	4d., (b)	.. ..	1 0	0 6		been carefully examined by a leading			
114	6d., mauve	.. ..	3 0	2 0		expert, and are guaranteed genuine			
115	1s., green	.. ..	—	0 9		originals, both as regards the postmarks			
116	5s., orange	.. ..	—	1 6		and the stamps. The sets commonly			
	<i>Inverted surcharge.</i>					offered at a few shillings are either re-			
117	½d., grey	.. ..	7 6			prints or forgeries, and, even if the former,			
118	1d., red	.. ..	0 6	1 0		are of no value, as they were printed off			
119	4d., blue (b)	.. ..				as required by a German dealer.			
120	6d., mauve	.. ..	—	5 0					
121	1s., green	.. ..						
	<i>Double surcharge.</i>								
122	1d., red	.. ..						
123	4d., blue (b)	.. ..						
124	6d., mauve	.. ..						
125	1s., green	.. ..						
126	5s., orange	.. ..						
	<i>Triple surcharge.</i>								
127	1d., red	.. ..						
128	1s., green	.. ..						
129	5s., orange	.. ..						
	<i>Double surcharge, one inverted.</i>								
130	½d., grey	.. ..						
	<i>Small italic G, in red.</i>								
131	½d., grey	.. ..	1 0						
132	1d., red	.. ..	—	35 0					
133	4d., blue (b)	.. ..						
	<i>Inverted surcharge.</i>								
134	½d., grey	.. ..	1 0						
135	4d., blue (b)	.. ..						
	<i>Double surcharge.</i>								
136	½d., grey	.. ..	1 6						

HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or forgeries, and, even if the former, are of no value, as they were printed off as required by a German dealer.



No.	Type.	1867.	Kouletted.
1	I	½ sch., green & rose (Type I.)	.. 45 0 65
2	"	½ sch., green & rose (Type II.)	.. 100 0 120 0
3	"	1 sch., rose and blue-green	.. 50 0 30 0
4	"	2 sch., rose and grass-green	.. 0 9 8 0
5	"	6 sch., green & rose	1 0 40 0

The second colour is that of the spandrels in the two lower values, and of the background as well in the two higher values. In Type II. the letters are not so narrow as in Type I., particularly the "s" and "g" of "SCHILLING," and the tails of the figures "2" in the "½" are differently shaped.

No.	Type.		Un. s. d.	Used. s. d.
1869-72. Perf. 14½.				
6	1	½ sch., yellow-green and rose ..	5 0	15 0
7	"	½ sch., blue-grn. and rose ..	6 0	15 0
8	"	1 sch., rose and pale blue-green ..	15 0	20 0
9	"	1 sch., rose & yellow-green ..	15 0	20 0
1873. Perf. 14½.				
10	1	1 sch., rose & green ..	15 0	£8
11	"	1 sch., deep rose and pale green ..	20 0	
12	"	1 sch., rose & green ..	1 3	£9
13	"	1 sch., green & rose ..	5 0	35 0
<i>Error, colours reversed.</i>				
14	1	1 sch., green and deep rose ..	5 0	£8



2

1875. Perf. 14½.				
15	2	1 pf. (1d.), deep green and rose ..	1 0	60 0
16	"	2 pf. (1d.), deep rose and green ..	0 9	60 0
17	"	5 pf. (1d.), deep yellow-green and rose ..	0 9	4 0
18	"	5 pf. (1d.), deep green and rose ..	1 9	4 0
19	"	10 pf. (1d.), deep rose and deep green ..	5 0	1 9
20	"	10 pf. (1d.), scarlet and pale blue-grn. ..	2 6	3 0
21	"	10 pf. (1d.), rose-anil. and pale yell.-gn. ..	1 6	4 0
22	"	25 pf. (3d.), deep grn. and rose ..	0 9	3 6
23	"	50 pf. (6d.), deep rose and green ..	2 0	4 0

The first colour given above is that of the background, the second that of the frame.



3

1876. Perf. 14½.				
24	3	3 pf. (1d.), oran.-ver., orange, and grn. ..	2 0	
25	"	20 pf. (2½d.), rose-car., grn., and yellow ..	12 6	10 0

No.	Type.		Un. s. d.	Used. s. d.
26	3	20 pf. (2½d.), rose-car., deep grn., & oran. ..	—	25 0
27	"	20 pf. (2½d.), dull red, pale grn., & lemon ..	0 9	10 0
28	"	20 pf. (2½d.), vermil.-anil., bright grn., and lemon ..	—	2 0

The first colour given above is that of the frame and band across the middle of the shield, the second that of the top of the shield, and the third that of the border of the shield.



4



5

1879. (a) Perf. 14½.				
29	4	1 m. (1s.), deep grn., scarlet, & black ..	15 0	
30	"	1 m. (1s.), deep grn., rose-anil., & black ..	—	25 0
31	5	5 m. (5s.), deep grn., rose-anil., & black ..	17 6	£0 0
(b) Perf. 11½.				
32	4	1 m. (1s.), deep grn., scarlet, and black ..	60 0	
33	5	5 m. (5s.), deep grn., scarlet, and black ..	60 0	

The stamps perf. 11½ are given above on the ground that specimens exist on the original envelopes, and are known to have been genuinely postally used.

Numerous reprints of the ½ sch. (including the error), 1 sch. (Type II.), 1 sch., 1 sch. (perf. type), 1½ sch., 6 sch., 1 pf., 2 pf., and 3 pf. were made between 1875 and 1895. It is quite impossible to describe all the reprints in a note; but collectors should be cautious not to purchase stamps of which reprints exist, unless they have been passed by an expert.

HONG KONG.



1

1862. Type 1. No. with. Perf. 14.				
1	2 c.	pale brown ..	4 0	4 6
2	2 c.	deep ..	5 6	4 6
3	2 c.	dull yellow ..	7 6	2 0
4	12 c.	pale blue ..	12 6	2 0
5	12 c.	lilac ..	12 0	3 0
6	24 c.	green ..	15 0	5 0
7	48 c.	rose ..	35 0	10 0
8	96 c.	deep grey ..	42 0	17 6

No.	Un. s. d.	Used. s. d.	Perf. 14.
1863-71.	<i>Wmk. Crown C.C.</i>		
9	2 c., pale brown (1865)	0 9	0 6
10	2 c., deep "	0 9	0 6
11	4 c., pale slate (1863)	0 6	0 2
12	4 c., slate	0 6	0 2
13	6 c., pale lilac (1863)	3 6	1 0
14	6 c., lilac	4 0	1 0
15	8 c., dull orange (1865)	5 0	0 6
16	8 c., bright orange	5 0	0 6
17	12 c., pale blue (1865)	2 0	1 0
18	12 c., blue	7 6	1 6
19	18 c., lilac (1867)	—	15 0
20	24 c., pale green (1865)	4 6	0 9
21	24 c., green	4 6	0 9
22	30 c., vermilion (1863)	20 0	0 9
23	30 c., orange-vermilion	20 0	0 6
24	30 c., mauve (1871)	5 0	0 4
25	48 c., pale rose (1865)	15 0	1 0
26	48 c., deep "	15 0	1 0
27	96 c., yell.-brown (1865)	12	25 0
28	96 c., grey	15 0	0 6

The same, but perf. 12½.

29 | 4 c., slate 17 6

NOTE.—For years the 96 c. has also been catalogued perf. 12½, but as we cannot trace a copy we now omit it.

28
cents.

16
cents

2

3

No.	Type.	Un. s. d.	Used. s. d.
1876-77.	<i>Surcharged in black.</i>		
30	1-2 28 c. on 30 c., mauve	15 0	3 0
31	1-3 16 c. on 18 c., lilac	20 0	10 0
32	1-16 c., yellow..	35 0	2 6

5

cents.

4

No.	Type.	Un. s. d.	Used. s. d.
1880.	<i>Surcharged in black.</i>		
33	4 5 c. on 8 c., orange	10 0	7 6
34	" 5 c. on 18 c., lilac	7 6	1 6
35	" 10 c. on 12 c., blue	10 0	1 6
36	" 10 c. on 16 c., yellow	—	10 0
37	" 10 c. on 24 c., green	12 6	2 6

No.	Type.	Un. s. d.	Used. s. d.
1880.	<i>Wmk. Crown C.C. Perf. 14.</i>		
38	1 2 c., rose	0 9	1 6
39	" 5 c., ultramarine	7 6	3 6
40	" 10 c., mauve..	3 0	0 9
41	" 48 c., brown	25 0	10 0

No.	Type.	Un. s. d.	Used. s. d.
1882.	<i>Wmk. Crown C.A. Perf. 14.</i>		
42	1 2 c., rose	12 6	0 2
43	" 2 c., bright rose	0 6	0 1
44	" 5 c., ultramarine	1 0	0 1
45	" 10 c., mauve	25 0	2 0
46	" 10 c., green	2 6	0 1
462	" 10 c., blue-green	75 0	

No. Type. Un. s. d. Used. s. d.

20
CENTS

1
DOLLAR

5

6

1885.	<i>Surcharged in black.</i>		
47	5 20 c. on 30 c., red	1 0	0 4
48	" 50 c. on 48 c., brown	5 6	2 6
49	6 1 d. on 96 c., grey	8 6	4 0

No.	Type.	Un. s. d.	Used. s. d.
1890.	<i>Black surcharges.</i>		
50	1 10 c., brown on red	0 5	0 1
51	" 30 c., green	1 9	0 4
52	5 20 c. on 30 c., green	4 0	2 6
53	" 50 c. on 48 c., violet	6 0	5 0
54	6 1 d. on 96 c., brown on red	10 0	7 6

With value surcharged also in Chinese.

55	5 20 c. on 30 c., green	1 3	0 3
56	" 50 c. on 48 c., violet	2 6	2 6
57	6 1 d. on 96 c., brown on red	5 0	2 0

1841

Hong Kong

JUBILEE

1891

7
cents.

7

8

No.	Type.	Un. s. d.	Used. s. d.
1891.	<i>Black surcharges.</i>		
58	7 2 c. (Jubilee), rose	1 9	1 9
59	" 2 c. (short "J"),	4 0	4 0
60	8 7 c. on 10 c., green	0 6	0 3
61	" 14 c. on 30 c., mauve	1 0	1 3

The last is wmkd. Crown C.C.

1896.	<i>Wmk. Crown C.A.</i>		
62	1 4 c., grey	0 3	0 2



1
DOLLAR

9

1898.	<i>Surcharged with Type 9. in black.</i>		
63	9 \$1 on 96 c., black	3 6	

10
CENTS

10

(a) Without Chinese surcharge.

64	10 10 c. on 30 c., green	5 0	5 0
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No. Type. *Un. Used.*
s. d. s. d.

拾

拾

10
CENTS10
CENTS

	11		12		
	<i>(b) Small Chinese surcharge.</i>				
65	11	10 c. on 30 c., green.	1 0	1 0	
	<i>(c) Large Chinese surcharge.</i>				
66	12	10 c. on 30 c., green.	5 0	5 0	

FISCALS USED FOR POSTAGE.



21



22



23

12

CENTS.

24

1874-97. *Large rectangular stamps with head of Queen.*

101	21	\$2, sage-green	12 6	2 6
102	"	\$2, pale green	17 6	
103	22	\$3, mauve	14 0	3 6
104	23	\$10, rose		45 0
105	24	12 c., in blk., on tod., rose	17 6	17 6

Other large fiscal stamps are occasionally met with that have been postally used, but these were not authorized, and the bulk of those offered bear fraudulent cancellations.

5
DOLLARS

25

1890. *Black surcharge.*

106	25	5 dollars on \$10, brown on red	17 6	16 0
-----	----	------------------------------------	------	------

No. Type. *Un. Used.*
s. d. s. d.



26

	1891.	<i>Wink, Crown CA.</i>	<i>Perf.</i>	14-
107	26	2 c., lilac		3 0



27

1897. Type 21 *surcharged with Type 27.*
in black.

108	\$1 on \$2, sage-green	7 6
109	" " pale green	4 6

The same without Chinese surcharge.

110	1 dol. on 2 d., sage-green	
111	" " pale green	15 0

3
CENTS

41

Stamps surcharged, in black, for use on post cards, as Type 41.

112	1	3 c. on 16 c., yellow	3 6
113	"	5 c. on 18 c., lilac	4 6



51

OFFICIALLY SEALED STAMP. 1894.

201	51	Brown and blue	5 0
-----	----	----------------	-----

No. Type.

INDIA.



1



2



3



4

1854-55. *Wmk.* Type 4 in the sheet.

1	1	1/2 anna, red ..	£7			
2	"	" blue ..	2 6	0	4	
3	"	" pale blue ..	2 6	0	4	
4	"	" deep blue ..	5 0	0	4	
5	"	" indigo ..	5 0	0	4	
6	"	" red ..	3 6	0	6	
7	"	" deep red ..	3 6	0	6	
8	"	" pale red ..	3 6	0	6	
9	"	" scarlet ..	3 6	0	6	
10	2	2 annas, bright grn.	20 0	0	9	
11	"	" deep green ..	27 6	0	9	
12	"	" dull green ..	27 6	0	9	

*Variety with pointed bust.**Unused.*

13	1	1 anna, red ..	50 0	5	0	
14	"	" deep red ..	50 0	5	0	

Printings of the 4 a.

(a) Stamps 18 mm. apart laterally, with blue wavy line separating the stamps on each side, and blue rosettes where the lines cross.

(b) Stamps 6 1/2 mm. apart, no blue lines.

(c) Similar to (b) but stamps 3 mm. apart.

*Head in second colour.**Pairs. Used.*

15	3	4 a., red & blue (a)	20 0	10	0	
16	"	4 a., pale red and blue (a) ..	20 0	10	0	
17	"	4 a., red & blue (b)	100 0	15	0	
18	"	4 a., pale red and blue (b) ..	100 0	15	0	
19	"	4 a., red and blue (c)	12 6	3	6	
20	"	4 a., pale red and blue (c) ..	—	3	6	
21	"	4 a., red & indigo (c)	—	3	6	

Variety. Head inverted.

22	4	a., red and blue ..				
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The condition of the 4 a. stamp varies so much, that the prices of average specimens only are given.

Reprints of all four values have been made on unwatermarked paper, both with

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

and without the word "SPECIMEN" printed on the back. The 2 a. has also been reprinted on thick bluish laid paper, and roughly perforated 12 1/2; there is also a reprint of the 4 a. on the paper watermarked Type 4.



5

1855. *Blue glazed paper. No wmk.**Perf. 14.*

23	5	4 a., black ..	30 0	0	9	
24	"	8 a., carmine ..	18 0	0	6	

In the 8 a. the paper varies from deep blue to almost white.

1856-64. *No wmk.**Paper yellowish to white. Perf. 14.*

25	5	1/2 a., deep blue ..	2 6	0	4	
26	"	1/2 a., blue ..	2 6	0	4	
27	"	1/2 a., pale blue ..	2 6	0	4	
28	"	1 a., brown ..	4 6	0	4	
29	"	1 a., dark brown ..	4 6	0	4	
30	"	2 a., yellow-green ..	75 0			
31	"	2 a., pale yellow-gn.	75 0			
32	"	2 a., dull pink ..	30 0	1	0	
33	"	2 a., yellow-buff ..	25 0	0	4	
34	"	2 a., yellow ..	20 0	0	4	
35	"	2 a., orange ..	25 0	0	6	
36	"	4 a., black ..	6 0	0	6	
37	"	4 a., grey-black ..	6 0	0	6	
38	"	4 a., green ..	40 0	5	0	
39	"	8 a., carmine ..	10 0	0	4	
40	"	8 a., pale carmine ..	10 0	0	4	

NOTE.—Several of the above values are known *imperf.*, but it is doubtful whether they were issued for use in this condition.



6

1860. *No wmk. Perf. 14.*

41	6	8 p., purple on bluish				
42	"	8 p., white ..	2 6	0	4	
43	"	8 p., lilac ..	2 6	0	4	



7

1865. *Wmk. Type 7.**Paper yellowish to white. Perf. 14.*

44	5	1/2 a., blue ..	2 0	0	1	
45	"	1/2 a., pale blue ..	2 0	0	1	

No.	Type.	Un. s. d.	Used. s. d.
46	6 | 8 p., purple ..	0 4	0 2
47	" | 8 p., lilac ..	0 4	0 2
48	5 | 1 a., pale brown ..	4 0	0 2
49	" | 1 a., dark brown ..	1 0	0 1
50	" | 1 a., chocolate ..	1 6	0 1
51	" | 2 a., yellow ..	4 6	0 2
52	" | 2 a., orange ..	3 0	0 2
53	" | 2 a., brown-orange ..	3 6	0 2
54	" | 4 a., green ..	7 6	1 6
55	" | 8 a., carmine ..	—	5 0



8

POSTAGE **POSTAGE**

9

10

1866. *Surcharged with Type 9, in green.*

56 | 8 | 6 a., purple 17 6 5 0

Variety with surcharge inverted.

57 | 8 | 6 a., purple

Surcharged with Type 10, in green.

58 | 8 | 6 a., purple 30 0 11 0



11



12

1866-67. *Wmk. Type 7.*

59 | 11 | 4 a., pale green

(Die I.) 5 0 0 1

60 | " | 4 a., green (Die I.) 5 0 0 1

61 | " | 4 a., blue-green

(Die II.) 3 0 0 1

62 | 12 | 6 a. 8 p., slate 15 0 1 9

Die I.—Mouth closed, line from corner of mouth downwards only.

Die II.—Mouth slightly open; lips, chin, and throat defined by line of colour; line at corner of mouth extended on upper lip towards nostril.

1867. Type 5 with diadem as in 12.

63 | - | 8 a., rose 6 0 0 2

1873. Type 5 redrawn, with slight alterations.

64 | 5 | 1/2 a., blue 0 6 0 1

No.	Type.	Un. s. d.	Used. s. d.
13			
14			



13



14

1874.

65	13	9 p., bright lilac ..	0 9	1 0
66	"	9 p., pale lilac ..	0 9	1 0
67	14	1 r., slate ..	17 6	0 3



15



16

68	15	6 a., olive-histre ..	5 0	0 2
69	"	6 a., pale brown ..	1 6	0 1
70	16	12 a., Venetian red ..	2 0	1 6



17



18



19



20



21



22



23



24



25



26



27

1882-88.

Wmk. a five-rayed Star.

71	17	1/2 a., deep green ..	0 3	0 1
72	"	1/2 a., blue-green ..	0 1	0 1
73	18	9 p., rose ..	0 3	0 2
74	"	9 p., aniline carm. ..	0 2	0 2

No.	Type.	Un. s. d.	Used. s. d.
75	19	1 a., brown-purple ..	0 6 0 1
76	"	1 a., plum ..	0 2 0 1
77	20	1 a. 6 p., sepia ..	0 2 0 1
78	21	2 a., pale blue ..	1 6 0 1
79	"	2 a., bright ultram.	0 3 0 1
80	22	3 a., orange ..	0 6 0 1
81	"	3 a., brown-orange.	0 6 0 1
82	23	4 a., olive-green ..	0 9 0 1
83	"	4 a., slate-green ..	0 6 0 1
84	24	4 a. 6 p., yell.-green	2 0 0 6
85	25	8 a., dull mauve ..	5 0 0 2
86	"	8 a., aniline mauve	1 0 0 1
87	26	12 a., brown on red	1 4 0 3
88	27	1 r., slate ..	4 0 0 3

2¹/₂ As.

28

1891.

Surcharged with 28, in black.

89	24	2½ a. on 4½ a., yellow-green ..	0 6 0 2
----	----	---------------------------------	---------



29



30

90	29	2½ a., green ..	0 3 0 1
91	30	1 r., carmine & grn.	1 8 0 2



31

1895.

92	31	2 r., yellow-brown & carmine ..	3 3 0 9
93	"	3 r., green and brn.	4 6 1 0
94	"	5 r., violet and ultramarine ..	7 6 1 0

In the bicoloured stamps the central part is in the second colour.

1898.

Surcharged in black.

95	17	" ¹ / ₂ " on ½ a., green ..	0 1 0 1
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No.	Type.	Un. s. d.	Used. s. d.
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SERVICE STAMPS.

Service.

51

1866. *Surcharged with Type 51, in black.*

No watermark.

501	5	½ a., blue ..	— 15 0
502	6	8 p., lilac ..	— 3 0
503	5	1 a., dull brown ..	— 20 0
504	"	2 a., yellow-buff ..	— 3 0
505	"	4 a., green ..	— 3 0
506	"	8 a., carmine ..	2 0 4 0

Wmk. Elephant's Head.

507	5	½ a., blue ..	— 3 0
508	"	½ a., pale blue ..	— 3 0
509	6	8 p., purple ..	12 6 2 6
510	5	1 a., brown ..	— 3 6
511	"	2 a., yellow ..	15 0 5 0
512	"	4 a., green ..	15 0 15 0
513	"	8 a., rose-carmine ..	— 17 6
514	11	4 a., green ..	— 17 6



51

1867. *Thick blue glazed paper.*

Perf. 14 (at sides only).

Surcharged SERVICE—TWO ANNAS, in two lines, in black.

515	52	2 a., purple ..	— 60 0
-----	----	-----------------	--------



53



54



55

Surcharged SERVICE POSTAGE, in two lines, in green.

516	53	2 a., purple ..	90 0 65 0
517	54	4 a., ..	£9 £5
518	55	8 a., ..	£15 £15

So-called reprints of Nos. 515 to 518 are known, but in these the surcharge differs

No. Type. *Un. Uscd.*
s. d. s. d.

entirely in the spacing, &c. of the words; they are more properly described as Government imitations. There are two varieties of these imitations of No. 515, with surcharges in *black* and in *green* respectively.



56

Ordinary paper lilac coloured.

Perf. $15\frac{1}{2} \times 15$.

Surcharged SERVICE POSTAGE, in green, in a semicircle.

519 56 | $\frac{1}{2}$ a., red-lilac .. 35 0 15 0

Service.

61

1867-73. *Wmk.* Type 7.

Surcharged with Type 61, in black.

520	5	$\frac{1}{2}$ a., blue, No. 44..	1	0	0	1
521	"	$\frac{1}{2}$ a., pale blue, No. 45	1	6	0	2
522	"	$\frac{1}{2}$ a., blue, No. 64..	1	0	0	1
523	"	1 a., pale brown ..	1	0	0	1
524	"	1 a., dark brown ..	1	0	0	1
525	"	1 a., chocolate ..	1	0	0	1
526	"	2 a., yellow ..	0	9	0	2
527	"	2 a., orange ..	0	9	0	1
528	11	4 a., green (Die I.)	1	6	0	2
529	12	6 a. 8 p., slate ..	120	0		
530	5	8 a., carmine, No. 63	1	6	0	3

On

H. S. M.

62

1874-82.

Surcharged with Type 62, in black.

531	5	$\frac{1}{2}$ a., blue, No. 64..	0	8	0	1
532	"	1 a., brown ..	1	0	0	1
533	"	2 a., yellow ..	5	0	0	3
534	11	4 a., green (Die I.)	3	0	0	2
535	5	8 a., rose, No. 63..	10	0	0	4

Surcharged in blue.

536	5	$\frac{1}{2}$ a., blue, No. 64..	7	6	2	6
537	"	1 a., brown..			15	0

No. Type. *Un. Uscd.*
s. d. s. d.

On

H. S.

M.

63

1883-95.

Surcharged with Type 63, in black.

538	17	$\frac{1}{2}$ a., deep green ..	0	1	0	1
539	"	$\frac{1}{2}$ a., blue-green ..	0	1	0	1
540	19	1 a., purple-brown ..	0	3	0	1
541	"	1 a., purple-lake ..	0	2	0	1
542	21	2 a., pale blue ..	0	6	0	1
543	"	2 a., bright ultram.	0	4	0	1
544	23	4 a., slate-green ..	0	6	0	1
545	25	8 a., dull mauve ..			0	6
546	"	8 a., aniline mauve	0	10	0	3
547	30	1 r., carmine & grn.	1	6	0	4

There are two settings of this surcharge, distinguishable by the different formation of the letters of the word "On."

NOTE.—Many other varieties of surcharges are also found overprinted or hand-stamped on general issues or service stamps by Government departments, public bodies, banks and firms, to prevent misappropriation of the stamps.

STAMPS OF INDIA SURCHARGED FOR USE IN NATIVE STATES.

NOTE.—These stamps have franking power to any part of British India.

NOTE.—The numbers in the second column refer to the types of Indian stamps.

CHAMBA.

CHAMBA STATE

1

1886-95. *Wmk. Star, except 6 a., which is wmk. Elephant's Head.* Surcharged with Type 1, in black.

1	17	$\frac{1}{2}$ a., green ..	0	1	0	1
2	19	1 a., brown-purple ..	0	3	0	3
3	"	1 a., plum ..	0	2	0	2
4	20	$\frac{1}{2}$ a., sepia ..	0	3		
5	21	2 a., blue ..	0	4	0	4
6	20	$\frac{1}{2}$ a., yellow-green..				
7	22	3 a., orange ..	0	6	0	6
8	23	4 a., olive-green ..	0	8	0	8
9	15	6 a., olive-bistre ..	1	0	1	0
10	"	6 a., bistre-brown..	1	6	1	6
11	25	8 a., dull mauve ..	2	6	2	6
12	"	8 a., aniline mauve	1	3		
13	26	12 a., brown on red .	2	0	2	0
14	27	1 r., grey ..			15	0

No.	Type.	Un. s. d.	Used. s. d.
15	30	1 r., carmine & grn.	3 0
16	31	2 r., yell.-bn. & car.	20 0
17	"	3 r., green & brown	30 0
18	"	5 r., violet & ultram.	40 0

Errors and Varieties.

(a) "STATE" for "STATE."

 $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4, 8, and 12 a., and 1 r. (both colours).

(b) "CHAMBA" for "CHAMBA."

The same values as (a).

(c) "CHAMBA" for "CHAMBA."

 $\frac{1}{2}$, 1, 2, 4, and 6 a.

(d) "STATE" for "STATE."

 $\frac{1}{2}$, 1, 2, 3, 4, 6, and 8 a., and 1 r., grey.

(e) "CHAMBA" for "CHAMBA."

The same values as (d).

(f) "CHAMBA" for "CHAMBA."

 $\frac{1}{2}$, 1, 2, 3, 4, 8, and 12 a., and 1 r., grey.

(g) "STATE" for "STATE."

 $\frac{1}{2}$ anna.

SERVICE STAMPS.

SERVICE

CHAMBA
STATE

2

1886-90. Surcharged with Type 2, in black.

251	17	$\frac{1}{2}$ a., green ..	0 1	0 1
252	19	1 a., brown-purple ..	0 4	
253	"	1 a., plum ..	0 2	0 2
254	21	2 a., blue ..	0 4	0 4
255	22	3 a., orange ..	0 6	0 9
256	23	4 a., olive-green ..	0 8	0 8
257	15	6 a., bistre ..	1 0	1 0
258	25	8 a., dull mauve ..	2 6	2 6
259	"	8 a., aniline mauve ..	1 3	
260	26	12 a., brown on red ..	2 0	
261	27	1 r., grey ..	17 6	

Errors and Varieties.

(i.) "STATE" for "STATE."

 $\frac{1}{2}$, 1, 2, 3, 4, 6, 8, and 12 a., and 1 r., grey.

(ii.) "CHAMBA" for "CHAMBA."

 $\frac{1}{2}$, 1, 2, 3, 4, 8, and 12 a., and 1 r., grey.

(iii.) "CHAMBA" for "CHAMBA."

 $\frac{1}{2}$, 1, and 4 a.

(iv.) "STATE" for "STATE."

 $\frac{1}{2}$, 1, 2, 4, and 8 a.

(v.) "CHAMBA" for "CHAMBA."

The same values as (i.).

(vi.) "CHAMBA" for "CHAMBA."

The same values as (ii.).

A selection of errors and varieties which are in stock, and prices, can be supplied on application.

No.	Type.	Un. s. d.	Used. s. d.
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FARIDKOT.

FARIDKOT
STATE

1

1886-93. *Wmk. Star, except 6 a., which is wmk. Elephant's Head. Surcharged with Type 1, in black.*

101	17	$\frac{1}{2}$ a., green ..	0 1	0 1
102	19	1 a., brown-purple ..	0 4	
103	"	1 a., plum ..	0 2	0 2
104	21	2 a., blue ..	0 4	0 4
105	22	3 a., orange ..	0 6	0 6
106	23	4 a., olive-green ..	0 8	0 8
107	15	6 a., olive-bistre ..	1 6	
108	"	6 a., bistre-brown ..	1 6	
109	25	8 a., dull mauve ..	4 6	
110	"	8 a., aniline mauve ..	1 3	
111	27	1 r., grey ..	16 0	
112	30	1 r., carm. & green ..	2 0	

Errors and varieties.

(a) "STATE" for "STATE."

 $\frac{1}{2}$, 1, 2, 3, 4, and 8 a., and 1 r. (both colours).

(b) "FARIDKOT" for "FARIDKOT."

 $\frac{1}{2}$, 1, 2, 3, 4, and 8 a., and 1 r., carmine and green.

(c) "STATE" for "STATE."

 $\frac{1}{2}$ a. and 1 r., grey.

SERVICE STAMPS.

SERVICE

FARIDKOT
STATE

2

1886. Surcharged with Type 2, in black.

351	17	$\frac{1}{2}$ a., green ..	0 1	0 1
352	19	1 a., plum ..	0 4	0 2
353	21	2 a., blue ..	0 6	
354	22	3 a., orange ..	1 0	1 0
355	23	4 a., olive-green ..	1 3	
356	15	6 a., olive-bistre ..	2 0	
357	"	6 a., bistre-brown ..	5 0	
358	25	8 a., dull mauve ..	5 0	
359	"	8 a., aniline mauve ..		
360	27	1 r., grey ..	10 0	

Errors and varieties.

(i.) "STATE" for "STATE."

 $\frac{1}{2}$, 1, 2, 3, 4, and 8 a., and 1 r.

(ii.) "FARIDKOT" for "FARIDKOT."

 $\frac{1}{2}$, 1, 2, 4, and 8 a.

A selection of errors and varieties which are in stock, and prices, can be supplied on application.

No. Type.

GWALIOR.**ग्वालियर****GWALIOR**

1885. *Wmk. Star, except 4 a. and 6 a., which are wmk. Elephant's Head. Surcharged in black.*

(a) *Hindi inscription 13 to 14 mm. long.*

1	17	½ a., green ..	2	6		
2	19	1 a., brown-purple ..	8	6	8	6
3	20	1½ a., sepia ..				
4	21	2 a., blue ..	5	0	5	0
5	22	3 a., orange (?) ..				
6	11	4 a., green ..				
7	15	6 a., bistre ..				
8	25	8 a., dull mauve ..				
9	27	1 r., grey ..				

(b) *Hindi inscription 15 to 15½ mm. long.*

10	17	½ a., green ..				
11	19	1 a., brown-purple ..				
12	20	1½ a., sepia ..				
13	21	2 a., blue ..				
14	22	3 a., orange (?) ..				
15	11	4 a., green ..				
16	15	6 a., bistre ..				
17	25	8 a., dull mauve ..				
18	27	1 r., grey ..				

These two surcharges are both found on the same sheet in the proportion of three of the former to one of the latter. The Hindi and English surcharge may be found at different distances apart.

GWALIOR**ग्वालियर**1885-96. *Surcharged with Type 2.*(i.) *In red.*(a) *Hindi inscription 13 to 14 mm. long.*

19	17	½ a., green ..	0	4	0	6
20	21	2 a., blue ..	2	3		
21	11	4 a., green ..	4	0		
22	27	1 r., grey ..	10	0		

(b) *Hindi inscription 15 to 15½ mm. long.*

23	17	½ a., green ..	1	0	1	3
24	21	2 a., blue ..	6	0		
25	11	4 a., green ..	12	6		
26	27	1 r., grey ..	20	0		

(ii.) *In black.*(a) *Hindi inscription 13 to 14 mm. long.*

27	17	½ a., green ..	0	6	0	2
28	18	9 pies, carmine ..	7	6		

Un. Used.
s. d. s. d.

No. Type.

29	19	1 a., brown-purple ..	0	4	0	6
30	20	1½ a., sepia ..	0	6	0	6
31	21	2 a., blue ..	1	6	0	6
32	22	3 a., orange ..	2	0	2	0
33	23	4 a., olive-green ..	2	0	2	0
34	15	6 a., olive-bistre ..	2	6	2	6
35	"	6 a., bistre-brown ..	2	6		
36	25	8 a., dull mauve ..	4	6		
37	26	12 a., brown on red ..	5	6		
38	27	1 r., grey ..				

(b) *Hindi inscription 15 to 15½ mm. long.*

39	17	½ a., green ..	0	1	0	1
40	18	9 pies, carmine ..	25	0		
41	19	1 a., brown-purple ..	0	4	0	4
42	"	1 a., plum ..	0	2	0	2
43	20	1½ a., sepia ..	0	3	0	3
44	21	2 a., blue ..	0	4	0	3
45	29	2½ a., green ..	10	0		
46	22	3 a., orange ..	0	6	0	6
47	23	4 a., olive-green ..	0	8	0	8
48	15	6 a., bistre-brown ..	1	0		
49	25	8 a., dull mauve ..	2	6	2	6
50	"	8 a., aniline mauve ..	1	3	1	3
51	26	12 a., brown on red ..	2	6		
52	27	1 r., grey ..	5	0	6	0
53	30	1 r., carmine & grn.				
54	31	2 r., yellow-brown ..	12	6		
55	"	3 r., green & brown ..	16	0		
56	"	5 r., violet & ultram.	30	0		

NOTE.—The following unsevered pairs, showing the two lengths of the native surcharge, can be supplied:—

Nos.	price 50/-	Nos.	price 7/6
22 & 26,	price 50/-	31 & 43,	price 7/6
28 & 40	" 60/-	34 & 47	" 10/-
30 & 42	" 5/-	35 & 48	" 12/-

Errors and varieties. Surcharged in black.(a) *Hindi surcharge 13 to 14 mm. long.*

(i.) "GWALIOR" for "GWALIOR."

½ a., 9 pies, 1, 1½, 2, 3, 4, 6, 8, and 12 a., and 1 r., grey.

(b) *Hindi surcharge 15 to 15½ mm. long.*

(ii.) "GWALIOR" for "GWALIOR."

½, 1, 1½, 2, 2½, 3, 4, 8, and 12 a., and 1 r. (both colours).

(iii.) "GWALIOR" for "GWALIOR."

½ and 2½ a., and 1 r., carmine and green.

SERVICE STAMPS.

ग्वालियर**सरविन**

3

1895-96. *Surcharged with Type 3, in black.*

101	17	½ a., green ..	0	1	0	1
102	19	1 a., plum ..	0	2	0	2

No.	Type.	Un. s. d.	Used. s. d.
103	21 | 2 a., blue	0 4	0 3
104	23 | 4 a., olive-green ..	0 8	0 8
105	25 | 8 a., aniline mauve ..	1 3	1 3
106	27 | 1 r., carmine & grn.		

Error. The last two characters of the lower word transposed, so that it reads "Sersiv."

$\frac{1}{2}$, 1, 2, 4, and 8 a., and 1 r.

A selection of errors and varieties which are in stock, and prices, can be supplied on application.

JHIND.



1885. *Wmk. Star, except 4 a., which is wmk. Elephant's Head. Surcharged with Type 1, in black.*

201	17 | $\frac{1}{2}$ a., green	0 9	1 0
202	19 | 1 a., brown-purple ..	2 0	
203	21 | 2 a., blue	1 6	2 6
204	11 | 4 a., green	5 0	
205	25 | 8 a., dull mauve ..	50 0	
206	27 | 1 r., slate	50 0	

Errors and varieties.

Short "j" in "JHIND," all values.

Other varieties which can be found consist in the letters being imperfectly formed, through insufficient inking of the type.

Surcharge inverted.

207	17 | $\frac{1}{2}$ a., green	4 6	
208	19 | 1 a., brown-purple ..		
209	21 | 2 a., blue		
210	25 | 8 a., dull mauve ..		
211	27 | 1 r., slate		

JEEND STATE

2

1886. *Surcharged with Type 2, in red, on $\frac{1}{2}$, 2, and 4 a., and 1 r.; in black, on 1 and 8 a.*

212	27 | $\frac{1}{2}$ a., green	25 0	
213	19 | 1 a., brown-purple ..	15 0	
214	21 | 2 a., blue	15 0	
215	11 | 4 a., green	15 0	
216	25 | 8 a., dull mauve ..	20 0	
217	27 | 1 r., slate	25 0	

Varieties.

(a) The letter "j" of "JEEND" may be found below the line on all values.

(b) The "A" of "STATE," from a smaller font of type, is found on all values except the 4 a.

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

JHIND STATE

3

1886. *Surcharged with Type 3, in red.*

218	17 $\frac{1}{2}$ a., green		
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NOTE.—The 2 a., 4 a., and 1 r. exist with this surcharge, but only one sheet of each of these were printed in red in error, and were never issued.

Errors and varieties.

(a) *Surcharged "JEEND."*

$\frac{1}{2}$ a., 1 a., 2 a., 8 a., and 1 r.

1886-98. *Surcharged with Type 3, in black.*

219	17 | $\frac{1}{2}$ a., green	0 1	0 1
220	19 | 1 a., brown-purple ..	0 2	0 2
221	20 | $1\frac{1}{2}$ a., sepia	0 3	0 3
222	21 | 2 a., blue	0 4	0 4
223	22 | 3 a., orange	0 6	0 6
224	23 | 4 a., olive-green ..	0 8	0 8
225	15 | 6 a., olive-bistre ..	1 0	1 0
226	11 | 6 a., bistre-brown ..	1 0	
227	25 | 8 a., dull mauve ..	2 6	2 6
228	" | 8 a., aniline mauve ..	1 3	
229	26 | 12 a., brown on red ..	1 9	1 9
230	27 | 1 r., slate	8 6	
231	30 | 1 r., carmine & grn.	2 0	
232	31 | 2 r., yell.-brn. & car.	25 0	25 0
233	" | 3 r., green & brown	35 0	35 0
234	" | 5 r., violet & ultram.	60 0	60 0

Errors and varieties.

(a) *Surcharged "JEEND" instead of "JHIND."*

$\frac{1}{2}$, 1, 2, 4, and 8 a., and 1 r.

(b) *A variety of setting is found on all values of this issue, in which the word JHIND measures $10\frac{1}{2}$ instead of 10 mm. long.*

(c) "A" of "STATE" small.

$\frac{1}{2}$, 1, 2, 3, 4, 6, and 8 a., and 1 r., slate.

Surcharge inverted.

235	17 $\frac{1}{2}$ a., green	30 0	
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SERVICE STAMPS.



4

1885. *Surcharged with Type 4, in black.*

501	17 $\frac{1}{2}$ a., green	0 2	0 2
502	19 | 1 a., brown-purple ..	0 3	0 2
503	21 | 2 a., blue	3 6	

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

Errors and varieties.

Short "j" in "JHIND," all values.

Other varieties which can be found consist in the letters being imperfectly formed, through insufficient inking of the type.

Surcharged as Type 4, but "JHIND STATE" inverted.

504	17	½ a., green ..	10	0	10	0
505	19	1 a., brown-purple ..	20	0	20	0
506	21	2 a., blue ..	..	..	..	..

1886. *Surcharged with Type 2 and "SERVICE."*

507	17	½ a., green (red) ..	20	0	..	..
508	19	1 a., brown-purple (black) ..	40	0	..	..
509	21	2 a., blue (red) ..	15	0	..	..

Errors and varieties.

The letter "j" of "JHIND" may be found below the line in all three values.

SERVICE**JHIND STATE**

5

1887. *Surcharged with Type 5, in red.*

510	17	½ a., green
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The 2 a. also exists (see note after No. 218).

Errors and varieties.

(a) "ERVICE" for "SERVICE."
2 a.

(b) "JHIND" for "JHIND."
½ a. and 2 a.

(c) "JHIND" 10½ instead of 10 mm. long.
½ a. and 2 a.

1887-96. *Same surcharge, in black.*

511	17	½ a., green ..	0	1	0	1
512	19	1 a., plum (?) ..	..	..	..	..
513	21	2 a., blue ..	0	4	0	4
514	23	4 a., olive-green ..	0	8	0	8
515	25	8 a., dull mauve ..	1	3	1	3
516	30	1 r., carmine & green ..	2	0	2	0

Errors and varieties.

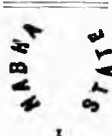
(a) "JHIND" for "JHIND."
½ and 2 a.

(b) "JHIND" measures 10 instead of 10½ mm.

½, 2, 4, and 8 a.

(c) "A" of "STATE" small.
4 and 8 a.

No.	Type.	Un. s. d.	Used. s. d.
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NABHA.

1885. *11mk. Star, except 4 a., which is wmk. Elephant's Head. Surcharged with Type 1, in black.*

1	17	½ a., green ..	0	4	0	6
2	19	1 a., brown-purple ..	3	6	..	..
3	21	2 a., blue ..	2	6	..	..
4	11	4 a., green ..	8	6	..	..
5	25	8 a., dull mauve ..	50	0	..	..
6	27	1 r., slate ..	30	0	..	..

The only varieties which can be found in this issue consist in defective letters caused by insufficient ink on the type.

NABHA STATE

2

1887. *Surcharged with Type 2, in red.*

7	17	½ a., green ..	0	4	0	6
8	21	2 a., blue ..	1	6	1	6
9	11	4 a., green ..	5	0	..	..
10	27	1 r., slate ..	15	0	..	..

Variety. "NABHA" measures 11½ instead of 10½ mm. in length.

½, 2, and 4 a., and 1 r.

1887-94. *Same surcharge, in black.*

11	17	½ a., green ..	0	1	0	1
12	18	9 p., carmine ..	0	6	..	..
13	19	1 a., brown-purple ..	0	6	0	6
14	"	1 a., plum ..	0	2	0	2
15	20	1½ a., sepia ..	0	3	0	3
16	21	2 a., blue ..	0	4	..	..
17	22	3 a., orange ..	0	6	0	6
18	23	4 a., olive-green ..	0	8	0	8
19	15	6 a., olive-bistre ..	1	0	..	..
20	25	8 a., dull mauve ..	1	3	..	..
21	26	12 a., brown on red ..	1	9	..	..
22	27	1 r., slate ..	7	6	..	..
23	30	1 r., carmine & green ..	..	..	..	..
24	31	2 r., yellow-brown & carmine ..	15	0	..	..
25	"	3 r., green & brown ..	20	0	..	..
26	"	5 r., violet & ultram. ..	30	0	..	..

Varieties.

(a) "NABHA" measures 11½ instead of 10½ mm. in length, and "STATE" 9 instead of 7½ mm.

2 a., and probably other values except 2, 3, and 5 r.

No.	Type.	Un. s. d.	Used. s. d.
(b) "STATE" for "STATE."			
All values except 6 a., 2, 3, and 5 r.			
(c) "ABHA" for "NABHA."			
1½ a.			

SERVICE STAMPS.

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3

1885. *Surcharged with Type 3, in black.*

401	17	½ a., green	0	4	0	4
402	19	1 a., brown-purple	0	4	0	4
403	21	2 a., blue	4	6		

SERVICE

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4

1887. *Surcharged with Type 4, in red.*

404	17	½ a., green	0	6	0	6
405	21	2 a., blue	1	0	1	0

Variety. "NABHA" measures 11½ in-
stead of 10½ mm. in length.
½ and 2 a.

1887-90. Same surcharge, in black.

406	17	½ a., green	0	1	0	1
407	19	1 a., brown-purple	0	3	0	2
408	"	1 a., plum	0	2	0	2
409	21	2 a., blue	0	4	0	4
410	22	3 a., orange	0	6	0	6
411	23	4 a., olive-green	0	8	0	8
412	15	6 a., olive-bistre	1	0	1	0
413	25	8 a., dull mauve	1	3	1	3
414	26	12 a., brown on red	1	9	1	9
415	27	1 r., slate	10	0		
416	30	1 r., carn. & green				

Varieties.

(a) "NABHA" measures 11½ instead of 10½ mm. in length, and "STATE" 9 instead of 7½ mm.
2 a., and probably other values except 2, 3, and 5 r.

(b) "STATE" measures 9½ instead of 7½ mm. in length.
½ a. and 1 r., slate.

(c) "NABHA" for "NABHA."
4 a.

(d) "SERVICE" with stop.
½ and 1 a.

No.	Type.	Un. s. d.	Used. s. d.
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PUTTIALLA.

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E

1884. *Wmk. Star, except 4 a., which is wmk. Elephant's Head. Surcharged with Type 1, in red.*

1	17	½ a., green	0	4	0	6
2	19	1 a., brown-purple	0	9		
3	21	2 a., blue	1	3	1	6
4	11	4 a., green	2	0	2	6
5	25	8 a., dull mauve	30	0		
6	27	1 r., slate	17	6		

Errors and varieties.

(a) Double surcharge.

7	17	½ a., green				
8	19	2 a., brown-purple				

(b) Inverted surcharge.

9	25	8 a., dull mauve				
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(c) Surcharged in red and also in black.

10	19	1 a., brown-purple				
11	25	8 a., dull mauve	10	0		

PUTTIALLA
STATE

2

1885. *Surcharged with Type 2, in red.*

12	17	½ a., green	0	6	0	4
13	21	2 a., blue	1	0	0	9
14	11	4 a., green	4	0	2	0
15	27	1 r., slate	8	6		

Surcharged in black.

16	17	½ a., green				
17	19	1 a., brown-purple	0	4	0	4
18	21	2 a., blue				
19	11	4 a., green				
20	23	4 a., olive-green				
21	25	8 a., dull mauve	3	0		
22	27	1 r., slate				

Errors and varieties.

(a) Surcharged in red and also in black.

23	19	1 a., brown-purple	2	6		
23 ^a	11	4 a., green	20	0		

(b) "AUTTIALLA" for "PUTTIALLA."
(i.) In red.

24	17	½ a., green	0	0		
25	21	2 a., blue	1	0		
26	11	4 a., green				
27	27	1 r., slate	10	0		

No.	Type.	Un. s. d.	Used. s. d.
	(ii.) <i>In black.</i>		
28	17 ½ a., green ..		
29	19 1 a., brown-purple ..	1	6
30	21 2 a., blue ..		
31	11 4 a., green ..		
32	25 8 a., dull mauve ..	7	6
33	27 1 r., slate ..		

(c) "AUTCIALLA" in red and also in black.

34 | 19 | 1 a., brown-purple .

(d) "PUTTILLA" for "PUTTIALLA."

(i.) *In red.*

35	17 ½ a., green ..		
36	21 2 a., blue ..		
37	11 4 a., green ..		
38	27 1 r., slate ..		

(ii.) *In black.*

39	19 1 a., brown-purple .		
40	25 8 a., dull mauve ..		

(e) "STATE" for "STATE."

§ a.

PATIALA STATE

3

1892. *Surcharged with Type 3, in black.*

41	17 ½ a., green ..	0	1	0	1
42	18 9 p., carmine ..	1	0		
43	19 1 a., brown-purple ..	0	2	0	2
44	20 1½ a., sepia ..	0	4	0	4
45	21 2 a., blue ..	0	4	0	4
46	22 3 a., orange ..	0	6	0	6
47	23 4 a., olive-green ..		0	8	
48	15 6 a., bistre-brown ..	1	0	1	0
49	25 8 a., aniline mauve ..	1	3	1	3
50	26 12 a., brown on red ..	1	9	1	9
51	30 1 r., carm. & green ..	2	0		
52	31 2 r., yellow-brn. and carmine ..				
53	" 3 r., green & brown ..				
54	" 5 r., violet & ultram.				

Errors and varieties.

(a) "PATIALA" for "PATIALA."

½ a.

SERVICE STAMPS.



4

1885. *Surcharged with Type 4, "SERVICE" in black, the rest in red.*

401	17 ½ a., green ..	0	6	0	4
402	19 1 a., brown-purple ..	0	6	0	3
403	21 2 a., blue ..			1	6

No.	Type.	Un. s. d.	Used. s. d.
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SERVICE

PUTTIALLA STATE

5

1887. *Surcharged with Type 5, "SERVICE" in black, the rest in red.*

404	17 ½ a., green ..	0	6	0	2
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Error.

"AUTCIALLA" for "PUTTIALLA."

405	17 ½ a., green ..			1	6
-----	-------------------	--	--	---	---

Surcharged with Type 5, all in red.

406	21 2 a., blue ..	0	6	0	3
-----	------------------	---	---	---	---

Same surcharge, all in black.

407	17 ½ a., green ..	0	2	0	2
-----	-------------------	---	---	---	---

408	19 1 a., brown-purple ..	0	2	0	1
-----	--------------------------	---	---	---	---

409	21 2 a., blue ..				
-----	------------------	--	--	--	--

Errors and varieties. "SERVICE" inverted.

410	17 ½ a., green ..				
-----	-------------------	--	--	--	--

411	19 1 a., brown-purple ..				
-----	--------------------------	--	--	--	--

412	21 2 a., blue ..				
-----	------------------	--	--	--	--

1892. *Surcharged with Type 3, in black.*

413	17 ½ a., green ..	0	4	0	1
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414	19 1 a., plum (?) ..				
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415	21 2 a., blue (?) ..				
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416	22 3 a., orange ..	1	0	0	6
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417	23 4 a., olive-green ..	1	0	0	8
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418	15 6 a., bistre ..	1	6	1	0
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419	25 8 a., dull mauve ..	1	9	1	3
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420	26 12 a., brown on red ..	2	0	1	0
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421	27 1 r., slate ..	5	0	5	0
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NATIVE FEUDATORY STATES.

ALWUR.



1

1877. *Type 1. Rouletted.*

1	½ a., blue ..	0	2	0	1
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2	½ a., ultramarine ..	0	2	0	2
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3	1 a., brown ..	0	3	0	2
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4	1 a., yellow-brown ..	0	4	0	4
---	-----------------------	---	---	---	---

5	1 a., red-brown ..	0	3	0	2
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No.		Un. s. d.	Used. s. d.
	BAMRA.		
	BAMRA postage		BAMRA postage
	१।३ २०००		१।३ २०००
	०५		२५
	१ (½ a.)		३ (4 a.)

No.		Un. s. d.	Used. s. d.
	BAMRA postage		BAMRA postage
	१।३ २०००		१।३ २०००
	०५		२५
	२ (½ a.)		४ (8 a.)

1890. Types 1 to 4.

1	½ a., black on yellow ..		
2	½ a., black on rose ..	4	0
3	1 a., black on blue ..		
4	2 a., black on green ..	15	0
5	4 a., black on yellow ..		
6	8 a., black on rose ..	15	0

Variety lettered "postage."

7	1 a., black on blue ..		
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Varieties lettered "postage."

8	2 a., black on green ..		
9	4 a., black on yellow ..		
10	8 a., black on rose ..		

These were set up in a number of varieties of type on the sheet of each value, ½ a. and 1 a. number not known, 1 a. 72, 2 a. 80, 4 a. and 8 a. 96. They have also been reprinted, the ½ a. and 1 a. in blocks of 8 varieties, and all the values in blocks of 20 varieties. Types 2 and 4 show the fourth character, in the native inscription, in the type of the originals. Types 1 and 3 have the character in the form which distinguishes the reprints.



2

Type 2.

11	½ a., black on rose-lilac	0	3	0	1		
12	½ a., black on rose-lilac (Quater)			1	0	2	0
13	½ a., black on rose-lilac (Postage)			1	6	2	0
14	½ a., black on green ..			0	2		
15	1 a., black on yellow ..			0	6		
16	2 a., black on rose-lilac			0	8		
17	4 a., black on pink ..			1	0		
18	4 a., black on rose-lilac						
19	8 a.						
20	1 r.						

No.		Un. s. d.	Used. s. d.
	Errors lettered "Eudatory."		
21	½ a., black on rose-lilac	0	6
22	½ a., black on green ..	0	9
23	1 a., black on yellow ..		
24	2 a., black on rose-lilac		
25	4 a., black on pink ..		
26	4 a., black on rose-lilac		
27	1 r.		

In this setting there are 20 varieties of the ½ a., 1 a., 2 a., 4 a., and 10 of the 8 a. and 1 rupee.

1891. Same type, reset; 16 varieties of each value.

(a) "Postage," with capital "P."

28	½ a., black on rose ..	0	4		
29	½ a., " blue-grn. ..	0	2	0	4
30	½ a., " yell.-grn. ..	0	2	0	4
31	1 a., " yellow ..	0	3	0	4
32	2 a., " rose ..	0	6	0	9
33	2 a., " rose-pink ..	0	9	0	9
34	4 a., " pink ..	0	9	0	9
35	8 a., " ..	1	3	1	3
36	8 a., " rose ..	1	3	1	3
37	1 r., " ..	2	0	2	0
38	1 r., " pink ..	2	0	2	0

39	4 a., black on rose (BAMBA) ..		
40	8 a., black on lilac (BAMBA) ..		
41	1 r., black on lilac (BAMBA) ..		
42	8 a., black on lilac (Eudatory) ..		
43	1 r., black on lilac (Postage) ..		

(b) "postage," with small "p."

44	½ a., black on rose ..	0	3		
45	½ a., " blue-grn. ..	0	2	0	2
46	½ a., " yell.-grn. ..	0	6		
47	1 a., " yellow ..	0	3		
48	2 a., " rose ..	0	4	0	4
49	2 a., " pink ..	0	4	0	4
50	4 a., " " ..	0	8	0	8
51	8 a., " " ..	1	3	1	3
52	8 a., " rose ..	1	3		
53	1 r., " " ..	2	0	2	0
54	8 a., " lilac ..				
55	1 r., " " ..				

1893. The same type.

56	½ a., black on magenta (Postage) ..	0	1
57	½ a., black on magenta (postage) ..		
58	½ a., black on magenta (BANKV) ..		
59	½ a., black on magenta (BANKV) ..		

The stamps of Bamra have been obsolete since 1894, and it is doubtful how far any stamps were actually issued and used for postal purposes. Our stocks were all received direct from Bamra, both of used and unused.

No. *Un. s. d.* *Used. s. d.*

BHOPAL.

NOTE.—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties on the sheets.



1

1877. Double frame. Type 1, 20 varieties of each value.

1	½ a., black	..	15	0	
2	½ a., "	(BEGAN)	..		
3	½ a., "	(EGAM)	..		
4	½ a., red	..	4	0	4 0
5	½ a., "	(BEGAN)	..	15	0
6	½ a., "	(EGAM)	..	20	0



2

Single frame. Type 2; 20 varieties of each value.

7	½ a., black	..			
8	½ a., red	..	5	0	4 0
9	½ a., "	(NWAB)	..	6	0



3

Type 3; 40 varieties (2 plates) all lettered "EEGAM" for "BEGAM."

10	½ a., black	..	0	6	2 0
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This stamp is also found with the embossed centre inverted or sideways (*unused, qd.*).



4

1878-79. Type 4. Value in parenthesis; 32 varieties.

11	½ a., green (imperf.)	..	0	6	1 0
12	½ a., "	(perf.)	..	0	6

No. *Un. s. d.* *Used. s. d.*



5

Type 5. Value not in parenthesis; 32 varieties.

13	½ a., red	..	0	9	0 9
14	½ a., "	(IAHN)	..	2	6
15	½ a., "	(NWAB)	..	1	6
16	½ a., "	(EGAM)	..	10	0
17	½ a., brown	..	5	0	5 0
18	½ a., "	(JAHN)	..		
19	½ a., "	(NWAB)	..		
20	½ a., "	(EGAM)	..		

1880. Type 5, redrawn; 32 varieties of each value. No errors on sheet of ½ a. Imperf.

21	½ a., blue-green	..	1	0	
22	½ a., "	(NAWA)	..	7	6
23	½ a., brown-red	..	5	0	5 0
		<i>Perf.</i>			
24	½ a., blue-green	..	2	0	
25	½ a., "	(NAWA)	..		
26	½ a., brown-red	..	0	0	



6

1881. Type 6; 24 varieties of each value. Imperf.

27	½ a., black	..	1	0	
28	½ a., red	..	0	9	
29	1 a., brown	..	0	9	
30	2 a., blue	..	1	0	1 6
31	4 a., yellow	..	5	0	

Error. "NWAB" for "NAWAB."

32	½ a., black	..	5	0	
33	½ a., red	..	1	6	
34	1 a., brown	..	1	6	
35	2 a., blue	..	2	6	
36	4 a., yellow	..	10	0	

With embossed centre inverted.

37	½ a., black	..	1	0	
38	½ a., red	..			
39	1 a., brown	..	1	6	
40	2 a., blue	..	2	6	

Error. "NWAB" for "NAWAB."

41	½ a., black	..	5	0	
42	½ a., red	..			
43	1 a., brown	..	7	6	
44	2 a., blue	..			

No. *Un. Used.*
s. d. s. d.



7

1884. Type 7: 32 varieties. *Perf.*

45	1/4 a., blue-green ..	20	0
46	1/4 a., " (JAN) ..	20	0
47	1/4 a., " (BEGM) ..	50	0
48	1/4 a., " (NWAB) ..	60	0
49	1/4 a., " (SHAHAN) ..	60	0
50	1/4 a., " (JABA) ..	40	0
51	1/4 a., " (JN) ..	60	0

1884. Type 5, redrawn; 32 varieties, some with value in parenthesis, others not.

52	1/4 a., greenish blue ..	0	6
53	1/4 a., " (ANAWAB) ..	1	0



8

Type 8: 32 varieties of each value. *Laid paper. Perf.*

54	1/4 a., blue-grn. ..	0	3	0	3
55	1/4 a., " (NWAB) ..	0	9		
56	1/4 a., " (SAH) ..	0	9	1	0
57	1/4 a., " (NAWA) ..	0	9		
58	1/2 a., black ..	0	4		
59	1/2 a., " (NWAB) ..	1	0		
60	1/2 a., " (SAH) ..	1	0		
61	1/2 a., " (NAWA) ..	1	0		

The same. Imperf.

62	1/4 a., green ..				
63	1/4 a., " (NWAB) ..				
64	1/4 a., " (SAH) ..				
65	1/4 a., " (NAWA) ..				
66	1/2 a., black ..	1	0		
67	1/2 a., " (NWAB) ..	7	6		
68	1/2 a., " (SAH) ..	7	6		
69	1/2 a., " (NAWA) ..	7	6		

The 1/4 a. of this issue is in blue-green, or greenish blue.

1886. Type 8, redrawn; 32 varieties of each value. *Wove paper. Imperf.*

70	1/4 a., green ..	0	4	0	6
71	1/4 a., " (NAWA) ..	0	9	1	0
72	1/4 a., " (NWAB) ..	1	6		
73	1/4 a., " (NAWA) ..	1	6	1	0
74	1/4 a., " (NAWAA) ..	1	6	1	6
75	1/4 a., " (BEGAAM) ..	1	6	1	6

No. *Un. Used.*
s. d. s. d.

76	1/4 a., red ..	0	2
77	1/4 a., " (SAH) ..	1	0
78	1/4 a., " (NAWABA) ..	0	6

The 1/4 a. varies from yellow-green to deep green.

Perf.

79	1/4 a., green ..	2	0	1	6
80	1/4 a., " (NAWA) ..				
81	1/4 a., " (NWAB) ..				
82	1/4 a., " (NWABA) ..				
83	1/4 a., " (NAWAA) ..				
84	1/4 a., " (BEGAAM) ..				

Type very similar to Type 6; larger lettering; 32 varieties. *Imperf.*

85	1/4 a., pale red (BEGAN) ..	0	4	1	6
86	1/4 a., " (BEGAM) ..	2	6		
87	1/4 a., " (NWAB) ..				

Embossed centre inverted.

88	1/4 a., pale red (BEGAN) ..	0	9		
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NOTE.—Almost all the varieties on this sheet are lettered "BEGAN."

Type 6, redrawn; 24 varieties. *Laid paper. Perf.*

89	4 a., yellow ..	0	9		
90	4 a., " (BEGAM) ..	1	6		

Imperf.

91	4 a., yellow ..				
92	4 a., " (BEGAM) ..				

Wove paper. Imperf.

93	4 a., yellow ..				
94	4 a., " (BEGAM) ..				

1888. Type 8, re-engraved; 32 varieties. *Letters in upper angles smaller.**Perf.*

95	1/4 a., deep green ..	0	3	0	6
96	1/4 a., " (SAH) ..	1	0		
97	1/4 a., " (NAWA) ..	1	6		

Imperf.

98	1/4 a., deep green ..	0	3		
99	1/4 a., " (SAH) ..	1	0		
100	1/4 a., " (NAWA) ..	1	6		

Type 6, re-engraved; 32 varieties, lettered "BEGAN."

101	1/4 a., black, perf. ..	0	2	0	6
102	1/4 a., " " (BEGAN) ..	1	6		
103	1/4 a., " imperf. ..	0	3		
104	1/4 a., " " (BEGAN) ..	2	0		

1890. Type 6, redrawn again, the 1/4 a. smaller than the last; 24 varieties of each value. *Wove paper. Imperf.*

105	1/4 a., black ..	0	2	0	6
106	1 a., brown ..	0	4		
107	1 a., " (BEGAM) ..	3	0		
108	2 a., blue ..	0	4		
109	2 a., " (BEGAM) ..	5	0		
110	2 a., " (NAWA) ..	5	0		
111	4 a., yellow ..	0	9		

No.	Perf.	Un. s. d.	Used. s. d.
112	¼ a., black	0	2
113	1 a., brown	0	4
114	1 a., " (REGAM)	4	0
115	2 a., blue	0	6
116	2 a., " (BEEGAM)	6	0
117	2 a., " (NAWAH)	6	0
118	4 a., yellow	1	0



1890-91. Type 9; 10 varieties. *Wave paper.*

119	8 a., blue, imperf.		
120	8 a., " " (HAH)		
121	8 a., " " (JABAN)		
122	8 a., " perf.		
123	8 a., " " (HAH)		
124	8 a., " " (JABAN)		

Laid paper. Imperf.

125	8 a., green-black		
126	8 a., " (HAH)		
127	8 a., " (JABAN)		

The same. Perf.

128	8 a., green-black		
129	8 a., " (HAH)		
130	8 a., " (JABAN)		

1891. Type 6, *redrawn*. Smaller lettering; 32 varieties. *Wave paper.*

131	½ a., red, imperf.	0	6	1	0
132	½ a., " perf.	0	9	1	6

Type 8, *redrawn*; 32 varieties, lettered "NAWAH." *Imperf.*

133	½ a., red	0	2	1	0
134	½ a., " (SAH)	1	0		

Perf. 3 to 4½, or about 7.

135	½ a., red	0	2	1	0
136	½ a., " (SAH)	3	0	3	0



1893-94. *Fresh drawings of previous designs.* Type 10 in 32 varieties, Type 11 in 24, and Type 12 in 10.

No.	Type.	Thin wave paper. Imperf.
137	10	¼ a., green 5 0
138	"	¼ a., " (NAWAH)
139	11	1 a., brown 0 3
140	12	8 a., green-black 1 5

No.	Type.	Un. s. d.	Used. s. d.
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The same. Perf.

141	10	¼ a., green	
142	"	¼ a., " (NAWAH)	
143	11	1 a., brown 0 3	
144	12	8 a., green-black 1 6	

Thin laid paper. Imperf.

145	12	8 a., green-black
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1895. *White laid paper.*

Type 13; 8 varieties, lettered "BEEGAM."

146	¼ a., blk.; imperf.	0	2
147	¼ a., " " (NAWAH)		
148	¼ a., " perf.		
149	¼ a., " " (NAWAH)		

Similar type, narrow label at bottom; 8 varieties, lettered "w w" for "H. H."

150	¼ a., black; imperf.	0	2
151	¼ a., " perf.		



Type 14; 8 varieties.

152	½ a., red; imperf.	0	3
153	½ a., " perf.		

Type 7, *redrawn*, double-lined frame round each stamp; 6 varieties, lettered "JAN."

154	¼ a., bright grn.; imperf.	0	3
155	¼ a., " perf.		

Type 5, *redrawn*, with frame as last; 8 varieties.

156	¼ a., red; imperf.	0	6
157	¼ a., " perf.		

1896. *Wave paper. Imperf.*

Type 8, *redrawn*, stops after "H. H."

158	¼ a., bright green	0	1
159	¼ a., black	0	1

Type 7, *redrawn*.

160	¼ a., black	0	6
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1898. Type 11. *Variety without embossing.*

161	1 a., brown	1	0
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No. Type. *Un. s. d.* *Used. s. d.*

BHOR.



1



2

1879. Types 1, 2. *Very thick to thin native paper.*

1	1/2 a., red (2 vars.)	..	0 6	1 0
2	1 a. "	..	1 0	5 0

BUNDI.



1

1896. Type 1. *Wove paper.*

1 | 1/2 a., grey-blue ..



2



3

1896-97. *Laid paper.*

2	2	1/2 a., grey	..	0 1
3	3	1/2 a., "	..	0 1
4	11	1 a., red	..	0 2
5	"	2 a., green	..	0 4
6	"	4 a., "	..	3 0
7	"	8 a., red	..	1 3
8	"	1 r., yellow on blue	..	2 6



4

1898. Type 4. *but value in upper part of oval. Laid paper.*

9 | 4 a., emerald-green .. 0 8

No. Type. *Un. s. d.* *Used. s. d.*

CASHMERE.

JUALMOD.



1



2



3

Characters denoting the value.



1/2 anna. 1 anna. 4 annas.

Type 1. Types 2-4 show the characters indicating the values.

1866. *Native laid paper. Water colours.*
Die I.

1	1	1/2 a., black	..
2	"	1/2 a., dark green	..
3	"	1/2 a., sap-green	..
4	2	1 a., black	..
5	"	1 a., blue	..
6	"	1 a., ultramarine	..

No.	Type.	Un. s. d.	Used. s. d.
7	2 1 a., blue-black ..		
8	" 1 a., vermilion ..		
9	" 1 a., deep red ..		
10	" 1 a., purple ..		
11	" 1 a., blue-violet ..		
12	3 4 a., black ..		
13	" 4 a., blue ..		
14	" 4 a., ultram. (cut O)	—	15 0

Native laid rice-straw paper.

15	1 ½ a., black ..		
16	2 1 a., vermilion ..		



4



4a

Grey laid native paper.

Die II.

17	4 ½ a., black (cut O) ..	—	12 6
18	" ½ a., orange ..		
19	4a 1 a., blue ..		
20	" 1 a., ultramarine ..		
21	" 1 a., black-blue ..		
22	" 1 a., vermilion ..		
23	" 1 a., orange ..		

The above five illustrations are the exact size of the stamps, to enable collectors the better to distinguish between the different dies.

NOTE.—Most of these rare stamps are in stock. As the prices depend so much on condition, we do not quote them; but selections can be sent to advanced collectors.

1869. *Native laid paper.*

½ and 1 a. Die II., 4 a. Die I.

(a) *Very thick and rough.*

24	4a 1 a., black ..	—	60 0
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No.	Type.	Un. s. d.	Used. s. d.
25	4a 1 a., black ..	—	60 0
26	4 ½ a., vermilion ..	£5	50 0
27	4a 1 a., " ..	—	30 0
28	3 4 a., " ..	—	40 0

(b) *Thin and smooth.*

29	4 ½ a., black ..	1 0	12 6
30	4a 1 a., " ..	12 0	
31	3 4 a., " ..	15 0	
32	4 ½ a., vermilion ..	2 0	10 0
33	4a 1 a., " ..	2 0	10 0
34	3 4 a., " ..	12 6	
35	4a 1 a., carmine-red ..	2 0	10 0
36	" 1 a., orange ..	6 0	
37	3 4 a., " ..	10 0	20 0
38	4 ½ a., emerald-green ..	2 6	
39	4a 1 a., " ..	10 0	
40	3 4 a., " ..	3 6	12 6
41	4 ½ a., ultramarine ..	10 0	
42	4a 1 a., " ..	10 0	
43	3 4 a., " ..	2 0	
44	4 ½ a., yellow ..	60 0	
45	4a 1 a., " ..	30 0	
46	3 4 a., " ..	30 0	

1870-75. *Water colours.**Native laid paper, thick to thin.*

29	4 ½ a., black ..	1 0	12 6
30	4a 1 a., " ..	12 0	
31	3 4 a., " ..	15 0	
32	4 ½ a., vermilion ..	2 0	10 0
33	4a 1 a., " ..	2 0	10 0
34	3 4 a., " ..	12 6	
35	4a 1 a., carmine-red ..	2 0	10 0
36	" 1 a., orange ..	6 0	
37	3 4 a., " ..	10 0	20 0
38	4 ½ a., emerald-green ..	2 6	
39	4a 1 a., " ..	10 0	
40	3 4 a., " ..	3 6	12 6
41	4 ½ a., ultramarine ..	10 0	
42	4a 1 a., " ..	10 0	
43	3 4 a., " ..	2 0	
44	4 ½ a., yellow ..	60 0	
45	4a 1 a., " ..	30 0	
46	3 4 a., " ..	30 0	

1877. *Oil colours. Native laid paper.*

47	4 ½ a., black ..	2 0	10 0
48	4a 1 a., " ..	20 0	
49	3 4 a., " ..	50 0	
50	4 ½ a., red ..	2 0	10 0
51	4a 1 a., " ..		
52	3 4 a., " ..	2 0	
53	4 ½ a., sage-green ..	5 0	
54	4a 1 a., " ..	60 0	
55	3 4 a., " ..	10 0	
56	4 ½ a., slate-blue ..	30 0	
57	4a 1 a., " ..	30 0	
58	3 4 a., " ..	1 0	

Ordinary laid paper.

59	4 ½ a., black ..	0 6	20 0
60	4a 1 a., " ..		
61	3 4 a., " ..		
62	4 ½ a., vermilion ..	—	40 0
63	4a 1 a., " ..	20 0	
64	3 4 a., " ..	30 0	
65	4 ½ a., blue ..	1 6	
66	4a 1 a., " ..		
67	3 4 a., " ..	1 3	
68	4 ½ a., yellow ..	30 0	
69	4a 1 a., sage-green ..		

Thick laid paper.

70	4a 1 a., vermilion ..	15 0	
71	3 4 a., deep blue ..	3 0	

Many of the stamps printed in oil colours are really reprints, but those on native laid and ordinary laid papers were allowed to be used for postage. There is a further set on ordinary thin wove paper, which can only be looked upon as reprints made for sale to collectors.

No. Type. *Un. Used.*
s. d. s. d.

CASHMERE.



5



6

1866. Types 5, 6, dated 1923. Printed in blocks of four, being three types of $\frac{1}{2}$ anna and one type of 1 anna. Water colours on native laid paper.

72	5	$\frac{1}{2}$ a., indigo-blue ..	£4	50	0	
73	6	1 a. " ..	£8	100	0	
74	5	$\frac{1}{2}$ a., deep ultramarine ..	—	50	0	
75	6	1 a. " ..	£9			
76	5	$\frac{1}{2}$ a., deep violet-blue ..	£6			
77	6	1 a. " ..	—	£8		
78	5	$\frac{1}{2}$ a., black ..	70	0	40	0
79	6	1 a. " ..				
80	5	$\frac{1}{2}$ a., red ..	0	9	0	6
81	6	1 a. " ..	1	3	1	6
82	5	$\frac{1}{2}$ a., orange-red ..	4	0	10	0
83	6	1 a. " ..	8	0	10	0
84	5	$\frac{1}{2}$ a., dull blue ..	£5			
85	6	1 a. " ..				
86	5	$\frac{1}{2}$ a., orange ..	10	0	5	0
87	6	1 a. " (?) ..				
88	5	$\frac{1}{2}$ a., bright blue ..	—	80	0	
89	6	1 a. " ..	£5			
90	5	$\frac{1}{2}$ a., emerald-green ..				
91	6	1 a. " ..				

Oil colours on native laid paper.

92	5	$\frac{1}{2}$ a., vermilion ..	1	6	5	0
93	6	1 a. " ..	3	6		
94	5	$\frac{1}{2}$ a., brown-red ..				
95	6	1 a. " ..				



7

1867. Dated 1924. Each value printed from a single die. Native laid paper.

96 | 7 | $\frac{1}{2}$ a., black

NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*. Originals are very rare.

Type 6, redrawn.

97	6	1 a., black ..				
98	"	1 a., black-blue ..				
99	"	1 a., ultramarine ..				
100	"	1 a., brown ..				
101	"	1 a., vermilion ..				
102	"	1 a., orange-red ..				
103	"	1 a., carmine-red ..				

No. Type. *Un. Used.*
s. d. s. d.



8

2 ANNAS.

9

Dated 1923. Printed in strips of 5 types.

104	8	$\frac{1}{2}$ a., black ..	0	4	0	6
105	11	2 a., yellow ..	4	0	5	0

NOTE.—Type 9 shows the characters indicating the value on the 2 annas.



10



11

Same date. Printed from single dies.

106	10	4 a., green ..	8	0	6	0
107	"	4 a., sage-green ..	20	0		
108	11	8 a., red ..	6	0	6	0

Types 5 and 6, redrawn. Dated 1924.

$\frac{1}{2}$ anna printed in blocks of 20 types. Strips of 5 "

109	5	$\frac{1}{2}$ a., black ..				
110	6	1 a. " ..				
111	5	$\frac{1}{2}$ a., blue ..	1	0	1	0
112	6	1 a. " ..				
113	"	1 a., yellow ..	3	6	2	6
114	"	1 a., orange ..	3	0	3	0
115	"	1 a., brown-orange ..	3	0	3	0
116	"	1 a., vermilion ..	—	15	0	

The same types; 20 varieties of $\frac{1}{2}$ a., 5 each of $\frac{1}{2}$ a., 1 a., and 2 a., single dies of 4 a. and 8 a.

1867. European laid paper. Oil colour.

117	6	1 a., orange ..				
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1869. Same paper. Water colours.

118	5	$\frac{1}{2}$ a., pale blue ..				
119	6	1 a., red-orange ..				
119a	9	2 a., pale yellow ..				
120	10	4 a., pale green ..				
121	11	8 a., pale red ..				

1872. Thin European glazed wove paper.

122	9	2 a., orange ..				
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1872. Thin European bâtonné paper.

123	9	2 a., orange ..				
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1874-76. European laid paper. Oil colours.

124	8	$\frac{1}{2}$ a., black ..	10	0		
125	9	2 a., yellow ..	40	0		
126	10	4 a., green ..	15	0		
127	11	8 a., red ..	15	0		

The same. Wove paper.

128	10	4 a., green ..				
129	11	8 a., red ..				

Many of the stamps in oil colours are reprints, which, however, were allowed to prepay postage.

No. Type.	Un. s. d.	Used. s. d.
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NOTE.—In the following issues, there are 15 varieties on the sheets of the $\frac{1}{2}$ a., $\frac{3}{4}$ a. Type 15, and $\frac{1}{2}$ a.; 20 varieties of the 1 a. and 2 a.; 8 varieties of the $\frac{1}{4}$ a. and 8 a.; and 12 varieties of the $\frac{1}{2}$ a. Type 19.

12 ($\frac{1}{2}$ a.)

13 (1 a.)



14 (2 a.)

JUNE, 1878. Ordinary laid paper.

130	12	$\frac{1}{2}$ a., slate-violet	..	2	6	3	0
131	13	1 a., lilac	..	2	6		
132	"	1 a., mauve	..	5	0	5	0
133	14	2 a., violet	..	2	0		
134	"	2 a., mauve	..	2	0	10	0
135	"	2 a., violet-blue	..	6	6	10	0
136	"	2 a., indigo	..	20	0	15	0

Perf. 10 to 11 $\frac{1}{2}$.

137	12	$\frac{1}{2}$ a., blue-lilac	..	4	0		
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Same paper. Imperf.

138	12	$\frac{1}{2}$ a., red	..	2	0	7	6
139	13	1 a., "	..	1	0	5	0
140	14	2 a., "	..	20	0		

Rough perf. 10 to 11 $\frac{1}{2}$.

141	12	$\frac{1}{2}$ a., red	..	6	0	10	0
142	13	1 a., "	..				

Ordinary wove paper. Imperf.

143	12	$\frac{1}{2}$ a., red	..	3	0	7	6
144	13	1 a., "	..	2	6	4	0
145	14	2 a., "	..	5	0	10	0

Very thick wove paper.

146	12	$\frac{1}{2}$ a., red	..	5	0		
147	13	1 a., "	..	2	0		
148	14	2 a., "	..	2	0	7	6

15 ($\frac{1}{2}$ a.)

16 (4 a.)

NOVEMBER, 1878. Ordinary laid paper.

140	15	$\frac{1}{2}$ a., red	..	5	0	15	0
150	16	4 a., "	..	30	0	30	0



17 (8 a.)

1879. Thin wove paper.

151	15	$\frac{1}{2}$ a., red	..	0	3	0	6
152	12	$\frac{1}{2}$ a., "	..	0	3	0	2

No. Type.	Un. s. d.	Used. s. d.					
153	13	1 a., red	..	10	0	5	0
154	14	2 a., "	..	4	0	3	6
155	16	4 a., "	..	8	0	12	6
156	17	8 a., "	..	5	0	15	0
157	15	$\frac{1}{2}$ a., orange	..	0	4	2	6
158	12	$\frac{1}{2}$ a., "	..	12	6	2	0
159	13	1 a., "	..	4	0	5	0
160	14	2 a., "	..	12	6	12	6
161	16	4 a., "	..	15	0		
162	17	8 a., "	..	15	0	40	0

JUNE, 1880.

Thin paper. Water colour.

163	15	$\frac{1}{4}$ anna, ultramarine	—	75	0		
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18 ($\frac{1}{2}$ a.)

1883-94.

Thin wove paper, yellowish to white.

164	18	$\frac{1}{2}$ a., yellow-brown	..	0	1	0	2
165	"	$\frac{1}{2}$ a., yellow	..	0	2	1	0
166	15	$\frac{1}{2}$ a., brown	..	0	1	0	2
167	12	$\frac{1}{2}$ a., dull blue	..	4	0		
168	"	$\frac{1}{2}$ a., bright blue	..	4	0	5	0
169	"	$\frac{1}{2}$ a., vermilion	..	0	2	0	2
170	"	$\frac{1}{2}$ a., rose	..	—		0	2
171	"	$\frac{1}{2}$ a., orange-red	..	2	0	0	2
172	13	1 a., greenish grey	..	0	4	0	4
173	"	1 a., bright green	..	0	4	0	6
174	"	1 a., dull green	..	0	4	0	4
175	"	1 a., blue-green	..	0	6	2	0
176	14	2 a., red on yellow	..	0	6	0	9
177	"	2 a., " green	..	0	9	5	0
178	16	4 a., deep green	..	3	0	6	0
179	"	4 a., pale "	..	3	0	6	0
180	"	4 a., sage-green	..	3	0	6	0
181	17	8 a., pale blue	..	5	0	5	0
182	"	8 a., bright blue	..	2	6	5	0
183	"	8 a., black-blue	..				



19

1886. Same paper.

184	19	$\frac{1}{2}$ a., vermilion	..	2	6		
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1889-94. Thin laid paper. Imperf.

185	18	$\frac{1}{2}$ a., yellow	..	40	0		
186	15	$\frac{1}{2}$ a., brown	..	0	4	2	6
187	19	$\frac{1}{2}$ a., vermilion	..				
188	12	$\frac{1}{2}$ a., "	..	5	0	0	3
189	"	$\frac{1}{2}$ a., rose-red	..	5	0	7	6
190	16	$\frac{1}{2}$ a., green	..				

No. Type. Un. Used.
s. d. s. d.

SERVICE STAMPS.

1878. *On stout white laid paper.*
 401 12 ½ a., black 10 0 5 0
 402 13 1 a. ,, 3 6 3 6
 403 14 2 a. ,, 4 0 7 6

1880. *On thin wove paper.*
 404 15 ½ a., black 0 1 0 1
 405 12 ½ a. ,, 0 2 0 1
 406 13 1 a. ,, 0 3 0 2
 407 14 2 a. ,, 0 4 0 4
 408 16 4 a. ,, 0 9 1 0
 409 17 8 a. ,, 1 6 5 0

1887. *The same paper.*
 410 19 ½ a., black 7 6

1889-94. *Thin laid paper.*
 411 19 ½ a., black 3 6
 412 15 ½ a. ,, 1 6 0 6
 413 12 ½ a. ,, 1 6
 414 13 1 a. ,, 2 0
 415 16 4 a. ,, 12 6
 416 17 8 a. ,, 15 0

The stamps of Cashmere have been obsolete since Nov. 1, 1894.

CHARKARI.



1896-97. Type 1. *Imperf.*
 1 ½ anna, magenta 0 2
 2 ½ ,, purple 0 2
 3 ½ ,, ,, 0 3
 4 1 ,, green 0 5
 5 2 ,, ,, 0 9
 6 4 ,, ,, 1 6
 7 1 annas ,,
 8 2 ,, ,,
 9 4 ,, ,,

COCHIN.



1892. Type 1. *Perf. 12.*
 1 ½ puttan, orange 0 2 0 1
 2 1 ,, magenta 0 3 0 2
 3 2 puttans, violet 0 4 0 3

No. Un. Used.
s. d. s. d.

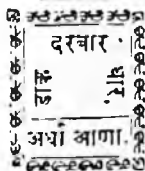
Varieties, imperf.

4 ½ puttan, orange
 5 2 puttans, violet
On laid paper. Perf.
 6 ½ puttan, orange
1896. *Design of Type 1, but larger size.*
 7 1 puttan, mauve
1897. Type 1. *Thinner paper.*
Wmk. Umbrella.
 8 ½ p., orange 0 1 0 1
 9 1 p., magenta 0 1 0 1
 10 2 p., purple 0 4 0 3

DECCAN.

(See HYDERABAD.)

DHAR.



1897. Type 1. *Type-set. Imperf.*
 1 ½ pice, black on red
 2 ½ anna ,, magenta
 3 1 ,, ,, green

DUTTIA.



DATE (?) Type 1.
 1 ½ a., black on orange
 2 ½ a. ,, blue-grn.
 3 2 a. ,, yellow
 4 4 a. ,, rose



Type 2. *Name in English*
 5 1 a., red

No.		Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
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1897(?) Type 2. *Wove paper.*

6	½ a., black on green	0	0	2
7	1 a., " white	1	0	0
8	2 a., " yellow	0	9	0
9	4 a., " rose	1	6	0

Laid paper.

10	1 a., black on white	0	3	0
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3

Type 3. *Name spelt "DATIA."*

11	½ a., black on green	0	6	0
12	1 a., " white	0	6	0
13	2 a., " yellow	0	9	0
14	4 a., " rose	1	3	0

FARIDKOT.



3

4

1877-88. *Rough, irregular native impressions. Imperf.*

No.	Type.	Thick to thin paper.	Un. s. d.	Used. s. d.
1	1	1 folus, ultra. on laid	0	9
2	"	" " wove	0	2
3	"	" " black	0	2
4	"	" " green	0	2
5	2	1 paisa, ultramarine	1	0
6	3	1 " "	0	9
7	"	1 " vermilion	1	0
8	"	1 " black	0	9
9	"	1 " green	0	9
10	4	½ anna, ultramarine	2	0
11	"	" vermilion	1	0
12	"	" black	0	9
13	"	" green	0	6

The 1 folus and ½ anna are found *tête-à-tête*, of which the following can be supplied in pairs, unused:—1 folus, ultramarine, 1/6; ½ anna, black, 5/-.
 35



5

6



7

1888-90. *Similar designs, regularly drawn, and clear impressions.*(a) *Imperf.*

14	5	1 folus, blue	0	9	0	6
15	"	1 " anil. scarlet	1	0	0	6
16	"	1 " black	0	2	0	3
17	"	1 " green	0	2	0	3
18	"	1 " yellow	0	3	0	4
19	"	1 " orange	0	3	0	6
20	6	1 paisa, blue	0	6	0	9
21	"	1 " ultramarine	0	6	0	6
22	"	1 " vermilion	0	4	0	9
23	"	1 " anil. scarlet	0	4	0	6
24	"	1 " black	0	4	0	6
25	"	1 " yellow-grn.	0	6	0	6
26	"	1 " blue-green	0	6	0	6
27	"	1 " yellow	0	6	0	6
28	7	½ anna, blue	0	4	0	6
29	"	½ " ultramarine	0	4	0	6
30	"	½ " vermilion	0	4	0	6
31	"	½ " anil. scarlet	0	4	0	6
32	"	½ " black	0	4	0	6
33	"	½ " green	0	4	0	6
34	"	½ " yellow	5	0	0	0

(b) *Perf. 12.*

35	5	1 folus, blue	0	2	0	6
36	"	1 " ultramarine	0	2	0	4
37	"	1 " anil. scarlet	0	3	0	4
38	"	1 " black	0	4	0	9
39	"	1 " green	0	3	0	1
40	"	1 " yellow	0	6	0	6
41	6	1 paisa, sky-blue	0	3	0	6
42	"	1 " ultramarine	0	3	0	3
43	"	1 " slate-blue	0	3	0	3
44	"	1 " Pruss. blue	0	6	0	6
45	"	1 " anil. scarlet	0	6	0	8
46	"	1 " black	0	6	0	6
47	"	1 " green	0	9	0	9
48	"	1 " yellow	0	9	0	9
49	7	½ anna, blue	0	4	0	6
50	"	½ " ultramarine	0	4	0	6
51	"	½ " vermilion	0	4	0	6

No.	Type.	Un. s. d.	Used. s. d.
52	7 1/2 anna, anil. scarlet	0 4	0 6
53	" " black	0 4	0 6
54	" " green	0 4	0 6
55	" " deep green.	0 4	0 6
56	" " oran.-yellow	5 0	

The 1/2 anna is found *tête-bêche*, and also semi-*tête-bêche* or sideways. The following can be supplied in pairs (perf. 12), unused:—*Tête-bêche*, ultramarine, 7/6; vermilion or aniline scarlet, 1/-; black, 7/6; sideways, vermilion, 3/6; green, 20/-.

1889. Type 5, re-engraved. The white portions of the design are much more pronounced. Perf. 12.

57	1 folus, pale ultramarine	0 2	0 3
58	1 " black	0 2	
59	1 " pale green	0 2	

NOTE.—The whole of the above varieties were sold by the Post Office at Faridkot, but it is considered very doubtful if any, except Nos. 1, 2, and 5, were ever used for postal purposes. The so-called "used" copies of all other Faridkot stamps were probably cancelled to order for the benefit of collectors!

HOLKAR.

(INDORE.)



1

2

3

1886. Perf. 12.

1 | 1 | 1/2 a., bright lilac .. 0 6

1889. Imperf.

2 | 2 | 1/2 a., black on pink .. 0 2 | 1 6

1889-92. Perf. 15.

3 | 1 | 1/2 a., dull lilac .. 0 4

4 | 3 | 1/2 a., orange .. 0 1 | 0 1

5 | " | 1/2 a., purple .. 0 1 | 0 1

6 | " | 1 a., green .. 0 2 | 0 2

7 | " | 2 a., vermilion .. 0 4

HYDERABAD.

(DECCAN.)



1868. Type 1. Perf. 12.

1 | 1 a., olive-green .. 1 0 | 2 0

Reprints in the colour of the issue and also in fancy colours were made in 1880 on white wove paper, perforated 12.

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



2

1869. Type 2; perf. 12.

240 varieties of each value.

Wove paper.

2 | 1/2 a., brown .. 0 4 | 1 6

3 | 2 a., sage-green .. 3 6 | 2 0

Laid paper.

4 | 1/2 a., brown .. 0 6

5 | 2 a., sage-green .. 7 6

Reprints of both values were made in 1880 on white wove paper, perforated 12; the 1/2 a. is in orange-brown, and the 2 a. in bright green.



3

1871-96. Type 3. Perf. 12.

6 | 1/2 a., red-brown .. 0 2 | 0 2

7 | 1/2 a., orange-brown .. — | 0 2

8 | 1/2 a., brick-red .. 0 1 | 0 1

9 | 1/2 a., rose .. 1 0 | 1 0

10 | 1/2 a., purple-brn. (error)

11 | 1/2 a., vermilion .. 0 1 | 0 1

12 | 1 a., black .. 0 2 | 0 1

13 | 1 a., brown-black .. 1 0 | 0 1

14 | 2 a., deep green .. 0 9 | 0 2

15 | 2 a., yellow-green .. 0 4 | 0 2

16 | 3 a., yellow-brown .. 0 6 | 1 0

17 | 4 a., slate .. 1 0 | 0 6

18 | 4 a., pale grey .. 0 8 | 0 4

19 | 8 a., bistre-brown .. 1 3

20 | 12 a., blue .. 2 0

Error of colour.

21 | 1/2 a., yellow-green ..

OFFICIAL STAMPS.

سمرکاری سمرکاری

4

5

1868-91. Surcharged with Type 4 or 5.

No. Type. Red surcharge.

201 1-4 1 a., olive-green .. — | 12 6

202 2-5 1/2 a., brown .. 5 0 | 10 0

203 2-5 2 a., green ..

Black surcharge.

204 1-4 1 a., olive-green .. — | 20 0

205 2-5 1/2 a., brown .. 4 0

206 2-5 2 a., green .. 10 0 | 10 0

No.	1872.	Un. s. d.	Used. s. d.
	Type 3, with red surcharge, Type 4.		
207	½ a., brown-red ..	5 0	7 6
208	1 a., brown ..	6 0	7 6
209	2 a., green ..	6 0	7 6
210	3 a., orange-brown ..	..	..
211	4 a., slate ..	5 0	10 0
212	8 a., brown ..	..	..
213	12 a., blue ..	—	10 0

Black surcharge.

214	½ a., brown-red ..	1 0	2 0
215	1 a., brown ..	1 0	3 0
216	2 a., green ..	1 0	5 0
217	3 a., orange-brown ..	2 0	5 0
218	4 a., slate ..	2 0	6 0
219	8 a., brown ..	6 6	6 0
220	12 a., blue ..	..	..

INDORE.

(See HOLKAR.)

JEYPORE.

Indian stamps surcharged

"RAJ"

Service.

or

"RAJ"

SERVICE.

NOTE.—These stamps were employed by the Public Works Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one (see *Monthly Journal* April, 1892, and July, 1893).

Prices for such varieties as may be in stock will be quoted on application.

JHALAWAR.



1



2

No.	Type.	1887-90.	Laid paper.
1	1	1	paisa, yell.-green. 0 3 0 4
2	2	2	½ anna, deep green. 0 1
3	3	3	½ " pale " 0 1

No.	JHIND.	Un. s. d.	Used. s. d.
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JHIND.



1

1875. Type 1. Thin yellowish paper.

1	½ anna, blue ..	1 6	1 6
2	1 " dull mauve ..	2 3	3 0
3	2 annas, yellow ..	1 6	1 6
4	4 " green ..	30 0	5 0
5	8 " purple-blue ..	75 0	60 0
6	8 " purple ..	..	..

1876. Stout blue laid paper.

7	½ anna, blue ..	0 6	1 6
8	1 " magenta ..	0 5	..
9	2 annas, brown ..	0 9	2 0
10	4 " green ..	1 3	..
11	8 " purple-blue ..	5 0	..
12	8 " purple ..	3 0	4 0

The same. Perf. 12.

12a	½ anna, blue ..	0 9	2 6
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2

3

4

5

6

7

1882-84. Types 2-7. 25 varieties of each value. Imperf.

(a) Thin yellowish wove paper.

No.	Type.	1882-84.	Thin yellowish wove paper.
13	2	1	a., pale buff .. 0 2
14	"	2	a., brown-buff .. 0 2 1 0
15	3	3	a., lemon .. — 0 6
16	"	4	a., buff .. 0 6 0 6
17	"	5	a., brown-buff .. — 0 6
18	4	1	a., brown .. 5 0 0 6
19	"	1	a., chocolate .. — 0 6
20	5	2	a., blue .. 0 9 0 9
21	6	4	a., sage-green .. 1 6 1 0
22	"	4	a., blue-green .. 1 6 1 6
23	7	8	a., red .. 2 6 2 0

(b) Laid paper.

24	2	1	a., brown-buff .. 0 2
25	3	2	a., lemon .. 1 0
26	4	1	a., brown .. 0 6
27	7	8	a., red .. 6 6 2 0

No. Un. Used.
s. d. s. d.

(c) *Thick white wove.*

28 | 1 a., brown
29 | 8 a., red

1885-80. *Same types. Perf. 12.*

(a) *Thin yellowish wove paper.*

30	½ a., brown-buff	..	0	3	1	0
31	½ a., pale buff	..	0	3	0	6
32	½ a., brown-buff	..	0	3	0	6
33	1 a., brown	..	1	0	2	0
34	2 a., blue	..	2	0	2	6
35	4 a., sage-green	..	—	—	3	0
36	4 a., bluish green	..	1	6		
37	8 a., red	..	5	0		

(b) *Laid paper.*

38	½ a., brown-buff	..	—	—		
39	1 a., brown	..	2	0		
40	8 a., red	..	2	0		

(c) *Thick white wove.*

41 | 8 a., red

NOTE.—These stamps are no longer used for postal purposes, but it is said that they are still employed as fiscals. Some further varieties have appeared recently, but as we consider them fiscals only, we do not list them.

LAS BELA.



1

1897. Type 1. *Perf.*

1 | ½ a., black

NANGAON.



1

1890. Type 1.

1	½ anna, blue	..	0	6
2	2 annas, rose	..	1	0

No. Un. Used.
s. d. s. d.



2

1832. Type 2.

3	½ anna, green	..	0	2
4	2 annas, red	..	0	4

1894. Type 2, *redrawn; wavy lines between the stamps.*

5	½ a., green	..	—	—
6	1 a., rose on laid	..	—	—
7	2 a., dull carmine	..	—	—

SERVICE STAMPS.



3

1893. Type 1 *surcharged with Type 3, in purple.*

201	½ a., blue	..	—	—
202	2 a., rose	..	—	—

1893-94. Type 2 *surcharged with Type 3, in purple or grey.*

203	½ a., green (of 1894)	..	0	2
204	1 a., rose (")	..	0	3
205	2 a., red (of 1892)	..	0	4
206	2 a., carmine (of 1894)	..	—	—
207	1 a., ultramarine	..	0	2

NOTE.—All these stamps have been obsolete since 1894.

NEPAUL.



1

1831. Type 1. *Pin-perf.*

1	1 anna, blue	..	1	0
2	2 annas, purple	..	2	6
3	4 " green	..	—	—

No.	Same type.	Imperf.	Un. s. d.	Used. s. d.
4	1 anna, blue ..	..	2 6	3 6
5	2 annas, purple ..	..	2 0	
6	4 ,, green ..	..	
1886. Same type. Native paper. Imperf.				
7	1 anna, deep blue ..	..	0 2	0 2
8	2 annas, purple ..	..	0 4	0 9
9	4 ,, green ..	..	0 8	2 0

The three values are found *tête-à-tête*.
The following can be supplied in unused pairs:—1 a., deep blue, imperf., 1/-.

NOWANUGGER.



I

1877. Type 1. Laid paper. Imperf.

1	3 anna, slate-blue ..	..	0 2
2	4 ,, deep blue ..	..	0 3
3	4 ,, indigo ..	..	0 3
4	4 ,, ultramarine ..	..	0 3
5	4 ,, blue (perf.) ..	..



2

1880. Type 2. Black impression. Wave paper.

Stamp 15 to 18 mm. wide.

6	1 docra, magenta ..	..	0 3
7	2 ,, yellow-green ..	..	0 4
8	2 ,, blue-green ..	..	0 4
9	3 ,, orange-yellow ..	..	0 8
10	3 ,, yellow ..	..	0 6

Same type, 14 mm. wide only.

11	1 do., magenta ..	..	0 3
12	2 do., yellow-green ..	..	0 4
13	2 do., blue-green	0 6
14	3 do., yellow	0 6

The same, on laid paper.

15	3 do., yellow	0 8
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3

1893. Type 3. Perf. 12. Thick paper.

16	1 docra, black	0 6
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No.	The same.	Imperf.	Un. s. d.	Used. s. d.
17	1 docra, black	5 0	
<i>The same, thin paper. Perf. 12</i>				
18	1 docra, black	0 2	
19	2 ,, green	0 4	0 4
20	3 ,, orange	0 6	

POONCH.



I

End of 1884 (?).

1	1 pice, red	
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2



3



4



5



6

1885-88. White laid bâtonné paper.

2	2	1 pice, red	2 6
3	3	1 1/2 anna ,,	0 3
4	4	1 1/2 ,, aniline rose	0 6
5	4	1 ,, red ..	..	0 9
6	5	2 annas ,, ..	..	1 0
7	6	4 ,, ,, ..	..	1 6

Thin, yellowish white, wave paper.

8	4	1 anna, red ..	..	2 6
9	5	2 annas ,, ..	..

Yellowish white ribbed paper.

10	5	2 annas, red	4 0
11	6	4 ,, ,,	5 0

Pale buff ribbed paper.

12	4	1 anna, red	
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Yellow wave bâtonné paper.

13	2	1 pice, red	2 0
14	3	1 1/2 anna ,,	
15	4	1 ,, ,,	
16	5	2 annas ,,	0 9
17	6	4 ,, ,,	1 0

Yellow laid paper.

18	2	1 pice, red ..	..	10 0
19	3	1 1/2 anna ,, ..	..	0 4
20	4	1 ,, ,, ..	..	1 0
21	5	2 annas ,, ..	..	1 6

No. Type. Un. s. d. Used. s. d.

Thick bluish laid paper.

22	3	½ anna, red ..	..	..	..
23	5	2 annas ..	..	..	..
24	6	4 ..	..	..	..

Thick white laid paper.

25	2	1 pice, red ..	..	..	..
26	3	½ anna ..	..	0	6
27	4	1 ..	..	1	6
28	5	2 annas ..	..	1	6
29	6	4 ..	..	2	0

Green laid paper.

30	3	½ anna, red ..	..	6	0
31	5	2 annas ..	..	5	0
32	6	4 ..	..	10	0

Green wove bâtonné.

33	3	1 anna, red ..	..	0	4
34	"	1 .., aniline rose	0	8	1

Blue wove bâtonné.

35	2	1 pice, aniline rose .	0	2	
36	"	1 .., red ..	..	0	6

Lavender wove bâtonné.

37	5	2 annas, aniline rose	0	6	
38	"	2 .., red ..	0	9	2

Yellow-buff wove bâtonné paper.

39	2	1 pice, red ..	0	4	0
40	6	4 annas ..	..	..	..

NOTE.—The 1 pice is found printed *tête-bêche* and also *semi-tête-bêche* or side-ways, and the ½ anna *tête-bêche*. A selection of these, with prices, can be had on application.

SERVICE STAMPS.

1888. *White laid bâtonné paper.*

101	2	1 pice, black ..	0	4	
102	3	½ anna ..	0	6	
103	4	1 ..	0	8	2
104	5	2 annas ..	1	0	
105	6	4 ..	1	3	

Yellowish wove bâtonné paper.

106	2	1 pice, black ..	..	..	..
107	3	½ anna ..	..	..	..
108	4	1 ..	..	..	..

RAJPEEPLA.



1



2



3

1880.

1	1	½ a., blue (perf. 11)	0	4	
2	2	2 a., green (,, 12½)	1	0	
3	3	4 a., red (,, 12½)	2	0	

No. Un. s. d. Used. s. d.

SCINDE DISTRICT PCST.



1

1851. Type 1. *Embossed on coloured paper.*

1	½ anna, white ..	..	..	15	0
2	½ .., blue ..	..	..	20	0
3	½ .., scarlet ..	..	..	£5	

NOTE.—These stamps were issued under the authority of Sir Bartle Frere, then Governor of the Province of Scinde, and were the first postage stamps used in India. They were suppressed in October, 1854, on the introduction of the general issue for British India.

SIRMOOR.



1

1879-80. Type 1.

1	1 pice, pale green ..	2	0	
2	1 .., bright green ..	2	0	3
3	1 .., blue ..	0	6	



2

1885-88. Type 2.



4	3 pices, chocolate ..	0	6	0	6
5	3 .., orange (1888) ..	0	1	0	1
6	6 .., blue-green ..	0	1	0	1
7	6 .., yellow-green ..	..	..	..	..
8	1 anna, blue ..	0	2	0	2
9	2 annas, pink ..	0	4	0	4





3

1895. Type 3.

10	3 pices, orange-brown ..	0	1	0	1
11	6 .., green ..	0	1	0	1
12	1 anna, blue ..	0	2	0	2
13	2 annas, rose ..	0	4	0	4

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
SERVICE STAMPS.			On		
Of			S S		
S S			S		
S.			7		
1890-91. Type 2 surcharged with Type 4. (a) In black.			1895. Type 3 surcharged with Type 7, in black.		
51	3 p., orange	.. ..	68	3 p., orange-brown	.. ..
52	6 p., green	.. ..	69	6 p., green	.. ..
53	1 a., blue	.. ..	70	1 a., blue	.. ..
54	2 a., rose	.. .. 1 0	71	2 a., rose	.. ..
(b) In red.			Surcharge inverted.		
55	6 p., green	.. .. 0 6 0 6	72	1 a., blue	.. ..
56	1 a., blue	.. ..	SORUTH.		
(c) In black and in red.					
57	6 p., green	.. ..	1		
On			1864 (?). Type 1.		
S S			1	(1 a.), blk. on blue laid	— 25 0
S.			2	(1 a.) ,, white wove	
1892. Type 2 surcharged with Type 5. (a) In black.					
58	3 p., orange	.. .. 0 3 0 3	2		
59	6 p., green	.. .. 0 4 0 4	1868. Type 2. Type-set. Imperf.		
60	1 a., blue	.. .. 0 6 0 6	3	1 a., black on blue laid	10 0 10 0
61	2 a., rose	.. .. 0 6 0 6	4	1 a., red on white laid	5 0
(b) In red.			5	1 a., black on pink wove	— 20 0
62	6 p., green	.. .. — 0 6	6	1 a., red on green wove	
63	1 a., blue	.. .. 1 0 0 6	7	1 a., black on yell. wove	
On			8	4 a., blk. on white laid	20 0
S S			NOTE.—Entire sheet of 20 1 anna, red on white laid (originals), £5.		
S.			Similar to Type 2, but in Gujarati letters.		
Type 2 surcharged with Type 6. (a) In black.			9 | 1 a., black on white ..		
64	3 p., orange	.. .. 0 1 0 2	Official imitations, consisting of 1 a., carmine-red on white wove and white laid, 1 a., black on blue wove, 4 a., black on white wove, 4 a., black on blue wove—all imperforate; 1 a., carmine-red on white laid, 1 a., black on blue wove, 4 a., black on white laid and blue wove—all perforated		
65	6 p., green	.. .. — 0 3	12, were made in 1890. Entire sheets of originals have 20 stamps, the imitations only 16.		
66	1 a., blue	.. .. — 0 4			
67	2 a., rose	.. ..		

No.	Type.	Un. s. d.	Used. s. d.
			
			
	3		4
	1877. Laid paper. Imperf.		
10	3 1 a., pale green ..	0 3	
11	3 1 a., deep ..	0 3	
12	4 4 a., pale red ..	1 0	
13	4 4 a., deep ..	1 3	
14	4 4 a., orange ..	1 0	
15	4 4 a., rose-red ..	1 6	
16	4 4 a., deep scarlet ..	2 0	

No.	Type.	Un. s. d.	Used. s. d.
	1886. Perf. 12.		
	(a) Wave paper.		
17	3 1 a., pale green ..	2 6	
18	3 1 a., deep ..	3 6	2 6
19	4 4 a., red ..	0 9	
20	4 4 a., brown-red ..	0 9	

No.	Type.	Un. s. d.	Used. s. d.
	Varieties. Imperf.		
21	3 1 a., green ..		
22	4 4 a., brown-red ..		
	(b) Yellowish white laid paper.		
23	3 1 a., pale green ..	0 2	0 4
24	3 1 a., deep ..	0 2	0 4
25	4 4 a., red ..	1 0	
26	3 1 a., blue (error) ..		

No.	Type.	Un. s. d.	Used. s. d.
	(c) Bluish white laid paper.		
27	3 1 a., pale green ..	0 2	
28	4 4 a., scarlet ..	0 9	

NOTE.—There is a very wide range of colours in both values. The laid paper is found both vertical and horizontal.

The 1 a. was issued first in sheets of 15 varieties, and afterwards in sheets of 20; the 4 a. is in horizontal strips of 5 varieties.

TRAVANCORE.



No.	Type.	Un. s. d.	Used. s. d.
	1888. Type 1. Laid paper. Perf. 12.		
1	1 ch., ultramarine ..	0 3	0 2
2	2 ,, red ..	0 4	
3	3 ,, green ..	0 6	
	1889-94. Same type and perf. Wave paper. Wmk. Type 2.		
4	1/2 ch., violet ..		0 1
5	1 ,, ultramarine ..	0 2	
6	2 ,, red ..	0 4	0 3

No.	Type.	Un. s. d.	Used. s. d.
7	2 ch., rose ..	0 4	0 5
8	4 ,, green ..	1 6	

The above may also be found without wmk., but these are from sheets with wmk.

WADHWAN.



No.	Type.	Un. s. d.	Used. s. d.
	1888-89. Type 1. Thin paper.		
1	1/2 pice, black (pin-perf.) ..	0 4	
2	1/2 ,, ,, (perf. 12 1/2) ..		
	1892. Thick paper. Perf. 12.		
3	1/2 pice, black ..	0 1	

IONIAN ISLANDS.



No.	Type.	Un. s. d.	Used. s. d.
	1859. Type 1.		
1	(1d.), orange (no wmk.) ..	4 0	70 0
2	(1d.), blue (wmk.) ..	5 0	75 0
3	(2d.), carmine (wmk. II) ..	2 6	50 0

JAMAICA.



No.	Type.	Un. s. d.	Used. s. d.
	1860-63. Wmk. Type 7. Perf. 14.		
1	1 rd., pale blue ..	1 6	0 8
2	1 rd., blue ..	1 6	0 8

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
3	2d., rose ..	12	6	3	0
4	" 2d., deep rose ..	12	6	3	0
5	3d., green (1863) ..	12	0	2	0
6	4d., brown-orange ..	12	6	2	0
7	5d., lilac ..	35	0	3	0
8	" 6d., pale lilac ..	35	0	3	0
9	" 6d., purple ..	30	0		
10	6s., brown ..	35	0	2	6
11	" 1s., yellow-brown ..	75	0	3	6
12	" 1s., dull brown ..	20	0	2	0

FEB., 1867.

Stamp bisected and used as $\frac{1}{2}$ d.

13	1	Half of 1d., blue ($\frac{1}{2}$ d.), used on entire env. —	50	0	0
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This stamp is catalogued because its use was specially authorized by a decree in the official *Gazette* of Jamaica.



8

1871-72. *Wmk. Crown CC. Perf. 14.*

14	8	$\frac{1}{2}$ d., marone (1872) ..	0	4	0	1
15	1	1d., blue ..	0	0	0	2
16	"	1d., deep blue ..	0	9	0	2
17	2	2d., rose ..	10	0	0	2
18	"	2d., deep rose ..	10	0	0	2
19	3	3d., green ..	10	0	1	9
20	4	4d., brown-red ..	20	0	0	9
21	5	6d., lilac ..	4	6	0	8
22	6	1s., dull brown ..	3	0	1	6

1871. *Stamp bisected and used as $\frac{1}{2}$ d.*

23	1	Half of 1d., blue ($\frac{1}{2}$ d.)				
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9



10

1875. *Wmk. Crown CC. Perf. 12 $\frac{1}{2}$.*

24	9	2s., red-brown ..	4	6	4	6
25	10	5s., lilac ..	15	0	17	6

1883-86. *Wmk. Crown CA. Perf. 14.*

26	8	$\frac{1}{2}$ d., green ('85) ..	0	1	0	1
27	"	$\frac{1}{2}$ d., blue-green ..	0	1	0	1
28	1	1d., blue ('83) ..	15	0	0	6
29	"	1d., rose ('85) ..	0	4	0	1
30	"	1d., carmine ..	0	4	0	1
31	2	2d., rose ('84) ..	25	0	0	3
32	"	2d., grey ('85) ..	3	6	0	1
33	"	2d., slate ..	3	0	0	1
34	3	3d., sage-green ('86) ..	0	5	0	3
35	4	4d., oran.-brn. ('83) ..	0	6	0	2

No. Type. Un. Used. s. d. s. d.



11

1889. *Wmk. Crown CA. Perf. 14.*

36	11	1d., lilac and mauve ..	0	2	0	1
37	"	2d., green ..	0	3	0	1

There are many shades of both these stamps.

TWO PENCE HALF-PENNY

12

1890. *Black surcharge.*

38	12	2 $\frac{1}{2}$ d. on 4d., orange-brown ..	1	6	1	6
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Double surcharge.

39	12	2 $\frac{1}{2}$ d. on 4d., orange-brown ..				
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1890-97. *Wmk. Crown CA. Perf. 14.*

40	11	2 $\frac{1}{2}$ d., lilac and ultramarine (1891) ..	0	4	0	1
41	5	6d., deep yell. ('90) ..	0	8	0	6
42	6	1s., brown ('97) ..	1	4	0	9
43	9	2s., Venetian red ('97) ..	2	8	2	0
44	10	5s., violet ('97) ..	6	6	5	0

POSTAL FISCALS.

1878-81. *Perf. 14.*

101	1d., rose (wmk. Type 7)					
102	1d., " (" Cr. over CA sideways) ..			0	6	
103	1d., rose (wmk. Cr. CC)					

Glazed paper. No wmk. Perf. 14.

104	1 $\frac{1}{2}$ d., blue on blue ..					
105	1 $\frac{1}{2}$ d., " white ..					
106	3d., purple on blue ..					
107	3d., " lilac ..			1	0	
108	3d., " white ..					
109	3d., " (wmk. Cr. CC)					

No wmk. Perf. 15 $\frac{1}{2}$ × 15.

110	1s., rose on blue ..			35	0	
111	5s., lilac " ..					

OFFICIAL STAMPS.

OFFICIAL

13

1890. *Surcharged with Type 13, in black.*(a) *Word 15 $\frac{1}{2}$ mm. long.*(b) *Word 17 $\frac{1}{2}$ mm. long.*

151	8	$\frac{1}{2}$ d., green (a) ..	1	6		
152	"	$\frac{1}{2}$ d., " (b) ..	0	6	0	2

Variety, inverted surcharge.

153	8	$\frac{1}{2}$ d., green ..			12	6
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No. Type. *Un. Used.*
s. d. s. d.

154 | 8 | ½d., green .. — 10 0
 There are many other minor varieties in the surcharge on this ½d. stamp, such as two surcharges—one inverted—also with the letters "1" of "OFFICIAL" omitted, &c. &c. Stamps with this thin surcharge were again issued about February, 1894, during a temporary exhaustion of those with the block letter surcharge, but no errors or varieties occur in this second printing.

OFFICIAL

14

1890-91. *Surcharged with Type 14, in black.*

155 | 8 | ½d., green (1891) .. 0 2 0 1
 156 | 11 | 1d., rose 0 6 0 1
 157 | " | 2d., grey 0 6 0 1

NOTE.—All official stamps are now obsolete, official letters being franked with a handstamp.

LABUAN.



1

1879. *Wmk. CA over a Crown, side ways. Perf. 14.*

1 | 1 | 2 c., blue-green,
 p. 60/- 90 0 90 0
 2 | " | 6 c., orange-brown,
 p. 40/- 55 0
 3 | " | 12 c., carmine
 4 | " | 16 c., blue 15 0

NOTE.—This wmk. is always found sideways, and extends over two stamps, a single specimen only showing a portion of the Crown or the letters CA, which latter are tall and far apart.

1880. *Wmk. Crown CC. Perf. 14.*

5 | 1 | 2 c., yellow-green.. 1 6 4 0
 6 | " | 6 c., orange-brown,
 p. 10/- 12 0 10 0
 7 | " | 10 c., brown 15 0 8 6
 8 | " | 12 c., carmine 50 0 40 0
 9 | " | 16 c., blue 8 6 10 0

8

2

1880. *Surcharged with numeral in centre, in black, and the original value obliterated in red or black, as Type 2. Wmk. Crown CC.*

10 | 1 | 8 c. on 12 c., carmine 80 0 60 0

No. Type. *Un. Used.*
s. d. s. d.

The same, but the original value not obliterated.

11 | 1 | 8 c. on 12 c., carmine

8

∞

3

Surcharged with numeral in centre, and another across the original value. Type 3.

12 | 1 | 6, in red, on 16 c.,
 blue — £12
 13 | " | 8, in blk., on 12 c.,
 carmine 90 0 90 0

The wmk. of the 6 c. is CA over Crown sideways, and of the 8 c. Crown CC.

EIGHT CENTS

Eight Cents

4

1881.

5

The 12 c. of 1880 surcharged in black.

14 | 4 | 8 c. on 12 c., carm. 40 0
 15 | 5 | 8 c. on 12 c., carm. 5 0 10 0

Error. "Eight" spelt "Eighr."

16 | 5 | 8 c. on 12 c., carm.
 This error was corrected, and is consequently not found on all sheets.

1882. *Wmk. Crown CC. Perf. 14.*

17 | 1 | 8 c., carmine .. 3 0 3 6

1883-86. *Wmk. Crown CA. Perf. 14.*

18 | 1 | 2 c., yellow-green.. 2 0 5 0
 19 | " | 8 c., carmine .. 60 0 20 0
 20 | " | 10 c., yell.-brn. (1886) 7 6 10 0
 21 | " | 16 c., blue 10 0 20 0
 22 | " | 40 c., amber.. .. 6 0 10 0

1883. *Surcharged "One Dollar," and with postmaster's initials in pen and ink, in red. Wmk. Crown CC.*

23 | 1 | 1 dollar on 16 c., blue

2 CENTS

2 Cents

6

7

1885. *Surcharged horizontally, in black. Wmk. Crown CA.*

24 | 6 | 2 c. on 8 c., carm. . 20 0
 25 | " | 2 c. on 16 c., blue.. £10 0 0
 26 | 7 | 2 c. on 16 c., blue . 4 6 10 0

No. 25 is wmk. Cr. CC.

No. Type.	Un. s. d.	Used. s. d.
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2 Cents

8

Surcharged diagonally, in black, with Type 8. Wmk. Crown CA.

27	1	2 c. on 8 c., carm.	2	6	
1886. Wmk. Crown CA. Perf. 14.					
28	1	2 c., rose-red	0	3	0 4
29	"	8 c., purple	1	0	2 0
30	"	8 c., mauve	2	0	2 0
31	"	10 c., sepia	1	9	4 6
32	"	16 c., grey	7	6	10 0

6

Cents

9

1891. Surcharged with Type 9.

33	1	6 c., in blk., on 8 c., mauve	2	6	5 0
34	"	6 c., in blk., on 8 c., purple	2	6	5 0
35	"	6 c., in red, on 8 c., purple			
36	"	6 c., in blk., on 16 c., blue			
37	"	6 c., in blk., on 40 c., amber			

Varieties.

(a) *Surcharge inverted.*

38	1	6 c., in blk., on 8 c., mauve			
39	"	6 c., in blk., on 8 c., purple	7	6	10 0
40	"	6 c., in red, on 8 c., purple			50 0
41	"	6 c., in blk., on 16 c., blue			
42	"	6 c., in blk., on 40 c., amber	10	0	0

(b) *Double surcharge.*

43	1	6 c., in blk., on 8 c., purple			
<i>(c) With "Cents" omitted.</i>					
44	1	6, in black, on 8 c., purple	25	0	0

1892. No wmk. Engraved. Perf. 14.

45	1	2 c., carmine	0	6	0 9
46	"	6 c., green	1	0	1 3
47	"	8 c., purple	1	6	2 0
48	"	10 c., sepia	1	9	2 0
49	"	12 c., ultramarine	2	6	3 6

No. Type.	Un. s. d.	Used. s. d.	
50	1	16 c., grey	3 0 5 0
51	"	40 c., amber	12 6 10 0

Two

Six

CENTS

CENTS

10

11

1893. Surcharged in black.

52	10	2 c. on 40 c., amber	20	0	10 0
53	11	6 c. on 16 c., grey	30	0	12 0
<i>Surcharge inverted.</i>					
54	11	6 c. on 16 c., grey			17 6
<i>Lithographed instead of engraved.</i>					
<i>No wmk. Perf. 14.</i>					
55	1	2 c., carmine-rose	0	3	0 2
56	"	6 c., green	5	0	0 4
57	"	8 c., mauve	4	6	0 4
58	"	10 c., sepia	2	6	0 4
59	"	12 c., ultramarine	3	6	0 6
60	"	16 c., grey	4	6	0 6
61	"	40 c., amber	10	0	0 8

LABUAN

12



13

14



15

16

17



18

19



20

21

1893. No wmk. Perf. 14, 15, and 12 to 14.

(a) *Name (Type 12) and central part of design in black.*

62	13	1 c., lilac	0	2	0 1
63	14	16 c., blue	0	2	0 2

No.	Type.	Un. s. d.	Used. s. d.
64	15 3 c., ochre ..	0 3	0 3
65	16 5 c., blue-green ..	0 4	0 9
66	" 5 c., yellow-green ..	0 4	0 4
67	17 6 c., brick-red ..	0 6	0 5
68	18 8 c., carmine ..	0 9	0 6
69	" 8 c., red ..	0 9	0 9
70	19 12 c., orange-verm. ..	1 3	0 8
71	20 18 c., olive ..	2 0	1 0
72	" 18 c., olive-bistre ..	1 6	

(b) Name and central part in blue.

73	21 24 c., lilac ..	2 0	1 4
74	" 24 c., dull lilac ..	2 0	

LABUAN

40

CENTS

22

1896. The 1 dollar stamp of the State of North Borneo surcharged with Type 22, in black.

75	4 c. on \$1, red ..	0 3	0 3
76	10 c. " ..	0 6	0 6
77	20 c. " ..	1 8	0 9
78	30 c. " ..	2 6	0 9
79	40 c. " ..	2 6	0 9

LABUAN

23

Types of the State of North Borneo surcharged with Type 23, in black.

80	25 c., green ..	1 6	Set of 3 used
81	50 c., marone ..	2 6	
82	\$1, blue ..	5 9	Set of 3 used

LABUAN

1846

JUBILEE

1896

24

Jubilee issue. Surcharged with Type 24, in black.

83	13 1 c., lilac ..	Set of 6, unused, 1 6	
84	14 2 c., blue ..		Set of 6, used, 1 3
85	15 3 c., ochre ..		
86	16 5 c., green ..		
87	17 6 c., brick-red ..		
88	18 8 c., carmine ..		

No. Type. Un. Used. s. d. s. d.
 APRIL, 1897. Similar to 1893 issue, but new frames with native inscriptions.
 (a) Name and central part in black.



25



26



27



28

89	25 1 c., lilac ..	0 1	
90	26 2 c., blue ..	0 2	
91	27 3 c., ochre ..	0 3	
92	28 5 c., green ..	0 5	



29



30



31



32

93	29 6 c., brown-lake ..	0 5	
94	30 8 c., rose-red ..	0 6	
95	31 12 c., vermilion ..	0 9	1 0
96	32 18 c., olive-bistre ..	1 0	

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
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33

(b) Name and central part in black.

97 | 33 | 24 c., grey-lilac .. 1 3

NOTE.—The 12, 18, and 24 c. above were errors: in the 12 c., "LABUAN" is over the value at the top; the 18 c. has "POSTAL" REVENUE instead of "POSTAGE AND" REVENUE, and the 24 c. has "POSTAGE AND REVENUE" omitted.

OCT., 1897-98.

Corrected inscriptions.



34



35



36

98 | 34 | 12 c., vermilion .. 0 8
99 | 35 | 18 c., olive-bistre .. 0 10 1 0
100 | 36 | 24 c., grey-lilac .. 1 0

NOTE.—This 18 c., as well as the previous one, having "LABUAN" over the value at foot, was further corrected.



37

"LABUAN" at top.

101 | 37 | 18 c., olive-bistre .. 0 10

1897-98.—Set of 1, 2, 3, 5, 6, 8, 12, 18, and 24 c., used, price 2/6.

LAGOS.



I

1874. Wmk. Crown CC. Perf. 12½.

The colour of the words of value (the second colour given below) frequently differs from that of the body of the stamp.

1	I	1d., lilac	5	0	7	6
2	"	2d., blue	10	0	4	6
3	"	3d., red-brown .. .	20	0	10	0
4	"	3d., red-brown and chestnut	20	0	10	0
5	"	4d., carmine	22	6	10	0
6	"	6d., blue-green .. .	20	0	4	0
7	"	6d., blue-green and yellow-green .. .	20	0	5	0
8	"	1s., orange (value 15½ mm. long) ..	80	0	40	0
9	"	1s., orange (value 16½ mm. long) ..	100	0	10	0

1875. Same wmk. Perf. 14.

10	I	1d., lilac	4	0	3	0
11	"	2d., blue	4	6	3	0
12	"	3d., red-brown .. .	40	0	4	6
13	"	3d., chestnut	40	0	4	0
14	"	4d., carmine	60	0	4	0
15	"	6d., green	7	6	3	0
16	"	1s., orange (2nd type)	£9	25	0	0

1882. Wmk. Crown CA. Perf. 14.

17	I	1d., lilac-mauve ..	1	6	4	0
18	"	2d., blue	40	0	6	0
19	"	3d., chestnut	6	0	1	6
20	"	4d., carmine	40	0	5	0
21	"	1s., orange	4	6	3	6

1885 87. Same wmk. and perf.

22	I	½d., dull green .. .	0	1	0	1
23	"	1d., rose-carmine ..	0	3	0	2
24	"	2d., grey	10	0	5	0
25	"	4d., bright lilac ..	15	0	5	0
26	"	6d., sage-green .. .	3	6	3	6

No.	Type.	Un.	Used.
		s. d.	s. d.
27	1 2s. 6d., olive-black	105 0	100 0
28	" 5s., blue	150 0	140 0
29	" 10s., lilac-brown	280 0	280 0
1887-94. Same wmk. and perf.			
30	1 2d., lilac and blue	0 3	0 2
31	" 2½d., ultramarine	0 5	0 2
32	" 3d., lilac & chestnut	0 5	0 5
33	" 4d. " black	0 6	0 6
34	" 5d. " green	0 7	0 7
35	" 6d. " mauve	0 8	0 8
36	" 7½d. " carmine	0 10	0 10
37	" 10d. " yellow	1 1	1 1
38	" 1s., green and black	1 4	1 0
39	" 2s. 6d. " carn.	3 3	3 3
40	" 5s. " blue	6 6	6 6
41	" 10s. " brown	12 6	12 6

HALF PENNY

2

1893.	<i>Surcharged in black with Type 2.</i>		
42	1 | ½d. on 4d., No. 32.	0 9	1 0
<i>Double surcharge.</i>			
43	1 | ½d. on 4d., No. 32.	2 6	

LEEWARD ISLANDS.

1



2

Issues superseding those of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890.

The name and value are in the second colour.

1	1 ½d., lilac and green	0 1	0 1
2	" 1d. " rose	0 2	0 1
3	" 2½d. " blue	0 4	0 1
4	" 4d. " oran.	0 6	0 4
5	" 6d. " brown	0 8	0 8
6	" 7d. " slate	0 10	0 10
7	2 1s., green and rose	1 4	1 4
8	" 5s. " blue	6 6	6 6



3

1897. Jubilee issue. Surcharged with Type 3, in black.

9	1 ½d., lilac and green	0 8	0 8
10	" 1d. " rose	0 9	0 9

No.	Type.	Un.	Used.
		s. d.	s. d.
11	1 2½d., lilac and blue	1 0	
12	" 4d. " oran.	1 9	
13	" 6d. " brown	4 0	
14	" 7d. " slate	4 6	
15	2 1s., green and rose	10 0	
16	" 5s. " blue	25 0	

MADAGASCAR.

BRITISH CONSULAR MAIL.

Large rectangular stamps.

1885-86. With circular handstamp, "BRITISH VICE-CONSULATE ANTANANARIVO," in black.

Inscribed "LETTER."

1	6d., vermilion	30 0	30 0
2	6d., red-violet	—	20 0
3	1s. " "	—	30 0
4	1s. 6d. " "	30 0	
5	2s. " "	35 0	

Inscribed "POSTAL PACKET."

6	1d., red-violet (1 oz.)	—	30 0
7	2d. " (2 oz.)	20 0	20 0
8	3d. " (3 oz.)	—	20 0
9	4d. " (4 oz.)	—	45 0

The "1" of "1 oz." corrected in MS., in black.

10	4d., red-violet (4 oz.)	—	35 0
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1886-87. Frame and large numeral in colour, "POSTAGE" and value in words, in black.

The same handstamp, in black.

11	1d., rose	7 6	
12	1½d. " "		
13	2d. " "	20 0	20 0
14	3d. " "		
15	4½d. " "	30 0	
16	8d. " "		
17	9d. " "		

Same handstamp, in lilac.

18	1d., rose		
19	1½d. " "		
20	2d. " "		
21	3d. " "		
22	4½d. " "		

Handstamped "BRITISH CONSULAR MAIL ANTANANARIVO."

(a) In black

23	1d., rose	15 0	15 0
24	1½d. " "	10 0	
25	2d. " "	15 0	
26	3d. " "	15 0	15 0
27	4d. " "		
28	4½d. " "	12 6	15 0
29	6d. " "	20 0	
30	8d. " "	15 0	
31	9d. " "	15 0	
32	1s. " "		
33	1s. 6d., rose		
34	2s., rose		

No.	(h) In violet.	Un. s. d.	Used. s. d.
35	1d., rose	..	..
36	1½d. "	..	20 0
37	2d. "	..	20 0
38	3d. "	..	20 0
39	4d. "	..	..
40	4½d. "	..	..
41	6d. "	..	20 0
42	8d. "	..	..
43	9d. "	..	..
44	1s. "	..	..
45	1s. 6d., rose	..	..
46	2s., rose	..	..

Handstamped in red.

47	3d., rose ..	..	..
48	4½d. " ..	..	..

Nos. 23 to 34 may be found either with or without stop after "POSTAGE."

MAIL PACKETS.

THE AUSTRALASIAN NEW
HEBRIDES CO., LTD.



1897. Type 1. Rouletted.

1	1d., black and magenta	0	3
2	2d., blue and brown	0	6

PACIFIC STEAM NAVIGATION CO.



1858. *Blued paper. Imperf.*

No.	Type.
1	1 rl., blue ..
2	" 2 rls., red-brown ..

Large remainders of these stamps on blue paper will probably be placed on the market shortly, and we advise collectors to refrain from buying for the present.

1859. *White laid paper. Imperf.*

3	1 rl., carmine ..	50	0
4	" 2 rls., dark blue ..	50	0

White wove paper. Imperf.

5	1 rl., blue ..	15	0
6	" 2 rls. " ..	15	0
7	" 1 rl., rose ..	15	0
8	" 2 rls. " ..	15	0
9	" 2 rls., brown ..	15	0
10	" 1 rl., yellow ..	15	0
11	" 2 rls. " ..	15	0
12	" 1 rl., green ..	15	0
13	" 2 rls. " ..	15	0

No. Type.

ROYAL MAIL STEAM PACKET
COMPANY.



	Un. s. d.	Used. s. d.
1875.	No wmk.	Perf. 12½
1	10 c., rose	15 0

MALTA.



1860.	No wmk.	Blued paper.	Perf. 14
1	1	½d., buff	45 0

The same, but white paper.

2	1	½d., buff	25 0
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1863. *Wmk. Crown CC. Perf. 14.*

3	1	½d., buff	7 6 5 0
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1864(?). *Wmk. Crown CC. Perf. 12½.*

4	1	½d., buff	10 0
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5	"	½d., yellow-buff	15 0
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1871-75. *Wmk. Crown CC. Perf. 14.*

6	1	½d., yellow-buff	1 6 1 0
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7	"	½d., golden-yellow (1875)	15 0 10 0
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Variety. Perf. 14 × 12½.

8	1	½d., yellow-buff	17 6 2 6
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1882. *Wmk. Crown CA. Perf. 14.*

9	1	½d., yellow-buff	0 6 0 9
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1885. *Wmk. Crown CA. Perf. 14.*

10	1	½d., green	0 1 0 1
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11	2	1d., rose	0 6 0 1
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12	3	1d., carmine	0 2 0 1
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No.	Type.	Un. s. d.	Used. s. d.
13	3 2d., grey	0 4	0 2
14	4 2½d., pale ultram. ..	1 0	0 1
15	" 2½d., ultramarine ..	0 5	0 1
16	3 | 4d., brown	0 6	0 6
17	" | 1s., lilac	2 0	0 6
18	" | 1s., violet	1 4	0 6
19	5 | 5s., rose	6 6	5 0

The Five Shillings has Crown CC watermark.

Variety. Imperf.

20 | 3 | 4d., brown

MAURITIUS.



1

1847. Head of Queen on groundwork of diagonal and perpendicular lines.

1	1 | 1d., vermilion ..		
2	" | 2d., blue		

NOTE.—Fine photographs of an unused pair of these stamps (which we purchased in 1894) can be supplied, price 1/-, post-free.



2

1848. Lettered "POST PAID." 12 varieties on the sheet. Early impressions. White or yellowish paper.

3	2 1d., vermilion ..	—	£20
4	" 2d., deep blue ..	—	£25
5	" 2d., blue	—	£15

Error, lettered "PENOE."

6	2 2d., blue	—	£25
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The same on blue paper.

7	2 1d., vermilion ..	—	£12
8	" 2d., blue	—	£10
9	" 2d., " (PENOE) ..	—	£15

NOTE.—Very early impressions of these stamps, in fine condition, are worth much more. Specimens of these are generally in stock, and can be sent on approval.

The same, intermediate impressions, showing the diagonal lines clearly, but few or none of the perpendicular lines. White or yellowish paper.

10	2 | 1d., red	—	£6
11	" | 2d., deep blue ..	—	£8
12	" | 2d., blue	—	£5
13	" | 2d., " (PENOE) ..	—	£8

No.	Type.	Un. s. d.	Used. s. d.
14	2 | 1d., red	—	£6
15	" | 2d., deep blue ..	—	£8
16	" | 2d., blue	—	£6
17	" | 2d., " (PENOE) ..	—	£8

The same, worn impressions, diagonal lines only. White or yellowish paper.

18	2 | 1d., red	—	30 0
19	" | 1d., red-brown ..	—	30 0
20	" | 2d., blue	—	80 0
21	" | 2d., " (PENOE) ..	—	100 0

Blue paper.

22	2 | 1d., red	—	25 0
23	" | 1d., red-brown ..	—	25 0
24	" | 2d., blue	—	80 0
25	" | 2d., " (PENOE) ..	—	100 0



3

1859. 12 varieties on the sheet. Early impressions.

26	3 | 2d., deep blue ..	—	55 0
27	" | 2d., blue	—	25 0
28	" 2d., " on bluish. ..	—	25 0

Impressions from worn plate; bluish paper.

29	3 2d., blue	60 0	20 0
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4

OCT., 1859. Bluish paper.

30	4 2d., dark blue ..	—	£20
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Autotype illustrations in deep blue, on stout white wove paper faced with blue, were taken in 1877 from a sheet reprinted in black from the original plate.



5

1859. White laid paper.

31	5 | 1d., red	£12	75 0
32	" | 1d., scarlet	—	100 0
33	" | 2d., blue	£10	30 0
34	" | 2d., pale blue ..	—	28 0

No. Type. *Un. Used.*
s. d. s. d.



FOUR-PENCE

6

7

1854. *Surcharged with Type 7, in black.*
35 | 6 | 4d., black and green — 60 0

1858-59.

36 | 6 | (4d.), green .. 50 0 17 6
37 | " | (6d.), vermilion .. 0 9 50 0
38 | " | (9d.), magenta .. 25 0 16 0
39 | " | (**), red-brown .. 0 9
40 | " | (**), blue .. 0 4

NOTE.—Nos. 39 and 40 were not put in circulation.

No. 38 was reissued in 1862 as 1d.; stamps obliterated "B 53" were so used.
41 | 6 | (1d.), magenta .. — 32 0



8

1859-61. *Imperf.*

42 | 8 | 6d., blue .. 35 0 5 0
43 | " | 1s., vermilion .. 60 0 7 6
44 | " | 6d., slate-purple .. 1 3 17 6
45 | " | 1s., yellow-green .. 40 0 20 0

1862. *The same. Perf.*

46 | 8 | 6d., slate .. 1 3 20 0
47 | " | 1s., dark green .. — 40 0



9

1860-63. *Perf. 14. No wmk.*

48 | 9 | 1d., red-lilac .. 16 0 4 0
49 | " | 2d., blue .. 40 0 2 6
50 | " | 4d., rose .. 30 0 2 0
51 | " | 6d., green (1862) .. 60 0 13 0
52 | " | 6d., slate (1863) .. 25 0 7 6
53 | " | 9d., dull purple .. 20 0 2 3
54 | " | 1s., buff (1862) .. 40 0 10 0
55 | " | 1s., green (1863) .. 40 0 22 6



10

1863-72. *Perf. Wmk. Crown CC.*

56 | 9 | 1d., purple-brown .. 5 0 0 6
57 | " | 1d., brown, c. 3d. .. 0 9 0 6

No. Type. *Un. Used.*
s. d. s. d.

58 | 9 | 1d., bistre, c. 3d. .. 0 9 0 6
59 | " | 2d., pale blue .. 1 6 0 6
60 | " | 2d., bright blue, c. 1/- .. 1 6 1 6
61 | " | 3d., red, c. 4d. .. 5 0 1 6
62 | " | 4d., rose, c. 6d. .. 3 0 0 6
63 | " | 6d., bluish lilac .. 12 6 3 6
64 | " | 6d., yell.-grn., c. 9d. .. 6 0 0 6
65 | " | 6d., blue-green .. 6 0 0 6
66 | " | 9d., yellow-green .. 20 0 50 0
67 | 10 | 10d., marone, c. 2/- .. 7 6 3 0
68 | 9 | 1s., yellow, c. 9d. .. 12 6 1 0
69 | " | 1s., orange, c. 2/- .. 17 6 1 6
70 | " | 1s., blue .. 20 0 2 0
71 | " | 5s., reddish purple, c. 9d. .. 35 0 7 0
72 | " | 5s., violet .. 40 0 7 0

Variety, imperf.

73 | 9 | 2d., blue .. — 75 0

$\frac{1}{2}$ d

HALF PENNY

11

1876. *Surcharged with Type 11.*

74 | 9 | $\frac{1}{2}$ d., in red, on 9d., dull purple, c. 20/-
75 | " | $\frac{1}{2}$ d., in blk., on 9d., dull purple, c. 40/-

NOTE.—Nos. 74 and 75 were not put into circulation.

HALF PENNY

12

Surcharged in black with Type 12.

76 | 9 | $\frac{1}{2}$ d. on 9d., dull purple .. 1 0 3 0
77 | 10 | $\frac{1}{2}$ d. on 10d., marone .. 0 4 3 0

Variety. Surcharge inverted.

78 | 9 | $\frac{1}{2}$ d. on 9d., dull purple .. — —

HALF PENNY

13

1877. *Surcharged in black with Type 13.*

79 | 10 | $\frac{1}{2}$ d. on 10d., rose, c. 1d. .. 0 9 5 0

One Penny

One Shilling

14

15

Type 9, surcharged in black.

80 | 14 | 1d. on 4d., rose-car. .. 2 0 5 0
81 | 15 | 1s. on 5s., reddish purple, c. 1/6 .. 45 0 40 0
82 | " | 1s. on 5s., violet, c. 1/6 .. 50 0 35 0

No. Type. *Un. s. d. Used. s. d.*

2 CENTS **2Rs.50c.**

1878. *16* Surcharged with Types 16, 17, *17* in black.

83	10	2 c., lilac-rose ..	0	4	3	6
84	9	4 c., bistre ..	1	3	1	3
85	"	8 c., blue ..	1	6	0	6
86	"	13 c., orange-red ..	1	6	1	6
87	"	17 c., rose ..	5	0	0	6
88	"	25 c., slate-blue ..	3	0	3	0
89	"	38 c., bright lilac ..	2	6	3	6
90	"	50 c., green ..	3	0	1	0
91	"	2 r. 50 c., violet ..	6	0	6	0



18



19



20



21



22



23



24



25



26

1879-80. *Wink. Crown & C.C. Perf. 14.*

92	18	2 c., Venetian red ..	5	0	2	6
93	19	4 c., orange ..	1	0	0	1
94	20	8 c., blue ..	1	0	0	4
95	21	13 c., slate ..	15	0	12	6
96	22	17 c., rose ..	3	0	1	0
97	23	25 c., olive-yellow ..	25	0	6	0
98	24	38 c., lilac ..	12	6	15	0
99	25	50 c., green ..	1	3	0	9
100	26	2 r. 50 c., bn.-purple ..	8	0	5	0

1882-83. *Wink. Crown C.A.*

101	18	2 c., Venetian red ..	0	6	0	2
102	19	4 c., orange ..	4	0	0	3
103	23	25 c., olive-yellow ..	1	0	0	6

16 CENTS **16 CENTS**

27a

27b

16 CENTS

27c

1883. *Wink. Crown C.C.*

Surcharged in black.

(a)	Surcharge 14 mm. long and 3½ high.					
(b)	" 15 "	3½	"			
(c)	" 15 "	2½	"			
104	22	16 c. on 17 c., rose (a)	3	0	3	0

No. Type. *Un. s. d. Used. s. d.*

105	22	16 c. on 17 c., rose (b)	3	0	3	0
106	"	16 c. " " (c)	3	6	3	6

SIXTEEN CENTS

28

Wink. Crown C.A. Surcharged with 28, in black.

107	22	16 c. on 17 c., rose ..	2	0	0	9
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2 CENTS

29

1885.

Wink. Crown C.C. Surcharged with 29, in black.

108	24	2 c. on 38 c., lilac ..	3	0	3	0
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Error, with surcharge inverted.

109	24	2 c. on 38 c., lilac ..				
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30

1885-87.

Wink. Crown C.A.

110	18	2 c., green ..	0	1	0	1
111	19	4 c., carmine ..	0	2	0	1
112	20	8 c., blue ..	0	9	0	6
113	30	16 c., chestnut ..	1	0	0	6
114	25	50 c., orange ..	7	6	6	0

2 CENTS

31

1887.

Surcharged with 31, in red.

115	21	2 c. on 13 c., slate ..	5	0	10	0
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Error, surcharge inverted.

116	21	2 c. on 13 c., grey ..	40	0	15	0
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TWO CENTS

TWO CENTS

~~30 CENTS~~

32

1891.

Surcharged with 32 and 33, in black.

117	32	2 c. on 4 c. (No. 111)	0	2	0	2
118	"	2 c. on 17 c. (No. 96)	12	6	20	0
119	33	2 c. on 38 c. (No. 89)	1	0	2	0
120	32	2 c. on 38 c. (No. 98)	1	0	2	0

Error, surcharge inverted.

121	33	2 c. on 38 c. (No. 89)				
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Variety. Double surcharge.

122	32	2 c. on 38 c. (No. 98)			30	0
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No. Type. *Un. Used.*
s. d. s. d.

ONE CENT

34

35

1893. *Surcharged with 34 or 35, in black.*
Crown CA.

123 34 1 c. on 2 c. (Type 18) 0 2 0 2
124 35 1 c. on 16 c. (No. 113) 0 3 0 6

1893-94. *Wmk. Crown CA.*

125 18 1 c., violet .. 0 1 0 1
126 30 15 c., chestnut .. 1 0 0 4
127 " 13 c., blue .. 0 4 0 2



36

1895-98. Type 36. *Wmk. Crown CA.*
Value in second colour.

128 1 c., lilac and ultramarine 0 1 0 1
129 2 c. " orange .. 1 0 1
130 3 c., lilac .. 0 1 0 1
131 4 c. " and emerald 0 2 0 1
132 18 c., green & ultramarine 0 5 0 4



37

1898. *Jubilee issue.* Type 37. *Wmk. CA*
over Cr. sideways. Perf. 14.

133 36 c., orange & ultramarine 0 10 1 0

FISCALS USED FOR POSTAGE.

1889. *Surcharged "INLAND REVENUE,"*
in two lines, in black.

201 19 4 c., carmine .. 7 6

INLAND

REVENUE

38

Surcharged, in black, with Type 38

202 19 4 c., lilac .. 1 0

No. Type. *Un. Used.*
s. d. s. d.

MONTERRAT.

1

2

1876. *Wmk. Crown CC. Perf. 14.*
Stamps of Antigua surcharged with
Type 2, in black.

1 1 1d., red .. 1 0 2 0
2 " 6d., green .. 8 6 8 6
3 " 6d., blue-green .. 30 0

The 1d. stamp of this issue was bisected and used as a ½d. in 1883. This bisected stamp is often seen surcharged with a small "½" in black; such surcharge is bogus.

MONTERRAT

3

4

1883. *Wmk. Crown CC. Perf. 14.*

4 3 2½d., red-brown .. 40 0 35 0
5 " 4d., blue .. 25 0 12 0

1884-85. *Wmk. Crown CA. Perf. 14.*

6 3 ½d., dull green .. 0 8 2 0
7 1 1d., red .. 2 0 1 6
8 " 1d., rose-red .. 1 0 1 6
9 3 2½d., red-brown .. 30 0 35 0
10 " 2½d., ultramarine .. 2 0 4 6
11 " 4d., blue .. £8 60 0
12 " 4d., mauve .. 3 6 2 6

1884. *The same, but perf. 12.*

13 1 1d., red .. 15 0 10 0

POSTAL FISCALS.

Laid paper. Perf. 12½.

51 4 1d., dull rose .. 8 0
52 " 1d., orange-red .. 6 0

MOROCCO.

(BRITISH POST OFFICES.)

Morocco**Agencies**

1

1898. *Current stamps of Gibraltar (Type*
4) surcharged with Type 1, in black.

1 5 c., green .. 0 1
2 10 c., carmine .. 0 2

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
3	20 c., olive-green & brn.	0	3
4	25 c., ultramarine	0	3
5	50 c., violet	0	5
6	1 p., bistre and ultram.	0	10
7	2 p., black and carmine	1	8

Error of surcharge. "A" for "A."

8	5 c., green		
9	10 c., carmine		
10	20 c., olive-green & brn.		
11	25 c., ultramarine		
12	50 c., violet		
13	1 p., bistre and ultram.		
14	2 p., black and carmine		

This error occurs once in a sheet of 120 (two panes).

NATAL.



1857-58. *Embossed on coloured wove paper.*

No.	Type.			
1	1	1d., rose	—	95 0
2	"	1d., buff	—	20 0
3	"	1d., blue	—	35 0
4	2	3d., rose	—	20 0
5	3	6d., green	—	100 0
6	4	9d., blue	—	£30
7	5	1s., buff	—	£15

The 3d. is known *tête-bêche*.

Fine specimens, especially of the two higher values, are rare, and it is difficult to quote an average rate; but advanced collectors can have a selection on approval at prices commensurate with the condition of the stamps.

All the above have been reprinted more than once, and the early reprints of some values cannot be distinguished with certainty from originals; we therefore do not sell unused stamps of this issue.

FISCAL USED FOR POSTAGE.

1869. *Embossed on coloured wove surfaced paper. Perf. 12½.*

1	1d., yellow, p 7/6.
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No.	Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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6

1860. *Wmk. Small Star. Imperf.*

9	6	1d., rose-red	..		
10	"	3d., blue	..	£10	

Wmk. Small Star. Rough perf. 14 to 16.

11	6	1d., rose-red	..	8 6	1 6
12	"	3d., blue	..		

1862. *No wmk. Rough perf. 14 to 16.*

13	6	3d., blue	..	5 0	0 6
14	"	6d., grey	..	25 0	2 6

No wmk. Clean-cut perf. 14 to 16.

15	6	3d., blue	..	—	10 0
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No wmk. Perf. 14.

16	6	1d., rose-red	..	10 0	6 0
17	"	3d., blue	..	10 0	0 6

1863. *Thick paper. No wmk. Perf. 13.*

18	6	1d., lake	..	3 6	1 6
19	"	1d., carmine-red	..	3 6	1 6

1864. *Wmk. Crown CC. Perf. 12½.*

20	6	1d., brown-red	..	20 0	5 0
21	"	1d., rose	..	10 0	5 0
22	"	1d., bright red	..	10 0	3 6
23	"	6d., pale lilac	..	5 0	0 6
24	"	6d., violet	..	2 6	2 6



7

1867. *Wmk. Crown CC. Perf. 14.*

25	7	1s., green	..	30 0	4 0
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1869-74. *Horizontal surcharge, in black.*

The 1d. and 6d. are Cr. CC.; the 3d. no wmk.

POSTAGE *Tall capitals.*

26	6	1d., rose	..	60 0	15 0
27	"	1d., bright red	..	60 0	15 0
28	"	3d., blue (Nos. 13 or 15)	..	—	35 0
29	"	6d., lilac	..	—	8 6
30	"	6d., violet	..	75 0	10 0
31	7	1s., green	..	—	£10

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
Postage. 12½ mm. long.							
32	6	1d., rose ..	25 0	6	6		
33	"	1d., bright red ..	25 0	6	6		
34	"	3d., blue (Nos. 13 or 15) ..	—	24	0		
35	"	6d., lilac ..	40 0	8	6		
36	"	6d., violet ..	35 0	10	0		
37	7	1s., green ..	—	120	0		

No.	Type.	Un. s. d.	Used. s. d.
Postage. 13½ mm. long.			
38	6	1d., rose ..	45 0 25 0
39	"	1d., brit. red, p. 10/-	— 15 0
40	"	3d., blue (Nos. 13 or 15) ..	— 60 0
41	"	6d., lilac ..	— 30 0
42	"	6d., violet ..	.. ..
43	7	1s., green ..	.. ..

No.	Type.	Un. s. d.	Used. s. d.
Postage. 15 mm. long.			
44	6	1d., rose ..	40 0 17 6
45	"	1d., bright red ..	50 0
46	"	3d., blue (Nos. 13 or 15) ..	— 60 0
47	"	6d., lilac ..	— 25 0
48	"	6d., violet ..	.. ..
49	"	1s., green ..	.. ..

No.	Type.	Un. s. d.	Used. s. d.
POSTAGE. With a stop.			
50	6	1d., rose ..	8 6 3 6
51	"	1d., bright red ..	10 0 4 0
52	"	3d., blue (No. 13) ..	20 0 5 0
53	"	3d., " (" 15) ..	15 0
54	"	5d., " (" 17) ..	— 10 0
55	"	6d., violet ..	20 0 2 6
56	7	1s., green ..	25 0 7 6

Two sets can be made with this surcharge at the top or bottom of the stamp respectively. The former has the 3d., No. 53, the latter Nos. 52 and 54.

POSTAGE

POSTAGE

8

Surcharged at each side of the stamp with Type 8, in black on the 1d. and 6d., in red on the 3d.

37	6	1d., bright red ..	5 0	0 9
58	"	3d., ultramarine ..	3 6	0 6
59	"	6d., mauve ..	10 6	3 6

No.	Type.	Un. s. d.	Used. s. d.
POSTAGE			
9			
<i>Surcharged with Type 9 in the second colour.</i>			
60	7	1s., green & carmine	
61	"	1s., " black ..	— £10
62	"	1s., " green ..	3 6 0 9

POSTAGE

10

Surcharged with Type 10 up the centre, in black.

63	7	1s., pale lilac-brown	20 0 3 0
<i>Without surcharge. (Fiscal stamp.)</i>			
64	7	1s., pale lilac-brown	10 0 12 6

POSTAGE

POSTAGE

11

Surcharged with Type 11, in black.

65	6	1d., lake ..	15 0 12 0
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12



13



14



15



16

1874-78. *Wmk. Crown CC. Perf. 14.*

66	12	1d., dull rose ..	0 6	0 3
67	"	1d., bright rose ..	0 6	0 3
68	13	3d., ultramarine ..	5 0	5 0
69	14	4d., brown (1878) ..	10 0	2 6
70	15	6d., lilac ..	3 6	2 0
71	16	5s., marone ..	35 0	10 0
72	"	5s., rose ..	—	10 0
73	"	5s., carmine ..	7 0	5 0

No.	Type.	Un. s. d.	Used. s. d.
<i>The same, but perf. 12½.</i>			
74	14 | 4d., brown ..	75 0	10 0
<i>The same, but perf. 15½ x 15.</i>			
75	16 | 5s., maroon ..	—	20 0

POSTAGE

17

1875-76. *Surcharged with Type 17, in black.*

76	6 1d., lake ..	6 0	2 6
77	" 1d., bright red ..	—	3 0

Double surcharge.

78	6 1d., lake ..	—	—
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Without surcharge. Fiscals used postally.

Perf. 12½.

79	6 1d., yellow ..	5 0	7 6
80	" 6d., rose ..	6 0	25 0

POSTAGE

18

Surcharged with Type 18, 14½ mm. long, without stop, in black.

81	6 | 1d., lake ..	7 6	6 0
82	" 1d., yellow ..	5 0	6 0
83	" 6d., violet ..	6 0	0 9
84	7 1s., green ..	7 6	0 9

Double surcharge.

85	7 1s., green ..	—	25 0
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Inverted surcharge.

86	6 1d., lake ..	—	35 0
87	" 6d., violet ..	—	20 0

HALF

19

HALF

20

1877. *Type 12 surcharged, in black.*

88	19 | ½d. on 1d., rose ..	0 9	—
89	20 | ½d. on 1d., " ..	1 6	—

The figures of the surcharge vary considerably in shape and size.

POSTAGE

POSTAGE

Half-penny

One Penny

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

Inverted surcharge.

93	21 | ½d. on 1d., yellow ..	60 0	50 0
94	22 | 1d. on 6d., rose ..	—	—

Double surcharge, one inverted.

95	22 | 1d. on 6d., rose ..	50 0	20 0
----	--------------------------	------	------

Many other errors exist in these surcharges, such as bar above value, no "s" in "POSTAGE." These are mostly in stock, and can be supplied if desired.



23

1880. *Wmk. Crown C.C.*
Perf. 14.

96	23 ½d., blue-green ..	0 6	2 6
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1882-84. *Wmk. Crown C.A.*
Perf. 14.

97	23 ½d., blue-green ..	15 0	5 0
98	" ½d., dull green ..	0 1	0 1
99	12 1d., rose ..	0 2	0 1
100	13 | 3d., ultramarine ..	8 0	2 0
101	14 | 4d., brown ..	0 6	0 2
102	15 | 6d., mauve ..	0 8	0 2

**ONE HALF
PENNY.**

TWO PENCE

24

25

1885-86. *Wmk. Crown C.A. Perf. 14.*
Surcharged in black.

103	12 | ½d. on 1d., rose ('85)	2 0	2 0
104	13 | 2d. on 3d., grey ('86)	0 9	0 9



26

1887-89. *Same wmk. & perf.*

105	26 | 2d., olive-gn., Die I.*	4 6	0 2
106	" | 2d., " " " Die II.	0 3	0 1
107	13 | 3d., grey ('889)	0 5	0 3
108	7-9 | 1s., orange & red ('88)	1 4	0 3

* The differences between Dies I. and II. are shown in the Frontispiece.

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
TWOPENCE HALFPENNY							
27							
1891. Black surcharge, Type 27.							
109	14	2½d. on 4d., brown..	1 3 1 3				
110	"	TWOPENCE (error) ..	12 6 10 0				
111	"	HALFPENN (") ..	— 50 0				
<i>Double surcharge.</i>							
112	14	2½d. on 4d., brown..	— 40 0				



28

113 28 2½d., blue 0 4 0 1

POSTAGE**Half-Penny****HALF**

29				30			
1895. Carmine surcharge, Type 29.							
114	6	4d. on 6d., mauve..	0 6 0 9				
115	"	Half Penny (error) ..	7 6				
116	"	Half Penny (") ..	5 0				
There are eight varieties of Type 29 according as the letters "P," "T," and "A" have, or have not, tails below the line.							
<i>Black surcharge, Type 30.</i>							
117	11	HALF on 1d., rose..	0 2 0 3				

NEVIS.

1



2



3



4

1861. Blue paper. Perf. 13.							
1	1	1d., dull rose ..	21 0				
2	2	4d., rose ..	— 100 0				
3	3	6d., grey-lilac ..	100 0 55 0				
4	4	1s., green ..	—				
5							
1879 80. Wmk. Crown C.C. Perf. 14.							
30	5	1d., lilac (1880) ..	15 0 20 0				
31	"	2½d., red-brown ..	45 0 60 0				







5

<i>Greyish paper. Perf. 13.</i>							
5	1	1d., dull rose ..	9 0 30 0				
		Reconstructed sheet of 12 types ..	£8				
6	"	1d., deep rose ..	15 0 30 0				
7	2	4d., dull rose ..	75 0 60 0				
8	"	4d., deep rose ..	75 0 60 0				
		Reconstructed sheet of 12 types ..	— £40				
9	3	6d., grey-lilac ..	60 0 35 0				
		Reconstructed sheet of 12 types ..	— £20				
10	4	1s., green ..	90 0 50 0				
		Reconstructed sheet of 12 types ..	— £30				
1867. White paper. Perf. 15.							
11	1	1d., pale red ..	16 6 45 0				
12	"	1d., deep red ..	16 6 45 0				
		Reconstructed sheet of 12 types ..	— £10				
13	2	4d., orange ..	75 0 35 0				
14	"	4d., deep orange ..	80 0 35 0				
		Reconstructed sheet of 12 types ..	— £20				
15	4	1s., blue-green ..	150 0 30 0				
16	"	1s., yellow-green ..	£20 100 0				
<i>Laid paper. Perf. 15.</i>							
17	4	1s., yellow-green ..	—				
1878. Lithographed. Perf. 15.							
18	1	1d., rose-red ..	8 0 12 6				
		Reconstructed sheet of 12 types ..	£5				
19	"	1d., dull red ..	6 0 12 0				
20	"	1d., red ..	6 0 12 0				
21	"	1d., bright red ..	10 0 12 0				
		Reconstructed sheet of 12 types ..	£8				
22	2	4d., orange ..	£9 24 0				
23	"	4d., orange-yellow ..	£9 24 0				
24	3	6d., grey ..	£8 £10				
25	"	6d., grey-black ..	£8 £10				
26	4	1s., pale green ..	30 0				
		Unsevered sheet of 12 types with margins	£20				
27	"	1s., deep green ..	30 0				
		Unsevered sheet of 12 types with margin	£20				
<i>Variety. No. 1 on sheet retouched.</i>							
28	1	1d., red ..	£5				
<i>Lithographed. Perf. 14.</i>							
29	1	1d., bright red ..	12 0 50 0				
		Unsevered sheet of 12 types with margins	£12				

No.	Type.	Un. s. d.	Used. s. d.
1882.	<i>Wmk. Crown C.A.</i>		<i>Perf. 14.</i>
32	5 1d., lilac ..	15	0 12 0
33	" 2½d., red-brown ..	20	0 25 0
34	" 4d., blue ..	45	0 15 0

6 NEVIS. 14.

1883.	<i>Half 1d., No. 32, surcharged with Type 6 for use as a Halfpenny.</i>		
35	5 ½d., in purple, on half 1d. ..	—	22 6
36	" ½d., in black, on half 1d. ..	—	20 0
1883 90.	<i>Wmk. Crown C.A.</i>		<i>Perf. 14.</i>
37	5 ½d., dull green (1883) ..	0 8	4 0
38	" 1d., carmine (1884) ..	1 6	2 0
39	" 2½d., ultramarine (34) ..	2 0	6 0
40	" 4d., grey (1884) ..	4 6	5 0
41	" 6d., green (1883) ..	£7	£3
42	" 6d., chestnut-brown (1886) ..	12 6	40 0
43	" 1s., lilac (1890) ..	35	0

No.	Type.	Un. s. d.	Used. s. d.
2			
3			
4			
5			
6			
7			

1860 63.	<i>No wmk. Perf. 12.</i>		
4	2 1 c., brown-purple ..	5 0	4 6
5	" 1 c., reddish purple ..	0 4	4 0
6	" 1 c., dull claret ..	1 6	4 0
7	3 2 c., orange ..	0 3	1 3
8	4 5 c., brown ..	£25	
9	5 5 c., yellow-green ..	0 4	0 6
10	" 8 c., blue-green ..	0 2	0 6
11	" 5 c., sap-green ..	—	1 9
12	" 10 c., vermilion ..	1 0	2 0
13	6 12½ c., indigo ..	1 9	2 6
14	7 17 c., black ..	0 9	5 0

Revenue REVENUE

7 8

FISCALS USED FOR POSTAGE.

1882.	<i>Surcharged with Type 7, in black.</i>		
51	1 1d., lake ..	2	6
52	2 4d., orange ..	10	0
	<i>Surcharged with Type 8, in black.</i>		
53	5 1 ½d., mauve ..	10	0 20 0
54	" 1 6d., green ..	6	0

NEW BRUNSWICK.



1851. *Blue paper.*

1	1 3d., red ..	65	0 15 0
"	6d., yellow (en close used, 60/-) ..	—	80 0
"	1s., violet ..	—	£15

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.

Reprints of all three values were made in 1890 on thin, hard, white paper. The 1. is bright orange, the 6d. and 1s. violet-black.

NEWFOUNDLAND.



1857.	<i>No wmk. Thick paper. Imperf.</i>		
1	1 1d., reddish purple ..	5 6	18 6
2	2 2d., scarlet-vermilion ..	—	80 0
3	3 3d., green ..	7 6	15 0
4	4 4d., scarlet-vermilion ..	—	100 0
5	5 5d., reddish purple ..	17 6	20 0
6	6 6d., scarlet-vermilion ..	—	140 0
7	7 7d.,	£13	£16
8	" 8d.,	20 0	40 0
9	" 1s.,	—	£16

1860.	<i>Thinner paper. Imperf.</i>		
10	2 2d., orange-vermilion ..	32	0 60 0
11	3 3d., green ..	4 6	15 0
12	4 4d., orange-vermilion ..	£10	60 0
13	5 5d., purple-brown ..	4	6
14	6 6d., orange-vermilion ..	—	0 0
15	" 1s.,	—	£24

No. Type. *Un. Used.*
s. d. s. d.

Variety on laid paper.

16 | 2 | 1s., orange-vermilion

It is doubtful whether this variety was issued.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only. Extra fine specimens of most values are in stock, and can be sent on approval to advanced collectors.

1862. No wmk. Imperf.

17	1	1d., purple-brown	12	0	20	0
18	2	2d., lake	20	0	50	0
19	"	4d. "	3	6	15	0
20	1	5d., red-brown	4	6	20	0
21	2	6d., lake	2	6	10	0
22	"	6d., "	7	6	35	0
23	"	8d. "	7	6		
24	"	1s. "	4	6	30	0

The stamps of this issue are occasionally found with a wmk. consisting of a part of the papermaker's trademark, "STACEY WISE 1858."



4



5



6



7



8



9

1866. Perf. 12.*Thin yellowish paper.*

25	4	2 c., yellow-green	5	0	6	0
26	5	5 c., brown	28	0	25	0
27	6	10 c., black	7	6	5	0
28	7	12 c., orange-brown	15	0	4	0
29	8	13 c., orange-yellow	4	0	4	0
30	9	24 c., blue	1	6	2	6

Medium white paper.

31	4	2 c., green	2	0	2	0
32	6	10 c., black	8	0	2	6
33	7	12 c., orange-brown	2	0	3	0

No. Type. *Un. Used.*
s. d. s. d.



10



11

1868-73. Perf. 12.

34	10	1 c., purple	3	0	7	6
35	"	1 c., brn.-lilac (1871)	4	6	3	6
36	11	3 c., orange-vermil.	12	6	12	6
37	"	3 c., deep blue (73)	5	6	2	0
38	5	5 c., black	17	6	12	6
39	11	6 c., dull rose	0	9	0	9

1876-79. Rouletted.

40	10	1 c., brown-lilac	6	6	5	0
41	4	2 c., green	2	6	3	0
42	11	3 c., deep blue	6	0	1	6
43	5	5 c. "	5	0	1	6



12



13



14



15

1880. Perf. 12.

44	12	1 c., grey-purple	0	4	0	9
45	"	1 c., brown-lilac	0	7	0	6
46	13	2 c., yellow-green	1	6	1	6
47	14	3 c., deep blue	1	6	0	3
48	15	5 c. "	0	5	0	4



16



17

1887. Perf. 12.

49	16	1/2 c., rose-red	0	2	0	4
50	12	1 c., deep green	0	2	0	2
51	13	2 c., orange-verm.	0	3	0	3
52	14	3 c., deep brown	0	6	0	3
53	17	10 c., black	1	0	1	6

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.



18

1890. Perf. 12.

54	16	½ c., black ..	..	0	1	0	1
55	"	3 c., slate ..	..	0	4	0	3
56	"	3 c., slate-grey ..	..	0	4	0	3
57	"	3 c., slate-lilac ..	..	0	4		
58	"	3 c., grey-lilac ..	..	0	4		
58a	"	3 c., red-lilac ..	..	0	4		

Set of 7 distinct shades of the 3 c., price 3/-.

1890-97.

Perf. 12. Change of colours.

58b	16	½ c., vermilion ..	..			
59	12	1 c., green ..	..	0	2		
59a	"	1 c., deep brown ..	..			
60	13	2 c., green ..	..	0	6		
61	14	3 c., sky-blue ..	..	0	9	0	3
62	"	3 c., brown ..	..	0	9		
63	15	5 c., sky-blue ..	..	1	0	0	4
64	11	6 c., crimson-lake ..	..	0	6		
65	7	12 c., brown-lake ..	..	1	0		

NOTE.—Nos. 58a, 59a, 60, and 62 have been misnamed as reprints. They were *reissued* for postal purposes, together with Nos. 64 and 65.



19



20



21



22

1897 Perf. 12.

66	19	1 c., green ..	..	0	6		
67	20	2 c., carmine ..	..	0	4	0	2
68	21	3 c., ultramarine ..	..	0	5		
69	22	4 c., grey-green ..	..	0	4		



23



24



25



26



27



28



29



30



31



32

70	23	5 c., purple ..	..	0	5	0	4
71	24	6 c., red-brown ..	..			
72	25	8 c., orange ..	..			
73	26	10 c., sepia ..	..			
74	27	12 c., deep blue ..	..			
75	28	15 c., vermilion ..	..			
76	29	24 c., violet ..	..			
77	30	30 c., black-blue ..	..			
78	31	35 c., brick-red ..	..			
79	32	60 c., black ..	..			

Unused sets.

1 c. to 8 c., set of 7, 2/9
1 c. to 60 c., ,, 14, 15/-

No. Type. *Un. s. d. Used. s. d.*



ONE CENT



33



ONE CENT



34



ONE CENT



35

1897. Type 18 surcharged with Types 33-35. in black.

80	33	1 c. on 3 c., dull purp.	2	6
81	34	1 c. "	"	7 6
82	35	1 c. "	"	4 0



36



37



38



39

No. Type. *Un. s. d. Used. s. d.*

		1897-98. Prof. 12.			
83	36	1 c., slate-green	0	1	0 1
84	37	1 c., carmine	0	2	0 2
85	"	1 c., green	0	1	0 1
86	38	2 c., orange	0	2	0 2
87	39	3 c., "	0	3	0 2

NEW HEBRIDES.

(See MAIL PACKETS—AUSTRALASIAN NEW HEBRIDES CO.)

NEW SOUTH WALES.



1

The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices.

1850. Plate I. *No clouds.*

(a) *White to yellowish paper.*

1	1	1d., pale red	—	25	0
2	"	1d., lake	—	25	0
3	"	1d., carmine	—	28	0
(b) <i>Bluish paper.</i>					
4	1	1d., pale red	—	40	0
5	"	1d., lake	—	50	0



2

Plate II. *With clouds.*

(a) *Yellowish paper.*

6	2	1d., red	—	30	0
7	"	1d., pale red	—	35	0

Varieties.

8	2	1d., red, hill unshaded	—	£6	
9	"	1d., red, without clouds	—	£6	

(b) *Grey to bluish paper.*

10	2	1d., lake	—	25	0
11	"	1d., red	—	25	0
12	"	1d., carmine-red	—	25	0

Varieties.

13	2	1d., red, hill unshaded	—	110	"
14	"	1d., red, without clouds	—	100	0

(c) *Red paper.*

1	2	1d., red	—	45	0
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No.	Type.	Varieties.	Un. s. d.	Used. s. d.
16	2	1d., red, hill unshaded	—	£6
17	"	1d., red, without clouds	—	£6



3

1850. Plate I. Vertical-lined background.

18	3	2d., deep blue	—	45 0
19	"	2d., pale blue	—	20 0

MARCH, 1850. Plate I., retouched.

20	3	2d., blue	—	20 0
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4

APRIL, 1850. Plate II.

Horizontal-lined background. *Bate dated.*

21	4	2d., grey-blue	—	30 0
22	"	2d., deep blue	—	25 0
23	"	2d., lilac-blue	—	100 0

Varieties.

24	4	2d., blue, "CREVIER" omitted	—	£8
25	"	2d., blue, pick and shovel omitted	—	£8

SEPTEMBER, 1850. Plate III. *Bate not dated.*

26	4	2d., lilac-blue	—	22 6
27	"	2d., grey-blue	—	25 0

Variety. *Fan with 6 segments.*

28	4	2d., blue	—	120 0
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1851. Plate III. First retouch. Double-lined *Bate.*

29	4	2d., grey-blue	—	26 0
30	"	2d., deep blue	—	25 0
31	"	2d., lilac-blue	—	30 0

Variety. *Fan with 6 segments.*

32	4	2d., blue	—	90 0
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Laid paper.

33	4	2d., blue	—	25 0
34	"	2d., violet-blue	—	28 0

MAY, 1851. Plate III. Second retouch. *Pearl in Fan.*

35	4	2d., blue	—	25 0
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Variety. *Fan with 6 segments.*

36	4	2d., blue	—	£8
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Laid paper.

37	4	2d., lilac-blue	—	65 0
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No.	Type.	Un. s. d.	Used. s. d.
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5

1850.

(a) Yellowish wove paper.

38	5	3d., yellow-green	—	25 0
39	"	3d., myrtle-green	—	75 0

(b) Bluish wove paper.

40	5	3d., green	—	28 0
41	"	3d., emerald-green	—	30 0

(c) Yellowish laid paper.

42	5	3d., green	—	60 0
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(b) Bluish laid paper.

43	5	3d., emerald-green	—	—
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6

1851.

(a) Yellowish wove paper.

44	6	1d., carmine-red	50 0	10 0
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(b) Bluish wove paper.

45	6	1d., carmine	—	4 6
46	"	1d., orange-red	—	5 0
47	"	1d., vermilion	—	6 0

Varieties.

48	6	1d., "WALE"	—	30 0
49	"	1d., no leaves right of "SOUTH"	—	10 0
50	"	1d., two leaves right of "SOUTH"	—	12 0

(c) Bluish laid paper.

51	6	1d., dull red	—	17 6
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Varieties on laid paper.

52	6	1d., "WALE"	—	—
53	"	1d., no leaves right of "SOUTH"	—	—
54	"	1d., two leaves right of "SOUTH"	—	—

1851. Same type.

(a) Fine impressions.

55	6	2d., grey-blue	00 0	1 6
56	"	2d., blue	35 0	2 0
57	"	2d., ultramarine	—	7 6

(b) Coarse impressions.

58	6	2d., deep blue	30 0	2 0
59	"	2d., dull blue	40 0	2 0
60	"	2d., ultramarine	—	0 0

1853. Re-engraved. Background of crossed lines.

61	6	2d., full blue	—	3 6
62	"	2d., dull	—	3 0

No.	Type.	Un. s. d.	Used. s. d.
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63	6 1853. Stars in corners. 2d., deep blue ..	—	17 6
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64	6 2d., "WALES" ..	—	100 0
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65	6 3d., yellow-green ..	—	6 6
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66	" 3d., green ..	—	10 0
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67	" 3d., emerald-green ..	—	8 0
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68	" 3d., deep green ..	—	35 0
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69	6 3d., green, "WALES" ..	—	30 0
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70	6 6d., brown ..	—	35 0
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71	" 6d., black-brown ..	—	25 0
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72	6 6d., "WALLS" ..	—	90 0
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73	6 6d., brown ..	—	25 0
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74	" 6d., bistre-brown ..	—	25 0
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75	6 8d., yellow ..	—	70 0
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76	" 8d., orange ..	—	95 0
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77	6 8d., no leaves right of "SOUTH" ..	—	£7
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Reprints were made in 1885, on thick bluish wove paper, of the 2d. in blue, the 6d. in brown, and the 8d. in blue. All the values show that the plates were considerably worn.



7

78	6 1d., orange ..	25 0	4 0
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79	" 1d., "WALES" ..	—	25 0
----	---------------------	---	------

80	" 1d., orange, no leaves right of "SOUTH" ..	—	8 0
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81	" 1d., orange, 2 leaves right of "SOUTH" ..	—	12 6
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82	6 2d., blue ..	25 0	1 0
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83	" 2d., deep blue ..	25 0	1 0
----	-----------------------	------	-----

84	" 2d., ultramarine ..	—	2 6
----	-------------------------	---	-----

85	6 3d., green ..	40 0	5 0
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86	" 3d., "WALES" ..	—	30 0
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87	6 3d., green ..	—	£15
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No.	Type.	Un. s. d.	Used. s. d.
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8

88	8 1d., scarlet ..	10 0	3 0
----	---------------------	------	-----

89	" 1d., vermilion ..	12 6	3 0
----	-----------------------	------	-----

90	" 1d., orange ..	18 0	3 0
----	--------------------	------	-----

91	" 2d., pale blue ..	10 0	0 6
----	-----------------------	------	-----

92	" 2d., blue ..	10 0	0 6
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93	" 2d., dark blue ..	7 6	0 6
----	-----------------------	-----	-----

94	" 3d., yellow-green ..	—	20 0
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95	" 3d., green ..	—	15 0
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96	8 2d., blue (wmk. 1) ..	—	5 0
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97	" 2d., " (" 2) ..	—	£16
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98	" 2d., " (" 3) ..	—	£16
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99	" 3d., grn. (" 2) ..	—	£16
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Reprints have been made of the 1d., in orange, on paper wmk. Crown and "NSW," and of the 2d., in deep blue, on paper wmk. single-lined "2." Both are overprinted "SPECIMEN," in black.



9

100	9 5d., green ..	£6	100 0
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101	" 6d., grey-brown ..	60 0	4 0
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102	" 6d., grey ..	—	3 0
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103	" 6d., grey-lilac ..	60 0	3 6
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104	" 6d., sage-green ..	25 0	3 6
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105	" 8d., orange ..	—	£8
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106	" 8d., yellow ..	—	£10
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107	" 1s., dull red ..	—	12 0
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108	" 1s., pale red ..	—	10 0
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109	9 6d., brown (wmk. 2) ..	—	10 0
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110	" 1s., dull red (" 1) ..	—	30 0
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10

111	8 1d., orange ..	—	3 6
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112	" 1d., scarlet ..	10 0	1 6
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113	" 2d., blue ..	15 0	2 0
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No.	Type.	Un. s. d.	Used. s. d.
114	8 2d., deep blue ..	20 0	2 6
115	" 3d., yellow-green ..	—	40 0
116	" 3d., green ..	—	6 6
117	9 | 5d., ..	30 0	8 6
118	" | 6d., olive-brown ..	—	4 6
119	" | 6d., brown ..	40 0	4 0
120	" | 6d., violet ..	60 0	5 0
121	" | 6d., purple ..	50 0	4 0
122	" | 8d., orange ..	—	50 0
123	" | 8d., yellow ..	—	—
124	" | 1s., pale red ..	—	12 6
125	" | 1s., rose ..	—	15 0
126	" | 1s., carmine ..	70 0	14 0
127	— | 5s., purple ..	—	—

(ii.) *Perf.* 12½, 13.

128	8 | 1d., scarlet ..	10 0	1 0
129	" | 2d., blue ..	45 0	7 6
130	" | 3d., yellow-green ..	50 0	4 0
131	" | 3d., green ..	6 6	1 0
132	9 | 5d., yellow-green ..	15 0	3 0
133	" | 5d., blue-green ..	7 6	3 6
134	" | 5d., myrtle-green ..	6 0	—
135	" | 6d., violet ..	7 6	0 8
136	" | 6d., purple ..	6 0	0 9
137	" | 8d., orange ..	7 6	3 0
138	" | 8d., yellow ..	12 6	3 0
139	" | 1s., rose ..	10 0	2 0
140	" | 1s., carmine ..	10 0	1 6
141	— 5s., purple ..	40 0	5 0
142	— 5s., violet ..	—	10 0

(iii.) *Perf.* 12 and 12½, 13, compound.

143	8 2d., blue ..	—	—
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Varieties of wmk.

144	8 1d., pale red (wmk. 1) ..	4 0	3 0
145	" 3d., yel.-gn. (wmk. 3) ..	10 0	2 0
146	" 3d., green (") ..	—	1 6
147	9 | 6d., purple (wmk. 5) ..	—	8 0
148	" | 6d., " (" 12) ..	50 0	3 6



11



12

1862-64. *Surfaced paper. Perf.* 14.

(i.) *No wmk.*

149	11 1d., red ..	100 0	10 0
150	12 2d., pale blue ..	12 6	—

(ii.) *Wmk. single-lined figure.*

151	11 1d., red ..	17 6	—
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(iii.) *Wmk. single-lined figure. Perf.* 12½.

152	11 1d., red ..	25 0	—
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1863-68.

Unsurfaced paper. Perf. 12½, 13.

(i.) *No wmk.*

153	11 1d., red ..	—	2 6
154	12 2d., pale blue ..	25 0	5 0

No. Type.



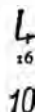
13



14



15



17

(ii.) *Wmk. single-lined figures, as 15, 16, 17.*

155	11 | 1d., pale red ..	4 0	1 0
156	" | 1d., red ..	3 6	1 0
157	" | 1d., brown-red ..	—	2 6
158	12 | 2d., pale blue ..	4 0	0 2
159	" | 2d., blue ..	5 0	0 6
160	13 | 4d., red-brown ..	10 0	1 6
161	14 | 10d., lilac ..	7 6	2 0

Varieties of wmk.

162	11 | 1d., pale red (wk. 2) ..	£6	17 6
163	12 2d., pale blue (wk. 1) ..	—	3 0
164	" 2d., blue (wmk. 2) ..	15 0	0 9
165	" 2d., " (" 3) ..	—	20 0

Variety, perf. 12.

166	12 2d., blue (wmk. 2) ..	—	1 0
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18



19



20

NINEPENCE

21

1871-83.

Wmk. Crown and "NSW," Type 18.

Throughout this issue the 9d. is formed from the 10d. by a black surcharge (Type 21), and 10d. is wmk. "10" (Type 17), and the 5s. wmk. "5/-" (Type 10).

(i.) *Perf.* 12.

167	12 | 2d., blue ..	—	—
168	8 | 3d., green ..	—	—
169	13 | 4d., brown-red ..	—	3 6
170	9 | 5d., green ..	—	7 6
171	19 | 6d., lilac ..	—	1 0
172	9 | 8d., yellow ..	12 6	—
173	14 | 9d., in black, on 10d., brown ..	5 0	—

(ii.) *Perf.* 12½, 13.

174	11 | 1d., pale red ..	1 6	0 1
175	" | 1d., red ..	1 6	0 1
176	12 | 2d., blue ..	4 0	0 1
177	" | 2d., deep blue ..	4 0	0 1
178	8 | 3d., green ..	—	2 6

No. Type.		Un.		Used.		No. Type.		Un.		Used.					
		s.	d.	s.	d.			s.	d.	s.	d.				
179	13	4d., red-brown	..	7	6	1	6	(ix.) Perf. 11½ × 10.							
180	19	6d., lilac	..	4	0	0	6	231	8	3d., green	..	—	2	0	
181	9	8d., yellow	..	—	—	1	6	232	9	5d., deep green	..	—	2	6	
182	14	9d. on rod., pale brn.	..	7	6	2	0	233	19	6d., lilac	..	—	2	0	
183	"	9d. on rod., deep brn.	..	2	6	2	0	(x.) Perf. 11 × 12.							
184	20	1s., black	..	7	6	1	6	234	11	1d., red	..	0	6	0	1
(iii.) Perf. 11.								235	12	2d., blue	..	1	6	0	1
185	8	3d., green	..	—	—	1	0	236	"	2d., deep blue	..	1	6	0	1
186	9	5d., myrtle-green	..	10	0	0	6	237	13	4d., brown	..	3	0	0	6
187	19	6d., lilac	..	4	0	0	0	238	14	9d. on rod., choc. brown	..	1	0	1	0
188	9	8d., yellow	..	—	—	—	—	239	20	1s., black	..	2	0	0	4
189	14	9d. on rod., brown	..	—	—	3	6	(xi.) Perf. 11 × 10.							
190	"	rod., lilac	..	3	6	3	6	240	11	1d., red	..	—	—	—	—
191	20	1s., black	..	—	—	0	9	241	12	2d., blue	..	—	—	—	—
192	—	5s., purple	..	—	—	8	6	242	8	3d., green	..	—	—	2	0
(iv.) Perf. 10.								243	9	5d., deep green	..	2	6	2	0
193	11	1d., salmon	..	0	6	0	1	244	19	6d., lilac	..	3	6	1	0
194	"	1d., red	..	0	6	0	1	245	14	9d. on rod., red-brn.	..	10	0	—	
195	12	2d., blue	..	0	8	0	1	246	"	rod., lilac	..	—	—	5	0
196	"	2d., deep blue	..	0	8	0	1	(xii.) Perf. 10 × 12½.							
197	8	3d., yellow-green	..	3	0	0	3	247	11	1d., red	..	—	—	0	6
198	"	3d., green	..	4	0	0	3	248	13	4d., brown	..	—	—	2	0
199	"	3d., blue-green	..	3	0	3	0	(xiii.) Perf. 10 × 12.							
200	"	4d., pale brown	..	—	—	0	8	249	11	1d., red	..	—	—	1	0
201	13	4d., chestnut	..	—	—	0	8	250	8	3d., yellow-green	..	5	0	1	3
202	9	5d., yellow-green	..	2	0	0	6	251	"	3d., green	..	—	—	0	3
203	"	5d., deep	..	2	6	0	6	252	13	4d., brown	..	—	—	2	0
204	"	5d., myrtle	..	2	6	0	6	253	19	6d., lilac	..	—	—	1	6
205	19	6d., lilac	..	2	6	0	2	254	—	5s., purple	..	—	—	7	6
206	9	8d., yellow	..	—	—	2	6	(xiv.) Perf. 10 × 11½.							
207	14	9d. on rod., red-brn.	..	7	6	—	—	255	12	2d., blue	..	—	—	2	0
208	"	rod., lilac	..	4	6	—	—	256	8	3d., green	..	—	—	2	0
209	20	1s., black	..	3	0	0	4	(xv.) Perf. 10 × 11.							
210	—	5s., red-violet	..	—	—	5	0	257	8	3d., green	..	—	—	0	6
211	—	5s., purple	..	—	—	5	0	258	9	5d., deep green	..	—	—	2	0
(v.) Perf. 12½ × 10.								259	"	5d., myrtle-green	..	—	—	2	0
212	11	1d., pale red	..	2	6	0	3	NOTE.—The above are classified only by perforation, as all these have appeared, not in sets, but in odd values, from time to time, over a long period.							
213	12	2d., blue	..	—	—	0	2	There are reprints of the 4d., brown, perf. 11 × 12; the 8d., yellow, perf. 11; and the 5s., purple, perf. 10. They are overprinted "REPRINT," in black.							
214	8	3d., green	..	—	—	0	4	N S W							
215	13	4d., brown	..	—	—	0	9	22							
216	19	6d., lilac	..	—	—	1	6	1885. <i>Bluish wove fiscal paper. Wmk.</i>							
217	9	8d., yellow	..	—	—	—	—	"NSW" (20 × 7 mm.), Type 22.							
218	20	1s., black	..	—	—	5	0	(i.) Perf. 10.							
(vi.) Perf. 12 × 11.								260	11	1d., red	..	3	6	0	6
219	8	3d., green	..	—	—	2	0	251	12	2d., blue	..	—	—	2	0
220	9	5d., myrtle-green	..	7	6	1	0	(ii.) Perf. 11 × 12.							
221	19	6d., lilac	..	7	6	0	6	262	11	1d., red	..	1	6	0	4
222	14	9d. on rod., red-brn.	..	2	6	2	6	263	12	2d., blue	..	2	0	0	6
(vii.) Perf. 12 × 10.															
223	12	2d., blue	..	—	—	2	0								
224	8	3d., yellow-green	..	—	—	0	4								
225	"	3d., green	..	—	—	0	4								
226	9	5d., deep green	..	7	6	3	6								
227	19	6d., lilac	..	2	0	0	9								
228	9	8d., yellow	..	—	—	—	—								
229	—	5s., purple	..	—	—	7	6								
(viii.) Perf. 11½ × 11.															
230	8	3d., green	..	—	—	1	6								

No. Type.

Un. Used.
s. d. s. d.



23

POSTAGE

24

1885. *Wmk.* Type 22.

Surcharged with Type 24.

(a) *In* black. (b) *In* blue.

The 5s. and 1s are on white paper, and the 10s. on blue, except Nos. 265 and 266c.

Perf. 12.

264	23	5s., gn. & violet (a)			
264a	"	10s., car. " (a)			
		S. 7/6	50	0	
264b	"	10s., car. & violet (b)	13	6	13 6
264c	"	20s. " (a)			

Perf. 11.

265	23	10s., car. & violet (b)	—	50	0
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Perf. 10.

266	23	5s., gn. & violet (a)			
266a	"	10s., car. " (a)			
266b	"	10s. " (b)			
266c	"	10s. " (b)			
		(white paper) ..	—	30	0
266d	"	20s., car. & violet (a)			

Perf. 12 x 10.

267	23	5s., gn. & violet (a)			
		F.C. 5/- ..	20	0	20 0
267a	"	10s., car. & violet (a)			
267b	"	20s. " (a)			
268	"	20s. " (b)			

There are reprints of the 5s. ("POSTAGE" in black) and the 1s ("POSTAGE" in blue), both perf. 12 x 10, and overprinted "REPRINT" in black.



25



26



27



28



29



30

1888. *Wmk.* Type 18.

(i.) *Perf.* 12.

25	25	1d., violet	1	0	0 2
26	26	2d., blue	1	0	0 3
27	27	4d., brown	—	0	0 9

No. Type.

Un. Used.
s. d. s. d.

272	28	6d., carmine	..	5	0	0 4
273	29	8d., red-lilac	..	—	—	2 6
274	30	1s., chocolate	..	10	0	0 9

(ii.) *Perf.* 11 x 12.

275	25	1d., violet	..	0	2	0 1
276	26	2d., blue	..	0	4	0 1
277	"	2d., deep blue	..	0	4	0 1
278	27	4d., brown	..	0	6	0 1
279	28	6d., carmine	..	1	6	0 2
280	29	8d., red-lilac	..	1	3	1 3
281	30	1s., chocolate	..	1	6	0 2

Bluish fiscal paper. Wmk. Type 22.

Perf. 11 x 12.

282	25	1d., violet	..	1	6	0 6
283	26	2d., blue	..	3	6	2 6



31



32



33



34

Wmk. "5/-," Type 10. *Perf.* 10.

284	31	5s., purple	..	—	15	0
285	32	10s., blue	..	65	0	60 0

1890. *Wmk.* Types 33 and 34.

(a) *Perf.* 12.

286	31	5s., mauve	..	30	0	
287	32	20s., ultramarine	..	40	0	

(b) *Perf.* 11.

288	31	5s., purple	..	17	6	
289	32	20s., (?)	..	—	—	

(c) *Perf.* 10.

290	31	5s., lilac	..	17	6	12 6
291	32	20s., ultramarine	..	45	0	

(d) *Perf.* 11 x 12.

292	31	5s., (?)	..	—	—	
293	32	20s., ultramarine	..	25	0	

SEVEN-PENCE

Halfpenny

HALFPENNY

35

36

1891. *Wmk.* Type 18. *Surcharged as*

Types 25 and 26, in black.

(a) *Perf.* 11 x 12.

294	11	4d., grey	..	0	2	0 2
295	19	7 ¹ / ₂ d., brown	..	5	0	
296	20	12 ¹ / ₂ d., red	..	—	—	2 6

No.	Type.	Un. s. d.	Used. s. d.
<i>Error. Without surcharge.</i>			
297	11 | 1d., grey		
<i>(b) Perf. 11.</i>			
298	19 | 7½d., brown	—	1 0
299	20 | 12½d., red	—	4 0
<i>(c) Perf. 10.</i>			
300	19 | 7½d., brown	1 0	1 0
301	20 | 12½d., red	1 6	
<i>(d) Perf. 10 × 12.</i>			
302	19 | 7½d., brown	1 0	1 0



37



38

1891-92. *Same wmk., except 3d. (wmk. "10," Type 17).*

<i>(a) Perf. 12.</i>			
303	37 | ½d., grey	0 6	0 1
304	38 | 2½d., blue		1 6
<i>(c) Perf. 11 × 12.</i>			
305	37 | ½d., grey	0 2	0 1
306	38 | 2½d., ultramarine	0 6	0 1
307	8 | 3d., green	1 0	0 9
308	" | 3d., deep green	1 0	0 9



39



40



41

1897 98. *Same wmk. Dies of the 1d. and 2½d.*

1d. Die I.—The first pearl on the crown on the left side is merged into the arch, the shading under the fleur-de-lis is indistinct, the "S" of "WALES" is open.

Die II.—The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "S" of "WALES" not so open.

2½d. Die I.—There are 12 radiating lines in the star on the Queen's breast.

Die II.—There are 16 radiating lines in the star, the eye is nearly full of colour, and there are other minor points of difference.

No.	Type.	Un. s. d.	Used. s. d.
<i>(a) Perf. 12.</i>			
309	37 | ½d., slate	0 1	0 1
310	39 | 1d., scarlet (Die I.)	1 6	0 2
311	" | 1d., " (" II.)	0 4	0 1
312	40 | 2d., ultramarine	0 8	0 2
313	" | 2d., sky-blue	—	1 6
314	" | 2d., deep blue	—	0 4
315	" | 2d., violet-blue	—	0 4
316	41 | 2½d., purple	0 9	0 6
317	" | 5s., red-violet	6 6	

(b) Perf. 12 × 11½.

318	37 | ½d., slate	1 0	0 6
319	39 | 1d., scarlet (Die I.)	2 6	0 2
320	" | 1d., " (" II.)	0 3	0 1
321	40 2d., ultramarine	—	0 2
322	" 2d., deep blue	3 0	0 2
323	" 2d., violet-blue	—	0 3

(c) Perf. 12 × 11.

324	41 2½d., purple	—	0 4
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(d) Perf. 11½ × 12.

325	39 1d., scarlet (Die I.)	—	0 9
326	" 1d., " (" II.)	—	0 9
327	41 2½d., purple (" I.)	—	5 0
328	" 2½d., " (" II.)	0 6	0 3
329	— | 5s., red-violet	12 6	

(e) Perf. 11 × 12.

330	37 | ½d., slate	0 2	0 1
331	39 | 1d., scarlet (Die I.)	2 0	0 2
332	" | 1d., " (" II.)	0 2	0 1
333	40 | 2d., ultramarine	0 4	0 1
334	" | 2d., deep blue	1 6	0 2
335	" | 2d., violet-blue	—	0 3
336	28 | 6d., emerald	0 8	0 2
337	14 | 9d. on 10d., red-brn.	1 0	1 0
338	" | 10d., lavender	1 2	1 2

NOTE.—The 9d. on 10d. is a shorter surcharge than that formerly used; the 10d. has wmk. Type 18 for the first time. Both these stamps are on very white paper.

(f) Perf. 11 × 11½.

339	39 1d., scarlet (Die II.)	—	1 0
340	40 2d., deep blue	—	1 0

(g) Perf. 11.

341	— 5s., red-violet	6 6	
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REGISTRATION STAMPS.



61

1856. Type 61. *No wmk. Imperf.*

441	(6d.), orange-red & blue	—	15 0
442	(6d.), salmon & indigo	—	25 0
443	(6d.), verm.	—	16 0

No.		Un. s. d.	Used. s. d.
	1860. No wmk.		
	(i.) <i>Perf.</i> 12.		
444	(6d.), orange-red & blue	—	15 0
445	(6d.), rosy red and blue	—	10 0
	(ii.) <i>Perf.</i> 12½.		
446	(6d.), rose-red and blue.	—	8 0

1862. Wmk. double-lined "S."
Perf. 12½.

447	(6d.), rosy red and sky-blue	20 0	4 0
448	(6d.), rosy red & blue..	—	4 0
449	(6d.) .. indigo	—	7 6

Reprints were made in 1870(?) of Nos. 441-43 on thin, white, wove paper, and overprinted "SPECIMEN," in black; a second reprint was made in 1887 on stout, yellowish white, wove paper, but without the overprint. There is also a reprint of No. 445, *perf.* 10, and overprinted "REPRINT," in black.

UNPAID LETTER STAMPS.



71

1890-92. Type 71. Wmk. Type 18.

(a) *Perf.* 10.

451	½d., pale green.. .. .	0 3	0 3
452	1d.	0 6	0 2
453	2d.	2 0	0 2
454	3d.	1 0	0 8
455	4d.	1 9	0 3
456	6d.	1 6	—
457	8d.	1 6	1 6
458	5s.	—	7 6
459	10s.	—	15 0
460	20s.	—	20 0

(b) *Perf.* 11.

461	1d., pale green.. .. .	0 3	—
462	2d.	—	0 4

(c) *Perf.* 10×11.

463	1d., pale green.. .. .	0 6	0 3
464	2d.	2 6	0 6
465	3d.	0 8	—
466	4d.	0 8	0 3

(d) *Perf.* 12.

467	1d., pale green.. .. .	2 6	2 0
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(e) *Perf.* 12×10.

468	1d., pale green.. .. .	—	0 6
469	2d.	—	0 4

(f) *Perf.* 12×11.

470	1d., pale green.. .. .	0 6	0 6
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No. Type.	Un. s. d.	Used. s. d.
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SERVICE STAMPS.

Issues of 1871 to 1883 surcharged

O S

Wmk. Cr. & "NSW," except for the 10d. and 5s., which are wmk. numerals, as in the general issues.

(a) *Surcharged in red.*

501	12	2d., blue, p. 11×12	—	—	—
502	8	3d., grn., p. 12½ ..	25 0	15 0	—
503	9	3d. .. p. 12×10	—	—	—
504	9	5d. .. p. 10 ..	—	20 0	—
505	9	8d., yellow, p. 12½ ..	—	17 6	—
506	9	8d. .. p. 12 ..	—	17 6	—
507	9	8d. .. p. 10 ..	—	—	—
508	14	9d. on 10d., red-brn., p. 12×10(?) ..	—	—	—
509	9	10d. lilac, p. 12½ ..	—	—	—
510	20	1s., black, p. 12½ ..	—	0 9	—
511	9	1s. .. p. 10 ..	1 6	0 0	—
512	9	1s. .. p. 12½×10 ..	—	0 6	—
513	9	1s. .. p. 11×12 ..	1 6	0 3	—
514	9	1s. .. p. 10×12½ ..	—	0 9	—

(b) *Surcharged in black.*

(i.) *Perf.* 12½.

520	11	1d., salmon	2 0	—	—
521	12	2d., blue	3 6	—	—
522	8	3d., green	—	2 6	—
523	13	4d., red-brown	—	2 6	—
524	19	6d., lilac	—	2 0	—
525	9	8d., yellow	—	5 0	—
526	—	5s., purple	—	10 0	—

(ii.) *Perf.* 12.

527	13	4d., brown-red	5 0	—	—
528	9	5d., deep green	—	—	—
529	19	6d., lilac	—	1 0	—
530	9	8d., yellow	—	—	—

(iii.) *Perf.* 11.

531	19	6d., lilac	—	0 6	—
532	9	8d., yellow	—	2 0	—
533	—	5s., purple	30 0	6 0	—

(iv.) *Perf.* 10.

534	11	1d., red	1 6	1 0	—
535	9	1d., salmon	0 6	0 4	—
536	12	2d., blue	0 4	0 4	—
537	9	2d., deep blue	1 0	—	—
538	8	3d., green	2 0	—	—
539	9	3d., yellow-green	—	1 0	—
540	13	4d., chestnut	—	1 0	—
541	9	4d., brown-red	5 0	1 0	—
542	9	5d., green	0 9	0 9	—
543	10	6d., lilac	1 0	0 4	—
544	9	8d., yellow	1 3	—	—
545	—	5s., purple	10 0	5 0	—

(v.) *Perf.* 12½×10.

546	11	1d., salmon	—	0 6	—
547	12	2d., blue	—	1 0	—
548	8	3d., yellow-green	—	4 0	—
549	13	4d., red-brown	—	2 6	—
550	19	6d., lilac	—	2 6	—

No.	Type.	Un. s. d.	Used. s. d.
(vi.) <i>Perf.</i> 12 × 10.			
551	8 3d., green ..	—	2 0
552	9 5d., deep green ..	—	—
553	19 6d., lilac ..	1 0	0 2
554	9 8d., yellow ..	—	1 0
555	— 5s., purple ..	30 0	10 0
(vii.) <i>Perf.</i> 11½ × 10.			
556	8 3d., yellow-green ..	—	5 0
557	19 6d., lilac ..	7 6	—
(viii.) <i>Perf.</i> 11 × 12.			
558	11 1d., red ..	0 6	0 2
559	12 2d., deep blue ..	0 6	0 2
560	13 4d., red-brown ..	0 8	0 2
561	19 6d., lilac ..	—	0 9
(ix.) <i>Perf.</i> 11 × 10.			
562	8 3d., green ..	—	1 0
563	9 5d., deep green ..	—	—
564	19 6d., lilac ..	1 0	0 6
(x.) <i>Perf.</i> 10 × 12.			
565	13 4d., brown-red ..	—	2 0
566	19 6d., lilac ..	—	2 0
567	9 8d., yellow ..	1 6	1 6
(xi.) <i>Perf.</i> 10 × 11.			
568	8 3d., green ..	0 9	0 3
569	9 5d., deep green ..	1 0	—
Issue of 1885 surcharged "O S," in black. (a) In block type. (b) Roman caps. Bluish wove fiscal paper.			
<i>Perf.</i> 10.			
570	11 1d., red (a) ..	12 6	1 6
571	12 2d., blue (a) ..	—	—
<i>Perf.</i> 12.			
572	23 5s., gm. & violet (b)	—	—
573	" 10s., carm. .. (b)	—	80 0
574	" 20s., .. (b)	—	—
1888. Centennial issue surcharged "O S," in block type. in black. <i>Wmk.</i> Type 18.			
(a) <i>Perf.</i> 11 × 12.			
575	25 1d., violet ..	0 2	0 1
576	26 2d., blue ..	0 4	0 1
577	" 2d., deep blue ..	0 4	0 1
578	27 4d., brown ..	0 8	0 1
579	28 6d., carmine-rose ..	2 0	0 2
580	" 6d., carmine ..	1 0	0 2
581	29 8d., red-lilac ..	1 3	1 3
582	30 1s., chocolate ..	1 9	0 3
(b) <i>Perf.</i> 12.			
583	25 1d., red-violet ..	0 6	0 2
584	26 2d., blue ..	0 9	0 2
585	27 4d., orange-brown ..	1 6	0 3
586	28 6d., carmine ..	—	1 0
587	29 8d., red-lilac (?) ..	—	—
588	30 1s., chocolate ..	3 0	0 4
On fiscal paper. <i>Wmk.</i> Type 22.			
<i>Perf.</i> 11 × 12.			
589	25 1d., red-violet ..	—	—
590	26 2d., blue ..	—	—

No.	Type.	Un. s. d.	Used. s. d.
<i>Wmk.</i> "5/." <i>Perf.</i> 10.			
591	31 5s., purple ..	—	—
592	" 5s., (red sur.) ..	—	—
593	32 20s., blue ..	—	—
1890. <i>Wmk.</i> Types 33, 34. <i>Perf.</i> 10.			
594	31 5s., mauve ..	20 0	—
595	32 20s., ultramarine ..	—	—
1891-92. Issues of this date surcharged "O S," in block type, in black.			
<i>Perf.</i> 11 × 12.			
596	11 1d. on 1d., grey ..	—	3 6
597	20 1d. on 1s., red ..	15 0	—
598	37 1d., grey ..	0 3	0 3
599	38 2d., blue ..	—	0 4
<i>Perf.</i> 10.			
600	19 7½d. on 6d., brown ..	12 0	—
<i>Perf.</i> 12.			
601	37 ½d., grey ..	—	—

In August, 1895, a large number of these official stamps were sold in sets at the Sydney Post Office, obliterated with a hand-stamp consisting of the letters "N S W," within three concentric ellipses.

NEW ZEALAND.



1



2

1854. Type 1. London print. *Wmk.* Star. Type 2. Imperf.

(a) White paper

1	1d., dull carmine ..	—	35 0
2	2d., deep blue ..	—	50 0
3	1s., green ..	—	—

(b) *Blenté* paper.

4	2d., deep blue ..	—	20 0
5	1s., green ..	—	25 0

1855. Colonial printing. No *wmk.* Blue paper. Imperf.

6	1d., red ..	£10	50 0
7	2d., blue ..	£5	12 0
8	1s., green ..	—	55 0

1856. No *wmk.* Hard and soft white paper. Imperf.

9	1d., orange ..	60 0	12 0
10	2d., blue ..	30 0	4 0
11	6d., pale brown ..	50 0	5 0
12	6d., dark brown ..	50 0	5 0
13	6d., chestnut-brown ..	—	20 0
14	1s., green ..	£20	22 6
15	1s., blue-green ..	£20	20 0

No.		Un. s. d.	Used. s. d.
<i>(a) Pin-perf.; about 10.</i>			
16	1d., orange .. ..	..	..
17	2d., blue .. ..	..	..
18	6d., dark brown .. ..	..	..
19	1s., green .. ..	..	£6
<i>(b) Serrated perf.; about 16.</i>			
20	1d., orange .. ..	..	..
21	2d., blue .. ..	..	..
22	6d., dark brown .. ..	..	£8
23	1s., blue-green .. ..	..	£6

No.		Un. s. d.	Used. s. d.
<i>(c) Rouletted; about 7.</i>			
24	1d., orange .. ..	..	..
25	6d., dark brown .. ..	..	..
26	1s., green .. ..	..	..

NOTE.—The above three varieties of perforation are very rare.

1863. *No wmk. Thick paper. Perf. 13.*

27 | 2d., blue — 25 0

1862-63. *No wmk. Pelure paper.*
(a) Imperf.

28 | 1d., vermilion — 60 0
 29 | 2d., lilac-blue — 35 0
 30 | 3d., lilac — 30 0
 31 | 6d., black-brown — 17 6
 32 | 1s., deep green — 26 0

(b) Rouletted.

33 | 1d., vermilion — 50 0
 34 | 6d., black-brown — 50 0
 35 | 1s., deep green — 50 0

(c) Perf. 13.

36 | 1d., vermilion — 80 0
 37 | 2d., lilac-blue — 80 0
 38 | 6d., black-brown — 30 0
 39 | 1s., deep green — 80 0

1863. *Wmk. Star. (a) Imperf.*

40 | 1d., orange 30 0 12 6
 41 | 1d., vermilion 20 0 5 0
 42 | 1d., carmine-vermilion .. 12 0 4 0
 43 | 2d., pale blue 20 0 1 3
 44 | 2d., deep blue 17 6 1 3
 45 | 2d., slate-blue 95 0 15 0
 46 | 3d., brown-lilac 15 0 5 0
 47 | 3d., lilac — 20 0
 48 | 3d., mauve — 80 0
 49 | 6d., black-brown 40 0 1 6
 50 | 6d., red-brown 40 0 4 0
 51 | 1s., green 50 0 5 0
 52 | 1s., blue-green 50 0 5 0

(b) Rouletted.

53 | 1d., orange — 50 0
 54 | 1d., vermilion — 50 0
 55 | 1d., carmine-vermilion .. — 50 0
 56 | 2d., pale blue — 15 0
 57 | 2d., deep blue — 20 0
 58 | 2d., slate-blue — 60 0
 59 | 3d., brown-lilac — 50 0
 60 | 6d., red-brown — 25 0
 61 | 6d., black-brown — 25 0
 62 | 1s., green — 30 0

No.		Un. s. d.	Used. s. d.
<i>(c) Serrated perforation.</i>			
63	1d., vermilion .. ..	..	..
64	2d., deep blue .. ..	..	£6
65	6d., black-brown .. ..	..	£4

1864. *Wmk. "N.Z."*
(a) Imperf.

66 | 1d., carmine-vermilion 20 0 5 6
 67 | 2d., pale blue 60 0 15 0
 68 | 6d., red-brown — 30 0
 69 | 1s., green 65 0 7 6

(b) Perf. 12½.

70 | 1d., carmine-vermilion
 71 | 2d., pale blue 15 0 5 0
 72 | 6d., red-brown 20 0 5 0
 73 | 1s., green — 35 0

(c) Rouletted.

74 | 1d., carmine-vermilion
 75 | 2d., pale blue — 60 0
 76 | 6d., red-brown — 50 0
 77 | 1s., green — 50 0

1863-66. *Wmk. Star. Perf. 12½ to 13.*

78 | 1d., orange 6 0 1 0
 79 | 1d., carmine-vermilion .. 5 0 0 2
 80 | 2d., pale blue 4 6 0 4
 81 | 2d., deep blue 8 6 0 4
 82 | 3d., brown-lilac — — —
 83 | 3d., lilac 5 0 1 0
 84 | 3d., mauve 40 0 2 6
 85 | 4d., rose-carmine 30 0 6 0
 86 | 4d., yellow 10 0 1 9
 87 | 6d., red-brown 7 6 0 4
 88 | 6d., black-brown — 7 6
 89 | 1s., pale green 10 0 0 9
 90 | 1s., green 12 0 1 6
 91 | 1s., deep green 15 0 4 0

1872. *Wmk. Star. (a) Perf. 10.*

92 | 1d., brown 40 0 2 0

(b) Perf. 10 × 12½.

93 | 1d., brown 12 0 2 0
 94 | 2d., vermilion 20 0 2 0
 95 | 6d., blue — 35 0

(c) Perf. 12½ to 13.

96 | 1d., brown 5 0 0 4
 97 | 2d., orange 7 6 0 3
 98 | 2d., vermilion 7 6 0 3
 99 | 6d., blue 6 0 0 6

1872. *No wmk. Perf. 12½ to 13.*

100 | 1d., brown 35 0 20 0
 101 | 2d., vermilion 12 0 2 0
 102 | 4d., orange 25 0

1872. *Wmk. "N.Z." Perf. 12½ to 13.*

103 | 1d., brown — — —
 104 | 2d., vermilion 35 0 10 0

1872. *Wmk. Lozenges.*

105 | 2d., vermilion — 70 0

No. Type. *Un. s. d.* *Used. s. d.*



3 4
1873. *Wmk.* Type 4.

106 3 1d., rose (p. 12½) .. 0 3 0 1
107 " ½d. ,, (p. 11½) .. 0 2 0 1

Wmk. "N Z."

108 3 ½d., rose (p. 10) .. 1 0 2 0
109 " 1d. ,, (p. 12½) .. 1 0 2 0
110 " ½d. ,, (p. 12½ x 10) 30 0 10 0

No wmk.

111 3 ½d., rose (p. 10) .. 2 6
112 " 1d. ,, (p. 12½) .. 5 0
113 " ½d. ,, (p. 12½ x 10) 30 0 17 6



5

6



7

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11

12

1873. *Wmk.* Type 12. (a) *Perf.* 12½.

114 5 1d., lilac .. 1 0 0 2
115 6 2d., rose .. 5 0 0 2
116 7 3d., brown .. 10 0 2 0
117 8 4d., marone .. 10 0 1 0
118 9 6d., blue .. 10 0 0 2
119 10 1s., green .. 12 6 2 0

Blued paper.

120 5 1d., lilac .. 7 6 2 0
121 6 2d., rose .. 12 6 2 6
122 7 3d., brown .. 10 0 6 0
123 8 4d., marone .. 20 0

(b) *Perf.* 11½.

124 5 1d., lilac .. 0 4 0 1
125 6 2d., rose .. 0 8 0 1
126 8 4d., marone .. 10 0 0 3
127 9 6d., blue .. 7 6 0 1
128 10 1s., green .. 10 0 2 6
129 11 2s., deep rose .. 12 6 7 6
130 " 3s., grey .. 25 0 6 0

No. Type. *Un. s. d.* *Used. s. d.*

(c) *Perf.* 10 x 12½.

131 5 1d., lilac .. 5 0 3 6
132 6 2d., rose
133 7 3d., brown .. 15 0 3 0
134 8 4d., marone .. 20 0 15 0
135 9 6d., blue .. 12 0 2 0
136 10 1s., green .. 15 0 3 0

Blued paper.

137 5 1d., lilac .. 15 0 4 0
138 7 3d., brown .. 25 0 12 0

1877. *Wmk.* Large Star. *Perf.* 12½.

139 5 1d., deep lilac .. 120 0 12 6
140 6 2d., rose .. 15 0 2 0



13

14

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21

22

1882-97. *Wmk.* Type 12. (a) *Perf.* 11½.

141 13 1d., black .. 0 4 0 2
142 14 1d., rose .. 0 3 0 1
143 15 2d., lilac .. 0 6 0 1
144 16 2d., blue .. 1 0 0 3
145 " 2d., ultramarine .. 1 0 0 3
146 17 3d., yellow .. 0 9 0 2
147 " 3d., orange .. 0 9 0 2
148 18 4d., green .. 1 0 0 2
149 19 5d., olive-black .. 1 6 1 0
150 20 6d., brown .. 1 6 0 1
151 21 8d., blue .. 1 6 0 6
152 22 1s., brown-red .. 3 6 0 2

No.	Type.	Un. s. d.	Used. s. d.
153	14 ½d., black ..	0 3	0 2
154	15 1d., rose ..	0 4	0 2
155	16 2d., purple ..	0 9	0 3
156	17 2½d., blue ..	1 0	0 6
157	18 3d., yellow ..	1 6	
158	" 4d., green ..	1 0	0 4
159	20 6d., brown ..	4 0	
160	21 8d., blue ..	3 0	
161	22 1s., green ..	5 0	

(b) Perf. 11.

162	13 ½d., black ..	0 2	0 1
163	14 1d., rose ..	0 3	0 1
164	15 2d., lilac ..	0 4	0 1
165	16 2½d., blue ..	1 0	0 4
166	" 2½d., ultramarine ..		
167	17 3d., yellow ..	0 9	0 2
168	18 4d., green ..	1 6	0 3
169	19 5d., olive-black ..		1 6
170	20 6d., sepia ..	1 3	0 2
171	21 8d., blue ..	1 0	
172	22 1s., brown-red ..	2 0	0 1

(d) Perf. 10 × 11.

173	13 ½d., black ..		0 1
174	14 1d., rose ..	0 2	0 2
175	15 2d., purple ..	0 4	0 2
176	16 2½d., blue ..	0 4	0 2
177	17 3d., yellow ..	0 5	
178	18 4d., green ..		
179	19 5d., olive-black ..	0 9	0 0
180	20 6d., sepia ..	0 9	0 6
181	22 1s., brown-red ..	1 6	0 6

(e) Perf. 12½ × 10.

182	14 1d., rose ..	4 0	
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(f) Perf. 12½.

183	3 ½d., rose ..	0 2	0 1
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No.	Type.	Un. s. d.	Used. s. d.
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27



28



30



29



31



32



33

188	27 2½d., blue ("WAKA-TIPU") ..	0 4	0 1
189	28 3d., yellow-brown ..	0 4	0 2
190	29 4d., carmine ..	0 6	0 4
191	30 5d., sepia ..	0 9	
192	" 5d., chocolate ..	0 7	0 3
193	31 6d., green ..	0 8	0 3
194	32 8d., blue ..	0 10	
195	33 9d., purple ..	1 0	



23

24



25

26

No.	Type.	Un. s. d.	Used. s. d.
1898	No work. Perf. 12 to 14, 14 and 15.		
184	23 ½d., slate-purple ..	0 1	0 1
185	24 1d., brown and blue ..	0 2	0 1
186	25 2d., carmine-lake ..	0 3	0 1
127	26 2½d., blue ("WAKA-TIPU") ..	0 6	0 6

No.		Un. s. d.	Used. s. d.
259	1s., rose	—	15 0
260	2s., blue	2 0	0 3
261	2s. 6d., brown ..	3 6	1 6
262	3s., violet	4 0	1 0
263	4s., red-brown ..	5 0	1 0
264	4s., lilac-brown ..	—	1 6
265	5s., green	—	0 9
266	6s., rose	8 0	2 0
267	7s., blue	—	2 0
268	7s. 6d., brown ..	—	3 6
269	8s., blue	—	4 0
270	9s., orange	—	4 0
271	10s., brown	12 0	1 0
272	15s., green	—	—
273	15s., grey	—	—
274	£1, rose	24 0	3 0
275	30s., brown	—	—
276	35s., yellow	—	30 0
277	£2, mauve	—	8 6
278	£2 10s., red-brown ..	—	20 0
279	£3, green	—	15 0
280	£4, ultramarine ..	—	25 0
281	£5, blue	—	17 6
282	£6, orange	—	50 0
283	£7, red-brown ..	—	60 0
284	£8, green	—	60 0
285	£9, rose	—	—
286	£10, blue	—	40 0

NOTE.—All values under £1 are of Type 24. The £1 and £2 are of a slightly different type. The £3, £4, and £5 have the head in a rectangle; the others have the head in a hexagon.

Small rect. Perf.

287	1d., lilac	—	5 0
288	1d., blue	—	0 2
289	1s., green (LAND AND DEEDS)	—	—
290	2s., rose and blue (LAW COURTS)	—	—

RAILWAY NEWSPAPER STAMPS.



25

1890. Type 25. *No comb. Perf. 12½.*

301	½d., black	0 3	0 0
302	1d., lilac	0 4	0 3
303	2d., blue	0 6	0 6
304	3d., yellow	0 9	0 9
305	3d., brown	7 0	—
306	4d., carmine	1 0	0 9
307	6d., green	1 6	—
308	1d., lilac (laid paper) ..	—	—

No.		Un. s. d.	Used. s. d.
309	½d., black	0 3	—
310	1d., lilac	0 4	—

Perf. 11.

OFFICIAL STAMPS.



26



27

1887. Type 26. *Imperf.*

401	Black on white	—	2 0
402	Black on rose-lilac ..	—	—

Perf. 12½.

403	Black on light blue ..	—	10 0
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1891. Type 27. *Perf.*

421	Black on white	—	0 0
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28

1895. Type 28.

431	Black on white	—	0 0
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LIFE INSURANCE DEPARTMENT.



29

1891. Type 29. *Wmk. Type 12. (i.) Perf. 11.*

451	½d., violet	2 6	0 2
452	1d., blue	3 0	0 2
453	2d., lake	4 6	0 2
454	3d., dark brown	—	0 6
455	6d., green	3 0	0 9
456	1s., rose	—	1 0

(ii.) Perf. 10.

457	½d., violet	0 8	0 6
458	1d., blue	—	0 6
459	2d., lake	1 0	0 3

(iii.) Perf. 11 × 10.

460	½d., violet	—	1 0
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No.		Un. s. d.	Used. s. d.	
	(iv.) <i>Prof.</i> 12 × 11½.			
461	½d., violet	—	0 2	
462	½d., blue.. ..	—	0 2	
463	½d., lake.. ..	—	0 2	

NIGER COAST PROTECTORATE.

BRITISH PROTECTORATE

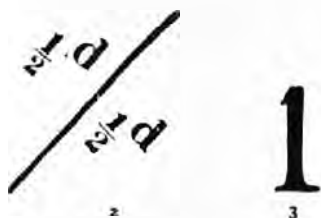
OIL RIVERS

I

1892.

*Stamps of Great Britain (1887 issue)
surcharged with Type 1, in black.*

1	½d., vermilion	0 4	0 6
2	½d., lilac	0 5	0 6
3	½d., green and carmine	0 10	1 0
4	2½d., purple on blue ..	0 9	0 9
5	5d., lilac and blue ..	1 0	1 0
6	1s., green	3 6	3 6

1893-94. *Surcharged in red.*

No.	Type.		
7	2	½d. on half of 1d. ..	7 6
8	"	Pair unsevered ..	40 0
9	3	1d. on half of 2d. ..	— 40 0
10	"	Pair unsevered ..	— 80 0

HALF PENNY.

4

Surcharged with Type 4.

11	½d., in green, on 2d. ..		
12	½d., in violet	30 0	
13	½d., in green, on 2½d. ..	30 0	
14	½d., in verm.	4 0	4 0
15	½d., in carm.	35 0	35 0

No.		Un. s. d.	Used. s. d.
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Half

Penny

5

Surcharged with Type 5.

16	½d., in violet, on 2d. ..	40 0	
17	½d., in black
18	½d., in verm., on 2½d. ..	25 0	
19	½d., in blue .. ..	..	..
20	½d., in green .. ..	..	..

HALF

PENNY.

6

Surcharged with Type 6.

21	½d., in violet, on 2d. ..	35 0	
22	½d., in blue .. ..	..	..
23	½d., in carm., on 2½d. ..	..	..
24	½d., in verm.	50 0	
25	½d., in blue .. ..	..	..
26	½d., in green	50 0	50 0

HALF PENNY

7

Surcharged with Type 7.

27	½d., in green, on 2½d. ..	50 0	50 0
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One Shilling

8

Surcharged as Type 8.

28	1s., in violet, on 2d. ..	45 0	30 0
29	1s., in verm.	70 0	
30	1s., in black .. ..	..	..

5/-

9

10/-

9a

Surcharged as Types 9 and 9a.

31	5s., in violet, on 2d. ..	£8	
32	10s., in vermilion, on 5d. ..	£10	
33	20s., in violet, on 1s. ..	..	..
34	20s., in verm. .. ..	..	..
35	20s., in black .. ..	..	..

No. Type. *Un. s. d. Used. s. d.*



10 11 12



13 14 15

1893. *No wmk. Perf. 12 to 14, 14½ or 15.*

36	10	½d., vermilion	..	1	0	1	0
37	11	1d., dull blue	..	3	0	1	6
38	"	1d., bright blue	..	1	6	1	6
39	12	2d., green	..	5	0	5	0
40	13	2½d., carmine-lake	..	2	0	1	6
41	14	5d., grey-lilac	..	4	0	4	0
42	"	5d., lilac	..	3	0	2	6
43	15	1s., black	..	10	0	7	6

1
—
2
16

No. 38 divided in half down the middle, and surcharged, in red, with Type 16.
44 | 11 | "½" on ½ of 1d., blue



17 18 19



20 21 22

1894. *No wmk. Perf. as before.*

45	17	½d., green	..	0	4	0	4
46	18	1d., orange-vermilion	..	0	4	0	6
47	"	1d., vermilion	..	0	4	0	6
48	19	2d., lake	..	1	6	1	6
49	20	2½d., blue	..	2	0	0	6
50	"	2½d., pale blue	..	0	9	0	8
51	21	5d., purple	..	1	0	1	0
52	22	1s., black	..	2	0	2	0

No. Type. *Un. s. d. Used. s. d.*

ONE



HALF PENNY

22

No. 49 surcharged with Type 22, in black.

53 | 20 | ½d. on 2½d., blue .. 40 0 40 0

No. 47 surcharged with Type 16, in black.

54 | 18 | ½d. on ½ of 1d., verm.

This provisional is found divided down the middle, and also diagonally.

1898. *Wmk. Cr. CA. Perf. as before.*

55	17	½d., green	..	0	1	0	1
56	18	1d., orange-vermilion	..	0	2	0	2
57	19	2d., lake	..	0	4	..	..
58	20	2½d., blue	..	0	5	..	..
59	21	5d., purple	..	..	..	..	..
60	22	1s., black	..	..	..	..	..



23



24



25

1898. *Same wmk. and perf.*

61	23	6d., yellow-brown	..	0	8	..	..
62	24	2s., deep violet	..	3	3	..	..
63	25	10s., deep violet	..	12	6	..	..

NORTH BORNEO.



1

1883. *Perf. 12.*

1 | 1 | 2c., red-brown .. 0 6 1 0

No. Type.

Un. Used.
s. d. s. d.

8 Cents

**EIGHT
CENTS**

2

3

1883. No. 1 surcharged in black.

2	2	8 c. on 2 c., red-bn.	—	30	0
3	3	8 c. ,, 2 c.	20	0	6



4



5

1883. Perf. 14.

4	4	50 c., lilac	25	0	17	0
5	5	1, rose-red	17	6	25	0

1884. Perf. 12.

6	1	4 c., rose	0	6	1	0
7	1	8 c., pale green	4	0	2	0

1886. Perf. 14.

8	1	½ c., magenta	5	0		
9	1	1 c., orange				
10	1	2 c., brown	1	0	1	0
11	1	4 c., rose	5	0		
12	1	8 c., green	5	0	10	0
13	1	10 c., ultramarine	2	6	2	6

and
Revenue

6

1886. Surcharged, in black, with Type 6.
Perf. 14.

14	1	½ c., magenta	6	0	6	0
15	1	10 c., ultramarine	—	20	0	

**3
CENTS**

7

**3
CENTS**

8

1886. Surcharged in black.
Perf. 12.

16	7	3 c. on 4 c., rose	—	15	0
17	8	3 c. ,, 4 c. ,,			
18	7	5 c. ,, 8 c., green	—	17	6

The same, but perf. 14.

19	7	3 c. on 4 c., rose	4	0	12	6
20	8	3 c. ,, 4 c. ,,				
21	7	5 c. ,, 8 c., green	10	0		

No. Type.

Un. Used.
s. d. s. d.

9



10



11



12



13



14



15

1886 89. Perf. 14.

22	9	½ c., rose	0	2	0
23	1	1 c., orange-yellow	0	3	0
24	1	1 c., deep orange	0	6	
25	1	2 c., brown	0	6	1
26	1	4 c., pink	0	8	1
27	1	8 c., green	3	0	1
28	1	10 c., blue	4	6	
29	1	25 c., indigo			8
30	11	50 c., violet	—	2	
31	12	1, red	—	3	
32	13	2, sage-green	—	20	
33	14	25, red-violet (1889)	14	0	6
34	15	10, brown (1889)	27	6	12

Error.

35	9	1 c., rose	20	0	
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The same, but perf. 12.

36	9	½ c., magenta			
37	1	1 c., orange			



16

1889 90. Perf. 14.

38	16	½ c., lilac-rose (1890)	0	1	
39	1	1 c., orange (,,)	0	2	

No.	Type.	Un.	Used.
		s. d.	s. d.
40	16 | 2 c., brown ..	0 3	0 4
41	" | 2 c., lake-brown ..	0 2	0 4
42	" | 3 c., violet ..	0 4	0 9
43	" | 4 c., pink (1890) ..	0 8	0 4
44	" | 5 c., slate ..	0 6	0 6
45	" | 8 c., green ..	0 8	0 6
46	" | 10 c., blue ..	1 0	0 9

1888. Printed from new plates.
Perf. 14.

47	10 | 25 c., indigo ..	1 6	1 6
48	11 | 50 c., violet ..	2 6	1 6
49	12 | \$1, red ..	4 6	1 9
50	13 | \$2, dull green ..	7 6	2 0

The new 25 c. has the inscription "BRITISH NORTH BORNEO" in taller capitals. In the 50 c. the "o" of the numerals "50" in the two upper corners is square-shaped at the top and bottom instead of being oval. The 1 dollar has 14 pearls instead of 13 at each side, and on the 2 dollars the word "BRITISH" measures only 11 mm. in length in place of 12 mm.

Two Cents.

17

1890. Surcharged, in red, as Type 17.
Perf. 14.

51	10 | 2 c. on 25 c., slate ..	6 0	8 0
52	" | 8 c. " 25 c. " ..	15 0	15 0

Inverted surcharge.

53	10 | 2 c. on 25 c., slate ..	15 0	35 0
----	------------------------------	------	------

6 cents.

18

1891-92. Surcharged, in black, with Type 18.

54	9 | 6 c. on 10 c., No. 28	2 0	2 6
55	16 | 6 c. " 10 c., No. 49	4 0	2 0
56	9 | 6 c. " 8 c., No. 27	50 0	
57	16 | 6 c. " 8 c., No. 48	1 0	1 0

Errors.

58	16 | 6 cents on 8 c., No. 48	25 0	
59	" | 6 cents " 8 c., No. 48	25 0	

Inverted surcharges.

60	16 6 c. on 8 c., No. 48		
61	9 6 c. " 10 c., No. 28		

1892. Perf. 14.

62	16 6 c., lake ..	0 8	0 6
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No. Type.

Un. Used.
s. d. s. d.

1 cent.

19

1892-93. Surcharged, in red, as Type 19.
Perf. 14.

63	9 1 c. on 4 c., rose ..	4 0	2 6
64	16 | 1 c. " 5 c., grey ..	0 4	0 6
65	10 | 8 c. " 25 c., slate ..	25 0	15 0



20



21



22



23



24



25



26



27



28

1894. Perf. 14 and 15.

The central part of the design is in the second colour.

66	20 | 1 c., olive-bistre & black ..	0 2	0 1
67	" | 1 c., ochre & black ..	0 2	0 1
68	21 | 2 c., dull carmine & black ..	0 2	0 2
69	" | 2 c., lake and black ..	0 2	0 2
70	22 | 3 c., red-lilac & grn. ..	0 3	0 3
71	" | 3 c., purple & olive ..	0 3	0 3
72	23 | 5 c., vermilion & blk. ..	0 4	0 4
73	24 | 6 c., olive-bistre & black ..	0 6	0 5

No.	Type.	Un. s. d.	Used. s. d.
74	24 6 c., olive-brown & black ..	0 6	0 5
75	25 8 c., brown - purple and black ..	0 9	0 6
76	26 12 c., blue and black ..	1 3	0 8
77	" 12 c., ultram. ..	2 6	0 8
78	27 18 c., deep gn. & blk. ..	2 0	1 0
79	28 24 c., brn.-lake & blue ..	2 0	2 6
80	" 24 c., claret ..	2 0	1 4

Similar to previous types, but inscribed "THE STATE OF NORTH BORNEO."

81	10 25 c., indigo ..	1 3	0 8
82	11 30 c., violet ..	3 0	1 0
83	12 \$1, red ..	4 0	2 6
84	13 \$2, dull green ..	7 6	3 0
85	14 \$5, red-violet ..	16 6	6 6
86	15 \$10, brown ..	—	10 6

The \$25, blue, is a fiscal stamp only, and is therefore not catalogued.

10 CENTS

29

1896. No. 82. Surcharged as Type 29, in black.

87	4 cents on \$1, red ..	1 4	0 3
88	10 " " ..	0 10	0 6
89	20 " " ..	1 8	0 9
90	30 " " ..	2 6	1 0
91	40 " " ..	3 3	1 3



30



31



32



33

1897. New frames, with central portions (as in 1894) in second colour.

92	30 1 c., bn.-ochre & blk. ..	0 1
93	31 2 c., lake and black ..	0 2
94	32 3 c., dull pur. & gn. ..	0 2
95	33 5 c., oran.-red & bk. ..	0 3

No. Type.



34



35



36



37

96	34 6 c., bn.-ochre & blk. ..	0 4	
97	35 8 c., dull pur. & blk. ..	0 5	
98	36 12 c., dull blue & blk. ..	0 6	0 0
99	38 18 c., green & black ..	1 0	
100	37 24 c., lake and blue ..	1 3	

In the above the 18 c. has "POSTAL" instead of "POSTAGE AND" REVENUE, and the 24 c. has these words omitted. These stamps were replaced by others with corrected inscriptions.



38



39

Corrected inscription.

101	38 18 c., green & black ..	0 8
102	39 24 c., lake and blue ..	0 10

No. Type. *Un. Used.*
s. d. s. d.

POSTAL FISCALS.

**Three
Cents
Revenue**
41

Surcharged as Type 41, in black.
Perf. 12.

201	1	3 c. on 4 c., rose (No. 6)	3	0	17	6
202	"	5 c. on 8 c., green (No. 8)	3	0		
203	"	10 c. on 50 c., violet (No. 4)	20	0	20	0

UNPAID LETTER STAMPS.

POSTAGE DUE

43

*The issue of 1894 surcharged with Type 43,
in black.*

301	21	2 c., lake	0	6		
302	"	2 c., dull carmine ..	0	8		
303	22	3 c., purple & olive ..	0	6		
304	23	5 c., vermil. & blk. ..	0	9		
305	24	6 c., olive-bistre ..	1	0		
306	25	8 c., reddish purple and black	1	3		
307	26	12 c., dull blue & blk. ..	1	9		
308	27	18 c., deep green ..	2	6		
309	28	24 c., claret and blue ..	3	3		

The issue of 1898 similarly surcharged.
310 | 31 | 2 c., lake and black. 0 2

NOVA SCOTIA.



1



2

1851-57. *Blue paper.*

1	1	1d., red-brown ..	50	0	40	0
2	2	3d., dark blue ..	25	0	6	0
3	"	6d., yellow-green ..	£10	45	0	
4	"	6d., deep green ..	£16	05	0	
5	"	1s., violet	—	—	£15	

Bluish, or almost white paper.

6	1	1d., dull red-brown.				
7	2	3d., bright blue, p. 4.	25	0	5	6

No. Type. *Un. Used.*
s. d. s. d.

8	2	6d., yellow-green ..	—	45	0
9	"	6d., deep blue-green ..	—	90	0
10	"	1s., violet	—	£15	
11	"	1s., mauve	—	£15	

Reprints of all four values were made in 1800 on thin, hard, white paper. The 1d. is brown, the 3d. blue, the 6d. dark green, and the 1s. violet-black.

As the value of these stamps depends entirely on condition, the prices quoted are for fair average specimens only.



3



4

1860-64. *Yellowish wove paper.*
Perf. 12.

12	3	1 c., black	2	0	3	6
13	"	2 c., dull red-lilac ..	10	0		
14	"	5 c., blue	20	0	1	9
15	4	8½ c., yellow-green ..	5	0		
16	"	10 c., vermilion ..				
17	"	12½ c., black	8	0	6	0

White paper. Perf. 12.

18	3	1 c., black	3	0	3	0
19	"	2 c., dull red-lilac ..	2	0	2	0
20	"	5 c., blue	20	0	1	6
21	4	8½ c., deep green ..	10	0	15	0
22	"	10 c., vermilion ..	5	0	7	6
23	"	12½ c., black	—	—	5	0

PRINCE EDWARD ISLAND.



1



2



3

1860. *Perf. 9.*

1	1	2d., rose	12	0	12	0
2	2	3d., blue	40	0	30	0
3	3	6d., green	30	0	20	0

No. Type. *Un. s. d.* *Used. s. d.*



4



5



6

1860-69. *Yellowish white paper.*
Perf. 11 to 12.

4	4	1d., orange..	..	5	0	10	0
5	"	1d., brown-orange .	..	6	0	10	0
6	1	2d., rose ..	..	—	—	—	—
7	2	3d., blue ..	..	0	9	2	0
8	5	4d., black ..	..	6	0	3	6
9	3	6d., yellow-green ..	..	—	—	8	6
10	6	9d., red-lilac ..	..	1	6	5	0

1870. *White to bluish white paper.*
Perf. 11 to 12.

11	1	2d., rose ..	..	0	6	2	0
12	2	3d., blue ..	..	0	6	2	0
13	5	4d., black ..	..	0	9	—	—
14	3	6d., green ..	..	8	0	7	6

There are numerous small varieties on the plates of the 2d., 3d., 6d., and 9d. stamps.



7

1870. *Perf. 12.*

15	7	4½d., brown	2	6	12	0
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8



9

1872. *Perf. 11 to 12.*

16	8	1 c., brown-orange ..	0	9	12	6	6
17	9	2 c., ultramarine ..	2	6	20	0	0

No. Type. *Un. s. d.* *Used. s. d.*



10



11



12



13

18	10	3 c., rose ..	..	1	0	10	0
19	11	4 c., green ..	..	1	0	15	0
20	"	4 c., deep green ..	..	1	6	—	—
21	12	6 c., black ..	..	0	8	12	0
22	13	12 c., red-violet ..	..	0	9	30	0

There are a few varieties (of a similar kind to those on the "Pence" issues) to be found on the 3 c., 6 c., and 12 c. stamps.

QUEENSLAND.



1



2

A very complete Priced Reference List of the stamps of this country, with copious notes, will be found in Nos. 67 and 68 of the *Monthly Journal*; price 6d. the two, post-free.

1860. Type 1, with value below.

Wmk. Large Star, Type 2 (16 mm. long).
Imperf.

1	2	1d., carmine-rose ..	—	30	0
2	2	2d., deep blue ..	—	—	£7
3	3	6d., deep green ..	—	50	0

NOTE.—The 1s., *imperf.*, was formerly listed, but is now believed not to have been issued, although a sheet of No. 10 may have been accidentally issued without having been perforated.

1860-61. A. *Wmk. Large Star. Clean-cut perfs. 14 to 16.*

4	4	1d., carmine-rose ..	—	30	0
5	5	2d., deep blue ..	—	6	6
6	6	6d., deep green ..	—	3	6

No.

Un. Used.
s. d. s. d. No.

Un. Used.
s. d. s. d.



QUEENSLAND
POSTAGE POSTAGE
STAMPS STAMPS

3

4

B. *Wmk. Small Star, Type 3* (13 mm. long).

JANUARY, 1866. *Wmk. Type 4 in the sheet, so that a single stamp only shows a portion of one or two letters.*
Perf. 12½ to 13, square holes.

(i.) *Clean-cut perfs. 14 to 16.*

7	2d., deep blue ..	60	0	30	0
8	3d., brown ..	60	0	12	6
9	6d., deep green ..	—	—	—	—
10	1s., dull violet ..	—	—	25	0
11	"REGISTERED," olive-yellow ..	—	—	20	0

36	1d., orange-vermilion ..	100	0	12	6
37	2d., blue ..	15	0	2	0

(ii.) *Rough perfs. 14 to 16.*

12	1d., carmine-rose ..	8	6	6	6
13	2d., deep blue ..	60	0	5	0
14	3d., brown ..	10	0	10	0
15	6d., deep green ..	—	—	4	0
16	1s., dull violet ..	66	—	17	6
17	"REGISTERED," orange-yellow ..	15	0	6	0

SEPTEMBER, 1866. *Thick yellowish paper. No wmk. Lithographed.*
Perf. 13, round holes.

(iii.) *Clean-cut regular perf. 14.*

18	1d., carmine-rose ..	20	0	5	6
19	2d., deep blue ..	—	—	5	6

38	4d., slate ..	45	0	6	0
39	4d., lilac ..	15	0	3	0
40	5s., pale rose, F.C. 12/6	50	0	20	0
41	5s., bright rose ..	75	0	30	0

There are many varieties of these two stamps differing in the letters of the words "FOUR" or "FIVE."

The foregoing issues were printed and perforated in London; all subsequent issues were printed and perforated in the colony.



5

1862-67. *Thick yellowish paper. No wmk. (i.) Perf. 12½ to 13, square holes (1862-63).*

1868-74.

20	1d., Indian red ..	—	—	17	6
21	1d., deep orange-vermil.	8	0	2	6
22	1d., pale ..	8	0	3	6
23	2d., deep blue ..	12	6	2	0
24	2d., pale ..	—	—	4	6
25	3d., brown ..	12	6	10	0
26	6d., green ..	40	0	2	6
27	6d., yellow-green ..	25	0	2	0
28	1s., grey ..	35	0	2	6

Wmk. small truncated star, Type 5 (11 mm. long), on each stamp, and "QUEENSLAND" in single-lined Roman capitals four times across the sheet.

(i.) *Perf. 13.*

This perforation was done by the printers.

(ii.) *Perf. 13, round holes (1867).*

29	1d., pale orange-vermil.	40	0	6	0
30	2d., deep blue ..	30	0	3	0
31	6d., green ..	40	0	3	6

42	1d., orange-vermilion ..	25	0	1	6
43	2d., blue ..	10	0	1	0
44	2d., pale blue ..	10	0	1	0
45	3d., brown ..	35	0	6	6
46	3d., olive-brown ..	40	0	3	6
47	3d., greenish brown ..	35	0	2	6
48	6d., deep green ..	—	—	7	6
49	6d., yellow-green ..	70	0	3	0
50	1s., dull claret ..	—	—	25	0
51	1s., olive-brown ..	—	—	12	6
52	1s., red-violet ..	—	—	8	6

This perforation was done by the Government.

1864-65. *Wmk. Small Star, Type 3. Perf. 12½ to 13, square holes.*

(ii.) *Perf. 12 (1874).*

32	1d., orange-vermilion ..	15	0	15	0
33	2d., blue ..	80	0	7	6
34	6d., deep yellow-green ..	50	0	7	6
35	"REGISTERED," orange-yellow ..	25	0	6	0

53	1d., orange-vermilion ..	—	—	30	0
54	2d., blue ..	—	—	60	0
55	3d., brown ..	—	—	—	—
56	6d., deep green ..	—	—	25	0
57	1s., red-violet ..	—	—	8	6

No. Type.

Un. Used.
s. d. s. d.



9



10

1882-86. *Thin paper. Perf. 12.*

A. *Wmk. Type 6 twice sideways.*

108	9	2s., bright blue, F.C. 6d.	8	0	10	0
109	10	2s. 6d., vermilion, F.C. 6d.	7	6	6	0
110	9	5s., rose, F.C. 1/- . . .	6	6	2	6
111	"	10s., brown, F.C. 4/- . .	12	6	15	0
112	"	£1, deep grn., F.C. 5/- .	35	0	17	6



11

B. *Thick paper, wmk. Large Crown and "Q," Type 11. Perf. 12.*

113	9	2s., bright blue, F.C. 1/6	35	0	8	6
114	10	2s. 6d., vermilion, F.C. 6d.	5	0	5	0
115	9	5s., rose, F.C. 3/- . . .	10	0	12	6
116	"	10s., brown, F.C. 4/6 . .	15	0	20	0
117	"	£1, deep grn., F.C. 3/- .	25	0		



12

1882-83. *Wmk. Crown and "Q," Type 6.*
(i.) *Perf. 12.*

118	12	1d., pale vermilion-red	2	6	0	6
119	"	1d., deep "	3	6	0	6
120	"	2d., blue "	4	0	0	6
121	"	4d., pale yellow "	6	0	0	9
122	"	6d., green "	2	0	0	3
123	"	1s., deep mauve "	4	0	0	6
124	"	1s., pale "	1	6	0	4

No. Type.

Un. Used.
s. d. s. d.

(ii.) *Perf. 9x12.*

125	12	1d., vermilion-red . . .	—	12	6
126	"	2d., blue	—	20	0
127	"	1s., mauve			

With the exception of the 2d., there are four types of each value arranged in groups of four. In the 1d., the words of value are followed by a full stop. The 2d. and 6d. are more smoothly printed than the other three values. An error in the 4d. occurs once in each sheet, lettered "PENGE."

1887-89. *Wmk. Crown and "Q," Type 6.*
(i.) *Perf. 12.*

128	12	1d., vermilion-red . . .	2	6	1	0
129	"	2d., blue	4	0	0	6
130	"	2s., dark bn., F.C. 2/- .	25	0	20	0
131	"	2s., pale bn., F.C. 2/- .	25	0	20	0

(ii.) *Perf. 9x12.*

132	12	2d., blue	—	30	
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These are from new plates; four types of each value grouped as before. The 1d. is without stop. In all values, Type No. 2 in each group of four has the "L" and "A" of "QUEENSLAND" joined at the foot.



13



14

1890-94. *Same wmk. Perf. 12½ nearly.*

133	13	½d., pale green	0	2	0	1
134	"	½d., deep "	0	4	0	2
135	12	1d., vermilion-red . . .	0	3	0	1
136	"	2d., blue (old plate)	0	9	0	1
137	"	2d., pale blue (old pl.)	0	9	0	1
138	"	2d., (new plate)	1	6	0	3
139	14	2½d., carmine	0	9	0	2
140	12	3d., brown	0	9	0	4
141	"	4d., yellow	1	0	0	2
142	"	4d., orange	0	8	0	2
143	"	6d., green	1	0	0	2
144	"	2s., red-bn., F.C. 1/6 . .	3	6	3	6

Varieties of Nos. 141 and 142 are found with the "c" in "PENGE" somewhat like a "o," and similar varieties exist in Nos. 93 and 121.

This issue is perforated by a new machine, gauging between 12½ and 13. The 3d. is from a plate similar to those of the last issue, No. 2 in each group of four types having "L" and "A" joined at the foot. The ½d. and 2½d. are likewise in groups of four types, but the differences are very minute. In the ½d. the watermark is sideways. In the new plate of the 2d. Nos. 2 and 3 in each group have been retouched, and in No. 2 the letters "L" and "A" no longer touch.

No.	Type.	Un. Used.	
		s. d.	s. d.
1894-95.			
A. <i>Wmk. Large Crown and "Q,"</i> Type 11.			
(i.) <i>Perf. 12½ nearly.</i>			

145	12	1d., vermilion-red	0 4	0 3
146	"	2d., blue	0 9	0 6

(ii.) *Perf. 12.*

147	12	1s., mauve	2 9	1 9
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B. *Unwmkd. paper; with blue burelé band at back. Perf. 12½ nearly.*

148	12	1d., deep verm.-red	0 3	0 3
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15



16



17

1895-96. Perf. 12½ nearly.

A. *Watermark Crown & "Q,"* Type 6.

149	15	½d., green	0 1	0 1
150	"	½d., deep green	0 4	0 1
151	16	1d., orange-red	0 3	0 1
152	"	2d., blue	0 6	0 1
153	17	2½d., carmine	0 5	0 4
154	"	5d., purple-brown	0 9	0 5

B. *Thick paper. Watermark Large Crown and "Q,"* Type 11.

155	15	½d., green	0 6	0 4
156	"	½d., dark green	0 6	0 4

C. *No wmk.; with burelé band at back.*

157	15	½d., green	0 3	0 2
158	"	½d., dark green	0 6	0 4

Variety without the burelé band.

159	15	½d., green	30	0
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These are from the margins of the sheet, and are sold at the price of 30/- for a strip of three, one without, and two with, burelé.

D. *Thin paper, with Crown and "Q" faintly impressed.*

160	15	½d., green	0 9	0 2
161	16	1d., orange-red	0 6	0 2



18

1896. Wmk. Crown and "Q," Type 6.
Perf. 13.

162	18	1d., vermilion	0 4	0 1
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No.	Type.	Un. Used.	
		s. d.	s. d.



19

1897-98. Type 19. Figures in all corners.
Same wmk. & perf.

163	1d., orange-vermilion	0 6	0 1
164	1d., vermilion	0 2	0 1
165	2d., blue	0 3	0 1
166	2½d., light red (Type 17)		
167	3d., brown	0 5	
168	4d., yellow	0 6	
169	6d., green	0 8	0 2

POSTAL FISCALS.



51

No wmk. Perf. 12½

301	51	1d., blue	5	0
302	"	6d., purple	7 6	10 0
303	"	1s., blue-green	15	0 15 0
304	"	2s., brown, F.C. 1/6		
305	"	2s. 6d., dull red, F.C. 1/6		20 0
306	"	5s., yellow, F.C. 3/-		
307	"	10s., green	17 6	25 0



52

Wmk. Crown & Large "Q," Type 52.
Same perf.

308	51	1d., blue	7 6	7 6
309	"	6d., purple		
310	"	6d., blue		7 6
311	"	1s., blue-green		15 0
312	"	2s., brown		15 0
313	"	20s., rose		

No. Type. *Un. s. d. Used. s. d.*



53

Wmk. Large Crown & "Q," Type II. Perf. 12.

314	53	1d., lilac	..	2	0	3	0
315	"	6d., red-brown	..	5	0	5	0
316	"	1s., green	..	7	6	5	0
317	"	2s., blue, F.C. 2/-	..	7	6	10	0
318	"	2s. 6d., brick-red, F.C. 2/-	..			10	0
319	"	5s., yellow-brown, F.C. 2/-	..	10	0	15	0
320	"	10s., brown	..				

No wmk. Burelé band at back. Same perf.

321	53	1d., lilac	..	5	0		
322	"	6d., red-brown	..	5	0		
323	"	6d., red-lilac	..			5	0
324	"	1s., green	..	3	0		
325	"	2s., blue	..	5	0		
326	"	2s. 6d., vermilion	..				
327	"	5s., yellow-brown	..				
328	"	10s., brown	..			10	0
329	"	20s., rose	..				



54

No wmk. Burelé band on back. Perf. 12.

330	54	1d., violet	..			7	6
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Wmk. Type 6.

331	54	1d., violet	..	5	0	3	6
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55

Wmk. Type 6, sideways. Perf. 12.

332	55	6d., green	..	20	0	30	0
333	"	5s., salmon	..	40	0		
334	"	10s., brown	..	50	0		

No. Type. *Un. s. d. Used. s. d.*

ROYAL NIGER COMPANY.

The stamps of Great Britain (unsurcharged) are used here.

ST. CHRISTOPHER.



1

1870. Wmk. Crown CC. Perf. 12½.

1	1	1d., dull rose	..	10	0	5	0
2	"	1d., deep lilac-rose	..				
		p. 1/6	..	4	6	3	0
3	"	1d., pale lilac-rose	..				
		p. 1/-	..	5	0	2	0
4	"	6d., green	..	30	0	1	6
5	"	6d., yellow-green	..	35	0	2	0

The same, but perf. 14.

6	1	1d., deep lilac-rose,	..				
		p. 1/6	..	25	0	5	0
7	"	1d., pale lilac-rose,	..				
		p. 2/-	..	25	0	5	0
8	"	6d., green	..	4	6	1	6

1879. Wmk. Crown CC. Perf. 14.

9	1	2½d., red-brown	..	40	0	50	0
10	"	4d., blue	..	25	0	3	0

1882-90. Wmk. Crown CA. Perf. 14.

11	1	½d., dull grn., p. 2d.	..	0	3	0	3
12	"	1d., lilac-rose, p. 7/6	..	110	0	40	0
13	"	1d., carmine-rose	..	0	3	0	3
14	"	2½d., pale red-brown	..	35	0	8	6
15	"	2½d., deep red-brown	..	35	0	8	6
16	"	2½d., ultramar. (1884)	..	1	0	1	0
17	"	4d., blue	..	120	0	8	0
18	"	4d., grey (1884)	..	1	3	1	0
19	"	6d., olive-bn. (1890)	..	30	0	80	0
20	"	1s., pale lilac (1887)	..	25	0	25	0
21	"	1s., deep lilac	..	25	0	25	0

Halfpenny FOUR PENCE

2 3

1885-88. Black surcharges on Type 1.

22	2	½d. on ½ of 1d., rose	..	2	0	5	0
		Unsevered pair	..	8	6	15	0
23	3	4d. on 6d., green	..	4	6	6	0

Variety with full stop after "PENCE."

24	3	4d. on 6d., green	..	7	6	7	6
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No. Type. *Un. s. d.* *Used. s. d.*

ONE
PENNY.

4d

4		5	
1886.			
25	4	1d. on 6d., green ..	2 0 3 0
26	5	4d. on 6d. " ..	7 6 7 6

Variety, no stop after "d."

27	5	4d. on 6d., green ..	12 6
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Inverted surcharge.

28	4	1d. on 6d., green ..	
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ONE
PENNY.

ONE
PENNY.

6		7	
1887			
29	6	1d. on ½d., dull grn.	10 0 15 0

Varieties. Inverted surcharge.

30	6	1d. on ½d., dull grn.	120 0
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Double surcharge.

31	6	1d. on ½d., dull grn.	£8
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No bar through original value.

32	6	1d. on ½d., dull grn.	75 0
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1888.

1.	<i>Small surcharge. "PENNY" 12 mm. long.</i>		
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33	6	1d. on 2½d., ultram.	
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Inverted surcharge.

34	6	1d. on 2½d., ultram.	
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2.	<i>Large surcharge. "PENNY" 15 mm. long.</i>		
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35	7	1d. on 2½d., ultram.	15 0 20 0
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Inverted surcharge.

36	7	1d. on 2½d., ultram.	— £14
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Double surcharge.

37	7	1d. on 2½d., ultram.	
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1890. *The 1d. of Antigua used provisionally in St. Christopher.*

38	—	1d., rose	
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This can only be distinguished by the postmark, which is "A 12" in place of "A 02."

No. Type. *Un. s. d.* *Used. s. d.*

REVENUES USED FOR POSTAGE.

Saint
Christopher

SAINT KITTS
NEVIS

REVENUE

REVENUE

8		9	
1883. <i>Nevis stamps surcharged "REVENUE" in black, and "Saint Christopher" in violet.</i>			
51	8	1d., mauve	40 0
52	"	6d., green	20 0 40 0

1885. *Surcharged with Type 9, in black.*

53	1	1d., rose	0 6
54	"	3d., mauve	2 6
55	"	6d., orange-brown ..	2 0
56	"	1s., olive	2 6

Other fiscal stamps (including a 5/-, ochre, without surcharge) with surcharges as above also exist, but none of these was ever available for postal purposes.

ST. HELENA.



1856. *Wink. Star. Imperf.*

1	1	6d., blue, P, 6/- ..	20 0 10 0
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1862. *Same wink.*

2	1	6d., blue	30 0 10 0
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ONE PENNY

FOUR PENCE

² ONE SHILLING ³

1863. *Value surcharged in black.*

Wink. Crown C.C. Imperf.

The numbers 2, 3, and 4 in the second column below refer to the types of the lettering of the surcharge.

3	2	1d., lake (short bar)	12 0 15 0
4	"	1d., (long bar)	22 6 25 0
5	3	4d., carmine, P, 12/-	35 0 25 0

In all the surcharged stamps, the bar over the original value varies slightly in length. In the 1d. above, the short bar varies from 16 to 16½ mm., the long from 18½ to 19.

No.	Type.	Un. s. d.	Used. s. d.
<i>Variety without surcharge.</i>			
6	1 | 6d., lake		
1864-74. Wmk. Crown CC.			
(A) Thin bar nearly the same length as the words. Perf. 12½.			
7	2 | 1d., lake	6 0	10 0
8	3 | 3d., purple	12 6	12 6
9	" | 4d., carmine	25 0	7 6
10	" | 1s., deep yell.-grn. .	20 0	3 0

Variety. Double surcharge.

11	3 | 4d., carmine		
(B) Thick bar much shorter than words (except in the 2d., where it is nearly the same length).			
(a) Perf. 12½.			

12	2 | 1d., lake	25 0	10 0
13	3 | 2d., yellow	15 0	12 6
14	" | 3d., purple	7 6	7 6
15	" | 4d., carmine (words 18 mm.)	10 0	5 0
16	" | 4d., carmine (words 19 mm.)	30 0	12 6
17	4 | 1s., deep yell.-grn. .	90 0	10 0
18	" | 5s., orange-yellow .	15 0	15 0

(b) Perf. 14 × 12½.

19	2 | 1d., lake	3 0	6 0
20	3 | 2d., yellow	10 0	6 0
21	" | 3d., purple	40 0	20 0
22	" | 4d., carmine	20 0	12 0

(c) Perf. 14.

23	2 | 1d., lake	1 6	2 0
24	3 | 2d., yellow	4 0	3 6
25	4 | 1s., yellow-green ..	3 6	2 0

(C) Words of surcharge same length as bar, but in thin, taller type.

(a) Perf. 12½.

26	3 | 1d., lake	4 0	4 0
27	" 2d., yellow	25 0	15 0
28	" 1s., deep green	35 0	3 6

(b) Perf. 14 × 12½.

29	3 1s., deep green	60 0	6 0
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1864-74. Wmk. Crown CC.

(a) Perf. 12½.

30	1 6d., ultramarine ..	50 0	15 0
31	" 6d., dull blue	65 0	30 0

(b) Perf. 14 × 12½.

32	1 6d., milky blue	45 0	15 0
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(c) Perf. 14.

33	1 6d., milky blue	75 0	18 0
----	---------------------------	------	------

2½

5

1884-95. Wmk. Crown CA. Perf. 14.

34	3 ½d., green (words 17 mm.)		4 0 4
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No.	Type.	Un. s. d.	Used. s. d.
35	3 ½d., emerald (words 17 mm.)	2 0	1 0
36	" ½d., dark grn. (words 14½ mm.)	0 2	0 4
37	2 | 1d., red	0 6	0 6
38	3 | 2d., yellow	0 6	1 0
39	5 | 2½d., ultramarine ..	0 9	0 9
40	3 | 3d., deep lilac	1 0	1 0
41	" | 4d., sepia	1 6	1 6
42	" | 6d., grey	1 6	0 9
43	" | 1s., yellow-green ..	2 0	1 6

Specimens of the above are sometimes found showing no watermark; these are from the bottom row of the sheet, which has escaped the watermark.

Variety, with double surcharge.

44	3 ½d., emerald		
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6

1896-97. Same wmk. and perf.

Name and value in second colour.

45	6 ½d., green	0 1	0 1
46	" | 1d., carmine	0 2	0 1
47	" | 1½d., red-brown and green (1890)	0 5	
48	" | 2d., orange-yellow ..	0 3	0 3
49	" | 2½d., ultramarine ..	0 4	0 2
50	" | 5d., violet	0 7	0 7
51	" | 10d., brown	1 2	1 2

ST. LUCIA.



1

1860. Wmk. Small Star.

Perf. 14 to 16.

1	1 | (1d.), rose-red	25 0	50 0
2	" | (4d.), blue	85 0	85 0
3	" | (6d.), green	100 0	80 0
4	" | (6d.), deep green ..	120 0	100 0

1863. Wmk. Crown CC. Perf. 12½.

5	1 | (1d.), lake	20 0	
6	" | (1d.), brownish lake	20 0	
7	" | (4d.), indigo	14 0	
8	" | (6d.), emerald-green	20 0	45 0

No.	Type.		Un. s. d.	Used. s. d.
1864. Same wmk. and perf.				
9	1	(1d.), black ..	4 6	8 6
10	"	(1d.), intense black ..	4 6	8 6
11	"	(4d.), yellow ..	20 0	8 0
12	"	(4d.), olive-yellow ..	25 0	10 0
13	"	(6d.), violet ..	30 0	6 0
14	"	(6d.), mauve ..	—	7 6
15	"	(1s.), orange ..	60 0	7 6
16	"	(1s.), pale orange ..	70 0	7 6

Same wmk., but perf. 14.

17	1	(1d.), black ..	2 0	4 0
18	"	(4d.), yellow ..	15 0	4 6
19	"	(6d.), bright lilac ..	17 6	6 0
20	"	(6d.), pale lilac ..	17 6	6 0
21	"	(1s.), orange ..	45 0	10 0
22	"	(1s.), deep orange ..	45 0	10 0

HALFPENNY

2½ PENCE

2

3

1881-82. Wmk. Crown CC. Perf. 14.
Value surcharged in black.

23	2	½d., green ..	8 6	
24	3	2½d., red ..	4 0	4 0

NOTE.—The 1d., black, is known surcharged "1d." in violet ink by hand, but as there is no evidence that this was done officially, this variety is now omitted.

1883-84. Wmk. Crown CA. Perf. 14.
Value surcharged in black, except 1d., on which it is in carmine.

25	2	½d., green ..	1 6	3 0
26	"	1d., black ..	2 0	3 6
27	"	4d., yellow ..	20 0	8 0
28	"	6d., violet ..	3 0	10 0
29	"	1s., orange ..	£6	95 0

The same wmk., but perf. 12.

30	2	4d., yellow ..	90 0	6 0
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The deep blue stamps, wmk. Crown CA, perf. 14 or 12, are fiscals from which the surcharged words "THREE PENCE—REVENUE," or the word "REVENUE," have been removed.



4

1883-86. Wmk. Crown CA. Perf. 14.
DIE I. (see frontispiece).

31	4	½d., dull green ..	0 2	0 2
32	"	1d., carmine-rose ..	7 6	6 0
33	"	2½d., ultramarine ..	7 6	0 2
34	"	4d., brown (1885) ..	6 0	0 4
35	"	6d., lilac (1886) ..	65 0	80 0
36	"	1s., red-brown (85) ..	110 0	70 0

No.	Type.		Un. s. d.	Used. s. d.
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**Half
penny**

5

JANUARY, 1885. Stamps of 1863 issue, surcharged in black as Type 4, for provisional use, but not issued for regular use, although we have some that have paid postage on letters addressed to New York.

37	1	½d., emerald-green ..	4 0	7 6
38	"	6d., indigo ..	95 0	

1886-87. Wmk. Crown CA. Perf. 14.
DIE I. Name & value in second colour.

39	4	1d., lilac ..	1 0	0 2
40	"	3d., and green ..	2 0	2 0
41	"	6d., " " blue ..	1 6	1 6
42	"	1s., " " red ..	20 0	6 0

1891-98. Similar to last, but printed from new plates constructed from a retouched die. (Die II.) Illustrations of the two dies, and a description of the differences, are given as a frontispiece to this Catalogue.

43	4	½d., dull green ..	0 1	0 1
44	"	1d., lilac ..	0 2	0 1
45	"	2d., ultramarine & orange (1898) ..	0 5	
46	"	2½d., ultramarine ..	0 4	0 1
47	"	3d., lilac and green ..	0 5	0 4
48	"	4d., brown ..	0 6	0 4
49	"	6d., lilac and blue ..	0 8	0 8
50	"	1s., " red ..	1 4	1 3
51	"	5s., " orange ..	6 6	6 6
52	"	10s., " black ..	12 6	12 6

**ONE
HALF
PENNY**

6

$\frac{1}{2}d$

7

**ONE
PENNY**

8

1892.

Stamps of Die I. surcharged in black.

53	6	½d. on 3d., lilac and green ..	20 0	
54	7	½d. on half 6d., lilac and blue ..	10 0	5 0
55	8	1d. on 4d., brown ..	1 3	1 3

Stamps of Die II. surcharged in black.

56	6	½d. on 3d., lilac and green ..	7 6	10 0
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No. Type. *Un. Used.*
s. d. s. d.
FISCAL STAMPS
Allowed to be used for Postage.

**SHILLING
STAMP**

9

1881. *Wmk. Crown CC. Perf 14.*

(1) *Surcharged in black (except 1d., which is in carmine), as Type 9.*

101	1	ONE PENNY STAMP, black	20	0
102	"	FOUR PENNY STAMP, yellow		
103	"	SIX PENCE STAMP, lilac		
104	"	SHILLING STAMP, orange	50	0

Errors.

105	1	SHILLING STAMP, orange		
106	"	SHILLING STAMP, orange		

**One Penny
Stamp**

10

(2) *Surcharged in black (except 1d., which is in carmine), as Type 10.*

107	1	One Penny Stamp, black, p. 2/-	—	10	0
108	"	Four Pence Stamp, yellow	25	0	
109	"	Six Pence Stamp, lilac, p. 3/-			

(3) *Roman type, initial capitals.*

110	1	Shilling Stamp, orange, p. 10/-	40	0
111	"	Halfpenny Stamp, green		
112	"	One Shilling Stamp, orange (<i>wmk. Cr. CA</i>)	40	0

**FOUR PENCE
REVENUE**

11

1882. *Surcharged as Type 11, in carmine or black. Wmk. Crown CA.*

(a) *Perf. 14.*

113	1	1d., carm. & black, p. 1/-	10	0
114	"	2d., blk. & pale blue	10	0
115	"	3d., carm. and deep blue, p. 2/-	20	0
116	"	4d., black & yellow	10	0
117	"	6d., " lilac, p. 2/-	10	0

No.	Type.	(b) <i>Perf. 12.</i>	<i>Un. Used.</i>	<i>s. d. s. d.</i>
118	1	1d., carmine & blk.		
119	"	3d., " deep blue, p. 2/-	25	0
120	"	1s., black & orange, p. 7/6	—	17

Revenue

12

1883. *Nos. 34-37 surcharged with Type 12 locally, in same colours as value. Perf. 14.*

(1) *Word 11 mm. long.*

121	1	1d., black	20	0
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(2) *Word 13 mm.*

122	1	1d., black	30	0
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(3) *Word 15½ mm.*

123	1	½d., green	30	0
124	"	1d., black	10	0

As last, but a second surcharge at top inverted.

125	1	1d., black		
<i>Perf. 12.</i>				
126	1	4d., yellow	25	0

The 1d. of 1883 surcharged as (3) above, in black.

127	4	1d., rose		
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REVENUE

13

1884.

Surcharged with Type 13, in red or black.

128	4	1d., slate, p. 1/-	—	15	0
129	"	1d., lilac	—	0	0

ST. VINCENT.



1

1861-66. *No wmk. Imperf.*

1	1	1d., rose-red		
2	"	6d., blue-green		
<i>Perf. 14 to 15.</i>				
3	1	1d., rose-red	6	0
4	"	6d., blue-green	20	0
<i>Perf. 11 to 12½.</i>				
5	1	1d., rose-red	4	0
6	"	6d., blue-green	50	0
<i>Perf. 11 to 12½ × 11 to 15.</i>				
7	1	1d., rose-red		

No.	Type.	Un. s. d.	Used. s. d.
<i>Perf. 15 to 15½.</i>			
8	1 | 6d., yellow-green ..	—	17 6
1866. No wmk. Perf. 11 to 12½.			
9	1 | 4d., deep blue ..	30 0	16 0
<i>Perf. 14 to 15.</i>			
10	1 | 1s., slate-grey ..	75 0	30 0
<i>Perf. 11 to 12½ × 14 to 15.</i>			
11	1 | 1s., slate-grey ..	100 0	30 0
1869. Perf. 11 to 12½.			
12	1 | 4d., yellow ..	80 0	30 0
13	" | 1s., indigo-blue ..	95 0	30 0
14	" | 1s., brown ..	150 0	30 0
1871-72. Wmk. Star. Perf. 14 to 15.			
15	1 | 1d., black ..	4 0	0 9
16	" | 6d., blue-green ..	50 0	6 0
<i>Perf. 11 to 12½.</i>			
17	1 | 1s., rose-red ..	£12	24 0
<i>Perf. 11 to 12½ × 14 to 15.</i>			
18	1 | 1d., black ..	30 0	3 6
1874-75. Wmk. Star. Perf. 11 to 12½.			
19	1 | 1s., claret ..	120 0	25 0
<i>Perf. 11 to 12½ × 14 to 15.</i>			
20	1 | 1s., violet-rose ..	£15	30 0
1877. Wmk. Star. Perf. 11 to 12½.			
21	1 | 4d., dark blue ..	120 0	30 0
22	" | 1s., vermilion ..	140 0	18 6
<i>Perf. 14 to 15.</i>			
23	1 | 6d., pale yellow-gn. 100 0	10 0	10 0
<i>Perf. 11 to 12½ × 14 to 15.</i>			
24	1 | 6d., pale yellow-gn. 45 0	10 0	10 0
25	" | 1s., vermilion ..	£10	10 0

d.
1



2

3

1880. Surcharged in red.			
26	2 | 1d. on half 6d., blue-green ..	140 0	140 0
	Unsevered pairs ..	£20	£16

No.	Type.	Un. s. d.	Used. s. d.
<i>Wmk. Star. Perf. 11 to 12½.</i>			
27	1 | 1d., grey-green ..	12 0	1 6
28	" | 6d., yellow-green ..	80 0	15 6
29	3 | 5s., rose-red ..	£16	£18

d
1
2
4

ONE PENNY

5

4d

6

1881. Surcharged ½d. in red, 1d. or 4d. in black.

30	4 | ½d. on half 6d., yellow-green ..	35 0	70 0
	Unsevered pair ..	85 0	

NOTE.—Types 2, 4, and 6 are not exactly like the genuine surcharges.

31	5 | 1d. on 6d., yell.-gn. 120 0	90 0	
32	6 | 4d. on 1s., vermilion ..	£22	£14



7

Wmk. Star. Perf. 11 to 12½.

33	7 | ½d., orange ..	1 0	2 0
34	1 | 1d., drab ..	80 0	0 9
35	" | 4d., ultramarine ..	100 0	10 0

2½ PENCE

8

1883-84. Wmk. Crown CA. Perf. 14.

36	1 | 1d., drab ..	6 6	0 6
37	1-8 | 2½d., in black, on 1d., lake ..	1 9	1 0
38	1 | 4d., bright blue ..	105 0	20 0

NO. 4 of the Stanley Gibbons Philatelic Handbooks, on the Stamps of

ST. VINCENT.

By F. H. NAPIER and E. D. BACON.

THIS Handbook is illustrated with two full Autotype Plates, one of which shows illustrations of the Stamps and Surcharges, and the other the various Perforations found in the Stamps of the Colony.

Price 5/- in strong cover, or 7/6 in gilt cloth; post-free 3d. extra.

No.	Type.	Perf.	Un. s. d.	Used. s. d.
39	1	½d., green ..	7 6	2 6
40	"	½d., ultramarine ..	90 0	15 0
41	"	½d., dull blue ..	£8	35 0
42	"	½d., bright green ..	30 0	40 0
43	"	1s., orange-vermilion.	12 6	17 6

1d

2½ PENCE

9

1885. *Surcharged with Type 9, in black.*
44 | 1-9 | 1d. on 2½d., No. 39. 7 6 7 6

Wmk. Crown and CA. Perf. 14.

45	7	½d., green ..	0 1	0 1
46	1	1d., carmine ..	15 0	0 9
47	"	½d., red-brown ..	160 0	10 0

1886-89. *Same wmk. and perf.*

48	1	1d., pink ..		
49	"	1d., pale carmine ..	0 2	0 1
50	1-8	½d., in blk., on 1d., pale blue ..	2 0	0 6
51	1	½d., purple-brown ..	6 0	2 6
52	"	½d., lake-brown ..	5 0	1 9
53	"	½d., lavender ..	15 0	15 0
54	"	5s., lake ..	7 0	7 0

1890. *Black surcharge.*

55	1-8	2½d. on 4d., lake-brn.	30 0	
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1890-91. *Same wmk. and perf.*

56	1-8	2½d., in blk., on 1d., bright blue ..	0 8	0 8
57	1	½d., reddish purple ..	0 8	0 8
58	"	1s., vermilion ..	1 4	1 4

5

PENCE

10

1892. *Surcharged with Type 10, in
carmine.*

59	1	5d. on 4d., lake-brn.	7 6	8 6
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1893. *Same wmk. and perf.*

60	1	½d., yellow ..	0 6	0 6
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FIVE PENCE

11

Surcharged with Type 11, in black.

61	1	5d. on 6d., car. lake	4 0	2 6
62	"	5d. on 6d., deep lake	1 0	1 0
63	"	5d. on 6d., lake-brn.	3 6	

No.	Type.	Un. s. d.	Used. s. d.
1897. <i>Same wmk. and perf.</i>			
64	1	2½d., blue ..	0 4 0 2
65	"	5d., sepia ..	0 7 0 7
<i>Surcharged as Type 11, in black.</i>			
66	1	3d. on 1d., mauve ..	0 5 0 5

SARAWAK.

(Sarawak was placed under British
protection in 1888.)



1

1869. *Perf. 11.*

1	1	3 c., brown on yell.	2 0
---	---	----------------------	-----



2

1871. *Perf. 11½.*

2	2	2 c., lilac on lilac ..	0 9 1 6
3	"	2 c., blue-lilac on lilac	4 0
4	"	3 c., red-brn. on yell.	0 4 0 8
5	"	4 c., ..	0 6 0 6
6	"	6 c., green on green	0 9 1 0
7	"	8 c., blue on blue ..	1 0 1 0
8	"	12 c., red on lilac-rose	1 3 1 6

Variety on laid paper.

9	2	12 c., red on lilac-rose	25 0
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There are five types of the words of
value on all the values except the 3 c.;
in addition to these there are small
varieties on the plate, the most prominent
of which is:—

Variety with stop after "THREE."

10	2	3 c., red-brn. on yell.	5 0
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ONE
CENT

TWO CENTS

3

4

1876 and 1892. *No. 4 surcharged in black.*

11	3	2 c. on 3 c. ('76) ..	
12	4	1 c. on 3 c. ('92) ..	0 3 0 6

No. *Un. Used.*
s. d. s. d.



5

1888 92. Type 5. *No wmk. Perf. 14.*
Value in the second colour.

13	1 c., lilac & black ..	0	1	
14	2 c., ,, carmine ..	0	6	0 3
15	2 c., ,, aniline rose ..	0	3	
16	3 c., ,, ultramarine ..	0	3	
17	4 c., ,, yellow ..	0	6	
18	5 c., ,, green ..	0	3	0 4
19	6 c., ,, brown ..	0	8	
20	8 c., green & carmine ..	0	8	1 0
21	10 c., ,, violet ..	0	6	1 0
22	12 c., ,, ultramarine ..	0	8	
23	25 c., ,, brown ..	1	0	

One Cent.

one cent.

6

7

2c.

5c.

5c

8

9

10

1889 91. Type 5 surcharged in
black.

24	6	1 c. on 3 c. ..	..	5	0	1 6
25	7	1 c. on 3 c. ..	..	0	4	
26	8	2 c. on 8 c. ..	..	0	6	0 9
27	9	5 c. on 12 c. ..	..	0	8	0 8
28	10	5 c. on 12 c. ..	..	12	6	

Variety. Without "C."

29 | 5 on 12 c.

Varieties with double surcharge.

30	6	1 c. on 3 c. ..	..	7	6	
31	8	2 c. on 8 c. ..	..	2	6	



11



12



13



14

1895. *No wmk. Perf. 11 1/2.*

32	11	2 c., Indian red ..	..	0	1	0 1
33	12	4 c., black ..	..	0	2	0 2
34	13	6 c., violet ..	..	0	3	0 3
35	14	8 c., deep green ..	..	0	1	0 4

No. Type. *Un. Used.*
s. d. s. d.

1897-98. *No wmk. Perf. 14.*

36	5	16 c., green & orange ..	0	8	
37	"	32 c., ,, black ..	1	3	
38	"	50 c., green ..	1	0	
39	"	\$1 ,, & black ..	3	6	

SEYCHELLES.



1

1890. Type 1. *Wmk. Crown CA.*
Perf. 14. Name and value in
second colour.

1	2 c., green & carmine ..	0	2	0 3
2	4 c., carmine & green ..	0	3	0 6
3	8 c., brown-purple and ultramarine ..	0	6	1 0
4	10 c., ultramarine & bistre ..	2	0	2 0
5	13 c., grey and black ..	1	6	2 0
6	16 c., chestnut & blue ..	1	0	1 6
7	48 c., ochre and green ..	4	0	6 6
8	96 c., mauve and carmine ..	7	6	10 0

3

cents

2

1893. *Surcharged as Type 2, in black.*

9	3 c. on 4 c. ..	..	0	3	1 0
10	12 c. on 16 c. ..	..	1	6	0 9
11	15 c. on 16 c. ..	..	0	9	1 0
12	45 c. on 48 c. ..	..	4	6	
13	90 c. on 96 c. ..	..	7	6	

Errors. Surcharge inverted.

14	3 c. on 4 c. ..	..	..	..	..
15	12 c. on 16 c. ..	..	..	..	..
16	15 c. on 16 c. ..	..	..	..	..

1893. Type 1. *Same wmk. and perf.*

17	3 c., purple and orange ..	0	2	0 2
18	12 c., sepia and green ..	0	6	
19	15 c., sage-green & lilac ..	0	8	0 8
20	45 c., brown & carmine ..	1	9	

18 CENTS

3

1896. *Surcharged as Type 3, in black.*

21	18 c. on 45 c. ..	..	0	9	0 9
22	30 c. on 45 c. ..	..	..	..	..

No.	1897. Type 1.	Un. s. d.	Used. s. d.
23	18 c., ultramarine ..	0 6	0 4
24	36 c., brown & carmine ..	1 0	
25	1 r., mauve & deep red ..	2 6	1 9

SIERRA LEONE.



1

No.	Type.	1861. No wmk. Bluish paper. Imperf.	Un. s. d.	Used. s. d.
1	1	6d., purple ..	£15	

1862. No wmk. Perf. 14.

(a) Bluish paper.

2	1	6d., purple ..	15	0 7 6
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(b) White paper.

3	1	6d., dull lilac ..	30	0 7 6
4	1	6d., bright violet ..	50	0 5 0

1872. No wmk. Perf. 12½.

(a) Bluish paper.

5	1	6d., bright violet ..	40	0 8 6
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(b) White paper.

6	1	6d., bright violet ..		
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2

1872-73. Wmk. Crown CC. Perf. 12½.

The wmk. in this issue is found upright (a) and sideways (b).

7	2	1d., rose-red (a)(b) ..	4	0 6 0
8	2	2d., mauve (a) ..	20	0 17 6
9	2	3d., saffron-yell. (a) ..	60	0 5 0
10	2	3d., buff (b) ..	6	0 4 0
11	2	4d., blue (a)(b) ..	12	6 4 0
12	2	1s., green (a)(b) ..	22	6 15 0

1876-77. Same wmk. Perf. 14.

13	2	½d., brown ..	1 9	3 6
14	2	1d., rose ..	4	0 4 0
15	2	½d., lilac ..	1 9	0 9
16	2	2d., mauve ..	5	0 1 0
17	2	3d., buff ..	2 6	1 0
18	2	4d., blue ..	40	0 1 6
19	1	6d., bright violet ..	4	0 1 3
20	2	1s., green ..	5 6	3 0

1883. Wmk. Crown CA. Perf. 14.

21	2	½d., brown ..	7	0 20 0
22	2	2d., dull mauve ..	10	0 1 6
23	2	4d., blue ..	—	6 0

No.	Type.	1894-95. Same wmk. and perf. (except 6d., which is wmk. Cr. CC).	Un. s. d.	Used. s. d.
24	2	½d., dull green ..	0 2	0 1
25	2	1d., carmine ..	0 6	0 1
26	2	1½d., lilac ..	0 6	0 9
27	2	2d., grey ..	3 0	0 4
28	2	2½d., ultramarine ..	1 3	0 1
29	2	3d., yellow ..	1 0	1 0
30	2	4d., brown ..	1 3	0 4
31	1	6d., brown-purple ..	2 6	1 6
32	2	6d., brn.-lake (1896) ..	2 0	1 3
33	2	1s., red-brown ..	3 0	1 6
<i>Paper slightly blued.</i>				
34	1	6d., brown-purple ..	30	0 6 6

HALF
PENNY

3

1894. Type 2 surch., in black, with Type 3.

(a) Wmk. Crown CC.

35	1	½d. on 1½d., lilac ..		
36	1	½d. on 1½d. (PENNY) ..		
<i>(b) Wmk. Crown CA.</i>				
37	1	½d. on 1½d., lilac ..	1 0	3 6
38	1	½d. on 1½d. (PENNY) ..	8 0	
<i>Surcharge inverted.</i>				
39	1	½d. on 1½d., lilac ..		
40	1	½d. on 1½d. (PENNY) ..		



4

5

1896-97. Wmk. Crown CA. Perf. 14.

Name and value in second colour.

41	4	½d., lilac and green ..	0 1	0 1
42	2	1d., " carm. ..	0 2	0 1
43	2	1½d., " black ..	0 3	0 2
44	2	2d., " orange ..	0 3	0 2
45	2	2½d., " ultra ..	0 4	0 1
46	5	3d., " slate ..	0 5	0 4
47	2	4d., " carm. ..	0 6	0 4
48	2	5d., " black ..	0 7	0 6
49	2	6d., lilac ..	0 8	0 6
50	2	1s., green and black ..	1 4	1 0
51	2	2s., " ultra ..	2 8	2 0
52	2	5s., " carm. ..	6 6	5 0
53	2	£1, lilac on red ..	5	0

POSTAL FISCALS.

Surcharged "REVENUE" in black.
No wmk. Perf. 14.

101	1	6d., dull lilac ..		
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No. Type.	POSTAGE AND REVENUE	Un. Used.	
		s. d.	s. d.

1897. Long fiscal stamps, wmk. CA over Crown. Perf. 14. Surcharged with Type 12, in black.
102 6 | 1d., lilac and green

2½d. 2½d. 2½d.

(a) (b) (c)

2½d. 2½d.

(d) (e)

Surcharged with Type 12, with "2½d.," and with 6 bars across original value.

103 2½d. on 3d., lilac & grn. (a)	2	6
104 2½d. " " (b)		
105 2½d. " " (c)		
106 2½d. " " (d)		
107 2½d. " " (e)		
108 2½d. on 6d. " (a)	3	0
109 2½d. " " (b)		
110 2½d. " " (c)	6	0
111 2½d. " " (d)	10	0
112 2½d. " " (e)	12	6

POSTAGE AND
REVENUE

13

As last, but with Type 13 instead of Type 12 (above "2½d."), and with 5 bars instead of 6.

113 2½d. on 1s., dull lilac (a)	5	0
114 2½d. " " (b)	20	0
115 2½d. " " (c)		
116 2½d. " " (d)	10	0
117 2½d. on 2s. " (a)		
118 2½d. " " (b)		
119 2½d. " " (c)		
120 2½d. " " (d)		

No. Type.	SOUTH AUSTRALIA.	Un. Used.	
		s. d.	s. d.



1 Wmk. Star, Type 2.

1855. London print. Imperf.

1	1	1d., deep green ..	—	25	0
2	"	2d., dull carmine ..	17	6	2
3	"	6d., dark blue ..	—	—	3
4	"	1s., violet (not issued)			

1856-59. Colonial print. (i.) Imperf.

5	1	1d., yellow-green ..	—	60	0
6	"	2d., blood-red ..	—	3	0
7	"	2d., pale red ..	—	1	3
8	"	6d., slate-blue ..	—	10	0
9	"	1s., orange ..	—	30	0

1859. (ii.) Rouletted.

10	1	1d., yellow-green ..	—	5	0
11	"	2d., pale red ..	20	0	1
12	"	6d., slate-blue ..	50	0	5
13	"	6d., purple-blue ..	24	0	2
14	"	1s., orange ..	—	10	0
15	"	1s., yellow ..	70	0	16



3

1860-69. Same wmk. Rouletted.

16	1	1d., bright green ..	6	0	3
17	"	1d., blue-green ..	7	6	3
18	"	1d., sage-green ..	7	6	3
19	"	1d., deep green ..			
20	"	2d., bright vermil. ..	12	6	0
21	"	2d., pale vermillion. ..	8	6	0
22	3	4d., dull purple ..	12	0	4
23	1	6d., deep blue ..	17	6	1
24	"	6d., dull blue ..	20	0	0
25	"	6d., sky-blue ..	—	—	1
26	"	6d., Prussian blue ..			

An Illustrated Work, being NO. 2 of the Stanley Gibbons Handbooks, entitled

"SOUTH AUSTRALIA."

By LIEUT. NAPIER and GORDON SMITH.

THIS New Publication is strongly recommended not only to the Student of this particular Colony, but also to the General Philatelist or Dealer. All the minor varieties of both perforation and watermark will be found included for the first time, together with the most complete list of the Departmental Stamps ever compiled. The whole is skilfully scheduled and priced, so as to still further add to its utility as a finished work of reference.

With three full plates of Photographic Illustrations, showing the Departmental Letters and the various types of surcharge on the 10d. Stamps, &c.

Price 7/6 in strong cover, or 9/6 in gilt cloth; post-free 3d. extra.

No. Type. *Un. Used.*
s. d. s. d.



TEN PENCE

No.	Type	Un.	Used.	s.	d.	s.	d.
27	4	gd., grey-lilac	..	12	6	2	0
28	4-5	1od., in blue, on gd., orange-red	..	25	0	8	6
29	"	1od., in blue, on gd., yellow	..	70	0	10	0
30	1	1s., grey-brown	..	25	0	3	0
31	"	1s., red-brown	..	20	0	1	6
32	"	1s., chestnut	..	30	0	4	6
33	3	2s., rose-carmine	..	50	0	5	0

The varieties of colour of the 1d. and 6d. are very numerous. There are six varieties of setting of the surcharge "TEN PENCE."

1867-70. *Same wmk.*(a) *Perf. 11½ × roulette.*

34	1	1d., blue-green	..	30	0	6	0
35	"	1d., yellow-green	..	30	0	6	0
36	"	4d., purple	..	—	—	60	0
37	"	6d., sky-blue	..	—	—	10	0
38	"	6d., Prussian blue	..	—	—	5	0
39	4-5	1od., in blue, on gd., yellow	..	—	—	15	0
40	1	1s., dark brown	..	100	0	6	6
41	"	1s., chestnut	..	—	—	6	0

The 6d. and 1s. are also found perf. 12½ × roul.

(b) *Perf. 11½ and 12½ simple and compound.*

42	1	1d., yellow-green	..	—	—	3	6
43	"	1d., blue-green	..	—	—	3	6
44	"	1d., vermilion	..	—	—	4	10
45	3	4d., purple	..	12	6	2	0
46	1	6d., sky-blue	..	—	—	10	0
47	"	6d., dark blue	..	10	0	1	6
48	4-5	1od., in blue, on gd., yellow	..	—	—	15	0
49	1	1s., chestnut	..	—	—	—	—
50	"	1s., brown	..	—	—	—	—
51	"	1s., dark brown	..	12	6	2	6
52	3	2s., pale rose-carm.	..	—	—	30	0
53	"	2s., deep carmine-lake	..	10	0	3	6

There were two separate issues of the above set, but the 2d., 6d. sky-blue, 1s. chestnut and dark brown, and 2s. rose-carmine, only appear in the first. The 1d. stamps of the second issue are much deeper than those of the first. The other values cannot be distinguished unless when postmarked with date stamps.

No. Type. *Un. Used.*
s. d. s. d.



6 7

1868-71.

(a) *Wmk. Crown SA, Type 7.*

54	6	2d., oran.-red (roul.)	12	0	0	9
55	"	2d., " (perf. 11½ × roul.)	..	—	—	—
56	"	2d., oran.-red (perf. 11½)	..	—	—	—
57	"	2d., oran.-red (perf. 10 × roul.)	..	—	—	5 0
58	"	2d., oran.-red (perf. 10)	5	0	0	6
59	"	2d., " (compound with 11½, 12½)	..	—	—	10 0
60	4-5	1od., blue and yellow (perf. 11½)	..	—	—	—

(b) *Wmk. Star, Type 2.*

61	6	2d., oran.-red (roul.)	12	0	1	0
62	"	2d., " (perf. 11½ × roul.)	..	—	—	—
63	"	2d., oran.-red (perf. 11½ and 11½ × 12½)	..	—	—	—

1869. *Wmk. Star, Type 2. Black surcharge.*

64	4-5	1od. on gd., yellow (roul.)	..	—	—	20 0
65	"	1od. on gd., yellow (perf. 11½, 11½ × 12½)	..	—	—	20 0
66	"	1od. on gd., yellow (perf. 10 with 11½, 12½)	..	30	0	14 0

3-PENCE

8

1870. *Wmk. Star, Type 2. (a) Perf. 10. Carmine surcharge.*

67	3-8	3d. on 4d., slate-blue	—	—	—	30 0
Black surcharge.						
68	3-8	3d. on 4d., dark blue	15	0	7	6
(b) Perf. 10 compound with 11½, 12½.						
69	3-8	3d. on 4d., dark blue	—	—	—	20 0
(c) Perf. 11½ and 11½ × 12½.						
70	3-8	3d. on 4d., sky-blue	80	0	7	6
71	"	3d. on 4d., dark blue	15	0	4	0
Error, without surcharge.						
72	3	4d., dark blue	..	—	—	—

1870. *Wmk. Star, Type 2. Perf. 10.*

73	1	1d., yellow-green	..	20	0	6 0
74	"	1d., blue-green	..	—	—	6 6
75	3	4d., purple	..	20	0	6 0
76	1	6d., blue	..	—	—	3 6
77	"	1s., chestnut	..	50	0	7 0

No.	Type.	Un. s. d.	Used. s. d.
1870-71. Same wmk.			
<i>Perf. 10 compound with 11½, 12½.</i>			
78	1	1d., yellow-green ..	3 6
79	"	1d., blue-green ..	3 6
80	3	4d., purple ..	4 6
81	1	6d., dark blue ..	10 0 1 6
82	"	1s., brown ..	25 0
83	3	2s., pale rose-carm.	6 0
84	"	2s., deep carm.-lake	6 0

1871. Wmk. "V" and Crown (see Victoria). Perf. 10.

85	6	2d., orange-red ..	12 6 1 0
86	3	4d., purple ..	9 0 0

1872. Wmk. Star, Type 2.

(a) *Perf. 11½ × roul.*

87	4	9d., grey-lilac ..	50 0
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(b) *Perf. 11½ or 11½ × 12½ and roul.*

88	4	9d., grey-lilac ..	60 0
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(c) *Perf. 11½ and 11½ × 12½.*

89	4	9d., red-lilac ..	1 3
90	"	9d., mauve ..	10 0 1 3
91	"	9d., violet ..	20 0 2 0



9

1875. Wmk. Cr. SA, Type 7.

92	9	1d., blue-grn., p. 10	6 0 6 0
93	"	1d., " p. 11½ × 10	20 0
94	"	1d., " p. 11½	8 6
95	"	1d., " p. 11½ × 12½	8 6



11

8 PENCE

10

1876-85. Wmk. Star, Type 11.

Black surcharge. Perf. 11½ and 11½ × 12½.

96	4	10	8d. on 9d., burnt sienna ..	10 0 0 8
97	"	"	8d. on 9d., yellow-brown ..	1 0
98	"	"	8d. on 9d., grey-brn.	6 6 2 0

No. 96 was issued in 1876, No. 97 in 1880, and 98 in 1885. No. 97 is also found perf. 12 × 11½.

1876-77. Wmk. Star, Type 11.

(a) *Perf. 10.*

99	1	6d., dark blue ..	20 0 1 6
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(b) *Perf. 10 compound with 11½, 12½.*

100	3	4d., purple ..	10 0
101	1	6d., dark blue ..	5 0 0 4
102	"	1s., red-brown ..	20 0 4 6
103	"	1s., lake-brown ..	20 0 4 6
104	3	2s., crimson ..	7 6 1 6

No.	Type.	Un. s. d.	Used. s. d.
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(c) *Perf. 11½ and 12½, simple & compound. Black surcharge.*

105	3-8	3d. on 4d., dark blue	4 0 2 6
106	"	3d. on 4d., bright "	7 6
107	3	4d., purple ..	10 0
108	1	6d., dark blue ..	7 6 1 0
109	4	9d., lilac-rose ..	1 6 1 0
110	1	1s., red-brown ..	5 0 0 9
111	"	1s., lake-brown ..	20 0 2 0
112	"	1s., septa ..	20 0
113	"	1s., dull brown ..	15 0 1 0
114	3	2s., crimson ..	4 0 1 0



12

1877-86. Wmk. Cr. SA, Type 12.

(a) *Perf. 10.*

115	9	1d., blue-green ..	0 8 0 1
116	"	1d., dark yell.-grn.	0 8 0 1
117	6	2d., orange-red ..	0 9 0 1
118	"	2d., blood-red ..	2 0
119	"	2d., dark brn. (1880)	6 0

Wmks. 12 and 11.

(b) *Perf. 10 compound with 11½, 12½.*

120	9	1d., blue-green ..	0 8 0 1
121	"	1d., dark yell.-green	3 6 1 0
122	6	2d., orange-red ..	5 0
123	3	4d., reddish purple.	5 0 0 6
124	1	6d., ultramarine ..	6 0 0 4

(c) *Perf. 11½ and 12½, simple and compound.*

125	9	1d., blue-green ..	0 8 0 1
126	3	4d., reddish purple.	1 0

The 4d. and 6d. are found on very thick paper.

HALF-

PENNY

13

1882. Black surcharge, Type 13.

Wmk. Type 12. Perf. 10.

127	9	½d. on 1d., green ..	0 4 0 3
128	14	½d., chocolate-brown	0 2 0 2

Reprints intended to represent the chief varieties of all values issued from 1855-82 were made in 1884 and later. They are all on paper wmk. Crown and SA (wide), and overprinted "REPRINT."



14

No. Type. *Un. s. d.* *Used. s. d.*



15



16



17



18

1887-93. *Same wmk.* *Perf.* 10.

129	15	3d., sage-green	0	9	0	6
130	"	3d., olive-green	1	0	0	6
131	"	3d., deep green	1	0	0	4
132	16	4d., violet	2	0	0	2
133	17	6d., pale blue	2	6	0	1
134	"	6d., deep blue	1	9	0	1
135	18	2s. 6d., lilac, s. 1/-	7	6	2	0
136	"	5s., rose	10	0	4	0
137	"	10s., green, s. 2/-	—	10	0	0
138	"	15s., yell.-brn., s. 4/-	—	20	0	0
139	"	£1, blue, s. 4/-	40	0	17	6
140	"	£2, Venetian red, s. 5/-	—	30	0	0
141	"	50s., dull pink	—	—	—	—
142	"	£3, sage-green	—	—	—	—
143	"	£4, lemon	—	—	—	—
144	"	£5, grey	—	—	—	—
145	"	£10, bronze	—	—	—	—
146	"	£15, silver	—	—	—	—
147	"	£20, mauve, s. 10/-	—	—	—	—

Perf. 11½.

148	18	2s. 6d., lilac, s. 1/-	—	2	0	0
149	"	5s., rose	—	3	6	—
150	"	10s., green, s. 3/-	—	10	0	—
151	"	£1, blue	—	12	6	—

Perf. 12½ × 11½.

152	18	5s., rose	—	3	6	—
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2½d.

5d.

19

20

1891.

Surcharged with Types 19, 20. Same wmk.

(a) *Perf.* 10.

153	16	2½d., in brown, on 4d., green	0	8	0	3
154	17	5d., in carmine, on 6d., red-brown	1	0	0	6

(b) *Perf.* 10 compound with 11½, 12½.

155	16	2½d., in brown, on 4d., green	2	0	1	0
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No. Type. *Un. s. d.* *Used. s. d.*

156	16	2½d., in brown, on 4d., green	10	0	0	0
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1891. *Same wmk.* (a) *Perf.* 10.

157	14	¼d., Venetian red	0	2	0	1
158	"	½d., yellow-brown	0	3	0	1

(b) *Perf.* 11½, 11½ × 12½.

159	14	¼d., Venetian red	2	6	0	2
(c) <i>Perf.</i> 11½	on one side, 10 on the others.					
160	14	½d., yellow-brown	0	4	0	2

1893. *Same wmk.* *Perf.* 15.

161	14	¼d., yellow-brown	0	2	0	2
162	9	¼d., green	1	6	0	2
163	6	2d., orange	2	0	0	2
164	16	19 ¼d., brn., on 4d., gn.	1	0	1	0
165	16	¼d., grey-lilac	12	6	0	6
166	17	6d., bright blue	6	0	0	2



21



22

1894. *Wmk.* Type 12. *Perf.* 15.

167	21	¼d., blue-lilac	2	6	0	3
168	22	5d., brown-purple	—	1	0	0

Perf. 11½ on one side, 15 on the others.

169	14	¼d., yellow-brown	—	—	—	—
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1895. *Same wmk.* *Perf.* 13.

170	14	¼d., brown	0	1	0	1
171	9	¼d., green	0	2	0	1
172	6	2d., orange	0	3	0	1
173	21	¼d., blue-lilac	0	4	0	1
174	15	3d., olive-green	0	5	0	3
175	16	4d., bright violet	0	6	0	3
176	22	5d., brown-purple	0	8	0	3
177	17	6d., bright blue	0	9	0	2

Perf. 11½.

178	18	£5, olive-brown	—	—	—	—
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Perf. 11½ or 12½ × 11½, large holes.

179	1	1s., dull brown	1	6	—	—
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1897. *Type redrawn, lettering slightly thicker.*

180	9	¼d., green	0	2	0	1
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DEPARTMENTAL SURCHARGES.

1868-74.

The following is a list of initials which are found on the stamps of the above period, in red, blue, and black.

In order to meet the wishes of those who collect a single specimen of each Department, the price given against each letter is that of the cheapest variety surcharged with it.

A.	Architect	—	20	0
A.G.	Attorney-General	—	4	0
A.O.	Audit Office	—	4	0

	<i>Un. s. d.</i>	<i>Used. s. d.</i>	No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
B.D.	Births and Deaths ..	—	12 6		
B.G.	Botanical Garden ..	—	7 6		
B.M.	Births & Marriages ..	—	60 0		
C.	Customs ..	—	3 0		
C.D.	Commissariat Department ..	—	20 0		
C.L.	Crown Lands ..	—	3 6		
C.O.	Census Office ..	—	5 0		
C.P.	Commissioner of Police ..	—	6 0		
C.S.	Chief Secretary ..	—	5 0		
C.Sgn.	Colonial Surgeon ..				
C.T.	Commissioner of Titles ..				
D.B.	Destitute Board ..	—	12 0		
D.R.	Deeds Registry ..				
E.	Engineer ..	—	10 0		
E.B.	Education Board ..	—	10 0		
G.F.	Gold Fields ..	—	30 0		
G.P.	Government Printer ..	—	4 0		
G.S.	Government Stores ..				
G.T.	Goolwa Tramway ..	—	6 0		
H.	Hospital ..	—	4 0		
H.A.	House of Assembly ..	—	8 0		
I.A.	Immigration Agent ..				
I.E.	Intestate Estates ..				
I.S.	Inspector of Sheep ..	—	35 0		
I.A.	Lunatic Asylum ..	—	10 0		
L.C.	Legislative Council ..	—	15 0		
L.L.	Legislative Library ..	—	10 0		
L.T.	Land Titles ..	—	3 0		
M.	Military ..	—	3 0		
M.B.	Medical Board ..	—	4 0		
M.R.	Main Roads ..	—	4 0		
M.R.G.	Manager (of) Railways, Gambierton ..				
N.T.	Northern Territory ..				
O.A.	Official Assignee ..	—	4 0		
P.	Police ..	—	0 6		
P.A.	Protector of Aborigines ..	—	10 0		
P.O.	Post Office ..	—	8 0		
P.S.	Private Secretary (to the Governor) ..	—	15 0		
P.W.	Public Works ..	—	10 0		
R.B.	Road Board ..	—	4 0		
R.G.	Registrar-General ..	—	3 0		
S.	Sheriff ..	—	4 0		
S.C.	Supreme Court ..	—	12 6		
S.G.	Surveyor-General ..	—	3 0		
S.M.	Stipendiary Magistrate ..	—	2 0		
S.T.	Superintendent of Telegraphs ..	—	2 0		
T.	Treasury ..	—	4 0		
T.R.	Titles Registration ..	—	20 0		
V.	Volunteers ..	—	40 0		
V.A.	Valuator and Auctioneer ..				
V.N.	Vaccination ..				
W.	Waterworks ..	—	12 0		

OFFICIAL SURCHARGES.

O.S.

51

1874. Surcharged with Type 51, in black. Wmks. Types 2 and 7.

No.	Type.	(a) Perf. 10.		
501	6	2d., orange-red ..	7 6	2 0
502	3	4d., purple ..		

(b) Perf. 10 compound with 11½, 12½.

503	1	1d., green ..		15 0
504	6	2d., orange-red ..		17 6
505	3	4d., purple ..		3 6
506	1	6d., dark blue ..		
507	3	2s., deep carm.-lake		

(c) Perf. 11½ and 11½ × 12½.

508	1	1d., green ..		15 0
509	3	4d., purple ..		3 0
510	1	6d., dark blue ..		10 0
511	4	9d., violet ..		25 0
512	1	1s., red-brown ..		7 6
513	3	2s., deep carm.-lake		3 6

Wmk. Type 7.

514	9	1d., blue-grn., perf. 10		
515	"	1d., " " perf.		
		11½ × 10 ..		
516	"	1d., blue-grn., pf. 11½		30 0
517	"	1d., " " perf.		
		11½ × 12½ ..		30 0

Wmk. Star with broad points, Type 11.

(a) Perf. 10.

518	1	6d., dark blue ..		5 0
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(b) Perf. 10 compound with 11½, 12½.

519	3	4d., purple ..	15 0	7 6
520	1	6d., dark blue ..	7 6	0 4
521	"	1s., red-brown ..		3 6
522	3	2s., crimson ..		2 6

(c) Perf. 11½ and 12½ simple and compound.

523	3-8	3d., in black, qn 4d., dark blue ..		
524	"	4d., purple ..		4 6
525	1	6d., dark blue ..	20 0	0 6
526	"	1s., red-brown ..	10 0	0 9
527	3	2s., crimson ..		2 0

Wmk. Type 12. (a) Perf. 10.

528	9	1d., blue-green ..	2 6	0 2
529	"	1d., dark yell.-green ..	2 6	0 2
530	6	2d., orange-red ..	2 6	0 1
531	"	2d., blood-red ..		0 4
532	"	2d., dark brown ..		

(b) Perf. 10 compound with 11½, 12½.

533	9	1d., blue-green ..		
534	"	1d., dark yell.-green ..		
535	6	2d., orange-red ..		7 6

(d) Perf. 11 × 12½.

536	6	2d., orange-red ..		
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For further information see Stanley Gibbons Philatelic Handbook *South Australia*.

No.	Type.	Un. s. d.	Used. s. d.
<i>Wmk. Type 11.</i>			
(a) <i>Perf. 10 × 11½ and 10 × 12½.</i>			
537	3 | 4d., reddish purple.	12 6	0 6
538	1 | 6d., ultramarine ..	7 6	0 9
(b) <i>Perf. 11½ and 11½ × 12½.</i>			
539	3 | 4d., reddish purple	—	2 6
540	4-10 | 8d. on 9d., yell.-bn.	80 0	80 0
(c) <i>Perf. 11½ × 10.</i>			
541	3 | 4d., reddish purple.	—	4 0
<i>Wmk. Type 12. Perf. 10.</i>			
542	9-13 | ½d. on 1d., green	10 0	0 6
543	3 | 4d., violet ..	—	1 6
544	1 | 6d., blue ..	—	0 2
545	18 | 5s., rose ..	—	—
546	16 | 2½d. on 4d., brown and green ..	12 6	5 0
547	" | 2½d. on 4d., p. 10 × 11½	—	—
548	" | 2½d. on 4d., p. 10 × 12½	—	—
549	" | 2½d. on 4d., p. 11½.	—	—

O.S.

52

*Surcharge Type 52, in black. Wmk.**Type 11. Perf. 11½ × 12½.*

550 | 1 | 1s., red-brown .. — 5 0

Perf. 10 × 11½, or 10 × 12½.

551 | 3 | 2s., crimson .. — —

Wmk. Type 12. (a) Perf. 10.

552 | 14 | ½d., brown .. — 1 0

553 | 9 | 1d., blue-green .. — 0 3

554 | 6 | 2d., orange-red .. 5 0 0 2

555 | 16 | 2½d., in brown, on
4d., green .. 7 6 1 6

556 | " | 4d., violet .. — 1 0

557 | 17 | 5d., in carmine, on
6d., brown .. 4 0 2 0

558 | 10 | 6d., bright blue .. — 4 6

(b) Perf. 11½.

559 | 14 | ½d., Venetian red .. — 4 0

(c) Perf. 10 × 11½.

560 | 14 | ½d., yellow-brown .. — 0 6

(d) Perf. 15.

561 | 14 | ½d., yellow-brown .. — 0 9

562 | 9 | 1d., green .. 2 6 0 6

563 | 6 | 2d., orange-red .. — 0 6

564 | 16 | 4d., lilac .. — —

565 | 17 | 6d., blue .. — —

(e) Perf. 13.

566 | 14 | ½d., brown .. — 0 3

567 | 9 | 1d., green .. — 0 3

568 | 6 | 2d., orange .. — —

569 | 21 | 2½d., blue-lilac .. — —

570 | 16 | 4d., violet .. — —

NOTE.—For list of inverted surcharges and other varieties see Handbook.

No.	Type.	Un. s. d.	Used. s. d.
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STRAITS SETTLEMENTS.



1



2



THREE HALF CENTS

3

32 CENTS

4

1867. *Stamps of India surcharged with Types 3 and 4.**Wmk. Elephant's Head. Perf. 14.*

1	1-3	1½ c., in red, on ½ a., blue ..	2 6	5 0
2	"	2 c., in red, on 1 a., brown ..	3 6	8 0
3	"	3 c., in blue, on 1 a., brown ..	6 6	5 0
4	"	4 c., in blk., on 1 a., brown ..	12 6	12 6
5	"	6 c., in violet, on 2 a., yellow ..	60 0	35 0
6	"	8 c., in green, on 2 a., yellow ..	12 6	4 0
7	2-3	12 c., in red, on 4 a., green ..	40 0	25 0
8	1-4	24 c., in blue, on 8 a., rose ..	40 0	6 0
9	"	32 c., in blk., on 2 a., yellow ..	12 0	5 6



5



6

1868. *Wmk. Crown CC. Perf. 14.*

10	5	2 c., brown ..	1 0	0 0
11	"	4 c., rose ..	4 0	0 3
12	"	6 c., lilac ..	5 0	0 3
13	"	8 c., orange ..	6 0	0 6
14	"	12 c., Prussian blue ..	8 0	1 6
15	"	12 c., ultramarine ..	4 0	0 6
16	"	24 c., green ..	6 0	0 6
17	6	32 c., orange-vermil. ..	25 0	3 6
18	"	96 c., grey ..	20 0	2 6

Variety, perf. 12½.

19 | 6 | 96 c., grey .. 150 0 12 6

No. Type. *Un. s. d.* *Used. s. d.*



7

1872. *Wmk. Crown C.C. Perf. 14.*
20 | 7 | 30 c., claret — 0 9

All the surcharges in the following issues are in *black*, except when otherwise described.

5
cents.
8

Five
Cents.
9

5

5

5

cents
10

cents.
11

cents
12

1879-82. *Stamps of 1868-72 surcharged.*

21	8	5 c. on 4 c., rose ..	30	0	35	0
22	9	5 c. on 8 c., orange ..	7	6		
23	10	5 c. on 8 c. " ..	7	6		
24	11	5 c. on 8 c. " ..	12	6		
25	12	5 c. on 8 c. " ..	5	0		

Seven
Cents.
13

26 | 13 | 7 c. on 32 c., orange-red 10 0

Varieties. No stop after "Cents."

27	9	5 c. on 8 c., orange.				
28	13	7 c. on 32 c., orange-red				

10
cents.
14

29	19	10 c. on 6 c., lilac ..	2	0	0	8
30	"	10 c. on 12 c., blue ..	3	0	2	0
31	14	10 c. on 30 c., claret ..	10	0	7	6

10
15

10
16

10
17

10
18

32	15	10 on 30 c., claret ..	6	0	5	0
33	16	10 on 30 c. " ..	12	0	7	6
34	17	10 on 30 c. " ..	—	15	0	0
35	18	10 on 30 c. " ..	12	0	12	0

No. Type. *Un. s. d.* *Used. s. d.*

10
cents.
19

The same varieties of "10," but with "cents" below, as in Type 19.

36	15	10 on 30 c., claret ..	100	0	30	0
37	16	10 on 30 c. " ..				
38	17	10 on 30 c. " ..				
39	18	10 on 30 c. " ..				

Nos. 32 to 35 and 36 to 39 respectively are the prominent varieties, but there are other minor varieties in the figures of "10."



20



21

1882. *Wmk. Crown C.C. Perf. 14.*
40 | 20 | 5 c., purple-brown .. 4 0 5 0
41 | 21 | 10 c., slate 5 0 6 0

3
cents
22

1885. *The same surcharged.*
42 | 22 | 3 c. on 5 c., purple-brown 40 0

1883. *Wmk. Crown C.A. Perf. 14.*
43 | 5 | 2 c., brown 10 0 1 9
44 | " | 4 c., rose 35 0 5 0
45 | " | 6 c., lilac 1 0 0 1
46 | " | 8 c., orange 5 0 0 2
47 | 21 | 10 c., slate 1 0 0 2

1883-91. *Same wmk. and perf.*
48 | 5 | 2 c., rose 0 1 0 1
49 | " | 4 c., brown 0 2 0 1
50 | 20 | 5 c., blue 0 8 0 2
51 | 5 | 12 c., purple-brown .. 2 0 0 6
52 | " | 24 c., green 6 0 0 6
53 | 7 | 30 c., claret (1891) .. 7 6 1 0
54 | 6 | 32 c., orange-vermil. 1 6 0 6
55 | " | 46 c., olive-grey .. 3 6 0 9

TWO CENTS
23
1883.

The same surcharged with Type 23.
(a) "CENTS" in narrow letters. (b) With wide "E." (c) Wide "ES" and "S." (d) Wide "X." (e) Wide "S." (f) Wide "E" and "S," as shown above.
56 | 20 | 2 c. on 5 c., blue (a) 1 6
57 | " | 2 c. on 5 c. " (b) 1 6
58 | " | 2 c. on 5 c. " (c) 1 6

No.	Type.	Un. s. d.	Used. s. d.
59	5 | 2 c. on 8 c., oran. (a)	25 0	17 6
60	" | 2 c. on 8 c., " (d)	15 0	15 0
61	" | 2 c. on 8 c., " (e)	15 0	15 0
62	" | 2 c. on 8 c., " (f)	15 0	15 0
63	6 | 2 c. on 32 c., orange-red (b)	27 6	
64	" | 2 c. on 32 c., orange-red (c)	27 6	27 6

2 4 8 **8**
Cents. Cents Cents

24 25 26 27

Same types surcharged variously.

65	24 | 2 c. on 4 c., rose	0 9	1 0
66	" | 2 c. on 12 c., blue	—	40 0
67	25 | 4 c. on 5 c., blue	40 0	
68	" | 4 c., in red, on 5 c.	5 0	6 6
69	26 | 8 c. on 12 c., blue	—	20 0
70	" | 8 c. on 12 c., purple-brown	70 0	50 0
71	" | 8 c., in blue, on 12 c., purple-brown		

The same with large "8" in red.

72	27 | "8" on No. 70	20 0	30 0
73	" | "8" on No. 71		

2 CENTS. 3 CENTS
 28 29

1885-87. *Same wmk. and perf.*

74	28 | 2 c. on 5 c., blue	0 8	
75	29 | 3 c. on 5 c., "	17 6	

THREE CENTS

30

1887. Type 6 surcharged. *Same wmk. and perf.*

76	30 | 3 c. on 32 c., violet-rose	0 5	0 4
----	---------------------------------	-----	-----

10 CENTS

THIRTY CENTS

31

32

1891. Types 5 and 6 surcharged. *Same wmk. and perf.*

77	31 | 10 c. on 24 c., green	0 5	0 2
78	32 | 30 c. on 32 c., orange	1 6	1 6

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

ONE CENT

33
1892.

79	33 | 1 c. on 2 c., rose	0 2	0 4
80	" | 1 c. on 4 c., brown	0 4	0 6
81	" | 1 c. on 6 c., lilac	0 4	0 4
82	" | 1 c. on 8 c., orange	0 2	0 2
83	" | 1 c. on 12 c., purple-brown	1 0	

Surcharged twice; one inverted.

84	33 | 1 c. on 6 c., lilac		
----	--------------------------	--	--

ONE CENT

34

1892-94. *Same wmk. and perf.*

85	34 | 1 c. on 8 c., green	0 2	0 2
86	30 | 3 c. on 32 c., car.-rose	0 3	0 3
87	6 | 32 c., carmine-rose		

Error. Surcharge omitted.



35

1892-96. *Same wmk. and perf.*

88	35 | 1 c., green	0 1	0 1
89	" | 3 c., carmine-rose	0 2	0 1
90	20 | 5 c., brown	0 3	0 1
91	5 | 8 c., ultramarine	0 4	0 1
92	" | 12 c., reddish purple	0 6	0 3
93	35 | 25 c., purple and grn.	1 0	0 3
94	" | 50 c., olive-grn. & car.	2 0	0 6

NATIVE STATES

that for some years made use of Straits Settlements stamps surcharged (see Monthly Journal, August, September, October, 1892).

Black surcharges unless stated otherwise.

BANGKOK.

(See page 69.)

JOHOR.

1878. *Surcharged with Crescent & Star.*
 1 | 2 cents (wmk. Cr. & CC), br.

1884-86. *Wmk. Crown and CA.*
Surcharged JOHORE.

2	2 c., ROSE	6 0	
3	2 c., ROSE		

Similar to the next variety, but smaller.

No.	Un. s. d.	Used. s. d.
Surcharged JOHORE.		
(a) "H" and "U" wide, as shown.		
(b) "H" wide, "E" narrow.		
(c) All letters narrow.		
4	2 c., rose (a)	20 0
5	2 c., " (b)	" "
6	2 c., " (c)	" "

7	2 c., rose	15 0
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8	2 c., rose	" "
---	------------	-----

JOHOR All letters narrow.		
9	2 c., rose	0 2 0 6
10	2 c., " ("H" wide)	1 6 2 6

11	2 c., brown	" "
12	2 c., rose	0 3 0 6

13	2 c., rose	0 3 0 6
----	------------	---------

14	2 c., rose	0 3 0 3
15	2 c., " (tall "I")	10 0

As No. 14, but with stop.

16	2 c., rose	0 3 0 6
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17	2 c., rose	7 6 2 6
----	------------	---------

1891. Surcharged with name as on No. 14 and value, in three lines.

18	Two CENTS on 24 c.	10 0 10 0
19	Two CENTS on 24 c.	4 0 4 0
20	Two CENTS on 24 c.	10 0
21	Two CENTS on 24 c.	2 6 2 6
22	Two CENST (error)	80 0



1

1892-94. Type 1. No wmk. Perf. 14. Octagonal tails in second colour.

23	1 c., purple & mauve	0 3 0 3
24	2 c., " yellow	0 3 0 3
25	3 c., " carmine	0 4 0 2
26	4 c., " black	0 4 0 6
27	5 c., " green	0 0 1 0
28	6 c., " blue	1 6
29	\$1, green and carmine	10 0 15 0

No.	Un. s. d.	Used. s. d.
3 cents		

30	3 c. on 4 c., purp. & blk.	0 8 0 8
31	3 c. on 5 c., " grn.	1 6
32	3 c. on 6 c., " blue	1 6
33	3 c. on \$1, grn. & carm.	10 0

KEMAHKOTAN

On the accession of the new Sultan in 1896, Nos. 23 to 29 were surcharged with the above, in black. This was a purely speculative issue.



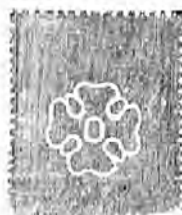
3



4



5



6

1895-98. Wmk. Type 6. Perf. 14.

No.	Type	Un. s. d.	Used. s. d.
34	3 1 c., green	0 1 0 1	
35	" 2 c., grn. & blue	0 1 0 1	
36	" 3 c., " magenta	0 2 0 1	
37	" 4 c., " carmine	0 2 0 3	
38	" 5 c., " brown	0 3 0 3	
39	" 6 c., " yellow	0 3 0 3	
40	4 10 c., " black	0 5	
41	" 25 c., " violet	1 0	
42	" 50 c., " carmine	2 0	
43	3 \$1, purple & green	3 6	
44	5 \$2, " carmine	7 0	
45	" \$3, " blue	10 6	
46	" \$4, " brown	14 0	
47	" \$5, " yellow	17 6	

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>

NEGRI SEMBILAN.

Negri Sembilan

1891. *Wmk. Crown and CA.*
Surcharged with Type 1.

1	2 cents, rose	0 4	1 0
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Varieties. (i.) Space between "i" and "l," or (ii.) "m" and "b," of "Sembilan,"



1892. Type 2. *Wmk. Crown and CA.*
Perf. 14.

2	| 1 cent, green	0 2	
3	| 2 cents, rose	0 4	
4	| 5 .. blue	0 6	0 6



1896-97. Type 3. *Same wmk. and perf.*
Value and name in second colour.

5	| 2 c., lilac and brown		
6	| 3 c. ,, carmine	0 3	0 3
7	| 5 c. ,, ochre	0 5	
8	| 8 c. ,, ultram.		
9	| 10 c. ,, orange	0 9	
10	| 15 c., green and mauve	1 0	
11	| 20 c. ,, ochre	1 3	
12	| 25 c. ,, carmine	1 0	
13	| 50 c. ,, black	2 6	

NOTE.—The State of Sungai Ujong now uses the stamps of Negri Sembilan, and the stamps of the first-named district are obsolete.

PAHANG.

1890. *Stamps wmkd. Cr. & CA, surcharged with name in various types.*

PAHANG

1	| 2 c., rose	12 6	10 11
2	| 8 c., orange		
3	| 10 c., slate	4 0	6 0

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>

PAHANG

4	2 c., rose	0 3	0 4
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PAHANG

5	2 c., rose	—	35 0
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PAHANG

6	2 c., rose	4 6	1 6
---	--------------------	-----	-----

1891. *Surcharged with name (as No. 6) and value, in three lines.*

7	| Two CENTS on 24 c.	25 0
8	| Two CENTS	3 6
9	| Two CENTS	25 0
10	| Two CENTS	10 0



1891-94. Type 1. *Wmk. Crown & CA.*
Perf. 14.

11	| 1 cent, green	0 2	
12	| 2 cents, rose	0 3	0 2
13	| 5 .. blue	0 9	0 6



1895-97. Type 2. *Same wmk. and perf.*

14	| 3 c., lilac and carmine	0 2
15	| 5 c. ,, ochre	0 3

Pahang.

Pahang.

1898. *Stamps of Perak, Types 2 or 3, surcharged with Types 3 or 4.*

No. Type.		
16	| 3 | 10 c., lilac & orange	0 5
17	| " | 25 c., green & carm.	1 0
18	| " | 50 c. ,, black	2 11

Wmk. Crown and CC. Perf. 14.

19	| 4 | \$1, green & emerald	3 6
20	| " | 55 .. blue	17 0

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
PERAK.			
1878. <i>Wmk. Crown and CC.</i>			
<i>With Crescent, Star, and "P" in an oval.</i>			
1	2 cents, brown ..	£8	£6

1880-82.

PERAK

2	2 c., brown ..	0	9
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PERAK

(a) *All letters wide.* (b) *All letters wide, but close together.* (c) *"R" narrow.* (d) *"K" and "A" narrow.* (e) *"P" and "K" wide.* (f) *All letters narrow.* (g) *All letters narrow, but close together.*

3	2 c., brown (a) ..		
4	2 c. " (b) ..		
5	2 c. " (c) ..	8	6
6	2 c. " (d) ..	8	6
7	2 c. " (e) ..	—	25 0
8	2 c. " (f) ..	25	0 20 0
9	2 c. " (g) ..	—	40 0

1883. *Wmk. Crown and CA.*

10	2 c., brown (f) ..	1	0 2 0
11	2 c., rose (a) ..		
12	2 c. " (f) ..	0	9 1 0
13	2 c. " ("E" wide) ..	1	0 1 3
14	2 c. " ("A" wide) ..	1	3 2 0

PERAK

15	2 c., rose ("E" wide) ..	0	2 0 3
16	2 c. " ("E" narrow) ..	2	6

Variety. "PERAK" inverted.

17	2 c., rose ..		
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Similar to last, but smaller.

18	2 c., rose ..	0	6 1 0
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19	2 c. " (error "PERAK") ..	20	0
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Similar, but smaller still.

20	2 c., rose ..	10	0
----	---------------	----	---

PERAK

21	2 c., rose ..	1	6
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PERAK

22	2 c., rose ..	3	6
----	---------------	---	---

Surcharged vertically

2 CENTS

PERAK

"E" of "PERAK" wide.

23	2 c. on 4 c., rose ..	60	0
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All letters narrow.

24	2 c. on 4 c., rose ..	40	0 40 0
----	-----------------------	----	--------

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

PERAK

Surcharged **ONE CENT**

25	1 c. on 2 c., rose ..	20	0
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ONE CENT PERAK

Surcharged vertically

26	1 c. on 2 c., rose ..		
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Period after "PERAK."

27	1 c. on 2 c., rose ..	4	0 4 0
----	-----------------------	---	-------

Wide "S" in "ONE" and "CENT."

28	1 c. on 2 c., rose ..	5	0 5 0
----	-----------------------	---	-------

ONE CENT

Surcharged vertically **PERAK** *in blue.*

29	1 c. on 2 c., rose ..	10	0 10 0
----	-----------------------	----	--------

I

Surcharged **CENT** *in black.*
PERAK

30	1 c. on 2 c., rose ..	20	0 5 0
----	-----------------------	----	-------

Same, with Roman "I."

31	1 c. on 2 c., rose ..		
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1

Surcharged **CENT**
PERAK

32	1 c. on 2 c., rose ..		
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One

Surcharged **CENT**
PERAK

33	1 c. on 2 c., rose ..	0	3
----	-----------------------	---	---

One

Surcharged **CENT**
PERAK

34	1 c. on 2 c., rose ..	0	2 0 3
----	-----------------------	---	-------

Same with ordinary italic "K."

35	1 c. on 2 c., rose ..	7	6
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Same, "CENT" in thick Roman.

36	1 c. on 2 c., rose ..	10	0
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One

Surcharged **CENT**
PERAK

37	1 c. on 2 c., rose ..	0	6 0 9
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NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.
	<i>Error</i> PERAK.		
38	1 c. on 2 c., rose	..	30 0
	<i>Same.</i> "One CENT" in italics.		
39	1 c. on 2 c., rose	..	12 0
	One Surcharged CENT PERAK		
40	1 c. on 2 c., rose	..	0 9 1 0
	One Surcharged CENT PERAK.		
41	1 c. on 2 c., rose	..	0 9 1 0
	One Surcharged CENT PERAK.		
42	1 c. on 2 c., rose	..	1 6 2 6
	1891. Surcharged in three lines.		
43	PERAK One CENT on 2 c., rose	..	0 4 1 0
44	PERAK One CENT on 6 c., lilac	..	1 6 1 0
45	PERAK Two CENTS on 24 c., green	..	2 0 1 6
46	PERAK One CENT on 2 c., rose	..	1 0 1 6
47	PERAK One CENT on 2 c., rose	..	0 6 1 0
48	PERAK One CENT on 6 c., lilac	..	4 6 2 0
49	PERAK Two CENTS on 24 c., green	..	3 6 2 6
50	PERAK One CENT on 2 c., rose	..	1 6 2 0
51	PERAK One CENT on 6 c., lilac	..	4 6
52	PERAK Two CENTS on 24 c., green	..	5 0 3 6
53	PERAK One CENT on 6 c., lilac	..	— 2 0
54	PERAK Two CENTS on 24 c., green	..	5 0 2 6
55	PERAK One CENT on 6 c., lilac	..	— 4 0
56	PERAK Two CENTS on 24 c., green	..	5 0 2 6

No.		Un. s. d.	Used. s. d.
			
	1891-95. Type 1. Wmk. Crown and CA. Perf. 14.		
57	1 cent, green	..	0 2 0 1
58	2 cents, rose	..	0 2 0 2
59	2 ,, orange (95)	..	0 3 0 3
60	5 ,, blue	..	0 5 0 4
	1895. Surcharged 3 CENTS		
61	3 c. on 5 c., rose	..	0 4 0 6
			
			
	1895-97. Same wmk. and perf. Value and name in second colour.		
No. Type.			
62	2 1 c., lilac & green	..	0 1 0 1
63	" 2 c., brown	..	0 1 0 1
64	" 3 c., carmine	..	0 2 0 1
65	" 5 c., ochre	..	0 3 0 3
66	" 8 c., ultram.	..	— 0 4
67	" 10 c., orange	..	0 5 0 4
68	" 25 c., grn. & carmine	..	1 0
69	" 50 c., lilac and black	..	2 0
	Wmk. Crown and CC. Perf. 14.		
70	3 81, green & emerald	..	3 6
71	" 82 ,, carmine	..	7 0
72	" 85 ,, ultram.	..	17 6
	SERVICE STAMPS.		
	1890. Stamps of Straits Settlements. Surcharged "P. G. S.," in black.		
201	2 cents, CA, rose	..	0 6 1 0
202	4 " " brown	..	1 0 2 0
203	6 " " lilac	..	1 3 2 0
204	8 " " orange	..	1 6 2 6
205	10 " " slate	..	10 0 10 0
206	12 " CC, blue	..	40 0
207	12 " CA, purple	..	50 0
208	24 " CC, green	..	—
209	24 " CA	..	17 6 20 0
	NOTE. —All values are found with a space between "G" and "S," and the 2 c. and 4 c. without stop after "S."		
	1894. Type 1, surcharged Service.		
210	5 c., blue	..	— 0 6
	1897. Type 2. Similarly surcharged.		
211	5 c., lilac and ochre	..	—

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
SELANGOR.							
1878-82.							
<i>Wmk. Crown and CC.</i>							
<i>Crescent, Star, and "S," in an oval.</i>							
1	2 c., brown (black sur.)			32	2 C., rose (p)	15	0
2	2 c., " (red ")			33	2 C. " (q)		
<i>Wmk. Crown and CA. Same surcharge.</i>							
3	2 c., brown (red sur.)	40	0	34	2 C. " (r)		
<i>Surcharged with capital "S," in black.</i>							
4	2 c., brown			35	2 C. " (s)	1	0 1 6
5	2 c., rose			36	2 C. " (t)		
Surcharged SELANGOR							
1881. Wmk. Crown and CC.							
<i>Varieties. (a) All letters narrow. (b) "S" wide. (c) "S," "E," "A," and "N" wide. (d) "SELAN" wide. (e) "SEL" and "N" wide. (f) "E.L." wide. (g) "E" wide. (h) "E," "N," and "C" wide.</i>							
6	2 c., brown (a)		1 6	SELANGOR			
7	2 c., " (b)		1 6	39	2 C., ROSE	0	2 0 4
8	2 c., " (c)		10 0	SELANGOR			
9	2 c., " (d)		15 0	<i>Similar type, but shorter letters.</i>			
10	2 c., " (e)		10 0	41	2 C., ROSE	0	6 1 0
11	2 c., " (f)			SELANGOR. With period.			
12	2 c., " (g)			42	2 C., ROSE	0	6
13	2 c., " (h)			<i>Without period.</i>			
<i>Same surcharge, but vertical.</i>							
1882. Wmk. Crown and CA.							
<i>Varieties. (i) "SEL," "N," and "C" wide. (j) "E" and "ANG" wide. (k) "ELANG" wide. (l) "SE," and "N" wide. (m) "S" and "N" wide. (n) "S" and "A" wide.</i>							
14	2 c., brown (a)			43	2 C., ROSE	0	4 0 4
15	2 c., " (b)			<i>Same surcharge, but vertical.</i>			
16	2 c., " (c)		2 6	44	2 C., ROSE	4	0
17	2 c., " (d)			SELANGOR			
18	2 c., " (e)			45	2 C., ROSE		2 6
19	2 c., " (f)			<i>Selangor</i>			
20	2 c., " (g)			46	2 C., ROSE		
21	2 c., " (h)			SELANGOR			
22	2 c., " (i)			47	2 C., ROSE		
23	2 c., " (j)			<i>Surcharged vertically</i>			
24	2 c., " (k)			SELANGOR			
25	2 c., " (l)		2 6	48	2 C., ROSE		15 0
26	2 c., " (m)		5 0	<i>Surcharged vertically</i>			
<i>Varieties. (o) "E" and "A" wide. (p) "S" and "L" wide. (q) "A" wide. (r) "L" wide. (s) "S" wide. (t) All letters wide. (u) "A" narrow. (v) "L" narrow.</i>							
27	2 c., rose (a)			SELANGOR			
28	2 c., " (b)			49	2 C., ROSE		3 6
29	2 c., " (c)		1 0	<i>Similar surcharge, but diagonal.</i>			
30	2 c., " (d)		0 6	50	2 C., ROSE		
31	2 c., " (e)		3 6 3 6	<i>Surcharged vertically</i>			
<i>1891. Name and value in 3 lines, on 24 c.</i>							
32	2 c., rose (a)			SELANGOR Two CENTS,			
33	2 c., " (b)			<i>green</i> 10 0			
34	2 c., " (c)			SELANGOR Two CENTS,			
35	2 c., " (d)			<i>green</i> 5 0			
36	2 c., " (e)			SELANGOR Two			
37	2 c., " (f)			CENTS, green 10 0			
38	2 c., " (g)			SELANGOR Two			
39	2 c., " (h)			CENTS, green 10 0			
40	2 c., " (i)			SELANGOR Two			
41	2 c., " (j)			CENTS, green 10 0			
42	2 c., " (k)			SELANGOR Two			
43	2 c., " (l)			CENTS, green 2 6			

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		Un. Used.	
		s. d.	s. d.

1891-95. Type 1. *Wmk. Crown & CA.*
Perf. 14.

57	1 cent, green ..	0	1	0	1
58	2 cents, rose ..	0	3	0	1
59	2 " orange (95) ..	0	6	1	0
60	5 " blue ..	0	6	0	3

1894. *Surcharged* **3 CENTS**

61	3 c. on 5 c., rose ..	0	3	0	2
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1895-98. *Same wmk. and perf. Value and name in second colour.*

62	3 c., lilac and carmine ..	0	2	0	1
63	5 c. " ochre ..	0	3	0	2
64	8 c. " ultramar. ..				
65	10 c. " orange ..	0	5		
66	25 c., green & carmine ..	1	0		
67	50 c. " black ..	2	0		

Type 3. *Wmk. Crown and C.C. Perf. 14.*

68	\$1, green and yell.-grn.	3	6		
69	\$2 " carmine ..	7	0		
70	\$3 " ochre ..	10	6		
71	\$5 " blue ..	1	6		

SUNGAI UJONG.



1878. *Surcharged with Type 1.*

1	½ anna, blue (India) ..				
---	-------------------------	--	--	--	--

Wmk. Crown and C.C.

1881-83. *Surcharged with letters "S.U."*

3	2 c., brown ..				
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Surcharged **SUNGAI UJONG** (Type 2).

Varieties. (a) "s" wide. (b) All letters narrow. (c) Letters "N" wide. (d) "N," "E" of "SUNGAI," and "U," "NG" of "UJONG" wide. (e) "G," "J," and "O" narrow. (f) "G," "E" and "J" narrow. (g) "S" and "E" wide.

4	2 c., brown (a) ..	2	0		
5	2 c. " (b) ..	2	0		

No.		Un. Used.	
		s. d.	s. d.
6	2 c., brown (c) ..		
7	2 c. " (d) ..	5	0
8	2 c. " (e) ..	5	0
9	2 c. " (f) ..	5	0
10	4 c., rose (a) ..		
11	4 c. " (b) ..		
12	4 c. " (g) ..		

Similar surcharge, but with the letters of "SUNGAI" closer together.

13	2 c., brown (a) ..		
14	2 c. " (b) ..		

Wmk. Crown and CA. Surcharged with letters "S.U."

15	2 c., brown ..	17	6
<i>"S U" without stops.</i>			
20	2 c., brown ..	8	6 12 6

Surcharged with Type 2. Varieties. (h) "E" wide. (i) "N" of "UJONG" wide.

23	2 c., brown (a) ..		
24	2 c. " (b) ..		
25	2 c., rose (a) ..	0	9 1 6
26	2 c. " (b) ..	0	9
27	2 c. " (g) ..	0	9
28	2 c. " (h) ..	1	0
29	2 c. " (i) ..	1	0 2 0
30	8 c., orange (a) ..		
31	8 c. " (b) ..		
32	10 c., slate (a) ..		
33	10 c. " (b) ..	25	0

Similar surcharge, but the letters of "SUNGAI" closer together.

34	10 c., slate (a) ..		
35	10 c. " (b) ..		

SUNGAI UJONG

Surcharged (Type 3).

36	2 c., rose (b) ..	0	9 1 0
37	2 c. " (g) ..	0	9 1 0
38	2 c. " (h) ..	0	9 1 0
39	4 c., brown (b) ..	15	0
40	4 c. " (g) ..	6	0
41	4 c. " (h) ..	10	0
42	2 c. " (b) ..	1	0
43	2 c. " (g) ..	1	3
44	2 c. " (h) ..	1	3

Surcharged **SUNGAI UJONG**

Without period.

45	2 c., ROSE ..	0	4
<i>With period.</i>			
46	2 c., ROSE ..	0	8
47	2 c. " (error "UXJONG") ..		

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

Sungei Ujong
Surcharged
 48 | 2 c., rose 1 0

Surcharged
SUNGEI UJONG
 49 | 2 c., rose 2 6

SUNGEI UJONG
 4

Surcharged with Type 4.
 50 | 2 c., rose 1 6

SUNGEI UJONG

51 | 2 c., rose 1 0 1 6
 52 | 2 c., ,, (long "j") .. 1 6 2 0

SUNGEI UJONG

53 | 2 c., rose 1 6 1 6

SUNGEI UJONG

54 | 2 c., rose 7 6 3 6

1891. *Name and value in four lines. Surcharged on 24 c., green.*

55 | **Two CENTS** on 24 c. ...
 56 | **CENTS** 10 0
 57 | *Two* 20 0
 58 | **CENTS** 5 0



5

1891-94. Type 5. *Wmk. Crown & C.A. Perf. 14.*

59 | 2 cents, rose 2 6 2 6
 60 | 2 ,, orange (94) .. 0 3 0 6
 61 | 5 ,, blue 0 5

1894. *Surcharged 1 (or 3) CENTS.*

62 | 1 c. on 5 c., green .. 0 3 0 2
 63 | 3 c. on 5 c., rose .. 0 6 0 4

NOTE.—Selections of most of the minor varieties of type and setting can be supplied to advanced collectors on application.

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

1895. *Similar to Selangor, Type 2. Same wmk. and perf.*

64 | 3 c., lilac and carmine. 0 2 0 2

NOTE.—Sungei Ujong is now merged in Negri Sembilan. The stamps of the former are therefore no longer used.

SUDAN.

(BRITISH MILITARY OCCUPATION.)

السودان
SUDAN

1

1897. *Current types of Egypt surcharged with Type 1, in black.*

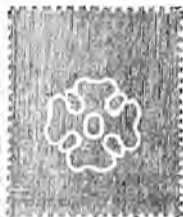
No.	Type.			
1	15	1 mil., brown	0 3 0 3	
2	16	2 mils., green	0 3 0 3	
3	17	3 ,, orange	0 4 0 4	
4	18	5 ,, carmine	0 5 0 5	
5	11	1 piis., ultramarine	0 8 0 8	
6	12	2 ,, orange-brn.	1 6 1 6	
7	13	5 ,, slate	3 0 3 0	
8	19	10 ,, violet	5 6 5 6	

Error. Surcharge inverted.

9 | 15 | 1 mil., brown .. 2 0



2



3

1898. Type 2. *Wmk. Type 3. Perf. 14. Centre in first colour.*

10	1 m., brown & carmine.	0 1 0 1
11	2 m., green and brown.	0 1 0 1
12	3 m., mauve and green.	0 2 0 2
13	5 m., carmine & black.	0 2 0 2
14	1 p., blue and brown.	0 4 0 4
15	2 p., black and blue.	0 8 0 8
16	5 p., brown and green.	1 6 1 6
17	10 p., black and mauve.	2 9 2 9

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
UNPAID LETTER STAMPS.			
1897.	<i>Egypt, Type 53, surcharged with Type 1, in black.</i>		
51	2 mils., green ..	0 3	0 6
52	4 " marone ..	0 4	0 3
53	1 plas., ultramarine ..	0 8	0 4
54	2 " orange ..	1 6	1 8

TASMANIA.

1



2

1 Nov., 1853.

No.	Type.	<i>No wmk.</i>	<i>Imperf.</i>
1	1	1d., blue ..	£15 70 0
<i>Plate I. Finely engraved.</i>			
2	2	4d., orange ..	110 0 15 0
3	1	4d., pale orange ..	100 0 12 6
<i>Variety. Ribbed paper.</i>			
4	2	4d., orange ..	— 30 0
<i>Plate II. Coarse lines.</i>			
5	2	4d., yellow ..	110 0 15 0
6	1	4d., orange-yellow ..	80 0 17 6
<i>Variety. Vertically laid paper.</i>			
7	2	4d., orange ..	—

In 1879 reprints were made of the 1d., in blue, and the 4d., in brownish yellow, on thin, tough, white wove paper, and perforated 11½. In 1887 a reprint from the other plate of the 4d. was made in reddish brown and in black, and in 1889 of the 1d. in blue and in black, and of the 4d. (both plates) in yellow and in black on white card, imperforate. The three plates having been defaced after the issue was superseded by new types, all these reprints show two thick strokes across the Queen's Head.



3



4

No.	Type.	<i>No wmk.</i>	<i>Imperf.</i>
8	3	1d., carmine ..	£16 32 6
9	"	2d., green ..	£9 10 0
10	"	4d., blue ..	80 0 2 0
1356-57. No wmk. Imperf.			
11	3	1d., pale brick-red ..	£20 45 0
12	"	2d., emerald-green ..	— 50 0
13	"	4d., pale blue ..	150 0 7 6
14	"	4d., deep blue ..	— 7 6

No.	Type.	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>The same on pelture paper.</i>			
15	3	1d., brown-red ..	£15 40 0
1857 70. Wmk. double-lined numeral of value. Imperf.			
16	3	1d., brown-red ..	40 0 5 0
17	"	1d., brick-red ..	3 0 1 6
18	"	1d., vermilion, p. 6d. ..	5 0 2 6
19	"	1d., carmine, p. 6d. ..	3 0 1 6
20	"	2d., emerald-green ..	— 3 0
21	"	2d., dull green ..	22 6 2 0
22	"	2d., sage-green ..	20 0 2 0
23	"	2d., yellow-green ..	50 0 2 6
24	"	4d., pale blue ..	15 0 0 9
25	"	4d., blue ..	12 0 0 9

All the printings of the above in 1857 had the wmk. inverted.

In 1879 reprints were made of the three values on thin, tough, white wove paper, and perforated 11½. In 1889 they were again reprinted on white card, imperforate. The 1879 set sometimes have the overprint "REPRINT" in black.



5

1858. Wmk. double-lined numerals of value. Imperf.
(a) *London print.*

26	5	6d., red-lilac, p. 6/-	— 12 6
27	"	1s., vermilion, p. 1/-	25 0 4 0
<i>(b) Colonial print.</i>			
28	5	6d., bluish grey ..	30 0 1 0
29	"	6d., dull lilac, p. 4d. ..	15 0 0 6
30	"	6d., purple ..	60 0 0 9

In 1871 reprints were made of the 6d. (in red-lilac) and the 1s. on white wove paper, and perforated 11½. They are found with or without "REPRINT." In 1889 they were again reprinted on white card, imperforate.

1864 70. Same wmk.
(a) *Rowletted 8.*

302	3	1d., vermilion ..	50 0
31	"	1d., carmine, p. 10/-	50 0 20 0
32	"	4d., blue ..	— 40 0
33	5	6d., bluish grey, p. 40/-	—
34	"	1s., vermilion ..	—

(b) *Pin-perf. 10½.*

35	3	1d., carmine, p. 10/-	20 0 40 0
36	"	2d., yellow-green ..	— 90 0
37	"	4d., blue ..	— 40 0
38	5	6d., bluish grey, p. 80/-	—

No.	Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
(c) <i>Oblique perf.</i> 11 to 13.						
39	3	1d., brick-red, p. 10/-		79	2d., green (w. 2)	12 6 2 6
40	"	1d., carmine, p. 10/-	40 0	80	4d., blue (w. 4), p. 20/-	70 0 60 0
41	"	2d., yellow-green ..		81	10d., black (w. 10)	3 0
42	"	4d., blue ..	90 0	<i>Varieties. Imperf.</i>		
(a) <i>Serrated perf.</i> 19.						
43	3	1d., carmine, p. 4/-	50 0	82	1d., rose-red (wmk. 10),	
44	"	2d., yell.-grn. p. 90/-	120 0		50/-	
45	"	4d., blue ..	35 0	83	2d., green (w. 2), p. 20/-	
				84	10d., black (w. 10)	40 0

1864-70. Same wmk.

(a) *Perf.* 10.

46	3	1d., brownish red,				
		p. 1/- ..	6 0	2	6	
47	"	1d., brick-red, p. 1/-	5 0	2	6	
48	"	1d., carmine, p. 6d.	4 0	1	0	
49	"	2d., dull grn., p. 20/-	50 0			
50	"	2d., yellow-green ..	30 0	12	6	
51	"	4d., pale blue ..	18 0	5	0	
52	"	4d., blue ..	18 0	5	0	
53	5	6d., bluish grey, p. 2/6	20 0	5	0	
54	"	6d., dull lilac ..	20 0	2	6	
55	"	6d., purple ..	30 0	2	6	
56	"	6d., red-lilac ..	12 6			
57	"	1s., vermilion ..	18 0	6	0	

(b) *Perf.* 11½.

58	3	1d., carmine, p. 6d.	3 0	3	6	
59	"	2d., yellow-green ..	35 0	10	0	
60	"	4d., blue ..	15 0	4	6	
61	5	6d., bluish grey ..	30 0	1	6	
62	"	6d., purple, p. 4d.	15 0	0	6	
63	"	6d., red-lilac (1891)	2 6	0	4	
64	"	1s., vermilion, p. 9d.	8 0	2	0	

Error. Wmk. 8.

65	3	1d., carmine, p. 75/-				
(c) <i>Perf.</i> 12½ to 13.						
66	3	1d., brick-red ..	8 6	5	0	
67	"	1d., vermilion ..	12 6			
68	"	1d., carmine, p. 1/-	5 0	2	6	
69	"	2d., dull green ..	40 0	40	0	
70	"	2d., yell.-grn. p. 20/-	35 0			
71	"	4d., blue, p. 10/-		15	0	
72	5	6d., bluish gy., p. 2/6	40 0			
73	"	6d., red-lilac, p. 10/-		20	0	
74	"	1s., vermilion, p. 3/6	20 0			



6

1870-71. Type 6, *Wmk. single-lined numerals. Perf.* 11½.

75	1d., rose-red (w. 10), p. 2/-	30 0	15 0
76	1d., dp. rose ("), p. 2/-	30 0	15 0
77	1d., rose-red (w. 4), p. 2/-	25 0	15 0
78	2d., yell.-grn. (w. 2) ..		10 0

TAS

7

1871-78. Type 6. *Wmk.* Type 7. *Perf.* 11½.

85	1d., rose ..	2 0	0 9
86	1d., vermilion, p. 17/6 ..		30 0
87	1d., carmine ..	2 0	0 2
88	2d., bluish green ..	12 6	2 6
89	2d., yellow-green ..		2 0
90	2d., deep green ..	15 0	1 6
91	3d., red-brown ..	12 0	2 6
92	3d., pale brown ..	20 0	
93	3d., purple-brown, p. 2/-	25 0	5 0
94	3d., dull brown ..	25 0	2 0
95	3d., Indian red ..	15 0	4 0
96	4d., ochre ..	60 0	2 6
97	4d., buff ..	20 0	2 0
98	4d., pale yellow ..	15 0	2 0
99	9d., blue ..	3 0	3 0
100	9d., pale blue ..		
101	5s., mauve ..	20 0	15 0
102	5s., reddish violet, p. 3/-	20 0	10 0

Varieties. Imperf.

103	1d., rose, p. 15/-		40 0
104	9d., blue ..	15 0	

TAS

8

1878. Same type, London print. *Wmk.* Type 8. *Perf.* 14.

105	1d., rose-carmine ..	0 2	0 1
106	1d., scarlet ..	0 2	0 1
107	2d., yellow-green ..	0 6	0 1
108	2d., green ..	0 4	0 1
109	8d., dull purple-brown ..	2 0	2 0

In 1871 the 1d., 2d., 3d., 4d., blue, 9d., 10d., and 5s., Type 6, were reprinted on soft white wove, and perforated 11½; and in 1879 the 4d., yellow, and 8d. were reprinted on thin, tough, white wove. All nine varieties are found with and without "REPRINT." In 1889 the 4d., blue, was also reprinted on white card, imperforate.

No.		Un.	Used.
		s. d.	s. d.
1880-91.	Colonial print. Wmk. Type 8. Perf. 11½, 12.		
110	½d., orange	0 4	0 2
111	½d., deep orange	0 4	0 4
112	½d., dull vermilion	3 6	1 6
113	½d., pale rose	15 0	2 6
114	½d., carmine	10 0	2 6
115	¾d., Indian red	4 0	2 6
116	¾d., lemon-yellow	10 0	5 0
117	¾d., bright yellow	10 0	
118	¾d., olive-yellow	25 0	
119	¾d., bright buff	20 0	1 6
Variety, printed on both sides.			
120	¾d., lemon-yellow	10 0	

Halfpenny

9

10

1889 91. Surcharged in black.

121	½d. on ½d. (No. 106)	0 4	
Varieties.			
122	"Halfpenny"	1 0	
123	"Halfpenny"	100 0	100 0
(a) "d." 2½ mm. above "2."			
(b) "d." 3½ mm. above "			

124	2½d. on ½d., pale blue (a)	0 9	0 9
125	2½d. on ½d., deep blue (a)	4 0	4 0
126	2½d. on ½d., pale blue (b)	0 9	0 9

Variety, with double surcharge, one inverted.

127	2½d. on ½d., pale blue (a)	50 0	
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1891. Colonial print. Reissue with wmk. Type 7. Perf. 11½, 12.

128	½d., orange	20 0	2 6
129	½d., brown-orange	30 0	
130	½d., pale dull rose		
131	½d., dull pink	6 0	3 6
132	½d., rose-carmine	7 6	2 6
133	¾d., bistre	2 6	2 6



11



12

1892-97. London print. Wmk. Type 8. Perf. 14.

No.	Type.	Value in second colour.	Un.	Used.
			s. d.	s. d.
134	12	½d., orange and lilac	0 1	0 1
135	11	2½d., mauve	0 4	0 1
136	12	5d., pale blue & brn.	0 7	0 6
137	"	6d., violet & black	0 8	0 6
138	"	1s., rose and green	1 4	1 0

No.	Type.	Un.	Used.	
		s. d.	s. d.	
139	12	2s. 6d., brn. & blue	3 3	2 6
140	"	5s., purple and red	6 6	
141	"	10s., violet and brown	12 6	
142	"	£1, green and yellow	25 0	

1895. Wmk. Type 8. Colonial print. Perf. 12.

143	6	4d., pale bistre	0 8	0 6
144	"	9d., bright blue	1 3	

POSTAL FISCALS.

Authorized for use in 1882.



13

1863. Type 13 and similar types. Wmk. 1. Imperf.

201	3d., green	30 0	
202	2s. 6d., carmine	20 0	
203	5s., sage-green	10 0	
204	5s., brown		
205	10s., salmon	15 0	
206	10s., orange		

1864. Same wmk.

(a) Perf. 10.

207	3d., green	10 0	10 0
208	2s. 6d., carmine	15 0	
209	5s., brown	25 0	

(b) Perf. 11½.

210	3d., green	15 0	
211	2s. 6d., carmine	12 0	10 0
212	5s., sage-green	12 0	6 6
213	5s., brown	25 0	20 0
214	10s., salmon	12 0	15 0
215	10s., orange-brown	12 0	

In 1879 the 3d., 2s. 6d., 5s. (brown), and 10s. (orange) were reprinted on thin, tough, white paper, and are found with or without "REPRINT." In 1889 another reprint was made on white card, imperforate.

Wmk. Type 7. Perf. 11½, 12.

216	2s. 6d., lake	10 0	10 0
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14

No.	Type.	Wmk. Type 8.	Perf. 14.	Un.	Used.
				s. d.	s. d.
1880.	Type 14.				
217	1d., slate			2 6	0 2
218	3d., chestnut			2 0	0 9
219	6d., lilac			3 0	0 2
220	1s., rose-pink			2 6	0 9

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
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TOBAGO.



1

1879. *Wmk. Crown & CC. Perf. 14.*

1	1	1d., rose ..	3	6	5	0
2	"	3d., blue ..	10	0	10	0
3	"	6d., orange, F.C. 2/6	12	6	10	0
4	"	1s., green ..	50	0	18	6
5	"	5s., slate ..	95	0		
6	"	£1, mauve ..	£15			

1880. *Surcharged in pen and ink, in black.*

7	1	1d. on half of 6d. ..	—		£5	
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2

1880. *Wmk. Crown & CC. Perf. 14.*

8	2	½d., purple-brown ..	10	0		
9	"	1d., Venetian red ..	25	0	17	6
10	"	4d., yellow-green ..	20	0	5	0
11	"	6d., stone ..	80	0	80	0
12	"	1s., yellow-ochre ..	7	6	12	0

2½ PENCE

3

1883. *Black surcharge, Type 3.*

13	2	2½d. on 6d., stone ..	2	0	4	0
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1882-84. *Wmk. Crown & CA. Perf. 14.*

14	2	½d., purple-brown ..	2	0	3	6
15	"	1d., Venetian red ..	2	6	2	6
16	"	2½d., dull blue ..	0	9	0	2
17	"	2½d., ultramarine ..	0	4	0	3
18	"	4d., yellow-green ..	25	0	25	0
19	"	6d., stone ..	£10			

1885-94. *Colours changed.*

20	2	½d., dull green ..	0	1	0	1
21	"	1d., carmine ..	0	2	0	1
22	"	4d., grey ..	0	6	0	4
23	"	6d., orange-brown ..	0	9	0	9
24	"	1s., olive-yellow ..	2	6		
25	"	1s., greenish yellow	1	4		

½ PENNY

4

1886-89. *Black surcharge as Type 4.*

26	2	½d. on 6d., stone	2	6	3	0
27	"	½d. on 2½d., dull blue	1	9	3	0
28	"	½d. on 6d., oran.-bn.	17	6		
29	"	1d. on 2½d., dull blue	4	0	5	0

Varieties, figure further from word.

30	2	½d. on 6d., stone ..	6	0	8	0
31	"	½d. on 2½d., dull blue	3	6		
32	"	½d. on 6d., oran.-bn.	40	0		
33	"	1d. on 2½d., dull blue	10	0		

Variety, surcharge inverted.

34	2	½d. on 6d., stone ..				
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2½ PENCE

5

1891-92. *Black surcharges.*

35	5	2½d. on 4d., grey ..	2	6	2	6
35	4	½d. on 4d., ..	7	6		

1896. *Error of colour. Same wmk. and perf.*

37	2	1s., orange-brown ..	12	6		
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½d

POSTAGE

5

Fiscal stamp surcharged with Type 6, in black.

38	2	½d. on 4d., lilac and carmine ..	5	0	5	0
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TONGA.

NOTE.—Tonga is included in this part of the Catalogue because, although not under a British Protectorate, it is, nevertheless, within the jurisdiction of the High Commissioner for the Western Pacific.



1

1887-92. *Wmk. "NZ" and Star.*(a) *Perf. 12½.*

1	1	1d., rose-carmine ..				
2	"	2d., violet ..	2	6	3	0
3	"	6d., blue ..	3	0	4	0
4	"	1s., green ..	6	0	1	0

(b) *Perf. 12 × 11½ and 11½.*

5	1	1d., rose-carmine ..	0	6	0	3
6	"	1d., pale rose ..	1	0		
7	"	2d., violet ..	0	8	0	3
8	"	6d., blue ..	—		0	6
9	"	6d., orange-yellow ..	2	0	2	0
10	"	1s., green ..	6	0	10	0

No. Type. *Un. s. d.* *Used. s. d.*

FOUR PENCE. EIGHT PENCE.

2 3

1892. *Surcharged in black.*
Perf. 12x11½ and 11½.

11	2	4d. on 1d., rose-car.	2	0
12	3	8d. on 2d., violet ..	3	0

Variety. No stop after "PENCE."

13	2	4d. on 1d., rose-carm.	7	6
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Surcharged with black Stars in the upper right and lower left corners. Perf. 12½.

14	1	1d., rose-carmine ..	1	6	2	6
15	1	2d., violet ..	2	0	3	0

No. 13 may also be found with three or four Stars.



4



5

Same work. Perf. 12x11½ and 11½.

16	4	1d., rose ..	0	6	1	3
17	5	2d., olive-black ..	0	9	1	6
18	4	4d., lake ..	4	0	5	0
19	5	8d., mauve ..	3	6		
20	"	1s., sepia ..	3	6		

1 d.
2

6

FIVE

PENCE.

8

2½ d.

7

7½ d.

9

1893. Types 4, 5. (a) *Surcharged in carmine. Perf. 12½.*

21	6	½d. on 1d., ultram.	1	0		
22	7	¾d. on 2d., green ..	2	0	2	0
23	8	5d. on 4d., dull oran.	2	0	3	0
24	9	7½d. on 2d., rose ..	4	0	4	0

(b) *Surcharged in black.*
Perf. 12x11½ and 11½.

25	6	½d. on 1d., ultram.	1	0	1	3
26	7	¾d. on 2d., green ..	4	0	5	0

No. Type. *Un. s. d.* *Used. s. d.*

SURCHARGE. HALF-PENNY. SURCHARGE.

2½ d.

10

11

1894. *Surcharged with Types 10, 11.*
Perf. 12x11½ and 11½.

27	4	½d. on 4d., lake ..	0	6	1	0
28	5	½d. on 1s., sepia ..	1	0	1	0
29	"	2d. on 8d., mauve ..	1	6	1	6
30	1	2d. on 1s., green ..	1	6	2	0

The ½d. on 4d. is in blue, the others are in black.

Varieties. (a) "SURCHARGE" for "SURCHARGE." (b) No stop after "SURCHARGE."

31	4	½d. on 4d., lake (a).	3	6		
32	5	½d. on 1s., sepia (a)	5	0		
33	"	2d. on 8d., mauve (b)	7	6	7	6
34	1	2d. on 1s., green (b)	10	0		

1895. *Similar surcharge, in carmine, on Type 5. Perf. 12x11½ and 11½.*

There is no stop after the word "SURCHARGE" except on the 2½d.

35	10	1d. on 2d., pale blue	1	3		
36	11	1½d. " "	2	6		
37	"	2d. " "	3	6	4	6
38	"	7d. " "	7	6		

Variety (a), as above.

39	11	2½d. on 2d., pale blue	27	6
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Variety. Without stop after "SURCHARGE."

40	11	2½d. on 2d., pale blue	10	0
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12

1895. *No work. Perf. 12x11½ and 11½.*

41	12	1d., grey-green ..	0	4
42	"	2½d., rose ..	0	8
43	"	5d., pale blue ..	1	0
44	"	7½d., yellow ..	2	0

Type 12 *redrawn. Surcharged in black.*
No work. Perf. 12x11½.

45	10	½d. on 2½d., vermil.	1	6
46	"	1d. " "	10	0
47	11	7½d. " "	7	6

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
48	10	½d. on 2½d.,	vermil.	7	6		

Variety (a), as before.

Half
Penny

13

1896. Surcharged in English in violet,
and in Tongan in black.

49	13	½d. on 7½d. on 2d.,	pale blue	..	—	4	0
50	"	½d. on 1½d. on 2d.,	pale blue	..	..



14



15



16



17

1897. Wmk. Type 23. Perf. 14.
Central portion in second colour.

51	14	½d., dark blue	..	0	1		
52	15	1d., red and black	.	0	2		
53	16	2d., bistre and sepia	0	4			
54	"	2½d., blue and black	0	4		0	4
55	17	3d., emerald & blk.	0	5			
56	18	4d., lilac and green	0	6			
57	16	5d., orange & black	0	8			
58	19	6d., vermilion	..	0	9		
59	16	7½d., green and black	0	11			
60	"	10d., carmine	..	1	1		
61	"	1s., brown	..	1	4		
62	20	2s., blue and black	..	2	8		
63	21	2s. 6d., purple	..	3	4		
64	22	5s., oran.-red & blk.	..	6	6		



18



19



20



21



22



23

No. Type. *Un. Used.*
s. d. s. d.

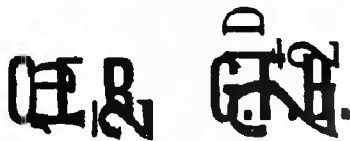
SERVICE STAMPS.

G.F.B.

14

1893. *Surcharged with Type 14 in carmine. Perf. 12 X 11½.*

101	4	1d., ultramarine ..	0	9
102	5	2d. " ..	1	3
103	4	4d. " ..	3	0
104	5	8d. " ..	7	6
105	"	1s. " ..	10	0



15

16



17

18



19

With additional surcharge of value in black.

106	15	1d. on 1d., ultramar. 0	9
107	16	2½d. on 2d. " 1	6
108	17	5d. on 4d. " 2	6
109	18	7½d. on 8d. " 4	0
110	19	10d. on 1s. " 5	0

TRINIDAD.



1

1851. *Blue paper. Imperforate.*

1	1	1d., brick-red ..	—	6	0
2	"	1d., brown-red ..	30	0	6

No. Type. *Un. Used.*
s. d. s. d.

3	1	1d., purple-brown ..	10	0	22	6
4	"	1d., blue ..	10	0	22	6
5	"	1d., deep blue ..	7	6	22	6
6	"	1d., dark grey ..	15	0	25	0
7	"	1d., grey-brown ..	15	0	22	6

The same, but white paper.

8	1	1d., dull red ..	—	18	0	
9	"	1d., purple-black ..	8	6	25	0
10	"	1d., grey-black ..	—	25	0	

No satisfactory specimen of the blue stamp with pure white paper has ever been seen by us; we have therefore omitted this from our list.



2

1862. *Lithographs produced locally. Yellowish paper. Fine impression: lines of background clear and distinct.*

11	2	1d., blue ..	—	120	0
12	"	1d., deep blue ..	—	140	0

1853. *Similar, but on bluish cartridge paper.*

13	2	1d., blue ..	—	160	0
14	"	1d., deep blue ..	—	—	—

1855. *Thin paper. Impression less distinct than the former.*

15	2	1d., blue ..	—	90	0
16	"	1d., deep blue ..	—	100	0
17	"	1d., greenish blue ..	—	100	0

1856. *Impression less distinct still: only faint traces of lines of background.*

18	2	1d., blue ..	—	110	0
19	"	1d., dull blue ..	—	120	0

1860. *Impression shows none or hardly any lines of the background.*

20	2	1d., grey-blue ..	—	80	0
21	"	1d., slate ..	—	80	0
22	"	1d., dull red ..	20	0	—
23	"	1d., red ..	30	0	100
24	"	1d., bright red ..	30	0	—



3

1859-61. *Imperforate.*

25	1	1d., rose-red ..	60	0	25	0
26	3	4d., grey-lilac ..	17	6	50	0
27	"	4d., dull purple ..	—	60	0	
28	"	6d., green ..	—	75	0	
29	"	1s., indigo ..	12	6	45	0

No.	Type.		Un. s. d.	Used. s. d.
<i>Pin-perf. 12½.</i>				
30	1	(1d.), rose-red ..	—	25 0
31	"	(1d.), carmine-lake ..	—	25 0
32	3	4d., brown-lilac ..	—	—
33	"	6d., green ..	120 0	45 0
34	"	1s., deep purple ..	—	—

<i>Pin-perf. 14.</i>				
35	1	(1d.), rose-red ..	25 0	25 0
36	3	4d., brown-lilac ..	30 0	30 0
37	"	6d., yellow-green ..	30 0	30 0
38	"	6d., deep green ..	—	30 0
39	"	1s., purple-blue ..	—	80 0

<i>Clean-cut perf. 14 to 16.</i>				
40	1	(1d.), rose-red ..	40 0	25 0
41	3	4d., brown-lilac ..	40 0	—
42	"	4d., dull mauve ..	—	—
43	"	6d., yellow-green ..	50 0	50 0
44	"	6d., deep green ..	—	40 0
45	"	1s., deep purple ..	—	—

<i>Rough perf. 14 to 16.</i>				
46	1	(1d.), rose-red ..	40 0	5 0
47	"	(1d.), rose ..	—	5 0
48	3	4d., brown-lilac ..	120 0	30 0
49	"	4d., dull mauve ..	—	40 0
50	"	6d., green ..	60 0	12 6
51	"	6d., blue-green ..	60 0	12 6
52	"	1s., indigo ..	—	50 0
53	"	1s., purple-blue ..	—	45 0
54	"	1s., lilac-blue ..	—	—
55	"	1s., bright blue ..	—	—

<i>1863. Thick paper. Perf. 1½ to 12.</i>				
56	1	(1d.), crimson-lake ..	60 0	17 6
57	3	4d., reddish purple ..	50 0	25 0
58	"	6d., deep green ..	—	22 6
59	"	1s., purple-blue ..	—	35 0

<i>Perf. 13.</i>				
60	1	(1d.), lake ..	17 6	2 0
61	3	6d., emerald-green ..	—	30 0
62	"	1s., bright mauve ..	—	80 0

<i>1864-76. Wmk. Crown & C. C. Perf. 12½.</i>				
63	1	(1d.), lake ..	12 6	1 0
64	"	(1d.), rose ..	12 6	0 6
65	"	(1d.), scarlet ..	12 6	1 6
66	"	(1d.), carmine ..	12 6	1 6
67	3	4d., bright violet ..	50 0	2 0
68	"	4d., pale mauve ..	60 0	4 0
69	"	4d., dull lilac ..	20 0	3 6
70	"	4d., grey-lilac ..	—	4 6
71	"	6d., emerald-green ..	25 0	5 0
72	"	6d., deep green ..	—	15 0
73	"	6d., yellow-green ..	30 0	0 9
74	"	6d., apple-green ..	30 0	1 6
75	"	6d., blue-green ..	20 0	1 6
76	"	1s., bright purple ..	45 0	2 6
77	"	1s., dull ..	40 0	2 6
78	"	1s., red-lilac ..	85 0	3 6

No.	Type.		Un. s. d.	Used. s. d.
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79	4	5s., dull lake ..	35 0	20 0
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<i>1872. Colours changed. Same wmk. and perf.</i>				
80	3	4d., grey ..	25 0	4 6
81	"	1s., chrome-yellow ..	35 0	1 9

<i>1876. Wmk. Crown & C. C. Perf. 14.</i>				
82	1	(1d.), lake ..	2 0	1 0
83	"	(1d.), rose-carmine ..	2 0	0 6
84	"	(1d.), scarlet ..	—	0 8
85	3	4d., grey ..	10 0	0 6
86	"	6d., bright yell.-grn. ..	8 6	0 6
87	"	6d., dark ..	20 0	0 8
88	"	1s., chrome-yellow ..	40 0	6 0

HALFPENNY

5

<i>1879. Wmk. Crown & C. C. Perf. 14. Surcharged with Type 5, in black.</i>				
89	1	½d., lilac ..	0 9	2 6

ONE PENNY

6

<i>1882. Wmk. Crown & C. A. Perf. 14. Surcharged with Types 5 and 6, in black.</i>				
90	1	½d., lilac ..	80 0	12 6
91	"	1d., rosy carmine ..	0 9	0 9
92	3	4d., grey ..	75 0	6 6

93	7	1d., in black, on 6d., No. 85 ..	—	6 6
94	8	1d., in red, on 6d., No. 85 ..	1 0	1 3
95	"	1d., in red, on 6d., No. 86 ..	1 0	2 6

/d

/d

7

8

<i>1882. Surcharged in pen and ink. Wmk. Crown C. C. Perf. 14.</i>				
93	7	1d., in black, on 6d., No. 85 ..	—	6 6
94	8	1d., in red, on 6d., No. 85 ..	1 0	1 3
95	"	1d., in red, on 6d., No. 86 ..	1 0	2 6

No. Type. *Un. Used.*
s. d. s. d.



9

1883-84. *Wmk. Crown CA. Perf. 14.*

96	9	1d., dull green	0	1	0	1
97	"	1d., carmine	0	2	0	1
98	"	2½d., ultramarine	0	6	0	1
99	"	4d., grey	0	9	0	2
100	"	6d., olive-black	1	9	2	6
101	"	1s., orange-brown	2	6	2	9

1894. *Wmk. Crown CC. Perf. 14.*

102	4	5s., marone	7	6	7	6
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10

1896. *Wmk. Crown CA. Perf. 14.*

Value in second colour.

103	10	½d., lilac & green	0	1	0	1
104	"	1d., rose	0	2	0	1
105	"	2½d., blue	0	4	0	1
106	"	4d., orange	0	6	0	2
107	"	5d., mauve	0	7	0	3
108	"	6d., black	0	8	0	5
109	"	1s., green & brown	1	4	1	0
110	11	5s., green	6	6	5	0
111	"	10s., ultra-marine	12	6		
112	"	£1, green & carmine	25	0		



12

1898. Type 12. *Commemoration stamp.*

Wmk. Crown and CC. Perf. 14.

113	2d., brown & purple	0	4			
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No. Type. *Un. Used.*
s. d. s. d.

UNPAID LETTER STAMPS.



12

1885. *Wmk. Crown CA. Perf. 14.*

501	12	½d., blue-black	5	0	2	0
502	"	1d., "	0	8	0	4
503	"	2d., "	1	0	0	6
504	"	3d., "	7	6	1	0
505	"	4d., "	7	6	4	6
506	"	5d., "	10	0	0	6
507	"	6d., "	6	0	3	0
508	"	8d., "	6	0	2	0
509	"	1s., "	15	0	10	0

OFFICIAL STAMPS.

O S

13

1894. *Surcharged with Type 13, in black.*

Wmk. Crown CA. Perf. 14.

551	9	½d., dull green	10	0		
552	"	1d., carmine	10	0		
553	"	2½d., ultramarine	10	0		
554	"	4d., grey	12	6		
555	"	6d., olive-black	12	6		
556	"	1s., chestnut-brown	12	6	12	6
557	4	5s., dull lake	40	0		

The last is wmk. Crown CC, and is perf. 12½.

LOCAL, issued by the owner of the steamer "LADY McLEOD."



14

601	14	(2½d.) dark blue	—		£15	
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TURKS ISLANDS.

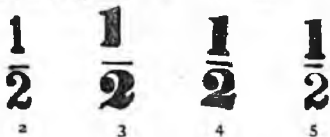


1

1867. *No wmk. Imperf. Perf. 11 to 13.*

1	1	1d., dull rose-red	6	0	7	6
2	"	6d., black	22	6	25	0
3	"	1s., dull blue	20	0	16	0

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
1873-79. Wmk. Small Star.							
<i>Perf. 11 to 13 x 14 to 16.</i>							
4	1	10	6	23	10	2 1/2	£12
5	"	6	7	24	13	2 1/2	"
6	"	—	£24	25	14	2 1/2	"



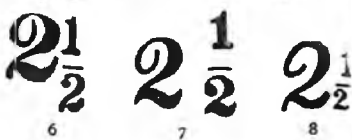
1881. The preceding surcharged, in black, with fresh values in the following types:

(a) *On 1867 issue. No wmk.*

7	2	1/2 on 6d., black	10	30	0
8	"	1/2 on 6d., (fraction bar shorter)	5	25	0
9	"	1/2 on 1s., dull blue (fraction bar short)	12	6	

(b) *On 1873 issue. Wmk. Star.*

10	2	1/2 on 1d., dull red	10	0	
11	"	1/2 on 1d., (fraction bar shorter)	10	0	
12	3	1/2 on 1d., dull red	5	20	0
13	4	1/2 on 1d., " "	17	6	
14	"	1/2 on 1d., " (no fraction bar)	100	0	
15	5	1/2 on 1d., dull red	70	0	
16	2	1/2 on 1s., lilac	15	0	
17	"	1/2 on 1s., " (fraction bar short)	7	6	
18	"	1/2 on 1s., lilac (no fraction bar)	15	0	
19	3	1/2 on 1s., lilac	25	0	



(a) *On 1867 issue. No wmk.*

20	6	2 1/2 on 6d., black	50	0
21	8	2 1/2 on 6d., " "		
22	12	2 1/2 on 6d., " "		

<i>(b) On 1873 issue. Wmk. Star.</i>							
26	10	2 1/2 on 1d., dull red	£12				
27	11	2 1/2 on 1d., " "					
28	6	2 1/2 on 1s., lilac	20	0			
29	7	2 1/2 on 1s., " "					
30	10	2 1/2 on 1s., " "	£10	£12			
31	11	2 1/2 on 1s., " "	£15				

NOTE.—Type 6 has been seen on the 1d., dull red, but it is believed by experts to be a forgery.

Our types Nos. 12, 13, and 14 are rather badly drawn, and do not exactly represent the surcharge.



(a) *On 1867 issue. No wmk.*

32	15	4 on 6d., black	70	60	0
33	16	4 on 6d., " "	10	25	0
34	17	4 on 6d., " "	45	75	0

(b) *On 1873 issue. Wmk. Star.*

35	15	4 on 1d., dull red	100	60	0
36	16	4 on 1d., " "	80	50	0
37	"	4 on 1s., lilac	120	0	
38	17	4 on 1s., " "	200	0	

NOTE.—There are many settings and numerous sub-varieties of these provisionals. We have a fair stock of them, and can send selections to those who desire to complete their collections.



18

1881. Wmk. Crown CC. Perf. 14.

39	1	1d., brown-red	4	6	6	0
40	18	4d., ultramarine	30	0	17	6
41	1	6d., olive-black	20	0	30	0
42	"	1s., slate-green	40	0	50	0

1882-83. Wmk. Crown CA. Perf. 14.

43	18	1d., blue-gn. (Die I. *)	1	0	5	0
44	"	1/2d., pale green	0	3	2	0
45	"	1/2d., green	0	3	0	
46	1	1d., orange-brown	6	0	6	0
47	18	2 1/2d., red-brown	3	0	2	6
48	"	4d., grey	6	0	2	6

* For description and illustration of differences between Die I. and Die II. see Frontispiece.

1887. The same, but perf. 12.

49	1	1d., crimson-lake	2	0	1	6
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No.	Type.	Un. s. d.	Used. s. d.
1887-89.	<i>Wmk. Crown CA.</i> Perf. 14.		
50	1d., lake	0 2	
51	" 6d., yellow-brown ..	0 8	
52	" 1s., sepia	4 0	
53	" 1s., black-brown ..	1 4	1 4

One Penny

19

1889.	<i>Surcharged, in black, with Type 19.</i>		
54	18 | 1d. on 2½d., brown ..	1 0	1 0

1 d.

2

20

1893.	<i>Surcharged, in black, with Type 20.</i>		
55	18 | ½d. on 4d., grey ..	60 0	60 0

1893-95.	<i>Crown CA.</i> Perf. 14. <i>Die II.</i>		
56	18 | 1d., dull green ..	0 1	0 1
57	" 2½d., ultramarine ..	0 4	0 2
58	" 4d., purple & ultram. ..	0 6	0 6



21

1894.	<i>Wmk. Crown & CA.</i> Perf. 14.		
59	21 | 5d., olive-grn. & carm. ..	0 7	0 7

UGANDA PROTECTORATE.

1895. *Letters "U. G." and numerals.*

1	5 (cowries), black ..		
2	10 " " " ..		
3	15 " " " ..		
4	20 " " " ..		
5	25 " " " ..		
6	30 " " " ..		
7	35 " " " ..		
8	40 " " " ..		
9	50 " " " ..		
10	60 " " " ..		
11	5 " violet ..		
12	10 " " " ..		
13	15 " " " ..		
14	20 " " " ..		
15	25 " " " ..		
16	30 " " " ..		
17	100 " " " ..		

1896. *With "V of R" and name.*

18	5 (cowries), violet ..		
19	10 " " " ..		
20	15 " " " ..		
21	20 " " " ..		

No.	Type.	Un. s. d.	Used. s. d.
22	25 (cowries), violet ..		
23	30 " " " ..		
24	40 " " " ..		
25	50 " " " ..		
26	60 " " " ..		
27	100 " " " ..		

NOTE.—The above issues were made by the missionaries on a typewriter.

UGANDA

POSTAGE



ONE RUPEE

PROTECTORATE

1

1897. *Type r. Imperf.*

28	1 anna, black ..	0 6	
29	2 annas " " ..	0 0	
30	3 " " " ..	1 0	
31	4 " " " ..	1 3	
32	8 " " " ..	2 6	
33	1 rupee " " ..	5 0	
34	5 rupees " " ..	25 0	

The 8 a., 1 and 5 r., are on yellowish paper.

1898. *New types, somewhat similar to the current types of British East Africa.* Perf. 14.

(a) *Wmk. Crown and CA.*

35	1 a., carmine ..		
36	2 a., lilac-brown ..		
37	3 a., grey ..		
38	4 a., deep green ..		
39	8 a., pale olive ..		

(b) *Wmk. Crown and C.*

40	1 r., ultramarine ..		
41	5 r., brown ..		

VICTORIA.



1

1850. *Type r. Imperf.*

Varieties of the 1d. (a) Without outer frame at sides. (b) With outer lines.

Varieties of the 2d. (a) Fine border and background. (b) Fine border, coarse background. (c) Coarse border and background.

Varieties of the 3d. (a) Printed wide apart, and band round orb shows only in centre. (b) Printed closer, and band round orb projects beyond orb on left.

1	1d., brown-red (c) ..	—	25 0
2	1d., orange-verm. (c) ..	—	20 0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
3	1d., brown-rose (h) ..	75	0	5	0
4	1d., bright red (,,) ..	—	—	25	0
5	1d., dull brick-red (,,) ..	50	0	7	6
6	1d., rose (,,) ..	40	0	4	0
7	2d., lilac (a) ..	—	—	100	0
8	2d., grey-lilac (h) ..	—	—	18	0
9	2d., brown-lilac (,,) ..	—	—	15	0
10	2d., cinnamon (c) ..	50	0	12	6
11	2d., grey-lilac (,,) ..	50	0	12	6
12	2d., brown-lilac (,,) ..	—	—	18	0
13	3d., blue (a) ..	—	—	12	0
14	3d., deep blue (,,) ..	—	—	10	0
15	3d., pale blue (b) ..	25	0	3	0
16	3d., blue (,,) ..	25	0	2	0
17	3d., deep blue (,,) ..	—	—	3	6
18	3d., indigo (,,) ..	50	0	2	6
<i>Varieties. (a) Rouletted about 8.</i>					
19	1d., rose ..	—	—	—	—
20	3d., pale blue (b) ..	—	—	—	—
21	3d., deep blue (,,) ..	—	—	—	—
<i>(b) Perf. 12.</i>					
22	3d., blue (h) ..	—	—	30	0
23	3d., deep blue (,,) ..	—	—	—	—
<i>(c) Value omitted. Imperf.</i>					
23a	2d., grey-lilac (c) ..	—	—	—	—

For reprints of the above and subsequent types see note after No. 200.



2

1852. Type 2. Engraved. Imperf.

24 | 2d., reddish brown .. 75 0 5 0
Plate of 50 varieties, very fine, £12 10s.

1854. Lithographic transfers.

25 | 2d., brown-lilac .. 100 0 3 0
26 | 2d., red-lilac .. 100 0 3 0
27 | 2d., mauve .. — 3 0
Variety. "Two" for "Two."
28 | 2d., red-lilac .. — 90 0

Plates of 50 varieties, both early and late states, from £7 to £8 each, according to condition.



3

1854. Type 3. (a) Imperf.

29 | 6d., orange-yellow .. 25 0 1 6
30 | 6d., deep-orange .. — 4 6
(b) Rouletted.
31 | 6d., orange-yellow .. 25 0

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
<i>(c) Scerrated 19.</i>					
32	6d., orange-yellow ..	—	—	80	0
<i>(d) Serpentine about 10½.</i>					
33	6d., orange-yellow ..	—	—	30	0
<i>(e) Scerrated x Serpentine.</i>					
34	6d., orange-yello ..	—	—	70	0
1858 61. (a) Imperf.					
35	2s., green ..	—	—	26	0
<i>(b) Rouletted.</i>					
36	2s., green ..	—	—	—	—
<i>(c) Perf. 12.</i>					
37	2s., green ..	—	—	60	0 7 6
1862. Wmk. "SIXPENCE." Perf. 12.					
38	6d., black ..	—	—	£4	15 0
1864. Wmk. 2. Perf. 11½ to 12.					
39	2s., blue on green ..	30	0	4	6
40	2s., deep blue on green ..	30	0	4	6



4

1854-61. Type 4. (a) Imperf.

41 | 1s., blue 40 0 3 6
42 | 1s., deep blue .. — 7 6
(b) Rouletted.
43 | 1s., blue — 50 0
(c) Perf. 11½ to 12.
44 | 1s., blue 20 0 7 6
45 | 1s., deep blue 40 0 10 0



5

1856. Type 5. Wmk. Large Star. Imperf.

46 | 1d., green 17 6 10 0
1861. Same type and wmk. Rouletted.
47 | 6d., blue 20 0 2 0



6

1857 63. Type 6.

(1) Wmk. STAR.

(a) Imperf.

48 | 1d., yellow-green .. 18 0 4 0
49 | 4d., vermilion 16 0 1 6
50 | 4d., rose 120 0 1 6
(b) Roul. 8.
51 | 1d., yellow-green .. — — —
52 | 4d., rose — — —

No.		Un. Used.	
		s. d.	s. d.
	(c) Perf. 12.		
53	1d., yellow-green ..		
	(a) No WMK.		
	(a) Imperf.		

54	1d., blue-green ..	—	5 6
55	2d., lilac ..	90 0	3 0
56	4d., rose ..	—	25 0

NOTE.—Collectors should be careful in purchasing unused copies of this stamp, as a number of remainders, or "printer's waste," are now on the market, and offered by unscrupulous persons as originals. The "waste," or "trial" stamps, are on thinner paper (often printed on both sides), and of a more vermilion shade than the originals.

(b) RouL. 8.			
57	1d., blue-green ..	—	20 0
58	1d., yellow-green ..	—	26 0
59	2d., lilac ..	—	90 0
60	4d., rose ..	—	4 0

(c) Perf. 12.			
61	1d., blue-green ..	100 0	6 0
62	1d., yellow-green ..	—	10 0
63	2d., lilac ..	—	£10
64	4d., rose ..	60 0	3 0

(3) LAID VERTICALLY.
(a) Imperf.

65	4d., rose ..	—	16 0
(b) RouL. 8.			
66	2d., brown-lilac ..	—	5 0
67	4d., rose ..	70 0	1 0

(4) LAID HORIZONTALLY.
(a) RouL. 8.

68	2d., brown-lilac ..	45 0	3 0
69	2d., purple ..	50 0	2 6

(b) Perf. 12.			
70	1d., green ..	—	10 0
71	4d., rose ..	60 0	2 6

1862. Wmk. value in words. Perf. 12.

72	1d., green ..	40 0	3 0
73	2d., brown-lilac ..	—	10 0
74	2d., slate-purple ..	40 0	4 0
Error. Wmk. "THREEPENNY."			
75	2d., slate-purple ..	60 0	6 0

Wmk. 2.			
76	2d., slate ..	80 0	4 0
77	2d., purple ..	90 0	6 0
78	2d., red-lilac ..	70 0	3 6

Error. Wmk. 6.

79	2d., slate ..		
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7

1861. Type 7. Laid paper. Perf. 12.

80	3d., deep blue ..	—	10 0
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No.		Un. Used.	
		s. d.	s. d.
1862. Wmk. value in words.			
Perf. 11½, 12.			

81	3d., pale blue ..	15 0	3 0
82	3d., deep blue ..	20 0	4 0
83	4d., rose ..	40 0	0 6
84	6d., orange (very fine, £10) ..	—	110 0
85	6d., black ..	35 0	2 6
86	3d., marone ..	60 0	20 0

Variety. Wmk. "FIVE SHILLINGS."

87	4d., rose ..	—	10 0
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1863. (a) Wmk. 4.			
88	4d., rose (imperf.) ..	—	30 0
89	4d., " (rouletted) ..	—	150 0
90	4d., " (p. 11½ to 12) ..	80 0	0 4

(b) No wmk.

91	4d., rose, perf. 12 ..	—	2 6
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8

1862-63. Type 8. Perf. 11½ to 12.

92	6d., black (wmk. "SIX-PENCE") ..	20 0	0 9
93	6d., black (wmk. 6) ..	12 0	0 8
94	6d., " (no wmk.) ..	—	—



9

1862-63. Type 9. Perf. 11½ to 12.

95	1d., green (wmk. "ONE PENNY") ..	15 0	3 0
96	1d., green (wmk. 1) ..	£8	7 6
97	1d., " (" 1) ..	10 0	3 6
98	1d., " (no wmk.) ..	—	30 0



10

1863-64. Type 10. Wmk. double-lined figure of value. Perf. 11½ to 13.

99	1d., green ..	5 0	3 6
100	4d., rose ..	4 0	1 6

Varieties of wmk.

101	1d., green (wmk. 4) ..	—	90 0
102	2d., lilac (" 1) ..	—	3 6
103	2d., " (" 4) ..	70 0	1 0

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
1864. Wmk. single-lined figures of value. Perf. 11½ to 13.				Surcharged, in blue, with Type 14.			
104	1d., green ..	7	6	133	gd. on 10d., brown on rose ..	45	0 4 0
105	1d., blue-green ..	5	0	Various watermarks.			
106	2d., red-lilac ..	5	0	134	10d., slate (8) ..	65	0 22 6
107	2d., purple ..	5	0	135	6d., blue (4) ..	60	0 4 0
108	4d., rose ..	15	0	136	6d., " (1) ..	60	0 4 0
109	8d., orange ..	22	6	137	6d., " (2) ..	—	17 6

Varieties of wmk.

110	1d., green (wmk. 4) ..	12	6	138	6d., " (3) ..	—	17 6
111	1d., " (" 6) ..	—	7 6	139	6d., " ("THREEPENCE") ..	55	0 7 6
112	1d., " (" 8) ..	—	7 6	140	6d., blue ("FOURPENCE") ..	—	17 6
113	1d., " ("SIXPENCE") ..	—	32 0	141	6d., " ("SIXPENCE") ..	—	17 6
114	2d., lilac (wmk. 4) ..	25	0	142	6d., " (no wmk.) ..	—	—
115	2d., " (" 6) ..	—	1 0	143	10d., slate (") ..	—	—
116	2d., " (" 8) ..	120	0	Wmk. V and Crown, Type 11.			
117	4d., rose (" 8) ..	—	1 3	144	6d., blue ..	4	6 0 3

1867. No wmk.

118	1d., green ..	—	20 0	145	6d., bright blue ..	6	0 0 3
119	2d., lilac ..	—	—	146	6d., lilac-blue ..	7	6 1 0
120	4d., rose ..	—	—	147	6d., ultramarine ..	4	0 0 2

1878. Wmk. "10."

121	8d., red-brown on rose.	20	0 4 6
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11



15

1867-82. Wmk. V and Crown, Type 11. Perf.

122	1d., green ..	6	0 1 0
123	1d., pale green ..	7	6 1 0
124	2d., lilac ..	8	6 0 8
125	2d., grey ..	15	0 1 0
126	2d., lilac on lilac ..	17	6 2 0
127	4d., rose ..	15	0 1 6
128	8d., red-brown on rose ..	15	0 3 6
129	4d., bright rose (aniline) ..	80	0 1 9

 $\frac{1}{2}$ $\frac{1}{2}$ **HALF**

12

Surcharged in red with Type 12.

130	½d. on 1d., green ..	7	6 4 6
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9

9

NINEPENCE

13

14

1865. Type 13. Wmk. single-lined figures of value. Perf.

131	6d., blue ..	15	0 0 8
132	10d., brown on rose ..	15	0 2 0

1865-75. Type 15. Blue paper, various wmk. Perf. 11 to 13.

148	1s., blue (wmk. 1) ..	20	0 2 6
149	1s., " (no wmk.) ..	40	0 6 0
150	1s., " (wmk. V & Cr.) ..	45	0 7 6



16

1866-68. Type 16. Various wmk. Perf. 12½ to 13.

151	3d., red-lilac (8) ..	20	0 10 0
152	3d., grey-lilac (1) ..	—	20 0
153	3d., red-lilac (V & Cr.) ..	30	0 10 0
154	3d., grey-lilac (") ..	35	0 15 0
155	3d., yellow (") ..	3	0 0 9
156	3d., orange (") ..	4	0 0 9



17

1868-81. Type 17. Wmk. V and Crown, Type 11. Perf. 12 to 12½.

157	5s., blue on yellow ..	£15	110 0
158	5s., red and blue ..	60	0 6 6
159	5s., red and lilac-blue ..	80	0 9 0

No.		Un. s. d.	Used. s. d.
<i>Without blue line under Crown.</i>			
160	5s., red and blue (perf. 12, 12½)	55	0 10 0
161	5s., red & blue (perf. 11½)	45	0 7 6



18

1870.	Type 18.	Same wmk.	Perf. 12½.
162	2d., lilac	..	2 6 0 4



19

8d

8d

EIGHTPENCE

20

<i>1873-76. Type 19. Perf. 11½ to 12½.</i>			
163	9d., red-brown on rose (wmk. 10)	..	20 0 4 0
164	9d., brown-pink on rose (wmk. V and Crown)	..	40 0 8 6

Surcharged, in blue, with Type 20.

165	8d. on 9d. (No. 164)	..	40 0 7 6
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21



22



23



24

1873-83.

No.	Type.			
166	21	½d., pale rose	..	0 3 0 2
167	"	½d., deep rose	..	1 0 0 4
168	"	½d., rose on rose	..	8 6 8 6
169	"	½d., aniline rose	..	0 3 0 1
170	22	1d., green	..	0 9 0 1
171	"	1d., green on yellow	17	6 7 6
172	"	1d., green on drab	25	0 12 0
173	23	2d., pale violet	..	4 6 0 3
174	"	2d., mauve	..	4 6 0 3
175	"	2d., mauve on green	20	0 5 0
176	"	2d., mauve on buff	20	0 4 0
177	24	1s., blue on blue	..	12 6 2 0
178	"	1s., indigo on blue	..	12 6 2 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Double-lined outer oval.</i>			
179	23	2d., mauve	.. 4 6 0 2



25



26

1881.

Same wmk. and perf.

180	25	2d., yellow-brown	..	0 8 0 1
181	"	2d., brown	..	0 8 0 1
182	"	2d., mauve	..	1 6 0 2
183	"	4d., carmine	..	5 0 0 4
184	26	2s., blue on green	..	25 0 8 6
185	"	2s., deep blue on grn.	..	— 8 6



27

1883.

Same wmk. and perf.

186	27	1d., pale green	..	1 3 0 1
187	"	1d., deep green	..	— 0 2



28



29



30



31

1885.

Same wmk. and perf.

188	28	½d., salmon	..	0 3 0 2
189	"	½d., aniline rose	..	0 3 0 2
190	29	1d., green	..	0 9 0 1
191	30	2d., lilac-rose	..	1 3 0 1
192	"	2d., violet	..	1 6 0 1
193	29	3d., olive-yellow	..	0 9 0 1
194	"	3d., bistre	..	0 9 0 1
195	31	4d., magenta	..	7 6 0 3
196	29	6d., pale blue	..	1 6 0 4
197	"	6d., ultramarine	..	1 6 0 4

No. Type.



32



33

No.	Type.	Un. s. d.	Used. s. d.
198	32	8d., carmine on rose	1 9 1 0
199	33	1s., blue on lemon	15 0 7 6
200	32	2s., green on green	8 6 1 6

In 1891 reprints were made of Nos. 31, 12, 17, 24, 44, 46, 47, 82, 83, 92, 95, 109, 122, 123, 126, 133, 147, 150, 153, 160, 164, 169, 170, 174, 177, 181, 183, 184, 186, 188, 190, 192, 195, 196, and 199. These are on paper wmk. V over Crown, and are perforated 12, 12½; they are usually found with the word "REPRINT," but some, if not all, may be found without it.

STAMP

DUTA

34

1885. *Same wmk. and perf.*
Surcharged with Type 34.

(a) *In blue.*

201	16	3d., orange..	2 6	7 6
202	25	4d., rose-carmine	3 6	5 0

(b) *In black.*

203	24	1s., blue ..	40 0	20 0
204	26	2s., ,, ..	10 0	10 0



35



36



37



38

1886-88. *Same wmk. and perf.*

205	35	½d., grey-lilac	0 6	0 6
206	36	1d., green ..	0 3	0 2
207	37	1s., purple-brown	7 6	2 6
208	38	1s. 6d., blue	20 0	25 0

Nos. 205 and 208 were reprinted in 1895.

No. Type.



39



40



41



42



43



44

1887-97. *Same wmk. and perf.*

209	35	½d., pale rose	0 1	0 1
210	"	½d., rose-red	0 1	0 1
211	39	1d., brown on rose	0 4	0 1
212	"	1d., red-brown	0 2	0 1
213	"	1d., orange-brown	0 2	0 1
214	"	1d., Venetian red	0 2	0 1
215	"	1d., orange	0 2	0 1
216	"	1d., yellow-brown	0 2	0 1
217	"	1d., green	0 3	0 1
218	40	2d., lilac	0 6	0 1
219	"	2d., purple	0 3	0 1
220	41	2½d., red on yellow	1 0	0 1
221	"	2½d., deep red on lemon	0 4	0 1
222	42	4d., rose-red	0 6	0 1
223	43	5d., chocolate	0 7	0 1
224	44	6d., blue	1 3	0 1
225	"	6d., ultramarine	0 8	0 1
226	19	9d., green	3 0	3 6
227	"	9d., rose	1 0	0 6
228	37	1s., brown-red	7 4	0 2
229	38	1s. 6d., orange	2 3	2 6
230	32	2s., apple-green	6 0	
231	"	2s., emerald	2 9	1 6



50



51

Too LATE STAMP. 1855. *Imperf.*

301	50	6d., lilac and green	—	40 0
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REGISTRATION STAMP. 1854.

310	51	1s., blue and rose	—	20 0
311	"	1s., ,, ,, (roul)	—	£8

No.

Un. Used.
s. d. s. d.



52

POSTAL FISCALS.

1884-85.

Inscribed "Stamp Statute."

Long rectangular.

401	½d., in red, on rd., green	10	0	10	0
402	1d., green	10	0	10	0
403	3d., mauve	10	0	10	0
404	4d., rose	10	0	10	0
405	6d., blue	10	0	10	0
406	1s., blue on blue	10	0	6	0
407	2s., blue on yellow	7	6	7	6
408	2s. 6d., orange	7	6	7	6
409	5s., blue on yellow				
410	10s., brown on brown				
411	£1, lilac on yellow				

Large oblong.

412 £5, black and green

Nos. 402 to 412 were reprinted in 1891 on paper wmk. V over Crown and perforated 12, 12½. They are overprinted "REPRINT."

"Stamp Duty."

Large rectangular.

413	1d., brown	1	0	0	3
414	1d., green	7	6		
415	6d., blue	2	0	0	9
416	1s., blue on blue	3	0	1	6
417	1s., blue on yellow	2	0	0	9
418	1s. 6d., rose	3	0	1	6
419	2s., blue on green	4	0	2	0
420	2s. 6d., orange	3	0	0	6
421	3s., claret on blue	4	6		
422	3s., drab	4	0	1	6
423	4s., orange-red	5	0	1	6
424	5s., claret on yellow	6	0		
425	5s., rose (1896)	6	6		
426	6s., pale green	8	0	4	0
427	10s., dark brn. on pink	20	0	10	0
428	10s., bluish green	12	0	7	6
429	15s., fawn	17	6	10	0
430	15s., lilac			15	0
431	£1, orange on yellow	24	0	4	6
432	£1 5s., pale pink			20	0
433	£1 10s., olive-green	30	0	20	0
434	£1 15s., violet				
435	£2, blue	45	0	6	0
436	45s., lavender			40	0

No.

Un. Used.
s. d. s. d.

437 £5, rose
438 £5, lake and blue

NOTE.—As £5 is practically the limit of postage on one package, the higher values up to £100 have been omitted; but all the above from 2s. 6d. upwards are current for postal or fiscal purposes.

The note after No. 412 applies to No. 413 and 414.



53

POSTAGE DUE STAMPS.

1890. Type 53. Wmk. V & Cr. Perf. 12½. The value is in the second colour.

501	½d., brn.-lake & ultram.	1	0		
502	1d.	1	0	0	2
503	2d.	1	0	0	2
504	4d.	1	0	0	4
505	5d.	1	3	1	3
506	6d.	1	6	1	6
507	10d.	2	0		
508	1s.	2	6		
509	2s.	4	0		
510	5s.	8	6		

1891-92. Same wmk. and perf.

511	½d., claret & ultramarine	1	6		
512	1d., brown-red	0	9	0	3
513	2d.	1	0	0	3
514	4d., claret	1	6	1	6

1894. Colours changed.

515	½d., grn. & aniline rose	0	1	0	1
516	1d.	0	2	0	1
517	2d.	0	4	0	2
518	4d.	0	6	0	2
519	5d.	0	9	0	9
520	6d.	1	0	1	0
521	10d.	1	6	1	6
522	1s.	1	9		
523	2s.				
524	5s.	6	6		

VIRGIN ISLANDS.



1



2

1866. Perf. 12. (a) White wove paper.

No.	Type				
1	1	1d., green	5	0	
2	"	1d., deep green	8	0	
3	2	6d., rose	30	0	40
4	"	6d., deep rose	10	0	

No.	Type.		Un. s. d.	Used. s. d.
<i>(b) Toned paper.</i>				
5	1	1d., green ..	6	0
6	"	1d., deep green ..	6	0
7	2	6d., rose-red ..	20	0 35 0



3



4

1867-68. *Perf. 15. The central figure in the 1s. is in black.*

(a) White wove paper.

8	1	1d., blue-green ..	4	6
9	"	1d., yellow-green ..	6	0
10	2	6d., pale rose ..	150	0 200 0
11	4	1s., rose-carmine ..	75	0 100 0

(b) Toned paper.

12	1	1d., yellow-green ..	8	6 40 0
13	2	6d., dull rose ..	150	0
14	4	1s., rose-carmine ..	90	0 100 0

(c) Pale rose paper.

15	3	4d., lake-red ..	20	0
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(d) Flesh-coloured paper.

16	3	4d., lake-red ..	10	0 20 0
17	"	4d., lake-brown ..	10	0

With double-lined frame.

18	4	1s., rose-carmine ..	100	0 120 0
19	"	1s., " (blued paper) ..	150	0



5

With coloured margins.

20	5	1s., crimson ..	20	0 40 0
21	"	1s., " (toned paper) ..	20	0 40 0

Error, with central figure omitted.

22	5	1s., crimson ..		
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1879. *Wmk. Crown and CC. Perf. 14.*

23	1	1d., green ..	15	0 65 0
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The wmk. is sometimes sideways.



6

1880. *Same wmk. and perf.*

24	6	1d., emerald-green ..	10	0 50 0
25	"	2½d., red-brown ..	30	0 30 0

No.	Type.		Un. s. d.	Used. s. d.
<i>1883-84. Wmk. Cr. and CA. Perf. 14.</i>				
26	6	4d., yellow-buff ..	10	0 90 0
27	"	4d., dull green ..	0	0 4 6
28	"	4d., dark green ..	0	6
29	"	1d., pale carmine ..	5	0 4 0
30	"	1d., deep carmine ..	5	0
31	"	2½d., ultramarine ..	2	6 8 0

1887-89. Same wmk. and perf.

32	1	1d., red ..	0	6 20 0
33	"	1d., rose-red ..	0	6 20 0
34	"	1d., rose ..	0	6
35	3	4d., chestnut ..	12	6
36	"	4d., pale chestnut ..	6	0 25 0
37	"	4d., brown-red ..	6	0
38	2	6d., violet ..	7	6 50 0
39	"	6d., deep violet ..	7	6
40	4	1s., sepia ..	10	0 80 0
41	"	1s., pale sepia ..	12	6

4D

7

Surcharged with Type 7, in violet.

42	5	4d. on 1s., crimson ..	35	0 35 0
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WESTERN AUSTRALIA.



1



2



3



4

1854. *Wmk. Swan, Type 4. Imperf.*

1	1	1d., black ..	15	0 2 6
2	2	4d., pale blue ..	10	0 5 0
3	2	4d., blue ..	12	0 5 0
4	"	4d., slate-blue ..	60	0 20 0
5	3	1s., pale brown ..	25	0 20 0
6	"	1s., grey-brown ..	35	0
7	"	1s., chocolate ..	75	0
8	"	1s., red-brown ..		

Variety, with inverted centre.

9	2	4d., blue ..		
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Rouletted 8 to 14 and compound.

10	1	1d., black ..		60 0
11	2	4d., pale blue ..		45 0
12	"	4d., blue ..		45 0
13	3	1s., brown ..		50 0

Pin-perf. 13b.

13a	1	1d., black ..		
14	2	4d., blue ..		

No. Type. *Un. Used.*
s. d. s. d.



5



6

1857. Same work. Imperf.

15	5	2d., brn.-blk. on red	£15	65	0
16	"	2d., " Indian red		110	0
17	6	6d., black-bronze	£20	60	0
18	"	6d., golden bronze		100	0

Variety. Printed both sides.

19	5	2d., brn.-blk. on red		80	0
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Rouletted 9 to 14 and compound.

20	5	2d., brn.-blk. on red		15	0
21	6	6d., black-bronze		140	0

Pin-perf.

22	5	2d., brn.-blk. on red			
23	6	6d., black-bronze			

1860. Type 1. Same work.

Imperf.

24		2d., pale orange		6	0
25		2d., orange-vermilion		15	0
26		4d., blue		24	0
27		4d., deep blue		24	0
28		6d., sage-green	£8	25	0

Rouletted 7½ to 14.

29		2d., pale orange		40	0
30		2d., orange-vermilion		40	0
31		4d., deep blue			
32		6d., sage-green		60	0

1861-62. Wmk. Type 4.

(a) Clean-cut perfs. 14 to 16.

33		1d., rose			
34		2d., blue		6	0
35		6d., purple-brown		30	0
36		1s., yellow-green		80	0

(b) Rough perf. 14 to 16.

37		1d., rose		17	6
38		2d., blue			
39		4d., vermilion			
40		6d., purple-brown		10	0
41		6d., " (on blued paper)	£12	40	0
42		1s., yellow-green			
43		1s., dark green	£15	40	0

(c) Perf. 14.

44		1d., rose		20	0
45		2d., blue		7	6
46		4d., vermilion		35	0

(d) Imperf.

47		6d., purple-brown (on blued paper)			
48		1s., dark green		20	0

NOTE.—These imperforate stamps were never issued.

No. *Un. Used.*
s. d. s. d.

1864. Type 1. No wmk. Perf. 13.

49		1d., carmine-rose		7	6
50		1d., lake		7	6
51		6d., purple		25	0

1865. Type 1. Wmk. Cr. and CC.

Perf. 12½.

52		1d., bistre		5	0
53		1d., yellow-ochre		15	0
54		2d., chrome-yellow		5	0
55		2d., yellow		5	0
56		4d., carmine		7	6
57		6d., lilac		25	0
58		6d., mauve		25	0
59		6d., violet		15	0
60		6d., purple		35	0
61		1s., bright green		10	0
62		1s., sage-green		50	0

Errors of colour.

63		1d., chrome-yellow			
64		2d., bistre			
65		2d., mauve (1879)	£20		£18
66		1s., bistre (1869)			

ONE PENNY

7

1875. Surcharged with Type 7, in green.

67		1d. on 2d., No. 55		20	0
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8

1872-78. Same work.

No. Type.	Perf. 14.				
68	1	1d., bistre		20	0
69	"	1d., yellow-brown		10	0
70	"	1d., yellow-ochre		8	0
71	"	2d., chrome-yellow		10	0
72	8	3d., brown		3	0
73	"	3d., red-brown		1	3
74	1	4d., carmine		120	0
75	"	6d., lilac		25	0

1882-90. Wmk. Crown and CA. Perf. 12.

76	1	1d., bistre		10	0
77	"	2d., chrome-yellow		17	6
78	"	4d., carmine		40	0
79	"	6d., lilac		40	0

Perf. 14.

80	1	1d., bistre			
81	"	1d., ochre-yellow		2	0
82	"	2d., chrome-yellow		4	0
83	8	3d., brown		7	6
84	"	3d., red-brown		0	9
85	1	4d., carmine		25	0
86	"	6d., lilac		6	0
87	"	6d., pale lilac		3	0

No.	Type.	Un. s. d.	Used. s. d.
88	1 | 1 rd., bistre ..	..	10 0

Perf. 12 x 14.
1
2
9

1884. *Surcharged with Type 9, in red.*

89	1 | ½d. on 1d., bistre (perf. 12) ..	0 6	1 0
90	" | ½d. on 1d., bistre (perf. 14) ..	2 6	5 0

1d.
10

1d.
11

1885. *Green surcharges. Wmk. Cr. CC. Perf. 14.*

(a) *Thick "1" with slanting top, Type 10.*

91	8 | 1d. on 3d., brown ..	1 0	1 0
92	" | 1d. on 3d., red-bwn. ..	0 8	0 8

(b) *Thin "1" with straight top, Type 11.*

93	8 | 1d. on 3d., brown ..	4 0	4 0
94	" | 1d. on 3d., red-bwn. ..	1 6	2 0

1889. *Wmk. Crown & C.A. Perf. 14.*

95	1 | 1d., pale carmine ..	0 9	0 2
96	" | 2d., grey ..	8 6	0 3
97	" | 4d., red-brown ..	8 6	3 6



12



13



14



15

1885-93. *Same wmk. and perf.*

98	12 | ½d., green ..	0 1	0 1
99	13 | 1d., carmine ..	0 2	0 1
100	14 | 2d., pearl-grey ..	0 4	0 1
101	15 | 2½d., blue ..	0 4	0 1
102	" | 4d., red-brown ..	0 6	0 1
103	" | 5d., bistre ..	0 7	0 4
104	" 6d., violet ..	0 8	0 3
105	" 1s., olive-green ..	3 0	1 0
106	" 1s., pale green ..	1 4	0 0

No.	Type.	Un. s. d.	Used. s. d.
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ONE PENNY

16

1893. *Surcharged, in green, with Type 16.*

107	8 1d. on 3d., No. 72 ..	1 6	1 0
108	" 1d. on 3d., No. 73 ..	0 9	0 9
109	" | 1d. on 3d., No. 83 ..	2 0	0 6

Half-penny

17

1895. *Wmk. Cr. and CC. Perf. 14. Surcharged, in green, with Type 17.*

110	8 ½d. on 3d., brown ..	2 3	2 6
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Surcharged in red and in green.

111	8 ½d. on 3d., brown ..		
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The double surcharge is also found on the 3d. Cr. & C.A. but this was printed off specially to supply a local philatelic (!) demand.

FISCAL POSTALS.

1893. *Long rect.*

201	1d., lilac ..	0 9	0 4
202	2d. " ..	—	2 6
203	3d. " ..	—	0 4
204	6d. " ..	—	0 6
205	1s. " ..	—	1 6
206	2s. 6d., lilac ..	—	30 0
207	3s., lilac ..	—	—
208	5s. " ..	—	30 0

I. R.

THREE PENCE

18

Surcharged with Type 18, in black.

209	1 | 1d. on 3d., lilac ..		
210	" | 2d. " " ..	—	4 0
211	" | 3d. " " ..	2 6	2 6
212	" | 6d. " " ..		
213	" | 1s. " " ..		

I R

19

Surcharged with Type 19, in green.

214	1 | 1d., bistre ..		
215	" | 2d., chrome-yellow ..		

No. Type.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

OFFICIAL STAMPS.

Stamps of the various issues from 1854-85 are found with a circular hole punched out, the earlier size being about 3 mm. in diameter, and the latter 4 mm. These were used on official correspondence. This system of punching ceased in 1886. Any in stock will be supplied at the same price as similar stamps without the hole.

TELEGRAPH STAMPS USED FOR POSTAGE.

1886. *Wink. Crown and CC.*

301	-	1d., straw, perf.	12½	-	3	0
302	-	1d., " "	14	-	2	0
303	-	6d., lilac " "	14	-	7	6

ZANZIBAR.

(BRITISH PROTECTORATE.)

Zanzibar

1

1896.

Types of Indian stamps overprinted with Type 1, in black.

1	17	½ a., green ..	0	4	0	9
2	19	1 a., plum ..	0	8	0	9
3	20	1½ a., sepia ..	1	0	1	0
4	21	2 a., ultramarine ..	1	6	0	9
5	29	2½ a., green ..	1	6	1	0
6	22	3 a., dull orange ..	2	0	2	0
7	23	4 a., olive-green ..	2	6	2	6
8	15	6 a., bistre ..	2	6	3	0
9	25	8 a., dull mauve ..	6	0	10	0
10	"	8 a., aniline mauve.	6	0	6	0
11	26	12 a., brown on red.	5	0	5	0
12	27	1 r., slate ..	17	6	20	0
13	30	1 r., carm. & green	5	0	5	0
14	31	2 r., cinnamon and carmine ..	10	0	12	0
15	"	3 r., green & brown	12	0	20	0
16	"	5 r., violet and blue	17	6	25	0

There are many varieties of setting and type, the most noticeable being a small "z" in the middle of the name, an inverted "q" instead of a "b," and an inverted "r" in the three highest values. In the first printing of the above (except the last four values) are the following:

Errors.

(a) "Zanzidar."

17	17	½ a., green ..	-	60	0
18	19	1 a., plum ..	-	60	0
19	20	1½ a., sepia ..	-	80	0
20	21	2 a., ultramarine ..			
21	29	2½ a., green ..			
22	22	3 a., dull orange ..	95	0	95
23	23	4 a., olive-green ..			
24	15	6 a., bistre ..			

No. Type.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

25	25	8 a., dull mauve ..			
26	26	12 a., brown on red.			
27	27	1 r., slate ..			

(b) "Zanzibar."

28	15	6 a., bistre ..			
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(c) "Zanibar."

29	17	½ a., green ..			
30	19	1 a., plum ..			
31	20	1½ a., sepia ..			
32	21	2 a., ultramarine ..			
33	29	2½ a., green ..			
34	15	6 a., bistre ..			

JANUARY, 1896.

Overprinted with Type 1, in blue.

35	17	½ a., green ..			
36	19	1 a., plum ..			

2½

2½

2½

2

3

4

AUGUST, 1896.

(a) *New value surcharged in black.*

37	2	2½ on 1 a., plum ..	30	0	15	0
38	3	2½ " " ..	50	0		
39	4	2½ " " ..	50	0	40	0

2½

2½

5

6

2½

7

(b) *New value surcharged in red.*

40	2	2½ on 1 a., plum ..			
41	3	2½ " " ..			
42	4	2½ " " ..			
43	2	2½ on 1½ a., sepia ..	15	0	
44	4	2½ " " ..	40	0	
45	5	2½ " " ..	20	0	15
46	6	2½ " " ..	20	0	
47	4	2½ on 2 a., ultramar.	40	0	
48	5	2½ " " ..	12	6	15
49	6	2½ " " ..	20	0	20
50	7	2½ " " ..	15	0	

Error. "Zanzidar."

51	2	2½ on 1½ a., sepia ..			
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NOTE.—Type 5 is similar to Type 2, but larger. Type 7 has the "2" of "½" with a curly foot: in Type 5 it is straight.

No. *Un. Used.*
s. d. s. d.

1896. *Stamps of British East Africa, Type 8, overprinted with Type 1, in black, except the 2½ a., which is in red.*

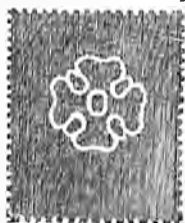
52	½ a., yellow-green	.. 15	0	15	0
53	1 a., carmine-rose	.. 15	6	15	0
54	2½ a., deep blue	.. 15	0	10	0
55	4½ a., orange-yellow	.. 15	0	17	6
56	5 a., bistre	.. 15	0	17	6
57	7½ a., mauve	.. 15	0	17	6



8



9



10

1897. *Wmk. Type 10. Perf. 14.*

No. Type. *Flags in red on all values.*

58	8	½ a., yellow-green	.. 0	1	0	1
59	"	1 a., indigo	.. 0	2	0	2
60	"	2 a., red-brown	.. 0	3	0	3
61	"	2½ a., ultramarine	.. 0	4	0	3
62	"	3 a., grey	.. 0	5	0	5
63	"	4 a., myrtle-green	.. 0	6	0	6
64	"	4½ a., orange	.. 0	7	0	7
65	"	5 a., bistre	.. 0	8	0	8
66	"	7½ a., mauve	.. 1	0	1	0
67	"	8 a., grey-green	.. 1	0	1	0
68	9	1 r., ultramarine	.. 2	0	2	0
69	"	2 r., green	.. 3	9	3	9
70	"	3 r., purple	.. 5	6	5	6
71	"	4 r., lake	.. 7	3	7	3
72	"	5 r., sepia	.. 9	0	9	0

Type 8. *Surcharged in red.*

73	2	2½ on 1 a., indigo	..		
74	4	2½ " "	..		
75	-	2½ " "	..		
76	2	2½ on 4 a., myrtle-gn.	.. 17	6	
77	4	2½ " "	.. 15	0	15
78	-	2½ " "	..		

No. *Un. Used.*
s. d. s. d.

ZULULAND.

ZULULAND

1

1888-92. *Stamps of Great Britain (wmk. Imperial Crown, perf. 14) surcharged with Type 1, in black.*

1	½d., vermilion	.. 0	4	0	9
2	1d., lilac	.. 0	6	0	9
3	2d., green and carmine	1	0	1	6
4	2½d., purple on blue	1	3		
5	3d., brown on yellow	2	0	2	0
6	4d., green and brown	2	6	3	6
7	5d., lilac and ultram.	6	0	6	0
8	6d., purple on red	3	6	4	6
9	9d., purple and blue	8	0	8	0
10	1s., green	10	0	8	0
11	5s., carmine	50	0	60	0

ZULULAND.

2

Stamp of Natal (wmk. Crown CA, perf. 14) surcharged, in black, with Type 2.

12	½d., green	.. 0	9	0	9
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Without full stop to surcharge.

13	½d., green	.. 1	0		
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Double surcharge.

14	½d., green	..			
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1891-94. *Fiscal stamps of Natal (wmk. Crown & CA, perf. 14) surcharged, in black, with Type 1.*

15	1d., lilac	.. 0	6	0	3
16	6d. " "	.. 6	0		
17	5s., carmine and lilac	..			
18	9s. " "	..			
19	£1, green	..			



3



4

1894-96. *Wmk. Crown & CA. Perf. 14. Name and value in second colour.*

No. Type.					
20	3	½d., lilac & green	.. 0	1	0
21	"	1d. " carmine	0	2	0
22	"	2½d. " ultramar.	0	5	0
23	"	3d. " olive-brn.	1	6	1
24	4	6d. " black	1	0	1
25	"	1s., green	2	0	2
26	"	2s. 6d., green & blk.	4	0	4
27	"	4s., green & carmine	6	6	6
28	"	£1, purple on red	30	0	
29	"	£5 " & black on red	150	0	

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No.		Un. Used.		
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1896.	Stamps of British East Africa, Type 8, overprinted with Type 1, in black, except the 2½ a., which is in red.			
52	½ a., yellow-green ..	15 0	15 0	
53	1 a., carmine-rose ..	15 6	15 0	
54	2½ a., deep blue ..	15 0	10 0	
55	4 s. a., orange-yellow ..	15 0	17 6	
56	5 a., bistre ..	15 0	17 6	
57	7½ a., mauve ..	15 0	17 6	



8



9



10

No.	Type.	1897. Wmk. Type 10. Perf. 14.	
		Flags in red on all values.	
58	8	½ a., yellow-green ..	0 1 0 1
59	"	1 a., indigo ..	0 2 0 2
60	"	2 a., red-brown ..	0 3 0 3
61	"	2½ a., ultramarine ..	0 4 0 3
62	"	3 a., grey ..	0 5 0 5
63	"	4 a., myrtle-green ..	0 6 0 6
64	"	4½ a., orange ..	0 7 0 7
65	"	5 a., bistre ..	0 8 0 8
66	"	7½ a., mauve ..	1 0 1 0
67	"	8 a., grey-green ..	1 0 1 0
68	9	1 r., ultramarine ..	2 0 2 0
69	"	2 r., green ..	3 0 3 0
70	"	3 r., purple ..	5 6 5 6
71	"	4 r., lake ..	7 3 7 3
72	"	5 r., sepia ..	9 0 9 0
		Type 8. Surcharged in red.	
73	2	2½ on 1 a., indigo ..	—
74	4	2½ " " " ..	—
75	—	2½ " " " ..	—
76	2	2½ on 4 a., myrtle-gn. —	17 6
77	4	2½ " " " ..	15 0 15 0
78	—	2½ " " " ..	—

No.		Un. Used.	
		s. d.	s. d.

ZULULAND.

ZULULAND

1

1888-92. Stamps of Great Britain (wmk. Imperial Crown, perf. 14) surcharged with Type 1, in black.			
1	½d., vermilion ..	0 4	0 9
2	1d., lilac ..	0 6	0 9
3	2d., green and carmine ..	1 0	1 6
4	2½d., purple on blue ..	1 3	—
5	3d., brown on yellow ..	2 0	2 0
6	4d., green and brown ..	2 6	3 6
7	5d., lilac and ultran. ..	6 0	6 0
8	6d., purple on red ..	3 6	4 6
9	9d., purple and blue ..	8 0	8 0
10	1s., green ..	10 0	8 0
11	5s., carmine ..	50 0	60 0

ZULULAND.

2

Stamp of Natal (wmk. Crown CA, perf. 14) surcharged, in black, with Type 2.			
12	½d., green ..	0 9	0 9
Without full stop to surcharge.			
13	½d., green ..	1 0	—
Double surcharge.			
14	½d., green ..	—	—

1891-94. Fiscal stamps of Natal (wmk. Crown & CA, perf. 14) surcharged, in black, with Type 1.			
15	1d., lilac ..	0 6	0 3
16	6d., " " ..	6 0	—
17	5s., carmine and lilac ..	—	—
18	9s., " " ..	—	—
19	£1, green ..	—	—



3



4

1894-96. Wmk. Crown & CA. Perf. 14. Name and value in second colour.			
--	--	--	--

No. Type.			
20	3	½d., lilac & green ..	0 1 0 1
21	"	1d., " carmine ..	0 2 0 3
22	"	2½d., " ultramar. ..	0 5 0 5
23	"	3d., " olive-brn. ..	1 6 1 6
24	4	6d., " black ..	1 0 1 0
25	"	1s., green ..	2 0 2 0
26	"	2s. 6d., green & blk. ..	4 0 4 0
27	"	4s., green & carmine ..	6 6 6 6
28	"	£1, purple on red ..	30 0
29	"	£5 " & black on red ..	150 0

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No. 5. The Shilling Packet of Colonial Stamps contains 25 varieties, including Cyprus, Natal, Jamaica, provisional South Australia, Victoria ½d. rose, surcharged Ceylon, Straits Settlements, India service, Queensland, Hong Kong, Transvaal, Swan River, Trinidad, Centennial New South Wales, Mauritius, Malta, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 6.—The Eighteenpenny Packet of Used Foreign Stamps contains 100 varieties, including Mauritius, Hong Kong, Finland, Japan 15 and 25 sen, Azores, Chili, Brazil, Greece, Russia, Porto Rico, India envelope, Jamaica, Belgium, Spain, Canada, &c. All different, and warranted genuine. Post-free, 1/7.

No. 7.—The Two Shilling Packet of Rare Used and Unused Foreign Stamps contains 100 varieties, including Porto Rico, Colombia, Deccan, registered Canada, rare Turkish, Dutch Indies, United States official, Mozambique, Mauritius, Portugal, French Colonies, O. F. State, Cyprus, Norway, Sardinia, Belgium, West Australia, Chili, Egypt, Bavaria, and others rare. All different, and warranted genuine. Post-free, 2/1.

No. 8.—The Five Shilling Packet of Obsolete Stamps contains 100 varieties, including, amongst others, Victoria newsband, Western Australia provisional, India H.M.S., British Guiana, Cyprus 2½d., Argentine, Granada Confederation, Cashmere, provisional Ceylon, Hungary 25 kr., Mexico, Bavaria, Uruguay, Transvaal, old Egyptian, old Swiss, Turkey, Orange Free State, Peru, Tunis, Denmark, Spain, Porto Rico, Canada, Chili, old Tasmania, old Japan 15 and 25 sen, Indian Telegraphs, Siam, Oldenburg, Brazil, Sarawak, and others rare. This packet contains no stamps of the present issue, and is well worth 10/-. Post-free, 5/1.

No. 9.—The Five Shilling Packet of Foreign Stamps contains 200 varieties (used and unused), including Guatemala, Cape of Good Hope, Ottoman Empire, Belgium, India On H.M.S., Sardinia, Brazil, Japan, Portugal, Spain, U.S. Post Office, Russia, Swiss, British Guiana, Swan River, Sweden, Bulgaria, Denmark, South Australia, Mexico, Malta, Tasmania, U.S., Holland, Italy, Victoria, Chili, Queensland, set of 3 Gibraltar, Porto Rico, Greece 1 l., Argentine ½ cent., Nicaragua, set of 9 Swiss, British Honduras, Sirmoor, &c. All different. Post-free, 5/1.

No. 10.—The Ten Shilling Packet of Used and Unused Stamps contains 100 varieties, all rare and different, including Chin-kiang, Soruth, obsolete Cyprus, Salvador, Ecuador, Java, Philippine Islands, Hayti, Tolima 5 c., Azores, Uruguay, Italy, Jhind, Finland, surcharged British Honduras, old Victoria, Newfoundland, Mexico, British Bechuanaland, British Guiana, unpaid Greece, Deccan, North Borneo, Nicaragua, Zululand, set of 7 Egypt, rare New Granada, New South Wales O.S., 4 scarce Spanish, Serbia, Honolulu, Ottoman Empire, Ceylon envelope, Porto Rico, Bermuda, Bhopal, Philippine Isles (Infant King), and others scarce. This packet is highly recommended as being well worth 20/-; and if the stamps were bought separately, it would come to over that amount. Post-free, 10/1.

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No. 31 contains Hayti, Portuguese Indies, Egypt (1879), Ecuador, Bechuanaland, Martinique, China, Granada Confederation, New South Wales O.S., official Italy, Cape of Good Hope, and other good stamps.

No. 32 contains Nicaragua, Zululand, Turkey, Brazil, Dutch Indies, Bhopal, Swan River, Sweden (unpaid), Bulgaria, Faridkot, Swiss (unpaid), Greece, Jamaica ½d., and other good stamps.

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No. 15.—The Shilling Packet of Unused Stamps contains 20 varieties, including obsolete 1d. Cyprus, Liberia, Czernawoda, Newfoundland, Portuguese Indies, Bhopal. Siam, rare Ceylon envelope, provisional Italy, Mexico, Holland, Shanghai, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 17.—The Two Shilling Packet of Russian Local Stamps (Government issues) contains 20 varieties, including obsolete and rare. All different, and warranted genuine. Post-free, 2/1.

No. 18.—The Half-crown Packet of Unused Stamps contains 40 varieties, including, amongst others, Sirmoor, Tolima, Cashmere, Guatemala, Jhind, Curaçao, Hawaiian, India 9 pies envelope, Bulgaria, Macao, Uruguay, Nicaragua, United States of Colombia, Soruth, Zululand, British South Africa, Spain (head of Liberty), provisional South Australia, Cyprus, Cuba 1888, Travancore, San Marino, Bechuanaland, Roumania, &c. All different, and warranted genuine. Post-free, 2/7.

No. 20.—The Five Shilling Packet of Rare Unused Stamps contains 60 varieties, including the following uncut envelopes: Ceylon, Canada, and Egypt; also adhesives: Faridkot, rare Siam, Guatemala, British Guiana provisional 1 c., rare provisional Uruguay, Shanghai, Sandwich Isles, Martinique, Alwur, Johore, obsolete Tolima, Perak, provisional Ceylon, provisional West Australia, Cyprus, Argentine, Mexico Porte de Mar, Granada Confederation, Cashmere service, Brunswick, Swiss newsband, Chili, Bechuanaland, Finland, Jhalawar, Porto Rico, Belgium, provisional Norway, Spain, British Honduras, Greece, Chefoo and provisional Straits Settlements, and many others. All different, and warranted genuine. Post-free, 5/1.

No. 21.—The Five Shilling Packet of Russian Local Stamps (Government issues) contains 40 varieties, including many obsolete and rare. All different, and warranted genuine. Post-free, 5/1.

No. 22.—The Four Pound Packet of Rare Unused Stamps contains 500 varieties, including, amongst others scarce and obsolete, Alwur, Angola, Antioquia, scarce Argentine, Azores, Bavaria return letter labels, obsolete Belgium, Bermuda, Bhopal, Bolivia, Brazil, British Guiana, Brunswick, Bulgaria, Cape of Good Hope, Cashmere, Ceylon, Chili, Colombia, Cyprus, Ecuador, Egypt, Faridkot, French Colonies, Greece, Guatemala, Guinea, Honduras, provisional Italy, Japan, Luxemburg, Macao, Mauritius, set of 3 Mexico, 1864, Monaco, Mozambique, Newfoundland, set of 4 Nicaragua, Borneo, Persia, Peru, Porto Rico, Philippine Islands, Portugal, Jhind, Roumania, Russia, St. Thomas, Salvador, San Marino, Servia, Seychelles, Soruth, Spain, Perak, set of Swiss, unpaid Tunis, Turkey, Uruguay, Venezuela, Western Australia, Zululand. All different, and warranted genuine. Post-free, £4.

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No. 24.—The Sixpenny Packet contains 12 varieties, including New South Wales service, official German and Spanish Stamps, Italian Parcel Post, and Cyprus newspaper bands, India service, &c. All different, and warranted genuine. Post-free, 7d.

No. 25.—The Shilling Packet contains 20 varieties, including Luxemburg, Danish and Wurtemberg service, Field Post envelope, German, Japan and Monaco newspaper band, South Australia newsband and used service, Hungarian, Azores, and Italian newspaper stamps, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 26.—The Half-crown Packet contains 36 varieties, including, amongst others, rare Czernawoda, Victoria and Mexico newsbands, Field Post envelopes, Swiss Telegraph, Wurtemberg, and French newspaper bands, old Interpostal Egyptian, Dutch newspaper, set of Spanish official, Italian, Swiss, Turkish, and Swedish Unpaid Letter stamps, official Danish and Mexico, Austrian, German, Indian, and Japanese telegraph, Nicaragua 1 c., green, &c. All different, and warranted genuine. Post-free, 2/7.

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FOR THE 1899 SEASON.

IN order to meet the wishes of a great number of our customers, we have prepared a series of packets, as under, entirely different from one another, no stamp in any one packet being in any of the rest of the series; and the purchaser of the series of eight packets will have 1305 extra good varieties, and no duplicates.

The packets do NOT contain any Post Cards, cut Envelopes, Fiscals, or Reprints, and are well recommended as good value, and are only a small proportion of the Catalogue value of the single stamps contained in them.

No. 70 contains	500	Stamps of	Europe,	all different	Price	8/6;	post-free,	8/8.
" 71 "	125	"	Asia	"	8/6	"	8/7.	
" 72 "	125	"	Africa	"	8/6	"	8/7.	
" 73 "	105	"	Australia	"	8/6	"	8/7.	
" 74 "	125	"	West Indies	"	8/6	"	8/7.	
" 75 "	125	"	South America,	all different	8/6	"	8/7.	
" 76 "	100	"	North America	"	8/6	"	8/7.	
" 77 "	100	"	Central America	"	8/6	"	8/7.	

The set of eight packets, containing 1305 varieties, if all bought at one time, will be supplied at the special reduced price of **£3.** Postage abroad 2½d. extra for each 125 stamps.

Packets of Government Post Cards.

Greatly Improved, all Unused, Entire, and Warranted Genuine.

No. 27.—The Sixpenny Packet contains 6 varieties, including obsolete Japan, Perak, Cashmere, obsolete Cyprus, obsolete German Empire, and Roumanian Post Cards. Post-free, 7d.

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No. 29.—The Two and Sixpenny Packet contains 20 varieties of Post Cards, including Sandwich Isles, Nicaragua, Greece, Nepal, Guinea, Swiss, Travancore, Wurtemberg 5 pf., Jhind, Hungary, Iceland, Gwalior, and other Post Cards. Post-free, 2/7.

No. 29a.—The Five Shilling Packet contains 36 varieties, including some of the rarest issued; viz. Siam, Macao and Timor, Bulgaria, Chili, Orange Free State, Grenada, North Borneo, Wurtemberg, Austrian Italy, Dutch and Belgian Reply Cards, Bavarian 6 pf., Luxemburg, Portuguese Indies, Brazil, Norway, Cyprus obsolete, Tasmania, Shanghai, set of five Austrian Cards with inscriptions in Bohemian, Italian, Ruthenian, Sclavonian, and Polish, Gibraltar, International Swiss, Italy, Dutch Indies, Roumania, Chamba, &c. The packet of 36, post-free, 5/2.

No. 39.—100 Post Cards, all different, unused and entire, including many rare and long since obsolete. Post-free, 20/-; abroad, extra.

No. 39a.—The Shilling Packet of Used Post Cards contains 15 varieties, including Hungary, India, Portugal, Austria, Canada, Finland, United States, Victoria, Belgium, Bulgaria, &c. Post-free, 1/1.

No. 40.—20 Newsbands, all different, unused and entire, and many obsolete. Post-free, 2/7.

The Jubilee Exhibition Packets.

No. 78.—The "Queen's Portrait" Packet. 100 Stamps. Price 10s.

The **Ten Shilling Packet** contains 100 Unused Postage Stamps, each one bearing a likeness of HER MAJESTY QUEEN VICTORIA. This packet contains perfect specimens only, nearly all with original gum, and the Catalogue value is 19/5. As will be seen, this is a real bargain, but as an extra inducement to purchasers we present a specimen of a **Diamond Jubilee Stamp** with each packet; thus each buyer becomes a subscriber to H.R.H. the Prince of Wales' Hospital Fund.

No. 79.—The "Queen's Portrait" Packet. 100 Rare Colonials. Price £1 10s.

The **Thirty Shilling Packet** contains 100 rare unused Postage Stamps, each one bearing a likeness of HER MAJESTY QUEEN VICTORIA. The stamps in this packet are entirely different from those in No. 78, and purchasers of both will thus possess two hundred distinct varieties. The Catalogue value of this packet is £2 7s. 4d., and most of the English Colonies are represented by carefully-selected specimens of the higher value stamps. With this packet we present the **Half-crown Diamond Jubilee Stamp**; thus each purchaser subscribes that sum to H.R.H. the Prince of Wales' Hospital Fund.

No. 80.—The "Picturesque" Packet. 100 Pictures. Price 12s. 6d.

Contains 100 Unused Stamps in perfect condition, each one being especially selected for beauty, quaintness, or originality of design. Among others, we mention:

Natives Paddling on the Congo River. | A Native Village in Djibouti.
Native Village and Scenery in the | The Bridge of Sighs in Kewkiang.
Congo District.

ZOOLOGY IS REPRESENTED BY

The Elephant, the Hippopotamus, the Bird of Paradise, the Stag, the Codfish.

Three of the exquisite **Portraits of Her Majesty**, as depicted on the **Canadian Jubilee Stamps**, showing the Vignettes of the Queen in 1837 and 1897, form an appropriate addition to this choice and remarkable packet.

JUST PUBLISHED.—THE SIXTH EDITION OF

The Improved Postage Stamp Album, No. 0.

THIRTY-FIFTH THOUSAND.

The best and largest Shilling Album ever issued.

176 large pages. Spaces for 4700 Stamps. 48 extra pages added in this Edition without extra charge. *This Album is now selling at the rate of over 1000 copies a month.*

THE demand for this Album has simply been phenomenal, and it gives universal satisfaction—not a single complaint has been received. The last Edition had nearly 20 extra pages added, and now another 48 pages have been added, and all the Geographical and Historical Notes brought up fully to date. All the newest stamp-issuing countries, such as Ichang, Las Bela, Tientsin, Bundi, Dhar, &c. &c., have been added. At the top of each page there is the name of the country, and a mass of valuable information, including date when Stamps were issued, population, area, reigning sovereign, capital, &c. Spaces of proper sizes are provided for all Stamps, and the book is bound in a superior manner in gilt cloth. The Album contains a pocket to hold duplicate Stamps, and fifty Stamps will be presented *gratis* with each Album. There is also an Illustrated Frontispiece of the Rarest Stamps, with prices attached that we pay for each.

Price, bound in handsome gilt cloth, 1/-. or post-free 1/3.

JUST PUBLISHED.—THE THIRTEENTH EDITION OF THE

Improved Series of Postage Stamp Albums,

ENTIRELY REVISED AND CORRECTED TO 1896.

THESE Albums are fully brought up to date, and are so arranged by the experienced Editor as to be of really practical utility. As evidence of their comprehensiveness, the following new issues will, amongst many others, be found to be for the first time included:—British South, Central, and East Africa, Eritrea, Cook Islands Federation, Ivory Coast, Morocco, Niger Coast Protectorate, Zambesia, Zanzibar, Soudan, Benin, and others too numerous to mention; in fact, these works have been thoroughly reconstructed, No. 1 having 40 extra pages added, and Nos. 2, 3, and 4 no less than 52 additional pages, without extra cost to the purchaser. The countries are geographically arranged under continents, and Post Cards have separate spaces devoted for their reception, arranged so as to be equally adaptable for Stamps if preferred. The size of No. 1 is 7 ins. by 5 ins.; of Nos. 2, 3, and 4, 6½ ins. by 10 ins. S. G., Limited, have no hesitation in placing these Albums before the public as the best and largest published at the price. None can compare with them as to quality of paper, quantity of pages (no less than 312), and general arrangement.

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THE MOST SUITABLE ALBUM PUBLISHED FOR ADVANCED COLLECTORS.

SEVERAL important improvements have been introduced into this New Edition, suggested by increased experience, and greatly enhancing the use of this Work. Especially produced in answer to numerous enquiries for a really permanent blank Album. It will be found suitable for the reception of the most extensive and complete collection possible. **It is also adaptable for Post Cards, Revenue Stamps, or entire Envelopes.** Collectors using Albums of this class frequently resort to books not specially manufactured for the purpose, and hence unsuitable, or the more expensive and very often unsatisfactory mode of having them expressly made; it is to meet this want that this Album is published, and all that experience can suggest has been carried out to **make it worthy the use of even the most advanced collectors,** and adaptable to any arrangement that may be desirable.

It is likewise especially applicable for the use of those Philatelists who arrange their collections by the Catalogue published by ourselves or any other standard list. This Album is also peculiarly suitable for those who collect special countries only, taking as their guide the various lists published by the London Philatelic Society, &c. Each leaf has a double linen joint on an entirely new plan, allowing the leaves to set properly when the book is opened, and giving strength at the same time. A narrow marginal border embellishes each page, with a semi-visible network of quadrillé dotted lines, designed to assist the correct insertion of the specimens to be mounted. The leaves are 100 in number, and printed on one side only, on a very fine quality white card paper. They are movable, allowing rearrangement or extension into two or more volumes, as may be desired at any future time. It is hardly necessary to point out the advantage of this; moreover, if a page becomes spoilt, it can be at once replaced. A handsomely arranged title is included. **An inspection is desired where possible.**

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AT the request of several London collectors we have prepared an Album of portable size, and convenient for taking to meetings of the Philatelic Society, &c. Our large blank Albums, as described above, are found to be too heavy and cumbersome for such purposes, and our new book will be found a very suitable one.

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HAS, in compliance with the desire of many collectors, been published, and is now offered as pre-eminently the best adapted to meet the wishes of a large section of advanced Philatelists. The arrangement of the cover of this Album, as far as regards the liberation of the leaves, is practically the same as class A and B of the current edition. It is in the leaves themselves the main differences will be found. They are manufactured of a specially-selected cardboard of a granulated tint, with a raised marginal border, the central or sunken portion intended for the reception of the specimens being overprinted with a semi-visible network of quadrillé dotted lines as in the other edition. The main advantage of this plan is that all abrasion is obviated, rendering the Album peculiarly adaptable where the care of the specimens is of the first consideration.

It is adapted to contain about 1500 Stamps, is of a similar size to class A and B, and can be used in unison with them if desired.

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Has also been prepared to match E, as described above.

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The leaves are of the latest approved size, with a narrow border $1\frac{1}{2}$ in. at top and bottom, and $1\frac{1}{4}$ in. at the sides. The body of the leaf is sunk, the sunk portion measuring $8\frac{1}{2} \times 6$ in., and is ruled with very faint quadrillé lines, to aid in accurately placing the specimens. Each leaf has a sheet of Jap. tissue paper stuck down the back edge to further aid in protecting the stamps from friction. It is scarcely possible to overstate the amount of injury by friction which is prevented by this ingenious method for preserving such stamps as British Guiana 1853, Portugal, Azores, early Natal, &c.

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The EIGHTH EDITION of the
IMPERIAL POSTAGE STAMP ALBUM.

Edited for many years by Mr. E. S. GIBBONS, and afterwards by
 MAJOR E. B. EVANS.

Now produced under the Editorship of Mr. GORDON SMITH, M.A.,
 who has rewritten and altogether improved and rearranged
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THE popularity of this—The Standard Stamp Album of the World—
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 reception accorded to it, coupled with the greatly increased demand, necessitates the
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 pleasure in announcing.

It has been the aim of the Publishers in this present Edition to introduce every
 improvement possible, so as to be thoroughly in accord with recent researches and
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 so generally appreciated, and have rendered this work undoubtedly the most successful
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THE NEW and EIGHTH EDITION of this standard work will be in
 four volumes, arranged after the order of our New Catalogue, but not going into so
 much detail or including so many minor varieties. EACH VOLUME WILL BE
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 convenience than the former system of arrangement.

VOL. I. Stamps of Great Britain and her Colonies.

„ **II. Stamps of the rest of the World.**

(Only Postage Stamps and Revenues that have been used postally
 are included in these two Albums.)

„ **III. Local Postage Stamps, including Russia, Norway,
 Sweden, United States, etc.**

„ **IV. The World's Envelope Stamps, and Wrappers,
 cut square.**

A large number of supplementary pages are provided for the insertion of shades,
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 supplements will be discontinued.

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(See Advertisements on following pages.)

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IMPERIAL ALBUM.

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Great Britain and Colonies.

431 PAGES. SIZE OF PAGES, 8½ by 11½ INCHES.

ADHERING to the principle laid down by Mr. E. STANLEY GIBBONS, that "Philately made Easy" should be the chief aim of the compiler, we have endeavoured in the pages of this Edition to omit all those minor varieties, etc., with which the collector need not concern himself, and insert only those which are what may be called standard varieties and are universally recognised. The collector will therefore find that, on the whole (putting aside new issues), there are scarcely any more stamps to be considered now than were included in the Edition of three years ago. The old system of numbering of illustrations, lists, and spaces, has been adhered to; but the numbers, of course, do not necessarily correspond (for the reasons previously stated) with those in the Catalogue.

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656 PAGES, measuring 8 $\frac{3}{4}$ by 11 $\frac{1}{2}$ inches.

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An important alteration has been made in the arrangement of many countries, by dividing them into groups, instead of placing them alphabetically, as heretofore. For instance, after Denmark we give Danish West Indies and Iceland; after Germany we place all the old German States; after France all the Consular stamps and those of the French Colonies; after Italy all her States, and so on, following out in all cases the order and arrangement of the last Edition of our priced Catalogue.

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NOW READY.

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NOW READY.

THE LOCAL
Postage Stamps of the World.

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279 pages. 8½ by 11½ inches.

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The Railway Letter Fee Stamps of Great Britain have also been provided for.

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This Album and that for Envelopes, &c., can ONLY be supplied in TWO STYLES of BINDING.

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THE
Envelopes, Wrappers, &c.,
OF THE WORLD.

IMPERIAL ALBUM (8th Edition), VOL. IV.

303 pages. 8½ by 11½ inches

THE PRESENT VOLUME has been prepared for the reception of the Stamps cut from Envelopes, Registration Envelopes, Wrappers, &c., for which in previous Editions provision was made after the Adhesive Stamps of the respective countries to which they belong.

In the collection of this class of Philatelic matter the general collector will find his occupation only second in interest to that of the gathering together Postage Stamps proper; and while the difficulty of filling the spaces will be much smaller than in the case of Adhesive Stamps, these excised Stamps, nevertheless, exist in sufficient numbers to add a zest to his labours. The material advantages which he has in his favour are—(1) a far smaller number of spaces to fill; (2) a larger proportion of unused specimens obtainable; and (3) last, but not least, he will find that, by a very moderate outlay, he will be able to build up a much more advanced state towards completion than would be necessary in the case of Postage Stamps.

The spaces provided do not coincide with the sizes of the Stamps, but allow for fair margins on all sides of the designs.

It is hoped that the blank spaces distributed throughout the volume will be sufficient for some time to come, the creation of new issues in this branch being (with the exception of a few of the American countries) strictly limited in frequency and number of values to actual postal requirements.

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THE DUPLICATE POSTAGE STAMP ALBUM.*GREATLY IMPROVED AND ENLARGED.*

A NEW EDITION of this Album is published in response to numerous enquiries received from collectors at home and abroad. It is designed as a convenient means of keeping duplicate or superfluous stamps arranged for handy reference, more especially for exchange purposes. This improved edition is so arranged as to be suitable for either the general collector or the specialist. The arrangement of the book is that of a series of Pockets numbered for reference, and securely attached to the leaves, on one side only. The Pockets are so made, that whilst on the one hand they can be quickly opened out flat, and their contents at once seen, there is less liability of any stamps being lost than if they were in ordinary envelopes. By means of the Index, immediate access to any particular stamp is at once ensured. The Publishers can strongly recommend this Album as an easy method of keeping duplicates classified, saving both time and trouble, and ready at hand at once when wanted. Size $6\frac{1}{2} \times 9$ in.

The LONDON PHILATELIST (the Organ of the Philatelic Society, London) says:

"We have received from Messrs. STANLEY GIBBONS, Limited, a copy of an innovation in the shape of a 'Duplicate Stamp Album.' The novelty consists in the arrangement of a number of envelopes, three of which are securely fastened to each page of the book—each, while readily unfolded, being so contrived that its contents are securely held. Every envelope is consecutively numbered and indexed, so that a ready reference can be obtained to the contents of the volume. As nearly 150 of these neat little receptacles are furnished, it will be evident that a large number of duplicates can be thus stored away. Different sizes are published, all of which are neatly bound, and well turned out in every respect. We have, after making practical experiments, satisfied ourselves as to the usefulness of these duplicate books, and therefore cordially recommend them to the notice of collectors."

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*Newly Designed.***JUST PUBLISHED.***In Two Sizes.***STOCK, or DUPLICATE ALBUMS.**

STANLEY GIBBONS, LIMITED, in introducing these Books to the notice of the Philatelic public, believe they will be found to be a vast improvement on works of a similar class already published. The small size is intended for pocket use—being memo. size, with an elastic band. The larger size ($10\frac{1}{2} \times 8\frac{1}{2}$ in.)—opening oblong shape—contains 60 leaves, each leaf having seven horizontal slits, running almost the entire length of the page. They are arranged for the safe retention of superfluous or duplicate stamps, in either small or large numbers. Both dealers and collectors will find these Albums pre-eminently adapted for their use; and they contain no printing of any kind—an advantage that will especially commend itself to the trade.

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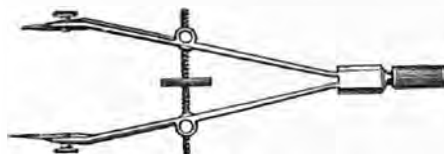
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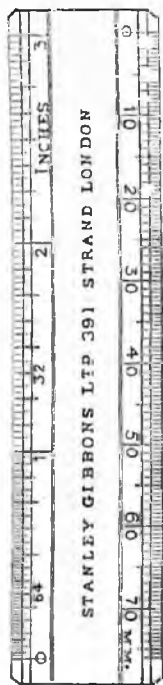
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- 79 contains Floral Crosses, beautifully designed, and Artistic Heads.
- 80 contains Large Heads and Bouquets of Flowers.
- 81 contains the Cheapest Shilling's Worth of Scraps ever published.

The whole of the above Packets are entirely different from each other.

The entire Series of 27 Packets sent post-free for 15/-; abroad, 16/6.

Price 1/- each; post-free, 1/1.

- 68 contains the most beautifully executed sprays and groups of Flowers ever made.
This packet is strongly recommended. [fully arranged. All new.
- 76 contains a very choice selection of large Flowers, also sprays of Ferns, &c., beauti-
- 82 contains an unequalled assortment of Newest Scraps.
- 83 contains a still further variety of New and Novel Designs.

NEW SPECIALITY.

FOR STAMP COLLECTORS.

SPECIAL POCKET BOOKS, PURSES,
 AND
CARD CASES.

EACH of the following New and Useful Specialities has separate compartments provided for Postage Stamps, consisting of strips of thin celluloid protecting the stamps, and enabling them to be seen at once, and arranged so that the stamps can be put in or withdrawn in an instant without damage:—

- | | |
|---|-----------------------------|
| | <i>s. d.</i> |
| 70.— TUCK CASE FOR THE WAISTCOAT. Pocket size. $3\frac{1}{2} \times 2\frac{3}{4}$. Very thin, made in morocco leather, lined leather of a neutral colour, with transparent pockets through which stamps can be seen. | |
| | Price 2/6; post-free, 2 7 |
| 71.— Best Morocco GENTLEMAN'S CARD CASE, with usual pockets for visiting cards, and special compartments for stamps secured by a tuck flap fastening. (HIGHLY RECOMMENDED.) | Price 4/6; post-free, 4 7 |
| 72.— Best Morocco WALLET. $5\frac{1}{2} \times 3\frac{1}{2}$ inches. Lined leather throughout, flap and nickel lock fastening, gusset and tight pockets for letters; special provision for stamps under transparent pockets secured by an inner flap, and tuck fastening; leather covered note-book. (HIGHLY RECOMMENDED.) | Price 10/-; post-free, 10 2 |
| 73.— Limp Morocco LETTER CASE. Size, $6\frac{1}{2} \times 4$ inches. With gusset pocket for private letters, tight pocket for foreign post cards, and an array of transparent pockets for stamps. | Price 3/6; post-free 3 7 |
| 74.— Ditto, ditto, with a gilt-edged ruled book under an elastic. | Price 4/-; post-free, 4 1 |
| 75.— BEST MOROCCO LETTER CASE, lined leather throughout, with gusset pocket for private letters, and special pocket containing an ingenious receptacle to hold a large assortment of stamps. Being detachable, it can be used either with or without the outer case. | Price 5/6; post-free, 5 8 |
| 76.— BEST MOROCCO PURSE. $4 \times 2\frac{1}{2}$ inches. Flap and nickel lock fastening, stitched expanding pockets. The front to open out, displaying transparent pocket for stamps, with a separate flap to fasten. The purse can be used independently of the stamp compartment. | Price 6/6; post-free, 6 7 |
| 77.— HOGSKIN PORTSEA PURSE, extra strongly stitched, tuck in flap fastening containing a limp leather folding case, with transparent pockets for stamps. | Price 4/6; post-free, 4 7 |

THE MONTHLY JOURNAL,

Published on the last day of each Month,

NOW INCLUDES THE

ADDENDA TO THIS CATALOGUE,

and in it are given

PRICES OF NEW ISSUES,

Special Alterations, &c.,

and it should be in the hands of all

Collectors and Dealers

who desire to be up to date.

SUBSCRIPTION, 2/- per annum, post-free.

STANLEY GIBBONS, LIMITED,

391 STRAND, LONDON.

Part II.

Foreign Countries.

STANLEY GIBBONS,
LIMITED,

Priced Catalogue

OF
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OF
Foreign Countries

(1899)

391, STRAND, LONDON.

Price 2/6, or post-free 2/3.

PHILATELIC SECTION.

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PART II.—FOREIGN COUNTRIES.

STANLEY GIBBONS, LIMITED,

Priced Catalogue

OF

❖ STAMPS ❖

OF

FOREIGN COUNTRIES

(1899).

TWELFTH EDITION.

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STANLEY GIBBONS, LIMITED,

STAMP IMPORTERS, DEALERS, AND PHILATELIC PUBLISHERS,

391, STRAND, LONDON, W.C., ENGLAND.

INTRODUCTION.

AS already announced in Part I., the present Edition will be in *four parts*, each forming a separate volume. These volumes will be arranged and published in the same order as the corresponding volumes of the Imperial Album, although it must be understood that the numbers in the Catalogue *do not in most cases correspond* with those in the Album.

PART I. STAMPS OF THE BRITISH EMPIRE.

Price 2s., or post-free 2s. 3d.

PART II. STAMPS OF FOREIGN COUNTRIES.

Consists of the Adhesive Stamps of all countries other than the British Empire, *but without any Local Stamps.* Price 2s., post-free 2s. 3d.

PART III. THE LOCAL POSTAGE STAMPS OF THE WORLD.

This part is a distinctly "new departure," but we venture to think that, owing to the great demand we have for Local Stamps of all kinds, and to the publication of special albums for their collection, the issue of this Catalogue will be fully justified. Further, the collector of Government Postage Stamps will no longer find Parts I. and II. of the Catalogue burdened with over 100 pages of Stamps in which he takes no interest.

This part is now in the press, and will be ready in May, 1899. Price 1s., or post-free 1s. 3d.

PART IV. ENVELOPES AND POST CARDS.

This part will be similar to Part III. of last Edition, and will, as far as possible, show correct prices for Envelopes and Wrappers, used and unused, both entire and cut, and for Post Cards, both used and unused.

This part will be ready about June, 1899. Price 1s., or post-free 1s. 3d.

Prepaid orders for Parts III. or IV. can now be booked, and will be executed in rotation as the orders are received.

A prominent improvement throughout this Edition of the Catalogue is the insertion of copious notes on "Reprints," by Mr. E. D. Bacon.

* * * * *

In the new illustrations which have been made for this Edition, there is an apparent discrepancy in the *size* of the stamps represented. The larger size of illustration has been adopted because it was found that the smaller size frequently comes out very badly. It is our intention in a future edition to take up the whole question of illustrations, but it is so extensive, and presents so many difficulties, that our readers will forgive us if this time we give all attention to the letterpress, and leave the ornamental portion for a future opportunity.

* * * * *

The various groupings under Germany and Italy respectively have been rearranged in proper chronological order, with notes explaining the different states of transition which the different countries underwent from time to time. Norway and Sweden are now placed under Sweden and not Norway (as previously), as Sweden is the "predominant partner."

* * * * *

The important feature of the *prices* has received our most careful attention, and we fully believe that the present Catalogue reflects the current market values as we go to press. We have an enormous stock, from the rarest to the commonest varieties, and we have been enabled to make a vast number of reductions in prices, more especially in the used stamps. The current and more recent issues have also been priced, in this new Catalogue, on a lower basis throughout than has formerly been the case.

* * * * *

The prices are those at which we can actually supply the stamps at the moment of going to press, and are strictly not in all cases.

* * * * *

For many reasons we cannot admit fractions of a penny in our price Catalogues, and we must acknowledge that in the lowest priced stamps this presses rather hard on a large number of young collectors.

We therefore propose to supply to *collectors* only the commoner stamps at the following reductions:—

Stamps priced at 1*d.* each will be supplied at 5/- per 100.

"	2 <i>d.</i>	"	"	11/-	"
"	3 <i>d.</i>	"	"	17/6	"
"	4 <i>d.</i>	"	"	25/-	"

To secure this reduction a minimum number of 100 stamps of any one value must be ordered, and only one copy of any particular variety will be supplied. Each list must only contain stamps of one denomination—1*d.* stamps on one list, 2*d.* stamps on another, and so on. On stamps over 4*d.* each no reduction can be made. It is desirable that the lists sent in should contain *more* than 100 stamps (say 120), so that the order can be executed with certainty.

* * * * *

In order to keep down the bulk of the present volume to the smallest possible limits, we omit the General Notices in *English*, *French*, *German*, and *Spanish*, which the reader will find in full at the beginning of Part I. ; but in order to meet the wishes of a very large number of clients in Portugal and the Portuguese-speaking states of South America, we give for the first time our General Notices in *Portuguese*, the translation of which was not completed at the time we went to press with Part I.

STANLEY GIBBONS, LIMITED,
391, STRAND, LONDON, W.C.

April, 1899.

INTRODUCCAO.

A O publicar a edição do nosso Catalogo com os preços de 1899, devemos mencionar as alterações, as quaes temos adoptado depois de seria consideração e com o desejo de publicar um Catalogo o mais conveniente á maioria dos nossos clientes.

A presente edição é em quatro tomos, os quaes são ordenados e publicados na mesma ordem como os volumes correspondentes do nosso "Imperial Album," ainda que damos a entender que os numeros do Catalogo não correspondem na maior parte com aquelles do Album.

PRIMEIRO TOMO.

Sellos do Imperio Britanico.

Já publicado. Preço 2s. 3d. franco de porte.

SEGUNDO TOMO.

Sellos das outras nações.

Este tomo não contem nenhuns sellos do Serviço Local. Preço 2s. 3d. franco de porte.

TERCEIRO TOMO.

Sellos de Serviço Local de todo o mundo.

Este tomo é certamente uma novidade, mas nos atrevemos de crêr que a publicação de este Catalogo se justificará, já que os pedidos de sellos d'este genero são grandes, e que Albums tem sido publicados para esta especialidade de colleccionadores. De mais, o colleccionador de sellos nacionaes não precisará ter os tomos I. e II., carregados de mais de 100 paginas de sellos, que não lhes interessão.

Este tomo apparecerá em Maio de 1899. Preço 1s. 3d. franco de porte.

QUARTO TOMO.

Enveloppes e Cartões Postaes.

Este tomo assemelhará ao Tomo III. da ultima edição e mostrará os preços exactos dos enveloppes e cintas novos e usados, interros e cortados em quadrado, e dos cartões postaes, novos e usados.

Este tomo apparecerá em Junho de 1899. Preço 1s. 3d. franco de porte.

Desde já acceitamos encomendas pagas para os Tomos II., III., e IV. as quaes serão executadas pela ordem de recepção.

As copiosas observações sobre as Reimpressões pelo Senhor E. D. Bacon, são um grande melhoramento introduzido na esta edição do Catalogo.

Uma grande novidade no primeiro tomo são as gravuras de todos os sellos do Imperio Britanico; tendo nos servido d'esta concessão de baixo as novas regras para muitos annos abolidas.

O frontispicio de primeiro tomo tem as illustrações ampliadas das pranchas 1 e 2 dos sellos coloniaes de De La Rue, com todas as differenças descriptas.

O importante assumpto dos preços tem recebido a nossa mais cuidadosa attenção, e cremos firmamente que o Catalogo presente dá as correntes cotações dos preços na epocha de ser impresso. Temos uma grande existencia de sellos das mais raras e ordinarias variedades, e temos podido reduzir os preços de muitos sellos, especialmente dos usados. Os preços dos sellos correntes e recentes são cotados mais baixos que nos Catalogos anteriores.

Não podemos admittir os quebrados de um penny nas nossas cotações de preços: confessamos que isto é um pouco duro para um grande numero dos principiantes coleccionadores para os sellos mais baratos. Por esta razão o nosso desejo é de vender aos coleccionadores somente os sellos mais ordinarios com as reduções seguintes:—

Sellos ao preço de 1d. cada um serão vendidos a 5/- por 100.

“	“	2d.	“	“	a 11/-	“
“	“	3d.	“	“	a 17/6	“
“	“	4d.	“	“	a 25/-	“

Para conseguir esta redução será preciso encomendar pelo menos los do mesmo preço, e somente um exemplar de cada variedade será fornecido em cada pedido. Os pedidos para os sellos de 1d., 2d., etc., devem ser escriptos em listas separadas. Não ha nenhuma redução nos preços dos sellos acima de 4d. cada um.

Os preços dos tomos do Catalogo e dos sellos etc., devem ser calculados segundo de cambio do dia.

STANLEY GIBBONS, LIMITED,

Abril, 1899.

391, STRAND, LONDON, W.C.

ADVERTENCIAS GERAES.

**Devem ler-se cuidadosamente estas advertencias
antes de fazer as encommendas.**

CONDICÇÕES.—Pagamento adiantado sem desconto, excepto para os nossos clientes antigos e regulares, a quem se enviarão sellos á escolha á recepção da sua lista.

Todos os sellos, cartões postaes, envelopes, etc., vendidos por STANLEY GIBBONS, LIMITED, são garantidos genuinos e originaes. Esta casa *não* vende reimpressões. As vezes se achão os sellos raros concertados com a maior destreza, o que augmenta muito a sua boa apparencia numa collecção. Taes sellos, como é justo, se vendem muito mais baratos que os sellos perfectos, e sempre tem estampados no reverso "THIS STAMP HAS BEEN on, "Este sello foi concertado."
REPAIRED."

PREÇOS FIXADOS.—Todos os preços do nosso Catalogo foram feitos muito maduramente, e sendo os mais baixos possível, não se concede nenhuma redução, á excepção dos sellos de 1d. à 4d. conforme á introdução. Os nossos preços na totalidade se acharão mais baixos de queos de outros negociantes, á pezar do desconto que elles concedem.

PEDIDOS.—Para fazer os pedidos de sellos por este Catalogo, basta somente indicar o nome do país, o numero da columna da esquerda e se se desejão os sellos novos ou obliterados. Nos pedidos de envelopes e de cintras deve dizer-se se desejão inteiros ou cortados em quadrado. Os bilhetes e os cartões postaes vendem-se somente inteiros. Todos os pedidos devem ser escriptos em listas só de um lado e separadas da carta; a lista do pedido será recambiada com os sellos. Listas impressas são fornecidas ao preço de 4 pence cada 25 ou um shilling cada 100, e envelopes com o nosso adresse ao preço de 3 pence o cento.

ESTE CATALOGO E REPRESENTATIVO DAS NOSSAS EXISTENCIAS EM DEPOSITO na occasião de o compor. Não é um Catalogo, como acontece a muitos outros em que se tem copiado os preços ou em que os sellos foram fixados muito baratos para que o seu auctor os possa comprar por preços mais baixos que o seu valor real. Os preços que indicamos foram fixados conforme as nossas existencias (cujo valor ao presente se estima em £90,000) e tambem sobre as informações dos mais notáveis colleccionadores de países difficeis de colleccionar.

Os Senhores Coleccionadores podem com inteira confiança mandar a lista dos sellos que necessitão na certeza de receber a maior parte das suas ordens. Como não é possível ter sempre todas as variedades em deposito, aconselhamos aos nossos clientes de mandar uma lista suplementar ao mesmo tempo para evitar demoras.

SELLOS SEM PREÇOS.—Alguns sellos, taes como os da primeira emissão do Natal, etc., etc., não tem os seus preços marcados; mas isso não significa que aquelles sellos não estejam em stock, não sendo possível fixar preços medios, os quaes dependem em muitos casos do seu estado. Temos em existencia muitos envelopes inteiros, novos e usados, que não estão marcados com preços, por não termos quantidades, e esta casa tem por costume de não cotar o preço de qualquer exemplar sem ao menos ter um minimum de tres. As listas de sellos pedidos para esta secção receberão a mais prompta execução.

REMESSAS.—As remessas devem fazer-se por cheque ou letra sobre Londres á ordem de "STANLEY GIBBONS, LIMITED," traçados "Lloyd's Bank, Limited," ou por

um vale postal pagavel na "Administração Geral dos Correios" de Londres. As pequenas remessas podem fazer-se em sellos novos do correio em curso, dando-se a preferencia aos dos mais altos valores. Os bilhetes de banco e os sellos de países estrangeiros se aceitarão sómente á taxa do cambio do dia.

CORRESPONDENCIA em inglez, portuguez, hespanhol, francez, allemão, e italiano.

NOME E DIRECCÃO.—Rogamos aos nossos correspondentes de terem a bondade de escrevel-os sempre por extenso e claramente.

DIRECCÃO.—A nossa direcção é para toda a correspondencia

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PREÇOS DE SELLOS RAROS.—Os preços que se cotão para os sellos raros são os de exemplares em bom estado; mas em muitos casos os exemplares extra superiores valem preços muito mais altos, e d'estes se enviarão sortimentos á escolha á quem os solicite. Este é o caso, por exemplo, para os sellos da ilha Maurícia, das ilhas Philippinas, da Nova Galles de Sul, etc., com respeito aos quaes as primeiras estampas são muito mais raras que as subsequentes feitas de chapas já usadas. As cotações que se dão n'este Catalogo representam os preços actualmente correntes nos mercados em todas as partes do mundo; mas, como acontece em todo o commercio, os preços dos sellos estão sujeitos á lei dos depositos no armazem e aos pedidos, o que determina o augmento ou a baixa dos preços. Em geral, as cotações que se dão no presente Catalogo ficarão em vigor até que se publique a proxima edição, salvo se uma alteração de condições exigir n'alguns casos a subir ou a descer os nossos preços de venda.

CONDICÇÕES PARA A VERIFICAÇÃO DE SELLOS por esta casa são; pagamento adiantado de dois shillings e seis pence por duzia, sendo esta a minima quantia, bem que se remettam menos de doze sellos. O porte é adicional. Os sellos devem ser enviados ligeiramente pegados sobre folhas de papel deixando um intervallo por cima de cada sello para inserir a informação que se pede. Damos aqui as abreviaturas empregadas em dar a nossa opinião: **B (bogus)**, ficticio, que nunca existio. **F (forged)**, falso. **G (genuine)**, genuino. **GF (genuine—forged)**, sello autentico, sobrecarga falsa. **R (reprint)**, reimpressão. **W (watermark)**, filigrana. O preço para designar as falsificações em uma collecção é de dez shillings por cada mil sellos examinados; o minimo honorario é de cinco shillings. O porte é adicional. Se se deseja uma correspondencia, cada carta escripta por nós custa um shilling.

NOVA EDIÇÃO DO CATALOGO.—Recebemos tantas perguntas acerca da data da publicação da proxima edição do nosso Catalogo, que julgamos opportuno indicar aqui, que a publicação de uma nova edição depende absolutamente do esgotamento da edição corrente, pelo que é impossivel fixar uma data. A proxima edição será annunciada no "**MONTHLY JOURNAL.**"

AVISO IMPORTANTE AOS SENHORES CORRESPONDENTES QUE DESEJAM ADQUIRIR NOVAS EMISSÕES DE SELLOS DESDE A SUA APPARIÇÃO.—Para maior conveniencia dos senhores coleccionadores que o desejem, temos disposto um numero limitado de caixinhas, que será cada uma dellas marcada com o seu nome. N'estas caixinhas depositamos quaesquer sellos, enveloppes, cartões postaes, etc., não usados que acabão de apparecer e que recebemos; o conteúdo de uma caixinha é enviado ao coleccionador logo que se tenha accumulado uma sufficiente quantidade ou sobre pedido especial á vontade do cliente. Por este methodo evitam-se repetições. Uma vez remittidos os sortimentos, são guardados pelo correspondente ou devolvidos e n'este caso não serão enviados de novo, a não ser que tal seja o desejo do coleccionador. Entre outras vantagens que este methodo apresenta podemos mencionar a uniformidade nos preços e menor probabilidade de omitir algumas novas ou provisórias emissões que possam vir a ser escassas no futuro. Devemos indicar que este serviço se destina exclusivamente aos coleccionadores ardentes e desejosos de possuir todas as emissões sem usar logo que essejam disponives. As caixinhas são gratis, mas uma minima compra de £10 todos os annos tem de ser garantida sobre os lotes enviados. Algumas caixinhas estão disponives n'esta occasião que reservaremos com prazer para quem as queira utilizar. Em qualquer epocha pode dar-se fim ao seu uso, logo que a casa seja avisada para esse effeito.

ESTA CASA compra pagando dinheiro á vista grandes e antigas collecções de sellos de correio, os restos de emissões de Governos, quaesquer grandes quantidades de antigas emissões, ou as raridades individuaes. Todas as cartas e offertas devem indicar o minimo preço e ser acompanhadas de porte para a resposta.

OBSERVAÇÃO IMPORTANTE. — Devemos declarar que é impossível responder a todas as perguntas e offertas quando não sejam acompanhadas do porte de correio. Para que possamos effectuar os ordens no mesmo dia de recepção sera preciso que as recebamos antes das dez da manhã.

EMISSÕES NOVAS E PROVISORIAS. — Supplicamos aos senhores correspondentes em Africa, Asia, Australia, America Central e do Sul e Antilhas de enviarnos sellos por valor de £1 até £5 de cada nova emissão ou provisoria que se faça no seu país, e remetteremos a sua importância na volta do correio concedendo uma boa commissão conforme a raridade dos sellos enviados. Dar-nos-ha muito prazer de receber noticia de novas emissões ou alterações que se proponham, porque desejamos especialmente adquirir sortimento immediato de cada nova emissão de sellos, enveloppes, cintas e cartões postaes. Garantimos o pagamento em dinheiro e o porté immediatamente.

"THE MONTHLY JOURNAL," Redactor, Major E. B. EVANS. Publica-se no primeiro de cada mez, e distingue-se por:—

1. Relações, palavra por palavra, de todos os processos que possam interessar os philatelistas.
2. Por primeira noticia de novas emissões.
3. Por ser o maior periodico Philatelico que se publica, porque alguns dos numeros recentes attingiram de 50 até paginas.
4. Por os seus capitulos, sobre o que não é necessario encarecer, visto que o Major E. B. EVANS é o editor.
5. Porque os seus capitulos são inteiramente originaes, escriptos pelos principaes autores philatelicos actuaes. Preço de assignatura:—Por um anno, 2/-, livre de porte, ou 5/- por tres annos, livre de porte. Envia-se como mostra um exemplar gratis e livre de porte a quem o sollicite. Todas as assignaturas devem pagar-se adiantadamente e começo com o numero de Julho. Os preços dos numeros precedentes encontrar-se-hão no numero corrente do Journal. Não ha desconto aos negociantes. **"THE MONTHLY JOURNAL"** contem agora os supplementos do nosso Catalogo de preços correntes: a publicação dos supplementos é feita aos trimestres—em Março, Junho, Setembro, e Dezembro enviamos um numero extraordinario, que contem uma lista de todos os sellos, etc., que tem apparecido desde a publicação do Catalogo. Noticias de occasiões, de raridades e de variações principaes nos preços mencionão-se nos outros numeros. Por conseguinte recommendamos fortemente á todos os compradores do nosso Catalogo que assignem o **"THE MONTHLY JOURNAL,"** pois que forma na verdade a continuação completa do Catalogo.

REMESSAS A ESCOLHA. — Acabamos de classificar as nossas folhas de sellos á escolha segundo um systema inteiramente novo e muito mais simples que o precedente. Os sellos são collados sobre folhas que contem 100 sellos cada uma na media, e são todos classificados no ordem do nosso novo Catalogo: primeiramente os sellos da Gran Bretanha e das Colonias Britannicas, e depois os sellos dos paizes estrangeiros. Estas folhas contem cerca de 5000 sellos diversos, e uma folha de qualquer paiz será enviada conforme for desejado. Os preços dos sellos sobre estas folhas são sujeitos a um desconto de 20 % para os senhores coleccionadores.

COLECCIONADORES ADIANTADOS. — Temos para os coleccionadores adiantados um sortimento de muitas centenas de livretes que contem sellos escolhidos de cada paiz e região do mundo. A maior parte de estes livretes especiaes são compostos de vinte paginas $5 \times 3\frac{1}{2}$ pollegadas, e podem ser enviados pelo correio para todo o mundo sob envelope registrado. Estes livretes contem geralmente sellos novos e usados, e livretes especiaes serão compostos á vontade de cada um. É necessario indicar se se desejão os sellos novos ou usados, ou sellos simples, "se tenant" ou em blocos de 4 sellos, e se se desejão oblierações especiaes no caso dos sellos usados. Paremos tudo ao nosso alcance para cumprir as exigencias de cada cliente, pouco importa se a quantia é grande ou pequena.

Os preços dos sellos n'estes livretes especiaes são sujeitos a um desconto de 10 % até 15 % para os senhores coleccionadores.

NUMEROS DO CATALOGO E NÃO DO ALBUM. — Ao fazer os pedidos de sellos desejamos especialmente que se indique o numero d'este Catalogo e não o numero do Album "Imperial" ou de outro qualquer.

DEVOLUÇÕES.—O modelo de pedido deve acompanhar cada devolução de sellos.

OS SENHORES VIAJANTES OU COLECCIONADORES EM LONDRES podem apresentar-se no nosso estabelecimento, 391, Strand, W.C., durante as horas de negocio, das 10 até ás 6h. e aos Sabbados das 10 até ás 2.30 de tarde, a fim de examinar algumas centenas de collecções e livros de lotes de sellos de toda a classe. cada um delles com o seu preço marcado; assim, é possível de conseguir uma muito melhor escolha de cores e variedades que fazendo o pedido pelo correio.

SERIES E PACOTES DE SELLOS.—Enviaremos livre de porte para escolha um prospecto especial que contem todos os detalhes de 2000 Series e Pacotes pouco mais ou menos.

Recommendamos fortemente as nossas Series de Sellos. São compostas de exemplares perfeitos, e os seus preços são de 20 % até 40 % abaixo dos preços dos sellos comprados separadamente.

LISTA DE PREÇOS PARA OS NEGOCIANTES POR ATACADO.—Acabamos de publicar uma Lista de Preços nova e augmentada de 1899 para os negociantes por atacado. Essa Lista contem os preços de sellos, cartões postaes e envelopes por duzia, ao cente e aos mil, e as condições de venda de todos os nossos Albums, Catalogos e publicações philatelicas.

Enviaremos essa Lista gratis e livre de porte a todo o negociante que conhecemos ou á recepção da sua cartão de commercio. Não podemos enviar a Lista de Preços por atacado aos senhores colleccionadores.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

As remessas até dez shillings possuem fazer-se em os sellos correntes e sem usar do Brazil, etc.

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NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
S. G., Ltd., do NOT Sell Reprints.

STANLEY GIBBONS, LIMITED,
Priced Catalogue

12th Edition,
1899.

12th Edition,
1899.

OF

Used and Unused Postage Stamps,
POST CARDS, ENVELOPES, AND WRAPPERS.

PART II.

**ADHESIVE STAMPS OF
FOREIGN COUNTRIES.**

No. Type. *Un. s. d. Used. s. d.*

ABYSSINIA.



No.	Type	Description	Un. s. d.	Used. s. d.
1	1	1/2 guerche, green	0 2	0 2
2	"	1/2 " rose	0 3	0 3
3	"	1 " blue	0 4	0 3
4	"	2 " brown	0 8	0 8
5	2	4 " lilac-bwn.	1 3	1 3
6	"	8 " violet	2 6	1 6
7	"	16 " black	5 0	2 0

UNPAID LETTER STAMPS.



1896. Type 1 surcharged with Type 3.
(a) In black.

51	1/2	guerche, green	0 3	
52	1/2	" rose	0 4	
53	4	" lilac-brown	2 0	
54	8	" violet	3 3	
(b) In red.				
55	1	guerche, pale blue	0 8	
56	2	" brown	1 2	
57	16	" black	5 6	

No. *Un. s. d. Used. s. d.*

AFGHANISTAN.

Shahi. Sunar. Abasi. 1/4 rupee. 1 rupee.



The illustrations above show the characters denoting the values, which in Types 2-6 are inside the inner circle and above or below the Tiger's head, and in Types 7-11 are in the outer circle, below the Tiger's head.



1

1868. Type 1. White laid paper.
1 | No value, violet



2

1870-71. Inner circle dotted.
Type 2. Dated 1288.

2	Shahi, black	..	30	0	10	0
3	Sunar	"	..	50	0	18
4	Abasi	"	..	30	0	17

No. Type. *Un. Used.*
s. d. s. d.



3

Inner circle plain. Dated 1288.

5	3	Shahi, black	..	40	0	40	0
6	"	Sunar	"	..	60	0	50
7	"	Abasi	"	..	50	0	25



4

1871-72. Type 4, dated 1289.

8	6	shahi, purple	£14	£18
9	1	rupee	"	£15	£20

1872-73. Type 3, dated 1290.

10	1	Shahi, black	8	0	4
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Plate of 15 types, uncut, price £5.



5

1873-74. Type 5, dated 1290-91.

11	1	Shahi, black	2	6	1
12	1	Shahi, purple	..	..	150	0	0
13	1	Abasi, black	..	..	70	0	0
14	1	rupee	"	..	..	35	0
15	1	"	"	..	..	35	0

NOTE.—These stamps are sometimes found on paper with a *yellowish* tinge, due perhaps to discolouration.



6

1874-75. Type 6, dated 1292.

16	1	Sunar, purple	..	..	30	0	0
17	1	Abasi	"	..	..	30	0
18	1	Sunar, black	..	..	60	0	0
19	1	Abasi	"	..	..	100	0

No. *Un. Used.*
s. d. s. d.



7

1875-76. Type 7, dated 1293.

20	1	Shahi, black	..	..	..	—	£18
21	1	Sunar	"	..	..	..	£15
22	1	Abasi	"	..	..	£25	£18
23	1	rupee	"	..	..	£15	—
24	1	"	"	..	..	£15	—
25	1	Shahi, purple	..	..	..	—	£18
26	1	Sunar	"	..	..	..	—
27	1	Abasi	"	..	..	..	—
28	1	rupee	"	..	..	£15	—
29	1	"	"	..	..	£18	—

NOTE.—Most of these rare "tablets" are in stock, but as the price so much depends on condition it is difficult to quote an average; but selections can be sent on approval to collectors who wish for them.



8

1875-76. Type 8, dated 1293.

Five series for different districts.

30	1	Shahi, grey	..	..	6	0	5
31	1	Sunar	"	..	..	6	0
32	1	Abasi	"	..	..	10	0
33	1	rupee	"	..	..	12	6
34	1	"	"	..	..	15	0
35	1	Shahi, purple	..	..	..	—	15
36	1	Sunar	"	..	..	—	20
37	1	Abasi	"	..	..	—	48
38	1	rupee	"	..	..	—	80
39	1	"	"	..	..	—	80
40	1	Shahi, black	..	..	..	..	—
41	1	Sunar	"	..	..	..	—
42	1	Abasi	"	..	..	..	—
43	1	rupee	"	..	..	..	—
44	1	"	"	..	..	..	—
45	1	Shahi, green	..	..	..	—	15
46	1	Sunar	"	..	..	—	50
47	1	Abasi	"	..	..	—	50
48	1	rupee	"	..	..	£15	—
49	1	"	"	—
50	1	Shahi, brown	—	20
51	1	Sunar	"	—	50
52	1	Abasi	"	—
53	1	rupee	"	—	100
54	1	"	"	—

No.		Un. s. d.	Used. s. d.
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9

1876-77. Type 9, dated 1294.

55	Shahi, grey	8	0	8	0
56	Sunar	15	0	12	0
57	Abasi	40	0		
58	½ rupee	50	0		
59	I	60	0		
60	Shahi, black	10	0	8	0
61	Sunar	10	0	10	0
62	Abasi				
63	½ rupee				
64	I				
65	Shahi, purple	5	0	4	0
66	Sunar	8	0	6	0
67	Abasi	10	0	10	0
68	½ rupee	25	0		
69	I	40	0		
70	Shahi, green	8	0	6	0
71	Sunar	12	0	12	0
72	Abasi				
73	½ rupee				
74	I				
75	Shahi, yellow	8	0	6	0
76	Sunar	16	0		
77	Abasi	40	0		
78	½ rupee	50	0		
79	I	60	0		



10

1878 (APRIL). Type 10, dated 1295.

80	Shahi, grey	6	0		
81	Sunar	3	0		
82	Abasi	25	0		
83	½ rupee	30	0		
84	I	30	0		
85	Shahi, black	4	0		
86	Sunar	5	0		
87	Abasi	30	0		
88	½ rupee				
89	I				
90	Shahi, purple	3	0	3	0
91	Sunar	5	0	4	0
92	Abasi	14	0	10	0
93	½ rupee	32	0	24	0
94	I	40	0	30	0
95	Shahi, green	10	0	4	0
96	Sunar	17	6		
97	Abasi	35	0		
98	½ rupee	40	0		
99	I	35	0		
100	Shahi, brown-yellow ..	8	0		
101	Sunar	3	0		
102	Abasi	35	0		
103	½ rupee	40	0		
104	I	40	0		

No.	Type.	Un. s. d.	Used. s. d.
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11

1878 (JUNE). Type 11, dated 1295.

105	Shahi, grey	2	0	3	6
106	Shahi, purple	3	0		
107	Shahi, green	3	0		
108	Shahi, yellow	3	0		
109	Shahi, black				



12

13

14

1880-90. Types 12-14, dated 1298.

On thin laid bâtonné paper.

110	12	1 abasi, violet (1880)	5	0	10	0
111	13	2 " " (")	10	0	10	0
112	14	1 rupee " " (")	15	0	15	0
113	12	1 a., viol't-blk. (1882)	10	0	10	0
114	13	2 a. " " (")	10	0	20	0
115	14	1 rupee " " (")	12	0		
116	12	1 abasi, pink (1883)	4	0	8	0
117	13	2 " " " (")	10	0	10	0
118	14	1 rupee " " (")	10	0	15	0
119	12	1 a., oran.-red (1884)	3	0	5	0
120	13	2 a. " " (")	5	0		
121	14	1 rupee " " (")	7	6	4	0

1884. Thin white wove paper.

122	12	1 abasi, purple			6	
123	13	2 " "				
124	14	1 rupee				
125	12	1 abasi, rose				

1884-85. Thin coloured wove paper.

126	12	1 a., purple on green ..			60	0
127	"	1 a., purple on blue ..	60	0		
128	"	1 a., red on green ..			60	0

Coloured laid bâtonné paper.

129	12	1 a., purp. on yellow ..			40	0
130	"	1 a., red on yellow ..	15	0	30	0

1886. White laid bâtonné paper.

131	12	1 abasi, brown	15	0	8	0
132	13	2 " "			40	0
133	14	1 rupee				
134	12	1 abasi, carmine	3	0	10	0
135	13	2 " "	10	0	10	0
136	14	1 rupee	6	0	15	0

Thin coloured wove paper.

137	12	1 a., red on yellow ..	5	0		
138	13	2 a. " "	20	0		
139	14	1 rupee	25	0		
140	12	1 a., carmine on rose ..	5	0		
141	13	2 a. " "	10	0		
142	14	1 rupee	17	6		
143	12	1 a., red on orange ..	5	0		
144	13	2 a. " "	20	0		
145	14	1 rupee	25	0		

No.	Type.	Un. s. d.	Used. s. d.
<i>Coloured laid bâtonné paper.</i>			
146	12 | 1 a., lake on green .	5	0
147	13 | 2 a. " " .	25	0
148	14 | 1 rup. " " .	30	0
149	13 | 2 a., red on yellow .	7	6
150	12 | 1 a., lake on lilac .	6	0
151	13 | 2 a. " " .	12	0
152	14 | 1 rupee " " .	20	0

1888. *Thin wove paper.*

153	12 | 1 a., blk. on magenta		
154	" | 1 a., claret on orange	25	0

Laid bâtonné paper.

155	12 | 1 a., blk. on lavender		
156	" | 1 a., puce on green	L5	
157	" | 1 a., black on pink		
158	13 | 2 a. " " .		
159	14 | 1 r. " " .		

Thin laid paper.

160	12 | 1 a., black on pink .		
161	13 | 2 a. " " .		
162	14 | 1 rup. " " .		
163	12 | 1 a., brn. on yellow	L5	
164	13 | 2 a. " " .		
165	14 | 1 rup. " " .		
166	12 1 a., blue on green		
167	13 2 a. " " .		
168	14 1 rup. " " .		

Ordinary white laid paper.

169	12 1 abasi, lake		
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1889-90. *Type 12 redrawn, wide outer circle.*

170	1 a., purple	8	0	8
171	1 a., carmine	4	0	5
172	1 a., purple on yellow	20	0	

1891. *Types 12-14.*

173	1 a., green on rose wove	30	0
174	2 a., blk. on white laid	30	0
175	1 r., purple on green bâtonné	40	0



15



16



17

1892. *Types 15-17 on pelure.*

176	1 abasi, slate on rose		2	6
177	2 " " " "			
178	1 rupee " " "			



18

1893. *Type 18, dated 1310.*

179	1 a., black on green	3	6	2	0
180	1 a. " rose	2	6	1	0

No.		Un. s. d.	Used. s. d.		
181	1 a., black on yellow	3	6	3	0
182	1 a. " orange	3	6	2	0
183	1 a. " lilac-rose	3	6	2	6
184	1 a. " blue			5	0



19



20

1894.

Types 19, 20.

185	2 a., black on green			5	0
186	1 r. " "	10	0	6	0

REGISTRATION STAMP.



21

1894.

Type 21.

301	2 a., black on green	5	0	5	0
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1898.

Similar to Type 18, but wider.

302	2 a., black on deep rose			4	0
303	2 a. " orange			7	6
304	2 a. " yellow				

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

ARGENTINE REPUBLIC.



1

1858.

Small figure of value.

1	1	5 centavos, red	0	6	2	6
2	"	10 " green	0	9	8	0
3	"	15 " blue	0	9	10	0

No. Type. *Un. Used.*
s. d. s. d.

There are nine varieties of the figure in each value, of which the principal is—

Variety "5," with colon.

4 | 1 | 5 centavos, red .. 10 0 10 0



2

1861. *Large figure of value.*

5 | 2 | 5 centavos, red .. 2 0 12 0

Nos. 1-5 were issued by the Argentine Confederation; those that follow by the Argentine Republic.



3

Type 3. *Small "5," large "c" in "CENTAVOS."*

6	|	5 c., rose	..	..	20 0	2 6
7	|	5 c., deep rose	..	..	10 0	3 0
8	|	10 c., green	..	..	30 0	10 0
9	|	15 c., blue	..	..

With accent over "U" of "REPUBLICA."

10	|	5 c., rose	..	..	—	4 0
11	|	10 c., green	..	..	25 0	7 6
12	|	10 c., deep green	..	..	30 0	12 6
13	|	15 c., blue	..	..	30 0	12 6

The 15 c. is known *tête-bêche*.



4

1862. Type 4. *Large "5," small "c" in "CENTAVOS."*

14	|	5 c., rose	..	..	5 0	2 6
15	|	5 c., rose-red	..	..	5 0	2 6

Numerous reprints exist of this stamp in many shades of *red* and *rose*, but the paper is usually thicker than that of the issued stamps. There are also bogus varieties of 10 c. and 15 c. of this type of the 5 c.

No. Type. *Un. Used.*
s. d. s. d.



5



6



7



8

1864. *Portrait of B. Rivadavia.*
Wmk. Type 8. Imperf.

16	|	5 c., rose-red	..	..	15 0	10 0
17	|	10 c., green	..	..	160 0	100 0
18	|	15 c., blue	..	..	200 0	80 0

1864. *The same. Perf. 11½.*

19	|	5 c., rose-red	..	..	6 0	1 0
20	|	5 c., brown-rose	..	..	6 0	1 0
21	|	5 c., carmine	..	..	—	1 6
22	|	6 10 c., green	..	..	10 0	4 0
23	|	7 15 c., blue	..	..	12 6	7 6

1867. *The same. No. wmk.*

24	|	5 c., carm. (perf. 11½)	..	..	—	10 0
25	|	5 c., " (imperf.)	..	..	20 0	7 6



(Rivadavia.)

9



(Belgrano.)

10



(San Martin.)

11

1867. *No wmk. Perf. 12.*

(a) *Head on ground of horizontal lines.*

26	|	9 5 c., vermilion	..	..	10 0	4 0
27	|	10 10 c., green	..	..
28	|	11 15 c., blue	..	..	—	7 6

(b) *Ground of crossed lines.*

29	|	9 5 c., vermilion	..	..	0 6	0 2
29a		10 10 c., green	0 6	0 6
30		11 15 c., blue	2 6	2 6

Variety, on laid paper.

31		10 10 c., green	90 0	
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No. Type. *Un. s. d.* *Used. s. d.*(Balcarce.)
12(Moreno.)
13(Alvear.)
14(Posadas.)
15(Saavedra.)
161873. *Perf. 12.*

32	12	1 c., violet ..	0	9	0	4
33	"	1 c., red-violet ..	0	2	0	2
34	13	4 c., brown ..	0	4	0	1
35	"	4 c., sepia ..	0	4	0	1
36	14	30 c., orange ..	8	6	3	0
37	15	60 c., black ..	4	0	0	6
38	16	90 c., blue ..	6	0	0	8

1876. *Rouletted.*

39	9	5 c., vermilion ..	10	0	10	0
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128

17

18

19

1877. *Surcharged in black with Types 17, 18, and 19. (a) Perf. 12.*

40	9	1 on 5 c., vermilion ..	2	6	3	6
41	"	2 on 5 c. ..	5	0	7	6
42	10	8 on 10 c., green ..	4	0	3	0

Varieties. Surcharge inverted.

43	9	1 on 5 c., vermilion ..				
44	"	2 on 5 c. ..				

(b) Rouletted.

45	9	1 on 5 c., vermilion ..				
46	"	2 on 5 c. ..				

No. Type. *Un. s. d.* *Used. s. d.*(Rivadavia.)
20(Belgrano.)
21(Saarsfield.)
22(San Martin.)
231877-78. *Rouletted.*

47	20	8 c., lake ..	0	9	0	2
48	21	16 c., green ..	1	3	0	2
49	22	20 c., pale blue ..	2	0	1	0
50	23	24 c., deep blue ..	1	9	0	4

(Lopez.)
24(Alvear.)
251877-87. *Perf. 12.*

51	24	2 c., green ..	0	3	0	1
52	20	8 c., lake ..	0	9	0	1
53	23	24 c., deep blue (1884) ..	2	0	0	3
54	25	25 c., rosy lake ..	3	0	1	0

 $\frac{1}{2}$

(PROVISORIO)

26

1882. No. 29 surcharged in black with Type 26.

55	9	$\frac{1}{2}$ on 5 c., vermilion ..	0	6	0	9
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The same, perf. across centre.

56	9	$\frac{1}{2}$ on 5 c., vermilion ..	2	0	3	0
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Surcharge inverted.

57	9	$\frac{1}{2}$ on 5 c., vermilion ..	30	0		
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There are numerous varieties of this surcharge.

No. Type. *Un. s. d.* *Used. s. d.*



27

1882. *Lithographed. (a) Perf. 12.*

58	27	½ c., brown ..	0	4	0	5
59	"	½ c., pale brown ..	0	6	0	6
60	"	1 c., rose-red ..	0	4	0	3
61	"	12 c., ultramarine ..	10	0	0	9

(b) *Perf. 14.*

62	27	½ c., brown ..	—	—	—	—
63	"	1 c., scarlet ..	0	3	0	3
64	"	12 c., ultramarine ..	—	—	0	6

1883. *Engraved. Perf. 14.*

65	27	12 c., Prussian blue ..	—	—	2	0
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1884
½

1 C
1884

CUATRO
Centavos
1884

28

29

30

1884. *Surcharged with Types 28, 29, & 30.*

(a) *Ground of horizontal lines.*

66	11	½, in red, on 15 c., blue ..	—	10	0	—
67	"	½, in black, on 15 c., blue ..	5	0	7	6
68	"	1, in red, on 15 c., blue ..	5	0	7	6

Inverted surcharges.

69	11	½, in red, on 15 c., blue ..	—	—	—	—
70	"	½, in black, on 15 c., blue ..	—	—	—	—
71	"	1, in red, on 15 c., blue ..	—	—	—	—

(b) *Ground of crossed lines.*

72	9	½, in black, on 5 c., vermilion ..	1	0	2	0
73	11	½, in red, on 15 c., blue ..	1	0	1	6
74	"	½, in black, on 15 c., blue ..	3	0	4	0
75	"	1, in red, on 15 c., blue ..	4	0	2	6
76	9	4, in black, on 5 c., vermilion ..	2	6	2	0

Inverted surcharges.

77	11	½, in red, on 15 c., blue ..	10	0	12	6
78	"	½, in black, on 15 c., blue ..	—	—	—	—
79	"	1, in red, on 15 c., blue ..	—	—	—	—
80	9	4, in black, on 5 c., vermilion ..	—	—	12	6

No. Type. *Un. s. d.* *Used. s. d.*



31

1884.

Engraved. Perf. 12.

81	31	½ c., brown ..	0	1	0	1
82	"	1 c., rose-red ..	0	2	0	1
83	"	12 c., Prussian blue ..	1	6	0	4
84	"	12 c., bright blue ..	1	6	0	4
85	"	12 c., greenish blue ..	1	6	0	4



(Urquiza.)

32



(Lopez.)

33



(Celman.)

34



(Rivadavia.)

35



(Samiento.)

36



(Avellaneda.)

37



(San Martin.)

38



(Roca.)

39



(Belgrano.)

40

1888-90. *Perf. 11½.*

86	32	½ c., blue ..	0	1	0	1
87	33	2 c., yellow-green ..	1	0	0	8
88	34	3 c., blue-green ..	0	4	0	3
89	35	5 c., rose-red (collar on one side) ..	5	0	1	0
90	"	5 c., rose-red (collar on both sides) ..	2	0	0	1
91	36	6 c., dull red ..	2	0	2	0
92	37	10 c., brown ..	1	0	0	2
93	38	15 c., orange ..	0	9	0	3
94	39	20 c., green ..	1	0	0	3
95	40	25 c., violet ..	1	3	1	0

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
	(Moreno.)				(Dorrego.)		
	(Dorrego.)				(Mitre.)		
	(Mitre.)				(Posadas.)		
96	41	30 c., brown	.. 1 9 0 6	112	53	40 c., olive-grey	.. 2 0 0 3
97	42	40 c., slate	.. 3 6 1 0	113	54	50 c., orange	.. 2 6 0 6
98	43	50 c., blue	.. 4 0 1 0	114	55	60 c., blue-black	.. 2 6 0 9

There are two or three varieties of the 2 c., the difference being in the distance of the top of the head from the frame.

	(Paz.)	(Urquiza.)	(Saarsfield.)
	(Derqui.)	(Celman.)	(Rivadavia.)
	(Samiento.)	(Avellaneda.)	(Alberdi.)

1889-90. Perf. 11½, 12.

99	44	½ c., green	.. 0 1 0 1
100	45	½ c., blue	.. 1 0 0 6
101	"	½ c., ultramarine	.. 0 1 0 1
102	46	1 c., sepia	.. 0 2 0 2
103	"	1 c., brown	.. 0 2 0 1
104	47	2 c., violet	.. 0 2 0 1
105	"	2 c., mauve	.. 0 2 0 1
106	"	2 c., purple	.. 0 2 0 1
107	48	3 c., blue-green	.. 0 3 0 2
108	49	5 c., rose-red	.. 0 5 0 2
109	50	6 c., slate-blue	.. 0 8 0 4
110	51	10 c., dark brown	.. 0 6 0 2
111	52	12 c., deep blue	.. 1 0 0 4



56

1890. Surcharged with Type 56.

115	52	½, in black, on 12 c.	.. 0 4 0 6
116	"	½, in red, on 12 c.	.. 0 2 0 6



(Saarsfield.)

57



(Rivadavia.)

58

1891-92. Types redrawn. Same perf.

117	57	1 c., brown	.. 0 3 0 1
118	58	5 c., rose-carmine	.. 0 3 0 1



(Rivadavia.)

59



(San Martin.)

60



(La Madrid.)

61



(W. Brown.)

62

1891. Perf. 11½.

119	59	8 c., rose-carmine	.. 1 0 0 4
120	60	1 p., deep blue	.. 6 0 2 6
121	61	5 p., ultramarine	.. 50 0 10 0
122	62	20 p., green	.. 100 0 75 0

No. Type. *Un. s. d.* *Used. s. d.*



(Rivadavia.)
63



(Belgrano.)
64



(San Martin.)
65



66

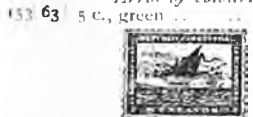
1892 95. *Wmk. Type 66. Small Sun. Perf. 11½.*

123	63	½ c., blue ..	0	1	0	1
124	"	½ c., slate-blue ..	0	1	0	1
125	"	1 c., brown ..	0	1	0	1
126	"	2 c., green ..	0	2	0	1
127	"	3 c., orange ..	0	2	0	2
128	"	5 c., rose-red ..	0	3	0	1
129	64	10 c. ..	0	6	0	1
130	"	12 c., deep blue ..	0	8	0	2
131	"	16 c., slate ..	1	0	0	6
132	"	24 c., sepia ..	1	6	0	4
133	"	50 c., deep green ..	2	0	0	6
134	65	1 p., dull red ..	—	5	0	0
135	"	1 p., lake ..	5	0	1	0
136	"	2 p., deep green ..	7	6	2	0
137	"	5 p., deep indigo ..	15	0	3	0

1896-97. *Wmk. Type 66. Sun larger (6 mm. instead of ½ mm. indiameter). Perf. 11½.*

138	63	½ c., slate ..	0	1	0	1
139	"	½ c., indigo ..	0	1	0	1
140	"	1 c., brown ..	0	1	0	1
141	"	2 c., green ..	0	1	0	1
142	"	3 c., orange ..	0	3	0	3
143	"	5 c., scarlet ..	0	3	0	1
144	64	10 c., rose-red ..	0	5	0	1
145	"	12 c., deep blue ..	0	6	0	1
146	"	16 c., slate ..	0	9	0	0
147	"	24 c., sepia ..	1	0	0	3
148	"	30 c., orange ..	1	3	0	0
149	"	50 c., deep green ..	2	0	0	0
150	"	80 c., deep lilac ..	3	4	2	0
151	65	1 p., lake ..	4	0	0	0
152	"	1 p., 20 c., black ..	5	0	0	0

Error of colour.



1892. *Columbian issue. Perf. 11½.*

154	67	2 c., pale blue ..	1	9	2	0
155	"	5 c., deep ..	1	9	2	0

No. Type. *Un. s. d.* *Used. s. d.*



68



69

1886. *Postal Fiscal. Perf.*

201	68	4 c., red ..	—	—	—	—
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1890. *Postal Telegraphs. Perf. 11½.*

221	69	10 c., rose-red ..	—	—	2	0
222	"	40 c., blue ..	6	0	10	0

There are two types of each of these.

OFFICIAL STAMPS.

OFFICIAL

70

1884. *Surcharged in black with Type 70. (a) Horizontal surcharge.*

301	1 c., scarlet (No. 63) ..	15	0	15	0
302	2 c., green (No. 51) ..	—	—	7	6
303	4 c., brown (No. 34) ..	10	0	10	0
304	8 c., lake (No. 52) ..	15	0	10	0
305	12 c., ultramar. (No. 61) ..	15	0	12	6

(b) *Diagonal surcharge.*

306	2 c., green (No. 51) ..	7	6	4	0
307	24 c., blue (No. 50) ..	15	0	7	6
308	60 c., black (No. 37) ..	10	0	10	0

Varieties. (1) Surcharge inverted.

309	24 c., blue (No. 50) ..	—	—	—	—
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(2) *Surcharge double.*

310	24 c., blue (No. 50) ..	—	—	—	—
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OFFICIAL

71

1884.

Surcharged with Type 71 diagonally.

(1) *In black.*

311	½ c., brown (No. 81) ..	35	0	—	—
312	1 c., scarlet (No. 63) ..	5	0	5	0
313	1 c., rose-red (No. 82) ..	0	6	2	0
314	2 c., green (No. 51) ..	0	6	0	9
315	4 c., brown (No. 34) ..	1	0	2	0
316	4 c., sepia (No. 35) ..	1	0	—	—
317	8 c., lake (No. 52) ..	1	0	0	9
318	10 c., green (No. 27) ..	5	0	2	0
319	12 c., ultramar. (No. 61) ..	5	0	3	0
320	12 c., Prussian blue (No. 83) ..	—	—	1	0
321	16 c., green (No. 48) ..	1	6	1	6

No.		Un. Used.	
		s. d.	s. d.
322	20 c., blue (No. 49) ..	2 0	2 6
323	24 c., blue (No. 50) ..	2 0	3 0
324	24 c., blue (No. 53) ..	4 0	5 0
325	25 c., rosy lake (No. 54) ..	4 0	5 0
326	30 c., orange (No. 36) ..	10 0	10 0
327	60 c., black (No. 37) ..	7 6	7 6
328	90 c., blue (No. 38) ..	7 6	10 0

Surcharge inverted.

329	1 c., rose-red (No. 82) ..	4 0	10 0
330	2 c., green (No. 51) ..	—	—
331	4 c., brown (No. 34) ..	—	7 6
332	24 c., blue (No. 50) ..	4 0	—
333	60 c., black (No. 37) ..	—	—
334	90 c., blue (No. 38) ..	20 0	—

(2) *In red.*

335	2 c., green (No. 51) ..	1 0	2 0
336	4 c., brown (No. 34) ..	1 0	—
337	24 c., blue (No. 50) ..	6 0	8 0
338	60 c., black (No. 37) ..	15 0	15 0
339	90 c., blue (No. 38) ..	35 0	35 0

Surcharge inverted.

340	2 c., green (No. 51) ..	7 6	—
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Two sets of official stamps of Type 71 may be made, having the word *OFICIAL* inclined at different angles.

BUENOS AYRES.



1

APRIL, 1858.

Type 1. *Imperf.*

1	DOS PS. (2 p.), blue ..	90 0	35 0
2	DOS PS. (2 p.), deep blue ..	—	35 0
3	TRES PS. (3 p.), yellow-green ..	200 0	140 0
4	TRES PS. (3 p.), deep grn. ..	—	160 0
5	TRES PS. (3 p.), blue-grn. ..	180 0	120 0
6	CUATO PS. (4 p.), scarlet ..	—	£18
7	CUATO PS. (4 p.), rose-red ..	—	£18
8	CINCO PS. (5 p.), orange ..	—	£20
9	CINCO PS. (5 p.), ochre ..	—	£20
10	CINCO PS. (5 p.), olive-yel. ..	—	£25

Reprints are known of the 3 pesos, including *tête-bêche* pairs.

Nov., 1858.

The plates of the above stamps used, and in some cases altered, to print other values.

(a) The plate of the 4 pesos used to print stamps which were sold at 4 reales.

11	CUATOPS. (4 r.), choc.-bn. ..	70 0	45 0
12	CUATOPS. (4 r.), sepia ..	70 0	50 0
13	CUATOPS. (4 r.), grey-bn. ..	—	60 0
14	CUATOPS. (4 r.), yell.-bn. ..	—	—

No.		Un. Used.	
		s. d.	s. d.
(b)	The plate of the 5 p., altered by partially erasing the first "c" and the final "CO" in "CINCO."	—	—
15	1N PS. (1 peso), brown ..	70 0	35 0
16	1N PS. (1 "), yell.-bn. ..	70 0	40 0

JAN., 1859.

(c) Stamps printed from the last plate as altered, but the colour changed.

17	1N PS. (1 peso), blue ..	40 0	20 0
18	1N PS. (1 "), deep blue ..	55 0	25 0
19	1N PS. (1 "), dp. indigo ..	60 0	25 0

(d) The plate of the 4 p., altered by erasing the "CUA" of "CUATO."

20	TO PS. (1 peso), blue ..	—	45 0
21	TO PS. (1 "), dk. blue ..	—	50 0

Several varieties may be found in these latter stamps, owing to the careless way in which the alteration of value was made. We know that at least one stamp on the plate had the original value left in; and we thus find the error "CUATO PS.," blue, while other stamps show only "T PS.," There are, in fact, 48 varieties of this stamp. The "1N PS.," blue, is known printed on both sides.

The "1N PS.," and "TO PS.," stamps have been reprinted. These reprints are also found in pairs *tête-bêche*.



2

JAN., 1860. Type 2. *Imperf.*

(a) Printed in Paris; sharp, clear impressions, with lines in background clear and well defined.

22	4 reales, green on bluish ..	—	—
23	4 " deep green on bluish ..	—	—
24	1 peso, pale blue ..	12 6	5 0
25	1 " deep blue ..	—	5 0
26	2 pesos, vermilion ..	—	—
27	2 " red ..	—	—

(b) Locally printed from the same plates; blurred impressions, with lines of background more or less broken.

28	4 reales, green on bluish ..	25 0	12 0
29	4 " deep green on bluish ..	—	12 0
30	1 peso, pale blue ..	15 0	7 6
31	1 " deep blue ..	10 0	4 0
32	1 " indigo ..	8 0	6 0
33	2 pesos, vermilion ..	—	12 6
34	2 " red ..	—	12 6

Nov., 1862. Locally printed; colours changed.

35	1 peso, pale rose ..	15 0	10 0
36	1 " deep rose ..	18 0	10 0
37	2 pesos, blue ..	20 0	10 0
38	2 " deep blue ..	17 6	10 0

No. *Un. s. d.* *Used. s. d.*



3

1859. Type 3.

39	4 reales, yellow	..	4	0
40	6 " green	..	4	0
41	8 " violet	..	5	0
42	10 " blue	..	4	0

The above are often met with, but are only essays, and were never in use. We have a few which we can supply at the above prices.

CORDOBA.



1

1860. Type 1. *Wove paper. Imperf.*

1	5 c., blue	..	40	0
2	10 c., black	..	45	0

Variety. Stop after "CEN."

3	5 c., blue
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The same, on laid.

4	5 c., blue	..	6	0
5	10 c., black	..	60	0

Variety. Stop after "CEN."

6	5 c., blue	..	25	0
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CORRIENTES.



1



2

1856. Type 1. *Black on colour. Imperf.*

1	1 r. M.C., blue	..	20	0	15	0
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Value pen-cancelled.

2	(3 c.), blue	..	—	15	0
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1864-75. Type 2. *Value erased.*

3	(3 c.), blue	..	1	0	1	0
4	(2 c.), blue-green (1864)	..	4	0	4	0
5	(2 c.), yellow (1867)	..	2	0	2	0
6	(2 c.), dark blue (1871)	..	2	0	..	..
7	(2 c.), rose (1873)	..	4	0	3	0
8	(2 c.), magenta (1875)	..	2	0	2	6
9	(5 c.), yell.-green (1864)	..	5	0	4	0

The plate consists of two rows of four stamps, all different, giving eight types.

Reprints have been made of all the above stamps and on other coloured papers besides those used for postal issues. In the reprint of No. 1 the value "UN REAL M. C." differs in type from that on the originals.

No. *Un. s. d.* *Used. s. d.*

AUSTRIA.



1



A



B

1850. Type 1. *Thin paper. Two varieties of the 9 kr.*

1	1 kr., orange	..	—	0	9
2	1 kr., yellow	..	—	1	0
3	2 kr., grey-black	..	20	0	6
4	2 kr., black	..	20	0	6
5	3 kr., pale red	..	15	0	1
6	3 kr., deep "	..	20	0	1
7	6 kr., brown	..	25	0	1
8	6 kr., red-brown	..	30	0	1
9	9 kr., blue (A)	..	40	0	2
10	9 kr., pale blue (A)	..	40	0	2
11	9 kr., pale blue (B)	..	—	0	4

Printed on both sides.

12	1 kr., yellow	..	£10	3	0
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Thick paper.

13	1 kr., orange	..	75	0	1	0
14	1 kr., yellow	..	50	0	0	9
15	2 kr., grey-black	..	15	0	0	4
16	2 kr., black	..	15	0	0	4
17	3 kr., pale red	..	6	0	0	1
18	3 kr., deep "	..	6	0	0	1
19	6 kr., pale brown	..	17	6	0	2
20	6 kr., deep "	..	17	6	0	2
21	9 kr., pale blue (A)	..	45	0	0	2
22	9 kr., blue (A)	..	45	0	0	2

Ribbed paper.

23	3 kr., red
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This issue was reprinted in 1865, 1871, and 1885, and the 1 kr. (in both colours) and 2 kr. again in 1889. All the reprints are on medium thick paper, and the colours are brighter and fresher than those of the original stamps. The reprints are for the most part more clearly printed.

No. Type.

Un. Used.
s. d. s. d.

1858-59. Perf. 15.

There are two types of the head. In Type I. the loops of the bow at the back of the head are broken, forming a resemblance to a figure "3." In Type II. the loops are complete, and the ribbon is thicker. In addition to this the profile of the wreath at the top of the head, and the lock of hair over the forehead, are more prominent.

24	3	2 kr., yellow	..	50	0	1	0
25	"	2 kr., orange	..	—	12	6	
26	2	3 kr., black (I.)	..	25	0	5	0
27	"	3 kr., .. (II.)	..	25	0	3	0
28	"	3 kr., green (II.)	..	12	0	2	6
29	"	3 kr., blue-grn. (II.)	..	60	0	3	6
30	3	5 kr., red (I.)	..	£10	0	2	
31	"	5 kr., .. (II.)	..	40	0	0	2
32	"	5 kr., deep red (II.)	..	80	0	0	4
33	"	10 kr., brown (I.)	..	100	0	0	6
34	"	10 kr., pale brown (I.)	..	100	0	0	6
35	"	10 kr., brown (II.)	..	80	0	0	3
36	"	10 kr., pale brn. (II.)	..	60	0	0	2
37	"	15 kr., blue (I.)	..	100	0	0	9
38	"	15 kr., pale blue (I.)	..	100	0	1	0
39	"	15 kr., blue (II.)	..	80	0	0	3
40	"	15 kr., pale blue (II.)	..	80	0	0	3

All the stamps of this issue were reprinted in 1865, 1871, and 1885, and the 2 k. and 3 k. (each in both colours) in 1889. All the reprints are of the second type. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and those of 1889 perf. 12½, varying to 12.



1861. Type 4. Perf. 14.

41	2 kr., yellow	..	4	6	0	4
42	3 kr., pale green	..	4	0	0	4
43	3 kr., deep	..	4	0	0	4
44	5 kr., pale red	..	3	0	0	1
45	5 kr., deep	..	3	0	0	1
46	10 kr., pale brown	..	6	0	0	1
47	10 kr., deep	..	6	0	0	1
48	15 kr., pale blue	..	8	6	0	1
49	15 kr., deep	..	8	6	0	1

Reprints of all the above values were made in 1865, 1871, and 1884, and the 2 kr. in 1889. Those of 1865 are perf. 12, those of 1871 perf. 11, those of 1884 perf. 13, and that of 1889 perf. 12.

No.

Un. Used.
s. d. s. d.

5

1863. Type 5. Perf. 14.

50	2 kr., yellow	..	12	6	1	6
51	3 kr., green	..	12	0	1	0
52	5 kr., pale rose	..	15	0	0	2
53	5 kr., deep	..	17	6	0	2
54	10 kr., blue	..	16	0	0	3
55	15 kr., stone-brown	..	16	0	0	3

1865. The same, but perf. 9½.

56	2 kr., yellow	..	1	0	0	2
57	2 kr., orange-yellow	..	1	6	0	2
58	3 kr., pale blue-green	..	2	0	0	4
59	3 kr., pale yell.-green	..	2	0	0	4
60	5 kr., pale rose	..	1	0	0	1
61	5 kr., deep	..	1	0	0	1
62	10 kr., pale blue	..	1	6	0	1
63	10 kr., deep	..	2	6	0	1
64	15 kr., pale stone-brown	..	2	0	0	1
65	15 kr., deep	..	3	0	0	1

All five values were reprinted in 1884, perf. 13, and the 2 kr., 3 kr., and 15 kr. in 1899, the first two being perf. 10½, and the last perf. 11½.



6



7



A



B



C

1867. Type 6. Perf. 9½.

66	2 kr., yellow	..	0	2	0	1
67	2 kr., orange-yellow	..	0	2	0	1
68	3 kr., green	..	0	3	0	1
69	3 kr., deep green	..	0	3	0	1
70	5 kr., rose (A)	..	1	0	0	3

No.		Un.	Used.
		s. d.	s. d.
71	10 kr., blue	0 6	0 1
72	10 kr., deep blue	0 6	0 1
73	15 kr., deep brown	6 0	0 1
74	15 kr., bistre	6 0	0 2
75	15 kr., deep bistre	7 6	0 2
76	15 kr., bistre-brown	2 6	0 1
77	25 kr., purple	6 0	0 8
78	25 kr., lilac	5 0	0 8
79	25 kr., grey-lilac	2 0	0 3

Type 7. Perf. 12.

80	50 kr., pink-brown	10 0	3 0
81	50 kr., brown	4 0	1 0

1872. Altered dies. Perf. 9½. (B) differs from (A) in the shape of the curve opposite the figure "5," and in (C) the line within the foliate ornament in the upper part of the spandrel on the left is produced into the curved end.

82	5 kr., rose-red (B)	1 6	0 1
83	5 kr., " (C)	2 6	0 1
84	5 kr., rose (C)	0 4	0 1

1877. Types of 1867 and 1872. Perf. 10½, 11.

85	2 kr., yellow	—	1 0
86	3 kr., green	—	0 9
87	5 kr., rose-red (B)	—	0 6
88	5 kr., " (C)	—	—
89	10 kr., blue	—	1 0
90	15 kr., bistre-brown	—	—

The same, but perf. 12, 13.

91	2 kr., yellow	70 0	—
92	3 kr., green	65 0	3 0
93	5 kr., rose-red (B)	50 0	1 6
94	5 kr., " (C)	50 0	—
95	10 kr., blue	80 0	—
96	15 kr., bistre-brown	100 0	—
97	50 kr., brown	—	6 0

The perforations of these two sets are very complicated, and many combinations can be found.



8

1883.

Type 8. Inscription and figures in black. (a) Perf. 9, 9½, or 10, 10½.

98	2 kr., brown	0 1	0 1
99	3 kr., emerald-green	0 2	0 1
100	5 kr., carmine	0 2	0 1
101	10 kr., ultramarine	0 4	0 1
102	20 kr., greenish grey	0 9	0 1
103	50 kr., red-lilac	1 6	0 6

No.		Un.	Used.
		s. d.	s. d.
	(b) Perf. 12½ to 13.		
104	2 kr., brown	40 0	—
105	3 kr., green	35 0	—
106	5 kr., carmine	5 0	—
107	10 kr., ultramarine	40 0	—

The 5 kr. was reprinted in 1895, perf. 10½.



9



10

1890-91. Type 9. Granite paper. Numerals in black.

(a) Perf. 9, 9½, or 10, 10½.

108	1 kr., slate	0 1	0 1
109	2 kr., brown	0 3	0 1
110	3 kr., green	0 6	0 1
111	5 kr., rose-carmine	0 2	0 1
112	10 kr., blue	0 3	0 1
113	12 kr., lake	1 6	0 1
114	15 kr., mauve	0 9	0 1
115	20 kr., olive	1 6	0 3
116	24 kr., grey-blue	2 0	0 6
117	30 kr., brown	1 3	0 3
118	50 kr., red-lilac	2 6	1 0

Type 10.

119	1 g., deep blue	10 0	5 0
120	2 g., carmine	15 0	1 0

Same types. (b) Perf. 11½ to 12½.

121	1 kr., slate	0 1	0 1
122	2 kr., brown	0 1	0 1
123	3 kr., green	0 2	0 1
124	5 kr., rose-carmine	1 6	0 1
125	10 kr., blue	0 3	0 1
126	12 kr., lake	1 6	0 2
127	15 kr., mauve	2 6	0 2
128	20 kr., olive	1 6	0 3
129	24 kr., grey-blue	2 6	0 4
130	30 kr., brown	2 6	0 2
131	50 kr., red-lilac	4 0	1 0
132	1 g., deep blue	5 0	0 6
133	2 g., carmine	8 0	1 0

Same types. (c) Perf. 13.

134	1 kr., slate	0 6	—
135	2 kr., brown	0 6	—
136	3 kr., green	7 6	—
137	3 kr., blue-green	0 8	—
138	5 kr., rose-carmine	0 9	0 3
139	10 kr., blue	1 0	0 6
140	12 kr., lake	1 6	0 9
141	15 kr., mauve	2 0	—

Nearly all the above values may be found with compound perforations.

The whole series is said to be known without the figures in the corners, and the 3 kr. and 1 and 2 gulden are known printed in other colours, but such copies are probably only proofs.

No. *Un. s. d.* *Used. s. d.*



11

1891. Type 11. *Numerals in black.*

(a) *Perf. 10½ or 11½.*

142	20 kr., green ..	0	8	0	1
143	24 kr., dull blue ..	0	9	0	2
144	30 kr., brown ..	1	0	0	1
145	50 kr., red-lilac ..	1	6	0	3

(b) *Perf. 13.*

146	20 kr., green ..	2	0		
147	24 kr., dull blue ..	2	6		
148	30 kr., brown ..	3	0		
149	50 kr., red-lilac ..	5	0		

1896. Type 10. *Change of colour.*

Perf. 10½ or 11½.

150	1 g., lilac ..	2	6	0	4
151	2 g., green ..	4	6	0	8

NEWSPAPER STAMPS.



21

1851-56. Type 21. *Thin paper. Two types (I. & II.) of the 1 kr.*

301	(1 kr.), pale blue (I.) ..	5	0	2	0
301a	(1 kr.), " (II.) ..	5	0	2	0
302	(1 kr.), deep blue (I.) ..	5	0	2	0
302a	(1 kr.), " (II.) ..	5	0	2	0
303	(6 kr.), dull yellow ..	—	120	0	0
304	(30 kr.), rose ..	—	—	—	—

Thick paper.

305	(1 kr.), pale blue (I.) ..	2	6	1	0
305a	(1 kr.), " (II.) ..	2	6	1	0
306	(1 kr.), deep blue (I.) ..	2	0	1	0
306a	(1 kr.), " (II.) ..	2	0	1	0
307	(6 kr.), dull yellow ..	—	—	—	—
308	(6 kr.), red (1856) ..	—	—	—	—
309	(30 kr.), rose ..	—	—	—	—

Ribbed paper.

310	(1 kr.), pale blue ..	15	0	4	0
311	(1 kr.), blue ..	—	—	4	0

All four stamps were reprinted in 1865, 1871, 1884, 1889, and 1894. The colours are for the most part brighter and fresher than those of the original stamps, and all are of Type I.; i.e., with the "G" of "ZEITUNGS" like a "C," and the "S" of "STAMPFEL" badly formed.

No. *Un. s. d.* *Used. s. d.*



22

1858-59. Type 22.

312	(1 kr.), blue (A) ..	10	6	5	0
313	(1 kr.), lilac (B) ..	5	0	2	0
314	(1 kr.), grey-lilac (H) ..	6	0	2	0

Reprints in both blue and lilac were made in 1865, 1871, 1884, 1889, and 1894. Those of 1871 are Type (A), the others are Type (H).



23

1861. Type 23.

315	(1 kr.), grey-lilac ..	7	6	0	9
316	(1 kr.), lilac ..	2	6	2	0

This stamp was reprinted five times, at the same dates as those of the previous issues.



24

1863. Type 24.

317	(1 kr.), pale lilac ..	0	3	0	1
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Reprints of this stamp were made in 1871 and 1884. The latter is on the paper wmk. "Zeitungs-Marken" in the sheet.



25

1867. Type 25.

318	(1 kr.), purple ..	—	—	—	—
319	(1 kr.), lilac ..	0	4	0	1
320	(1 kr.), brown-lilac ..	0	3	0	1
321	(1 kr.), red-lilac ..	0	4	0	1
322	(1 kr.), grey ..	0	4	0	1

There are three varieties of type of this stamp, probably due to the die having been twice retouched.

No. Type.



26

1880. Type 26.

323	1/2 kr., grey-green	..	0	6	0	1
324	1/2 kr., sea-green	..	0	2	0	1

Perf. unofficially.

325	25	1/2 kr., green	..	0	6	0	3
326	26	(1 kr.), lilac	..	0	6	0	3

IMPERIAL JOURNAL STAMPS.

These stamps did not pay postage, but represented a tax, collected by the Post Office, on newspapers coming from foreign countries.



31

1850. Type 31. Rosettes in the corners.

351	2 kr., pale green	..	12	6	1	0
352	2 kr., deep "	..	15	0	1	0

1858. Balls in the corners.

353	1 kr., pale blue	..	0	2	0	1
354	1 kr., deep "	..	0	2	0	1
355	2 kr., dull brown	..	5	0	1	0
356	2 kr., brown	..	5	0	1	0
357	2 kr., red-brown	..	—	—	2	0
358	4 kr., dull brown	..	—	—	30	0
359	4 kr., brown	..	—	—	30	0

The 4 kr. of the above issue, and the 2 kr. of 1850, were reprinted in 1873.

1867. Watermarked with large letters.

360	1 kr., pale blue..	..	0	6	0	6
361	1 kr., blue ..	..	0	6	0	6
362	2 kr., brown ..	..	—	—	—	—

1878. Larger shield in centre.

363	1 kr., pale blue..	..	0	1	0	1
364	2 kr., pale brown	..	0	2	0	1



32



33

1890. Arms in a circle.

365	32	1 kr., brown (imperf.)	0	1	—	—
366	"	2 kr., green (")	0	2	—	—
367	33	25 kr., carm. (perf. 13)	3	0	5	0

No.

Un. Used.
s. d. s. d.

UNPAID LETTER STAMPS.



51

1894-95. Type 51. Perf. 10 to 11 1/2.

401	1 kr., brown	..	0	1	0	1
402	2 kr.	"	0	2	0	1
403	3 kr.	"	0	3	0	2
404	5 kr.	"	0	3	0	2
405	6 kr.	"	0	3	0	2
406	7 kr.	"	0	3	0	3
407	10 kr.	"	0	4	0	1
408	20 kr.	"	0	8	0	8
409	50 kr.	"	1	6	2	0

AUSTRIAN ITALY.



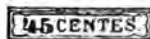
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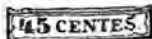
A



B



A



B

1850. Type 1.

Thin paper. Two varieties of the
15 c. and 45 c.

1	5 c., orange	..	—	—	4	6
2	5 c., yellow	..	—	—	3	0
3	10 c., grey-black	..	35	0	2	6
4	10 c., black	..	—	—	2	6
5	15 c., dull red (A)	..	92	0	0	2
6	15 c., red (A)	..	—	—	0	2
7	15 c., dull red (B)	..	25	0	0	4
8	15 c., red (B)	..	—	—	0	4
9	30 c., pale brown	..	50	0	0	3
10	30 c., deep "	..	—	—	0	3
11	45 c., pale blue (A)	..	—	—	0	4
12	45 c., blue (A)	..	—	—	0	4
13	45 c., pale blue (B)	..	—	—	0	3
14	45 c., blue (B)	..	—	—	0	3

Printed on both sides.

15	5 c., yellow	..	120	0	15	0
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Thick paper.

16	5 c., orange	..	—	—	7	6
17	5 c., yellow	..	—	—	5	0
18	10 c., grey-black	..	45	0	2	6
19	10 c., black	..	—	—	2	0

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
20	15 c., dull red (A)	—	0 1
21	15 c., bright red (A)	—	0 1
22	15 c., dull red (B)	25	0 1 0
23	15 c., bright red (B)	—	1 0
24	30 c., pale brown	70	0 0 2
25	30 c., deep "	—	0 2
26	45 c., pale blue (A)	—	0 2
27	45 c., blue (A)	—	0 2
28	45 c., pale blue (B)	—	0 2
29	45 c., blue (B)	—	0 2

Ribbed paper.

30	5 c., yellow	—	—
31	15 c., red	—	2 0
32	30 c., brown	—	2 0
33	45 c., blue	—	2 6

All five values were reprinted in 1855, 1871, and 1884, and the 5 c. (in two colours), another 15 c., in 1889. The colours of the reprints are brighter and fresher than those of the original stamps, and for the most part they are more clearly printed.

1858-59. Perf. 15.

Types as in issue of Austria of the same date.

35	2 sld., yellow	7	6	2	0
36	3 sld., black (I.)	15	0	7	6
37	3 sld., " (II.)	15	0	3	0
38	3 sld., green (II.)	10	0	3	0
39	3 sld., blue-green (II.)	—	—	—	—
40	5 sld., red (I.)	2	0	0	1
41	5 sld., " (II.)	2	0	0	1
42	10 sld., brown (I.)	5	0	0	2
43	10 sld., " (II.)	8	6	0	2
44	15 sld., blue (I.)	12	6	0	3
45	15 sld., " (II.)	10	0	6	4

Reprints of all six values were made in 1865 (perf. 12), 1871 (perf. 11), 1884 (perf. 13), and of the 2 sld. and 3 sld. (each in both colours) in 1889 (perf. 12½ to 13). All the reprints are of Type II.



2

1861. Type 2. Perf. 14.

46	5 sld., dull red	25	0	0	2
47	10 sld., brown	60	0	1	0

These two values were reprinted in 1865 (perf. 12), 1871 (perf. 11), and 1884 (perf. 13). With these reprints were also struck off impressions of the 2 sld., 3 sld., and 15 sld. values, which were prepared but never issued.

No.		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>



3

1863. Type 3. Perf. 14.

48	2 sld., yellow	2	0	1	3
49	3 sld., yellow-green	7	6	1	0
50	5 sld., dull rose	22	6	0	2
51	5 sld., bright rose	—	—	0	3
52	10 sld., dull blue	70	0	0	6
53	15 sld., stone-brown	25	0	0	9

1864. The same, but perf. 9½.

54	2 sld., yellow	1	0	4	6
55	3 sld., yellow-green	0	4	0	4
56	3 sld., blue-green	1	0	0	6
57	5 sld., dull rose	0	3	0	1
58	5 sld., deep "	0	3	0	1
59	10 sld., dull blue	1	6	0	2
60	10 sld., deep blue	0	4	0	1
61	15 sld., pale stone-brown	0	9	0	5
62	15 sld., deep "	1	6	0	6

All five values were reprinted in 1884 (perf. 13), and the 2 sld. and 3 sld. in 1889 (perf. 10½).

IMPERIAL JOURNAL STAMPS.**1858. Austria, Type 31.**

81	1 kr., black	15	0	—	—
82	2 kr., dull red	5	0	0	4
83	2 kr., red	5	0	0	4
84	4 kr., "	—	—	40	0

The three values were reprinted in 1870.

AUSTRIAN POST OFFICES IN THE TURKISH EMPIRE.

61



62

1867. Type 61. Perf. 9½.

601	2 sld., yellow	0	3	0	4
602	2 sld., orange	0	3	0	4
603	3 sld., pale green	0	2	0	3
604	3 sld., green	0	2	0	3
605	5 sld., rose	4	0	0	2
606	5 sld., rose-red	0	4	0	1
607	10 sld., blue	0	6	0	1
608	10 sld., deep blue	0	6	0	1
609	15 sld., bistre	2	0	0	3
610	15 sld., deep bistre	3	0	0	6
611	15 sld., reddish brown	0	9	0	2
612	25 sld., purple	2	0	0	4
613	25 sld., grey-lilac	1	6	0	9

Type 62. Perf. 12.

614	50 sld., pink-brown	12	0	6	0
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No.		Un. s. d.	Used. s. d.
	<i>The same, but perf. 10½.</i>		
615	10 sld., blue		
616	50 sld., pale brown	3 6	4 6
	The 10 sld. was reprinted in 1895, perf. 10½, in a deep dull blue.		



63

1883.	Type 63.	Inscription and figures in black.	Perf. 9½.			
617	2 sld., brown	..	0 3	0 6		
618	3 sld., emerald-green	..	0 3	0 8		
619	5 sld., carmine	..	0 4	0 4		
620	10 sld., ultramarine	..	0 6	0 1		
621	20 sld., greenish grey	..	1 0	0 4		
622	50 sld., red-lilac	..	2 0	2 9		

10 PARA 10

27

1886.	Type 63 surcharged with Type 27, in black.	(a) Printed at Constantinople, surcharge 16 mm. across the middle, space between "10" and "P" 2 mm., "PARA" above base line of "10."	(b) Printed at Vienna, surcharge 15½ mm. across the middle, space between "10" and "P" 1½ mm., "PARA" on the line with "10."			
623	10 p. on 3 sld. (a)	..	20	0		
624	10 p. on 3 sld. (b)	..	0 3	0 4		

1 PIASTER 1

28

1888.	Austria, Type 8, surcharged as Type 28, in black.	Perf. 10½.			
625	10 pa. on 3 kr., green	..	0 2	0 3	
626	20 pa. on 5 kr., rose	..	0 3	0 3	
627	1 pi. on 10 kr., blue	..	0 8	0 1	
628	2 pi. on 20 kr., grey	..	1 3	0 4	
629	5 pi. on 50 kr., violet	..	2 0	1 3	

1890-92.

Austrian types similarly surcharged.

No.	Type.	(a) Perf. 10½.			
630	9	8 pa. on 2 kr., brown	0 2	0 2	
631	"	10 pa. on 3 kr., green	0 2	0 1	
632	"	20 pa. on 5 kr., carm.	0 3	0 2	
633	"	1 pi. on 10 kr., blue	0 4	0 1	
634	11	2 pi. on 20 kr., olive	1 0	0 2	
635	"	5 pi. on 50 kr., red-lilac	1 6	0 6	
		(b) Perf. 11, 11½, or 12, 12½.			
636	9	10 pa. on 3 kr., green			
637	"	20 pa. on 5 kr., carm.			
638	"	1 pi. on 10 kr., blue	5 0		
639	"	2 pi. on 20 kr., olive	1 6	2 0	
640	11	2 pi. on 20 kr., "	—	2 0	

No.	Type.		Un. s. d.	Used. s. d.
641	9	5 pi. on 50 kr., red-lilac	2 6	4 0
642	11	5 pi. on 50 kr., red-lilac	—	1 0
		(c) Perf. 13.		
643	9	20 pa. on 5 kr., carm.	0 5	
644	"	1 pi. on 10 kr., blue	0 9	

20 PIAST.20

29

Austria, Type 10, surcharged as Type 29, in black.

1892.	Perf. 10, 10½, or 11, 11½.			
645	10 pi. on 1 gl., blue	..	4 6	4 6
646	20 pi. on 2 gl., red	..	7 6	7 6
	1896. Perf. 10½.			
647	10 pi. on 1 gl., lilac	..	2 6	2 6
648	20 pi. on 2 gl., green	..	5 0	4 6

DANUBE STEAM-PACKET COMPANY.



1

1866.	Type 1. Imperforate.			
1	17 sld., vermilion	..		
	<i>The same, but perf. 12.</i>			
2	17 sld., vermilion	..		
	1866. Perf. 9½.			
3	10 sld., lilac	..	0 8	2 6
4	17 sld., vermilion	..	0 6	2 6
	1868. Change of colour. Perf. 9½.			
5	10 sld., pale green, P. 9d.	..	0 6	1 0
6	10 sld., deep ,, P. 9d.	..	0 6	1 0
	1871. Error of colour. Perf. 9½.			
7	10 sld., vermilion	..	0 4	2 6
	All the above were reprinted in 1877, and are found both imperf. and perf. 10.			

HUNGARY.



1

1871.	Type 1. Lithographed.	Perf. 9½.			
1	2 kr., yellow	..	15 0	7 0	
2	2 kr., orange	..	12 6	7 6	
3	3 kr., pale green	..	45 0	25 0	
4	3 kr., deep ,,	..	60 0	30 0	
5	5 kr., dull rose	..	20 0	0 4	
6	5 kr., rose	..	20 0	0 4	

C

No.		Un. s. d.	Used. s. d.
7	5 kr., red	—	0 9
8	10 kr., pale blue ..	80 0	2 6
9	10 kr., blue	60 0	2 0
10	10 kr., deep blue ..	60 0	2 6
11	15 kr., bistre	90 0	6 0
12	15 kr., bistre-brown ..	—	7 6
13	25 kr., red-lilac ..	50 0	2 0
14	25 kr., deep lilac ..	70 0	2 6

All six values are met with imperforate.

1871. Engraved. Perf. 9½.

15	2 kr., orange	1 3	1 0
16	2 kr., brownish orange ..	1 6	1 0
17	2 kr., yellow	50 0	2 0
18	3 kr., yellow-green ..	2 0	0 8
19	3 kr., blue-green	2 0	0 8
20	5 kr., rose-red	1 6	0 1
21	5 kr., carmine	1 6	0 1
22	10 kr., blue	6 0	0 3
23	10 kr., deep blue	6 0	0 3
24	15 kr., brown	9 0	1 0
25	15 kr., deep brown ..	10 0	1 0
26	15 kr., chestnut	—	7 6
27	25 kr., grey-lilac	8 0	0 6

All six values were reprinted in 1885 on the wkkd. paper of 1881, and are perf. 11½.



1874-76. Type 2. No wmk.

Perf. 12½ to 13½.

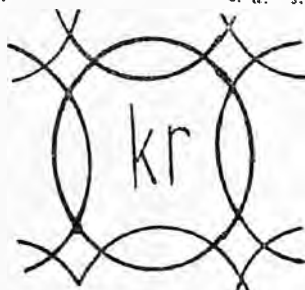
28	2 (kr.), mauve	2 0	0 1
29	2 (kr.), lilac	2 6	0 6
30	3 (kr.), yellow-green ..	4 0	0 1
31	3 (kr.), blue-green ..	2 6	0 1
32	5 (kr.), red	3 6	0 1
33	5 (kr.), carmine-rose ..	4 6	0 1
34	10 (kr.), blue	4 6	0 1
35	10 (kr.), bright blue ..	4 6	0 1
36	20 (kr.), bluish grey ('76)	35 0	0 3
37	20 (kr.), grey	35 0	0 3

The same, but perf. 11½ to 12.

38	2 (kr.), mauve	10 0	2 6
39	2 (kr.), rose-lilac	—	1 6
40	3 (kr.), yellow-green ..	10 0	1 0
41	3 (kr.), blue-green ..	—	1 0
42	5 (kr.), carmine-rose ..	20 0	0 2
43	10 (kr.), blue	10 0	1 6
44	20 (kr.), bluish grey ..	—	1 0

Some of the values are also found with the two perforations in combination. The 2 kr., 5 kr., and 20 kr. are known in various other colours, and although post-marked specimens of these exist, they can only be looked upon as proofs that have passed the post.

No.		Un. s. d.	Used. s. d.
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3

1881.

Type 2, wmk.	Type 3.	Perf. 11½ to 12.
45	2 (kr.), rose-lilac ..	0 3 0 1
46	2 (kr.), mauve	0 3 0 1
47	2 (kr.), slate	0 6 0 1
48	3 (kr.), yellow-green ..	0 8 0 1
49	3 (kr.), blue-green ..	0 3 0 1
50	5 (kr.), carmine-rose ..	0 9 0 1
51	10 (kr.), blue	0 6 0 1
52	10 (kr.), deep blue ..	0 6 0 1
53	20 (kr.), bluish grey ..	1 0 0 1
54	20 (kr.), grey	1 0 0 1

The same, but perf. 12½ to 13½.

55	2 (kr.), rose-lilac ..	10 0
56	2 (kr.), mauve	—
57	2 (kr.), slate	—
58	3 (kr.), yellow-green ..	— 1 0
59	3 (kr.), blue-green ..	—
60	5 (kr.), carmine-rose ..	— 0 6
61	10 (kr.), blue	— 2 6
62	20 (kr.), bluish grey ..	— 1 0

As in the preceding issue, the two perforations are often found in combination.

All the values of this issue are found printed from retouched plates. The retouching consists in the strengthening of the horizontal lines of the background in various parts of the stamp, chiefly at the top and bottom.

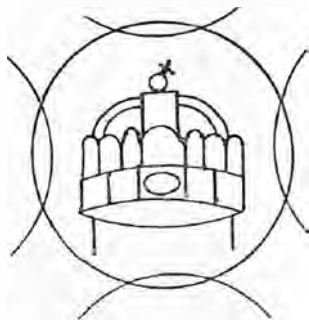


1887-98. Type 4. Numerals in black on the lower values, and in red on the 1 fl. and 3 fl. Perf. 11½ to 12.

The background is in the second colour.

63	1 (kr.), black	0 1 0 1
64	1 (kr.), grey-black ..	0 1 0 1
65	2 (kr.), mauve	0 1 0 1
66	3 (kr.), green	0 2 0 1
67	5 (kr.), carmine	0 2 0 1

No.		Un.		Used.	
		s.	d.	s.	d.
68	8 (kr.), orange & yellow	0	4	0	1
69	10 (kr.), blue	0	4	0	1
70	12 (kr.), brown & green.	0	5	0	1
71	15 (kr.), rose and blue ..	0	6	0	1
72	20 (kr.), grey	0	8		
73	24 (kr.), purple and red.	1	0	0	1
74	30 (kr.), olive and brown	1	0	0	1
75	50 (kr.), oran.-red & oran.	1	3	0	1
76	1 fl., blue and silver	2	0	0	2
77	3 fl., violet-brn. & gold.	7	6	0	8



5

1898. *Same type. Wmk. Type 5, extending over four stamps. Perf. 12.*

78	1 (kr.), black	0	1	0	1
79	3 (kr.), green	0	2	0	1
80	5 (kr.), rose	0	2	0	1
81	10 (kr.), blue	0	3	0	1
82	20 (kr.), grey	0	6	0	2
83	24 (kr.), purple and red.	0	8	0	2
84	30 (kr.), olive-green and brown	0	9	0	2

NEWSPAPER STAMPS.



11

1871. Type 11.

1011 (1 kr.), vermilion .. 0 9



12

1872. Type 12.

102 (1 kr.), red .. 0 2 0 1
 103 (1 kr.), rose .. 0 2 0 1

(This stamp was reprinted in 1885 on the wmkd. paper of 1881.

No.		Un.		Used.	
		s.	d.	s.	d.



13

1874. Type 13.

104	1 (kr.), dull orange	0	1	0	1
105	1 (kr.), bright ..	0	1	0	1
106	1 (kr.), yellow ..	—	—	0	9

1896. *Wmk. Type 3.*

107	1 (kr.), orange ..	0	1	0	1
108	1 (kr.), yellow ..	0	2	0	1

1898. *Same type. Wmk. Type 5.*

109	1 (kr.), orange ..	0	1		
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JOURNAL TAX STAMPS.



21



22

No. Type. 1868.

151	21	1 kr., pale blue	0	3	0	1
152	"	1 kr., blue ..	0	3	0	1
153	22	2 kr., brown	4	0	0	6
154	"	2 kr., red-brown	6	0	1	0

1890. *Wmk. Type 3.*

155	21	1 kr., blue ..				
156	22	2 kr., brown	—	—	0	2

BOSNIA AND HERZEGOVINA.



1

1879. Type 1. *Perf. 11½ to 13 (irregular).*

1	1 nov.	lilac-grey	2	6	2	6
2	1 "	pale grey	0	1		
3	1 "	dark grey	0	1		
4	1 "	dull purple	—	—	0	1
5	2 "	yellow	0	2	0	2
6	2 "	orange	2	6	0	2
7	3 "	blue-green	2	6	0	3
8	3 "	yellow-green	0	3	0	3
9	3 "	deep green				
10	5 "	rose-red	2	0	0	1
11	5 "	rose	—	—	0	2
12	5 "	dull vermilion	—	—	0	1
13	10 "	pale blue	2	0	0	1
14	10 "	blue	2	0	0	1
15	10 "	deep blue	—	—	0	6

No. *Un. s. d.* *Used. s. d.*



No.	Date	Description	Un. s. d.	Used. s. d.
16	15 nov.	bistre (A)	—	0 1
17	15 "	brown (..)	2 6	0 1
18	15 "	bistre (B)	—	0 1
19	15 "	brown (..)	—	0 1
20	25 "	purple ..	—	0 4
21	25 "	aniline mauve ..	—	0 4

1891. Same type.

(a) *Perf.* 10½.

22	1 nov.	black ..	0 1	0 1
23	1 "	grey ..	—	0 5
24	2 "	yellow ..	—	—
25	3 "	green ..	—	0 2
26	5 "	dull rose ..	0 3	0 2
27	10 "	indigo ..	0 6	—
28	15 "	bistre-brown (B)	0 6	—
29	20 "	pale green ..	—	1 0
30	20 "	grey-green ..	—	0 3
31	25 "	purple ..	1 6	0 4
32	25 "	mauve ..	—	0 6

(b) *Perf.* 11½ (regular).

33	1 nov.	black ..	0 1	—
34	1 "	greenish grey ..	—	0 1
35	2 "	yellow ..	—	0 2
36	3 "	deep green ..	—	0 3
37	5 "	dull rose ..	—	—
38	10 "	blue ..	0 4	—
39	15 "	bistre (B)	—	—
40	20 "	pale green ..	—	0 4
41	20 "	grey-green ..	—	0 4
42	25 "	purple ..	1 6	0 4

BELGIUM.



1



2

1849 52. Wmk. "L.L." in frame, Type 2.

No.	Type.	Description	Un. s. d.	Used. s. d.
1	1	10 c., brown ..	50	0 0 9
2	"	10 c., yellowish brn.	80	0 0 9
3	"	20 c., deep blue ..	50	0 0 4
4	"	20 c., blue ..	50	0 0 4
5	"	20 c., milky blue ..	—	1 3

Reprints of both values were made in 1866 on unwatermarked paper and on laid paper, and again in 1868 in lighter colours on thin unwatermarked paper.

No. Type.



3

1850. Wmk. as last. Imperf.

6	3	10 c., brown ..	£10	2 6
7	"	20 c., blue ..	£10	0 9
8	"	40 c., carmine ..	40	0 1 6
24	"	40 c., pale carmine ..	—	—



4

1851. Wmk. without frame, Type 4. Imperf.

9	3	10 c., grey-brown ..	25	0 0 3
10	"	10 c., dark grey-brn.	25	0 0 3
11	"	20 c., blue ..	20	0 0 3
12	"	20 c., deep blue ..	20	0 0 3
13	"	40 c., carmine ..	£7	0 9
14	"	40 c., carmine-vern.	£5	0 9
15	"	40 c., dull vermilion ..	—	1 0

Two distinct sets of the above three issues may be made, on thick and thin papers, and the 1851 set also exists on paper showing ribbing.

1861. No wmk. Imperf.

16	3	1 c., deep green ..	3 6	1 9
17	"	1 c., yellow-green ..	3 6	1 9
18	"	10 c., pale grey-brn.	4 6	0 4
19	"	10 c., deep grey-brn.	4 6	0 4
20	"	10 c., yellowish brown	15	0 0 6
21	"	20 c., deep blue ..	5	0 0 2
22	"	20 c., bright blue ..	5	0 0 2
23	"	40 c., carmine ..	20	0 0 9
24	"	40 c., carmine-vern.	20	0 0 9

The 1 c. and 10 c. were reprinted in 1868 upon thin paper—the former is a pale yellowish green, the latter violet-brown.

1863. No wmk. (a) Perf. 12½.

25	3	1 c., deep green ..	2 6	1 0
26	"	1 c., yellow-green ..	2 6	1 0
27	"	10 c., grey-brown ..	4	0 0 3
28	"	10 c., yellowish brn.	4	0 0 3
29	"	20 c., deep blue ..	5	0 0 4
30	"	20 c., blue ..	5	0 0 4
31	"	40 c., carmine ..	10	0 0 9

(b) *Perf.* 12½ x 13½.

32	3	1 c., deep green ..	3 6	1 0
33	"	1 c., bright yell.-gn.	2 0	1 0
34	"	1 c., yellow-green ..	2 0	1 0
35	"	10 c., grey-brown ..	3 6	0 1
36	"	10 c., yellowish brn.	3 6	0 1

No.	Type.	Un. s. d.	Used. s. d.
37	3 20 c., deep blue	4 0	0 1
38	" 20 c., blue	4 0	0 1
39	" 40 c., carmine	12 0	0 9
40	" 40 c., deep carmine	12 0	0 9

(c) Perf. 14½.

41	3 1 c., deep green	13 6	
42	" 1 c., bright yell. gn.	3 6	1 3
43	" 1 c., yellow-green	1 6	1 3
44	" 10 c., pale grey-brn.	4 0	0 4
45	" 10 c., deep grey-brn.	4 0	0 4
46	" 10 c., yellowish brn.	7 6	0 4
47	" 20 c., deep blue	5 0	0 2
48	" 20 c., blue	5 0	0 2
49	" 40 c., carmine	12 6	0 9
50	" 40 c., deep carmine	12 6	0 9



5

1865. On highly-surfaced paper.

Perf. 14.

51 5 1 fr., pale lilac .. 12 6 3 6

This stamp was printed and perforated in London; all other Belgian stamps were printed in Brussels.



6



7



8



9

1865. (a) Thin paper. Perf. 14½ x 14.

52	6 10 c., grey	3 6	0 4
53	" 10 c., dark grey	3 6	0 4
54	7 20 c., blue	4 0	0 4
55	" 20 c., deep blue	5 0	0 6
56	8 30 c., red-brown	9 0	0 6
57	" 30 c., brown	12 0	0 6
58	9 40 c., carmine	12 6	1 0
59	5 1 fr., lilac	35 0	4 0
60	" 1 fr., deep lilac	50 0	4 0

(b) Thick paper. Perf. 15.

61	6 10 c., grey	1 9	0 1
62	" 10 c., dark grey	2 0	0 1
63	7 20 c., pale blue	7 6	0 2
64	" 20 c., deep blue	7 6	0 2
65	" 20 c., lilac-blue	5 0	0 3
66	8 30 c., brown	8 6	1 0

No.	Type.	Un. s. d.	Used. s. d.
67	8 30 c., yellow-brown	6 0	1 0
68	9 40 c., carmine	6 0	0 6
69	" 40 c., rose	6 6	0 4
70	5 1 fr., lilac	25 0	3 6

The 10 c., 30 c., 40 c., and 1 fr. were reprinted in 1898 on thin paper, imperf.



10

1866. (a) Thin paper. Perf. 14½ x 14.

71	10 1 c., grey	1 0	1 0
72	" 1 c., dark grey	0 9	0 4
73	" 2 c., sky-blue	3 6	2 6
74	" 5 c., brown	2 0	2 0

Variety, imperf.

75 10 1 c., grey .. 8 6 10 0

(b) Thick paper. Perf. 15.

76	10 1 c., grey	0 8	0 4
77	" 1 c., dark grey	2 0	0 6
78	" 1 c., grey-black	2 0	0 9
79	" 2 c., bright blue	4 6	4 6
80	" 2 c., ultramarine	2 6	2 6
81	" 5 c., brown	2 6	2 6

Variety, imperf.

82 10 1 c., grey .. 17 6

The 1 c. (imperf.) was reprinted in 1898 upon thinner paper than that of the issued stamp.



11



12



13



14



15



16

1869-70. Perf. 15.

83	11 1 c., deep green	0 1	0 1
84	" 1 c., pale green	0 1	0 1
85	" 1 c., yellow-green	0 1	0 1
86	" 2 c., deep blue	0 4	0 1
87	" 2 c., ultramarine	2 0	0 2
88	" 2 c., dull blue	2 0	0 2
89	" 5 c., pale yellow-bn.	0 3	0 1
90	" 5 c., deep yellow-bn.	0 3	0 1
91	" 8 c., dull violet	2 6	1 6
92	" 8 c., lilac	3 0	1 6
93	12 10 c., deep green	1 6	0 4
94	" 10 c., pale green	1 0	0 1
95	" 10 c., yellow-green	1 6	0 1

No.	Type.	Un. s. d.	Used. s. d.
06	13 20 c., blue ..	2 6	0 1
07	" 20 c., dull blue ..	3 6	0 2
98	" 20 c., ultramarine ..	5 0	0 2
99	14 30 c., pale yellow-bn.	2 6	0 6
100	" 30 c., deep yellow-bn.	2 6	0 6
101	15 40 c., carmine ..	5 0	0 3
102	" 40 c., rose ..	4 0	0 3
103	" 40 c., milky rose ..	4 0	0 3
104	16 1 fr., dull violet ..	5 0	0 9
105	" 1 fr., bright violet ..	4 0	0 9



17



18



19

1875. Perf. 15.

106	17 25 c., olive-yellow ..	1 6	0 1
107	" 25 c., bistre ..	1 6	0 1
108	18 50 c., grey ..	3 6	0 2
109	" 50 c., grey-black ..	6 0	0 2
110	19 5 fr., pale red-brn., T.C. 17/6 ..	42 6	30 0

1881. Printed in aniline colours.

(a) Perf. 15.

111	11 1 c., dull green ..	2 6	0 6
112	" 2 c., bright ultramar. ..	2 0	0 6
113	" 5 c., yellow-brown ..	2 6	0 4
114	12 10 c., dull green ..	1 0	0 2
115	13 20 c., bright ultramar. ..	2 6	
116	15 40 c., bright carmine ..	7 6	1 6
117	" 40 c., dull rose ..	4 6	2 0
118	19 5 fr., deep red-brn. ..	32 0	30 0

(b) Perf. 14.

119	11 1 c., dull green ..	1 0	0 2
120	" 2 c., bright ultramar. ..	1 6	0 1
121	" 5 c., yellow-brown ..	1 6	0 1
122	" 5 c., orange ..	4 0	
123	12 10 c., dull green ..	2 6	0 4
124	17 25 c., olive-yellow ..	5 0	



20



21



22



23

1883. Perf. 14.

125	20 10 c., carmine ..	0 9	0 1
126	21 20 c., pearl-grey ..	2 0	0 2
127	22 25 c., grey-blue ..	3 0	0 5
128	23 50 c., violet ..	3 6	1 0

No.	Type.	Un. s. d.	Used. s. d.
129	11 1 c., olive-green ..	0 2	0 1
130	" 1 c., grey ..	0 1	0 2
131	" 1 c., iron-grey ..	0 1	0 1
132	" 1 c., grey-black ..	1 0	
133	" 2 c., chocolate ..	0 2	0 1
134	" 5 c., green ..	0 2	0 1
135	" 5 c., blue-green ..	0 2	0 1

1884-91. Perf. 14.

129	11 1 c., olive-green ..	0 2	0 1
130	" 1 c., grey ..	0 1	0 2
131	" 1 c., iron-grey ..	0 1	0 1
132	" 1 c., grey-black ..	1 0	
133	" 2 c., chocolate ..	0 2	0 1
134	" 5 c., green ..	0 2	0 1
135	" 5 c., blue-green ..	0 2	0 1



24



25



26



27



28



29



30

136	24 10 c., carmine on blue ..	0 6	0 1
137	" 10 c., grey ..	30 0	2 6
138	25 20 c., olive-green ..	0 9	0 1
139	26 25 c., blue on rose ..	0 6	0 1
140	" 25 c., blue on pale rose ..	0 8	0 1
141	27 35 c., chocolate ..	0 6	0 2
142	28 50 c., ochre ..	1 6	0 1
143	29 1 fr., red-brn. on grn. ..	3 0	0 3
144	30 2 fr., lilac ..	4 0	0 9

Varieties.

(a) "BELGIQUE" for "BELGIE."

145	11 1 c., dull green ..	6 6	3 0
146	" 1 c., grey ..	4 0	3 0
147	" 1 c., olive-green ..	6 0	6 0

(b) "CENTIME" for "CENTIME."

148	11 1 c., grey-black ..	0 6	
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31



32

1893-98. Perf. 14.

149	31 1 c., grey ..	0 3	
150	" 1 c., grey-black ..	0 1	0 1
151	" 2 c., yellow ..	0 1	0 1
152	" 2 c., brown ..	0 1	0 1
153	" 5 c., green ..	0 1	0 1

No.	Type.	Un. s. d.	Used. s. d.
154	32 10 c., red-brown ..	0 2	0 1
155	" 20 c., pale olive-green ..	0 4	0 1
156	" 25 c., ultramarine ..	0 4	0 1
157	" 35 c., brown ..	0 8	0 4
158	" 35 c., red-brown ..	0 5	0 2
159	" 50 c., bistre-brown ..	1 0	0 6
160	" 50 c., grey ..	1 6	0 9
161	" 50 c., black ..	0 9	0 2
162	" 1 fr., carmine on grn. 1 3	0 3	0 3
163	" 2 fr., mauve on pink 2 3	0 6	0 6

Variety. No ball to figure "5" in left upper corner.

164	32 25 c., ultramarine ..	5 0	1 0
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33

1894. Type 33. For Antwerp Exhibition. Perf. 14.

165	5 c., green on deep rose	0 2	0 1
166	5 c., pale rose	0 2	0 1
167	10 c., carmine on blue ..	0 3	0 1
168	25 c., blue on deep rose .	1 0	
169	25 c., pale rose .	0 6	0 3



34



35

1896. For Brussels Exhibition of 1897. Perf. 14.

170	34 5 c., deep lilac ..	0 2	0 2
171	35 10 c., terra cotta ..	0 2	0 1
172	" 10 c., brown-lilac ..	0 2	0 1

UNPAID LETTER STAMPS.



51

1870. Type 51. Perf. 15.

301	10 c., green ..	0 4	0 4
302	20 c., ultramarine ..	0 9	0 4

Variety. Half stamp used as a 5 c.

303	Half of 10 c., green ..	—	1 0
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No.	Un. s. d.	Used. s. d.
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52

1895. Type 52. Perf. 14.

304	5 c., green ..	0 1	
305	10 c., orange-brown ..	0 2	
306	20 c., bronze-green ..	0 3	
307	50 c., pale brown ..	0 8	
308	1 fr., carmine ..	1 3	

PARCEL POST STAMPS.



71

1870-82. Type 71. Perf. 14.

401	10 c., claret ..	4 0	0 3
402	20 c., blue ..	3 6	0 3
403	25 c., green ..	4 6	0 3
404	50 c., carmine ..	7 6	0 2
405	80 c., orange-yellow ..	12 0	0 2
406	1 fr., grey ..	4 6	0 3



72

1882-94. Type 72. Perf. 15 x 14.

407	10 c., cinnamon (1888) ..	1 0	0 3
408	10 c., pale brown ..	2 6	0 3
409	10 c., Venetian red ..	1 6	0 3
410	10 c., red-brown ..	1 6	0 2
411	15 c., slate (1894) ..	0 6	0 2
412	20 c., pale greenish blue ('86) 2	6 0	0 2
413	20 c., blue ..	1 6	0 2
414	20 c., ultramarine ..	1 6	0 2
415	25 c., yellow-green (1887) 2	6 0	0 2
416	50 c., carmine (1882) ..	3 0	
417	50 c., aniline rose ..	3 6	
418	50 c., aniline flesh ..	5 0	0 1
419	80 c., olive-yellow (1883) 3	0 0	0 2
420	80 c., buff ..	3 6	0 2
421	80 c., lemon ..	3 0	0 2
422	1 fr., grey (1888) ..	4 0	0 3
423	1 fr., drab ..	5 0	0 3
424	1 fr., purple-brown ..	5 0	0 3
425	2 fr., buff (1894) ..	5 0	0 8

No. *Un. Used.*
s. d. s. d. No. Type. *Un. Used.*
s. d. s. d.



73

1895. Type 73. *Numerals in black (except the 1 fr.). Wink. Belgian Arms in the sheet. Perf. 14.*

426	10 c., chestnut	0	2	0	2
427	20 c., ultramarine	0	4	0	2
428	25 c., green	0	5	0	2
429	50 c., carmine	0	0	0	2
430	60 c., violet	0	10	0	3
431	80 c., olive-yellow	1	0	0	3
432	1 fr., purple-brown	1	3	0	2
433	2 fr., buff	2	6		

These stamps, although inscribed "CHEMINS DE FER" (Railways), are practically Parcel Post stamps issued by the Government.

CONGO STATE.



1



2



3

No. Type. 1885. *Perf. 15.*

1	1	5 c., green	0	3	0	5
2	"	5 c., pale green	0	4	0	5
3	"	10 c., carmine	0	5	0	9
4	"	10 c., pale carmine	0	5	0	8
5	2	25 c., blue	2	0	2	6
6	3	50 c., sage-green	1	6	2	0
7	1	5 f., lilac	32	6	35	0



4

1887 92. *Perf. 15.*

8	4	5 c., green	0	2	0	3
9	"	10 c., carmine	0	3	0	4
10	"	25 c., blue	0	6	0	8
11	"	50 c., chocolate	2	6	1	0
12	"	50 c., grey (1892)	2	6	2	6
13	"	5 fr., lilac	20	0	8	6
14	"	5 fr., grey (1892)	8	0	5	6
15	"	10 fr., dull oran. (91)	25	0	25	0



5



6



7



8

1894.

Perf. 15. Central design in black.

16	5	5 c., blue	1	9	2	6
17	6	10 c., brown	2	0	2	6
18	7	25 c., orange	0	4	0	4
19	8	50 c., green	0	8	0	6
20	9	1 fr., lilac	1	3	0	8
21	10	5 fr., lake	6	0	2	6

1895.

Perf. 15. Central design in black.

22	5	5 c., red-brown	0	1	0	2
23	6	10 c., greenish blue	0	2	0	2



9



10



11



12

Variety. Centre inverted.

24	6	10 c., greenish blue	120	0		
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1896 98.

Central design in black. Perf. 15½ to 15.

25	11	15 c., ochre	0	3	0	3
26	12	40 c., green	0	6	0	3
27	-	3 fr. 50 c., vermilion	4	0		
28	-	10 fr., green	10	0		

No. Type. *Un. Used.*
s. d. s. d.

PARCEL POST STAMPS.

COLIS POSTAUX

Fr. 3.50

13

1887. *Surcharged in black with Type 13.*

101 1 | 3 f. 50 c. on 5 f., lilac 50 0
102 4 | 3 f. 50 c. on 5 f. ,, 20 0 20 0

Surcharge inverted.

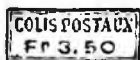
103 1 | 3 f. 50 c. on 5 f., lilac
104 4 | 3 f. 50 c. on 5 f. ,, 30 0 30 0

Same surcharge in blue.

105 1 | 3 f. 50 c. on 5 f., lilac 50 0

Surcharge inverted.

106 1 | 3 f. 50 c. on 5 f., lilac



14

1889-92. *Surcharged with Type 14.*

(a) *In blue.*

107 4 | 3 f. 50 c. on 5 f., lilac — 80 0

Surcharge inverted.

108 4 | 3 f. 50 c. on 5 f., lilac

(b) *In black.*

109 4 | 3 f. 50 c. on 5 f., lilac 12 0 20 0
110 " | 3 f. 50 c. on 5 f., grey 7 6 10 0

Surcharge inverted.

111 4 | 3 f. 50 c. on 5 f., lilac 30 0
112 " | 3 f. 50 c. on 5 f., grey

BOLIVIA.



1

2

1866. *The 5 c. Type 1, other values*
Type 2. Imperf.

The stamps of 1866 and 1867 were used both for postal and fiscal purposes. The plate of the 5 c. was retouched or recut at least six times. There are 72 varieties on the plate. General varieties: (a) Vertical and diagonal lines on globe. (b) Diagonal lines only. (c) Diagonal and horizontal with faint traces of vertical lines. (d) Diagonal and horizontal lines. (e) Horizontal lines only. (f) No lines except the curved lines forming the shape of the globe.

Pen or fiscal cancella-
tion.

No.	s.	d.	<i>Pen or fiscal cancella-</i>		
			<i>tion.</i>	<i>Un.</i>	<i>Us.</i>
			<i>s.</i>	<i>d.</i>	<i>s. d.</i>
1	5 c., yell.-green (a)	20	0	30	0 7 6
2	5 c., grass-grn. (.)	20	0		
3	5 c., green (a)	0	4	2	0 0 3
4	5 c., blue-grn. (a)	7	6		
5	5 c., yell.-green (b)	50	0		
6	5 c., grass-grn. (.)	50	0		
7	5 c., green (b)	5	0	5	0
8	5 c., blue-green (b)	10	0		
9	5 c., green (c)	10	0	10	0
10	5 c., pale green (d)	0	4	2	0 0 3
11	5 c., deep ,, (.)	0	4	2	0 0 3
12	5 c., pale green (e)	0	4	2	0 0 3
13	5 c., deep ,, (.)	0	4	2	0 0 3
14	5 c., pale green (f)	2	6	2	6 1 0
15	5 c., deep ,, (.)	2	6	2	6 1 0

In addition to the above, there are other varieties peculiar to certain stamps only on the plate, mostly consisting in the absence or presence of lines other than those usually to be found. Amongst these are varieties in which the letter "A" in "CENTAVOS," "CONTRATOS," or "BOLIVIA" has no bar. In the first two this is not uncommon, in the last it is rare.

16	10 c., brown	30	0	25	0 15 0
17	10 c., deep brown	35	0	30	0 17 6
18	10 c., black-brown	35	0	30	0 17 6
19	10 c., grey-brown	20	0	—	10 0
20	50 c., yellow	1	6	10	0 0 9
21	50 c., oran.-yellow	2	6	10	0 1 0
22	50 c., lemon-yellow	1	6	10	0 1 0
23	100 c., blue	3	0	20	0 1 0
24	100 c., deep blue	4	0	20	0 1 0

There is one plate only of each of these three values. That of the 10 c. has 78 varieties, those of the 50 c. and 100 c. have 30 varieties in each.

1867. *Same types. Colours changed.*
Imperf.

25	5 c., lilac	25	0	20	0 15 0
26	5 c., grey-lilac	30	0	25	0 15 0
27	5 c., violet	25	0	20	0 15 0
28	50 c., pale blue	75	0	80	0 40 0
29	50 c., deep ,,	£5	£5	60	0
30	100 c., deep green	25	0	—	12 6
31	100 c., pale green	15	0	—	10 0

The 5 c. is from the plate in its last state. The 50 c. and 100 c. are on thinner paper than that of the first issue.



3

1867. Type 3. *Nine stars. Perf. 12.*

32	5 c., green	—	0	8	0 10
33	10 c., red	—	1	6	0 0

No.		Un.	Used.
		s. d.	s. d.
34	50 c., blue	1 6	4 0
35	100 c., orange	3 0	8 0
36	500 c., black	65 0	£5

1871.

The same, but 11 stars. Perf. 12.

37	5 c., green	0 4	0 6
38	10 c., red	1 0	0 10
39	50 c., blue	3 0	4 0
40	100 c., orange	1 6	8 0
41	500 c., black	£6	£7



4

1878.

Type 4. Perf. 12.

42	5 c., ultramarine	2 0	0 4
43	10 c., orange	2 6	0 2
44	20 c., green	3 6	0 3
45	50 c., carmine	10 0	1 6



5

1887.

Type 5. Rouletted.

46	1 c., carmine	0 1	0 1
47	2 c., violet	0 2	0 2
48	5 c., blue	0 6	0 1
49	10 c., orange	0 9	0 2

End of 1890.

With 9 stars. Perf. 12.

50	1 c., carmine	0 1	0 1
51	2 c., violet	0 6	0 4
52	5 c., blue	0 5	0 1
53	10 c., orange	1 0	0 1
54	20 c., green	1 9	0 4
55	50 c., red	4 0	1 6
56	100 c., yellow	6 0	6 0

1893.

Lithographed. Perf. 11.

57	1 c. (9 stars), rose	0 2	0 2
58	2 c. (9 "), violet	0 3	0 3
59	5 c. (11 "), p. blue	0 6	0 3
60	10 c. (9 "), orange	1 3	0 4
61	20 c. (9 "), blue-grn.	2 0	1 0

Variety. Imperf.

62	1 c., rose	7 6	
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No. Type. Un. Used. s. d. s. d.



6

1894. Type 6. Perf. 14 to 14½.

63	1 c., ochre	0 1	0 1
64	2 c., orange-vermillion	0 2	0 1
65	5 c., green	0 3	0 1
66	10 c., brown	0 6	0 1
67	20 c., blue	1 0	0 3
68	50 c., rose-lilac	2 0	1 0
69	100 c., carmine-red	4 0	3 0

These stamps may also be found on a thicker paper, and with a different perforation. It is said that during the absence of the Bolivian Minister from the Embassy in Paris, a member of the staff obtained possession of the plates, and perpetrated an immense fraud on his own Government, by printing off therefrom, and circulating the stamps in Bolivia. We have not, however, sufficient information to enable us to say whether these stamps are fraudulent or not.



(Frias.)

7



(Linares.)

8



(Murillo.)



(Monteagudo.)

9 1897. Perf. 12. 10

70	7	1 c., olive-green	0 1	0 1
71	8	2 c., vermillion	0 2	0 1
72	9	5 c., blue-green	0 4	0 2
73	10	10 c., brown-purple	0 6	0 2

No. Type. *Un. s. d.* *Used. s. d.*



(J. Bolivian.)

11



(Sucre.)

12



(Bolivar.)

13



14

74	11	20 c., rose and black	1	0
75	12	50 c., orange	2	6
76	13	1 bol., blue.	4	0
77	14	2 bol., red, yellow, green, and black.	8	0

FISCALS USED FOR POSTAGE.



51



52

1871.

Type 51. *Perf.* 12.

201	5 c., black	0	1	0	2
202	10 c., green	0	4	0	5
203	50 c., brown	1	6	1	6
204	100 c., red	3	0	3	0
205	500 c., blue	15	0	10	0

1893.

Type 52. *Perf.* 12.

206	5 c., blue	—	—	1	0
207	10 c., dark blue	—	—	2	0

No. *Un. s. d.* *Used. s. d.*

Type 52 surcharged "PROVISORIO" 1893
in the colour given in brackets.

208	5 c., blue (red)	2	6	2	6
209	5 c., " (black)	—	—	—	—
210	10 c., dark blue (black)	—	—	3	6

Type 5 surcharged "TIMBRE" in the colour given in brackets.

211	1 c., carn. (blue), No. 46	1	6	2	0
212	1 c., " (") " 50	2	6	2	0
213	2 c., violet (red) " 47	2	6	2	0
214	2 c., " (") " 51	—	—	—	—

Surcharged "SANTA CRUZ," in black.

215	5 c., blue, No. 48	—	—	—	—
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NOTE.—The stamps formerly given in the Catalogue as "Interior Stamps" are now regarded by the best authorities as bogus.

BRAZIL.



1

1843. Thick yellowish paper. *Imperf.*

1	1	30 (reis), black	40	0	15	0
2	"	60 (") " "	20	0	5	0
3	"	90 (") " "	60	0	40	0

Thin greyish paper. *Imperf.*

4	1	30 (reis), black	30	0	7	6
5	"	60 (") " "	20	0	5	0
6	"	90 (") " "	60	0	35	0



2

1844. Yellowish paper. *Imperf.*

7	2	10 (reis), black	7	6	1	6
8	"	30 (") " "	4	0	1	0
9	"	60 (") " "	6	6	1	3
10	"	90 (") " "	—	—	6	0
11	"	180 (") " "	—	—	75	0
12	"	300 (") " "	—	—	100	0
13	"	600 (") " "	—	—	150	0

Greyish paper. *Imperf.*

14	2	10 (reis), black	4	6	0	9
15	"	30 (") " "	3	0	1	0
16	"	60 (") " "	5	0	1	6
17	"	90 (") " "	—	—	6	0
18	"	180 (") " "	100	0	70	0
19	"	300 (") " "	150	0	90	0
20	"	600 (") " "	—	—	150	0

No. Type.



3

1850. Yellowish paper. Imperf.

No.	Type.	Un. s. d.	Used. s. d.
21	3 10 (reis), black	2 0	1 0
22	" 20 (") "	5 0	5 0
23	" 30 (") "	1 0	0 2
24	" 60 (") "	0 9	0 1
25	" 90 (") "	2 6	0 6
26	" 180 (") "	—	3 0
27	" 300 (") "	—	4 6
28	" 600 (") "	—	6 0

Greyish paper. Imperf.

No.	Type.	Un. s. d.	Used. s. d.
29	3 10 (reis), black	3 6	1 6
30	" 20 (") "	—	—
31	" 30 (") "	1 0	0 2
32	" 60 (") "	1 0	0 2
33	" 90 (") "	2 6	0 6
34	" 180 (") "	6 6	3 0
35	" 300 (") "	7 6	4 0
36	" 600 (") "	10 0	6 0



4

1854-61. Greyish paper. Imperf.

No.	Type.	Un. s. d.	Used. s. d.
37	3 10 (reis), sky-blue	0 9	0 4
38	" 10 ("), deep blue	0 9	0 4
39	" 30 (") " "	1 0	2 0
40	" 30 ("), deep ultramarine	2 6	2 6
41	4 280 ("), vermilion-red	12 0	9 0
42	" 430 ("), deep yellow	17 6	10 6

1866. Greyish paper. Perf. 133.

No.	Type.	Un. s. d.	Used. s. d.
43	3 10 (reis), black	—	50 0
44	" 20 (") "	50 0	50 0
45	" 30 (") "	19 0	10 0
46	" 60 (") "	10 0	3 0
47	" 90 (") "	20 0	15 0
48	" 180 (") "	30 0	20 0
49	" 300 (") "	30 0	30 0
50	" 600 (") "	50 0	35 0
51	" 10 ("), sky-blue	1 6	12 6
52	" 30 ("), deep blue	15 0	—
53	4 280 ("), vermilion-red	50 0	—
54	" 430 ("), deep yellow	50 0	—



5



6

1866. Perf. 12.

No.	Type.	Un. s. d.	Used. s. d.
55	5 10 reis, vermilion-red	0 3	0 2
56	6 20 " dull purple	5 0	2 6
57	" 20 " red-lilac	0 3	0 2

No. Type.



7



8



9



10



11

No.	Type.	Un. s. d.	Used. s. d.
58	7 50 reis, blue	0 8	0 2
59	8 80 " purple	2 6	0 4
60	9 100 " green	0 6	0 1
61	10 200 " black	2 0	0 3
62	11 500 " orange	5 0	1 0

The same on blued paper. Perf. 12.

No.	Type.	Un. s. d.	Used. s. d.
63	5 10 reis, vermilion-red	4 0	4 0
64	6 20 " red-lilac	7 6	7 6
65	7 50 " blue	6 0	4 0
66	8 80 " purple	7 6	6 0
67	9 100 " green	6 0	—
68	5 10 reis, vermilion-red	3 0	2 0
69	6 20 " red-lilac	2 0	1 0
70	7 50 " blue	3 0	0 6
71	8 80 " purple	8 6	1 0
72	9 100 " green	1 0	0 1
73	10 200 " black	2 0	0 2
74	11 500 " orange	7 6	1 0

1876. The same, but rouletted.

No.	Type.	Un. s. d.	Used. s. d.
68	5 10 reis, vermilion-red	3 0	2 0
69	6 20 " red-lilac	2 0	1 0
70	7 50 " blue	3 0	0 6
71	8 80 " purple	8 6	1 0
72	9 100 " green	1 0	0 1
73	10 200 " black	2 0	0 2
74	11 500 " orange	7 6	1 0



12

1878. Type 12. Perf. 12.

No.	Type.	Un. s. d.	Used. s. d.
75	1300 r., green & orange	4 0	1 3

No. Type.



13



14



15



16



17



18



19



20



21



22

1878-80. *Knelted.*

77	13	10 reis, vermilion-red	0	0	0	2
78	14	20 " violet	0	0	0	1
79	15	50 " blue	0	4	0	2
80	16	80 " lilac-rose	2	0	0	3
81	17	100 " green	1	0	0	1
82	18	200 " black	7	6	0	0
83	19	250 " sepia	6	0	4	0
84	20	300 " bistre-brown	3	0	0	3
85	21	700 " brown-red	7	6	6	0
86	22	1000 " dull purple	8	6	2	0



23



24

1881-85. *Perf. 13 to 14.*

87	23	10 r., grey black	0	2	0	2
88	24	50 r., blue (A)	0	4	0	4
89	"	50 r., " (B)	0	9	0	1

No. Type.



25



26

90	25	100 r., olive-green (A)	3	0	1	0
91	"	100 r., " (B)	3	0	0	3
92	"	100 r., " (C)	2	0	0	1
93	26	200 r., brown-rose (A)	5	0	1	3
94	"	200 r., " (B)	5	0	0	2
95	"	200 r., " (C)	4	0	1	0
96	"	200 r., lilac-rose (C)	2	6	0	2

Types A of all values have *smaller* heads than the other types. In the 100 r., Type B, there are *vertical* lines in the background, in Type C there are *horizontal* lines. In the 200 r., Type B, there are horizontal lines, which are absent in Type C. The heads in Types B and C also vary.



27

1883. Type 27. *Perf. 13 to 14.*

97	100 r., lilac (lined ground)	1	6	0	1
98	100 r., " (solid ")	5	0	2	0



28



29



30

1884-85. *Perf. 12½ to 14.*

99	28	10 r., orange-vermilion	0	1	0	1
100	29	20 r., olive-green	0	2	0	1
101	"	20 r., bottle-green	0	1	0	2
102	29	100 r., lilac	0	8	0	1
103	30	100 r., " "	0	6	0	1



31



32

1887-88. *Perf. 12½ to 14.*

104	31	50 r., blue	0	4	0	1
105	"	50 r., milky blue	0	3	0	1
106	30	100 r., lilac	2	0	0	1
107	32	500 r., dull blue	1	9	0	4

No. Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
					
33					
108 33	500 r., olive-green	2 6 0	4		
109 34	700 r., violet	3 0 2	6		
110 35	1000 r., blue-grey	5 0 1	0		
111 "	1000 r., blue	4 0 1	0		

Variety, imperf.

112 27	100 r., lilac	—	5 0		
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In this issue the 100 r. has the figures of value on *white*, instead of a netted background; the 1000 r., *blue-grey*, is a clear impression, the 1000 r., *blue*, is blurred like a lithograph.

**36****1890. Type 36. (a) Perf. 12½ to 14.**

113	20 r., pale blue-green	0 2 0	1		
114	20 r., sea-green	1 0 0	1		
115	20 r., emerald-green	1 6 0	1		
116	50 r., olive-green	0 3 0	1		
117	50 r., bright green	1 0 0	2		
118	50 r., blue-green	1 0 0	1		
119	50 r., bottle-green	0 6 0	6		
120	50 r., pale sea-green	2 0 0	4		
121	100 r., mauve	0 6 0	1		
122	200 r., violet	0 9 0	1		
123	300 r., purple-blue	1 6 0	2		
124	300 r., grey	2 0 0	2		
125	500 r., olive-buff	3 6 0	6		
126	500 r., slate-green	2 0 1	0		
127	500 r., slate-grey	2 0 0			
128	700 r., bright brown	4 0 4	0		
129	1000 r., olive-yellow	3 6 0	9		

Design redrawn.

130	100 r., pale mauve	0 4 0	1		
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(b) Perf. 11 to 11½.

131	20 r., pale blue-green	2 6 0	1		
132	20 r., emerald-green	—	1 0		
133	50 r., olive-green	—	1 0		
134	50 r., pale sea-green	1 0 0	6		
135	200 r., violet	3 6 0	4		
136	300 r., grey	4 0 0	6		
137	500 r., olive-buff	4 0 1	0		
138	700 r., pale brown	2 0 2	6		
139	1000 r., yellow-ochre	3 6 0	8		

Design redrawn.

140	100 r., pale mauve	—	—		
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Un. s. d.

No.

Un. s. d.

Used. s. d.

(c) Perf. compound of (a) and (b).

141	20 r., pale sea-green	—	1 6		
142	20 r., emerald-green	—	1 0		
143	200 r., violet	3 0	0		
144	300 r., purple-blue	3 0	1 9		

Design redrawn.

145	100 r., pale mauve	—	0 2		
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**37****1891. Type 37. (a) Perf. 12½ to 14.**

146	100 r., blue & carmine	0 4 0	1		
147	100 r., ultram.	0 4 0	1		

Variety. Frame inverted.

148	100 r., blue and carmine	—	—		
149	100 r., ultram.	10 0	10 0		

Variety. Pair tête-bêche.

150	100 r., blue and carmine	7 6			
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(b) Perf. 11, 11½.

151	100 r., blue and carmine	—	—		
152	100 r., ultram.	1 0 0	4		

(c) Perf. compound of (a) and (b).

153	100 r., blue and carmine	—	1 6		
154	100 r., ultram.	—	1 6		

**38****1893. Type 38. Same varieties of perf.**

155	100 reis, rose (a)	0 3 0	1		
156	100 ,, ,, (b)	0 6 0	1		
157	100 ,, ,, (c)	—	2 6		

**39****40****41****1894. Vignette and value in second colour.**

No.	Type.	(a) Perf. 12½ to 14.	Un. s. d.	Used. s. d.
158	39	10 r., rose & blue	0 2	
159	"	20 r., orange	1 0	
160	"	50 r., dp. & pale blue	0 6	0 6
161	40	100 r., rose & black	—	0 3
162	"	200 r., orange	—	—
163	"	300 r., green	—	—
164	"	500 r., blue	—	—
165	"	700 r., lilac	—	—
166	41	1000 r., green & mauve	—	—

No.	Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
(b) Perf. 11, 11½.						
167	39	10 r., rose & blue .	0 1 0 1	405	200 r., orange-yellow ..	1 3 0 8
168	"	20 r., orange ..	0 1 0 1	406	300 r. " ..	1 6 0 6
169	"	20 r., pale ..	0 1 0 1	407	500 r. " ..	2 6 2 6
170	"	50 r., dp. & pale blue	0 2 0 1	408	700 r. " ..	4 0
171	40	100 r., rose & black	0 3 0 1	409	1000 r. " ..	6 0
172	"	200 r., orange ..	0 5 0 1	MAY, 1889. The same type. Rouletted.		
173	"	300 r., green ..	0 6 0 1	410	10 r., slate-green ..	0 1 0 1
174	"	500 r., blue ..	0 10 0 2	411	20 r., grass-green ..	0 1 0 1
175	"	700 r., lilac ..	1 0 0 9	412	50 r., dull orange ..	0 2 0 1
176	41	1000 r., grn. & mauve	1 6 0 4	413	100 r., violet ..	0 6 0 3
177	"	2000 r., grey & purple	3 0 1 3	414	200 r., black ..	1 0 0 8

(c) Perf. compound of (a) and (b).

178	39	10 r., rose & blue ..		415	300 r., rose-red ..	1 6 1 6
179	"	20 r., orange ..		416	500 r., blue-green ..	2 0 2 0
180	"	50 r., dp. & pale blue		417	700 r., ultramarine ..	3 0 3 0
181	40	100 r., rose & black .	— 1 0	418	1000 r., brown ..	4 0 4 0
182	"	200 r., orange ..	0 6	1890. Type 52. (a) Perf. 13, 13½.		

Except in the 10, 100, and 1000 r. the word "REIS" is on both sides of the figures of value.

In the 100 r. the vignette only (and not the value) is in black.

1897.

Same types, but with "REIS" on both sides of figures of value. Perf. 11 × 11½.

183	10 r., rose and blue ..	0 1
184	100 r. " black ..	
185	1000 r., green and mauve	

1898. Newspaper stamps, Types 51, 52, surcharged for use as postage stamps.

186	20 r., in blue, on No. 434	0 1
187	50 r. " " 436	0 2
188	100 r., in violet ..	412 3 6
189	100 r., in carmine ..	436 0 3
190	200 r., in black ..	413 0 6
191	300 r., in violet ..	414 0 8
192	500 r., in black ..	415 3 0
193	500 r., in blue ..	415 2 2
194	700 r., in black ..	416 1 6
195	700 r., in blue ..	407 1 6
196	1000 r. " ..	405 2 0
197	2000 r., in green ..	409 4 0
198	2000 r. " ..	418 4 0

NEWSPAPER STAMPS.



51



52



53

1890-94. Type 53. (a) Perf. 13 to 14.

427	10 r., ultramarine on buff	0 1 0 1
428	10 r., blue ..	0 2 0 1
429	10 r., ultramarine ..	0 6 0 1
430	10 r., cobalt ..	1 0
431	20 r., emerald-green ..	0 2 0 1

(b) Perf. 11, 11½.

432	10 r., ultramarine on buff	0 4 0 2
433	10 r., blue ..	0 2 0 1
434	10 r., ultramarine ..	0 2 0 1
435	10 r., cobalt ..	1 0
436	20 r., emerald-green ..	0 2 0 1
436a	50 r., yellow-green ..	

(c) Perf. compound of (a) and (b).

437	10 r., ultramarine on buff	— 0 6
438	10 r., blue ..	1 0 0 6
439	10 r., ultramarine ..	
440	10 r., cobalt ..	
441	20 r., emerald-green ..	1 6 1 0
442	50 r., yellow-green ..	0 6

FEBRUARY, 1889. Type 51. Rouletted.

401	10 r., orange-yellow ..	0 9 1 3
402	20 r. " ..	0 9 1 0
403	50 r. " ..	0 9 1 0
404	100 r. " ..	0 9 0 9

No. *Un. Uscd.*
s. d. s. d. No. Type. *Un. Uscd.*
s. d. s. d.

UNPAID LETTER STAMPS.

1889. Type 71. *Rouletted.*

501	10 reis, scarlet	..	0	2	0	2
502	20 "	"	..	0	3	0
503	50 "	"	..	0	6	0
504	100 "	"	..	0	8	0
505	200 "	"	..	1	3	1
506	300 "	"	..	1	6	1
507	500 "	"	..	2	0	2
508	700 "	"	..	3	0	3
509	1000 "	"	..	5	0	5

1890. *Rouletted.*

510	10 r., orange	..	0	1	0	2
511	20 r., purple-blue	..	0	2	0	2
512	50 r., sage-green	..	0	3	0	3
513	200 r., magenta	..	0	8	0	6
514	300 r., blue-green	..	1	0	0	6
515	500 r., dark drab	..	1	6	1	6
516	700 r., violet	..	2	0	2	6
517	1000 r., deep purple	..	3	0	3	0

1895-98. Type 72. *Perf.* 13×11.

518	100 r., brick-red	..	4	0		
519	200 r., brown	..	4	0		
	<i>Thin paper. Perf.</i> 11×11½.					
520	200 r., violet	..	0	5		
	<i>Thick paper. Perf.</i> 13½.					
521	200 r., lilac	..	0	9		

BULGARIA.



1879. *Laid paper. Wmk. wavy lines with a double dip forming a lozenge-shaped pattern. One or two rows of lozenges in the sheet have a letter in the middle. Perf.* 14½×15.

The background is in the second colour.

No.	Type.					
1	5 c., black & orange	1	0	1	6	
1a	" 5 c., yellow	1	0	1	6	
2	" 10 c., green	6	0			
3	" 25 c., purple	1	9	1	6	
4	" 50 c., blue	3	6	2	6	



2

5 | 2 | 1 fr., black & rose-red 3 6 2 6



3

1881. Type 3. *Same wmk. and perf. Value in stotinki.*

6	3 st., dull carn. & grey	0	3	0	2
7	5 st., black & yellow	0	5	0	4
8	10 st., green	2	6	1	0
9	15 st., dull carn. & green	1	6	0	6
10	25 st., black & purple	5	0	2	0
11	30 st., blue and brown	3	0	0	6

1882. *Same wmk. and perf.*

12	3 st., orange & yellow	0	2	0	1
13	5 st., green & pale green	0	2	0	1
14	10 st., rose & pale rose	0	3	0	1
15	15 st., dull mauve & pale mauve	0	4	0	1
16	25 st., blue & pale blue	0	6	0	1
17	30 st., purple & green	0	9	0	2
18	50 st., blue & rose	1	3	0	3
18a	50 st., flesh	1	3	0	3

Error of colour.

19 5 st., rose & pale rose..

3 5 15 50

4 5 6 7

1884 85. (a) *Surcharged in black.*

20	4	3 on 10 stot., No. 14	4	0	2	3
21	5	5 on 30 stot., No. 11				
22	7	50 on 1 fr., No. 5	6	0	8	6

(b) *Surcharged in red.*

23	5	5 on 30 stot., No. 11	2	6	2	6
24	6	15 on 25 "	16	5	0	6






8

9

1885. *Same wmk. and perf.*

25	8	1 st. (m.s.), dull lilac and pale lilac	0	2	0	2
26	9	2 st. (b.w.), slate-gn.	0	2	0	2

No.	Type.	Un. Used.		No.	Un. Used.	
		s. d.	s. d.		s. d.	s. d.
						
						
						
	10					
	11					
	15					
	1886. <i>Same wmk. and perf. Spelling altered.</i>					
47	2	leva, rose & pale rose	2	9		
48	3	" black and drab	4	0		

27	10	1 st. (EDNA), dull lilac and pale lilac	0	1	0	1
28	11	2 st. (DWE), slate-gn.	0	2	0	1
29	2	1 leva, black & rose-red (1887)	3	6	1	6



12

1889-90. Type 12. *No wmk. Perf. 13.*

30	1	st., bright lilac	0	1	0	1
31	2	st., grey	0	1	0	1
32	3	st., brown	0	1	0	1
33	5	st., green	0	2	0	1
34	10	st., rose-red	0	2	0	1
35	15	st., orange	0	4	0	1
36	25	st., blue	1	0	0	1
37	30	st., dark brown	1	0	0	5
38	50	st., blue-green	1	6	0	3
39	1	leva, brick-red	1	6	0	5

15

13

1892. *Surcharged in black with Type 13.*

40	15	on 30 st., dark brown	0	4	0	3
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1893. Type 12. *Perf. 10½, 11, and 11½.*

41	5	st., green (?)	—	0	0	1
42	10	st., rose-red	0	4	0	1
43	15	st., orange	0	4	0	1
44	25	st., pale blue	0	9	0	1

The 10 stotinki is on very thin paper.

01

14

1895. *Surcharged in red with Type 14.*

45	11	01 on 2 st., slate-green	0	1	0	1
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Variety. Surcharge inverted.

46	11	01 on 2 st., slate-green	2	6	2	6
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1896. Type 15. *No wmk. Perf. 13.*

47	2	leva, rose & pale rose	2	9
48	3	" black and drab	4	0

UNPAID LETTER STAMPS.



21

1884. Type 21. *No wmk.*

Zigzag perf. 6.

101	5	stot., orange	1	6	0	6
102	25	" lake	2	3	1	6
103	50	" blue	5	6	2	6
104	50	" deep blue	7	6	3	0

1886. *The same. Imperf.*

105	5	stot., orange	0	9	0	6
106	25	" lake	1	0	0	8
107	50	" blue	2	0	2	0
108	50	" deep blue	2	0	2	0

1887. *The same. Perf. 11½.*

109	5	stot., orange	0	6	0	2
110	25	" lake	—	—	0	4
111	50	" blue	2	0	2	0
112	50	" deep blue	2	6	—	—



22

1893. Type 22. Type 21 re-engraved. *Larger lettering. Pelure paper. Perf. 11½.*

113	5	stot., orange	0	2	0	2
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30

23

1895. Type 21 surcharged in red with Type 23.

114	30	on 50 stot., No. 107	1	0	1	0
115	30	on 50 " " 108	1	6	1	6
116	30	on 50 " " 111	1	0	1	0
117	30	on 50 " " 112	0	9	1	0

No. *Un. s. d.* *Used. s. d.*



24

1896. Type 24. *Stamp smaller. Perf. 13.*
 118 | 5 stot., orange . . . 0 2 0 2
 119 | 10 ,, violet . . . 0 3 0 2
 120 | 30 ,, blue-green . . . 0 6

1898. Type 21 *redaction. Perf. 10½.*
 121 | 5 stot., orange . . . 0 2

EASTERN ROUMELIA.

R.O.
1



2

1880(?) Type 2. *Various stamps of Turkey, surcharged with Type 1, in blue.*

(a) *Stamps of Jan., 1876.*

1 | ½ piast., black and green . . . 2 6 2 6
 2 | 2 ,, ,, red-brown

(b) *Stamps of April, 1876.*

3 | 10 par., black and lilac . . . 4 6 6 0
 4 | 20 ,, ,, green
 5 | 1 piast. ,, yellow . . .



3

(c) Type 3. *Stamps of Sept., 1876.*

6 | 10 par., black and rose . . . 5 0 5 0
 7 | 20 ,, plum and green . . . 3 0 4 0
 8 | 2 piast., black and buff . . . 15 0 15 0
 9 | 5 ,, rose and blue . . . 25 0



No. 6 surcharged with Type 4, in addition, in blue.

10 | 10 par., black and rose . . . 3 0 3 0
 Surcharged with Type 4 alone, in blue.
 11 | 10 par., black and rose . . . — 6 0

No. *Un. s. d.* *Used. s. d.*



5

1881. Type 5. *Perf. 13½.*

12 | 5 par., black and olive . . . 0 6 0 6
 13 | 10 ,, ,, green . . . 0 9 0 3
 14 | 20 ,, ,, rose . . . 1 0 0 3
 15 | 1 piast. ,, blue . . . 1 0 1 0
 16 | 1 ,, ,, gy.-blue . . . 1 6 1 6
 17 | 5 ,, red and blue . . .

1884. *Perf. 11½.*

18 | 5 par., violet & lilac . . . 0 6 0 6
 19 | 10 ,, green & pale green . . . 0 4 0 6
 20 | 20 ,, rose & pale rose . . . 1 6
 21 | 1 piast., blue & pale blue
 22 | 5 ,, brn. & pale brn. . .

It is believed that the last three stamps were never put in circulation.

Perf. 13½.

23 | 5 p., violet and lilac . . .
 24 | 10 p., green & pale green

The stamps for Eastern Roumelia were superseded by those for South Bulgaria.

SOUTH BULGARIA.



1



2

1885.

Type 1. *Stamps of Eastern Roumelia surcharged with Type 2.*

Stamps of 1881.

(a) *Surcharged in blue.*

1 | 5 par., black and olive . . . 12 6 12 6
 2 | 10 ,, ,, green . . .
 3 | 20 ,, ,, rose . . . 4 0
 4 | 1 piast. ,, blue . . . 1 6 5 0
 5 | 5 ,, red and blue . . . 12 6 15 0

(b) *In black.*

6 | 20 par., black and rose . . . 3 0 6 0
 7 | 1 piast. ,, blue . . . 1 6 2 0
 8 | 5 ,, red and blue . . . 12 6

Stamps of 1884.

(a) *Surcharged in blue.*

9 | 5 par., violet and lilac . . . 0 6 3 0
 10 | 10 ,, green & pale grn. . . 0 9
 11 | 20 ,, rose & pale rose . . .

No.		Un. s. d.	Used. s. d.
	(b) In black.		
12	5 par., violet and lilac.	1 6	2 6
13	10 ,, green & pale grn.	1 6	2 0
14	20 ,, rose & pale rose.	2 0	4 0



3

The same stamps surcharged with Type 3.
Stamps of 1881.

(a) Surcharged in blue.

15	1 pias., black and blue.		
16	5 ,, red and blue ..		
	(b) In black.		
17	5 par., black and olive.	—	10 0
18	10 ,, ,, green	—	15 0
19	20 ,, ,, rose..	3 0	5 0
20	1 pias. ,, blue.	2 6	4 0
21	5 ,, red and blue ..	17 6	

Stamps of 1884.

(a) Surcharged in blue.

22	5 par., violet and lilac.	8 0	10 0
23	10 ,, green & pale grn.	—	15 0
24	20 ,, rose & pale rose		
	(b) In black.		
25	5 par., violet and lilac.	0 9	1 6
26	10 ,, green & pale grn.	1 0	2 0
27	20 ,, rose & pale rose	1 6	2 6

A great part of the above are chronicled with inverted or double surcharges. There are also two varieties of each type of the surcharge.

In 1886 the stamps of Bulgaria replaced those for South Bulgaria.

CHILI.



1



2



3

1852. Type 1. Imperf. Wmks. Types 2 and 3.

LONDON PRINT. Blued paper.

1	5 c., brown-red	25 0	0 6
2	10 c., Prussian blue		

Paper not blued.

3	10 c., Prussian blue	—	2 6
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No.		Un. s. d.	Used. s. d.
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4

1854-57.

LOCAL PRINT. Wmks. Types 4 & 3.

4	5 c., chestnut-brown ..	—	5 0
5	5 c., red-brown ..	—	3 6
6	5 c., orange-red ..	—	2 6
7	5 c., rose-red ..	4 6	0 6
8	10 c., dark greenish blue	—	2 0
9	10 c., deep ultramarine .	—	3 6
10	10 c., blue ..	—	2 6
11	10 c., sky-blue ..	—	4 0

NOTE.—The 10 c. in the first shade is almost as clear as the London print; the others are much rougher impressions.



5

1855. Wmks. Type 5. London Print.

12	10 c., full blue ..	6 0	0 6
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Local Print.

13	10 c., blue ..	—	3 0
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6



7

1862. Wmks. Types 6 and 7.

14	1 c., greenish yellow, P.C. 1/9 ..	4 0	4 6
15	20 c., deep green ..	12 0	4 0

Error. Wmks. "20."

16	10 c., blue ..		
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8

1865. Wmks. Type 8.

17	5 c., red ..	10 0	0 6
18	5 c., rose-red ..	10 0	0 6

This 5 c. is found on apparently ribbed or laid paper, but it is believed that this appearance is entirely due to causes operating during the manufacture of the stamps.

No. *Un. Used.*
s. d. s. d.



1867. Type 9. *Perf. 12.*

19	1 c., orange-yellow	1	0	0	8
20	1 c., orange	0	6	0	8
21	2 c., grey-black	0	6	0	6
22	2 c., black	0	6	0	6
23	5 c., pale red	0	8	0	1
24	5 c., deep red	0	8	0	1
25	10 c., blue	2	0	0	2
26	10 c., deep blue	2	0	0	2
27	20 c., green, p. 3d.	3	0	0	9



10 11 12

No. Type. 1877-78. *Rouletted.*

28	10	1 c., grey-black	0	3	0	2
29	"	2 c., orange	0	4	0	1
30	11	5 c., lake	1	6	0	1
31	"	10 c., blue	1	3	0	1
32	"	20 c., green	2	0	0	3
33	12	50 c., lilac	5	0	1	6
34	"	50 c., purple	3	0	0	6



1881-86. *Rouletted.*

35	13	1 c., green	0	2	0	1
36	"	2 c., deep rose	0	3	0	1
37	14	5 c., lake	2	0	0	1
38	"	5 c., ultramarine(83)	0	4	0	1
39	12	10 c., yellow (1885)	0	9	0	2
40	"	10 c., orange	0	9	0	1
41	"	20 c., slate-grey(1886)	1	0	0	2



15

1892. *Rouletted.*

42	12	15 c., deep green	0	8	0	3
43	"	25 c., red-brown	0	10	0	3
44	15	1 p., black & brown	2	6	1	6

No. Type. *Un. Used.*
s. d. s. d.

1894. *Re-engraved. Scrolls removed from the base of figure. Rouletted.*

45	13	1 c., green	—	0	1
46	"	2 c., rose	0	2	0

FISCALS USED FOR POSTAGE.



Type 21. *Perf. 12.*

101	1 c., red	—	0	3
102	2 c., brown	—	0	4
103	5 c., blue	0	6	0
104	10 c., green	—	1	0
105	20 c., orange	—	4	0
106	1 p., orange	—	15	0
107	2 p., green	—	—	—
108	10 p., blue	—	—	—

TELEGRAPH STAMPS USED FOR POSTAGE.

Perf. 12.

109	2 c., yell.-brown, T.C. 1d.	—	2	0
110	10 c., olive-green, T.C. 1d.	—	2	6
111	20 c., blue, T.C. 1d.	—	3	6

RETURN RECEIPT STAMP.



41

1894. *Perf.*

151	41	5 c., chocolate	—	—	—
152	41	5 c., black	—	—	—

UNPAID LETTER STAMPS.



51

1888.

201	51	10 c., black	—	—	—
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52

1895. *Perf. 12.*

202	52	2 c., black on yellow	—	0	6
203	"	4 c. " "	—	0	9
204	"	6 c. " "	—	1	0
205	"	8 c. " "	—	1	4

No. Type *Un. s. d.* *Used. s. d.*



53

206	53	10 c., black on yellow	—	1	8
207	52	16 c.	—	2	6
208	"	20 c.	—	3	3
209	"	30 c.	—	4	6
210	"	40 c.	—	6	0



54

1895. Type 54. *Perf.* 11.

211	1 c., rose on yellow	—	0	2
212	2 c.	—	0	3
213	4 c.	—	0	4
214	6 c.	—	0	6
215	8 c.	—	0	8
216	10 c.	—	1	0
217	20 c.	—	2	6
218	40 c.	—	3	0
219	50 c.	—	3	9
220	60 c.	—	4	0
221	80 c.	—	—	—
222	1 p.	—	—	—

1896. *Same type.* *Perf.* 13½.

223	1 c., carmine on lemon	—	0	1
224	2 c.	—	0	4
225	4 c.	—	0	6
226	6 c.	—	—	—
227	8 c.	—	—	—
228	10 c.	—	1	3
229	20 c.	—	—	—
230	40 c.	—	—	—
231	50 c.	—	—	—
232	60 c.	—	—	—
233	80 c.	—	—	—
234	100 c.	—	—	—



55

1898. Type 55. *Perf.* 12.

235	1 c., rose	—	0	1
236	2 c.	—	0	2
237	4 c.	—	0	4
238	6 c.	—	—	—

No. *Un. s. d.* *Used. s. d.*

239	8 c., rose	—	—
240	10 c.	—	0 9
241	20 c.	—	2 0

OFFICIALLY SEALED STAMPS.



65

No. Type. 1895. *Perf.* 12.
301 65 | Vermilion 10 0



66

1893.

302 66 | Brown
303 " | Black 2 0



67

1895. Type 67. *Santiago.*
304 Lilac-brown 0 9
305 Reddish purple 0 9
306 Brown-lake 0 9



68

Type 68. *Valparaiso.*
307 Black & yellow on white
308 Black & yellow on green
309 Blue & yellow on green
310 Brown & yellow on buff

CHINA.

IMPERIAL CUSTOMS POST.



1

1878. *No work.* *Perf.* 12½.

(a) *Thin paper.*

1	1	1 cand., yellow-grn.	2	0	2	0
2	"	3 " vermilion ..	2	0	2	6
3	"	5 " orange ..	1	8	1	8

No.	Type.	Un. s. d.	Used. s. d.
<i>(b) Thicker paper.</i>			
4	1 | 1 cand., green ..	0 8	2 0
5	" | 1 " deep green ..	0 8	2 0
6	" | 3 " brown-red ..	0 9	1 6
7	" | 5 " yellow ..	1 0	1 6



2



3

1886. *Wmk. Type 3. Perf. 12.*

8	2 | 1 cand., deep green ..	0 4	0 2
9	" | 1 " pale green ..	0 2	0 2
10	" | 3 " mauve ..	0 4	0 3
11	" | 5 " bistre ..		
12	" | 5 " olive-yellow ..	1 9	0 3



4



5



6



7



8



9



10



11



12

1895. *Same wmk. Perf. 12.*

13	4 | 1 c., orange-verm. ..	0 2	
14	5 | 2 c., green ..	0 2	
15	6 | 3 c., orange-yellow ..	0 3	
16	7 | 4 c., rose ..	0 4	0 6
17	8 | 5 c., orange-yellow ..	0 5	0 8
18	9 | 6 c., brown ..	0 6	0 8
19	10 | 7 c., green ..	0 9	0 9
20	11 | 8 c., orange ..	0 9	0 9
21	12 | 24 c., carmine ..	2 0	1 6

No.	Type.	Un. s. d.	Used. s. d.
<i>Variety, tête-bêche.</i>			
22	10 | 9 c., green (pair) ..	7 6	

IMPERIAL POST.

壹洋暫
分銀作1
cent.

13

壹洋暫
分銀作1
cent.

14

貳洋暫
分銀作2
cents.

15

1897.

*Issue of 1895 surcharged in black.**(a) Small figures as Type 13 (January).*

23	½ c. on 3 c., orange ..	0 2	0 2
24	1 c. on 1 c., vermilion ..	0 6	1 0
25	2 c. on 2 c., green ..	0 9	0 6
26	4 c. on 4 c., rose ..	0 4	1 0
27	5 c. on 5 c., orange ..	0 6	0 6
28	8 c. on 6 c., brown ..	0 8	1 0
29	8 c. on 6 c., red-brown ..	—	1 0
30	10 c. on 6 c., brown ..	3 0	2 6
31	10 c. on 9 c., green ..	2 0	
32	10 c. on 12 c., orange ..	0 10	
33	30 c. on 24 c., carmine ..	2 0	1 6

(b) Larger figures as Types 14 and 15 (February).

34	½ c. on 3 c., orange ..	—	0 6
35	½ c. on 3 c., yellow ..	0 3	0 2
36	1 c. on 1 c., rose ..	0 3	0 3
37	2 c. on 2 c., green ..	0 3	0 4
38	4 c. on 4 c., rose ..	0 6	2 6
39	5 c. on 5 c., orange ..	1 0	
40	5 c. on 5 c., yellow ..	0 9	0 9
41	8 c. on 6 c., brown ..	1 0	
42	8 c. on 6 c., red-brown ..	1 6	1 0
43	10 c. on 9 c., green ..	0 9	1 3
44	10 c. on 9 c., emerald ..	1 3	1 3
45	10 c. on 12 c., orange ..	2 0	
46	10 c. on 12 c., brn.-orange ..	2 0	1 3
47	30 c. on 24 c., carmine ..	2 0	3 0

New plate with figures "2" in lower corners instead of "2."

48	2 c. on 2 c., green ..	—	5 0
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No.	Un. Used.	s. d. s. d.	
		s. d.	s. d.
<i>Issue of 1886 surcharged in black.</i>			
(a) <i>Small figures as Type 13 (February).</i>			
49	1 c. on 1 c., green	0 6	0 3
50	2 c. on 3 c., mauve	1 0	1 0
51	5 c. on 5 c., olive-yellow	0 6	0 8
(b) <i>Larger figures as Types 14 and 15 (May).</i>			
52	1 c. on 1 c., green	4 6	
53	2 c. on 3 c., mauve	4 0	
54	5 c. on 5 c., olive-yellow	4 0	

大清郵政
壹分
one cent.

16

大清郵政
暫作銀洋貳分
2 cents.

18

Revenue stamp surcharged in black.

No.	Type.	Un. Used.	s. d.	s. d.
55	16	1 c. on 3 c., red	0 2	0 6
56	17	2 c. on 3 c., "	0 3	
57	18	2 c. on 3 c., "	0 3	0 6
58	17	4 c. on 3 c., "	0 4	1 6
59	18	4 c. on 3 c., "	0 4	1 6
60	19	\$1 on 3 c., "	4 0	
61	-	\$1 on 3 c., "		

No. 61 differs from No. 60 in having the four Chinese characters at the top larger, as in Type 16.

Surcharge inverted.

62 | 17 | 2 c. on 3 c., red



20



21

OCTOBER, 1897.

Japanese plates, "Imperial Chinese Post."

Wmk. Type 3. Perf. 11.

63	20	1/2 c., claret	0 1	0 1
64	21	1 c., yellow	0 1	0 1

No.	Type.	Un. Used.	
		s. d.	s. d.



22



23



24



25



26



27

65	22	2 c., orange-red	0 2	0 2
66	23	4 c., brown	0 4	0 4
67	24	5 c., rose	0 5	0 2
68	25	10 c., deep green	0 8	0 4
69	26	20 c., brown-lake	1 0	0 6
70	"	30 c., carmine	1 6	1 0
71	"	50 c., yellow-green	2 6	1 6
72	27	\$1, carmine and rose	4 0	2 6
73	"	\$2, orange & yellow	7 6	5 0
74	"	\$5, yellow-green & rose	20 0	

Error of colour.

75 | 26 | 50 c., deep green



28

1898. *London plates, "Chinese Imperial Post." No wmk. Perf. 14 to 15.*

76	28	1/2 c., brown	0 1	0 1
77	"	1 c., ochre-buff	0 1	0 1
78	"	2 c., scarlet	0 2	0 1
79	"	4 c., yellow-brown	0 2	0 2
80	"	5 c., salmon	0 3	0 2
81	"	10 c., deep green	0 6	0 4

No. Type. *Un. s. d.* *Used. s. d.* No.



29



30

82	29	20 c., brown-lake	1	0	0	8
83	"	30 c., rose-red	1	3	1	0
84	"	50 c., green	1	9	1	6
85	30	\$1. carm. & salmon	3	6	3	0
86	"	\$2 .. yellow	7	0	6	0
87	"	\$5, green & salmon	17	6	15	0

COLOMBIA.

(GRANADA CONFEDERATION.)



1

1859. Type 1. *Wave paper. Imperf.*

1	5 c., violet	..	..	12	6	10	0
2	5 c., grey	..	..	12	6	10	0
3	10 c., yellow	..	..	4	0	3	0
4	20 c., blue	..	..	25	0	20	0

Variety. Tête-bêche.

5 | 10 c., yellow (pair) ..

The same, on laid paper.

6 | 5 c., red-lilac 14 0 17 6



2

1860. Type 2. *Imperf.*

7	2 1/2 c., green	..	..	5	0	7	6
8	2 1/2 c., yellow-green	..	..	5	0	7	6
9	5 c., violet	..	..	10	0	7	0
10	5 c., lilac	..	..	10	0	7	0
11	5 c., blue	..	..	7	0	6	0
12	10 c., red-brown	..	..	12	6	4	0
13	10 c., yellow-brown	..	..	8	6	3	6
14	20 c., blue	..	..	2	0	2	0
15	1 p., carmine	..	..	2	0	10	0
16	1 p., rose on bluish	..	..	30	0		

Variety. Tête-bêche.

17 | 2 | 5 c., lilac (pair) ..

18 | " | 5 c., blue (..) ..

Error.—The 5 c., blue, is also found in the sheet of the 20 c.

(UNITED STATES OF NEW GRANADA.)



3

1861. Type 3. *Imperf.*

19	2 1/2 c., black	..	..	—	—	65	0
20	5 c., orange-lilac	..	..	30	0	17	6
21	5 c., pale yellow	..	..	30	0	17	6
22	10 c., blue	..	..	—	—	12	6
23	20 c., red	..	..	50	0	25	0
24	1 p., rose	..	..	50	0	25	0

There are ten varieties of the 5 c., 20 c., and 1 p., differing in the type of the value.

(UNITED STATES OF COLOMBIA.)



4

1862. Type 4. *Imperf.*

25	10 c., blue	..	..	40	0	22	6
26	20 c., rose-red	..	..	—	—	£6	
27	50 c., green	..	..	40	0	20	0
28	1 p., lilac	..	..	£6	—	80	0
29	1 p., lilac on bluish	..	..	—	—	£6	



5

1863. Type 5. *Imperf.*

30	5 c., orange	..	..	8	0	5	0
31	10 c., blue	..	..	10	0	2	0
32	20 c., red	..	..	20	0	8	0
33	50 c., green	..	..	35	0	25	0
34	50 c., red (error)	..	..	—	—	£20	
35	10 c., blue on blue	..	..	—	—	4	0
36	50 c., green on blue	..	..	25	0	20	0

The 50 c., red, was in the sheet of the 20 c.

There are several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.

No. *Un. s. d.* *Used. s. d.*



1864. Type 6. *Imperf.*

37	5 c., orange	..	2	6	2	0
38	10 c., blue	..	2	6	1	0
39	20 c., red	..	6	0	3	0
40	50 c., green	..	6	0	4	0
41	1 p., violet	..	40	0	18	6

Variety. Tête-bêche.

42	5 c., orange (pair)	..	20	0	12	0
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There are two varieties of each value of this issue.



7

7^s

8

No. Type. 1865. *Imperf.*

43	7	1 c., rose	..	0	4	0	3
44	7	2½ c., black on lilac	..	2	6	2	0
45	8	5 c., orange	..	2	6	0	9
46	"	5 c., yellow	..	2	6	1	0
47	"	10 c., violet	..	2	6	0	6
48	"	10 c., mauve	..	2	6	0	6
49	"	20 c., blue	..	3	0	1	0
50	"	50 c., grn. (values small)	..	10	0	3	0
51	"	50 c., ,, (,, large)	..	7	6	3	0
52	"	1 p., deep rose	..	8	6	1	6
53	"	1 p., pale rose	..	8	6	1	6
54	"	1 p., vermilion	..	10	0	1	0

There are ten varieties of the 5, 10, 20, and 50 c., and six of the 1 peso.



9



10



11



12

1867. *Imperf.*

55	9	5 c., yellow	..	4	0	1	3
56	10	10 c., lilac	..	2	6	0	6
57	11	20 c., blue	..	2	0	1	6
58	12	50 c., green	..	1	6	2	0

No. Type. *Un. s. d.* *Used. s. d.*



13



14



15

59	13	1 p., vermilion	..	8	6	1	6
60	"	1 p., carmine	..	8	6	1	3
61	"	1 p., rose on bluish	..				
62	14	5 p., black on green	..	30	0	15	0
63	15	10 p., ,, red	..	60	0	10	0

There are some varieties of the "UN PESO" having the letters "U," "N," "S," or "O" contracted. The highest two values are on surface-coloured paper.



16



17



18



19



20



21



22

1868-70. *Imperf.*

64	16	5 c., yellow	..	6	0	2	0
65	17	10 c., mauve	..	2	0	0	4
66	"	10 c., lilac	..	2	0	0	4
67	18	20 c., blue	..	1	6	0	6
68	19	50 c., yellow-green	..	4	0	0	9
69	20	1 p., rose-red	..	8	0	1	0
70	"	1 p., vermilion	..	8	0	1	0
71	21	5 p., black on green	..	25	0	4	6
72	22	10 p., ,, red	..	47	6	3	6

There are two types of the 10 c. In (i.) the "n" of "COLOMBIA" is over the "v" of "CENSAVOS," in (ii.) it is between the "v" and the "o" (as in the illustration).

The highest two values are on surface-coloured paper.

No. Type.

Un. Used.
s. d. s. d.

22

1869-70. *Wove paper.*

73 {22" 12} c., black on violet 0 8 1 0

Laid paper.

74 {22" 12} c., black on violet

Laid bâtonné paper.

75 {22" 12} c., black on violet

There are two types of this stamp.



23



24



25



26



27

1870-74. *Imperf.*

76	23	1 c., green ..	1	0	
77	"	1 c., olive-green ..	0	3	
78	"	1 c., rose ..	0	3	0 4
79	24	2 c., dark brown ..	1	0	0 6
79a	"	2 c., pale red-brown	0	0	0 6
80	25	5 c., yellow ..	1	0	0 4
81	"	5 c., orange ..	1	0	0 4
82	26	10 c., mauve ..	2	0	0 6
83	27	25 c., black on blue ..	1	0	7 6
84	"	25 c., " rose (79) 70	0	45	0 0
85	"	25 c., green (1879) ..	5	0	0 0
85a	"	25 c., " on green			
86	"	25 c., black on yellow	80	0	

There are two types of the 10 c. In (i.) the "o" and "s" of "CORREOS" are the same size. in (ii.) the "s" is larger than the "o."

Varieties on laid paper.

87	23	1 c., green ..			
88	"	1 c., rose ..			
89	26	10 c., mauve ..	—	6	0

No. Type.

Un. Used.
s. d. s. d.

28



29



30

1876-84. *Imperf.*(a) *White wove paper.*

90	28	5 c., pale lilac ..	0	8	0 3
91	"	5 c., mauve ..	0	8	0 3
92	"	5 c., violet ..	1	6	0 3
93	29	10 c., pale brown ..	1	0	0 2
94	"	10 c., brown ..	1	0	0 2
95	"	10 c., lilac-brown ..	2	6	0 2
96	30	20 c., pale greenish blue	2	0	0 4
97	"	20 c., deep blue ..	2	0	0 6
98	"	20 c., lilac-blue ..	—	—	7 6
99	19	50 c., blue-green ..	3	0	1 0
100	22	10 p., black on rose ..	—	—	3 6

(b) *Bluish paper.*

101	28	5 c., mauve ..	2	6	0 6
102	29	10 c., brown ..	4	6	0 5
103	30	20 c., pale blue ..	5	0	0 6
104	"	20 c., deep blue ..	—	—	1 0
105	19	50 c., green ..	6	0	4 0
106	20	1 p., vermilion ..	—	—	4 0

(c) *Greenish paper.*

107	28	5 c., mauve ..	4	0	4 0
108	29	10 c., brown ..			
109	30	20 c., blue ..			
110	19	50 c., green ..			
111	20	1 p., vermilion ..			

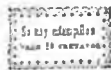
(d) *White laid paper.*

112	28	5 c., mauve ..	1	6	1 6
113	29	10 c., brown ..	5	0	0 0
114	30	20 c., blue ..	20	0	2 0
115	27	25 c., green ..			
116	19	50 c., green ..	—	—	3 0
117	20	1 p., pale red ..	—	—	1 6

1877. *Dies retouched.*

118	21	5 p., blk. on pale gn.25	0	5	0
119	22	10 p., " rose ..	—	—	3 6

In this retouch the 5 p. has the shading of the flag formed by crossed lines, instead of parallel lines and dots. In the 10 p. the middle band of the shield has no shading, and the stars are distinctly five-pointed. These two stamps have been reprinted.



31

1879. *White paper.*

120	31	5 cent., black ..	40	0	
121	"	10 " " ..	40	0	
122	"	20 " " ..	40	0	

No.	Type.	Un.		Used.	
		s.	d.	s.	d.
123	31 50 cent., black	..	50	0	0
124	" 1 peso "	..	50	0	0
125	" un peso "	..	50	0	0

These stamps also exist on blue and buff papers. There are five types of each value.



32



33



34



35



36

1881. Imperf.

126	32 1 c., blue-green	..	0	2	0	3
127	33 2 c., red	..	0	3	0	4
128	" 2 c., rose-red	..	1	0	0	4
129	34 5 c., blue	..	0	9	0	3
130	35 10 c., purple	..	1	0	0	3
131	36 20 c., black	..	1	0	0	9

The stamps of this issue are found perf. unofficially.



37

1881.

132	37 1 c., black on green	..	0	4	0	3
133	" 2 c., black on rose	..	0	6	0	6
134	" 5 c., black on lilac	..	0	8	0	2

The stamps of this issue are found perf. unofficially.



38

1883.

The first issue of 1883 re-engraved.

135	32 1 c., green	..	0	5	0	4
136	38 2 c., bright rose	..	0	4	0	3
137	34 5 c., blue	..	0	8	0	2
138	" 5 c., ultramarine	..	2	0	0	2
139	35 10 c., purple	..	..	..	..	3

The differences between these and the previous ones are as follows: The 1 c. has a square dot before "UNION," and the rays beneath the stars are partially or entirely erased; in the 5 c. the five pearls round

No.	Type.	Un.		Used.	
		s.	d.	s.	d.

the figure "5" in the upper left corner are unshaded; in the 10 c. the lettering is thicker, as well as all the white lines of the design, the figure "1" has a line of colour across the top, which in heavily-printed specimens makes the figure shorter than the "0," and there are no rays over the eagle.

This issue is found perf. unofficially.



39



40

1883-86. Tinted papers.

(a) Perf. 10½.

140	39 1 c., green on green	0	2	0	1	
141	" 1 c., deep gn. "	0	2	0	1	
142	40 5 c., blue on pale blue	—	0	1	1	
143	" 5 c., deep blue on azure	..	1	6	0	1
144	" 5 c., blue on buff	..	—	0	2	
145	" 50 c., brown on buff	5	0	2	3	
146	" 1 p., lake on bluish	7	6	3	0	
147	" 5 p., brn. on yellow	30	0	30	0	
148	" 10 p., black on rose	35	0	30	0	

(b) Perf. 13½.

149	40 2 c., red on rose	0	2	0	2
150	" 2 c., deep red on rose	0	2	0	2
151	" 2 c., red on buff	..	..	..	..
152	" 10 c., orange on buff	1	6	0	3
153	" 10 c., " bluish	..	..	..	..
154	" 20 c., violet on lilac	2	6	0	6

(c) Imperf.

The following values are found:—1 c., green; 2 c., rose on rose; 5 c., blue on bluish, and also on azure; 10 c., orange on buff; 1 p., lake on bluish.

1886. Perf. 11½.

155	21 5 p., orange-brown	30	0	25	0
156	22 10 p., black on lilac	30	0	16	0

(REPUBLIC OF COLOMBIA.)



41



42



43

1886-89. Tinted papers.

(a) Perf. 10½.

157	41 1 c., green on green	0	1	0	1
158	" 1 c., blue-gn. "	0	1	0	1
159	43 5 c., blue on azure	0	5	0	1
160	" 5 c., ultramarine "	0	5	0	2
161	41 50 c., brown on buff	3	0	1	6

No. Type.	Un. Used.	
	s. d.	s. d.
	44	
	45	
	46	
	47	
	48	
	49	

162	47	1 p., lilac-rose	—	1	9
163	"	" " on bluish	15	0	0
164	48	5 p., black	—	20	0
165	"	5 p., brown on bluish	—	20	0
166	49	10 p., black on rose	—	15	0
(b) Perf. 13½.					
167	42	2 c., red on rose	0	3	0
168	"	2 c., " white	—	—	—
169	"	2 c., " buff	25	0	—
170	43	5 c., blue on pale blue	—	—	—
171	"	5 c., " azure	—	—	—
172	"	5 c., ultramarine on azure	—	—	—
173	44	10 c., orange	1	0	0
173a	"	10 c., " on thin bluish	—	1	3
174	45	20 c., violet on lilac	1	6	1
175	"	20 c., violet on green	15	0	—
" REPUBLICA " corrected to " REPUBLICA. "					
176	46	20 c., violet on lilac	1	3	0
177	"	20 c., violet on green	10	0	—



1890-91. Tinted papers. Perf. 13 to 13½.					
178	50	1 c., gn. on pale gn.	0	3	0
179	"	1 c., deep gn.	0	3	0
180	51	2 c., rose-red on rose	0	2	0
181	"	2 c., rose-car.	0	2	0
182	52	5 c., blue on pale blue	0	5	0
183	"	5 c., blue on azure	0	5	0
184	53	10 c., brn. on yellow	0	9	0
185	"	10 c., red-brn.	0	9	0
186	54	20 c., violet	3	6	3

No. Type.	Un. Used.				
	s. d.	s. d.			
187	52	5 c., blue on pale blue	3	6	3



No. Type.	Un. Used.				
	s. d.	s. d.			
188	50	1 c., red on yellow	0	1	0
189	"	1 c., rose-car.	0	1	0
190	55	2 c., green	0	2	0
191	"	2 c., red on rose	—	2	0
192	53	10 c., brown on rose	0	8	0
193	57	1 p., blue on green	—	1	9
(b) Perf. 10½.					
194	52	5 c., black on buff	0	5	0
195	56	20 c., brown on azure	1	6	0
195	48	5 p., red on lilac-rose	20	0	10
197	49	10 p., blue	40	0	10

(c) Perf. 12.					
198	55	2 c., blue-green	—	—	—
199	58	5 c., brn. on pale buff	1	6	0
200	"	5 c., dark brown on pale brown	—	—	0
201	53	10 c., brown on rose	1	0	—
202	56	20 c., " azure	4	6	0
203	"	20 c., brn. on greenish blue	1	3	1
204	41	50 c., violet on lilac	2	6	1
205	57	1 p., blue on green	10	—	—
(d) Perf. 12 X 13½.					
206	55	2 c., yellow-green	—	—	—
207	58	5 c., brn. on pale buff	0	6	0
208	"	5 c., dark brown on pale brown	—	—	0
209	56	20 c., brown on azure	—	—	0

1898. New type. Perf. 13½.					
210	1 c., red on yellow	—	—	—	—

LOCAL FOR THE CITY OF BOGOTA.



91

1889. Perf. 13½.					
301	91	½ c., black	0	1	—
302	"	½ c., " (imperf.)	7	6	—

No. Type.	Un. s. d.	Used. s. d.
1896. Re-engraved. Perf. 12.		
303 | 91 | 1/2 c., black	0	1

UNPAID LETTER STAMPS.



1865. Imperf.		
351 | A 1 | 25 c., black on blue .	5	0 4 0
352 | A 2 | 50 c. ,, yellow	3	6 5 0
353 | A 3 | 1 p. ,, rose .	12	6 12 6

TOO LATE STAMPS.



1886-92. Perf. 10 1/2.		
381 | B 1 | 2 1/2 c., black on lilac .	0	3 0 2
382 | B 2 | 2 1/2 c., blue on salmon	0	3 0 3

REGISTRATION STAMPS. 1865.



1865. Imperf.		
401 | C 1 | 5 c., black ..	6	0 6 0
402 | C 2 | 5 c. ,, ..	7	0 5 0



1870. Vertical lines in centre.		
403 | C 3 | 5 c. (A), black ..	0	9 0 9
404 | " | 5 c. (R) ,, ..	0	9 0 9

1877. Horizontal lines.		
405 C 3 5 c. (A), black ..	2	6 5 0
406 " 5 c. (R) ,, ..	2	6 1 0
407 " 5 c. (A), blk. on bluish	1	0 5 0
408 " 5 c. (R) ,, ..	1	3 3 6

No. Type.	Un. s. d.	Used. s. d.
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1881.		
409 C 4 10 c., lilac (imperf.)	3	0
410 " 10 c. ,, (pin-perf.)	—	—



1883. Perf. 12 1/2.		
411 C 5 10 c., red on orange	—	0 3



1889-92. Perf. 13 to 13 1/2.		
412 | C 6 | 10 c., red on bluish .	0	8
413 | " | 10 c., red on yellowish	2	0 1 0
414 | " | 10 c., bn. on buff (92)	1	0 0 6



1894. Perf. 11 1/2.		
415 | C 7 | 5 c., verm. on bluish	0	6
416 | " | 5 c., verm. on white	0	4 0 3

REGISTRATION LABELS.



1865. Flag to right.		
501 | D 1 | 25 c., bn., yellow, etc.	14	0 14 0
502 | " | 50 c. ,, ,, ..	—	10 0

No. Type. Un. Usd.
s. d. s. d.



D 2

1867.

503 | D 2 | 50 c., blk., yell., etc. 24 0 20 0



D 3

1870. Dated "187—"

Letters of "COLOMBIA" and "CINCUENTA"
left white.

504 | D 3 | 50 c., blk., yell., etc. 5 0 5 0

With accent on "V" of "ESTADOS."

505 | D 3 | 50 c., blk., yell., etc. 30 0

Letters coloured over.

506 | D 3 | 50 c., blk., yell., etc. — 5 0

1880. Same type; dated "18—"

507 | D 3 | 50 c., blk., etc., on wove — 30 0

508. " 50 c. " " laid

1883. Arms on left; value on right.

Inscribed "ESTADOS UNIDOS DE COLOMBIA."

509 - 50 c., red on white .. — 4 0

510 - 50 c., rose on bluish.

1888. Inscribed "REPUBLICA DE COLOMBIA."

511 - 50 c., rose on white ..

512 - 50 c., lilac-rose on bluish

JANUARY, 1890. The same.

513 - 10 centavos, blue .. 1 6 1 6

514 - 20 " " .. 2 0 2 0

515 - 30 " " .. 2 6 2 6

516 - 40 " " .. 3 6 3 6

517 - 50 " " .. 7 6

518 - 60 " " .. 5 0 5 0

519 - 70 " " .. 6 0 6 0

520 - 80 " " .. 7 0

521 - 90 " " .. 7 6

522 - 1 peso " " .. 8 6 8 6



D 4

JUNE, 1890. Arms in centre.

523 | D 4 | 10 c., black on rose. 1 6 1 6

524 " 20 c. " yellow 2 0 2 0

525 " 30 c. " orange 2 6 2 6

No. Type. Un. Usd.
s. d. s. d.

526 | D 4 | 40 c., black on blue. 3 6 3 6

527 " 50 c. " green — 6 0

528 " 60 c., yellow .. 5 0

529 " 70 c., blue .. 7 0

530 " 80 c., green .. 7 6

531 " 90 c., brown .. 8 6

532 " 1 p., vermilion .. 9 0 9 0

533 " 1 p. " (error
" PESOS ") .. 25 0 25 0

D 5

1892.

534 | D 5 | 10 c., black on rose.

535 " 20 c. " yellow

536 " 30 c. " salmon 2 0

537 " 40 c. " blue .. 2 6

538 " 50 c. " green. 3 0

INSURANCE LABEL.



E 1

1873.

551 | E 1 | Medio (½) peso, black
on green ..552 " Medio (½) peso, black
on yellow ..

OFFICIAL REGISTRATION LABELS.

Frames of various patterns.



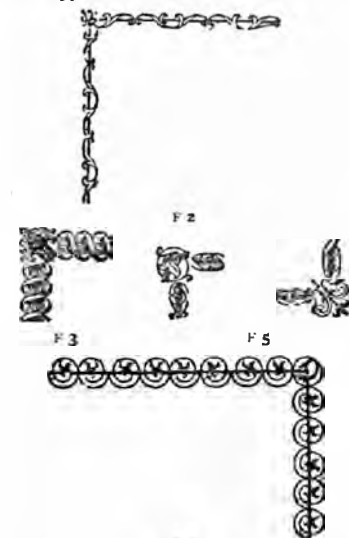
F 1

1866.

601 | F 1 | Black on blue .. 30 0 8 0

602 " Black on white .. — 15 0

No. Type. *Un. Uscd.*
s. d. s. d.



1870, &c.

603	F 2	Black	.. ..	—	4	0
604	F 3	"	.. ..	—	3	6
605	F 4	"	.. ..	..
606	"	" on yellow	.. ..	..
607	"	" on green	.. ..	..
608	F 5	Black	.. ..	—	4	0

1890.

609	—	Black on pink	.. ..	..
610	—	Black on white		
611	—	Black on yellow		
612	—	Black on blue		



F 6

1892.

613	F 6	Black on white		
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There are numerous varieties of these labels, which are not included in the above list.

No. Type. *Un. Uscd.*
s. d. s. d.

ANTIOQUIA.



1868. *Imperf.*

1	1	2½ cent., blue	..	£25	£14
2	2	5 ,, green	..	—	£15
3	3	10 ,, lilac	..	—	£20
4	4	1 peso, red	..	£5	£6

The 2½ c., 10 c., and 1 peso were reprinted in 1870 upon white to bluish paper, and at the same time a bogus variety of the 5 c. was made by altering the value on the die of the 2½ c. to 5 c. The reprints usually show diagonal lines or cuts across the design, the result of the cancellation of the dies.



5 6 7



8 9

1869-71. *Imperf.*

5	5	2½ c., pale blue	..	4	0	
6	"	2½ c., deep blue	..	3	6	2 6
7	6	5 c., green	..	6	0	5 0
8	7	10 c., lilac	..	2	6	1 6
9	"	10 c., blue (error)	..	..	..	..
10	8	20 c., brown	..	2	6	2 6
11	9	1 p., carmine	..	18	6	20 0
12	"	1 p., vermilion	..	15	0	20 0

Variety, with shaded figures "5" in corners.

13	6	5 c., green	..	1	9	1 9
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Reprints of Nos. 8, 11, and 13 were made in 1870 on bluish paper, the 1 peso being in dull rose and in carmine-rose. The 2½ c., 10 c., and 1 peso were reprinted in 1887 (?) on white paper, the 1 peso being in bright vermilion.

The error 10 c., in blue (No. 9), has also been reprinted from a new plate made from the defaced die. There seems to be considerable doubt whether this error exists as a genuine original, as no trace of its existence can now be discovered.

No. Type. *Un. s. d.* *Used. s. d.*



10



11



12



13



14



15



16



17

1873. Imperf.

14	10	1 c., yellow-green ..	4	6	4	0
15	"	1 c., blue-green ..	7	6	7	6
16	11	5 c., green ..	4	0	2	6
17	12	10 c., violet ..	—	—	20	0
18	13	20 c., brown ..	3	0	3	0
19	14	50 c., blue ..	2	0	2	0
20	15	1 p., red ..	4	0	6	0
21	16	2 p., blk. on yellow	8	0	10	0
22	17	5 p., ,, rose ..	30	0	40	0



18



19



20



21



22

1875-76. Imperf.

(a) Wove paper.

23	18	1 c., bk. on emerald	1	9		
24	"	1 c., black on green	0	9		
25	"	1 c., black ..	0	9		
26	19	2½ c., deep blue ..	0	8	0	8
27	20	5 c., green ..	12	0	2	0
28	21	5 c., ,, ..	10	0	7	0
29	"	5 c., deep green ..	—	—	10	0
30	22	10 c., lilac ..	12	6	12	6

No. Type. *Un. s. d.* *Used. s. d.*

(b) Laid paper.

31	18	1 c., black ..	—	—	30	0
32	20	5 c., green ..	—	—	60	0
33	21	5 c., ,, ..	—	—	90	0
34	22	10 c., lilac ..	—	—	60	0



23



24



25

1879-81. Thin wove paper.

35	23	2½ c., blue ..	1	9	1	9
36	24	5 c., green ..	—	—	10	0
37	25	10 c., violet ..	—	—	90	0



26



27

1882-83. Imperf.

(a) Laid paper.

38	23	2½ c., green ..	—	—	60	0
39	24	5 c., ,, ..	—	—	7	6
40	"	5 c., violet ..	—	—	—	—
41	26	10 c., ,, ..	—	—	12	6
42	"	10 c., bluish purple ..	—	—	15	0
43	27	20 c., brown ..	1	9	1	9

(b) Wove paper.

44	23	2½ c., green ..	0	6	0	6
45	24	5 c., ,, ..	1	6	1	6
46	"	5 c., purple ..	2	0	3	0
47	"	5 c., blue ..	—	—	5	0
48	26	10 c., vermilion ..	1	6	2	6
49	27	20 c., brown ..	2	6	2	6

Variety. Tête-bêche.

50	26	10 c., vermilion (pair)	7	6		
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28



29



30

1883-85. Imperf.

(a) Laid paper.

51	18	1 c., lilac ..	6	0		
52	"	1 c., blk. on pale gn.	2	0		
53	23	2½ c., ,, buff ..	5	0		
54	28	5 c., brown ..	—	—	—	—
55	"	5 c., yellow ..	1	0	1	6
56	"	5 c., green ..	—	—	—	—
57	29	10 c., blue-green ..	1	6		
58	"	10 c., lilac ..	1	9		
59	30	20 c., blue ..	1	9	1	9

No.	Type.	Un. s. d.	Used. s. d.
60	18 1 c., blue-green ..	0	3
61	28 5 c., brown ..	0	9
62	" 5 c., " on buff ..	—	2 6
63	" 5 c., green ..	—	15 0
64	29 10 c., blue on azure ..	2	0
65	" 10 c., lilac ..	7	6

(b) Wove paper.



31

1886-87. Wove paper. Imperf.

66	31 1 c., green on flesh ..	0	3
67	" 2½ c., blk. on orange ..	0	4
68	" 5 c., blue on buff ..	0	9
69	" 5 c., red on pale grn. ..	3	0
70	" 10 c., rose-car. on buff ..	0	9
71	" 20 c., purple on buff ..	1	0
72	" 50 c., ochre on buff ..	2	0
73	" 50 c., red on buff (error) ..	60	0
74	" 1 p., yellow on bluish green ..	4	0
75	" 2 p., green on lilac ..	6	0

Variety. Centre of stamp erased, leaving frame only.

76	10 c., (pair unsevered with variety) ..	120	0
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1888. Imperf.

77	31 1 c., red on lilac ..	0	4
78	" 2½ c., violet on flesh ..	0	4
79	" 5 c., lake on buff ..	0	6
80	" 10 c., dark brown on green ..	0	9



32



33



34



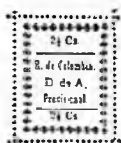
35

1888. Imperf.

81	32 2½ c., blk. on yellow ..	—	12 0
82	33 2½ c., red on white ..	5	0
83	34 5 c., blk. on yellow ..	6	0
84	35 5 c., red on orange ..	3	0

There are two types of No. 81, ten of No. 82, and ten each of Nos. 83 and 84.

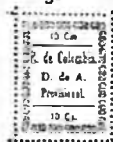
No.	Type.	Un. s. d.	Used. s. d.
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36



37



38



39

1890. Perforated.

85	36 2½ c., black on buff ..	1	0
86	37 5 c., " yellow ..	1	9
87	38 10 c., " buff ..	4	6
88	" 10 c., " rose ..	—	5 6
89	39 20 c., " yellow ..	—	5 6

There are ten types of each of the above. There are two settings of the 5 c.



40



41



42



43



44

1889-90. Perf. 13½.

90	40 1 c., blk. on rose ..	0	1
91	" 2½ c., " pale blue ..	0	2
92	" 5 c., " yellow ..	0	5
93	" 10 c., " green ..	0	8
94	41 20 c., blue ..	1	6
95	" 50 c., brown ..	3	0
96	" 50 c., green ..	3	9
97	42 1 p., vermilion ..	8	6
98	43 2 p., blk. on magenta ..	17	6
99	44 5 p., " vermilion ..	30	0

Error of colour, on sheet of 50 c.

100	41 20 c., brown ..	60	0
	Pair 50+20 c., brown ..	70	0

Varieties. Imperf.

101	40 1 c., blk. on rose ..	5	0
102	" 2½ c., " pale blue ..	6	0
103	" 5 c., " yellow ..	6	0
104	43 2 p., " magenta ..	—	—
105	44 5 p., " vermilion ..	—	—

No. Type. *Un. s. d.* *Used. s. d.*



45



46

1892-93. *Perf.* 13½.

106	45	1 c., cinnamon on buff	0	2	0	1
107	"	1 c., blue	0	1	0	1
108	"	2½ c., violet on lilac	0	3	0	2
109	"	2½ c., green	0	3	0	2
110	"	5 c., black	0	5	0	2
111	"	5 c., red	0	4	0	2
112	46	10 c., grey-brown	0	8	0	6

Error of colour.

113	45	2½ c., black				
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47

1896. *Perf.* 14.

114	47	2 c., grey	0	2		
115	"	2½ c., Venetian red	0	2		
116	"	3 c., red	0	3		
117	"	5 c., green	0	4		
118	"	10 c., violet	0	8		
119	"	20 c., red-brown	1	3		
120	"	50 c., sepia	2	9		

Colours changed. Perf. 14.

121	47	2 c., lilac-rose	0	2		
122	"	2½ c., blue	0	3		
123	"	3 c., olive-green	0	3		
124	"	5 c., dull yellow	0	4		
125	"	10 c., brown-lilac	0	8		
126	"	20 c., bright blue	1	3		
127	"	50 c., rose	2	9		



48

In the following the centre is in black.

128	48	1 p., ultramarine	4	0		
129	"	1 p., rose	4	0		
130	"	2 p., orange	3	0		
131	"	2 p., green	8	0		
132	"	5 p., mauve	20	0		
133	"	5 p., violet	20	0		

No. Type. *Un. s. d.* *Used. s. d.*

REGISTRATION STAMPS.



A 1

1896. *Perf.* 14.

201	A 1	2½ c., blue	0	3		
202	"	2½ c., rose	0	3		

OFFICIAL REGISTRATION LABELS.

1889-92. (?) *Large oblong.*

251	-	Cartago, blk. on yell.				
252	-	Manizales, blk. on white				

BOLIVAR.

I

1863-66. *Imperf.*

1	I	10 c., green				£7
2	"	10 c., rose	10	0	4	0
3	"	1 p., red	1	3		

There are two types of the 10 c.—one with 5, the other with 6 stars below the shield.



2



3



4



5

1872. *Imperf.*

4	2	5 c., blue	1	6		
5	"	5 c., deep blue	1	6		
6	3	10 c., pale mauve	2	6	2	6
7	"	10 c., deep mauve	2	6		
8	4	20 c., green	22	6	20	0
9	5	80 c., vermilion	30	0	22	6



6



7

1874-77. *Imperf.*

10	6	5 c., blue	3	6	3	0
11	7	10 c., mauve	2	0	2	0
12	"	10 c., lilac	2	0	2	0

No. Type. *Un. s. d. Used. s. d.*



8

1878. Imperf.

13 | 8 | 5 c., blue .. 3 0 3 0



9



10



11



12



13



14

1879. Dated. Perf. 12.

(a) Wave paper.

14 | 9 | 5 c., blue .. 0 6 0 5
 15 | 10 | 10 c., mauve .. 0 8 0 5
 16 | 11 | 20 c., red .. 1 0 0 10
 17 | 12 | 40 c., brown .. 1 0 0 10

(b) Blue laid paper.

18 | 9 | 5 c., blue .. 0 10 0 9
 19 | 10 | 10 c., mauve .. 1 3 1 0
 20 | 11 | 20 c., red .. 1 9 1 9
 21 | 12 | 40 c., brown .. 3 0 4 0

1880. Dated. Perf. 12.

(a) Wave paper.

22 | 9 | 5 c., blue .. 1 0 0 9
 23 | 10 | 10 c., mauve .. 0 6 0 4
 24 | 11 | 20 c., red .. 0 9 0 8
 25 | 12 | 40 c., brown .. 1 3 1 0
 26 | 13 | 80 c., green .. 7 6 4 0
 27 | 14 | 1 p., orange .. 8 6 5 0

(b) Blue laid paper.

28 | 9 | 5 c., blue .. 1 0 0 9
 29 | 10 | 10 c., mauve .. 7 6 7 6
 30 | 11 | 20 c., red .. 4 0 3 6
 31 | 12 | 40 c., brown .. 4 0 4 0
 32 | 14 | 1 p., orange .. £8



15

1882. Head in second colour.

(a) Perf. 12.

33 | 15 | 5 p., blue and carm. 10 0 6 0
 34 | " | 10 p., marone and blue 20 0 10 0

No. Type. *Un. s. d. Used. s. d.*

(b) Perf. 16.

35 | 15 | 5 p., blue and carm. — 7 6
 36 | " | 10 p., marone and blue — 7 6



16



17



18



19



20



21

1882. Dated.

(a) Perf. 12.

37 | 16 | 5 c., ultramarine .. — — —
 38 | 17 | 10 c., lilac .. — 0 4
 39 | 18 | 20 c., carmine .. 2 0 0 8
 40 | 19 | 40 c., brown .. — — —
 41 | 20 | 80 c., green .. 2 9 — —
 42 | 21 | 1 p., orange .. 4 0 3 0

(b) Perf. 16 x 12.

43 | 16 | 5 c., ultramarine .. 0 4 0 5
 44 | 17 | 10 c., lilac .. 0 6 0 6
 45 | 18 | 20 c., carmine .. 1 0 0 8
 46 | 19 | 40 c., brown .. 1 6 1 0
 47 | 20 | 80 c., green .. 7 6 2 0
 48 | 21 | 1 p., orange .. 5 0 3 0

1883. Dated.

(a) Perf. 12.

49 | 16 | 5 c., ultramarine .. — 1 0
 50 | 17 | 10 c., lilac .. 2 0 — —
 51 | 18 | 20 c., carmine .. — — —
 52 | 19 | 40 c., brown .. — — —
 53 | 20 | 80 c., green .. 3 6 2 0
 54 | 21 | 1 p., orange .. 3 0 3 0

(b) Perf. 16 x 12.

55 | 16 | 5 c., ultramarine .. 0 4 0 4
 56 | 17 | 10 c., lilac .. 0 8 0 4
 57 | 18 | 20 c., carmine .. 1 0 0 8
 58 | 19 | 40 c., brown .. 1 6 1 0
 59 | 20 | 80 c., green .. 2 6 1 6
 60 | 21 | 1 p., orange .. — 2 6

1884. Dated.

(a) Perf. 12.

61 | 16 | 5 c., ultramarine .. — — —
 62 | 17 | 10 c., lilac .. — — —
 63 | 18 | 20 c., carmine .. 1 0 1 0
 64 | 19 | 40 c., brown .. — — —
 65 | 20 | 80 c., green .. 2 6 — —
 66 | 21 | 1 p., orange .. 3 6 3 0

(b) Perf. 16 x 12.

67 | 16 | 5 c., ultramarine .. 0 8 0 6
 68 | 17 | 10 c., lilac .. 0 9 0 9

No.	Type.	Un. s. d.	Used. s. d.
69	18 20 c., carmine ..	..	..
70	19 40 c., brown ..	.. 1 3	1 0
71	20 80 c., green ..	.. 2 9	2 0
72	21 1 p., orange ..	.. 4 0	3 6

1885. Dated.
(a) Perf. 12.

73	16 5 c., ultramarine ..	.. 1 0	0 5
74	17 10 c., lilac ..	.. —	1 0
75	18 20 c., carmine ..	..	..
76	19 40 c., brown ..	..	..
77	20 80 c., green ..	..	..
78	21 1 p., orange ..	.. 3 6	3 0

(b) Perf. 16 x 12.

79	16 5 c., ultramarine ..	.. 0 5	0 5
80	17 10 c., lilac ..	.. 0 6	0 5
81	18 20 c., carmine ..	.. 1 0	1 0
82	19 40 c., brown ..	.. 1 6	1 0
83	20 80 c., green ..	.. 2 6	2 0
84	21 1 p., orange ..	.. 3 6	3 0



22

1891. Perf. 14.

85	22 1 c., black ..	.. 0 2	0 2
86	" 5 c., orange ..	.. 0 4	0 2
87	" 10 c., red ..	.. 0 6	0 4
88	" 20 c., blue ..	.. 1 3	1 0
89	" 50 c., green ..	.. 2 9	..
90	" 1 p., violet ..	.. 5 0	..

CAUCA.



1

1879. Handstamped.

1 | 1 | (5 c.), black ..



2



3

1882-83. Handstamped.

2	2 5 c., lilac-rose ..	..	..
3	3 (5 c.) ..	.. —	80 0

No. Type.

Un. Used.
s. d. s. d.

4

4 | 4 | (5 c.), lilac-rose .. — 40 0

The monogram is "S.P.," for Salmon Posso, prefect of Atrato.



5

1892. Imperf.

5	5 5 c., red on rose ..	..	..
6	" 10 c., gn. on pale gn. 1 0	..	..

There is great doubt as to the authenticity of these last.

CUNDINAMARCA.



1



2

1870. Imperf. Wave paper.

1	1 5 c., blue ..	.. 1 3	1 3
2	2 10 c., red ..	.. 2 6	1 6

The 5 c. has been reprinted. The reprints show traces of the diagonal lines or cuts made across the die at the time it was cancelled. The lines may be traced crossing the figure in the right upper corner, and across the "c" of "CINCO," &c.



3



4

1877-82. Imperf.

(a) Wave paper.

3	3 10 c., red ..	.. 1 6	2 0
4	4 20 c., green ..	..	..

No. Type. *Un. Used.*
s. d. s. d.



5

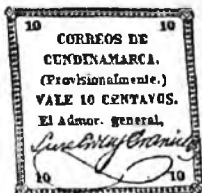


6

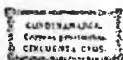
5	5	50 c., violet ..	6	6	6	6
6	6	1 p., dark brown ..	15	0	15	0
7	"	1 p., chestnut ..	20	0		

(b) *Laid paper.*

8	3	10 c., rose ..	1	6	1	6
9	4	20 c., green ..	4	0	3	6



7



8



9

E. U. DE COLOMBIA
E. S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

10

1883. *Type-set. Imperf.*

10	7	10 c., black on yellow	6	0	6	0
11	8	50 c., rose ..	10	6	12	0
12	9	1 p., brown	15	0		
13	10	2 r., green.	90	0		

There are four types of the 10 c., and two each of the 50 c. and 1 p. The 10 c. and 2 reales are signed by the postmaster.

No. Type. *Un. Used.*
s. d. s. d.

1884. *Surcharged in black, with "81" in opposite corners. Wove paper.*

14 | 3 | 1 p. on 10 c., red ..



11

1884. *Imperf.*

15	11	5 c., blue (a) ..	1	6
16	"	5 c., (b) ..	1	9

There are two types of this stamp, one (a) with a larger ball to the figures "5" than in the other (b); variety (a) is found *tête-bêche*.



12

1885. *Imperf.*

17	12	5 c., blue ..	0	6
18	"	10 c., vermilion ..	1	6
19	"	10 c., on lilac	1	6
20	"	20 c., green ..	2	0
21	"	50 c., purple ..	3	0
22	"	1 p., red-brown ..	10	0

REGISTRATION LABELS.



51

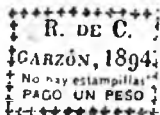
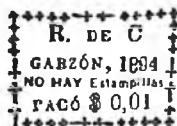


52

1883.

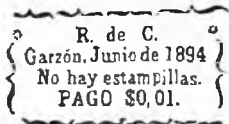
101	51	20 c., blk. on green.		
102	52	Black on orange ..	12	6 12 6

The used stamps of this State are cancelled only.

No. Type. *Un. s. d.* *Used. s. d.***GARZON.**

1894. Paper ruled with blue lines, forming oblongs. Imperf.

1	1	1 c., black ..	8	6
2	2	1 p. " ..	—	10 0



3 Plain paper.

3	3	1 c., black ..	10	0
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HONDA.

Habilitada
vale \$ 0.01
Honda.

1896. Colombia. Type 55, surcharged with Type 1, in black.

1	1	1 c. on 2 c., green ..	7	6	3	6
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There are forgeries of this surcharge in smaller type struck diagonally.

MAGDALENA.

1867(C). FISCAL USED FOR POSTAGE.

1	1	20 c., blue ..	35	0
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OFFICIAL CUBIERTA. 1885.

101	1	Black on blue	—	—
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No. Type. *Un. s. d.* *Used. s. d.***PANAMA.**

1878. Imperf.

1	1	5 c., green ..	0	9	0	3
2	"	5 c., blue-green ..	0	9	0	3
3	"	5 c., dull green ..	0	9	0	3
4	"	10 c., blue ..	1	6	2	0
5	"	20 c., red ..	6	0	0	0
6	2	50 c., yellow-ochre ..	9	0	0	0

The 20 c., unused, usually found, is printed from a new plate, the distinguishing mark of which is a short stroke through the frame below the "TA" of "CENTAVOS." Some authorities consider it a reprint. All values exist perf. (unofficial).



1887-88. Perf. 13½. Black on colony.

7	3	1 c., green ..	0	2	0	2
8	"	2 c., flesh ..	0	5	0	6
9	"	2 c., pale rose ..	0	5	0	6
10	"	2 c., bright rose ..	0	5	0	6
11	"	5 c., blue ..	0	6	0	3
12	"	5 c., greenish blue ..	1	6	0	3
13	"	10 c., yellow ..	1	0	0	3
14	"	20 c., lilac ..	1	6	1	0

Error of colour.

15	4	10 c., lilac ..	30	0
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Colour on thick white paper.

16	3	50 c., brown ..	3	0	4	0
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Thin bluish paper.

17	3	50 c., brown ..	—	—	—	—
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These stamps are found imperf., and also imperf. horizontally or vertically.



1892-96. Perf. 12.

18	4	1 c., green ..	0	1	0	1
19	"	2 c., carmine ..	0	2	0	2
20	"	5 c., blue ..	0	4	0	2
21	"	10 c., orange ..	0	8	0	3
22	"	20 c., purple ..	1	3	1	0
23	"	50 c., bistre-brown ..	3	6	3	0
24	"	1 p., lake ..	5	0	0	0

No. Type. *Un. Used.*
s. d. s. d.

HABILITADO. HABILITADO

1894

1894

1

5

CENTAVO.

CENTAVOS.

5

6

HABILITADO

HABILITADO.

1894

1894

5

10

CENTAVOS.

CENTAVOS.

7

8

1894. *Surcharged with Types 5, 6, 7, 8.*

25	5	1 c., in black, on 2 c. (No. 19) ..	0	5
26	6	5 c., in red, on 20 c. (No. 14) ..	0	9
27	7	5 c., in red, on 20 c. (No. 14) ..	1	0
28	6	5 c., in green, on 20 c. (No. 14) ..	25	0
29	7	5 c., in green, on 20 c. (No. 14) ..		
30	8	10 c., in red, on 50 c. (No. 16) ..	2	0
31	"	10 c., in red, on 50 c. (No. 17) ..	1	0

Varieties. (a) Surcharge inverted.

32	5	1 c., in blk., on 2 c.	5	0
33	6	5 c., in red, on 20 c.	15	0
34	7	5 c. " " " "	15	0
35	"	10 c. " " on 50 c. (No. 16) ..		
36	8	10 c., in red, on 50 c. (No. 17) ..	12	0

(b) Surcharge sideways (reading up or down).

37	7	5 c., in red, on 20 c.	25	0
	(c)	"CENTAVO" for "CENTAVO."		
38	5	1 c., in black, on 2 c.	3	6
39	6	5 c., in red, on 20 c.	10	0
40	8	10 c. " " on 50 c. (No. 16) ..	12	6
41	"	10 c., in red, on 50 c. (No. 17) ..		

(d) "CENTAVO" for "CENTAVO."

42	5	1 c., in black, on 2 c.	20	0
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(c) "CENTAVO" omitted.

43	5	1 c., in black, on 2 c.	15	0
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(f) Date omitted.

44	8	5 c., in red, on 20 c.		
45	9	10 c. " " on 50 c. (No. 16) ..		

There are two types of "1" in both 1 c. and 10 c. There are also other minor varieties of the surcharges.

No. Type. *Un. Used.*
s. d. s. d.

REGISTERED LETTER STAMP.



5¹

1888. *Perf.*

101 | 5¹ | 10 c., black on drab. 2 0

1897. Type 4 *surcharged in black.*

(a) "AR COLON COLOMBIA."

102 | 10 c., orange

(b) "R COLON" in a circle.

103 | 10 c., orange

SANTANDER.



1

1884. *Imperf.*

1	1	1 c., blue ..	0	4	0	4
2	"	1 c., ultramarine ..	0	6		
3	"	5 c., vermilion, p. 6d.	0	6	1	0
4	"	10 c., violet, p. 1/2 ..	1	0	1	6



2

1886. *Imperf.*

3

5	2	1 c., blue ..	0	3	0	3
6	"	1 c., sky-blue ..	0	6	0	1
7	"	1 c., ultramarine ..			0	6
8	3	5 c., vermilion ..	1	0	0	8
9	"	5 c., pale red ..	0	6	0	8
10	"	10 c., purple ..	0	9	1	0

Error. "CINCO," instead of "MEZ."

11	3	5 c., purple ..	20	0
12	"	5 c. + 10 c. (pair) ..	25	0



4

1887. *Imperf.*

13	4	1 c., blue ..	0	2	0	4
14	"	1 c., ultramarine ..	0	4	0	4
15	"	5 c., vermilion ..	0	6	0	6
16	"	10 c., violet ..	1	0	1	0



1890. Thin paper. Perf. 13½.

17	5	1 c., blue	..	0	1	0	2
18	6	5 c., vermilion	..	0	6	1	0
19	7	10 c., violet	..	0	9	1	0



8



9

1895. Perf. 13½.

20	8	5 c., red on buff	..	0	4	0	4
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1895-96. Perf. 13.

21	9	5 c., chocolate	..	0	5	0	5
22	11	5 c., yellow-green	..	0	4		

OFFICIAL REGISTRATION LABELS.



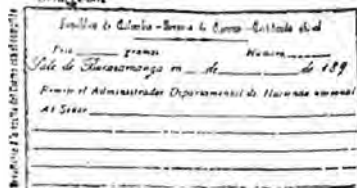
51

1886 87. No value indicated.

101| 51 | Brn., lake, and blk.

There are three varieties of this type.

Official Certificate



52

1891. No value indicated.

102| 52 | Black

No. Type. Un. s. d. Used. s. d.

TOLIMA.



1

1870. Type-set. Imperf. Ten varieties arranged in 5 horizontal rows of 2 in a row. Black impression.

Plate I. Azure paper.

1	1	5 c., horizontally laid	..	20	0	80	0
---	---	-------------------------	----	----	---	----	---

Plate I. reset. Azure paper.

2	1	5 c., vertically laid	60	0	50	0	
3	1	5 c., ruled in blue	..				
4	1	5 c., quadrillé	..	50	0	30	0

Only Nos. 4, 8, and 10 on the plate are altered.

Plate II. Azure and buff papers.

5	1	5 c., blue wove	..	50	0	40	0
6	1	5 c., laid	..				
7	1	5 c., quadrillé	..				
8	1	5 c., buff laid	..	£7		£5	

All the types on this plate, except No. 7, differ from those on Plate I.

Plate II. reset. White wove paper.

9	1	5 c., plain paper	..	40	0	40	0
10	1	10 c.,	..	40	0	40	0
11	1	5 c., ruled in blue	..				
12	1	10 c.,	..				

The last two rows of Plate II. were altered by changing the figure "5" to "10." There are therefore six types of the 5 c., and four of the 10 c.

So-called reprints of these stamps were made in 1886 upon blue and upon white papers, but as the original setting of the types had long before been broken up, these impressions are only official imitations.



2



3



4



5

1871. Imperf.

13	2	5 c., red-brown	..	0	0		
14	1	5 c., dark brown	..	0	0		
15	3	5 c., blue	..	1	6	1	6
16	4	50 c., deep green	..	13	6		
17	5	1 p., rose-red	..	25	0		

No. Type.	Un. s. d.	Used. s. d.
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Varieties. "CINGO" for "CINCO."
 18 | 2 | 5 c., dark brown .. 20 0
Printed both sides.

19 | 3 | 10 c., blue
Laid paper.

20 | 3 | 10 c., blue
 The unused 10 c., 50 c., and 1 p. usually found are printed from new plates, made from the original dies, after they had been defaced. These stamps can be recognized by the fine lines across the stamp, which are, of course, always identical.

Reprints of the 5 c. were also made at the same time, but the die of this value had been so effectually cancelled, that it had to be entirely re-engraved. These reprints have a much larger star ornament at the top of the stamp.



1879-80. Imperf.
 (a) White paper.

21	6	5 c., purple-brown ..	5	0	
22	"	5 c., brown ..	3	0	2 6
23	7	10 c., blue ..	3	0	1 0
24	8	50 c., green ..	6	0	
25	"	50 c., dark green ..	6	0	
26	9	1 p., vermilion ..	10	0	

(b) Greyish paper.

27	6	5 c., brown ..	0	4	0 4
28	7	10 c., blue ..	0	6	
29	8	50 c., green ..	1	6	
30	9	1 p., vermilion ..	3	0	



10



11

1883-84. Imperf.

31	6	5 c., orange ..	0	4	
32	7	10 c., scarlet ..	0	6	
33	10	20 c., violet ..	0	9	
34	11	5 p., yellow ..	60	0	



12

1884. Type 12. Imperf.

35	1 c., grey ..	0	2	
36	2 c., lilac-rose ..	0	3	
37	2½ c., dull orange ..	0	4	
38	5 c., brown ..	0	0	

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------

39	10 c., blue ..	2	0
40	10 c., slate-blue ..	1	0
41	20 c., olive-yellow ..		
42	25 c., black ..	5	0
43	50 c., green ..	1	9
44	1 p., vermilion ..	3	0
45	2 p., violet ..	10	0
46	5 p., orange ..	20	0
47	10 p., rose ..	35	0
48	10 p., slate ..		

Vertically laid paper.

48a to p., rose

Variety. Value omitted.

49 | (2 p.) violet 15 0



13



14



15



16

1886.

No.	Type.	Perf. 10h.	(a) Engraved.
50	13	5 c., dark brown ..	2 0 1 6
51	"	5 c., chestnut ..	10 0 6 0
52	14	10 c., blue ..	2 0 2 0
53	15	50 c., green ..	1 6
54	16	1 p., vermilion ..	3 0

(b) Lithographed. Bluish paper.

55	13	5 c., dark brown ..	
56	"	5 c., dull brown ..	
57	"	5 c., red-brown ..	12 6
58	14	10 c., indigo ..	12 6
59	15	50 c., green ..	4 0
60	16	1 p., red ..	10 0



17



18



19

1887. Lithographed. Perf. 12.

61	13	1 c., grey ..	15	0
62	17	2 c., lilac-rose ..	10	0
63	18	2½ c., flesh ..	30	0
64	13	5 c., brown ..	10	0 3 6
65	19	10 c., blue ..	5	0
66	"	20 c., olive-yellow ..	30	0
67	"	25 c., black ..	3	6
68	"	50 c., green ..	3	0
69	"	1 p., vermilion ..	6	0
70	"	2 p., violet ..	20	0
71	"	5 p., orange ..	30	0 30 0
72	"	10 p., dull rose ..	20	0 30 0

No. Type. *Un. Used.*
s. d. s. d.

Varieties, têtes-bêches.

73 | 19 | 20 c., olive-yellow ..
74 | " | 2 p., violet ..



20



21

Imperf.

75	13	1 c.,	grey ..	..	—	10	0
76	17	2 c.,	lilac-rose ..	..	12	6	
77	18	2½ c.,	buff ..	..	80	0	
78	20	5 c.,	brown ..	..	2	6	10 0
79	"	5 c.,	yellow-brown ..	..	3	0	
80	14	10 c.,	ultramarine ..	..	4	0	
81	19	25 c.,	black ..	..	—	—	10 0
82	21	2 p.,	violet ..	..	—	—
83	"	5 p.,	orange ..	..	20	0	
84	11	5 p.,	orange-red ..	..	—	—

Error of colour.

85 | 14 | 10 c., yellow-brown. 40 0



22

1888. Type 22. *Perf.* 10½.

86	5 c.,	vermillion ..	..	0	3	0	3
87	10 c.,	green ..	..	0	8	0	8
88	50 c.,	blue ..	..	3	0	3	0
89	1 p.,	brown ..	..	5	0	2	0

1895. *Same type.* *Perf.* 12.

90	1 c.,	blue on rose ..	..	0	1	0	2
91	2 c.,	green on green ..	..	0	2	0	2
92	20 c.,	blue on yellow ..	..	1	3	—	—

REGISTRATION LABELS.



51

1879. *Tricoloured paper, red, blue, and yellow.*

101	51	10 c.,	black ..	..	20	0
102	"	50 c.	" ..	..	25	0

1883. *Dated "18," instead of "187."*

103	51	10 c.,	black ..	..	—	—
104	"	50 c.	" ..	..	5	0

No. Type. *Un. Used.*
s. d. s. d.



52

1883. *Same coloured paper.*

105	52	5 c.,	black ..	..	—	—
106	"	10 c.	" ..	..	—	—
107	"	50 c.	" ..	..	—	—

1886. *White paper.*

108	52	5 c.,	yellow ..	..	—	—
109	"	10 c.,	blue ..	..	—	—
110	"	50 c.,	red ..	..	—	—



53

1888. *White paper. Dated "188-"*

111	53	5 c.,	bistre ..	..	—	—
112	"	10 c.,	vermillion ..	..	—	—
113	"	50 c.,	blue ..	..	—	—

1895. *Arms re-engraved. Dated "18-"*

114	53	5 c.,	bistre ..	..	—	—
115	"	10 c.,	vermillion ..	..	—	—
116	"	50 c.,	blue ..	..	3	0



54

1896. *Dated "189-"*

117	54	20 c.,	brown ..	..	1	0
118	"	30 c.,	blue-green ..	..	2	6
119	"	40 c.,	orange ..	..	3	6
120	"	60 c.,	black on yellow ..	..	5	0
121	"	70 c.	" salmon ..	..	6	0
122	"	80 c.	" green ..	..	7	0
123	"	90 c.	" pale blue ..	..	7	6
124	"	1 p.	" rose ..	..	8	6

No. Type. **COREA.** *Un. s. d.* *Used. s. d.*



3 4 5
1885. *Perf. 8½ to 10.*

1	1	5 mon, rose	..	2	0
2	2	10 " blue	..	0	5
3	3	25 " orange	..	0	2
4	4	50 " green	..	0	2
5	5	100 " blue & pink	..	0	2

The last three values were never issued.

1895. *New type. Perf. 11½.*

6	5 p.	yellow-green	..	..	..
7	10 p.	blue	..	..	..
8	25 p.	lake	..	..	..
9	50 p.	reddish purple	..	..	..

COSTA RICA.



1862. *Type 1. Imperf.*

1	½ real,	blue	..	..	..
2	2 reales,	red	..	..	..

1863-64. *Perf. 12.*

3	1 real,	blue	..	0	1	0	1
4	½ "	deep blue	..	0	3	0	1
5	2 reales,	red	..	0	2	0	1
6	4 "	green	..	1	0	2	0
7	1 peso,	orange	..	5	0	7	6



cto cts. cto.

1881-82. *Type 1 surcharged as Types 2, 3, 4, in red.*

8	2	1 c. on ½ r., blue	..	0	6	0	6
9	3	2 c. " " "	..	0	4	1	0
10	4	1 c. " " "	..	1	0	..	..
11	3	5 c. " " "	..	0	9	..	..

No. **5** *Un. s. d.* *Used. s. d.*

5
cts.
U. P. U.

1882. *Surcharged as Type 6. Perf. 12.*

12	5 c., in red, on ½ r., blue	3	6
13	10 c., in bk., on 2 r., red	6	0
14	20 c., in red, on 4 r., gn.	17	6 20 0



1883. *Type 7. Head of Gen. P. Fernandez. Perf. 12.*

15	1 c., green	..	0	1	0	2
16	2 c., carmine	..	0	2	0	2
17	5 c., purple	..	0	4	0	1
18	10 c., orange	..	0	10	0	6
19	40 c., blue	..	1	3	0	9











1887. *Type 8. Head of President P. Soto. Perf. 12.*

20	5 c., purple	..	0	6	0	2
21	10 c., orange	..	1	0	0	4



1889. *Head of President Soto. Perf. 14 or 15.*

No. Type.	22	9	1 c., sepia	..	0	1	0	1
	23	10	2 c., greenish blue	..	0	1	0	1
	24	11	5 c., vermilion	..	0	1	0	1

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
							
	12				13		
							
	14				15		
							
	16				17		
							
	17				18		

25	12	10 c., Venetian red ..	0	1	0	1
26	13	20 c., green ..	0	2	0	2
27	14	50 c., rose-carmine ..	0	4	0	4
28	15	1 p., blue ..	0	9	0	9
29	16	2 p., violet ..	1	0	1	0
30	17	5 p., olive-green ..	4	0	4	0
31	18	10 p., black ..	8	6	7	6



19

20

21



22

23

24

1892.

Perf. 14 or 15.

32	19	1 c., greenish blue ..	0	1	0	1
33	20	2 c., orange ..	0	2	0	1
34	21	3 c., lilac ..	0	5	0	1
35	22	10 c., green ..	0	9	0	2
36	23	20 c., scarlet ..	1	3	0	6
37	24	50 c., ultramarine ..	2	0		



25

26

27



28

38	25	1 p., bronze-green on straw ..	5	0	3	6
39	26	2 p., red on grey ..	9	0		
40	27	5 p., blue on blue ..	20	0		
41	28	10 p., brown on buff ..	40	0		

FISCALS USED FOR POSTAGE.



51

1881. Type 51. Perf. 12.

101	1 c., carmine ..	1	0	1	0
102	2 c., blue ..	2	0	1	6



52

1889. Type 52. Head of President Soto. Perf. 12.

103	5 c., brown-red ..	—	0	9	
104	10 c., blue ..				

CORREOS

53

The same, surcharged in black with

Type 53.

105	51	1 c., dull carmine ..	0	6	0	9
106	52	5 c., brown-red ..	1	0	1	0

No. Type. *Un. Used.*
s. d. s. d.

OFFICIAL STAMPS.

A. Stamps of 1883.

Oficial

O 1

1883-85. *Surcharged with Type O 1,*
13½ mm. long, in second colour given.

201	7	1 c., green & red ..	0 6
202	"	1 c., " black ..	0 6
203	"	2 c., carm. & blue ..	0 9
204	"	2 c., " black ..	1 0 1 0
205	"	5 c., purple & red ..	1 0
206	"	10 c., orange & blue ..	1 6
207	"	40 c., blue & red ..	3 0

OFFICIAL

O 2

1886. *Surcharged with Type O 2,*
13 mm. long.

208	7	1 c., green & black ..	0 5
209	"	2 c., carm. " ..	1 0
210	"	5 c., purple & red ..	2 0
211	"	10 c., orange & black ..	2 6

OFFICIAL

O 3

Surcharged with Type O 3, 15½ mm.
long.

212	7	1 c., green & black ..	0 4
213	"	2 c., carm. " ..	0 8
214	"	5 c., purple & red ..	1 9
215	"	10 c., orange & black ..	2 0

Oficial

O 4

Surcharged with Type O 4, 12 mm. long,
in black.

216	7	5 c., purple ..	1 3
217	"	10 c., orange ..	2 0

OFFICIAL

O 5

Surcharged with Type O 5, 15 mm. long,
in black.

218	7	1 c., green ..	0 4
219	"	2 c., carmine ..	0 8
220	"	5 c., purple ..	2 6
221	"	10 c., orange ..	2 0
222	"	40 c., blue ..	1 0

This type also exists with stop after the word, of which there is a

Variety with double surcharge.

223	7	10 c., orange ..	7 6
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No. Type. *Un. Used.*
s. d. s. d.

B. Stamps of 1887, surcharged with O 5, in black.

224	8	5 c., purple ..	0 8
225	"	10 c., orange ..	1 6

OFFICIAL

O 6

C. Stamps of 1889, perf. 14 or 15, surcharged with Type O 6, in black.

226	9	1 c., sepia ..	0 2
227	10	2 c., greenish blue ..	0 2
228	11	5 c., vermilion ..	0 2
229	12	10 c., lake ..	0 3
230	13	20 c., green ..	0 5
231	14	50 c., rose-carmine ..	1 0

OFFICIAL

O 7

D. Stamps of 1892, surcharged with Type O 7, in black.

232	19	1 c., greenish blue ..	0 6
233	20	2 c., orange ..	0 6
234	21	5 c., lilac ..	1 0
235	22	10 c., green ..	1 6
236	23	20 c., scarlet ..	3 0
237	24	50 c., ultramarine ..	—

Type O 7 is slightly smaller than Type O 6.

FOR USE IN THE PROVINCE OF

GUANACASTE.

A. Stamps of 1883.

Guanacaste

G 1

Surcharged horizontally with Type G 1,
15½ mm. long.

(a) In red.

301	7	1 c., green ..	0 3
302	"	5 c., purple ..	1 0 1 0
303	"	40 c., blue ..	1 6

(b) In black.

304	7	1 c., green ..	0 4
305	"	2 c., carmine ..	0 6
306	"	10 c., orange ..	1 9 2 0

(c) *Double surcharge, in red and black.*

307	7	1 c., green ..	20 0
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There is an error of this type on all values, reading "Gnanacaste."

Guanacaste

G 2

Surcharged horizontally with Type G 2,
17½ mm. long.

(a) In red.

308	7	5 c., purple ..	— 2 6
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No.	Type.		Un. s. d.	Used. s. d.
(b) <i>In black.</i>				
309	7	1 c., green 0	4
310	"	2 c., carmine 0	6
311	"	5 c., purple 1	3 1 3
312	"	10 c., orange ..	.. 2	0
313	"	40 c., blue ..	.. 5	0

Guanacaste

G 3

*Surcharged horizontally with Type G 3,
18½ mm. long.*

(a) *In red.*

314	7	1 c., green ..	.. 0	9
315	"	5 c., purple ..	.. 1	6 1 6
316	"	40 c., blue ..	..

(b) *In black.*

317	7	2 c., carmine 2	0
318	"	10 c., orange 3	0

(c) *Double surcharge, in red and black.*

319	7	1 c., green 20	0
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Guanacaste

G 4

*Surcharged vertically (reading up or
down) with Type G 4, 20 mm. long,
in black.*

320	7	5 c., purple ..	.. —	2 0
321	"	10 c., orange ..	.. 1	6 2 6

*Surcharged vertically with Type G 3,
in black.*

322	7	1 c., green ..	..
323	"	5 c., purple ..	.. —	3 6
324	"	10 c., orange ..	.. 1	6

GUANACASTE

G 5

*Surcharged vertically with Type G 5,
15 mm. long, in black.*

325	7	1 c., green —	5 0
326	"	5 c., purple 2	0 2 0
327	"	10 c., orange 1	6 2 6

No.	Type.		Un. s. d.	Used. s. d.
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GUANACASTE

G 6

*Surcharged vertically with Type G 6,
in black.*

328	7	2 c., carmine —	15 0
329	"	5 c., purple ..	.. —	5 0
330	"	10 c., orange ..	.. 1	6

GUANACASTE

G 7

*Surcharged vertically with Type G 7, in
black.*

331	7	1 c., green ..	.. 1	6
332	"	5 c., purple ..	.. 1	6 2 6
333	"	10 c., orange ..	.. 1	6

Guanacaste

G 8

Guanacaste

G 9

B. *Stamps of 1887, Type 8, surcharged
horizontally with Types G 8 and G 9,
14 and 16½ mm. long respectively.*

334	G 8	5 c., purple ..	.. —	2 0
335	"	10 c., orange ..	..
336	G 9	5 c., purple ..	.. —	3 0

C. *Stamps of 1889, perf. 14 and 15.*

GUANACASTE

G 10

*Surcharged horizontally with Type G 10,
in black.*

337	9	1 c., sepia ..	..
338	10	2 c., greenish blue ..	.. —	0 8
339	11	5 c., vermilion ..	.. —	1 0
340	12	10 c., lake ..	.. —	1 0
341	13	20 c., green ..	.. 0	6 1 0
342	14	50 c., rose-carmine ..	.. 1	0 1 0
343	15	1 p., blue ..	.. 1	6 1 6
344	16	2 p., violet ..	.. 3	0 3 6
345	17	5 p., olive-green ..	.. 7	6 7 6

Several of the values of this issue are
known with the overprint lettered "GUAGA-
CASTE."

No. Type. *Un. Used.*
s. d. s. d.

GUANACASTE

G 11

Surcharged horizontally with Type G 11, in black.

346	9	1 c., sepia ..	0	1
347	10	2 c., greenish blue ..	0	2
348	11	5 c., vermilion ..	0	3
349	12	10 c., lake ..	0	4

FISCALS USED FOR POSTAGE.

Surcharged horizontally with Type G 2, in black.

381	51	1 c., carmine ..	5	0
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Surcharged vertically with Type G 4, in black.

382	51	1 c., carmine ..	15	0
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Surcharged vertically with Type G 5, in black.

383	51	2 c., blue ..	20	0
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CRETE.

Provisional Joint Administration by France, Great Britain, Italy, and Russia.



1

1898. *Local production. Inscription in white. Imperf.*

1	20	parales, mauve ..		
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Type 1. *Printed in Athens. Perf. 11½.*

2	10	par., blue ..	0	2	0	4
3	20	par., green ..	0	4	0	6

DENMARK.



1



2

APRIL, 1851. *Wmk Crown. Imperf.*

1	1	2 R.B.S., blue ..	80	0	12	6
2	2	4 ,, yellow-brn. —	0	0	3	
3	3	4 ,, chestnut-brn. —	0	0	4	
4	4	4 ,, dark brown	15	0	0	1

No. Type. *Un. Used.*
s. d. s. d.

Variety. Perf. 12, unofficially.

5 | 2 | 4 R.B.S., dark brown — 10 0
In the 2 rigsbank skilling, blue, there are three varieties of the figure "2," varying in the manner in which the downstroke and the tailpiece join.

Reprints of the 2 R.B.S. were made in 1886 on white wove, on yellowish wove, and on yellowish wove paper, faced with buff wavy lines, all without wmk. A reprint of the 4 R.B.S. on the last-named variety of paper was made at the same time.



3

1853-57. Type 3. *Wmk. Crown. Dotted spandrels. Imperf.*

6	2	sk., blue ..	1	3	0	4
7	4	sk., chestnut ..	20	0	0	1
8	4	sk., pale chestnut ..	20	0	0	1
9	8	sk., green ..	12	6	0	8
10	16	sk., grey-lilac ..	17	6	3	6
11	16	sk., bright violet ..	40	0		

Varieties. (a) Rouletted.

12	4	sk., brown ..				
13	8	sk., green ..				
14	16	sk., bright violet ..	100	0	17	6

(b) Perf. 10 to 14, unofficially.

15	2	sk., blue ..	10	0	15	0
16	4	sk., brown ..	12	0		
17	8	sk., green ..	15	0		
18	16	sk., grey-lilac ..				

Reprints of the 2 sk. and 16 sk. were made in 1886 on yellowish unwmkd. wove paper, imperf.



4

1858. Type 4. *Same wmk. Wavy lines in spandrels. Imperf.*

19	4	sk., chestnut ..	3	0	0	1
20	4	sk., deep brown ..	2	0	0	1
21	8	sk., green ..	25	0	1	3

Varieties. (a) Rouletted.

22	4	sk., chestnut ..	2	6	0	1
23	4	sk., deep brown ..	2	6	0	1
24	8	sk., green ..				

(b) Perf. 10 to 14, unofficially.

25	4	sk., brown ..	4	0		
26	8	sk., green ..				

Both values were reprinted in 1886 on white or yellowish unwmkd. wove paper, imperf.

No. Un. Used.
s. d. s. d.



5

1864-68.

Type 5. Wmk. Crown.

Perf. 12½ to 13.

27	2 sk.,	pale blue	..	3	0	0	2
28	2 "	blue	..	3	0	0	2
29	3 "	lilac-rose	..	5	0	0	6
30	3 "	mauve	..	4	0	0	6
31	4 "	pale red	..	3	6	0	1
32	4 "	vermilion	..	3	6	0	1
33	4 "	rose-red	..	3	6	0	1
34	8 "	olive-bistre	..	40	0	1	0
35	16 "	grey-green	..	25	0	1	0
36	16 "	olive-green	..	25	0	1	0

Varieties. Imperf.

37	2 sk.,	blue	..	..	..	..	..
38	3 "	mauve	..	75	0	60	0
39	4 "	red	..	..	50	0	0
40	8 "	bistre-brn. (?)	..	..	..	..	..
41	16 "	olive-green	..	50	0	50	0

All five values were reprinted in 1886 on white unwmkd. wove paper, imperf.



6

1870-71.

Type 6. Wmk. Crown. Perf. 13½.

Centre in the first colour given.

42	2 sk.,	dull blue & grey	..	2	0	0	1
43	2 "	blue	..	0	9	0	1
44	2 "	deep blue	..	7	6	0	2
45	3 "	bright mauve and grey	..	3	0	0	8
46	3 sk.,	dull mauve & grey	..	2	0	0	8
47	4 "	bright red	..	2	0	0	1
48	4 "	dull rose-red and grey	..	..	..	..	..
49	8 sk.,	yell.-brn. & grey	..	4	6	0	2
50	8 "	dark brn.	..	4	6	0	2
51	16 "	bright grn.	..	25	0	0	9
52	16 "	pale grn.	..	20	0	0	9

Perf. 12½.

52a	2 sk.,	blue and grey	..	..	45	0	0
53	4 "	dull rose-red and grey	..	15	0	2	6
54	48 sk.,	lilac & brown	..	40	0	10	0

No. Un. Used.
s. d. s. d.

Varieties. Imperf.

55	2 sk.,	blue and grey	..	5	6	0	0
56	3 "	mauve	..	4	6	0	0
57	4 "	red	..	10	0	0	0
58	8 "	brown	..	6	0	0	0
59	16 "	green	..	7	6	0	0
60	48 "	lilac & brown	..	25	0	0	0

All the values of this issue were reprinted in 1886 on white unwmkd. wove paper, imperf.



7

1875-79.

Type 7. Wmk. Crown. Perf. 14×13½.

(a) Thin semi-transparent paper.

61	3 öre,	grey & grey-blue	..	..	0	4	0
62	3 "	grey and blue	..	0	9	0	2
63	4 "	lilac-blue & grey	..	0	6	0	6
64	4 "	sky-blue & slate	..	2	0	0	3
65	4 "	blue & slate	..	1	0	0	1
66	4 "	bright ultram. and drab	..	..	..	..	..
67	5 öre,	blue & rose	..	1	0	0	6
68	5 "	" carmine	..	2	6	0	6
69	8 "	rose & pale grey	..	1	0	0	1
70	8 "	rose and slate	..	1	6	0	1
71	12 "	lilac and grey	..	4	0	0	2
72	12 "	dull mauve & grey	..	6	0	0	3
73	16 "	bn. and pale grey	..	5	0	0	2
74	20 "	grey and rose	..	5	0	0	2
75	20 "	" carmine	..	5	0	0	2
76	25 "	green and grey	..	6	0	0	2
77	50 "	dull violet & brn.	..	10	0	0	9
78	50 "	reddish purple and brown	..	6	0	0	1
79	100 öre,	orange-yellow and grey	..	3	0	0	2

Variety.

Loop of central "5" unfinished.

80	5 öre,	blue and rose	..	7	6	0	0
81	5 "	blue & carmine	..	7	6	0	0

(b) Thick paper.

82	3 öre,	grey and blue	..	0	3	0	1
83	3 "	grey & grey-blue	..	0	6	0	1
84	4 "	blue and slate	..	..	..	..	..
85	4 "	pale blue & slate	..	1	0	0	2
86	8 "	rose-car. & slate	..	0	4	0	1
87	12 "	dull mauve & slate	..	0	6	0	1
88	12 "	purp. & drab	..	1	6	0	1
89	16 "	brown & slate	..	1	0	0	1
90	25 "	green and grey	..	0	9	0	1
91	50 "	reddish purple and brown	..	1	6	0	1

No.		Un. s. d.	Used. s. d.
92	50 öre, dull purple and grey-brown ..	2 0	0 1
93	100 öre, orange-yellow and grey ..	3 0	0 2
<i>Varieties. (a) Imperf.</i>			
94	4 öre, blue and slate ..	8 6	
95	8 ,, rose-carmine and slate ..	8 6	
96	100 öre, orange-yellow and grey ..	20 0	
<i>(b) "DENMARK" for "DANMARK."</i>			
97	3 öre, grey & grey-blue	7 6	

We only catalogue two sets of these stamps, but specialists may divide this issue into four or five sets, if due note is taken of the paper, gum, and impression.

1896-98. Same type. Perf. 12½.

98	3 öre, grey and blue ..	0 1	0 1
99	4 ,, blue and slate ..	0 1	0 1
100	8 ,, carmine and slate ..	0 2	0 1
101	12 ,, dull mauve & slate ..	0 3	0 1
102	16 ,, brown and slate ..	0 3	0 1
103	50 ,, purple and brown ..	0 9	0 2
104	100 ,, yellow and grey ..	1 6	0 2



10

Type 10. *Wmk. Crown. Perf. 14 × 13½.*

1882. Small figures in the corners.

105	5 öre, green ..	2 0	0 2
106	10 ,, rose ..	17 6	7 6
107	20 ,, dull blue ..	5 0	0 1

1885. Larger figures in corners.

108	5 öre, green ..	1 0	0 1
109	10 ,, rose ..	0 9	0 1
110	20 ,, bright blue ..	0 9	0 1

1896. Large figures. Perf. 12½.

111	5 öre, green ..	0 2	0 1
112	10 ,, rose ..	0 2	0 1
113	20 ,, blue ..	0 4	0 1

Variety. Imperf.

114	10 öre, rose ..	12 0	
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The paper of these stamps also varies considerably.

SERVICE STAMPS.



51

1871. Type 51.

Wmk. Crown. (a) Perf. 14 × 13½.

201	2 sk., dull blue ..	2 0	0 9
202	2 sk., bright blue ..	3 6	0 9

No.		Un. s. d.	Used. s. d.
203	2 sk., ultramarine ..	6 0	0 9
204	4 sk., rose-carmine ..	2 0	0 1
205	16 sk., green ..	15 0	2 0

(b) Perf. 12½.

206	4 sk., rose-carmine ..	20 0	2 0
207	16 sk., green ..	25 0	3 0

(c) Imperf.

208	2 sk., dull blue ..	12 6	
209	4 sk., rose-carmine ..	12 6	
210	16 sk., green ..	15 0	

The three values were reprinted in 1886 on white unwmkd. wove paper, imperf.



52

1875. Type 52.

Same wmk. Perf. 14 × 13½.

211	3 öre, pale mauve ..	1 0	0 4
212	3 ,, dull mauve ..	0 2	0 3
213	3 ,, violet ..		0 2
214	4 ,, lilac-blue ..	1 0	0 4
215	4 ,, bright blue ..	0 2	0 1
216	4 ,, greenish blue ..	0 9	0 2
217	4 ,, ultramarine ..	1 6	0 3
218	8 ,, rose-carmine ..	0 2	0 1
219	32 ,, green ..	1 0	0 3
220	32 ,, deep green ..	0 8	0 3

OFFICIAL SEALS.



53

SEPT., 1878. Type 53. *Novalue. Imperf.*

501	Brown and blue ..	1 6	1 6
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54

JAN., 1890. Type 54. *Perf. 12 to 12½.*

502	Brown ..	1 3	
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No. *Un. Used.*
s. d. s. d.

DANISH WEST INDIES.



Nov., 1855.

Type 1. *Wmk. Crown. Imperf.*(a) *With network of close grey wavy lines, sometimes not showing. Deep brown gum.*

1 | 3 cents, dull crimson-red 12 6 5 0

(b) *Without network. Ordinary gum.*

2 | 3 cents, crimson .. 20 0

3 | 3 " rose .. 5 0 2 0

OCT., 1871. *Same wmk. Rouletted.*

4 | 3 cents, rose .. — 50 0

1872-73. *Same wmk. Perf. 12½.*

5 | 3 cents, rose-carmine .. 4 0 5 0

6 | 4 " ultramarine .. 10 0 15 0

Variety. Imperf.

7 | 4 cents, ultramarine ..



2

1873-79. Type 2. *Wmk. Crown.*

The centre in the first colour.

(a) *Thin semi-transparent paper.*

8 | 1 c., red-violet & green. 0 4 0 3

9 | 3 c., carm. & grey-blue 0 9 0 2

10 | 4 c., ultram. & brown .. 3 0 1 0

11 | 5 c., grey and green .. 0 6 0 2

12 | 7 c., orange and lilac .. 2 6 2 0

13 | 10 c., dark brown & grey-blue .. 0 6 0 3

14 | 12 c., green and lilac .. 1 0 1 0

15 | 12 c., green & red-lilac .. 3 0 1 0

16 | 14 c., green and lilac .. 17 6 2 0

17 | 50 c., deep mauve .. 7 6 4 0

(b) *Thick paper.*

18 | 1 c., lilac-rose & green . 0 1 0 1

19 | 3 c., rose & grey-blue .. 1 0

20 | 3 c., rose and blue .. 0 3 0 2

21 | 4 c., grey-blue & brown. 1 0

22 | 5 c., grey and green .. 0 9 0 2

23 | 10 c., yell.-brown & grey 0 9 0 2

24 | 10 c., dark brn. & indigo 0 9 0 2

25 | 50 c., mauve .. 7 6 3 0

26 | 50 c., pale lilac .. 3 6

No. *Un. Used.*
s. d. s. d.

1 CENT

3

MAY, 1887. *Surcharged with Type 3. in black.*

27 | 1 c. on 7 c., No. 12 .. 0 8 1 6

10

CENTS

1895

4

1895. *Surcharged with Type 4, in black.*

28 | 10 c. on 50 c., No. 16 .. 1 0 1 6

1898. *Same type. Perf. 12½.*

29 | 5 c., grey and green .. 0 5

ICELAND.



1

1873. Type 1. *Wmk. Crown.*(a) *Perf. 14x13½.*

1 | 2 skill., blue .. 12 0 20 0

2 | 4 " carmine .. 0 6 1 3

3 | 8 " brown .. 4 0 7 6

4 | 16 " yellow .. 10 0 10 0

(b) *Perf. 12½.*

5 | 3 skill., grey .. 4 6 15 0

6 | 4 " carmine .. 7 6 10 0

7 | 16 " yellow .. 3 6 5 0

(c) *Imperf.*

8 | 2 skill., blue .. 7 6

9 | 4 " carmine .. 6 6

10 | 8 " brown .. 6 6

11 | 16 " yellow .. 4 0

It is doubtful whether these imperf. stamps were ever issued for actual use.



2

1876. Type 2. *Wmk. Crown.*(a) *Perf. 12½.*

12 | 5 aur., blue .. 2 6

No.		Un. s. d.	Used. s. d.	
13	5 aur, blue ..	7 6	4 0	
14	6 " dark drab ..	0 6	0 6	
15	6 " pale slate ..	0 3	0 2	
16	10 " carmine ..	0 9	0 1	
17	16 " brown ..	0 6	0 6	
18	20 " purple ..	3 0	3 0	
19	20 " pale mauve ..	5 0	5 0	
20	40 " green ..	6 0	5 0	

Imperf. specimens exist of all these.

No.		Un. s. d.	Used. s. d.	
104	4 skill., green ..	7 6		
105	8 " lilac ..	10 0		



52

1876. Type 52.

No.		Un. s. d.	Used. s. d.	
106	10 aur, ultramarine ..	0 9	0 3	
107	10 " bright blue ..	0 3	0 3	
108	16 " carmine ..	0 4	0 4	
109	20 " dark green ..	0 9	0 6	
110	20 " yellow-green ..	0 5		

Same wmk. Perf. 14 × 13½.

1878-95. Same type, &c.

111	3 aur, yellow (1882) ..	0 3	0 1	
112	5 " dark brown (1878) ..	0 2	0 2	
113	5 " pale brown ..	0 2	0 2	
114	30 " rosy lilac (1895) ..	1 0		

The 5 aur is known imperforate.

1898. Same type and wmk. Perf. 12½.

115	3 aur, yellow ..	0 1		
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prir prir 3
3 4 5 6

1898.

No.	Type.	Type z. surcharged in black.	Un.	Used.
32	3	3 on 5 aur, green ..	6 0	2 6
33	4	3 on 5 " " ..	5 0	2 6

Surcharged "3," in red, in addition.

34	5	3 on 5 aur, green ..	10 0	8 0
35	6	3 on 5 " " ..	7 6	6 0

No. 34 has an ordinary red "3." In No. 35 it is a black figure.

NOTE.—The first letter of the surcharges is not "p." but a Saxon letter called "thorn," the symbol for "th."

1898. Type z. Wmk. Crown.

No.	Type.	Type z. Wmk. Crown.	Un.	Used.
36	3	3 aur, yellow ..	0 1	
37	5	" green ..	0 2	
38	6	" grey ..	0 2	
39	10	" carmine ..	0 2	
40	20	" ultramarine ..		

OFFICIAL STAMPS.



51

1873. Type 51. Wmk. Crown.

(a) Perf. 12½.

101	4 skill., green ..	1 0		
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(b) Perf. 14 × 13½.

102	4 skill., green ..	—	25 0	
103	8 " lilac ..	12 0	10 0	

DOMINICAN REPUBLIC.



1

1862. Type 1. Wove paper. Imperf.

1	½ rl., black on rose ..	30 0	35 0	
2	1 rl. " green ..	200 0	180 0	

There are twelve varieties of type for each value.



2

1865. Type 2. Laid paper.

3	½ rl., blk. on pale green ..	60 0	60 0	
4	1 rl. " yellow ..	200 0	160 0	

There are twelve varieties of type of the ½ rl., but only, it is believed, ten varieties of the 1 rl.



3

1866.

Type 3. Black impression. Laid paper.

5	½ rl., on buff ..	20 0	25 0	
6	" UN" rl., on pale green ..	12 6	12 6	
7	" Un" rl. " " ..			


No.		Un.	Used.
		s. d.	s. d.
	<i>Wmk. Lozenge pattern.</i>		
8	"Un" rl., on pale green		
	<i>Wave paper.</i>		
9	"Un" rl., on pale green	30	0 15 0
	1867. Wave paper.		
10	$\frac{1}{2}$ rl., on rose ..	12	6 8 6
11	$\frac{1}{2}$ rl., on pale rose ..		
12	"Un" rl., on pale blue		
13	"Un" rl., on grey-blue	10	0 10 0
	<i>Error, "Unreal" one word.</i>		
14	"Un" rl., on blue ..	50	0 50 0
	<i>Without inscription at top and bottom.</i>		
15	(1 rl.) on blue ..		
	<i>Pelure paper.</i>		
16	$\frac{1}{2}$ rl., on flesh ..	8	0 9 0
17	"Un" rl., on lavender.	12	6
	The space between the words "Medio real" varies.		
	1868. Pelure paper.		
19	$\frac{1}{2}$ rl., on lavender ..		
20	$\frac{1}{2}$ rl., on grey ..	18	0 18 0
21	"UN" rl., on flesh ..	17	6 17 6
	The space between the words "Medio real" varies.		
	1869. Pelure paper.		
22	$\frac{1}{2}$ rl., on yellow ..		
23	"UN" rl., on magenta		
	1870. Wave paper.		
24	$\frac{1}{2}$ rl., on magenta		
25	"UN" rl., on green ..	10	0 10 0
	1871. Inscription at top and bottom, in black.		
26	$\frac{1}{2}$ rl., blue on rose ..	12	0 10 0
	<i>Without inscription at top or bottom.</i>		
28	$\frac{1}{2}$ rl., blue on rose ..		
	1873-74. Wave paper. Black impression.		
29	$\frac{1}{2}$ rl., on yellow ..	6	6 6 6
29a	$\frac{1}{2}$ rl., on buff ..		
30	"UN" rl., on lilac ('74)	10	0 10 0
	<i>No inscription at top and bottom.</i>		
31	($\frac{1}{2}$ rl.) on yellow		
32	(1 rl.) on lilac ..		



4

1879. Type 4. Perf. 13.

33	$\frac{1}{2}$ r., violet on white ..	0	10 2 0
34	$\frac{1}{2}$ r., " lilac ..	0	10 2 0
35	1 r., carmine on white ..	1	0 2 0
36	1 r., " salmon ..	1	0 2 6

No.		Un.	Used.
		s. d.	s. d.
			
	5		
	1880. Type 5. Rouletted.		
37	1 c., blue-green ..	0	4 0 6
38	1 c., dull green ..	1	0 0 4
39	2 c., red ..	0	3 0 2
39a	2 c., orange-red ..	0	3 0 2
40	5 c., blue ..	0	6 0 2
41	10 c., pink ..	0	9 0 3
42	20 c., bistre ..	1	6 0 6
42a	25 c., yellow-bistre ..	2	6 0 6
43	25 c., mauve ..	1	6 0 6
44	50 c., orange ..	3	0 1 0
45	75 c., blue ..	4	0 1 6
46	1 p., gold ..	6	0 2 6

Variety. "CEN-AVO."

47	1 c., blue-green ..	2	6
48	1 c., dull green ..	2	6

Laid paper.

49	1 c., dull green ..		
50	1 p., gold ..		

1881.*Paper covered with rose-coloured network.*

51	1 c., green ..	0	2 0 2
52	1 c., dull green ..	0	2 0 2
53	2 c., red ..	0	3 0 3
54	2 c., orange-red ..	2	6 0 3
55	5 c., blue ..	0	6 0 3
56	10 c., pink ..	0	9 0 4
57	20 c., yellow-bistre ..	1	6 0 6
58	25 c., mauve ..	2	0 0 8
59	50 c., orange ..	4	0 1 6
60	75 c., blue ..	4	6 2 0
61	1 p., gold ..	6	0 3 0
62	1 "CEN-AVO," green ..	3	6

5

1

centimos. franco

6

7

1883. Type 5, surcharged in black.

No.	Type.	A.	ISSUE OF 1880.
63	6	5 c. on 1 c., dull gn.	0 6 0 6
64	"	5 c. on 2 c., red ..	
65	"	5 c. on 5 c., blue ..	
66	"	10 c. on 2 c., red ..	1 0 1 0
68	"	25 c. on 5 c., blue ..	1 3 1 0
69	"	50 c. on 5 c., " ..	
70	"	50 c. on 10 c., pink ..	— 2 0
71	7	1 f. on 20 c., bistre ..	4 0 4 0

No.	Type.	Un. s. d.	Used. s. d.
1	franco.	1	1
8	franco.	8	9

1	franco,	5
25	céntimos.	francos.
10		11

72	8	1 f. on 20 c., bistre.	4 0	5 0
73	9	1 f. on 20 c. „ ..	6 0	6 0
74	10	1 f. 25 c. on 25 c., mauve	3 0	3 0
75	11	2 f. 50 c. on 50 c., orange	6 0	6 0
76	12	3 f. 75 c. on 75 c., blue	7 6	

Varieties. (a) "CEN-AVO."

78	6	5 c. on 1 c., dull gn.	4 0	5 0
(b) Accent over "i" of "céntimos."				
79	6	5 c. on 1 c., dull gn.	2 6	2 6
80	7	5 c. on 1 CEN-AVO		
81	8	10 c. on 2 c., red ..	20 0	7 6
82	9	25 c. on 5 c., blue ..	20 0	4 0
83	10	50 c. on 10 c., pink..		

(c) "5" with straight instead of curved top.

84	6	5 c. on 1 c., dull gn.	2 0	
85	7	25 c. on 5 c., blue ..		
86	8	50 c. on 10 c., pink..		

(d) Surcharge inverted.

87	6	5 c. on 1 c., dull gn.		
88	7	5 c. on 1 CEN-AVO.		
89	8	10 c. on 2 c., red ..		
89a	9	25 c. on 5 c., blue ..		
90	10	50 c. on 10 c., pink..		
90a	11	1 f. on 20 c., bistre.		
90b	12	1 f. 25 c. on 25 c., mauve		
91	13	2 f. 50 c. on 50 c., orange		
91a	14	3 f. 75 c. on 75 c., blue		

(e) The same, with accent over "i" of "céntimos."

All values found under sub-heading (b).

(f) "1" with straight serif.

95	6	10 c. on 2 c., red ..	1 6	
96	7	1 f. on 20 c., bistre.	7 6	7 6
97	8	1 f. on 20 c. „ ..	7 6	

No.	Type.	Un. s. d.	Used. s. d.
98	9	1 f. on 20 c., bistre	7 6
99	10	1 f. 25 c. on 25 c., mauve	20 0 20 0

(g) Inverted comma after "centimos."

100	6	5 c. on 1 c., dull gn.	2 6
100a	6	10 c. on 2 c., oran.-red	5 0
100b	10	1 f. 25 c. on 25 c., mauve	10 0

5	francos	5
12	céntimos	13
5	francos	14

Tall, thin figures of value.

101	12	5 c. on 1 c., dull gn.	2 6	0 6
102	13	5 c. on 1 c. „ ..	—	0 4
102a	14	5 c. on 5 c., blue..		
103	15	10 c. on 1 c., dull gn.	30 0	
104	16	10 c. on 2 c., red ..	0 9	1 0
104a	17	10 c. on 5 c., blue ..		
104b	18	25 c. on 1 c., dull green		
104c	19	25 c. on 2 c., red ..		
105	20	25 c. on 5 c., blue..	3 6	1 0
106	21	50 c. on 10 c., pink..	3 0	1 6
106a	22	5 f. on 1 p., gold..	100 0	

Varieties. (a) "CEN-AVO."

107	12	5 c. on 1 c., dull gn.	—	10 0
108	13	5 c. on 1 c. „ ..		
109	14	10 c. on 1 c. „ ..		

(b) Surcharge inverted.

110	12	5 c. on 1 c., dull gn.		
111	13	5 c. on 1 CEN-AVO.		

(c) "1" for "10."

112	12	1 c. on 2 c., red ..		
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(d) With surcharge on a set-off at back of stamp.

112a	13	25 c. on 5 c., blue..		
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B. ISSUE OF 1881, with network.

113	6	5 c. on 1 c., green.	0 6	0 6
114	7	5 c. on 1 c., dull gn.	0 6	0 6
115	8	5 c. on 2 c., red ..		
116	9	10 c. on 2 c. „ ..	10 0	0 9
117	10	25 c. on 5 c., blue..	2 0	1 0
117a	11	25 c. on 10 c., pink.		
118	12	50 c. on 5 c., blue..		
119	13	50 c. on 10 c., pink..	—	2 0

No.	Type.	Un. s. d.	Used. s. d.
120	7 | 1 f. on 20 c., bistre	4 0	3 0
121	8 | 1 f. on 20 c., "	4 0	5 0
122	9 | 1 f. on 20 c., "	5 0	
123	10 | 1 f. 25 c. on 25 c., mauve		5 0
124	" | 2 f. 50 c. on 50 c., orange	6 0	
125	" 3 f. 75 c. on 75 c., blue	8 0	8 0
126	11 5 f. on 1 p., gold ..	35 0	

Variety. On laid paper.

126a	10 3 f. 75 c. on 75 c., blue	25 0	
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Varieties. (a) "CEN-AVO."

127	6 5 c. on 1 c., green..		
128	" 5 c. on 1 c., dull gn.	5 0	

(b) Accent over "i" of "centimos."

129	6 | 5 c. on 1 c., green..		
130	" | 5 c. on 1 c., dull gn.		
131	" | 10 c. on 2 c., red ..	10 0	
132	" | 25 c. on 5 c., blue ..		3 0
133	" | 50 c. on 10 c., pink..		

(c) "5" with straight instead of curved top.

134	6 | 5 c. on 1 c., green..	10 0	
135	" | 5 c. on 1 c., dull gn.	10 0	
136	" | 5 c. on 2 c., red ..		
137	" | 25 c. on 5 c., blue ..		7 6
138	" | 50 c. on 10 c., pink..		10 0

(d) Surcharge inverted.

139	6 | 5 c. on 1 c., green..	40 0	
140	" | 5 c. on 1 c., dull gn.		
141	" | 50 c. on 10 c., pink..		10 0
142	10 | 2 f. 50 c. on 50 c., orange		40 0

(e) The same, with accent over "i" of "centimos."

All values found under sub-heading (d).

(f) "1" with straight serif.

147	7 | 1 f. on 20 c., bistre.	7 6	7 6
148	8 | 1 f. on 20 c., "		
149	9 | 1 f. on 20 c., "		
150	10 | 1 f. 25 c. on 25 c., mauve		

(g) Inverted comma after "centimos."

151	6 | 5 c. on 1 c., green..		10 0
152	" | 5 c. on 1 c., dull gn.	10 0	

(h) "1" for "10."

152a	1 c. on 2 c., red ..		
------	----------------------	--	--

Tall, thin figures of value.

153	12 | 5 c. on 1 c., green..		2 0
154	" | 5 c. on 1 c., dull gn.	10 0	2 0
155	13 | 5 c. on 1 c., green..		10 0
156	" | 5 c. on 1 c., dull gn.		
157	12 | 10 c. on 1 c., "	20 0	
158	" | 10 c. on 2 c., red ..	0 9	0 4
159	" | 25 c. on 5 c., blue ..		3 6
160	" | 50 c. on 10 c., pink..	2 6	1 6
161	14 | 5 f. on 1 p., gold ..	40 0	25 0

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. (a) "CEN-AVO."</i>			
162	12 | 5 c. on 1 c., green..		
163	" | 5 c. on 1 c., dull gn.		
164	13 | 5 c. on 1 c., green..		
165	" | 5 c. on 1 c., dull gn.		
166	12 | 10 c. on 1 c., "		
<i>(b) Surcharge inverted.</i>			
167	13 | 5 c. on 1 c., dull gn.	25 0	
168	" | 5 c. on 1 CEN-AVO.		
169	12 | 10 c. on 2 c., red ..	10 0	7 6



Stamps with surcharges similar to Types 16 and 17 were sold in bulk to a dealer in 1891, and are considered of a speculative nature, although copies were allowed to frank letters. They are commonly called "The Parisot Issue."



18



19

1885-91. Numerals in lower corners.

Perf. 12.

170	18 | 1 c., green ..	0 2	0 1
171	" | 2 c., red ..	0 3	0 1
172	" | 5 c., blue ..	0 4	0 1
173	19 | 10 c., orange ..	0 8	0 2
174	" | 20 c., brown..	1 3	0 6
175	" | 50 c., purple ('91) ..	4 0	
176	18 | 1 p., carmine ('91) ..	8 0	8 0
177	" | 2 p., brown ('91) ..	14 0	14 0

No. Type. *Un. s. d.* *Used. s. d.*



20



21

1895. Numerals in the four corners.
Perf. 12½ × 14.

178	20	1 c., green ..	..	0	2
179	"	2 c., red ..	..	0	3
180	"	5 c., blue ..	..	0	5
181	21	10 c., orange ..	..	0	9

EASTERN ROUMELIA.

(Under BULGARIA, page 34.)

ECUADOR.



1

1865-72. Type 1. *Quadrille paper.*

1	1 rl., yellow	15	0	4	6
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Wove paper.

2	½ rl., grey-blue	0	6	0	6
3	½ rl., blue	0	3	0	4
4	½ rl., bright blue	0	3	0	5
5	1 rl., dull green	2	0	1	0
6	1 rl., yellow	0	6	0	9
7	1 rl., olive-yellow	1	0	1	0
8	1 rl., buff	2	0	1	0

Laid paper.

9	1 rl., yellow
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Bluish paper.

10	1 rl., dull yellow (72)	15	0	4	0
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Nos. 1, 3, 5, 6, and 10 have been reprinted. The colour of No. 1 is too glossy. The ½ r. measures 19½ × 23½ mm. instead of 19 × 22½ mm., and the reprints of Nos. 5, 6, and 10 measure 20 × 24 mm. instead of 19 × 23 mm. All the reprints are without gum.



2

1866. Type 2. *Imperf.*

11	4 rls., red ..	..	10	0	10	0
12	4 rls., red-brown ..	..	10	0	..	..

This stamp has been reprinted in *vermilion*.

There are several varieties of this stamp, the most marked point of difference being the shape of the circle or oval containing the arms.

No. Type. *Un. s. d.* *Used. s. d.*



3



4



5

1872. *Perf.* 11. Two varieties of the ½ real.

(a) No stop after "MEDIO."

(b) Stop after "MEDIO."

13	3	½ rl., blue (a) ..	..	0	6	0	3
14	"	½ rl., blue (b) ..	..	0	4	0	3
15	4	1 rl., orange ..	..	0	8	0	3
16	5	1 p., rose ..	..	2	0	2	0
17	"	1 p., carmine ..	..	3	0	2	0

The 1 rl. and the 1 peso are also often found with a large irregular perforation, gauging from 6 to 11. These are false and unofficial perms., and copies are not sold by us.



6



7



8



9



10

1881. *Perf.* 12.

18	6	1 c., brown ..	..	0	1	0	1
19	7	2 c., lake ..	..	0	1	0	1
20	8	5 c., blue ..	..	0	2	0	2
21	"	10 c., orange ..	..	0	1	0	2
22	9	20 c., slate ..	..	0	1	0	2
23	10	50 c., green ..	..	0	3	1	0

DIEZ

CENTAVOS

11

1883. *Surcharged with Type 11, in black.*

24	10	10 c. on 50 c., green.	..	10	0	10	0
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No. Type. *Un. s. d.* *Used. s. d.*



12



13

1887. *Perf.* 12.

25	12	1 c., green ..	0	1	0	2
26	"	2 c., red ..	0	1	0	2
27	"	5 c., blue ..	0	4	0	1
28	13	80 c., olive-green ..	0	9	1	0



14

1892. Type 14.

Values in centavos and sucres. Perf. 11½.

29	1	c., orange ..	0	1	0	2
30	2	c., brown ..	0	1	0	2
31	5	c., vermilion ..	0	1	0	1
32	10	c., green ..	0	2	0	2
33	20	c., chestnut-brown ..	0	3	0	4
34	50	c., marone ..	0	4	0	6
35	1 s.	, deep blue ..	0	6	0	0
36	5 s.	, violet ..	0	9	1	9

5 CENTAVOS

15

5 CENTAVOS

16

5 CENTAVOS

17

1893-94. Type 14. *surcharged in black.*

37	15	5 c. on 1 s., deep blue	0	8	0	8
38	15	5 c. on 5 s., violet ..	0	9	0	9
39	16	5 c. on 1 s., deep blue	0	8	0	8
40	16	5 c. on 5 s., violet ..	0	9	0	9
41	17	5 c. on 50 c., marone	0	9	1	0
42	17	5 c. on 1 s., deep blue	0	6	0	9
43	17	5 c. on 5 s., violet ..	—	0	9	0

No. Type. *Un. s. d.* *Used. s. d.*

Variety. Surcharged inverted.

45 | 17 | 5 c. on 50 c., marone



17a

1894. Type 17a. *Dated* 1894. *Perf.* 11½.

45	1	c., blue ..	—	0	2	0
47	2	c., yellow-brown ..	—	0	2	0
48	5	c., green ..	0	2	0	2
49	10	c., vermilion ..	—	0	3	0
50	20	c., black ..	—	0	6	0
51	50	c., orange ..	—	1	0	0
52	1 s.	, carmine ..	—	1	6	0
53	5 s.	, dark blue ..	—	2	0	0

1895. *Same type, dated* 1895. *Perf.* 11½.

54	1	c., blue ..	—	0	2	0
55	2	c., yellow-brown ..	—	0	2	0
56	5	c., green ..	—	0	2	0
57	10	c., vermilion ..	—	0	3	0
58	20	c., black ..	—	0	6	0
59	50	c., orange ..	—	1	0	0
60	1 s.	, carmine ..	—	1	6	0
61	5 s.	, dark blue ..	—	2	0	0



18



19

1895. *Jubilee Issue. Perf.* 11½.

62	18	1 c., carmine ..	0	4	0	6
63	19	2 c., blue ..	0	6	0	6
64	18	5 c., green ..	0	9	0	6
65	19	10 c., ochre ..	1	6	0	4
66	18	20 c., vermilion ..	2	0	0	6
67	19	50 c., purple ..	—	1	0	0
68	18	1 s., orange ..	—	1	3	0



20



21

1896. *Wmk. Cap of Liberty. Perf.* 11½.

69	20	1 c., dark green ..	—	0	2	0
70	21	2 c., vermilion ..	—	0	2	0

No. Type. Un. s. d. Used. s. d.



No.	Type.	Un. s. d.	Used. s. d.
71	22 5 c., ultramarine ..	—	0 2
72	23 10 c., brown ..	—	0 3
73	— 20 c., orange ..	—	0 6
74	24 50 c., dark blue ..	—	0 6
75	21 1 s., yellow-brown ..	—	1 0
76	20 5 s., violet ..	—	1 6

Nos. 75 and 76 are not quite the same as the Types 21 and 20 respectively.

CINCO
CENTAVOS

25

Types of 1896, surcharged with Types 25 or 11.

77	25 5 c., in black, on 20c.	1	6
78	11 10 c., in carm., on 50c.	1	6

1897 1898

1897 1898

26

1897.

27

Issues of 1894 to 1896, surcharged in black. (a) With Type 26.

No.	Type.	Un. s. d.	Used. s. d.
79	1 c., blue ..	0	4 0 4
80	2 c., yellow-brown ..	0	4 0 4
81	5 c., green ..	0	9 0 3
82	10 c., vermilion ..	—	0 6
83	20 c., black ..	—	0 9
84	50 c., orange ..	—	1 0
85	1 s., carmine ..	—	1 3
86	5 s., dark blue ..	—	3 0

Issue of 1895.

87	1 c., blue ..	0	4
88	2 c., yellow-brown ..	0	3 0 3
89	5 c., green ..	—	0 4
90	10 c., vermilion ..	1	3 0 6
91	20 c., black ..	—	0 9
92	50 c., orange ..	—	1 0
93	1 s., carmine ..	—	0 9
94	5 s., dark blue ..	—	—

Issue of 1896.

95	2 c., vermilion ..	—	—
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No. Un. s. d. Used. s. d.

(b) With Type 27.

Issue of 1894.

96	1 c., blue ..	0	4 0 2
97	2 c., yellow-brown ..	0	6 0 2
98	5 c., green ..	1	0 0 3
99	10 c., vermilion ..	1	3 0 4
100	20 c., black ..	—	0 9
101	50 c., orange ..	—	—
102	1 s., carmine ..	—	—
103	5 s., dark blue ..	—	—

Issue of 1895.

104	1 c., blue ..	0	3
105	2 c., yellow-brown ..	0	4 0 4
106	5 c., green ..	—	0 6
107	10 c., vermilion ..	—	0 9
108	20 c., black ..	—	0 6
109	50 c., orange ..	2	6 1 0
110	1 s., carmine ..	—	—
111	5 s., dark blue ..	15	0

1897 1898

28

Issue of 1895. Type 17 a, surcharged with Type 28, in black.

112	1 c., blue ..	—	—
113	2 c., yellow-brown ..	—	—
114	5 c., green ..	—	—
115	10 c., vermilion ..	—	—
116	20 c., black ..	—	—
117	50 c., orange ..	—	—
118	1 s., carmine ..	—	—
119	5 s., deep blue ..	15	0

Jubilee Issue surcharged in black.

No. Type. (a) With Type 26.

120	18 1 c., carmine ..	0	4 0 4
121	19 2 c., blue ..	—	—
121a	18 5 c., green ..	—	—
122	19 10 c., ochre ..	—	—




29

(b) With Type 29.

123	18 1 c., carmine ..	0	9
124	19 2 c., blue ..	1	6
125	18 5 c., green ..	—	—
126	19 10 c., ochre ..	—	—

The 20 c., 50 c., and 1 sucre with black surcharge, and all seven values with the surcharge in blue, are reprints.

No.	Un. Used.		No.	Un. Used.	
	s. d.	s. d.		s. d.	s. d.
					
	30				
	<i>Permanent Issue, Type 30.</i>				
	<i>Perf. 14 to 15.</i>				
127	1 c., green	.. ..	0 2	0 2	
128	2 c., orange	.. ..	0 3	0 2	
129	5 c., lake	.. ..	—	0 2	
130	10 c., brown	.. ..	—	0 3	
131	20 c., yellow	.. ..	—	0 8	
132	50 c., ultramarine	.. ..	—	—
133	1 s., bistre	.. ..	—	—
134	5 s., lilac	.. ..	—	—

FISCAL STAMPS USED FOR POSTAGE.



F 1

Type F 1. *Dated 1884 1885 in black.*
Perf. 12.(a) *Thick figures.*

201	1 c., blue	.. ..	—	0 6
202	2 c., bistre	.. ..	—	0 9
203	5 c., vermilion	.. ..	2 0	1 0
204	10 c., orange	.. ..	—	1 0
205	20 c., violet	.. ..	—	1 0
206	50 c., green	.. ..	—	1 6
207	1 p., brown	.. ..	—	0 6

(b) *Thinner and larger figures.*

208	1 c., blue	.. ..	—	0 6
209	2 c., bistre	.. ..	—	0 9
210	5 c., vermilion	.. ..	—	0 9
211	10 c., orange	.. ..	—	—
212	20 c., violet	.. ..	—	1 3
213	50 c., green	.. ..	—	—
214	1 p., brown	.. ..	—	—

Dated 1886 1887 in black as (b).

215	1 c., blue	.. ..	—	0 6
216	2 c., bistre	.. ..	—	0 9
217	5 c., vermilion	.. ..	—	0 6

Dated 1881 1882 in the engraving, but surcharged 1886 1887 across stamp in black.

218	10 c., orange	.. ..	—	0 9
219	20 c., violet	.. ..	—	1 0
220	50 c., green	.. ..	—	1 3
221	1 p., brown	.. ..	—	2 0

Dated 1887 1888 in the engraving.

222	1 c., bluish slate	.. ..	—	0 6
223	2 c., lake	.. ..	—	0 6
224	4 c., brown	.. ..	—	0 6
225	10 c., orange	.. ..	—	0 9
226	1 s., green	.. ..	—	0 6
227	5 s., dark blue	.. ..	—	2 6
228	10 s., vermilion	.. ..	—	2 0

*Same as last. Surcharged***1889 1890** *across stamp in black.*

229	1 c., slate	.. ..	—	0 6
230	2 c., lake	.. ..	1 0	0 6
231	4 c., brown	.. ..	—	—
232	10 c., orange	.. ..	—	0 6
233	10 c., vermilion	.. ..	—	—
234	1 s., green	.. ..	—	0 9
235	5 s., dark blue	.. ..	—	1 6
236	10 s., vermilion	.. ..	—	1 6

Dated 1891 1892 in the engraving.

237	1 c., slate	.. ..	—	0 8
238	1 c., green	.. ..	—	—
239	2 c., lake	.. ..	—	—
240	4 c., brown	.. ..	—	—
241	5 c., vermilion	.. ..	—	—
242	10 c., orange	.. ..	—	1 6

Dated 1837-88 in the engraving, but surcharged 1893 Y 1894 in black.

243	1 c., slate-green	.. ..	—	—
244	2 c., lake	.. ..	—	—
245	4 c., brown	.. ..	—	—

Dated 1891-92 in the engraving, but surcharged 1893 1894 in black.

246	1 c., slate	.. ..	—	—
247	2 c., lake	.. ..	—	—
248	4 c., brown	.. ..	—	—
249	5 c., blue	.. ..	—	—
250	10 c., orange	.. ..	—	—

Dated 1891-92 in the engraving, but surcharged 1893 Y 1894 in black.

251	1 c., slate	.. ..	—	—
252	2 c., lake	.. ..	—	—
253	4 c., brown	.. ..	—	—
254	5 c., blue	.. ..	—	—
255	10 c., orange	.. ..	—	—

Dated 1893 1894 in the engraving.

256	1 c., vermilion	.. ..	—	0 8
257	2 c., blue	.. ..	—	1 0
258	4 c., green	.. ..	—	1 0
259	10 c., orange	.. ..	—	1 3

Dated 1893 1894 in the engraving, but surcharged 1897 1898 in black.

259a	1 c., vermilion	.. ..	0 4	
259b	2 c., blue	.. ..	0 6	

No.		Un. s. d.	Used. s. d.
260	50 c., green	—	2 0

Without date.

Dated 1895 1896 in the engraving.

261 | 1 c., deep blue
1896

CORREOS
Surcharged [value] *in black.*
[monogram]

(a) *Dated 1887-1888.*

262	5 c. on 10 c., orange	1 4	0 6
263	10 c. on 4 c., brown	2 0	0 6

Surcharge inverted.

264	5 c. on 10 c., orange	..	..
265	10 c. on 4 c., brown	..	..

(b) *Dated 1893-1894.*

266	1 c. on 1 c., vermilion	0 8	0 4
267	2 c. on 2 c., blue	1 0	0 4
268	5 c. on 10 c., orange	..	..

Surcharge inverted.

269	1 c. on 1 c., vermilion	..	..
270	2 c. on 2 c., blue	..	..



F 3

1898. Type F 3. *Dated 1897-1898.*

271	1 c., in black, on 5 c., pale blue	..	0 8
272	2 c., carmine	..	0 6
273	4 c., in carmine, on 20 c., deep blue	..	1 3
274	10 c., grey	..	0 9
275	50 c., lilac	..	..
276	1 s., orange	..	..

TELEGRAPH STAMPS USED FOR POSTAGE.

TELEGRAFOS

T 1

1893. *Telegraph Stamps, Type 14, surcharged with Type T 1.*

(a) <i>In red.</i>			
301	1 c., slate	..	1 6
302	10 c., blue	..	1 6

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------

(b) *In black.*

303	2 c., green	..	2 0
304	5 c., yellow	..	1 6
305	20 c., sepia	..	1 6
306	50 c., green	..	..
307	1 s., bistre	..	..
308	5 s., carmine	..	..

TELEGRAFOS

T 2

Surcharged with T 2 in black.

309	10 c., green	..	0 8	1 6
-----	--------------	----	-----	-----



T 3

1893. Type T 3. *Perf. 11½.*

310	10 c., orange	..	..	2 6
311	20 c., vermilion	..	..	1 6
312	40 c., blue	..	..	..



T 4

1894. Type T 4. *Perf. 11½.*

313	10 c., green	..	..	1 6
314	20 c., red	..	..	1 6
315	40 c., brown	..	..	..

No. 308 *surcharged with Type 17 in black.*

316	5 c. on 5 s., carmine	..	1 6	..
Type T 4, <i>surcharged 1897 1898 in black (Type 27).</i>				
317	10 c., green	..	..	2 6
318	20 c., vermilion (Type 28)	..	..	2 6

1897 1898

1897 1898

DIEZ

Centavos

DIEZ
CENTAVOS

T 5

T 6

Type 14, *surcharged with Types T 5 or T 6 in black.*

319	T 5 10 c. on 20 c., verm.	2 0	1 3
320	T 6 10 c.	2 0	..

No.	Un. Used.	
	s. d.	s. d.
<i>Telegraph Stamp, Type 17a, dated 1894, surcharged 1897 1898 (Type 26) in black.</i>		
321	10 c., green	1 6
322	20 c., vermilion	1 6
<i>The same, surch. with Type 27 in black.</i>		
323	20 c., vermilion	1 6

STAMPS CUT FROM LETTER CARDS
USED FOR POSTAGE.

351	5 c., blue on rose	1 0
352	10 c., vermilion on blue	0 9

STAMPS CUT FROM WRAPPERS USED
FOR POSTAGE.

353	1 c., orange on blue	
354	2 c., brown on blue	

UNPAID LETTER STAMPS.



U 1

1896. Type U 1. *Wmk. Cap of Liberty. Perf. 11½.*

401	1 c., blue-green	—	0 6
402	2 c.		
403	5 c.		
404	10 c.	—	0 8
405	20 c.		
406	50 c.	—	0 9
407	100 c.	—	1 0

OFFICIAL STAMPS.

OFICIAL

O 1

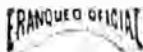
1886. Types 6-10, surcharged with

No.	Type.	Type O 1 in black.	
501	6	1 c., brown	0 6
502	7	2 c., lake	0 6
503	8	5 c., ultramarine	1 0
504	9	10 c., orange	0 9
505	9	20 c., purple	0 9
506	10	50 c., green	2 0

This surcharge is found horizontal, vertical, and diagonal, and each way inverted.

1887. Types 12 and 13 similarly surch.

507	12	1 c., green	—	0 6
508	12	2 c., red	—	0 6
509	12	5 c., blue	—	0 5
510	13	80 c., olive-green	3 0	2 6



O 2

1892. Type 14, surcharged with
Type O 2 in red.

511	1 c., ultramarine	0 1
512	2 c.	0 1

No.	Un. Used.	
	s. d.	s. d.
513	5 c., ultramarine	0 2
514	10 c.	0 3
515	20 c.	0 4
516	50 c.	0 6
517	1 s.	1 0

1894. Issue of 1894, Type 17a, similarly surcharged.

518	1 c., grey	—	0 3
519	2 c.	—	0 4
520	5 c.	—	0 6
521	10 c.	0 9	
522	20 c.		
523	50 c.		
524	1 s.		

1895. Issue of 1895, Type 17a, similarly surcharged.

525	1 c., grey		
526	2 c.		
527	5 c.		
528	10 c.		
529	20 c.		
530	50 c.		
531	1 s.		



O 3

1896. Types of 1896 issue, surcharged

No.	Type.	with Type O 3 in red.	
532	20	1 c., olive-bistre	0 4
533	21	2 c.	0 4
534	22	5 c.	0 4
535	23	10 c.	0 5
536	—	20 c.	0 6
537	24	50 c.	0 8
538	21	1 s.	0 9
539	20	5 s.	1 0

Various Official Stamps were used for ordinary postage in 1896.

OFICIAL

1894 y 1895

O 4

1894-95. Postal fiscals of 1891-92,
Type F 1, surcharged with Type O 4.

540	1 c., slate (red sur.)	0 6
541	2 c., lake (blk. ,,)	1 0

1897. Official Issues of 1894 and 1895
(Type 17a) with additional surcharge
of 1897-1898 in black.

(a) With Type 26.
Issue of 1894.

542	1 c., grey		
543	2 c.		
544	5 c.		
545	10 c.		

No.		Un. s. d.	Used. s. d.
546	20 c., grey	.. ..	1 6
547	50 c. "	.. ..
548	1 s. "	.. ..

Issue of 1895.

549	1 c., grey	.. ..	2 0 0 6
550	2 c. "	.. ..
551	5 c. "	.. ..
552	10 c. "	.. ..	0 9 0 8
553	20 c. "	.. ..	0 9
554	50 c. "	.. ..	1 0
555	1 s. "	.. ..	3 0

(b) With Type 27.

Issue of 1894.

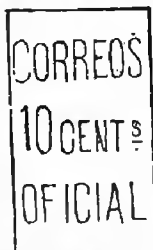
556	1 c., grey	.. ..
557	2 c. "	.. ..
558	5 c. "	.. ..
559	10 c. "	.. ..
560	20 c. "	.. ..	0 9
561	50 c. "	.. ..
562	1 s. "	.. ..

Issue of 1895.

563	1 c., grey	.. ..	0 6 0 9
564	2 c. "	.. ..
565	5 c. "	.. ..	1 6
566	10 c. "	.. ..	1 6
567	20 c. "	.. ..
568	50 c. "	.. ..
569	1 s. "	.. ..

As last, but surcharged 1897 & 1898.
Type 28, in black.

570	1 c., grey	.. ..	0 6
571	2 c. "	.. ..	0 9
572	5 c. "	.. ..	0 9 0 6



0 5

1898. Fiscal stamps. Type F 3, surcharged as Type 0 5 and new value.

573	5 c., in green, on 50 c., lilac	.. ..	1 6
574	10 c., in black, on 20 s., orange	.. ..
575	20 c., in black, on 50 s., green	.. ..	2 6
576	20 c., in red, on 50 s., grn.	.. ..	2 0

No. Un. Used. s. d. s. d.

OFFICIAL TELEGRAPH STAMPS.

Telégrafos
 SERVICIO OFICIAL
 10 centavos

O T I

1897. Fiscal stamps, Type F 1, dated 1887-1888 in the engraving, surcharged vertically with Type O T I.

701	10 c. on 1 c., green (red surcharge)	.. ..	2 0
702	20 c. on 2 c., lake (blue surcharge)	.. ..	3 0

EGYPT.



1



2

بريد
 مصر
 بشارك
 3

1866. Type 1 and others. Wmk. Type 2, except the 1 piastre, which has no wmk. Perf. 12½.

Various designs overprinted in black, as Type 3. The lowest group of characters indicates the value.

1	5 paras, grey	.. ..	2 6 2 6
2	10 " brown	.. ..	5 0 3 6
3	20 " blue	.. ..	6 0 5 0
4	1 piast., red-lilac	.. ..	2 0 0 9
5	2 " yellow	.. ..	4 6 3 6
6	5 " rose	.. ..	22 6 27 6
7	10 " slate-blue	26 0 30 0

Errors. With overprint of 10 piastres.

8	5 piast., rose		
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No. *Un. Used.*
s. d. s. d.

With overprint of 5 piastres,

9 | 10 pias., slate-blue ..

Varieties. Imperf. Wmk. as before.

10	5 paras, grey ..	..	..
11	10 ,, brown ..	..	10	0
12	20 ,, blue ..	..	..
13	1 pias., red-lilac ..	..	..
14	2 ,, yellow ..	..	15	0
15	5 ,, rose ..	..	..
16	10 ,, slate-blue ..	..	..

There are two types of the design of each value of the above stamps.



4



5

1867. Type 4. *Wmk.* Type 5.
Perf. 15 x 12½.

17	5 par., oran.-yellow ..	2	6	1	0
18	10 ,, purple ..	2	0	2	0
19	10 ,, violet ..	2	0	2	0
20	10 ,, red-violet ..	5	0	0	0
21	20 ,, green ..	3	0	0	9
22	20 ,, pale green ..	3	0	1	0
23	1 pias., rose-red ..	0	9	0	2
24	1 ,, rose ..	0	9	0	2
25	2 ,, blue ..	4	0	2	6
26	5 ,, brown ..	15	0	15	0

There are four types of each value in this issue.



6

1872 75. Type 6. *Wmk.* Type 5.
Perf. 12½, 13½, and compound.

27	5 par., brown ..	1	0	0	6
28	10 ,, red-lilac ..	0	6	0	3
29	10 ,, grey-lilac ..	—	0	0	3
30	20 ,, blue ..	2	0	0	4
31	20 ,, blue-grey ..	0	9	0	3
32	1 pias., bright red ..	0	9	0	1
33	1 ,, rose-red ..	5	0	0	2
34	2 ,, yellow ..	1	6	0	4
35	2½ ,, dull purple ..	1	6	7	3
36	5 ,, green ..	3	0	2	0

All the above exist *tête-bêche*.

Error.

Middle section of design inverted.

37 | 5 paras, brown .. 0 5 0 4

Tête-bêche variety of error.

38 | 5 paras, brown (pair) .. 1 6

No. *Un. Used.*
s. d. s. d.

PARAS

5

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7

1879.

Type 6. *Surcharged in black as Type 7.*

39	5 paras on 2½ pias. ..	0	6	1	6
40	10 ,, 2½ ,, ..	0	8	0	9

Surcharge inverted.

41	5 paras on 2½ pias. ..	17	6		
42	10 ,, 2½ ,, ..	26	0		



8



9



10



11



12



13

1879.

No. Type. *Same wmk. Perf.* 14.

43	8	5 paras, brown ..	0	2	0	1
44	9	10 ,, lilac-rose ..	7	6	0	9
45	10	10 ,, lilac ..	0	4	0	4
46	10	10 ,, blue-grey ..	0	6	0	2
47	10	20 ,, blue ..	0	6	0	2
48	11	1 pias., rose ..	0	6	0	1
49	12	2 ,, orange ..	2	6	0	1
50	13	5 ,, green ..	4	0	0	8

PARAS

20

٢٠

14

1884. *Surcharged in black with Type 14.*

51 | 13 | 20 paras on 5 pias. 0 4 0 6

Surcharge inverted.

52 | 13 | 20 paras on 5 pias. 4 0

1884. *Same wmk. and perf.*

53	9	10 paras, green ..	0	2	0	1
54	10	20 ,, rose ..	0	3	0	1
55	11	1 pias., ultramarine ..	0	5	0	1
56	11	1 ,, pale ,, ..	0	5	0	1
57	13	5 ,, slate ..	2	0	0	2

No. Type. *Un. s. d. Used. s. d.*

No. *Un. s. d. Used. s. d.*



15

16



17

18

19

1888-93. *Same rank. and perf.*

58	15	1 mil., brown	..	0	1	0	1
59	"	1 " pale brown	..	0	1	0	1
60	16	2 " green	..	0	2	0	1
61	17	3 " marone	..	0	3	0	2
62	"	3 " orange	..	0	2	0	2
63	18	5 " rose-carmine	..	0	3	0	1
64	12	2 piast., oran.-brown	..	0	9	0	2
65	19	10 " violet	..	4	0	0	6

UNPAID LETTER STAMPS.



51

1884. Type 51. *Wmk. Type 5. Perf. 10 1/2.*

201	10	paras, red	..	0	6	0	6
202	20	" "	..	2	0	1	0
203	1	piast.	..	10	0	0	9
204	2	" "	..	15	0	0	6
205	5	" "	..	5	0		

1886. *No wmk. Perf. 10 1/2.*

206	10	paras, rose-red	..	0	9	0	6
207	20	" "	..	0	9	0	6
208	1	piast.	..	1	0	0	4
209	2	" red	..	1	0	0	4



52

1888.

Type 52. *No wmk. Perf. 11 1/2.*

210	2	mil., green	..	0	3	0	3
211	5	" rose-carmine	..	0	4	0	2
212	1	piast., blue	..	1	0	0	9
213	2	" orange	..	—	0	8	
214	5	" grey	..	30	0	24	0



53

1889. Type 53. *Wmk. Type 5. Perf. 14.*

215	2	mil., green	..	0	2	0	2
216	4	" marone	..	0	3	0	2
217	1	piast., ultramarine	..	0	5	0	2
218	2	" orange	..	0	9	0	4

3 Millèmes
٣ اعشار الفرس

54

1898. Type 53. *surcharged with Type 54. in black.*

219	3	m. on 2 piast., orange	..	0	4		
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OFFICIAL STAMP.



61

1892. Type 61. *Wmk. Type 5. Perf. 14.*

251	(No value), chestnut	..	—	0	1		
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FRANCE.



1

1849-50. Type 1. *Imperf.*

1	10 c., yell.-bistre on yell.	6	0	4	0
2	10 c., deep " "	10	0	4	0
3	15 c., deep green on grn.	90	0	10	0
4	15 c., yell.-grn.	90	0	12	0
5	20 c., black	2	0	0	3
6	20 c., " on toned	2	0	0	3
7	20 c., dark blue	50	0		
8	25 c., dull blue on toned	30	0	0	3
9	25 c., deep blue	—	0	0	3
10	25 c., pale blue	—	0	0	4
11	40 c., orange	20	0	3	0
12	40 c., orange-vermillion	22	6	2	6
13	1 fr., bright orange-red	—			67

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
14	1 fr., orange-brown ..	—	£6	32	1 c., olive-green on blue	2 0	0 2
15	1 fr., carmine-brown ..	50 0	8 6	33	5 c., deep green ..	—	0 4
16	1 fr., deep ,, ..	60 0	8 6	34	5 c., green on greenish.	8 0	0 2
17	1 fr., carmine ..	—	5 6	35	5 c., yellow-grn. ..	8 0	0 4
18	1 fr., carmine-rose ..	—	5 0	36	10 c., olive-bistre ..	6 0	0 2

Variety. Wider figure "4."

19 | 40 c., orange

This variety exists in the left-hand figure of value, and occurs twice in the bottom row only of each sheet. One of these stamps has the wide "4" on both sides, the other on one side only.

No. Type. *Varieties. Tête-bêche.*

20	1 | 10 c., yellow-bistre ..		
21	" | 15 c., green ..		
22	" | 20 c., black ..		
23	" | 25 c., deep blue ..		
24	" | 1 fr., orange-red ..		
25	" | 1 fr., carmine ..		

The 20 c. was printed in blue, surcharged in red "25 c.—" for provisional use, but this was not issued; and the best authorities maintain that the 20 c., blue, was likewise never issued.

All six values were reprinted in 1862, including the 20 c., blue. The shades of the reprints differ from those of the originals. The reprints have white instead of brownish or toned gum. They do not exist *tête-bêche*. The 1 fr. in the orange shades was never reprinted.



2

1852. Type 2. *Imperf.*

26	10 c., yellow-bistre ..	—	7 6
27	10 c., deep ,, ..	20 0	6 6
28	25 c., blue ..	25 0	0 3
29	25 c., deep blue ..	—	0 4

These two values were reprinted in 1862, the 10 c. in a shade of bistre different from those of the originals, and the 25 c. in a bright or sky-blue.



3

1858-60. Type 3. *Imperf.*

30	1 c., deep bronze-green on blue ..	4 0	0 6
31	1 c., pale bronze-green on blue ..	1 6	0 2

32	1 c., olive-green on blue	2 0	0 2
33	5 c., deep green ..	—	0 4
34	5 c., green on greenish.	8 0	0 2
35	5 c., yellow-grn. ..	8 0	0 4
36	10 c., olive-bistre ..	6 0	0 2
37	10 c., bistre ..	6 0	0 2
38	10 c., bistre-brown ..	5 0	0 3
39	10 c., yellow-buff ..	30 0	0 8
40	10 c., ochre ..	10 0	0 1
41	10 c., brown-ochre ..	—	0 3
42	20 c., pale blue on pale bluish ..	5 0	0 1
43	20 c., bright blue on pale bluish ..	3 0	0 1
44	20 c., deep blue on pale bluish ..	7 6	0 1
45	20 c., violet-blue ..	7 6	0 1
46	20 c., blue on green ..	—	5 0
47	20 c., blue on azure ..	—	0 9
48	25 c., dull blue ..	15 0	4 0
49	25 c., deep ,, ..	15 0	4 0
50	40 c., orange-vermilion ..	20 0	0 2
51	40 c., deep ,, ..	25 0	0 2
52	40 c., orange on yellow ..	25 0	0 3
53	80 c., carmine-orange ..	—	1 6
54	80 c., carmine ..	—	0 4
55	80 c., carmine-rose ..	40 0	0 3
56	80 c., rose ..	—	0 3
57	80 c., rose on pale rose ..	30 0	0 3
58	1 fr., dull carmine ..	25 0	20 0
59	1 fr., deep ,, ..	40 0	20 0

Varieties. Tête-bêche.

60	20 c., blue ..		
61	80 c., rose ..		
62	1 fr., dull carmine ..		

Reprints of the 25 c. and 1 fr. were made in 1862, the 25 c. in bright or sky-blue, and the 1 fr. in carmine, but in a different shade from the originals; this value is known *tête-bêche*.

1861. *Variety. Perf. 7 (unofficial).*

63	1 c., bronze-green ..	25 0	15 0
64	1 c., olive-green ..	25 0	15 0
65	5 c., green ..	25 0	15 0
66	10 c., bistre ..	—	10 0
67	20 c., pale blue ..	—	1 3
68	20 c., blue ..	—	1 3
69	20 c., deep blue ..	—	1 3
70	40 c., orange ..	—	4 0
71	80 c., rose ..	—	10 0

This is an unofficial perforation, applied by Messrs. Susse to stamps used by them. These stamps are also known rouletted, and some of the values imperf., &c. Many of these varieties are in stock, and prices will be quoted to collectors when desired.

1862. *Same type. Perf. 14 x 13½.*

72	1 c., bronze-green ..	0 3	0 1
73	1 c., olive-green ..	0 6	0 1
74	5 c., yell.-grn. on greenish.	0 9	0 1

No.		Un. s. d.	Used. s. d.
75	5 c., green on greenish ..	1 3	0 1
76	5 c., green on bluish ..	2 6	1 0
77	10 c., pale bistre ..	5 0	0 1
78	10 c., bistre ..	6 0	0 1
79	20 c., blue ..	2 0	0 1
80	20 c., deep blue ..	2 6	0 1
81	40 c., pale orange ..	7 6	0 1
82	40 c., orange ..	5 0	0 1
83	80 c., rose ..	8 6	0 2
84	80 c., rose-carmine ..	10 0	0 2

Varieties. Tête-bêche (pairs).

85	20 c., blue ..	—	25 0
86	80 c., rose ..	—	90 0



4

1862-70. Perf. 14×13½.

Type 4.

87	1 c., bronze-green ..	0 3	0 3
88	1 c., olive-green ..	0 2	0 1
89	2 c., red-brown ..	0 3	0 2
90	2 c., pale ..	0 4	0 2
91	2 c., chocolate ..	1 9	0 6
92	4 c., pale grey ..	1 6	0 2
93	4 c., grey ..	1 0	0 3
94	4 c., lilac-grey ..	—	0 4



5

Type 5.

95	10 c., bistre ..	1 6	0 1
96	10 c., pale bistre ..	2 0	0 1
97	20 c., blue ..	1 6	0 1
98	20 c., deep blue ..	1 6	0 1
99	30 c., brown ..	3 6	0 2
100	30 c., dark brown ..	4 6	0 2
101	30 c., grey-brown ..	4 6	0 2
102	40 c., orange ..	5 0	0 1
103	40 c., orange-vermilion ..	5 0	0 1
104	80 c., pale rose ..	5 0	0 2
105	80 c., rose ..	5 0	0 2

Variety. Tête-bêche.

106	4 c., grey ..	—	—
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All the above values were obtained imperforate by favour, and in this state were allowed to pay postage. We can supply these to collectors.

No.		Un. s. d.	Used. s. d.
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6

Type 6.

(a) "5" and "F" 3½ mm. high.

(b) "5" and "F" 4 mm. high.

107	5 fr., grey-lilac (a) ..	22 6	3 6
108	5 fr., " (b) ..	25 0	3 6

This stamp is known without "5" or "F."

Type 5. Surcharged **10** in blue.

109	10 c., bistre ..	2 6	—
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This stamp was prepared for provisional use in 1871, but was never issued.



7



8

1870. Type 7 for the 1, 2, and 4 c. Type 8 for the other values. Lithographed at Bordeaux. Four types of the 20 c. I. With wide space between inner circle and outer frame at top; inscription in smaller letters, shading of dots on neck. II. Thicker lettering, shading of horizontal lines on neck. III. Taller lettering, lines on neck, and fuller shading under the eye. IV. Similar to III., but with point of bust 1 mm. from the pearl'd circle. Imperf.

110	1 c., bronze-grn. on grn.	1 0	—
111	1 c., olive-green ..	0 9	0 4
112	1 c., deep olive-green on green ..	0 6	0 4
113	2 c., Venetian red on toned ..	15 0	—
114	2 c., brn.-red on yellowish	7 6	—
115	2 c., brick-red ..	12 6	3 0
116	2 c., brown-red on toned	4 0	3 0
117	4 c., pale grey ..	2 0	—
118	4 c., grey ..	5 0	—
119	4 c., pale lilac-grey ..	4 0	2 6
120	5 c., yellow-green ..	1 6	0 8
121	5 c., deep ..	2 0	1 0
122	10 c., bistre ..	7 6	0 6
123	10 c., bistre-buff ..	7 6	0 6
124	10 c., bistre-brown ..	10 0	0 9
125	10 c., ochre ..	12 6	1 6
126	20 c., sky-blue (I.) ..	—	5 0
127	20 c., blue (I.) ..	90 0	5 0
128	20 c., deep blue (I.) ..	—	5 0
129	20 c., " (II.) ..	10 0	1 0

No.		Un. Used.	
		s. d.	s. d.
130	20 c., bright blue (II.).	7 6	0 9
131	20 c., deep ,, (III.).	10 0	0 3
132	20 c., blue (III.).	10 0	0 3
132a	20 c., lilac-blue (III.).	10 0	0 3
133	20 c., deep ,, (IV.).	10 0	0 3
134	20 c., blue (IV.).	10 0	0 3
135	20 c., lilac-blue (IV.).	20 0	2 6
136	30 c., pale brown ..	2 6	1 6
137	30 c., brown ..	3 0	2 0
138	40 c., scarlet-vermilion.	40 0	5 0
139	40 c., orange-vermilion.	15 0	2 0
140	40 c., orange ..	2 0	1 0
141	40 c., orange-yellow ..	25 0	3 0
142	80 c., pale rose ..	2 6	1 9
143	80 c., bright rose ..	3 0	2 0
144	80 c., dull carmine ..	15 0	5 0
145	80 c., dull rose ..	5 0	4 0

All the values of this issue are known rouletted, pin-perforated, &c., and prices for these varieties can be quoted on application.

1870-73. Type 7 for the 1, 2, 4, and 5 c., Type 8 for the other values. Printed from the plates in Paris.

Perf. 14 × 13½.

146	1 c., bronze-green ..	0 3	0 1
147	1 c., olive-green ..	0 2	0 1
148	2 c., pale red-brown ..	0 2	0 1
149	2 c., red-brown ..	0 4	0 1
150	4 c., grey ..	0 6	0 2
151	4 c., pale grey ..	0 4	0 2
152	5 c., blue-green ..	0 4	0 1
153	5 c., yellow-green ..	0 9	0 1
154	5 c., pale green on green	2 0	0 6
155	5 c., green on blue ..	1 6	0 2
156	10 c., bistre ..	1 6	0 9
157	10 c., bistre-brown ..	4 6	0 9
158	15 c., bistre ..	4 6	0 1
159	15 c., pale bistre ..	3 0	0 1
160	20 c., blue ..	1 3	0 1
161	20 c., pale blue ..	1 6	0 1
162	20 c., bright ,, ..	2 0	0 3
163	25 c., blue ..	1 6	0 1
164	25 c., bright blue ..	1 6	0 1
165	25 c., pale ,, ..	2 6	0 3
166	40 c., pale orange ..	4 0	0 4
167	40 c., orange ..	1 6	0 2
168	40 c., deep orange ..	2 0	0 2
169	10 c., bistre on rose ..	3 6	0 1
170	10 c., pale bistre on rose	4 0	0 2

Variety. Wider figure "4."

171 40 c., orange ..
(See note after No. 19.)

Varieties. Tête-bêche (pairs).

172	10 c., bistre ..	50	0
173	10 c., bistre on rose ..	—	20 0
174	15 c., bistre ..	50	0
175	20 c., blue ..	50	0
176	25 c., ,, ..	50	0

No.		Un. Used.	
		s. d.	s. d.
1872-75.	Same type. Larger figures of value. Perf. 14 × 13½.		
177	10 c., bistre on rose ..	4 0	0 1
178	10 c., ,, pale rose	4 0	0 1
179	15 c., pale bistre ..	5 0	0 1
180	30 c., brown ..	2 0	0 1
181	30 c., deep brown ..	2 6	0 2
182	80 c., rose ..	3 6	0 1
183	80 c., rose-carmine ..	4 0	0 1

Error, on sheet of 10 c.

184 15 c., bistre on rose .. £16 £18



9

1876. Type 9. Tinted paper. Perf. 14 × 13½. Two varieties.

(a) Letter "N" of "INV" under "R" of "REPUBLIQUE."

185	1 c., green ..	0 6	0 3
186	2 c., ,, ..	10 0	1 6
187	4 c., ,, ..	0 6	0 4
188	5 c., ,, ..	12 6	1 0
189	10 c., ,, ..	2 6	0 2
190	15 c., pale grey-lilac ..	10 0	0 3
191	15 c., grey-lilac ..	12 0	0 3
192	20 c., brown on pale yell.	3 0	0 1
193	25 c., ultramarine ..	120	0 2 0
194	30 c., cinnamon ..	10 0	0 2
195	40 c., red on pale yellow	40	0 3
196	75 c., carmine ..	7 6	3 0
197	1 fr., olive-green ..	8 6	0 2

The 20 c., blue, is a stamp prepared for use, but never issued. It was reprinted in 1887 in dark blue (imperf.). It is found with a forged perforation. This reprint is always variety (b).

(b) Letter "N" of "INV" under "U" of "REPUBLIQUE."

198	2 c., green ..	0 3	0 2
199	5 c., deep green ..	0 6	0 1
200	5 c., deep yellow-green	1 6	0 1
201	5 c., green ..	0 2	0 1
202	5 c., blue-green ..	0 6	0 1
203	5 c., pale green ..	1 6	0 4
204	10 c., green ..	3 0	1 0
205	15 c., grey-lilac ..	1 0	0 1
206	15 c., slate ,, ..	1 0	0 1
207	25 c., ultramarine ..	1 6	0 1
208	25 c., blue ..	2 0	0 1
209	30 c., cinnamon ..	2 0	0 1
210	30 c., yellow-brown ..	1 0	0 1
211	75 c., rose ..	7 6	0 4
212	1 fr., pale yellow-green	5 0	0 3

No.		Un.	Used.
		s. d.	s. d.
213	1 fr., olive-green ..	2 6	0 2
214	1 fr., deep olive-green ..	1 3	0 1
215	1 fr., grey-green ..	7 6	0 3

The two varieties of type differ in the shapes of the numerals, as well as in the point above described. A pair of the 25 c., blue, has been seen with the two types joined together.

1877-97. Type 9. Perf. 14 × 13½.

Varieties (b) only.

216	1 c., black on grey-blue ..	0 1	0 1
217	1 c., „ grey ..	0 2	0 1
218	1 c., „ azure ..	0 1	0 1
219	1 c., „ Prussian blue 65	0	0
220	2 c., deep red-brown on yellow ..	0 1	0 1
221	2 c., pale red-brown on yellow ..	0 2	0 1
222	3 c., ochre on yellow ..	0 6	0 2
223	3 c., drab ..	0 1	0 1
224	4 c., purple-brn on grey ..	0 9	0 1
225	4 c., brown-lilac ..	0 4	0 1
226	4 c., plum on grey-blue ..	0 1	0 1
227	10 c., black on grey-lilac ..	0 6	0 1
228	10 c., „ reddish lilac ..	0 2	0 1
229	15 c., blue on toned ..	1 0	0 1
230	15 c., „ bluish ..	2 0	0 1
231	15 c., deep blue on bluish ..	3 0	0 1
232	20 c., red on yellow-green ..	0 4	0 1
233	20 c., red on deep green ..	0 4	0 1
234	25 c., black on deep red ..	3 0	0 3
235	25 c., bistre on yellow ..	2 0	0 6
236	25 c., yellow on saffron ..	1 6	0 1
237	25 c., bistre-brn. on pale yellow ..	1 6	0 1
238	25 c., black on rose ..	0 9	0 1
239	25 c., „ pale rose ..	0 3	0 1
240	35 c., dark brn. on yellow ..	4 6	0 2
241	40 c., pale red ..	1 0	0 1
242	40 c., red ..	1 0	0 1
243	50 c., pale rose ..	2 0	0 3
244	50 c., deep „ ..	1 6	0 1
245	50 c., carmine ..	0 8	0 1
246	75 c., brn. on pale orange ..	4 0	0
247	75 c., brn. on deep oran. ..	4 0	0 4
248	75 c., dull brn. „ ..	2 6	0 6
249	5 fr., lilac on pale lilac ..	15 0	1 0
250	5 fr., bright lilac „ ..	20 0	2 6
251	5 fr., pale mauve „ ..	8 0	0 6
252	5 fr., bright mauve „ ..	6 0	0 4

The 15 c. is known in ochre, but in this colour it is only a proof.

1892. Same type. Quadrille paper.

253	15 c., pale blue ..	0 6	0 1
254	15 c., deep „ ..	0 4	0 1
255	15 c., ultramarine-blue ..	0 2	0 1

1898. Variety (a).

256	10 c., black on lilac ..	0 3	
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1899. Variety (b).

257	5 c., yellow-green ..	0 1	0 1
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No.		Un.	Used.
		s. d.	s. d.

JOURNAL STAMPS.



51

1868. Type 51. Imperf.

401	2 c., mauve ..	5 0	3 6
402	2 c., blue ..	17 6	10 0
403	2 c., rose ..		90 0

The same. Perf. 1½.

404	2 c., mauve ..	0 9	0 3
405	2 c., blue ..	2 0	1 3
406	2 c., rose ..	6 0	4 0
407	5 c., mauve ..	—	30 0

These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments. The 5 c., imperf., and in blue and rose, perf., are only proofs, and were not issued.

UNPAID LETTER STAMPS.



52

1859. Type 52. Lithographed. Imperf.

601	10 c., black ..	60 0	15 0
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1859-63. Typographed.

602	10 c., black ..	0 4	0 4
603	15 c., „ (1863) ..	0 5	0 5

1870-71. Lithographed.

604	15 c., black ..		
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1871-78. Typographed.

605	25 c., black (1871) ..	1 0	0 6
606	30 c., „ (1878) ..	1 6	1 0
607	40 c., blue (1871) ..	12 6	15 0
608	40 c., ultramarine ..		
609	60 c., ochre (1871) ..	15 0	20 0
610	60 c., blue (1878) ..	1 0	1 3
611	60 c., pale blue ..	1 0	

The 20 c., black, is a stamp that was prepared for use, but not issued. Many of the values are found rouletted or perforated. Prices for these varieties can be quoted on application.

No.		Un. s. d.	Used. s. d.
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53

1881-90. Type 53. Perf. 14 × 13½.

612	1 c., black	..	0 1	0 1
613	2 c. "	..	0 1	0 1
614	3 c. "	..	0 2	0 2
615	4 c. "	..	0 3	0 2
616	5 c. "	..	0 2	0 1
617	10 c. "	..	0 3	0 1
618	15 c. "	..	0 6	0 1
619	20 c. "	..	0 6	0 6
620	30 c. " (1881)	..	0 6	0 1
621	40 c. "	..	0 9	0 9
622	50 c. " (1890)	..	1 6	0 6
623	60 c. "	..	1 3	0 4
624	1 fr. "	..	2 3	2 0
625	2 fr. "	..	3 6	3 6
626	5 fr. "	..	9 0	9 0

1884-90.

627	1 fr., reddish brown	..	1 6	0 5
628	2 fr. "	..	3 9	3 9
629	5 fr. "	..	7 0	3 6

1894. Colours changed.

630	5 c., pale blue	..	0 1	0 1
631	10 c., pale brown	..	0 2	0 1
632	15 c., pale green	..	0 4	0 2
633	30 c., carmine	..	0 6	0 1
634	30 c., vermilion	..	2 0	0 4
635	50 c., lilac	..	1 0	0 2
636	1 fr., rose	..	6 6	6 6

STAMPS SURCHARGED FOR USE
IN FRENCH CONSULAR OFFICES
ABROAD.

CHINA.

Chine

I

1894. Current Stamps of France.

Perf. 14 × 13½. Surcharged with Type 1.

(a) Surcharged in red.

A 1	5 c., green on pale grn.	0 1	0 1
A 2	10 c., black on lilac	0 2	0 1
A 3	15 c., blue	0 3	0 1
A 4	25 c., black on rose	0 4	0 1
A 5	75 c., brown on orange.	1 0	1 0

NOTE.—Many of the stamps with red surcharge (in this and the various post offices that follow) can be divided into two sets, with the surcharge in *carmine* or in *vermilion*.

(b) Surcharged in black.

A 6	20 c., red on green	0 4	0 4
A 7	30 c., cinnamon	0 5	0 5
A 8	40 c., red on yellow	0 6	0 6

No.		Un. s. d.	Used. s. d.
A 9	50 c., carmine	0 8	0 4
A 10	1 fr., olive-green	1 3	0 9
A 11	5 fr., lilac	6 0	

TURKISH EMPIRE.

I PIASTRE I

I

1885-90. Current Stamps of France.
Perf. 14 × 13½. Surcharged as Type 1.

(a) Surcharged in black.

B 1	1 piast. on 25 c., yellow-ochre	1 0	1 0
B 2	2 piast. on 50 c., carmine	0 8	0 3
B 3	3 " 75 c. "	1 6	1 0
B 4	4 " 1 fr., olive-grn.	1 6	0 5
B 5	20 " 5 fr., lilac	7 0	4 0

(b) Surcharged in red.

B 6	1 piast. on 25 c., black on rose	0 4	0 1
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Cavalle

2 Piastres 2

2

3

1893. Surcharged with Type 2, and the three higher values as Type 3, as well.

(a) Surcharged in red.

C 1	5 c., green on pale grn.	0 1	0 1
C 2	15 c., blue	0 3	0 2
C 3	4 p. on 1 fr., olive-green	1 3	1 3

(b) Surcharged in blue.

C 4	10 c., black on lilac	0 2	0 2
C 5	1 p. on 25 c., bk. on rose	0 4	0 2
C 6	2 p. " 50 c., carmine	0 9	0 9

Dédéagh

4

1893. Similar to last, but surcharged with Type 4, in place of Type 2.

(a) Surcharged in red.

D 1	5 c., green on pale grn.	0 1	0 1
D 2	15 c., blue	0 3	
D 3	4 p. on 1 fr., olive-grn.	1 3	

(b) Surcharged in blue.

D 4	10 c., black on lilac	0 2	
D 5	1 p. on 25 c., bk. on rose	0 4	
D 6	2 p. " 50 c., carmine	0 9	

Port-Lagos

5

1893. Surcharged with Type 5, in place of Type 2.

(a) Surcharged in red.

E 1	5 c., green on pale grn.	0 1	0 1
E 2	15 c., blue	0 3	0 3
E 3	4 p. on 1 fr., olive-grn.	1 3	

No.		Un. Used.	
		s. d.	s. d.
	(b) Surcharged in blue.		
E 4	10 c., black on lilac ..	0	2
F 5	1 p. on 25 c., bk. on rose	0	4
E 6	2 p., ,, 50 c., carmine ..	0	9

Vatby

6

1893. Surcharged with Type 6 in place of Type 2.

(a) Surcharged in red.

F 1	5 c., grn. on pale grn. ..	0	1	0	1
F 2	15 c., blue ..	0	3	0	3
F 3	4 p. on 1 fr., olive-green	1	3		

(b) Surcharged in blue.

F 4	10 c., black on lilac ..	0	2	0	2
F 5	1 p. on 25 c., bk. on rose	0	4	0	2
F 6	2 p., ,, 50 c., carmine .	0	9		

MADAGASCAR.

POSTE
FRANÇAISE

Madagascar

1

1895. Current Stamps of France. Perf. 14 × 13½. Surcharged with Type 1.

(a) Surcharged in red.

M 1	5 c., green ..	0	3	0	3
M 2	10 c., black on lilac ..	0	3	0	3
M 3	15 c., blue ..	0	4	0	4
M 4	25 c., black on rose ..	0	8	0	6
M 5	75 c., brown on orange.	2	0	2	0

(b) In black.

M 6	40 c., red on yellow ..	1	3	1	3
M 7	50 c., carmine ..	1	3	1	0
M 8	1 fr., olive-green ..	2	3	2	3
M 9	5 fr., lilac ..	12	0	12	0



2

1896. Surcharged as Type 2, in black.

M 10	5 c. on 1 c., black on azure	Set of 5, used, 90/-			
M 11	15 c. on 2 c., red-brown				
M 12	25 c. on 3 c., grey				
M 13	25 c. on 4 c., claret on azure				
M 14	25 c. on 40 c., red ..				

(See also MADAGASCAR under FRENCH COLONIES.)

No.		Un. Used.	
		s. d.	s. d.

MAJUNGA (MADAGASCAR).

Current Stamps of France.

FEBRUARY, 1895. Perf. 14 × 13½.

Surcharged vertically, handstamped in black.

1	15 on 25 c., black on rose		
2	15 on 1 f., olive-green on toned ..		

Manuscript surcharge in red.

3	0.15 on 25 c., black on rose		
4	0.15 on 1 f., olive-green on toned ..		

No. 1 exists with at least two different sizes of surcharge.

MOROCCO.

5

1

CENTIMOS PESETA

1

2

1891-93. Current French Stamps. Perf. 14 × 13½. Surcharged as Types 1 and 2.

(a) Surcharged in carmine or vermilion.

T 1	5 c. on 5 c., green on pale green ..	0	1	0	1
T 2	10 c. on 10 c., black on lilac ..	0	2	0	1
T 3	25 c. on 25 c., blk. on rose	0	4	0	2

(b) In black.

T 4	20 c. on 20 c., red on grn.	0	4	0	2
T 5	50 c. on 50 c., carmine .	0	9	0	9
T 6	1 p. on 1 fr., olive-grn.	1	6	1	6

TIMBRE

POSTE

3

1893. Current "Unpaid" French Stamps. Perf. 14 × 13½. Surcharged with Type 3, in red.

T 7	5 c., black ..	—	15	0
T 8	10 c. ,, ..	25	0	15

UNPAID LETTER STAMPS.

1896. Current "Unpaid" French Stamps. Perf. 14 × 13½. Surcharged with Types 1 and 2.

(a) Surcharged in red.

T 51	5 c. on 5 c., blue ..	0	1	0	1
T 52	10 c. on 10 c., pale brown	0	2	0	2

No.	Un. Used.	
	s. d.	s. d.



1881-90. Type 53.		Perf. 14 × 13½.	
612	1 c., black	0 1	0 1
613	2 c. "	0 1	0 1
614	3 c. "	0 2	0 2
615	4 c. "	0 3	0 2
616	5 c. "	0 2	0 1
617	10 c. "	0 3	0 1
618	15 c. "	0 6	0 1
619	20 c. "	0 6	0 6
620	30 c. " (1881)	0 6	0 1
621	40 c. "	0 9	0 9
622	50 c. " (1890)	1 6	0 6
623	60 c. "	1 3	0 4
624	1 fr. "	2 3	2 0
625	2 fr. "	3 6	3 6
626	5 fr. "	9 0	9 0

1884-90.

627	1 fr., reddish brown	1 6	0 5
628	2 fr. " "	3 9	3 9
629	5 fr. " "	7 0	3 6

1894. Colours changed.

630	5 c., pale blue	0 1	0 1
631	10 c., pale brown	0 2	0 1
632	15 c., pale green	0 4	0 2
633	30 c., carmine	0 6	0 1
634	30 c., vermilion	2 0	0 4
635	50 c., lilac	1 0	0 2
636	1 fr., rose	6 6	6 6

STAMPS SURCHARGED FOR USE
IN FRENCH CONSULAR OFFICES
ABROAD.

CHINA.

Chine

1

1894. Current Stamps of France.

Perf. 14 × 13½. Surcharged with Type 1.
(a) Surcharged in red.

A 1	5 c., green on pale grn.	0 1	0 1
A 2	10 c., black on lilac	0 2	0 1
A 3	15 c., blue	0 3	0 1
A 4	25 c., black on rose	0 4	0 1
A 5	75 c., brown on orange.	1 0	1 0

NOTE.—Many of the stamps with red surcharge (in this and the various post offices that follow) can be divided into two sets, with the surcharge in carmine or in vermilion.

(b) Surcharged in black.

A 6	20 c., red on green	0 4	0 4
A 7	30 c., cinnamon	0 5	0 5
A 8	40 c., red on yellow	0 6	0 6

No.	Un. Used.	
	s. d.	s. d.
A 9	50 c., carmine	0 8 0 4
A 10	1 fr., olive-green	1 3 0 9
A 11	5 fr., lilac	6 0

TURKISH EMPIRE.

1 PIASTRE

1

1885-90. Current Stamps of France.
Perf. 14 × 13½. Surcharged as Type 1.

(a) Surcharged in black.

B 1	1 pias. on 25 c., yellow-ochre	1 0	1 0
B 2	2 pias. on 50 c., carmine	0 8	0 3
B 3	3 " 75 c.	1 6	1 0
B 4	4 " 1 fr., olive-grn.	1 6	0 5
B 5	20 " 5 fr., lilac	7 0	4 0

(b) Surcharged in red.

B 6	1 pias. on 25 c., black on rose	0 4	0 1
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Cavalle

2 Piastres 2

2

3

1893. Surcharged with Type 2, and the three higher values as Type 3, as well.

(a) Surcharged in red.

C 1	5 c., green on pale grn.	0 1	0 1
C 2	15 c., blue	0 3	0 2
C 3	4 p. on 1 fr., olive-green	1 3	1 3

(b) Surcharged in blue.

C 4	10 c., black on lilac	0 2	0 2
C 5	1 p. on 25 c., bk. on rose	0 4	0 2
C 6	2 p. " 50 c., carmine	0 9	0 9

Dédéagh

4

1893. Similar to last, but surcharged with Type 4, in place of Type 2.

(a) Surcharged in red.

D 1	5 c., green on pale grn.	0 1	0 1
D 2	15 c., blue	0 3	0 3
D 3	4 p. on 1 fr., olive-grn.	1 3	1 3

(b) Surcharged in blue.

D 4	10 c., black on lilac	0 2	0 2
D 5	1 p. on 25 c., bk. on rose	0 4	0 4
D 6	2 p. " 50 c., carmine	0 9	0 9

Port-Lagos

5

1893. Surcharged with Type 5, in place of Type 2.

(a) Surcharged in red.

E 1	5 c., green on pale grn.	0 1	0 1
E 2	15 c., blue	0 3	0 3
E 3	4 p. on 1 fr., olive-grn.	1 3	1 3

No.		Un. s. d.	Used. s. d.
	(b) Surcharged in blue.		
F 4	10 c., black on lilac ..	0	2
F 5	1 p. on 25 c., bk. on rose	0	4
F 6	2 p., ,, 50 c., carmine ..	0	9

Vatby

6

1893. Surcharged with Type 6 in place of Type 2.

(a) Surcharged in red.

F 1	5 c., grn. on pale grn. ..	0	1	0	1
F 2	15 c., blue	0	3	0	3
F 3	4 p. on 1 fr., olive-green	1	3		

(b) Surcharged in blue.

F 4	10 c., black on lilac ..	0	2	0	2
F 5	1 p. on 25 c., bk. on rose	0	4	0	2
F 6	2 p., ,, 50 c., carmine ..	0	9		

MADAGASCAR.

POSTE
FRANÇAISE

Madagascar

1

1895. Current Stamps of France. Perf. 14 × 13½. Surcharged with Type 1.

(a) Surcharged in red.

M 1	5 c., green	0	3	0	3
M 2	10 c., black on lilac ..	0	3	0	3
M 3	15 c., blue	0	4	0	4
M 4	25 c., black on rose ..	0	8	0	6
M 5	75 c., brown on orange.	2	0	2	0

(b) In black.

M 6	40 c., red on yellow ..	1	3	1	3
M 7	50 c., carmine	1	3	1	0
M 8	1 fr., olive-green	2	3	2	3
M 9	5 fr., lilac	12	0	12	0



2

1896. Surcharged as Type 2, in black.

M 10	5 c. on 1 c., black on azure				
M 11	15 c. on 2 c., red-brown ..				
M 12	25 c. on 3 c., grey				
M 13	25 c. on 4 c., claret on azure				
M 14	25 c. on 40 c., red				

Set of
5, invd., 90/-

(See also MADAGASCAR under FRENCH COLONIES.)

No.		Un. s. d.	Used. s. d.
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MAJUNGA (MADAGASCAR).

Current Stamps of France.

FEBRUARY, 1895. Perf. 14 × 13½.

Surcharged vertically, handstamped in black.

1	15 on 25 c., black on rose		
2	15 on 1 f., olive-green on toned		

Manuscript surcharge in red.

3	0.15 on 25 c., black on rose		
4	0.15 on 1 f., olive-green on toned		

No. 1 exists with at least two different sizes of surcharge.

MOROCCO.

5

1

CENTIMOS

PESETA

1

2

1891-93. Current French Stamps. Perf. 14 × 13½. Surcharged as Types 1 and 2.

(a) Surcharged in carmine or vermilion.

T 1	5 c. on 5 c., green on pale green	0	1	0	1
T 2	10 c. on 10 c., black on lilac	0	2	0	1
T 3	25 c. on 25 c., blk. on rose	0	4	0	2

(b) In black.

T 4	20 c. on 20 c., red on grn.	0	4	0	2
T 5	50 c. on 50 c., carmine ..	0	9	0	9
T 6	1 p. on 1 fr., olive-grn.	1	6	1	6

TIMBRE

POSTE

3

1893. Current "Unpaid" French Stamps. Perf. 14 × 13½. Surcharged with Type 3, in red.

T 7	5 c., black			15	0
T 8	10 c., ,,		25	0	15

UNPAID LETTER STAMPS.

1896. Current "Unpaid" French Stamps. Perf. 14 × 13½. Surcharged with Types 1 and 2.

(a) Surcharged in red.

T 51	5 c. on 5 c., blue	0	1	0	1
T 52	10 c. on 10 c., pale brown	0	2	0	2

No.		Un. s. d.	Used. s. d.
<i>(b) Surcharged in black.</i>			
T 53	30 c. on 30 c., rose ..	0	5
T 54	50 c. on 50 c., lilac ..	0	9
T 55	1 fr. on 1 fr., red-brown	10	0

ZANZIBAR.

1/2
ANNA
1

1894. *Current French Stamps.*
Perf. 14 × 13½. Surcharged as Type 1.

(a) Surcharged in red.

Z 1	½ a. on 5 c., green ..	0	6	0	3
Z 2	10 a. on 1 fr., olive-green	2	6	2	6

(b) Surcharged in blue.

Z 3	1 a. on 10 c., blk. on lilac	0	6	0	5
Z 4	2½ a. on 25 c., ,, rose	1	0	0	5
Z 5	5 a. on 50 c., carmine .	2	0	2	0

ZANZIBAR**2½ ANNAS**

25
2

1895. *Surcharged as Type 2, with value in Indian currency and corresponding value in French currency over original value.*

(a) In red.

Z 6	½ a. & 5 on 1 c., blk. on azure ..	30	0
Z 7	1 a. & 10 on 3 c., grey	30	0

(b) In black.

Z 8	2½ a. & 25 on 4 c., purple- brown on grey ..	30	0
Z 9	5 a. & 50 on 20 c., red on green ..	32	6
Z 10	10 a. & 1 fr. on 40 c., red	45	0

1896. *Surcharged as Type 1.*

(a) In red.

Z 11	1½ a. on 15 c., blue ..	1	6	1	6
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(b) In black.

Z 12	2 a. on 20 c., red on green ..	2	0	1	3
Z 13	3 a. on 30 c., cinnamon	2	0	1	3
Z 14	4 a. on 40 c., red ..	2	0	1	9
Z 15	7½ a. on 75 c., brown on orange ..	—	—	—	—
Z 16	50 a. on 5 fr., lilac ..	—	—	17	6

No.		Un. s. d.	Used. s. d.
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1/2
ANNA

ZANZIBAR

3

1897. *Surcharged with name and value as Type 3.*

(a) In red.

Z 17	½ a. on 5 c., green ..	0	4
Z 18	1½ a. on 15 c., blue ..	0	9
Z 19	10 a. on 1 fr., olive-green	1	9

(b) In blue.

Z 20	1 a. on 10 c., blk. on lilac	0	6		
Z 21	2½ a. on 25 c., ,, rose	1	0	1	0
Z 22	5 a. on 50 c., carmine ..	1	6		

(c) In black.

Z 23	2 a. on 20 c., green ..	1	0		
Z 24	3 a. on 30 c., cinnamon	1	6	1	6
Z 25	4 a. on 40 c., red ..	2	0	2	0
Z 26	7½ a. on 75 c., brn. on oran.	—	—	—	—
Z 27	50 a. on 5 fr., lilac ..	8	6		

Stamps of 1894 and 1896 further surcharged with new figures of value (for both annas and centimes), and with "ZANZIBAR" as in Type 4, vertically downwards on the right side of the stamp—all in black.

Z 28	2½ & 25 on ½ a. (Z 1)	..	..
Z 29	2½ & 25 on 1 a. (Z 3)	..	..
Z 30	2½ & 25 on 1½ a. (Z 11)	..	..
Z 31	5 & 50 on 3 a. (Z 13)	..	..
Z 32	5 & 50 on 4 a. (Z 14)	..	..



4

Printed on margins of sheets of the regular issues, as Type 4, in black.

Z 33	2½ a. & 25 c., on green and white (from 5 c.)	..	..
Z 34	2½ a. & 25 c., on lilac and white (from 10 c.)	..	..
Z 35	2½ a. & 25 c., on blue and white (from 15 c.) ..	..	..

No.	Type.	Un. s. d.	Used. s. d.
236	5 a. & 50 c., on buff and white (from 40 c. ?)		
237	5 a. & 50 c., on straw and white (from 75 c. ?)		

UNPAID LETTER STAMPS.

1897. Current "UNPAID" French Stamps.
Perf. 14 × 13½. Surcharged as Type 3.

(a) In carmine.			
281	1 a. on 5 c., blue ..	—	0 3
282	1 a. on 15 c., green ..	—	0 6
(b) In blue.			
283	1 a. on 10 c., brown ..	—	0 4
284	5 a. on 50 c., violet ..	—	1 3
(c) In black.			
285	3 a. on 30 c., carmine ..	—	1 0

FRENCH COLONIES.

I. GENERAL ISSUES.



A. Eagle.

1859-62. Tinted paper. Imperf.

1	A	1 c., bronze-green ..	0 5	0 6
2	"	5 c., yellow-green ..	0 8	0 5
3	"	10 c., bistre ..	0 9	0 2
4	"	10 c., bistre-brown ..	0 6	0 2
5	"	20 c., pale blue ..	1 0	0 6
6	"	20 c., blue ..	0 9	0 6
7	"	20 c., deep blue ..	0 9	0 6
8	"	40 c., orange ..	0 8	0 3
9	"	40 c., pale orange ..	1 0	0 2
10	"	80 c., carmine ..	1 6	1 9
11	"	80 c., deep carmine ..	2 0	2 0

Variety. Stamp turned sideways with top to the left.

12	A	10 c., bistre (pair) ..	20 0	
13	"	10 c., bistre-brn. (pair) ..	20 0	

This issue is also found pin-perf. (unofficial).

All six values were reprinted in 1887; these have no gum.



B. Empire. C. Laureated. D. Laureated.

1871. Tinted paper. Imperf.

14	B	5 c., green ..	15 0	10 0
15	C	1 c., bronze-green ..	2 6	2 0
16	D	30 c., bistre-brown ..	2 6	1 6
17	"	30 c., dark brown ..	3 6	2 0
18	"	80 c., rose-carmine ..	20 0	5 0

Nos. 14 to 17 are also found pin-perf. (unofficial).

The 1 c. and 30 c. were reprinted in 1887, but are without gum.

No.	Type.	Un. s. d.	Used. s. d.
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E. Liberty.



F. Liberty.

1871-77. Imperf.

19	E	1 c., bronze-green on azure ..	0 8	0 2
20	"	2 c., brown on buff ..	20 0	20 0
21	"	4 c., grey ..	75 0	35 0
22	"	5 c., green on bluish ..	2 6	0 4
23	"	5 c., gn. on pale gn. ..	0 6	0 2
24	F	10 c., bistre ..	10 0	4 0
25	"	15 c., " ..	7 6	0 5
26	"	20 c., blue ..	10 0	3 0
27	"	25 c., " ..	1 6	0 2
28	"	40 c., orange (Type I.) ..	7 6	0 8
29	"	40 c., pale, (" ") ..	6 0	0 9
30	"	40 c., oran. (Type II.) ..		

The 10, 20, and 25 c. were reprinted in 1887, but are without gum. The 10 c. is yellow, and the two other values blue or dark blue.



G. Liberty (large figures).

Type G. Large figures. Imperf.

31	"	10 c., brown on rose ..	3 6	0 4
32	"	15 c., bistre ..	15 0	4 6
33	"	30 c., drab ..	3 0	1 0
34	"	30 c., grey-brown ..	3 0	0 9
35	"	80 c., rose-carmine ..	15 0	3 6

Nos. 19 to 35 are also found pin-perf. (unofficial).



H. Peace and Commerce.

1877. Tinted papers. Type H. Imperf.

(a) Letter N of INV under W of REPUBLIQUE.

(b)	"	"	U	"	
36	"	1 c., green (a) ..	1 6	2 0	
37	"	2 c., " (b) ..	1 0	0 9	
38	"	4 c., " (a) ..	1 3	0 9	
39	"	5 c., " (b) ..	1 0	0 2	
40	"	5 c., dp.gn. on pale gn. (b) ..	3 0	0 3	
41	"	10 c., green (b) ..	12 0	0 6	
42	"	15 c., grey (b) ..	17 6	16 6	
43	"	20 c., brown (b) ..	3 0	0 3	

No.		Un.		Used.	
		s.	d.	s.	d.
44	25 c., ultramarine (b) ..	2	6	0	4
45	25 c., blue (b) ..	—	—	4	6
46	30 c., cinnamon (a) ..	2	0	2	6
47	35 c., black on yellow (A) ..	—	—	5	0
48	35 c., " orange (b) ..	2	0	2	6
49	40 c., red (a) ..	1	0	1	3
50	75 c., rose-carmine (a) ..	3	6	3	6
51	75 c., carmine (a) ..	6	0	6	0
52	1 fr., olive-green (a) ..	1	9	1	6

The above are also found pin-perf. (unofficial).

Reprints of all values were made in 1887, but are without gum; they are all variety (b), and differ in shade from the originals.

1879. Type II. All values (b). Imperf.

53	1 c., black on azure ..	1	0	0	8
54	2 c., brown on buff ..	1	3	1	3
55	4 c., purple-brown on grey ..	2	6	2	6
56	10 c., black on lilac ..	5	0	2	6
57	15 c., blue on pale blue ..	2	0	1	3
58	20 c., red on green ..	2	6	0	4
59	25 c., black on red ..	4	0	4	0
60	25 c., ochre on yellow ..	10	0	4	0

All the above were reprinted in 1887, but are without gum, and the shades differ from the issued stamps. The 3 c., ochre; 3 c., grey; 25 c., black on rose, and 5 fr., lilac—four stamps that were never issued for colonial use—are sometimes put forward as colonial stamps; they are, however, simply stamps of France, imperforate.



J. Commerce.

1881. Type J. Perf. 14 × 13½.

61	1 c., black on azure ..	0	1	0	1
62	2 c., brown on buff ..	0	2	0	1
63	2 c., deep brown on buff ..	0	2	0	1
64	4 c., purp.-brn. on grey ..	1	0	0	2
65	4 c., pale purple-brown on grey ..	0	2	0	2
66	5 c., green on green ..	0	2	0	2
67	5 c., " pale grn. ..	0	1	0	1
68	10 c., black on lilac ..	0	3	0	1
69	10 c., blue on pale grey ..	0	3	0	1
70	15 c., " pale blue ..	0	3	0	1
71	15 c., deep blue on pale blue ..	0	3	0	1
72	20 c., red on green ..	0	5	0	2
73	20 c., " deep green ..	0	6	0	2
74	25 c., ochre on yellow ..	0	8	0	3
75	25 c., black on rose ..	0	6	0	1
76	30 c., cinnamon on drab ..	0	9	0	9
77	35 c., black on orange ..	1	3	1	3

No.		Un.		Used.	
		s.	d.	s.	d.
78	35 c., black on yellow ..	—	—	4	0
79	40 c., red on yellow ..	0	9	0	9
80	40 c., red on buff ..	—	—	0	9
81	75 c., rose-carmine on rose ..	1	6	2	0
82	1 fr., olive-grn. on toned ..	1	8	0	8

UNPAID LETTER STAMPS.



U

1884-85. Type U. Imperf.

501	1 c., black ..	0	3	0	4
502	2 c. " ..	0	3	0	4
503	3 c. " ..	0	3	0	4
504	4 c. " ..	0	3	0	4
505	5 c. " ..	0	3	0	4
506	10 c. " ..	0	4	0	3
507	15 c. " ..	0	3	0	4
508	20 c. " ..	0	6	0	6
509	30 c. " ..	0	8	0	3
510	40 c. " ..	1	3	1	6
511	60 c. " ..	1	6	1	6
512	1 franc, brown ..	2	6	3	0
513	2 francs " ..	3	9	4	0
514	5 " " ..	8	0	8	0

1894. Imperf.

515	5 c., pale blue ..	0	2	0	2
516	10 c., grey-brown ..	0	3	0	2
517	15 c., pale green ..	0	3	0	3
518	30 c., carmine ..	0	6	0	6
519	50 c., violet ..	1	0	1	0
520	60 c., brown on buff ..	1	0	1	0
521	1 fr., rose ..	1	6	1	6

II. SPECIAL ISSUES.

ANJOUAN (SULTANAT D')



I

1892. Perf. 14 × 13½.

No.	Type.	(a) Name in red.			
1	I	1 c., black on azure ..	0	1	
2	"	5 c., gn. on pale gn. ..	0	1	
3	"	15 c., blue ..	0	4	
4	"	25 c., black on rose ..	0	6	
5	"	75 c., brn. on orange ..	1	3	
6	"	1 fr., olive-green on toned ..	1	6	
(b) Name in blue.					
7	I	2 c., brown on buff. ..	0	1	
8	"	4 c., purple-brn. on gy. ..	0	1	
9	"	10 c., black on lilac ..	0	3	
10	"	20 c., red on green ..	0	5	
11	"	30 c., cinnamon on drb. ..	0	6	

No.	Type.	Un. s. d.	Used. s. d.
12	1 | 40 c., red on yellow .	0	8
13	" | 50 c., carmine on rose	0	9

Complete set of 13, unused, 6/-.

In the above set, as well as in those of the same type that follow, the 15 c. is on paper with a *quadrille* pattern.

Stamps with the above name were superseded in 1897 by a similar issue for GRANDE COMORE. (See GRAND COMORO.)

ANNAM AND TONQUIN.



1888. Commerce Type. Perf. 14 x 13½.
Surcharged in black as Type 1.

1	| 1 on 2 c., brown	..	0	9	1	0
2	| 1 on 4 c., purple-brown.	3	6			
3	| 5 on 10 c., blk. on lilac	0	9			

Similar surcharge, but "&" smaller and "T" larger.

4	| 1 on 2 c., brown	..	0	9	1	0
5	| 1 on 4 c., purple-brown	0	9	1	0	
6	| 5 on 10 c., blk. on lilac	0	6			

Similar surcharge, but with hyphen "-" in place of "&."

7	| 1 on 2 c., brown	..	0	9	1	0
8	| 1 on 4 c., purple-brown	0	9	1	0	
9	| 5 on 10 c., blk. on lilac	1	6	1	6	

There are three distinct types of the figure "1," and several minor varieties of the letters.

This colony is now included in INDO CHINA.

BENIN.

BENIN

1892. Commerce Type. Perf. 14 x 13½.
Surcharged with Type 1.

(a) In black.

1	| 1 c., black on azure	..	24	0
2	| 2 c., brown on buff	..	24	0
3	| 4 c., purple-brn. on grey	27	6	
4	| 5 c., green on pale green	2	0	
5	| 10 c., black on lilac	..	4	0
6	| 15 c., blue on pale blue..	2	6	
7	| 20 c., red on green	..	20	0
8	| 25 c., black on rose	..	3	6
9	| 30 c., cinnamon on drab.	30	0	
10	| 35 c., black on orange	..	30	0
11	| 40 c., red on buff	..	25	0
12	75 c., rose-carmine on rose	30	0	
13	1 fr., olive-grn. on toned	25	0	

No.	Type.	Un. s. d.	Used. s. d.
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(b) In blue.

14 | 5 c., green on pale green

(c) In red.

15 | 15 c., blue on pale blue . 7 6

There is a variety of the surcharge with accent over "E" of "BENIN."

01

2

1894. With name, as above, in black, and surcharged in addition as Type 2.

(a) In red.

16	| 01 on 5 c., green	..	12	0	17	6
17	| 40 on 15 c., blue	..	12	0	20	0
18	| 75 on 15 c. "	..	50	0	50	0

(b) In black.

19 | 75 on 15 c., blue .. 50 0 50 0



3

1892. Perf. 14 x 13½.

No.	Type.	(a) Name in red.	Un. s. d.	Used. s. d.		
20	3	| 1 c., black on azure	0	2	0	4
21	"	| 5 c., grn. on pale grn.	0	1	0	4
22	"	| 15 c., blue ..	0	3	0	6
23	"	| 25 c., black on rose .	0	4	0	8
24	"	| 75 c. " orange	1	6		
25	"	| 1 fr., olive-green on toned	..	2	0	

(b) Name in blue.

26	3	| 2 c., brown on buff.				
27	"	| 4 c., purple-brown on grey	..	0	1	
28	"	| 10 c., black on lilac .	0	4	0	6
29	"	| 20 c., red on green..	0	4	0	9
30	"	| 30c., cinnamon on drb.	0	5	1	0
31	"	| 40 c., red on yellow .	0	7	1	3
32	"	| 50 c., carm. on rose .	0	8	1	3



4

1894. Perf. 14 x 13½.

(a) Name in red.

33	4	| 1 c., black on azure	0	1		
34	"	| 5 c., grn. on pale grn.	0	1		
35	"	| 15 c., blue ..	0	3		
36	"	| 25 c., black on rose .	0	4		
37	"	| 75 c., brn. on orange	1	0		
38	"	| 1 fr., olive-green on tinted	..	1	4	

90 FRENCH COLONIES (BENIN, COCHIN CHINA, DIEGO SUAREZ).

No.	Type.	(b) Name in blue.	Un. s. d.	Used. s. d.
39	4	2 c., brown on buff	0	1
40	"	4 c., purple-brown on grey	0	1
41	"	10 c., black on lilac ..	0	2
42	"	20 c., red on green ..	0	3
43	"	30c., cinnamon on drab	0	6
44	"	40 c., red on yellow ..	0	7
45	"	50 c., carm. on rose	0	8

Complete set of 13, unused, 4/6.

UNPAID LETTER STAMPS.

1894. Colonial Type U. Imperf. Surcharged with Type 1, in black.

201	5 c., black	..	..	12	6
202	10 c. "	..	..	6	6
203	20 c. "	..	..	6	6
204	30 c. "	..	..	10	0

Set of 4, unused, 30/-

COCHIN CHINA.



1886. Commerce Type. Perf. 14 x 13½. Surcharged in black.

1	1	5 on 25 c., ochre on yellow	4	0	4	0
2	2	5 on 2 c., brn. on buff	0	4	0	0
3	"	5 on 25 c., ochre on yellow	0	9	1	0
4	"	5 on 25 c., blk. on rose	0	9	1	0
5	3	5 on 25 c. "	0	9	1	0

Double surcharge.

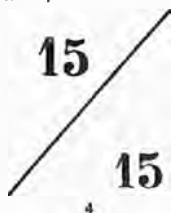
6 | 2-3 | 5 on 25 c., blk. on rose 0 9 1 6

Similar to last, but Type 2 twice.

7 | 2-3 | 5 on 25 c., blk. on rose

Surcharged "COCHIN-CHINA," in red, and Type 2, in black.

8 | 2 | 5 on 2 c., brn. on buff



1888. Surcharged with Type 4, in black.

9	15 on half 30 c., cinnamon	0	9	1	0
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Unsevered pair .. 2 0 1 6

This colony is now included in INDO-CHINA.

No.	Un. s. d.	Used. s. d.
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COMORO ISLANDS.

(See GRAND COMORO).

DIEGO SUAREZ.

15

1890.

Commerce Type. Perf. 14 x 13½.

Surcharged with Type 1, in violet.

1	| 15 on 1 c., black on azure	5	0	3	0
2	| 15 on 5 c., green ..	5	0	3	0
3	| 15 on 10 c., blk. on lilac.	5	0	3	0
4	| 15 on 20 c., red on green	5	0	3	0
5	| 15 on 25 c., black on rose	3	6	1	6

This surcharge varies in position, but is always more or less sideways.



1890. Imperf.

6	| 2	| 1 c., black ..	..	..	5	0
7	| 3	| 5 c. " ..	..	..	3	0
8	| 4	| 15 c. " ..	..	..	2	6
9	| 5	| 25 c. " ..	..	..	3	0

Set of 4, used, 6/6.

Very good forgeries of these four stamps exist, and are sold at cheap prices.



6

1891. Imperf.

10	6	5 centimes, black ..	5	0	5	6
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No. Type. Un. s. d. Used. s. d.



7

1891. Commerce Type. Perf. 14 x 13½. Surcharged with Type 7.

11	7	5 c., in red, on 10 c., black on lilac ..	6	0	6	0
12	"	5 c., in blk., on 20 c., red on green ..	7	6	6	0

DIEGO SUAREZ

8

1892. Surcharged with Type 8. (a) In red.

13	1	c., black on azure ..	2	6	2	0
14	30	c., cinnamon ..	40	0	40	0
15	1	fr., olive-green ..	6	0	6	0

(b) In black.

16	2	c., brown on buff ..	1	0	1	4
17	4	c., purple-brn. on grey ..	2	0	2	0
18	5	c., green on pale green ..	1	3	1	6
19	10	c., black on rose ..	1	6	2	0
20	15	c., blue ..	1	9	2	0
21	20	c., red on green ..	2	0	2	6
22	25	c., black on rose ..	2	0	2	6
22a	30	c., cinnamon ..	45	0		
23	35	c., black on orange ..	35	0	35	0
24	75	c., carmine on rose ..	4	0	5	0

Set of 10 stamps, unused, 16/6.



9

1892. Perf. 14 x 13½. (a) Name in red.

25	9	1 c., black on azure ..	0	9		
26	"	5 c., gn. on pale gn. ..	0	1		
27	"	15 c., blue ..	0	3		
28	"	25 c., black on rose ..	0	4		
29	"	75 c., brown on orange ..	3	0		
30	"	1 fr., olive-green on toned ..	4	0		

No. Type. Un. s. d. Used. s. d.

(b) Name in blue.

31	9	2 c., brown on buff ..				
32	"	4 c., purple-brown on grey ..	0	2		
33	"	10 c., black on lilac ..	0	2		
34	"	20 c., red on green ..	0	8		
35	"	30 c., cinnamon on drb. ..	1	0		
36	"	40 c., red on yellow ..	1	3		
37	"	50 c., carmine on rose ..	1	6		



10

1894. Perf. 14 x 13½.

(a) Name in red.

38	10	1 c., black on azure ..	0	1		
39	"	5 c., grn. on pale grn. ..	0	1		
40	"	15 c., blue ..	0	3		
41	"	25 c., blk. on rose ..	0	4		
42	"	75 c., orange ..	1	0		
43	"	1 fr., olive-green on toned ..	1	4		

(b) Name in blue.

44	10	2 c., brown ..	0	1		
45	"	4 c., pur.-brn. on grey ..	0	1		
46	"	10 c., black on lilac ..	0	2		
47	"	20 c., red on green ..	0	3		
48	"	30 c., cinnamon ..	0	5		
49	"	40 c., red on yellow ..	0	7		
50	"	50 c., carm. on rose ..	0	8		

Complete set of 13, 4/6.

UNPAID LETTER STAMPS.



51



52

1891. Imperf.

101	51	5 c., violet ..	—	5	0
102	52	50 c., black on buff ..	—	5	0

1892. Colonial Type u. Surcharged with Type 8, in black. Imperf.

103	1	c., black ..	—	4	0
104	2	c., " ..	—	4	0
105	3	c., " ..	—	4	0
106	4	c., " ..	—	4	0
107	5	c., " ..	—	4	0
108	10	c., " ..	—	5	0
109	15	c., " ..	—	5	0
110	20	c., " ..	—	6	0
111	30	c., " ..	—	8	0
112	60	c., " ..	—	10	0
113	1	fr., brown ..	—	12	0

These stamps are now all obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

No. Type. *Un. Used.*
s. d. s. d.

DJIBOUTI.

DJ
—
DJ

1894. *Obock* Type 5. *Perf.* 14×13½.
Surcharged in black.

1	1	5 c., green ..	2	0
2	2	5 c. " "	—	7 6

DJIBOUTI
25

3
1894.

The same, surcharged with Types 3 and 4.
Name in blue, and value in black.

3	3	25 on 2 c., brn. on buff	2	6
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DJIBOUTI
4

Name in red, and value in blue.

4	4	50 on 1 c., blk. on azure	3	6
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1

DJIBOUTI

5

1894. *Obock* Type 7, *surcharged in blue.*

5	5	1 fr. on 5 fr., rose ..	7	6
6	"	5 fr., rose ..	4	0

In the last stamp, the figure "1" of the surcharge is omitted, as this would cancel the original value.

No. Type. *Un. Used.*
s. d. s. d.



6



7



8



9

1894. *Quadrillé paper. Imperf.*

The central design is in the second colour.

7	6	1 c., black & claret	0	1
8	"	2 c., claret & black.	0	1
9	"	4 c., blue & brown.	0	1
10	"	5 c., red & blue-gn.	0	1
11	"	10 c., green & brown	0	2
12	7	15 c., lilac & green ..	0	3
13	"	25 c., rose & blue ..	0	4
14	"	30 c., olive-brown & rose ..	1	0
15	"	50 c., carmine & blue	0	8
16	"	75 c., violet & orange	1	0
17	8	1 fr., olive-gn. & blk.	1	3
18	"	2 fr., grey & rose ..	2	6
19	9	5 fr., rose & blue ..	10	0

No. Type. Un. s. d. Used. s. d.



10

20 | 10 | 25 fr., rose and blue. 35 0
21 | " | 50 fr., blue & rose .. 65 0

The apparent perforation in the illustrations is part of the engraving.

FRENCH CONGO.

Congo français

5 c.

1

1891

Commerce Type. Perf. 14 × 13½.

Surcharged as Type 1, with stop after "c."

(a) In black.

1 | 5 c. on 1 c., blk on azure 4 0 6 0
2 | 5 c. on 15 c., blue .. 7 6 6 0
3 | 5 c. on 25 c., bk. on rose 5 0 3 0

(b) In red.

4 | 5 c. on 1 c., bk. on azure 80 0 80 0

1892.

Similar to last, but name thus "COngo."
Surcharged in black.

5 | 5 c. on 20 c., red on gn. 15 0
6 | 5 c. on 25 c., blk. on rose — 4 0
7 | 10 c. on 25 c. " 4 6 4 0
8 | 10 c. on 40 c., red on yell. 20 0 20 0
9 | 15 c. on 25 c., blk. on rose 6 0 3 6

Surcharge inverted.

10 | 10 c. on 25 c., blk. on rose 5 0

Varieties. Surcharge sideways.

(a) Reading upwards.

11 | 5 c. on 25 c., blk. on rose 7 6
12 | 15 c. on 25 c. " — 8 0

(b) Reading downwards.

12a | 15 c. on 25 c., blk. on rose

No. Un. s. d. Used. s. d.



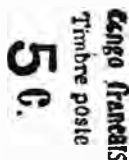
"

1892. Surcharged as Type 2, no stop after "c." in black.

13 | 5 c. on 25 c., blk. on rose 6 0
14 | 10 c. on 25 c. " — 5 0
15 | 15 c. on 25 c. " — 5 0

Same surcharge reading upwards.

16 | 5 c. on 25 c., blk. on rose 8 0
17 | 10 c. on 25 c. " 5 0 8 0



3

1892. Colonial Type v. Imperf.
Surcharged as Type 3.

(a) In red.

18 | 5 c. on 5 c., black .. 6 0 4 0
19 | 5 c. on 20 c. " .. 7 0 3 6
20 | 5 c. on 30 c. " .. 5 0 4 0

Surcharge inverted.

21 | 5 c. on 20 c., black .. — 7 6

(b) In black.

22 | 10 c. on 1 fr., brown .. 7 6 5 6

Surcharge inverted.

23 | 10 c. on 1 fr., brown .. 15 0 12 0



4

1892. Perf. 14 × 13½.

No. Type. (a) Name in red.

24 | 4 | 1 c., black on azure 0 1
25 | " | 5 c., grn. on pale grn. 0 1
26 | " | 15 c., blue .. 0 3 0 4

No.	Type.	Un. s. d.	Used. s. d.
27	4 25 c., black on rose .	0 4	
28	" 75 c., " orange	1 0	
29	" 1 fr., olive-green on toned	1 4	
(b) Name in blue.			
30	4 2 c., brown on buff.	0 1	0 2
31	" 4 c., purple-brown on grey	0 1	0 3
32	" 10 c., black on lilac .	0 2	
33	" 20 c., red on green..	0 3	
34	" 30 c., cinnamon on drab	0 5	
35	" 40 c., red on yellow .	0 7	
36	" 50 c., carm. on rose .	0 8	1 0
Complete set of 13, unused, 4/6.			

REGISTRATION STAMP.

20 centimes
 EMP.
 COMBO FRANCOIS

51

1892.

Commerce Type. Perf. 14×13½.
Surcharged with Type 51, in red.

101 | 10 c. on 25 c., blk. on rose 2 6

FRENCH GUIANA.

Types G, Liberty (large figures), and H,
Peace and Commerce, imperf., and
J, Commerce, perf. 14×13½.

Dec 1886.
GUY FRANÇ.
0 05
1

1886.

Surcharged with Type 1, in black.

1 | H | 005 on 2 c., green .. 17 6 17 6
2 | J | 005 on 2 c., brown .. 40 0 25 0

Variety. With "C" after first 0 as in
Type 2.

3 | H | 0f05 on 2 c., green .. 15 0 12 0
4 | J | 0f05 on 2 c., brown . 10 0 10 0

There is usually an accent on the "e"
of "Dec." and stops after "Dec." and
"GUY."

No. Type. Un. Used.
s. d. s. d.

Avril 1887
 —
 GUY. FRANÇ
 0f 20
 2

1887. Surcharged as Type 2, in black.

5 | H | 005 on 2 c., green ..
6 | " | 020 on 35 c., black
on orange .. 6 6 5 0
7 | " | 0f05 on 2 c., green .. 15 0
8 | G | 025 on 30 c., drab .. 3 6

In the last two stamps the inverted V
in the surcharge has been corrected.

, DEC. 1887.
 GUY. FRANÇ.
 5
 3

Dec., 1887. Surcharged with Type 3, in
black.

9 | C | 5 c. on 30 c., drab . 6 0
10 | H | 5 c. on 30 c., cinnam. 60 0 60 0

Fevrier 1888

FEVRIER 1888.

GUY. FRANÇ

GUY. FRANÇ.

5 10
 4 5

1888. Surcharged as Types 4 and 5, in
black.

11 | G | 5 on 30 c., drab .. 3 0
12 | H | 10 on 75 c., rose-car. 10 0 10 0
13 | " | 10 on 75 c., deep car. 6 6

The figure "5" in the first surcharge is
only 4 mm. high.

GUYANE

6

1892. Surcharged with Type 6, in black.

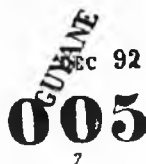
14 | G | 30 c., drab .. 2 6
15 | H | 2 c., green .. 32 0
16 | " | 35 c., blk. on orange 65 0 55 0
17 | " | 40 c., red on yellow . 4 0 4 0
18 | " | 75 c., rose-carmine.. 4 0 4 0

No.	Type.	Un. s. d.	Used. s. d.
19	H 1 fr., olive-green on toned ..	5	0
20	J 1 c., black on azure ..	0	6
21	" 2 c., brown on buff. ..	0	8
22	" 4 c., purple-bn. on gy. ..	1	0
23	" 5 c., gn. on pale gn. ..	0	4 0 6
24	" 10 c., black on lilac ..	0	6
25	" 15 c., blue ..	0	8
26	" 20 c., red on green ..	0	10
27	" 25 c., black on rose ..	1	0 0 4
28	" 30 c., cinnamon on drb. ..	1	9 2 0
29	" 35 c., black on orange ..	3	0
30	" 40 c., red on yellow ..	3	6
31	" 75 c., carmine ..	4	0 4 0
32	" 1 fr., olive-green on toned ..	4	6

Surcharge inverted.

33	H 75 c., rose-carmine ..		
34	" 1 fr., olive-green on toned ..		
35	J 10 c., black on lilac ..		
36	" 40 c., red on yellow ..		

Most of these stamps exist with and also without stop after "GUYANE."



1892. *Surcharged with Type 7, in black.*

37	J 10.05 on 15 c., blue ..	1	6
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There is a small "C" after the first "o."



8

1892. *Perf. 14 x 13 1/2.*

(a) *Name in red.*

38	8 1 c., black on azure ..	0	1
39	" 5 c., gn. on pale gn. ..	0	1
40	" 15 c., blue ..	0	3
41	" 25 c., black on rose ..	0	4
42	" 75 c., brown on orange ..	1	0
43	" 1 fr., olive-green on toned ..	1	4

(b) *Name in blue.*

44	8 2 c., brown on buff. ..	0	1
45	" 4 c., purple-bn. on gy. ..	0	1
46	" 10 c., black on lilac ..	0	2
47	" 20 c., red on green ..	0	3
48	" 30 c., cinnamon on drb. ..	0	5
49	" 40 c., red on yellow ..	0	7
50	" 50 c., carmine on rose ..	0	8

Complete set of 13, 4/6.

No.	Type.	Un. s. d.	Used. s. d.
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FRENCH GUINEA.



1

1892. *Perf. 14 x 13 1/2.*

(a) *Name in red.*

1	1 1 c., black on azure. ..	0	1
2	" 5 c., gn. on pale gn. ..	0	1
3	" 15 c., blue ..	0	3
4	" 25 c., black on rose ..	0	4 0 4
5	" 75 c., brown on orange ..	1	0
6	" 1 fr., olive-green on toned ..	1	4

(b) *Name in blue.*

7	1 2 c., brown on buff. ..	0	1
8	" 4 c., purple-brown on grey ..	0	1
9	" 10 c., black on lilac ..	0	2
10	" 20 c., red on green ..	0	3
11	" 30 c., cinnamon on drab ..	0	5
12	" 40 c., red on yellow ..	0	7
13	" 50 c., carmine on rose ..	0	8

Complete set of 13, 4/6.

FRENCH SOUDAN.

SOUDAN *Paris*

0,25

2

1894. Type II, Peace and Commerce.

Imperf.

Surcharged as Type 1, in black.

1	10.15 c. on 75, rose-carm. ..	150	0
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Type J, Commerce. *Perf. 14 x 13 1/2.*

Surcharged as Type 1, in black.

2	10.15 on 75 c., carmine ..	65	0
3	10.25 on 1 fr., olive-green ..	60	0



2

1894. *Perf. 14 x 13 1/2.*

(a) *Name in red.*

4	2 1 c., black on azure. ..	0	1
5	" 5 c., gn. on pale gn. ..	0	1
6	" 15 c., blue ..	0	3

No.	Type.	Un. s. d.	Used. s. d.
7	25 c., black on rose .	0	4
8	" 75 c., brown on orange	1	0
9	" 1 fr., olive-green on toned	1	4

(b) Name in blue.

10	2 c., brown on buff.	0	1
11	" 4 c., purple-brown on grey	0	1
12	" 10 c., black on lilac.	0	2
13	" 20 c., red on green ..	0	3
14	" 30 c., cinnamon on drab	0	5
15	" 40 c., red on yellow .	0	7
16	" 50 c., carmine on rose	0	8

Complete set of 13, 4/6.

GABOON.1886. Commerce Type. *Perf.* 14 × 13½.
Surcharged in black.

1	1	5 on 20 c., red on gn.	20	0
2	2	10 on 20 c. " "	26	6
3	3	25 on 20 c. " "	3	0
4	"	50 on 15 c., blue ..	40	0 40 0
5	"	75 on 15 c. " ..	45	0

Varieties may be found differing in the number of dots around "GAB"; in some only 12 dots appear, and in others as many as 56 dots have been counted.

25

4

1888-89. *Surcharged, in black, as Type 4.*

6	15 on 10 c., black on lilac	—	45	0
7	15 on 1 fr., olive-green ..	—	25	0
8	25 on 5 c., green	17	6 10	0

No.	Un. s. d.	Used. s. d.	
9	25 on 10 c., black on lilac	— 35	0
10	25 on 75 c., carmine ..	— 30	0

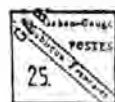
Reprints of the above surcharges have been made of all five varieties. On the originals the surcharge is in intense black, and the figure "5" higher than the "1" or "2," while on the reprints the two figures are in line, and the surcharge is less intense in colour. The reprints also exist with official obliterations.

GABON
TIMBRE
15

5

1889. Colonial Type v. *Surcharged as*
Type 5, in black. *Imperf.*

11	15 on 5 c., black	..	8	0
12	15 on 30 c. " "	..		
13	25 on 20 c. " "	..	7	6 10 0



6

No. Type. 1889. *Imperf.*

14	6	15 c., black on pink .	30	0 35	0
15	"	25 c., black on green	15	0 15	0

This now forms part of French Congo.

GRAND COMORO.

1

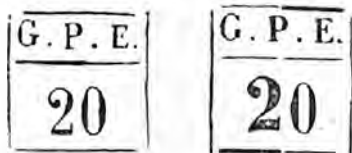
1897. *Perf.* 14 × 13½.*(a) Name in red.*

1	1	1 c., black on azure	0	1
2	"	5 c., gm. on pale gm.	0	1
3	"	15 c., blue	0	3
4	"	25 c., black on rose .	0	4
5	"	75 c., brown on orange	1	0
6	"	1 fr., olive-green on toned	1	4

No.	Type.		Un. s. d.	Used. s. d.
(b) Name in blue.				
7	1	2 c., brown on buff.	0	1
8	"	4 c., purple-brown on grey ..	0	1
9	"	10 c., black on lilac.	0	2
10	"	20 c., red on green ..	0	3
11	"	30c., cinnamon on drab	0	5
12	"	40 c., red on yellow.	0	7
13	"	50 c., carm. on rose.	0	8

Complete set of 13, unused, 4/6.

GUADELOUPE.



1884-5. Peace and Commerce Type.

Imperf.

Surcharged as Types 1, 2, and 3, in black.

1	1	20 on 30 c., dull brn.	1	6	3	0
2	2	20 on 30 c., "	30	0	30	0
3	1	25 on 35 c., bk. on or.	1	6	2	0
4	2	25 on 35 c., "	20	0	20	0
5	3	25 on 35 c., "	17	6	20	0



1888. Commerce Type. *Perf.* 14 × 13½.

Surcharged as Type 4, in black.

6		3 c. on 20 c., red on green	0	2		
7		15 c. on 20 c., "	"	0	6	0 4
8		25 c. on 20 c., "	"	1	0	

No.	Type.		Un. s. d.	Used. s. d.
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5

6

1889. Surcharged as Types 5 and 6, in black.

9	5	5 c. on 1 c., black on azure ..	0	2	0	2
10	6	5 c. on 1 c., black on azure ..	0	2	0	2
11	5	10 c. on 40 c., red on yellow ..	0	0		
12	6	10 c. on 40 c., red on yellow ..	0	9		
13	5	15 c. on 20c., red on gn.	0	9		
14	6	15 c. on 20c., "	0	9		
15	5	25 c. on 30c., cinnamon	1	0		
16	6	25 c. on 30c., "	1	0		

There are many other varieties of this surcharge, with both the corner ornaments of the above types in the same frame, parts of the frame mis-set, &c. The setting of each value consists of 25 varieties.

5 C.
G P E

7

1890. Surcharged with Type 7, in black.

17		5 c. on 10 c., blk. on lilac	0	4	0	3
18		5 c. on 1 fr., olive-green	0	4		

GUADELOUPE

8

1891. Types 6, Liberty (large figures), *imperf.*, and 3, Commerce, *perf.* 14 × 13½.

Surcharged with Type 8, in black.

19	G	30 c., drab ..	10	0		
20	"	80 c., carmine ..	25	0		
21	J	1 c., black on azure	0	2	0	2
22	"	2 c., brown on buff	0	2	0	2
23	"	4 c., purple-brown on grey ..	0	4		
24	"	5 c., green on pale green ..	0	2	0	2
25	"	10 c., black on lilac.	0	3		
26	"	15 c., blue ..	0	6	0	2
27	"	20 c., red on green..	0	9		

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
28	J 25 c., black on rose	0 9	0 2	76	G 35 c., black on orange	15 0	
29	" 30 c., cinnamon on drab	1 0	1 0	77	" 40 c., red on yellow	15 0	
30	" 35 c., blk. on orange	1 6	1 6	78	" 75 c., carmine on rose		
31	" 40 c., red on yellow	1 3		79	" 1 fr., olive-green on		
32	" 75 c., carm. on rose	2 6			toned	12 6	
33	" 1 fr., olive-green on				(4) "GUADELOUPE."		
	toned	2 6		80	G 30 c., drab		
	<i>Variety. Double surcharge.</i>			81	" 80 c., carmine		
34	" 30 c., cinnamon on			82	J 1 c., black on azure	2 6	
	drab	10 0		83	" 2 c., brown on buff	2 6	
	<i>Errors.</i>			84	" 4 c., purple-brown		
	(1) "GUADELOUPE."				on grey		7 6
35	G 30 c., drab			85	" 5 c., gn. on pale gn.	7 6	
36	" 80 c., carmine			86	" 10 c., black on lilac	2 0	
37	J 1 c., black on azure	1 3	2 0	87	" 15 c., blue	10 0	
38	" 2 c., brown on buff	1 6	1 6	88	" 20 c., red on green	12 6	
39	" 4 c., purple-brown			89	" 25 c., black on rose	15 0	4 0
	on grey			90	" 30 c., cinnamon on		
40	" 5 c., green on pale				drab	10 0	
	green	2 6	4 0	91	" 35 c., black on orange		
41	" 10 c., black on lilac	—	7 6	92	" 40 c., red on yellow	17 6	
42	" 15 c., blue			93	" 75 c., carmine on rose		
43	" 20 c., red on green			94	" 1 fr., olive-green on		
44	" 25 c., black on rose				toned	17 6	
45	" 30 c., cinnamon on drab						
46	" 35 c., blk. on orange						
47	" 40 c., red on yellow	10 0	10 0				
48	" 75 c., carmine on rose	15 0					
49	" 1 fr., olive-green on						
	toned						
	(2) "GUADELOUPE."						
50	G 30 c., drab						
51	" 80 c., carmine						
52	J 1 c., black on azure						
53	" 2 c., brown on buff						
54	" 4 c., purple-brown						
	on grey	4 0	4 0				
55	" 5 c., green on pale						
	green	3 0					
56	" 10 c., black on lilac	2 6					
57	" 15 c., blue	10 0					
58	" 20 c., red on green	6 0	6 0				
59	" 25 c., black on rose						
60	" 30 c., cinnamon on drab	8 0	8 0				
61	" 35 c., blk. on orange						
62	" 40 c., red on yellow						
63	" 75 c., carm. on rose						
64	" 1 fr., olive-green on						
	toned	15 0					
	(3) "GUADELOUPE."						
65	G 30 c., brown						
66	" 80 c., carmine						
67	J 1 c., black on azure	7 6					
68	" 2 c., brown on buff	2 0	2 0				
69	" 4 c., purple-brown						
	on grey	5 0	6 0				
70	" 5 c., gn. on pale gn.	2 6					
71	" 10 c., black on lilac	4 0					
72	" 15 c., blue	8 6					
73	" 20 c., red on green	10 0					
74	" 25 c., black on rose	5 0	5 0				
75	" 30 c., cinnamon on						
	drab	12 6					



1892. Type 9. *Perf.* 14 × 13½.

(a) *Name* in red.

95	1 c., black on azure	0 1	
96	5 c., gn. on pale green	0 1	
97	15 c., blue	0 3	
98	25 c., black on rose	0 4	
99	75 c., orange	1 0	
100	1 fr., olive-grn. on toned	1 4	

(b) *Name* in blue.

101	2 c., brown on buff	0 1	
102	4 c., purple-brn. on grey	0 1	
103	10 c., black on lilac	0 2	
104	20 c., red on green	0 3	
105	30 c., cinnamon on drab	0 5	
106	40 c., red on yellow	0 7	
107	50 c., carmine on rose	0 8	

Complete set of 13, unused, 4/6.

UNPAID LETTER STAMPS.



51

52

1877-79. *Type-set. Imperf.*

301	52 15 c., black on blue	3 0	4 0
302	51 25 c., " white	80 0	
303	52 30 c., " "	3 0	4 0

No. Type. *Un. s. d. Used. s. d.*



53

304 | 53 | 40 c., black on white 65 0
305 | " | 40 c. " blue.

The sheet consists of 20 varieties (5 rows of 4).

So-called reprints of the 25 c. and 40 c. were made in 1884, but inasmuch as the type was entirely reset and there are only 8 varieties (2 rows of 4), these can only be considered imitations. They are on whiter and thinner paper than the originals.



54

1884. *Type-Set. Imperf.*

306	54	5 c., black on toned	1	0	2	0
307	"	5 c. " white	1	0		
308	"	10 c. " blue.	1	6		
309	"	15 c. " lilac.	2	0	3	0
310	"	20 c. " rose.	3	0		
311	"	30 c. " yellow	2	6	3	0
312	"	35 c. " drab.	2	0	3	0
313	"	50 c. " green	3	0	5	0
314	"	50 c. " yellow-green				

Variety. "GUADELOUPE."

315 | 54 | 35 c., black on drab. 12 6 10 0

Many other minor varieties occur in the type and setting of this issue.

INDIAN SETTLEMENTS.



I

1892. *Perf. 14 x 13 1/2.*

(a) *Name in red.*

1	I	1 c., black on azure	0	1		
2	"	5 c., green on pale green			0	1
3	"	15 c., blue			0	3
4	"	25 c., black on rose			0	4
5	"	75 c., brown on orange	1	0		
6	"	1 fr., olive-green on toned			1	4

No. Type. *Un. s. d. Used. s. d.*

(b) *Name in blue.*

7	I	2 c., brown on buff.	0	1		
8	"	4 c., purple-brown on grey			0	1
9	"	10 c., black on lilac.			0	2
10	"	20 c., red on green.			0	3
11	"	30 c., cinnamon on drab			0	5
12	"	40 c., red on yellow.			0	7
13	"	50 c., carmine on rose			0	8

Complete set of 13, unused, 4/6.

INDO CHINA.

INDO-CHINE 89

5

R D

INDO-CHINE

1889

5

R D

2

INDO-CHINE

1889

5

R - D

3

1889. *Commerce Type. Perf. 14 x 13 1/2.*

(a) *Surcharged in black.*

1	I	5 on 35 c., black on orange			0	6	0	6
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Variety without "89."

2	I	5 on 35 c., black on orange			0	15	0	15	0
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(b) *Surcharged in red.*

3	2	5 on 35 c., black on orange						
4	3	5 on 35 c., black on orange			1	6		



4

1892. *Perf. 14 x 13 1/2.*

(a) *Name in red.*

5	4	1 c., black on azure	0	1	0	1		
6	"	5 c., grn. on pale grn.	0	1	0	1		
7	"	15 c., blue			0	3	0	1

No.	Type.	Un. s. d.	Used. s. d.
8	4 25 c., black on rose .	0 4	0 1
9	" 75 c. ,, orange	1 0	1 0
10	" 1 fr., olive-gn. on toned	1 4	0 9

(b) Name in blue.

11	4 2 c., brown on buff	0 1	0 1
12	" 4 c., purple-brown on grey	0 1	0 1
13	" 10 c., black on lilac .	0 2	0 1
14	" 20 c., red on green ..	0 3	0 3
15	" 30c., cinnamon on drab	0 5	0 5
16	" 40 c., red on yellow ..	0 7	0 7
17	" 50 c., carm. on rose .	0 8	0 8
18	" 5 fr., lilac on pale lilac (96)		

Set of 13, 1 c. to 1 fr., 4/6.

INDO-CHINE

TIMBRE

COLIS POSTAUX

II

1892. Commerce Type. Surcharged in red.

10	10 c., black on lilac.	0 9	0 9
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IVORY COAST.



I

1892. Perf. 14 x 13 1/2.

(a) Name in red.

1	1 c., black on azure	0 1	
2	" 5 c., gn. on pale gn.	0 1	
3	" 15 c., blue	0 3	
4	" 25 c., black on rose ..	0 4	0 3
5	" 75 c. ,, orange	1 0	
6	" 1 fr., olive-green on toned	1 4	

(b) Name in blue.

7	2 c., brown on buff.	0 1	
8	" 4 c., purple-brown on grey	0 1	
9	" 10 c., black on lilac .	0 2	
10	" 20 c., red on green ..	0 3	
11	" 30 c., cinnamon on drab	0 5	
12	" 40 c., red on yellow ..	0 7	
13	" 50 c., carm. on rose .	0 8	

Complete set of 13, 4/6.

No.	Type.	Un. s. d.	Used. s. d.
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MADAGASCAR.

05 25

Commerce Type. Perf. 14 x 13 1/2. 1899 90. Surcharged in black.

1	1 05 on 10 c., black on lilac	10 0	8 0
2	" 05 on 25 c., black on rose	10 0	8 0
3	2 25 on 40c., red on yell.	7 6	7 6

05 5 15

3 4 5

1891. Black surcharge.

4	3 05 on 40c., red on yell.	5 0	2 0
5	4 50 on 10c., bk. on lilac	—	3 6
6	" 5 on 25 c. ,, rose	5 0	2 6
7	5 15 on 25 c. ,, ,,	4 6	3 0

In No. 6 the surcharge is placed diagonally.

Variety. Surcharge sideways.

8	5 15 on 25c., bk. on rose	10 0	
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6



7

1891. Type-set. Imperf.

9	6 5 c., black on green	2 6	1 6
10	" 10 c. ,, blue .	2 6	1 6
11	" 15 c., blue on ,,	7 6	1 6
12	" 25 c., brown on buff.	2 0	1 6
13	7 1 fr., blk. on yellow	12 6	12 6
14	" 5 fr., lilac on lilac (value in black)	60 0	60 0

On the 1 fr. and 5 fr. there is also an orange-red pattern.

MADAGASCAR & DEPENDENCIES.



I

1896. Perf. 14 x 13 1/2.

(a) Name in red.

1	1 1 c., black on azure	0 1	
2	" 5 c., gn. on pale gn.	0 1	

No.	Type.	Un. s. d.	Used. s. d.
3	1 15 c., blue	0	3
4	" 25 c., black on rose .	0	5
5	" 75 c., brown on orange	1	0
6	" 1 fr., olive-green on toned	1	3
<i>(b) Name in blue.</i>			
7	1 2 c., brown on buff.	0	1
8	" 4 c., purple-brown on grey	0	1
9	" 10 c., black on lilac .	0	2
10	" 20 c., red on green..	0	3
11	" 30c., cinnamon on drab	0	5
12	" 40 c., red on yellow .	0	8
13	" 50 c., carmine on rose	0	9
14	" 1 fr., olive-green on toned	2	6

Complete set of 13 (not including No. 14), unused, 4/6.

This issue supersedes the issues of similar type for DIEGO SUAREZ, MAYOTTE, NOSSIBÉ, and STE. MARIE DE MADAGASCAR.

UNPAID LETTER STAMPS.

Madagascar

et

DEPENDANCES

2

1897. Type u. Imperf. Surcharged with Type 2.
(a) In red.

101	5 c., blue .. ..	..	..
102	10 c., brown .. ..	..	..
103	40 c., lilac .. ..	..	..
104	1 fr., green .. ..	..	..

(b) In blue.

105	20 c., yellow .. ..	..	..
106	30 c., rose .. ..	..	..
107	50 c., violet .. ..	..	..

MARTINIQUE.

MARTINIQUE

5

1

Commerce Type. Perf. 14 x 13½.
1886-87. Surcharged in black.

1	1 5 on 20 c., red on gn.	1	6
2	" 05 on 20 c. "	0	4
3	" 15 on 20 c. "	1	6
4	" 015 on 20 c. "	1	6
5	- 5 c. on 20 c. "		

No. Type.

MQE

13

3

1887. Surcharged in black.

6 3 15 c. on 20c., red on gn. 2 0

7 4 15 c. on 20c. " 5 0

Type 3 should show a "c" after the

"15."

MARTINIQUE

01c.

5

1888-90. Surcharged as Types 1 and 5, in black.

8	5 01 c. on 2 c., bn. on buff	0	3
9	" 01 c. on 4 c., purple-bn.	1	0
10	1 01 on 20 c., red on gn.	0	2
11	5 05 c. on 4 c., purple-bn.	30	0
12	" 05 c. on 10 c., bk. on lilac		0 6
13	" 05 c. on 20 c., red on gn.	0	6
14	" 05 c. on 30 c., cinnamon	0	8
15	" 05 c. on 35 c., bk. on or.	0	9
16	" 05 c. on 35 c., bk. on yel.	0	9
17	" 05 c. on 40 c., red on yell.	0	6
18	" 15 c. on 4 c., purple-bn.		
19	" 15 c. on 20 c., red on gn.	2	0
20	" 15 c. on 25 c., bk. on rose	0	8
21	" 15 c. on 75 c., carmine	5	0
22	5 15 c. on 25 c., black on rose		

Variety. Surcharge inverted.

TIMBRE-POSTE

05c.

MARTINIQUE

6

1891. Colonial Type u. Imperf. Surcharged as Type 6.

(a) In black.

23	05 c. on 5 c., black ..	7	6	6	0
24	05 c. on 15 c. "		0	6	
25	15 c. on 20 c. "				1 0
26	15 c. on 30 c. "		1	0	1 0

Error. "PCSTE" for "POSTE."

27 05 c. on 15 c., black .. 15 0

Error. "POSE" for "POSTE."

28 15 c. on 20 c., black ..

(b) In red.

29	05 c. on 10 c., black ..	0	6	0	8
30	05 c. on 15 c. "		0	6	0
31	15 c. on 20 c. "		0	9	1

No.		Un. s. d.	Used. s. d.
	<i>Error.</i> "TIMBRE" for "TIMBRE."		
32	05 c. on 15 c., black		
	<i>Variety.</i> Surcharged inverted.		
33	15 c. on 20 c., black	—	40 0

TIMBRE-POSTE

01^{c.}

MARTINIQUE

7

1892

1892
MARTINIQUE15^{c.}

8

1892
15^{c.}

MARTINIQUE

9

1891-92. Commerce Type. Perf. 14 × 13½.
No. Type. Surcharged in black.

34	7	01 c. on 2 c., bn. on buff	0	3
35	8	05 c. on 25 c., bk. on rose		
36	"	15 c. on 25 c., bk. on rose	0	9
37	9	05 c. on 25 c., bk. "	1	0
38	"	15 c. on 25 c., bk. "	0	9

Errors. (a) "1882" for "1892."

39	9	05 c. on 25 c., bk. on rose	12	6
40	"	15 c. on 25 c., bk. "	20	0

(b) "95" for "05."

41	9	95 c. on 25 c., black on rose		60 0
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10

1892. Type 10. Perf. 14 × 13½.

(a) Name in red.

42	1 c., black on azure	0	1	0	1
43	5 c., grn. on pale green	0	1	0	1
44	15 c., blue	0	3	0	1
45	25 c., black on rose	0	4	0	1
46	75 c., brown on orange	1	0		
47	1 fr., olive-grn. on toned	1	4	0	9
	(b) Name in blue.				
48	2 c., brown on buff	0	1	0	1
49	4 c., purp.-brn. on grey	0	1	0	2
50	10 c., lilac on black	0	2		
51	20 c., red on green	0	3	0	4
52	30 c., cinnamon on drab	0	5		
53	40 c., red on yellow	0	7		
54	50 c., carmine on rose	0	8	0	6

Complete set of 13, 4/6.

No.		Un. s. d.	Used. s. d.
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UNPAID LETTER STAMPS.

MARTINIQUE

51

1887. Colonial Type U. Imperf.
Surcharged with Type 51, in red.

501	1 c., black	..	1	0
502	2 c. "	..	1	0
503	3 c. "	..	1	0
504	4 c. "	..	1	0
505	5 c. "	..	1	0
505a	10 c. "	..		
506	15 c. "	..		
507	20 c. "	..	1	0
508	30 c. "	..		
509	40 c. "	..	4	0
510	60 c. "	..		
511	1 fr., brown	..		
512	2 fr. "	..		
513	5 fr. "	..		

The surcharge exists reading from upper left to lower right corner, from lower left to upper right corner, and both these inverted.

MAYOTTE.



1

1892. Type 1. Perf. 14 × 13½.

(a) Name in red.

1	1 c., black on azure	0	1	
2	5 c., green on pale green	0	1	0 2
3	15 c., blue	0	3	
4	25 c., black on rose	0	4	
5	75 c., orange	1	0	
6	1 fr., olive-grn. on toned	1	4	

(b) Name in blue.

7	2 c., brown on buff	0	1	
8	4 c., purple-bn. on grey	0	1	
9	10 c., black on lilac	0	2	
10	20 c., red on green	0	3	
11	30 c., cinnamon on drab	0	5	
12	40 c., red on yellow	0	7	
13	50 c., carmine on rose	0	8	

Complete set of 13, 4/6.

These stamps are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

No. *Un. Used.*
s. d. s. d.

NEW CALEDONIA.



1860. *Imperf.*

1 | 1 | 10 c., grey-black .. 30 0

N C E
05

Peace and Commerce Type. *Imperf.*

1881-82.

Surcharged as Type 2, in black.

2	5 on 40 c., red on yellow	7	6	
3	05 on 40 c. "	0	9	1 0
4	25 on 35 c., blk. on yellow	12	6	12 6
5	25 on 35 c. " orange	—	20	0
6	25 on 75 c., rose-carmine	12	6	12 6

Varieties. Surcharge inverted.

7	5 on 40 c., red on yellow
8	25 on 35 c., blk. on "
9	25 on 75 c., rose-carmine

N C E
5

3

1884.

Surcharged with Type 3, in black.

10	5 on 40 c., red on yellow	0	9	1 0
11	5 on 75 c., rose-carmine	1	6	1 6
12	5 on 75 c., deep carmine	1	3	

Varieties. Surcharge inverted.

13	5 on 40 c., red on yellow	1	0	2 0
14	5 on 75 c., rose-carmine	1	6	1 6
15	5 on 75 c., deep carmine	1	3	2 0

No. *Un. Used.*
s. d. s. d.

N.C.E.

N. C. E.

5c

5c.

4

5

1986. *Surcharged with Type 4, in black.*

16 | 5 c. on 1 fr., olive-green
| on toned

Commerce Type. *Perf.* 14 × 13½.

No. Type. *Surcharged in black.*

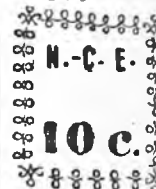
17	4	5 c. on 1 fr., olive-gn.		
		on toned	0	6
18	5	5 c. on 1 fr., olive-gn.		
		on toned	0	10 1 0

Varieties. Surcharge inverted.

19	4	5 c. on 1 fr.	..	1 0
20	5	5 c. on 1 fr.	..	15 0

Double surcharge. One inverted.

21	5	5 c. on 1 fr.	..	30 0
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6

7

Peace and Commerce Type. *Imperf.*

1891-92. *Surcharged in black.*

22	6	10 c. on 40 c., red on yellow	1 3
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Surcharge inverted.

23	6	10 c. on 40 c.	1 6
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Commerce Type. *Perf.* 14 × 13½.

Surcharged in black.

24	6	10 c. on 40 c., red on yellow	0 9
25	7	10 c. on 30 c., cinnamon	0	6	

Varieties. (a) Surcharge inverted.

26	6	10 c. on 40 c.	1 0
27	7	10 c. on 30 c., cinnamon	0	9	

(b) Double surcharge.

28	7	10 c. on 30 c., cinnamon	7	6	
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(c) Double surcharge inverted.

29	7	10 c. on 30 c., cinnamon	15	0	
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(d) "10" a second time diagonally.

30	7	10 c. on 30 c., cinnamon	7	6	
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(e) Double surcharge, one inverted.

31	6	10 c. on 40 c., red on yell.			
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There are several varieties of these surcharges, especially of Type 6, which has parts of the frame mis-set.

No. Type. *Un. s. d.* *Used. s. d.*

N^o
CALEDONIE

8

Peace and Commerce Type (H) *imperf.*,
and Commerce Type (J) *perf.* 14 × 13½.

1892. Surcharged in black with
Type 8.

32	H	4 c., purple-brown .		
33	"	20 c., red on green .	15	0
34	"	35 c., black on orange	5	0
35	"	40 c., red on buff .	40	0
36	"	1 fr., olive-green on toned .	15	0
37	J	1 c., black on azure.	30	0
38	"	2 c., brown on buff.	30	0
39	"	4 c., purple-brown .	35	0
40	"	5 c., gn. on pale gn.	0	4
41	"	10 c., black on lilac .	2	0
42	"	15 c., blue .	0	8
43	"	20 c., red on green .	2	0
44	"	25 c., ochre on yellow	1	3
45	"	25 c., black on rose .	1	3
46	"	30c., cinnamon on drab	2	0
47	"	35 c., black on orange	4	6
48	"	40 c., red on yellow .	35	0
49	"	75 c., carmine on rose	5	0
50	"	1 fr., olive-green on toned .	5	0

N^o C^o F^o
5

1892-93. Surcharged as Type 9.
(a) In black.

51	J	5 on 20c., red on grn.	1	3
52	"	5 on 75 c., carmine.	0	9
53	"	10 on 1 fr., olive-grn.	0	9

Varieties. Surcharge inverted.

54	J	5 on 20c., red on grn.	5	0
55	"	5 on 75 c., carmine.	4	0

(b) In blue.

56	H	10 on 1 fr., olive-grn.		
57	J	5 on 75 c., carmine.	0	9
58	"	10 on 1 fr., olive-grn.	0	9

Varieties. Surcharge inverted.

59	J	5 on 75 c., carmine.	4	0
60	"	10 on 1 fr., olive-grn.	25	0

No. *Un. s. d.* *Used. s. d.*



10

1892. Type 10. *Perf.* 14 × 13½.

(a) Name in red.

61	1 c., black on azure	0	1
62	5 c., grn. on pale green	0	1
63	15 c., blue	0	3
64	25 c., black on rose	0	4
65	75 c., brown on orange	1	0
66	1 fr., olive-grn. on toned	1	4

(b) Name in blue.

67	2 c., brown on buff	0	1
68	4 c., purp.-brn. on grey	0	1
69	10 c., black on lilac	0	2
70	20 c., red on green	0	3
71	30 c., cinnamon on drab	0	5
72	40 c., red on yellow	0	7
73	50 c., carmine on rose	0	8

Complete set of 13, 4/6.

NOSSI-BÉ.

25 c. 25

1

2

1899. Peace and Commerce Type.

Imperf.

Surcharged in blue.

1	1	25 c. on 40c., red on buff		
2	2	25 on 40c., red on buff	—	65 0

Commerce Type. *Perf.* 14 × 13½.

With similar surcharge to Type 1,
in blue.

3	3	5 c. on 10 c., blk. on lilac	—	70 0
4	4	5 c. on 20c., red on green	—	75 0

Similar, but with larger "5," as in
Type 2.

5	5	5 c. on 20c., red on grn.	—	100 0
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With large figures as in Type 2,
in blue.

6	6	5 c. on 10c., blk. on lilac		
7	7	15 on 20c., red on green .	—	60 0
8	8	15 on 30 c., cinnamon .		
9	9	25 c. on 30c.	—	70 0
10	10	25 c. on 40c., red on yell.	—	65 0

Reprints have been made of all five varieties. The originals have the surcharge in pale or dull blue, the same colour that was used for the postmark, while in the reprint the colour is ultramarine. When the latter are obliterated the colour is also ultramarine.

No. Type. *Un. Used.*
s. d. s. d.

N S B



0 25

3

N S B

25 c

4



5

1890. *Same type. Surcharged in black.*

11	3	025 on 20 c., red on green	25	0	25	0
12	"	025 on 75 c., carmine on rose	—	30	0	0
13	"	025 on 1 fr., olive-green	—	40	0	0
14	"	025 on 1 fr., olive-green	—	40	0	0
15	4	25 c. on 20 c., red on green	25	0	25	0
16	5	25 on 20c., red on grn.	30	0	30	0
17	—	25 on 20 c.	—	—	—	—
18	4	25 c. on 75 c., carmine on rose	—	27	6	—
19	5	25 on 75 c., carmine on rose	35	0	30	0
20	4	25 c. on 1 fr., olive-green	—	25	0	25
21	5	25 on 1 fr., olive-green	—	30	0	0
22	—	25 c. on 1 fr.	—	—	—	—

No. 13 has no ornament over the figures; No. 16 is in similar figures to Type 1, but with frame like Type 5; and No. 21 is similar to Type 5 without frame.

NOSSI BÉ

NOSSI-BÉ

6

7

1893. *Same type and perf. Surcharged.*

(a) *In vermilion.*

23 | 6 | 10 c., black on lilac . 5 0

No. Type. *Un. Used.*
s. d. s. d.

(b) *In carmine, reading up from right to left.*

24 | 6 | 10 c., black on lilac . 5 0

In carmine, reading up from left to right.

25 | 6 | 10 c., black on lilac . 5 0

(c) *In black.*

26 | 6 | 10 c., black on lilac . 10 0

27 | " | 15 c., blue 3 0

28 | " | 20 c., red on green . . 15 0

(d) *In blue.*

29 | 7 | 20 c., red on green . . 2 6

Nossi Bé

25

8

1893. *Same type and perf. Surcharged as Type 8, in black.*

30 | 25 on 20 c., red on green 3 0

31 | 50 on 10 c., black on lilac 4 0

32 | 75 on 15 c., blue 7 6

33 | 1 fr. on 5 c., green 6 0

Surcharge inverted.

34 | 50 on 10 c., black on lilac

35 | 1 fr. on 5 c., green — 20 0



9

1894. Type 9. *Perf. 14 x 13½.*

(a) *Name in red.*

36 | 1 c., black on azure 0 1

37 | 5 c., green on pale green 0 1

38 | 15 c., blue 0 3

39 | 25 c., black on rose 0 4

40 | 75 c., brown on orange . 1 0

41 | 1 fr., olive-gn. on toned 1 4

(b) *Name in blue.*

42 | 2 c., brown on buff 0 1

43 | 4 c., purple-brn. on grey 0 1

44 | 10 c., black on lilac 0 2

45 | 20 c., red on green 0 3

46 | 30 c., cinnamon on drab. 0 5

47 | 40 c., red on yellow 0 7

48 | 50 c., carmine on rose . . 0 8

Complete set of 13, 4/6.

No. Type.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
UNPAID LETTER STAMPS.			

Nossi-Bé
chiffre-taxe
0.30
A PERCEVOIR
51

Nossi-Bé
chiffre-taxe
0.35
A PERCEVOIR
52

Nossi-Bé
chiffre-taxe
1^F
A PERCEVOIR
53

1891-92. Commerce Type. *Perf.* 14 × 13½.
Surcharged in black.

101	51	0.20 on 1 c., black on azure ..	35	0	35	0
102	"	0.30 on 2 c., brown on buff ..	30	0	30	0
103	52	0.35 on 4 c., purple-brown on grey ..	30	0	30	0
104	"	0.35 on 20 c., red on green ..	30	0	30	0
105	51	0.50 on 30 c., cinnamon on drab ..	20	0	25	0
106	53	1 fr. on 35 c., black on orange ..	25	0	25	0

Nossi-Bé	Nossi-Bé
5 C.	5 C.
3 A PERCEVOIR	A PERCEVOIR
54	55

107	54	5 c. on 20 c., red on green ..	10	0	10	0
108	55	5 c. on 20 c., red on green ..	10	0	10	0
109	"	0.10 on 5 c., green ..	—	—	10	0
110	54	10 c. on 15 c., blue ..	10	0	10	0
111	55	10 c. on 15 c., ..	10	0	—	—
112	"	0.15 on 20 c., red on green ..	6	0	6	0
113	54	15 c. on 10 c., black on lilac ..	10	0	10	0
114	55	15 c. on 10 c., black on lilac ..	10	0	10	0
115	54	25 c. on 5 c., green ..	10	0	10	0

No. Type.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
116	55	25 c. on 5 c., green ..	10 0 10 0
117	"	0.25 on 75 c., carmine ..	40 0 30 0
118	"	0.25 on 20 c., red on green (error)	

All the stamps of Nossi-Bé are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

OBOCK.

OBUCK

Commerce Type. *Perf.* 14 × 13½.
1892. *Surcharged with Type 1, in black.*

1	1 c., black on azure ..	1	3
2	2 c., brown on buff ..	1	3
3	4 c., purple-brn. on grey ..	30	0
4	5 c., green on pale green ..	0	9
5	10 c., black on lilac ..	1	6
6	15 c., blue ..	1	6
7	25 c., black on rose ..	2	0
8	35 c., orange ..	4	0
9	40 c., red on buff ..	5	0
10	75 c., carmine on rose ..	6	0
11	1 fr., olive-grn. on toned ..	7	6

The surcharge on the 4 c. has been reprinted. In this reprint the letters "o" of "OBUCK" are 4 mm. instead of 3½ mm. in height.

OBOCK

Surcharged with Type 2, in black.

12	4 c., purple-brn. on grey ..	1	0
13	5 c., green on pale green ..	0	8
14	10 c., black on lilac ..	0	8
15	15 c., blue ..	0	9
16	20 c., red on green ..	2	0
17	25 c., black on rose ..	1	0
18	40 c., red on buff ..	2	6
19	75 c., carmine on rose ..	4	6
20	1 fr., olive-grn. on toned ..	4	6

1 **5F**

Surcharged with Type 2, in black, and with value.

(a) *As Type 3, in red.*

21	1 on 25 c., black on rose ..	0	3
22	2 on 10 c., lilac ..	4	6
23	2 on 15 c., blue ..	0	5
24	5 on 25 c., black on rose ..	0	5
25	20 on 10 c., lilac ..	4	0
26	30 on 10 c., ..	4	6
27	35 on 25 c., rose ..	4	6
28	75 on 1 fr., olive-green on toned ..	7	6

No.		Un. s. d.	Used. s. d.
	(b) As Type 3, in black.		
29	4 on 15 c., blue ..	0	6
30	4 on 25 c., black on rose	0	6
	(c) With Type 4, in blue.		
31	5 fr. on 1 fr., olive-green on toned ..	25	0



5

1892. Type 5. *Perf.* 14 × 13½.

(a) Name in red.

32	1 c., black on azure ..	0	6
33	5 c., green on pale green	0	2
34	15 c., blue ..	0	4
35	25 c., black on rose ..	0	6
36	75 c., brown on orange..	1	6
37	1 fr., olive-grn. on toned	2	0

(b) Name in blue.

38	2 c., brown on buff ..	0	6
39	4 c., purple-brn. on grey	0	2
40	10 c., black on lilac ..	0	3
41	20 c., red on green ..	0	6
42	30 c., cinnamon on drab.	0	6
43	40 c., red on yellow ..	0	8
44	50 c., carmine on rose ..	1	3



6



7

1893.

No. Type. *Quadrille paper. Imperf.*

45	6 | 2 fr., slate-green ..	3	0
46	7 | 5 fr., rose ..	12	6

The apparent perforation in the illustrations is part of the engraved design, and the same is the case also in the next issue.



8

1893-94. *Quadrille paper. Imperf.*

The value, the oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour.

47	8 | 1 c., black and rose	0	1
48	" | 2 c., purple-brown and green ..	0	1

No.	Type.	Un. s. d.	Used. s. d.
49	8 | 4 c., purple-brown and orange ..	0	1
50	" | 5 c., blue-green and brown ..	0	1
51	" | 10 c., black & green	0	2
52	" | 15 c., ultram. & rose	0	3
53	" | 20 c., orange & purp.	0	4
54	" | 25 c., black and blue	0	5
55	" | 30 c., bistre & green	0	6
56	" | 40 c., red & blue-grn.	0	8
57	" | 50 c., rose and blue .	0	10
58	" | 75 c., lilac & orange	1	3
59	" | 1 fr., olive-green and purple ..	1	6



9

*Quadrille paper. Imperf. Vignette
in second colour.*

60	9 | 2 fr., lilac & orange	5	0
61	" | 5 fr., blue and rose.	10	6
62	" | 10 fr., red and mauve	17	6
63	" | 25 fr., brown & blue	30	0
64	" | 50 fr., lake & green .	60	0

UNPAID LETTER STAMPS.

1892.

Colonial Type (U). *Imperf.*

Surcharged, in black, with Types 1 and 2.

201	1 | 5 c., black ..	..	..
202	" | 10 c. " ..	7	6
203	" | 30 c. " ..	7	6
204	" | 60 c. " ..	15	0
205	" | 1 c. " ..	3	0
206	" | 2 c. " ..	3	0
207	" | 3 c. " ..	3	0
208	" | 4 c. " ..	3	0
209	" | 5 c. " ..	0	9
210	" | 10 c. " ..	0	10
211	" | 15 c. " ..	1	3
212	" | 20 c. " ..	1	6
213	" | 30 c. " ..	1	3
214	" | 40 c. " ..	2	0
215	" | 60 c. " ..	2	6
216	" | 1 fr., brown	4	0
217	" | 2 fr. "	8	0
218	" | 5 fr. "	15	0

The surcharge on the 5 c., No. 201, has been reprinted. On the original the surcharge is 12½ mm. wide by 3½ high. On the reprint it is 12 × 3½ mm.

No. *Un. Used.*
s. d. s. d.

OCEANIC SETTLEMENTS.



1892. Type 1. *Perf.* 14 × 13½.
(a) Name in red.

1	1 c., black on azure	0	1
2	5 c., green on pale grn.	0	1
3	15 c., blue	0	3
4	25 c., black on rose	0	4
5	75 c., brown on orange	1	0
6	1 fr., olive-grn. on toned	1	4

(b) Name in blue.

7	2 c., brown on buff	0	1
8	4 c., purp.-brn. on grey	0	1
9	10 c., black on lilac	0	2
10	20 c., red on green	0	3
11	30 c., cinnamon on drab	0	5
12	40 c., red on yellow	0	7
13	50 c., carmine on rose	0	8

Complete set of 13, 4/6.

REUNION.



1852.

No. Type. *Bluish paper. Imperf.*

1	1	15 c., black	..	..
2	2	30 c.	"	..

There are four varieties of type of each value.

These stamps have been reprinted five times. The originals are framed by two thin lines and one thick line, whereas all the reprints have only two lines, one thin and one thick.

5c. 25c.

R

R

1885. Types 3, 4, and 5 surcharged, in black, on

(a) Eagle Type. *Imperf.*

3	3	5 c. on 40 c., orange	7	0
4	4	25 c. on 40 c.	1	3
<i>Surcharge inverted.</i>				
5	3	5 c. on 40 c., orange		
6	4	25 c. on 40 c.		30

(b) Laureated Type. *Imperf.*

7	3	5 c. on 30 c., bistre-brown	0	10
8	"	5 c. on 30 c., drab	1	0

No. Type. *Un. Used.*
s. d. s. d.

Figure "5" inverted.

9	3	5 c. on 30 c., drab	—	60	0
(c) Liberty Type. <i>Imperf.</i>					
10	3	5 c. on 40 c., orange	1	0	8
11	"	5 c. on 40 c., pale oran.	1	0	8

Surcharge inverted.

12	3	5 c. on 40 c., pale oran.	45	0
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20c.

R

5

(d) Peace and Commerce Type.

Imperf.

13	3	5 c. on 30 c., dull brn.	0	9	0
14	"	5 c. on 40 c., red on buff	2	0	3
15	5	10 c. on 40 c., red on buff	0	9	0
16	"	20 c. on 30 c., dull brn.	2	0	

Surcharge inverted.

17	3	5 c. on 40 c., red on buff
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REUNION

6

1891. Liberty Type (F), the same with large figures (G), and Peace and Commerce Type (H), *imperf.*, and Commerce Type (I), *perf.* 14 × 13½. *Surcharged with Type 6, in black.*

18	F	40 c., orange	12	0	12	0
19	G	80 c., carmine	4	0	4	6
20	H	30 c., dull brown	2	6	3	0
21	"	40 c., red on buff	1	3	1	6
22	"	75 c., deep carmine	10	0	10	0
23	"	1 fr., olive-green on toned	3	0	3	0
24	J	1 c., black on azure	0	2		
25	"	2 c., brown on buff	0	2	0	3
26	"	4 c., purple-brn. on grey	0	3	0	4
27	"	5 c., gn. on pale gn.	0	4	0	2
28	"	10 c., black on lilac	0	3	0	4
29	"	15 c., blue	0	8	0	1
30	"	20 c., red on green	2	0	1	6
31	"	25 c., black on rose	—		0	4
32	"	35 c., black on yellow	1	6	2	6
33	"	35 c., orange	22	6		
34	"	40 c., red on buff	..	..
35	"	75 c., carmine on rose	8	6	8	6
36	"	1 fr., olive-green on toned	7	6	7	6

The 5, 10, and 15 c. are known with the surcharge inverted.

No. Type. *Un. s. d.* *Used. s. d.*

02^c

7

1891. No. 30, surcharged with value in addition, in black.

37	7	02 c. on 20 c.	..	0	2
38	"	15 c. on 20 c.	..	0	5

This surcharge is very irregular in both values; there are also at least two sizes of the letter "c," and the name may be found reading "FEUNION," "RUNION," "RUENION," &c.

2
8

2
9

2
10

39	8	2 on 20 c.	..	0	2
40	9	2 on 20 c.	..	0	2
41	10	2 on 20 c.	..	0	2

No. 41 may also be found lettered "RUENION" or "REUNION."



11

1892. Type 11. *Perf.* 14 × 13½.

(a) *Name in red.*

42	1 c.	black on azure	..	0	1
43	5 c.	green on pale green	0	1	0 2
44	15 c.	blue	..	0	3
45	25 c.	black on rose	..	0	4
46	75 c.	brown on orange	..	1	0
47	1 fr.	olive-gn. on toned	..	1	4

(b) *Name in blue.*

48	2 c.	brown on buff	..	0	1
49	4 c.	purple-bn. on grey	0	1	
50	10 c.	black on lilac	..	0	2
51	20 c.	red on green	..	0	3
52	30 c.	cinnamon on drab	0	5	
53	40 c.	red on yellow	..	0	7
54	50 c.	carmine on rose	..	0	8

Complete set of 13, 4/6.

Error. Name in red and blue.

55	50 c.	carmine on rose	..		
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2^c

12

1893. Commerce Type. *Perf.* 14 × 13½. *Surcharged in black.*

56	12	2 c. on 20 c., red on green	..	0	2
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No. Type. *Un. s. d.* *Used. s. d.*

2^c

13

2^c

14

57	13	2 c. on 20 c.	..	0	3
58	14	2 c. on 20 c.	..	1	0

Type 13 is also found without stop after "c."

UNPAID LETTER STAMPS.



51

1889. *Toned paper. Imperf.*

201	51	5 c., black	..	2	0
202	"	10 c.	"	2	0
203	"	20 c.	"	2	0
204	"	30 c.	"	2	0

1892. *Thin, bluish white paper.*

205	51	5 c., black	..	1	0
206	"	10 c.	"	1	0
207	"	15 c.	"	1	6
208	"	30 c.	"	2	0

STE. MARIE DE MADAGASCAR.



1

1894. Type 1. *Perf.* 14 × 13½.

(a) *Name in red.*

1	1 c.	black on azure	..	0	1
2	5 c.	green on pale green	0	1	
3	15 c.	blue	..	0	3
4	25 c.	black on rose	..	0	4
5	75 c.	brown on orange	..	1	0
6	1 fr.	olive-green on toned	..	1	4

(b) *Name in blue.*

7	2 c.	brown on buff	..	0	1
8	4 c.	purple-bn. on grey	0	1	
9	10 c.	black on lilac	..	0	2
10	20 c.	red on green	..	0	3
11	30 c.	cinnamon on drab	0	5	
12	40 c.	red on yellow	..	0	7
13	50 c.	carmine on rose	..	0	8

Complete set of 13, 4/6.

These stamps are now obsolete, the new series for MADAGASCAR AND DEPENDENCIES being used here.

No. Type. *Un. Used.*
s. d. s. d.

ST. PIERRE AND MIQUELON.**25****S P M**

1885. Peace and Commerce Type (H).

*Imperf.**Surcharged in black.*

1	| 1	| 25 on 1 fr., olive-grn.	40	0	40	0
2	-	25 on 1 fr. "	40	0		

Varieties. (a) Figures reading sideways from top to bottom.

3	| 1	| 25 on 1 fr., olive-grn.	—	40	0	
4	-	25 on 1 fr. "				

(b) As last, but inverted.

5	| 1	| 25 on 1 fr., olive-grn.				
6	-	25 on 1 fr. "				

5**S P M**

3

Commerce Type (J). *Perf.* 14 × 13½.*Surcharged in black.*

7	| 3	| 5 on 2 c., brn. on buff	40	0	40	0
8	| 4	| 5 on 4 c., purple on lilac	..	..	8	6

Surcharge inverted.

9	| 3	| 5 on 2 c., brn. on buff	—	40	0	
10	| 4	| 5 on 4 c., purple on lilac	..	..	25	0

05**Spm**

5

Peace and Commerce Type (H). *Imperf.**Surcharged in black.*

11	| 5	| 05 on 40c., red on buff			1	6
12	"	10 on 40c. "			1	3
13	6	10 on 40c. "			4	0
14	5	15 on 40c. "			2	6
15	6	15 on 40c. "			1	3

5**S P M**

4

10**Spm**

6

No. Type. *Un. Used.*
s. d. s. d.

Surcharge inverted.

16 | 5 | 10 on 40c., red on buff 15 0

05**S P M**

7

Same types, surcharged in black with Type 7.

17	| H	| 05 on 35 c., black on orange	—	2	6
18	"	05 on 75 c., deep carmine	..	..	10	0
19	"	05 on 75 c., rose-carmine	..	..	10	0
20	"	05 on 1 fr., olive-grn.	2	0	2	0	
21	| J	| 05 on 20 c., red on grn.	1	3	1	3	

P D**15**

B

1886.

Struck on plain paper. Imperf.

22	| 8	| 5 (c.) black..	..	..	—	20	0
23	"	10 (c.) "	..	..	—	27	6
24	"	15 (c.) "	..	..	—	22	6

It seems doubtful whether these are anything more than marks applied to letters the postage on which was paid in cash.

15 c.**S P M**

9

15 c.**S P M**

10

1891.

Commerce Type. *Perf.* 14 × 13½.*Surcharged in black.*

25	| 9	| 15 c. on 30 c., cinnam.	1	6	2	0
26	"	15 c. on 35 c., black on orange	..	25	0	25
27	10	15 c. on 35 c., black on orange	..	40	0	35
28	9	15 c. on 40 c., red on buff	..	..	—	1

No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. Surcharge inverted.</i>			
29	9 | 15 c. on 35 c., black on orange ..	—	35 0
30	10 | 15 c. on 35 c., black on orange ..	—	85 0

ST. PIERRE M. ON

11

1891-92. Same type, surcharged with Type 11.

(a) In black.

31	1 c., black on azure ..	0	3
32	2 c., brown on buff ..	0	4
33	4 c., purple-brown on grey ..	0	6
34	5 c., green on pale green	0	6 0 8
35	10 c., black on lilac ..	2	6
36	15 c., blue ..	0	8
37	20 c., red on green ..		
38	25 c., black on rose ..	—	0 4
39	30 c., cinnamon on drab.	4	6
40	35 c., black on orange ..	25	0
41	40 c., red on buff ..		
42	75 c., carmine on rose ..	4	6 2 6
43	1 fr., olive-green on toned ..		5 0

Surcharge inverted.

44	1 c., black on azure ..	1	6 1 6
45	2 c., brown on buff ..	1	6
46	4 c., purple-brown on grey ..	2	0
47	5 c., green on pale green		
48	10 c., black on lilac ..	5	0
49	15 c., blue ..		
50	20 c., red on green ..		
51	25 c., black on rose ..		
52	30 c., cinnamon on drab.		
53	35 c., black on orange ..		
54	40 c., red on buff ..		
55	75 c., carmine on rose ..	7	6 7 6
56	1 fr., olive-green on toned ..		7 6

(b) In red.

57	1 c., black on azure ..	0	4
58	2 c., brown on buff ..	0	4
59	4 c., purple-brown on grey ..	0	9
60	10 c., black on lilac ..	—	1 0

Surcharge inverted.

61	1 c., black on azure ..	1	6
62	2 c., brown on buff ..	2	0
63	4 c., purple-brown on grey ..	4	0
64	10 c., black on lilac ..	—	2 0

No.	Un. s. d.	Used. s. d.
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1
ST. PIERRE M. ON
cent.

12

Same type. Surcharged in black as Type 12.

65	1 c. on 5 c., green on pale green ..	0	3
66	1 c. on 10 c., blk. on lilac	0	3
67	1 c. on 25 c., blk. on rose	0	2
68	2 c. on 10 c., blk. on lilac	0	4
69	2 c. on 15 c., blue ..	0	4
70	2 c. on 25 c., blk. on rose	0	2
71	4 c. on 20 c., red on gn.	0	6
72	4 c. on 25 c., blk. on rose	0	3
73	4 c. on 30 c., cinnamon.	0	9
74	4 c. on 40 c., red on buff	1	3

ST. PIERRE M. ON

13

1892. Surcharged in black with Type 11 and a double-lined shaded figure, as Type 13.

75	1 on 5 c., gn. on pale gn.	0	2
76	2 on 5 c. " "	0	2
77	4 on 5 c. " "	0	3

ST. PIERRE M. ON

14

With a thick figure as Type 14.

78	1 on 25 c., black on rose	0	2
79	2 on 25 c. " "	0	2
80	4 on 25 c. " "	0	3

ST PIERRE M. ON P

No. *Un. s. d. Used. s. d.*

15
Colonial Type (v). *Imperf. Surcharged with Type 15.*

(a) *In red.*

81	10 c., black	..	..	1	6
82	20 c. "	..	..
83	30 c. "	..	..
84	40 c. "	..	..	2	0
85	60 c. "	..	..	2	6

(b) *In black.*

86	1 fr., brown	..	..	5	0
87	2 fr. "	..	..	6	6
88	5 fr. "	..	..	12	0



1892. Type 16. *Perf. 14 x 13 1/2.*

(a) *Name in red.*

89	1 c., black on azure	..	0	1	0	1
90	5 c., green on pale green	..	0	1	0	1
91	15 c., blue	..	0	3	0	1
92	25 c., black on rose	..	0	4	0	1
93	75 c., brown on orange	..	1	0	0	9
94	1 fr., olive-grn. on toned	..	1	4	0	9

(b) *Name in blue.*

95	2 c., brown on buff	..	0	1	0	1
96	4 c., purple-bn. on grey	..	0	1	0	2
97	10 c., black on lilac	..	0	2	0	1
98	20 c., red on green	..	0	3	0	2
99	30 c., cinnamon on drab	..	0	5	0	4
100	40 c., red on yellow	..	0	7	0	6
101	50 c., carmine on rose	..	0	8	0	6

Complete set of 13, unused, 4/6.

UNPAID LETTER STAMPS.

1892. Colonial Type (v). *Imperf. Surcharged with Type 11.*

(a) *In red.*

301	5 c., black	..	..	2	0
302	10 c. "	..	..	2	0
303	15 c. "	..	..	2	0

No. *Un. s. d. Used. s. d.*

304	20 c., black	..	..	2	0
305	30 c. "	..	..	3	0
306	40 c. "	..	..	3	6
307	60 c. "	..	..	4	6

(b) *In black.*

308	1 fr., brown	..	..	6	0
309	2 fr. "	..	..	7	6

SENEGAL.

1887. Commerce Type. *Perf. 14 x 13 1/2. Surcharged in black.*

5	5	5	5	5		
1	2	3	4	5		
1	1	5 on 20 c., red on grn.	3	0	4	0
2	2	5 " " " "	4	0	5	0
3	3	5 " " " "	15	0		
4	4	5 " " " "	10	0		
5	5	5 " " " "	10	0		
6	1	5 on 30 c., cinnamon	10	0	10	0
7	2	5 " " " "	15	0		
8	3	5 " " " "				
9	4	5 " " " "				
10	5	5 " " " "				

10	10	10	10
6	7	8	9

11	6	10 on 4 c., purple-brown on grey	7	6	4	0
12	7	10 on 4 c. "	7	6	4	0
13	8	10 on 4 c. "	6	6	3	0
14	9	10 on 4 c. "	7	6	3	0
15	6	10 on 20 c., red on grn.				
16	7	10 " " " "				
17	8	10 " " " "				
18	9	10 " " " "	12	6	12	6

10	10	10	10
10	11	12	13

19	10	10 on 20 c., red on grn.	15	0		
20	11	10 " " " "	15	0		
21	12	10 " " " "	12	6		
22	13	10 " " " "	15	0		

15	15	15	15
14	15	16	17

23	14	15 on 20 c., red on grn.	5	0	2	6
24	15	15 " " " "	12	6	10	0
25	16	15 " " " "	12	6	7	6
26	17	15 " " " "	5	0	2	6

No.	Type.	Un. s. d.	Used. s. d.
18		6 0	2 6
19		6 0	3 0
20		5 0	3 0
21		10 0	6 0
22		6 0	3 6



1892. Same type and perf. Surcharged.
(a) In black.

32	23	75 on 15 c., blue ..	10 0	8 0
33	24	1 F ON 5 c., green ..	12 0	10 0

(b) In red.

34	23	75 on 15 c., blue ..	—	120 0
35	24	1 F ON 5 c., green ..	—	100 0



25

1892. Type 25. Perf. 14 x 13½.

(a) Name in red.

36	1 c., black on azure ..	0 1
37	5 c., green on pale green ..	0 1
38	15 c., blue ..	0 3
39	25 c., black on rose ..	0 4
40	75 c., brown on orange ..	1 0
41	1 fr., olive-grn. on toned ..	1 4

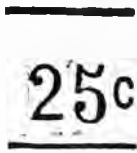
(b) Name in blue.

42	2 c., brown on buff ..	0 1
43	4 c., purp.-brn. on grey ..	0 1
44	10 c., black on lilac ..	0 2
45	20 c., red on green ..	0 3
46	30 c., cinnamon on drab ..	0 5
47	40 c., red on yellow ..	0 7
48	50 c., carmine on rose ..	0 8

Complete set of 13, 4/6.

No.	Un. s. d.	Used. s. d.
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TAHITI.



1

1882. Peace and Commerce Type.

Imperf.

Surcharged with Type 2, in black.

1	25 c. on 35 c., blk. on oran.	45 0
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2

3



4

1884. Commerce Type. Perf. 14 x 13½.

Surcharged in black.

(a) Horizontally.

No.	Type.	Un. s. d.	Used. s. d.
2	2	5 c. on 20c., red on gn.	— 35 0
3	3	10 c. on 20c. "	— 50 0
4	4	25 c. on 1 fr., olive-gn.	— 50 0

(b) Inverted.

5	2	5 c. on 20c., red on gn.	40 0
6	3	10 c. on 20c. "	— 60 0
7	4	25 c. on 1 fr., olive-gn.	

(c) Vertically, reading upwards.

8	2	5 c. on 20c., red on gn.	40 0
9	3	10 c. on 20c. "	50 0
10	4	25 c. on 1 fr., olive-gn.	

(d) Vertically, reading downwards.

11	2	5 c. on 20c., red on gn.	
12	3	10 c. on 20c. "	
13	4	25 c. on 1 fr., olive-gn.	— 80 0

No.	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
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TAHITI

5

1893. *Same type, surcharged, in black, with Type 5.*

14	1 c., black on azure	120	0
15	2 c., brown	120	0
16	4 c., purple-br. on grey	120	0
17	5 c., green on pale green	0	8 2 0
18	10 c., black on lilac	1	3 1 6
19	15 c., blue	1	6 1 6
20	20 c., red on green	7	6 5 6
21	25 c., black on rose	1	9 2 6
22	35 c., black on orange	120	0
23	75 c., carmine on rose	3	6 4 0
24	1 fr., olive-gn. on toned	7	6 4 0

This surcharge is also found reading downwards diagonally from left to right.

1893

TAHITI

6

Surcharged, in black, with Type 6.

25	5 c., green on pale green	65	0
26	10 c., black on lilac	70	0
27	15 c., blue	0	9 0 9
28	20 c., red on green	1	6 3 0
29	25 c., black on rose	1	9 2 0
30	75 c., carmine	2	0 3 0
31	1 fr., olive-grn. on toned	5	0 4 0

UNPAID LETTER STAMPS.

1893. Colonial Type (v). *Imperf.*
Surcharged in black.

(a) *With Type 5.*

201	1 c., black	..	..
202	2 c. "	..	..
203	3 c. "	..	..
204	4 c. "	..	..
205	5 c. "	..	..
206	10 c. "	..	..
207	15 c. "	..	..
208	20 c. "	..	..
209	30 c. "	..	..
210	40 c. "	..	..
211	60 c. "
212	1 fr., brown
213	2 fr. "

(b) *With Type 6.*

214	1 c., black
215	2 c. "
216	3 c. "

No.	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
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217	4 c., black
218	5 c. "
219	10 c. "
220	15 c. "
221	20 c. "
222	30 c. "
223	40 c. "
224	60 c. "
225	1 fr., brown
226	2 fr. "	..	..

The two sets of 26 Unpaid Stamps can be supplied complete, unused, for £32 10s.; we have no values for sale singly.

The series for OCEANIC SETTLEMENTS is now used here.

TUNIS.



1

JULY, 1888.

Type 1. *Perf.* 14 × 13½.

1	1 c., black on azure	0	2
2	2 c., brown-pink on buff	0	3
3	5 c., green on pale green	0	9 0 6
4	15 c., blue on pale blue	0	9 0 6
5	25 c., black on rose	1	3 1 0
6	40 c., red on yellow	1	3 1 6
7	75 c., rose on pale rose	2	0 2 6
8	5 fr., lilac on lilac	25	0

All the values were reprinted in 1893 with white instead of greyish gum. The shades are different from those of the issued stamps, being for the most part brighter.



2

OCTOBER, 1888.

Type 2. *Perf.* 14 × 13½.

9	1 c., black on azure	0	1 0 1
10	1 c., grey-blue	0	1 0 1
11	2 c., brown-pink on buff	0	1 0 1
12	2 c., purple-brown	0	1 0 1
13	5 c., green on pale green	0	2 0 1
14	15 c., blue on pale blue	0	5 0 3
15	25 c., black on rose	0	5 0 2
16	40 c., red on yellow	0	8 0 4
17	75 c., rose on pale rose	2	0 3 0
18	1 fr., olive-gn. on toned	1	6 1 0
19	5 fr., lilac on lilac	7	6 8 6

No.	Un. s. d.	Used. s. d.	Perf.
1893-99. Type 2. Perf. 14 × 13½.			
19a	5 c., yellow-green	..	..
20	10 c., black on lilac	0 2	0 1
21	15 c., blue on <i>quadrillé</i>	0 3	0 1
22	20 c., red on green	0 3	..
23	75 c., black on orange	1 3	1 3

UNPAID LETTER STAMPS.



1888. Type 1. Perforated with a "T" as Type 51, small holes.

101	1 c., black on azure	..	..
102	2 c., brown-pink on buff	..	..
103	5 c., green on pale green	..	..
104	15 c., blue on pale blue	..	..
105	25 c., black on rose	..	..
106	40 c., red on yellow	..	..
107	75 c., rose on pale rose	..	..
108	5 fr., lilac on lilac	..	..

Varieties. The "T" inverted.

109	1 c., black on azure	..	..
110	2 c., brown-pink on buff	..	..
111	5 c., green on pale green	..	..
112	15 c., blue on pale blue	..	..
113	25 c., black on rose	..	..
114	40 c., red on yellow	..	..
115	75 c., rose on pale rose	..	..
116	5 fr., lilac on lilac	..	..



52

1888. Type 1. Perforated with a "T" as Type 52, large holes.

117	1 c., black on azure	1 0	..
118	2 c., brown-pink on buff	1 0	..
119	5 c., green on pale green	2 0	..
120	15 c., blue on pale blue	1 6	..
121	25 c., black on rose	1 6	..
122	40 c., red on yellow	3 6	..
123	75 c., rose on pale rose	5 0	..
124	5 fr., lilac on lilac	25 0	..

Varieties. The "T" inverted.

125	1 c., black on azure	..	..
126	2 c., brown-pink on buff	..	..
127	5 c., green on pale green	..	..
128	15 c., blue on pale blue	..	..
129	25 c., black on rose	..	..
130	40 c., red on yellow
131	75 c., rose on pale rose
132	5 fr., lilac on lilac

No.	Un. s. d.	Used. s. d.
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1888-98.

Type 2. Perforated as Type 52.

133	1 c., black on azure	0 3	..
134	1 c., grey-blue	0 3	..
135	2 c., brown-pink on buff	0 4	..
136	2 c., purple-brown	0 4	..
137	5 c., green on pale green	0 6	..
138	10 c., black on lilac	0 6	..
139	15 c., blue on pale blue	0 8	..
140	15 c., on <i>quadrillé</i>	0 4	..
140a	20 c., red on green	..	..
141	25 c., black on rose	0 9	..
142	40 c., red on yellow	1 6	..
143	75 c., rose on pale rose	3 6	..
144	75 c., black on orange	2 0	..
145	1 fr., olive-green on toned	3 0	..
146	5 fr., lilac on lilac	10 0	..

Varieties. The "T" inverted.

147	1 c., black on azure	0 6	..
148	1 c., grey-blue	0 6	..
149	2 c., brown-pink on buff	0 9	..
150	2 c., purple-brown	0 9	..
151	5 c., green on pale green	0 9	..
152	10 c., black on lilac	..	..
153	15 c., blue on pale blue	1 0	..
154	25 c., black on rose	..	..
155	40 c., red on yellow	0 9	..
156	75 c., rose on pale rose	1 3	..
157	1 fr., olive-green on toned	1 9	..
158	5 fr., lilac on lilac	7 0	..

GERMANY.

BADEN.



1

1851. Type 1. Black impression.

1	1 kr., on buff	.. 80	0 4 0
2	3 " yellow	.. 40	0 0 2
3	3 " orange	.. 50	0 0 4
4	6 " yell.-green	.. —	0 4
5	6 " blue-grn.	.. —	0 4
6	9 " lilac-rose	.. 60	0 0 2

Error of colour.

7 | 9 kr., on green

1854-58. Same type and impression.

8	1 kr., on white	.. 20	0 0 4
9	3 " green	.. 35	0 0 1
10	3 " blue (1858)	.. 90	0 0 5
11	6 " orange	.. 50	0 0 2

Reprints of all the above stamps except the 9 kr. were made in 1867. The paper used is thicker for all values except the 6 kr., orange, and the gum is white and smooth. The shades of the reprints differ from those of the originals.

No. *Un. Used.*
s. d. s. d.



2

1860-62. Type 2. *Coloured impression.*
Perf. 13½.

12	1 kr., grey-black	6	0	0	6
13	1 " black	12	6	0	6
14	3 " dull blue	30	0	0	6
15	3 " ultramarine	5	0	0	4
16	3 " deep "	7	6	0	0
17	6 " orange	8	0	1	6
18	6 " orange-yellow	8	0	1	6
19	9 " rose	7	6	3	0

1862. *Same type.* *Perf. 10.*

20	1 kr., grey-black	3	0	0	9
21	1 " black	3	0	0	9
22	6 " blue	4	6	1	3
23	6 " deep blue	4	6	1	3
24	9 " brown	6	0	1	6
25	9 " bistre	10	0	3	0



3

1862. Type 3. *Perf. 13½.*

26	3 kr., rose	14	0	3	6
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1862-64. *Same type.* *Perf. 10.*

27	1 kr., black	1	6	0	3
28	3 " pale rose	2	6	0	1
29	3 " deep "	4	0	0	1
30	6 " ultramarine	0	3	0	4
31	6 " Prussian blue	6	0	0	8
32	9 " bistre	6	6	0	5
33	9 " pale brown	0	4	0	5
34	9 " brown	0	4	0	5
35	9 " dark brown	17	6		
36	12 " green	20	0	10	0
37	12 " deep green	27	0	10	0
38	30 " orange	1	0	17	6



4

1868. Type 4. *Perf. 10.*

39	1 kr., pale green	0	1	0	1
40	1 " green	0	1	0	1
41	3 " rose	0	2	0	1
42	3 " deep rose	1	6	0	1
43	7 " pale blue	1	3	1	0
44	7 " blue	1	0	1	0
45	7 " deep blue	0	6	1	0

No. *Un. Used.*
s. d. s. d.

RURAL POST STAMPS.



5

1862. Type 5. *Perf. 10.*

31	1 kr., black on yellow	0	2	6	0
52	3 " " "	0	1	4	0
53	12 " " "	0	6		

Separate issues for Baden ceased in 1871, when the Grand Duchy was incorporated in the postal administration of the German Empire.

BAVARIA.



1



2

1849. Type 1. *Imperf.*

1	1 kr., black	—	20	0	0
2	1 " grey-black	15	0	20	0

This stamp is known with a silk thread in the paper, but was not issued in this state.

1849. *Similar to Type 2, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper.*

3	3 kr., greenish blue	2	6	0	1
4	3 " blue	3	0	0	1
5	3 " deep blue	—	0	0	2
6	3 " grey-blue	—	2	6	0
7	6 " brown	—	3	0	0

1850-58. Type 2. *Same paper as last.*

8	1 kr., rose	2	0	0	3
9	6 " cinnamon	—	0	4	
10	6 " bistre-brown	—	0	3	
11	6 " brown	—	0	1	
12	6 " bright brown	—	0	2	
13	6 " chestnut	1	6	0	1
14	6 " dark brown	—	0	2	
15	9 kr., pale blue-green	—	0	6	
16	9 " " yell.-green	6	0	0	2
17	9 " deep "	5	0	0	3
18	12 " red (1852)	2	0	3	6
19	12 " orange-yell. (1854)	8	0	3	0

1862.

Same type. Colours changed.

20	1 kr., yellow	1	6	0	3
21	1 " orange-yellow	2	6	0	3

No.		Un. s. d.	Used. s. d.
22	3 kr., rose ..	2 6	0 1
23	3 ,, carmine ..	2 0	0 1
24	3 ,, crimson ..	3 0	0 1
25	6 ,, blue ..	4 0	0 1
26	6 ,, deep blue ..	4 0	0 1
27	6 ,, ultramarine ..	30 0	2 6
28	9 ,, pale bistre ..	8 0	0 2
29	9 ,, bistre-brown ..	8 0	0 2
30	12 ,, yellow-green ..	10 0	1 6
31	12 ,, green ..	10 0	2 0
32	18 ,, brick-red ..	25 0	6 0
33	18 ,, bright red ..	7 6	2 3



3

1867-68.

Type 3. *With silk thread.*
Imperf.

34	1 kr., yellow-green ..	7 6	0 2
35	1 ,, green ..	3 0	0 2
36	1 ,, blue-green ..	3 6	0 2
37	3 ,, rose ..	4 6	0 1
38	3 ,, rose-carmine ..	7 6	0 1
39	6 ,, pale blue ..	15 0	0 6
40	6 ,, blue ..	—	1 0
41	6 ,, pale bistre ..	17 6	0 9
42	6 ,, dark bistre ..	20 0	0 9
43	7 ,, blue ..	20 0	1 0
44	7 ,, deep blue ..	20 0	0 4
45	7 ,, Prussian blue ..	—	—
46	9 ,, pale bistre ..	22 6	2 0
47	9 ,, yellow-bistre ..	20 0	2 0
48	12 ,, red-lilac ..	24 0	4 0
49	12 ,, pale purple ..	20 0	5 0
50	18 ,, brick-red ..	20 0	5 0

1870-73.

Same type. *Wmk. lozenges.*
Perf. 11½.

51	1 kr., pale green ..	0 6	0 1
52	1 ,, deep ,, ..	0 6	0 1
53	3 ,, rose ..	1 0	0 1
54	3 ,, rose-carmine ..	1 0	0 1
55	6 ,, bistre ..	1 6	0 4
56	7 ,, pale blue ..	0 8	0 1
57	7 ,, blue ..	0 9	0 1
58	7 ,, Prussian blue ..	—	—
59	9 ,, pale brown ..	0 2	0 2
60	10 ,, ochre ..	0 4	0 2
61	12 ,, pale lilac ..	—	—
62	12 ,, red-lilac ..	35 0	35 0
63	18 ,, pale red ..	1 0	0 2
64	18 ,, red ..	—	0 6

NOTE.—In the first issues of the above set, the longer (and horizontal) diagonal of the lozenge wmk. is 14 mm. long; in the later it is 16 mm. long.

No.		Un. s. d.	Used. s. d.
65	1 mark, mauve ..	60 0	3 0
66	1 mark, mauve ..	25 0	0 6



4

1874. Type 4. *Wmk. lozenges. Imperf.*

1875. Same type and wmk. *Perf. 11½.*

1875. Type 3. *Wmk. horizontal wavy lines, wide apart. Perf. 11½.*

67	1 kr., green ..	0 1	1 0
68	1 ,, pale green ..	0 1	1 0
69	3 ,, rose ..	0 1	0 5
70	3 ,, deep rose ..	0 1	0 5
71	7 ,, blue ..	0 3	1 6
72	7 ,, ultramarine ..	0 3	1 6
73	10 ,, ochre ..	0 4	1 6
74	18 ,, brick-red ..	0 4	1 0

1876-79. Same types. *Currency changed. Wmk. horizontal wavy lines, wide apart. Perf. 11½.*

75	3 pf., yellow-green ..	1 0	0 1
76	3 ,, pale green ..	1 0	0 1
77	5 ,, pale blue-green ..	4 0	0 2
78	5 ,, deep ,, ..	2 6	0 2
79	5 ,, sage-green ..	—	—
80	5 ,, mauve ..	25 0	0 9
81	10 ,, rose ..	1 6	0 1
82	10 ,, carmine ..	2 0	0 1
83	20 ,, Prussian blue ..	—	—
84	20 ,, blue ..	3 6	0 1
85	25 ,, bistre-brown ..	7 6	0 2
86	50 ,, vermilion ..	20 0	0 2
87	50 ,, grey-brown ..	35 0	0 4
88	1 mk., pale mauve ..	—	1 0
89	2 ,, orange ..	8 0	0 3

1881. Same types. *Wmk. close perpendicular wavy lines. Perf. 11½.*

90	3 pf., yellow-green ..	1 6	0 1
91	5 ,, mauve ..	4 0	0 3
92	5 ,, lilac-rose ..	1 6	0 2
93	10 ,, carmine ..	1 3	0 1
94	10 ,, aniline red ..	1 6	0 1
95	20 ,, ultramarine ..	2 0	0 1
96	25 ,, bistre-brown ..	7 6	0 2
97	50 ,, grey-brown ..	20 0	0 1
98	50 ,, brown ..	—	0 6
99	1 mk., lilac-rose ..	1 4	0 1
100	2 ,, orange-yellow ..	2 8	0 3

1888-91. Same type. *Wmk. close horizontal wavy lines. Perf. 14½.*

101	3 pf., yellow-green ..	0 6	0 1
101a	3 ,, brown ..	0 1	0 1
102	3 ,, grey-brown ..	0 1	0 1
103	5 ,, mauve ..	1 0	0 1
104	5 ,, pale lilac-rose ..	0 9	0 1
105	5 ,, deep blue-green ..	0 1	0 1

No.		Un. s. d.	Used. s. d.
106	10 pf., rose ..	2 6	0 1
107	10 ,, carmine ..	0 2	0 1
108	20 ,, blue ..	1 0	0 2
109	20 ,, ultramarine ..	0 4	0 1
110	25 ,, bistre-brown ..	—	0 1
111	25 ,, orange ..	0 4	0 1
112	50 ,, grey-brown ..	15 0	0 1
113	50 ,, dark ..	—	0 1
114	50 ,, marone ..	0 8	0 1
115	50 ,, deep marone ..	0 8	0 1

UNPAID LETTER STAMPS.



51

1862. Type 51. *Silk thread. Imperf.*

301	3 kr., black ..	6 0	10 0
<i>Variety. "Empfange."</i>			
302	3 kr., black ..	40 0	50 0

1870. *Same type. Wmk. lozenges.**Perf. 11½.*

303	1 kr., black ..	0 3	10 0
304	3 ,, ,, ..	0 4	7 6

**Bom Empfänger
zahlbar.**

52

1876. Type 3 *surcharged with Type 52 in carmine. Wmk. horizontal wavy lines, wide apart.*

305	3 pf., grey ..	1 0	
306	3 ,, greenish grey ..	0 8	
307	5 ,, grey ..	0 6	0 4
308	5 ,, greenish grey ..	0 6	0 4
309	10 ,, grey ..	0 6	0 2
310	10 ,, greenish grey ..	0 6	0 2

1883-87. *The same. Wmk. close perpendicular wavy lines. Perf. 11½.*

311	3 pf., grey ..	2 0	4 0
312	5 ,, ,, ..	1 6	
313	10 ,, ,, ..	1 0	0 2

1888-95. *Wmk. close horizontal wavy lines. Perf. 14½.*

314	2 pf., greenish grey ..	0 1	
315	3 ,, ,, ,, ..	0 1	0 1
316	5 ,, ,, ,, ..	0 1	0 1
317	10 ,, ,, ,, ..	0 2	0 1

The so-called Return Letter Stamps formerly catalogued are not postage stamps in any sense, but simply labels applied by the Post Office officials for their own convenience.

The Kingdom of Bavaria still retains its own postal administration, independent of that of the German Empire.

No.	Type.	Un. s. d.	Used. s. d.
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BERGEDORF.

1861. *Imperf.*

1	1	½ sch., black on pale lilac ..			
2	"	½ sch., black on pale blue ..	3 0	40 0	
3	"	½ sch., black on blue ..	6 0		
4	2	1 " " white ..	3 6	40 0	
5	3	1½ " " yellow ..	0 8	40 0	
6	4	3 " " rose ..			
7	"	3 " blue on rose ..	0 6	70 0	
8	5	4 " black on brown ..	0 8	100 0	
<i>Varieties. Tête-bêche.</i>					
9	2	1 sch., blk. on white ..	20 0		
10	3	1½ " " yellow ..	6 0		

These stamps have been several times reprinted. The ½ SCHILLING, with final "E," is believed to be an essay. The ½ sch., black on lilac, and the 3 sch., black on rose, were reprinted in 1867. The impression of the first is less sharp, and the "H" of "SCHILLING" has either no cross-bar, or it is hardly visible. The tint of the paper is also slightly different. The reprint of the 2 sch. is on thin instead of thick paper, and there are two dots on the centre of the letter "S" of "POSTMARKE." The other stamps were reprinted in 1872 and 1887; the 4 sch. also in 1874, and the 1 sch. and 3 sch. again in 1888. All the reprints of the 1½ sch. have "SCHILLING" with final "E." The impressions of all the values are less sharp, and the shades of the papers vary from those of the original stamps.

In 1867, the free city of Hamburg having acquired complete jurisdiction over Bergedorf, the stamps of the former were used there.

BREMEN.



1

1855. *Laid paper:—(a) Horizontal, (b) Vertical. Imperf.*

1	1	3 gr., blk. on blue (a) ..	20 0	22 6
2	"	3 " " " (b) ..	25 0	25 0

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.

2



3

1856-61. *Wove paper. Imperf.*

3	2	5 gr., blk. on rose..	10	0	20	0
4	"	7 " " yel.(60)	17	6	50	0
5	3	5 sgr., deep gn.(61)	40	0	24	0
6	"	5 " moss-green..	17	6	20	0

On thick paper.

7	3	5 sgr., bright green	6	0	25	0
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There are three types of the 3 grote and two of the 5 grote, and all three types of the former value are found with and without a broken line under the words "STADT POST AMT." This applies to the subsequent issues also.



4



5

1861-63. *Laid paper for the 3 gr., wove for the other values. Percés en scie 15.*

8	4	2 gr., orange (1863)	40	0	65	0
9	"	2 " orange-red ..	40	0	65	0
10	1	3 " black on blue (a) (1862) ..	—	60	0	0
11	"	3 gr., black on blue (b) (1862) ..	60	0	40	0
12	2	5 gr., black on rose (1862) ..	22	6	15	0
13	5	10 gr., black (1861) ..	50	0	55	0
14	"	10 " grey-black ..	55	0	60	0
15	3	5 sgr., pale yellow-green (1862) ..	60	0	13	6
16	"	5 sgr., yell.-gn.(1862)	60	0	13	6

1867. *Perf. 13.*

17	4	2 gr., orange ..	20	0	30	0
18	"	2 " bwnish. oran.	15	0	25	0
19	1	3 " blk. on blue(a) 12	6	30	0	0
20	2	5 " " pale rose 15	0	17	6	0
21	"	7 gr., blk. on yellow	12	6	—	—
22	5	10 " black ..	22	6	75	0
23	"	10 " grey-black ..	22	6	75	0
24	3	5 sgr., yellow-green	50	0	20	0
25	"	5 " green ..	20	0	20	0

The 3 types of the 3 gr., unsevered, 60/- Nos. 22 and 23 are sometimes found with the outer single-lined frame, as on Nos. 13 and 14.

Bremen ceased to issue stamps on joining the North German Confederation, Jan., 1868.

BRUNSWICK.



1

1852. Type 1. *No wmk. Imperf.*

1	1	sgr., rose ..	—	15	0
2	2	" blue ..	—	8	6
3	3	" vermilion ..	—	11	0

These stamps are often met with washed, but are *very rare* in *fine unused* condition.

1853-56. Type 1. *Black impression.**Wmk. Posthorn. Imperf.*

4	1	1/2 sgr., on brown ..	140	0	8	6
5	1	" white ..	12	0	15	0
6	1	sgr., on brown-buff ..	—	2	0	0
7	1	" buff ..	75	0	1	9
8	2	" blue ..	12	6	1	0
9	2	" deep blue ..	12	6	1	0
10	3	" pale rose ..	—	2	0	0
11	3	" rose ..	—	3	0	0



2

1857. Type 2. *Same wmk. Imperf.*

12	1	1/2 sgr., black on brown	1	6	3	0
13	1	" " pale ..	—	5	0	0
14	1	1/2 sgr., brown on white	0	1	—	—

No. 14, although prepared for use in 1866, was never put in circulation.

1861-63. Type 1. *Same wmk. Imperf.*

15	1	1/2 sgr., on yellow-grn.(63)	0	9	3	6
16	1	" blue-green(63)	—	—	—	—
17	1	" yellow(61) ..	22	6	1	3

1862-64. *Same type and wmk.**(a) Imperf. (1862).*

18	3	sgr., rose ..	40	0	3	6
19	3	" deep rose ..	60	0	3	6

(b) Rouletted 12 (1864).

20	1	sgr., yellow ..	45	0	8	0
21	3	" rose ..	—	—	—	—

(c) Percés en arc 16 1/2 to 17 1/2 (1864).

22	1	1/2 sgr., black on white ..	45	0	40	0
23	1	1/2 sgr. " yellow-green ..	—	160	0	0
24	1	sgr., black on yellow ..	—	—	—	—
25	1	" yellow on white ..	25	0	4	0
26	2	" black on blue ..	40	0	17	6
27	3	" rose on white ..	110	0	20	0

No. *Un. Used.*
s. d. s. d.



3

1865. Type 3.

No wmk. Percs en arc 16½ to 17½.

28	½ gr., black	..	0	9	6	6
29	1 ,, red	..	0	1	1	0
30	1 ,, rose-red	..	0	1	0	6
31	1 ,, rose	..	0	1	0	6
32	2 ,, blue	..	0	4	2	0
33	2 ,, ultramarine	..	0	4	2	0
34	3 ,, bistre	..	0	2	3	0
35	3 ,, bistre-brown	..	0	2	3	0

All four values are found imperforate. Pairs of 1 gr. can be supplied at 10/- each.

Brunswick ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HAMBURG.

N.B.—The large remainders of these stamps are all without gum. The stamps as issued, with the old *brown* gum, are so much scarcer than these remainders, that we think it better to quote prices for both, giving collectors the opportunity of ordering those which they prefer.



1

1859. Type 1. *Wmk. wavy lines.**Imperf.*

			<i>Unused.</i>		<i>Used.</i>	
			<i>With gum.</i>	<i>No gum.</i>	<i>s. d.</i>	<i>s. d.</i>
1	½ sch., black	..	15	0	5	0
2	1 ,, brown	..	15	0	8	0
3	2 ,, red	..	15	0	10	0
4	3 ,, Prussian blue	..	17	6	10	0
5	4 sch., yell.-green	..	6	0	5	0
6	4 ,, green	..	6	0	5	0
7	7 ,, orange	..	15	0	15	0
8	7 ,, oran.-yell.	..	15	0	10	0
9	9 ,, yellow	..	20	0	17	6
10	9 ,, pale yellow	..	20	0	17	6

No. *Unused. Used.*
With No gum. gum.
s. d. s. d. s. d.



2



3

1864.

Types 2 and 3. *Wmk. wavy lines.*
Imperf.

11	½ sch., dull mauve	..	—	2	0
12	1 ,, red-lilac	..	7	6	—
13	1½ ,, purple	..	—	—	4
14	1½ ,, lilac	..	—	—	4
15	1½ ,, grey	..	17	6	15
16	1½ ,, greenish grey	..	22	6	20
17	1½ sch., blue	..	85	0	60
18	2½ ,, blue-green	..	25	0	20

1864-65.

*Same types. Wmk. wavy lines.**Perf. 13½.*

19	½ sch., black	..	1	3	0	6	1	0
20	1 ,, brown	..	3	6	2	6	1	9
21	1½ ,, red-lilac	..	5	0	—	—	—	—
22	1½ ,, purple	..	—	—	—	—	1	0
23	1½ ,, violet	..	—	—	—	—	0	8
24	1½ ,, grey-lilac	..	12	6	—	—	1	0
25	2 ,, red	..	3	6	1	3	2	0
26	2½ ,, green	..	10	0	—	—	1	0
27	2½ ,, yell.-green	..	—	—	—	—	1	0
28	2½ ,, pale green	..	—	—	—	—	1	0
29	3 ,, Prussian blue	..	25	0	—	—	8	6
30	3 sch., ultramarine	..	7	6	3	0	3	6
31	3 ,, deep ultramarine	..	—	—	—	—	4	6
32	4 sch., bright grn.	..	1	9	1	0	2	0
33	4 ,, dull green	..	5	0	—	—	2	0
34	7 ,, orange	..	45	0	30	0	12	6
35	7 ,, oran.-yell.	..	45	0	30	0	12	6
36	7 ,, mauve (65)	..	3	0	1	0	2	6
37	7 ,, magenta	..	—	—	—	—	2	6
38	9 ,, yellow	..	5	0	0	9	60	0
39	9 ,, pale yellow	..	4	0	—	—	50	0

No. Type. *Varieties. Imperf.*

40	3 2½ sch., yell.-grn.	..	25	0	—	6	0	
41	1 3 ,, ultram.	..	8	0	5	0	6	0
42	1 7 ,, mauve	..	10	0	—	—	—	—

The 1½ sch. and 2½ sch. were privately reprinted about 1872 and later, on white wove *unwatermarked* paper, both imperf. and perf. roughly 13½, and also clean-cut 11½. The 1½ sch. is found in *reddish lilac* (imperf. only), *lilac*, *brownish lilac*, *greyish lilac*, and *reddish brown* (perf. only); the 2½ sch. in *deep green*, *yellow-green*, and *pale yellow-green*.

No. *Unused.* *Used.*
With No
gum. gum.
s. d. s. d. s. d.



4

1866. Type 4. *No wmk. Rouletted to.*
 43 | 1½ sch., mauve .. 2 6 — 2 0
 44 | 1½ " violet .. 2 0 — 0 0
 45 | 1½ " rose .. 0 6 — 6 0

The 1½ sch. is octagonal, having the corners removed.

Reprints of both values were made about 1872 and in later years, on white wove unwatermarked paper, and are found rouletted 8½ or 10. The reprint of the 1½ sch. is from a retouched die, and differs from the original stamp in having the circle in the centre of the four rosettes which separate the inscription, filled in with colour, and there is no line in the upper part of "G" of "SCHILLING." The 1½ sch. was reprinted from the envelope die, and has a longer line in the upper part of the "G" of "SCHILLING." The paper is thicker, and the impression does not show through as it does in the originals. The reprints are often found with forged postmarks.

1867. Type 1. *Wmk. wavy lines.*
Perf. 13½.

- 46 | 2½ sch., dull green. 3 6 0 6 3 0
 47 | 2½ " green .. 7 6 0 6 4 0
 48 | 2½ " dark green — — 5 0

Varieties. Imperf.

- 49 | 2½ sch., dull green
 50 | 2½ " dark green

Hamburg ceased to issue stamps on joining the North German Confederation, 1 Jan., 1868.

HANOVER.



1

1850. Type 1. *Wmk. a rectangle.*
Imperf.

- 1 | 1 gr., blk. on grey-blue L10 2 0

This stamp was reprinted on unwatermarked paper in 1864, without gum. The colour of the paper is grey.

No. *Un.* *Used.*
s. d. s. d.



2



3

1851-55. Types 1 and 2. *Wmk. Type 3.*
Black impression. Imperf.

- 2 | 1 gr. on grey-green .. 4 0 0 4
 3 | ½ th. on salmon .. 15 0 2 0
 4 | ½ " crimson .. 15 0 2 0
 5 | 1½ " blue .. 15 0 1 6
 6 | 1½ " orange .. 25 0 1 9
 7 | 1½ " orange-yellow 20 0 1 6

The ½ th. was reprinted on unwatermarked paper in 1889, with white gum, and this reprint is found *tête-bêche*.



4

1853. Type 4. *White paper. Same wmk.*
Imperf.

- 8 | 3 pf., pale rose .. 25 0 12 6

1856. Type 2. *No wmk. Fine coloured network.*

- 9 | 1½ th., blk. & yellow .. 12 6 3 0
 10 | 1½ " " orange .. 25 0 3 6

The other values found with the fine network are essays.



5



6

1856. *No wmk. Coloured network of*
No. Type. larger meshes.

- 11 | 5 | 3 pf., pale rose & gry. 50 0 15 0
 12 | " | 3 " " " blk. 45 0 10 6
 13 | " | 3 " " " " 50 0 10 6
 14 | 6 | 1 gr., black & grn. 6 6 0 6
 15 | 2 | ½ th., black & rose. 35 0 0 9
 16 | " | 1½ " " blue. 15 0 2 0
 17 | " | 1½ " " orange 100 0 1 9

All five values were reprinted in 1864 on white wove unwatermarked paper, with yellowish white gum. The network on the reprints only extends over blocks of four stamps, whereas on the originals it extends over the entire sheet. The ½ th. was again reprinted in 1889, on similar paper, and with white gum. In this reprint the network was applied stamp by stamp. These reprints are found *tête-bêche*.

No. Type. Un. Used.
s. d. s. d.



7



8

1859-63. No wmk. Rose gum.

18	4	3 pf., dull rose ..	3	6	3	0
19	"	3 " bright rose ..	3	6	3	0
20	"	3 " deep " ..	3	6	3	0
21	"	3 " yell.-grn. (63) ..	20	0	20	0
22	7	½ gr., black (1850) ..	40	0	22	6
23	8	1 " claret ..	50	0	1	0
24	"	1 " carmine ..	20	0	0	8
25	"	1 " rose ..	7	6	0	6
26	"	1 " pale rose ..	10	0	0	8
27	"	2 " Prussian blue ..	15	0	1	0
28	"	2 " ultramarine ..	10	0	0	9
29	"	3 " orange-yellow ..	10	0	2	6
30	"	3 " yellow ..	20	0	3	6
31	"	3 " brown (1861) ..	20	0	1	9
32	"	3 " dark " ..	—	—	2	0
33	"	10 " olive-green ..	75	0	60	0

The 3 pf. was reprinted in 1829 on yellowish white wove unwatermarked paper, with brownish gum applied in stripes. The reprint is from a retouched die, and the ends of the scroll at the right and left sides of the stamp point downwards, whereas on the originals they bend slightly towards the side borders of the stamp. The 3 gr. was reprinted in yellow and in brown in 1891, with white gum.

1863. Type 7. No wmk. White gum.

34	½ gr., black ..	15	0	6	6
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This stamp was reprinted in 1883 on yellowish white wove paper, with yellowish white gum, and is found *tête-bêche*.

1864. Same types. No wmk.

Percés en arc 16.

(a) Rose gum.

35	3 pf., green ..	12	6	4	6
36	½ gr., black ..	40	0	18	0

(b) Yellow or white gum.

37	3 pf., green ..	7	6	4	6
38	3 " deep green ..	10	0	5	0
39	½ gr., black ..	15	0	20	0

Type 8.

(a) Rose gum.

40	1 gr., rose ..	10	0	0	6
41	3 " brown ..	27	6		

(b) Yellow or white gum.

42	1 gr., rose ..	3	6	0	3
43	1 " pale rose ..				
44	2 " deep ultramarine ..	12	0	2	6
45	2 " ultramarine ..	8	0	2	6

No.		Un. s. d.	Used. s. d.
46	2 gr., pale ultramarine ..	15	0 3 6
47	3 " brown ..	10	0 2 0
48	3 " dark brown ..	15	0 2 0

The 3 gr. was reprinted in 1891 with white gum, and *percés en arc* 136.

Hanover ceased to have a separate issue in 1866, when it became a province of Prussia.

LUBECK.



1



2

1859. Type 1. Wmk. Type 2. Imperf. Unused. Used. With No gum. gum. s. d. s. d. s. d.

1	½ sch., purple ..	80	0 35	0 35	0
2	1 " orange ..	50	0 30	0 30	0
3	2 " brown ..	5	0 0	9 10	0
4	2½ " rose-red ..	10	0 2	9 30	0
5	2½ " rose ..	10	0 2	9 30	0
6	4 " deep green ..	5	0 0	9	0
7	4 " yell.-green ..	—	0 0	20	0

Error. "ZWEI EIN HALB" on 2 sch.

8 | 2 (2½) sch., brown .. 70 0
Uncut sheet of 100 stamps, 98 being 2 sch. and two errors 2½ sch., price £16 (no gum).

1862. No wmk. Imperf.

9	½ sch., dull lilac ..	4	0 1	0 35	0
10	1 " orang.-yell. ..	15	0 3	0 35	0

All five values were reprinted in 1871 on thin, white wove unwatermarked paper, with smooth white gum, and in shades different from those of the originals.



3

1863. Type 3. No wmk. Rouletted 11½.

11	½ sch., green ..	2	6	4	6
12	½ " yellow-green ..	2	6	4	6
13	1 " orange-vermilion ..	25	0	9	0
14	2 " rose-red ..	3	6		
15	2 " rose ..	1	9	4	0
16	2½ " ultramarine ..	5	0	25	0
17	4 " bistre ..	3	6	6	6

All five values were reprinted in 1871. The reprints show no embossing, and are imperforate.

No. *Un. Used.*
s. d. s. d.



4

1864.	Type 4.	No <i>wmk.</i>	<i>Imperf.</i>			
18	1½	sch., chestnut-brown.	..	4	0	3 6
19	1½	" pale brown	..	4	0	3 6
20	1½	" dark	..	5	0	3 6



5

1865.	Type 5.	No <i>wmk.</i>	<i>Rouletted</i>	11½.
21	1½	sch., red-lilac	..	1 3 3 6

This stamp was reprinted in 1871, but the reprint shows no embossing, and is imperforate.

1867.	Type 3.	No <i>wmk.</i>	<i>Rouletted</i>	10.
22	1	sch., orange	..	10 0

Lübeck ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-SCHWERIN.



1



2

No.	Type	1856.	<i>Imperf.</i>			
1	1	½ sch., red	..	15	0	5 0
2	2	3 " yellow	..	8	0	3 0
3	"	3 " orange-yellow	..	6	0	3 0
4	"	5 " blue	..	17	6	12 0

1864. *Rouletted* 11½.

5	1	1	½ sch., red	..	34	0	140 0
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Type 1 has a dotted ground, Type 3 plain ground.



3

1864.	<i>Rouletted</i>	11½.				
6	3	1 sch., red	..	2	0	2 6
7	2	5 " bistre	..	12	6	15 0
8	"	5 " " on thick paper	..	20	0	20 0

No. *Un. Used.*
s. d. s. d.

1865. Type 2. *Rouletted* 11½. Two varieties, one with the roulette at a greater distance from the frame of the stamp than in the other. (a) The stamp is 23 mm. square. (b) The stamp is 24 mm. square.

9	3	sch., oran.-yellow (a)	35	0	6 0
10	3	" " (b)	3	0	

1866-67. Type 2. *Rouletted* 11½.

11	2	sch., mauve	..	20	0	15 0
12	2	" grey-lilac ('67)	..	10	0	70 0
13	2	" bluish " ('11)	..	10	0	

Mecklenburg-Schwerin ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

MECKLENBURG-STRELITZ.



1



2

No.	Type	1864.	<i>Rouletted</i>	11½.
1	1	½ sch., orange	..	20 0
2	"	½ " orange-red	..	5 0 85 0
3	"	½ " pale green	..	4 0 80 0
4	"	½ " dark	..	12 6
5	"	1 " purple	..	25 0
6	"	1 " mauve	..	10 0 100 0
7	2	1 sgr., rose	..	7 6 25 0
8	"	1 " rose-carmine	..	7 6 25 0
9	"	2 " pale ultram.	..	2 6 40 0
10	"	2 " bright	..	2 6 40 0
11	"	3 " bistre	..	0 9 50 0

Mecklenburg-Strelitz ceased to have a separate issue of stamps on joining the North German Confederation, 1 Jan., 1868.

OLDENBURG.



1

1852. Type 1. Black impression. *Imperf.*

Three varieties of the ½ thaler.

- (a) The letter "A" of "THALER" has no horizontal stroke at the top.
- (b) Similar to (a), but the letter "H" of "THALER" touches the indentation of the shield.

No. *Un. s. d.* *Used. s. d.*

(c) The letter "A" of "THALER" has a horizontal stroke along the top, and the left side scroll is further away from the outer frame line. Varieties (b) and (c) are found on the same sheet.

Three varieties of the $\frac{1}{2}$ thaler.

- (a) The letter "H" of "THALER" is well above the indentation of the shield.
 (b) The letter "H" of "THALER" almost touches the indentation of the shield.
 (c) Similar to (b), but the mantle is fully shaded beneath the arms.

1	$\frac{1}{2}$ th., on pale blue (a) ..			
2	$\frac{1}{2}$ th. " blue (a) ..			
3	$\frac{1}{2}$ th. " dull blue (b) ..	40	0	1 0
4	$\frac{1}{2}$ th. " bright " (b) ..	—		1 0
5	$\frac{1}{2}$ th. " dull " (c) ..	—		1 0
6	$\frac{1}{2}$ th. " bright " (c) ..	—		1 0
7	$\frac{1}{2}$ th. " rose (a) ..	—		3 9
8	$\frac{1}{2}$ th. " " (b) ..	—		3 9
9	$\frac{1}{2}$ th. " pale rose (b) ..	—		7 6
10	$\frac{1}{2}$ th. " rose (c) ..	—		5 0
11	$\frac{1}{2}$ th. " yellow ..	—		5 0
12	$\frac{1}{2}$ th. " pale yellow ..	—		5 0
13	$\frac{1}{2}$ sgr., on green ..	50	0	40 0

1855. Same type. Imperf.



2

1859. Type 2. Black impression. Imperf.

14	$\frac{1}{2}$ gr., on green ..	160	0	140 0
15	1 " blue ..	40	0	2 0
16	1 " grey-blue ..	45	0	2 0
17	1 " bright blue ..	—		—
18	2 " rose ..	160	0	40 0
19	2 " pale rose ..	160	0	40 0
20	3 " yellow ..	160	0	40 0

1861. Same type. Coloured impression. Imperf.

21	$\frac{1}{2}$ gr., orange-yellow ..	20	0	140 0
22	$\frac{1}{2}$ " moss-green ..	75	0	75 0
23	$\frac{1}{2}$ " green ..	50	0	40 0
24	$\frac{1}{2}$ " pale bluish green ..	50	0	40 0
25	$\frac{1}{2}$ " chestnut-brown ..	50	0	45 0
26	$\frac{1}{2}$ " brown ..	60	0	45 0
27	1 " bright blue ..	40	0	8 6
28	1 " deep " ..	40	0	8 6
29	1 " pale " ..	30	0	8 6
30	1 " dull " ..	50	0	10 0
31	2 " red ..	90	0	30 0
32	2 " rose-red ..	90	0	30 0
33	3 " pale yellow ..	140	0	30 0
34	3 " deep " ..	90	0	30 0

Errors caused by defective transfers.

35	$\frac{1}{2}$ gr. (OLDEBURG) ..	200	0	120 0
36	" (Dritto) ..	—		100 0

No. *Un. s. d.* *Used. s. d.*

37 $\frac{1}{2}$ gr. (Dritto) .. 160 0 110 0
 38 $\frac{1}{2}$ gr. (OLDEBURG) .. — 125 0

Several other variations are found in the lettering and in the frame of these two values. The 1 gr. is known with a pointed numeral "1" at the right side, and this value and the 3 gr. have been found printed on both sides.



3

1862. Type 3. Rouletted 11 $\frac{1}{2}$.

39	$\frac{1}{2}$ gr., pale green ..	7	6	7 6
40	$\frac{1}{2}$ " yellow-green ..	7	6	7 6
41	$\frac{1}{2}$ " orange ..	—		10 0
42	$\frac{1}{2}$ " orange-red ..	—		10 0
43	1 " rose-red ..	15	0	1 0
44	1 " rose-carmine ..	—		1 0
45	2 " Prussian blue ..	—		—
46	2 " ultramarine ..	—		2 6
47	3 " bistre ..	20	0	4 0
48	3 " bistre-brown ..	—		4 0

1867. Rouletted 10.

49	$\frac{1}{2}$ gr., pale green ..	1	9	—
50	$\frac{1}{2}$ " orange ..	2	0	—
51	1 " rose-carmine ..	0	8	10 0
52	2 " ultramarine ..	1	6	—
53	3 " bistre ..	3	6	—

Oldenburg ceased to have separate issue of stamps on joining the North German Confederation, 1 January, 1868.

PRUSSIA.



1



2

1850-56. Type 1. Wmk. Type 2. Imperf. Ground of crossed lines.

1	4 pf., yellow-green ('56) 10 0	1 6
2	4 " dark yell.-gn. ('56) 10 0	1 6
3	6 " orange ..	5 0 0 6
4	6 " vermilion ..	5 0 0 6
5	1 sgr., black on rose ..	12 6 0 2
6	2 " " blue ..	15 0 0 2
7	3 " " orange ..	17 6 0 3
8	3 " " buff ..	17 6 0 6

The shape of the watermark varies considerably in different specimens. All five values were reprinted in 1864 on unwatermarked paper, and a second time in 1873 on paper with a similar watermark to that of the originals. The reprints in both sets vary in shade from the originals.

No. *Un. Used.*
s. d. s. d.



3

1857. Type 3. *No wmk. Imperf.*
Solid ground.

9	1 sgr., rose	—	0	5
10	2 ,, pale blue	—	2	6
11	2 ,, dark ,,	—	2	6
12	3 ,, yellow	65	0	8
13	3 ,, orange	50	0	8

The so-called reprints of these stamps are nothing better than official imitations. Two printings were made, in 1864 and in 1873. The letters of "FREIMARKE," of the words of value, and the numerals differ in type from the originals, and there is only one period in place of two after the word "SILBERG."

1858-60. Type 1. *No wmk. Imperf.*

14	4 pf., yellow-green ..	5	0	1	6
15	4 ,, green	5	0	1	6
16	6 ,, pale vermil. (60).	20	0	2	0
17	6 ,, dark ,, (,,).	20	0	2	0
18	1 sgr., pale rose	7	6	0	2
19	1 ,, carmine-rose	7	6	0	2
20	2 ,, pale blue	7	6	0	3
21	2 ,, indigo-blue	10	0	0	3
22	3 ,, pale orange-yell.	12	6	0	3
23	3 ,, dark ,,	12	6	0	3



4



5

1861-65. Types 4 and 5. *Rouletted 11½.*

24	3 pf., mauve (1865) ..	2	0	1	0
25	3 ,, reddish lilac (1865)	0	9	1	0
26	4 ,, green	0	6	0	2
27	4 ,, pale green	0	6	0	2
28	6 ,, orange	0	8	0	3
29	6 ,, orange-red	0	8	0	3
30	1 sgr., rose	0	4	0	1
31	1 ,, dull rose	—	—	0	1
32	1 ,, carmine	—	—	0	1
33	2 ,, Prussian blue ..	75	0	2	0
34	2 ,, pale ultramarine	0	3	0	1
35	2 ,, dark ,,	—	—	—	—
36	3 ,, bistre-yellow ..	0	3	0	1
37	3 ,, bistre-brown ..	—	—	0	1

All six values are found imperforate, but in this state must be looked upon as proofs, although postmarked specimens are known. The stamps with an inscription at the back are essays.

No. *Un. Used.*
s. d. s. d.



6

1866. Type 6. *On gold-beater's skin*
Rouletted 10.

38	10 sgr., rose	1	6	3	0
39	30 ,, blue	3	6	8	6

These two stamps were not sold to the public, but were applied in the Post Office to heavy packets requiring them.



7

1867. Type 7. *Rouletted 16.*

40	1 kr., green	1	6	2	0
41	1 ,, yellow-green ..	1	6	2	0
42	2 ,, orange	4	6	5	0
43	3 ,, rose	1	0	0	8
44	3 ,, carmine-rose ..	1	0	0	8
45	6 ,, ultramarine ..	1	0	1	0
46	9 ,, bistre	1	0	1	3

This set of stamps in *kreuzer* currency was issued for use in the States served by the Thurn and Taxis office, Prussia having taken over the management of those Post Offices from July 1st, 1867. The remarks attached to Nos. 24 to 37 apply equally to Nos. 40 to 46.

Prussia ceased to have a separate issue on the formation of the North German Confederation, 1 Jan., 1868.

SAXONY.



1

1850. Type 1. *Imperf.*

1	3 pf., pale red	£12	£5
2	3 ,, brick-red	£12	£5
3	3 ,, brownish red ..	£15	£6



2



3

1851. Type 2. *Imperf.*

4	3 pf., yellow-green ..	12	6	2	6
5	3 ,, blue-green	10	0	2	6

No.	Type 3. Black impression.	Un. s. d.	Used. s. d.
6	½ ngr., on grey-white ..	25 0	0 6
7	½ " blue-grey ..	20 0	0 6
8	1 " pale rose ..	25 0	0 4
9	1 " deep " ..	30 0	0 4
10	2 " pale blue ..	30 0	2 6
11	2 " blue ..	30 0	2 0
12	2 " dark blue ..	120 0	1 6
13	3 " yellow ..	60 0	0 6

Error of paper.

14 | ½ ngr., on pale blue ..

The numerals on some of the values vary in shape.



4

1856. Type 4. Imperf.

15	½ ngr., on grey-white ..	1 6	0 2
16	½ " blue-grey ..	1 6	0 2
17	1 " pale rose ..	2 0	0 1
18	1 " deep " ..	2 0	0 1
19	2 " blue ..	2 0	0 4
20	2 " dark blue ..	—	—
21	2 " greenish blue ..	1 6	0 4
22	3 " yellow ..	3 0	0 3
23	3 " pale yellow ..	3 0	0 3

Coloured impression.

24	5 ngr., pale rose-red ..	10 0	1 6
25	5 " deep " ..	10 0	1 6
26	5 " brown-red ..	—	3 6
27	5 " vermilion ..	7 6	1 6
28	10 " blue ..	30 0	12 6
29	10 " dark blue ..	30 0	12 6

As in the previous issue, the numerals on some of the values vary in shape. The 5 and 10 ngr. may be found on thick and on thinner semi-transparent paper.



5



6

1863. Type 5. Perf. 13.

30	3 pf., yellow-green ..	0 2	0 6
31	3 " blue-green ..	0 2	0 6
32	½ ngr., orange ..	0 1	0 1
33	½ " orange-vermilion ..	4 0	0 1

Type 6.

34	1 ngr., pale rose ..	0 1	0 1
35	1 " deep " ..	—	0 1
36	1 " lilac-rose ..	—	—

No.		Un. s. d.	Used. s. d.
37	2 ngr., Prussian blue ..	3 0	0 2
38	2 " blue ..	0 2	0 2
39	2 " ultramarine ..	0 2	0 2
40	3 " chestnut-brown ..	0 2	0 3
41	3 " dark brown ..	0 3	0 3
42	5 " dull lilac ..	2 6	2 6
43	5 " slate ..	3 0	2 6
44	5 " dull purple ..	3 0	2 6
45	5 " blue-grey ..	3 6	2 0
46	5 " pale grey ..	3 6	2 0

Saxony ceased to have a separate issue on joining the North German Confederation, 1 Jan., 1868.

SCHLESWIG-HOLSTEIN.



1

1850. Type 1. Imperf. Arms in centre embossed.

1	1 sch., Prussian blue ..	—	—
2	1 " blue ..	24 0	—
3	1 " dull blue ..	24 0	—
4	2 " pale rose ..	45 0	—
5	2 " deep " ..	50 0	—



2

1865. Type 2. Rouletted 11½.

6	1 sch., rose ..	3 6	4 0
7	1½ " green ..	2 0	0 4
8	1½ " lilac-mauve ..	5 0	6 6
9	2 " ultramarine ..	6 0	10 0
10	4 " bistre ..	6 0	40 0

The 1½ sch. is found imperforate, and was apparently issued in this condition, as pairs are known used.

SCHLESWIG.



3

1864. Type 3. Rouletted 11½.

21	1½ sch., green ..	3 0	0 6
22	4 " rose ..	3 6	9 0
23	4 " carmine ..	3 6	9 0

No.		Un. s. d.	Used. s. d.
1865. Rouletted 11½.			
24	1½ sch., pale yellow-green	3 0	3 6
25	1½ " reddish lilac	3 0	0 5
26	1½ " grey-lilac	—	2 0
27	1½ " rose	3 6	4 0
28	2 " ultramarine	3 0	2 6
29	4 " bistre	3 0	3 6

No.		Un. s. d.	Used. s. d.
1867. Rouletted 10.			
30	1½ sch., reddish lilac	4 0	0 6
31	1½ " lilac	4 0	0 6
32	1½ " grey	8 0	1 3

HOLSTEIN.



4

1864. Type 4. Imperf.

A. *Small lettering in frame, "SCHILLING" large.*

51	1½ sch., pale blue	15 0	6 0
52	1½ " blue	15 0	6 0
53	1½ " " (roul. 9½)	—	—

B. *Larger lettering in frame, "SCHILLING" small, wavy lines in spandrels wider apart.*

54	1½ sch., blue	75 0	60 0
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C. *Larger and thicker lettering still, "SCHILLING" small, and no dots over the two letters "1."*

55	1½ sch., blue	6 0	2 6
56	1½ " pale blue	6 0	2 6

Varieties. Rouletted 9½.

57	1½ sch., blue	—	—
58	1½ " pale blue	—	—

The other varieties of these stamps, given by M. Moens, have since been proved to be forgeries.



5

1864. Type 5. Rouletted 8.

59	1½ sch., pale blue	3 0	0 8
60	1½ " dark "	3 0	0 8

Types 4, A, B, and C, are printed upon white paper with a grey network, while Type 5 is on paper with a rose network.

No.	Type.	Un. s. d.	Used. s. d.
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6



7

1865. Rouletted 8.

61	6 1½ sch., pale green	7 6	7 6
62	" 1½ " " lilac	8 6	4 0
63	7 1½ " " carmine-rose	4 0	3 6
64	6 2 " " pale blue	4 0	3 6
65	7 4 " " bistre	3 0	4 0



8

1866. Type 8. Rouletted 8

66	1½ sch., reddish lilac	10 0	0 8
67	2 " pale blue	10 0	8 0

The same. Rouletted 7.

68	1½ sch., reddish lilac	—	—
69	2 " pale blue	—	—

The Duchies of Schleswig and of Holstein were annexed to Prussia in 1866, but all separate issues were superseded on 1 Jan., 1868, by those of the North German Confederation.

THURN AND TAXIS.

(This postal monopoly, possessed and managed by the Counts of "Thurn and Taxis"—a princely house of Austria—had postal authority over those states and parts of Germany, now forming part of the German Empire, not possessing their own postal administration, or separate issues of stamps.)

NORTHERN DISTRICT.



1

1852-58. Type 1. Black impression. Imperf.

1	1 sgr., on red-lin. (1854)	20 0	1 0
2	1 " flesh (58)	5 0	4 6
3	1 " pale green	—	0 6
4	1 " pale bluish gn.	—	0 6
5	1 " deep blue	100 0	1 6

No.		Un. s. d.	Used. s. d.
6	1 sgr., on blue (1853) ..	100 0	0 4
7	1 ,, grey-blue ('58) ..	90 0	0 6
8	2 ,, rose ..	80 0	0 4
9	2 ,, pale rose ..	70 0	0 4
10	3 ,, yellow ..	60 0	0 4
11	3 ,, yellow-buff ..	50 0	0 4

Fine copies, with full gum, can be supplied in most cases, but at higher prices, and the same applies to Nos. 55-59.



2

1859-60. Type 1. Coloured impression.
Imperf.

12	½ sgr., light red (1860) ..	5 0	0 10
13	½ ,, blue-green ..	15 0	1 0
14	1 ,, pale blue ..	20 0	0 3
15	2 ,, rose (1860) ..	5 6	0 10
16	2 ,, pale rose (1860) ..	5 6	0 10
17	3 ,, brn.-red (,,) ..	12 0	0 8

Type 2.

18	5 sgr., red-lilac ..	0 3	2 0
19	10 ,, orange ..	0 6	15 0

The two last values are known rouletted, and also perforated, but both these additions are of a purely private nature.

1862-64. Type 1. *Imperf.*

20	¼ sgr., black (1864) ..	1 3	1 0
21	¼ ,, yellow-green (63) ..	1 6	2 6
22	¼ ,, blue-green (,,) ..	1 6	3 0
23	¼ ,, orange (,,) ..	—	0 6
24	¼ ,, orange-yell. (,,) ..	6 0	0 6
25	1 ,, pale rose (62) ..	5 0	0 6
26	1 ,, deep ,, (,,) ..	8 0	0 6
27	2 ,, pale blue (64) ..	2 6	1 6
28	2 ,, deep ,, (,,) ..	3 6	1 6
29	3 ,, bistre (1863) ..	1 6	0 8
30	3 ,, yellow-brown ..	1 3	0 6

1865. Type 1. *Rouletted 16.*

31	¼ sgr., black ..	0 6	7 6
32	¼ ,, green ..	0 5	4 0
33	½ ,, orange-yellow ..	2 0	1 3
34	1 ,, rose ..	3 0	0 6
35	2 ,, blue ..	0 2	1 3
36	3 ,, bistre ..	0 4	0 9
37	3 ,, bistre-brown ..	—	0 9

1867. Type 1. *Rouletted 16, in colour.*

38	¼ sgr., black ..	0 2	20 0
39	¼ ,, pale green ..	0 4	8 6
40	¼ ,, green ..	0 4	8 6
41	½ ,, orange-yellow ..	0 3	2 6
42	1 ,, rose ..	0 2	1 0
43	2 ,, blue ..	0 3	12 6
44	3 ,, yellow-white ..	0 4	6 6

No.		Un. s. d.	Used. s. d.
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SOUTHERN DISTRICT.

1852-58. Type 3. Black impression.
Imperf.

51	1 kr., on pale green ..	6 6	0 2
52	1 ,, ,, bluishgn. ..	12 0	0 2
53	3 ,, deep blue ..	80 0	0 8
54	3 ,, blue (1853) ..	70 0	0 3
55	3 ,, grey-blue (1858) ..	60 0	0 3
56	6 ,, rose ..	50 0	0 3
57	6 ,, pale rose ..	50 0	0 3
58	9 ,, yellow ..	45 0	0 3
59	9 ,, yellow-buff ..	—	—



4

1859. Type 3. Coloured impression.
Imperf.

60	1 kr., blue-green ..	7 6	0 2
61	1 ,, green ..	7 6	0 2
62	3 ,, pale blue ..	50 0	0 3
63	6 ,, rose ..	30 0	0 9
64	9 ,, orange-yellow ..	80 0	0 9
65	9 ,, yellow ..	70 0	0 9

Type 4.

66	15 kr., red-lilac ..	0 3	1 6
67	30 ,, orange ..	0 6	10 0

The same remarks apply to Nos. 66 and 67 as we made upon Nos. 18 and 19.

The 3 kr., yellow-green, formerly catalogued as an "error," is now looked upon as a proof.

1862. Type 3. *Imperf.*

68	3 kr., pale rose ..	5 0	0 2
69	3 ,, deep ,, ..	5 0	0 2
70	6 ,, pale blue ..	1 6	0 4
71	6 ,, deep ,, ..	1 6	0 4
72	9 ,, bistre ..	1 0	0 3
73	9 ,, brown ..	1 0	0 3

1865. Type 3. *Rouletted 16.*

74	1 kr., pale green ..	1 6	0 6
75	3 ,, rose ..	0 6	0 6
76	6 ,, blue ..	0 2	0 6
77	9 ,, bistre ..	0 3	0 9
78	9 ,, bistre-brown ..	1 0	0 9

1867. Type 3. *Rouletted 16, in colour.*

79	1 kr., green ..	0 1	0 6
80	1 ,, pale green ..	0 1	0 6
81	3 ,, rose ..	0 1	1 0
82	6 ,, blue ..	0 3	1 9
83	9 ,, yellow-bistre ..	0 4	2 6
84	9 ,, yellow-ochre ..	0 4	2 6

No. *Un. Used.*
s. d. s. d.

Variety, rouletted plain, and also in colour.

85 | 3 kr., bright rose, pair.. 5 0
Separate issues ceased on the 1st July, 1867, when the above postal monopoly was ceded to Prussia. At that time Prussia had only an issue in silbergröschchen; the 1867 issue of Prussia was therefore created for use in the South District, formerly served by the "Thurn and Taxis" administration.

WURTEMBERG.



1851-52. Type 1. Black impression. Imperf.

1	1 kr., on light buff ..	50	0	0	0
2	1 " buff ..	—	—	1	0
3	3 " yellow ..	30	0	0	4
4	3 " orange-yellow ..	—	—	0	4
5	6 " yellow-green 120 0	120	0	0	3
6	6 " blue-green ..	—	—	0	4
7	9 " pale rose ..	—	—	0	3
8	9 " rose ..	—	—	0	6
9	18 " dull purple (52)40	40	0	25	0

The word "Wurtemberg" varies in length, measuring 18, 18½, or 19 mm. The so-called reprints of this issue are nothing better than official imitations. They were made in 1864, and they have the letter "w" of "WURTEMBERG" 1½ mm. from the left side-line of the label instead of 1 mm., as in the originals.



1857. Type 2. With orange silk thread. Imperf.

10	1 kr., pale brown ..	100	0	2	6
11	1 " deep ..	—	—	2	6
12	3 " orange ..	—	—	0	2
13	3 " orange-yellow ..	—	—	0	2
14	6 " pale yellow-green ..	—	—	2	0
15	6 " green ..	60	0	1	9
16	6 " deep green ..	—	—	2	0
17	9 " rose ..	150	0	1	6
18	9 " carmine ..	—	—	2	0
19	18 " blue ..	—	—	35	0
20	18 " pale blue ..	—	—	35	0

All five values were reprinted in 1864 with a red silk thread, and the 6 kr. also with a yellow silk thread. On the sheets of reprints the stamps are 1 mm. apart instead of ½ mm., as in the originals.

No. *Un. Used.*
s. d. s. d.

1858-60. Without silk thread. (a) Imperf.

21	1 kr., brown ..	32	0	2	0
22	1 " deep brown ..	40	0	2	0
23	3 " orange ..	100	0	0	2
24	3 " orange-yellow ..	—	—	0	2
25	6 " pale green ..	—	—	2	6
26	6 " deep " ..	—	—	2	0
27	9 " rose ..	—	—	1	6
28	9 " carmine ..	—	—	1	0
29	18 " blue ..	100	0	30	0
30	18 " dark blue ..	—	—	30	0

(b) Perf. 13½.

31	1 kr., brown ..	—	—	4	0
32	3 " orange ..	—	—	0	2
33	3 " orange-yellow ..	—	—	0	2
34	6 " green ..	—	—	1	6
35	6 " deep green ..	—	—	2	0
36	9 " carmine ..	—	—	—	—

This issue, like the last, was reprinted in 1864 (imperf.), but the reprints have a space of 2 mm. between the stamps, whereas the originals have only 1½ mm.

1861. Thin paper. Perf. 13½.

37	1 kr., brown ..	30	0	2	0
38	1 " deep brown ..	30	0	2	0
39	1 " black-brown ..	—	—	3	0
40	3 " orange-yellow ..	7	6	0	2
41	6 " green ..	20	0	1	0
42	9 " carmine ..	80	0	3	0
43	9 " lilac-rose ..	70	0	3	6
44	18 " blue ..	45	0	30	0

All five values are found imperforate, but it is doubtful if the stamps in this condition were issued for use.

1862. The same. Perf. 10.

45	1 kr., black-brown ..	30	0	5	0
46	3 " orange-yellow ..	20	0	0	3
47	6 " green ..	40	0	2	0
48	9 " lilac-rose ..	—	—	12	0

1863-64. Perf. 10.

49	1 kr., yellow-green ..	4	0	0	3
50	1 " green ..	4	0	0	4
51	1 " blue-green ..	7	6	0	6
52	3 " carmine ..	4	0	0	2
53	3 " deep rose ..	—	—	2	0
54	6 " blue (1864) ..	12	6	1	9
55	6 " deep blue (64) ..	12	6	1	9
56	9 " yellow-brown ..	20	0	1	0
57	9 " chestnut ..	20	0	1	0
58	9 " black-brown ..	—	—	4	6
59	18 " orange (1864) ..	30	0	12	6

1865-68. Rouletted 10.

60	1 kr., yellow-green ..	3	0	0	2
61	1 " pale " ..	3	0	0	2
62	3 " pale rose ..	5	0	0	2
63	3 " rose ..	7	6	0	2
64	6 " blue ..	25	0	1	0
65	6 " deep blue ..	25	0	1	0
66	7 " slate-blue (68) ..	50	0	6	6
67	7 " indigo ..	50	0	6	6

No.		Un.	Used.
		s. d.	s. d.
68	9 kr., brown (1867)	45 0	4 0
69	9 ,, chestnut ..	35 0	3 0
70	9 ,, bistre (1867)	60 0	3 0
71	18 ,, orange (1868)	80 0	30 0



3

1869-73. Type 3. Rouletted 10.

72	1 kr., green ..	1 0	0 2
73	1 ,, yellow-green ..	1 0	0 2
74	2 ,, orange ..	5 0	2 0
75	2 ,, deep orange ..	4 0	2 0
76	3 ,, pale rose ..	1 3	0 1
77	3 ,, deep ,, ..	1 3	0 1
78	7 ,, blue ..	5 0	0 6
79	7 ,, deep blue ..	6 0	0 6
80	9 ,, bistre (1873) ..	2 0	0 6
81	14 ,, yellow ..	15 0	1 6
82	14 ,, orange-yellow ..	6 0	1 6

The 14 kr. is found *imperf.*, but is not known used.

83 | 14 kr. (*imperf.*) .. 12 61873. Type 2. *Imperf.*

84	70 kr., purple ..	90 0	70 0
85	70 ,, red-lilac ..	80 0	70 0

1874. Type 3. *Perf.* 11½ × 11.

86	1 kr., yellow-green ..	1 0	0 6
87	1 ,, green ..	1 0	0 6

Other values of this type are sometimes seen perforated, but these are fraudulent productions.



4

1875-79. Type 4. *Perf.* 11½ × 11.

88	3 pf., pale blue-green ..	0 3	0 1
89	3 ,, green ..	..	..
90	5 ,, violet ..	0 4	0 1
91	5 ,, pale violet ..	0 4	0 1
92	10 ,, pale rose ..	0 4	0 1
93	10 ,, carmine ..	0 2	0 1
94	20 ,, Prussian blue ..	5 0	0 1
95	20 ,, ultramarine ..	0 3	0 1
96	20 ,, pale ,, ..	1 0	0 1
97	25 ,, pale brown ..	4 0	0 1
98	25 ,, chestnut-brown ..	2 0	0 1
99	50 ,, grey ..	7 6	0 4
100	50 ,, grey-gm. (78) ..	10 0	0 4
101	50 ,, sage ,, (78) ..	3 3	0 1
102	2 mk., yellow ..	160 0	14 0
103	2 ,, vermilion or oran. (1879) ..	170 0	10 0

Two sets of most of the above values may be formed, one with yellow and the other with white gum.

No.		Un.	Used.
		s. d.	s. d.



5

1881-83. Type 5. *Perf.* 11½ × 11.

Numeral in centre in black.

104	2 mk., orange-yellow ..	25 0	0 6
105	2 ,, ,, ..	15 0	0 6
106	5 ,, pale blue, T.O. 5/-	8 0	7 6

The 2 marks, *orange and black*, is known *imperf.* A sheet was accidentally issued in this condition.

1890-93. Type 4. *Perf.* 11½ × 11.

107	2 pf., slate-grey (93) ..	0 1	0 1
108	3 ,, brown ..	0 1	0 1
109	3 ,, deep brown ..	0 1	0 1
110	5 ,, yellow-green ..	—	0 1
111	5 ,, green ..	0 1	0 1
112	5 ,, blue-green ..	—	0 2
113	25 ,, orange-yellow ..	0 6	0 1
114	25 ,, deep orange ..	0 4	0 1
115	50 ,, pale red-brown ..	..	..
116	50 ,, reddish purple ..	0 9	0 1

MUNICIPAL SERVICE STAMPS.



51

1875-97. Type 51. *Perf.* 11½ × 11.

202	5 pf., lavender ..	..	..
203	5 ,, violet ..	1 0	0 2
204	5 ,, mauve ..	1 0	0 2
205	5 ,, yellow-green ..	—	0 1
206	5 ,, green ..	—	0 1
207	5 ,, deep blue-green (1890) ..	0 4	0 1
208	10 pf., rose ..	0 6	0 1
209	10 ,, carmine ..	2 0	0 1

Variety. Imperf.

210	5 pf., violet ..	—	30 0
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OFFICIAL STAMPS.



61

1881-82. Type 61. *Perf.* 11½ × 11.

301	3 pf., pale yellow-green ..	1 0	0 3
302	3 ,, blue-green ..	—	0 3
303	5 ,, violet ..	1 0	0 1
304	5 ,, red-lilac ..	0 0	0 1

No.		Un. s. d.	Used. s. d.
305	5 pf., purple ..	1 0	0 1
306	10 ,, pale rose ..	0 3	0 1
307	10 ,, rose ..	0 4	0 1
308	20 ,, ultramarine ..	1 0	0 1
309	20 ,, pale ,, ..	0 6	0 1
310	25 ,, chestnut-brown ..	—	0 2
311	25 ,, brown ..	1 0	0 2
312	50 ,, grey-green ..	1 6	0 9
313	1 mk., yellow (1882) ..	5 0	4 0

1890. Perf. 11½ × 11.

314	3 pf., brown ..	0 2	0 2
315	5 ,, green ..	0 2	0 1
316	5 ,, deep green ..	0 2	0 1
317	25 ,, orange ..	0 6	0 2
318	25 ,, deep orange ..	0 6	0 2
319	1 mark, violet ..	2 0	1 0

The kingdom of Wurtemberg still retains its own postal administration, independent of that of the German Empire.

NORTH GERMAN CONFEDERATION.



1



2

1868. Type 1 for the "groschen" values.
Type 2 for the "kreuzer" values.
Rouletted 8½ to 10, and 11 to 12½.

1	½ gr., lilac ..	1 6	0 4
2	½ ,, red-lilac ..	1 6	0 4
3	½ ,, green ..	1 6	0 2
4	½ ,, pale green ..	1 6	0 2
5	½ ,, orange ..	3 0	0 1
6	1 ,, rose ..	4 6	0 1
7	1 ,, carmine-rose ..	4 6	0 1
8	2 ,, dark blue ..	—	0 1
9	2 ,, ultramarine ..	7 6	0 1
10	3 ,, bistre ..	15 0	0 2
11	1 kr., pale green ..	3 6	0 8
12	1 ,, dark ,, ..	3 6	0 8
13	2 ,, orange ..	5 0	1 3
14	3 ,, rose ..	10 0	0 1
15	3 ,, carmine-rose ..	10 0	0 1
16	7 ,, dark blue ..	20 0	0 9
17	7 ,, ultramarine ..	17 6	0 9
18	18 ,, bistre ..	1 6	2 0

All the above are known imperforate; but stamps in this condition were not issued for use, although some specimens were passed through the post.

1869. Same types. Perf. 14 × 14½.

19	½ gr., lilac ..	0 4	0 4
20	½ ,, red-violet ..	4 0	0 8
21	½ ,, green ..	0 3	0 1
22	½ ,, yellow-green ..	0 3	0 1
23	½ ,, orange ..	0 2	0 1

No.		Un. s. d.	Used. s. d.
24	½ gr., orange-vermilion ..	0 2	0 1
25	1 ,, rose ..	0 2	0 1
26	1 ,, rose-carmine ..	0 2	0 1
27	2 ,, ultramarine ..	0 2	0 1
28	2 ,, pale ,, ..	0 2	0 1
29	5 ,, bistre ..	0 4	0 2
30	1 kr., green ..	—	0 3
31	1 ,, yellow-green ..	0 5	0 3
32	2 ,, orange ..	0 10	3 6
33	3 ,, rose ..	0 3	0 1
34	3 ,, rose-carmine ..	0 3	0 1
35	7 ,, ultramarine ..	0 4	0 4
36	7 ,, pale ,, ..	0 4	0 4
37	18 ,, bistre ..	2 6	20 0



3



4

1869. Perf. 14½ × 14.

38	3 10 gr., grey, p.s. 1/6 ..	7 6	10 0
39	4 30 ,, light blue, p.s. 1/6 ..	7 6	—

These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

OFFICIAL STAMPS.



5

1870. Type 5. Perf. 14½ × 14.

Network in pale red-brown.

51	½ gr., black ..	1 3	2 6
52	½ ,, ,, ..	0 5	1 0
53	½ ,, ,, ..	0 3	0 3
54	1 ,, ,, ..	0 4	0 1
55	2 ,, ,, ..	0 5	0 3

Network in grey.

56	1 kr., black ..	0 10	17 6
57	2 ,, ,, ..	1 9	50 0
58	3 ,, ,, ..	0 8	4 0
59	7 ,, ,, ..	0 9	25 0

LOCAL FOR HAMBURG.



6

1868. Type 6. Rouletted 8½ to 10, and 11 to 12½.

21	(½ sch.) purple-brown ..	4 0	2 0
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No.		Un. Used.	
		s. d.	s. d.
1869.	Same type. Perf. $14 \times 14\frac{1}{2}$.		
82	($\frac{1}{2}$ sch.) purple-brown ..	0 3	0 3
83	($\frac{1}{2}$ sch.) red-violet ..	0 3	

The issues for North German Confederation were superseded by those for the German Empire.

GERMAN ARMY OF

OCCUPATION.

COMMONLY CALLED

ALSACE AND LORRAINE.

These stamps were used in those parts of France occupied by the German Army in the war of 1870-71, and afterwards provisionally in the annexed provinces of Alsace and Lorraine, until superseded by the issues for the German Empire.



1870. Type 1. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

A. With points of the net upwards.

1	1 c., olive-green ..	1 3	7 6
2	1 c., sage-green ..	1 3	7 6
3	2 c., chestnut-brown ..	6 0	10 0
4	2 c., dark brown ..	7 6	10 0
5	4 c., grey ..	2 6	3 6
6	5 c., pale yellow-green ..	6 0	1 0
7	5 c., dark ..	1 0	0 9
8	10 c., light brown ..	7 6	1 0
9	10 c., bistre ..	1 0	0 4
10	10 c., bistre-brown ..	2 0	0 4
11	20 c., pale ultramarine ..	2 0	1 3
12	20 c., dark ..	2 0	1 3
13	25 c., dark brown ..	2 9	2 9

B. With points of the net downwards.

14	1 c., olive-green ..	50 0	60 0
15	1 c., sage-green ..	50 0	60 0
16	2 c., chestnut-brown ..	8 0	40 0
17	4 c., grey ..	7 6	7 6
18	5 c., pale yellow-green ..	—	35 0
19	10 c., light brown ..	8 6	1 0
20	10 c., bistre-brown ..	8 6	1 0
21	20 c., ultramarine ..	50 0	15 0
22	25 c., brown ..	50 0	22 6

There are numbers of varieties to be found in these stamps, varying in the relative positions of different parts of the inscription, and the word "POSTES" also varies in length. An official imitation of all the values was made in 1885. In the imitations the "P" of "POSTES" is only $2\frac{1}{2}$ mm. from the left border, whereas in the originals the distance is 3 to $3\frac{1}{2}$ mm. All the imitations have the points of the network downwards.

No. Type.	Un. Used.	
	s. d.	s. d.

GERMAN EMPIRE.



1872. Small shield. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	1	$\frac{1}{2}$ gr., pale violet ..	1 0	0 6
2	"	$\frac{1}{2}$ " mauve ..	1 6	0 6
3	"	$\frac{1}{2}$ " pale yell.-grn. ..	3 0	0 3
4	"	$\frac{1}{2}$ " dark ..	3 6	0 3
5	"	$\frac{1}{2}$ " oran.-vermil. ..	3 6	0 4
6	"	$\frac{1}{2}$ " oran.-yellow ..	7 6	0 3
7	"	1 " rose ..	4 0	0 1
8	"	1 " carmine ..	4 0	0 1
9	"	2 " blue ..	6 0	0 1
10	"	2 " ultramarine ..	6 0	0 1
11	"	5 " bistre ..	3 6	0 4
12	"	1 kr., pale yell.-grn. ..	2 0	0 4
13	"	1 " yellow-green ..	3 0	0 4
14	"	2 " oran.-vermil. ..	2 6	1 6
15	"	2 " oran.-yellow ..	0 4	1 0
16	"	3 " rose-carmine ..	5 0	0 1
17	"	7 " blue ..		
18	"	7 " ultramarine ..	10 0	0 4
19	"	18 " bistre ..	2 0	1 6

Many of the values have been seen with the embossed eagle inverted, but these varieties are fraudulent.



2



3

1872. Lettered "DEUTSCHE REICH POST." Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

20	2	10 gr., grey, P.S. 3d. ..	0 3	
21	3	30 " blue, P.S. 5d. ..	0 5	15 0



4



5

1872. Large shield. Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

22	4	$\frac{1}{2}$ gr., mauve ..	0 3	0 4
23	"	$\frac{1}{2}$ " violet ..	0 3	0 4
24	"	$\frac{1}{2}$ " yellow-green ..	0 2	0 1
25	"	$\frac{1}{2}$ " blue-green ..	0 6	0 1
26	"	$\frac{1}{2}$ " oran.-yellow ..	0 2	0 1
27	"	$\frac{1}{2}$ " orange ..	0 2	0 1
28	"	1 " rose ..	0 2	0 1
29	"	1 " carmine ..	0 2	0 1
30	"	2 " ultramarine ..	0 2	0 1
31	"	2 " blue ..	0 2	0 1
32	"	2 $\frac{1}{2}$ " chestnut-brn. ..	12 0	0 3

No.	Type.	Un. s. d.	Used. s. d.
32 ^a	4 2 ¹ / ₂ gr., brown	30 0	0 9
33	5 2 ¹ / ₂ " pale reddish brown (1874)	0 3	0 3
34	4 5 gr., bistre	0 4	0 2
35	" 1 kr., pale yell. grn.	0 2	0 2
36	" 1 " yellow-green	0 6	0 6
37	" 1 " blue-green		
38	" 2 " orange-yellow	4 6	15 0
39	" 3 " rose	0 2	0 1
40	" 3 " carmine	0 2	0 1
41	" 7 " ultramarine	0 3	0 3
42	" 7 " blue	0 6	0 3
43	" 9 " chestnut-brn.	1 9	0 9
44	" 9 " brown	3 6	1 0
45	5 9 " reddish bn. (74)	0 5	1 0
46	4 18 " bistre	0 6	0 6

The varieties with inverted eagle are forgeries.



No.	Type.	Un. s. d.	Used. s. d.
147	6 3 pf., pale green	0 6	0 1
48	" 3 " dark	0 4	0 1
49	" 5 " lilac-mauve		0 1
50	" 5 " violet	0 9	0 1
51	7 10 " rose	0 9	0 1
52	" 10 " carmine	1 6	0 1
53	" 20 " ultramarine	2 0	0 1
54	" 25 " chocolate	5 0	0 1
55	" 25 " bistre-brown	4 0	0 1
56	" 50 " grey	10 0	0 1
57	" 50 " dark grey	10 0	0 1
58	" 50 " grey-gn. (1877)	10 0	0 1
59	" 50 " olive-gn. (1877)		
60	8 2 mks., purple	40 0	
61	2 " lilac-rose	25 0	0 2
62	" 2 " dull mauve	3 6	0 2

No.	Type.	Un. s. d.	Used. s. d.
1880. "PFENNIG" without final "F."			
<i>Perf. 13$\frac{1}{2}$ x 14$\frac{1}{2}$.</i>			
63	6 3 pf., green	0 6	0 1
64	" 3 " yellow-green	0 2	0 1
65	" 5 " lilac-mauve		0 1
66	" 5 " violet	0 9	0 1
67	7 10 " rose	0 9	0 1
68	" 10 " carmine-rose	0 6	0 1
69	" 20 " pale ultramar.	1 0	0 1
70	" 20 " dark	1 0	0 1
71	" 20 " dull blue		
72	" 25 " red-brown	2 0	0 1
73	" 25 " chocolate	0 8	0 1
74	" 50 " grey-green	4 0	0 1
75	" 50 " olive-green		0 1
76	" 50 " myrtle-green	2 6	0 1

All the values of this issue are found printed in aniline as well as in ordinary colours.

No.	Type.	Un. s. d.	Used. s. d.
1889. <i>Perf. 13$\frac{1}{2}$ x 14$\frac{1}{2}$.</i>			
77	9 3 pf., grey-brown	0 1	0 1
78	" 3 " bistre-brown	0 1	0 1
79	" 5 " yellow-green	0 1	0 1
80	" 5 " bluish	0 1	0 1
81	10 10 " rose	0 2	0 1
82	" 10 " rose-carmine	0 2	0 1
83	" 20 " ultramarine	0 6	0 1
84	" 20 " dark	0 4	0 1
85	" 20 " Prussian blue		
86	" 25 " orange-yellow	0 5	0 1
87	" 50 " lake-brown	12 0	0 1
88	" 50 " chocolate	0 9	0 1

The 3 pf., 25 pf., and 50 pf. are found imperf., but are not believed to have been issued.

POST OFFICES IN THE TURKISH EMPIRE.

10 PARA 10	1 MASTER 1
51	52
1 $\frac{1}{4}$ PIASTER 1 $\frac{1}{4}$	1 $\frac{1}{2}$ PIASTER 1 $\frac{1}{4}$
53	54
2 $\frac{1}{2}$ PIASTER 2 $\frac{1}{2}$	
55	

No.	Type.	Un. s. d.	Used. s. d.
1884. Types 6 and 7 surcharged in black.			
201	51 10 para on 5 pf., lilac-mauve	0 6	1 0
202	" 20 para on 10 pf., rose	0 9	1 0
203	52 1 pias. on 20 pf., ultramarine	0 9	0 3
204	53 1 $\frac{1}{4}$ pias. on 25 pf., red-brown	3 0	4 0
205	54 1 $\frac{1}{2}$ pias. on 25 pf., red-brown	2 0	4 0
206	55 2 $\frac{1}{2}$ pias. on 50 pf., olive-green	3 0	3 0
207	" 2 $\frac{1}{2}$ pias. on 50 pf., myrtle-green	8 0	4 0
208	- 2 $\frac{1}{2}$ pias. on 50 pf., olive-green	2 6	3 0

The two types of the 2 $\frac{1}{2}$ are so closely alike that illustrations would be useless. No. 208 may, however, be distinguished by the shiny ink, the other surcharge being in a dead black.

No.	Type.	Un. s. d.	Used. s. d.
209	52 | 1 <i>Surcharged in blue.</i> 1 pias. on 20 pf., ultramarine .. 20 0 3 6		

10 PARA 10

57

1 PIASTER 1

58

1¼ 1¼**PIASTER**

59

2½ 2½**PIASTER.**

60

1889. Types 9 and 10, *surcharged in black.*

210	57	10 para on 5 pf., grn.	0 1 0 1
211	51	20 ,, 10 ,, rose	0 2 0 2
212	58	1 pias. on 20 pf., ultramarine ..	0 4 0 1
213	59	1¼ pias. on 25 pf., orange-yellow ..	0 6 0 4
214	60	2½ pias. on 50 pf., lake-brown ..	3 6 0 9
215	"	2½ pias. on 50 pf., chocolate ..	0 9 0 6

POST OFFICES IN CHINA.**China**

71

1897. *Stamps of the German Empire, surcharged with Type 71, in black.*

401	9	3 pf., brown ..	0 1
402	"	5 ,, green ..	0 1
403	10	10 ,, carmine ..	0 3
404	"	20 ,, ultramarine .	0 4
405	"	25 ,, orange ..	0 6
406	"	50 ,, red-brown ..	1 0

GERMAN COLONIES.**CAMEROONS.****Kamerun**

C 1

1897. *Stamps of the German Empire, surcharged with Type C 1, in black.*

1	9	3 pf., brown ..	0 2
2	"	5 ,, green ..	0 2

No.	Type.	Un. s. d.	Used. s. d.
3	10	10 pf., carmine ..	0 3
4	"	20 ,, ultramarine .	0 6
5	"	25 ,, orange ..	0 9
6	"	50 ,, red-brown ..	1 0

Set of 6, 2/3.

GERMAN EAST AFRICA.**2 PESA 2**

E 1

2
Deutsch-Ostafrika
Pesa

E 2

1893.

Types 9 and 10, *surcharged as Type E 1, in black.*

1	9	2 p. on 3 pf., brown	0 6 1 0
2	"	3 p. on 5 ,, green.	0 9 1 0
3	10	5 p. on 10 ,, rose ..	1 0 1 0
4	"	10 p. on 20 ,, ultram.	3 0 1 3
5	"	25 p. on 50 ,, lake-bn.	3 6 1 3

1896.

Surcharged with Type E 2, in black.

6	9	2 p. on 3 pf., brown	0 3
7	"	3 p. on 5 ,, green .	0 4
8	10	5 p. on 10 ,, rose ..	0 5
9	"	10 p. on 20 ,, ultram.	0 8
10	"	25 p. on 50 ,, lake-bn.	1 6

GERMAN NEW GUINEA.**Deutsch-**
Neu-Guinea

N 1

1897.

Types 9 and 10 *surcharged with Type N 1, in black.*

1	9	3 pf., brown ..	
2	"	5 ,, green ..	
3	10	10 ,, carmine ..	
4	"	20 ,, ultramarine ..	
5	"	25 ,, orange ..	
6	"	50 ,, red-brown ..	

No.	Type.	Un. s. d.	Used. s. d.
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GERMAN SOUTH-WEST AFRICA.

Deutsch-Südwest-Afrika

S I

1897. Types 9 and 10 surcharged with Type S I, in black.

1	9	3 pf., brown	..	
2	"	5 " green	..	
3	10	" carmine	..	
4	"	20 " ultramarine	..	0 9
5	"	25 " orange	..	
6	"	50 " red-brown	..	

Similar to last, but no hyphen between the words in the second line.

7	9	3 pf., brown	..	
8	"	5 " green	..	
9	10	" carmine	..	
10	"	20 " ultramarine	..	
11	"	25 " orange	..	
12	"	50 " red-brown	..	

MARSHALL ISLANDS.

Marschall-Inseln

M I

1897. Types 9 and 10 surcharged with Type M I, in black.

1	9	3 pf., brown	..	
2	"	5 " green	..	
3	10	" carmine	..	
4	"	20 " ultramarine	..	
5	"	25 " orange	..	
6	"	50 " red-brown	..	

TOGO.

Togo

T I

1897. Types 9 and 10 surcharged with Type T I, in black.

1	9	3 pf., brown	..	0 4	0 4
2	"	5 " green	..	0 4	0 4

No.	Type.	Un. s. d.	Used. s. d.
3	10	10 pf., carmine	.. 0 6 0 6
4	"	20 " ultramarine	.. 1 0 1 0
5	"	25 " orange	..
6	"	50 " red-brown	.. 2 0

GREECE.



I

1861. Type 1. Paris print.

(i.) Without figures at back.

1	1 l.	deep chocolate on cream	.. 25 0 10 0
2	2 l.	olive-yellow on straw	3 0 4 0
3	2 l.	brown-buff on buff	3 0 4 0
4	5 l.	emerald on greenish	15 0 4 0
5	10 l.	red-orange on bluish	27 6
6	20 l.	blue on bluish	.. 15 0 2 6
7	40 l.	violet on pale blue	3 0 4 0
8	80 l.	rose-carm. on cream	12 6 5 0

(ii.) With large figures, 8 mm. high, at back.

9	10 l.	orange on bluish	.. 40 0 15 0
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The Paris-printed stamps have the shading on the cheek and neck of Mercury made up of fine lines and dots. In those printed in Athens the lines are unbroken and thicker.

1862-75. Athens print.

(i.) Without figures at back.

10	1 l.	deep chocolate on cream	.. 25 0
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This is the first printing of 1862. The lines of shading are continuous, but very fine; in all later printings the lines are thicker.

11	1 l.	chocolate on cream	3 0 3 6
12	1 l.	black-brn. on cream	2 0 2 0
13	1 l.	deep red-brown on cream	.. 3 6 4 0
14	1 l.	pale red-brown on cream	.. 3 0 3 0
15	2 l.	yellow-ochre on yellowish	.. 2 0
16	2 l.	yellow-bistre on yellowish	.. — 1 6

From a new plate (1864).

17	1 l.	red-brown on cream	4 0 7 6
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The lines of shading on the cheek are shorter in this plate than in any other.

18	5 l.	green on greenish	12 6 1 9
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The body of the figure "5" at back is in shape an upright oval.

No.		Un.	Used.	No.		Un.	Used.
		s. d.	s. d.			s. d.	s. d.
19	10 l., orange on bluish ..	10 0	0 3				
20	10 l., dull oran. on bluish ..	10 0	0 3				
21	10 l., orange on blue ..	15 0	0 4				
22	10 l., dull orange on blue ..	—	0 4				
23	20 l., blue on bluish ..	5 0	0 2				
24	20 l., deep blue on bluish ..	10 0	0 3				
25	20 l., indigo on bluish ..	—	0 6				
26	20 l., blue on greenish ..	—	1 3				
27	40 l., violet on pale blue ..	12 6	0 4				
28	40 l., red-lilac on blue ..	—	0 6				
29	40 l., brownish lake on grey-blue ..	35 0	0 9				
30	40 l., brownish lake on blue ..	3 0	1 0				
31	40 l., solferino on greenish ..	—	2 0				
32	40 l., bistre on blue ..	3 6					
33	80 l., rose on cream ..	2 0	0 3				
34	80 l., carmine on cream ..	10 0	0 6				
	<i>With vermilion figures at back.</i>						
35	80 l., rose on cream ..	—	0 9				
36	80 l., crimson on cream ..	—	0 9				
	<i>Printed from a worn plate.</i>						
37	20 l., blue on bluish ..	—	2 6				
	<i>Figure "5" at back has a round body.</i>						
38	5 l., green on greenish ..	2 6	0 1				
	<i>Errors of figures at back.</i>						
39	5 l., "5" twice, green on greenish ..	—	10 0				
40	10 l., "o," orange on blue ..	—	6 0				
41	10 l., "or," oran. on blue ..	—	5 0				
42	20 l., "8o," blue on bluish ..						
43	20 l., "oz," blue on bluish ..						
44	20 l., "zo," blue on bluish ..						
45	40 l., "4" on "20," violet on pale blue ..						
46	40 l., "40" twice, violet on pale blue ..	—	40 0				
	Many other errors exist.						
	1876. Athens print.						
	(i.) <i>Without figures at back. Buff paper.</i>						
47	1 l., chocolate ..	5 6	2 6				
	(ii.) <i>With figures at back. Cream paper.</i>						
48	5 l., green ..	3 0	0 9				
49	10 l., bright orange-red ..	5 0	0 2				
50	10 l., orange ..	10 0	0 3				
51	10 l., orange on buff ..	10 0	1 6				
52	20 l., pale blue ..	25 0	0 6				
53	20 l., Prussian blue ..	10 0	0 6				
54	20 l., deep ultramarine ..	12 6	0 4				
55	40 l., buff ..	4 0	3 0				
56	40 l., rosy buff ..	4 0	3 0				
	<i>Errors of figures at back. Cream paper.</i>						
57	10 l., "1," bright oran.-red ..						
58	10 l., "oo" ..	—	2 6				
59	10 l., "o" ..	—	6 0				
60	10 l., "10" twice ..	—	10 0				
61	20 l., "oz," blue ..						
	Many other errors exist.						
	1876. Without figures at back.						
	(i.) <i>Paris print.</i>						
62	30 l., olive-brn. on cream ..	60 0	7 6				
63	60 l., dark grn. on greenish ..	3 0	4 6				
	(ii.) <i>Athens print.</i>						
64	30 l., dark red-brn. on cream ..	4 0	0 5				
65	30 l., black-brn. on cream ..	10 0	0 5				
66	30 l., black-brown on buff ..	7 6	0 6				
67	30 l., bright red-brn. on buff ..						
68	60 l., green on buff ..	30 0	4 0				
	1876. With figures at back.						
69	20 l., indigo on blue ..	—	2 0				
	1878. Without figures at back.						
70	10 l., bright orange-red on cream ..	—	0 9				
	1879. Athens print. Without figures at back.						
	<i>On cream or buff paper.</i>						
71	1 l., bright red-brown on cream ..	0 3	0 3				
72	1 l., bright red-brn. on buff ..	—	5 0				
73	2 l., stone on cream ..	1 0					
74	5 l., dark grn. on cream ..	2 0	0 6				
75	5 l., pale " " ..	1 6	0 2				
76	5 l., green on buff ..	2 6					
77	10 l., orange-buff on cream ..	2 6	0 2				
78	20 l., ultramarine on cream ..	20 0	2 0				
79	40 l., pale lilac on cream ..	10 0	1 0				
80	40 l., purple on cream ..	12 6	1 0				
	<i>Pin-perf. 15, or rouletted. Unofficial.</i>						
81	2 l., stone on cream ..	10 0					
82	5 l., green on cream ..	5 0					
83	10 l., orange-buff on cream ..	5 0					
84	40 l., pale lilac on cream ..						
	1882-86. Athens print. Without figures at back. Cream paper.						
85	1 l., grey-brown ..	0 3	0 3				
86	1 l., pale yellow-brown ..	0 3	0 4				
87	1 l., dark " " ..	0 3	0 3				
88	2 l., bistre on yellowish ..	0 3					
89	20 l., deep carmine ..	35 0	1 0				
90	20 l., aniline rose ..	2 6	0 2				
91	30 l., deep ultramarine ..	15 0	2 6				
92	30 l., bright blue ..	15 0	2 6				
93	30 l., pale blue ..	20 0	3 0				
	<i>Pin-perf. 15, or rouletted. Unofficial.</i>						
94	1 l., grey-brown ..	5 0					
94a	1 l., dark yellow-brown ..	10 0					
95	2 l., bistre on yellowish ..	4 0					
96	20 l., aniline rose ..	6 0					
	1891-94. Athens print. Without figures at back. Perf. 11.						
97	1 l., red-brn. on cream ..	0 6	2 0				
98	1 l., yellow-brn. on cream ..	0 8					
99	2 l., bistre on yellowish ..						
100	5 l., green on cream ..						
101	10 l., orange on cream ..						

No. Type. Un. s. d. Used. s. d.



1886-91. Type z. Belgian print.
(i.) Imperforate (1886-88).

102	2	1 l., pale brown ..	0	2	0	2
103	"	2 l., ochre ..	1	6	2	6
104	"	5 l., green ..	0	6	0	1
105	"	10 l., dull orange ..	0	9	0	2
106	"	20 l., carmine ..	—	—	0	2
107	"	25 l., dull blue ..	1	0	0	3
108	"	40 l., violet ..	1	6	1	0
109	"	50 l., bronze-green ..	2	6	0	3
110	"	1 dr., grey ..	5	0	0	3

(ii.) Perf. 13½ (1889).

111	2	1 l., pale brown ..	3	6	—	—
112	"	2 l., ochre ..	—	—	—	—
113	"	5 l., green ..	—	—	—	—
114	"	10 l., dull orange ..	—	—	—	—
115	"	20 l., carmine ..	—	—	—	—
116	"	25 l., dull blue ..	—	—	—	—
117	"	40 l., violet ..	—	—	—	—
118	"	50 l., bronze-green ..	—	—	—	—

(iii.) Perf. 11½ (1891).

119	2	1 l., pale brown ..	1	0	2	0
120	"	5 l., green ..	—	—	6	0
121	"	10 l., dull orange ..	—	—	—	—
122	"	20 l., carmine ..	—	—	4	6
123	"	25 l., blue ..	—	—	5	0
124	"	40 l., violet ..	15	0	—	—
125	"	50 l., bronze-green ..	1	0	0	9
126	"	1 dr., grey ..	4	6	0	3

The Belgian-printed stamps may be distinguished from those of Athens by the impression being smoother and finer, and by the paper being more highly surfaced.

1889-96. Athens print.

(i.) Imperf. (1889-92).

127	2	1 l., brown ..	0	1	0	1
128	"	1 l., black-brown ..	0	1	0	1
129	"	2 l., pale bistre ..	1	6	—	—
130	"	2 l., ochre ..	—	—	0	6
131	"	5 l., green ..	0	4	0	1
132	"	5 l., dark green ..	0	3	0	1
133	"	10 l., dull ochre-yell.	0	4	0	2
134	"	10 l., pale orange ..	0	4	0	2
135	"	10 l., deep orange ..	0	4	0	1
136	"	20 l., carmine ..	0	6	0	1
137	"	20 l., aniline rose ..	0	6	0	1
138	"	25 l., dull blue ..	1	0	0	1
139	"	25 l., indigo ..	—	—	0	3
140	"	25 l., ultramarine ..	—	—	—	—
141	"	25 l., red-violet ..	1	0	0	2
142	"	40 l., " ..	—	—	2	0
143	"	40 l., blue ..	0	8	0	5
144	"	1 dr., grey ..	2	6	0	4

(ii.) Perf. 13½ (1889-92).

145	2	1 l., brown ..	—	—	—	—
146	"	2 l., ochre ..	0	4	—	—

No. Type. Un. s. d. Used. s. d.

147	2	20 l., rose ..	—	—	2	6
148	"	20 l., carmine ..	—	—	0	9
149	"	40 l., red-violet ..	—	—	3	0

(iii.) Perf. 11½ (1891-96).

150	2	1 l., brown ..	0	1	0	1
151	"	1 l., black-brown ..	0	2	0	1
152	"	2 l., pale bistre ..	0	2	—	—
153	"	2 l., ochre ..	0	2	—	—
154	"	5 l., green ..	0	2	0	1
155	"	5 l., dark green ..	—	—	0	1
156	"	10 l., dull ochre-yell.	1	0	—	—
157	"	10 l., pale orange ..	—	—	—	—
158	"	10 l., deep orange ..	0	3	—	—
159	"	20 l., rose ..	0	6	0	1
160	"	20 l., carmine ..	0	4	0	1
161	"	25 l., blue ..	1	0	0	4
162	"	25 l., indigo ..	—	—	0	6
163	"	25 l., red-violet ..	0	5	0	2
164	"	40 l., " ..	—	—	—	—
165	"	40 l., blue ..	0	9	0	4
166	"	1 dr., grey ..	2	0	0	4



3



4




5



6

1895. Olympic Games issue. Perf. 13½.

167	3	1 l., ochre ..	0	1	0	1
168	"	2 l., rose ..	0	1	0	1
169	4	5 l., lilac ..	0	2	0	1
170	"	10 l., slate ..	0	3	0	1
171	5	20 l., brown ..	1	0	0	1
172	6	25 l., red ..	1	0	0	2

No.	Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
				306	40 l., green and black ..	
				307	60 l. " " " "	
				308	70 l. " " " "	
				309	80 l. " " " "	
				310	90 l. " " " "	
				311	1 dr. " " " "	
				312	2 dr. " " " "	
				<i>Varieties with centre inverted.</i>		
				313	40 l., green and black ..	
				314	2 dr. " " " "	
				(ii.) <i>Perf. 9 to 9½.</i>		
				315	1 l., green and black ..	
				316	2 l. " " " " 0 2	
				317	5 l. " " " " 0 3 0 4	
				318	10 l. " " " "	
				319	20 l. " " " "	
				320	40 l. " " " "	
				321	60 l. " " " "	
				322	70 l. " " " "	
				323	80 l. " " " "	
				324	90 l. " " " " 2 6	
				325	1 dr. " " " " — 10 0	
				326	2 dr. " " " " 15 0	
				(iii.) <i>Perf. 10½.</i>		
				327	1 l., green and black .. 0 1 0 2	
				328	2 l. " " " " 0 2 0 4	
				329	5 l. " " " " 0 2 0 2	
				330	10 l. " " " " 0 6 0 4	
				331	20 l. " " " " 1 0 1 0	
				332	40 l. " " " " — 1 0	
				333	60 l. " " " " 1 6 1 6	
				334	70 l. " " " " 1 6 1 6	
				335	80 l. " " " " 1 9	
				336	90 l. " " " " 2 6 3 0	
				337	1 dr. " " " " 3 0 3 0	
				338	2 dr. " " " " 4 0 4 0	
				<i>Varieties with centre inverted.</i>		
				339	1 dr., green and black ..	
				340	2 dr. " " " "	
				(iv.) <i>Perf. 13.</i>		
				341	1 l., green and black ..	
				342	2 l. " " " " 2 0	
				343	5 l. " " " "	
				344	10 l. " " " "	
				345	20 l. " " " "	
				346	40 l. " " " "	
				347	60 l. " " " "	
				348	70 l. " " " "	
				349	80 l. " " " " 2 6 2 6	
				350	90 l. " " " "	
				351	1 dr. " " " " 3 0	
				352	2 dr. " " " "	
				<i>Perf. 10½ × 13.</i>		
				353	1 l., green and black .. 1 0	
				354	2 l. " " " " 2 6 0 6	
				355	5 l. " " " " 2 0	
				356	10 l. " " " " 3 6 3 0	
				357	20 l. " " " " — 4 0	
				358	40 l. " " " "	
				359	60 l. " " " "	

7



8



9



10

173	5	40 l., purple ..	..	1 0	0 3
174	6	60 l., black ..	..	1 0	0 9
175	7	1 dr., blue ..	..	1 6	0 4
176	8	2 " bistre ..	..	—	1 6
177	9	5 " green ..	..	—	—
178	10	10 " brown ..	..	—	—

UNPAID LETTER STAMPS.

5^t

1875. Type 5^t. "ΑΕΙΤΟΝ" or
"ΑΕΙΤΑ" in small letters.

(i.) *Imperf.*

301	1	1 l., green and black ..	—	15 0
302	2	l. " " " "	..	..
303	5	l. " " " "	..	..
304	10	l. " " " "	..	..
305	20	l. " " " "	..	..

No.		Un. s. d.	Used. s. d.
360	70 l., green and black ..		
361	80 l. " " "		
362	90 l. " " "		
363	1 dr. " " "		
364	2 dr. " " "		

1878. Value in larger letters.

(i.) Perf. 9 to 9½.

365	60 l., green and black ..		
366	70 l. " " "		

(ii.) Perf. 10½.

367	1 l., green and black ..		
368	2 l. " " "	1 6	1 6
369	5 l. " " "	2 0	2 0
370	10 l. " " "		
371	20 l. " " "	3 6	2 6
372	40 l. " " "		
373	60 l. " " "	1 6	1 6
374	70 l. " " "		
375	80 l. " " "		
376	90 l. " " "		
377	100 l. " " "		
378	200 l. " " "		

(iii.) Perf. 11½ to 13.

379	1 l., green and black ..	0 1	
380	2 l. " " "		
381	5 l. " " "		
382	10 l. " " "	0 6	0 6
383	20 l. " " "	0 6	0 6
384	40 l. " " "	0 8	
385	60 l. " " "	1 0	0 4
386	70 l. " " "		
387	80 l. " " "		
388	90 l. " " "		
389	100 l. " " "	1 6	1 6
390	200 l. " " "	2 6	2 6

Variety. With centre inverted.

391	60 l., green and black ..		
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GUATEMALA.



1

No.	Type.	Perf.	14 × 13½.
1	1 c., bistre ..	0 3	2 0
2	5 c., brown ..	0 9	2 0
3	10 c., blue ..	1 6	2 6
4	20 c., carmine ..	0 9	1 6
5	20 c., blue (error) ..	7 6	

Variety. Tête-bêche.

6	5 c., brown ..	20 0	
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Varieties. Imperf.

6a	1 c., bistre ..	2 0	
6b	5 c., brown ..		
6c	10 c., blue ..		
6d	20 c., carmine ..		

No.	Type.	Un. s. d.	Used. s. d.
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2

1873.

7	2	4 reales, mauve, P.	20 0	12 6
8	3	1 peso, yellow ..	15 0	12 6



3



4



5



6

1875. Perf. 12.

9	3	½ real, black ..	0 3	1 6
10	4	½ " green ..	0 4	1 0
11	5	1 " blue ..	0 5	1 0
12	6	2 " red ..	0 4	0 8



7

1877. Perf. 13½.

13	7	½ real, green ..	0 4	0 9
14	8	2 " carmine ..	0 8	1 0
15	9	4 " violet ..	0 8	1 0
16	10	1 peso, maize ..	1 3	2 0



8

1879. Perf. 12.

Central design in second colour.

17	8	½ real, brown & grn.	0 8	1 0
18	9	1 " black & green	0 6	1 0

No. Type. Un. Used.
s. d. s. d.

1
centavo
9
5
centavos.
10

1881. Types 7 and 8. surcharged as
Types 9 or 10, in black.

19	8	1 c. on $\frac{1}{2}$ rl., brown and green	1	0	2	0
20	7	5 c. on $\frac{1}{2}$ rl., green	1	6	2	6
21	8	10 c. on 1 rl., black and green	1	6	3	0
22	7	20 c. on 2 rls., carmine	3	0	6	0

Double surcharge.

22a	5 c. on $\frac{1}{2}$ rl., green	17	6
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Errors of surcharge.

23	8	1 centavo on $\frac{1}{2}$ rl. . .				
24	7	5 centavos on $\frac{1}{2}$ rl. . .				
25	8	10 " " 1 rl. . .				
26	"	1 centavo on $\frac{1}{2}$ rl. . .	15	0		
27	7	5 centavos on $\frac{1}{2}$ rl. . .	17	6		
28	8	10 centavos on 1 rl. . .				
29	"	1 centavo on $\frac{1}{2}$ rl. . .				
30	7	10 centavo on 1 rl. . .	15	0		



11



12



13



14



15

1881. Perf. 12.

31	11	1 c., black & green.	0	2	0	2
32	12	2 c., brown "	0	2	0	2
33	13	5 c., red "	0	3	0	3
34	14	10 c., violet "	0	4	0	4
35	15	20 c., yellow "	0	6	0	6

1881. The same, centres inverted.



36	12	2 c., brown & green	40	0		
37	13	5 c., orange "				£8
38	15	20 c., yellow "	35	0		

No. Type. Un. Used.
s. d. s. d.





16

Correos Nacionales

25 c.  25 c.
Guatemala.
25 c.  25 c.
25 centavos.



17

Correos Nacionale

50 c.  50 c.
Guatemala.
50 c.  50 c.
50 centavos

18

Correos Nacionales

100 c.  100 c.
Guatemala.
100 c.  100 c.
100 Ctavos

19

1886. Railway stamps of 1 peso, Type
16. surcharged in black as Types 17,
18, 19.

39	16	25 c., vermilion	0	4	0	6
40	"	50 c. "	0	6	0	6
41	"	75 c. "	0	8	0	8
42	"	100 c. "	0	8	0	9
43	"	150 c. "	0	8	0	9

Twelve distinct errors of the above can
be obtained, price £1.

No. Type. *Un. s. d.* *Used. s. d.*



20

1886. *Lithographed.*
Perf. 12.

44	20	1 cent.	blue	0	2	0	2
45	"	2 "	brown	0	4	0	4
46	"	5 "	purple	0	6	0	2
47	"	10 "	red	0	10	0	3
48	"	20 "	green	1	6	0	4
49	"	25 "	orange	1	9	0	6
50	"	50 "	olive-green	2	6	0	8
51	"	75 "	rose	3	6	1	6
52	"	100 "	brown	4	6	1	9
53	"	150 "	blue	7	6	2	6
54	"	200 "	yellow	10	0	3	0

PROVISIONAL
1886

1

UN CENTAVO

21

1886.

Surcharged with Type 21, in black.

55	20	1 c. on 2 c.,	brown	0	6	0	6
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Same surcharge, but with stop after date.

56	20	1 c. on 2 c.,	brown	0	4		
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Surcharge inverted.

57	20	1 c. on 2 c.,	brown	10	0		
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There are some other minor varieties of this surcharge.

1887-91. *Engraved.*
Perf. 12.

58	20	1 cent.	blue	0	1	0	1
59	"	2 "	brown	0	2	0	2
60	"	5 "	purple	0	6	0	2
61	"	10 "	red	0	9	0	2
62	"	20 "	green	2	0	0	4
63	"	25 "	orange-red	2	6	0	5

1888.

Same type, thicker figure.

64	20	5 cent.,	purple	0	1	0	2
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No. *Un. s. d.* *Used. s. d.*

1894 **1894**

1 **10**

CENTAVO **CENTAVOS**

22

23

1894. Type 20. *Surcharged as Type 22.*
"1894" narrow.

(a) *Black surcharge.*

65	1 c. on 2 c.,	brown	0	3	0	3
----	---------------	-------	---	---	---	---

Variety "CENTAVO."

66	1 c. on 2 c.,	brown	10	0		
----	---------------	-------	----	---	--	--

(b) *Blue-black surcharge.*

67	2 c. on 100 c.,	brown	0	6		
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68	10 c. on 200 c.,	yellow	0	6	0	6
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(c) *Red surcharge.*

69	6 c. on 150 c.,	blue	1	0	0	8
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Surcharged as Type 23, "1894" wide.

(a) *Blue-black surcharge.*

70	2 c. on 100 c.,	brown	0	4		
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71	10 c. on 75 c.,	rose	0	6	0	6
----	-----------------	------	---	---	---	---

72	10 c. on 200 c.,	yellow	—	1	0	
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(b) *Red surcharge.*

73	6 c. on 150 c.,	blue				
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NOTE.—The 2 c. surcharged as above is No. 59; the other values are of the lithographed issue.

No. Type. 1894. *Engraved. Perf. 12.*

74	20	6 c.,	mauve	0	6	0	3
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1895

—

1

CENTAVO

24

1

CENTAVO

1

CENTAVO

1895

1895

25

26

1895. *Surcharged in red.*

75	24	1 c. on 5 c.,	purple	0	3	0	3
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76	25	1 c. on 5 c.	"	0	3	0	5
----	----	--------------	---	---	---	---	---

77	26	1 c. on 5 c.	"	0	3	0	8
----	----	--------------	---	---	---	---	---

Error. "1894" for "1895."

78	24	1 c. on 5 c.,	purple				
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No. Type.	Un. s. d.	Used. s. d.
<i>Surcharge inverted.</i>		
78a 24 1 c. on 5 c., purple.		



27

1897. Type 27. Perf. 12.
Black impression on surface-coloured paper.

79	1 c., lilac-grey ..	0	1	0	1
80	2 c., olive-green ..	0	1	0	2
81	6 c., orange ..	0	2	0	5
82	10 c., deep blue ..	0	3	0	8
83	12 c., carmine ..	0	3	0	8
84	18 c., white ..	0	3	0	8
85	20 c., deep red ..	0	6	0	6
86	25 c., grey-brown ..	0	8	0	8
87	50 c., warm brown ..	0	9	0	9
88	75 c., azure ..	0	9	0	9
89	100 c., emerald ..	1	0	0	0
90	150 c., flesh ..	1	0	0	0
91	200 c., magenta ..	1	6	0	6
92	500 c., deep green ..	2	0	0	0
<i>Paper coloured on both sides.</i>					
93	12 c., carmine ..	0	4	0	4

**UN
CENTAVO
1898**

28

Surcharged with Type 28, in violet.

94	1 c. on 12 c., No. 83 ..	0	2	0	2
95	1 c. on 12 c., No. 93 ..	0	2	0	2

Similar surcharge, but "UN CENTAVO" in one line in violet.

95a	1 c. on 2 c., olive-green				
-----	---------------------------	--	--	--	--

1898

6

centavos

29

1898. Type 20, surcharged as Type 29.

(a) Black surcharge.

96	1 c. on 25 c., orange ..	0	3	0	6
97	1 c. on 75 c., rose ..	0	3	0	4
98	6 c. on 10 c., red ..	2	0	2	0

1896

10

centavos

30

No.	Un. s. d.	Used. s. d.			
92	6 c. on 20 c., green ..	1	0	1	6
100	6 c. on 100 c., brown ..	1	0	1	0
101	6 c. on 200 c., yellow ..	1	6	1	6

(b) Red surcharge.

102	1 c. on 5 c., purple ..	0	1	0	1
103	1 c. on 50 c., olive-green ..	0	3	0	4
104	6 c. on 5 c., purple ..	0	4	0	4
105	6 c. on 150 c., blue ..	1	0	1	0

Variety. Surcharge inverted.

106	1 c. on 50 c., olive-green				
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Error. Surcharged on wrong value.

106a	6 c. on 2 c., brown ..				
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Of the stamps surcharged as above the 5 c. is No. 64; the 2, 10, and 25 c. are engraved, and the other values lithos.

<i>No. 62 surcharged with Type 30, in red.</i>					
107	10 c. on 20 c., green ..	1	9	1	0

CORREOS**NACIONALES****2****CENTAVOS**

31

1898. Tall fiscal stamps dated 1898 (perf. 14, 15) surcharged as Type 31.

(a) Black surcharge.

108	2 c. on 1 c., pink ..	0	6	0	6
109	2 c. on 25 c., vermilion ..	0	6	0	6
110	6 c. on 1 peso, purple ..	0	6	0	6
111	6 c. on 5 pesos, slate ..	0	6	0	6
112	6 c. on 10 ,, emerald ..	0	6	0	6

(b) Red surcharge.

113	1 c. on 10 c., green ..	0	2	0	2
114	2 c. on 5 c., violet ..	0	2	0	2
115	2 c. on 10 c., green ..	0	2	0	2
116	2 c. on 50 c., deep blue ..	0	2	0	2

Variety. "CENTAVO."

117	1 c. on 10 c., green ..	5	0	5	0
-----	-------------------------	---	---	---	---

Set of 9 varieties as above, 10/-

CORREOS**NACIONALES****2****CENTAVOS**

32

1898. Large fiscal stamps (perf. 12) surcharged as Type 32, in red.

118	1 c., indigo ..	0	2	0	2
119	2 c. on 1 c., indigo ..	0	3	0	3

No. Type. *Un. s. d.* *Used. s. d.*

FISCAL POSTALS.



51

1872. *Imperf.*

201	51	2 reales, orange	..	—	30	0
202	"	4 " blue	..	20	0	30
203	"	1 peso, green	..	20	0	30

OFFICIAL STAMPS.

1889. Type 20, engraved, surcharged in black.

301	1 cent., blue	..	..
302	2 " brown	..	..
303	5 " purple	..	..
304	10 " red	..	..
305	20 " green	..	..

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



1



2



3

1851. *Thin wove paper. Imperf.*

1	1	2 c., blue	..	..
2	"	5 c. "	..	..
3	2	13 c. "	..	..
4	3	13 c. "	..	..

There are two varieties of setting of the type of each of the above stamps.



4



5

1853. *Thick white paper.*

5	4	5 c., blue	..	200	0
6	5	13 c., dull red	..	80	0

No. Type. *Un. s. d.* *Used. s. d.*

Pen-written surcharge in black.

7	5	5 on 13 c., dull red.	
<i>Medium toned paper.</i>			
8	4	5 c., blue	.. 25 0
9	5	13 c., dull red, s. 1/6	150 0

Thin blue paper.

10	4	5 c., blue	.. 30 0	35 0
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Official imitations of both values were made in 1880, and are sometimes found overprinted "REPRINT."



6

1862. *Lithographed. Imperf.*

Horizontally laid paper.

11	6	2 c., rose-red, p. 20/-	—	30 0
<i>Vertically laid.</i>				
12	6	2 c., rose-red	.. 20 0	20 0



7



8

1864. *Perf. 12.*

13	7	2 c., orange-verm.	.. 1 3	1 3
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1866. *Perf. 12.*

14	8	5 c., Prussian blue.	.. 7 6	2 0
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1869. *Engraved. Imperf.*

15	6	2 c., dull red	.. 7 6
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An official imitation of this stamp was made in 1885, and is frequently found overprinted "SPECIMEN." In 1887 a reprint was made from a retouched die; this is sometimes found overprinted "SPECIMEN" or "REPRINT."



9



10



11

1871. *Perf. 12.*

16	9	1 c., dull mauve	.. 2 0	1 6
17	"	1 c., bright mauve	.. 2 0	1 6
18	"	1 c., violet	.. 1 0	1 6
19	"	1 c., deep mauve	.. 0 9	1 6
20	10	6 c., yellow-green	.. 1 3	1 6
21	"	6 c., blue-green	.. 1 6	1 6
22	11	18 c., rose-red	.. 5 0	4 0

No. Type. *Un. s. d.* *Used. s. d.*



12 1875. Perf. 12. 13

23 | 12 | 2 c., brown .. 0 8 0 4
24 | 13 | 12 c., black .. 5 6 6 0



14 1882. Perf. 12. 15 16

25 | 14 | 1 c., blue .. 0 6
26 | 15 | 1 c., deep blue .. 2 0 0 6
27 | 15 | 10 c., black .. 6 0 4 0
28 | 16 | 15 c., red-brown .. 12 6 10 0



17 18 19

1883-85. Perf. 12.

29 | 14 | 1 c., green .. 0 0 0 2
30 | 14 | 1 c., deep yell.-grn. 0 6 0 2
31 | 12 | 2 c., dull rose .. 0 4 1 0
32 | 12 | 2 c., carmine .. 1 0 0 3
33 | 8 | 5 c., ultramarine .. 1 0 0 4
34 | 15 | 10 c., vermilion .. 10 0 4 0
35 | 10 c., chestnut .. 2 6 0 9
36 | 10 c., brown .. 10 0 7 0
37 | 13 | 12 c., red-lilac .. 12 6 12 6
38 | 17 | 25 c., dull purple .. 12 6 10 0
39 | 18 | 50 c., orange-vermil. 20 0 17 6
40 | 19 | 1 doll., aniline rose 25 0 15 0



20

1891. Perf. 12.

41 | 7 | 2 c., scar. vermilion 4 0 1 0
42 | 20 | 2 c., violet .. 1 4 0 2
43 | 8 | 5 c., deep indigo .. 8 0

Nos. 41 and 43 were a reissue of Nos. 13 and 14 respectively, in different shades from those of the earlier printing.

No. Type. *Un. s. d.* *Used. s. d.*

Provisional GOVT. 1893

1893. Stamps of previous issues, overprinted with Type 21.

(a) In red.

44 | 9 | 1 c., deep mauve .. 0 9 1 6
45 | 14 | 1 c., deep blue .. 0 9
46 | 12 | 1 c., deep yell.-grn. 0 3 0 3
47 | 12 | 2 c., brown .. 1 0 2 0
48 | 20 | 2 c., violet .. 0 3 0 2
49 | 8 | 5 c., deep indigo .. 1 6 2 0
50 | 5 c., ultramarine .. 0 9 0 6
51 | 10 | 6 c., blue-green .. 1 3 2 6
52 | 15 | 10 c., black .. 2 0 1 6
53 | 13 | 12 c., .. 2 0 2 0
54 | 12 c., red-lilac .. 6 0 10 0
55 | 17 | 25 c., dull purple .. 10 0 12 0

Varieties without stop after "GOVT."

56 | 9 | 1 c., deep mauve .. 7 0
57 | 14 | 1 c., deep blue .. 9 0
58 | 12 | 2 c., brown .. 7 6
59 | 8 | 5 c., deep indigo ..
60 | 5 c., ultramarine ..
61 | 17 | 25 c., dull purple ..

Error, "189" for "1893."

62 | 9 | 1 c., deep mauve .. 15 0

Double surcharge.

63 | 14 | 1 c., deep blue ..
64 | 20 | 2 c., violet .. 15 0
65 | 8 | 5 c., ultramarine .. 15 0
66 | 10 | 6 c., green ..
67 | 15 | 10 c., black ..

Inverted surcharge.

68 | 20 | 2 c., violet ..
69 | 8 | 5 c., pale ultramarine 30 0

(b) In black.

70 | 7 | 2 c., vermilion .. 6 0
71 | 12 | 2 c., carmine-rose .. 0 8 0 9
72 | 15 | 10 c., vermilion .. 1 9 2 6
73 | 10 c., brown .. 1 6 1 6
74 | 13 | 12 c., red-lilac .. 20 0 20 0
75 | 16 | 15 c., red-brown .. 3 0
76 | 11 | 18 c., rose-red .. 2 6 2 6
77 | 18 | 50 c., orange-vermilion 4 6 6 0
78 | 19 | 51, aniline rose .. 8 6 12 0

Varieties without stop after "GOVT."

79 | 7 | 2 c., scar. vermilion 35 0
80 | 12 | 2 c., carmine-rose .. 5 0
81 | 11 | 18 c., rose-red .. 18 0
82 | 18 | 50 c., orange-vermil. 30 0
83 | 19 | 51, aniline rose ..

Double surcharge.

84 | 12 | 2 c., carmine-rose ..
85 | 16 | 15 c., brown .. 7 6
86 | 11 | 18 c., rose-red .. 7 6
87 | 18 | 50 c., orange-vermil.

Inverted surcharge.

88 | 12 | 2 c., carmine-rose ..

No. Type. Un. s. d. Used. s. d.



No.	Type	Un. s. d.	Used. s. d.
80	22	1 c., orange-yellow	0 1 0 1
90	23	2 c., brown	0 3 0 2
92a	24	2 c., pink (1890)	0 2 0 1
91	25	5 c., rose-carmine	0 6 0 2
92	26	10 c., green	1 0 0 6
93	27	12 c., blue	1 3
94	27	25 c., "	2 0 1 0

1894 99. Perf. 12.

INTERISLAND POSTAGE.



51

52

1859. Type-set. Bluish white paper.

201	51	1 c., blue	—
202	"	2 c., black	—
203	"	1 c., black (1863)	—
204	"	2 c., blue (")	— 100 0

1864. Bluish grey wove paper.

205	51	1 c., black	—
206	"	2 c., "	— 50 0

White wove paper.

207	51	1 c., black	—
208	"	2 c., "	— 10 0

1865. Bluish wove paper.

209	52	5 c., deep blue	— 50 0
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White laid paper.

210	51	1 c., black	—
211	"	2 c., "	—

1865. Similar to Type 52, except that the word "INTERISLAND" replaces "HAWAIIAN POSTAGE" at the left side. The 1 and 2 c. are on white, the 5 c. on azure, wove paper.

212	1 c., deep blue	—
213	2 c., "	—
214	5 c., "	— 10 0 90 0

There are ten varieties of each of the stamps Nos. 201 to 214.

No. Un. s. d. Used. s. d.

OFFICIAL STAMPS.



61

1896.

DEPARTMENT OF FOREIGN AFFAIRS.

Type 61. Perf. 12.

301	2 c., yellow-green	—
302	5 c., sepia	—
303	6 c., ultramarine	—
304	10 c., carmine	—
305	12 c., orange	—
306	25 c., purple	—

The Hawaiian Islands were annexed by the United States of America July, 1898.

HAYTI.



1

1881. Type 1. Tinted paper. Imperf.

1	1 cent, vermilion	1 0 1 0
2	2 " purple	1 0
3	3 " bistre	1 6 2 0
4	5 " green	3 6 3 6
5	7 " blue	3 0 2 6
6	20 " brown	7 6 10 0

1882. The same. Perf. 13½.

7	1 cent, vermilion	—
8	2 " purple	3 6
9	3 " bistre	2 6
10	5 " green	2 6 0 6
11	7 " blue	5 0 1 0
12	7 " ultramarine	1 6 1 6
13	20 " brown	6 0 1 0

1883. White paper.

(a) Perf. 13½.

14	1 c., vermilion	3 6
15	2 c., purple	—
16	3 c., brown	7 6
17	5 c., green	5 6 0 9
18	7 c., blue	4 0 3 0
19	20 c., brown	—

1886. (b) Perf. 15½.

20	1 c., rose-carmine	—
21	2 c., purple	—
22	3 c., grey-brown	—
23	5 c., green	—
24	7 c., blue	—
25	20 c., chestnut	—

No.		Un. Used.	
		s. d.	s. d.
(c) Perf. 14.			
26	2 c., purple		
27	3 c., brown		
28	5 c., green		
29	7 c., blue		
30	20 c., red-brown		

1886.

Perf. 13.

Head shaded with crossed lines.

31	1 c., scarlet	0	9	0	9
32	2 c., purple				
<i>With larger numeral.</i>					
33	5 c., green				



1887.

Type 2. Perf. 14.

34	1 c., lake	1	0	0	6
35	2 c., violet	0	8	0	4
36	3 c., blue	0	8	0	6
37	5 c., green	0	9	0	4

1890.

Type 2, surcharged in red.

38	2 c. on 3 c., blue	0	6	0	6
<i>Variety with double surcharge.</i>					
39	2 c. on 3 c., blue	1	0		



4

1891.

Type 4. Perf. 13.

40	1 c., purple	0	3	0	3
41	2 c., blue	0	5	0	4
42	3 c., lilac	0	8	0	6
43	3 c., grey	1	0	0	6
44	5 c., orange	1	0	0	4
45	7 c., scarlet	1	6	1	0

1892.

Surcharged in red.

46	2 c. on 3 c., lilac	1	6		
47	2 c. on 3 c., slate	0	6		
<i>Varieties with double surcharge.</i>					
48	2 c. on 3 c., lilac				
49	2 c. on 3 c., slate				

No.		Un. Used.	
		s. d.	s. d.



5

1893. Type 5. Perf. 14.

50	1 c., purple	0	2	0	3
51	1 c., red-lilac	0	2		
52	2 c., indigo	0	4	0	4
53	3 c., drab-lilac	0	6		
54	5 c., orange-vermilion ..	0	8	0	4
55	7 c., scarlet	0	9	0	6
56	20 c., brown	2	0	2	0

Varieties imperf.

57	2 c., indigo				
58	7 c., scarlet				

1896-98. Same type. Perf. 13, 13½.

59	1 c., pale blue	0	1		
60	2 c., Indian red	0	2	0	2
61	3 c., drab-lilac	0	4		
62	5 c., grey-green	0	6	0	4
63	7 c., slate	0	8		
64	20 c., orange	1	3		

1898. Surcharged in red.

65	2 c. on 20 c., brown	0	4		
66	2 c. on 20 c., orange	0	4		



6

1898. Type 6. Wmk. "R.H." Perf. 11.

67	2 c., brown-rose	0	2		
68	5 c., green	0	4		



7

No. Type. 1898. Perf. 12.

69	7	1 c., blue	0	1	
70	"	2 c., orange	0	2	
71	"	3 c., green	0	3	
72	8	4 c., red	0	3	
73	7	5 c., purple-brown ..	0	4	
74	"	7 c., grey	0	5	
75	8	8 c., carmine	0	6	

8

No.	Type.	Un. s. d.	Used. s. d.
76	8 | 10 c., orange ..	0	8
77	" | 15 c., olive-grey ..	0	10
78	7 | 20 c., black ..	1	3
79	8 | 50 c., brown-lake ..	2	9
80	" | 1 gourde, reddish purple ..	5	0

UNPAID LETTER STAMPS.



21
1898. Type 21.

101	2 c.	..	..	0	2
102	5 c.	..	..	0	4
103	10 c.	..	..	0	8
104	50 c.	..	..	2	9

HOLLAND.



1



2

1852. Type 1. *Wmk.* Type 2. *Imperf.*

1	5 c., milky blue ..	70	0	2	6
2	5 c., blue ..	7	6	1	6
3	5 c., deep blue ..	12	0		
4	10 c., rose-carmine ..	10	0	0	6
5	15 c., orange-yellow ..	12	6	2	0

There is considerable variation in the paper on which these stamps are found; sets may also be made with brown or with white gum.

The 10 c. was reprinted in 1895 on thick white wove unwatermarked paper, in rose-carmine and in fancy colours; *i.e.* grey-black, bright blue, yellow-green, and brown. The reprints are found with or without the word "NABROK" at the back, and the impression is blurred.



3

1864. Type 3. *No wmk.* *Perf.* 12½ × 12.

6	5 c., blue ..	8	0	0	6
7	10 c., rose ..	10	0	0	4
8	15 c., orange ..	17	6	1	3

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------



4



I.



II.



I.



II.



I.



II.



I.

1867-68. Type 4. *No wmk.*

Two varieties of numerals in each value.

(a) *Perf.* 12½ × 12.

Variety I.

9	5 c., ultramarine ..	6	0	1	6
10	10 c., carmine-lake ..	6	6	1	6
11	15 c., chestnut ..	12	0	0	6
12	20 c., deep green ..	10	0	2	6
13	25 c., purple ..	7	6	2	6
14	50 c., gold ..	12	0	1	9

Variety II.

15	5 c., ultramarine ..	5	0	1	0
16	10 c., carmine ..	15	0		
17	20 c., deep green ..	30	0		
18	25 c., purple ..	20	0	5	0
19	50 c., gold ..	—		2	0

No. *Un. s. d.* *Used. s. d.*

20

II.

25

I.

25

II.

50

I.

50

II.

(b) *Perf. 13 to 14, small holes.*

(i.) *White paper.*

Variety I.

20	5 c., ultramarine	..	..	..	..
21	15 c., chestnut	..	..	..	8 6

Variety II.

22	5 c., ultramarine	..	4 6	0 4	
23	10 c., carmine-lake	..	12 0	0 6	
24	15 c., chestnut	..	20 0	1 0	
25	20 c., deep green	..	40 0	2 6	

(ii.) *Bluish paper.*

Variety II.

26	5 c., ultramarine	..	..	..	..
27	10 c., carmine	..	17 6	1 0	
28	15 c., chestnut	..	15 0	1 0	
29	20 c., deep green	..	..	2 6	
		..	..	15 0	

No. *Un. s. d.* *Used. s. d.*

(c) *Perf. 10 x 10½, large holes.*

Variety I.

29a	5 c., ultramarine	..	..	..	..
30	15 c., chestnut	..	..	..	..

Variety II.

31	5 c., ultramarine	..	80 0	20 0	
32	10 c., carmine	..	15 0	2 0	
33	20 c., deep green	..	—	80 0	

NOTE.—All values with numerals Variety II, are found imperf.



5

1869-70. Type 5. *No work.*

(a) *Perf. 13 to 14, small holes.*

34	½ c., red-brown	..	0 6	0 6	
35	1 c., black	..	5 0	5 0	
36	1 c., green	..	2 0	0 6	
37	1 c., emerald-green	..	1 6	0 2	
38	½ c., rose	..	2 0	1 0	
39	2 c., yellow-bistre	..	0 6	1 0	
40	2½ c., violet	..	2 0	2 0	
41	2½ c., purple	..	—	2 0	

Some values are found on bluish paper. The ½ c., black, on very thick paper, is an essay. We have a few for sale at 30/- each.

(b) *Perf. 13½, large holes. Clean-cut.*

42	½ c., brown	..	7 6	2 0	
43	1 c., green	..	—	0 6	
44	½ c., rose	..	1 0		
45	2 c., dull yellow	..	0 9		
46	2½ c., purple	..	10 0	2 6	

All values are found imperf., including the 1 c., black, and the 2½ c. in both shades.



6



7

1872-88. Type 6 for all the "cent" values. Type 7 for the 2 g., 50 c.

(a) *Perf. 13 to 14, small holes.*

47	5 c., ultramarine	..	—	1 0	
48	10 c., rose	..	..	..	..
49	15 c., orange-brown	..	..	..	..
50	20 c., yellow-green	..	..	..	..
51	2 g., 50 c., rose & ultram.	15 6	2 6		

No.		Un. s. d.	Used. s. d.
<i>(b) Perf. 13½, large holes. Clean-cut.</i>			
52	5 c., bright ultramarine	5 0	0 3
53	10 c., pale rose ..	—	0 6
54	12½ c., grey ..	—	1 0
55	15 c., orange-brown ..	—	1 6
56	20 c., green ..	—	—
57	25 c., purple ..	15 0	0 6
58	50 c., yellow-bistre ..	—	—

<i>(c) Perf. 12½ × 12.</i>			
59	5 c., bright ultramarine	1 0	0 2
60	7½ c., chocolate ..	1 0	0 6
61	10 c., rose ..	5 0	0 3
62	12½ c., grey ..	2 6	0 3
63	15 c., orange-brown ..	7 6	0 6
64	20 c., yellow-green ..	10 0	0 6
65	22½ c., blue-green ..	5 0	1 3
66	25 c., purple ..	7 6	0 8
67	50 c., bistre ..	7 6	0 6
68	1 g., bluish purple ..	7 6	1 0

The above values (except the 7½ c., 22½ c., and 1 g.) are also found perf. 11½ × 12. This was produced by a defect in the perforating machine, which perforated the first stamp on the left 11½ × 12, in each row of ten, the other nine stamps being perforated 12½ × 12. This defect was remedied before the three values above-mentioned were issued. Most values with this variety of perforation are in stock, and can be supplied.

(d) Perf. 12½.

69	5 c., ultramarine ..	0 6	0 1
70	10 c., rose ..	3 0	0 1
71	12½ c., grey ..	1 6	0 2
72	15 c., orange-brown ..	3 0	0 3
73	20 c., green ..	5 0	0 8
74	22½ c., myrtle-green ..	6 0	2 6
75	25 c., dull purple ..	7 6	0 3
76	50 c., yellow-bistre ..	—	0 4

There is no difficulty in separating the stamps perforated (a) or (b).

The 5 c. and 12½ c. of this issue are found imperf.



8

1877-95. Type 8. No wmk.

(a) Perf. 13½.

77	½ c., rose ..	0 1	0 1
78	1 c., bluish green ..	0 2	0 2
79	2 c., yellow-ochre ..	—	0 4
80	2½ c., lilac ..	0 6	0 2

No.		Un. s. d.	Used. s. d.
<i>(b) Perf. 12½ × 12.</i>			
81	½ c., rose ..	0 4	0 2
82	1 c., bluish green ..	0 1	0 1
83	2 c., yellow-ochre ..	1 6	0 3
84	2½ c., violet ..	0 3	0 2

These are also found perf. 11½ × 12. See note after No. 68.

(c) Perf. 12½.

85	½ c., rose ..	0 1	0 1
86	1 c., green ..	0 1	0 1
87	1 c., emerald ..	0 1	—
88	2 c., yellow-ochre ..	1 0	0 2
89	2 c., olive-yellow ..	0 1	—
90	2½ c., lilac ..	0 2	0 1
91	2½ c., purple ..	0 1	0 1

These four values are found imperf.



9



10

1891-97. No wmk.

(a) Type 9. Perf. 12½.

92	3 c., orange-yellow ..	0 6	0 2
93	3 c., orange ..	0 2	0 2
94	3 c., blue ..	2 0	0 4
95	5 c., ultramarine ..	0 6	0 1
96	7½ c., chocolate-brown ..	2 6	1 0
97	7½ c., brown ..	0 6	0 2
98	7½ c., grey-brown ..	0 3	0 2
99	10 c., rose ..	2 6	0 2
100	10 c., dull red ..	—	0 4
101	10 c., aniline rose ..	0 4	0 1
102	12½ c., olive-grey ..	1 6	0 6
103	12½ c., lilac-grey ..	3 6	1 0
104	12½ c., bluish grey ..	0 4	0 1
105	15 c., orange-brown ..	5 0	1 0
106	15 c., yellow-brown ..	1 0	—
107	15 c., brown ..	0 5	—
108	20 c., yellow-brown ..	3 0	0 6
109	20 c., blue-green ..	3 0	0 6
110	20 c., bright green ..	0 6	0 3
111	22½ c., blue-green ..	2 0	1 0
112	22½ c., myrtle-green ..	0 8	0 6
113	25 c., purple ..	3 0	0 9
114	25 c., violet ..	0 9	0 3
115	50 c., yellow-bistre ..	7 6	—
116	50 c., grey-bistre ..	7 6	—
117	1 g., bluish purple ..	10 0	1 6

No.		Un. s. d.	Used. s. d.
<i>(b) Type 10. Perf. 11½ × 11. Head in second colour.</i>			
118	50 c., blue-grn. & brown	1 3	0 9
119	1 g., purple-brown and olive-green	3 6	2 6
120	2 g. 50 c., rose-carmine and ultramarine .. .	20 0	
121	2 g. 50 c., aniline rose and ultramarine .. .	5 6	2 0
122	5 g., bronze-grn. & lake	11 0	7 6
1898. Perf. 11.			
123	1 g., green	3 0	

UNPAID LETTER STAMPS.



51



I.



II.

1881-87. *Four varieties (I. to IV.). Perf. 13½, 12½ × 12, with variety of perf. 11½ × 12, or 12½. Centre in black, except the 1 g., in which the centre is in red.*

NOTE.—The illustrations are of Colonial Unpaid Stamps. In those for Holland the figures of value are smaller, and the word "CENT" is beneath the figure (Type 52). The highest value is inscribed "EEN GULDEN" in two lines.

I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

II. 33 loops. "T" of "BETALEN" over centre of two loops; all the horizontal strokes of "E" of "TE" of equal length.

(a) Perf. 13½.

	I.		II.		III.		IV.	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
305. 1 c., blue ..	0 6	0 6	0 4	0 4	0 2	0 3	4 0	3 0
306. 1½ c. ,, ..	—	1 0	0 9	0 9	0 9	—	—	2 0
307. 2½ c. ,, ..	—	—	20 0	—	2 0	—	20 0	—
308. 12½ c. ,, ..	—	—	—	—	—	—	—	—
309. 15 c. ,, ..	—	3 6	—	1 6	—	—	12 0	8 6
310. 20 c. ,, ..	—	1 0	—	1 0	5 0	2 0	7 6	—
311. 25 c. ,, ..	—	5 0	—	7 6	—	5 0	—	6 0

No.		Un. s. d.	Used. s. d.
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52

1870. Type 51.

(a) Perf. 13 to 14, small holes.

301	5 (c.), brown on buff ..	1 6	0 4
302	10 (c.), lilac on blue ..	2 0	0 4

(b) Perf. 12½ × 12.

303	5 (c.) (?)		
304	10 (c.), lilac on blue ..	30	0

Both values are found imperf., but were never issued in this state. In the frames of these two values that of the "5" corresponds to Variety IV., and that of the "10" to Variety III., as given below.



III.



IV.

III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

IV. 37 loops. Letters of "PORT" larger than in the three other types.

(b) Perf. $12\frac{1}{2} \times 12$ (with variety of perf. $11\frac{1}{2} \times 12$).

		I.		II.		III.		IV.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
312.	1 c., blue	0 2	0 2	1 0	—	0 3	—	2 0	—
313.	1½ c. "	0 6	—	0 4	—	1 0	—	—	—
314.	2½ c. "	—	—	2 0	—	1 0	0 4	—	—
315.	5 c. "	1 0	—	0 9	0 9	0 4	0 4	8 0	0
316.	10 c. "	1 0	0 6	—	2 6	0 8	0 4	—	—
317.	12½ c. "	3 6	1 0	5 0	2 0	2 6	2 0	—	17 6
318.	15 c. "	2 0	2 0	—	—	1 0	0 8	8 6	6 0
319.	20 c. "	3 0	1 0	3 6	1 0	1 6	1 0	6 0	3 6
320.	25 c. "	3 6	1 0	2 6	0 9	1 6	0 6	—	—
321.	1 g. "	3 6	2 0	3 0	2 0	4 6	2 0	12 0	—

(c) Perf. $12\frac{1}{2}$.

322.	1 c., blue	0 2	0 2	0 6	0 2	0 1	—	—	—
323.	1½ c. "	0 3	—	0 2	—	0 1	—	—	—
324.	2½ c. "	0 6	0 6	2 6	0 3	0 2	0 2	—	—
325.	5 c. "	0 6	0 6	0 10	0 9	0 3	0 2	—	—
326.	10 c. "	3 6	0 6	—	—	—	1 0	—	—
327.	12½ c. "	—	0 6	—	0 6	0 9	0 4	—	—
328.	15 c. "	3 0	0 9	—	0 9	2 0	—	—	—
329.	20 c. "	5 0	—	12 0	—	1 0	1 0	—	—
330.	25 c. "	4 6	1 6	—	1 6	1 0	—	—	—
331.	1 g. "	—	—	4 0	3 0	6 0	3 0	—	—

1894. Change of colour.

		I.		II.		III.	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
332.	1 c., ultramarine	—	—	—	—	0 1	—
333.	1½ c. "	—	—	—	—	0 1	—
334.	2½ c. "	—	—	—	—	0 2	—
335.	5 c. "	0 2	—	—	—	0 3	—
336.	10 c. "	—	—	—	—	0 4	—
337.	12½ c. "	—	—	—	—	0 5	—
338.	15 c. "	—	—	—	—	0 6	0 6
339.	20 c. "	—	—	—	—	0 8	—
340.	25 c. "	0 9	—	—	—	0 9	—

No.

Un. Used.
s. d. s. d.

CURACAO.



I

1873. Type 1. Perf. 14.

(a) Bluish paper.

1	2½ c., green	4	6	
2	3 c., bistre	12	0	
3	5 c., carmine	1	6	2 6
4	10 c., ultramarine	15	0	
5	25 c., orange-brown	4	0	
6	50 c., purple	6	0	7 6

(b) White paper.

7	2½ c., green	0	6	0 8
8	3 c., bistre	5	0	10 0
9	5 c., carmine			
10	10 c., ultramarine	2	6	
11	25 c., orange-brown			
12	50 c., purple	5	0	
13	2 g. 50c., purple & bistre	15	0	7 6

Same type. White paper.

(a) Perf. 13½.

14	2½ c., green	0	4	0 2
15	5 c., carmine	1	0	0 6
16	10 c., ultramarine	1	6	0 4
17	25 c., orange-brown	—		0 4
18	50 c., purple	3	0	3 0

(b) Perf. 12½ × 12.

19	2½ c., green	0	6	0 4
20	12½ c., buff	—		4 0
21	15 c., drab	2	0	2 0
22	25 c., orange-brown	10	0	0 6
23	30 c., pearl-grey	3	0	2 0
24	60 c., olive-bistre	5	0	4 0

1889. Same type. Larger size. Perf. 11½.

25	1 g. 50 c., indigo & pale blue	—		6 0
26	2 g. 50c., purple & bistre	15	0	10 0

Type 1. Perf. 12½.

27	10 c., ultramarine	5	0	
28	12½ c., buff	1	0	1 0



2

1889. Type 2. Perf. 12½.

29	1 c., drab	0	1	
30	1 c., grey	0	1	0 1

No.

Un. Used.
s. d. s. d.

31	2 c., lilac-rose	0	3	
32	2 c., mauve	0	2	
33	2 c., lilac	0	2	
34	2½ c., green	0	3	
35	2½ c., pale green	0	2	
36	3 c., bistre	0	6	
37	3 c., yellow-bistre	0	2	
38	5 c., pale red	0	3	
39	5 c., red	0	2	

25
CENT

3

1891.

Type 1, surcharged, in black, with Type 3.

40	25 c. on 30 c., grey	2	0	1 9
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4

1892-95.

Type 4 Perf. 12½.

41	10 c., ultramarine	0	4	
42	12½ c., yellow-green	0	9	0 6
43	12½ c., green	0	5	0 4
44	15 c., rose-red	0	5	
45	25 c., orange-brown	0	9	0 6
46	30 c., drab	0	10	
47	50 c., red			

2½ cent

5

2½
CENT

6

1895.

Type 1, surcharged with Type 5, in carmine.

48	2½ c. on 10c., ultramarine	—		3 6
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Type 1, surcharged with Type 6, in black.

49	2½ c. on 30 c., grey	15	0	3 0
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UNPAID LETTER STAMPS.

1889. Varieties I, II., and III. (See HOLLAND above.) Figure of value only, in centre, in black. Perf. $12\frac{1}{2} \times 12$.

			I.		II.		III.	
			Un.	Used.	Un.	Used.	Un.	Used.
			s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
101.	2½ (c.), green	.. ..	0 5	0 5	0 9	0 9	0 3	0 3
102.	5 (c.) "	.. ..	2 0	—	7 6	—	0 4	0 4
103.	10 (c.) "	.. ..	1 6	1 6	3 0	—	1 6	1 6
104.	12½ (c.) "	.. ..	—	8 0	—	20 0	—	15 0
105.	15 (c.) "	.. ..	1 6	1 6	2 3	—	1 6	1 6
106.	20 (c.) "	.. ..	25 0	—	—	—	1 6	1 6
107.	25 (c.) "	.. ..	—	—	—	—	2 0	2 0
108.	30 (c.) "	.. ..	—	—	—	—	1 0	1 0
109.	40 (c.) "	.. ..	—	—	—	—	1 6	1 6
110.	50 (c.) "	.. ..	2 0	2 0	2 6	—	1 6	1 6

1892-96. Same varieties, but figures of value and word "CENT" as in Holland. Perf. $12\frac{1}{2}$.

			I.		II.		III.	
			Un.	Used.	Un.	Used.	Un.	Used.
			s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
111.	2½ c., green	.. ..	0 3	—	5 0	—	0 1	0 1
112.	5 c. "	.. ..	0 6	—	0 6	—	0 2	—
113.	10 c. "	.. ..	1 0	—	0 6	—	0 4	0 4
114.	12½ c. "	.. ..	1 6	1 6	5 0	—	0 5	0 5
115.	15 c. "	.. ..	—	—	—	—	0 5	—
116.	25 c. "	.. ..	2 0	—	2 6	2 6	0 9	0 9
117.	40 c. "	.. ..	—	—	—	—	—	—

The 15 and 40 c. (No. 109) were issued in 1896 in complete sheets containing Variety III. only.

DUTCH INDIES.



I

1864. Type 1. Yellowish paper. Imperf.

1 | 10 c., carmine 10 0 2 6

1865. Same type. Perf. $12\frac{1}{2} \times 12$.

2 | 10 c., carmine 10 0 6 0



2

1870-82. Type 2. Two varieties of the 1 cent.

(i.) "CENT" $5\frac{1}{2}$ mm. long. (ii.) $7\frac{1}{2}$ mm.

(a) Perf. 13 to 14, small holes.

3 | 1 c., grey-green (i.) .. 1 6 1 6
 4 | 2 c., chestnut-brown
 5 | 5 c., pale blue-green .. 6 0 1 0
 6 | 10 c., orange-brown
 7 | 15 c., bistre 8 6
 8 | 20 c., blue 10 0 0 6
 9 | 25 c., purple 12 6 1 6

10 | 50 c., carmine — 0 4
 11 | 2 g. 50 c., grn. & purple — 2 6

The 5, 10, 20, and 50 c., which were issued in 1870, are on thick paper.

(b) Perf. $13\frac{1}{2}$, larger holes, clean-cut.

12 | 1 c., grey-green (ii.) .. 0 6 0 6
 13 | 1 c. " (ii.) .. 2 6 0 4
 14 | 2 c., red-brown
 15 | 10 c., pale orange-brown — 0 2
 16 | 10 c., orange-brown .. 3 6 0 2
 17 | 15 c., bistre 10 0 5 0
 18 | 25 c., purple 10 0 0 9
 19 | 50 c., carmine — 0 6
 20 | 2 g. 50 c., grn. & purple 25 0 7 6

(c) Perf. $12\frac{1}{2} \times 12$, with variety $11\frac{1}{2} \times 12$.

21 | 1 c., grey-green (ii.) .. 0 4 0 3
 22 | 2 c., red-brown 0 6 1 0
 23 | 2 c., brown-lilac 2 0 2 0
 24 | 2½ c., yellow 0 9 1 0
 25 | 5 c., green 1 0 0 6
 26 | 10 c., orange-brown .. 1 6 0 1
 27 | 15 c., bistre 1 0 0 3
 28 | 20 c., ultramarine — 0 3
 29 | 25 c., reddish purple .. 5 0 0 4
 30 | 25 c., purple 2 0 0 4
 31 | 50 c., carmine 10 0 0 3
 32 | 2 g. 50 c., grn. & reddish purple — 2 0
 33 | 2 g. 50 c., grn. & purple — 1 0

(d) Perf. $12\frac{1}{2}$.

34 | 10 c., orange-brown .. 0 9 0 1
 35 | 12½ c., drab 0 6 0 3
 36 | 30 c., green 3 6 1 0
 37 | 50 c., carmine — 0 2

No. Un. s. d. Used. s. d.



1883-90. Type 3.

(a) Perf. $12\frac{1}{2} \times 12$, with variety $11\frac{1}{2} \times 12$.

38	1 c., grey-green	..	0	1		
39	2 c., bistre-brown	..	0	6	0	1
40	2 c., red-brown..	..	0	1	0	1
41	2½ c., orange-yellow	..	0	2	0	1

(b) Perf. $12\frac{1}{2}$.

42	1 c., grey-green	..	0	2	0	1
43	1 c., olive-green	..	0	1	0	1
44	2 c., brown	..	0	1	0	1
45	2½ c., orange-yellow	..	0	1	0	1
46	3 c., lilac	..	0	4	0	2
47	3 c., dull mauve	..	0	2	0	1
48	5 c., green	..	0	9	0	0
49	5 c., pale blue	..	0	9	0	3
50	5 c., ultramarine	..	0	6	0	1
51	5 c., blue	..	0	2	0	1

The 1 c. has a sloping figure in the centre.



1892-95. Type 4. Perf. $12\frac{1}{2}$.

52	10 c., red-brown..	..	0	4	0	1
53	12½ c., grey	..	0	5	0	2

1882-97. Varieties I., II., III., and IV. (See HOLLAND above.) Figures of value only, as in the illustrations.

(a) Perf. $13\frac{1}{2}$.

	I.		II.		III.		IV.									
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.								
306. 2½ (c.), rose-red	0	2	—	—	0	2	0	2	0	9	—					
307. 5 (c.) "	0	4	0	4	0	4	0	4	0	2	1	6				
308. 10 (c.) "	0	9	0	6	0	9	0	6	0	5	0	3	12	6	10	0
309. 20 (c.) "	—	—	5	0	—	—	5	0	—	—	1	6	—	—	4	0
310. 75 (c.) "	4	0	—	—	4	0	4	0	4	0	—	—	—	—	—	—

(b) Perf. $12\frac{1}{2} \times 12$, with variety $11\frac{1}{2} \times 12$.

311. 2½ (c.), rose-red	..	0	4	0	4	0	4	0	2	0	2	1	6	—	
312. 5 (c.) "	..	0	4	0	4	0	4	0	2	0	2	3	0	—	
313. 15 (c.) "	..	1	0	0	9	0	9	0	6	0	8	0	6	—	
314. 20 (c.) "	..	1	0	0	6	5	0	1	0	9	0	4	—	5	0
315. 40 (c.) "	..	15	0	—	—	3	0	—	1	3	1	3	2	0	—
316. 50 (c.), pink	..	3	6	3	6	2	6	2	0	1	6	1	0	—	—

(c) Perf. $12\frac{1}{2}$.

317. 20 (c.), rose	..	—	5	0	—	10	0	2	0	2	0	—	—
318. 30 (c.), dull red	..	2	0	—	—	1	6	0	0	9	—	—	—

1892. Same varieties, but figures of value and word "CENT" as in Holland.
Perf. $12\frac{1}{2}$.

319. 10 c., pale rose	..	0	4	—	0	6	—	1	0	1	0	—	—
320. 15 c., carmine	..	0	6	—	—	—	—	—	—	—	—	—	—
321. 20 c., pale rose	..	4	0	—	2	6	—	0	8	0	8	—	—

NOTE.—The values from No. 317 onwards do not exist in Variety IV.

No. Un. s. d. Used. s. d.

54	15 c., bistre	..	0	6	0	4
55	20 c., blue	..	0	6	0	2
56	20 c., ultramarine	..	0	9	0	4
57	25 c., lilac	..	0	9	0	2
58	25 c., dull mauve	..	—	—	0	2
59	30 c., green	..	0	10	0	4
60	50 c., carmine	..	1	9	0	2
61	50 c., deep rose-carmine	..	1	6	0	2
62	2 g. 50 c., pale blue and orange-brown	..	7	6	—	—
63	2 g. 50 c., pale ultram. and chestnut	..	6	0	—	—

UNPAID LETTER STAMPS.



1874. Type 51. Perf. 13 to 14, small holes.

301	5 (c.), yellow-ochre	..	35	0	60	0
302	10 (c.), green on yellow	..	2	6	2	6
303	20 (c.), green on blue	..	17	6	3	6

1875. The same. Perf. $12\frac{1}{2} \times 12$, with variety $11\frac{1}{2} \times 12$.

304	15 (c.), orange on yellow	..	3	6	—	—
305	20 (c.), green on blue	..	7	6	1	6

In the frames of these four values, that of the "5" corresponds to Variety IV., that of the "10" to Variety III., that of the "15" to Variety I., and that of the "20" to Variety II., as given in Holland.

No. *Un. Used.*
s. d. s. d.

SURINAM.



1

1873. Type 1. Bluish paper (to almost white). *Perf. 14, small holes.*

1	2½ c., carmine ..	.. 10 0	
2	3 c., green ..	.. 17 6	
3	5 c., purple ..	.. 4 6	5 0
4	10 c., bistre ..	.. 10 0	10 0
5	25 c., ultramarine ..	.. 15 0	10 0
6	50 c., orange-brown ..	.. 12 6	

White paper. *Perf. 14, large holes.*

7	2½ c., carmine ..	.. 2 0	1 6
8	3 c., green ..	.. 1 0	1 0
9	5 c., purple ..	.. 1 6	1 6
10	10 c., bistre ..	.. 5 0	0 9
11	25 c., ultramarine ..	.. —	0 9
12	50 c., orange-brown ..	.. 5 0	1 6
13	2 g. 50 c., oran.-bn. & grn.	8 6	8 6

This issue can be easily distinguished from the first by the large holes of the perforation.

1884. Same type. (a) *Perf. 13½.*

14	1 c., grey ..	.. 0 2	0 3
15	2 c., yellow ..	.. 0 3	0 3
16	12½ c., slate ..	.. 1 6	1 0

(b) *Perf. 12½ × 12, with variety 11½ × 12.*

17	2½ c., carmine ..	.. 1 0	0 6
18	2½ c., rose-red ..	.. 0 6	0 6
19	3 c., green ..	.. 1 0	1 6
20	5 c., purple ..	.. 5 0	0 6
21	10 c., pale bistre ..	.. 1 0	1 0
22	10 c., bistre ..	.. 1 0	0 9
23	15 c., drab ..	.. 1 0	1 0
24	20 c., green ..	.. 1 6	1 6
25	25 c., greenish blue ..	.. 1 6	0 9
26	25 c., ultramarine —	—
27	30 c., chocolate ..	.. 2 0	1 6
28	40 c., dark brown 2 6	2 6
29	50 c., orange-brown 3 0	

(c) *Perf. 11½.*

30	1 g., drab & chocolate.	3 0	3 0
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2

1891-93. Type 2. *Perf. 12½.*

31	1 c., drab 0 1	
32	1 c., lilac-grey 0 1	
33	2 c., brown-orange 1 6	

No. *Un. Used.*
s. d. s. d.

34	2 c., orange-brown ..	.. 0 2	
35	2½ c., carmine ..	.. 0 2	0 2
36	3 c., green ..	.. 0 2	0 2
37	5 c., ultramarine ..	.. 0 3	0 3

2½

CENT

3

1892. Type 1. *Surcharged with Type 3, in black.*

38	2½ c. on 50 c. (No. 6) ..	—	12 6
39	2½ c. " (" 12) ..	—	10 0
40	2½ c. " (" 29) ..	—	2 6

No. 29 is also found perf. 11½ × 12.



4

Type 4. *Perf. 10½.*

41	2½ c., black and orange .	0 4	0 4
42	2½ c. " yellow .	0 6	

Variety. *With Gothic "f" instead of "F" beginning the fifth vertical line (on left side) reading from the right side.*

43	2½ c., black and orange .	1 0	1 0
44	2½ c. " yellow .	2 0	



5

1893. Type 5. *Perf. 12½.*

45	10 c., bistre ..	.. 0 4	0 4
46	12½ c., lilac ..	.. 0 5	
47	15 c., drab ..	.. 0 6	
48	20 c., green ..	.. 0 8	
49	25 c., ultramarine ..	.. 0 9	
50	30 c., chocolate-brown ..	1 0	

1898. Type 1. *Surcharged in black.*

51	10 c. on 12½ c. (No. 16) .		
52	10 c. on 15 c. (No. 23) ..		
53	10 c. on 20 c. (No. 24) ..	1 0	
54	10 c. on 25 c. (No. 25) ..	1 0	
55	10 c. on 30 c. (No. 27) ..	1 0	

UNPAID LETTER STAMPS.

1895. Varieties I., II., III., and IV. (See HOLLAND above.) Figure of value only, in centre, in black, as in illustrations.

	I.		II.		III.		IV.	
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
101. 2½ (c.), lilac	—	—	1 6	—	0 4	0 4	—	—
102. 5 (c.) "	2 0	—	3 6	3 6	1 6	0 6	—	—
103. 10 (c.) "	3 0	—	—	—	2 6	2 6	—	—
104. 20 (c.) "	4 0	—	4 0	4 0	4 0	—	—	—
105. 25 (c.) "	5 0	5 0	—	—	3 6	3 6	15 0	—
106. 30 (c.) "	4 0	—	—	—	0 9	0 9	—	—
107. 40 (c.) "	2 0	—	—	—	4 0	4 0	—	—
108. 50 (c.) "	2 0	2 0	2 6	2 6	1 3	—	—	—

1892-97. Same varieties, but figures of value and word "CENT" as in Holland. Perf. 12½.

109. 2½ c., lilac	0 2	—	0 4	—	0 1	—	—	—
110. 5 c. "	3 6	—	10 0	—	0 2	—	—	—
111. 10 c. "	1 0	—	2 0	—	0 4	—	—	—
112. 20 c. "	1 6	—	20 0	—	0 6	—	—	—
113. 25 c. "	2 6	—	25 0	—	0 9	—	—	—
114. 40 c. "	1 0	—	—	—	—	—	—	—

No values in this issue exist in Variety IV.

HONDURAS.



I

1865. Black on colour. Imperf.

1	1	2 reales, green	0 4
2	"	2 " rose	0 4

medio real *un real* *dos reales*

2 3 4

FOR USE IN COMAYAGUA.

1877. Surcharged with Types 2, 3, and 4, each enclosed in an oblong frame.

(a) In black.

3	3	1 r. on 2 r., green..	
4	"	1 r. on 2 r., rose ..	
5	4	2 r. on 2 r., green..	
6	"	2 r. on 2 r., rose ..	

(b) In red.

7	2	½ r. on 2 r., green..	
8	3	1 r. on 2 r. " ..	

(c) In blue.

9	4	2 r. on 2 r., green..	
10	"	2 r. on 2 r., rose ..	

FOR USE IN TEGUCIGALPA.

1877. Surcharged with Types 2, 3, and 4, without frame.

(a) In black.

11	2	½ r. on 2 r., green..	3 0
12	"	½ r. on 2 r., rose ..	4 0
13	3	1 r. on 2 r., green..	4 0

14	3	1 r. on 2 r., rose ..	4 0
15	4	2 r. on 2 r., green ..	4 0
16	"	2 r. on 2 r., rose ..	5 0

Surcharged "Por un real."

17	—	1 r. on 2 r., green ..	
----	---	------------------------	--

Surcharged "Por un."

18	—	1 r. on 2 r., green..	
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(b) In red.

19	2	½ r. on 2 r., green ..	2 0	4 0
20	"	½ r. on 2 r., rose ..	3 0	
21	3	1 r. on 2 r., green ..	3 0	
22	"	1 r. on 2 r., rose ..	3 6	
23	4	2 r. on 2 r., green ..	4 0	
24	"	2 r. on 2 r., rose ..	4 0	

(c) In blue.

25	2	½ r. on 2 r., green ..	5 0
26	"	½ r. on 2 r., rose ..	
27	3	1 r. on 2 r., green..	
28	"	1 r. on 2 r., rose ..	
29	4	2 r. on 2 r., green..	
30	"	2 r. on 2 r., rose ..	3 0

These surcharges are very irregularly impressed, and frequently quite illegible. They are found in various positions, double and inverted, and omitted altogether, one of a pair only having a surcharge.



5

6

1878. Perf. 12.

31	5	1 c., violet ..	0 1	0 2
32	6	2 c., brown..	0 2	0 3

No. Type. *Un. Used.*
s. d. s. d.



7 8 9



10 11

33	7	½ r., black ..	..	0	2	0	2
34	8	1 r., green ..	..	0	6	0	6
35	9	2 r., blue ..	..	0	6		
36	10	4 r., red ..	..	1	3		
37	11	1 p., orange-yellow.	..	1	6		

1889. Colours changed.

38	9	2 r., ultramarine ..	..	0	3		
39	10	4 r., vermilion ..	..	1	0		
40	11	1 p., orange ..	..	1	3		



12

1890. Type 12. Perf. 12.

41	1 c., pale green ..	..	0	1	0	3
42	2 c., red ..	..	0	2	0	4
43	5 c., blue ..	..	0	2	0	2
44	10 c., orange ..	..	0	2	0	3
45	20 c., bistre ..	..	0	3		
46	25 c., rose ..	..	0	4		
47	30 c., violet ..	..	0	4		
48	40 c., blue ..	..	0	4		
49	50 c., brown ..	..	0	4		
50	75 c., blue-green ..	..	0	5		
51	1 p., lake ..	..	0	5		

Set of 11, unused, 2/-



13

1891 Perf. 12.

52	13	1 c., deep blue ..	..	0	1	0	2
53	"	2 c., yellow-brown ..	..	0	1	0	2
54	"	5 c., green ..	..	0	2	0	2
55	"	10 c., red ..	..	0	2		
56	"	20 c., lake-red ..	..	0	3		

No. Type. *Un. Used.*
s. d. s. d.



14

57	13	25 c., reddish purple ..	..	0	3		
58	"	30 c., grey ..	..	0	4		
59	"	40 c., green ..	..	0	4		
60	"	50 c., sepia ..	..	0	4		
61	"	75 c., bright violet ..	..	0	5		
62	"	1 p., brown ..	..	0	5		
63	14	2 p., brown and black ..	..	1	0		
64	"	5 p., violet and black ..	..	1	0		
65	"	10 p., green and black ..	..	1	0		

Set of 14, unused, 4/-



15

1892.

Type 15. Perf. 12.

66	1 c., slate ..	..	0	1	0	2
67	2 c., blue ..	..	0	2		
68	5 c., apple-green ..	..	0	2	0	3
69	10 c., blue-green ..	..	0	2		
70	20 c., vermilion ..	..	0	2		
71	25 c., orange-brown ..	..	0	3		
72	30 c., ultramarine ..	..	0	4		
73	40 c., orange ..	..	0	4		
74	50 c., brown ..	..	0	4		
75	75 c., lake ..	..	0	5		
76	1 p., violet ..	..	0	6		

Set of 11, unused, 2/-



16

1893.

Type 16. Perf. 12.

77	1 c., green ..	..	0	1	0	2
78	2 c., vermilion ..	..	0	2	0	3
79	5 c., dark blue ..	..	0	2	0	3
80	10 c., orange-brown ..	..	0	2	0	3
81	20 c., red-brown ..	..	0	2		

No.		Un. s. d.	Used. s. d.
82	25 c., deep blue ..	0	3
83	30 c., orange ..	0	4
84	40 c., black ..	0	4
85	50 c., sepia ..	0	4
86	75 c., violet ..	0	5
87	1 p., lilac-brown ..	0	6
	Set of 11, unused, 2/-		



17

1895. Type 17. *Perf. 12.*

88	1 c., vermilion ..	0	2	0	2
89	2 c., deep blue ..	0	3	0	3
90	5 c., slate ..	0	3		
91	10 c., carmine ..	0	3		
92	20 c., lilac ..	0	3		
93	30 c., bluish lilac ..	0	4		
94	50 c., brown ..	0	5		
95	1 p., green ..	0	6		
	Set of 8, unused, 2/-				



18

1896. Type 18. *Lithographed. Perf. 11½.*

96	1 c., blue ..	—	0	2
97	2 c., yellow-brown ..	—	0	2
98	5 c., violet ..	—	0	2
99	10 c., vermilion ..			
100	20 c., emerald-green ..			
101	30 c., ultramarine ..			
102	50 c., carmine ..			
103	1 p., sepia ..			

1898. *Locomotive type.*

104	1 c., brown ..			
105	2 c., deep pink ..			
106	5 c., pale blue ..			
107	6 c., lilac ..			
108	10 c., deep blue ..			
109	20 c., orange ..			
110	50 c., orange-red ..			
111	1 p., blue-green ..			

1898. *Arens type.*

112	1 c., orange-yellow ..			
113	2 c., grey-blue ..			
114	5 c., black on yellow ..			
115	5 c., red ..			
116	10 c., black-brown ..			

No.		Un. s. d.	Used. s. d.
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OFFICIAL STAMPS.

OFFICIAL.

51

1890. Type 12, *surcharged in red with Type 51.*

301	1 c., red and yellow ..	0	1
302	2 c., " ..	0	1
303	5 c., " ..	0	1
304	10 c., " ..	0	2
305	20 c., " ..	0	2
306	25 c., " ..	0	3
307	30 c., " ..	0	4
308	40 c., " ..	0	4
309	50 c., " ..	0	4
310	75 c., " ..	0	5
311	1 p., " ..	0	5
	Set of 11, unused, 2/-		

1891. Type 13, *surcharged in red with Type 51.*

312	1 c., red and orange ..	0	1
313	2 c., " ..	0	1
314	5 c., " ..	0	1
315	10 c., " ..	0	2
316	20 c., " ..	0	2
317	25 c., " ..	0	3
318	30 c., " ..	0	4
319	40 c., " ..	0	4
320	50 c., " ..	0	4
321	75 c., " ..	0	5
322	1 p., " ..	0	5
	Set of 11, unused, 2/-		

ITALY.

MODENA.



1



2

1852. Type 1. *Black impression. Imperf.*

1	5 c., on green ..	0	9	1	0
12	5 c., on olive-green ..	4	0	1	0
2	10 c., on rose ..	2	0	2	6
3	15 c., on yellow ..	0	8	0	8
4	25 c., on buff ..	0	8	0	9
5	40 c., on pale blue ..	—	10	0	
6	40 c., on blue ..	1	0	2	0

Errors.

7	CENT. 5, on green ..			
8	ENT. 5 ..			
9	CNET. 5 ..			
10	CENT. ..			

No.		Un. s. d.	Used. s. d.
11	CENT. 5, on green	..	..
11a	CENT. 5	..	..
12	CENT. 10, on rose	..	..
13	CENT. 10	..	..
14	CENT. 10	.. 12	6
15	CENT. 10	.. 10	0 30 0
16	CENT. 10	.. 10	0
17	CENT. 10	..	..
18	CENT. on yellow	..	..
19	CENT. 15	..	..
20	CENT. 40, on blue	.. 10	0
21	CENT. 40	.. 10	0
22	CENT. 40	.. 10	0
23	CENT. 49	.. 10	0
24	CENT. 4C	..	..
25	CENT. T. 40.	..	..

Many other minor varieties exist, but the above are the most prominent.

White paper. *Wmk.* Type 2.

26	1 lira, black 3	0
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NEWSPAPER STAMPS.

1853. *Handstamped.*

51	9 c., circular, black	.. 25	0
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3

1853. Type 3. *Large* "B.G." Black impression.

52	9 c., on grey-pink	.. 80	0 50	0
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The same, but small "B.G."

53	9 c., on grey-pink	.. 6	0 1	3
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1857. Type 1 (*without* "B.G.").

54	9 c., on grey-pink	.. 0	6
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This stamp was prepared for use, but never issued.

1857. Type 1.

55	10 c., on grey-lilac	.. 2	6 3	6
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Error.

56	CENT. 10, on grey-lilac.
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4

1859. Type 4.

57	10 c., black	.. 4	0 15	0
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No.		Un. s. d.	Used. s. d.
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PROVISIONAL GOVERNMENT.



5

1859. Type 5. White paper. *Imperf.*

71	5 c., pale green	.. 4	0
72	5 c., deep green	.. 4	0 15 0
73	15 c., brown-slate	.. 1	6
74	15 c., brown	.. 3	6
74a	15 c., grey	..	..
75	20 c., reddish purple	.. 1	6
76	20 c., bluish purple	.. 2	6 7 6
77	40 c., dull red	.. 2	6
78	40 c., rose	.. 2	6
79	80 c., buff	.. 3	0
80	80 c., deep orange-brown	3	0

Errors.

81	CENT. 5, brown	.. 20	0
82	CENT. 20, purple	.. 15	0
83	CENT. 8, buff	.. 15	0
84	CENT. 0, "	.. 15	0

Separate issues were superseded by those of Sardinia in 1860, and afterwards by those for the Kingdom of Italy in 1862.

NAPLES.



1



2

1858. Types 1, 2, and others with the Arms in different frames.

Wmk. Fleurs-de-lis in the sheet.

1	1/2 grano, lake	.. 17	6 8	6
2	1/2 " pale lake	.. 12	0 6	0
3	1 " lake	.. 5	0 1	0
4	1 " pale lake	.. 2	6 0	6
5	2 grana, lake	.. 3	6 0	4
6	2 " pale lake	.. 2	0 0	3
7	5 " lake	..	— 2	6
8	5 " pale lake	..	— 1	0
9	10 " lake	..	— 3	0
10	10 " pale lake	..	— 2	0
11	20 " lake	.. 30	0 7	0
12	20 " pale lake	.. 20	0 7	6
13	30 " lake	.. 100	0 70	0
14	30 " pale lake	.. 100	0 70	0

There are numerous forgeries of certain values of this issue that were made to deceive the postal authorities. These are frequently found with genuine postal obliterations.

No.	Type.	Un. s. d.	Used. s. d.
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1860.

15 | 1 | $\frac{1}{2}$ T., blue — £15

Printed from the $\frac{1}{2}$ grano plate, the letter "G." on each stamp having been altered to a "T." There are believed to be 200 varieties of the stamp caused by this alteration, as each stamp on the plate was altered by hand.



3

1860.

16 | 3 | $\frac{1}{2}$ T., deep blue .. — 100 017 | " | $\frac{1}{2}$ T., pale .. — 100 0

Like the $\frac{1}{2}$ tornese, No. 15, this stamp was printed from the old plate of the $\frac{1}{2}$ grano, after the centre of each stamp had been more or less removed and re-engraved. Consequently there are likewise believed to be 200 varieties of this stamp.

The separate issue for Naples was superseded in 1861 by that for the Neapolitan Provinces, which was again superseded by stamps for the Kingdom of Italy in 1862.

NEAPOLITAN PROVINCES.



4

1861.

Type 4. Head embossed.

18	$\frac{1}{2}$	tornese, blue-green ..	0	6	2	6
19	$\frac{1}{2}$	" green ..	0	6	2	6
20	$\frac{1}{2}$	" apple-green ..	0	9	2	6
21	$\frac{1}{2}$	grano, brown ..	0	6	3	6
22	$\frac{1}{2}$	" yellow-brown ..	0	6	2	6
23	$\frac{1}{2}$	" grey-brown ..	—	3	0	6
24	1	" black ..	0	3	0	6
25	1	" grey-black ..	0	4	0	8
26	2	grana, blue ..	0	3	0	4
27	2	" pale blue ..	0	6	0	4
28	2	" indigo ..	1	0	0	4
29	5	" lilac-rose ..	7	6	7	6
30	5	" rose ..	—	1	0	0
31	5	" red ..	0	6	1	0
32	5	" vermilion ..	0	9	1	0
33	10	" dull orange ..	1	0	4	0
34	10	" orange ..	1	0	6	0
35	20	" yellow ..	0	9	10	0
36	50	" bluish grey ..	2	6	40	0
37	50	" slate-blue ..	5	0	50	0
38	50	" pale grey ..	5	0	—	—

No.	Errors.	Un. s. d.	Used. s. d.
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With head inverted.

39	$\frac{1}{2}$	tornese, blue-green ..	—	—
40	$\frac{1}{2}$	" green ..	1	0
41	$\frac{1}{2}$	" apple-green ..	1	6
42	$\frac{1}{2}$	grano, brown ..	2	0
43	$\frac{1}{2}$	" yellow-brown ..	—	—
44	$\frac{1}{2}$	" grey-brown ..	2	0
45	1	" black ..	2	0
46	1	" grey-black ..	1	6
47	2	grana, blue ..	—	—
48	2	" pale blue ..	—	—
49	2	" indigo ..	1	6
50	5	" rose ..	2	0
51	5	" red ..	2	0
52	5	" vermilion ..	—	—
53	10	" orange ..	4	0
54	20	" yellow-ochre ..	—	—
55	20	" yellow ..	2	0
56	50	" bluish grey ..	4	0
57	50	" slate-blue ..	—	—
58	50	" pale grey ..	4	0

Varieties. Heads tête-bêche (pairs).

59	1	grano, black ..	5	0
60	2	grana, blue ..	5	0

These stamps formed a provisional issue superseding those in use in Naples and Sicily—the two portions of the Kingdom of the Two Sicilies. They were in turn superseded by issues for the Kingdom of Italy in 1862. Forgeries of some of the values, made to deceive the Post Office, may be met with duly cancelled.

PARMA.



1

1852. Type 1. Imperf.

1	5 c.	grey-blk. on yellow	2	6	2	0
2	5 c.	black ..	2	6	1	9
3	10 c.	grey-blk. on white	2	6	1	6
4	10 c.	black on white ..	3	0	1	6
5	15 c.	grey-black on rose	5	0	1	0
6	15 c.	black on dull mauve	5	0	1	0
7	25 c.	" purple ..	—	—	4	0
8	40 c.	" pale blue ..	—	—	10	0
9	40 c.	" blue ..	12	0	6	0

1854. Coloured impression.

10	5 c.	pale yellow ..	—	—	20	0
11	5 c.	orange-yellow ..	—	—	17	6
12	15 c.	pale red ..	—	—	6	0
13	15 c.	red ..	—	—	6	0
14	25 c.	brown-red ..	—	—	7	6
15	25 c.	deep ..	—	—	7	6

In both the preceding issues the impressions vary from sharply-printed, with all the lines distinct, to blurred impressions, with very little visible.

No. *Un. Used.*
s. d. s. d.



2

1857-59. Type 2.

16	15 c., pale red (1859) ..	3	0	15	0
17	15 c., red ..	2	6		
18	25 c., brown-lilac (1857) ..	3	6	4	6
19	25 c., brown-purple ..	2	6	3	6
20	40 c., pale blue (1857) ..	2	6	10	6
21	40 c., blue ..	2	6		

NEWSPAPER STAMPS.

1853.

Handstamped. Inscribed "PARMA."

22	9 c. (circular), black ..	10	0
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The same, but lettered "PIACENZA."

23	9 c. (circular), black ..		
----	---------------------------	--	--



3

1853-57. Type 3. Black impression.

24	| 6 c., on rose (1857) ..	1	0	25	0
25	| 9 c., on pale blue ..	1	6		
26	| 9 c., on blue (1853) ..	1	0		

PROVISIONAL GOVERNMENT.

1859. Type 3. Coloured impression.

27	| 5 c., yellow-green ..	4	0		
28	| 5 c., blue-green ..	5	6		
29	| 10 c., brown ..	3	6		
30	| 10 c., deep brown ..	3	6	12	6
31	| 20 c., blue ..	3	6	8	6
32	| 20 c., deep blue ..	2	6	7	6
33	| 40 c., red ..	5	0	6	0
34	| 40 c., deep red ..	5	0		
35	| 80 c., olive-yellow ..	55	0		
36	| 80 c., bistre-yellow ..	60	0		

The last value is not known with a genuine postmark.

Error.

Figure "1" inverted.

37	| 10 c., brown ..		
----	-----------------	--	--

Sets may also be made with the "A" in "STATI" shorter than usual, and with "CFN" for "CEN," in "CENTESIMI," &c.

The separate issues for Parma were superseded in 1859 by the stamps of Sardinia, and afterwards by those for the Kingdom of Italy in 1862.

No. *Un. Used.*
s. d. s. d.

ROMAGNA.



1

1859. Type 1. *In black on coloured paper.*

1	| ½ baj., on buff ..	1	0	5	0
2	| ½ " yellow ..	1	6		
3	| 1 " drab ..	0	9	4	0
4	| 2 " pale brown ..	0	9	4	6
5	| 3 " deep green ..	1	3	6	0
6	| 4 " deep brown ..	2	0	4	0
7	| 5 " grey-pink ..	0	8		
8	| 6 " yellow-green ..	1	6		
9	| 8 " rose ..	1	3	20	0
10	| 20 " grey-green ..	4	0	50	0

These stamps are frequently found with forged obliterations. They have been twice privately reprinted—in 1892 and 1897. The blocks used for the reprints were more or less damaged, so that the impression is thick and blurred. The small "y"-shaped ornament between the balls in the corners is indistinct, and in some cases has entirely disappeared, and the four dots outside the balls are either altogether absent, or are joined to the balls.

These stamps were superseded by those of Sardinia in 1859, and by those for the Kingdom of Italy in 1862.

ROMAN STATES.



1



2



3



4



5



6

1852. Black impression, except for the No. Type. 50 bajocchi and 1 scudo.

1	| 1 ½ baj., on drab ..	2	6	1	6
2	| " bluish grey ..	2	6	1	0
3	| " greenish grey ..	2	6	1	0
3a	| " lilac-grey ..	1	6	1	6
4	| " dull lilac ..	2	0	0	9
4a	| " mauve ..	2	0	0	0
5	| 2 1 " green ..	1	6	0	2

No.	Type.	Un.		Used.		No.	Type.	Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
6	2 1 baj., on bluish grn.	0	6	0	2	36	4 5 c., greenish blue	0	8	1	9
6a	3 2 ,, yell.-green	1	0	0	2	37	9 10 c., orange-vermil.	0	2	0	4
7	" 2 ,, pale ,,	1	0	0	2	38	" 10 c., vermilion	0	2	0	4
7a	" 2 ,, ,, greenish grey	1	0	0	2	39	5 20 c., Indian red	—	—	1	0
8	" 2 ,, greenish white	1	0	0	2	40	" 20 c., magenta	0	4	0	4
9	" 4 3 ,, brown	1	0	0	6	41	" 20 c., solferino	0	6	0	6
10	" 3 ,, buff	2	0	2	0	42	" 20 c., deep crimson	0	4	0	4
11	5 4 ,, ,,	—	—	1	0	43	7 40 c., lemon	0	8	1	3
12	" 4 ,, lemon	1	0	1	0	44	" 40 c., chrome-yellow	0	8	1	3
13	" 4 ,, yellow	1	6	0	6	45	" 40 c., orange-yellow	5	0	—	—
14	6 5 ,, rose	0	9	0	2	46	2 80 c., rose	1	0	6	0
15	" 5 ,, pale rose	1	0	0	2	47	" 80 c., lilac-rose	1	3	6	0



7



8



9



10



11

15a	7 6 baj., on drab	2	6	0	9
16	" 6 ,, greenish grey	1	0	0	9
17	" 6 ,, greyish	2	0	0	9
18	" 6 ,, pale azure	2	0	—	—
19	8 7 ,, blue	2	0	1	0
20	9 8 ,, white	1	0	0	3
21	10 50 baj., dull blue	40	0	20	0
22	" 50 ,, deep ,, (worn imp.)	50	0	28	0
23	11 1 scudo, dull rose	10	0	17	6

Tête-bêche.

23a	1 ½ baj., bluish grey	—	—	—	—
24	8 7 ,, on blue	—	—	—	—

1867. Black on coloured glazed paper.
Imperf.

25	3 2 c., green	1	6	2	0
26	1 3 c., drab	5	0	7	6
27	" 3 c., rosy drab	6	0	7	6
28	4 5 c., greenish blue	1	6	2	6
29	9 10 c., vermilion	0	4	0	4
30	5 20 c., Indian red	1	0	1	6
30a	" 20 c., magenta	0	6	2	6
31	" 20 c., solferino	0	6	2	6
31a	7 40 c., lemon	2	0	2	0
32	2 80 c., rose	3	0	4	0

In the above issue (as well as in the perforated issue that follows) there are several minor varieties, due to the absence of the stops after the figure or word of value.

1868. *The same.* Perf. 13.

33	3 2 c., green	0	6	1	0
34	1 3 c., drab	2	0	—	—
35	" 3 c., drab on buff	15	0	—	—

All the values of both the imperf. and the perforated series have been privately reprinted many times. The reprints are perforated 13 and also 11½.

The above issues were superseded by those for the Kingdom of Italy in 1870.

SAN MARINO.

1



2

1877-90. Perf. 14.

1	1 2 c., green	0	3	0	4
2	" 5 c., yellow	0	4	0	4
3	2 10 c., blue	2	0	2	0
4	" 20 c., vermilion	0	8	0	6
5	" 25 c., claret	0	8	0	8
6	" 30 c., brown	5	6	6	0
7	" 40 c., violet	5	0	5	0

Cmi.

5

3

Cmi.

5

4

Cmi.

5

5

1892. *Previous issue surcharged in black.*

8	3 5 c. on 10 c., blue	6	0	5	0
9	4 5 c. on 10 c., "	2	0	2	0
10	5 5 c. on 10 c., "	2	0	2	0
11	3 5 c. on 30 c., brown	7	6	—	—
12	4 5 c. on 30 c., "	3	0	3	0
13	5 5 c. on 30 c., "	3	0	2	6

No.	Type.	Un. s. d.	Used. s. d.
	C^{mi} 10 C^{mi} 10		
6			7
	C^{mi} 10 10 10		
8			9
14	6 | 10 c. on 20 c., verm.	1 0	1 0
15	7 | 10 c. on 20 c. "	2 0	2 0
16	8 | 10 c. on 20 c. "	1 6	1 0
17	9 | 10 on 20 c. "	1 0	1 0

There are also many other minor varieties of surcharge.

1892-94. Change of colours.
Perf. 14.

18	1	2 c., blue	0 2	0 3
19	"	5 c., olive-green ..	0 1	0 1
20	2	10 c., blue-green ..	0 2	0 2
21	"	15 c., lake	0 6	0 9
22	"	30 c., orange	0 5	0 5
23	"	40 c., brown	0 7	0 7
24	"	45 c., yellow-green ..	0 8	0 8
25	"	65 c., chestnut	1 0	1 0
26	"	1 l., red and yellow	9 0	9 0
27	"	2 l., brown and buff	2 6	2 6
28	"	5 l., lake and blue .	6 0	6 0



10



11



12

1894. Celebration Issue.
Perf. 15½ × 15.

29	10	25 c., marone & blue	0 6	
30	11	50 c. " red.	0 9	1 0
31	12	1 l. " green		
		(perf. 15 × 15½) ..	1 3	1 6

1895. New colours. Perf. 14.

32	1	2 c., rose-lake	0 1	0 1
33	2	20 c., lilac	0 4	0 4
34	"	1 l., sky-blue	4 0	4 0

No.	Un. s. d.	Used. s. d.
UNPAID LETTER STAMPS.		
1897. Value in brown. Perf. 14.		
101	5 c., green	0 1
102	10 c. "	0 2
103	30 c. "	0 5
104	50 c. "	0 8
105	60 c. "	0 9
106	1 l., rose	1 3
107	5 l. "	6 c
108	10 l. "	11 6

SARDINIA.



I

1851. Type 1. Imperf.

1	5 c., black	26 0	18 0
2	5 c., intense black ..	26 0	18 0
3	20 c., blue	12 6	4 6
4	20 c., deep blue	12 6	4 6
5	40 c., violet-rose	—	35 0
6	40 c., rose	35 0	32 0
7	40 c., deep rose	—	32 0



2

1853. Type 2. Embossed. Imperf.

8	5 c., blue-green	24 0	20 0
9	20 c., blue	8 0	4 0
10	40 c., pale rose	16 0	16 0

Numerous private reprints of the stamps of this issue exist. These reprints have been made in several colours, and are frequently found postmarked, sometimes on pieces of paper. The original stamps are only known in one shade of colour (for each value).



3

1854. Type 3. Embossed. Imperf.

11	5 c., green	10 0	12 0
12	5 c., yellow-green	10 0	12 0
13	5 c., bright "	17 6	15 0
14	20 c., pale blue	—	7 6

No.		Un. Used.	
		s. d.	s. d.
15	20 c., blue ..	6 0	3 6
16	20 c., deep blue ..	6 0	3 0
17	40 c., brown-red ..	10 0	25 0
18	40 c., deep brown-red ..	10 0	25 0

All three values have been privately reprinted many times in the colours of the issue and in other colours also. The reprints are found with the head inverted, and also postmarked on pieces of paper.



4

1855-61.

Type 4. Head embossed. Imperf.

19	5 c., olive-green ..	—	0 2
20	5 c., dark green ..	—	0 9
21	5 c., green ..	0 3	0 3
22	5 c., yellow-green ..	0 1	0 2
23	10 c., yellow-ochre ..	0 2	0 1
24	10 c., brown ..	0 2	0 2
25	10 c., dark brown ..	1 0	0 6
26	10 c., bistre ..	1 0	0 4
27	10 c., purple-sepia ..	1 0	0 6
28	10 c., drab ..	0 6	0 3
29	10 c., grey-brown ..	0 6	0 3
30	20 c., milky blue ..	—	1 0
31	20 c., blue ..	—	0 1
32	20 c., indigo ..	0 1	0 1
33	40 c., red ..	0 2	0 3
34	40 c., carmine ..	1 0	0 4
35	80 c., orange-yellow ('58)	0 2	1 0
36	80 c., yellow ..	0 3	1 3
37	80 c., buff ..	—	—
38	3 l., bronze (1861) ..	2 0	15 0

Varieties. Head inverted.

39	5 c., dark green ..	2 0	0
40	5 c., yellow ..	5 0	0
41	10 c., dark brown ..	4 0	0
42	10 c., bistre ..	2 0	0
43	20 c., blue ..	2 0	40 0
44	20 c., indigo ..	2 0	0
45	40 c., red ..	3 0	0
46	40 c., carmine ..	2 6	0
47	80 c., orange-yellow ..	2 6	0
48	80 c., buff ..	5 0	0
49	3 l., bronze ..	3 0	0

All the values are found with inverted head, and, with the exception of the 3 lire, are known postmarked.

The 5 c., 20 c., and 40 c. have been privately reprinted. The impression is not so clear as that of the originals, the ornaments in the spandrels being very thick and smudgy. These reprints are found perf. 11½.

No.		Un. Used.	
		s. d.	s. d.



5

1861. Type 5. Numeral embossed. Imperf.

50	1 c., black ..	0 1	0 1
51	2 c., " ..	0 1	0 6

Figures in centre inverted.

52	1 c., black ..	6 6	
53	2 c., " ..	6 6	

With numeral differing from the value in words.

54	1 c., black (figure 2) ..	2 6	
55	2 c., " (" 1) ..	2 6	

From 1859 to 1862 the issues of the Kingdom of Sardinia were provisionally used in those States and parts of Italy which from time to time during that period were united with the Kingdom of Sardinia, until they were superseded by stamps for the Kingdom of Italy in 1862.

SICILY.



1

1859. Type 1. Imperf.

1	½ grano, yellow ..	7 6	7 6
2	1 " orange-yellow ..	4 0	6 0
3	1 " olive-brown ..	8 6	5 0
4	1 " olive-green ..	3 6	3 0
5	1 " slate-green ..	5 0	5 0
6	2 grana, deep blue ..	—	1 6
7	2 " blue ..	10 0	1 0
8	2 " pale blue ..	1 0	1 3
9	5 " carmine ..	6 0	7 6
10	5 " vermilion ..	7 0	8 6
11	5 " brick-red ..	10 0	8 6
12	5 " red-brown ..	30 0	25 0
13	10 " blue-black ..	4 6	4 6
14	10 " deep blue ..	4 6	4 6
15	20 " slate ..	6 0	7 6
16	20 " pale slate ..	—	7 6
17	50 " brown-lake ..	8 0	30 0
18	50 " " red ..	8 0	30 0

The plates of several of the values had certain stamps upon them retouched, and there are two distinct varieties of the ½ and 1 grano, one with the outer frame more spaced than in the other.

The above stamps were superseded by those for the Neapolitan Provinces, and in 1862 by those for the Kingdom of Italy.

No. *Un. Used.*
s. d. s. d.

TUSCANY.



1



2

1851-52.

Type 1. Blue paper. *Wmk.* Crowns in sheet, Type 2.

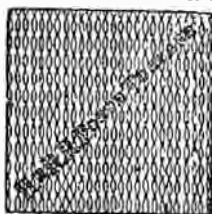
1	1	quattrino, black (1852)	—	12	6
2	1	soldo, lemon-yellow ..	—	35	0
3	1	" dull orange ..	—	32	0
4	1	" orange ..	—	—	—
5	2	soldi, brick-red ..	—	180	0
6	1	crazia, carmine ..	30	0	1 6
7	1	" deep carmine ..	—	—	1 6
8	2	crazie, bright blue ..	—	0	6
9	2	" dull blue ..	—	0	6
10	4	" dark blue-grn. 45	0	1	6
11	4	" " yell.-grn. 45	0	1	0
12	6	" " blue .. 60	0	1	6
13	6	" violet-blue .. 65	0	2	0
14	9	" brown-purple ..	—	2	6
15	9	" deep brn.-purp. —	—	3	0
16	60	" brn.-red (1852) —	—	300	0

All the values, except the 60 crazie, have been reprinted on *white* wove paper, and reprints of the 2 soldi and 60 crazie are known on the *blue* watermarked paper of the issued stamps. The 60 crazie has the numerals and letters of the word "CRAZIE" larger than in the original stamps.

The same, but greyish paper.

17	1	quattrino, black ..	25	0	15 0
18	1	soldo, orange-yellow ..	—	—	25 0
19	1	crazia, carmine ..	30	0	1 6
20	1	" claret ..	—	—	1 6
21	2	crazia, pale blue ..	20	0	0 6
22	2	" blue ..	30	0	0 6
23	2	" greenish blue ..	—	—	0 6
24	4	" deep yell.-grn. 35	0	1	6
25	6	" dull blue ..	35	0	1 6
26	6	" slate-blue ..	—	—	1 6
27	9	" brownish purp. 70	0	4	0

No. *Un. Used.*
s. d. s. d.



3

1853. Type 1. *Wmk.* crossed wavy lines and inscription in sheet, Type 3.

28	1	quattrino, black ..	12	0	8 6
29	1	soldo, yellow ..	—	—	50 0
30	1	crazia, rose ..	25	0	4 0
31	2	crazie, blue ..	20	0	0 6
32	2	" greenish blue ..	20	0	0 6
33	4	" deep green ..	35	0	1 6
34	6	" dull blue ..	—	—	1 3
35	6	" deep blue ..	30	0	1 3
36	9	" dull lilac ..	—	—	100 0

NEWSPAPER STAMPS.

1854. Yellowish white *pelure* paper.

36a	2	soldi, black ..	—	—	7 6
36b	2	soldi, black ..	—	—	—

Variety. *Tête-bêche.*

PROVISIONAL GOVERNMENT.



1860. Type 4. *Wmk.* Type 3.

37	1	c., deep purple ..	20	0	7 6
38	1	c., purple ..	15	0	4 6
39	1	c., red-lilac ..	24	0	4 0
40	5	c., deep green ..	—	—	3 6
41	5	c., pale green ..	40	0	3 6
42	5	c., olive-green ..	50	0	4 0
43	10	c., deep brown ..	7	6	0 5
44	10	c., red-brown ..	7	6	0 5
45	20	c., deep blue ..	20	0	1 9
46	20	c., blue ..	20	0	1 6
47	20	c., grey-blue ..	25	0	1 3
48	40	c., rose-carmine ..	30	0	2 6
49	40	c., rose ..	30	0	2 6
50	80	c., brown-pink ..	75	0	8 6
51	3	lire, yellow ..	—	—	—

The last value has been reprinted on the watermarked paper of the 1851 stamps.

There are many so-called *unused* Tuscan stamps offered for sale, especially from the Continent, which are only *used* stamps *cleaned*. Our prices are for undoubtedly *unused* specimens in good condition.

The stamps of Tuscany were superseded by those of Sardinia in 1861, and by those for the Kingdom of Italy in 1862.

No.	Un. s. d.	Used. s. d.
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KINGDOM OF ITALY.

PROVISIONAL ISSUES.

No.	Description	Un. s. d.	Used. s. d.
1862.	Sardinia, Type 4. Perf. 11½, 12.		
38a	10 c., brown	1 6	1 6
39	10 c., bistre	0 3	1 0
40	10 c., bistre-yellow	0 3	1 0
41	20 c., blue	2 0	0 0
41a	20 c., indigo	0 2	0 4
41b	20 c., violet-blue	0 2	0 4
42	40 c., carmine-red	0 6	1 3
42a	40 c., rose-red	0 6	1 3
43	80 c., deep yellow	0 9	8 6

These stamps are also known perf. 7, 9½, 10, 11, 12½, 13, 13½, and 14, but these varieties are fraudulent. The same remark applies to all perforated specimens of the 5 c. and 3 lire, as these two values were never issued perforated.

No.	Description	Un. s. d.	Used. s. d.
1862.	Sardinia, Type 5. Imperf.		
44	2 c., yellow	0 2	1 0
45	2 c., orange	0 4	1 0

No.	Description	Un. s. d.	Used. s. d.
1863.	Sardinia, Type 4. Imperf.		
46	15 c., pale blue	0 1	0 2
47	15 c., deep ,,	0 1	0 2

Varieties. Head inverted.

46a	15 c., pale blue	2 0	0 0
47a	15 c., deep ,,	2 0	0 0

This stamp is found with several varieties of perforation, all of which are fraudulent.



6

No.	Description	Un. s. d.	Used. s. d.
1863.	Type 6. Imperf.		
48	15 c., blue	0 1	0 1
49	15 c., deep blue	0 1	0 1

This stamp is also known with fraudulent perforation.

PERMANENT ISSUES.



7



8

1863. Type 7 for the 1 c., Type 8 for the other values. Wmk. Crown. Perf. 14.

50	1 c., pale bronze-green ..	0 1	0 1
51	1 c., dark ,,	0 1	0 1
52	5 c., pale greenish grey ..	0 9	0 1
53	5 c., deep ,,	0 9	0 1
54	10 c., ochre-yellow	1 0	0 1
55	10 c., orange-brown	1 6	0 1
56	15 c., blue	3 0	0 1
57	15 c., pale blue	2 6	0 1
58	30 c., red-brown	2 6	0 1

No.	Description	Un. s. d.	Used. s. d.
59	30 c., chocolate	2 0	0 1
60	40 c., rose	2 0	0 1
61	40 c., carmine	2 0	0 1
62	60 c., pale lilac	3 6	0 2
63	60 c., lilac	2 6	0 2
64	2 l., pale scarlet	3 0	0 6
65	2 l., deep ,,	3 6	0 6

C 20



9

1865. Type 8, surcharged with Type 9, in brown.

66	20 c. on 15 c., blue ..	2 0	0 1
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Four white dots added to the design of the stamp, two on each side of the stars.

67	20 c. on 15 c., blue ..	20	0 4
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Twelve white dots, four placed as last, and eight others inserted at the ends of the design in the corners of the stamp.

68	20 c. on 15 c., blue ..	3 6	0 1
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10



11

1865-67.

No.	Type.	Wmk.	Crown.	Perf.	14.
69	10	2 c.,	pale brown ..	0 2	0 1
69a	"	2 c.,	brown	0 1	0 1
70	"	2 c.,	deep brown ..	0 6	0 2
71	11	20 c.,	pale blue (1867) ..	3 6	0 1
72	"	20 c.,	bright blue ..	1 0	0 1

1877. Wmk. Crown. Perf. 14.

73	8	10 c.,	blue	2 6	0 1
74	"	10 c.,	bright blue ..	2 6	0 1
75	11	20 c.,	orange	2 6	0 1



12

1878. Official stamps (Type 71) surcharged in blue with Type 12. Wmk. Crown. Perf. 14.

76	2 c. on 0'02,	claret ..	0 3	0 1
77	2 c. on 0'05	,, ..	0 2	0 1

No.		Un. Used.	
		s. d.	s. d.
78	2 c. on 0'20, claret ..	0 2	0 1
79	2 c. on 0'30 " ..	0 2	0 2
80	2 c. on 1'00 " ..	0 2	0 1
81	2 c. on 2'00 " ..	0 3	0 1
82	2 c. on 5'00 " ..	0 4	0 1
83	2 c. on 10'00 " ..	0 8	0 2

Surcharge inverted.

84	2 c. on 0'02, claret ..		
85	2 c. on 0'05 " ..		
86	2 c. on 0'20 " ..		
87	2 c. on 0'30 " ..		
88	2 c. on 1'00 " ..	—	20 0
89	2 c. on 2'00 " ..	—	20 0
90	2 c. on 5'00 " ..		
91	2 c. on 10'00 " ..		



13



14

1879. Types 13 and 14 (2 lire). Wmk. Crown. Perf. 14.

92	5 c., green ..	0 4	0 1
93	5 c., pale green ..	0 4	0 1
94	10 c., dull lake ..	0 3	0 1
95	10 c., carmine ..	0 4	0 1
96	20 c., orange ..	0 6	0 1
97	20 c., deep orange ..	0 6	0 1
98	25 c., blue ..	0 6	0 1
99	25 c., deep blue ..	0 6	0 1
100	30 c., brown ..	2 0	
101	50 c., purple ..	1 6	0 1
102	2 l., vermillion ..	3 0	3 0



15



16



17



18



19



20

1889.

No.	Type.	Wmk.	Crown.	Perf.	14.
103	15	5 c., green ..	0 3	0 1	
104	"	5 c., deep green ..	0 2	0 1	
105	16	40 c., brown ..	0 6	0 1	
106	17	45 c., dull green ..	0 8	0 1	
107	18	60 c., purple ..	0 9	0 2	
108	19	1 l., brown & orange	1 9		
109	"	1 l., " yellow	1 3	0 2	
110	20	5 l., carmine & green	3 6	3 6	

No.	Type.	Un. s. d.	Used. s. d.
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C^{mi} = 2 **C^{mi} = 20**

1890-91. *Surcharged in black with Types 21, 22.*

111	13	2 c. on 5 c., green ..	0 3	0 4
112	"	20 c. on 30 c., brown ..	0 5	0 2
113	"	20 c. on 50 c., purple ..	0 8	0 3

Valevole per le stampe

C^{mi} = 2

23

1890-91. *Parcel Post stamps (Type 51) surcharged in black with Type 23.*

114	2 c. on 10 c., grey ..	0 2	0 2
115	2 c. on 20 c., blue ..	0 2	0 2
116	2 c. on 50 c., claret ..	0 2	0 2
117	2 c. on 75 c., green ..	0 2	0 2
118	2 c. on 1 l. 25 c., orange ..	0 2	0 2
119	2 c. on 1 l. 75 c., brown ..	0 2	0 2

Variety. Surcharge inverted

120	2 c. on 10 c., grey ..	7 6	
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24



25

1891. *Wmk. Crown. Perf. 14.*

121	24	5 c., green ..	0 1	0 1
122	25	5 l., carmine & blue	6 0	1 0



26



27



28

1893-95. *Wmk. Crown. Perf. 14.*

123	26	20 c., orange ..	0 3	0 1
124	27	25 c., blue ..	0 4	0 1
125	28	45 c., reseda-green ..	0 6	0 1

No. Type. *Un. s. d.* *Used. s. d.*



29



30



32

1895-97. *Same work. and perf.*

126	29	1 c., brown ..	0	1	0	1
127	30	2 c., red ..	0	1	0	1
128	-	5 c., green ..	0	1	0	1
129	32	10 c., carmine ..	0	2	0	1

PARCEL POST STAMPS.



51

1884-86.

Type 51. *Wink. Crown. Perf. 14.*

301	10 c., olive-grey ('86) ..	0	9	1	0
302	20 c., blue (1886) ..	0	9	1	0
303	50 c., claret ..	0	8	0	1
304	75 c., green ..	0	8	0	2
305	1 l. 25 c., orange ..	1	0	0	4
306	1 l. 75 c., brown ..	1	6	1	6

UNPAID LETTER STAMPS.



61

1863. Type 61. *Imperf.*

601	10 c., yellow ..	1	3	4	6
602	10 c., orange ..	1	9	5	0



62

1869. Type 62. *Wink. Crown. Perf. 14.*

603	10 c., orange-brown ..	3	0	0	8
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No. *Un. s. d.* *Used. s. d.*



63

1870-74.

Type 63. *Wink. Crown. Perf. 14.*

604	1 c., buff & magenta ..	0	1	0	1
605	2 c. " " ..	0	1	0	1
606	5 c. " " ..	0	1	0	1
607	10 c. " " (71) ..	0	3	0	1
608	30 c. " " ..	0	6	0	1
609	40 c. " " ..	0	8	0	2
610	50 c. " " ..	1	0	0	1
611	60 c. " " ..	1	3	0	2
612	1 l., blue & brown ..	1	6	0	2
613	2 l. " " ..	2	3	0	2
614	5 l. " " (74) ..	6	6	0	3
615	10 l. " " (11) ..	12	0	0	2

With numerals inverted.

616	1 c., buff & magenta ..				
617	2 c. " " ..				
618	10 c. " " ..				
619	30 c. " " ..	-	40	0	0
620	40 c. " " ..				
621	50 c. " " ..	30	0	30	0
621a	2 l., blue & brown ..				
622	5 l. " " ..				
623	10 l. " " ..	-	5	0	0



64



65

1884.

No. Type. *Wink. Crown. Perf. 14.*

624	64	50 l., green ..	3	0	0	6
625	65	100 l., red ..	3	0	0	6



66

1891. Type 63. *Surcharged in black as Type 66.*

626	10 c. on 2 c., buff and magenta ..	0	3	0	2
627	20 c. on 1 c., buff and magenta ..	0	5	0	3
628	30 c. on 2 c., buff and magenta ..	0	6	0	2

No.		Un.	Used.
		s. d.	s. d.
<i>Surcharge inverted.</i>			
629	20 c. on 1 c., buff and magenta		
629a	30 c. on 2 c., buff and magenta		

1892-95.

Type 63.	Wmk.	Crown.	Perf.	14.
630	20 c., buff and magenta (1894)		0 4	0 1
631	1 l., blue and red ..		1 3	0 2
632	10 l., " carm. (1895)			

OFFICIAL STAMPS.



71

1875.

Type 71.	Wmk.	Crown.	Perf.	14.
701	2 c., claret		0 1	0 1
702	5 c., "		0 1	0 2
703	20 c., "		0 1	0 1
704	30 c., "		0 1	0 1
705	1 l., "		0 3	0 2
706	2 l., "		0 4	0 4
707	5 l., "		1 3	1 3
708	10 l., "		1 0	1 0

FOREIGN POST OFFICES.

ESTERO

81

1874. *Wmk. Crown. Perf. 14. Types similar to those of the regular issues, but distinguished by the removal of some of the details of the design, surcharged, in black, with Type 81.*

No.	Type.		
801	7 | 1 c., bronze-green ..	0 8	1 6
802	10 | 2 c., pale brown ..	0 4	2 0
803	" | 2 c., deep " ..	0 4	2 0
804	8 | 5 c., greenish grey ..	3 0	1 6
805	" | 10 c., orange ..	7 6	3 0
806	11 | 20 c., blue ..	8 0	3 6
807	8 | 30 c., brown ..	1 0	1 6
808	" | 30 c., chocolate ..	1 0	1 6
809	" | 40 c., pale rose ..	1 6	2 0
810	" | 40 c., deep " ..	1 3	1 0
811	" | 60 c., lilac ..	2 0	3 6
812	" 2 l., scarlet ..	—	6 0

Varieties.

Right bottom corner not altered.

812a	8 5 c., greenish grey		
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No.	Type.	Un.	Used.
		s. d.	s. d.

Left top corner not altered.

813	8 10 c., orange ..		
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Two lower corners not altered.

814	8 10 c., orange ..	—	50 0
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All four corners not altered.

815	8 10 c., orange ..		
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Two square dots in right lower corner.

815a	7 1 c., bronze-green ..		
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Three square dots in right upper corner.

816	7 1 c., bronze-green ..	3	6
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Surcharge inverted.

817	8 40 c., rose ..		
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The altered types, without surcharge.

818	7 1 c., bronze-green ..		
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819	10 2 c., brown ..		
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1878. *Same modified types. Wmk. Crown. Perf. 14.*

820	8 10 c., blue ..	2 0	2 0
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821	11 20 c., orange ..	4 0	2 0
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1881. *Types of 1879 similarly modified. Wmk. Crown. Perf. 14.*

822	13 5 c., green ..	1 0	1 0
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823	" 10 c., dull lake ..	1 0	1 3
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824	" 20 c., orange ..	1 0	1 3
-----	----------------------	-----	-----

825	" 25 c., blue ..	0 0	1 0
-----	--------------------	-----	-----

826	" 50 c., purple ..	1 3	2 6
-----	----------------------	-----	-----

827	14 2 l., orange-red ..	4 0	8 6
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ERITREA.

COLONIA ERITREA

Colonia Eritrea

91

92

1892. *Regular issues of Italy overprinted in black.*

(a) *With Type 91.*

1	7 1 c., bronze-green ..	0 1	
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2	10 2 c., brown ..	0 1	
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3	15 5 c., green ..	0 1	0 3
---	---------------------	-----	-----

Variety. With inverted surcharge.

3a	15 1 c., bronze-green ..	15	0
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(b) *With Type 92.*

4	13 10 c., carmine ..	0 2	
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5	" 20 c., orange ..	0 6	0 8
---	----------------------	-----	-----

6	" 25 c., blue ..	0 6	0 4
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7	16 40 c., brown ..	0 8	1 0
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8	17 45 c., dull green ..	0 9	1 0
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No.	Type.	Un. s. d.	Used. s. d.
9	18 60 c., purple ..	0 9	1 0
10	19 1 l., brown & orange	1 3	
11	25 5 l., carmine & blue	6 6	

1895-96.

Surcharged with Type 9a.

12	26 20 c., orange ..	0 4	
13	27 25 c., blue ..	0 5	0 6
14	28 45 c., dull green ..	0 8	

1897-98.

Surcharged with Type 9a.

15	- 5 c., green ..	0 1	
16	32 10 c., carmine ..	0 2	

JAPAN.



1



2



3



4

1871.

Types 1 to 4. 40 varieties on each plate.
*Imperforate.**Thin native laid paper.*

1	48 mons, red-brown ..	0 9	
	Uncut plate of 40 ..	40 0	
2	48 mons, brown ..	0 9	5 0
	Uncut plate of 40 ..	40 0	
3	48 mons, deep brown ..	0 9	7 6
	Uncut plate of 40 ..	40 0	
4	100 mons, blue ..	1 6	7 6
5	100 ,, deep blue ..	1 0	
	Uncut plate of 40 ..	50 0	
6	200 mons, orange-verm. ..	6 0	7 6
7	200 ,, vermilion ..	6 0	7 6
8	500 ,, pale yell.-grn. ..	40 0	
9	500 ,, yellow-green ..	20 0	
10	500 ,, pale blue-grn. ..	20 0	
11	500 ,, blue-green ..	4 0	
12	500 ,, deep blue-grn. ..	15 0	20 0

Thin native wove paper.

13	48 mons, brown ..	17 6	
14	48 ,, deep brown ..	25 0	
15	100 ,, blue ..		
16	100 ,, deep blue ..	30 0	
17	200 ,, scarlet ..		10 0
18	500 ,, blue-green ..	30 0	
19	500 ,, deep blue-grn. ..		

Official imitations have been made of this and all the succeeding issues, with the exception of the current stamps. These

imitations have two minute Japanese characters, signifying *fac-simile*, in various positions on the different stamps, and on some they are more prominent than on others. The imitations of the first two issues often have heavy Japanese obliterations over the two characters, in order to make it appear that they have done postal duty.



5

1872.

Type 5. *Various perforations. Thin native laid paper.*

20	1/2 sen, brown ..	2 6	
21	1/2 ,, chocolate ..	6 0	
22	2 ,, grey-brown ..	10 0	
23	1 ,, blue ..	1 6	10 0
24	1 ,, deep blue ..	2 0	10 0
25	2 ,, orange-vermilion ..	3 0	
26	2 ,, vermilion ..	2 6	
	Uncut plate of 40 ..	£6	
27	5 sen, yellow-green ..	5 0	
28	5 ,, blue-green ..	15 0	
29	5 ,, deep blue-green ..	20 0	

Thin native wove paper.

30	1/2 sen, chestnut-brown ..	15 0	
31	1 ,, blue ..	30 0	
32	2 ,, orange-vermilion ..	15 0	
33	5 ,, yellow-green ..	5 0	

Thick, woolly, native wove paper.

34	1/2 sen, dark brown ..	30 0	
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6



7

1872.

Type 6. *Various perforations. Thin native laid paper.*

35	1/2 sen, brown ..		
36	1 ,, pale blue ..	2 6	1 6
37	1 ,, deep blue ..	3 0	1 0
38	2 ,, dull rose ..	7 6	6 0
39	2 ,, scarlet ..	12 6	
40	10 ,, pale yellow-green ..		30 0

(Type 7)

No. Type.

Un. Used.
s. d. s. d.



No.	Type	Un.	Used.	s. d.	s. d.
41	6 1/2 sen, pale brown ..	0	9	0	9
42	" 1/2 " brown ..	0	9	0	6
43	" 1 sen, blue ..	8	6	2	6
44	" 1 " deep blue ..	8	6	1	6
45	" 2 " vermilion ..	15	0	12	6
46	7 10 " yellow-green ..	10	0	10	0
47	" 10 " blue-green ..	8	6	5	0
48	" 10 " (perf. 12 X 9 1/2) ..	—	—	12	6
49	8 20 sen, violet ..	10	0	10	0
50	9 30 " grey ..	20	0	20	0
51	9 30 sen, grey ..	—	—	—	—
1873. Thin native wove paper.					
52	6 2 sen, yellow ..	—	—	5	0
53	" 4 " rose ..	—	—	5	0
Thin native laid paper.					
54	6 2 sen, pale yellow ..	6	0	2	0
55	" 2 " yellow ..	7	6	0	9
56	" 2 " deep yellow ..	8	6	0	9
57	" 4 " pale rose ..	7	6	2	6
58	" 4 " rose ..	10	0	2	6
Thick native laid paper.					
59	6 2 sen, yellow ..	25	0	12	0
Thick European wove paper.					
60	6 4 sen, rose ..	10	0	5	0

KATA KANA

(SYLLABIC ALPHABET)

As far as it is used for the notation of plate numbers.

イ	ロ	ハ	ニ	ホ
1	2	3	4	5
ヘ	ト	チ	リ	ヌ
6	7	8	9	10
ル	ヲ	ワ	カ	コ
11	12	13	14	15
タ	レ	ソ	シ	子
16	17	18	19	20
ナ	ラ	ム		
21	22	23		

No. Type.

Un. Used.
s. d. s. d.



10

1874. With syllabic characters.
Various persfs.

Thin native laid paper.

No.	Type	Un.	Used.	s. d.	s. d.
61	6 2 sen, yellow ..	—	—	10	0
62	10 6 " purple-brown ..	60	0	—	—
63	8 20 " purple ..	—	—	—	—
64	9 30 " grey (pl. 1) ..	—	—	—	—
Plate Un. Used. Plate					
No.	s. d.	s. d.	No.	s. d.	s. d.
2 sen, yellow. 6 sen, purple-brown.					
1	—	20	0	7	—
16	17	6	—	8	—
6 sen, purple-brown. 9 ..					
1	60	0	30	10	—
2	—	—	—	11	—
3	—	—	—	12	—
20 sen, purple.					
5	—	—	—	2	—
6	—	—	—	3	—

Several of the syllabic character varieties of the 6 sen are found on paper that shows no traces of the laid lines.

Thick wove paper.

No.	Type	Un.	Used.	s. d.	s. d.
65	6 1/2 sen, brown ..	0	9	0	9
66	" 1 " blue ..	10	0	2	6
67	" 2 " yellow ..	5	0	0	9
68	" 4 " rose (pl. 1) ..	40	0	17	6
69	10 6 " purple-brown ..	4	0	3	6
70	7 10 " green ..	6	0	4	0
71	8 20 " purple ..	7	6	5	0
72	9 30 " grey (pl. 1) ..	15	0	7	6

Plate Un. Used. Plate

No.	Type	Un.	Used.	s. d.	s. d.
1/2 sen, brown.					
1	—	0	9	2	0
2	—	0	9	2	9
1 sen, blue.					
1	25	0	2	0	8
2	—	2	0	9	—
3	15	0	1	6	10
4	15	0	1	0	11
5	20	0	1	0	12
6	15	0	0	9	13
7	10	0	0	9	14
8	15	0	1	0	15
9	15	0	0	9	16
10	10	0	0	9	17
11	10	0	0	9	18
12	—	0	9	19	20
2 sen, yellow.					
1	—	2	0	21	—
2	—	0	9	22	—
3	20	0	2	6	23

No. Type.			Un. Used.			No. Type.			Un. Used.		
Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
6 sen, purple-brown.			10 sen, green.			6 sen, orange.			6 sen, orange.		
10 ..	—	15 0	1 ..	30 0	10 0	10 ..	12 6	4 0	21 ..	4 6	2 0
11 ..	4 6		2 ..	6 0	4 0	11 ..	12 6	4 0	22 ..		
13 ..			3 ..	25 0	7 6	13 ..	12 6	4 0	10 sen, blue.		
14 ..	20 0	12 6	20 sen, purple.			14 ..	6 0	5 0	4 ..	5 0	4 0
15 ..			4 ..	7 6	5 0	15 ..	—	—	5 ..	—	20 0
16 ..	4 0	4 6	5 ..	20 0	5 0	16 ..	12 6	2 6	30 sen, violet.		
17 ..	5 0	3 6				17 ..	12 6	2 0	2 ..	12 6	7 6
18 ..	15 0	7 6				18 ..	—	—	3 ..	12 6	7 6
						19 ..	—	2 0	4 ..	12 6	7 6
						20 ..	6 0	1 6			



11



12



13

1875. Various perforations.

73	11	12 sen, rose ..	..	5 0	3 0
74	12	15 ,, lilac ..	..	5 0	5 0
75	13	45 ,, carmine ..	..	5 0	3 6



14



15



16

76	6	1/2 sen, grey ..	..	2 0	1 0
77	1	1 ,, brown ..	..	2 0	1 0
78	4	1 ,, green ..	..	6 6	2 0
79	10	6 ,, orange ..	..	4 6	2 0
80	14	10 ,, blue ..	..	5 0	4 0
81	15	20 ,, carmine (pl. 8)	3 6	0 6	
82	16	30 ,, violet ..	..	12 6	7 6

With the syllabic character in an oval frame at base.

83	10	6 sen, orange	4 6	1 6
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Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
12 sen, rose.			1 sen, brown.		
1 ..	5 0	3 0	5 ..	7 6	2 0
2 ..	30 0	8 6	7 ..	—	5 0
3 ..	30 0	12 6	8 ..	—	6 6
15 sen, lilac.			12 ..		
1 ..	5 0	5 0	13 ..	10 0	2 0
2 ..	15 0	7 6	14 ..	15 0	2 0
3 ..	20 0	15 0	15 ..	7 6	1 6
45 sen, carmine.			16 ..		
1 ..	5 0	3 6	17 ..	2 6	1 6
2 ..	20 0	12 6	4 sen, green		
3 ..	25 0	15 0	1 ..	6 6	2 6
1/2 sen, grey.			2 ..	8 6	2 0
2 ..	3 0	2 0	3 ..	10 0	2 0
3 ..	2 0	1 0			
4 ..					

The 6 sen, in plates 19-22, has the syllabic characters in an oval frame at base.

1875. Various perfs. Without syllabic.

84	6	1 sen, brown ..	..	60 0	17 6
85	4	1 ,, blue-green ..	..	12 6	12 6

1875-76. With branches tied with a ribbon.

86	6	1 sen, pale brown (1876)	1 6	0 4	
87	2	1 ,, yellow	4 0	0 8



17

1876.

88	17	5 sen, emerald-green	10 0	7 6	
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Down to this period all the stamps were printed from separately-engraved plates, each one of which contained 40 varieties, and for some values more than one plate was engraved.



18



19



20

1876-77. Various perfs.

89	18	5 rin, slate ..	..	0 2	0 1
90	5	1 ,, grey-black ..	..	0 2	0 1
91	19	1 sen, black ..	..	0 2	0 1
92	20	2 ,, drab ..	..	0 3	0 1

No. Type.

Un. Used.
s. d. s. d.



21 22 23



24 25 26

93	21	4 sen, pale blue-grn.	1	6	0	2
94	"	4 " deep blue-grn.	1	0	0	4
95	22	5 " brown ..	0	6	0	2
96	"	6 " orange-buff ..	1	6		
97	"	6 " dp. oran. (p. g)			3	6
98	23	8 " purple-brown	1	0	0	6
99	"	8 " deep purple-brown (p. g) ..	2	0	0	3
100	24	10 sen, blue ..	1	6	0	2
101	25	12 " pale rose ..	12	6	5	0
102	"	12 " rose (p. g) ..	20	0	7	6
103	26	15 " green ..	3	6	0	6
104	"	15 " dark gn. (p. g)			3	6



27 28 29

105	27	20 sen, blue ..	3	6	0	3
106	"	20 " deep blue (p. g)	2	6	1	0
107	28	30 " mauve (p. g) ..	3	6	3	6
108	"	30 " dp. mauve (p. g)	3	6	3	6
109	29	45 " carmine-rose ..	25	0	25	0
110	"	45 " scarlet (p. g)	35	0	35	0

1879. Various perms.

111	19	1 sen, red-brown ..	0	2	0	2
112	20	2 " purple ..	0	6	0	1
113	"	3 " orange ..	1	6	1	0
114	"	3 " yellow ..	1	6	1	0
115	29	50 " carmine-rose ..	7	6		
116	"	50 " scarlet ..	6	0	0	6
117	"	50 " pale scarlet ..			0	6

1883. Various perms.

118	19	1 sen, green ..	0	2	0	1
119	20	2 " rose ..	0	2	0	1
120	22	5 " blue ..	0	6	0	1

1888. Same types. Perf. 13, 13^b, and 14.

121	19	1 sen, green ..	0	3	0	1
122	20	2 " rose ..	0	2	0	1
123	21	4 " blue-green ..	2	6	0	2
124	22	5 " blue ..	0	6	0	1

No. Type.

Un. Used.
s. d. s. d.

125	22	6 sen, yellow ..	2	6	1	0
126	23	8 " purple-brown	5	0	0	3
127	24	10 " blue ..	2	6	0	6
128	26	15 " green ..	2	6	0	4
129	27	20 " blue ..	7	6	0	9
130	29	50 " carmine ..				



30 31

1888-92. Perf. 13, 13^b, and 14.

131	20	3 sen, lilac-rose (1892)	0	3		
132	21	4 " bistre ..	0	3	0	1
133	23	8 " bluish lilac ..	0	8	0	1
134	24	10 " chestnut ..	0	9	0	1
135	26	15 " violet ..	1	0	0	1
136	27	20 " orange ..	1	3	0	1
137	30	25 " green ..	1	6	0	1
138	29	50 " brown ..	3	0	0	2
139	31	1 yen, carmine ..	6	0	0	4



32

1894. Silver Wedding issue. Perf.

140	32	2 sen, carmine ..	0	3	0	3
141	"	5 " ultramarine ..	0	6	0	6

1895. Perf. 11^{1/2}.

142	27	20 sen, deep orange ..				
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33 34



35 36

1896.

143	33	2 sen, carmine ..	0	3	0	3
144	34	2 " ..	0	3	0	3
145	35	5 " violet ..	0	6	0	3
146	36	5 " ..	0	6	0	3

1897.

147	19	1 sen, olive-green ..				
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No.		Un. s. d.	Used. s. d.
1899.	Type 19 redrawn.	Perf. 12.	
148	2 sen, green
149	4 ,, rose
150	10 ,, blue

OFFICIALLY SEALED STAMPS.



51

1885.	"General Post Office."	Perf.	
No. Type.			
301	51 | No value, bistre	..	3 6

1892.	"Department of Communications."	Perf.	
302	51 | No value, brown	..	2 0

LIBERIA.



1

1860. Type 1. Without outer frame. Imperf.

1	6 c., red	..	..
2	12 c., blue	..	..
3	24 c., green	..	..
Perf. 11 to 12.				
4	6 c., red	..	15 0	15 0
5	12 c., blue	..	20 0	15 0
6	24 c., green	..	15 0	8 0

1864. With outer single-lined frame. Thick paper. Imperf.

7	6 c., red	..	..
8	12 c., blue	..	..
9	24 c., green	..	..
The same. Perf. 11 to 12.				
10	6 c., red	..	..
11	12 c., blue	..	7 6	7 6
12	24 c., green	..	..

1867. Same as last, but lithographed on thinner paper. Imperf.

13	6 c., red	..	60 0	
14	12 c., blue	..	60 0	
15	24 c., green	..	..
Perf. 11 to 12.				
16	6 c., red	..	20 0	12 0
17	12 c., blue	..	10 0	12 0
18	24 c., green	..	4 0	

No.		Un. s. d.	Used. s. d.
1869.	Same as 1860 issue (without the outer line), but lithographed on thinner paper.	Perf. 11 to 12.	

18a	6 c., pale red	..	4 0
18b	12 c., blue	..	15 0
18c	24 c., green	..	4 0

1880. Perf. 10½.

19	1 c., ultramarine	..	0 4	2 6
20	2 c., rose	..	0 4	0 9
21	6 c., violet	..	0 6	1 6
22	12 c., yellow	..	1 0	4 0
23	24 c., rose-carmine	..	2 0	5 0



2

No. Type. 1881. Perf. 10½.

24	2 3 cents, black	..	0 4	0 6
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3



4

1882. Perf. 12.

25	3 8 c., ultramarine	..	2 0	2 0
26	4 16 c., rose	..	6 0	6 0



5



6



7

1886-88. Perf. 11½ to 12.

27	5 | 1 c., pink	..	0 4	0 6
28	" 1 c., dull rose	..	0 4	0 6
29	" 1 c., red	..	0 1	0 1
30	" 2 c., sea-green	..	0 6	2 0
31	" 2 c., bright green	..	0 2	
32	" 3 c., lilac	..	0 3	1 0
33	" 4 c., purple-brown	..	0 8	1 9
34	" 4 c., brown	..	0 4	
35	" 6 c., drab	..	0 6	2 0
36	" 6 c., greenish grey	..	0 6	
37	6 | 8 c., lilac	..		2 6
38	" 8 c., slate	..	0 8	
39	" 16 c., orange-yellow	..	2 6	4 0
40	" 16 c., yellow	..	1 3	
41	7 | 32 c., blue	..	2 0	5 0

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
<i>Varieties. Imperf.</i>							
42	5	1 c., dull rose	0 6	0 6			
43	"	1 c., red	0 1	0 2			
44	"	2 c., green	0 0	0 2			
45	"	3 c., lilac	0 0	0 3			
46	"	4 c., brown	0 0	0 4			
47	"	6 c., drab	0 0	0 6			
48	6	8 c., slate	0 0	0 8			
49	"	16 c., yellow	1 0	1 0			
50	7	32 c., blue	2 0	2 0			

1889.

Perf. 14.

51	5	1 c., rose	—	3 6
52	3	8 c., blue	—	3 6

The 8 c. is re-engraved, the figures in the corners and the lettering being larger, and the background inside the large "8" a different pattern.

1891.

Re-engraved stamp.

53	3	8 c., blue (perf. 12)	0 8	0 8
54	"	8 c., " (imperf.)	0 8	0 8



8



9



10



11



12



13



14



15

1892.

Wmk. Type 15. Perf. 15.

55	8	1 c., vermilion	0 1	0 1
56	"	2 c., blue	0 2	0 2
57	9	6 c., green	0 6	0 6
58	10	12 c., rose	0 8	0 8
59	11	16 c., lilac	1 0	1 0
60	12	24 c., green on buff	1 4	1 4
61	13	32 c., greenish blue	1 9	1 9
62	14	82, brown on buff	10 0	7 0



16



17



18



19

Centre in black.

63	16	4 c., green	0 3	0 3
64	17	8 c., dark brown	0 6	0 6
65	18	31, blue	5 0	3 6
66	19	25, carmine	25 0	16 6

Set of 12, used, 25/-.

5

5 5

5

Five
Cents

20

Five
Cents

21

1893.

No. 60 surcharged in black.

67	20	5 c. on 6 c., green	0 5	0 5
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*Varieties. (a) Small figures "5."**(b) No dot over "i" of "Five."*

68	21	5 c. on 6 c., green (a)	2 6	2 6
69	20	5 c. on 6 c., " (b)	2 6	2 6



22

1894.

Central design in black.

70	22	5 c., carmine (imperf.)	0 5	0 6
71	"	5 c., " (rouletted)	0 4	0 6

No. Type. *Un. Used*
s. d. s. d.



23



24



25



26



27

1897. *Wmk.* Type 15. *Perf.* 15.

72	23	1 c., purple ..	..	0	1	0	1
73	24	15 c., slate ..	..	0	10	0	10
74	25	20 c., red ..	..	1	3	1	3
75	26	25 c., green ..	..	1	4	1	4
76	27	50 c., blue ..	..	1	8	1	8



28



29



30



31

Centre in black.

77	28	2 c., olive-bistre ..	..	0	2	0	2
78	29	5 c., lake ..	..	0	4	0	4
79	30	10 c., yellow ..	..	0	8	0	8
80	31	50 c., brown ..	..	2	6	2	6

1897. *For Inland Postage.* *Perf.* 14.
81 | 3 c., red and green .. 0 3

REGISTRATION STAMPS.



51

1893. Type 51, *without value surcharged.*

201	(10 c.), black (Buchanan)
202	(10 c.) " (Grenville).
203	(10 c.) " (Harper) ..
204	(10 c.) " (Monrovia)
205	(10 c.) " (Robertsport)

No. *Un. Used*
s. d. s. d.

10 CENTS 10

10 CENTS 10

52

1894. Type 51, *surcharged with*
Type 52, *in black.*

206	10 c., blue on rose	..	0	9
	(Buchanan)	..	0	9
207	10 c., green on buff	..	0	9
	(Harper)	..	0	9
208	10 c., red on yellow	..	0	9
	(Monrovia)	..	0	9
209	10 c., red on blue	..	0	9
	(Robertsport)	..	0	9

POSTAGE DUE STAMPS.



71

1892. *Stamps of Type 5, surcharged as*
Type 71, *in black.*

251	3 c. on 3 c., lilac (p. 11)	0	6
252	6 c. on 6 c., drab (p. 12)	0	9

Varieties. (a) Surcharge inverted.

253	3 c. on 3 c., lilac	..	
254	6 c. on 6 c., drab	..	

(b) Imperf.

255	3 c. on 3 c., lilac	..	—	7	6
256	6 c. on 6 c., drab	..	15	0	



72

1894. Type 72. *Value in centre in black.*
Perf. 14 and 15.

257	2 c., orange on yellow	0	2	0	2
258	4 c., carmine on rose	0	4	0	4
259	6 c., brown on buff	0	6	0	6
260	8 c., blue on blue	0	8	0	8
261	10 c., grn. on deep rose	0	9	0	9
262	20 c., purple on drab	1	6	1	6
263	40 c., brown on green	2	6	2	6

Variety. Centre inverted.

264	20 c., purple on drab	..	
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No. Type. *Un. Used.*
s. d. s. d.

OFFICIAL STAMPS.

OFFICIAL

81

1892. Ordinary issue surcharged with
Type 81.
(a) In black.

301	8	1 c., vermilion ..	0	1	0	1
302	"	2 c., blue ..	0	2	0	2
303	9	6 c., green ..	0	6	0	6
304	10	12 c., rose ..	0	8	0	8
305	11	16 c., lilac ..	1	0	1	0
306	12	24 c., green on buff ..	1	4	1	4
307	13	32 c., greenish blue ..	1	9	1	9
308	18	51, blue and black ..	5	0	3	6
309	14	82, brown on buff ..	10	0	7	6

(b) In red.

310	16	4 c., green & black ..	0	3	0	3
311	17	8 c., dark brn. "	0	6	0	6
312	19	35, carmine ..	25	0	16	6

Set of 12, used, 25/-.

1893. Same surcharge in black.

313	20	5 c. on 6 c., green ..	0	5	0	6
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Varieties. (a) Small figure "5," (b) no dot over "i" of "Five."

314	21	5 c. on 6 c., grn. (a)	2	6		
315	20	5 c. " " (b)	2	6		

O S

82

O S

83

1894. Same stamps, surcharged with
Types 82, 83.
(a) In black.

316	82	1 c., vermilion ..	0	1	0	1
317	"	12 c., rose ..	0	8	0	8

(b) In red.

318	82	2 c., blue ..	0	2	0	2
319	"	4 c., green & black ..	0	3	0	3
320	"	8 c., dark brn. "	0	6	0	6
321	"	24 c., green on buff ..	1	4	1	4
322	"	32 c., greenish blue ..	1	9	1	9
323	83	51, blue and black ..	5	0	3	6

(c) In blue.

324	82	16 c., lilac ..	1	0	1	0
325	83	35, carmine and black ..	25	0	16	6

(d) In green.

326	83	82, brown on buff ..	10	0	7	0
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Set of 12 (including No. 328), used, 25/-.

O S

84

1894. Surcharged in black with Type 84.

327	22	5 c., violet & green ..	0	6	0	6
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(b) Rouletted.

328	22	5 c., violet & green ..	0	5	0	5
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No. Type. *Un. Used.*
s. d. s. d.

1898. The issue of 1897 surcharged as
Type 82, but variously spaced. Colour
of surcharge given in brackets.

329	23	1 c., purple (blue) ..	0	1		
330	28	2 c., olive-bistre (red) ..	0	2		
331	29	5 c., lake (blue) ..	0	4		
332	30	10 c., yellow (red) ..	0	6		
333	24	15 c., slate (red) ..	0	10		
334	25	20 c., red (black) ..	1	0		
335	26	25 c., green (red) ..	1	2		
336	27	30 c., blue (red) ..	1	6		
337	31	50 c., brown (blue) ..	2	6		

Set of 9, used, 7/-.

LUXEMBURG.



1

2

1852. Wmk. Type 2. Imperf.

1	1	10 c., black ..	40	0	0	8
2	"	10 c., grey-black ..	20	0	0	8
3	"	1 sgr., brick-red ..	40	0	2	6
4	"	1 " rose ..	30	0	3	6
5	"	1 " dull red ..	17	6	3	0



3

4

1859-60. No wmk. Imperf.

6	3	1 c., pale brown ..	3	6	5	0
7	"	2 c., black ..	3	0	5	0
8	"	4 c., yellow ..	6	6	5	0
9	4	10 c., blue ..	7	6	2	6
10	"	10 c., pale blue ..	2	6	0	3
11	"	12½ c., rose ..	4	0	4	6
12	"	25 c., brown ..	7	6	5	0
13	"	30 c., mauve ..	8	0	5	0
14	"	37½ c., green ..	6	0	4	6
15	"	40 c., orange ..	25	0	7	6

1865. Rouletted.

16	3	1 c., red-brown ..	7	6	10	0
17	"	2 c., black ..	1	0	2	0
18	"	4 c., orange-yellow ..	15	0	10	0
19	"	4 c., yellow ..				
20	"	4 c., green ..	2	3	2	6

1865. Rouletted in colour.

21	3	1 c., orange ..	2	0	2	0
22	"	1 c., brown-orange ..	6	0	2	6
23	"	1 c., red-brown ..	1	0	0	8
24	4	10 c., red-lilac ..	5	0	0	6
25	"	10 c., dull lilac ..	1	6	0	3
26	"	10 c., bright lilac ..	4	0	0	2
27	"	12½ c., rose ..	1	6	0	4
28	"	12½ c., carmine ..	2	0	0	6

No.	Type.	Un. s. d.	Used. s. d.
29	4 20 c., grey-brown ..	2 6	0 4
30	" 20 c., yellow-brown ..	5 0	1 6
31	" 20 c., chestnut ..	6 0	1 6
32	" 25 c., dull blue ..	3 6	0 9
33	" 25 c., ultramarine ..	6 6	1 0
34	" 30 c., mauve ..	10 0	3 6
35	" 37½ c., bistre ..	25 0	15 0
36	" 40 c., orange ..	12 6	10 0

UN FRANC

5

Surcharged in black with Type 5.

37	4 1 fr. on 37½ c., bistre	10 0	10 0
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1874. Local printing. Perf. 13.

38	3 1 c., brown ..	0 3	0 2
39	" 2 c., black ..	2 0	0 6
40	" 4 c., green ..	2 0	0 6
41	" 5 c., yellow ..	0 6	0 3
42	" 5 c., orange-yellow ..	10 0	0 6
43	4 | 10 c., lilac ..	2 6	0 6
44	" 10 c., grey-lilac ..	0 9	
45	" 10 c., blue-grey ..	2 6	0 2
45a	" 10 c., grey ..	2 0	0 6
46	" 12½ c., lilac-rose ..	7 6	1 0
47	" 12½ c., rose-carmine ..	15 0	1 0
48	" 12½ c., pale rose ..	7 6	
49	" 25 c., blue ..	12 6	0 6
50	" 25 c., pale blue ..	15 0	0 6
51	" 30 c., red-lilac ..	17 6	12 6
52	" 40 c., orange ..	5 0	6 0

Un Franc.

6

Surcharged in black with Type 6.

53	4 1 fr. on 37½ c., bistre	8 6	5 0
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Error. "Franc" instead of "Franc."

54	4 1 fr. on 37½ c., bistre	50 0	
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Varieties. Imperf.

55	3 4 c., green ..	3 0	5 0
55a	" 5 c., yellow ..	50 0	
56	4 10 c., lilac ..	7 6	
57	" 10 c., grey-lilac ..	7 6	

*1880. Printed in Holland.**Perf. 13½ or 12½ × 12, with variety 11½ × 12.*

58	3 | 1 c., brown ..	0 4	0 4
59	" 2 c., black ..	0 3	0 2
60	" 5 c., yellow ..	1 0	0 4
61	4 | 10 c., lilac ..	1 6	0 1
62	" 12½ c., rose ..	7 6	5 0
63	" 20 c., grey-brown ..	2 5	0 6
64	" 25 c., blue ..	2 6	0 3
65	" 30 c., lilac-rose ..	2 6	5 0

The perforation 11½ × 12 is a variety of 12½ × 12, one stamp at the left end of each row being thus perforated.

*Frankfort impression. (1877?)**Rouletted in colour.*

66	4 | 40 c., orange ..	2 6	5 0
67	" 40 c., pale orange ..	4 0	5 0

These stamps can be distinguished from No. 36 by the colour, the paper, and the dulness of the impression.

No. *Un. Used.*
s. d. s. d.

7

1882. Type 7. Perf. 13½ or 12½ × 12, with variety 11½ × 12.

68	1 c., pearl-grey ..	0 1	0 1
69	2 c., grey-brown ..	0 1	0 1
70	4 c., olive-bistre ..	0 2	0 2
71	5 c., pale green ..	0 4	0 1
72	10 c., carmine ..	—	0 1
73	12½ c., grey-blue ..	—	0 2
74	20 c., orange ..	—	0 2
75	25 c., ultramarine ..	—	0 1
76	30 c., olive-green ..		
77	50 c., pale brown ..	1 3	0 3
78	1 fr., lilac ..	1 9	1 0
79	5 fr., brown-orange ..	10 0	5 0

1884. Same type. Perf. 12½.

79a	1 c., lilac-grey ..	0 6	0 4
79b	2 c., grey-brown ..	0 4	0 3
79c	5 c., pale green ..	0 2	0 1
79d	10 c., carmine ..	0 6	0 2
79e	20 c., orange ..		
79f	25 c., ultramarine ..	—	0 2
79g	50 c., pale brown ..		



8

*1891-96. Type 8.**(a) Perf. 11½.*

80	10 c., carmine ..	0 4	0 3
81	25 c., blue ..	0 8	0 4

(b) Perf. 12½.

82	10 c., carmine ..	0 4	
83	12½ c., grey-green ..	0 4	
84	20 c., orange ..	0 6	0 3
85	25 c., blue ..	5 0	
86	30 c., sage-green ..	1 6	1 0
87	37½ c., bright green ..	2 6	2 0
88	50 c., brown ..	1 3	
89	1 fr., purple ..	1 6	0 8
90	2½ fr., black ..	3 6	3 6
91	5 fr., lake ..	6 6	

(c) Perf. 11 (1896).

92	12½ c., grey-green ..	1 0	0 9
93	20 c., orange ..	1 0	0 9
94	30 c., sage-green ..	0 5	
95	37½ c., bright green ..	0 9	0 9
96	50 c., brown ..		

No.		Un. s. d.	Used. s. d.
(d) Perf. $11\frac{1}{2} \times 11$.			
96a	10 c., carmine ..	..	..
96b	12½ c., grey-green ..	..	..
96c	20 c., orange ..	0 4	0 4
96d	25 c., blue ..	0 4	0 2
96e	30 c., sage-green ..	..	..
96f	37½ c., bright green ..	0 8	..
96g	50 c., brown ..	0 9	..
96h	1 fr., purple ..	1 3	1 0



9

No.	Type.	1895.	Perf. $12\frac{1}{2}$.	Un.	Used.
97	9	1 c., pearl-grey ..	0 1	0 1	..
98	"	2 c., grey-brown ..	0 1	0 1	..
99	"	4 c., olive-bistre ..	0 1	0 1	0 1
100	"	5 c., green ..	0 1	0 1	..
101	"	10 c., carmine ..	0 2	0 2	..

OFFICIAL STAMPS.

OFFICIEL

51

52

1875-77. Surcharged in black with Type 51.

(a) Rouletted, plain.

301	3	2 c., black ..	3 6	4 6
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(b) Rouletted in colour.

302	3	1 c., red-brown ..	1 0	2 6
303	4	10 c., deep lilac	5 0
304	"	12½ c., rose	5 0
305	"	20 c., grey-brown ..	3 0	3 0
306	"	25 c., blue ..	7 6	6 0
307	"	25 c., ultramarine ..	20 0	..
308	"	30 c., mauve ..	4 6	7 6
309	"	40 c., orange ..	15 0	..
310	4-5	1 fr. on 37½ c., bistre	12 0	6 0

Variety. Surcharge reading from upper left to lower right.

311	4-5	1 fr. on 37½ c., bistre	..	7 6
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(c) Local printing. Perf. 13.

312	3	1 c., brown ..	1 0	..
313	"	2 c., black ..	2 0	..
314	"	4 c., green ..	2 0	2 0
315	"	5 c., yellow ..	2 0	2 0
316	"	5 c., orange-yellow	6 0	..
317	4	10 c., lilac ..	4 0	4 0
318	"	10 c., grey-lilac ..	5 0	..
319	"	10 c., blue-grey ..	4 0	..

No.	Type.	Un. s. d.	Used. s. d.
320	4	12½ c., lilac-rose ..	.. 15 0
321	"	12½ c., rose-carmine ..	5 0 5 0
322	"	25 c., blue ..	4 0 3 0
323	4-6	1 fr. on 37½ c., bistre	12 6 10 0

(d) Stamp printed in Holland. Perf. $12\frac{1}{2} \times 12$, $11\frac{1}{2} \times 12$, and $13\frac{1}{2}$.

324	4	25 c., blue ..	2 0 2 0
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Surcharged with Type 52.

(a) Rouletted in colour.

325	3	1 c., red-brown ..	2 0
326	4	12½ c., rose
327	"	20 c., grey-brown ..	5 0
328	"	30 c., mauve ..	..
329	"	40 c., orange ..	5 0
330	4-5	1 fr. on 37½ c., bistre	..

(b) Local print. Perf. 13.

331	3	1 c., brown ..	1 0
332	"	2 c., black ..	5 0
333	"	4 c., green ..	..
334	4	10 c., blue-grey ..	..
335	"	12½ c., lilac-rose ..	..
336	"	25 c., blue ..	..

Surcharge reading from lower right to upper left. Rouletted.

337	3	2 c., black ..	10 0
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OFFICIEL

53

1878. Surcharged in black with Type 53. (a) Rouletted in colour.

338	3	1 c., red-brown ..	5 0
339	4	20 c., grey-brown ..	6 0 6 0
340	"	30 c., mauve ..	15 0
341	4-5	1 fr. on 37½ c., bistre	15 0 12 0

(b) Local print. Perf. 13.

342	3	1 c., brown ..	4 6
343	"	2 c., black ..	2 0
344	"	4 c., green ..	2 6
345	"	5 c., yellow ..	15 0
346	4	10 c., lilac ..	5 0
347	"	12½ c., rose ..	5 0
348	"	25 c., blue ..	15 0 10 0

With Type 53 inverted.

(a) Rouletted in colour.

349	3	1 c., red-brown ..	7 6
350	4	20 c., grey-brown ..	7 6
351	"	30 c., mauve ..	15 0
352	4-5	1 fr. on 37½ c., bistre	.. 12 0

(b) Local print. Perf. 13.

353	3	1 c., brown ..	1 0
354	"	2 c., black ..	2 6
355	"	4 c., green ..	..
356	4	10 c., blue-grey ..	4 0 4 0
357	"	10 c., grey-lilac ..	..

No. Type. *Un. Used.*
s. d. s. d.

S. P.

54

1881. *Surcharged in black with Type 54.*
(a) Local print. Perf. 13.

358	3	1 c., brown ..	1	0	
359	"	4 c., green ..	0	9	0 9
360	"	5 c., yellow ..	2	0	2 0
361	4-6	1 fr. on 37½ c., bistre	4	0	4 0

(b) Printed in Holland. Perf. 12½ × 12, 11 × 12½, and 13½.

362	3	1 c., brown ..	0	4	
363	"	2 c., black ..	0	6	
364	"	5 c., yellow ..	3	0	3 6
365	4	10 c., grey-lilac ..	3	0	2 6
366	"	12½ c., rose ..			
367	"	20 c., grey-brown ..	4	0	4 0
368	"	25 c., blue ..	5	0	5 0
369	"	30 c., lilac-rose ..	3	0	

There are minor varieties of the above with the letters wider spaced, and also without one or both stops.

Type 4. *Frankfort impression.*

Rouletted in colour. Surcharged in black.

370	51	40 c., pale orange ..	5	0	5 0
371	52	40 c. " ..	5	0	
372	53	40 c. " ..	5	0	
373	54	40 c. " ..	3	0	

Surcharge inverted.

374	54	40 c., pale orange ..	12	6	
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S. P.

55

1882. *Type 7, surcharged in black with Type 55.*

Perf. 12½ × 12, 11½ × 12, 13½, and 12½.

375	1 c., pearl-grey ..	0	1	0 1
376	2 c., grey-brown ..	0	2	
377	4 c., olive-bistre ..	0	2	
378	5 c., green ..	0	2	
379	10 c., carmine ..	0	4	
380	12½ c., grey-blue ..	0	6	0 6
381	20 c., orange ..	0	6	0 6
382	25 c., ultramarine ..	0	6	0 6
383	30 c., olive-green ..	0	9	0 9
384	50 c., pale brown ..	0	9	0 9
385	1 fr., lilac ..	1	9	1 9
386	5 fr., brown-orange ..	8	0	8 0

Printed in Holland. Nos. (58-65).

Perf. 13½, 12½ × 12, with variety 11½ × 12, or 12½.

387	3	1 c., brown ..			
388	"	2 c., black ..			
389	"	5 c., yellow ..	5	0	
390	4	10 c., lilac ..	5	0	
391	"	12½ c., pale rose ..	5	0	
392	"	20 c., grey-brown ..	3	6	
393	"	30 c., mauve ..			

No. Type. *Un. Used.*
s. d. s. d.

Local print. Perf. 13.

394	4	4 c., green ..	4	0	
395	4-6	1 fr. on 37½ c., bistre	10	0	

Rouletted in colour. (Frankfort print.)

396	4	40 c., pale orange ..	10	0	
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The last ten varieties were made after the stamps of those types had ceased to be used.

S. P.

56

Surcharged in black with Type 56.

Perf. 13½ or 12½ × 12.

397	7	5 fr., brown-orange.			
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S. P.

57

1891-96. *Type 8, surcharged in black with Type 57.*

(a) Perf. 11½.

398	10 c., carmine ..	0	3	
399	25 c., blue ..	0	9	

(b) Perf. 12½.

400	10 c., carmine (?) ..			
401	12½ c., grey-green ..	0	6	0 6
402	20 c., orange ..	0	8	
403	25 c., blue ..			
404	30 c., sage-green ..	1	0	
405	37½ c., bright green ..	2	0	
406	50 c., brown ..	2	0	
407	1 fr., purple ..	1	3	
408	2½ fr., black ..	3	0	3 0
409	5 fr., lake ..	6	0	6 0

(c) Perf. 11 (1896).

410	12½ c., grey-green ..	0	3	
411	20 c., orange ..	1	0	
412	30 c., sage-green ..	1	6	
413	37½ c., bright green ..	1	6	
414	50 c., brown ..	2	0	

1895. *Type 9 similarly surcharged.*

Perf. 12½.

415	1 c., pearl-grey ..	0	1	
416	2 c., grey-brown ..	0	1	
417	4 c., olive-bistre ..	0	1	
418	5 c., green ..	0	1	
419	10 c., carmine ..	0	2	

(d) Perf. 11½ × 11.

420	20 c., orange ..	0	4	
421	25 c., blue ..	0	5	
422	30 c., sage-green ..	0	6	
423	37½ c., bright green ..	0	8	
424	50 c., brown ..	0	9	
425	1 fr., purple ..	1	3	

No.	Un. s. d.	Used. s. d.
MAIL PACKETS.		
HAMBURG AMERICAN PACKET COMPANY.		
1876. <i>Perf.</i> 12½.		
1	10 c., blk., blue, & yellow	20 0 12 6

LA GUAIRA.

1

For use at Porto Cabello and La Guaira.

1864. Type 1. Black on colour. Imperf.

1	½ c., white	..	..	4 0
2	1 c., rose	..	..	4 0
3	2 c., green	..	..	4 0
4	3 c., yellow	..	..	4 0
5	4 c., blue	..	..	4 0



2

1864. Type 2. *Perf.* 12½.

6	½ real, red	..	..	4 0
7	2 reales, green	..	..	2 6

Type redrawn.(a) *Perçé en pointe*, 10½ to 11.

8	½ real, red	..	..	5 0
9	½ ,, rose	..	..	4 0
10	2 reales, green	..	..	4 0 3 0

Variety reading "PAQUETE" for "PAQUETE."

11	½ real, red	..	..	2 0 3 0
12	½ ,, rose	..	..	2 6 3 0
13	2 reales, green	..	..	3 0 7 6

(b) *Perçé en scie*, 11½.

14	½ real, rose	..	..	10 0 3 0
15	2 reales, green	..	..	10 0

Nos. 12 and 13 were reprinted in 1881. The reprints of both values show marked signs of wear; the clouds and sea, above and below the steamer respectively, have entirely disappeared, and the engine-turned background on which the value rests also shows signs of wear. The colour of the ½ r. is bright rose, and that of the 2 r. yellow-green.

*For use at St. Thomas.*1864. *Perf.* 12½.

16	½ real, grey-blue	1 0 2 0
17	2 reales, orange	1 0 1 0

No.	Un. s. d.	Used. s. d.
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*Type redrawn ("PAQUETE").**Perçé en pointe*, 10½ to 11.

18	½ real, blue	7 6
19	2 reales, orange	6 0



3

Type 3. For use at Curaçao.(a) *Perf.* 12½.

20	½ real, green	..	..	0 8 7 6
21	2 reales, rose	..	..	7 6

(b) *Perf.* 10.

22	½ real, green	..	..	0 5 7 6
23	2 reales, rose	..	..	1 6 7 6

The reprints of Type 3 are perf. 15.

MEXICO.

1

NOTE.—The surcharges of the names of Postal Districts, consignment numbers, and dates are in black.

1856. Type 1. Surcharged with name of District. Imperf.

1	½ real, blue	..	..	2 0 0 0
2	1 ,, yellow	..	..	2 0 0 6
3	2 reales, green	..	..	2 6 0 6
4	4 ,, red	..	..	10 0 4 0
5	8 ,, claret	..	..	— 20 0

NOTE.—The above without surcharge are incomplete; such stamps were never authorized, although most values may be found used.

All five values have been reprinted, the 4 r. and 8 r. at several different periods. The paper is usually thicker than that of the original stamps, and is often bluish white. The reprints are also found on a distinctly bluish paper and on laid paper, and the 2 r. has been reprinted in rose-red as well as in the colour of the issue. The reprints show signs of wear, and the impression is frequently more or less smudgy. They are found unsurcharged, surcharged with the original handstamps used for the genuine stamps, and with forged surcharges.

No. *Un. Used.*
s. d. s. d.

1861. *Same type and surcharge.*

Imperf.

6	½ real, black on brown ..	3	0	2	0
7	1 ,, ,, green ..	4	0	0	6
8	2 reales ,, rose ..	3	6	0	6
9	4 ,, ,, yellow ..	6	6	6	6
10	4 ,, red on yellow ..	12	0	6	0
11	8 ,, black on brown ..	17	6	10	0
12	8 ,, green ,,	25	0	10	0

NOTE.—These are also found unsurcharged. There are also some errors of colour in this set.

Reprints have been made of all five values, but principally of the 4 r. and 8 r., on both varieties of the paper of the original stamps. The remarks made under the 1856 issue as to defective impression and surcharges apply equally to the reprints of this. Those printed in black are often very pale in colour, either greyish or brownish black, and the 4 r., red on yellow, is generally printed in much too deep a colour. The 2 r. has been reprinted on yellow as well as on rose paper.



2

1863. Type 2. *Without surcharge.*

Perf. 12.

13	1 real, red ..	0	0	1
14	2 reales, blue ..	0	0	2
15	4 ,, brown ..	0	0	2
16	1 peso, black ..	0	0	6

NOTE.—The above are known with surcharges of Saltillo, Monterey, and Paso del Norte.



3

1864. Type 3. *Surcharged with District name only, or with consignment number and date in large figures, or with both.*

17	½ real, lilac ..	40	0	10	0
18	2 ,, grey ..	40	0	19	0
19	½ ,, brown ..	—	—	—	—
20	1 ,, blue ..	—	—	6	0
21	1 ,, ultramarine ..	—	—	5	0
22	2 reales, yellow ..	—	—	0	6
23	2 ,, orange ..	—	—	0	6
24	4 ,, green ..	—	—	12	6
25	8 ,, red ..	—	—	15	0

No. *Un. Used.*
s. d. s. d.

1864-66. Type 3. *Surcharged with consignment number and date in smaller figures, either with or without name.*

26	3 centavos, brown ..	120	0	200	0
27	½ real, lilac ..	10	0	6	0
28	½ ,, grey-lilac ..	5	0	5	0
29	½ ,, brown-lilac ..	6	0	5	0
30	1 ,, blue ..	3	6	1	0
31	1 ,, ultramarine ..	—	—	2	0
32	2 reales, yellow ..	—	—	0	4
33	2 ,, orange ..	1	9	0	4
34	4 ,, green ..	12	6	4	6
35	8 ,, red ..	15	0	10	0

NOTE.—These are found unsurcharged. Stamps of all the previous issues of Types 1 and 3 are found bisected and further subdivided for use in place of stamps of lower values.

The 3 c. has been reprinted from a retouched die. The letters of the words "TRES CENTAVOS" differ, and the eagle and the background of horizontal lines have been retouched. The colour of the reprint is yellowish brown.



4

1866-67. Type 4. *Head of Emperor Maximilian. Imperf. (a) Lithographed. Surcharged with name only, or with number and date only, or with both.*

36	7 c., grey-lilac ..	7	6	10	0
37	13 c., blue ..	7	6	6	0
38	25 c., yellow ..	1	6	1	3
39	25 c., brown-orange ..	—	—	1	6
40	50 c., green ..	2	6	5	0

(b) *Engraved. Surcharged with number and date, either with or without name.*

41	7 c., lilac ..	17	6	—	—
42	13 c., blue ..	4	0	1	0
43	25 c., brown-orange ..	1	0	1	0
44	50 c., green ..	—	—	6	0

NOTE.—The engraved set are found without surcharge.

1867. Type 1. *Provisional issue for the City of Mexico surcharged "Mexico."*

45	½ real, black on brown ..	—	—	—	—
46	1 ,, ,, green ..	—	—	2	6
47	2 reales ,, rose ..	—	—	1	6
48	4 ,, red on yellow ..	—	—	6	6
49	4 ,, ,, white ..	—	—	40	0
50	8 ,, black on brown ..	—	—	30	0
51	8 ,, ,, green ..	—	—	60	0

The reprints of the 1856 and 1861 issues are found with the Gothic surcharge "Mexico" struck with the original hand-stamp, and also with forged surcharge.

No.		Un.	Used.
		s. d.	s. d.
<i>The same, on thin blue-grey wove paper.</i>			
52	½ real, grey-green ..	60	0 60
53	1 " blue ..	—	22 0
54	2 reales, blue-green ..	—	2 0
55	4 " rose ..	—	22 0

All four values have been reprinted on thin bluish paper without the watermark found in the paper of the original stamps. The 4 r. shows marked signs of wear. The ½ r. has also been reprinted on stout bluish wove paper without watermark.



5

1868. Type 5. *Surcharged with name, number, and date.*

<i>(a) Thin figures of value. Imperf.</i>			
56	6 c., black on brown ..	2	0 1 0
57	12 c. " green ..	5	0 4 0
58	25 c., blue on pink ..	—	5 0
59	50 c., black on yellow ..	—	—
60	100 c. " brown ..	—	—
61	100 c., brown " ..	—	40 0

<i>Perforated.</i>			
62	6 c., black on brown ..	5	0 3 0
63	12 c. " green ..	2	0 1 0
64	25 c., blue on pink ..	—	1 6
65	50 c., black on yellow ..	—	4 0
66	100 c. " brown ..	—	10 0
67	100 c., brown " ..	—	20 0

<i>(b) Thick figures of value. Imperf.</i>			
68	6 c., black on brown ..	0	9 0 8
69	12 c. " green ..	0	4 0 3
70	25 c., blue on pink ..	1	6 0 2
71	50 c., black on yellow ..	—	4 0
72	100 c. " brown ..	—	6 0

<i>Perforated.</i>			
73	6 c., black on brown ..	2	0 2 6
74	12 c. " green ..	0	9 0 6
75	25 c., blue on pink ..	—	0 6
76	50 c., black on yellow ..	—	6 0
77	100 c. " brown ..	—	7 6

<i>Errors of colour.</i>			
78	12 c., blk. on brn. (imperf.)	—	—
79	12 c. " " (perf.)	—	—
80	50 c., blue on pink (imperf.)	—	—

1872. Type 5.

<i>(b) Surcharged "Anotado." Imperf.</i>			
81	6 c., black on brown ..	—	—
82	12 c. " green ..	2	0
83	25 c., blue on pink ..	3	0
84	50 c., black on yellow ..	—	—
85	100 c. " brown ..	—	—

<i>Perforated.</i>			
86	6 c., black on brown ..	—	—
87	12 c. " green ..	2	0

No.		Un.	Used.
		s. d.	s. d.
88	25 c., blue on pink ..	—	—
89	50 c., black on yellow ..	—	—

NOTE.—The perforation of the stamps of Type 5 shows great variation in character.



6

1872. Type 6. *Moiré pattern on the back in blue. (a) Imperf.*

90	6 c., green ..	—	0 9 1 6
91	12 c., blue ..	0	4 0 4
92	25 c., red ..	0	6 0 4
93	50 c., yellow ..	—	4 0
94	100 c., lilac ..	—	7 6

<i>(b) Perforated.</i>			
95	6 c., green ..	5	0 5 0
96	12 c., blue ..	0	8 1 0
97	25 c., red ..	0	9 0 8
98	50 c., yellow ..	—	4 0
99	100 c., lilac ..	4	0 6 0

<i>Error of colour.</i>			
100	50 c., blue (imperf.) ..	—	—

<i>Without moiré. Imperf.</i>			
101	6 c., green ..	—	—
102	12 c., blue ..	—	—
103	25 c., red ..	—	—
104	50 c., yellow ..	—	—
105	100 c., lilac ..	—	—

NOTE.—The variations of perforation are the same as in the previous issue. Occasionally stamps may be found with portions of letters of the wmk. "PAPEL SELLADO," and also apparently on laid paper; but the paper is really the same throughout.

All five values have been reprinted on white wove unwatermarked paper. The *moiré* pattern at the back differs from that on the original stamps. The reprints are found with forged surcharges.



1874-83. *Surcharged with name, and with consignment number and abbreviated date. Perf. 12.*

No.	Type.	(a) Thick paper.
106	7	4 c., pale red .. 0 9
107	8	5 c., brown, p. 3d. .. 0 6 0 9
108	9	10 c., black .. 0 4 0 3
109	10	10 c., orange .. 0 2 0 2



NOTE.—Two sets can be made, one with the number and date widely spaced, another with them close together.

(b) *Very thin paper.*

113	7	4 c., pale red	1 6
114	8	5 c., brown	— 1 0
115	9	10 c., orange	— 0 3
116	10	25 c., blue..	— 0 2
117	11	50 c., green	2 0 1 0
118	12	100 c., crimson	— 1 0

NOTE.—Nos. 106-118 were used for Inland Postage only.



1879-83. *Surcharged as last. Perf. 12.*
(a) *Thick paper.*

110	1 c., brown, p. 2d.	0 4 0 9
120	2 c., purple, p. 4d.	0 6 0 8
121	5 c., orange, p. 2d.	0 3 0 4
122	10 c., blue, p. 3d.	0 4 0 4
123	25 c., rose, p. 6d.	0 8 0 8
124	50 c., green	2 0 1 9
125	85 c., violet, p. 2/-	2 9 2 6
126	100 c., black, p. 2/6	3 0 3 0

(b) *Very thin paper.*

127	1 c., brown	1 0 1 0
128	2 c., slate-purple, p. 9d.	1 6 1 6
129	5 c., orange	0 5 1 0
130	10 c., blue, p. 4d.	0 6 0 6
131	25 c., rose	3 6 2 6
132	50 c., green	3 0 4 0
133	85 c., violet	2 6
134	100 c., black	3 0 3 6

Errors of colour. Without surcharge.

135	10 c., brown	0 5
136	25 c., red-brown	1 0

1882-83. *Same type and surcharge. Perf. 12.*

137	12 c., brown	0 4 0 4
138	18 c., chestnut	0 6 0 5
139	24 c., violet	0 6 0 4
140	50 c., dull yellow	12 6 10 0
141	100 c., orange	20 0 12 0

NOTE.—Nos. 119 to 141 were for Foreign Postage.



1882-83. Type 14. *Surcharged as before. Perf. 12.*

142	2 c., green	0 6 0 8
143	3 c., carmine-lake	0 4 0 4
144	6 c., blue	0 4 1 0
145	6 c., ultramarine	0 4

NOTE.—These may also be found with number and date only.

1884. Type 15. *No wmk.**

(a) *Perf. 12.*

146	1 c., green	0 2 0 1
147	2 c. "	0 3 0 3
148	3 c. "	0 4 0 2
149	4 c. "	0 6 0 3
150	5 c. "	0 6 0 2
151	6 c. "	0 6 0 3
152	10 c. "	1 6 0 1
153	12 c. "	1 6 0 4
154	20 c. "	2 0 0 4
155	25 c. "	— 0 4
156	50 c. "	0 9
157	1 peso, blue	1 0 1 0
158	2 pesos "	2 0 2 0
159	5 " "	— 20 0
160	10 " "	— 35 0

Error of colour.

161	1 cent., blue	30 0
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(b) *Perf. 11.*

162	1 cent., green	—
163	2 " "	—
164	6 " "	—
165	10 " "	—

(c) *Imperf.*

166	1 cent., green	1 0
167	4 " "	3 0
168	10 " "	1 6
169	50 " "	— 2 6

NOTE.—With regard to the stamps perf. 11, other values besides those given above probably exist with this perforation.

* The stamps of Types 15, 16 were formerly given on *wove* and on *laid* papers. These differences are no longer given, as both varieties are found on the same sheet or even the same stamp, and it is therefore not practicable to make two sets.

No.		Un. s. d.	Used. s. d.
1885. Type 15. No wmk.			
(a) Perf. 12.			
170	1 cent., pale green ..	0 6	0 6
171	2 " carmine ..	0 6	0 3
172	3 " red-brown ..	0 9	0 3
173	4 " red ..	3 6	
174	5 " blue ..	0 9	0 3
175	6 " brown ..	1 6	0 6
176	10 " orange ..	2 6	0 3
177	12 " olive-brown ..	4 0	2 0
178	25 " pale blue ..	20 0	10 0

(b) Perf. 11.

179	10 cent., orange ..	15 0	2 6
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NOTE.—Other values probably exist with this perforation.



16

1886. Type 16. No wmk.

(a) Perf. 12.

180	1 c., yellow-green ..	0 4	0 2
181	2 c., carmine ..	0 4	0 2
182	3 c., lilac ..	1 0	0 3
183	4 c., " ..	1 0	
184	5 c., ultramarine ..	0 8	0 1
185	6 c., lilac ..	1 6	0 6
186	10 c., " ..	1 0	0 1
187	12 c., " ..	2 0	2 0
188	20 c., " ..		15 0
189	25 c., " ..	20 0	7 6

(b) Perf. 11.

190	10 cent., lilac ..		
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NOTE.—Other values probably exist perforated 11.

1887. Type 16. No wmk.

(a) Perf. 12.

191	1 cent., blue-green ..		0 2
192	3 " scarlet ..	0 4	0 2
193	4 " " ..	1 0	0 3
194	6 " " ..	1 6	0 4
195	10 " " ..	0 8	0 1
196	20 " " ..	6 0	1 0
197	25 " " ..	1 6	1 6

(b) Perf. 6.

198	1 cent., green ..		0 8
199	2 " carmine ..	4 0	1 3
200	5 " ultramarine ..	2 0	0 9
201	10 " lilac ..	3 0	0 3
202	10 " scarlet ..		

No.		Un. s. d.	Used. s. d.
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(c) Perf. compound of 12 and 6.

203	1 cent., green ..	20 0	
204	5 " ultramarine ..		
205	10 " lilac ..		

1887. Paper ruled with blue lines on the face or back.

(a) Perf. 12.

206	1 cent., green ..		4 0
207	2 " carmine ..	15 0	2 6
208	5 " ultramarine ..	15 0	2 0
209	10 " scarlet ..		1 6

(b) Perf. 6.

210	1 cent., green ..		0 8
211	2 " carmine ..		1 3
212	5 " ultramarine ..	2 0	0 9
213	10 " lilac ..	3 0	0 3
214	10 " scarlet ..		

(c) Perf. compound of 12 and 6.

215	1 cent., green ..		
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1890. Type 16. Wmk. "CORROSEUM on each row of ten stamps. (a) Perf. 12

216	1 cent., yellow-green ..	0 3	0 2
217	2 " carmine ..	0 3	0 2
218	3 " vermilion ..	0 6	0 3
219	4 " " ..	1 6	0 5
220	5 " ultramarine ..	1 0	0 2
221	6 " vermilion ..	1 0	0 4
222	10 " " ..	2 0	0 2
223	20 " " ..	2 0	1 0
224	25 " " ..	2 0	

(b) Perf. 11.

225	1 cent., yellow-green ..	10 0	
226	2 " carmine ..	2 0	2 0
227	3 " vermilion ..	12 6	
228	4 " " ..		
229	5 " ultramarine ..		5 0
230	6 " vermilion ..		7 6
231	10 " " ..	10 0	4 0
232	20 " " ..	15 0	
233	25 " " ..		

NOTE.—The watermark was so arranged that when the sheets were printed in register each stamp showed one letter of the watermark. But owing to the large margins, when the sheet is out of register, the marginal stamps from any side of it may be found without watermark.

1892. The same. Colours changed.

(a) Perf. 12.

234	1 cent., blue-green ..	0 4	0 2
235	2 " rose-lake ..	5 0	2 0
236	3 " orange ..	0 5	0 2
237	4 " " ..	0 8	0 6
238	6 " " ..	0 8	0 6
239	10 " " ..	2 6	0 2
240	20 " " ..	4 0	
241	25 " " ..	1 6	0 5

No.		Un. s. d.	Used. s. d.
242	1 cent., blue-green ..	5	0
1892. Same wmk. Perf. 12.			
243	15 5 pesos, blue-green ..	—	50 0
244	10 10 " " ..	—	70 0
245	16 5 " crimson ..	45 0	45 0
246	10 " " ..	65 0	65 0

1893-95. Type 16. Thin, hard paper.
Same wmk. (a) Perf. 12.

247	1 cent., green ..	0	1	0	2
248	2 " carmine ..	0	2	0	2
249	2 " dull red ..	0	3	0	3
250	3 " scarlet ..	0	6	0	6
251	4 " " ..	1	6	0	6
252	5 " light blue (shades) ..	5	0	1	
253	5 " ultramarine ..	0	1		
254	6 " scarlet ..	0	6	0	4
255	10 " " ..	0	2	0	2
256	12 " " ..	2	0	6	0
257	20 " " ..	0	5	0	3
258	25 " " ..	0	5	0	3

(b) Perf. 11.

259	1 cent., green ..	1	6	0	6
260	2 " carmine ..	2	0	2	0
261	3 " scarlet ..	0	6		
262	4 " " ..	25	0		
263	5 " ultramarine ..	3	0	0	4
264	6 " scarlet ..	6	0	2	6
265	10 " " ..	8	0	0	4
266	20 " " ..	4	0	3	0
267	25 " " ..	4	0		

(c) Perf. 5½.

268	1 cent., green ..	8	0	3	6
269	3 " scarlet ..	0	6		
270	4 " " ..	20	0		
271	5 " blue ..	5	0	0	6
272	10 " scarlet ..	8	0	0	3
273	25 " " ..	20	0		

(d) Perf. compound of 11 and 5½.

274	1 cent., green ..	8	0	4	0
275	5 " blue ..	10	0	5	0
276	10 " scarlet ..	8	0	0	6
277	25 " " ..	15	0		



17



18

1895. Same paper and wmk.
Perf. 12.

278	17 1 cent., green ..	0	2	0	1
279	" 2 " carmine ..	0	3	0	2
280	" 3 " chestnut ..	0	4	0	2
281	18 4 " orange-red ..	0	6		
282	" 4 " orange ..	0	4	0	3

No. Type.	Un. s. d.	Used. s. d.
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19



20



21

283	19 5 cent., ultramarine ..	0	4		
284	20 10 " rose-lilac ..	0	9	0	2
285	18 12 " olive-brown ..	1	0		
286	" 12 " chestnut (error)				
287	20 15 " greenish blue				
288	" 20 " lake ..	1	6		
289	" 50 " violet ..	2	6		
290	21 1 peso, brown ..	5	0		
291	" 5 pesos, rose-red ..	22	6		
292	" 10 " blue ..				

1896-97. Wmk. "R.M." in a monogram.
Perf. 12.

293	17 1 cent., green ..	0	2	0	2
294	" 2 " carmine ..	0	3	0	2
295	" 3 " chestnut ..	0	6		
296	18 4 " orange ..	0	8		
297	19 5 " ultramarine ..	0	9		
298	18 12 " olive-brown ..	1	6		
299	20 15 " blue-green ..	1	0		
300	" 20 " dull rose ..				
301	" 50 " violet ..	4	0		
302	21 1 peso, brown ..	—		4	0
303	" 5 pesos, rose-red ..				
304	" 10 " blue ..	45	0	25	0

1897. Wmk. Eagle and "R.M." in Roman capitals.
Perf. 12.

305	17 1 cent., green ..	0	1		
306	" 2 " carmine ..	0	2		
308	18 4 " orange-red ..	0	3	0	2
309	19 5 " ultramarine ..				
310	20 10 " pink ..				
311	18 12 " olive-brown ..	0	9	0	3
312	20 15 " blue-green ..				
313	" 20 " dull rose ..	0	9		
314	" 50 " violet ..	2	6		
315	21 1 peso, brown ..	7	6		

1898. No wmk. Perf. 12.

316	17 1 c., green ..	0	1		
317	" 2 c., carmine-red ..	0	2		
318	" 3 c., brown ..	0	2		
319	18 4 c., orange ..	0	2		
320	19 5 c., ultramarine ..	0	3		
321	20 10 c., lilac-rose ..	0	4		
322	18 12 c., olive-brown ..	0	6		

No.	Type.	Un. s. d.	Used. s. d.
323	20 15 c., blue-green ..	0 8	
324	" 20 c., rose-red ..	1 0	
325	" 50 c., mauve ..	2 3	
326	21 1 p., deep brown ..		
327	" 10 p., blue ..		

UNPAID LETTER STAMPS.

No.	Type.	Un. s. d.	Used. s. d.
581	1 c., violet ..	0 9	
582	8 c., green ..	0 9	
583	20 c., red ..	0 6	

OFFICIAL STAMPS.



71

No.	Type.	Un. s. d.	Used. s. d.
1884	93. Type 71. No wmk. Perf. 12.		
601	Scarlet (1884) ..	0 6	0 6
602	Olive-brown (1887) ..	0 6	0 2
603	Orange (1888) ..	0 6	0 2
604	" " perf. 11 ..		
605	Blue-green (1893) ..	0 3	0 3

1894.

No.	Type.	Un. s. d.	Used. s. d.
	Type 71. Wmk. "CORREOSUM."		
606	Ultramarine, perf. 12 ..	0 3	
607	" " " 11 ..	0 6	
608	" " " 5 1/2 ..	0 6	0 6
609	" " " 11 x 5 1/2 ..	2 0	0 8
610	Carmine " 11 ..		

1895. Same wmk. Perf. 12.

(a) Surcharged "OFICIAL," in black.

611	17 1 c., green ..	0 2	
612	" 2 c., carmine ..	0 3	
613	" 3 c., chestnut ..	0 4	
614	18 4 c., orange-red ..	0 9	
615	" 4 c., orange ..	2 9	1 0
616	19 5 c., ultramarine ..	0 6	
617	20 10 c., rose-lilac ..	1 0	
618	18 12 c., olive-brown ..	1 6	
619	20 15 c., greenish blue ..	1 6	
620	" 20 c., dull rose ..	2 0	
621	" 50 c., violet ..		
622	21 1 p., brown ..	7 6	
623	" 5 p., rose-red ..		
624	" 10 p., blue ..		

(b) Surcharged in red.

625	17 1 c., green ..		
626	" 2 c., carmine ..		
627	" 3 c., chestnut ..		
628	18 4 c., orange-red ..		
629	19 5 c., ultramarine ..		
630	20 10 c., rose-lilac ..		
631	18 12 c., olive-brown ..		
632	20 15 c., greenish blue ..		
633	" 20 c., dull rose ..		
634	" 50 c., violet ..		

Set of 10, unused, 15/-

No.	Type.	Un. s. d.	Used. s. d.
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PORTE DE MAR STAMPS.



61

1875.

701	6x 10 c., blk. on yellow	0 6	
702	" 25 c. " "	0 9	
703	" 35 c. " "	1 0	
704	" 50 c. " "	1 0	
705	" 60 c. " "	1 0	
706	" 75 c. " "	1 6	
707	" 85 c. " "	1 6	
708	" 100 c. " "	1 9	



62

709	6z 2 cent., black	0 3	3 0
710	" 10 " "	0 3	2 0
711	" 12 " "	0 3	
712	" 20 " "	0 3	
713	" 25 " "	0 9	
714	" 35 " "		
715	" 50 " "	1 0	
716	" 60 " "	0 9	
717	" 75 " "	1 0	
718	" 85 " "	1 0	
719	" 100 " "	1 6	

Same type. Value larger.

720	6z 5 cent., black	0 5	
721	" 25 " "	1 6	
722	" 35 " "		
723	" 50 " "	0 6	
724	" 60 " "		
725	" 100 " "	0 6	



63

1879.

726	6z 2 cent., brown	0 3	
727	" 5 " yellow	0 3	
728	" 10 " red	0 3	
729	" 25 " blue	0 3	
730	" 50 " green	0 3	
731	" 50 " yell.-green	0 6	
732	" 100 " violet	0 4	

No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
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64

The stamps (Type 64) formerly given in the Catalogue were not, it is believed, ever authorized for use.

OFFICIALLY SEALED STAMPS.

1885-95.



81

801|81| Brown 6



82

802|82| Brown



83

803|83| Brown 5 0

804|83| Mauve



84

805|84| Brown

806|84| Mauve



85

807|85| Rose 1 6

808|85| Brown 1 6

1894-95.

Lithographed.

809|85| Brown (perf. 13½) ..

810|85| Yellow-bn. (perf. 11)

MONACO.



1

1885.

Type 1. Perf. 14 x 13½.

1	1 c., olive-green ..	0 2	0 3
2	2 c., purple ..	0 2	0 3
3	5 c., blue ..	0 3	0 3
4	5 c., pale blue ..	0 3	0 3
5	10 c., brown on straw ..	0 5	0 6
6	15 c., rose ..	1 6	0 6
7	15 c., pale rose ..	1 6	0 6
8	25 c., green ..	0 9	0 8
9	40 c., indigo on rose ..	1 6	
10	75 c., black on rose ..	3 6	4 6
11	1 fr., black on yellow ..	12 6	15 0
12	5 fr., carmine on green	60 0	



2

1891-94.

Type 2. Perf. 14 x 13½.

13	1 c., grey-green ..	0 1	0 1
14	1 c., slate-green ..	0 1	
15	1 c., olive-green ..	0 1	
16	2 c., purple ..	0 1	
17	2 c., slate-purple ..	0 1	
18	5 c., pale blue ..		
19	5 c., ultramarine ..	0 2	
20	10 c., pale brown on yell.	0 4	
21	10 c., dark-brown ..	0 3	
22	10 c., purple ..	0 2	
23	15 c., pale rose ..	0 3	
24	15 c., bright rose ..	0 3	
25	25 c., pale green ..	0 4	
26	25 c., deep green ..	0 4	
27	40 c., indigo on flesh ..	0 8	
28	40 c., rose ..	0 8	
29	50 c., purple on orange ..	0 9	
30	75 c., brown-lilac on buff	5 0	
31	75 c., brown-purple ..	1 3	
32	1 fr., grey-blk. on yell.	1 6	1 6
33	1 fr., blk. on pale ..	1 6	1 6
34	5 fr., pale rose on green	15 0	
35	5 fr., rose ..	6 6	4 0

No. Un. Used.
s. d. s. d.

MONTENEGRO.



I

1874. Type 1. *Thick paper.*

All the stamps of Montenegro are printed on paper having the words "ZEITUNGS MARKEN" watermarked in outlined block capitals across the middle of the sheet. All values may be found with parts of letters of this wmk.

(a) Perf. 10½ to 11, large holes.

1	2 nov., yellow ..	..	1	0	1	6
2	3 " green ..	..	2	0	2	6
3	5 " rose-red ..	..	3	6	4	0
4	7 " lilac ..	..	4	0	5	0
5	10 " blue ..	..	8	0	8	0
6	15 " bistre-brown ..	..	10	0	10	0
7	25 " slate-grey ..	..	12	6	12	6

(b) Perf. 11½ to 12½, smaller holes.

8	2 nov., yellow ..	..	—	—	2	6
9	3 " green ..	..	0	2	0	3
10	5 " red ..	..	1	0	1	0
11	7 " lilac ..	..	—	—	2	6
12	7 " pale rose ..	..	0	4	0	4
13	10 " blue ..	..	1	0	0	6
14	15 " bistre ..	..	—	—	2	6
15	25 " grey ..	..	1	0	1	0

Прослава

1493

1893

Штамарице

2

1893. Jubilee issue. Type 1 surcharged with Type 2. Perf. 11½.

(a) In black.

16	2 nov., yellow ..	..	0	3	0	3
17	3 " green ..	..	0	3	0	3
18	5 " red ..	..	0	4	0	4
19	7 " lilac ..	..	0	9	0	9
20	10 " blue ..	..	0	9	0	9
21	15 " bistre ..	..	0	6	0	6
22	25 " brown-lilac ..	..	0	9	0	9

(b) In red.

23	10 nov., blue ..	..	0	4	0	4
24	15 " brown ..	..	—	—	—	—
25	25 " brown-lilac ..	..	0	9	1	0

No.

Un. Used.
s. d. s. d.



A



B

The differences between the perforations of 1874 and 1894, which gauge the same or nearly the same number of holes to the space of 2 mm., are shown in the illustrations A and B respectively. In the former, besides being larger, the holes are not in such true alignment as they are in the latter.

1894.

Type 1. Regular perf., smaller holes.

(a) Perf. 10½ to 11.

26	1 nov., grey-blue ..	..	0	1	0	1
27	2 " yellow ..	..	0	2	—	—
28	3 " green ..	..	0	2	0	2
29	5 " vermilion ..	..	0	3	0	3
30	7 " pale rose ..	..	0	4	0	4
31	10 " indigo ..	..	0	4	—	—
32	15 " bistre ..	..	2	0	2	0
33	20 " chestnut ..	..	0	8	—	—
34	25 " brown-lilac ..	..	0	9	—	—
35	30 " brown-purple ..	..	1	0	1	0
36	50 " ultramarine ..	..	1	6	1	6
37	1 fl., blue-green ..	..	2	6	2	6
38	2 fl., brown-lake ..	..	5	0	5	0

(b) Perf. 11½.

39	1 nov., grey-blue ..	..	0	1	0	1
40	2 " yellow ..	..	0	2	0	2
41	15 " bistre ..	..	0	6	0	6
42	20 " chestnut ..	..	0	8	0	8

1898.

Same type. Colors changed.

(a) Perf. 10½.

43	2 nov., emerald ..	..	0	1	—	—
44	3 " bright red ..	..	0	2	—	—
45	5 " brown-orange ..	..	0	3	—	—
46	7 " grey ..	..	0	3	—	—
47	15 " brown-lake ..	..	0	6	—	—

(b) Perf. 11½.

48	10 nov., magenta ..	..	0	4	—	—
49	25 " indigo ..	..	0	9	—	—

No.	Un.		Used.	
	s.	d.	s.	d.

UNPAID LETTER STAMPS.



5s

1894 Type 5s. (a) Perf. 10½ to 11.

101	1	nov.,	rose-red	..	0	1	0	1
102	2	"	yellow-green	..	0	1	0	1
103	3	"	brown-orange	..	0	2	0	2
104	5	"	sage-green	..	0	2	0	2
105	10	"	violet	..	0	4	0	3
106	20	"	ultramarine	..	0	8	0	8
107	50	"	greenish grey	..	—	1	0	0

(b) Perf. 11½.

108	1	nov.,	rose-red	..	0	1	0	1
109	3	"	brown-orange	..	0	2	—	—
110	10	"	violet	..	0	4	—	—
111	20	"	ultramarine	..	—	—	0	8
112	30	"	emerald	..	0	10	0	10
113	50	"	greenish grey	..	1	6	1	0

REGISTRATION STAMP.



6s

1896. Type 6s. Perf. 11½.

201	10	nov.,	ultramarine & rose	o	4	0	3
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NEW SOUTH AFRICAN REPUBLIC.

(The territory of this ephemeral State was part of Zululand, but was subsequently annexed to the South African Republic as a new district, named Vrijheid.)



1

1886. Type 1. Dates from 9 Jan., 1886 to 20 Jan., 1887. Perf. 11½.

(a) Straw-coloured paper.

1	1d.,	violet	..	..	4	0	10	0
2	2d.,	"	..	..	6	0	12	6
3	3d.,	"	..	..	10	0	—	—
4	4d.,	"	..	..	10	0	—	—
5	6d.,	"	..	..	15	0	—	—
6	9d.,	"	..	..	15	0	—	—

No.	Un.		Used.	
	s.	d.	s.	d.

7	1s.,	violet	..	..	40	0
8	1s. 6d.,	"	..	..	15	0
9	2s.,	"	..	..	25	0
10	2s. 6d.,	"	..	..	25	0
11	5s.,	"	..	..	65	0
12	5s. 6d.,	"	..	..	..	..
13	7s. 6d.,	"	..	..	..	..
14	10s.,	"	..	..	..	..
15	10s. 6d.,	"	..	..	20	0
16	13s.,	"	..	..	..	..
17	£1	"	..	..	..	..
18	30s.,	"	..	..	..	..

The above are known with the following dates:—1d., Jan. 9 and 13, Mar. 17, Aug. 30, Sept. 6, Oct. 13, Nov. 3, 1886; Jan. 4, 1887. 2d., Jan. 9 and 13, May 24, Aug. 30, Sept. 6, Oct. 13, Nov. 24, 1886; 3d., Aug. 30, Sept. 6, Oct. 13, Nov. 24, 1886; Jan. 17, 1887. 4d., 6d., 1s., 1s. 6d., and 2s., Aug. 30, Sept. 6, Oct. 13, 1886. 5d., Jan. 13, Aug. 30, Sept. 6, Oct. 13, 1886. 6s. 6d., Aug. 19 and 30, Sept. 6, Oct. 13, 1886. 7s., Sept. 6, Oct. 13, 1886. 8s. 6d., Mar. 7, 1886. 9s. 6d., May 24, 1886. 10s., Sept. 6, Oct. 13, Nov. 24, 1886. 10s. 6d., Oct. 13, 1886. 11s., Nov. 24, 1886. £1, Jan. 13, Sept. 6, Oct. 13, 1886. 30s., Jan. 13, Nov. 24, 1886.

Variety, without date.

19	2s.,	violet	..	..	..	..
(b) Blue granite paper.						
20	1d.,	violet	..	..	5	0 10 0
21	2d.,	"	..	..	5	0 10 0
22	3d.,	"	..	..	8	0
23	4d.,	"	..	..	15	0
24	6d.,	"	..	..	20	0
25	9d.,	"	..	..	..	..
26	1s.,	"	..	..	30	0
27	1s. 6d.,	"	..	..	..	..
28	2s.,	"	..	..	..	..
29	2s. 6d.,	"	..	..	20	0
30	4s.,	"	..	..	..	..
31	5s. 6d.,	"	..	..	..	..
32	10s.,	"	..	..	..	..
33	10s. 6d.,	"	..	..	..	..
34	12s.,	"	..	..	..	..
35	13s.,	"	..	..	..	..
36	£1	"	..	..	..	..
37	30s.,	"	..	..	..	..

The above are known with the following dates:—1d., Jan. 24, May 24 and 26, Oct. 6, Nov. 3 and 24, 1886; Jan. 4 and 17, 1887. 2d., Jan. 24, May 24, Aug. 30, Oct. 13, 1886; Jan. 4 and 20, 1887. 3d., Oct. 13, 1886. 4d., May 24, Oct. 13, Nov. 24, 1886. 6d., May 4, Sept. 6, Nov. 24, 1886. 9d., Sept. 6, Nov. 24, 1886. 1s., May 24, Sept. 6, Oct. 13, Nov. 24, 1886. 1s. 6d. and 2s., Oct. 13, Nov. 24, 1886. 2s. 6d., Aug. 9, Sept. 6, 1886. 4s. and 13s., Jan. 17, 1887. 5s. 6d., 10s. 6d., 12s., £1, and 30s., Jan. 13, 1886. 10s., Jan., 1886.

No. *Un. Used.*
s. d. s. d.



z

The same, with Arms embossed as Type z.

(a) Straw-coloured paper.

38	|	1d., violet	..	..	15	0
39	|	2d. "	..	..	20	0
40	|	4d. "	..	..
41	|	6d. "	..	..	15	0

The above are known with the following dates:—1d., Jan. 20, Feb. 10, Mar. 17, June 30, Sept. 13, Oct. 6, Nov. 3, Dec. 2, 1886. 2d., Dec. 2, 1886; Jan. 20, 1887. 4d. and 6d., Dec. 2, 1886.

Arms inverted.

42	|	1d., violet	..	..	20	0
43	|	2d. "	..	..

The above are known dated:—1d., Jan. 20, Feb. 10, Apr. 14, July 7, Nov. 3, Dec. 2, 1886; Jan. 20, 1887. 2d., Jan. 20, 1887.

(b) Blue granite paper.

44	|	1d., violet	..	..	12	6
45	|	2d. "	..	..	40	0

The above are known dated:—1d., Jan. 20, Feb. 10, Mar. 17, Apr. 14, June 30, July 7, Aug. 4, Nov. 3, Dec. 2, 1886. 2d., Aug. 30, Dec. 2, 1886.

Arms inverted.

46	|	1d., violet	..	..	20	0
47	|	2d. "	..	..	40	0

The above are known dated:—1d., Feb. 10, Mar. 17 and 26, Nov. 3, 1886. 2d., Aug. 30, Dec. 2, 1886.

1887. Same type with embossed Arms, but not dated. *Perf. 11½.*

(a) Straw-coloured paper.

48	|	3d., violet	..	..	3	0
49	|	4d. "	..	..	5	0
50	|	6d. "	..	..
51	|	9d. "	..	..	15	0
52	|	1s. "	..	..	20	0
53	|	1s. 6d. "	..	..	6	6
54	|	2s. 6d. "	..	..	30	0
55	|	3s. "	..	..
56	|	4s. "	..	..
57	|	5s. "	..	..	45	0
58	|	5s. 6d. "	..	..	30	0
59	|	7s. 6d. "	..	..
60	|	10s. "	..	..	12	6
61	|	10s. 6d. "	..	..	15	0
62	|	£1 "	..	..	40	0
63	|	30s. "	..	..

No. *Un. Used.*
s. d. s. d.

Arms inverted.

64	|	3d., violet	..	..
65	|	4d. "	..	..	5	0
66	|	6d. "	..	..
67	|	1s. "	..	..
68	|	2s. 6d. "	..	..	40	0
69	|	10s. "	..	..
70	|	20s. "	..	..

(b) Blue granite paper.

71	|	1d., violet	..	..	2	0
72	|	2d. "	..	..	2	0
73	|	3d. "	..	..	30	0
74	|	4d. "	..	..	40	0
75	|	6d. "	..	..	15	0
76	|	1s. 6d. "	..	..	40	0

Arms inverted.

77	|	1d., violet	..	..
78	|	2d. "	..	..	7	6
79	|	3d. "	..	..

NICARAGUA.



I

1862. Yellowish paper. *Perf. 11½.*

1	|	2 c., deep blue	..	1	6
2	|	5 c., black	..	—	4



2

3



4

1869-71. White paper. *Perf. 12.*

3	|	2	|	1 c., bistre-brown	..	0	2	0	4
4	|	1	|	2 c., blue	..	0	3		
5	|	1	|	2 c., bright blue	..	2	0	3	0
6	|	1	|	5 c., black	..	0	9	1	0
7	|	3	|	10 c., red	..	0	6		
8	|	4	|	25 c., green	..	0	6		

1877-80. *Nonletted.*

9	|	2	|	1 c., bistre-brown	..	0	2	1	0
10	|	1	|	2 c., blue	..	0	4	0	8
11	|	1	|	5 c., black	..	0	8	0	9
12	|	3	|	10 c., red	..	0	5	1	0
13	|	4	|	25 c., green	..	0	6	1	0

No. *Un. Used.*
s. d. s. d.



5

1882. Type 5. *Perf. 12.*

14	1 c., green	..	0	1	0	1
15	2 c., carmine	..	0	1	0	1
16	5 c., blue	..	0	1	0	1
17	10 c., purple	..	0	2	0	2
18	15 c., yellow	..	0	6		
19	20 c., grey	..	0	6	0	9
20	50 c., purple	..	1	3		

Set of 7, unused, 2/-



6

1890. Type 6. *Perf. 12.*

21	1 c., brown	..	0	1	0	2
22	2 c., vermilion	..	0	2	0	2
23	5 c., blue	..	0	2	0	2
24	10 c., grey-purple	..	0	2		
25	20 c., red	..	0	3		
26	50 c., violet	..	0	4		
27	1 p., brown	..	0	4		
28	2 p., green	..	0	6		
29	5 p., carmine	..	0	6		
30	10 p., orange	..	0	9		

Set of 10, unused, 2/-



7

1891. Type 7. *Perf. 12.*

31	1 c., brown	..	0	1	0	2
32	2 c., vermilion	..	0	1	0	2
33	5 c., blue	..	0	1	0	2
34	10 c., grey	..	0	2		
35	20 c., lake	..	0	3		
36	50 c., violet	..	0	4		
37	1 p., sepia	..	0	4		
38	2 p., green	..	0	5		
39	5 p., carmine	..	0	6		
40	10 p., orange	..	0	8		

Set of 10, unused, 2/-

No. *Un. Used.*
s. d. s. d.



8

1892. Type 8. *Perf. 12.*

41	1 c., brown	..	0	1	0	1
42	2 c., vermilion	..	0	2	0	3
43	5 c., deep blue	..	0	2	0	2
44	10 c., grey-purple	..	0	2	0	4
45	20 c., marone	..	0	3		
46	50 c., violet	..	0	4		
47	1 p., brown	..	0	4		
48	2 p., green	..	0	5		
49	5 p., carmine	..	0	6		
50	10 p., dull orange	..	0	8		

Set of 10, unused, 2/-



9

1893. Type 9. *Perf. 12.*

51	1 c., brown	..	0	1	0	2
52	2 c., vermilion	..	0	2	0	3
53	5 c., blue	..	0	2	0	2
54	10 c., slate	..	0	2	0	3
55	20 c., red	..	0	3		
56	50 c., violet	..	0	4		
57	1 p., dark brown	..	0	4		
58	2 p., green	..	0	5		
59	5 p., rose	..	0	6		
60	10 p., orange	..	0	8		

Set of 10, unused, 2/-

Error of colour.

61 | 2 c., dark brown .. 12 0



10

1894. Type 10. *Perf. 12.*

62	1 c., orange-brown	..	0	1	0	2
63	2 c., vermilion	..	0	2	0	3
64	5 c., deep blue	..	0	2	0	2
65	10 c., grey	..	0	2		
66	20 c., claret	..	0	3		
67	50 c., violet	..	0	4		
68	1 p., brown	..	0	4		
69	2 p., green	..	0	5		
70	5 p., red-brown	..	0	6		
71	10 p., orange	..	0	8		

Set of 10, unused, 2/-

No. *Un. Used.*
s. d. s. d.



11

1895. Type 11. *Perf. 12.*

72	1 c., orange-brown	..	0	1	0	2
73	2 c., vermilion	..	0	2	0	3
74	5 c., blue	..	0	2	0	2
75	10 c., grey	..	0	2	0	3
76	20 c., rose-red	..	0	0	3	
77	50 c., mauve	..	0	4		
78	1 p., brown	..	0	4		
79	2 p., green	..	0	5		
80	5 p., brown-red	..	0	6		
81	10 p., orange	..	0	8		

Set of 10, unused, 2/-



12

1896. Type 12. *Perf. 12.*

82	1 c., mauve	..	..	..	..	..
83	2 c., green	..	..	..	..	..
84	5 c., rose	..	..	..	..	..
85	10 c., blue	..	..	..	..	..
86	20 c., brown	..	..	..	..	..
87	50 c., blue-grey	..	..	..	..	..
88	1 p., slate	..	..	..	..	..
89	2 p., claret	..	..	..	..	..
90	5 p., blue	..	..	..	..	..

1897. Type 12. *Dated "1897."*
Perf. 12.

91	1 c., mauve	..	..	0	1	
92	2 c., blue-green	..	..	0	2	
93	5 c., rose	..	..	0	2	0 2
94	10 c., blue	..	..	0	2	
95	20 c., bistre-brown	..	..	0	3	
96	50 c., blue-grey	..	..	0	4	
97	1 p., grey-black	..	..	0	4	
98	2 p., claret	..	..	0	5	
99	5 p., deep blue	..	..	0	6	

Set of 9, unused, 2/-

1898. *New type.* *Perf. 12.*

100	1 c., brown	..	..	..	..	..
101	2 c., grey-lilac	..	..	..	..	..
102	4 c., red	..	..	..	..	..
103	5 c., olive-brown	..	..	0	2	
104	10 c., mauve	..	..	..	..	..
105	15 c., blue	..	..	..	..	..
106	20 c., deep blue	..	..	..	..	..
107	50 c., yellow	..	..	..	..	..

Un. Used.
s. d. s. d.

No.				
108	1 p., deep ultramarine	..	..	..
109	2 p., brown	..	..	..
110	5 p., orange	..	..	..

UNPAID LETTER STAMPS.

1896. *Perf. 12.*

301	1 c., orange	..	..	..
302	2 c. "	..	..	..
303	5 c. "	..	..	..
304	10 c. "	..	..	..
305	20 c. "	..	..	..
306	30 c. "	..	..	..
307	50 c. "	..	..	..

1897. *Same type and perf.*

308	1 c., violet	..	..	0	2
309	2 c. "	..	..	0	2
310	5 c. "	..	..	0	3
311	10 c. "	..	..	0	4
312	20 c. "	..	..	0	5
313	30 c. "	..	..	0	6
314	50 c. "	..	..	0	8

Set of 7, unused, 2/-

1898. *Same type and perf.*

315	1 c., deep green	..	..	..
316	2 c. "	..	..	..
317	5 c. "	..	..	..
318	10 c. "	..	..	..
319	20 c. "	..	..	..
320	30 c. "	..	..	..
321	50 c. "	..	..	..

OFFICIAL STAMPS.

FRANQUEO
OFICIAL

51

1890. Type 6, *surcharged with* Type 51, *in carmine.* *Perf. 12.*

401	1 c., blue	..	..	0	1
402	2 c. "	..	..	0	2
403	5 c. "	..	..	0	2
404	10 c. "	..	..	0	2
405	20 c. "	..	..	0	3
406	50 c. "	..	..	0	4
407	1 p. "	..	..	0	4
408	2 p. "	..	..	0	6
409	5 p. "	0	6
410	10 p. "	0	8

Set of 10, unused, 2/-

Variety. Double surcharge.

411	1 c., blue	2	0
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No.		Un. s. d.	Used. s. d.
FRANQUEO OFICIAL			

52

1891. Type 7, surcharged with Type 52, in carmine. Perf. 12.

412	1 c., green	..	0 1
413	2 c. "	..	0 2
414	5 c. "	..	0 2
415	10 c. "	..	0 2
416	20 c. "	..	0 3
417	50 c. "	..	0 4
418	1 p. "	..	0 4
419	2 p. "	..	0 5
420	5 p. "	..	0 6
421	10 p. "	..	0 8

Set of 10, unused, 2/-

Varieties. SurchARGE omitted.

422	1 c., green	..	..
423	20 c. "	..	5 0
424	2 p. "	..	..

FRANQUEO OFICIAL

53

1892. Type 8, surcharged with Type 53, in dark blue. Perf. 12.

425	1 c., brown	..	0 1
426	2 c. "	..	0 2
427	5 c. "	..	0 2 2 0
428	10 c. "	..	0 2
429	20 c. "	..	0 3
430	50 c. "	..	0 4
431	1 p. "	..	0 4
432	2 p. "	..	0 5
433	5 p. "	..	0 6
434	10 p. "	..	0 8

Set of 10, unused, 2/-

**FRANQUEO
OFICIAL**

54

1893. Type 9, surcharged with Type 54, in red. Perf. 12.

435	1 c., grey-black	..	0 1
436	2 c. "	..	0 2
437	5 c. "	..	0 2
438	10 c. "	..	0 2
439	20 c. "	..	0 3
440	50 c. "	..	0 4
441	1 p. "	..	0 4
442	2 p. "	..	0 4

No.		Un. s. d.	Used. s. d.
443	2 p., grey-black	..	0 5
444	5 p. "	..	0 6
445	10 p. "	..	0 8

Set of 11, unused, 2/-

Varieties. SurchARGE inverted.

446	5 p., grey-black	..	2 6
447	10 p. "	..	2 6

1894. Type 10, surcharged with Type 53, in black. Perf. 12.

448	1 c., orange	..	0 1
449	2 c. "	..	0 2
450	5 c. "	..	0 2
451	10 c. "	..	0 2
452	20 c. "	..	0 3
453	50 c. "	..	0 4
454	1 p. "	..	0 4
455	2 p. "	..	0 5
456	5 p. "	..	0 6
457	10 p. "	..	0 8

Set of 10, unused, 2/-

1895. Type 11, surcharged with Type 53, in blue. Perf. 12.

458	1 c., green	..	0 1
459	2 c. "	..	0 2
460	5 c. "	..	0 2
461	10 c. "	..	0 2
462	20 c. "	..	0 3
463	50 c. "	..	0 4
464	1 p. "	..	0 4
465	2 p. "	..	0 5
466	5 p. "	..	0 6
467	10 p. "	..	0 8

Set of 10, unused, 2/-

**FRANQUEO
OFICIAL**

55

1896. Type 12, surcharged with Type 55, in red.

468	1 c., red	..	..
469	2 c. "	..	..
470	5 c. "	..	..
471	10 c. "	..	..
472	20 c. "	..	..
473	50 c. "	..	..
474	1 p. "	..	..
475	2 p. "	..	..
476	5 p. "	..	..

1897. Same type and surcharge. Date altered.

477	1 c., red	..	0 1
478	2 c. "	..	0 2
479	5 c. "	..	0 2
480	10 c. "	..	0 2
481	20 c. "	..	0 3
482	50 c. "	..	0 4
483	1 p. "	..	0 4
484	2 p. "	..	0 5
485	5 p. "	..	0 6

Set of 9, unused, 2/-

No.		Un. s. d.	Used. s. d.
1898. New type surcharged with Type 55, in blue.			
486	1 c., carmine	..	..
487	2 c. "	..	..
488	4 c. "	..	..
489	5 c. "	..	..
490	10 c. "	..	..
491	15 c. "	..	..
492	20 c. "	..	..
493	50 c. "	..	..
494	1 p. "	..	..
495	2 p. "	..	..
496	5 p. "	..	..

ORANGE FREE STATE.



No.	Type.	Perf.	14.
1	1d., pale brown	..	2 0
2	1d., red-brown	..	0 4
3	1d., dark brown	..	0 4 0 3
4	6d., pale carmine	..	3 0 0 3
5	6d., carmine	..	1 0 0 2
6	1s., orange	..	3 0 0 9

4 4 4 4
2 3 4 5

No.	Type.	1877. Surcharged in black.
7	2	4 on 6d., pale carmine 5 0
8	3	4 on 6d. " 12 6
9	4	4 on 6d. " 4 0 4 0
10	5	4 on 6d. " 4 0 4 0

<i>Varieties. Surcharge inverted.</i>			
11	2	4 on 6d., pale carmine	
12	3	4 on 6d. "	60 0
13	4	4 on 6d. "	
14	5	4 on 6d. "	40 0

1878. Type 1. Perf. 14.			
15	4d., pale blue	..	2 0
16	4d., ultramarine	..	1 0 0 3
17	5s., green	..	7 0 6 0

1d. 1d. 1d. 1d.
6 7 8 9

1881 2. Surcharged in black, with a bar cancelling the old value.

18	6	1d. on 5s., green	..	2 0 2 0
19	7	1d. on 5s. "	..	2 0 2 0
20	8	1d. on 5s. "	..	1 6
21	9	1d. on 5s. "	..	1 0 1 6

No.	Type.	Un. s. d.	Used. s. d.
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Varieties. (a) Surcharge inverted.

22	6	1d. on 5s., green	..	
23	7	1d. on 5s. "	..	
24	8	1d. on 5s. "	..	
25	9	1d. on 5s. "	..	

(b) Double surcharge.

26	9	1d. on 5s., green	..	40 0
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1/2d

10

27	10	1d. on 5s., green	..	0 6 0 6
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Variety. Double surcharge.

28	10	1d. on 5s., green	..	30 0
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3d 3d 3d
11 12 13

3d 3d
14 15

29	11	3d. on 4d., ultram.	10 0 4 0
30	12	3d. on 4d. "	8 6 4 0
31	13	3d. on 4d. "	10 0 4 0
32	14	3d. on 4d. "	12 0 4 0
33	15	3d. on 4d. "	40 0 10 0

1882-84. Type 1. Perf. 14.

34	1d., chestnut	..	0 2 0 2
35	2d., bright lilac	..	0 4 0 2
36	3d., ultramarine	..	0 6 0 6

2d 1d 1d 2 1/2d.
16 17 18 19

1888 92. Surcharged in black. No bars.

37	16	2d. on 3d., ultram.	0 6 0 4
38	17	1d. on 3d. "	0 6 0 3
39	18	1d. on 3d. "	0 9 1 0
40	17	1d. on 4d. "	1 6 1 0
41	18	1d. on 4d. "	— 1 6
42	19	2d. on 3d. "	0 6 0 4

Variety. Double surcharge.

43	17	1d. on 3d., ultram.	15 0
44	18	1d. on 4d. "	

1894. Perf. 14.

45	1	1d., violet	..	0 2 0 1
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1/2d 1/2d 1/2d
20 21 22

1896. Surcharged in black.

46	20	1d. on 3d., ultram.	0 6
47	21	3d. on 3d. "	2 6 2 6
48	22	1d. on 3d. "	1 0

No.	Type.	Un. s. d.	Used. s. d.
	$\frac{1}{2}$ d		$\frac{1}{2}$ d
	$\frac{1}{2}$ d		$\frac{1}{2}$ d
	23		24

	$\frac{1}{2}$ d		$\frac{1}{2}$ d
	25		26

49	23	$\frac{1}{2}$ d. on 3d., ultram.	1	3
50	24	$\frac{1}{2}$ d. on 3d. "	1	0
51	25	$\frac{1}{2}$ d. on 3d. "	1	0
52	26	$\frac{1}{2}$ d. on 3d. "	0	6

Varieties. With double surcharge.

53	$\frac{1}{2}$ d. on 3d., ultram.	3	6
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The double surcharges are often different types.

**Halve
Penny.**

27

54	27	$\frac{1}{2}$ d. on 3d., ultram.	0	2	0	2
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Varieties.

55	27	$\frac{1}{2}$ d. on 3d. (no stop)	5	0
56	"	$\frac{1}{2}$ d. on 3d. ("Peuny")	20	0
57	"	$\frac{1}{2}$ d. on 3d. (no bar)	1	6

Surcharged "2 $\frac{1}{2}$," without letter "d."

58	-	2 $\frac{1}{2}$ on 3d., ultram.	0	6	0	6
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1897. Type 1. Perf. 14.

59	$\frac{1}{2}$ d., orange	0	1	0	1
60	1s., brown	1	6		

FISCAL STAMPS USED FOR POSTAGE.

1882-86. *Similar design to Type 52, but upright rectangular instead of oblong. Perf. 14.*

201	6d., pearl-grey	10	0
202	6d., purple-brown	12	6



52

Type 52. Perf. 14.

203	6d., pearl-grey	10	0
204	1s., purple-brown	1	0

No.		Un. s. d.	Used. s. d.
205	1s., pearl-grey	10	0
206	1s. 6d., blue	12	6
207	2s., magenta	15	0
208	3s., chestnut	20	0
209	5s., rose	20	0
210	6s., green	20	0
211	£5	15	0
212	6d., in black, on 8s., yellow		

POSTAGE STAMPS SURCHARGED FOR USE AS TELEGRAPH STAMPS, BUT USED FOR POSTAGE.

T F

61

1891. Type 1 surcharged with Type 61, in black.

251	1d., dark brown	1	0
252	3d., blue	1	0
253	6d., carmine	0	9
254	5s., green		

Surcharged in black, similar type, smaller letters.

255	1d., dark brown	1	6	2	6
256	6d., carmine	1	6	2	6
257	1s., orange	1	0		

T F

64

T F

65

Surcharged with Types 64 and 65,

in black.

No. Type.				
258	64	1s., orange	2	0
259	65	1s. "	2	0

Similar to No. 257, but with stops.

260	1s., orange	0	6
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FISCAL STAMPS (TYPE 52) SURCHARGED FOR USE AS TELEGRAPH STAMPS, BUT USED AS POSTAGE STAMPS.

1891.

301	1s., purple-brown		
302	1s., pearl-grey		
303	1s. on 7s., violet		

PARAGUAY.



1



2



3

1870. Imperf.

1	1	1 real, rose	1	0	2	0
2	2	2 reales, blue	4	0	7	6
3	3	3 " black	7	6	6	6

No. Type. Un. Used.
s. d. s. d.



1878. Surcharged with Type 4.
(a) In black.

4 | 1 | 5 on 1 r., rose .. 5 0
5 | 2 | 5 on 2 r., blue .. 6 0 8 6

(b) In blue.

6 | 3 | 5 on 3 r., black .. 17 6 17 6



Surcharged with Type 5.
(a) In black.

7 | 2 | 5 on 2 r., blue ..
8 | 3 | 5 on 3 r., black ..

(b) In blue.

9 | 3 | 5 on 3 r., black .. 17 6



6



7

Perf. 12½. Never issued.

10 | 6 | 5 r., orange .. 0 4
11 | 7 | 10 r., red-brown .. 0 4

These two stamps were drawn by error with the value "REALES" for "CENTAVOS," and the Government declined to accept them; they can only, therefore, be considered as essays.



8



9

1879. Currency altered. Perf. 12½.

12 | 8 | 5 c., chestnut .. 1 0 1 6
13 | 9 | 10 c., green .. 1 6 2 0

Both values were reprinted in 1891 on thin yellowish white paper. The reprints are found imperf. and also perf. 13½.

No. Un. Used.
s. d. s. d.



10



11

1881. Type 9. Surcharged with Types 10 or 11.

16 | 1 on 10 c., green .. 10 0
17 | 2 on 10 c. .. 10 0 15 0

Both surcharges have been reprinted. Those on the issued stamps are in a dull pale black, while the reprinted surcharges are in intense black, with sometimes a glossy appearance.



12



13



14

No. Type. 1881. Perf. 12 to 14.

18 | 12 | 1 c., blue .. 0 6 1 0
19 | 13 | 2 c., rose (aniline) .. 0 6 1 0
20 | 14 | 4 c., brown .. 0 6 1 0

1884. Surcharged with Type 10. Imperf.

21 | 1 | 1 on 1 r., rose .. 0 4 2 6



15

1884. Type 15.

(a) Perf. 11½.

22 | 1 c., dark green .. 2 0 1 0
23 | 2 c., red .. 0 3 0 3
24 | 5 c., dark blue .. 1 6

(b) Perf. 12½.

25 | 1 c., green .. 0 3 0 3
26 | 2 c., carmine .. 0 3 0 3
27 | 5 c., blue .. 0 6 0 6



16

1889. Type 16. Perf. 11½ to 13.

28 | 1 c., green .. 0 1 0 2
29 | 2 c., rose-red .. 0 2 0 2
30 | 5 c., blue .. 0 6 0 3
31 | 5 c., grey-blue .. 0 3 0 2
32 | 7 c., brown .. 0 5 0 4

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
33	10 c., lilac	0	8	0	4
34	15 c., orange	0	3	0	3
35	20 c., pale rose	1	0	0	9



17

1889. Type 17. Perf. 11 1/2.

36 | 15 c., marone 4 0



18



19



20



21



22



23



24



25

No. Type. 1892. Perf. 12 to 12 1/2.

37	18	1 c., grey	0	2	0	2
38	19	2 c., yellow-green ..	0	1	0	1
39	20	4 c., rose	0	1	0	1
40	21	5 c., purple	0	1	0	1
41	22	10 c., lilac-blue, O. del.	0	6	0	6
42	23	10 c., blue	0	6	0	6
43	23	14 c., brown	0	3	0	2
44	24	20 c., red	0	4	0	4
45	25	30 c., pale green ..	0	5	0	5
46	16	40 c., slate-blue ..	0	6	0	6
47	"	60 c., orange-yellow.	0	9	0	9
48	"	80 c., pale blue ..	1	0	1	0
49	"	1 p., sage-green ..	1	3	1	3

The 10 c., lilac-blue, has always a circular piece punched out, sometimes completely removing the figure of value.



26

Surcharged with Type 26, in violet.

50 | 22 | 10 c. lilac-blue .. 2 0 2 0

No. Type.	Un.		Used.		
	s. d.	s. d.	s. d.	s. d.	
1895.	51	16	5	0	3
1896.	52	18	1	0	1

PROVISORIO

5

27

1895. Surcharged with Type 27, in black.

51 | 16 | 5 on 7 c., brown .. 0 5 0 3

1896. "CENTAVOS" corrected to "CENTAVO." Perf. 12.

52 | 18 | 1 c., grey 0 1 0 1

Provisorio

10

Centavos

28

Aug., 1898. Type 16 surcharged with Type 28, in black.

53 | 10 c. on 40 c., blue .. 0 3

TELEGRAPH STAMPS USED FOR POSTAGE.



41

1896. Surcharged with Type 41, in black.

151	5 c. on 2 c., brown, blue, and black	0	3	0	3
152	5 c. on 4 c., orange, blue, and black	0	3	0	3

OFFICIAL STAMPS.



51



52



53



54



55

No. Type. *Un. s. d.* *Used. s. d.*



56



57



51a



52a



53a



54a



55a



56a



57a

OFFICIAL

58

Official

59

OFFICIAL

60

1886. Types 51-57, surcharged "OFFICIAL," in black. With Types 51a-57a respectively on the reverse, the moiré pattern in brown, the letter and date in black, and the rest of the design in grey-blue. *Imperf.*

The number in brackets is the type of the surcharge.

201	51	1 c., orange (58)	..	5	0	
202	52	2 c., violet (59)	..	5	0	5 0
203	53	5 c., vermilion (60)	..	6	0	6 0
204	54	7 c., green (60)	..	8	0	
205	55	10 c., brown (60)	..	8	0	
206	56	15 c., slate-blue (60)	..	10	0	10 0
207	57	20 c., lake (60)	..	12	6	12 6

Same types, reverse plain. Surcharged with Type 58, in black. *Perf.* 11½.

208	51	1 c., blue-green	..	0	9	0 9
209	52	2 c., scarlet	..	1	0	1 0
210	53	5 c., slate-blue	..	1	3	1 3
211	54	7 c., orange	..	1	9	1 6
212	55	10 c., carmine-lake	..	2	6	2 6
213	56	15 c., chestnut	..	3	6	3 6
214	57	20 c., blue	..	4	0	4 0

The type of the 1 c. is the same as Type 15, but it is on thicker paper, and in a different shade from the stamp of 1884.

No. *Un. s. d.* *Used. s. d.*

OFFICIAL

1

6x

1890. Type 17 surcharged as Type 6x, in black.

(a) *Imperf.*

215	3	on 15 c., magenta	..	—		2 6
216	3	on 15 c., purple	..	2	6	
217	5	on 15 c., chocolate-brown	..	2	6	1 9

Variety. Surcharge inverted.

218	5	on 15 c., chocolate-brown
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(b) *Perf.* 11½.

219	1	on 15 c., carmine-lake	..			
220	2	on 15 c., "	..			
221	1	on 15 c., purple-brown	..			
222	2	on 15 c., "	..	1	6	1 0

Type 15 surcharged with Type 58, in black.

223	1	c., green
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1890. Type 16 surcharged with Type 60, in violet.

224	1	c., green	0	4
225	2	c., rose-red	0	4
226	5	c., blue	..	..	0	6
227	7	c., brown	..	..	..	..
228	10	c., lilac	..	..	1	0
229	15	c., orange	..	..	2	0
230	20	c., pale rose	..	..	3	0

This surcharge may be found double.

OFFICIAL

6z

1892. Type 16 surcharged with Type 6z, in black.

231	16	1 c., green	..	..	—	0 6
232	"	2 c., rose-red	..	..	0	1 0 1
233	"	5 c., blue	..	..	0	1 0 1
234	"	7 c., brown	..	..	..	..
235	"	10 c., lilac	..	..	0	2 0 2
236	"	15 c., orange	..	..	0	3 0 3
237	"	20 c., pale rose	..	..	0	4 0 4
238	"	50 c., grey	..	..	0	9

PERSIA.



1

Type 1. Rough blurred impression. *Imperf.*

1	1	sh., lilac	..	..	6	0
2	1	sh., red-lilac	..	..	7	6

No.		Un. s. d.	Used. s. d.
3	1 sh., violet	10 0	
4	2 sh., pale yellow-grn. . .	6 0	
5	2 sh., yellow-green .. .	4 0	
6	4 sh., pale blue-green .. .	4 0	
7	4 sh., blue-green .. .	4 0	
8	4 sh., blue .. .	5 0	
9	8 sh., pale vermilion .. .	10 0	
10	8 sh., deep .. .	5 0	
11	8 sh., pale carmine .. .	7 6	
12	8 sh., deep .. .	5 0	

The perforated values are only essays.

These stamps were only used at Tauris, Mianeh, Zendjan, Kaswin, and Teheran. The used specimens commonly met with almost always have forged obliterations.



2

1875. Type 2. *similar to Type 1, but with an Arabic figure under the body of the Lion. Printed in horizontal rows of four on stout white paper. Rouletted.*

13	1 sh., grey-black .. .		
14	1 sh., black .. .	5 0	
15	2 sh., ultramarine .. .	4 6	
16	4 sh., vermilion .. .	10 0	
17	8 sh., yellow-green .. .	—	10 0

Percés en points écartés.

18	1 sh., black .. .		
19	2 sh., ultramarine .. .		
20	4 sh., vermilion .. .		
21	8 sh., yellow-green .. .		

Tête-bêche.

22	8 sh., yellow-green .. .		
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Imperforate.

23	1 sh., black .. .	2 6	
24	1 sh., grey-black .. .	2 6	
25	2 sh., ultramarine .. .	7 6	7 6
26	2 sh., pale blue .. .	7 6	
27	4 sh., vermilion .. .	8 6	
28	8 sh., yellow-green .. .	3 0	

There are four varieties of type of the Arabic numeral, for each value, and the stamps have been reprinted more than once.

1876. *As last, but on thin greyish paper. The four varieties are printed in two rows.*

29	1 sh., grey-black .. .	1 0	
30	1 sh., black .. .	1 0	
<i>(Block of 4 types, 6/-)</i>			
31	2 sh., dull blue .. .	10 0	12 0
32	2 sh., grey-blue .. .	—	12 0
33	4 sh., dull red .. .	5 0	8 0
34	4 sh., vermilion .. .	10 0	

No.		Un. s. d.	Used. s. d.
35	1 kr., carmine .. .	5 0	1 6
36	1 kr., deep carmine .. .	—	1 6
37	4 kr., yellow .. .	—	4 0
38	4 kr., orange .. .	—	5 0

Tête-bêche.

39	4 kr., yellow .. .		
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The same, but laid paper.

40	1 sh., black .. .		
41	1 kr., pale carmine .. .		
42	1 kr., carmine .. .	—	12 6
43	4 kr., pale yellow .. .	—	7 6
44	4 kr., orange-yellow .. .		

The four varieties of type of the 1 kr. and 4 kr. are not always grouped in the same order. The 4 kr., yellow, has been reprinted.

Some of the above values are found printed on both sides.



3

1876. Type 3. *Perf. 10½. The netted ground in the second colour.*

45	1 sh., black & mauve .. .	—	0 4
46	5 sh., " rose .. .	—	0 6
47	10 sh., " blue .. .	—	0 9

Perf. about 12½.

48	1 sh., black & mauve .. .	0 6	
49	2 sh., " green .. .	0 8	0 4
50	5 sh., " rose .. .	0 9	0 3
51	10 sh., " blue .. .	1 0	0 6

This perforation varies between 12 and 13.

Perf. 10½ and 12½ compound.

52	1 sh., black & mauve .. .		
53	5 sh., " rose .. .	—	2 6
54	10 sh., " blue .. .	—	1 0

1876. Type 2. *Printed in vertical strips of four varieties.*

55	1 sh., black .. .		
<i>(Strip of 4, 20/-)</i>			
56	2 sh., black .. .	30 0	

Tête-bêche.

57	2 sh., black .. .	90 0	
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The 2 shāhi has been reprinted.

1878. Type 2 *re-engraved, four varieties.*

58	1 kr., pale carmine .. .	2 6	1 6
59	1 kr., carmine .. .	3 6	1 6
60	1 kr., lake-red .. .	4 0	2 0

This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners. It has been extensively reprinted, and the reprints are also found with postal obliterations.

No. *Un. Used.*
s. d. s. d.

1878. Type 2. *Three varieties of type of the 4 kr., and four of the 1 kr., 5 kr., and 1 toman.*

61	1 kr., carmine on yellow	—	6	0
62	4 kr., ultramarine	..	10	0
63	4 kr., grey-blue	..	15	0
64	5 kr., slate-violet	..	8	6
65	5 kr., lilac	..	10	0
66	5 kr., red-bronze	..	—	12
67	5 kr., gold	..	—	12
68	1 tom., bronze on blue	..	—	65

Tête-bêche.

69	1 kr., carmine on yellow	—	30	0
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All the above have been extensively reprinted, and the reprints are also found with postal obliterations.

1879. Type 3. *Envelope Stamp cut out and used as an adhesive.*

70	5 sh., black and rose	..	—	6
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5

1879-80. Type 5. *Perf. 12.*

71	1 sh., black and red	..	—	—
72	2 sh., black and yellow	..	—	1 6
73	5 sh., black and green	..	—	2 6
74	10 sh., black & purple	..	4	6
75	1 kr., black & brown	..	10	0
76	5 kr., black and blue	..	12	6

Perf. 13.

77	1 sh., black and red	..	5	0
78	2 sh., black & yellow	..	7	6
79	5 sh., black & green	..	2	6
80	10 sh., black & purple	..	—	1 6
81	1 kr., black & brown	..	2	6
82	5 kr., black and blue	..	10	0

Imperforate.

83	1 kr., black & brown	..	—	—
84	5 kr., black & blue	..	—	18

These stamps may be occasionally met with perf. 12 x 13 or 10½ x 12.

From this date, up to the 1889 issue, the perforation of all the issues gauges from 12 to 13, and is occasionally compound.

Imitations of these stamps were made in 1885 from the 5 shahi envelope die. The aigrette in front of the head-dress is less shaded, and has a white appearance.

No. *Un. Used.*
s. d. s. d.



6

1881.

Type 6. *Lithographed. Perf. 12 to 13.*

85	5 centimes, violet	..	5	0
86	10 " pink	..	2	6
87	25 " dull green	..	120	0

1882.

Border in second colour. Engraved.

Perf. 12 or 13.

88	5 c., purple & lilac-blue	0	6	0
89	10 c., carmine & scarlet	1	0	0
90	25 c., green & deep grn.	10	0	0



7

1882.

Type 7. *Perf. 12 or 13.*

(a) *Three dots in right end of scroll.*

91	5 shahi, green	..	0	6
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(b) *Two dots in right end of scroll.*

92	5 shahi, green	..	1	0
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The two varieties, unsevered and unused, price 2s. 6d.



8





9

1882-84.

Types 8 and 9. *Perf. 12 or 13.*

93	10 sh., black, buff, and orange	..	1	3
94	50 c., black, buff, and orange	..	10	0
95	50 c., grey-black (1884)	..	15	0
96	1 fr., black and blue	..	2	0
97	5 fr., black & carmine	..	5	0
98	10 fr., black, buff, & red	..	3	0

No.	Type.	Un. s. d.	Used. s. d.	No.	Type 15.	Un. s. d.	Used. s. d.
							
							

1885.

Perf. 11½ to 13, simple and compound.

99	11	1 ch., green	0 2	0 1
100	"	2 ch., rose-carmine	0 3	0 1
101	"	5 ch., dull blue	—	0 1
102	"	5 ch., bluish violet	0 8	—
103	12	10 ch., brown	0 0	0 4
104	"	1 kr., slate	1 6	0 6
105	"	5 kr., purple	—	1 9

OFFICIEL

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13

1886. Type 7. Stamps prepared for Official use, but issued for ordinary purposes, surcharged in black, as Type 13.

106	3 on 5 sh., No. 91	0 6
107	3 on 5 sh., No. 92	1 0

The two varieties, unsevered and unused, price 2/6.

108	6 on 5 sh., No. 91	0 6
109	6 on 5 sh., No. 92	1 6

The two varieties, unsevered and unused, price 2/6.

Type 8.

110	6 on 10 sh., No. 93	0 8	0 9
111	8 on 50 c., No. 95	1 3	2 6
112	12 on 50 c., No. 95	1 3	0 8
113	18 on 10 sh., No. 93	1 6	1 0
114	1 T. on 5 fr., No. 97	7 6	7 6

Surcharges inverted.

115	1 T. on 5 fr., No. 97	—	30 0
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Double surcharges may also be found on the above.



14



15

1889. Type 14. (a) Perf. 11.

116	1 ch., pale rose	0 2	0 1
117	2 ch., " blue	0 2	0 2
118	5 ch., " violet	0 4	0 1
119	7 ch., " brown	—	0 2

(b) Perf. 13½.

120	5 ch., pale violet	—	0 3
121	7 ch., " brown	0 6	0 2

122	10 ch., black	0 6	0 1
123	1 kr., orange	1 3	0 2
124	2 kr., pale rose	2 6	0 3
125	5 kr., green	5 0	0 6



16



17

1891. Type 16. (a) Perf. 10½.

126	1 ch., black	—	0 2
127	2 ch., brown	0 2	0 2
128	5 ch., blue	—	0 2
129	7 ch., slate	1 0	1 0
130	10 ch., carmine	—	1 0
131	14 ch., orange	—	0 6

Type 17.

132	1 kr., green	3 0	0 4
133	2 kr., orange	2 0	0 9
134	5 kr., yellow-ochre	—	1 0

Type 16. (b) Perf. 11½.

135	1 ch., black	0 2	0 2
136	2 ch., brown	0 2	0 2
137	5 ch., blue	0 4	0 2
138	7 ch., slate	—	—
139	10 ch., carmine	0 9	0 2
140	14 ch., orange	1 0	0 6

Type 17.

141	1 kr., green	1 0	0 2
142	2 kr., orange	—	0 3
143	5 kr., yellow-ochre	—	1 0



18



19

1894. Type 18. (a) Perf. 12½.

144	1 ch., mauve	0 1	0 1
145	2 ch., green	0 2	0 2
146	5 ch., ultramarine	0 3	0 1
147	8 ch., brown	0 4	0 2

Type 19. (b) Perf. 11½ x 11.

148	10 ch., orange	0 6	0 3
149	16 ch., rose	2 0	2 0

Type 19. Border and background in second colour.

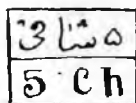
150	1 kr., rose and yellow	0 8	0 5
151	2 kr., brown & sky-blue	1 3	0 6
152	5 kr., violet and silver	2 6	1 3
153	10 kr., rose and gold	6 6	3 6
154	50 kr., green and gold	30 0	15 0

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



20		21	
155	20	5 ch., in violet, on 8 ch. ...	0 9 0 4
156	21	1 kr., in violet, on 5 kr. ...	3 0 1 3
157	22	2 kr., in carmine, on 5 kr. ...	5 0



22		23	
158	1	ch., grey	0 1 0 1
159	2	ch., brown	0 2 0 1
160	3	ch., red-lilac	0 3 0 2
161	4	ch., vermilion	0 3 0 2
162	5	ch., yellow	0 4 0 1
163	8	ch., orange	0 6 0 5
164	10	ch., blue	0 6 0 2
165	12	ch., carmine	0 8 0 4
166	16	ch., green	1 0 1 0
Type 2a.			
167	1	kr., ultramarine	1 0 0 2
168	2	ch., rose	1 6 0 8
169	3	ch., yellow	2 3 1 3
170	4	ch., grey	3 0 2 0
171	5	ch., green	3 9 1 0
172	10	ch., orange	7 6 3 0
173	50	ch., mauve	35 0 12 0

OFFICIAL STAMPS.



1882. Type 51. Perf. 11½. Centre in second colour.

301	1 sh., carmine & green	0 3
302	2 sh., green & carmine	0 3
303	5 sh., blue and orange	0 4
304	10 sh., mauve and blue	0 4

These stamps have never been put in use.

PERU.



1

PROVISIONAL ISSUE.

DEC. 1, 1857.

Type 1. *Blued paper. Imperf.*

1	1	rl., blue	..	..
2	2	rl., brown-red	..	..

These stamps were handed over to the Peruvian Government by the Pacific Steam Navigation Co. for provisional use, prior to the preparation of regular issues. There are three kinds of cancellation known:—One with a numeral in an oval, formed of horizontal bars at top and bottom, and curved lines at sides. The second with "LIMA" in an oval (or "CALLAO" without the oval), surrounded by dots. The third with "LIMA" and date in a circle. The first is generally supposed to have been used by the Company, and the others by the Peruvian Government.



2

MARCH, 1858.

Type 2. *Background of wavy lines.*

Imperf.

3	1	dinero, pale blue	..	10 0 1 0
4	1	ch., blue	..	10 0 1 0
5	1	ch., deep blue	..	10 0 1 0



3

Type 3.

6	1	peseta, rose-red	..	5 0
7	½	peso, rose-red (error)	..	£14
8	½	ch., orange-yellow	..	60 0
9	½	ch., buff	..	70 0

One or more blocks of the ½ peso were made up with those of the 1 peseta to form the plate, but their position on the sheet is not known. Unsevered vertical pairs of the two values are known, in which the ½ peso is found both above and below.

No.		Un. s. d.	Used. s. d.
JAN., 1859. Similar to Type 3. <i>Larger lettering.</i>			
10	1 dinero, pale blue ..	—	3 0
11	1 ,, blue ..	—	3 0
12	1 ,, slate-blue ..	—	2 0
13	1 peseta, vermilion ..	—	2 0
14	1 ,, rose-red ..	—	2 0
15	1 ,, rose ..	—	2 6

No.	Type.	Un. s. d.	Used. s. d.
1860. Background of zigzag lines. <i>Imperf.</i>			
16	2 | 1 dinero, blue ..	5 0	1 0
17	1 | 1 ,, deep blue. 10 0 0	0 9	
18	1 | 1 ,, Pruss. blue 15 0 0	0 9	
19	3 | 1 peseta, rose-red ..	15 0	1 0
20	1 | 1 ,, rose ..	—	0 9

Varieties.(a) *Shading removed from the flags (re-engraved).*

21	3 1 peseta, rose-red ..	12 0	0 8
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(b) *Cornucopia on white ground (worn plate).*

22	3 1 peseta, rose-red ..	—	1 0
Type 2, re-engraved, zigzag lines broken at the angles.			

23	1 dinero, pale blue ..	—	0 9
24	1 ,, blue ..	4 0	0 8
25	1 ,, deep blue ..	4 0	0 9

Variety. Cornucopia on white ground.

26	1 dinero, blue ..	—	7 6
27	1 ,, deep blue ..	—	



5



6

1862-63. Embossed. Imperf.

28	5 | 1 din., pale vermilion ..	1 0	0 3
29	1 1 ,, rose ..	2 0	0 4
30	6 1 pes., brown ..	5 0	2 0

Error. Arms sideways.

31	5 1 din., rose-red ..	—	6 0
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This variety is caused by the central die having been wrongly placed in the row. These stamps were printed in horizontal strips, and stamps may be found printed on parts of two strips of paper, where they are joined by overlapping. This remark applies to the stamps similarly printed that follow.



7

1866-67. Perf. 12.

32	7 5 c., green ..	2 6	0 9
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No.	Type.	Un. s. d.	Used. s. d.
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8



9

33	8 10 c., vermilion ..	2 0	0 6
34	0 20 c., brown ..	6 0	0 9

The stamps of this issue were reissued in 1875-76, but these can only be distinguished by dated postmarks.



10

JULY, 1868. Type 10. Imperf.

35	1 | 1 din., yellow-green ..	2 6	0 3
36	1 ,, pale green ..	4 0	0 3
37	1 ,, blue-green ..	4 0	0 3
38	1 ,, deep green ..	—	0 4

Varieties. (a) Shading on shield uncoloured.

39	1 | 1 din., green ..	—	0 4
40	1 ,, deep green ..	—	0 4

(b) *Arms inverted.*

41 | 1 din., green ..
This stamp, like No. 31, was printed in horizontal strips.



11

APRIL, 1871. Type 11. Imperf.

42	5 | 5 c., pale red ..	3 0	0 10
43	5 | 5 c., vermilion ..	4 0	1 0
44	5 | 5 c., scarlet ..	—	1 6

This stamp also was printed in horizontal strips.

1873. Type 6. (a) Imperf.

45	1 | 1 pes., yellow ..	—	0 9
46	1 ,, orange-yellow ..	—	0 9



12

Type 12. (b) *Rouletted above and below in colour (three cuts). Imperf. at sides.*

47	2 | 2 c., blue ..	1 0	0
48	2 | 2 c., deep blue ..	1 0	10 0
49	2 | 2 c., slate-blue ..	1 0	7 6

No.	Variety.	Un. s. d.	Used. s. d.
50	2 c., blue	1	6
51	2 c., deep blue	1	6

The 2 c. was printed in vertical strips.



13



14



15



16



17



18



19

No.	Type.	Perf.	12.	Un. s. d.	Used. s. d.
52	13	1 c., orange (1879)	0	1	0 3
53	14	2 c., violet (1874)	1	0	0 4
54	"	2 c., mauve (1879)	0	2	0 2
55	15	5 c., blue (1877)	0	4	0 1
56	"	5 c., ultramar. (1879)	1	0	0 3
57	16	10 c., green (1876)	0	2	0 1
58	17	20 c., carmine (1878)	2	6	0 6
59	18	50 c., green (1874)	1	0	1 3
60	19	1 sol, rose	2	6	2 6



20

JAN., 1880. Surcharged with Type 20.
(a) In red.

61	13	1 c., green	0	4
62	15	5 c., ultramarine	0	6 0 4
63	18	50 c., green		

No.	Type.	Un. s. d.	Used. s. d.
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Varieties. Surcharged inverted.

64	13	1 c., green	20 0 20 0
65	15	5 c., ultramarine	— 15 0

(b) In blue.

66	14	2 c., carmine	0 6 0 3
67	19	1 sol, rose	

(c) In black.

68	14	2 c., carmine	— 15 0
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21

Surcharged with Type 21.

(a) In red.

69	13	1 c., green	0 3 0 3
70	15	5 c., ultramarine	0 5 0 4
71	16	10 c., green (1889)	0 6 1 0
72	18	50 c., green	

Variety. Surcharged inverted.

73	13	1 c., green	
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(b) In blue.

74	14	2 c., carmine	
75	19	1 sol, rose	16 0

Without surcharge.

76	13	1 c., green	0 3
77	14	2 c., carmine	0 5

CHILIAN OCCUPATION OF PERU.

1881-82.

1. Stamps of Chili used in Callao, Ica, Iquique, Lima, Paita, Pisagua, Pisco, &c.
Chilian Issue of 1877-78.

No.	Type.	Un. s. d.	Used. s. d.
78	10	1 c., grey-black	
79	"	2 c., orange	
80	11	5 c., lake	
81	"	10 c., blue	
82	"	20 c., green	
83	12	50 c., lilac	

Issue of 1881-83.

84	13	1 c., green	
85	"	2 c., carmine	
85a	14	5 c., lake	
86	"	5 c., ultramarine	

Unused these stamps cannot of course be distinguished from those of Chili, but when used the various date-stamps and other cancellations indicate the town or province where they were employed.

No. Type. *Un. Used.*
s. d. s. d.



22

2. *Stamps of Peru overprinted with the Chilian Arms, Type 22.*
(a) *In deep blue.*

87 | 13 | 1 c., orange .. 0 2 0 6
88 | 17 | 20 c., carmine .. 1 0 5 0

(b) *In black.*

89 | 14 | 2 c., violet .. 0 2 0 9
90 | " | 2 c., carmine .. 0 3
90a | 17 | 20 c., " ..

(c) *In vermilion.*

91 | 15 | 5 c., blue .. 15 0
92 | " | 5 c., ultramarine .. 12 0
93 | 16 | 10 c., green .. 0 2 0 4

These may also be found with the overprint inverted, but any varieties other than those given above are reprints or spurious.



23



24

3. *Stamps of Peru overprinted with the Chilian Arms, Type 22, and in addition with Types 23 or 24, in black.*

(a) *Arms in vermilion.*

94 | 13 | 1 c., green .. 0 2 0 4
95 | 15 | 5 c., blue .. 0 2 0 3
96 | 19 | 1 sol, ultramarine .. 3 6 6 0

(b) *Arms in blue.*

97 | 18 | 50 c., rose .. 1 0

(c) *Arms in black.*

98 | 18 | 50 c., rose .. 1 0 5 0

The above may be found with the *Arms* inverted, the 1 c., 5 c., and 1 sol with the *Arms* doubly surcharged, the 1 sol with *Horse-shoe*, or *Horse-shoe* and *Arms* inverted, and the 50 c. and 1 sol without the *Arms*.

PERUVIAN ADMINISTRATION.

23rd OCTOBER, 1883. *Surcharged with Type 23, in black. Perf. 12.*

99 | 13 | 1 c., green .. 0 5 10 0
100 | 14 | 2 c., vermilion .. 0 6
101 | 15 | 5 c., blue .. — 10 0

These three values were issued on one day only, although subsequently used.

No. Type. *Un. Used.*
s. d. s. d.



a



b



c



d

Surcharged with Triangles a, b, c, d.

a. Inner line under "PERU" double; ornament in middle of sides solid.

b. Inner line single; ornaments outlined.

c. "PERU" larger than in a and b.

d. Outer frame broken by ornaments at corners.

Where more than one variety of Triangle is found, the price is for the cheapest.

Triangle in black.

102 | 13 | 1 c., orange (a, b, c, d) 0 2 0 1
103 | 15 | 5 c., blue (a, b)
104 | " | 5 c., ultramarine (b)
105 | 16 | 10 c., green (a, b, c, d) 0 3 0 4
106 | 18 | 50 c., " (a, b, c, d) 7 6 2 6
107 | 19 | 1 sol, rose (a, b, c, d) 10 0 3 6

Nearly all the blue Triangles which have been catalogued are really blue-black, and are probably only accidental varieties due to the mixing of the black ink.

Surcharged with Horse-shoe, Type 23, in black, and Triangle.

Black Triangle.

108 | 13 | 1 c., green (a, b, c) 0 6 0 6
109 | 14 | 2 c., verm. (a, b, c, d) 0 2 0 2
110 | 15 | 5 c., blue (a, b, c) .. 1 0 1 0

Red Triangle.

111 | 13 | 1 c., green (d) 1889. 0 4 0 6
112 | 15 | 5 c., blue (a) ..

Variety. Horse-shoe inverted.

113 | 13 | 1 c., green (d) .. — 50 0

Surcharged with "PERU" oval, Type 20, and Triangle, in black.

Oval in red.

114 | 18 | 50 c., green (a, b) ..

Oval in blue.

115 | 19 | 1 sol, rose (a, d) ..

No. Type. *Un. Used.*
s. d. s. d.

Surcharged with "LIMA" oval, Type 21, and Triangle, in black.

Oval in red.

116	13	1 c., green (b)	..	5	0	
117	15	5 c., ultram. (b, c)	..	5	0	3 0
118	18	50 c., green (a, b)	..			

Variety. Oval inverted.

119	13	1 c., green (b)	..	20	0	
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Oval in blue.

120	14	2 c., carmine (a, b, d)	1	6	2	0
121	19	1 sol, rose (a, b, d)	..			

The stamps with Triangles only were used after those with Horse-shoe and Ovals.



1884. *Surcharged with Type 25, in black.*

122	15	5 c., blue	..	0	6	0 2
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Any other values with this surcharge are reprints, or worse.

1886. *Regular issue. No grille. Perf. 12.*

123	13	1 c., purple	..	0	1	0 1
124	14	2 c., yellow-green	..	0	2	0 2
125	"	2 c., deep green	..			0 2
126	15	5 c., orange	..	0	3	0 1
127	16	10 c., blue-black	..	0	6	0 4
128	17	20 c., blue	..	1	3	0 3
129	18	50 c., vermilion	..	3	6	0 8
130	19	1 sol, sepia	..	6	0	1 0

With grille (1884).

131	16	10 c., blue-black	..	0	9	0 1
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1894. *Various issues surcharged with Type 26 (General M. Bermudez), in black.*

132	13	1 c., orange	..	0	4	
133	"	1 c., green	..	0	3	0 3
134	14	2 c., mauve	..	0	3	
135	"	2 c., violet	..	2	0	1 6
136	"	2 c., carmine	..	0	4	0 6
137	15	5 c., blue	..			
138	"	5 c., ultramarine	..	1	6	1 0
139	16	10 c., green	..	0	6	0 4
140	18	50 c.	..	2	0	

No. Type. *Un. Used.*
s. d. s. d.

Varieties. Surcharge inverted.

141	13	1 c., orange	..			
142	"	1 c., green	..	20	0	

Surcharged with Type 26 and Horse-shoe, Type 23 or 24, both in black.

143	14	2 c., vermilion	..	0	3	
144	15	5 c., blue	..	1	0	
145	18	50 c., rose	..	10	0	7 6
146	19	1 sol, blue	..	50	0	

1895. *Provisional issue of old types in new colours. Perf. 12.*

147	13	1 c., vermilion	..	0	6	0 3
148	14	2 c., blue	..	0	3	0 4
149	7	5 c., lake	..	0	9	0 6
150	8	10 c., orange	..	0	6	0 6
151	9	20 c., blue	..	0	8	0 9



27



28

1895. *Commemorative issue. Perf. 12.*

152	27	1 c., purple	..			
153	"	2 c., green	..			
154	"	5 c., yellow	..			
155	"	10 c., ultramarine	..			
156	28	20 c., vermilion	..			
157	"	50 c., indigo	..			

Set of 6, unused, 5/6.



29



30

1896-98. *Perf. 12.*

158	29	1 c., ultramarine	..	0	1	0 1
159	"	1 c., pale	..	0	1	
159	"	1 c., green (1898)	..			
160	"	2 c., bright blue	..	0	2	0 1
161	30	5 c., Prussian blue	..	0	4	0 1
162	"	5 c., green	..			
163	"	10 c., yellow	..	0	8	0 1
164	"	20 c., orange	..	1	3	0 3

No. Type.



31

No.	Type.	Un. s. d.	Used. s. d.
165	31	50 c., carmine ..	2 3 0 6
166	"	1 s., vermilion ..	4 6 1 0
167	"	2 s., lake ..	9 0
167a	-	5 s., pale green ..	
167b	-	10 s., lilac ..	

FRANQUEO

32

1897. Type 53, sur. with Type 32, in blk.
168| 1 c., bistre-brown .. 0 6 0 6



33



34



35

No.	Type.	Un. s. d.	Used. s. d.
169|	33	1 c., blue ..	0 1 0 1
170|	34	2 c., brown ..	0 2 0 1
171|	35	5 c., rose-carmine ..	0 3 0 1

No.

Un. s. d. Used. s. d.

PARCEL POST STAMPS.



41

1897. Type 41. Perf. 12.

351|	1 c., mauve ..	0 2
352|	2 c., ochre ..	0 4
353|	5 c., blue ..	0 6
354|	10 c., purple-brown ..	
355|	20 c., rose ..	
356|	50 c., green ..	

Set of 6, unused, 6/-.

UNPAID LETTER STAMPS.



51



52

No. Type. 1874. Perf. 12.

401|	51	5 c., red ..	0 5
402|	"	10 c., orange ..	0 4 0 4
403	"	20 c., blue ..	1 0 0 8
404	52	50 c., brown ..	1 9



53

1885. Perf. 12.

405	53	1 c., bistre-brown ..	0 2
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1880. Surcharged with "LIMA" oval,
Type 21.

(a) In blue.

406	53	1 c., bistre-brown ..	
407	54	5 c., red ..	3 0
408|	"	10 c., orange ..	4 0
409|	52|	50 c., brown ..	

No.	Type.	Un. s. d.	Used. s. d.
(b) In red.			
410	51 | 20 c., blue ..	..	..

Surcharged as above, and also with Triangles, in black.

411	53 | 1 c., bist.-br. (a, b, c, d)	1 6	1 6
412	51 | 5 c., red (a, b)	2 0	2 0
413	" | 10 c., orange (a, b, d)	—	2 0
414	" | 20 c., blue (b)	..	..
415	52 | 50 c., brown (a, b)	10 0	..

Surcharged with Triangles only, in black.

416	53 | 1 c., bist.-brn. (b, c, d)	0 2	0 2
417	51 | 5 c., red (a, b, c, d)	0 9	0 6
418	" | 10 c., orange (b, c, d)	1 0	0 8
419	" | 20 c., blue (b, c, d)	2 6	1 0
420	52 | 50 c., brown (b, d)	3 6	1 0



54

Surcharged with Type 54, in vermilion.

421	53 | 1 c., bistre-brown ..	..	..
422	51 | 5 c., red ..	4 0	..
423	" | 10 c., orange ..	4 0	5 0
424	" | 20 c., blue ..	6 0	..
425	52 | 50 c., brown ..	15 0	..

Surcharged with Type 54, in red, and Triangle in addition.

426	53 1 c., bist.-br. (b, d).
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These must be considered as provisional postage stamps rather than unpaid.

DÉFICIT

55

1897. *Surcharged with Type 55, in black.*

427	53 | 1 c., bistre-brown ..	..	..
428	51 | 5 c., red ..	0 9	..
429	" 10 c., orange ..	1 3	..
430	" 20 c., blue ..	2 0	..
431	18 50 c., vermilion
432	19 1 sol, sepia

No.	Type.	Un. s. d.	Used. s. d.
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OFFICIAL STAMPS.



61

1889. *Regular issues surcharged with Type 61, in red.*

501	13 1 c., purple ..	0 2	0 4
502	14 | 2 c., yellow-green ..	0 3	0 6
503	" | 2 c., deep green ..	0 5	0 6
504	15 | 5 c., orange ..	0 5	0 6
505	16 | 10 c., slate ..	0 9	0 9
506	17 | 20 c., blue ..	1 6	2 0
507	18 | 50 c., vermilion ..	4 0	..
508	19 | 1 sol, sepia ..	7 6	..

1894. *Same surcharge on general issue surcharged with Type 26, in black.*

509	13 | 1 c., green ..	0 4	..
510	14 | 2 c., mauve ..	0 6	..
511	" | 2 c., carmine ..	0 5	..
512	16 10 c., green ..	1 6	..
513	18 50 c., ..	5 0	..

With Horse-shoe in black in addition.

514	15 5 c., blue ..	1 0	..
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1895. *Same surcharge on Provisional issue.*

515	7 5 c., lake ..	1 0	..
516	9 20 c., blue

1897. *Surcharged "GOBIERNO," in block type (without frame), in black.*

517	27 | 1 c., ultramarine ..	..	..
518	" | 2 c., blue ..	..	..
519	28 | 10 c., yellow ..	..	..
520	29 | 50 c., carmine ..	..	..

LOCAL ISSUES AND LOCAL SURCHARGES ON REGULAR ISSUES.

ANCASH.



71

1883. *Surcharged with a little seal, similar to the impression made by the end of a key, having the centre square and eight holes in the octagon which surrounds it. Handstamped in black. This surcharge was put on by the guerillas of Col. Jose Mercedes Paga at Huarez.*

1	15 | 5 c., blue ..	..	..
2	16 | 10 c., green ..	..	..
3	" | 10 c., blue-black ..	..	..

No. Type. *Un. s. d.* *Used. s. d.*

Similar surcharge, having the hole in the middle circular, and the surrounding circle divided into seven small trapezoids. Handstamped in black.

4 | 15 | 5 c., blue
5 | 16 | 10 c., green

Type 71. *Surcharged officially "CORREO Y FISCAL" in small type, and also "FRANCA" in black.*

6 | 10 c., yellow
7 | 10 c., " (without "FRANCA")

AREQUIPA.



72



73

1881-1882.

74



75

1881. *Surcharged with Type 74, in black. Imperf.*

602 | 72 | 10 c., blue 1 6 2 6
603 | " | 10 c., ultramarine .. 5 0 4 0
604 | 73 | 25 c., carmine .. 5 0

Variety. With surcharge at back instead of on face.

605 | 72 | 10 c., blue 5 0

Surcharged with Type 75, in addition, in red.

606 | 72 | 10 c., blue 2 6 3 0
607 | " | 10 c., ultramarine .. — 4 0
608 | 73 | 25 c., carmine .. — 4 6

The 10 c. is on *pelure* paper. There are numerous varieties of the above, especially in the surcharge.



76

MARCH, 1883. *Imperf.*

609 | 76 | 10 c., rose 1 0 2 0
610 | " | 10 c., scarlet

No. Type. *Un. s. d.* *Used. s. d.*

Surcharged with Type 75, in blue.

611 | 76 | 10 c., rose 4 0 2 0
612 | " | 10 c., scarlet 2 0 2 0



77



78



79

1883-84. *Imperf.*

613 | 77 | 10 c., blue, p.S. 2/- ..
614 | 78 | 25 c., violet
615 | 79 | 1 sol, brown 7 6

MAY, 1884.

Peruvian Postal adhesives surcharged with Type 75.

(a) *In violet.*

616 | 13 | 1 c., orange 4 0 5 0
617 | 15 | 5 c., blue — 15 0
618 | 17 | 20 c., lake
618a | 18 | 50 c., green
618b | 19 | 1 sol, rose

(b) *In black.*

619 | 15 | 5 c., blue 1 6 1 0
620 | 16 | 10 c., blue-black .. 2 0 2 0
621 | 17 | 20 c., lake
621a | 18 | 50 c., green
621b | 19 | 1 sol, rose

The 5 c. is found doubly surcharged, in black and also in violet.



80



81



82



83

1885. *Imperf. Surcharged with Type 75, in black.*

622 | 80 | 5 c., olive-grey .. 2 0 2 0
623 | 81 | 10 c., slate 2 0 2 6
624 | 82 | 5 c., blue 1 6 2 0
625 | 83 | 10 c., olive-brown .. 2 0 3 0

No. Type. *Un. s. d.* *Used. s. d.*

APURIMAC.



84

1885. *Surcharged with Type 84, in black.*
626| 81 | 10 c., slate

AYACUCHO.

1881. *Surcharged with oval inscribed on a solid band between two white oval lines, "CORNEOS" above, "AYACUCHO" below, with "DEL" in white on central coloured oval.*

627| 72 | 10 c., blue

CHALA.



86

1884. *Surcharged with Type 86, in black.*
628| 15 | 5 c., blue 2 6
629| 16 | 10 c., blue-black .. 5 0 3 0

CHICLAYO.

Surcharged "FRANCA" in oval, in black.
1 | 15 | 5 c., blue

Surcharged "FRANC" in small capitals in an oval, in black.

2 | 15 | 5 c., blue

CUZCO.



87

No. Type. *Un. s. d.* *Used. s. d.*

1882-84. *Surcharged with Type 87, in black.*

630	15	|	5 c., blue		
631	80	|	5 c., olive-grey		
632	72	|	10 c., blue		
633	76	|	10 c., rose	3 0	5 0
634	"	|	10 c., scarlet	—	10 0
635	16	|	10 c., blue-black		
636	81	|	10 c., slate	5 0	



88

Surcharged with Type 88, in black.

637| 76 | 10 c., scarlet .. 40 0
638| 72 | 10 c., blue

HUACHO.

Surcharged with a large "T" in a double-lined circle.

1	|	15	|	5 c., blue (black surch.)	
2	|	16	|	10 c., green	
3	|	"	|	10 c., blue-blk.	
4	|	"	|	10 c., (violet surch.)	

MOQUEGUA.



89

1881. *Surcharged with Type 89, in red-violet.*

1	|	13	|	1 c., orange	
2	|	15	|	5 c., blue	5 0
3	|	72	|	10 c., blue	
4	|	76	|	10 c., scarlet	
5	|	81	|	10 c., slate	

Surcharge in red.

6 | 15 | 5 c., blue — 4 0

BICO PERU 1881

No. Type. *Un. s. d.* *Used. s. d.*

PAITA.

90

1884. *Surcharged with Type 90, in colour given in brackets.*

1	15	5 c., blue (black) ..	—	7	6
2	"	5 c., " (violet) ..			
3	"	5 c., " (red) ..			
4	"	5 c., ultram. (black)			
5	"	5 c., " (violet)			
6	16	10 c., green (black)..	—	5	0
7	"	10 c., blue-blk. (blk.)			

PASCO.

91

1884. *Surcharged with Type 91, in colour given in brackets.*

1	15	5 c., blue (red)	—	4	0
2	"	5 c., ultramar. (red)	5	0	
3	16	10 c., blue-blk. (blk.)	—	3	0

PISCO.

1884. *Surcharged "PISCO," in black.*

1	15	5 c., blue
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PIURA.

PIURA

93

1884. *Surcharged with Type 93, in black.*

1	15	5 c., blue	—	10	0
2	"	5 c., ultramarine	—	3	0
3	17	20 c., lake ..	..	—	10	0
4	18	50 c., green

Surcharged with "LIMA," oval in addition in red.

5	15	5 c., ultramarine	—	5	0
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PIURA

94

No. Type. *Un. s. d.* *Used. s. d.*

Surcharged with Type 94, in colour given in brackets.

6	15	5 c., blue (violet) ..	—	5	0
7	"	5 c., ultram. (violet)	—	5	0
8	17	20 c., lake (blue) ..	—	10	0
9	"	20 c., " (black)

Surcharged with "LIMA" oval in addition, in red.

10	15	5 c., ultramarine
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95

Surcharged with Type 95, in black.

11	15	5 c., blue	1	0	2	0
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96

Surcharged with Type 96, in black.

12	17	20 c., lake	—	10	0
13	51	10 c., oran. (Unpaid)	—	12	0
14	"	20 c., blue (")	—	30	0

PUNO.

97

1881. *Surcharged with Type 97, in colour given in brackets.*

1	13	1 c., orange (violet)	..	..	..
2	14	2 c., mauve (carm.)	12	0	
3	80	5 c., olive-grey (blk.)	—	2	0
4	15	5 c., blue (violet) ..	..	..	..
5	72	10 c., " (") ..	—	10	0
6	76	10 c., scarlet (blue) ..	..	..	..
7	83	10 c., slate (black) ..	..	3	0

No. Type. *Un. Used.*
s. d. s. d.



98

1884. Surcharged with Type 98, in colour given in brackets.

1	15	5 c., blue (violet) ..	2	0	1	6
2	"	5 c., (black) ..	2	6	2	0
3	16	10 c., blue-blk. (violet)				



99

Surcharged with Type 99, in colour given in brackets.

4	13	1 c., orange (violet)				
5	14	2 c., mauve (")				
6	15	5 c., blue (black) ..	—	7	6	
7	17	20 c., lake (") ..				

As last, but also with a circular seal containing an uncoloured script capital *J*.

8	15	5 c., blue (seal in vermilion)				
9	"	5 c., blue (seal in carmine) ..				
10	16	10 c., blue-black (seal in carmine)				

This surcharge was used by the guerillas of Colonel Armando Ziamudio.

PORTUGAL.



1

1853. Imperf.

Two varieties of type of the 5 reis, (b) having the "Adam's Apple" in the throat much more prominent, and the pendent curl shorter, than in (a).

1	1	5 r., red-brown (a).	40	0	12	6
2	"	5 r., (b).				

No. Type. *Un. Used.*
s. d. s. d.



2



4

3	2	25 r., pale blue ..	—	—	1	6
4	"	25 r., blue ..	—	—	1	0
5	"	25 r., dark blue ..	80	0	1	6
6	—	50 r., yellow-green ..	—	—	12	6
7	—	50 r., blue-green ..	—	—	12	6
8	4	100 r., pale lilac ..	—	—	40	0
9	"	100 r., lilac ..				

The 5, 25, and 100 reis may be found on both thick and thin paper, the 50 reis on thick paper only. Variety (b) of the 5 r. and the three other values have been twice reprinted, in 1864 and in 1886.



5



6



7



8

1855. Imperf.

Head with straight hair. Five varieties of the 5 reis, differing in the position, &c., of the ornaments round the frame, in the number of pearls round the circle, the shape of the letters and numerals "5" and in other points. Two varieties of the 25 r.; in (b) the pearls do not touch the outer oval, and the letters "R" of "CORREIO" are closer together than in (a).

10	5	5 r., red-brown ..	—	—	20	0
11	6	25 r., blue (a) ..	20	0	1	0
12	"	25 r., (b) ..	25	0	0	6
13	7	50 r., yellow-green ..	5	0	1	6
14	8	100 r., lilac ..	—	—	6	6

The 25 r. (b), the 50 r., and the 100 r. were reprinted in 1886 on stout chalky white wove paper. The so-called reprint of the 5 r. is from a re-engraved die.

No.	Type.		Un. s. d.	Used. s. d.
1856. Imperf.				
<i>Same designs, but head has curly hair.</i>				
15	5	5 r., red-brown ..	—	2 0
16	"	5 r., yellow-brown ..	—	3 0
17	"	5 r., bistre-brown ..	—	3 0
18	"	5 r., dark brown ..	5 0	4 0
19	6	25 r., blue ..	—	1 0
20	"	25 r., deep blue ..	—	1 6

Both stamps have been reprinted.

1856-57. Imperf.

With coarser network.

21	6	25 r., blue ..	5 0	0 8
22	"	25 r., pale rose (57) ..	5 0	0 2
23	"	25 r., deep rose ..	—	0 3

The so-called reprint of the 25 r., rose, has fine network.



9



10



11



12

1862-64. Imperf.

Two varieties of the 5 reis: (b) has the numeral further away from the left side ornamentation than in (a).

24	9	5 r., brown (a) ..	3 0	0 6
25	"	5 r., dark brown (a) ..	2 6	0 6
26	"	5 r., brown (b) ..	2 0	1 9
27	"	5 r., dark brown (b) ..	—	—
28	10	10 r., pale oran.-yell. ..	10 0	5 0
29	"	10 r., orange-yellow ..	3 6	2 6
30	11	25 r., pale rose ..	4 0	0 1
31	"	25 r., deep ..	4 6	0 1
32	12	50 r., yellow-green ..	12 0	4 0
33	"	50 r., blue-green ..	7 6	5 0

No.	Type.		Un. s. d.	Used. s. d.
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13

34	13	100 r., lilac ..	8 6	4 0
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Both varieties of the 5 r. and the four other values were reprinted in 1886 on stout chalky white wove paper.



14

1866. Type 14. Imperforate.

35	5 r., black ..	2 0	1 6
36	10 r., yellow ..	5 0	4 0
37	10 r., orange-yellow ..	6 6	—
38	20 r., bistre ..	5 0	3 6
39	25 r., pale rose ..	8 6	0 9
40	25 r., rose ..	—	1 0
41	50 r., green ..	15 0	4 6
42	80 r., orange ..	12 0	3 6
43	100 r., purple ..	17 6	5 0
44	120 r., blue ..	11 6	2 6

Some values show variations in the setting of the figures of value, but these are rather minute, and are very difficult to describe.

Perforated in form of lozenges.

45	10 r., yellow ..	—	—
46	120 r., blue ..	—	—

All eight values were reprinted in 1886 on stout chalky white wove paper.

1867-70. Perf. 12½. *Two varieties of the 5 reis: (a) numerals ½ mm. from the ends of the scrolls; (b) numerals 1 mm.*

47	5 r., black (a) ..	2 0	1 6
48	5 r., black (b) ..	2 6	2 0
49	10 r., yellow ..	10 0	5 0
50	10 r., orange-yellow ..	8 6	4 0
51	20 r., bistre ..	16 6	7 6
52	25 r., pale rose ..	6 0	0 2
53	25 r., deep rose ..	6 0	0 2
54	50 r., pale green ..	12 6	4 0
55	50 r., yellow-green ..	12 6	4 0
56	80 r., orange ..	13 6	2 6
57	100 r., pale lilac ..	17 6	4 0
58	100 r., purple ..	20 0	4 6
59	120 r., blue ..	12 6	1 3
60	120 r., deep blue ..	15 0	1 3
61	240 r., lilac ..	45 0	7 6
62	240 r., mauve ..	—	8 6

Reprints of all nine values were made in 1886 on stout chalky white wove paper.

No.

Un. Used.
s. d. s. d.



15

1870-80. Type 15. Two varieties of the 15 reis: (a) has the figures "15" in right-hand upper corner wider apart than in (b).

Perf. 12½.

63	5 r., black	..	0	4	0	4
64	10 r., yellow	..	1	3	1	3
65	10 r., yellow-green	..	0	6	0	6
66	10 r., blue-green	..	..	..	..	..
67	15 r., fawn (a)	..	0	6	0	4
68	15 r., (b)	..	—	—	0	6
69	20 r., bistre	..	1	0	1	0
70	20 r., pale bistre	..	0	9	0	9
71	25 r., rose	..	0	8	0	1
72	50 r., green	..	1	9	0	3
72a	50 r., dark green	..	2	6	0	6
73	50 r., blue	..	6	6	2	0
74	80 r., orange	..	2	6	0	6
75	100 r., lilac	..	1	9	0	3
76	120 r., dull blue	..	15	0	2	0
77	120 r., bright blue	..	12	6	1	9
78	150 r., dull blue	..	12	6	5	0
79	150 r., bright blue	..	12	6	..	..
80	150 r., yellow	..	..	..	..	..
81	240 r., mauve	..	55	0	17	6
82	240 r., pale mauve	..	—	—	15	0
83	300 r., lilac	..	10	0	3	6

The two perforations 12½ and 13½ are quite distinct. Collectors who desire further information about these perforations are referred to the handbook *Portuguese India*, page 52.

Perf. 13½.

84	5 r., black	..	1	0	0	3
85	10 r., yellow	..	2	0	1	6
86	10 r., orange-yellow	..	..	..	..	..
87	10 r., yellow-green	..	0	8	..	..
88	10 r., blue-green	..	..	..	..	..
89	15 r., fawn (a)	..	..	..	..	..
90	15 r., (b)	..	..	..	..	..
91	20 r., bistre	..	..	..	..	..
92	20 r., pale bistre	..	3	0	2	0
93	25 r., rose	..	..	..	0	2
94	50 r., green	..	5	0	1	6
95	50 r., blue	..	..	..	..	..
96	80 r., orange	..	5	0	..	..
97	100 r., lilac	..	7	6	0	3
98	120 r., dull blue	..	..	..	..	..
99	120 r., bright blue	..	..	..	..	..
100	150 r., dull blue	..	..	..	..	..
101	150 r., bright blue	..	..	..	..	..
102	150 r., yellow	..	3	6	2	0
103	240 r., lilac	..	..	..	..	..
104	240 r., mauve	..	..	..	..	..
105	300 r., lilac	..	12	6	2	6

No.

Perf. 14.

106	5 c., black	..	..	..	..
107	10 c., yellow	..	..	..	..
108	25 c., rose	..	..	..	..
109	80 c., orange	..	..	..	..
110	100 r., lilac	..	..	..	..

Some of the values are found imperforate. All values were reprinted in 1886 on stout chalky white wove paper, perf. 13½.



16



17



18

1880. Types 16-18.

No. Type. Perf. 12½.

111	16	5 r., black	..	0	9	0	2
112	17	25 r., pearl-grey	..	5	0	2	0
113	16	25 r., grey	..	1	0	0	2
114	"	25 r., purple-grey	..	1	0	0	1
115	"	25 r., dull mauve	..	1	3	0	1
116	18	50 r., blue	..	3	0	0	8

Perf. 13½.

117	16	5 r., black	..	0	3	0	2
118	17	25 r., pearl-grey	..	3	6	3	6
119	16	25 r., grey	..	—	—	1	0
120	"	25 r., purple-grey	..	1	3	0	6
121	"	25 r., dull mauve	..	—	—	0	4
122	18	50 r., blue	..	—	—	2	6



19



20





21

1882-85.

Two varieties of the 20 r.; (a) figures of value wider apart than in (b).

(i.) Perf. 12½.

123	19	5 r., drab	..	0	2	..	..
124	"	5 r., grey-black	..	0	2	..	..
125	20	10 r., green	..	0	3	0	1
126	15	20 r., aniline rose (a)	..	2	0	1	0
127	"	20 r., (b)	..	..	..	..	..
128	21	25 r., brown	..	1	0	0	1
128a	"	25 r., pale brown	..	1	0	0	1
129	"	25 r., lilac-brown	..	1	0	0	1

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
							
	22				23		
130	22 50 r., blue ..	0	9	0	2		
131	23 500 r., black ..	10	0	7	6		
132	15 1000 r. ,, ..	8	6	1	6		
(ii.) Perf. 13½.							
133	19 5 r., drab ..	2	6				
134	" 5 r., grey-black ..						
135	20 10 r., green ..	0	4				
136	15 20 r., aniline rose (a) ..						
137	" 20 r. ,, (b) ..	10	0				
138	21 25 r., brown ..	1	0	0	1		
139	" 25 r., lilac-brown ..	1	6	0	2		
140	22 50 r., blue ..	0	9	0	2		
141	23 500 r., black ..	10	0	7	6		
142	15 1000 r. ,, ..	8	6	1	6		

(iii.) Perf. 11½.

142a	19 5 r., grey-black ..	1	0				
142b	21 25 r., lilac-brown ..	1	0				

1885-87. Type 15. Chalky paper.

Perf. 12½.



143	10 r., apple-green ..	1	9				
144	15 r., fawn (a) ..	2	0	0	2		
145	15 r. ,, (b) ..	—	—	0	2		
146	15 r., brown (a) ..						
147	15 r. ,, (b) ..						
148	20 r., pale bistre ..	2	6				
149	80 r., orange ..	—	—	0	6		
150	80 r., orange-yellow ..	—	—	0	6		
151	80 r., yellow ..	2	0	0	3		
152	100 r., pale-lilac ..	1	9	0	2		
153	150 r., yellow ..	3	6	0	4		
154	300 r., mauve ..	5	0				
154a	300 r., purple ..	8	6				

Perf. 13½.

155	10 r., apple-green ..						
156	15 r., fawn (a) ..						
157	15 r. ,, (b) ..	2	0				
158	15 r., brown (a) ..						
159	15 r. ,, (b) ..						
160	20 r., pale bistre ..	2	6				
161	80 r., orange ..	—	—	0	9		
162	100 r., pale lilac ..	—	—	0	6		
163	150 r., yellow ..	4	0	1	0		
164	300 r., mauve ..	7	6	2	0		
164a	300 r., purple ..						

Same paper. (a) Perf. 11½.

165	16 5 r., black ..						
166	19 5 r. ,, ..	0	2	0	1		
167	20 10 r., green ..	0	4	0	1		

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
							
	24				25		
168	24 20 r., aniline rose ..	0	4	0	1		
169	21 25 r., lilac-brown ..						
170	25 25 r., purple ..	0	5	0	2		
171	" 25 r., lilac-rose ..	0	5	0	1		
172	22 50 r., blue ..	0	9	0	1		
172a	" 50 r., pale blue ..						
(b) Perf. 12½.							
172b	19 5 r., black ..						
172c	24 20 r., aniline rose ..						
172d	25 25 r., purple ..						
172e	22 50 r., blue ..						
172f	23 500 r., purple ..	3	6	0	9		
(c) Perf. 13½.							
173	19 5 r., black ..						
173a	24 20 r., aniline rose ..						
173b	25 25 r., purple ..						
173c	22 50 r., blue ..						
173d	23 500 r., purple ..	5	0				

The 5 r., 10 r., 25 r., and 50 r. were reprinted in 1886 on stout chalky white wove paper, perf. 13½.



26

1892. Type 26.

(i.) Perf. 11½.

174	5 r., orange ..	0	2	0	1		
175	10 r., red-lilac ..						
176	25 r., deep green ..	0	3	0	1		
177	50 r., pale blue ..	1	0	0	1		
178	75 r., carmine ..	—	—	0	3		
179	100 r., brown on buff ..						

(ii.) Perf. 12½.

180	10 r., red-lilac ..	—	—	0	1		
181	15 r., brown ..	0	2	0	3		
182	20 r., lavender ..	0	2	0	1		
183	25 r., deep green ..						
184	50 r., blue ..	—	—	0	1		
185	75 r., carmine ..	—	—	0	5		
186	80 r., pale green ..	0	6				
187	100 r., brown on buff ..	1	0	0	2		
188	150 r., carmine on rose ..	1	9				
189	200 r., blue on blue ..	2	6	0	9		
190	300 r. ,, bright buff ..						

(iii.) Perf. 13½.

191	10 r., red-lilac ..	—	—	0	1		
192	15 r., brown ..	0	3	0	1		
193	20 r., lavender ..	—	—	0	4		
194	50 r., blue ..	—	—	0	6		

No.		Un.	Used.
		s. d.	s. d.
195	75 r., carmine ..	—	0 4
196	80 r., pale green ..	—	—
197	100 r., brown on buff ..	—	1 0
198	150 r., carmine on rose ..	2 6	1 6
199	200 r., blue on blue ..	—	—
200	300 r., „ bright buff ..	3 0	1 6

PROVISORIO

PROVISORIO

27

28

PROVISORIO

29

1893. Issue of 1885-87 on chalky paper. Surcharged with Types 27 to 29.

No.	Type.	(i.) In black.		
201	27	5 r., black (No. 166)	0 2	0 2
202	28	10 r., green („ 167)	0 2	0 2
203	29	20 r., aniline rose (No. 168)	0 3	0 3
204	„	25 r., lilac-rose (No. 171)	0 4	0 4
205	„	80 r., orange-yellow (No. 150)	1 3	1 6
(ii.) With Type 29, in carmine.				
206	5 r., black (No. 166)	0 2	0 3	
207	10 r., green („ 167)	0 3	0 4	
208	15 r., fawn (a) (No. 144)	0 4	0 4	
209	15 r., „ (b) („ 145)	0 6	0 6	
210	15 r., brown (a) („ 146)	0 4	0 4	
211	15 r., „ (b) („ 147)	0 2	0 4	
212	15 r., fawn (a) („ 156)	0 6	0 6	
213	15 r., „ (b) („ 157)	0 6	0 6	
214	15 r., brown (a) („ 158)	0 6	0 6	
215	15 r., „ (b) („ 159)	0 6	0 6	
216	50 r., blue („ 172)	2 0	1 6	

1893

1893

PROVISORIO

PROVISORIO

30

31

20 PS.

1893. Surcharged as Types 30 or 31.

No.	Type.	(i.) In black.		
217	20 r. (No. 168)	0 6	0 6	
218	20 r. on 25 r. (No. 171)	0 5	1 0	
219	25 r. (No. 171)	0 6	0 6	

No.		Un.	Used.
		s. d.	s. d.
220	50 r. on 80 r. (No. 150)	2 0	2 6
221	75 r. on 80 r. (No. 150)	1 3	2 0
222	80 r. (No. 150)	2 6	2 6
(ii.) In carmine.			
223	5 r., black (No. 166)	0 2	0 2
224	10 r., green („ 167)	—	1 0
225	50 r., blue („ 172)	1 0	1 3



32



33



34

No.	Type.	MARCH, 1894.	Perf.	14.
226	32	5 r., orange	0 1	0 2
227	„	10 r., violet-rose	0 2	0 2
228	„	15 r., brown	0 3	0 3
229	„	20 r., violet	0 3	0 4
230	33	25 r., green	0 4	0 4
231	„	50 r., blue	0 4	0 4
232	„	75 r., carmine-rose	0 6	0 6
233	„	80 r., pale green	0 8	0 8
234	„	100 r., brown on buff	0 9	0 9
235	34	150 r., rose-red	—	5 0
236	„	300 r., blue on bright buff	3 0	2 0
237	„	500 r., mauve on bluish	—	3 0
238	„	1000 r., black on buff	6 0	5 0



35

1895-98. Type 35. Perf. 11½. (a) Numerals of value in black.

239	2½ r., pale grey	0 1	0 1
240	5 r., „ oran.-brown.	0 1	0 1
241	10 r., „ green	0 1	0 1
242	15 r., fawn	0 2	0 1
243	20 r., lilac	0 2	0 1
244	25 r., blue-green	0 3	0 1
245	50 r., blue	0 5	0 1
246	65 r., steel-blue	0 6	0 2
247	75 r., rose	0 7	0 2
248	80 r., mauve	0 7	0 2
249	100 r., blue on blue	0 8	0 1
250	115 r., salmon on rose	0 9	0 1
251	130 r., brown on cream	1 0	0 1

No.		Un. s. d.	Used. s. d.
252	150 r., lilac-brown on yell.	1 2	0 3
253	180 r., slate on pale rose.	1 3	
254	200 r., mauve on pale rose	1 6	0 4
255	300 r., blue on rose	2 3	0 6

(b) Numerals in carmine.

256	500 r., black on azure	3 3	1 3
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36



39



37



40



38



42

1898. Vasco da Gama issue.

No.	Type.	Perf.	12½	10	16.
257	36	2½ r., blue-green	0 1	0 1	
258	37	5 r., vermilion	0 1	0 1	
259	38	10 r., lilac	0 1	0 1	
260	39	25 r., yellow-green	0 3	0 1	
261	40	50 r., deep blue	0 5	0 2	
262	41	75 r., red-brown	0 7	0 4	
263	42	100 r., bistre-brown	0 8	0 2	

No. Type.



41



43

264	43	150 r., yellow-brown.	1 2	0 3
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1899.

Type 35. Colours changed. Perf. 11½.

265	15 r., green	0 2	
266	25 r., carmine	0 2	

NEWSPAPER STAMPS.



51



52

1876-88. Types 51 and 52.

(i.) Perf. 12½.

401	2 r., black (1884)	0 2	0 2
402	2½ r., grey-green	0 3	0 1
403	2½ r., olive	0 0	0 3

(ii.) Perf. 13½.

404	2 r., black	0 1	0 1
405	2½ r., grey-green	0 6	0 1
406	2½ r., olive-green	1 0	0 6

Chalky paper. Perf. 11½.

407	2½ r., olive-yellow	0 2	0 1
408	2½ r., brownish buff	0 2	

Both values were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

UNPAID LETTER STAMPS.



71

1898. Type 71. Value in black. Perf.

501	5 r., black	0 1
502	10 r., mauve	0 1
503	20 r., orange	0 2
504	50 r., slate-green	0 5
505	100 r., carmine on rose	0 8
506	200 r., brown on buff	1 6

No. *Un. s. d. Used. s. d.*
 PRIVATE STAMP FOR RED CROSS SOCIETY.



8r
 Type 8r. Perf. 12½.
 551 Carmine and black .. — 0 4

PORTUGUESE COLONIES.
AFRICA.



1



4



2



3



5

1898. Vasco da Gama issue.
 No. Type. Perf. 14 to 15.
 1 1 2½ r., blue-green ..
 2 2 5 r., vermilion ..
 3 3 10 r., lilac ..
 4 4 25 r., yellow-green ..
 5 5 50 r., deep blue ..

No. Type. *Un. s. d. Used. s. d.*



7



6



8

6 | 6 | 75 r., chocolate ..
 7 | 7 | 100 r., bistre-brown ..
 8 | 8 | 150 r., ochre ..
 Set of 8, unused, 2/-

This is a commemorative set, issued for Angola, Cape Verde, Guinea, Lourenço Marques, Mozambique, Portuguese Congo, St. Thomas and Prince, and Zambesia.

ANGOLA.



1

1870-71. Type 1. Thick paper.
 Perf. 12½.

1	5 r., black	1 0
2	10 r., orange	2 0 4 0
3	10 r., yellow	2 0 2 0
4	20 r., bistre	1 6 1 6
5	25 r., rose	
6	25 r., red	3 0 2 6
6a	40 r., blue	
7	50 r., green	3 6 2 0
8	100 r., lilac	1 0 1 6

1872. Medium thin paper Perf. 12½.

9	5 r., black	0 4 0 8
10	10 r., orange	1 6 2 6
11	20 r., bistre	0 2 1 6
12	25 r., rose	0 5 0 9
13	40 r., blue	7 6 7 6
14	50 r., green	2 0 1 6
15	100 r., mauve	0 4 2 0

No.		Un. s. d.	Used. s. d.
15a	100 r., lilac-rose ..	—	3 6
16	200 r., deep orange ..	0 6	7 6
17	300 r., brown ..	1 0	2 6

Variety. Imperf.

18	25 r., rose ..	—	2 6
	1882. The same. Perf. 13½.		
19	5 r., black ..	0 2	0 8
20	10 r., orange ..	1 3	2 0
20a	20 r., bistre ..	—	—
21	25 r., rose ..	—	2 6
22	40 r., blue ..	—	17 6
23	50 r., green ..	—	2 0
24	100 r., dull lilac ..	0 6	1 6
25	100 r., slate ..	—	5 0
26	200 r., deep orange ..	0 9	—
27	300 r., brown ..	1 0	3 0

Perf. 14.

27a	25 r., rose ..	10 0	10 0
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1880-85. Colours changed.*(a) Perf. 12½.*

28	10 r., green ..	0 2	1 6
29	20 r., aniline rose ..	0 2	2 0
30	25 r., violet ..	0 2	1 0
31	40 r., yellow ..	—	—
32	50 r., pale blue ..	0 6	0 6
32a	50 r., deep blue ..	0 9	1 0

Error of colour.

33	40 r., aniline rose ..	—	—
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(b) Perf. 13½.

34	10 r., green ..	—	2 6
35	25 r., violet ..	0 2	1 6
36	40 r., yellow ..	—	—
37	50 r., blue ..	1 6	1 6

There are two types of the 50 r., blue, differing in the figures of value.

All the above stamps were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

**No. Type. 1886. (a) Perf. 12½.**

38	5 r., black ..	0 2	0 2
39	10 r., green ..	0 2	0 2
40	20 r., aniline rose ..	—	—
41	25 r., aniline mauve ..	0 4	0 2
42	40 r., chocolate ..	0 9	—
43	50 r., blue ..	0 8	0 1
44	100 r., brown ..	1 0	0 9
45	200 r., lilac ..	—	—
46	300 r., orange ..	—	—

(b) Perf. 13½.

47	5 r., black ..	0 6	—
48	10 r., green ..	0 6	1 0
49	20 r., aniline rose ..	0 3	0 3

There is great variety of shade in the above issue, particularly in the 25 r.

No.		Un. s. d.	Used. s. d.
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3

1893-94. Type 3.*(a) Perf. 12½.*

51	5 r., yellow ..	—	—
52	10 r., mauve ..	0 2	—
53	15 r., chocolate ..	0 3	—
54	20 r., pale lavender ..	—	—
55	25 r., green ..	—	—
56	50 r., pale blue ..	—	0 6
57	75 r., rose-carmine ..	0 8	—
58	80 r., pale green ..	0 9	—
59	100 r., brown on buff ..	0 10	—
60	150 r., rose-carmine on rose ..	1 6	—
61	200 r., blue on blue ..	1 9	—
62	300 r., bright buff ..	3 6	—
62a	300 r., flesh ..	2 6	—

(b) Perf. 11½.

63	5 r., yellow ..	—	0 2
64	20 r., pale lavender ..	0 3	0 3
65	25 r., green ..	0 4	0 3
66	50 r., pale blue ..	0 6	0 5

(c) Perf. 13½.

68	5 r., yellow ..	0 1	—
69	25 r., green ..	—	0 3
70	50 r., pale blue ..	—	—
71	200 r., blue on blue ..	1 9	—



4

1898. Type 4. Perf. 11½

72	2½ r., grey ..	—	—
73	5 r., orange-red ..	—	—
74	10 r., green ..	—	—
75	15 r., chocolate ..	—	—
76	20 r., purple ..	—	—
77	25 r., blue-green ..	—	—
78	50 r., blue ..	—	—
79	75 r., carmine ..	—	—
80	80 r., violet ..	—	—
81	100 r., blue on blue ..	—	—
82	150 r., brown on buff ..	—	—
83	200 r., mauve on flesh ..	—	—
84	300 r., blue on rose ..	—	—

No. *Un. s. d.* *Used. s. d.*

NEWSPAPER STAMP.



4

1893. Type 4.

101 | 2½ r., brown (perf. 12½).. 0 1

102 | 2½ r. " (" 13½)..

ANGRA.

(AZORES.)



X

No. Type. 1892. (a) Perf. 11½.

1 | I | 5 r., yellow.. .. 0 1

2 | " | 25 r., green 0 3 0 1

(b) Perf. 12½.

3 | I | 5 r., yellow 0 2 0 1

4 | " | 10 r., red-lilac 0 2 0 2

5 | " | 15 r., brown 0 2 0 2

6 | " | 20 r., pearl-grey 0 3 0 3

7 | " | 25 r., green — 0 1

8 | " | 50 r., pale blue 0 6 0 3

9 | " | 75 r., carmine 0 8 0 8

10 | " | 80 r., pale green 0 9 0 9

11 | " | 100 r., brown on buff — 0 10

12 | " | 150 r., carm. on rose 1 3

13 | " | 200 r., blue on blue .. 1 9

14 | " | 300 r. " bright buff 2 6 2 9

(c) Perf. 13½.

15 | I | 5 r., yellow 0 1 0 2

16 | " | 10 r., red-lilac 0 2 0 2

17 | " | 15 r., brown 1 6 0 6

18 | " | 20 r., pearl-grey — 0 3

18a | " | 25 r., green — 0 3

19 | " | 50 r., pale blue 0 6 0 6

20 | " | 100 r., brown on buff 0 10 0 10

21 | " | 150 r., carm. on rose .. — 1 6

22 | " | 200 r., blue on blue .. 1 9 1 9

23 | " | 300 r. " bright buff 2 6 2 6



Z

1897-98. Type 2. Perf. 11½.

Name and value in black, except on 500 r., on which they are in carmine.

24 | 2½ r., grey 0 1 0 1

25 | 5 r., pale red 0 1 0 1

No. *Un. s. d.* *Used. s. d.*

26 | 10 r., pale green 0 2 0 1

27 | 15 r., chocolate 0 3

27a | 15 r., green 0 2

28 | 20 r., purple 0 2

29 | 25 r., blue-green 0 4

29a | 25 r., carmine 0 2

30 | 50 r., blue 0 4

30a | 65 r., steel-blue 0 5

31 | 75 r., carmine 0 6

32 | 80 r., violet 0 6

33 | 100 r., blue on blue 0 9

33a | 115 r., brown-red on rose .. 0 8

33b | 130 r., grey-brn. on cream .. 0 9

34 | 150 r., brown on buff 1 0

34a | 180 r., slate on pale rose .. 1 0

35 | 200 r., mauve on flesh 1 3

36 | 300 r., blue on rose 1 9

37 | 500 r., black on azure 2 9

AZORES.



I

Z

AZORES

1868. Type 1. Surcharged with Type 2 (14 x 3 mm.), in black. Imperf.

1 | 5 r., black

2 | 10 r., yellow

3 | 20 r., bistre 32 0 35 0

4 | 50 r., green 40 0 40 0

5 | 80 r., orange 35 0 35 0

6 | 100 r., lilac 35 0 35 0

All six values (together with the 25 r.) were reprinted in 1886 on stout chalky white wove paper with the surcharge of 1875.

1868-70. Same surcharge in black (except the 5 r., on which it is in carmine). Perf. 12½. Two varieties of the 5 reis: (b) has the figures of value in the lower label nearer the ends of the scroll than in (a).

7 | 5 r., black (a) 7 6 8 6

8 | 5 r. " (b) 7 6 8 6

9 | 10 r., orange-yellow 10 0 15 0

10 | 20 r., bistre 17 6

11 | 25 r., rose 5 0 1 0

12 | 50 r., green 22 6 30 0

13 | 80 r., orange 45 0 40 0

14 | 100 r., pale lilac 40 0 40 0

15 | 120 r., blue 12 6 12 6

16 | 240 r., lilac 45 0 60 0

The reprints of this issue have the surcharge of 1875, are on stout chalky white wove paper, and are perf. 13½.

No.		Un. s. d.	Used. s. d.
AÇORES			
3			
1869. <i>Surcharged with Type 3</i> (9½ × 2½ mm.), in black. <i>Perf.</i> 12½.			
17	25 r., rose	..	25 0
<i>Variety. Surcharge inverted.</i>			
18	25 r., rose	..	50 0

AÇORES			
4			
1869. <i>Surcharged with Type 4</i> (12 × 3 mm.), in black (except the 5 r., on which it is in a dull red). <i>Perf.</i> 12½.			
19	5 r., black	..	25 0
20	10 r., yellow	..	..
21	25 r., rose	..	..
22	80 r., orange	..	..



5			
1871-75. <i>Perf.</i> 12½.			
Type 5. <i>Surcharged with Type 2.</i>			
<i>(a) In black.</i>			
23	5 r., black	..	..
24	10 r., yellow	..	..
25	20 r., bistre	..	3 6 4 0
26	25 r., rose	..	7 6 6 0
27	50 r., green	..	2 6 0 9
28	80 r., orange	..	15 0 12 6
29	100 r., pale lilac	..	.. 4 0
30	120 r., blue	..	15 0 12 6
31	240 r., lilac	..	60 0 60 0

<i>Varieties. Surcharge inverted.</i>			
32	10 r., yellow	..	..
33	25 r., rose	..	..
<i>(b) In carmine.</i>			
34	5 r., black	..	1 9
<i>(c) In vermilion.</i>			
35	5 r., black	..	..

AÇORES

6			
1875-76. <i>Surcharged with Type 6</i> , in black (except the 5 r., on which it is in carmine). "O," "K," and "S" wider than in Type 2 (13½ × 2½ mm.).			
<i>(a) Perf.</i> 12½.			
36	5 r., black	..	1 9 2 6
37	10 r., yellow	..	1 0 2 0
38	15 r., brown	..	0 6 2 0

No.		Un. s. d.	Used. s. d.
39	20 r., bistre	..	2 0 2 0
40	25 r., rose	..	2 6 0 4
41	50 r., green	..	4 6 2 6
42	80 r., orange	..	7 6 6 0
43	100 r., pale lilac	..	.. 4 0
44	120 r., blue	..	20 0
45	150 r., "	..	..
46	300 r., lilac	..	4 6

<i>(b) Perf.</i> 13½.			
36a	5 r., black	..	0 9 2 6
37a	10 r., yellow	..	.. 3 0
38a	15 r., brown	..	0 6
39a	20 r., bistre	..	5 0 3 0
40a	25 r., rose	..	.. 0 4
41a	50 r., green	..	..
42a	80 r., orange	..	..
43a	100 r., pale lilac	..	.. 7 6
44a	120 r., blue	..	..
45a	150 r., "	..	..
46a	300 r., lilac	..	4 6 7 6
<i>Variety. Surcharge inverted.</i>			
47	15 r., brown	..	45 0
<i>Variety. Double surcharge.</i>			
47a	25 r., rose	..	.. 40 0

1879-80. *Same surcharge in black.*

<i>(a) Perf.</i> 12½.			
48	10 r., blue-green	..	6 0 10 0
49	10 r., yellow-green	..	..
50	50 r., blue	..	.. 7 6
51	150 r., yellow	..	20 0 20 0
<i>(b) Perf.</i> 13½.			
48a	10 r., blue-green	..	..
49a	10 r., yellow-green	..	..
50a	50 r., blue	..	.. 3 6
51a	150 r., yellow	..	20 0 20 0

All the stamps of 1875 to 1880 were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

1880-82. *Surcharged with Type 6 as before.*

No.	Type.	(a) Perf.	(a) Perf.
52	8 | 5 r., black	..	..
53	7 | 25 r., pearl-grey	..	.. 0 6
54	8 | 25 r., grey	..	.. 0 6
55	" | 25 r., purple-grey	..	2 6 0 6
56	" | 25 r., brown-mauve	..	.. 0 6
57	9 | 50 r., blue	..	.. 2 6
<i>(b) Perf.</i> 13½.			
52a	8 | 5 r., black	..	..
53a	7 | 25 r., pearl-grey	..	..
54a	8 | 25 r., grey	..	.. 0 6

No.	Type.	Un. s. d.	Used. s. d.
55a	8 25 r., purple-grey ..	—	0 6
56a	" 25 r., brown-mauve ..	—	0 6
57a	9 50 r., blue ..	—	2 6

All four stamps were reprinted in 1886 on stout chalky white wove paper, perf. 13½.



10

58	10 25 r., brown (perf. 12½) ..	—	0 3
58a	" 25 r., brown (perf. 13½) ..	—	0 3



11

12

1882-83. Surcharged with Type 11 (10 × 1½ mm.), in black. Two varieties of the 20 r.—(i.) "2" and "0" close together, (ii.) wider spaced.

(a) Perf. 12½.

59	5 10 r., green ..	10	0
60	" 15 r., fawn ..	0	4
62	" 20 r., bistre ..	1	0
63	" 20 r., carmine (i.) ..	—	10 0
63a	" 20 r., " (ii.) ..	—	10 0
64	" 80 r., orange ..	0	9 0 6
65	" 80 r., yellow ..	2	6 0 9
66	" 100 r., pale lilac ..	1	0 0 9
67	" 150 r., blue ..	—	—
68	" 150 r., yellow ..	2	0 3 6
69	" 300 r., mauve ..	5	0 0
70	10 25 r., grey-brown ..	0	6 0 2
71	12 50 r., blue ..	2	0 1 0

(b) Perf. 13½.

59a	5 10 r., green ..	—	—
60a	" 15 r., red-brown ..	0	4
63b	" 20 r., carmine (i.) ..	6	0
63c	" 20 r., " (ii.) ..	—	—
64a	" 80 r., orange ..	1	0 0 6
65a	" 100 r., lilac ..	—	0 9
66a	" 150 r., orange-yellow ..	2	0
67a	10 25 r., grey-brown ..	1	6 0 2
68a	12 50 r., blue ..	3	0 1 0

Same surcharge in red. Perf. 13½.

72	8 5 r., grey-black ..	0	9
73	5 1000 r., black ..	10	0

Nos. 59, 60, 63, 64, 66, 68, 69, 70, and 71 were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

No.	Type.	Un. s. d.	Used. s. d.
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13



14



15

1883-87. Surcharged with Type 11. Perf. 12½.

(a) In red.

74	13 5 r., grey-black ..	—	—
75	" 5 r., black ..	—	—
76	15 500 r., " ..	6	0

(b) In black.

77	13 5 r., grey-black ..	0	3 0 3
78	14 10 r., green ..	—	0 2

Both values were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

As last. Perf. 13½.

77a	13 5 r., grey-black ..	0	3 0 3
78a	14 10 r., green ..	0	2 0 2

Varieties. Double surcharge.

79	13 5 r., black ..	—	—
80	14 10 r., green ..	—	—



16



17

1887. Same surcharge. Thick chalky paper, aniline colours. Perf. 11½.

(a) In red.

81	13 5 r., grey-black ..	—	0 1
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(b) In black.

82	13 5 r., grey-black ..	—	0 3
83	14 10 r., green ..	0	2 0 2
84	16 20 r., rose ..	0	3 0 2
85	10 25 r., brown ..	0	6 0 2
86	17 25 r., lilac-rose ..	0	6 0 2
87	" 25 r., purple ..	0	4 0 2
88	" 50 r., blue ..	0	6 0 4
89	15 500 r., violet (perf. 12½) ..	—	5 0

Varieties. Double surcharge.

90	17 25 r., purple ..	—	—
91	12 50 r., blue ..	4	0

Variety. Surcharge inverted.

92	17 25 r., lilac-rose ..	10	0
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1894. Portugal Types 32, 33, and 34, surcharged, in black, in small type.

Perf. 14.

93	32 5 r., orange ..	0	2 0 2
94	" 10 r., violet-rose ..	0	3 0 3
95	" 15 r., brown ..	0	4 0 4
96	" 20 r., violet ..	0	5 0 5
97	33 25 r., green ..	0	6 0 6

No.	Type.	Un.		Used.			
		s.	d.	s.	d.		
98	33	50 r.	blue	0	9	0	9
99	"	75 r.	carmine-rose	1	0	1	0
100	"	80 r.	pale green	1	3	1	3
101	"	100 r.	brown on buff	1	6	1	6
102	34	150 r.	rose-red	10	0	10	0
103	"	300 r.	blue on bright buff			5	0
104	"	500 r.	purple on lilac	6		6	
105	"	1000 r.	black on straw	12		0	

1898. *Vasco da Gama issue. Types of Africa, but with "ACORES" instead of "AFRICA."* Perf. 14 to 15.

106	1	2½ r.	blue-green	..	..	..	..
107	2	5 r.	vermilion	..	..	..	..
108	3	10 r.	lilac	..	..	..	..
109	4	25 r.	yellow-green	..	..	..	..
110	5	50 r.	deep blue	..	..	..	..
111	6	75 r.	chocolate	..	..	..	..
112	7	100 r.	bistre-brown	..	..	..	..
113	8	150 r.	ochre	..	..	..	..

This is a commemorative set issued for Azores including *Angra, Horta, and Ponta Delgada.*

NEWSPAPER STAMPS.



51

1876. Type 51, surcharged with Type 6, in black. Perf. 12½ or 13½.

201|2½ r., olive-green .. 0 2 0 2

Variety. Surcharged inverted.

202|2½ r., olive-green

Double surcharge.

203|2½ r., olive-green

1882. Surcharged with Type 11, in black.

204|2½ r., olive-green .. 0 2 0 2

Variety. Double surcharge.

205|2½ r., olive-green .. 3 6

Similar surcharge. Perf. 11½.

206|2½ r., olive 0 2 0 2

207|2½ r., ochre 0 2 0 2

Variety. Double surcharge.

208|2½ r., ochre 2 0



52

1885. Type 52, surcharged with Type 11. Perf. 12½ and 13½.

(a) In black.

209|2 r., black 0 2 0 2

No.	Variety.	Un.		Used.	
		s.	d.	s.	d.
210|	2 r., black	..	..	—	12 6
211|	2 r., black	..	..	—	12 6
212|	2 r., black	..	..	0	1

Variety. Surcharged inverted.

210| 2 r., black — 12 6

Double surcharge. One inverted.

211| 2 r., black — 12 6

(b) In red.

212| 2 r., black 0 1

The 2½ r., with both varieties of surcharge, and the 2 r. were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

CAPE VERDE ISLANDS.



I

1877. Type 1. (a) Perf. 12½.

1 | 5 r., black 0 6 0 9

2 | 10 r., yellow 1 6

3 | 20 r., bistre 0 2 0 9

4 | 25 r., rose 0 3 0 6

5 | 40 r., blue 6 0 8 6

6 | 50 r., green 2 0 2 0

7 | 100 r., dull purple 0 4 0 6

8 | 100 r., dull lilac 0 6 0 6

9 | 200 r., deep orange 1 0 5 0

10 | 300 r., brown 1 6 2 6

Error. "MOZAMBIQUE" instead of "CAPE VERDE."

11 | 40 r., blue (pair)

This error is due to the fact of a die for the *Mozambique* stamp having been inserted in the plate of the 40 r., *Cape Verde*. To identify it as the error, it must have the 40 r., *Cape Verde*, attached, or *Cape Verde* postmark.

(b) Perf. 13½.

12 | 5 r., black 0 2 1 0

13 | 10 r., yellow 1 6

14 | 20 r., bistre 1 0

15 | 25 r., rose 0 3 0 6

16 | 40 r., blue — 15 0

17 | 50 r., green — 10 0

18 | 100 r., dull lilac 1 0 0 6

19 | 200 r., deep orange 3 0 2 6

Error. "MOZAMBIQUE."

20 | 40 r., blue (pair)

1881-85. (a) Perf. 12½.

21 | 10 r., green 0 2 0 9

22 | 20 r., carmine 0 3

23 | 25 r., dull mauve 0 3

24 | 40 r., dull yellow 0 4 1 6

25 | 50 r., blue 0 6 0 6

26 | 50 r., deep blue 0 6 0 6

No.		Un. s. d.	Used. s. d.
<i>Error.</i> "MOZAMBIQUE."			
27	40 r., dull yellow (pair).		
<i>(b) Perf. 13½.</i>			
28	10 r., green	0 2	0 9
29	20 r., carmine	1 0	
30	25 r., dull mauve		
31	40 r., dull yellow	0 4	1 6
32	50 r., blue	1 6	0 9
<i>Error.</i> "MOZAMBIQUE."			
33	40 r., dull yellow (pair) ..		
<i>(c) Imperf.</i>			
34	40 r., dull yellow	2 6	
<i>Error.</i> "MOZAMBIQUE."			
35	40 r., dull yellow (pair) ..	25 0	

All the above were reprinted in 1886 on stout chalky white wove paper, perf. 13½.



2

No.		Un.	Used.
1886. Type 2. (a) Perf. 12½.			
36	5 r., black	0 2	0 2
37	10 r., green	0 2	0 2
38	20 r., aniline rose		
39	25 r., purple	0 4	0 1
40	25 r., aniline mauve		
<i>(1894)</i>			
41	40 r., brown	—	0 4
42	50 r., blue	0 8	0 2
43	100 r., brown	1 0	1 0
44	200 r., grey	—	2 0
45	300 r., orange	3 6	3 0
<i>(b) Perf. 13½.</i>			
46	5 r., black	—	0 2
47	10 r., green	0 2	0 2
48	20 r., aniline rose	0 3	0 2
49	25 r., purple		
50	40 r., brown	—	0 6
51	50 r., blue		



3



4

No.		Un.	Used.
1893-95. Type 3. (a) Perf. 11½.			
53	5 r., orange-yellow	0 1	
54	10 r., red-lilac	0 2	
55	15 r., brown	0 3	
56	20 r., lilac	0 3	
57	25 r., green	0 4	
58	50 r., pale blue	0 6	
59	80 r., pale green	0 9	
60	100 r., brown on buff	1 0	
61	300 r., blue on bright buff ..	3 0	

No.		Un. s. d.	Used. s. d.
<i>(b) Perf. 12½.</i>			
63	75 r., carmine	0 9	
<i>(c) Perf. 13½.</i>			
64	150 r., carmine on rose	1 6	
65	200 r., blue on blue	2 0	
1898. Angola Type 4, with "CABO VERDE," instead of "ANGOLA." Perf. 11½.			
66	2½ r., grey		
67	5 r., orange-red		
68	10 r., green		
69	15 r., chocolate		
70	20 r., purple		
71	25 r., blue-green		
72	50 r., blue		
73	75 r., carmine		
74	80 r., violet		
75	100 r., blue on blue		
76	150 r., brown on buff		
77	200 r., mauve on flesh		
78	300 r., blue on rose		

NEWSPAPER STAMPS.

No.		Un.	Used.
1893. Type 4.			
101	2½ r., brown (perf. 11½)	0 1	
102	2½ r. " (" 12½)	0 1	

FUNCHAL.
(MADEIRA.)



1

No.		Un.	Used.
1892-93. Type 1.			
<i>(a) Perf. 11½.</i>			
1	5 r., orange-yellow		
2	25 r., dark green	0 3	0 1
<i>(b) Perf. 12½.</i>			
3	5 r., orange-yellow	0 1	0 1
4	10 r., red-lilac	0 2	
5	15 r., brown	0 2	
6	20 r., pearl-grey	0 3	0 3
7	50 r., pale blue	0 6	
8	75 r., carmine	—	0 8
9	80 r., pale green	0 9	1 0
10	100 r., brown on buff	1 0	
11	150 r., carmine on rose		
12	200 r., blue on blue	1 9	1 9
13	300 r. " bright buff	2 6	2 6
<i>(c) Perf. 13½.</i>			
3a	5 r., orange-yellow	0 1	0 1
4a	10 r., red-lilac	0 3	0 2
5a	15 r., brown	—	0 2
6a	20 r., pearl-grey	0 4	0 3
7a	50 r., blue	0 6	0 6
8a	75 r., carmine	0 8	
9a	80 r., pale green	1 0	0 9
10a	100 r., brown on buff	—	1 0
11a	150 r., carmine on rose	1 3	1 3

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
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2

1897-99. Type 2. Name and value in black, except on 500 r., in which they are in carmine. Perf. 11½.

13a	2½ r., grey	..	0	1
14	5 r., pale red	..	0	1
15	10 r., pale green	..	0	1
16	15 r., chocolate	..	0	3
16a	15 r., green	..	0	2
17	20 r., purple	..	0	2
18	25 r., blue-green	..	0	3
18a	25 r., carmine	..	0	2
19	50 r., blue	..	0	4
20	75 r., carmine	..	0	6
20a	65 r., steel-blue	..	0	5
21	80 r., violet	..	0	6
22	100 r., blue on blue	..	0	9
22a	115 r., brn.-red on salmon	..	0	8
22b	130 r., grey-brown on cream	..	0	9
23	150 r., brown on buff	..	1	0
23a	180 r., slate on pale rose	..	1	0
24	200 r., mauve on flesh	..	1	3
25	300 r., blue on rose	..	1	9
26	500 r., black on azure	..	2	0

GUINEA.



1

2

GUINÉ

1881. Type 1. Stamps of Cape Verde surcharged with Type 2, in black. Perf. 12½.

1	5 r., black	..	..	75	0
2	10 r., yellow	..	..	160	0
3	20 r., bistre	..	..	25	0
4	25 r., rose	..	..	170	0
5	40 r., blue	..	..	110	0
6	50 r., green	..	..	..	..
7	100 r., dull lilac	..	25	0	30	0
8	200 r., orange	..	..	35	0
9	300 r., brown	..	..	..	..

Error. "MOZAMBIQUE."

10 40 r., blue

Unlike the error in Cape Verde, a pair is not necessary to identify this, as the surcharge is sufficient.

GUINÉ

3

1881-84. Surcharged with Type 3, in red on the 5 r., in black on the other values.

(a) Perf. 12½.

11	5 r., black	..	..	4	0	4	0
12	10 r., yellow	..	..	..	..	..	..
13	20 r., bistre	..	..	1	0	1	6
14	25 r., rose	..	..	0	3	1	6
15	40 r., blue	..	..	..	..	..	..
16	50 r., green	..	..	..	..	..	..
17	100 r., dull lilac	..	..	0	9	1	6
18	100 r., dull mauve	..	..	0	9	..	..
19	200 r., orange	..	..	1	3	2	6
20	300 r., brown	..	..	1	9	..	..

Error. "MOZAMBIQUE."

21 40 r., blue

(b) Perf. 13½.

22	5 r., black	..	..	3	0	5	0
23	10 r., yellow	..	..	..	..	..	..
24	20 r., bistre	..	..	0	3	..	..
25	25 r., rose	..	..	..	..	..	..
26	40 r., blue	..	..	..	..	..	..
27	50 r., green	..	..	..	..	..	..
28	100 r., dull lilac	..	..	0	9	1	6

Error. "MOZAMBIQUE."

29 40 r., blue

The 10 r., 20 r., and 40 r. of the above issue, and the 20 r. of the following issue, were prepared for use, but never issued.

Varieties of the surcharge may be found with acute or grave accent, or without accent over the "E" of "GUINE."

1885. Surcharged with Type 3, in black. (a) Perf. 12½.

30	5 r., black	..	..	..	..	..	..
31	10 r., green	..	..	0	3	1	6
32	20 r., rose-carmine	..	..	0	4	..	..
33	25 r., violet	..	..	0	4	..	..
34	40 r., dull yellow	..	..	0	4	..	..
35	50 r., blue	..	..	0	6	0	6

Error. "MOZAMBIQUE."

36 40 r., dull yellow

(b) Perf. 13½.

37	5 r., black	..	..	..	..	..	..
38	10 r., green	..	..	2	6	..	..
39	20 r., rose-carmine	..	..	0	9	..	..
40	25 r., violet	..	..	..	..	..	..
41	40 r., dull yellow	..	..	0	6	..	..
42	50 r., blue	..	..	0	9	..	..

Error. "MOZAMBIQUE."

43 40 r., dull yellow

Varieties of the surcharge Type 3 may be found with acute accent, grave accent, or no accent over the letter "E" of "GUINE."

All values were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

No. Type. *Un. s. d.* *Used. s. d.*



1886. (a) *Perf.* 12½.

44	4	5 r., black..	0	2	0	2
45	"	10 r., green..	0	2	0	2
46	"	20 r., aniline rose..	0	3	0	3
47	"	25 r., dull violet..	0	4		
48	"	25 r., aniline mauve..	0	4		
49	"	50 r., blue..	0	8		
50	"	100 r., brown..	2	0		
51	"	200 r., pale lilac..	3	0		
52	"	300 r., orange..	4	6		

(b) *Perf.* 13½.

53	4	10 r., green..	—		1	6
54	"	40 r., chocolate..				
55	"	80 r., grey..				



5



6

1893-94. Type 5. (a) *Perf.* 11½.

57		5 r., orange-yellow..				
58		10 r., red-lilac..	0	1		
59		15 r., brown..	0	2		
60		20 r., pearl-grey..	0	2		
61		25 r., green..	0	3		
62		50 r., pale blue..	0	4		
63		75 r., carmine..	0	6		
64		80 r., pale green..	0	6		
65		100 r., brown on buff..	0	9		
66		150 r., carmine on rose..	1	3		
67		200 r., blue on blue..	1	6		
68		300 r., " bright buff..	2	3		

(b) *Perf.* 12½.

69		5 r., orange-yellow..	0	1		
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1898. Angola Type 4, with "GUINEA" instead of "ANGOLA." *Perf.* 11½.

70		2½ r., grey..				
71		5 r., orange-red..				
72		10 r., green..				
73		15 r., chocolate..				
74		20 r., purple..				
75		25 r., blue-green..				
76		50 r., blue..				
77		75 r., carmine..				
78		80 r., violet..				
79		100 r., blue on blue..				
80		150 r., brown on buff..				
81		200 r., mauve on flesh..				
82		300 r., blue on rose..				

NEWSPAPER STAMPS.

1893. Type 6.

101	2½ r., brown (perf. 12½)..					
102	2½ r., " (" 13½)..	0	1			

No. *Un. s. d.* *Used. s. d.*

HORTA.

(AZORES.)



I

1892. Type 1.

(a) *Perf.* 11½.

I	25 r., dark green..	0	3	0	1
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(b) *Perf.* 12½.

2	5 r., orange-yellow..	0	1	0	1
3	10 r., red-lilac..	0	2		
4	15 r., brown..	0	2	0	2
5	20 r., pearl-grey..	0	3	0	3
6	50 r., pale blue..	0	6	0	3
7	75 r., carmine..	0	8	0	8
8	80 r., pale green..	0	9	0	9
9	100 r., brown on buff..				
10	150 r., carmine..	1	3	1	3
11	200 r., blue on blue..	1	9	1	9
12	300 r., " bright buff..	—		2	6

(c) *Perf.* 13½.

1a	5 r., orange-yellow..	—		0	2
2a	10 r., red-lilac..	—		0	2
3a	15 r., brown..	0	2		
4a	20 r., pearl-grey..	0	3		
5a	25 r., dark green..				
6a	50 r., blue..	0	6		
7a	75 r., carmine..				
8a	100 r., brown on buff..	0	9	0	9
9a	150 r., carmine..				
10a	200 r., blue on blue..				
11a	300 r., " bright buff..				



2

1897-99. Type 2. *Perf.* 11½.

Name and value in black, except on the 500 r., in which they are in carmine.

13	2½ r., grey..	0	1		
14	5 r., pale red..	0	1		
15	10 r., pale green..	0	1		
16	15 r., chocolate..	0	3		
16a	15 r., green..	0	2		
17	20 r., purple..	0	2		
18	25 r., blue-green..	0	4		
18a	25 r., carmine..	0	2		
19	50 r., blue..	0	4		
19a	65 r., steel-blue..	0	5		
20	75 r., carmine..	0	6		
21	80 r., violet..	0	6		
22	100 r., blue on blue..	0	9		

No.		Un. s. d.	Used. s. d.
22a	115 r., bn.-red on salmon	0	8
22b	130 r., grey-bn. on cream	0	9
23	150 r., brown on buff ..	1	0
23a	180 r., slate on pale rose	1	0
24	200 r., mauve on flesh ..	1	3
25	300 r., blue on rose ..	1	9
26	500 r., black on azure ..	2	9

INDIA.

1898. *Vasco da Gama issue. Types of Africa, but with "INDIA" instead of "AFRICA," and a different currency. Perf. 14 to 15.*

No.	Type.	
1	1	1½ reis, blue-green ..
2	2	4 ,, vermillion ..
3	3	6 ,, lilac ..
4	4	9 ,, yellow-green
5	5	1 tanga, deep blue .
6	6	2 tangas, chocolate.
7	7	4 ,, bistre-bn.
8	8	8 ,, ochre ..

Set of 8, unused, 2/-

This is a commemorative set issued for Portuguese India.

LOURENZO MARQUES.



I

1895. Type 1. (a) Perf. 11½.

2	5 r., orange-yellow ..	0	2
3	10 r., red-lilac ..	0	2
4	15 r., brown ..	0	3
5	20 r., lilac ..	0	3
6	100 r., brown on buff ..	0	10
7	200 r., blue on blue ..	1	9
8	300 r., ,, bright buff ..	2	6

(b) Perf. 12½.

9	25 r., green ..	0	4
10	50 r., pale blue ..	0	6
11	80 r., pale green ..	0	9
12	150 r., carm. on rose ..	1	3

(c) Perf. 13½.

12a	50 r., pale blue ..	0	6
13	75 r., carmine ..	0	8

50

rcis

2

1896. Type 1 surcharged with Type 2, in black.

14 150 r. on 300 r., No. 8 ..

No.		Un. s. d.	Used. s. d.
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1898. Type 3. Perf. 11½.

15	5 r., orange-red ..		
16	10 r., green ..		
17	15 r., chocolate ..		
18	20 r., purple ..		
19	25 r., blue-green ..		
20	50 r., blue ..		
21	75 r., carmine ..		
22	80 r., violet ..		
23	100 r., blue on blue ..		
24	150 r., brown on buff ..		
25	200 r., mauve on flesh ..		
26	300 r., blue on rose ..		

NEWSPAPER STAMPS.



II

1895. Type 11. Perf. 11½.

101 2½ r., brown .. 0 1

1898. Type 3. Perf. 11½.

102 2½ r., grey

MACAO.



I

MARCH, 1884. Type 1. (a) Perf. 12½.

1	5 r., black ..	0	3	1	6
2	10 r., orange-yellow ..	2	0	3	0
3	20 r., bistre ..	1	6	3	6
4	25 r., rose-red ..	0	8	2	6
5	25 r., rose ..	0	3		
6	40 r., blue ..	2	0	4	0
7	50 r., green ..	1	6		
8	100 r., dull lilac ..	0	9		
9	100 r., dull mauve ..	1	0		
10	200 r., orange ..	1	6		
11	300 r., brown ..	1	6	4	0
11a	300 r., brown-lake ..				

(b) Perf. 13½.

12	5 r., black ..	0	3	0	8
13	10 r., orange-yellow ..				

No.		Un. s. d.	Used. s. d.
14	20 r., bistre	—	4 6
15	25 r., rose	0 3	
16	40 r., blue	6 0	
17	50 r., green	1 6	4 0
18	100 r., dull lilac	—	6 0
19	200 r., orange	1 6	6 0
20	300 r., brown		



Surcharged with Type 2, in black.
Perf. 12½.

21	80 r. on 100 r., dull lilac.	2 0	2 6
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Variety. No accent over "e" of "reis."

22	80 r. on 100 r., dull lilac.	2 6	
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1885. (a) Perf. 12½.

23	10 r., green	1 9	2 6
24	20 r., aniline rose		
25	25 r., violet	0 3	
26	40 r., yellow	1 0	1 6
27	50 r., blue	0 5	
28	80 r., grey	10 0	7 6

(b) Perf. 13½.

29	10 r., green		
30	20 r., aniline rose	1 9	3 0
31	40 r., yellow	—	5 0
32	50 r., blue	5 0	
33	80 r., grey	0 9	1 6

All the above values (except Nos. 21 and 22) were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

No. Type.	Un. s. d.	Used. s. d.
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6 *Surcharge in blue.* 7

37	4	10 r. on 25 r., rose ..	1 0	1 6
38	6	10 r. on 25 r., " ..		
39	4	10 r. on 50 r., green ..		

Surcharge in red.

40	4	40 r. on 50 r., green ..	3 0	2 6
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(b) Perf. 13½.

Surcharge in black.

41	4	20 r. on 50 r., green ..	1 9	2 0
42	7	20 r. on 50 r., " ..		

Surcharge in red.

43	4	40 r. on 50 r., green ..	2 6	3 0
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8

Surcharged as Type 8, in black.
(a) Perf. 12½.

44	8	5 on 25 r. rose ..	0 4	1 0
45	"	10 on 50 r., green ..	0 9	0 9

Variety. No bar over original value.

46	8	5 on 20 r., rose ..	7 6	
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(b) Perf. 13½.

47	8	10 on 50 r., green ..	0 9	0 9
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Reis

20

Reis



3

4



5

1885. *Surcharged as Types 3 to 7.*
(a) Perf. 12½.

No. Type.		Un. s. d.	Used. s. d.
34	3	5 r. on 25 r., rose ..	1 0 4 0
35	4	20 r. on 50 r., green ..	1 6 1 6

Variety with accent over "e" of "Reis."

36	5	5 r. on 25 r., rose ..	0 6
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9
APRIL, 1887. *Surch. as Type 9, in black.*
(a) Perf. 12½.

48	5	5 r. on 80 r., grey ..		
49	10	10 r. on 80 r., " ..		
50	20	20 r. on 80 r., " ..		

(b) Perf. 13½.

51	5	5 r. on 80 r., grey ..	0 9	0 9
52	10	10 r. on 80 r., " ..	0 9	0 9
53	20	20 r. on 80 r., " ..	3 6	2 6

No.	Type.	Un. s. d.	Used. s. d.
<i>Surcharged as Type 10, in black. "R" of "Reis" 4 mm. in height. Perf. 13½.</i>			
54	5 r. on 80 r., grey ..	..	..
55	10 r. on 80 r. " ..	..	..
56	20 r. on 80 r. " ..	..	..
SEPTEMBER, 1887. <i>Surcharged as Type 9, in black. Perf. 12½.</i>			
57	1 | 5r. on 100r., dull lilac ..	2 6	
58	" | 10r. on 200r., orange ..	7 6	7 6



11

1888. Type 11.
(a) Perf. 12½.

59	5 r., black ..	0 1	0 2
60	10 r., green ..	0 2	0 2
61	20 r., aniline rose ..	0 3	0 2
62	25 r., " mauve ..	0 3	0 3
63	40 r., brown ..	0 4	0 6
64	50 r., blue ..	..	..
65	80 r., grey ..	0 8	0 9
66	100 r., brown ..	2 0	..
67	200 r., lilac ..	3 0	3 0
68	300 r., orange ..	3 9	..

(b) Perf. 13½.

69	10 r., green ..	0 9	0 6
70	20 r., aniline rose ..	..	..
71	25 r., " mauve ..	..	..
72	40 r., brown ..	2 0	1 6
73	50 r., blue ..	0 6	2 0
74	80 r., grey ..	0 6	..
75	100 r., brown ..	0 9	1 0
76	200 r., lilac ..	1 6	..
77	300 r., orange ..	2 6	3 0

30 30

12

1892. Type 11 surcharged in red with Type 12. Perf. 12½ and 13½.

78	30 on 200 r., lilac (p. 12½)	1 0	1 0
78a	30 " " (p. 13½)	—	1 0

Varieties. (a) Surcharge inverted.

79	10 30 on 200 r., lilac
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(b) "03" for "30" in left lower corner.

80	10 30 on 200 r., lilac
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13

1894. Type 13. Perf. 11½.

81	5 r., orange-yellow ..	0 1	..
82	10 r., red-lilac ..	0 2	..

No.		Un. s. d.	Used. s. d.
83	15 r., brown ..	0 3	..
84	20 r., lilac ..	0 3	..
85	25 r., green ..	0 4	..
86	50 r., pale blue ..	0 6	..
87	75 r., carmine ..	0 8	..
88	80 r., pale green ..	0 9	..
89	100 r., brown on buff ..	0 10	..
90	150 r., carm. on rose ..	1 3	..
91	200 r., blue on blue ..	1 6	..
92	300 r. " bright buff ..	2 6	..

1 avo

8 avos

PROVISORIO

PROVISORIO

仙壹

仙捌

14

15

1894. Type 6 surcharged with Types 13-21. Perf. 12½ and 13½.

No. Type. (a) In red.

93	14 | 1 avo on 5 r., black ..	0 2	..
94	15 | 8 avos on 50 r., blue ..	0 8	..

3 avos

47 avos

PROVISORIO

PROVISORIO

仙叁

柒壹肆

16

17

(b) In green.

95	16 | 3 avos on 20 r., aniline rose ..	0 3	..
96	17 47 avos on 300r., oran. ..	3 0	..

4 avos

PROVISORIO

仙肆

18

(c) In black.

97	18 4 avos on 25 r., aniline mauve ..	0 6	..
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No. Type. *Un. Used.*
s. d. s. d.

6 avos 13 avos

PROVISORIO PROVISORIO

仙陸 叁毫壹

19 20

16 avos 31 avos

PROVISORIO PROVISORIO

陸毫壹 壹毫叁

21 22

98	19	6 avos on 40 r., brn.	0	6
99	20	13 " 80 r., grey	0	10
100	21	16 " 100 r., brn.	1	0
101	22	31 " 200 r., lilac	2	0

5 avos

PROVISORIO

20 仙 伍 毫

23

1894.

No. 78 further surcharged in black, as Type 23.

102 | 5 avos on 30 on 200 r. . . — 3 0

Vasco da Gama *issuc. Types of Africa, but with "MACAU" for "AFRICA" and different currency. Perf. 14 to 15.*

103	1	1 avo, blue-green ..		
104	2	1 " vermilion ..		
105	3	2 avos, lilac ..		
106	4	4 " yellow-green ..		
107	5	8 " deep blue ..		
108	6	12 " chocolate ..		
109	7	16 " bistre-brown ..		
110	8	24 " ochre ..		

Set of 8, unused, 2/-

No. *Un. Used.*
s. d. s. d.

1898. *New type (see Lourenzo Marques). Perf. 11½.*

111	1	avo, orange-yellow ..		
112	2	avos, light green ..		
113	2½	" brown		
114	3	" lilac		
115	4	" dark green ..		
116	8	" blue		
117	12	" rose		
118	13	" purple		
119	16	" dark blue on blue		
120	24	" light brn. on buff		
121	31	" red-lilac on pale		
		lilac		
122	47	avos, blue on rose ..		

FISCAL STAMPS SURCHARGED FOR POSTAL USE.



51

CORREIO

6CORREIO

5

REIS

52

10

REIS

53

CORREIO

40

REIS

54

1887. *Fiscal stamps, from which the upper and lower labels have been removed, surcharged with Types 52, 53, and 54, in red. Perf. 12½.*

No. Type.

201	51	5 r., green and buff	0	4	0	4
202	"	10 r. " "	0	6	0	8
203	"	40 r. " "	1	0	1	0

These stamps may also be found entire, with value—"10," "20," or "60"—in the upper label, and "REIS" in the lower; and can be supplied unused at following prices: 5 r. on 60 r., 3s.; 10 r. on 60 r., 3s. 6d.; 40 r. on 20 r., 7s. 6d.

No. Type. *Un. s. d.* *Used. s. d.*

NEWSPAPER STAMPS.

JORNAES

2½

JORNAES

2½

2½

61

62

1892. Type 10, surcharged in black.
Perf. 12½ and 13½.

301	61	2½	on 40 r., brown	0	4	0	4
302	"	2½	on 80 r., grey	0	6	0	6
303	62	2½	on 10 r., green	—	—	0	6
304	"	2½	on 20 r., aniline rose				
305	"	2½	on 40 r., brown				
306	"	2½	on 80 r., grey				

Varieties. Surcharged inverted.

307	61	2½	on 40 r., brown				
308	"	2½	on 80 r., grey				
309	62	2½	on 40 r., brown				
310	"	2½	on 80 r., grey				

½ avo



PROVISORIO

仙半

63

64

1893. Perf. 11½.

311 | 63 | 2½ r., brown .. 0 1

Surcharged with Type 64, in black.

312 | 63 | ½ avo on 2½ r., brown 0 2

1898. New type. Perf. 11½.

313 | ½ avo, grey

MADEIRA.



MADEIRA

1

2

JAN., 1868. Stamps of Portugal. Type 1.
Imperf. Surcharged in black with
Type 2 (14½ x 3 mm.).

1	5 r., black (?)	..	..	..	..
2	20 r., bistre	..	35	0	40
3	50 r., green	..	35	0	37
4	80 r., orange	..	35	0	35
5	100 r., lilac	..	35	0	35

No. *Un. s. d.* *Used. s. d.*

Varieties. Lozenge-shaped perf.

6	5 r., black (?)	..	..	..	..
7	20 r., bistre	..	50	0	0
8	50 r., green	..	50	0	0
9	80 r., orange	..	50	0	0
10	100 r., lilac	..	50	0	0

All five values, as well as the 10 r. and 25 r., were reprinted with the surcharge of 1876 (Type 4) on stout chalky white wove paper, imperforate.

1868-70. Perf. 12½. Black surcharge
(except for the 5 r., on which it is in red).

11	5 r., black (a)	..	6	0	0
12	5 r., (b)	..	8	0	0
13	10 r., orange-yellow	..	12	6	18
14	20 r., bistre	..	35	0	0
15	25 r., rose	..	7	6	2
16	50 r., green	..	35	0	40
17	80 r., orange	..	40	0	30
18	100 r., lilac	..	35	0	35
19	120 r., blue	..	10	0	8
20	120 r., deep blue	..	12	0	10
21	240 r., mauve	..	45	0	35

In (b) the figures of value in the lower label are nearer the ends of the scroll than in (a).

Varieties. Surcharged inverted.

22	25 r., rose	..	..	..	..
23	50 r., green	..	..	..	..
24	100 r., lilac	..	..	..	..

The nine values were reprinted in 1886 with the surcharge of 1876 (Type 4) on stout chalky white wove paper, perf. 13½. The reprint of the 5 r. is found with surcharge in claret as well as in black.



3

1871-78. Type 3 surcharged with
Type 2, as before. Perf. 12½.

(a) In black.

25	5 r., black	..	..	..	..
26	10 r., yellow	..	4	6	6
27	15 r., brown	..	..	..	..
28	20 r., bistre	..	4	6	4
29	25 r., rose	..	3	0	0
30	50 r., green	..	6	0	4
31	80 r., orange	..	12	6	7
32	100 r., lilac	..	..	..	10
33	120 r., blue	..	10	0	7
34	240 r., mauve	..	75	0	75

Varieties. Surcharged inverted.

35	5 r., black	..	..	..	..
36	25 r., rose	..	..	..	..
37	50 r., green	..	..	..	..

No.		Un. s. d.	Used. s. d.
	(b) In carmine.		
38	5 r., black	1 0	
	Variety. Surcharge inverted.		
39	5 r., black		
1876(?)	Similar surcharge, but letters slightly wider (14½ × 3 mm.), in black. Perf. 12½.		
40	10 r., yellow		
41	20 r., bistre		12 0
42	50 r., green	6 0	7 6
43	100 r., lilac	7 6	7 6

MADEIRA

4

1876. Surcharged with Type 4 (14½ × 2½ mm.), in black (except the 5 r., on which it is in red). Perf. 12½.

44	5 r., black	1 0	2 0
45	10 r., yellow	3 0	4 0
46	15 r., brown	0 9	
47	20 r., bistre	3 6	4 0
48	25 r., rose	2 0	1 0
49	50 r., green	5 0	2 0
50	80 r., orange	6 0	6 0
51	100 r., pale lilac	7 6	6 0
52	120 r., blue	10 0	7 6
53	150 r., "		30 0
54	240 r., mauve		60 0
55	300 r., "	15 0	20 0

Variety. Surcharge inverted.

56	25 r., rose	45 0	
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Reissue (?) of Stamps of Type 1, but surcharged with Type 4. Perf. 12½.

57	25 r., rose	20 0	
58	100 r., lilac	35 0	

1879-80. Surcharged with Type 4, in black. Perf. 12½.

59	10 r., blue-green	5 0	
60	10 r., yellow-green	3 6	
61	50 r., blue	3 0	3 6
62	150 r., yellow		

Nos. 44 to 55, and 59 to 62, were reprinted in 1886 on stout chalky white wove paper, perf. 13½.



5



6

1876-80. Surcharged with Type 4, in black, but in carmine on 5 c.

No.	Type.	Perf. 12½.		
63	6 5 r., black			
64	5 25 r., pearl-grey	1 3	2 6	
65	6 25 r., grey-lilac	7 6	5 0	
66	" 25 r., dull mauve	6 0		
67	- 50 r., blue			

No.	Type.	Un. s. d.	Used. s. d.
	Variety. Surcharge inverted.		
68	5 25 r., pearl-grey	50 0	
	No. 67 is Portugal Type 8.		
	The 5 r., and both of the 25 r., were reprinted in 1886 on stout chalky white wove paper, perf. 13½.		

1898. Vasco da Gama issue. Types of Africa, but with "MADEIRA" instead of "AFRICA." Perf. 14 to 15.

69	1 2½ r., blue-green		
70	2 5 r., vermilion		
71	3 10 r., lilac		
72	4 25 r., yellow-green		
73	5 50 r., deep blue		
74	6 75 r., chocolate		
75	7 100 r., bistre-brown		
76	8 150 r., ochre		

Set of 8, unused, 2/-

NEWSPAPER STAMPS.



51

1876. Type 51. Perf. 12½.

201	2½ r., olive-green	0 4	0 6
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Variety. Surcharge inverted.

202	2½ r., olive-green		
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The 2½ r. was reprinted in 1886 on stout chalky white wove paper, perf. 13½.

MOZAMBIQUE.



1

1877. Type 1. (a) Perf. 12½.

1	5 r., black		
2	10 r., orange-yellow	2 6	5 0
3	20 r., bistre	0 4	1 0
4	25 r., rose	0 4	1 0
5	40 r., blue	7 6	
6	50 r., green	3 0	2 0
7	100 r., dull lilac	0 6	0 6
8	100 r., dull mauve	0 9	0 6
9	200 r., orange		2 0
10	300 r., brown	3 6	2 6

(b) Perf. 13½.

11	5 r., black	1 0	
12	10 r., orange		
13	20 r., bistre	1 0	
14	25 r., rose		
15	40 r., blue	20 0	
16	50 r., green		7 6

No.		Un. s. d.	Used. s. d.
17	100 r., dull lilac ..	0 9	1 0
18	200 r., deep orange ..	1 0	2 0
19	300 r., brown ..	1 3	4 0

1881-85. (a) Perf. 12½.

20	10 r., green ..	0 3	
21	20 r., aniline rose ..		
22	25 r., violet ..		
23	40 r., yellow ..	—	7 6
24	50 r., blue ..	0 3	0 4

(b) Perf. 13½.

25	10 r., green ..	2 0	4 0
26	20 r., aniline rose ..		
27	25 r., violet ..	0 6	
28	40 r., yellow ..	—	5 0
29	50 r., blue ..	—	5 0

All the above were reprinted in 1886 on stout chalky white wove paper, perf. 13½.



1886. Type 2. Perf. 12½.

30	5 r., black ..	0 2	0 2
31	10 r., green ..	0 3	0 3
32	20 r., aniline rose ..		
33	25 r., lilac ..	0 4	0 2
34	25 r., reddish purple ..	—	0 2
35	25 r., aniline mauve ..	—	0 2
36	40 r., chocolate ..	0 6	0 4
37	50 r., blue ..	0 8	0 2
38	50 r., deep blue ..	—	0 2
39	100 r., chestnut ..	1 c	0 4
40	200 r., grey-lilac ..	—	2 6
41	300 r., orange ..		



1893-94. Type 3. (a) Perf. 11½.

49	5 r., orange-yellow ..	0 1	
50	10 r., red-lilac ..	0 2	
51	15 r., brown ..	0 2	
51a	20 r., grey ..		
52	50 r., pale blue ..	0 5	
53	80 r., pale green ..	0 7	
54	100 r., brown on buff ..	0 10	
54a	150 r., carmine on rose ..		
55	200 r., blue on blue ..	1 6	

(b) Perf. 12½.

56	25 r., green ..	0 2	
57	75 r., carmine ..	0 6	
58	150 r., carmine on rose ..	1 3	
59	300 r., blue on bright buff ..	2 6	

1897. Type 3, surcharged in black (see Lourenço Marques, Type 2).

60 150 r. on 300 r., blue on buff

No. Un. Used.
s. d. s. d.



4

1898. Type 4. Perf. 11½.

61	5 r., orange-red ..		
62	10 r., green ..		
63	15 r., chocolate ..		
64	20 r., purple ..		
65	25 r., blue-green ..		
66	50 r., blue ..		
67	75 r., carmine ..		
68	80 r., violet ..		
69	100 r., blue on blue ..		
70	150 r., brown on buff ..		
71	200 r., mauve on flesh ..		
72	300 r., blue on rose ..		

NEWSPAPER STAMPS.

JORNAES JORNAES

2½ 2½ 2½ REIS

11

12

JORNAES

5 REIS

13

1893. Type 2, surcharged as Types

11, 12, 13. Perf. 12½.

No.	Type.	(a) In black.	
101	11	2½ r. on 40 r., chocolate	
102	12	2½ r. on 40 r. "	
103	11	5 r. on 40 r., chocolate	7 6
104	13	5 r. on 40 r. "	

(b) In red.

105 11 | 5 r. on 40 r., chocolate

(c) In blue.

106 11 | 5 r. on 40 r., chocolate

No. *Un. s. d.* *Used. s. d.*



14

1893. Type 14.

107 | 2½ r., brown (perf. 11½). 0 1
108 | 2½ r., „ („ 13½).

1898. Type 2 surcharged in black.

109 | 2½ r. on 20 r., rose ..
110 | 5 r. on 40 r., chocolate.

1898. Type 5. Perf. 11½.

111 | 2½ r., grey

MOZAMBIQUE COMPANY.

**COMP^À DE
MOCAMBIQUE**

1

1892-93. Stamps of Mozambique, Type 2, surcharged with Type 1, in black (except the 5 r., on which it is in red). Perf. 12½.

2	5 r., black	0	2	0	4
3	10 r., green	0	2	0	4
4	20 r., aniline rose	0	3	0	6
5	25 r., aniline mauve	—	2	0	0
5a	25 r., red-violet	0	4	0	0
6	40 r., chocolate	0	6	1	0
7	50 r., blue	0	8	1	0
8	100 r., chestnut	0	10	1	3
9	200 r., grey-lilac	1	6	3	0
10	300 r., orange	2	0	5	0



2

1894. Type 2. Perf. 12½.

(a) Numerals of value in black.

11	2½ r., olive-yellow	0	1	0	1
12	5 r., orange	0	1	0	1
13	10 r., red-lilac	0	1	0	1
14	15 r., brown	0	2	0	2
15	20 r., grey	0	2	0	2
16	25 r., green	0	4	0	3
17	50 r., blue	0	4	0	4
18	75 r., carmine	0	6	0	6
19	80 r., pale green	0	6	0	6
20	100 r., brown on buff	0	10	0	10
21	150 r., brown-rose on rose	1	3	1	3
22	200 r., blue on blue	1	8	1	8
23	300 r., „, bright buff	2	6	2	6

No. *Un. s. d.* *Used. s. d.*

(b) In carmine.

24	500 r., black	4	0	4	0
25	1000 r., violet	7	6	7	6

**COMP^À DE
MOCAMBIQUE**

PROVISORIO

3

1895. Mozambique Type 2, surcharged with Type 1, in black, and "PROVISORIO," in red, as Type 3.

26	50 r., blue (perf. 12½)	5	0	4	0
27	50 r., „ („ 13½)	—	—	2	0

PROVISORIO

25

4

1895. Type 2, surcharged with Type 4, in red.

28	25 on 80 r., pale green	—	—	5	0
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1898. Type 2. Surcharged "1898—Centenario da India—1898," with a double line below the upper and above the lower dates respectively.

29	2½ r., olive-yellow .. ..	..	..	..	..
30	5 r., orange .. ..	..	..	..	..
31	10 r., red-lilac .. ..	..	..	..	..
32	15 r., brown .. ..	..	..	..	..
33	20 r., grey .. ..	..	..	..	..
34	25 r., green .. ..	..	..	..	..
35	50 r., blue .. ..	..	..	..	..
36	75 r., carmine .. ..	..	..	..	..
37	80 r., pale green .. ..	..	..	..	..
38	100 r., brown on buff .. ..	..	..	..	..
39	150 r., brown-rose on rose	..	..	..	..
40	200 r., blue on blue .. ..	..	..	..	..
41	300 r., „, on bright buff	..	..	..	..

NEWSPAPER STAMP.

1892. Mozambique Type 14, surcharged with Type 1, in black.

101	2½ r., brown	0	2
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NYASSA.

1897. Mozambique Type 3, surcharged "NYASSA," in black.

1	2½ r., brown
2	5 r., yellow
3	10 r., red-lilac .. ..	..	..	..	..
4	15 r., brown .. ..	..	..	..	..
5	20 r., grey .. ..	..	..	..	..

No.		Un. s. d.	Used. s. d.
6	25 r., green		
7	50 r., pale blue.. ..		
8	75 r., carmine		
9	80 r., green		
10	100 r., brown on buff ..		
11	150 r., carmine on rose..		
12	200 r., blue on blue ..		
13	300 r., " bright buff		

Set of 13, unused, 6/6.

1898. *Same surcharge on Mozambique*
Type 5.

14	2½ r., grey		
15	5 r., orange-red		
16	10 r., green		
17	15 r., chocolate		
18	20 r., purple		
19	25 r., blue-green		
20	50 r., blue		
21	75 r., carmine		
22	80 r., violet		
23	100 r., blue on blue ..		
24	150 r., brown on buff ..		
25	200 r., mauve on flesh ..		
26	300 r., blue on rose ..		

PONTA DELGADA.

(AZORES.)



I

1892-93. Type I. (a) Perf. 11½.

1	5 r., orange-yellow ..	0	1	0	1
2	25 r., deep green ..	0	3	0	1

(b) Perf. 12½.

3	5 r., orange-yellow ..	0	1	0	1
4	10 r., red-lilac ..	0	2	0	2
5	15 r., brown ..	0	2	0	2
6	20 r., pearl-grey ..	0	3	0	3
7	25 r., green ..	0	3	0	1
7a	50 r., pale blue..	0	5	0	2
8	75 r., carmine ..	0	8	0	8
9	80 r., pale green ..	0	9	0	9
10	100 r., brown on buff ..	1	0	1	0
11	200 r., blue on blue ..	1	9	1	9
12	300 r., " bright buff..	2	6	2	6

(c) Perf. 13½.

12a	5 r., orange-yellow ..	—	0	1	
13	10 r., red-lilac ..	0	2		
13a	25 r., green ..	—	0	2	
14	50 r., pale blue..	0	6	0	2
14a	75 r., carmine ..	0	8	0	8
14b	80 r., pale green..	1	0	0	8
14c	100 r., brown on buff ..	—	1	0	
15	150 r., carmine on rose ..	1	3		

No.		Un. s. d.	Used. s. d.
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z

1897.

Type z. Perf. 11½.

Name and value in black, except for the
500 r., on which they are in carmine.

16	2½ r., grey	0	1
17	5 r., pale red	0	1
18	10 r., pale green	0	1
19	15 r., chocolate	0	3
19a	15 r., green	0	2
20	20 r., purple	0	2
21	25 r., blue-green	0	4
21a	25 r., carmine	0	2
22	50 r., blue	0	4
22a	65 r., steel-blue	0	5
23	75 r., carmine	0	6
24	80 r., violet	0	6
25	100 r., blue on blue ..	0	9
25a	115 r., brown-red on rose	0	8
25b	130 r., grey-bl. on cream	0	9
26	150 r., brown on buff ..	1	0
26a	180 r., slate on pale rose.	1	0
27	200 r., mauve on flesh ..	1	3
28	300 r., blue on rose ..	1	9
29	500 r., black on azure ..	2	9

PORTUGUESE CONGO.



I

1893. Type I.

(a) Perf. 12½.

2	5 r., orange-yellow ..	0	1		
3	10 r., red-lilac ..	0	1	0	1
4	15 r., brown ..	0	2	0	2
5	20 r., lilac ..	0	2		
6	25 r., green ..	0	3		
7	150 r., carmine on rose ..	1	3		
8	200 r., blue on blue ..	1	8		
8a	300 r., blue on buff ..	2	6		

(b) Perf. 11½.

8b	20 r., lilac ..				
8c	25 r., green ..				
9	50 r., pale blue..	0	4		
10	75 r., carmine ..	0	6		
11	80 r., pale green ..	0	6		
12	100 r., brown on buff ..	0	10		
13	300 r., blue on buff ..				

No. *Un. s. d.* *Used. s. d.*



2

1898. Type 2. *Perf.* 11½.

14	5 r., orange-red	..	..
15	10 r., green	..	..
16	15 r., chocolate	..	..
17	20 r., purple	..	..
18	25 r., blue-green	..	..
19	50 r., blue	..	..
20	75 r., carmine	..	..
21	80 r., violet	..	..
22	100 r., blue on blue	..	..
23	150 r., brown on buff	..	..
24	200 r., mauve on flesh
25	300 r., blue on rose

NEWSPAPER STAMP.



51

1893. Type 51. *Perf.* 13½.

51	2½ r., brown
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1898. Type 2. *Perf.* 11½.

52	2½ r., grey
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PORTUGUESE INDIA.



1

1871. Type 1. DIE I.—"REIS" in thin Roman capitals; "S" and "R" of "SERVIÇO" smaller, and "E" larger than the other letters; 33 lines in background; side ornaments of 4 dashes. Large figures of value. *Perforated.*

A. Thin hard yellowish paper.

1	10 r., black	..	12	6
2	20 r., carmine-red	..	—	75 0
3	40 r., Prussian blue	..	55 0	55 0
4	100 r., yellow-green	..	60 0	60 0
5	200 r., ochre-yellow	..	45 0	75 0

No. *Un. s. d.* *Used. s. d.*

B. Stout paper, white or yellowish.

6	10 r., black	..	..	—	100 0
7	20 r., carmine-red	..	..	—	45 0
8	20 r., orange-vermilion	..	..	..	..
9	200 r., ochre-yellow	..	..	..	..
10	300 r., deep red-violet	..	..	..	..
11	600 r. "	..	..	..	..
12	900 r. "	..	..	..	..

The stamps of this issue (as well as all those of similar type) have the figures of value type-printed at a second printing, and are pin-perforated. The perforation, which is often very defective, is very irregular, gauging from 12 to 18.



2

1872. Type 2. DIE II.—"REIS" in block, or sans-serif, capitals; all letters of "SERVIÇO" of same size; 44 lines in background; side ornaments of 5 dots. Large figures of value. Stout paper, white or yellowish. *Perforated.*

A. Wave paper.

13	10 r., black	..	100 0	40 0
14	20 r., vermilion	..	—	20 0
15	40 r., blue	..	3 0	12 0
16	40 r., deep blue	..	4 6	15 0
17	100 r., dark green	..	17 6	25 0
18	100 r., emerald-green	..	17 6	25 0
19	200 r., yellow	..	45 0	..
20	300 r., violet	..	45 0	..
21	600 r. "	..	20 0	50 0
22	900 r. "	..	25 0	50 0

B. Laid paper.

23	10 r., black	..	6 0	10 0
24	20 r., vermilion	..	6 0	4 0
25	40 r., blue	..	6 0	7 6
26	100 r., green	..	15 0	20 0
27	200 r., yellow	..	20 0	25 0

1873-75. Reissue of both dies on thin soft wave paper, slightly bluish. *Perforated.*

A. DIE I. (Type 1.)

(i.) Large figures of value.

28	10 r., black	..	4 0	5 6
29	20 r., vermilion	..	2 6	2 6
30	300 r., violet	..	20 0	..
31	600 r. "	..	40 0	..
32	900 r. "	..	35 0	..

(ii.) Small figures of value.

33	10 r., black	..	10 0	15 0
34	20 r., vermilion	..	10	80 0

For this reissue the lines of the background of Die I. were slightly deepened.

No.		Un. s. d.	Used. s. d.
B. DIE II. (Type 2.)			
(i.) <i>Large figures of value.</i>			
35	20 r., vermilion ..	—	40 0
(ii.) <i>Small figures of value.</i>			
36	10 r., black ..	15 0	20 0
37	15 r., rose ..	9 6	0 0
38	20 r., vermilion ..	60 0	6 0

1876. Type 2. DIE II., *first recut*; background of 41 lines above, and 43 lines below "REIS." Letters of inscription recut. "SERVIÇO" has the "v" barred like an inverted "A." Small figures of value. Thin bluish paper. Perforated.

39	10 r., black ..	1 0	4 0
40	15 r., rose ..	32 0	0 0
41	20 r., vermilion ..	10 0	4 0
42	40 r., blue ..	15 0	0 0
43	100 r., green ..	20 0	25 0
44	200 r., yellow ..	..	..
45	300 r., violet ..	50 0	..
46	600 r., " ..	..	..
47	900 r., " ..	..	..

1876. Type 1. DIE I., *first recut*; background of 33 lines as before, but redrawn. Letters of inscription larger. "v" of "SERVIÇO" barred. "REIS" in thick Roman capitals. Side ornaments of 5 dots. Small figures of value. Thin bluish paper. Perf.

48	10 r., black ..	5 0	..
49	20 r., vermilion ..	2 6	4 6
50	40 r., blue ..	..	..

1877. DIE I., *second recut*; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

51	10 r., black ..	3 6	..
----	-----------------	-----	----

1877. Type 2. DIE II., *second recut*; background of 41 lines; star added above, and bar below the value. Small figures of value. Thin bluish paper. Perf.

52	10 r., black ..	10 0	..
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3

1877. Type 3. DIE II., *third recut*; background of 41 lines above, and 38 lines below "REIS," with white oval round it. Star and bar as before. Small figures of value. Thin bluish paper. Perf.

53	10 r., black ..	3 6	..
54	15 r., rose ..	2 6	..
55	20 r., vermilion ..	3 6	7 6

No.		Un. s. d.	Used. s. d.
56	40 r., blue ..	7 6	..
57	100 r., green ..	15 0	..
58	200 r., yellow ..	15 0	..
59	300 r., violet ..	20 0	..
60	600 r., " ..	20 0	..
61	900 r., " ..	25 0	..



1877. Type 4. Perf. 12½ or 13½.

62	5 r., black ..	0 1	0 3
63	10 r., yellow ..	0 9	1 0
64	20 r., bistre ..	0 6	0 9
65	25 r., rose ..	1 6	2 0
66	40 r., blue ..	5 0	6 0
67	50 r., green ..	3 0	1 0
68	100 r., lilac ..	1 0	1 6
69	200 r., orange ..	5 0	5 0
70	300 r., brown ..	6 0	6 0

1880-81. Type 4. Perf. 12½ or 13½.

71	10 r., green ..	2 0	1 6
72	25 r., slate-grey ..	7 6	2 6
73	25 r., dark mauve ..	20 0	30 0
74	40 r., yellow ..	20 0	..
75	50 r., blue ..	5 0	..

The prices above are for the commonest variety of perforation. Those who desire to make up both sets can learn the price on application for each separate variety that we have in stock.

Nos. 62 to 75 were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

1 ½ **5**

5 **6**

1881. Stamps of early types surcharged with Types 5 or 6.

(a) Black surcharge.

76	1½ on 20 reis, No. 2 ..	..	..
77	1½ " 20 " " 8 ..	..	..
78	1½ " 20 " " 14 ..	..	..
79	1½ " 20 " " 29 ..	120 0	..
80	1½ " 20 " " 38 ..	..	..
81	1½ " 20 " " 41 ..	100 0	50 0
82	1½ " 20 " " 49 ..	100 0	40 0
83	1½ " 20 " " 55 ..	..	..
84	5 " 15 " " 37 ..	0 9	6 0
85	5 " 20 " " 41 ..	1 0	..
86	5 " 20 " " 49 ..	0 8	..
87	5 " 20 " " 55 ..	1 0	3 6

(b) Red surcharge.

88	5 on 10 reis, No. 23 ..	200 0	..
89	5 " 10 " " 28 ..	200 0	..
90	5 " 10 " " 33 ..	..	..
91	5 " 10 " " 36 ..	..	..

No.	Un. s. d.	Used. s. d.
92	5 on 10 reis, No. 39 ..	3 6 7 6
93	5 " 10 " " 48 ..	2 6 4 6
94	5 " 10 " " 51 ..	10 0 15 0
95	5 " 10 " " 52 ..	
96	5 " 10 " " 53 ..	10 0 15 0

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1881-82. Type 4, surcharged in black with Types 5, and 7 to 12. Perf. 12½ and 13½.

97	1½ on 5 r., black ..	0 2 0 9
98	1½ " 10 r., green ..	0 2 1 0
99	1½ " 20 r., bistre ..	2 6 2 6
100	1½ " 25 r., slate-grey ..	40 0 40 0
101	1½ " 100 r., lilac ..	80 0 0 0
102	1½ " 20 r., bistre ..	0 6 2 0
103	1½ " 25 r., dark mauve ..	10 0 20 0
104	1½ " 100 r., lilac ..	
105	6 " 10 r., yellow ..	160 0 0 0
106	6 " 10 r., green ..	2 6 2 0
107	6 " 20 r., bistre ..	20 0 7 6
108	6 " 25 r., slate-grey ..	10 0 4 0
109	6 " 25 r., dark mauve ..	1 0 2 0
110	6 " 40 r., blue ..	100 0 100 0
111	6 " 40 r., yellow ..	12 6 12 6
112	6 " 50 r., green ..	25 0 6 0
113	6 " 50 r., blue ..	100 0 60 0
114	1 T " 10 r., green ..	— 160 0
115	1 T " 20 r., bistre ..	100 0 0 0
116	1 T " 25 r., slate-grey ..	160 0 0 0
117	1 T " 25 r., dark mauve ..	1 6 4 6
118	1 T " 40 r., blue ..	2 6 3 6
119	1 T " 50 r., green ..	40 0 30 0
120	1 T " 50 r., blue ..	3 6 4 0
121	1 T " 100 r., lilac ..	2 6 4 0
122	1 T " 200 r., orange ..	40 0 40 0
123	2 T " 25 r., slate-grey ..	7 6 7 6
124	2 T " 25 r., dark mauve ..	2 6 4 6
125	2 T " 40 r., blue ..	100 0 100 0
126	2 T " 40 r., yellow ..	40 0 0 0
127	2 T " 50 r., green ..	4 0 4 0
128	2 T " 50 r., blue ..	120 0 120 0
129	2 T " 100 r., lilac ..	3 6 3 6
130	2 T " 200 r., orange ..	30 0 30 0
131	2 T " 300 r., brown ..	30 0 40 0
132	4 T " 10 r., green ..	5 0 6 0
133	4 T " 50 r. ..	3 6 3 6
134	4 T " 200 r., orange ..	60 0 50 0
135	8 T " 20 r., bistre ..	30 0 15 0
136	8 T " 25 r., rose ..	120 0 0 0
137	8 T " 40 r., blue ..	50 0 50 0

No.	Un. s. d.	Used. s. d.
138	8 T on 100 r., lilac ..	30 0 30 0
139	8 T " 200 r., orange ..	12 6 12 6
140	8 T " 300 r., brown ..	15 0 25 0

Variety.

No.	Type.	Double surcharge.	Un. s. d.	Used. s. d.
141	10-11	"2" on 4 T on 50 r., green ..	100 0 40 0	
		Blue surcharge.		
142	7	1½ on 5 r., black ..	2 6 2 6	
		Double surcharge, "1½" in black, "4½" in blue.		
143	4½	on 1½ on 5 r., black ..	10 0	

All the surcharges of 1881-82 are type-set, and there are several different settings of most values. There is a variety of surcharge in No. 123, in which the "T" is considerably smaller than in the normal type.

1882-83. Type 4. Perf. 12½ and 13½.

144	1½ reis, black ..	0 1 0 1
145	1½ " olive-green ..	0 2 0 3
146	6 " green ..	0 2 0 3
147	1 tanga, rose ..	0 2 0 3
148	2 tangas, blue ..	0 2 0 6
149	4 " lilac ..	0 4 0 9
150	8 " orange ..	0 8 1 0

Of this issue, which has the new currency type-printed in the lower label, there are three distinct printings of the words of value, and several different settings of each printing.

There are two distinct varieties in the shape of the Maltese Cross at the top of the Crown.

1883. Stamps of early types surcharged in black with types nearly identical with Nos. 5, 7, and 8. Handstamped.

151	1½ on 10 reis, No. 39 ..	
152	1½ on 10 " " 48 ..	
153	1½ on 10 " " 53 ..	
154	1½ on 40 " " 3 ..	
155	4½ on 40 " " 15 ..	— 16 0
156	4½ on 40 " " 25 ..	— 50 0
157	4½ on 40 " " 42 ..	4 6
158	4½ on 40 " " 50 ..	
159	4½ on 100 " " 4 ..	
160	4½ on 100 " " 17 ..	7 6
161	4½ on 100 " " 26 ..	10 0 15 0
162	4½ on 100 " " 43 ..	5 0 12 6
163	6 on 100 " " 4 ..	
164	6 on 100 " " 17 ..	
165	6 on 100 " " 26 ..	— 40 0
166	6 on 100 " " 43 ..	— 50 0
167	6 on 200 " " 5 ..	
168	6 on 200 " " 19 ..	— 120 0
169	6 on 200 " " 27 ..	
170	6 on 200 " " 44 ..	
171	6 on 200 " " 58 ..	

There are two varieties of type in the surcharges of Nos. 152 and 157, differing from each other in the shape of the small figure "2" of the fraction.

No. Type. *Un. s. d.* *Used. s. d.*



14



15

1883. Type 4, handstamped in black, with Types 14 and 15. Perf. 12½ and 13½.

172	14	1½ on 5 r., black ..	15	0	20	0
173	"	1½ " 10 r., green ..	3	6	7	6
174	15	4½ " 100 r., lilac ..	45	0		

1883. Reissue of old types with the new currency. Thin bluish paper. Imperf.

A. DIE I., second recut, with Star and Bar (Type 1).

175	1½ r., black ..	—	30	0
176	6 r., green ..	—	40	0

B. DIE II., third recut, with white oval round background, and Star and Bar (Type 3).

177	1½ r., black ..	0	3	0	3
178	4½ r., olive-green ..	1	0	1	0
179	6 r., green ..	0	9	2	6
180	6 r., deep green ..	1	0		

The 6 reis exists printed tête-bêche, price per pair 40/-.

Varieties. Unofficially perf. 12.

181	1½ r., black ..			
182	4½ r., olive-green ..			
183	6 r., green ..			



16

1885. Type 16. Perf. 12½ or 13½.

184	16 reis, black ..	0	1	0	1
185	4½ " olive-green ..	0	2	0	2
186	4½ " bistre ..	0	2	0	2
187	6 " green ..	0	2	0	2
188	1 tangas, aniline rose ..	0	3	0	3
189	2 tangas, blue ..	—	0	9	
190	4 " lilac ..	3	6	0	9
191	8 " orange ..	4	6	0	9



17

1895. Type 17. Perf. 11½, 12½, and 13½.

192	1½ r., black (pf. 13½) ..	0	1	0	1
193	4½ r., yellow (pf. 11½) ..	0	1	0	1
194	6 r., green (pf. 13½) ..	0	1	0	1
194a	9 r., lavender ..	0	2		

No. *Un. s. d.* *Used. s. d.*

195	1 t., blue (pf. 11½) ..	0	2	
196	2 t., rose (pf. 11½) ..	0	4	0 4
197	4 t., deep blue (pf. 11½) ..	0	8	
198	8 t., mauve (pf. 12½) ..	1	3	



18

1898. Type 18. Perf. 11½. Value in black.

199	1½ r., orange ..	0	1	
200	2½ r., grey ..	0	1	
201	4½ r., yellow-green ..	0	1	
202	6 r., brn.-red on pale rose ..	0	1	
203	9 r., purple ..	0	2	
204	1 tangas, blue-green ..			
205	2 tangas, blue ..			
206	4 " blue on blue ..			
207	8 " lilac on rose ..			

ST. THOMAS & PRINCE ISLANDS.



1

1869. Type 1. Thick paper. Perf. 12½.

1	5 r., black ..	0	6	
2	10 r., orange ..	5	0	
3	20 r., bistre ..	5	0	
4	25 r., dull red ..	2	0	7 6
5	40 r., blue ..	6	0	
6	50 r., green ..	2	0	3 6
7	100 r., violet ..	2	6	

1875. Medium to thin paper. (a) Perf. 12½.

8	5 r., black ..	0	3	1 0
9	10 r., orange ..	5	0	6 0
10	20 r., olive-bistre ..	2	6	
11	25 r., dull rose ..	0	4	1 0
12	40 r., blue ..	4	0	
13	50 r., green ..	2	3	2 0
14	100 r., dull mauve ..	1	6	
15	200 r., deep orange ..	1	6	
16	300 r., brown ..	3	6	

(b) Perf. 13½.

17	5 r., black ..	0	3	
18	10 r., orange ..	5	0	
19	10 r., pale buff ..	2	0	
20	20 r., bistre ..	0	4	

No.		Un.	Used.
		s. d.	s. d.
21	25 r., bright rose	0 2	1 0
22	40 r., blue	2 6	5 0
23	50 r., green	2 6	1 6
24	50 r., dull green	0 9	3 0
25	100 r., grey-lilac	1 0	5 0
26	100 r., purple	5 0	4 0
27	200 r., deep orange		
28	300 r., brown	1 6	

1881-85. (a) Perf. 12½.

29	10 r., green		
30	20 r., aniline rose	0 4	
31	25 r., violet	0 4	5 0
32	40 r., yellow	10 0	
33	50 r., deep blue	1 3	0 6
34	50 r., blue	1 3	0 4

(b) Perf. 13½.

34 ⁿ	10 r., green		
35	40 r., yellow	0 9	
36	50 r., blue	0 3	0 8

All the above values were reprinted in 1886 on stout chalky white wove paper, perf. 13½.



1887. Type 2.
(a) Perf. 13½.

37	5 r., black	0 2	0 2
38	10 r., green	0 2	0 2
39	20 r., aniline rose	0 3	0 3
40	25 r., aniline mauve	0 4	
41	40 r., chocolate	0 8	
42	50 r., blue	0 8	
43	100 r., brown	1 3	0 9
44	200 r., aniline lilac	2 0	1 6
45	300 r., orange	4 0	3 0

(b) Perf. 12½.

46	50 r., blue		0 3
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5

5 cinco

reís reís



1889.

No.	Type.	Type 2, surcharged in black.
47	3	5 r. on 10 r., green. 3 0
48	4	5 r. on 20 r., aniline rose. 4 0
49	5	50 r. on 40 r., choco. — 25 0

No.	Un.	Used.
	s. d.	s. d.



6

1893-95. Type 6.
(a) Perf. 11½.

65	15 r., brown	0 2	
66	20 r., lilac	0 2	
67	75 r., carmine	0 6	
68	100 r., brown on buff	0 10	
69	150 r., carm. on rose	1 3	
70	200 r., blue on blue	1 8	
71	300 r., bright buff	2 6	

(b) Perf. 12½.

71 ⁿ	5 r., yellow	0 1	
72	10 r., red-lilac	0 1	
73	25 r., green	0 3	
74	80 r., pale green	0 6	

(c) Perf. 13½.

76	50 r., pale blue	0 4	
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1898. Type 7. Perf. 11½.

77	5 r., orange-red		
78	10 r., green		
79	15 r., chocolate		
80	20 r., purple		
81	25 r., blue-green		
82	50 r., blue		
83	75 r., carmine		
84	80 r., violet		
85	100 r., blue on blue		
86	150 r., brown on buff		
87	200 r., mauve on flesh		
88	300 r., blue on rose		

NEWSPAPER STAMPS.

2 1/2 RS. 2 1/2 RS.

1893-94. Type 2, surcharged with Types 51 and 52.

No.	Type.	(a) In black.
201	51	2½ r. on 10 r., green.
202	"	2½ r. on 20 r., aniline rose
203	52	2½ r. on 10 r., green.
204	"	2½ r. on 20 r., aniline rose

No. Type. *Un. s. d. Used. s. d.*

Varieties. Double surcharge.

205 | 52 | 2½ r. on 10 r., green.
206 | " | 2½ r. on 20 r., aniline
rose

(b) *In green.*

207 | 51 | 2½ r. on 5 r., black ..
208 | " | 2½ r. on 20 r., aniline
rose
209 | 52 | 2½ r. on 5 r., black ..
210 | " | 2½ r. on 10 r., green.
211 | " | 2½ r. on 20 r., aniline
rose

Varieties. Double surcharge.

212 | 52 | 2½ r. on 10 r., green.
213 | " | 2½ r. on 20 r., aniline
rose



53

1894. Type 53.

214 | 2½ r., brown (perf. 11½) . . . 0 1 0 2
215 | 2½ r. " (" 13½) . . . 0 1

1898. Type 7. Perf. 11½.

216 | 2½ r., grey

TIMOR.



TIMOR

1885. Type 1. Stamps of Macao, overprinted with Type 2, in black (except the 5 r., on which it is in red).

(a) Perf. 12½.

1	5 r., black	0	3	
2	10 r., green			
3	20 r., aniline rose			7 6
4	25 r., violet	0	4	6 0
5	40 r., yellow	0	9	2 0
6	50 r., green			
7	50 r., blue	0	4	
8	80 r., grey			
9	100 r., dull mauve	0	8	
10	200 r., orange			
11	300 r., brown	1	9	

(b) Perf. 13½.

12	5 r., black	0	3	1 0
13	10 r., green			
14	20 r., aniline rose	2	0	5 0
15	40 r., yellow			
16	50 r., blue	0	6	
17	80 r., grey			

No. *Un. s. d. Used. s. d.*

18 | 200 r., orange 1 6
19 | 300 r., brown 1 9

All the above stamps were reprinted in 1886 on stout chalky white wove paper, perf. 13½.

Error. Stamp of Mozambique with same overprint. Perf. 12½.

20 | 10 r., green 2 0



1887. Type 3. Perf. 12½.

21	5 r., black	0	2	
22	10 r., green	0	2	
23	20 r., aniline rose			
24	25 r., aniline mauve			
25	40 r., chocolate			
26	50 r., blue			
27	80 r., grey			
28	100 r., brown	2	6	
29	200 r., grey-lilac	5	0	5 0
30	300 r., orange	6	0	



1893-94. Type 4. Perf. 11½.

38	5 r., orange-yellow	0	1	
39	10 r., red-lilac	0	1	
40	15 r., brown	0	2	
41	20 r., lilac	0	2	
42	25 r., green	0	3	
43	50 r., pale blue	0	4	
44	75 r., carmine	0	6	
45	80 r., pale green	0	6	
46	100 r., brown on buff	0	10	
47	150 r., carmine on rose	1	3	
48	200 r., blue on blue	1	8	
49	300 r., " bright buff	2	6	

TIMOR

30 30

1895. Type 2 of Macao surcharged with Type 5, in black.
50 | 30 on 300 r., orange 3 0

No. Type. Un. Used.
s. d. s. d.

1895. Type 3 surcharged with
Types 14-22 and 64 of Macao. Perf. 12½.
(a) Red surcharge.

51 | 14 | 1 avo on 5 r., black .. 0 6 0 6
52 | 15 | 8 avos on 50 r., blue .. 1 0 1 0

(b) Green surcharge.

53 | 16 | 3 avos on 20r., aniline
rose .. 0 6
54 | 17 | 47 avos on 300 r., oran. 5 0 5 0

(c) Black surcharge.

55 | - | 2 avos on 10 r., green
56 | 18 | 4 avos on 25 r.,
aniline mauve .. 0 6 0 6

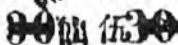
57 | 19 | 6 avos on 40 r., brn. 0 9
58 | 20 | 13 " " 80 r., gry. 1 6 1 6

59 | 21 | 16 " " 100 r., brn. 1 9 1 9
60 | 22 | 31 " " 200 r., lilac 3 9 3 9

TIMOR

5 avos

PROVISORIO



6

1895. No. 50 further surcharged as
Type 6, in black.

61 | 5 avos on 30 on 300 r. ... 3 6 3 6

1898. Vasco da Gama issue. Types of
Africa, but with "TIMOR" instead
of "AFRICA" and different currency.
Perf. 14 to 15.

62 | 1 | ½ avo, blue-green ..
63 | 2 | 1 " vermilion ..
64 | 3 | 2 avos, lilac ..
65 | 4 | 4 " yellow-grn. ..
66 | 5 | 8 " deep blue ..
67 | 6 | 12 " chocolate ..
68 | 7 | 16 " bistre-brown ..
69 | 8 | 24 " ochre ..

Set of 8, unused, 2/-

1898. Similar to Macao (for type see
Mozambique, Type 7). Perf. 11½.

70 | 1 avo, orange-yellow ..
71 | 2 avos, light green ..
72 | 2½ " brown ..
73 | 3 " lilac ..
74 | 4 " dark green ..
75 | 8 " blue ..
76 | 12 " rose ..
77 | 13 " purple ..
78 | 16 " dark blue on blue ..
79 | 24 " light brn. on buff ..
80 | 31 " red-lilac on pale
lilac
81 | 47 avos, blue on rose ..

No. Un. Used.
s. d. s. d.

NEWSPAPER STAMPS.

JORNAES

TIMOR

2½

2½

51

1893. Stamps of Macao (Type 10) sur-
charged with Type 51, in black.
Perf. 12½.

101 | 2½ on 20 r., aniline rose .. 0 6 0 6
102 | 2½ on 40 r., chocolate .. 0 6 0 6
103 | 2½ on 80 r., grey .. 0 6 0 6

Varieties. "TIMOR" inverted.

104 | 2½ on 20 r., aniline rose ..
105 | 2½ on 40 r., chocolate ..
106 | 2½ on 80 r., grey .. — 15 0



52

1894. Type 52.

107 | 2½ r., brown (Perf. 11½) .. 0 1
108 | 2½ r. " (" 13½) .. 0 1 0 1

1895. Type 3 surcharged with Type 64 of
Macao, in black. Perf. 12½.

109 | ½ avo on 2½ r., brown .. 0 4

1898. Type of postage stamps of the same
date. Perf. 11½.

110 | ½ avo, grey ..

ZAMBEZIA.



I

1894. Type 1.

(a) Perf. 11½.

1 | 5 r., orange-yellow .. 0 1
2 | 10 r., red-lilac .. 0 1
3 | 15 r., brown .. 0 2
3a | 20 r., lilac
3b | 25 r., green .. 0 3 0 2
4 | 100 r., brown on buff .. 0 10 0 6

No.	(b) Perf. 12½.	Un. s. d.	Used. s. d.
6	20 r., lilac	0	2
7	50 r., pale blue	0	4
8	75 r., carmine	0	6
9	80 r., pale green	0	6
10	150 r., carm. on rose	1	3
11	200 r., blue on blue	1	8
12	300 r., „ bright buff	2	6



2

No.	1898. Type z. Perf. 11½.	Un.	Used.
13	5 r., orange-red		
14	10 r., green		
15	15 r., chocolate		
16	20 r., purple		
17	25 r., blue-green		
18	50 r., blue		
19	75 c., carmine		
20	80 r., violet		
21	100 r., blue on blue		
22	150 r., brown on buff		
23	200 r., mauve on flesh		
24	300 r., blue on rose		

NEWSPAPER STAMPS.



51

No.	1894. Type 51. Perf. 12½.	Un.	Used.
101	2½ r., brown	0	1
102	2½ r., grey		

ROUMANIA.

MOLDAVIA.



No.	Type.	1854. Imperf.	Un.	Used.
1	1	27 par., blk. on rose		
2	"	54 „ blue on grn.		
3	2	81 „ blue on blue		
4	3	108 „ blue on pink		

The 81 p. is on wove, the others on laid paper.

No.	Type.	Un. s. d.	Used. s. d.



4



5

1858.

Bluish wove paper. Imperf.

5	4	5 paras, black		
6	5	40 „ blue	22	6
7	"	80 „ red	—	80

1859.

White wove paper. Imperf.

8	4	5 paras, black	35	0
9	5	40 „ blue	10	0
10	"	80 „ red	20	0

Varieties. Tête-bêche.

11	4	5 paras, black (pair)		
12	5	80 „ red („) 50	0	

ROUMANIA.



6

1864.

Type 6. White wove paper. Imperf.

13	3 p., pale yellow	1	3
14	3 p., orange-yellow	3	6
15	3 p., orange-red	15	0
16	6 p., rose	0	4
17	6 p., deep rose	2	6
18	6 p., pale red	2	6
19	6 p., vermilion	1	c
20	30 p., pale blue	0	6
21	30 p., blue	0	6
22	30 p., deep blue	—	0

Varieties. Stamp turned sideways.

23	3 p., oran.-yellow (pair)	6	0
24	6 p., rose („)	2	0
25	6 p., pale red („)	10	0
26	30 p., blue („)	3	0

White laid paper.

27	3 p., yellow	75	0
28	6 p., vermilion	40	0
29	30 p., blue	7	6
30	30 p., deep blue	10	0

Varieties. Stamp turned sideways.

31	3 p., yellow (pair)		
32	6 p., verm. („)		
33	30 p., blue („)	25	0

No. Un. Used. s. d. s. d.



7

1865. Type 7. Imperf. Two varieties of the 20 paras: (a) The central oval does not touch the inner rectangular frame, and the "1" of "DECI" is too tall. (b) The central oval touches the frame, and the "1" is the proper height.

(i.) White wove paper.

34	2 p., yellow	..	4	6	15	0
35	2 p., orange	..	2	6	10	0
36	5 p., pale blue	..	0	8		
37	5 p., deep blue	..	0	5	10	0
38	20 p., red (a)	..	0	4	0	6
39	20 p., " (b)	..	0	4	0	6

(ii.) Laid paper.

42	2 p., orange	..	1	0	15	0
43	5 p., blue	..	3	6		

(iii.) Bluish wove paper.

43a	20 p., deep red	..				
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(iv.) Thick wove paper.

43b	5 p., deep blue	..				
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8

1866. Type 8. Black on coloured paper. Imperf.

(i.) Paper thin to medium.

44	2 p., yellow	..	0	4	2	0
44a	5 p., dull blue	..	5	0		
45	5 p., deep blue	..	6	6		
46	20 p., pale rose (a)	..	0	3	0	5
47	20 p., " (b)	..	0	3	0	5
47a	20 p., rose (a)	..	1	0	1	6
47b	20 p., " (b)	..	1	0	1	6

The two types of the 20 p. differ in the Greek pattern below "20" in the right upper corner.

The two types of the 20 p. unsevered, 3/6.

(ii.) Thick paper.

48	2 p., yellow	..	5	0		
49	5 p., blue	..	3	6		
50	20 p., rose (a)	..	40	0	25	0
51	20 p., " (b)	..	40	0	5	0
52	20 p., rose-red (a)	..	40	0	6	6
53	20 p., " (b)	..	40	0	6	6

No.



11

1868-70. Type 11. Imperf.

54	2 bani, dull yellow	..	2	6		
55	2 " orange	..	1	9	2	6
56	3 " mauve (1870)	..	2	6	2	0
57	4 " pale blue	..	8	0	5	0
58	4 " deep blue	..	6	0	3	0
59	18 " rose	..	30	0	0	6
60	18 " rose-red	..	12	6	1	0

Yellowish toned paper.

61	4 bani, deep blue	..	10	0	5	0
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12

1869. Type 12. Imperf. Centre of 25 and 50 bani in second colour.

62	5 b., orange-yellow	..	7	6	5	0
63	5 b., orange	..	7	6	5	0
63a	10 b., dull blue	..	4	0	1	9
64	10 b., Prussian blue	..	5	6	1	0
65	10 b., ultramarine	..	4	0	2	6
66	15 b., rose-red	..	12	0	3	0
67	15 b., vermilion	..	3	0	1	0
68	25 b., orange and blue	..	5	0	2	0
69	50 b., blue and red	..	15	0	3	6
70	50 b., indigo	..	20	0	2	6

Yellowish toned paper.

70a	10 b., indigo	..	5	6		
71	15 b., vermilion	..	8	6	8	6



13

JANUARY, 1871.

Type 13. Head with beard. Imperf.

(i.) Wove paper.

72	5 b., vermilion	..	6	0	2	6
72a	5 b., rose-red	..	5	0	2	6
73	5 b., rose	..	5	0		
74	5 b., deep rose	..	4	0	2	6
75	10 b., orange-yellow	..	6	0	2	0
76	10 b., orange	..	5	0	1	6
77	10 b., ultramarine	..	5	0	5	0
77a	10 b., dull blue	..	8	0		
78	15 b., rose	..	12	6	20	0
79	25 b., sepia	..	6	0	3	0

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
	<i>Rose-coloured paper.</i>						
80	5 b., rose ..	10	0	116	5 b., blue ..		
	(ii.) <i>Laid paper.</i>						
81	10 b., yellow ..						
	1872. Printed from worn stones.						
	(i.) <i>Wove paper.</i>						
82	10 b., ultramarine ..	2	6	4	0		
83	10 b., pale ultramarine ..	2	6	4	0		
84	50 b., blue and red ..	22	6	32	0		
	(ii.) <i>Laid paper.</i>						
85	10 b., ultramarine ..	12	6				
86	10 b., pale ultramarine ..	10	0				
	JANUARY, 1872. (a) Perf. 12½.						
87	5 b., rose-red ..	5	0	4	0		
87a	5 b., vermilion ..						
88	10 b., blue ..	4	6	2	6		
89	25 b., sepia ..	4	0	2	6		



14

1872. Type 14. Printed in Paris.
Perf. 14 × 13½.

93	1½ b., bronze-green ..	0	9	0	2		
94	3 b., emerald ..	0	6	0	4		
95	5 b., ochre ..	0	9	0	3		
96	10 b., blue ..	0	9	0	2		
97	15 b., red-brown ..	1	9	0	4		
98	25 b., orange-buff ..	1	9	0	3		
99	25 b., deep orange ..	6	0	0	6		
100	50 b., rose ..	6	0	1	0		

All the values, except the 10 bani, are on tinted paper.

1876-78. Local impressions.

(a) *Perf. 13½.*

101	1½ b., olive-green ..	7	6				
101a	1½ b., pale ..	7	6	1	6		
102	3 b., green (?) ..						
103	5 b., bistre ..			1	0		
104	5 b., olive-bistre ..	3	6	1	0		
105	5 b., brown-bistre ..	5	0	1	0		
106	15 b., red-brown ..	3	0	1	0		
106a	15 b., deep ..			0	9		

(b) *Perf. 11.*

107	1½ b., pale olive-green ..	0	3	0	3		
108	1½ b., deep ..	0	4	0	4		
108a	1½ b., olive-slate ..			0	4		
109	5 b., deep bistre ..	3	0	0	6		
110	5 b., yellow-bistre ..	3	0	0	6		
111	10 b., blue ..	1	0	0	4		
111a	10 b., pale greenish blue ..			0	6		
112	10 b., deep blue ..	2	0	0	9		
113	10 b., ultramarine ..			2	0		
114	15 b., Venetian red ..	1	6	0	4		
115	30 b., red ..	3	6	1	0		

Error of colour.

This error of colour was reprinted in 1880 in entire sheets, whereas the original was an error on the sheet of the 10 b. The colour of the reprint is *dark blue*, and the perforation 11. This reprint is frequently seen bearing a postmark. The 5 b. of 1879 is also found changed in colour to imitate the error.

1879. (a) Perf. 11, 11½.

117	1½ b., grey-black ..	0	1	0	1		
118	1½ b., black ..	0	1	0	1		
119	3 b., olive-green ..	0	9				
120	5 b., emerald-green ..	0	9	0	1		
121	5 b., pale blue-green ..	1	0	0	2		
122	5 b., blue-green ..	1	0	0	2		
123	5 b., deep blue-green ..	2	0	0	2		
124	10 b., pale red ..					0	3
125	10 b., rose-red ..	1	0	0	1		
126	10 b., crimson ..	2	6	0	3		
127	15 b., pale brick-red ..	4	0	0	8		
128	15 b., red ..					0	8
129	25 b., pale blue ..	6	0	2	6		
130	25 b., blue ..	2	6	0	9		
131	25 b., deep blue ..						
132	50 b., bistre-buff ..	5	0	1	6		
133	50 b., deep bistre ..	4	0				

(b) *Perf. 13½.*

134	1½ b., grey-black ..			2	6		
135	10 b., pale red ..			2	0		

(c) *Perf. compound of (a) and (b).*

136	1½ b., grey-black ..						
137	10 b., pale red ..			2	0		

If any 5 bani, *rose-red*, error of colour, ever existed they were withdrawn, and never put into circulation.



15

1880. Type 15.

(a) *Perf. 11, 11½.*

139	15 b., cinnamon ..	2	0	0	1		
140	15 b., red-brown ..	1	6	0	1		
141	15 b., pale red-brown ..	2	0	0	1		
142	15 b., brown ..	1	0	0	1		
143	25 b., blue ..	1	9	0	1		
144	25 b., pale blue ..	1	9	0	2		

(b) *Perf. 13½.*

145	15 b., brown (?) ..						
146	25 b., pale blue ..	10	0	0	9		

(c) *Perf. compound of (a) and (b).*

147	15 b., pale red-brown ..						
148	25 b., pale blue ..						

No. Un. Used.
s. d. s. d.



16

1885-87.

Type 16. (a) Perf. 11½.

149	1½ b.	black	..	0	3	0	1
150	1½ b.	,, on bluish	..	0	4	0	4
151	3 b.	pea-green	..	0	3	0	0
152	3 b.	violet	..	0	4	0	4
153	3 b.	,, on bluish	..	2	0	0	6
154	3 b.	lilac	..	—	0	3	0
155	5 b.	blue-grn. on bluish	..	—	0	6	0
156	5 b.	blue-green	..	—	0	6	0
157	10 b.	red on toned	..	—	1	0	0
158	15 b.	brown-pink	..	3	0	0	1
159	15 b.	chocolate	..	4	0	0	2
160	15 b.	brown on buff	..	—	0	6	0
161	25 b.	pale blue	..	—	0	6	0
162	25 b.	,, on yellow	..	—	0	6	0
163	50 b.	ochre	..	5	0	0	2

(b) Perf. 13½.

164	1½ b.	black	..	0	2	0	1
165	1½ b.	,, on bluish	..	0	6	0	2
166	3 b.	pea-green	..	8	6	0	6
167	3 b.	purple	..	1	0	0	0
168	3 b.	lilac	..	0	4	0	2
169	3 b.	,, on bluish	..	0	4	0	2
170	3 b.	violet	..	0	4	0	2
171	3 b.	,, on bluish	..	1	0	0	2
172	5 b.	blue-grn. ,,	..	0	4	0	1
173	5 b.	blue-green	..	—	0	6	0
174	10 b.	rose-red on toned	..	0	4	0	1
175	10 b.	deep ,,	..	0	4	0	1
176	15 b.	brown-pink	..	0	6	0	1
177	15 b.	chocolate	..	—	0	1	0
178	15 b.	,, on toned	..	0	6	0	2
179	25 b.	pale blue	..	1	3	0	1
180	25 b.	ultramarine	..	1	0	0	0
181	25 b.	deep blue on yellow	..	2	0	0	3
182	25 b.	indigo	..	1	0	0	3
183	50 b.	ochre	..	1	6	0	3

(c) Perf. compound of (a) and (b).

184	1½ b.	black	..	4	0	0	6
185	1½ b.	,, on bluish	..	—	0	6	0
186	3 b.	pea-green	..	—	0	9	0
187	3 b.	violet	..	—	0	9	0
188	3 b.	,, on bluish	..	—	0	6	0
189	5 b.	blue-grn. ,,	..	—	0	6	0
190	5 b.	blue-green	..	—	0	6	0
191	10 b.	dull rose on toned	..	2	6	1	0
192	15 b.	brown-pink	..	—	0	2	0
193	15 b.	cinnamon	..	3	0	0	6
194	15 b.	chocolate on toned	..	—	0	2	0
195	25 b.	deep blue	..	—	0	6	0
196	25 b.	blue	..	—	1	0	0
197	50 b.	ochre	..	—	1	0	0

No. Un. Used.
s. d. s. d.

1889. Same type. White paper. Wmk.
Arms indented in the paper.

(a) Perf. 11½.

198	5 b.	dull green	..	—	—	—	—
199	10 b.	rose	..	—	—	—	—
199a	15 b.	brown-pink	..	—	—	—	—
199b	25 b.	deep blue	..	—	—	—	—

(b) Perf. 13½.

200	1½ b.	black	..	0	6	0	6
201	3 b.	lilac	..	2	6	0	4
202	3 b.	violet	..	—	—	—	—
203	5 b.	dull green	..	0	9	0	4
204	10 b.	dull rose	..	1	0	0	6
205	15 b.	brown-pink	..	1	0	0	4
205a	15 b.	chocolate	..	1	3	0	4
206	25 b.	deep blue	..	1	3	0	9

(c) Perf. compound of (a) and (b).

207	1½ b.	black	..	—	—	—	—
208	3 b.	lilac	..	2	6	1	0
209	3 b.	violet	..	—	—	—	—
210	5 b.	dull green	..	—	—	1	6
211	10 b.	dull rose	..	—	—	—	—
212	15 b.	brown-pink	..	—	—	1	6
213	25 b.	deep blue	..	—	—	—	—



17

1890. Type 17. Same paper and wmk.

(a) Perf. 11½.

214	1½ b.	lake	..	—	—	—	—
215	3 b.	violet	..	—	—	—	—
216	5 b.	emerald	..	—	—	5	0
217	10 b.	scarlet	..	—	—	—	—
218	15 b.	grey-brown	..	—	—	1	6
219	25 b.	ultramarine	..	—	—	2	0

(b) Perf. 13½.

220	1½ b.	lake	..	0	6	0	1
221	3 b.	lilac	..	—	—	0	3
222	3 b.	violet	..	0	6	0	3
223	5 b.	emerald	..	0	9	0	2
224	10 b.	crimson	..	—	—	0	6
225	10 b.	orange-red	..	1	6	0	3
226	15 b.	grey-brown	..	1	6	0	3
227	15 b.	sepia	..	—	—	0	2
228	25 b.	pale blue	..	1	6	0	2
229	25 b.	ultramarine	..	—	—	0	6
230	50 b.	orange	..	8	6	1	3

(c) Perf. compound of (a) and (b).

231	1½ b.	lake	..	0	6	0	4
232	3 b.	violet	..	0	6	0	4
233	5 b.	emerald (?)	..	—	—	—	—
234	10 b.	orange-red	..	—	—	—	—
235	15 b.	grey-brown	..	2	0	—	—
236	25 b.	ultramarine	..	—	—	1	0

No.		Un. s. d.	Used. s. d.
1891L. Same type. No wmk.			
<i>(a) Perf. 11½.</i>			
237	1½ b., lilac-rose ..	—	0 3
238	3 b., pale violet ..	5 0	0 2
239	5 b., pale green ..	—	0 2
240	10 b., orange-red ..	—	0 6
241	15 b., grey-brown ..	5 0	0 3
242	25 b., ultramarine ..	—	0 6
243	50 b., orange (?) ..	—	—

(b) Perf. 13½.

244	1½ b., lilac-rose ..	0 2	0 1
245	3 b., pale violet ..	0 2	0 1
246	3 b., violet ..	0 3	0 2
247	3 b., bluish purple ..	—	0 6
248	5 b., emerald ..	0 6	0 1
249	10 b., brick-red ..	0 6	0 1
250	15 b., grey-brown ..	0 8	0 1
251	25 b., ultramarine ..	1 0	0 1
252	50 b., orange ..	—	0 4

(c) Perf. compound of (a) and (b).

253	1½ b., lilac-rose ..	—	0 4
254	3 b., pale violet ..	—	0 6
255	3 b., violet ..	—	0 9
256	5 b., emerald ..	0 4	0 2
257	10 b., brick-red ..	—	0 9
258	15 b., grey-brown ..	—	0 4
259	25 b., ultramarine ..	—	0 8
260	50 b., orange ..	7 6	1 0



18

1891. Type 18. Jubilee Issuc.*(a) Perf. 13½.*

261	3 b., violet ..	0 0	1 0
262	5 b., emerald ..	1 6	2 0
263	10 b., brick-red ..	2 6	2 0
264	15 b., grey-brown ..	2 6	2 6

(b) Perf. 11½ × 13½.

265	1½ b., lilac-rose ..	0 6	0 8
266	15 b., grey-brown ..	1 3	2 0

1894. Type 17. Wmk. "P R" in large letters.*(a) Perf. 13½.*

267	3 b., violet ..	—	—
268	5 b., pale green ..	5 0	2 0
269	10 b., brick-red ..	—	—
270	15 b., grey-brown ..	—	—
271	25 b., pale ultramarine ..	1 0	0 9
272	50 b., orange ..	—	—

(b) Perf. 11½ × 13½.

273	1½ b., rose ..	—	—
274	3 b., violet ..	1 0	1 0
275	5 b., pale green ..	0 8	0 4

No.		Un. s. d.	Used. s. d.
276	10 b., grey-brown ..	—	—
277	25 b., pale ultramarine ..	3 6	—
278	50 b., orange ..	4 0	5 0



19



20



21



22



23



24

1893-96. Same wmk.

No.	Type.	<i>(a) Perf. 13½.</i>		
279	19 1 b., pale brown ..	0 1	0 1	0 1
280	" 1½ b., black ..	0 1	0 1	0 1
281	20 3 b., chocolate ..	0 1	0 1	0 1
282	" 3 b., pale red-brown ..	—	—	0 1
283	21 5 b., blue ..	0 2	0 1	0 1
284	22 10 b., pale green ..	0 2	0 1	0 1
285	23 15 b., rose-red ..	0 3	0 1	0 1
286	21 25 b., violet ..	0 4	0 1	0 1
287	" 50 b., orange ..	0 8	0 2	0 2
288	24 1 leu, pale brown and rose ..	1 3	0 3	0 3
289	" 2 lei, orange and brn.	2 6	0 9	0 9

Error of colour.

289a	21 25 bani, blue ..	—	—	—
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(b) Perf. 11½.

290	19 1 b., pale brown ..	—	0 2
291	20 3 b., chocolate ..	—	0 6
292	" 3 b., pale red-brown ..	—	0 2
293	21 5 b., blue ..	—	0 2
294	22 10 b., pale green ..	—	0 2
295	23 15 b., rose-red ..	—	0 4
296	21 25 b., violet ..	—	0 2
297	" 50 b., orange ..	—	—

(c) Perf. compound of (a) and (b).

298	19 1 b., pale brown ..	—	0 6
299	" 1½ b., black ..	—	—
300	20 3 b., chocolate ..	—	—
301	" 3 b., pale red-brown ..	—	—
302	21 5 b., blue ..	—	1 0
303	22 10 b., emerald ..	—	0 6
304	23 15 b., rose-red ..	—	0 6
305	21 25 b., violet ..	—	1 0

Two sets can be made of the stamps of this issue—(1) On thin paper with wmk. 12 mm. in height, and (2) on thicker paper with wmk. 15 mm. in height.

No. *Un. Used.*
s. d. s. d.

UNPAID LETTER STAMPS.



5t

1881. Type 51. (a) *Perf.* 11, 11½.

501	2 bani, brown	..	..	0	2	0	2
502	5 "	"	"	0	4	0	6
503	10 "	"	"	3	6	0	2
504	30 "	"	"	4	0	0	2
505	50 "	"	"	1	3	0	8
506	60 "	"	"	1	6	1	9
507	10 "	"	pale brown	1	6	0	2
508	30 "	"	"	—	0	2	

(b) *Perf.* 13½.

509	10 bani, pale brown	..	..	2	0	1	0
510	30 "	"	"	2	0	1	0

(c) *Perf.* compound of (a) and (b).

511	10 bani, red-brown	..	..	—	—	—	—
512	30 "	"	"	—	—	—	—

1887-89. Same type.

(a) *Perf.* 13½.

513	2 b., green	..	..	0	6	0	2
514	2 b., " on yellow	..	..	0	3	0	2
515	5 b., green	..	..	0	8	0	4
516	5 b., " on yellow	..	..	0	6	0	4
517	10 b., green	..	..	1	0	0	4
518	10 b., " on yellow	..	..	—	1	0	4
519	10 b., pale green	0	9	0	4
520	30 b.	1	0	0	3
521	30 b., " on yellow	—	0	3	

(b) *Perf.* 11½.

522	30 b., green on yellow	—	3	0	
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(c) *Perf.* compound of (a) and (b).

523	10 b., green	—	1	0	0
524	30 b.	—	0	8	
525	30 b., " on yellow	—	1	0	0

1890-92. Same type. *Wmk. Arms indented in the paper.*

(a) *Perf.* 11½.

526	2 b., green	..	..	0	3	0	2
527	10 b.	..	..	—	—	—	—
528	30 b.	..	..	—	0	8	
529	50 b.	..	..	—	—	—	—

(b) *Perf.* 13½.

530	2 b., dull green	..	..	—	0	3	
531	5 b., " "	..	..	1	0	0	3
531A	5 b., emerald	..	..	—	0	3	
532	10 b., " "	..	..	1	0	0	6
533	30 b., " "	..	..	2	0	0	3
534	50 b., " "	..	..	—	—	—	—
535	60 b., " "	..	..	—	—	—	—

(c) *Perf.* compound of (a) and (b).

536	10 b., green	..	..	—	1	0	
537	30 b., " "	..	..	—	—	—	—

No. *Un. Used.*
s. d. s. d.

1898. Same type. *Wmk.* "P. R." in large letters. *Perf.*

538	2 b., green	..	..	..	..	..	..
539	5 b.	..	..	..	..	..	..
540	10 b.	..	..	..	..	..	..
541	30 b.	..	..	..	..	..	..
542	50 b.	..	..	..	..	..	..
543	60 b.	..	..	..	..	..	..

DELIVERY STAMP.

1895-96. Same type. *Inscribed* "TAXA DE FACTAGIU" above. *Wmk. Arms. Perf.* 13½.

601	25 b., orange-brown	..	..	..	..	..	..
602	25 b., vermilion (96)	..	..	0	6		

RUSSIA.



1

JAN., 1858. Type 1. *Centre in second colour.*

Wmk. double-lined figures, showing in dull white on the back.

(a) *Imperf.*

1	10 kop., brown and blue	—	15	0		
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(b) *Perf.* 15.

2	10 k., brown and blue	..	75	0	4	0
3	20 k., deep blue and orange	..	12	18	0	
4	30 k., carmine and green	150	0	40	0	

Nov., 1858. *No wmk. Perf.* 12½.

5	10 k., brown and blue	..	4	0	0	6
6	10 k., pale brn. and blue	5	0	0	9	
7	20 k., blue and orange	5	0	1	3	
8	30 k., carmine-rose and green	..	..	6	6	1



5



6

JULY, 1864. *In Types 5 and 6 the design is in black, the background in the second colour. No wmk. Perf.* 12½.

No. Type.

9	5	1 k., black & yellow	1	0	1	0
10	6	3 k., black & green	3	0	3	6
11	"	5 k., black and pale lilac	..	..	6	0

JUNE, 1865. *No wmk. Perf.* 14½ × 15.

12	5	1 k., black & yellow	40	0	0	6
13	6	3 k., black & green	2	0	0	4

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
14	6 | 5 k., black and pale lilac	2	6 0 4	47	7 | 8 k., grey & car. (75)	1	6 0 1
15	1 | 10 k., brown & blue.	30	0 1 6	48	" | 10 k., reddish brown and blue	4	6 0 2
16	" | 10 k., red-brn. & blue	25	0 1 6	49	" | 20 k., blue & orange	6	0 0 3
17	" | 20 k., blue & orange	35	0 1 3	Type 7 has the centre in the second colour.			
18	" | 30 k., carmine-rose and green	17	6 1 6				

Variety. Thicker paper.

19 | 1 | 10 k., brown & blue. — 1 0
The paper of the 20 and 30 kop., and of the three lower values also, varies slightly in thickness, but the difference is not nearly so pronounced as in the 10 kop.

1868-71. (A) Horizontally laid paper.
Wmk. wavy lines far apart, small portions only showing on most stamps.
Perf. 14½ x 15.

20	5 | 1 k., black & yellow	0	4 0 1
21	" | 1 k., black & orange	0	4 0 2
22	6 | 3 k., blk. & yell.-grn.	4	0 0 1
23	" | 3 k., blk. & deep grn.	1	6 0 1
24	" | 5 k., bk. & bluish grey	20	0 2 0
25	" | 5 k., black and lilac	4	0 0 1
26	" | 5 k., bk. & reddish lilac	5	0 0 1
27	" | 5 k., black & purple	3	0 0 1
28	1 | 10 k., red-brn. & blue	4	6 0 1
29	" | 20 k., blue & orange	17	6 0 4
30	" | 20 k., deep bl. & oran.	30	0 0 4
31	" | 30 k., car. rose & grn.	32	0 0 6

Errors. (1) Imperf.

32	5 | 1 k., black & orange	—	40 0
33	6 | 5 k., black and lilac		
34	1 | 10 k., brown and blue		

(2) *Background of "V's," the groundwork of the 5 kopecks.*

35	6 3 k., blk. & deep grn.	55	0 2 6
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(3) *Very thick paper.*

36	1 10 k., red-brn. & blue	30	0
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(B) *Vertically laid paper.*

Same wmk. and perf.

37	5 1 k., black & orange	25	0 1 0
38	6 3 k., black & green	20	0 1 0
39	" | 5 k., black and lilac	—	1 6
40	1 | 10 k., brown and blue	10	0 0 9
41	" | 20 k., blue & orange	50	0 2 0
42	" | 30 k., carmine & grn.	22	6 2 0



7

1875-79. Horizontally laid paper. Same wmk. and perf.

43	5 | 2 k., blk. & dark rose	2	6 0 4
44	" | 2 k., black and rose	0	6 0 1
45	7 | 7 k., grey & carm. (79)	7	6 0 1
46	" | 7 k., greyish black and carmine	1	9 0 1

(a) *The "T" in the Russian word at bottom appears as a cross, thus "†."*

50	7 20 k., blue & orange	30	0 5 0
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(b) *Vertically laid paper.*

51	5 2 k., black & rose	—	2 0
52	7 7 k., grey & carm.	90	0 6 0
53	" 8 k., " "	—	10 0

(c) *Background inverted.*

54	5 | 1 k., black & oran.		
55	" 2 k., black & rose		

(d) *On revenue-stamp paper, wmk. small hexagons.*

56	7 7 k., grey & carm.		
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8



9

1883. Type 8. Ground of network, instead of numerals. Wmk. as last issue. Horizontally laid paper. Perf. 14½ x 15.

57	1 k., orange	0	1 0 1
58	1 k., orange-yellow	0	1 0 1
59	2 k., dark green	0	2 0 1
60	2 k., blue-green	0	2 0 1
61	2 k., yellow-green	2	6 0 3
62	3 k., carmine	0	3 0 2
63	3 k., pale carmine	—	0 2
64	5 k., mauve	2	6 0 1
65	5 k., deep mauve	2	6 0 1
66	5 k., violet	3	0 0 1
67	7 k., blue	2	0 0 1
68	7 k., dark blue	3	6
69	7 k., bronze-blue		

Type 9. *Centre in second colour.*

70	14 k., blue and rose	2	6 0 1
71	35 k., deep lilac & green	3	6 0 6
72	70 k., bistre-brown and orange	3	0 1 0

Varieties.

(a) *Imperf.*

73	2 k., dark green	—	40 0
74	3 k., carmine		
75	7 k., blue		
76	14 k., blue and rose		

(b) *Centre inverted.*

77	14 k., blue and rose		
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(c) *Background inverted.*

78	7 k., dark blue		
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No.		Un. s. d.	Used. s. d.
(d) 14	kop. divided diagonally, and each half surcharged "7" in red. (Used in the Caucasus, 1883.)		
79	| 7 on half of 14 kop. ..		



10



11

JANUARY, 1884. Vertically laid paper.

No.	Type.	Perf.				
80	10	3 r.	50 k., blk. and French grey	50	0	40 0
81	11	7 r.	black & orange-yellow	60	0	50 0

Variety. Horizontally laid paper.

82	10	3 r.	50 k., black & French grey			
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12



13

1889. Horizontally laid paper.

No.	Type.	Perf.				
83	12	4 k.	carmine	0	3	0 2
84	"	10 k.	blue	0	5	0 1
85	13	20 k.	blue & carm.	0	9	0 1
86	"	50 k.	mauve & green	1	8	



14

Perf. 13½.

87	14	1 r.	brown & oran.	3	3	1 0
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1890-92. Same designs, with thunderbolts added across the posthorns.

Horizontally laid paper. Perf. 14½.

88	1 k.	orange	0	1	0	1
89	1 k.	orange-yellow	0	1	0	1
90	2 k.	green	0	1	0	1
91	2 k.	yellow-green	0	2	0	1
92	3 k.	carmine	0	2	0	2
92a	5 k.	deep lilac	0	3	0	2
93	5 k.	mauve	0	3	0	2
94	7 k.	blue	0	4	0	1
95	14 k.	blue and rose	0	6	0	1
96	35 k.	lilac and green	1	3	1	3

No.		Un. s. d.	Used. s. d.
	Varieties.		
	(a) Imperf.		

97	2 k., yellow-green
98	7 k., blue

(b) Centre inverted.

99	14 k., blue and rose
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16



17

No.	Type.	Perf.				
100	16	3½ r.	black and grey	10	6	9 0
101	17	7 r.	black and yell.	21	0	7 0

THE LEVANT.



1

JAN., 1863. Type 1. Highly surfaced, chalky paper.

(a) Thin paper.

1	| 6 kop., pale blue	..	60	0	95	0
1a	| 6 " deep "	..	80	0		

(b) Thick paper.

2	| 6 kop., blue	..	50	0		
3	| 6 " deep blue	..	50	0		
4	| 6 " indigo(1866)	..	60	0		



2



3

1865. Imperf.

5	| 2 | (2 k.) brown & blue.	£12	£7
6	| 3 | (20 k.) blue and red.	£12	£8

Each of these was printed in sheets of 7x9, 63 stamps, all different varieties of type. The values in this and the next issue were 10 paras, or 2 kopecks, and 2 piastres, or 20 kopecks, respectively.

No. Type. *Un. s. d.* *Used. s. d.*



4



5

1866-67. *Ground of network in second colour. Imperf.*

(a) *Horizontal network.*

7	4	(2 k.) rose & blue ..	2	0	10	0
8	"	(2 k.) pale rose and blue ..	3	6		
9	5	(20 k.) dark blue and rose ..				
10	"	(20 k.) blue & rose ..	17	6	15	0

In the early impressions of the above stamps, the label containing the letters shows portions of vertical lines of shading, which are entirely absent in the later impressions.

(b) *Vertical network (1867).*

Eagle and ship on white.

11	4	(2 k.) rose & blue ..	7	6	15	0
12	"	(2 k.) dark rose and dark blue ..	4	0		
13	5	(20 k.) blue & rose ..	5	0		



6

MAY, 1868. Type 6. *Horizontally laid paper. Wmk. wavy lines, as in the Russian stamps. Perf. 11½.*

14	1	k., brown ..	3	0		
15	1	k., dark brown ..	3	0		
16	3	k., deep green ..	4	6		
17	3	k., green ..	4	6		
18	5	k., indigo ..	4	0		
19	5	k., deep blue ..	4	0		
20	10	k., deep carmine and green ..	5	0		
21	10	k., carmine & green, p. 1/- ..	4	0		

1872. *Same type and wmk.*

Perf. 14½ × 15.

(a) *Horizontally laid paper.*

22	1	k., dark brown ..	1	6	0	9
23	1	k., brown ..	2	0		
24	3	k., deep green ..	35	0	0	6
25	3	k., green ..			0	6
26	5	k., deep blue ..	1	6	0	2
27	5	k., blue ..	1	6	0	2

No. *Un. s. d.* *Used. s. d.*

28	10	k., carmine & green ..	0	9	0	3
29	10	k., rose-carmine and green ..	0	9	0	3

In Jan., 1890, the 10 kopecs was re-issued in a paler shade, on slightly bluish paper, but these stamps are difficult to distinguish from some of the printings of the 1872 issue.

(b) *Vertically laid paper.*

30	1	k., brown ..			17	6
31	3	k., green ..			12	6
32	5	k., blue ..			12	6
33	10	k., carmine and green				

8

7

1876. No. 28 surcharged with Type 7.

34	8	, in black, on 10 k.	5	0	7	6
35	8	, in blue, on 10k., p. 4/-	6	0	5	0

7

8

1879. *Surcharged with Type 8.*

36	7	, in black, on 10 k.	7	6	10	0
37	7	, in blue, on 10 k.	8	6		

The "7" and "8" provisionals may also exist on vertically laid paper.

The surcharged "7" or "8" on the 10 kop., perf. 11½, are now generally considered to be forgeries. Nearly all the large, thin figures "7" on the 10 k. usually found are forgeries; the genuine are of considerable rarity.

Large, thin figure "7," in blue.

37a	"7"	on 10 k.				
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JUNE, 1879. *Same type and wmk. Perf.*

14½ × 15. *Background in the second colour.*

(a) *Horizontally laid paper.*

38	1	k., black and yellow ..	0	3	0	3
39	1	k., orange ..	0	3	0	3
40	2	k., rose ..	0	8		
41	2	k., palerose ..	0	8		
42	7	k., carmine and grey ..	1	0	0	3
43	7	k., rose-carm. & grey ..	1	0	0	3

(b) *Vertically laid paper.*

44	1	k., black and yellow ..	2	0	1	0
45	1	k., orange ..	2	0	1	0
46	2	k., rose ..	4	0	4	0
47	2	k., palerose ..	4	0	4	0
48	7	k., carmine and grey ..	4	6	4	6
49	7	k., rose-carm. & grey ..	4	6	4	6

No.	Un. s. d.	Used. s. d.
1884. Same work. and perf.		
<i>Horizontally laid paper.</i>		
50	1 k., deep orange ..	0 2
51	1 k., orange-yellow ..	0 2
52	2 k., deep green ..	0 2
53	2 k., green ..	0 2
54	5 k., pale red-lilac ..	0 6
55	5 k., red-lilac ..	0 6
56	7 k., deep blue ..	0 6
57	7 k., blue ..	0 6

WENDEN.*(District of the province Livonia.)*

1



2



3

No. Type. **1862. Imperf.**
 1 | 1 | (2 kop.), blue .. 0 6

*Varieties.**(a) With no line between stamps.*

2 | 1 | (2 kop.), blue (pair). 5 0

(b) One stamp sideways.

3 | 1 | (2 kop.), blue (pair). 5 0

This stamp was prepared for use, but was never issued.

1862-63.

4 | 2 | (2 kop.), black and rose, P. 70/- .. 100 0

5 | 3 | (4 kop.), black and green .. 15 0

Variety. Network inverted.

6 | 3 | (4 kop.), black and yellow-green ..



4

7 | (2 kop.), crimson & grn. 17 6

Variety. Without green frame to central oval.

8 | (2 kop.), rose & green.. 10 0 15 0

No.	Un. s. d.	Used. s. d.
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5

1864. Type 5. Imperf.

9 | (2 kop.), rose & green . 30 0



6

1865. Type 6. Imperf.

10 | (2 kop.), rose and green,
 P. 7/6 .. 6 0 15 0



7

1872. Type 7. Red frame. Perf. 12½.

11 | (2 kop.), red and green,
 P. 10/- .. 10 0



8

1875. Type 8. Green frame. Perf. 12½.

12 | 2 kop., red and green.. 0 6

13 | 2 ,, ,, blue-gr. 0 6

Variety. Figure in upper right corner broken, and resembling a figure "3."

14 | 2 kop., red and green..



9

1879-85. Type 9. Perf. 12½.

15 | 2 k., red and green .. 1 0

16 | 2 k., red, drab, & green 0 9

*Perf. 11½.**(a) Thick paper.*

17 | 2 kop., red, blk., & green 0 6

(b) Thinner semi-transparent paper.

18 | 2 kop., red, blk., & green 0 6

No. *Un. s. d.* *Used. s. d.*

POLAND.



1

JANUARY, 1860.

Type 1. *Perf.* 11½ to 12.(a) *Wove paper.*

1	10 kop., deep blue & car.	30	0	12	6
2	10 ,, blue and rose ..	10	0	8	6
3	10 ,, pale blue and pale rose ..	10	0	8	6

(b) *Vertically laid paper.*

4	10 kop., blue and rose ..	30	0		
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FINLAND.



1

1856. Type 1. *Imperf.*(a) *Wove paper.*

1	5 kop., blue, p 20/- ..	—		25	0
2	10 ,, rose, p 2/6 ..	50	0	6	0

Variety. Tête-bêche.

3	5 kop., blue				
4	10 ,, rose				

(b) *Vertically laid paper.*

5	5 kop., blue				
6	10 ,, rose, p 20/- ..				

Variety. Tête-bêche.

6a	5 kop., blue				
7	10 ,, rose				

These stamps on diagonally laid paper are cut envelopes.

1858.

Larger pearls in posthorns. Wove paper.

8	5 kop., blue	—		35	0
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Variety. Tête-bêche.

9	5 kop., blue				
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This stamp and the 10 kop. of 1856 were reprinted in 1862, 1872, and 1893.

No. *Un. s. d.* *Used. s. d.*



2

1860. Type 2. *Serpentine roulette,* 7½ to 8.

(a)



(b)



(c)

NOTE.—This has hitherto been described as *perforation*, but is really *rouletting*. This is shown clearly in the illustration (b), in which the little projecting points on each side of the *teeth* indicate the breaks in the otherwise continuous line of rouletting, where the stamps were joined before being separated.

(i.) *Depth of tooth* 1½ mm. (a).

10	5 kop., grey-blue on bluish	15	0	2	6
11	5 kop., blue on bluish ..	15	0	4	0
12	5 ,, dark blue ,, ..	—		4	0
13	10 ,, rose on pale rose	6	0	0	4
14	10 ,, deep rose on pale rose	7	6	0	4

(ii.) *Depth of tooth* 1¼ mm. (b).

15	5 kop., blue on bluish ..	—		4	6
16	10 ,, rose on pale rose ..	—		1	6

Both values were reprinted in 1893 with roulette (a).



3



4

1866. Type 3. *Vertically laid paper.*(i.) *Depth of tooth* 1¼ mm. (b).(1) *Thin paper.*

17	5 pen., lilac-brown on grey	—		1	0
17a	10 pen., black on buff ..	15	0	5	0

No.		Un. s. d.	Used. s. d.
(2) <i>Thick paper.</i>			
18	5 pen., lilac - brown on pale lilac ..	4 0	2 0
19	10 pen., black on buff ..	12 6	2 6
(ii.) <i>Depth of tooth 2½ mm. (c).</i>			
(1) <i>Thin paper.</i>			
20	5 pen., purple-brown on grey ..	8 0	1 6
21	10 pen., black on buff ..	—	2 0
(2) <i>Thick paper.</i>			
22	5 pen., purple-brown on grey ..	—	—
23	10 pen., black on buff ..	—	5 0
<i>Errors of colour.</i>			
24	5 pen., black on buff ..	—	—
25	10 pen., purple-brown on grey ..	—	—
(iii.) <i>Depth of tooth 1½ mm. (a).</i>			
<i>Thick paper.</i>			
26	5 pen., purple-brown on grey ..	15 0	—
27	10 pen., black on buff ..	—	—
1867-70. Wave paper.			
(i.) <i>Depth of tooth 1½ mm. (b).</i>			
28	5 pen., red - brown on lilac ..	6 0	2 0
29	8 pen., black on green ..	5 6	1 6
30	10 pen., yellow ..	—	—
31	10 pen., buff ..	20 0	3 0
32	20 pen., pale blue on blue ..	—	0 6
33	20 pen., bright blue on blue ..	6 0	0 6
34	40 pen., rose on pale rose ..	7 6	1 0
35	40 pen., rose on lilac ..	—	0 9
36	1 mark, brown on white (Type 4) ..	—	—
<i>Varieties on vertically ribbed paper.</i>			
37	8 pen., black on green ..	—	3 0
37 ^a	10 pen., black on buff ..	—	—
38	40 pen., rose on pale rose ..	—	3 6
(ii.) <i>Depth of tooth 2½ mm. (c).</i>			
39	5 pen., purple-brown on grey ..	6 0	0 9
40	5 pen., purple-brown on lilac ..	—	1 0
41	8 pen., black on yellow-green ..	15 0	3 0
42	8 pen., blk. on blue-grn. ..	10 0	2 6
43	10 pen., black on yellow ..	10 0	1 6
44	10 pen., black on buff ..	—	4 0
45	20 pen., pale blue on blue ..	15 0	0 4
46	20 pen., deep ..	—	0 4
47	40 pen., rose on pale rose ..	17 6	0 9
48	40 pen., rose on lilac ..	40 0	2 0
49	1 mark, brown ..	45 0	14 0
<i>Error of colour.</i>			
50	10 pen., purple-brown on grey ..	—	£8

No.		Un. s. d.	Used. s. d.
<i>Varieties on vertically ribbed paper.</i>			
51	8 pen., black on green ..	—	—
52	40 pen., rose on pale rose ..	—	7 6
53	40 pen., rose on lilac ..	—	2 6
(iii.) <i>Depth of tooth 1½ mm. (a).</i>			
54	5 pen., purple-brown on grey ..	25 0	6 0
55	8 pen., blk. on blue-grn. ..	90 0	6 0
56	10 pen., black on buff ..	45 0	12 6
57	20 pen., blue on blue ..	—	6 6
58	40 pen., rose on lilac ..	—	5 0
<i>Varieties on vertically ribbed paper.</i>			
59	8 pen., black on green ..	—	10 0
60	40 pen., rose on lilac ..	—	7 6
<i>Serpentine perf. 10½. Wave paper.</i>			
61	8 pen., black on green ..	—	—
<i>Serpentine perf. 12½. Wave paper.</i>			
62	40 pen., rose on lilac ..	—	—
All six values were reprinted in 1893 with roulette (a) 1½ mm.			



5

1875. Type 5. Copenhagen print.
Perf. 14 × 13½.

63	32 pen., lake ..	40 0	15 0
<i>Helsingfors print. (a) Perf. 11.</i>			
64	2 pen., pale grey ..	0 6	0 3
65	2 pen., dark ..	0 4	0 4
66	5 pen., yellow ..	2 6	0 2
67	5 pen., orange ..	1 6	0 3
68	5 pen., pale red ..	—	0 4
69	8 pen., yellow-green ..	3 6	—
70	8 pen., blue-green ..	10 0	5 0
71	8 pen., dark green ..	2 6	1 6
72	10 pen., brown (1881) ..	10 0	0 6
73	20 pen., Prussian blue ..	20 0	2 0
74	20 pen., deep ultramarine ..	7 6	0 2
75	20 pen., pale ultramarine ..	6 6	0 1
76	25 pen., lake (1879) ..	6 0	0 2
77	25 pen., aniline rose ..	—	0 2
78	32 pen., pale rose ..	6 0	1 0
79	32 pen., lake ..	6 0	0 6
80	1 mark, lilac (1877) ..	—	2 6
(b) <i>Perf. 12½. (1882.)</i>			
81	2 pen., grey ..	1 0	0 3
82	5 pen., orange ..	3 0	0 2
83	5 pen., pale red ..	—	0 4
84	10 pen., brown ..	8 6	1 0
85	10 pen., yellow-brn. ..	10 0	0 3
86	20 pen., ultramarine ..	6 0	0 1
87	20 pen., grey-blue ..	6 0	0 1
88	25 pen., lake ..	—	0 4
89	25 pen., aniline rose ..	7 6	0 2
90	1 mark, lilac ..	—	0 8

No.		Un. s. d.	Used. s. d.
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(c) Perf. compound of (a) and (b).

91	2 pen., grey
92	5 " pale red
93	10 " brown	—	10 0
94	20 " ultramarine	—	10 0
95	25 " lake	—	7 6
96	1 mark, lilac .. ..	..	..

Several values of this issue are known *tête-bêche*.

The 8, 10, 20, 25, and 32 pen. were reprinted in 1893, perf. 12½.

1883. Colours changed. Perf. 12½.

97	5 pen., emerald-green ..	1 0	0 1
98	5 " yellow-green	—	0 1
99	10 " rose	1 0	0 2
100	10 " carmine .. ..	..	0 1
101	20 " yellow	2 0	0 1
102	20 " orange .. ..	..	0 2
103	25 " blue	1 6	0 1
104	25 " ultramarine	1 6	0 2
105	1 mark, drab and rose ..	7 6	0 3
106	5 marks, green and rose ..	45 0	10 0
107	10 " brown & rose	120 0	15 0



6

1889-90. Type 6. Clean-cut perf. 12½.

108	2 pen., grey	0 2	0 1
109	2 " grey-green	—	0 2
110	5 " yellow-green	0 2	0 1
111	5 " blue-green	—	0 1
112	10 " rose	0 6	0 1
113	10 " carmine	0 3	0 1
114	20 " yellow	0 9	0 1
115	20 " orange	0 6	0 1
116	25 " blue	0 8	0 1
117	25 " ultramarine	1 6	0 1
118	1 mark, drab and rose ..	2 6	1 6
119	1 " grey and rose	5 0	0 3
120	5 marks, green and rose ..	7 6	5 0
121	10 " brown and rose	12 6	6 0

In 1892 this issue was perforated very badly.

1892. Rough perf. 12½.

122	2 pen., grey	—	0 4
123	5 " green	—	0 2
124	5 " yellow-green	0 4	0 2
125	10 " rose .. ..	..	..
126	10 " carmine	—	0 2
127	20 " yellow .. ..	..	..
128	20 " orange	—	0 3
129	25 " ultramarine	—	0 4
130	1 mark, grey and rose ..	..	..
131	5 marks, green and rose ..	—	7 6
132	10 " brown and rose	—	10 0

No. Type.

Un. Used.
s. d. s. d.

7



8



9

1891. Perf. 14 × 14½.

133	7	1 kop., orange-yellow	0 1	0 1
134	"	2 " yellow-green	0 1	0 1
135	"	3 " rose	0 2	0 2
136	8	4 " "	0 2	0 2
137	7	7 " indigo	0 4	0 1
138	8	10 " "	0 5	0 3
139	9	14 " blue & carn.	0 6	0 4
140	8	20 " "	0 9	0 6
141	9	35 " purple & grn.	1 3	1 3
142	8	50 " "	1 9	1 0



10

Type 10. Perf. 13½.

143	1 r., brown and orange	3 3	3 3
144	3½ r., grey and black ..	11 0	11 0
145	7 r., yellow and black ..	22 0	20 0

1897. Error. The 3½ rouble printed in the colour of the 7 roubles.

146	3½ r., yellow & black
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1895. Type 6. Perf. 14 × 13.

147	2 pen., grey
148	5 " green	0 2	0 1
149	10 " rose	0 3	0 1
150	20 " orange-yellow	0 4	0 1
151	25 " ultramarine	0 5	0 1
152	1 mark, grey and rose ..	..	..
153	5 marks, green and rose ..	..	..
154	10 " brown and rose .. ..	..	..

SALVADOR.



1

1867. Type 1. Perf. 12.

1	½ r., blue	0 2	0 6
2	1 r., vermilion	0 3	0 5
3	2 r., green	0 3	1 0
4	4 r., pale brown	1 3	2 0

Set of four, unused, 1/6.

No. *Un. Used.*
s. d. s. d.



2



3

1874. Type 1 surcharged with Type 2, in black.

5	1/2 r., blue	..	2	6	2	6
6	1 r., vermilion	..	2	6	2	0
7	2 r., green	..	3	0	2	0
8	4 r., pale brown	..	3	0	5	0

There are two varieties of the above surcharge.

Surcharged with Type 3, in black.

9	1/2 r., blue	..	1	0	1	3
10	1 r., vermilion	..	1	3	1	6
11	2 r., green	..	2	0	2	0
12	4 r., pale brown	..	4	0	4	0



4



5



6



7



8

No. Type. 1879. *Perf. 12 1/2.*

13	4	1 c., pale green	..	0	3	0	4
14	"	1 c., deep green	..	0	3	0	4
15	5	2 c., rose-carmine	..	0	6	1	0
16	"	2 c., rose	..	1	0	1	0
17	6	5 c., deep blue	..	1	6	0	4
18	"	5 c., ultramarine	..	0	9	1	0
19	7	10 c., black	..	1	0	1	3
20	8	20 c., dull mauve	..	2	6	4	0

In the first printing there were ten varieties of the 1 c., and five of each of the other values; in the second printing there were fifteen varieties of the 1 c. and 2 c., and twenty-five of the 5 c.

No. Type. *Un. Used.*
s. d. s. d.

Chief varieties.
Inverted "v" instead of second "A" in "SALVADOR."

21	4	1 c., pale green	..	—	2	6
22	"	1 c., deep green	..			

Inscription in larger lettering.

23	5	2 c., rose	..	2	0	2	0
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Stamps of this issue surcharged with Type 2 or 3 are now known to be only telegraph stamps.



9



10



11

1887 88. *Perf. 12.*

24	9	3 c., brown	..	0	3	0	5
25	10	5 c., blue (rouletted)	..	0	3	0	4
26	11	10 c., orange	..				

Variety. Imperf.

27	9	3 c., brown	..	7	6		
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12

1889. Type 12. *Perf. 12. Inscribed "UNION POSTAL" in error.*

28	1	1 c., green	..	0	3		
29	2	2 c., vermilion	..	0	4		

With black bar at top.

30	1	1 c., green	..	0	3	0	6
31	2	2 c., vermilion	..	0	4		

1 centavo

13

Surcharged with Type 13, in black.

31a	12	1 c. on 2 c., vermilion	..				
32	9	1 c. on 3 c., brown	..	1	0	1	0

Variety. Double surcharge.

32a	9	1 c. on 3 c., brown	..	10	0		
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Surcharged 1889

(a) *In black.*

33	12	1 c., green	..	2	6	2	6
34	9-13	1 c. on 3 c., brown	..				
34a	12	2 c., vermilion (with bar)	..				

No.	Type.		Un. s. d.	Used. s. d.
35	9	3 c., brown	2 0	2 0
36	10	5 c., blue	3 0	2 6
37	11	10 c., orange	7 6	

(b) *In violet.*

38	12	1 c., green	2 6	3 0
38z	9-13	1 c. on 3 c., brown	12 6	
38b	12	2 c., verm. (with bar)		
39	9	3 c., brown	2 6	2 0
40	10	5 c., blue	2 6	2 0
41	11	10 c., orange	7 6	10 0

(c) *In carmine.*

42	12	1 c., green	3 6	
43	9	3 c., brown	4 6	
44	10	5 c., blue	5 0	



14

1890. Type 14. *Perf. 12.*

45	1 c., green	0 1	0 2
46	2 c., pale brown	0 1	0 4
47	3 c., yellow	0 2	0 3
48	5 c., blue	0 2	0 2
49	10 c., violet	0 2	0 3
50	20 c., orange	0 3	0 6
51	25 c., red	0 3	0 6
52	50 c., lake	0 4	0 6
53	1 p., carmine	0 6	0 6

Set of 9, unused, 2/-



15

1891. Type 15. *Perf. 12.*

54	1 c., vermilion	0 1	0 2
55	2 c., pale green	0 1	0 3
56	3 c., violet	0 2	0 3
57	5 c., lake-rose	0 2	0 3
58	10 c., blue	0 2	0 3
59	11 c., violet	0 3	0 6
60	20 c., green	0 3	1 0
61	25 c., yellow-brown	0 4	
62	50 c., deep blue	0 4	
63	1 p., brown	0 8	

Set of 10, unused, 2/-

The stamps of this issue may be found imperf. or imperf. horizontally.

No.	Type.	Un. s. d.	Used. s. d.
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J centavo

UN CENTAVO

5 CENTAVOS

16

17

18

Type 15, surcharged in black.

64	16	1 c. on 2 c., pale gn.	1 9	1 0
65	17	1 c. " "	0 4	1 0
66	18	5 c. on 3 c., violet	0 8	

The surcharge Type 16 may also be found reading down from top right to lower left corner.



19

1892. Type 19. *Perf. 12.*

67	1 c., green	0 1	0 2
68	2 c., chestnut	0 1	0 2
69	3 c., ultramarine	0 1	0 2
70	5 c., slate	0 2	0 3
71	10 c., vermilion	0 2	0 4
72	11 c., brown	0 3	0 6
73	20 c., orange	0 4	
74	25 c., marone	0 4	
75	50 c., yellow	0 6	
76	1 p., carmine	0 6	

The set of 10, unused, price 2/-

UN CENTAVO

UN

CENTAVO

20

21

Type 19, surcharged. (a) *In black.*

77	20	1 c. on 5 c., slate	0 8	1 0
78	21	1 c. on 20 c., orange	0 4	1 0

Varieties. Surcharge inverted.

79	20	1 c. on 5 c., slate		
80	21	1 c. on 20 c., orange		

No.	Type.	Un. s. d.	Used. s. d.
<i>"V" of "CENTAVO" inverted.</i>			
81	| 20 | 1 c. on 20 c., orange	1	6
<i>(b) In red, reading up.</i>			
82	| 21 | 1 c. on 5 c., slate	0	5
<i>(c) In blue.</i>			
83	| 21 | 1 c. on 25 c., marone		
<i>(d) In yellow.</i>			
84	| 21 | 1 c. on 25 c., marone	0	6 1 0



22



23



24



25

1893. Perf. 12.

85	| 22 | 1 c., blue	0	1	0	1
86	" | 2 c., red-brown	0	1	0	2
87	" | 3 c., violet	0	1	0	3
88	" | 5 c., deep brown	0	2	0	3
89	" | 10 c., yellow-brown	0	2	0	3
90	" | 11 c., vermilion	0	3	0	5
91	" | 20 c., green	0	3	0	8
92	" | 25 c., olive-black	0	4	0	6
93	" | 50 c., orange	0	6	0	0
94	" | 1 p., black	0	8	1	6
95	| 23 | 2 p., green	0	10		
96	| 24 | 5 p., violet	0	10		
97	| 25 | 10 p., orange-verm.	0	10		

The set of 13, unused, price 4/-

UN CENTAVO

26

Surcharged with Type 26, in black.

98	1 c. on 2 c., red-brown	0	8
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No.	Un. s. d.	Used. s. d.	
<i>Error. "CENTAVO."</i>			
99	1 c. on 2 c., red-brown	10	0



27



28



29



30

No. Type. 1894. Perf. 12.

100	| 27 | 1 c., brown	0	1	0	1
101	" | 2 c., blue	0	1	0	2
102	" | 3 c., claret	0	1	0	2
103	" | 5 c., chestnut	0	2	0	3
104	" | 10 c., violet	0	2	0	3
105	" | 11 c., vermilion	0	3		
106	" | 20 c., indigo	0	3		
107	" | 25 c., orange	0	4		
108	" | 50 c., olive-black	0	5		
109	" | 1 p., indigo	0	6		
110	| 28 | 2 p., deep blue	0	10		
111	| 29 | 5 p., carmine	0	10		
112	| 30 | 10 p., brown	0	10		

Set of 13, unused, 4/-

1

Centavo

301

Surcharged with Type 301, in black.

113	1 c. on 11 c., vermilion	1	0	0	6
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31



32

1895. Types 31-42. Arms surcharged in second colour. Perf. 12.

114	1 c., olive-grey & green	0	1		
115	| 2 c., green and green	0	1	0	4

No.	<i>Un. Used.</i>		No. Type.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
					
33			34		
					
35			36		
					
37			38		
					
39			40		
					
41			42		
					
			43		
					
			45		
					
			47		
					
			49		
					
			51		
					
			44		
					
			46		
					
			48		
					
			50		
					
			52		

116	3 c., brown and brown.	0	1
117	5 c., blue	0	2
118	10 c., orange	0	2
119	12 c., claret	0	3
120	15 c., scarlet and scarlet	0	3
121	20 c., yellow and brown.	0	3
122	24 c., purple	0	4
123	30 c., indigo and blue	0	4
124	50 c., carmine and brown	0	4
125	1 p., olive-black	0	6

The set of 12, unused, price 2/-

		1895. <i>Perf.</i>			
126	43	1 c., olive-grey	0	1	0
127	44	2 c., green	0	1	0
128	45	3 c., brown	0	1	0
129	46	5 c., blue	0	2	0
130	47	10 c., orange	0	2	0
131	48	12 c., rose-red	0	2	0
132	49	15 c., vermilion	0	3	0
133	50	20 c., green	0	3	0
134	51	24 c., violet	0	4	0
135	52	30 c., deep blue	0	4	0

SALVADOR.

No.	Type.	Un. s. d.	Used. s. d.
136	53	50 c., carmine	0 4 1 0
137	54	1 p., black	0 6

The set of 12, unused, price 2/-

UN

DOS

centavo centavos

55

56

Stamps of preceding issue, surcharged.

(a) In black.

138	55	1 c. on 12 c., rose-red	0 6	0 6
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(b) In red.

139	55	1 c. on 24 c., violet	0 6	0 9
140	"	1 c. on 30 c., deep blue	0 4	0 3
141	56	2 c. on 20 c., green	0 6	0 6
142	"	3 c. on 30 c., deep blue	0 9	0 8



57

1896. Type 57. *Wmk. Cap of Liberty.*
Perf. 12.

143	1 c., blue	0 1	0 2
144	2 c., brown	0 1	0 2
145	3 c., green	0 1	0 3
146	5 c., sepia	0 2	0 2
147	10 c., yellow	0 2	0 4
148	12 c., dark blue	0 2	0 4
149	15 c., violet	0 2	0 3
150	20 c., lake	0 3	0 4
151	24 c., vermilion	0 4	0 4
152	30 c., orange	0 4	0 4
153	50 c., brown-black	0 4	0 4
154	1 p., rose-lake	0 6	0 6

Set of 12, unused, 2/-



58

Perf. 12.

155	58	1 c., pale green	0 1	0 2
156	59	2 c., lake	0 1	0 2



59

No.	Type.	Un. s. d.	Used. s. d.
157	60	3 c., yellow-brown	0 1 0 2
158	61	5 c., blue	0 2 0 2
159	62	10 c., dark brown	0 2 0 4
160	63	12 c., slate	0 2 0 6
161	64	15 c., blue-green	0 3 0 6
162	65	20 c., aniline rose	0 3
163	66	24 c., violet	0 4
164	67	30 c., olive-green	0 4
165	68	50 c., orange	0 4
166	69	100 c., deep blue	0 6

Set of 12, unused, 2/-



60



62



64



66



68



61



63



65



67



69

No. Type.	Un. s. d.	Used. s. d.
-----------	--------------	----------------

Quince centavos

70

Surcharged in black with Type 70a.

167	66	15 c. on 24 c., violet.	2	0	1	6
1897. Perf. 12.						
168	58	1 c., scarlet	0	1	0	2
169	59	2 c., green	0	1	0	2
170	60	3 c., brown	0	1	0	2
171	61	5 c., orange	0	2	0	2
172	62	10 c., blue-green	0	2	0	4
173	63	12 c., blue	0	2	0	2
174	64	15 c., grey-black	0	3	0	6
175	65	20 c., purple-black	0	3	0	6
176	66	24 c., yellow	0	4	0	2
177	67	30 c., rose	0	4	0	2
178	68	50 c., violet	0	4	0	2
179	69	100 c., brown-lake	0	6	0	2

Set of 12, unused, 2/-

TRECE centavos

71

Issue of 1897 surcharged with Type 71.

(a) In red.

180	66	13 c. on 24 c., yellow	—	1	3	0
<i>(b) In black.</i>						
181	67	13 c. on 30 c., rose	—	2	6	0
182	68	13 c. on 50 c., mauve	—	2	6	0
183	69	13 c. on 100 c., brn.-lake	2	0	1	9



72

Type 72. Perf. 12.

1 c. In (a) the range of mountains is outlined in *blue* and in *red*, and the short horizontal lines in the sea are outlined in *blue* and in *red*; in (b) the range of mountains is outlined in *red* only, and the sea is all *blue* and blurred.

5 c. In (c) the short horizontal strokes in the sea are in *blue*; in (d) the sea is blurred as in (b). In (c) the *rose* colour is paler, and the *gold* inscription is in thinner letters than in (d).

184	1	1 c., blue, rose, gold, and green (a)	0	3	0	2
184a	1	1 c., blue, rose, gold, and green (b)	0	3	0	2
185	5	5 c., rose, blue, gold, and green (c)	1	6	0	6
185a	5	5 c., rose, blue, gold, and green (d)	0	6	0	6

No.	Un. s. d.	Used. s. d.
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73

1898. Type 73. Perf. 12.

186	1	1 c., vermilion	—	0	2	0
187	2	2 c., rose	—	0	2	0
188	3	3 c., pale yellow-green	—	0	2	0
189	5	5 c., blue-green	—	0	2	0
190	10	10 c., blue	—	0	4	0
191	12	12 c., purple	—	0	6	0
192	13	13 c., brown-lake	—	0	6	0
193	20	20 c., Prussian blue	—	0	6	0
194	24	24 c., slate-blue	—	0	8	0
195	26	26 c., brown	—	1	0	0
196	50	50 c., orange	—	1	0	0
197	1	1 peso, yellow	—	1	0	0

1899. Dated. Uniform type. Overprinted with a small Catharine-wheel, in black. Perf. 12.

198	1	1 c., pale brown	—	—	—	—
199	2	2 c., pale green	—	—	—	—
200	3	3 c., ultramarine	—	—	—	—
201	5	5 c., orange	—	—	—	—
202	10	10 c., red-brown	—	—	—	—
203	12	12 c., dark green	—	—	—	—
204	13	13 c., carmine	—	—	—	—
205	20	20 c.	—	—	—	—
206	24	24 c.	—	—	—	—
207	26	26 c.	—	—	—	—
208	50	50 c.	—	—	—	—
209	1	1 p.	—	—	—	—

FISCALS, &C., USED FOR POSTAGE.



101



102

No. Type.

281	101	25 c., yellow-brown	—	—	—	—
282	102	1 r., blue-green	—	—	—	—

UNPAID LETTER STAMPS.



151

1895. Type 151. Perf. 12.

301	1	1 c., olive-grey	—	0	4	0
302	2	2 c., "	—	0	4	0

No.		Un. s. d.	Used. s. d.
303	3 c., olive-grey ..	0 4	
304	5 c. " ..	0 4	
305	10 c. " ..	0 5	
306	15 c. " ..	0 5	
307	25 c. " ..	0 5	
308	50 c. " ..	0 6	1 3

Set of 8, unused, price 2/-

1896. Same type and perf.

309	1 c., red ..	0 1	
310	2 c. " ..	0 1	0 4
311	3 c. " ..	0 2	
312	5 c. " ..	0 3	0 6
313	10 c. " ..	0 4	0 8
314	15 c. " ..	0 5	0 9
315	25 c. " ..	0 6	
316	50 c. " ..	0 6	

Set of 8, unused, 2/-

1897. Same type and perf.

317	1 c., blue ..	0 1	0 3
318	2 c. " ..	0 1	0 3
319	3 c. " ..	0 2	0 6
320	5 c. " ..	0 3	0 6
321	10 c. " ..	0 4	0 6
322	15 c. " ..	0 5	0 9
323	25 c. " ..	0 6	1 0
324	50 c. " ..	0 6	1 3

Set of 8, unused, 2/-

1898. Same type and perf.

325	1 c., violet ..	—	0 6
326	2 c. " ..	—	0 6
327	3 c. " ..	—	0 6
328	5 c. " ..	—	0 6
329	10 c. " ..	—	0 9
330	15 c. " ..	—	1 9
331	25 c. " ..	—	1 0
332	50 c. " ..	—	1 6

PARCEL POST STAMPS.



161

1895. Type 161. Perf. 12.

401	5 c., brown-orange ..	0 6	
402	10 c., dark blue ..	0 9	0 9
403	15 c., red ..	1 0	1 6
404	20 c., orange ..	1 6	1 6
405	50 c., green ..	2 6	

No.		Un. s. d.	Used. s. d.
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RETURN RECEIPT STAMP.

1897. Perf. 12.

501 5 c., dark green ..

REGISTRATION STAMPS.



181

1897. Type 181. Perf. 12.

551	10 c., deep blue ..		
552	10 c. " brown-lake ..	1 0	0 9

OFFICIAL STAMPS.



201

1896. Stamps of first issue of this date, Type 57, surcharged with Type 201, in black.

601	1 c., blue ..	0 2	
602	2 c., brown ..	0 2	
603	3 c., green ..	0 2	
604	5 c., sepia ..	0 2	
605	10 c., yellow ..	0 3	
606	12 c., dark blue ..	0 3	
607	15 c., violet ..	0 3	
608	20 c., lake ..	0 4	
609	24 c., vermilion ..	0 4	
610	30 c., orange ..	0 4	
611	50 c., brown-black ..	0 4	
612	1 p., rose-lake ..	0 4	

Set of 12, unused, 2/-

Stamps of second issue of this date surcharged with Type 201, in black.

No.	Type.		
613	58 1 c., pale green ..	0 2	
614	59 2 c., lake ..	0 2	
615	60 3 c., yellow-brown ..	0 2	
616	61 5 c., blue ..	0 2	0 4
617	62 10 c., dark brown ..	0 3	0 6
618	63 12 c., slate ..	0 3	
619	64 15 c., blue-green ..	0 3	
620	65 20 c., aniline rose ..	0 4	
621	66 24 c., violet ..	0 4	
622	67 30 c., olive-green ..	0 4	0 9
623	68 50 c., orange ..	0 4	
624	69 1 p., deep blue ..	0 4	

Set of 12, unused, 2/-

No. *Un. s. d.* *Used. s. d.*



202

Stamps of first issue of 1896 (Type 57), surcharged with Type 202, in black or violet.

625	1 c., blue	..	..	—	0	4
626	2 c., brown	..	..	—	0	6
627	3 c., green	..	..	—	0	9
628	5 c., sepia	..	..	—	0	9
629	10 c., yellow	..	..	—	1	0
630	12 c., dark blue	..	..	—	1	0
631	15 c., violet	..	..	..	..	..
632	20 c., lake	..	..	..	..	..
633	24 c., vermilion	..	..	..	..	..
634	30 c., orange	..	..	..	..	..
635	50 c., brown-black	..	..	..	..	..
636	1 p., rose-lake	..	..	..	..	..

Stamps of second issue of 1896, similarly surcharged.

637	58	1 c., pale green	..	0	3	0	3
638	59	2 c., lake	..	—	0	4	..
639	60	3 c., yellow-brown	..	—	0	6	..
640	61	5 c., blue	..	—	0	6	..
641	62	10 c., dark brown	..	—	0	9	..
642	63	12 c., slate	..	..	..	..	..
643	64	15 c., blue-green	..	..	..	..	..
644	65	20 c., aniline rose	..	..	..	..	..
645	66	24 c., violet	..	..	..	..	..
646	67	30 c., olive-green	..	..	..	..	..
647	68	50 c., orange	..	..	..	..	..
648	69	1 p., deep blue	..	..	..	..	..

1897. Stamps of first issue of 1897, surcharged with Type 201, in black.

649	58	1 c., scarlet	..	0	2	..	..
650	59	2 c., green	..	0	2	..	..
651	60	3 c., brown	..	0	2	..	..
652	61	5 c., orange	..	0	2	..	..
653	62	10 c., blue-green	..	0	3	..	..
654	63	12 c., blue	..	0	3	..	..
655	64	15 c., grey-black	..	0	3	0	6
656	65	20 c., purple-black	..	0	4	..	..
657	66	24 c., yellow	..	0	4	..	..
658	67	30 c., rose	..	0	4	..	..
659	68	50 c., violet	..	0	4	..	..
660	69	100 c., brown-lake	..	0	4	..	..

Set of 12, unused, 2/-

Surcharged with Type 202, in black.

661	58	1 c., scarlet	..	..	..	..	..
662	59	2 c., green	..	..	..	..	..
663	60	3 c., brown	..	..	..	..	..
664	61	5 c., orange	..	..	..	..	..
665	62	10 c., blue-green	..	..	..	..	..
666	63	12 c., blue	..	..	..	..	..
667	64	15 c., grey-black	..	..	..	..	..
668	65	20 c., purple-black	..	..	..	..	..
669	66	24 c., yellow	..	..	..	..	..

No. Type. *Un. s. d.* *Used. s. d.*

670	67	50 c., rose	..	..	..	..	..
671	68	50 c., violet	..	..	..	..	..
672	69	100 c., brown-lake	..	..	..	..	..

OFFICIAL SEALS.



91

1896.	Type 91.	Perf. 12.	..	..	..	..	..
701	91	Olive-brown	..	1	0	..	..
702	..	Dark brown	..	1	0	..	..

SAMOA.

(Joint protectorate of Germany, Great Britain, and the United States.)



1



2

1877.	Type 1.	Perf. 12½.	..	..	..	..	..
1	1d., blue	..	5	0	15	0	..
2	1d., deep blue	..	7	6	15	0	..
3	3d., vermilion	..	6	0	20	0	..
4	6d., bright violet	..	12	6	12	6	..
5	6d., dull violet	..	—	..	12	6	..
6	9d., yellow-brown	..	10	0	17	6	..
7	1s., yellow	..	17	6	25	0	..
8	2s., dark brown	..	15	0	..	..	..
9	5s., green	..	15	0	..	..	..

These stamps have been reprinted with a new value, 2d., added. Originals (except the 1d.) are always imperforate on one side at least.

1887. Type 2. Watermark NZ and Star. (a) Perf. 12½.

10	½d., dull purple	..	0	6	0	2	..
11	1d., emerald	..	0	6	0	2	..
12	2d., orange	..	0	9	0	3	..
13	4d., blue	..	0	9	0	9	..
14	1s., rose	..	3	6	..	..	..
15	2s. 6d., red-violet	..	7	6	5	0	..

(b) Perf. 11½.

16	½d., dull purple	..	0	3	0	2	..
17	1d., emerald	..	0	4	0	2	..
18	1d., deep blue-green	..	0	4	1	0	..
19	2d., dull orange	..	0	6	..	..	..
20	4d., blue	..	1	0	0	6	..
21	6d., brown-lake	..	1	0	..	..	..
22	1s., rose	..	3	6	0	6	..
23	2s. 6d., violet	..	7	6	1	0	..

No.		Un. s. d.	Used. s. d.
	(c) Perf. 11.		
24	½d., dull purple	2 0	0 6
25	½d., deep purple	0 1	
26	1d., blue-green	0 2	1 0
27	2d., orange-yellow	0 4	
28	2d., ochre	0 4	
29	4d., blue	0 6	
30	6d., lake	0 8	
31	1s., rose	1 4	
32	2s. 6d., violet	3 3	



3

1892. Type 3. Same wmk.

33	2½d., rose (perf. 12½)	0 9	
34	2½d., " (" 11½)		
35	2½d., " (" 11)	—	0 9

1896. Same type and wmk. Perf. 11.

Error of colour.

36	2½d., black	0 9	1 6
----	-------------	-----	-----

FIVE
PENCE

5d

4

5

1893.

No. Type. No. 20 surcharged in black.

37	4 | 5d. on 4d.	7 6	6 0
----	----------------	-----	-----

No. 20 surcharged in red, (a) as Type 5. (b) with the "d" on the line with the "5."

38	5d. on 4d. (a)	2 6	
39	5d. " (b)	1 9	2 6



6

1894. Type 6. Perf. 11½.

40	5d., red	0 9	0 6
----	----------	-----	-----

Surcharged

R

1½d.

3d.

7

8

1895. No. 19 surcharged with Type 7 or 8.

41	1½d., in blue, on 2d.	0 4	0 6
42	3d., in black, on 2d.	0 9	0 9

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

Surcharged

2½d.

9

1898 99. Type 2 surcharged with Type 9. Perf. 11.

43	2½d., in black, on 1s., rose	0 4	
44	2½d., " " 1s., carn.	0 4	
45	2½d., in red, on 1d., green	0 4	

NOTE.—The "1" of the "½" has been accidentally omitted.

SERVIA.



1

1866. Type 1. Imperf.

(a) Surface-coloured paper.

1	1 p., deep green on rose	25 0	
2	1 p., olive-green " "	12 6	
3	2 p., red on lavender	7 6	

Error.

4	2 p., deep gn. on lilac-rose	£14	
---	------------------------------	-----	--

(b) Paper coloured through.

(i.) Thick paper. (ii.) Thin paper.

5	1 p., deep grn. on brn.-rose (i.)	8 6	
6	1 p., deep grn. on rose (ii.)	10 0	



2

Oct., 1866. Type 2. Vienna print. Perf. 12.

7	10 p., orange	100 0	
8	20 p., rose	30 0	3 6
9	40 p., blue	90 0	12 6

Nov., 1866. Servian print. Perf. 9½.

10	1 p., olive-green	3 6	
11	2 p., dark brown	5 0	
12	2 p., yellow-brown	5 0	
13	20 p., deep rose	0 9	2 0
14	20 p., rose	1 0	2 0
15	40 p., ultramarine	7 6	
16	40 p., pale "	5 0	

Variety. "PARE" for "PARE."

16a	2 p., dark brown	40 0	
17	2 p., yellow-brown		

No.		Un. Used.	
		s. d.	s. d.
	<i>Pelure paper. Perf. 9½.</i>		
18	10 p., orange ..	7 6	15 0
19	20 p., rose ..	1 6	2 0
20	40 p., ultramarine ..	1 6	2 0
21	40 p., pale ..	1 6	2 0

Variety. The "CK" misplaced and inverted.

21a | 20 p., rose ..
1868-69. Ordinary wove paper. Imperf.

22	1 p., green ..	2 6	
23	1 p., pale green ..	4 0	
24	1 p., olive-green ..		
25	2 p., red-brown ..	7 6	
26	2 p., bistre ..	17 6	

Variety. "PARF" for "PARE."

27	2 p., red-brown ..		
28	2 p., bistre-brown ..		



1869-78. Type 3.
 (a) *Perf. 9½.*

29	10 p., brown ..	—	3 6
30	15 p., orange ..		
31	20 p., blue ..		
32	20 p., grey-blue ..		
33	25 p., rose ..		
34	40 p., pale mauve ..	—	3 6
35	50 p., blue-green ..	4 0	2 0

(b) *Perf. 12.*

36	1 p., yellow ..		
37	10 p., brown ..	0 6	
38	10 p., red-brown ..		
39	20 p., blue ..		
40	20 p., grey-blue ..		
41	25 p., rose ..		
42	35 p., green ..		
43	40 p., deep mauve ..	0 4	0 6
44	40 p., pale mauve ..	—	0 6
45	50 p., blue-green ..	0 4	0 6

(c) *Perf. compound of (a) and (b).*

46	1 p., yellow ..	1 0	4 0
47	10 p., brown ..	2 0	
48	15 p., orange ..	—	10 0
49	20 p., blue ..	—	0 9
50	20 p., grey-blue ..	—	1 0
51	25 p., deep rose ..	1 6	2 0
52	25 p., rose ..	1 6	2 0
53	35 p., green ..	0 4	1 0
54	40 p., mauve ..	1 6	1 0
55	40 p., pale mauve ..	—	2 0
56	50 p., green ..	2 0	2 6

The paper of this issue, as well as that of 1879, varies from thin to thick, but it is not possible to make up sets in any satisfactory manner. Most of the varieties on

No.		Un. Used.	
		s. d.	s. d.
	thick paper are found in the later issue. Some values in the 1869-78 issue may also be found on yellowish toned paper, and some values exist with an oily gum, which makes the stamps more or less transparent.		



1873. Type 4. Thin paper. Imperf.
 57 | 2 p., black .. 0 1 0 4
 No. 57 may also be distinguished from No. 59 (which is on thick paper) by the "T" in the upper inscription, which has the vertical stroke divided in the middle.

1879. Types 3 and 4.

Stamps from new plates, in which the space between the stamps is 3 mm. to 4 mm. instead of 2 mm., as in the previous issue; single stamps are therefore larger in size—that is, with more margins.

(a) *Imperf.*

58	1 p., yellow ..	0 6	2 0
59	2 p., black ..	0 4	0 9

(b) *Perf. 9½.*

60	10 p., red-brown ..	2 6	
61	20 p., blue ..	1 0	1 0
62	20 p., grey-blue ..	—	1 0
63	25 p., rose ..	0 4	1 0
64	25 p., pale rose ..	0 4	1 0

(c) *Perf. 12.*

65	1 p., yellow ..		
66	10 p., red-brown ..	2 0	1 0
67	10 p., yellow-brown ..		
68	10 p., cinnamon ..	2 0	
69	10 p., orange ..	0 3	0 6
70	20 p., blue ..	0 3	0 3
71	20 p., grey-blue ..	0 2	0 3
72	25 p., rose ..		
73	28 p., pale rose ..	1 0	

(d) *Perf. compound of (b) and (c).*

74	10 p., red-brown ..		
75	20 p., grey-blue ..		
76	25 p., rose ..	0 6	
77	28 p., pale rose ..	0 6	



1881. Type 5. Perf. 13 × 13½.

78	5 p., deep blue-green ..	0 1	0 1
79	5 p., blue-green ..	0 1	0 1
80	5 p., grey-green ..	0 4	0 3
81	5 p., greenish blue ..	0 1	0 3

No.		Un. Used.	
		s. d.	s. d.
82	5 p., deep green ..	0 1	0 1
83	5 p., pale green ..	0 1	
84	10 p., scarlet ..	—	0 1
85	10 p., rose ..	0 1	0 1
86	10 p., pale rose ..	0 1	0 1
87	20 p., yellow ..	0 2	
88	20 p., orange-yellow ..	0 2	0 2
89	20 p., red-orange ..	0 1	0 1
90	20 p., pale red-orange ..	0 1	0 1
91	25 p., deep blue ..	0 6	0 2
92	25 p., blue ..	0 2	0 2
93	25 p., pale blue ..	0 2	0 2
94	25 p., ultramarine ..	0 6	0 2
95	50 p., brown ..	0 2	
96	50 p., purple-brown ..	—	0 4
97	1 d., lilac ..	0 4	0 6



6

1890. Type 6. Perf. 13×13½.

98	5 p., green ..	0 3	0 1
99	5 p., deep green ..	0 3	0 1
100	10 p., rose ..	0 3	0 1
101	10 p., aniline pink ..	0 3	0 1
102	10 p., " rose ..	0 4	0 1
103	15 p., violet ..	0 4	
104	15 p., aniline mauve ..	0 6	
105	20 p., orange ..	0 6	0 2
106	25 p., blue ..	0 8	0 3
107	50 p., bistre ..		
108	1 dinar, lilac ..		



7

1894. Type 7. Granite paper. Perf. 13×13½.

109	5 para, green ..	0 1	0 1
110	10 ,, carmine ..	0 4	0 2
111	15 ,, lilac ..	0 3	0 1

No.		Un. Used.	
		s. d.	s. d.
112	20 para, orange ..	0 4	0 1
113	25 ,, blue ..	0 4	0 1
114	50 ,, brown ..	0 8	
115	1 dinar, dark green ..	2 0	1 0
1896. Same type, paper, and perf.			
116	1 dinar, red on blue ..		
Ordinary paper. Perf. 13×13½.			
117	1 para, dull red ..	0 1	0 1
1896-98. As above, but perf. 11½.			
118	1 p., dull red ..		
119	10 p., carmine ..		

UNPAID LETTER STAMPS.



51

1895. Type 51. Granite paper. Perf. 13×13½.

201	5 p., magenta ..	0 1	
202	10 p., blue ..	0 2	
203	20 p., orange-brown ..		
204	30 p., green ..	0 6	
205	50 p., carmine ..	0 9	
Error of colour.			
206	5 p., carmine ..	15	0
Perf. 11½.			
207	20 p., orange-brown ..	0 4	

SHANGHAI.



I

1865. Type I. Imperf. Antique numerals (i.) Value in singular. (a) Thin wove paper.

1	1 c., blue ..	20	0
2	2 c., black ..		

An Illustrated Work, being No. 3 of the Series of Stanley Gibbons' Handbooks, entitled

"SHANGHAI."

By W. B. THORNHILL.

THE increasing interest in the older issues of Shanghai, taken by Collectors during the last two or three years, has now received a fresh impetus from the publication of this Exhaustive Catalogue of these Stamps for the first time, and the present important work is as popular as any of the series.

The Handbook is illustrated with **Eight full plates of Photographic Illustrations**, showing the varieties of the early issues and the later surcharges, &c. &c.

Price 5/- in strong cover, or 7/6 in gilt cloth; post-free 3d. extra.

No.		Un. s. d.	Used. s. d.
3	4 c., yellow	35 0	
4	8 c., green	30 0	
5	16 c., orange-vermilion ..	20 0	
<i>(b) Thin laid paper.</i>			
6	1 c., blue	15 0	40 0
7	2 c., black (a) .. ..	..	..
8	4 c., yellow	40 0	

(ii.) Value in plural.

(a) Thin wove or pelure paper.

9	1 c., blue	20 0	
10	2 c., black (Var. i.) ..	15 0	30 0
11	2 c., " (" ii.) ..	25 0	
12	3 c., red-brown ..	17 6	40 0
13	4 c., yellow	7 6	25 0
14	6 c., orange-red ..	35 0	
15	6 c., red-brown ..	8 6	30 0
16	8 c., bright yellow-green	30 0	
17	8 c., olive-green ..	7 6	
18	12 c., red-brown ..	8 0	
19	16 c., brick-red ..	14 0	
20	16 c., scarlet	15 0	

Errors, with character for "mace" on left.

21	4 c., yellow	40 0	
22	8 c., olive-green ..	40 0	

Varieties. With Roman numeral "I."

23	1 c., blue	50 0	40 0
24	12 c., dark brown ..	25 0	
25	12 c., Venetian red ..	12 6	
26	16 c., brick-red ..	25 0	

(b) Thin laid paper.

27	2 c., black .. ..	..	..
28	3 c., red-brown ..	..	..

NOTE.—The inscriptions and frames of these stamps are type-set, and there are many settings of nearly all the varieties. The 2 c. (Nos. 11 and 27) has two bars in place of the top character on the left side. The 1 cand. belonging to the set with value in plural is always on *pelure* paper, as are the errors "mace." The 2 c. (both types), 3 c., 4 c., and 8 c. are also found on this paper, as well as on the ordinary thin paper; but the 6 c. (both colours), 12 c., 16 c., and the three varieties with Roman "I," are on the latter only. One setting of the 16 c. shows only a slight trace of the figure "1," but specimens from which it is entirely absent have been tampered with.

1866. Same type. Imperf. Ordinary numerals. (a) Thin wove paper.*Value in singular.*

29	1 c., blue	12 6	30 0
30	1 c., indigo	30 0	
30a	3 c., red-brown ..	25 0	

Value in plural.

30b	2 c., black	10 0	
30c	3 c., red-brown ..	15 0	30 0

No.		Un. s. d.	Used. s. d.
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(b) Thicker yellow-toned paper.

30d	1 c., blue
30e	2 c., black	40 0	
30f	3 c., red-brown ..	17 6	

The 2 candareens, No. 30e, has an antique numeral, and is the same type as No. 27.

**1866. Type 2 (and others). Value in cents. Perf. 12.**

31	2 c., rose	2 6	7 0
32	4 c., grey	7 6	
33	4 c., lilac .. ..	..	..
34	8 c., grey-blue ..	80 0	15 0
35	16 c., green	25 0	
36	2 c., rose (perf. 15) ..	..	..



3



4



5



6

1867.

No.	Type.	Value in candareens.	Perf. 15.
37	3	1 c., brown ..	2 0 5 0
38	4	3 c., orange-yellow.	10 0 12 6
39	5	6 c., slate-grey ..	5 0 12 6
40	6	12 c., drab	15 0
41	3	1 cand., brown ..	40 0
42	4	6 c., oran.-yell.(error)	..

1 CAND.
銀壹分

3 CAND.
銀三分

7

8

1873. Issue of 1866 surcharged with Types 7 or 8. (a) In black.

43	1 c. on 4 c., grey-lilac ..	15 0	
----	-----------------------------	------	--

No.	Un. s. d.	Used. s. d.
(b) In blue.		
44	1 c. on 2 c., rose ..	17 6
45	1 c. on 4 c., grey ..	12 6
46	1 c. on 4 c., lilac ..	5 0 12 6
47	1 c. on 8 c., grey-blue ..	12 6 20 0
48	1 c. on 16 c., green ..	..
49	3 c. on 2 c., rose ..	20 0 25 0
50	3 c. on 16 c., green ..	..

(b) In red.

51	1 c. on 4 c., grey-lilac ..	..
52	1 c. on 8 c., blue ..	..
53	1 c. on 16 c., green ..	..

Issue of 1867 similarly surcharged.

(a) In blue.

54	1 c. on 2 c., rose ..	25 0
55	3 c. on 2 c., rose ..	..
56	1 c. on 6 c., slate ..	..
57	1 c. on 12 c., grey-brn. ..	..
58	3 c. on 12 c., grey-brn. ..	..

(b) In red.

59	1 c. on 6 c., slate ..	..
60	1 c. on 12 c., grey-brn. ..	..

No.	Type.	1875. Perf. 15.
61	3	1 c., yellow on yellow 15 0 12 0
62	4	3 c., rose on rose .. 15 0 15 0
63	3	1 c., yellow on yellow (perf. 11½) ..

1876. Perf. 15.

64	3	1 c., yellow .. 1 6 5 0
65	"	1 c., rose (error) ..
66	4	3 c., rose .. 25 0 25 0
67	5	6 c., green .. 40 0
68	"	9 c., blue-grey .. 50 0
69	6	12 c., brown ..

1877. Blue surcharge, Type 7.

70	4	1 c. on 3 c., rose .. 24 c 30 0
71	5	1 c. on 6 c., green .. 30 c 35 0
72	"	1 c. on 9 c., blue-grey ..
73	6	1 c. on 12 c., brown ..

Red surcharge, Type 7.

74	6	1 c. on 12 c., brown ..
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1877. Values in cash.

Perf. 15.

75	3	20 c., mauve .. 1 0 2 0
76	"	20 c., bluish purple .. 0 6
77	"	20 c., blue .. 0 6 2 0
78	4	40 c., rose .. 5 0 6 6
79	5	60 c., green .. 2 0 8 0
80	6	80 c., blue .. 2 6
81	"	100 c., brown .. 12 6 15 0

1880. Perf. 12.

82	3	20 c., violet .. 6 0 5 0
83	"	20 c., mauve .. — 5 0
84	4	40 c., rose .. 7 6 10 0
85	5	60 c., green .. 6 0 7 6
86	6	80 c., blue .. 12 0 15 0
87	"	100 c., brown .. 10 0 15 0
88	3	20 c., violet (p. 15 x 12) 2 0

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

20 CASH
二十
60 CASH
六十

9

10

1879. Previous issue, surcharged in blue. Perf. 15.

89	9	20 c. on 40 c., rose. 10 0 10 0
90	10	60 c. on 80 c., blue. 25 0
91	"	60 c. on 100 c., brn. 20 0 25 0

1884. The same. Perf. 12.

92	9	20 c. on 40 c., rose. 2 6
93	10	60 c. on 80 c., blue. 5 6
94	"	60 c. on 100 c., brn. 6 0

1884. Colours changed. Perf. 12.

95	3	20 c., green .. 1 6 1 6
96	"	20 c., emerald-green 2 0

1885-86. Perf. 15.

97	3	20 c., green .. 0 4 0 9
98	"	20 c., emerald-green 0 4 0 6
99	4	40 c., brown .. 0 8
100	5	60 c., violet .. 1 0 4 0
101	"	60 c., red-violet .. 1 0
102	6	80 c., pale red .. 1 0
103	"	100 c., yellow .. 1 3

Perf. 12 x 15.

104	3	20 c., yellow-green. — 1 0
104a	"	20 c., blue-green .. 1 9
105	5	60 c., mauve .. 1 6 2 0

40 CASH
四十

11

1886-88. Stamps of 1885-86. Perf. 15. Blue surcharge.

106	11	40 c. on 80 c. .. 1 3
107	"	40 c. on 100 c. .. 1 6 4 0
108	10	60 c. on 100 c. .. 2 0

Surcharge inverted.

109	11	40 c. on 80 c. ..
110	"	40 c. on 100 c. ..
111	10	60 c. on 100 c. ..

Red surcharge.

112	10	40 c. on 100 c. .. 2 0
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Inverted surcharge.

113	10	40 c. on 100 c. .. 3 0
-----	----	------------------------

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

20 CASH**文十**

12

Surcharged with Type 12, in blue.

114	20 c. on 40 c.	1	0
115	20 c. on 80 c.	1	0 4 0

Surcharge inverted.

116	20 c. on 40 c.	15	0 20 0
117	20 c. on 80 c.		

Similar surcharge in a double-line

No.	Type.	Un. s. d.	Used. s. d.
118	- | 20 c. on 40 c.	25	0 20 0

1888. Types of 1877. Perf. 15.

119	3 | 20 cash, grey	0	3 0 3
120	4 | 40 " black	3	0 4 0
121	5 | 60 " rose	0	9 1 3
122	6 | 80 " green	2	0 4 0
123	" | 100 " blue	2	6

Variety, without the dot over the lowest character on the left.

124	5 60 cash, rose	4	0 6 0
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1889. Surcharged with Type 12, in red.

125	20 c. on 80 c., green	12	0 10 0
126	20 c. on 100 c., blue	12	0 10 0

Surcharge inverted.

127	11 20 c. on 80 c., green.		
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The 100 cash, yellow, surcharged "20 cash" in black, and "100 cash" in red.

128	6 100 c., yellow	30	0 25 0
-----	--------------------	----	--------

1889. Types of 1877. Wmk. Chinese characters.*(a) Perf. 15.*

129	3 | 20 c., grey	0	3 0 4
130	4 | 40 c., black	0	6
131	5 | 60 c., rose-carmine.	0	8

(b) Perf. 12.

132	6 | 80 c., green	7	6
133	" | 100 c., blue	10	0

Variety, without the dot over the lowest character on the left side.

134	5 60 c., rose-carmine	2	0
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The 20, 40, and 60 cash are known perf. 15, and the 80 and 100 cash perf. 12.

13

1890-92. Type 13. No wmk. Perf. 15.

135	2 cents, brown	0	9 0 9
136	5 " rose	2	0
136a	5 " rose on buff	2	0 3 0
137	15 " blue	6	0

No.	Un. s. d.	Used. s. d.
-----	--------------	----------------

*The same. Wmk. Chinese characters.**(a) Perf. 12.*

138	2 c., brown	1	0 1 6
138a	2 c. " on buff		
139	5 c., rose	2	6

(b) Perf. 15.

140	10 c., black	5	0 6 0
141	15 c., blue		
142	20 c., violet	4	0

2 Cts**時先式**

14

1892. Surcharged with Type 14, in blue.

143	2 c. on 5 c. (No. 136a).	15	0 12 0
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Surcharge inverted.

144	2 c. on 5 c., rose		
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1892-93. Same type and wmk.*Perf. 12.*

145	2 cents, green	0	6 1 0
146	5 " vermilion	1	3
147	10 " orange	1	9
148	15 " violet	1	9
149	20 " brown	2	0

銀分半**銀分壹****HALF
CENT****ONE
CENT****15
½ Ct.****16
1 Ct.**

17

18

1893.**No. Type. Type 12, surcharged in blue.**

150	15 | ½ c. on 15 c., violet	2	0 1 9
151	16 | 1 c. on 20 c., brown	1	6 2 0
152	17 | ½ c. on half 5 c. (No. 139)	2	0
153	" | ¼ c. on half 5 c. (No. 146)	2	0
154	18 | 1 c. on half 2 c. (No. 138)	1	6 1 6

Inverted surcharge.

155	17 ½ c. on half 5 c., rose		
156	" ½ c. on half 5 c., red		

Error.

157	15 ½ c. on 20 c., brown		
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Red surcharge.

158	18 1 c. on half 2 c., gm.		
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No. Un. Used.
s. d. s. d.



19



20

1893. Type 19. *Wmk.* Chinese characters. Inscriptions in outer frame in black. Perf. $13\frac{1}{2} \times 14$.

159	½ c., orange	..	..	0	1	0	1
160	1 c., brown	..	..	0	1	0	1
161	2 c., orange-red	..	..	0	1	0	2
162	5 c., blue	..	..	0	2	0	2
163	10 c., green	..	..	0	4	0	6
164	15 c., yellow	..	..	0	6	0	9
165	20 c., mauve	..	..	0	8	1	0

DECEMBER, 1893. Type 20. *Same wmk.* Inscription in black. Perf. $13\frac{1}{2}$.

166	2 c., rose	0	4	0	6
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1893
3 months
1893

21

Type 19 surcharged with Type 21, in black.

167	½ c., orange	0	2	0	3
168	1 c., brown	..	..	0	3	0	3
169	2 c., orange-red	..	..	0	2		
170	5 c., blue	..	..	0	5		
171	10 c., green	..	..	0	9		
172	15 c., yellow	1	0		
173	20 c., lilac	1	6		

Variety, double surcharge.

174	1 c., brown	1	0		
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FOUR CENTS



22

SIX CENTS



23

1896.

No. Type. Type 19, surcharged in black.

175	22	4 c. on 15 c.	..	1	6	1	0
176	23	6 c. on 20 c.	..	1	6	1	0

Type 19. *Wmkd.* Perf. $13\frac{1}{2} \times 14$.

177	2 c., carmine	..	..	0	1		
178	4 c., orange on yellow	0	2		
179	6 c., carmine on rose	0	3		

Variety. Black part inverted.

180	2 c., carmine	10	0		
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No. Un. Used.
s. d. s. d.

POSTAGE DUE STAMPS.

Postage
Due.

51

1892-93. Current issues surcharged with Type 51.

(a) In black.

(i.) *No wmk.* Perf. 15.

301	2 c., brown (No. 135)..						
302	5 c., rose (,, 136a) 8 0						
303	15 c., blue (,, 137)..						
304	20 c., violet (,, 142)..						

Surcharge inverted.

(ii.) *Wmkd.* Perf. 15.

305	15 c., blue	..	..		
306	2 c., brown (No. 138)..						
307	10 c., black (,, 140)..						
308	15 c., blue (,, 141)..	2	6				
309	20 c., violet (,, 142)..	2	0				

Surcharge inverted.

(iii.) *Wmkd.* Perf. 12.

310	15 c., blue				
311	2 c., brown	1	6	2	6
312	10 c., orange	20	0		

Surcharge inverted.

313	2 c., brown	—	12	6	
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(b) In red.

(i.) *Wmkd.* Perf. 15.

314	10 c., black	5	0		
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(ii.) *Wmkd.* Perf. 12.

315	15 c., violet	20	0	20	0
316	20 c., brown	20	0	20	0

(c) In blue.

Wmkd. Perf. 12.

317	2 c., brown	..	..	1	0		
318	2 c., green	..	..		
319	5 c., rose	..	..	2	6		
320	5 c., red	..	..		
320a	10 c., dull orange	..	..	3	0	5	0
320b	10 c., deep orange	..	..	4	0	3	0



52

1893. Type 52. *Wmkd.* Inscriptions in outer frame in black. Perf. $13\frac{1}{2} \times 14$.

321	½ c., orange	..	..	0	1	0	1
322	1 c., brown	..	..	0	1	0	1
323	2 c., red	..	..	0	2	0	2

No.		Un. Used.	
		s. d.	s. d.
324	5 c., blue	0 3	0 3
325	10 c., green	0 8	0 8
326	15 c., yellow	1 0	1 0
327	20 c., lilac	1 0	1 0

SIAM.



1 2 3

No.	Type.	1883.	Perf.	14 1/2.			
1	1	1 lotte, indigo	2 6	15 0			
2	"	1 " Prussian blue	7 6				
3	"	1 " purple-blue	0 8	15 0			
4	"	1 att, rose-carmine	0 6	0 6			
5	"	1 pynung, red	0 6	0 6			
6	2	1 songpy, yell.-ochre	1 0	1 0			
7	3	1 salung, brn.-oran.	2 0	2 0			

In 1885 the value of the *bronze-orange* stamp was changed to 12 atts, but the stamp was not overprinted.

1 TICAL

4

1 Tical

5

1 Tical

6

1 Tical

7

1 Tical

8

1885. No. 1, surcharged in red.

8	4	1 tical on 1 lotte	—	45 0
9	5	1 " 1 "	12 0	15 0
10	6	1 " 1 "		
11	7	1 " 1 "	12 0	
12	8	1 " 1 "	10 0	15 0



9

1887. Type 9. Spandrels in upper corners and octagonal labels below in second colour. Perf. 14.

13	2 atts, green &	carmine	0 2	0 2
14	3 " "	blue	0 3	0 4
15	4 " "	brown	0 4	0 3
16	8 " "	yellow	0 8	0 3
17	12 " purple &	carmine	0 10	0 5
18	24 " "	blue	1 8	0 8
19	64 " "	brown	4 0	1 0

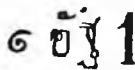
No.	Type.	Un. Used	
		s. d.	s. d.



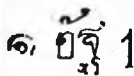
10

1889. Surcharged with Type 10, in black.

20	1	1 att on 1 p., red	0 4
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11



12



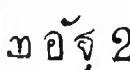
13

Type 9, surcharged in black.

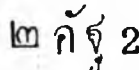
21	11	1 a. on 2 atts	0 3	0 3
22	12	1 a. on 2 "	0 6	
23	13	1 a. on 2 "	0 4	0 4
24	11	1 a. on 3 "	—	0 9

๒๒๖ 2

14



15

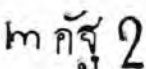


16

25	14	2 a. on 3 atts	0 6	0 6
26	15	2 a. on 3 "	2 6	2 6
27	16	2 a. on 3 "	—	7 6



17



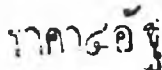
18

28	17	2 a. on 3 atts	1 6	1 6
29	18	2 a. on 3 "	—	7 6

Types 15 and 18 have narrower figures "2" than Types 14 and 17.

New value. Perf. 14.

30	9	1 att, green	0 1	0 1
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19

1893. Type 9, surcharged in black.

31	19	4 a. on 24 atts	3 0	2 0
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No. Type.	Un. s. d.	Used. s. d.	No. Type.	Un. s. d.	Used. s. d.
4 atts		4 atts	2 Atts.		2 Atts.
รทค๑อัฐิ		รทค๑อัฐิ	รทค๑อัฐิ		รทค๑อัฐิ
32 | 20 | 4 a. on 24 atts .. 0 6 0 6	20	31	44 | 27 | 2 atts. on 64 atts .. 0 3	27	28
33 | 21 | 4 a. on 24 ,, .. 1 0	21		45 | 28 | 2 ,, on 64 ,, .. 1 6	28	
<i>Varieties, with stop after "atts."</i>			2 Atts.		2 Atts.
34 | 20 | 4 a. on 24 atts .. 2 6	20		รทค๑อัฐิ		รทค๑อัฐิ
35 | 21 | 4 a. on 24 ,, .. 1 0 1 0	21		46 | 29 | 2 atts. on 64 atts .. 0 6	29	30
<i>Variety, with Siamese surcharge omitted.</i>			47 | 30 | 2 ,, on 64 ,, ..	30	
36 | 21 | 4 a. on 24 atts .. 40 0	21		2 Atts.		2 Atts.
1 Atts.		1 Att.	รทค๑อัฐิ		รทค๑อัฐิ
รทค๑อัฐิ		รทค๑อัฐิ	48 | 31 | 2 atts. on 64 atts .. 1 0	31	32
22		23	49 | 32 | 2 ,, on 64 ,, .. 0 3 0 3	32	
1 Att.			These six varieties are all found on the same sheet, but Type 32 also exists as a separate setting.		
รทค๑อัฐิ		รทค๑อัฐิ	2 Att.s		
24			รทค๑อัฐิ		รทค๑อัฐิ
1894. Type 9, surcharged in black.			50 | 33 | 2 atts. on 64 atts .. 7 6 7 6	33	
37 | 22 | 1 atts. on 64 atts .. 0 6 0 6	22		3 Atts.		
38 | 23 | 1 att. on 64 ,, .. 0 3 0 3	23		รทค๑อัฐิ		
39 | 24 | 1 att. on 64 ,, .. 0 3 0 3	24		51 | 34 | 3 atts. on 12 a. (No. 17) 0 2 0 2	34	
2 Atts.		2 Att.	1895-97. Black surcharge.		
รทค๑อัฐิ		รทค๑อัฐิ	Wide space between "2" and "Atts."		
40 | 25 | 2 atts. on 64 atts .. 0 6 0 6	25	26	43 | 25 | 2 atts. on 64 atts .. — 1 6		
41 | 26 | 2 att. on 64 ,, .. 6 0 6 0	26		Surcharge inverted.		
42 25 2 atts. on 64 atts .. 10 0	25		รทค๑อัฐิ		
<i>Wide space between "2" and "Atts."</i>			T		

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
4 Atts.		
10 Atts.		

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35

52	4 atts. on 12 a. (No. 17)	—	0	6
53	10 „ on 24 a. (No. 18)	0	9	9

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36

SOUTH AFRICAN REPUBLIC. (TRANSVAAL.)

I. FIRST REPUBLIC.



I

1870. Type 1. German impression.

(a) Imperf.

1	1d., red .. .. .	..	..	..
2	6d., blue.. .. .	..	..	..
3	1s., emerald-green ..	..	..	..
(b) With fine roulette.				
4	1d., red .. .. .	..	6	6
5	6d., blue.. .. .	..	3	6 15 0
6	1s., emerald-green ..	..	30	0 60 0

The 6d. and 1s. are known *tête-bêche*.

1870-76.

Local printing. Coarse impression.

(a) Imperf.

7	1d., red .. .. .	..	15	0
8	6d., blue.. .. .	..	30	0 3 6
9	6d., deep blue ..	..	30	0 3 6
10	1s., green .. .. .	..	20	0 20 0
(b) With fine roulette.				
11	1d., red .. .. .	..	10	0 8 6
12	1d., deep red .. ..	..	7	6 6 0 0
13	6d., blue.. .. .	..	—	4 6 6
14	6d., deep blue ..	..	—	4 6 6
15	6d., ultramarine ..	..	10	0 3 6
16	1s., green .. .. .	..	20	0 4 6
17	1s., deep green.. ..	..	—	5 0 0

(c) With wide roulette.

18	1d., red .. .. .	..	..	..
19	6d., blue.. .. .	..	..	..
20	1s., green .. .. .	..	..	..

This issue includes many different printings, and sets can be made on different papers and in various shades.

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

1870. (a) Imperf. (b) Fine roulette.

21	1d., black (a)	35	0
22	1d., „ (b)	7	6 12 6

Pelure paper.

22a	1d., black (b)
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2

1871. Type 2.

(a) Imperf. (b) Fine roulette. (c) Wide roulette.

23	3d., mauve (a)	20	0 15 0
24	3d., „ (b)	12	6 10 0
24a	3d., „ (c) .. .. .	..	..	..

1874. Type 1.

Printed in Natal. Thin paper.

Perf. 12½.

25	1d., red .. .. .	..	35	0 25 0
26	6d., blue .. .. .	..	70	0 12 6
27	6d., deep blue .. ..	..	—	15 0

German impression. Eagle as on the 3d.

No. Type. <i>Fine roulette.</i>				
28	2	6d., ultramarine ..	20	0 12 6

1875-76. *Pelure paper.*

(a) Imperf.

29	1	1d., pale red	10	0 8 6
30	1	1d., red	12	6 8 6
31	2	3d., mauve	17	6 10 0
32	1	6d., blue	8	0 3 0
33	1	6d., deep blue	6	0 2 6

(b) Fine roulette.

34	1	1d., red .. .. .	..	..
35	2	3d., mauve.. .. .	40	0 20 0
36	1	6d., blue	—	60 0
37	1	6d., deep blue .. ..	..	..

(c) Wide roulette.

38	1	1d., red	—	60 0
39	2	3d., mauve.. .. .	—	80 0
40	1	6d., blue	—	30 0
41	1	6d., deep blue .. ..	..	..

Type 1. *Rough local impression.*

Thick smooth paper.

(a) Imperf.

42	1d., red .. .. .	..	..	15 0
43	6d., blue .. .. .	..	..	..
44	1s., green .. .. .	..	..	..

No.		Un. s. d.	Used. s. d.
<i>(b) Fine roulette.</i>			
45	1d., red .. ..	..	..
46	6d., blue	—	40 0
47	1s., green .. ..	..	..
<i>(c) Wide roulette.</i>			
48	1d., red .. ..	..	45 0
49	6d., blue .. ..	..	60 0
50	1s., green .. ..	..	..

II. BRITISH OCCUPATION.

V. R.

TRANSVAAL.

4

1877-1882. Types 1 and 2 (3d.).
Surcharged with Type 4, in red.

(a) Imperf.

51	3d., mauve	—	80 0
52	6d., blue	—	70 0
53	1s., green	—	60 0

Surcharge inverted.

54	6d., blue .. ..	..	..
55	1s., green .. ..	..	..

(b) Fine roulette.

56	3d., mauve .. ..	..	..
57	6d., blue .. ..	..	..
58	1s., green .. ..	..	..

(c) Wide roulette.

59	3d., mauve
60	6d., blue
61	1s., green

Pelure paper. Imperf. or wide roul.

62	3d., mauve
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*Surcharged with Type 4, in black.**(a) Imperf.*

63	1d., red	3	6	7	6
64	1d., deep red ..	4	6	7	6
65	3d., dull mauve ..	50	0	17	6
66	6d., blue	—	—	12	6
67	1s., green	30	0	10	0

(b) Fine roulette.

68	1d., red	—	40	0
69	3d., dull mauve ..	—	35	0
70	6d., blue	—	50	0
71	1s., green	—	50	0

(c) Wide roulette.

72	1d., red	—	50	0
73	3d., dull mauve ..	—	75	0
74	1s., green	—	75	0

No.		Un. s. d.	Used. s. d.
<i>Surcharge inverted. Imperf. or rouletted.</i>			
74a	1d., red .. ..	..	..
75	3d., dull mauve ..	..	..
76	6d., blue .. ..	..	..
77	1s., green .. ..	..	..

Pelure paper.

78	1d., red (imperf.) ..	—	20	0
79	1d., ,, (fine roul.) ..	..	..	..

1877. Type 1. Surcharged with Type 4,
in black.

*(a) Imperf. (b) Fine roulette.**(c) Wide roulette.*

80	6d., blue on rose (a) ..	—	15	0
81	6d., ,, ,, (b) ..	..	..	..
82	6d., ,, ,, (c) ..	..	..	..

Surcharge inverted.

83	6d., blue on rose (a) ..	50	0	10	0
84	6d., ,, ,, (b) ..	—	20	0	0
85	6d., ,, ,, (c)

*Error.**Surcharge omitted.*

86	6d., blue on rose
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V R

Transvaal

5

1878. Types 1 and 2 (3d.). Surcharged
with Type 5, in black.

(a) Imperf.

87	1d., red on blue ..	40	0	17	6
88	1d., ,, orange ..	3	0	5	0
89	3d., mauve on buff ..	7	6	4	6
90	6d., blue on green ..	20	0	6	6
91	6d., ,, blue ..	20	0	6	0

Errors. "Transvaal."

92	1d., red on blue
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Surcharge inverted.

93	1d., red on blue ..	—	100	0
94	3d., mauve on buff
95	6d., blue on green ..	—	120	0
96	6d., ,, blue ..	—	100	0

(b) Fine roulette.

97	1d., red on blue ..	65	0	20	0
98	1d., ,, orange ..	30	0	25	0
99	3d., mauve on buff ..	—	25	0	0
100	6d., blue on green ..	50	0	40	0
101	6d., ,, blue ..	—	30	0	0

No.		Un. s. d.	Used. s. d.
	<i>Errors. "Transvaal."</i>		
102	1d., red on blue ..		
	<i>Surcharge omitted.</i>		
103	6d., blue on blue ..		
	<i>Surcharge inverted.</i>		
104	6d., blue on green ..		
	<i>(c) Wide roulette.</i>		
105	1d., red on orange ..	—	65 0
106	3d., mauve on buff ..	—	75 0
107	6d., blue on green ..	—	75 0
108	6d., ,, blue ..		

There are stops after the letters "V" and "R," except on certain stamps on some of the sheets.

V. R.

Transvaal

6

Surcharged with Type 6, in black.

(a) Imperf.

109	1d., red on orange ..	8 6	12 6
110	3d., mauve on buff ..	12 6	5 6
111	6d., blue on blue ..	35 0	10 0

Surcharge inverted.

112	3d., mauve on buff ..		
113	6d., blue on blue ..	—	100 0

(b) Fine roulette.

114	1d., red on orange ..		
115	3d., mauve on buff ..		
116	6d., blue on blue ..	45 0	

Surcharge inverted.

116a	6d., blue on blue ..		
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(c) Wide roulette.

117	1d., red on orange ..		
118	3d., mauve on buff ..		
119	6d., blue on blue ..	—	80 0

Surcharge inverted (a, b, and c).

120	6d., blue on blue ..		
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1879. Type z.

Surcharged with Type 5, in black.

(a) Imperf. (b) Fine roulette.

(c) Wide roulette.

121	3d., mauve on green (a) ..	—	10 0
122	3d., ,, ,, (b) ..		
123	3d., ,, ,, (c) ..	—	80 0

No.		Un. s. d.	Used. s. d.
	<i>Surcharge inverted.</i>		
123a	3d., mauve on grn. (a)		
	<i>Surcharged with Type 6, in black.</i>		
124	3d., mauve on green (a)	40 0	5 0
125	3d., ,, ,, (b)		
126	3d., ,, ,, (c)		

Error. Surcharge omitted.

127	3d., mauve on green (a)		
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Surcharges 5 and 6 are found upon the same sheet.

V. R.

Transvaal

7

Types 1 and 2 (3d.).

Surcharged with Type 7, in black.

(a) Imperf.

128	1d., red on yellow ..	15 0	7 6
129	1d., ,, orange ..	17 6	15 0
130	3d., mauve on green ..	12 6	6 0
131	3d., ,, blue ..	15 0	7 6

(b) Fine roulette.

132	1d., red on yellow ..		
133	1d., ,, orange ..		
134	3d., mauve on green ..		
135	3d., ,, blue ..		

(c) Wide roulette.

136	1d., red on yellow ..	—	120 0
137	1d., ,, orange ..		
138	3d., mauve on green ..		
139	3d., ,, blue ..		

The above are also known with pin-perforation.

V. R.

Transvaal

8

Variety of surcharge, Type 8, in black.

"Transvaal" with small "T."

(a) Imperf.

140	1d., red on yellow ..	—	30 0
141	1d., ,, orange ..		
142	3d., mauve on green ..	—	25 0
143	3d., ,, blue ..	—	30 0

(b) Fine roulette.

144	1d., red on yellow ..		
145	1d., ,, orange ..		
146	3d., mauve on green ..		
147	3d., ,, blue ..		

No. *Un. Used.*
s. d. s. d.



9

1878-79. Type 9. *Perf.* 14.

148	½d.,	vermillion ..	..	3	6	17	6
149	1d.,	red-brown ..	..	0	6	0	8
150	3d.,	lilac-rose ..	..	0	9	0	9
151	4d.,	sage-green ..	..	3	0	1	6
152	6d.,	black ..	..	1	9	1	0
153	1s.,	green ..	..	12	6	10	0
154	2s.,	blue ..	..	—	—	8	6

1 Penny

10

1 Penny

11

1 Penny

12

1 Penny

13

1 Penny

14

1 PENNY

15

1 Penny

16

1879. Type 9 surcharged with Types 10 to 16.

No.	Type.	(a) In black.					
155	10	1d. on 6d., black ..	..	20	0	12	6
156	11	1d. " 6d. " ..	..	35	0	25	0
157	12	1d. " 6d. " ..	..	30	0	25	0
158	13	1d. " 6d. " ..	..	20	0	15	0
159	14	1d. " 6d. " ..	..	—	—	40	0
160	15	1d. " 6d. " ..	..	12	6	8	6
161	16	1d. " 6d. " ..	..	40	0	30	0
(b) In red.							
162	10	1d. on 6d., black ..	..	—	—	32	0
163	11	1d. " 6d. " ..	..	—	—	60	0
164	12	1d. " 6d. " ..	..	—	—	50	0
165	13	1d. " 6d. " ..	..	—	—	—	—
166	14	1d. " 6d. " ..	..	—	—	—	—
167	15	1d. " 6d. " ..	..	40	0	20	0
168	16	1d. " 6d. " ..	..	—	—	60	0

III. SECOND REPUBLIC.

EEN PENNY EEN PENNY

17

18

1882. Type 9 surcharged in black.

169	17	1d. on 4d., sage-grn.	..	1	0	1	6
170	18	1d. " 4d. " ..	..	—	—	—	—

No. Type. *Un. Used.*
s. d. s. d.

Surcharge inverted.

171 | 17 | 1d. on 4d., sage-grn.

1883. *Reissue of Types 1 (1d. and 1s.) and 2 (3d.). Perf.* 12.

172	1d.,	grey ..	..	0	9	1	0
173	1d.,	grey-lack ..	..	1	0	0	6
174	1d.,	black ..	..	1	0	0	6
175	3d.,	grey-black on rose ..	..	5	0	6	0
176	3d.,	black on rose ..	..	5	0	4	0
177	3d.,	orange-vernilion ..	..	—	—	0	6
178	3d.,	chestnut ..	..	2	6	0	9
179	3d.,	brown ..	..	—	—	—	—
180	1s.,	green, f. c. 3d ..	..	4	6	0	6
181	1s.,	deep green ..	..	—	—	2	0

Variety. Tête-bêche (pair).

182 | 1s., green, F C 15/- .. — 17 6



20

1885. Type 20. *Perf.* 12½ × 12.

183	½d.,	grey ..	..	0	1	0	1
184	1d.,	carmine ..	..	0	2	0	1
185	1d.,	rose-pink ..	..	—	—	0	1
186	2d.,	brown-purple ..	..	0	9	0	2
187	2d.,	olive-bistre ..	..	—	—	0	2
188	3d.,	mauve ..	..	0	9	—	—
189	3d.,	lilac ..	..	0	9	0	2
190	4d.,	dark olive ..	..	—	—	0	2
191	6d.,	blue ..	..	—	—	0	6
192	1s.,	green ..	..	—	—	0	3
193	2s. 6d.,	buff ..	..	5	0	2	0
194	5s.,	slate-blue ..	..	10	0	2	6

Some values may also be found perf. 11½ × 12, due to an imperfection in the perforating machine.

HALVE PENNY

HALVE PENNY

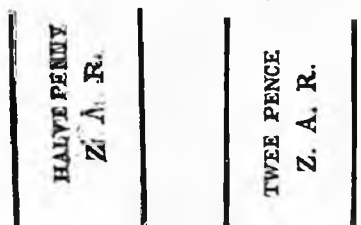
21

22

Surcharged with Types 21 to 24. (a) In black, reading downwards.

195	21-2	½d. on 3d., red ..	..	1	3	1	3
196	21	½d. on 1s., green (No. 180) ..	..	10	0	10	0
197	22-20	½d. on 3d., mauve ..	..	0	9	1	6

No.	Type.	Un. s. d.	Used. s. d.
198	22-20 | <i>Error.</i> "PENNY" for "PENNY." ½d. on 3d., mauve	17	6
(b) <i>In black, reading upwards.</i>			
199	21-20 | ½d. on 3d., red	1	3
200	21 | ½d. on 1s., green (No. 180)	4	0
		7	6



No.	Type.	Un.	Used.
201	23-9 | (c) <i>In red, reading upwards.</i> ½d. on 6d., black	12	6
202	24-9 | 2d. on 6d.	1	3
		1	9

2d

2d

1887. Type 20, surcharged in black.
Perf. 12½ × 12.

203	25 | 2d. on 3d., mauve	2	0	2	0
204	26 | 2d. on 3d., "	0	6	0	6

Both varieties are also found *pf.* 11½ × 12.

1887-90. Type 20. (a) *Perf.* 13½.

205	½d., grey	0	1	0	1
206	4d., bronze-green	1	0	0	4
207	6d., blue	1	3	0	4
208	1s., green	2	0	0	6

(b) *Perf.* 12½.

209	½d., grey	0	1	0	1
210	½d., pearl-grey	0	1	0	2
211	1d., carmine	0	3	0	1
212	1d., rose-pink	0	2	0	1
213	2d., olive-chronic	0	5	0	2
214	2d., olive-bistre	0	5	0	1
215	2½d., dull violet	0	1	0	0
216	2½d., bright violet	0	5	0	3
217	3d., mauve	1	0	0	4
218	4d., bronze-green	1	0	0	1
219	6d., blue	1	0	0	1
220	1s., green	2	0	0	2
221	2s. 6d., buff	7	6	1	3

No.	Type.	Un. s. d.	Used. s. d.
222	5s., slate-blue	—	1
223	10s., fawn	17	6
224	£5, deep green	3	6

Halve
Penny

1 Penny

No.	Type.	Type 20, surcharged.	(a) <i>In red.</i>
225	27 | ½d. on 2d., olive-bistre	0	4
		0	6

2½ Pence

2½ Pence

29

30

2½
Pence

31

(b) *In black.*

226	27 | ½d. on 2d., olive-bistre	2	0	2	0
227	28 | 1d. on 6d., blue	0	4	0	4
228	29 | 2½d. on 1s., green	0	8	1	0
229	31 | 2½d. on 1s., "	0	9	1	0

Error. "2½" for "2½."
230 30 | 2½d. on 1s., green .. 60 0 50 0
Surcharges inverted. (a) *In red.*

231	27 ½d. on 2d., olive-bistre	5	0	5	0
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(b) *In black.*

232	27 ½d. on 2d., olive-bistre	4	0	4	0
233	28 1d. on 6d., blue	2	6	3	6
234	29 2½d. on 1s., green	5	0		
235	31 | 2½d. on 1s., "				



32

1894-95. Type 32. *Waggon with shafts.*
Perf. 12½.

236	½d., grey	0	9	0	6
237	1d., carmine	0	9	0	4

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
238	2d., bistre	0	9	0	4
239	6d., blue	3	0	1	0
240	1s., green	10	0	10	0

1895. *Waggon with pole.*

241	½d., pearl-grey	0	4	0	3
242	½d., lilac-grey	0	3	0	3
243	1d., rose-red	0	4	0	1
244	2d., bistre	0	6	0	3
245	3d., mauve	0	9	0	6
246	4d., olive-black	0	10	1	0
247	6d., blue	1	0	0	6
248	1s., green	4	6	2	0
249	5s., slate	7	6		
250	10s., pale brown	13	6	4	0

Halve
Penny

33

1d. 1d.

34

Type 20 surcharged with Type 33 in red,
No. Type. or 34 in green. *Perf.* 12½.

251	32 | ½d. on 1s., green ..	0	4	0	3
252	20 | 1d. on 2½d., violet .	0	4	0	4

Surcharges inverted.

253	32 ½d. on 1s., green ..				
254	20 1d. on 2½d., violet .	10	0		

Double surcharge.

254a	32 ½d. on 1s., green ..				
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Type 34 shows two varieties of the 1d. on 2½d., the one on the left being the normal surcharge, that on the right a variety occurring once in the sheet, showing a wider space between the "1" and "d." (Price 5/- a pair, unused).



35

Type 35. *Fiscal stamp surcharged*
"POSTZEGEL," in green. *Perf.* 12.

255	6d., rose-pink	1	0	2	0
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No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.



36

1896-7. Type 36. *Similar to Type 32,*
with pole. Perf. 12½. Value in deep
green, except on ½d.

256	½d., green	0	1	0	1
257	1d., carmine	0	2	0	1
258	2d., dark brown	0	3	0	2
259	2½d., blue	0	4	0	2
260	3d., reddish purple	0	5	0	4
261	4d., sage-green	0	6	0	4
263	6d., lilac	0	8	0	6
264	1s., ochre	1	4	0	6
265	2s. 6d., purple	3	6	1	6

1896. *Commemorative stamp. Perf. 11.*
266 | 1d., carmine 0 2 0 2

FISCALS USED FOR POSTAGE.



51

No.	Type.	1882-84(?)			
351	51 | 6d., rose	4	0	7	6
352	" | 1s., blue	—		7	6

SPAIN.



1



2

1850. <i>Thick paper.</i>					
1	1	6 c., black	8	0	3
2	"	12 c., pale lilac	—		7 6
3	"	12 c., lilac	40	0	
4	"	5 r., dull red	35	0	10 0
5	"	6 r., blue	70	0	35 0
6	"	6 r., dark blue			
7	"	10 r., blue-green	110	0	80 0

No.	Type.		Un. s. d.	Used. s. d.
<i>Thin paper.</i>				
8	1	6 c., black ..	—	0 3
9	"	12 c., pale lilac ..	—	10 0
10	2	5 r., dull red ..	—	—
11	"	6 r., blue ..	—	—
12	"	6 r., dark blue ..	—	—
13	"	10 r., blue-green ..	—	—



3

No.	Type.		Un. s. d.	Used. s. d.
<i>Thin paper.</i>				
14	1851.	6 c., black ..	8 0	0 2
15	"	12 c., pale lilac ..	80 0	8 0
16	"	12 c., deep lilac ..	—	10 0
17	"	2 r., red ..	£30	£25
18	"	2 r., blue ..	—	—
19	"	5 r., rose ..	—	12 0
20	"	5 r., deep rose ..	50 0	—
21	"	6 r., blue ..	—	45 0
22	"	6 r., dark blue ..	—	—
23	"	10 r., green ..	75 0	20 0
24	"	10 r., dark green ..	—	20 0

Thick paper.

25	1	6 c., black ..	—	2 6
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Opinions differ regarding the status of the 2 reales, *blue*. Some philatelists maintain that it is an error of colour, others that it is a proof or essay.



4

No.	Type.		Un. s. d.	Used. s. d.
<i>Thick paper.</i>				
26	1852.	6 c., dull rose ..	—	0 6
27	"	6 c., brown-rose ..	—	0 6
28	"	12 c., dull lilac ..	—	7 6
29	"	12 c., brown-violet ..	75 0	6 0
30	"	2 r., pale red ..	£25	£12
31	"	5 r., pale green ..	80 0	6 0
32	"	5 r., green ..	80 0	6 0
33	"	6 r., greenish blue ..	110 0	26 0
34	"	6 r., deep ..	—	—

Thin paper.

35	1	6 c., dull rose ..	18 0	0 4
36	"	6 c., rose-red ..	20 0	0 2



5

No.	Type.		Un. s. d.	Used. s. d.
<i>Thin paper.</i>				
37	1853.	6 c., rose ..	15 0	0 6
38	"	6 c., carmine ..	20 0	0 6

No.			Un. s. d.	Used. s. d.
39	12 c.,	reddish purple ..	90 0	7 0
40	12 c.,	deep ..	—	7 0
41	2 r.,	vermilion ..	£20	£6
42	5 r.,	green ..	—	5 0
43	5 r.,	yellow-green ..	90 0	5 0
44	6 r.,	blue ..	100 0	25 0
45	6 r.,	dark blue ..	—	20 0

Bluish paper.

46	1	6 c., carmine ..	—	0 4
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Thick paper.

47	1	6 c., carmine ..	—	—
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6

1853. Type 6.

For the City of Madrid.

48	1	c., bronze ..	60 0	40 0
49	3	c., ..	£25	£18

Both these stamps have been reprinted on very white *pelure* paper, without gum. The colour of the reprints is dull grey-bronze, in place of brown-bronze. The 2 cuartos of the same design is a stamp prepared for use in 1854, but never issued.



7



8

No.	Type.		Un. s. d.	Used. s. d.
<i>Thin paper.</i>				
50	8	2 c., green ..	80 0	35 0
51	"	4 c., carmine ..	12 0	0 3
52	7	6 c., ..	12 0	0 2
53	"	6 c., deep carmine ..	—	0 2
54	8	1 r., indigo ..	80 0	13 6
55	7	2 r., orange-verm. ..	22 6	5 0
56	"	2 r., vermilion ..	25 0	5 0
57	"	5 r., green ..	30 0	3 6
58	"	5 r., deep green ..	—	6 6
59	"	6 r., blue ..	40 0	12 6
60	"	6 r., deep blue, B. 2/6 ..	—	12 6

Bluish paper.

61	8	2 c., green ..	—	60 0
62	"	4 c., carmine ..	15 0	0 3
63	7	6 c., ..	—	0 4
64	"	2 r., vermilion ..	—	3 6

Thick paper.

65	8	4 c., carmine ..	—	—
66	7	6 c., ..	—	—
67	8	1 r., light blue, B. 12/6 ..	—	£15

The 2 cuartos, *green*, on *bluish paper* watermarked with Type 10, is a stamp prepared for use in 1855, but not issued.

No.



9

Un. Used.
s. d. s. d.



10

1855. Type 9. *Bluish paper. Wmk.*

Type 10.

68	2 c., yellow-green	..	50	0	4	6
69	4 c., carmine	..	—	0	0	3
70	4 c., rose	..	10	0	0	2
71	4 c., brownish red	..	7	6	0	2
72	1 r., blue	..	—	0	0	9
73	1 r., dull blue	..	6	0	0	9
74	1 r., greenish blue	..	6	0	0	9
75	2 r., reddish purple	..	10	0	0	6
76	2 r., deep	..	4	0	0	4

Error.

77 2 r., blue
The 4 c., 1 r., and 2 r. of this and the two following issues are found with defective lettering due to careless printing.



11

1856. Type 9. *White paper. Wmk.*

Type 11.

78	2 c., yellow-green	..	35	0	4	0
79	2 c., green	..	45	0	4	0
80	4 c., rose-red	..	7	6	0	3
81	4 c., carmine-red	..	—	0	0	3
82	1 r., greenish blue	..	25	0	—	—
83	1 r., blue-green	..	20	0	—	—
84	2 r., reddish purple	..	4	0	1	6
85	2 r., purple	..	6	0	0	9

1856. *Thin white paper. No wmk.*

86	2 c., bluish green	..	10	0	0	9
87	2 c., yellow-green	..	5	0	0	9
88	4 c., rose-red	..	3	6	0	1
89	4 c., pale rose-red	..	2	0	0	1
90	1 r., blue	..	2	6	0	9
91	1 r., deep blue	..	—	0	0	9
92	1 r., greenish blue	..	—	1	0	—
93	2 r., reddish purple	..	7	6	2	6

Thick white paper.

94	2 c., yellow-green	..	5	0	1	6
95	2 c., green	..	3	0	1	0
96	4 c., rose-red	..	2	0	0	2
97	4 c., pale rose-red	..	2	6	0	2
98	4 c., carmine-lake	..	0	6	0	3
99	1 r., blue	..	2	6	—	—
100	1 r., deep blue	..	7	6	1	0
101	1 r., greenish blue	..	—	1	0	—
102	2 r., reddish purple	..	4	0	2	0
103	2 r., pale	..	—	2	0	—

The 12 cuartos, *orange*, is a stamp prepared for use in 1860, but never issued. (Price, 17/6, unused; 6d. Barred.)

No.



12

Un. Used.
s. d. s. d.

1860-61. Type 12. *Tinted paper.*

104	2 c., green on greenish	..	5	0	0	9
105	2 c., yellow-green on greenish, B. 4d.	..	6	6	0	6
106	4 c., pale orange on greenish	..	0	9	0	1
107	4 c., deep orange on greenish	..	0	9	0	1
108	12 c., carmine on buff	..	5	0	0	8
109	19 c., brown on brown	..	25	0	30	0
110	1 r., pale blue on greenish	..	2	6	0	8
111	1 r., dark blue	..	3	6	0	6
112	2 r., lilac on lilac	..	3	0	0	4
113	2 r., deep lilac	..	3	0	0	4



13

1862. Type 13. *Tinted or white paper.*

114	2 c., deep blue on pale yellow	..	2	0	0	0
115	2 c., blue on yellow	..	6	6	0	8
116	2 c., deep blue on yellow	..	1	6	0	8
117	4 c., brown on brown	..	1	0	0	1
118	4 c., chocolate	..	0	4	0	1
119	4 c., brown on white	..	—	—	—	—
120	12 c., pale blue on pale rose	..	1	0	0	6
121	12 c., deep	..	2	6	0	4
122	19 c., carmine on lilac	..	6	0	10	0
123	19 c., carmine on white	..	—	—	—	—
124	1 r., brown on straw	..	3	6	0	8
125	1 r., brown on yellow	..	1	3	1	0
126	1 r., brn. on bright yell.	..	8	0	1	0
127	2 r., pale gn. on pale rose	..	1	3	0	5
128	2 r., green	..	1	3	0	5
129	2 r., deep green	..	3	6	0	6



14

1864. Type 14. *Tinted paper.*

130	2 c., blue on lilac	..	—	—	1	0
131	2 c., deep blue on lilac	..	3	0	1	0
132	4 c., rose-red on pale red	..	0	6	0	1
133	4 c., carmine	..	0	6	0	1
134	4 c., orange-red	..	0	4	0	1
135	12 c., green on pale rose	..	2	6	0	9
136	12 c., yellow-green	..	2	6	0	9

No.		Un.	Used.
		s. d.	s. d.
137	19 c., lilac on lilac ..	8 0	10 0
138	19 c., deep lilac on lilac.	10 0	
139	1 r., brown on green ..	2 6	2 6
140	2 r., blue on pale rose ..	2 0	0 6
141	2 r., deep blue ..	2 0	0 6



15

1865. Type 15. *White paper. Imperf.*
Centre of 12 c. and 19 c. in first colour.

142	2 c., rose ..	3 6	3 0
143	2 c., carmine ..	5 6	3 6
144	4 c., blue ..	45 0	
145	12 c., rose and blue ..	6 0	1 0
146	12 c., " deep blue ..	7 6	1 0
147	19 c. " brown ..	35 0	30 0
148	1 r., yellow-green ..	6 6	3 6
149	1 r., deep yellow-green ..	8 6	
150	2 r., pale orange-red ..	15 0	5 0
151	2 r., flesh, B. 1/- ..	10 0	3 0
152	2 r., dull rose, B. 1/- ..	17 6	4 0
153	2 r., lilac ..	10 0	4 0
154	2 r., pale mauve ..	10 0	3 6
155	2 r., orange-yellow ..		5 0
156	2 r., orange ..	40 0	
157	2 r., grey ..		5 0

Error. Frame inverted.

158	12 c., rose and blue ..		£8
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The same, but perf. 14.

159	2 c., rose ..	10 0	3 0
160	2 c., carmine ..		3 6
161	4 c., pale blue ..	0 8	0 1
162	4 c., blue ..	0 8	0 1
163	4 c., bright blue ..	0 8	0 1
164	12 c., rose and blue ..	25 0	4 6
164a	12 c. " deep blue ..	30 0	4 6
165	19 c. " brown ..	80 0	75 0
166	1 r., yell. green, B. 2/6 ..	20 0	12 6
167	2 r., dull orange ..	40 0	10 0
168	2 r., orange-brown ..		7 6
169	2 r., lilac ..	10 0	
170	2 r., purple ..	12 6	6 0

Error. Frame inverted.

171	12 c., rose and blue ..		£18
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16

1866. Type 16. *White paper. Perf. 14.*

172	2 c., rose ..	2 6	1 0
173	2 c., deep rose ..	3 0	1 3
174	4 c., blue ..	1 0	0 1
175	4 c., pale blue ..	0 9	0 1
176	12 c., red-orange ..	2 0	1 0
177	12 c., pale orange ..	17 6	6 0

No.		Un.	Used.
		s. d.	s. d.
178	19 c., brown ..	8 6	12 0
179	10 c. de esc., green ..	2 0	1 6
180	10 " deep green ..	4 0	1 6
181	20 " lilac ..	2 9	1 6

1866. Type 14. *with date 1866.*

No. Type. *White paper. Perf. 14.*

182	14 20 c. de esc., lilac ..	5 0	1 6
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17

1867. *White paper. Perf. 14.*

183	17 2 c., deep brown ..	4 0	1 6
184	" 2 c., pale ..	3 6	1 6
185	" 4 c., blue ..	1 0	0 1
186	" 4 c., deep blue ..	1 0	0 1
187	18 12 c., orange ..	3 6	0 3
188	" 12 c., pale orange ..	3 6	0 3
189	" 12 c., red-orange ..	10 0	
190	" 19 c., pale rose ..	17 6	9 0
191	" 10 c. de esc., green ..	3 6	0 9
192	" 10 " deep grn. ..	4 6	0 9
193	" 20 " lilac, B. 2d. ..	4 0	0 5
193a	" 20 " purple ..	4 0	0 8



19



20



21

1867. *Value in milesimas de escudo.*
Perf. 14.

194	19 5 mils., pale green ..	0 6	0 4
194a	" 5 " green ..	0 6	0 4
195	" 5 " deep green ..	0 6	0 4
196	20 10 " chestnut ..	0 8	0 3
197	" 10 " brown ..	0 8	0 3
197a	" 10 " dark brown ..	1 6	
198	21 25 " rose & blue ..	4 0	1 3
199	" 25 " " deep blue ..	4 0	1 3
200	" 50 mils., pale brown ..	0 9	0 1
201	" 50 " brown ..	0 9	0 1

Error. Frame inverted.

202	21 25 mils., rose & blue ..		
203	20 10 mils., brown ..		

HABILITADO
POR LA
NACION.

22

1868. *Stamps of 1867 surcharged with*
Type 22, in black.

204	19 5 mils., green ..	15 6	
205	20 10 " brown ..		

No.	Type.	Un. s. d.	Used. s. d.
206	21 | 25 mils., rose & blue		
207	" 50 " brown ..	15	6
208	18 | 10 c. de esc., green ..		
209	" 20 " lilac ..	17	6 15 0
210	" 12 cuartos, orange ..		
211	" 19 " pink ..		

**HABILITADO
POR LA
NACION.**

23

The same, but surcharged with Type 23, in blue, for Andalucia.

212	19 | 5 mils., green ..	25	0
213	20 | 10 " brown ..		
214	21 | 25 " rose & blue		
215	" 50 " brown ..	17	6 15 0
216	18 | 10 c. de esc., green ..	—	25 0
217	" 20 " lilac ..	—	15 0
218	" 12 cuartos, orange ..		
219	" 19 " pink ..		

HPN

24

Surcharged with Type 24, in black, for Candrias.

220	21 50 mils., brown ..		
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25

Surcharged as Type 25, in black, for Llanes in Asturias.

221	21 50 mils., brown ..		
222	18 | 20 c. de esc., lilac ..		



26

Surcharged with Type 26, in black, for Murcia.

223	21 | 25 mils., rose & blue		
224	" 50 " brown ..		
225	18 20 c. de esc., lilac ..		
226	" 12 cuartos, orange ..		

No.	Type.	Un. s. d.	Used. s. d.
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**HABILITADO
POR LA
NACION.**

27

Surcharged with Type 27, in black, for Oviedo.

227	21 50 mils., brown ..		
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28

Surcharged with Type 28, in blue, for Saragossa.

228	21 50 mils., brown ..		
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29

Surcharged as Type 29, in black, for Valladolíd.

229	21 25 mils., rose & blue.		
230	" 50 " brown ..		
231	18 | 10 c. de esc., green ..		
232	" 20 " lilac ..		
233	" 12 cuartos, orange ..		
234	" 19 " pink ..		



30

Surcharged as Type 30, in black, for Vizcaya.

235	21 | 50 mils., brown ..		
236	18 | 10 c. de esc., green ..		

No. Type.	Un. s. d.	Used. s. d.
237 | 18	20 c. de esc., lilac ..	
238 | "	12 cuartos, orange ..	

These surcharges were applied to the stamps after the revolution in Madrid of September, 1868, by order of the Provisional Revolutionary Assembly. Type 22 was employed more or less throughout Spain, while Types 23 to 30 were used in the various provinces named. Stamps are also known with the surcharge applied in pen and ink, and all the surcharges have been largely forged, so that collectors should only purchase these stamps from responsible dealers.

1868. Perf. 14.

239 18	19 cuartos, brown ..	65	0	40	0
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31

1869. Perf. 14.

240 21	25 mils., blue ..	1	6	1	0
241 "	25 ,, pale blue ..	1	6	1	0
242 31	50 ,, purple ..	0	9	0	1
243 | "	50 ,, lilac ..	0	0	0	1
244 | 18	100 ,, brown ..	3	6	1	0
245 | "	100 ,, reddish brn. ..	3	6	1	0
246 | "	200 ,, green ..	3	6	0	9
247 | "	200 ,, deep green ..	3	6	0	9
248 | "	200 ,, yell.-green ..	3	6	0	9

Surcharged with Type 22, in black.

249 | 21	25 mils., blue ..				
250 | 31	50 ,, purple ..	17	6	15	0
251 | 18	100 ,, brown ..	30	0	20	0
252 | "	200 ,, green ..	—		20	0
253 | "	19 cuartos, brown ..				

Surcharged with Type 23, in blue, for Andalucía.

254 | 21	25 mils., blue ..				
255 | 31	50 ,, purple ..	25	0		
256 | 18	100 ,, brown ..	—		30	0
257 | "	200 ,, green ..	15	0	12	6
258 | "	19 cuartos, brown ..				

Surcharged with Type 26, in black, for Murcia.

259 | 18	100 mils., brown ..				
260 "	200 ,, green ..				

Surcharged with Type 27, in black, for Orieda.

261 31	50 mils., violet ..				
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Surcharged as Type 29, in black, for Valladolid.

262 21	25 mils., blue ..				
263 31	50 ,, violet ..				
264 18	100 ,, brown ..				
265 "	200 ,, green ..				
266 "	19 cuartos, brown ..				

No. Type.	Un. s. d.	Used. s. d.
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Surcharged as Type 30, in black, for Vizcaya.

267 31	50 mils., violet ..		
268 18	100 ,, brown ..		
269 | "	200 ,, green ..		



32

1870. Type 32. Coloured or white paper. Perf. 14.

270	1 mils., lilac on flesh ..	0	1	0	4
271	1 ,, ,, rose ..	0	2	1	0
272	1 ,, purple on buff ..	0	1	1	0
273	2 ,, blk. on flesh ..	1	6	0	6
274	2 ,, ,, rose ..	0	2	2	0
275	2 ,, ,, buff ..	2	0	2	6
276	4 ,, bistre ..	0	3	0	5
277	10 ,, pale rose ..	0	6	0	3
278	10 ,, rose ..	2	0	0	3
279	10 ,, rose-red ..	0	3	0	3
280	25 ,, grey-lilac ..	0	4	0	2
281	25 ,, lilac ..	1	0	0	3
282	25 ,, deep mauve ..	2	6	0	9
282a	25 ,, red-violet ..	—		0	9
283	50 ,, pale ultramar. ..	1	0	0	1
284	50 ,, ultramarine ..	1	0	0	1
285	50 ,, blue ..				
286	100 ,, pale red-brown ..	1	0	0	4
287	100 ,, deep red-brown ..	1	6	0	6
288	100 ,, brown ..	2	0	1	0
289	100 ,, orange, B. 6d. ..				
290	200 ,, pale brown ..	2	0	0	4
291	200 ,, dark brown ..	2	0	0	4
292	400 ,, pale green ..	4	0	2	0
293	400 ,, green ..	4	0	2	0
294	400 ,, myrtle-green, O. 9d. ..	4	0		
295	1 esc. 600 mils., lilac-grey ..	17	6		
296	1 esc. 600 mils., lilac, O. 2/- ..	17	6	40	0
297	1 esc. 600 mils., deep lilac ..				
298	2 esc., pale blue ..	17	6	22	6
299	2 ,, blue ..	20	0	22	6
300	12 ctos., pale brn.-red ..	2	0	0	4
301	12 ,, brown-red ..	2	0	0	4
302	19 ,, yellow-green. 12 c. 12 c. ..	12	0	12	0



33



34

1872-77. Value in centimos de peseta. Imperf.

303 | 33	1/4 c., ultramarine ..	0	1		
304 | "	1/4 c., pale grn. ('77) ..	0	2	0	2

No.	Type.	Un. s. d.	Used. s. d.
304a	33 | 1 c., blue-green ..	0 2	0 2
305	" | 1 c., yellow-green ..	0 3	0 3
306	" | 1 c., myrtle-green ..	0 1	0 2
307	34 | 1 c., green (73) ..	0 1	0 3
308	" | 1 c., blue-green ..	0 2	0 3
309	" 1 c., yellow-green ..	0 6	0 3
309a	" 1 c., pale green on greyish ..	0 3	0 3

Variety. *Tête-bêche.*

310	33 1/2 c., green ..		
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Variety.

Perforated 12, in blocks of 4.

310a	33 1/2 c., blue-green (4) —		5 0
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Perforated 12, in pairs.

310b	33 1/2 c., blue-green (2)	1 0	
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35



36



37

1872-73. White paper. Perf. 14.

Type 35.

311	2 c., lilac ..	0 3	0 4
311a	2 c., bluish purple ..	0 6	0 4
312	2 c., red-violet ..	1 0	1 3
313	5 c., green ..	1 6	1 6

Type 36.

314	5 c., rose (73) ..	0 9	1 0
315	5 c., deep rose ..	0 8	1 0
316	6 c., pale blue ..	2 0	1 6
316a	6 c., blue ..	2 0	1 6
317	10 c., purple ..	2 6	
318	10 c., ultramarine (73) ..	0 2	0 1
319	12 c., grey-lilac ..	0 3	0 2
320	12 c., lilac ..	0 6	0 2
321	20 c., dull violet ..	2 0	
322	25 c., bistre ..	0 8	
323	25 c., brown ..	0 8	1 0
324	40 c., pale brown ..	0 9	1 0
325	40 c., chestnut ..	0 9	1 0
326	50 c., green ..	0 9	0 6

Type 37.

327	1 pes., lilac ..	1 0	1 6
328	4 ,, chestnut, O. 2d. ..	3 6	8 6
329	10 ,, blue-green ..	10 0	



38

1873. Type 38. White paper. Perf. 14.

330	2 c., pale orange ..	0 3	0 4
331	2 c., orange ..	0 3	0 4
331a	2 c., deep orange ..	0 4	0 4
332	5 c., lilac-rose ..	0 3	0 4
333	10 c., green ..	0 3	0 2

No.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.
334	10 c., deep green ..	0 3	0 2		
335	20 c., black ..	4 6	2 6		
336	25 c., bistre-brown ..	1 0	0 5		
337	25 c., dark brown ..	1 0	0 5		
338	40 c., brown-lilac ..	1 3	0 5		
339	50 c., ultramarine ..	1 0	0 4		
340	50 c., bright ,, ..	1 0	0 4		
341	1 pes., grey-lilac ..	1 9	1 3		
342	1 ,, lilac ..	1 9	1 3		
343	4 ,, chestnut-brown, O. 3d. ..	6 0	12 6		
344	10 pes., brown-purple, O. 1/- ..	25 0	32 6		



39

1874. Type 39. White paper. Perf. 14.

345	2 c., lemon-yellow ..	0 3	0 4
346	5 c., violet ..	1 3	0 6
347	5 c., mauve ..	1 0	0 6
348	10 c., pale ultramarine ..	0 9	0 2
349	10 c., bright ,, ..	0 9	0 2
350	20 c., dark green ..	2 0	2 0
351	25 c., chestnut-brown ..	1 6	0 6
352	40 c., mauve ..	2 0	0 6
353	40 c., lilac ..	2 0	0 6
354	50 c., orange-yellow ..	1 6	0 4
355	50 c., orange ..	1 6	0 4
356	1 p., yellow-green ..	2 0	1 6
356a	1 p., deep yellow-green ..	2 0	1 6
357	1 p., emerald-green, O. 3d. ..		
358	4 p., rose, O. 3d. ..	4 6	8 6
359	4 p., carmine, O. 3d. ..	4 6	8 6
360	10 p., black, O. 1/6 ..	20 0	30 0



40

1874. Type 40. White paper. Perf. 14.

361	10 c., pale brown ..	0 2	0 1
362	10 c., brown ..	0 2	0 1
363	10 c., chestnut-brown ..	0 4	0 2



41

1875. Type 41. White paper. Perf. 14.

364	2 c., brown ..	0 2	0 4
365	2 c., red-brown ..	0 2	0 4

No.		Un.		Used.	
		s.	d.	s.	d.
366	5 c., grey-lilac ..	0	3	0	4
367	5 c., red-lilac ..	0	3	0	4
368	10 c., pale blue ..	0	3	0	1
369	10 c., deep ,,	0	9	0	1
370	20 c., orange-brown ..	3	6	3	0
371	25 c., rose ..	0	5	0	6
372	25 c., carmine-rose ..	0	5	0	6
373	40 c., brown ..	2	0	2	6
374	40 c., deep brown ..	2	0	2	6
375	50 c., bluish purple ..	1	0	0	4
376	50 c., purple ..	1	0	0	4
377	1 pes., grey-black ..	1	6	2	0
378	1 ,, black, O. 6d. ..	1	6	2	0
379	4 ,, blue-green, O. 1/- ..	4	0	6	0
380	4 ,, deep ,, O. 1/- ..	4	0	6	0
381	10 ,, ultramarine ..	8	6	20	0



42



43

1876. Type 42. *White paper. Wmk.*
Type 43. *Perf. 14.*

(a) Plate 1. *Thick line of shading beneath triangular ornament on the left side of "COMUNICACIONES"; background between the inner square frame and outer frame over the numerals in the right lower corner, roughly cut.*

(b) Plate 2. *No line of shading; background between frames redrawn.*

382	5 c., yellow-bistre (a) ..	0	2	0	3
383	5 c., bistre (a) ..	0	2	0	3
384	5 c., (b) ..	0	2	0	3
385	10 c., dull blue (a) ..	0	2	0	1
386	10 c., (b) ..	0	2	0	1
387	10 c., bright blue (b) ..	0	2	0	1
388	20 c., olive-green (a) ..	0	8	2	6
389	25 c., brown (a) ..	1	0	0	1
390	25 c., (b) ..	0	4	0	2
391	40 c., sepia (a) ..	1	6	2	6
392	50 c., yellow-green (a) ..	2	0	0	5
393	50 c., green (a) ..	3	0	0	5
394	50 c., bluish green (b) ..	0	5	0	0
395	1 p., blue (a) ..	1	6	2	0
396	1 p., (b) ..	0	9	2	6
397	4 p., plum (a) ..	0	9	3	0
397r	4 p., claret (a) ..	1	0	3	0
398	10 p., vermilion (b) ..	2	6	10	0

In plate 2 the figures in the 5 c., 25 c., and 50 c. are slightly larger and more sharply engraved; the 1 p. has thick numerals in pl. 1 and thinner in pl. 2; other irregular lines of shading may also be found in pl. 2; these are very prominent in the 1 p., each stamp on the sheet differing in this respect.

No.		Un.		Used.	
		s.	d.	s.	d.



44

1878. Type 44. <i>White paper. Perf. 14.</i>					
399	2 c., lilac ..	0	4	0	8
400	5 c., yellow ..	0	6	0	6
401	5 c., dull orange ..	0	6	0	6
402	10 c., brown ..	0	3	0	1
403	10 c., dark brown ..	0	3	0	1
405	20 c., black ..	4	0	0	0
406	25 c., bistre-olive ..	0	6	0	3
407	25 c., deep bistre-olive ..	0	6	0	3
408	40 c., red-brown ..	8	6	0	0
400	50 c., blue-green ..	0	8	1	0
410	50 c., deep blue-green ..	0	8	1	0
411	1 pes., pale grey ..	1	0	1	6
412	1 ,, grey ..	1	0	1	6
413	4 ,, violet, O. 1/- ..	3	6	15	0
414	4 ,, deep violet, O. 1/- ..	3	6	15	0
415	10 ,, pale blue, O. 1/6 ..	7	6	20	0
416	10 ,, deep blue ..	7	6	0	0



45

1879. Type 45. <i>White paper. Perf. 14.</i>					
417	2 c., grey-black ..	0	1	0	1
418	2 c., black ..	0	1	0	1
419	5 c., pale blue-green ..	0	2	0	1
420	5 c., blue-green ..	0	2	0	1
421	10 c., pale rose ..	0	4	0	1
422	10 c., rose ..	0	4	0	1
423	10 c., carmine-rose ..	0	4	0	1
424	20 c., brown ..	0	8	0	0
425	25 c., grey ..	0	6	0	1
426	25 c., lavender ..	0	6	0	1
427	40 c., bistre-brn., O. 1/2 ..	0	10	0	4
427r	50 c., lemon ..	1	6	0	4
428	50 c., pale yellow ..	1	6	0	4
429	50 c., orange ..	1	6	0	4
430	1 pes., pale aniline rose ..	2	0	0	4
431	1 ,, deep ,, O. 2d. ..	2	6	0	4
432	4 ,, lilac-grey, O. 3d. ..	6	0	2	0
433	10 ,, olive-bistre, O. 4d. 15 ..	0	5	0	0



46

1882. Type 46. <i>White paper. Perf. 14.</i>					
434	15 c., flesh ..	0	6	0	1
435	15 c., rosy orange ..	0	6	0	1

No.		Un. s. d.	Used. s. d.
436	15 c., yellow	0 4	0 1
437	30 c., mauve	0 8	0 2
438	75 c., slate-lilac ..	1 3	0 4



47

1889. Type 47. *White paper.* Perf. 14.

439	2 c., pale blue-green ..	0 1	0 1
440	2 c., deep	0 1	0 1
441	5 c., ultramarine	0 1	0 1
442	5 c., bright	0 1	0 1
443	10 c., chestnut-brown ..	0 2	0 1
444	15 c., violet-brown	0 2	0 1
445	20 c., yellow-green	0 3	0 2
446	25 c., deep indigo	0 4	0 1
447	25 c., indigo	0 4	0 1
448	30 c., olive-slate	0 5	0 1
449	40 c., brown	0 6	0 4
450	50 c., rose	0 9	0 1
450a	50 c., like	0 9	0 1
451	75 c., orange-yellow ..	0 10	0 1
451a	75 c., orange	0 10	0 2
452	1 pes., purple	1 0	0 1
453	4 " aniline rose, O. 1d.	4 0	0 6
454	10 " scarlet, O. 2d. ..	9 0	1 6

CARLIST STAMPS

Provinces of Biscay, Navarra, Guipuzcoa, and Alava.



71

1873. Type 71. *Without accent over "N" of "ESPAÑA."* Thin white paper.

501	1 real, pale blue		
502	1 " blue		

Thick white paper.

503	1 real, blue	2 6	
504	1 " bright blue	2 6	

With accent over "N" of "ESPAÑA."

505	1 real, blue	2 0	4 0
506	1 " deep blue	2 0	4 0

Both the varieties of this stamp have been reprinted. The reprints have the impression more blurred, and the lines of the hair under the letter "N" of "FRANQUEO" have become a shapeless blot, whereas on the originals each hair is distinct and separate.

No.		Un. s. d.	Used. s. d.
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72

1874. Type 72. *White paper.*

507	1 r., lilac	3 6	7 6
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73



74

No. Type. 1875. *White paper.*

508	73	50 c., yellow-green ..	0 3	4 0
509	74	1 r., brown	0 3	7 6
<i>Bluish paper.</i>				
510	73	50 c., yellow-green ..	2 0	
511	"	50 c., emerald-green ..		3 6
512	74	1 r., brown		5 0

Province of Cataluna.



75

1874. Type 75. *White paper.*

513	16 maravedis, rose	0 4	20 0
514	16 " bright rose	0 4	20 0

There are 100 varieties of type of this stamp.

Province of Valencia.



76

1874. Type 76. *White paper.*

515	1/2 r., rose		
516	1/2 r., violet-rose	2 0	17 6

There are two varieties of this stamp.

1875. *Similar type, but from a newly engraved die.*

517	1/2 r., pale vermilion ..	1 6	
518	1/2 r., vermilion	1 6	

1875. *Similar, but from a third die.*

519	1/2 r., pale violet-rose ..	10 0	15 0
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In the last type the scroll above the head is 1/2 mm. from the top frame. It is doubtful whether varieties 2 and 3 were issued for postal use.

No.	Un. Used.	
	s. d.	s. d.

FISCALS USED FOR POSTAGE.



81

Type 81, &c., dated. White paper. Perf. 14.

551	10 c., 1882, flesh	..	3	0	1	6
552	10 c., 1883, violet	..	—	—	2	0
553	10 c., 1884, mauve	..	3	0	1	0
554	10 c., 1885, green	..	—	—	3	0
555	10 c., 1886, blue	..	—	—	2	6
556	10 c., 1887, brown	..	—	—	5	0
557	10 c., 1888, blue	..	3	0	3	0
558	10 c., 1889, green	..	2	6	2	0
559	10 c., 1890, puce	..	—	—	3	0
560	10 c., 1891, carmine	..	—	—	—	—
561	10 c., 1892, olive-green	..	—	3	0	—
562	10 c., 1893, blue	..	—	—	—	—
563	10 c., 1893, lake	..	—	—	—	—
564	10 c., 1894, vermilion	..	—	—	—	—

WAR TAX STAMPS.



85

1874. Type 85. White paper. Perf. 14.

571	5 c. de p., black	..	0	2	0	2
571a	5 " " (impf.)	..	0	4	—	—
572	10 " pale blue	..	0	3	0	4
573	10 " dark blue	..	0	6	0	4



86

1875. Type 86. White paper. Perf. 14.

574	5 c. de p., pale yell.-grn.	..	0	6	0	4
575	5 " deep yell.-grn.	..	0	6	0	4
576	5 " pale blue-grn.	..	0	3	0	1
577	5 " deep blue-grn.	..	0	3	0	1
578	10 " pale mauve	..	0	6	0	4
579	10 " deep mauve	..	0	8	0	4



87

1876. Type 87. White paper. Perf. 14.

580	5 c. de p., pale green	..	0	9	0	1
581	5 " dark green	..	0	9	0	1

No.	Un. Used.					
	s. d.	s. d.				
582	10 c. de p., pale blue	..	1	6	0	2
583	10 " dark blue	..	2	0	0	2
583a	10 " ultramarine	..	1	0	—	—
584	25 " black	..	2	6	2	6
585	1 pes., grey-lilac, P. 2/-	..	12	6	—	—
586	5 " rose, P. 2/6	..	20	0	15	0

Error in the sheet of the 10 c. de peseta.

587	5 c. de p., blue	..	—	—	—	—
587a	5 " ultramarine	..	—	—	—	—



88

1877. Type 88. White paper. Perf. 14.

588	15 c. de p., claret	..	0	6	0	1
589	50 " pale yellow	..	3	6	4	0
590	50 " orange-yellow	..	4	0	4	0



89

1879. Type 89. White paper. Perf. 14.

591	5 c., blue	..	0	4	—	—
592	10 c., pink	..	0	9	—	—
593	15 c., violet	..	0	6	—	—
594	25 c., brown	..	0	6	—	—
595	50 c., olive-green	..	1	0	—	—
596	1 pes., bistre-olive	..	1	6	—	—
597	5 " grey	..	3	0	—	—

1898. Type of Cuba, 1898. Perf. 14.

598	5 c., black	..	0	2	0	1
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Numeral in centre. Perf. 14.

599	5 c., black	..	—	—	0	1
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PRIVATE POSTAGE STAMPS.



91

1869. Type 91. White paper.

601	Blue	..	6	0	—	—
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This also exists *tête-bêche*.

This stamp was allowed to be used by the late Señor Castell for franking a work—*Cartilla Postal de España*—which he had written, and which was considered of public utility.

No. *Un. Used.*
s. d. s. d.



92

1881. Type 92. Coloured paper.
602 | Black on buff 2 6

This stamp was allowed to be used by Señor A. F. Duro for franking a work—*Resena Histórico-Descriptiva de los sellos de Correo de España*—which he had written, and which was also considered of public utility. The stamp has been reprinted on various coloured papers.

OFFICIAL STAMPS.



95

1854. Type 95. Black impression.
701 | ½ onza, on orange 0 2 3 6
702 | ½ ,, ,, oran.-yellow .. 0 2 3 6
703 | 1 ,, ,, rose 0 2 4 0
704 | 4 ,, ,, green 0 3 3 6
705 | 1 libra, on blue 0 6 8 6



96

1855. Type 96. Black impression.
Thin paper.

706 | ½ onza, on yellow .. 0 6 0 4
707 | ½ ,, ,, straw .. 0 4 0 4
708 | 1 ,, ,, pale rose .. 0 9 0 3
709 | 4 ,, ,, green .. 0 6 0 6
710 | 4 ,, ,, yellow-green .. 0 6 0 4
711 | 1 libra, on grey-blue .. 0 6
712 | 1 ,, ,, lilac 0 2 0 6

Thicker paper.

713 | ½ onza, on yellow .. 0 6 0 4
714 | ½ ,, ,, straw .. 0 3 0 4
715 | 1 ,, ,, flesh .. 0 4
716 | 1 ,, ,, lilac-rose .. 0 4 0 4
717 | 1 ,, ,, rose .. 3 6 0 9
718 | 4 ,, ,, green .. 0 3 0 9
719 | 4 ,, ,, yellow-green .. 0 6
720 | 4 ,, ,, blue-green .. 0 2 0 6

No. *Un. Used.*
s. d. s. d.
721 | 1 libra, on grey-blue .. 0 4
722 | 1 ,, ,, lilac-blue .. 0 4 1 0

These stamps, as well as many of those of the regular issues, were largely forged to deceive the authorities, and specimens of the forgeries that have duly passed the post unnoticed are not uncommon.

FOR THE USE OF MEMBERS OF THE CHAMBER OF DEPUTIES.



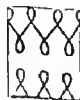
98

No. Type. 1895-98. Perf. 14.
801 | 47 15 c., yellow .. 0 3 0 3
802 | 98 (No value) deep rose .. 0 2
803 | " (") blue .. 0 2

CUBA AND PORTO RICO.



1



2

$V \frac{1}{4}$

3

1855. Type 1. Bluish paper.
Wmk. Type 2.

1 | ½ r., blue-green .. 2 6 0 2
2 | 1 r., green .. 1 0 0 9
3 | 2 r., deep carmine .. — 2 6
4 | 2 r., dull red, p. 3d. ..

Surcharged in black as Type 3.

5 | ½ r. on 2 r., deep carmine .. 12
6 | ½ r. on 2 r., dull red .. 20 0
There are four varieties of this surcharge.



4

1856. Type 1. *Wmk. Type 4.*

7 | ½ r., blue-green .. 0 6 0 4
8 | 1 r., bright green .. —
9 | 1 r., yellow-green .. 7 6
10 | 2 r., red, p. 2d. ..

No.		Un.	Used.
		s. d.	s. d.
1857. No wmk.			
11	½ r., blue	0 3	0 2
12	1 r., bright green ..	0 3	0 3
13	2 r., rose-red, P. 2d. ..	0 6	1 0

Surcharged in black as Type 3.
 14 | ½ on 2 r., rose-red .. 5 0 2 6
 There are three varieties of this surcharge.



5

1862. Type 5.			
15	½ r., black	0 4	4 0



6

1864. Type 6. Undated.			
16	½ r., black on buff ..	4 0	
17	½ r., green	0 3	0 3
18	½ r., green on rose ..	—	0 4
19	1 r., blue on pale brown.	0 3	0 4
20	2 r., red on rose ..	1 3	7 6
21	2 r. " buff	1 9	7 6

66

7

1866. Type 6 surcharged with Type 7. in black.			
22	½ r., black on buff ..	4 0	22 6
<i>Surcharged "1866" in black in addition.</i>			
23	½ r., black on buff ..		
(The issues that follow are in centimos of a peseta).			
1866. Type 6. Dated. Imperf.			
24	5 c., lilac	3 6	7 6
25	10 c., blue	0 2	0 6
26	20 c., green	0 3	1 3
27	40 c., rose	2 0	
1867. Same type. Dated. Perf. 14.			
28	5 c., lilac	1 6	15 0
29	10 c., blue	0 9	0 4
30	20 c., green	1 6	1 6
31	40 c., rose	0 9	8 0



8

1868. Type 8. Dated. Perf. 14.			
32	5 c., lilac	0 8	1 6
33	10 c., blue	0 5	0 3

No.		Un.	Used.
		s. d.	s. d.
34	20 c., green	0 9	1 3
35	40 c., rose	1 0	2 0

1869. Same type. Dated. Perf. 14.			
36	5 c., rose	5 0	20 0
37	10 c., brown	0 9	0 4
38	20 c., orange	1 6	1 0
39	40 c., lilac	4 6	2 6

**HABILITADO
POR LA
NACION.**

9

1868-69.

The two preceding issues surcharged with Type 9, in black.

1868 issue.

40	5 c., lilac	7 6	7 6
41	10 c., blue	7 6	8 0
42	20 c., green	7 6	8 0
43	40 c., rose	7 6	

1869 issue.

44	5 c., rose	7 6	
45	10 c., brown	7 6	7 6
46	20 c., orange	7 6	7 6
47	40 c., lilac	7 6	



10

1870. Type 10. Dated. Perf. 14.			
48	5 c., blue	20 0	10 0
49	10 c., green	0 4	0 3
50	20 c., brown	0 4	0 6
51	40 c., rose	25 0	7 6

The stamps of this issue are expressed in centimos of an escudo.



11

1871. Type 11. Dated. Perf. 14.			
52	12 c., lilac-rose	1 0	1 6
53	12 c., grey-lilac	—	1 6
54	25 c., ultramarine	0 2	0 2
55	50 c., green	0 2	0 4
56	1 p., pale brown	3 0	2 0

No. *Un. s. d.* *Used. s. d.*

CUBA.

(Without PORTO RICO.)



12

1873. Type 12. *Dated. Perf. 14.*

57	12½ c., green	..	1	3	4	0
58	25 c., pearl-grey	..	0	2	0	3
59	25 c., lilac	..	..	..	..	..
60	50 c., brown	..	0	4	0	6
61	1 p., chestnut	..	..	..	..	6

1874. *Same type and perf. Dated.*

62	12½ c., brown	..	1	0	2	6
63	25 c., deep ultramarine	..	1	6	0	2
64	25 c., pale	..	0	2	0	3
65	50 c., violet	..	0	5	..	..
66	50 c., lilac	..	0	3	1	0
67	50 c., grey	..	..	..	1	0
68	1 p., carmine	..	5	0	10	0



13

1875. Type 13. *Dated. Perf. 14.*

69	12½ c., mauve	..	0	6	1	9
70	25 c., ultramarine	..	0	2	0	2
71	50 c., green	..	0	2	0	5
72	1 p., brown	..	1	0	7	6



14

1876. Type 14. *Dated. Perf. 14.*

73	12½ c., green	..	0	6	1	3
74	25 c., dull mauve	..	1	0	0	8
75	25 c., grey-lilac	..	0	3	0	3
76	50 c., ultramarine	..	0	4	1	0
77	1 p., black	..	1	9	..	..

1877. *Same type and perf. Dated.*

78	10 c., yellow-green	..	20	0	..	..
79	12½ c., lilac	..	0	6	1	6
80	25 c., blue-green	..	9	3	0	3
81	50 c., black	..	0	3	0	6
82	1 p., brown	..	1	3	5	0

1878. *Same type and perf. Dated.*

83	5 c., blue	..	0	2	5	0
84	10 c., black	..	5	0	..	..
85	12½ c., bistre	..	0	6	1	6
86	25 c., yellow-green	..	0	2	0	3

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
87	25 c., bluish green	..	0 3
88	50 c., blue-green	..	0 2 0 5
89	1 p., carmine	..	3 6 7 6

1879. *Same type and perf. Dated.*

90	5 c., olive-black	..	0 2 2 0
91	10 c., ochre-red	..	12 6
92	12½ c., aniline rose	..	0 8 1 0
93	25 c., ultramarine	..	0 2 0 2
94	50 c., grey-lilac	..	0 3 0 5
95	1 p., olive-bistre	..	1 6 5 0



15

1880. Type 15. *Dated. Perf. 14.*

96	5 c., green	..	0 2
97	10 c., carmine	..	4 0
98	12½ c., dull lilac	..	0 5 0 9
99	25 c., lilac-blue	..	0 2 0 2
100	50 c., sepia	..	0 2 0 4
101	1 p., chestnut-brown	..	1 3 2 0

The stamps that follow have the value expressed in *centimos* of a *peso*.

1881. *Same type and perf. Dated.*

102	1 c., grey-green	..	0 2 0 8
103	2 c., lake-rose	..	4 0
104	2½ c., grey-bistre	..	0 4 0 4
105	5 c., lilac-blue	..	0 2 0 2
106	10 c., brown	..	0 2 0 3
107	20 c., sepia	..	0 8 1 6



16

1882. Type 16. *Undated. Perf. 14.*

108	1 c., green	..	0 2 0 2
109	2 c., carmine-rose	..	0 4 0 6
110	2½ c., grey-brown	..	0 6 0 8
111	5 c., lilac-blue	..	0 3 0 1
112	10 c., olive-bistre	..	0 3 0 3
113	20 c., brown	..	— 3 0

1883. *Stamps of the preceding issue (Type 16) surcharged.*



17

Surcharged with Type 17.

114	5 c. (red surcharge)	..	1 0 2 0
115	10 c. (blue	..	1 0 3 0
116	20 c. (black	..	10 0 13 6

No. *Un. s. d.* *Used. s. d.*



18

Surcharged as Type 18.

117	5 c. (red surcharge)	..	0	3	0	4
118	10 c. (blue ")	..	0	8	1	0
119	20 c. (black ")	..	1	6	4	0

Surcharged with another design, of which the central part is diamond-shaped.

120	5 c. (red surcharge)	..	0	3	0	4
121	10 c. (blue ")	..	0	8	1	0
122	20 c. (black ")	..	1	6	4	0

Error. "10," surcharged on 20 c.

123, 10, in black, on 20 c.



20

Surcharged as Type 20.

124	5 c. (red surcharge)	..	0	3	0	4
125	10 c. (blue ")	..	0	8	1	0
126	20 c. (black ")	..	1	6	4	0

Error. "10" on 20 c.

127, 10, in black, on 20 c.



21

Surcharged as Type 21.

128	5 c. (red surcharge)	..	0	3	0	4
129	10 c. (blue ")	..	0	8	1	0
130	20 c. (black ")	..	3	6	4	6

1883-88. Type 16. *Perf. 14.*

131	2½ c., bistre	..	0	3	0	0
132	2½ c., lilac-blue	..	—	—	1	0
133	2½ c., mauve	..	1	0	0	8
134	2½ c., chestnut	..	1	0	0	6
135	20 c., olive-bistre	..	1	0	2	0
136	20 c., grey-lilac	..	1	0	2	0

In the preceding stamps of Type 16 the coloured line of the oval touches the coloured line under "CUBA." The opening in the hair over the right temple is nearly pointed.

First re-engraving.

The coloured line of the oval and the coloured line under "CUBA" do not touch. The opening in the hair over the right temple is wider and less pointed.

137	5 c., lilac-blue	..	0	8	0	1
138	10 c., deep brown	..	1	0	0	6
139	10 c., pale chestnut	..	0	8	1	0
140	10 c., blue	..	0	6	—	—

No. *Un. s. d.* *Used. s. d.*

Second re-engraving.
As last, but the opening in the hair is wider and rounder, and the hair over the forehead is nearer to the oval frame.

141	1 c., grey-green	..	0	2	0	2
142	5 c., lilac-blue	..	—	—	1	0



22

1890. Type 22. *Perf. 14.*

143	1 c., brown	..	—	—	0	3
144	2 c., indigo	..	0	3	—	—
145	2½ c., blue-green	..	0	9	0	2
146	5 c., slate	..	0	4	0	2
147	10 c., purple	..	—	—	1	3
148	20 c., "	..	0	6	1	6

1891. *Same type and perf.*

149	1 c., olive-grey	..	0	3	0	4
150	2 c., brown-purple	..	0	3	—	—
151	2½ c., salmon	..	0	6	0	4
152	5 c., emerald	..	0	2	0	2
153	10 c., lilac-rose	..	0	4	0	4
154	20 c., blue	..	—	—	—	—

1894. *Same type and perf.*

155	1 c., blue	..	0	2	0	3
156	2 c., aniline pink	..	—	—	—	—
157	2½ c., violet	..	0	2	0	4
158	20 c., brown	..	0	8	—	—

1896-97. *Same type and perf.*

159	1 c., purple	..	0	1	0	3
160	2 c., lake	..	0	2	—	—
161	2½ c., aniline pink	..	0	2	—	—
162	5 c., indigo	..	0	2	0	3
163	10 c., emerald	..	0	2	0	3
164	20 c., violet	..	0	9	—	—
165	40 c., chestnut	..	3	0	—	—
166	80 c., brown-purple	..	5	0	—	—



23

1898. Type 23. *Perf. 14.*

167	1 c., deep purple	..	0	2	0	3
168	2 c., blue-green	..	0	3	—	—
169	3 c., deep brown	..	0	4	0	4
170	4 c., orange	..	2	6	—	—

No.		Un. s. d.	Used. s. d.
171	5 c., aniline rose	0 6	
172	6 c., blue	0 6	0 8
173	8 c., grey-brown	0 8	
174	10 c., vermilion	1 0	
175	15 c., olive-slate	1 6	
176	20 c., marone	2 0	
177	40 c., deep lilac	3 6	
178	60 c., black	6 0	
179	80 c., chocolate	6 6	
180	1 p., yellow-green	8 0	
181	2 p., indigo	15 0	

1899.

Current stamps of the United States surcharged in black.

201	1 c. on 1 c., green	0 1	
202	2½ c. on 2 c., rose-red	0 2	
203	2½ c. on 2 c., carmine	0 2	
204	3 c. on 3 c., violet	0 3	
205	5 c. on 5 c., blue	0 5	
206	10 c. on 10 c., brown	0 9	

Set of 5, unused, 1/6.

The 2½ c. de peso was sold to the public for 2 c. de peso.

NOTE.—Nos. 201 to 206 should, strictly speaking, be placed under "United States," but are placed here for convenience. The bodily transposition of "Cuba," "Porto Rico," and "Philippines" under "United States" is reserved for a future edition.

STAMPS FOR PRINTED MATTER.



51

Same types as the contemporary postage stamps, but inscribed "CUBA—IMPRESOS" instead of "CUBA."

1888.

Type 51. Perf. 14.

301	½ m., black	0 1	0 3
302	1 m. "	0 2	0 3
303	2 m. "	0 3	0 5
304	3 m. "	0 3	
305	4 m. "	0 3	
306	8 m. "	0 3	0 6

1890.

Type 22. Perf. 14.

307	½ m., red-brown	0 1	0 2
308	1 m. "	0 1	0 2
309	2 m. "	0 2	
310	3 m. "	0 3	
311	4 m. "	0 4	
312	8 m. "	0 6	

No.		Un. s. d.	Used. s. d.
1892. Same type and perf.			
313	½ m., purple	0 1	0 2
314	1 m. "	0 1	0 3
315	2 m. "	0 2	
316	3 m. "	0 2	
317	4 m. "	0 3	
318	8 m. "	0 5	

1894. Same type and perf.

319	½ m., aniline pink	0 1	0 2
320	1 m. "	0 1	0 3
321	2 m. "	0 2	
322	3 m. "	0 2	
323	4 m. "	0 2	
324	8 m. "	0 2	

1896. Same type and perf.

325	½ m., emerald-green	0 1	0 2
326	1 m. "	0 1	
327	2 m. "	0 1	
328	3 m. "	0 2	
329	4 m. "	0 2	
330	8 m. "	0 3	

1898. Type 23.

331	1 m., chestnut	0 1	
332	2 m. "	0 1	0 2
333	3 m. "	0 1	
334	4 m. "	0 2	
335	5 m. "	0 2	

FERNANDO POO.



1

1869. Type 1. Perf. 14.

1	20 c. de esc., brown	45	0 40	0
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2

1880. Type 2. Perf. 14.

2	5 c. de p., reseda	12	6	12	6
3	10 c., rose	3	6	6	0
4	50 c., blue	4	0		

1882-89. Same type and perf.

5	1 c., grey-green	1	0		
6	2 c., rose	3	6	5	0
7	5 c., lilac-blue	2	0	2	6
8	10 c., brown	4	6	2	6

No.		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	

HABILITADO
PARA
CORREOS
50
CENT-PTA

3

1885-93. Type 2 surcharged with
Type 3, in blue.

9	50 c. on 1 c., grey-green			
10	50 c. on 2 c., rose	3	0	5 0
11	50 c. on 5 c., lilac-blue.			

This surcharge may be found inverted
and also double.



1894-95. Type 4.

12	1 c., grey	5	0	
13	2 c., aniline rose	0	6	0 6
13a	2 c., deep "	0	6	0 6
14	5 c., blue-green	0	9	0 9
14a	5 c., deep "	0	9	0 9
15	6 c., purple	1	0	
16	10 c., purple-brn. (1894)	3	6	
17	10 c., pale lake	4	0	
18	10 c., chestnut	1	0	
19	12½ c., sepia	2	0	
20	20 c., indigo	3	0	
21	25 c., pale lake	3	6	

HABILITADO
PARA
CORREOS
50
CENT-PTA

5
6
5
Cent.

1896-98. Type 4, surcharged.

(i.) With Type 5.

(a) In blue.

22	5 c. on 2 c., carmine	3	6	
23	5 c. on 10 c., purple-brn.	6	0	7 6

(b) In black.

24	5 c. on 12½ c., sepia	3	6	4 0
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(ii.) With Type 3, in blue.

25	50 c. on 2 c., carmine			
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(iii.) With Type 6.

(a) In black.

26	5 c. on 1 c., grey	2	6	2 6
27	5 c. on 2 c., carmine			
28	5 c. on 10 c., chestnut			
29	5 c. on 25 c., pale lake	2	0	

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

(b) In blue.

30	5 c. on 2 c., carmine	3	0	3 0
----	-----------------------	---	---	-----

(c) In red.

31	5 c. on 5 c., green			
32	5 c. on 6 c., purple	3	0	
33	5 c. on 12½ c., sepia	5	0	

Surcharge inverted.

33a	5 c. on 6 c., purple			7 6
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(d) In violet.

34	5 c. on 6 c., purple	4	0	4 6
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1898. Type 3, in blue, on plain paper.

35	50 c., blue			7 6
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FISCALS USED FOR POSTAGE.

CORREOS
— 5 —
CENTAVOS

21

HABILITADO

— PARA —

CORREOS

22

HABILITADO

PARA

CORREO 16 C.

— DE PESO —

23

1897-98. Large fiscal stamp surcharged.
No. Type. Imperf. (a) In blue.

51	21	5 c. on 10 c., rose-red	4	0	5 0
52	22	10 c., rose-red	3	6	4 0

No. Type. *Un. Used.*
s. d. s. d.

(b) In blue-black.

- (i.) Horizontally.
- (ii.) Vertically upwards.
- (iii.) Vertically downwards.

53	23	15 c. on 10 c., blue-green (i.) ..	3	0
54	"	15 c. on 10 c., blue-green (ii.) ..	3	0
55	"	15 c. on 10 c., blue-green (iii.) ..	3	0

Pairs unsevered.

56	23	15 c. on 10 c. (i.)+(ii.)	10	0
57	"	15 c. ,, (i.)+(iii.)	10	0
58	"	15 c. ,, (ii.)+(iii.)	10	0

Error.

Black surcharge.

"HABILITADO" for "HABILITADO."

59	23	15 c. on 10 c., blue-green (ii.) ..	12	6
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PHILIPPINE ISLANDS.



1



2

1854. Types 1 and 2: forty varieties on each plate. Two plates of the 5 cuartos.

- (a) Head on ground of fine lines.
- (b) Head on ground of coarse lines, farther apart.

1	5 c., orange-red (a) ..	—	100	0
2	5 c., " (b) ..	—	80	0
3	10 c., carmine ..	40	0	90
4	10 c., pale rose ..	—	80	0
5	1 r., bright blue ..	45	0	40
6	1 r., slate-blue ..	—	30	0
7	2 r., bright green ..	—	30	0
8	2 r., dull green ..	40	0	30

Error. "CORROS" for "CORREOS."

9	1 r., bright blue.
10	1 r., slate-blue



3

1855. Type 3. Four varieties.

11	5 c., red	120	0	80	0
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Circle larger and broken by outer frame at top and bottom (one type only).

12	5 c., red	65	0
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No. *Un. Used.*
s. d. s. d.

Stamps of Cuba of 1855.

13	1 r., green
14	2 r., deep carmine

These two stamps can only be distinguished from those of Cuba by the obliteration, which is a date stamp with the word "MANILLA."



4

1859. Type 4. Four varieties (in groups of two rows of two throughout the sheet). (a) Thick wove paper.

15	5 c., scarlet ..	..	5	0	5	0
16	5 c., vermilion	—	3	0	0
17	5 c., orange	—	3	0	0
18	10 c., lilac-rose	5	0	12	0

(b) Thin paper.

19	5 c., vermilion	7	6	6	0
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(c) Thick, rough, ribbed paper.

20	5 c., vermilion	—	5	0	0
21	5 c., pale red	—	3	0	0



5

1861. Type 5.

22	5 c., vermilion	7	6	10	0
----	--------------------	----	---	---	----	---



6

1862. Type 6. Coarse network.

23	5 c., dull red	8	6	5	0
----	-------------------	----	---	---	---	---



7

1863. Type 7. Fine network.

24	5 c., scarlet ..	..	3	0	4	0
25	10 c., carmine ..	..	12	0	0	0
26	1 r., reddish violet ..	..	90	0	0	0
27	2 r., blue ..	..	60	0	0	0

No. *Un. Used.*
s. d. s. d.



8

1863. Type 8. *Three varieties (different plates).*

- (a) "CORREOS" with dots.
(b) "CORREOS" in block letters with dots.
(c) As (b), but without dots.
- | | | | | | |
|-----|----------------------|----|---|----|---|
| 28 | 1 r., grey-green (a) | 25 | 0 | 20 | 0 |
| 29 | 1 r., dull green (b) | 15 | 0 | | |
| 30 | 1 r., emerald (b) | 15 | 0 | | |
| 30a | 1 r., " (c) | | | | |



9

1864. Type 9. *Value in centimos de peso.*

- | | | | | | |
|----|-----------------------|---|---|---|---|
| 31 | 3½ c., black on buff | 0 | 9 | 0 | 6 |
| 32 | 6½ c., green on rose | 2 | 0 | 1 | 6 |
| 33 | 12½ c., blue on flesh | 3 | 6 | 2 | 0 |
| 34 | 25 c., bright red | 5 | 0 | 4 | 0 |
| 35 | 25 c., brown-red | 5 | 0 | 4 | 0 |



10

1870. Type 10. *Value in centimos de escudo. Perf. 14.*

- | | | | | | |
|----|-------------------|----|---|---|---|
| 36 | 5 c., blue | 10 | 0 | 1 | 6 |
| 37 | 10 c., deep green | 2 | 6 | 1 | 0 |
| 38 | 20 c., brown | 6 | 6 | 7 | 6 |
| 39 | 40 c., carmine | — | — | 7 | 6 |



11

1872. Type 11. *Value in centimos de peseta. Perf. 14.*

- | | | | | | |
|-----|--------------------------|----|---|---|---|
| 40 | 12 c., rose | 4 | 0 | 1 | 6 |
| 41 | 16 c., blue | | | | |
| 42 | 16 c., ultramarine | | | | |
| 43 | 25 c., lilac | 5 | 0 | | |
| 44 | 25 c., grey | 2 | 6 | | |
| 45 | 62 c., pale mauve | 6 | 0 | 5 | 0 |
| 46 | 1 p. 25 c., bistre-brown | 10 | 0 | 6 | 0 |
| 46a | 1 p. 25 c., chestnut | 12 | 0 | 7 | 6 |

No. Type. *Un. Used.*
s. d. s. d.

HABILITADO POR LA NACION.

12

1869-74. *Stamps of various issues, surcharged with Type 12, in black.*

- | | | | | | |
|-----|---|-------------------------------|----|---|----|
| 47 | 2 | 1 real, bright blue (No. 5) | | | |
| 47a | " | 2 reales, dull green (No. 8) | | | |
| 48 | 4 | 10 c., lilac-rose (No. 18) | 20 | 0 | 20 |
| 49 | 6 | 5 c., dull red (No. 23) | 20 | 0 | |
| 50 | 7 | 5 c., scarlet (No. 24) | 6 | 0 | 4 |
| 51 | " | 1 r., reddish violet (No. 26) | | | |
| 52 | " | 2 r., blue (No. 27) | | | |
| 53 | 8 | 1 r., grey-green (No. 28) | | | |
| 54 | " | 1 r., emerald-green (No. 30) | 7 | 6 | 5 |
| 55 | 9 | 3½ c., black (No. 31) | 2 | 0 | 1 |
| 56 | " | 6½ c., green (No. 32) | 1 | 9 | 1 |
| 57 | " | 12½ c., blue (No. 33) | | | |
| 58 | " | 25 c., bn.-red (No. 34) | 6 | 0 | 5 |

On Cuba issue of 1855.

- | | | | | | |
|----|--------------------|--|--|--|--|
| 59 | 1 r., green | | | | |
| 60 | 2 r., deep carmine | | | | |
- Some of the above were surcharged in 1869-70, after the abdication of Queen Isabella, and others in 1873-74, after the abdication of King Amadeus. They are placed together for convenience of reference.



13

1874. Type 13. *Perf. 14.*

- | | | | | | |
|----|--------------------|----|---|----|---|
| 61 | 12 c., lilac | 2 | 6 | 1 | 6 |
| 62 | 25 c., ultramarine | 1 | 6 | 2 | 0 |
| 63 | 62 c., rose | — | — | 2 | 0 |
| 64 | 1 p. 25 c., brown | 12 | 6 | 12 | 6 |



14

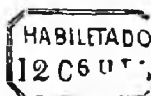
1875-79. Type 14. *Value in centimos and milésimas de peso. Rosettes on each side of "FILIPINAS." Perf. 14.*

- | | | | | | |
|----|------------|---|---|----|---|
| 65 | 2 c., rose | 1 | 0 | 0 | 6 |
| 66 | 2 c., blue | — | — | 50 | 0 |

No.		Un. s. d.	Used. s. d.
67	6 c., orange	5 0	3 0
68	10 c., blue	2 0	2 6
69	12 c., mauve	2 0	0 9
70	20 c., purple-black	2 6	2 6
71	25 c., green	4 0	0 9

Same type. Without rosettes.
Value in block lettering.

72	0.0625, lilac		
73	0.0625, grey	10 6	7 6
74	25 m., black	0 9	0 6
75	25 m., green		
76	50 m., dull mauve	—	7 6
77	100 m., carmine		
78	100 m., yellow-green	3 6	2 6
79	125 m., blue	1 6	0 6
80	200 m., rose	3 6	3 6
81	200 m., lilac-rose	10 0	
82	250 m., brown	2 6	2 0



15

1877-78.

Surcharged with Type 15, in black.

83	12 c. on 2 c., rose	8 6	8 6
84	12 c. on 25 m., black	—	10 0

Variety.

Surcharge inverted.

84a	12 c. on 25 m., black		
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Surcharged in blue.

85	12 c. on 25 m., black		
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Variety.

Surcharge inverted.

85a	12 c. on 25 m., black		
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UNIVERSAL DE

CONVENIO

CORREOS

HABILETADO

8 cent. de peso

16

1879.

Surcharged as Type 16, in black.

86	2 c. on 25 m., green	6 0	7 6
87	8 c. on 100 m., carmine	4 6	1 6

No.		Un. s. d.	Used. s. d.
	<i>Error.</i> "CORRZOS" for "CORREOS."		
88	8 c. on 100 m., carmine		
	<i>Error.</i> "COREROS" for "CORREOS."		
89	8 c. on 100 m., carmine	—	15 0

UNIVERSAL DE

CONVENIO

CORREOS

HABILETADO

8 cent. de peso

17

Surcharged as Type 17, in black.

90	2 c. on 25 m., green	—	10 0
91	8 c. on 100 m., carmine	—	10 0



18

1880-82.

Type 18. Value in centimos de peso.

Perf. 14.

92	2 c., crimson	0 4	0 3
93	2 c., dull rose	0 6	0 3
94	2½ c., sepia	0 5	0 4
95	2½ c., ultramarine	1 6	0 2
96	5 c., lilac-blue	0 6	0 8
96a	5 c., slate	1 6	
97	6½ c., green	1 3	
97a	6½ c., deep green	1 3	
98	8 c., brown	1 6	0 6
99	10 c., dull lilac	1 0	0 9
99a	10 c., purple	1 6	1 6
100	12½ c., amine rose	2 6	0 4
101	12½ c., pale pink	2 0	0 4
102	20 c., grey-brown	2 0	1 0
103	25 c., dark brown	2 6	0 9

First re-engraving.







(See heading above Cuba, No. 137.)

103a	2½ c., ultramarine	0 6	0 2
103b	2½ c., deep ,,	1 0	0 2

1888-89.

Type 18. Perf. 14.

104	1 c., grey-green	1 0	
105	1 c., bright green	2 0	
106	50 m., bistre	1 0	
107	6 c., brown	2 0	
108	10 c., green		

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
19				20			
21				22			
23				24			

1880-90. Various stamps variously surcharged.

I. POSTAGE STAMPS.

Issues of 1880-89. Type 18.

(a) Black surcharge.

109	19	2 c. on 2½ c., sepia.	2	0	2	0
110	20	10 c. on 2½ c., ultram.	1	6		
111	21	20 c. on 8 c., brown.	17	6	6	6
112	"	2 r. on 2½ c., ultram.	10	0	3	6

(b) Green surcharge.

113	22	8 c. on 2 c., crimson.	5	0	2	6
114	21	10 cuart. on 2 c., "	8	6	6	0
115	"	1 r. on 2 c., "				
116	"	1 r. on 5 c., lilac-blue	10	0	2	6
117	"	1 r. on 8 c., brown.	15	0	10	0

(c) Red surcharge.

118	20	1 c. on 2½ c., ultram.	1	0	1	6
119	23	8 c. on 2½ c., "	1	6	0	9
120	21	16 c. on 2½ c., "	10	0	5	0
121	"	1 r. on 2 c., carmine	8	6	4	0
122	"	1 r. on 5 c., lilac-blue	15	0	15	0

(d) Magenta surcharge.

123	24	2½ c. on 1 c., grey-gn.	2	6	1	6
124	"	2½ c. on 5 c., lilac-blue	2	6	3	0
125	"	2½ c. on 50 m., bistre.	5	0		
126	"	2½ c. on 10 c., green.	2	6		

No.	Type.	Un. s. d.	Used. s. d.
127	24	2½ c. on ½ c., green.	2 0 1 0

II. STAMP FOR PRINTED MATTER.

Magenta surcharge.

127	24	2½ c. on ½ c., green.	2 0 1 0
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25



26



27

III. Type 25 inscribed "DERECHO JUDICIAL" (Judicature Fees), surcharged.

(a) Black surcharge.

128	26	2½ c. on 10 cuart., bistre	2	0	1	0
129	"	2½ c. on 2 reales, blue				
130	19	8 c. on 10 cuart., bistre				
131	26	8 c. on 2 r., blue	4	6	4	0
132	21	1 r. on 10 cuart., bistre			8	6
133	"	1 r. on 12½ c., lilac-blue	8	0	3	6

(b) Blue surcharge.

134	27	10 cuartos, bistre				
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(c) Yellow surcharge.

135	21	16 cms. on 2 r., blue	10	0	8	0
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(d) Red surcharge.

136	21	6½ c. on 12½ c., lilac-blue	6	0		
137	"	1 r. on 12½ c., "	10	0	12	0

(e) Green surcharge.

138	21	1 r. on 10 cuart., bistre	10	0	6	0
139	27	1 r., green				

(f) Double surcharge in red.

140	21	8 c. and 2 r. on 2 r., blue	50	0	50	0
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28



29

IV. Types 28 and 29 inscribed "DERECHOS DE FIRMA" (Duty on acknowledgments).

(a) Yellow surcharge, Type 22.

141	28	2 c. on 200 m., gm.	3	0	4	0
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No.	Type.	Un. s. d.	Used. s. d.
<i>(b) Red surcharge, Type 21.</i>			
142	29 1 r. on 10 peseta, bistre .. 25 0 40 0		
143	28 | 1 r. on 1 peso, green .. 17 6		
<i>(c) Magenta surcharge, Type 24.</i>			
144	28 | 2½ c. on 200 m., green .. 4 6		
145	" | 2½ c. on 200 m., brown .. 5 0		



V. TELEGRAPH STAMPS.

<i>(a) Red surcharge, Type 21.</i>			
146	2 r. on 250 m., ultram. .. 8 0 4 0		
<i>(b) Black surcharge, Type 21.</i>			
147	20 c. on 250 m., ultram. .. 17 6 12 6		
148	2 r. " " " " .. 17 6 12 6		
<i>(c) Surcharged with (a) and (b).</i>			
149	1 r., in red, and 20 c., in black, on 250 m. ultra. .. 12 6 20 0		
<i>(d) Magenta surcharge, Type 24.</i>			
150	2½ c. on 1 c., bistre .. 1 3 1 0		

VARIOUS PROVISIONAL FISCAL STAMPS USED FOR POSTAGE.

Surcharged "RECARGO DE CONSUMOS" (extra tax on provisions), in black. Similar to Type 23.

I. POSTAGE STAMPS. Type 18.	No.	Type.	Un. s. d.	Used. s. d.
151	2½ c. on 1 c., green ..			
152	2½ c. on 2 c., carmine .. 3 6 4 0			
153	2½ c. on 2½ c., ultram. .. 0 8 1 0			
154	2½ c. on 5 c., lilac-blue ..			
155	2½ c. on 50 m., bistre ..			
156	2½ c. on 12½ c., rose ..			

II. STAMP FOR PRINTED MATTER. Type 18.

Surcharged "RECIBOS Y CUENTOS." In addition to the above various telegraph and fiscal stamps without any surcharge were likewise used postally.



1889. Type 32. Perf. 14.

158	2 c., lake .. 0 3 0 3		
159	2½ c., ultramarine .. 0 3 0 4		
160	5 c., indigo .. 1 6		
161	5 c., slate-green .. 1 0 0 6		
162	8 c., pale bright green .. 1 6 1 3		
163	10 c., blue-green .. 1 6 1 6		
164	12½ c., green .. 1 0 0 6		

No.	Type.	Un. s. d.	Used. s. d.
165	20 c., rose .. 3 6		
166	25 c., brown .. 1 0 1 6		
<i>1891. Same type and perf.</i>			
167	10 c., lake .. 1 3 1 0		
168	20 c., salmon .. 4 0		
169	25 c., blue .. 3 0		
<i>1892-93. Same type and perf.</i>			
170	1 c., violet-brown .. 0 4 0 4		
171	2 c., purple .. 0 4 0 4		
172	2½ c., greenish grey .. 0 9		
173	5 c., pale emerald .. 0 5 0 3		
174	5 c., brown-purple .. 0 6 0 4		
175	6 c. " " .. 1 0		
176	8 c., pale blue .. 1 0 0 6		
177	15 c., cinnamon .. 2 0 1 0		
178	20 c., sepia .. 2 6		
179	20 c., brown .. 2 0		

1894. Same type and perf.

180	1 c., aniline rose .. 1 6		
181	2 c., lilac .. 0 9		
182	6 c., brick-red .. 1 6		
183	8 c., brown-lake .. 0 9 0 9		
184	12½ c., orange .. 2 6		
185	15 c., aniline rose .. 2 0 0 9		
186	20 c., purple .. 2 0 2 0		

1896. Same type and perf.

187	1 c., emerald .. 1 0		
188	2 c., ultramarine .. 0 3 0 3		
189	2 c., sepia .. 0 6		
190	5 c., bright blue-green .. 0 8		
191	6 c., aniline rose .. 2 0		
192	10 c., cinnamon .. 1 0 0 6		
193	15 c., blue-green .. 1 6 0 8		
194	20 c., orange .. 1 9 1 9		

1897. Same type and perf.

195	40 c., purple .. 3 0		
196	80 c., lake .. 6 0		



33

1897. Type 32 surcharged as Type 33. (a) In black.

197	5 c. on 5 c., green .. 10 0		
198	15 c. on 15 c., cinnamon .. 2 0		
199	15 c. " aniline rose .. 2 0		
200	20 c. on 20 c., brown .. 10 0		
201	20 c. " purple .. 10 0		
202	20 c. on 25 c., brown .. 10 0		

(b) In red.

203	5 c. on 5 c., green .. 0 8		
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(c) In blue.

204	5 c. on 5 c., green .. 0 8		
205	15 c. on 15 c., cinnamon .. 2 6		
206	20 c. on 20 c., brown .. 8 0		

No. *Un. Used.* s. d. s. d. No. *Un. Used.* s. d. s. d.



34

1898. Type 34. *Perf.* 14.

207	1 c., deep purple	..	0	1	
208	2 c., blue-green	..	0	2	
209	3 c., deep brown	..	0	3	
210	4 c., orange	..	0	4	
211	5 c., aniline rose	..	0	6	
212	6 c., blue	..	0	9	
213	8 c., grey-brown	..	1	0	1 0
214	10 c., orange-vermilion	..	1	3	
215	15 c., olive-slate	..	1	6	
216	20 c., marone	..	1	9	
217	40 c., deep lilac	..	3	3	
218	60 c., black	..	5	0	
219	80 c., chocolate	..	6	0	
220	1 p., yellow-green	..	7	6	
221	2 p., indigo	..	14	0	

STAMPS FOR PRINTED MATTER.

Similar to contemporary postage stamps, but inscribed "FILIPINAS IMPRESOS."

1886. Type 18. *Perf.* 14.

301	1 m., rose	..	0	6	0 6
302	½ c., green	..	0	4	0 4
303	2 m., blue	..	0	6	0 6
304	5 m., brown	..	0	8	0 8

1890. Type 32. *Perf.* 14.

305	1 m., purple	..	0	2	0 3
306	½ c., "	..	0	1	0 2
307	2 m., "	..	0	2	
308	5 m., "	..	0	3	

1892. *Same type and perf.*

309	1 m., green	..	0	4	
310	½ c., "	..	0	4	
311	2 m., "	..	1	0	
312	5 m., "	..	1	0	
313	6 m., rose	..	1	0	

1894. *Same type and perf.*

314	1 m., olive-grey	..	0	2	0 3
315	½ c., red-brown	..	0	2	0 4
316	2 m., olive-grey	..	0	2	0 4
317	5 m., "	..	0	3	

1896. *Same type and perf.*

318	1 m., blue	..	0	1	0 2
319	½ c., "	..	0	1	0 2
320	2 m., brown	..	0	2	0 3
321	5 m., blue-green	..	0	3	0 4

1898. Type 34. *Perf.* 14.

322	1 m., chestnut	..	0	1	
323	2 m., "	..	0	1	
324	3 m., "	..	0	1	
325	4 m., "	..	2	0	
326	5 m., "	..	0	2	

PORTO RICO.



1

1873. Type 1, surcharged with Type 2, in black.

1	25 c. de p., pearl-grey	..	0	3	
2	25 " lilac	..	0	6	
3	50 " brown	..	1	0	
4	1 peseta, chestnut	..	1	4	



3

1874. Type 3, with Type 4, in black.

5	25 c. de p., ultramarine	..	0	5	
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5

1875. Type 5, with Type 4, in black.

6	25 c. de p., ultramarine	..	3	0	0 6
7	50 " green	..	4	0	1 6
8	1 peseta, brown, r. s/.	..	7	6	

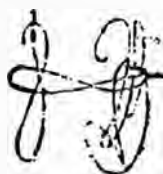


6

1876. Type 6, with Type 7, in black.

9	25 c. de p., grey-lilac	..	1	3	0 3
10	50 " ultramarine	..	4	0	0 8
11	1 peseta, black	..	4	0	

No. *Un. s. d.* *Used. s. d.*



8

Type 6, with Type 8, in black.

12 | 25 c. de p., grey-lilac .. 4 0 0 4
13 | 1 peseta, black .. 6 0 3 0



9

1877. Type 9. Dated.

14 | 5 c., brown .. 1 0 3 6
15 | 10 c., carmine .. 1 6 3 6
16 | 15 c., blue-green .. 2 0 3 6
17 | 25 c., ultramarine .. 1 0 0 4
18 | 50 c., bistre .. 2 0 1 0

1878. Same type. Dated.

19 | 5 c., drab .. 6 0 6 0
20 | 10 c., brown .. 45 0 60 0
21 | 25 c., blue-green .. 0 8 0 2
22 | 50 c., ultramarine .. 2 0 0 8
23 | 1 p., bistre .. 5 0 2 0

1879. Same type. Dated.

24 | 5 c., lake .. 1 6 1 9
25 | 10 c., purple-brown .. 1 6 2 6
26 | 15 c., olive-black .. 5 0 4 0
27 | 25 c., blue .. 0 8 0 2
28 | 50 c., blue-green .. 2 0 0 4
29 | 1 p., grey-lilac .. 6 0 3 0



10

1880. Type 10. Dated.

30 | 1 c., blue-green .. 8 6 17 6
31 | 1 c., aniline rose .. 1 0
32 | 1 c., red-lilac .. 4 0 10 0
33 | 2 c., grey-lilac .. 2 6
34 | 3 c., buff .. 2 6
35 | 4 c., black .. 2 0 12 6
36 | 5 c., reseda .. 0 6 1 0
37 | 10 c., rose .. 0 9 1 6
38 | 15 c., yellow-brown .. 2 6 2 0
39 | 25 c., lilac-blue .. 0 9 0 2
40 | 40 c., grey .. 2 6 0 9
41 | 50 c., sepia .. 3 0 0 6
42 | 1 p., olive-bistre .. 6 0 2 6

No. *Un. s. d.* *Used. s. d.*

1881. Same type. Dated 1881. Value in milesimas and centimos de peso.

43 | 1/2 m., lake .. 0 2
44 | 1/2 m., dull rose .. 0 3
45 | 1 m., violet .. 0 3
46 | 2 m., aniline pink .. 0 2 0 9
47 | 4 m., bright green .. 0 4 2 0
48 | 6 m., dull lilac .. 0 6 3 0
49 | 8 m., ultramarine .. 0 9 5 0
50 | 1 c., grey-green .. 0 6 0 9
51 | 2 c., lake-rose .. 1 0 1 3
52 | 3 c., sepia .. 1 6 2 0
53 | 5 c., lilac-blue .. 1 0 0 6
54 | 8 c., brown .. 1 6 0 8
55 | 10 c., grey-lilac .. 3 0 0 8
56 | 20 c., olive-bistre .. 5 0 2 0



11

1882. Type 11. Undated.

57 | 1/2 m., aniline pink .. 0 1 0 2
58 | 1 m., lake-rose .. 0 1
59 | 2 m., violet .. 0 1 0 2
60 | 4 m., dull lilac .. 0 2 0 3
61 | 6 m., brown .. 0 2 0 3
62 | 8 m., bright green .. 0 2 0 4
63 | 1 c., grey-green .. 0 2 0 1
64 | 2 c., rose .. 0 4 0 1
65 | 3 c., yellow .. 0 4 0 4
66 | 5 c., lilac-blue .. 2 0 0 4
67 | 8 c., sepia .. 1 3 0 2
68 | 10 c., blue-green .. 1 9 0 1
69 | 20 c., grey-lilac .. 4 0 0 2
70 | 40 c., blue .. 7 6 1 6
71 | 80 c., olive-bistre .. 4 0 4 0

Error on the sheet of 3 c.

72 | 8 c., yellow .. 6 6 10 0

1884-85. Same type and perf.

73 | 1/2 m., lake .. 0 1 0 1
74 | 1 m., aniline rose .. 0 1 0 2
75 | 1 m., salmon .. 0 1 0 2
76 | 3 c., brown .. 0 5 0 2
77 | 5 c., lilac-blue (a) .. 0 8 0 1
78 | 5 c., " (b) .. 0 2

(a), first re-engraving; (b), second re-engraving. For description of these varieties see note heading above Cuba, No. 137.

Error on the sheet of 3 c.

79 | 8 c., brown .. 4 0 6 0



12

1890. Type 12. Perf. 14.

80 | 1/2 m., black .. 0 4 0 4
81 | 1 m., emerald-green .. 0 8 0 8

No.		Un.		Used.		No.		Un.		Used.	
		s.	d.	s.	d.			s.	d.	s.	d.
82	2 m., lake-rose ..	0	2	0	2	129	2 c., chestnut ..	0	2	0	2
83	4 m., olive-black ..	2	6			130	3 c., ultramarine ..	0	3	0	2
84	6 m., dark brown ..					131	4 c., sepia ..	0	4	0	6
85	8 m., bistre-brown ..					132	5 c., ultramarine ..	0	6		
86	1 c., cinnamon ..	0	2	0	2	133	6 c., violet ..	0	6	0	9
87	2 c., purple ..	0	3	0	3	134	8 c., aniline rose ..	0	8	0	9
88	3 c., indigo ..	0	5	0	3	135	20 c., olive-grey ..	1	6	1	0
89	5 c., purple ..	0	9	0	1	136	40 c., pale red ..	3	0		
90	8 c., ultramarine ..	—	—	0	6						
91	10 c., aniline rose ..	—	—	0	6						
92	20 c., red ..	—	—	0	6						
93	40 c., orange ..	—	—	2	6	137	3 c., claret-brown ..	0	3	0	3
94	80 c., yellow-green ..	10	0			138	80 c., black ..	5	0	8	6

1891-92. Same type and perf.

95	½ m., olive-grey ..	0	1	0	1
96	1 m., purple ..	0	1	0	2
97	2 m., brown-lilac ..	0	2	0	2
98	4 m., ultramarine ..	0	2		
99	6 m., aniline pink ..	0	3		
100	8 m., yellow-green ..	0	3		
101	1 c., green ..	—	—	0	6
102	2 c., brown-rose ..	0	4	0	2
103	3 c., brown-orange ..	0	6	0	2
104	5 c., blue-green ..	0	8	0	1
105	5 c., yellow-green ..	0	6	0	4
106	6 c., brown-orange ..	0	8	0	9
107	8 c., sepia ..	—	—	0	5
108	10 c., lilac-rose ..	—	—	0	8
109	20 c., mauve ..	—	—	1	0
110	40 c., indigo ..				
111	80 c., brown-orange ..				



13

Nov. 19, 1893. Type 13. Perf. 12.

112	3 c., deep green ..	—	—	5	0
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1893-94. Type 12. Perf. 14.

113	½ m., chocolate ..	0	1	0	1
114	1 m., ultramarine ..	0	1	0	2
115	2 m., pale red ..	0	1		
116	4 m., cinnamon ..	0	1	0	3
117	1 c., purple ..	0	2	0	2
118	2 c., violet ..	0	4	0	2
119	3 c., olive-grey ..	0	3	0	1
120	4 c., indigo ..	0	4		
121	8 c., purple ..	0	9	0	4
122	20 c., aniline rose ..	1	6	0	4
123	40 c., lake ..	3	0		

1896. Same type and perf.

124	½ m., purple ..	0	1	0	2
125	1 m., sepia ..	0	1	0	2
126	2 m., bright green ..	0	1	0	3
127	4 m., blue-green ..	0	1		
128	1 c., claret ..	0	2	0	2



14

1898. Type 14. Perf. 14.

139	1 m., chestnut ..	0	1	0	2
140	2 m., " ..	0	1	0	2
141	3 m., " ..	0	1	0	3
142	4 m., " ..	1	6		
143	5 m., " ..	0	1	0	3
144	1 c., deep purple ..	0	1	0	2
145	2 c., blue-green ..	0	2	0	3
146	3 c., deep brown ..	0	3	0	2
147	4 c., orange ..	3	0		
148	5 c., aniline rose ..	0	5	0	4
149	6 c., blue ..	0	6	1	0
150	8 c., grey-brown ..	0	8		
151	10 c., vermilion ..	0	10	0	6
152	15 c., olive-slate ..	1	6		
153	20 c., marone ..	2	0	0	9
154	40 c., deep lilac ..	4	0		
155	60 c., black ..	5	0		
156	80 c., chocolate ..	6	6		
157	1 p., pale green ..	8	0		
158	2 p., indigo ..	15	0		

1898
PROVISIONAL
1899

Habilitado
PARA
1898 y '99

15

16

1898. PROVISIONAL ISSUES.

Type 12, surcharged with Type 15,
in black.

159	2 m., lake-rose ..	0	6		
160	8 c., sepia ..	1	0		
161	10 c., aniline rose ..	1	0		
162	10 c., lilac-rose ..	1	0		
163	20 c., red ..	2	0		

No.	<i>Un.</i>	<i>Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>	

No.	<i>Un.</i>	<i>Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>	

Habilitado
4 ctva.
17

HABILITADO
17
OCTUBRE
1898

Type 12, surcharged with Type 16.

(a) In carmine.

164	½ m., purple	..	..	..	..
165	1 m., sepia	..	..	0	3
166	2 m., bright green	..	..	0	3
167	4 m., blue-green	..	..	0	4
168	1 c., purple-brown	..	..	..	..
169	1 c., claret	..	..	0	6
170	2 c., chestnut	..	..	0	9
171	3 c., ultramarine	..	..	..	..
172	3 c., brown	..	..	1	0
173	4 c., sepia	..	..	1	3
174	5 c., green	..	..	1	0
175	5 c., ultramarine	..	..	0	9
176	6 c., violet	..	..	1	6
177	20 c., olive-grey	..	..	4	6
178	40 c., pale red	..	..	4	6
179	80 c., black	..	..	7	6

Variety. Surchage inverted.

179a	4 m., blue-green	0	6
179b	3 c., brown	2	6

(b) In violet.

180	8 c., aniline rose	1	6
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Type 14 surcharged with Type 17, in violet.

181	4 c. on 5 m., chestnut	1	0
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The surcharge Type 18, in red or black, applied to stamps of Type 12, was done as a private speculation purely. The date is that on which the Government of the United States formally took over the island of Porto Rico.

WAR TAX STAMPS.

IMPUESTO
DE GUERRA
51

1898. Type 12 surcharged with Type 51, either alone or with new value beneath.

(a) In violet.

571	2 c., purple	..	..	0	6
572	2 c., brown-rose	..	..	..	..
573	2 c., chestnut	..	..	0	3
574	2 c. on 2 m., pale red	..	..	3	0
575	5 c., blue-green	..	..	0	6
576	5 c., yellow-green	..	..	0	6

(b) In carmine.

577	2 c. on 2 m., pale red	..	..	..	..
578	5 c. ,, 1 m., purple	0	6
579	5 c. ,, 1 m., ultramarine	2	0

(c) In red.

580	2 c. on 5 c., yellow-green	1	6
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(d) In black.

581	3 c. on 10 c., vermilion	3	6
582	4 c. ,, 20 c., red	4	0
583	5 c. ,, 1 m., ultramarine

These stamps, although primarily intended to denote a tax, were also used to pay postage.

STELLALAND.



1884. Type 1. Perf.

1	1d., red	..	..	2	6
2	3d., orange	..	..	1	0
3	4d., blue	..	..	1	0
4	6d., lilac	..	..	1	6
5	1s., green	..	..	3	0
Surcharged "Eure" in red.					
6	2d. on 4d., blue	..	..	..	..

SWAZIELAND.



1889-90. Type 1.

Stamps of the South African Republic (Transvaal) surcharged "Swazieland."

Perf. 121.

(a) Black surcharge.

1	½d., grey	..	..	0	6
2	1d., carmine	..	..	0	4
3	2d., olive-bistre	..	..	1	6
4	6d., blue	..	..	1	6
5	1s., green	..	..	2	0
6	2s. 6d., ochre	..	..	17	6
7	5s., slate-blue	..	..	15	0
8	10s., brown	..	..	80	0

Surchage inverted.

9	½d., grey	..	..	10	0
10	1d., carmine	..	..	10	0
11	2d., olive-bistre	..	..	..	..
12	1s., green	..	..	..	..
13	5s., slate-blue	..	..	40	0
Error. "Swazielan."					
14	2d., olive-bistre	..	..	20	0
15	5s., slate-blue	..	..	..	..

No.		<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
	(b) Carmine surcharge.		
16	1/4d., grey	0	8
	<i>Surcharge inverted.</i>		
17	1/4d., grey		
	<i>Double surcharge.</i>		
18	1/4d., grey		

SWEDEN AND NORWAY.
NORWAY.



1



2

SEPT., 1854.

No.	Type.	<i>Wmk.</i>	Type 2.	<i>Imperf.</i>	
1	1	4 sk., blue			0 8

This stamp is known unofficially rouletted.



3

	1856-57.	Type 3.	<i>Perf.</i>	13.	
2	2 sk., yellow		18	0	1 9
3	2 " orange-yellow		17	6	2 0
4	3 " lilac		10	0	0 6
5	4 " deep blue		8	0	0 1
6	4 " blue		8	0	0 1
7	4 " pale blue		8	0	0 1
8	8 " lake		30	0	0 5
9	8 " dull lake		30	0	0 4

Variety. Imperf.

10	4 sk., blue				
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4

1863-66. Type 4. *Perf.* 14 1/2 x 13 1/2.

11	2 sk., yellow (1865)	15	6	3	0
12	3 " lilac (1866)	17	6	6	6
13	3 " grey-lilac	17	6	6	6
14	4 " blue (1864)	10	0	0	1
15	4 " light blue	10	0	0	1
16	8 " rose-pink	20	0	0	6
17	24 " brown	1	6	1	0
18	24 " bistre-brown	1	3	1	0

There are four minor varieties of type of the 2, 3, 8, and 24 skilling, and many more of the 4 sk., owing to the number of times they were reset.

No.		<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
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5

1867-68. Type 5. *Same perf. No wmk.**

19	1 sk., black	2	0	0	4
20	1 " grey-black	2	0	0	4
21	2 " orange	0	3	0	3
22	2 " orange-yellow	0	3	0	3
23	3 " lilac	17	6	1	6
24	4 " blue	4	0	0	1
25	4 " light blue	4	0	0	1
26	8 " carmine	22	6	0	6
27	8 " pink	22	6	0	6



6



7

1872-75. Type 6. *Wmk.* Type 7. *Perf.* 14 1/2 x 13 1/2.

27a	1 sk., deep green	10	0		
28	1 " green	0	2	0	2
29	1 " yellow-green	0	2	0	2
30	2 " dull blue				
31	2 " ultramarine	2	0	0	3
32	2 " pale ultramarine	0	3	0	3
33	3 " carmine	2	0	0	1
34	3 " rose	2	6	0	1
35	4 " dull mauve	0	6	0	4
36	4 " deep	10	0	1	0
37	6 " brown	17	6	1	0
38	7 "	0	6	0	5
39	7 " dark brown	0	6	0	5

Variety.

Stop after first "E" in "E.N."

40	1 sk., green	9	0	4	6
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8

1877-78. Type 8. *Same wmk. and perf. Ring of posthorn shaded.*

41	1 öre, drab	0	3	0	1
42	3 " orange	2	6	0	1
43	5 " blue	10	0	0	3
44	5 " dull blue	3	6	0	1
45	5 " ultramarine	3	6	0	1
46	10 " dull rose	2	6	0	1

* The 2 sk. stamps have a wmk. in the borders of the sheet of a double-lined wavy frame, and a lion in each corner.

No.		Un.	Used.
		s. d.	s. d.
47	12 öre, green ..	3 0	0 2
48	20 ,, brown ..	4 6	0 1
49	20 ,, deep brown ..	4 6	0 1
50	25 ,, mauve ..	20 0	0 6
51	25 ,, pale mauve ..	20 0	0 6
52	35 ,, green ..	1 6	0 1
53	35 ,, blue-green ..	1 6	0 1
54	50 ,, marone ..	2 6	0 1
55	60 ,, blue ..	1 0	0 2

Varieties. No stop after "POSTFRIM."

56	5 öre, blue ..	—	0 4
57	5 ,, dull blue ..	—	0 4
58	5 ,, ultramarine ..	—	0 4
59	10 ,, rose ..		
60	20 ,, brown ..		



9

Oct., 1878. Type 9. Same wmk. and perf. The centres of the following are in the second colour.

61	1 kr., pale green and deep green ..	1 6	0 3
62	1 kr. 50 öre, ultramarine and deep blue ..	2 3	1 6
63	2 kr., rose and purple-brown ..	3 0	0 8

The figures of value, especially in the 1 kr. 50 öre, vary very much in size. Pairs showing extreme varieties of types can be supplied at treble the above prices, unused only.

1883-84. Type 8. Ring of posthorn not shaded. Same wmk. and perf.

64	3 öre, orange ..	3 6	0 1
65	3 ,, orange-yellow ..	5 0	0 1
66	3 ,, yellow ..	8 6	0 1
67	5 ,, blue-green ..	2 6	0 1
68	5 ,, yellow-green ..	2 0	0 1
69	5 ,, dull green ..	7 6	0 1
69a	5 ,, emerald-green ..	—	0 1
70	10 ,, pale rose ..	1 9	0 1
71	10 ,, deep rose ..	1 9	0 1
72	10 ,, carmine-red ..	2 6	0 1
73	10 ,, deep carmine ..	1 9	0 1
74	12 ,, pale green ..	45 0	3 0
75	20 ,, brown ..	10 0	0 3
76	25 ,, dull mauve ..	45 0	0 2
77	25 ,, bright mauve ..	0 6	0 2

Varieties. (a) Imperf.

78	10 öre, rose ..		
79	5 öre, green ..		
80	10 ,, rose ..	—	0 9
81	20 ,, brown ..		

(b) No stop after "POSTFRIM."

No.		Un.	Used.
		s. d.	s. d.
82	12 öre, bistre-brown ..	6 0	1 9
83	12 ,, yellow-brown ..	2 9	0 9
84	20 ,, deep ultramarine ..	8 0	0 1
85	20 ,, pale ..	8 0	0 1
86	20 ,, cobalt ..	—	0 1
86a	20 ,, deep blue ..	4 0	0 1

Variety. No stop after "POSTFRIM."

86b) 20 öre, blue
The 20 öre, blue, is known imperf., but it is doubtful whether it was so issued!

2 Öre.

10

1888. Type 8 surcharged in black with Type 10.

87	2 öre on 12 öre, bistre-brn.	0 2	0 1
88	2 ,, 12 ,, yell.-brn.	0 1	0 1

1890. Same type, wmk., and perf.

89	1 öre, black-brown ..	1 6	0 3
90	1 ,, grey-brown ..	0 3	0 1
91	2 ,, yellow-brown ..	0 1	0 1
92	2 ,, red-brown ..	0 1	0 1



11

1894-95. Type 11. "NORGE" in Roman instead of Egyptian capitals.

(a) Perf. 14½ × 13½.

93	3 öre, orange ..	2 0	0 1
94	10 ,, rose ..	2 0	0 1
94a	10 ,, carmine ..	7 6	0 1
95	20 ,, blue ..	2 0	0 1

(b) Perf. 13½ × 12½.

96	1 öre, drab ..	0 1	0 1
97	3 ,, orange ..	0 1	0 1
98	5 ,, green ..	0 2	0 1
99	10 ,, rose ..	0 4	0 1
99a	10 ,, carmine ..	0 2	0 1
100	20 ,, blue ..	0 4	0 1
101	25 ,, mauve ..	0 5	0 2
102	35 ,, blue-green ..	0 6	0 1
103	50 ,, marone ..	0 9	0 1

UNPAID LETTER STAMPS.



51

1889-93. Type 51. Wmk. Posthorn.

(a) Perf. 14½ × 13½.

301	1 öre, grey ..	0 1	0 1
302	4 ,, magenta ..	0 2	0 2

No.		Un.		Used.	
		s.	d.	s.	d.
303	10 öre, carmine ..	1	0	0	2
304	10 ,, rose ..	0	3	0	1
305	20 ,, blue ..	1	0	0	2
306	50 ,, marone ..	0	9	0	6
<i>(b) Perf. 13½ × 12½.</i>					
307	20 öre, deep blue ..	0	6	0	1
308	20 ,, blue ..	0	4	0	1

RETURN LETTER STAMPS.



61

1872. Type 61. *Lithographed.**Perf. 14½ × 13½.*(a) *Lettered "ubesorget." For letters which had not been delivered.*

351 | Black on lilac-rose .. 1 9 3 6

Error, printed on the wrong paper.

352 | Black on green .. 10 0

(b) *Lettered "undlöst." For letters that had not been called for.*

353 | Black on green .. 0 6 12 6

Variety. Imperf.

354 | Black on green ..

SWEDEN.



1

JULY, 1855. Type 1. *Perf. 14 × 13½ or 14.*(a) *Thin paper.*

1	3 sk. bco., blue-green ..	150	0	45	0
2	4 ,, pale blue ..	30	0	0	6
3	4 ,, blue ..	—	—	0	6
4	6 ,, grey ..	80	0	10	0
5	6 ,, grey-brown ..	—	—	10	0
6	8 ,, orange ..	40	0	7	6
7	8 ,, yellow ..	30	0	7	6
8	24 ,, vermilion ..	—	—	27	6
9	24 ,, pale verm. ..	—	—	25	0

(b) *Thicker paper.*

10	4 sk. bco., grey-blue ..	—	—	1	6
11	4 ,, pale blue ..	—	—	1	3
12	4 ,, blue ..	—	—	1	0
13	4 ,, deep blue ..	—	—	4	0
14	6 ,, brown ..	—	—	15	0
15	6 ,, bistre-brown ..	—	—	17	6
16	8 ,, orange ..	—	—	10	0
17	8 ,, yellow ..	—	—	10	0

No.		Un.		Used.	
		s.	d.	s.	d.
18	24 sk. bco., vermilion ..	—	—	35	0
19	24 ,, pale verm. ..	—	—	35	0

These stamps have been reprinted three times; in 1868 and 1872 with the same perforation as the originals, and in 1885 perforated 13.

In the first two sets of reprints, the 4, 8, and 24 sk. bco. are in colours almost identical with those of the originals, and these can only be distinguished by an expert. The 3 sk. bco. is in *yellow-green*, and the 6 sk. bco. in *brown-lilac to lilac*.

JULY, 1858. *Same type. Perf. 14.*

20	5 öre, deep green ..	7	6	1	0
21	5 ,, green ..	2	0	0	1
22	5 ,, yellow-green ..	1	6	0	1
23	9 ,, deep lilac ..	7	6	4	0
24	9 ,, pale lilac ..	7	6	3	6
25	9 ,, reddish lilac ..	10	0	3	6
26	12 ,, ultramarine ..	40	0	0	4
27	12 ,, blue ..	1	9	0	1
28	12 ,, dark blue ..	2	0	0	1
29	24 ,, yellow ..	5	0	0	2
30	24 ,, orange ..	4	6	0	2
31	30 ,, brown ..	6	6	0	1
32	30 ,, chocolate-brown ..	4	6	0	2
33	30 ,, lake-brown ..	4	6	0	2
34	50 ,, carmine ..	10	0	0	9
35	50 ,, rose ..	7	6	0	6
36	50 ,, pale rose ..	8	6	0	6

All six values were reprinted in 1885, perf. 13.



2

DECEMBER, 1862. Type 2.

Perf. 14 or 14 × 13½.

37	3 öre, brown ..	1	0	0	1
38	3 ,, bistre-brown ..	0	8	0	1

This stamp was reprinted in 1885, perf. 15.



3

APRIL, 1866. Type 3. *Perf. 14.*

39	17 öre, red-lilac ..	8	6	2	0
40	17 ,, purple-grey ..	70	0	12	6
41	20 ,, red-brown ..	4	6	0	1
42	20 ,, vermilion ..	4	0	0	1
43	20 ,, rose-red ..	4	0	0	1

Both values were reprinted in 1885, perf. 13.

No. *Un. s. d.* *Used. s. d.*



4

5

JULY, 1872.

Types 4 and 5 (1 riksdaler).

(a) *Perf.* 14.

44	3 öre, brown	1	6	0	2
45	3 ,, bistre	1	6	0	2
46	4 ,, grey (Dec. '76)	6	0	0	6
47	5 ,, blue-green	1	9	0	2
48	5 ,, dark green	1	6	0	2
49	5 ,, emerald-green	1	6	0	2
50	6 ,, purple	7	6	0	6
51	6 ,, violet	4	0	0	4
52	6 ,, reddish lilac	5	0	0	4
53	6 ,, grey	—	1	9	—
54	12 ,, blue	3	0	0	1
55	12 ,, dull blue	2	0	0	1
56	20 ,, vermilion	12	6	0	3
57	24 ,, yellow	10	0	0	2
58	24 ,, orange	8	6	0	2
59	30 ,, brown	7	6	0	1
60	30 ,, dark brown	10	0	0	1
61	50 ,, rose	8	6	0	3
62	50 ,, pale rose	7	6	0	3
63	1 riksd., yellow-brown and ultramarine	12	6	0	5

(b) *Perf.* 13.

64	3 öre, pale brown	1	0	0	1
65	4 ,, grey	1	0	0	1
66	5 ,, green	2	0	0	1
67	5 ,, dark green	2	0	0	1
68	6 ,, lilac	1	6	0	1
69	12 ,, blue	1	0	0	1
70	20 ,, vermilion	7	6	0	3
71	20 ,, orange-vermilion	3	6	0	1
72	24 ,, yellow	1	6	0	1
73	24 ,, orange	1	0	0	1
74	30 ,, brown	4	0	0	1
75	30 ,, deep brown	4	0	0	1
76	50 ,, rose	7	6	0	1
77	50 ,, pale rose	—	0	1	—
78	1 riksdaler, brown and blue	—	2	0	—

The last value was reprinted in 1885.

Error. "TRETIO" for "TJUGO" and figures "20."

79 20 (30) öre, vermilion ..

MAY, 1878.

Type 5. *Value changed.*

Perf. 13.

80	1 krona, yellow-brown and deep blue	10	0	0	2
81	1 krona, yellow-brown and blue	7	6	0	2

No. *Un. s. d.* *Used. s. d.*



6

JAN., 1885. Type 6. *Perf.* 13.

82	10 öre, red	3	0	0	1
83	10 ,, rose-carmine	2	0	0	1



7

1886. Types 4, 5 (1 krona), and 6 (10 öre).

Blue *posthorn*, Type 7, on back.

Perf. 13.

84	3 öre, brown	0	2	0	1
85	3 ,, bistre-brown	0	2	0	1
86	4 ,, grey	0	2	0	1
87	5 ,, green	0	3	0	1
88	6 ,, lilac	0	6	0	4
89	10 ,, rose	0	9	0	1
90	10 ,, carmine	1	0	0	1
91	20 ,, vermilion	1	3	0	1
92	30 ,, brown	1	0	0	1
93	50 ,, carmine-lake	1	6	0	1
94	50 ,, pale carmine	5	0	0	1
95	1 krona, bistre and deep blue (1887)	1	9	0	1



TIO ÖRE

8

OCT., 1889. Type 4. *Surcharged with* Type 8, in deep blue. *Perf.* 13.

96	10 öre on 12 öre, blue	0	2	0	3
97	10 ,, on 24 ,, yellow	0	3	0	4

Variety. Surcharge inverted.

98 10 öre on 12 öre, blue ..



9

1891-97. Type 9. *Wink. Crown.*

Perf. 13.

99	5 öre, blue-green	0	2	0	1
100	5 ,, green	0	2	0	1
101	5 ,, yellow-green	0	1	0	1
102	10 ,, dull carmine	0	2	0	1

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
103	10 öre, pale carmine	..	0 2	0 1	
104	10 " bright "	..	0 2	0 1	
105	15 " chestnut ..	..	0 3	0 1	
106	20 " blue ..	..	0 3	0 1	
107	25 " orange ..	..	0 4	0 2	
108	30 " brown ..	..	0 6	0 1	
109	30 " grey-brown ..	..	0 6	0 2	
110	30 " yellow-brown ..	..	0 6	0 1	
111	50 " slate-grey ..	..	0 8	0 1	
112	50 " slate ..	..	0 8	0 1	

Some of the values of this issue are known *imperf.*

JULY, 1891. Type 4. Blue *posthorn* on back. *Perf.* 13.

113	2 öre, orange ..	..	0 1	0 1	
<i>Variety. Large stop before "FRIMARKE."</i>					
114	2 öre, orange ..	..	1 0	0 6	



10

1892. Type 10. *Wink. Crown.* *Perf.* 13.

115	1 öre, brown and ultram.	0 1	0 1		
116	2 " blue and yellow ..	0 1	0 1		
117	2 " indigo ..	0 1	0 1		
118	3 " brown and orange ..	0 1	0 1		
119	4 " carmine & ultram.	0 2	0 1		
120	4 " crimson & ultram.	0 1	0 1		

1898. Type 10. *Thick paper.* *Perf.* 13.

121	3 öre, brown and orange	0 1	0 1		
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UNPAID LETTER STAMPS.



51

JAN., 1874. Type 51.

(a) *Perf.* 14.

301	1 öre, black	0 3	0 1	
302	3 " rose	0 4	0 2	
303	5 " pale brown ..	..	0 6	0 2	
304	5 " brown ..	..	0 4	0 2	
305	6 " yellow ..	..	0 4	0 3	
306	6 " orange-yellow ..	..	0 6	0 3	
307	12 " red ..	..	0 3	0 1	
308	20 " pale blue ..	..	0 9	0 2	
309	20 " ultramarine ..	..	0 9	0 2	
310	24 " grey ..	..	1 3	0 5	
311	24 " mauve ..	..	..	..
312	30 " pale green ..	..	0 8	0 4	
313	50 " pale brown ..	..	0 8	0 3	
314	1 krona, pale blue & bistre	2 0	0 6		
315	1 " blue and brown	1 6	0 6		

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
(b) <i>Perf.</i> 13.					
316	1 öre, black ..	..	0 1	0 1	
317	3 " rose ..	..	0 2	0 1	
318	3 " deep rose ..	..	0 2	0 1	
319	3 " pale brown ..	..	0 3	0 1	
320	5 " brown ..	..	0 6	0 2	
321	5 " dark brown ..	..	0 3	0 1	
322	6 " orange ..	..	0 4	0 2	
322a	6 " yellow ..	..	0 9	0 1	
323	12 " salmon ..	..	0 3	0 2	
324	12 " red ..	..	0 6	0 4	
325	20 " blue ..	..	0 3	0 1	
326	20 " pale blue ..	..	0 6	0 1	
327	24 " lilac ..	..	0 4	0 2	
328	24 " red-lilac ..	..	0 6	0 3	
329	30 " green ..	..	1 0	0 1	
330	30 " yellow-green ..	..	1 0	0 1	
331	50 " bistre-brown ..	..	0 4	0 2	
332	50 " brown ..	..	0 6	0 2	
333	1 krona, pale blue and yellow-brown ..	..	0 4	0 2	
334	1 krona, deep blue and yellow-brown ..	..	0 6	0 2	

OFFICIAL STAMPS.



61

JAN., 1874. Type 61.

(a) *Perf.* 14.

401	3 öre, bistre ..	..	2 0	0 4	
402	3 " brown ..	..	2 6	0 4	
403	4 " grey (1876) ..	..	0 6	0 9	
404	4 " pale grey ..	..	..	0 9	
405	5 " green ..	..	4 0	0 2	
406	6 " lilac ..	..	4 0	0 3	
407	6 " red-lilac ..	..	3 0	0 4	
408	6 " mauve ..	..	5 0	0 6	
409	6 " grey ..	..	20 0	3 6	
410	12 " blue ..	..	2 0	0 1	
411	20 " vermilion ..	..	10 0	0 6	
412	24 " orange ..	..	5 0	0 2	
413	30 " pale brown ..	..	5 0	0 3	
414	30 " deep brown ..	..	5 0	0 4	
415	50 " rose ..	..	5 0	0 3	
416	1 krona, blue & bistre ..	..	10 0	0 8	

(b) *Perf.* 13.

417	3 öre, bistre ..	..	0 3	0 1	
418	3 " brown ..	..	0 4	0 1	
418a	4 " grey ..	..	0 6	0 1	
419	5 " green ..	..	0 2	0 1	
420	6 " lilac ..	..	0 4	0 3	
421	6 " red-lilac ..	..	0 4	0 3	
422	6 " mauve ..	..	..	0 4	
423	10 " rose ..	..	0 9	0 1	
424	10 " carmine ..	..	1 0	0 2	

No.		Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
425	10 öre, bright carmine ..	0	3	0	1
426	12 ,, blue ..	0	9	0	1
427	20 ,, vermilion ..	1	0	0	1
428	24 ,, yellow ..	1	0	0	1
429	30 ,, brown ..	0	9	0	1
430	30 ,, dark brown ..	1	6	0	1
431	50 ,, pale rose ..	2	6	0	2
432	50 ,, rose ..	2	6	0	2
433	50 ,, carmine ..	1	6	0	2
434	1 krona, blue & bistre ..	2	6	0	1
435	1 ,, deep blue and bistre ..	2	6	0	2



62

Oct., 1889.

Type 61, surcharged as Type 62, in deep blue. *Perf.* 13.

436	10 öre on 12 öre, blue ..	0	5	0	6
437	10 ,, 24 ,, yellow ..	0	5	0	6

Variety. Surcharge inverted.

438	10 öre on 12 öre, blue ..	25	0	20	0
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1891-93. Type 61. *Perf.* 13.

439	2 öre, orange ..	0	2	0	1
440	4 ,, grey-black ..	0	2	0	1
441	20 ,, blue ..	0	4	0	1
442	20 ,, deep blue ..	0	4	0	1
443	50 ,, grey ..	0	10	0	2

GOVERNMENT LOCAL STAMPS FOR USE IN STOCKHOLM.



71

1856. Type 71. *No wmk. Perf.* 14.

501	(1 sk. or 3 öre), black ..	6	0	4	0
502	(,, ,,), grey-blk. ..	5	0	4	0

From 1 July, 1856, to July, 1858, this stamp was sold for 1 skilling banco; afterwards, until 31 Dec., 1861, it was sold for 3 öre.

1862. *Colour changed.*

503	(3 öre) bistre ..	6	0	7	6
504	(,,) bistre-brown ..	6	0	7	6

Both this and the black stamp were reprinted in 1872 and in 1885, the reprints of the latter year being perforated 13.

No.	Type.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.

SWITZERLAND.
CANTONAL ADMINISTRATION.

BASLE.



1

1845.

1	1	2½ rappen, blue, black, and carmine ..	£10	£6
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The stamp with *vermilion* centre, and *green* background in the four corners, is a proof.

GENEVA.



2

1843. *Black impression.*

2	2	5+5 c., on yell.-gn. ..	—	£25
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3

1845. *Small Eagle. Black impression.*

3	3	5 c., on yell.-green ..	45	0	30	0
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1847. *Large Eagle. Black impression.*

4	3	5 c., on yell.-green ..	40	0	25	0
5	11	5 c., on blue-green ..	100	0	50	0

1850. *Similar design, printed on white paper.*

6	3	5 c., yellow-green ..				
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This is an envelope stamp cut out and used as an adhesive, as there was little demand for the entire envelopes.

LOCAL POST.



4

1849.

7	4	4 c., black and red ..	—	£24
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1850.

8	4	5 c., black and red ..	120	0	35	0
---	---	------------------------	-----	---	----	---

The numeral of each stamp on the plate of the 4 c. was altered by hand into a "5"; there are consequently 100 varieties of the numeral of the higher value. Both these stamps were formerly attributed to Vaud.

No. Type. *Un. s. d.* *Used. s. d.*



5

1851.

9 | 5 | 5 c., black and red. — 70 0
This stamp was formerly attributed to Neuchâtel.

ZURICH.



6



7

1843.

(1) *Ground of horizontal red lines.*

10 | 6 | 4 rappen, black .. — £20
11 | 7 | 6 " " " " .. — 32 0

(2) *Ground of vertical red lines.*

12 | 6 | 4 rappen, black .. — £18
13 | 7 | 6 " " " " .. — 36 0

There are five varieties of type of each value, and some of the specimens of the 6 rappen show that the background of oblique crossed lines was retouched.

LOCAL POST.



8

1850.

14 | 8 | 2½ rp., black and red — 95 0
This stamp was formerly attributed to Winterthur.

FEDERAL ADMINISTRATION.



9



10

1850. (1) *Central cross with black border.*

17 | 9 | 2½ r., black and red (orts-post) .. 60 0 20 0
18 | " | 2½ r., black and red (poste locale) .. — 15 0
19 | 10 | 5 r., black and red on blue .. — 12 6

No. Type. *Un. s. d.* *Used. s. d.*

20 | 10 | 5 r., black and red on deep blue .. — 15 0
21 | " | 10 r., black and red on yellow

(2) *Central cross without border.*

22 | 9 | 2½ r., black and red (orts-post) .. — 40 0
23 | " | 2½ r., black and red (poste locale) .. — £16
24 | 10 | 5 r., black and red on blue .. 35 0 6 0
25 | " | 5 r., black and red on deep blue .. 25 0 6 0
26 | " | 10 r., black and red on yellow .. 12 6 0 9
27 | " | 10 r., black and red on orange-yellow. 15 0 0 9

1851. *White paper.*

28 | 10 | 5 r., pale blue & red 10 0 0 8
29 | " | 5 r., deep " " 15 0 1 0

Variety showing traces of the lines round the cross.

30 | 10 | 5 r., pale blue & red 20 0 6 0
31 | " | 5 r., deep " " — 7 6



11

Type 11. *Small figures of value.*

32 | 15 rap., rose .. — 7 6
33 | 15 rap., vermilion .. — 7 6
34 | 15 cents., rose .. — 10 0
35 | 15 cents., vermilion .. — 10 0

There are 40 varieties of type of each of the above values, except the 15 rappen and 15 centimes, of which there are ten only.

1852. *Ten new varieties of the 15 rap., with larger figures of value.*

36 | 15 rap., rose .. — 0 8
37 | 15 rap., vermilion .. — 0 8



12

1854-62. Type 12. *Imperf.*

(1) *Green silk thread.*

38 | 2 rap., pale grey .. 4 0 4 0
38a | 5 " black-brown .. 4 0 0 4
39 | 5 " dark brown .. 3 6 0 4
40 | 5 " yellow " .. 12 6 1 6
41 | 5 " red-brown
42 | 10 " blue 5 0 0 3

No.		Un. s. d.	Used. s. d.
43	10 rap., pale blue	15 0	0 9
44	15 ,, rose	4 0	0 4
45	15 ,, pale rose	4 0	0 4
46	20 ,, orange	6 0	0 4
47	10 ,, green	5 0	0 4
48	40 ,, pale green	5 0	0 4
49	40 ,, apple-green	—	1 0
50	40 ,, pale yell.-green	—	3 6

(2) Black silk thread.

51	5 rap., dark brown	17 6	1 0
52	10 ,, blue	—	—
52a	15 ,, rose	—	—
53	40 ,, pale green	—	—
54	40 ,, apple-green	—	—
55	1 fr., grey-lilac	—	3 0

(3) Yellow silk thread.

56	2 rap., pale grey	—	7 6
57	5 ,, dark brown	15 0	2 0
58	5 ,, yellow	17 6	1 6
59	10 ,, blue	30 0	7 6
60	15 ,, rose	15 0	3 0
61	20 ,, orange	—	5 0
62	40 ,, green	20 0	3 0
63	40 ,, pale green	—	—
64	1 fr., grey-lilac	12 0	3 6

(4) White silk thread.

65	5 rap., dark brown	—	2 6
66	5 ,, yellow-brown	—	3 6
67	10 ,, blue	—	10 0
68	15 ,, rose	—	3 0
69	20 ,, orange	—	5 0
70	40 ,, green	—	4 0
71	40 ,, pale green	—	—

(5) Red silk thread.

72	10 rap., blue	17 6	1 0
73	10 ,, pale blue	—	1 6
74	40 ,, pale green	—	—
75	40 ,, apple-green	—	—

(6) Blue silk thread.

76	5 rap., yellow-brown	—	—
77	10 ,, blue	—	—
78	15 ,, rose	—	2 0
79	15 ,, pale rose	—	2 0
80	20 ,, orange	—	—
81	40 ,, green	—	—
82	40 ,, apple-green	—	—

(7) Purple silk thread.

83	10 rap., blue	—	—
84	40 ,, pale green	—	0 9
85	40 ,, apple-green	—	—

(8) Without silk thread.

86	5 rap., dark brown	—	—
87	5 ,, red-brown	—	—
88	10 ,, blue	—	—
89	15 ,, rose	—	—
90	40 ,, pale green	—	—

No.		Un. s. d.	Used. s. d.
			
			
	13		13a

1862. Type 13. Wmk. (impressed)
Type 13a. Perf. 11½.

91	2 c., grey	0 5	0 1
92	3 c., black	0 4	0 4
93	5 c., black-brown	1 0	0 1
94	5 c., purple-brown	0 3	0 1
94a	5 c., brown	1 6	0 1
95	5 c., bistre-brown	—	0 1
96	10 c., blue	2 0	0 1
97	10 c., deep blue	2 6	0 1
98	20 c., orange-yellow	1 6	0 1
99	20 c., deep orange	0 6	0 2
100	30 c., vermilion	3 6	0 6
101	40 c., green	3 0	0 6
102	60 c., copper-bronze	6 0	1 6
103	1 fr., gold	0 8	0 4
104	1 fr., bronze-gold	—	2 0

Error.

Corner figures double-printed.

105	5 c., brown	—	—
	1867-78. Perf. 11½.		
106	2 c., drab	0 9	0 1
107	2 c., ochre	0 2	0 1
108	2 c., red-brown	7 6	—
109	10 c., rose	3 0	0 1
110	10 c., pale rose	0 3	0 1
111	15 c., lemon-yellow	1 0	0 6
112	25 c., blue-green	0 4	0 1
113	25 c., yellow-green	2 6	0 2
114	30 c., blue	4 6	0 4
115	30 c., ultramarine	4 0	0 4
116	40 c., grey	0 9	0 3
117	50 c., bright mauve	0 6	0 2
118	50 c., claret	2 6	0 2

Error.

Corner figures double-printed.

118a	25 c., green	—	—
	1881-82. Granite paper. Perf. 11½.		
119	2 c., ochre	0 1	0 6
120	5 c., black-brown	0 1	0 4
121	10 c., bright rose	0 1	0 3
122	15 c., lemon-yellow	0 1	0 6
123	20 c., brown-orange	0 1	1 0
124	25 c., green	0 1	—
125	40 c., slate	0 2	1 0
126	50 c., mauve	0 2	0 8
127	1 fr., gold	0 2	0 6

Errors.

Corner figures double-printed.

128	5 c., black-brown	2 0	—
130	50 c., mauve	2 6	—

No.		Un. s. d.	Used. s. d.
			
			

1882. Types 14 (2 c. to 15 c.) and 15 (20 c. to 3 fr.). Perf. 11½.
(1) Granite paper.

131	2 c., ochre	0	1	0	1
132	3 c., drab	0	1	0	1
132a	3 c., slate	0	2	0	1
133	5 c., claret	0	1	0	1
133a	5 c., deep lake	0	2	0	1
134	10 c., vermilion	0	2	0	1
134a	10 c., aniline rose	0	2	0	1
135	12 c., blue	0	2	0	1
136	15 c., yellow-buff	0	9	0	3

Variety. Tête-bêche.

136a 15 c., yellow-buff
(2) Plain wove paper.

137	2 c., ochre	3	6		
138	5 c., deep lake	2	6	1	0
139	10 c., pale aniline rose	7	6	2	0
140	12 c., pale blue	2	6	1	0
141	15 c., yellow-buff	2	6	2	0
142	20 c., orange	0	3	0	1
143	25 c., yellow-green	0	4	0	1
144	25 c., blue-green	0	4	0	1
145	25 c., grey-green	0	4	0	1
146	40 c., slate	0	6	0	1
147	40 c., grey	0	6	0	1
148	50 c., deep blue	0	8	0	1
148a	50 c., blue	0	8	0	1
149	1 fr., lake	1	3	0	1

1888. Perf. 9½.

150	20 c., orange	7	6	0	6
151	25 c., yellow-green	3	6	0	3
152	40 c., slate	7	6	2	0
153	50 c., blue	10	0	1	0
154	1 fr., brown-rose	—	0	6	

1889. Granite paper. Perf. 11½.

155	15 c., reddish purple	0	2	0	1
155a	15 c., lilac	0	2	0	1

1891-99. Plain wove paper. Perf. 11½.

156	5 c., green	0	1	0	1
157	30 c., chestnut	0	4	0	1
158	3 fr., bistre-brown	3	0	0	1

UNPAID LETTER STAMPS.



51



52

1878-80. Wmk. as 1862 issue. Figures No. Type. in deep blue. Perf. 11½.

301	51	1 (c.), blue	0	1	0	2
302	52	2 (c.) "	0	2	0	2

No.	Type.	Un. s. d.	Used. s. d.		
303	52 3 (c.), blue	0	2	0	2
304	" 5 (c.) "	1	0	0	2
305	" 10 (c.) "	1	0	0	2
306	" 20 (c.) "	2	0	0	2
307	" 50 (c.) "	4	6	0	3
308	" 100 (c.) "	7	6	0	8
309	" 500 (c.) "	—	0	9	

1883. Type 52. Same wmk. Figures in deep blue. Granite paper. Perf. 11½.

310	10 (c.), blue	3	0	1	6
311	20 (c.) "	7	6	1	0
312	50 (c.) "				
313	100 (c.) "	—	5	6	
314	500 (c.) "	—	2	0	

1883. Same type, wmk., and perf. Figures in scarlet.

315	5 (c.), pale blue-green	2	0	1	3
316	10 (c.) "	2	6	1	0
317	20 (c.) "	5	0	0	9
318	50 (c.) "	12	6	5	0
319	100 (c.) "	25	0	6	0
320	500 (c.) "	30	0	5	0

1884. Same type, wmk., figures, and perf.

321	3 (c.), yellow-green	0	4	0	2
322	5 (c.) "	1	0	0	3
323	10 (c.) "	0	6	0	2
324	20 (c.) "	1	0	0	2
325	50 (c.) "	2	6	0	2
326	100 (c.) "	3	0	0	2
327	500 (c.) "	—	0	3	

1889. As last, but colour changed.

327a	1 (c.), olive-green	0	2	0	1
327b	3 (c.) "	—	0	2	
328	5 (c.) "	0	2	0	1
329	10 (c.) "	0	3	0	1
330	20 (c.) "	0	6	0	2
331	50 (c.) "	—	0	3	
332	100 (c.) "	—	0	3	
333	500 (c.) "	—	0	3	

TURKEY.



I

Turkish numerals on the stamps.

1	1	5	10	20	25
1.	2.	5.	10.	20.	25.

1863. Type 1. Black impression. Imperf. (a) Thin paper.

1	20 paras, yellow	4	0	2	0
2	1 piastre, purple	5	0	2	6

No.		Un. s. d.	Used. s. d.
2a	1 piastre, slate ..	..	..
3	2 piastres, blue ..	—	5 0
3a	2 ,, greenish blue ..	5 0	2 6
4	5 ,, crimson ..	7 6	4 6
4a	5 ,, pale red ..	7 6	3 6

(b) Thick paper.

5	20 paras, yellow ..	5 0	2 6
6	1 piastre, slate ..	6 0	1 6
6a	1 ,, purple ..	6 0	1 6

NOTE.—Each alternate row of stamps on the sheet is inverted with respect to the adjacent rows. The space between rows where they are foot to foot is wider than the space where they are head to head. This wider space is overprinted with a band of colour containing an uncoloured Turkish inscription; it is blue on the 5 piastres, and red on the other values.

Varieties without the coloured overprint (pairs).

(a) Thin paper.

7	20 par., yellow ..	..	..
8	1 piast., purple ..	..	20 0
9	2 ,, blue ..	..	..
10	5 ,, red ..	..	..

(b) Thick paper.

11	20 par., yellow ..	..	..
12	1 piast., slate ..	..	..



2

دولت

3

1865. Type 2 overprinted at the top with Type 3. Perf. 12½.

13	10 par., green ..	2 6	
14	20 ,, orange-yellow ..	1 3	0 3
15	1 piast., red-lilac ..	..	..
16	1 ,, grey-lilac ..	2 0	0 6
17	2 ,, blue ..	2 6	0 6
18	5 ,, carmine ..	2 6	1 6
19	25 ,, orange ..	10 0	

All values (except the 5 piast.) may be found imperforate.

NOTE.—In all the issues from 1865-76 the stamps are overprinted with four groups of Turkish characters, at the top, bottom, and sides respectively, in black. These fall on the oval band surrounding the star and crescent. Types 3 to 7 are magnified illustrations of the various groups appearing at the top of the stamp. The lower group of characters differs for each value.

No.		Un. s. d.	Used. s. d.
<i>Varieties. Star without rays.</i>			
20, 2c	paras, yellow ..	1 3	1 0
21	1 piast., red-lilac ..	—	0 9
22	1 ,, grey-lilac ..	1 9	0 6

دولت

4

1867. Type 2 overprinted with Type 4. Perf. 12½.

23	10 par., olive-green ..	0 2	
24	20 ,, brown-orange ..	0 4	
25	1 piast., lilac-grey ..	0 5	
26	2 ,, grey-blue ..	0 4	1 0
27	5 ,, rose ..	0 8	
28	25 ,, vermilion ..	0 9	

Error, with the overprint of the 5 piast.

29	1 piast., lilac-grey ..	..	..
<i>Error, in the sheet of the 10 paras.</i>			
<i>"1" instead of "10" in the corners.</i>			

29a	1 piast., olive-green
-----	--------------------------	----	----

دولت

5

JAN., 1869. Type 2 overprinted with Type 5. Perf. 13½.

30	10 par., brown-purple ..	0 5	0 2
31	20 ,, green ..	0 8	0 2
32	1 piast., yellow ..	1 3	0 2
33	2 ,, red ..	3 0	0 6
34	5 ,, blue ..	3 6	1 0
35	5 ,, greenish blue ..	4 0	
36	5 ,, grey-green ..	..	..
37	5 ,, slate ..	..	..
38	25 ,, dull lake ..	—	15 0

Variety. Printed both sides.

39	2 piast., dull red ..	—	5 0
All values of this issue may be found imperforate.			

JAN., 1871. As last. Perf. 7 to 11.

40	10 par., red-lilac ..	..	..
41	10 ,, brown-purple ..	..	..
42	20 ,, green ..	1 0	0 6
43	20 ,, deep green ..	1 6	0 6
44	1 piast., dull yellow ..	—	0 2
45	2 ,, pale red ..	—	0 3
46	2 ,, brown-red ..	3 6	0 2
47	2 ,, brick-red ..	..	0 3
48	5 ,, blue ..	7 6	0 4
49	5 ,, greenish blue ..	—	0 4
50	5 ,, slate ..	..	..
51	25 ,, rose-red ..	7 6	10 0

This issue is very irregularly printed, and specimens of the 2 and 5 piastres may be found in which no rays are visible round the star.

No.	Un. Usd.	
	s. d.	s. d.

1871. *As last, but type of overprint slightly altered (II.).*

52	10 par., grey-brown (II.)	2	0	0	6
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NOTE.—The alteration in the overprint (which is not confined to the top group of characters) is equally difficult to describe as to illustrate, but can readily be seen on comparison. Regarding the overprint of the 10 paras of January, 1871, as of the first type (I.), subsequent types will be denoted by Roman numerals.

1873. *As in 1871. Perf. 12 to 13.*

53	10 par., purple (II.)	..	1	3	0	9
54	10 ,, bistre (II.)	..	1	6	1	6
55	20 ,, green ..	..	..	..	..	..
56	2 piast., brown-red ..	..	—	..	0	4

1873. *Perf. 12 to 13.*

57	10 par., lilac (III.)	..	..	..	..	..
58	10 ,, bistre (III.)	..	..	..	..	..

In this type the lowest group of characters is much smaller.

دولت
6

1875. Type 2 overprinted with Type 6.

(a) *Perf. 12 to 13.*

59	10 paras, lilac	—	0	2
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In this type the differences are chiefly in the groups of characters at the sides.

(b) *Perf. 13½.*

60	10 paras, mauve ..	..	—	0	2
61	10 ,, red-lilac ..	..	—	0	2
62	20 ,, green	0	5	0	3
63	1 piast., yellow ..	..	—	0	3

There are three minor varieties of the overprint on the 1 piast., but these do not appear on the same sheet.

الدولت
7

APRIL, 1876-81. Type 2 overprinted with Type 7. *Perf. 13½.*

64	10 par., mauve ..	..	0	2	0	1
65	20 ,, green ..	..	0	5	0	1
66	20 ,, grey ..	..	0	6	0	1
67	1 piast., yellow ..	..	0	6	0	2
68	2 ,, flesh ..	..	2	0	0	2

No.	Un. Usd.	
	s. d.	s. d.

¼

Pre

8

JANUARY, 1876. *As last, but with Type 8 overprinted in the centre in addition.*

69	¼ pre., mauve ..	..	0	4	0	4
70	¼ ,, green ..	..	0	6	0	6
71	¼ ,, carmine ..	..	0	8	0	8
72	2 pres., brown ..	..	1	3	0	9
73	5 ,, milky blue ..	..	4	0	3	6
74	5 ,, grey ..	..	5	0	3	6

Varieties. Entire overprint inverted.

75	¼ pre., mauve ..	..	..	..	..	..
76	¼ ,, green ..	..	..	..	..	..
77	¼ ,, carmine ..	..	..	..	..	..
78	2 pres., brown ..	..	..	..	..	..
79	5 ,, blue ..	..	..	..	..	..

Many varieties of the central surcharge are also to be found, principally due to broken type.



9

SEPT., 1876. Type 9. *Perf. 13½.*

Background in second colour.

80	10 par., blk. & lilac-rose	0	2	0	2
81	20 ,, plum and green	0	3	0	3
82	50 ,, blue and yellow	0	9	0	9
83	2 piast., black and flesh	1	3	0	9
84	5 ,, red & pale blue	5	0	3	6
85	25 ,, plum & lilac-rose	10	0	10	0

1880. *Same type and perf.*

86	20 par., black and lake	0	8	0	1	
87	1 PIASTRE (error), blk. and slate	..	1	3	0	4

1881. *Same type and perf.*

88	5 paras, blk. & olive-grn.	0	2	0	1
89	1 PIASTRE, black & blue	0	6	0	1

The correction of the 1 piast. was made on the plate, consequently there are numerous variations of the end of the word "PIASTRE"; the final "E" is often defective, and may be found as "F," "L," or "I."

1884. *Same type and perf.*

90	10 paras, black and green	0	8	0	2
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1884. *Same type. Perf. 11½.*

91	10 paras, black and green
92	20 ,, ,, lake
93	1 piast. ,, carmine
94	2 ,, ,, flesh	..	..	..	..	..
95	5 ,, red & pale blue	..	..	..	..	..
96	25 ,, plum & lilac-rose	..	..	..	..	..

No.	Un. s. d.	Used. s. d.
JULY, 1884. <i>Same type.</i> <i>Background in a paler shade than the</i> <i>design. (a) Perf. 13½.</i>		
97	10 par., green ..	0 6 0 1
98	20 ,, carmine ..	0 6 0 1
99	20 ,, rose ..	0 6 0 1
100	1 piast., deep blue ..	— 0 1
101	1 ,, pale ,, ..	— 0 1
102	2 ,, dull yellow ..	— 0 6
103	5 ,, brown ..	— 0 6

(b) Perf. 11½.

104	10 par., green ..	0 4 0 4
105	20 ,, carmine ..	0 5 0 1
106	20 ,, rose ..	— 0 1
107	1 piast., deep blue ..	0 9 0 1
108	1 ,, pale ,, ..	0 9 0 1
109	2 ,, yellow-ochre ..	1 6 0 6
110	5 ,, brown ..	3 6 0 6

1886. *Same type. (a) Perf. 13½.*

111	5 par., lilac ..	— 0 2
112	5 ,, black ..	0 1 0 2
113	2 piast., oran. & pale blue ..	1 0 0 3
114	2 piast., pale orange and pale blue ..	1 3 0 3
115	5 piast., blue-green ..	1 3 0 6
116	25 ,, black ..	— 0 6
117	25 ,, fawn ..	12 0 10 0

(b) Perf. 11½.

118	5 par., lilac ..	— 0 2
119	2 piast., oran. & pale blue ..	— 0 3
120	25 piast., black ..	— 0 6

NOTE.—It seems probable that Nos. 112, 116, and 120 were prepared for use as Unpaid Letter Stamps, but these values not being required for this purpose, they were used for postal purposes.

1887. *Type 9 divided diagonally and surcharged with numerals.*

121	10, in blue, on ½ No. 98. ..	1 0
122	2, in red, on ½ No. 115. ..	— 10 0

Unsevered pairs of No. 121, unused, 3s.

Variety, "01" for "10."

123	01, in blue, on ½ No. 98.	— 10 0
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10 Paras 1 Piastre

10

11

1888. *Surcharged diagonally with Types 10 or 11, in black.*

124	10 Paras on ½ No. 98 ..	— 10 0
125	20 Paras on ½ No. 100 ..	— 10 0
126	1 Piastre on ½ No. 113. ..	10 0
127	2 Piastres on ½ No. 115 ..	— 10 0

1888. *Type 9. Perf. 13½.*

128	5 par., green and yellow ..	0 1 0 1
129	2 piast., mauve and blue ..	1 3 0 2
130	5 ,, chocolate & fawn ..	2 6 2 6
131	25 ,, carmine & yellow ..	— 0 6

No.	Un. s. d.	Used. s. d.
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12



13

1890.

Half of No. 113 surcharged in black.

132	1 piast. (Type 12) ..	— 0 1
133	1 ,, (,, 13) ..	— 0 1

1890. *Type 9. Thin, transparent paper. Tinted background.*

(a) Perf. 13½.

134	10 par., sea-green ..	0 4 0 1
135	20 ,, pale rose ..	— 0 1
136	1 piast., bluish grey ..	1 0 0 1
137	2 ,, olive-yellow ..	— 0 9
138	5 ,, buff ..	2 6 2 6

(b) Perf. 11½.

139	10 par., sea-green ..	— 0 3
140	20 ,, pale rose ..	0 9 0 1
141	1 piast., bluish grey ..	— 0 1
142	2 ,, olive-yellow ..	1 6
143	5 ,, buff ..	— 0 6



14

1892. *Half of No. 137 surcharged with Type 14, in black.*

144	1 piast. on 2 piast.	— 0 1
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15



16



17



18

No. Type. 1892. Perf. 12.

145	15 10 par., green ..	0 1 0 1
146	16 20 ,, rose ..	0 2 0 1
147	17 1 piast., blue ..	0 3 0 1
148	18 2 ,, brown ..	0 6 0 2
149	— 5 ,, lilac ..	1 3 0 3

No.		Un. s. d.	Used. s. d.
1897.	Type 15 surcharged with new value in French and Turkish, in red.		
150	5 p. on 10 p., green	0	1
	<i>Error.</i> "Cniq" for "Cinq."		
151	5 p. on 10 p., green	7	6

STAMPS FOR PRINTED MATTER.



61

Stamps of Sept., 1876, surcharged with Type 61, in red.

201	10 par. (No. 80)	..	..
202	20 " (81)	..	..
203	50 " (82)	..	..
204	2 piast. (83)	..	..
205	5 " (84)	..	..
No. 69	surcharged with Type 61, in blue.		
206	½ pre., mauve	..	..



62

1891. Stamps of 1890. Type 9 surcharged with Type 62. Perf. 13½.

(a) In black.

207	10 par., sea-green	..	0	4	0	6
208	20 " pale rose	..	0	6	0	6
209	1 piast., bluish grey	..	0	9		
210	2 " olive-yellow	..	1	6		
211	5 " buff	..	3	0	3	0

(b) In red.

212	10 par., sea-green	..				
213	20 " pale rose	..				
214	1 piast., bluish grey	..				
215	2 " olive-yellow	..				
216	5 " buff	..				

(c) In blue.

217	10 par., sea-green	..	0	4		
218	20 " pale rose	..	0	6		
219	1 piast., bluish grey	..	0	9		
220	2 " olive-yellow	..	1	6		
221	5 " buff	..	3	0		

1892.

Stamps of 1892 surcharged with Type 62, in black.

222	10 par., green	..	0	4	0	3
223	20 " rose	..	0	6		
224	1 piast., blue	..	0	8	0	4
225	2 " brown	..	1	3	0	8
226	5 " lilac	..	3	0	0	9

No.		Un. s. d.	Used. s. d.
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مطبوعه

63

1893. Same stamps surcharged with Type 63, in black.

227	10 par., green	..	0	2	0	1
228	20 " rose	..	0	6	0	2
229	1 piast., blue	..	—		0	3
230	2 " brown	..	..	
231	5 " lilac	..	..	

1897. Type 15 surcharged with Type 63, and also as No. 150, in black.

232	5 par. on 10 par., green	0	2
	<i>Error.</i> "Cniq" for "Cinq."		
233	5 par. on 10 par., green	7	6

UNPAID LETTER STAMPS.

1863. Type 1. Black impression. Imperf. Band of colour in blue.

301	20 paras, red	..	4	0	2	6
302	1 piast. "	..	5	0	2	0
303	2 " "	..	—		3	6
304	5 " "	..	—		3	6
305	20 paras, dark brown	..	4	6	2	0
306	1 piast. "	..	4	0	2	6
307	2 " "	..	—		2	0
308	5 " "	..	—		5	0

Varieties. Without coloured band.

309	20 paras, red	..	—		6	0
310	1 piast. "	..	—		6	0
311	1 " dark brown	..	6	0		
312	5 " "	..	..	

1865. Type 2, overprinted in black with Type 3. Perf. 12½.

313	20 par., brown	..	1	6	1	6
314	1 piast. "	..	1	0	0	3
315	2 " "	..	2	0	0	8
316	5 " "	..	4	0	1	0
317	25 " "	..	4	0	6	6

1867. Type 2, overprinted with Type 4. Perf. 12½.

318	20 par., pale brown	..	7	6		
319	1 piast. "	..	0	6		
320	2 " "	..	1	0		
321	5 " "	..	0	9		
322	25 " "	..	..	

1869. Type 2, overprinted with Type 5. Perf. 13½.

(a) Characters and border of stamp in red-brown.

323	20 par., bistre	..	1	0	0	3
324	1 piast. "	..	1	9	1	0
325	2 " "	..	3	0	2	0
326	5 " "	..	10	0		
327	25 " "	..	..	

No.		Un. s. d.	Used. s. d.
<i>(b) Characters and border in grey-brown.</i>			
328	20 par., bistre	—	2 0
329	1 piast. ,,	—	—
330	2 ,, ,,	—	2 6
331	5 ,, ,,	—	4 0
332	25 ,, ,,	15 0	20 0

1871. Same type. Perf. 7 to 11.

<i>(a) Characters and border in red-brown.</i>			
333	20 par., bistre-brown ..	1 3	1 3
334	5 piast. ,,	6 0	1 0

(b) Characters and border in black-brown.

335	20 par., bistre-brown ..	1 0	0 4
336	1 piast. ,,	1 6	0 3
337	2 ,, ,,	—	0 6
338	5 ,, ,,	6 0	1 0
339	25 ,, ,,	—	—

1888. Type 9. Perf. 13½.

340	20 par., black	0 5	0 3
341	1 piast. ,,	0 8	0 6
342	2 ,, ,,	1 6	—

1892. Types of general issue.

343	20 par., black	0 3	0 3
344	1 piast. ,,	0 8	0 3
345	2 ,, ,,	1 3	0 6

GOVERNMENT LOCALS.

A. For CONSTANTINOPLE.

Surcharged "CHEIR" in Turkish characters.



71

1873-74. Single-lined circle or oval, Type 71 (two dies), overprinted on general issues.

Issue of Jan., 1869. Perf. 13½.

(a) Black surcharge.

401	10 par., brown-purple ..	—	—
402	20 ,, green	—	—
403	1 piast., yellow	—	3 6

(b) Red surcharge.

404	10 par., brown-purple ..	—	—
405	20 ,, green	—	—
406	1 piast., yellow	—	3 0

(c) Blue surcharge.

407	20 par., green	—	—
408	1 piast., yellow	—	—

Issue of Jan., 1871. Perf. 7 to 11.

(a) Black surcharge.

409	20 par., green	—	—
410	1 piast., yellow	2 0	—

No.		Un. s. d.	Used. s. d.
<i>(b) Red surcharge.</i>			
411	20 par., green	—	—
412	1 piast., yellow	—	—
<i>(c) Blue surcharge.</i>			
413	10 par., brown-purple ..	—	—
414	20 ,, green	—	—
415	1 piast., orange	—	—

Issue of 1871. Perf. 7 to 11. 10 par. (II.).
Colour of surcharge in brackets.

416	10 par., grey-brn. (black)	—	—
417	10 ,, ,, (red)	—	—
418	10 ,, ,, (blue)	—	—

Issue of 1873. Perf. 12 to 13.

(Nos. 53 to 55.)

(a) Black surcharge.

419	10 par., purple	0 9	1 0
420	10 ,, bistre	0 9	0 9

(b) Red surcharge.

421	10 par., purple	—	—
422	10 ,, bistre	—	—

(c) Blue surcharge.

423	10 par., purple	0 9	0 8
424	10 ,, bistre	—	—
425	20 ,, green	—	—

Issue of 1873. Perf. 12 to 13.

(Nos. 57 and 58.)

426	10 par., bistre (black) ..	—	—
427	10 ,, lilac (blue)	—	—

Issue of 1875. Perf. 12 to 13. (No. 59.)

428	10 par., lilac (black) ..	—	—
429	10 ,, ,, (blue)	—	—

Issue of 1875. Perf. 13½. (Nos. 61 to 63.)

(a) Black surcharge.

430	10 par., red-lilac	—	—
431	20 ,, green	—	—
432	1 piast., yellow	—	—

(b) Red surcharge.

433	20 piast., green	—	—
434	1 ,, yellow	—	—

(c) Blue surcharge.

435	10 par., lilac	1 6	1 6
436	20 ,, green	—	2 0
437	1 piast., yellow	—	—



72

1875-81. Dotted circle or oval, Type 27.
Issue of Jan., 1869. Perf. 13½.

(a) Black surcharge.

438	10 par., brown-purple ..	—	—
439	20 ,, green	—	—
440	1 piast., yellow	—	—

No.		Un. s. d.	Used. s. d.
	(b) Blue surcharge.		
441	10 par., brown-purple ..		
442	20 ,, green ..		
443	1 piast., yellow ..		
	Issue of 1871. Perf. 7 to 11.		
	(a) Black surcharge.		
444	20 par., green ..		
445	1 piast., yellow ..		
	(b) Blue surcharge.		
446	20 par., green ..		
447	1 piast., yellow ..		
	Issue of 1871. Perf. 7 to 11. 10 par. (II.).		
448	10 par., grey-brn. (black)		
449	10 ,, ,, (blue).		
	Issue of 1875. Perf. 12 to 13. (No. 59.)		
	(a) Black surcharge.		
450	10 par., lilac (black) ..		
451	10 ,, ,, (red) ..		
452	10 ,, ,, (blue) ..		
	Issue of 1875. Perf. 13½. (Nos. 61 to 63.)		
453	10 par., lilac ..		
454	20 ,, green ..		
455	1 piast., yellow ..		
	(b) Red surcharge.		
456	10 par., lilac ..	—	4 0
457	20 ,, green ..	—	4 0
458	1 piast., yellow ..	—	4 0
	(c) Blue surcharge.		
459	10 par., lilac ..	2 0	1 0
460	20 ,, green ..	2 6	0 9
461	1 piast., yellow ..	2 0	1 0
	Issue of January, 1876.		
	(a) Red surcharge.		
462	½ pre., mauve ..		
463	½ ,, green ..		
	(b) Blue surcharge.		
464	½ pre., green ..		
	(c) Violet surcharge.		
465	½ pre., green ..		
	Issue of April, 1876. Perf. 13½. (Nos. 64, 65, and 67.)		
	(a) Black surcharge.		
466	10 par., mauve ..	—	2 6
467	20 ,, green ..		
468	1 piast., yellow ..	—	4 0
	(b) Red surcharge.		
469	10 par., mauve ..	2 0	2 0
470	20 ,, green ..	2 0	2 0
471	1 piast., yellow ..		4 0
	(c) Blue surcharge.		
472	10 par., mauve ..	1 6	0 6
473	20 ,, green ..	1 6	1 0
474	1 piast., yellow ..	2 6	1 6
	(d) Violet surcharge.		
475	10 par., mauve ..		

No.		Un. s. d.	Used. s. d.
	1 FEB., 1881. Dotted circle, broken in two places so as not to obliterate the groups of characters at top and bottom.		
	Issue of April, 1876. (Nos. 64, 65, and 67.) Surcharged in blue. Perf. 13½.		
476	10 par., mauve ..	1 6	2 6
477	20 ,, green ..	2 0	
478	1 piast., yellow ..	2 6	



73

JULY, 1881. Surcharged with Type 73, in blue.

479	10 par., mauve ..	1 6	1 6
480	20 ,, green ..	1 6	
481	1 piast., yellow ..	2 0	2 0

UNPAID LETTER STAMPS.

1873. Surcharged with Type 71.

Issue of 1869. (Nos. 323 or 328.)

501	20 par., bistre (red) ..		
502	20 ,, ,, (blue) ..		

Issue of 1871. (Nos. 335 and 336.)

	(a) Black surcharge.		
503	20 par., bistre-brown ..	1 6	3 6
504	1 piast., ,, ..	2 0	2 0

	(b) Red surcharge.		
505	20 par., bistre-brown ..		
506	1 piast., ,, ..		

	(c) Blue surcharge.		
507	20 par., bistre-brown ..	—	3 6
508	1 piast., ,, ..	—	2 6

Surcharged with Type 72.

Issue of 1871. (Nos. 325 and 336.)

	(a) Black surcharge.		
509	20 par., bistre-brown ..		
510	1 piast., ,, ..		

	(b) Red surcharge.		
511	20 par., bistre-brown ..		

	(c) Blue surcharge.		
512	20 par., bistre-brown ..		
513	1 piast., ,, ..		

B. For MOUNT ATHOS.



81

1880. Stamps of various issues overprinted with Type 81, in blue.

	(a) Issue of 1869. Perf. 13½.		
601	5 piast., blue ..		

No.		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	

(b) *Issue of 1871.*
Perf. 7 to 11.

602	2	pias., red	
603	5	" blue	3 0

(c) *Issue of 1871.*
Perf. 12 to 13.

604	2	pias., brown-red	
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(d) *Issue of 1875.*
Perf. 13½.

605	10	par., red-lilac	
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(f) *Issue of April, 1876.*
Perf. 13½.

606	10	par., mauve	2 0
607	20	" green	2 0
608	1	pias., yellow	2 0

NEWSPAPER STAMPS.



91



92

1875-85. Types 91 and 92.

651	2	par., blue	..	..	0 1	0 1
652	2	" blue and red	..	..	0 1	0 1

THESSALY.

(Used by the Turkish Army of Occupation in the Greco-Turkish war of 1898.)



1

1898. Type 1.

Perf. 13½ on each side of the octagon.

1	10	par., green	..	..	0 2
2	20	" rose	..	..	0 5
3	1	pias., blue	..	..	0 8
4	2	" orange	..	..	1 0
5	5	" violet	..	..	2 0

Set of 5, unused. 3/6.

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

UNITED STATES.

I. POSTMASTERS' STAMPS.

These stamps and envelopes were prepared for, and issued by, the Postmasters of certain cities and towns, to facilitate the prepayment of postage, previous to the introduction of general Governmental issues.

ALEXANDRIA.

1845.

1	5	c., black on buff
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BALTIMORE.

James M. Buchanan
5 Cents.

1

No. Type. 1846.

1	5	c., black on white
2	5	c., " bluish

ENVELOPES. 1845.

James M. Buchanan

PAID



2

11	2	5 c., blue on white.
12	"	5 c. " buff ..
13	"	5 c. " brown.
14	"	10 c., red on white..

BRATTLEBORO.



1

1846. Ten varieties on the sheet.

1	5	c., black on buff.
---	---	--------------------

MILLBURY.



1

1847.

1	5	c., black on azure
---	---	--------------------

No. Type.

Un. Used.
s. d. s. d.**NEW HAVEN.**

1

ENVELOPE. 1845.

1 | 1 | 5 c., red

NEW YORK.

1



2

1842. Type 1. Black on colour.

1	|	1	|	3 c., buff	..	..
2	|	2	|	3 c., blue	..	..
3	|	3	|	3 c., green	..	..
4	|	4	|	3 c., green, glazed	..	..	80 o
5	|	5	|	3 c., blue, glazed	..	..	75 o
6	|	6	|	2 cent on No. 4	..	..

1845. Type 2.

7 | 5 c., black on grey .. 45 o 27 6

Varieties. (a) Double-lined frame below.

(b) Double-lined frame at top.

8 | 5 c., blk. on grey (a) ..

9 | 5 c., " " (b) ..

Most of these stamps were initialled, in red, by the Acting Postmaster, but specimens, both unused and used, are found without this.

Reprints were made in 1862 on bluish and white wove papers. Originals measure 20½ by 27½ mm., the reprints 20½ × 28½ mm.

PROVIDENCE, R.I.

1



2

1845.

1	|	1	|	5 c., black	..	..	17 6
2	|	2	|	10 c., "	..	..	130 o

Entire sheet (11 types 5 c. and 1 type 10 c.), £15.

Reprints were taken from the plate of these stamps in 1898 on thin, tough, white wove paper, with lilac threads in the substance. The reprints have a large capital

No. Type.

Un. Used.
s. d. s. d.

letter at the back of each stamp in yellow-brown, the combination of these letters on the entire sheet of 12 stamps forming the names "BOBERT DURBIN."

ST. LOUIS.

1



2

1845. Black on coloured paper. Imperf.

1 | 1 | 5 c., on greenish grey

2 | 2 | 10 c. " "

3 | 1 | 20 c. " "

The plate consisted of six stamps, arranged in three horizontal rows of two, and originally contained three types each of the 5 c. and 10 c., but, after having been used some time, was altered by erasing the "5" from two stamps and inserting "20" (in single-lined figures) in their place.

1846. Fresh printing from the altered plate.

4 | 1 | 5 c., on grey-lilac..

5 | 2 | 10 c. " "

6 | 1 | 20 c. " "

1847. Pelure paper.

7 | 1 | 5 c., on bluish grey

8 | 2 | 10 c. " "

For this printing the plate was restored to its original arrangement, the figures "20" being erased and figure "5" re-engraved in their place.

II. CARRIERS' STAMPS.

These stamps were used for the defrayment of postage from a post office to the addressee (within the district which that post office served), both before and after the introduction of general issues. Formerly the ordinary postage only defrayed carriage of mail matter from post office to post office, even in the largest cities and towns, and this still prevails to some extent outside thickly-populated districts.



1

1846.

1 | 1 | 2 c., red

No. Type. *Un. s. d.* *Used. s. d.*



1851.

2	2	Orange	..	..
3	"	Blue on pink	..	..
4	3	1 c., orange	..	..
5	"	1 c., blue	..	2 6 15 0

Nos. 3 and 4 were reprinted in 1875. The reprint of No. 3 has the impression heavier, and the lines forming the background of the oval are not nearly so distinct and separate as they are on the issued stamp. The reprints of No. 5 are found imperf. and perf. 12, but without gum. The original stamp has brown gum.

BALTIMORE.



1851.

6	4	1 cent, blue	..	..
7	"	1 " red	..	..

Type 5.

8	1	cent, black	..	..
9	1	sent " (error)	..	..
10	1	cent " (short rays)	..	..
11	1	" red	..	..
12	1	sent " (error)	..	..
13	1	cent " (short rays)	..	..

1852. Type 6.

14	1	c., red on bluish	..	..
15	1	c., blue on bluish	..	..
16	1	c., blue on bluish laid	..	..
17	1	c., blue on white	..	..
18	1	c., green on white	..	..
19	1	c., red on white	..	..

PHILADELPHIA.



1851. *Letters in lower corners.*
Black impression.

20	7	1 c., red (L. S.)	..	..
21	"	1 c. " (P)	..	..
22	"	1 c. " (H)	..	..
23	"	1 c. " (no letters)	..	..
24	"	1 c., blue ( " )	..	..
25	8	1 c., gold on black	..	..
26	"	1 c., blue on white	..	..
27	"	1 c., black on blue	..	..
28	9	1 c., black	..	..

No. Type. *Un. s. d.* *Used. s. d.*

ENVELOPES.



9

10

29	9	1 c., blue on buff	..	..
30	10	1 c. " " "	..	..

NEW YORK.



11

1849.

Black impression.

31	11	1 cent, on rose	..	..
32	"	1 " yellow	..	..
33	"	1 " buff	..	..

III. GENERAL ISSUES.



(Franklin.)



(Washington.)

1

2

1847.

U.S. POST OFFICE.

1	1	5 c., yellow-brown on bluish	..	—	3 0
2	"	5 c., brown on bluish	..	45 0	3 0
3	"	5 c., dark brwn.	..	45 0	3 0
4	"	5 c., brown on grey	..	—	3 0
5	2	10 c., black on bluish	..	—	15 0
6	"	10 c. " grey	..	120 0	14 0

Official imitations of these two stamps were made in 1875. The initials of the engravers, "R. W. H. and E.," at the bottom of each stamp are not so distinct as they are on the originals. The 5 c. has the part of the cravat above the letter "I" of "FIVE" more hollowed out and pointed than it is on the original. On the 10 c. the shading of the collar of the coat and the cravat is not distinctly separated as it is on the original.

No. Type. *Un. s. d.* *Used. s. d.* No. Type. *Un. s. d.* *Used. s. d.*



(Franklin.)

3



(Washington.)

4



(Jefferson.)

5



(Washington.)

6

Three varieties of the 1 c.

(a) Scrolls under letters "N" of "ONE CENT" are turned in, and finish in little balls.

(b) Scrolls not turned in.

(c) The outer curved lines, above the top and below the lower label, crased in the middle.

Four varieties of the 3 c., of which two are only found imperf.

(a) Frame at sides double-lined.

(b) Frame at sides single-lined.

(c) Without the outer lines.

Three varieties of the 5 c.

(a) With projections at top and bottom, as shown in the illustration.

(b) With the projections partially removed.

(c) With the projections entirely removed.

Two varieties of the 10 c.

(a) With full scroll ornaments at the sides.

(b) With the ornaments partially crased.

1851. Imperf.

7	3	1 c., deep blue (a)			
8	"	1 c., " (b)	10	0	1 3
9	"	1 c., blue (b)	10	0	1 3
10	"	1 c., grey-blue (b)	15	0	2 0
11	"	1 c., " (c)			
12	4	3 c., brown-red (a)	15	0	0 2
13	"	3 c., " (b)			0 6
14	"	3 c., brick-red (a)	15	0	0 1
15	"	3 c., lake (b)	10	0	0 3
15a	"	3 c., brown-rose (a)	20	0	1 0
15b	"	3 c., " (b)	12	6	0 3
15c	"	3 c., Indian red (a)			1 0
16	5	5 c., lake-brown (a)	200	0	42 0
17	6	10 c., blue-green (a)	75	0	3 6



(Washington.)

7



(Washington.)

8

18	6	10 c., yellow-green (a)	60	0	3 6
19	7	12 c., black ..	75	0	5 0
20	8	24 c., lilac ..			

The 30 c. and 90 c. are also known imperf., but in this state are believed to be only proofs.



(Franklin.)

9



(Washington.)

10

1855. Perf. 15.

21	3	1 c., deep blue (a)			
22	"	1 c., " (b)			4 6
23	"	1 c., blue (b)	7	6	1 6
24	"	1 c., deep blue (c)	2	0	0 6
25	"	1 c., blue (c)	2	6	0 6
26	4	3 c., brown-lake (b)			1 6
27	"	3 c., " (c)	2	0	0 3
28	"	3 c., Indian red (c)	2	6	0 3
29	"	3 c., pale dull red (c)	0	6	0 1
30	"	3 c., deep " (c)	0	9	0 1
31	5	5 c., lake-red (a)			17 6
32	"	5 c., red-brown (a)			25 0
33	"	5 c., dark brown (a)	60	0	15 6
34	"	5 c., brt. red-brn. (a)			40 0
35	"	5 c., brown (b)			12 6
36	"	5 c., dark brown (b)			8 6
37	"	5 c., brown (c)	20	0	12 6
38	"	5 c., dark brown (c)			7 6
39	6	10 c., blue-green (a)	10	0	1 9
40	"	10 c., " (b)			2 0
41	"	10 c., yellow-green (a)	10	0	2 0
42	"	10 c., " (b)	10	0	2 0
43	7	12 c., black ..	8	6	3 0
44	8	24 c., grey-purple ..	30	0	15 0
45	"	24 c., dull lilac ..	30	0	15 0
46	9	30 c., orange ..	40	0	25 0
47	10	90 c., deep blue ..	90	0	120 0

All stamps issued prior to 1861 were demonetized on the outbreak of the Civil War.

All eight values were reprinted in 1875, perf. 12.

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.



(Franklin.)

11



(Washington.)

12



(Washington.)

15



(Washington.)

16



(Jefferson.)

13



(Washington.)

14



(Franklin.)

17



(Washington.)

18

AUGUST, 1861.

Showing Types a to f of the corner ornaments, &c. Perf. 12.



a



b



c



d



e



f

52	15	12 c., black (e)	..	..	..
53	16	24 c., violet	..	..	..
54	17	30 c., orange-red	..	..	..
55	18	90 c., blue (f)	..	..	..

The above are the first types and colours of this series, but, owing to their rarity, little is known of their history, except that the 10 c. was certainly in use.

SEPTEMBER, 1861.

Showing Types g to n of the ornaments. Perf. 12.



g

48	11	1 c., very deep blue (a)	..	..	..
49	12	3 c., claret (b)	..	..	..
50	13	5 c., brown (c)	..	..	..
51	14	10 c., deep green (d)	160	0	45 0

56	11	1 c., deep blue (g)	..	70	0	0	6
57	"	1 c., bright blue (g)	..	3	6	0	4
58	"	1 c., blue (g)	..	1	6	0	2



No.	Type.	Un. s. d.	Used. s. d.
59	11	1 c., grey-blue (g)	1 6 0 3
60	12	3 c., pink (h)	— 30 0 0
61	"	3 c., deep rose (h)	15 0 0 1
62	"	3 c., pale rose (h)	1 6 0 1
63	"	3 c., brown-rose (h)	1 0 0 1
64	13	5 c., ochre (k)	— 30 0 0
65	"	5 c., brn-ochre (k)	— 25 0 0
66	14	10 c., deep green (l)	15 0 1 0
67	"	10 c., blue-green (l)	7 6 0 6
68	"	10 c., yellow-green (l)	7 6 0 6
69	15	12 c., black (m)	6 0 1 6
70	16	24 c., reddish purple	— 4 0 0
71	"	24 c., purple	20 0 1 9
72	17	30 c., orange	18 0 1 9
73	18	90 c., blue (n)	60 0 10 0
74	"	90 c., deep blue (n)	50 0 10 0



(Andrew Jackson.)

19



(Lincoln.)

20

1862-66. Perf. 12.

75	19	2 c., black	2 6 0 2
76	13	5 c., chestnut	— 12 6

No.	Type.	Un. s. d.	Used. s. d.
77	13	5 c., deep brown	15 0 1 3
78	"	5 c., grey-brown	15 0 1 3
79	"	5 c., brown	15 0 1 3
80	20	15 c., black	16 0 1 9
81	16	24 c., slate	17 6 1 6
82	"	24 c., lavender	17 6 1 0
83	"	24 c., dull purple	12 6 1 0
84	"	24 c., deep lilac	17 6 1 6

Reissue in 1875, available for postage.

84a	11	1 c., deep blue	—
84b	19	2 c., black	—
84c	12	3 c., brown-red	—
84d	13	5 c., brown	—
84e	14	10 c., green	—
84f	15	12 c., black	—
84g	10	15 c.,	—
84h	16	24 c., violet	—
84i	17	30 c., deep orange	—
84j	18	90 c., deep blue	—

These stamps are in brighter colours and on whiter paper than the originals.

1868. Embossed with grilles of various sizes.

(a) Covering entire stamp.

85	12	3 c., rose	—
86	13	5 c., brown	—
87	17	30 c., orange	—

(b) Measuring 15 mm. wide x 18 mm. high.

88	12	3 c., rose	—
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(c) 13 x 16 mm.

89	12	3 c., rose	— 20 0
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(d) 12 x 14 mm.

90	19	2 c., black	— 20 0
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91	12	3 c., rose	— 10 0
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(e) 11 x 13 mm.

92	11	1 c., bright blue	— 4 0
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93	"	1 c., blue	— 4 0
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94	19	2 c., black	15 0 0 10
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95	12	3 c., dull rose	6 0 0 2
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96	"	3 c., brown-rose	10 0 0 2
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97	14	10 c., blue-green	— 2 6
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98	15	12 c., black	25 0 1 6
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99	20	15 c.,	— 17 6
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(f) 9 x 13 mm.

100	11	1 c., deep blue	17 6 4 0
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101	"	1 c., pale blue	16 0 3 0
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102	19	2 c., black	7 6 0 6
-----	----	-------------	---------

103	12	3 c., brown-rose	6 0 0 1
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104	"	3 c., pale brn.-rose	5 0 0 1
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105	13	5 c., brown	40 0 15 0
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106	"	5 c., grey-brown	— 17 6
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107	14	10 c., blue-green	— 2 0
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108	"	10 c., yellow-green	20 0 2 0
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109	15	12 c., black	— 1 6
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110	20	15 c.,	30 0 3 6
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111	16	24 c., dull purple	45 0 20 0
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112	17	30 c., orange	75 0 15 0
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113	18	90 c., blue	150 0 40 0
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No. Type. *Un. s. d.* *Used. s. d.*



(Franklin.)
21



(Express Rider.)
22



(Locomotive.)
23



(Washington.)
24



(Arms.)
25



(Mail Steamer.)
26

1869. *Embossing 9½ × 9½ mm. Perf. 12.*

114	21	1 c., yellow-brown	5	0	2	6
115	22	2 c., dark brown	3	6	0	8
116	23	2 c., pale brown	6	6	0	6
117	23	3 c., blue	3	0	0	1
118	24	6 c., "	15	0	2	0
119	25	10 c., deep orange	20	0	3	0
120	25	10 c., orange-yellow	25	0	3	0
121	26	12 c., blue-green	16	0	1	9



(Landing of Columbus.)
27



(Declaration of Independence.)
28

Central portion in second colour.

Two varieties of the 15 c. (a) Centre without frame. (b) Centre framed.

122	27	15 c., brn. & blue (a)	—	12	6
123	27	15 c., " (b)	25	0	6
124	28	24 c., green & purple	50	0	17
125	29	30 c., blue & carmine	70	0	10
126	30	90 c., carmine & blk.	120	0	50

Varieties. Central portion inverted.

127	27	15 c., brown & blue (b)			
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No. Type. *Un. s. d.* *Used. s. d.*



(Arms.)
29



(Lincoln.)
30

128	28	24 c., green & purple			
129	29	30 c., blue & carmine			
<i>Varieties. No embossing.</i>					
130	21	1 c., yellow-brown	4	0	10
131	22	2 c., pale brown	—	20	0
132	23	3 c., blue			
136	27	15 c., brown & blue (a)			
137	28	24 c., green & purple			
138	29	30 c., blue & carmine			
139	30	90 c., carmine & black			

Reissue in 1875 without embossing.

140	21	1 c., bright yell.-brn.	5	0	7
141	22	2 c., bright brown	35	0	
142	23	3 c., blue	50	0	
143	24	6 c., "	40	0	
144	25	10 c., orange-yellow	45	0	
145	26	12 c., deep blue-green	40	0	
146	27	15 c., brn. & blue (a)	50	0	
147	28	24 c., green & purple	50	0	
148	29	30 c., blue and carm.	80	0	
149	30	90 c., carm. and blk.	120	0	

The regular issue always had *toned or brownish gum*, the reissue *white gum*. The paper of the reissue is whiter, the colours brighter and generally deeper.



(Franklin.)
31



(Jackson)
32



a



b

1870. *Printed by the National Bank Note Co. Types a to h of the details shown. Perf. 12.*

Embossed grille. 8½ to 9 × 10½ to 11½.

153	31	1 c., blue (a)	25	0	1
154	32	2 c., brown (b)	30	0	6

No. Type. *Un. s. d.* *Used. s. d.* No. Type. *Un. s. d.* *Used. s. d.*



(Washington.)
33



(Lincoln.)
34



(Scott.)
39



(Hamilton.)
40



(Stanton.)
35



(Jefferson.)
36



(Perry.)
41



(Clay.)
37



(Webster.)
38



c



d

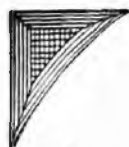


e



f

12



h

161	39	24 c., violet ..	..	..	..
162	40	30 c., black ..	..	..	80 0
163	41	90 c., carmine ..	..	..	25 0

1870-71. *Without embossing.* Perf. 12.

164	31	1 c., deep blue (a) ..	12	6	2 0
165	"	1 c., bright ,, (a) ..	8	6	2 0
166	"	1 c., dull blue (a) ..	12	6	0 0
167	32	2 c., deep brown (b) ..	7	6	0 4
168	"	2 c., chestnut (b) ..	5	9	0 3
169	33	3 c., green (c) ..	10	0	0 1
170	34	6 c., deep rose-car. (d) ..	12	6	0 8
171	"	6 c., dull carm. (d) ..	12	6	0 0
172	35	7 c., vermilion (e) ..	20	0	2 6
173	36	10 c., grey-brown (f) ..	..	..	0 9
174	"	10 c., brown (f) ..	15	0	0 9
175	37	12 c., purple (g) ..	32	0	2 0
176	"	12 c., dull purple (g) ..	32	0	2 0
177	38	15 c., orange (h) ..	20	0	2 0
178	39	24 c., violet ..	45	0	4 6
179	40	30 c., black ..	45	0	1 3
180	41	90 c., carmine ..	60	0	4 6

1873. *Printed by the Continental Bank Note Co., on thinner paper of a different texture.* Perf. 12.

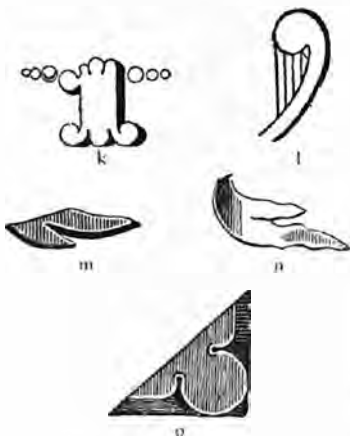
155	33	3 c., green (c) ..	30	0	0 1
156	34	6 c., rose-carmine (d) ..	..	10	0 6
157	35	7 c., vermilion (e) ..	..	40	0 0
158	36	10 c., brown (f) ..	..	..	..
159	37	12 c., dull purple (g) ..	..	..	..
160	38	15 c., orange (h) ..	..	25	0 0
181	34	6 c., dull rose (d) ..	50	0	..
182	37	12 c., purp.-black (g) ..	..	..	..
183	39	24 c., bright violet ..	..	..	10 0
184	40	30 c., greenish black ..	25	0	1 6
185	41	90 c., dull carmine ..	..	..	6 0

No. Type. *Un. s. d.* *Used. s. d.*

The so-called secret marks on the Continental Co.'s issue.

- 1 c. A small line on pearl to left of figure "1."
- 2 c. A diagonal stroke under ball of scroll over "U.S."
- 3 c. Heavy shading to upper tail of ribbon under "THREE."
- 6 c. Four heavy lines of shading in curve of ribbon to left of "SIX."
- 7 c. Crescent-shaped lines added over the two points in the right lower corner.
- 10 c. A small crescent in ball under "E" of "POSTAGE."
- 12 c. The upper and lower balls of the figure "2" hollowed out.
- 15 c. Triangle in left upper corner has a heavy, V-shaped line added in lower angle.

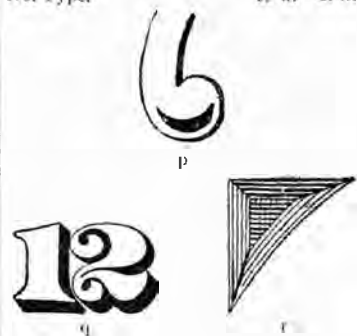
No far, no secret marks have been discovered on the 24 c., 30 c., or 90 c.



1873. Printed by the Continental Bank Note Co., on the same paper as the last, but with Types k to r of the details. Perf. 12.

186	31	1 c., blue (k)	4	0	0	3
187	"	1 c., ultramarine (k)	4	0	0	3
188	32	2 c., deep brown (l)	6	0	0	2
189	33	3 c., blue-green (m)	3	0	0	1
190	"	3 c., green (m)	3	0	0	1
191	"	3 c., deep green (m)	3	6	0	1
192	34	6 c., dull rose (n)	7	6	0	4
193	"	6 c., dull rose-red (n)	7	6	0	4
194	"	6 c., pink (n)	—	0	0	4
195	35	7 c., vermilion (o)	—	2	0	6

No. Type. *Un. s. d.* *Used. s. d.*



196	36	10 c., dark brown (p)	12	0	0	3
197	37	12 c., purple-black (q)	40	0	2	0
198	38	15 c., dull orange (r)	—	3	0	6

The stamps of the above set may also be found on paper showing horizontal or vertical ribbing.

- 1875. Deeper and brighter colours; whiter paper than in 1873.
- 199
- 32
- 2 c., dark brown (l)
- 200
- 35
- 7 c., vermilion (o)
- 201
- 37
- 12 c., dark purple (q)
- 202
- 39
- 24 c., violet

These stamps were printed to complete series for the Centennial Exhibition. They may be distinguished by intensity of colour, and also the very white paper on which they are printed.

The whole set of values exists; viz., 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 c., together with the 2 c., vermilion, and 5 c., blue (Taylor).



(General Taylor.)

1875. Same paper as last. Perf. 12.

203	32	2 c., vermilion (l)	4	0	0	2
204	42	5 c., deep blue	7	6	0	4
205	"	5 c., blue	7	6	0	4

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

206	32	1 c., indigo (k)	4	0	0	3
207	"	1 c., blue (k)	4	0	0	1
208	"	1 c., ultramarine (k)	4	6	0	2

No.	Type.	Un. s. d.	Used. s. d.
209	32 2 c., oran.-verm. (l)	1 6	0 1
210	33 3 c., green (m)	2 0	0 1
211	" 3 c., deep green (m)	2 0	0 1
212	42 5 c., blue	4 0	0 2
213	" 5 c., pale blue	6 0	0 3
214	34 6 c., rose-red (n)		
215	" 6 c., dull pink (n)		
216	36 10 c., brown (p)	10 0	0 3
217	" 10 c., deep brown (p)	—	0 4
218	38 15 c., orange (r)	5 6	1 0
219	" 15 c., orange-red (r)	4 0	1 0
220	40 30 c., black	—	0 4
221	41 90 c., carmine-lake	35 0	2 6

Variety. Printed from the original unaltered plate of 1870.

222	36 10 c., brown (f)	—	0 6
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1880. Reissue on soft, porous paper. Available for postage.

223	32 2 c., dark brown (l)		
224	35 7 c., vermilion (o)	75 0	
225	37 12 c., purple-blk. (q)		
226	39 24 c., deep violet		

A set of all values from 1 c. to 90 c. exists.



(Garfield.)

43

1882. Perf. 12. Two varieties.

(b) With crossed lines in background.

227	43 5 c., brown (a)	3 6	0 2
228	" 5 c., sepia (a)	2 0	0 1
229	" 5 c., brown (b)	2 0	0 1
229a	" 5 c., sepia (b)	2 0	0 1

Dies re-engraved.

The principal points of difference are as follows:—

1 c. The ornamental scrolls at top are shaded, and background heavily lined.

3 c. Shading under medallion reduced, and background touched up.

6 c. Shading deepened all over, especially in angles and on top and bottom labels.

10 c. Shading deepened, especially in angles; ball under "E" of "POSTAGE" reduced in size, and crescent omitted.

230	31 1 c., slate-blue	0 6	0 1
231	" 1 c., blue	0 6	0 1
232	33 3 c., blue-green	0 9	0 1
233	" 3 c., green	1 6	0 1

No.	Type.	Un. s. d.	Used. s. d.
234	34 6 c., Indian red	7 6	
235	" 6 c., pink	—	0 4
236	36 10 c., brown	2 0	0 1
237	" 10 c., sepia	—	0 0



(Washington.)

44



(Jackson.)

45

1883. Perf. 12.

238	44 2 c., Venetian red	0 4	0 1
239	" 2 c., claret	0 6	0 1
240	45 4 c., deep green	0 8	0 1



(Franklin.)

46



(Franklin.)

47

1887. Perf. 12.

241	46 1 c., blue	0 4	0 1
242	44 2 c., green	0 4	0 1
243	33 3 c., vermilion	0 8	0 4
244	45 4 c., carmine	1 0	0 2
245	43 5 c., blue (a)	4 0	0 3
246	" 5 c., blue (b)	2 0	0 1
247	" 5 c., indigo (b)	3 0	0 2
248	40 30 c., chestnut	3 6	1 3
249	41 90 c., purple	10 0	3 6
250	" 90 c., violet	—	3 0



(Washington.)

48



(Jackson.)

49

1890-93. Perf. 12.

251	47 1 c., blue	0 2	0 1
252	" 1 c., pale blue	0 1	0 1
253	" 1 c., ultramarine	0 1	0 1
254	48 2 c., carmine-lake	1 0	0 2

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.

262 52 6 c., brown-lake .. 0 6 0 2
263 53 8 c., purple .. 0 8 0 2



(Lincoln.)
50



(Grant.)
51



(Webster.)
54



(Clay.)
55



(Garfield.)
52



(Sherman.)
53



(Jefferson.)
56



(Perry.)
57

255 48 2 c., crimson .. 0 2 0 1
256 49 2 c., carmine .. 0 2 0 1
257 49 3 c., violet .. 0 3 0 1
258 50 4 c., dark brown .. 0 4 0 1
259 51 5 c., deep brown .. 0 5 0 1
260 51 5 c., chestnut-brown .. — 0 2
261 52 6 c., brown-red .. 0 6 0 2

264 54 10 c., green .. 0 9 0 1
265 54 10 c., blue-green .. 0 9 0 1
266 55 15 c., deep blue .. 1 3 0 3
267 56 30 c., black .. 2 6 0 4
268 57 90 c., deep orange .. 7 6 2 0



58



59



60



61



62



63



64



65



66



67



68



69



70



71



72



73

No. Type. Un. Used.
s. d. s. d.

No.	Type.	Un.	Used.	Perf.	12.
1893	<i>Commemorative issue.</i>				
269	58 1 c., deep blue ..	0	2	0	1
270	" 1 c., pale blue ..	0	2	0	1
271	59 2 c., reddish purple ..	0	2	0	1
271 ^{1/2}	" 2 c., purple ..	0	2	0	1
272	60 3 c., green ..	0	3	0	2
273	61 4 c., bright blue ..	0	4	0	2
274	" 4 c., pale blue ..	0	4	0	2
275	62 5 c., brown ..	0	6	0	2
276	" 5 c., sepia ..	0	6	0	2
277	63 6 c., purple ..	0	5	0	5
278	" 6 c., reddish violet ..	0	6	0	2
278 ^{1/2}	" 6 c., mauve ..	0	5	0	4
279	64 8 c., claret ..	0	6	0	3
280	65 10 c., dark brown ..	0	9	0	2
281	" 10 c., brown-black ..	0	9	0	2
282	66 15 c., deep green ..	1	0	0	9
283	" 15 c., green ..	1	0	0	9
284	67 30 c., brown-orange ..	2	0	1	6
285	68 50 c., steel-blue ..	3	0	2	0
286	69 \$1.00, scarlet ..	12	6	8	6
287	70 \$2.00, lake ..	10	6	9	6
288	71 \$3.00, yellow-green. 14	0	12	6	
289	72 \$4.00, bright carmine 18	6	18	6	
290	73 \$5.00, black ..	24	0	24	0

1894. *Designs of the 1890-93 issue, but with triangles added as Type a (and in the 2 c. Types a, b, c) in the upper corners. Perf. 12.*

291	47 1 c., deep blue ..	0	2	0	1
292	" 1 c., bright blue ..	0	2	0	1

No. Type. Un. Used.
s. d. s. d.

293	47 1 c., pale ultramarine ..	0	2	0	1
294	48 2 c., scarlet (a) ..	0	4	0	1
295	" 2 c., carmine (a) ..	0	4	0	1
296	" 2 c., pink (a) ..	0	6	0	1
297	" 2 c., scarlet (b) ..	1	0	0	3
298	" 2 c., carmine (c) ..	0	6	0	
299	" 2 c., scarlet (c) ..	—	0	0	3
300	49 3 c., deep violet ..	0	4	0	1
301	" 3 c., violet ..	0	4	0	1
302	50 4 c., sepia ..	0	4	0	1



No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
303	50 4 c., brown ..	0 4	0 1	319	47 1 c., green ..	0 1	0 1
304	51 5 c., chestnut ..	0 6	0 1	320	48 2 c., carmine (a) ..	—	0 1
305	" 5 c., pale brown ..	0 5	0 1	321	" 2 c., " (b) ..	0 6	
306	52 6 c., red-brown ..	0 6	0 3	322	" 2 c., " (c) ..	0 2	0 1
307	53 8 c., brown-purple ..	0 8	0 3	323	" 2 c., rose-pink (c) ..	0 2	0 1
308	54 10 c., deep green ..	0 9	0 1	324	" 2 c., pink ..	0 3	0 1
309	" 10 c., pale green ..	0 9	0 1	325	49 3 c., violet ..	0 3	0 1
310	55 15 c., deep indigo ..	1 0	0 3	326	50 4 c., sepia ..	0 3	0 1
311	56 50 c., deep orange ..	4 0	1 6	327	" 4 c., brown ..	0 3	0 1
312	57 \$1.00, black (Perry) ..	9 0	4 0	328	51 5 c., chestnut ..	0 6	0 2
313	" \$2.00, deep blue (Madison) ..	20 0	10 0	329	" 5 c., yellow-brown ..	0 6	0 2
314	" \$2.00, bright blue (Madison) ..	20 0	10 0	330	" 5 c., blue ..	0 4	0 1
315	" \$5.00, deep green (Marshall) ..	30 0	15 0	331	52 6 c., red-brown ..	0 5	0 2
<p>1895-99. Same types. Wmk. U.S.P.S. in sheet, so arranged that one letter should fall on each stamp. Perf. 12.</p>							
316	47 1 c., deep blue ..	0 2	0 1	332	53 8 c., dull purple ..	0 6	0 2
317	" 1 c., Prussian blue ..	0 4	0 2	333	" 8 c., brown-purple ..	0 6	0 2
318	" 1 c., dull blue ..	0 4	0 1	334	54 10 c., deep green ..	0 7	0 1
				335	" 10 c., pale green ..	0 7	0 1
				335 ^a	" 10 c., pale brown ..		
				336	55 15 c., deep indigo ..	0 10	0 2
				336 ^a	" 15 c., olive-green ..		
				337	56 50 c., deep orange ..	2 9	0 8
				338	57 \$1.00, black ..	5 0	2 0
				339	" \$2.00, deep blue ..	10 0	6 0
				340	" \$5.00, deep green ..	24 0	6 0



74



75



76



77



78



79



80



81



82

1898.

Issued to Commemorate the Trans-Mississippi Exposition. Perf. 12.

401	74 1 c., deep yell. gen. ..	0 1	0 1	405	78 8 c., violet-brown ..	0 6	0 2
402	75 2 c., copper-red ..	0 2	0 1	406	79 10 c., grey-violet ..	0 8	0 2
402 ^a	" 2 c., brown-red ..	0 2	0 1	407	80 50 c., sage-green ..	2 6	2 0
403	76 4 c., orange ..	0 3	0 2	408	81 \$1, black ..	5 0	
404	77 5 c., dark blue ..	0 4	0 2	400	82 \$2, orange-brown ..	10 0	

NOTE.—The stamps of the United States surcharged for use in Cuba are described under "CUBA."

No. Type. *Un. s. d.* *Used. s. d.*

SPECIAL DELIVERY STAMPS.



101

1885. *Perf. 12.*
501|101|10 c., blue 1 3 0 8



102

1888-93. *Inscribed "ANY POST OFFICE."*

502|102|10 c., blue 1 3 0 6
503| " |10 c., pale blue 1 0 0 6
504| " |10 c., deep orange 1 0 0 6
505| " |10 c., orange 1 0 0 6

1894. *Line under "TEN CENTS."*

506|102|10 c., deep blue 0 9 0 3
507| " |10 c., indigo 0 9 0 3

1895. *Wmk. U.S.P.S. Perf. 12.*

508|102|10 c., indigo 0 8 0 2

NEWSPAPER STAMPS.



201

1865. Type 201. *Coloured border. Perf. 12.*

551|5 c., dark blue 50 0
552|5 c., light blue 50 0

No. *Un. s. d.* *Used. s. d.*
553|10 c., deep green 30 0
554|10 c., yellow-green 30 0
555|25 c., red 27 6
556|25 c., orange-red 30 0

White border.

557|5 c., light blue 12 6
558|5 c., dark blue 6 6

These stamps may also be found on thin paper, almost *pelure*. The 5 c. with white border, and the 10 c. and 25 c., were reprinted in 1875 on hard white paper, in colours darker than those of the originals. The same variety of 5 c. was again reprinted in 1880(?) on soft, porous, white wove paper, in dull blue and in purplish blue.



202



203

1875. *Printed by the Continental Bank Note Co., on thin, hard paper.*

Type 202. *Perf. 12.*

559|2 c., black 3 6 3 6
560|3 c. " 4 6
561|4 c. " 3 0
562|6 c. " 7 6 6 0
563|8 c. " 10 0 10 0
564|9 c. " 50 0
565|10 c. " — 6 0

Type 203.

566|12 c., ROSE 10 0 10 0
567|24 c. " 12 6 10 0
568|36 c. " — 10 0
569|48 c. " — 12 6
570|60 c. " — 16 0
571|72 c. " — 30 0
572|84 c. " — 25 0
573|96 c. " — 30 0



204



205



206

No. Type.

574|204|\$1.92 c., brown — 23 0
575|205|\$3.00, vermilion
576|206|\$6.00, blue

No. Type. Un. Used.
s. d. s. d.



207 208 209
577 207 \$9.00, orange ..
578 208 \$12.00, deep green ..
579 209 \$24.00, purple ..



210 211 212
580 210 \$36.00, brown-red ..
581 211 \$48.00, red-brown ..
582 212 \$60.00, violet ..

Complete set of 25, unused, £25. Similar set (without the 9 c.), with "SPECIMEN," £6 10s.

1879. Printed by the American Bank Note Co., on soft porous paper. Perf. 12.
(The margins of sheets retain the imprint of the Continental Bank Note Co.)

583 202 1 c., black (1885) .. 1 0
584 " 2 c. " .. 1 6
585 " 3 c. " .. 2 0
586 " 4 c. " .. 2 6
587 " 6 c. " .. 5 0
588 " 8 c. "
589 " 10 c. "
590 203 12 c., scarlet .. 8 6
591 " 24 c. "
592 " 36 c. "
593 " 48 c. " .. 20 0
594 " 60 c. "
595 " 72 c. "
596 " 84 c. "
597 " 96 c. "
598 204 \$1.92 c., bistre-brn.
599 205 \$3.00, vermilion
600 206 \$6.00, pale blue
601 207 \$9.00, orange
602 208 \$12.00, green
603 209 \$24.00, purple .. 60 0
604 210 \$36.00, Venetian red
605 211 \$48.00, yellow-brn. .. 75 0
606 212 \$60.00, violet

1885. Perf. 12.

607 203 12 c., carmine .. 12 0
608 " 24 c. " .. 12 0

No. Type. Un. Used.
s. d. s. d.

609 203 36 c., carmine .. 12 0
610 " 48 c. "
611 " 60 c. "
612 " 72 c. "
613 " 84 c. "
614 " 96 c. "

1894. Printed by the Bureau of Engraving and Printing, on soft wove paper.

615 202 1 c., intense black .. 2 0
616 " 2 c. "
617 " 4 c. "
618 " 6 c. "
619 " 8 c. "
620 " 9 c. "
621 " 10 c. "
622 203 12 c., pink
623 " 24 c. "
624 " 36 c. "
625 " 48 c. "
626 " 60 c. "
627 " 72 c. "
628 " 84 c. "
629 " 96 c. "
630 204 \$1.92 c., brown
631 205 \$3.00, scarlet
632 206 \$6.00, deep ultram.
633 207 \$9.00, orange
634 208 \$12.00, green
635 209 \$24.00, purple
636 210 \$36.00, brown-red
637 211 \$48.00, yellow-brown
638 212 \$60.00, violet

1895. Designs similar, but the "cent" series in a smaller size. No watermark. Perf. 12.

639 1 c., black .. 1 0
640 2 c. "
641 5 c. "
642 10 c. "
643 25 c., carmine .. 6 0
644 50 c. "
645 \$2.00, vermilion
646 \$5.00, deep ultramarine
647 \$10.00, green
648 \$20.00, purple-black
649 \$50.00, dull red
650 \$100.00, deep violet

Same types. Watermarked U.S.P.S. Perf. 12.

651 1 c., black .. 0 6
652 2 c. " .. 0 8
653 5 c. " .. 0 9
654 10 c. " .. 1 0
655 25 c., carmine .. 6 0
656 50 c. " .. 12 0
657 \$2.00, vermilion
658 \$5.00, deep ultramarine
659 \$10.00, green
660 \$20.00, purple-black
661 \$50.00, dull red
662 \$100.00, deep violet

Complete set of 12, unused, £1 10s.

No. *Un. Usd.*
s. d. s. d.

UNPAID LETTER STAMPS.



251

1879-89. Type 251. Perf. 12.

701	1 c., yellow-brown	..	0	4	0	3
702	2 c. "	..	1	0	0	4
703	3 c. "	..	0	6	0	6
704	5 c. "	..	—	—	0	6
705	10 c. "	..	—	—	—	—
706	30 c. "	..	4	0	4	0
707	50 c. "	..	5	0	5	0
708	1 c., deep brown	..	0	3	0	4
709	2 c. "	..	—	—	0	2
710	3 c. "	..	—	—	—	—
711	5 c. "	..	2	0	—	—
712	10 c. "	..	—	—	0	4
713	30 c. "	..	7	6	3	6
714	50 c. "	..	6	0	6	0

1889-91. Perf. 12.

722	1 c., dull claret	..	—	—	0	3
723	2 c. "	..	—	—	0	1
724	3 c. "	..	1	0	—	—
725	5 c. "	..	—	—	—	—
726	10 c. "	..	—	—	0	2
727	30 c. "	..	7	6	2	6
728	50 c. "	..	—	—	—	—

1893. Perf. 12.

729	1 c., bright claret	..	—	—	0	2
730	2 c. "	..	—	—	0	2
731	3 c. "	..	1	0	1	0
732	5 c. "	..	2	0	0	6
733	10 c. "	..	—	—	0	2
734	30 c. "	..	—	—	2	0
735	50 c. "	..	—	—	5	0



252

1894. Type 252. Perf. 12.

736	1 c., scarlet-lake	..	—	—	0	1
737	2 c. "	..	0	3	0	1
738	3 c. "	..	0	6	—	—
739	5 c. "	..	1	0	—	—
740	10 c. "	..	—	—	0	6
741	30 c. "	..	6	0	—	—
742	50 c. "	..	7	6	—	—

Sets of these stamps may be made in many shades of colour, varying from scarlet-lake to dull pink.

No. *Un. Usd.*
s. d. s. d.

1895. Watermark U.S.P.S.

754	1 c., lake	..	0	2	0	1
755	2 c. "	..	0	2	0	1
756	3 c. "	..	0	3	—	—
757	5 c. "	..	0	5	—	—
758	10 c. "	..	0	9	—	—
759	30 c. "	..	—	—	—	—
760	50 c. "	..	—	—	—	—

The colours of this last set vary very much.

DEPARTMENTAL STAMPS.

Portraits and general designs, except for Post Office Department, similar to those of the issue then in use.

1873. Printed by the Continental Bank Note Co., on thin hard paper. Perf. 12.

AGRICULTURE.

801	1 c., yellow, s. 1/-	..	15	0	10	0
802	2 c. " s. 2/-	..	5	0	5	0
803	3 c. "	..	1	6	0	9
804	6 c. "	..	3	0	2	6
805	10 c. "	..	25	0	30	0
806	12 c. "	..	40	0	40	0
807	15 c. "	..	15	0	15	0
808	24 c. "	..	20	0	20	0
809	30 c. "	..	20	0	20	0

Set of nine, unused, £6 6s.

EXECUTIVE.

810	1 c., carmine, s. 1/6	..	40	0	40	0
811	2 c. " s. 5/-	..	40	0	40	0
812	3 c. " s. 10/-	..	30	0	30	0
813	6 c. "	..	65	0	65	0
814	10 c. " s. 20/-	..	45	0	40	0

Set of five, unused, £10.

INTERIOR.

815	1 c., vermilion, s. 4d.	..	1	0	0	9
816	2 c. " s. 9d.	..	1	6	0	6
817	3 c. "	..	1	0	0	4
818	6 c. "	..	2	0	0	3
819	10 c. "	..	2	0	0	4
820	12 c. "	..	2	0	1	6
821	15 c. "	..	3	0	1	6
822	24 c. "	..	—	—	2	0
823	30 c. "	..	3	6	2	6
824	90 c. "	..	10	0	6	6

JUSTICE.

825	1 c., violet, s. 9d.	..	6	0	6	0
826	2 c. " s. 2/-	..	12	0	10	0
827	3 c. "	..	7	6	2	6
828	6 c. "	..	7	6	4	0
829	10 c. "	..	12	6	10	0
830	12 c. "	..	12	6	6	0
831	15 c. "	..	24	0	12	6
832	24 c. "	..	65	0	40	0
833	30 c. "	..	75	0	50	0
834	90 c. "	..	150	0	120	0

Set of ten, used or unused, £18.

No.		Un. s. d.	Used. s. d.
835	1 c., blue	6 0	4 0
836	2 c. "	3 0	2 0
837	3 c. "	2 6	0 9
838	6 c. "	5 0	2 0
839	7 c. "	60 0	27 6
840	10 c. "	12 0	6 0
841	12 c. "	10 0	5 0
842	15 c. "	15 0	8 6
843	24 c. "	25 0	12 6
844	30 c. "	20 0	9 0
845	90 c. "	70 0	35 0

Set of eleven, used, £6.

Error of colour.

846	2 c., green	£8
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POST OFFICE.

Large numerals in centre.

847	1 c., black, s. 1/-	2 0	1 6
848	2 c. "	1 6	1 0
849	3 c. "	0 4	0 1
850	6 c. "	1 6	0 6
851	10 c. "	7 6	—
852	12 c. "	3 0	2 0
853	15 c. "	6 0	4 0
854	24 c. "	5 0	4 0
855	30 c. "	4 0	3 0
856	90 c. "	7 6	5 0

Set of ten, mixed, 25/-

Sets of these stamps may be made on white to yellowish, and on greyish surfaced paper.

STATE.

857	1 c., green, s. 1/-	15 0	10 0
858	2 c. " s. 2/-	25 0	15 0
859	3 c. " s. 1/3	3 0	3 0
860	6 c. " s. 1/6	4 0	3 6
861	7 c. " s. 3/4	10 0	8 0
862	10 c. "	12 0	7 6
863	12 c. "	16 0	—
864	15 c. "	17 6	12 6
865	24 c. "	35 0	20 0
866	30 c. "	30 0	20 0
867	90 c. "	60 0	45 0

Large size, with centre in black.

868	\$2.00, black and green.	80 0
869	\$5.00 " "	—
870	\$10.00 " "	—
871	\$20.00 " "	—

Set of 11, 1 c. to 90 c., £8 10s.

TREASURY.

872	1 c., brown	—	0 8
873	2 c. "	2 6	0 4
874	3 c. "	1 0	0 1
875	6 c. "	2 6	0 3
876	7 c. "	20 0	4 0
877	10 c. "	—	0 8
878	12 c. "	5 0	0 6
879	15 c. "	5 0	0 8
880	24 c. "	50 0	12 6
881	30 c. "	7 6	0 9
882	90 c. "	17 6	2 6

Set of 11, used, 22/6.

No.		Un. s. d.	Used. s. d.
883	1 c., red, s. 9d.	1 0	0 3
884	2 c. " "	1 0	0 3
885	3 c. " "	2 6	0 2
886	6 c. " "	7 6	0 3
887	7 c. " "	7 6	10 0
888	10 c. " "	2 6	3 0
889	12 c. " "	4 0	1 0
890	15 c. " "	1 0	1 0
891	24 c. " "	1 0	3 0
892	30 c. " "	1 9	1 0
893	90 c. " "	5 0	6 6

1879.

Printed by the American Bank Note Co., on soft porous paper. Perf. 12.

AGRICULTURE.

894	1 c., yellow	—	—
895	2 c. "	—	—
896	3 c. "	—	1 0
897	6 c. "	—	—

INTERIOR.

898	1 c., vermilion	—	—
899	2 c. "	0 4	0 3
900	3 c. "	0 3	0 1
901	6 c. "	0 4	0 2
902	10 c. "	—	4 0
903	12 c. "	—	7 6
904	15 c. "	4 0	2 6
905	24 c. "	4 0	5 0

JUSTICE.

908	3 c., violet	—	3 6
909	6 c. "	—	6 0

NAVY.

910	1 c., blue, s. 1/6	—	—
911	2 c. "	—	—
912	3 c. "	—	—
913	6 c. "	—	—

POST OFFICE.

914	1 c., black	—	—
915	2 c. "	—	—
916	3 c. "	—	0 3
917	6 c. "	—	—

STATE.

918	15 c., green	—	—
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TREASURY.

919	1 c., brown	—	—
920	3 c. "	—	0 3
921	6 c. "	2 0	0 6
922	10 c. "	—	—
923	12 c. "	—	—
924	15 c. "	—	—
925	30 c. "	—	—
926	90 c. "	—	7 6

WAR.

927	1 c., red	0 3	0 3
928	2 c. "	0 4	0 3
929	3 c. "	0 2	0 1
930	6 c. "	0 4	0 2

No.		Un.	Used.
		s. d.	s. d.
931	10 c., red	1 3	2 6
932	12 c., "	1 0	0 9
933	24 c., "		
934	30 c., "		

OFFICIALLY SEALED LABELS.



281

Type 281.	Background "POST OBITUM" in small letters.		
981	Brown	12 0	12 0
	Netted background.		
982	Brown (engraved)	0 6	
983	" (lithographed)		
	Without name of Bank Note Co.		
984	Pale brown	2 0	2 0
985	Brown (imperf.)		
986	" (rouletted)		

STAMP FOR REGISTERED LETTERS.



301

1872. Type 301.

991	No value, green	—	1 0
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CONFEDERATE STATES.

1. POSTMASTERS' STAMPS. 1861.

Prepared for and issued by the Postmasters of various cities and towns in the seceded States, previous to the introduction of general issues.

ATHENS.



No.	Type.		
1	1	5 cents, purple	— £12
2	"	5 " red	

No.	Type.	Un.	Used.
		s. d.	s. d.

BATON ROUGE.



11	1	2 c., green	—	£14
12	2	5 c., green and red.		
13	3	5 c.		
14	1	10 c., dark blue		
15	"	10 c., green		

Errors. "McCormick."

16	1	2 c., green		
17	2	5 c., green and red		

There are several varieties of each of the above.

BEAUMONT.



1

18	1	10 c., blk. on yellow		
19	"	10 c. " rose..		

CHARLESTON.



1

21	1	5 cents, blue	—	50 0
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DANVILLE (VA.).



1

31	1	5 cents, red		
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FREDERICKSBURG.



1

41	1	5 cents, blue	—	30 0
42	"	10 " red..		

There are ten varieties of each of the above.

No. Type. *Un. s. d.* *Used. s. d.*

GOLIAD.



Black impression.

51	1	5 c., on white	..
52	"	10 c. "	..
53	"	5 c., on grey	..
54	"	5 c., on rose	..
55	"	10 c. "	..
56	2	5 c., on grey	..
57	"	10 c. "	..
58	"	10 c., on blue	..

Errors. "GOLIAD."

59	2	5 c., on grey	..
60	"	10 c. "	..

GREENVILLE.



71	1	5 c., blue and red	..
72	"	10 c. " "	..

GROVE HILL.

74	1	5 c., black	..
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JETERSVILLE.

75	1	5 c., black	..
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KINGSTON.



81	1	5 c., black on blue	..
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KNOXVILLE.



91	1	5 cents, black	..
92	"	5 " red	..
93	"	10 " green	..
94	2	5 " black	.. 10 0

No. Type. *Un. s. d.* *Used. s. d.*

LENOIR.



101	1	5 c., blue & orange	.. 120
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LIVINGSTON.



111	1	5 cents, blue	..
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LYNCHBURG.



121	1	5 cents, blue	..
122	"	10 " plum	..

MACON.



Black impression.

131	1	2 c., on green	..
132	2	5 c., on blue	..
133	"	5 c., on green	.. 30 0
134	3	5 c., on buff	..
135	4	5 c. "	..

MADISON.



141	1	3 c., gold on blue (CENTS)	..
142	"	3 c., gold on blue (CENTS)	..

No. Type.

Un. Used.
s. d. s. d.

MARION.



1

151	1	2 cents (?) black	..		
152	"	3 " (?) "	..		
153	"	5 " " "	..		
154	"	10 " " "	..		
155	"	15 " (?) "	..		
156	"	20 " (?) "	..		

MEMPHIS.



1



2

161	1	2 cents, blue	..	4	0
162	2	5 " red	..	10	0 25 0

MOBILE.



1

171	1	2 cents, black	..	—	60
172	"	5 " blue	..	35	0 30 0

NASHVILLE.



1



2

181	1	3 c., crimson	..	40	0
182	2	5 c. " "	..	—	75 0
183	"	5 c., brown	..	—	80 0
184	"	10 c., green	..	—	*

NEW ORLEANS.



1



2

191	1	2 c., blue	..	10	0 35 0
192	"	2 c., red	..	10	0
193	2	5 c., brown	..	12	0 12 0

No. Type.

Un. Used.
s. d. s. d.

194	2	5 c., brown on blue	..	—	14 0
195	"	5 c., red on white	..		
196	"	5 c., red on blue	..		

PETERSBURG.



1

201	1	5 cents, red	..		
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PITTSYLVANIA.



1

211	1	5 cents, red	..		
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PLEASANT SHADE.



1

221	1	5 cents, blue	..		
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RHEATOWN.



1

231	1	5 cents, red	..		
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SPARTANBURG.



1

241	1	5 cents, black	..		
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No. Type. *Un. s. d.* *Used. s. d.*

TELLICO PLAINS.



I

254 | I | 5 cents, red
252 | II | 10 " "

TUSCUMBIA.

261 | 5 cents, black

UNIONTOWN.



I

271 | I | 2 c., black on blue ..
272 | II | 5 c. " "
273 | III | 5 c., green
274 | IV | 10 c., red

VICTORIA.



I

281 | I | 5 c., red-brn. on grn.
282 | II | 10 c. " "

II. GENERAL ISSUES.



I 2 3

1861-62. Large stamps.

1	I	5 c., green ..	2	6	2	6
2	II	5 c., dark green ..	3	6	2	6
3	III	10 c., pale blue ..	7	6	4	0
4	IV	10 c., deep blue ..	10	0	5	0
5	V	2 c., green ..	15	0		
6	VI	5 c., blue ..	4	0	2	6
7	VII	5 c., dark blue ..	10	0	4	0
8	VIII	10 c., rose ..	20	0	17	6
9	IX	10 c., rose-red ..	—		17	6

No. Type. *Un. s. d.* *Used. s. d.*



4

1862-63. London print. Thin glazed paper.

10 | 4 | 5 c., blue 0 6 0 9
11 | II | 5 c., pale blue 0 5 0 9

Local impressions. Thick unglazed paper.

12 | 4 | 5 c., blue 1 6 0 6
13 | II | 5 c., deep blue 2 0 0 9



5



6



7

1863. Thick paper.

14 | 5 | 2 c., dull red .. 1 6 12 6
15 | 6 | Ten cents, blue .. 25 0 18 0
16 | 7 | 20 c., green .. 0 6 12 6

Thin paper.

17 | 7 | 20 c., yellow-green .. 0 6 12 6



8



9

a. Clear impressions. Printed at Richmond. Thin paper.

18 | 8 | 10 c., blue .. 1 6 0 9
19 | II | 10 c., light blue .. 1 6 0 9
20 | III | 10 c., greenish blue .. 1 0 0 9

Variety. With rectangular frame.

21 | 8 | 10 c., blue — 25 0

b. Rougher impressions. Printed at Columbia. Thick paper, brown gum.

22 | 8 | 10 c., blue 0 9 0 9

Frame retouched, corner ornaments more shaded.

a. Clear impressions. Thin paper.

23 | 9 | 10 c., deep blue .. 0 6 1 0
24 | II | 10 c., light blue .. 1 6 1 0
25 | III | 10 c., greenish blue .. 0 6 1 0

b. Rough impressions. Thick paper, brown gum.

26 | 9 | 10 c., blue 0 6
27 | II | 10 c., dark blue .. 0 6

No.	Type.		Un. s. d.	Used. s. d.
<i>On ribbed paper.</i>				
28	5	2 c., dull red ..	..	..
29	8	10 c., blue ..	.. 2 0	..
30	9	10 c., ,, ..	.. 1 0	2 0
<i>Wove paper. Perf. 17½.</i>				
31	5	2 c., dull red ..	..	..
32	4	5 c., blue ..	..	..
33	8	10 c., ,, ..	..	..
34	9	10 c., ,, ..	.. 3 0	20 0
35	7	20 c., green ..	..	..



10

Prepared, but not issued.

36 | 10 | 1 c., orange-buff .. 2 0

URUGUAY.

1

1856. Type 1.

	Inscribed "DILIGENCIA."			
1	60 c., pale blue ..	..	80 0	0
2	60 c., blue ..	..	80 0	70 0
3	60 c., indigo ..	..	..	..
4	80 c., pale green ..	..	30 0	0
5	80 c., deep ,, ..	..	60 0	0
6	1 rl., pale vermilion ..	..	35 0	0
7	1 rl., deep ,, ..	..	35 0	0

Letters of inscription more spaced, Greek border at sides replaced by short vertical lines, etc.

8 60 c., blue

Opinions differ as to whether this stamp was issued for use, or is only an essay.



2

1857. Type 2.

	Thin lettering and numerals.			
9	120 c., pale blue ..	..	100 0	100 0
10	120 c., blue ..	..	100 0	90 0
11	120 c., slate-blue ..	..	—	90 0
12	180 c., pale green ..	..	16 0	0
13	180 c., green ..	..	16 0	80 0

No.		Un. s. d.	Used. s. d.
14	180 c., deep green ..	17 6	80 0
15	240 c., pale vermilion ..	12 6	..
16	240 c., vermilion ..	12 6	..
17	240 c., deep vermilion ..	15 0	..
<i>Varieties. Tête-bêche.</i>			
18	120 c., blue ..	..	..
19	180 c., green ..	..	..
<i>Error of colour.</i>			
20	180 c., vermilion ..	..	..

All the above stamps were issued by Señor Lapido, who conducted the posts under the control of the Government until the year 1859, when the Government took over the posts and issued its own stamps.



3

1859. Type 3.

	Thin lettering and numerals.			
21	60 c., lilac ..	..	20 0	5 0
22	60 c., grey-lilac ..	..	—	5 0
23	80 c., yellow ..	..	35 0	12 6
24	80 c., orange-yellow ..	..	—	12 6
25	100 c., dull red ..	..	30 0	8 6
26	100 c., deep ,, ..	..	30 0	10 0
27	120 c., pale blue ..	..	—	6 6
28	120 c., blue ..	..	—	6 0
29	120 c., slate-blue ..	..	25 0	6 0
30	180 c., yellow-green ..	..	3 0	7 6
31	180 c., green ..	..	3 6	7 6
32	180 c., deep green ..	..	3 6	6 6
33	240 c., pale vermilion ..	..	20 0	12 0
34	240 c., deep ,, ..	..	10 0	10 0



4

1860. Type 4.

	Thin lettering and thick numerals.			
35	60 c., lilac ..	..	3 6	2 6
36	60 c., deep lilac ..	..	4 0	2 6
37	60 c., grey-lilac ..	..	4 0	2 6
38	60 c., brown-lilac ..	..	4 0	2 6
39	60 c., red-lilac ..	..	—	2 6
40	80 c., yellow ..	..	10 0	7 6
41	80 c., orange-yellow ..	..	—	8 6
42	100 c., pink ..	..	12 0	7 6
43	100 c., pale rose-red ..	..	8 0	7 6
44	100 c., carmine ..	..	—	10 0
45	120 c., pale blue ..	..	6 6	3 0
46	120 c., blue ..	..	5 0	3 0
47	120 c., deep blue ..	..	5 0	3 6
48	180 c., green ..	..	60 0	40 0

No. Un. Used.
s. d. s. d.



5

1864. Type 5.

49	6 c., brick-red ..	20	0	
50	6 c., pale rose ..	3	6	2 0
51	6 c., rose ..	3	6	2 0
52	6 c., deep rose ..	3	6	2 6
53	6 c., deep rose-red ..	30	0	3 6
54	8 c., yellow-green ..	5	0	7 6
55	8 c., green ..	5	0	7 6
56	10 c., yellow ..	6	0	7 6
57	10 c., yellow-bistre ..	5	0	6 0
58	12 c., pale blue ..	3	6	5 0
59	12 c., blue ..	3	0	4 6
60	12 c., slate-blue ..	7	6	10 0

Variety. Tête-bêche.

61 | 8 c., yellow-green ..

These stamps are printed upon ribbed paper, but some specimens show the ribbed lines much more distinctly than others.

15

6

15

1866. Type 5, surcharged as Type 6, in black.

62	5 on 12 c., pale blue ..	2	6	6 0
63	5 ,, 12 c., deep ,, ..	2	6	6 0
64	10 ,, 8 c., pale yellow-green ..	2	6	7 6
65	10 ,, 8 c., yellow-green ..	2	6	7 6
66	15 ,, 10 c., yellow ..	4	0	7 6
67	15 ,, 10 c., yell.-bistre ..	3	0	7 6
68	20 ,, 6 c., brick-red ..	40	0	
69	20 ,, 6 c., pale rose ..	3	0	7 6
70	20 ,, 6 c., deep ,, ..	3	0	6 6
71	20 ,, 6 c., dp. rose-red ..	3	0	

Varieties and errors. Tête-bêche.

72 | 10 on 8 c., yellow-green
(pair) 20 0

Inverted surcharge.

73	5 on 12 c., blue ..			
74	15 ,, 10 c., yell.-bistre ..			
75	20 ,, 6 c., rose ..	6	0	

Three figures in place of two.

76	10 on 8 c., yell.-green ..	10	0	
77	15 ,, 10 c., yell.-bistre ..			
78	20 ,, 6 c., rose ..	10	0	

Four figures in place of two.

79	5 on 12 c., blue ..			
80	10 ,, 8 c., yell.-green ..			
81	15 ,, 10 c., yell.-bistre ..			
82	20 ,, 6 c., rose ..	10	0	

No. Un. Used.
s. d. s. d.

Six figures in place of two.

83 | 5 on 12 c., blue ..

Surcharged on wrong values.

84	5 on 10 c., yell.-bistre ..			
85	10 ,, 12 c., blue ..			
86	10 ,, 10 c., yell.-bistre ..			
87	10 ,, 6 c., rose ..			
88	20 ,, 10 c., yell.-bistre ..			

Those given above are the most prominent varieties of the surcharges, but specialists of these stamps will find that other additions can be made to the list.



7



8



9

No. Type. 1866. Imperforate.

89	7	1 c., black ..	0	6	3 6
90	"	1 c., grey-black ..	1	6	
91	8	5 c., deep blue ..	1	9	0 6
92	"	5 c., bright blue ..	2	0	1 0
93	"	5 c., dull blue ..	3	6	1 0
94	"	5 c., ultramarine ..	10	0	7 6
95	"	10 c., pale green ..	3	0	2 0
96	"	10 c., yellow-green ..	2	6	2 0
97	"	10 c., blue-green ..	—	—	2 6
98	"	15 c., yellow ..	10	0	5 0
99	"	15 c., orange-yellow ..	7	6	4 0
100	9	20 c., dull rose ..	5	0	3 0
101	"	20 c., bright rose ..	4	0	2 6
102	"	20 c., violet-rose ..	3	0	2 6

The higher values are printed in sheets of 200 (10 rows of 20), but the right half appears to be a reproduction of the left half of the sheet: there are therefore 100 varieties, amongst which the most prominent are as follows:—




		5 c., blue.			
103		Numeral with white head ..	—	20	0
104		"CENTECIMOS" ..	—	12	6
105		Small "S" in "CENTECIMOS" ..	7	6	5 0
106		"CENTECIMO" ..	5	0	5 0
107		No lines beneath the horse ..	—	10	0

10 c., green.

108		"CENTEC MOS" ..			
109		"CENTECIMOS" ..	15	0	

With large circular dot at the back of the numeral near the mountain.

110 | 7 | 1 c., black ..

No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
1872. Perf. 11½ to 13½.							
111	7 | 1 c., black ..	1 6	4 6				
112	" | 1 c., grey-black ..	3 6	4 6				
113	8 | 5 c., pale blue ..	2 0	0 9				
114	" | 5 c., blue ..	2 0	0 9				
115	" | 5 c., deep blue ..	2 6					
116	" | 10 c., yellow-green ..	2 6	1 0				
117	" | 10 c., pale green ..	2 6	1 0				
118	" | 10 c., green ..	2 6					
119	" | 15 c., yellow ..	3 6	1 9				
120	" | 15 c., orange-yellow ..	3 6	1 9				
121	9 | 20 c., dull rose ..	5 0	2 0				
122	" | 20 c., bright rose ..	4 0	2 0				

Perf. 10, 10½.

123	8 | 10 c., green ..		
123a	" | 15 c., yellow ..		
124	9 | 20 c., rose ..		

The same varieties, of the 5 c. and 10 c., are to be found as in the imperforate stamps.



10



11



12



13

1877-79. Rouletted 8.

125	10 | 1 c., red-brown ..	0 3	0 4
126	11 | 5 c., green ..	0 9	0 1
127	12 | 10 c., vermilion ..	1 0	0 3
128	" | 20 c., bistre ..	2 6	0 8
129	" | 50 c., black ..	7 6	2 6
130	13 | 1 p., blue (1879) ..	17 6	5 6

There was a 1 peso, blue, prepared in 1877, of the above design, but with smaller arms. The four quarterings of the arms on this stamp were reversed, the "Scales" and "Horse" being to the right in place of to the left. Although prepared for use, it is doubtful whether any of the stamps of this type were issued for postal purposes.

1880. Similar to the 1 c. of 1877, but lithographed from a newly-engraved die. Rouletted 6.

131	10 1 c., pale brown ..	0 4	0 4
132	" 1 c., chocolate ..	—	0 4

Rouletted 12½.

133	10 1 c., brown ..	1 0	
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1881-82. Perf. 12½.

134	14 1 c., green (1882) ..	0 6	0 8
135	15 2 c., carn.-rose ('82) ..	0 9	1 0
136	16 7 c., blue (1881) ..	2 6	2 6

The 1 c. and 2 c. stamps have each a separate number, according to their position on the sheet, the numbers running from 1 to 100.



17



18



19



20

1883. Perf.

137	17 | 1 c., green (11½ × 13) ..	0 5	0 6
138	18 | 2 c., carn.-red ..	0 6	1 0
139	19 | 5 c., deep blue ..	1 6	1 6
140	20 | 10 c., sepia (13 × 11½) ..	3 0	2 6

Provisorio

1883

21

1883.

Surcharged with Type 21, in black.

141	11 5 c., green ..	1 3	1 3
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Surcharge reading downwards.

142	11 5 c., green ..	7 6	3 6
-----	---------------------	-----	-----

Surcharged in red.

143	11 5 c., green ..	5 0	
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No. Type.

Un. Used.
s. d. s. d.

PROVISORIO.
1 CENTESIMO
1884.

22

PROVISORIO

1884

23

1884. Surcharged with Types 22 and 23,
in black.

144 | 12 | 1 c. on 10 c., verm. 0 4 0 6
145 | 15 | 2 c., carmine-rose.. 2 6 3 0

Inverted surcharge.

146 | 12 | 1 c. on 10 c., verm. 25 0
147 | 15 | 2 c., carmine-rose..

Variety. Small figure "1."

148 | 12 | 1 c. on 10 c., verm. 7 6



24

1884. Perf. 12½, 13.

149 | 24 | 5 c., ultramarine .. 3 6 1 0

*Lines of background further apart, etc.
Perf. 12½, 13.*

150 | 24 | 5 c., dull blue .. 0 9 0 6



25

1884-86. Type 25. Rouletted 8.

151 | 25 | 1 c., grey .. 0 2 0 2
152 | " | 1 c., grey-green .. 0 4 0 4
153 | " | 1 c., sage-green .. 1 0 0 3
154 | " | 1 c., bright grn. (88) 0 2 0 1

No. Type.

Un. Used.
s. d. s. d.

26



27



28

155 | 26 | 2 c., scarlet .. — 0 4
156 | " | 2 c., brick-red .. 0 4 0 3
157 | 27 | 5 c., Prussian blue .. 2 6
157a | " | 5 c., indigo .. 1 6 0 1
158 | " | 5 c., violet (1886) .. 0 5 0 1
159 | 28 | 7 c., brown .. 2 6 2 0



29



30



31

160 | 29 | 10 c., bistre-brown .. 1 6 0 4
161 | 30 | 20 c., bright mauve .. 3 6 1 0
162 | 31 | 25 c., dull purple .. 4 6 2 6



32

1887. Rouletted 9.

163 | 32 | 10 c., purple .. 4 0 4 0
164 | " | 10 c., grey-lilac .. 4 0 4 0



33

1888. Rouletted 8.

165 | 26 | 2 c., carmine .. 0 3 0 2
166 | 27 | 5 c., ultramarine .. 0 5 0 1
167 | 28 | 7 c., deep orange .. 1 0 1 3
168 | 33 | 10 c., violet .. 1 0 0 4
169 | 30 | 20 c., brown .. 3 6 1 3
170 | 31 | 25 c., vermillion .. 2 0 2 0

Provisorio

34

1889. Surcharged with Type 34,
in black.

171 | 27 | 5 c., violet .. 0 9 0 9

No. Type. *Un. s. d.* *Used. s. d.*

Variety. Surcharge inverted.

171a 27 | 5 c., violet

Error. Inverted "v" for "v" in surcharge.

171b 27 | 5 c., violet .. 5 0



35



36



37

1890.

Perf. 12½ to 14, 14 to 15.

172 35 | 1 c., green 0 2 0 1

173 36 | 2 c., carmine 0 3 0 1

174 37 | 5 c., blue 0 6 0 1



38



39



40

175 38 | 7 c., bistre 0 10 0 0

176 39 | 10 c., blue-green .. 1 0 0 4

177 40 | 20 c., orange 1 9 1 0



41



42



43

178 41 | 25 c., red-brown .. 2 6 1 6

179 42 | 50 c., sky-blue .. 6 0 4 0

180 43 | 1 peso, lilac 10 0 4 0

Provisorio
1891

Provisorio
1892

44

45

1891-92. *Types of 1890. Surcharged with Types 44-47.*

(a) *In red.*

187 27-44 | 5 c., violet 0 5 0 4

No. Type. *Un. s. d.* *Used. s. d.*

CINCO UN
Centésimos Centésimo
Provisorio Provisorio
1892 1892

46

47

188 25-45 | 1 c., green .. 0 6 0 8

189 38-46 | 5 c. on 7 c., bistre 0 6 0 5

Varieties. Surcharge inverted.

190 45 | 1 c., green

191 46 | 5 c. on 7 c., bistre..

Surcharge double, one inverted.

192 45 | 1 c., green 5 0

193 46 | 5 c. on 7 c., bistre.. 7 6

"1391" for "1891."

194 44 | 5 c., violet 4 0

Surcharge double.

195 44 | 5 c., violet 10 0

"Provisorio" for "Provisorio."

196 45 | 1 c., green

197 46 | 5 c. on 7 c., bistre.. 4 0 5 0

"ovisorio" for "Provisorio."

198 44 | 5 c., violet 7 6 10 0

(b) *In black.*

199 40-47 | 1 c. on 20 c., oran. 1 3 1 0

Variety. Surcharge inverted.

200 40-47 | 1 c. on 20 c., ORAN.



48



49



50



51

1892. *Perf. as before.*

201 48 | 1 c., green 0 1 0 1

202 49 | 2 c., rose 0 3 0 1

203 50 | 5 c., blue 0 5 0 1

204 51 | 10 c., orange 0 10 0 4



52



53

1894. *Perf. as before.*

205 35 | 1 c., blue 0 2 0 1

206 36 | 2 c., Venetian red .. 0 3 0 1

207 37 | 5 c., rose 0 6 0 1

No.	Type.	Un. s. d.	Used. s. d.
208	38 | 7 c., green ..	1 6	1 6
209	39 | 10 c., orange ..	1 6	0 4
210	40 | 20 c., brown ..	2 0	1 6
211	41 | 25 c., vermilion ..	3 0	3 0
212	42 | 50 c., deep lilac ..	4 6	
213	43 1 p., sky-blue ..	7 6	
214	52 2 p., scarlet ..	15 0	15 0
215	53 3 p., purple ..	22 6	20 0

No.	Type.	Un. s. d.	Used. s. d.
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62



63



64

224	62	1 p., orange & black	—	7	6
225	63	2 p., deep lilac & gn.	—	12	6
226	64	3 p., carm. and blue	—	17	6



54



55



56



57



58



59



60



61



65



66



67

1895. *Perf. as before.*

216	54	1 c., olive-bistre ..	0	2	0	2
217	55	2 c., blue ..	0	3	0	3
218	56	5 c., dull red ..	0	6	0	4
219	57	7 c., deep green ..	1	0	0	6
220	58	10 c., brown ..	1	6	0	6
221	59	20 c., green & black.	3	6	3	6
222	60	25 c., red-brn ..	4	6	4	6
223	61	50 c., blue ..	8	6	8	6

1897. *Commemorative issue. Cc in*
black. *Perf. 14 or 15.*

227	65	1 c., claret ..	0	6	0	2
228	66	5 c., pale blue ..	1	0	0	4
229	67	10 c., lake ..				

No. Type. *Un. s. d.* *Used. s. d.*

ARGENTINA 1851

68

The same surcharged with Type 68, in red.

230	65	1 c., claret ..	0	3	0	3
231	66	5 c., pale blue ..	0	6	0	6
232	67	10 c., lake ..	1	0	1	3



69

1897. Same perms.

233	54	1 c., slate-blue ..	0	1	0	1
234	55	2 c., claret ..	0	2	0	2
235	56	5 c., green ..	0	4	0	2
236	57	7 c., orange ..	0	6	0	4
237	69	10 c., red ..	0	9	0	6
238	59	20 c., black and lilac	1	6	1	0
239	60	25 c., blue and rose ..	1	9	1	3
240	61	50 c., brown and grn.	3	3	2	0
241	62	1 p., blue and brown	6	0	6	0
242	63	2 p., carm. & ochre	12	0	12	0
243	64	3 p., ,, lilac.	18	0	15	0

1897. Commemorative issue. Surcharged "PAZ—1897"—an olive branch—in blue (except the 1 c., on which it is in red).

244	54	1 c., slate ..	0	6		
245	55	2 c., claret ..	1	0		
246	56	5 c., green ..	1	6		
247	69	10 c., red ..	2	0		

1898. Surcharged "PROVISIONAL $\frac{1}{2}$ CENTESIMO," in the colour given in brackets.

248	54	$\frac{1}{2}$ c. on 1 c., slate (black) ..	0	2	0	2
249	"	$\frac{1}{2}$ c. on 1 c., olive-bistre (blue) ..	0	2	0	2
250	65	$\frac{1}{2}$ c. on 1 c., claret (red) ..	0	3		
251	55	$\frac{1}{2}$ c. on 2 c., blue (black) ..				
252	66	$\frac{1}{2}$ c. on 5 c., pale blue (red) ..	0	6		
253	57	$\frac{1}{2}$ c. on 7 c., deep green (red) ..	1	0		

1898. New type. Perf. 11.

254	5	mils., rose ..	0	1		
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No. Type. *Un. s. d.* *Used. s. d.*

OFFICIAL STAMPS.

OFFICIAL

91

1880-81. Surcharged with Type 91.

(a) In black.

401	10	1 c., red-brown ..	20	0		
402	"	1 c., choc. (litho.) ..	7	6	5	0
403	11	5 c., green ..	3	0	3	0
404	12	20 c., bistre ..	4	0	4	0
405	"	50 c., black ..	35	0		
406	13	1 p., blue ..	45	0		

(b) In red.

407	16	7 c., blue ..	5	0	5	0
408	12	50 c., black ..	—		40	0
409	13	1 p., blue ..	30	0	32	0

(c) In blue.

410	12	10 c., vermilion ..	20	0		
411	8	15 c., yellow ..	20	0	20	0

1882. Surcharged in black.

412	14	1 c., green ..	3	0	3	6
413	15	2 c., carmine-rose ..	4	0	4	0

1883. Same surcharged.

(a) In black.

414	17	1 c., green ..				
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(b) In red.

415	19	5 c., deep blue ..	6	0		
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(c) In blue.

416	20	10 c., sepia ..	10	0	10	0
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1883-84. Surcharged in black.

417	12-22	1 c. on 10 c., verm.	7	6	7	6
418	15-23	2 c., carmine-rose	10	0		
419	24	5 c., ultramarine (1st type) ..				
420	"	5 c., dull blue (2nd type) ..	3	6		

1884. Surcharged in black.

421	25	1 c., grey ..				
422	"	1 c., grey-green ..	5	0	5	0
423	"	1 c., sage-green ..	0	9	0	9
424	"	1 c., bright green ..				
425	26	2 c., scarlet ..	2	0	2	0
426	27	5 c., blue ..	2	6	2	6
427	28	7 c., brown ..	6	0	6	0
428	29	10 c., ,, ..	3	0	3	0
429	30	20 c., bright mauve ..	5	0	5	0
430	31	25 c., dull purple ..	4	6	4	6

1887-88. Surcharged in black.

431	26	2 c., carmine ..	2	0	2	0
432	27	5 c., violet ..	4	0		
433	"	5 c., ultramarine ..	10	0	10	0
434	28	7 c., orange ..	3	6		

No.	Type.	Un. s. d.	Used. s. d.
435	33 10 c., violet ..	..	..
436	30 20 c., brown ..	.. 8	0
437	31 25 c., vermilion ..	.. 10	0

1890. *Issue of 1890 (Types 35-43), surcharged in black.*

438	1 c., green ..	.. 1	6
439	2 c., carmine ..	.. 1	0
440	5 c., blue ..	..	2 6
441	7 c., bistre ..	.. 2	6
442	10 c., blue-green ..	.. 2	0
443	20 c., orange ..	.. 3	6
444	25 c., red-brown ..	.. 3	6
445	50 c., sky-blue ..	.. 6	0
446	1 p., lilac ..	.. 17	6

1891-92. *Surcharged in black.*

447	27-44 5 c., violet (No. 187) 10	0
	“1391” for “1491.”		

448	27-44 5 c., violet (No. 194) ..		
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1895. *Issue of 1894 (Types 35-43), surcharged in black.*

449	1 c., blue 2	0
450	2 c., Venetian red 2	6
451	5 c., rose ..	.. 3	6
452	7 c., green ..	.. 4	0
453	10 c., orange ..	.. 10	0
454	20 c., brown ..	.. 12	6
455	25 c., vermilion ..	..	..
456	50 c., deep lilac ..	.. 8	0
457	1 p., sky-blue ..	.. 20	0

1896. *Issue of 1895 (Types 54-62), surcharged in black.*

458	1 c., olive-bistre ..	.. 1	6
459	2 c., blue ..	.. 1	6
460	5 c., deep red ..	.. 2	0
461	7 c., deep green ..	.. 3	0
462	10 c., brown ..	.. 3	0
463	20 c., green and black ..	.. 10	0
464	25 c., red-brown ..	.. 7	6
465	50 c., blue ..	.. 8	6
466	1 p., orange ..	.. 15	0

1897. *Surcharged in black. Centre in black.*

467	1 c., claret (No. 227) ..		
468	5 c., pale blue (No. 228)		
469	10 c., lake (No. 229) ..	.. 7	6

1897-98. *Issue of 1897 (Types 54-62 & 69), surcharged in black.*

470	1 c., slate ..	.. 1	0
471	2 c., reddish purple ..	.. 1	0
472	5 c., green ..	.. 2	6
473	7 c., orange ..	..	..
474	10 c., vermilion ..	..	..
475	20 c., purple and black 3	6
476	25 c., rose and blue
477	50 c., brown & green
478	1 p., blue & brown

No.	Un. s. d.	Used. s. d.
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VENEZUELA.



1

1859. *Type 1. Lithographed.*

1	½ r., orange-yellow 1	0	0	4
2	½ r., deep orange-yellow 1	0	0	4
3	1 r., pale blue 1	0	1	0
4	1 r., dark
5	2 r., deep rose 2	0	3	0
6	2 r., violet-rose

Tete-bêche.

7	2 r., rose ..				
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Bluish paper.

8	1 r., blue		
9	2 r., rose		

1860. *Type 1. Engraved.*

10	½ real, yellow 1	0	0	6
11	½ real, orange 1	0	0	6
12	1 ,, dull blue ..	..	..	2	0
13	2 reales, dull red ..	.. 2	6	1	6

Greenish paper.

14	½ real, yellow ..	..	..
15	2 reales, red ..	..	..

Yellowish paper.

16	½ real, yellow ..	..	..
17	2 reales, red ..	..	..



2

1861. *Type 2.*

18	½ c., pale yellow-green ..	.. 1	6		
19	½ c., deep ..	.. 1	6		
20	½ c., grey-lilac ..	.. 1	6	10	0
21	½ c., brown-lilac ..	..	..
22	1 c., pale brown ..	..	..
23	1 c., brown ..	..	..



3

1863-64. *Type 3.*

24	½ c., pale red (1864) ..	.. 7	6		
25	½ c., red ..	.. 7	6		
26	1 c., grey (1864) ..	..	..
27	1 c., slate-grey ..	.. 6	6		
28	1 c., lilac-grey ..	..	..
29	½ r., yellow ..	.. 0	9	0	4

No.		Un. s. d.	Used. s. d.
30	$\frac{1}{2}$ r., orange		
31	1 r., pale blue	1 0	0 9
32	1 r., blue	—	1 0
33	1 r., deep blue	—	1 6
34	2 r., deep yellow-green.	3 0	3 6
35	2 r., pale blue-green ..	2 0	
36	2 r., blue-green		

1865(?) Printed from a retouched die. The letter "S" of "FEDERACION" is wider, and the letters of "MEDIO REAL" are for the most part taller and thinner.

37	$\frac{1}{2}$ real, yellow		
38	$\frac{1}{2}$,, orange	0 9	2 0



4

1866-67. Type 4.

39	$\frac{1}{2}$ c., yellow-green (67).		
40	1 c., blue-green (,,).		
41	$\frac{1}{2}$ r., violet-brown ..		
42	$\frac{1}{2}$ r., lilac-rose	0 6	1 0
43	$\frac{1}{2}$ r., rose	0 4	0 2
44	1 r., vermilion	2 6	0 9
45	2 r., pale yellow	2 6	3 6
46	2 r., yellow		

Tête-bêche.

47	$\frac{1}{2}$ real, rose		
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All five values are found with unofficial perforation.

1874. Surcharged in two lines "Contraseña—Estampillas de Correo," in minute letters, in black.

48	$\frac{1}{2}$ c., yellow-green ..		
49	1 c., blue-green		
50	1 c., lilac	0 6	3 0
51	2 c., yellow-green	1 6	
52	$\frac{1}{2}$ r., rose	—	0 4
53	1 r., brick-red		
54	2 r., yellow	—	3 0

Surcharged "Estampillas de Correo—Contraseña."

55	1 c., lilac		
56	2 c., green		
57	$\frac{1}{2}$ r., rose		
58	1 r., vermilion		
59	2 r., yellow		

The same, but "correo" is spelt with a small "c."

60	$\frac{1}{2}$ r., rose	—	0 9
61	$\frac{1}{2}$ r., carmine-rose ..	—	1 0
62	1 r., red	2 0	0 6
63	1 r., rose-red		

No.		Un. s. d.	Used. s. d.
<i>Surcharged "Contraseña—Estampilla de Correos" in larger letters.</i>			
64	1 c., lilac		
65	2 c., green		
66	$\frac{1}{2}$ r., rose	—	0 9
67	1 r., red	—	2 6
68	2 r., yellow		

All the above surcharges may be found inverted, and other differences exist.

Variety. Tête-bêche.

68a	1 r., red		
-----	-----------------	--	--

Five pairs tête-bêche are found in each pane of 150.



5

1876. Type 5. "ESCUELAS" stamps. *Imperf.*

69	1 c., orange	p. 3d.	0 9	2 0
70	2 c., "	p. 1/-	—	3 0
71	3 c., "	p. 1/-	0 9	3 6
72	4 c., "	p. 9d.	0 9	3 6
73	5 c., "	p. 9d.	—	3 6
74	1 r., rose	p. 9d.	1 0	
75	2 r., "	p. 1/-	3 0	5 0
76	3 r., "	p. 1/6	1 6	3 6
77	5 r., "	p. 2/-	2 0	
78	7 r., "	p. 2/-	2 0	
79	9 r., green	p. 2/-	2 6	

Laid paper.

80	1 c., orange	p. 3/-		
81	2 c., "	p. 1/6	2 0	
82	5 c., "	p. 1/6		
83	1 r., rose	p. 1/-	1 0	
84	2 r., "	p. 1/3	1 3	5 0

There are very many shades in the stamps of this issue.



6

1879. Type 6. Value in centesimos and venezolanos. Black surcharge. *Imperforate.*

85	1 c., lemon	p. 4d.		
86	1 c., orange			
87	5 c., "		—	0 2
88	5 c., yellow		—	1 0
89	10 c., blue		—	1 0

No.		Un. s. d.	Used. s. d.
90	10 c., dark blue ..	—	1 0
91	30 c., blue ..	2 6	1 6
92	50 c. ,, ..	—	2 6
93	50 c., dark blue ..	—	2 6
94	90 c., blue, p. 4/- ..	—	—
95	1 v., red ..	—	6 0
96	3 v. ,, ..	—	7 6
97	5 v. ,, ..	—	17 6

The wording of the small *black* surcharge varies, and all nine values are known without any surcharge.

1880.

Value in centimos and bolivars. No surcharge. Perf. 11½, 12.

98	5 c., pale yellow ..	0 4	0 3
99	5 c., deep yellow ..	0 4	0 3
100	5 c., orange-yellow ..	0 6	0 3
101	10 c., pale yellow ..	0 6	0 4
102	10 c., yellow ..	0 6	0 4
103	10 c., orange-yellow ..	0 6	0 4
104	25 c., pale yellow ..	0 6	0 2
105	25 c., yellow ..	0 6	0 2
106	25 c., orange-yellow ..	0 6	0 2
107	50 c., pale yellow ..	0 9	0 3
108	50 c., yellow ..	0 9	0 3
109	50 c., orange-yellow ..	0 9	0 3
110	1 b., pale blue, p. 9d. ..	1 6	1 0
111	2 b., ,, p. 1/- ..	3 0	2 0
112	2 b., blue, p. 1/- ..	3 0	2 0
113	5 b., pale blue, p. 2/- ..	7 6	—
114	10 b., car.-red, p. 12/6 ..	—	—
115	20 b. ,, ..	—	—
116	25 b. ,, ..	—	—



7

1880. Type 7. Perf. 11.

117	5 c., pale blue ..	0 4	0 5
118	5 c., blue ..	0 4	0 5
119	5 c., deep blue ..	0 4	0 5
120	10 c., pale rose ..	0 4	0 6
121	10 c., carmine-rose ..	0 4	0 6
122	10 c., brick-red ..	1 6	1 0
123	10 c., vermilion ..	1 6	1 0
124	25 c., pale yellow ..	1 6	0 4
125	25 c., deep ,, ..	1 6	0 4
126	25 c., orange ..	1 0	0 4
127	50 c., pale brown ..	1 0	1 0
128	50 c., deep ,, ..	1 0	1 0
129	50 c., black-brown ..	1 0	—
130	1 b., pale yellow-green. ..	1 6	1 0
131	1 b., deep ,, ..	1 0	1 0

This set of stamps was used for prepaying foreign correspondence, while the previous set was used for inland letters. The paper of some of the values of both sets varies much in substance.

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------



8



9



10



11



12



13



14



15

1882.

Types 8-15. For inland postage. Perf. 12.

132	5 c., blue-green ..	0 1	0 1
133	5 c., deep blue-green ..	0 1	0 1
134	10 c., red-brown ..	0 2	0 3
135	10 c., dark brown ..	0 2	0 3
136	25 c., orange ..	0 2	0 1
137	50 c., deep blue ..	0 2	0 2
138	1 b., vermilion ..	0 2	0 4
139	3 b., dull purple ..	0 2	—
140	10 b., brown ..	0 4	—
141	20 b., plum ..	0 9	—



16



17

1882.

Types 16-20. For foreign postage. Perf. 12.

144	5 c., dull blue ..	0 2	0 2
145	5 c., bright blue ..	0 2	0 2
146	10 c., red-brown ..	0 2	0 4



147	25 c., light brown	..	0	2	0	2
148	50 c., green	..	0	2	0	4
149	1 b., violet	..	0	4	0	1

1887. *Lithographed.*

No.	Type.	Perf. ft.	Un. s. d.	Used. s. d.
150	8	5 c., pale green	—	0 6
151	"	5 c., deep blue-grn.	—	0 6
152	"	5 c., bronze-green..	—	0 6
153	10	25 c., orange	—	0 6
154	"	25 c., deep orange	—	0 6
155	12	1 b., dull red, p. gd.	—	0 9
156	"	1 b., oran.-red, p. gd.	—	0 9
157	18	25 c., pale brown	2 6	0 6
158	"	25 c., deep "	2 6	0 6

1887. *Lithographed.**Rouletted &*

159	8	5 c., green	—	0 6
160	"	5 c., blue-green	—	0 6
161	10	25 c., orange-yellow.	—	0 6
162	"	25 c., orange	—	0 6
163	23	3 b., violet	4 0	
164	16	5 c., blue	3 6	
165	"	5 c., dark blue	3 6	
166	18	25 c., yellow-brown	7 6	
167	"	25 c., deep "	7 6	
168	19	50 c., pale yell.-green	2 0	
169	"	50 c., yellow-green	2 0	
170	20	1 b., violet	5 0	

All the above lithographed stamps are from newly-engraved dies, and the 5 c. "Escuelas" stamps, perf. and rouletted, differ in the design, showing that *two* new dies were engraved for this value.



21

OCT., 1892. *The engraved stamps of 1882, surcharged in violet with Types 21 or 22.*

171	8	25 c. on 5 c., green	12	6
172	9	25 c. on 10 c., dark brn.	25	0
173	10	1 b. on 25 c., orange	12	6



174	11	1 b. on 50 c., deep blue	10	0
175	16	25 c. on 5 c., blue	..	..
176	17	25 c. on 10 c., red-brn.	5	0
177	18	1 b. on 25 c., brown	8	6
178	19	1 b. on 50 c., green,		
		p. 4/6	10	0



23

1893. *Surcharged with Type 23.**(a) In red.*

179	8	5 c., green	..	0 2
180	9	10 c., dark brown	..	0 2
181	10	25 c., orange	..	0 4
182	11	50 c., deep blue	..	0 3
183	13	3 b., dull purple	..	..
184	14	10 b., brown	..	..
185	16	5 c., blue	..	0 2
186	18	25 c., brown	..	0 3
187	19	50 c., green	..	0 3
188	20	1 b., violet	..	0 6

Surcharge inverted.

189 19 50 c., green

(b) In black.

190	10	25 c., orange	..	..
191	12	1 b., vermilion	..	..
192	15	20 b., plum	..	0 4
193	17	10 c., red-brown	..	0 2
194	18	25 c., brown	..	..

Surcharge inverted.

195	12	1 b., vermilion	..	..
196	17	10 c., red-brown	..	..



24

1893. Type 24. *Perf.* 12- 0 6 0 6

197 25 c., red-violet

No. *Un. s. d.* *Used. s. d.*



25

1893.

Type 25. *For Inland Postage.*
Perf. 12.

198	5 c., slate, p. 1d.	..	0	2
199	10 c., green ..	..	0	2
200	25 c., blue, p. 2d.	..	0	4
201	50 c., orange, p. 3d.	..	0	9
202	1 b., claret, p. 9d.	..	1	9
203	3 b., vermilion ..	..	
204	10 b., violet ..	..	
205	20 b., red-brown..	..		

No. *Un. s. d.* *Used. s. d.*



26

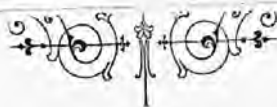
Type 26. *For Foreign Postage.* *Perf. 12.*

206	5 c., red-brown ..	..	0	2	0	1
207	10 c., blue ..	..	0	2	0	1
208	25 c., magenta ..	..	0	5	0	3
209	50 c., claret ..	..	0	9	0	6
210	1 b., green ..	..	1	6		

OFFICIAL.

1898. *Arms and "OFFICIAL" in blk.* *Perf.*

301	5 c., deep green ..	..	
302	10 c., red ..	..	
303	25 c., blue ..	..	
304	50 c., yellow ..	..	
305	1 b., violet ..	..	



PLYMOUTH :

WILLIAM BRENDON AND SON, PRINTERS

Part III.

Local Postage Stamps.

STANLEY GIBBONS,

LIMITED,

Priced Catalogue

.. OF ..

***The Local Postage Stamps
of the World.***

—(1899)—

391, STRAND, LONDON.

Price 1/—, or post-free 1/3.

PHILATELIC SECTION.



Brawford 260

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Priced Catalogue

OF THE

LOCAL POSTAGE STAMPS

OF

THE WORLD

(1899).

TWELFTH EDITION.

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(A.) United States of America. (C.) China. (D.) Denmark. (F.) Finland. (M.) Morocco. (Mex.) Mexico.	(N.) Norway. (R.) Russia. (S.) Sweden. (S.A.R.) South African Republic. (Swit.) Switzerland. (T.) Turkey.
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GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

GUARANTEE.—All Stamps, Cards, Envelopes, etc., sold by S. G., Ltd., are *guaranteed genuine originals* in all respects. S. G., Ltd., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens,

and are in all cases marked on the back

"THIS STAMP
HAS BEEN
REPAIRED."

PRICES FIXED.—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction except for stamps priced at 1d. to 4d. each, as shown in the introduction. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

ORDERING.—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left hand column, and to state if required used or unused. In ordering Envelopes or Wrappers it should be stated if they are wanted entire or cut square. Post Cards and Letter Cards are only sold entire. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps. Convenient Order Forms can be supplied, 25 for 4d., 100 for 1/-; also Addressed Envelopes at 3d. per 100.

THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE at the time of going to press. It is not—like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth nearly £90,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

STAMPS NOT PRICED.—A number of Stamps, such as the early Natal, etc. etc., have no price quoted, but this does not imply that such are not in stock, but as the price so entirely depends on the condition, no average rates can be quoted. A large number of uncut Envelopes, both used and unused, which have no price attached, are in stock, but not in sufficient quantities to be priced, our general rule being not to quote if we have less than three. List of wants in this department shall receive prompt attention.

REMITTANCES should be made by Cheque or Draft payable in London, drawn to the order of "Stanley Gibbons, Limited," and crossed "Lloyds Bank, Limited," by Post Office Orders, or Postal Orders, payable at the General Post Office, London. Small sums may be remitted in current postage stamps, high values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

CORRESPONDENCE in English, French, German, Spanish, and Italian.

FULL AND CLEARLY WRITTEN NAME AND ADDRESS with every communication will much oblige.

Address all letters, etc., to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PRICES OF RARE STAMPS.—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world; but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: 2s. 6d. per dozen; a minimum charge of 2s. 6d. being made if less than Twelve Stamps are sent. Postages extra. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e., never existed. **F** Forged. **G** Genuine. **GF** Stamp genuine, surcharge forged. **R** Reprint. **W** Watermarks. The charge for marking the forgeries in a Collection in its entirety is at the rate of 10/- per 1000 Stamps examined, the minimum fee being 5/-. Postages extra. If a correspondence is desired, the charge is a fee of 1/- for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many enquiries as to when a new edition of the Catalogue may be expected, that it is well to state here that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the *Monthly Journal*.

IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.—For the convenience of those Philatelists who may so wish, we have fitted up a limited number of boxes, each one bearing a Correspondent's name. In every box is deposited, on arrival, any new Adhesives, Envelopes, Post Cards, etc., all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This

arrangement is applicable only for those *earnest* collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box; but a minimum annual expenditure of £10 on approval-lots sent, is required; £5 being sent to commence with, which will be duly placed to the credit of the account. There are a few boxes now available, and we shall have pleasure in appropriating them to those who may desire to have the use of such. They can be discontinued at any time, due notice of which is desired.

"THE MONTHLY JOURNAL," edited by Major E. B. EVANS. Published on the last day of each month, and chiefly noted for—1st, Verbatim Reports of all Law Cases of Interest to Philatelists; 2nd, Earliest Information on New Issues; 3rd, Largest Stamp Journal published: recent numbers containing from 50 to 72 pages; 4th, Quality of its Articles: with Major EVANS as Editor this can be taken for granted; 5th, Entirely Original Articles by the leading Philatelic Writers of the day. Subscription—2/- per annum, or 5/- for three years. Sample Copy sent gratis and post-free on application. All Subscriptions must be prepaid, and commence with the July number. The prices of back numbers will be found in the current number of the Journal. There is no discount to the trade. **"THE MONTHLY JOURNAL"** now includes the Addenda to our current Price Catalogue. The old method of publishing Addenda quarterly has been discontinued; and in the months of March, June, September, and December, a Special Number of the Journal is sent to all Subscribers, containing lists of all Stamps, etc., that have appeared since the publication of the Catalogue. In the other months there will be quoted Special Bargains, Rarities, and prominent Alterations in Prices. We therefore strongly recommend all purchasers of the Catalogue to subscribe to **"THE MONTHLY JOURNAL"**—forming, as it does, a complete continuation of the Catalogue up to date.

STANLEY GIBBONS, LIMITED, are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

NEW AND PROVISIONAL ISSUES.—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send us Stamps to the value of £1 to £5, of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we are specially desirous to procure early supplies of anything new, either Adhesives, Stamped Envelopes, Newsbands, or Post Cards. Prompt cash and postage incurred are guaranteed.

APPROVAL SHEET DEPARTMENT.

We have just been arranging our approval sheets of Stamps on an entirely new and much simpler plan than formerly. The Stamps are mounted on sheets, containing an average of 100 Stamps per sheet. They are all arranged in the order of our New Catalogue. First, Great Britain and the Colonies, then all Foreign Countries. These sheets contain about 5000 different Stamps, and a sheet of any particular country will be sent on demand.

The prices on these sheets of stamps are subject to 20 % discount to collectors.

TO ADVANCED COLLECTORS.—For collectors more advanced we have an assortment of many hundreds of small books of Choice picked Stamps of every Country or District in the world. Most of these special books contain twenty pages ($5 \times 3\frac{1}{2}$ inches), and can be sent by post in an ordinary registered envelope to all parts of the world. These books, as a rule, include Used and Unused Stamps, but Special Approval Books will be made up to suit individual requirements. Collectors writing for such should state if they wish for Used or Unused Stamps; if singles, pairs, or blocks of 4 are required; also, in Used Stamps, if special Postmarks are sought for. In all cases, in these books, we shall lay ourselves out to meet the special requirements of each individual client, whether the amount required be large or small.

The prices in these special books are subject to 10 % or 15 % discount to collectors.

CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

RETURNS.—All returns must invariably be accompanied with the original order sheet.

VISITORS OR COLLECTORS IN LONDON, on calling at 391, Strand, W.C., can, at all times during office hours (10 to 6 p.m.; Saturday, 10 to 2.30 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

SETS AND PACKETS OF STAMPS.

A special Prospectus containing full details of about 2000 Sets and Packets of Stamps will be sent post-free on application.

We strongly recommend our Sets of Stamps. They are composed of perfect specimens, and are priced at from 20 % to 40 % *less* than the Stamps could be bought for singly.

WHOLESALE LIST FOR STAMP DEALERS.

We have just issued a new and enlarged Trade List for 1899, with prices of Stamps, Cards, and Envelopes by the dozen, hundred, and thousand, and with the Trade terms for all our Albums, Catalogues, and General Publications.

This List will be sent post-free and gratis to any dealer known to us or on receipt of business card. The Wholesale List cannot be sent to collectors.

STANLEY GIBBONS, LIMITED.

AVANT-PROPOS.

AL'INSTANT où nous publions la douzième Edition (1899) de notre Catalogue prix-courant nous croyons devoir faire des observations à l'égard des changements, que nous n'avons adoptés qu'après considération sérieuse et avec le désir de laisser paraître un ouvrage qui sera le plus avantageux à la majorité de nos clients.

Cette Edition paraît en quatre volumes, dont chacun peut être acheté séparément. Ces volumes seront rédigés et publiés dans le même ordre que les volumes correspondants de l'Imperial Album; mais, il faut noter que les numéros dans le catalogue ne correspondent pas dans la plupart des cas aux numéros qui paraissent dans l'Album.

LE PREMIER VOLUME.

Cette partie comprend les timbres adhésifs de l'Empire Britannique. Prix 2.50 c., ou 2.85 c. franco de port.

LE DEUXIÈME VOLUME.

Ce volume comprend les timbres adhésifs de tous les pays étrangers, à l'exception de ceux de l'Empire Britannique et de tous les timbres locaux. Prix 2.50 c. et 2.85 c. franco de port.

LE TROISIÈME VOLUME.

Les Timbres locaux du monde entier.

Un tel volume est bien décidément une nouveauté, mais nous croyons que cette partie du catalogue justifiera parfaitement sa publication vu que tous ces timbres locaux sont très-recherchés chez nous et qu'il y a des Albums spéciaux pour les collectionneurs de ces timbres. De plus, le collectionneur des timbres-poste ne rencontrera plus une centaine de pages dans les Volumes I. et II., se rapportant aux timbres locaux, qui n'ont aucun intérêt pour lui. Prix 1.25 c. ou 1.60 c. franco de port.

LE QUATRIÈME VOLUME.

Enveloppes, Cartes-postales, Bandes, etc.

Cette partie se ressemblera au troisième volume de la dernière édition et nous avons fait de notre mieux pour qu'elle contienne les prix actuels des enveloppes, bandes, neuves et usées, entières et découpées, et aussi des cartes-postales, neuves et usées. Cette partie paraîtra vers juillet, 1899, au prix de 1.25 c., ou de 1.60 franco de port.

Nous avons consacré la plus grande attention à la question des prix, et nous sommes bien d'avis que ces catalogues présentent les prix courants des timbres au moment que nous les avons mis sous presse. Nous avons un stock énorme des variétés les plus rares et les plus ordinaires, et nous avons pu faire bien des réductions des prix particulièrement des prix des timbres usés; en même temps nous avons estimé les timbres en cours et aussi les émissions plus récentes dans tout le catalogue sur une base plus modérée qu'auparavant.

Pour plusieurs raisons nous ne pouvons pas admettre les fractions d'un penny dans nos catalogues prix-courants; nous avouons que cette décision est une peu difficile pour un grand nombre des jeunes collectionneurs à l'égard des timbres le plus bon marché. Ainsi, nous nous proposons de fournir *seulement* aux collectionneurs es timbres plus communs aux réductions des prix ci-dessous:

Les timbres cotés au prix de 1d. la pièce seront vendus au prix de fcs.	6.25	la	centaine.
" " " 2d. " " "	fcs.	13.75	"
" " " 3d. " " "	fcs.	22.00	"
" " " 4d. " " "	fcs.	31.50	"

Pour s'assurer cette réduction de prix il faudra commander 100 timbres d'un seul prix, et nous ne fournirons qu'une seule pièce d'une variété à la fois; chaque liste devra comprendre au moins les 100 timbres soit au prix de 1d. ou de 2d., etc. Nous ne pouvons faire aucune réduction des prix de timbres qui sont marqués d'un prix au-dessus de 4d.

STANLEY GIBBONS, LIMITED

391, STRAND, LONDON, W.C.

AVIS GÉNÉRAUX.

**NOUS PRIONS NOS CLIENTS DE LES LIRE ATTENTIVEMENT AVANT DE
COMMANDER D'APRÈS CE CATALOGUE.**

CONDITIONS.—*Paiement au comptant et d'avance*, excepté pour les clients anciens et réguliers, auxquels la maison enverra des assortiments au choix au reçu de leur demande.

GARANTIE.—Nous garantissons tous nos timbres, cartes, enveloppes, etc., *véritables sous tous les rapports*. La maison ne s'occupe pas de la vente de reproductions.

Parfois les timbres *rare*s ont été bien soigneusement réparés, ce qui réhausse considérablement leur apparence dans une collection. Les prix de ces timbres sont, bien entendu, bien inférieurs à ceux des spécimens intacts; ils sont marqués, au dos,

"THIS STAMP
de l'inscription suivante: HAS BEEN ("Ce timbre a été réparé").
REPAIRED"

PRIX FIXES.—Tous les prix de ce tarif ont été soigneusement revus, et comme ils sont les plus bas possibles nous ne saurions, en aucun cas, y introduire une réduction que dans le cas des timbres aux prix de 1d. jusqu'à 4d. selon le dernier paragraphe de l'Avant-Propos. On verra que nos prix nets, pris en général, sont plus réduits que ceux de nos concurrents, même après qu'ils en ont déduit l'escompte.

COMMANDES.—Pour commander des timbres de ce catalogue il suffit d'en indiquer le pays, le numéro figurant dans la colonne de gauche, et de dire si l'on désire les timbres neufs ou ayant déjà servi. Pour commander des enveloppes ou des bandes on devra indiquer si on les désire entières ou coupées à angles droits. Les cartes postales et les cartes-lettres, ne sont vendues qu'entières. Toutes les commandes devront être écrites sur des feuilles de papier à part, d'un côté seulement, que l'on joindra à la lettre; la commande originale sera alors renvoyée au client avec les timbres. Des formulaires pourront s'obtenir à cet effet à raison de 25 pour 4d., 100 pour sh. 1/-; de même que des enveloppes portant notre adresse à raison de 3d. le cent.

TEL EST LE CATALOGUE PRÉSENTANT CE QUE NOUS AVONS EN VENTE, au moment de mettre sous presse. Contrairement à beaucoup d'autres tarifs, les prix n'y ont pas été copiés ni réduits de façon à permettre aux vendeurs d'acheter les timbres au dessous de leur valeur réelle. Les prix y sont calculés sur le base de notre propre stock (estimé actuellement à près de £90,000) et, pour de nombreux pays rendant nos supputations difficiles, nous nous sommes servis des renseignements fournis par les premiers spécialistes de ces pays.

LES COLLECTIONNEURS peuvent nous adresser leurs demandes en confiance et s'attendre à recevoir une grande partie de ce qu'ils voudront bien nous commander. Il est impossible de tenir constamment chaque petit genre en magasin; c'est pourquoi nous conseillons à nos clients de nous adresser des demandes supplémentaires pour éviter des retards.

TIMBRES NON TARIFÉS.—Un certain nombre de timbres, tels que les anciens Natsals, etc. etc., ne sont pas cotés; cela ne signifie pas que nous n'en avons pas en magasin, mais que, les prix dépendant uniquement de leur condition, nous ne pouvons établir un prix moyen. Un grand nombre d'enveloppes non coupées, tant intacts qu'ayant servi, dont les prix ne sont pas marqués, sont disponibles, mais pas en quantité suffisante pour que nous puissions les coter, car nous avons pour règle de ne pas en marquer les prix, si nous en avons moins de trois de chaque sorte. Nous nous occuperons immédiatement des demandes qu'on voudra bien nous adresser dans ce rayon.

LES PAIEMENTS devront nous être effectués sous la forme de chèques, ou effets payables à Londres, tirés à l'ordre de "Stanley Gibbons, Limited," et croisés "Lloyds Bank, Limited," Londres; de mandats postaux ou de bons de poste, payables au "General Post Office," à Londres. Les petites sommes pourront nous être remises en timbres ayant cours, surtout ceux de grande valeur. Les billets de banques et les timbres étrangers seront portés au crédit du client au cours du jour.

Correspondance anglaise, française, allemande, espagnole, italienne, et portugaise.

Nous prions nos clients d'indiquer **TRÈS LISIBLEMENT** leurs noms et adresses en entier, dans toutes les communications qu'ils nous feront, et d'adresser toutes leurs lettres, etc., à

MESSIEURS STANLEY GIBBONS, LIMITED,

STRAND 391, LONDRES, W.C.

PRIX DE TIMBRES RARES.—Les prix marqués pour timbres rares sont pour des spécimens en bon état; toutefois, des exemplaires supérieurs obtiennent des prix bien plus élevés; des assortiments seront envoyés sur demande. Ceci s'applique surtout aux timbres tels que ceux de l'île Maurice, des Philippines, de la Nouvelle Galle du Sud, où les impressions anciennes sont beaucoup plus rares que les ultérieures obtenues d'une planche usée. Les prix indiqués sur ce catalogue représentent l'état actuel du marché, tels qu'ils ont été cotés dans toutes les parties du monde, mais, comme dans tous les genres d'affaires, ces prix de timbres sont sujets aux lois de la production et de la demande, et peuvent monter ou descendre en conséquence. Les prix indiqués sur ce catalogue se maintiendront généralement jusqu'à ce que notre prochaine édition paraisse, toutefois il se peut que des changements de conditions spéciales nous obligent à augmenter ou à diminuer nos prix de vente en quelques cas.

LES CONDITIONS POUR L'EXPERTISE DE TIMBRES envoyés pour notre appréciation sont, paiement d'avance: 3 fcs. la douz; on ne comptera pas moins de 3 fcs. si moins de douze timbres sont envoyés. Port en sus. Les timbres devront être fixés légèrement sur des feuilles, et on aura soin de réserver un espace au-dessus de chaque timbre, pour l'insertion des renseignements désirés. Les abréviations suivantes sont employées pour donner une appréciation: **B** Bogus (c.-à-d., n'a jamais existé). **F** Forged (faux). **G** Genuine (authentique). **GF** Stamps genuine, surcharge forged (timbre authentique, surcharge fausse). **R** Reprint (réimpression). **W** Watermarks (filigramme). Le coût pour marquer les faux timbres d'une collection complète est de sh. 10/- par 1000 timbres; on ne prendra pas moins de 10/-. Port en sus. Si l'on désire entrer en correspondance, les honoraires pour chaque lettre écrite au sujet des timbres seront de 1.25 c.

NOUVELLE EDITION DU CATALOGUE.—On nous demande si souvent quand on pourra s'attendre à une nouvelle édition de notre catalogue, que nous croyons devoir prévenir que sa publication dépend entièrement de l'épuisement de la présente; nous ne pouvons donc pas indiquer une époque fixe. Mention en sera faite en temps utile dans le "Monthly Journal."

AVIS IMPORTANT AUX CORRESPONDANTS QUI DÉSIRENT OBTENIR DE NOUVELLES ÉMISSIONS DE TIMBRES DÈS LEUR APPARITION.—Pour être agréables aux collectionneurs, nous avons installé un nombre limité de casiers, qui portent chacun le nom du correspondant. Dès qu'ils nous parviennent, tous timbres adhésifs, enveloppes, cartes postales sont déposés dans chacun de ces casiers et soumis au collectionneur, sur sa demande spéciale, ou lorsqu'il s'en trouve un certain nombre. Par ce système, les répétitions sont évitées. Les assortiments envoyés ne seront pas expédiés une seconde fois, soit qu'on les garde ou qu'on nous les retourne, à moins qu'on ne le désire particulièrement. Entre autres avantages figure celui de l'uniformité de prix, et le peu de risques qu'il y a à manquer une émission nouvelle ou provisoire, qui pourrait devenir rare dans la suite. Ce système ne s'applique qu'aux collectionneurs *sérieux* qui désirent recevoir toutes les émissions nouvelles, intactes, aussitôt qu'on peut se les procurer. Le casier est gratis; toutefois, il ne sera pas compté moins de £10 annuellement pour des assortiments envoyés au choix; pour commencer, le client enverra £5 dont il sera dûment crédité. Actuellement il y a quelques casiers de disponibles et il nous sera agréable de les

réserver pour les personnes qui désireront les utiliser. L'usage de ces casiers pourra être discontinué en tout temps et dans ce cas on est prié d'en donner avis à la maison au préalable.

LA MAISON STANLEY GIBBONS, LIMITED, est prête à acheter au comptant, des collections grandes ou anciennes de timbres-postes, de même que des soldes d'émissions des Gouvernements, toute grande quantité de vieilles émissions, ou des timbres isolés particulièrement rares. Toutes les lettres et offres, indiquant les prix les plus bas possibles, devront être accompagnées d'un timbre pour la réponse.

N.B.—Nous ferons remarquer qu'il nous est impossible de répondre aux demandes et offres, si l'on n'y joint pas un timbre pour la réponse. Pour que nous puissions exécuter les ordres le jour même de leur arrivée, ils devront nous parvenir avant 10 h. du matin.

EMISSIONS NOUVELLES ET PROVISOIRES.—Nous prions nos correspondants d'Afrique, d'Asie, d'Australie, de l'Amérique Centrale et du Sud et des Iles de l'Inde Occidentale de nous envoyer des timbres pour une valeur de £1 jusqu'à concurrence de £5, provenant de toutes émissions nouvelles ou provisoires qui pourraient se faire dans leur pays. Nous leur enverrons la somme par retour du courrier, en leur payant un bon prix, selon la rareté des timbres expédiés. Nous verrons de même avec plaisir que nos correspondants nous viennent de toute nouvelle émission en projet, ou de tout changement probable, attendu que nous tenons surtout à nous procurer de bonne heure toute nouveauté, soit sous la forme de timbres adhésifs, enveloppes timbrées, bandes timbrées pour journaux, ou de cartes postales. Nous en garantissons le prompt paiement de même que le remboursement des frais de port.

NOS FEUILLES DE TIMBRES AU CHOIX.—Nous venons d'arranger nos feuilles de timbres au choix d'après une meilleure méthode. Les timbres sont collés sur les feuilles, et chaque feuille contient à peu près 100 pièces. Tous les timbres sont arrangés dans l'ordre de notre nouveau catalogue, c'est à dire, l'Empire Britannique est suivi du reste du monde. Jusqu'au présent ces feuilles contiennent environ 5,000 timbres différents, et une feuille des timbres de n'importe quel pays sera envoyée sur demande. Les prix des timbres sur ces feuilles comportent 20 % d'escompte pour les collectionneurs.

Pour les collectionneurs plus avancés nous avons un assortiment de plusieurs centaines de carnets qui contiennent timbres de choix de tous les pays et régions du monde. La plupart de ces carnets spéciaux consistent en vingt pages 12½ x 9c. et nous pouvons les envoyer partout dans enveloppe recommandée. Ces carnets comprennent un choix de timbres neufs et usés, et nous arrangeons des carnets au choix spéciaux pour répondre aux désirs de nos clients. Nous prions MM. les collectionneurs qui veulent recevoir de tels carnets de bien vouloir nous indiquer s'ils désirent les pièces neuves ou usées, seules ou se tenant et en blocs de quatre pièces, et les oblitérations spéciales dans le cas des pièces usées. Nous nous efforcerons de répondre aux désirs de chaque client, et il n'importera pas si la commande soit grande ou petite.

Les prix des timbres dans ces carnets au choix comportent 10 % ou 15 % d'escompte pour les collectionneurs.

LES NUMEROS DU CATALOGUE, ET NON DE L'ALBUM.—En commandant les timbres, nous prions particulièrement nos clients d'indiquer les numéros contenus dans le catalogue actuel et non dans l' "Impérial" ou autres albums.

RETOURS.—Tous les retours devront être invariablement accompagnés du bulletin de commande original.

LES COLLECTIONNEURS OU LES ÉTRANGERS DE PASSAGE
À LONDRES pourront en s'adressant au No. 391, Strand, W.C., inspecter en tout temps, pendant les heures de bureau (de 10 h. du matin à 6 h. du soir, le Samedi de 10 h. à 2 h. ½ de l'après-midi), quelques centaines de collections et d'albums de timbres, qui ont les prix des timbres cotés. Ils pourront ainsi faire un bien meilleur choix de nuances et de genres, que ceux qui commandent par la poste.

"THE MONTHLY JOURNAL," Rédacteur, M. le Major E. B. EVANS. Publié à la fin de chaque mois; il se recommande surtout pour:—1. les détails sténographiques de tous les Procès intéressants aux Philatélistes; 2. les premières

nouvelles des émissions récentes ; 3, le plus grand Journal Philatélique qui paraisse quelques livraisons récentes se composant de 50 à 72 pages ; 4, la Qualité de ses Articles ; ce qui va sans dire, attendu que M. le Major E. B. EVANS en est le Rédacteur ; 5, des Articles entièrement originaux écrits par les principaux Auteurs Philatéliques de nos jours. Le prix de 1 Abonnement est de 2f. 50c. par an, ou de 6fs. 25c. pour 3 ans ; franco. On recevra un exemplaire gratis et franco sur demande. Tous les Abonnements doivent être payés d'avance ; ils commencent avec la livraison de Juillet. Les prix des livraisons déjà parues se trouveront insérés dans la livraison courante. Il n'y a pas d'escompte pour les revendeurs. "THE MONTHLY JOURNAL" comprend maintenant les Addenda à notre Catalogue Prix-Courant. Nous avons cessé de publier comme autrefois des Addenda pour chaque trimestre ; nous enverrons à tous les Abonnés une livraison spéciale du Journal en Mars, Juin, Septembre et Décembre ; ces livraisons contiendront des listes de tous les timbres et cet. qui aient paru depuis la publication du Catalogue. Dans les autres livraisons nous annoncerons les marchés spéciaux, les Rarités et les principaux changements de prix. *Aussi, nous recommandons vivement à tous les acheteurs du Catalogue de s'abonner au "MONTHLY JOURNAL," qui constitue réellement une continuation complète du Catalogue jusqu'à ce jour.*

NOS SERIES ET PACQUETS DE TIMBRES. — Nous enverrons franco sur demande notre prospectus spécial qui contient tous les détails sur à peu près 2000 Séries et Pacquets de Timbres-poste.

Nous Recommandons vivement nos Séries de Timbres ; elles se composent de parfaites pièces, et leur prix sont de 20 % à 40 % plus bas que le prix d'achat si on achetait les timbres en détail.

PRIX-COURANT EN-GROS POUR LES MARCHANDS DE TIMBRES. — Nous venons de publier une nouvelle et plus grande liste pour les revendeurs pour l'année 1899 ; cette liste en-gros contient les prix de Timbres-poste, de Cartes-postales et d'Enveloppes à la douzaine, à la centaine et au millier, et aussi les conditions pour les revendeurs de tous nos Albums, Catalogues et publications philatéliques. Cette liste ne sera envoyée gratis et franco qu'à tout marchand de timbres que nous connaissons ou au reçu d'une carte d'affaires ; elle ne sera pas envoyée aux collectionneurs.

STANLEY GIBBONS, LIMITED.

VORREDE.

INDEM wir die zwölfte Auflage (1899) unseres Preis-Katalogs veröffentlichen, halten wir es für unsere Pflicht, einige Andeutungen bezüglich der Veränderungen in demselben zu machen; diese Aenderungen sind nur nach reiflicher Ueberlegung, und mit dem Wunsche, ein für die Mehrzahl unserer Kunden höchstnützlichcs Werk hervorzubringen, gemacht worden.

Die jetzige Auflage erscheint in vier Bänden; diese sind einzeln zu haben.

Diese vier Bände werden in derselben Ordnung wie die entsprechenden Bände der "Imperial Album" verfasst und herausgegeben, obgleich die Catalog-Nummern nicht in den meisten Fällen mit den Album-Nummern stimmen.

ERSTER BAND.

Dieser Band enthält die Freimarken Gross-Britaniens und dessen sämtlicher Kolonien. Soeben erschienen. Preis 2 Mk.; portofrei 2.25 Pfg.

ZWEITER BAND.

Dieser Band enthält die Marken aller Länder mit Ausnahme derjenigen Gross-Britaniens und dessen Kolonien *und aller Local-Marken*. Preis 2 Mk.; portofrei 2.25 Pfg.

DRITTER BAND.

Dieser Band wird die *Local-Marken der ganzen Welt* enthalten, und dabei auch etwas ganz neu sein. Da die Local-Marken von jeder Art in grosser Nachfrage sind, und da specielle Albums für Local-Marken schon herausgegeben worden sind, glauben wir, dass die Ausgabe dieses Bandes gerechtfertigt sein wird. Ferner wird der Sammler von Regierungs-Freimarken die mehr als hundert Seiten für Local-Marken in den ersten und zweiten Bänden nicht haben, die für ihn kein Interesse haben. Preis 1 Mk., und 1.25 Pfg. portofrei.

VIERTER BAND. COUVERTE, POSTKARTEN, U.S.W.

Dieser Band wird dem dritten Band der letzten Auflage ähnlich sein, und wird die richtigen Preise gebrauchter und ungebrauchter Couverte, Kreuzbänder, und Postkarten als Ganzsachen sowie ausgeschnitten angeben, so weit als wir solche Preise bestimmen können.

Der vierte Band wird gegen Juli 1899 fertig sein. Preis 1 Mk., oder 1.25 Pfg. portofrei.

Vorausbezahlte Bestellungen der IV. Bandes werden jetzt angenommen und werden der Reihe nach ausgeführt sein.

Wir haben die strengste Aufmerksamkeit dem Taxiren der Marken geschenkt, und daher sind wir der festen Meinung, dass diese Kataloge die jetzigen Marktpreise im Augenblick unter die Presse zu gehen angeben. Wir haben sehr grosse Marken-Vorräthe; darunter sind die ersten Seltenheiten und Raritäten sowie die gewöhnlichsten Abarten; deshalb sind wir in den Stand gesetzt worden, viele Preisermässigungen besonders der gebrauchten Stücke zu machen. Die neueren und cursirenden Ausgaben sind überall in diesem neuen Katalog auf einer niedrigeren Basis wie früher taxirt worden.

Aus mehreren Gründen können wir die Bruchzahl eines Penny in unsere Preis-Kataloge nicht aufnehmen; wir gestehen, dass dies etwas schwer für eine Anzahl junge Sammler ist, die die billigsten Marken ankaufen.

Deswegen beabsichtigen wir die gewöhnlicheren Marken zu folgenden Preisherabsetzungen und zwar nur an *Sammler* zu liefern:—

Marken zu	1d.	das Stück werden	M.	5.—.	per 100 St. kosten
„	2d.	„	„	M. 11.—.	„ 100 St. „
„	3d.	„	„	M. 17.50.	„ 100 St. „
„	4d.	„	„	M. 25.—.	„ 100 St. „

Um diese Preisherabsetzung zu sichern, muss man mindestens 100 Stücke zu nur irgend einem Preis bestellen. Wir werden nur ein Exemplar einer Marke in jeder Bestellung liefern. Jede Bestellungs-Liste muss sich auf die Marken von einem Preis beschränken; d.h. die Marken zu 1d. müssen auf einem Bestell-Zettel sein, u.s.w. In die Preisen der Marken über 4d. können wir gar keine Preisermässigung eintreten lassen.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

ALLGEMEINE BEMERKUNGEN.

WIR BITTEN DIESE ALLGEMEINEN BEMERKUNGEN AUFMERKSAM DURCHZULESEN BEVOR BESTELLUNGEN NACH DIESEM CATALOG GEMACHT WERDEN.

ZAHLUNGSBEDINGUNGEN.—*Netto Cassa im Voraus*, ausgenommen für langjährige und regelmässige Kunden, denen wir bei Empfang ihrer Bedarfsliste Ansichtssendungen zur Auswahl zugehen lassen.

GARANTIE.—Alle Briefmarken Postkarten, Briefumschläge, &c., welche von S. G., Lim., verkauft werden, sind durchaus *garantirt echte Originale* in jeder Beziehung. S. G., Lim., verkaufen keine Neudrucke.

Seltene Freimarken kommen zeitweilig vor, die geschickt reparirt worden sind; wodurch ihr Aussehen in einer Sammlung bedeutend gehoben wird; solche Marken sind jedoch selbstredend bedeutend niedriger im Preis als die tadellosen Exemplare,

und tragen in allen Fällen auf der Rückseite den Vermerk: **HAS BEEN REPAIRED.** (Diese Freimarkte ist reparirt).

FESTE PREISE.—Alle Preise in dieser Liste sind höchst vorsichtig in Betracht gezogen worden, und sind möglichst niedrig gestellt, sodass ein Abzug unter keinen Umständen zulässig ist, mit Ausualone von den Marken in Preis von 1d. bis 4d. dem letzten Absatz der Vorrede zufolge. Wenn man unsere netto Preise mit denen anderer Händler vergleicht, selbst nach Abzug des üblichen Disconto, so wird man finden, dass unser Anerbieten bedeutend vorteilhafter ist.

BESTELLUNGEN.—Beim Bestellen von Marken nach diesem Catalog ist es nur erforderlich, den Namen des Landes und die Nummer in der linken Colonne anzugeben, und ferner zu bestimmen, ob die Marke gebraucht oder ungebraucht sein soll. Beim Bestellen von Briefumschlägen oder Streifbändern soll man angeben, ob dieselben Ganzsachen, oder viereckig geschnitten sein sollen. Postkarten sowohl als auch Briefkarten werden nur als Ganzsachen verkauft. Zu Bestellungen bediene man sich am Besten kleiner Blätter Papier, nur auf einer Seite beschrieben, welche dem Bestellungsbriefe beigefügt werden, der Originalauftrag wird sodann mit den bestellten Marken zurückgesandt. Passende Bestellungsformulare werden geliefert 25 für M. —. 35., 100 für M. 1. —. und adressierte Briefumschläge zu M. —. 25. per 100.

DIE IN DIESEM CATALOGE VERMERKTEN SACHEN SIND ALLE VORRÄTHIG, zur Zeit wo derselbe in Druck gegeben wird. Dieser Catalog ist nicht wie so viele andere Listen, in denen die Preise abgeschrieben sind oder niedriggestellt, um den Händler in Stand zu setzen, die Marken unter dem wirklichen Wert anzukaufen. Unsere Preise sind auf unseren eigenen Bedarf und Vorrat gegründet (dessen Wert jetzt auf £100,000 geschätzt wird), und bei schwierigen Ländern werden unsere Schätzungen durch die ersten Specialisten der betreffenden Länder ergänzt.

SAMMLER mögen vertrauensvoll ihre Bedarfslisten an uns einsenden und können versichert sein, dass sie einen grossen Teil der bestellten Sachen erhalten werden. Es ist unmöglich, jede einzelne Kleinigkeit stets im Vorrat zu haben, und würden wir unseren Kunden anrathen, um Zeit zu sparen, eine Ergänzungs-Bedarfsliste mitzusenden.

FREIMARKEN OHNE PREISANGABE.—Bei einer gewissen Anzahl von Briefmarken, wie zum Beispiel die ersten Natals, ist kein Preis angegeben, jedoch ist dies nicht so zu verstehen, als ob dieselben nicht vorrätbig wären, sondern rührt vielmehr daher, dass der Preis dieser Marken ganz und gar von der Beschaffenheit und dem Zustand der einzelnen Exemplare abhängt, und können daher keine Durchschnittspreise angegeben werden. Eine grosse Anzahl von ganzen Briefumschlägen sowohl gebraucht als auch ungebraucht, und bei denen kein Preis vermerkt ist, sind vorrätbig, jedoch nicht in genügender Anzahl, um einen Preis

bestimmen zu können, da wir selten oder niemals den Wert einer Marke oder Briefumschlages abschätzen, wenn weniger als drei Exemplare vorrätig sind. Bedarfslisten in dieser Abteilung werden unsere prompte Aufmerksamkeit erhalten.

GELDSENDUNGEN, erfolgen am Besten durch Check oder Tratte zahlbar in London an die Ordre von "Stanley Gibbons, Limited," ausgestellt und gekreuzt "Lloyd's Bank, Limited," ebenso durch Postaufträge oder Posteinzahlungskarten, zahlbar am Hauptpostamt in London, kleinere Beträge können auch in kursfähigen Briefmarken (von hohem Werte bevorzugt) bezahlt werden und werden die Beträge zu Tagescourspreisen creditirt.

CORRESPONDENZ in Englisch, Französisch, Deutsch, Spanisch, Italiänisch, und Portugiesisch.

VOLLSTÄNDIGE UND DEUTLICH GESCHRIEBENE NAMENSANGABE UND ADRESSE mit JEDER Mitteilung erwünscht.

Adresse für alle Briefe, &c.,

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PREISE FÜR SELTENE MARKEN.—Die hier angegebenen Preise für seltene Freimarken verstehen sich für Exemplare in gutem Zustande, jedoch öfters bringen die ganz besonders schönen Exemplare ganz besonders hohe Preise, und werden daher auf Verlangen Auswahlsendungen zugeschickt. Dies ist besonders der Fall mit solchen Freimarken, als wie die von Mauritius, den Philippinen Inseln, Neu Süd Wales, &c., wo die ersten Abdrücke von weit grösserer Seltenheit sind, als die späteren, mit einer abgenutzten Platte hergestellten Exemplare. Die Preisangaben in diesem Cataloge veranschaulichen den augenblicklichen, thatsächlichen Zustand des Marktes, nach den aus allen Theilen der Welt gesammelten Ansichten, jedoch ist es mit Briefmarken wie mit jeder anderen Art von Handel, die Preise derselben sind den Gesetzen der Zufuhr und Nachfrage unterworfen, und können daher ebenso gut steigen oder fallen. Im Allgemeinen bleiben die hierin angegebenen Preise bis zum Erscheinen unseres nächsten Cataloges bestehen, jedoch unvorhergesehene Zustände können uns zwingen, in einzelnen Fällen dieselben zu erhöhen oder zu erniedrigen.

DIE BEDINGUNGEN FÜR SENDUNGEN VON FREIMARKEN ZUR UNTERSUCHUNG, sind wie folgt: Baar im Voraus M. 2.50. per Dtzd.; ein Mindestbetrag von M. 2.50. wird berechnet, wenn weniger als 12 Marken eingesandt werden. Postspesen extra. Die Marken müssen auf einem Bogen Papier leicht befestigt sein, mit genügend Raum zwischen den Reihen, um die betreffende Bemerkung über der Marke anbringen zu können. Die folgenden Abkürzungen sind hierbei im Gebrauch: **B** bedeutet Bogus, d.h., hat niemals existiert. **F** bed. Forged, d.h., gefälscht. **G** bed. Genuine, d.h., Echt. **GF** bed. Stamp genuine, surcharge forged, d.h., Marke echt, Aufdruck gefälscht. **R** bed. Reprint, d.h., Neudruck. **W** bed. Watermark, d.h., Wasserzeichen. Das Heraussuchen der Fälschungen aus completen Sammlungen wird mit 10 Mk. für je 1000 untersuchte Briefmarken berechnet, der Minimum-Preis beträgt 10 Mk. Postspesen extra. Ist eine Correspondenz erwünscht, so wird für das Schreiben eines jeden Briefes M. 1. —. berechnet.

NEUE AUFLAGE UNSERES CATALOGS.—Wir erhalten so viele Nachfragen bezüglich einer neuen Auflage unseres Catalogs, dass wir es angebracht finden hier zu bemerken, dass die Veröffentlichung eines solchen gänzlich davon abhängt, wann die vorliegende Auflage vergriffen sein wird, eine bestimmte Zeit kann eben nicht angegeben werden. Die Ankündigung wird im *Monthly Journal* erfolgen.

WICHTIGE BEMERKUNGEN FÜR CORRESPONDENTEN, WELCHE DIE ABSICHT HABEN, NEUE AUSGABEN SOFORT NACH DEREN ERSCHEINEN ANZUKAUFEN.—Für die Bequemlichkeit der Philatelisten, welche die obige Absicht haben, sind bei uns eine beschränkte Anzahl von Kästchen angebracht, von denen ein jedes den Namen eines Correspondenten trägt. Von irgend welchen neuen Marken, Postkarten oder Briefumschlägen, die uns zukommen, werden Exemplare in ein jedes dieser Kästchen gelegt und sobald der Inhalt genügend angewachsen ist, oder der Sammler es speziell verlangen sollte, werden dieselben dem betreffenden Correspondenten zur Ansicht zugesandt. Durch diese Methode werden Wiederholungen vernieden. Die einmal auf diese Weise zugesandte Auswahl wird, ob sie von den

Sammler behalten oder auch zurückgesandt wird, nicht ein zweites Mal abgeschickt, sei es denn, dass hierzu spezielle Nachfrage erfolge. Unter den anderen Vorteilen, welche durch dieses System geboten werden, bemerken wir noch, dass die Preise stets gleich bleiben und der Sammler weniger Gefahr läuft, irgend eine neue Ausgabe zu verpassen, die später einmal selten werden kann. Diese Einrichtung ist jedoch nur anwendbar für diejenigen ersten Sammler, welche die Absicht haben, sich alle neuen Ausgaben sobald als möglich anzueignen. Für die betreffenden Kästchen wird nichts berechnet, jedoch ist es eine Bedingung dass der Sammler im Laufe eines Jahres aus den Ansichtssendungen zum Mindesten eine Auswahl mache im Werte von £10, ebenso muss eine Summe von £5, sofort eingesandt werden, die dem Kunden gebührend creditirt wird. Verschiedene dieser Kästchen sind augenblicklich frei und stehen den Sammlern, die den Gebrauch derselben wünschen sollten, gerne zur Verfügung. Dieselben können zu jeder Zeit wieder abgegeben werden, doch ist vorherige Kündigung erwünscht.

STANLEY GIBBONS, LIM., sind bereit, gegen sofortige Baarzahlung grosse oder alte Freimarken Sammlungen, Reste von Regierungsvorräten, grosse Posten alter Ausgaben, oder bedeutende Seltenheiten einzeln anzukaufen. Allen Briefen und Offerten, mit niedrigster Preisangabe versehen, müssen Marken für Rückantwort beigelegt werden.

N.B.—Wir erklären hierdurch, dass es unmöglich ist, auf irgend welche Anfragen oder Offerten Antwort zu geben, wenn nicht Marke für Rückantwort beigelegt ist. Bestellungen die am selben Tage ausgeführt werden sollen, müssen uns hier vor 10 Uhr Morgens zugehen.

NEUE UND VORLÄUFIGE ODER AUSHILFSAUSGABEN.—Unsere Correspondenten in Afrika, Asien, Australien, Central und Süd Amerika, und den West-Indischen Inseln werden gebeten, uns Marken im Werte von £1 bis £5, von irgend welchen neuen oder Aushilfsausgaben, welche in ihren resp. Ländern erscheinen sollten, zuzusenden, und wir werden die Beträge, nebst gutem Profit je nach der Seltenheit der eingesandten Marken, postwendend zurücksenden. Zeitige Mitteilungen betreffs beabsichtigter neuen Ausgaben oder Wechsel in denselben, werden wir stets dankend anerkennen, da es uns besonders darum zu thun ist, irgend welche neue Sachen anzukaufen, seien es Marken, Postkarten oder Brief- und Zeitungsumschläge. Prompte Bezahlung und Rückvergütung aller Postspesen werden garantirt.

CATALOG NUMMERN UND NICHT ALBUM NUMMERN.—Beim Bestellen von Marken müssen wir ganz besonders darauf aufmerksam machen, dass die Nummer des vorliegenden Catalogs angegeben werden muss und nicht die Nummer der "Imperial" oder anderer Albums.

RÜCKSENDUNGEN.—Allen Rücksendungen muss stets der Originalbestellschein beigelegt werden.

BESUCHER ODER SAMMLER IN LONDON, können bei einem Besuch im Hauptgeschäft, 301, Strand, W.C., zu jeder Zeit während Geschäftsstunden (10 Uhr Morgens bis 6 Uhr Abends, Sonnabends 10 Uhr Morgens bis 2,30 Nachmittags), einige hundert Sammlungen und Vorratsbücher von Marken besichtigen, in denen jedes Exemplar mit Preis versehen ist, und ist ihnen so eine weit bessere Auswahl in Bezug auf Farbentöne und Verschiedenheit geboten, als bei Bestellungen durch die Post.

"THE MONTHLY JOURNAL" ("DIE MONATS-ZEITUNG"), Redacteur, Herr Major E. B. EVANS. Erscheint am letzten Tag eines jeden Monats und zeichnet sich hauptsächlich aus durch:—1, Stenographische Berichte über alle für Philatelisten Interesse habenden Prozesse; 2, Schnellste Nachrichten über alle neuen Marken-Ausgaben; 3, Dieses ist die inhaltreichste von allen erscheinenden Marken-Zeitungen; einige bisherigen Nummern zählten 50 bis 72 Seiten; 4, Die Qualität der Leit-Artikel kann, da Herr Major EVANS Redacteur ist, als eine vorzügliche angenommen werden; 5, Nur Original-Artikel von den bedeutendsten Philatelisten der Gegenwart. Das Abonnement beträgt 2 Mk. jährlich, oder 5 Mk. für 3 Jahre; Portofrei. Ein Muster-Exemplar wird gratis und Portofrei auf Verlangen zugesandt. Alle Abonnements müssen im Voraus bezahlt werden, und fangen mit der Juli-Nummer an. Die Preise der schon erschienenen Nummern werden in den erscheinenden Nummern der Zeitung angegeben. Wiederverkäufer erhalten keinen Rabatt. "THE MONTHLY JOURNAL" enthält jetzt die Nachträge zu unserem laufenden Preis-Katalog, da wir die vierteljährigen Nachträge nicht mehr herausgeben; im

März, Juni, September, und December erhalten die Abonnenten eine Extra-Nummer der Zeitung, worin die Listen aller Marken, etc., zu finden sind, die seit der Veröffentlichung des Katalogs erschienen sind. In den anderen Nummern werden besonders billige Offerten, Raritäten und bedeutende Preisveränderungen angegeben werden. *Daher empfehlen wir allen Käufern unseres Preis-Katalogs ganz besonders sich auf unser "MONTHLY JOURNAL" zu abonniren, da es eine vollständige fortlaufende Fortsetzung des Katalogs bilden wird.*

AUSWAHLBOGEN.—Wir haben soeben unsere Auswahlbogen von Marken auf eine ganz neue und viel einfachere Art wir früher geordnet. Die Marken werden auf Bogen aufgeklebet, und jeder Bogen enthält durchschnittlich 100 Marken. Diese Bogen sind in der Ordnung unseres neuen Katalogs verfasst, d.h. zuerst kommen Grossbritannien und dessen Kolonien, und dann alle übrigen Länder.

Für Sammler haben die Preise der Marken auf diesen Bogen einen Abzug von 20%.

AN VORGESCHRITTENE SAMMLER.—Für vorgeschrittene Sammler haben wir viele Hunderte von Hefchen, die auserlesene und ausgesuchte Marken von allen Ländern und Gebieten der Welt enthalten. Zum meisten Theil haben diese Hefchen zwanzig Seiten $1\frac{1}{2}$ c. x 9 c. /und wir können diese überall in einem eingeschriebenen Couvert zur Ansicht senden. Diese Hefchen enthalten in der Regel gebrauchte und ungebrauchte Marken, aber wir werden spezielle Hefchen auf Verlangen und dem Wünsche gemäss verfassen. Wenn Sammler eine Auswahlendung dieser Hefchen zu haben wünschen, so bitten wir um gefl. Mittheilung, ob ungebrauchte oder gebrauchte Stücke und zwar mit besonderen Abstempelungen und einzelne Stücke oder zusammenhängende Marken und Blockstücke von je 4 Stücken ersucht werden. Was alle diese Hefchen anlangt, wird es immer unser Bestreben sein, den Wünschen jedes Kunden nachzukommen, und es wird nicht darauf ankommen, ob man wenige oder viele Hefchen zur Ansicht verlangt.

Die Preise der Marken in diesen Hefchen haben für Sammler einen Abzug von 10%-15%.

SAETZE UND PACKETE VON MARKEN—Unser spezielle und ausführliche Prospectus von ungefähr 2,000 Sätzen und Packeten von Marken ist gratis und portofrei auf Verlangen zu haben.

Wir empfehlen diese Saetze allen Sammlern, da sie vollkommene und unbeschädigte Marken enthalten, und auch sind die Preise 20%-40% unter den Preisen der einzelnen Stücke.

ENGROS-PREISLISTE FUER HAENDLER—Wir haben soeben eine neue und vergrößerte Engros Preisliste für Briefmarkenhändler für das Jahr 1899 herausgegeben; diese Liste giebt die Preise unserer Marken, Postkarten, und Couverte per Dutzend, Hundert, und Tausend sowie die Bedingungen für Widerverkauf aller unserer Albums, Kataloge und philatelistischen Werke an.

Wir werden diese Engros Preisliste gratis und portofrei jedem uns bekannten Händler senden; andernfalls werden wir die Preisliste nach Empfang Adresskarte einsenden. Diese Engros Preisliste ist nur für Händler, und Sammler können sie nicht bekommen.

STANLEY GIBBONS, LIMITED.

INTRODUCCION.

AL publicar la duodécima Edición (1899) de nuestro Catálogo con precios, creemos deber explicar hasta cierto punto las alteraciones que hemos introducido en él: alteraciones que hemos adoptado despues de madura consideracion y guiados por el deseo de dar á luz un trabajo de mayor utilidad y conveniencia á nuestros clientes.

La presente edicion se publica en cuatro volúmenes, pudiendo comprarse cualquiera de ellos por separado; estos volúmenes serán ordenados y publicados en el mismo orden como los volúmenes correspondientes del "Imperial Album," han salido á luz, aunque se entiende que los números de catálogo no corresponden con los números del Album en la mayor parte.

TOMO I.

Los Sellos Adesivos de la Gran Bretaña y de todas sus Colonias.

Este Tomo está listo al precio de 3 pesetas, y franqueado, Ptas. 3, 35.

TOMO II.

Los Sellos Adesivos de todos los países extranjeros.

Este Tomo consiste de los sellos adhesivos de todos los países extranjeros fuera del Imperio Británico y sin todos los sellos de correo del servicio urbano. Precio 3 pesetas, y de Ptas. 3, 35, franqueado.

TOMO III.

Los Sellos de Correo del Servicio Urbano de todos los países del mundo.

Este Tomo es verdaderamente una novedad, pero hallamos que estos sellos estan muy pedidos y albumes han sido publicados especialmente para su coleccion, y así creemos que la publicacion de esto tomo se justificará. Además, los coleccionistas de los sellos de correo nacionales no habrán mas de cien páginas de los sellos del servicio urbano en los tomos I. y II., por los cuales no se interesan.

Precio de Pta. 1, 50, y de Pta. 1, 85, franqueado.

TOMO IV.

Sobres, Tarjetas Postales y Fajas.

Este Tomo será como el Tomo III. de la última edición y señalará lo mas que puede los precios exactos de Cubiertas y Fajas usadas y sin usar, enteras y cortadas en cuadro, y tambien de las Tarjetas Postales usadas y sin usar.

El Tomo IV. saldrá á luz para Julio, 1899, al precio de Pta. 1, 50, y de Pta. 1, 85, franqueado.

Tomamos nota ahora de los pedidos del Tomo IV.; estos pedidos deben ser acompañados de una remesa, y serán desempeñados en el orden de su recibo.

Hemos dedicado la mas esmerada atencion á la importancia de fijar los precios de nuestros sellos, y somos de firme sentir que los tomos de este Catálogo indican los precios corrientes del mercado en el momento de hacerlos imprimir. Tenemos enormes existencias de las variedades las mas raras y mas comunes; esto nos ha puesto en situacion de hacer muchas rebajas en los precios y especialmente en los precios de los sellos usados. Hemos fijado los precios de las emisiones actuales y mas recientes á un tipo mas bajo en todos los tomos que fué el caso hasta ahora.

No podemos admitir por muchos motivos las fracciones de un penique en nuestro Catálogo; reconocemos que esto estracha algo á un gran número de los principiantes

en el caso de los sellos mas baratos. Así nos proponemos suministrar los sellos mas ordinarios tan solo á los coleccionistas á precios minorados segun esta lista:—

Los sellos al precio de 1d. cada uno se venderán á ptas. 7.50 por ciento,

"	"	2d.	"	"	á	"	16.50	"
"	"	3d.	"	"	á	"	26.50	"
"	"	4d.	"	"	á	"	37.50	"

Un solo ejemplar de un sello será surtido á la vez, y para conseguir estas rebajas será necesario de pedir la cantidad minima de cien sellos del mismo valor. Una lista debe comprender tan solo los sellos del mismo precio; por ejemplo, cien sellos por lo menos del mismo precio en cada lista, etc. No habrá baja en los precios mas que 4d.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDRES, W.C.

ADVERTENCIAS GENERALES.

DEBEN LEERSE CUIDADOSAMENTE ESTAS ADVERTENCIAS ANTES
DE HACER LOS PEDIDOS SEGÚN EL CATÁLOGO.

CONDICIONES.—*Contante limpio por adelantado*, excepción hecha de los comitentes antiguos y regulares, á quienes se remitirán las selecciones á prueba al recibo de su lista.

GARANTÍA.—Todos los sellos, tarjetas, sobres, etc., que vende la casa S. G., Ltd., se garantizan como legítimos. Esta casa no trata en reimpresiones.

Algunas veces se hallan los sellos raros compuestos con el mayor esmero, lo que aumenta mucho su apariencia en una colección. Tales sellos, como es natural, se venden mucho más baratos que los ejemplares perfectos, y siempre llevan estampado en

el reverso: **"THIS STAMP
HAS BEEN ("Esto sello ha sido compuesto")
REPAIRED."**

PRECIOS EN LISTA.—Todos los precios de esta lista han sido alambicados todo lo posible, y por esta razón no se concede, por ningún concepto, deducción ó rebaja alguna, con excepción de los sellos de 1d. hasta 4d. según el último párrafo de la introducción. Nuestros precios netos, en conjunto, se hallarán muy por debajo de los de otros tratantes, aun después de restados los descuentos que estos conceden.

PEDIDOS—Al encargar sellos de este catálogo, basta sólo indicar el nombre del país, el número de la columna de la izquierda y si se desean los sellos nuevos ó usados. Al hacer los pedidos de sobres ó fajas conviene decir si se quieren enteros ó cortados en cuadro. Las tarjetas postales y las cartas-tarjetas sólo se venden enteras. Todos los pedidos conviene se escriban en papeletas por separado, acompañando la correspondencia; la papeleta del pedido se devolverá con los sellos. La casa proporcionará convenientes modelos de pedido, 25 por 4 peniques, 100 un chelín, y también sobres con la dirección, á 3 pen. el ciento.

ESTE CATÁLOGUE ES REPRESENTATIVO DE LAS EXISTENCIAS EN DEPÓSITO en el momento de darlo á la prensa. No constituye una lista en la cual, como sucede en muchas otras, se han copiado los precios, ó en la cual se han fijado los precios muy bajos para que el tratante pueda realizar compras ventajosas. Los precios que indicamos son de nuestras existencias disponibles (cuyo valor actual, en conjunto, se ha calculado en £90,000), adicionados, en el caso de países poco conocidos, con informes de los más notables especialistas.

LOS SEÑORES COLECCIONISTAS pueden con entera confianza remitir la lista de los sellos que necesiten en la seguridad de que recibirán una gran proporción de sus encargos. Como es imposible tener disponibles en un momento dado, todas las diferentes y numerosas variedades, aconsejariamos á nuestros favorecedores nos remitiesen una lista suplementaria de los ejemplares que necesiten, con lo que evitarían dilaciones.

SELLOS SIN PRECIOS.—Varios sellos, tales como los de Puerto Natal primitivos, etc. etc., no llevan marcados los precios respectivos; pero esto no implica que no se tienen disponibles, sino que en tales ejemplares no es posible fijar precios medios, por depender en absoluto su valor de las condiciones que reúnen. Hay en depósito un gran número de sobres no cortados, tanto usados como sin usar, que no llevan sus

precios respectivos, por no tenerlos en cantidad suficiente, ya que esta casa tiene establecida la regla de no fijar precio alguno á menos que tenga un mínimo de tres ejemplares en depósito. Los ejemplares de esta sección que se necesiten recibirán la más pronta atención.

REMESAS.—Conviene hacerlas por cheque ó giro sobre Londres extendido á la orden de "Stanley Gibbons, Limited," cruzándolo "Lloyds Bank, Limited," ó bien por giros ó vales postales pagaderos en la Administración Central de Correos de Londres. Las cantidades pequeñas pueden remitirse en sellos de correo corrientes, dando la preferencia á los de mayor precio. Los billetes de banco y los sellos de correo de países extranjeros se admitirán sólo al tipo de cambio á la sazón vigente.

CORRESPONDENCIA, en inglés, francés, alemán, español, italiano, y portugués.

NOMBRE Y SEÑAS.—Se agradecerá á los señores corresponsales se sirvan escribirlos completos y con claridad.

DIRECCION.—Dirijase siempre la correspondencia, etc., á

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDRES, W.C.

PRECIOS DE SELLOS RAROS.—Los precios que se marcan para los sellos raros, se entienden ser los de ejemplares en buen estado; pero en muchos casos los ejemplares extra superiores realizan precios mucho más elevados. Se remitirán selecciones á quienes las soliciten. Tal sucede, por ejemplo, con los sellos de Mauricio, Islas Filipinas, Nueva Gales del Sur, etc., con respecto á los cuales las tiradas primeras son más raras que las posteriores hechas de planchas ya usadas. Las cotizaciones que se dan en este catálogo representan las en la actualidad vigentes en el mercado, recogidas de todas las partes del mundo; pero, como sucede en todos los negocios, los precios de los sellos están sujetos á la ley de las existencias disponibles y la demanda, que determinan la baja ó el alza según los casos. Por lo general, las cotizaciones que se dan en el presente catálogo quedarán vigentes hasta publicarse la próxima siguiente edición, bien que algún cambio de condiciones exija en algunos casos el subir ó bajar los propios precios de venta.

LAS CONDICIONES PARA LA INSPECCIÓN DE SELLOS remitidos para que la casa exprese su opinión sobre ellos son, al contado por adelantado, dos chelines y seis peniques por docena, cobrándose el mínimo de dos chelines y seis peniques aun cuando se remitan menos de doce sellos. Se cobran tambien los gastos de franqueo. Conviene remitir los sellos ligeramente pegados en hojas dejando el blanco suficiente, encima de cada sello, para llenarlo con el informe que se desea. Hé aquí las abreviaturas empleadas para los informes: **B (bogus)**, ficticio, que jamás ha existido. **F (forged)**, falso. **G (genuine)**, legítimo. **GF (genuine-forged)**, sello legítimo, sobrecargo falso. **R (reprint)**, reimpresión. **W (watermarks)**, filigrana. El precio para señalar los sellos falsos de toda una colección determinada es de 10 chelines por cada 1,000 sellos examinados no cobrándose nunca menos de 10 chelines. Se cobran los gastos de franqueo. Si se desea correspondencia se lleva 1 chelín por cada carta escrita por la Sociedad.

NUEVA EDICIÓN DEL CATÁLOGO.—Recibimos tantas consultas acerca de la fecha de la publicación de la nueva edición del catálogo, que opinamos oportuno indicar aquí que dicha publicación depende en absoluto del agotamiento del presente catálogo, por lo cual no nos es dable fijar fecha alguna. El oportuno anuncio se hará en el "MONTHLY JOURNAL."

AVISO IMPORTANTE Á LOS SEÑORES CORRESPONSALES DESEOSOS DE ASEGURARSE NUEVAS EMISIONES ASÍ QUE SE PUBLIQUEN.—Para mayor conveniencia de los señores coleccionistas que lo deseen, hemos dispuesto un número limitado de cajetines, cada uno de ellos marcado con el nombre de un corresponsal. En estos cajetines vamos depositando así que llegan, cualesquiera sellos, sobres, tarjetas postales, etc., de nueva publicación y sin usar, y luego que se ha acumulado un número suficiente ó bien cuando tenga por conveniente el coleccionista se le someten debidamente. Con este método se evitan repeticiones. Una vez remitidas las selecciones, cómprense ó devuélvanse, no vuelven á enviarse de nuevo á

menos que tal sea el deseo del coleccionista. Entre las demás ventajas que este método ofrece podemos mencionar la uniformidad de precio y menos probabilidad de que se eche de menos cualquier tirada que pudiese en lo sucesivo escasear. Debemos indicar, con todo, que este procedimiento se destina exclusivamente á los coleccionistas *de verdad* deseosos de procurarse las emisiones nuevas sin usar luego que sean disponibles. No se cobra alquiler alguno por los cajetines pero se requiere un gasto mínimo de £10 por año en las partidas de prueba que se remiten, mandándose desde luego £5 que se acreditan en cuenta al comitente. Tenemos en la actualidad disponibles unos cuantos cajetines que reservaremos gustosos para quienes se quieran aprovechar de ellos. En cualquier tiempo puede darse fin á su uso, con sólo pasar aviso á esta casa al efecto.

ESTA CASA compra, pagando al contado, grandes ó antiguas colecciones de sellos de correo, saldos de existencias de gobiernos, cualesquiera grandes cantidades de antiguas emisiones, ó bien ejemplares sueltos extra raros. Todas las cartas ú ofertas, con indicación del precio mínimo, deben venir acompañadas del franqueo para la contestación.

NOTA IMPORTANTE.—*Debemos hacer constar nuestra imposibilidad de contestar á consultas ó á ofertas á menos que se remita el franqueo para el objeto. Para que podamos dar curso á los pedidos en el mismo día de su recibo, conviene que los recibamos antes de las 10 de la mañana*

EMISIONES NUEVAS Y PROVISIONALES.—Se suplica á los señores correspondientes de *África, Asia, Occanta, Américas Central y Meridional y Antillas* que nos remitan sellos por valor de £1 á £5 de cualesquiera nuevas emisiones nuevas ó provisionales que en su país respectivo se hagan, y remitiremos el valor total á vuelta de correo concediendo una buena comisión según la escasez de los sellos que se remitan. Se agradecerá en extremo cualquier información acerca de emisiones nuevas ó cambios que se propongan, pues esta casa está deseosa de adquirir desde un principio cualquier publicación nueva, de sellos, sobres franqueados, fajas ó tarjetas postales. Se garantiza el pago al contado inmediato, junto con el franqueo que se hubiere abonado.

NÚMEROS DE CATÁLOGO, NO DE ÁLBUM.—Al hacer los pedidos de sellos deseamos especialmente que se nos indique el número correspondiente de este catálogo, y no el número del album "Imperial" ú otro alguno.

DEVOLUCIONES.—Cuantas devoluciones se hagan deben acompañarse del original modelo de pedido.

LOS SEÑORES VIAJEROS Ó COLECCIONISTAS EN LONDRES pueden presentarse á nuestro establecimiento durante las horas de despacho (de 10 á 6; sábados, de 10 á 2.30) con el objeto de inspeccionar algunos centenares de colecciones y libros de existencias de sellos de todas clases, cada una de ellas con su precio marcado, con lo cual podrán obtener mejor selección de tintes y variedades que haciendo los pedidos por correo.

"**THE MONTHLY JOURNAL,**" Editor, Major E. B. EVANS. Se publica el último de cada mes y se distingue por:—1, Relato al pié de la letra de todos litigios que pueden interesar á los Filatélicos; 2, Primeros informes de nuevas emisiones; 3, Porque es el mayor periódico Filatélico que se publica, pues algunos de últimos números contenían de 50 á 72 páginas; 4, Por sus artículos, que no es preciso ensalzar, puesto que el Mayor E. B. EVANS es el Editor; 5, Porque los Artículos son completamente originales, escritos por los principales autores Filatélicos del día. Suscripción:—Ptas. 3, el año, ó Ptas. 7.50 por tres años; franqueado. Se remitirá un ejemplar como muestra gratis y franqueado á quien lo solicite. Todas las suscripciones deben pagarse por adelantado; las suscripciones comienzan con el número de Julio. Los precios de los números precedentes se hallarán en el número corriente del periódico. No se hace descuento á los negociantes. "**THE MONTHLY JOURNAL**" contiene ahora las adiciones que hemos hecho á nuestro Catálogo de precios corrientes. Hemos suspendido la publicación trimestral de Adiciones; en Marzo, Junio, Setiembre, y Diciembre remitimos á nuestros suscritores un número extraordinario, que contiene la lista de todos los sellos, &c., que han salido á luz después de la publicación del Catálogo. Anuncios á precios sumamente módicos de ejemplares raros y de las variaciones principales en los precios, se mencionan en los otros números. *Por esto recomendamos muy fuertemente á todos los compradores del Catálogo que se suscriban al "THE MONTHLY JOURNAL," puesto que forma realmente la continuación completa del Catálogo hasta la fecha.*

NUESTRAS HOJAS CON SELLOS PARA ESCOGER.—Acabamos de arreglar nuestras hojas de sellos para escoger segun un mejor método. Los sellos estan montados sobre las hojas y cada hoja contiene cien sellos mas ó menos. Todos los sellos estan arreglados en el órden de nuestro nuevo catálogo, y los sellos de la Gran Bretaña son seguidos de aquellos de otros países. Hay unos 5,000 sellos diferentes sobre estas hojas, y una hoja será enviado á quien la solicite. Los precios de estos sellos tienen un descuento de 20 % para los coleccionistas.

Tenemos para los coleccionistas adelantados unas centenas de libretes que contienen sellos escojidos de todos los países del mundo. La mayor parte de estos libretes se componen de veinte páginas, $12\frac{1}{2}$ c. \times 9 c. y los enviamos en todas partes en un sobre certificado. Estos libretes contienen un buen surtido de sellos sin usar y usados; arreglamos libretes para elegir para quien los solicite. Suplicamos á los coleccionistas quienes desean estos libretes nos indiquen si quieren recibir una seleccion de sellos sin usar, ó usados, de piezas solas ó en blocs de cuadro sellos indivisos, y con canceladuras especiales en el caso de sellos usados. Nos esforzaremos para conformarnos siempre con los deseos de cada cliente que sea el importe grande ó pequeño.

Los precios de sellos en estos libretes tienen un descuento de 10 % hasta 15 % para los coleccionistas.

PAQUETES Y COLECCIONES DE SELLOS.—Un prospectus especial conteniendo todos los detalles de 2,000 Paquetes y Colecciones de sellos mas ó menos será enviado gratis y franqueado á quien lo solicite.

Recomendamos mucho nuestras colecciones de sellos que se componen de piezas perfectas; los precios de estas colecciones son de 20 % hasta 40 % menos de lo que los sellos costarian si se compran uno á uno.

LISTA DE PRECIOS PARA LOS COMERCIANTES AL POR MAYOR.—Acabamos de publicar una nueva y amplificada lista de precios, 1899, al por mayor de sellos, tarjetas postales y cubiertas por docenas, 100 y 1,000; esta lista contiene las condiciones á los revendedores de todos nuestros Albumes, Catálogos y publicaciones filatélicas, y será enviada gratis y franqueada á tolos los comerciantes que conocemos y tambien al recibo de una tarjeta comercial. Esta lista al por mayor no puede ser enviada á los coleccionistas.

STANLEY GIBBONS, LIMITED.

INTRODUCCAO.

A O publicar a edição do nosso Catalogo com os preços de 1899, devemos mencionar as alterações, as quaes temos adoptado depois de seria consideração e com o desejo de publicar um Catalogo o mais conveniente á maioria dos nossos clientes.

A presente edição é em quatro tomos, os quaes são ordenados e publicados na mesma ordem como os volumes correspondentes do nosso "Imperial Album," ainda que damos a entender que os numeros do Catalogo não correspondem na maior parte com aquelles do Album.

PRIMEIRO TOMO.

Sellos do Imperio Britanico.

Já publicado. Preço 2s. 3d. franco de porte.

SEGUNDO TOMO.

Sellos das outras nações.

Este tomo não contem nenhuns sellos do Serviço Local. Preço 2s. 3d. franco de porte.

TERCEIRO TOMO.

Sellos de Serviço Local de todo o mundo.

Este tomo é certamente uma novidade, mas nos atrevemos de crêr que a publicação de este Catalogo se justificará, já que os pedidos de sellos d'este genero são grandes, e que Albums tem sido publicados para esta especialidade de colleccionadores. De mais, o colleccionador de sellos nacionaes não precisará ter os tomos I. e II., carregados de mais de 100 paginas de sellos, que não lhes interessão.

Preço 1s. 3d. franco de porte.

QUARTO TOMO.

Enveloppes e Cartões Postaes.

Este tomo assemelhará ao Tomo III. da ultima edição e mostrará os preços exactos dos enveloppes e cintas novos e usados, interros e cortados em quadrado, e dos cartões postaes, novos e usados.

Este tomo apparecerá em Julho de 1899. Preço 1s. 3d. franco de porte.

Desde já aceitamos encomendas pagas para o Tomo IV. as quaes serão executadas pela ordem de recepção.

O importante assumpto dos preços tem recebido a nossa mais cuidadosa attenção, e crêmos firmamente que o Catalogo presente dá as correntes cotações dos preços na epocha de ser impresso. Temos uma grande existencia de sellos das mais raras e ordinarias variedades, e temos podido reduzir os preços de muitos sellos, especialmente dos usados. Os preços dos sellos correntes e recentes são cotados mais baixos que nos Catalogos anteriores.

Não podemos admitir os quebrados de um penny nas nossas cotações de preços; confessamos que isto é um pouco duro para um grande numero dos principiantes colleccionadores para os sellos mais baratos. Por esta razão o nosso desejo é de vender aos colleccionadores sómente os sellos mais ordinarios com as reduções seguintes:—

Sellos ao preço de 1d. cada um serão vendidos a	5/-	por 100.
" " 2d.	" "	a 11/- "
" " 3d.	" "	a 17/6 "
" " 4d.	" "	a 25/- "

Para conseguir esta redução será preciso encomendar pelo menos los do mesmo preço, e somente um exemplar de cada variedade será fornecido em cada pedido. Os pedidos para os sellos de 1d., 2d., etc., devem ser escriptos em listas separadas. Não ha nenhuma redução nos preços dos sellos acima de 4d. cada um.

Os preços dos tomos do Catalogo e dos sellos etc., devem ser calculados segundo de cambio do dia.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON. W.C.

ADVERTENCIAS GERAES.

**Devem ler-se cuidadosamente estas advertencias
antes de fazer as encomendas.**

CONDICÇÕES.—Pagamento adiantado sem desconto, excepto para os nossos clientes antigos e regulares, a quem se enviarão sellos á escolha á recepção da sua lista.

Todos os sellos, cartões postaes, enveloppes, etc., vendidos por STANLEY GIBBONS, LIMITED, são garantidos genuínos e originaes. Esta casa *não* vende reimpressões. As vezes se achão os sellos raros concertados com a maior destreza, o que augmenta muito a sua boa apparencia numa collecção. Taes sellos, como é justo, se vendem muito mais baratos que os sellos perfeitos, e sempre tem estampados no reverso

“THIS STAMP
HAS BEEN ou, “Este sello foi concertado.”
REPAIRED.”

PREÇOS FIXADOS.—Todos os preços do nosso Catalogo foram feitos muito maduramente, e sendo os mais baixos possível, não se concede nenhuma reduccão, á excepção dos sellos de rd. à 4d. conforme á introducção. Os nossos preços na totalidade se acharão mais baixos de queos de outros negociantes, á pezar do desconto que elles concedem.

PEDIDOS.—Para fazer os pedidos de sellos por este Catalogo, basta sómente indicar o nome do país, o numero da columna da esquerda e se se desejão os sellos novos ou obliterados. Nos pedidos de enveloppes e de cintras deve dizer-se se desejão inteiros ou cortados em quadrado. Os bilhetes e os cartões postaes vendem-se sómente inteiros. Todos os pedidos devem ser escriptos em listas só de um lado e separadas da carta; a lista do pedido será recambiada com os sellos. Listas impressas são fornecidas ao preço de 4 pence cada 25 ou um shilling cada 100, e enveloppes com o nosso endereço ao preço de 3 pence o cento.

ESTE CATALOGO E REPRESENTATIVO DAS NOSSAS EXISTENCIAS EM DEPOSITO na occasião de o compor. Não é um Catalogo, como acontece a muitos outros em que se tem copiado os preços ou em que os sellos foram fixados muito baratos para que o seu auctor os possa comprar por preços mais baixos que o seu valor real. Os preços que indicamos foram fixados conforme as nossas existencias (cujo valor ao presente se estima em £99,000) e tambem sobre as informações dos mais notaveis coleccionadores de paises difficeis de coleccionar.

Os Senhores Coleccionadores podem com inteira confiança mandar a lista dos sellos que necessitam na certeza de receber a maior parte das suas ordens. Como não é possível ter sempre todas as variedades em deposito, aconselhamos aos nossos clientes de mandar uma lista supplementar ao mesmo tempo para evitar demoras.

SELLOS SEM PREÇOS.—Alguns sellos, taes como os da primeira emissão do Natal, etc., etc., não tem os seus preços marcados; mas isso não significa que aquelles sellos não estejam em stock, não sendo possível fixar preços medios, os quaes dependem em muitos casos do seu estado. Temos em existencia muitos enveloppes inteiros, novos e usados, que não estão marcados com preços, por não termos quantidades, e esta casa tem por costume de não cotar o preço de qualquier exemplar sem ao menos ter um minimum de tres. As listas de sellos pedidos para esta secção receberão a mais prompta execução.

REMESSAS.—As remessas devem fazer-se por cheque ou letra sobre Londres á ordem de “STANLEY GIBBONS, LIMITED,” traçados “Lloyds Bank, Limited,” ou por

um vale postal pagavel na "Administração Geral dos Correios" de Londres. As pequenas remessas podem fazer-se em sellos novos do correio em curso, dando-se a preferença aos dos mais altos valores. Os bilhetes de banco e os sellos de países estrangeiros se acceptarão sómente á taxa do cambio do dia.

CORRESPONDENCIA em inglez, portuguez, hespanhol, francez, allemão, e italiano.

NOME E DIRECÇÃO.—Rogamos aos nossos correspondentes de terem a bondade de escrevel-os sempre pòr extenso e claramente.

DIRECÇÃO.—A nossa direcção é para toda a correspondencia

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PREÇOS DE SELLOS RAROS.—Os preços que se cotão para os sellos raros sãõ os de exemplares em bom estado; mas em muitos casos os exemplares extra superiores valem preços muito mais altos, e d'estes se enviarão sortimentos á escolha á quem os solicite. Este é o caso, por exemplo, para os sellos da ilha Maurícia, das ilhas Philippinas, da Nova Galles de Sul, etc., com respeito aos quaes as primeiras estampas sãõ muito mais raras que as subseqüentes feitas de chapas já usadas. As cotações que se dão n'este Catalogo representão os preços actualmente correntes nos mercados em todas as partes do mundo; mas, como acontece em todo o commercio, os preços dos sellos estãõ sujeitos á lei dos depositos no armazem e aos pedidos, o que determina o augmento ou a baixa dos preços. Em geral, as cotições que se dão no presente Catalogo ficarão em vigor até que se publique a proxima edição, salvo se uma alteração de condições exigira n'alguns casos a subir ou a descer os nossos preços de venda.

CONDICÇÕES PARA A VERIFICAÇÃO DE SELLOS por esta casa sãõ; pagamento adiantado de dois shillings e seis pence por duzia, sendo esta a minima quantia, bem que se remetam menos de doze sellos. O porte é adicional. Os sellos devem ser enviados ligeiramente pegados sobre folhas de papel deixando um intervallo por cima de cada sello para inserar a informação que se pede. Damos aqui as abreviaturas empregadas em dar a nossa opinião: **B (bogus)**, ficticio, que nunca existio. **F (forged)**, falso. **G (genuine)**, genuino. **GF (genuine—forged)**, sello authentic, sobrecarga falsa. **R (reprint)**, reimpressão. **W (watermark)**, filigrana. O preço para designar as falsificações em uma colecção é de dez shillings por cada mil sellos examinados; o minimo honorario é de cinco shillings. O porte é adicional. Se se deseja uma correspondencia, cada carta escripta por nós custa um shilling.

NOVA EDIÇÃO DO CATALOGO.—Recebemos tantas perguntas acerca da data da publicação da proxima edição do nosso Catalogo, que julgamos opportuno indicar aqui, que a publicação de uma nova edição depende absolutamente do esgotamento da edição corrente, pelo que é impossivel fixar uma data. A proxima edição será annunciada no "**MONTHLY JOURNAL.**"

AVISO IMPORTANTE AOS SENHORES CORRESPONDENTES QUE DESEJAM ADQUIRIR NOVAS EMISSÕES DE SELLOS DESDE A SUA APPARIÇÃO.—Para maior conveniencia dos senhores colleccionadores que o desejem, temos disposto um numero limitado de caixinhas, que será cada uma dellas marcada com o seu nome. N'estas caixinhas depositamos quaesquer sellos, enveloppes, cartões postaes, etc., não usados que achãõ de apparecer e que recebemos; o conteúdo de uma caixinha é enviado ao colleccionador logo que se tenha accumulado uma sufficiente quantidade ou sobre pedido especial á vontade do cliente. Por este methodo evitam-se repetições. Uma vez remittidos os sortimentos, sãõ guardados pelo correspondente ou devolvidos e n'este caso não serão enviados de novo, a não ser que tal seja o desejo do colleccionador. Entre outras vantagens que este methodo apresenta podemos mencionar a uniformidade nos preços e menor probabilidade de omittir algumas novas ou provisórias emissões que possam vir a ser escassas no futuro. Devemos indicar que este serviço se destina exclusivamente aos colleccionadores ardentes e desejosos de possuir todas as emissões sem usar logo que essejam disponives. As caixinhas sãõ gratis, mas uma minima compra de £10 todos os annos tem de ser garantida sobre os lotes enviados. Algumas caixinhas estãõ disponives n'esta occasião que reservaremos com prazer para quem as queira utilizar. Em qualquer epocha pode dar-se fim ao seu uso, logo que a casa seja avisada para esse effeito.

ESTA CASA compra pagando dinheiro á vista grandes e antigas collecções de sellos de correio, os restos de emissões de Governos, quaesquer grandes quantidades de antigas emissões, ou as raridades individuaes. Todas as cartas e offertas devem indicar o minimo preço e ser acompanhadas de porte para a resposta.

OBSERVAÇÃO IMPORTANTE. —Devemos declarar que é impossível responder a todas as perguntas e offertas quando não sejam acompanhadas do porte de correio. Para que possamos effectuar os ordens no mesma dia de recepção sera preciso que as recebamos antes das dez da manhã.

EMISSÕES NOVAS E PROVISORIAS. —Supplicamos aos senhores correspondentes em Africa, Asia, Australia, America Central e do Sul e Antilhas de enviarnos sellos por valor de £1 até £5 de cada nova emissão ou provisória que se faça no seu país, e remetteremos a sua impoertancia na volta do correio concedendo uma boa commissão conforme a raridade dos sellos enviados. Dar-nos-ha muito prazer de receber noticia de novas emissões ou alterações que se proponham, porque desejamos especialmente adquirir sortimento immediato de cada nova emissão de sellos, enveloppes, cintas e cartões postaes. Garantimos o pagamento em dinheiro e o porte immediatamente.

"THE MONTHLY JOURNAL," Redactor, Major E. B. EVANS. Publica-se no primeiro de cada mez, e distingue-se por:—

1. Relações, palavra por palavra, de todos os processos que possam interessar os philatelistas.
2. Por primeira noticia de novas emissões.
3. Por ser o maior periodico Philatelico que se publica, porque alguns dos numeros recentes attingiram de 50 até paginas.
4. Por os seus capitulos, sobre o que não é necessario encarecer, visto que o Major E. B. EVANS é o editor.

5. Porque os seus capitulos são inteiramente originaes, escriptos pelos principaes autores philatelicos actuaes. Preço de assignatura:—Por um anno, 2/-, livre de porte, ou 5/- por tres annos, livre de porte. Envia-se como amostra um exemplar gratis e livre de porte a quem o sollicite. Todas as assignaturas devem pagar-se adiantadamente e começo com o numero de Julho. Os preços dos numeros precedentes encontrar-se-hão no numero corrente do Jornal. Não ha desconto aos negociantes. **"THE MONTHLY JOURNAL"** contem agora os supplementos do nosso Catalogo de preços correntes; a publicação dos supplementos é feita aos trimestres—em Março, Junho, Setembro, e Dezembro enviamos um numero extraordinario, que contem uma lista de todos os sellos, etc., que tem apparecido desde a publicação do Catalogo. Noticias de occasiões, de raridades e de variações principaes nos preços mencionão-se nos outros numeros. Por conseguinte recommendamos fortemente á todos os compradores do nosso Catalogo que assignem o **"THE MONTHLY JOURNAL,"** pois que forma na verdade a continuação completa do Catalogo.

REMESSAS A ESCOLHA.—Acabamos de classificar as nossas folhas de sellos á escolha segundo um systema inteiramente novo e muito mais simples que o precedente. Os sellos são collados sobre folhas que contem 100 sellos cada uma na media, e são todos classificados no ordem do nosso novo Catalogo; primeiramente os sellos da Gran Bretanha e das Colonias Britanicas, e depois os sellos dos paizes estrangeiros. Estas folhas contem cerca de 5000 sellos diversos, e uma folha de qualquer paiz será enviada conforme fór desejado. Os preços dos sellos sobre estas folhas são sujeitos a um desconto de 20 % para os senhores colleccionadores.

COLECCIONADORES ADHANTADOS.—Temos para os colleccionadores adiantados um sortimento de muitas centenas de livretes que contem sellos escolhidos de cada paiz e região do mundo. A maior parte de estes livretes especiaes são compostos de vinte paginas $5 \times 3\frac{1}{2}$ pollegadas, e podem ser enviados pelo correio para todo o mundo sob envelope registado. Estes livretes contem geralmente sellos novos e usados, e livretes especiaes serão compostos á vontade de cada um. É necessario indicar se se desejão os sellos novos ou usados, ou sellos simples, "se tenant" ou em blocos de 4 sellos, e se se desejão oblierações especiaes no caso dos sellos usados. Paremos tudo ao nosso alcance para cumprir as exigencias de cada cliente, pouco importa se a quantia é grande ou pequena.

Os preços dos sellos n'estes livretes especiaes são sujeitos a um desconto de 10 % até 15 % para os senhores colleccionadores.

NUMEROS DO CATALOGO E NÃO DO ALBUM.—Ao fazer os pedidos de sellos desejamos especialmente que se indique o numero d'este Catalogo e não o numero do Album "Imperial" ou de outro qualquer.

DEVOLUÇÕES.—O modelo de pedido deve acompanhar cada devolução de sellos.

OS SENHORES VIAJANTES OU COLECCIONADORES EM LONDRES podem apresentar-se no nosso estabelecimento, 39^a, Strand, W.C., durante as horas de negocio, das 10 até ás 6h. e aos Sabbados das 10 até ás 2.30 de tarde, a fim de examinar algumas centenas de collecções e livros de lotes de sellos de toda a classe, cada um delles com o seu preço marcado; assim, é possível de conseguir uma muito melhor escolha de cores e variedades que fazendo o pedido pelo correio.

SERIES E PACOTES DE SELLOS.—Enviaremos livre de porte para escolha um prospecto especial que contem todos os detalhes de 2020 Series e Pacotes pouco mais ou menos.

Recommendamos fortemente as nossas Series de Sellos. São compostas de exemplares perfectos, e os seus preços são de 20 % até 40 % abaixo dos preços dos sellos comprados separadamente.

LISTA DE PREÇOS PARA OS NEGOCIANTES POR ATACADO.—Acabamos de publicar uma Lista de Preços nova e augmentada de 1899 para os negociantes por atacado. Essa Lista contem os preços de sellos, cartões postaes e envelopes por duzia, ao cente e aos mil, e as condições de venda de todos os nossos Albums, Catalogos e publicações philatelicas.

Enviaremos essa Lista gratis e livre de porte a todo o negociante que conhecemos ou á recepção da sua cartão de commercio. Não podemos enviar a Lista de Preços por atacado aos senhores colleccionadores.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

As remessas até dez shillings possuem fazer-se em os sellos correntes e sem usar do Brazil, etc.

ABBREVIATIONS USED IN THIS PART.

Imp., Imperf.	denotes	Imperforate (not Perforated).
Mm.	„	Millimètres.
Perf., Pf.	„	Perforated.
Pin-Perf.	„	Perforated without removing any paper.
Roul.	„	Rouletted—a broken line of cuts.
Un.	„	Unused.
Us.	„	Used.
Wmk.	„	Watermark.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

COINAGE.—The abbreviations used can be easily identified by reference to the Foreign Money Table.

NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
S. G., Ltd., do NOT Sell Reprints.

STANLEY GIBBONS, LIMITED,
12th Edition, 1899. **Priced Catalogue** 12th Edition, 1899.

OF
Used and Unused Postage Stamps,
POST CARDS, ENVELOPES, AND WRAPPERS.

PART III.
LOCAL POSTAGE STAMPS
OF
THE WORLD.

(Not including Postage Stamps of a local nature issued by the Government of any country or by Government Post Office officials under implied sanction of the authorities.)

GREAT BRITAIN.
RAILWAY LETTER STAMPS.

Railway letter stamps are issued by most of the British Railway Companies for the purpose of prepaying their charge on letters (which must also have the proper value of postage stamps attached) forwarded by passenger trains in order to expedite delivery, the letters being either posted at the end of their journey for delivery by postman, or left to be called for.

The stamps, with one exception, are all of the value of twopence, and except where otherwise stated, printed in green. The designs of all the stamps are more or less similar. Obsolete varieties are marked with an asterisk *.

ENGLAND AND WALES.

No.	Date.	Railway Company.	Perforation.	Un. s. d.	Used. s. d.
1	*1891	Aylesbury & Buckingham Railway	rout.	8	6
2	*1891	Barry Dock & Railways	"	—	0 6
3	1895	Barry Railway	perf. 11½	—	0 6
4	1891	Brecon & Merthyr Railway	" 11	1	0 6
5	1891	Cambrian Railways	" 12½	7	6
6	1894	"	" 11½	0	9 0 6
7	1891	Cheshire Lines Committee	" 10	0	6 0 6
8	1891	Cleator & Workington Junction Railway ..	" 12	0	9 0 6
9	1891	Cockermouth, Keswick & Penrith Railway ..	" 12	0	9 0 6
10	1891	Colne Valley Railway	" 11	0	9 0 6
11	1891	East and West Junction Railway	" 10	—	0 6
12	*1891	Eastern and Midlands Railway	" 11½	4	0 3 0
13	1891	East London Railway (2d., rose)	imperf.	—	0 6
14	*1891	Furness Railways (The)	rout.	20	0
15	1896	Furness Railway (The)	"	3	6
16	1898	" " (numbered)	"	0	9 0 6

No.	Date.	Railway Company.	Perforation.	Un. s. d.	Used. s. d.
17	1891	Garstang & Knot End Railway	roul.	1 0	0 6
18	1897	Great Central Railway Company	perf. 12	0 6	0 6
19	1891	Great Eastern Railway (lithographed) ..	" 11½	—	1 0
20	1893	" " " " " " " " " " " " " "	" 14½	—	—
21	1894	" " " " (engraved)	" 12	0 6	0 6
22	1891	Great Northern Railway	" 11½	—	—
23	1896	" " " " " " " " " " " " " "	" 10	0 6	0 6
24	1891	Great Western Railway (lithographed) ..	" 11½	—	1 0
25	1893	" " " " (engraved)	" 11½	0 6	0 6
26	1891	Hull & Barnsley Company	" 12	0 6	0 6
27	1899	Isle of Wight Railway	" 11½	0 6	0 6
28	1899	Isle of Wight Central Railway	roul.	0 6	0 6
29	1891	Lancashire, Derbyshire & East Coast Railway	perf. 10	0 9	0 6
30	1891	Lancashire & Yorkshire Rly.	" 12	2 0	0 9
31	1898	" " " " (numbered)	" 12	0 6	0 6
32	1891	London and North Western Railway ..	roul.	0 6	0 6
33	1891	London and South Western Railway ..	perf. 11½	1 6	0 6
34	1893	" " " " " " " " " " " " " "	" 14	—	—
35	1897	" " " " " " " " " " " " " "	" 14 × 13	—	—
36	1897	" " " " " " " " " " " " " "	" 10	0 6	0 6
37	1891	London Brighton and South Coast Railway ..	" 11½	0 9	0 6
38	1896	" " " " " " " " " " " " " "	" 11½ × 10	—	—
39	1896	" " " " " " " " " " " " " "	" 10	0 9	0 6
40	1891	London, Chatham & Dover Railway ..	imperf.	—	—
41	1891	" " " " " " " " " " " " " "	perf. 11½	—	—
42	1895	" " " " " " " " " " " " " "	" 10½	—	0 6
43	1891	London, Tilbury & Southend Railway ..	" 11½	1 6	0 6
43a	1899	" " " " " " " " " " " " " "	" 10	0 6	0 6
44	1891	Macclesfield Committee	" 12	—	0 6
45	1891	Manchester, Sheffield & Lincolnshire Railway	" 12	5 0	2 6
46	1891	Manchester & Milford Railway	roul.	—	0 6
47	1891	Manchester, South Junc. & Altrincham Ry.	perf. 12	—	—
48	1893	" " " " " " (numbered)	" 12	0 6	0 6
49	1891	Maryport & Carlisle Railway Company ..	" 12	0 9	0 6
50	1895	Metropolitan Railway (zd., rose)	" 11½	—	2 0
51	1896	" " " " " " " " " " " " " "	" 10	—	0 9
52	1891	Midland Railway	" 11	—	—
53	1891	" " " " " " " " " " " " " "	" 10	—	0 6
54	1891	Midland & Great Northern Joint Railways ..	" 11½	0 6	0 6
55	1895	Midland & South Western Junction Railway.	" 11	0 6	0 6
56	1891	Neath and Brecon Railway (Type I.) ..	" 11½	3 0	—
57	1897	" " " " " " (" II.)	" 11	—	0 6
58	1891	Northampton & Banbury Junction Railway	" 11½	—	0 6
59	1891	North Eastern Railway (zd., red, vertical numbers)	" 11½	7 6	4 6
60	1891	North Eastern Railway (zd., green, vertical numbers)	" 11½	—	—
61	1891	North Eastern Railway (zd., green, horizontal numbers)	" 11½	0 6	0 6
62	1891	North London Railway	roul.	—	—
63	1896	" " " " " " " " " " " " " "	perf. 11½	—	0 6
64	1897	North Pembrokeshire and Fishguard Railway	" 11	3 6	—
65	1891	North Staffordshire Railway (Type I.) ..	" 12	2 0	—
66	1895	" " " " " " (" I.)	" 11	1 6	—
67	1898	" " " " " " (" II.)	" 11	0 6	0 6
68	1896	North Wales & Liverpool Railway Committee	" 12	—	0 6
69	1891	Oldham, Ashton & Guide Bridge Rly. ..	" 12	—	0 6
70	1891	Pembroke & Tenby Railway	roul.	—	—
71	1894	" " " " " " " " " " " " " "	perf. 11½	8 0	—
72	1891	Rhondda & Swansea Bay Railway	" 11½	—	0 6
73	1891	Rhymney Railway	roul.	—	0 6
74	1891	Severn and Wye and Severn Bridge Railway.	perf. 11½	10 0	—
75	1897	Severn and Wye Joint Railway (lithographed)	" 12	2 6	0 6
76	1898	" " " " " " (engraved)	" 11	—	0 6

No.	Date.	Railway Company.	Perforation.	Un. s. d.	Used. s. d.
77	1891	Sheffield & Midland Railways Committee ..	perf. 12	—	0 6
78	1891	South Eastern Railway (Type I., vertical numbers)	" 11	40 0	7 6
79	1892	South Eastern Railway (Type II., vertical numbers)	" 11½	—	0 6
80	1894	South Eastern Railway (Type II., horizontal numbers)	" 11½	—	0 6
81	1898	South Eastern Railway (Type II., horizontal numbers)	roul.	0 6	0 6
82	1891	So: West & Mid: Rly Co's Som: & Dor: Joint Line	perf. 10	—	35 0
83	1893	So: West & Mid: Rly Co's Som: & Dor: Joint Line (vertical numbers)	" 10	—	0 6
84	1897	So: West & Mid: Rly Co's Som: & Dor: Joint Line (horizontal numbers)	" 10	—	1 6
85	1891	Southwold Railway	roul.	—	0 6
86	1891	Taff Vale Railway	perf. 10	0 9	0 6
87	1891	West Lancashire Railway	" 10	10 0	8 6
88	1891	Wrexham Mold and Connah's Quay Ry.	roul.	—	0 6

SCOTLAND.

89	1891	Ayrshire and Wigtownshire Railway	roul. ?	—	0 6
90	1891	Caledonian Railway Company	perf. 12	—	0 6
91	1891	City of Glasgow Union Railway	" 12	—	0 6
92	1891	Dundee and Arbroath Joint Railway	" 12	0 9	0 6
93	1891	Glasgow & South Western Railway	" 12	0 9	0 6
94	1891	Glasgow Barrhead & Kilmarnock Joint Ry.	" 12	1 0	0 6
95	1891	Great North of Scotland Railway	" 12	0 6	0 6
96	1891	Highland Railway Company (The)	" 12	0 6	0 6
97	1891	North British Railway Company	" 12	0 6	0 6
98	1891	Portpatrick & Girvan Joint Railway	" 12	—	0 6
99	1891	Portpatrick & Wigtownshire Railways	" 12	—	0 6

IRELAND.

100	1891 ?	Ballycastle Railway	perf. 11	0 9	0 6
101	1891	Belfast and Northern Counties Railway	" 11	0 9	0 6
102	1891	Belfast and County Down Railway	" 11	0 9	0 6
103	1891	Cavan Leitrim and Roscommon L ^y Railw.	pin-perf.	0 6	0 6
104	1897	Castlederg & Victoria Bridge Tramway Company	perf. 10	—	—
105	1897	Castlederg & Victoria Bridge Tramway Company	" 12½	0 6	0 6
106	1891	Clogher Valley Tramway Co. Ltd	" 11	15 0	—
107	1898	Clogher Valley Railway Co. Ltd	" 10	0 9	0 6
108	1894 ?	Cork & Macroom Direct Railway (2d., blue)	" 12	3 6	—
109	1898	" (2d., green)	" 12	0 6	0 6
110	1891	Cork, "Bandon and" South Coast Railway (Type I.)	" 12	—	—
111	1893	Cork, Bandon and South Coast Railway (Type I., No. 105)	" 12	20 0	—
112	1895	Cork, Bandon and South Coast Railway (Type II., 195)	" 12	15 0	—
113	1897	Cork, Bandon and South Coast Railway Type II., No. 92)	" 12	0 6	0 6
114	1891	Cork, Blackrock and Passage Railway (Type I.)	" 12	—	—
115	1898	" (" II.)	" 12	0 6	0 6
116	1891	Donegal Railway Company (Type I.)	roul.	2 6	—
117	1898	" (" II.)	perf. 12	0 6	0 6
118	1891	Dublin Wicklow & Wexford Railway	" 10½	0 6	0 6
119	1891	Dundalk Newry and Greenore Railway	roul.	—	0 6
120	1891	Finn Valley Railway Company	perf. 11	—	—
121	1891	Finn Valley and West Donegal Railways	roul.	—	—

No.	Date.	Railway Company.	Perforation.	Un. s. d.	Used. s. d.
122	1891	Great Northern Railway Company (I.)	perf. 11	0 6	0 6
123	1891	Great Southern and Western Railway (Type I.)	" 11		
124	1898	" " " (" II.)	" 11	0 6	0 6
125	1892	Kanturk & Newmarket Railway Company	pin-perf.		
126	1892	Londonderry & Lough Swilly Railway Company (I.) (1d., blue)	perf. 12	3 6	
127	1898	Londonderry & Lough Swilly Railway Company (I.) (2d., rose)	" 12	0 6	0 6
128	1891	Midland Great Western Railway	" 10½	0 9	0 6
129	1891	Sligo, Leitrim and Northern Counties Railway	" 11	—	0 6
130	1897	Tralee & Dingle Lt Rly & Tramway Company	" 10	0 6	0 6
131	1891	Waterford and Tramore Railway	" 11	—	0 6
132	1891	Waterford & Central Ireland Railway (2d., gn.)	" 12		
133	1898	" " " (2d., red-brn.)	" 11	—	0 6
134	1891	Waterford, Dungarvan & Lismore Railway (2d., vermilion)	" 12	4 0	
135	1898	Waterford, Dungarvan & Lismore Railway (2d., pink)	" 11	3 0	
136	1891	Waterford and Limerick Railway	" 12		
137	1894	" " " "	" 12 × 11		
138	1894	" " " "	" 11	10 0	
139	1895	Waterford, Limerick & Western Railway	" 11	0 9	0 6
140	1891	West Clare Railway Company	" 11	0 9	0 6

CIRCULAR DELIVERY COMPANIES.

In the years 1866-67 several companies were formed for the purpose of conveying and delivering circulars and other printed matter at lower rates than those of the Post Office. In August, 1867, however, these were put down as being contrary to law, and an infringement of the Post Office monopoly. The companies which did actual business and issued and used stamps were:—

Aberdeen Circular Delivery Company.
 Clark & Co.'s Circular and Parcel Delivery Company.
 Dundee Circular Delivery Company.
 Edinburgh and Leith Circular Delivery Company.
 Glasgow Circular Delivery Company.
 Liverpool Circular Delivery Company.
 London Circular Delivery Company.
 London and Districts Circular Delivery Company.
 Metropolitan Circular Delivery Company.
 National Circular Delivery Company.

The stamps were of the values of ½d. and 1d., and are found in various colours, imperforate, perforated, or rouletted, but it is not easy at the present day to say with certainty what particular varieties were actually used. In addition to the above, sets of stamps consisting of ½d., 1d., 1d., and 1d., bearing the names of London Delivery Co., Liverpool Delivery Co., &c., but without the word "Circular," are frequently seen. Most, if not all, of these were made to supply collectors, and are nothing better than bogus stamps.

COLLEGE STAMPS.

Between the years 1871 and 1885 some of the Colleges of the Universities of Oxford and Cambridge made use of labels in the form of stamps for the prepayment of letters, &c., sent by *their own members* to addresses within a limited radius. Some Colleges also made use of cards and envelopes stamped with the College Arms for the same purpose. The Post Office, however, succeeded in proving these to be an infringement of its monopoly, and these issues ceased.

As the public could not at any time make use of these pseudo-postage stamps, they cannot be considered as "Locals," and are outside the scope of the present volume.

No. *Un. s. d. Used. s. d.*
ASIA MINOR STEAMSHIP CO.

1868. *Surface-coloured glazed paper. Imperf.*

- 1 | 1 piastre, black on grn.
 2 | 2 piastres " "

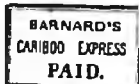
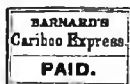
AUSTRALASIAN NEW HEBRIDES CO.



1897. Type 1. *Rouletted.*

- 1 | 1d., black and magenta o 3
 2 | 2d., blue and brown .. o 6

BRITISH COLUMBIA. BARNARD'S CARIBOO EXPRESS.



No. Type. 1858. Black impression.

- 1 | 1 Paid, red ..
 2 | 2 " " ..
 3 | 3 Collect, green ..
 4 | 4 " " ..

CHINA.

Most, if not all, of these locals were not issued for genuine postal requirements, and we advise collectors to ignore them as much as possible.

On the creation of the Imperial Chinese Post in October, 1897, all the Local Posts, including Shanghai, were suppressed.

CHEFOO.



1893 4. Type 1. *Wmk.* Type 2. *Perf.* 11½.

- ✓ 1 | ½ c., green o 1 o 1
 ✓ 2 | 1 c., red o 1

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
✓ 3	1 c., carmine ..	o 1	o 1
✓ 4	2 c., ultramarine ..	o 2	
✓ 5	2 c., blue ..	o 2	o 2
✓ 6	5 c., yellow ..	o 6	
✓ 7	5 c., orange-brown ..	o 5	o 5
✓ 8	5 c., chestnut ..	o 4	
✓ 9	10 c., dark brown ..	o 9	o 6

The shading of the background varies considerably.

CHINGKIANG.



1894. Type 1, but without clouds. *Perf.* 11½.

✓ 1	½ c., rose ..	o 1	o 1
✓ 2	1 c., blue ..	o 1	o 1
✓ 3	2 c., brown ..	o 2	o 2
✓ 4	4 c., yellow ..	o 3	o 3
✓ 5	5 c., green ..	o 4	o 3
✓ 6	6 c., mauve ..	o 4	o 4
✓ 7	10 c., orange ..	o 6	o 6

Same type, with clouds, as in the illustration. *Perf.* 11½.

✓ 8	½ c., rose ..	o 1	o 1
✓ 9	1 c., blue ..	o 1	o 1
✓ 10	2 c., brown ..	—	o 3
✓ 11	4 c., yellow ..	—	o 4
✓ 12	5 c., green ..	—	o 4
✓ 13	6 c., mauve ..	—	o 4
✓ 14	10 c., orange ..	o 6	o 6
✓ 15	15 c., carmine ..	o 9	o 9

POSTAGE DUE STAMPS.

POSTAGE DUE 銀欠

1895. Type 1.

Surcharged in black with Type 2.

51	½ c., rose ..	o 1	o 1
52	1 c., blue ..	o 2	o 2
53	2 c., brown ..	o 2	o 2
54	4 c., yellow ..	o 3	o 3
55	5 c., green ..	o 4	o 4
56	6 c., mauve ..	o 4	o 4
57	10 c., orange ..	o 6	o 6
58	15 c., carmine ..	o 9	o 9

The values from ½ c. to 10 c. are without clouds.

No.		Un. s. d.	Used. s. d.
1896.	Similar to Type 1, but with "POSTAGE DUE" across the centre, instead of the vignette. Perf. 11½.		
59	1 c., rose	0 1	0 1
60	1 c., blue	0 1	0 1
61	2 c., brown	0 2	0 2
62	4 c., yellow	0 3	0 3
63	5 c., green	0 4	0 4
64	6 c., mauve	0 4	0 4
65	10 c., orange	0 6	0 6
66	15 c., carmine	0 9	0 9

CHUNGKING.



1



2

1894. Type 1. Perf. 12½ (vertically only).

✓ 1	2 cand., red	2 6	
	Type 2. Perf. 11½ × 12.		
✓ 2	2 c., rose		
✓ 3	4 c., blue		
✓ 4	8 c., orange		
✓ 5	16 c., violet		
✓ 6	24 c., green		

HANKOW.



1



2



3

1893. Roulet. horizontally, imperf. vertically (except the 5 c., which is the converse).

No.	Type.	Un. s. d.	Used. s. d.
✓ 1	1 2 c., mauve on lilac ..	0 4	0 4
✓ 2	" 5 c., grn. on salmon ..	1 0	1 0
✓ 3	" 10 c., carmine on rose ..	0 8	0 8
✓ 4	2 20 c., blue on cream ..	1 3	1 3
5	3 30 c., red on yellow ..	2 0	2 0
	1894. Rouletted as before.		
✓ 6	1 2 c., mauve on cream ..	0 2	0 2
✓ 7	" 5 c., grn. on yellow ..	0 4	0 4

No. Type.

Un. s. d. Used. s. d.



4



5

1895. Thin paper. Perf. 15.

✓ 8	4 2 c., green	0 2	0 2
9	" 5 c., brown	0 4	0 4
10	" 10 c., blue	0 6	0 6
11	5 20 c., red	1 3	1 3
12	" 30 c., purple	1 9	1 9

POSTAGE DUE STAMPS.

Postage due

1 項欠!

6

1885. Surcharged in black with Type 6.

✓ 51	1 2 c., mauve on cream ..	0 2	0 2
52	" 5 c., grn. on salmon ..	0 4	0 4
53	" 10 c., carmine on rose ..	0 6	0 6
54	2 20 c., blue on cream ..	1 3	1 3
55	3 30 c., red on yellow ..	1 9	1 9

ICHANG.



1



2



3



4

1895. Perf. 11½.

✓ 1	1 ½ cand., brown	0 1	
2	2 1 " drab	0 1	
3	3 2 " violet	0 2	
4	4 3 " grey-violet	0 2	

No. Type.

Un. Used.
s. d. k. d.

No.

Un. Used.
s. d. s. d.



5



6



7



8

5	5	5 cand., brown-pink	0	3	0	3
6	6	15 ,, pale blue..	0	9	0	9
7	7	1 mace, green	0	6	0	9
8	8	3 ,, red	1	6	1	6

1 mace = 10 candarins.

KEWKIANG.



1



2

1894. Perf. 11½.

1	1	½ c., black on rose.	1	0		
2	1	½ c., red on yellow.	1	0		
3	2	1 c., black ..	0	4		
4	2	2 c., red	0	2	0	2
5	2	5 c., blk. on yellow	0	4	0	4
6	2	6 c., yellow	0	5	0	5
7	2	10 c., blk. on yellow	0	7	0	7
8	2	15 c., red	0	0	0	0
9	2	20 c., blue on rose ..	1	6	1	0
10	2	40 c., black on red ..	2	6	1	9



3



4

Same perf.

11	3	½ c., black on rose ..	0	1	0	1
12	3	½ c., red on yellow ..	0	1	0	1
13	4	1 c., black ..	0	1	0	1

TIENTSIN.



1

1894. Type 1. Perf. 11.

1	½ c., green	..	..
2	1 c., brown	..	..
3	2 c., violet	..	..
4	5 c., yellow	..	..	0	4
5	10 c., blue	..	..	0	6
6	15 c., pink	..	..	0	9

POSTAGE DUE STAMPS.

Postage

Due.

2

1894. Type 1.

Surcharged in black with Type 2.

51	½ c., green	..	..
52	1 c., brown	..	..
53	2 c., violet	..	..
54	5 c., yellow	..	..	0	6
55	10 c., blue	..	..	0	9
56	15 c., pink	..	..	1	0

WUHU.



1



2



3



4



5

No. Type. 1894.

1	1	½ c., black ..	..	
2	2	½ c., green ..	..	
3	3	1 c., brown ..	..	
4	2	2 c., orange	..		
5	4	5 c., red	..		
6	5	6 c., blue ..	..	
7	3	10 c., red	..		
8	4	15 c., olive ..	..	
9	5	20 c., red	..		
10	1	40 c., brown..	..		

Handwritten notes at the bottom left of the page.

No. *Un. Used.*
s. d. s. d.
**DANUBE STEAM-PACKET
COMPANY.**



1

1866. Type 1. *Imperforate.*

1 | 17 sld., vermilion ..

The same, but perf. 12.

2 | 17 sld., vermilion ..

1866. *Perf. 9½.*

3 | 10 sld., lilac 0 8 2 6

4 | 17 sld., vermilion 0 6 2 6

1868. *Change of colour. Perf. 9½.*5 | 10 sld., pale green, P. *gd.* .. 0 6 1 06 | 10 sld., deep ,, P. *gd.* .. 0 6 1 01871. *Error of colour. Perf. 9½.*

7 | 10 sld., vermilion 0 4 2 6

All the above were reprinted in 1877, and are found both imperf. and perf. 10.

DENMARK.**AALBORG.**

1

1885. Type 1. *Perf. 11½.*

1 | 3 öre, ultramarine 0 2 0 1

2 | 5 ,, red 0 2 0 2

Nov., 1885. Type 2.

✓ 3 | 3 öre, green and red 0 4 0 2

Variety. Imperf.

4 | 3 öre, green and red 0 6

This stamp is known *tête-bêche*.

3

MARCH, 1886. Types 1 and 2 surcharged in black as Type 3.

5 | 1 on 3 öre, ultramarine .. 0 2

6 | 1 on 5 ,, red 0 2 0 3

No.	<i>Un. Used.</i> <i>s. d. s. d.</i>
7	1 on 3 öre, green & red .. 0 2
8	3 on 3 ,, ultramarine
9	3 on 5 ,, red

The surcharge "1" is known inverted on the three values on which it exists.



4



5



6



7

APRIL, 1886. *Perf. 11½.**The centre is in the first colour.*

No.	Type.	<i>Un. Used.</i> <i>s. d. s. d.</i>
10	4 | 1 öre, dark brown 0 3	
10a	1 | 1 ,, red-brown 0 2 0 1	
11	5 | 2 ,, blue 0 2 0 1	
12	6 | 5 ,, blue & brown .. 0 4 0 2	
13	7 | 10 ,, brwn. & black .. 0 6 0 3	
14	11 | 20 ,, black & green .. 0 10 0 4	
15	11 | 25 ,, blue & black .. 1 0 0 4	
16	11 | 50 ,, gold & blue 1 6 0 6	
	Set of 7 3 6 1 6	

Varieties. Imperf.

17	1 öre, brown 0 9
18	2 ,, blue 1 0
19	5 ,, blue and brown .. 1 3
20	10 ,, brown and black ..
21	20 ,, black and green ..
22	25 ,, blue and black ..
23	50 ,, gold and blue ..

18
3.86.

2.

8

Aug., 1886. Type 1 surcharged in black with Type 8. *Perf. 11½.*

24 | 2 on 3 öre, ultramarine. 0 6

25 | 2 on 5 ,, red 0 6

Type 1 surcharged in black with figure only.

26 | 2 on 3 öre, ultramarine. 0 9

27 | 3 on 5 ,, red 0 9

No. Type. *Un. Usd.*
s. d. s. d.

9 1887. Perf. 11 1/2.

10

✓ 28	9	1 öre, green	..	0	2	0	1
✓ 29	10	2 ,, brown	..	0	3	0	2
✓ 30	"	3 ,, red	..	0	4	0	2
		Set of 3	..	0	8	0	4

Imperf.

31	9	1 öre, green	..	0	9		
32	10	2 ,, brown	..	0	6		
33	"	3 ,, red..	..				

3

3

11

1887. Type 7.

Surcharged in red with Type 11.

34		3 on 20 öre, black & gn.					
35		3 on 25 öre, blue & blk.					



12

13

14

OCT., 1887. Perf. 11 1/2.

✓ 36	12	5 öre, black & red..	0	4	0	2
✓ 37	13	10 ,, brown & blue	0	8	0	2
✓ 38	"	25 ,, green & red	1	0	0	4
✓ 39	"	35 ,, red & silver..	1	0	0	4
✓ 40	14	50 ,, black, blue, & gold	1	6	0	4
		Set of 5	4	0	1	2

Imperf.

41	12	5 öre, black & red	..	0	6		
42	13	10 ,, brown & blue	..	0	8		
43	"	25 ,, green & red..	..	0	8		
44	"	35 ,, red & silver..	..	1	0		
45	14	50 ,, black, blue, & gold	..	1	6		

The 10, 25, and 35 öre are known *tête-beche*.No. Type. *Un. Usd.*
s. d. s. d.

3,

15

1888. Surcharged as Type 15.

46	10	2, in black, on 1 öre,					
		No. 21 ..	..	0	2	0	2
47	13	3, in blue, on 5 öre,					
		No. 29 ..	..	0	8	0	4

AARHUS.



1

2

1884. Perf. 12.

1	1	3 öre, red ..	..	1	0	0	2
2	"	5 ,, blue ..	..	0	6	0	3
3	2	10 ,, yellow	..	0	8	0	3
4	"	25 ,, green	..	1	8	0	3
		Set of 4	..	3	6	0	9



3

1886. Type 3. Perf. 12 1/2.

5	1	1 öre, brown ..	..	0	2		
6	2	2 ,, green ..	..	0	3		
7	3	3 ,, red ..	..	0	3		
8	5	5 ,, blue ..	..	0	4		
		Set of 4	..	0	10		

The above may also be found imperf.



4

1889. Type 4. Perf. 11 1/2.

9	1	1 öre, brown ..	..	0	2		
10	2	2 ,, violet	0	3		
11	3	3 ,, red	0	4		
12	4	4 ,, yellow	0	5		
		Set of 4	..	1	0		

No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>	No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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COPENHAGEN.1880-82. *Perf.* 10½.

1	1	1 öre, brown	..	0	3	0	3
2	"	2 " rose-red	..	0	3	0	3
2a	"	2 " lilac-rose	..	0	3	0	3
3	"	3 " blue	..	0	4	0	2
4	"	3 " yellow	..	0	3	0	4
5	"	4 " green	..	0	4	0	4
6	"	5 " brown	..	0	5	0	4
7	2	10 " black, gold, & grey	..	1	0	1	0
8	"	10 öre, red & pale blue	..	0	10	1	0
9	"	25 " blue, gld., & blk.	..	1	9		
10	"	50 " " "	..	2	9	1	0

Imperf.

11	1	3 öre, yellow	..				
12	"	5 " brown	..	0	3		
13	2	10 " black, gold, & grey	..				
14	"	10 öre, red & sky-blue	..	0	6		
15	"	25 " blue, gld., & blk.	..				



3

1882. Type 2 surcharged in black with Type 3.

16 | 10 on 50 öre, No. 10 .. 3 6

1883. *Perf.* 10½.

17	4	2 öre, blue	..	0	3	0	3
18	"	3 " violet	..	0	6	0	2
19	5	10 " blue	..	0	9	0	4
20	"	10 " " and flesh	..				

Imperf.

21	2	öre, blue	..				
22	10	" "	..	0	9		
23	10	" " and flesh	..	0	9		



6

1884. Type 6. *Perf.* 10½.

24	3	öre, lilac	..	0	6	0	2
25	3	" "	(imperf.)	..	0	8	



7

1884. Type 7. *Imperf.*

26	1	öre, black	..				
27	2	" "	..				
28	2	" blue	..				
29	3	" black	..				



8

No. Type. 1885. *Perf.* 11½.

30	8	15 öre, vermilion	..	1	0	0	6
31	"	10, in blk., on 15 öre, ver.	..	2	6		
32	6	10 öre, green	..	0	6	0	4

Imperf.

33	8	15 öre, vermilion	..	0	6		
34	6	10 " green	..	0	4		

1886. *Surcharged. In red.*

35	1	2 on 4 öre, No. 5	..	1	0		
----	---	-------------------	----	---	---	--	--

In black.

36	1	2 on 4 öre, No. 5	..				
37	"	2 on 5 öre, No. 6	..	1	0		
38	2	2 on 25 öre, No. 9	..	4	0		



9

1887. *Perf.* 11½.

39	9	2 öre, red	..	0	3		
40	10	2 " blue	..	0	3		
41	9	3 " violet	..				
42	-	20 " green	..				
43	-	30 " red	..				

Imperf.

44	9	2 öre, red	..				
45	10	2 " blue	..				
46	9	3 " violet	..				
47	-	20 " green	..				
48	-	30 " red	..				



10

No. *Un. Used.*
s. d. s. d.



11

1888. Type 11. *Perf.* 11½.

49 | 3 öre, rose .. 1 0
50 | 3 " " (imperf.) .. 0 6



12



13



14

No. Type. 1888. *Perf.* 11½.

51 | 12 | 3 öre, violet .. 0 1

52 | 13 | 20 " red, black, & gold .. 1 0

53 | 14 | 30 öre, blue, black, & gold .. 1 9

Set of 3 .. 2 9

Imperf.

54 | 12 | 3 öre, violet .. 0 3

55 | 13 | 20 " red, black, & gold .. 1 0

56 | 14 | 30 öre, blue, black, & gold .. 1 9

Set of 3 .. 2 9

5

15

1889. Type 6 surcharged with Type 15 in black.

57 | 5 on 10 öre, green .. 0 6



16

1889. Type 16. *Perf.* 11½.

58 | 5 öre, brown .. 0 4

59 | 5 " " (imperf.) .. 0 4

No. *Un. Used.*
s. d. s. d.

FREDERICIA.



1



2

1889. Types 1 and 2. *Imperf.*

1 | 15 öre, red on rose .. 1 0

2 | 20 " green on blue .. 1 8

Perf. 11½.

3 | 15 öre, red on rose .. 0 9

4 | 20 " green on blue .. 1 0

Set of 4 (*imperf.* and *perf.*) .. 4 0



3

1889. Type 3. *Imperf.*

5 | 3 öre, red .. 0 6

6 | 5 " brown on green .. 0 9

7 | 6 " purple on drab .. 1 3

8 | 9 " brown .. 1 6

9 | 10 " purple .. 1 9

Set of 5 .. 5 0

Rouletted.

10 | 3 öre, red .. 0 4

11 | 5 " brown on green .. 0 6

12 | 6 " purple on drab .. 0 10

13 | 9 " brown .. 1 0

14 | 10 " purple .. 1 3

Set of 5 .. 3 8



4



5

No. Type. 1889. *Perf.* 11½.

15 | 4 | 3 öre, blue on blue .. 0 4

16 | 5 | 5 " red on yellow .. 0 6

17 | " | 10 " bistre on grn. .. 1 0

Set of 3 .. 1 6

Imperf.

18 | 4 | 3 öre, blue on blue .. 0 6

19 | 5 | 5 " red on yellow .. 0 9

20 | " | 10 " bistre on grn. .. 1 4

Set of 3 .. 2 3

No. *Un. Used.*
s. d. s. d.

HOLTE.



1



2

1870. Type 1. *Imperf.*

1 | 2 sk., brown 6 0

1872. Type 2. *Perf. 10.*

2 | 2 sk., green 0 6

HORSENS.



1

1883. Type 1. *Perf. 11 1/2.*

✓ 1 | 3 öre, red 0 6

Error. "BYBOST" for "BYPOST."

2 | 3 öre, red



2

1886. Type 2. *Perf. 11 1/2.*

3 | 1 öre, yellow 0 2 0 1

✓ 4 | 2 " green 0 3 0 2

5 | 3 " ultramarine 0 3 0 2

✓ 6 | 5 " mauve 0 4 0 2

✓ 7 | 10 " red 0 8 0 2

Set of 5 1 6 0 8



3

4

1886.

Type 1 surcharged with Types 3 or 4, in green.

✓ 8 | 1 on 3 öre, red 0 3 0 2

✓ 9 | 3 " " 0 5 0 2

No. *Un. Used.*
s. d. s. d.

Surcharge inverted.

10 | 3 on 3 öre, red

Surcharged with large numerals, in black.

11 | 5 on 3 öre, red 0 8

12 | 10 " " 0 10

Surcharge inverted.

13 | 5 on 3 öre, red

14 | 10 " "



5

1887. Type 5. *Perf. 11 1/2.*

✓ 15 | 1 öre, ochre 0 4 0 4

✓ 16 | 2 " green 0 4 0 4

✓ 17 | 3 " deep blue 0 6 0 6

✓ 18 | 5 " mauve 0 9

✓ 19 | 10 " red 1 0 1 0

Imperf.

20 | 1 öre, ochre

21 | 2 " green

22 | 3 " deep blue

23 | 5 " mauve

24 | 10 " red

1889. *Surcharged with large numerals, in black.*

25 | 2 | 1 on 5 öre, mauve. 0 3

26 | " | 1 on 10 " red .. 0 3

27 | 3 | 2 on 5 " mauve. 0 6

28 | " | 2 on 10 " red .. 0 6

There are five varieties of the "1," and three of the "2."



6

1889. Type 6. *Perf. 11 1/2.*

✓ 29 | 3 öre, red 0 6

KOLDING.



1



2

1886. *Perf. 11 1/2.*

1 | 1 | 2 öre, brown 0 4

2 | - | 3 " " 0 6

✓ 3 | - | 3 " " (imperf.)

No.		Un. s. d.	Used. s. d.
	1887-88. Type 2. Perf. 11½.		
✓ 4	3 öre, rose	0 6	0 2
✓ 5	3 " chocolate		

ODENSE.

1

	1885. Type 1. Perf. 12½.		
1	3 öre, red	0 4	0 2
2	5 " brown	0 6	0 4



2

	1886. Type 2. Perf. 12½.		
3	3 öre, blue	0 6	0 2



3

	1886. Type 3. Perf. 11½.		
4	1 öre, orange	0 6	0 2
10	1 " brown	0 2	0 1
5	2 " green on red	0 3	0 1
6	3 " carmine on orange	0 6	0 6
7	3 " red on yellow	0 4	0 2
8	5 " blue on flesh	0 8	0 3
9	10 " bronze on yellow.	0 9	0 2

Set of 6, unused, 2/8.

Nos. 6 and 9 are on thick paper, with a different perforation, but having the same gauge as the other values.

Imperf.

10	1 öre, buff		
11	2 " green on red		
12	3 " carmine on orange		
13	5 " blue on flesh		



4

	1887. Type 4. Perf. 11½.		
14	1½ öre, green	0 2	0 1
15	4 " red	0 5	0 2
16	15 " red and silver	1 0	0 3
	Set of 3	1 4	0 5

No.		Un. s. d.	Used. s. d.
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PARCEL POST.

5

	1885. Type 5. Perf. 11½.		
31	5 öre, brown	0 8	0 4
32	10 " red	1 0	0 2

The 2 stamps, unused, 1/6.

RANDERS.

1

	1885. Type 1. Perf. 11½.		
1	3 öre, blue		
2	5 " carmine	0 9	



2

	1886. Type 2. Perf. 11½.		
✓ 3	3 öre, blue	1 0	1 0
✓ 4	5 " red	1 0	1 0

The 2 stamps, unused, 1/9.

Imperf.

5	5 öre, red		
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1

3

1887.

Type 2 surcharged as Type 3, in black.

(a) Type-printed.

6	1 on 3 öre, blue	1 6	
7	2 on 5 " red	1 3	

(b) Hand-stamped.

6a	1 on 3 öre, blue	0 6	
7a	2 on 5 " red	0 8	

No. *Un. Used.*
s. d. s. d.



4
1887.

Type 4. *Perf.* 12.

✓8	1 öre, violet	0	4
9	2 ,, green	0	4

T
3
5

R
6

Type 4 surcharged in black as Types 5 or 6. *Perf.* 10 or 11½.

10	T 3 on 1 öre, violet ..	0	6
11	T 3 on 2 ,, green ..	0	6
12	R on 1 öre, violet ..	0	6
13	R on 2 ,, green ..	0	6

Imperf.

14	T 3 on 1 öre, violet ..	0	6
15	T 3 on 2 ,, green ..	0	6
16	R on 1 öre, violet ..	0	6
17	R on 2 ,, green ..	0	6



7
1887.

Type 7. *Perf.* 11½.

✓18	1 öre, brown	0	2	0	1
✓19	2 ,, green	0	3	0	3
20	3 ,, blue	0	3	0	2
21	5 ,, vermilion	0	4	0	2
22	8 ,, orange	0	6	0	2
23	10 ,, violet	0	8	0	2
	Set of 6	1	9	0	10

Imperf.

24	1 öre, brown	0	2	0	1
25	2 ,, green	0	3	0	3
26	3 ,, blue	0	3	0	2
27	5 ,, vermilion	0	4	0	2
28	8 ,, orange	0	6	0	2
29	10 ,, violet	0	8	0	2

No. *Un. Used.*
s. d. s. d.

11
2
8

4
9

Strømmen.

1887. Type 7 surcharged in black with Types 8 or 9.

✓30	1½ on 3 öre, blue ..	0	4	0	2
✓31	4 on 8 ,, orange ..	0	8	0	2
✓32	"Randers Mark." on 5 öre	0	6	0	3
✓33	"Telefon Mrk." on 10 öre	0	6	0	9

Set of 4, unused, 1/9.

Imperf.

34	1½ on 3 öre, blue ..	0	4	0	2
35	4 on 8 ,, orange ..	0	8	0	2
36	"Randers Mark" on 5 öre	0	6	0	3
37	"Telefon Mrk" on 10 öre	0	6	0	9



10

1888. Type 10. *Perf.* 11½.

38	2 öre, green	0	3	0	3
✓39	2, in black, on 10 öre ..	0	8	1	0
40	2, in red, on 10 ,, ..	0	8	0	0

Type 7 surcharged with large "2."

Imperf.

41	2, in black, on 10 öre ..	0	8	0	0
42	2, in red ,, ..	0	8	0	0

Surcharge inverted.

43	2, in black, on 10 öre ..	1	4	0	0
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SVENDBORG.



1

1887. Type 1. *Perf.* 11½.

1	1 öre, green	0	2	0	2
2	2 ,, brown	0	3	0	3
3	3 ,, red	0	4	0	2
4	5 ,, blue	0	6	0	2
5	10 ,, red & black	0	8	0	2
	Set of 5	1	9	0	10

Error. Arms inverted.

6	10 öre, red and black ..	0	8	0	2
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No.	Imperf.	Un. s. d.	Used. s. d.
7	1 öre, green		
8	2 " brown		
9	3 " red		
10	5 " blue		
11	10 " red and black ..		
Set of 5, unused, 1/9.			

VEILE.



I

1887. Type 1. Perf. 11½.			
1	1 öre, brown	0	3
2	2 " yellow	0	3
3	3 " green	0	4
4	5 " red	0	6
5	10 " blue	0	9
Set of 5, unused, 1/9.			

Imperf.

6	1 öre, brown		
7	2 " yellow		
8	3 " green		
9	5 " red		
10	10 " blue		

VIBORG.



I

1886. Type 1. Imperf.			
1	3 öre, blue	1	0
2	5 " red	1	0
<i>Rouletted.</i>			
3	3 öre, blue	1	0
4	5 " red	1	0



2



1887. Rouletted.			
5	3 öre, green	1	0
6	4 5 " brown	1	0

No.	Type.	Perf. 11½.	Un. s. d.	Used. s. d.
7	2	1 öre, brown	0	2
8	"	2 " blue	0	3
9	3	3 " green	0	6
10	4	5 " brown	0	8
11	5	5 " blue and red ..	0	8
12	"	10 " green	1	0
Set of 6, unused, 2/6.				

Imperf.

13	1 öre, brown		
14	2 " blue		
15	5 " brown		
16	5 " blue and red ..		

EGYPT.

SUEZ CANAL COMPANY.



I

1870. Type 1. Imperf.

1	1 centime, black		
2	5 centimes, green ..		
3	20 " blue		
4	40 " pink		

GERMANY.

BERLIN LOCAL POST.



I

1873. Type 1. Perf. 11½.

1	2 pf., black on rose ..		
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GRIQUALAND.

MOUNT CURRIE EXPRESS.



I

Type 1. Perf.

1	1d., green		
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No. *Un. Used.*
s. d. s. d.

**HAMBURG-AMERICAN
PACKET CO.**

1876.

Perf. 12½.

1 | 10 c., blk., blue, & yellow 20 0 | 12 6

JAPAN.

SUTHERLAND & CO.

1870 (?).

Mounted postman. Perf.

1 | ½ boo, black on yellow.

Very little is known about this stamp. It is believed to have been issued at Nagasaki.

FORMOSA.



1



2

1888.

Type 1. *Perf. 14½.*

1 | 20 cash, carmine .. 15 0
2 | 20 ,, green .. 20 0

Type 2. PUBLIC STAMP.

3 | Red & blk. on yellowish — 25 0

Type 2. OFFICIAL STAMP.

4 | Red and black on white — 20 0

LA GUAIRA.



1

For use at Porto Cabello and La Guaira.

1864.

Type 1. Black on colour. *Imperf.*

1 | ½ c., white .. 4 0
2 | 1 c., rose .. 4 0

No. *Un. Used.*
s. d. s. d.

3 | 2 c., green .. 4 0
4 | 3 c., yellow .. 4 0
5 | 4 c., blue .. 4 0



2

1864. Type 2. *Perf. 12½.*

6 | ½ real, red .. — 4 0
7 | 2 reales, green .. — 2 6

Type redrawn.

(a) *Perçé en pointe, 10½ to 11.*

8 | ½ real, red .. — 5 0
9 | ½ ,, rose .. — 4 0
10 | 2 reales, green .. 4 0 3 0

Variety reading "PAQUETE" for "PAQUETE."

11 | ½ real, red .. 2 0 3 0
12 | ½ ,, rose .. 2 6 3 0
13 | 2 reales, green .. 3 0 7 6

(b) *Perçé en scie, 11½.*

14 | ½ real, rose .. 10 0 3 0
15 | 2 reales, green .. 10 0

Nos. 12 and 13 were reprinted in 1881. The reprints of both values show marked signs of wear; the clouds and sea, above and below the steamer respectively, have entirely disappeared, and the engine-turned background on which the value rests also shows signs of wear. The colour of the ½ r. is bright rose, and that of the 2 r. yellow-green.

For use at St. Thomas.

1864. *Perf. 12½.*

16 | ½ real, grey-blue .. 1 0 2 0
17 | 2 reales, orange .. 1 0 1 0

Type redrawn ("PAQUETE").

Perçé en pointe, 10½ to 11.

18 | ½ real, blue .. — 7 6
19 | 2 reales, orange .. — 6 0



3

Type 3. *For use at Curaçao.*

(a) *Perf. 12½.*

20 | ½ real, green .. 0 8 7 6
21 | 2 reales, rose .. — 7 6

(b) *Perf. 10.*

22 | ½ real, green .. 0 5 7 6
23 | 2 reales, rose .. 1 6 7 6

The reprints of Type 3 are perf. 15.

No. *Un. Used.*
s. d. s. d.

MADAGASCAR.
BRITISH INLAND MAIL.
1895. *Perf.*

1	2d., blue	..	..
2	4d.	..	..
3	6d.	..	..
4	1s., deep blue	..	..
5	2s., chocolate	..	..
6	4s.	..	..

MEXICO.
CAMPECHE.



1867. Type 1.

1	5 centavos, blue	..	..
2	25 "	"	"
3	50 "	"	"

CHIAPAS.



1867. Type 1. Black impression.

1	Medio real, on blue	..	..
2	Un real, on green	..	..
3	Dos reales, on rose	..	..
4	Cuatro reales, on rose	..	..
5	Ocho reales, on rose	..	..

GUADALAJARA.



1867. Type 1. Black impression.

Wove paper. Imperf.

1	Medio real, on white	..	—	£6
2	Un real, on blue	..	—	80 0

No. *Un. Used.*
s. d. s. d.

3	un real, on white	..	—	£5
4	" azure	..	—	80 0
5	" deep blue	..	—	60 0
6	" rose	..	—	80 0
7	2 reales, on white	..	—	75 0
8	2 " sea-green	..	—	20 0
9	2 " yellow-grn.	..	—	60 0
10	2 " deep blue	..	—	£10
11	2 " rose	..	90 0	40 0
12	4 " white	..	£5 10	£5
13	4 " blue	..	—	60 0
14	4 " rose	..	—	50 0
15	Un peso, on lilac	..	—	80 0
16	un peso "	..	45 0	
17	" rose	..	—	£5

The same. Perf.

18	Medio real, on white	..	—	£15
19	Un real, on blue	..	..
20	un real, on white	..	..
21	" azure	..	..
22	" deep blue	..	..
23	2 reales, on green	..	—	60 0
24	2 " rose	..	—	£6
25	4 " blue	..	—	£5
26	4 " rose	..	—	£5
27	Un peso, on lilac	..	..
28	un peso "	..	—	£7 10
29	" rose	..	..

Quadrillé paper. Imperf.

30	Un real, on blue	..	—	60 0
31	2 reales, on green	..	—	20 0
32	2 " rose	..	28 0	28 0
33	4 " white	..	35 0	
34	4 " azure	..	8 0	20 0
35	Un peso, on lilac	..	15 0	25 0
36	" rose	..	25 0	
37	" deep blue	..	..
38	" claret	..	..

The same. Perf.

39	Un real, on blue	..	..
40	2 reales, on green	..	—	60 0
41	2 " rose	..	..
42	4 " blue	..	..
43	Un peso, on lilac	..	—	£5

Oblong quadrillé paper. Imperf.

44	Un real, on white	
45	" blue	..	—	30 0
46	4 reales "	..	—	70 0

The same. Perf.

47	Un real, on blue	..	—	70 0
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Laid bâtonné paper. Imperf.

48	Un real, on blue	..	—	40 0
49	" green	..	10 0	20 0
50	2 reales "	..	40 0	16 0
51	2 " rose	..	—	30 0
52	4 " white	..	40 0	
53	4 " blue	..	25 0	20 0
54	Un peso, on lilac	..	20 0	16 0
55	" rose	..	40 0	

No.		Un. s. d.	Used. s. d.
	<i>The same.</i> Perf.		
56	Un real, on blue	..	
57	" " green	..	
58	2 reales " "	..	60 0
59	2 " rose	..	
60	4 " blue	..	
61	Un peso, on lilac	..	£7
	<i>Laid paper.</i> Imperf.		
62	2 reales, on green	..	
63	2 " rose	..	
64	4 " " "	..	
65	4 " lilac	..	
	<i>The same.</i> Perf.		
66	2 reales, on green	..	
67	2 " rose	..	
	1868. <i>Wave paper.</i> Imperf.		
68	2 reales, on rose	..	
69	2 " lilac	..	15 0
	<i>The same.</i> Perf.		
70	2 reales, on rose	..	
71	2 " lilac	..	
	<i>Quadrillé paper.</i> Imperf.		
72	2 reales, on lilac	..	15 0
	<i>The same.</i> Perf.		
73	2 reales, on lilac	..	
	<i>Laid bâtonné paper.</i> Imperf.		
74	un real, on green	.. 8 0	15 0
75	2 reales, on lilac	.. 8 0	10 0
	<i>The same.</i> Perf.		
76	un real, on green	.. 100 0	
	<i>Laid paper.</i> Imperf.		
77	un real, on green	.. 8 0	30 0
78	nu " (error)	—	30 0
79	2 reales, on rose	.. 40 0	40 0
80	2 " lilac	.. 10 0	25 0
	<i>The same.</i> Perf.		
81	un real, on green	.. 100 0	
82	2 reales, on rose	.. 100 0	

The so-called locals for CUERNAVACA, MONTEREY, PATZCUARO, and ZACATECAS are now regarded by the best authorities as doubtful, if not fraudulent.

MOROCCO.

ALCAZAR AND OUAZZAN.



I

DEC., 1896. Type I. Perf. 11½.

- 1 | 5 c., carmine
2 | 10 c., blue

No.		Un. s. d.	Used. s. d.
3	15 c., orange	..	..
4	20 c., green	..	..
5	40 c., purple	..	..
6	50 c., yellow	..	..
7	1 fr., brown	..	..

Set of 7, unused, 3/-

FEZ AND MEQUINEZ.



I

1897. Type I. Perf. 12½.

Value in second colour.

- 1 | 5 c., yell., green, & red
2 | 10 c., carmine and blue
3 | 15 c., blue and yellow
4 | 20 c., yellow and violet
5 | 25 c., violet and green
6 | 35 c., brown and carmine
7 | 50 c., pale red & brown
8 | 1 fr., deep grn. & brown

Set of 8, unused, 3/-

UNPAID LETTER STAMPS.



II

1898. Type II.

Value in centre, and figures in lower corners in second colour.

- 51 | 5 c., blue & green
52 | 10 c., green and rose
53 | 20 c., rose and bistre
54 | 30 c., bistre and mauve
55 | 40 c., mauve and brown
56 | 50 c., brown and violet
57 | 60 c., violet and chestnut
58 | 1 fr., chestnut and blue

FEZ AND SEFRO.

The stamps issued under this title are entirely speculative.

No. *Un. Used.*
s. d. s. d.

MAZAGAN, AZEMOUR, AND**MOROCCO.**

These stamps are also speculative.

MAZAGAN AND MOROCCO.

10 cents

I 2

1892. Type 1. *Perf. 11½.*

1 | 25 (c.), carmine 0 6

Type 1 surcharged with Type 2.

2 | 10 c., in black, on 25 c. ... 0 4

3 | 10 c., in blue, on 25 c. ...



3

1893. Type 3.

Grey underprint of horizontal lines.

Perf. 10.

4	|	5 c., green	..	..	0	1
5	|	10 c., blue	..	..	0	2
6	|	20 c., dark brown	..	..	0	4
7	|	25 c., rose	..	..	0	6
8	|	50 c., violet	..	..	0	10
9	|	1 p., orange	..	..	1	6

The 20 c. is perf. 11. The underprint on the 1 p. is in yellow.

Underprint of vertical lines. Perf. 11.

10 | 10 c., blue 0 2

20
CENTIMOS

4



5

No. *Un. Used.*
s. d. s. d.

1894. Type 3.

Surcharged in black with Type 4.

11 | 20 c. on 5 c., green

1897. Type 5. *Perf. 14.*

12	|	5 c., blue	..	..	..
13	|	10 c., rose	..	..	..
14	|	25 c., olive-green	..	..	..
15	|	50 c., green	..	..	..
16	|	75 c., orange-brown	..	..	..
17	|	1 p., violet	..	..	..

Set of 6, unused, 3/-

UNPAID LETTER STAMPS.

II

1897. Type 11. *Value in black. Perf. 13½.*

51	|	5 c., blue	..	..	..
52	|	10 c., yellow-green	..	..	..
53	|	20 c., blue-green	..	..	..
54	|	30 c., rose	..	..	..
55	|	40 c., ochre	..	..	..
56	|	50 c., red-lilac	..	..	..
57	|	1 p., violet	..	..	..

Set of 7, unused, 3/-

MOGADOR AND MOROCCO.

I

1892. Type 1. *Perf. 11½.*

1 | 20 (c.), red



2

1896. Type 2. *Perf. 13.*

2	|	5 c., green	..	..	..
3	|	10 c., carmine	..	..	..
4		15 c., ultramarine	..	0	4
5		50 c., dark brown	..	0	9
6		1 fr., pale red-brown	..	1	6

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>	No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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TANGIER AND EL KSAR.

1898.

Perf.

1	5 c., green
2	10 c., rose
3	20 c., olive
4	25 c., pale blue
5	40 c., brick-red	..	..
6	50 c., lilac	..	..
7	1 p., bistre	..	..
8	2 p., grey-black	..	..

TANGIER AND FEZ.

I

1892.

Type 1. *Tinted paper.**Perf. 13.*

1	5 (c.), grn. on pale grn.	o	2		
2	10 " black on lilac	o	3	o	3
3	15 " blue on pale blue	o	4	o	4
4	25 " black on rose	o	5	o	5
5	50 " rose	o	10	o	10
6	1 fr., olive-grn. on toned	1	6	1	6
7	5 fr., lilac on lilac	7	6	7	6

TANGIER, MOROCCO, ANDLARAICHE.

1898.

Perf. 11½.

1	5 c., lilac	..	..
2	10 c., pale blue	..	..
3	20 c., olive	..	..
4	25 c., green	..	..
5	50 c., grey-black	..	..
6	1 p., blue	..	..

TANGIER AND TETOUAN.

1897.

Perf.

1	5 c., yellow-green	..	..
2	10 c., red	..	..
3	15 c., grey	..	..
4	20 c., blue	..	..
5	25 c., lilac	..	..

TETOUAN AND CHECHOUAN.

I

1896.

Type 1. *Perf. 11½.*

1	5 c., blue	..	..
2	10 c., green	..	..
3	20 c., carmine	..	..
4	25 c., orange	..	..
5	40 c., purple	..	..
6	50 c., vermilion	..	..
7	1 fr., brown	..	..

Set of 7, unused, 3/-

TETOUAN AND EL-KSAR.

I

1897.

Type 1. *Perf. 11½.*

1	5 c., vermilion	..	..
2	10 c., green	..	..
3	20 c., blue	..	..
4	25 c., violet	..	..
5	50 c., brown-buff	..	..
6	1 fr., grey	..	..
7	2 fr., rose	..	..

Set of 7, unused, 3/-

No. *Un. Usd.*
s. d. s. d.

**PACIFIC
STEAM NAVIGATION CO.**



1858. Type 1. *Blued paper. Imperf.*

1	|	1 rl., blue	..	..	15	0
2	|	2 rls., red-brown	..	..	15	0

1859. *White laid paper. Imperf.*

3	|	1 rl., carmine	..	..	50	0
4	|	2 rls., dark blue	..	..	50	0

White wove paper. Imperf.

5	|	1 rl., blue	..	..	15	0
6	|	2 rls. "	..	..	15	0

No.		<i>Un.</i>	<i>Usd.</i>
		<i>s. d.</i>	<i>s. d.</i>
7	|	1 rl., rose	.. 15 0
8	|	2 rls. "	.. 15 0
9	|	2 rls., brown	.. 15 0
10	|	1 rl., yellow	.. 15 0
11	|	2 rls. "	.. 15 0
12	|	1 rl., green	.. 15 0
13		2 rls. "	.. 15 0

**ROYAL MAIL STEAM
PACKET COMPANY.**



1875. Type 1. *No wmk. Perf. 12.*

1		10 c., rose	15	0
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RUSSIAN GOVERNMENT LOCALS.

THE Local (Zemstvo) stamps are issued by local municipal or district authorities for the purpose of supplementing the Imperial postal service. As the great distances to be traversed and the sparseness of the population in many parts of the country render it costly for the Imperial Government to carry on a regular postal service, these rural services were created by local authorities to supply this defect.

An Imperial edict of September 3, 1870 (Old Style), to the various local assemblies, duly authorized them under certain restrictions to establish postal services within their jurisdiction, as well as to act in conjunction with the Imperial service by collecting and distributing postal matter to be handed over to, or received from, the Imperial post. The issue of this decree was mainly brought about by the fact that for as long as five years before, certain rural districts had, without authority, carried on local posts, and the system commending itself to the authorities, it was considered desirable that official sanction should be given for its general adoption.

From time to time certain of these posts are suppressed, when the Imperial Post Office finds itself in a position to take their place. On the other hand, new posts are also started, and in some cases posts which have been suppressed are, after a lapse of time, reopened and permitted to carry on business. There are many posts, however, which do not use any local stamps whatever.

The stamps themselves are produced by various processes. When set up from printer's type there are generally several varieties or settings. The name of the town which gives its name to the *rural postal district* is generally in full, but in some cases it appears in an abbreviated form. A second name is sometimes added, that of the government in which the district lies. The Arms of the district or government are frequently used for the central design of the stamps. Unpaid letter stamps are sometimes issued for collecting the extra postage to be paid on letters received from the Imperial post, and delivered within the area of the local post.

Occasionally stamps of identical design are simultaneously issued in different colours. In cases where there are two such stamps it is probable that the stamp in one colour is used as a postage stamp and that in the other as an "unpaid" stamp; where there are more than two, the whole district is, perhaps, divided, and stamps of different colours used for each sub-district. Precise information, however, is lacking on these points.

Some stamps bear a number in manuscript as a record or check on the letters passing through the local office. In the two districts of Kotelnich and Zolotonosha, in which stamps were issued with a counterfoil attached, these counterfoils served a similar purpose, the stamp only being attached to the letter and the counterfoil retained by the post office.

A question is often asked whether these local stamps are genuinely issued for legitimate postal purposes, and it may be answered without hesitation emphatically in the affirmative. It is quite true that there are a few districts from which the number of

different stamps which continue to appear is out of all proportion to what must be the real requirements of the postal service, but these are comparatively very few indeed out of the nearly 150 different rural districts which have at one time or another issued stamps.

For the first time an attempt has been made to transliterate from the Russian into Western orthography the names of the various governments and districts, in a form of spelling which shall be intelligible to English-speaking collectors, so as to enable them to pronounce these names as nearly correctly as possible, and which shall be consistent throughout. In order to do this the assistance of a distinguished philologist in St. Petersburg, who is also a brilliant linguist, has been obtained; and although some of the names may not at once be recognized in their new form, ample cross-references will be found in the "Contents" by which they can be identified.

Pronunciation.—It is very important to mark the accent, that is to say, the accented vowel or syllable in each word or name. All Russian vowels are normally *short*, and when not accented *very short* indeed, and slurred over as in English. The Russian accent is very emphatic, and bears so close a resemblance to that of the accented syllables in English words and proper names, that in this respect the English-speaking reader will have little difficulty in giving it its proper value.

Vowels.—*a*, as in *father*; *e*, as in *set*; *i*, as *ie* in *seed*, but shorter; *o*, as in English; *u*, as in *rule*; and *y*, as in English. The vowels *e* and *i* are pronounced "palatal," that is to say, they are preceded by a sound almost the same as the consonant sound of the English *y*, as in *yel* (except after the letters represented in English by *sh*, *ts*, and *zh*); and *e* at the beginning of a word has the same sound, thus, *Ekaterinoslav* is pronounced (*Y*)*ĕkăt(y)ĕr(y)inôsłāv*—the letter *y* in parenthesis being used to show the palatal sound.

Consonants.—Several of the Russian consonants can only be transliterated by using two or more of the English consonants in combination; those required for the present purpose are as follows:—



<i>kh</i> ,	pronounced as	<i>ch</i>	in	<i>loch</i>	(Scotch).
<i>ts</i>	"	<i>ts</i>	in	<i>sits</i> .	
<i>ch</i>	"	<i>ch</i>	in	<i>chat</i>	(always palatal).
<i>sh</i>	"	<i>sh</i>	in	<i>sham</i> .	
<i>zh</i>	"	<i>z</i>	in	<i>azure</i> .	
<i>shch</i>	"	<i>sch</i>	in	<i>rash chap</i> .	

Hard consonants give their quality to consonants preceding them, and soft consonants a like quality: thus the second *h* in Borisoglehsk becomes a *h* sound before *k*, and the word is pronounced *Bôr(y)isôg(y)ĕpsk*; and the name of the German town Potsdam is pronounced *Podzdam* in Russian, because the soft *d* gives its quality to the *t* and *s* which precede it.

The name given in brackets is the name as it appeared in the previous Edition of the Catalogue.

The name given in *italics* is that of the government (or province) in which the particular district is situated.

All stamps are to be taken as *imperforate* unless otherwise stated.

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>	No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
	AKHTYRKA.			ALATYR.	
	(AKHTYRKA.)			SIMBIRSK.	
	КАРКОВ.				
				1	
	1872. Type 1. Lithographed.			1869 (?). Type 1.	
1	5 kop., green	2	1	1 kop., black	.. ..
		0	2	" "	.. ..
	UNPAID LETTER STAMP.			Type-set. Yellowish wove paper.	
	Same type, &c.		1	1 kop., black	.. ..
101	5 kop., blue	3	2	" "	.. ..
		0		This post was superseded about 1875.	

No.

Un. Used.
s. d. s. d.

ALEKSANDRIA.

KHERSON.



1

1869. Type 1. *Lithographed. Wove paper.*
1 | 10 kop., blue 10 0



2

1870. Type 2. *Type-set. Wove paper.*
2 | (10 kop.), blk. on deep buff 10 0



3

1874. Type 3. *Lithographed. Wove paper.*
3 | 10 kop., dark blue 3 0



4



5

1880. Type 4. *Type-set, three varieties.*
4 | 10 kop., blue 15 0
5 | 10 " green
Both these stamps may be found printed *tête-bêche*.

No.

Un. Used.
s. d. s. d.

1880. Type 5.

Type-set, three varieties. Value surcharged below.

(a) Blue surcharge.

6 | 10 kop., vermilion on lilac 12 6

(b) Violet surcharge.

7 | 10 kop., vermilion on lilac 5 0

Both these occur *tête-bêche*, and with the surcharge omitted.



6



7

1882. Type 6. *Type-set, four varieties.*

(a) Blue surcharge.

8 | 10 kop., red on lilac .. 2 6

(b) Violet surcharge.

9 | 10 kop., red on lilac .. 15 0

These occur with surcharge omitted (as in the illustration) and with inverted surcharge.

1884. Type 7.

Lithographed on thin wove.

Inscription in dark brown. Perf. 11½.

10	|	10 kop., green	3 6
11	|	10 " red	4 0
12	|	10 " blue	4 6
13	|	10 " yellow	3 0
14	|	10 " red-brown	2 0

ANANIEV.

(ANANIEFF.)

KHERSON.



1



2

1875. Type 1.

Lithographed on surfaced paper.

1	|	5 kop., blue on white ..
2	|	5 " " pinkish ..

No. *Un. Used.*
s. d. s. d.

1876. Type 2.

Six varieties. Yellowish wove paper.

3 | 5 kop., blue 10 0

This stamp is found *tête-bêche*.



3



4

No. Type. 1878. *White wove paper.*

4 | 3 | 5 kop., blue 8 0

5 | 4 | 5 " " 8 0



5

1881. *White laid paper.*

6 | 5 | 5 kop., blue 4 0



6



7

1883. Type 6. *White wove. Perf. 12½.*

7 | 5 kop., blue, brown, gold, and silver .. 5 0

1886. *Same type. Perf. 13.*

8 | 5 kop., green 1 6

No. *Un. Used.*
s. d. s. d.

1896. Type 7. *Perf. 11½.*

9 | 5 kop., brown 0 6

10 | 5 " green 0 6

UNPAID LETTER STAMPS.

1875. Type 5. *White wove.*

101 | 5 kop., pink 7 6

1880. Type 4. *Five varieties.*

102 | 5 kop., pink 7 6

1896. Type 7. *Perf. 11½.*

103 | 5 kop., rose-red 0 6

OFFICIAL SEALS.



51



52

No. Type. 1880. *White wove.*

201 | 51 | No value, blue .. 5 0

Two types, always printed *tête-bêche*.

JAN., 1882. *White wove.*

202 | 52 | No value, rose



53



54

APRIL, 1882. *Litho. on white wove.*

203 | 53 | No value, carmine .. 4 0

204 | 54 | " bright rose 4 0



55

1883. *Hand-struck in aniline colour.*

205 | 55 | No value, purple

206 | " | " blue

No. **ARDATOV.** *Un. Used.*
s. d. s. d.

(ARDATOFF.)
NIZHNI NOVGOROD.



1



2

1878. Type 1. *Litho. on white wove.*

1 | 5 kop., carmine .. 5 0

1880. Type 2. *White bâtonné paper.*

2 | 5 kop., vermilion .. 2 0

Also occurs on *quadrillé*, and *tête-bêche* on both papers.



3

1884. Type 3. *Lithographed.*

Perf. 13x12½.

3 | 5 kop., pale red .. 1 3 2 6

1891. *Retouched plate. Perf. 11½.*

4 | 5 kop., red

1895. *Same type in six varieties.*

Perf. 11½.

5 | 5 kop., brown 0 6

1897. *Same type in eight varieties.*

Perf. 11½.

6 | 5 kop., red 0 6

UNPAID LETTER STAMPS.

1878. Type 1.

101 | 3 kop., bright blue .. 10 0

1880. Type 2.

102 | 3 kop., deep blue .. 4 0



51



52

1883. Type 51. *Litho. on grey wove;*
two varieties.

103 | 3 k., blue 12 6

1884. Type 52. *White wove. Perf. 12½,*
13, and 13x12½. Two varieties.

104 | 3 k., green 0 6

1891. *Plate retouched. Stop after*
"TPN." Perf. 11½.

105 | 3 k., green

1894. *Colour changed. Perf. 11½.*

106 | 3 k., blue 0 6

No. **ARZAMAS.** *Un. Used.*
s. d. s. d.

(ARZAMASS.)
NIZHNI NOVGOROD.



1



2



3

1874. Type 1. *Lithographed.*

1 | 3 k., indigo

1875. Type 2.

Litho. on thick to thin white wove.

2 | 5 k., indigo 7 6 10 0

1876. Type 3. *Star at top of oval;*
25 varieties.

3 | 5 k., deep blue 15 0

4 | 5 k., blue 15 0

1877. *As last, but colour changed.*

5 | 5 k., carmine 3 6



4



5

1880. Type 4. *Litho. on white bâtonné.*

6 | 5 k., brick red

1882. Type 5. *Litho. on white wove.*

7 | 5 k., vermilion 2 0

1886. *Same type. 10 varieties.*

8 | 5 k., purple 1 6

9 | 5 k., reddish purple .. 1 6

These stamps were twice retouched, but the altered plate only shows five varieties.



6

1890. Type 6.

Litho. on greyish paper. Perf. 13.

10 | 5 k., brown-purple .. 0 9

No.

Un. Used.
s. d. s. d.**ATKARSK.**
SARATOV.

1

1870. Type 1. *Litho. on thick paper.*
1 | (2 kop.), black



2

1872. Type 2. *Greyish paper.*
(a) *Laid.* (b) *Wove.*

2 | 2 k., black (a) 1 6
3 | 2 k., ,, (b) 7 6

1874. *Same type, value changed. Wove paper.*

4 | 3 k., black 0 6

This was retouched in 1876, and comes in three minor varieties.



3

1881. Type 3.

White wove. Perf. 12½ × 13.

5 | 3 k., bright red & indigo 5 0

1881. *Re-engraved. Inscription in thinner letters.*

6 | 3 k., dull red & blue .. 6 0

1883. Type 4. *Perf. 11½.*

7 | 3 k., red and blue .. 0 6

1884. Type 4. *Re-engraved. Value in thicker white letters; stop after "коп."*

8 | 3 k., red and blue .. 0 8

No.

Un. Used.
s. d. s. d.

5

1885. Type 5. *Perf. 11½.*
9 | 3 k., light blue & black 0 9

BALASHOV.
(BALASCHKOFF.)
SARATOV.

1

1876. Type 1. *Greyish wove paper.*
1 | 4 k., black 17 6



2

1880. Type 2.

Thick white wove. Perf. 13.

2 | 4 k., red and indigo .. 1 6

This post has been suppressed for some years.

BELEBEI.

UFA.



1

1890. Type 1. *Lithographed. Imperf.*
1 | 2 k., vermilion 0 8



2

1893. Type 2. *Lithographed. Perf. 11½.*
2 | 2 k., blue 0 9



3

1895. Type 3. *Perf. 11½.*
3 | 5 k., deep blue and rose 0 8

No. *Un. Used.*
s. d. s. d.



4

1897. Type 4.
4 | 2 k., blue 0 3
Type 3 *radracon*. Larger figures in corners.
5 | 5 k., deep blue and rose 0 6

BELOZERSK.

(BIELOZERSK.)

NIZHNI NOVGOROD.



1



2

1870. Type 1. *Typographed on white wove, with vertical coloured network.*

- 1 | 2 k., black and brown .. 2 0

1871. Type 2. *Lithographed on thin yellowish wove.*

- 2 | 2 k., black 1 9

1872. *Thick wove.*

- 3 | 2 k., black 6 0
4 | 2 k., black on pink

1874. (a) *Bâtonné paper.*

- 5 | 2 k., black on pink .. 2 6

(b) *Vertically laid.*

- 6 | 2 k., black on pink .. 1 0

(c) *Horizontally laid.*

- 7 | 2 k., black on pink .. 0 9

1876. *Ordinary wove paper.*

- 8 | 2 k., black 7 6
9 | 2 k., ,, on pale pink



3



4

1878. Type 3. (a) *Eight varieties.*

- 10 | 2 k., black on rose

Same type. (b) Six varieties.

- 11 | 2 k., black on white

This stamp occurs also *tête-bêche*.

No. *Un. Used.*
s. d. s. d.

1878. Type 4. *Type-set; 12 varieties.*
(a) *Wove paper.*

- 12 | 2 k., black
13 | 2 k., ,, on yellow .. 2 6

(b) *Horizontally laid.*

- 14 | 2 k., black 3 0

These last three occur also *tête-bêche*.



5



6



7

1878. Type 5. *Type-set; 12 varieties for No. 15, 10 varieties for Nos. 16 and 17.*

- 15 | 2 k., blk. on blue-green
16 | 2 k., blk. on greyish blue 10 0
17 | 2 k., black on brown .. 7 6

1880. Type 6. *49 varieties.*

- 18 | 2 k., black on white
19 | 2 k., ,, blue
20 | 2 k., ,, green
21 | 2 k., ,, pink
22 | 2 k., ,, yellow

JULY, 1880. Type 7. *49 varieties.*

- 23 | 2 k., black on buff
24 | 2 k., ,, white .. 3 0

1881. *As last, but type reset, 1 mm. wider.*

- 25 | 2 k., black on yellowish 4 0



8



9



10

1882. Type 8.

White wove; 63 varieties.

- 26 | 2 k., black 7 0

JULY, 1882. Type 9. *Litho. on thick wove.*

- 27 | 2 k., greenish blue .. 0 8 0 8

No. *Un. s. d.* *Used. s. d.*

1884. Type 10. *Litho. Perf.* 11½.

28 | 2 k., blue 0 4
29 | 2 k., yellow-green .. 0 4



11



12

1887. Type 11. *Type-set; four varieties.*

30 | 2 k., brown 2 0
31 | 2 k., orange 0 6
32 | 2 k., purple 0 6

1888. Type 12. *Two varieties.*

Var. 1. With stop.

33 | 2 k., purple 0 6
34 | 2 k., " on toned .. 0 6

Var. 2. Without stop.

34a | 2 k., purple 2 0
34b | 2 k., " on toned .. 2 0

Types 11 and 12 differ in the corner ornaments.



13



14

1889. Type 13. *Lithographed. Perf.* 12½.

35 | 2 k., black on pink .. 1 6
36 | 2 k., " green .. 1 6
37 | 2 k., orange 1 3
38 | 2 k., yellow 1 6
39 | 2 k., blue 1 9
40 | 2 k., rose 2 6
41 | 2 k., slate-green .. 1 6
42 | 2 k., dark green
43 | 2 k., violet 1 6

Nos. 35 to 43 are also known imperf.

1893-98. Type 14. *Lithographed. Perf.* 13½.

44 | 2 k., dark blue 0 6
45 | 2 k., rose-red 1 0
46 | 2 k., olive-drab .. 0 9
47 | 2 k., brown 0 4
48 | 2 k., green 0 3
49 | 2 k., lake 0 3
50 | 2 k., blue 0 3

1897. *Same type. Imperf.*

51 | 2 k., lake
52 | 2 k., blue

No. *Un. s. d.* *Used. s. d.*

BERDIANSK.

TAURIDA.



1

1867. Type 1.

Litho. on white surfaced paper.

1 | 10 k., grey-blue, green,
and black 7 6
2 | 10 k., blue, green, & blk. 12 6

1872. *Retouched. Door of hut green.*

(a) White laid paper.

3 | 10 k., grey-blue, yellow-
green, and black ..

(b) White wove paper.

4 | 10 k., grey-blue, yellow-
green, and black .. 10 0

This post has been suppressed for many years.

BEZHETSK.

(BIEJETZK.)

TVER.



1



2



3

1872. Type 1. *Type-set; 20 varieties.*

1 | 3 k., black on green .. 3 0

1878. Type 2. *Type-set; 10 varieties.*

2 | 3 k., black on greyish ..

3 | 3 k., " rose .. 3 6

1881. Type 3. *Type-set; 10 varieties.*

4 | 3 k., black on green .. 0 9 0 9



4



5



6

1885. Type 4.

Thick paper; eight varieties.

5 | 3 k., black on lavender. 0 6

This stamp was reset at the end of 1885, with the frame wider, and in 10 varieties.

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1886.	Type 5. <i>Fine roulette in black.</i> 10 varieties.		
6	3 k., black on green ..	2 6	4 0
1892.	Type 6. <i>Five varieties.</i>		
7	3 k., black on rose ..	2 0	5 0

No. 7 is found tête-bêche.



7



8

1893.	Type 7. <i>Thick wove; five varieties.</i>		
8	3 k., black on rose ..		
9	3 k., " pink ..		
10	3 k., " grey ..		
11	3 k., " blue ..		
12	3 k., " yell.-grn. 7 6		

1893. Type 8. *Thick wove; six varieties.*
(a) *Ordinary paper.*

13	3 k., black on rose-red ..	1 6
14	3 k., " blue (?) ..	

(b) *Granite paper.*

15	3 k., black on blue ..	0 9
16	3 k., " pale pink ..	0 8
17	3 k., " grey ..	0 4

This issue comes also tête-bêche.



9



10

1893.

Type 9. *Line added under "МАРКА"; five varieties.*

(a) *Ordinary paper.*

18	3 k., black on rose ..	3 6
19	3 k., " blue (?) ..	

(b) *Granite paper.*

20	3 k., black on blue ..	2 0
21	3 k., " grey ..	0 9
22	3 k., " pale rose. 1 0	

1894.

Type 10. *Lithographed on wove paper.*
(a) *Ordinary paper.*

23	3 k., black on white ..	0 6
24	3 k., " bright rose 0 6	
25	3 k., " greyish blue 0 6	
26	3 k., " green ..	0 4

(b) *Granite paper.*

27	3 k., black on pale pink 0 6	
28	3 k., " deep blue 0 4	
29	3 k., " grey ..	0 4

This post was suppressed 1 Jan., 1896.

No.		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

BOBROV.

VORONEZH.



1



2

1871. Type 1. *Type-set. Imperf.*

1	3 k., black on rose ..	10 0
---	------------------------	------

This stamp was reset in 1872, 1877, and 1878, in a different number of varieties each time. It is also known tête-bêche.

1879. Type 2. *Type-set; six varieties.*

2	3 k., black on green ..	10 0
---	-------------------------	------



3



4

No. Type. 1879. *Type-set.*

3	3 k., black on green	
4	3 k., " "	



5

1879. *Type-set in two varieties.*

5	3 k., black on green	
---	----------------------	--



6



7

JULY, 1879. *Lithographed. Imperf.*

6	3 k., bk. on bluish grey 5 0	
---	------------------------------	--

No. Type. *Un. s. d. Used. s. d.*

SEPT., 1879. Type-set in (?) varieties.

7 | 7 | 3 k., black on blue. 20 0

This post was suppressed in 1879.

BOGORODSK.

MOSCOW.



1



2

1869. Type 1. *Litho. Cross at bottom of oval formed of five small dots. Imperf.*

1	1 k., red	..	..
2	5 k., blue	..	..	3 6
3	10 k., "	..	..

1872. Same type. *Larger cross at bottom of oval, formed by five larger dots.*

4	1 k., dull red	..	..	4 0
5	1 k., lake	..	..	2 6

1873. Type 2. *Very small, indistinct eight-rayed star at bottom of oval; two varieties of the 5 k. and three of the 10 k.*

6	1 k., red	..	..	2 0
7	1 k., dull rose	..	..	1 0
8	5 k., blue	..	..	5 0
9	10 k., greenish blue	..	..	6 0

1877. Type 2. *Well-defined flower with five petals at bottom of oval.*

10	1 k., reddish purple	..	..	1 0
11	1 k., carmine	..	..	2 0
12	5 k., dark blue	..	..	1 6
13	5 k., greenish blue	..	..	1 6
14	10 k., yellow-brown	..	..	2 0
15	10 k., deep brown	..	..	17 6

1878-84. *Similar type.*

16	1 k., yellow-brown	..	..	0 9
17	5 k., "	..	..	1 0
18	1 k., vermilion	..	..	0 9
19	5 k., "	..	..	1 0
20	10 k., "	..	..	1 6
21	5 k., black	..	..	1 0
22	10 k., "	..	..	1 6
23	5 k., lilac-rose	..	..	1 0
24	10 k., "	..	..	2 6
25	10 k., blue	..	..

In 1890 the remaining stocks of these stamps, and of earlier issues, were perf. 11½, and some were actually used, but the bulk were burned, as the arms were allowed to be used on the stamps from that date.

No. *Un. s. d. Used. s. d.*



3



4

1888. Type 3. *Lithographed. Imperf.*

26	1 k., reddish purple	..	5 0	5 0
27	5 k., dark blue	..	8 0	
28	10 k., greenish blue	..	8 0	

1890. *The same. Perf. 11½.*

29	1 k., reddish purple	..	0 8
30	5 k., dark blue	..	1 0
31	10 k., greenish blue	..	1 9

OCT., 1890. Type 3 *retouched; the lines of the background do not cut into the white ovals. Perf. 11½.*

32	1 k., reddish purple	..	
33	5 k., dark blue	..	2 0
34	10 k., greenish blue	..	

1892. Type 4. *Lithographed. Value in words at top and bottom. Perf. 11½.*

35	1 k., reddish purple	..	1 0
36	5 k., deep blue	..	1 9
37	5 k., blue	..	2 0
38	10 k., orange-red	..	1 6
39	10 k., brown-red	..	1 6



5



6

1892. Type 5. *Word at top meaning "Paid." Perf. 11½.*

40	5 k., blue	..	
41	10 k., yellow-green	..	7 6
42	10 k., slate-green	..	2 6

1893. Type 5, *date under shield. Perf. 11½.*

43	5 k., blue	..	1 0
44	10 k., yellow-green	..	2 0

1894. Type 6, *date altered. Perf. 11½.*

45	2 k., deep blue	..	0 8
46	4 k., blue	..	0 9
47	8 k., green	..	1 3
48	20 k., ultramarine	..	2 0

No. Un. Used.
s. d. s. d.



7

1895. Type 7. Lower label of plain colour. Perf. 11½.

49	2 k., dark dull blue	..	0	4
50	3 k., deep blue ..	..	0	4
51	4 k., greyish blue	..	0	4
52	8 k., yellow-green	..	1	0
53	20 k., ultramarine	..	1	0

MAY, 1895. Same type, but date erased.

54	2 k., deep blue ..	..	0	3
55	3 k., dull blue ..	..	0	4
56	4 k., blue-green	..	2	0
57	20 k., ultramarine	..	2	0

Variety. "8" in right lower corner.

58	3 k., dull blue
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OCT., 1895. As last, colours changed.

59	2 k., bluish purple	..	0	3
60	3 k., deep blue	0	4
61	4 k., blue	..	0	6
62	8 k., emerald-green	..	1	0
63	20 k., mauve	..	..	..



8

1896. Type 8.

Dated "1896" in lower label.

64	2 kop., emerald-green	..	0	3
65	3 " lilac-blue	..	0	3
66	2 " green	..	0	4
67	3 " slate	..	..	..
68	4 " purple	..	0	4
69	4 " slate	..	0	4
70	8 " purple	..	0	10
71	8 " slate	..	0	10
72	20 " dull blue	..	2	0
73	20 " purple

No. Un. Used.
s. d. s. d.

UNPAID LETTER STAMPS.

1869. Type 1.

101	10 k., vermilion	..	7	6
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1872. Type 1. With larger cross.

102	5 k., dull pink	..	3	6
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This also occurs *tete-beche*.

1873. Type 2. Two varieties.

103	5 k., pale rose	..	5	0
104	10 k., dull rose	..	6	0
105	10 k., carmine-red	..	3	0

1876. Type 2. With flower with five petals.

106	5 k., pink	..	7	6
107	5 k., red	..	7	6
108	5 k., deep claret	..	..	..
109	5 k., carmine-red	..	1	6

The last is also known on *laid* paper.

1884. Similar type.

110	5 k., carmine-red	..	2	0	4	0
111	10 k. "	..	..	..	..	..

1888. Type 3.

112	5 k., orange-red	..	..	..
113	10 k., red	..	..	..

1890. Same type. Perf. 11½.

114	5 k., orange-red	..	1	0
115	5 k., bright red	..	1	0
116	10 k., red	..	1	6

Some of the early issues of 1873-84 are also known perf. 11½. (See note after No. 25.) In 1890-91 there were some slight retouches of the types of 5 and 10 kop. stamps; these can be recognized chiefly by the different distances that they are printed apart. The 5 kop. is also listed as an *error*, printed in *purple*.



51

52

53

1892. Type 51. Word at top meaning "Unpaid." Perf. 11½.

117	1 k., purple	..	0	4
118	5 k., orange-red	..	0	9

1893. Type 52. Date added. Perf. 11½.

119	1 k., pink	..	0	4
120	5 k., orange-red	..	0	9
121	5 k., claret	..	..	..
122	10 k., carmine	..	1	3

No.	Un.	Used.	s. d.	
			s. d.	s. d.
1894. Type 53. <i>Date altered.</i> Perf. 11½.				
123	2 k., dull orange-red ..	0	4	1 6
124	4 k., reddish pink ..	0	6	1 6
125	8 k., carmine ..	1	0	2 0
126	20 k., pink ..	1	9	



54

1895. Type 54. *Solid label at foot.*
Perf. 11½.

127	2 k., pale red ..	0	3
128	3 k., pink ..	0	4
129	4 k., red-brown ..	0	4
130	8 k., lake ..	1	0
131	20 k., dull rose ..	1	9

MAY, 1895. *Same type with date erased.*
Perf. 11½.

132	3 k., rose ..	0	4
133	4 k., bistre ..		

Variety. "8" in right lower corner.

133a	3 k., rose ..		
------	---------------	--	--

OCT., 1895. *As last, but date partly erased.*

134	2 k., vermilion ..	0	3
135	4 k., brown ..	0	6
136	8 k., carmine-red ..	0	10
137	20 k., orange-red ..	2	0

1896. Type 54. *Dated "1896."*

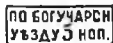
138	2 k., dull red ..	0	3
139	2 k., orange-yellow ..	0	3
140	3 k., chestnut ..	0	4
141	3 k., orange-yellow ..	0	4
142	3 k., rose ..	0	4
143	4 k., pale red ..	0	6
144	4 k., chestnut ..	0	6
145	8 k., brick-red ..	1	0
146	8 k., yellow-brown ..	1	0
147	20 k., dull pink ..	2	0
148	20 k., rose ..		

The two 20 kop. stamps have the date in the lower label beneath the oval.

BOGUCHAR.

(BOGOUTSCHAR.)

VORONEZH.



1

1871. Type 1.

Hand-struck on thick yellowish wove.

1	5 k., black ..	5	0
2	5 k., grey-black ..		

No.	Un.	Used.	s. d.	
			s. d.	s. d.

1872. *The same on greyish bâtonni paper.*

3	5 k., black ..	10	0
4	5 k., violet ..		

1873. *The same on thick wove.*

5	5 k., purple ..	8	0
---	-----------------	---	---

Suppressed in 1873.

BORISOGLEBSK.

(BORISOGLEBSK.)

TAMBOFF.



1



2

1872. Type 1. *Large stop before and after "3 k." Scalloped edges.*

(a) *Ordinary paper.*

1	3 k., ultramarine ..	1	0
---	----------------------	---	---

(b) *Thinner semi-transparent paper.*

2	3 k., ultramarine ..	1	6
---	----------------------	---	---

1877. Type 2. *Small six-pointed star before and after "3 k."*

3	3 k., pale blue ..		
---	--------------------	--	--

4	3 k., deep blue ..	2	6
---	--------------------	---	---

1880. Type 2. *Small eight-pointed star before and after "3 k."*

(a) *Ordinary paper.*

5	3 k., ultramarine ..	1	6
---	----------------------	---	---

(b) *Laid paper.*

6	3 k., ultramarine ..		
---	----------------------	--	--

Suppressed Jan. 1, 1882.

BOROVICHI.

NIZHNI NOVGOROD.



1



2



3

1869. Type 1. *Litho. on white wove.*
1 | 5 k., red and black .. 10 0

1872. Type 2. *Litho. on thick wove.*
2 | 5 k., red & blk., p. 15/- 30 0

1874. Type 3. *Litho. on wove paper.*
3 | 5 k., red & blk. on yell. 2 6
4 | 5 k., claret and black on white ..

No. Type.

Un. Used.
s. d. s. d.

No.

Un. Used.
s. d. s. d.



4

5

1876. Types 4 and 5. Type-set (?) in 25 minor varieties; two chief ones differing in the shape of the "3."

5 | 4 | 3 k., bronze
6 | 5 | 3 k. "



6



7

1876. Type 6. Litho. on coloured paper.

7 | 3 k., blue and black on yellow 2 6
8 | 3 k., green and black on yellow

1878. Type 7. Type 6 remade. Value in black letters.

9 | 3 k., dull green and blk. on yellow 1 0 0 6

This also occurs tête-bêche.



8

1886. Type 8. Toned paper. Perf. 13-10 | 3 k., red 0 6

This occurs tête-bêche (pair 5s.); imperf. and also imperf. vertically, or imperf. horizontally.

1895. Type recut. Thicker paper. Perf. 11½.

11 | 3 k., red 0 4



9

1898. Type 9. Perf. 11½.
12 | 3 k., chocolate 0 4

BRONNITSY.

(BRONNITZI.)

MOSCOW.



1

1868. Type 1. Lithographed. Imperf.

1 | 5 k., vermilion 5 0

1876. Type remade; letters and figure "5" thicker; letters "o" especially oval, in place of circular.

2 | 5 k., vermilion 2 6

1893. As last. Perf. 12.

3 | 5 k., blue & rose (centre) 1 0

BUGULMA.

(BOUGOULMA.)

SAMARA.



1



2



3

JAN., 1882. Type 1. Lithographed. Wove paper.

1 | 2 k., blue

FEB., 1882. Type 2. White laid paper; two varieties of type.

2 | 2 k., dull blue 5 0

SEPT., 1882. Type 3. White wove paper; two varieties.

3 | 2 k., dull blue 2 0 3 6



4



5



6

APRIL, 1883. Type 4. White wove paper.
4 | 2 k., dark blue — 20 0

JULY, 1883. Type 5. White wove paper.
5 | 2 k., pale blue 1 0

1884. Type 6. Lithographed in two varieties.

6 | 2 k., brown 0 6

No.	Un. Used.	
	s. d.	s. d.
1889. Type 6 <i>retouched, top corner figures slightly taller; three varieties.</i>		
7 | 2 k., brown	0	4

The last two stamps occur printed sideways.

1892. *As last, colour changed; two varieties.*

8 | 2 k., dark green	0	4	1	6
9 | 2 k., dull green	1	0		



7

10 | 2 k., vermilion	0	6		
----------------------------	---	---	--	--

As last, with control number in violet.

11 | 2 k., verm. & violet	0	4		
---------------------------------	---	---	--	--

These control numbers run from 1 to 38, being one for each postal district.

1895. *Reissue of stamp of 1884, Type 6; colour changed.*

12 | 2 k., pink				
-----------------------	--	--	--	--

1899. Type 7. *Perf. 11½.*

13 | 2 k., yellow-green				
-------------------------------	--	--	--	--

BUGURUSLAN.

(BOUGOUROUSSLAN.)

SAMARA.



1



2

1879. Type 1. *Lithographed on white wove paper.*

(a) *Pin-perf. about 10.*

1 | 2 k., black	10	0		
-----------------------	----	---	--	--

(b) *Imperf.*

2 | 2 k., black				
-----------------------	--	--	--	--

DEC., 1879. Type 2. *Pin-perf. 10 to 11.*

3 | 2 k., black on rose	2	0		
-------------------------------	---	---	--	--



3



4



5

4 | 2 k., black on rose	5	0		
-------------------------------	---	---	--	--

No.	Un. Used.	
	s. d.	s. d.
5 2 k., black on rose		

Perf. 8½.

1884. Type 4. *Imperf.*

6 2 k., black on rose	0	9		
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These were first printed in sheets of 12, containing six horizontal *tête-bêche* pairs (price 5/- per pair), afterwards in sheets of 4 × 3, also with *tête-bêche* varieties.

1884. Type 5. *Imperf.*

7 | 2 k., dull rose	0	6		
---------------------------	---	---	--	--

These also occur *tête-bêche* (2s. 6d. per pair).

1890. Type 5. *colour changed.*

8 2 k., magenta	0	8		
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These also occur *tête-bêche*.

1895. *As last, colour again changed.*

9 2 k., dull rose	0	4		
---------------------------	---	---	--	--

These also occur *tête-bêche* (10s. per pair).

BUZULUK.

(BOUZOULOUK.)

SAMARA.



1



2

1874. Type 1. *Lithographed. Imperf.*

1 | 3 k., deep blue	—	120	0	
---------------------------	---	-----	---	--

1875. Type 2.

(a) *Background of diamonds, framed with red and green line.*

2 | 3 k., carmine & green	160	0		
---------------------------------	-----	---	--	--

(b) *Background framed by green line only.*

3 | 3 k., carmine & green				
---------------------------------	--	--	--	--

(c) *As last, but background of small white circles.*

4 3 k., carmine & green				
---------------------------------	--	--	--	--



3



4

1875. Type 3.

Lithographed on white wove.

5 3 k., dull red & green				
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1878. Type 4.

Lithographed on quadrillé paper.

6 3 k., red and green	12	6		
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1881. Type 4. *On white wove.*

7 3 k., black	0	6	2	6
-----------------------	---	---	---	---

Also occurs *tête-bêche*.

No. *Un. Usd.*
s. d. s. d.



5



6



7

1883. Type 5.

(a) On ordinary yellowish paper.

8 | 3 k., deep rose .. 0 4

(b) On semi-transparent bluish paper.

9 | 3 k., rose .. 0 9

Also occurs *lête-bêche* (5/- per pair).

The same, *fin-perf.*

10 | 3 k., carmine-rose .. 3 6

11 | 3 k., pale rose .. 1 0

1892. Type 6. *Litho. on white wove.*

12 | 3 k., pink .. 0 9

1893. Type 7. *Litho. on white wove.*

13 | 3 k., bright pink .. 0 9



8

1898. Type 8. *Goat larger, lettering thinner and taller.*

14 | 3 k., pink .. 0 4

CHEMBAR.

(TSCHEMBAR.)

PENZA.



1



2

MAY, 1874. Type 1.

Lithographed. Ground of diagonal crossed lines. Imperf. Transparent paper.

1 | 5 k., blk. and green .. 1 0

Parchment paper.

2 | 5 k., blk. and green .. 1 6

1884. Type 2. *Solid ground. Perf. 12½.*

3 | 5 k., blk. & olive-green. 1 0

No. *Un. Usd.*
s. d. s. d.



3



4

1886. Type 3. *Netted ground. Perf. 12½.*

4 | 5 k., black & pale green 0 9

1888. Type 4. *Perf. 11½.*

5 | 5 k., blk., yellow, green, and blue .. 0 8

Variety. Imperf.

6 | 5 k., black, yell., &c...

CHERDYN.

(TSCHERDINA).

PERM.



1



2

JAN., 1889. Type 1.

Lithographed. Perf. 11½.

1 | 2 k., black on rose .. 3 0 3 0

Variety. Imperf. vertically.

2 | 2 k., black on rose ..

MAY, 1889. Type 2.

Same impression and perf.

3 | 2 k., blue on rose .. 0 8



3



4

1890. Type 3. *Lithographed.*

Perf. 12½.

4 | 2 k., red on yellowish .. 1 0 0 8

5 | 2 k., ,, azure .. 0 9

1891-94. Type 4. *Design redrawn.*

Perf. 11½.

6 | 2 k., red ..

7 | 2 k., ,, (thick paper) ..

8 | 2 k., blue (1892) .. 0 6 1 0

9 | 2 k., green (1892) ..

10 | 2 k., grey (1893) ..

11 | 2 k., yellow (1894) .. 0 4

No.		Un. s. d.	Used. s. d.
1895.	Type 4. <i>Size increasing with value. Perf. 11½.</i>		
12	1 k., brown	0	2
13	2 k., mauve	0	4
14	2 k., lilac	0	4
15	3 k., blue	0	8
16	10 k., rose	1	6
17	10 k., pale rose	1	6

Size of No. 13.

18	3 k., green	0	4
1897.	Type 4. <i>Size of No. 18. Perf. 11½.</i>		
19	1 k., orange-yellow	0	2
20	2 k., pale rose	0	3



5

Type 5. *Larger lettering. Size of No. 15. Perf. 11½.*

21	3 k., blue-green	0	4
----	------------------------	---	---

CHEREPOVETS.

(TSCHEREPOVETZ.)
NOVGOROD.



1



2

1869.	Type 1. <i>Lithographed. Imperf.</i>		
1	3 k., blue on yellowish	1	3
2	3 k., white	1	3

1878. Type 2. *redrawn. Corner and central figures thinner.*

3	3 k., blue	2	0
---	------------------	---	---

APRIL, 1884. Type 2. *Lithographed. Perf. 13.*

4	3 k., emerald-green	0	6	0	9
---	---------------------------	---	---	---	---



3

1897.	Type 3. Type 2 <i>redrawn. Perf. 11½.</i>		
5	3 k., pale green	0	6

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

CHERKASY.

(TSCHERKASS.)

DON.



1

1879.	Type 1. <i>Lithographed. Imperf.</i>		
1	5 k., black on blue	5	0

CHERN.

(TSCHERN.)

TULA.



1

1871. Type 1. *Hand-stamped. Imperf. Thin white card.*

1	3 k., black .. ..	..	..
2	3 k., dull blue .. ..	..	..

Thick yellowish paper.

3	3 k., black .. ..	..	..
4	3 k., dull blue	30	0

1872. *Thick white paper.*

5	3 k., black .. ..	..	..
6	3 k., dull blue .. ..	..	..

1873. *Bluish quadrille, lines 9 mm. apart.*

7	3 k., black	5	0
---	-------------------	---	---

1874. *Similar paper, lines 4 mm. apart.*

8	3 k., black	7	6
9	3 k., dull blue	6	0

The black and the blue stamps are also found printed together, *tête-bêche*. (Pair, price 20s.)

1875. *Ordinary white paper.*

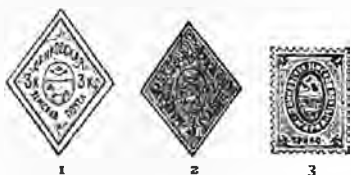
10	3 k., black	10	0
11	3 k., dull blue .. ..	..	..

White wove bâtonné paper.

12	3 k., black	10	0
----	-------------------	----	---

This post was suppressed in July, 1876. Reprints are found in black and in blue, on thin white, bluish, pink, and yellow, and on double-lined quadrille papers.

No. **DANKOV.** *Un. Used.*
s. d. s. d.
 (DANKOFF.)
 RIAZAN.



1873. Type 1. *Lithographed on wove.*
 1 | 3 k., black and green .. 5 0
1879. Type 2. "КОП" in white.
 2 | 3 k., black and green .. 10 0
- Variety. "К" of "КОП" slanting.
 3 | 3 k., black and green .. 10 0
1882. Type 2 *redrawn*; oval rounder,
horse larger.
 4 | 3 k., black and green .. 7 6 7 6
- AUG., 1883. Type 3. *Lithographed on*
white wove. Horse white.
 (a) Perf. 11½.
 5 | 3 k., black and green .. 0 6
- (b) Perf. 12½.
 6 | 3 k., black and green .. 0 4 0 4
- (c) Perf. 13.
 7 | 3 k., black and green .. 0 4 0 4
1896. *Similar type, but horse green.*
Perf. 11½.
 8 | 3 k., black and green .. 0 4
1898. Type 3. Perf. 11½.
Centre in green.
 9 | 3 k., black and blue .. 0 4

DEMIANSK.

NIZHNI NOVGOROD.



1868. Type 1. *Surface-coloured paper.*
 (a) *Imperf.*
 1 | 3 k., bk. on greyish blue 7 6
 2 | 3 k., black on blue .. 7 6
- (b) *Kouletted.*
 3 | 3 k., bk. on greyish blue 2 0
 4 | 3 k., black on blue .. 2 0
- Yellowish white wove. Imperf.*
 5 | 3 k., black .. 50 0
- Paper coloured through. Kouletted.*
 6 | 3 k., bk. on greyish blue
- Suppressed in 1878.

No. **DMITRIEV.** *Un. Used.*
s. d. s. d.
 (DMITRIEFF.)
 KURSK.



1872. Type 1. *Thick, yellowish wove*
paper.
 1 | 3 k., black .. 7 6
- This post was suppressed in 1875.

DMITROV.

(DMITROFF.)
 MOSCOW.



1874. Type 1. *Lithographed. Imperf.*
 1 | 3 k., carm., red, & blue 2 6
- UNPAID LETTER STAMPS.
1874. Type 2. *Lithographed. Imperf.*
 (a) *Crown in deep carmine.*
 2 | 3 k., gu., brn., & carm. 3 0
- (b) *Crown in rose.*
 3 | 3 k., green, brn., & rose
- This post was suppressed in 1878.

DNEPROVSK.

(DNEPROWSK.)

TAURIDA.



- JAN., 1872. Type 1. *Lithographed.*
Imperf.
 1 | 5 k., black
- End of 1872. Type 2. *Type-set.*
 (a) *White wove paper.*
 2 | 5 k., black 10 0
- (b) *Laid bâtonni paper.*
 3 | 5 k., black

No. *Un. Used.*
s. d. s. d.

1874. Type 3. *Ornaments at sides larger. Laid batonné paper.*

4 | 5 k., black 6 0



4



5

1876. Type 4. *Litho. Imperf.*
5 | 5 k., blue, ochre, & blk. 5 0

1881. *Same type. Perf. 11½.*

6 | 5 k., blue, orange, and black 2 0

1884. *Colours changed. Perf. 11½.*

7 | 5 k., blue, pink, and black 1 0

1885. Type 5. *Litho. Solid background.*
Perf. 11½.

8 | 5 k., salmon, red, & blue 7 6

9 | 5 k., drab, red, & blue. 2 0

1890. Type 5. *Background of vertical lines. Perf. 11½.*

10 | 5 k., red and green .. 0 9

1896. *On thick paper and in brighter colours. Perf. 11½.*

11 | 5 k., carmine & emerald 0 6

DONETZ.



1

1879. Type 1. *Lithographed. Imperf.*

1 | ½ k., brown 5 0

2 | 5 k., dull blue 7 6

This post was suppressed Jan. 1, 1880.

DUKHOVSHCHINA.

(DOUCHOWCHTCHINA.)

SMOLENSK.

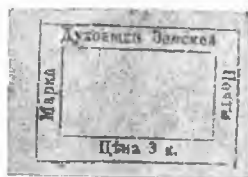


1

1873. Type 1. *Type-set, in eight varieties.*
Top inscription long.

1 | 3 k., black on dark blue 7 6

No. *Un. Used.*
s. d. s. d.



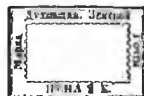
2

1878. Type 2. *Type-set, in four varieties.*
Top inscription shorter.

2 | 3 k., black on dark blue 20 0



3



4

1879. Type 3; *four varieties. Value in larger letters and figure.*

3 | 3 k., black on blue .. 7 6

4 | 3 k., bk. on blue-grey.. 5 0

This type is found tête-bêche.

1881. Type 4.

Lithographed. Inner lines wavy.

5 | 3 k., black on pale blue . 3 6

UNPAID LETTER STAMPS.

Same types, &c., as postage stamps of similar dates.

1873. Type 1. *Eight varieties.*

51 | 6 k., black on rose .. 7 6

1878. Type 2. *Six varieties.*

52 | 6 k., black on rose .. 7 6

1879. Type 3. *Four varieties.*

53 | 6 k., black on rose .. 3 0

This type is found tête-bêche.

1881. Type 4.

54 | 6 k., black on rose .. 7 6

This post was suppressed Jan. 1, 1882.

No. *Un. Used.*
s. d. s. d.

EGORIEVSK.
(JEGORIEVSK.)
KIAZAN.



I

1871. Type 1.

Lithographed. Six-pointed stars in corners. Imperf.

1 | 3 kop., blue 1 6
2 | 3 ,, black 1 6

1872. Type 1.

Engraved. Eight-pointed stars.

3 | 3 kop., black 50 0



2

1873. Type 2. *No ornament under value.*

4 | 3 kop., black

1875. Type 2 *redrawn, letters smaller; first word of second line in centre is the same as in Type 1.*

5 | 3 kop., dark blue 2 0
6 | 3 ,, black 2 6



3

JULY, 1877.

Type 3. *Litho. No star at top.*

7 | 3 kop., blue 2 6
8 | 3 ,, black 2 6



4

1895. Type 4. *Lithographed. Perf. 10.*

9 | 3 kop., blue 0 4
10 | 3 ,, pink 0 4

No. *Un. Used.*
s. d. s. d.

EKATERINBURG.
PERM.



I

1894. Type 1. *Lithographed. Perf. 11½.*

1 | 2 k., dark blue 0 4
2 | 5 k., claret 0 6

EKATERINOSLAV.

EKATERINOSLAV.



I

1872. Type 1. *Typographed. Imperf.*

1 | 5 k., yellow-green 1 0
2 | 5 k., green 1 0

This post was suppressed in 1876.

ELETS.

(JELETZ.)

OREL.



1



2

1873. Type 1. *Lithographed. Imperf.*

1 | 3 kop., deep blue 12 6

1875. Type 2. *Hand-stamped. Thin bâtonné paper.*

2 | 5 kop., violet

White wove paper.

3 | 5 kop., violet 4 0

1879. *Thin, bluish bâtonné.*

4 | 5 kop., violet 4 6

Thick, yellowish wove. Imperf.

5 | 5 kop., violet 3 6

The same, pin-perf.

6 | 5 kop., slate 5 0

No. Un. Usd.
s. d. s. d.



3

1881. Type 3. *Lithographed in ultramarine. Pin-perf.*

7	3 k.,	ultrm. on buff-yell.	12	6
8	3 k.,	" pale blue	15	0
9	3 k.,	" greenish blue	10	0

The same, imperf.

10	3 k.,	ultrm. on pale blue	4	0
11	3 k.,	" greenish blue	..	..

No. 9 is also found *tête-bêche*.

1882. Type 2. *Hand-stamped. Laid paper. Imperf.*

12	5 k.,	blue on azure	2	0
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The same, pin-perf.

13	5 k.,	blue on azure
----	-------	---------------	----	----

Quadrillé paper. Imperf.

14	5 k.,	blue on azure
----	-------	---------------	----	----

Wove paper. Imperf.

15	5 k.,	blue on lemon
----	-------	---------------	----	----



4

1885. Type 4. *Hand-stamped. Imperf.*

16	5 k.,	blue on lemon	2	0
----	-------	---------------	---	---

The same, perf. 12.

17	5 k.,	blue on lemon
----	-------	---------------	----	----

The same, rouletted.

18	5 k.,	blue on lemon	2	0
----	-------	---------------	---	---

19	5 k.,	black	10	0 10 0
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1893. *Hand-stamped.*

No.	Type.	Kouletted.		
20	2	5 k., blue on yellow		
21	"	5 k., purple	"	"
22	4	5 k., blue	0	8
23	"	5 k., purple	"	"
24	"	5 k., black	5	0

No. Un. Usd.
s. d. s. d.



5

1893-95. Type 5. *Lithographed. Perf. 13.*

25	5 k.,	carmine	..	0 6
26	5 k.,	brown-violet	..	0 6

1896. *Hand-stamped.*

No. Type. *Kouletted.*

27	2	5 k., violet on rose	..	..
28	4	5 k.	"	"
29	"	5 k.	"	white

1898. Type 5. *Perf. 13.*

30	5 k.,	blue
----	-------	------	----	----

ELISAVETGRAD.

(ELIZAVETGRAD.)

KHERSON.



1



2



3

1871. Type 1. *Lithographed. Imperf.*

1	5 k.,	carmine on mauve	170	0
2	5 k.,	" blue	..	..

1872. Type 2. *Figure of value at top.*

3	5 k.,	yellow-green	1	0 2 6
---	-------	--------------	---	-------

1875. Type 3.

4	10 k.,	red on pale mauve	2	6
5	20 k.,	dark blue	3	6
6	20 k.,	blue on bluish	3	6

Errors.

7	10 k.,	red on white	..	..
8	10 k.,	blue	"	"

1875-76. Type 2 *retouched; figure at top erased.*

White spot at top.

9	2 kop.,	black	2	0
---	---------	-------	---	---

Black spot at top (1876).

10	2 kop.,	black	3	6
----	---------	-------	---	---

1876. Type 3. *White wove paper.*

11	5 kop.,	olive-green	..	..
12	10 "	orange	..	90 0

No. *Un. Used.*
s. d. s. d.

1878. Type 3. *White laid paper.*
13 | 5 kop., olive-green ..



4

AUG., 1880. Type 4. *Lithographed.*
Two varieties of the 5 and the 10 kop.

14 | 2 kop., black 1 0
15 | 5 ,, brown 1 3
16 | 10 ,, buff 2 0 3 6
17 | 20 ,, mauve 2 6

On wove bitonné paper.

18 | 10 kop., orange-buff ..



5



6

1882. Type 5. *Lithographed.*
White wove.

19 | 2 kop., claret 0 6
20 | 5 ,, green 0 9
21 | 10 ,, rose-red 1 3
22 | 20 ,, mauve 2 0

Yellowish wove.

23 | 2 kop., claret 0 9

1884. Type 6. *Lithographed.*

24 | 2 k., dull carm. (imperf.) 1 0
25 | 2 k. ,, (p. 124) 0 9



7

1885. Type 7. *Lithographed. Imperf.*

26 | 2 kop., black 0 4 1 0
27 | 5 ,, yellow-green .. 1 0 1 6
28 | 5 ,, green 0 8
29 | 10 ,, rose-red 1 3
30 | 20 ,, deep blue 2 0

Perf. 11½, unofficially?

31 | 2 kop., black

No. *Un. Used.*
s. d. s. d.

1893-96. Type 7. *Imperf.*

32 | 2 k., chestnut-brown .. 0 4
33 | 5 k., yellow 1 0
34 | 2 k., vermilion 0 3
35 | 2 k., yellow-green .. 0 3

1897. *Same type. Perf. 11½.*

36 | 2 k., violet 0 3
37 | 5 k., red 0 6
38 | 10 k., emerald-green .. 1 0

This post was suppressed 1 January, 1899.

GADIACH.

(GADIATSCHE.)

POLTAVA.



1

JAN., 1884.

Type 1. *Lithographed. Imperf.*
The centre is in the second colour.

1 | 3 kop., green & rose .. 40 0

MARCH, 1884. *Centre inverted.*

2 | 3 kop., green & red .. — 2 6

End of 1884. *Centre inverted.*

3 | 3 k., dull blue & black.



2



3

JAN. TO JUNE, 1887. *Lithographed.*

No. Type. *Imperf.*

4 | 2 | 3 k., rose and green .. — 3 0
5 | 3 | 6 k., dark blue & rose 4 0



4











5



6

6 | 4 | 3 kop., yellow-green 0 6
7 | " | 3 " rose .. 0 8
8 | 5 | 6 " blue and rose 1 0
9 | 6 | 3 " rose and blue 0 9 2 0

No.	Un. Used.		No. Type.	Un. Used.		
	s. d.	s. d.		s. d.	s. d.	
						
			7	16	17	18
	FEB., 1888.		JULY, 1890. <i>White wove paper.</i>			
	Type 7. <i>Lithographed. Imperf.</i>		21 | 16 | 3 kop., red and blue	0	4	
10 |	3 kop., mauve ..	1 0 2 0	22 | 17 | 3 " blue and red	0	8	
	This also exists printed <i>tête-bêche</i> .		23 | 18 | 3 " brown ..	0	8	
						
			8	9	10	19
			1891. <i>Same impression and paper.</i>			
	No. Type. DEC., 1888. <i>White paper.</i>		24 | 19 | 3 kop., lilac and red	0	9	1 6
11 |	8 | 3 k., black ..	2 6 3 6	25 | 20 | 3 " lilac & yellow	0	9	1 6
	<i>Grey paper.</i>		26 | 21 | 3 " mauve ..	1 0 2 0		
12 |	9 | 3 k., red and blue ..	— 2 6	No. 26 is found printed <i>tête-bêche</i> .			
13 |	10 | 3 k., black and red ..	2 0 2 6	1892. Type 1, centre inverted. <i>Imperf.</i>			
			<i>The centre is in the second colour.</i>			
			27 | 3 k., dull orange ..	—	4 0	
			28 | 3 k., lilac ..	0	9 0 9	
			29 | 3 k., green and rose-red	0	4 1 6	
			No. 29 can be distinguished from No. 2			
			by its being in paler colours, and more			
			coarsely printed. There is a variety of			
			No. 29 with a white dot after the figure			
			"3" in the left lower corner. (Price 1s.)			
			1893. <i>Same type; centre inverted</i>			
			<i>(in second colour).</i>			
			30 | 3 k., blue ..	0	4	
			31 | 3 k., vermilion ..	0	4	
			32 | 3 k., dark blue & scarlet	0	8 1 6	
			33 | 3 k., violet and scarlet ..	0	8 1 6	
			34 | 3 k., yellow and red ..	0	8 1 6	
			35 | 3 k., blue-green and red	0	8 1 6	
			36 | 3 k., rose and mauve ..	0	6	
			37 | 3 k., blue and carmine ..	0	6	
			38 | 3 k., violet and rose ..	0	8	
			39 | 3 k., blue-green & rose ..	0	6	
			40 | 3 k., salmon & lilac-rose	0	4	
			41 | 3 k., blue & pale rose ..	0	4	
			42 | 3 k., sea grn. & pale rose	0	4	
			43 | 3 k., ochre-yellow and			
			deep rose ..	0	4	
			44 | 3 k., lemon-yellow and			
			deep rose ..	0	4	
			45 | 3 k., salmon & deep rose	0	4	
			1898. <i>As last. Prof. 11.</i>			
			46 | 3 k., yellow-grn. & red	0	4	
			47 | 3 k., blue-green & rose ..	0	4	
			48 | 3 k., salmon & deep rose	0	4	
			49 | 3 k., violet and red ..	0	4	
			50 | 3 k., yellow & deep rose	0	4	

No.

Un. Used.
s. d. s. d.

GDOV.

(GDOFF.)

ST. PETERSBURG.



1



2

APRIL, 1874. Type 1. *Lithographed. Imperf. Thick paper. Perf. 13, 13½.*

1 | 2 kop., ultramarine .. 0 8

Variety, imperf.

2 | 2 kop., ultramarine ..
This stamp is found printed *tête-bêche*.

1876. *Thin paper. Perf. 13.*

3 | 2 kop., ultramarine .. 3 6

4 | 2 ,, blue .. 2 6

JAN., 1882. *Design redrawn; tall, narrow figure "2." Perf. 12½.*

5 | 2 kop., ultramarine ..

This also exists *tête-bêche*.

JAN., 1883. *Design redrawn; smaller figure of value. Perf. 12½.*

6 | 2 kop., blue ..

No. 6 is said also to exist *tête-bêche*.

SEPT., 1883. Type 2. *Design redrawn again; value in small letters. Perf. 13.*

7 | 2 kop., dark blue .. 1 0



3



4



5

APRIL, 1887. Type 3. *Perf. 12.*

8 | 2 k., black on rose .. 0 6

This also is found *tête-bêche*. (Price 2/- pair.)

1890. Type 4. *Perf. 12. Ten varieties of type.*

9 | 2 k., black on blue .. 0 3

1893. Type 5. *Italic inscriptions; five varieties. Perf. 11½.*

10 | 2 k., black on grey-blue ..



6

1894. Type 6. *Perf. 11½.*

11 | 2 kop., green .. 0 3

No.

Un. Used.
s. d. s. d.

GLAZOV.

(GLASOFF.)

VIATKA.



1

1868. Type 1. *Lithographed. Imperf.*

1 | 3 k., black & olive-green 1 0

Variety, rouletted unofficially (?)

2 | 3 k., black & olive-green



2



3

JAN., 1888. Type 2. *Imperf.*

3 | 2 k., black & yellow-green 1 0 2 0

1891. *Numerals "II." at sides thinner and closer.*

4 | 2 k., black and green .. 1 6

5 | 3 k. " " ..

1895. Type 3. *Numerals "III." at sides.*

6 | 2 k., black & yellow-green 1 0

1898. *Similar to Type 2, but numerals in upper corners not inverted.*

7 | 2 k., black and green .. 0 3



4

1898. Type 4. *Perf. 11½.*

8 | 2 k., deep blue .. 0 3

GRIAZOVETS.

VOLOGDA.



1



2

1873. Type 1. *Hand-stamped. Bluish wove paper. Imperf.*

1 | 2 kop., ultramarine .. 0 8

No. *Un. Used.*
s. d. s. d.

Yellowish wove paper.

2 | 2 kop., ultramarine .. 1 6
3 | 2 " blue

1878. *Thick yellowish paper. Imperf.*

4 | 2 kop., dark blue .. 2 0

Variety, perf. 13, unofficially(?)

5 | 2 kop., dark blue

1880. *Type 2. Lithographed. Imperf.*

6 | 2 kop., vermilion .. 2 6

Variety, perf. 12½, unofficially(?)

7 | 2 kop., vermilion

No. 6 is also found printed sideways.



3



4

1881. *Type 3. Type-set, in six varieties. Imperf. Thin wove paper.*

8 | 4 kop., bright red .. 1 0

Thick wove paper.

9 | 4 kop., bright red .. 1 0

This stamp is also found *tête-bêche*.

1884. *Type 4. Type-set, in ten varieties, 18½ × 20½ mm. Imperf.*

10 | 4 k., claret 0 9

JAN., 1885. *Similar type, 12 varieties, 20 × 21 mm.*

11 | 4 kop., violet 0 6

This is also found *tête-bêche*.



5



6

JAN., 1886. *Type 5. Type-set, in six varieties.*

12 | 4 k., reddish mauve .. 0 6

1887. *Type 6. Type-set, in four varieties. Thin greyish wove paper.*

13 | 4 kop., ultramarine .. 1 0

Thick white wove.

14 | 4 kop., ultramarine .. 1 0

1888. *Thin white bâtonné.*

15 | 4 kop., ultramarine .. 2 6

Thin greyish bâtonné.

16 | 4 kop., ultramarine .. 2 0

Nos. 12 to 16 may all be found *tête-bêche*.

No. *Un. Used.*
s. d. s. d.



7

FEB., 1889. *Type 7. Type-set, in four varieties. Yellowish paper.*

17 | 4 kop., black 0 9

The same on white paper.

18 | 4 kop., red 0 6

19 | 4 " blue 0 6

20 | 4 " purple-brown .. 0 8

21 | 4 " green 1 6

22 | 4 " violet 0 9

23 | 4 " yellow 0 6

24 | 4 " black 0 6

25 | 4 " slate 0 9

Nos. 17 to 25 are all found *tête-bêche*.



8

MAY, 1891. *Type 8. Lithographed. Laid paper.*

26 | 4 kop., ultramarine .. 0 9

1892. *Same type. Thin wove paper.*

27 | 4 kop., salmon 0 6

28 | 4 " pink 0 8

29 | 4 " olive-green .. 0 8

30 | 4 " lake 0 8

31 | 4 " ultramarine

32 | 4 " yellow

Type 7, in four varieties. Thin wove paper.

33 | 4 kop., ultramarine



9



10

1893. *Lithographed.*

No. Type. *Perf. 11½.*

34 | 9 | 4 kop., blue 0 9

35 | " | 4 " carmine .. 0 9

36 | " | 4 " lilac-brown .. 1 6

37 | 10 | 4 " blue 0 9

38 | " | 4 " carmine .. 0 9

39 | " | 4 " lilac-brown .. 0 9

Types 9 and 10 were printed together on the sheet, first a pair of one, and then a pair, inverted, of the other. *Tête-bêche* pairs, therefore, are found of the two types together.

No. Type.



11



12



13

1894. *Lithographed. Perf. 11½.*

No.	Type	Un. s. d.	Used. s. d.
40	11	4 kop., brown	0 6
41	"	4 " green	0 6
42	"	4 " violet	0 8
43	"	4 " red	0 6
44	"	4 " blue	0 8
45	"	4 " red-brown	0 6
46	12	4 " brown	0 9
47	"	4 " green	0 6
48	"	4 " violet	0 8
49	"	4 " red	0 6
50	"	4 " blue	0 8
51	"	4 " red-brown	0 9
52	13	4 " brown	0 9
53	"	4 " green	0 6
54	"	4 " violet	0 9
55	"	4 " red	0 9
56	"	4 " blue	0 6
57	"	4 " red-brown	0 6



14



15



16

58	14	4 kop., brown	0 8
59	"	4 " green	0 6
60	"	4 " violet	0 8
61	"	4 " red	0 6
62	"	4 " blue	0 6
63	"	4 " red-brown	0 6
64	15	4 " brown	0 9
65	"	4 " green	0 9
66	"	4 " violet	1 0
67	"	4 " red	0 9
68	"	4 " blue	0 9
69	"	4 " red-brown	0 9
70	16	4 " brown	0 6
71	"	4 " green	0 6
72	"	4 " violet	0 9
73	"	4 " red	0 8

Un. Used.
s. d. s. d.

No. Type.

74	16	4 kop., blue	0 8
75	"	4 " red-brown	0 8

Variety. *With shading on the Postman's left.*

76	15	4 kop., blue	2 6
----	----	--------------	-----

Types 11 to 16 are printed on two sheets, two horizontal rows each of Types 11, 12, 13 on one sheet, and the same of Types 14, 15, 16 on the other. The variety No. 76 is not found on all the sheets containing Type 15.

Varieties. *Imperf. horizontally (pairs).*

77	14	4 kop., violet	2 6
78	15	4 " "	2 6
79	16	4 " "	2 6

Imperf. vertically (pairs).

80	11	4 kop., red	..
81	12	4 " "	5 0
82	13	4 " "	5 0
83	14	4 " violet	5 0
84	15	4 " "	5 0
85	16	4 " "	5 0



17



18

1897. Type 17. *Perf. 11½.*

86	4 k., blk. & vermilion	0 5
87	4 k. " brown	0 5
88	4 k. " emerald-grn.	0 5
89	4 k. " rose	0 5
90	4 k. " mauve	0 5
91	4 k. " dull blue	0 5

Type 18.

92	4 k., blk. & scarlet	0 5
93	4 k. " brown	0 5
94	4 k. " emerald-grn.	0 5
95	4 k. " grey-green	0 5
96	4 k. " rose	0 5
97	4 k. " violet	0 5



19



20

98	4 k., blk. & vermilion	0 5
99	4 k. " brown	0 5
100	4 k. " emerald-grn.	0 5

No.		Un. s. d.	Used. s. d.
101	4 k., blk. & rose	0	5
102	4 k. " mauve	0	5
103	4 k. " dull blue	0	5
Type 20.			
104	4 k., scarlet	0	5
105	4 k., brown	0	5
106	4 k., emerald-green	0	5
107	4 k., dull green	0	5
108	4 k., rose	0	5
109	4 k., violet	0	5
1898. Type 17. <i>Perf. 11</i> .			
110	1 k., black on orange		
110a	4 k., blk., gold, & green		



21



22



23



24



25



26



27

No.	Type.	1899. <i>Perf. 11</i> .	
111	21	4 k., black, rose, and green	0 4
112	22	4 k., blk, brn., & grey	0 4
113	23	4 k., blk., rose, & brn.	0 4
114	24	4 k., blk., yel., & grn.	0 4
115	25	4 k., black, rose, and pale blue.	0 4
116	26	4 k., black, rose, and deep blue	0 4
117	27	6 k., blk., yellow, and green	0 6

No.		Un. s. d.	Used. s. d.
IRBIT.			
<i>PERM.</i>			



1

MAV, 1874. Type 1. *Type-set, in ten varieties. Imperf.*

1 | 2 k., black on rose .. 6 0
M. Moens catalogues, as doubtful, a variety without the figure.



2



3

JAN., 1880. Types 2 and 3. *Type-set; ten varieties in a row, which may be subdivided as follows:—*

(a) *As Type 2—Nos. 1, 2, 3, and 7.*

(b) *As Type 3—Nos. 4 and 6.*

(c) *As Type 2, but inscription in circle in smaller type—Nos. 8 and 10.*

(d) *Centre of Type 3, inscription of Type 2—No. 5.*

(e) *Centre of Type 3, inscription as in (c)—No. 9.*

2 | 2 k., black on rose .. 1 0

3 | 4 k. " green .. 1 6

4 | 8 k. " yellow .. 2 0

Tête-à-tête pairs may be found of each value and type.

Varieties, due to misplacement of the type, and not found on all sheets.

Numeral missing in right upper corner.

No. Type.
8 | 2 | 2 k., black on rose . 7 6

Numeral missing in left upper corner.

9 | 2 | 4 k., black on green
10 | 3 | 4 k. " "



4



5

Type 4. *Centre turned, star at right.*
11 | 2 k., black on rose .. 2 6

- | No. | Un. s. d. | Used. s. d. |
|--|-----------|-------------|
| Type 5. <i>Centre turned, star at left.</i> | | |
| 12 \| 2 k., black on rose | .. | 2 6 |
| Type 5. <i>Centre turned and last word of inscription missing.</i> | | |
| 13 \| 2 k., black on rose | .. | .. |



6



7

MAY, 1885. Type 6. *Type-set, in ten varieties. Coloured network.*

- | | | | |
|--------------------------|----|-----|-----|
| 14 \| 2 k., black & red | .. | 0 6 | 0 6 |
| 15 \| 2 k., " lilac-rose. | 1 | 6 | |

Variety. First letter of second word missing.

- | | | |
|--------------------------|----|-----|
| 16 \| 2 k., black and red | .. | 5 0 |
|--------------------------|----|-----|

Tête-bêche pairs are formed by two panes of the ten varieties being so printed on the same sheet.

FEB., 1886. *Similar type, without the dash between the third and fourth words; ten varieties.*

- | | | |
|--------------------------|----|----|
| 17 \| 2 k., black and red | .. | .. |
|--------------------------|----|----|

1891. Type 7. *Type-set, in ten varieties. Double-line frame. Thin, bluish glazed paper.*

- | | | |
|----------------------------|----|-----|
| 18 \| 2 k., black and lilac | .. | 0 6 |
|----------------------------|----|-----|

End of 1891. Type 7. *Type-set, in 20 varieties; second word more spaced than before. Thick, bluish glazed paper.*

- | | | |
|---------------------------|----|----|
| 19 \| 2 k., black and rose | .. | .. |
|---------------------------|----|----|



8

1893. Type 8. *Lithographed. Perf. 11 1/2.*

- | | | | |
|--------------------|----|----|-----|
| 20 \| 2 kop., lilac | .. | .. | 0 3 |
| 21 \| 10 " red | .. | .. | 1 3 |

JASSY.

A town in Roumania, at one time (previous to the rectification of frontier in 1879) within the government of Bessarabia, and giving its name to a rural postal district.

- | No. Type. | Un. s. d. | Used. s. d. |
|-----------|-----------|-------------|
|-----------|-----------|-------------|



1

JAN., 1879. *Typographed on rough yellowish paper. Imperf.*

- | | | |
|---------------------------|----|-----|
| 1 \| 1 \| 2 kop., vermilion | .. | 2 0 |
| 2 \| " \| 5 " " | .. | 4 0 |
| 3 \| " \| 5 " dull blue | .. | 7 6 |

This post was suppressed in 1879. Nos. 1 and 3 have been reprinted on smooth, stout white paper, and the reprints exist both imperf. and pin-perf.

KADNIKOV.

VOLOGDA.



1

1872. Type 1. *Hand-stamped. Imperf.*

- | | | |
|-----------------------------|----|-----|
| 1 \| 3 k., blue on yellowish | .. | 7 6 |
| 2 \| 3 k., " white | .. | 7 6 |

1874. *Bluish wave paper.*

- | | | |
|-----------------------|----|-----|
| 3 \| 3 k., ultramarine | .. | .. |
| 4 \| 3 k., dull blue | .. | 5 0 |

White quadrille paper.

- | | | |
|----------------|----|----|
| 5 \| 3 k., blue | .. | .. |
|----------------|----|----|

1879. *Bluish wave paper.*

- | | | |
|-------------------------|----|-----|
| 6 \| 3 k., greenish blue | .. | 2 6 |
|-------------------------|----|-----|

Yellowish wove paper.

- | | | | |
|-------------------------|----|---|-----|
| 7 \| 3 k., greenish blue | .. | — | 1 6 |
|-------------------------|----|---|-----|

Coloured wove papers.

- | | | |
|--------------------------|----|----|
| 8 \| 3 k., blue on yellow | .. | .. |
| 9 \| 3 k., pink | .. | .. |
| 10 \| 3 k., " green | .. | .. |



2



3



4

1879. Type 2. *Lithographed. Imperf.*

- | | | |
|--------------------|----|----|
| 11 \| 3 kop., green | .. | .. |
|--------------------|----|----|

No.		Un. s. d.	Used. s. d.
	<i>Perf. 12, unofficially(?)</i>		
12	| 3 kop., green	..	..
Type 3. <i>Type-set, in eight varieties; two principal ones. (a) Double-line frame. (b) Single-line.</i>			
13	| 3 kop., green (a)	..	3 6
14	| 3 " " (b)	..	3 6

These are also found *tête-bêche*.

1882.

Type 4. <i>Type-set, (?) varieties.</i>			
15	| 3 kop., green	..	..



5



6



7

JAN., 1883. Type 5.

Lithographed. Perf. 13.

16	| 3 k., green	..	0 6	0 3
17	| 3 k., yellow-green	..	5 0	5 0

JUNE, 1890. Type 6.

Lithographed. Perf. 11½.

18	| 3 k., red and green	..	0 6
----	---------------------	----	-----

1893.

Type 7. <i>Design redrawn; corners of the shield touch the oval. Perf. 11½.</i>			
19	| 3 kop., red and green	..	0 6

Type 1 has been used as a cancellation upon some of the later issues; it is said also to have been struck, to denote postage due, upon insufficiently prepaid letters.

1897. Type 7. *Perf. 11½.*

20	| 1 k., pale green, red, & blue	..	0 2
----	-------------------------------	----	-----



8

1898. *Type again redrawn. In the red festoons at the top and bottom there are 5 points towards the centre instead of 4. Perf. 11½.*

21	| 3 k., red and green	..	0 4
----	---------------------	----	-----

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------

KASIMOV.

RIAZAN.



1

JAN., 1869.

Type 1. *Type-set, in four varieties. Imperf.*

1	| 3 kop., black	..	15 0
---	---------------	----	------



2

1870.

Type 2. *Type-set, several varieties; larger lettering.*

2	| 3 kop., black	..	..
<i>Similar type, without indication of value.</i>			

3 | No value, black
This is probably only an official seal.



3



4

JAN., 1875.

Type 3. *Embossed with coloured ground. Imperf.*

4	| 3 kop., blue	..	1 0
5	| 3 " ultramarine	..	0 9

Type 4. *Type-set, in several varieties. Imperf.*

6	| 3 kop., lilac	..	1 6
---	---------------	----	-----

Variety.

Without a stop after the second word on the right.

7	| 3 kop., lilac	..	2 6
---	---------------	----	-----

This post was suppressed several years ago.

No. Type. *Un. s. d. Used. s. d.*

KAZAN.

KAZAN.



1895. *Lithographed. Perf. 11½.*
1 | 1 | 3 kop., blue ..

KHARKOV.
(CHARKOFF.)
KHARKOV.



1870. Type 1, surcharged with Type 2 diagonally, in black. *Imperf.*
1 | 5 kop., red .. 3 0



1876. Type 3. *Value inverted in lower corners. Same surcharge horizontally over two stamps. Perf. 11.*
2 | 5 kop., red .. 15 0
This is also found imperf. horizontally, and *tête-bêche*.

Variety, without surcharge.
3 | 5 kop., red .. 0 9
1883. *With diagonal surcharge on each stamp. Perf. 11.*
4 | 5 kop., red ..

1886. Type 4. *Different arms. Perf. 11½.*
5 | 5 k., bright red .. 0 9

1887. *The same, with diagonal surcharge, in black.*
6 | 5 k., red .. 2 6

No. *Un. s. d. Used. s. d.*



1892. Type 5. *Large figure, inner oval, and frame in gold. Perf. 11½.*
7 | 5 k., gold and red .. 0 9
The same, with diagonal surcharge, in blk.
8 | 5 k., gold and red ..

UNPAID LETTER STAMPS.

1871. Type 1. *Black surcharge.*
51 | 5 k., blue .. 6 0

1876. Type 1. *Without surcharge.*
52 | 5 k., blue .. 7 6

1876. Type 3. *No surcharge. Perf. 11.*
53 | 5 k., ultramarine .. 10 0
The same, with black surcharge.
54 | 5 k., bright ultramarine



1883. Type 51. *Similar type; many minor varieties. No stop after "5 k."*
55 | 5 k., pale ultramarine . 1 0
As last, with black surcharge.
56 | 5 k., pale ultramarine ..

1885. Type 52. *Perf. 11½.*
57 | 5 k., ultramarine .. 0 9



1888. Type 53. *Perf. 11½.*
(a) *Gold ovals and corners, inscription white on colour.*

58 | 5 k., blue and gold .. 1 0

(b) *Figure, cornucopia, and frame in bronze-gold.*

59 | 5 k., bronze-gold & blue 0 6

1890. Type 54. *Perf. 11½.*

60 | 5 k., gold and blue .. 0 8

Aug., 1890. Type 55. *Perf. 11½.*

61 | 5 k., blue .. 0 9 1 6

No. *Un. Used.*
s. d. s. d.



56



57



58

1893. Type 56. *Perf.* 11½.
62 | 5 k., silver and blue .. 1 0 2 0

1893. Type 57. *Perf.* 11½.
63 | 5 k., gold and blue .. 2 0 2 0

1894. Type 58. *Perf.* 11½.
64 | 5 k., ultramarine .. 0 9

1895. Type 58. *Frame and numerals*
in blue. *Perf.* 11½.

65 | 5 k., gold & deep ultram. 0 8



59

1896. Type 59. *Perf.* 11½.
66 | 5 k., ultramarine and
deep gold .. 0 9

1898. *Same type and perf.*
67 | 5 k., dull blue and pale
gold .. 0 6

KHERSON.

(CHERSON.)

KHERSON.



1



2

1870. Type 1. *Lithographed. Imperf.*
1 | 10 k., yellow-buff .. — 40 0

No. *Un. Used.*
s. d. s. d.

1871. Type 2. *Perf.* 13½.
2 | 10 k., red and black .. 45 0
Also occurs imperf., and with centre
inverted.



3



4



5

1872. Type 3. *Double-line circle.*
Perf. 12½.

3 | 10 k., red and black .. 15 0

1874. Type 4. *Circle one thin line.*
Perf. 12½.

4 | 10 k., red and black .. 10 0

Also occurs with centre inverted.

1879. Type 5. *Circle of one thick line.*
Perf. 11½.

5 | 10 k., red and black .. 2 6

Also occurs imperf., and with centre
inverted.



6



7



8

1885. Type 6. *Perf.* 11½.

6 | 10 k., blue, red, brown,
and gold .. 2 6 2 0

No. *Un. Used.*
s. d. s. d.

Variety. No crown under word
"МАРКА."

7 | 10 k., blue, red, brown,
and gold 10 0

1891. Type 7. *Perf.* 11½.

8 | 10 k., deep blue & gold. 0 9

1895. Type 8. *Perf.* 11½.

9 | 15 k., blue-green .. 0 6

KIRILOV.

NOVGOROD.



1



2

1871-72. Type 1. *Lithographed.*
Imperf.

1 | 2 k., black on brick-red. 4 0

2 | 2 k., dark blue on brick-
red 0 6

Variety. Perf. 12, *unofficially.*

3 | 2 k., dark blue on brick.

1881. Type 2. *Lithographed.*
Imperf.

4 | 2 k., black on magenta. 1 6



3

MARCH, 1883. Type 3. *Lithographed.*
Perf. 13.

5 | 2 k., green on white .. 0 6 0 4

6 | 2 k., ,, yellowish 1 0 0 4

JUNE, 1888. *White paper.*
Perf. 13.

7 | 2 kop., blue 0 4 0 4

8 | 2 ,, rose 0 6

These also exist *tête-bêche.*

1895. Type 3 *redrawn*; the shield touches
the oval at top and bottom. *Perf.* 11½.

9 | 2 k., emerald-green .. 0 4

10 | 2 k., carmine-vermilion 0 4

No. *Un. Used.*
s. d. s. d.

KOLOGRIV.

KOSTROMA.



1



2

JAN., 1888. Type 1. *Lithographed.*
Perf. 11½.

1 | 2 k., black on magenta. 0 9

JUNE, 1890. Type 2. *Lithographed.*
Perf. 11½.

2 | 2 k., dark blue & gold. 0 9

This post was suppressed in 1890.

KOLOMNA.

MOSCOW.



1



2

JAN., 1871. Type 1. *Lithographed.*
Rouletted.

1 | 5 kop., vermilion .. 3 0

1875. Type 2. *Lithographed. Imperf.*

2 | 5 kop., deep red .. 4 0



3

1878. Type 3. *Lithographed. Perf.* 12½.

3 | 5 kop., vermilion .. 4 0

These three types can be readily distinguished by the shape and position of the Cross at the bottom of the oval.

No. *Un. Used.*
s. d. s. d.



4

JAN., 1880. Type 4. *Litho.*
Perf. 12 to 13.

4 | 5 k., bright vermilion. . . . 2 0

1887. Type 4 redrawn, larger figures in the corners. *Perf. 11½.*

5 | 5 k., bright vermilion. . . .



5



6

JAN., 1889. Type 5. *Lithographed.*
Perf. 11½.

6 | 1 kop., vermilion 0 3

7 | 3 " " " " 0 6

JAN., 1892. Type 6. *Lithographed.*
Perf. 11½.

8 | 1 k., deep red 0 3

9 | 3 k. " " " " 0 6

The two values of Types 5 and 6, respectively, are printed together upon the same sheet, and can be found in pairs showing the 1 and 3 kop. together.



7

1893. Type 7. *Lithographed. Perf. 11½.*
The word at the bottom of the stamp means "Paid."

10 | 1 kop., orange 0 4

11 | 2 " green 0 4

12 | 3 " aniline rose 0 6

13 | 5 " blue 0 9

UNPAID LETTER STAMPS.

JAN., 1871. Type 1. *Rouletted.*

51 | 5 kop., blue 4 0

No. *Un. Used.*
s. d. s. d.

1880. Type 4. *Perf. 12 to 13.*

52 | 5 kop., bright blue 2 0

53 | 5 " deep " " 3 0

1887. Type 4. *Larger figures in corners. Perf. 11½.*

54 | 5 kop., blue 1 6

55 | 5 " deep blue 1 6

ДОЛГОВАЯ

8

1888. Type 4. *Lithographed. Perf. 11½.*
Type 8, meaning "Due," surcharged in red.

56 | 5 kop., deep blue 1 3

JAN., 1889. Type 5, but the word in the second line is as in Types 9 and 10. *Perf. 11½.*

57 | 1 kop., blue 0 3

58 | 2 " " " " 0 4

59 | 3 " " " " 0 6



9



10

1890. *Same design, larger letters. The 1 kop. has thinner figures in the corners, the 2 kop. has the figures in black, and the 3 kop. has them in red.*

No. Type. *Perf. 11½.*

60 | 9 | 1 kop., blue 0 3

61 | 10 | 2 " blue & black 0 4

62 | " | 3 " blue and red 0 6



11

Nov., 1891. Type 11. *Lithographed.*
Perf. 11½.

63 | 1 kop., blue 0 3

64 | 2 " " " " 0 4

65 | 3 " " " " " 0 6

JAN., 1892. Type 6.

Same impression and perf.

66 | 1 kop., blue 0 3

67 | 2 " " " " 0 4

68 | 3 " " " " 0 6

In each of the last four issues the three values are printed on the same sheet, and the 1 and 2 kop. and the 2 and 3 kop. may be found joined.

No. *Un. s. d.* *Used. s. d.*



1893. Type 12. Same impression and perf.

69	1 kop., orange	.. 0	3
70	2 " green	.. 0	4
71	3 " aniline rose	.. 0	6
72	5 " blue	.. 0	9

1895. Type 13. Same impression and perf.

73	1 kop., orange	.. 0	2
74	2 " olive-green	.. 0	3
75	3 " aniline rose	.. 0	4

1898. Same type and perf.

76	1 k., orange-brown	..	
----	--------------------	----	--

KORCHEVA.
(KORTSCHEVA.)
TVER.



JAN., 1876. Type 1. Lithographed. Imperf. (a) White paper. (b) Bluish. (c) Yellowish.

1	2 kop., light blue (a)	.. 1	6
2	2 " " (b)	..	
3	2 " " (c)	.. 0	8

1877. Type 2. Wave paper. Imperf.

4	2 kop., blue	.. 2	6
---	--------------	------	---

Ribbed paper.

5	2 kop., deep blue	.. 1	6	1	6
---	-------------------	------	---	---	---

Type 2 is also found in pairs with one stamp printed sideways.

KOTELNICH.
VLATA.



JUNE, 1869. Type 1. Type-set. Imperf.

1	3 k., black on grey-blue	.. L18
---	--------------------------	--------

This and the following stamps have a

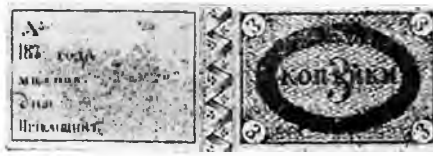
No. *Un. s. d.* *Used. s. d.*

counterfoil attached, as shown in the illustration; the right-hand portion only was affixed to the letter.



1871. Type 2. Litho. Two varieties, differing in the shading of the scroll pattern between the portions of the stamp. (a) With shading at the top of each zigzag, as shown in Type 3. (b) With shading at the bottom, as in Type 2.

2	3 k., black & blue (a)	.. 3	0
3	3 k. " (b)	.. 5	0



MARCH, 1874. Type 3. Similar design; variety (a) only.

4	3 k., black & green	.. 5	0	5	0
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JULY, 1875. Type 4. Design redwax, larger numeral in centre of oval, smaller in spandrels. Varieties (a) and (b) as before. Different colour for different Districts.

For Arbaye.

5	3 k., black & orange (a)	.. 2	6
6	3 k. " (b)	.. 2	6

For Darovsk.

7	3 k., black & brown (a)	.. 2	6
8	3 k. " (b)	.. 2	6

For Krotiye.

9	3 k., black & grey (a)	..	
10	3 k. " (b)	.. 2	6

For Shondensk.

11	3 k., black & blue (a)	.. 2	6
12	3 k. " (b)	..	

No.		Un. Used.	
		s. d.	s. d.
13	3 k., black & mauve (a)	2	6
14	3 k., " (b)	2	6



5

1892-95. Type 5.

Type-set in four varieties. Imperf.

15 | 3 kop., bronze 0 8

16 | 3 " brown (1895)

The varieties of this are in a vertical row, and those of the 1895 issue are not arranged in the same order as those of 1892. *Tête-bêche* pairs exist, owing to groups being printed in reversed positions on the same sheet.

UNPAID LETTER STAMPS.

JUNE, 1869. Type 1. Type-set. Imperf.
201 | 3 kop., black on yellow .



6

1870. Type 6.

Type-set in four varieties. Imperf.

202 | 3 kop., black on orange 15 0

1871. Type 2. Type of ordinary stamps of same date.

203 | 3 k., black & yellow (a) 2 6 2 0

204 | 3 k., " (b) 2 6 2 0

Inscriptions modified; "e" replaced by

"E," and "bl" at end of the last

word omitted.

205 | 3 k., black & yellow (a)

206 | 3 k., " (b)

MARCH, 1874. Type 3.

207 | 3 k., black and yellow..

KOZELETS.

(KOZIELETZ.)

CHERNIGOV.



1



2

1867. Type 1. Lithographed. Thick yellowish paper. Imperf.

1 | 3 kop., bronze 7 6

No.		Un. Used.	
		s. d.	s. d.
2	3 kop., grey-blue ..		
3	3 " purple ..		

These two are supposed to be proofs, or unfinished stamps.

1874. Type 2. Lithographed.

Yellowish paper. Imperf.

4 | 3 k., golden bronze .. 4 0

5 | 3 k., copper 4 0

KRAPIVNA.

TULA.



1

JAN., 1870. Type 1. Lithographed.

Thick yellowish paper. Imperf.

1 | 3 kop., dark blue ..

White quadrillé paper.

2 | 3 kop., dark blue .. 1 0

Yellowish quadrillé paper.

3 | 3 kop., dark blue .. 1 0

White wove paper.

4 | 3 kop., dark blue ..

This post was suppressed Jan. 1, 1873.

KRASNO-UFIMSK.

PERM.



1

1893. Type 1. Lithographed.

Perf. 11½.

1 | 2 kop., red 0 4



2

1898. Type 2. Type 1 redracon.

Perf. 11½.

2 | 2 k., red 0 3

No. *Un. Used.*
s. d. s. d.

KRASNY.

SMOLENSK.



1



2

1890. Type 1. *Lithographed. Imperf.*

1 | 3 kop., rose-red

1891. Type 2. *Lithographed. Imperf.*

2 | 3 kop., blue 8

KREMENCHUG.

(KREMENTSCHOUG.)

POLTAVA.



1



2

1876-83. Type 1. *Lithographed. Imperf. Wave paper.*

1 | 3 k., bistre 6

2 | 3 k., yellow 6

3 | 3 k., orange 0

4 | 3 k., red-brown 0

1883. *Laid paper.*

5 | 3 k., reddish brown

Same type, but without dot in centre of shield.

6 | 3 k., red-brown 6 0

1892. Type 2. *Lithographed. Wave paper. Imperf.*

7 | 3 k., yellow-brown

8 | 3 k., yellow

9 | 3 k., red-brown 9



3

1897. Type 3. Type 1 redrawn.

Perf. 11½.

10 | 3 k., ochre-yellow

No. *Un. Used.*
s. d. s. d.

KUNGUR.

(KOUNGOUR.)

PERM.



1



2

1890.

Type 1. *Lithographed; three varieties of the 1 kop., two of the 2 kop. Perf. 11½.*

1 | 1 k., black on blue 4

2 | 2 k. " rose 6

The 2 kop. exists tête-bêche.

Prominent variety. No dot after figures in corners.

3 | 1 k., black on blue 9

Variety. Imperf.

4 | 2 k., black on rose

1891. Type 2. *Lithographed. Perf. 11½.*

5 | 1 kop., buff 3 1 0

6 | 2 " green 4

7 | 5 " blue 6

8 | 10 " carmine 1 0 1 0

The 10 kop. exists tête-bêche.



3



4

1893. Type 3. *Lithographed. Imperf.*

9 | 1 k., orange-yellow 4

10 | 2 k., yellow-green 6

1895. Type 2. *Lithographed. Perf. 11½.*

11 | 1 kop., blue 3

12 | 2 " rose 6

1896. Type 4. *Lithographed. Imperf.*

13 | 1 kop., yellow-green 2

14 | 2 " carmine 3



5

1897. Type 5.

Five varieties of each value. Perf. 11½.

15 | 1 k., deep blue

16 | 2 k., rose-red

No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>	No.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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KUZNETS.

(KOUZNETSK.)

SARATOV.



1



2

JAN., 1880. Type 1. *Lithographed. Perf. 11½.*

1 | 5 kop., mauve 1 0 2 6

1891. Type 2. *Lithographed. Perf. 13.*

2 | 5 k., black, blue, and rose o 8

1898. *Same type. Perf. 11½.*

3 | 5 k., brn., grn., & orange o 6

LAISHEV.

(KAZAN.)



1

1896. Type 1. *Perf. 11½.*

1 | 1 k., orange o 2

2 | 3 k., red o 4

3 | 5 k., blue o 6

LEBEDIAN.

(LEBEDIAN.)

TAMBOV.



1



2

1880. Type 1. *Type-set. Imperf.*

1 | 5 kop., green

1881. Type 2. *Type-set. Imperf.*

2 | 5 k., mauve & yellow ..

Variety, with the numerals inverted.

3 | 5 k., mauve & yellow ..



3

1882. Type 3.

Lithographed; three varieties. Imperf.

4 | 5 kop., mauve

Variety, rouletted.

5 | 5 kop., mauve

Similar type; inscription in upper part of oval in Roman capitals.

6 | 5 kop., mauve

1882. Type 4. *Lithographed. Imperf.*

7 | 5 kop., mauve 2 0

Variety, rouletted, unofficially(?)

8 | 5 kop., mauve

Type 4 is found printed sideways on the sheet.



6



5

JULY, 1884. Type 5.

Type-set, in ten varieties. Imperf.

9 | 5 k., black on lilac .. 1 6

1885-87. Type 6.

Lithographed. Perf. 10½.

10 | 5 k., deep blue 1 6

11 | 5 k., pale 1 0

12 | 5 k., pale rose ('87) .. 1 0

Variety, imperf.

13 | 5 k., pale rose



7



8

1888-94. Type 7.

Embossed on wove paper. Imperf.

14 | 5 k., red on yellow .. o 9

15 | 5 k., blk. on yell.-green 1 0

16 | 5 k., black on blue-green ..

17 | 5 k., ultramarine .. o 9

Impressions of Type 8 are known in various colours; they are probably Essays.

No. Un. Used.
s. d. s. d.

LEBEDIN.
KHARKOV.



1



2

JAN., 1884. Type 1. *Lithographed.*
Perf. 12.

- | | | | | | |
|---|--|-------------------|----|---|-------|
| 1 | \| | 5 kop., dull blue | .. | 1 | 3 |
| 2 | \| | 5 " bright blue | .. | 1 | 3 |
| 3 | \| | 5 " milky " | .. | 1 | 3 2 6 |

There is a variety with a large dot over the "o" of "коп," which exists in all three shades.

MARCH, 1887. Type 2. *Lithographed.*
Perf. 13.

- | | | | | |
|---|--|---------------------------|---|---|
| 4 | \| | 5 k., dark and light blue | o | 8 |
|---|--|---------------------------|---|---|

LGOV.
(LGOFF.)
KURSK.



1

JULY, 1884. Type 1. *Lithographed. Imperf.*

- | | | | | | |
|---|--|--------------------------------------|----|---|---|
| 1 | | 5 k., black, red, green,
and buff | .. | o | 9 |
|---|--|--------------------------------------|----|---|---|

JAN., 1887. *Colour changed.*

- | | | | | | |
|---|--|---------------------------------------|----|----|----|
| 2 | | 5 k., black, red, green,
and slate | .. | .. | .. |
|---|--|---------------------------------------|----|----|----|

Specimens of Nos. 1 and 2 are found printed sideways on the sheet.



2



3



4

JULY, 1892. *Lithographed.*
Perf. 11½.

- | | | | | | |
|-----|-------|----------------------------|----|---|---|
| No. | Type. | 5 k., blue and pale blue | .. | o | 9 |
| 4 | 3 | 5 k., carm. and rose | o | 9 | |
| 5 | 4 | 5 k., green & yellow-green | .. | o | 9 |

No. Un. Used.
s. d. s. d.

LIVNY.
(LIVNI.)
OREL.



1

1871. Type 1. *Surface-coloured paper.*
Scalloped edge.

- | | | | | |
|---|--|------------------------|----|----|
| 1 | \| | 3 k., black on carmine | 6 | o |
| 2 | \| | 3 k. " marone | .. | .. |

1873. *Value altered in MS.*

- | | | | | |
|---|--|--------------------------------|----|----|
| 3 | \| | 5 k. on 3 k., black on carmine | .. | .. |
|---|--|--------------------------------|----|----|



2



3

1873. Type 2. *Lithographed. Imperf.*

- | | | | | | |
|---|--|-------------------|----|---|---|
| 4 | \| | 5 kop., vermilion | .. | 4 | o |
|---|--|-------------------|----|---|---|

Variety. Lines of background worn away.

- | | | | | | |
|---|--|-------------------|----|----|----|
| 5 | \| | 5 kop., vermilion | .. | .. | .. |
|---|--|-------------------|----|----|----|

1875. Type 3. *Numerals in corners.*

- | | | | | | |
|---|--|-------------------|----|---|---|
| 6 | \| | 5 kop., vermilion | .. | 4 | 6 |
|---|--|-------------------|----|---|---|



4



5

JULY, 1884. Type 4. *Lithographed.*
Perf. 13.

- | | | | | | |
|---|--|--------------------|----|---|---|
| 7 | \| | 5 kop., blue-green | .. | o | 9 |
|---|--|--------------------|----|---|---|

APRIL, 1889. *Colour changed.*

- | | | | | | |
|---|--|--------------|----|---|---|
| 8 | \| | 5 kop., blue | .. | 1 | 6 |
|---|--|--------------|----|---|---|

1894. Type 5. *Typographed. Perf. 13.*

- | | | | | | |
|---|--|--------------|----|---|---|
| 9 | \| | 5 kop., blue | .. | o | 9 |
|---|--|--------------|----|---|---|

UNPAID LETTER STAMPS.

FEB., 1875. Type 3. *Imperf.*

- | | | | | | |
|----|--|---------------------|----|---|---|
| 51 | \| | 5 k., greenish blue | .. | 4 | o |
|----|--|---------------------|----|---|---|

End of 1880. *Colour changed.*

- | | | | | | |
|----|--|---------------|----|---|---|
| 52 | \| | 5 kop., green | .. | 2 | o |
|----|--|---------------|----|---|---|

No. Type.

Un. Usd.
s. d. s. d.

No.

Un. Usd.
s. d. s. d.**LUBNY.**

(LOUBNY.)

POLTAVA.



1



2



3

JAN., 1879. Lithographed. Word at top ends with "C."

1	1	5 k., pale rose-red ..	0	9
2	2	No value, bistre ..	5	0
3	3	dark brn. ..	5	0

Type 1. On white laid paper.

4 | 5 k., pale rose-red ..

JAN., 1884. Type 3. Lithographed.

5	5	5 k., vermilion ..	1	0
6	6	5 k., bright pink ..		

1885. Type 1.

7 | 5 k., bright pink ..

This is found tête-bêche.

JAN., 1886. Word at top ends with "K."

8 | 5 k., bright pink ..



4



5

JUNE, 1887. Type 4. Plain line under "No. —"

9	5	5 k., rose-red ..	0	9
10	5	5 k., pale pink ..	0	9
11	5	5 k., bright pink ..	0	9

FEB., 1890. Type 5. Inscriptions in rose-red.

12 | 5 k., red and green ..
 1 | 0 |

This is also found tête-bêche.



6



7

1893. Type 6. "5" in both lower corners. Perf. 11½.

13 | 5 k., black, gold, and pale green ..
 0 | 8 |

1895. Type 7. "5" in left lower corner; three varieties.

14 | 5 k., black, gold, and blue-green ..
 0 | 9 |

LUGA.

(LOUGA.)

ST. PETERSBURG.



1



2

1871. Type 1. Embossed on coloured ground. Imperf.

1 | (5 k.), ultramarine ..

Type 2. Larger crown, smaller lettering.

2	5	(5 k.), ultramarine ..	3	6
3	5	(5 k.), deep ultramarine ..	5	0



3

1877. Type 3. Crown of different shape. Scalloped edge.

4 | (5 k.), ultramarine ..
 5 | 0 |

No. *Un. Used.*
s. d. s. d.



4

1878. Type 4. Arms embossed. Small six-rayed star below. Perf. 12½.

5 | 5 k., Prussian blue .. 2 0 2 0
6 | 5 k., slate-blue .. 1 6 1 6

This also exists *tête-bêche*.

1883. Crown more open at top. Letters and Star larger. Perf. 10.

7 | 5 k., blue .. 1 0 1 0
8 | 5 k., Prussian blue .. 1 0

Variety, imperf.

9 | 5 k., blue
1885. Type 5. Crown more open still; seven-rayed star. Perf. 12½.

10 | 5 k., deep blue 0 9 0 9



5



6

JULY, 1886. Type 6. Lithographed. Wove paper. Perf. 12.

11 | 5 k., pale red 0 8
Both horizontal and vertical pairs exist *tête-bêche*. (Pair, price 2/6.)

Variety, imperf. horizontally.

12 | 5 k., pale red (pair 3/-) 1 3
This also exists *tête-bêche*. (Pair, price 4/6.)

1889. On white *bâtonné* paper. Perf. 12.

13 | 5 k., pale red

1892. Type 7. Ornaments at sides of figure "3" shaded. Wove paper. Perf. 11½.

14 | 5 k., vermilion 0 6



8

JAN., 1894. Type 8. Lithographed. Perf. 11½.

15 | 7 kop., blue 1 0

No. *Un. Used.*
s. d. s. d.

UNPAID LETTER STAMPS.



9

1880. Type 9. Hand-stamped. Imperf.

51 | 5 k., greenish blue
52 | 5 k., blue
53 | 5 k., black

1885. Value changed.

54 | 3 kop., blue
The Unpaid Letter Stamps are no longer in use.

MALMYZH.

(MALMYCHE.)

ЧАТКА.



1



2

OCT., 1869. Type 1. Lithographed. Imperf. Inscriptions in Roman letters.

1 | 2 kop., brick-red
2 | 2 ,, rose

1875. Type 2. Inscriptions in block letters. Thicker wove paper.

3 | 2 kop., vermilion
Thinner quadrillé paper.

4 | 2 kop., vermilion .. 6 0
5 | 2 ,, mauve



3

1875. Type 3. Quadrillé paper. Wove paper.

6 | 2 kop., vermilion .. 15 0
7 | 2 kop., vermilion



4



5

1876. Type 4. Lithographed. Outer line representing perforations. Imperf.

8 | 2 k., black on white .. 2 0
9 | 2 k., ,, yellowish .. 3 0

Perf. 12½, unofficially (?).
10 | 2 k., black

No.		Un. s. d.	Used. s. d.
11	1880. Same impression. Imperf. 2 k., black on magenta	0	6
12	1887-94. Type 5. Outer line plain. Imperf. 2 k., black on blue	0	8
13	2 k., blue (1889) ..	1	0
14	2 k., magenta (1889) ..	0	6
15	2 k., deep blue (1894) ..		

1895. *Thick wove paper.*

16 | 2 k., reddish purple .. 0 3
Both Nos. 14 and 16 are chronicled as magenta, but they are quite different tints.

MALO-ARKHANGELSK.

(MALOARKANGIELSK.)

OKEŁ.



1871. Type 1. Hand-stamped. Imperf.
1 | (5 k.), black on greyish 1 6
2 | (5 k.) " yellowish 2 0
This has been reprinted, in *vermilion*, on white *quadrillé* paper.

1876. With value added in manuscript.
3 | 5 kop., black

1876. Type 2. Hand-stamped. Imperf.
4 | 5 k., blue on bluish ..
5 | 5 k. " yellowish .. 5 0
These stamps, being struck irregularly, may be found *tête-bêche* and sideways on the sheets.

Rouletted, unofficially (?).

6 | 5 kop., blue

Type 1 is known in red on *quadrillé* paper; these are only seals. Some may have been accidentally postmarked, but in any case they have no philatelic value. The so-called official stamp is of the same nature as the above.

MARIUPOL.

EKATERINOSLAV.



1871. Type 1. Lithographed. Imperf.
1 | 5 k., black on white .. 6 0
2 | 5 k., black on yellowish 7 6

No.		Un. s. d.	Used. s. d.
3	1873-75. Type 2. Lithographed. Imperf. Black impression. 5 k., on yellowish ..	5	0
4	5 k., on white (74) ..	2	6
5	5 k., on greyish (75) ..	3	6

This type is also found sideways on the sheet. This post was suppressed in 1878.

MELITOPOL.

TAURIDA.



JULY, 1867. Type 1. Lithographed. Imperf. Stop after "3" in lower corners.

1 | 3 k., carmine-red

1869. Redrawn. No stops.

2 | 3 k., carmine-red



MAY, 1871. Lithographed. Imperf. Similar to Type 2, but the lettering is thicker, and the Horseman is not smoking.

3 | 3 kop., blue

1872. Type 2. Thinner lettering. Man smoking.

4 | 3 kop., blue 4 0

1874. Inner circle formed of a thick irregular line. Whole impression rougher.

5 | 3 kop., deep blue .. 3 0

Some copies of No. 5 show the man smoking, and others do not.

1876. Type 3. Design redrawn; eight-rayed star at top.

6 | 3 kop., blue 2 0

The same, rouletted.

7 | 3 kop., blue 4 0

This post was suppressed in 1878.

No. Type.

Un. Used.
s. d. s. d.

MORSHANSK.

TAMBOV.



1 1875-79. *Lithographed. Imperf.*

- | | | | |
|---|---|-----------------------|-----|
| 1 | 1 | 5 k., black .. | |
| 2 | 2 | 5 k., " (1876) .. | |
| 3 | " | 5 k., verm. (1879) .. | 3 6 |

1880. Type 3. *Lithographed. The shield in the first colour; the labels above and below it in the second; the remaining inscriptions and frame in the third.*

- | | | |
|---|-----------------------------|-----|
| 4 | 5 k., bronze, red, & blue | |
| 5 | 5 k., gold, red, & blue . | |
| 6 | 5 k., black " " " | |
| 7 | 5 k., red, purple, & bronze | 3 6 |
| 8 | 5 k., red, blue, & gold . | 3 0 |
| 9 | 5 k., bronze, purp., & red | 5 0 |

The same. Perf. 12.

- | | | |
|----|----------------------------|--|
| 10 | 5 k., red, purp., & bronze | |
| 11 | 5 k., red, blue, & gold . | |



FEB., 1881. Type 4. *No value indicated. Centre in red; oval frame as given below; surrounding portion in grey. Perf. 12½.*

- | | | |
|----|-------------------------|-----|
| 12 | (5 k.), deep brown oval | |
| 13 | (5 k.), purple oval .. | 2 6 |
| 14 | (5 k.), green " .. | 1 6 |
| 15 | (5 k.), blue " .. | 3 6 |

MARCH, 1882. Type 5. *Lithographed. Perf. 12.*

- | | | |
|----|-------------------------------------|-----|
| 16 | 5 k., gold, blue, red, and brown .. | 1 6 |
|----|-------------------------------------|-----|

JAN., 1883. Type 6. *Same impression. Perf. 11½.*

- | | | | |
|----|----------------------------|-----|-----|
| 17 | 5 k., blue, red, & gold .. | 2 0 | 3 0 |
| 18 | 5 k., mauve, " " .. | | |

Variety, imperf.

- | | | |
|----|----------------------------|--|
| 19 | 5 k., blue, red, & gold .. | |
|----|----------------------------|--|

No.

Un. Used.
s. d. s. d.



FEB., 1884. Type 7. *Lithographed. Perf. 11½. Ordinary paper.*

- | | | |
|----|--------------------------|-----|
| 20 | 5 k., black, blue, & red | |
| 21 | 5 k., black, blue, & red | 1 0 |

Very thin paper.

JAN., 1885. Type 8. *Same impression and perf.*

- | | | |
|----|---|-----|
| 22 | 5 k., dark blue, red, and light blue .. | 1 6 |
| 23 | 5 k., dark blue, red, and black .. | |

1886. Type 9. *Same impression and perf.*

- | | | |
|----|-------------------------------------|-----|
| 24 | 5 k., black, red, gold, and blue .. | 1 6 |
|----|-------------------------------------|-----|

This has also been found printed on both sides.



10 11 12

1887-89.

No. Type. *Same impression and perf.*

- | | | | |
|----|----|--------------------------------|-----|
| 25 | 10 | 5 k., blue and red .. | 1 0 |
| 26 | 11 | 5 k., brown and blue (1888) .. | 1 0 |
| 27 | 12 | 5 k., black and red (1889) .. | 1 0 |

Variety, imperf.

- | | | | |
|----|----|---------------------|--|
| 28 | 12 | 5 k., black and red | |
|----|----|---------------------|--|

No. 27 is also known printed sideways on the sheet.



13 14 15

1891-93. *Same impression and perf.*

- | | | | |
|----|----|--------------------------------------|-----|
| 29 | 13 | 5 k., brown, blue, and light blue .. | 1 0 |
| 30 | 14 | 5 k., blue and red (1893) .. | 1 0 |

No. *Un. Used.*
s. d. s. d.

1894.

Type 15. *Perf.* 12.

31 | 5 k., red, mauve, and
bronze o 9



16

JUNE, 1895.

Type 16. *Lithographed.**Perf.* 11½.

32 | 5 k., blk., blue, buff, car-
mine, gold, and green o 6

1898. Type 16 *re drawn.*

33 | 5 k., black, lilac, gold,
and salmon o 6

NIKOLSK.

VOLOGDA.



1



2

1884(?).

Type 1. *Lithographed.* *Perf.* 13½.

1 | 2 kop., ultramarine .. o 4 o 4

1889.

Type 2. *Litho.* *Perf.* 11½.*White paper.*

2 | 2 k., black, red, green,
yellow, and blue .. o 6

Yellowish paper.

3 | 2 k., black, &c. .. o 6

Type 2 *redrawn.*

4 | 2 k., black, &c. ..

No. *Un. Used.*
s. d. s. d.

NOLINSK.

VIATKA.



1



2

1871. Type 1. *Type-set, in four varieties.*
Imperf.

1 | 2 k., black on buff ..

1871(?). Type 2. *Type-set, in four varieties.*

2 | 2 k., black on yellow ..



3



4

Type 3. *Type-set; five varieties in a vertical row. Surface-coloured paper.*

3 | 2 k., black on yell.-green

1872(?). Type 4. *No stop after "к"; five varieties. Same paper.*

4 | 2 k., black on yell.-green



5

1872(?). Type 5. *Value in a circle. Type-set; four varieties. Glazed paper.*

5 | 2 k., black on bright red



6



7

1873. *Value in an oval; four varieties, two of Type 6 and two of Type 7. Same paper.*

6 | 2 k., black on bright red 5 o

7 | 2 k. " " 5 o



8



9

1874. Type 8. *Litho. Surface-coloured paper. Imperf.*

8 | 2 k., bk. on emerald-grn. 3 6

No. *Un. Used.*
s. d. s. d.
 1876. Type 9. *Litho. Toned paper.*
Imperf.
 9 | 2 kop., black .. 0 9
 Varieties are also found printed sideways
 on the sheet.

Perf. 12½, unofficially(?)
 10 | 2 kop., black
 This post was suppressed in 1880.

NOVAYA LADOGA.

ST. PETERSBURG.



1



2

1867. Type 1. *Lithographed. Imperf.*
 1 | 5 k., yellow-green .. 7 6
 2 | 25 k., red 4 6

These are also found printed sideways.

Error on the sheet of the 25 kop.

3 | 5 k., red 50 0

Errors, with "25" in right lower corner.

4 | 5 k., yellow-green .. 50 0

5 | 5 k., red

1880. Type 3. *Bluish wove paper.*

6 | 5 k., ultramarine & red 1 6

This is found tête-bêche.

1883. *Type redrawn; cornucopias*
larger. White paper.

7 | 5 k., grey and red .. 1 0

Yellowish paper.

8 | 5 k., grey and red .. 2 0

NOVGOROD.



1



2



3

1868. Type 1. *Value in a six-sided*
frame; several varieties of type.
Imperf.

1 | 5 k., black on buff ..

JAN., 1870. Type 2. *Value in an oval;*
word of thirteen letters at top; three
varieties.

2 | 5 k., blk. on magenta.. 10 0

No. *Un. Used.*
s. d. s. d.
 1872. Type 3. *Word of ten letters at top.*
 3 | 5 k., black on lilac-rose 15 0
 Stamps are found printed sideways on
 the sheet.



4



5



6

1875. Type 4. *Value not framed;*
thirteen letters at top; two varieties.

4 | 5 k., blk. on magenta.. 25 0

1877. *Value in smaller type, and with*
stops; two varieties.

5 | 5 k., black on magenta 15 0

1878. Type 5. *Oval more pointed at*
bottom; three varieties.

6 | 5 k., black on magenta.

These are also found printed sideways.

1879. Type 6. *Small dot at each corner;*
twelve letters, ending "KA1," at top;
four varieties.

7 | 5 k., black on mauve ..



7



8



9

1880. Type 7. *Large dots at corners;*
ten letters at top.

8 | 5 k., black on mauve .. 5 0

1881. Type 8. *Small dots at corners;*
twelve letters, ending "KAT," at top.

9 | 5 k., black on mauve.. 5 0

1882-85. Type 5.

10 | 5 k., black on yellow .. 1 6

11 | 5 k., " lilac ('85) 1 0

No. 10 is found tête-bêche.

1887-88. Type 9.

Wove paper; two varieties of type.

12 | 5 k., black on lilac .. 1 0

13 | 5 k., blue " ('88) 1 0

No. *Un. Usd.*
s. d. s. d. No.

1889. *White paper.*

14 | 5 k., blue on laid ..
15 | 5 k., ,, wove .. I 0



10

SEPT., 1889. Type 10.

White laid paper. Perf. 11½.

16 | 5 k., gold, blue, etc. .. 0 8

Variety, imperf. vertically.

17 | 5 k., gold, blue, etc. ..

NOVOMOSKOVSK.

EKATERINOSLAV.



1

JAN., 1896. Type 1. *Lithographed.*

Perf. 11½.

1 | 3 k., black on rose .. 0 4

It is stated that this post was suppressed in 1898.

NOVORZHEV.

(NOVORIEV.)

EKATERINOSLAV.



1



2

1890. Type 1. *Lithographed. Perf. 11½.*

1 | 5 k., dull purple ..

1891. Type 2. *Same impression and perf.*

2 | 5 k., purple .. 0 9

This post was suppressed in 1893.

Un. Usd.
s. d. s. d.

NOVO-UZENSK.

1897. *Perf. 13.*

1 | 3 kop., indigo; rose net-work

ODESSA.

KHERSON.



1



2

JAN., 1878.

Types 1 and 2. *Lithographed.*

Perf. 12½.

1 | 2 k., black, green, & rose 1 0

2 | 5 k., black and rose .. 1 6

Varieties, imperf.

3 | 2 k., black, green, & rose

4 | 5 k., black and rose ..

Imperf. vertically.

5 | 5 k., black and rose ..

This post was suppressed in Jan., 1881.

OKHANSK.

(OCHANSK.)

PERM.



1



2

1871.

Litho. Yellowish paper.

Imperf.

No. Type.

1 | 2 | 3 kop., blue ..

2 | 2 | (3 k.) ,, ..



3

1872. Type 3. *White paper.*

3 | 3 kop., blue

No. *Un. Used.*
s. d. s. d.
Similar to Type 4, but stars at sides
further from ends of inscription.
4 | 3 kop., blue



4

5

1876-78.

No. Type. Same impression and paper.

5 | 4 | 3 k., greenish blue . 10 0
6 | 5 | 3 k., blue (1878) . . . 1 6
7 | 3 k., ,, (thin paper) 1 6

This post was suppressed in 1881, but reopened in 1891.



6

7

8

1891. Type 6. Lithographed. Perf. 11½.

8 | 2 k., black, red, and gold 1 0 1 6
9 | 10 k., blue and gold . . . 1 6

JAN., 1892. Type 7. Same impression and perf.

10 | 5 k., black, rose, & gold 0 9
Variety, imperf. vertically.

11 | 5 k., black, rose, & gold

1892-93. Type 8.

Same impression and perf.

12 | 2 k., rose . . . 2 6
13 | 2 k., emerald-green (1893) 0 6

The stamps at the edges of the sheets are imperf. at top, bottom, or one side.



9

10

11

1893. Type 9. Type 6 surcharged in blk.
14 | 2 on 10 k. (No. 9)

Type 10. White wove *bâtonné* paper.
Perf. 11½.

15 | 2 kop., green . . . 0 4

Variety, imperf.

16 | 2 kop., green . . .

No. *Un. Used.*
s. d. s. d.

End of 1895. Type 11. White wove paper.
Perf. 11½.

17 | 2 k., emerald-green . . . 0 3

1898. Type 11. Centre in first colour.
Perf. 11½.

18 | 5 k., green and orange. 0 6

OPOCHKA.

(OPOTCHKA.)

PSKOV.



1

2

1876. Type 1. Lithographed. Yellowish paper. Perf. 12½.

1 | 5 kop., blue . . . 3 0

1878. Type 2. Design redrawn.

2 | 5 kop., blue . . . 3 0



3

1881-85. Type 3. White wove paper.
Perf. 12.

3 | 5 k., grey . . . 1 3
4 | 5 k., rose (1885) . . . 0

1889-94. Same type. Perf.

5 | 5 k., salmon . . . 0 9
6 | 5 k., blue (1894) . . . 0 8

ORGEEV.

(ORGUEFF.)

BESSARABIA.



1

2

3

1871. Type 1. Engraved. Glazed paper; covered with a vertical network in the second colour given. Perf. 12½.

1 | 3 k., black and blue . .

2 | 6 k., blue & yellow . .

No.		Un. s. d.	Used. s. d.
1873. <i>Same type, etc. Imperf.</i>			
3	3 k., black and flesh ..		
4	6 k., blue and blue ..		
5	6 k., green and blue ..		

Perf. 12½.

6	3 k., black and flesh ..	1	6
7	3 k., black and rose ..	1	6
8	6 k., blue-green & blue.	3	0
9	6 k., yellow-green & blue		

Varieties. Imperf. vertically.

10	3 k., black and flesh ..	3	0
11	6 k., green and blue ..	4	0

Imperf. horizontally.

12	3 k., black and flesh ..	3	0
13	6 k., green and blue ..	4	0

Tête-bêche varieties are found of most of the numbers from 6 to 13.

1873. Type 2. *Lithographed. Yellowish paper. Imperf.*

14	6 kop., dull blue ..		
15	6 ,, purple ..		

Mr. Herrick considers the authenticity of Nos. 14 and 15 doubtful.

1878. Type 1, *with horizontal net.*

Perf. 12½.

16	3 k., black and pink ..	7	6
17	6 k., green and blue ..	5	0

1879. Type 3. *Design redrawn, smaller size. Horizontal net. Perf. 13.*

18	3 k., black and red ..	2	0
19	6 k., green and green ..	2	6



4



5

1880. Type 4. *Lithographed. Similar network, vertical. Perf. 12.*

20	3 k., black and red ..	1	6
21	6 k., blue and blue ..	1	0

1882. Type 5.

Coloured background. Perf. 11½.

22	3 k., black and carmine	0	8
23	3 k., ,, pink ..	0	8
24	3 k., ,, orange.	1	0
25	3 k., ,, bistre..	2	0

Varieties, imperf.

26	3 k., blue and orange(?)		
27	3 k., black and bistre..		

No.		Un. s. d.	Used. s. d.
-----	--	--------------	----------------



6



7

1885. Type 6. *Litho. Perf. 11½.*

28	3 k., carmine ..	0	6
29	6 k., green ..	0	8

1887. Type 6. *Redrawn, larger figures in corners. Perf. 11½.*

30	3 k., rose ..	1	0
31	3 k., carmine ..	0	6

Same type. Perf. 13.

32	3 k., bronze-red ..		
----	---------------------	--	--

Variety, imperf. vertically.

33	3 k., bronze-red ..		
----	---------------------	--	--

1893. Type 7. *Lithographed. Perf. 11½.*

34	3 kop., blue ..	0	9
35	6 ,, carmine ..	0	9

OSA.

(OSSA.)

PERM.



1



2

1889. Type 1. *Litho. Ground of crossed lines in a pale shade of the colour of the design. Perf. 11½.*

1	2 kop., green ..	0	9
2	4 ,, brown ..	0	10
3	8 ,, blue ..	1	0

Variety.

Defective figure "8" resembling "2."

4	2 kop., blue ..		
---	-----------------	--	--

There are two types of the 4 and 8 kop., differing in the shapes of the corner numerals. These values are also known divided and used, half of the 4 k. or quarter of the 8 k. for 2 k., and half of the 8 k. for 4 k.

1890. Type 2.

Ground of horizontal lines. Perf. 11½.

5	2 kop., green ..	0	6
---	------------------	---	---

Variety. Imperf. horizontally.

6	2 kop., green ..		
---	------------------	--	--

The ground being printed separate from the design, it may be found misplaced, extending below the stamp, etc.

1891. Type 2 *retouched. Ground in green. Perf. 11½.*

7	2 k., red and green ..	0	9
---	------------------------	---	---

No.	Un. s. d.		Used. s. d.		
	1893.	<i>Retouched again; 12 bees in lower part of Arms instead of 9. Perf. 11½.</i>			
8	2 k., red and green	1	0	2	0
1894.	<i>Type 1, but with numerals in corners redrawn; five varieties of the 4 k. and two of the 8 k.</i>				
9	4 kop., red-brown	—	—	5	0
10	8 „ blue	—	—	6	0

These stamps were also divided and used as before.



3

JULY, 1894. Type 3. *Similar to Type 2, but smaller; ground of lines in second colour. Perf. 11½.*

11	2 k., red and green	..	..	..	..
12	2 k., red-brown & green	..	..	..	..
13	4 k., blue-green & brown	..	..	..	..
14	4 k., yell.-green & brn.	..	..	..	..

Most of the 4 k. and 8 k. are known bisected and used as 2 k. and 4 k. respectively, and the 8 k. cut into quarters and each piece used as 2 k.



4



5

1895. Type 4. *The Arms and the inscriptions in the oval band are in red, the rest in dull blue. Perf. 11½.*

15	2 k., dull blue and red	0	4
----	-------------------------	----	----	---	---

Type 5. *Design in blue, ground of outer frame, oval band, and Crown, and lines in upper part of Shield, in red. Perf. 11½.*

16	2 k., blue and red	0	6
----	--------------------	----	----	---	---

1896. Type 4. *Perf. 11½.*

17	2 kop., rose	0	6
----	--------------	----	----	---	---

1897. Types 4 and 3 (8 k.). *Perf. 11½.*

18	2 k., lilac-rose	0	4
----	------------------	----	----	---	---

19	2 k., salmon and blue	0	4
----	-----------------------	----	----	---	---

20	8 k., blue and green	0	10
----	----------------------	----	----	---	----

No.	Un. s. d.		Used. s. d.		
	1898.	<i>Type 2 redrawn. 11 bees. Perf. 11½.</i>			
21	4 k., brown and green	..	..	0	5
1898-99.	<i>Type 4. Perf. 11½.</i>				
22	2 k., blue-green	..	..	0	3
23	2 k., yellow-green	..	..	0	3
24	2 k., vermilion	..	..	0	3

OSTASHKOV.

(OSTASCHKOFF.)

TVER.



1

1878. Type 1. *Surface-coloured paper. Perf. 13.*

1	3 k., black on magenta	1	9
---	------------------------	----	----	---	---

1884. *Thick paper. Perf. 11½.*

2	3 k., black on blue	0	6	1	6
---	---------------------	----	----	---	---	---	---



2

1897. Type 2. *Perf. 11½.*

3	3 k., black on yell. laid	0	4
---	---------------------------	----	----	---	---

4	3 k., „ rose	0	4
---	--------------	----	----	---	---

Same type. Imperf.

5	3 k., black on yell. laid	0	4
---	---------------------------	----	----	---	---

6	3 k., „ rose	0	4
---	--------------	----	----	---	---

OSTER.

CHERNIGOV.



1

1885. Type 1. *Lithographed. Perf. 12½, 13.*

1	3 k., red-brown	1	0
---	-----------------	----	----	---	---

2	3 k., dark bistre
---	-------------------	----	----	----	----

Variety, imperf. horizontally.

3	3 k., red-brown
---	-----------------	----	----	----	----

No. *Un. Used.*
s. d. s. d.

OSTROGOZHSK.

(OSTROGOSK.)

FORONEZK.



1



2

JAN., 1871. Type 1. *Lithographed. No rectangular outline; four varieties. Imperf.*

1 | 1 kop., black 0 4

1880. Type 2, *with outline; second and fourth strokes of "M" of "МАРКА" are thick.*

2 | 1 kop., black 1 0

1883. *The same, but outer line closer to design.*

3 | 1 kop., black 1 0

JUNE, 1883. *The first and third strokes of the "M" are thick.*

4 | 1 k., black on white 0 4

5 | 1 k., black on yellowish 2 0

1885. *The third and fourth strokes of the "M" are thick.*

6 | 1 k., black 0 6

OSTROV.

PSKOV.



1



2

JAN., 1875. Type 1. *Engraved. Stop between words of value below the shield. Imperf.*

1 | 5 kop., green 1 6

1878. *No stop between words. Hand with six fingers.*

2 | 5 kop., deep green 2 6

No. *Un. Used.*
s. d. s. d.

1882. Type 2. *Value in larger letters.*
3 | 5 kop., black 3 0



3



4

JULY, 1884.

Type 3. *Litho. Groundwork in yellow.*
Perf. 13½.

4 | 5 k., blue and yellow 0 9

End of 1893. Type 4. *Groundwork in pale green. Perf. 13½.*

5 | 3 k., green 0 6

PAVLOGRAD.

EKATERINOSLAV.



1



2



3

1869. Type 1. *Lithographed. Imperf.*
1 | 5 k., Prussian blue

1872. Type 2. *Same impression, &c. Wove paper.*

2 | 5 k., greenish blue 1 6

Laid paper.

3 | 5 k., bright blue 2 0

1884. Type 3. *Wove paper. Imperf.*

4 | 5 k., mauve

Type 2. *Wove paper. Perf. 14.*

5 | 5 k., blue

PEREYASLAV.

(PEREIASLAV.)

POLTAVA.



1



2

1871.

No. Type. *Lithographed. Imperf.*

1 | 1 | 3 k., blk. on yellow

2 | 2 | 13 k. " " 10 0

No. *Un. Used.*
s. d. s. d.



3 4

1874. Type 3. *Lithographed. Imperf.*
3 | 3 k., black on yellow .. 2 6

Variety, on cardboard.
4 | 3 k., black on yellow ..

1875. Type 4. *Lithographed. Imperf.*
5 | 3 k., black on yellow .. 4 0

1878. *With value altered in MS.,*
in red.

6 | "5" on 3 k., No. 5 ..

Value changed in the design.

7 | 5 k., blk. on yellow .. 7 6



5 6 7

1882 83. Type 5. *Lithographed.*
Imperf.

8 | 5 k., black on brown .. 2 0
9 | 5 k., " pink .. 2 0
10 | 5 k., " mag. ('83) 2 6

1884 87. Type 6. *Same impression, &c.*

11 | 5 k., deep blue .. 0 9
12 | 5 k., blk. on orange ('85) 0 9
13 | 5 k., greenish blue ('87) 1 6

1888. Type 7. *Litho. Two varieties.*
Frame of three lines. Imperf.

14 | 5 k., blue on orange .. 1 0

1889. *Same type. Perf. 12½.*

15 | 5 k., red on yellow .. 0 9

Variety. Imperf. vertically.

16 | 5 k., red on yellow ..

1890. Type 7.

Outer line of frame removed. Perf. 10½.
17 | 5 k., red on yellow .. 0 9

1891. Type 6 *very slightly retouched.*
Perf. 11½.

18 | 5 k., brown on green .. 1 0

1893. *Same type. Perf. 12½.*

19 | 5 k., deep blue on pink. 0 9

1896. *Same type. Perf. 11.*

20 | 5 k., red on grey .. 0 6

1898. *Same type and perf.*

21 | 5 k., lilac .. 0 6

22 | 5 k., red .. 0 6

No. Type. *Un. Used.*
s. d. s. d.

PERESLAV.

(PERESLAV ZALESKI.)
VLADIMIR.



1874-78. Type-set. *Coloured wove paper.*
Imperf.

1 | 1 | 3 k., blk. on grn. .. 3 0
2 | 2 | 3 k., " " (77) 3 0
3 | 3 | 3 k., " " (78) 5 0

All three are found printed *tête-bêche.*



4 5

1879. Type 4.

With value surcharged in blue.

4 | 3 k., blue and black ..

Type 5. *Litho. Frame and lined ground*
in rose. Printed wide apart. Imperf.

5 | 3 k., deep blue & rose .. 2 0

1881. *Frame and ground in red. Close*
together.

6 | 3 k., deep blue & red .. 1 0

Both Nos. 5 and 6 exist *tête-bêche.*

PERM.

PERM.



1 2

1872. Type 1. *Litho. Six varieties, one*
only with stop after "cep." Yellowish
paper.

1 | 3 kop., black .. 2 6

1873. *Retouched; four varieties, all*
with stop. White paper.

2 | 3 kop., black .. 5 0

1875. *Four varieties, no stop. Bluish*
paper.

3 | 3 kop., black .. 4 0

No. *Un. s. d.* *Used. s. d.*

1878. Type 2. *Litho. White paper.*
4 | 3 kop., black .. 2 6

This post was suppressed in 1881, but reopened in 1892.



3

1892. Type 3. *Litho. Perf. 11½.*
5 | 5 kop., carmine .. 2 0
6 | 5 ,, blue .. 1 0

1899. *New type. Perf. 12.*
7 | 2 kop., green

PIRIATIN.

POLTAVA.



I

1868. Type 1. *Type-set. Glazed, surface-coloured paper.*

1 | 3 k., black on orange .. 5 0

This post was suppressed in 1869.

PODOLSK.

MOSCOW.

The so-called issue of 1870. *Arms in a circle, lithographed, imperf. 5 k., dull green, is now known not to have existed as a genuine stamp.*



1



2

FEB., 1871. *Lithographed. Rouletted.*

1 | 1 | 5 k., blue-green .. 2 6
2 | 2 | 5 k., yellow-green .. 3 0

1875. Type 2, smaller. *Percés en arc.*
3 | 5 k., dark green .. 5 0
4 | 5 k., yellow-green .. 5 0

Nos. 3 and 4 exist tête-bêche.

No. *Un. s. d.* *Used. s. d.*

1876. Type 2 retouched. *Perf. 12½.*
5 | 5 k., dark green



3



4

1878. Type 3. Type 2 redrawn; single-lined outer frame; outer wavy line close to inner. *Perf. 12½.*

6 | 5 k., yellow-green .. 4 0

This also exists tête-bêche.

1880. *Similar to Type 2; narrower figures in corners. Perf. 12½.*

7 | 5 k., yellow-green .. 1 6

1882-83. Type 4. *Star below with two points up. Perf. 12½.*

8 | 5 k., dark green .. 5 0

Same type. Perf. 11½.

9 | 5 k., green .. 4 0

10 | 5 k., yellow-green .. 4 0

Variety. Imperf.

11 | 5 k., green



5

1894. Type 5.

Larger star below. Perf. 11.

12 | 5 k., bright green .. 0 9

Variety. Imperf. horizontally.

13 | 5 k., bright green

Inscription in brown. Perf. 11.

14 | 5 k., bright green & brn. 0 9

15 | 5 k., yell.-green & brown

This also exists tête-bêche.

1895. *Inscriptions in black.*

16 | 5 k., emerald and black

This post was suppressed from Jan. 1, 1896.

No.

PORKHOV.
(PORCHOV.)
PSKOV.



1



2

JAN., 1876. Type 1. Litho. Imperf.

1	|	5 k., dull purple	..	2	0	3	0
2	|	5 k., bright ,,	..	1	0	2	0

1887. Type 2. Litho. Perf. 11½.

3	|	5 k., deep blue	..	0	9	2	0
4	|	5 k., blue	..	0	9		

PRILUKI.

(PRILOUKY.)
POLTAVA.



1

1879. Type 1. Litho. Eleven lines in the shield below the value. Imperf.

1	|	5 k., black on rose	..	1	3		
---	--	---------------------	----	---	---	--	--

1887-93. Type 1. Black on colour; six lines below the value; four varieties.

2	|	5 k., on salmon	..	1	3		
3	|	5 k., on blue	..	0	9		
4	|	5 k., on pale mauve	..	0	9		
5	|	5 k., on blue-green	..	0	9		
6	|	5 k., on yellow-green	..	0	9		
7	|	5 k., on pale pink	..	0	9		
8	|	5 k., on brown ..	..	0	9		
9	|	5 k., on violet ..	..	0	9		

PSKOV.

PSKOV.



1



2

1871. Type 1. Engraved. Imperf.

1	|	5 k., dark purple	..				
---	--	-------------------	----	--	--	--	--

No.

Un. Used.
s. d. s. d.

Type 2. Figure "5" at top touches top of oval.

2	|	5 k., dark purple	..	3	0		
3	|	5 k., purple-grey	..	3	6		

1877. Type 1. Smaller figure at top. Imperf.

4	|	5 k., mauve	..	1	3		
5	|	5 k., reddish mauve	..	0	8		
6	|	5 k., black	..	10	0	7	6

This type also exists tête-bêche.

1878. The same, rouletted

7	|	5 k., mauve			
---	--	-------------	----	----	--	--	--



3



4

1881. Type 3. Engraved. Imperf.

8	|	3 kop., black	..	0	8		
---	--	---------------	----	---	---	--	--

1886. Type 4. Type 3 redvaron. Perf. 12½.

9	|	3 kop., black	..	0	8	1	6
---	--	---------------	----	---	---	---	---

Both 8 and 9 exist tête-bêche.



5



6

1891. Type 5. Litho. Perf. 11½.

10	|	1 kop., green	..	0	3	0	6
11	|	10 ,, red	..	1	6		

1892. Type 6. The central portion of the design is in black and brown on a blue ground; the value and inscriptions in first colour given in list, and the ground of the top and bottom labels in the second Perf. 11½.

12	|	1 k., black and green	..	0	3		
13	|	3 k., ,, blue	..	0	6		
14	|	5 k., ,, brown	..	0	9		
15	|	10 k., ,, violet	..	1	6		
16	|	40 k., red and pink	..	5	0		

The 1 and the 10 kop. of this issue may be found printed side by side in their proper colours.

No. *Un. Used.*
s. d. s. d.

1895. The 10 kop. of last issue surcharged in black. (a) With open figure "3." (b) Figure "3" more closed. (c) Italic figure "3."

Original value covered by a small dot.

17 | 3 on 10 kop. (a) ..
18 | 3 on 10 " (b) ..
19 | 3 on 10 " (c) ..

Nos. 17 and 18 exist with figure "3" inverted.

Type 6. Value covered by a large dot and three thick vertical lines.

20 | 3 on 10 kop. (a) ..
21 | 3 on 10 " (b) ..

Large dot and six thin vertical lines.

22 | 3 on 10 kop. (a) ..
23 | 3 on 10 " (b) ..



7

JULY, 1895. Type 7. Type 6 retouched; centre of 1 kop. and labels of 3 kop. have ground of lines. Perf. 11½.

24 | 1 k., black, brown, grn.,
and yellow 0 2
25 | 3 k., black, brn., carm.,
and blue 0 6

Varieties, imperf.

26 | 1 k., black, brown, &c.
27 | 3 k. " " "

Imperf. vertically.

28 | 1 k., black, brown, &c.



8



9

1896. Types 8 and 9. Arms in brown, rest as given below. Perf. 11½.

29 | 1 k., black and yellow . 0 2
30 | 3 k. " green . 0 4

No. *Un. Used.*
s. d. s. d.



10



11



12

Types 10, 11, and 12. Perf. 11½.

31 | 5 k., black and blue .. 0 6
32 | 10 k. " carmine 1 0
33 | 40 k. " lilac .. 4 0



13



14

1898. Types 13 and 14. Perf. 11½.

34 | 1 k., red-brn. & mauve 0 2
35 | 3 k., black, brown, and
yellow 0 4

RIAZAN.

RIAZAN.



1

MARCH, 1867. Type 1. Litho. Inscriptions in frame in black capitals. Imperf.

1 | 2 k., dark blue

1867. Inscriptions in frame in small Roman capitals.

2 | 2 k., dark blue

- No. *Un. Used.*
s. d. s. d.
- 1868-72. *Inscriptions in frame in block capitals; "МАРКА" in wider letters; "K. C." larger.*
- 3 | 2 k., pale blue 35 0
4 | 2 k., Prussian blue (1872)
- No. 4 also exists *tête-bêche*.



2



3

1873. *Type-set; eight varieties—four with inner wavy lines, four with straight lines. Pinkish paper. Imperf.*

No. Type.

- 5 | 2 | 2 kop., slate .. 3 0
6 | 3 | 2 " " .. 3 0

Thick yellowish paper.

- 7 | 2 | 2 kop., slate .. 3 6
8 | 3 | 2 " " .. 3 6

These exist *tête-bêche*, on both papers.

4



5

- MAV, 1874. *Type 4. Type-set, six (?) varieties. Stars at outer corners and two of the inner, six in all. Word at top begins with "y."*

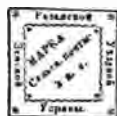
- 9 | 2 k., purple-blue

1875. *Type 5. Six varieties. Word at top begins with "P."*

- 10 | 2 kop., slate 7 6

1876. *Similar to last, but thick outer line; six varieties.*

- 11 | 2 kop., mauve 3 0



6

1877. *Type 6. Stars in all the inner corners, eight in all; six varieties. Bluish paper.*

- 12 | 2 k., grey 10 0
13 | 2 k., yellow-green .. 7 6

- No. *Un. Used.*
s. d. s. d.
- 1878-79. *Type 6 reset, stars in outer corners with two points up; six varieties.*
- 14 | 2 k., yellow-green
15 | 2 k., purple
16 | 2 k., gold 7 6

UNPAID LETTER STAMPS.

MARCH, 1867. Type 1.

- 51 | 2 kop., black
- 1868-72. *Type 1 as modified in 1868.*
- 52 | 2 kop., black
53 | 2 " gold (1872)
- No. 53 exists *tête-bêche*.

1873. *As postage stamp of same date. Thin pinkish paper.*

- 54 | 2 | 2 kop., bronze .. 3 6
55 | 3 | 2 " " .. 3 6

Thick yellowish paper.

- 56 | 2 | 2 kop., bronze .. 3 0
57 | 3 | 2 " " .. 3 0

These also exist *tête-bêche*.

1875. Type 5.

- 58 | 2 kop., gold 5 0

1876. *With thick outer line.*

- 59 | 2 kop., silver 4 0

1877. *Type 6. With eight stars. Bluish paper.*

- 60 | 2 k., pale yellow
61 | 2 k., vermilion .. 25 0

- 1878-79. *Type 6 reset; stars with two points up.*

- 62 | 2 k., yellow
63 | 2 k., bronze (1879) .. 5 0
64 | 2 k., silver (1879) .. 3 0

- Variety, perf. 12½ (unofficially?).*
- 65 | 2 k., silver

This post was suppressed March 1, 1880.

RIAZHSK.

(RIAZSK.)

RIAZAN.



1



2

1882. *Type 1. Type-set, six varieties. Imperf.*
- 1 | 3 k., black on rose .. 1 6

1887. *Type 2. Type-set, two varieties. Imperf.*
- 2 | 3 k., black on rose .. 1 0

This exists *tête-bêche*.

No. Type. *Un. Used.*
s. d. s. d.



3



4

1892. *Type-set; six varieties—two of Type 3, one of Type 4, and the other three with other combinations of corner ornaments.*

3 | 3 | 3 k., black on rose . . . 0 6
4 | 4 | 3 k. 0 6



5

1898. Type 5. *Perf.* 11½.

5 | 3 k., rose, gold, & blue . . . 0 4

ROSTOV.

КРАТЕРИНОСЛАВ.



1



2



3

МАВ. 1871. Type 1. *Lithographed. Imperf. Two thin inner lines to oval.*

1 | 5 kop., dark blue . . . 3 6

Specimens are found printed sideways on the sheet.

1874. *One thin inner line.*

2 | 5 kop., blue . . . 1 6

1877. *No thin inner line.*

3 | 5 k., blue on white . . . 2 0

4 | 5 k., " yellowish. 2 0

Variety, rouletted.

5 | 5 k., blue

1881. Type 2. *Litho. Imperf.*

6 | 2 k., blue on white

7 | 2 k., " yellowish.

1883. *White laid bâtonné paper.*

8 | 2 k., blue

Nos. 6 and 8 exist *tête-bêche*, and No. 6 sideways.

No. *Un. Used.*
s. d. s. d.

1889. *On laid paper, narrow lines.*

9 | 2 k., blue on white
10 | 2 k., " yellowish.

1889. Type 3. *Litho. Laid paper. Imperf.*

11 | 2 k., blue 2 6

This also exists *tête-bêche*, and Types 2 and 3 are found printed together.

1891. Type 2. *Laid paper, wide lines.*

12 | 2 k., blue 0 9

This exists *tête-bêche*, and printed sideways.

RZHEV.

(RIEV.)

TVER.



1



2

ФЕН., 1867. Type 1. *Type-set, several varieties. Yellowish paper. Imperf. With a Star at each side of figure "2."*

1 | 2 kop., black
Without Stars.

2 | 2 kop., black 100 0

1868. Type 2. *Litho. Imperf.*

3 | 2 kop., black

4 | 2 " blue



3



4



5

1869. Type 3. *Litho. Ground of centre red. White paper.*

5 | 2 k., black and red 4 0

Yellowish paper.

6 | 2 k., black and red 3 0



1872. Type 4. *Ground of centre red, of frame black. White paper.*

7 | 2 k., black and red 1 0

* 1874. Type 5. *Yellowish paper.*

8 | 2 k., black and carmine 1 6

9 | 2 k., black & brown-red

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
		
6		
		
7		

1881. Type 6. *Ground of centre vermillion, of frame ultramarine. Bluish paper.*
10 | 2 k., blue and red .. 1 6 0 6

1883. *The same. Perf. 11½.*
11 | 2 k., blue and red .. 2 0

JAN., 1887. Type 7.

Type-set, eight varieties. Imperf.
12 | 2 k., black on yellowish 45 0
13 | 2 k., " bluish ..

No. 12 exists *tête-bêche*.



MARCH, 1887. Type 8. *Litho. Perf. 13.*
14 | 2 k., pale green .. 0 6 1 0

MAY, 1891. Type 9. *Litho.*
Ground of circle red. Perf. 11½.
15 | 2 k., grey and red .. 0 8 1 0

Variety. Imperf.

16 | 2 k., grey and red ..
There are imperf. proofs of this type in various colours.

1895. Type 10. *Perf. 11½.*
17 | 2 k., brown and red .. 0 4

Variety. Imperf.

18 | 2 k., brown and red ..



11

FEB., 1896. Type 11. *Litho. Ground of circular band, and inscriptions above and below, in red. Perf. 11½.*

19 | 2 k., blue and red .. 0 3

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>

ST. PETERSBURG.



1

SEPT., 1863. Type 1. *Litho. Perf. 12½.*
1 | 5 k., black and blue .. 1 0 1 6

SAPOZHOK.

(SAPOJOK.)

RIAZAN.



1



2

1870. Type 1. *Litho. Imperf.*
1 | 5 kop., black .. 2 0

This post was suppressed in 1872 and reopened in 1884.

AUG., 1884. Type 2. *Litho. Two types of the 10 kop. Perf. 12½.*

2 | 5 k., black on red .. 0 9 1 0
3 | 10 k., " green .. 1 3

1888. Type 2 *redrawn; figures thicker and shorter.*

4 | 5 k., black and red ..
5 | 10 k., " green .. 1 6



3



4

1890. Type 3. *Litho. Two types of the 10 k. Perf. 12½.*

6 | 5 k., red on white .. 0 9 1 6
7 | 10 k., black on green .. 1 0 1 6

1891. Type 4. *No figures inside the oval; three varieties of each value. Perf. 12½.*

8 | 5 k., red and green .. 0 9 1 6
9 | 10 k., green and yellow .. 1 0 1 6

1894. Type 3, *but the figures inside the oval have a ground of the second colour; two varieties of each value Perf. 12½.*

10 | 5 k., carmine & green .. 0 9

No.		Un. s. d.	Used. s. d.	No.
-----	--	--------------	----------------	-----

The same. Perf. 11½.
 11 | 5 k., rose and green .. 0 9
 12 | 10 k., pale green & yellow .. 1 6



5

1897. Type 5. *Perf. 11½.*
 13 | 5 k., carmine and green .. 0 6
 14 | 10 k., green and yellow .. 1 0

SARAPUL.

(SARAPOUL.)

VIATKA.



1

1893 94. Type 1. *Litho. Perf. 13½.*

1	|	2 kop., orange ..	..	..
2	|	2 " brown ..	..	1 0	
3	|	2 " blue ..	..	0 9	1 6
4	|	2 " green ..	..	
5	|	2 " rose (1894) ..	..	

SARATOV.

SARATOV.



1

1869. Type 1. *Dated. Imperf.*

1 | 5 kop., blue

These stamps are numbered in red ink.

1871. *Date altered. Numbered in red.*

2 | 5 kop., blue 150 0

Numbered in black.

3 | 5 kop., blue

1874. *Date altered again.*

Numbered in red.

4 | 5 kop., blue 17 6

Numbered in black.

5 | 5 kop., blue 17 6

This post was suppressed in 1879.

SHADRINSK.

(SCHADRINSK.)

PERM.



1



2

SEPT., 1870. Type 1.

Type-set, several varieties. Imperf.
 1 | 5 kop., blue

1871. Type 2.

Litho. White paper. Imperf.

2 | 5 k., grey

3 | 5 k., purple-grey

Yellowish paper.

4 | 5 k., milky blue

1873-74. Type 2. *Bluish paper.*

5 | 5 k., black 5 0

6 | 5 k., rose (1874) 2 0

1875. *Yellowish paper.*

7 | 5 kop., rose 5 0

1875-76. *White glazed paper.*

8 | 5 k., slate

9 | 5 k., mauve (1876)

White bâtonné paper.

10 | 5 k., purple

White quadrillé paper.

11 | 5 k., purple

1878. *White wove paper.*

12 | 5 k., pale blue 8 0

Reprints of this type, in carmine and in gold, and much clearer than the original impressions, were made in 1894.



3

3 K.

4

JAN., 1880. Type 3. *Litho. Imperf.*

13 | 5 kop., lilac

FEB., 1880. Type 3 surcharged with Type 4.

14 | 3 k., in black, on 5 k. .. 15 0

15 | 3 k., in blue, on 5 k. .. 5 0

Pairs exist, one with and one without the blue surcharge.

Similar surcharge, but black figure "3."

16 | 3 k., in black, on 5 k. ..

17 | 3 k., in blue, on 5 k. ..

No. *Un. Used.*
s. d. s. d.

MARCH, 1881. *Same type, value altered.*

18 | 3 k., dark blue 2 6
19 | 3 k., blue 2 6



5



6

AUG., 1882. Type 5. *Litho. Perf.* 13.

20 | 3 k., emerald-green ..

1888. Type 6. *Litho. Perf.* 13.

21 | 3 k., brown-lilac .. 0 6

22 | 3 k., lilac 0 6

Impressions in *mauve* and in *bistre* of a similar type, but wider, are forgeries made in Moscow.



7



8

APRIL, 1890. Type 7. *Litho. Perf.* 11½.
Ground of centre and corners red.

23 | 3 k., blue and red .. 20 0

JUNE, 1890. *Centre only in blue.*

24 | 3 k., red and blue .. 0 8 1 0

Variety, with stop after second word at top and bottom.

25 | 3 k., red and blue .. 0 8

DEC., 1893. Type 8. *Ground of crossed lines red, figures in corners green.*

26 | 3 k., blue, red, & green 0 6 1 0



9

1898. Type 9. *Perf.* 11½.

27 | 3 k., blk., car., & blue .. 0 4

The background of this stamp consists of a blue pattern not shown in the illustration.

No. Type.

SHATSK.

(SCHATZK.)

TAMBOV.

Un. Used.
s. d. s. d.



1



2



3

1871-74. *Lithographed. Imperf.*

1 | 1 | 3 kop., black ..
2 | 2 | 3 ,, ,, (1874) .. 3 6

End of 1874. Type 3.

3 | 5 k., black on yellowish 2 6
4 | 5 k., black on white .. 2 6

Variety, without stop at end of inscription on right.

5 | 5 kop., black 7 6

These exist printed sideways on the sheet. This post was closed in 1879, but reopened in 1884.



4

JAN., 1884. Type 4. *Type-set. Word of six letters in centre, unpunctuated. Imperf.*

6 | 3 kop., black

AUG., 1874. *Similar type. Stop after word in centre.*

7 | 3 kop., black 0 6



5

1885. Type 5. *Word of seven letters in centre, without stop.*

8 | 3 kop., black 0 6

1886. *Similar type. Stop after word.*

9 | 3 kop., black

No. *Un. s. d.* *Used. s. d.*

1888. Same as last, but thinner paper.
10 | 3 kop., black ..

There are two minor varieties of each of the above, from Nos. 6 to 10; they all exist *tête-bêche*, and No. 10 also printed sideways.



6



7



8

APRIL, 1888. Type 6. *Type-set.*

Rouletted.

11 | 3 k., black on rose ..

JUNE, 1888. Type 7.

Type-set, four varieties. Rouletted.

12 | 3 k., black on azure .. 0 9

Nos. 11 and 12 exist *tête-bêche*.

JAN., 1889. Type 8. *Lithographed.*

Stars of five points at sides.

13 | 3 k., rose (imperf.) .. 0 6

14 | 3 k., " (pin-perf.) .. 2 0 2 0

15 | 3 k., " (perf. 11½) ..

1889. Type 8.

Black on surface-coloured paper.

16 | 3 k., on rose (imperf.) .. 5 0

17 | 3 k., " (pin-perf.) 10 0

This also exists *tête-bêche*.

Type 8 redracon, six-rayed stars.

Perf. 11½.

18 | 3 k., red on white ..

19 | 3 k., red on grey ..

Varieties. Imperf.

20 | 3 k., red on white ..

With "18" "29" in upper corners, one stamp on each sheet.

21 | 3 k., red on white ..

22 | 3 k., red on grey ..



9



10



11

1889. Type 9.

Type-set, four varieties. Imperf.

23 | 3 k., black on rose .. 0 9

This also exists *tête-bêche*.

1891. Type 10. *Lithographed.*

A small cross at each side. Perf. 11½.

24 | 3 k., black on rose ..

1893. Type 11. *Type-set. Rouletted.*

25 | 3 k., black on rose ..

No. *Un. s. d.* *Used. s. d.*



12



13

Type 12, with six-rayed stars at sides.

Perf. 11½.

26 | 3 k., black on rose .. 0 9 0 9

1895. Type 13.

Type-set, four varieties. Pin-perf.

27 | 3 k., black on green .. 0 4

1897. Type reset. *Pin-perf.*

28 | 3 k., black on yell.-grn. 0 4

SHCHIGRY.

(STCHIGRY.)

KURSK.



1

MARCH, 1882. Type 1. *Litho. Shield in red, blue, and green, with yellow borders. Imperf.*

1 | 3 k., black, blue, and red 1 6

1886. *Colour of outlines, &c., changed.*

2 | 3 k., bistre, blue, and red

SHLISSELBURG.

(SCHLUSSELBURG.)

ST. PETERSBURG.



1

SEPT., 1865. Type 1. *Lithographed. Imperf.*

1 | 5 k., black on green .. 1 6

This post was suppressed in 1866.

No. **SKOPIN.** *Un. Used.*
s. d. s. d.
RIAZAN.



- 1871.** Type 1. *Lithographed. Imperf.*
 1 | 3 k., blue on yellowish. 2 0
 2 | 3 k., blue on white. 1 3
 No. 2 is also found printed sideways.
 End of 1878. Type 2. *Perf. 12½.*
 3 | 3 kop., blue. 0 9 0 9
Variety, imperf.
 4 | 3 kop., blue



- 1888.** Type 3. *Litho. Perf. 11½.*
 5 | 3 kop., green 0 6
 Stamps from the edges of the sheets are imperf. at top, bottom, or one side; corner stamps are imperf. on two sides.
 JAN., 1892. *Same type. Imperf.*
 6 | 3 kop., green 2 0
1899. Type 3. *Perf. 11½.*
 7 | 5 kop., claret 0 6

SMOLENSK.



This stamp is stated to have been prepared for issue, but never actually put in use.

SOLIKAMSK.

PERM.



- JAN., 1887.** Type 1. *Litho. Imperf.*
 1 | 2 k., black on rou 0 9

No. *Un. Used.*
s. d. s. d.
DEC., 1887. Type 2. *Litho.*
Perf. 11½.

- 2 | 2 k., pale mauve 0 6
 3 | 2 k., deep mauve 0 9

The stamps at the edges of the sheets are imperf. on one or two sides.

- 1890-91.** Type 3. *Litho. Ground of pale blue horizontal lines. Perf. 11½.*
 4 | 2 k., red and blue 0 6
 5 | 1 k., blue ,, (91).. .. .
 6 | 2 k., carmine ,, (91).. .. . 0 6



- 4 5 6
1891-93. Type 4. *Litho. Perf. 11½.*
 7 | 4 k., vermillion
 8 | 4 k., emerald-green 0 9

JAN., 1892-93. Type 5. *Litho.*
Perf. 11½.

- 9 | 2 k., buff-yellow 0 9
 10 | 2 k., ultramarine (93).. .. .
 11 | 4 k., brown (93) 0 8

- 1895-96.** Type 6. *Litho. Perf. 11½.*
 12 | 2 k., deep blue 0 3
 13 | 4 k., mauve (96) 0 6

- 1899.** Type 6 redrawn. *Coarser background; head of large "2" closed. Perf. 11½.*
 14 | 2 k., blue 0 3

SOROKI.

(SOROKA.)

BESSARABIA.



1878-79. Type 1. *Litho, several varieties. The Spear-heads in the corners of the inner frame are thick and short. Perf. 12½.*

- 1 | 3 k., black, pink, yellow, and blue 5 0 5 0
 2 | 3 k., black, verm., yell., and blue ('79)

No. *Un. Used.*
s. d. s. d.

1880. *Spear-heads thinner and longer. No ornaments before and after inscription at right. Perf. 13.*

3 | 3 k., black, pink, yellow,
and blue 1 0

Thinner paper.

4 | 3 k., black, pink, &c. ..

End of 1880. Type 1. *River not outlined in red. Perf. 13.*

5 | 3 k., red, yellow, rose,
and green 0 9

Variety, green and rose portions inverted, bringing the river above the Castle.

6 | 3 k., red, yellow, &c. ..

Ground of centre grey, instead of rose.

7 | 3 k., red, yellow, grey,
and green

APRIL, 1883. *Same type, river in blue, outlined in red.*

8 | 3 k., red, yellow, rose,
and blue 3 0

With portions inverted, as before.

9 | 3 k., red, yellow, &c. ..

Ground of centre grey.

10 | 3 k., red, yellow, grey,
and blue



2

OCT., 1885. Type 2. *Litho. Perf. 13.*

11 | 3 k., black, brown, red,
and blue 0 6 0 9

Varieties. Imperf.

12 | 3 k., black, brown, &c. 10 0

Imperf. vertically.

13 | 3 k., black, brown, &c.

1892. Type 2 *redrawn, value in taller letters. Perf. 13.*

14 | 3 k., black, buff, red,
and blue

Variety. Imperf. vertically.

15 | 3 k., black, buff, &c. ..



3

1898. Type 3. *Perf. 13.*

16 | 3 k., dull blue & brown 0 4

No. *Un. Used.*
s. d. s. d.

SPASSK.

RIAZAN.



1

FEB., 1883. Type 1. *Litho. Imperf.*

1 | 3 kop., black 1 0

UNPAID LETTER STAMPS.

1883-89. *Same type, with an inscription added below the oval band. Black impression. Imperf.*

51 | 3 k., on lilac 1 0

52 | 3 k., on magenta ('89).. 0 8

STARAIA RUSSA.

NOVGOROD.



1

APRIL, 1881. Type 1. *Litho. Imperf.*

1 | 5 k., greenish blue .. 2 0

This stamp has been reprinted in *ultramarine* on white, and in *blue* or *black* on coloured papers.

STAROBELSK.

(STAROBYELSK.)

KHARKOV.



1



2

JAN., 1876. Type 1. *Litho. Imperf.*

1 | 3 k., pale dull blue .. 7 6

JUNE, 1876. Type 2. *Litho. Varieties in the numerals in the corners. Perf. 11.*

2 | 3 k., ultramarine .. 1 6

3 | 3 k., bright blue .. 1 6

1881. Type 2 *redrawn, "TPX" for*

"TPH" below Arms. Perf. 11.

4 | 3 k., ultramarine .. 2 6

5 | 3 k., blue 2 6

No.	Un. Used.	
	s. d.	s. d.
<i>Variety, imperf. vertically.</i>		
6 | 3 k., blue	3	0



3



4

Aug., 1885. Type 3. <i>Litho. Perf.</i> 11½.	
7 | 3 k., deep blue	0 6
Oct., 1886. Type 4. <i>Same impression and perf.</i>	
8 | 3 kop., mauve	0 6
<i>Variety. Imperf.</i>	
9 | 3 kop., mauve .. .. .	..



5



6

April, 1888. Type 5. <i>Litho. Foliate ornaments in lower corners. Perf.</i> 12½.	
10 | 3 kop., red	0 9
<i>Varieties. (a) Imperf. vertically.</i>	
<i>(b) Imperf.</i>	
11 | 3 kop., red (a)	2 0
12 | 3 " " (b) .. .. .	..
1891. <i>No ornaments in lower corners. Perf.</i> 12½.	
13 | 3 k., red on buff .. .. .	..
1895. Type 6. <i>Trefoil ornaments in lower corners.</i>	
14 | 3 k., red on salmon	0 6
1897. Type 4. <i>Perf.</i> 12½.	
15 | 3 k., pale lilac	0 4

UNPAID LETTER STAMPS.

1876. <i>Types of postage stamps of same date.</i>	
No. Type.	
51 | 1 | 3 k., yellow .. .. .	..
52 | 2 | 3 k. " (perf.) .. .. .	..
53 | " | 3 k. " (imperf.) .. .. .	..
1881. Type 2, <i>redrawn type.</i>	
54 | 3 | 3 k., yellow (perf.)	3 0 4 0
55 | 3 k. " (imperf.) .. .. .	..
1885-86. <i>Types of those dates. Perf.</i> 11½.	
56 | 3 | 3 k., red	0 6
57 | 4 | 3 k., blk. on grey ('86)	0 6

No.	Un. Used.	
	s. d.	s. d.
<i>Type 4. Varieties. Imperf.</i>		
<i>(a) Horizontally. (b) Vertically. (c) Both ways.</i>		
58 | 3 k., black on grey (a) ..		
59 | 3 k. " " (b) ..		
60 | 3 k. " " (c) ..		
1888. Type 5. <i>Wove paper. Perf.</i> 12½.		
61 | 3 kop., green	0 4	
<i>Variety. Imperf. vertically.</i>		
62 | 3 kop., green .. .. .	..
<i>Lower corners plain. Laid paper. Perf.</i> 12½.		
63 | 3 kop., green	0 6	
1892. <i>Wove paper. Perf.</i> 12½.		
64 | 3 k., blue on green	0 8	
1893. Type 6. <i>Trefoil ornaments. Perf.</i> 12½.		
65 | 3 k., blue on green	0 4	
<i>Variety. Imperf.</i>		
66 | 3 k., blue on green .. .. .	..
1895. <i>Colour changed.</i>		
67 | 3 k., green on green	0 4	
<i>Variety. Imperf.</i>		
68 | 3 k., green on green .. .. .	..

STAVROPOL.

SAMARA.



1

1894-95. Type 1. <i>Litho. Perf.</i> 11½.		
1 | 3 k., bright blue	0 6	
2 | 3 k., red-brown ('95) .. .. .	..
1896. <i>Same type. Perf.</i> 13½.		
3 | 3 k., bright blue	0 4	
4 | 3 k., red-brown	0 4	1 0
1898. Type 1. <i>Perf.</i> 13½.		
5 | 3 k., orange	0 4	

SUDZHA.

(SOUJJA.)

KURSK.



1882. Type 1. <i>Litho. Perf.</i> 12½.		
1 | 5 k., pale blue	1 0	
2 | 5 k., deep "	1 0	

No.		Un.	Used.
		s. d.	s. d.
JAN., 1886. Type 2. <i>Lithographed.</i>			
3	5 k., red (perf. 13)	..	1 0
4	5 k., ,, (imperf.)	..	20 0
1890. Type 3. <i>Litho. Perf. 12.</i>			
5	5 k., blue and red	..	0 8
<i>Variety. Imperf.</i>			
6	5 k., blue and red	..	..
<i>Thin yellowish paper. Perf. 12.</i>			
7	5 k., blue and red	..	..

SUMY.

(SOUMY.)

KHARKOV.



1



2

APRIL, 1868. Type 1. <i>Litho. Yellowish paper. Imperf.</i>			
1	1 kop., blue	..	..
2	2 ,, dark green	..	..
3	2 ,, light ,,	..	0 9
4	3 ,, vermilion	..	25 0
1869. <i>Value altered in MS., in red.</i>			
5	5 on 1 k., blue	..	200 0 200 0
1870. Type 2. <i>Bluish paper.</i>			
6	5 kop., red	..	1 6 2 6
1872. <i>Value altered in MS.</i>			
7	6, in black, on 5 k., red.	2	0
8	6, in red, on 5 k., red..	7 6	10 0
1898. <i>New type. Perf. 13.</i>			
9	5 k., carmine and blue.		

SYZAN.

SIMBIRSK.



1

1872. Type 1. <i>Litho. Imperf.</i>			
1	5 k., blue on magenta..	17	6
2	5 k., ,, blue	..	..

This post was suppressed in 1874.

M. Moens states that the 5 k. on blue is a forgery, but one of the greatest Russian collectors has this stamp used, and believes it to be quite genuine.

No.		Un.	Used.
		s. d.	s. d.
TAMBOV.			
(TAMBOFF.)			
<i>TAMBOV.</i>			



1



2



3

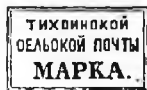
1870. Type 1. <i>Litho. Imperf.</i>			
1	3 kop., blue	..	..
1871. Type 2. <i>Value inside the oval.</i>			
2	3 kop., black	..	10 0
1872. Type 3. <i>Arms, &c., in a circle.</i>			
3	3 kop., lilac	..	20 0

This post was suppressed in 1876.

TIKHVIN.

(TICHVIN.)

NOVGOROD.



1



2



3

1871. Type 1. <i>Hand-stamped on yellowish paper. Imperf.</i>			
1	(5 k.), brick-red	..	10 0
2	(5 k.), purple	..	..
3	(5 k.), blue	..	..
This type was reprinted in 1881, in vermilion, dark blue, and black, upon dull white paper.			
1874. Type 2. <i>Litho. Imperf.</i>			
4	5 k., dark blue	..	..
End of 1874. Type 3. <i>Litho., fifteen varieties on the sheet. Imperf.</i>			
5	5 k., dark blue	..	2 0



4



5



6

1876. Type 4. <i>Litho. Yellowish paper. Imperf.</i>			
6	5 kop., blue	..	200 0
End of 1878. Type 5. <i>Litho. The space round the shield is in blue or red, painted by hand in water-colour. Imperf.</i>			
7	5 k., black and blue	..	2 6

- | No. | | Un. s. d. | Used. s. d. |
|--|-------------------------|-----------|-------------|
| <i>With colour covering the shield, or partially so.</i> | | | |
| 8 | 5 k., black and blue .. | 3 | 6 |
| 9 | 5 k., " red .. | | |
| Aug., 1881. Type 6. Litho. Imperf. | | | |
| 10 | 5 k., black on magenta | 2 | 0 |
| <i>Very thick paper, or thin card.</i> | | | |
| 11 | 5 k., black on magenta | 15 | 0 |
| <i>Very thick laid paper.</i> | | | |
| 12 | 5 k., black on magenta | | |



- | | | | |
|---|----------------------------|---|---|
| 1884-85. Type 7. Litho. Black impression. Perf. 12. | | | |
| 13 | 5 k., on dull blue .. | 1 | 3 |
| 14 | 5 k., on bright blue ('85) | 1 | 0 |

- | | | | |
|---|---|---|-------|
| 1887. Type 8. Same impression. Perf. 11½. | | | |
| 15 | 5 k., on salmon .. | | |
| 16 | 5 k., on rose .. | 1 | 0 |
| 17 | 5 k., on mauve .. | 2 | 0 3 0 |
| 1888. Type 9. Litho. Perf. 11½. | | | |
| 18 | 5 k., black, blue, and red on salmon .. | 1 | 6 2 0 |
| 19 | 5 k., black, blue, and red on green .. | 1 | 0 1 6 |



- | | | | |
|---|---|---|-------|
| Aug., 1889. Type 10. Litho. Perf. 10. Upper part of shield blue, lower red, figures in corners white. | | | |
| 20 | 5 k., black, blue, red, gold, and silver .. | 1 | 0 2 0 |

- | | | | |
|---|--|---|-------|
| July, 1890. Upper part of shield red, lower blue, figures gold. | | | |
| 21 | 5 k., black, red, blue, gold, and silver .. | 1 | 0 2 0 |
| End of 1891. Type 11. Litho. Perf. 12. | | | |
| 22 | 5 k., black, red, blue, pale blue, gold, and silver .. | | |

- | | | | |
|---|--|---|-------|
| <i>Error, the blue wreath at top omitted.</i> | | | |
| 23 | 5 k., black, red, pale blue, gold, and silver .. | | |
| Aug., 1892. Type 12. Litho. Perf. 12½. | | | |
| 24 | 5 k., black, red, gold, silver, and pale blue | 0 | 9 0 9 |

- | No. | | Un. s. d. | Used. s. d. |
|--|-------------------------|-----------|-------------|
| <i>With colour covering the shield, or partially so.</i> | | | |
| 8 | 5 k., black and blue .. | 3 | 6 |
| 9 | 5 k., " red .. | | |



- | | | | |
|---|--|---|-------|
| Feb., 1893. Type 13. Litho. Perf. 10. | | | |
| 25 | 5 k., black, gold, silver, pale blue, and green .. | 0 | 9 2 0 |
| <i>Variety. Imperf.</i> | | | |
| 26 | 5 k., black, gold, &c. .. | | |
| End of 1893. Type 14. Same impression and perf. | | | |
| 27 | 5 k., black, gold, silver, green, and salmon .. | 1 | 0 |



- | | | | |
|--|-------------------------------------|---|---|
| End of 1894. Type 15. Litho. Netted ground green. Perf. 11½ to 12½ and compound. | | | |
| 28 | 5 k., blue and green .. | 0 | 8 |
| 1895. Dated "18-95." Sun and Crown gold, lower part of shield red, netted ground rose. Perf. 10. | | | |
| 29 | 5 k., slate, gold, red, and rose .. | 0 | 8 |
| 1896. Dated "18-96." Lower part of shield blue, net red. Perf. 11½. | | | |
| 30 | 3 k., blue, gold, and red | 1 | 0 |
| Dated "18-99"; four varieties. Perf. 11½. | | | |
| 31 | 3 k., blue and gold .. | 1 | 0 |
| Dated "18-9½." Perf. 11½. | | | |
| 32 | 3 k., blue, gold, & rose | 0 | 4 |
| 33 | 3 k., " " yell. | 0 | 4 |

TIRASPOL.
KIERSON.



- | | | | |
|--|-----------------|---|---|
| 1873. Type 1. Litho. Yellowish or greyish paper. Imperf. | | | |
| 1 | 5 kop., blue .. | 0 | 9 |

No.		Un. s. d.	Used. s. d.	Litho.
	APRIL, 1879. Type 2. <i>Litho.</i>			
	<i>Perf.</i> 12½ × 13.			
2	5 k., black, gold, yellow, and orange ..	1	6	
3	5 k., black, gold, olive-yellow & orange ..	1	6	
	<i>Variety. Imperf.</i>			
4	5 k., black, gold, yellow, and orange ..	15	0	

OFFICIAL STAMP.



3

	1875. Type 3. <i>Litho. No value expressed. Imperf.</i>		
51	Vermilion ..	1	0

TOTMA.

VOLOGDA.



1



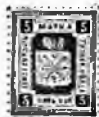
2

	JAN., 1894. Type 1. <i>Litho. Perf.</i> 11½.			
1	3 k., black, gold, rose, blue, and buff ..	0	9	1 0
	SEPT., 1895. <i>Similar type, smaller size. Perf.</i> 11½.			
2	3 k., black, gold, carm., blue, and buff ..	0	4	
	1897. Type 2. <i>Perf.</i> 11½. <i>Buff colour omitted.</i>			
3	3 k., black, red, gold, and blue ..	0	4	
	REGISTRATION STAMP.			
	1896. Type 2. <i>Inscription on scroll altered. Perf.</i> 11½.			
51	6 k., black, gold, carm., blue, and buff ..	0	8	

No.		Un. s. d.	Used. s. d.
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TULA.

TULA.



1

FEB., 1888. Type 1. *Lithographed.*
 (a) *Imperf.* (b) *Pin-perf.*
 (c) *Rouletted.*

1	5 k., blue & red (a) ..	1	0
2	5 k., " " (b) ..	1	0
3	5 k., " " (c) ..		

TVER.

TVER.



1



2

1869. Type 1. *Litho. Imperf. Centre in blue. Figure "2" 7 mm. high. Small letters in circle; O. ornament broken.*

1 | 2 k., blue and rose

1870. *Figure "2" 6½ mm. high. Larger letters. O. not broken.*

2 | 2 k., blue and rose .. 4 6

Paper wmkd. with small stars.

3 | 2 k., blue and rose .. 7 6

Variety. With centre inverted.

4 | 2 k., blue and rose ..

1871. Type 2. *Centre hand-stamped. (a) Frame of 1869.*

5 | 2 k., deep blue & rose .. 10 0

6 | 2 k., ultramarine " .. 10 0

7 | 2 k., black " " ..

(b) Frame of 1870.

8 | 2 k., deep blue & rose .. 2 6

9 | 2 k., ultramarine " .. 2 6

10 | 2 k., black " " .. 3 6

Varieties. Centre inverted.

11 | 2 k., blue & rose (a) ..

12 | 2 k., " " (b) .. 5 0

13 | 2 k., black " (a) ..

14 | 2 k., " " (b) .. 7 6

The centre is also found sideways and at various angles in reference to the frame, which seems to be the right way up when the ornament is at the top.

No. *Un. Used.*
s. d. s. d.

No. *Un. Used.*
s. d. s. d.



3 1878. Type 3. *Litho. Imperf.*

15 | 2 k., blk., red, & yellow 2 6

End of 1878. *Redrawn, larger figure and lettering. Perf. 13.*

16 | 2 k., blk., red, & yellow 0 6 0 6

Variety. Dot after "2," thus "2. k."

17 | 2 k., black, &c. 1 0 1 0

These are found on the same sheet.

Variety. Imperf.

18 | 2 k., black, &c. . . .

1884. Type 4. *Litho. Perf. 11½.*

19 | 2 k., blue, gold, and red 0 6 0 6

1889. Type 5. *Litho. Perf. 13.*

20 | 2 k., red-brown 1 0

21 | 2 k., claret 0 4

The sides of the sheets of these stamps are imperf.

URZHUM.

(OURJOUR.)

VIATKA.



1



2

Nov., 1891. Type 1. *Lithographed. Perf. 12½.*

1 | 2 k., dull blue 0 6

2 | 3 k., green 0 6

The 2 kop. is known divided in halves, and used for 1 kopeck.

Dec., 1893. Type 2. *Same impression and perf.*

3 | 2 k., reddish mauve 0 4



3

1898. Type 3. *Perf. 12½.*

4 | 2 k., black and blue 0 3

USTIUZHNA.

(OUSTIOUJNA.)

NOVGOROD.



1



2

MARCH, 1889. Type 1. *Type-set, four varieties. Perf. 11½.*

1 | 3 k., black on orange 6 0

1889. Type 2. *Type-set, five varieties. Perf. 11½.*

2 | 3 k., black on orange 4 0

This is found printed *tête-bêche*.



3



4

1891. Type 3. *Type-set, two varieties. Rouletted.*

3 | 3 k., blk. on pale orange 4 0

Varieties. Imperf.

4 | 3 k., blk. on pale orange

Imperf. vertically.

5 | 3 k., blk. on pale orange

Imperf. horizontally.

6 | 3 k., blk. on pale orange

1892. Type 3 *reset. No stop after fourth word; six varieties. Perf. 11½.*

7 | 3 k., black on orange . .

No. 7 also exists *tête-bêche*.

Variety, imperf. vertically.

8 | 3 k., blk. on pale orange

1893-94. Type 4 (Type 3 *reset* again), *six varieties. Perf. 11½.*

9 | 3 k., blk. on pale orange

10 | 3 k., black on lemon . .

11 | 3 k., green 0 4

12 | 3 k., rose 1 0

13 | 3 k., sea-green 0 4

No. 9 is on plain paper, the others on granite paper.

No. *Un. Used.*
s. d. s. d.

1896. Type 4 *reset*; four varieties.

Black impression. *Perf.* 11½.

14	3 k.,	on grey-granite	..	0	4
15	3 k.,	" bright green	..		
16	3 k.,	" lilac-rose	..		
17	3 k.,	" orange-red	..		



5

1897. Type 5. Six varieties.

Perf. 11½.

18	3 k.,	black on orange	..	0	4
19	3 k.,	" grey	..	0	4
20	3 k.,	" grey-granite	..	0	4
21	3 k.,	" lilac-rose	..	0	4
22	3 k.,	" green	..	0	4

UST-SYSOLSK.

(OUSTSYSOLSK.)

ВОЛОГД. I.



I

FEB., 1872. Type 1. *Lithographed.*

Imperf.

1	3 k.,	black on yellow	..	80	0
---	-------	-----------------	----	----	---



2



3

1873. *Type-set*; six varieties—three of Type 2, with double-lined inner frame, and three of Type 3, with single-lined. Glazed, surface-coloured paper. *Imperf.*

No.	Type.				
2	2	3 k.,	black on red	..	4 0
3	3	3 k.,	" "	..	4 0

No. *Un. Used.*
s. d. s. d.



4



5

1874. Type 4. *Type-set*, four varieties.

Similar paper, &c.

4	3 k.,	black on deep red	2	6
---	-------	-------------------	---	---

Variety, "3" in left upper corner inverted.

5	3 k.,	black on deep red	10	0
---	-------	-------------------	----	---

1878. Type 5. *Type-set*, twelve varieties.

Similar paper, &c.

6	3 k.,	black on deep red	4	0
7	3 k.,	" dull "	3	0 3 6
8	3 k.,	" bright "	3	0 3 0
9	3 k.,	" rose "		

No. 8 also exists *tête-bêche*, and printed on both sides.



6



7

1882. Type 6. *Type-set*, ten varieties.

Ordinary paper.

10	2 k.,	black on green	4	0
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1883. Type 7. *Type-set*, nine varieties.

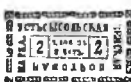
As last.

11	2 k.,	black on green	1	0 2 0
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There are some three or more settings of this type, each in nine varieties, and it is printed on thick and on thin papers.



8



9

1884. Type 8. *Type-set*, nine varieties.

12	2 k.,	black on green	0	6
----	-------	----------------	---	---

1885. Type 9. *Type-set*, nine varieties.

13	2 k.,	black on green	0	6
----	-------	----------------	---	---

Variety, left-hand figure "2" inverted.

14	2 k.,	black on green		
	(pair, 5s.)		4	0

This also exists *tête-bêche* (pair, price 4s.; pair *tête-bêche*, one stamp having figure "2" inverted, price 7s. 6d.)

No. *Un. Used.*
s. d. s. d.



10



11

FEB., 1886. Type 10. *Type-set, nine varieties. Thick paper.*

15 | 3 k., black on green .. 1 6

Thin paper.

16 | 2 k., black on green ..

Types 6 to 10 are all found *tête-bêche*.

1887-88. Type 11. *Lithographed. Perf. 12½.*

17 | 2 k., claret .. 0 6 0 6

18 | 2 k., rose-red ('88) .. 0 4 0 4



12



13

APRIL, 1889. Type 12. *Lithographed. Perf. 11½.*

19 | 2 kop., rose-red .. 0 4 0 4

20 | 2 ,, vermilion .. 0 6 0 8

1893. Type 13. *Same impression and perf.*

21 | 2 k., brown, red, and pale blue .. 0 4 1 6

1895. *Redrawn; accents over letters "N."*

22 | 2 k., brown, red, and deep blue .. 0 4

1897. *Same type. Perf. 11½.*

23 | 2 k., brown, red, & grn. 0 3

FOR REGISTERED LETTERS.



21

1895. Type 21. *Lithographed. Perf. 11½.*

51 | 5 k., brown, red, & blue 0 4

No. *Un. Used.*
s. d. s. d.

VALDAI.

NOVGOROD.



1



2



3

SEPT., 1871. Type 1. *Lithographed. Several varieties. Imperf.*

1 | 2 k., black on lilac ..

Redrawn, figure "2" thicker.

2 | 2 k., black on lilac .. 7 6

Nov., 1878. Type 2. *Design redrawn. Imperf.*

3 | 2 k., black on mauve .. 1 0

Nov., 1887. Type 3. *Lithographed. Twenty-five varieties. Imperf.*

4 | 2 k., black on pink .. 2 6



4



5

1887. Type 4. *Smaller design redrawn again. Perf. 11½.*

5 | 2 k., black on magenta 0 9

FEB., 1888. Type 5. *Laid, surface-coloured paper. Perf. 11½.*

6 | 2 k., black on olive-green 0 8

VALKI.

KHARKOV.



1

1893. Type 1. *Lithographed. Perf. 11½.*

1 | 1 kop., blue .. 0 3

2 | 5 ,, carmine .. 0 6

1895. *Very thin paper.*

3 | 5 kop., carmine ..

1897. *Thin paper. Perf. 11½.*

4 | 1 k., rose .. 0 2

5 | 2 k., blue .. 0 4

No. *Un. Used.*
s. d. s. d.

VASIL.**NIZHNI NOVGOROD.**

1



2

1871. Type 1. *Embossed without colour.*
Imperf.

1 | 5 kop., white .. 1 6
2 | 5 ,, yellowish .. 2 6

1878. Type 2.

Hand-stamped on yellowish paper, ruled with squares for the stamps, in pencil or red ink. Imperf.

3 | 5 k., dull blue .. 2 0
4 | 5 k., black .. 3 6

Variety, perf. 12½, unofficially (!).

5 | 5 k., dull blue

Reprints are also found on various coloured papers. This post was suppressed in July, 1881.

VELSK.**VOLOGDA.**

1

FEB., 1886. Type 1. *Lithographed.*
Imperf.

1 | 3 kop., green .. 1 6

Perf. 13, 12½.

2 | 3 k., green on white .. 0 9

3 | 3 k., green on grey ..

Nos. 1 and 2 exist tête-bêche.

Yellowish paper. Perf. 11½.

4 | 3 k., dark green ..

1888 89. *Colour changed.*

5 | 3 k., red (perf. 13) .. 0 6

6 | 3 k., blue (perf. 11½) '89 0 8



2



3

End of 1890. Type 2. *Lithographed.*
Perf. 11½.

7 | 3 kop., red .. 0 6

No. *Un. Used.*
s. d. s. d.

1891. Type 1. *Perf. 11½.*

8 | 3 kop., purple

1893. Type 3. *Design redracon, word in circle straight. Perf. 11½.*

9 | 3 kop., red

10 | 3 ,, blue 0 8

1895. *Inscriptions in black, and ground in blue. Perf. 11½.*

11 | 3 k., red, blue, and black 0 6

VERKHNE DNEPROVSK.**(VERCHNIE DNIÉPROVSK.)****EKATERINOSLAV.**

1



2



3

1866. *Type-set, several varieties of each.*
No. Type. Black impression. Imperf.

1 | 1 | 4 k., on white wove

2 | 2 | 4 k., on yellowish

wove

3 | 3 | 4 k., on yellowish

laid



4



5



6

Type 4 in three varieties.

4 | 4 k., on yellowish wove

5 | 4 k., on yellowish laid . 90 0

Type 5 (several varieties).

6 | 4 k., on white laid .. 100 0

7 | 4 k., on yellowish laid .

8 | 4 k., on bluish laid ..

MAY, 1873. Type 6. *Lithographed.*
Laid paper. Imperf.

9 | 4 k., blue on white .. 2 0

10 | 4 k., ,, yellowish . 3 6

1874. *Third word of inscription begins "3E." instead of "CE." A word embossed without colour across each stamp. Laid paper.*

11 | 4 k., pale blue .. 3 0

1875-76. *The same, without embossing.*
Wove paper.

12 | 4 k., pale blue

13 | 4 k., purple (1876) .. 2 0

This post was suppressed Jan. 1, 1877.

No. *Un. Used.*
s. d. s. d.

VERKHOTURIE.
(VERCHOTOUR.)
PERM.



1 2 k., reddish brown .. 0 4

JAN., 1889. Type 1. *Lithographed.*
Perf. 11½.

1 | 2 k., reddish brown .. 0 4

1893. Type 2.

Same impression and perf.

2 | 2 k., vermilion .. 0 6

1894. Type 3. *Shield and upper and lower inscriptions in red. Perf. 11½.*

3 | 10 k., red and blue .. 1 3

1899. Type 2. *Perf. 11½.*

4 | 2 k., pink .. 0 3

VESIEGONSK.

(VESSIEGONSK.)
TVER.



1



2

JAN. 1, 1871. Type 1. *Lithographed.*
Imperf.

1 | ½ k., brown .. 0 3

2 | 1 k., yellow-green .. 1 0

3 | 2 k., blue .. 0 4

4 | 5 k., pink .. 1 0

JULY, 1873. Type 2. *Design in black, ground in colour. Punched out to shape. Inner line of upper ribbon and outer line of lower are thick.*

5 | ½ k., orange .. 0 3

6 | 1 k., yellow .. 0 3

7 | 1 k., green .. 0 3

8 | 1 k., yellow-green .. 0 6

9 | 5 k., carmine .. 7 6

Second printing, thin outlines to ribbons.

10 | 5 k., carmine .. 1 0

1880. Type 1, *with figure of value larger. Pin-perf. 11½.*

11 | 2 k., blue .. 0 4

No. *Un. Used.*
s. d. s. d.



3



4

1883. Type 3. *Lithographed in black.*
Perf. 11½.

12 | ½ k., on buff .. 0 2 0 2

13 | 1 k., on pale green .. 0 3

14 | 2 k., on blue .. 0 4

15 | 5 k., on rose .. 0 9 1 0

1891. Type 3. *Printer's name added at foot. Perf. 10.*

16 | ½ k., on grey .. 0 2

17 | 1 k., on bright green .. 0 3

18 | 2 k., on yellow .. 0 4

1892. *Without printer's name.*

Thick paper. Perf. 11.

19 | 5 k., on magenta ..

JUNE, 1895. Type 4. *Lithographed.*
Perf. 10.

20 | 3 k., brn., gold, & buff .. 0 4

21 | 10 k., black, red, gold, and green .. 1 0

VIATKA.

VIATKA.



1

1898. Type 1. *Perf. 11½.*

1 | 2 k., lake-brown .. 0 3

VOLSHANSK.

(VOLTSCHANSK.)

KHARKOV.



1

1872. Type 1. *Lithographed. Imperf.*

1 | 5 k., black, yell., & red .. 0 9

No. Un. Uscd.
s. d. s. d.

1883.

*Design retouched.**Perf. 11.*

2 | 5 k., blk., yell., & verm. 0 9

This post was suppressed in 1883.

VOLSK.

SARATOV.

1885. *Imperf.*

1 | 3 k., black and blue ..

Rouletted.

2 | 3 k., black and blue ..

This stamp was not brought into use until some years after it was prepared.

1898.

*Similar type, but smaller.**Perf. 11½.*

3 | 3 k., black and blue ..

ZADONSK.

VORONEZH.



1

APRIL, 1878.

Type 1. *Litho. Design in black. Stamp with ground of coloured network, plain counterfoil attached. Imperf.*

1 | 5 k., blk. & yell.-green 1 3



2

Nov., 1883.

Type 2. *Similar design.**Stamp perf. 12.*

2 | 5 k., black and pale yellow-green .. 1 0

1885.

The same. Imperf.

3 | 5 k., black and green .. 0 9

No. Un. Uscd.
s. d. s. d.

1886. *Perf. 12 between the counterfoil and the stamp.*

4 | 5 k., black and green .. 1 0



3

APRIL, 1887. Type 3. *Similar type. Imperf.*

5 | 5 k., black and blue .. 1 0



4



5

JAN., 1888. Type 4. *Lithographed. Perf. 11½.*

6 | 1 kop., rose .. 0 6

7 | 3 " green .. 0 9

8 | 5 " pale blue .. 0 9

MARCH, 1888. Type 5. *Ground of 1 k., oval band and figures in 3 k. and 5 k., in the second colour. Perf. 11½.*

9 | 1 k., blue and yellow .. 0 4

10 | 3 k., green and blue .. 1 0

11 | 5 k., blue and red .. 0 9

FEB., 1889. Type 4. *colours changed. Perf. 11½.*

12 | 1 kop., green .. 0 3

13 | 1 " yellow-green .. 0 3

14 | 3 " orange .. 0 6

15 | 5 " deep blue .. 0 9

Variety. Imperf. vertically.

16 | 1 kop., green ..

End of 1890. *Figures in corners and ground of centre circle in red. Perf. 11½.*

17 | 5 k., blue and red .. 0 6



6



7

1891. Type 6. *The 3 kop. has the centre circle and a dotted background in blue. Perf. 11½.*

18 | 1 k., purple .. 0 3

19 | 5 k., brown & pale blue 0 8

No. *Un. Used.*
s. d. s. d.
Figure in centre redracon; lined ground clearer.

20 | 1 kop., purple 0 4

Figures in centre larger.

21 | 1 k., purple 0 3

22 | 5 k., brown & deep blue 1 6

1893. Type 7. *White figures in corners.*
Perf. 11½.

23 | 1 kop., green 0 2

24 | 2 " brown 0 4

25 | 3 " rose 0 6

26 | 5 " red 1 0

27 | 5 " deep blue 1 0



8



9

Oct., 1893. Type 8. *Smaller numeral in centre, branches at sides shorter.*
Perf. 11½.

28 | 3 kop., orange

1894. *The 1 k. and 3 k. with larger figures; the 3 k. has the ground of the circles and the oval band in red.*
Perf. 11½.

No. Type.

29 | 9 | 1 k., purple 0 3

30 | " | 3 k., red and blue .. 0 6

31 | 5 | 5 k., orange-yellow. 0 8



10



11

1895. Type 10. *Lithographed. Perf. 11½.*

32 | 1 k., pale red

33 | 1 k., bright red

34 | 5 k., rose-lilac 1 0

35 | 1 k., mauve (?)

1896. Type 11. *The 5 k. with ground of pale blue. Imperf.*

36 | 1 k., brown 0 3

37 | 5 k., red and blue 0 6

1897. Type 11. *Perf. 11½.*

38 | 1 k., brown 0 3

Types 5 (1 k.) and 10 (5 k.). Imperf.

39 | 1 k., vermilion 0 3

40 | 5 k., blue-green 0 6

No. *Un. Used.*
s. d. s. d.
The same. Perf. 11½.

41 | 1 k., vermilion 0 2

42 | 5 k., blue-green 0 6



12

1898. Type 12. *Perf. 12½.*

43 | 1 k., orange-yellow

44 | 5 k., pale blue

ZEMLIANSK.

VORONEZH.



1



2

JAN., 1874. Type 1. *Lithographed. Imperf.*

1 | 5 k., blue and yellow .. 7 6

2 | 8 k. " " .. 10 0

APRIL, 1880. Type 2. *Smaller design.*

3 | 5 k., blue and orange .. 1 6

4 | 8 k. " " .. 1 6

ZENKOV.

(ZIENKOV.)

POLTAVA.



1



2

JAN., 1878. Type 1. *Lithographed. Imperf.*

1 | 3 k., black on buff

MAY, 1879. Type 2. *Round-headed "3."*

2 | 3 k., bright vermilion .. 1 0

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
MARCH, 1880. Type 1. <i>Figure "3" in right lower corner touches inner frame.</i>		
3	3 k., red .. .. .	.. .. .
<i>The same. Rouletted.</i>		
4	3 k., red .. .. .	.. .. .
1882-83. <i>Types of 1879 and 1880.</i>		
No. Type. <i>Imperf.</i>		
5	z | 3 k., brown	4 0
6	x | 3 k., "	10 0 10 0
7	z | 3 k., rose (1883)	0 9 2 0
8	" | 3 k., rose-red (1883)	1 0



3

Nov., 1884. Type 3. *Taller lettering. Imperf.*

9 | 3 k., brown 1 6

JAN., 1885. Type 1. *Figure in right lower corner not touching frame.*

10 | 3 k., bright rose 0 8



4

5

6

MAY, 1887. Type 4. *Litho. Imperf.*

11 | 3 kop., green 0 8

APRIL, 1888. Type z in fresh colours.

12 | 3 k., dull carmine 1 0

13 | 3 k., dark green 0 8

14 | 3 k., blue-green 0 8

MARCH, 1890. Type 5. *Litho. Perf. 11½.*

15 | 3 k., chocolate 0 9

The sheets are not perforated round the edges.

Variety. Imperf.

16 | 3 k., chocolate

1891. Type 6. *Type-set; three varieties. Word on right ends with "c." Rouletted.*

17 | 3 k., vermilion

18 | 3 k., green

19 | 3 k., bronze

No.	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
1892(?).		
Type 6 reset; two varieties. <i>Word ends with "c." Rouletted.</i>		
20	3 k., vermilion	1 0
21	3 k., green	1 0
22	3 k., gold	1 0
<i>Varieties. Imperf. horizontally.</i>		
23	3 k., vermilion .. .. .	.. .. .
24	3 k., gold .. .. .	.. .. .
<i>Imperf. vertically.</i>		
25	3 k., gold .. .. .	.. .. .
1893. Type 5 coarsely printed. <i>Perf. 11½.</i>		
26	3 k., dull lilac .. .. .	.. .. .
27	3 k., rose .. .. .	.. .. .
28	3 k., blue .. .. .	.. .. .



7

1893. Type 7. *Litho. Perf. 12½.*

29 | 3 k., blk., gold, & green 0 4



8

1895. Type 8. *Type-set; six varieties. Pin-perf. 9.*

30 | 1 kop., bronze

31 | 2 " gold

Variety. Imperf.

32 | 1 kop., bronze

Nos. 30, 31, 32 also exist *tête-bêche.*



9

No. Type. End of 1895. *Litho. Perf. 11½.*

33 | 9 | 1 k., carmine-red 0 2

34 | 10 | 2 k., deep blue 0 3

No. 34 exists *tête-bêche.*

No. Type.

Un. Used.
s. d. s. d.

10

JAN., 1896. Same types, &c.

35	| 9	| 1 k., orange-brown.	o 2
36	| 10	| 2 k., gold	o 3
37	| "	| 3 k., deep blue	o 4



11

MAY, 1898.

Type 11. In 4 principal and 12 minor varieties.

38	3 k., gold (perf. 11½)	.. 1 o
39	3 k., " (imperf.)	.. 1 o

OCT., 1898.

Type 11 reset. Perf. 11½.

40	3 k., bronze
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Nov., 1898.

New setting in three varieties. Perf. 11½.

41	3 k., gold (var. 1)	..
42	3 k., " (" 2)	..
43	3 k., " (" 3)	..

These three types were arranged one above the other in the order given, and printed together on a sheet. In December a setting similar to No. 42, in four minor varieties, was made up and printed in sheets of eight (two copies of each variety).

JAN., 1899.

Litho. Perf. 11½.

44	3 k., blue o 4
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No.

Un. Used.
s. d. s. d.ZOLOTONOSHA.POLTAVA.

1



2

JAN., 1880. Type 1. Lithographed. Imperf. Second line at top ends with "B."

1	| 2 k., blk., yell., & green	o 9
2	| 10 k., " rose	2 o

Both of these exist tête-bêche and sideways.

1885. Type 1 redrawn, second line ends with "A."

3	| 2 k., black, yellow, and green	o 4 o 6
---	--------------------------------	---------

This also exists tête-bêche (pair, 3/-) and sideways.

End of 1890. Type 2, numerals larger and inscriptions slanting backwards.

4	| 2 k., blk., yell., & green	o 4
5	| 10 k., " rose	1 6

These exist printed sideways.

DEC., 1891. Value altered, figure "3" surcharged upon the original figure "2," in black.

6	| 3 on 2 k., No. 3	..
7	| 3 on 2 k., No. 4	..

These also exist on the stamps printed tête-bêche and sideways in the previous issues.



3



4

1892. Type 3. Lithographed. Four varieties. Perf. 12½.

8	| 3 k., black, gold, and blue-green	.. o 6
9	| 10 k., black, gold, & red	1 6

1896. Type 4. Side ornaments larger.

10	| 3 k., blk., gold, & green	
----	---------------------------	--

No. *Un. s. d.* *Used. s. d.*

**FINLAND.
HELSINGFORS.**

TOWN POST.



1

1866-68. Type 1.

(a) "PENNIA" on left side; (b) "PENNIA" on left side. Wavy coloured line above and below "STADSPOST."

(i.) *Serpentine roulette* 12.

1 | 10 p., green and carm. (a) 1 0

(ii.) *Serpentine roulette* 10½.

2 | 10 p., green and carm. (a)

3 | 10 p., verm. (b)

4 | 10 p., dark brown and blue (a) .. 7 6

5 | 10 p., dark brown and ultramarine (a) ..

6 | 10 p., yellow-brown and ultramarine (b) ..

7 | 10 p., pale red-brown and ultramarine (b) .. 0 6

(iii.) *Perf.* 10½.

8 | 10 p., red and green .. 0 9

The reprints of these stamps are always (a) and perforated 12½.



2

1871. Type 2. *Serpentine roulette* 10½.

9 | 10 p., scarlet and green . 5 0 1 0

Perf. 11.

10 | 10 p., scarlet and green . — 1 6

1876. *Perf.* 12½.

11 | 10 p., scarlet and green . — 0 6



3

1876. Type 3. *Perf.* 12½.

12 | 10 p., scarlet and green . — 1 0

No. *Un. s. d.* *Used. s. d.*



4

1883. Type 4. *Perf.* 11½.

13 | 10 p., brn. on pale green — 0 3



5

1893(?). *Perf.* 11.

14 | 10 p., blue, buff, and gold 0 6 0 9

POSTAL STEAMSHIP CO.

HELSINGFORS BOBACO.



1

1874-75. Type 1. *Serpentine roul.* 10½.

1 | 10 p., blue and bistre .. 7 6

2 | 25 p., bistre and blue ..

3 | 50 p., blue and green .. 10 0 7 6

1875. *Same type. Imperf.*

4 | 10 p., blue and bistre .. 5 0

5 | 25 p., bistre and blue ..

6 | 50 p., blue and green ..

1881-83. *Same type.*

7 | 25 p., verm. (*imperf.*) ..

8 | 25 p., " (*roul.*) ..

9 | 25 p., " (*perf.* 12½) ..

10 | 25 p., " (" 11½) ..

1882. *Perf.* 11½.

11 | 10 p., blue and bistre ..

12 | 25 p., bistre and blue ..

1883. *Rouletted.*

13 | 10 p., blue and bistre ..

14 | 25 p., bistre and blue ..

15 | 50 p., blue and green ..

1887. *Perf.* 11½.

16 | 30 p., blue and yellow ..

No. *Un. Used.*
s. d. s. d.

TAMMERFORS.



1

1866-81.

Type 1. *Imperf.*

- | | | | |
|---|---------------------------|---|---|
| 1 | 12 p., green and blue .. | 2 | 0 |
| 2 | 12 p., red and green .. | 0 | 6 |
| 3 | 12 p., bronze-grn. & blue | | |

TAVASTEHAUS & HELSINGFORS

STEAM PACKET CO.

1867.

Oval shape. Design and inscriptions in white. Imperf.

- | | | | |
|---|---------------------|----|----|
| 1 | 10 p., vermilion .. | 3 | 6 |
| 2 | 20 p., „ .. | .. | .. |
| 3 | 25 p., „ .. | .. | .. |

ST. LUCIA STEAM CONVEYANCE CO.

1873.

Steamship in an oval. Imperf.

- | | | | |
|-----|----------------|----|----|
| ✓ 1 | 1(d.), blue .. | .. | .. |
| 2 | 2 „, mauve .. | .. | .. |
| ✓ 3 | 6 „, violet .. | .. | .. |

SOUTH AFRICAN REPUBLIC.

EXPRESS COMPANY.



1



2

1887.

Types 1 to 4. *Black impression. Imperf.*

- | | | | |
|-----|----------------------------|---|---|
| ✓ 1 | 1(d.) (MARABAST), green .. | 0 | 6 |
| 2 | 1(d.) (NYLSTROOM), azure | 0 | 6 |

No. *Un. Used.*
s. d. s. d.



3



4

- | | | | |
|---|---------------------------|---|---|
| 3 | 1(d.) (PRETORIA), rose .. | 0 | 6 |
| 4 | 1(d.) (Unpaid), white .. | 0 | 6 |

SWEDEN AND NORWAY.

NORWAY.

AALESUND.



1

1880. Type 1. *Imperf.*

- | | | | | | |
|---|-------------------------|---|---|---|---|
| 1 | 3 öre, brown on rose .. | 2 | 6 | 3 | 0 |
| 2 | 3 „, „ fawn .. | 2 | 6 | 3 | 0 |
| 3 | 3 „, „ blue .. | — | | 5 | 0 |
| 4 | 3 „, „ grey .. | 3 | 6 | 3 | 6 |
| 5 | 3 „, „ yellow. | | | | |

DEC., 1880. *Same type. Perf. 10½.*

- | | | | | | |
|---|-------------------------|---|---|---|---|
| 6 | 3 öre, brown on rose .. | 0 | 6 | 3 | 0 |
| 7 | 3 „, „ fawn .. | 3 | 6 | 3 | 6 |
| 8 | 3 „, „ blue .. | 0 | 6 | 3 | 0 |
| 9 | 3 „, „ grey .. | 0 | 6 | 2 | 6 |

Perf. 11½.

- | | | | | | |
|----|-------------------------|---|---|---|---|
| 10 | 3 öre, brown on fawn .. | 0 | 6 | 3 | 0 |
| 11 | 3 „, „ yellow. | 0 | 6 | 3 | 0 |

Perf. 11½ × 10.

- | | | | | | |
|----|-------------------------|--|--|--|--|
| 12 | 3 öre, brown on fawn .. | | | | |
|----|-------------------------|--|--|--|--|

Perf. 12½.

- | | | | | | |
|----|------------------------|--|--|--|--|
| 13 | 3 öre, brown on yellow | | | | |
|----|------------------------|--|--|--|--|

No. 12 has been found perf. 11½ × 13 also.

Set of 5 (different colours), unused, 2/-



2

1884. Type 2. *Imperf.*

- | | | | |
|----|-------------------|----|----|
| 14 | 3 öre, scarlet .. | .. | .. |
| 15 | 5 „, blue .. | .. | .. |
| 16 | 7 „, black .. | .. | .. |

No.	Perf. 12.	Un. s. d.	Used. s. d.
✓ 17	3 Öre, carmine ..	0	4
18	5 " blue ..	0	6
19	7 " black ..	0	10
Set of 3, unused, 1/6.			

ARENDAL.

I

Nov., 1885. Type 1.

Perf. 11½. Centre in second colour.

1	2 Öre, blue and brown ..	—	7	6
2	5 " brown and blue ..	—	10	6
3	7 " rose and green ..	—	12	6
4	10 " green and rose ..	—	12	6

Surcharged with a small numeral in black.

5	5 on 7 Öre (No. 3) ..	—	10	0
6	5 on 10 " (No. 4) ..	—	10	0

Two varieties of figure may be found.

DEC., 1885. Same type. Perf. 11½.

7	2 Öre, brown and blue ..	0	3	1	0
8	5 " green and rose ..	0	4	1	0
9	7 " blue and brown ..	0	6		
10	10 " rose and green ..	0	10	3	6

Set of 5 (including No. 51), 2/4.

Imperf.

11	7 Öre, blue and brown ..			
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JOURNAL STAMP.

21

1886. Type 21. Perf. 10½.

51	Black on green ..	0	9	5	0
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BERGEN.

I

1865. Type 1. *Imperf.*

1	Dark brown on wove ..	3	0
2	Bistre on laid ..	1	0

No.		Un. s. d.	Used. s. d.
<i>Redrawn. Lettering bolder; no stop after "BY-POST"; wove paper.</i>			
3	Bistre ..		
4	Grey-brown ..	1	0
5	" (perf. 12) ..	3	6
6	" (" 12½) ..		
7	" (" 16) ..	3	6



2

1868. Type 2. Black impression.

8	2 sk., on lilac-rose (imp.) ..		
9	2 " " (p. 9) ..		
10	2 " " (p. 16) ..	0	9



3

1870. Type 3.

11	2 sk., rosy red (imp.) ..	1	3		
12	2 " " (p. 16) ..	0	4	5	0

These stamps were suppressed by the Government in the early seventies.

CHRISTIANSUND.

I

OCT., 1878. Type 1. *Imperf.*

1	2 Öre, black on blue ..	20	0
2	7 " black on lilac ..		
3	10 " black on yellow ..	5	0

Pin-perf. about 7.

4	4 Öre, black on lilac-rose ..		
5	7 " black on lilac ..	10	0

Varieties may be found imperf. at top, bottom, or sides.



2

Type 2. Perf. 12½.

6	4 Öre, black ..		
7	7 " vermillion ..	1	6

No. *Un. Used.*
s. d. s. d.



3

1879. Type 3.

8	4 öre,	blue (perf. $11\frac{1}{2}$).	0	9
9	4 "	" (" $12\frac{1}{2} \times 11\frac{1}{2}$).	1	6
10	7 "	red-lilac (p. $11\frac{1}{2}$).	0	9
11	7 "	" (p. $12\frac{1}{2}$).	3	6
12	7 "	" (p. 13).	1	0
13	7 "	" (p. $12\frac{1}{2} \times 13$).	2	6
14	10 "	green (perf. $12\frac{1}{2}$).	1	0

Surcharged in black.

15	4 öre on 10 öre,	green.		
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4

JAN., 1880. Type 4. *Outer inscriptions and frame in brown-black. Perf. 10.*

16	1 öre,	rose-lilac.	0	3
17	2 "	lilac	0	3
18	4 "	vermilion	0	6
19	5 "	yellow	0	8
20	7 "	emerald-green	1	0
21	10 "	lavender	1	3

Set of 6, unused, 3/6.



5

1887. Type 5. *Perf. 9½.*

22	5 öre,	red	0	8
23	5 "	blue	1	6
24	5 "	emerald-green	1	6

Perf. 11½.

25	5 öre,	emerald-green	0	8
26	5 "	blue	0	8

Set of 3, unused, 1/8.

1889. Type 5. *Imperf.*

27	1 öre,	vermilion		
28	2 "	"	"	"
29	3 "	"	"	"
30	10 "	"	"	"

Perf. 11½.

31	1 öre,	vermilion	1	0
32	2 "	"	2	3
33	3 "	"	2	9
34	10 "	"	4	0

No. *Un. Used.*
s. d. s. d.

DRAMMENS.



1

1868. Type 1.

With a counterfoil at right. Rouletted.

1	1 sk.,	black on orange	0	9
2	2 "	rose	25	0 30 0

The prices are for the stamps, without the counterfoil. No. 1, with counterfoil, 5/-.

Similar type. Counterfoil gummed. Rouletted in black.

3	1 sk.,	black on orange		
4	2 "	pale rose		
5	4 "	white		



2

1868. Type 2. *Thin white paper.*

Imperf.

6	1 sk.,	blue	5	0 5 0
7	1 "	greenish blue	5	0

Rouletted.

8	1 sk.,	blue	5	0
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1869. Type 2. *Imperf. Rose paper.*

9	1 sk.,	blue	1	6
10	1 "	greenish blue	1	6

Rouletted.

11	1 sk.,	greenish blue	1	6
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3

Type 3. *Imperf.*

12	2 sk.,	brown-lilac	2	0
13	2 "	pale green	5	0

Rouletted.

14	2 sk.,	dull lilac	1	6 3 6
15	2 "	pale green	2	0 6 0

Pin-perf. about 11.

16	2 sk.,	brown-lilac		
17	2 "	pale green	5	0

1872. *Similar type, lettering bolder. Rouletted.*

18	2 sk.,	blue on white	0	9
19	2 "	blue-grey	0	9
20	2 "	lilac-rose	0	9
21	2 "	magenta	0	9
22	2 "	lemon	1	0
23	2 "	orange		

No.		Un. s. d.	Used. s. d.	No.		Un. s. d.	Used. s. d.
24	2 sk., blue on white ..	0	9	54	2 sk., blue on orange (thin paper) ..		
25	2 " " lilac-rose ..			55	2 sk., blue on grey-blue ..	1	3
26	2 " " rose ..			56	4 " " yellow ..	2	6 10 0
27	2 " " lemon ..	1	0 7 6	57	4 " " orange (thin paper) ..		
1874. Type 2. Rouletted.							
28	2 sk., blue on white ..	0	9				
29	1 " " rose ..	1	6 3 6				
30	1 " " lilac-rose ..	1	6				
31	1 " " magenta ..	2	6				
32	1 " " green ..	2	6				
33	1 " " blue-grey ..						
34	1 " " greenish granite ..	0	9				

With the exception of No. 28, these are on coarse paper.



4

1874. Type 4. Rouletted.

35	2 sk., blue on white ..	0	9				
36	2 " ultram. on white ..	3	6				
37	4 " blue on green ..	1	0				
38	4 " " lemon ..	2	6				
39	4 " " orange (thin paper) ..	7	6				
40	4 sk., blue on rose ..	3	6 5 0				
40a	4 sk. " magenta ..	5	0				

Varieties imperf.

41	2 sk., blue on white ..						
42	4 " " magenta ..						
43	4 " " white ..						
44	4 " " lemon ..						
45	4 " " orange ..						
46	4 " " " (glazed paper) ..						



5

1875. Type 5. Imperf.

47	2 sk., blue (imperf.) ..	0	9 6 6				
48	2 " " (perf. 12 $\frac{1}{2}$) ..						



6

1875. Type 6. Rouletted.

49	2 sk., blue on rose ..	1	6 5 0				
50	2 " " magenta ..	5	0				
51	2 " " white ..	4	0 7 6				
52	2 " " green ..						
53	2 " " lemon ..	4	0				



7

1877. Type 7. Rouletted. White paper.

58	5 öre, blue on wove ..	0	8 3 6				
59	10 " " " ..	1	0				
60	10 " blue on laid ..	10	0				

Imperf.

61	5 öre, blue on wove ..						
62	10 " " laid ..						

JULY, 1883. Type 7. Rouletted.

63	2 öre, blue on lemon ..	0	6				
64	2 " " orange ..						
65	3 " " green ..	0	8				
66	3 " " emerald ..	0	8				
67	3 " " rose ..						
68	3 " " magenta ..						

Imperf.

69	3 öre, blue on deep green ..	2	6				
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MARCH, 1884. Type 7. Rouletted.

70	1 öre, blue on purple ..	1	0				
71	4 " blue on thick light blue paper ..	1	3				



8

1884. Type 8. Rouletted.

72	1 öre, blue on purple ..	1	0				
73	2 " " lemon ..	1	3				
74	3 " " green ..	1	6				
75	4 " " blue ..	1	9 12 6				
76	10 " " grey-blue ..	2	0				

Imperf.

77	4 öre, blue on blue ..						
78	10 " " grey-blue ..						

1886. Type 8. Rouletted.

79	3 öre, blue on magenta ..	4	6				
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9

1887. Type 9. Perf. 11 $\frac{1}{2}$.

80	5 öre, red ..						
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No. *Un. Used.*
s. d. s. d.

ERICKSEN'S POST.



10

1887. Type 10. *Large stamps. The 3 and 10 öre on laid bâtonné paper, the rest on wove paper. Rouletted.*

81	3 öre, grey on lemon ..	0 8
82	3 " black " ..	0 8
83	5 " " grey ..	
84	10 " grey on blue ..	1 0
85	10 " black " ..	1 0
86	25 " grey on pale pink ..	2 6
87	25 " black " ..	2 6

Perf. 11 top and bottom, rouletted at sides.

88 | 5 öre, black on grey ..

1887-88. Type 10. *reduced in size. Imperf.*

89	3 öre, black on lemon laid	0 6
90	5 " black on grey wove	0 10
91	10 " black on blue laid	1 3

Set of 3, unused, 2/3.

BORRESEN'S POST.

1888. *Type-set design. Imperf.*

92 | 5 öre, red on blue ..



11



12

1888. Type 11. *Imperf.*

93	3 öre, gold on blue ..	0 5
94	5 " black on emerald.	0 8
95	10 " black on lemon ..	1 0

Set of 3, unused, 1/9.

Rouletted.

96	3 öre, gold on blue ..	0 4
97	5 " black on emerald.	0 6
98	10 " black on lemon ..	1 6

Set of 3, unused, 2/-

1888. Type 12. *Perf. 11 1/2.*

99	3 öre, blue ..	0 4
100	5 " green ..	0 6
101	15 " red ..	1 4

Set of 3, unused, 1/10.

No. *Un. Used.*
s. d. s. d.

GRIMSTAD.



1

1887. Type 1. *Perf. 11 1/2.*

1	1 öre, red-brown ..	0 2
2	2 " pale green ..	0 4
3	5 " rosy red ..	0 8
4	7 " sepia ..	1 0
5	10 " purple-brown ..	1 6

Set of 5, unused, 3/3.

HAMMERFEST.



1

1888. Type 1. *Perf. 11.*

1	2 öre, grey ..	0 4
2	4 " rosy red ..	0 6
3	8 " blue ..	0 8
4	10 " brown ..	1 0

Set of 4, unused, 2/3.

PROVISIONALS.



2

1889. Type 1, *surcharged as Type 2, in red.*

5	2 on 10 öre, brown ..	0 4
6	4 on 8 " blue ..	0 8

Surcharge inverted.

7	4 on 8 öre, blue ..	1 6
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HOLMESTRAND.



1



2

1888. Type 1. *Laid bâtonné paper. Imperf.*

1	3 öre, black on pale green	0 8
2	5 " gold on cream ..	0 10
3	10 " scarlet on blue wove	2 0

There are two types of the 5 öre.
Set of 3, unused, 3/-

No. *Un. Used.*
s. d. s. d.

Same papers. Rouletted.

4	3	öre, black on pale grn.	o	6
5	5	" gold on cream	o	8
6	10	" scarlet on blue	1	6
Set of 3, unused, 2/4.				

DEC., 1888. Type 2. *Perf.* 11½.

7	3	öre, rosy red	o	4
8	4	" blue	o	6
9	10	" green	o	10
Set of 3, unused, 1/6.				

HORTENS.



I

1882. Type 1. *Imperf.*

1	5	öre, Prussian blue	2	6
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1884. *Redrawn, without dots on stem of anchor.*

2	5	öre, Prussian blue		
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1885(?). *From a different plate; lettering, &c., bolder.*

3	5	öre, indigo	1	o
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KRAGERO.



I

1886. Type 1. *Perf.* 11½.

✓1	2	öre, grn. on pale grn.	o	2
✓2	5	" brown on pale pink	o	6
✓3	7	" orange on cream	o	8
✓4	10	" scarlet on fawn	1	o
Set of 4, unused, 2/-				

LEVANGER.



I

1888. Type 1. *Perf.* 11.

✓1	2	öre, violet	o	2
✓2	4	" scarlet	o	4
✓3	8	" green	o	8
✓4	10	" orange	1	o
Set of 4, unused, 1/9.				

No. *Un. Used.*
s. d. s. d.

MANDAL.



I

1886. Type 1. *Perf.* 11½.

✓1	1	öre, rosy red	o	2
✓2	2	" purple-brown	o	2
✓3	5	" pale green	o	6
✓4	7	" bistre	o	8
✓5	10	" grey-brown	1	o
Set of 5, unused, 2/-				

NAMSOS.



I

1888. Type 1. *Perf.* 11.

✓1	2	öre, brown	o	2
✓2	4	" carmine	o	6
✓3	8	" lilac	o	8
✓4	10	" green	1	o
Set of 4, unused, 2/-				

1890. Type 1, *surcharged with a large numeral, in black.*

5	2	on 8 öre, lilac	o	6
6	4	on 10 öre, green	o	8

STENKJAER.



I

1888. Type 1. *Perf.* 11.

✓1	2	öre, green	o	2
✓2	4	" carmine	o	4
✓3	8	" orange	o	8
✓4	10	" brown	1	o
Set of 4, unused, 1/10.				

THRONDHJEM.



I

1865. Type 1. *Imperf.*

1	1	(1 sk.), deep brown	1	6
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No.	Un. s. d.	Used. s. d.
1869.	<i>Variety, lettering smaller; corner ornaments contracted.</i>	
2 (1 sk.), brown	10 0
3 (1 ,,), drab

B&C^o

1870. No. 3, surcharged with Type 2, in black. *Rouletted.*

4 (1 sk.), drab
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Variety 3. Lettering thinner and smaller than Var. 2.

5 (1 sk.), ochre (imperf.) ..	0	3
6 (1 ,,), " (perf. 12½)

Surcharged with Type 2, in black. Rouletted.

7 (1 sk.), ochre
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Variety 4. Similar to Var. 3. No stop after "BY-POST." Imperf.

8 (1 sk.), ochre ..	2	0 3 6
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Surcharged with Type 2.

9 (1 sk.), ochre (perf. 12½)
10 (1 ,,), " (rouletted)	1 6



3

JAN., 1872. Type 3. *Perf. 12.*

11 | ½ sk., blue ..	0	6
12 | 1 ,, carmine-rose ..	0	8
13 | 1 ,, rose ..	1	6
14 | 2 ,, blue-green ..	1	0
15 | 2 ,, yellow-green ..	1	0 1 6

1877. Type 3. *Provisional issue. Perf. 12½.*

16 | 1 sk., vermilion ..	20	0
17 | 1 ,, green ..	60	0
18 1 ,, blue ..	90	0

1

4

1877. Type 3, surcharged with Type 4, in black.

19 1 on 2 sk., green ..	2	6 3 6
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Type 3 re-engraved; narrow buckle to garter, inscription thinner.

20 ½ sk., blue ..	2	6 2 6
21 | 1 ,, rose ..	0	6 1 6
22 | 2 ,, green ..	1	0

No.	Un. s. d.	Used. s. d.
Type 3, surcharged as Type 4, in black.		
23 | ½ on 1 sk., rose ..	10	0
24 | 1 on ½ ,, blue ..	..	..
25 | 1 on 2 ,, green(?) ..	..	..
26 | 2 on 1 ,, rose ..	10	0

4

5

JULY, 1877. *Change of currency. Type 3, surcharged as Type 5, in black.*

27 | 2 (öre) on ½ sk., blue ..	0	4
28 | 4 (,,) on 2 ,, green ..	1	0
29 | 8 (,,) on 2 ,, ,, ..	1	0



6

Nov., 1877. Type 6. *Perf. 12.*

30 | 2 öre, blue on blue ..	0	4 0 6
31 | 2 ,, ,, greenish ..	0	4 0 6
32 | 4 ,, rosy red on orange ..	0	8 0 9
33 | 8 ,, green on lemon ..	1	0 3 0

Imperf.

34 | 2 öre, blue on greenish ..	..	..
35 | 4 ,, rosy red on orange ..	..	..
36 | 8 ,, green on lemon ..	..	..



7

DEC., 1878. Type 7. *Perf. 12.*

37 | 2 öre, blue on blue ..	0	4 0 4
38 | 4 ,, red on orange ..	0	8 0 6
39 | 8 ,, grn. on yell.-green ..	1	0 2 6

Imperf.

40 | 2 öre, blue on blue ..	..	..
41 | 4 ,, red on orange ..	..	..
42 | 8 ,, grn. on yell.-green ..	..	..



8

1884-86. Type 8. *Perf. 12.*

43 | 4 öre, purple-brown ..	0	8 0 8
44 | 4 ,, brown ..	..	1 0

No. *Un. s. d.* *Used. s. d.*



9

1887. Type 9. *Perf.* 12.

✓45 | 4 öre, ultramarine .. 0 8 0 8

1897-88. *Same type and perf.*

✓46 | 2 öre, lemon 0 4 0 6

✓47 | 4 " orange 0 8 1 0

✓48 | 8 " purple 1 0

✓49 | 16 " brown 1 4

Set of 4, unused, 2/9.

TONSBERG.



1

AUG., 1884. Type 1. *Imperf.*

1 | 1 öre, blue on rose .. 3 6

2 | 2 " brown on fawn .. 1 6

3 | 3 " grn. on blue-grn. 3 6

4 | 5 " rose on pale blue

SEPT., 1884. Type 1. *Imperf.*

5 | 1 öre, drab 0 8 3 0

6 | 3 " ochre 0 10 3 6

7 | 5 " pale green .. 1 4

8 | 10 " rose 1 9

JAN., 1885. Type 1. *Perf.* 11½.

9 | 1 öre, drab 2 6

10 | 3 " ochre 2 6

11 | 5 " pale green

12 | 10 " rose 5 0

Type 1. *Perf.* 13.

13 | 1 öre, drab 0 2

14 | 3 " ochre 0 4

15 | 5 " pale green (*perf.*
13×12½) 0 6

16 | 10 öre, deep rose (*perf.*
13×12½) 0 10

3 ÖRE.

2

JULY, 1885. Type 1, *surcharged with*
Type 2, *in black.*

17 | 3 öre on 5 öre, green
(*perf.* 11½) 1 0

18 | 3 öre on 5 öre, green
(*perf.* 13)

No. *Un. s. d.* *Used. s. d.*

1886. *Perf.* 11½.

19 | 20 öre, ultramarine .. 1 4

Set of 5 values, unused, 2/9.

TROMSO.



1

JAN., 1881. Type 1. *Perf.* 11½.

1 | 3 öre, deep brown

2 | 3 " yellow-brown .. 0 6

3 | 5 " blue 0 8 3 0

4 | 8 " emerald-green .. 1 0 3 0



2

1882. Type 2. *Perf.* 14½.

5 | 2 öre, drab 0 4 2 0

5

3

MAY, 1883.

Type 2, *surcharged with* Type 3, *in black.*

6 | 5 on 2 öre, drab (*var.* 1) 1 0

7 | 5 on 2 " " (*"* 2) 2 0

Both varieties occur on the same sheet.

1883. Type 2. *Perf.* 11.

✓8 | 5 öre, rosy red 0 8

✓9 | 8 " grey 0 10



4

1887. Type 4. *Perf.* 11½. *Centre in the*
second colour.

10 | 2 öre, pale blue and rose 0 3

11 | 5 " lake & blue .. 0 8

12 | 8 " green and purple-
brown 1 0

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1895.	Type 4. <i>Laid paper. Perf. 10½.</i>		
13	2 öre, green and ochre .		
14	25 ,, violet & dull green		

All Norway Locals, with the exception of those of Tromsø, have been suppressed.

SWEDEN.

GOTHENBURG.



1

MAY, 1888. Type 1. <i>Perf. 11½.</i>			
1	1 öre, blue	0	2
2	2 ,, yellow-green ...	0	3
3	3 ,, red	0	3
	Set of 3, unused, 6d.		

SEPT., 1888. Type 2. <i>Same perf.</i>			
4	3 öre, blue		
5	5 ,, ,,	0	4

These stamps have numerals in the corners, instead of stars as in the illustration.

OFFICIAL STAMP.



2

Type 2. <i>Same perf.</i>			
6	No value, yellow	0	3

MALMO.



1

1888. Type 1. <i>Large rect. Perf. 11½.</i>			
1	10 öre, green and lilac ..	0	8
2	25 ,, black and red ..	0	9
3	35 ,, blue and yellow ..	1	3
4	40 ,, vermilion & green	1	6
5	50 ,, pale blue & brown	1	9
6	75 ,, silver and blue ..	2	6
7	1 krona, gold and red ..		

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1889.	<i>Same type, but much smaller. Perf. 11½.</i>		
8	10 öre, green	0	8
9	25 ,, slate-blue	0	10
10	35 ,, brown	1	3
11	40 ,, red	1	6
12	50 ,, yellow	1	9
13	75 ,, silver and blue ..	2	3
14	1 krona, gold and verm.	3	6

STOCKHOLM.



1

DECEMBER, 1887. Type 1. (a) *Perf. 11½.*

1	1 öre, blue	0	2
2	2 ,, brown	0	3
3	3 ,, vermilion	0	3
4	4 ,, blue and gold ..	0	3
5	5 ,, brown and green.	0	4
6	10 ,, green and red ..	0	8
	Set of 6, unused, 1/8.		

(b) *Imperf.*

7	1 öre, blue	0	4
8	2 ,, brown	0	4
9	3 ,, vermilion	0	3
10	4 ,, blue and gold ..	0	6

Same as above, but value written "ÖRE," with stroke through the "O," instead of "ÖRE." *Perf. 11½.*

11	1 öre, blue	0	2
12	2 ,, brown	0	3
13	3 ,, vermilion	0	3
14	4 ,, blue and gold ..	0	3
15	5 ,, brown and green	0	4
16	10 ,, green and red ..	0	8
	Set of 6, unused, 1/8.		



2

AUGUST, 1888. Type 2. (a) *Perf. 11½.*

17	3 öre, carmine	0	3
18	4 ,, blue and gold ..	0	3

(b) *Imperf.*

19	3 öre, carmine	0	8
20	4 ,, blue and gold ..	0	10
	Set of 4 (perf. and imperf.), 1/8.		

No. *Un. Used.*
s. d. s. d.

SWITZERLAND.
BELALP.



1



2

1874. Type 1. *Imperf.*

1	5 c., deep rose ..	..	5	0
2	5 c., red ..	..	..	..

1877. Type 1. *Die recut, thin letters.*

3	5 c., lilac
4	5 c., brown-orange	0	3

1880. Type 2. *Imperf.*

5	5 c., lilac	0	2
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KURORT STOOS.



1

1877. Type 1. *Perf. 12.*

1	(5 c.), green	0	2
2	(5 c.), blue	0	2
3	(5 c.), red	0	2

MADERANERTHAL.



1



2

1872. Type 1. *Imperf.*

1	5 c., pale ultramarine	0	4
2	5 c., blue (perf. 11)	0	6

Die recut, lettering, &c., smaller.
Imperf.

3	5 c., blue	0	3
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1885. Type 2. *Perf. 11.*

4	5 c., bright ultramarine	0	3
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No. *Un. Used.*
s. d. s. d.

RIGI COULM.



1



2

1870. Type 1. *Imperf.*

1	10 (c.), rose and blue	0	9
2	10 (c.), red and blue	0	6
3	10 (c.), red and ultram.	..	0	6

1885. Type 2.

4	(10 c.), green and red
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RIGI KALTBAD.



1

1864. Type 1. *Imperf.*

1	(15 c.), rose-red	0	4
2	(15 c.), carmine (perf. 13) —	..	7	6

RIGI SCHEIDECK.



1



2

1867. Type 1. *Imperf.*

1	(5 c.), green ..	..	2	0
2	(5 c.), blue ..	..	..	..
3	(5 c.), rose-lilac ..	..	0	3

1880. Type 2. *Perf. 12.*

4	(5 c.), ultramarine ..	..	0	2
5	(5 c.), rose ..	..	0	2

TIERRA DEL FUEGO.



1

1891. *Wove paper. No wmk. Perf. 11½.*
1 | 10 c., carmine .. 7 6 80 0
This was a local stamp used on letters between the new settlements north and

No. *Un. Used.*
s. d. s. d.

south of Tierra del Fuego, and also between them and Sandy Point, on Magellan Straits. It was only in use a short time, having been suppressed by the authorities of the Argentine Republic.

TRINIDAD.



1847. Type 1. *No wmk.*
Imperf.

1 | (2½d.), deep blue .. — £15

This stamp was issued by the owner of the steamship *Lady McLeod*.

TURKEY.
CONSTANTINOPLE.



1865. Type 1. *Black impression.*
Perf.

1	5 par., on blue ..	..	0	2	2	0
2	20 ,, on green ..	..	0	1	1	0
3	40 ,, on rose ..	..	0	1	1	0

The same. Imperf.

4	5 par., on blue ..	..	0	8	5	0
5	20 ,, on green ..	..	0	8	5	0
6	40 ,, on rose ..	..	0	8	5	0

FOR NEWSPAPERS.



1865. Type 2. *Hand-stamped.*

7	(3½ p.), black ..	..	..
8	(3½ p.), blue ..	..	..
9	(3½ p.), red ..	..	..

Die recut. "P.L." in Roman capitals.

10	(3½ p.), black ..	..	..
11	(3½ p.), blue ..	..	..
12	(3½ p.), red ..	..	..

No. *Un. Used.*
s. d. s. d.

UNPAID LETTER STAMPS.



1866. Type 11.
"POSTE LOCALE—Service Mixte."

51	10 par., black on yellow.	2	6
52	20 ,, black on pink ..	1	0
53	1 piast., red ..	2	0
54	2 ,, blue ..	2	6

KUSTENDJIE AND CZERNAWODA.



1865. Type 1. *Black impression. Perf. 9½.*

✓1	20 par., on blue ..	..	0	2
✓2	20 ,, on yellow ..	..	0	2
✓3	20 ,, on green ..	..	0	2
✓4	20 ,, on rose ..	..	0	2
✓5	20 ,, on orange ..	..	0	2

Set of 5, 6d.

Varieties. Imperf.

6	20 par., on blue ..	..	0	3
7	20 ,, on yellow ..	..	0	3
✓8	20 ,, on green ..	..	0	3
9	20 ,, on rose ..	..	0	3
10	20 ,, on orange ..	..	0	3

Set of 5, 9d.

MORTON'S LETTER POST.



JUNE, 1866. Type 1. *Imperf.*

1	(20 p.), blue on red ..	..
2	(40 p.), red on blue ..	..

No.

Un. Used
s. d. s. d.

2

1869. Type 2. Imperf.

- 3 | 1 (20 p.), blue on red ..
4 | 1 (40 p.), red on blue ..

Printings in other colours are reprints.



3

1870. Type 3. Perf. 13.

- 5 | 1/2 pias., green .. 0 3
6 | 1 " vermilion .. 0 6
7 | 2 " blue

JOURNAL STAMPS.



4

1872. Type 4. Perf. 12.

- 8 | 10 p., black and red .. 0 2 2 6

Type redrawn. Value in corners and anchors in oval frames. Blue paper. Perf. 12.

- 9 | 10 p., black and red ..

As last. Surcharged "LETTER," in red.

- 10 | 10 p., blk. & red on blue 0 6

No. Type.

Un. Used
s. d. s. d.

UNITED STATES.

ADAMS AND CO.'S EXPRESS.



1



2

1853-54.

- 1 | 1 | 25 c., black on white
2 | 2 | 25 c., black on blue.



3



4

- 3 | 3 | 25 c., black
4 | 4 | Claret

Head to right in octagon.

- 5 | 25 cents, black

ADAMS' CITY EXPRESS POST.



1



2

1850-51.

- 1 | 1 | 1 c., black on buff. .
2 | " | 2 c. " " " " ..
3 | 2 | 2 c., blk. on blue ..

ALLEN'S CITY DISPATCH.



1

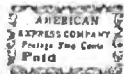
1882-83. Perf.

- 1 | 1 | Rose 2 0
2 | " | Plum
3 | " | Red on yellow .. 0 3
4 | " | " " (imp.)

AMERICAN EXPRESS COMPANY.



1



2

1857.

- 1 | 1 | 2 c., black on green
2 | 2 | 2 c., black on white

No. Type.

Un. Used.
s. d. s. d.

AMERICAN LETTER MAIL CO.



1

2

1844.

1	1	Blue ..	..	..	..
2	1	Black ..	..	5	0
3	2	5 c., black ..	..	4	0

BARR'S PENNY DISPATCH.



1

1847.

1	1	1d., black on green	..	..	..
2	1	1d., red ..	..	..	..

BAYONNE CITY DISPATCH.



1

1883.

1	1	1 c., black ..	..	..	..
ENVELOPE.					
1	1	1 c., blue on amber	..	..	..

BENTLEY'S DISPATCH. 1851.



1

1	1	Gold
---	---	---------	----	----	----

BERFORD & CO.'S EXPRESS.



1

1849.

1	1	3 c., black ..	..	..	..
2	1	6 c., green ..	..	..	..
3	1	10 c., purple ..	..	..	..
4	1	25 c., red ..	..	..	..

No. Type.

Un. Used.
s. d. s. d.

BISHOP'S CITY POST. 1848.



1

2

1	1	Black on bluish ..	..	..	..
2	2	2 c., black ..	..	..	..

D. O. BLOOD AND CO.



1

2

1841-1858.

1	1	Red on bluish ..	..	..	..
2	2	Black ..	..	..	..

Surcharged "D. O. B. & Co.'s" in red.

3	2	Black	70	0
---	---	----------	----	----	---

With same surcharge in black.

4	2	Black
---	---	----------	----	----	----



3

4



5

6

5	3	Black ..	..	..	..
6	4	..	..	..	..
7	5	..	..	..	..
8	6	..	..	..	..



7

8





9

9	7	Black ..	..	..	..
10	8	Black and blue ..	..	..	..
11	9	.. on green ..	..	..	..

No. Type. *Un. s. d.* *Used. s. d.*

				
				
	10	11	12	13
12	10	Bronze on lilac	..	1 6 2 6
13	11	Blue on lilac	..	2 0 4 0
14	11	Bronze on black	..	
15	11	" "	..	
16	12	" "	..	
17	13	1 Cts	..	3 0
18	14	Black	..	3 0

ENVELOPES. 1850-51.

							
	15	16	17	18			
51	15	Red on white	..				
52	"	" buff	..				
53	16	Red on white	..				
54	"	" buff	..				
55	17	" white	..				
56	"	" buff	..				
57	"	Plain on buff	..				
58	18	Rose on buff	..				

BOUTON'S. 1846-48.

			
	1	2	
			
	3	4	
1	1	Black on green	..
2	2	2 c., black on pink	..
3	3	2 c. " blue	..
4	"	2 c. " white	20 0 20 0
5	4	2 c. " "	20 0

BOYCE'S CITY EXPRESS. 1856.

			
	1		
1	1	2 c., green	..

No. Type. *Un. s. d.* *Used. s. d.*

BOYD'S CITY EXPRESS. 1844-74.

							
	1	2	3	4			
1	1	2 c., black on green	..				
2	2	2 c. " "	..				
3	3	2 c. " "	..				
4	4	2 c. " glazed	2 0 1 6				
5	"	2 c. " coloured	..				
		through	..				
6	"	2 c., gold	..				
7	"	2 c., black on buff	..				
							
	5	6	7	8			
8	5	2 c., black on green	..				
		glazed	2 0 1 6				
9	"	2 c., black on white	..				
10	6	2 c., black on green	..				
		glazed	..				
11	"	2 c., gold	4 0 15 0				
12	7	2 c., green	1 0 1 0				
13	8	2 c., black on green	3 0				
14	"	2 c., orange	..				
15	"	2 c., red	.. 15 0				
16	"	2 c., black on red	0 9				
							
	9	10	11	12			
17	9	2 c., black on green	..				
		glazed	1 0 1 6				
18	10	2 c., black on red	2 0 2 0				
19	"	2 c., gold on green	2 0				
20	"	2 c. " blue	..				
21	"	2 c. " crimson	1 0				
22	"	2 c. " white	..				
23	9	1 c., black on green	..				
		glazed	1 0				
24	"	1 c., black on green	..				
		glazed (roul.)	20 0				
25	10	1 c., black on lilac	1 0 3 0				
26	"	1 c. " blue	..				
27	11	1 c. " lilac	..				
28	"	1 c. " blue	2 6 2 6				
29	"	1 c. " white	..				
30	12	2 c., lilac on rose	..				

No. Type. *Un. Used.*
s. d. s. d.



31 | 13 | 2 c., blue
32 | " | 2 c., black on red ..

1876. *Imperf.*
33 | 14 | 2 c., black on rose .

Perf.
34 | 14 | 2 c., blk. on lavender
35 | " | 2 c., lilac on rose ..
36 | " | 2 c. " lavender
37 | " | 2 c., brown on yell.

1877. *Perf.*
38 | 15 | (1 c.), lilac on mauve
39 | " | (1 c.), purple
40 | " | (1 c.), purple on lilac



1878. Black impression (except No. 51).
Imperf.

41 | 16 | (1 c.), on pink ..
42 | " | (1 c.) " lemon ..
43 | " | (1 c.) " orange ..
44 | " | (1 c.) " lilac-rose .
45 | " | (1 c.) " crimson ..

Perf.
46 | 16 | (1 c.), on pink .. 0 6 1 0
47 | " | (1 c.) " crimson ..
48 | " | (1 c.) " lavender . 0 6
49 | " | (1 c.) " blue .. 0 6 1 0
50 | " | (1 c.) " pink laid ..
51 | " | (1 c.), blue on blue. 1 0 1 0
52 | 17 | (1 c.), on blue ..
53 | " | (1 c.) " pink ..
54 | " | (1 c.) " " laid ..

ENVELOPES. 1865.

101 | 18 | Red on white ..
102 | " | Red on amber ..
103 | " | Blue on white ..
104 | " | Blue on amber ..
105 | " | Blue on orange ..

1866.

Impression in red. Lines and letters thin.

106 | 12 | 2 c., on white laid .
107 | " | 2 c. " blue ..
108 | " | 2 c. " straw ..
109 | " | 2 c. " orange ..

No. Type. *Un. Used.*
s. d. s. d.

1867. *Lines and letters thick.*

110 | 12 | 2 c., on white laid .
111 | " | 2 c. " amber " " - 1 0
112 | " | 2 c. " cream " " ..
113 | " | 2 c. " yellow " " ..
114 | " | 2 c. " orange " " ..
115 | " | 2 c. " straw wove
116 | " | 2 c. " cream " "

1874. *Showing traces of address.*

117 | 13 | 2 c., on amber laid .
118 | " | 2 c. " yellow " "

1875-77. *Showing no traces of address.*

119 | 13 | 2 c., on amber wove
120 | " | 2 c., on amber laid . - 0 9
121 | " | 2 c., on cream laid .
122 | 14 | 2 c., on amber " "



1878. *No value indicated (1 c.).*

123 | 19 | Red on amber laid .
124 | " | Red on yellow ..
125 | " | Red on cream ..
126 | " | Black on white ..
127 | 20 | Black on amber laid
128 | " | Black on cream ..
129 | " | Red on white " "
130 | " | Red on cream " "
131 | " | Red on amber " "
132 | " | Red on yellow " "
133 | " | Red on fawn " "
134 | 21 | Red on amber " "

1875-80. "BANK NOTICES. Importers and Traders." "National Bank."

135 | 13 | 2 c., black
136 | 14 | 2 c. " " " ..
137 | 19 | (2 c.) " " " ..
138 | 20 | (2 c.) " " " ..
139 | " | (2 c.) " " " ..

"National Park Bank."

140 | 21 | (2 c.), black " "

BRADY & CO. 1858.



1 | 1 | 1 c., red on yellow 30 0
2 | 2 | 1 c., lilac " " "

No. Type. *Un. Used.*
s. d. s. d.

BRADWAY'S DESPATCH, MILLVILLE.



1 | 1 | Gold on lilac ..

BRAINARD & CO. 1843.



1 | 1 | 5 c., black
2 | " | 5 c., blue — 60 0

BRIGG'S DESPATCH. 1848.



1 | 1 | Black on buff ..
2 | 2 | 2 c., black on green ..
3 | 3 | Gold on black ..
4 | " | Gold on yellow ..

BROADWAY P.O. 1848.



1 | 1 | Black
2 | " | Gold on black ..

BRONSON & FORBES. 1850.



1 | 1 | Black on green ..

BROOKLYN CITY EXPRESS POST.



1853. *Black impression.*
1 | 1 | 1 c., on blue ..
2 | " | 1 c., on green .. 8 0
3 | " | 2 c., on crimson .. 6 0
4 | " | 2 c., on pink .. 20 0
5 | " | 2 c., on blue ..
6 | " | 2 c., on orange ..

No. Type. *Un. Used.*
s. d. s. d.

BROWN & CO.'S CITY POST. 1858.



1 | 1 | 1 c., black
2 | 2 | 2 c. "

BROWN & MCGILL. 1856.



1 | 1 | Blue

BROWN'S CITY POST.



1876. *Black impression.*

1 | 1 | 1 c., on red
2 | " | 1 c., on yellow
3 | " | 1 c., on green
4 | " | 1 c., on deep lake
5 | " | 1 c., on lake

BROWNE'S EASTON DESPATCH.



1856.

1 | 1 | 2 c., black on scarlet ..
2 | 2 | 2 c., black

CALIFORNIA PENNY POST CO.



1 | 1 | 5 c., blue
2 | 2 | 2 c. "
3 | 3 | 5 c. "
4 | " | 10 c. "

No. Type. *Un. s. d.* *Used. s. d.*

ENVELOPES. 1855.



11



12

51 | 11 | 7 c., vermilion ..
52 | 12 | 5 c., blue ..

Type-set. Black impression.

53 | - | 7 c., on buff (4 var.)
54 | - | 5 c. ,, (2 var.)
55 | - | 2 c., on white ..

CARNES' CITY LETTER EXPRESS.



1

1854.

1 | 1 | (5 c.), rose .. 2 0

CARTER'S DISPATCH.



1



2

1 | 1 | Black ..
2 | 2 | Blue on buff ..

CHEEVER & TOWLE. 1850.



1

1 | 1 | 5 c., blue ..

No. Type. *Un. s. d.* *Used. s. d.*

CHICAGO PENNY POST.



1

1 | 1 | Orange ..

CINCINNATI CITY DELIVERY. 1883.



1

1 | 1 | Carmine (perf.) .. - 0 6
2 | 1 | ,, (imperf.) ..

CITY DISPATCH.



1

1 | 1 | 1 c., black - .. 2 0

CITY DESPATCH POST.



1



2

1842-48. *Black impression.*

1 | 1 | 2 c., on green glazed - 30 0
2 | 1 | 2 c. ,, pink ..
3 | 1 | 3 c. ,, white ..
4 | 2 | 2 c. ,, green ..
5 | 1 | 2 c. ,, white ..
6 | 1 | 2 c. ,, red ..
7 | 1 | 2 c. ,, yellow ..

CITY EXPRESS POST. 1846.



1



2

1 | 1 | 2 c., black ..
2 | 2 | Black on pink ..

No. Type. *Un. s. d.* *Used. s. d.*

CITY LETTER EXPRESS MAIL.



1 | 1 | 1 c., red

CITY MAIL CO. 1845.



1 | 1 | Black on bluish ..

CITY POST.



1 | 1 | 2 c., black ..
2 | 2 | 2 c., ,, on red ..



CLARKE'S EXPRESS. 1863.



1 | 1 | Black

CLARK & CO. 1857.



1 | 1 | 1 c., red on yellow .

CORNWELL'S MADISON SQUARE P.O. 1850.



1 | 1 | Red on white .. — £10
2 | 2 | ,, blue ..

CRESSMAN & CO.



1 | 1 | Bronze on black ..

No. Type. *Un. s. d.* *Used. s. d.*

CROSBY'S CITY POST. 1871.



1 | 1 | 2 c., carmine .. — 10 0

CUMMING'S CITY POST.



1846. Black impression.

1 | 1 | 2 c., on rose ..
2 | 2 | 2 c., ,, green ..
3 | 3 | 2 c., ,, white ..
4 | 4 | 2 c., ,, yellow ..
5 | 5 | Black on pale olive

CUTTING'S DESPATCH POST.



1 | 1 | 2 c., black on red ..

DAVIS'S PENNY POST.



1 | 1 | Black on lavender .

DE MING'S PENNY POST.



1 | 1 | Black — 40 0

DOUGLAS CITY DISPATCH. 1879.



1 | 1 | Blue (perf.) ..
2 | 2 | Red (,,) ..
3 | 3 | Blue (imperf.) ..
4 | 4 | 1 c., red (imperf.) .. — 1 0
5 | 5 | 1 c., blue (,,) ..

No. Type. *Un. s. d.* *Used. s. d.*

DUPUY & SCHENCK. 1846.



1 | 1 | Black on grey ..
2 | 1 | Black on white ..

EAGLE POST. 1847-52.



1 | 1 | Black
2 | 2 | Red
3 | 1 | Blue 75 c

EAST RIVER P.O. 1850.



1 | 1 | Black on brown ..
2 | 2 | " " green ..
3 | 3 | " " " " .. 20 c

EIGHTH AVENUE P.O. 1850.



1 | 1 | Red

EMPIRE CITY DISPATCH. 1881.



1 | 1 | Green 1 c

ESSEX LETTER EXPRESS. 1856.



1 | 1 | 2 c., black on red ..

No. Type. *Un. s. d.* *Used. s. d.*

FISK & RICE.

1 | - | Black on red ..

FLOYD'S PENNY POST.



1 | 1 | Blue - 8 c
2 | 1 | Brown
3 | 1 | Green

FRAZER & CO. 1847.



1 | 1 | 2 c., black on pink .
2 | 1 | 2 c., black on green
3 | 1 | 2 c., black on yellow

GAHAGAN & HOWE. 1864.



1 | 1 | Blue
2 | 2 | 5 c., blue
3 | 3 | Blue
4 | 1 | "X" on No. 3 ..

GLEN HAVEN DAILY MAIL. 1855.



1 | 1 | 1 c., black on green
2 | 2 | 1 c. " " "
3 | 3 | 1 c. " " "
4 | 4 | 1 c. " " "
5 | 5 | 1 c. " " "
6 | 6 | 1 c. " " "
7 | 7 | 1 c. " " "

No. Type. *Un. s. d. Used. s. d.*
GORDON'S CITY EXPRESS. 1848.



1 | 1 | 2 c., black on green

GRAFFLIN'S BALTIMORE DESPATCH.



1 | 1 | 1 c., black

GUY'S CITY DESPATCH. 1876.



1 | 1 | Pink
 2 | " | Blue

HALE & CO. 1843-44.



1 | 1 | 5 c., red on bluish ..
 2 | " | 5 c., blue — 15 0
With address pen-marked.

3 | 1 | 5 c., red on bluish ..
Surcharged "Salem."
 4 | 1 | 5 c., red on bluish ..
*Surcharged "City Despatch Office,
 23, State Street."*

5 | 1 | 5 c., red
 6 | " | 5 c., blue
 7 | 2 | 5 c., blue — 5 0
 8 | " | 5 c. " on India
 paper

Surcharged "Salem." India paper.
 9 | 2 | 5 c., blue

T. A. HAMPTON DESPATCH POST.

1 | Black

HANFORD'S PONY EXPRESS. 1845.



1 | 1 | 2 c., blk. on yellow
 2 | " | 2 c. " white.

No. Type. *Un. s. d. Used. s. d.*

G. S. HARRIS.



1 | 1 | Black

HARTFORD MAIL. 1844.



1 | 1 | Black on yellow .. 14 0
 2 | " | " pink

HILL'S POST. 1848.



1 | 1 | 1 c., black on rose .

A. M. HINCKLEY & CO.

1 | 1 c., red
 2 | 1 c., black

HOMAN'S EMPIRE EXPRESS. 1852.



1 | 1 | Black on yellow ..

HONOUR'S CITY POST. 1849-55.



1 | 1 | 2 c., black on pink .
 2 | 2 | 2 c. " white — 80 0
 3 | " | 2 c. " yellow — 80 0
 4 | 3 | 2 c. " white
 5 | " | 2 c. " bluish
 6 | 4 | 2 c. " white
 7 | " | 2 c. " bluish
 8 | 5 | Black on white ..
 9 | " | " lavender .
 10 | 6 | " " "

No. Type. *Un. s. d.* *Used. s. d.*
HOYT'S LETTER EXPRESS. 1844.



1

1 | 1 | Black on red ..

HUSSEY'S POST. 1854-82.



1



2



3



4



5



6



7

1	-	Blue	..	..	..
2	1	Black	..	..	..
3	1	Red	..	..	..
4	2	1 c., black	..	..	..
5	3	1 c., red	..	..	4 0
6	1	Black	..	..	2 0
7	1	Pink	..	..	2 0
8	1	Red	..	..	..
9	4	Blue	..	..	2 0

No. 1 resembles Type 4, but has "82 BROADWAY" below.

10	5	Blue	..	..	..
11	6	"	..	..	0 3
12	7	"	..	..	..
13	1	Black	..	..	0 3
14	1	Red	..	..	0 3



8



9



10



11

15	8	1 c., brown-red	..	..	0 3
16	9	1 c., black	..	..	..
17	10	1 c., red	..	..	1 0
18	1	1 c., black	..	..	..
19	11	1 c., "	..	..	0 9
20	1	1 c., blue	..	..	0 9 3 4
21	1	1 c., green	..	..	..
22	1	1 c., red	..	..	..
23	1	1 c., brown	..	..	0 9
24	1	1 c., drab	..	..	..
25	1	1 c., lake	..	..	..
26	1	1 c., violet	..	..	..
27	1	1 c., yellow	..	..	..

No. Type.



12



13



14

28	12	1 c., blue	..	..	..
29	13	5 c., black on red	..	8 0	8 0
30	1	10 c., gold on green	..	..	..
31	1	15 c., gold on black	..	..	16 0
32	1	20 c., black	..	..	..
33	1	25 c., gold on blue	..	15 0	..
34	14	1 c., blue	..	1 0	..
35	1	1 c., yellow	..	1 0	..
36	1	1 c., green	..	..	..
37	1	1 c., brown	..	..	..
38	1	1 c., red	..	1 0	..
39	1	1 c., pale drab	..	..	..
40	1	1 c., black	..	1 0	..
41	1	1 c., lake	..	1 0	..
42	1	2 c., blue	..	..	..
43	1	2 c., red	..	..	..
44	1	2 c., brown	..	1 0	..
45	1	2 c., blue (1865)	..	..	3 0
46	1	2 c., " (1867)	..	..	..
47	1	2 c., " (1868)	..	..	4 0
48	1	2 c., " (1870)	..	..	..
49	1	2 c., " (1871)	..	..	..



15



16



17



18

50	15	Black	..	..	0 3
51	1	Mauve	..	..	0 3 1 0
52	1	Blue	..	..	0 3 1 0
53	1	Green	..	..	0 3
54	16	Black on laid	..	..	0 3 6
55	1	Yellow on laid	..	..	0 3
56	1	Lake on laid	..	..	0 3
57	1	Red on laid	..	..	0 3
58	17	2 c., black	..	..	..
59	18	2 c., "	..	..	..



19



20



21

60	19	Black	..	..	..
61	20	Blue	..	..	..
62	1	Rose	..	..	..
63	1	Black	..	..	..
64	1	Blue (perf.)	..	2 0	2 0
65	1	Rose (")	..	2 0	..

No.	Type.	Un. s. d.	Used. s. d.
66	21 Blue		
67	" Rose		
68	" Black		
69	" Blue (perf.)		
70	" Rose (")	—	2 6
71	" Black (")		



22



23

72	22 Brown		
73	" Blue		
74	" Red		
75	" Brown (perf.)		
76	" Blue (")		
77	" Red (")	—	2 6

WRAPPER.

91	23 Black on buff		
----	------------------------	--	--

JEFFERSON MARKET P.O. 1850.



I

1	I Black on pink		
2	" " " blue		

JENKINS' CAMDEN DISPATCH.



I

1	I Black		
---	---------------	--	--

JONES' CITY EXPRESS.



I

1	I 2 c., black on pink .		
---	-------------------------	--	--

KIDDER'S CITY EXPRESS. 1846.



I

1	I 2 c., black on blue .		
2	" 2 c. " green		

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------

KINGMAN'S CITY POST. 1850.



I



2

1	I 2 c., black on white		
2	" 2 c. " green		
3	" 2 c. " bluish		
4	2 2 c. " "		

LANGTON & CO.



I

1	I 25 c., brown	50	0
---	----------------------	----	---

LEDGER DISPATCH. 1882.



I

1	I Rose		
2	" Red		
3	" Purple		

LETTER EXPRESS. 1844.



1



2



3

1	I 5 c., black on pink .	—	20	0
2	" 5 c. " white			
3	" 5 c. " green			
4	" 5 c. " brown			
5	2 10 c. " pink			
6	3 10 c. " scarlet			

LOOMIS & CO.



I

1	I Rose		
2	" "X" on No. 1		

No. Type. *Un. Used.*
s. d. s. d.

MARTIN'S CITY POST. 1851.



1 | 1 | 2 c., black on lavender
2 | 1 | 2 c. ,, white .

MASON'S NEW ORLEANS CITY EXPRESS. 1851.

1 | 2 c., black on yellow . .

MCINTIRE'S CITY POST. 1860.

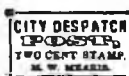


1 | 1 | 2 c., pink 2 0

MEARIS' CITY DESPATCH POST. 1846.

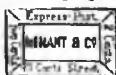


1 | 1 | 1 C., black on white
2 | 1 | 1 C. ,, bluish
3 | 2 | 1 C. ,, white
4 | 1 | 1 C. ,, bluish



5 | 3 | 1 C., black on white
6 | 1 | 1 C. ,, bluish
7 | 1 | 2 C. ,, white
8 | 1 | 2 C. ,, bluish
9 | 4 | 2 C. ,, white
10 | 1 | 2 C. ,, bluish

MENANT & CO.'S EXPRESS.



1 | 1 | 2 c., red

MESSENKOPE'S UNION SQUARE P.O.



1 | 1 | Black on green 30 0
2 | 1 | ,, red

No. Type. *Un. Used.*
s. d. s. d.

METROPOLITAN ERRAND AND CARRIERS CO. 1855.



1 | 1 | 1 C., red — 15 0
2 | 1 | 5 C. ,,
3 | 1 | 10 C. ,,
4 | 1 | 20 C. ,,

ENVELOPE.

51 | 2 | 2 c., red

METROPOLITAN P.O. 1853-54.



1 | 1 | Red
2 | 2 | 1 C., red
3 | 1 | 1 C., blue
4 | 3 | Blue
5 | 1 | Red

MILLS' FREE DESPATCH POST.



1848.
1 | 1 | Black on green
2 | 2 | ,, ,,

MOODY'S PENNY DISPATCH.



1856.
1 | 1 | Red

NEW YORK CITY EXPRESS.



1 | 1 | 2 c., black on green
2 | 1 | 2 c. ,, orange

No. Type. *Un. Used.*
s. d. s. d.
ONE CENT DESPATCH. 1852.



I

City of Washington.
1 | I | 1 c., violet ..
City of Baltimore.
2 | I | 1 c., red ..

OVERTON & CO.'S EXPRESS.

I



2

1844.

1 | I | Black on straw ..
2 | " | " pink ..
3 | " | " greenish ..
4 | 2 | " " ..

PENNY EXPRESS CO.

I

1 | I | 5 c., black ..
2 | " | 5 c., blue ..

PIPS DAILY MAIL. 1863.

I

1 | I | 1 c., black on white
2 | " | 1 c. " yellow
3 | " | 1 c. " buff ..

POMEROY'S LETTER EXPRESS. 1843.

I

1 | I | 5 c., black on yellow
2 | " | 5 c., blue ..
3 | " | 5 c., black ..
4 | " | 5 c., red ..
5 | " | 5 c., brown ..

No. Type. *Un. Used.*
s. d. s. d.

With value erased.

6 | I | Black on yellow ..

P. O. PAID.

I

1 | I | 1 c., black on white
2 | " | 1 c. " bluish

PRICE'S CITY EXPRESS.

I



2

1 | I | 2 c., black on red ..
2 | " | 2 c. " green
3 | 2 | 2 c. " "

PRICE'S 8TH AVENUE P.O. 1854.

I

1 | I | Red on bluish ..

PRIEST'S PAID DESPATCH.

I



2

1 | I | Black on yellow ..
2 | " | " rose ..
3 | " | " blue ..
4 | " | Gold on bluish ..
5 | 2 | Black on rose ..
6 | " | " blue ..

PRINCE'S LETTER DISPATCH. 1863.

I

1 | I | Black 20 0

No. Type. *Un. s. d.* *Used. s. d.*

PRIVATE POST OFFICE. 1864.



- 1 | 1 | (15 c.), blue on amber
 2 | " | (15 c.) " white
 3 | " | (25 c.) " buff.

ROCHE'S CITY DISPATCH, WILMINGTON.



- 1 | 1 | Black on green ..

RUSSELL'S 8TH AVENUE P.O.



1853.

- 1 | 1 | Black on pink ..
 2 | " | " brown ..
 3 | " | " green ..
 4 | " | Green on " ..
 5 | " | Brown on brown ..
 6 | " | Red on rose ..
 7 | " | Blue on " ..
 8 | " | Vermilion.. ..

ST. LOUIS CITY DELIVERY. 1883.



- 1 | 1 | Carmine .. — 0 3

No. Type. *Un. s. d.* *Used. s. d.*

SNOW'S DESPATCH.



- 1 | 1 | Blue on blue ..
 2 | " | Black ..

SNOW'S EXPRESS.



- 1 | 1 | 1 c., blue

SQUIER & CO.'S CITY LETTER DISPATCH. 1847.



- 1 | 1 | 1 c., rose (roul.)..
 2 | " | 1 c., green (")..
 3 | " | 1 c., puce (")..
 4 | " | 1 c., brown (")..
 5 | " | 1 c., green (imp.).. 20 0
 6 | " | 1 c., rose (").. 30

STATEN ISLAND EXPRESS POST.



1851.

- 1 | 1 | 3 c., vermilion ..
 2 | " | 6 c. " ..

STEINMEYER'S CITY POST. 1850.



- 1 | 1 | 2 c., blk. on lavender
 2 | " | 2 c. " pink ..
 3 | " | 2 c. " yellow ..
 4 | 2 | 2 c. " blue ..

STRINGER & MORTON'S CITY DESPATCH.



- 1 | 1 | Gold on black ..

No. Type. *Un. Used.*
s. d. s. d.

SWARTS' CITY DISPATCH POST.

1



2



3

1846-48.

1	1	Black on green	..	..
2	"	Pink	..	..
3	"	Red	..	4 0
4	"	Black on white	..	..
5	"	" bluish	..	..
6	"	Rose on	..	..
7	"	Blue	..	..
8	2	Pink	..	..
9	"	Red	..	..
10	3	1 c., blue	..	..
11	"	1 c., rose	..	..

Bouton's Type 3 surcharged "SWARTS."
12 | 2 c., black on bluish ..

TEESE & CO.'S PENNY POST.

1

1	1	Blue on blue	..	2 0
---	---	--------------	----	-----

TELEGRAPH DESPATCH P.O.

1

1	1	1 c., black
---	---	-------------	----	----

THIRD AVENUE POST.

1

1	1	2 c., black on buff	..	..
2	"	2 c., " blue	..	..
3	"	3 c., " green	..	..

UNION POST. 1846.

1

1	1	Blue on blue	..	..
2	"	Red on blue	..	..
2	"	Blue on green	..	..

No. Type. *Un. Used.*
s. d. s. d.

UNION SQUARE P.O. 1850.

1



2

1	1	1 c., black on green	2	6	15 0
2	2	2 c., " rose	4	0	

VICTOR BICYCLE MESSENGER SERVICE. 1894.

1

Type 1. Name spelt "FRANSSICO."
Rouletted.

1	25 c., green	..	..
2	25 c., green (thick paper)	..	..
3	25 c., " (thin " )	..	..

The reprints have two broad white diagonal lines across the design.

ENVELOPES. As No. 1.

51	1	25 c., brown on white	..	..
52	"	25 c., " amber	..	..

WALDRON'S EXPRESS.

1

1	1	Black on pink
---	---	---------------	----	----

WALTON & CO.'S CITY EXPRESS.

1	2 c., black on pink
---	---------------------	----	----

WELLS, FARGO & CO. 1860-88.

1



2

1	1	10 c., chocolate	..	3 0
2	"	25 c., blue	..	30 0
3	"	25 c., red	..	1 0
4	2	1 dlr., red	..	3 0

No.	Type.	Un. s. d.	Used. s. d.
5	2	2 dir., green	8 0
6	"	2 " red ..	16 0
7	"	4 " green	30 0
8	"	4 " black	18 0



3



4

9	3	1 dir., blue ..	0 0
10	4	1 " " ..	20 0



5



6

11	5	Black ..	..
12	6	Blue ..	..



7



8

13	7	Blue ..	1 0
14	8	" "	4 0
15	7	" (roul.)	4 0
16	8	" (")	4 0
17	"	" (perf.)	0 6 2 6



9



10

18	9	Blue ..	..
19	10	" "	1 0



11



12

20	11	Blue (perf.)	1 0
21	12	" (")	2 0

WEST-TOWN. 1859.



1

1	1	Gold ..	2 0
---	---	---------	-----

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------

WESTERVELT'S POST.



1



2



3

1863.

1	1	Black on flesh ..	..
2	"	" lavender ..	..
3	2	" yellow ..	..
4	"	Pink on pink ..	..
5	"	Black ..	80 0
6	3	Black on yellow ..	..

WHARTON'S U.S.P.O. DESPATCH.



1

1856.

1	1	Bluish green
---	---	-----------------	----

WHITTLESEY'S EXPRESS.



1

1	1	2 c., red ..	..
2	"	2 c., blue ..	..

WILLIAMS' CITY POST.



1

1855.

1	1	2 c., brown
---	---	----------------	----

No. Type. *Un. Used.*
s. d. s. d.

WOOD & CO. CITY DESPATCH.



1

1856.

1 | 1 | Yellow

W. WYMAN. 1844.



1

1 | 1 | 5 c., black — £6

No. *Un. Used.*
s. d. s. d.

WESTERN AUSTRALIA.

COOLGARDIE CYCLE EXPRESS CO.

1895. *A bicycle on a white ground. In-
scription in white. Perf. 12.*

1	|	1s., blue	2	0
2	|	2s. 6d., blue	4	0



1

1897. Type 1. *Camel and foreground
in brown. Perf. 12.*

3		6d., green	0	6
4		2s., yellow	1	6
5		5s., violet		



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† " " imperf., 1, 2, and 4 öre	3	0 9
† " " perf., 1, 2, 3, 4, 5, and 10 öre	6	1 3
† " 1888, perf., 3 and 4, and imperf., 3 and 4 öre	4	1 3

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† Malmyzh, Morshansk, Nikolsk	11	3 6
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† Orgeev, Osa, Ostrogovsk	11	2 6
† Ustiuzhna, Ust-Sysoisk, Pereyaslav	14	4 6
† Podolsk, Porkhov, Priluky	18	5 9
† Riashsk, Rzhev, St. Petersburg, &c.	12	4 6
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† Skopin, Solikamsk, Soroki, &c.	16	4 6
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INTRODUCTION.

WE have at last the pleasure to present the concluding volume (Part IV.) of the 1899 Edition of our Catalogue, and we trust that this separate volume will be found as useful to collectors of Envelopes, Post Cards, and other postal stationery as the preceding Parts have proved to be for collectors of adhesives.

It is our intention to publish a new edition *every year* of Parts I. and II., but of Parts III. and IV. only when the demand necessitates a new edition.

Alterations and corrections of the prices in this Part, as well as in Parts I., II., and III., will be published each month in the

“MONTHLY JOURNAL,”

the subscription rate to which is 2s. per annum, or 5s. for three years' subscription, prepaid. All dealers and collectors who desire to be up to date, and to have the correct market prices, should subscribe, as the *Journal* contains practically all addenda to the Catalogue.

We would draw the attention of collectors to the fact that as we are frequently purchasing large and varied lots of the classes of philatelic matter dealt with in Part IV., we are able to offer many varieties that are unpriced in this volume; collectors therefore who send lists of wants in this department can have prices quoted whenever specimens are in stock.

The arrangement of countries is based on the system adopted in Parts I. and II., but a comprehensive index to this Part will, we believe, remove every difficulty in discovering anything that may be sought for.

We shall be glad to receive any additions to or corrections of the lists in this volume, but it will generally be as well to send the specimen or specimens referred to for full identification and noting. We need hardly add that all such specimens will be carefully treated, and returned to the owner at the very earliest opportunity.

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ABBREVIATIONS USED IN THIS CATALOGUE.

C.	denotes	Cancelled (as in Mauritius).
Imp., Imperf.	..	Imperforate (not Perforated).
Mm . . . . .	..	Millimètres.
P. . . . .	..	Pen-cancelled.
Perf., Pf. . . . .	..	Perforated.
Roul. . . . .	..	Rouletted—a broken line of cuts.
S. . . . .	..	SPECIMEN (surcharge).
Un. . . . .	..	Unused.
Us. . . . .	..	Used.
Wmk. . . . .	..	Watermark.

ENVELOPES.—To distinguish sizes the following have been used :

l. s. = large size.	m. s. = middle size.
o. s. = official size.	s. s. = small size.

COLOURS.—Bwn., brn. (brown); car. carn. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

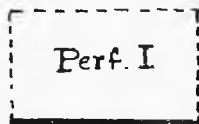
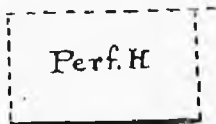
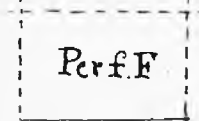
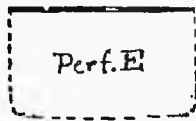
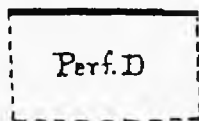
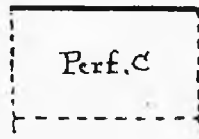
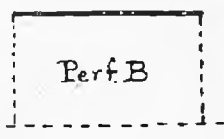
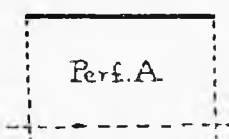
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REGISTERED ENVELOPES.—The letters officially denoting the various sizes are used in the Catalogue. They are as follows :

F	=	5½ × 3¼ inches,	or	132 × 88 mm.
G	=	6 × 3½	..	.. 150 × 98 ..
H	=	8 × 5	..	.. 200 × 127 ..
H ₂	=	9 × 4	..	.. 227 × 100 ..
I	=	10 × 7½	..	.. 253 × 176 ..
K	=	11½ × 6	..	.. 292 × 150 ..

PERFORATIONS OF LETTER CARDS.

NOTE.—The dotted lines represent the perforation, the thick line the fold or hinge.



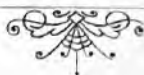
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German Empire	95 242	Macao and Timor (Portugal)	— 281
East Africa	— 245	Madagascar (French P. O.)	79 230
New Guinea	— 245	(French Colonies)	81 233
South-West Africa	— 245	Madeira (Portugal)	122 282
Gibraltar	24 176	Malta	38 187
Gold Coast	26 177	Marshall Islands (Germany)	— 246
Gothenburg (Sweden)	143 307	Martinique (France)	81 233
Grand Comoro (France)	81 232	Mauritius	38 187
Great Britain	1 161	Mayotte (France)	81 233
Greece	97 246	Mecklenburg - Schwerin (Germany)	88 —
Grenada	26 177	Mecklenburg-Strelitz (Germany)	88 —
Guadeloupe (France)	81 232	Memphis (Confederate States)	158 —
Guatemala	98 246	Mexico	107 263
Guinea (Portugal)	— 281	Milledgeville (Confederate States)	158 —
Gwalior (India)	30 181	Monaco	113 270
Hamburg (Germany)	86 —	Montenegro	114 270
Hanover (Germany)	86 —	Montserrat	— 188
Hawaiian Islands	100 248	Morocco Agencies (Gibraltar)	25 176
Hayti	— 248	Morocco (French P. O.)	79 230
Heligoland	27 177	Moscow (Russia)	131 —
Helsingfors (Finland)	— 290	Mozambique (Portugal)	— 282
Holkar (India)	35 184	Mozambique Co. (Portugal)	— 282
Holland	100 249	Nabha (India)	32 182
Holmstrand (Norway)	— 305	Natal	40 188
Honduras	102 254	Negri Sembilan (Str. Sett.)	— 195
Hong Kong	— 178	Nepaul (India)	— 184
Horsens (Denmark)	— 223	Nevis	— 188
Horta (Portugal)	122 281	New Caledonia (France)	82 234
Hungary (Austria)	66 208	Newfoundland	40 189
Hyderabad	36 184	New South African Republic	114 —
Iceland (Denmark)	— 224	New South Wales	41 189
India	27 179	New Zealand	44 191
Indian Settlements (France)	81 233	Nicaragua	115 271
Indo-China (France)	81 233	Niger Coast Protectorate	45 192
Ismail (Russia)	129 —	North Borneo	— 192
Italy	103 255	North German Confederation (Germany)	94 242
Ivory Coast (France)	81 233	Norway (see Sweden & Norway)	142 302
Jamaica	37 185	Nossi-Bé (France)	82 234
Jammu and Kashmir	— 184	Obock (France)	82 234
Japan	104 258	Oceanic Settlements (France)	82 234
Jhind (India)	31 184	Odessa (Russia)	131 —
Kadnikoff (Russia)	130 —	Oil Rivers (see Niger Coast)	45 192
Kazan (Russia)	130 —	Okhansk (Russia)	132 —
Kewkiang (China)	— 226	Oldenburg (Germany)	88 —
Kherson (Russia)	130 —	Orange Free State	— 273
Knoxville (Confederate States)	158 —	Oster (Russia)	132 —
		Pabang (Straits Settlements)	— 195
		Paraguay	117 271

	<i>Env. Cards</i>			<i>Env. Cards</i>	
Patiala (<i>see</i> Puttialla)	33	182	Sierra Leone	48	194
Perak (Straits Settlements)	—	195	Sirmoor (India)	—	185
Persia	118	275	Somali Coast (France)	83	—
Peru	119	276	Soroki (Russia)	133	—
Philippine Islands (Spain)	—	301	South African Republic	142	297
Poland (Russia)	127	—	South Australia	48	194
Ponta Delgada (Portugal)	123	282	South Bulgaria (<i>see</i> Bulgaria) .	—	217
Porto Rico (Spain)	—	302	Spain	—	297
Porto Rico (U.S.)	157	313	Stockholm (Sweden)	144	307
Portugal	121	277	Straits Settlements	49	195
Portuguese India	—	283	Sudan	49	196
Prussia (Germany)	89	—	Surinam (Holland)	—	253
Pskov (Russia)	—	290	Swaziland	—	302
Puttialla (India)	33	182	Sweden (Norway and Sweden) .	143	306
Queensland	46	192	Switzerland	144	308
Rajpessla (India)	36	—	Tahiti (France)	83	235
Randers (Denmark)	73	223	Tasmania	49	195
Réunion (France)	82	234	Thronhjelm (Norway)	—	305
Roumania	123	284	Thurn and Taxis (<i>see</i> Germany)	91	—
Russia	123	286	Timor (Portugal)	—	284
Russian Levant	—	287	Tobago	52	197
Rzhev (Russia)	132	—	Togo (Germany)	—	246
St. Christopher	—	193	Tonga	52	—
St. Helena	—	193	Toropets (Russia)	134	—
St. Lucia	47	193	Totma (Russia)	134	—
St. Marie de Madagascar (France)	82	235	Transvaal (<i>see</i> South African Republic)	142	297
St. Petersburg (Russia)	133	—	Travancore (India)	37	185
St. Pierre and Miquelon (France)	83	235	Trinidad	53	197
St. Thomas and Prince Islands (Portugal)	—	284	Tula (Russia)	134	290
St. Vincent	47	194	Tunis (France)	83	236
Salem (Confederate States)	153	—	Turkey	146	310
Salvador	137	290	Turks Islands	54	198
Samoa	—	293	United States of America	146	312
San Domingo (<i>see</i> Dominican Republic)	74	224	Uruguay	159	313
Sandwich Islands (<i>see</i> Hawaiian Islands)	100	248	Ust-Sysolsk (Russia)	135	—
San Marino	103	238	Venezuela	—	316
Sarawak	—	194	Viborg (Denmark)	73	223
Saxony (Germany)	90	—	Victoria	54	198
Selangor (Straits Settlements) .	—	196	Virgin Islands	—	200
Senegal (France)	83	235	Volshansk (Russia)	136	—
Servia	—	293	Western Australia	—	200
Seychelles	47	194	Wurtemberg (Germany)	92	239
Shanghai	141	296	Zanzibar	59	201
Shatsk (Russia)	133	—	(French P. O.)	79	230
Siam	—	297	Zululand	—	201



NOTE.

ALL ENVELOPES, WRAPPERS, POST CARDS, &c., SOLD,
GUARANTEED GENUINE ORIGINALS.
S. G., Ltd., do NOT Sell Reprints.

PART IV. (12th Edition, 1900)

OF

STANLEY GIBBONS, LIMITED,
Priced Catalogue

OF

Used and Unused Postage Stamps,
ENVELOPES, WRAPPERS, AND POST CARDS.

ENVELOPES AND WRAPPERS.

SECTION I.

GREAT BRITAIN.

MULREADY ENVELOPES AND LETTER SHEETS.

No.		1840.	Entire.	
			Un.	Used.
			s. d.	s. d.
1	1d., black (Envelope) .. .. .	.. .. .	17 6	15 0
2	1d., " (Letter Sheet) .. .. .	.. .. .	7 6	7 6
3	2d., blue (Envelope) .. .. .	.. .. .	30 0	70 0
4	2d., " (Letter Sheet) .. .. .	.. .. .	20 0	50 0

EMBOSSED ENVELOPES.



1



2



3



4

1d., pink. Type 1.

- Size A₁ = 4 × 2½ in. = 102 × 64 mm.
- " A₂ = 4½ × 2½ in. = 120 × 69 mm.
- " A = 4½ × 3½ in. = 120 × 93 mm.
- " B = 5½ × 3½ in. = 133 × 85 mm.
- " C = 5½ × 3 in. = 133 × 76 mm.

- Size D = same as A₂.
- " E = "Commercial" = 137 × 80 mm.
- " L = 5½ × 3½ in. = 140 × 77 mm.
- " M = 5½ × 4½ in. = 140 × 111 mm.
- " N = 5½ × 3½ in. = 138 × 80 mm.

Size O = 8½ × 3½ in. = 225 × 99 mm.

(Envelopes were hand-folded up to 1845, and vary in size.)

DIE I. (Nos. 1-115 with W.W.) *Small curl.* Type 2.(a) "*Dickinson*" paper. *January, 1841.*Cut
Un. Used.
s. d. s. d.

No.		A ₁	A ₂	B		
5	All flaps pointed		10/-			
5a	" " " "SPECIMEN" ..		15/-		15/-	
<i>May, 1841.</i>						
6	Right flap truncated			40/-		
<i>June and July, 1841.</i>						
7	Threads parallel to left edge of flap	10/-	1/-	10/6	0/6	8/- 0/9 | -- 0/6
<i>August, 1850.</i>						
8	Tongue-shaped flap, with Seal ..	4/-	1/6	10/-	0/6	30/- 2/-
9	" " " without Seal	20/-		20/-	2/-	30/-

(The last two are found both gummed and ungummed.)

(b) *Plain paper.*

Size B is on blue wove, except that dated 10.1.60, which is on blue laid; other sizes on white or cream laid.

No.		A ₁	A ₂	B		
10	Dated					2/- 1/-
<i>September, 1855.</i>						
<i>January and February, 1860.</i>						
11	Dated 10.1.60. On blue laid. B only					2/6 1/6
11a	" 1.2.60. " " C "					
<i>April and May, 1860. "Dickinson" paper.</i>						
12	Dated. Size A ₁ only	3/-				

DIE II. (140-155 with W.W., and 156-228 without.) *Larger curl.* Type 3.*July, 1866.*

No.		A ₁	A ₂	B	C	
13	Tongue-shaped flap. Seal ..	1/-	1/6	1/6	5/-	3/- 0/6 0/6
<i>March, 1873.</i>						
14	Pointed flap. Seal	2/6				1/6
<i>1873.</i>						
15	No Seal. B only		5/0			
<i>1874.</i>						
16	Round flap. Seal. B only ..					
<i>1878.</i>						
17	No Seal. Ptd. flap except B	7/6	3/6	0/6	0/6	0/6

DIE II. (α) 1-36 *undated.**1881.*

18	Similar to 1878	1/-	0/6	0/6	0/6	0/6
<i>1883.</i>						
19	Size "Commercial"					E

DIE II. (b) *Unnumbered and undated.**1884.*

No.		A	B	C	E	
20	Similar to last	0/6	0/4	0/6	0/6	0/3

2d., blue. Type 4. Size B only.*April, 1841.*Entire. Cut
Un. Used. Un. Used.

21	Light blue. All flaps pointed					2 0
21a	" " " "SPECIMEN" ..					2 0

No.			Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
<i>May, 1841.</i>						
22	Light blue.	Right flap truncated	—	—	2	0
23	Dark blue.	" " " "	10	0	2	0
<i>June, 1841.</i>						
24	Light blue.	Threads parallel to edge of left flap	4	0	2	0
25	Dark blue.	" " " "	—	—	2	0

1892.



4*

26	½d., vermilion (undated, Type 4*)	..	0	1	0	1	0	1	0	1	0	1
27	2½d., blue (undated ,, 6)	..	0	4	0	4	0	4	0	4	0	2

LETTER SHEETS.

1d., pink. DIE I. "Dickinson" paper. Size 9 x 7½ in.

1844.										
51	Cream paper.	Undated.	..	80	0	4	0	—	2	0
52	Blue paper.	"	..	100	0	15	0	—	7	6
1860.										
53	Blue paper	Die No. 97 dated 17.1.60	..	—	—	—	—	—	—	—

ENVELOPES STAMPED TO ORDER.



5



6



7

NOTE.—The prices of Nos. 101 to 169 are for *unused* only. *Used* specimens (which can be supplied in a few cases) are the same prices.

No.	Type.		1855-90. Dated.	White Paper.		Blue Paper.					
				Entire.	Cut <input type="checkbox"/>	Entire.	Cut <input type="checkbox"/>				
101	1	1d., pink. Die I. (numbered)	..	—	—	—	1	0			
102	"	1d. " " II. (")	..	—	—	—	—	—			
103	"	1d. " " II. (bust plain, no date), 1884	..	0	6	—	1	0			
104	"	1d. " " II. (S. H. on bust "), 1890	..	—	—	0	2	—	0	1	
105	5	1½d. " (1870)	..	0	6	0	5	0	6	0	1
106	"	1½d., brown (1874)	..	1	0	0	9	0	9	0	9
107	4	2d., blue	..	0	9	0	9	0	9	0	9
108	6	2½d., marone (1876)	..	2	0	0	9	0	9	0	9
109	7	3d., rose (1859)	..	2	6	2	0	1	6	1	6

No. Type.

White Paper. Blue Paper.
Entire. Cut Entire. Cut
s. d. s. d. s. d. s. d.



8



9



10

110	8	4d., red	..	..	..	..	..	1	6	1	6	2	0
111	9	6d., violet	..	..	..	..	..	3	6	3	0	—	4
112	10	1s., green	..	..	..	..	..	—	6	0	—	7	6

On variously-coloured papers.

113	1	1d., pink	..	..	..	..	..	—	—	0	6	—	0
114	5	1½d., brown	..	..	..	..	..	—	—	—	—	—	1
115	4	2d., blue (6 varieties of paper)	..	..	..	..	..	1	0	1	0	—	—
116	6	2½d., marone (2 " " )	..	..	..	..	..	0	9	0	9	—	—
117	7	3d., rose (4 " " )	..	..	..	..	..	1	0	1	0	—	—
117 ^a	8	4d., red	..	..	..	..	..	5	0	5	0	—	—
118	9	6d., violet	..	..	..	..	..	5	0	4	6	—	—
119	10	1s., green	..	..	..	..	..	5	0	5	0	—	—



11

1890. *White paper.*

120	11	10d., blue (error?)	—	—	—	—	—	—
-----	----	---------------------	----	----	----	----	----	---	---	---	---	---	---

With outer line of die removed.

121	5	1½d., brown	1	0	0	9	—	—
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1892. *Colours changed.*

122	5	1½d., yellow	1	0	0	9	—	—
123	4	2d., lake	1	0	0	9	—	2
124	6	2½d., blue	2	0	2	0	—	1
125	11	10d., brown (undated)	..	..	..	..	..	—	—	1	6	—	—

1894. *Undated. Rosettes in date holes.*

126	5	1½d., yellow	..	..	..	..	..	—	—	0	3	—	—
127	4	2d., lake	..	..	..	..	..	—	—	—	—	—	0
128	6	2½d., blue	..	..	..	..	..	—	—	—	—	0	6
129	7	3d., rose	..	..	..	..	..	—	—	—	—	—	0
130	8	4d., red	—	—	—	—	—	0
131	9	6d., violet	—	—	—	—	—	0
132	10	1s., green	—	—	—	—	—	0

1895. *No date holes.*

133	9	6d., violet	—	—	—	—	—	—
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COMPOUND ENVELOPES.

1874. *Same types. Dated, except the 10d.*

No.		White Paper.		Blue Paper.	
		Entire.	Cut <input type="checkbox"/>	Entire.	Cut <input type="checkbox"/>
		s. d.	s. d.	s. d.	s. d.
134	1d., pink + 1d., pink	..	..	..	..
135	1d. " + 1d., brown	..	..	..	..
136	1d. " + 2d., blue	..	..	..	..
137	1d. " + 2d., marone	..	..	..	..
138	1d. " + 3d., rose	..	..	..	..
139	1d. " + 4d., red	..	..	..	..
140	1d. " + 6d., violet	..	..	..	..
141	1d. " + 1s., green	..	..	..	..
142	1d. brown + 1d., brown	..	..	..	..
143	1d. " + 2d., blue (on pale blue 1/-)	..	..	..	..
144	1d. " + 2d., marone	..	..	..	..
145	1d. " + 3d., rose	..	..	..	..
146	1d. " + 4d., red	..	..	..	..
147	1d. " + 6d., violet	..	..	..	..
148	1d. " + 1s., green	..	..	..	..
149	2d., blue + 2d., blue	..	..	..	..
150	2d. " + 2d., marone	..	..	..	..
151	2d. " + 3d., rose	..	..	..	..
152	2d. " + 4d., red	..	..	..	..
153	2d. " + 6d., violet	..	..	..	..
154	2d. " + 1s., green	..	..	..	..
155	2d., marone + 2d., marone	..	..	..	..
156	2d. " + 3d., rose	..	..	..	..
157	2d. " + 4d., red	..	..	..	..
158	2d. " + 6d., violet	..	..	..	..
159	2d. " + 1s., green	..	..	..	..
160	3d., rose + 3d., rose	..	..	..	..
161	3d. " + 4d., red	..	..	..	..
162	3d. " + 6d., violet	..	..	..	..
163	3d. " + 1s., green	..	..	..	..
164	4d., red + 4d., red	..	..	..	..
165	4d. " + 6d., violet	..	..	..	..
166	4d. " + 1s., green	..	..	..	..
167	6d., violet + 6d., violet	..	..	..	..
168	6d. " + 1s., green	..	..	..	..
169	1s., green + 1s., green	..	..	..	..

Errors, on white paper.

170 10d. *blue* with each of the following: 1d. pink, 1d. brown, 2d. blue, 2d. purple, 3d. rose, 4d. red, 6d. violet, 10d. blue, and 1s. green (*very rare*).

1892. *White paper.*

		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
171	1d., pink + 1d., yellow	..	..	..	..
172	1d. " + 2d., lake	..	..	..	..
173	1d. " + 2d., blue	..	..	..	..
174	1d. " + 10d., brown	..	..	..	..
175	1d., yellow + 1d., yellow	..	..	..	..
176	1d. " + 2d., lake	..	..	..	..
177	1d. " + 2d., blue	..	..	..	..
178	1d. " + 3d., rose	..	..	..	..
179	1d. " + 4d., red	..	..	..	..
180	1d. " + 6d., violet	..	..	..	..
181	1d. " + 10d., brown	..	..	..	..
182	1d. " + 1s., green	..	..	..	..
183	2d., lake + 2d., lake	..	..	..	..
184	2d. " + 2d., blue	..	..	..	..
185	2d. " + 3d., rose	..	..	..	..
186	2d. " + 4d., red	..	..	..	..

No.		Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
187	2d., lake + 6d., violet	7	6	4	6
188	2d. ,, + 10d., brown	—	—	—	—
189	2d. ,, + 1s., green	—	—	5	6
190	2½d. blue + 2½d., blue	—	—	3	6
191	2½d. ,, + 3d., rose	3	6	3	0
192	2½d. ,, + 4d., red	3	6	3	0
193	2½d. ,, + 6d., violet	5	0	3	6
194	2½d. ,, + 10d., brown	6	0	3	0
195	2½d. ,, + 1s., green	6	0	5	0
196	3d., rose + 10d., brown	—	—	5	0
197	4d., red + 10d., brown	—	—	7	6
198	6d., violet + 10d., brown	—	—	7	6
199	10d., brown + 1s., green	—	—	8	6

The higher value should be on the left, but occasionally it is found on the right of the other stamp. There exist other combinations of more than two stamps. As many as six stamps are known on the same envelope.

1894. Without date. White paper.

Rosettes in date holes in the 1½d., 2d., 2½d., 3d., 4d., and 1s. values.

200	½d., red + 1s., green	2	1	—	1	10
201	1d., pink + 2½d., blue	—	—	—	0	6
202	1d. ,, + 4d., red	0	10	—	0	9
203	1d. ,, + 6d., violet	1	2	—	1	0
204	1d. ,, + 10d., brown	1	10	—	1	9
205	1d. ,, + 1s., green	2	2	—	1	10
206	1½d. yellow + 2d., claret	0	7	—	0	6
207	1½d. ,, + 3d., rose	—	—	—	0	8
208	1½d. ,, + 4d., red	—	—	—	0	10
209	1½d. ,, + 6d., violet	1	3	—	1	1
210	1½d. ,, + 10d., brown	2	0	—	1	9
211	1½d. ,, + 1s., green	2	3	—	2	0
212	2d., claret + 2½d., blue	—	—	—	0	8
213	2d. ,, + 3d., rose	0	10	—	0	9
214	2d. ,, + 6d., violet	1	4	—	1	2
215	2d. ,, + 1s., green	2	4	—	2	1
216	2½d., blue + 2½d., blue	0	10	—	0	9
217	2½d. ,, + 3d., rose	1	0	—	0	10
218	2½d. ,, + 4d., red	1	2	—	1	0
219	2½d. ,, + 6d., violet	1	6	—	1	4
220	2½d. ,, + 10d., brown	2	0	—	1	9
221	2½d. ,, + 1s., green	2	0	—	1	9
222	3d., rose + 4d., red	1	2	—	1	0
223	3d. ,, + 6d., violet	1	6	—	1	4
224	3d. ,, + 10d., brown	2	4	—	2	1
225	3d. ,, + 1s., green	2	6	—	2	3
226	4d., red + 4d., red	1	4	—	1	2
227	4d. ,, + 10d., brown	2	4	—	2	1
228	4d. ,, + 1s., green	2	8	—	2	4
229	6d., violet + 10d., brown	2	8	—	2	4
230	6d. ,, + 1s., green	3	0	—	2	8
231	10d., brown + 10d., brown	3	4	—	3	0
232	10d. ,, + 1s., green	3	8	—	3	3
233	1s., green + 1s., green	4	0	—	3	6

Other combinations may also exist.

Complete set of 34, 50/-

JULY 2, 1890.

Envelope issued to Commemorate the Jubilee of Penny Postage. Entire.

	Un.	Used.
234 | 1d., blue (with correspondence card)	1	0
With South Kensington cancellation	—	1

No.	Size G.	Error.	Stamp of (3) with envelope of (2).						Entire.		
			Un.	Used.	s.	d.	s.	d.			
369			..	..	..	..	..	..	..	1	0
1896. No instruction under the Insurance Table.											
370	Size F.	..	..	..	..	..	..	..	..	0	4
371	" G.	..	..	..	..	..	..	..	..	0	5
372	" H.	..	..	..	..	..	..	..	..	0	6
373	" H ₂.	..	..	..	..	..	..	..	..	..	..
374	" K.	..	..	..	..	..	..	..	..	..	..
1898. Insurance £5 to £120.											
375	Size F.	..	..	..	..	..	..	..	..	0	4
376	" G.	..	..	..	..	..	..	..	..	0	4
377	" H.	..	..	..	..	..	..	..	..	0	5
378	" H ₂.	..	..	..	..	..	..	..	..	0	5
379	" K.	..	..	..	..	..	..	..	..	0	5

WRAPPERS.



61



62



63

No.	Description	Error.	Stamp of (3) with envelope of (2).						Entire.		Cut <input type="checkbox"/>				
			Un.	Used.	s.	d.	s.	d.	Un.	Used.					
401	1870. Dated 1.10.70. Type 61. White paper. 1/2d., green, 12x5 in.	3	0	0	6	0	6
<i>Undated. Type 62.</i>															
402	1/2d., green, 12x5 in.	..	..	..	..	..	..	..	..	—	0	2		
403	1/2d. " 9x4 in.	..	..	..	..	..	..	..	..	—	0	2		
404	1/2d. " 7x4 in.	..	..	..	..	..	..	..	..	5	0	0	2	

The above have square ends; those that follow have tapered ends.

1871.														
No.	Description	Error.	Stamp of (3) with envelope of (2).						Entire.		Cut <input type="checkbox"/>			
			Un.	Used.	s.	d.	s.	d.	Un.	Used.				
405	1/2d., green, 14x5 in.	..	..	..	..	..	..	..	..	..	..	..	..	..
406	1/2d. " 12x5 in.	..	..	..	..	..	..	..	..	0	4			
407	1/2d. " 9x4 in.	..	..	..	..	..	..	..	..	5	0			
408	1/2d. " 7x4 in.	..	..	..	..	..	..	..	..	2	0			

The following are all size 12x5 in.
1875. Three lines of instructions.

No.	Description	Error.	Stamp of (3) with envelope of (2).						Entire.		Cut <input type="checkbox"/>			
			Un.	Used.	s.	d.	s.	d.	Un.	Used.				
409	1/2d., green on white	30	0			

1877-78. Types 62 and 63. Five lines of instructions (1/2d. only).

410	1/2d., green on white	..	..	..	..	..	..	..	..	1	0	0	6	
411	1/2d., green on pale buff	..	..	..	..	..	..	..	..	0	4	0	2	
412	1/2d., brown on pale buff	..	..	..	..	..	..	..	..	1	0	0	2	
413	1/2d., brown on buff	..	..	..	..	..	..	..	..	0	6	0	1	
414	1/2d. " " (type redrawn)	..	..	..	..	..	..	..	..	1	0	0	1	
415	1/2d. " " (thicker paper)	..	..	..	..	..	..	..	..	—	0	1		

1878. Four lines of instructions in block type.

416	1/2d., brown on buff	0	2			
-----	----------------------	----	----	----	----	----	----	----	----	---	---	--	--	--

1898. No instructions.

417	1/2d., brown on buff	0	1			
-----	----------------------	----	----	----	----	----	----	----	----	---	---	--	--	--

Stamped to order. No instructions. 4d.

1d.

Entire.		Cut <input type="checkbox"/>		Entire.		Cut <input type="checkbox"/>	
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.

No.		<i>On buff.</i>				<i>Entire.</i>		<i>Cut <input type="checkbox"/></i>	
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.
430	Brown on white								
431	" azure					0 2	0 3	0 2	
432	" buff								
433	1d., pink on white								
434	1d., vermilion (embossed)								
435	1d., pink (")								
436	1d., brown (")					0 6		0 6	0 6
437	2d., blue (")								0 8
438	3d., rose (")								
439	6d., violet (")								

Wrappers having embossed stamps surrounded by a circular band containing the name of the firm or person for whom they were made were formerly allowed to be used. Among those that can be supplied (cut) are W. H. Smith and Son, Grindley and Co., *The Home News*, &c.

VACCINATION CERTIFICATES. *Entire.*Cut

451	1d., green (Dated, Dec., 1871—March, 1872)	1 0	0 9	0 6	0 6
452	1d., " (undated)	2 0	—	1 0	—
453	1d., brown (")	1 0	—	0 9	—

ADMIRALTY PENSIONERS' LIFE CERTIFICATES.

471	1d., brown on white wove	—	—	—	1 0
472	1d., " azure laid	—	—	—	1 0
473	1d., " green wove	—	—	—	1 0
474	1d., " yellow "	—	—	—	1 0
475	1d., " rose "	—	—	—	1 0
476	1d., " pale blue wove	—	—	—	1 0
477	1d., " pink "	—	—	—	1 0

TELEGRAPH FORMS.

Unused.

Entire.Cut

501	1869.	Ruled for 50 words. Notice at back	.. .. .	.. .. .	.. .. .
		Imprint of "Millington and Hutton."	.. .. .	.. .. .	.. .. .
502	187L	Ruled for 40 words. Notice at back	.. .. .	.. .. .	.. .. .
503	1872.	" 40 " No notice at back	.. .. .	.. .. .	.. .. .
504	1874.	" 30 " Small size	.. .. .	.. .. .	.. .. .
		1s., green, circular. "TELEGRAPHS."	.. .. .	.. .. .	.. .. .
505	1875.	Same form as 504	.. .. .	.. .. .	15 0
		Imprint of "Jas. Truscott & Son."	.. .. .	.. .. .	.. .. .
506	1876.	Form of 505 reset	.. .. .	.. .. .	.. .. .
507	1881.	Similar. Notice on back in 7 paragraphs	.. .. .	.. .. .	.. .. .
508	"	Same form as 506 (Envelope Stamp)	.. .. .	.. .. .	.. .. .
		Imprint of "Harrison & Sons."	.. .. .	.. .. .	.. .. .
509	1881.	Form of 507 reset (Telegraph Stamp)	.. .. .	.. .. .	.. .. .
510	"	" " (Envelope " )	.. .. .	.. .. .	.. .. .
		6d., violet. (Envelope Stamp.)	.. .. .	.. .. .	.. .. .
511	1885.	Ruled for 30 words	.. .. .	.. .. .	2 0
512	1887.	" 25 " "From" below	.. .. .	.. .. .	.. .. .
		Imprint of "McCorquodale & Co., Limited."	.. .. .	.. .. .	.. .. .
513	1888.	Similar to 512	.. .. .	.. .. .	.. .. .
514	1894.	Rosettes in date holes	.. .. .	.. .. .	.. .. .
515	1895.	No date holes. Printer's name at right	.. .. .	.. .. .	.. .. .
516	"	" " " in centre	.. .. .	.. .. .	.. .. .
		Instructions on back same as on unstamped form.	.. .. .	.. .. .	.. .. .
517	1895.	Lines for address below, on back	.. .. .	.. .. .	.. .. .
518	"	" " at top	.. .. .	.. .. .	.. .. .
519	1896.	Date at lower right, on front	.. .. .	.. .. .	.. .. .
520	1897.	8 paragraphs on back "London"	.. .. .	.. .. .	.. .. .
521	1898.	" " "London, Dublin, & Edinburgh"	.. .. .	.. .. .	.. .. .

No.	Description	Unused.	
		Entire. <input type="checkbox"/>	Cut <input type="checkbox"/>
		s. d.	s. d.
FOREIGN AND COLONIAL FORMS.			
551	1889. 10d., sky-blue on white (Eyre & Spottiswoode)	..	..
552	10d., sky-blue on yellow ( " " )	..	..
553	1891. 10d., brown on yellow (" ")	..	2 6
554	1895. 10d. " " (Wyman & Sons)	..	..
STOCK EXCHANGE FORMS.			
571	1879. 1s., circular, green (Millington & Hutton)	..	..
572	1882. 1s., oct., green on wove (Harrison & Sons)	..	..
573	1s., " " laid ( " " )	..	..
574	1885. 6d., violet (Harrison & Sons)	..	..
575	1888. 6d., " (Eyre & Spottiswoode)	..	..
576	1889. 10d., blue ( " " )	..	..
577	1894. 6d., violet, undated stamp (Eyre & Spottiswoode)	..	..
578	1895. 6d., " (Wyman & Sons)	..	..
<i>Instructions on back as on unstamped forms.</i>			
579	1895. 6d., violet, no date on form	..	..
580	1896. 6d., " date on front of form	..	..
581	1897. 6d., " 8 paragraphs on back	..	..
582	1898. 6d., " (as No. 521)	..	..
CERTIFICATES OF POSTING.			
<i>½d., pink. (Envelope Stamp.)</i>			
601	1877. Printers' initials, &c., on front	..	1 0
602	1881. " " at back	..	1 6
ENVELOPE FOR LEVANT POST OFFICES.			
		<i>Entire.</i>	<i>Cut <input type="checkbox"/></i>
		<i>Un. Used.</i>	<i>Un. Used.</i>
651	1893. Size M. Black surcharge. 40 paras on 2½d., blue	0 5 —	0 4 0 2
<i>Variety. Surcharge inverted.</i>			
652	40 paras on 2½d., blue	— —	—

BAHAMAS.



1

2½d.



2

No. Type.		ENVELOPES.	
		1871. Type 1.	
1	1 | 4d., violet	..	0 9 — | 0 8 0 6
1891. Surcharged with Type 2, without bars below.			
2	1 | 2½d., in red, on 4d.	..	0 9 — | 0 8
<i>Surcharged with Type 2, 8 bars.</i>			
3	1 | 2½d., in black, on 4d.	..	1 0 — | 0 9
<i>The same, 6 bars.</i>			
4	1 | 2½d., in black, on 4d.	..	— — | — 30 0
5	1 | 2½d., in red, on 4d.	..	5 0 — | 4 6



3



4

1892.

6	3 | 2½d., ultramarine	..	0 5 — | 0 4 0 2
7	3 | 2½d., deep blue	..	..

No. Type.	REGISTRATION ENVELOPES. 1894.						Entire.		Cut <input type="checkbox"/>	
							Un.	Used.	Un.	Used.
							s. d.	s. d.	s. d.	s. d.
51	4	2d., blue, G	..	..	..	..	0 5	—	}	0 4 0 3
52	"	2d. ,, H ₂	..	..	..	..	0 6	—		
53	"	2d. ,, K	..	..	..	..	0 6	—		

BARBADOS.



1

 $\frac{1}{2}$ d.

2

 $\frac{1}{2}$ d.

3

ENVELOPES. 1882.										
1	1	1d., rose	..	..	..	..	0 6	—	0 5	0 6
1893. Surcharged with Type 2.										
2	1	$\frac{1}{2}$ d., in black, on 1d.	..	..	..	..	5 0	—	5 0	
3	"	$\frac{1}{2}$ d., in violet, on 1d.	..	..	..	..	—	—
Surcharged with Type 3.										
4	1	$\frac{1}{2}$ d., in violet, on 1d.	..	..	..	..	0 3	0 3	0 3	0 3
Double surcharge.										
5	1	$\frac{1}{2}$ d., in violet, on 1d.	..	..	..	..	5 0	—	4 6	
1893. Provisional. Hand-stamped "PAID IN BARBADOS."										
6	—	($\frac{1}{2}$ d.) black	..	..	..	..	—	1 0	—	1 0



4



5

REGISTRATION ENVELOPES. 1882.										
51	4	1d., rose (F)	..	..	..	..	2 0	1 6	—	2 6
52	"	4d., grey (F)	..	..	..	..	2 6	—		
53	"	4d. ,, (H)	..	..	..	..	—	—
54	"	4d. ,, (I)	..	..	..	..	1 6	—	1 3	1 6
55	"	4d. ,, (K)	..	..	..	..	1 6	—		
1884. "R" in oval.										
56	4	1d., rose	..	..	..	..	3 0	—	1 6	1 6
57	"	4d., grey (F)	..	..	..	..	—	—	—	5 0
58	"	4d. ,, (H)	..	..	..	..	—	—

The stamp on the 1d. envelopes has the outer border scalloped.

1885. Formula in red.										
59	5	2d., blue (F)	0 4	—	}	0 4 0 2
60	"	2d. ,, (G)	..	..	..	..	0 5	—
61	"	2d. ,, (H)	..	..	..	..	0 5	—
62	"	2d. ,, (I)	..	..	..	..	0 5	—
63	"	2d. ,, (K)	..	..	..	..	0 6	—
64	"	2d. ,, (H ₂)	..	..	..	..	—	—

1898. Closing on the address side. Instructions at back.

65	5	2d., blue (F)	..	..	..	..	—	—
66	"	2d. ,, (G)	..	..	..	..	—	—

No. Type.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.



6



7

WRAPPERS. 1882.

101	6	½d., brown .. .. .	..	..	..	0	1	—	0	1
102	7	1d., carmine .. .. .	..	..	..	0	2	—	0	2
1893. Surcharged with Type 3.										
103	7	½d., in violet, on 1d., carmine .. .. .	..	..	..	0	2	1	0	2
1896. Hand-stamped "PAID IN BARBADOS."										
104	—	(½d.) black on buff .. .. .	..	..	..	—	—	—	—	—

BERMUDA.



1

REGISTRATION ENVELOPES. 1892.

1	1	2d., ultramarine (F) .. .. .	..	..	..	0	4	—	0	4
2	"	2d. " (H ₂) .. .. .	..	..	..	0	5	—	0	5

BRITISH BECHUANALAND.

BRITISH
BECHUANALAND

British
Bechuanaland

REGISTRATION ENVELOPES.

1886. Envelopes of Cape of Good Hope surcharged with Type 1.

1	4d., black and blue (G)	5	0	—	} 3 6
2	4d. " (I) .. .. .	..	..	..	..	4	0	—
3	4d. " (K) .. .. .	..	..	..	..	—	—	—

1887. Surcharged with Type 2.

4	4d., black and blue (G)	1	0	—	1	0
---	---------------------------------	----	----	----	----	---	---	---	---	---

BRITISH BECHUANALAND
=

FOUR

British
Bechuanaland

1887. British envelopes surcharged with Type 3.

5	FOUR, in black, on 2d., blue (G)	1	0	—	} 0 9
6	" " 2d. " (I) .. .. .	..	..	..	..	1	0	—
7	" " 2d. " (K) .. .. .	..	..	..	..	1	0	—

No.		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>
	<i>Error. Double surcharge of "FOUR" and bars.</i>				
8	FOUR, in black, on 2d., blue (G)	20	0	—	—
9	" " " 2d. " (K)	—	—	—	—
	1888. Cape envelopes surcharged with Type 4.				
10	4d., black and blue (G)	1	0	—	—
11	4d. " " (I)	1	0	—	—
12	4d. " " (K)	1	0	—	—

Various of the preceding are catalogued with the word "Protectorate" added to the surcharges given above, but their existence genuinely thus surcharged appears doubtful.

BECHUANALAND

BECHUANALAND

PROTECTORATE.

PROTECTORATE

		5			6		
	1889. Cape envelopes surcharged with Type 5.						
13	4d., black and blue (G)	1	0	—	—	—	—
14	4d. " " (I)	—	—	—	—	—	—
15	4d. " " (K)	—	—	—	—	—	—
	<i>Surcharged with Type 6.</i>						
16	4d., green and blue (G)?	—	—	—	—	—	—
17	4d. " " (H)	1	6	—	—	—	—
18	4d. " " (I)?	—	—	—	—	—	—
19	4d. " " (K)	1	6	—	—	—	—

BRITISH

BRITISH BECHUANALAND.

FOR REGISTRATION ONLY.

BECHUANALAND

		7			8		
	<i>Surcharged with Type 7.</i>						
20	4d., green and blue (G)?	—	—	—	—	—	—
21	4d. " " (H)	—	—	—	—	—	—
22	4d. " " (K)	—	—	—	—	—	—
	1889. With British 4d. envelope stamp, and Type 8.						
23	4d., black and red (G)	0	8	—	—	—	—
24	4d. " " (H)	0	9	—	—	—	—
25	4d. " " (K)	0	9	—	—	—	—

BECHUANALAND
PROTECTORATE

9

	1899. Cape envelope surcharged with Type 9 across the stamp.						
26	4d., black and blue (G)	—	—	—	—	—	—

3 6

No.	WRAPPERS.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
	1887. Wrappers of Cape of Good Hope, surcharged with Type 4.				
51	½d., black and grey-green on buff	0	3	0	3
52	1d., " red-brown	0	4	0	4
	1888. British wrappers surcharged BRITISH above and BECHUANALAND below the stamp, in black.				
53	½d., brown on buff (5-line instruction)	0	2	0	2
54	1d., " " "	0	3	0	3
55	½d., " " (4-line instruction)	0	2	0	2

BRITISH CENTRAL AFRICA.



FOUR PENCE.

No.	Type.	REGISTRATION ENVELOPES. 1892.	Type 1.
1	1	2d., ultramarine (G)	—
2	"	" (H ₂)	3 0
		1893. Value altered.	
3	2	FOUR, in black, on 2d. (G)	4 0
4	"	" (H ₂)	2 6
		1895? Value altered in red ink and initialled.	
5	1	4d., in red., on 2d. (G)	4 0
6	"	4d. " (H ₂)	—
		Surcharged in black with Type 3.	
7	1	FOURPENCE on 2d. (G)	10 0
8	"	" (H ₂)	3 6

NYASSALAND PROTECTORATE.



1895.

9	4	4d., blue (F)	0	8	—	0	6	0	8
10	"	4d. " (H ₂)	0	8	—				

BRITISH EAST AFRICA.
(COMPANY.)



1

2

ENVELOPE. 1893.

1	1	2½ a., green	—	—	0	6
---	---	--------------	---	---	---	---

No.	Type.	Entire.		Cut <input type="checkbox"/>		
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	
REGISTRATION ENVELOPES. 1891.						
11	2	2 a., ultramarine (small)	0 4	—	} 0 4 1 0
12	"	2 a., " (large)	.. .. .	—	—
(PROTECTORATE.)						

**BRITISH
EAST
AFRICA**

3

ENVELOPES.

1895. *Surcharged with Type 3, in black.*

21	1	2½ a., green	.. .. .	—	—	4 0 7 6
1896. <i>Envelope of India surcharged with Type 4, in blue.</i>						
22	4	2½ a., in black, on 4½ a., orange	.. .. .	—	—	7 6
23	5	2½ a., blue (2 sizes)	.. .. .	0 6	—	0 5

**British
East
Africa**

4

REGISTRATION ENVELOPES.

1895. *Surcharged with Type 3, in black.*

51	2	2 a., ultramarine (small)	—	—	} — 5 0
52	"	2 a., " (large)	—	—	



5



6

53	6	2 a., chocolate (2 sizes)	0 4	—	0 4 0 4
----	---	---------------------------	---------	-----	---	---------

1896.

WRAPPERS. 1896.

101	5	½ a., green on buff	.. .. .	0 2	—	0 2
102	"	1 a., carmine	.. .. .	0 3	—	0 2

BRITISH GUIANA.



1



2



3

ENVELOPES. 1894. *White paper.*

1	1	1 c., green on laid	.. .. .	—	—	0 1
2	2	2 c., rose	.. .. .	0 3	—	0 2 0 2
3	3	5 c., grey-blue on wove	.. .. .	—	—	0 2

1898-99. Type 3.

4	4	5 c., grey-blue on azure	.. .. .	0 4	—	—
<i>Surcharged "TWO CENTS." (a) With stop.</i>						
5	5	2 c., in black, on No. 3	.. .. .	0 3	—	0 3
6	6	2 c., " " 4	.. .. .	0 3	—	0 3
7	7	2 c., in red " 4	.. .. .	0 3	—	0 3

No.		(b) No stop.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
8	2 c., in black, on No. 3 ..	.. .. ..	.. 0 3	—	0 3	—
9	2 c., " " " 4 ..	.. .. ..	.. 0 3	—	0 3	0 6
10	2 c., in red " " 4 ..	.. .. ..	.. 0 6	—	0 5	0 6



4



5

REGISTRATION ENVELOPES.

1881.

No.	Type.							
51	4	4 c., red (size G)	.. .. ..	.. 0 5	—	—	—	—
52	"	4 c., " (" H)	.. .. ..	.. 0 5	—	—	—	—
53	"	4 c., " (" H ₂)	.. .. ..	.. —	—	—	0 4	0 4
54	"	4 c., " (" I)	.. .. ..	.. 0 6	—	—	—	—
55	"	4 c., " (" K)	.. .. ..	.. 0 6	—	—	—	—

1898. Closing on the address side.

56	4	4 c., red (size G) —	—	—	—	—
----	---	--------------------	----------	------	---	---	---	---

WRAPPERS. 1884.

101	5	1 c., green on buff ..	.. .. ..	.. 0 1	—	0 1	0 2
102	"	2 c., carmine on buff ..	.. .. ..	.. 0 2	—	0 2	0 3

BRITISH SOUTH AFRICA.



1

REGISTRATION ENVELOPES. 1892.

1	1	4d., ultramarine (G)	.. .. ..	.. 0 8	0 8	0 8	0 4
2	"	4d., " (H ₂)	.. .. ..	.. 0 8	—	—	—

CANADA.



1



2



3

ENVELOPES. 1862. Wmk. "Ca. P. O. D." Rounded flaps. Cream laid paper.

1	1	5 cents, vermilion ..	.. .. ..	.. 3 6	—	3 0	5 0
2	"	10 " chocolate ..	.. .. ..	.. 5 0	—	5 0	7 6

Flap less rounded. White laid paper.

3	1	5 cents, vermilion ..	.. .. ..	.. 15 0	—	—	—
4	"	10 " brown ..	.. .. ..	.. —	—	—	—

1877. White laid paper. (a) 5½ × 3½ in. (b) 5½ × 3½ in.

Pointed flap. (a) Un. Used. (b) Un. Used.

5	2	1 c., blue ..	.. .. ..	.. 1 0 1	—	0 1	0 1
6	"	3 c., red ..	.. .. ..	.. 1 0 6	0 9	0 4	0 1

C

No.	Type.	1881.	Tongued flap.	Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
7	2	1 c., blue	.. .. .	—	—	—	—
8	"	3 c., red	.. .. .	0 6	—	—	—
1895-97. Pointed flap.							
9	2	3 c., red on wove	.. .. .	—	—	—	—
10	3	2 c., blue-green on laid	.. .. .	0 3	—	—	0 2
11	2	1 c., ultramarine (97)	.. .. .	—	—	—	—



4



5

1893. White wove paper.							
12	4	3 c., vermilion	.. .. .	0 3	—	—	0 3
13	5	1 c., green-grey	.. .. .	0 6	—	—	0 4
14	"	2 c., purple	.. .. .	—	—	—	2 0
15	"	2 c., vermilion	.. .. .	0 3	—	—	0 2

1899. Surcharged with a large "2 c.," in black.

(i.) With capital "C." (ii.) With large ordinary "c."

(a) Un. Used. (b) Un. Used.							
16	2	2 c. on 3 c., No. 6 (ii.)	.. .. .	4 0	—	—	—
17	4	2 c. on 3 c. " 12 (i.)	.. .. .	—	—	—	—
18	"	2 c. on 3 c. " " (ii.)	.. .. .	0 3	—	—	0 6



21



22



23



24

WRAPPERS. 1874-75. (a) 5×9½ in. (b) 5×11 in.

51	21	1 c., blue on cream	.. .. .	0 3	—	—	0 3
51*	"	1 c., pale blue on cream	.. .. .	1 0	—	—	—
52	"	1 c., blue on pale buff	.. .. .	0 2	—	—	0 2

1882.

53	22	1 c., blue on cream	.. .. .	—	—	—	—
54	"	1 c. " straw	.. .. .	—	—	—	—

1887. Type 21 redrawn, inner oval not scalloped.

55	23	1 c., blue on cream	.. .. .	—	—	—	—
56	"	1 c. " straw	.. .. .	—	—	—	—

1892-94. Type 22 redrawn, small cross at each side.

57	24	1 c., deep blue on amber	.. .. .	—	—	—	—
58	"	1 c., blue on pale straw	.. .. .	—	—	—	—
59	"	1 c., black on amber	.. .. .	—	—	—	—

No. Type.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



25

1898. *Maple leaf.*

60 | 25 | 1 c., green on buff 0 2 — | 0 2

1893. *Letter Sheet for printed matter, used by Canadian Pacific Railway Co.*

101 | 24 | 1 c., black on azure laid, 6½ × 7¾ in. — — |

CAPE OF GOOD HOPE.



1



2



3

ENVELOPES. 1892. (a) Large. (b) Small.

(a) *Un.* *Used.* (b) *Un.* *Used.*

1 | 1 | 1d., rose 0 4 0 6 | 0 3 — | 0 3 0 2

1894.

2 | 2 | ½d., grey 0 2 — | — — | 0 1 0 1

3 | 3 | 2½d., olive on grey 0 5 — | — — | 0 4 0 2



4



5



6

REGISTRATION ENVELOPES. 1882.

51 | 4 | 4d., blue (I) 1 0 — |

52 | " | 4d., " (K) 1 0 — |

"R" in left upper corner.

53 | 4 | 4d., blue (F) 1 0 — |

54 | " | 4d., " (G) 0 9 — |

55 | " | 4d., " (H) 0 9 — |

"R" in oval.

56 | 4 | 4d., blue (F) 0 8 — |

57 | " | 4d., " (G) 0 8 — |

58 | " | 4d., " (H) — — — | 0 6 0 4

WRAPPERS. 1882. *Buff paper, 5 × 12 in.*

101 | 5 | ½d., olive-green 0 1 — | 0 1 0 1

102 | 6 | 1d., red-brown 0 2 — | 0 2 0 1

1892-94.

103 | 5 | 1d., red-brown on white, 7 × 15 in. — — — | 0 2

104 | " | 1½d., slate — — — | 0 2

105 | 6 | ½d., green on buff, 5 × 12 in. — — — | 0 2

No. Type.

CEYLON.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



1



2



3



4



5

ENVELOPES. 1857.

1	1	1d., blue	..	..	..	..	0	9	—	0	6	1	0
2	"	2d., green	..	..	..	..	15	0	—	10	0		
3	2	4d., rose	..	..	..	..	17	6	—	12	0		
4	"	5d., dark brown	..	..	..	..	17	6	—	10	0		
5	3	6d., purple	..	..	..	..	—	—	—	15	0		
6	4	8d., brown	..	..	..	..	17	6	—	12	6	12	6
7	5	9d., red-brown	..	..	..	..	15	0	—	12	6		
8	3	1s., yellow	..	..	..	..	20	0	—	15	0		
9	5	1s. 6d., green	..	..	..	..	30	0	—	20	0		
10	4	2s., blue	..	..	..	..	30	0	—	15	0	15	0



6



7



8

1868. On thin bluish paper.

11	3	6d., purple	..	..	..	..	20	0	—	15	0		
12	6	10d., vermilion	..	..	..	..	25	0	—	20	0		

1872-77.

13	7	4 c., blue	..	..	..	..	5	0	5	0	3	6	5	0
14	8	4 c., grey-blue (1877)	..	..	..	..	0	3	—	0	2	0	2	
15	"	4 c., ultramarine	..	..	..	..	0	3	—	0	2	0	2	

1885-87. The envelopes of 1877, Type 8, surcharged with a fresh value, in various types.

**FIVE
CENTS**

9

**FIVE
CENTS**

10

**FIVE
CENTS**

11

Type 9, with stop.

16	9	5 c., in black, on 4 c., blue	..	..	..	..	0	3	—	0	3	0	6
17	"	5 c. " " 4 c. " (double surch.)	..	..	..	..	—	—	—	—	—	—	—

Type 9, without stop.

18	9	5 c., in black, on 4 c., blue	..	..	..	..	0	3	—	0	3	0	4
19	"	5 c. " " 4 c. " (double surch.)	..	..	..	..	—	—	—	—	—	—	—

Smaller type.

20	10	5 c., in carmine, on 4 c., blue	..	..	..	..	0	3	—	0	3	0	4
21	"	5 c. " " 4 c. " (double surch.)	..	..	..	..	—	—	—	—	—	—	—
22	"	5 c. " " 4 c. " (surch. inverted).	..	..	..	..	—	—	—	—	—	—	—

No. Type.			Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used s. d.
<i>Double surcharge, Types 9, without stop, and 10.</i>						
23	—	5 c., in carmine and in black, on 4 c., blue	60	0	—	—
24	11	5 c., in blk., on 4 c., blue	—	—	—	—
25	"	5 c. " 4 c. " (surch. vert. downwards)	5	0	5	0
26	"	5 c. " 4 c. " (surch. vertical upwards)	5	0	5	0

FIVE CENTS FIVE CENTS FIVE CENTS. Five Cents

		12	13	14	15
27	12	5 c., in blk., on 4 c., blue	—	—	—
28	"	5 c. " 4 c. " (double surch.)	—	—	—
29	"	5 c. " 4 c. " (surch. inverted)	5	0	5
30	"	5 c. " 4 c. " (surch. vert. downwards)	5	0	5
31	"	5 c. " 4 c. " (surch. vert. upwards)	4	0	4
32	13	5 c. " 4 c. " " " " "	0	3	0
33	14	5 c. " 4 c. " " " " "	0	2	0
34	"	5 c. " 4 c. " (double surch.)	5	0	—

1886.

35	15	5 c., in carmine, on 4 c., blue	0	9	1	0	0	8
36	"	5 c., in black, on 4 c., blue	—	—	1	0	—	—
37	"	5 c. " 4 c. " (inverted surch.)	5	0	—	—	5	0

5 CENTS

5 CENTS

FIVE CENTS

		16	17	18				
38	16	5 c., in carmine, on 4 c., blue	0	4	1	0	0	4
39	"	5 c., in black, on 4 c., blue	0	6	1	0	0	6
40	17	5 c., in carmine, on 4 c., blue	—	—	—	—	—	—
41	"	5 c., in black, on 4 c., blue	—	—	5	0	—	—
42	"	5 c. " 4 c. " (inverted surch.)	3	0	—	—	3	0

Figure and letters of Type 17 in two lines.

43	—	5 c., in black, on 4 c., blue	—	—	—	—	—	—
44	—	5 c. " 4 c. " (inverted surch.)	3	6	3	6	3	6

1887.

45	18	5 c., in black, on 4 c., blue	—	—	5	0	—	5
46	"	5 c. " 4 c. " (inverted surch.)	5	0	5	0	5	0



19



20



21

1887.

47	8	5 cents, blue	0	3	0	6	0	3
----	---	---------------	---	---	---	---	---	---

1893. *Surcharged with Type 19, and with an inscription.*

48	8	2, in blue, on 5 c., blue	0	2	—	—	0	2
49	"	2, in black-blue, on 5 c., blue	—	—	—	—	—	—

No.	Type.	1894-95.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
50	20 2 cents, green on green .. ..	.. ..	0 2	—	0 2	0 2
51	21 5 ,, blue on white ('95).. ..	.. ..	0 3	—	0 3	0 2



FIFTEEN CENTS

15 cents

51

52

53

REGISTRATION ENVELOPES.

1880.

101	51 12 cents, rose (size F)	0 9	—	} 0 9 1 0
102	" 12 ,, ,, (" G) .. ..	.. ..	0 9	1 0
103	" 12 ,, ,, (" H) .. ..	.. ..	1 0	—
104	" 12 ,, ,, (" I) .. ..	.. ..	1 0	—
105	" 12 ,, ,, (" K) .. ..	.. ..	1 0	—

1885-87.

The same surcharged in black.

106	52 15 cents on 12 cents, rose (size F)	0 6	—	} 0 6 1 6
107	" 15 ,, ,, (" G) .. ..	.. ..	0 6	—
108	" 15 ,, ,, (" H) .. ..	.. ..	0 6	—
109	" 15 ,, ,, (" I) .. ..	.. ..	—	—
110	" 15 ,, ,, (" K) .. ..	.. ..	—	—

Surcharge inverted.

111	52 15 cents on 12 cents, rose	—	—
-----	-------------------------------------	-------	---	---

Surcharged in black.

112	53 15 cents on 12 cents, rose (size F)	—	—	} 12 6 7 6
113	" 15 ,, ,, (" G) .. ..	.. ..	12 6	—
114	" 15 ,, ,, (" H) .. ..	.. ..	—	—
115	" 15 ,, ,, (" I) .. ..	.. ..	—	—
116	" 15 ,, ,, (" K) .. ..	.. ..	—	—

15 CENTS

15 CENTS

FIFTEEN CENTS

54

55

56

117	54 15 cents on 12 cents, rose (size F)	—	—	} 0 6
118	" 15 ,, ,, (" G) .. ..	.. ..	0 6	—
119	" 15 ,, ,, (" H) .. ..	.. ..	0 6	—
120	" 15 ,, ,, (" I) .. ..	.. ..	—	—
121	" 15 ,, ,, (" K) .. ..	.. ..	0 9	—
122	55 15 ,, ,, (" F)	—	—	} 3 6 5 0
123	" 15 ,, ,, (" G) .. ..	.. ..	—	7 6
124	" 15 ,, ,, (" H) .. ..	.. ..	3 6	5 0
125	" 15 ,, ,, (" I) .. ..	.. ..	—	—
126	" 15 ,, ,, (" K) .. ..	.. ..	—	—
127	56 15 cents, in black, on 12 c., rose (size F)	1 0	—	} 0 6 2 6
128	" 15 ,, ,, (" G) .. ..	.. ..	0 6	—
129	" 15 ,, ,, (" H) .. ..	.. ..	1 6	—
130	" 15 ,, ,, (" I) .. ..	.. ..	1 6	—
131	" 15 ,, ,, (" K) .. ..	.. ..	1 6	—
132	" 15 cents, in red, on 12 c., rose (" F) .. ..	.. ..	—	—

No. Type.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.



57

TEN CENTS

58

1890.

133	57	15 cents, rose (size F)	0	9	—	} 0 8
134	"	15 " " (" G)	..	..	..	..	0	9	—
135	"	15 " " (" H)	..	..	..	..	0	9	—

1893.

136	58	10 cents, in black, on 15 cents, rose (size F)	..	5	0	—	} 0 6
137	"	10 " " " " (" G)	..	0	6	—	
138	"	10 " " " " (" H)	..	0	8	—	
139	"	10 " " " " on 12 cents (" I)	..	—	—	—	
140	"	10 " " " " (" K)	..	—	—	—	

Value in figures.

141	—	10 CENTS, in black, on 15 c., rose (size F)	—	—	—	} 2 0
142	—	10 " " " " (" G) ..	..	—	—	—
143	—	10 " " " " (" H) ..	..	—	—	—
144	—	10 " " in blue " " " " ..	..	—	—	—

Value altered.

145	57	10 cents, rose (size F)	0	4	—	} 0 4 0 3
146	"	10 " " (" G)	..	..	..	..	0	5	—
147	"	10 " " (" H)	..	..	..	..	—	—	—

WRAPPERS.

1879-94. On cream.

201	20	2 cents, brown (1879)	..	..	..	..	—	—	—	0 6 0 4
202	"	2 " purple (1894)	..	..	..	..	0	2	—	0 2 0 1

1895. On brown.

203	20	2 c., mauve	..	..	..	..	0	2	—	0 2 0 1
204	"	5 c., yellow	..	..	..	..	0	3	—	0 3 0 1

CYPRUS.

REGISTRATION ENVELOPES.

CYPRUS



CYPRUS

I

1880. Envelopes of Great Britain, 1878, surcharged.

1	1	2d., blue (size F)	7	6	—	} 2 6
2	"	2d. " (" G)	2	6	—	

No. Type.

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

1881. *Scalloped flap.*

3	2	2	pias., blue (size F)	..	..	..	..	—	—	}	2	0	2	0
4	"	2	" " " (" G)	..	..	..	..	—	2		0			

The same, plain flap.

5	2	2	pias., blue (size F)	10	0	}	5	0		
6	"	2	" " " (" G)	10	0			5	0	

1882. *Large "R" in left upper corner.*

7	2	2	pias., blue (size F)	10	0	}	2	0		
8	"	2	" " " (" G)	10	0			2	0	

1884. *Large "R" in an oval.*

9	2	2	pias., blue (size F)	..	..	..	..	—	1	0	}	0	9	1	0
10	"	2	" " " (" G)	..	..	..	..	1	0			1	0		

CYPRUS

51

WRAPPERS.

1880. *Wrapper of Great Britain surcharged with Type 51.*

51	-	1d., brown	0	2	—	0	2		
----	---	------------	----	----	----	----	----	---	---	---	---	---	--	--



52

1881-82.

52	52	1/2	piastre, green on buff	0	2	—	0	2	0	1
53	"	1	" " brown on buff	0	3	—	0	3	0	2

1894.

54	52	10	paras, carmine on buff	0	2	—	0	2	0	2
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GIBRALTAR.

GIBRALTAR

20
CENTIMOS20
CENTIMOS

1

2

3

4

REGISTRATION ENVELOPES.

*The surcharges are all in black.*1886. *The envelopes of Barbados surcharged with Type 1.*

1	—	2d., blue (F)	..	..	..	..	..	1	0	2	0	}	0	9	2	0
2	—	2d. " (G)	..	..	..	..	..	0	9	—	—					
3	—	2d. " (H)	..	..	..	..	..	0	9	—	—					
4	—	2d. " (K)	..	..	..	..	..	0	9	—	—					

No.	Type.		1887.				Entire.		Cut <input type="checkbox"/>	
			s.	d.	s.	d.	Un.	Used.	Un.	Used.
5	2	2d., red (F) .. .. .	..	..	..	..	—	—	—
6	"	2d., " (G) .. .. .	..	..	..	..	3	0	—
7	"	2d., " (I)? .. .. .	..	..	..	..	—	—	3
8	"	2d., " (K)? .. .. .	..	..	..	..	—	—	0
1889 (Aug.). Surcharged with Type 3.										
9	—	20 c. on 2d., blue (F) .. .. .	..	..	..	..	—	—	—
10	2	20 c. on 2d., red (F) .. .. .	..	..	..	..	7	6	—
11	"	20 c. on 2d., " (G) .. .. .	..	..	..	..	2	0	5
Surcharged with Type 4.										
12	2	20 c. on 2d., red (F) .. .. .	..	..	..	..	10	0	—
13	"	20 c. on 2d., " (G) .. .. .	..	..	..	..	4	6	—
14	"	20 c. on 2d., " (I) .. .. .	..	..	..	..	—	—	—
15	"	20 c. on 2d., " (K) .. .. .	..	..	..	..	10	0	—
1889 (Nov.). Value altered.										
16	2	20 c., red (F) .. .. .	..	..	..	..	0	6	—
17	"	20 c., " (G) .. .. .	..	..	..	..	0	6	—
18	"	20 c., " (H) .. .. .	..	..	..	..	—	—	—
19	"	20 c., " (I) .. .. .	..	..	..	..	1	0	—
20	"	20 c., " (K) .. .. .	..	..	..	..	1	0	—
1896. Envelopes closing on the address side.										
21	2	20 c., red (F) .. .. .	..	..	..	..	0	4	—
22	"	20 c., " (G) .. .. .	..	..	..	..	0	4	—
23	"	20 c., " (H) .. .. .	..	..	..	..	0	4	—
24	"	20 c., " (I) .. .. .	..	..	..	..	—	—	—
25	"	20 c., " (K) .. .. .	..	..	..	..	—	—	—
1898. Form of 1896.										
26	2	2d., red (F) .. .. .	..	..	..	..	—	—	—

WRAPPERS.



5

6

5 CENTIMOS

Surcharges in black.

1886. Wrapper of Natal surcharged with Type 1.

101	—	½d., brown on buff .. .. .	..	..	..	..	0	4	—	0	4
1887.											
102	5	½d., green on buff .. .. .	..	..	..	..	0	6	—	0	5
103	"	½d., carmine on buff .. .. .	..	..	..	..	0	8	—	0	6
1889 (Aug.). Surcharged with Type 6.											
104	5	5 c. on ½d., green on buff .. .. .	..	..	..	..	2	6	—	2	0
105	"	10 c. on ½d., carmine on buff .. .. .	..	..	..	..	2	0	—	1	0
1889 (Nov.). Value altered.											
106	5	5 c., green on buff .. .. .	..	..	..	..	0	2	—	0	1
107	"	10 c., carmine on buff .. .. .	..	..	..	..	0	2	—	0	2

FOR USE IN POST OFFICES IN

MOROCCO.

Surcharged "Morocco Agencies," in black.

REGISTRATION ENVELOPES.

1898. Envelopes of 1896.

201	20 c.	red and black (F) .. .. .	..	..	..	..	0	6	—	—	—
202	20 c.	" (G) .. .. .	..	..	..	..	0	6	—	—	—
203	20 c.	" (H) .. .. .	..	..	..	..	0	6	—	—	—

No.	Type.	WRAPPERS.	Entire		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
1898. The wrappers of Nov., 1889.						
251	5 c., green on buff	.. .. .	..	—	—	—
252	10 c., carmine ,,	.. .. .	..	—	—	—

GOLD COAST.

REGISTRATION ENVELOPES.

British Envelopes with name of Colony added above the stamp, in black.



1

GOLD COAST COLONY

2

		1888. Name on an arched label.					
1	1	2d., ultramarine (F)	.. .. .	..	1 0	—	} 0 8
2	"	2d. ,, (G)	.. .. .	..	1 0	—	
3	"	2d. ,, (H ₂)	.. .. .	..	0 9	—	
		1891. Name in a straight line, 54 mm. long.					
4	2	2d., ultramarine (F)	.. .. .	..	—	—	} —
5	"	2d. ,, (G)	.. .. .	..	—	—
6	"	2d. ,, (H ₂)	.. .. .	..	—	—
		1893. Name 63 to 64 mm. long.					
7	2	2d., ultramarine (F)	.. .. .	..	0 6	—	} 0 6
8	"	2d. ,, (G)	.. .. .	..	—	—
9	"	2d. ,, (H ₂)	.. .. .	..	—	—
		1894. With smaller type of stamp.					
10	—	2d., ultramarine (F)	.. .. .	..	—	—	} —
11	—	2d. ,, (G)	.. .. .	..	—	—

GRENADA.

1



2

		REGISTRATION ENVELOPES. 1886.					
1	1	2d., blue (size F)	.. .. .	..	0 6	—	} 0 5 0 4
2	"	2d. ,, (G)	.. .. .	..	0 6	—	
3	"	2d. ,, (H)	.. .. .	..	0 6	—	
4	"	2d. ,, (H ₂)	.. .. .	..	0 6	—	
5	"	2d. ,, (I)	.. .. .	..	0 6	—	
6	"	2d. ,, (K)	.. .. .	..	0 6	—	
7	"	2d., grey (G), 1894	.. .. .	..	0 4	—	0 4
		WRAPPERS. 1886.					
51	2	½d., green on buff	.. .. .	..	0 1	—	0 1
52	"	1d., carmine on buff	.. .. .	..	0 2	—	0 2
53	"	1½d., brown on buff	.. .. .	..	0 3	—	0 3
54	"	2d., blue on buff	.. .. .	..	0 4	—	0 3

No. Type.

HELIGOLAND.

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

2½ PENCE



1

2

20 PFENNIG

ENVELOPES. 1875.

1	1	10 pf., rose	..	..	..	..	0 6	—	0 6
1879. <i>The same surcharged in black with Type 2.</i>									
2	1	20 pf. on 10 pf., rose	..	..	..	..	3 6	—	3 0



3

WRAPPERS. 1878.

11	3	3 pf., green	..	..	..	..	0 9	—	0 6
12	"	5 pf., marone	..	..	..	..	0 4	—	0 4 10 0
13	"	10 pf., blue	..	..	..	..	0 4	—	0 4

INDIA.



1

ENVELOPES.

1856-57. *Tongued flap. Blue seal.*

1	1	½ a., blue on yellowish laid (2 sizes)	..	..	..	..	10 0	2 6	5 0	0 6
2	"	1 a., brown on azure wove	..	..	..	..	5 0	0 9	4 0	0 4

1857. *Letter Sheet of yellowish laid. Same seal.*

3	1	½ a., blue	15 0	0 6	0 4
---	---	------------	----	----	----	----	------	-----	-----

1871-77. *Laid paper. Pointed flap. Seal in colour of stamp.*

4	1	½ a., blue on white	..	..	..	..	3 0	0 6	2 0	0 4
5	"	1 a., brown on azure	..	..	..	..	0 3	0 6	0 3	0 4
6	"	1 a., brown on white	0 4	1 0	0 3	0 3

Variety, with white seal.

7	1	½ a., blue on white	0 6	1 0	
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1877-87. *White laid paper. No seal.*

8	1	½ a., blue	0 2	0 4	0 2	0 1
9	"	½ a., green (1883)	0 2	0 1	0 2	0 1
10	"	1 a., brown (1887)	..	..	..	..	0 3	0 2	0 3	0 1

1886. *White paper. 120 x 94 mm.*

11	1	½ a., green on thin laid	..	..	..	..	0 1	0 1	0 1	0 1
12	"	1 a., brown on wove	..	..	..	..	0 2	0 2	0 2	0 1

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

No. Type.



INDIA POSTAGE*
TWO ANNAS AND SIX PIES



1879. *Soldiers' and Seamen's Envelope.* Instructions in black.

13	2	9 pies, vermilion	1881.	0 3	—	0 2	0 3
14	3	4 a. 6 p., orange	1891.	0 9	0 9	0 6	0 4
15	3	2 a. 6 p. on 4 a. 6 p., orange	1891. Surcharged with Type 4, in black.	0 5	0 6	0 4	0 4
16	5	2 a. 6 p., orange	1893.	0 4	0 2	0 4	0 1

ONE



ANNA

1895. No. 13 surcharged with Type 6, in black.

17	2	1 a. on 9 pies, vermilion	1895.	0 6	1 0	0 6	1 0
18	5	1 a. on 2 a. 6 p., orange	1899. Surcharged with Type 7, in black.	0 3	—	0 3	0 4



Or
H S
M

REGISTRATION ENVELOPES. 1886.

51	11	2 a., blue (small)	1886.	0 4	0 2	0 4	0 1
52	"	2 a., (large)	1886.	0 9	—	—	—
52a	"	2 a., ultramarine (small)	1886.	—	—	—	—

WRAPPERS. 1895.

101	12	½ a., green on buff	1895.	0 1	—	0 1	0 1
102	"	1 a., red-brown on buff	1895.	0 2	—	0 2	0 1

SERVICE ENVELOPES.

1895. *The envelopes of 1886 surcharged with Type 9, in black.*

151	1	½ a., green on laid	1895.	0 2	0 2	0 2	0 1
152	"	1 a., brown on wove	1895.	0 4	0 2	0 4	0 1

SERVICE REGISTRATION ENVELOPE.

1894. *Surcharged with Type 21, in black.*

201	11	2 a., blue (large)	1894.	0 4	0 3	1 0	0 3
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No. Type.

	<i>Entire.</i>	<i>Cut</i> <input type="checkbox"/>	
	<i>Un. Used.</i>	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

ENVELOPES AND WRAPPERS OF INDIA SURCHARGED FOR USE IN NATIVE STATES.

CHAMBA.

**CHAMBA
STATE**



1



2

ENVELOPES.

1886. *Surcharged with Type 1.*

Name in black, Star-shaped Sun in green.

1	1	½ anna, green	.. .. .	0 4	—	0 4
2	"	½ " " (CHAMBA)	.. .. .	0 9	—	0 8

1888. *Circular Sun, as in Type 2, in green.*

3	1	½ anna, green	—	—	—
---	---	---------------	---------	---	---	---

1888. *The same. Sun in black.*

4	1	½ anna, green	0 2	—	0 2	0 4
5	"	1 " brown	0 3	—	0 3	

REGISTRATION ENVELOPE.

1888.

51	2	2 annas, blue	0 4	—	0 4
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FARIDKOT.

**FARIDKOT
STATE**



1

ENVELOPES.

1887. *Surcharged with Type 1. Name in black, Arms in colour of stamp. Laid paper. (a) With brown seal on flap. (b) Without seal.*

1	½ a., green	.. .. .	0 6	—	0 6
2	1 a., brown on blue	.. .. .	1 6	—	1 6
3	1 a., brown on white (a)	.. .. .	2 6	—	2 6
3 ^a	1 a. " (b)	.. .. .	—	—	—

No.		1888.	Arms in black.	Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
4	½ a., green ..	..	..	0 2	0 4	0 2	0 4
5	1 a., brown ..	..	..	0 3	—	0 3	—
1889. Same type. 120×94 mm.							
6	½ a., green, thin white laid paper ..	..	..	0 6	—	0 6	—
7	1 a., brown, thick wove ..	..	..	0 6	—	0 6	—
REGISTRATION ENVELOPES. 1889.							
51	2 a., blue (small) ..	..	..	0 4	—	0 4	—
52	2 a., ,, (large) ..	..	..	0 6	—	—	—

GWALIOR.

गवालियर

GWALIOR



1



2

ENVELOPES.

1885. Surcharged with Type 1.

Name in black, Arms in colour of stamp.

1	½ a., green; s. entire, 5/- ..	..	..	25 0	—	20 0	0
2	1 a., brown ..	..	..	—	—	20 0	0

1885. Native characters below, as Type 2. Arms in colour of stamp.

(1) Name in red.

3	½ a., blue ..	..	..	—	20 0	30 0	15 0
4	½ a., green ..	..	..	0 6	1 0	0 6	1 0

Nos. 1-4 are said to exist with native surcharge 13½ and 15½ mm. long.

(2) Name in black.

(a) Native surcharge 13½ mm. long.

5	½ a., green on white laid ..	..	..	5 0	—	5 0	5 0
6	1 a., brown on white laid ..	..	..	1 0	—	0 9	—
7	1 a., brown on toned laid ..	..	..	0 4	—	0 4	—
8	4 a. 6 p., yellow on toned wove ..	..	..	0 9	—	0 9	—

(b) Native surcharge 15½ mm. long.

9	½ a., green ..	..	..	0 6	0 6	0 6	0 4
10	1 a., brown ..	..	..	0 9	—	0 6	—

1889. Name and Arms in black.

(a) Native surcharge 14 mm. long.

11	½ a., green on white laid ..	..	..	—	5 0	—	5 0
12	1 a., brown on azure laid ..	..	..	5 0	—	5 0	—

No.		Entire.				Cut <input type="checkbox"/>							
		Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.				
		s.	d.	s.	d.	s.	d.	s.	d.				
<i>(b) Native surcharge 15 to 15½ mm. long.</i>													
13	½ a., green	..	..	..	..	0	6	0	9	0	6	0	9
14	1 a., brown	..	..	..	..	0	9	—	—	0	9	—	—
<i>Variety. Name and arms in violet.</i>													
15	½ a., green	..	..	..	..	—	75	0	—	—	—	—	—
1891. Large size (120×95 mm.). Black surcharge.													
16	½ a., green on thin white laid	..	..	..	..	0	3	—	—	0	3	—	—
17	1 a., brown on stout white wove	..	..	..	..	0	4	—	—	0	4	—	—

REGISTRATION ENVELOPES.

No. Type.		1891. Name and Arms in black.													
51	2 | 2 a., blue (small)	..	..	..	..	..	..	0	4	—	—	0	4	1	0
52	" | 2 a., " (large)	..	..	..	..	..	..	0	4	—	—	0	4	—	—

JHIND.

ENVELOPES.

1885. Surcharged with Type 1. Name and Arms in red.

(a) With brown seal on flap. (b) Without seal.

1	—	½ a., green	..	..	..	..	..	0	9	1	0	0	9	1	0
<i>Name in silver, Arms in brown.</i>															
2	—	1 a., brown on white laid (a)	..	..	..	..	..	—	—	—	—	7	6	—	—
<i>Arms in colour of stamp, name in red.</i>															
3	2	½ a., green	..	..	..	..	..	—	—	—	—	—	—	—	—
<i>Name in black.</i>															
4	2	½ a., green	..	..	..	..	..	—	—	—	—	—	—	—	—
5	"	1 a., brown (a)	..	..	..	..	..	—	—	—	—	—	—	—	—
5a	"	1 a., " (b)	..	..	..	..	..	—	—	—	—	—	—	—	—
1887. Same type, but the name over the Arms spell "JHIND," instead of "JEEND."															
<i>Name across stamp in black, Arms in colour of stamp.</i>															
6	2	½ a., green	..	..	..	..	..	0	4	0	9	0	4	0	9
7	"	1 a., brown (a)	..	..	..	..	..	—	—	—	—	—	—	—	—
8	"	1 a., " (b)	..	..	..	..	..	0	9	—	—	0	9	—	—
1889. Name and Arms in black.															
9	2	½ a., green	..	..	..	..	..	0	2	0	4	0	2	0	3
10	"	1 a., brown	..	..	..	..	..	0	3	0	6	0	3	0	6

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
1890. On India 1856 is.ue. Name and Arms in black.					
11	2 | ½ a., green on thin laid	..	..	..	..
12	" | 1 a., brown on wove	..	..	..	..
REGISTRATION ENVELOPE.					
1893. Surcharged as Type 2. Name and Arms in black.					
51	2 annas, blue (F)	..	..	0 6	0 6
				—	0 6

NABHA.

1



2

ENVELOPES.

1885. Surcharged with Type 1.					
<i>Name and Arms in red on the ½ a.</i>					
<i>Name in silver and Arms in brown on the 1 a.</i>					
1	½ a., green	..	..	0 6	1 0
2	1 a., brown	..	..	10 0	2 6
1886. Surcharged as Type 2.					
<i>Name in red on the ½ a., in black on the 1 a.</i>					
<i>Arms in colour of stamp.</i>					
<i>(a) With brown seal on flap. (b) Without seal.</i>					
3	½ a., green	..	..	0 4	0 4
4	1 a., brown (a)	..	..	0 4	0 4
5	1 a., " (b)	..	..	20 0	—
<i>Inscription in black. Arms in colour of stamp.</i>					
6	½ a., green	..	..	—	—
1889. Inscription and Arms in black.					
7	½ a., green	..	..	—	0 4
8	1 a., brown	..	..	0 4	0 3
9	½ a., green, 120 × 94 mm.	..	..	0 3	0 2

REGISTRATION ENVELOPES.

1890. Black surcharge.					
51	2 | 2 a., blue (small)	..	..	0 4	—
52	" | 2 a., " (large)	..	..	0 5	—

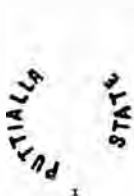
WRAPPERS.

1897. Surcharged as Type 2, in black.					
101	½ a., green on buff	..	..	0 2	—
102	1 a., red-brown on buff	..	..	0 3	—

No.

PUTTIALLA.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

PUTTIALLA
STATEENVELOPES. 1884. *Surcharged with Type 1. White paper.*

1	½ a., green; <i>surcharge in red</i> .. .. .	.. .. .	1 0 —	1 0	2 0
2	1 a., brown	silver	2 0 —	2 0	

1885-87. *Horizontal surcharge, as in Type 2.*

3	½ a., green; <i>surcharge in red</i> .. .. .	.. .. .	0 4 0 6	0 4	0 4
4	1 a., brown	black	0 6 —	0 6	1 0
5	½ a., green (1887) .. .. .	.. .. .	— —	

1887. *Surcharged with Type 2. Name in black. Arms in colour of stamp.*

6	½ a., green .. .. .	.. .. .	— —	
7	1 a., brown on blue .. .. .	.. .. .	— —	

The 1 anna envelopes above have a seal on the flap.

1891. *Surcharge all in black. Larger size envelopes.*

8	½ a., green .. .. .	.. .. .	— —	0 6	0 6
9	1 a., brown .. .. .	.. .. .	— —	0 9	

1891. "PATIALA" instead of "PUTTIALA." *Small size.*

10	½ a., green .. .. .	.. .. .	0 2 0 2	0 2	0 2
11	1 a., brown .. .. .	.. .. .	0 4 —	0 4	

REGISTRATION ENVELOPES.

1889. *Surcharged as Type 2, but "PATIALA," in black.*

51	2 a., blue (F) .. .. .	.. .. .	0 4 0 6	0 4	0 4
52	2 a., " (H) .. .. .	.. .. .	— 0 6		

NATIVE FEUDATORY STATES.

BAMRA.BAMRA
POSTAGE

3 0 (9



ENVELOPES.

1890. *Stamp on flap. Type 1. Greyish paper. Border of oblong ornaments.*

1	½ a., black, 38 ornaments horizontally .. .. .	.. .. .	10 0 —		
2	½ a., " 24 " .. .. .	.. .. .	0 9 —	0 9	

No.	Type.	Border of loops.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
3	½ a., black, size of No. 1	.. .. .	2	6	—	—
Type 1, but without native characters. Border of oblong ornaments.						
4	½ a., black, 24 ornaments horizontally	.. .. .	5	0	—	—
5	½ a. ,, 23 ,, ,,	.. .. .	15	0	—	—
1891. Type 2. White laid paper.						
6	½ a., black	.. .. .	0	4	—	0 3

CHARKARI.



ENVELOPES.

No.	Type.	1894?	Thin white laid paper.			
1	½ anna, purple	.. .. .	0	2	—	0 2
2	1 ,, green	.. .. .	0	3	—	0 3
3	½ annas, purple	.. .. .	—	—	—	—
4	1 ,, green	.. .. .	—	—	—	—

COCHIN.



ENVELOPES. 1892. White laid paper.

1	½ puttan, orange	.. .. .	0	2	0 2	0 1	0 1
2	1 ,, magenta	.. .. .	0	3	0 4	0 2	0 3
3	2 puttans, violet	.. .. .	0	5	—	0 4	0 4

In the first issue the flaps were plain; the later have "COCHIN GOVERNMENT" embossed on the flap. There are numerous tints of the impression on these envelopes.



1899. Same paper.

4	½ puttan, green	.. .. .	—	—	—	—
5	1 ,, red	.. .. .	—	—	—	—
6	2 puttans, purple	.. .. .	—	—	—	—

No. Type. **DECCAN.** *Entire.* *Cut*
Un. Used. *Un. Used.*
s. d. s. d. s. d. s. d.
 (See HYDRABAD.)

DHAR.



1



2

ENVELOPES.

1897. *White laid paper.*

1 | 1 | ½ anna, black — — |

1898. *White laid paper.*

2 | 2 | ½ anna, ultramarine 0 2 — | 0 2

DUTTIA.



1



2

1896. *White laid paper.*

1 | 1 | ½ anna, black — — |

1897. *White laid paper.* (a) *Inscription begins with a character like a figure "3."*
 (b) *Inscription as in illustration.*

2 | 2 | ½ anna, black (a) 2 6 — | 2 6
 3 | " | ½ " " (b) 0 9 — | 0 8

HOLKAR.



1

ENVELOPE. 1893.

1 | 1 | ½ anna, lilac-brown 0 2 0 2 | 0 2 0 2

No.	Type.	HYDERABAD.			
		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.



1



2

ENVELOPES.

1878. *White or cream laid paper.*

1	I	1/2 a., red	..	..	..	..	1 3	0 4	0 3	0 2
2	"	1 a., black-brown on cream	..	..	..	..	0 6	0 6	0 5	0 4
3	"	1 a., brown	..	..	..	..	0 4	0 6	0 4	0 0
4	"	4 1/2 a., grey	..	..	..	..	1 0	—	1 0	2 0
5	"	4 1/2 a., grey on cream	..	..	..	..	0 9	—	0 9	—
6	"	5 a., brown	..	..	..	..	—	—	—	—

Coloured wove paper.

7	I	1/2 a., red on blue	..	..	..	..	4 0	—	4 0	—
8	"	1/2 a., lilac	..	..	..	..	4 0	—	4 0	—
9	"	1/2 a., buff	..	..	..	..	4 0	—	4 0	—
10	"	1/2 a., rose	..	..	..	..	4 0	—	4 0	—
11	"	1/2 a., yellow	..	..	..	..	4 0	—	4 0	—
11a	"	1/2 a., green	..	..	..	..	4 0	—	4 0	—

Coloured quadrillé or bâtonné paper.

12	I	1/2 a., marone on blue	..	..	..	..	6 0	—	6 0	—
13	"	1 a., black on green	..	..	..	..	10 0	—	10 0	—

1887-88. *White laid paper.*

14	I	1/2 a., yellow	..	..	..	..	0 3	0 2	0 3	0 1
15	"	1 a., black	..	..	..	..	—	—	—	—
16	"	2 1/2 a., milky blue	..	..	..	..	0 5	—	0 5	—
16a	"	2 1/2 a., deep green	..	..	..	..	1 6	—	0 6	—
16b	"	2 1/2 a., bright	..	..	..	..	2 0	—	—	—
17	"	5 a., blue-green	..	..	..	..	0 9	—	0 9	—

Stamp inverted in right upper corner.

18	I	1/2 a., yellow	—	—	—	—
----	---	----------------	----	----	----	----	---	---	---	---

These envelopes also exist in various other coloured and fancy papers.

There are nine varieties of type of the 1/2 a., of which eight exist in red and four in yellow.

OFFICIAL ENVELOPE. 1866.

51	2	1 anna, black, on various papers	—	—	50 0	—
----	---	----------------------------------	----	----	----	----	---	---	------	---

RAJPEEPLA.



1

COVERS. 1879.

1	I	1 paisa, black	..	..	..	..	—	—	—	—
2	"	2 " " "	..	..	..	..	—	—	—	—
3	"	3 " " "	..	..	..	..	—	—	—	—

FOR REGISTERED LETTERS.

4	I	4 paisa, black	—	—	—	—
---	---	----------------	----	----	----	----	---	---	---	---

Set of 4, unused, 30/-

No. Type.

TRAVANCORE.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



1



2

ENVELOPES. 1890-94. Laid paper.

1	1	1	chuckram, ultramarine (137×80 mm.)	..	0	3	0	3	0	3	0	2
2	"	2	" vermilion (")	..	0	4	0	6	0	4	0	4
3	"	2	" rose (1894) (")	..	—	—	—	—	—	—	—	—
4	"	4	" green (120×94 mm.)	..	0	8	—	—	0	6	—	—

Thin wove paper.

5	1	3	chuckram, purple (137×80 mm.)	0	6	—	0	6	—	—
---	---	---	-------------------------------	----	----	---	---	---	---	---	---	---

1892-96. Laid paper.

6	2	1	chuckram, ultramarine (137×80 mm.)	..	—	0	2	0	3	0	1	—
7	1	3	" violet (")	..	0	6	0	6	0	6	0	4



3

WRAPPER. 1896.

51	3	1/2	chuckram, green on buff	0	2	0	2	0	1	0	1
----	---	-----	-------------------------	----	----	---	---	---	---	---	---	---	---

JAMAICA.



1

WRAPPER. 1888.

1	1	1/2d.	., green on buff	0	2	—	0	1	0	1
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LAGOS.



1

REGISTRATION ENVELOPES. 1895.

1	1	2d.	., blue (G)	0	4	—	0	4	—	—
2	"	2d.	" (I)	0	4	—	—	—	—	—

<i>Entire.</i>		<i>Cut</i> □	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

No. Type.

LEEWARD ISLANDS.



1



2



3

ENVELOPES. 1891.

1	1	1d., rose	..	..	..	..	0 2	—	0 2	0 2
2	2	2d., ultramarine	..	..	..	..	0 4	—	0 4	0 4

REGISTRATION ENVELOPES. 1891.

51	2	2d., blue (size G)	0 4	—	}	0 4	0 4
52	2	2d., ,, (,, H ₂)	0 4	—			

WRAPPERS. 1891.

101	3	½d., green on buff	..	..	..	..	0 1	—	0 1
102	3	1d., carmine on buff	..	..	..	..	0 2	—	0 2

MALTA.



1



2

REGISTRATION ENVELOPES. 1884.

1	1	2d., indigo (G)	0 6	—	}	0 6	0 6
2	1	2d., ,, (H)	0 6	—			

1895. *Tongue-shaped flap.*

3	1	2d., blue (G)	—	—	—
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WRAPPER. 1885.

51	2	½d., green on buff	0 1	—	0 1	0 1
----	---	--------------------	----	----	----	----	-----	---	-----	-----

MAURITIUS.



1



2



3

ENVELOPES. 1862-63. *Blue paper.*

1	1	6d., violet, small size, C 1/-	..	..	..	..	10 0	—	3 0	7 6
2	1	6d., red-violet, official size	..	..	..	..	40 0	—	—	—
3	2	9d., brown, small size, C 2/-	..	..	..	..	10 0	—	4 0	7 6
4	3	1s., yellow, official size	..	..	..	..	—	—	£6	—

No. Type.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



4



5

1872. *Bluish paper, linen-lined.*

7	4	rod., marone	..	..	..	..	7	6	—	5	0
8	5	rs. 8d., blue	..	..	..	..	40	0	—	35	0

Six Pence

One Shilling

6

7

1877. *Surcharged with Types 6 and 7, in black.*

7	4	6d. on rod., marone	..	..	..	..	—	—	—	20	0
8	5	rs. on rs. 8d., blue	..	..	..	..	10	0	—	8	6



8



9



10

1878-79. *White paper.*

9	1	8 c., blue	..	..	..	..	0	4	—	0	4	0	6
10	8	25 c., mauve	..	..	..	..	0	0	—	0	8	0	9
11	9	50 c., brown	..	..	..	..	2	6	—	2	6	3	6
12	10	50 c., (1879)	..	..	..	..	1	6	—	1	6	2	0



11

50 CENTS

12

13	11	8 c., blue	..	..	..	..	0	3	—	0	3	0	3
1890. <i>Surcharged, in black, with Type 12.</i>													
14	1	50 c. on 8 c., blue	..	..	..	..	—	—	—	35	0		
15	11	50 c., 8 c.	..	..	..	..	7	6	—	6	6		
1891.													
16	10	50 c., yellow	..	..	..	..	1	3	—	1	3	1	0
1897. <i>Laid paper. Two sizes.</i>													
17	13	18 c., blue	..	..	..	..	0	6	—	0	6	0	4
18	11	36 c., red-brown	..	..	..	..	1	0	—	1	0		

No.	Entire.				Cut <input type="checkbox"/>					
	Un.	Used.	Un.	Used.	Un.	Used.	Un.	Used.		
	s.	d.	s.	d.	s.	d.	s.	d.		
	1898. Nos. 17 and 18 surcharged "4 Cents."									
19	4 c., in red, on 18 c., blue (2 sizes)	0	2	—	0	2	0	4
20	4 c., in black, on 36 c., red-brown (2 sizes)	0	2	—	0	2	0	4



13



14

No.	Type.	REGISTRATION ENVELOPES.				1891.					
51	14	8 c., blue (F)	..	..	..	..	0	6	—	0	6
52	"	8 c., (G)	..	..	..	..	—	—	—	—	—
52a	"	8 c., grey (F)	..	..	..	..	1	0	—	0	10
		1893. Same design, value altered.									
53	14	12 c., blue (F)	..	..	..	..	0	4	0	4	} 0 4 0 2
54	"	12 c., grey (F)	..	..	..	..	—	—	—	—
55	"	12 c., (G)	..	..	..	..	—	0	4	—	
56	"	12 c., ultramarine (G)	..	..	..	..	—	—	—	—

WRAPPER. 1895.

101	13	3 c., green on buff	—	—	—	—			
		1898. No. 101 surcharged "4 Cents," in black.											
102	4 c. on 3 c., green on buff	1	0	—	1	0	0	4
		1899. "3," in red, on No. 102.											
103	3 c. on 4 c. on 3 c.	0	3	—	0	3		

NATAL.



1

WRAPPERS. 1885.

1	1	1d., red-brown on buff	..	..	..	..	0	1	—	0	1	0	2
2	"	1d., carmine	..	..	..	..	0	2	—	0	2	0	3

NEWFOUNDLAND.



1



2

ENVELOPES.

		1889. Laid paper. (a) 120 × 94 mm.; (b) 140 × 78 mm.									
1	1	3 cents, lilac (a)	0	4	—	} 0 3	
2	"	3 " (b)	..	..	..	..	0	4	—
3	"	5 " blue (a)	..	..	..	..	0	5	—
4	"	5 " (b)	0	5	—	0 5 0 4	
		WRAPPERS. 1889.									
51	2	1 c., green on buff	0	2	—	0	1
52	"	2 c., carmine	0	2	—	0	2
53	"	3 c., brown	0	3	—	0	3

No. Type.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

NEW SOUTH WALES.



1



2



3

LETTER SHEETS. 1838. Embossed.

1	1	(1d.) on white	..	..	..	..	..	£4	—	70	0
2	"	(1d.) on bluish	£5	—	90	0

ENVELOPES. 1838. Stamped to order.

3	1	(1d.) on white or bluish	—	—	—	—
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1870-81. Laid paper.

4	2	1d., red on white	1	0	—	1	0	2	0
5	"	1d., red on toned	1	0	—	1	0	—	—
6	"	1d., red on blue	0	6	—	0	6	—	—
7	3	2d., blue on white	..	..	..	..	..	0	9	—	0	9	—	—

Set of six varieties of seal on Nos. 4 and 5, 25/-



4



5



6

1888-89.

8	4	1d., violet on cream laid	..	..	..	..	..	0	4	0	6	0	4	0	1
9	5	2d., blue on cream laid	..	..	..	..	..	0	6	—	—	0	6	0	6
10	4	1d., violet on blue laid	..	..	..	..	..	0	6	—	—	0	4	0	2
11	5	2d., blue on blue laid	..	..	..	..	..	0	6	—	—	2	0	0	6
12	4	1d., violet on orange wove	..	..	..	..	..	2	6	—	—	2	0	0	6
13	5	2d., blue on orange wove	..	..	..	..	..	2	6	—	—	2	0	0	6
14	4	1d., violet on terra cotta laid	..	..	..	..	..	2	6	—	—	2	0	0	6
15	5	2d., blue on terra cotta laid	..	..	..	..	..	2	6	—	—	2	0	0	6
16	4	1d., violet on buff manilla	..	..	..	..	..	3	0	—	—	2	0	—	—
17	5	2d., blue on buff manilla	2	6	—	—	6	0	—	—
18	4	1d. + 1d., violet on white laid	7	6	—	—	—	—	—	—

1892.

19	6	1/2d., grey	0	1	—	—	0	1	—	—
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7



8

1897. White laid paper.

20	7	1d., carmine	0	2	—	—	0	2	0	2
21	8	2d., blue	0	4	—	—	0	4	0	2

No. Type.

<i>Entire</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>



51

REGISTRATION ENVELOPES.

1880. *Formula in vermilion. Flap at left.*

51	51	4d., carmine (F)	S. 1/-	1 0	1 6	} 1 0 0 9
52	"	4d., " (G)	.. ..	.. ..	.. ..	1 0	1 0
52a	"	4d., " (H ₂)	.. ..	.. ..	.. ..	—	—

1889. *Flap at top. Size 144 × 88 mm.*

53	51	4d., carmine	0 9	—	} 0 9
54	—	(4d.) " no stamp	—	—	

1890. *Similar to 1880, but flap at right, instructions in smaller type.*

55	51	4d., carmine (F)	—	—	}
56	"	4d., " (G)	.. ..	.. ..	.. ..	—	—
57	"	4d., " (H ₂)	.. ..	.. ..	.. ..	—	—

THREE PENCE



52

THREE PENCE

53

1891. *Envelopes of 1890, surcharged with Type 52, in black.*

58	51	3d. on 4d., carmine (F)	1 0	—	} 0 9 0 6
59	"	3d. " 4d., " (G)	.. ..	.. ..	.. ..	1 6	—
60	"	3d. " 4d., " (H ₂)	.. ..	.. ..	.. ..	1 6	—

With Type 53, in black.

61	51	3d. on 4d., carmine (F)	2 0	—	} 1 9
62	"	3d. " 4d., " (G)	2 0	—	

1892. *Same type. Value altered.*

63	51	3d., carmine (F)	1 0	—	} 0 9 0 4
64	"	3d., " (G)	1 0	—	

1899. *Opening on the address side.*

65	51	3d., carmine (F)	—	—	}
66	"	3d., " (G)	—	—	



81

WRAPPERS.

1864. *Wmk. "NSW" in large fancy capitals at the top.*

101	81	1d., red on white wove	20 0	—	} 10 0 10 0
102	"	1d., red on white laid	12 6	—	

1865. *Same wmk.*

103	2	1d., red on laid	15 0	—	12 6
-----	---	------------------	-------	-------	-------	------	---	------

1869. *As above, but wmk. "ONE PENNY" as well.*

104	2	1d., red on laid	1 0	—	1 0 1 6
-----	---	------------------	-------	-------	-------	-----	---	---------

1870. *As above, but wmk. Kangaroo, Emu, and "A P. Co" or "P. Co" instead of "ONE PENNY."*

105	2	1d., red on laid, S. £2	—	—	—
-----	---	-------------------------	-------	-------	-------	---	---	---

No. Type.	Entire.		Cut <input type="checkbox"/>			
	Un.	Used.	Un.	Used.		
	s.	d.	s.	d.		
106	2	1d., red on laid, S. 2/6	6	0	—	—

1872. Same type, wmk. "ONE PENNY" only.

Halfpenny

8z

1888-92. Yellowish laid paper. Wmk. as last.

107	4	1d., violet (1888)	0	2	—	0	2
108	2-8z	½d., in black, on 1d., grey	0	9	—	0	8
109	6	½d., grey	0	1	—	0	1 0 2
110	6	½d., blue-green (1899)	—	—	—	—	—
111	7	1d., carmine	0	2	—	0	2

1897-99. Same paper and wmk.

WRAPPERS STAMPED TO ORDER.

1892. National Association of Sheep-breeders of Australasia.

151	4	1d., violet on deep rose	1	0	—	1	0
152	"	1d. " on salmon	1	6	—	1	0
153	"	1d. " on yellow	—	—	—	1	6
154	"	1d. " on emerald-green	1	6	—	1	6
155	"	1d. " on deep blue	1	6	—	1	6

SERVICE ENVELOPES.

(a) 138 × 79 mm. (b) 120 × 95 mm. (c) 230 × 100 mm.

1883. Surcharged **O** **S** in black.

201	2	1d., red on white laid (a)	0	6	—	0	6
202	3	2d., blue on white laid (a)	0	9	—	0	9
203	2	1d., red on pale lilac wove (c)	—	—	10	0	—
204	3	2d., blue on pale lilac wove (c)	—	—	10	0	—
205	2	1d., red on pale bluish wove (c)	—	—	—	—	7 6
206	3	2d., blue on pale bluish wove (c)	—	—	—	—	7 6



91

1885.

207	91	1d., red on yellowish laid (a)	2	0	—	1	6 3 6
208	"	1d., dull red on bluish white laid (a)	7	6	—	6	0

1888. Surcharged **O** **S** as above.

209	4	1d., violet on white laid	—	—	—	—	—
210	5	2d., blue (a and b)	10	0	—	7	6



92



93

1888-92. Types 4, 5, and 14, with **O** **S** engraved, as Type 13.

White laid paper.

211	92	1d., violet (a)	1	0	—	1	0 1 0
212	"	1d. " (b)	7	6	—	2	0 1 0
213	"	1d. " (c)	—	—	1	6	2 0 1 0
214	4	2d., blue (a)	—	—	—	—	—
215	"	2d. " (b)	—	—	—	—	—
216	93	4d., brown (c)	—	—	—	—	—

No. Type.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



94



95

SERVICE REGISTERED ENVELOPES.
1889-92. Size (c). O S engraved.

251	94	6d., lilac on white laid	..	..	..	40	0	30	0	30	0	25	0
252	"	6d., " bluish wove	..	..	..	—	—	—	—	—	—	—	—
253	95	6d., carmine on white laid	..	..	..	—	—	5	0	—	—	4	6
254	93	6d., green on bluish wove	..	..	..	—	—	3	0	—	—	2	6
255	95	6d., carmine on bluish wove	..	..	..	—	—	10	0	8	6	—	—

NEW ZEALAND.

REGISTRATION ENVELOPES.

1884. No stamp. "R" in a square.

1	No value, blue (size F)	..	..	..	..	—	—	2	0	—	—	—	—
2	" " (" G)	..	..	..	..	2	0	2	0	—	—	—	—
3	" " (" H)	..	..	..	..	—	—	—	—	—	—	—	—



1



2

1888. With stamp on the flap.

4	1	3d., ultramarine (F)	..	..	..	0	6	—	—	—	—	—	—
5	2	3d., " (G)	..	..	..	0	6	—	—	—	—	—	—
6	"	3d., " (K)	..	..	..	0	6	—	—	—	—	—	—

Type 1 is full size.



51

WRAPPERS.

1878-81. Type 51. Plain border to instructions.

51	1	1/2d., rose on white wove	..	..	..	0	2	—	—	0	2	—	—
52	2	1/2d., rose on buff (watermarked)	..	..	..	0	3	—	—	0	3	0	4

1889. Wavy border to instructions.

53	1	1/2d., rose on buff paper (small size)	0	1	—	—	0	1	—	—
----	---	--	----	----	----	---	---	---	---	---	---	---	---

1895. Instructions in 5 lines.

54	1	1/2d., rose on yellowish	..	..	..	—	—	—	—	—	—	—	—
55	1	1/2d., " white	..	..	..	—	—	—	—	—	—	—	—

No. Type.

OFFICIAL ENVELOPES.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.



61



62



63

1886. *White laid paper.*

101	61	No value, red										
102	"	" "	black									
103	62	" "	" "						0 3	0 6	0 2	
104	63	" "	" "						0 6	0 6	0 3	

1897? *Inscribed "AUDIT FREE."*

105	61	No value, black						10	0			
-----	----	-----------------	--	--	--	--	--	----	---	--	--	--

NIGER COAST PROTECTORATE.

REGISTRATION ENVELOPES.

BRITISH PROTECTORATE
OIL RIVERS

NIGER COAST
PROTECTORATE



1



2

1892. *British Envelopes surcharged in black.*

With £5 and £10 insurance tariff.

1	1	2d., blue (H ₂)						5	0	7	6				5	0
---	---	-----------------------------	--	--	--	--	--	---	---	---	---	--	--	--	---	---

With £5 to £25 insurance tariff.

2	1	2d., blue (F)							15	0						
3	"	2d., " (G)								15	0	15	0			
4	"	2d., " (H ₂)									10	0				

With £5 to £50 insurance tariff.

5	1	2d., blue (F)							4	0					} 2	0
6	"	2d., " (G)							4	0						
7	"	2d., " (H ₂)							2	0						

1894.

8	2	2d., blue (F)							0	9					} 0	9	2	6
9	"	2d., " (G)							0	9								
10	"	2d., " (H ₂)							0	9								

Entire. Cut ☐
 Un. Usd. Un. Usd.
 s. d. s. d. s. d. s. d.

No. Type.



3
1897.

11	3	2d., blue (G)	—	—	} — 0 4
12	"	2d. " (H.)	..	..	..	..	..	—	—
13	"	2d. " (K)..	..	..	..	..	..	—	—

QUEENSLAND.



1



2



3



4

ENVELOPES. 1892.

1	1	1d., red on white laid	—	—	} —
2	"	1d., red on blue wove	..	..	..	..	..	—	—
3	"	1d., red on buff wove	..	..	..	..	..	—	—

1895. Various papers.

4	2	1d., orange	—	—	} — 0 2
5	"	2d., blue	—	—	

1897. Stamp with figures in lower corners.

6	3	1d., red	—	—	} —
---	---	-------------	----	----	----	----	----	---	---	-----

1898. Figures in four corners.

7	4	1d., rose	— 0 6	—	} — 0 4
---	---	--------------	----	----	----	----	----	-------	---	---------

REGISTRATION ENVELOPE.

51	—	No value, red (G)	— 0 2	—	} —
----	---	-------------------	----	----	----	----	----	-------	---	-----



5



6



7

WRAPPERS. 1892. *Instruction in six lines, above the stamp, ends with "lette."*

101	5	½d., green on manilla	— 0 1	—	} 0 1 0 1
-----	---	-----------------------	----	----	----	----	----	-------	---	-----------

1895. *Instruction in six lines, at side of stamp, ends with "enforced."*

102	6	½d., green on manilla laid	— 0 1	—	} 0 1
-----	---	-------------------------------	----	----	----	----	----	-------	---	-------

1897. *Instruction as on No. 101.*

103	4	1d., rose on manilla laid	—	—	} —
-----	---	---------------------------	----	----	----	----	----	---	---	-----

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
1897. <i>Instruction as on No. 102, but in larger type on the 1d.</i>					
104	7	1/2d., green on manilla laid	0 1	—	0 1
105	4	1d., vermilion	0 3	—	0 3

ST. LUCIA.



REGISTRATION ENVELOPES. 1888.

1	1	2d., blue (G)	0 4	—	} 0 4 0 4
2	"	2d., " (H)	0 4	—	
3	"	2d., dull blue (H)	0 6	—	

WRAPPERS.

1887. *Buff paper.*

51	2	1/2d., green	0 1	—	0 1
52	"	1d., carmine	0 2	—	0 2

ST. VINCENT.



REGISTRATION ENVELOPES. 1893.

1	1	2d., blue (F)	0 4	—	} 0 4 0 4
2	"	2d., " (G)	0 4	—	
3	"	2d., " (H)	0 4	—	
4	"	2d., " (H ₂)	—	—	

WRAPPERS. 1893.

51	2	1/2d., green	0 1	—	0 1
52	"	1d., carmine	0 2	—	0 2 0 2

SEYCHELLES.



ENVELOPES.
1895. (a) Large. (b) Small.

		(a) Un. Used.		(b) Un. Used.		Un. Used.	
1	1	8 c., carmine	—	0 5	—	0 4	—
2	"	15 c., deep blue	—	0 9	—	0 8	—
3	2	30 c., brown	1 0	—	—	1 0	0 6

1896. *Surcharged "18 CENTS," in black.*

4	2	18 c. on 30 c., brown	0 9	—	—	0 9	—
---	---	-----------------------	-----	---	---	-----	---

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

No. Type.

SIERRA LEONE.



1

2

ENVELOPES. 1898-99. *White laid paper.*

1	1	1d., carmine (2 sizes)	—	—	—	—
2	1	2d., ultramarine	—	—	—	—

REGISTRATION ENVELOPES. 1894.

51	2	2d., blue (size F)	0	4	—	—
52	2	2d., " (" G)	0	4	—	—
53	2	2d., " (" H ₂)	0	4	—	—

} 0 4 0 4

WRAPPER. 1898.

101	1	2d., green on buff	—	—	—	—
-----	---	----------------------------	---	---	---	---

SOUTH AUSTRALIA.



1

2

WRAPPERS. 1882.

1	1	1d., violet (three sizes)	—	—	0 4	—	0 4	0 4
---	---	-----------------------------------	---	---	-----	---	-----	-----

1884. *Value more extended.*

2	1	1d., violet (two sizes)	0	6	—	—	0 4	0 1
3	1	2d. " on coarse buff manilla ..	0	6	—	0 2	—	0 2
4	1	2d. " on fine buff manilla	—	—	0 4	—	0 4	0 1

1889.

5	2	1d., green on coarse buff manilla ..	0	3	—	—	0 3	0 3
6	2	1d. " fine " " " "	0	4	—	—	0 4	0 2

OFFICIAL WRAPPERS. 1882-89.

(a) *Surcharged O.S.* in black.

51	1	1d., violet (No. 1)	—	—	—	15 0	—	4 0
52	1	2d. " (No. 2)	—	—	—	10 0	—	—
53	1	2d. " (No. 3)	—	—	—	10 0	—	2 0

(b) *Surcharged O.S.* in black.

54	1	1d., violet (No. 1)	—	—	—	—	—	1 0
55	1	2d. " (No. 2)	—	—	—	—	—	—
56	1	2d. " (No. 3)	—	—	—	—	—	—
57	2	1d., green (No. 3)	—	—	—	—	—	—

No. Type.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

Surcharged **O.S.** in black (1889?).

58 | 1 | ½d., violet (No. 2) — — |

STRAITS SETTLEMENTS.



X

REGISTERED ENVELOPES. 1891.

1	1	5 c., blue (F)	0	3	—	} 0 3 0 1
2	"	5 c. " (G)	..	..	..	..	0	3	—
3	"	5 c. " (H)	..	..	..	..	0	4	—
4	"	5 c. " (H ₂)	..	..	..	..	0	4	—
5	"	5 c. " (K)	..	..	..	..	0	4	—

SUDAN.

السودان
SUDAN

I

Types of envelopes, &c., of Egypt, surcharged with Type 1, in black.

ENVELOPES. 1897.

201	5	5 mil., red on azure ..	..	..	..	..	0	3	—	0	3	0	4
202	1	1 piast., blue ..	..	..	..	..	0	5	—	0	4		

ENVELOPE LETTERS. 1897.

251	5	5 mil., red on salmon ..	..	..	..	..	0	3	—	0	3		
252	1	1 piast., blue on azure ..	..	..	..	..	—	—	—	—	—

WRAPPERS.

301	9	1 mil., brown on buff ..	..	..	..	..	0	1	—	0	1		
302	10	2 ,, green ..	..	..	..	..	0	2	—	0	2		

TASMANIA.



1



2



3



4

ENVELOPES. 1883. White laid paper.

1 | 1 | 2d., green — — | 0 4 0 2

E

No.	Type.	Entire.				Cut <input type="checkbox"/>			
		Un.	Used.	s.	d.	Un.	Used.	s.	d.

1898. White laid paper, with Views in black.

2	2	2d., green	..	..	..	..	..	..	..	..
3	3	2d., magenta	..	..	..	..	..	..	..	..
		Set of six 2d. entire	..	..	..	..	..	..	..	..
		" " 2d.	..	..	..	..	..	..	..	..

Stamped to order.

1891-94.

Stamps embossed in red on various papers.

All unused.			(a)		(b)		(c)		(d)	
			White laid.		Blue laid.		Yellow wove.		Brown wove.	
			Ent.	Cut <input type="checkbox"/>	Ent.	Cut <input type="checkbox"/>	Ent.	Cut <input type="checkbox"/>	Ent.	Cut <input type="checkbox"/>
51	4	1d.	0 4	0 3	1 0	—	2 0	—	1 0	—
52	"	1d.	1 0	0 2	2 0	—	4 0	—	1 0	—
53	"	1/2d. + 1/2d.	2 0	—	1 6	—	2 0	—	1 6	—
54	"	1d. + 1d.	2 0	—	3 0	—	2 0	—	1 6	—
55	"	1d. + 1d.	1 6	2 0	2 0	—	—	—	2 6	—

Wave bitonné paper.

			(a)		(b)		(c)		(d)		(e)		(f)	
			White.	Pink.	Lilac.	Buff.	Blue.	Green.						
56	4	1/2d.	1/-	2/-	1/-	1/-	1/-	1/-	2/-	—	—	—	—	
57	"	1d.	—	1/3	1/3	1/3	1/3	1/3	1/3	—	—	—	—	
58	"	1/2d. + 1/2d.	2/-	2/-	2/-	2/-	2/-	2/-	2/-	—	—	—	—	
59	"	1/2d. + 1d.	2/-	2/-	2/-	2/-	2/-	2/-	2/-	—	—	—	—	
60	"	1d. + 1d.	2/-	—	2/-	2/-	2/-	2/-	2/-	—	—	—	—	
61	"	1d. + 1d. + 1d.	1/6	1/6	1/6	1/6	1/6	1/6	1/6	—	—	—	—	
		Set of 6 above	—	—	7/6	7/6	7/6	7/6	7/6	—	—	—	—	

Set of 33, £ 17s. 6d.

White wove paper.

			Entire.				Cut <input type="checkbox"/>				
			Un.	Used.	s.	d.	Un.	Used.	s.	d.	
62	4-1	1/2d., green + 2d., green	..	..	..	..	5 0	—	—	—	—
63	"	1/2d., red + 2d., green	..	..	..	..	—	10 0	—	—	—



21



22

REGISTRATION ENVELOPES.

1883. "R" in front.

101	21	4d., blue (F)	..	..	..	..	1 0	—	0 9	0 4
102	"	4d., ,, (G)	..	..	..	..	0 9	—	—	—

1884. "R" in oval.

103	21	4d., blue (F)	..	..	..	..	3 6	—	2 6	—
104	"	4d., ,, (G)	..	..	..	..	2 6	—	—	—

1892. Same formula.

105	22	(2d.) blue (F)	..	..	..	..	1 0	—	0 9	—
106	"	(2d.) ,, (G)	..	..	..	..	1 0	—	—	—

WRAPPERS. 1891-92.

151	4	1d., red on white	..	..	..	..	—	—	—	0 2
152	"	1d., ,, laid	..	..	..	..	—	—	—	1 6
153	"	1d., red on blue laid	..	..	..	..	—	—	—	1 6
154	"	1/2d., red on white laid	..	..	..	..	2 0	—	—	1 6
155	"	1/2d., red on blue laid	..	..	..	..	2 0	—	—	1 6

On various coloured papers with inscription

"NEWSPAPER ONLY."

Unused only.

(a) 1d.

Ent. Cut

s. d. s. d.

(b) 1d.

Ent. Cut

s. d. s. d.

No. Type.

156	4	Orange paper	..	..	..	..	..	..	..
157	"	Yellow "	..	..	..	..	..	..	..
158	"	Rose "	..	..	..	..	..	..	..
159	"	Deep blue "	..	..	..	..	..	..	..
160	"	Pale blue "	..	..	..	..	..	2	0
161	"	Green "	..	..	..	..	..	2	0
162	"	Lilac "	..	..	..	..	..	2	0
163	"	Rose-lilac "	..	..	..	..	..	..	..
164	"	Deep red "	..	..	..	..	..	..	..
165	"	Flesh "	..	..	..	..	..	..	..

Set of above, 20 varieties, 30/-

OFFICIAL FRANK STAMPS.

1883-86. Arms with supporters, in the centre of a circle surrounded by the name of the Department, hand-stamped on envelopes and wrappers.

(Prices are the same for unused or used.)

No.	Type.	Ent.	Cut	<input type="checkbox"/>
201	Attorney-General, black ..	3	6	1 9
202	" " blue ..	3	6	1 6
203	" " mauve ..	—	—	3 0
204	Audit Department, blue ..	—	—	3 6
205	Chairman Hospital Board, Hobart, blue ..	7	6	3 6
206	Chief Secretary, blue ..	2	6	—
207	" " mauve ..	4	0	—
208	" " violet ..	1	0	1 0
209	Colonial Storekeeper, blue ..	2	6	—
210	" " ultramarine ..	4	6	—
211	Corporation of Hobart, blue ..	—	—	—
212	" " Launceston, blue ..	5	0	—
213	Crown Solicitor, blue ..	—	—	3 6
214	Education Department, black ..	3	6	1 6
215	" " carmine ..	3	6	1 6
216	" " blue ..	3	6	—
217	Electric Telegraphs, blue ..	—	—	3 6
218	Government Statistician, blue ..	5	0	2 6
219	Governor, Tasmania, blue ..	2	6	2 0
220	H.M. Customs, Hobart, blue ..	—	—	—
221	" " Launceston, blue ..	—	—	—
222	Hospital for the Insane, New Norfolk, blue ..	6	0	3 0
223	House of Assembly, carmine ..	3	0	2 0
224	Legislative Council, black ..	3	6	2 6
225	Marine Board, Hobart, blue ..	—	—	—
226	" " Launceston, blue ..	7	6	—
227	Mersey Marine Board, blue ..	—	—	—
228	Minister of Lands, black ..	—	—	3 6
229	" " blue ..	3	6	1 6
230	" " carmine ..	—	—	—
231	Money Order and Savings Bank, blue ..	6	0	5 0
232	Postmaster-General, black ..	—	—	—
233	" " mauve ..	4	6	2 6
234	" " blue ..	6	0	3 6
235	Postmaster, Launceston, blue ..	7	6	—
236	Premier's Office, blue ..	7	6	5 0
237	Public Works Office, Hobart, black ..	2	6	2 6
238	R.E. Duties Department, blue ..	2	6	3 0
239	Secretary-General, Post Office, black ..	—	—	5 0
240	" " " blue ..	—	—	3 0
241	" " " carmine ..	3	6	—
242	" " " violet ..	5	0	—
243	Secretary of Mines, carmine ..	2	0	1 0
244	Southern Tasmanian Artillery Corps, blue ..	10	0	—
245	Superintendent of County Rifle Clubs, blue ..	—	—	7 6

No.								Ent. Cut <input type="checkbox"/>			
		s.	d.	s.	d.	s.	d.	s.	d.		
246	Tasmanian Railways, blue	..	..	..	..	..	..	6	0	3	6
247	" " violet	..	..	..	..	..	..	6	0		
248	Treasury, black	..	..	..	..	..	..	2	0	1	6
249	" " blue	..	..	..	..	..	..	4	0	2	6
250	" " mauve	..	..	..	..	..	..	—		3	6

OFFICIAL WRAPPERS.

"On Public Service Only."

301	No value, black on azure	..	..	..	..	..	..	3	6		
	"Tasmania Government Gazette."										
302	No value, black on white	..	..	..	..	..	..	2	0		

TOBAGO.



1

1892.

REGISTRATION ENVELOPES.

No.	Type.							Entire.		Cut <input type="checkbox"/>					
		Un.	Used.	Un.	Used.	Un.	Used.	s.	d.	s.	d.				
1	1 | 2d., blue (F)	..	..	..	..	..	..	0	4	—	—	0	4	0	4
2	" | 2d., " (G)	..	..	..	..	..	..	0	4	—	—				
3	" | 2d., " (H)	..	..	..	..	..	..	0	5	—	—				
4	" | 2d., " (H ₂)	..	..	..	..	..	..	0	5	—	—				

TONGA.



1



2



3

REGISTRATION ENVELOPES.

1891. *Bluish, linen-lined paper.*

1	1 | 6d., red (size G)	10	0	12	0	8	6
---	-----------------------	----	----	----	----	----	----	----	---	----	---	---	---

1892. *White, linen-lined paper.*

2	2 | 6d., vermilion (size G), Jan.	..	..	..	..	..	..	3	6	—	—	3	6
3	" | 6d., " (" H ² )	..	..	..	..	..	..	3	6	—	—	3	6
4	3 | 4d., " (" G), Sept.	..	..	..	..	..	..	2	6	—	—	2	6

JAN., 1893. *Same paper. Date "1.1.93" under flap.*

4a	3 | 4d., vermilion (size G)	—	—	—	—		
----	-----------------------------	----	----	----	----	----	----	---	---	---	---	--	--

JUNE, 1893. *Toned manilla paper, unlined.*

5	3 | 4d., vermilion (size G), 1.4.93 under flap	..	..	..	..	..	..	—	—	—	—
6	2 | 4d., " (" H ²), 1 April, '93, under flap	..	..	..	..	..	..	—	—	—	—

No. Type.	Entire.		Cut <input type="checkbox"/>	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
				
4				
ENVELOPE LETTER. 1891. <i>Stamp on flap.</i>				
51 | 4 |	1d., red on white	.. .. .	2 6	— | 2 0
SERVICE ENVELOPE. 1894. <i>No value indicated.</i>				
101 | - |	Black on white	.. .. .	—	—

TRINIDAD.



1

REGISTRATION ENVELOPES.

1880. <i>With "FOR REGISTRATION ONLY" in scroll on flap in green.</i>				
1	No value, blue (F)	.. .. .	—	—
2	" " (G)	.. .. .	—	—
3	" " (K)	.. .. .	—	—
1894.				
4	1 | 2d., blue (F)	.. .. .	1 0	—
5	" | 2d. " (G)	.. .. .	1 0	2 0 | 0 9 0 3
1891. <i>Same type. Flap perforated.</i>				
<i>Instructions on flap, in red, "Cut away perforated," &c.</i>				
6	1 | 2d., blue (F)	.. .. .	1 6	— |
7	" | 2d. " (G)	.. .. .	1 6	— |
1893. <i>The same, but instructions "Cut envelope across red line," &c.</i>				
8	1 | 2d., blue (F)	.. .. .	1 0	— | 0 8
9	" | 2d. " (G)	.. .. .	0 9	— |
<i>The same, but flap not perforated.</i>				
10	1 | 2d., blue (F)	.. .. .	0 9	— | 0 4
11	" | 2d. " (G)	.. .. .	0 9	— |
1896. <i>With flap on the address side.</i>				
12	1 | 2d., blue (F)	.. .. .	—	— |
13	" | 2d. " (G)	.. .. .	—	— |



2



3

HALFPENNY



4

WRAPPERS. 1894.

51	2 |	1d., green	.. .. .	0 1	—	0 1	0 2
52	3 |	1d., carmine	.. .. .	0 2	—	0 2	0 3

No.	Type.	1885. <i>Surcharged with Type 4, in black.</i>								
		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>						
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>					
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>					
53	3	1d. on 1d., carmine (4 bars)	30	0	—	25	0	15	0
54	"	1d. " " (6 bars)	—	—	—	—	—	—	—

TURKS ISLANDS.



1

ENVELOPES. 1895.

1	1	2d., ultramarine (2 sizes)	0	5	—	0	4
---	---	----------------------------	---------	---	---	---	---	---

REGISTRATION ENVELOPES. 1881. *Flap to left.*

51	—	No value, blue (G)	.. .. .	—	—	—	—	—
52	—	" " (H)	.. .. .	—	—	—	—	—

1885. *Flap to right.*

53	—	No value, blue (G)	.. .. .	0	2	—	—	—
54	—	" " (H)	.. .. .	0	2	—	—	—

1898. *Type 1 in a frame on flap.*

55	1	2d., blue (G)	.. .. .	0	4	—	0	4
56	"	2d. " (H)?	.. .. .	—	—	—	—	—

VICTORIA.



1



2



3

ENVELOPES.

Size (a) = 223 × 95 mm. (b) = 145 × 85 mm. (c) = 132 × 80 mm. (d) = 122 × 67 mm.
(e) = 146 × 90 mm.

1869. *White laid paper.*

1	1	2d., pink (a), 9 varieties of seal	.. .. .	1	0	—	0	6	0	6
2	"	2d. " (b), 9 " "	.. .. .	—	—	—	—	—	—	—
3	"	2d. " (c), 9 " "	.. .. .	0	9	—	—	—	—	—
4	"	2d. " (d), 4 " "	.. .. .	0	9	—	—	—	—	—
5	"	2d. " (e), 3 " "	.. .. .	1	0	—	—	—	—	—

White wove paper.

6	1	2d., pink (a), 1 seal only	5	0	—	—	—	—	—
---	---	----------------------------	---------	---	---	---	---	---	---	---

There are in all 29 varieties of seal in the above, most of which are probably unofficial.

Laid paper. No seal.

7	1	2d., pink on white (4 sizes)	.. .. .	0	6	—	—	—	—	—
8	"	2d. " blue (3 " )	.. .. .	2	0	—	—	—	—	—

1878. *Laid paper.*

9	2	1d., green on white (c) (1 seal)	.. .. .	12	6	—	10	0	2	6
10	"	1d., green on blue (c) (2 seals)	.. .. .	5	0	—	4	0	—	—

No.	Type.		Laid paper.	No seal.	Entire.		Cut <input type="checkbox"/>	
					Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
11	2	1d., green on white	12	6	—	—
12	"	1d. " blue	7	6	—	—
13	"	1d. " buff wove	—	—

Laid paper. With seal.

14	x	2d., violet on white	—	—	—	—
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1882. Laid paper. No seal.

15	3	1d., green on white (2 sizes)	0	9	—	0	8	0	6
16	"	1d. " blue (2 ")	2	6	—	2	0	—	—

With seal.

17	3	1d., green on toned wove	2	6	—	2	0	—	—
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4



5



6

1885. Laid paper.

18	4	1d., green on white (4 sizes)	0	6	—	0	6	—	—
19	"	1d., green on blue	20	0	—	17	6	—	—
20	5	2d., lilac on white (3 sizes) ..	..	..	0	6	—	0	6	0	6
21	"	2d., lilac on blue ..	..	..	1	0	—	1	0	—	—
22	"	2d., lilac-rose on white (5 sizes) ..	..	..	0	6	—	0	6	0	6
23	"	2d., lilac-rose on blue ..	..	..	—	—	—	2	6	—	—

1886.

24	6	1d., green on white (2 sizes) ..	..	..	0	6	—	0	6	—	—
25	"	1d., green on blue ..	..	..	1	0	—	1	0	—	—

With seal.

26	6	1d., green on white ..	..	..	—	—	—	6	0	—	—
27	"	1d., green on blue ..	..	..	7	6	—	—	—	—	—



7

1886 87. With "STAMP DUTY" added. Laid paper.

28	3	1d., green on white (2 sizes) ..	..	..	0	4	—	0	4	0	6
29	"	1d., green on blue (2 " ) ..	..	..	1	6	—	1	0	1	0
30	7	2d., lilac on white (3 " ) ..	..	..	0	6	—	0	6	1	0
31	"	2d., lilac on blue (2 " ) ..	..	..	1	0	—	1	0	—	—
32	"	2d., violet on white (3 ")	0	6	—	0	6	1	6
33	"	2d., violet on blue (2 ")	—	—	—	—	—	—	—

Wove paper.

34	3	1d., green on blue	0	6	—	0	6	—	—
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No.	Type.	1890.	Laid paper.	Entire.		Cut <input type="checkbox"/>	
				Un.	Used.	Un.	Used.
				s. d.	s. d.	s. d.	s. d.
35	3	1d., red-brown	0 9	—	0 9 0 6
36	"	1d., yellow-brown	..	..	0 4	—	0 2 0 2
37	"	1d., yellow-brown on blue..	..	..	—	—	2 0
38	"	1d., yellow-brown on orange wove	..	..	—	—	— 2 0
1892. Change of colour.							
39	3	1d., rose (aniline)	..	..	—	25 0	— 22 6
40	7	2d. "	..	..	0 9	—	0 9 0 6
41	"	2d., vermilion	..	..	—	—	— 0 6
1899. White laid paper.							
42	16	½d., emerald-green	..	..	—	—	—
43	3	1d., rose-red	..	..	—	—	—
44	7	2d., mauve	..	..	—	—	—



REGISTRATION ENVELOPES.

Sizes. (1)=145×87 mm. (2)=134×78 mm. (3)=144×90 mm.
 (4)=140×80 mm. (5)=137×79 mm.

1881. Instructions in red.

101	8	4d., lilac (1)	..	..	1 0	—	1 0
102	"	4d. " (2)	..	..	1 0	—	—

1885.

103	9	4d., lilac-rose (2)	..	..	1 6	—	1 3
104	"	4d. " (3)	..	..	1 6	—	—
105	"	4d. " (4)	..	..	—	—	—

1887. Type of 1881 with "STAMP DUTY" added. Rounded flap.

106	8	4d., salmon (2)	1 6	—	1 0 0 6
107	"	4d. " (3)	1 6	—	—

The same, with pointed flap.

108	8	4d., salmon (4)	0 2	—	0 2
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Instructions in Roman capitals.

109	8	4d., vermilion-pink (3)	1 6	—	1 0
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Instructions in block type.

110	8	4d., salmon (2)	1 6	—	1 0
111	"	4d. " (3)	—	—	—

1891.

112	10	3d., carmine (3)	0 6	—	0 4 0 2
113	"	3d. " (5)	..	..	—	—	—

WRAPPERS. **1869.**

Wink. Crown—ONE PENNY—VICTORIA in three lines.

201	11	1d., green	10 0	—	—
-----	----	------------	----	----	------	---	---

No. Type. (a) Un. Used. (b) Un. Used. Un. Used.
s. d. s. d. s. d. s. d. s. d. s. d.

With borders; (a) space between borders 103 mm., (b) space 106 mm.

202 11 1d., green 0 4 — | 0 4 — | 0 4 1 0

1873. *The same, surcharged with Type 12, in red.*

203 11 1d. on 1d., green 3 6 — | 3 6 — | 3 0

1882-83. *Same wmk.*

204 13 1d., rose (no border) 0 2 — | 0 2 — | 0 2
205 11 1d., deep rose (no border) 1 0 — | 1 0 — | 0 6 1 0
206 14 1d., green (with border) 0 4 — | 0 4 — | 0 4

1885.

		Entire.		Cut	
		Un.	Used.	Un.	Used.
207	15 1d., rose on white	0 9	—	0 6	0 1
208	1d., " " (no wmk.)	1 0	—		
209	1d., " buff (")	15 0	—	12 6	
210	1d., flesh on white (")	1 0	—	0 9	0 1
211	1d., " cream (")	30 0	—	25 0	
212	1d., rose on greenish (Stamp Duty paper, wmk. N. S. W., &c.)	10 0	—	10 0	10 0
213	1d., rose on greenish (without borders)	10 0	—		
214	1d., " azure (wmk. "Spicer Bros.")	15 0	—	15 0	
215	1d. + 1d., rose on white (no wmk.)	50 0	50 0	50 0	
216	1d. + 1d., " (wmk. "Spicer Bros.")	50 0	—		

Wmk. as in 1869.

(a) Un. Used. (b) Un. Used.
s. d. s. d. s. d. s. d.

217 4 1d., green 0 6 — | 0 6 — | 0 6
218 11 1d., olive-green 0 6 — | 0 6 — | 0 6

No wmk.

219 4 1d., green on white 0 6 — | 0 6 — | 0 6 1 0
220 11 1d., " buff 1 6 — | 1 6 — | 1 6

Wmk. "Spicer Bros."

221 4 1d., green on azure 5 0 — | 5 0 — | 4 0

1885. *Surcharged "STAMP DUTY" in blue.*

222 13 1d., rose (No. 204) 10 0 — | 10 0 — | 10 0
223 14 1d., green (No. 206) 5 0 — | 5 0 — | 4 0 5 0



13



14



15



16



17

1886. *No wmk. (1) With borders.*

224 16 1d., grey-lilac 0 6 — | 0 6 — | 0 6 0 2
225 11 1d., rose 0 3 — | 0 3 — | 0 3 0 2
226 6 1d., green 0 4 — | 0 4 — | 0 4 0 4

(2) *Without borders.*

227 16 1d., grey-lilac on buff 10 0 — | 10 0 — | 10 0
228 11 1d., " azure 10 0 — | 10 0 — | 10 0
229 11 1d., rose on buff 1 6 — | 1 6 — | 1 6
230 11 1d., " azure 1 6 — | 1 6 — | 1 6

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used, s. d.	Un. s. d.	Used, s. d.
231	16	1d., rose on yellow ..	—	—	0 6
232	"	1d. " orange ..	0 9	—	0 6
233	"	1d. " fawn ..	0 9	—	0 6
234	"	1d. " green ..	1 6	—	1 0
235	6	1d., green on buff ..	5 0	—	5 0
236	"	1d. " azure ..	3 6	—	3 6

1890-94. *No work. (1) With borders.*

237	16	1d., orange ..	0 2	—	0 2	0 1
238	17	1d., brown ..	0 6	—	0 4	0 2

(2) *Without borders.*

239	17	1d., brown on yellow ..	—	—	1 6	—
240	"	1d. " orange ..	1 6	—	1 0	—
241	"	1d. " fawn ..	1 6	—	1 0	—
242	"	1d. " green ..	1 6	—	1 0	—

1899. *With borders.*

243	16	1d., emerald-green ..	—	—	—	—
244	17	1d., rose ..	—	—	—	—

With envelope stamps. Stamped to order?

281	2	1d., green on white ..	—	—	—	—
282	3	1d. " ..	—	—	4 0	—
283	"	1d. " blue ..	—	—	4 0	—
284	"	2d., rose on white ..	—	—	6 0	—
285	"	2d. " blue ..	7 6	—	6 0	—

OFFICIAL FRANK STAMPS.



18

1865. *On various envelopes and wrappers.*

301	18	Attorney-General, black ..	—	—	—	0 4
302	"	" " blue ..	—	—	—	0 3
303	"	" " carmine ..	—	—	—	0 3
304	"	Chief Secretary, black ..	—	—	—	0 3
305	"	" " blue ..	—	—	1 0	0 2
306	"	" " carmine ..	—	—	1 0	0 3
307	"	" " violet ..	—	—	—	0 3
308	"	" " mauve ..	—	—	1 0	0 6
309	"	Colonel-Commandant of Volunteers, blue ..	—	—	—	—
310	"	Commandant of Local Forces, blue ..	—	—	5 0	—
311	"	Commander of H.M. Land Forces, blue ..	—	—	—	—
312	"	" " Sea Forces, blue ..	—	—	—	—
313	"	Commanding Royal Artillery, blue ..	—	—	—	—
314	"	Commissioner of Crown Lands and Survey, blue ..	—	—	—	0 3
315	"	" " Public Works, blue ..	—	—	—	0 3
316	"	" " mauve ..	—	—	—	0 6
317	"	" " violet ..	—	—	—	0 6
318	"	Railways, blue ..	—	—	2 0	0 4
319	"	Railways and Roads, blue ..	—	—	—	0 4
320	"	" " red ..	—	—	—	0 4
321	"	Trade and Customs, blue ..	—	—	—	0 3
322	"	" " red ..	—	—	—	0 3

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
323	r8 Department of Agriculture, black	—	—	—	0 4
324	" " " blue	—	—	—	0 4
325	" " " Public Works, violet	—	—	—	0 6
326	" " " " mauve	—	—	—	0 4
327	" " " " black	—	—	—	0 3
328	" " " Trade and Customs, black	—	—	—	—
329	" Distilleries and Excise, blue	—	—	—	—
330	" Government Printer, blue ..	—	—	—	—
331	" Governor of Victoria, carmine	—	—	—	0 9
332	" " " blue	—	—	—	—
333	" " " mauve	—	—	—	0 9
334	" Minister of Defence, blue ..	—	—	—	0 3
335	" " " black	—	—	—	0 4
336	" " Justice, blue	—	—	1 0	0 3
337	" " " black	—	—	—	0 2
338	" " " red	—	—	—	—
339	" " Lands and Agriculture, blue	—	—	—	0 4
340	" " " Survey, black	—	—	—	0 3
341	" " " " blue	—	—	—	0 3
342	" " Mines, black	—	—	—	0 3
343	" " " blue	—	—	—	0 2
344	" " Public Instruction, blue	—	—	1 0	0 3
345	" " " black	—	—	—	0 3
346	" " Works, black ..	—	—	—	—
347	" " Railways, blue	—	—	—	0 2
348	" " Water Supply, blue	—	—	—	0 3
349	" " " mauve	—	—	—	0 4
350	" Postmaster-General, blue ..	—	—	1 0	0 3
351	" " " black	—	—	—	0 3
352	" Royal Mint, red	—	—	—	—
353	" " violet	—	—	—	—
354	" Solicitor-General, blue	—	—	—	0 3
355	" Treasurer, black	—	—	—	0 2
356	" " blue	—	—	1 0	0 2

In some Departments there are several types of the stamp.

ZANZIBAR.



ENVELOPES.

1896. Envelopes of India, surcharged "Zanzibar," in blue.

1	1/2 a., green ..	7 6	—	6 0	3 6
2	1 a., brown ..	—	—	7 0	3 6
3	2 1/2 a. on 4 1/2 a., orange	—	—	—	—
4	2 1/2 a., orange	5 0	—	4 6	—

1897. Type 1, White laid paper. Three sizes.

5	2 1/2 a., blue (4 1/4 x 2 3/8 in.)	0 6	—	0 5 0 3
6	2 1/4 a. " (5 1/4 x 3 in.)	0 6	—	
7	2 1/2 a. " (4 1/4 x 3 1/8 in.)	0 6	—	

		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.

No. 1899. *As last, but with head of new Sultan.*

8	2½ a., ultramarine	(4½ × 2½ in.)	0 5	—	} 0 4
9	2½ a.	..	..	..	..	..	0 5	—
10	2½ a.	..	..	..	..	..	0 5	—

REGISTRATION ENVELOPES.

1896. *Envelopes of India, surcharged "Zanzibar," in blue.*

51	2 a., ultramarine (F)	5 0	—	} 4 6 3 6
52	2 a., "	(H ₂)	7 6	7 6	



51

1897. Type 5r.

53	2 a., brown-carmine (F)	0 6	—	} 0 5 0 4
54	2 a., "	(H ₂)	—	—	

1899. *With head of new Sultan.*

55	2 a., brown-red (F)	—	0 4	} 0 4
56	2 a., "	(H ₂)	—	—	

WRAPPERS.

1896. *Wrappers of India, surcharged "Zanzibar," in blue.*

101	½ a., green	..	..	..	..	..	—	—
102	1 a., brown	..	..	..	..	..	—	—

1897. Type 1. Buff paper.

103	½ a., green	..	..	..	..	..	0 2	—
104	1 a., carmine	..	..	..	..	..	0 4	—

1899. *With head of new Sultan.*

105	½ a., green	..	..	..	..	..	0 1	—
106	1 a., carmine	..	..	..	..	..	0 2	—



SECTION II.

ARGENTINE REPUBLIC.



1



2



3



4

No. Type.

ENVELOPES. 1876.

Entire.		Cut <input type="checkbox"/>	
Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.

1 | 1 | 5 c., red

.. .. . 0 6

| 4 6

1878. *Straw laid paper.*

2 | 2 | 8 c., red
3 | 3 | 16 c., green
4 | 4 | 24 c., blue

.. .. . 0 6
.. .. . —
.. .. . —

| 0 4 0 4
| 1 0 1 0
| 2 6 1 6

Straw wove paper.

5 | 2 | 8 c., rose
6 | 3 | 16 c., green

.. .. . —
.. .. . —

| 0 6 1 0
| 1 0 1 0



5



6



7



8

1882. *Laid paper.*

7 | 5 | 12 c., pale blue

.. .. . 0 6

| 0 9 | 0 5 0 8

1888-90.

Laid paper; 5 c. with collar on one side.

8 | 6 | 5 c., carmine
9 | 7 | 10 c., brown

.. .. . —
.. .. . 0 6

| — | 2 0
| 0 5

Wove paper; 5 c. with collar on both sides.

10 | 6 | 5 c., red
11 | 7 | 10 c., brown
12 | 8 | 15 c., blue

.. .. . 0 3
.. .. . —
.. .. . —

| 0 2 0 4
| 0 9 1 0

1890. Type 2 surcharged with a large figure "5" at each side.

13 | 2 | 5, in black, on 8 c., red
14 | " | 5, in red, on 8 c., red

.. .. . 0 6
.. .. . —

| 0 5 0 6

Double surcharge.

15 | 2 | 5, in black, on 8 c., red

.. .. . —

| 4 0

Variety, one "5" larger than the other.

16 | 2 | 5, in black, on 8 c., red

.. .. . —

| 2 0 1 0

Double surcharge.

17 | 2 | 5, in black, on 8 c., red

.. .. . —

| —

There are numerous varieties of type of the figures "5."

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.



9



10

1892-93. *Straw laid paper.*

18	9	5 c., carmine	..	..	..	..	0 4	—	0 3
19	"	5 c., vermilion	..	..	..	..	—	—	0 3
20	"	5 c., carmine, 153 × 88 mm.	..	..	..	..	0 4	—	0 3
21	"	5 c., vermilion	..	..	..	..	—	—	—

1896. *Cream laid paper.*

22	10	5 c., pink (2 sizes)	0 4	—	0 3	0 3
----	----	----------------------	----	----	----	----	-----	---	-----	-----

1899. *Design of Type 10, redrawn and larger size. Straw laid paper.*

23		5 c., orange-vermilion	..	..	..	..	—	—	0 3
24	12	5 c., dark blue	..	..	..	..	0 5	—	0 2

In the form of a letter sheet, headed "MEMORANDUM POSTAL," white wove paper.

25		5 c., vermilion	—	—	—
----	--	-----------------	----	----	----	----	---	---	---



11



12

WRAPPERS. 1878-80. *Buff paper.*

101	11	1 c., carmine	..	..	..	..	—	—	1 0	0 1
102	"	1 c., vermilion	..	..	..	..	0 1	—	0 1	0 1
103	12	4 c., blue	..	..	..	..	0 3	—	0 2	0 4

1884. *With inscription in two lines.*

104	11	1 c., vermilion	..	..	..	..	—	—	0 1
104a	"	1 c., carmine	..	..	..	..	0 1	—	—



13



15

1882-89. *Wrappers with inscription in two lines.*

105	13	1 c., reddish brown on laid manilla	..	..	..	..	—	—	0 3	0 1
106	"	1 c., brown on wove manilla	..	..	..	..	0 1	—	0 1	0 1
107	"	1 c., " (2nd var.)	..	..	..	..	—	—	0 9	0 2
108	15	1 c., " (2nd var.)	..	..	..	..	0 6	—	0 5	0 1



16



17



18



19

1889. *Wove manilla paper.*

109	16	1 c., bistre on brown	..	..	..	..	0 2	—	0 2
110	"	1 c., brown on grey-brown	..	..	..	..	0 6	—	0 5
111	"	1 c., brown on buff	..	..	..	..	1 0	—	0 5

No.	Type.	1890.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
112	17	1 c., green	0 2	—	0 2	0 2
113	18	2 c., violet	0 3	—	0 3	0 2
114	19	4 c., blue	0 4	—	0 4	0 6

No. 114 has the first line of the inscription only. Varieties of Nos. 105-111 may also be found without the inscription on the wrapper.

1892. "Impresos" in larger type.

115	16	½ c., brown	0 6	—	0 6	—
116	17	1 c., green	—	—	0 4	—
117	18	2 c., mauve	—	—	—	—

REPUBLICA ARGENTINA

Impresos



20

1892.

118	20	½ c., ultramarine	0 1	—	0 1	0 2
119	"	1 c., brown	0 2	—	0 2	0 1
120	"	2 c., green	0 2	—	0 2	0 1
121	"	4 c., grey	0 3	—	0 2	—

1896. Straw-coloured, wove paper.

122	10	½ c., pale blue	0 1	—	0 1	0 2
123	"	1 c., red-brown	0 1	—	0 1	0 2
124	"	2 c., green	0 2	—	0 2	0 2
125	"	4 c., grey	—	—	0 2	0 2

1899. With envelope stamp of same date. Buff wove paper.

126	½ c.	carmine	—	—	—	—
127	1 c.	dark blue	—	—	—	—
128	2 c.	grey-blue	—	—	—	—
129	4 c.	dark green	—	—	—	—

AUSTRIA.



1

ENVELOPES.

2

1861. (a) Large size. (b) Small size.

(a) Un. Used. (b) Un. Used.

1	1	3 kr., green	—	—	—	—
2	"	5 kr., red	80	0	20	0
3	"	10 kr., brown	—	—	—	—
4	"	15 kr., blue	—	—	2	6
5	"	20 kr., orange	—	—	80	0
6	"	25 kr., deep brown	—	—	10	0
7	"	30 kr., violet	—	—	10	0
8	"	35 kr., grey-brown	—	—	10	0

1863. No wmk.

9	2	3 kr., green	—	—	—	—
10	"	5 kr., rose	—	—	—	—
11	"	10 kr., blue	—	—	—	—
12	"	15 kr., brown	—	—	—	—
13	"	25 kr., violet	—	—	—	—

No.	Type.	1864. <i>Wmkd. "BRIEF-COUVERTS."</i>			
		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
14	3 kr., green	0 4	—	0 3	3 0
15	5 kr., rose	0 4	1 0	0 3	0 2
16	10 kr., blue	2 0	2 6	1 6	1 0
17	15 kr., brown	2 6	—	1 9	0 6
18	25 kr., violet	2 6	—	2 0	3 0

The issues of 1861-64 have all been reprinted, but on envelopes of different make from the originals.



3



4



5

1867.					
No.	Type.	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
19	3 kr., green	0 2	0 4	0 1	0 2
20	5 kr., rose	—	0 6	0 4	0 1
21	5 kr., vermilion	1 0	0 6	0 4	0 1
22	10 kr., blue	—	2 0	1 0	1 0
23	15 kr., bistre	—	2 0	1 0	1 6
24	25 kr., violet	—	2 0	1 6	1 6

1883. *Figures, &c., in black. (a) On white. (b) On buff.*

25	4	5 kr., carmine (a)	0 4	—	0 3	0 2
26	"	5 kr., " (b)	—	—	2 6	1 6

1890.

27	5	5 kr., rose (a)	0 2	—	0 2	
28	"	5 kr., " (b)	0 2	—		

WRAPPERS.

1872. <i>Rough white paper. With border.</i>						
No.	Type.	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	
51	3	2 kreuzer, yellow	0 3	0 6	0 3	0 4

1875. *Without border.*

52	3	2 kreuzer, yellow	—	1 0	0 4	0 9
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1883. *Figures, &c., in black.*

53	4	2 kreuzer, brown	0 2	—	0 1	
54	"	2 " " on cream	—	—		

1890. (a) *On straw. (b) On white (unofficial).*

55	5	2 kreuzer, brown (a)	—	—	—	0 2
56	"	2 " " (b)	0 1	—	0 1	

1892. *Buff paper, about 150 x 300 mm.*

57	5	2 kreuzer, brown	—	—	—	0 2
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PNEUMATIC POST OF VIENNA.



6



7

LETTER SHEET. 1875.					
No.	Type.	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
101	6	20 kr., blue	2 6	—	2 0

No.	Type.	ENVELOPES.	1875.		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>		
			<i>Un.</i>	<i>Used.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>Un.</i>	<i>Used.</i>	
102	6	20 kr., blue	—	—	—	—	—	—	
1881. Date, &c., above.									
103	7	20 kr., blue	—	—	—	—	—	—	
1882. Date, &c., below.									
104	7	20 kr., blue	—	—	—	—	—	—	
1884-87. Similar form, but stamp Type 4.									
105	4	20 kr., grey	1	0	—	—	0	9	
106	"	15 kr., ,,	0	9	—	—	0	8	
1888. Type 4 at right.									
107	4	15 kr., grey on rose	0	8	—	—	0	6	
1890.									
108	5	15 kr., lilac on rose	0	6	—	—	0	6	
1892. Additional instruction below heading.									
109	5	15 kr., lilac on rose	0	6	—	—	0	6	
PNEUMATIC POST OF PRAGUE.									
ENVELOPE. 1899. Inscriptions in German and Bohemian.									
151	5	15 kr., lilac on rose	0	6	—	—	—	—	

SERIES FOR AUSTRIAN ITALY.



1



2



3

ENVELOPES.

1861. (a) Large size. (b) Small size.

			(a) <i>Un.</i>		(b) <i>Un.</i>		<i>Used.</i>		<i>Cut</i> <input type="checkbox"/>	
			<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
1	1	3 sld., green	150	0	—	75	0	—	5	0
2	"	5 sld., red	—	—	—	30	0	—	5	0
3	"	10 sld., brown	—	—	—	—	—	—	10	0
4	"	15 sld., blue.. .. .	—	—	—	—	—	—	10	0
5	"	20 sld., orange	—	—	—	—	—	—	15	0
6	"	25 sld., deep brown	—	—	—	70	0	—	20	0
7	"	30 sld., violet	—	—	—	—	—	—	20	0
8	"	35 sld., grey-brown	—	—	—	—	—	—	20	0

1863. *No wmk.*

9	2	3 sld., green	—	—	—	1	6	—	1	6	2	0
10	"	5 sld., rose	—	—	—	—	—	—	2	6	1	0
11	"	10 sld., blue	—	—	—	—	—	—	5	0	5	0
12	"	15 sld., brown	—	—	—	—	—	—	6	0	5	0
13	"	25 sld., violet	—	—	—	—	—	—	7	6	7	6

1864. *Wmk.* "BRIEF COUVERTS."

14	2	3 sld., green	—	—	—	—	—	—	—	—	—	—
15	"	5 sld., rose	—	—	—	1	6	—	1	0	—	—
16	"	10 sld., blue	—	—	—	—	—	—	—	—	—	—
17	"	15 sld., brown	—	—	—	—	—	—	—	—	—	—
18	"	25 sld., violet	—	—	—	—	—	—	—	—	—	—

No.	Type.	1867.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
19	3 | 3 sld., green .. .. .	.. .. .	0 6	—	0 5	—
20	" | 5 sld., rose .. .. .	.. .. .	0 6	—	0 6	—
21	" | 10 sld., blue .. .. .	.. .. .	1 0	—	1 0	—
22	" | 15 sld., brown .. .. .	.. .. .	1 3	—	1 0	—
23	" | 25 sld., violet .. .. .	.. .. .	2 0	—	2 0	—

HUNGARY.



1



2

ENVELOPES. 1871. *No watermark.*

1	1 | 3 kr., green .. .. .	.. .. .	0 2	—	0 2	—
2	" | 5 kr., red .. .. .	.. .. .	1 6	0 6	1 0	0 6
3	" | 10 kr., blue .. .. .	.. .. .	0 3	—	0 3	—
4	" | 15 kr., bistre .. .. .	.. .. .	1 6	—	0 6	—

1874. *Wmk. "MAGYAR KIR POSTA" in large fancy script capitals.*

5	1 | 5 kr., red	—	—	—	—
---	------------------------	---------	---	---	---	---

OCT., 1874. *Same wmk.*

6	2 | 3 (kr.), green .. .. .	.. .. .	0 3	—	0 3	—
7	" | 5 (kr.), red .. .. .	.. .. .	—	—	1 0	1 0
8	" | 5 (kr.), rose .. .. .	.. .. .	—	—	1 0	0 8
9	" | 10 (kr.), blue .. .. .	.. .. .	—	—	1 0	—

1878-79. *Wmk. same words in large upright, double-lined capitals.*

10	2 | 3 (kr.), green .. .. .	.. .. .	—	—	—	—
11	" | 5 (kr.), rose .. .. .	.. .. .	—	—	—	—

1880. *Bluish paper. Wmk. "KINCSTARI JOVEDEK" in large capitals.*

12	2 | 5 (kr.), rose	—	—	—	—
----	---------------------------	---------	---	---	---	---

1881. *Wmk. "MAGYAR KIR POSTA" in large sloping, double-lined capitals.*

13	2 | 3 (kr.), green .. .. .	.. .. .	—	—	—	—
14	" | 5 (kr.), rose .. .. .	.. .. .	—	—	—	—
15	" | 5 (kr.), orange .. .. .	.. .. .	—	—	—	—

1885. *Wmk. "M. K. POSTA" in same letters.*

16	2 | 3 (kr.), green .. .. .	.. .. .	—	—	—	—
17	" | 5 (kr.), rose .. .. .	.. .. .	0 9	—	—	—



3

1887-90. *Grey paper. Same wmk.*

18	3 | 5 (kr.), carmine .. .. .	.. .. .	0 2	—	0 2	0 2
19	" | 5 (kr.), orange .. .. .	.. .. .	0 2	—	0 2	0 4

Same wmk. White paper.

20	3 | 5 (kr.), orange, large size .. .. .	.. .. .	0 2	—	0 2	0 2
21	" | 5 (kr.), " small " .. .. .	.. .. .	0 2	—	—	—

No.	Type.	WRAPPERS.	1872.	Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
101	1 | 2 kr., orange	.. ..	.. ..	0 2	—	0 2	0 3
1880.							
102	2 | 2 (kr.), violet	.. ..	.. ..	0 2	—	0 2	

BOSNIA AND HERZEGOVINA.



1

ENVELOPE. 1882.

1	1 | 5 (nov), red	—	—	0 3	
---	------------------	-------	-------	---	---	-----	--

BELGIUM.



1



2

ENVELOPES.

1873. (a) Large. (b) Small.

(a) Un. Used. (b) Un. Used.
s. d. s. d. s. d. s. d.

1	1 | 10 c., green	0 6	0 6	—	—	0 4	0 4
---	------------------	-------	-------	-----	-----	---	---	-----	-----

1893.

2	2 | 10 c., brown	0 2	—	—	—	0 2	0 1
---	------------------	-------	-------	-----	---	---	---	-----	-----



3

ENVELOPPE-LETTRE

(OMSI ADDRESS)



4

ENVELOPE LETTERS.

1888. With inscription as in Type 4.

11	3 | 10 c., carmine on azure	0 3	—	—	—	0 3	
----	-----------------------------	-------	-------	-----	---	---	---	-----	--

1894. With impression of coupon added.

12	4 | 10 c., carmine on azure	—	—	—	—	0 2	
----	-----------------------------	-------	-------	---	---	---	---	-----	--

No. Type.

BOLIVIA.

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



1



2

ENVELOPES. 1887. *Eleven stars.*

1	1	5 c., blue	..	..	..	..	..	0 6	—	0 5	0 6
2	"	10 c., orange	..	..	..	..	..	1 0	—	—	0 6

1890. *Nine stars.*

3	1	5 c., blue	..	..	..	..	..	—	—	—	6 6
4	"	10 c., orange	..	..	..	..	..	—	—	—	6 6

1894. *Buff paper.*

5	2	5 c., green	..	..	..	..	..	—	—	—	0 6
6	"	10 c., brown	..	..	..	..	..	—	—	—	0 6

LOCAL ENVELOPE.



3

CORIPATA.

6	1	3	No value, red	—	30 0	20 0
---	---	---	---------------	----	----	----	----	----	---	------	------

BRAZIL.



1



2



3

ENVELOPES.

1867. *Wmk.* "CORREIO BRASILEIRO."Type i. *Letters of "BRAZIL" close together.*

1	1	100 reis, green	..	..	..	..	..	0 6	—	0 6	0 9
2	"	200 " black	..	..	..	..	..	0 6	—	1 6	0 9
3	"	300 " red	..	..	..	..	..	2 0	—	—	—

1877. *Same type and wmk.* *Buff paper.*

4	1	300 reis, red	2 0	—	1 6	1 6
---	---	---------------	----	----	----	----	----	-----	---	-----	-----

1878-88. *Letters of "BRAZIL" wider apart.*

5	1	100 reis, green	..	..	..	..	..	1 0	—	1 0	1 6
6	"	300 " red	..	..	..	..	..	—	—	4 0	—
7	"	300 " red on buff	..	..	..	..	..	1 6	—	1 6	1 6

No.	Type.	1889. Type of 1867. No watermark.				Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.	s. d.	s. d.	s. d.	s. d.
8	1	100 reis, yellow-green	..	..	..	5	0	—	0 4 1 0
9	"	200 ,, black ..	..	..	..	1	0	—	0 9
10	"	300 ,, carmine	..	..	..	1	6	—	1 6 1 6

The same, but type of 1878.

11	1	100 reis, green	—	—	—	2 6
----	---	--------------------	----	----	----	---	---	---	-----

1892.

12	2	100 reis, red on bluish white wove ..	..	..	..	0	4	—	0 4 0 4
12a	"	100 ,, red on thin white wove ..	..	..	..	0	4	—	0 4 0 4
12b	"	100 ,, red on wove (square shape)	..	..	..	0	4	—	0 4 0 4
13	"	100 ,, red on laid ..	..	..	..	—	—	—	0 4

1893-95.

14	3	100 reis, pale red on laid ..	..	..	..	—	—	—	—
15	"	100 ,, pale red on wove (4 sizes)	..	..	..	0	3	—	0 3 0 3
16	"	100 ,, bright rose on wove ..	..	..	..	0	4	—	0 4 0 3
17	"	200 ,, pale mauve on thick wove ..	..	..	..	0	6	—	0 6 0 9
17a	"	200 ,, mauve on thin wove ..	..	..	..	0	4	—	0 4
18	"	200 ,, brown on wove ..	..	..	..	—	—	—	—
19	"	300 ,, slate on wove ..	..	..	..	1	0	—	1 0
19a	"	300 ,, blue ..	..	..	..	0	6	—	1 0
20	"	300 ,, slate-blue on wove (2 sizes)	..	..	..	1	6	—	1 3

With letters of "REIS" smaller.

21	3	100 reis, red on wove (2 sizes)	1	0	—	0 9
----	---	---------------------------------	----	----	----	---	---	---	-----

1899. No. 21 surcharged "200," in blue.

22	200	on 100 reis, red	—	—	—	—
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4

WRAPPERS. Buff manilla paper.

February, 1889.

51	4	Veinte (20) reis, violet	—	—	—	0 9 0 6
52	"	Cuarenta (40) reis, blue	..	..	..	—	—	—	1 0 0 9
53	"	Sesenta (60) reis, brown	..	..	..	2	0	—	2 0 1 0

May, 1889. The same type.

54	4	Vinte (20) reis, violet	..	..	..	0	2	—	0 2 0 3
55	"	Quaranta (40) reis, blue	..	..	..	0	3	—	0 3 0 4
56	"	Sessenta (60) reis, brown	..	..	..	0	4	—	0 4 0 6

1893-94. Surfaced paper. 140 mm. wide.

57	3	20 reis, green ..	..	..	..	0	1	—	0 1
58	"	40 ,, blue ..	..	..	..	—	—	—	0 3
59	"	40 ,, orange ..	..	..	..	0	4	—	0 3
60	"	60 ,, brown ..	..	..	..	0	4	—	0 4

1897. Paper not surfaced. 132 mm. wide.

61	3	20 reis, emerald	..	..	..	0	1	—	0 1 0 3
62	"	40 ,, orange	..	..	..	0	1	—	0 1 0 4
63	"	60 ,, deep brown	..	..	..	0	2	—	0 2 0 6

No. Type.

COLOMBIA.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



I
ENVELOPES.

RAILWAY POSTAL SERVICE.

1890-94. Type I in upper centre.

1	I	5 c., black on rose	..	..	..	..	7	6	—	4	6
2	"	5 c., black on red	..	..	..	..	—	—	—	—	—
3	"	5 c., red on laid	..	..	..	..	—	—	—	—	—
1895-96. Same as above.											
4	I	5 c., red on wove	..	..	..	..	—	—	—	—	—
5	"	5 c., rose on laid	..	..	..	..	—	—	—	—	—



2



3



1891. RIVER POSTAL SERVICE.

51	2	5 c., black on blue	..	..	..	..	1	6	—	1	6
52	3	10 c., black on yellow	..	..	..	..	2	0	—	2	0

COSTA RICA.



1



2



3



4

ENVELOPES. 1886.

1	I	5 c., blue	..	..	..	..	0	3	—	0	3	0	6
2	2	10 c., orange	..	..	..	..	0	9	—	0	8	0	9
1890.													
3	3	5 c., orange	..	..	..	..	0	3	—	0	3	0	4
4	"	10 c., brown-violet on cream	..	..	..	..	0	9	—	0	9	0	6
WRAPPER. 1890.													
51	4	2 c., green on buff	..	..	..	..	0	2	—	0	2	—	—

DENMARK.



1



2



3

ENVELOPES. 1865.

1	I	2 s., blue	..	..	..	..	3	0	—	2	6	2	0
2	"	4 s., red	..	..	..	..	12	6	6	0	10	0	1

No.	Type.					<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>			
						<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>		
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>		
1866. No "s" after numerals.											
3	1	2 (sk.), blue	..	..	..	..	..	3	0	3	0
4	"	4 (sk.), red	..	..	..	..	7 6 2 0	6	0	1	0
5	"	4 (sk.) ,, (large open fig. "4")	..	..	..	..	50 0 20 0	40	0	1	0
1875. Change of currency.											
6	1	4 (öre), blue	..	..	..	..	5 0 —	4	6	0	3
7	"	4 (öre), ultramarine	..	..	..	..	2 6 —	2	0	0	3
8	"	8 (öre), red	..	..	..	..	2 6 —	2	6	0	1
9	"	8 (öre), pale red	..	..	..	..	0 4 —	0	3	0	1
WRAPPERS. 1872.											
51	2	2 sk., blue on toned	..	..	..	..	1 6 —	1	3		
1875-80. Change of currency.											
52	2	4 öre, blue on toned	..	..	..	..	0 2 —	0	2	0	1
53	"	4 ,, blue on white	..	..	..	..	— —	0	3	0	6
1882.											
54	3	5 öre, green	..	..	..	..	0 2 0 4	0	2		

LOCAL ENVELOPES.



4



5

COPENHAGEN.

ENVELOPES. 1883. *With inscription in black.*

1	4	10 öre, blue on wove	..	..	..	..	1 3 —	1	0
2	"	10 ,, ,, laid	..	..	..	..	0 4 —	0	4
1884. Without inscription.									
3	4	10 öre, blue on white laid	..	..	..	..	2 0 —		
4	"	10 ,, ,, azure	..	..	..	..	1 6 —		
5	"	10 ,, ,, white wove	..	..	..	..	— —
6	"	10 ,, ,, cream	..	..	..	..	2 0 —		
7	"	10 ,, ,, grey	..	..	..	..	1 0 —	1	0
1885. Similar to Type 5, but numerals in circle.									
8	—	10 öre, blue on grey	..	..	..	..	0 9 —	0	8

OCT., 1884.

9	5	2 öre, black on azure laid	..	..	..	..	— —
10	"	2 ,, ,, ,, wove	..	..	..	..	— —
11	"	2 ,, ,, ,, grey	..	..	..	..	— —
12	"	2 ,, ,, blue on azure laid	..	..	..	..	— —
13	"	2 ,, ,, ,, white	..	..	..	..	— —
14	"	2 ,, ,, ,, grey wove	..	..	..	..	— —
15	"	2 ,, ,, ,, straw	..	..	..	..	— —

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.

1888. *Similar type, lettered "BUDDE UDLEIES," below.*

16	5	2 öre, black on cream wove	..	..	..	—	—
17	3	" " white laid	..	..	0 6	—	—



6



7

RANDERS.

ENVELOPES. 1888.

White laid paper.

1	6	2 öre, green	..	..	..	0 5	—	0 4
2	"	3 " blue	..	..	..	0 6	—	0 5
3	"	5 " red	..	..	..	0 9	—	0 8
4	"	10 " slate (Telephon)	..	..	..	1 0	—	0 10
5	"	10 " " (Expres)	..	..	..	1 0	—	0 10

VIBORG.

ENVELOPES. 1888.

White laid paper.

1	7	2 öre, blue	..	..	..	0 4	—	0 4
2	"	3 " green	..	..	..	0 6	—	0 5
3	"	5 " red	..	..	..	0 9	—	0 8
4	"	10 " brown	..	..	..	—	—	—
5	"	10 " violet	..	..	..	1 0	—	0 10

DANISH WEST INDIES.



1

ENVELOPES. 1877-78.

Wink. Crown on flap.

1	1	2 c., ultramarine	..	..	..	—	—	—	1 0
2	"	3 c., vermilion	..	..	..	—	—	—	—

1885. *Cream paper.*

3	1	2 c., blue	..	..	..	0 3	—	0 3	0 3
4	"	3 c., vermilion	..	..	..	0 4	—	0 4	0 4

REGISTRATION ENVELOPE.

1879. *No stamp.*

51	-	(2 cents) black and blue	0 2	—	0
----	---	--------------------------	----	----	----	-----	---	---

No.	<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

DOMINICAN REPUBLIC.



1

ENVELOPES. 1881-86. Type 1. *On white.*

1	5 centavos,	blue	..	..	..	..	—	—	0	5	0	4	
2	10	rose	..	..	..	..	0	9	—	0	6	0	4
3	15	yellow	..	..	..	..	1	6	—	0	9	0	4
4	20	bistre	..	..	..	..	1	9	—	0	9	0	6
5	30	rose	..	..	..	..	2	6	—	1	0	0	9
6	40	brown	..	..	..	..	3	6	—	1	6	0	9
7	45	purple	..	..	..	..	4	0	—	2	0	1	0
8	60	green	..	..	..	..	5	0	—	2	0	1	6

On straw.

9	5 centavos,	blue	..	..	..	..	1	0	—	0	4	0	4
10	10	rose	..	..	..	..	1	0	—	0	5	0	6
11	15	yellow	..	..	..	..	1	6	—	0	9	0	8
12	20	bistre	..	..	..	..	—	—	—	0	9	0	9
13	30	rose	..	..	..	..	—	—	—	1	0	0	6
14	40	brown	..	..	..	..	4	0	—	2	0	0	9
15	45	purple	..	..	..	..	—	—	—	2	6	—	—
16	60	green	..	..	..	..	—	—	—	2	6	—	—

On azure.

17	5 centavos,	blue	..	..	..	..	0	6	—	0	4	—	—
18	10	rose	..	..	..	..	—	—	—	0	6	0	6
19	15	yellow	..	..	..	..	1	6	—	0	9	0	8
20	20	bistre	..	..	..	..	—	—	—	0	9	0	9
21	30	rose	..	..	..	..	—	—	—	1	0	1	0
22	40	brown	4	0	—	2	0	1	0
23	45	purple	4	0	—	2	0	—	—
24	60	green	—	—	—	2	0	—	—

On pale blue.

25	30 c.,	rose	2	6	—	1	0	—	—
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On yellow.

26	40 c.,	brown	5	0	—	2	6	—	—
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2

1890. Type 2.

27	5 centavos,	blue	—	—	—	0	2	0	4
28	10	orange	—	—	—	0	3	—	—
29	20	brown	—	—	—	0	6	—	—

WRAPPERS.

1881. Type 1. *On straw.*

51	2 centavos,	orange	..	..	..	..	—	—	—	0	4	—	—
52	3	black	..	..	..	..	—	—	—	0	4	0	2

No.		1890. Type 2.	On buff.	Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
53	2 centavos, carmine	..	..	..	..	..	..
54	3 " orange	..	..	..	..	..	..

OFFICIAL ENVELOPES.



3

1881. Type 3. *Wove paper.*

101	Blue on white	..	..	..	..	1 0	—	0 9
102	Blue on blue	..	..	..	..	—	—	2 0

Laid paper.

103	Blue on white	..	..	..	..	1 0	—	0 9
104	Blue on blue	..	..	..	..	—	—	—

1884. *Same type, but dated 1884. Wove paper.*

105	Blue on white	..	..	..	..	—	—	—
106	Blue on blue	..	..	..	..	—	—	—

ECUADOR.



1



2

ENVELOPES. 1887.

No.	Type.								
1	1	5 c., blue on white	..	..	..	—	—	0 8	
2	"	5 c., blue on blue	..	..	..	0 4	—	0 4	0 6
3	"	5 c., blue on straw	..	..	..	0 4	—	0 4	0 6
4	"	5 c., blue on orange	..	..	..	0 6	—	0 6	0 6
5	"	10 c., orange on white	..	..	..	0 0	—	0 8	0 6
6	"	10 c., " on blue	..	..	..	0 6	—	0 6	
7	"	10 c., red on straw	..	..	..	0 9	—	0 8	
8	"	10 c., red on orange	..	..	..	0 6	—	0 6	0 6
9	2	5 c., blue on white	..	..	..	0 4	—	0 4	0 4
10	"	5 c., blue on blue	..	..	..	0 4	—	0 4	0 4
11	"	5 c., blue on straw	..	..	..	0 6	—	0 6	0 4
12	"	5 c., blue on orange	..	..	..	—	—	0 8	0 4



4

5 CENTAVOS 5

3

5 CENTAVOS

5

1891. *Surcharged with Type 3, in black.*

13	1	5 c. on 10 c., red on white	..	..	..	1 6	—	1 0	1 0
14	"	5 c. on 10 c., red on blue	..	..	..	0 10	—	0 9	1 0
15	"	5 c. on 10 c., red on straw	..	..	..	0 10	—	0 9	—
16	"	5 c. on 10 c., red on orange	..	..	..	1 6	—	1 0	1 0

No.		Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
<i>As last, but surcharge inverted.</i>					
13a	5 c. on 10 c., red on white	..	..	..	..
14a	5 c. " " blue	..	..	..	..
15a	5 c. " " straw	..	..	..	..
16a	5 c. " " orange	..	..	..	..
1892. Type 4.					
17	5 c., red on white	..	0 4	..	0 4 0 6
18	10 c., green on amber	..	0 6	..	0 6 0 6
1893. Type 4, surcharged with Type 5.					
19	5 c., in green, on 10 c., green	..	..	..	..
20	5 c., in black, on 10 c.	..	..	..	..
21	5 c., in black and green, on 10 c., green	..	..	..	..

CINCO CENTAVOS

6

Type 4, surcharged with Type 6.

22	5 c., in blue, on 10 c., green
----	--------------------------------	----	----	----	----



No.	Type.		7	1894.	8	
23	7	5 c., green on white..	..	..	..	0 4
24	"	10 c., carmine on straw	..	..	..	0 9 0 6
1895. With "1895 1896" printed above the stamp, in black.						
25	7	5 c., green on white..	..	..	..	..
26	"	10 c., carmine on straw	..	..	..	..
1896.						
27	8	5 c., green on white..	..	..	..	..
28	"	10 c., carmine on straw	..	..	..	..
1897. With "1897 1898" above the stamp, in black.						
29	7	5 c., green (large surcharge)	..	..	..	..
30	"	5 c. (small " )	..	..	..	..
30a	"	10 c., carmine (large " )	..	..	..	..
<i>With "1897 y 1898" in black.</i>						
31	7	5 c., green ..	..	..	..	..
1899. With Arms, &c., at left, in colour of stamp.						
32	7	5 c., green on white..	..	..	..	..
33	"	10 c., carmine on straw	..	..	..	..

5¹5²

WRAPPERS. 1892.

101	51	1 c., orange on blue	..	..	..	0 2
102	"	2 c., brown on blue	..	..	..	0 3 0 6
1898. White laid paper.						
103	52	2 c., yellow	..	..	..	..
104	"	3 c., ultramarine	..	..	..	..

No. Type.

EGYPT.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



1
ENVELOPES. 1887. (a) Large. (b) Small.
(a) Un. Used. (b) Un. Used.

1	1	1 piastre, blue .. .. .	..	0	6	—	—	—	0	5
2	1	1 ,, blue on azure .. .. .	..	0	9	—	2	0	0	9
3	2	2 ,, orange on azure .. .. .	..	0	9	—	1	0	0	9



3

4

5

1890.

4	3	1 millieme, brown on azure .. .. .	..	—	—	—	0	2	—	0	2	0	1
5	4	2 milliemes, green on azure .. .. .	..	—	—	—	0	2	—	0	2	0	1
6	5	5 ,, red on azure .. .. .	..	0	3	—	0	3	—	0	3	0	2

5 MILLIÈMES 5

٥ أعشار القرش

6

1892. Surcharged with Type 6; 2 varieties

7	2	5 m., in black, on 2 p., orange on azure	—	—	—	0	6	—	0	6	0	6
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ENVELOPE LETTERS.

بوجه القرش

7

DEC., 1889. With inscription Type 7.

51	1	1 piastre, blue on azure	0	6	—	—	—	0	6
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تذكرة مطروفة

8

1890 92. With inscription Type 8.

52	5	5 mil., red on salmon	0	2	—	—	—	0	2
53	1	1 piastre, blue on azure (92)	—	—	—	—	—	—	—



9

WRAPPERS. 1889.

10

101	9	1 mil., brown on buff .. .. .	..	0	1	—	—	—	0	1
102	10	2 ,, green on .. .. .	..	0	2	—	—	—	0	2

No. Type.

FRANCE.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>



I

ENVELOPES. 1882-88.

1	I	5 centimes, green on white	.. .. .	0 2	—	0 2	0 2
2	"	5 " green on green	.. .. .	0 3	—	0 2	0 2
3	"	5 " green on drab	.. .. .	—	—	0 6	0 2
4	"	5 " green on buff	.. .. .	0 6	—	0 6	0 2
5	"	15 " blue on bluish (3 sizes)	.. .. .	0 4	—	0 3	0 6
6	"	15 " blue on pale green (3 sizes)	.. .. .	0 4	—	—	1 0
7	"	25 " black on rose (?)	.. .. .	—	—	—	—

1899. *With pointed flap, unglummed, to tuck in.*

8	I	5 centimes, green on white	0 1	—	—	—
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WRAPPERS. 1882.

51	I	1 centime, black on buff	0 1	—	0 1	—
52	"	2 centimes, brown on buff	0 1	—	0 1	0 4
53	"	3 " red on buff	.. .. .	0 2	—	0 2	—

1892. *Without marginal lines.*

54	I	1 centime, black on buff	.. .. .	0 1	—	0 1	0 1
55	"	2 centimes, brown on buff	.. .. .	0 1	—	0 1	—
56	"	3 " red on buff	.. .. .	0 2	—	0 1	—

PNEUMATIC POST OF PARIS.

MATIQUES



2

ENVELOPES. 1885.

101	2	75 c., rose on lilac	—	—	—	—
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TAXE RÉDUITE
60 C.



3

*The same, surcharged with Type 3.*1887. *Six bars across the figures.*

102	2	60 c., in black, on 75 c., rose on lilac	—	—	—	—
-----	---	--	---------	---	---	---	---

No. Type	Entire.		Cut <input type="checkbox"/>	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
1888. Five bars across the figures.				
103	2	60 c., in black, on 75 c., rose on lilac	—	—
1889.				
104	2	60 c., rose on lilac	1	0

TAXE REDUITE

0,50

1896. Surcharged with Type 4.				
105	2	50 c., in black, on 60 c., rose on lilac	—	—
1897.				
106	2	50 c., rose on azure	0	10

SURCHARGED FOR USE IN FRENCH OFFICES ABROAD.

POST OFFICES IN MADAGASCAR.

ENVELOPE. **1895. Surcharged "POSTE—FRANCAISE—Madagascar," in red.**

201	1	5 c., green	0	3	—	0	3
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POST OFFICES IN MOROCCO.

ENVELOPE. **1895. Surcharged with value, in red.**

251	1	5 centimos on 5 c., green	—	—	—	—	—
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POST OFFICES IN ZANZIBAR.

ENVELOPES. **1895. Surcharged with value, in red.**

301	1	½ anna on 5 c., green	—	—	—	—	—
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1897. Surcharged with name and value, in red.

302	1	½ anna on 5 c., green	—	—	—	—	—
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FRENCH COLONIES.



1



2

ENVELOPES. 1891.

1	1	5 c., green on white	0	3	—	0	3	0	4
2	1	15 c., blue on bluish (3 sizes)	0	6	—	0	5	0	6

WRAPPERS. 1888.

51	1	1 c., black on buff	0	1	—	0	1
52	1	2 c., brown on buff	0	1	—	0	1
53	1	3 c., vermilion on buff	0	1	—	0	1
54	1	4 c., claret on blue	—	—	—	0	2
55	1	5 c., green on buff	—	—	—	0	3

No. Type.	<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>	<i>Un.</i> <i>s. d.</i>	<i>Used.</i> <i>s. d.</i>

ANJOUAN (SULTANAT D')

ENVELOPES.

1892-94. *Name in red.*

1	2	5 c., green on white..	..	..	..	0 1	—	0 1
2	"	15 c., blue on green (3 sizes)	..	..	..	0 3	—	0 3
3	"	25 c., black on rose (3 " )	..	..	..	0 5	—	0 5

BENIN.ENVELOPES. 1892. *Name, "GOLFE DE BENIN," in red.*

1	2	5 c., green ..	..	..	..	—	—	0 2
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0 5	—	0 4

1894. *Name, "BENIN," in red.*

3	2	5 c., green ..	..	..	..	0 1	—	0 1
4	"	15 c., blue on bluish (3 sizes)	..	..	..	0 3	—	0 3
5	"	25 c., black on rose (3 sizes)	..	..	..	0 5	—	0 5

DIEGO SUAREZ.

ENVELOPES.

1892. *Name, "DIEGO SUAREZ ET DEPENDANCES," in red.*

1	2	5 c., green ..	..	..	..	0 2	—	0 2
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0 4	—	0 3

1894. *Name, "DIEGO SUAREZ," in red.*

3	2	5 c., green ..	..	..	..	0 1	—	0 1
4	"	15 c., blue on bluish (3 sizes)	..	..	..	0 3	—	0 3
5	"	25 c., black on rose (3 sizes)	..	..	..	0 5	—	0 5

FRENCH CONGO.ENVELOPES. 1892-94. *Name in red.*

1	2	5 c., green ..	..	..	..	—	—	0 1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0 3	—	0 3
3	"	25 c., black on rose (3 sizes)	..	..	..	0 5	—	0 5

FRENCH GUIANA.ENVELOPES. 1892-96. *Name in red.*

1	2	5 c., green on white..	..	..	..	0 1	—	0 1
2	"	5 c., green on buff (large size)	..	..	..	—	—	0 1
3	"	15 c., blue on bluish (3 sizes)	..	..	..	0 3	—	0 3
4	"	25 c., black on rose (3 sizes)	0 5	—	0 5

1899. *With pointed flap, unglued, to tuck in.*

5	2	5 c., green	0 1	—	0 1
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FRENCH GUINEA.ENVELOPES. 1892. *Name in red.*

1	2	5 c., green	—	—	0 1
2	"	15 c., blue on bluish (3 sizes)	0 3	—	0 3
3	"	25 c., black on rose (3 sizes)	..	..	..	0 5	—	0 5

FRENCH SOUDAN.ENVELOPES. 1894. *Name in red.*

1	2	5 c., green ..	..	..	..	0 1	—	0 1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0 3	—	0 3
3	"	25 c., black on rose (3 sizes)	..	..	..	0 5	—	0 5

No.	Type.	GRAND COMORO.		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
				<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
				<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

ENVELOPES. 1897. Name in red.

1	2	5 c., green	..	..	..	0	1	—	0	1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0	3	—	0	3
3	"	25 c., black on rose ( , )	..	..	..	0	5	—	0	5

GUADELOUPE.**ENVELOPES. 1892. Name in red.**

1	2	5 c., green	..	..	..	0	1	—	0	1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0	3	—	0	3
3	"	25 c., black on rose (3 sizes)	..	..	..	0	5	—	0	5

INDIA (FRENCH SETTLEMENTS).**ENVELOPES. 1892-94. Name in red.**

1	2	5 c., green	..	..	..	—	—	—	0	1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0	3	—	0	3
3	"	25 c., black on rose (3 sizes)	..	..	..	0	5	—	0	5

INDO CHINA.**ENVELOPES. 1892-94. Name in red.**

1	2	5 c., green	..	..	..	—	—	—	0	1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0	3	—	0	3
3	"	25 c., black on rose (3 sizes)	..	..	..	0	5	—	0	5

IVORY COAST.**ENVELOPES. 1892-94. Name in red.**

1	2	5 c., green	..	..	..	—	—	—	0	1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0	3	—	0	3
3	"	25 c., black on rose (3 sizes)	..	..	..	0	5	—	0	5

MADAGASCAR AND DEPENDENCIES.**ENVELOPES. 1896-97. Name in red.**

1	2	5 c., green	..	..	..	—	—	—	—	—
2	"	15 c., blue on bluish (3 sizes)	..	..	..	—	—	—	—	—
3	"	25 c., black on rose (3 ,)	—	—	—	—	—

1899. With pointed flap, unglued, to tuck in.

4	2	5 c., green	0	1	—	—	—
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MARTINIQUE.**ENVELOPES. 1892-94. Name in red.**

1	2	5 c., green	—	—	—	0	1
2	"	15 c., blue on bluish (3 sizes)	0	3	—	0	3
3	"	25 c., black on rose (3 sizes)	..	..	..	0	5	—	0	5

MAYOTTE.**ENVELOPES. 1892-94. Name in red.**

1	2	5 c., green	..	..	..	—	—	—	0	1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0	3	—	0	3
3	"	25 c., black on rose (3 sizes)	..	..	..	0	5	—	0	5

No.	Type.				Entire.		Cut <input type="checkbox"/>	
					Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.

NEW CALEDONIA.

ENVELOPES. 1892-94. *Name in red.*

1	2	5 c., green	..	..	..	—	—	o 1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	o 3	—	o 3
3	"	25 c., black on rose (3 sizes)	..	..	..	o 5	—	o 5

NOSSI-BE.

ENVELOPES. 1894. *Name in red.*

1	2	5 c., green	..	..	..	o 1	—	o 1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	o 3	—	o 3
3	"	25 c., black on rose (3 sizes)	..	..	..	o 5	—	o 5

OBOCK.

ENVELOPES. 1892. *Name in red.*

1	2	5 c., green	..	..	..	—	—	o 2
2	"	15 c., blue on bluish (3 sizes)	..	..	..	o 4	—	o 4
3	"	25 c., black on rose (3 sizes)	..	..	..	—	—	o 6



3

1894.

4	3	5 c., brown and green on green	..	..	..	o 1	—	o 1
5	"	15 c., carmine and blue on bluish	..	..	..	o 3	—	o 3
6	"	25 c., blue and black on rose	..	..	..	o 5	—	o 5

OCEANIC SETTLEMENTS.

ENVELOPES. 1892-94. *Name in red.*

1	2	5 c., green	..	..	..	—	—	o 1	o 2
2	"	15 c., blue on bluish (3 sizes)	..	..	..	o 3	—	o 3	o 3
3	"	25 c., black on rose (3 sizes)	o 5	—	o 5	

1899. *With pointed flap, unglued, to tuck in.*

4	2	5 c., green	—	—		
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REUNION.

ENVELOPES. 1892-94. *Name in red.*

1	2	5 c., green	o 1	—	o 1
2	"	15 c., blue on bluish (3 sizes)	o 3	—	o 3
3	"	25 c., black on rose (3 sizes)	..	..	..	o 5	—	o 5

STE. MARIE DE MADAGASCAR.

ENVELOPES. 1894. *Name in red.*

1	2	5 c., green	..	..	..	o 1	—	o 1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	o 3	—	o 3
3	"	25 c., black on rose (3 sizes)	..	..	..	o 5	—	o 5

No.	Type.	<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

ST. PIERRE ET MIQUELON.

ENVELOPES. 1892-94. *Name in red.*

1	2	5 c., green	..	..	..	0 1	—	0 1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0 3	—	0 3
3	"	25 c., black on rose (3 sizes)..	..	..	..	0 5	—	0 5

SENEGAL.

ENVELOPES. 1892-94. *Name in red.*

1	2	5 c., green	..	..	..	0 1	—	0 1
2	"	15 c., blue on bluish (3 sizes)	..	..	..	0 3	—	0 3
3	"	25 c., black on rose (3 sizes)	..	..	..	0 5	—	0 5

SOMALI COAST.

ENVELOPES. 1898. *Name in red.*

1	2	5 c., green	..	..	..	—	—	—
2	"	15 c., blue on bluish (3 sizes)	..	..	..	—	—	—
3	"	25 c., black on rose (3 sizes)	..	..	..	—	—	—

TAHITI.



4

WRAPPERS. 1884.

1	4	5 c., black on buff	..	..	..	—	—	—	20 0
2	"	10 c. "	..	..	..	—	—	—	20 0
3	"	5+10 c., black on buff	..	..	..	—	—	—	—
4	"	25 c., black on buff	..	..	..	—	—	—	20 0

TUNIS.



1



2

ENVELOPES. 1888.

1	1	5 c., green, small	..	..	..	0 3	—	0 3
2	"	15 c., blue on blue, large	..	..	..	3 0	—	2 6

1889-93.

3	2	5 c., green, small	..	..	..	0 2	—	0 2	0 3
4	"	15 c., pale blue on blue, large	..	..	..	0 3	—	0 3	0 3
5	"	15 c., deep blue on blue	..	..	..	0 3	—	0 3	—
6	"	10 c., black on blue (1893)	..	..	..	0 3	—	0 3	—

No.	Type.					<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
						<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
						<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
<i>Printed to order. Ordinary paper.</i>									
11	2	3 pf., brown	..	..	..	..	—	—
12	"	10 pf., rose	..	..	..	..	—	—
13	"	20 pf., blue	..	..	..	..	—	—	1 0

WRAPPERS. 1874-75.

51	2	1 kr., green (unwmkd.)	..	..	..	..	0 4	—	0 4 0 3
52	"	1 kr., " (wmkd.)	..	..	..	..	—	—

1876. *Wmk. wide wavy lines.*

53	2	3 pf., green on bluish	..	..	..	..	0 5	—	0 4
54	"	3 pf., green on white	0 4	—	0 4

1882. *Wmk. close horizontal wavy lines.*

55	2	3 pf., green, 52 x 360 mm.	0 2	—	0 2
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1885. *Close vertical wavy lines. Lines for address.*

56	2	3 pf., green, 160 x 230 mm.	—	—	
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1890. *Similar to the last two.*

57	2	3 pf., brown, 52 x 360 mm.	0 2	—	0 1 0 3
58	"	3 pf., " 160 x 230 mm.	0 2	—	

1894-97. *Similar to the last.*

59	2	3 pf., brown on buff.	..	..	..	..	—	—
60	"	3 pf., " yellow, 160 x 230 mm.	..	..	..	..	0 2	—	0 1
61	"	3 pf., " " 52 x 350 "	..	..	..	..	0 2	—	

BREMEN.



I

ENVELOPES. 1857.

1	1	(1 grote), black on white	..	..	..	..	—	60 0	0 4 15 0
2	"	(1 ") " azure	..	..	..	..	—	—	0 4 15 0

BRUNSWICK.



1



2

ENVELOPES. 1860.

(a) Large. (b) Small.

(a) *Un. Used.* (b) *Un. Used.*

1	1	1 sgr., yellow	..	..	..	..	20 0	—	—	3 0 2 0
2	"	2 sgr., blue	..	..	..	..	6 0	—	—	3 0 3 0
3	"	2 sgr., ultramarine	..	..	..	..	—	—	—	4 0 3 0
4	"	3 sgr., rose	..	..	..	..	—	—	—	5 0 5 0
5	"	3 sgr., carmine	..	..	..	..	—	—	—	6 0 5 0

No.	Type.	1865.						Entire.		Cut <input type="checkbox"/>			
		Un.	Used.	Un.	Used.	Un.	Used.	s. d.	s. d.	s. d.	s. d.		
6	2	1 gr., rose	..	..	..	..	..	—	—	1	6	1	9
7	"	2 gr., blue	..	..	..	..	..	—	—	3	6	4	0
8	"	3 gr., brown	..	..	..	..	..	—	—	2	0	4	0

HAMBURG.

I

ENVELOPES. 1866. *No wmk.*

1	1	½ sch., black	2	6	—	—	5	0
2	"	1½ sch., mauve	..	..	..	..	..	—	5	0	3	6
3	"	1½ sch., bluish lilac	..	..	..	..	..	3	6	—	2	6
4	"	1½ sch., rose	..	..	..	..	..	1	0	35	1	0
5	"	2 sch., orange	..	..	..	..	..	7	6	—	—	—
6	"	3 sch., blue	..	..	..	..	..	—	—	—	—	—
7	"	4 sch., green	..	..	..	..	..	—	70	0	—	—
8	"	7 sch., mauve	..	..	..	..	..	5	0	—	5	0

1867. *Wmk. a Castle.*

9	1	½ sch., black	..	..	..	..	..	0	3	—	0	3
10	"	2 sch., orange	..	..	..	..	..	2	0	—	1	0
11	"	3 sch., blue	..	..	..	..	..	2	0	—	2	0
12	"	4 sch., green	..	..	..	..	..	2	0	—	2	0

The cut envelopes usually offered at low prices are reprints. Originals are strongly embossed, reprints are almost flat.

HANOVER.

I



2

ENVELOPES.

1857. (a) *Large size, 148 × 115 mm.* (b) *Small size, 148 × 84 mm.*(a) *Un. Used.* (b) *Un. Used.*

1	1	1 ggr., green	..	..	..	..	..	10	0	—	—	6	0
2	"	1 sgr., rose	..	..	..	..	..	—	—	—	—	3	0
3	"	2 sgr., blue	..	..	..	..	..	—	—	—	—	6	6
4	"	3 sgr., yellow	..	..	..	..	..	—	—	—	—	5	0

1858 63. *Stamp on left.*

5	2	1 gr., rose	..	..	..	..	..	—	—	—	—	1	6
6	"	2 gr., blue	..	..	..	..	..	20	0	20	0	5	0
7	"	2 gr., pale blue	..	..	..	..	..	—	—	—	—	5	0
8	"	3 gr., yellow	..	..	..	..	..	—	—	10	0	5	0
9	"	3 gr., brown	..	..	..	..	..	—	—	—	—	2	6

1862. *Stamp on right.*

10	2	1 gr., rose	..	..	..	..	..	—	—	—	—	3	0
11	"	2 gr., blue	..	..	..	..	..	—	25	0	—	8	0
12	"	3 gr., brown	..	..	..	..	..	—	—	—	—	3	0

No. Type.	Entire.		Cut <input type="checkbox"/>	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.

LOCAL ENVELOPES AND LETTER SHEETS.

1849. Sheet with "Bestellgeld-frei" and instruction.

51	-	(3 pf.) blue on cream	—	—		30 0	30 0
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1850. Sheet with frame for address. Posthorn and "BESTELLGELD-FREI" in circle.

52	-	(3 pf.) blue on yellow	20 0	—		10 0	
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1857. Similar to the last, but frame to flap also.

53	-	(4 pf.) blue on yellow	40 0	—			
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The instructions, frame, &c., on all the above are printed in black.



3



4

1858 62. Buff paper; stamp and instructions in green. Stamp on left.

54	3	(½ gr.) green on buff	—	—		30 0	
55	4	(½ gr.) " "	40 0	—		15 0	

Stamp on right.

56	4	(½ gr.) green on buff	35 0	80 0			
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All the envelopes of Hanover have been reprinted.

LUBECK.



1

ENVELOPES.

1863. Stamp on left. (a) Large size. (b) Small.

			(a) Un.	Used. (b) Un.	Used.	Cut <input type="checkbox"/>	Un. Used.
1	| 1	½ sch., green	.. .. .	120 0	—	—	15 0
2	"	1 " orange	.. .. .	100 0	—	20 0	10 0
3	"	2 " rose	.. .. .	80 0	—	15 0	6 0
4	"	2½ " blue	.. .. .	—	—	10 0	5 0
5	"	4 " brown	.. .. .	—	—	—	30 0

1865. Stamp on right. Small size only. Inscription lettered "SCHILLING."

6	| 1	½ sch., green	.. .. .	2 0	—	—	1 6
7	"	1 " orange	.. .. .	3 6	—	—	2 0
8	"	1½ " mauve	.. .. .	1 0	—	—	1 0 2 0
9	"	2 " rose	.. .. .	—	—	—	15 0 3 0
10	"	2½ " blue	.. .. .	4 0	—	—	2 0
11	"	4 " brown	.. .. .	—	—	—	10 0 10 0

Inscription lettered "SCHILLING."

12	| 1	2 sch., rose	.. .. .	3 0	—	—	2 0
13	"	4 " brown	.. .. .	3 0	—	—	3 0 7 6

No. Type.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

MECKLENBURG-SCHWERIN.

I

ENVELOPES. 1856. *Large inscription. (a) Large. (b) Small.*

1	I	1 sch., red ..	.. ..	.. 75 0	15 0	—	12 0	20 0	6 0
2	"	1½ " green ..	.. ..	.. —	15 0	—	—	—	6 0
3	"	3 " yellow ..	.. ..	.. —	12 0	—	10 0	—	5 0
4	"	5 " blue ..	.. ..	.. —	40 0	—	30 0	—	20 0

1860-67. *Small inscription. Small size. "SCHILLING" in inscription.*

5	I	1 sch., red ..	.. ..	.. ..	.. 3 0	3 6	1 0	1 0
6	"	1½ " green ..	.. ..	.. ..	—	7 6	6 0	3 0
7	"	2 " lilac ..	.. ..	.. ..	1 6	10 0	1 6	3 0
8	"	3 " yellow ..	.. ..	.. ..	—	—	1 6	1 6
9	"	5 " brown ..	.. ..	.. ..	—	—	—	—

"SCHILLINGE" in inscription.

10	I	2 sch., violet ..	.. ..	.. ..	5 0	—	4 0	—
11	"	3 " yellow ..	.. ..	.. ..	—	7 6	5 0	5 0
12	"	3 " orange ..	.. ..	.. ..	2 0	7 6	2 6	4 0
13	"	5 " blue ..	.. ..	.. ..	—	15 0	15 0	12 0
14	"	5 " brown ..	.. ..	.. ..	4 0	12 6	3 0	4 0

MECKLENBURG-STRELITZ.

I

ENVELOPES. 1864.

1	I	1 sgr., rose ..	.. ..	.. 6 0	—	6 0	15 0	4 6
2	"	2 " blue ..	.. ..	.. 6 0	—	6 0	—	5 0
3	"	3 " brown ..	.. ..	.. 6 0	—	6 0	40 0	5 0 7 6

OLDENBURG.

I

ENVELOPES. 1861. *Stamp at left.*

1	I	½ gr., brown ..	.. ..	.. ..	—	—	15 0	15 0
2	"	1 gr., blue ..	.. ..	.. 50 0	—	—	12 0	5 0
3	"	2 gr., rose ..	.. ..	.. 20 0	—	—	10 0	10 0
4	"	3 gr., yellow ..	.. ..	.. ..	—	—	20 0	15 0

No.	Type.	1862. Stamp at right.		Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
5	r ½ gr., orange	..	..	20	0	3	0
6	" 1 gr., rose ..	..	..	—	—	1	0
7	" 2 gr., blue ..	..	..	—	—	5	0
8	" 3 gr., brown	..	..	—	—	3	0

PRUSSIA.



1

ENVELOPES.

1851-52. The 1, 2, and 3 sgr. oval, the rest octagonal.
Silk threads across stamp.

1	-	1 sgr., rose	..	..	20	0	5	0	—	2	6	10	0	0	6
2	-	2 " pale blue	..	..	—	—	5	0	—	3	0	12	0	1	6
3	-	2 " deep "	..	..	—	—	5	0	—	—	—	12	0	1	6
4	-	3 " orange	..	..	20	0	—	—	—	3	0	12	0	1	6
5	-	3 " yellow	..	..	—	—	—	—	—	—	—	10	0	1	0
6	r	4 " brown	..	..	—	—	80	0	—	30	0	25	0	20	0
7	"	5 " lilac	..	..	—	—	60	0	—	30	0	10	0	15	0
8	"	6 " green	..	..	—	—	—	—	—	—	—	65	0	40	0
9	"	7 " red ..	..	..	—	—	—	—	—	—	—	60	0	30	0

1853. No silk threads. Oblique inscription above stamp.

10	-	1 sgr., rose	..	..	10	0	3	6	10	0	2	6	5	0	0	4
11	-	2 " blue	..	..	15	0	3	6	10	0	—	—	5	0	0	6
12	-	2 " deep blue	..	..	20	0	—	—	12	6	—	—	5	0	1	0
13	-	3 " orange	..	..	—	—	—	—	—	2	6	—	5	0	0	6
14	-	3 " yellow	..	..	15	0	4	0	12	6	3	0	5	0	0	6
15	r	4 " brown	..	..	—	—	—	—	—	—	—	—	60	0	60	0



2

1861. Inscription above stamp.

16	2	1 sgr., rose	..	..	10	0	—	—	—	—	—	2	0	0	3
17	"	2 " blue	..	..	—	—	—	—	—	—	—	7	6	2	0
18	"	2 " ultramarine	..	..	10	0	10	0	—	—	—	2	0	1	0
19	"	3 " stone	..	..	—	—	—	—	—	—	—	1	0	0	6
20	"	3 " brown	..	..	12	6	—	—	—	3	6	1	0	0	6

1863. Inscription across stamp.

21	2	1 sgr., rose	..	..	—	—	0	6	2	6	0	3	0	6	0	2
22	"	2 " blue	..	..	—	—	4	0	—	1	0	—	1	6	0	9
23	"	2 " ultramarine	..	..	—	—	2	6	1	0	0	6	1	6	0	9
24	"	3 " stone	..	..	—	—	1	6	—	0	6	—	0	6	0	2
25	"	3 " brown	..	..	—	—	1	6	4	0	0	4	0	6	0	2

No.	Type.	Un.		Used.		Entire.		Cut <input type="checkbox"/>	
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.



3



4

1867. *Small size.*

26	3	3 pf., mauve	..	..	..	..	6 0	—	4 0	10 0
27	"	6 pf., orange	..	..	..	..	7 6	20 0	5 0	7 6
28	4	1 kr., green	..	..	..	..	4 0	—	2 0	5 0
29	"	2 kr., orange	..	..	..	..	4 0	15 0	2 0	5 0
30	"	3 kr., rose	..	..	..	..	4 0	2 6	1 0	1 6
31	"	6 kr., blue	..	..	..	..	—	15 0	1 6	5 0
32	"	9 kr., bistre	..	..	..	..	7 6	15 0	1 6	3 6

Victoria National Invaliden Stiftung.

1867.

Wove paper. (a) 150 × 115 mm. (b) 190 × 120 mm.

51	3	4 pf., green (a)	—	—	—	30 0
52	"	4 pf., " (b)	—	—	—	—

Bag shape, 270 × 165 mm.

53	3	4 pf., green	—	—	—	—
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Laid paper.

54	3	4 pf., green	—	—	—	—
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Many envelope stamps were cut out and used as adhesives.

SAXONY.

1



2

ENVELOPES. 1859. *Inscription at left.*

1	1	1 ngr., rose	..	..	..	..	20 0	—	—	6 0	1 0
2	"	2 " Prussian blue	..	..	..	..	3 0	—	2 6	1 6	1 6
3	"	2 " ultramarine	..	..	..	..	—	—	—	4 0	—
4	"	3 " yellow	..	..	..	..	6 0	—	2 6	4 0	1 0
5	"	5 " lilac	..	..	..	..	3 0	—	30 0	2 0	15 0
6	"	10 " green	..	..	..	..	—	—	60 0	20 0	30 0

1862. *Inscription at right.*

7	1	1 ngr., rose	..	..	..	..	—	—	—	6 0	3 0
8	"	2 " ultramarine	..	..	..	..	—	—	20 0	10 0	6 0
9	"	3 " yellow	..	..	..	..	—	—	—	6 0	4 6
10	"	5 " lilac	..	..	..	..	—	—	—	35 0	30 0

1863. *Type 2, without octagonal frame.*

11	2	1 ngr., rose	..	..	..	..	6 0	—	2 0	2 0	0 6
12	"	2 " ultramarine	..	..	..	..	20 0	20 0	5 0	—	1 0
13	"	3 " brown	..	..	..	..	—	—	4 0	2 0	1 0
14	"	5 " lilac	70 0	—	15 0	20 0	2 0

1865. *With octagonal frame.*

15	2	½ ngr., orange	—	—	2 6	2 6	0 6
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No. Type.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

THURN AND TAXIS.



1



2

NORTHERN DISTRICT.

ENVELOPES. (a) Large. (b) Small. 1861. Lilac inscription.

(a) Un. Used. (b) Un. Used.

1	1	1	sgr., orange	..	..	..	..	50	0	—	20	0	15	0
2	"	1	" rose	..	..	..	..	—	10	0	15	0	8	0
3	"	2	" blue	..	..	..	..	60	0	—	15	0	10	0
4	"	3	" brown	..	..	..	..	—	0	—	15	0	8	6

1862. Inscription in colour of stamp. Rosace on flap.

5	1	1	sgr., orange	..	..	..	12	0	—	—	10	0	2	0
6	"	1	" rose	..	..	..	..	..	4	0	—	1	6	0
7	"	2	" blue	..	..	..	..	..	—	—	—	1	6	0
8	"	3	" brown	..	..	..	..	..	5	0	—	1	6	0

1865. The same. Posthorn on flap.

9	1	1	sgr., black	..	..	..	..	5	0	—	2	6	10	0
10	"	2	" orange	..	..	..	..	..	—	—	Cut <input type="checkbox"/> these are identical with Nos. 5 to 8.			
11	"	1	" rose	5	0	4					0
12	"	2	" blue	..	..	..	..	..	10	0				
13	"	3	" brown	..	..	..	..	..	—	—

Small Posthorn. Narrow oblong shape.

14	1	1	sgr., black	..	..	..	..	..	..	..	—	—	—	—
15	"	2	" blue	..	..	..	..	3	6	—	2	6	—	—

The stamps cut cannot be distinguished from the previous issue.

SOUTHERN DISTRICT.

ENVELOPES. 1861. Lilac inscription.

51	2	2	kr., yellow	..	..	..	..	60	0	—	20	0	15	0
52	"	3	kr., rose	65	0	10	0	15	0	7	6
53	"	6	kr., blue	..	..	..	..	—	—	—	15	0	7	6
54	"	9	kr., stone	..	..	..	..	50	0	—	12	6	6	0

1862. Inscription in colour of stamp. Rosace on flap.

55	2	2	kr., yellow	..	..	..	..	—	8	0	—	—	—	—
56	"	3	kr., rose	..	..	..	..	—	5	0	—	—	—	—
57	"	6	kr., blue	..	..	..	..	—	7	6	—	—	—	—
58	"	9	kr., stone	..	..	..	..	—	7	6	—	—	—	—

Cut specimens cannot be distinguished from next issue.

1865. Posthorn on flap.

59	2	1	kr., green	..	..	..	..	1	6	—	1	0	6	0
60	"	2	kr., yellow	2	0	5	0	1	0	1	6
61	"	3	kr., rose	..	..	..	..	2	0	—	1	3	0	6
62	"	6	kr., blue	..	..	..	..	2	0	—	1	3	1	6
63	"	9	kr., brown	2	0	2	6	1	3	1	0

Small Posthorn. Narrow shape.

64	2	1	kr., green	..	..	..	..	5	0	10	0	—	—	—
65	"	2	kr., yellow	..	..	..	..	5	0	—	—	—	—	—
66	"	3	kr., rose	..	..	..	..	7	6	—	—	—	—	—
67	"	6	kr., blue	..	..	..	..	7	6	—	—	—	—	—

No. Type.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



		3 WRAPPERS. 1872.				4							
51	3	1 kr., yellow-green	..	..	..	..	—	—	1	0	1	0
1875-79.													
52	4	3 pf., green (black border)	..	..	..	0	5	—	0	4	0	2
53	"	3 pf., green on rose (no border)	..	..	..	..	..	..	..	..	..	..
54	"	3 pf., grn. on white ( " )	..	..	..	0	4	—	0	2		
1884-90. With coloured border and two lines for address.													
55	4	3 pf., green on white	..	..	..	..	..	..	..	..	..	..
56	"	3 pf., green on buff	..	..	..	..	..	..	0	4		
57	"	3 pf., brown	..	..	..	0	3	—			0	2
1894.													
58	4	2 pf., slate-green	—	—	—	0	1



5

6

SERVICE ENVELOPES.

(a) Envelope shape. (b) Large, bag shape.

1881. Greyish white paper.

(a) Un. Used. (b) Un. Used

101	5	5 pf., lilac	—	—	—	—	—	—	0	3	
102		10 pf., rose	..	..	..	—	—	—			
<i>Surcharged "Probe," &c., in black.</i>														
103	5	5 pf., lilac	—	—	—	—	—	—	—	—	
104		10 pf., rose	..	..	..	—	—	—			
<i>Surcharged "Probe," &c., in red.</i>														
105	5	5 pf., lilac	—	—	—	—	—	—	—	—	
106		10 pf., rose	..	..	..	—	—	—			
1886. Buff paper.														
107	5	5 pf., lilac	—	—	—	—	—	—	—	—	
108		10 pf., rose	..	..	..	—	—	—			
<i>With black surcharge.</i>														
109	5	5 pf., lilac	—	—	—	—	—	—	—	—	
110		10 pf., rose	..	..	..	—	—	—			
1890-95.														
111	5	5 pf., green on buff	—	—	—	—	—	—	—	—	
112		10 pf., rose on thick white	..	..	..	—	—	—			
113		20 pf., blue	..	..	..	—	—	—			

No. Type.	<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1897. With a second stamp added.				
114 | 5 | 5+5 pf., green on buff	—	—	—	—
<i>For the Municipalities.</i>				
1875. Black inscriptions on envelope.				
151 | 6 | 5 pf., lilac on greyish	—	—	—	—
<i>With stamp surcharged.</i>				
152 | 6 | 5 pf., lilac on greyish	0 6	—	—	—
1882-86. No inscriptions on envelope.				
153 | 6 | 5 pf., lilac on bluish	—	1 0	—	—
154 | " | 5 pf. " buff	—	1 0	—	—
<i>With stamp surcharged.</i>				
155 | 6 | 5 pf., lilac on bluish	—	—	—	—
156 | " | 5 pf. " buff	—	—	—	—
1890-95.				
157 | 6 | 5 pf., green on buff	—	—	—	—
158 | " | 5 pf. " yellow	—	—	?	?
159 | " | 5 pf. " grey	—	—	?	?
160 | " | 10 pf., rose on buff	0 6	—	—	—

NORTH GERMAN CONFEDERATION.



1



2

ENVELOPES. 1868. Grey inscription.

1 | 1 | 1 gr., rose	—	—	0 6	—	0 6	0 2
2 | " | 3 kr. "	—	—	2 0	0 9	1 6	—

Inverted inscription.

3 | 1 | 1 gr., rose	—	—	2 0	—	2 0	—
---------------------------	---	---	-----	---	-----	---

Black inscription.

4 | 1 | 1 gr., rose	—	—	—	2 0	—	—
---------------------------	---	---	---	-----	---	---



3



4

PROVISIONALS.

Utilising various German State Envelopes.

On Brunswick 1865 issue.

5 | 3 | 1 gr. on 1 gr.	—	—	—	—	10 0	5 0
6 | " | 1 gr. on 2 gr.	—	—	—	—	12 6	7 6
7 | " | 1 gr. on 3 gr.	—	—	—	—	12 6	7 6

On Mecklenburg-Strelitz 1864 issue.

8 | 3 | 1 gr. on 1 sgr.	—	—	—	—	6 0	5 0
9 | " | 1 gr. on 2 sgr.	—	—	30 0	—	7 6	6 0
10 | " | 1 gr. on 3 sgr.	—	—	—	—	17 6	6 0

No. Type.

		<i>Un. Used.</i>		<i>Entire.</i>		<i>Cut</i>	
		<i>s. d.</i>	<i>s. d.</i>	<i>Un. Used.</i>	<i>s. d.</i>	<i>Un. Used.</i>	<i>s. d.</i>
11	3	1 gr. on 1 gr.	..	..	..	12	6 10 0
12	"	1 gr. on 1 gr.	..	..	..	7	6 6 0
13	"	1 gr. on 2 gr.	..	..	..	15	0 15 0
14	"	1 gr. on 3 gr.	..	..	..	15	0 10 0

*On Oldenburg 1862 issue.**On Prussian 1861 issue. Inscription above the stamp.*

15	3	1 gr. on 1 sgr. (1)	..	..	..	..	..
16	"	1 gr. on 2 sgr. (1)	..	..	..	..	..
17	"	1 gr. on 3 gr.	..	..	..	..	..
18	"	2 gr. on 2 gr. (?)	..	..	..	..	..

1862-67 issues. Inscription across stamp.

19	3	1 gr. on 1 sgr.	..	..	7	6	4 0	6 0	1 0
20	"	1 gr. on 2 sgr.	..	..	..	..	..	..	4 0
21	"	1 gr. on 3 sgr.	..	..	12	0	4 6	12 0	1 0
22	"	2 gr. on 2 sgr.	..	..	40	0	..	12 0	10 0
23	4	3 kr. on 2 sgr. (1)	..	..	..	..	..	12 0	10 0
24	3	1 gr. on 3 pf.	..	..	..	..	..	12 0	8 6
25	"	1 gr. on 6 pf.	..	..	..	..	..	10 0	0
26	"	1 gr. on 1 kr.	..	..	..	..	..	10 0	10 0
27	"	1 gr. on 2 kr.	..	..	..	..	..	10 0	0
28	"	1 gr. on 3 kr.	..	..	..	..	..	10 0	0
29	"	1 gr. on 6 kr.	..	..	..	..	..	10 0	0
30	"	1 gr. on 9 kr.	..	..	..	..	..	10 0	0
31	4	3 kr. on 1 kr.	..	..	..	..	..	6 0	7 6
32	"	3 kr. on 2 kr.	..	..	..	..	..	5 0	5 0
33	"	3 kr. on 3 kr.	..	..	..	..	..	5 0	7 6
34	"	3 kr. on 6 kr.	..	..	..	..	..	5 0	6 0
35	"	3 kr. on 9 kr.	..	..	..	15	0	8 0	8 0

On Saxony 1862-65 issues.

36	3	1 gr. on 1 ngr.	..	..	..	..	..	4 0	4 0
37	"	1 gr. on 1 ngr.	..	..	..	..	..	4 0	4 0
38	"	1 gr. on 2 ngr.	..	..	..	..	..	6 0	6 0
39	"	1 gr. on 3 ngr.	..	..	..	..	..	5 0	4 6
40	"	1 gr. on 5 ngr.	..	..	..	..	..	10 0	0
41	"	2 gr. on 2 ngr.	..	..	..	..	..	8 0	10 0

1868, Victoria National Invaliden-Stiftung.

101	1	1 gr., green (151 X 120 mm.)	..	..	..	..	..	8 6	10 0
102	"	" " (188 X 122 " )	..	..	..	..	..	..	..
103	"	" " (380 X 130 " )	..	..	..	..	..	..	..

WRAPPERS, 1868.

151	1	1 gr., green	..	..	..	0	4	0	3	0	2
152	2	1 kr.	..	..	..	0	6	0	0	4	0

GERMAN EMPIRE.



I



2

ENVELOPES.

1871. *With inscription across the stamp. Small numerals.*

		<i>(a) Un. Used.</i>		<i>(b) Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1	1	1 gr., rose	..	..	1 0
2	"	3 kr.	..	..	0 6

No.	Type.			<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		(a) <i>Un.</i>	<i>Used.</i>	(b) <i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
<i>Larger numerals.</i>							
3	1	1 gr., rose ..	.. ..	—	2 6	2 6	2 0 1 0
1872. Small numerals.							
4	2	1 gr., rose ..	.. ..	—	—	2 6	— 0 9
5	"	3 kr. " ..	.. ..	—	—	—	1 6 2 0
<i>Larger numerals.</i>							
6	2	1 gr., rose ..	.. ..	—	—	—	— 1 0
1873. Without the oblique inscriptions.							
<i>Small numerals.</i>							
7	2	1 gr., rose ..	.. ..	1 6	0 3	0 3	0 3 0 3
8	"	3 kr. " ..	.. ..	—	0 6	—	0 4
<i>Larger numerals.</i>							
9	2	1 gr., rose ..	.. ..	0 6	—	—	1 0 1 0

All the values of Type 2 exist struck to order upon envelopes of various colours.



3



4

		1875-76.	10 pfennige, carmine.				
10	3	On white wove ..	.. ..	1 6	—	1 6	0 6 1 0
11	"	On white laid ..	.. ..	—	—	—	—
12	"	On bluish wove ..	.. ..	—	—	—	2 0
		1880.	Without final "e." 10 pfennig, carmine.				
13	3	On bluish wove ..	.. ..	—	0 4	0 6	0 4 0 2
		1889.	Bluish wove paper.				
14	4	10 pf., carmine ..	.. ..	—	—	—	1 0 0 4

PRIVILEGED ENVELOPES.

"Victoria National Invaliden Stiftung." Various sizes and with various inscriptions.

1871.							
51	1	½ gr., green on buff ..	.. ..	—	—	—	—
52	"	½ gr., green on laid ..	.. ..	—	—	—	— 10 0
53	"	½ gr., green on wove ..	.. ..	—	—	—	—
1872.							
54	2	½ gr., green on buff ..	.. ..	—	—	—	—
55	"	½ gr., green on laid ..	.. ..	—	—	—	—
56	"	½ gr., green on wove ..	.. ..	—	—	—	— 10 0
<i>"Kaiser Wilhelms Stiftung."</i>							
1871.							
57	1	½ gr., green on buff ..	.. ..	—	—	—	—
58	"	½ gr., green on laid ..	.. ..	—	—	—	—
59	"	½ gr., green on wove ..	.. ..	—	—	—	—

WRAPPERS.

		1871. Small Shield.					
101	1	½ gr., green ..	.. ..	—	—	—	0 6 0 6
102	"	1 kr. " ..	.. ..	—	—	—	0 9
		1872. Large Shield.					
103	2	½ gr., green ..	.. ..	0 3	0 4	—	0 3 0 1
104	"	1 kr. " ..	.. ..	0 9	—	—	0 6

Both values of Type 2 were also struck, to order, on wrappers of various colours.

No. Type. Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



5



6

1875-80.

105	5	3 pfennige, green	0	4	0	6	0	4	0	1
106	"	3 pfennig	"	0	4	0	4

1883. *With lines for address.*

107	5	3 pf., green on cream
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1889.

108	6	3 pf., brown on cream	0	2	..	0	2	0	1
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BERLIN PNEUMATIC POST.

ST-BRIEF.



7

ENVELOPES. 1876.

151	7	30 pf., blue on rose	2	0	..	0	6	0	6
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1889. *With stamp Type 4.*

152	4	30 pf., blue on rose
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1893. *Grey inside.*

153	4	30 pf., blue on rose
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FOR LEVANT POST OFFICES.

20 PARA 20

8

ENVELOPE. 1889. *Surcharged in black with Type 8.*

201	| 4	| 20 p. on 10 pf., rose on bluish (large)	.. .. .	..	1	0	..	| 0	9	..	..
202	| "	| 20 p. " " " (small)	.. .. .	..	1	0	..	| ..	..	..	..

GREECE.



1

ENVELOPE. 1894.

1	| 1	| 20 l., rose-carmine on greenish	0	3	..	| 0	3	0	1
---	---	---------------------------------	---------	----	---	---	----	---	---	---	---

No. Type.	GUATEMALA.		Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used s. d.



1

ENVELOPES.

1875-78. (a) Amber laid paper.

1	I	1/2 r., yellow-green	..	..	..	..	0 3	—	0 3	
2	"	1 r., pale blue	..	..	..	..	1 0	—	0 9	0 3
3	"	2 r., dull rose	..	..	..	..	1 0	—	0 9	
4	"	2 r., rose-red	..	..	..	..	0 9	—	0 6	0 6
5	"	2 r., brick-red	..	..	..	..	4 0	—	3 0	

(b) Pale amber laid paper.

6	I	1/2 r., dark green	..	..	..	..	0 3	—	0 3	
7	"	1 r., indigo-blue (2 sizes)	..	..	..	..	0 6	—	0 4	
8	"	2 r., brick-red	..	..	..	..	—	—

(c) Creamy white laid paper.

9	I	1/2 r., green	..	..	..	..	0 6	—	0 6	
10	"	1 r., indigo-blue	..	..	..	..	0 8	—	0 8	
11	"	2 r., brick-red	..	..	..	..	—	—	1 0	



2

1890. White laid paper.

12	2	5 c., pale blue	..	..	..	..	0 3	—	0 3	0 4
13	"	10 c., carmine	..	..	..	..	0 5	—	0 5	0 8

1895
DOS CENTAVOS
2
CORREOS NACIONALES

3

CORREOS NACIONALES
6
1895
Seis Centavos
6
4

1895. Envelopes of 1890, surcharged.

14	3	2 c., in black, on 5 c., blue	..	..	..	..	0 5	—	0 5	
15	"	6 c., in red, on 5 c., blue	..	..	..	..	1 0	—	0 9	
16	"	6 c., " 10 c., carmine	..	..	..	..	—	—
17	4	6 c., in black, on 5 c., blue	..	..	..	..	0 9	—	0 9	

No. 14 is known doubly surcharged.

No. Type.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>



5

1897. *Design in black on coloured network.*

18	5	2 c., black and lilac ..	..	..	..	..	0 2	—	0 2
19	"	6 c., black and buff ..	..	..	..	..	0 4	—	0 4
20	"	10 c., black and blue ..	..	..	..	..	0 9	—	0 8
21	"	12 c., black ..	..	..	..	..	0 9	—	0 9



6

1898. *Envelopes of 1890 surcharged as Type 6.*

22	2	2 c., in black, on 5 c., blue	0 2	—	
23	"	6 c. .. 5 c.	0 4	—	



51

WRAPPERS. 1875.

51	1	¼ rl., black on buff	0 2	—	0 2
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1890.

52	51	2 c., brown on buff	0 2	—	0 2
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1897. *Design in black.*

53	5	6 c., black and green	0 4	—	0 4
54	"	10 c., black and lilac	0 8	—	0 8

OFFICIAL ENVELOPES.

1897. *Headed "TELEGRAPHES NATIONALES DE GUATEMALA." Arms in a circle, &c. Impressions of adhesive stamps of the same date in right upper corner.*

101	2 c., purple and black ..	..	..	..	..	..	—	—
102	6 c., buff ..	..	..	..	..	..	—	—
103	10 c., azure ..	..	..	..	..	..	—	—
104	12 c., black ..	..	..	..	..	..	—	—

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

No. Type.

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



1

Provisional Government
1893

2

ENVELOPES.

(a) = 131 x 77 mm. (b) = 152 x 86 mm. (c) = 240 x 104 mm.

1884.

1	1	1 cent, green (a)	..	..	..	..	3	6	—	2	0	0	6
2	"	1 " " (b)	..	..	..	..	3	6	—				
3	"	2 cents, rose (a)	..	..	..	..	—	—	—	
4	"	2 " " (b)	..	..	..	..	1	0	—	0	9	0	6
5	"	4 " vermilion (b)	..	..	..	..	2	6	—	2	0	2	0
6	"	5 " blue (a)	..	..	..	..	3	6	—				
7	"	5 " " (b)	..	..	..	..	2	6	—	2	6	1	0
8	"	10 " black (b)	1	6	2	6	1	6	2	6
9	"	10 " " (c)	..	..	..	..	—	—	—	

Three dotted lines for address.

10	1	2 cents, rose (a)	1	0	—				
----	---	-------------------	----	----	----	----	---	---	---	--	--	--	--

Inside of envelope blue.

11	1	2 cents, rose (b)	..	..	..	..	—	—	—
12	"	4 " vermilion (b)	..	..	..	..	—	—	—
13	"	5 " blue (b)	..	..	..	..	2	0	—	1	0		
14	"	10 " black (b)	..	..	..	..	—	—	—	5	0		

1889. Same type.

15	1	2 cents, carmine (b)	0	4	0	4	0	3	0	4
----	---	----------------------	----	----	----	----	---	---	---	---	---	---	---	---

1893. Surcharged with Type 2.

(1) Red surcharge.

16	1	1 cent, green (No. 2)	..	..	..	..	1	0	—	0	9	1	0
17	"	5 cents, blue (" 7)	..	..	..	..	1	0	—	0	9	1	0
18	"	10 " black (" 8)	1	6	—	1	6	1	6
19	"	10 " " (" 14)	—	—	—				

(2) Black surcharge.

20	1	2 cents, carmine (No. 15)	1	0	—	0	9	1	0
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1885. SPECIAL DELIVERY ENVELOPE. With additional inscriptions in red.

21	1	10 cents, black (No. 18)	4	6	—	4	6		
----	---	--------------------------	----	----	----	----	---	---	---	---	---	--	--

HOLLAND.



1



2

ENVELOPES. 1876. Wave paper.

1	1	5 cent., blue	..	..	..	..	0	3	—	0	3	0	3
2	"	12½ " grey	..	..	..	..	0	5	—	0	4	0	4

No. Type.	1884.	Entire.		Cut <input type="checkbox"/>	
		Laid paper.	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
3 1 5 cent., blue	—	—	—	—
		1891.			
4 | 2 | 5 cent., blue ..	Wove paper.	.. 0 2	—	0 2	0 2
		1896.			
		White wove paper, blue inside, 146 × 112 mm.			
5 | 2 | 5 c., blue	—	—	0 2	
6 | " | 12½ c., grey	—	—	0 4	
		1899.			
		Type of current adhesives.		Blue lined.	
7 | 3 | 5 c., carmine	0 2	—	0 2	
8 | " | 12½ c., blue	0 4	—	0 4	

DUTCH INDIES.



1



2

15

3

ENVELOPES.

1878.

Toned paper.

1 | 1 | 10 cent., brown ..	.. .. .	1 0	—	1 0	0 3
2 | " | 25 " purple ..	.. .. .	0 9	—	0 9	

1879.

Same type. White paper.

3 | 1 | 10 cent., brown ..	.. .. .	1 0	—	1 0	1 0
4 | " | 20 " blue ..	.. .. .	1 0	—	1 0	1 0
5 | " | 25 " bright violet ..	.. .. .	2 6	—	2 0	2 0

1881.

With diagonal inscription in black.

6 | 1 | 10 cent., brown on toned paper	2 0	—	1 6	0 4
---	---------	-----	---	-----	-----

1885-88.

7 | 2 | 10 cent., brown on toned paper ..	.. .. .	0 6	—	0 4	0 4
8 | " | 10 " " on white " ..	.. .. .	0 4	—	0 3	0 6
9 | " | 12½ " grey " ..	.. .. .	0 5	—	0 4	
10 | " | 15 " bistre " ..	.. .. .	0 6	—	0 5	

PROVISIONALS.

1888.

11 | 3 | " 15," in black, on 25 c., purple ..	.. .. .	—	—	3 6	
12 | - | " 15 cent.," in black, on 25 c., purple ..	.. .. .	—	—	

1899.

Surcharged in black.

13 | 2 | 10 c. on 12½ c., grey ..	.. .. .	—	—	
14 | " | 10 c. on 15 c., bistre ..	.. .. .	—	—	
15 | 1 | 10 c. on 20 c., blue ..	.. .. .	—	—	
16 | " | 10 c. on 25 c., violet ..	.. .. .	—	—	

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

No. Type.

HONDURAS.



1



2



3

ENVELOPES.

1890. *White paper.*

1	1	5 cent.,	blue ..	..	..	..	..	0 2	—	0 2	0 6
2	"	10 "	orange	..	..	..	..	0 4	—	0 2	0 6
3	"	20 "	brown	..	..	..	..	0 6	—	0 3	
4	"	25 "	rose ..	..	..	..	..	0 9	—	0 3	

Blue paper.

5	1	5 cent.,	blue ..	..	..	..	..	0 2	—	0 2	
6	"	10 "	orange	..	..	..	..	0 4	—	0 2	0 6
7	"	20 "	brown	..	..	..	..	0 6	—	0 3	
8	"	25 "	rose ..	..	..	..	..	0 9	—	0 3	

1891.

9	2	5 cent.,	green	..	..	..	..	0 4	—	0 2	
10	"	10 "	red	..	..	..	..	0 6	—	0 2	
11	"	20 "	deep blue	..	..	..	..	0 9	—	0 3	
12	"	25 "	dull brown	..	..	..	..	0 9	—	0 3	

1892. *On amber.*

13	3	5 cent.,	green	..	..	..	..	0 3	—	0 2	
14	"	10 "	blue ..	..	..	..	..	0 4	—	0 2	
15	"	20 "	vermillion	..	..	..	..	0 6	—	0 3	
16	"	25 "	brown	..	..	..	..	0 9	—	0 3	



4



5

1893.

17	4	5 cent.,	dark blue	..	..	..	..	0 3	—	0 2	
18	"	10 "	brown	..	..	..	..	0 4	—	0 2	
19	"	20 "	rose ..	..	..	..	..	0 6	—	0 3	
20	"	25 "	dark green	..	..	..	..	0 9	—	0 3	

1895.

21	5	5 cent.,	grey ..	..	..	..	..	0 3	—		
22	"	10 "	brick ..	..	..	..	..	0 6	—		

WRAPPERS. 1890. *Buff paper.*

51	1	1 cent.,	green ..	..	..	..	..	0 2	—	0 1	
52	"	2 "	red	..	..	..	..	0 2	—	0 2	
53	"	5 "	blue ..	..	..	..	..	0 3	—	0 2	
54	"	10 "	orange	..	..	..	..	0 4	—	0 3	

No.	Type.	1891.	Blue paper.	Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
55	2 | 1 cent., brown ..	..	..	0 2	—	0 2	
56	" | 2 " blue ..	..	..	0 3	—	0 2	
57	" | 5 " green ..	..	..	0 4	—	0 3	
58	" | 10 " red ..	..	..	0 6	—	0 3	
1892. Buff paper.							
59	3 | 1 cent., slate ..	..	..	—	—	0 2	
60	" | 2 " red ..	..	..	—	—	0 2	
61	" | 5 " green ..	..	..	—	—	0 3	
62	" | 10 " blue ..	..	..	—	—	0 3	



6

1893. Buff paper.							
63	6 | 1 cent., dark green ..	..	..	0 2	—	0 2	
64	" | 2 " rose ..	..	..	0 2	—	0 2	
65	" | 5 " dark blue ..	..	..	0 3	—	0 3	
66	" | 10 " brown ..	..	..	0 4	—	0 3	

ITALY.



1



2



3

LETTER SHEETS. 1818.

1	1 | 15 c., blue ..	..	..	—	—
2	2 | 25 c. " ..	..	..	—	—
3	3 | 50 c. " ..	..	..	—	—



4



5



6

1819. Embossed.

4	4 | 15 c., white ..	..	..	—	—
5	5 | 25 c. " ..	..	..	—	—
6	6 | 50 c. " ..	..	..	—	—

The cut square impressions of these stamps that are offered at low prices are reprints; originals are of considerable rarity.

SAN MARINO.

ENVELOPE. 1894. Large design.

1	| 5 lire, brown, blue, &c.	—	—	
---	-----------------------------	----	----	---	---	--

No. Type.

JAPAN.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.



1	2				
イ	ロ	ハ	ニ	ホ	
1	2	3	4	5	
ヘ	ト	チ	リ	ヌ	
6	7	8	9	10	

ENVELOPES.

1873. With characters for "Postage Stamp."

(1) Ordinary shape.

1	1	1 sen, blue;	pl. 1 ..	..	..	..	..	0 6	—	0 6	
2	1	" "	" 2 ..	..	..	..	..	—	—	0 6	
3	1	" "	" 7 ..	..	..	..	..	—	—	—
4	2	yellow;	" 1 ..	..	..	..	..	2 0	—	—	1 0
5	2	" "	" 2 ..	..	..	..	..	1 0	—	1 0	
6	2	" "	" 3 ..	..	..	..	..	1 0	—	1 0	
7	2	" "	" 5 ..	..	..	..	..	1 0	—	1 0	
8	4	rose;	" 1 ..	..	..	..	..	—	—	—
9	4	" "	" 2 ..	..	..	..	..	—	—	—
10	4	" "	" 3 ..	..	..	..	..	—	—	—
11	4	" "	" 4 ..	S. 10/-	..	..	..	—	—	—

No. 1 has the syllabic character reversed. Nos. 3 and 7 have a flower, with leaves, &c., embossed on the flap; the rest of the above have a circular wreath on the flap. The bag-shaped envelopes have no flap ornament.

(2) Bag shape.

12	2	2 sen, yellow;	pl. 1 ..	..	..	..	..	5 0	5 0	4 0	
13	2	" "	" 2 ..	..	..	..	..	—	—	—
14	4	rose;	" 1 ..	..	..	..	..	—	—	—
15	4	" "	" 2 ..	..	..	..	..	7 6	—	5 0	
16	6	violet-brown;	" 1 ..	..	..	..	..	2 0	—	2 0	
17	6	" "	" 2 ..	..	..	..	..	1 6	—	1 0	
18	6	" "	" 3 ..	..	..	..	..	2 0	—	2 0	
19	6	" "	" 4 ..	..	..	..	..	1 6	—	1 6	

1874. With characters for "Postage Envelope."

(1) Ordinary shape.

20	1	1 sen, blue;	pl. 1 ..	..	..	..	..	5 0	—	—	
21	1	" "	" 6 ..	..	..	..	..	—	—	—
22	2	yellow;	" 1 ..	..	..	..	..	0 9	—	0 8	
23	2	" "	" 4 ..	..	..	..	..	—	—	—
24	4	rose;	" 3 ..	..	..	..	..	0 9	—	0 8	
25	4	red;	" 3 ..	..	..	..	..	0 9	—	0 8	

These have the flower on the flap.

No.	Type.		(2) Bag shape.	Entire.		Cut <input type="checkbox"/>		
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.	
26	1	2 sen, yellow; pl.	1	..	..	..	..	..
27	"	2 " " " " 10	..	..	..	..	..	5 0
28	"	4 " rose; " 1	..	..	2 6	..	2 6	..
29	"	6 " violet-brn. " 1	..	..	..	..	..	..
30	"	6 " " " 4	..	..	1 6	..	1 6	..

There are numerous varieties of type of the stamps upon all the above.



3

1878. (1) Ordinary shape.

31	3	2 sen, bistre	0 3	—	0 2	0 2
----	---	-----------------------	----	----	-----	---	-----	-----

This is found with a circular Garter with centre of crossed lines, or with a small wreath on the flap, also with plain flap. In 1888 it was issued with the flap pointed, instead of rounded.

(2) Bag shape.

32	3	2 sen, bistre (l.s.) .. .. .	..	..	1 6	—	..	..
33	"	2 " " (s.s.) .. .. .	..	..	0 4	—	0 3	..



4



5



6

WRAPPERS. 1875. Native laid paper.

101	4	1/2 sen, red .. .. .	..	..	0 1	—	0 1	..
102	5	(1/2 sen) " .. .. .	..	..	..	—	..	..

1882. Ordinary wove paper.

103	6	1/2 sen, red on cream .. .. .	..	..	0 2	—	0 2	5 0
104	"	1/2 " red on buff .. .. .	..	..	0 6	—	0 4	..



7



8

1884. Native laid paper.

105	7	1 sen, blue	0 2	—	0 1	..
-----	---	---------------------	----	----	-----	---	-----	----

OFFICIAL WRAPPERS. 1885. Native laid paper.

151	8	Red	—
-----	---	-------------	----	----	----	---	----	----

Inscription in three columns.

152	-	Red	—
-----	---	-------------	----	----	----	---	----	----

No. Type.

LIBERIA.

Entire.		Cut <input type="checkbox"/>	
Un.	Used.	Un.	Used.
s. d.	s. d.	s. d.	s. d.



1



2

ENVELOPES.

1891.

1	1	3 c., red and blue	..	..	..	..	12	6	—	10	0
2	1	3 c., red and blue	..	..	..	..	15	0	—	12	6

Same with Head erased.



3



4



5

1893. (1) Flap at top.

3	2	2 c., orange,	133 × 83 mm.	..	..	..	0	3	—	0	2
4	"	2 c., "	152 × 88 "	..	..	..	0	3	—	—	—
5	3	3 c., chocolate	" "	..	..	..	0	6	—	0	3
6	"	3 c., "	228 × 100 "	..	..	..	0	6	—	—	—
7	4	5 c., rose	152 × 88 "	..	..	..	0	8	—	0	5
8	"	5 c., "	228 × 100 "	..	..	..	0	8	—	—	—
9	5	10 c., black and orange,	152 × 88 mm.	..	..	..	0	9	—	0	8
10	"	10 c., "	228 × 100 "	..	..	..	0	9	—	—	—

(2) Flap at left side; 136 × 82 mm.

11	3	3 c., chocolate	..	..	..	..	0	3	—	—	—
12	4	5 c., rose	..	..	..	..	0	6	—	—	—
13	5	10 c., black and orange	..	..	..	..	0	9	—	—	—

WRAPPERS.

1893.

51	2	1 c., brown on white	..	..	..	..	0	1	—	0	1
52	"	1 c., brown on buff	..	..	..	..	0	1	—	0	1

REGISTRATION ENVELOPES.



6



7



8

1882. Large "R" not in oval. Flap at left.

101	6	10 c., blue (F)	..	..	..	..	—	—	—	—	—
102	"	10 c., (G)	..	..	..	..	—	—	—	—	2
103	"	10 c., (H ₂)	..	..	..	..	5	0	—	—	6

1889. Flap at right.

104	7	10 c., ultramarine (F)	0	9	—	0	8
-----	---	------------------------	----	----	----	----	---	---	---	---	---

No.	Type.	1889-92. Large "R" in oval.				Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	s. d.	s. d.	Un.	Used.	s. d.	s. d.
105	7	10 c., ultramarine (F)	..	..	..	—	—	—	—
106	"	10 c., brick-red (F)	..	..	..	—	—	—	—
106a	"	10 c., " (H ₂)	..	..	..	—	—	—	—
107	"	10 c., greenish blue (F)	..	..	..	—	—	—	—
108	8	10 c., ultramarine (F)	..	..	..	0 9	—	0 8	—
109	"	10 c., brick-red (F)	..	..	..	—	—	—	—
110	"	10 c., greenish blue (F)	..	..	..	—	—	—	—
111	"	10 c., rosy lilac (F)	..	..	..	—	—	—	—
112	"	10 c., " (G)	..	..	..	0 9	—	0 8	—
113	"	10 c., greenish blue (H ₂)	..	..	..	0 9	—	0 8	—

MEXICO.



1



2

ENVELOPES. 1874-79. Laid paper.

1	1	4 c., salmon	..	..	..	0 6	—	0 4	0 9
2	"	10 c., green	..	..	..	0 4	—	0 3	0 3
3	"	25 c., blue	..	..	..	1 0	—	0 9	0 3

1879-80. The same. Wmk. Type z.

4	1	4 c., orange	..	..	..	1 0	—	0 9	1 0
5	"	10 c., green	..	..	..	0 9	—	0 8	0 6
6	"	25 c., blue	..	..	..	0 6	—	0 6	0 6
6a	"	25 c., ultramarine	..	..	..	—	—	—	2 0

Nos. 2 and 3 were reissued in 1880 with "HABILITADO" under the stamp in the same colour.

1882. No wmk. White laid.

7	1	5 c., plum	..	..	..	2 0	—	1 0	1 0
8	"	5+5 c., plum	..	..	..	10 0	—	10 0	—
9	"	5 c., plum+5 c., brown	..	..	..	3 0	—	3 0	—
10	"	5 c., brown+5 c., rose	..	..	..	—	—	—	—
11	"	5 c., plum+5 c., green	..	..	..	—	—	—	—
12	"	5 c., " +10 c., "	..	..	..	—	—	—	—
13	"	5 c., " +5+5 c., green	..	..	..	—	—	—	—
14	"	5 c., " +10+10 c., "	..	..	..	2 0	—	1 6	—
15	"	5 c., " +5+5+10 c., green	..	..	..	—	—	4 0	—

Wove paper.

16	1	25 c., blue on yellow	..	..	..	5 0	—	4 0	—
17	"	25 c., blue on white	..	..	..	—	—	—	—
18	"	25 c., blue on buff	..	..	..	—	—	—	—

No. 17 is also found in a smaller size on very thin wove paper with the stamp at left.

Laid paper.

19	1	25 c., blue on amber	..	..	..	5 0	—	4 0	—
19a	"	25 c., blue on white	..	..	..	—	—	—	—
20	"	25 c., blue on buff	..	..	..	—	—	—	—

No. 7 was never put in circulation, and 8-15 appear to have been made to utilise the stock of 5 c. envelopes; 16-20 were probably stamped to order.

1884. Same type. Laid paper. Wmk. Arms in a circle.

21	1	10 c., green	—	—	—	—
----	---	--------------	----	----	----	---	---	---	---

No. Type.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



3

1884-85. *Same paper and work.*

22	3	10 c., yellow-green .. .. .	..	..	..	..	..	—	—	0	6
23	"	10 c., blue-green .. .. .	..	..	..	..	..	0	9	—	—
24	"	4 c., vermilion .. .. .	..	..	..	..	..	5	0	—	4
25	"	5 c., ultramarine .. .. .	..	..	..	..	..	—	—	—	—
26	"	6 c., brown .. .. .	..	..	..	..	..	5	0	—	4
27	"	10 c., orange .. .. .	..	..	..	..	..	0	6	—	0
28	"	12 c., sepia .. .. .	..	..	..	..	..	6	0	—	4
29	"	20 c., green .. .. .	..	..	..	..	..	5	0	—	5



4

1886-88. *Same paper and work.*

30	4	10 c., lilac .. .. .	..	..	..	..	..	—	—	2	0
31	"	5 c., ultramarine .. .. .	..	..	..	..	..	0	5	—	0
32	"	10 c., scarlet .. .. .	..	..	..	..	..	1	0	—	0



5

1889. *Bag shape. Wove paper. Type 5, in red, in left upper corner.*

33	4	4 c., scarlet .. .. .	..	..	..	..	..	5	0	—	4	6
34	"	5 c., ultramarine .. .. .	..	..	..	..	..	1	6	—	1	0
35	"	6 c., scarlet .. .. .	..	..	..	..	..	2	0	—	1	6
36	"	10 c., .. .. .	..	..	..	..	..	2	6	—	2	0
37	"	12 c., .. .. .	..	..	..	..	..	3	0	—	2	0
38	"	20 c., .. .. .	..	..	..	..	..	4	0	—	3	0

There are two varieties of Type 5.

No.	Type.	1894.				<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>No work.</i>	<i>Without the Arms.</i>			<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
<i>Wave paper.</i>									
39	4	4 c., vermilion?	..	..	..	..	—	—	—
40	"	5 c., ultramarine	..	..	..	..	0 6	—	0 4
41	"	10 c., vermilion	..	..	..	..	1 0	—	0 9
<i>Laid paper.</i>									
42	4	4 c., vermilion	..	..	..	..	0 9	—	0 9
43	"	5 c., ultramarine	..	..	..	..	—	—	1 0
44	"	10 c., vermilion	..	..	..	..	2 0	—	1 6
45	"	12 c. "	..	..	..	..	—	—	—



6



7



8

1895.

<i>Wave paper. Arms on left.</i>									
46	6	4 c., orange-red	..	..	..	..	0 6	—	0 4
47	7	5 c., ultramarine	..	..	..	..	0 6	—	0 4 0 3
48	8	10 c., rose-lilac	..	..	..	..	0 8	—	0 6 0 4
<i>Without Arms on left.</i>									
49	6	4 c., orange-red	..	..	..	..	—	—	—
50	7	5 c., ultramarine	..	..	..	..	0 4	—	0 3

1899.

<i>Without Arms.</i>									
51	8	2 c., vermilion..	..	..	..	..	0 4	—	—

Types 3, 4, 7, 8, have also been printed to order, both single and compound, upon envelopes used by Wells, Fargo, and Co., Express Hidalgo, and Express Nationale Mexicano. These envelopes are impressed with vignettes and inscriptions, denoting their use and the charges made by those companies. It is not thought necessary to give a full list of them here, but selections of the varieties in stock can be sent on approval to collectors desiring them.

ENVELOPES USED BY EXPRESS COMPANIES.

NOTE.—The list given below consists *only* of the different values and varieties we have for sale. No attempt has been made to give a complete list.

WELLS, FARGO, & Co.

In the left upper corner is the *green* imprinted stamp of the Company, with value. When this value has been altered, the former value is cancelled and the new value surcharged with a rubber stamp. In addition to this there is usually a rubber stamp below the *green* stamp, shewing the limits of weight and distance covered by the charge.

No.	Type.	Value and colour of Mexican stamps.	Value expressed on W.F. & Co.'s green stamp.	Altered value.	Handstamp below W.F. & Co.'s stamp.			Remarks.	Entire.	
					Colour.	Weight.	Destination.		Un.	Used.
									<i>s. d.</i>	<i>s. d.</i>
101	3	6 c., green	15 c.		violet	½ oz.	U.S.		1	6
102		6 c., "	"	"	pink	"	"		2	0
103	4	5 c., ultramarine	10 c.		purple	"	"		1	0
104	"	5 c., "	"	"	pink	"	"		2	0
105	"	5 c., "	15 c.	"	violet	"	"		5	0
106	"	10 c., lilac	"	"	purple	1 oz.	"		7	6
107	"	10 c., "	25 c.	"	"	"	"	l. s.	7	6
108	"	10 c., vermilion	15 c.	"	violet	½ oz.	Mexico		2	0
109	"	10 c., "	"	"	"	"	"	"Emission Colombina"	6	0
110	"	10 c., "	"	"	purple	"	"	larger type handstamp	5	0
111	"	10 c., "	"	"	"	"	Europe		4	0
112	"	10 c., "	"	"	violet	"	"	small type	2	6
113	"	10 c., "	"	20 c., purple	purple	"	U.S.		2	0
114	"	10 c., "	20 c.	15 c., rose	pink	½ oz.	Europe		5	0
115	"	10 c., "	25 c.	20 c., violet	violet	"	U.S.	l. s.	2	6
116	"	10 c., "	"	pink	pink	"	"	"	7	6
117	"	20 c., lilac	"	"	violet	1 oz.	Mexico	"	7	6
118	"	20 c., "	"	"	purple	"	"	l. s.	7	6
119	"	20 c., "	"	35 c., violet	"	"	Europe	"	7	6
120	"	20 c., "	"	30 c., pink	"	"	"	l. s.	5	0
121	"	20 c., "	"	50 c., purple	"	2 oz.	U.S.	"	4	0
122	"	20 c., "	"	40 c., "	"	"	"	l. s.	4	0
123	"	20 c., vermilion	"	"	"	1 oz.	Mexico	"	3	0
124	"	20 c., "	"	"	pink	"	"	l. s.	4	0
125	"	20 c., "	"	35 c., pink	"	"	Europe	"	5	0
				30 c., rose	"	"	"	"	4	0

126	4	20+20 c., lilac	20 C.	1 peso, violet	purple	4 oz.	U.S.	7 6 7 6
				60 c., red (ms.)		2 oz.	Europe	
127	"	20+20 c. "	"	1 peso, violet		4 oz.	U.S.	15 0
128	"	20+20 c., vermilion	15 C.	80 c., red (ms.)				6 0 6 0
129	"	20+20 c. "	"	50 c., violet	violet	2 oz.	Mexico	6 0
130	7	5 c., ultramarine	10 C.	80 c., red (ms.)		4 oz.	U.S.	1 6
131	"	5 c. "	"		pink	1/2 oz.	U.S.	1 0
132	"	5 c. " (adhes.)	15 C.	10 c., pink			Mexico	U.S. added in violet
133	8	10 c., lilac-rose	10 C.	15 c. "		1 oz.		1 0
134	"	10 c. "	15 C.			1/2 oz.		1 0
135	"	10 c. "	"			1 oz.	Europe	U.S. added in purple
136	"	10 c. "	"				Mexico	2 0
137	"	10 c. "	"	15 c., purple			U.S.	4 0
138	"	10 c. "	"	20 c., pink				1 6
139	"	10 c. "	25 C.				l. s.	2 0
140	"	20 c. "	10 C.	25 c. "			Mexico	2 0
141	"	20 c. "	"	30 c. "			Europe	2 0
142	"	20 c. "	25 C.				Mexico	l. s.
143	"	20 c. "	"	30 c., pink			Europe	2 6
144	"	20 c. "	"	40 c. "		2 oz.	U.S.	2 6
145	"	20 c. "	"	40 c. "			U.S.	2 6
146	"	20 c. "	"	40 c. }			Mexico	15 0
				30 c. }			added	
147	"	20+20 c., lilac-rose	10 C.	60 c. "		1 altered in MS. to 2 oz.	Europe	7 6
148	"	20+20 c. "	"	50 c. "		2 oz.	Mexico	7 6
149	"	20+20 c. "	"	80 c. "		4 oz.	U.S.	7 6
150	"	20+20 c. "	"				W. F.'s stamp in emerald-green	10 0

EXPRESS NACIONAL MEXICANO.

201	4	15 c., green (Company's stamp)	on 10 c., scarlet					0 9
202	"	25 c. "	on 20 c. "					7 6
203	7	10 on 15 c. "	on 5 c., ultramarine					5 0

EXPRESS HIDALGO (RAMON F. RIVEROD).

Variously coloured papers.

251	7	10 c., black (Company's stamp)	on 5 c., ultramarine					2 0
-----	---	--------------------------------	----------------------	--	--	--	--	-----

MEXICO.

No. Type.	WRAPPERS.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
1886.	<i>Vignette with Eagle, &c., over space for address, in black. Stamp at right, in colour. Orange wove paper.</i>				
	INTERIOR.				
301	3 | 1 c., green (60 gramos)				
	<i>Eagle on background of mountains. Lined ground.</i>				
302	3 | 1 c., green (60 gramos)	0	1	0	1
	<i>Eagle on background of mountains. Plain ground.</i>				
303	" | 2 c., red (120 ")	0	6	0	6
	POSTAL UNION.				
304	3 | 1 c., green	0	2	0	1
305	" | 2 c., red	1	6	0	6
Nov., 1886.	<i>Arms over space for address, in black. (a) Rectangle of lines for stamp. (b) Rectangle of dots. Same paper.</i>				
	INTERIOR.				
306	4 | 1 c., green (60 gr.), a	0	6	0	5
307	" | 1 c., " (60 gr.), b				
308	" | 2 c., red (120 gr.), a	0	6	0	6
309	" | 2 c., " (120 gr.), b	0	2	0	2
	<i>Errors, with stamp reversed.</i>				
310	4 | 1 c., green (120 gr.), b				
311	" | 2 c., red (60 gr.), a				
	<i>With two stamps.</i>				
312	4 | 1+1 c., green (60 gr.)				
313	" | 1+1 c. " (120 gr.)				
	POSTAL UNION.				
314	4 | 1 c., green (a)	0	6	0	6
315	" | 1 c., " (b)	0	6	0	5
316	" | 2 c., red (a)	1	0	1	0
317	" | 2 c., " (b)	0	4	0	4
	<i>Errors, without stamp.</i>				
318	- | Black on orange (a)				
319	- | " " (b)	5	0		
	<i>With two stamps.</i>				
320	4 | 2+2 c., red (b)				
Nov., 1892.	<i>Arms, &c., in colour. Buff paper.</i>				
	INTERIOR.				
321	4 | 1 c., green and blue	0	3	0	3
322	" | 2 c., carmine and rose	0	4	0	4
	POSTAL UNION.				
323	4 | 1 c., green and green				
324	" | 2 c., brown and brown				



1895. *With stamp and formula in colour.*

No. Type.	WRAPPERS.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
	INTERIOR.				
	<i>"FAJILLA" with three "L's" (error).</i>				
325	9 | 1 c., green on buff	0	4	0	3
326	" | 2 c., carmine on buff	0	4	0	3

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.

Error, with stamp at left.

327	9	2 c., carmine on buff
-----	---	-----------------------	----	----	----	----	----	----	----	----

With "FAJILLA" correctly spelt.

328	9	1 c., green on buff	..	..	..	..	0 2	—	0 1	—
329	"	2 c., carmine on buff	..	..	..	..	—	—	0 2	—

1897. On thin, glazed manilla.

330	9	1 c., green, red formula	(Interior)	..	..	0 2	0 2	—	—	—
331	"	1 c., black	(Postal Union)	..	..	—	—	—	0 2	—
332	"	2 c., red, red	(Interior)	..	..	0 2	—	—	—	0 2
333	"	2 c., green	(Postal Union)	..	..	0 2	—	—	—	0 2

1898. Arms at left.

334	1 c., green, black formula	..	..	..	..	0 2	—	—	0 2	—
335	1 c., green	..	..	..	..	0 2	—	—	0 2	—



10

OFFICIAL ENVELOPES. 1884-85.

401	10	Vermilion	..	..	..	..	—	—	—	2 6
402	"	Red on yellow	..	..	..	..	—	—	—	—

MONACO.



1



2

ENVELOPES. 1886.

1	1	5 c., blue, 115 × 75 mm.	..	..	..	..	0 2	—	—	0 2
2	"	15 c., rose	..	..	..	..	0 6	—	—	0 4 0 6
3	"	15 c., 123 × 95	..	..	..	..	0 6	—	—	—
4	"	15 c., 147 × 113	..	..	..	..	0 6	—	—	—

1890. Green paper.

5	1	15 c., rose, 147 × 113 mm.	..	..	..	..	—	—	—	4 6
6	"	15 c., 153 × 117	..	..	..	..	5 0	—	—	—

1891.

7	2	5 c., blue on white, 115 × 75 mm.	..	..	..	..	—	—	—	0 6
8	"	5 c., 153 × 117	..	..	..	..	—	—	—	0 2
9	"	5 c., blue on buff	..	..	..	..	0 2	—	—	0 3
10	"	15 c., rose on green, 115 × 75	..	..	..	..	0 3	—	—	0 3
11	"	15 c., 123 × 95	..	..	..	..	0 3	—	—	—
12	"	15 c., 147 × 113	..	..	..	..	0 4	—	—	—

No.	Type.	WRAPPERS.	1886.		Entire.		Cut <input type="checkbox"/>	
			Un.	Used.	s. d.	s. d.	Un.	Used.
<i>Buff paper.</i>								
51	1	1 c., bronze	..	..	..	0 1	—	0 1
52	"	2 c., lilac	..	..	..	0 2	—	0 2
<i>1891. Buff paper.</i>								
53	2	1 c., bronze	..	..	..	0 1	—	0 1
54	"	2 c., lilac	..	..	..	0 1	—	0 1

MONTENEGRO.



Прoслара

1493

1893

Штампарије

1

2

ENVELOPES.

1893-94. *Four sizes of the 5 n.*

1	1	5 n., red on cream	..	..	..	0 4	—	0 3
2	"	7 n., violet on white	..	..	..	1 0	—	0 4
3	"	10 n., blue on white	..	..	..	2 0	—	0 5

The same surcharged with Type 2 in black.

4	1	5 n., red on cream	..	..	..	0 6	—	0 5
5	"	7 n., violet on white	..	..	..	0 8	—	0 6
6	"	10 n., blue on white	..	..	..	0 8	—	0 8

WRAPPERS.

1893. *Blue laid paper.*

51	1	2 n., yellow	..	..	..	0 2	—	0 2
52	"	3 n., green	..	..	..	0 2	—	0 2

1894-97. *Yellow laid paper.*

53	1	2 n., red	..	..	..	—	—	0 2
54	"	3 n., black	..	..	..	0 3	—	0 3
55	"	3 n., green (1897)	..	..	..	—	—	0 3

NEW SOUTH AFRICAN REPUBLIC.



1

ENVELOPES. 1887.

1	1	2d., violet on white	..	..	..	—	—	20 0 25 0
2	"	2d., violet on blue	..	..	..	—	—	25 0

No. Type.

NICARAGUA.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



1

5
CENTAVOS

5

2

ENVELOPES. 1888.

1	1	5 c., blue on cream	0	6	0	6	1	0
2	"	10 c., lilac on blue	0	8	0	6		
			1889. Surcharged with Type 2, in red.					
3	1	5 c. on 10 c., lilac	2	9	2	6		



3



4

1890. On straw.

4	3	5 c., blue	0	3	0	2	0	6
5	"	10 c., grey	0	3	0	3	0	6
6	"	20 c., rose	0	4	0	3		
7	"	30 c., orange-brown	0	6	0	4		
8	"	50 c., lilac			0	6		

1891.

9	4	5 c., blue on white	0	3	0	2	0	4
10	"	5 c., blue on yellow	0	3	0	2	0	4
11	"	10 c., grey on white	0	4	0	3	0	4
12	"	20 c., carmine on yellow	0	6	0	3		
13	"	30 c., brown on yellow			0	4		
14	"	50 c., violet on yellow			0	5		



5



6

1892.

15	5	5 c., blue on salmon	0	3	0	2	0	4
16	"	10 c., slate on blue	0	3	0	2	0	4
17	"	20 c., carmine on amber	0	4	0	3		
18	"	30 c., brown on amber	0	6	0	4		
19	"	50 c., violet on amber			0	5		

No.	Type.	1893.	On salmon.	Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
20	6 5 c., dark blue	..	..	0 3	—	0 2	0 4
21	" 10 c., lilac	..	..	0 3	—	0 2	0 4
22	" 20 c., dark red	..	..	0 4	—	0 3	—
23	" 30 c., chocolate	..	..	—	—	0 4	—
24	" 50 c., deep violet	..	..	—	—	0 5	—



7



8

		1894. On white.					
25	7 5 c., blue	..	..	0 4	—	0 2	0 3
26	" 10 c., grey	..	..	0 4	—	0 3	—
27	" 20 c., carmine	..	..	0 6	—	0 3	—
28	" 30 c., brown	..	..	0 8	—	0 4	—
29	" 50 c., violet	..	..	0 9	—	0 5	—

		1895. On white.					
30	8 5 c., blue	..	..	0 3	—	0 2	0 3
31	" 10 c., black	..	..	0 3	—	0 2	—
32	" 20 c., rose	..	..	0 4	—	0 3	—
33	" 30 c., brown	..	..	0 6	—	0 4	—
34	" 50 c., mauve	..	..	0 6	—	0 5	—



9



10

		1896. On azure wove.					
35	9 5 c., red	..	..	0 3	—	0 2	—
36	" 10 c., orange	..	..	0 3	—	0 2	—
37	" 20 c., purple	..	..	0 4	—	0 3	—

		1897. Date altered. Same paper.					
38	9 5 c., red	..	..	0 3	—	0 2	0 3
39	" 10 c., orange	..	..	0 3	—	0 2	—
40	" 20 c., mauve	..	..	0 4	—	0 3	—

		1898. White wove paper.					
41	10 5 c., olive-green	..	..	—	—	—	0 3
42	" 10 c., mauve	..	..	—	—	—	—
43	" 20 c., blue	..	..	—	—	—	—
44	" 30 c., brown	..	..	—	—	—	—
45	" 50 c., carmine	..	..	—	—	—	—

1899. Provisional envelopes for Bluefields.

Two varieties of the design: (a) With "5 c.," &c. (b) With "5 Ctvos.," &c.

46	5 c., black and violet	..	..	—	—	—	—
47	10 c. "	..	..	—	—	—	—
48	20 c. "	..	..	—	—	—	—
49	5 Ctvos. "	..	..	—	—	—	—
50	10 " "	..	..	—	—	—	—
51	20 " "	..	..	—	—	—	—

No.	Type.						Entire.		Cut <input type="checkbox"/>	
							s. d.	Used. s. d.	Un. s. d.	Used. s. d.
WRAPPERS. 1890. On buff.										
101	3	1 C., green	..	..	..	..	0 2	—	0 1	1
102	"	2 C. "	..	..	..	..	0 1	—	0 1	1
103	"	4 C. "	..	..	..	..	0 2	—	0 1	1
1891. On buff.										
104	4	1 C., green	..	..	..	..	—	—	0 1	1
105	"	2 C. "	..	..	..	..	—	—	0 2	2
106	"	4 C. "	..	..	..	..	—	—	0 3	3
1892. On salmon.										
107	5	1 C., blue	..	..	..	..	0 2	—	0 1	1
108	"	2 C. "	..	..	..	..	0 3	—	0 2	2
109	"	4 C. "	..	..	..	..	0 4	—	0 3	3
1893. On buff.										
110	6	1 C., green	..	..	..	..	0 2	—	0 1	1
111	"	2 C. "	..	..	..	..	0 3	—	0 2	2
112	"	4 C. "	..	..	..	..	0 4	—	0 3	3
1894. On buff.										
113	7	1 C., blue	..	..	..	..	0 2	—	0 1	1
114	"	2 C. "	..	..	..	..	0 3	—	0 2	2
115	"	4 C. "	..	..	..	..	0 4	—	0 3	3
1895. On azure.										
116	8	1 C., green	..	..	..	..	0 2	—	0 1	1
117	"	2 C. "	..	..	..	..	0 2	—	0 1	1
118	"	4 C. "	..	..	..	..	0 3	—	0 2	2
1896. On straw.										
119	9	1 C., red	..	..	..	..	0 2	—	0 1	1
120	"	2 C., dark blue	..	..	..	..	0 2	—	0 1	1
121	"	4 C., purple	..	..	..	..	0 3	—	0 2	2
1897. Date altered. On buff manilla.										
122	9	1 C., red	..	..	..	..	0 2	—	0 1	1
123	"	2 C., deep blue	..	..	..	..	0 2	—	0 1	1
124	"	4 C., mauve	..	..	..	..	0 3	—	0 2	2

NORWAY.

(See SWEDEN AND NORWAY.)

PARAGUAY.

ENVELOPES. 1887. Cream laid paper.

1	1	5 c., blue	..	..	..	..	0 4	—	0 4	1 0
12 Oct. 1892. With Type 2 added at side.										
2	1	13+5 c., black and blue	..	..	..	..	5 0	—	4 0	0 0

							<i>Entire.</i>	<i>Cut []</i>
No. Type.							<i>Un. Used.</i>	<i>Un. Used.</i>
							<i>s. d. s. d.</i>	<i>s. d. s. d.</i>



3



4

1896. Cream laid paper.

3	3	5 c., mauve	..	..	..	..	0 2	—	0 2
4	4	10 c., blue	..	..	..	..	0 3	—	0 3
WRAPPER. 1887. Buff paper.									
51	1	2 c., red	..	..	..	..	0 1	—	0 1 0 2

PERSIA.



1



2

ENVELOPES. 1877. White wove paper.

1	1	5 sh., black and rose	..	..	..	..	0 4	1 0	0 4 0 6
1886. White wove paper.									
2	2	6 sh., pink, large	..	..	..	..	—	—	—
3	"	6 sh., small	..	..	..	..	—	—	—
4	"	12 sh., purple, large	..	..	..	..	—	—	—
5	"	12 sh., small	..	..	..	..	—	—	1 0

Nos. 2-5 were not issued.



5

شش شاهی

3

وزار شاهی

4

1887. The same surcharged in black with Types 3, 4.

6	2	6 sh., pink, large	..	..	..	..	0 6	—	0 5
7	"	6 sh., small	..	..	..	..	0 6	—	—
8	"	12 sh., purple, large	..	..	..	..	2 0	—	1 6
9	"	12 sh., small	..	..	..	..	1 0	—	1 0
1895.									
10	5	5 shahi, blue (large)	..	..	..	..	0 4	—	0 3 0 4
11	"	5 shahi, (small)	..	..	..	..	0 3	—	—
12	"	8 shahi, brown	..	..	..	..	0 6	—	0 6
13	"	16 shahi, carmine-rose	..	..	..	..	1 0	—	1 0 0 9
1898.									
14	5	5 sh., yellow, 149 x 91 mm.	..	..	..	..	0 4	—	0 3
15	"	5 sh., " 142 x 109 "	..	..	..	..	0 4	—	—
16	"	10 sh., blue	..	..	..	..	0 8	—	0 6
17	"	12 sh., rose	..	..	..	..	2 8	—	0 6
18	"	1 kr., violet	..	..	..	..	1 0	—	0 9

No.	Type.	WRAPPERS. 1886. Buff paper.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
51	2	1 sh., red	—	—	0	9 0 6



52	2	1 sh., red	1	0	—	0 9
			1887. With black surcharge, Type 6.			
53	7	1 sh., lilac	—	0 2	—	0 2
			1894. Buff paper.			
54	7	2 sh., brown	—	0 2	—	0 1
55	"	3 sh., lilac	—	0 2	—	0 2
56	"	6 sh., yellow	—	0 4	—	0 3
			1898. Yellowish paper.			

PERU.



1

ENVELOPES. 1875. Orange laid paper.

1	1	2 cent., blue	—	0 2	—	0 2
			White wove paper.			
2	1	5 c., green	—	0 2	—	0 2 0 2
3	"	10 c., vermilion, large	—	0 6	—	0 6
4	"	10 c., " small	—	0 6	—	0 6 0 3
5	"	20 c., violet	—	5 0	—	3 6 1 0
6	"	50 c., carmine	—	1 0	—	1 0 1 0
			White laid paper.			
7	1	10 c., vermilion	—	1 0	—	0 9
8	"	20 c., violet	—	0 6	—	0 6 0 6
			Straw laid paper.			
9	1	5 c., green	—	0 2	—	0 2
10	"	10 c., red	—	0 4	—	0 4
			White laid linen-lined paper.			
11	1	50 c., carmine	—	1 0	—	1 0



2

1882. Surcharged with Type 2, at side of stamp, in red.

12	1	2 c. (No. 1)	—	1 0	—	1 0 0
13	"	5 c. (" 2)	—	—	—	3 0 0
14	"	50 c. (" 0)	—	5 0	—	5 0 0
15	"	10 c. (" 7)	—	1 0	—	1 0 0

No.	Type.							Entire.		Cut <input type="checkbox"/>	
								Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
16	I	20 C. (No. 8)	**	**	**	**	**	1 6	—	1 6	—
17	"	5 C. (" 9)	**	**	**	**	**	1 6	—	1 6	—
18	"	10 C. (" 10)	**	**	**	**	**	—	—	—	—
19	"	50 C. (" 11)	**	**	**	**	**	—	—	2 6	—



3



4

Surcharged with Type 3, in black, in left lower corner.

20	I	2 C. (No. 1)	**	**	**	**	**	—	—	—	—
21	"	5 C. (" 2)	**	**	**	**	**	—	—	—	—
22	"	50 C. (" 6)	**	**	**	**	**	—	—	—	—
23	"	10 C. (" 7)	**	**	**	**	**	—	—	—	—
24	"	20 C. (" 8)	**	**	**	**	**	—	—	—	—
25	"	5 C. (" 9)	**	**	**	**	**	—	—	—	—
26	"	10 C. (" 10)	**	**	**	**	**	—	—	—	—
27	"	50 C. (" 11)	**	**	**	**	**	—	—	—	—

1886. *Surcharged with Type 4, in blue, at side of stamp.*

28	I	2 C. (No. 1)	**	**	**	**	**	10 0	—	7 6	—
29	"	50 C. (" 6)	**	**	**	**	**	—	—	—	—
30	"	10 C. (" 7)	**	**	**	**	**	0 6	—	0 6	5 0
31	"	20 C. (" 8)	**	**	**	**	**	0 6	—	0 6	—
32	"	5 C. (" 9)	**	**	**	**	**	—	—	—	—
33	"	50 C. (" 11)	**	**	**	**	**	—	—	4 0	6 0



5



6

1896-97. *White wove paper.*

34	5	5 c., indigo	**	**	**	**	**	0 4	—	0 4	—
35	"	10 c., yellow	**	**	**	**	**	0 6	—	0 6	—
36	"	20 c., orange	**	**	**	**	**	1 0	—	1 0	—
37	"	5 c., purple (1897)	**	**	**	**	**	—	—	—	—

WRAPPERS.

1896-98. *On straw.*

101	6	1 c., ultramarine	**	**	**	**	**	0 2	—	0 1	—
102	"	2 c., indigo	**	**	**	**	**	—	—	0 2	—
103	5	5 c., deep blue	**	**	**	**	**	—	—	0 4	—
104	"	20 c., orange	**	**	**	**	**	—	—	1 6	—
105	6	1 c., green (1893)	**	**	**	**	**	—	—	—	—

No. Type.

PORTUGAL.

Entire.
Un. Used.
s. d. s. d.

Cut
Un. Used.
s. d. s. d.



1



2

ENVELOPES.

1879. Buff wove paper.

1	1	25 r., blue, large size	..	..	..	..	..	..	0	4	1	0
2	"	25 r., " medium size	..	..	..	..	..	0	6	—	—	—
3	"	25 r., " small "	..	..	..	..	..	0	4	—	—	—
4	"	50 r., rose, large "	..	..	..	..	..	2	6	—	—	0
5	"	50 r., " medium "	..	..	..	..	..	2	6	—	—	0
6	"	50 r., " small "	..	..	..	..	..	1	0	—	—	0

1882.

7	1	25 r., deep blue, large size	..	..	..	..	..	—	—	—	—	0
8	"	25 r., " medium size	..	..	..	..	..	5	0	—	—	0
9	"	25 r., " small "	..	..	..	..	..	—	—	—	—	6

1892.

10	2	25 r., green	..	..	..	..	..	—	—	0	4	0
11	"	50 r., pale blue	..	..	..	..	..	—	—	0	6	0



3

1896. Buff wove paper.

12	3	25 r., green	..	..	..	..	..	0	3	—	—	0
13	"	50 r., blue	..	..	..	..	..	0	4	—	—	0

ANGRA (AZORES).



4

ENVELOPES.

1893. Buff wove paper.

1	4	25 reis, green	..	..	..	..	..	0	3	—	—	0
2	"	50 " blue	..	..	..	..	..	0	4	—	—	0

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.

1897. With name at foot and value above.								
3	3	25 reis, green	..	..	..	0 3	—	0 3
4	"	50 " blue	..	..	..	0 4	—	0 4

AZORES.**AÇORES**

6

ENVELOPES. 1879. Surcharged with Type 6, in black.

(a) Large. (b) Medium. (c) Small.

(a) Un. Used. (b) Un. Used. (c) Un. Used.

1	1	25 r., blue	..	0 9	—	0 6	—	—	—	0 6
2	"	25 r., deep blue	..	—	—	—	—	—	—	—
3	"	50 r., rose	..	0 9	—	0 6	—	0 6	—	0 8

1883. Surcharged with Type 7, in black.

4	1	25 r., deep blue	..	—	—	0 3	—	—	—	0 3	1 0
5	"	50 r., rose	..	—	—	0 4	—	—	—	0 4	—

For later issues see Angra, Horta, and Ponta Delgada.

AÇORES

7

FUNCHAL (MADEIRA).

ENVELOPES. 1893. Buff paper.

1	4	25 reis, green	..	..	..	..	0 3	—	0 3	0 3
2	"	50 " blue	..	..	..	..	0 4	—	0 4	0 4

1897. With name at foot and value above.

3	3	25 reis, green	..	..	..	..	0 3	—	0 3	—
4	"	50 " blue	..	..	..	..	0 4	—	0 4	—

HORTA (AZORES).

ENVELOPES. 1893. Buff paper.

1	4	25 reis, green	..	..	..	..	0 3	—	0 3	0 3
2	"	50 " blue	..	..	..	..	0 4	—	0 4	0 4

1897. With name at foot and value above.

3	3	25 reis, green	..	..	..	..	0 3	—	0 3	—
4	"	50 " blue	..	..	..	..	0 4	—	0 4	—

MADEIRA.**MADEIRA**

8

ENVELOPES. 1879. Surcharged with Type 8, in black.

(a) Large. (b) Medium. (c) Small.

(a) Un. Used. (b) Un. Used. (c) Un. Used.

1	1	25 r., blue	..	0 9	—	0 6	—	1 0	—	0 6
2	"	25 r., deep blue	..	—	—	—	—	—	—	—
3	"	50 r., rose	..	1 6	—	1 0	—	1 0	—	0 9

For later issues see Funchal.

No. Type.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

PONTA DELGADA (AZORES).

ENVELOPES. 1893. Buff paper.

1	4	25 r., green	..	..	..	..	..	0	3	—	0	3
2	"	50 r., blue	..	..	..	..	..	0	5	—	0	5
1897. <i>With name at foot and value above.</i>												
3	5	25 reis, green	..	..	..	..	..	0	3	—	0	3
4	"	50 ,, blue	..	..	..	..	..	0	4	—	0	4

ROUMANIA.



WRAPPERS. 1870.

1	1	1½ b., black on green	..	..	..	..	..	—	—	0	6	
1871.												
2	2	1½ b., blue on yellow	..	..	..	..	..	0	3	—	0	3
3	"	1½ b., indigo on pale yellow	0	3	—	0	3



1
BAN

1892. Granite paper.

4	3	1½ b., black on grey	0	2	—	0	2
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1893. Same paper.

5	4	1½ b., black on grey	0	2	—	0	2
---	---	----------------------	----	----	----	----	----	---	---	---	---	---

1896.

6	4	1 b., chestnut	—	—	—	—
---	---	----------------	----	----	----	----	----	---	---	---	---

1898. Surcharged with Type 5, in red.

7	4	1 b. on 1½ b., black on grey	0	1	—	0	1
---	---	------------------------------	----	----	----	----	----	---	---	---	---	---

RUSSIA.



ENVELOPES.

1848. Eagle with broad tail.

1	1	10 kop., black	—	—	—	60	0	
2	"	20 ,, blue	—	—	25	0		
3	"	30 ,, rose	30	0	20	0	25	0

No.	Type.	Entire.				Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.	s. d.	s. d.
1849. Eagle with narrow tail.							
4	2	10 kop., black ..	..	..	..	..	..
5	"	20 " blue ..	..	..	..	3 0	7 6 1 0
6	"	30 " rose ..	..	..	..	—	20 0
1859. Type of 1848, reissued in error.							
7	1	20 kop., ultramarine ..	..	..	..	40 0	30 0 30 0
1859-62. Type of 1849. Smooth paper.							
8	2	10 kop., black ..	..	..	..	2 6	2 6 2 0
9	"	20 " blue ..	..	..	..	15 0	12 0
10	"	30 " red ..	..	..	..	20 0	15 0

The 1848 and 1849 paper is watermarked with arms in a rectangle, that of 1850 arms in an oval. In the last issue the 10 k. is found in five sizes, the 20 k. in two sizes, and the 30 k. in one only. The paper of the 10 k. varies from white to grey and bluish grey.



3

1868. Stamp at left.							
11	3	10 kop., red-brown ..	..	..	..	2 0	2 0 1 6 0 4
12	"	20 " blue ..	..	..	..	10 0	15 0 4 0 2 0
13	"	30 " carmine ..	..	..	..	7 6	— 4 0 3 6

There are four sizes of each of the above.

1868. The same, but flap pointed. Largest size only.							
14	3	10 kop., red-brown ..	..	..	..	—	—
15	"	20 " blue ..	..	..	..	—	—
16	"	30 " carmine ..	..	..	..	—	—



4



5



6

1869. Stamp at left; 4 sizes.							
17	4	5 kop., lilac-rose ..	..	..	..	15 0	— 17 6
1870. Stamp at left; 4 sizes.							
18	5	5 kop., carmine ..	..	..	..	2 6	— 2 0 7 6
1872. Stamp at right; 4 sizes.							
19	5	5 kop., carmine ..	..	..	..	1 9	— 1 0
20	3	10 " red-brown ..	..	..	..	3 0	2 0 3 0
21	"	20 " blue ..	..	..	..	3 6	— 3 0
22	"	30 " carmine ..	..	..	..	5 0	8 6 4 0
1875.							
23	6	5 kop., violet ..	..	..	..	1 0	2 0 0 9 2 0
24	"	8 " grey ..	..	..	..	1 0	1 0 0 9 0 4
25	"	10 " brown ..	..	..	..	2 6	3 6 2 0
26	"	20 " blue ..	..	..	..	5 0	— 4 0

There are four sizes of the 8 kop. and two of each of the other values.

1879. Same type; 4 sizes.							
27	6	7 kop., grey ..	..	..	..	0 9	0 9 0 9 0 3
28	"	7 " grey-black ..	..	..	..	2 6	1 0 2 0 0 3

No. Type.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



7



8



9

1880. Surcharged with Type 7, in red.

29	3	7 kop. on 10 kop., brown	35	0	30	0	30	0	30	0
30	5	7 " on 8 " grey	0	9	2	0	0	6	2	0
31	"	7 " on 10 " brown	0	9	2	0	0	6	2	6
32	"	7 " on 20 " blue	—	—	—	—	—	—	—	—

There are four sizes of 30, two of 31, and one of 29 and 32.

1884-88.

33	8	5 kop., violet on buff (1885)	0	3	—	0	3	0	3	0
34	"	7 " blue on buff	0	4	0	3	0	4	0	1
35	9	14 " blue on blue	0	8	—	0	6	0	4	0

There are five sizes of the 5 k. and 7 k., and four of the 14 k.



10



11

1889. Wmk. of zigzag lines. Two sizes of each.

36	10	10 kop., blue on buff	0	5	—	0	5	0	4	0
37	"	20 " blue on blue	0	9	—	0	9	0	4	0

1889. With thunderbolts; 4 sizes of each.

38	11	5 kop., violet	0	3	—	0	3	0	3	0
39	"	7 " blue	0	4	—	0	4	0	4	0

WRAPPERS. 1890-93. Buff paper.

(a) 88 mm. wide. (b) 134 mm. wide. (c) 178 mm. wide.

101	11	1 k., orange (a)	0	1	—	0	1	0	1	0
102	"	2 k., green (b)	0	1	—	0	1	0	1	0
103	"	2 k., " (c)	0	1	—	0	1	0	1	0

As last, but with 3 lines of instruction above stamp.

104	11	1 k., orange (a)	0	1	—	0	1	0	1	0
105	"	2 k., green (b)	0	1	—	0	1	0	1	0
106	"	2 k., " (c)	0	1	—	0	1	0	1	0

FINLAND.



1



2

ENVELOPES. 1845.

1	1	10 kopecks, black on laid	—	—	—	—	40	0
2	"	20 " red "	—	—	—	—	—	—
3	"	10 " black on wove	—	—	—	—	—	—

No.	Type.	1850.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
4	2	5 kopecs, blue on wove	—	15 0	—	15 0
5	"	10 " rose	—	5 0	—	5 0
6	"	10 " laid	—	15 0	—	12 6
7	"	20 " black on wove	—	—	—	—

The same on letter sheets; bluish wove.

8	2	5 kopecs, blue	—	—	—	75 0
9	"	10 " rose	—	—	—	40 0

1856.

With pearls in the large ends of the horns.

10	2	5 kop., blue on wove	—	15 0	—	15 0
11	"	5 " blue on laid ..	—	20 0	—	15 0
12	"	10 " rose on wove	—	10 0	10 0	8 0
13	"	10 " rose on laid ..	—	12 0	—	10 0



3



4

1860.

Close wavy lines; 7 stars in Shield.

14	3	5 kop., blue on laid ..	—	—	12 6	—
15	"	10 " red on laid ..	—	—	10 0	10 0
16	"	10 " rose on laid ..	—	—	—	—

The envelopes of 1850 and 1856 have the stamp on the flap; those of 1860 and 1871 have it in the left upper corner.

The same type, struck upon envelopes of 1856, with Type 2 on flap.

17	3	5 kop., blue on No. 10	—	—	—	—
18	"	5 " " 13	—	20 0	—	—

Wavy lines wide; 8 Stars. On envelopes of 1850-56.

19	3	5 kop., blue on No. 3	—	—	—	—
20	"	5 " " 4	—	—	—	—
21	"	5 " " 5	—	—	—	—
22	"	5 " " 9	—	—	—	—
23	"	5 " " 10	—	—	—	—
24	"	5 " " 11	—	—	—	—
25	"	5 " " 13	—	25 0	—	—

Close wavy lines; 8 Stars. (a) Large. (b) Small.

		(a) Un.		Used.		(b) Un.		Used.	
26	3	10 kop., rose on laid	7 6	5 0	15 0	—	15 0	2 0	—
27	"	10 " rose on wove	—	—	5 0	4 0	5 0	2 0	—

1871.

Wove paper.

28	4	20 pen., blue	1 6	2 6	—	—	1 6	0 6	—
29	"	40 " rose	2 6	—	2 6	—	2 0	—	—

Laid paper.

30	4	20 pen., blue	—	—	—	—	—	—	—
31	"	40 " rose	—	—	—	—	—	—	—

No. Type.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



5



6

1876-81. (a) *Wove paper.*

32	5	20 pen.	blue	..	..	..	..	10	0	—			
33	"	20 "	ultramarine	..	..	..	..	0	9	—	0	6	1 9
34	"	25 "	carmine (1881)	..	..	..	..	0	9	—	0	9	
35	"	32 "	"	..	..	..	..	2	0	—	1	9	

(b) *Laid paper.*

36	5	20 pen.	blue	..	..	..	..	3	0	—	2	6	
36a	"	20 "	ultramarine	..	..	..	..	3	0	—	2	6	
36b	"	25 "	carmine	..	..	..	..	2	0	—	2	0	
36c	"	25 "	aniline rose	..	..	..	..	2	0	—	2	0	
36d	"	32 "	rose	..	..	..	..	—	—	—	—	—

1885. *Colours changed. Laid paper.*

37	5	20 pen.	yellow	..	..	..	..	0	8	0	6	0	6
38	"	25 "	ultramarine	..	..	..	..	0	9	0	8	0	8

1890.

39	6	20 pen.	yellow on wove	..	..	..	..	0	4	—	0	4	
40	"	20 "	yellow on laid	..	..	..	..	0	6	—	0	6	1 6
41	"	25 "	ultramarine on wove	..	..	..	..	0	5	—	0	5	
42	"	25 "	blue on laid	..	..	..	..	0	9	—	0	9	0 9



7



8



9



10

1891. *Paper wove, with zigzag lines.*

43	7	7 kop.	blue on cream	..	..	..	..	0	2	—	0	2	
44	8	10 "	"	..	..	..	..	0	3	—	0	3	
45	9	14 "	blue on blue	..	..	..	..	0	4	—	0	4	
46	8	20 "	"	..	..	..	..	0	5	—	0	5	

WRAPPERS. 1891.

101	10	1 kop.	orange on manilla	..	..	..	..	0	1	—	0	1	
102	"	2 "	green on manilla	..	..	..	..	0	2	—	0	2	

POLAND.



1



2



3

ENVELOPES. 1860.

1	1	3 kop.	blue	..	..	..	..	—	—	—	8	0	
2	"	3 "	"	145 x 81 mm.	..	..	..	—	—	—	—	—
3	"	10 kop.	black	..	..	..	..	—	—	—	25	0	

No.	Type.	LOCALS FOR WARSAW. 1858.				Entire.		Cut []	
		Un.	Used.	Un.	Used.	s. d.	s. d.	s. d.	s. d.
4	2 | 1½ k., red	..	..	..	..	20	0	30	0
5	3 | 1½ k. "	..	..	..	..	—	—	—	60

GOVERNMENT LOCAL STAMPS.

BOGORODSK.



1



2



3

ENVELOPES. 1871.

1	1 | 5 kop., blue on laid ..	..	..	..	..	0	3	—	2	6
2	" | 10 " " blue on wove ..	..	..	..	..	2	0	—	2	0

1872. *Wove paper.*

3	2 | 5 kop., blue (small size)	1	0	—	}	1	0
4	" | 5 " " (large ")	3	0	—			

1876. *Similar to Type 1, but numerals larger.*

5	— | 5 kop., blue on laid	—	—	—	—	—
---	-----------------------------	----	----	----	----	---	---	---	---	---

1879. *Wove paper.*

6	3 | 10 kop., blue	2	6	—	2	0
---	----------------------	----	----	----	----	---	---	---	---	---

*For Unpaid Letters.*1869. *Wove paper.*

51	2 | 5 kop., red (3 sizes)	—	—	—	—	—
----	------------------------------	----	----	----	----	---	---	---	---	---

1871.

52	1 | 5 kop., red on laid (2 sizes)	—	—	—	}	1	3
53	" | 10 " " wove	1	6	—			

WRAPPERS. 1869.

101	2 5 kop., blue	—	—	—	—	—
102	" 5 " red (unpaid)	—	—	—	—	—

1871. *For Unpaid Packets.*

103	1 1 kop., red	—	—	—	—	—
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BRONNITSY.



1

ENVELOPES.

1868. *Wove paper. Several sizes. Flaps pointed.*

1	1 5 kop., red	—	—	—	}	2	0
2	" | 5 " deep blue ..	..	..	..	..	2	6	—
3	" | 5 " blue ..	..	..	..	..	2	6	—

No.	Type.		<i>Laid paper.</i>	<i>Several sizes.</i>	<i>Flaps rounded.</i>	<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
						<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
						<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
4	I	5 kop., red	..	..	..	—	—
5	"	5 " ultramarine	..	..	..	3 0	—	2 6	
6	"	5 " dull blue	..	..	..	2 6	—	2 0	
7	"	5 " blue	..	..	..	2 6	—	2 0	

FATEZH.



I

ENVELOPES.

1871. *Stamp on flap.*

1	I	(4 kop.) blue	..	..	..	..	0 6	—	0 6
2	"	(6 ") red	..	..	..	..	0 6	—	0 6

The 4 kr., blue, also occurs with stamp inverted (price 3/6, unused).

Colour-lined; 6 varieties.

3	I	(4 kop.) blue	..	..	..	..	2 0	—	2 0
4	"	(6 ") red	..	..	..	..	3 0	—	2 6

These can be supplied in many different colour-lined envelopes.

Stamp in front.

5	I	(4 kop.) blue	..	..	..	..	—	—
6	"	(6 ") red	..	..	..	..	—	—

1893-94. *Same type.*

7	I	(4 kop.) green	..	..	..	..	—	—	1 9
8	"	(6 ") violet	..	..	..	..	2 0	—	1 9
9	"	(4 ") black-blue	..	..	..	..	—	—
10	"	(6 ") vermilion	..	..	..	..	—	—

ISMAIL.



I



2

ENVELOPES.

1831.

1	I	(10 kopecs) blue	..	..	..	..	—	—
2	"	(15 " ) "	..	..	..	..	—	—

1832.

3	2	(10 kopecs) violet	..	..	..	..	—	—
4	"	(10 ") blue	..	..	..	..	—	—
5	"	(20 ") violet	..	..	..	..	—	—
6	"	(20 ") blue	..	..	..	..	—	—

K.

No. Type.	KADNIKOFF.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.



1

ENVELOPES. 1881. *Laid paper.*

1	1	4 kop., emerald-green	..	..	..	1	6	—	1	3
2	"	4 " green (2 sizes)	..	..	..	0	6	—	0	6

KAZAN.



1



2

ENVELOPES. 1870-84. *Various papers, many sizes.*

1	1	(6 kopecs) blue	..	..	..	7	6	—	6	0
2	2	(5 ") rose-violet	..	..	..	6	0	—	5	0
3	"	(5 ") lilac	..	..	..	6	0	—	5	0
						1896.				
4	2	(4 kopecs) lilac-blue (2 sizes)	..	..	..	—	—	—	—	—

KHERSON.



1

ENVELOPE. 1896.

1	1	5 kop., green	—	—	—	—	—
---	---	------------------	----	----	----	---	---	---	---	---

LUGA.



1

ENVELOPES. 1886.

1	1	3 kopecs, vermillion ..	..	..	..	1	6	—	1	3
2	"	3 " orange-red	..	..	..	1	6	—	1	6

Entire. Crut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

No. Type.

MOSCOW.



1

ENVELOPE.
1846.

1 | 1 | 5 kopecs, red (6 sizes)

ODESSA.



1



2



3

ENVELOPES.

White or Coloured papers, various sizes. Dated.

1	1	(10 kopecs) red, 1878 ..	..	..	..	5	0	—	4	6
2	"	(10 ÷ 10 k.) " " ..	..	..	..	6	0	—	5	0
3	"	(10 kopecs) " 1879 ..	..	..	..	5	0	—	5	0
4	"	(10+10 k.) " " ..	..	..	..	7	6	—	6	0

No date.

5 | 2 (10 kopecs) red ..

Dated.

6 | 3 (10 kopecs) red, 1880 ..
 67 | " (10 ") " 1881 ..

.. 12 6



4



5



6

Dated.

7	4	(10 kopecs) red, 1881 ..	..	..	..	4	0	—	3	0
8	"	(10 ") " 1882 ..	..	..	..	4	0	—	3	0
9	"	(10 ") " 1883 ..	..	..	..	4	0	—	3	0
10	"	(10 ") " 1884 ..	..	..	..	0	9	—	0	9
11	"	(10 ") " 1885 ..	..	..	..	2	0	—	1	6
12	5	(10 ") " 1884 ..	..	..	..	—	—	—	—	—
13	6	(10 ") " 1889 ..	..	..	..	—	—	—	—	—
14	"	(10 ") " 1890 ..	..	..	..	—	—	—	—	—
15	"	(10+10 k.) " 1890, 1891 ..	..	..	..	—	—	—	—	—

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
16	6 (10+10 k.) red, 1891, 1890 .. .. .	..	..	..	..
17	" (10 kopecs) " 1892 .. .. .	..	..	..	..
18	" (10 ") " 1893 .. .. .	..	..	..	..
18a	" (10 ") " 1894 .. .. .	..	..	..	..
19	- (10 ") " 1895 .. .. .	..	..	..	..

OKHANSK.

1

REGISTERED ENVELOPE.

1894.

1 | 1 | 5 kop., carmine 7 6 — | 6 0

OSTER.

1

ENVELOPE.

1890.

1 | 1 | 3 kopecs, red-brown (2 sizes) 0 6 — | 0 6

RZHEV.

1



2

ENVELOPES.

1888.

1	1	3 kop., blue (2 sizes)	25	0	—	20	0
2	"	3 " purple on manilla	15	0	—	10	0

No.	Type.	1891-92.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
3	2 | 3 kopecs, gold on white	.. .. .	2 0	—	1 6	
4	" | 3 " gold on azure	.. .. .	—	—	
5	" | 3 " gold on grey	.. .. .	—	—	
6	" | 3 " gold on straw	.. .. .	1 9	—	1 6	
7	" | 3 " gold on blue	.. .. .	2 0	—	1 9	

ST. PETERSBURG.


I

 ENVELOPE. 1845. *Many sizes and stamps in all positions.*

1	1 5 kopecs, blue	7 6	—	4 0
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SHATSK.


I

ENVELOPES. 1890.

1	1 3 kopecs, black on white	—	—	
2	" 3 " black on straw	—	—	
3	" 3 " black on grey	—	—	
4	" | 3 " black on cream	.. .. .	—	—

SOROKI.


1



2

ENVELOPES. 1879-92.

1	1 | 3 kopecs, black	.. .. .	1 0	—	0 10
2	2 | 3 " brown	.. .. .	2 0	—	1 6

No. Type.

TOROPETS.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>

I
ENVELOPES. 1870.

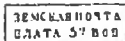
1	I	(6 kopecs)	black	..	..	..	..	..	..	20	0
2	"	(6 ")	blue	..	..	..	..	..	..	20	0
3	"	(11 ")	black	..	..	..	..	..	..

TOTMA.

I
ENVELOPES. 1896.

1	I	4 kop.	red on white laid	..	..	..	..	..	..
2	"	4 " "	grey-blue wove	..	..	..	..	..	..
3	"	7 " "	ultramarine on white laid	..	..	1	0	..	..	6	9
4	"	7 " "	" wove	..	..	1	0	..	..	0	9

TULA.

I
ENVELOPES.

1868. Type 1 embossed plain on the upper flap; Type 2 in colour on the lower flap. Various sizes.

1	2	5 kop.	blue on greenish grey	..	..	0	6	..	..	0	6
2	"	5 " "	green-black "	..	..	2	0	..	..	2	0
3	"	5 " "	blue on yellowish	..	..	2	0	..	..	2	0
4	"	5 " "	" white wove	..	..	..	..	..	..
5	"	5 " "	" laid	..	..	0	6	..	..	0	6

6	2	5 kop.	blue on white wove	..	..	..	..	..	..
7	"	5 " "	" yellowish	..	..	3	6	..	..	3	0
8	"	5 " "	" bluish laid..	..	..	4	0	..	..	3	6
9	"	5 " "	black on white wove	..	..	3	0	..	..	3	0
10	"	5 " "	" laid	..	..	1	0	..	..	1	0
11	"	5 " "	greenish grey wove	..	..	..	..	..	..
12	"	5 " "	bluish laid	..	..	..	..	..	..
12a	"	5 " "	very thin straw	..	..	2	0	..	..	2	0

Variety. Without Type 2, but with "5 k." written on the embossed stamp.

13 | - | 5 kop., black on white laid | | |
All the above envelopes are only sold entire; if cut they would be in two separate pieces.

No. Type.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



3

1880. Stamp on lower flap only.

14	3	5 kop., blue on greyish wove	..	..	..	2	0	—	1	9
15	"	5 " " greenish "	..	..	..	2	6	—	2	0
16	"	5 " " white laid	..	..	..	2	0	—	1	6

Varieties. With stamp on upper flap.

17	3	5 kop., blue on white wove	..	..	..	—	—	—	—	—
18	"	5 " " laid	..	..	..	—	—	—	—	—

Stamp on upper and lower flaps.

19	3	5+5 kop., blue on white laid	—	—	—	—	—
----	---	------------------------------	----	----	----	---	---	---	---	---

Type 1 embossed plain on upper. Type 3 in colour on lower flap.

20	3	5 kop., blue on white wove	..	..	..	5	0	—	—	—
20a	"	5 " " laid	..	..	..	1	9	—	1	6

Type 1 on lower flap, Type 3 on upper.

21	3	5 kop., blue on yellowish wove	..	..	..	—	—	—	—	—
22	"	5 " " white laid	..	..	..	—	—	—	—	—

Arms with inscription in large circle on upper flap. Type 3 on lower; both in colour.

23	3	5 kop., blue on white laid	—	—	—	—	—
----	---	----------------------------	----	----	----	---	---	---	---	---

Type 1 embossed plain on upper flap. Type 2, as in 1863, in right upper corner on face.

24	2	5 kop., blue on white laid	—	—	—	—	—
----	---	----------------------------	----	----	----	---	---	---	---	---

The same, with Type 3 on lower flap.

25	2-3	5+5 kop., blue on white wove	—	—	—	—	—
----	-----	------------------------------	----	----	----	---	---	---	---	---

1885. Type 2 of 1863, only, in right upper corner.

26	2	5 kop., blue on white wove	..	..	..	—	—	—	—	—
27	"	5 " " buff "	..	..	..	0	9	—	0	8
28	"	5 " " grey "	..	..	..	1	0	—	1	0
29	"	5 " " white laid	..	..	..	2	0	—	2	0

Varieties. Stamp inverted in left upper corner.

30	2	5 kop., blue on yellow wove	..	..	..	—	—	—	—	—
31	"	5 " " white laid	..	..	..	—	—	—	—	—

Stamp on upper flap.

32	2	5 kop., blue on white wove	..	..	..	—	—	—	—	—
33	"	5 " " laid	..	..	..	—	—	—	—	—

Type 3 in right upper corner.

34	3	5 kop., blue on white wove	..	..	..	0	6	—	0	6
35	"	5 " " buff "	..	..	..	0	6	—	0	6
36	"	5 " " grey "	..	..	..	0	6	—	0	6
37	"	5 " " white laid	..	..	..	—	—	—	—	—

1888. Colour changed.

39	3	5 kop., purple on white wove	..	..	..	1	9	—	1	6
40	"	5 " " buff "	..	..	..	1	9	—	1	6
41	"	5 " " grey "	..	..	..	1	9	—	1	6
42	"	5 " " white laid	..	..	..	1	9	—	1	6

Variety. Stamp inverted in left lower corner.

43	3	5 kop., purple on white laid	—	—	—	—	—
----	---	------------------------------	----	----	----	---	---	---	---	---

No. Type.	UST-SYSOLSK.				Entire.		Cut <input type="checkbox"/>	
	Un.	Used.	Un.	Used.	s. d.	s. d.	s. d.	s. d.



		1		ENVELOPES. 1871.				2				
1	1	3	kopecs, red	..	..	..	..	5	0	—	5	0
2	"	3	" black	..	..	..	..	—	—	—	—	—
1889.												
3	2	2	kopecs, red	..	..	..	..	1	3	—	1	0
<i>Scroll on right not turned under.</i>												
3a	2	2	kop., vermilion on cream (large size)	..	..	..	..	1	3	—	—	—
3b	"	2	" " (small " )	..	..	..	..	1	0	—	—	—
1893. Type 2 redrazon, scroll on right pointed.												
4	2	3	kopecs, vermilion	..	..	..	..	1	0	—	1	0
1894.												
5	—	5	kopecs, black, red, and blue (2 sizes)	..	..	..	..	2	0	—	1	6
1896.												
6	—	2	kop., blue, red, and brown (2 sizes)	..	..	..	..	1	0	—	0	9

VOLSHANSK.



		1		ENVELOPES.								
1868. <i>Stamp on flap.</i>												
1	1	5	kop., black on white	wave	..	..	..	—	—	—	—	—
2	"	5	" "	" laid	..	..	..	2	6	—	2	0
3	"	5	" blue	" wave	..	..	..	—	—	—	—	—
4	"	5	" "	" laid	..	..	..	2	6	—	2	0
5	"	5	" red	" "	..	..	..	7	6	—	7	6
<i>Stamp in left upper corner.</i>												
6	1	5	kop., black on white	wave	..	..	..	—	—	—	—	—
7	"	5	" "	" laid	..	..	..	—	—	—	—	—
8	"	5	" blue	" "	..	..	..	2	0	—	1	9
<i>Variety, stamp inverted in right lower corner.</i>												
9	1	5	kop., blue on white	laid	..	..	..	1	6	—	1	3
<i>Stamp in right upper corner.</i>												
10	1	5	kop., black on white	wave	..	..	..	—	—	—	—	—
11	"	5	" "	" laid	..	..	..	3	6	—	3	6
12	"	5	" blue	" wave	..	..	..	2	0	—	1	9
13	"	5	" "	" laid	..	..	..	—	—	—	—	—
14	"	5	" red	" "	..	..	..	2	0	—	1	9
<i>Stamp in right upper corner.</i>												
<i>Stamp in right upper corner.</i>												

No. Type.

SALVADOR.

Entire. Cut []
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



1



2



3

ENVELOPES.

1887. The 5 c. and 10 c. have "PROVISIONAL" surcharged in black above the stamp.
(1) White laid paper.

1	1	5 c., ultramarine	..	..	..	..	0 9	—	0 6
2	2	10 c., red	..	..	..	..	1 6	—	1 3
3	"	11 c., lilac-blue	..	..	..	..	—	—	5 0
4	3	11 c., lilac	..	..	..	..	2 0	—	1 9
5	"	11 c., grey-blue	..	..	..	..	1 6	—	1 3

There are two sizes of 2 and four of 4.

The same, but with inside coloured.

6	1	5 c., ultramarine, inside blue	..	..	..	..	5 0	—	5 0
7	"	5 c., " " rose	..	..	..	..	—	—	5 0
8	"	5 c., " " green	..	..	..	..	—	—	5 0
9	"	5 c., " " yellow	..	..	..	..	—	—	5 0
10	"	5 c., " " pale blue	..	..	..	..	—	—	5 0
11	"	5 c., " " brown	..	..	..	..	—	—	5 0
12	"	5 c., " " violet	..	..	..	..	—	—	5 0
13	2	10 c., red " blue	..	..	..	..	4 0	—	4 0
14	"	10 c., " " rose	..	..	..	..	2 0	—	2 0
15	"	10 c., " " green	..	..	..	..	4 0	—	4 0
16	"	10 c., " " yellow	..	..	..	..	5 0	—	5 0
17	"	10 c., " " pale blue	..	..	..	..	1 6	—	1 6
18	"	10 c., " " brown	..	..	..	..	5 0	—	5 0
19	"	10 c., " " violet	..	..	..	..	1 0	—	1 0
20	3	11 c., " " pale blue	..	..	..	..	0 9	—	0 8
21	"	11 c., grey-blue " violet	..	..	..	..	0 9	—	0 8
22	"	11 c., " " rose	..	..	..	..	1 6	—	1 3

Nos. 1-19 are also found with the inscription "CONTAD. MVOR 5 [10 or 11] c." embossed on the flap.

(2) Coloured laid paper.

23	1	5 c., blue on yellow	3 6	—	3 0
----	---	----------------------	----	----	----	----	-----	---	-----

(3) White wove.

24	1	5 c., blue	..	..	..	..	0 6	—	0 4
25	2	10 c., red	..	..	..	..	—	—	—
26	3	11 c., lilac-blue	..	..	..	..	3 6	—	3 0
27	"	11 c., lilac	..	..	..	..	2 0	—	1 6

(4) Cream laid.

28	1	5 c., ultramarine	..	..	..	..	2 0	—	1 9
29	2	10 c., red	..	..	..	..	2 0	—	1 9

(5) Coloured wove.

30	2	10 c., red on orange	..	..	..	..	—	—	2 6
30a	3	11 c., blue on cream	..	..	..	..	—	—	—

1887. Change of colour. (1) White laid.

31	3	11 c., yellow	0 9	—	0 8
----	---	---------------	----	----	----	----	-----	---	-----

(2) Inside coloured.

32	3	11 c., yellow, inside blue	..	..	..	..	—	—	—
33	"	11 c., " " rose	..	..	..	..	—	—	—
34	"	11 c., " " green	..	..	..	..	—	—	—
35	"	11 c., " " yellow	..	..	..	..	—	—	—

No.	Type.	Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
36	3 11 c., yellow, inside <i>pale blue</i> .. ..	..	..	..	..
37	" 11 c. " " <i>bronze</i> .. ..	..	..	..	..
38	" 11 c. " " <i>violet</i> .. ..	..	..	..	..

No. 31 is also found without embossing on flap. Nos. 32-38 always have it.



4



5

1889. Laid paper.

39	4 5 c., blue on white .. ..	..	..	0 6	—	0 4	1 0
40	" 5 c., blue on blue .. ..	..	..	0 6	—	0 4	
41	" 5 c., blue on amber .. ..	..	..	0 6	—	0 4	

1889-90.

42	5 5 c., blue .. ..	..	..	0 6	—	0 5	
43	" 5 c., blue on straw .. ..	..	..	0 6	—	0 5	
44	" 5 c., blue on blue .. ..	..	..	1 0	—	0 6	
45	" 5 c., blue on green .. ..	..	..	0 6	—	0 5	
46	" 10 c., red .. ..	..	..	0 6	—	0 5	
47	" 10 c., red on straw .. ..	..	..	0 6	—	0 5	
48	" 10 c., red on blue .. ..	..	..	1 0	—	0 6	
49	" 10 c., red on green .. ..	..	..	0 6	—	0 5	
50	" 11 c., yellow .. ..	..	..	0 6	—	0 5	
51	" 11 c., yellow on straw .. ..	..	..	0 6	—	0 5	
52	" 11 c., yellow on blue .. ..	..	..	—	—	0 6	0 6
53	" 11 c., yellow on green .. ..	..	..	0 6	—	0 5	
54	" 20 c., rose .. ..	..	..	0 6	—	0 5	
55	" 20 c., rose on straw .. ..	..	..	0 6	—	0 5	
56	" 20 c., rose on blue .. ..	..	..	—	—	0 6	
57	" 20 c., rose on green .. ..	..	..	0 6	—	0 5	
58	" 22 c., yellow .. ..	..	..	0 6	—	0 5	
59	" 22 c., yellow on straw .. ..	..	..	0 6	—	0 5	
60	" 22 c., yellow on blue .. ..	..	..	1 6	—	0 6	
61	" 22 c., yellow on green .. ..	..	..	0 6	—	0 5	



6



7

1891. On amber paper.

62	6 1 c., lilac .. ..	..	..	0 3	—	0 2	
63	" 2 c., red .. ..	..	..	0 3	—	0 2	0 6
64	" 5 c., red-brown .. ..	..	..	0 4	—	0 3	
65	" 10 c., green .. ..	..	..	0 4	—	0 3	0 6
66	" 11 c., orange .. ..	..	..	0 4	—	0 3	0 6
67	" 20 c., carmine .. ..	..	..	0 4	—	0 3	
68	" 22 c., brown .. ..	..	..	0 4	—	0 3	

The above are also known on white, salmon, and blue.

1892.

69	7 1 c., green on white .. ..	..	..	0 3	—	0 2	0 4
70	" 5 c., blue on blue .. ..	..	..	0 3	—	0 2	0 1
71	" 10 c., carmine on amber .. ..	..	..	0 4	—	0 3	0 6

No.	Type.	Entire.		Cut.	
		Un. used.	Used.	Un. used.	Used.
72	7 11 c., brown on salmon	..	..	..	0 3
73	.. 20 c., green on amber	..	..	..	0 4
74	.. 22 c., carmine on amber	..	..	..	0 5



8

9

1893. Blue paper.

75	8 1 c., blue	..	..	..	0 3
76	.. 3 c., purple	..	..	..	0 2
77	.. 5 c., brown	..	..	..	0 3
78	.. 10 c., brown	..	..	..	0 4
79	.. 11 c., vermilion	..	..	..	0 6
80	.. 20 c., green	..	..	..	0 8
81	.. 22 c., carmine	..	..	..	0 8

1894. White paper.

82	9 1 c., brown	..	..	..	0 2
83	.. 3 c., rose	..	..	..	0 2
84	.. 5 c., brown	..	..	..	0 2
85	.. 10 c., mauve	..	..	..	0 3
86	.. 11 c., red	..	..	..	0 3
87	.. 20 c., deep blue	..	..	..	0 6
88	.. 22 c., sea-green	..	..	..	0 6

89 9 2 c., on 11 c., red

4 6



10

11

12

13

14

15

1895. White paper, 158×91 mm.

90	10 1 c., grey-brown	..	..	..	0 2
91	.. 3 c., chocolate	..	..	..	0 2
92	.. 5 c., deep blue	..	..	..	0 3
93	.. 12 c., pink	..	..	..	0 3
94	.. 15 c., carmine	..	..	..	0 4

Size 109×65 mm. With an inscription above the stamp.

0 3

95 10 1 c., grey-brown

96 .. 2 c., deep green

1896. White wove paper; 160×90 mm.

97	11 1 c., olive-green	..	..	..	0 3
98	.. 2 c., red	..	..	..	0 3
99	.. 5 c., blue	..	..	..	0 3
100	.. 12 c., slate	..	..	..	0 4
101	.. 15 c., green	..	..	..	0 0
102	.. 5 c., in black, on 15 c., green	..	..	..	0 9

Size 109×65 mm., with inscription above the stamp.

0 6

103 11 1 c., olive-green

104 12 2 c., red

1897. Date altered. White wove paper, 158×90 mm.

105	11 1 c., carmine	..	..	..	0 2
106	.. 2 c., green	..	..	..	0 2
107	.. 5 c., orange	..	..	..	0 3

No.	Type.	Entire.		Cut <input type="checkbox"/>		
		Un.	Used.	Un.	Used.	
		s. d.	s. d.	s. d.	s. d.	
108	14 12 c., blue	..	..	0 4	—	0 3
109	15 15 c., black	..	..	0 6	—	0 5
<i>Size 100×65 mm., with inscription above the stamp.</i>						
110	11 1 c., carmine	..	..	—	—	1 0
111	12 2 c., green	..	..	—	—	1 0

TRECE centavos



		16	Surcharged with Type 16, in red.		17		
112	15	13 c. on 15 c., black	..	..	2 0	—	2 0
1898. Azure wove paper, 160×92 mm.							
113	17	1 c., red	..	..	—	—	—
114	"	2 c., rose	..	..	—	—	—
115	"	5 c., green	..	..	—	—	—
116	"	12 c., purple	..	..	—	—	—
117	"	13 c., olive-green	..	..	—	—	—

*Envelopes of 1896 and 1897 with adhesive stamps of 1899 added
(with wheel overprint in black).*

118	1 c., brown on No. 103	..	..	1 0	—	0 9
119	1 c., " " 110	..	..	1 0	—	0 9
120	2 c., green " 104	..	..	0 6	—	0 5
121	5 c., orange " 106	..	..	—	—	—
122	12 c., deep green " 109	..	..	—	—	—
123	13 c., carmine " 112	..	..	—	—	—

WRAPPERS. 1890. White paper.

201	5	3 c., brown	..	..	0 4	—	0 2
202	"	6 c. " "	..	..	0 4	—	0 2
203	"	12½ c. " "	..	..	0 6	—	0 4
204	"	25 c. " "	..	..	0 8	—	0 5

Blue paper.

205	5	3 c., brown	..	..	0 3	—	0 2
206	"	6 c. " "	..	..	0 4	—	0 3
207	"	12½ c. " "	..	..	0 4	—	0 3
208	"	25 c. " "	..	..	0 6	—	0 4

1891. Salmon paper.

209	6	2 c., red	..	..	0 3	—	0 2
210	"	3 c., blue	..	..	0 3	—	0 2
211	"	6 c., green	..	..	0 4	—	0 3
212	"	12½ c., brown	..	..	0 4	—	0 3

1892. Blue paper.

213	7	2 c., brown	..	..	0 3	—	0 2
214	"	3 c. " "	..	..	0 3	—	0 2
215	"	6 c. " "	..	..	0 4	—	0 4
216	"	12½ c. " "	..	..	0 4	—	0 4

1893. Blue paper.

217	8	2 c., red	..	..	—	—	0 2
218	"	3 c., purple	..	..	0 4	—	0 2
219	"	10 c., brown	..	..	0 6	—	0 4
220	"	11 c., vermilion	..	..	—	—	0 5

1894. White laid paper.

221	9	2 c., blue	..	..	0 3	—	0 2
222	"	3 c., rose	..	..	0 3	—	0 2
223	"	10 c., mauve	..	..	0 4	—	0 3
224	"	11 c., red	..	..	0 4	—	0 3

No.	Type.	1895.	Blue wove paper.	Entire.		Cut <input type="checkbox"/>		
				Un.	Used.	Un.	Used.	
				s. d.	s. d.	s. d.	s. d.	
225	ro	2 c.,	deep green	..	..	0 3	—	0 2
226	"	3 c.,	chocolate	..	..	0 3	—	0 2
227	"	4 c.,	blue	..	..	0 4	—	0 3
228	"	6 c.,	pink	..	..	0 4	—	0 3



51

		1897.	Buff manilla paper.	Un.	Used.	Un.	Used.	
				s. d.	s. d.	s. d.	s. d.	
229	51	2 c.,	green	..	..	0 3	—	0 2
230	"	3 c.,	brown	..	..	0 3	—	0 2
231	"	4 c.,	blue	..	..	0 4	—	0 3
232	"	6 c.,	carmine	..	..	0 4	—	0 3

SHANGHAI.



1



2

		ENVELOPES. 1893. White laid paper.		Un.	Used.	Un.	Used.	
				s. d.	s. d.	s. d.	s. d.	
1	1	1 c.,	black (POSTAGE PAID 1 CENT) (2 sizes)	..	..	0 6	1 0	0 5 0 6
2	"	1 c.,	black (POSTAGE 1 CENT)	..	..	1 6	—	1 6
3	2	1 c.,	black and brown	..	..	0 1	—	0 1 0 3
4	"	2 c.,	black and red	..	..	0 2	—	0 2 0 3
5	"	5 c.,	black and blue	..	..	0 2	—	0 2 0 3
				Buff wove paper.				
6	1	1 c.,	black (as No. 1)	..	..	—	—

1843
3ubilee
1893

POSTAGE PAID 1 CENT.



3

4

		December, 1893. The same, surcharged with Type 3.		Un.	Used.	Un.	Used.	
				s. d.	s. d.	s. d.	s. d.	
7	2	1 c.,	black surcharge	..	..	0 1	—	0 1 0 6
8	"	2 c.,	blue	..	..	0 2	—	0 2
9	"	5 c.,	black	..	..	0 4	—	0 3

WRAPPERS. 1893.

51	4	½ c.,	black on white	..	..	0 3	0 6	0 2 0 6
52	2	½ c.,	black and orange	..	..	0 1	—	0 1
53	"	1 c.,	black and brown	..	..	0 1	—	0 1
54	"	2 c.,	black and red	..	..	0 2	—	0 2

December, 1893. Surcharged with Type 3.

55	2	½ c.,	blue surcharge	..	..	0 1	—	0 1
56	"	1 c.,	black	..	..	0 2	—	0 1
57	"	2 c.,	blue	..	..	0 2	—	0 2

No. Type.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

SOUTH AFRICAN REPUBLIC.
(THE TRANSVAAL.)



1



2



51

ENVELOPES. 1872.

1	1	6d., blue	..	..	..	..	..	1	0	—	2	6	7	6
2	2	6d., blue	..	..	..	..	..	10	0	—	7	6		

1873.

REGISTRATION ENVELOPES. 1898. *Formula in blue.* Type 51 on flap.

51	4d., olive-green (size F)	..	..	..	..	..	..	0	8	—	0	6	0	4
52	4d. " (" G)	..	..	..	..	..	..	0	8	—				
53	4d. " (" H)	..	..	..	..	..	..	0	8	—				
54	4d. " (" H ₂)	..	..	..	..	..	..	0	8	—				
55	4d. " (" K)	..	..	..	..	..	..	0	8	—				



101

WRAPPERS. 1899. Type 101. Buff paper.

101	½d., green	..	..	..	..	..	..	0	1	—	0	1		
102	1d., carmine and green	..	..	..	..	..	..	0	2	—	0	2		
103	2d., brown	..	..	..	..	..	..	0	4	—	0	3		
104	3d., purple	..	..	..	..	..	..	0	6	—	0	5		

SWEDEN AND NORWAY.

NORWAY.



1



2

ENVELOPES. 1872. *Laid paper.*

1	1	2 sk., blue on white	..	..	..	..	..	7	6	—	5	0		
2	"	3 sk., carmine on white	..	..	..	..	..	2	6	—	1	6		
3	"	2 sk., blue on rosy white	..	..	..	..	..			—
4	"	3 sk., carmine on rosy white	..	..	..	..	..			—

No.	Type.	1875.	Wave paper.	Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
5	1	2 sk., blue on white ..	..	..	—	—	2 0
6	"	3 sk., carmine on white ..	..	..	—	—	—
7	"	2 sk., blue on rosy white ..	..	..	—	—	—
8	"	3 sk., carmine on rosy white ..	..	..	1 0	—	0 8
1877. Wave paper.							
9	2	5 ore, blue ..	..	..	0 3	—	0 2

LOCAL ENVELOPE.

DRAMMENS.

1877. Cream paper.

1	1	5 ore, blue	—	—	—
---	---	----------------	----	----	---	---	---

SWEDEN.

10



TIO ÖRE



1

2



3

ENVELOPES. 1872-84. White wove paper. Medium size.

1	1	12 ore, Prussian blue ..	..	..	0 9	—	0 8
2	"	12 " ultramarine ..	..	..	0 6	—	0 6 0 9
3	"	12 " pale ultramarine ..	..	..	0 6	—	0 6 0 6

There are seven types of the above.

1885.

4	1	10 ore, rose	0 3	—	0 3 0 4
---	---	-----------------	----	----	-----	---	---------

1889. Surcharged, in blue, with Type 2.

5	1	10 ore on 12 ore, ultramarine ..	..	..	0 4	—	0 3
6	"	10 " 12 " pale ultramarine ..	..	..	0 4	—	0 3 0 6

1890-92. Laid paper.

7	1	5 ore, green on azure (small) ..	..	..	0 2	—	0 1
8	"	10 " carmine " (large) ..	..	..	0 3	—	0 2
9	2	orange-yellow on cream (small) ..	..	..	0 2	—	0 1
10	"	2 " deep orange " ( " ) ..	..	..	0 1	—	0 1
11	"	4 " olive-green " ( " ) ..	..	..	0 2	—	0 1

Nos. 9, 10, and 11 are ungummed, and have a "pocket-book" flap.

LOCAL ENVELOPES.



4



5

GOTHENBURG.

ENVELOPES. 1888. Stars in the corners. Stamp at right.

51	4	(3 ore) blue on yellow laid	—	—	—
----	---	--------------------------------	----	----	---	---	---

No. Type. Stamp in centre.

Entire. Un. Usd. s. d. s. d. Cut Un. Usd. s. d. s. d.

52 4 | (3 öre) blue on yellow wove

STOCKHOLM.

ENVELOPES. 1888.

71	5	4 öre, blue on buff ..	..	..	..	..	1	6	
72	"	4 " blue on grey ..	..	..	..	..	1	6	—
73	"	4 " blue on yellow ..	..	..	..	..	—	—	—

SWITZERLAND.

GENEVA.



1

ENVELOPES. 1846. White wove paper.

1	1	5 c. green, large ..	..	..	..	..	25	0	
2	"	5 c. " medium ..	..	..	..	..	—	—	20 0
3	"	5 c. " small ..	..	..	..	..	—	—	—

FEDERAL ADMINISTRATION.



2

ENVELOPES.

1867-68. Wmk. Dove.

(a) Tongue-shaped flap. (v) Stamp at right.

1	2	5 c., yellow-brown ..	..	..	..	..	2	0	2	0	0	9	1	0
2	"	10 c., rose ..	..	..	..	..	1	0	1	0	0	6	0	6
3	"	25 c., yellow-green ..	..	..	..	..	1	0	1	0	0	4	0	6
4	"	30 c., ultramarine ..	..	..	..	..	6	0	6	0	1	0	1	6

(2) Stamp at left.

5	2	5 c., yellow-brown ..	..	..	..	..	2	0	2	0				
6	"	10 c., rose ..	..	..	..	..	2	6	1	6				
7	"	25 c., yellow-green ..	..	..	..	..	4	0	2	6				
8	"	30 c., ultramarine ..	..	..	..	..	5	0	4	0				

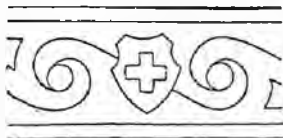
1871. (b) Triangular flap, rounded.

9	2	5 c., yellow-brown ..	..	..	..	..	5	0	—	—	—	—	2	0
10	"	5 c., deep brown ..	..	..	..	..	—	—	—	—	—	—	—	0
11	"	10 c., rose ..	..	..	..	..	2	6	—	—	—	—	0	3
12	"	25 c., deep green ..	..	..	..	..	0	9	—	—	—	—	0	6
13	"	25 c., pale " ..	..	..	..	..	1	0	1	6	—	—	0	6
14	"	30 c., ultramarine ..	..	..	..	..	—	7	6	—	—	—	—	—

1874-76. The same, but large size.

15	2	10 c., rose ..	..	..	..	..	2	6	2	6				
16	"	10 c., bright pink ..	..	..	..	..	—	4	0					
17	"	25 c., green ..	..	..	..	..	4	0	3	0				

No.	Type.	1879.	Small size.	Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
18	2	10 c., bright pink	.. .. .	—	3 0	—	—
1874-75. Wmk. large numerals.							
19	2	5 c., chocolate	.. .. .	1 6	2 0	—	—
20	"	10 c., rose	.. .. .	—	—	—	2 0
<i>Wmk. Arms and numerals.</i>							
21	2	10 c., rose	.. .. .	—	—	—	—
22	"	10 c., bright pink	.. .. .	1 0	0 9	—	—



3

1879-83. Wmk. Type 3.

23	2	5 c., brown	.. .. .	—	—	0 2	0 2
24	"	10 c., bright pink	.. .. .	—	—	0 3	0 2
25	"	25 c., yellow-green	.. .. .	0 6	—	0 5	0 4



4



5

WRAPPERS.

Width (a)=28 mm. (b)=34 mm. (c)=41 mm.

1871. White wove paper.

101	4	2 c., red (a)	.. .. .	1 6	—	1 0	2 6
102	"	2 c., " (b)	.. .. .	2 0	—	—	—
103	"	5 c., " (b)	.. .. .	—	5 0	—	—
104	"	5 c., " (c)	.. .. .	—	—	—	—
105	"	5 c., rose (b)	.. .. .	—	—	—	—
106	"	5 c., " (c)	.. .. .	—	—	4 0	5 0

1873. White wove paper.

107	5	2 c., rose	.. .. .	0 9	—	0 6	—
108	"	5 c., "	.. .. .	1 6	—	1 6	0 4

1874.

109	5	2 c., bistre	.. .. .	—	—	0 3	0 2
110	"	5 c., "	.. .. .	—	—	—	0 6

1875. White quadrillé paper.

111	5	2 c., ochre	.. .. .	—	—	0 2	—
112	"	5 c., dark brown	.. .. .	—	—	0 6	0 4

1877-79. White wove paper.

112a	5	2 c., bistre	.. .. .	0 2	—	0 1	—
113	"	2 c., ochre	.. .. .	0 3	—	0 2	—
114	"	5 c., red-brown	.. .. .	0 9	—	0 6	—
115	"	5 c., black-brown	.. .. .	0 4	—	0 3	—

1883-95. Buff paper.

116	5	2 c., grey-black, 357×44 mm.	.. .. .	0 1	—	0 1	0 3
117	"	5 c., vermilion	.. .. .	0 4	—	0 3	0 6
118	"	2 c., black, 360×81 mm.	.. .. .	—	—	—	—

No.	Type.	Entire.		Cut <input type="checkbox"/>			
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.		
1897. Type 5 redvaron, Cross in shield smaller.							
119	5	2 c.	black on yellow-buff	—	—	0	2
120	"	5 c.	carmine	—	—	0	3
1899. Same type and paper.							
121	5	5 c.	green, 360 × 80 mm.	—	—	—	—

TURKEY.



1



2



3

ENVELOPES.

1870. Stamp impressed at junction of flaps. Embossed device on face.

Embossed device Type 2. Dated 1286.

1	1	1	piastre, black and yellow	.. .. .	2	6	—	2	0	
2	"	1½	" " brown	.. .. .	7	6	2	0	5	0
3	"	3	" " orange	.. .. .	7	6	7	6	5	0

Embossed device Type 3. Dated 1287.

4	1	1	piastre, black and yellow	.. .. .	1	0	—	0	9
5	"	1½	" " brown	.. .. .	5	0	—	4	0
6	"	3	" " orange	.. .. .	5	0	—	4	0
7	"	6	" " slate	.. .. .	10	0	—	7	6



4

LOCAL ENVELOPES FOR CONSTANTINOPLE.

1879. Surcharged with Type 4. (a) In blue-black. (b) In red.

51	1	1	piastre, black and yellow (a)	.. .. .	5	0	—	—	—
52	"	1	" " " (b)	.. .. .	—	—	—	—	—

UNITED STATES.



1



2



3

The prices in the columns of the U.S. Envelopes and Wrappers are for cut square specimens only.

The prices of those envelopes that we have in stock, entire and unused, are given in brackets. The following abbreviations are used for the colours of the papers:—A., amber; A.M., amber manilla; BL, blue; B., buff; C., cream; F., fawn; M., manilla; O., orange; O.B., oriental buff.

ENVELOPES. 1853-55.

- (1) Label with curved ends, 13½ mm. wide, at top.
- (2) " " straight ends, 17 mm. " "
- (3) " " octagon ends.
- (4) " " straight ends, 20 mm. wide, at top.
- (5) " " curved ends, 15 mm. " "

No.	Type.							<i>Un. Used.</i>		<i>Un. Used.</i>	
								<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
								<i>White paper.</i>		<i>Buff paper.</i>	
1	1	3 c., red (1)	..	..	..	..	..	—	—	—	1 0
2	"	3 c., " (2)	..	..	..	..	..	—	10 0	—	5 0
3	"	3 c., " (3)	..	..	..	..	..	—	—	—	12 0
4	"	3 c., " (4)	..	..	..	..	..	—	35 0	—	—
5	"	3 c., " (5)	..	..	..	..	..	1 6	0 4	1 6	0 3
6	"	6 c., " "	..	..	..	..	..	12 0	—	10 0	7 6
7	"	6 c., green	..	..	..	..	..	18 6	—	17 6	—
8	"	10 c., " (2)	..	..	..	..	..	—	40 0	20 0	10 0
9	"	10 c., " (4)	..	..	..	..	..	—	—	20 0	10 0

1857-60.

10	2	1 c., blue (B., 3/-)	..	..	..	..	..	—	—	2 0	2 0
11	3	3 c., red	..	..	..	..	..	3 0	1 0	2 6	—
12	2-3	4 c. (3 + 1), red	..	..	..	..	..	40 0	—	35 0	30 0
13	3	6 c., red	..	..	..	..	..	—	—	—	—
14	"	10 c., green	—	—	—	—
15	2	1 c., blue on orange	—	—	—	—

Without stop after " POSTAGE."

16	2	1 c., blue on buff
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4



5

1861.

17	4	3 c., pink	2 0	1 0	1 6	0 9
18	"	6 c., " "	20 0	—	7 6	—
19	5	10 c., green	2 6	2 6	2 6	2 6
20	"	12 c., brown and red	—	—	20 0	—
21	"	20 c., blue and red	..	..	..	..	..	—	—	28 0	—
22	"	24 c., green and red	..	..	..	..	..	—	—	28 0	—
23	"	40 c., black and red	..	..	..	..	..	—	—	30 0	—
24	4	3 c., pink on orange	..	..	..	..	..	—	—	—	—



6



7

1863. "U.S. POSTAGE." *Buff paper. Orange paper.*

25	6	2 c., black (large figures 2)	..	..	..	..	..	5 0	5 0	—	—
26	"	2 c., " (small figures 2)	..	..	..	..	..	—	—	—	—

1864. "U.S. POST."

27	7	2 c., black (wide) (B., 2/-)	..	..	..	..	..	1 6	1 6	1 0	0 9
28	"	2 c., " (narrow) (B., 2/-)	..	..	..	..	..	1 6	2 6	1 6	1 6

No. Type.

Un. Used. Un. Used.
s. d. s. d. s. d. s. d.
White paper. Buff paper.



8



9

1864.

29	8	3 c., pink	.. .. .	.. .. .	0 9	0 3	0 9	0 3
30	"	3 c., brown (W., 3/-; B., 3/-)	.. .. .	.. .. .	2 0	—	2 0	—
31	"	6 c., pink (W., 3/-; B., 2/-)	.. .. .	.. .. .	2 0	—	1 6	—
32	"	6 c., purple (B., 2/6)	.. .. .	.. .. .	3 0	—	2 0	2 0
33	"	9 c., yellow	.. .. .	.. .. .	.. .. .	.. .. .	15 0	.. .. .
34	9	9 c., orange	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
35	"	12 c., brown	.. .. .	.. .. .	.. .. .	.. .. .	16 0	.. .. .
36	"	12 c., red-brown	.. .. .	.. .. .	.. .. .	.. .. .	12 6	.. .. .
37	"	18 c., red	.. .. .	.. .. .	.. .. .	.. .. .	9 0	.. .. .
38	"	24 c., blue	.. .. .	.. .. .	.. .. .	.. .. .	7 6	.. .. .
39	"	30 c., green	.. .. .	.. .. .	.. .. .	.. .. .	7 6	.. .. .
40	"	40 c., rose	.. .. .	.. .. .	.. .. .	.. .. .	7 6	.. .. .

1870. *Key Issue.* Types 10-20.

- 1 c. (Franklin.) Bust points to the end of the "N" of "ONE."
- 2 c. (Jackson.) Bust narrow at back. Small thick figures.
- 3 c. (Washington.) Queue hangs below bust.
- 6 c. (Lincoln.) Neck long at back.
- 7 c. (Stanton.) Bust pointed at back.
- 10 c. (Jefferson.) Hair very curly. Queue forms straight line with bust.
- 12 c. (Clay.) Nose straight.
- 15 c. (Webster.) Side whiskers.
- 24 c. (Scott.) Hair straggling on top of head. Ornaments round inner oval with square ends.
- 30 c. (Hamilton.) Bust very narrow. Chin straight. Labels containing figures of value are parallel.
- 90 c. (Perry.) Bust pointed in front.



10



11



12



13



14



15



16

White paper. Amber paper.

41	10	1 c., blue (W., 1/-; A., 1/-)	.. .. .	.. .. .	0 9	—	0 9	1 0
42	11	2 c., brown (W., 2/-)	.. .. .	.. .. .	1 0	—	1 0	—
43	12	3 c., green	.. .. .	.. .. .	1 0	0 2	1 0	0 2
44	13	6 c., carmine	.. .. .	.. .. .	3 0	1 9	2 6	.. .. .
45	14	7 c., vermilion	.. .. .	.. .. .	.. .. .	.. .. .	6 6	6 6
46	15	10 c., black	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
47	"	10 c., brown	.. .. .	.. .. .	12 6	—	12 6	.. .. .
48	16	12 c., puce	.. .. .	.. .. .	12 6	—	12 6	.. .. .

No. Type.

Un. Used. Un. Used.
s. d. s. d. s. d. s. d.
White paper. Amber paper.



17



18



19



20

49	17	15 c., orange	..	..	..	..	..	17	6	—	17	6		
50	18	24 c., purple	..	..	..	..	..	20	0	—	20	0		
51	19	30 c., black	..	..	..	..	..	17	6	—	20	0		
52	20	90 c., carmine	..	..	..	..	..	20	0	—	20	0		
53	10	1 c., blue, orange paper (O., 1/-)	..	..	..	..	..	..	..	..	0	9	0	9
54	11	2 c., brown, " (O., 6d.)	..	..	..	..	..	..	..	..	0	4	1	0
55	10	1 c., blue on cream paper (C., 1/-)	..	..	..	..	..	..	..	..	0	9		
56	12	3 c., green	..	..	..	..	..	..	..	..	1	0	0	2
57	13	6 c., carmine	..	..	..	..	..	..	..	..	—	10	0	
58	16	12 c., puce	..	..	..	..	..	..	..	..	..	..	..	..
59	17	15 c., orange	..	..	..	..	..	..	..	..	..	..	..	..
60	18	24 c., purple	..	..	..	..	..	..	..	..	..	..	..	..
61	19	30 c., black	..	..	..	..	..	..	..	..	..	..	..	..
62	20	90 c., carmine	..	..	..	..	..	..	..	..	..	..	..	..

1874-75. PLIMPTON ISSUE. *Similar types.*

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1 cent.

Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "o" of "POSTAGE."

Die B—Lower part of bust points to the end of the "E" of "ONE." Head inclined downwards.

2 cents.

Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of "POSTAGE" is very narrow.

Die B—Bust broad. Figures of value in long ovals.

Die C—Similar to Die B, but the figure "2" at the left touches the oval.

Die D—Similar to Die B, but the "o" of "two" has the centre netted instead of plain, and the "G" of "POSTAGE" and "C" of "CENTS" have a diagonal cross-line.

Die E—Bust broad. Numerals in ovals short and thick.

Die F—Bottom of bust cut almost semicircularly.

3 cents.

Die A—Thin lettering. Long, thin figures of value.

Die B—Thick lettering. Well-formed figures of value.

Die C—Top of head egg-shaped. Knot of queue well marked.

6 cents.

Neck very short.

7 cents.

Figures of value turned up at the end.

10 cents.

Die A—Very large head, usually known as "Booby Head."

Die B—Knot of queue stands out prominently.

12 cents.

Face idiotic. Nose crooked. Ear prominent.

Has no side whiskers. *15 cents.*

Hair does not project. The ornaments around the inner oval end in points. *24 cents.*

Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel. *30 cents.*

Front of bust sloping. Inner lines of shields project considerably into the inner oval. *90 cents.*

No.	Type.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
63	10 1 c., blue, Die A				
64	" 1 c., dark blue, Die B				
65	" 1 c., light blue " B (W., 6d.; A., 1/-)	8 0	12 0		
66	11 2 c., brown, Die A	0 3	0 2	0 4	0 2
67	" 2 c., " " B			6 0	
68	" 2 c., " " C				
69	" 2 c., " " E				
70	12 3 c., green " A	0 6		1 0	
71	" 3 c., " " B	3 0	0 9	3 0	1 6
72	13 6 c., pale red	0 6	0 2	0 6	0 2
73	14 7 c., vermilion	1 6	1 0	2 6	1 6
74	15 10 c., brown, Die A			20 0	
75	" 10 c., " " B (W., 2/6; A., 3/6)	12 6		12 6	
76	16 12 c., plum	1 9	2 0	2 0	
77	17 15 c., orange			15 0	
78	18 24 c., purple	7 6		25 0	
79	19 30 c., black	25 0		25 0	
80	20 90 c., carmine	7 6		10 0	
81	11 2 c., vermilion, Die E: (W., 9d.; A., 1/-)	8 0	8 0	30 0	
82	" 2 c., pink, Die E	0 9		0 9	



21

5 cents.

Die A—Figures of value with thick, curved tops.

Die B—Figures of value with long, thin tops.

83	21 5 c., blue, Die A			1 6		1 6
84	" 5 c., " " B			2 0	1 6	1 6

Cream paper.

85	10 1 c., blue, Die A					
86	" 1 c., " " B					
87	11 2 c., brown, Die A					
88	" 2 c., vermilion, Die E (C., 2/-)					
89	12 3 c., green, Die A					1 6
90	" 3 c., " " B					
91	21 5 c., blue, Die A				0 6	0 2
92	" 5 c., " " E					
93	13 6 c., carmine				1 6	
94	16 12 c., violet-black					
95	17 15 c., orange					
96	18 24 c., purple					
97	19 30 c., black					
98	20 90 c., carmine					

No.	Type.		Orange paper.	Un. s. d.	Used. s. d.
99	10	1 c., blue, Die A	.. .. .	2	0
100	"	1 c. " " B (O., 6d.)	.. .. .	0	4
101	11	2 c., brown, Die D (O., 1/-)	.. .. .	0	9
<i>Blue paper.</i>					
102	12	3 c., green, Die B	.. .. .	1	0
103	21	5 c., blue, Die A	.. .. .	—	2
104	"	5 c. " " B	.. .. .	3	0
<i>Fawn paper.</i>					
105	10	1 c., blue, Die B	.. .. .	3	0
106	11	2 c., vermilion, Die E	.. .. .	0	6
107	12	3 c., green, Die B (F., 6d.)	.. .. .	0	6
108	21	5 c., blue, Die A	.. .. .	—	—
109	"	5 c. " " B	.. .. .	12	0
110	13	6 c., carmine	.. .. .	6	0



22

1880-82. Same types. White paper.

111	11	2 c., vermilion, Die F	.. .. .	—	—
112	12	3 c., green, Die C	.. .. .	—	—
113	22	5 c., brown (W., 2/-)	.. .. .	1	0

Amber paper.

114	11	2 c., vermilion, Die F	.. .. .	—	—
115	12	3 c., green, Die C	.. .. .	—	—
116	22	5 c., brown (A., 2/-)	.. .. .	1	0

Blue paper.

117	10	1 c., blue, Die B	.. .. .	1	6
118	11	2 c., vermilion, Die E	.. .. .	4	0
119	"	2 c., pink, Die E	.. .. .	—	—
120	12	3 c., green, Die C	.. .. .	—	—
121	22	5 c., brown, S. 5/-	.. .. .	—	—

Fawn paper.

122	12	3 c., green, Die C	.. .. .	—	—
123	22	5 c., brown, S. 15/	.. .. .	—	—



23

1883 (OCTOBER).

124	23	2 c., rosy scarlet on white (W., 2/-)	.. .. .	1	6
125	"	2 c., red on white (W., 1/6)	.. .. .	0	6
126	"	2 c., red on amber (A., 2/-)	.. .. .	1	0
127	"	2 c., red on fawn (F., 1/-)	.. .. .	0	9
128	"	2 c., red on blue	.. .. .	2	0

No. Type.

Un. Used
s. d. s. d.

24



25



25

1883 (NOVEMBER). *Original die.*

129	24	2 c., red on white (W., 6d.)	..	..	..	..	0	4	0	2
130	"	2 c., red on amber (A., 6d.)	..	..	..	..	0	4	0	3
131	"	2 c., red on fawn (F., 6d.)	..	..	..	..	0	5		
132	"	2 c., red on blue (B., 1/6)	..	..	..	..	1	0		
133	25	4 c., green on white, Die A (W., 1/6)	..	..	..	..	1	0	1	0
134	"	4 c., " " " " B (W., 1/-)	..	..	..	..	0	8		
135	"	4 c., green on amber " A (A., 1/-)	..	..	..	..	0	9	1	0
136	"	4 c., " " " " B (A., 6d.)	..	..	..	..	0	5	1	0

Die A of the 4 c. has a narrow figure, 2½ mm., on left.

Die B has a wide figure, 3½ mm., on left.

1884 (MAY). *Original.*

137	24	2 c., brown on white	..	..	..	..	0	6	0	1
138	"	2 c., brown on amber	..	..	..	..	1	3	0	9
139	"	2 c., brown on fawn	..	..	..	..	1	6	1	0
140	"	2 c., brown on blue	..	..	..	..	—		2	0

1884 (JUNE). *Retouched die.*

141	24	2 c., red on white (W., 2/-)	..	..	..	..	1	6		
142	"	2 c., " amber (A., 3/-)	..	..	..	..	2	0		
143	"	2 c., " fawn (F., 3/-)	..	..	..	..	2	6		
144	"	2 c., " blue (B., 1/-)	..	..	..	..	0	9		
145	"	2 c., brown on white	..	..	..	..
146	"	2 c., " amber	..	..	..	..
147	"	2 c., " fawn	..	..	..	..
148	"	2 c., " blue	..	..	..	..	5	0		

1884 (JULY).

				Un. Used. Bronze.		Un. Used. Red.		
149	26	2 c. on white, Die A (W., 3d.)	..	..	0	2	0	1
150	"	2 c. on amber " (A., 4d.)	..	..	0	3	0	2
151	"	2 c. on fawn " (F., 4d.)	..	..	0	3	0	2
152	"	2 c. on blue " (B., 4d.)	..	..	0	3	0	9
153	"	2 c. on white, Die B	..	..	—	—
154	"	2 c. on amber " " " "	..	..	—	—
155	"	2 c. on fawn " (F., 5/-)	..	..	4	0		
156	"	2 c. on blue " " " "	..	..	—	—

Die B has the sharp angle in the shoulder of the bust rounded off.

1885.

				Oriental buff paper.		Blue paper.			
157	26	2 c., brown (O.B., 6d.)	..	..	0	4	0	6
158	25	4 c., green	..	..	—	—	
159	22	5 c., brown	..	..	—	—	
160	15	10 c., " (O.B., 3/6; Bl., 4/-)	..	..	2	6	3	0
161	19	30 c., black	24	0	—	16	0
162	20	90 c., carmine	32	0	—		

Manilla paper. Amber Manilla.

163	10	1 c., blue, Die B (A.M., 1/-)	..	..	0	6	—	0	5
164	26	2 c., brown (M., 4d.; A.M., 4d.)	..	..	0	4	—	0	4
165	25	4 c., green, Die A (M., 1/-; A.M., 1/6)	..	..	1	0	1	0	9
166	"	4 c., " " " " B (M., 6d.)	..	..	0	5	—	0	6
167	15	10 c., brown (M., 3/6; A.M., 5/-)	..	..	2	0	—	2	0
168	19	30 c., black	..	..	—	—	—	16	0
169	20	90 c., carmine	..	..	—	—	—	35	0



27



28



29



30

2 c., Die A. Bust points between third and fourth notches of inner circle. "G" of "POSTAGE" has no bar.

2 c., Die B. Bust points between second and third notches of inner circle. "G" of "POSTAGE" has a bar.

5 c., Die A. There is a space between the beard and the collar of the coat, and a button on the collar.

5 c., Die B. The collar touches the beard, and there is no button.

No.	Type.	1887.	Un. Used.		Un. Used.	
			s. d.	s. d.	s. d.	s. d.
			<i>White paper.</i>		<i>Amber paper.</i>	
170	27	1 c., blue (W., 2d.)	0	2	0	1
171	28	2 c., green, Die A	3	0	—	—
172	"	2 c., " " B (W., 3d.; A., 6d.)	0	3	0	1
173	29	4 c., carmine (W., 6d.; A., 6d.)	0	3	—	0
174	30	5 c., deep blue, Die A (W., 6d.; A., 6d.)	0	5	0	4
175	19	30 c., brown (A., 10/-)	7	6	—	7
176	20	90 c., purple (A., 15/-)	14	0	—	14

Oriental Buff paper. *Blue paper.*

177	28	2 c., green, Die A	45	0	—	—
178	"	2 c., " " B (O.B., 1/-; Bl., 1/-)	0	6	0	2
179	29	4 c., carmine (O.B., 9d.; Bl., 6d.)	0	8	—	0
180	30	5 c., deep blue, Die A (O.B., 6d.; Bl., 6d.)	0	6	1	0
181	19	30 c., brown (O.B., 7/6; Bl., 7/6)	6	0	—	6
182	20	90 c., purple	17	6	—	17

Manilla paper. *Amber Manilla*

183	27	1 c., blue (M., 2d.)	0	2	0	1
184	28	2 c., green, Die A	—	—	—	—
185	"	2 c., " " B	0	3	—	0
186	29	4 c., carmine (M., 6d.; A.M., 6d.)	0	5	—	0
187	19	30 c., brown (M., 10/-; A.M., 10/-)	8	0	—	8
188	20	90 c., purple (M., 18/-; A.M., 20/-)	15	0	—	15

1895.

189	27	1 c., deep blue on white .. .. .	..	..	..	..
190	"	1 c., " " amber .. .. .	..	..	..	..
191	"	1 c., " " manilla .. .. .	..	..	..	..
192	30	5 c., " " Die B, on white .. .. .	..	..	..	..
193	"	5 c., " " B, on amber .. .. .	..	..	..	..

1899. Types 27 to 30 redrawn; circular stars at sides instead of oval. Various papers.

Two dies for the 2 c.:—(a) Front of bust opposite first scallop at left of shield. (b) Front of bust opposite second scallop.

White paper. *Amber paper.*

194	1 c., green .. .. .	..	..	..	..
195	2 c., carmine (a) .. .. .	..	..	..	..
196	2 c., " (b) .. .. .	..	..	..	..
197	4 c., chocolate .. .. .	..	..	..	..
198	5 c., deep blue .. .. .	..	..	..	..

No.	Type.		1883 (NOVEMBER).	1884 (MAY).	1884 (JUNE). <i>Retouched die.</i>	1884 (JULY).	1887.	1899. <i>Dies of the envelopes of the same date.</i>	Un. s. d.	Used. s. d.	Manilla.
319	24	2 c., red on manilla	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
320	24	2 c., brown on manilla	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	1	0	
321	24	2 c., brown on manilla	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
322	"	2 c., red	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
323	26	2 c., chocolate on manilla	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	0	6	
324	"	2 c., red	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
325	27	1 c., blue on manilla	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	0	2	1
326	28	2 c., green	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	0	3	1
327	1	c., green on manilla	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
328	2	c., red	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .

LETTER SHEETS. 1861.

No.	Type.		Entire. Un. Used.	Cut <input type="checkbox"/> Un. Used.
351	4	3 c., pink on blue 5 0 3 0



33

1886. *No wmk. Small perf. across flap.*

352	33	2 cents, green 5 0
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Large perf. across flap.

353	33	2 cents, green 0 2
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1887. *Wmk. "U. S."*

354	33	2 cents, green
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OFFICIAL ENVELOPES.



34



35

POST OFFICE.

1873. *Ready dies.*

401	34	2 c., black on lemon	0	9
402	"	2 c., "	.. .. .	.. .. .	0	6 0 5
403	"	6 c., "	.. .. .	.. .. .	1	0

1875. *Plimpton dies, "OFFICIAL STAMP" and figure larger. Yellow paper. White paper.*

404	34	2 c., black (V., 1/6)	.. .. .	.. .. .	0	5 0 3
405	"	2 c., "	.. .. .	.. .. .	0	5 0 1
406	"	6 c., "	.. .. .	.. .. .	1	0 0 3
407	"	3 c., black on amber	.. .. .	.. .. .	3	0

1878.

408	35	Black on white	.. .. .	.. .. .	1	0
409	"	Black on amber	.. .. .	.. .. .	2	0
410	"	Blue on amber	.. .. .	.. .. .
411	"	Blue on blue	.. .. .	.. .. .	1	0

Cut []
Un. Used.
s. d. s. d.

No. Type.

WAR.



36

1873. *Keay dies. Heads of the 1870 envelopes.*

White paper.

451	36	1 C., brown-red	..	..	..	..	..	..	18	0		
452	"	2 C.	"	"	"	"	"	"	"	"	"	"
453	"	3 C.	"	(W., 1/-)	"	"	"	"	0	9		
454	"	6 C.	"	"	"	"	"	"	3	0	3	0
455	"	10 C.	"	"	"	"	"	"	15	0		
456	"	12 C.	"	"	"	"	"	"	6	6	5	0
457	"	15 C.	"	"	"	"	"	"	6	6		
458	"	24 C.	"	"	"	"	"	"	12	6		
459	"	30 C.	"	"	"	"	"	"	12	6		
460	"	1 C., vermilion	..	..	..	..	..	..	"	"	"	"
461	"	2 C.	"	"	"	"	"	"	20	0		
462	"	3 C.	"	"	"	"	"	"	1	0		
463	"	6 C.	"	"	"	"	"	"	3	0		
464	"	10 C.	"	"	"	"	"	"	7	0		
465	"	12 C.	"	"	"	"	"	"	8	0		
466	"	15 C.	"	"	"	"	"	"	"	"		
467	"	24 C.	"	"	"	"	"	"	"	"		
468	"	30 C.	"	"	"	"	"	"	"	"		
469	"	3 C., brown-red on amber	..	..	..	..	..	..	"	"	"	"
470	"	3 C., vermilion on cream	..	..	..	..	..	..	1	0	0	4
471	"	6 C.	"	"	"	"	"	"	"	"	"	"

White paper. Amber paper.

1875. *Plimpton dies. Heads of the 1875 envelopes.*

472	36	1 C., red	..	..	..	..	..	..	10	0	—		
473	"	2 C.	"	"	"	"	"	"	—	—	1	0	
474	"	3 C.	"	"	"	"	"	"	0	9	—	1	0
475	"	6 C.	"	"	"	"	"	"	2	6	—		
476	"	10 C.	"	"	"	"	"	"	"	"	—		
477	"	12 C.	"	"	"	"	"	"	5	0	5	0	
478	"	15 C.	"	"	"	"	"	"	12	6	—		
479	"	30 C.	"	"	"	"	"	"	16	0	—		

Cream paper.

480	36	3 C., red	..	..	..	..	..	..	0	6	0	2	
481	"	6 C.	"	"	"	"	"	"	10	0			
482	"	12 C.	"	"	"	"	"	"	"	"			
483	"	15 C.	"	"	"	"	"	"	"	"			
484	"	30 C.	"	"	"	"	"	"	"	"			
485	"	2 C., red on orange	..	..	..	..	..	..	2	0			
486	"	3 C., red on blue (B., gr.)	..	..	..	..	..	..	0	6	0	4	
487	"	3 C., red on fawn	..	..	..	..	..	..	0	6	0	3	

WRAPPERS. Manilla paper.

1873. *Keay dies.*

488	36	1 C., brown-red	..	..	..	..	..	..	—	—	0	4	
489	"	2 C.	"	"	"	"	"	"	"	"	"	"	

1875. *Plimpton dies.*

490	36	1 C., red	..	..	..	..	..	..	0	4	0	2	
491	"	2 C.	"	"	"	"	"	"	7	6			

No. Entire, Cut Entire, Cut
s. d. s. d. s. d. s. d.

UNITED STATES' POSSESSIONS.

CUBA.

(U.S. ADMINISTRATION.)

ENVELOPES.

1899. *Envelopes of the United States surcharged with the name above the stamp and value in "c. de peso" below.*

Envelopes of 1887 type.

1	2 c., green on white	..	..	..	..	..	..	0 2	0 2
2	2 c., " amber	..	..	..	..	..	..	..	..
3	2 c., " oriental buff	..	..	..	..	..	..	1 0	1 0

Envelopes of 1899 types. White paper. Amber paper.

4	1 c., green	..	..	..	..	..	..	..	..
5	2 c., carmine	..	..	..	..	..	..	1 0	1 0
6	4 c., chocolate	..	..	..	..	..	..	..	..
7	5 c., blue	..	..	..	..	..	..	..	..

Oriental Buff paper. Blue paper.

8	1 c., green	..	..	..	..	..	..	..	..
9	2 c., carmine	..	..	..	..	..	..	1 0	1 0
10	1 c., green on manilla	..	..	..	..	..	..	..	..

New design with head of Columbus.

White paper. Amber paper.

11	1 c., green	..	..	..	..	..	..	..	..
12	2 c., rose-red	..	..	..	..	..	..	..	..
13	5 c., deep blue	..	..	..	..	..	..	..	..

WRAPPERS.

1899. *With head of Columbus.*

51	1 c., green on manilla	..	..	..	..	..	..	..	..
52	2 c., rose-red	..	..	..	..	..	..	..	..

PORTO RICO.

ENVELOPES.

1899. *United States envelopes of 1899 with the name below the stamp, and printed in the same colour.*

1	2 c., carmine on white	..	..	..	..	..	..	0 4	0 4
2	5 c., deep blue	..	..	..	..	..	..	0 6	0 6

WRAPPER.

1899. *United States wrapper surcharged.*

51	1 c., green on manilla	0 2	0 2
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CONFEDERATE STATES.

LOCAL ENVELOPES. 1861.



No.	Type.	1	2	Entire	Cut
1	5 c., blue on white
2	5 c., " gold	..	..	..	..
3	5 c., " buff	..	..	..	..
4	5 c., " blue	..	..	..	..

No.	Type.		<u>COLUMBIA.</u>				<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
			Un.	Used.	Un.	Used.	s. d.	s. d.	s. d.	s. d.
11	2	5 c., blue on white ..	..	..	..	..	—	—
12	"	5 c. " buff ..	..	..	..	..	—	—	60	0
13	"	5 c. " orange ..	..	..	..	..	—	—

DANVILLE (VA.).

3

21	3	5 cents, black on white ..	..	..	..	..	—	—
22	"	5 " black on buff ..	..	..	..	..	—	—	£20	



4



5

KNOXVILLE.

31	4	5 cents, green on blue	—	—		
32	"	5 " " white	—	—	£20	
33	"	5 " " buff	—	—	£20	

MEMPHIS.

41	5	5 cents, red	—	—		
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MILLEDGEVILLE.

51	—	5 cents, black on white	—	—		
52	—	10 " " "	—	—		

SALEM.

6



7

61	6	5 cents, black	—	—		
62	7	5 " "	—	—	£30	

No. Type.

URUGUAY.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.



1

ENVELOPES.

1866. "CENTECIMOS."

1	1	5 c., blue (2 sizes)	..	..	..	..	4	0	—	3	0
2	"	10 c., blue-green	..	..	..	..	7	6	—	6	0

1867.

"CENTESIMOS."

3	1	5 c., blue (2 sizes)	..	..	..	..	0	6	—	0	5
4	"	10 c., blue-green	..	..	..	..	2	6	—	2	0



2



3



4

1879.

(a) White laid paper.

5	2	5 c., brown-red	..	..	..	..	0	6	—	0	5
6	3	10 c., deep blue	..	..	..	..	3	6	—	3	0
7	4	20 c., rose-red	..	..	..	..	1	3	—	1	0

(b) White wove paper.

8	2	5 c., brown-red	..	..	..	..	—	—	—	—	—
9	3	10 c., deep blue	..	..	..	..	1	0	—	0	9
10	4	20 c., rose-red	..	..	..	..	—	—	—	—	—

(c) Wove bâtonné paper.

11	2	5 c., brown-red	—	—	—	—	—
12	3	10 c., deep blue	—	—	—	—	—
13	4	20 c., rose-red	—	—	—	—	—



5



6

1881.

14	5	5 c., green (6 sizes)	0	4	1	0	6
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1897. White laid paper.

15	6	5 c., pink	0	4	—	0	3
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No. Type.
Entire. *Cut*
Un. Used. *Un. Used.*
s. d. s. d. *s. d. s. d.*



21



22

WRAPPERS. 1879.

51	21	1 c., Venetian red	0 2	—	0 3
1897. Buff <i>suave paper</i> .					
52	22	1 c., blue	0 2	—	0 1



POST CARDS AND LETTER CARDS.

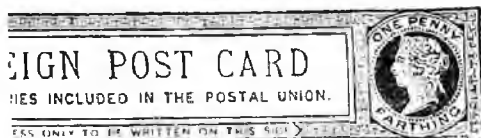
SECTION I.

GREAT BRITAIN.

POST CARDS.

(a) = $4\frac{1}{4} \times 3\frac{1}{2}$ in. = 121 × 88 mm. (b) = $4\frac{1}{4} \times 2\frac{1}{2}$ in. = 121 × 74 mm.(c) = $4\frac{1}{8} \times 3\frac{1}{2}$ in. = 122 × 87 mm. (d) = $5\frac{1}{2} \times 3\frac{1}{2}$ in. = 140 × 89 mm.(e) = $5\frac{1}{8} \times 3\frac{1}{2}$ in. = 130 × 83 mm. (f) = $4\frac{1}{2} \times 3\frac{1}{2}$ in. = 115 × 89 mm.

No.	Type.	1870-75. <i>With border.</i>	Un. Used.	
			s. d.	s. d.
1	1	½d., violet on buff	(a)	0 6 0 1
2	"	½d., " "	(b)	0 6 1 0
3	"	½d., " " "To" omitted (1875)	(b)	0 6 0 1
4	"	½d., brown on white (1875)	(b)	0 9



5	2	1½d., brown on buff (1875)	(c)	1 0 1 0
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POST CARD
 LESS ONLY TO BE WRITTEN ON THIS SIDE.

1878-83. *Without border. Arms 14 mm. wide.*

6	3	½d., brown on thick white	(b)	0 2
7	"	½d., brown on buff	(b)	0 4
8	"	½d. + ½d., brown on thick white; perf. (1882)	(b)	
9	"	½d. + ½d., brown on buff; perf. (1882)	(b)	2 0
10	"	½d. + ½d., brown on thick white; linen hinge (1883)	(b)	

No. Type.

Un. Used.
s. d. s. d.

POSTALE UNIVERSELLE
 (AIN (GRANDE BRETAGNE)
 OST CARD.

ONLY TO BE WRITTEN ON THIS SIDE.



4

11	4	1d., brown on buff (1879)	..	..	..	(c)	0	4
12	"	1½d. " " (stamp of Type 7)	..	..	..	(c)	0	3

POSTALE UNIVERSELLE
 BRITAIN & IRELAND
 RETAGNE ET IRLANDE

ONLY TO BE WRITTEN ON THIS SIDE.



5

13	5	1d., brown ("GREAT BRITAIN AND IRELAND")	(c)	0	4
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POSTALE UNIVERSELLE
 GREAT BRITAIN & IRELAND
 RETAGNE ET IRLANDE)
 TO BE WRITTEN ON THIS SIDE.



6

POSTALE UNIVERSELLE
 GREAT BRITAIN & IRELAND
 RETAGNE ET IRLANDE)
 TO BE WRITTEN ON THIS SIDE.



7

POSTALE UNIVERSELLE
 GREAT BRITAIN & IRELAND
 RETAGNE ET IRLANDE)
 TO BE WRITTEN ON THIS SIDE.



8

JAN. 1, 1883.

14	6	1d., dark brown on buff	..	..	..	(d)	0	2
15	"	1 + 1d. " " " " " "	..	..	..	(d)	0	6
16	7	1½d. " " " " " "	..	..	..	(d)	1	0
17	"	1½d. + 1½d. " " " " " "	..	..	..	(d)	1	0
18	8	2d. " " " " " "	..	..	..	(d)	1	0
19	"	2d. + 2d. " " " " " "	..	..	..	(d)	1	6

No.	Type.	1883-89.	Arms 15½ mm. wide.	Inscription restd.	Un. s. d.	Used. s. d.
20	3	½d.,	brown on thick white	.. .. .	(b)	0 1
21	"	½d.	" buff	.. .. .	(b)	0 1
22	"	½d. + ½d.	" thick white; perf.	.. .. .	(b)	0 2
23	"	½d. + ½d.	" buff; perf.	.. .. .	(b)	0 2
24	"	½d. + ½d.	" thick white; linen hinge	.. .. .	(b)	0 2

1889. *British Empire card.*

 **CARD**
SH EMPIRE
 TO BE WRITTEN ON THIS SIDE.



9

25	9	3d.,	vermilion on buff	(d)	0 6
----	---	------	-------------------	---------	-----	-----



Postage Jubilee-1890.
Guildhall, London.



10

MAY 19. 1890. *Postal Jubilee card.*

26	10	1d.,	carmine on buff	(d)	5 0 5 0
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OSTALE UNIVERSELLE
 GREAT BRITAIN & IRELAND
 BRETAGNE ET IRLANDE)
 TO BE WRITTEN ON THIS SIDE.



11

1892-99.

27	11	1d.,	vermilion on buff	.. .. .	(e)	0 6
28	"	1 + 1d.	" "	.. .. .	(e)	0 4
29	"	1d.	" thin glazed buff (1895)	.. .. .	(e)	0 2
30	3	½d.,	brown on white (1895)	.. .. .	(f)	0 1 0 1

1899. *All size (d).*

31	12	½d.,	brown on buff	.. .. .	..	0 1
32	"	½ + ½d.	" "	.. .. .	..	0 2
33	13	1d.,	carmine	(formula rese)	..	0 2
34	"	1 + 1d.	" "	(" ")	..	0 3

Cards stamped to order.
1872. *With embossed stamp.*

Un. Used.
s. d. s. d.

No. Type.

POST CARD.

ONLY TO BE WRITTEN ON THIS SIDE



51

51	51	½d., pink, inscriptions in <i>bronze</i>	..	..	..	..	0	4
52	"	½d. " " <i>black</i> (various)	..	..	..	..	1	0 1 0

POST CARD.

**Y TO BE
 IS SIDE.**



52

53	52	½d., pink, inscriptions in <i>black</i>	2	0
----	----	---	----	----	----	----	---	---



53



54	53	½d., pink, inscriptions in <i>blue, green, or violet</i>	0	4
----	----	--	----	----	----	----	---	---



54



55	54	½d., pink
----	----	--------------	----	----	----	----	----	----



55



56	55	½d., pink
----	----	--------------	----	----	----	----	----	----

No. Type.

Un. Used.
s. d. s. d.



56

- | | | | | | | | | | | |
|----|----|--|---------|---------|---------|---------|---------|---------|---------|---------|
| 57 | 56 | ½d., pink .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . |
| 58 | - | ½d. ,, with Arms (contrary to regulations) | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . |

OST CARD

ESS ONLY TO BE WRITTEN ON THIS SIDE.



57

1884. *No Arms.*

- | | | | | | | | | | | |
|----|----|--|---------|---------|---------|---------|---------|---------|---------|---------|
| 59 | 57 | ½d., brown on white | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . |
| | | 1889. <i>With Arms, as Type 3, but the chain on the neck of the Unicorn is broken.</i> | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . |
| 60 | 3 | ½d., brown on white | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . |
| | | 1897. <i>Without the instruction.</i> | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . |
| 61 | 3 | ½d., brown on white | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . |



LETTER CARD



61

LETTER CARD. 1892.

- | | | | | | | | | | | |
|-----|----|---------------------------|---------|---------|---------|---------|---------|---------|---------|-----|
| 101 | 61 | rd., carmine on pale blue | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | 1 0 |
| 102 | " | rd. ,, blue | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | 0 2 |



<i>From</i> _____	<i>To</i> _____
_____	_____
_____	_____

Each word only should be written in each space, from left to right

--	--	--

71

TELEGRAPH CARDS. 1872.

Arms on back.

- | | | | | | | | | | | |
|-----|----|------------------------------|---------|---------|---------|---------|---------|---------|---------|-----|
| 131 | 61 | 1s., green, Arms 22 mm. long | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | 5 0 |
| 152 | " | 1s. ,, ,, 25 " | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | 5 0 |
| 153 | " | No stamp ,, 25 " | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | .. .. . | 5 0 |



No. Type. *Un. s. d.* *Used. s. d.*

ANTIGUA.

ION POSTALE UNIVERSELLE
ANTIGUA (ANTIGOA)

ST  CARD


IS ONLY TO BE WRITTEN ON THIS SIDE



POST CARDS. 1880. *Buff card.*

1 | 1 | 1½d., red-brown .. 1 6

OSTALE UNIVERSELLE
GUA (ANTIGOA)

•  CARD


• TO BE WRITTEN ON THIS SIDE



1887. *Buff card.*

2 | 2 | 1d., carmine .. 0 4
3 | " | 1½d., brown .. 0 6
4 | " | 1 ÷ 1d., carmine .. 0 8
5 | " | 1½ ÷ 1½d., red-brown. 1 0

BAHAMAS.

POSTALE UNIVERSELLE

BAHAMAS
IS ONLY TO BE WRITTEN ON THIS SIDE



OSTALE UNIVERSELLE


BAHAMAS

• TO BE WRITTEN ON THIS SIDE



POST CARDS. 1881-83.

1 | 1 | 1½d., rose on buff 0 6
2 | 2 | 1½ ÷ 1½d., " white 1 0

ONE PENNY.

1892. *Surcharged with Type 3, in black.*

3 | 1 | 1d. on 1½d., rose. 0 9
4 | 2 | 1 ÷ 1d. on 1½ ÷ 1½d., rose 0 6
New value.
5 | 2 | 1d., rose .. 0 2
6 | " | 1 ÷ 1d., .. 0 4

BANGKOK.

POST CARD.

1885. *First issue of Straits Settlements, surcharged "B." in black.*

51 | 1 | 3 c., blue .. 0 6

No. Type. *Un. s. d.* *Used. s. d.*

BARBADOS.

POST CARDS.

POSTALE UNIVERSELLE

BARBADOS—(BARBADE.)

IS ONLY TO BE WRITTEN ON THIS SIDE.

1
1881.

Type-set inscriptions; adhesive stamps.

1 | 1 | (1d.) black .. 15 0
2 | " | (1d. + ½d.) .. 1 6


In No. 1 "BARBADE" is enclosed in rectangular brackets.

Variety, no stop after "BARBADE."

3 | 1 | (1d. + ½d.) black .. 1 6

There are several minor varieties in the setting of the inscriptions, punctuation, &c.

OSTALE UNIVERSELLE
DOS (BARBADE)

 CARD

IS ONLY TO BE WRITTEN ON THIS SIDE



2
Buff card.

4 | 2 | 1½d., red-brown .. 0 6

ST  CARD
BARBADOS

ONLY TO BE WRITTEN ON THIS SIDE



3

OSTALE UNIVERSELLE
DOS (BARBADE)
 CARD

IS ONLY TO BE WRITTEN ON THIS SIDE



4
1882-86.

5 | 3 | ½d., red-brown. 0 2
6 | 4 | 1d., carmine .. 0 3
7 | 2 | 1½ ÷ 1½d., mauve (1883) 0 8
8 | " | 1½d., " (1886)

ONE PENNY

5

1892.

Surcharged with Type 5, in violet.

9 | 2 | 1d. on 1½d., mauve .. 1 0
10 | " | 1 ÷ 1d. on 1½ ÷ 1½d. .. 1 6

No. Type.

Un. Used.
s. d. s. d.

ST  CARD
BARBADOS



ONLY TO BE WRITTEN ON THIS SIDE

6

POSTALE UNIVERSELLE
DOS (BARBADE)
 CARD



IT TO BE WRITTEN ON THIS SIDE.

7

1892-93.

11	6	½d., brown	..	0	1
12	7	½d., carmine	..	0	2
13	"	1+½d. "	..	0	4

BERMUDA.

POST CARDS.

UNIVERSAL POSTAL UNION.

BERMUDA.  LES ISLES
BERMUDES
Post Card.


1880.

With an adhesive stamp or stamps.

1	1	(½d.), rose on pale blue	o	4
2	"	(½d.), claret on blue.	o	2
3	"	(½d.), rose on buff.	o	0
4	"	(½d.), claret on buff.	o	6

The buff card was also issued in 1885 with a ½d. stamp only, in the space made for the id.


5	1	(½d.), rose on buff	..	0	6
---	---	---------------------	----	---	---

 CARD
BERMUDA



IT TO BE WRITTEN ON THIS SIDE.

2

POSTALE UNIVERSELLE
LES ISLES BERMUDES)
 CARD



IT TO BE WRITTEN ON THIS SIDE.

3

1885-92. Buff card.

6	2	½d., blue	..	0	1
7	3	½d., carmine	..	0	4
8	"	1½+½d. carmine	..	0	6

No. Type.

Un. Used.
s. d. s. d.

**One
Penny.**

4

1893. Surcharged with Type 4, in black.

9	1	1d. on ½d., No. 3.		
10	"	1d. on ½d. "	4.	
11	3	1d. on ½d. "	7.	1 3
12	"	1+½d. on "	8.	

New value.

13	3	1d., carmine	..	0	2
14	"	1+½d. "	..	0	4

BRIT. BECHUANALAND.

POST CARDS.

**BRITISH
BECHUANALAND.**

1

British

Bechuanaland

2

1886-89. No. 2 of Cape of Good Hope, surcharged with name on the stamp only, in black, as Types 1 and 2.

1	1	1d., brown	..	0	4
2	2	1d. "	..	0	6

With surcharge in tall, narrow capitals.

3	1	1d., brown	..	
---	---	------------	----	--

BRITISH BECHUANALAND



THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

4

1888. Card of Great Britain, surcharged in black.

4	4	1d., deep brown	..	0	3
---	---	-----------------	----	---	---

1892-94. Cards of Cape of Good Hope, with stamp and inscriptions surcharged in black.

BECHUANALAND.

POST CARD

IT TO BE WRITTEN ON THIS SIDE

REPLY.



5

5	5	1+½d., brown	..	1	6
---	---	--------------	----	---	---

BRITISH

BECHUANALAND

6

6	6	1½d., grey (1893)	..	1	6
---	---	-------------------	----	---	---

No. Type. *Un. Used.*
s. d. s. d.

**BRITISH
BECHUANALAND.**

7 | 7 | 1d., brown (1894) .. 0 3

**THREE
HALF PENCE**

1894. Nos. 27 and 28 of Great Britain, surcharged, in black, as Type 4, and No. 27 with Type 8 also.

8 | 4-8 | 1d. on 1d., vermilion 0 6
9 | 4 | 1+1d. " 0 4

**BRITISH
CENTRAL AFRICA.**

POST CARDS.



1893. White card. Inscriptions in black and red, outer frame orange.

1 | 1 | 1d., black .. 0 4
2 | " | 2d., red .. 0 6



1895. Stamp in two colours.

3 | 2 | 1d., blk. and yellow 0 1
4 | " | 1d. " " 0 2
5 | " | 2d. " " 0 4

BRITISH EAST AFRICA.

BRITISH EAST AFRICA COMPANY

ONLY TO BE WRITTEN ON THIS SIDE



POST CARDS. 1893. White card.

1 | 1 | 1/2 a., brown .. 0 3
2 | " | 1 a., black .. 0 4

No. Type. *Un. Used.*
s. d. s. d.

**BRITISH
EAST
AFRICA**

1895. Surcharged with Type 2, in black.

3 | 1 | 1/2 a., brown ..
4 | " | 1 a., black ..

1896. Cards of British India surcharged with Type 3. (a) In black. (b) In blue.

5 | 1 a. on 1/2 a., blue (a) ..
6 | 1 a. on 1/2 a. (b) ..
7 | 1+1 a. on 1+1/2 a. (a) 2 6



1896-97. Type of current adhesives. Buff card.

8 | 4 | 1/2 a., green .. 0 2
9 | " | 1+1/2 a. " .. 0 3



10 | 5 | 1 a., carmine .. 0 3
11 | " | 1+1 a. " .. 0 5

BRITISH GUIANA.

THE POSTAL UNION



GUYANE BRITANNIQUE



1st Card.

Only the address to be written on this side.

POST CARDS. 1879-83. Buff card.

1 | 1 | 3 c., carmine .. 0 4

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.ETALE UNIVERSELLE
—GOYANE BRITANNIQUE
POST CARD

2 | 2 | 3 c. + 3 c., carmine. o 6

**ONE
CENT**

3

1885-87.

Surcharged with Type 3, in black.

3 | 1 | 1 c. on 3 c., carmine o 4

With original value penstroked.

4 | 1 | 1 c. on 3 c., carmine o 3

SEND POST CARD



GUIANA



ONLY TO BE WRITTEN ON THIS SIDE.

4

5 | 4 | 1 c., grey (1880) .. o 2

6 | 2 | 3 c., carmine (1887) o 5

**2
CENTS**

5

1892. *Surcharged with Type 5, in black.*

7 | 1 | 2 c. on 3 c., No. 1

8 | 2 | 2 c. on 3 c. " 6 o 4

9 | " | 2+2 c. on 3+3 c. "

1893.

10 | 2 | 2 c., carmine ..

11 | " | 2+2 c. " o 6

1894. Type 4, without "INLAND" at top.

12 | 4 | 1 c., grey ..

BRITISH HONDURAS.POSTALE UNIVERSELLE
HONDURAS (HONDURAS BRITANNIQUE)
POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

1

POST CARDS. 1879. Buff card.

1 | 1 | 1½d., brown .. o 5

**5
CENTS**

2

1887. *Surcharged with Type 2, in black.*

2 | 1 | 5 c. on 1½d., brown 2 o

**3
CENTS**

3

4

1888. *With stamp Type 3.*

3 | 1-3 | 5 cents, brown .. o 3

1890. *Surcharged with Type 4, in black.*

4 | 1-3 | 3 c. on 5 c., brown. 1 o

1891-92. *Type of 1888.*

5 | 1-3 | 3 c., carmine .. o 3

6 | " | 3+3 c. " .. o 6

1898. *With stamp of Type 3.*

7 | 1 c., green ..

BRITISH SOUTH AFRICA.

POST CARDS.

NATIONAL
POST CARD

CAPE OF GOOD HOPE

ONLY TO BE WRITTEN ON THIS SIDE.



1

1892. *Cards of Cape of Good Hope
surcharged in black.*

1 | 1 | 1d., brown on white o 9

NATIONAL.

VIA

OF GOOD HOPE

D'UNE ESPÉRANCE)

ONLY TO BE WRITTEN ON THIS SIDE



2

NATIONAL.

VIA

(CAP DE BONNE ESPÉRANCE)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



3

Buff card.

2 | 2 | 1½d., grey .. 1 o

3 | 3 | 1d.+1d., brown .. 1 6

No. Type. *Un. Used.*
s. d. s. d.



5
1893. White card.

4	4	rd., blue ..	..	0	4
5	5	1½d., yellow ..	..	0	4
6	4	rd. + rd., red ..	..	0	6



7
1897. White card.

7	6	rd., blue ..	..	0	2
8	7	1½d., brown-yellow ..	..	0	3
9	6	1 + rd., red ..	..	0	4

CANADA.
POST CARDS.



1

Type 1. Design with a frame.

1871. "Montreal & Ottawa" below.

1	1	c., blue on yellowish ..	..	0	9
2	1	c., ,, white ..	..	0	6

No. Type. *Un. Used.*
s. d. s. d.

1876. "Montreal" below.

3	1	c., blue on yellowish ..	..	0	9
4	1	c., ,, white ..	..	0	6



2



3

1877-79. Cream card.

5	2	2 c., green ..	..	0	3
6	3	2 c., bright green ..	..	0	2
7	1	2 c., olive-green ..	..	0	2



4

1882.

8	4	1 c., ultramarine ..	..	0	2
9	1	1 + 1 c., slate ..	..	0	3 0 3

1884. Error, stamps on left.

10	4	1 + 1 c., slate	10	0
----	---	--------------------	----	----	---



5

1887-88.

11	5	1 c., ultramarine ..	..	0	2
12	1	1 c., blue ..	..	0	2
13	1	1 + 1 c., slate-green ..	..	0	3



6

1892.

14	6	1 c., blue ..	..	0	2
15	1	1 c., ultramarine ..	..	0	2

Type 6 on first half, 5 on second.

16	6-5	1 + 1 c., slate	0	3
----	-----	--------------------	----	---	---

No. Type. *Un. Used.*
s. d. s. d.
1893-94. Pale buff card, various sizes.
(a) 153 × 92 mm.; (b) 128 × 76 mm.; (c)
140 × 86 mm. *Impression varies from*
grey to black.

17	6	1 c., black (a)	..	0	2
18	"	1 c., " (b)	..	0	2
19	"	1 c., " (c) (94)	..	0	2

1894. Type 6 on both halves.
20 | 6 | 1+1 c., black ..

1896. Amber-yellow card.
21 | 6 | 1 c., blk. on amber (c)

ARTE POSTALE

POSTALE UNIVERSELLE

ON THIS SIDE
SE

7

1896. Pale buff card.

22	7	2 c., red	..	0	3
23	"	2 c., carmine-red	..		



WRITTEN ON THIS SIDE.



8

1897. Jubilee type. Buff card.
24 | 8 | 1 c., black 0 4



9

1897-98. Type 9. Formula in black.
Buff card.

25	1 c., blue-green	..	0	4
26	1+1 c., black	..	0	3

Same stamp, with instruction below.

27	1 c., carmine	..	0	2
----	---------------	----	---	---

Type 9. Formula of Type 7.
All in colour.

28	2 c., orange-red	..	0	6
29	2 c., deep blue	..	0	3

No. Type. *Un. Used.*
s. d. s. d.

LETTER CARDS.

CANADA
LETTER CARD

51

1893.

51	51	3 c., red on blue	..	0	3
----	----	-------------------	----	---	---

1895.

52	51	1 c., black on blue	..	0	2
53	"	2 c., green	..	0	3

1898. With stamp Type 9.

54	1 c., black on blue	..	0	2
55	2 c., green	..	0	3
56	3 c., carmine	..	0	3

1899. Surcharged "2 c." in black. (a)
With a large capital "C." (b) With
a large ordinary "c."

57	2 c. on 3 c., No. 51 (a).			
58	2 c. on 3 c., " 51 (b).	4	0	
59	2 c. on 3 c., " 56 (b).			

CAPE OF GOOD HOPE.

POST CARDS.



T CARD

CAPE OF GOOD HOPE.

ONLY TO BE WRITTEN ON THIS SIDE.



1

1878. Buff card.

1	1	1 d., red	..	0	6
---	---	-----------	----	---	---

T CARD

CAPE OF GOOD HOPE.

ONLY TO BE WRITTEN ON THIS SIDE.



2

1892. White card.

2	2	1 d., red-brown	..	0	3
---	---	-----------------	----	---	---

T CARD

CAPE OF GOOD HOPE.

ONLY TO BE WRITTEN ON THIS SIDE.



3

1899.

3	3	1/2 d., red-brown	..	0	2
---	---	-------------------	----	---	---

No. Type. *Un. Usd.*
s. d. s. d.

OF GOOD HOPE
(BONNE ESPÉRANCE)

TO BE WRITTEN ON THIS SIDE.



4

1890. Pale buff card.

4 | 4 | 1½d., grey 0 3

1892. Colour changed.

5 | 3 | ½d., green on white 0 2

1892-93.

Inscriptions altered. Pale buff card.

6 | 2 | 1+1d., brown .. 0 4

7 | 3 | ½+½d., green (1893) 0 3

ONE
HALFPENNY



5

1894.

No. 2 surcharged with "Type 5, in black,

8 | 2 | ½d. on 1d., red-brown 0 6 0 8

1896.

With "UNION POSTALE UNIVERSELLE"
at top.

9 | 4 | 1½d., grey

ONE
PENNY



6

1897. Surcharged with Type 6, in black.

10 | 1d., on No. 4 (3 bars).. 0 4

11 | 1d., on No. 9 (3 ")..

12 | 1d. " (2 ")..

No. 10 has "UNION POSTALE UNIVERSELLE" in black at top. The surcharge on No. 12 is in letters similar to those of Type 5.

1898. Stamp of Type 5, Postal Union inscriptions. Buff card.

13 | 1d., carmine

No. 13 also exists with various views printed in black on the face.

No. Type. *Un. Usd.*
s. d. s. d.

LETTER CARD.

LETTER CARD



TO OPEN THE LETTER CARD, PULL AWAY THE EDGE AT THE PERFORATION.

51

1895.

51 | 51 | 1d., red on grey ..

CEYLON.
POST CARDS.



1



2

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)

POST CARD

TO BE ONLY TO BE WRITTEN ON THIS SIDE.



3

1872 80. Buff card.

1 | 1 | 2 c., lilac 0 2

2 | 3 | 6 c., blue (1880) .. 2 0

3 | " | 8 c., brown (1880).. 0 9

The stamp on No. 2 is Type 2.

Union Postale Universelle.

UNION POSTALE UNIVERSELLE

POST CARD

UNION POSTALE UNIVERSELLE



Ceylon.

TO BE ONLY TO BE WRITTEN ON THIS SIDE.



4

1882.

Surcharged as Types 4 and 5, in black.

4 | 4 | 8 c. on 2 c. (Ceylon) £6

5 | " | 8 c. on 2 c. (Ceylon)

error

No. Type.

Un. Used.
s. d. s. d.

Union Postale Universelle.



POST CARD

Universal
Postal Union.



Ceylon.



ONLY TO BE WRITTEN ON THIS SIDE.

5

6	5	12 c. on 2 c. (Ceylon)	£5
7	"	12 c. on 2 c. (Ceylon) error	" "

The price is
Three cents
including the Card.

2½ cents

6

1885. Surcharged with Type 6, in black

8	1	2½ c. on 2 c., lilac	0	4
9	3	2½ c. on 6 c., blue	10	0
10	"	2½ c. on 8 c., brown	12	6 5 0

5 cents

7

10 cents

8

Surcharged with Type 7 or 8, in black.

11	3	5 c. on 6 c., blue	0	4
12	"	5 c. on 8 c., brown	0	6
13	"	10 c. on 6 c., blue	2	6
14	"	10 c. on 8 c., brown	0	8

Variety. Figures of "10" wide apart.

13a	10 c. on 6 c., blue	5	0
14a	10 c. on 8 c., brown	2	0

Errors, with figures "10" inverted.

15	3	10 c. on 6 c., blue	"
16	"	10 c. on 8 c., brown	"

Union Postale Universelle, CEYLON (CEYLAN)



POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

9

Surcharged as Type 9, in black.

17	9	10 c. on 2 c., lilac	"
----	---	----------------------	---

Variety, without "Union Postale," &c.

18	9	10 c. on 2 c., lilac	30	0
----	---	----------------------	----	---

No. Type.

Un. Used.
s. d. s. d.

2½ CENTS

10

Surcharged as Type 10, in black.

19	2	2½ c. on 2 c., lilac	0	4
20	3	5 c. on 6 c., blue	"	"

No. 19 has "THE PRICE IS THREE CENTS," &c., on the lower left.

Variety, without inscription below.

21	2	2½ c. on 2 c., lilac	30	0
----	---	----------------------	----	---

POST CARD



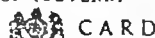
ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

විද්‍යාකාරී වටිනාකම පමණක් පමණක් ලෙස ලිවිය යුතුය.



11

UNION POSTALE UNIVERSELLE
LON (CEYLAN)



CARD

ONLY TO BE WRITTEN ON THIS SIDE.

12



DEC., 1885.

22	11	3 c., purple	0	2
23	12	5 c., blue	1	6
24	"	10 c., brown	0	4

3 CENTS

13

THREE
CENTS

THREE

14

15

1889-91. Various surcharges, in black.

25	13	3 c. on 5 c., blue	2	0
26	"	3 c. on 6 c. "	"	"
27	14	3 c. on 5 c. "	10	0
28	"	3 c. on 10 c., brown	"	"
29	15	3 c. on 10 c. "	0	9
30	13	5 c. on 10 c. "	2	0

Variety. Red surcharge.

31	14	3 c. on 5 c., blue	"
----	----	--------------------	---

1892. Buff card, as before.

32	12	5+5 c., blue	0	8
----	----	--------------	---	---

No. Type. Un. Used.
s. d. s. d.

TWO CENTS

16

1893. *Surcharged as Type 16, in black.*
 33 | 11 | 2 c. on 3 c., purple. 0 2

FLY POST CARD.



BE WRITTEN ONLY TO BE WRITTEN ON THIS SIDE.

කෙවලයට පමණක් මෙය ලියැවිය යුතුය.

உறுத்தப்பட்டிருக்கின்ற இடத்துக்கு மட்டும் எழுதப்படும்.

17

CEYLON

POST CARD.



BE WRITTEN ONLY TO BE WRITTEN ON THIS SIDE.

කෙවලයට පමණක් මෙය ලියැවිය යුතුය.

உறுத்தப்பட்டிருக்கின்ற இடத்துக்கு மட்டும் எழுதப்படும்.

18

1893. White card.

34 | 17 | 2+2 c., blue ... 0 4 0 2
 35 | 18 | 2+2 c. " " " " " " " " 0 4 0 2

1893-94. White card.

36 | 1 | 2 c., blue ... 0 9 0 6
 37 | " | 2+2 c. " (imperf.) 2 6
 38 | " | 2+2 c. " (perf.) 0 9
 39 | 12 | 5 c. " " " 0 3
 40 | " | 5+5 c. " (perf.) 0 5

1895-96. White card.

41 | 11 | 2 c., brown-yell. 0 2 0 1
 42 | " | 2+2 c. " " " 0 4

LETTER CARDS.



51

1893-95. Type 51.

101 | 5 c., purple on cream 1 0
 102 | 5 c., black on blue (91) 0 2 0 4
 103 | 5+5 c. " " (95) 0 6

OFFICIAL POST CARDS.



61

1892-93. Type 61. Buff card.

151 | Blue on buff

No. Type. Un. Used.
s. d. s. d.

With (CEYLON) [Arms] (SERVICE).

152 | Blue on buff

COOK ISLANDS FEDERATION.

OF THE COOK ISLANDS

POST CARD.

THE FEDERATION ONLY.

TO BE WRITTEN ON THIS SIDE.



1

POST CARDS. 1892.

1 | 1 | 1d., blue ... 0 4 0 6

K ISLANDS

POST CARD.

FLY.



ON THIS SIDE

2

1894. Buff card.

2 | 1 | 1d., dark blue ... 0 3

CYPRUS.

POST CARDS.

CYPRUS

1

1880. *Cards of Great Britain: 1/2d. with "CYPRUS" added in brown; 1d. and 1 1/2d. with 2nd line of heading surcharged with Type 1, in black. Buff card.*

1 | 1/2d., brown ... 0 8
 2 | 1d. " " " " " " " " 0 2
 3 | 1 1/2d. " " " " " " " " 0 3

POST CARD

TO BE WRITTEN ONLY ON THIS SIDE.



2

1881-82. Type 2 on white, Type 3 on buff.

4 | 2 | 1/2 piastre, green ... 0 2
 5 | 1 | 1/2 piastre, " " " " " " " " 0 4

No. Type. *Un. s. d.* *Used. s. d.*

IN POSTALE UNIVERSELLE
CYPRUS (CHYPRE)

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE.

3

6	| 3	| 1 piastre, carmine ..	o	4
7	"	1+1 p. " "	o	8
8	"	1½ piastres, brown ..	o	6
9	"	1½+1½ p. " "	1	0

1893 95. Cream card.

10	| 2	| ½ piastre, green ..	o	2
11	"	½+½ p. " "	o	4

DOMINICA.

IN POSTALE UNIVERSELLE
NICA (DOMINIQUE)

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE.

1

POST CARDS. 1880. Buff card.

1	| 1	| 1½d., brown ..	o	9
---	---	----------------	---	---

IN POSTALE UNIVERSELLE
NICA (DOMINIQUE)

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE

WITHIN 300 MILES BARRIERS OF BRITISH PALMER

2

1882.

Type-set. With adhesive. White card.

2	| 2	| (1d.) carmine ..	20	0
---	---	------------------	----	---

1883. Buff card.

3	| 1	| 1d., lilac ..	o	6
---	---	---------------	---	---



3

1886. With stamp Type 3. Buff card.

4	| 1	| 1d., carmine ..	o	3
5	"	1+1d. " "	o	6
6	"	1½d., brown ..	o	6
7	"	1½+1½d. " "	1	0



No. Type. *Un. s. d.* *Used. s. d.*

FALKLAND ISLANDS.

POST CARDS.

STALE UNIVERSELLE
LANDS (LES FALKLAND)

 CARD

TO BE WRITTEN ON THIS SIDE.

1

1884 92.

Buff card.

1	| 1	| 1½d., brown ..	o	4
2	"	1½+1½d. " (1886)	o	9
3	"	1d., carmine('92)	o	2
4	"	1+1d. " (")	o	4



FIJI ISLANDS.

POST CARDS.

!ARD

ON THIS SIDE.

1

1895.

White card.

1	| 1	| 1d., black ..	o	2
---	---	---------------	---	---

CARD

en on this side)

2

2	| 2	| 1+1d., violet ..	o	4
---	---	------------------	---	---

ERSELLE.

ARD

ON THIS SIDE

3

3	| 3	| 1½d., deep green ..	o	4
---	---	---------------------	---	---



No. Type. *Un. Usd.*
s. d. s. d.

UNIVERSELLE.

FRANCE.

LETTER CARD

(written on this side)

ADRESSE



4 | 4 | 1½ + 1½d., purple-bn. o 8



51 | 51 | 1½d., red on grey ... o 3

GAMBIA.

POSTALE UNIVERSELLE

GAMBIA (GAMBIE)

LETTER CARD

TO BE WRITTEN ON THIS SIDE



POST CARDS. 1880-84. Buff card.

1 | 1 | 1d., grey ... o 1

2 | " | 1½ + 1½d. " ... o 2

1d.

1892. Surcharged with Type 2, in black.
(a) Surcharged upon the original value.

3 | 1 | 1d. on No. 1 ... o 2

4 | " | 1 + 1d. on No. 2 ... o 5

(b) Surcharged above the stamp.

5 | 1 | 1d. on No. 1 ... o 2

6 | " | 1 + 1d. on No. 2 ... o 5

POSTALE UNIVERSELLE

GAMBIA (GAMBIE)

LETTER CARD

TO BE WRITTEN ON THIS SIDE



3
1893. Buff card.

7 | 3 | 1d., carmine ... o 2

8 | " | 1 + 1d. " ... o 4

No. Type. *Un. Usd.*
s. d. s. d.

GIBRALTAR.

POST CARDS. Buff card.

1886. The 1d. card of Natal, and
1d. of St. Vincent, surcharged
"GIBRALTAR" across the name on
the card and on the stamp, in
black.

1 | 1d., brown ... o 4

2 | 1d., carmine ... o 5

LETTER CARD

GIBRALTAR

TO BE WRITTEN ON THIS SIDE



POSTALE UNIVERSELLE

GIBRALTAR

LETTER CARD

TO BE WRITTEN ON THIS SIDE



1887-89.

3 | 1 | 1d., green ... o 3

4 | " | 1½ + 1½d. " ... o 4

5 | 2 | 1d., carmine ... o 4

6 | " | 1 + 1d. " ... o 5

7 | " | 1½d., brown ... o 6

8 | " | 1½ + 1½d. " ... o 9

5

CENTIMOS

3

AUG., 1889. Surcharged in black, as
Type 3.

9 | 1 | 5c. on No. 3 ... o 6

10 | " | 5 + 5c. " ... o 2

11 | 2 | 10c. " ... o 1

12 | " | 10 + 10c. " ... o 6

13 | " | 15c. " ... o 1

14 | " | 15 + 15c. " ... o 1

Nov., 1889. With new currency.

15 | 1 | 5c., green ... o 1

16 | " | 5 + 5c. " ... o 2

17 | 2 | 10c., carmine ... o 2

18 | " | 10 + 10c. " ... o 4

19 | " | 15c., brown ... o 4

20 | " | 15 + 15c. " ... o 6

FOR USE IN POST OFFICES IN
MOROCCO.

Surcharged "Morocco Agencies," in
black.

1898. The cards of November, 1889.

101 | 5c., green ... o 2

102 | 5 + 5c. " ... o 4

103 | 10c., carmine ... o 3

104 | 10 + 10c. " ... o 4

No. Type. *Un. s. d. Used. s. d.*

GOLD COAST.

UNION POSTALE UNIVERSELLE
GOLD COAST (CÔTE D'OR)

ST  CARD



POST CARDS. 1830-92. Buff card.

1	I	1½d., brown (1880).	0	4
2	I	1d., green (1890).	0	2
3	I	1d., carn. (1892).	0	2
4	"	1 + 1d., carn. (1892).	0	4

The formula of No. 2 is similar to that of Gibraltar, Type 1.

GRENADA.

UNION POSTALE UNIVERSELLE
GRENADA. (DE GRENADA.)

ONLY TO BE WRITTEN ON THIS SIDE.



POST CARDS. 1881. Buff card.

1	I	1d., blue	15	0
2	"	1½d., brown	20	0

UNION POSTALE UNIVERSELLE
GRENADA (LA GRENADE).

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE.



1882.

3	2	1d., blue	0	6
4	"	1½d., brown	0	6

ST  CARD


GRENADA.

ONLY TO BE WRITTEN ON THIS SIDE.



3

UNION POSTALE UNIVERSELLE
GRENADA (LA GRENADE)

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE.



4

1886.

5	3	1d., green	0	1
6	"	1d. + 1d.	0	2
7	4	1d., carmine	0	2

No.	Type.	<i>Un. s. d. Used. s. d.</i>
8	4	1d. + 1d., carmine. 0 4
9	"	1½d., brown .. 0 3
10	"	1½d. + 1½d. ,, .. 0 6

HELIGOLAND.

POST CARDS.

HELIGOLAND  P

To (An) POST CARD. POST K

I

1873-74. Forms used with adhesive stamp. Imp. in black, card varying.

Six lines for the address.

1	I	Yellow-brown ..	5	0
2	"	Brown		

Four lines for the address.

3	I	Deep brown		
4	"	Brown	40	0
5	"	Grey		



To (An) POST CARD. POST K

2



POST-OFFICE. POST-KARTE.

To offic stamp. Form darf nicht an den Postämtern.

3

Frame varies in size.

6	2	Brown, 137 × 77 mm.		
7	"	.. 140 × 80 mm.	2	0
8	3	Buff	3	0
9	"	Glazed buff		

No inscription in rectangle for stamp.

10	3	Brown		
11	"	Red-brown		
12	"	Grey		

No. Type.

Un. Usd.
s. d. s. d.

No. Type.

Un. Usd.
s. d. s. d.

LAND POST-OFFICE.

CARD. POST-KARTE.



4

1875-76. Buff card.

13	4	5 pf., green	1	6
14	"	5+5 pf. "	0	9

No. 14 has a frame.



5

1878. White card.

15	5	10 pf., black	1	0	20	0
----	---	---------------	---	---	----	---

Postale universelle.
LAND POST-OFFICE

CARD. POST-KARTE

6



POSTALE UNIVERSELLE

LAND POST-OFFICE.

CARD. POST-KARTE.



7

1879. Black surcharge.

16	6	10 pf. on No. 13	2	0
17	7	10+10 pf. on No. 14		



8

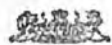
Cable frame, with inscription at top.
White card.

18	8	10 pf., black	1	0	2	6
19	"	10+10 pf. "	1	6		

HONGKONG.

POST CARDS.

UNION POSTALE UNIVERSELLE.



HONGKONG.



1

5

CENTS.

2

1879. With adhesive stamps surcharged as Type 2. in black. Formula in black, with double-lined frame.

1	1	(3 c.) on yellow		
2	"	(5 c.) on blue	4	0

UNION POSTALE UNIVERSELLE.



HONGKONG.



3

Formula in colour; spiral frame.

3	3	(3 c.) red on white	4	0
4	"	(3 c.) " toned	3	6
5	"	(5 c.) blue on white	3	6

The 3 c. stamps are formed from the 16 c., yellow, and the 5 c. from the 18 c., lilac.

No. 5 with the stamp surcharged "THREE," in black.

6	3	(3 on 5 c.) blue		
---	---	------------------	--	--

POSTALE UNIVERSELLE



HONGKONG



4

1880. Buff card.

7	4	1 cent, green	0	1
8	"	3 cents, brown	0	2
9	"	4 " slate	0	5

No. Type.

ONE CENT

5

1880-86.

Surcharged with Type 5, in black.

10	4	1 c. on 4 c., slate ..	o 8
11	"	1 c. on 3 c., brown ..	o 2

1887. *White card.*

12	4	3 c., brown ..	o 2
----	---	----------------	-----

LL E



ED

THIS SIDE

6

1892-93. *Pale buff card.*

13	6	3+3 c., brown ..	o 4
14	4	1+1 c., green ..	o 2

ACENTS.

7

1894. *Surcharged with Type 7, in red.*

15	4	4 c. on No. 12 ..	o 6
16	6	4+4 c. on No. 13 ..	o 9

1895. *Pale buff card.*

17	4	4 c., grey ..	o 3
----	---	---------------	-----

With "VIA BRINDISI & LONDON" cancelled.

18	4	4 c., grey ..	o 3
----	---	---------------	-----

INDIA.

POST CARDS.

DIA POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



1

1881-84. *Buff card. The reply cards perf. along the fold.*

1	1	1/4 anna, red-brown ..	o 1
2	"	1/4+1/4 a. ..	o 2

No. Type.

AL UNION · UNION POSTALE UNIVERSELLE
NDIA INDE BRITANNIQUE
IRD CARTE POSTALE

ONLY TO BE WRITTEN ON THIS SIDE.



AL UNION · UNION POSTALE UNIVERSELLE
DIA INDE BRITANNIQUE
ID CARTE POSTALE

EXTRA DE BE CÔTÉ EST RÉSERVÉ
EXCLUSIVEMENT A L'ÉCRITURE.



3

3	2	1 1/2 anna, blue ..	o 3
4	3	1 1/2+1 1/2 a. ,,	o 6

1885?

Imperf.; the 1/4+1/4 a. smaller size.

5	1	1/4+1/4 a., red-brown ..	o 2
6	3	1 1/2+1 1/2 a., blue ..	o 6

ONE ANNA

4

1892.

Surcharged with Type 4, in black.

7	2	1 anna on No. 3 ..	o 3
8	3	1+1 a. on No. 4 ..	o 6
9	"	1+1 a. on No. 6 ..	o 4

1894.

10	2	1 anna, blue ..	o 3
11	3	1+1 a. ,,	o 6

1893.

Type 2, with stamp of new design.

12	1 a., blue ..	o 3
----	---------------	-----

1899.

New type. Arms at left.

13	1 a., brown on buff ..	o 3
----	------------------------	-----

SERVICE POST CARDS.

ter-Anna Post Card.

for official correspondence only



51

1880.


Four lines for address.

51	51	1/4 a., blue on cream ..	o 3	o 1
----	----	--------------------------	-----	-----

1881.

No lines for address.

52	51	1/4 a., blue on cream ..	o 4	o 1
----	----	--------------------------	-----	-----

No.	Type.	Un. s. d.	Used. s. d.	No.	Un. s. d.	Used. s. d.	
India Service Post Card.							
Signature and destination of the sender must be written on the reverse.							
52							
1891.	Two lines of instruction. Thin cream or pale buff card.			(1) TO, (2) (3)			
53	52 1/4 a., ultramarine ..	0	3	113	Deep green on grey ..		
	2 1/2 lines of instruction.			(1) TO, (2) THE (3) in black.			
54	52 1/4 a., ultramarine ..	0	4	114	Dark green on buff ..		
	2 1/2 lines of instruction.			<i>Instructions in two lines. "1894 issue."</i>			
55	52 1/4 a., ultramarine ..	2	6 2 6	115	Deep green on grey-buff		
1895.	Instruction ends with "sender."			<i>Arms 20 1/2 x 8 1/2 mm.</i>			
56	52 1/4 a., pale blue ..	0	6 1 0	(1) TO, (2) (3)			
57	" 1/4 a., ultramarine ..	1	0	116	Yellow-green on white ..		
				<i>Arms 12 x 6 1/2 mm. "TO" only.</i>			
				117	Yellow-green on white. —	0 6	
				<i>Arms 14 1/2 x 6 mm.</i>			
				118	Yellow-green on white. —	2 0	
				<i>Arms 18 x 6 mm.</i>			
				(1) TO, (2) ———, (3) ———			
				119	Yellow-green on white. —	2 0	

POSTAL SERVICE POST CARDS.

On Postal Service.

EAST INDIA  POST CARD
(The address only to be written on this side.)

61

No value indicated.

1880. Type 61. Arms 15 x 7 mm.

101	Green on buff ..	3	6	1	6
102	Green on white ..	4	0	1	0

Same type, but top line more arched.

103	Full green on white ..				
104	Yellow-green on buff ..	2	6		

The same with address in 3 lines.

(1) TO, (2) THE ———, (3) OF ———

105	Yellow-green on buff ..	—	2	0	0
-----	-------------------------	---	---	---	---

(1) TO, (2) THE POSTMASTER, (3) OF ———

106	Blue-green on buff ..				
-----	-----------------------	--	--	--	--

(1) TO, (2) THE HEAD POSTMASTER, (3) OF

107	Black on grey-buff ..				
-----	-----------------------	--	--	--	--

Arms 22 x 5 1/2 mm. Supporters looking outwards.

(1) TO, (2) (3)

108	Green on white ..	—	0	4	4
-----	-------------------	---	---	---	---

(1) TO, (2) THE POSTMASTER, (3) OF

109	Green on white ..	—	0	4	4
-----	-------------------	---	---	---	---

Arms 16 x 10 mm.

110	Deep green on buff ..	—	3	6	6
111	Deep green on grey-buff				
112	Deep green on grey ..				

CARDS OF INDIA
SURCHARGED FOR USE IN
NATIVE STATES.

CHAMBA.

POST CARDS.

CHAMBA
STATE

I

1886. Cards of India, surcharged with Type 1. Name in black, star-shaped Sun in brown.

1	1/4 a., red-brown ..	0	2
---	----------------------	---	---

1887. With circular Sun, in brown.

2	1/4 a., red-brown ..		
---	----------------------	--	--

As last, but Sun in black.

3	1/4 a., red-brown ..	0	3
---	----------------------	---	---

4	1/4 + 1/4 a. ..	0	2
---	-----------------	---	---

SERVICE CARDS.

1888. Cards of 1887 surcharged "SERVICE."

51	1/4 a., red-brown ..	0	1
52	1/4 a. " (STATE) ..	0	2

No. *Un. s. d.* *Used. s. d.*

FARIDKOT.

POST CARDS.

FARIDKOT STATE



1

1887. *Cards of India, surcharged with Type 1. Name in black, Arms in brown.*

1	$\frac{1}{2}$ a., red-brown	..	0	4
2	$\frac{1}{4} + \frac{1}{4}$ a.	..	0	4

1888. *Arms in black.*

3	$\frac{1}{2}$ a., red-brown	..	0	1
4	$\frac{1}{4} + \frac{1}{4}$ a.	..	0	2

GWALIOR.

POST CARDS.

गवालियर

GWALIOR

गवालियर

GWALIOR



1



2

1885. *Cards of India, surcharged with Type 1. Inscriptions in black.*

(a) *Arms in brown.* (b) *In black.*

1	$\frac{1}{2}$ a., red-brown (a)	..	1	6
1a	$\frac{1}{2}$ a., (b)	..	..	..

1885-86. *Surcharged with Type 2. Inscriptions in black. Arms in brown. The characters measure $1\frac{1}{2}$ mm.*

2	$\frac{1}{2}$ a., red-brown	..	0	1
3	$\frac{1}{4} + \frac{1}{4}$ a. (large size)	..	0	2
4	$\frac{1}{4} + \frac{1}{4}$ a. (small ,,)	..	0	6

No. *Un. s. d.* *Used. s. d.*

Characters measure 15 mm.

5	$\frac{1}{2}$ a., red-brown	..	0	1	0	6
---	-----------------------------	----	---	---	---	---

1888-89. *As last, but Arms in black.*

6	$\frac{1}{2}$ a., red-brown	..	0	1	0	2
7	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	0	2	0	4

SERVICE CARDS.

सवालियर

सरविम

2

1896. *Arms as before; Type 2 upon stamp, in black.*

51	$\frac{1}{2}$ a., red-brown	..	..	..
52	$\frac{1}{4} + \frac{1}{4}$ a.	..	..	..

JHIND.

POST CARDS.

STATE

JHIND



3

1885.

Cards of India, surcharged with Type 3, in blue.

11	$\frac{1}{2}$ a., red-brown	..	0	2
12	$\frac{1}{4} + \frac{1}{4}$ a. (large size)	..	0	4
13	$\frac{1}{4} + \frac{1}{4}$ a. (small ,, )	..	..	..

Name on stamp in two horizontal lines, in black; Arms in brown. "JEHND STATE" over the Arms.

14	$\frac{1}{2}$ a., red-brown	..	..	..
15	$\frac{1}{4} + \frac{1}{4}$ a. (large size)	..	..	..
16	$\frac{1}{4} + \frac{1}{4}$ a. (small ,, )	..	..	..

No.	1886.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------

"JHIND STATE" over the Arms.

17	$\frac{1}{2}$ a., red-brown	..	0 6
18	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	..

1888.

As last, but Arms in black.

19	$\frac{1}{2}$ a., red-brown	..	0 1 0 2
20	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	0 2

1894 (?).

Arms in black, with "JHIND STATE."

21	$\frac{1}{2}$ a., red-brown	..	10 0
----	-----------------------------	----	------

1895.

Arms larger, with "JHIND STATE."

22	$\frac{1}{2}$ a., red-brown	..	..
23	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	..

NABHA.

POST CARDS.



1

1885. *Cards of India, surcharged with Type 1, in blue.*

1	$\frac{1}{2}$ a., red-brown	..	0 3
2	$\frac{1}{4} + \frac{1}{4}$ a. (large size)	..	0 6

1886. *Name in two horizontal lines, in black. Arms in brown.*

3	$\frac{1}{2}$ a., red-brown	..	0 1
4	$\frac{1}{4} + \frac{1}{4}$ a. (large size)	..	..
5	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	0 2

1899. *Arms in black.*

6	$\frac{1}{2}$ a., red-brown	..	0 2 0 2
7	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	0 3

SERVICE POST CARDS.

1891. No. 6 with "SERVICE" added.

51	$\frac{1}{2}$ a., red-brown	..	0 1
----	-----------------------------	----	-----

Error. With Arms inverted.

52	$\frac{1}{2}$ a., red-brown
----	-----------------------------	----	----

No.	1886.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------

PUTTIALLA.

POST CARDS.



1

1884. *Cards of India, surcharged with Type 1, in blue.*

1	$\frac{1}{2}$ a., red-brown	..	0 4
2	$\frac{1}{4} + \frac{1}{4}$ a. (large size)	..	1 0
3	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	..

1885. *Name in two horizontal lines, in black.*

4	$\frac{1}{2}$ a., red-brown	..	0 3
5	$\frac{1}{4} + \frac{1}{4}$ a. (large size)	..	0 4
6	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	..

PUTTIALLA STATE



2

1887. *Surcharged with Type 2; name in black. Arms in brown.*

7	$\frac{1}{2}$ a., red-brown	..	..
8	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	..

1891. *Arms in black.*

9	$\frac{1}{2}$ a., red-brown	..	0 7
10	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	0 9

1892. *As last, but name spelt "PATIALA."*

11	$\frac{1}{2}$ a., red-brown	..	0 1 0 2
12	$\frac{1}{4} + \frac{1}{4}$ a. (small size)	..	0 2 0 4

No. Type. *Un. Used.*
s. d. s. d.

NATIVE FEUDATORY STATES.

BAMRA.

BAMRA STATE POST CARD

బామ్రా రాజ్యం పోస్టల్ కార్డు
బామ్రా రాజ్యం పోస్టల్ కార్డు



1

POST CARD. 1894. *Azure card.*

1 | 1 | 1/2 a., green 0 2

CASHMERE.

(See JAMMU AND KASHMIR.)

CHARKARI.

POST CARD.



1

1896? *Buff laid paper, with impression of adhesive type. No inscriptions.*

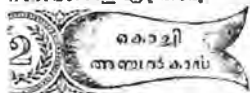
1 | 1 | 1/2 a., rose-lilac .. 0 1

These are also issued in pairs, to represent reply-paid cards.

COCHIN.

POST CARD.

కొచ్చిన్ రాజ్యం పోస్టల్ కార్డు



AS WRITTEN ON THE SIDE

1

1898. *Cream wove card.*

1 | 1 | 0 pies, black .. 0 2

DECCAN.

(See HYDERABAD.)

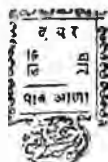
No. Type. *Un. Used.*
s. d. s. d.

DHAR.

POST CARD.

E POST CARD

పోస్టల్ కార్డు
ధర్ డివిజన్



1

1897. *Yellowish paper.*

1 | 1 | 1/2 a., lilac 0 2



2

1898. *Reverse cream colour.*

2 2 | 1/2 a., purp. on lilac 0 2
3 3 | 1/2 a., carmine ,, 0 3

The second half of the double card is on cream.

DUTTIA.

POST CARDS.

DATE? Stamp with plain frame. *Heading in three lines. Name spelt "DATTIA." Thick white paper.*

1 | 1/2 a., red 0 1

TE POST CARD

ధర్ డివిజన్ పోస్టల్ కార్డు



1

1896-97. *Thick white wove paper.*

2 1 | 1/2 a., black (Dattia) . 0 3
3 3 | 1/2 a., " (Duttia) . 2 0

Variety on laid paper.

4 1 | 1/2 a., black (Dattia) .

No. Type. *Un. s. d. Used. s. d.* No.

Un. s. d. Used. s. d.

TE POST CARD

ते का पता दिल्ली पार्सिंग



2

1897.

Thick white wove paper.

5 | 2 | 1/2 a., black (Duttia). 1 0

HOLKAR.

POST CARD.

होल्कर राजा
पोस्ट कार्ड.



HOLKAR STATE
POST CARD



होल्कर राजा जिनमारी लिखा जाय.

1

1893. Type 1.

1 | 1/2 a., orange on lilac .. 0 1 0 1

HYDERABAD.

(DECCAN.)

POST CARDS.

اس جانب فقط نام اور مقام مکتوب

TO BE WRITTEN ON THIS SIDE

పేరును ప్రాంతమును పేర్కండి.

اس جانب لکھا کر لکھتے پھر لکھو.



1

1890.

1 | 1 | 1/2 a., red on buff .. 0 2

اس جانب فقط نام اور مقام مکتوب

TO BE WRITTEN ON THIS SIDE

పేరును ప్రాంతమును పేర్కండి.

اس جانب لکھا کر لکھتے پھر لکھو.



2

1891.

2 | 2 | 1/2 a., red on buff .. 0 1 0 1

JAMMU AND KASHMIR.



ਜੰਮੂ ਕਸ਼ਮੀਰ ਪੋਸਟ ਕਾਰਡ

ਪੋਸਟ ਕਾਰਡ



1

POST CARDS. 1883-90. Type 1.

1	a., rose on blue laid	0 6
2	a., cream laid	
3	a., cream wove	
4	a., red on bluish laid	0 3
5	a., cream laid	2 0
6	a., cream wove	0 3
7	a., orange	2 0
8	a., cream laid	2 0

SERVICE CARD?

DATE? Type 1.

51 | 1/2 a., black on wove ..

JHIND.

POST CARDS.



1



2

No. Type.	1883-84.		
1	1/2 a., green	1 6	1 0
2	1/2 a., ..	0 1	
Set of 6 varieties, Type 1	..	10 0	
" 6 "	" 2 ..	0 6	
" 23 "	" 2 ..	5 0	

NEPAUL.

POST CARDS.



1

1887. Buff, native-made card

Inscriptions, &c., in black.

1 | 1 | 3 1/2 pies, red .. 0 4

Stamp red waxen; inscriptions reset

2 | 1 | 3 1/2 pies, red .. 0 1

There are several minor varieties in the setting of the inscriptions.

No. Type. *Un. Used.*
s. d. s. d.

SIRMOOR.

POST CARD.



1899. Cream coloured card.

1 | 1 | 3 pies, green

TRAVANCORE.

POST CARDS.

TRAVANCORE
ANGHEL CARD
IS ADDRESS ONLY TO BE WRITTEN
ON THIS SIDE



1889-90. Type 1.

1	8	cash, oran. on white.	0	6
2	8	" orange on cream.	3	0
3	8	" oran.-red on buff.	1	6
4	8	" carmine on buff.	2	0
5	8+8	cash, oran. on buff.	2	0

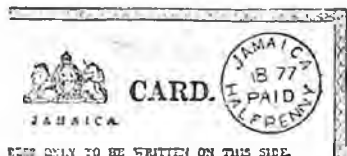
LETTER CARD.

1899. Buff card.

5T | 1 ch., blue (perf. A) ..

JAMAICA.

POST CARDS.



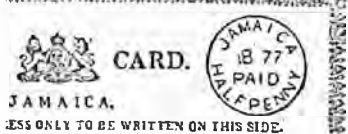
1877.

Circular hand-stamp in red, formula in blue. White card.

1	1	1d., red and blue ..	—	17	6
2	"	id. "			
3	"	3d. "		10	0

No. Type. *Un. Used.*
s. d. s. d.

NO. TYPE. UN. USED. S. D. S. D.



Frame 111 x 72 mm., white card.

4	2	1d., red and blue ..	5	0	6	0
5	"	id. "				
6	"	3d. "		2	6	

Same, bluish white card.

7	2	1d., red and blue ..	15	0		
8	"	id. "				
9	"	3d. "				

Frame 107 x 72 mm., white card.

10	2	1d., red and blue ..	2	0	5	0
11	"	id. "				
12	"	3d. "			6	0

Same, bluish white card

13	2	1d., red and blue ..				
14	"	id. "				
15	"	3d. "				

Same, thick paper.

16	2	1d., red and blue ..				
17	"	id. "				
18	"	3d. "				

Same as last, but a colon after Jamaica.

19	2	1d., red and blue ..				
20	"	id. "				
21	"	3d. "			7	6

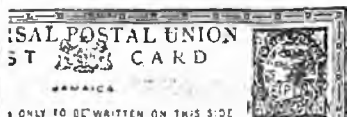


3

Nov., 1877.

With types of corresponding adhesives.

22	3	1d., brown on buff.	0	1		
23	"	id., blue "		0	6	
24	"	3d., green "				



4

1879. Black surcharge.

25	4	1d. on 3d., green ..	1	6		
----	---	----------------------	---	---	--	--

No. Type. *Un. Usel.*
s. d. s. d.

"UNIVERSAL POSTAL UNION" 78 mm.
26 | 4 | 1½d. on 3d., green .. 1 0

POSTALE UNIVERSELLE
CA (JAMAIQUE)
CARD

TO BE WRITTEN ON THIS SIDE.

5

1883. Buff card.

27	3	½d. + ½d., brown ..	0	2
28	"	1d. + 1d., blue ..	0	4
29	5	1½d., grey ..	0	3
30	"	1½d. + 1½d., grey ..	0	6

HALF-PENNY

6

1890. Surcharged with Type 6. in black.

31	1d. on No. 23 ..	2	0
32	½d. + ½d. on No. 28		
33	1d. on 1st half of No. 28	3	0
34	1d. on 2nd half of No. 28	0	6

1891. Buff card.

35	5	1d., blue ..	0	2
36	"	1d. + 1d., "	0	4

The stamp on Nos. 35, 36 is of the type of the 1d. adhesive.

LABUAN.
POST CARDS.

UNION POSTALE UNIVERSELLE
LABUAN

POST CARD

TO BE WRITTEN ONLY TO BE WRITTEN ON THIS SIDE
WITH REPLY PAID

1

1881. (a) Buff. (b) Pale buff card.

1	1	4 c., green (a) ..	0	6
2	"	4 c., " (b) ..	0	6

3

CENTS.

1892. Surcharged with Type 2, in black.

3 | 1 | 3 c. on 4 c., green.

No. Type. *Un. Usel.*
s. d. s. d.

LABUAN
POST CARD
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE
WITH REPLY PAID



3

1894. Buff card

4	3	1 c., violet ..		
5	"	1 + 1 c. ..	0	4
6	1	3 c., green ..		
7	"	3 + 3 c. ..	0	9

LABUAN

4

CENTS.

4

1896. Card of North Borneo, surcharged with Type 4, in black.

5 | - | 4 c. on 8 c., green .. 0 6

LAGOS.

POST CARDS.

ON POSTALE UNIVERSELLE
LAGOS

ST CARD

TO BE WRITTEN ON THIS SIDE



1

1879. Buff card, 112 × 87 mm.

1 | 1 | 1d., red-brown .. 0 9

1897. 140 × 89 mm.

2	1	1½d., red-brown ..	0	6
3	"	1½ + 1½d. ..	0	9

1892.

With the word "HALF" cancelled in red.

4	1	1d., red-brown ..		
5	"	1 + 1d. ..		

1d

2

1893. Surcharged with Type 2, in black.

6 | 1 | 1d. on 1½d., No. 2 .. 0 9

Buff card, 140 × 89 mm.

7	1	1d., carmine ..	0	2
8	"	1 + 1d. ..	0	4

No. Type. *Un. s. d.* *Used. s. d.*

No. Type. *Un. s. d.* *Used. s. d.*

LEEWARD ISLANDS.

POST CARDS.



1

1891. Buff card.

1	1	1d., carmine	0	2
2	"	1+1d.	0	4
3	"	1/2d., brown	0	4
4	"	1 1/2+1/2d.	0	6

MALTA.

POST CARDS.



1

1884. Buff card.

1	1	1d., rose	0	3
2	"	1d. ÷ 1d.	0	4

MAURITIUS.

POST CARDS.



1

1879. With adhesive stamps. White card.
(a) "Lith. E. Dupuy." (b) "E. Dupuy."

1	1	(2 c.), black (a)	5	0
2	"	(2 c.) " (b)	10	0



2

3	2	(2 c.), black	1	6	2	6
---	---	---------------	---	---	---	---

ST CARD

MAURITIUS

ONLY TO BE USED ON THE FRONT SIDE OF THE CARD
L'ADRESSE SEULE DOIT ÊTRE MISE DE CE CÔTÉ DE LA CARTE



3

UNION POSTALE UNIVERSELLE
MAURITIUS (MAURICE)

ST CARD

ONLY TO BE USED ON THE FRONT SIDE OF THE CARD
L'ADRESSE SEULE DOIT ÊTRE MISE DE CE CÔTÉ DE LA CARTE



4

1879 83.

Buff card.

4	3	2 c., red-brown	0	3
5	4	6 c., green (1880)	0	4
6	"	6+6 c., mauve (83)	0	9

ST CARD

MAURITIUS

ONLY TO BE USED ON THE FRONT SIDE OF THE CARD
L'ADRESSE SEULE DOIT ÊTRE MISE DE CE CÔTÉ DE LA CARTE



5

4 CENTS

6

1890.

Surcharged with Type 6.
in black.

7	5	4 c. on 8 c., blue	0	3
---	---	--------------------	---	---

Variety. Without the surcharge.

8	5	8 c., blue	1	6
---	---	------------	---	---

TWO CENTS **2 CENTS**

7

8

1885.

Type 5, surcharged in red.

9	7	2 c. on 8 c., blue	1	6
10	8	2 c. on 8 c., "		

Surcharged with Type 8, in black.
Top line of heading cancelled.

11	4	2 c. on 6 c., green	1	0
----	---	---------------------	---	---

Top line of heading not cancelled.

12	4	2 c. on 6 c., green	2	0
----	---	---------------------	---	---

No. Type. *Un. s. d.* *Used. s. d.*



9

1896. *With adhesive stamp; white card.*

13 9 | (2 c.) black .. 5 0



10

Buff card.

14 10 | 6 c., purple .. 5 0
15 " | 6+6 c. " .. 10 3



URITIUS

L'ADRESSE SEULE DOIT ÊTRE
MISE DE CE CÔTÉ DE LA CARTE

11

1897.

16 11 | 2 c., brown .. 5 0
17 10 | 8 c., rose .. 0 3
18 " | 8+8 c. " .. 0 3

1898. Nos. 14 and 15 surcharged "2 CENTS." in black, and used as single cards.

19 2 c. on No. 14 .. 1 6
20 2 c. on 1st half of 15 .. 0 4
21 2 c. on 2nd " .. 0 6

1899. Nos. 17 and 18 surcharged "6 CENTS." in black.

22 6 c. on No. 17 .. 1 6
23 6+6 c. " 18 .. 1 6

MONTERRAT.

POST CARDS.

UNION POSTALE UNIVERSELLE
MONTERRAT (MONTERRAT)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

I

1879. *Buff card.*

1 1 | 1½d., brown .. 1 0

No. Type.

POSTALE UNIVERSELLE
MONTERRAT (MONTERRAT)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

2

1884-86.

2	2	1d., carmine ..	0 6
3	"	1½d. " ..	0 9
4	"	1½d., brown ..	1 0
5	"	1½+1½d. " ..	0 9

NATAL.

POST CARDS.

POST CARD
NATAL

ONLY TO BE WRITTEN ON THIS SIDE.

I

1885-93. *Buff card, 122 × 74 mm.*

1	1	1d., red-brown ..	0 6
2	"	1½+1½d. " (1893) ..	2 0
3	"	1d., carmine ..	0 4

1891-92. *Buff card, 140 × 89 mm.*

4	1	1½d., brown ..	0 6
5	"	1+1d., carm. (1892) ..	0 4

POST CARD
NATAL

ONLY TO BE WRITTEN ON THIS SIDE.

2

1893. No. 4 with "PENNY" cancelled.

6	2	1½d., brown ..	0 4
---	---	----------------	-----

1893. *With "UNION POSTALE UNIVERSELLE" above.*

7	1	1d., carmine ..	0 4
8	"	1+1d. " ..	0 4

NEVIS.

POST CARDS.

UNION POSTALE UNIVERSELLE
NEVIS

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

I

1879. *Buff card, 122 × 87 mm.*

1	1	1½d., red-brown ..	0 6
---	---	--------------------	-----

1886. *140 × 89 mm.*

2	1	1½d., red-brown ..	0 6
---	---	--------------------	-----

No. Type.

Un. Used.
s. d. s. d.



2

1886-89. 140 x 89 mm.

3	1-2	1d., carn. ('89)	0	6
4	"	1d. + 1d. "	0	8
5	"	1d., brn. ('89)	0	3
6	"	1½d. + 1½d. "	0	6

NEWFOUNDLAND.



1



2

POST CARDS. 1873-79. White card.

1	1	1 c., green	0	3
2	2	2 c., red ('79)	0	6



3



4

1880. Buff card.

3	3	1 c., green	0	3
4	4	2 c., Vermilion	0	3

No. Type.

Un. Used.
s. d. s. d.

2 CENTS

2 2

5

1889. Surcharged with Type 5. in black.

5	3	2 c. on 1 c., green	7	6
1890.	(a)	On cream.	(b)	On bluish white.
6	3	1 c., green (a)	0	2
7	"	1 c., " (b)	0	2
8	4	2 c., red (b)	0	3

POSTALE UNIVERSELLE
NEUVE-ÉCOLE (TERRÉ-NEUVI)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

6

1892. Buff card.

9	6	2½ c., carmine	0	0
---	---	----------------	---	---

NEW SOUTH WALES.

POST CARD:

only to be written on this side.

1

POST CARDS. 1875-76. White card.

1	1	1d., rose (large)	10	0	20	0		
2	"	1d., " (small)	5	6d.	0	4	2	0

POST CARD.

only to be written on this side.



2

1883. No frame. Cream card.

3	2	1+1d., rose, S. 6d.	1	0
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1887. Rosy white card.

4	2	1+1d., carmine	0	4
---	---	----------------	---	---

- | No. Type. | Un. s. d. | Used. s. d. | No. Type. | Un. s. d. | Used. s. d. |
|---|-----------|---|--|-----------|-------------|
| NEW SOUTH WALES. | | | | | |
|  CARD | |  | 1895. Stamp inscribed "PENNY HALF PENNY" in lower label. | | |
| ONLY TO BE WRITTEN ON THIS SIDE. | | | 16 \| 6 \| 1½d., blue on straw. | | |
| 3 | | | Types 3, 4, and 5 have a large representation of the Warratah plant at the left side. | | |
|  CARD | |  | 1896. The 1d. card of the type of 1890, and the 1½d. of the type of 1895, with the Warratah removed from the left, and the words "ONE HUNDRED YEARS" on the stamp replaced by a small Warratah. Pale buff card. | | |
| ONLY TO BE WRITTEN ON THIS SIDE. | | | 19 \| 1d., lilac | | |
| 4 | | | 20 \| 1½d., blue | | |
| 1887 88. With Warratah on left. | | | | | |
| 3 \| 3 \| 1d., rose on white | o | 6 | | | |
| 6 \| 4 \| 1d., violet on straw | o | 3 | | | |
| No. 6 is found in two sizes and with different settings. | | | | | |
| 1889. Stamp of Type 4. White card. | | | | | |
| 7 \| 3 \| 1+1½d., violet | o | 4 | | | |
|  | | | | | |
| OST | | | | | |
| 5 ONLY TO BE WRITTEN | | | | | |
| SIDE OF THE CARD. | | | | | |
| 5 | | | | | |
| White card. | | | | | |
| 8 \| 5 \| 2d., blue | o | 6 | | | |
| 9 \| .. \| 3d., green | o | 8 | | | |
| 1890. With Warratah on left, but with stamp of Type 4. | | | | | |
| 10 \| 3 \| 1d., violet on straw | o | 6 | | | |
| 11 \| .. \| 1d., mauve on white | 1 | o | | | |
| Straw card; 4 lines of inscription at right. | | | | | |
| 12 \| 5 \| 2d., blue | o | 10 | | | |
| 1891. "and for France" added at right. | | | | | |
| 13 \| 5 \| 3d., green | o | 11 | | | |
|  CARD | |  | | | |
| ONLY TO BE WRITTEN ON THIS SIDE. | | | | | |
| 6 | | | | | |
| 1891-92. Pale yellow card. | | | | | |
| (a) Large size. (b) Small size. | | | | | |
| 14 \| 6 \| 1½d., blue (a) | o | 4 | | | |
| 15 \| .. \| 1½+1½d., .. | o | 4 | | | |
| 16 \| .. \| 1½d., .. (b) | o | 4 | | | |
| 17 \| .. \| 1+1½d., .. | o | 6 | | | |
| In the small cards the heading is set up differently. | | | | | |
| NEW SOUTH WALES. | | | | | |
|  CARD | |  | | | |
| BE WRITTEN ON THIS SIDE | | | | | |
| 7 | | | | | |
| 1897. Straw-coloured card. | | | | | |
| 21 \| 7 \| 1d., rose | o | 11 | | | |
| 22 \| .. \| 1+1½d., .. | o | 11 | | | |
| STAMPED TO ORDER? | | | | | |
| 1897. Stamp of Type 7. Heading "SPECIAL POST CARD." &c. | | | | | |
| 51 \| 1d., rose on white | o | 11 | | | |
| LETTER CARDS. | | | | | |
|  LETTER CARD | |  | | | |
| 51 | | | | | |
| 1894-95. Grey card, inside white. | | | | | |
| 51 \| 51 \| 1½d., red (perf. A) | o | 3 | | | |
| 52 \| .. \| 1½d., .. (perf. E) | o | 3 | | | |
| 1895-96. Grey card, inside pink. | | | | | |
| Perf. E. | | | | | |
| 53 \| 51 \| 1½d., red | o | 3 | | | |
| Stamp altered, as on Post Cards of 1896. | | | | | |
| 54 \| 51 \| 1½d., red | o | 3 | | | |
| The instruction on the back of Nos. 51, 52-53, and 54 shows three variations in the setting or wording. | | | | | |

No. Type. *Un. Used.*
s. d. s. d.

SERVICE POST CARDS.

The ordinary cards of various dates
surcharged **O S** in black.

JAN., 1880. No. 2.

101 1 | 1d., rose on white . 25 0 10 0

MARCH, 1887. No. 3.

102 3 | 1d., rose on white .

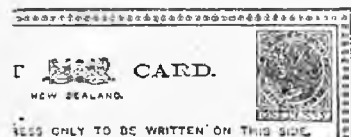
JAN., 1889. No. 6.

103 4 | 1d., violet on straw

JAN., 1890. No. 10.

104 - | 1d., violet on straw

NEW ZEALAND.



POST CARDS. Buff card.

1876. *Thin inner line to frame.*

1 1 | 1d., red-brown .. 0 4

1881. *Thick inner line.*

2 2 | 1d., red-brown .. 0 4



1886. Buff card.

3 2 | 1d., red-brown .. 0 4



1886-88. Buff card.

4 3 | 1d., red-brn. (1888) 0 5
5 " | 1 ÷ 1d. " .. 0 5

No. Type. *Un. Used.*
s. d. s. d.

NEW ZEALAND
AND AUSTRALIAN
CARD:



PRESS ONLY TO BE WRITTEN ON THIS SIDE.

4

1890-91. *No frame.*

6 4 | 1d., blue on buff .. 0 6
6 2 " | 1d., blue on cream. 0 3
7 " | 1d., blue on white .. 0 3

NEW ZEALAND



CARD.



5

1897. *With views on the back.*

8 5 | 1d., brown on buff. 0 3
9 " | 1 ÷ 1d., carmine .. 0 4

No. 9 has the stamp of Type 51.

LETTER CARDS.



51

1895. Type 51. *Perf. 10, 11, 13.*
Impression in mauve. Perf. A.

51 1 ÷ 1d., yellow-green .. 0 6
52 1 ÷ 1d., pale green .. 0 6
53 1 ÷ 1d., " blue-green .. 0 8
54 1 ÷ 1d., green .. 1 0
55 1 ÷ 1d., deep green .. 1 2
56 1 ÷ 1d., pale blue .. 1 3
57 1 ÷ 1d., bluegranite .. 1 0
58 1 ÷ 1d., yellow .. 1 0
59 1 ÷ 1d., fawn .. 0 4
60 1 ÷ 1d., pink .. 1 0

1898. *The same. Perf. E.*

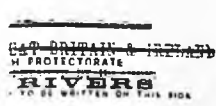
61 1 ÷ 1d., mauve on pale blue-
green .. 1 0

There are various shades of the card of
some of the above.

No. *Un. s. d.* *Used. s. d.*

NIGER COAST PROTECTORATE.

POST CARDS.



1
1892.

British cards surcharged in black, as Type 1.

1	1 ch, red-brown on white	1	3	1	6
2	1 d., vermillion on buff	0	6	1	6

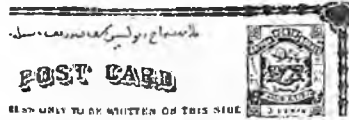


2
1895.

Type 2. *Black surcharge.*

3	1 d., vermillion on buff	1	0
---	--------------------------	---	---

NORTH BORNEO.



1



2

POST CARDS.

No. Type. 1889. *White card.*

1	1	1 c., ochre	0	3
2	"	3 c., purple-brown	0	3
3	2	6 c., blue	0	4
4	"	3 c., green	0	5

1890.

"POSTAGE" in smaller letters.

5	1	1 c., ochre	1	0
---	---	-------------	---	---

No. *Un. s. d.* *Used. s. d.*

1 CENT

3

1892.

Type 2, *surcharged as Type 3, in black.*

6	1 c. on 8 c. (double-line)		
7	1 c. on 8 c. (single-line 1)	1	0
8	1 c. on 8 c. (double bar)		

Error.

No. Type. POSTAGE AND REVENUE stamp.

9	1	1 c., ochre	
---	---	-------------	--



4

1894. *Buff card.*

10	4	1+1 c., red	0	2
11	"	3+3 c., blue	0	4

4

CENTS.

5

1895. *Surcharged with Type 5, in black.*

12	2	4 c. on 8 c., green	
----	---	---------------------	--

QUEENSLAND.



1

POST CARDS, 1880-85. Type 1.

1	1	1 d., rose-red on buff	6	0	7	6
2	"	1 d., bright red on white	0	9	2	6
3	"	1 d., rose-red on pale buff				
4	"	1 d., lilac-rose on buff	0	6		

No. Type. *Un. s. d. Used. s. d.*



2

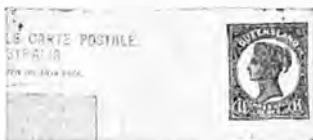
1889 93. Buff card.

5	2	1d., rose	0	3
6	"	2d., blue	0	6
7	"	3d., lilac	2	0



4

8	4	1½d., brown ('92)	0	4
9	"	1½ + 1½d., .. ('92)	0	6
10	2	1 + 1d., rose (1893)		



5

1898. Type 5, with various pictures at left side. Buff card.

11	1d., chocolate	0	2
12	1½d., black	0	3

No. 11 has inscription in English only.

1899. Arms and stamp nearer to the centre inscription.

13	1 + 1d., rose	0	2
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LETTER CARDS.



51

1895. Thin card. White inside.

51	51	2d., blue on grey ..		
52	"	2d., .. greenish	2	0
53	"	2d., .. white ..		

No. Type. *Un. s. d. Used. s. d.*

With every third perforating needle removed.

54	51	2d., blue on greenish		
55	"	2d., .. white ..		
36	"	2d., .. pale blue	0	4

ST. CHRISTOPHER.

N POSTALE UNIVERSELLE

ST. CHRISTOPHER (ST. CHRISTOPHE)

ST. CHRISTOPHER CARD

ONLY TO BE WRITTEN ON THIS SIDE.



1

Post Cards. 1879. Buff card.

1	1	1d., carmine	0	6
2	"	1½d., brown	0	6



2

1887. With stamp Type 2.

3	1	1d., carmine	0	3
4	"	1 + 1d.,	0	6
5	"	1½d., brown	0	4
6	"	1½ + 1½d.,	0	6

ST. HELENA.



1

POST CARDS.

1896. Buff card.

1	1	1d., carmine	—	0	3
2	"	1 + 1d.,	—	0	4

ST. LUCIA.

N POSTALE UNIVERSELLE ST. LUCIA (ST. LUCIE)

ST. LUCIA CARD

ONLY TO BE WRITTEN ON THIS SIDE.



1

POST CARDS. Type 1.

1881. Buff card, 122 x 87 mm.

1	1	1½d., red-brown	0	9
---	---	-----------------------	---	---

No.		Un. s. d.	Used. s. d.
	1883-91. Size 140×89 mm.		
2	1d., carmine ..	0	2
3	1+1d. " (91) ..	0	4
4	1d., red-brown ('89)		
5	1½+1½d. " ..	0	6

ST. VINCENT.

POST CARDS.

N POSTALE UNIVERSELLE

NCENT (ST. VINCENT)

ST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

1

No. Type. 1882. Buff card.

1	1	1½d., red-brown ..	0	9
---	---	--------------------	---	---



2

1884-93.

With stamp Type 2.

2	1	1d., carmine ..	0	2
3	"	1+1d. " (93) ..	0	4
4	"	1d., brown ..	0	3
5	"	1½+1½d. " ('93) ..	0	6

 CARD
VINCENT

TO BE WRITTEN ON THIS SIDE

3

1897.

6	3	½d., green ..		
---	---	---------------	--	--

SARAWAK.

POST CARD. 1897.

1	3 c., carmine on buff ..		
---	--------------------------	--	--

SEYCHELLES.

POST CARDS. Type 2 of St. Vincent.

1890-93. Buff card.

1	4 c., carmine ..	0	2
2	4+4 c. " ..	0	4
3	8 c., brown ..	0	4
4	8+8 c. " ..	0	8
5	6 c., blue (1893) ..	0	3
6	6+6 c. " ..	0	6

No. Type.	Un. s. d.	Used. s. d.
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SIERRA LEONE.

POSTALE UNIVERSELLE



SIERRA LEONE

ONLY TO BE WRITTEN ON THIS SIDE

1

POST CARDS. 1881. Buff card.

1	1	1d., carmine ..	0	2
2	"	1½d., grey ..	0	3

POSTALE UNIVERSELLE



SIERRA LEONE

ONLY TO BE WRITTEN ON THIS SIDE

2

1883.

3	2	1+1d., carmine ..	0	4
4	"	1½+1½d., grey ..	0	6

ST CARD

SIERRA LEONE

ONLY TO BE WRITTEN ON THIS SIDE

3

1893.

5	3	1d., green ..	0	1
6	"	½+½d. " ..	0	2

SOUTH AUSTRALIA.

AUSTRALIA.

POST CARD

1

POST CARDS. 1876-85. Buff card.

1	1	1d., mauve ..	0	4	1	0
2	"	1d., lilac ..	0	4		
3	"	1d., violet on crm.				
4	"	1+1d., rose ..	0	6		



2

1893-99. Buff card.

5	2	1d., brown ..	0	2
6	"	1+1d., rose ..	0	4

No. Type. *Un. Used.*
s. d. s. d.

OFFICIAL POST CARDS.
1883 86. Surcharged "O. S." in black.
51 | 1 | 1d., violet 7 6
52 | " | 1+1d., rose
1894. With narrow "O. S."
53 | 2 | 1d., brown

STRAITS SETTLEMENTS.

DU POSTALE UNIVERSELLE.
ITS SETTLEMENTS
ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE.



POST CARDS. 1879. Buff card.
1 | 1 | 3 c., blue 0 3

FOUR

Surcharged with Type 2, in black.
2 | 1 | 4 on 5 c., brown 0 9
The stamp on No. 2 is of similar design to that upon Type 3. The 5 c. card was not issued unsurcharged.

DU POSTALE UNIVERSELLE
ITS SETTLEMENTS
ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE.



3
1880.
3 | 3 | 4 c., brown 0 4

THREE

CENTS

4

5

1885.
Surcharged, in black, with Types 4 and 5.

4 | 4 | 3 c. on 4 c., brown .. 10 0
5 | 5 | 3 c. on 4 c.

'ST  CARD
TRAITS SETTLEMENTS

IS ONLY TO BE WRITTEN ON THIS SIDE



6

1885-87.

6 | 6 | 1 c., green 0 1
7 | " | 1+1 c. 0 2

No. Type. *Un. Used.*
s. d. s. d.

POSTALE UNIVERSELLE
ITS SETTLEMENTS



CARD

TO BE WRITTEN ON THIS SIDE.

7

8 | 7 | 3 c., blue 0 9
9 | " | 3+3 c. 0 4

2

8

1891. Surcharged with Type 8.
(a) In black.

10 | 7 | 2 on 3 c., blue 4 0
11 | " | 2+2 on 3+3 c. 8 0

(b) In red.

12 | 7 | 2 on 3 c., blue 5 0
13 | " | 2+2 on 3+3 c. 6 0

TWO
CENTS

9

Surcharged with Type 9, in black.

14 | 7 | 2 on 3 c., blue 0 6
15 | " | 2+2 on 3+3 c. 1 0

POSTALE UNIVERSELLE
ITS SETTLEMENTS



CARD

TO BE WRITTEN ON THIS SIDE.

10

1892-94.

16 | 10 | 2 c., carmine 0 2
17 | " | 2+2 c. 0 4
18 | 7 | 3 c. .. (1894) 0 4
19 | " | 3+3 c. 0 8

1893. Same as No. 7, but "THE ANNEXED CARD," etc., in larger type.

20 | 6 | 1+1 c., green 1 6

NEGRI SEMBILAN.

1897. Pale buff card. Type 51 (page 196).

71 | 1 c., green
72 | 1+1 c.

PAHANG.

1899. Type 51 (page 196). Pale buff card.

81 | 1 c., green



No. **PERAK.** *Un. Used.*
s. d. s. d.

POST CARDS.

1887-91. 1 c. card of 1885, surcharged

PERAK in black.

101	1 c., grn.; PERAK 15 $\frac{3}{4}$ mm.	0	4
102	1 c., PERAK, punctuated	0	4
103	1 c., " 14 $\frac{1}{2}$ mm.	0	4
104	1 c., PERAK " "	0	4



51

1893. Type 51. Buff card.

105	1 c., green	0	2
106	1+1 c., " "	0	3

1894. Without Arms of Great Britain.

107	1 c., green	0	1
108	1+1 c., " "	0	2

SERVICE POST CARDS.

151	Black on buff	0	1
152	Black on white	0	1

SELANGOR.

1896. Type 51.

201	1 c., green	0	2
202	1+1 c., " "	0	3

SUDAN.

POST CARDS.

السودان
SUDAN

4 Millières

السودان
SUDAN

1897. Cards of Egypt surcharged with Type 1, in black.

1	3 mil., puce	0	4
2	5 " carmine	0	6
3	5+5 " "	0	6

1898. Surcharged with Type 2, in black.

4	4 mils. on No. 2	0	2
5	4+4 " on No. 3	0	2

Variety. Surcharge inverted.

6	4 mils. on No. 2	0	2
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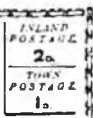
No. **TASMANIA.** *Un. Used.*
s. d. s. d.

TASMANIA.

POST CARDS.

WALCH'S
ANIAN POST CARD.

INLAND POSTAGE 2c. THIS POSTAGE 1c.



1880. "Walch's" card. Type 1.

1	Rose on white	0	3
2	Rose on granite-brown	0	3 1 0



2

1882.

No. Type. Buff card.

3	2 | rd., rose-carmine	0	6	0	8
---	-----------------------	---	---	---	---

POST CARD
TASMANIA

ONLY TO BE WRITTEN ON THIS SIDE.



3

1882. White card.

4	3 | rd., rose-carmine	0	2
---	-----------------------	---	---

1884. Local prints.

5	3 | rd., rose	0	0
6	" | rd., claret	20	0
7	" | rd., marone	30	0 30 0
8	" | rd., chestnut-brown	2	6
9	" | rd., pale rose (1888)	1	0
9a	" | rd., rose-red	0	6

1892. With $\frac{1}{2}$ d. envelope stamp embossed below.

10	3 | rd., No. 3, + $\frac{1}{2}$ d., vermilion	0	0
11	" | rd., No. 4, + $\frac{1}{2}$ d., vermilion	3	6

STALE UNIVERSELLE
ASMANIA

CARD

TO BE WRITTEN ON THIS SIDE.



4

1892. Buff card.

12	4 | $\frac{1}{2}$ d., brown	0	0
13	" | $\frac{1}{2}$ + $\frac{1}{2}$ d., "	0	8

No. *Un. Used.*
s. d. s. d.

LETTER CARDS.

- 51 | "J. Welch & Sons."
Black on green (pf. A)
- 52 | "Welch Bros. & Birchall."
Black on buff (perf. F)

1899.

With pictures on the reverse.

- 53 | 2d., green on grey ..

TOBAGO.

POSTALE UNIVERSELLE

TOBAGO (TABAGO)

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE

I



POST CARDS.

1881-83.

Buff card.

- | | | | | | | |
|---|---|------------|----|----|---|---|
| 1 | 1 | 1d., brown | .. | 0 | 6 | |
| 2 | " | 1½ + 1½d. | " | .. | 1 | 6 |

HALF PENNY.

2

ONE PENNY.

3

1892.

Surcharged with Types 2 or 3, in black.

- | | | | | | |
|---|---|--------------------|----|----|----|
| 3 | 1 | ½d. on 1d., brown. | .. | 0 | 3 |
| 4 | " | 1d. on 1½d. " | " | .. | .. |

POST  CARD
TOBAGO

ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



4

1892.

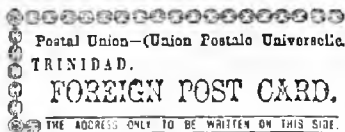
- | | | | | | |
|---|---|--------------|----|---|---|
| 5 | 4 | 1d., green | .. | 0 | 1 |
| 6 | " | 1½d. " | .. | 0 | 3 |
| 7 | 1 | 1d., carmine | .. | 0 | 2 |
| 8 | " | 1 + 1d. " | .. | 0 | 5 |

Nos. 7 and 8 have the same type of stamp as Nos. 5 and 6.

No. Type. *Un. Used.*
s. d. s. d.

TRINIDAD.

POST CARDS.



I

1879. *With adhesive stamp.* White card.

- | | | | | | | |
|---|---|---------------------|----|----|----|---|
| 1 | 1 | "INLAND," black .. | 0 | 15 | 0 | |
| 2 | " | "FOREIGN," verm. to | .. | 0 | 15 | 0 |

POSTALE UNIVERSELLE
TRINIDAD (TRINITE)

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE



2

1879. *Buff card.*

- | | | | | | |
|---|---|-----------------|----|---|---|
| 3 | 2 | 1½d., chocolate | .. | 2 | 6 |
|---|---|-----------------|----|---|---|

POSTALE UNIVERSELLE
TRINIDAD (TRINITE)



CARD

ONLY TO BE WRITTEN ON THIS SIDE

POSTAGE PAID



3

1882. *With adhesive stamp.* White card.

- | | | | | | |
|---|---|-------|----|----|---|
| 4 | 3 | Black | .. | 12 | 0 |
|---|---|-------|----|----|---|

INLAND

ST  CARD

TRINIDAD

ONLY TO BE WRITTEN ON THIS SIDE



4

POSTALE UNIVERSELLE
TRINIDAD (TRINITE)



CARD

ONLY TO BE WRITTEN ON THIS SIDE




5

1884. *Buff card.*

- | | | | | | |
|----|---|----------------|----|---|---|
| 5 | 4 | 1d., chocolate | .. | 0 | 1 |
| 6 | 5 | 1d., carmine | .. | 0 | 2 |
| 7 | " | 1 + 1d. " | .. | 0 | 4 |
| 8 | " | 1d., brown | .. | 0 | 3 |
| 9 | " | 1½ + 1½d. " | .. | 0 | 6 |
| 10 | " | 2d., blue | .. | 0 | 4 |
| 11 | " | 2 + 2d. " | .. | 0 | 8 |

No. Type. *Un. s. d.* *Used. s. d.*

TURKS ISLANDS.

IN POSTALE UNIVERSELLA
ISLANDS (ILES DE TURC)
ST  CARD

• ONLY TO BE WRITTEN ON THIS SIDE



1

POST CARDS. 1881-85. Buff card.

1	| 1	| 1½d., brown	..	0	4
2	| "	| 1½+1½d.	..	0	8

1892.

*Surcharged "1d." on the word
"HALF," in black.*

3	| 1	| 1d. on 1½d., brown	..	0	6
4	| "	| 1+1d. on 1½+1½d.	..	2	0

1893.

5	| 1	| 1d., carmine	..	0	2
6	| "	| 1+1d.	..	0	4

VICTORIA.

POST CARDS.



ONLY TO BE WRITTEN ON THIS SIDE.

1

1876.

1	| 1	| 1d., lilac on buff	..	3	0
2	| "	| 1d., violet on cream	..	0	6

Variety.

No stop after "SIDE."

3	| 1	| 1d., violet on cream	..	10	0
---	---	----------------------	----	----	---



Press only to be written on this side.

2

Buff card. Arms 15 mm. wide.

(a) *Thin outer line.*

4	| 2	| 1d., violet (thin)	..	0	6
5	| "	| 1d., " (thick)	..	0	6

(b) *Thick outer line.*

6	| 2	| 1d., violet (thin)	..	2	6
6a	| "	| 1d., " (thick)	..	1	6

As (b), but arms 12½ mm. wide.

7	| 2	| 1d., mauve on buff.	..	0	9	1	6
---	---	---------------------	----	---	---	---	---

No. Type. *Un. s. d.* *Used. s. d.*

VICTORIAN

POST CARD

ONLY TO BE WRITTEN ON THE SIDE

3

1882. Buff card.

8	| 3	| 1+1d., violet	..	0	4
---	---	---------------	----	---	---



ONLY TO BE WRITTEN ON THIS SIDE.

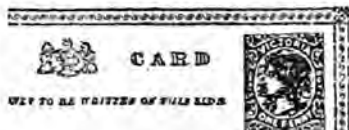
4

1883. Type 4.

9	| 1d., rose on buff	..	0	3
10	| 1d., rose on buff manilla	..	0	3
11	| 1d., rose on cream	..	0	3

Variety. No stop after "SIDE."

11a	| 1d., rose on buff	..	1	0	1	0
-----	-------------------	----	---	---	---	---



ONLY TO BE WRITTEN ON THIS SIDE.

5

1885. Type 5.

12	| 1d., rose on buff	..	1	0		
13	| 1d., rose on white	..	0	6		
14	| 1d., rose on cream	..	0	4	0	6
15	| 1d., rose-red on buff	..	0	4	0	6
16	| 1d., rose-red on buff manilla	..	0	4	0	6

STAMP

DUTY

6

Surcharged with Type 6, in violet.

17	| 3	| 1+1d., violet	..	1	6
----	---	---------------	----	---	---

Variety.

With each word of the surcharge inverted.

17a	| 3	| 1+1d., violet	..	1	6
-----	---	---------------	----	---	---



ONLY TO BE WRITTEN ON THIS SIDE.

7

1886. (a) Buff. (b) Cream.

18	| 7	| 1d., chocolate (a)	..	0	4
19	| "	| 1d., " (b)	..	0	6

No. Type. *Un. Used.*
s. d. s. d.

T CARD

As through the Post is sent additional postage by one of the following:
1st. - and second class. General. Third class. and
4th. - and fifth class. and for all other classes of mail.

ONLY TO BE WRITTEN ON THIS SIDE.



1837. (a) Pale buff. (b) Cream.
20 | 8 | 1d., chocolate (a) .. 0 4
20a | " | 1d. " (b) .. 0 2



THE ADDRESS ONLY
TO BE WRITTEN ON THIS SIDE.

9



THE ADDRESS ONLY
TO BE WRITTEN ON THIS SIDE.

10

1839.

- 21 | 9 | 2d., violet on fawn .. 0 4
22 | 10 | 3d., rose on green .. 0 6
23 | " | 3d., red on green .. 0 6

Surface-coloured smooth card.

- 24 | 9 | 2d., violet on drab ..

T CARD

As through the Post is sent additional postage by one of the following:
1st. - and second class. General. Third class. and
4th. - and fifth class. and for all other classes of mail.

ONLY TO BE WRITTEN ON THIS SIDE.

11

1890. Type 11.

- 25 | 1d., brown on pale buff .. 0 3
26 | 1d., orange-brn. on buff ..
27 | 1d., brown on white ..

1d.
- 1 1/2 -

12

1891-92. *Surcharged with Type 12. and
"UNIVERSAL POSTAL UNION" in red.*

- 28 | 9 | 1 1/2 on 2d., No. 21 .. 2 6
29 | " | 1 1/2 on 2d., No. 24 .. 0 4

No. Type. *Un. Used.*
s. d. s. d.

- 30 | 3 | 1 1/2 + 1 1/2 on No. 8 ..
31 | " | 1 1/2 + 1 1/2 on No. 17 .. 0 6

On No. 28 the second and third lines of the heading are cancelled in red.

1893. *Arms redrawn, 16 1/2 mm. wide.*

- 32 | 11 | 1d., orange-brown .. 0 3

1895. Type 11, with inscriptions compressed and advertisements inserted at left. Buff card.

- 33 | 11 | 1d., deep blue .. 0 3 0 3

LETTER CARDS,



51

1889. White inside.

(a) Grey outside, unsmoothed. (b) Deeper grey, glazed. (c) Very thick glazed card. Perf. F.

"Price: Three-halfpence."

- 101 | 51 | 1d., blue (a) .. 0 4
102 | " | 1d. " (b) .. 0 4
103 | " | 1d. " (c) .. 0 6

"Price: 1/3 per doz."

- 104 | 51 | 1d., blue (b) .. 0 4
104a | " | 1d. " (c) ..

CARD.



52

1892-93. Drab card; white inside.

- 105 | 52 | 1d., rose (perf. F) ..
106 | " | 1d., red (perf. E) ..
107 | " | 1d., rose (") .. 0 6

Perforation E, as employed for these Letter Cards and the following, is inverted, the rounded corners being at the top.

1893. Pale blue-grey card, coloured through. Same perf.

- 108 | 52 | 1d., rose (perf. F) ..
109 | " | 1d. " (" E) .. 0 6

No. Type. *Un. s. d. Used. s. d.*

With 7 lines of instruction on back. Same card.

110 | 52 | 1d., rose (perf. E) . . . 2 6

1895. Surcharged "PRICE: TWO-PENCE," in blue.

111 | 52 | 2d. on 1d., No. 110 0 4

No. 111 is a fresh printing of the 1d. card, with six lines of instruction on the back.

With stamp of type of 2d. adhesive. Same card and perf.

112 | 52 | 2d., rose (perf. E) . . . 2 6

113 | " | 2d., red (") . . .

SERVICE POST CARDS.

All with the circular Official Frank Stamp printed or impressed in right upper corner.

(1) "O. H. M. S." and three lines for address with "TO," in black.

201 Minister of Mines . . .

202 Inspector of Mines . . .

(2) "ON HER MAJESTY'S SERVICE." *No arms.*

203 Attorney-General . . .

Majesty's Service



To be written on this side

101



(3) Type 101.

204 Commandant Local Force . . .

205 Minister of Lands and Agriculture . . .

206 Minister of Lands and Survey . . .

207 Minister of Public Instruction . . .

208 Postmaster-General . . .

There are varieties of some of the above.

VIRGIN ISLANDS.

IN POSTALE UNIVERSELLE ISLANDS (ILES VIERGES)

ST CARD

ONLY TO BE WRITTEN ON THIS SIDE

1

POST CARDS. 1880. Buff card.

1 | 1 | 1d., brown . . . 0 6



No. Type. *Un. s. d. Used. s. d.*



2

1888. *With stamp Type 2.*

2 | 1 | 1d., carmine . . . 0 4

3 | " | 1½d., brown . . . 0 4

WESTERN AUSTRALIA.

ST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

1

POST CARDS.

1879.

1 | 1 | ½d., brn. on salmon 0 2

2 | " | 1d., blue on white . 0 2

ST CARD

IS ONLY TO BE WRITTEN ON THIS SIDE.

2

ST CARD

TO BE WRITTEN ON THIS SIDE.

3

1890. *Pale buff card.*

3 | 2 | 2d., carmine . . . 1 6

4 | 3 | 3d., green . . . 1 0

1½d.

4

1892. *Surcharged with Type 4, in blue.*

5 | 3 | 1½d. on 3d., green . . . 2 0

Variety, with double surcharge.

6 | 3 | 1½d. on 3d., green . . .

Same surcharge in lilac.

7 | 3 | 1½d. on 3d., green . . . 1 0

1893. *White card.*

8 | 1 | ½d., red-brown . . . 0 1

9 | " | 1½d., brown . . .

No. *Un. Usd.*
s. d. s. d.

ZANZIBAR.
(BRITISH PROTECTORATE.)

POST CARDS.

Zanzibar

1

1896. *Cards of India, surcharged with Type 1, in blue.*

1	|	1 a., red-brown	..	..	0	6
2	|	$\frac{1}{2} + \frac{1}{2}$ a.	..	..	1	0
3	|	1 a. on $1\frac{1}{2}$ a., blue	..	2	6	
4	|	1 + 1 a. on $1\frac{1}{2} + 1\frac{1}{2}$ a.	..	3	0	



CARD

ANZIBAR

TO BE WRITTEN ON THIS SIDE.



2

No.	Type.	1897. Buff card.				
5	|	2 $\frac{1}{2}$ a., green	..	0	6	
6	|	$\frac{1}{2} + \frac{1}{2}$ a.	..	1	0	
7	|	3 1 a., carmine	..	1	0	9
8	|	" 1 + 1 a.	..	1	3	

No. Type. *Un. Usd.*
s. d. s. d.

TALE UNIVERSELLE

ANZIBAR



CARD

TO BE WRITTEN ON THIS SIDE.



3

1899. *Types 2 and 3, but with head of the new Sultan.*

9	|	2 $\frac{1}{2}$ a., green	..	0	1
10	|	" $\frac{1}{2} + \frac{1}{2}$ a.	..	0	2
11	|	3 1 a., carmine	..	0	2
12	|	" 1 + 1 a.	..	0	4

ZULULAND.

POST CARDS.

ZULULAND

1

1893. *Cards of Great Britain, surcharged with Type 1, in black. $\frac{1}{2}$ d. on white; 1d. on buff.*

1	|	1d., red-brown	..	0	2
2	|	$\frac{1}{2} + \frac{1}{2}$ d.	..	0	4
3	|	1d., vermilion	..	0	3
4	|	1 + 1d.	..	0	9

Nos. 3 and 4 have portions of the heading cancelled with black bars.



SECTION II.

No. Type. *Un. s. d.* *Used. s. d.*

ABYSSINIA.

POST CARDS.



1896. *Frame and formula in black.*

1	1	No value, on buff.	0	2
2	"	1 g., green on cream	0	4
3	"	1 g., rose-red "	0	8
4	"	1 g., ultram. "	1	3

Set of 4, 2j-

Without the Lion.

5	1	No value, on buff.		
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ARGENTINE REPUBLIC.



FRANCA. — Union Postale Universelle.
TINA. — REPUBLIQUE ARGENTINE.
ITAL. — CARTE POSTALE.



POST CARDS. 1878.

1	1	4 c., grey	0	2
2	"	4+4 c., green	0	4
3	2	6 c., rose	0	4
4	"	6+6 c. "	0	6

1879. *The second half of No. 2 with a 1 c. adhesive.*

5	1	4 c., green & purple		
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No. Type. *Un. s. d.* *Used. s. d.*

SERVICIO URBANO
DOS CENTAVOS
(PROVISORIO)

1882. *Surcharged with Type 3, in black.*

6	2	2 c. on 6 c., rose	1	6
7	1	2+2 c. on 4+4 c.	1	6

SERVICIO URBANO
DOS CENTAVOS
(PROVISORIO)

Surcharged with Type 4.

8	2	2 c. on 6 c., rose	1	6
9	1	2+2 c. on 4+4 c.	1	6

UNION POSTALE

SERVICIO URBANO

LA DIRECCION Y LA COMUNICACION DEL OTRO.



5

1882.

10	5	2 c., black on green	0	2
11	"	2+2 c., blk. on buff	0	2

UNION POSTALE

SERVICIO URBANO

LA DIRECCION Y LA COMUNICACION DEL OTRO.



6

1886.

12	6	2 c., black on green		
----	---	----------------------	--	--

No. Type.

Un. Usd.
s. d. s. d.

UNION POSTALE UNIVERSELLE
REPUBLICA ARGENTINA
(REPUBLICA ARGENTINA)



7

1892-93. Cream-coloured card.

13	7	2 c., green	..	0	2
14	"	4 c., reseda	..	0	3
15	"	6 c., claret	..	0	4
16	"	6+6 c., "	..	0	8
17	"	3 c., orange (1893)	..		

Nos. 13, 14, and 17 have no inscriptions, only lines for the address.

1894. Lettered "CARTA POSTAL."

18	7	4 c., grey(?)	..		
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8

1896. Cream-coloured card.

19	8	3 c., orange	..	0	2
20	"	4 c., slate-grey	..	0	3
21	"	6 c., mauve	..	0	4
22	"	6+6 c., "	..		

Nos. 21 and 22 have a similar heading to Type 7.

1897. With views at the left side.

23	8	3 c., orange	..	0	2
24	"	4 c., slate-grey	..	0	3
25	"	6 c., mauve	..	0	4
26	"	6+6 c., "	..	0	8

There are 10 varieties of the views, repeated on each value.

Set of 10	3 c.	..	..	1	6
"	4 c.	..	..	2	0
"	6 c.	..	..	3	0
"	6+6 c.	..	..	5	0

1899. Type of 1896, but stamp redrawn and in larger size.

27	4 c., dark green	..			
28	6 c., dark blue	..			
29	6+6 c., "	..			

LETTER CARDS.



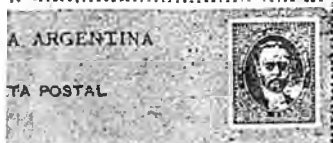
51

1888. Ground of close lines.

101	51	2 c., blue	..	0	2
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No. Type.

Un. Usd.
s. d. s. d.



52

102	52	4 c., brown	..	0	3
103	51	1 1/2 + 1 1/2 c., red	..	0	3
104	52	3+3 c., green	..	0	4

Lines wider apart.

105	51	2 c., blue	..	0	2
106	52	4 c., brown	..	0	3
107	51	1 1/2 + 1 1/2 c., red	..	1	0
108	52	3+3 c., ?	..		

CARTA POSTAL



53



54

1889. Stamp of Type 54-
Cream card. Perf. 1.

109	53	2 c., deep brown	..	1	0
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Thin straw card. Perf. F and 1.

Type 53. First line for address 108 mm.

110	53	2 c., red-brown (F)	..	0	3
111	"	" (I)?	..		

Line 126 mm.

112	53	2 c., red-brown (F)	..		
113	"	2 c., " (I)	..	0	6

The same, on very thick cream card.

114	53	2 c., brown (I)	..	0	2
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1892. Dotted lines for the address.

115	53	2 c., brown on straw	..	0	6
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BETA POSTAL



55

1892-93. Buff card.

116	55	2 c., green	..	0	3
117	"	4 c., reseda	..	0	4
118	"	3 c., orange (93)	..		

No. Type. *Un. Used.*
s. d. s. d.



56

1896. Buff card.

119	56	3 c., orange	0	2
120	"	4 c., slate-grey	0	3

1897. *With views on the back fold.*

121	56	4 c., slate-grey		
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1899. *Stamp of the Post Cards of the same date.*

122		4 c., carmine		
-----	--	---------------	--	--

OFFICIAL LETTER CARDS.

OFICIO POSTAL



81

1890. Type 81. Blue card.

201		5 c. (Interior), red	7	6
202		5 c. (Justice, &c.), red.	10	0
203		5 c. (Treasury), red	10	0
204		5 c. (War), red	10	0
205		5 c. (Marine), red	12	0
206		5 c. (Foreign), red	12	0
207		(Post Office), black		

The Letter Cards of 1888 with "VICE PRESIDENTE DE LA REPUBLICA" in left lower corner.

208	51	2 c., blue..	15	0
209	52	4 c., brown	15	0
210	"	3+3 c., green		

AUSTRIA.

POST CARDS.

Type 1. *Inscriptions, &c., in black.*1869. *Inscription on back.*

r		2 kr., yellow	0	3
1a		2 kr., orange on buff	1	0

No. *Un. Used.*
s. d. s. d.

1871. *The same, but "Adress" in place of "Au" on face. Date on back at left.*
Buff card.

2		2 kr., yellow	5	0
3		2 kr. " (Bohemian)		
4		2 kr. " (Italian)	0	6
5		2 kr. " (Polish)		
6		2 kr. " (Ruthenian)	0	4
7		2 kr. " (Slavonic)	0	4

1872. *Date on back at right.*

8		2 kr., yellow	1	6
9		2 kr. " (Bohemian)	2	0
10		2 kr. " (Italian)	1	3
11		2 kr. " (Polish)	1	6
12		2 kr. " (Slavonic)	0	9

Date on back at right. Name of province abbreviated in right lower corner.

13		2 kr., yellow (Bohm.)		
14		2 kr. " (Illyr.)		

1872-73. *No date on back.*

15		2 kr., yellow	0	3	0	2
16		2 kr. " (Bohemian)				
17		2 kr. " (Italian)				
18		2 kr. " (Polish?)				
19		2 kr. " (Ruthenian)				
20		2 kr. " (Slavonic)				

The same. Name in right lower corner.

21		2 kr., yellow (Bohm.)	0	3
22		2 kr. " (Illyr.)	0	2
23		2 kr. " (Ital.)	0	2
23 ^a		2 kr. " Ital.	1	0
24		2 kr. " (Poln.)	0	4
25		2 kr. " (Ruth.)	0	2
26		2 kr. " (Slov.)	0	2

1874. *Error, with impression of 5 kr.*

27		5 kr., yellow (Bohm.)	2	6
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KORRESPONDENZ-KARTE

1876-81. Type 2. *Impression all in colour. "An" large.*

28		2 kr., brown		
29		2 kr. " (Bohm.)	0	6
30		2 kr. " (Illyr.)	0	2
31		2 kr. " (Ital.)	0	3
32		2 kr. " (Poln.)	0	3
33		2 kr. " (Ruth.)		
34		2 kr. " (Slov.)	0	4

"An," &c., small.

35		2 kr., brown (Illyr.)		
36		2 kr. " (Ital.)	0	6
37		2 kr. " (Poln.)		
38		2 kr. " (Rum.)	0	3
39		2 kr. " (Ruth.)	0	4
40		2 kr. " (Slov.)	1	0
41		2+2 kr. " "	0	3
42		2+2 kr. " (Illyr.)	0	2
43		2+2 kr. " (Ital.)	0	2

No.		Un. Used.	
		s. d.	s. d.
44	2+2 kr., brown (Rum.)	0	6
45	2+2 kr. " (Ruth.)	0	2
46	2+2 kr. " (Slov.)	0	3
1877. The same. Without "Au."			
47	2 kr., brown (Bohm.)	2	0
48	2 kr. " (Poln.)	0	4
49	2+2 kr. " (Bohm.)	0	4
50	2+2 kr. " (Poln.)	0	4

POST-VEPEIN (UNION POSTALE UNIVERSELLE)

SENDEN-KARTE (CARTE POSTALE).

ADMINISTRATION D'AUTRICHE

3

1880. Type 3. Inscriptions in black.

51	5 kr., vermilion	0	3
52	5+5 kr.	0	8
<i>Variety, with star in right lower corner.</i>			
53	5 kr., vermilion		
54	5+5 kr. "		

KORRESPONDENZ-KARTE

4

1883. Type 4. Inscriptions in black.

55	2 kr., brown	0	2
56	2 kr. " (Bohm.)	0	2
57	2 kr. " (Illir.)	0	2
58	2 kr. " (Ital.)	0	2
59	2 kr. " (Poln.)	0	2
60	2 kr. " (Rum.)	0	2
61	2 kr. " (Ruth.)	0	2
62	2 kr. " (Slov.)	0	2
63	2+2 kr. "	0	4
64	2+2 kr. " (Bohm.)	0	4
65	2+2 kr. " (Illir.)	0	4
66	2+2 kr. " (Ital.)	0	4
67	2+2 kr. " (Poln.)	0	4
68	2+2 kr. " (Rum.)	0	4
69	2+2 kr. " (Ruth.)	0	4
70	2+2 kr. " (Slov.)	0	4

Inscriptions as in Type 3.

71	5 kr., rose	0	6
72	5+5 kr. "	0	6

KORRESPONDENZ-KARTE

5

1890. Type 5. Frame in colour of stamp.

73	2 kr., brown	1	0
74	2 kr. " (Bohm.)	1	0
75	2 kr. " (Illir.)	1	6
76	2 kr. " (Ital.)	1	6
77	2 kr. " (Poln.)	1	6
78	2 kr. " (Rum.)	1	6

No.		Un. Used.	
		s. d.	s. d.
79	2 kr., brown (Ruth.)		
80	2 kr. " (Slov.)		
81	2+2 kr. " " " " 2 0		
82	2+2 kr. " (Bohm.) 2 0		
83	2+2 kr. " (Poln.)		
84	2+2 kr. " (Ruth.)		
<i>Inscriptions as in Type 3.</i>			
85	5 kr., rose	1	0
85a	5 kr., brown (error)		

KORRESPONDENZ-KARTE

6

1890 91. Type 6. Inscriptions black.

86	2 kr., brown	0	4
87	2 kr. " (Bohm.)	0	2
88	2 kr. " (Illir.)	0	2
89	2 kr. " (Ital.)	0	2
90	2 kr. " (Poln.)	0	2
91	2 kr. " (Rum.)	0	2
92	2 kr. " (Ruth.)	0	2
93	2 kr. " (Slov.)	0	2
94	2+2 kr. "	0	3
95	2+2 kr. " (Bohm.)	0	6
96	2+2 kr. " (Illir.)	0	6
97	2+2 kr. " (Ital.)	0	6
98	2+2 kr. " (Poln.)	0	3
99	2+2 kr. " (Rum.)	0	6
100	2+2 kr. " (Ruth.)	0	6
101	2+2 kr. " (Slov.)	0	6

Inscriptions as in Type 3.

102	5 kr., rose	0	4
103	5+5 kr. "	0	8

1892. For Musical Exhibition. Arched inscription. No frame.

104	2 kr., brown		
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KORRESPONDENZ-KARTE

7

1894. Type 7. Celebration Card.

105	2 kr., brown		
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1894. Type 6. Error, with 5 kr. stamp.

106	5 kr., brown		
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1897. Type 6. With long

"f" in "Korrespondenz."

"Korrespondenz-Karte," 51 mm. long,
2 kreuzer, brown on buff.

107	German	0	2
108	(Bohm.)	0	4
100	(Deutsch-Illir.-Ital.)	0	4
110	(Slov.)	0	4

No.		Un. s. d.	Used. s. d.
	2+2 kreuzer, brown on buff.		
111	German	0	3
112	(Rum.)	0	3
112a	(Ruth.)	0	6
	"Correspondenz-Karte," 40 mm. long. 2 kreuzer, brown on buff.		
113	(Deutsch-Böhm.)	0	2
114	(Deutsch-Illyr.-Ital.)	0	2
115	(Deutsch-Ital.)	0	2
116	(Deutsch-Poln.-Ruth.)	0	2
117	(Deutsch-Rum.)	0	2
118	(Deutsch-Ruth.)	0	2
119	(Deutsch-Slov.)	0	2
	2+2 kreuzer, brown on buff.		
120	(Deutsch-Böhm.)	0	3
121	(Deutsch-Illyr.-Ital.)	0	3
122	(Deutsch-Ital.)	0	3
123	(Deutsch-Poln.-Ruth.)	0	3
123a	(Deutsch-Rum.)	0	3
124	(Deutsch-Ruth.)	0	3
125	(Deutsch-Slov.)	0	3

LETTER CARDS.

arten-Brief.



21

1886. Type 21. *Inscriptions in black.*

201	3 kr., green on green	0	6
202	3 kr. " (Böhm.)	0	4
203	3 kr. " (Ital.)	0	4
204	3 kr. " (Ital.-Illyr.)	0	4
205	3 kr. " (Poln.-Ruth.)	0	4
206	3 kr. " (Rum.)	0	4
207	3 kr. " (Slov.)	0	4
208	5 kr., carmine on grey.		
209	5 kr. " (Böhm.)	0	4
210	5 kr. " (Ital.)	0	4
211	5 kr. " (Ital.-Illyr.)	0	4
212	5 kr. " (Poln.-Ruth.)	0	4
213	5 kr. " (Rum.)	0	4
214	5 kr. " (Slov.)	0	4

The above may be found upon two distinct shades of card, *green* and *deep grey* for the earlier printings, and *blue-green* and *pale grey* for the later. It is uncertain whether complete sets of the latter exist.

1890. *Same, with stamp of Type 6. Inscriptions in black. Card as in the later printing of the above.*

215	3 kr., green on green	0	2
216	3 kr. " (Böhm.)	0	3
217	3 kr. " (Ital.)	0	3
218	3 kr. " (Ital.-Illyr.)	0	3
219	3 kr. " (Poln.-Ruth.)	0	3
220	3 kr. " (Rum.)	0	3
221	3 kr. " (Slov.)	0	3

No.		Un. s. d.	Used. s. d.
222	5 kr., rose on grey	0	3
222a	5 kr., greenish grey	0	2
223	5 kr., rose (Böhm.)		
224	5 kr. " (Ital.)		
225	5 kr. " (Ital.-Illyr.)	0	4
226	5 kr. " (Pol.-Ruth.)	0	4
227	5 kr. " (Rum.)		
228	5 kr. " (Slov.)		

1897. *Type of 1890. "Karten-Brief," 28 mm. long.*

3 kreuzer, green on blue.

229	(Deutsch-Böhm.)	0	2
230	(Deutsch-Ital.)	0	2
230a	(Deutsch-Ital.-Illyr.)	0	2
231	(Deutsch-Poln.-Ruth.)	0	2
232	(Deutsch-Rum.)	0	2
233	(Deutsch-Slov.)	0	2

5 kreuzer, rose on greenish grey.

234	(Deutsch-Böhm.)	0	3
234a	(Deutsch-Ital.)	0	3
235	(Deutsch-Ital.-Illyr.)	0	3
236	(Deutsch-Poln.-Ruth.)	0	3
236a	(Deutsch-Rum.)	0	3
237	(Deutsch-Slov.)	0	3

PNEUMATIC POST OF VIENNA.
POST CARDS.

RESPONDENZ-KARTE

matifischen Expressbeförderung
 innerhalb der Linien Wien's.



Wenn man für einen der selbstbestimmten Stellen drucken will, so muss man den Ausgabepreis von 10 kr. bezahlen und Wien mit der Aufschrift des Briefes und der Beschriftung an und mit Rücksicht auf die Größe des Kartenpostens die Beschriftung, dem Correspondenz- und der Selbstbestimmten Stellen.

31

No. Type. 1879. *Arms on left.*

301 31 10 kr., blue on blue .

1880. *Heading in two lines.*

302 31 10 kr., blue on blue .

303 11 10+10 kr. " .

RESPONDENZ-KARTE

matifischen Expressbeförderung

III, IV, V, VI, VII, VIII und IX. Bezugs-Werk,
 Haus, Sechshaus, Rudolphshaus, Meising, Gasse, 1879.



Wenn man für einen der selbstbestimmten Stellen drucken will, so muss man den Ausgabepreis von 10 kr. bezahlen und Wien mit der Aufschrift des Briefes und der Beschriftung auf die Größe des Kartenpostens die Beschriftung, dem Correspondenz- und der Selbstbestimmten Stellen.

32

1882. "Aufgabe-Aemter" below Arms.

304 32 10 kr., blue on blue . 1 6

305 11 10+10 kr. " .

1883. *Arms smaller. Heading in three lines.*

306 32 10 kr., blue on blue .

No. Type. *Un. Used.*
s. d. s. d.

RESPONDENZ-KARTE
A:-----

atischen Expressbeförderung.

Wird bei 24g. Anschlagung mit 2. 1/2 Kr. Postgebühr für Abgabe
nach 24 Kr. Anschlagung.

33

1883.

No Arms. List of 30 Stations at left.

307 33 10 kr., blue on blue. 1 0

1883 84. *List of 31 Stations.*

308 33 10 kr., blue on blue.

309 " 10+10 kr. " 0 9

1888. *Without list of Stations.*

310 33 10 kr., blue on blue. 0 9

1890. *Stamp as in Type 34.*

311 33 10 kr., blue on blue. 0 5

312 " 10+10 kr. " 0 9

RESPONDENZ-KARTE

A:-----

mit bezahlter Antwort)

atischen Expressbeförderung.

Wird bei 24g. Anschlagung mit 2. 1/2 Kr. Postgebühr für Abgabe
nach 24 Kr. Anschlagung.

34

1892. *Longer instruction.*

313 34 10 kr., blue on blue. 0 5

314 " 10+10 kr. " 0 9

LETTER CARDS.

IN-BRIEF

A:-----

n Expressbeförderung.

41

1887. *Inside rose.*

351 41 15 kr., grey on rose. 1 0

1889. *Inside grey.*

352 41 15 kr., grey on rose. 0 9

1890. *Stamp as in Type 34.*

353 41 15 kr., lilac on rose. 0 6

1892. *Same type. Additional instruction.*

354 41 15 kr., lilac on rose. 0 6

PNEUMATIC POST OF PRAGUE.

POST CARDS.

1899. *Stamp of Type 34. Inscriptions in German and Bohemian.*

381 10 kr., blue on blue.

382 10+10 kr. " " "



No. *Un. Used.*
s. d. s. d.

LETTER CARD.

1899. *Stamp of Type 34. Inscriptions in German and Bohemian.*

391 15 kr., lilac on rose

SERIES FOR AUSTRIAN ITALY AND LEVANT.



51

POST CARDS.

No. Type. 1873. *Pale buff card.*

401 51 4 soldi, rose .. 0 6

402 " 5 " red .. 0 4

1880. *Star in right lower corner.*

403 3 5 sld., red .. 0 4

404 " 5+5 " " .. 0 8

Variety, without Star.

405 3 5 sld., red ..

406 " 5+5 " " ..

1883. *Figures, &c., in black.*

407 4 5 sld., rose .. 0 3

408 " 5+5 " " .. 0 6

20 PARA 20

52

1888. Nos. 71 and 72 surcharged with Type 52. *in black.*

409 20 p. on 5 kr., rose ..

410 20+20 p. on 5+5 kr. ..

With surcharge in larger type.

411 20 p. on 5 kr., rose ..

1890. No. 85 surcharged with Type 52.

412 20 p. on 5 kr., rose .. 0 6

Nos. 102 and 103 with same surcharge.

413 20 p. on 5 kr., carmine. 0 3

414 20+20 p. on 5+5 kr. .. 0 5

LETTER CARDS.

Warten-Brief.

Warten-brief. — Carte-lettre

61

1886. Type 61. *Value in soldi.*
No surcharge.

(a) *Perf. 9.* (b) *Perf. 11.*

451 10 sld., blue on grey (a) 0 6

452 10 " " (b) 0 6

No. *Un. Used.*
s. d. s. d.

1 PIASTER 1

6z

1888. Type 61. *Value in kr. Surcharged with Type 62, in black.*

453 | 1 p. on 10 kr., blue on grey o 4

Karten-Brief.

Kart-lettera — Carte-lettre.



63

1890. Type 63. *Similar surcharge.*

454 | 1 p. on 10 kr., blue on grey o 6

HUNGARY.

POST CARDS.



1



2

1869. Buff card. *Frame, &c., in black.*

1 | 1 | 2 kr., yellow .. 1 o
2 | 2 | 2 kr. ,, .. 0 4



3

1871. *Frame 112 x 76 mm.*

3 | 3 | 2 kr., yellow .. 0 4

Frame 114 x 78 mm.

4 | 3 | 2 kr., yellow .. 1 o

5 | " | 2 kr., orange .. 0 3 o 3

No. Type. *Un. Used.*
s. d. s. d.



4

1874. *All in colour. Wmk. "MAGYAR KIR. POSTA," in two horizontal lines.*

6 | 4 | 2 (kr.), orange ..

7 | " | 2 (kr.), brown .. 0 2

1877. *Wmk. "M. K. POSTA" in one line, vertically.*

8 | 4 | 2 (kr.), brown on buff o 2

9 | " | 2 (kr.) ,, straw

MAGYAR KIR. POSTA.

EVELEZŐ-LAP.



5

1877-80. *Same wmk.*

10 | 5 | 2 (kr.), orange on buff

11 | " | 2 (kr.) ,, straw

12 | " | 2+2 (kr.) ,, " o 4

1880. Buff card. *Wmk. "M. K. POSTA" in italic capitals.*

13 | 5 | 2 (kr.), orange .. 0 9

14 | " | 2 (kr.), brown ..

15 | " | 2+2 (kr.)? ..

Varieties, without wmk.

16 | 5 | 2 (kr.), brown .. 0 1

17 | " | 2+2 (kr.) ,, .. 0 3

MAGYESOLET, MAGYAR POSTAIGAZGATÁS
CIRKULÓKÉRTÉKELÉSE
KÖZPONTJÁBAN ÉS A POSTAI KÖZPONTJÁKBAN
EVELEZŐ-LAP.

(CIRKULÓKÉRTÉKELÉSE)

6

Oct., 1880. Straw card. *Wmk. as in 1877.*

18 | 6 | 5 (kr.), rose .. 0 3

19 | " | 5+5 (kr.) ,, .. 0 6

Y KIR. POSTA. — ER. CO. POSTA.

Ó-LAP. — KARTA DOPISNICA.



7

1881. Buff card. *Wmk. in italic capitals.*

20 | 7 | 2 (kr.), orange .. 0 9

21 | " | 2 (kr.), brown ..

22 | " | 2+2 (kr.) ,, ..

No. Type. *Un. Used.*
s. d. s. d.

Varieties, without wmk.

23	7	2 (kr.), brown	0	2
24	"	2+2 (kr.)	0	4
24a	"	2+2 (kr.), orange		

1885.

Straw card. *Wmk. in italic capitals.*

25	6	5 (kr.), rose	0	4
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1889-90. *No wmk. Buff card.*

26	6	5 (kr.), orange-red	1	0
27	"	5 (kr.), carmine	0	3

y krajecéret kapható!

TMENYES LEVELEZŐ-LAP
CARTE POSTALE

Union postale universelle.

8



1892. *Advertisement cards. Azure card.*

28	8	2 (kr.), blue	1	0
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1996. *With date in left lower corner.*
Buff card.

29	5	2 (kr.), brown		
30	6	5 (kr.), carmine		

No. 29 has the heading slightly altered also.

LETTER CARDS.

MAGYAR KIR. POSTA.

LEVELEZŐ-LAP.

51

MAGYAR KIR. POSTA.

LEVELEZŐ-LAP.

RE. UD. POSTA.

ORÉNYA DOPISNICA.

52

1886. *Yellow card.*

101	51	3 (kr.), green	0	2
102	52	3 (kr.)	0	2
103	51	5 (kr.), carmine	0	3
104	52	5 (kr.)	0	6

1887-89. *Azure card.*

105	51	3 (kr.), green	0	2
106	52	3 (kr.)	0	6
107	51	5 (kr.), carmine	0	3
108	52	5 (kr.)	0	4
109	51	5 (kr.), orange	0	4
110	52	5 (kr.)	0	4

OFFICIAL CARDS.

151		2 kr., lilac		
152		2+2 kr., brown		

No. Type. *Un. Used.*
s. d. s. d.

BOSNIA & HERZEGOVINA.

POST CARDS.

respondens-Karte.

Dopisnica.



I

1879. *Buff card. Two sizes.*

1	1	2 (nov.), brown	0	1
2	"	2+2 (nov.)	0	2

UNION POSTALE UNIVERSELLE.

UNION POSTALE UNIVERSELLE.

KARTE (CARTE POSTALE).

ISNA KARTA.

DE LA JOSNIHERZEGOVINA.



2

1892. *With frame as before.*

3	2	5 (nov.), carmine		
4	"	5+5 (nov.)		

Karten-Brief.

smo skartom.



51

LETTER CARDS. 1886.

101	51	3 (nov.), green on pale green	0	3
102	"	5 (nov.), carm. on grey	0	3

BELGIUM.

POST CARDS.



KARTE-CORRESPONDANCE.

I

1871. *Instructions at ends.*

1	1	5 c., brown on buff	0	6
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1872. *Without the instructions.*

2	1	5 c., brown on buff	0	6
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CARTE - CORRESPONDANCE



2

1873. *Buff card.*

3	2	5 c., mauve	0	6
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No. Type. *Un. s. d.* *Used. s. d.*

ARTE · CORRESPONDANCE



INSE PAYEE · ANTWOORDT BETAALD

3

4	3	5+5 c. (ANTWOORDT)	1	6
5	"	5+5 c. (ANTWOORD)	1	0

CARTE · CORRESPONDANCE



CE CÔTÉ EST RÉSERVÉ EXCLUSIVEMENT À L'ADRESSE.
 DEZIE VOOR HET ADRES ALLEEN TE GEDEESKEN.

4

ARTE · CORRESPONDANCE



CE CÔTÉ EST RÉSERVÉ EXCLUSIVEMENT À L'ADRESSE.
 DEZIE VOOR HET ADRES ALLEEN TE GEDEESKEN.

5

1875-76.

6	4	5 c., mauve on buff	0	3
7	5	10 c., black on blue	1	0
8	"	10 c., green on blue	0	9

1877-78. *The same, without frame.*

9	4	5 c., mve. on buff	0	2
10	5	5+5 c. "	0	6
11	"	10 c., green on blue		

CARTE POSTALE



SERVÉ À L'ADRESSE — DEZIE VOOR HET ADRES VOORRESERVEERD.

6

1879-80. *Buff card.*

12	6	5 c., green (ZIJDE)	0	4
13	"	5 c. " (ZIJDE)	1	0
14	"	5+5 c. "	0	3

UNION POSTALE UNIVERSELLE
BELOIQUÉ

CARTE POSTALE

FAN · C · A · L · L · I · E · — DEZIE VOOR HET ADRES VOORRESERVEERD.

7

1879. *Azure card.*

15	7	10 c., carmine	0	3
16	"	10+10 c. "	0	4

No. Type. *Un. s. d.* *Used. s. d.*

1894-85. *Instruction replaced by "POSTKAART."*

17	6	5 c., green on buff	0	2	0	1
18	7	10 c., carm. on blue	0	6		

CARTE POSTALE

POSTKAART

MET A L'ADRESSE — DEZIE VOOR HET ADRES ALLEEN

8

CARTE POSTALE

POSTKAART

réponssi Bist antwoord.
 bezin à l'adresse. — Dezie voor het adres alleen.

9

1887-88.

19	8	5 c., green on buff	0	7	0	1
20	9	5+5 c. "	0	2		

CARTE POSTALE — POSTKAART

circelle. — *Wereldpostvereniging.*

UNIVERSELLE — BELGIE.

circelle. — *Zijde voor het adres alleen.*

10

CARTE POSTALE AVEC REPONSE PAYÉE.
 MET BETAALD ANTWOORD

UNIVERSELLE — *Wereldpostvereniging.*

UNIVERSELLE — BELGIE

circelle. — *Zijde voor het adres alleen.*

11

21	10	10 c., car. on blue	0	2
22	11	10+10 c. "	0	4

Error, with impression of second half on back of first.

23	8	5 c., green on buff		
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1891? *Impression nearer top of card.*

24	8	5 c., grn. on buff	0	2
25	9	5+5 c. "	0	3
26	10	10 c., car. on blue	0	3
27	11	10+10 c. "	0	4



12



13

1894. Types 8-11, with stamps Types 12, 13. *Buff card.*

28	8-12	5 c., green	0	1
29	9-12	5+5 c. "	0	2

No.	Type.	Un. s. d.	Used. s. d.
30	10-13, Azure card. 10 c., orange	0	2
31	11-13, 10+10 c. "	0	4

LETTER CARDS.

CARTE-LETTRE
KAARTJEFOL.



51

CARTE-LETTRE POUR L'ETRANGER
KAARTJEFOL VOOR VERREDE LANDEN



52

1882. Types 51, 52. Perf. F.

101	10 c., carmine on blue	0	4
102	25 c., blue on pink	0	5



53



54

1886. The same, with stamps
Types 53 and 54.

103	10 c., carmine on blue	1	0
104	25 c., blue on pink	0	6

With "LETTRE" 15 mm. from stamp.
Perf. F.

105	10 c., carmine on blue
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1887-89. Perf. I.

106	10 c., carmine on blue	0	9
107	25 c., blue on pink	1	0
108	10 c., carmine on grey	0	6
109	10 c., " on pink	0	4

1891. No. 108, with advertisements inside, and surcharged "VENDUE 5 CENTIMES," in blue.

110	10 c., carmine on grey
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1894. With stamps Type 13.

111	10 c., orange on grey	0	2
112	25 c., blue on pink	0	6

OFFICIAL POST CARDS.

1877-78. No value expressed.

201	Civil Service, blue	0	2
202	Military, black	0	1
203	Provincial Affairs, grey	0	6
204	Agriculture, blue	0	6
205	Civil Guard, green	0	6
206	Ministerial, yellow	0	6

No.	Un. s. d.	Used. s. d.
207	0	6
208	0	6
209	0	6
210	1	0
211	0	0
212	1	6
213	1	0

1879. Public Instruction Department.
Black on blue.

214	Cabinet	0	6
215	Pensions	0	6
216	General Affairs	0	6
217	Primary Instruction	0	6
218	Superior	0	6
219	Middle Class	0	6

1884. Provincial and Communal
Business.

220	Black on white	0	6
221	" on yellow	0	6
222	" on pink
223	" on green

1890. Royal Observatory.

224	Black on yellow
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The above is only a list of the Official Post Cards which we have in stock. There is a very large number of varieties, and a complete list would occupy more space than can be spared.

CONGO STATE.

CARTE POSTALE
UNION POSTALE UNIVERSELLE
ETAT INDEPENDANT DU CONGO

Etsi simul a fabricat.



I

POST CARDS. 1886. Type 1.

1	15 c., brown on buff	1	0
2	15 c., blue on pale blue	0	9



1888. Type 2. Wmk. "CONGO."

3	15 c., ver. on salmon	0	4
4	15 c., " " " (wmk. inverted)	..	..

No. *Un. s. d.* *Used. s. d.*

UNION POSTALE UNIVERSELLE
—
INDÉPENDANT DU CONGO



CARTE POSTALE

3

1889. Type 3. *The 10 c. inscribed as Type 4.*

5	| 10 c., black on white ..	o	4
6	| 15 c., carmine on buff ..	o	4
7	| 5 + 10 c., brown on white ..	o	6
8	| 15 + 10 c., blk. on green. o	6	

1892. *Same types.*

9	| 10 c., black on buff ..	1	o
10	| 15 c., black on white ..	1	o

INDÉPENDANT DU CONGO

CARTE POSTALE

adresse et des pays limitrophes (Sudam et 7 autres) à l'adresse au Nord et Mozambique au Sud.)

4

UNION POSTALE UNIVERSELLE
—
INDÉPENDANT DU CONGO



CARTE POSTALE

5

1893. Types 4, 5.

11	| 10 c., carmine on buff ..	o	3
12	| 15 c., blue on pale blue. o	5	

1894. *Same types.*

13	5 + 10 c., grn. & carmine on blue ..	o	6
14	15 + 10 c., blue & carmine on buff ..	o	9



6

1897. Types 6, 7, 8, 9.

15	10 c., red on buff ..	o	2
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No. *Un. s. d.* *Used. s. d.*



7

16	10 + 10 c., brown & green on rose ..	o	4
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8

17	15 c., orange on buff ..	o	3
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9

18	15 + 15 c., blue and brown on azure ..	o	6
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BOLIVIA.
POST CARDS.



1



2

1887. Types 1, 2. *Eleven stars.*

1	1 c., brown on green ..	o	3
2	2 c., blue ..	o	3

1891. *Same types. Nine stars.*

3	| 1 c., brown on green ..	o	3
4	| 2 + 2 c., blue ..	o	3

No. *Un. Used.*
s. d. s. d.



Sp _____

3
1894. Type 3.
1 c., yellow-brown on green .. 0 2
6 | 2 c., blue on buff .. 0 3
7 | 2+2 c. ,, .. 0 6

BRAZIL.



(Neste lado se escreve a mensagem)



POST CARDS.
No. Type. 1880-84. White card.
1 | 1 | 20 reis, carmine .. 0 3
2 | " | 20+20 r. ,, .. 0 4
3 | 2 | 50 reis, blue .. 0 3
4 | " | 50+50 r. ,, .. 0 5
5 | 3 | 80 reis, orange .. 0 5
6 | " | 80+80 r. ,, ('84).. 1 0
Variety. No accent on "80."
7 | 1 | 20 reis, carmine .. 0 6



(Neste lado se escreve a mensagem)

4
1881-84. White card.
8 | 4 | 20 r., brown .. 0 4

No. Type. *Un. Used.*
s. d. s. d.



(Neste lado se escreve a mensagem)

5
9 | 5 | 50 r., blue (1883) 0 4
10 | " | 50+50 r. ,, (1884) 1 3



(Neste lado se escreve a mensagem)

6
11 | 6 | 80 r., orange .. 0 4



(Neste lado se escreve a mensagem)

7
12 | 7 | 20 r., brown (1883).. 0 2



(Neste lado se escreve a mensagem)

8
1889. Buff card.
13 | 8 | 40 r., blue .. 0 4
14 | " | 40+40 r. ,, .. 1 6



(Neste lado se escreve a mensagem)

9
1890-91. White card.
15 | 9 | 40 r., orange & blue. 0 3
15a | " | 40 r. ,, ultra. 0 3
16 | 10 | 80 r., carmine & blue 0 6
16a | " | 80 r. ,, ultra. 0 6

No. Type. *Un. Used.*
s. d. s. d.

Narrower "W" and "P" in "Bilhete Postal."

17	9	40 r., orange & blue	0 6
17a	"	40 c. " ultra.	0 6



10

Error, with vignette inverted.

17b 10 80 r., carmine & blue

Error. "Postal" for "Postale."

18 10 80 r., carmine & blue 2 6

With ruled lines on back.

19 9 40 r., orange & blue 0 3

20 10 80 r., carmine & blue

1893. *Inscriptions reset.*

21 10 180+80 r., carm. & blue 1 0

1894. *Instruction in small letters.*

(a) *On white; (b) on yellowish.*

22 9 40 r., oran. & blue (a)

23 " 40 r. " (b)



11

1895. *With stamp of Type 11. Orange surfaced card.*

24 9 40 r., grn. & blue 0 2

25 " 40+40 r. " 0 3



12

Blue card.

26 12 80 r., invc. & blue 0 3

27 " 80+80 r. " 0 4

1898. *Buff card.*

28 9-11 50 r., blue & brown

No. *Un. Used.*
s. d. s. d.

UNION POSTALE UNIVERSELLE

BLIQUE des ETATS-UNIS du BRÉSIL

CARTE POSTALE



13

Type 13. *Arms at left in green, inscriptions in black.*

(a) *Toned card. (b) White.*

29 100 r., car. & blk. (a)

30 100+100 r. " (a) 0 5

31 100 r. " (b) 0 3

LETTER CARDS.



— *Vis*

51

1893. *With frame and adhesive stamps.*

No. Type.

101 51 Carmine on grey ..

102 " " pink ..

103 " " buff ..

104 " " greenish

CARTA BILHETE



52

CARTA BILHETE



53

CARTA BILHETE

(CARTE LETTRE)



54

Green surfaced card.

105 52 50 r., red .. 0 6

106 53 100 r., blue .. 0 9

107 54 200 r., green .. 0 9

1884. *Similar types. Dotted lines for the address. Brown surfaced card.*

108 52 50 r., red .. 2 0

109 53 100 r., blue .. 0 9

No.	Type.	Un. s. d.	Used. s. d.
<i>Green surfaced card.</i>			
110	52	50 r., red ..	1 0
111	53	100 r., blue ..	0 9
112	54	200 r., green ..	1 6



55



56



57

SEPTEMBER, 1884.

Green surfaced card.

113	55	50 r., red ..	0 6
114	56	100 r., blue ..	0 9
115	57	200 r., green ..	1 0

Variety, pattern round stamp in brown.

116	55	50 r., red and brown	
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58

1887.

Inside ruled.

117	58	50 r., red on green ..	0 9
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No.	Type.	Un. s. d.	Used. s. d.
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59

1889. *White paper, with a flap.*
(a) *Rounded flap.* (b) *Pointed.*

118	59	80 r., rose (a) ..	0 6
119	59	80 r., " (b) ..	1 0



60

1891. *Impression in rose and blue.*
Inside plain.

(a) "C" and "B" wide.

120	60	80 r., on buff ..	0 3
121	"	80 r., " grey ..	0 3
122	"	80 r., " green ..	0 3
123	"	80 r., " rose ..	0 3
124	"	80 r., " brown ..	0 9
125	"	80 r., " fawn ..	0 6
126	"	80 r., " orange ..	0 3

(b) "C" and "B" narrow.

120a	80 r., on buff ..	0 4
121a	80 r., " grey ..	0 3
122a	80 r., " green ..	0 3
123a	80 r., " rose ..	0 3
124a	80 r., " brown ..	0 9
125a	80 r., " fawn ..	0 6
126a	80 r., " orange ..	0 3

Ruled inside in red.

127	60	80 r., on cream ..	0 4
128	"	80 r., " green ..	0 4

Ruled inside in blue.

129	60	80 r., on salmon ..	0 4
-----	----	---------------------	-----



61

1893. *Error, printed in the type of the Post Cards, and surcharged in black, "CARTA BILHETE" over "BILHETE POSTAL."*

130	61	80 r., black, rose and blue on salmon ..	0 4
-----	----	--	-----

No. Type.	Un. s. d.	Used. s. d.
131 61 80 r., black, rose and blue on blue ..	0	4

1894. *The same, without "BILHETE POSTAL."*

132 61 80 r., black, rose and blue on rose ..		
133 " 80 r., black, rose and blue on blue ..		

Similar type, headed "CARTA, BILHETE (CARTE LETTRE)."

"C" and "B" narrow.

134 - 200 r., violet and blue on grey ..	0	6
--	---	---

"C" and "B" wide.

135 - 200 r., violet and blue on grey ..	0	5
--	---	---



62

136 62 100 r., black, rose and blue on grey ..	2	6
--	---	---

1895.

137 62 200 r., black, orange, and blue on lilac ..	0	5
--	---	---

1898. *Stamps of current types.*

138 200 r., orange, blk., and rose on lilac ..	0	5
139 300 r., blue and orange on buff ..	0	6

BULGARIA.

POST CARDS.

STALE UNIVERSELLE BULGARIE

БОРЕНО ПИСМО



Inscriptions in black. Stamp and frame in colour.

1879. Buff card.

1	1	10 c., rose and black	0	3
---	---	-----------------------	---	---

No. Type.

Un. Used
s. d. s. d.

БОРЕНО ПИСМО
ОШНА КОРРЕСПОНДЕНЦИЯ



2

1881. *Value in stotinki. Frame as before. White card.*

2	2	5 st., green & black	0	2
---	---	----------------------	---	---

БЪЛГАРИЯ BULGARIE

БЪЛГАРИЯ BULGARIE

КА КАРТА. CARTE POSTALE.

КАРТАТА СЪЩЕ МОЖЕ СЪ ПРОВЕРКА
И СЪЩЕ СЪ ПЛАЩА СЪ ДЪЛЖА СЪ СЪ ПРОВЕРКА.



3

1884. White card.

3	3	10+10 st., rose & blk.	0	4
---	---	------------------------	---	---

The following have the whole impression in colour, and are on creamy white card.

ОЩЕНСКА КАРТА

ГРЕШНА КОРРЕСПОНДЕНЦИЯ.

Грешна карта същия аз отпоща



4

1885-86.

4	4	5+5 st., green	0	3
---	---	----------------	---	---

БОРЕНО ПИСМО

ГРЕШНА КОРРЕСПОНДЕНЦИЯ.



5

5	5	5 st., green ('86)	0	2
---	---	--------------------	---	---

ЩЕНСКА КАРТА

ГРЕШНА КОРРЕСПОНДЕНЦИЯ



6

1887 89. *With the first line of the heading in sans-serif capitals.*

6	6	5 st., green	0	2
6a	"	5 st., dark green	0	1
7	"	5+5 st., green ('89)	0	3

1889-92.

8	5	10 st., scarlet	1	0
9	3	10+10 st.	"	4

No.	Type.	Un. s. d.	Used. s. d.
10	5 | 10 st., rose (aniline) ('90)	0	3
11	3 | 10+10 st., rose (aniline) ('92)		

ИСКА КАРТА
ЗА КОРРЕСПОНДЕНЦИЯ.

ИСКА КАРТА ЗА КОРРЕСПОНДЕНЦИЯ

7

1890. Cream card.

12	7 | 5 st., green..	0	2
----	--------------------	---	---

1892. With picture of Exhibition, in grey-blue.

13	8 | 5 st., green..	0	1
----	--------------------	---	---

ИСКА КАРТА

ЗА КОРРЕСПОНДЕНЦИЯ.

ИСКА КАРТА ЗА КОРРЕСПОНДЕНЦИЯ

8

1893. Heading in sans-serif type.

14	8 | 5 st., green..	0	1
----	--------------------	---	---

LETTER CARDS.

ИСКА ПИСМО.

51

1893. Type 51. Perf. 11.

51	5 st., green on grey		
52	15 st., orange on yellow	0	4

Varieties. The third word of the second line of instruction on the back begins with "6" instead of "3."

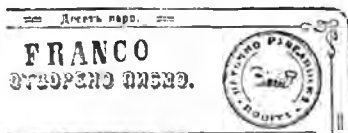
53	5 st., green on grey	0	2
54	15 st., orange on yellow		

Perf. 9.

55	5 st., green on grey	0	2
56	15 st., orange on yellow	0	4

EASTERN ROUMELIA.

POST CARDS.



1880. Type 1. White card.

1	10 par., black and blue	4	0
---	-------------------------	---	---

No.	Un. s. d.	Used. s. d.
-----	-----------	-------------

Without "FRANCO" in centre.

2	10 par., black and blue.		
---	--------------------------	--	--



1881. Type 2.

With adhesives Nos. 12-14.

3	(5 p.) green & rose	0	2
4	(10 p.) "	0	6
5	(20 p.) "	0	4
6	(5+5 p.) "	0	6
7	(10+10 p.) "	0	6
8	(20+20 p.) "	0	8

1884. With adhesives Nos. 18, 19.

9	(5 p.) lilac and rose	1	0
10	(10 p.) green & rose		
11	(5+5 p.) lilac and rose		
12	(10+10 p.) green & rose		

SOUTH BULGARIA.

Cards of Eastern Roumelia, with stamps surcharged for use in South Bulgaria

1885. Formula in green and rose, with adhesives as given below.

101	5 paras, No. 1		
102	5 "	1	0
103	10 "		
104	20 paras, No. 3		
105	20 "		
106	5 "		
107	10 "		
108	20 "		
109	5 "	0	6
110	10 "		
111	20 "		
112	20 "	1	0
113	5+5 p.		
114	5+5 p.		
115	10+10 p.		
116	10+10 p.		
117	20+20 p.		
118	20+20 p.		
119	5+5 p.		
120	10+10 p.		
121	20+20 p.		
122	20+20 p.		
123	5+5 p.		
124	5+5 p.		
125	10+10 p.		
126	10+10 p.		
127	20+20 p.		

No.		Un. s. d.	Used. s. d.
128	20+20 p., No. 27	..	..
129	5+5 p. " 22	..	..
130	10+10 p. " 23	..	..
131	20+20 p. " 24	..	..

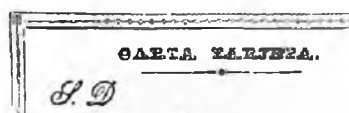
CHILI.

POST CARDS.



1

No.	Type.	No impressed stamp.	
1	1	Black on white	.. 0 6
2	"	" blue laid	.. 5 0



2

Varieties.

(1) Letters "A" without bars.

3	1	Black on white	.. 0 6
3r	"	" (thick)	.. 2 6
4	2	" blue laid	.. 10 0

(2) First "A" only with bar.

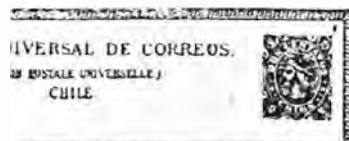
5	1	Black on white	.. 0 4
5r	"	" (thick)	.. 2 6
6	2	" blue laid	.. 2 6



3

1872. Buff card.

7	3	2 c., brown	.. 0 2
8	"	5 c., purple	.. 0 4



4

1881. Thick white card.

9	4	2 c., brown	.. 0 6
10	"	3 c., red	.. 1 0
11	"	4 c., blue	.. 1 6

No. Type.

Un. s. d. Used. s. d.

Thin white card.

12	4	2 c., brown	.. 0 8
13	"	3 c., red	.. 1 0
14	"	4 c., blue	.. 1 0



5

1882-83. Type 5.

15	1 c., green on grey-green	0 1
16	1 c., " pale green	0 4
17	1 c., rose on " (error)	.. ..
18	2 c., rose on grey-green	0 3
19	2 c., " pale green	0 3
20	2+2 " grey-green	0 6

Postale Universelle.
CHILE

6

1885. Type 6.

21	2 c., blue on orange	0 4
22	3 c., red on grey	1 0
23	3+3 c., blue on rose	0 9

1888. With "CARTA POSTALE" at top.

24	3 c., red on grey-blue
----	------------------------	-------

1889-94. Type 6.

25	2 c., blue on yellow	.. ..
26	2 c., " pale blue	.. ..
27	3 c., red on greenish grey	0 3



7

1895. Type 7.

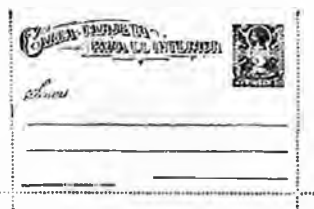
28	1 c., green on pale green	.. ..
29	2 c., carmine on rose	.. ..

No. Un. Used.
s. d. s. d.

1898. Type 5, with name of printers
outside the frame.

30 | 1 c., green on green .. 22
31 | 2 c., carmine .. 22

LETTER CARD.



5r

1895. Type 51.

Interior.

51 | 2 c., carmine on rose .. 1 0

1896.

Similar types; the 5 c. for the Interior,
the 2 c. for Local use.

52 | 2 c., carm. on lilac-rose .. 0 2
53 | 5 c. .. white .. 0 4

OFFICIAL POST CARDS.

1889. Type-set formula. No stamp.
For Santiago.

101 | Blue on grey .. 22



6r

1892. Type 61. No value.

102 | Black on pale green ..
103 | .. green glazed ..
104 | .. greenish blue ..
105 | .. lilac-blue ..

The same, with Engine in a circle on
upper left.

106 | Black on pale rose ..
107 | .. bright rose ..
108 | .. sky-blue ..
109 | .. greenish blue ..
110 | .. pale green ..
111 | .. yellow ..
112 | .. grey-brown ..

No. Un. Used.
s. d. s. d.

With Steamer in oval on left.
For Valparaiso.

113 | Green on green .. 22

CHINA.



1897.

No. Type. Straw-coloured card.

1 | 1 | 1 c., carmine ..

CHINESE LOCALS.

CHEFOO.

POST CARD.

0 LOCAL POST.
OST CARD.



1894.

1 | 1 | 1/2 c., green on buff .. 0 1

LETTER CARD.

EFOO LOCAL POST.
LETTER CARD.



5r

1894.

51 | 5r | 1 c., red on blue .. 0 2

CHINKIANG.

POST CARDS.

1895.

1 | - | 1 c., brown on white .. 0 2
2 | - | 1 c., blue .. 0 1

No. *Un. Used.*
s. d. s. d.

KEWKIANG.



1

POST CARD.

1894. Type 1.

1 | c., blue on cream ..

COLOMBIA (REPUBLIC OF).

POST CARDS.



en seguida la direccion solamente

1

1881. Type 1.

1	5 c., brown on white ..	
2	5 c., brown on blue ..	6 0
3	5 c., brn. on lilac-blue.	6 0
4	5 c., brown on lilac ..	3 6
5	5 c., brown on yellow ..	
6	5 c., brn. on sea-green.	
7	5 c., brown on rose ..	



2

1881. Type 2.

8	2 c., vermilion ..	0 3
8a	2 c., rose ..	1 0
9	2+2 c., vermilion ..	2 0
10	2+2 c., rose ..	



3

1882. Type 1, with stamp Type 3.

11	2 c., black on white ..	1 6
12	2 c., black on straw ..	

No. *Un. Used.*
s. d. s. d.

13	2 c., black on rose ..	
14	2 c., blk. on grey-blue	1 0
15	2+2 c., black on white ..	
16	2+2 c., black on straw ..	
17	2+2 c., black on rose ..	
18	2+2 c., blk. on grey-blue	1 0

UNION POSTALE UNIVERSELLE

POSTES DE COLOMBIA.



DE LA DIRECCION SOLAMENTE

4

1882-84.

Type 4.

19	2 c., blk. on iron-grey	
20	2 c., black on orange	0 4
21	2+2 c. " "	0 9



5

1887-89. Type 5.

"REPUBLICA DE COLOMBIA."

Size 123 x 80 mm.

22	2 c., blk. on orange ..	0 3
23	2+2 c. " "	0 6

Size 135 x 88 mm.

24 | 2 c., black on orange ..

Stamp re-engraved.

25 | 2 c., black on orange ..

1890-93. The same, but

"LIT. DE DEMETRIO PAREDES BOGOTA"
in left corner.

26	2 c., blk. on orange	
27	2+2 c. " "	

ANTIOQUIA.

POST CARD.

1899.

White card.

1 | 2 c., black and violet ..

No. *Un. Used.*
s. d. s. d.

COSTA RICA.
POST CARDS.



É LA DO LA DIRECCION Y LA COMUNICACION DEL SER.

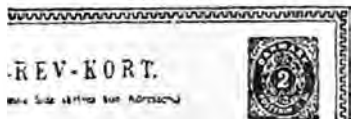
- 1883. Type 1.**
- | | | | |
|---|----------------------------|---|---|
| 1 | 2 c., blk. on brn., s. 1d. | 0 | 3 |
| 2 | 4 c., blk. on buff (reply) | | |
| | s. 1d. | 0 | 3 |

The first half of No. 2 has no value expressed upon it.



- 1890. Type 2.**
- | | | | |
|---|-----------------------|---|---|
| 3 | 2 c., green on buff | 0 | 3 |
| 4 | 3 c., carmine on buff | 0 | 4 |

DENMARK.
POST CARDS.



A=140x75 mm. B=140x90 mm.

- 1871. Type 1.**
- | | | | |
|---|--------------------|---|---|
| 1 | 2 sk., blue (A) | 0 | 9 |
| 2 | 4 sk., carmine (A) | 1 | 0 |

- 1875. Same type. Size A.**
- | | | | |
|----|---------------------------------|---|---|
| 3 | 4 öre, blue | 0 | 6 |
| 4 | 4 ,, ultramarine | 0 | 6 |
| 5 | 4 ,, pale blue | 0 | 6 |
| 6 | 6 ,, brown | 0 | 4 |
| 7 | 6 ,, (thick figure) | 0 | 4 |
| 8 | 6 ,, brown (fig. with open top) | 0 | 4 |
| 9 | 8 öre, carmine | 1 | 0 |
| 10 | 10 ,, green | 0 | 4 |

- 1879-82. Same type. Size B.**
- | | | | |
|----|--------------|---|---|
| 11 | 4 öre, blue | 0 | 2 |
| 12 | 4+4 ,, ,, | 0 | 4 |
| 13 | 8 ,, carmine | 0 | 3 |
| 14 | 8+8 ,, ,, | 0 | 6 |

No. *Un. Used*
s. d. s. d.



- 1882. Type 2. Buff card.**
- | | | | |
|----|---------------------------|---|---|
| 15 | 6 öre, deep brown | 1 | 0 |
| 16 | 6 ,, yell. brn. (tallig.) | 0 | 3 |
| 17 | 6+6 öre ,, ,, | 0 | 4 |
| 18 | 10 öre, green | 0 | 4 |

- 1882-85. Type 2, with stamp of Type 3.**
- | | | | |
|----|---------------|---|---|
| 19 | 5 öre, green | 0 | 2 |
| 20 | 5+5 ,, ,, | 0 | 4 |
| 21 | 10 ,, carmine | 0 | 3 |
| 22 | 10+10 ,, ,, | 0 | 4 |



- 1887. Type 3.**
- | | | | |
|----|---------------|---|---|
| 23 | 5 öre, green | 0 | 2 |
| 24 | 10 ,, carmine | 0 | 2 |

- 1888. Type 1. Cream card.**
The 5 öre with stamp of Type 3.
- | | | | |
|----|-------------------|---|---|
| 25 | 3 öre, grey | 0 | 1 |
| 26 | 3+3 ,, ,, | 0 | 2 |
| 27 | 5 ,, yellow-green | 0 | 2 |
| 28 | 5+5 ,, ,, | 0 | 3 |

- 1890. Type 3. Six lines of inscription**
- | | | | |
|----|--------------------|---|---|
| 29 | 10+10 öre, carmine | 0 | 4 |
|----|--------------------|---|---|

- 1891. Type of 1888.**
Figures in corners smaller.
- | | | | |
|----|--------------|--|--|
| 30 | 5 öre, green | | |
|----|--------------|--|--|

- 1898. Bluish white card. Otherwise as in 1888.**
- | | | | |
|----|-------------|---|---|
| 31 | 3 öre, grey | 0 | 1 |
| 32 | 3+3 ,, ,, | 0 | 2 |
| 33 | 5 ,, green | 0 | 2 |
| 34 | 5+5 ,, ,, | 0 | 3 |

LETTER CARDS.



- 1888. Type 51.**
- | | | | |
|----|-----------------------|---|---|
| 51 | 4 öre, blue (perf. D) | 0 | 2 |
| 52 | 4 ,, ,, (perf. A) | 0 | 3 |

No.		Un. s. d.	Used. s. d.
54	8 " " (perf. A)	0	6

1889.

Marginal inscription "KORTET," &c.

55	4 öre, blue (perf. A)	0	2
56	8 " carmine (perf. A)	0	3
57	4 " blue (imperf.)	..	..

1890.

Marginal inscription "MAN," &c.

(a) Cream card.

58	4 öre, blue	..	0 2
59	8 " rose	..	0 3

(b) Greyish white card.

60	4 öre, blue	..	0 1
61	8 " carmine	..	0 2

SERVICE POST CARDS.

TE-BREVKORT.

One side shows kun Adressen.)



61

1871. Type 61. Size A.

101	2 sk., blue	..	1 0
102	4 sk., carmine	..	4 0

1875. Same type and size.

103	4 öre, blue	..	0 2
104	8 " carmine	..	0 3

1885-88. Same type. Size B.

105	3 öre, grey ('88)	..	0 1
106	4 " blue	..	0 2
107	5 " green ('88)	..	0 2
108	8 " carmine	..	0 4

LOCAL POST CARDS.

AALBORG.



kun Adressen.)



1

POST CARDS.

No. Type. 1888.

1	1	3 öre, green	..	..
2	2	5 " blue	..	..

No. Type.

Un. Used.
s. d. s. d.

AARHUS.

KORT

kun Adressen.)



1

POST CARD. 1884.

1 | 1 | 3 öre, red

COPENHAGEN.

POST CARDS.

AVNS

LEGRAF.

VKORT.

kun Adressen)



1

enhavns

hotelgraf

REVKORT.

dre Express)



2

1880. With 10 öre, black, gold, and grey adhesive. White card.

1 | 1 | (10 öre) black ..
2 | 2 | (10 + 10 öre) " ..

Hjortet: Vesterbrogade 64. Gl. Kongevej 108.

AVNS

LEGRAF.

KORT.



Ikke Express

Ikke Express

3

1881. White card.

3 | 3 | 3 öre, orange .. 0 4

Thraselen (Ostergaard)

No. Type. *Un. Used.*
s. d. s. d.



4 | 4 | 3 öre, deep blue .. 0 3



5



6

Similar formula. "EXPRESSKORT"
at head.

5 | 4-5 | 10 öre, red .. 0 3

1884-86. With stamp Type 6.

6 | 4 | 3 öre, blue .. 0 4

7 | " | 3 " black on white

8 | " | 3 " " straw

9 | " | 3 " " brown

10 | " | 3 " " buff

11 | " | 3 " " rose

12 | " | 3 " " blue

13 | " | 3 " " grey

1886. With stamp of a different type.

14 | 4 | 3 öre, black

15 | " | 3 " blue ..

LETTER CARDS.

1883. White *vores* paper.

51 | - | 10 öre, blue .. 0 6

1885. White *vores* paper.

52 | - | 10 öre, red .. 0 3

Both of the above are also found im-

perf.

HORSENS.

POST CARD.

1884. Adhesive stamp of 1883. White card.

1 | - | 3 öre, red ..

RANDERS.

POST CARDS.

1887. Greek pattern frame. Numerals at right.

1 | - | 3 öre, blue on white

2 | - | 5 " red "

No. Type. *Un. Used.*
s. d. s. d.

1888. Greek pattern frame. Stamp as on Type 1, below.

3 | - | 3 öre, blue on white

4 | - | 5 " red "

JUNE, 1888. Yellow card.

5 | - | 3 öre, blue ..

6 | - | 5 " red ..

The 5 öre has the word "EXPRESS" between the two lines of the heading.

VIBORG.

POST CARDS.

1887. White card.

1 | - | 3 öre, black ..

1888. White card.

2 | - | 3 öre, green .. 0 4

DANISH WEST INDIES.

POST CARDS.

REV-KORT.

(Indic Side skives kun Adressen)
(Address only to be written on this side)



1877. White card.

1 | 1 | 6 c., purple .. 1 6

UNION POSTALE UNIVERSELLE

REV-KORT.

WESTINDIEN (ANTILLES DANNOISES).



1879-83.

2 | 2 | 2 c., blue .. 1 0

3 | " | 2+2 c., " ('83) ..

4 | " | 2 c., rose .. 1 6

5 | " | 3+3 c., " ('83) .. 2 0

UNION POSTALE UNIVERSELLE

WESTINDIEN (ANTILLES DANNOISES)

POST CARD (CARTE POSTALE)



3

1887-94.

6 | 3 | 2 c., blue ('89) .. 0 2

7 | " | 2+2 c., " .. 0 4

No.	Type.		Un. s. d.	Used. s. d.
8	3	3 c., rose	0	2
9	"	3+3 c., (94)	0	6

ICELAND.

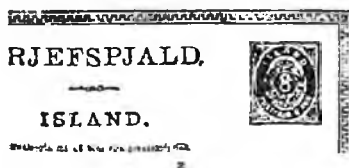
POST CARDS.



I

1879-83. White card.

1	1	5 aur, blue and grey	0	3
2	"	5+5 a., (1883)	0	4

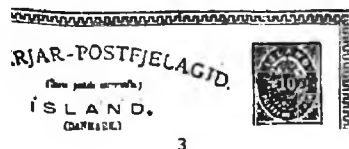


RJEFSJALD.

ISLAND.

RJEFSJALD.

2



RJAR-POSTFJELAGID.

(New post office)

ISLAND.

(COPENHAGEN)

3

1880-83.

3	2	8 aur, mauve	0	3
4	"	8+8 " "	0	6
5	3	10 " "	0	3
6	"	10+10 " "	0	6

1889.

No hyphen between the words of the heading.

7	3	10 aur, carmine	0	6
---	---	-----------------	---	---

1890.

Stamp of Type 2, not with white corners.

8	1	5 a., blue and grey.	0	6
---	---	----------------------	---	---

1892.

Heading in seven lines.

9	3	10+10 a., carmine	0	6
---	---	-------------------	---	---

No.		Un. s. d.	Used. s. d.
-----	--	-----------	-------------

DOMINICAN REPUBLIC.

POST CARDS.



I

1881. Type 1.

1	2 c., green on buff	0	3
2	2 c., green on rose	0	6
3	2 c., green on green	0	6
4	2 c., green on grey	0	6
5	2 c., green on blue	0	6
6	2 c., green on white	0	6
7	3 c., red on buff	0	4
8	3 c., red on rose	0	6
9	3 c., red on green	0	6
10	3 c., red on grey	0	6
11	3 c., red on blue	0	6
12	3 c., red on white	0	6

Folded at top.
Perf.

13	2+2 c., green on buff	0	4
14	2+2 c., green on rose	0	6
15	2+2 c., green on green	0	6
16	2+2 c., green on grey	0	6
17	2+2 c., green on blue	0	6
18	2+2 c., green on white	0	6
19	3+3 c., red on buff	0	4
20	3+3 c., red on rose	0	6
21	3+3 c., red on green	0	6
22	3+3 c., red on grey	0	6
23	3+3 c., red on blue	0	6
24	3+3 c., red on white	0	6

Imperf.

25	2+2 c., green on buff	4	0
----	-----------------------	---	---

Folded at side.
Perf.

26	2+2 c., green on buff	0	6
27	2+2 c., green on rose	0	6
28	2+2 c., green on green	0	6
29	2+2 c., green on grey	0	6
30	2+2 c., green on blue	0	6
31	2+2 c., green on white	0	6
32	3+3 c., red on buff	0	9
33	3+3 c., red on rose	0	9
34	3+3 c., red on green	0	9
35	3+3 c., red on grey	0	9
36	3+3 c., red on blue	0	9
37	3+3 c., red on white	0	9

Folded at side.
Imperf.

38	2+2 c., green on buff	0	6
----	-----------------------	---	---



No.	Un. s. d.	Used. s. d.
Type 2.		
39	2 c., green on buff	0 4
40	2 c., green on rose	0 4
41	2 c., green on green	0 4
42	2 c., green on grey	0 4
43	2 c., green on blue	0 4
44	2 c., green on white	0 4
45	3 c., red on buff	0 6
46	3 c., red on rose	0 4
47	3 c., red on green	1 0
48	3 c., red on grey	0 6
49	3 c., red on blue	0 6
50	3 c., red on white	0 6

Folded at top. Imperf.

51	2+2 c., green on buff	0 6
52	2+2 c., green on rose	1 0
53	2+2 c., green on green	0 3
54	2+2 c., green on grey	0 3
55	2+2 c., green on blue	0 3
56	2+2 c., green on white	0 3
57	3+3 c., red on buff	0 6
58	3+3 c., red on rose	0 4
59	3+3 c., red on green	0 4
60	3+3 c., red on grey	0 6
61	3+3 c., red on blue	0 6
62	3+3 c., red on white	0 6

Folded at side. Imperf.

63	2+2 c., green on buff	0 6
64	2+2 c., green on rose	0 6
65	2+2 c., green on green	0 3
66	2+2 c., green on grey	0 3
67	2+2 c., green on blue	0 3
68	2+2 c., green on white	0 3
69	3+3 c., red on buff	0 6
70	3+3 c., red on rose	0 4
71	3+3 c., red on green	0 4
72	3+3 c., red on grey	0 6
73	3+3 c., red on blue	0 6
74	3+3 c., red on white	0 6



3

1885. Type 3.

75	2 c., red on straw	0 2
76	2+2 c., " "	0 4
77	3 c., blue on cream	0 4
78	3+3 c., " "	0 6

4

1890. Type 4. Yellow card.

79	1 c., green	0 2
80	1+1 c., " "	0 3

1894. Issue of 1885 surcharged "Union Postal Universal," in black.

81	2 c., red on straw	0 2
82	2+2 c., " "	0 4
83	3 c., blue on cream	0 4
84	3+3 c., " "	0 6

EASTERN ROUMELIA.
(See BULGARIA.)

ECUADOR.
POST CARDS.



1

1884. Type 1.

1	2 c., lilac and black	0 2
2	3 c., " "	0 3
3	3+3 c., " "	0 6



2

Type 2.

4	2 c., lilac on white	0 8
5	2 c., " rose gran.	0 8
6	2 c., " brown	0 8
7	2+2 c., " white	0 6
8	3 c., " white	0 4
9	3 c., " rose gran.	10 0
10	3 c., " brown	0 4
11	3+3 c., " white	0 6



3		
1885. Type 3.		
12	2 c., black	0 2
13	3 c., black on rose ..	0 3



5		
1892. Types 4. 5.		
14	2 c., brown on grey ..	0 2
15	3 c., blue on cream ..	0 3



7		
1894. Types 6. 7.		
16	2 c., red-brown on buff.	
17	3 c., blue on grey ..	
1896.		
18	2 c., red on rose ..	
19	3 c., green on blue ..	



51		
1891. Type 51.		
51	5 c., blue on rose ..	0 4
52	10 c., orange on blue ..	0 6

EGYPT.
POST CARDS.



1		
1879-81. Type 1. Buff card.		
1	20 paras, brown ..	0 4
2	20+20 paras, carmine ..	0 9



2		
1888. Type 2.		
3	5 mil., carmine ..	0 2
4	5+5 mil. ,, ..	0 4

3 MILLIÈMES 3

٣ اعشار الفرس ٣

3		
1891.		
<i>Surcharged with Type 3,</i>		
<i>in black.</i>		
No.	Type.	
5	2 3 mil. on 5 mil. ..	0 2
6	" 3+3 m. on 5+5 m. ..	0 4
1894.		
7	2 3 mil., puce ..	0 4
8	" 3+3 mil. ,, ..	0 9
1898. <i>Surcharged as Type 3, in black.</i>		
9	2 4 mil. on 5 mil. ..	0 2
10	" 4+4 mil. on 5+5 mil. ..	0 4
1899. Type 2.		
11	4 mil., carmine ..	0 2

No. Type.

Un. Used.
s. d. s. d.FRANCE.
POST CARDS.

CARTE POSTALE

destinée à circuler & à découvrir en France et en Algérie
dans l'intérieur d'une même ville
ou dans la circonscription du même bureau
(Loi du 30 Décembre 1872)

CARTE POSTALE

destinée à circuler & à découvrir en France et en Algérie
de bureau à bureau.
(Loi du 30 Décembre 1872)

Impression in black.

JAN. 15, 1873.

Type 1 with space for two 5 c. stamps.
Type 2 with space for one 15 c. stamp.

1	1	(10 c.) on white	1	0
2	1	(10 c.) on bluish	1	0
3	2	(15 c.) on yellowish.	0	9
4	1	(15 c.) on bluish	0	9

No inscriptions in the stamp spaces.

5	1	(10 c.) on yellowish.	0	9
6	1	(10 c.) on bluish	0	9
7	2	(15 c.) on yellowish.	0	9
8	1	(15 c.) on bluish	0	9

CARTE POSTALE

destinée à circuler & à découvrir en France et en Algérie
dans l'intérieur d'une même ville
ou dans la circonscription du même bureau.
(Loi du 30 Décembre 1872)

3

9	3	(10 c.) on white	0	0
10	1	(15 c.) on white	2	0 0 6

With Fleur-de-lys in the corners.

CARTE POSTALE

destinée à circuler & à découvrir en France et en Algérie
dans l'intérieur d'une même ville
ou dans la circonscription du même bureau
prix . 10 centimes
(Loi du 30 Décembre 1872)

4

11	4	(10 c.) on buff	0	3 0 3
12	5	(15 c.) on white	0	9

FEB. 10, 1873.

No. Type.

Un. Used.
s. d. s. d.

CARTE POSTALE

destinée à circuler & à découvrir en France et en Algérie
de bureau à bureau
prix 15 centimes
(Loi du 30 Décembre 1872)

5

13	5	(15 c.) on bluish	0	3
14	1	(15 c.) on pinkish	0	3

CARTE POSTALE

destinée à circuler & à découvrir en France et en Algérie
de bureau à bureau
prix 10 centimes
(Loi du 30 Décembre 1872)

6

MAY, 1873.

15	6	(10 c.) on buff	0	4
16	1	(15 c.) on white	1	0
17	1	(15 c.) on bluish white	1	0

CARTE POSTALE

destinée à circuler & à découvrir en France et en Algérie
de bureau à bureau
prix 15 centimes
(Loi du 30 Décembre 1872)

7

FEB., 1874. *No inscription at left.*

18	7	(10 c.) on buff	1	0
19	1	(15 c.) on white	0	0

Nos. 15 and 18 have the inscriptions of
Type 4, with the frames of Types 6 and 7.1875. *With date of manufacture below.*

20	4	(10 c.) on buff	0	0
21	5	(15 c.) on pinkish	0	0

CARTE POSTALE.

Prix pour France et l'Algérie 10 centimes pour le service et
de la remise pour le même bureau 15 centimes de bureau à bureau
Prix pour le Pays étranger avec les ports d'embarquement des
cartes de retour 25 et 20 centimes sur les déclarations

8

1876. *With table of rates.*

22	8	Black on pinkish	1	0
23	1	buff	1	6
24	1	white	0	4

Nearly all the dates of manufacture of
No. 24 can be supplied unused.

No. Type. *Un. Used.*
s. d. s. d.

CARTE POSTALE

Side en verso exclusivement à l'adresse.

9

1878. *The 10 c. cards are in black.*
(a) Two lines for address.

25	9	10 c., on lilac ..	0 6
26	"	10 c., brown-lilac ..	0 9
27	"	15 c., blue on blue ..	25 0

(b) Three lines for address.

28	9	10 c., on lilac ..	0 6
29	"	10 c., brown-lilac ..	0 3
30	"	10+10 c., on pale blue ..	0 6
31	"	15 c., blue on blue ..	
32	"	15+15 c., blue on pale green ..	

1881. *Inscription "Ce côté est exclusivement réservé."*

33	9	10 c., on lilac ..	
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1883. *The same, but four lines for address.*

34	9	10 c., on lilac ..	0 4
35	"	10+10 c., on pale blue ..	0 6

1890. *The same.*

36	9	10 c., on buff ..	0 4
37	"	10 c., greenish ..	0 2
38	"	10 c., pale blue ..	

1896-97.

With "REPUBLIQUE FRANÇAISE" at top.

39	9	10 c., on green ..	0 2
40	"	10+10 c., on blue ..	0 4

LETTER CARDS.

CARTE LETTRE

51

JUNE, 1886. Type 51.

101	15 c., blue on buff (perf. A)	
102	25 c., blk. on rose (")	0 9
103	25 c., " (perf. B)	0 9

The same type, with instruction below.

104	15 c., blue on buff (A) ..	0 9
105	15 c., " (B) ..	0 6
106	25 c., blk. on rose (A) ..	
107	25 c., " (B) ..	0 6

Error. No accent on "pointille."

108	25 c., black on rose (B) ..	
-----	-----------------------------	--

NOVEMBER, 1886. *Same type.*

109	15 c., blue on grey (B) ..	
110	15 c., " (D) ..	0 9
111	25 c., black on rose (D) ..	

Un. Used.
s. d. s. d.



No. *Un. Used.*
s. d. s. d.

Error, without instruction.

112	25 c., black on rose (D) ..	
-----	-----------------------------	--

1895. *With reply card inside.*

113	15+15 c., blue on grey ..	0 6
-----	---------------------------	-----

Error, with reply card imperf.

114	15+15 c., blue on grey ..	
-----	---------------------------	--

1896-97. *With "REPUBLIQUE FRANÇAISE" at top.*

115	15 c., blue on grey (D) ..	0 3
116	25 c., black on rose (D) ..	0 5

PNEUMATIC POST OF PARIS.

POST CARDS.

Ce côté est exclusivement réservé à l'adresse.

SERVICE TELEGRAPHIQUE

TUBES PNEUMATIQUES.

RTE TELEGRAMME.

arriver que dans les limites de l'ancien cercle de Paris

61

No. Type. 1879. *Buff card.*

201	61	50 c., rose ..	3 6
-----	----	----------------	-----

Ce côté est exclusivement réservé à l'adresse.

SERVICE TELEGRAPHIQUE

TUBES PNEUMATIQUES.

RTE TELEGRAMME

arriver que dans les limites de l'ancien cercle de Paris.

62

1880.

202	62	50 c., rose ..	
203	"	50+50 c. " ..	

TAXE RÉDUITE
30 c.

63

Surcharged with Type 63, in black.

204	61	30 c. on No. 201	5 0
205	62	30 c. on No. 202	5 0
206	"	30+30 c. on No. 203	5 0

Without surcharge.

207	62	30 c., rose ..	
208	"	30+30 c. " ..	



No. Type. Un. Used.
s. d. s. d.



64

1882. Stamp, &c., in black; with plan of Paris in rose and blue. Dated Feb. 1, 1882.

209| 64 | 30 c., black

1883. Dated April 1, 1883.

210| 64 | 30 c., black

EXCLUSIVEMENT RESERVE A L'ADRESSE
SERVICE TELEGRAPHIQUE

TELEGRAMME

65

1884. Plan in blue only.

211| 65 | 30 c., black 1 6

1885-86. Surcharged "Valable pour tout Paris." (a) In red. (b) In black.

212| 65 | 30 c., black (a) ..

213| 62 | 30+30 c., rose (b) ..

EXCLUSIVEMENT RESERVE A L'ADRESSE
SERVICE TELEGRAPHIQUE

TELEGRAMME

66

1885-87.

214| 66 | 30 c., black .. 0 6

215| " | 30+30 c. " .. 1 0

1897. Headed "REPUBLIQUE FRANCAISE."

216| 66 | 30 c., black .. 0 6

Official (Post Office).

241| - | 30+30 c., black .. 1 6

LETTER CARDS.

Sur le telegramme, debiter en suivant le pointillé

Ce carte est exclusivement reservee a l'adresse

SERVICE TELEGRAPHIQUE

TUBES PNEUMATIQUES.

TELEGRAMME

Sur le telegramme, debiter en suivant le pointillé

81

1879. Black impression.

251| 81 | 75 c., on blue

No. Type. Un. Used.
s. d. s. d.

1880. Surcharged as Type 63, in red.
252| 81 | 50 c. on 75 c. .. 20 0

Sur le telegramme, debiter en suivant le pointillé

Ce carte est exclusivement reservee a l'adresse

SERVICE TELEGRAPHIQUE

TUBES PNEUMATIQUES

TELEGRAMME.

Sur le telegramme, debiter en suivant le pointillé

82

1881.

253| 82 | 50 c., on blue



83

1882. With plan, and date Feb. 1, 1882.

254| 83 | 50 c., on blue

1883. With date April 1, 1883.

255| 83 | 50 c., on blue

1884. Plan in red only. Dated Feb. 1, 1884.

256| 83 | 50 c., on blue

Sur le telegramme, debiter en suivant le pointillé

EXCLUSIVEMENT RESERVE A L'ADRESSE

SERVICE TELEGRAPHIQUE

TELEGRAMME

84

With coupon for reply.

257| 84 | 1 fr., on rose .. 2 0

1885. No. 256 surcharged as No. 212, in red.

258| 83 | 50 c., on blue

Without surcharge.

259| 84 | 50 c., on blue

1890. Perf. I.

260| 84 | 50 c., on blue .. 1 0

1897. Headed "REPUBLIQUE FRANCAISE."

261| 50 c., on blue .. 0 9

262| 1 fr., on rose

No. Type. *Un. s. d.* *Used. s. d.*

SURCHARGED FOR USE IN FRENCH OFFICES ABROAD.

CHINA.

POST CARDS.

1895. *Name surcharged in rose.*
301 | 9 | 10 c., on pale blue .. 0 3
1896. *Name surcharged in red.*
302 | 9 | 10 c., on pale green .. 1 0
1899. *Cards of 1896-97 surcharged in carmine.*
303 | 10 c., on pale green.
304 | 10 | 10 c., on pale blue ..

MADAGASCAR.

POST CARDS.

1895. *Name surcharged in red.*
351 | 9 | 10 c., on pale grn. 0 6
352 | 11 | 10 + 10 c., on pale blue 1 0

LETTER CARDS.

1895. *Same surcharge in red.*
371 | 51 | 15 c., blue on grey .. 0 9
372 | 11 | 25 c., black on rose .. 1 3

MOROCCO.

POST CARDS.

1893. *Value in CENTIMOS, surcharged in rose.*
401 | 9 | 10 c. on 10 c., on pale blue .. 0 6
1896. *Surcharged in red.*
402 | 9 | 10 c. on 10 c., on pale green .. 0 2
403 | 11 | 10 + 10 c. on 10 + 10 c., on pale blue .. 0 4
1898. *Headed "REPUBLIQUE FRANCAISE."*
404 | 10 c. on No. 39 ..
405 | 10 + 10 c. on No. 40 ..

LETTER CARD.

1896. *Surcharged with value in red.*
431 | 51 | 25 c. on 25 c., on rose

ZANZIBAR.

POST CARDS.

1896. *Surcharged with value in ANNAS, in red.*
451 | 9 | 1 a. on 10 c., on pale green ..
452 | 11 | 1 + 1 a. on 10 + 10 c., on pale blue ..

No. Type. *Un. s. d.* *Used. s. d.*

1897. *Surcharged with name and value, in blue.*

453 | 9 | 1 a. on No. 39 ..
454 | 11 | 1 + 1 a. on No. 35 ..

LETTER CARDS.

1896. *Same surcharge as No. 451.*
471 | 51 | 2½ a. on 25 c., No. 111
1897. *Same surcharge as No. 453.*
472 | 51 | 2½ a. on 25 c., No. 116

FRENCH COLONIES.

POST CARDS.



1

1876.

- 1 | 1 | 20 c., black on cream 1 0

ARTE POSTALE

Le col est automatiquement réservé à l'adresse



2

1885-91. *Black impression.*

- 2 | 2 | 10 c., on lilac .. 0 3
3 | 11 | 10 + 10 c., on blue .. 0 4
4 | 11 | 10 c., on buff ..

LETTER CARDS.

CARTE-LETTRE



21

1887-90. *Type 21.*

- 51 | 15 c., blue on grey (B) ..
52 | 15 c., blue on blue (B) ..
53 | 15 c., blue on grey (D) ..
54 | 25 c., black on rose (A) ..
55 | 25 c. .. (B) ..
56 | 25 c. .. (D) ..

No. *Un. Used.*
s. d. s. d.

ANJOUAN (SULTANAT D').

3c

POST CARDS.

1893. Type 3r. *Name in blue.*

- | | | | | |
|---|--|--------------------------|---|---|
| 1 | \| | 10 c., black on green | o | 2 |
| 2 | \| | 10+10 c., black on blue. | o | 4 |

LETTER CARDS.

1893. Type 2r with stamp of Type 3r.
Name in red.

- | | | | | |
|----|--|---------------------------|---|---|
| 51 | \| | 15 c., blue on grey (D). | o | 4 |
| 52 | \| | 25 c., black on rose (D). | o | 6 |

NOTE.—In all the following Colonies, when no other description is given, the types are those of Anjouan, as shown and described above.

BENIN.

POST CARDS.

1892. *With name, "GOLFE DE BENIN," in blue.*

- | | | | | |
|---|--|--------------------------|---|---|
| 1 | \| | 10 c., black on green | o | 3 |
| 2 | \| | 10+10 c., black on blue. | o | 5 |

BENIN

5c

1894. Type 2 surcharged with Type 5r,
in black.

- | | | | | |
|---|--|-------------------------|--|--|
| 3 | \| | 10+10 c., black on blue | | |
|---|--|-------------------------|--|--|

1894. *With name, "BENIN," in blue.*

- | | | | | |
|---|--|--------------------------|---|---|
| 4 | \| | 10 c., black on green | o | 2 |
| 5 | \| | 10+10 c., black on blue. | o | 4 |

LETTER CARDS.

1892. *Name as on No. 1, in red.*

- | | | | | | |
|----|--|----------------------|----|---|---|
| 51 | \| | 15 c., blue on grey | .. | o | 4 |
| 52 | \| | 25 c., black on rose | .. | o | 6 |

1894(?). Type 2r, perf. D, surcharged as
No. 3.

- | | | | | |
|----|--|----------------------------|--|--|
| 53 | \| | 15 c., blk. & blue on grey | | |
| 54 | \| | 25 c., black on rose | | |

1894. *Name, "BENIN," in red.*

- | | | | | | |
|----|--|----------------------|----|---|---|
| 55 | \| | 15 c., blue on grey | .. | o | 3 |
| 56 | \| | 25 c., black on rose | .. | o | 5 |

No. *Un. Used.*
s. d. s. d.

COCHIN CHINA.

POST CARDS.



6c

1876. Type 6r.

- | | | | | |
|---|--|---|----|---|
| 1 | \| | No value, black on blue | | |
| | | <i>Notice has "le dessert" instead of "la dessert."</i> | | |
| 2 | \| | No value, black on blue | 10 | o |

DAHOMEY.

POST CARD.

1898. *Name in blue.*

- | | | | | | |
|---|--|-----------------------|----|---|---|
| 1 | \| | 10 c., black on green | .. | o | 3 |
|---|--|-----------------------|----|---|---|

DIEGO SUAREZ.

POST CARDS.

DIEGO-SUAREZ

7c

1892. Type 2 surcharged with Type 7r,
in black.

- | | | | | |
|---|--|--------------------------|--|--|
| 1 | \| | 10 c., black on lilac. | | |
| 2 | \| | 10 c., black on buff. | | |
| 3 | \| | 10+10 c., black on blue. | | |

*Name in blue.**"DIEGO SUAREZ ET DEPENDANCES."*

- | | | | | |
|---|--|--------------------------|---|---|
| 4 | \| | 10 c., black on green | o | 3 |
| 5 | \| | 10+10 c., black on blue. | o | 5 |

1894. *Name "DIEGO SUAREZ."*

- | | | | | |
|---|--|--------------------------|---|---|
| 6 | \| | 10 c., black on green | o | 2 |
| 7 | \| | 10+10 c., black on blue. | o | 4 |

LETTER CARDS.

1892. Type 2r, surcharged with Type 7r,
in black.

- | | | | | |
|----|--|----------------------|----|--|
| 51 | \| | 15 c., blue on grey | .. | |
| 52 | \| | 25 c., black on rose | .. | |

*Name in red.**"DIEGO SUAREZ ET DEPENDANCES."*

- | | | | | | |
|----|--|----------------------|----|---|---|
| 53 | \| | 15 c., blue on grey | .. | o | 4 |
| 54 | \| | 25 c., black on rose | .. | o | 5 |

No.	1894. Name "DIEGO SUAREZ."	Un. s. d.	Used. s. d.
55	15 c., blue on grey	0	3
56	25 c., black on rose	0	5

FRENCH CONGO.

POST CARDS.

1894. Name in blue.			
1	10 c., black on green	0	2
2	10+10 c., black on blue	0	4

LETTER CARDS.

1894. Name in red.			
51	15 c., blue on grey	0	3
52	25 c., black on rose	0	5

FRENCH GUIANA.

POST CARDS.

GUYANE

8r

1892. Type 2 surcharged with Type 8r, in black.

1	10 c., black on lilac		
2	10+10 c., black on blue		
Name in blue.			
3	10 c., black on green	0	2
4	10+10 c., black on blue	0	4

LETTER CARDS.

1892. Type 21 surcharged with Type 8r, in black.

51	15 c., blue on grey	--	--
52	25 c., black on rose	--	--
Name in red.			
53	15 c., blue on grey	0	3
54	25 c., black on rose	0	6

FRENCH GUINEA.

POST CARDS.

1892. Name in blue.			
1	10 c., black on green	0	2
2	10+10 c., " blue	0	4

LETTER CARDS.

1892. Name in red.			
51	15 c., blue on grey	0	3
52	25 c., black on rose	0	5

FRENCH SOUDAN.

POST CARDS.

1894. Name in blue.			
1	10 c., black on green	0	2
2	10+10 c., " blue	0	4

No.	LETTER CARDS.	Un. s. d.	Used. s. d.
1894. Name in red.			
51	15 c., blue on grey	0	3
52	25 c., black on rose	0	5

GRAND COMORO.

POST CARDS.

1897. Name in blue.			
1	10 c., black on green	0	2
2	10+10 c., " blue	0	4

LETTER CARDS.

1897. Name in red.			
51	15 c., blue on grey	0	3
52	25 c., black on rose	0	5

GUADELOUPE.

POST CARDS.



9r

1876. Type 9r. Instruction in three lines.

1	Black on white	..	..
1878. Instruction in five lines.			
2	Black on drab	..	7 6



9z

1879. Type 9z. Instruction in six lines.

3	Black on drab
---	---------------	----	----



93

1880. Type 93. Instruction in seven lines.

4	Black on drab
---	---------------	----	----

No. *Un. Used.*
s. d. s. d.

CARTE POSTALE.
 Prix pour l'intérieur de la colonie 10 centimes
 Prix pour tous les pays compris dans l'Union
 ou assésés à tous pays de l'étranger 10 centimes

94

1883. Type 94. *Instructions in three lines.*

- 5 | Black on drab
 6 | 10 c., black on green 2
 7 | 10+10 c. " blue. 4

LETTER CARDS.

1892. *Name in red.*

- 51 | 15 c., blue on grey 3
 52 | 25 c., black on rose 5

INDIAN SETTLEMENTS.

POST CARDS.

1892. *Name in blue.*

- 1 | 10 c., black on green 2
 2 | 10+10 c. " blue. 4

LETTER CARDS.

1892. *Name in red.*

- 51 | 15 c., blue on grey 3
 52 | 25 c., black on rose 5

INDO CHINA.

POST CARDS.

1892. *Name in blue.*

- 1 | 10 c., black on green 2
 2 | 10+10 c. " blue. 4

LETTER CARDS.

1892. *Name in red.*

- 51 | 15 c., blue on grey 3
 52 | 25 c., black on rose 5

IVORY COAST.

POST CARDS.

1892. *Name in blue.*

- 1 | 10 c., black on green 2
 2 | 10+10 c. " blue. 4

LETTER CARDS.

1892. *Name in red.*

- 51 | 15 c., blue on grey 3
 52 | 25 c., black on rose 5

MADAGASCAR & DEPENDENCIES.

POST CARDS.

1896. *Name in blue.*

- 1 | 10 c., black on green 2
 2 | 10+10 c. " blue. 4

No. *Un. Used.*
s. d. s. d.

LETTER CARDS.

1896. *Name in red.*

- 51 | 15 c., blue on grey 3
 52 | 25 c., black on rose 5

MARTINIQUE.

POST CARDS.

MARTINIQUE.

CARTE POSTALE.

Ce prix est exclusivement réservé à l'étranger.

101

1882. Type 101.

- 1 | Black on rose

MARTINIQUE.
CARTE POSTALE.
 Prix pour l'intérieur de la colonie 10 cent
 Prix pour tous les pays compris dans l'Union
 ou assésés à tous pays de l'étranger 10 cent

102

1884. Type 102.

- 2 | Black on yellow-green
 3 | " blue-green

1885. *Same frame. For Interior.*

- 4 | Black on yellow-green
 5 | " blue-green

For Postal Union.

- 6 | Black on rose

1892. *Name in blue.*

- 7 | 10 c., black on green 2
 8 | 10+10 c. " blue. 4

LETTER CARDS.

1892. *Name in red.*

- 51 | 15 c., blue on grey 3
 52 | 25 c., black on rose 5

MAYOTTE.

POST CARDS.

1892. *Name in blue.*

- 1 | 10 c., black on green 2
 2 | 10+10 c. " blue. 4

LETTER CARDS.

1892. *Name in red.*

- 51 | 15 c., blue on grey 3
 52 | 25 c., black on rose 5

No. *Un. Used.*
s. d. s. d.

NEW CALEDONIA.

POST CARDS.

1892. *Name in blue.*

- | | | | | |
|---|--|-----------------------|---|---|
| 1 | \| | 10 c., black on green | o | 2 |
| 2 | \| | 10+10 c. ,, blue. | o | 4 |

LETTER CARDS.

1892. *Name in red.*

- | | | | | | |
|----|--|----------------------|----|---|---|
| 51 | \| | 15 c., blue on grey | .. | o | 3 |
| 52 | \| | 25 c., black on rose | .. | o | 5 |

NOSSI-BÉ.

POST CARDS.

1894. *Name in blue.*

- | | | | | |
|---|--|-----------------------|---|---|
| 1 | \| | 10 c., black on green | o | 2 |
| 2 | \| | 10+10 c. ,, blue. | o | 4 |

LETTER CARDS.

1894. *Name in red.*

- | | | | | | |
|----|--|----------------------|----|---|---|
| 51 | \| | 15 c., blue on grey | .. | o | 3 |
| 52 | \| | 25 c., black on rose | .. | o | 5 |

OBOCK.

POST CARDS.

OBOCK **OBOCK**

111

112

1892. Type 2, *surcharged with Type 111, in black.*

- | | | | | |
|---|--|------------------------|--|--|
| 1 | \| | 10 c., black on lilac. | | |
| 2 | \| | 10+10 c. ,, blue. | | |

Surcharged with Type 112, in black.

- | | | | | |
|---|--|------------------------|--|--|
| 3 | \| | 10 c., black on lilac. | | |
| 4 | \| | 10+10 c. ,, blue. | | |

Name in blue.

- | | | | | |
|---|--|-----------------------|---|---|
| 5 | \| | 10 c., black on green | o | 3 |
| 6 | \| | 10+10 c. ,, blue. | o | 5 |

STALE

envoyé à l'adresse.



113

1894. Type 113.

- | | | | | | |
|---|--|---------------------------------|----|---|---|
| 7 | \| | 10 c., green and black on green | .. | o | 2 |
| 8 | \| | 10+10 c., green & black on blue | .. | o | 4 |

No. *Un. Used.*
s. d. s. d.

LETTER CARDS.

1892. Type 21, *surcharged with Type 111, in black.*

- | | | | | | |
|----|--|----------------------|----|---|---|
| 51 | \| | 15 c., blue on grey | .. | o | 4 |
| 52 | \| | 25 c., black on rose | .. | o | 6 |

Name in red.

- | | | | | | |
|----|--|----------------------|----|---|---|
| 53 | \| | 15 c., blue on grey | .. | o | 4 |
| 54 | \| | 25 c., black on rose | .. | o | 6 |

1894. *With stamp of Type 113.*

- | | | | | |
|----|--|----------------------------|---|---|
| 55 | \| | 15 c., rose & blk. on grey | o | 3 |
| 56 | \| | 25 c., blue & blk. on rose | o | 5 |

OCEANIC SETTLEMENTS.

POST CARDS.

1892. *Name in blue.*

- | | | | | |
|---|--|-----------------------|---|---|
| 1 | \| | 10 c., black on green | o | 2 |
| 2 | \| | 10+10 c. ,, blue. | o | 4 |

LETTER CARDS.

1892. *Name in red.*

- | | | | | | |
|----|--|----------------------|----|---|---|
| 51 | \| | 15 c., blue on grey | .. | o | 3 |
| 52 | \| | 25 c., black on rose | .. | o | 5 |

REUNION.

POST CARDS.

ILE DE LA REUNION

CARTE POSTALE

destinée à circuler à découvrir dans la circonscription du même bureau.

121

1874-76.

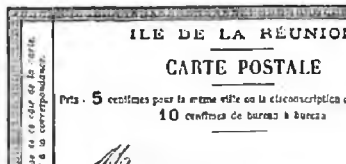
No. Type. *With adhesive stamps.*

- | | | | | |
|---|--|-----|----------------|----|
| 1 | \| | 121 | Black on white | .. |
|---|--|-----|----------------|----|



122

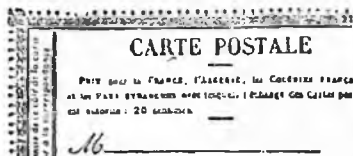
- | | | | | |
|---|--|-----|----------------|----|
| 2 | \| | 122 | Black on white | .. |
|---|--|-----|----------------|----|



123

- | | | | | | | |
|---|--|-----|----------------|----|---|---|
| 3 | \| | 123 | Black on white | .. | o | 3 |
|---|--|-----|----------------|----|---|---|

No. Type. *Un. Used.*
s. d. s. d.



124

4 | 124 | Black on white ..

1892. *Name in blue.*

5 | 10 c., black on green .. 2

6 | 10+10 c. ,, blue. .. 4

LETTER CARDS.

1892. *Name in red.*

51 | 15 c., blue on grey .. 3

52 | 25 c., black on rose .. 5

STE. MARIE DE MADAGASCAR.

POST CARDS.

1894. *Name in blue.*

1 | 10 c., black on green .. 2

2 | 10+10 c. ,, blue. .. 4

LETTER CARDS.

1894. *Name in red.*

51 | 15 c., blue on grey .. 3

52 | 25 c., black on rose .. 5

ST. PIERRE ET MIQUELON.

POST CARDS.

S P M

131

1892. Type 2, surcharged with Type 131, in black.

1 | 10 c., black on lilac .. 6

Name in blue.

2 | 10 c., black on green .. 2

3 | 10+10 c. ,, blue. .. 4

LETTER CARDS.

1892. Type 21, surcharged with Type 131, in black.

51 | 15 c., blue on grey ..

52 | 25 c., black on rose ..

Name in red.

53 | 15 c., blue on grey .. 3

54 | 25 c., black on rose .. 5

No. **SENEGAL.** *Un. Used.*
s. d. s. d.

POST CARDS.



141

1884. Type 141. *With adhesive stamp.*

1 | Black on green ..

1892. *Name in blue.*

2 | 10 c., black on green .. 2

3 | 10+10 c. ,, blue. .. 4

LETTER CARDS.

1892. Type 41. *Name in red.*

51 | 15 c., blue on grey .. 3

52 | 25 c., black on rose .. 5

TAHITI.

POST CARDS.

TAHITI
10 C

151

TAHITI

1893

TAHITI

152

153

1884. Type 1, with Type 151 in right upper corner.

1 | 10 c., black on white ..

1893.

Type 2, surcharged in black.

2 | 152 10 c., black on lilac ..

3 | 153 10 c. ,, ,, ..

LETTER CARD.

1893. Type 21, surcharged in black.

51 | 152 25 c., black on rose ..

52 | 153 25 c. ,, ,, ..

No. **TUNIS.** *Un. Used.*
s. d. s. d.

POST CARDS.

CARTE POSTALE

ne est exclusivement réservé à l'adresse.



1888. Type 1. *Stamp with thin numerals.*

1	10 c., black on cream	o	3
2	10+10 c. " blue.	o	9

1888-93. *Stamp with thick numerals.*

3	10 c., black on buff.	o	2
4	10+10 c. " green	o	4
5	5 c., black on buff.	o	2
6	5+5 c. " green		

1897-99. *Type as last issue.*
Cream card.

7	5 c., green	"	"
8	5 c., light green	"	"

LETTER CARDS.

CARTE-LETTRE



51

1888. Type 51. *Stamp with thin numerals.*

51	15 c., blue on grey	..	o	4
52	25 c., black on rose	..	1	0

1888-93. *Stamp with thick numerals.*

53	15 c., blue on grey	..	o	3
54	25 c., black on rose	..	o	5
55	10 c. " grey	..	o	2

GERMANY.

BADEN.

POST CARDS.

Badischer Postbezirk.

Korrespondenz-Karte.



1870. Type 1.

1	Black on buff	..	o	6
2	Black on rosy buff	..		

"Correspondenz-Karte" *with single hyphen.*

3	Black on buff	..	5	0
---	---------------	----	---	---

No. Type. *Un. Used.*
s. d. s. d.

BAVARIA.

POST CARDS.

Königreich Bayern.

Korrespondenz-Karte.



1

1870. Buff card. *Instructions in two columns below.*

1	1	Black	..	o	6
---	---	-------	----	---	---

1872. Green card. *Arms in upper centre.*

2	1	Black (reply)	..	o	6
---	---	---------------	----	---	---

Königreich Bayern.

Postkarte.

2

Königreich Bayern.

Postkarte.



3

1873-74. Buff card. *Instructions below.*
No stamp space on No. 3.

3	2	Black	..	..
4	3	1 kr., yellow-green.	o	2	
5	1	2 kr., blue-green	..		

Error. "Werths" instead of "Werthes"
in instructions.

6	2	Black	..	..
6a	3	1 kr., yellow-green.			
6b	1	2 kr., blue-green	..		

Space marked for stamp.

7	2	Black	
---	---	-------	----	----	--

The formula is in black throughout.

Königreich Bayern.

Postkarte.

(Rückantwort bezieht.)



4

1874. Grey card.

No instructions below.

8	4	2+2 kr., green	..	o	3
---	---	----------------	----	---	---

Error. "Nückantwort" for "Rückantwort" *on reply half.*

9	4	2+2 kr., green	..		
---	---	----------------	----	--	--

No. Type.

Un. Used
s. d. s. d.reich  Bayern.

POSTKARTE.

5

1875. Buff card. Posthorns in upper corners of stamp.

10	5	Black	..	0	0
11	"	1 kr., green	..	0	1

reich  Bayern.

POSTKARTE.

6

Numerals in upper corners of stamp.

12	6	2 kr., green	..	0	2
----	---	--------------	----	---	---

1876. Currency changed. Buff card.

13	5	3 pf., green	..	0	2
14	"	5 pf., "	..	0	2
15	6	5 pf., "	..	0	2

Grey card.

16	4	3+3 pf., green	..	0	2
17	"	5+5 pf., "	..	6	0
18	5	Black (reply)	..	0	6
19	"	5+5 pf., green	..	0	6

Error. With "Nückantwort."

20	4	3+3 pf., green	..	0	4
20a	"	5+5 pf., "	..	0	4

1878. Colour changed. Buff card.

21	5	5 pf., lilac	..	0	9
----	---	--------------	----	---	---

Grey card.

22	5	5+5 pf., lilac	..	0	9
----	---	----------------	----	---	---

With "Antwort" for "Ruckantwort."

23	5	5+5 pf., lilac	..	0	9
----	---	----------------	----	---	---

UNION POSTALE UNIVERSELLE)

: AUS DEUTSCHLAND.)

BAYERN.

SIGNE - DAVILK.)

7

1878. Buff card.

24	7	10 pf., carmine	..	0	3
25	"	10+10 pf., "	..	0	6
26	"	Black	..	0	4
27	"	" (reply)	..	0	8

1879-82. The Arms on the card are in an oval shield. Buff card.

28	5	Black	..	5	0
29	"	3 pf., green	..	0	0
30	"	5 pf., lilac	..	0	3



No. Type.

Grey card.

Un. Used
s. d. s. d.

31	5	Black (reply)	..	5	0
32	"	3+3 pf., green	..	0	4
33	"	5+5 pf., lilac	..	0	6



8

1882.

Nuremberg Exhibition card.

34	8	5 pf., lilac on buff	..	2	0
----	---	----------------------	----	---	---

nigreich Bayern.

POSTKARTE.

9

1883. Wmkd. with wavy lines close together. The two lower values have the Arms in an oval on the upper left. Buff card.

35	9	Black	..	0	4
36	"	3 pf., green	..	0	2
37	"	5 pf., lilac	..	0	3
38	7	10 pf., carmine	..	0	3
39	"	10+10 pf., "	..	0	3

Grey card.

40	9	3+3 pf., green	..	0	6
41	"	5+5 pf., lilac	..	0	6

nigreich Bayern.

POSTKARTE.

10

Two lines of instructions. Buff card.

42	10	3 pf., green	..	0	4
----	----	--------------	----	---	---

1884.

Wmk. horizontal lines further apart. Buff card.

43	10	3 pf., green	..	0	2
44	9	3 pf., "	..	0	2
45	"	5 pf., lilac	..	0	3
46	7	10 pf., carmine	..	0	3

Grey card.

46a	9	5+5 pf., lilac	..	0	3
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No.	Type.	Un. s. d.	Used. s. d.	No.	Type.	Un. s. d.	Used. s. d.
1884.	<i>Wmk. vertical lines further apart.</i>			1889.	<i>Dated "89." Buff card. Wmk. horizontal.</i>		
47	9 | 3 pf., green ..			75	9 | Black (no wmk.) ..		
48	" | 5 pf., lilac ..	0	6	76	" | 3 pf., green ..	0	1
49	7 | 10 pf., carmine ..			77	" | 5 pf., lilac ..	0	3
	<i>Grey card.</i>			78	11 | 10 pf., carmine ..		
50	10 | 3+3 pf., green ..	0	3		<i>Error. Stamp inverted.</i>		
51	9 | 5+5 pf., lilac ..	0	4	79	9 | 5 pf., lilac ..	25	0
	<i>Deutschl. — Allemagne. Bav. — Bavière</i>				<i>Wmk. vertical.</i>		
	<i>— Carte postale.</i>			80	9 | 3 pf., green ..		
	<i>Union postale universelle.</i>			81	" | 5 pf., lilac ..		
	<i>II</i>			82	11 | 10 pf., carmine ..	0	4
1886.	<i>Top lines of formula in carmine. Buff card. Horizontal wmk.</i>			83	" | 10+10 pf. ..		
52	11 | 10 pf., carmine ..	0	6		<i>Grey card. Wmk. vertical.</i>		
53	" | 10+10 pf. ..	1	6	84	9 | 3+3 pf., green ..	0	3
	<i>Vertical wmk.</i>			85	" | 5+5 pf., lilac ..	0	4
54	11 | 10 pf., carmine ..			1890.	<i>Dated "90." Buff card. Wmk. horizontal.</i>		
1887.	<i>Dated "87." Buff card. Wmk. vertical.</i>			86	9 | Black (no wmk.) ..	0	2
55	9 | 3 pf., green ..			87	" | 3 pf., green ..	0	3
56	" | 5 pf., lilac ..	0	3	88	" | 5 pf., lilac ..	0	4
56a	" | 10 pf., carmine ..	0	4	89	11 | 10 pf., carmine ..	0	8
	<i>Wmk. horizontal.</i>				<i>Wmk. vertical.</i>		
57	9 | 3 pf., green ..	0	6	90	11 | 10 pf., carmine ..	0	4
58	11 | 10 pf., carmine ..	0	6	91	" | 10+10 pf. ..		
59	" | 10+10 pf. ..	0	6		<i>Grey card. Wmk. vertical.</i>		
	<i>Grey card. Wmk. vertical.</i>			92	9 | 5+5 pf., lilac ..	0	6
60	9 | 3+3 pf., green ..	0	4		<i>Colours changed. Buff card. Wmk. horizontal.</i>		
61	" | 5+5 pf., lilac ..	0	4	93	9 | 3 pf., brown ..	0	2
1888.	<i>Dated "88." Buff card. Wmk. vertical.</i>			94	" | 5 pf., green ..	0	3
62	9 | 3 pf., green ..	0	2		<i>Wmk. vertical.</i>		
63	" | 5 pf., lilac ..			95	9 | 3 pf., brown ..		
64	11 | 10 pf., carmine ..			96	" | 5 pf., green ..		
65	" | 10+10 pf. ..				<i>Grey card. Wmk. vertical.</i>		
	<i>Wmk. horizontal.</i>			97	9 | 3+3 pf., brown ..	0	2
66	9 | 3 pf., green ..	0	6	98	" | 5+5 pf., green ..	0	4
67	" | 5 pf., lilac ..			1891.	<i>Dated "91." Buff card. Wmk. horizontal.</i>		
68	11 | 10 pf., carmine ..	0	6	99	9 | Black (no wmk.) ..	1	0
69	" | 10+10 pf. ..	0	9	100	" | 3 pf., brown ..		
	<i>Grey card. Wmk. vertical.</i>			101	" | 5 pf., green ..		
70	9 | 5+5 pf., lilac ..	0	4	102	11 | 10 pf., carmine ..		
1889.	<i>Arms on lower values smaller and in a shield. Dated "88." No wmk.</i>				<i>Wmk. vertical.</i>		
71	9 | Black on buff ..	0	4	103	9 | 3 pf., brown ..		
	<i>Wmk. wavy lines far apart. Buff card.</i>			104	" | 5 pf., green ..		
72	9 | 3 pf., green ..			105	11 | 10 pf., carmine ..		
73	" | 5 pf., lilac ..	0	3	106	" | 10+10 pf. ..		
	<i>Grey card.</i>				<i>Grey card. Wmk. vertical.</i>		
74	9 | 5+5 pf., lilac ..			107	9 | 3+3 pf., brown ..		
				108	" | 5+5 pf., green ..		
					<i>1892. Dated. Grey card. Wmk. vertical.</i>		
				109	9 | 3+3 pf., brown ..	0	9
					<i>1892-1895. Dated. Buff card.</i>		
				110	9 | Black (no wmk.) ..	1	0
				111	" | 3 pf., brown ..	0	2
				112	" | 3+3 pf. ..	0	3



No.	Type.	Un.	Used.
		s. d.	s. d.
113	9 | 5 pf., green ..	0	3
114	" | 5+5 pf. " ..	0	4
115	" | 10 pf., carmine ..	0	2
116	" | 10+10 pf. " ..	0	4

From this point all the cards, single and double, are printed on *buff*. The lines in the wmk. may be found either vertical or horizontal, and there are also two varieties which may be termed *wavy* and *zigzag* respectively, but complete sets do not exist in every variety.

1895. Dated. Stamp redrawn.
Buff card.

117	9 | 3 pf., brown ..		
118	" | 3+3 pf. " ..		
119	" | 5 pf., green ..		
120	" | 5+5 pf. " ..	0	4

LETTER CARDS.

1897. Similar to the German Letter Cards. Stamp of Type 10. Wmk. vertical wavy lines. Instruction in 2 lines on flap.

201 51 | 10 pf., carm. on grey

1898. No instruction on flap.

202 51 | 10 pf., carm. on grey 0 2

WURTEMBERG.

POST CARDS.

Wurttembergisches Postgebiet.



Correspondenz-Karte.

1870. Blue card. Formula in black.
Instructions in six paragraphs below.

1	1	1 kr., green		
2	"	3 kr., carmine	1	0

1871. Instruction under "Correspondenz-Karte," and five paragraphs below.

3	1	1 kr., green	2	6
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1872. Instruction under "Correspondenz-Karte," and six paragraphs below.

4	1	1 kr., green	0	6
---	---	--------------	---	---



Postgebiet.



Correspondenz-Karte.

Urkantort bezahlt.

2

Four lines of heading.

5	2	1+1 kr., green	0	6
---	---	----------------	---	---

No.	Type.	Un.	Used.
		s. d.	s. d.

Three lines of heading.

6	z 3+3 kr., carmine ..		
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Königlich

Württemb. Postgebiet.



Post-Karte.

Abgebildete Karte im Sinne der Briefpost-Verordnung
Verboten als Briefkarte nach Absatz 1 des § 10.

3

1872. Formula in colour.

(1) "Königlich" measures 29 mm.

7	3	1 kr., green		
8	"	1+1 kr. " ..		
9	"	2 kr., orange ..		
10	"	2+2 kr. " ..	3	6

In the reply cards one half is (1), the other (2) as below.

(2) "Königlich" measures 26 mm.

11	3	1 kr., green	1	0
12	"	1+1 kr. " ..	0	8
13	"	2 kr., orange ..	0	9
14	"	2+2 kr. " ..	1	0

The 2 kr. is without the two lines of instruction under "Post-Karte."



Königlich

Württemb. Postgebiet.



Post-Karte.

4

1873. (1) "Königlich" 29 mm.

15	4	1 kr., green	0	3
16	"	2 kr., orange ..		
17	"	2 kr., yellow ..		

Variety. "An" smaller.

18	4	1 kr., green	2	0
19	"	2 kr., orange ..		

(2) "Königlich" 26 mm.

20	4	1 kr., green	0	2
21	"	2 kr., orange ..		
21a	"	2 kr., yellow ..	1	6
22	"	2+2 kr., orange ..		

Variety. "An" smaller.

23	4	1 kr., green	1	6
24	"	2 kr., orange ..	1	6
24a	"	2+2 kr. " ..		

No. Type. *Un. Used.*
s. d. s. d.
(3) Same as (2), but without dotted lines
for address.

25 | 4 | 1 kr., green .. 0 2

The 1 kr. cards have the two lines of instruction, as in Type 3.

1874. Same as above. "An" large.

26 | 4 | 2 kr., rose (1) .. 0 6
26a | " | 2 kr., " (2) .. 0 6

1875. Formula in black.

(1) "Königlich" 29 mm.

27 | 3 | 1 kr., green .. 2 6
28 | " | 2 kr., violet .. 2 6

(2) "Königlich" 26 mm.

29 | 3 | 1 kr., green .. 0 6
30 | " | 2 kr., violet .. 0 4

The 2 kr. cards have the same formula as Nos. 9 and 13.



1875. With 5 pf. stamp added in violet.

31 | 5 | 5 pf. on No. 20 ..
32 | " | 5 pf. " 24 ..
33 | " | 5 pf. " 26 ..

On No. 23, but with one line of inscription only under "Post-Karte."

34 | 5 | 5 pf. on 1 kr. .. 2 6

The same, but "Herrn" instead of "An."

(1) "Königlich" 29 mm.

35 | 5 | 5 pf. on 1 kr. ..

(2) "Königlich" 26 mm.

36 | 5 | 5 pf. on 1 kr. .. 5 0

Nos. 34, 35, and 36 were originally cards for printed matter. See Nos. 103 to 105.



1875. Inscriptions in black. Blue card.

37 | 6 | 5 pf., violet .. 2 6
38 | " | 5+5 pf. " .. 0 9

No. Type. *Un. Used.*
s. d. s. d.

"Antwort" instead of "Rückantwort"
39 | 6 | 5+5 pf., violet (?) ..

1876. Buff card.

40 | 6 | 5 pf., violet .. 0 2
41 | " | 5+5 pf. " .. 0 4



1878. Inscriptions in black. Buff card.

42 | 7 | 10 pf., carmine .. 0 3
43 | " | 10+10 pf. " .. 0 6

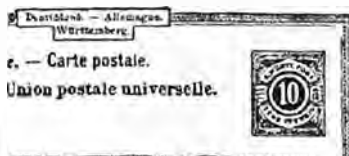
1882-87. Formula in colour of stamp.
3rd dotted line shorter than 4th.

Deep buff card.

44 | 6 | 5 pf., violet .. 0 9
45 | " | 5+5 pf. " .. 0 4

Pale buff card.

46 | 6 | 5 pf., violet ..
47 | " | 5+5 pf. " .. 0 4



1888. Inscriptions in black. Buff card.

48 | 8 | 10 pf., carmine .. 0 4
49 | " | 10+10 pf. " ..

Error. "Universelle."

50 | B | 10+10 pf., carmine ..

Pale buff card.

51 | 8 | 10 pf., carmine .. 0 3
51a | " | 10+10 pf. " .. 0 5

1887. Heading reset.

Pale buff card.

52 | 6 | 5 pf., violet .. 0 3
53 | " | 5+5 pf. " .. 0 6
54 | " | 5 pf., blue-lilac .. 1 0

In Nos. 52 and 54 the 3rd and 4th dotted lines are the same length.

1890. Similar to the cards of 1887.

Colour changed.

3rd dotted line not underlined.

55 | 6 | 5 pf., green ..
56 | " | 5+5 pf. " .. 0 4

No.	Type.	Un. s. d.	Used. s. d.
	<i>3rd dotted line underlined.</i>		
57	6 | 5 pf., green	..	..
58	" | 5+5 pf. "	..	0 9
1893-94. Without Arms in upper centre.			
59	- | 5 pf., green	..	0 1
60	- | 5+5 pf. "	..	0 2
61	- | 3 pf., brown	..	0 1

CARDS FOR PRINTED MATTER.

1872. *Similar to the ordinary cards of the first issue. (a) With "Herrn" in place of "An," and no lines for the address.*

101	1 | 1 kr., green	..	..
<i>(b) Headed "Bucher-Bestellzettel."</i>			
102	- | 1 kr., green	..	..

1873. *Similar to the ordinary cards of the same date, but with one line of instruction only below "Post-Karte."*

<i>(a) With "An." "Königlich" 29 mm.</i>			
103	4 | 1 kr., green	..	..
<i>(b) With "Herrn." "Königlich" 29 mm.</i>			
104	4 | 1 kr., green	..	..
<i>(c) With "Herrn." "Königlich" 26 mm.</i>			
105	4 | 1 kr., green	..	..

1875. *Type of the ordinary cards of the same date, formula in black. One line of instruction only.*

106	3 | 1 kr., green	..	..
<i>Surcharged "Druck-Sache," in two lines, across the stamp, and a 3 pf. stamp added in left upper corner, in green.</i>			
107	- | 3 pf. on No. 102	..	..
108	4 | 3 pf. "	19	..
109	- | 3 pf. "	29	.. 4 0

Württemberg. Postgebiet.

Drucksache.

51

Formula in black. Blue card.

110	51 | 3 pf., green	..	0 2
1876. <i>Buff card.</i>			
111	51 | 3 pf., green	..	2 6
1889. <i>Headed "Bucherzettel" only.</i>			
112	- | 3 pf., green	..	..

1892. *Colour of stamp changed.*

113	51 | 3 pf., brown	..	..
<i>With heading "Bucherzettel."</i>			
114	- | 3 pf., brown	..	..

1894. *Kate reduced.*

115	51 | 2 pf., pearl-grey
-----	------------------------	----	----

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	--------------	----------------

LETTER CARD.

Freigrid Württemberg
Postbrief



56

1897. *Inside without granite surface.*

151	56 | 10 pf., carmine	..	0 2
-----	----------------------	----	-----

OFFICIAL POST CARDS.

There are numerous varieties of these, which are formed by overprinting the ordinary cards with Arms and inscriptions; these we do not catalogue.

The following are impressed with one of the official stamps.



61

1883. *Similar formula to Type 71, but with Arms in upper centre and stamp Type 61. Buff card.*

201	- | 5 pf., violet	..	..
202	- | 5+5 pf. "	..	..

1890.

Type of the formula slightly altered.

203	- | 5 pf., violet	..	..
204	- | 5 pf., green	..	1 0

MUNICIPAL SERVICE CARD.

Freigrid Württemberg.

Postkarte



71

1894. *Buff card.*

251	71 | 5 pf., green
-----	-------------------	----	----

No.	Type.	Un. Used.	
		s. d.	s. d.
1897.	<i>Without the heading to the 4th line for the address.</i>		
252	71 | 5 pf., green		
	MILITARY POST CARD.		
	1870. Azure card.		
301	(No value), black	0	1

N. GERMAN CONFEDERATION.

POST CARDS.

sches Postgebiet.
spendenz-Karte.



1870. Type 1. *With adhesive stamp.*

1	Black on buff (3rd line short)	2	0
2	Black on buff (3rd line long)	0	9 0 9

There are several other varieties in the setting of the inscriptions.

MILITARY POST CARDS.

Headed "Feldpost-Correspondenz-Karte."
(a) Ruled lines for address. (b) With "Armeecorps," &c. Buff card.

51	No value (a)	0	1
52	" (b)	0	1

ALSACE AND LORRAINE.

POST CARDS.

1870. *Type-set formula.*

Used with adhesive stamps.

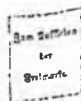
1	Black on buff	1	0
2	Black on yellow		
3	Black on yellow-brown		
4	Black on grey-brown		

Nos. 1 to 4 also vary in the setting of the inscriptions.

GERMAN EMPIRE.

POST CARDS.

Postgebiet.
spendenz-Karte.



1871-72.

Headed "Correspondenz-Karte."

1	1	Black on buff	0	2
---	---	---------------	---	---

No.	Type.	Un. Used.	
		s. d.	s. d.

5  Reichspostgebiet.
Correspondenz-Karte.



2	2	Black on buff	
---	---	---------------	--

1-  Post-Gebiet.
Correspondenz-Karte.



3	3	Black on buff	5	0
---	---	---------------	---	---

6 5  Reichspostgebiet.
Correspondenz-Karte.



4	4	Black on buff	
---	---	---------------	--

Reichspost-Gebiet.
Correspondenz-Karte.



5	5	Black on buff	
---	---	---------------	--

Reichspost-Gebiet.
Correspondenz-Karte.
(Abdruckwert bezahlt)



6	6	Blk. on rose (reply)	0	4
---	---	----------------------	---	---

The same, but ten lines of instruction.

7	6	Blk. on rose (reply)	5	0
---	---	----------------------	---	---

"Reichspost" instead of "Reichspostgebiet."

8	6	Blk. on rose (reply)	
---	---	----------------------	--

No. Type.

Un. Used.
s. d. s. d.

Deutsche Reichspost
Postkarte.



7

Deutsche Reichspost
Postkarte.



Rückantwort besahlt.

8

1872-73. Black impression.
Headed "Postkarte."

(a) "Groschen" in 4th line of instructions.

9 7 On buff .. 2 0
10 8 ,, rose (reply) ..

(b) "Kreuzer" in 4th line of instructions.

11 7 On buff ..
12 8 ,, rose (reply) ..

Deutsche Reichspost
Postkarte.

10

Without instructions below.

Number of lines for address varying.

13 10 On buff (4 lines) ..
14 " " (6 ") .. 5 0

With "c. 154" in right lower corner.

15 10 On buff (5 lines) .. 5 0
16 " " (6 ") .. 2 0
17 " " (7 ") .. 3 0

Reply Cards with 5 lines.

18 10 On rose (c. 154a) ..
19 " " (c. 154a) .. 5 0

Deutsche Reichspost
Postkarte.



Die Rückseite ist nur die Adresse zu schreiben.

11

Words in brackets below.

20 11 On buff ..
21 " " rose (reply) ..

There are numerous other varieties of the above, differing in the type of the Eagle in the upper centre, and in other details.

No. Type.

Un. Used.
s. d. s. d.

Deutsche Reichspost
Postkarte.



Die Rückseite ist nur die Adresse zu schreiben.

12

1873. Buff card. Lines for address continuous.

22 12 1/2 gr., brown .. 0 9
23 " 2 kr. " ..

First, fourth, and fifth lines dotted.

24 12 1/2 gros., brown .. 1 6

All lines dotted.

25 12 1/2 gr., brown .. 0 2
26 " 1/2 + 1/2 gr. " .. 0 3
27 " 2 kr. " .. 0 3
28 " 2 + 2 kr. " .. 0 3

On various coloured cards.

29 12 1/2 gr., brown ..
30 " 2 kr. " ..

DEUTSCHE REICHSPOST.

POSTKARTE.



13

1875. Buff card.

31 13 Black .. 1 0
32 " " (reply) ..

DEUTSCHE REICHSPOST.

POSTKARTE.



14

"PFENNIGE" with final "P."
Formula in black.

33 14 5 pf., lilac .. 0 3
34 " 5 + 5 pf. " .. 0 4

With "Antwort" instead of
"Rückantwort."

35 13 Black (reply) ..
36 14 5 + 5 pf., lilac .. 1 0

UNION POSTALE UNIVERSELLE

AUS DEUTSCHLAND.
(ALLEMAGNE)



15

1878. Buff card.

37 15 10 pf., rose .. 0 6
38 " 10 + 10 pf. " .. 0 6

No.	Type.	Un. s. d.	Used. s. d.
1880. Without final "E."			
39	14 | 5 pf., lilac ..		
40	" | 5+5 pf. ,, ..		



c. — Carte postale.

• Union postale universelle.

16

1886.

41	16 | 10 pf., rose ..	0	3
42	" | 10+10 pf. ,, ..		

1887.*With heading to fourth line for address.*

43	13 | Black ..		
44	14 | 5 pf., lilac ..		
45	" | 5+5 pf. ,, ..		

With the third line underlined.

46	13 | Black ..		
47	14 | 5 pf., lilac ..		
48	" | 5+5 pf. ,, ..		

Deutsche Reichspost

Postkarte

17

1889. Formula in colour.

49	17 | 5 pf., green ..	0	2
50	" | 5+5 pf. ,, ..		



Weltpostverein

— Union postale universelle

18

51	18 | 10 pf., carmine ..	0	2
52	" | 10+10 pf. ,, ..	0	4

The illustration shows the surcharge that distinguishes No. 59.

1891. Lines for address wider apart.

53	17 | Black ..		
54	" | 5 pf., green ..		
55	" | 5+5 pf. ,, ..		

No.	Type.	Un. s. d.	Used. s. d.
<i>With "An" more to the left.</i>			
56	17 | Black ..		
57	" | 5 pf., green ..	0	1
58	" | 5+5 pf. ,, ..	0	2

1897. For use by the Navy. Surcharged as Type 18, in black.

59 | 10 pf., carmine ..

1899. With heading in two lines instead of three.

60 | 17 | 5+5 pf., green ..

LETTER CARDS.



51

1897-98. Type 51.*Instruction in 2 lines on flap.*

81 | 10 pf., carmine ..

Instruction in 7 lines on flap.

82 | 10 pf., carmine ..

No instruction on flap.

83 | 10 pf., carmine .. 0 3

BERLIN PNEUMATIC POST.

POST CARDS.

DEUTSCHE REICHSPOST.

OHRPOST-KARTE.

61

1876. Type 61. Size 140×89 mm.
10 | 25 pf., brown on rose .. 3 6

No.		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1877.	Size 125+89 mm. Head of "5" straight.		
102	25 pf., brown on rose	2	0
103	25+25 pf. "	5	0
1882-83.	Head of "5" curved.		
104	25 pf., brown on rose		
105	25+25 pf. "		
1889-94.	With stamp of 1889.		
106	25 pf., orange on rose	0	4
107	25+25 pf. "	1	0
108	25 pf., orange on white.		

POST OFFICES IN THE TURKISH

EMPIRE.

POST CARDS.

20 PARA 20

66

1889. Surcharged with Type 66. in black.

201	18	20 p. on No. 51.	0	3
202	"	20+20 p. on No. 52.	0	6

POST OFFICES IN CHINA.

POST CARDS.

1897-98. Surcharged "China," as Type 71, in black.

221	17	5 pf., green		
222	"	5+5 pf. "		
223	18	10 pf., carmine		
224	"	10+10 pf. "		

GERMAN COLONIES.

CAMEROONS.

POST CARDS.

Kamerun

71

1897. Surcharged with Type 71. in black.

301	17	5 pf., green	0	2
302	"	5+5 pf. "	0	4
303	18	10 pf., carmine	0	3
304	"	10+10 pf. "	0	5

No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
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GERMAN EAST AFRICA.

POST CARDS.

2 PESA 2

76

1893. Surcharged as Type 76, in black.

351	17	3 p. on No. 57..	0	3
352	"	3+3 p. " 58..	0	6
353	18	5 p. " 51..	0	4
354	"	5+5 p. " 52..	0	8

5
Deutsch-Ostafrika
Pesa

77

1896. Surcharged with Type 77, in black.

355	17	3 p. on No. 57 ..	0	3
356	"	3+3 p. " 58 ..	0	5
357	18	5 p. " 51 ..	0	4
358	"	5+5 p. " 52 ..	0	6

GERMAN NEW GUINEA.

POST CARDS.

1897. Surcharged as Type 71, in black.

401	17	5 pf., green		
402	"	5+5 pf. "		
403	18	10 pf., carmine		
404	"	10+10 pf. "		

GERMAN SOUTH-WEST AFRICA.

POST CARDS.

1897. Surcharged "Deutsch-Sudwest-Africa," as Type 71, in black.

451	17	5 pf., green		
452	"	5+5 pf. "		
453	18	10 pf., carmine		
454	"	10+10 pf. "		

1898. Surcharged "Deutsch-Sudwestafrika."

455	17	5 pf., green		
456	"	5+5 pf. "		
457	18	10 pf., carmine		
458	"	10+10 pf. "		

No. Type. *Un. Used.*
s. d. s. d.

MARSHALL ISLANDS.

POST CARDS.

1897. *Surcharged as Type 71, in black.*

501	17	5 pf., green	..	..
502	"	5+5 pf.	"	..
503	18	10 pf., carmine	..	..
504	"	10+10 pf.	"	..

TOGO.

POST CARDS.

1897. *Surcharged as Type 71, in black.*

551	17	5 pf., green	..	..
552	"	5+5 pf.	"	..
553	18	10 pf., carmine	..	..
554	"	10+10 pf.	"	..

GREECE.

POST CARDS.



1

1876 78. *White card.**Paris print (fine impression).*

1	1	15 l., blue	..	1	0
---	---	-------------	----	---	---

Athens print (course impression).

2	1	15 l., pale blue	..	2	0	1	0
3	"	15 l., deep blue	..	..	..	5	0

ΔΙΚΟΝ ΔΕΛΤΑΡΙΟΝ
ΑΜΕΝΟΝ ΕΝΤΟΣ ΤΗΣ
ΡΟΛΗΣ ΤΗΣ ΕΛΛΑΔΟΣ



2

1883. *Paris print on straw.*

4	2	5 l., black	..	0	3		
5	"	5+5 l.	"	1	0		
6	"	10 l., ultramarine	..	0	3	0	4
7	"	10+10 l.	"	1	6		

ΑΓΓΛΙΑ — GREECE
ΛΙΚΟΝ ΔΕΛΤΑΡΙΟΝ
ΑΧΥΔΡΟΜΙΚΟΕ ΞΥΝΔΕΞΙΜΟΕ
Caisse postale
Αριθμ. 305 Σειρά



3

On grey-blue.

8	3	10 l., carmine	..	0	3
9	"	10+10 l.	"	0	9

No. Type. *Un. Used.*
s. d. s. d.

1891. *Athens print. Buff card.*

10	2	5 l., black
11	"	10 l., blue

Grey card.

12	3	10 l., carmine	..	0	3
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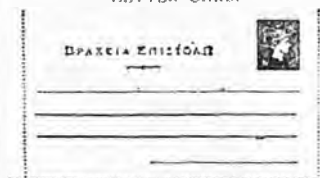
1895. *Salmon card.*

13	2	10 l., dark blue	..	0	4
----	---	------------------	----	---	---

Impression in rose.

14	3	10 l., on greyish blue	..	0	3
15	"	10 l., " gm.	..	1	0

LETTER CARD.



51

1894. *Grey-blue card.*

51	51	20 l., carmine	..	0	4
----	----	----------------	----	---	---

GUATEMALA.

POST CARDS.



1

1875. *Buff card.*

1	1	1/4 rl., black	..	0	4
2	"	1/4 rl.	"	0	9

There are several varieties of type of these cards.



2

1890. *White card.*

2	3	3 c., blue	..	0	3
---	---	------------	----	---	---

No. Type.

Un. Used.
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.



3

4 | 3 | 3 c., carmine .. 0 3
5 | " | 3+3 c. " .. 0 6



7

10 | 7 | 3 c., black and blue 0 3



4

1895. White card.

6 | 4 | 1 c., brown .. 0 2

1897. White card. Design of stamp in black, background and formula in colour.



8

11 | 8 | 3+3 c., black & grey 0 6

EXPRESS LETTER CARDS.

SIGNAL

12 EXPRESAS



5

7 | 5 | 1 c., black & mauve 0 2

DIO LOCAL

51

1896. The 3+3 c. card of (Bosch) changed with new value and inscription, in black, and perforated round the edges.

51 | 51 | 12 c., blk. & carmine



6

8 | 6 | 3 c., blk. & orange 0 3
9 | " | 3+3 c. " red .. 0 6



52

1897. Pale blue card.

52 | 52 | 12 c., black & brown 0 10

No. Type. *Un. Used.*
s. d. s. d.

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)

POST CARDS.



1882. Pale buff card.

1	|	1	|	1 c., vermilion ..	o	4
2	|	1	|	1+1 c., purple ..	o	6



White card.

3	|	2	|	2 c., black ..	o	4
4	|	1	|	2+2 c., blue ..	o	6



1892. Pale brown card.

6	|	1	|	1 c., vermilion ..	o	4
7	|	1	|	1+1 c., blue-grey ..	o	6

White card.

8	|	2	|	2+2 c., pale blue ..	1	o
---	--	---	--	----------------------	---	---

Provisional Government.
1893

1893. Surcharged with Type 4.

(1) Black surcharge. Pale brown card.

9	|	1	|	1 c., vermilion ..	o	3
---	--	---	--	--------------------	---	---

(2) Red surcharge. White card.

10	|	2	|	2 c., black ..	o	6
11	|	3	|	3 c., green ..	1	o

No. Type. *Un. Used.*
s. d. s. d.



5

1894. Pale brown card.

12	|	5	|	1 c., vermilion ..	o	2
----	--	---	--	--------------------	---	---



6

White card.

13	|	6	|	2 c., green ..	o	2
----	--	---	--	----------------	---	---

HAYTI.

POST CARDS.

Carte Postale.

Co côté est réservé exclusivement à l'adresse.



1881-91. Various forms, with adhesive stamps. White card.

1	|	1	|	1 Carmine ..	5	o
---	--	---	--	--------------	---	---

ADMINISTRATION DES POSTES D'HAYTI

Carte Postale.

Le côté est réservé exclusivement à l'adresse

2	|	2	|	Red ('82) ..	o	6
3	|	1	|	Brown ('82) ..	o	6

ADMINISTRATION DES POSTES D'HAYTI

Carte Postale.

Le côté est réservé exclusivement à l'adresse

4	|	3	|	Rose ('82) ..	o	6
5	|	1	|	Red ('83) ..	o	6

No. Type. *Un. Used.*
s. d. s. d.

ADMINISTRATION DES POSTES D'H

CARTE POSTALE

Ce côté est réservé exclusivement à l'adresse

4

Without dash under "Carte Postale."

6	3	Red ('83)	..	..
7	4	Red ('84)	..	..

ADMINISTRATION DES POSTES D'H.

Cartes Postales.

Ce côté est réservé exclusivement à l'adresse

5

8	5	Red ('87)	..	..
9	"	Brown ('87)	..	..
10	"	Carmin ('87)	..	0 4
11	"	Claret ('89)	..	..

Nos. 8, 9 (10), and 11 differ slightly in type.

ADMINISTRATION DES POSTES

Carte Postale

6

12	6	Carmin ('90)	..	1 6
13	"	Red ('91)	..	..



7

1898. Type 7.

14	1	c., blue on white	..	0 1
15	1+1	c., grey	..	0 2
16	2	c., orange on rose	..	0 3
17	2+2	c., lilac	..	0 4
18	3	c., green on cream	..	0 3
19	3+3	c., mauve	..	0 6

No. Type. *Un. Used.*
s. d. s. d.

HOLLAND.

POST CARDS.

Brief-kaart.

Aan

1

1871.

Buff card. Instructions at foot.

1	1	No value, lilac	..	0 2
---	---	-----------------	----	-----



2

2	1-2	2½ c., lilac	..	3 6
---	-----	--------------	----	-----

1872.

No instructions.

(i.) Dots in lines close together.

3	1-2	2½ c., lilac on buff	..	2 0
4	"	2½ c., violet	..	0 4
5	"	2½ c., pale buff	..	0 3

(ii.) Dots further apart.

6	1-2	2½ c., violet	..	2 6
7	"	2½ + 2½ c., "	..	0 6

Briefkaart.



3

1873.

Buff card.

With "Aan" before first line of address.

(a) First and fourth lines 24 mm. apart.

(b) 27 mm. apart.

8	3	No value, bistre	..	0 3
9	"	5 c., blue (a)
10	"	5 c., (b)	..	0 6

With frame, &c., in bistre.

11	3	5 c., blue	..	60 0 20 0
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No. 11 is No. 8 with a stamp impressed upon it.

Without "Aan."

12	3	5 c., blue (a)	..	0 5
13	"	5+5 c., (a)	..	0 6
14	"	5 c., (b)	..	0 6
15	"	5+5 c., (b)	..	1 0

No. Type. *Un. Used.*
s. d. s. d.

With the cards joined at the top.

16 | 3 | 5+5 c., blue .. 2 6

1874.

No. 1, with stamp, Type z,
impressed in violet.

17 | 1-2 | 2½ c., violet and lilac

Briefkaart

4



Briefkaart.

5

1878.

Arms in left upper corner. The
2½ c. with "Aan" and "te."

24 horizontal lines in the shield.

18 | 4 | 2½ c., lilac .. 0 4

44 horizontal lines in the shield.

Impression of reply cards on third page.

19 | 4 | 2½ c., lilac .. 2 0

20 | " | 2½ + 2½ c.

21 | 5 | 5 c., blue .. 0 3

22 | " | 5+5 c. .. 0 0

Impression of reply card on fourth page.

23 | 4 | 2½ + 2½ c., lilac ..

24 | 5 | 5+5 c., blue ..

BRIEFKAART

6

1881.

Card coloured one side only.

Salmon card.

25 | 6 | 2½ c., lilac .. 0 1

26 | " | 2½ + 2½ c. .. 0 2



BRIEFKAART

7

Blue card.

27 | 7 | 5 c., blue .. 0 1

28 | " | 5+5 c.



No. Type. *Un. Used.*
s. d. s. d.

BRIEFKAART

(CARTE POSTALE)

DE POSTVEREENIGING (UNION POSTALE ORIENTALE)

Met adres vermeld. (Cet adresse à l'adresse)

8

1887.

Blue card.

29 | 8 | 5 c., blue .. 0 3

30 | " | 5+5 c. .. 0 4

1891.

With stamp of Type 9 on right.

31 | 8 | 5 c., blue .. 0 4



BRIEFKAART

(CARTE POSTALE)

ALGEMEENE POSTVEREENIGING (UNION POSTALE UNIE)

Met adres vermeld. (Cet adresse à l'adresse)

9

BRIEFKAART

(MET BETAALD ANTWOOR)

(CARTE POSTALE AVEC RÉPONSE PAYÉE)

ALGEMEENE POSTVEREENIGING (UNION POSTALE UNIE)

Met adres vermeld. (Cet adresse à l'adresse)

10

1892.

Blue card.

32 | 9 | 5 c., blue .. 0 2

33 | 10 | 5+5 c. .. 0 4

1895.

Rose card.

34 | 6 | 2½ c., mauve .. 0 2

35 | " | 2½ + 2½ c. .. 0 3

34/1 | " | 2½ c., violet .. 1 0

35/1 | " | 2½ + 2½ c. .. 1 0

Blue card.

36 | 9 | 5 c., ultramarine .. 0 2

37 | 10 | 5+5 c. .. 0 4

1899.

Arms at left, stamps of new types
at right.

Pale green card.

38 | 2½ c., deep green ..

39 | 2½ + 2½ c. ..

Pale rose card.

40 | 5 c., rose ..

41 | 5+5 c. ..

No. Type: *Un. Used.*
s. d. s. d.

LETTER SHEETS.



51

1888. *With head of King.*
101 51 | 5 c., blue 0 2

1894. *With head of Queen.*
102 51 | 5 c., blue 0 3
103 | 5 c., ultramarine .. 0 3

LETTER CARDS.



52

1896. (a) *Size 118 x 70 mm.* (b) *Size 140 x 85 mm.*

151 52 | 3 c., grn. on grn. (a) 0 2
152 | 3 c. " " (b) 0 2
153 | 5 c., blue on azure (a) 0 2
154 | 5 c. " " (b) 0 2
155 | 12½ c., rose on rose (b) 0 5

The two sizes differ in some of the details of the design.

LOCAL POST CARDS.



Deze kaart kan tot onmiddellijk Wijnstraat, Wijkhaven, Leuvehaven, schiphoortplein, Goudschonangel, of de zeele Maatschappij tot algemeen gebruik, de afzender ontzagt deze

71

1872 80.

Several varieties in the inscriptions, &c.

201 71 | 10 c., red 0 6
202 | 10 c., lilac 1 0

No. Type: *Un. Used.*
s. d. s. d.

203 71 | 10 c., grey 0 9
204 | 10 c., yellow
205 | 10 c., bronze
206 | 10 c., orange
207 | 10 c., blue 1 0
208 | 10 c., black



Deze kaart kan tot onmiddellijk a Wijnstraat, Wijkhaven, Leuvehaven, schiphoortplein, Goudschonangel, of de zeele Maatschappij tot algemeen gebruik.

80

72

1880-90.

Several varieties.

209 72 | 10 c., green
210 | 10 c., lilac 1 0
211 | 10 c., red 1 0
212 | 7½ c., green 1 0
213 | 7½ c., red
214 | 7½ c., black 1 0
215 | 7½ c., violet
216 | 7½ c., blue
217 | 7½ c., orange
218 | 7½ c., black on azure
219 | 7½ c. " " rose
220 | 7½ c. " " orange
221 | 7½ c. " " brown
222 | 7½ c. " " blue
223 | 7½ c. " " green

CURACAO.

POST CARDS.



Briefkaart.

1876 77.

(a) *Buff card.*

1 1 | No value, green 0 2
2 | 12½ c., orange
3 | 15 c., brown

(b) *Pale buff card.*

101 | No value, green
201 | 12½ c., orange

(c) *Cream card.*

101 | No value, green 0 3
201 | 12½ c., orange

No. Type. *Un. Used.*
s. d. s. d.

7½ CENT

2

1879-86.

Surcharged with Type 2.

(a) In black.

4	1	7½ c. on 12½ c., oran. on buff ..	1	6
5	"	7½ c. on 12½ c., oran. on pale buff ..	2	0
6	"	7½ c. on 12½ c., oran. on cream ..	1	9
7	"	7½ c. on 15 c., brown		
8	"	12½ c. on 15 c., "		
9	"	7½ c. on 12½ c. on 15 c.		

(b) In blue-green.

10	1	7½ c. on 12½ c., orange		
11	"	7½ c. on 15 c., brown		

1882.

No. 1 with 5 c. adhesive.

12	1	(5 c.) green on buff.	1	3
13	"	(5 c.) " cream	1	3

ENE POSTVEREENIGING.
don postale universelle.)
ANTWOORD NAAR CURAÇAO.
(ponse pour la colonie de Curaçao.)



3

Rose card, reverse white.

14	3	5+5 c., carmine ..	0	6
----	---	--------------------	---	---

PKAART uit de kolonie CURAÇAO.
(Carte postale des colonies néerlandaises.)

NEDE POSTVEREENIGING (NEDERLANDSCH-INDIË)
de dees lades orizinales neerlandais)



4

1886-87.

Rose card.

15	4	5 c., carmine ..	0	2
----	---	------------------	---	---

Blue card.

16	4	7½ c., olive-green ..	0	3
----	---	-----------------------	---	---

No. 14 with 2½ c. adhesives added.

17	3	7½+7½ c., carmine and green ..		
----	---	-----------------------------------	--	--

No. Type. *Un. Used.*
s. d. s. d.

T met betaald antwoord uit CURACAO

à avec réponse payée de la colonie de Curaçao
NEDERLANDSCH-INDIË (NEDERLANDSCH-INDIË)
Niederlande, (Niederlande & Indes)



5

1892-93. Nos. 18 and 19 have the heading in two lines only.

Green card.

18	5	2½ c., green ..	0	3
19	"	2½+2½ c., " ..	0	3

Rose card.

20	5	5 c., carmine ..		
21	"	5+5 c., " ..	0	4

Blue card.

22	5	7½ c., blue ..	0	3
23	"	7½+7½ c., " ..	0	6

DUTCH INDIES.

POST CARDS.

Briefkaart



Kartoe pos.

Adres

Adres

1

1874. Buff card.

1	1	5 c., purple ..	0	0	9
2	"	5 c., dull mauve ..	0	6	

Joined at left side.

3	1	5+5 c., purple ..	0	6	
---	---	-------------------	---	---	--

Joined at right side.

4	1	5+5 c., purple ..	0	4	
---	---	-------------------	---	---	--

Javanese inscription at back inverted.

5	1	5 c., purple ..	1	0	
6	"	5 c., violet ..	2	0	2
7	"	12½ c., grey ..	1	0	1

5

2

Surcharged with Type 2, in grey-green.

8	1	5 on 12½ c., grey ..	2	0	1
---	---	----------------------	---	---	---

ENE POSTVEREENIGING.
ion postale universelle.)

(T uit NEDERLANDSCH-INDIË
de dees lades orizinales neerlandais)



3

1879. Buff card.

9	3	7½ c., brown ..	0	6	
---	---	-----------------	---	---	--

No. Type. *Un. s. d.* *Used. s. d.*

1885-86. White card.

- 10 | 1 | 5 c., green 0 4
11 | 3 | 7½ c., brown (1886).. 0 4

1888 Antwoord betaald. POSTVEREENIGING.



4

1880. No. 3 surcharged in black as Type 4, and stamp of 2½ c. added.

- 12 | 4 | 7½ + 7½ c., purple ..

Briefkaart.

Kartus pos.
Adres. *Stamat*



5

KAART mit Nederlandsch-Indië

la postale des Indes orientales néerlandaises

POSTVEREENIGING. (UNION POSTALE UNIVERSELLE).

Adres: etc. (Cela revient à l'adresse.)



6

1887. White card.

- 13 | 5 | 5 c., green 0 2
14 | 6 | 17½ c., brown 0 3

1889-92. Card coloured on one side only. Blue card.

- 15 | 5 | 5 c., blue 0 2
16 | " | 5+5 c. " 0 4

Rose card.

- 17 | 6 | 7½ c., carmine .. 0 3
18 | " | 7½ + 7½ c. " .. 0 6

Nos. 16 and 18 have the impression on the first and third pages; the reply half therefore is on white, with reverse coloured.

1896. Blue card.

- 19 | 5 | 5 c., ultramarine .. 0 3

SURINAM.

POST CARDS.



1

1876. Buff card.

- 1 | 1 | 15 c., grey 0 6

No. Type. *Un. s. d.* *Used. s. d.*

1877(?). Surcharged "12½ CENT," in black?

- 2 | 1 | 12½ c. on 15 c., grey.

1877. Buff card.

- 3 | 1 | 12½ c., yellow .. 0 6
4 | " | No value, carmine .. 0 1

With adhesive stamps.

- 4a | 5 c., violet 1 0

7½ Cent

2

1879. Surcharged with Type 2.

(a) In black.

- 5 | 1 | 7½ c. on 12½ c., yellow 5 0
6 | " | 7½ c. on 15 c., grey .. 0 9

(b) In purple-black.

- 7 | 1 | 7½ c. on 12½ c., yellow 0 6
8 | " | 7½ c. on 15 c., grey .. 4 0

(c) In violet.

- 9 | 1 | 7½ c. on 12½ c., yellow 0 6

(d) In grey-green.

- 10 | 1 | 7½ c. on 15 c., grey .. 1 6

ENE POSTVEREENIGING.

Union postale universelle.)

met betaald antwoord uit SURINAME.

le avec réponse payée de la colonie de SURINAM.)



3

1883. Blue card.

- 11 | 3 | 5+5 c., violet .. 0 6

BRIEFKAART.

Adres: etc.



4

1889. Rose card.

- 12 | 4 | 2½ c., carmine .. 0 2
13 | " | 2½ + 2½ c. " .. 0 4

ART uit de kolonie SURINAME.

Union postale de la colonie de SURINAM.)

POSTVEREENIGING. (UNION POSTALE UNIVERSELLE.)

Adres: etc. (Cela revient à l'adresse.)



5

Blue card.

- 14 | 5 | 5 c., violet .. 0 3
15 | " | 5+5 c. " .. 0 6

No. *Un. Used.*
s. d. s. d.



6

1893.

With stamp Type 6.

16	2½ c.,	carin. on rose.	
17	2½ + 2½ c.	" "	
18	5 c.,	violet on blue.	
19	5 + 5 c.	" "	

HONDURAS.

REPUBLICA DE HONDURAS
CARTAS POSTALES



1

POST CARDS.

1881.

Type 1.

7	2 c.,	red on buff	..	o	2
2	2 + 2 c.	" "	..	o	4
3	3 c.,	blue on white	..	o	3
4	3 + 3 c.	" "	..	o	6



2

1890.

Types 2, 3.

5	2 c.,	red on buff	..	o	2
6	2 + 2 c.	" "	..	o	3



3

7	3 c.,	blue on white	..	o	3
8	3 + 3 c.	" "	..	o	5

No. *Un. Used.*
s. d. s. d.



4

1891.

Types 4, 5.

9	2 c.,	oran. on white	o	2
10	2 + 2 c.	" "	o	3



5

11	3 c.,	carin. on greenish	o	2
12	3 + 3 c.	" "	o	3



6

1892.

Types 6, 7.

13	2 c.,	green on buff	..	o	2
14	2 + 2 c.	" "	..	o	3



7

15	3 c.,	blue on buff	..	o	3
16	3 + 3 c.	" "	..	o	4

No. *Un. Used.*
s. d. s. d.



8
1893.

Types 8, 9. Grey card.

17 | 2 c., black and pink . o 2
18 | 2+2 c. " " . o 3

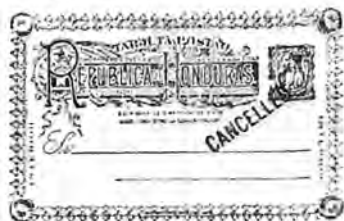
'POSTALE UNIVERSELLE' +



9

19 | 3 c., black and blue . o 2
20 | 3+3 c. " " . o 3

The 2 c. cards are covered with a pale blue, and the 3 c. with a pale rose, engine-turned pattern.



10
1895.

Types 10, 11.

21 | 2 c., green on salmon o 2
22 | 2+2 c. " " o 3



11

No. *Un. Used.*
s. d. s. d.

23 | 3 c., green on lilac .. o 2
24 | 3+3 c. " " .. o 3



12

1895.

With stamp of Type 12.

25 | 2 c., black and blue
on pink
26 | 2+2 c., black and blue
on pink
27 | 3 c., brown on grey .
28 | 3+3 c. " " .

1898.

29 | 2 c., yellow on buff .
30 | 2+2 c. " " ..
31 | 3 c., olive on green .
32 | 3+3 c. " " ..

ITALY.

POST CARDS.



1

1874.

Type 1.

1 | 10 c., brown on buff . o 9
2 | 15+0 c. " " rose . o 4



2

1877.

Type 2.

With black surcharge in left lower corner.

3 | 10 c., claret (dble. frame) o 6
4 | 10 c. " (single ")



- 3
1878. Type 3.
- | | | | |
|---|-----------------------------|---|---|
| 5 | \| 10 c., red-brown on buff | 2 | 0 |
| 6 | \| 10 c., red-brn. on greenish | | |
| 7 | \| 10 c., red-brown on white | 2 | 0 |

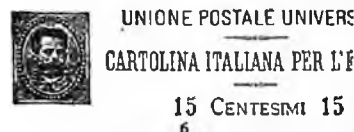


- 4
1879. Type 4.
The reply card is on the fourth page.
- | | | | |
|---|-----------------------------|---|---|
| 8 | \| 10 c., brown on white | 0 | 3 |
| 9 | \| 15 c., brn. on rose (reply) | 0 | 4 |

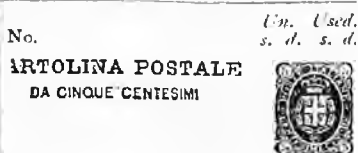
1881. *Same, with date on left.*
- | | | | |
|----|-----------------------------|--|--|
| 10 | \| 10 c., brown on white | | |
| 11 | \| 15 c., brn. on rose (reply) | | |
1884. *Reply card on third page.*
- | | | | |
|----|----------------------|--|--|
| 12 | \| 15 c., brown on rose | | |
|----|----------------------|--|--|
- These cards are dated from "83," or "84," to "89."



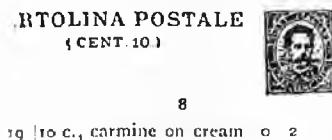
- 5
1882. Type 5. *No date.*
- | | | | | | |
|----|-----------------------|---|---|---|---|
| 13 | \| 10 c., brown on green | 0 | 2 | 0 | 4 |
| 14 | \| 10+10 c. " " " | 0 | 4 | | |
- With date, "84" to "88."*
- | | | | |
|----|-----------------------|--|--|
| 15 | \| 10 c., brown on green | | |
|----|-----------------------|--|--|



- 6
1883. Type 6. *No date.*
- | | | | |
|----|----------------------|---|---|
| 16 | \| 15 c., brown on grey | 0 | 4 |
| 17 | \| 15+15 c. " " " | 0 | 6 |



- 7
1889. Types 7, 8.
18 | 5 c., green on brown



- 8
19 | 10 c., carmine on cream
- 9
Type 9, but with "(CENT. 7½)" above the Arms.
- | | | | |
|----|-------------------------|---|---|
| 20 | \| 7½+7½ c., carm. on rose | 0 | 3 |
|----|-------------------------|---|---|



- 10
Type 10. *For Postal Union.*
- | | | | |
|----|--------------------------|---|---|
| 21 | \| 10 c., carmine on green. | 1 | 0 |
|----|--------------------------|---|---|
- No. 19 is dated "89" to "91"; Nos. 20 and 21, "89," "90."

valevole anche per
10 =

- 11
1890. Type 6 surcharged with Type 11, in black.
- | | | | |
|----|---------------------------|---|---|
| 22 | \| 10 c. on No. 16 | 0 | 3 |
| 23 | \| 10 c. on first half of 17 | | |
| 24 | \| 10 c. on second " " | 0 | 3 |

Nos. 22 and 23 can only be distinguished by the fact that the top edge of the former is cut smooth. The whole surcharge is "valevole anche per l'interno," with value altered at each side, and "RISPOSTA" on No. 24 barred.

No. *Un. Used.*
s. d. s. d.

Type 8. "*Provincia di*" at left, instead of right; four lines for the address, as before.

25 | 10 c., carmine on cream. o 3

1890-91. Types 8-10. Five lines for the address. Type 9 inscribed "CENT 15" on first half.

26 | 10 c., carmine on cream
27 | $7\frac{1}{2} + 7\frac{1}{2}$ c., carm. on rose o 6
28 | 10 c., carmine on green..

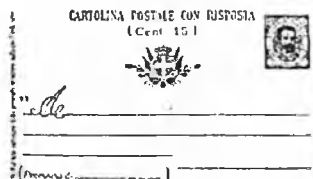
Nos. 26 and 28 are dated "91" to "93"; 27, "90" to "93."



1893.

Types 12, 13.

29 | 10 c., carmine on cream o 2



13

30 | $7\frac{1}{2} + 7\frac{1}{2}$ c., carm. on rose o 3

Nos. 29 and 30 are dated "93" to "95."



14

1895-97.

Types 12 and 13, with Type 14.

31 | 10 c., rose on cream o 2
32 | $7\frac{1}{2} + 7\frac{1}{2}$ c., rose on rose o 3

No. *Un. Used.*
s. d. s. d.

LETTER CARDS.

TO POSTALE
CENTESIMI.



51

1889. Types 51, 52.

101 | 5 c., green on grey o 7

TO POSTALE
CENTESIMI



52

102 | 20 c., red on orange o 4



53



54

1892. Type 51, with stamp Type 53.

103 | 5 c., green on grey o 2

1897. With stamp Type 54.

104 | 5 c., green on grey o 2

OFFICIAL CARDS.



71

1875. Type 71.

201 | 10 cent., claret o 2 0
202 | 15 ,, green (reply) o 5 0

1890. Type similar to 72, but Arms with Flags in left upper corner, (CENT. 10) in place of (CARTE POSTALE), &c., and "*Provincia di*" on left below.

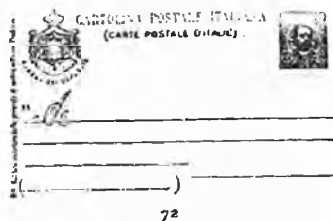
203 | 10 c., carmine on cream. 1 0

1891.

The same, but Arms without Flags.

204 | 10 c., carmine on cream. 1 0

No. *Un. s. d.* *Used. s. d.*



72

1892. Type 72.

205 | 10 c., carmine on cream.

1896. Type 72 with stamp Type 14.

206 | 10 c., carmine on cream.

ERITREA.

POST CARDS.

1892-93. *Cards of Italy surcharged "COLONIA ERITREA" along the upper margin, in black.*

No.	Type.		No.		
301	7	5 c.	18	..	0 2
302	8	10 c.	26	..	0 3
303	9	7½ + 7½ c.	27	..	0 4
304	10	10 c.	28	..	0 3
305	5	10 + 10 c.	14	..	0 4
306	6	15 c.	16	..	0 3
307	"	15 + 15 c.	17	..	0 5

1896. *The same surcharge.*

308	14	10 c.	31	..	
309	13	7½ + 7½ c.	30	..	

LETTER CARDS.

1893. *Surcharged like the Post Cards.*

351	51	5 c.	103	..	0 2
352	52	20 c.	102	..	0 4

SAN MARINO.

POST CARDS.



1

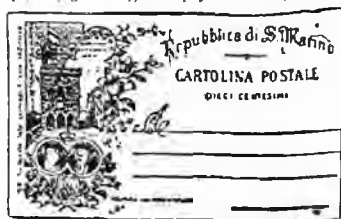
1882. *Azure card.*

1	1	10 c.	blue	..	0 4
2	"	15 c.	reply	..	0 6

No. Type. *Un. s. d.* *Used. s. d.*

1894. *Grey card.*

3	1	10 c.	green	..	0 2
4	"	15 c.	reply	..	0 4



2

White card.

5	2	10 c.	brn., green, &c.	..	0 5
---	---	-------	------------------	----	-----

LETTER CARD.

TO POSTALE
1 CENTESIMI.



51

1890. *Deep yellow paper.*

51	51	20 c.	vermilion	..	0 5
----	----	-------	-----------	----	-----

JAPAN.

POST CARDS.



1

2

1873. Type 1. *Frame in red.*

1	1	sen,	brown; pl.	1	..	40	0	40	0
2	"	"	"	2	..	40	0	40	0
3	"	"	"	3	..	50	0	40	0
4	"	"	"	4	..	40	0	40	0
5	"	blue;	"	1	..	30	0	30	0
6	1	"	"	2	..	30	0	30	0
7	1	"	"	3	..	—	—	50	0
8	1	"	"	4	..	—	—	50	0

No.	Un. s. d.	Used. s. d.
1874. Type 2. <i>Frame in colour of stamp.</i>		
9	1/2 sen, orange; pl.	1 .. 0 7 6
10	1 " blue; " 1	.. — 2 0

1874. Type 1.

Frame in colour of stamp.

11	1/2 sen, orange; pl.	2 .. 0 6
12	" "	" 3 .. 0 4
13	" "	" 4 .. 0 4
14	" "	" 6 .. 0 4
15	" "	" 7 .. 2 6
16	" "	" 8 .. 2 6
17	" "	" 9 .. 2 6
18	" "	" 10 .. 0 9
19	" "	" 11 .. 1 3
20	" "	" 12 .. 2 0
21	" "	" 13 .. 1 6
22	" "	" 14 .. 0 6
23	" "	" 15 .. 0 6
24	" "	" 16 .. 2 6
25	" "	" 17 ..
26	" "	" 19 .. 2 6
27	1 " blue;	" 2 .. 3 0
28	1 " "	" 3 .. 1 0
29	1 " "	" 4 .. 2 0
30	1 " "	" 5 .. 2 0
31	1 " "	" 6 .. 1 6
32	1 " "	" 7 .. 3 0
33	1 " "	" 8 .. 2 0
34	1 " "	" 9 .. 3 0
35	1 " "	" 10 .. 2 6
36	1 " "	" 11 .. 2 6
37	1 " "	" 12 .. 3 0
38	1 " "	" 13 .. 3 0
39	1 " "	" 14 .. 3 0
40	1 " "	" 15 .. 1 6
41	1 " "	" 16 .. 2 0
42	1 " "	" 17 .. 1 6
43	1 " "	" 18 .. 2 0
44	1 " "	" 19 .. — 2 6
45	1 " "	" 20 .. 2 0
46	1 " "	" 21 .. 3 0
47	1 " "	" 22 .. — 2 0
48	1 " "	" 23 .. 3 0
49	1 " "	" 24 .. — 2 0
50	1 " "	" 25 .. — 2 0
51	1 " "	" 26 .. 2 6
52	1 " "	" 27 .. 3 0
53	1 " "	" 28 .. 2 0
54	1 " "	" 29 .. — 3 0
55	1 " "	" 30 .. 2 0
56	1 " "	" 31 .. — 2 0
57	1 " "	" 32 .. 2 6
58	1 " "	" 33 .. — 2 0
59	1 " "	" 34 .. — 2 0

There are several varieties of type of the stamps and frames on all the above cards, and there are almost innumerable varieties to be found in the characters of the Japanese instructions on the right-hand inside page of Nos. 9 to 59.

No.



3



4

1875. Type 3.

With syllabic characters. Rosy buff card.

60	1/2 sen, orange; pl.	1 .. 4 0
61	" "	" 2 ..
62	" "	" 3 ..
63	" "	" 4 .. 5 0
64	1 " blue;	" 1 .. 4 0
65	1 " "	" 2 .. 3 0
66	1 " "	" 3 .. 5 0
67	1 " "	" 4 ..

Without syllabic characters.

68	1/2 sen, orange	.. .. 0 1
69	1 " blue	.. .. 0 1

There are large numbers of varieties of type of the stamps and frames on all the cards of this issue.

1876-77. Type 4. White card.

70	5 rin, brown-orange	.. 0 1 0 2
71	1 sen, greenish blue	.. 2 6
72	1 " blue	.. 0 1 0 2
73	3 " bronze-green (77)	10 0
74	5 " emerald-grn. (,,)	5 0
75	6 " orange (,,)	5 0

Nos. 70 to 72 vary greatly in the thickness and tint of the card, and the impression of No. 70 varies from *brown* to *orange*.



5

1879. Type 5.

76	2 sen, bronze-green	.. 0 2
77	3 " emerald-green	.. 0 2

No.			Un.		Used.	
			s.	d.	s.	d.
1885. Types 4, 5.						
78	| 1+1	sen, carmine	..	0	2	
79	| 2+2	" "	..	0	3	
80	| 3+3	" orange	..	0	4	
1893. Type 5.						
81	| 3	sen, olive-green	..	0	3	

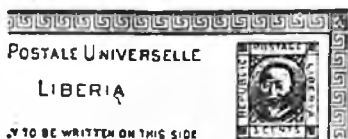


1898 99.						
<i>Pale buff card.</i>						
No.	Type.					
82	| 6	1 sen, brown-red.	..	0	1	
83	" | 1+1	" "	..	0	1	
84	" | 1	" blue	..	0	2	
85	- | 4	" chocolate..	..			
86	- | 4+4	" "	..			

LIBERIA. POST CARDS.

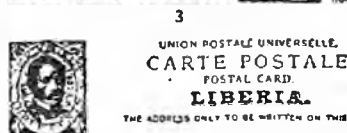


1881. Buff card.						
1	| 1	| 3 c., red and blue	..	0	6	



1891.						
2	| 2	| 3 c., red and blue..	..	3	2	6
<i>The same, with portrait erased.</i>						
3	| 2	| 3 c., red and blue..	..	7	6	3 0

No.	Type.	Un.		Used.	
		s.	d.	s.	d.



1892.						
4	3	3 c., brown and blue	..	0	3	
5	4	3+3 c., blue	..	0	6	

Error.
With "POSTAL" for "POSTALE."

6	3	3 c., brown and blue	..			
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LETTER CARD.

TER-CARD.



51						
1892. Buff card.						
51	51	3 c., black	..	0	3	

LUXEMBURG. POST CARDS.

*Großherzogthum Luxen
Correspondenz-Karte.*

Formula in black. With adhesive stamps.

1870.						
1	| 1	| On red-brown	..			
2	"	" brown	..	20	0	
3	"	" buff	..	5	0	2 6

GRAND-DUCHE DE LUXEM
Carte-Correspondance

<i>S. B.</i>						
2						
4	| 2	| On buff	..	5	0	3 0

No. Type. *Un. Used.*
s. d. s. d.

Großherzogthum Luxemburg
Correspondenz-Karte.

2In

3

1873. *Four varieties of the ornament
between the lines of heading.*

5 | 3 | On yellow 5 0

Großherzogthum Luxemburg
Correspondenz-Karte.

2In

(Rechtswort Recht.)

4

Double card.

6 | 4 | On lilac-rose .. 10 0

7 | " | " rose-red

8 | " | " brown-red

Großherzogthum Lu
Correspondenz-Karte.

5

1874. *Inscriptions within a frame.*

9 | 5 | On yellow 10 0

GRAND-DUCHÉ DE LUXE

Carte-Correspondance

6

10 | 6 | On orange 5 0

Großherzogthum Lu
Correspondenz-Karte.

7

11 | 7 | On orange 10 0

CARTE-CORRESPONDANCE

Correspondenz-Karte.

8

12 | 8 | On orange 10 0

No. Type. *Un. Used.*
s. d. s. d.

TE-CORRESPONDANCE.

Correspondenz-Karte.



-11-

9

1874. *Formula with impressed stamp,
all in colour. White card.*

13 | 9 | 5 c., bright violet .. 40 0

Salmon card.

14 | 9 | 6 c., magenta .. 35 0

Variety. Without stamp.

15 | 9 | Magenta

*With different ornaments at corners and
centre of frame. Bluish card.*

16 | 9 | 5 c., violet .. 0 9

17 | " | 5 c., lilac .. 0 9

18 | " | 5+5 c., violet .. 0 6

Salmon card.

19 | 9 | 6 c., magenta .. 0 6

20 | " | 6+6 c. " .. 0 6

E-CORRESPONDANCE.

Correspondenz-Karte.



10

1875. *Bluish card.*

21 | 10 | 5 c., grey .. 0 4

22 | " | 5 c., lilac .. 0 4

23 | " | 5+5 c. " .. 0 6

Salmon card.

24 | 10 | 6 c., magenta .. 0 4

25 | " | 6+6 c. " .. 1 0

ATE-CORRESPONDANCE.

Correspondenz-Karte.



11

1876. *Four lines for the address.
White card.*

26 | 11 | 5 c., grey-lilac .. 1 6

27 | " | 10 c., orange-brown .. 0 4

28 | " | 10 c., bistre .. 0 6

29 | " | 12½ c., blue .. 0 6

Salmon card.

30 | 11 | 6 c., red-lilac .. 1 0

No. Type. *Un. Usd.*
s. d. s. d.

RTÉ-CORRESPONDANCE.

Correspondenz-Karte.

12

Long "f" in "Correspondenz"; four lines for address; the 6 c. has an inscription in right lower corner. White card.

31	12	6 c., magenta	..	0	6
32	"	6 c., rose (1877)	..		
33	"	10 c., orange-brown.	..	0	6
34	"	12½ c., blue ..	..	0	4

1877-78. Three lines for the address; 5 c. with inscription in right lower corner.

35	12	5 c., lilac ..	..	
36	"	5 c., grey	3	0
37	"	6 c., rose		
38	"	10 c., orange		
39	"	12½ c., blue	4	0

Rose card.

40	12	12½ + 12½ c., rose	..	1	0
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1878. Surcharged "DEBITE A 5 CENTIMES—pour le service intérieur," in two lines, below the stamp, in black.

41	12	5 c. on 6 c., No. 31	..		
42	"	5 c. on 6 c. " 32	..		
43	"	5 c. on 6 c. " 37	..		

RTÉ-POSTALE.

Postkarte.

13

1878-79. "CARTE-POSTALE," with hyphen.

(1) The letters "A" have straight bars.

44	13	5 c., lilac ..	..	
45	"	10 c., orange-brown.	..		

(2) The first "A" has a straight bar, the second a v-shaped bar.

46	13	5 c., lilac ..	..	
47	"	10 c., orange-brown.	..		

(3) The first "A" has a v-shaped bar, the second straight.

48	13	5 c., lilac		
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(4) Both letters "A" have a v-shaped bar.

49	13	5 c., lilac		
50	"	10 c., orange-brown.	..		

Un. Usd.
s. d. s. d.



No. Type. *Un. Usd.*
s. d. s. d.

1879. "CARTE POSTALE," without hyphen; the same varieties.

51	13	5 c., lilac (1)	..		
52	"	12½ c., blue (1)	..		
53	"	5 c., lilac (2)	..		
54	"	12½ c., blue (2)	..		
55	"	5 c., lilac (3)	..	15	0
56	"	12½ c., blue (3)	..		
57	"	5 c., lilac (4)	..	0	9
58	"	12½ c., blue (4)	..		

'ALE UNIVERSELLE. (WELTPOSTVEREIN)

Luxemburg, Großherzogthum Luxemburg.

RTÉ POSTAL. POSTKARTE.



14

1879. "CARTE POSTALE," &c., in different types. Cream card.

(1) Tall block letters.

59	14	10 c., yellow-brown.	..		
60	"	10+10 c. " ..	..	2	0

(2) Fancy "P" in "POSTKARTE."

61	14	10 c., yellow-brown.	..		
62	"	10+10 c. " ..	..	0	6

'ALE UNIVERSELLE. (WELTPOSTVEREIN)

Luxemburg, Großherzogthum Luxemburg.

RTÉ POSTALE. POSTKARTE.



15

(3) Roman capitals.

63	15	10 c., yellow-brown.	..	3	0
64	"	10+10 c. " ..	..	0	6

100URS. — Luxemburg.

POSTALE. — Postkarte.

PAYÉ. — Nichtabgegeben bezahlt.



16

1880-82. Buff card.

65	13	5 c., grey-lilac.	..		
66	16	5+5 c. " ..	..	0	6
67	14	10 c., brown-orange (1)	..	0	4
68	"	10+10 c., brown-orange (1)	..		

Nos. 65 and 66 have a short "s" in "Postkarte."

RTÉ POSTALE

Postkarte.



17

1882-85. With stamp as on Type 17.

69	17	5 c., grey-lilac.	..	0	4
70	16	5+5 c. " ..	..	0	3
71	14	10 c., yellow-brown (1)	..	0	4

No.	Type.		Un. s. d.	Used. s. d.
72	14	10+10 c., yellow-brown (1)	0	4
73	17	5 c., green ('84)	0	3
74	14	10 c., rose (1885)	0	3

1887. *Letters "A" in "CARTE" and "POSTALE" have straight bars.*

74a| 17 | 5 c., green

Le Luxemburg. — Grand-duché de Luxembourg.



E POSTALE. — POSTKARTE.

18

1888. Cream card, 143 × 93 mm.

75	18	5 c., green	0	2
76	"	5+5 c., "	0	3

ALLE UNIVERSELLE. — WELTPOSTVEREIN.

Le Luxemburg. — Grand-duché de Luxembourg.

E POSTALE. — POSTKARTE.

19



77	19	10 c., rose	0	2
78	"	10+10 c., "	0	4

1890. Size 140 × 89 mm.

79	18	5 c., green	0	4
80	"	5+5 c., "	0	8
81	19	10 c., rose	0	6
82	"	10+10 c., "	1	0



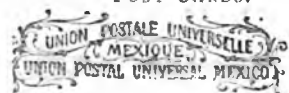
20

1895. With stamp Type 20.

83	18-20	5 c., green	0	1
84	"	5+5 c., "	0	2
85	19-20	10 c., rose	0	2
86	"	10+10 c., "	0	4

MEXICO.

POST CARDS.



1

1879.

Type 1. Used with adhesive stamps.

1	Black on grey	..	..
2	green	..	..
3	purple	..	1 0
4	brick-red	..	..

No.		Un. s. d.	Used. s. d.
5	Black on brown	..	..
6	" buff	..	..
7	Blue on salmon	3	0
8	" magenta	0	6
9	" buff	..	..
10	" lilac	..	..
11	" brown	..	..
12	" green	0	4
13	" sea-green	..	..
14	" yellow	..	..
15	" rose-lilac	4	0
16	" azure	0	6
17	" rose	4	0
18	Pink on grey	5	0
19	" rose	0	6
20	" buff	2	0
21	" greenish	0	4

Impression in carmine.

22	On cream	..	..
23	" rose-lilac	0	4
24	" rose	..	..
25	" dark blue	0	6
26	" light blue	..	..
27	" sea-green	0	3
28	" light green	5	0
29	" yellow	..	..
30	" golden yellow	..	..
31	" white	..	..
32	" grey	..	..



2

1882. Formula of Type 3, in blue, with two impressions of 1 c. Type 2, in brown.

33	1+1 c., on lilac	5	0
34	" rose	7	6
35	" buff	..	..
36	" blue	..	..

Error. With two 2 c. in brown.

37 | 2+2 c. on buff

Error. Without stamps impressed.

37a| Blue on rose 2 0

With formula in carmine, and Type 2 2 c. in slate and 1 c. in brown.

38	2+1 c., on green	..	..
39	" rose	..	..
40	" buff	..	..
41	" blue	..	..

Error. With 1 c., slate, and 2 c., brown.

42 | 1+2 c. on buff

Without stamps impressed.

43 | Carmine on buff .. 5 0



3

Type 3. Formula in blue on buff.

44 | 3 c., red .. 1 0

45 | 3 c., red + 2 c., green .. 1 0

Without stamps.

46 | Blue on buff



4

1884.

Formula in carmine.

No. Type. Buff card.

47 | 4 | 5 c., green

POSTAL MEXICANO
TARJETA POSTAL



5

Formula in black. Buff card.

48 | 5 | 5 c., green 0 6

POSTAL MEXICANO
TARJETA POSTAL
CARTA POSTALE.



6

49 | 6 | 3 c., green 2 0

POSTAL MEXICANO
TARJETA POSTAL.



7

1885-86. Formula in black. The 2 c. for the City, the 5 c. for the Interior. Buff card.

50 | 7 | 2 c., green .. 0 6

51 | " | 2+2 c., carmine .. 0 4

52 | " | 5+5 c., ultramarine 2 6

No. Type. Un. Usd.
s. d. s. d.

Error of No. 50, with 2 pesos stamp.

53 | 7 | 2 pesos, green

This card when issued (if issued at all) had part cut off, cutting away the word "PESOS."

Error. With "URBANO," instead of "INTERIOR."

54 | 7 | 5+5 c., ultramarine

POSTAL MEXICANO
TARJETA POSTAL.
CARTA POSTALE.



8

POSTAL MEXICANO
CARTA POSTAL: Carta Postale
CARTA POSTALE: Carta Postale



9

For Postal Union.

55	8	2 c., carmine ..	0	6
56	9	2+2 c. " ..	0	6
57	8	3 c., red-brown ..	0	4
58	9	3+3 c. " ..	0	6

POSTAL MEXICANO
TARJETA POSTAL.



10

For the Interior.

59 | 10 | 5 c., ultramarine

1886. Type 4. Formula in various colours. Buff card.

60 | 4 | 5 c., blue and black

61 | " | 5 c., blue and red ..

62 | " | 5 c., blue and brown

63 | " | 5 c., blue and blue ..

POSTAL MEXICANO
TARJETA POSTAL.



11

Formula in black.

64 | 11 | 5 c., blue

No. Type. *Un. Used.*
s. d. s. d.

UNION POSTAL MEXICANO



UNION - CARTE POSTALE

12

The 5 c. has "TARJETA POSTAL", only, under the Arms. "S" of "Senior" open.

65	12	2 c., carmine	..	0	6
66	"	3 c., brown-lilac	..	0	4
67	"	5 c., blue	..		

1887-88. The same. "S" closed.

68	12	2 c., carmine	..	0	4
69	"	3 c., vermilion	..	0	4
70	"	5 c., blue	..	0	6

There are other differences in the inscriptions, and several minor varieties of Nos. 65-70.

1889. Heading in thinner type.

71	12	2 c., carmine	..		
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UNION POSTAL UNIVERSAL



13

1889. Formula in rose or rose.

72	13	2 c., carmine	..	5	0
73	"	3 c., vermilion	..	5	0

Formula in blue or lilac.

74	13	2 c., carmine	..	5	0
75	"	3 c., vermilion	..	5	0



14

Formula in blue on buff.

76	14	2 c., carmine	..	5	0
77	"	3 c., lilac	..		
78	"	3 c., vermilion	..	6	0

No. Type. *Un. Used.*
s. d. s. d.

UNION POSTAL MEXICANO
TARJETA POSTAL.



15

1890. White card.

For the City. Formula in blue.

79	15	2 c., carmine	..	0	3
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For the Interior. Formula in carmine.

80	15	5 c., blue	..		
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UNION POSTAL MEXICANO
TARJETA POSTAL - CARTE POSTALE.



16

Postal Union. Formula in green.

81	16	2 c., carmine	..	0	6
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82	"	3 c., vermilion	..	0	9
----	---	-----------------	----	---	---

UNION POSTAL MEXICANO
TARJETA POSTAL - CARTE POSTALE.



17

83	17	2 c., carmine	..		
----	----	---------------	----	--	--

84	"	3 c., vermilion	..		
----	---	-----------------	----	--	--

UNION POSTAL MEXICANO
TARJETA POSTAL.



18

Interior. Formula in carmine.

85	18	5 c., blue	..		
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Formula in orange.

86	18	5 c., blue	..		
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19

1891. White card. Formula in green.

87	19	2 c., carmine	..		
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88	"	3 c., vermilion	..	0	6
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No. Type. *Un. Used.*
s. d. s. d.



20

Formula in pale rose on cream.

89 | 20 | 5 c., blue 2 0



21

Inscription in frame in thinner letters, as Type 21. Formula in yellow-green.

90 | 21 | 2 c., carmine 0 6
91 | " | 3 c., vermilion 0 6

Formula in blue-green.

92 | 21 | 2 c., carmine 1 6
93 | " | 3 c., vermilion 0 4

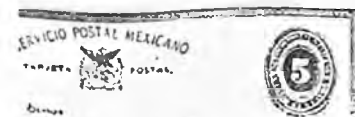
In Nos. 92 and 93 there is an oblique crack through the frame above the stamp.

Formula in carmine.

94 | 20 | 5 c., blue on white. 0 4
95 | " | 5 c. " blue 0 4
96 | " | 5 c. " pale rose 1 6

1892. *Similar to Type 21, second line of heading in different type, instructions in script, inscriptions in frame in parenthesis. Formula in green.*

97 | - | 2 c., carm. on bluish
98 | - | 2 c. " pale rose



22

Formula in carmine. White card.

99 | 22 | 5 c., blue



23

1893. *Formula in red. White card.*

100 | 23 | 5 c., blue 0 6

No. *Un. Used.*
s. d. s. d.



24

Type 24. *Stamp 2 c., carmine; formula as given below.*

101 | Rose on cream
102 | " rosy white .. 7 6
103 | " pale yellow
104 | " pale green .. 7 6
105 | " greenish blue. 7 6
106 | " lavender
107 | Carmine on lavender ..
108 | Blue on pale green ..
109 | Black on reddish buff ..



25

Formula in green.

No. Type. *White card.*
110 | 25 | 2 c., carmine .. 0 6
111 | " | 3 c., vermilion .. 0 6
112 | " | 5 c., blue

Variety. With "TARJETA POSTAL," only, under the scroll.

113 | 25 | 2 c., carmine



26

1894. *Several varieties in the setting. Straw card. Formula in blue-green.*

114 | 26 | 2 c., carmine .. 0 6
115 | " | 3 c. vermilion .. 0 6

Formula in yellow-green.

116 | 26 | 2 c., carmine
117 | " | 3 c., vermilion

No. Type. *Un. Usd.*
s. d. s. d.

Formula in red. For the Interior.
118' 26 | 5 c., blue 0 9

As last, but white card.

119' 26 | 3 c., vermilion



27

Formula in rose. White card.

120' 27 | 5 c., blue 0 9

121' " | 5 c., ultramarine .. 0 6

"EST" for "ESTE" in inscription.

122' 27 | 5 c., ultramarine .. 0 9

Similar type. Key-pattern frame.

123' - | 5 c., blue



28

FEB. 9, 1895. *Formula in rose-red.*
Buff card.

124' 28 | 3 c., vermilion 0 9



29

FEB. and MARCH, 1895. *Cards with adhesive stamps. Formula in colour.*

125' 29 | (2 c.), red on buff .. 0 9

126' " | (2 c.) ,, white .. 0 9

No. Type. *Un. Usd.*
s. d. s. d.



30

127' 30 | (2 c.), green on buff .. 1 0

128' " | (3 c.) ,, ,, ,, .. 1 0

129' " | (2 c.) ,, ,, white .. 1 0

130' " | (3 c.) ,, ,, ,, .. 1 0

With error "UNISELLE" below.

131' 30 | (3 c.), green on buff



31

APRIL, 1895.

Eight varieties of the setting.

Formula in red. White card.

132' 31 | 2 c., red 0 4

133' " | 3 c., brown 0 6

Errors. In red on straw.

134' 31 | 2 c., carmine 0 3

135' " | 3 c., brown 0 4



32

Formula in green on straw.

136' 32 | 2 c., carmine 0 6

137' " | 3 c., brown 0 6

Type 1, with 2 c. adhesive of 1895.

138' 1 | (2 c.), rose on white

139' " | (2 c.) ,, green

140' " | (2 c.), blue on green

No. Type.	Un. s. d.	Used. s. d.
Nov., 1895. Types 29, 30, with impressed stamp of 1895 type. Formula in red on white.		
141 29	2 c.,	carmine
	Formula in green on buff.	
142 30	3 c.,	brown



33

Small ornaments at the sides instead of balls. Formula in rose on white.

143 33	3 c.,	brown	..	0	6
1896. Types 20, 21, impressed with stamp of 1895. Formula in carmine (or red). White card.					

144 20	3 c.,	brown	..	..	..
145 21	3 c.,	"	..	..	..

Types 31, 32, reset. Buff card. (a) 20 balls at each side. (b) 21 balls at each side.

Formula in rose.

146 31	2 c.,	rose (a)
147 "	2 c.,	" (b)	..	0	4
148 "	3 c.,	brown (a)	..	0	6
149 "	3 c.,	" (b)

Error, "direccion."

150 31	3 c.,	brown (b)
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Formula in green.

151 32	2 c.,	rose (a)
152 "	2 c.,	" (b)	..	0	3
153 "	3 c.,	brown (a)	..	0	4
154 "	3 c.,	" (b)

Error, "direccion."

155 32	3 c.,	brown (b)	..	1	0
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1896. Similar to Type 33. Small dashes at sides, and date "1896." Formula in red on white.

156 33	3 c.,	brown
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OCT. (?) 1896. Nos. 146, 147, with "SERVICIO INTERIOR" at each side cancelled, and "SERVICIO URBANO" added.

157 31	2 c.,	rose (a)	..	0	4
158 "	2 c.,	" (b)	..	0	4

Nos. 151, 152, with "PARA LOS ESTADOS UNIDOS—Y CANADA" added at each side.

159 32	2 c.,	rose (a)	..	..	..
160 "	2 c.,	" (b)	..	0	4

No. Type.	Un. s. d.	Used. s. d.
1897. Types 15, 16, redrawn, with stamp of 1895. White card.		

Local. Formula in ultramarine.

161 15	2 c.,	rose	..	0	2
162 "	2+2 c.,	"	..	0	4

Interior. Formula in carmine.

163 15	3 c.,	brown	..	0	3
164 "	3+3 c.,	"	..	0	6

Postal Union. Formula in blue-green.

165 16	3 c.,	brown	..	0	3
166 "	3+3 c.,	"	..	..	..

1898. Same stamps. "CÔTÉ RÉSERVÉ A L'ADRESSE" below.

For United States and Canada.

Formula in black.

167 16	2 c.,	rose	..	0	2
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Postal Union. Formula in green.

168 16	3 c.,	brown	..	0	3
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SERVICIO POSTAL MEXICANO



TARJETA POSTAL.

34

1899.

Local. Formula in blue. Local print.

169 34	1 c.,	green	..	0	2
170 "	1+1 c.,	"	..	0	3

Formula in ultramarine. London print.

171 15	1 c.,	green	..	0	2
172 "	1+1 c.,	"	..	0	3

Interior. Formula in rose. Local print.

173 34	2 c.,	carmine	..	0	2
174 "	2+2 c.,	"	..	0	4

Formula in deep red. London print.

175 15	2 c.,	carmine	..	0	2
176 "	2+2 c.,	"	..	0	4

United States and Canada. Formula in black. Local print.

177 34	2 c.,	carmine
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Postal Union. Formula in green. Local print.

178 34	3 c.,	brown
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LETTER CARDS.

SERVICIO POSTAL MEXICANO.



TARJETA-CARTA

81

1884. Formula in black. White card.

301 81	10 c.,	green	..	2	0
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No. Type. *Un. Used.*
s. d. s. d.

1886. *Similar type. Inscription at sides.*
The 4 c. for the City, the 10 c. for the
Interior.

302 | 82 | 4 c., vermilion .. 0 6
303 | " | 10 c., orange .. 0 6

1890. *Formula of No. 303, stamp of*
Type 82.

304. - | 4 c., vermilion .. 15 0

POSTAL MEXICANO

JETA-CARTA.



82

Formula in black. For the City.
Buff card.

305 | 82 | 4 c., vermilion .. 5 0

For the Interior. Rose card.

306 | 82 | 10 c., vermilion .. 2 0

Variety. On white card.

307 | 82 | 10 c., vermilion ..



83

1895. *White card.*

Local. Formula in blue.

308 | 83 | 4 c., orange-red .. 0 4

309 | " | 10 c., rose-lilac (error)

Interior. Formula in black.

310 | 83 | 10 c., rose-lilac .. 0 6

311 | " | 4 c., oran.-red (error)



84

White card. Local. Formula in blue.

312 | 84 | 4 c., orange-red .. 0 4

No. Type. *Un. Used.*
s. d. s. d.

Interior. Formula in black.

313 | 84 | 5 c., ultramarine .. 0 6



85

Similar formula, but Arms Type 85,
in blue.

314 | 85 | 4 c., orange-red ..

Formula of No. 310, with 5 c. stamp.

315 | 83 | 5 c., ultramarine .. 0 6

POSTAL MEXICANO



86

1896.

Formula in blue, white laid paper,
with inside sheet.

316 | 86 | 4 c., orange .. 0 4

317 | " | 5 c., ultramarine .. 0 6

Error, without instruction on back fold
(formula of 4 c.).

318 | 86 | 5 c., ultramarine ..

1899.

Without instruction on back.

319 | 86 | 2 c., red .. 0 3

OFFICIAL POST CARDS.

1885.

No stamp. Formula in colour on white.

401 - | Green

402 - | Blue

403 - | Carmine

404 - | Green (reply) ..

405 - | Blue (") ..

406 - | Carmine (") ..

SERVICIO POSTAL MEXICANO

OBSERVATORIO METEOROLÓGICO CENTRAL

MEXICO

Tarjeta Postal - Carte Postale

101

1896.

Impression in black.

407 | 101 | On grey

408 | " | ,, yellow

No. Type. *Un. s. d. Used. s.-d.*

MONACO.

POST CARDS.

CARTE POSTALE

N'est exclusivement réservé à l'adresse

1

1886-87. Type 1.

1	10 c., brown on straw	..	0	6
2	10+10 c. "	"	2	0
3	10 c., brown on lilac	..	0	6

1890-91. *Same type.*

4	10+10 c., brown on blue	o	9
5	10 c., brown on buff	..	



2

1891-93. Stamp Type 2.

6	10 c., brown on buff	..	0	3
7	10 c., brn. on pale green	o	2	
8	10+10 c., brown on blue	o	4	

LETTER CARDS.

CARTE-LETTRE



51

1886-88. Type 51.

51	15 c., rose on straw	..	0	4
52	25 c., green on rose	..	0	6
53	25 c., black on rose	..	0	6

1891. Stamp Type 2.

54	15 c., rose on grey	..	0	3
55	25 c., green on rose	..	0	5

MONTENEGRO.

POST CARDS.

carte postale universelle

УНОВЕРНО ПИСМО.

CARTE POSTALE.

ИСТРАЖИЈА ПОШТА ЦРНОГОРСКИХ
Illustration des postes de Monténégro



1

1888-89. Type 1. *All in colour.*(a) *Italic "à" before "l'adresse."*

1	2 n., red on green	..	
2	2 n. " buff	..	0

No. *Un. s. d. Used. s. d.*

3	2+2 n., red on buff	..	0	6
4	3 n., black on azure	.	3	0
5	3+3 n. "	"	1	6

(b) *Roman "à" before "l'adresse."*

6	2 n., red on buff	..	0	2
7	2+2 n. "	"		
8	3 n., black on green	.	0	2
9	3+3 n. "	"		

*Varieties.**"à" on first half, "à" on second.*

10	2+2 n., red on buff	..	0	3
11	3+3 n., black on green	.	0	4

1890. *Second line of instructions*
68 mm. long.

12	3+3 n., black on green	..	
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carte postale universelle

УНОВЕРНО ПИСМО.

CARTE POSTALE.

ИСТРАЖИЈА ПОШТА ЦРНОГОРСКИХ
Illustration des postes de Monténégro.



2

1892. Type 2. *No frame. Varieties*
(a) and (b) as above. *Formula in black.*

13	2 n., yell. on buff (a)	..	0	4
14	2 n. " (b)	..	0	6
15	2+2 n. " (as No. 10)	..		
16	3 n., grn. on grn. (a)	..	0	8
17	3 n. " (b)	..	1	0
18	3+3 n. " (as No. 11)	..	1	3

Error of colour.

19	2 n., yellow on green	..	
----	-----------------------	----	--

With the lettering larger, and the point
at the back of the neck less prominent.

20	2 n., yell. on buff (a)	..	0	6
21	2 n. " (b)	..		
22	2+2 n. " (as No. 10)	..	0	2
23	3 n., blk. on grn. (a)	..	1	6
24	3 n. " (b)	..	2	0
25	3+3 n. " (as No. 11)	..	2	0

Error of colour.

26	2 n., yellow on green	..	
----	-----------------------	----	--

All the double cards have "à" on one
half and "à" on the other.

Прослава

1891

1893

Штампарје

3

1893. *Surcharged with Type 3, in black.*

27	2 n., No. 13	..	0	6
28	2 n. " 14	..	2	0
29	2+2 n. " 15	..	0	6

No.		Un. s. d.	Used. s. d.
30	3 n., No. 16 ..	0	6
31	3 n. " 17 ..	0	6
32	3+3 n. " 18 ..	0	8
33	2 n. " 20 ..	1	0
34	2 n. " 21 ..	1	0
35	2+2 n. " 22 ..	1	0
36	3 n. " 23 ..	1	6
37	3 n. " 24 ..	0	6
38	3+3 n. " 25 ..	0	9

With "la carte ci jointe" on both halves.

39 | 2+2 n., yellow on buff..

40 | 3+3 n., green on green..

In the earlier printing of the above two issues the 2 n. is on yellow-buff and the 3 n. on pale green card; in the later the 2 n. is in pale buff and the 3 n. on a darker bluish green card.

Errors. First card blank, second card printed both sides.

41 | 0+2 n., yellow on buff.. 20 0

Same as last, but stamp on 1st card.

42 | 2+2 n., yellow on buff..



4

1893-94. Type 4. (a) Circumflex over "o" of "côté." (b) Semicircle over "côté."

43	5 n., black on blue (a)	0	5
44	5 n. " (b)	0	5
45	5+5 n. " "	0	6
46	5 n., black on buff (a)	1	6
47	5 n. " (b)	1	6
48	5+5 n. " "	0	5

No. 45 has (a) on first half, (b) on second.

Error. First card blank.

49 | 0+5 n., black on blue .

Error. Second card blank.

50 | 5+0 n., black on blue .

Error. "POSTAE" for "POSTALE."

51 | 5 n., black on buff .. 1 0

Error. "REPONSÉ" on second half.

52 | 5+5 n., black on buff . 2 0

"C RTE" on first half.

53 | 5+5 n., black on buff . 2 6

"POSTAE" on first half, "KAPTA" on second.

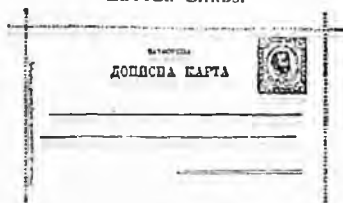
54 | 5+5 n., black on buff . 6 0

"PRINCIPAUTE DE MONTENEGRO" omitted.

55 | 5 n., black on buff .. 0 6

No.		Un. s. d.	Used. s. d.
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LETTER CARDS.



51

1894. Type 51. Thick azure paper. White inside.

101	3 n., black ..	0	2
102	5 n., rose ..	0	3
103	7 n., mauve ..	0	3
104	10 n., blue ..	0	4

NICARAGUA.

POST CARDS.



1

No. Type. 1878-85. Buff card.

1	1	2 c., claret ..	0	1
2	"	2+2 c. " (1885).	0	2



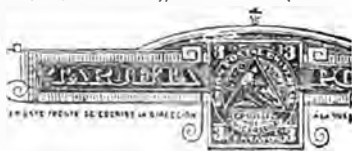
2

1884. Buff card.

3	2	3 c., blue ..	0	2
4	"	3+3 c. " ..	0	4

1888. Inscribed "TARJETA POSTAL PARA EL INTERIOR."

5	1	2 c., claret ..	0	2
6	"	2+2 c. " ..	0	4



3

1889. Buff card.

7	3	3 c., blue ..	0	3
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No. Type. *Un. Used.*
s. d. s. d.



4

1890. Buff card.

8	4	2 c., brown	..	0	2
9	"	2+2 c. "	..	0	4



5

10	5	3 c., blue	..	0	3
11	"	3+3 c. "	..	0	6



6

1891. Salmon card.

12	6	2 c., green	..	0	2
13	"	2+2 c. "	..	0	4

Yellow card.

14	6	3 c., blue	..	0	3
15	"	3+3 c. "	..	0	6



7

1892. Amber card.

16	7	2 c., blue..	..	0	2
17	"	2+2 c. "	..	0	4
18	"	3 c., carmine	..	0	3
19	"	3+3 c. "	..	0	6

No. Type. *Un. Used.*
s. d. s. d.



8

1893. With coloured ground, on buff.

20	8	2 c., blue & rose	0	2
21	"	2+2 c. "	0	4
22	"	3 c., blue & green	0	3
23	"	3+3 c. "	0	6



9

1894. The 2 c. on blue, the 3 c. on straw.

24	9	2 c., red & green	0	2
25	"	2+2 c. "	0	4
26	"	3 c., blue	0	3
27	"	3+3 c. "	0	6



10

1895.

28	10	2 c., red on yellow	0	2
29	"	2+2 c. "	0	4



11

30	11	3 c., blue on blue	0	3
31	"	3+3 c. "	0	6

No. Type. *Un. Used.*
s. d. s. d.



12

1896.

Dated "1896."

32	12	2 c., blue on rose.	0	2
33	"	2+2 c. " "	0	4



13

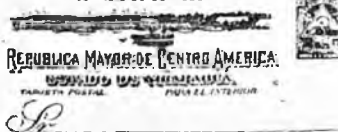
34	13	3 c., blue on blue	0	3
35	"	3+3 c. " "	0	5

1897.

Dated "1897."

36	12	2 c., blue on rose	0	2
37	"	2+2 c. " "	0	4
38	13	3 c. " blue	0	3
39	"	3+3 c. " "	0	5

SERVICIO DE CORREOS



14

1898.

Type 14.

10	2 c., green on yellow.
11	2+2 c. " "
12	3 c., brown on rose
13	3+3 c. " "

No. *Un. Used.*
s. d. s. d.

1899. *With stamp of same date.*

44	2 c., blue on blue	..
45	2+2 c. " "	..
46	3 c., brown on green.	..
47	3+3 c. " "	..

NORWAY.

(See SWEDEN AND NORWAY.)

ORANGE FREE STATE.

POST CARDS.



No. Type. 1884. White card.

1	1	1d., orange..	0	4
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1888. 1d., brown, adhesive; Arms, frame, and inscriptions in black.

2	2	(1d.) on white	..	7	6
3	"	(1d.) on rosy white..	5	0	
4	"	(1d.) on grey	..	4	0
5	"	(1d.) on grey granite	5	0	
6	"	(1d.) on rose granite.			

1891. No. 1, with stamp surcharged 1/2d., in black.

7	1	1/2d. on id., orange..	1	6
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3

With 1/2d., red-brown, adhesive. Four continuous lines for address; "KAAKT"
24 mm. long, no stop after it.

8	3	(1/2d.), black on white	0	9
---	---	-------------------------	---	---

Dotted lines for address;
stop after "KAAKT."

9	3	(1/2d.), black on white	2	0
---	---	-------------------------	---	---

No.		Un. s. d.	Used. s. d.
	1892. "KAART" 31 mm. long.		
10	3 (½d.) black on white		



With adhesive stamps. "VRIJSTAAT" 16 mm. long. Arms, &c., in black. White card.

No.	Type.		
11	4	(½d. on 3d., blue) ..	
12	"	(½d. on 3d.,) ..	1 6
13	"	(½d. on 2d., mauve). ..	3 6

	1894. "VRIJSTAAT" 22 mm. long.		
14	4 (½d. on 2d., mauve).		

	1894-97. Similar types, but Arms without the Flags.		
15	3 (½d., red-brown) ..		

	Stamp surcharged in black.		
16	3 (½d. on ½d., red-brn.)		0 6
17	4 (½d. on 2d., mauve).		0 8

	Stamp surcharged in red.		
18	4 (½d. on 2d., mauve).		2 0

	Stamp not surcharged (1897).		
19	3 (½d., yellow) ..		0 9

VRIJ STAAT
VRIJSTAAT



BRIEF KAART

126 1-82 72 WORTEN GEMIXT
TWOORD.



5

	1898. White card.		
20	5 (½d., green) ..		
21	" (1d., deep brown) ..		

No. 21 has different inscriptions, being for the Postal Union.

	With adhesive surcharged in black.		
22	4 (½d. on 2d., mauve)		

The type of the surcharge is different from that on the previous issues, and there is no stop after the letter "d."

23	1 (½d., rose) ..		
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No.	Type.	Un. s. d.	Used. s. d.
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PARAGUAY.
POST CARDS.



	1882. White card. Type 1 in centre.		
1	1 1 2 c., violet ..		0 2



3



4

Formula of Type 3.

2	2	3 c., blue ..	0 2
3	3	4+4 c., brown ..	0 6
4	4	6+6 c., green ..	2 0

The values of Nos. 3 and 4 should have been 2+2 c. and 3+3 c.

Surcharged "2" (or "3") "CENTAVOS" below the heading, in the centre, in black.

5	3	2+2 c. on No. 3 ..	1 0
6	4	3+3 c. on No. 4 ..	2 0

Errors of surcharge.

7	4	3+3 c. on No. 4 ..	
8	"	5+5 c. " ..	2 0

No. Type. *Un. Used.*
s. d. s. d.

Union Postal Universelle
UNION POSTALE UNIVERSELLE
REPUBLICA del PARAGUAY
REPUBLIQUE du PARAGUAY
UNION POSTAL
CARTE POSTALE.



5
1884. Formula in black. White card.

9	5	| 2 c., red ..	0	3
10	"	| 3 c., blue ..	0	4

UNION POSTALE UNIVERSELLE
JAY. REPUBLIQUE du PARAGUAY.
L. CARTE POSTALE.



6

1896. All in colour. White card.

11	6	| 2 c., green ..	0	2
12	"	| 2+2 c. "	0	2
13	"	| 4 c., red ..	0	2
14	"	| 4+4 c. "	0	3

LETTER CARDS.

DEL PARAGUAY.



A-TARJETA POSTAL.

51

1891. White card.

51	51	2 c., red ..	0	3
52	"	3 c., blue ..	0	4

1896. With the stamp of Type 6.

53	51	2 c., green ..	0	2
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PERSIA.

POST CARDS.

1878. Unstamped Russian card of 1872, with a 2 sh. and half a 1 sh. stamps of 1876.

1 - (2½ sh.) blk. on white



1

Space in right corner blank.

0	1	| Black on white ..		
---	---	-------------------	--	--

No. Type. *Un. Used.*
s. d. s. d.

The same, hand-stamped "2½" in a circle.

3	1	"2½" in red ..	0	3
4	"	"2½" in black ..	0	3



2

With half of 5 sh. adhesive, and hand-stamp.

5	2	"2½" in red ..	2	0
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3

With 2 sh. and half of 1 sh.

6	3	"2½" in red ..	3	0
7	"	"2½" in blue ..	3	0



4

1879. Buff card.

8	4	2½ sh., black and red	0	3
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5

1894. Type 5.

9		2 sh., green on cream	0	2
10		2+2 sh., green on green.	0	6

No.		Un. s. d.	Used. s. d.
11	4 sh., rose on cream	0	3
12	4+4 sh., rose on rose	0	9

The double cards in this and the following issue are coloured on one side only; the second half of each is on cream.

1898. Type 5, with portrait of new Shah.

13	2 sh., brown on cream	0	2
14	2+2 sh., ,, green	0	3
15	5 sh., rose on cream	0	4
16	5+5 sh., ,, rose	0	6

SERVICE POST CARDS.

(1) With "Service" in space for stamp, reading diagonally downwards.

No. Type.

101	1	Black on pale buff	2	0
102	"	Black on deep buff	5	0

(2) With "Service" reading diagonally upwards.

103	1	Black on white	7	6
104	"	Black on yellow	7	6
105	"	Black on lilac	7	6

PERU.

POST CARDS.



UNION POSTALE UNIVERSELLE
UNION POSTALE UNIVERSELLE DE
REPÚBLICA PERU

1883. Black impression.

1	1	3 c., on white	0	4
2	"	4 c., ,,	0	6
3	"	5 c., ,,	0	6
4	"	3+3 c., on pale flesh	0	9
5	"	4+4 c., ,,	0	9
6	"	5+5 c., ,,	0	9



UNION POSTALE UNIVERSELLE
UNION POSTALE UNIVERSELLE DE
REPÚBLICA PERU

1884.

Surcharged with Arms in centre, in colour given in list.

7	2	3 c., green	0	6
8	"	4 c., red	1	0
9	"	5 c., lilac	0	6
10	"	3+3 c., black	0	9
11	"	4+4 c., blue	1	0
12	"	5+5 c., rose	1	3

No.		Un. s. d.	Used. s. d.
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UNION POSTALE UNIVERSELLE
UNION POSTALE UNIVERSELLE DE
REPÚBLICA PERU

3

Surcharged as Type 3, and with inscription in four lines in an oblong frame at right.

13	1 c., in yellow, on 5 c.	0	3
14	2 c., in blue, on 5 c.	0	4
15	2+2 c., in blue, on 5+5 c.	0	4

Letters of "dos" larger than in No. 14.

16	2 c., in indigo, on 5 c.	1	0
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1884-85. Surcharged as Type 2, and with a large numeral at right. Colour of surcharge only given below.

No. Type.

17	2	3 c., green	0	6
18	"	3 c., blue	1	0
19	"	3 c., indigo	0	6
20	"	4 c., red	1	6
21	"	4 c., vermilion	0	6
22	"	5 c., violet	0	6
23	"	3+3 c., blue	0	9
24	"	4+4 c., black	1	6
25	"	4+4 c., red	1	0
26	"	5+5 c., violet		

1893-96. Similar to Nos. 13, 14, but surcharge on right in three lines.

27	2 c., in blue, on 5 c.	1	0
28	1 c., in red, on 5 c.	0	4

1895. Surcharged as in 1884-85.

29	2	4 c., blue		
30	2	3+3 c., in blue, on 4+4 c.		

1897. Similar surcharges.

Plain figure "2," 5 ornaments above it.

31	2 c., in blue, on 5 c.		
32	2 c., in blue, on 5 c.	0	3



UNION POSTALE UNIVERSELLE
UNION POSTALE UNIVERSELLE DE
REPÚBLICA PERU



1898. Type 4. View of Post Office added in colour in right upper corner, and value in colour on 1 c. and 2 c.

33	1 c., in green, on 5 c.	0	2
34	1 c., in red, on 5 c.	0	2

No.		Un. s. d.	Used. s. d.
35	2 c., in orange, on 5 c.	0	2
36	2 c., in blue, on 5 c.	0	3
37	3 c., black and lake ..	0	3
38	4 c., " black ..	0	4
39	5 c., " " (error)	0	4
40	2+2 c., in blue, on 5+5 c.	0	4
41	3+3 c., black and lake ..	0	6
42	4+4 c., " black ..	0	8



5

1899. Type 5. *With views at left.*
 (a) Large (b) Small
 1899. 1899.

43	1 c., mauve ..	0	2	—	0	4
44	2 c., red ..	0	2	—	0	6
45	3 c., grey-blk. ..	0	3	—	0	4
46	4 c., brown ..	0	4	—	0	4

There are two varieties in the size of the figures of the date, "1899," in the right upper corners, and there are said to be 40 different views!

LETTER CARD.



51

No. Type. 1896. White card.
 101 | 51 | 3 c., vermilion .. 0 3

PORTUGAL.

POST CARDS.



1878-79. Buff card.

1	1	15 r., brown ..	0	6
2	"	15+15 r., brown ('79)	3	6

Error. "de porta" instead of "da porta."

3	1	15 r., brown ..	10	0
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No. Type	Un. s. d.	Used. s. d.
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4 | 2 | 25 r., carmine .. 0 6

UNION POSTALE UNIVERSELLE

PORTUGAL

LUETE POSTAL

Desde todo se me encare a direccao

3

1879-82.

"Sr." almost under "D" of "D'este."

5	3	20 r., blue ..	1	0
6	"	20+20 r., pale blue ..	1	0
7	"	30 r., green ..	1	0

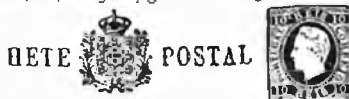
Error. "RESTOSTA" for "RESPOSTA."

7a | 3 | 20+20 r., pale blue ..

"Sr." to left of "D" of "D'este."

(a) joined at top. (b) joined at left.

8	3	20 r., blue ..	1	0
9	"	20+20 r. " (a) ..	2	0
10	"	20+20 r. " (b) ..	2	0
11	"	30 r., green ..	5	0



4

1880-81.

12	4	10 r., brown ..	0	2
13	"	10+10 r. " ..	0	4

Error. Without "PARA" below the Arms.

14 | 4 | 10 r., brown ..

"POSTAL" for "POSTAL"

14a | 4 | 10 r., brown ..



10 REIS

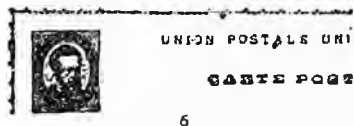
5

1884-90.

Formula of Type 7, stamp Type 5. With quadrille pattern on back.

15	5	10 r., brown ..	0	2
16	"	10+10 r. " ..	0	2

No.	Type.	Un. s.	Used. d. s. d.
<i>Without pattern on back (1890).</i>			
17	5	10 r.,	brown ..



6

18	6	20 r.,	rose ..	0	4
<i>Pale buff card.</i>					
19	6	20 r.,	carmine ..	0	3
20	"	20+20 r.	" ..	0	4



BILHETE POSTAL

PORTUGAL E HESPALE
DEZ REIS

7

<i>1892-93. Buff card.</i>					
21	7	10 r.,	rose-lilac .	0	2
22	"	10+10 r.	" ..	0	4



8

23	8	20 r.,	slate-blue (93)	0	2
24	"	30 r.,	blue ..	0	6
25	"	30+30 r.,	blue ..	0	9

1893.

<i>Surcharged "Valido 1803," in black.</i>					
26	5	10 r.,	brown, No. 17	0	3
27	6	20 r.,	rose, No. 18 ..		



9

<i>1894. Buff card.</i>					
28	9	10 r.,	lilac ..	0	4

1895.

29	7	10 r.,	black on green buff card.		
30	8	20+20 r.,	slate-blue.		

No.	Type.	Un. s.	Used. d. s. d.
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10
REIS

BILHETE POSTAL

PORTUGAL E HESPALE
DEZ REIS

10

1896. Buff card. Nos. 33 to 36 have the formula of Type 8, but no frame, and stamp of Type 10.

31	10	10 r.,	green ..	0	1
32	"	10+10 r.	" ..	0	2
33	"	20 r.,	lilac ..	0	2
34	"	20+20 r.	" ..	0	3
35	"	30 r.,	brown ..	0	3
36	"	30+30 r.	" ..		

Error. Grey card

36a	10	10 r.,	green ..	0	9
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10
REIS

11

1898. Vasco de Gama series. Stamp Type 11. Eight varieties of the formula of the lower value, four varieties of pictures on the back of the higher.

37	10	reis,	rose on grey	0	2
38	20	"	lilac ..	0	4
<i>Set of 8 of 10 reis .. 1 0</i>					
<i>" 4 of 20 " .. 1 0</i>					

1899. Types of Nos. 33 to 36. Grey card.

39	25	r.,	rose ..	0	3
40	25+25	r.,	" ..	0	5
41	40	r.,	red-lilac ..	0	4
42	40+40	r.	" ..	0	8

LETTER CARDS.



CARTAS POSTALES

PORTUGAL E HESPALE

51

1897. Types 51, 52.

101	25	r.,	brown on orange ..	0	3
102	50	r.,	blue on azure ..	0	5

No. *Un. Used.*
s. d. s. d.

No. Type.

Un. Used.
s. d. s. d.



CARTÃO PÓ
PARA OS
PAIZES ESTRAN

52



CARTÃO POSTA
PARA
PORTUGAL E HESPA

53

1892-95. Type 53.

103 25 r., green on orange .. 0 3
104 50 r., blue on azure 0

No. 104 has the formula of Type 52.

1896. *With the stamp of Type 10.*

105 25 r., green on yellow .. 0 3
106 50 r., blue on azure .. 1 0

1898. *Type of No. 106.*

107 55 r., grey-blue on azure 0 6

AFRICA.

POST CARDS.

1898. *Vasco de Gama series.*

1 10 reis, rose on grey .. 0 2
2 20 " lilac " .. 0 4
Set of 8 of 10 reis .. 1 0
" 4 of 20 " .. 1 0

ANGOLA.

POST CARDS.



1



2

No. Type. 1885. *Buff card.*

1 1 10 r., blue .. 0 2
2 2 20 r., carmine .. 0 4
3 " 30 r., green .. 0 6

ANGRA (AZORES).

POST CARDS.



BILHETE POSTA



PORTUGAL E HESPA

A 1

1892-95. *Types of the cards of Portugal, but with name at the base of the stamp, as in Type A 1.*

1	7	10 r., green	..	0	2
2	"	10+10 r. "	..	0	3
3	8	20 r., lilac	..	0	3
4	"	20+20 r. "	..	0	5
5	"	30 r., blue	..	0	4
6	"	30+30 r. "	..	0	6



BILHETE POSTAL



PORTUGAL E HESPA
DEZ REIS

A 2



UNION POSTALE U

CARTE PO

A 3



UNION POSTALE U

CARTE POS

AVEC REPOS

A 4

1897. *Buff card.*

7	A 2	10 r., green	..	0	2
8	"	10+10 r. "	..	0	3
9	A 3	20 r., lilac	..	0	3
10	A 4	20+20 r. "	..	0	4
11	A 3	30 r., brown	..	0	3
12	A 4	30+30 r. "	..	0	5

No.		Un. s. d.	Used. s. d.
1898. Types A 3 and A 4. Grey card.			
13	25 r., rose ..	0	3
14	25+25 r. ,, ..	0	5
15	40 r., red-lilac ..	0	4
16	40+40 r. ,, ..	0	7

LETTER CARDS.

1892-95. Type 53 of Portugal.			
51	25 r., green on yellow ..	0	4
52	50 r., blue on azure ..	0	8



B I

1897. B I.

53	25 r., green on yellow ..	0	3
54	50 r., blue on azure ..	0	5

No. 52 has the formula of Type 52, and No. 53 that of Type 53.

1898. Type B I.

55	65 r., grey-blue on azure ..	0	6
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AZORES.

POST CARDS.

Cards of Portugal, surcharged with name, in black.

AÇORES

71

1878 79. Surcharged with Type 71.

1	1	15 r., brown ..	0	4
2	"	15+15 r. ,, (79) ..	0	6
3	2	25 r., carmine ..	0	5

1879. "Sr" almost under "D" of "Deste."

4	3	20 r., blue ..	0	6
5	"	20+20 r. ,, ..	0	6
6	"	30 r., blue-green ..	1	0

Error. "RESTOSTA" for "RESPOSTA."

6a	3	20+20 r., blue ..	0	6
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1879 82. "Sr" to left of "Deste."

(a) *Joined at top.*

(b) *Joined at left (1882).*

7	3	20 r., blue ..	0	6
8	"	20+20 r. ,, (a) ..	0	9
9	"	20+20 r. ,, (b) ..	0	9
10	"	30 r., green ..	0	6

1880-82.

11	4	10 r., brown ..	0	6
12	"	10+10 r. ,, ..	1	6

No.	Type.	Un. s. d.	Used. s. d.
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AÇORES

72

1883-85. Surcharged with Type 72.

13	4	10 r., brown ..	0	2
14	"	10+10 r. ,, ..	0	3
15	3	20 r., No. 7 ..	0	3
16	"	20+20 r. ,, 5 ..	5	0
17	"	30 r. ,, 10 ..	0	5

1884-87. Same surcharge.

18	5	10 r., brown ..	0	2
19	"	10+10 r. ,, ..	0	3
20	6	20 r., carmine ..	0	3
21	"	20+20 r. ,, ..	0	4

Açores

73

1894. Surcharged with Type 73.

22	9	10 r., lilac ..	0	2	0	1
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1898. Vasco de Gama series.

23	10	reis, rose on grey ..	0	2
24	20	" ,, lilac ,, ..	0	4
		Set of 8 of 10 reis ..	1	0
		" 4 of 20 ,, ..	1	0

LETTER CARDS.

1887. Surcharged with Type 72.

51	51	25 r., brown on yellow ..	0	4
52	52	50 r., blue on azure ..	0	6

CAPE VERD ISLANDS.

POST CARDS.



1



2

1885. Buff card.

1	1	10 r., blue ..	0	2
2	2	20 r., carmine ..	0	4
3	"	30 r., green ..	0	6

No. Type.

Un. Used.
s. d. s. d.

FUNCHAL (MADEIRA).

POST CARDS.

1892-95. *Types of Portugal, 1892-93.*

1	7	10 r., green	..	0	2
2	"	10+10 r.	"	..	0 4
3	8	20 r., lilac	"	..	0 4
4	"	20+20 r.	"	..	0 6
5	"	30 r., blue	"	..	0 6
6	"	30+30 r.	"	..	0 9

1897. *Types A 2 to A 4 of Angra.*

7		10 r., green	..	0	2
8		10+10 r.	"	..	0 3
9		20 r., lilac	"	..	0 3
10		20+20 r.	"	..	0 4
11		30 r., blue	"	..	0 3
12		30+30 r.	"	..	0 6

1898. *Types A 3 and A 4. Grey card.*

13		25 r., rose	..	0	3
14		25+25 r.	"	..	0 5
15		40 r., red-lilac	"	..	0 4
16		40+40 r.	"	..	0 7

LETTER CARDS.

1892-95. *Type 53 of Portugal.*

51		25 r., green on yellow	..	0	5
52		50 r., blue on azure	..	0	9

1897. *Type B 1 of Angra.*

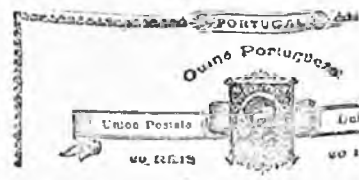
53		25 r., green on yellow	..	0	3
54		50 r., blue on azure	..	0	5

1898. *Type of No. 54.*

55		65 r., grey-blue on azure	..	0	6
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GUINEA.

POST CARDS.



1885. *Buff card.*

1	1	10 r., blue	..	0	2
2	"	20 r., carmine	..	0	3
3	"	30 r., green	..	0	4

1890. *With frame of Type 2.*

4	1	2 10 reis, blue	..	0	2
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No. Type.

Un. Used.
s. d. s. d.

HORTA (AZORES).

POST CARDS.

1892-95. *Types of Portugal, 1892-93.*

1	7	10 r., green	..	0	2
2	"	10+10 r.	"	..	0 4
3	8	20 r., lilac	"	..	0 4
4	"	20+20 r.	"	..	0 6
5	"	30 r., blue	"	..	0 6
6	"	30+30 r.	"	..	0 9

1897. *Types A 2 to A 4 of Angra.*

7		10 r., green	..	0	2
8		10+10 r.	"	..	0 3
9		20 r., lilac	"	..	0 3
10		20+20 r.	"	..	0 4
11		30 r., blue	"	..	0 3
12		30+30 r.	"	..	0 6

1898. *Types A 3 and A 4. Grey card.*

13		25 r., rose	..	0	3
14		25+25 r.	"	..	0 5
15		40 r., red-lilac	"	..	0 4
16		40+40 r.	"	..	0 7

LETTER CARDS.

1892-95. *Type 53 of Portugal.*

51		25 r., green on yellow	..	0	5
52		50 r., blue on azure	..	0	9

1897. *Type B 1 of Angra.*

53		25 r., green on yellow	..	0	3
54		50 r., blue on azure	..	0	5

1898. *Type of No. 54.*

55		65 r., grey-blue on azure	..	0	6
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MACAO AND TIMOR.

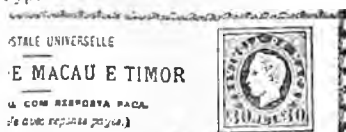
POST CARDS.



1885. *Buff card.*

1	1	10 r., blue	..	0	2
2	"	20 r., rose	..	0	3
3	"	30 r., green	..	0	4

Nos. 2 and 3 are of the design of Angola Type 2.



1892. *With adhesive stamps, 10 reis, or "30" on 200 reis. Cream laid card.*

4	2	(10+10 r.), blue	..	0	9 1 0
5	"	(30+30 r.), red	..	1	0 1 0

No.		Un. s. d.	Used. s. d.
1894. Surcharged with fresh values.			
6	2 avos, in red, on No. 1	0	3
7	3 " in green "	2	4
8	5 " in red "	3	6
9	2+2 a., in blk. "	4	
10	5+5 a. "	5	7 6

1898? Type 2, with "E TIMOR" cancelled in red, and with 5 r. and 20 r. adhesives of 1894.			
11	(5 r.), blue ..	0	3
12	(5+5 r.) " ..	0	4
13	(20+20 r.) " ..	0	6

1898. Vasco de Gama series.			
14	2 avos, rose on grey ..	0	2
15	3 " lilac " ..	0	4
	Set of 8 of 2 avos ..	1	0
	" 4 of 3 " ..	1	0

1899. Type 2, altered as above, with the 1 avo, orange, adhesives of 1898.			
16	(1 avo), blue ..	0	2
17	(1+1 ") " ..	0	3
Nos. 11 and 16 have parts of lines 3 and 4 of the heading cancelled also.			

1899. No. 14 surcharged in black.			
18	1 avo on 2 avos ..	0	2

MADEIRA.

POST CARDS.

MADEIRA

91

Cards of Portugal surcharged with Type 91, in black.

No.	Type.	1878-79.		
1	1	15 r., brown ..	0	6
2	"	15+15 r. " ..	"	"
3	2	25 r., carmine ..	0	9

1879.

<i>"Sr." almost under "D" of "D'este."</i>				
4	3	20 r., blue ..	"	"
5	"	20+20 r. " ..	5	0
6	"	30 r., green ..	"	"

<i>Error. "RESTOSTA" for "RESPONSTA."</i>				
6a	3	20+20 r., blue ..	"	"

"Sr." to left of "D'este."

7	3	20 r., blue ..	2	0
8	"	20+20 r. " ..	"	"
9	"	30 r., green ..	1	6

1880.

10	4	10 r., brown ..	"	"
1898. Vasco de Gama series.				
11	10	10 reis, rose on grey ..	0	2
12	20	" lilac " ..	0	4
		Set of 8 of 10 reis ..	1	0
		" 4 of 20 " ..	1	0

No.	Type.	Un. s. d.	Used. s. d.
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MOZAMBIQUE.

POST CARDS.



2

1885.

Buff card.

1	1	10 r., blue ..	0	2
2	2	20 r., rose ..	0	4
3	"	30 r., green ..	0	4

MOZAMBIQUE COMPANY.

POST CARDS.

COMP 4 DE MOCAMBIQUE

3

1893.

Cards of Mozambique, surcharged with Type 3, in black.

(a) Horizontal surcharge.

51	1	10 r., blue ..	0	4
52	2	20 r., rose ..	0	4
53	"	30 r., green ..	"	"

(b) Diagonal surcharge.

54	1	10 r., blue ..	0	6
55	2	20 r., rose ..	0	6
56	"	30 r., green ..	"	"

PONTA DELGADA (AZORES).

POST CARDS.

1892-95.

Types of Portugal 1892-93.

1	7	10 r., green ..	0	2
2	"	10+10 r. " ..	0	4
3	8	20 r., lilac ..	0	4
4	"	20+20 r. " ..	0	6
5	"	30 r., blue ..	0	6
6	"	30+30 r. " ..	0	9

No.		Un. s. d.	Used. s. d.
1897. Types A 2 to A 4 of Angra.			
7	10 r., green ..	..	0 2
8	10+10 r., ,, ..	..	0 3
9	20 r., lilac ..	..	0 3
10	20+20 r., ,, ..	..	0 4
11	30 r., blue ..	..	0 3
12	30+30 r., ,, ..	..	0 6

1898. Types A 3 and A 4. Grey card.			
13	25 r., rose ..	..	0 3
14	25+25 r., ,, ..	..	0 5
15	40 r., red-lilac ..	..	0 4
16	40+40 r., ,, ..	..	0 7

LETTER CARDS.

1892-95. Type 53 of Portugal.			
51	25 r., green on yellow ..	..	0 5
52	50 r., blue on azure ..	..	0 9
1897.			
53	25 r., green on yellow ..	..	0 3
54	50 r., blue on azure ..	..	0 5
1898. Type of No. 54.			
55	65 r., grey-blue on azure ..	..	0 6

PORTUGUESE INDIA.

POST CARDS.



BILHETE POSTAL

NOME E MORADA DO DESTINATARIO



1

No.	Type.	1882.
1	1 | 1/4 t., blue on buff ..	0 2
2	" | 1 t., red on grey ..	0 4

BILHETE POSTAL



PAISADA

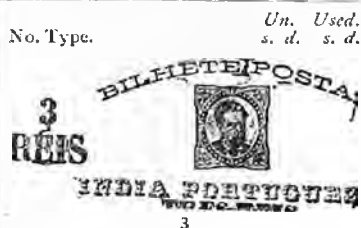
15 TANGA

INDIA PORTUGUEZA

DE QUARIS DE TANGA

2

1886. Buff card.		
2a	2 | 1/4 t., green ..	0 4
Cream card.		
3	2 | 1/4 t., green ..	0 3
4	" | 1 t., blue ..	0 4



1887. Surcharged as Type 3, in red; "3 REIS" at left and right, "TRES REIS" in centre.

Accents over letters "E" of "REIS" at both sides, and centre.

5 | 3 | 3 r. on 1 t., blue .. 2 0

No accent in centre.

6 | 3 | 3 r. on 1 t., blue .. 0 2

No accent at left.

7 | 3 | 3 r. on 1 t., blue .. 0 2

No accent at left or in centre.

7a | 3 | 3 r. on 1 t., blue .. 0 2

No accent at right or in centre.

7b | 3 | 3 r. on 1 t., blue .. 1 0

No accents at either side.

8 | 3 | 3 r. on 1 t., blue .. 1 0

No accents at all.

9 | 3 | 3 r. on 1 t., blue .. 0 2



SUPPLEMENTO 3 REIS

4

1893. Surcharged with Type 4, in black.		
10	3 | 3 r. on 1 t., blue ..	2 0 2 6



5

1896. With stamp Type 5. On cream.		
11	2 | 1/4 tanga, green ..	0 4

No.		Un. s. d.	Used. s. d.
1898. Vasco de Gama series.			
12	1/4 tanga, rose on grey ..	0	2
13	1 " lilac " ..	0	4
	Set of 8 of 1/4 tanga ..	1	0
	" 4 of 1 " ..	1	0
1899. Stamp type of Portugal (Type A 2). Cream laid.			
14	1/4 tanga, green ..	0	1

ST. THOMAS AND PRINCE**ISLANDS.**

POST CARDS.



No.	Type.	1885.	Buff card.
1	1	10 r., blue ..	0 2
2	2	20 r., rose ..	0 3
3	1	30 r., green ..	0 4

TIMOR.

POST CARDS.



1893. Nos. 4 and 5 of Macao, with stamp surcharged "TIMOR," in black, as shown in the illustration.

1	(10+10 r.), blue ..	1	0
2	(30+30 r.), red ..	1	0

1898. Vasco de Gama series.

3	2 avos, rose on grey ..	0	2
4	3 " lilac " ..	0	4
	Set of 8 of 2 avos ..	1	0
	" 4 of 3 " ..	1	0

1899. Surcharged with new value.

5	3+5 avos on No. 2 ..		
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No.	Type.	Un. s. d.	Used. s. d.
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ROUMANIA.

POST CARDS.

CARTA DE POSTA

Scula deschisa in tota interiorul Romaniei.
Calea din 11 Martie 1878



1873. Arms on left. Formula black.
Arms 20 mm. wide. White card.

1	1	5 b., blue ..	0	6
2	1	5+5 b. " ..	13	0
Brown card.				
3	1	5 b., blue ..	5	0
4	1	5+5 b. " ..	13	0
Arms 18 mm. wide. Buff card.				
5	1	5 b., blue ..	5	0
6	1	5+5 b. " ..	13	0

CARTA DE POSTA.

1875. Similar formula. Buff card.

7	2	5 b., blue ..	0	6
8	1	5+5 b. " ..	0	8

CARTA DE POSTA.

1877. Thick white or yellowish card.

9	3	5 b., brown ..	0	6
10	1	5+5 b. " ..	0	9
Thick pinkish white paper.				
11	3	5 b., brown ..	0	6
12	1	5+5 b. " ..	0	9

RTA POSTALA

1878. Rose card.

13	4	5 b., blue ..	0	6
14	1	5+5 b. " ..	0	8

All the above cards have instructions in five paragraphs below. There are several minor varieties of the earlier issues, differing in the setting and spelling of the instructions.

No. Type. *Un. s. d. Used. s. d.*

No. Type. *Un. s. d. Used. s. d.*

CARTA POSTALĂ'



5
1879. Rose card. *No instructions.*

15 | 5 | 5 b., black .. 0 3
16 | " | 5+5 b. "

POSTALE UNIVERSELLE

Roumanie

TĂ POSTALĂ

6

POSTALE UNIVERSELLE

ROUMANIE

TĂ POSTALĂ

7

17 | 6 | 10 b., rose .. 0 4
18 | 7 | 10+10 b. " .. 0 6

1883. *Similar to Type 5. "CARTA POSTALA" more spaced, 64 mm. long. Rose card, cream on back.*

19 | 5 | 5 b., black .. 0 3
20 | " | 5+5 b. "

Pale brown card, cream on back.

21 | 6 | 10 b., red .. 0 2
22 | 7 | 10+10 b. " .. 0 4

All the above 5+5 bani cards are simply two single cards joined together, without any distinguishing inscriptions on either.

1890. *Similar to card of 1883, but with "RESPUNS" on second half. Rose card.*

23 | 5 | 5+5 b., black

CARTA POSTALA



8

1890. *Rose card. "CARTA POSTALA" 48½ mm. "RESPUNS" on reply card.*

24 | 8 | 5 b., black .. 0 2
25 | " | 5+5 b. " .. 0 4

ARTA POSTALA



9

1891. *Rose card.*

26 | 9 | 5 b., black 0 6

Variety. Stamp on left, Arms on right.

27 | 9 | 5 b., black

1892-93. *Rose card. "CARTA POSTALA" 52 mm. Reply card without "RESPUNS."*

28 | 8 | 5 b., black
29 | " | 5+5 b. "

Grey card.

30 | 8 | 5 b., green 0 6



CARTA POSTALA

10

1893. *Additional inscriptions on both halves of the double cards. Rose card.*

31 | 10 | 5 b., black .. 0 2
32 | " | 5+5 b. " .. 0 3

UNION POSTALE UNIVERSELLE

ROMANIA

CARTA POSTALA



11

Yellow card.

33 | 11 | 10 b., red .. 0 2
34 | " | 10+10 b. " .. 0 6

With "ROUMANIE" for "ROMANIA."

35 | 11 | 10 b., red

Cream card.

36 | 12 | 10 b., dull red .. 0 6
37 | " | 10+10 b., rose .. 0 9



CARTA POSTALA



12

1894. *White card.*

38 | 12 | 5 b., blue .. 0 2
39 | " | 5+5 b. " .. 0 4

No. Type.	Un. s. d.	Used. s. d.
1899. Colour changed.		
40 | 12 | 5 b., green ..		
41 | " | 5+5 b. " ..		
LETTER CARDS.		

ΕΠΙΣΤΟΛΑΚΑΤΙΝΧΙΣΑ

(Card for postal service)



51

RTA POSTALA
INCHISA



52

1891-92. Perf. 11½.		
101 | 51 | 5 b., black on grey ..	o	2
102 | 52 | 15 b., brown on buff ..	o	4

Perf. 13½.

103 | 51 | 5 b. (?) ..		
104 | 52 | 15 b., brown on buff ..		

1894-95. With stamps of current types.

105 | 51 | 5 b., blue on grey ..	o	2
106 | 52 | 10 b., rose on buff ..	o	4

1899. Same types as last.

107 | 5 b., green on grey ..		
108 | 15 b., black on buff ..	o	3
109 | 15 b. " " amber ..	o	4

RUSSIA.

POST CARDS.



1

1872. Greyish card.

Five lines for address.

1 1 No value, black ..	o	1
----------------------------	---	---



2

Six lines for address.

2 2 No value, black ..		
----------------------------	--	--

No. Type.	Un. s. d.	Used. s. d.
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3		
3 3 3 k., brown ..	o	2
4 " 5 k., blue-green ..	o	4
1875.		
5 3 4 k., blue-green ..	o	3

Крытое письмо.



4

1879. Buff card.

6 4 3 k., black ..	o	4
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5

1881. Space for adhesive at right.

7 5 No value, black ..	o	4
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Открытое письмо.



6

1884. Buff card. Formula in black.

8 6 3 k., carmine ..	o	3
--------------------------	---	---

Открытое письмо.



7

Cream card. Space for adhesive.

9 | 7 | No value, brown ..	o	1
----------------------------	---	---

Имъ почтовый союзъ Россія.
POSTALE UNIVERSELLE RUSSIE.

Письмо. — CARTE POSTALE.



8

1886. Stamp with thunderbolts. Buff card, about 140×90 mm. Formula in black.

10 | 8 | 3 k., carmine ..	o	2
11 | " | 3+3 k. " ..	o	4

No. Type. *Un. s. d. Used. s. d.*

Cream card. *Space for adhesive.*
12 | 8 | No value, brown ..

1889. *Stamps as Type 8. Formula similar to Type 6, but heading in taller and narrower type. Large card. Buff card. Formula in black.*

13 | 6 | 3 k., carmine .. 0 3
14 | " | 3+3 k. " .. 0 4

Cream card. *Space for adhesive.*
15 | 6 | No value, brown ..

ПОЧТОВАЯ СЮРЪТЪ. РОССИЯ.
STALE UNIVERSELLE. RUSSIE.



ПИСЬМО. — CARTE POSTALE.

9

Buff card. *Formula in black.*

16 | 9 | 4 k., carmine .. 0 3
17 | " | 4+4 k. " .. 0 4

1890-99. *Types of 1889, with the formula in the same colour as the stamp. The 3 k. stamp has a ground of dots in orange. Buff card.*

18 | 6 | 3 k., carmine .. 0 3
19 | " | 3+3 k. " .. 0 3
20 | 9 | 4 k. ,, (1896) 0 2
21 | " | 4+4 k. ,, (1899) 0 4

LETTER CARDS.

КРЪСТОЕ=ПИСЬМО.



51

РОС ПИСЬМО. — Carte-Lettre.

Иривий Почтовый Сюрътъ. Россия.
des Postale Universelle. Russie.



52

1890.

Orange dotted ground to stamp. *Perf. A.*

101 | 51 | 5 k., lilac on cream. 0 3
102 | " | 7 k., blue on buff .. 0 4
103 | 52 | 10 k., blue on grey.. 0 6

1890 93. *Same card. Perf. E.*

104 | 52 | 5 k., lilac (1893) .. 0 4
105 | " | 7 k., blue on buff .. 0 6
106 | " | 10 k. ,, grey (91) 0 6

1898. *Advertisement Letter Card, with 7 kop. stamp, sold at 5 kop.*

107 | 7 k., blue and red ..

No. Type. *Un. s. d. Used. s. d.*

With stamp as on Type 51.
108 | 53 | 7 k., blue and red ..

RUSSIAN LEVANT.



POST CARDS.

1895.

1 | 1 | 4 k., green on buff — 0 2
2 | " | 4+4 k. " " — 0 4

5 ПИСЬМО. — Carte-Lettre.

Иривий Почтовый Сюрътъ.
des Postale Universelle.
ra на Востоку. — Poste Russe du Levant.



51

LETTER CARD.

1895.

51 | 51 | 10 k., carmine ..

FINLAND.

POST CARDS.



1871. *Type 1. Dotted lines on back; "adressen" and "forpliktad" in the instructions.*

1 | 8 p., green on buff .. — 10 0
Same, but with "adressen" (one "d").
2 | 8 p., green on buff ..

Same, but with "adressen" and "forpligtad."

3 | 8 p., green on buff .. — 10 0
4 | 8 p., green on brown ..

Same as last, but ruled lines on back. Glazed card.

5 | 8 p., green on cream .. 5 0 4 0
6 | 8 p., green on greenish. 0 9 1 0

No. *Un. Used.*
s. d. s. d.



1872. Type 2.

Instruction in three lines below.

7 | 8 p., green on buff .. 2 6

1873.

With further instruction at left in black.

Third letter in last word is "H."

8 | 8 p., green on buff .. 5 0

Third letter in last word is "L."

9 | 8 p., green on buff ..

10 | 8 p., green on brownish.



3

Type 3.

But second line of heading in thicker type.

Longer instructions below.

11 | 8 p., green on buff .. 5 0 3 0

12 | 8 p., green on salmon ..

1874. Type 3, as shown.

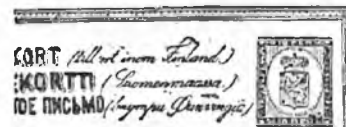
13 | 8 p., green on buff .. 0 6

14 | 8 p., green on salmon .. 1 0 1 0

1875.

With a second stamp below the first.

15 | 16 p., green on buff ..



4

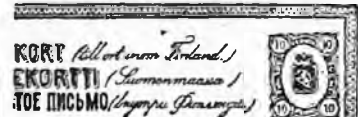
Type 4. *Instruction reads "Tällä puolella kirjoitetaan ainoastansa."*

16 | 10 p., mauve on buff .. 4 0

17 | 10+10 p. "

The double cards are simply two single cards joined, without any additional inscriptions.

No. *Un. Used.*
s. d. s. d.



5

1875 76. Type 5. *Same instruction.*

18 | 10 p., mauve on buff 1 0 1 0

19 | 10+10 p. " 0 9

20 | 16 p., brn. on white 1 3

Instruction reads "Tälle puolelle kirjoitetaan ainoastansa."

20a | 10 p., lilac on buff ..

20b | 16 p., brown on white ..

Instruction reads "Tälle puolelle kirjoitetaan ainoastansa." Same cards.

21 | 10 p., mauve .. 1 6

22 | 10+10 p. " .. 1 0

23 | 10 p., lilac (frame lilac-blue) .. 1 0

24 | 10 p., lilac - blue (frame lilac) .. — 2 0

25 | 16 p., brown .. 0 9

The stamp and the formula frequently differ greatly in colour.

1879. *Heading in thicker type.*

"KIRJEKORTTI" 37 mm. *instead of 34 mm.*

26 | 10 p., lilac ..

27 | 10 p., grey (frame lilac)

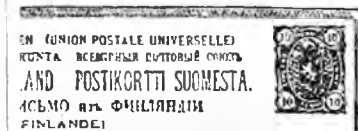
Heading in thin letters. Space between upper and lower instructions 38 mm.

28 | 16 p., brown .. 0 6

Similar to last, letters much thinner.

Space 42 mm.

29 | 16 p., brown .. 0 6



6

Stamp and frame in colour, inscriptions

No. Type, in black. Buff card.

30 | 6 | 10 p., orange .. 1 6



7

1881. *Similar impression.*

31 | 7 | 10 p., orange .. 0 4 0 4

No. Type. *Un. Usd.*
s. d. s. d.
1882. *Similar to Type 5, but heading commences "POSTKORT" instead of "BREFKORT."*

32 | 5 | 10+10 p., mauve .. 0 6

1883-85. *Inscriptions lithographed, "N" and "D" in "FINLANDE" narrow, and italics more sloping.*

33 | 7 | 10 p., orange .. 0 4 0 6
34 | " | 10 p., rose (85) .. 0 6 0 4

1885. *Type of 1882, but frame measures 127x81 mm. instead of 125x82 mm. Folded at right.*

35 | 5 | 10+10 p., mauve .. 1 0

Same as last, but stamp and frame in colour, inscriptions in black. Folded at left.

36 | 5 | 10+10 p., rose .. 0 6

Nos. 32, 35, 36 are simply two single cards joined, and the halves could no doubt be used singly.



8

1886. *No frame. Formula in black. Buff card.*

37 | 8 | 10+10 p., rose .. 0 6



9

1888-89. *Arms and Crown on left. Formula in black. Cream card. Seven pearls on each side at top of Crown.*

38 | 9 | 10 p., rose .. 0 3 0 4



10

Ten pearls at each side of Crown.

39 | 9 | 10 p., rose .. 1 0 1 0
40 | 10 | 10+10 p. .. 0 4

The reply half of the double card has a map in left upper corner.

No. Type. *Un. Usd.*
s. d. s. d.



11

1890. *With stamp Type 11.*

41 | 9-11 | 10 p., rose .. 0 3
42 | 10-11 | 10+10 p. .. 0 3

АКРЫТОЕ ПИСЬМО.



12

1891. *All in colour. Buff card.*

43 | 12 | 3 k., carmine .. 0 2
44 | " | 3+3 k. .. 0 4

ПОЧТОВЫЙ СОЮЗЪ РОССІИ,
UNION POSTALE UNIVERSELLE RUSSIE.



13

ПИСЬМО - CARTE POSTALE.

45 | 13 | 4 k., carmine .. 0 3
46 | " | 4+4 k. .. 0 6

UNION POSTALE UNIVERSELLE
CARTE POSTALE.
FINLANDE.



14

KORT. | POSTIKORTTI.
LAND. | SUOMI.

ОТКРЫТОЕ ПИСЬМО.
ОБНАЗНЕНІЯ.

1895. *Arms without bordure. Formula in black. Cream card.*

47 | 14 | 10 p., rose .. 0 3
48 | " | 10+10 p. .. 0 3

The inscriptions of No. 48 are similar to those of No. 40.

LETTER CARDS.

АКРЫТОЕ ПИСЬМО.



51

ПОС ПИСЬМО. Carte-lettre.

UNION POSTALE UNIVERSELLE RUSSIE.



52

1891. *Perf. E.*
101 | 51 | 7 k., blue on buff .. 0 4 0 4
102 | 52 | 10 k. .. grey .. 0 4 0 4

No. Type. *Un. s. d. Used. s. d.*

LOCAL LETTER CARDS.
HELSINGFORS.



KORRESPON

Fell

1

1874. *On* white card.

1 | 1 | 10 pen., green .. 1 0

On white wove paper.

2 | 1 | 10 pen., green .. 0 9

There are numerous minor varieties of the setting and shades of the impression.

1892. White paper.

3 | - | 10 pen., blue, bistre, and gold

RUSSIAN GOVERNMENT LOCAL CARDS.

PSKOV.

POST CARDS.



1

1891. ∇ Blue card.

1 | 1 | 1½ kop., blue



2

1895. *With* additional inscription, and the space for adhesive stamp blotted out, as in Type 2. Black surcharge.

2 | 2 | 1½ kop., blue & blk.

No. Type. *Un. s. d. Used. s. d.*

With the additional inscription in red.
3 | 2 | 1½ k., blue, red, and black

TULA.

POST CARD.

Embossed on Government Issue.

1 | 3 k., black and carmine .. 0 6

SALVADOR.

POST CARDS.

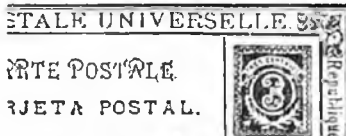


1

1883. Buff card.

1 | 1 | 2 c., red 0 9

2 | " | 2+2 c. " 0 9



2

White card.

3 | 2 | 3 c., blue 0 6

4 | " | 3+3 c. " 0 9



3

1890. Buff card.

5 | 3 | 2 c., brown 0 2

6 | " | 2+2 c. " 0 4



4

White card.

7 | 4 | 3 c., orange 0 3

8 | " | 3+3 c. " 0 6

No. Type. *Un. s. d.* *Used. s. d.*



5

1891. Black impression.

9	5	1 c., on green	..	0	2
10	"	2 c., on yellow	..	0	2
11	"	2+2 c.	"	0	4



6

12	6	3 c., on rose	..	0	3
13	"	3+3 c.	"	0	4



7

1892.

14	7	1 c., blue & oran. on amber	..	0	2
15	"	2 c., brn. & blue on blue	..	0	2
16	"	2+2 c., brn. & blue on blue	..	0	3



8

17	8	3 c., green and pale green	..	0	2
18	"	3+3 c., green and pale green	..	0	4

No. Type. *Un. s. d.* *Used. s. d.*



9

1893. Buff card.

19	9	1 c., black & brn.	o	2	
20	"	2 c., blk. & oran.	o	2	
21	"	2+2 c.	"	0	3
22	"	3 c., black & grn.	o	4	
23	"	3+3 c.	"	0	5



10

1894. Pale green card.

24	10	1 c., brn. & blue	o	2	0	2
25	"	2 c., blue & brn.	o	2	0	2
26	"	2+2 c.	"	0	3	
27	"	3 c., claret & yell.	o	4		
28	"	3+3 c.	"	0	5	



11

1895.

29	11	1 c., blue on brn.	o	2	0	2
30	"	2 c., grn. on rose	o	2		
31	"	2+2 c.	"	0	3	



12

32	12	3 c., brn. on blue	o	3		
33	"	3+3 c.	"	0	5	

No. Type. Un. Usd.
s. d. s. d.



13

For Local Postage. Grey card.

34 | 13 | 1 c., dark blue .. 0 2

35 | " | 1+1 c. " .. 0 2



14

1896. Pale green card.

36 | 14 | 1 c., dark blue .. 0 2 0 2

37 | " | 1+1 c. " .. 0 4



15

Straw card.

38 | 15 | 2 c., violet-brown 0 2

39 | " | 2+2 c. " .. 0 3



16

Salmon card.

40 | 16 | 3 c., dark blue .. 0 2

41 | " | 3+3 c. " .. 0 4



17

1897. Impression in blue.

42 | 17 | 1 c., on white .. 0 2 0 2

43 | " | 1+1 c. " .. 0 3

No. Type. Un. Usd.
s. d. s. d.



18



19

Designs of 1896, but stamps Types 18
and 19.

44 | 15-18 | 2 c., on blue .. 0 2 0 2

45 | " | 2+2 c. " .. 0 3

46 | 16-19 | 3 c., on rose .. 0 3

47 | " | 3+3 c. " .. 0 5



Si

20

1898. Type 20.

48 | 1 c., bk. on gry.-violet 0 2

49 | 2 c., blue on gm.-blue 0 3

50 | 2+2 c. " .. 0 3

51 | 3 c., oran. on gy.-buff 0 3

52 | 3+3 c. " .. 0 5

SERVICIO INTERIOR.

DE EL SALVADOR.

TARJETA POSTAL.



21

1899. Type 21.

53 | 1 c., olive on salmon .

54 | 2 c., brown on green .

55 | 2+2 c. " ..

56 | 3 c., blue on blue ..

57 | 3+3 c. " ..

LETTER CARDS.



BILETE POSTAL. SERVICIO INTERIOR

51

1895. Type 51.

101 | 1 c., green on green .

102 | 1+1 c. " ..

No.		Un. s. d.	Used. s. d.
103	2 c., carmine on rose		
104	2+2 c. " "		
105	3 c., blue on azure		
106	3+3 c. " "		

OFFICIAL CARDS.

DE CORREOS
DE EL
EL SALVADOR
LA POSTAL.
OFICIO



81

No.	Type.	1895.	Grey card.
201	81	No value, blue	o 3
202	"	" (reply)	o 4

SAMOA.

POST CARDS.

SAMOA
T CARD.
REPLY CARD
To be written on the side




1

1896. Greenish card.

1	1	rd., green	o 3
2	"	1+rd., carmine	..

SERVIA.

POST CARDS.

САОБРАЋАЈНА КАРТА


1

1873. Type 1. Buff card.

(a) Interior double-lined frame passes through one corner.

(b) Passes through three corners.

1	10 p., violet (a)	1 o
2	10 p., " (b)	1 o
3	10+10 p., " (a+b)	2 o

Nos. 3, 6a and 8 are simply two single cards unsevered, which were allowed to pass as reply cards. The proper reply cards have more instructions.

No.		Un. s. d.	Used. s. d.
4	10+10 p., violet (i.)		
4a	10+10 p., " (ii.)		

Words under Arms. (i.) 21 mm. long.
(ii.) 16 mm. long.

1876. Rose card.

5	10 p., blue (a)	o 6
6	10 p., " (b)	o 6
6a	10+10 p., " (a+b)	o 6


ИЧНА КАРТА



2

No. Type. 1881. Rose card.

7	2	5 p., brown	o 9
8	"	5+5 p., " (i.)	o 4
8a	"	5+5 p., " (ii.)	o 4

ETABLIŠTA UNIVERSELLE - CARTE POSTALE
И ПОШТАНСКИ САОБРАЋАЈНА КАРТА



3

Straw card. Arms at left, dated.

9	3	10 p., blue-lilac	o 4
10	"	10+10 p., brown	o 6

1882. Arms not dated.

11	2	5+5 p., blue on red	2 o
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ИЧНА КАРТА



4

1883. Arms not dated. The 5 p. has lower corners of shield rounded. Rose card.

12	4	5 p., brown	o 0
13	"	5+5 p., " "	o 6

Straw paper.

14	3	10 p., lilac	o 4
15	"	10+10 p., brown	1 o

No.	Type.	Un. Used.		No.	Type.	Un. Used.	
		s. d.	s. d.			s. d.	s. d.
					ИЧНА КАРТА		

1884. Similar types. The 5 p. has the shield rounded below, and the 10 p. the heading reset.

16	4	5 p., brown	o	4
17	4 ^a	10 p. „ buff	o	3

Third line of heading 47 mm. long instead of 41 mm.

18	3	10 p., lilac on buff	o	1
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ИЧНА КАРТА



46

1885. Stamp redrawn. Rose card.

19	4 ^b	5 p., brown	o	6
20	„	5+5 p. „	o	4

Second line of heading straight.

21	3	10 p., brown on buff		
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1886-87.

Pointed shield, and stamp redrawn. "К" of "КАРТА" an ordinary capital.

22	4	5 p., brown on rose		
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The same, but "К" of "КАРТА" with curly strokes.

23	4	5 p., brown on rose		
----	---	---------------------	--	--

Postale Univeruelle — Carte Postale

ИЧНА ПОШТАНСКИ САРКА

ИПИСНА КАРТА

OF ПИСНА И ПОНСНА КАРТА



5

Yellow card.

24	5	10+10 p., brown	o	4
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"REPONS." instead of "REPONSE."

25	5	10+10 p., brown	o	6
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ИЧНА КАРТА



6

1888. Rose card.

26	6	5 p., brown	o	2
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ИПИСНА КАРТА



7

1890. Rose card.

27	7	5 p., green	o	2
28	„	5+5 p. „	o	4

Postale Univeruelle — Carte Postale

ИЧНА ПОШТАНСКИ САРКА

ИПИСНА КАРТА



8

Buff card.

29	8	10 p., red	o	3
30	„	10+10 p. „	o	9

With frame of Type 7.

31	8	10 p., red		
32	„	10+10 p. „		

ИПИСНА КАРТА



9

1891-92. Arms on left. Frame in carmine. Rose card.

33	9	5 p., green	o	5
34	„	5+5 p. „	o	1

Frame of Type 7 in green.

35	9	5 p., green	o	9
36	„	5+5 p. „		

Error. Frame in carmine.

37	9	5 p., green		
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No.	Type.		Un. s. d.	Used. s. d.
1892.				
38	7	5 p., grn. on buff	0	2
39	"	5+5 p. "	0	5
40	8	10 p., red on yell.		



ОПИСНА КАРТА

10

No.	Type.		Un.	Used.
1893. No frame. Buff card.				
41	10	5 p., green	..	0 2
42	"	5+5 p. "	..	0 2
43	-	10 p., red	..	0 2
44	-	10+10 p. "	..	0 4

Nos. 43, 44, 47, and 48 have the Postal Union formula.

No.	Type.		Un.	Used.
1895. Stamp of Type II.				
45	10	5 p., rose on buff	..	0 2
46	"	5+5 p. "	..	0 2
47	-	10 p., blue on cream	..	0 2
48	-	10+10 p. "	..	0 4

ОПИСНА КАРТА

11

No.	Type.		Un.	Used.
1895. Buff card.				
50	11	5 p., rose	..	0 2
51	"	5+5 p. "	..	0 3

White card. Postal Union formula.

52	11	10 p., blue	..	0 2
53	"	10+10 p. "	..	0 4

Error. Without the Arms on left.

53a	10 p., blue on cream	..	0	4
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1898. Types of previous issue.
Buff card.

54	5 p., green	..	0	2
55	10 p., rose	..	0	3

LETTER CARDS.

САТВОРЕЊА
ИСНА КАРТА

51

No.	Type.		Un.	Used.
1893. Grey card. Formula in black.				
101	51	5 p., green	..	0 2
102	"	10 p., rose	..	0 3



No.	Type.		Un. s. d.	Used. s. d.
1895. Stamp of Type II. Formula in colour.				
103	51	5 p., rose	..	0 2
104	"	10 p., blue	..	0 3

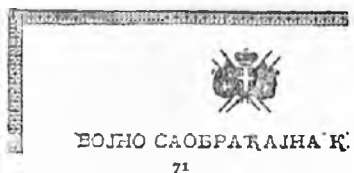
No.	Type.		Un.	Used.
1898. Type of 1895. Greenish card.				
105	5 p., green	..	..	..
106	10 p., carmine	..	..	0 3

WAR CARDS.

Post Cards of 1876.

Surcharged **ВОЈЕНА ПОШТА**

151	10 p., violet (No. 1)	..	..	..
152	10 p. " (" 2)	..	..	..
153	10 p. " (" 5)	..	..	..
154	10 p. " (" 6)	..	..	..
155	10+10 p. (a and b)	..	..	..



156	71	Black on blue	..	—	2 6
157	"	Black on rose	..	15 0	3 0
158	"	Black on buff	..	10 0	..
159	"	Black on yellow	..	..	..



No.	Type.		Un.	Used.
1895. Arms with Eagle.				
160	72	Black on rose	..	2 6
161	"	Black on yellow	..	2 6

OFFICIAL LETTER CARD.

СУДУ ОПШТИНСКОМ

81

1890. Yellow card.				
301	81	Black and blue	..	..



No. Type. *Un. Used.*
s. d. s. d.

SHANGHAI.

POST CARDS.

SHANGHAI LOCAL POST

ISSUED TO SUBSCRIBERS ONLY.

THE ADDRESS ONLY TO BE WRITTEN ON THIS

To

1

1873. "Note for Receiver" on back.

1 | 1 | Lilac on white ..

"Note for Sender" and "Note for Receiver" on back.

2 | 1 | Lilac on white .. 0 2

Back plain.

3 | 1 | Lilac on white ..

SHANGHAI LOCAL POST

ISSUED TO SUBSCRIBERS ONLY.

THE ADDRESS ONLY TO BE WRITTEN ON THIS

2

Buff card.

4 | 2 | Lilac (dated 188-) ..

5 | " | " (" 189-) ..

SHANGHAI LOCAL POST-OFFICE CARD

FOR USE OF VOLUNTEERS ONLY

3

1874. *For Volunteers.*

6 | 3 | Green on white ..

HAI LOCAL POST CARD.

郵信部工

ONLY TO BE WRITTEN ON THIS SIDE

4

1874-77. *White card.*

7 | 4 | 1 c., lilac .. 0 3

HAI LOCAL POST CARD.

郵信部工

ONLY TO BE WRITTEN ON THIS SIDE.

5

8 | 5 | 20 c., brown ('77) .. 0 3

No. Type. *Un. Used.*
s. d. s. d.

1885. *Similar type, frame of two lines.*

9 | 5 | 20 c., lilac-blue .. 1 0

Type 5 redracon.

10 | 5 | 20 c., orange-brown. 0 4

HAI LOCAL POST CARD.

郵信部工

ONLY TO BE WRITTEN ON THIS SIDE.

6

1890. *White card.*

11 | 6 | 2 c., orange .. 0 6

SHANGHAI LOCAL POSTONE CENT. ~~SECOND~~

THE ADDRESS ONLY TO BE WRITTEN ON THIS

7

1893. *With second line of heading cancelled and value added at each end. Red surcharge.*

12 | 7 | 1 c. on No. 4 .. 2 6

13 | " | 1 c. " 5 .. 0 9

Black surcharge (?)

14 | 7 | 1 c. on (?)



8

White card.

15 | 8 | 1 c., brown .. 0 2

16 | " | 2 c., lilac .. 0 2

1843

1893

Jubilee

9

Dec., 1893.

Surcharged with Type 9, in red.

17 | 8 | 1 c., brown .. 0 2

18 | " | 2 c., lilac .. 0 2

No. Type.

LETTER CARDS.

PER CARD

52
1893.

Blue card.

101 | 51 | 1 c., brown on blue o 1

Surcharged like the envelopes, in red.

102 | 51 | 1 c., brown.. .. o 1

SIAM.

POST CARDS.

สยาม บัตร
หัตถ์เขียนแต่ชื่อกับที่อยู่



1883.

Yellow card.

1 | 1 | 1 att, vermilion .. o 3

Union Postale Universelle.

สยาม บัตร
หัตถ์เขียนแต่ชื่อกับที่อยู่



1885.

Surcharged in black, with new value and additional inscriptions.

2 | 2 | 4 atts on 1 att .. o 6

Larger type of surcharge (1894?).

3 | 2 | 4 atts on 1 att ..

สหประชาชาติ
UNION POSTALE UNIVERSELLE

ไปรษณีย์บัตร

CARTE POSTALE

หัตถ์เขียนแต่ชื่อกับที่อยู่

UNION POSTALE UNIVERSELLE

3

1887.

Cream card.

4 | 3 | 4 atts, carmine.. .. o 3
5 | " | 4+4 " " " " .. o 6



Un. Used.
s. d. s. d.

No. Type.

SOUTH AFRICAN
REPUBLIC.
(TRANSVAAL.)

POST CARDS.

ZAFRIK. REPUBLIEK

BRIEFKAART

1885. Buff card.

1 | 1 | 1 d., carmine on buff o 3

ZAFRIK. REPUBLIEK

BRIEFKAART

1894. *Stamp shows Waggon with shafts.*

2 | 2 | 1 d., carmine .. o 6

1895. *Waggon with pole.*

3 | 2 | 1 d., carmine ..

ZAFRIK. REPUBLIEK
REPUBLIQUE SUD-AFRICAINE

reenting -- (Union Postale Universelle)

BRIEFKAART

1896. *Value on stamp in green.*

4 | 2 | 1/2 d., green .. o 2
5 | " | 1/2 + 1/2 d. " .. o 3
6 | 3 | 1 d., carmine .. o 6
7 | " | 1 + 1 d. " .. o 6

SPAIN.

POST CARDS.

REPUBLICA ESPAÑOLA

TARGETA POSTAL

1873-75. *White card. The double cards have Type 2 on the first half.*

(a) "TARJETA," *two lines for address, stop after "ESPAÑOLA."*

1 | 1 | 5 c., blue .. 2 o
2 | 2-2 | 5+5 c., green .. o 6

Un. Used.
s. d. s. d.



No. Type.

Un. Used.
s. d. s. d.

2

(b) "TARJETA," two lines for address, no stop after "ESPAÑOLA."

3	1	5 c., blue	..	o	6
4	2-1	5 c., green	..	o	6

(c) "TARJETA," three lines for address on single, two on reply, no stop after "ESPAÑOLA."

5	1	5 c., blue	..	o	6
6	2-1	5 c., green	..	o	9



3

1875. Buff card. Green groundwork.

7	3	5 c., violet	..	o	6
---	---	--------------	----	---	---



4

1875. Green groundwork.

8	4	5 c., blue	..	o	6
9	"	5 c., ultramarine	..	2	0



5

White card. Formula in black.

Prepared for use, but not issued.

10	5	5 c., orange-red	..	o	6
----	---	------------------	----	---	---

The illustration shows the two upper corners of the card.

No. Type.

Un. Used.
s. d. s. d.

TARJETA



Sr D

6

1882. (a) On manilla. (b) On buff.
(c) On pink-buff.

11	6	10 c., lilac (a)	..	o	9
12	"	10 c., " (b)	..	o	4
13	"	10 c., " (c)	..	o	4
14	"	15+15 c., green (b)	..	o	6
14 ^a	"	15+15 c., " (c)	..	o	6

The setting of the instruction varies in Nos. 11, 12, 13, and although No. 14 has a 15 c. stamp on each half it was sold at 15 c., and was the reply form of the 10 c. card.

Carta Postal

UGAL Y GIBRALTAR,

ESPAÑA.

7

1884. Buff card.

15	7	5 c., green	..	o	3
16	"	5+5 c., "	..	o	6

No. 16 cut down, and each half used as a single card.

16 ^a	7	3 c., green (1st half)	o	2
16 ^b	"	5 c., " (2nd "	o	2

in Postal Universal

UNION POSTALE UNIVERSELLE

ESPAÑA.

8

17	8	10 c., carmine	..	o	3
18	"	10+10 c., "	..	o	4
19	"	15 c., brown	..	o	6
20	"	15+15 c., "	..	o	9

in Postal Universal

UNION POSTALE UNIVERSELLE

ESPAÑA

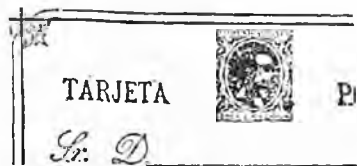
9

1889-93. No Arms. Buff card.

21	9	10 c., carmine	..	o	3
22	"	10+10 c., " (93)	o	8	
23	"	15 c., brown (92)	o	5	

There are two settings of No. 21.

No. Type. *Un. Used.*
s. d. s. d.



10

24 | 10 | 10 c., purple-brown . . . 6

1890-92. *Formula of Type 7, with stamp of Type 9.*

25 | - | 5 c., green . . . 2
26 | - | 5+5 c. " . . . 4

Variety. No stop after "ESPAÑA."

27 | - | 5 c., green . . .



TARJETA POS



11

28 | 11 | 10 c., purple-brown . . . 4

Accent on "o" of "direccion."

29 | 11 | 10 c., purple-brown . . . 6

UNION POSTAL UNIVERSAL

TALE UNIVERSELLO
ESPAÑA



12

1891. *Buff card.*

30 | 12 | 10 c., carmine . . .



TARJETA POSTAL

PORTUGAL Y GIBRALTAR



13

1892. *Buff card. No Arms at left.*

31 | 13 | 5 c., green . . .

No. Type. *Un. Used.*
s. d. s. d.



UNION POSTAL UNIVERSAL

UNION POSTAL UNIVERSELLO

ESPAÑA



A

14

Arms at left.

32 | 14 | 10 c., carmine . . . 4

Stamp in centre.

33 | 10 | 15+15 c., slate-blue . . . 8

As Type 11. Stamp at right.

34 | - | 15+15 c., slate-blue

With Arms at left.

35 | 13 | 5 c., green . . . 2

1894. *Same types. Yellow card.*

36 | 13 | 5 c., green (as 35) . . . 2

37 | - | 5+5 c. " (as 26)

38 | 11 | 10 c., purple . . . 1 0

39 | 14 | 10 c., carmine . . . 3

40 | 9 | 10+10 c. " . . .

No stop after "POSTAL." Instruction shorter and more to the left.

41 | 11 | 10 c., purple . . .

LETTER CARD.

1893. *Formula with impression of 15 c. stamp of current type, surcharged in black "Vendida por 10 céntimos."*

Yellow paper, with inside sheet partly covered with advertisements.

101 | 10 c. on 15 c., brown on yellow . . .

This is a private letter card, but published under authority.

CUBA.

POST CARDS.



1

1878. *Value in céntimos de peseta. Orange groundwork. Buff card.*

1 | 1 | 25 c., blue . . . 1 0

No. Type. *Un. Used.*
s. d. s. d.

1879.

Stamp inscribed "CUBA 1879."

2 | 1 | 25 c., carmine .. 4 0

ULTRAZAR**N POSTAL UNIVERSAL**

ION POSTALE UNIVERSELLE

ESPAÑA.

En 1878 se creó en Madrid la Dirección

2

1880.

White card.

3 | 2 | 10 c., marone .. 1 0

4 | " | 10+10 c. " .. 1 3

5 | " | 15 c., rose-red .. 1 3

6 | " | 15+15 c. " .. 1 6

1881.

*Value in centimos de peso.**Stamp dated 1881. White card.*

7 | 2 | 2 c., marone 1 0

8 | " | 2+2 c. " .. 0 9

9 | " | 3 c., rose-red .. 1 0

10 | " | 3+3 c. " .. 1 0

Cream card.

11 | 2 | 2 c., marone .. 0 4

12 | " | 3 c., rose-red

1882.

*Stamp inscribed "CUBA." No date.**White card.*

13 | 2 | 2 c., marone .. 0 4

14 | " | 2+2 c. " .. 0 6

15 | " | 3 c., rose-red .. 0 4

16 | " | 3+3 c. " .. 0 9

Variety. No accent over "N" of "ESPAÑA."

17 | 2 | 2 c., marone

Errors. Stamp at left on second half.

18 | 2 | 2+2 c., marone

19 | " | 3+3 c., rose-red



3

1882.

*Orange groundwork.**Buff card.*

20 | 3 | 2 c., green 0 3

No. Type. *Un. Used.*
s. d. s. d.

21 | 3 | 4 c., marone .. 0 4

22 | " | 10 c., blue 2 0

1888.

Same stamp and frame, no groundwork (as Type 4).

23 | 3 | 2 c., green on buff .

24 | " | 4 c., marone " ..



4

1890.

Buff card.

25 | 4 | 2 c., green 0 3

26 | " | 3 c., rose (?)

27 | " | 4 c., marone 0 6

1894-96.

Same stamp, &c., but no frame.

28 | 4 | 2 c., violet-brown ..

29 | " | 4 c., red-brown ..

30 | " | 5 c., green

31 | " | 10 c. "

32 | " | 2 c., blue-green (96)

33 | " | 4 c., dark blue (11)



Sr. D.

5

1893.

Buff card.

34 | 5 | 5 m., carmine

35 | " | 5+5 m. "

36 | " | 1 c., green

37 | " | 1+1 c. "

38 | " | 2 c., purple

39 | " | 2+2 c. "

40 | " | 3 c., orange-brown

41 | " | 3+3 c. "

No. Type. *Un. Used.*
s. d. s. d.

FERNANDO PO.

POST CARD.

TARJETA



POSTAL

S. D.

1898. Yellow card.

1 | 1 | 10 c., carmine ..

1899. Type of Cuba, 1898. Buff card.

2	5	mil., carmine ..
3	5+5	" " " ..
4	1	cent., deep green ..
5	1+1	" " " ..
6	2	" purple ..
7	2+2	" " " ..
8	3	" orange-brown ..
9	3+3	" " " ..

PHILIPPINE ISLANDS.

POST CARDS.



1878. Orange groundwork. Buff card.

1 | 1 | 50 m., carmine ..

UNIVERSAL DE

CONVENIO

COMERCIO

HABILITADO

3 cédul. de peso

2

1879. Surcharged in black with Type 2.

2 | 1 | 3 c. on 50 mils. .. 1 0

No. Type. *Un. Used*
s. d. s. d.

ULTRAMAR

POSTAL UNIVERSAL

IN POSTALE UNIVERSALELLA
ESPAÑA.

con un escrito cualquiera a la direccion.



3

1881. White card.

3 | 3 | 3 c., carmine .. 4 0

TARJETA



POSTAL

S. D.

4

1889. Buff card.

4	4	2 c., brown ..	3	6
5	"	3+3 c., carmine ..	0	9



5

1892-94. Same as last, but stamp

Type 5.

6	4-5	2 c., violet-brown ..
7	"	3 c., orange ..
8	"	2 c., red-violet ('94)
9	"	3 c., deep blue (")

1895. Yellow card.

10	4-5	2 c., red-violet ..
11	"	3 c., deep blue ..

1896. Buff card.

12	4-5	2 c., blue ..	0	2
13	"	3 c., brown ..	0	3

1898. Type of Cuba 1898.

14	5	m., carmine ..
15	5+5	m. " ..
16	1	c., green ..
17	1+1	c. " ..
18	2	c., purple ..
19	2+2	c. " ..
20	3	c., orange-brown ..
21	3+3	c. " ..

No. Type. *Un. Used.*
s. d. s. d.

PORTO RICO.

POST CARDS.



1878. Yellow groundwork. Buff card.

1 | 1 25 c., green

UNION
POSTAL UNIVERSAL
POSTALE UNIVERSELLE
ESPAÑA.



1885. White card.
2 | 2 | 3 c., brown

1887. Buff card.
3 | 2 | 3 c., brown 1 0



1890. With stamp Type 3. Buff card.

4 | 2-3 | 3 c., green

TARJETA  POSTAL

M. D.

1892. Buff card.

5 | 4 | 3 c., blue .. 0 6
6 | " | 3+3 c.

No. Type. *Un. Used.*
s. d. s. d.

1894-96. Buff card.

7 | 2-3 | 2 c., blue 1 0
8 | " | 3 c., carmine .. 1 0
9 | " | 2 c., green ('96) .. 1 0
10 | " | 3 c., brown ('96) .. 1 0

1898. Type of Cuba 1898.

11 | 5 m., carmine .. 0 1
12 | 5+5 m. " .. 0 2
13 | 1 c., green .. 0 2
14 | 1+1 c. " .. 0 3
15 | 2 c., purple .. 0 3
16 | 2+2 c. " .. 0 4
17 | 3 c., orange-brown .. 0 3
18 | 3+3 c. " .. 0 6

For later issues see United States, p. 313.

SWAZIELAND.

POST CARD.

1893. Card of Transvaal, surcharged
"Swazieland" in violet.

1 | 1d., carmine

SWEDEN AND NORWAY.

NORWAY.

POST CARDS.

The card, as a rule, is wmkd. with Post-horns, as shown in Type 7, but the wmk. is not always easy to distinguish.



1872. Type 1.
Wavy inner line to frame.

1 | 3 sk., carmine on buff. 2 0

1873. No wavy line.

2 | 2 sk., blue on white .. 1 6
3 | 3 sk., carmine on buff. 1 0



1877. Surcharged with Type 2, in black.
4 | 5 öre on 2 sk., blue .. 0 6

There are five varieties of setting of the frame of No. 1, and six varieties of Nos. 2, 3, and 4.

No. *Un. Used.*
s. d. s. d.

Brev-Kort.

[med Sida skrives kun Adressen]



3

1877-79. Type 3.

The 5 and 6 öre with wavy line.

- (1) The letters "P," "S," "R," "A," and "R" have strokes below the line.

5	5 öre, blue on white	..	4	0
6	6 ,, green on buff	..	0	6

- (2) The letters "P," "S," and "A" have strokes below the line.

7	5 öre, blue on white	..	0	6
8	6 ,, green on buff	..	0	4
9	10 ,, carmine on buff	..	0	4

- (3) Same as (2), but the first "A" of "PAA" has a horizontal bar. Buff card.

10	6 öre, green	..	0	9
11	10 ,, carmine	..	0	9

White card.

12	5 öre, blue	..		
13	6+6 ,, green	..	1	0
14	10+10 ,, carmine	..	1	0

The reply cards could be divided and used as singles, and the halves of No. 13 differ only in the colour of the card from No. 10. No. 14 has the wavy inner line.

Brev-Kort.

[med Sida skrives kun Adressen]



4

1881-82. Instruction in small type.

No.	Type.	White card.		
15	4	5 öre, blue	..	2 6
16	"	10 ,, carmine	..	2 6

Buff card.

17	4	6 öre, green	..	0 6
----	---	--------------	----	-----

Brev-Kort

med betalt Svar.
[med Sida skrives kun Adressen]



5

18	5	5+5 öre, blue	..	
----	---	---------------	----	--

The frame of Nos. 1 to 15 and 18 varies in size from 125 x 69 to 129 x 72 mm. Nos. 16, 17, and 19 to 39 are about 128 x 79 mm.

No. Type. *Un. Used.*
s. d. s. d.

Brev fra Norge.

[Sida skrives kun Adressen]



6

1881. White card.

19	6	6+6 öre, green	..	0 9
----	---	----------------	----	-----

Brev fra Norge. (Norvege.)

[Sida skrives kun Adressen]



7

Stop after "Verdenspostforeningen" on 1st half, not on 2nd.

20	7	10+10 öre, rose	..	
----	---	-----------------	----	--

Heading reset.

21	7	10+10 öre, rose	..	
----	---	-----------------	----	--

Brevkort fra Norge.

[med Sida skrives kun Adressen]



8

1882-84. White card.

22	8	6+6 öre, green	..	1 0
23	"	6+6 ,, brown	..	

In the larger size.

24	4	5 öre, blue (1883)	..	
25	5	5+5 ,, ,, ..	1 0	
26	4	5 ,, green (83)	0 3	
27	5	5+5 ,, ,, (84)	0 4	

BREVPOSTFORENINGEN

UNION POSTALE UNIVERSELLE



Brev fra Norge. (Norvege.)

[med Sida skrives kun Adressen.]

9

"Til" opposite first line for address.

28	9	10 öre, carmine	..	0 6
29	"	10+10 ,, ,,	..	0 8

"Til" above the line.

30	9	6 öre, brown	..	0 4
31	"	6+6 ,, ,,	..	
32	"	10 ,, carmine	..	0 4
33	"	10+10 ,, ,,	..	0 6

No. Type. *Un. Usel.*
s. d. s. d.

1886.

Inner line of frame formed of loops.

34	4	5 öre, grey-green ..	o 2
34 ^a	"	5 " emerald-grn.	o 1
35	9	10 " carmine ..	o 3
36	"	10 " red ..	o 4

3 Öre

10

1888. *Surcharged with Type 10, in black.*

37	9	3 öre on No. 30.	o 4
38	8	3+3 " " 23.	
39	9	3+3 " " 31.	

Brev-Kort.

(Paa denne Side skrevet: kun Adressal)



11

1888-91. *No frame.*

40	11	3 öre, orange ..	o 2
41	"	3+3 " " ..	
42	"	3 " yellow ..	
43	"	3+3 " " ..	
44	"	5 " green ..	

VERDENSPOSTFORENINGEN.

(SWISS POSTALE UNION)

Brevkort med betalt Svar.

(Carte postale avec réponse payée.)



12

45	9	10 öre, carmine.	
46	12	10+10 " " ..	o 4

Type 12 shows the reply-paid card; the single card has the inscriptions of Type 9, but no frame.

1892-93. "Brevkort" *in one word.*

47	11	3 öre, orange ..	
48	"	3+3 " " ..	
49	"	5 " green ..	o 2
50	"	5+5 " " ..	o 3

1894-95. *Stamp with inscriptions in Roman type. No frame. "Brevkort" in one word.*

51	11	3 öre, orange ..	
52	"	5 " green ..	
53	"	5+5 " " ..	
54	9	10 " carmine.	
55	11	10+10 " " ..	

No. Type. *Un. Usel.*
s. d. s. d.

1898. *As last, but instructions in brackets in larger type.*

56	11	3 öre, orange ..	o 1
57	"	3+3 " " ..	o 2
58	"	5 " green ..	o 2
59	"	5+5 " " ..	o 3
60	9	10 " carmine.	o 3
61	12	10+10 " " ..	o 5

LETTER CARDS.

Kortbrev



5

1898. *White paper, with flap.*

101	51	5 öre, green ..	
102	"	10 " carmine ..	

LOCAL POST CARDS.

AALESUND.

LETTER CARD.

AALESUNDS BYPOST-BREVKORT

311



1

DEC.. 1884. *Blue card.*

1	1	5 öre, blue ..	o 2
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ARENDAAL.

POST CARDS.

Kort.

Bypost.



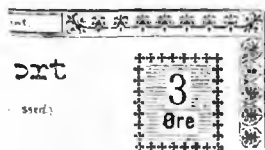
1

1888. *White card.*

1	1	3 öre, red ..	
---	---	---------------	--

No. Type. *Un. s. d.* *Used. s. d.*

No. Type. *Un. s. d.* *Used. s. d.*



2

1890. Buff card.

2 | 2 | 3 öre, red-brown . . . 8
3 | " | 3+3 " " " " " "

CHRISTIANSUND.



1

POST CARDS. 1879. White card.

1 | 1 | 2 öre, blue 6
2 | " | 4 " lilac 6



2

1880.

3 | 2 | 2 öre, vermillion .. . 3
4 | " | 4 " blue 6

DRAMMENS.

POST CARDS.

Kort.

& Sakskepost.



1

1878. Coloured card.

1 | 1 | 3 öre, black on rose . . . 9



2

2 | 2 | 3 öre, blue on rose . . .



3

1889. White card.

3 | 3 | 5 öre, red
4 | " | 5+5 " " " " " "

HOLMESTRAND.

POST CARDS.

v-Kort

betalt svar.

(skriver han Adressen.)



1

1888. White card.

1 | 1 | 3 öre, deep blue . . .
2 | " | 3+3 " " " " " "

THRONDHJEM.

POST CARDS.



1

1881. Vertically laid card.

1 | 1 | 3 öre, blue

1885. Horizontally laid.

2 | 1 | 3 öre, light blue .. . 9

No. Type. *Un. Used.*
s. d. s. d.

SWEDEN.**POST CARDS.****BREFKORT.**

1 SKILLING AVSENDER BETÄLT FÖR ADRESSERINGEN

1

1872. White card. 122×85 mm. (a) The last stroke of the "B" of "Postalt" passes through the lower lobe of the letter. (b) The last stroke does not pass through. Line of notice 57 mm. long. Frame in lilac.

1	x	12 öre, blue (a)	..	2	0
2	"	6 " lilac (a)	..	1	0
3	"	10 " carmine (a)	..	1	0

Frame in lilac-rose.

4	x	6 öre, lilac (a)	..	10	0
5	"	10 " carmine (b)	..	0	9

Frame in lilac.

6	x	6 öre, lilac (b)	..	7	6
7	"	10 " carmine (b)	..		

Line of notice 48 mm. long.

Frame in lilac.

8	x	6 öre, lilac (b)	..	1	6
9	"	10 " carmine (b)	..		

First card (b), second card (a).

10	x	6+6 öre, lilac	..	1	0
11	"	10+10 " carmine	..	2	0

Both cards (b).

12	x	6+6 öre, lilac	..		
----	---	----------------	----	--	--



2

1879-83.

Inscription in frame.

Stamp not embossed. Card 140×90 mm.

13	2	10 öre, red	..	0	4
14	"	10+10 " "	..		

No. Type. *Un. Used.*
s. d. s. d.

15	2	10 " rose	..	0	6
16	"	10+10 " "	..	1	0
17	"	15 " blue-grn.	..	0	4
18	"	15+15 " "	..	0	9

Error. "POSTALT" on first half.
19 | 2 | 10+10 öre, red .. 2 0

BREFKORT.

1 SKILLING AVSENDER BETÄLT FÖR ADRESSERINGEN

3

1880-87.

Stamp and card as last.

20	3	6 öre, purple	..	0	9
21	"	6 " brown-lilac	..	2	6
22	"	6 " red-lilac	..	0	4
23	"	6+6 " "	..	1	6
24	"	5 " green	..		
25	"	5+5 " "	..	0	4
26	"	5 " deep green	..	0	3



4

1885.

Surcharged with Type 4, in blue.

27	3	5 öre, on No. 22	..	0	2
28	"	15+5 " "	..	23	0 4

1887.

With "Med betalt swar" on first half.

29	3	15+5 öre, green	..		
----	---	-----------------	----	--	--

SVERIGE·SUEDE**BREFKORT.**

(CARTE POSTALE)

DSPOSTFÖRENINGEN.

UNION POSTALE UNIVERSELLE

48 for address. (Für Adresse a Postum.)



5

1889.

Toned card.

30	5	10 öre, rose	..	0	3
31	"	10+10 " "	..	0	4
32	"	15+15 " green	..	0	6

No. Type.

Un. Used.
s. d. s. d.



6

1897. Jubilee card. Made for collectors.

33 | 6 | 5 öre, yellow-green.

White card. Frame of Type 5.

34 | 3 | 5 öre, green .. 0 2

35 | " | 5+5 " " .. 0 2

36 | 5 | 10 " carmine .. 0 3

LETTER CARDS.

stat den perforerade kantens utifrån.

ORTBREF.



5¹

1889. Bluish card. Directions at top.

101 | 5¹ | 5 öre, green .. 0 2

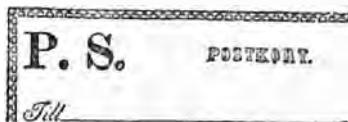
102 | " | 10 " rose .. 0 3

Directions at sides also.

103 | 5¹ | 5 öre, green .. 0 2

104 | " | 10 " carmine .. 0 3

OFFICIAL POST CARDS.



7¹

1874. Frame 134 x 69 mm.

201 | 7¹ | Black on white .. 1 0

202 | " | Black on bluish ..

1882. Frame 126 x 77 mm.

203 | 7¹ | Black on white ..

JENSTEDREPKORT.

en till upskatta värden för utskrivningen.)



7²

1874-82. Instruction in capitals.

204 | 7² | 6 öre, bistre .. 2 0

205 | " | 10 " red .. 0 9

No. Type.

Un. Used.
s. d. s. d.

206 | 7² | 6 öre, lilac on cream 2 6

207 | " | 6 " lilac on lilac. 1 0

1885. Instruction in small type.

208 | 7² | 5 öre, green .. 0 2

1885. Surcharged with Type 4. in blue.

209 | 7² | 5 öre on 6 öre, lilac 0 6

LOCAL POST CARDS.

GOTHENBURG.

POST CARD.



1

1895(?). With adhesive 2 öre, green.
1 | 1 | (2 öre) red on cream 1 0

LETTER CARD.



5¹

1889.

5¹ | 5¹ | 3 öre, blue ..

STOCKHOLM.

POST CARDS.



5²

1887. Cream card. "ÖRE" with dots over "ö."

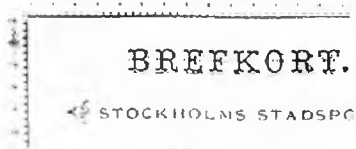
1 | 1 | 4 öre, blue .. 0 6

2 | " | 4+4 " " ..

With oblique line through "o" of "ÖRE."

3 | 1 | 4 öre, blue ..

No. Type. *Un. Used.*
s. d. s. d.



1883. *No stamp.* White card.
2 Ultramarine

LETTER CARDS.

KORT.



51

1888. *With adhesive stamp.*
Grey card.
51 (4 ore), blue and gold



52

With impressed stamp.
Grey card.
52 4 ore, deep blue . . . 6

SWITZERLAND.

POST CARDS.



Adresse - Indirizzo

1

1870. *Cream card.*

1 5 c., vermilion
2 5 c., rose

No. Type. *Un. Used.*
s. d. s. d.

No stop after "iscritto."
3 5 c., vermilion . . . 2 0
4 5 c., rose 0 6



Adresse - Indirizzo

2

1873-74. (a) "*Comunicazione.*"

5 2 5 c., vermilion . . .
6 " 5 c., rose 0 4

(b) "*Comunicazioni.*"

7 2 5 c., vermilion . . .
8 " 5 c., rose 5 0
9 " 5 c., brown 0 6



Adresse - Indirizzo

3

1874 75. (a) "*in—à—a*" before third line for address.

10 3 5 c., brown . . . 0 4
11 " 5+5 c. " 0 3



Adresse - Indirizzo

4

12 4 10 c., vermilion . . . 0 6

(b) *Without the above.*

13 3 5 c., brown 5 0
14 4 10 c., vermilion 0 9



Adresse - Indirizzo

5

1875. *No frame.*

15 5 5 c., brown 0 6
16 " 10 c., vermilion 0 6

No. Type. *Un. Usd.*
s. d. s. d.



Postkarte.

Carte postale. — Cartolina pos

6

1879.

Buff card.

17 | 6 | 5 c., black 0 3

Avec réponse payée. — Mit bezahlter Antwort. —



Postkarte.

Carte postale. — Cartolina po

7

18 | 7 | 5+5 c., black .. 0 3

— Carte postale

Union postale universelle. — Weltpostverein. — Un



SUISSE. SCHWEIZ. SVIZZ.

8

19 | 8 | 10 c., marone .. 0 3

Mit bezahlter Antwort.

Avec réponse payée. — Carte postale.

Union postale universelle. — Weltpostverein. — Un



SUISSE. SCHWEIZ. SVIZZ.

9

20 | 9 | 10+10 c., marone .. 0 9

Reply on third instead of fourth side.

21 | 7 | 5+5 c., black .. 0 6

22 | 9 | 10+10 c., marone .. 0 9

1888.

The same, but additional inscriptions at sides in French and Italian.

(a) Notice on left 37 mm. long.

23 | 6 | 5 c., black .. 0 6

24 | 7 | 5+5 c., .. 0 6

25 | 8 | 10 c., marone .. 0 6

26 | 9 | 10+10 c., .. 0 9

No. Type. *Un. Usd.*
s. d. s. d.

(b) Notice on left 41 mm. long.

27 | 6 | 5 c., black .. 0 6

28 | 7 | 5+5 c., .. 0 6

1890-91.

Dated in left lower corner.

29 | 6 | 5 c., black .. 0 6

30 | 7 | 5+5 c., .. 0 6

31 | 8 | 10 c., rose .. 0 6

32 | 9 | 10+10 c., .. 0 9

Nos. 29, 31, 32 are found dated "90"; 29, 30, and 31 dated "91."

1892.

Stamp withdrawn. Cross in shield smaller.

33 | 6 | 5 c., black .. 0 6

34 | 7 | 5+5 c., .. 0 6

35 | 8 | 10 c., rose .. 0 6

36 | 9 | 10+10 c., carmine .. 0 9

These exist with various dates, from "92" onwards.

1893.

Jubilee card.

41 | 5 c., blue-black & rose. 1 1

1894.

Commemorative card.

42 | 5 c., blue and black .. 0 2

MILITARY POST CARDS.

Feldpostkarte. — Carte postale mil
Cartolina postale militare.

51

Buff card. Dated.

101 | 51 | Black (1889) .. 0 6

102 | " | " (1890) .. 0 6

103 | " | " (1891) .. 0 6

OFFICIAL POST CARDS.



Carte-Correspon
Officiel.

The official post cards are issued by the Swiss Post Office. They are not to be used for ordinary correspondence. They are only to be used for official correspondence. They are not to be used for ordinary correspondence. They are only to be used for official correspondence.

Adressen *Indirekt*

61

1871.

Buff card.

201 | 61 | No value, black .. 0 0

No. Type. *Un. Usod.*
s. d. s. d.
Nr. 4337.



**Carte-correspondance
Officielle.**

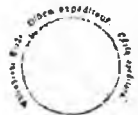
Correspondance, welche auf Fruchtscheit oder auf
sonstige nicht entgeltliche.

Les correspondances qui sont payées à la franchise de *La co*
62

White card.

- "Carte-correspondance" 59 mm. long.
202 62 | No value, black .. 0 6 0 9
"Carte-correspondance" 71 mm. long.
203 62 | No value, black .. 3 6
"Carte-correspondance" 64 mm. long.
204 62 | No value, black ..

Nr. 4337.



**Carte-correspond
officielle.**

Correspondance, welche auf Fruchtscheit oder auf
sonstige nicht entgeltliche.

Les correspondances qui sont payées à la franchise de *La co*
63

1877.

- "Carte-correspondance" 64 mm. long.
205 63 | No value, black .. 0 4
"Carte-correspondance" 59 mm. long.
206 63 | No value, black ..

Nr. 4337.



**Carte-correspondance
officielle.**

Correspondance, welche auf Fruchtscheit oder auf
sonstige nicht entgeltliche.

Les correspondances qui sont payées à la franchise de *La co*
64

1879.

- "Carte-correspondance" 67 mm. long.
207 64 | No value, black .. 2 0

**Amtliche Korrespondenzkarte,
Carte-correspondance officielle.**

65

1880.

- 208 65 | No value, black ..

Inscription "Poste-Karte Officielle."

- 209 64 | No value, black ..

Inscription "Post-Karte Amtlich."

- 210 65 | No value, black ..

No. Type. *Un. Usod.*
s. d. s. d.
TURKEY.
POST CARDS.

سنة 1298
وزارت ابرار و امور خارجه

n des Postes J. Ottomanes

Correspondance



1876. *Used with adhesive stamps.*
1 | 1 | No value, black .. 5 0

سنة 1298
وزارت ابرار و امور خارجه

n des Postes J. Ottomanes

e-Correspondance



1877. White card.
2 | 2 | 20 paras, red-lilac .. 0 6

سنة 1298
وزارت ابرار و امور خارجه

POSTALE UNIVERSELLE

TURQUIE

Carte Postale



1880. *Formula in black.* White card.
3 | 3 | 20 p., rose .. 1 0
4 | " | 20+20 p. " .. 5 0

1881. *Bull card.*

- 5 | 3 | 20 p., rose .. 0 6
6 | " | 20+20 p. " .. 0 6

1884. *Turkish instructions added below.*
Bull card. *Formula in colour.*

- 7 | 3 | 20 p., pink .. 0 4
8 | " | 20+20 p. " ..

No.	Type.	Un. s. d.	Used. s. d.	
	1889. <i>The same.</i>			Cream card.
9	3	20 p., pink	..	..
10	"	20+20 p. "	..	..
	1890. <i>White card.</i>			
11	3	20 p., rose	..	..
12	"	20+20 p. "	..	..



	1892. <i>White card.</i>			
13	4	20 p., rose	..	o 8
14	"	20+20 p. "	..	o 4
	1898. <i>Pale green card.</i>			
15	4	20 p., rose on gn.	o	3
16	"	20+20 p. "	..	o 5

LOCALS FOR CONSTANTINOPLE.



51

1875. No. 1, with stamp surcharged with Type 51.

		(a) Red surcharge.	(b) Blue.	
101	1	No value, black (a)	o	o
101a	"	" "	(b)	o 9

1891. Surcharged with Type 51. Black surcharge.

102	3	20 p. (No. 5)	..	..
103	"	20 p. (1st half of 6)	..	..
104	"	20 p. (2nd " )	..	..

Blue surcharge.

105	3	20 p. (No. 5)	..	o 6
106	"	20 p. (1st half of 6)	..	o 6
107	"	20 p. (2nd ")	..	o 6

Dotted circle broken at sides. Black surcharge.

108	3	20 p. (No. 5)	..	..
109	"	20 p. (1st half of 6)	..	..
110	"	20 p. (2nd " )	..	..

Blue surcharge.

111	3	20 p. (No. 5)	..	..
112	"	20 p. (1st half of 6)	..	..
113	"	20 p. (2nd " )	..	..

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------



52

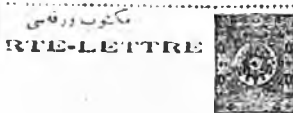
1881. Type 52 with space for stamp. Formula in black. With adhesive stamp surcharged with Type 53, in blue.

114	3	(20 p., green)	..	o 6
115	"	(20+20 p., green)	..	o 6

1886. Same surcharge on Nos. 7, 8.

116	3	20 p., pink	..	..
117	"	20+20 p., pink	..	..
118	"	20 p., red (1st half of 8)	..	..
119	"	20 p. " (2nd " )	..	..

LETTER CARDS.



61

1895. Formula in black. Red-buff card.

151	62	1 piast., grey-blue
-----	----	---------------------	----	----



62

1897. Formula in black. Buff card.

152	62	1 piast., grey-blue	..	o 4
-----	----	---------------------	----	-----

No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>	No. Type.	<i>Un. s. d.</i>	<i>Used. s. d.</i>
-----------	------------------	--------------------	-----------	------------------	--------------------

UNITED STATES.

POST CARDS.



1873. Buff card. *Wmk.* "U. S. P. O. D." in large letters.

- | | | | | |
|--------------------------------------|---|--------------------|---|---|
| 1 | \| 1 | \| 1 c., brown .. | 0 | 6 |
| <i>Same wmk. in smaller letters.</i> | | | | |
| 2 | \| 1 | \| 1 c., brown .. | | |
| 3 | " | " 1 c., (grilled). | | |
| 4 | " | " 1 c., (no wmk.) | | |

The so-called *grilled* cards, in this and the subsequent issues, are merely cards with a rough surface.



2

1875 79. Notice begins "WRITE THE ADDRESS," &c. Buff card.

- | | | | | |
|---|---|--------------------|---|---|
| 5 | \| 2 | \| 1 c., black .. | 0 | 3 |
| 6 | " | " 1 c., (grilled). | | |



3

1879. Buff card.

- | | | | | |
|-------|--|--------------------|---|---|
| 7 | 3 | \| 2 c., blue .. | 0 | 2 |
| 1881. | Notice begins "NOTHING BUT THE ADDRESS," &c. | | | |
| 8 | \| 2 | \| 1 c., black .. | 0 | 3 |
| 9 | " | " 1 c., (grilled). | | |



Nothing but the address to be on this side

4

1885.

- | | | | | |
|----|---|-------------------|---|---|
| 10 | \| 4 | \| 1 c., brown .. | 0 | 2 |
| 11 | " | " 1 c., (grilled) | | |



5

1887.

- | | | | | |
|----|---|----------------|---|---|
| 12 | \| 5 | \| 1 c., black .. | 0 | 2 |
|----|---|----------------|---|---|



6

1891. White card, 118 x 75 mm.

- | | | | | |
|----|---|---------------|---|---|
| 13 | \| 6 | \| 1 c., blue .. | 0 | 2 |
|----|---|---------------|---|---|



7

Buff card, 155 x 95 mm.

- | | | | | |
|----|---|----------------|---|---|
| 14 | \| 7 | \| 1 c., black .. | 0 | 2 |
|----|---|----------------|---|---|



8

1892. Cream card.

- | | | | | |
|----|---|------------------|---|---|
| 15 | \| 8 | \| 1+1 c., black .. | 0 | 3 |
|----|---|------------------|---|---|



9

1893. White card.

- | | | | | |
|----|---|-----------------|---|---|
| 16 | \| 9 | \| 2+2 c., blue .. | 0 | 3 |
|----|---|-----------------|---|---|

No. Type. *Un. Used.*
s. d. s. d.

POSTAL CARD - ONE CENT

United States of America.



10

1894. Buff card, 140 x 90 mm.
17 | 10 | 1 c., black ..

RD - ONE CENT.

ES OF AMERICA.



11

1898. Buff card, 140 x 83 mm.
18 | 11 | 1 c., blk. (Jefferson) 0 2
Type 8, without frame.
19 | 11 | 1 c., black .. 0 3
Buff card, 140 x 89 mm.
20 | 3 | 2 c., blue .. 0 2

D - ONE CENT.
5 OF AMERICA.

BE ADDRESS ONLY



12

Buff card, 125 x 75 mm.
21 | 12 | 1 c., black (Adams).
22 | 3 | 2 c., " (no frame)


FOR USE IN PORTO RICO.
POST CARD.

1899. Type 11, with name below the stamp, in black. Buff card.
1 | 1 c., black

URUGUAY.

POST CARDS.

TARJETA-CORRESPONDENCIA.



CORRESPONDENCIA

1875.

With adhesives. Impression in mauve.
1 | 1 | On cream .. 7 6
2 | " | " (reply) ..

No. Type. *Un. Used.*
s. d. s. d.

3 | 1 | On buff .. 7 6
4 | " | " (reply) ..
5 | " | On grey-buff .. 10 0
6 | " | " (reply) ..
7 | " | On drab .. 3 0
8 | " | " (reply) ..
9 | " | On dark drab .. 7 6
10 | " | " (reply) ..
11 | " | On grey-green .. 10 0
12 | " | " (reply) 20 0



2

1878. White card.

13 | 2 | 2 c., blue and black 0 3
14 | " | 2 + 2 c., carm. & blk. 0 0



3

1880. White card.

15 | 3 | 2 c., rose .. 0 6
16 | " | 3 c., green .. 0 4



4

1881. White card.

17 | 4 | 2 c., blue .. 1 6
18 | " | 2 + 2 c., vermilion .. 0 9



5

1883. Impression in black.

19 | 5 | 2 c., on white .. 3 0
20 | " | 2 c., on yellow .. 1 9

No.	Type.	Un. s. d.	Used. s. d.
21	5 2 c., on magenta	..	..
22	" 2 c., on blue	1	6
23	" 2 c., on violet	..	..
24	" 2 c., on salmon	..	..
25	" 2 c., on flesh	..	..



6

Impression in brown.

26	6 2+2 c., on white	0	6
27	" 2+2 c., on yellow	1	6
28	" 2+2 c., on magenta	1	6
29	" 2+2 c., on blue	0	6
30	" 2+2 c., on violet	..	..
31	" 2+2 c., on salmon	1	6
32	" 2+2 c., on flesh	..	..



7

Impression in blue.

33	7 3 c., on white	0	4
34	" 3 c., on yellow	..	..
35	" 3 c., on magenta	1	0
36	" 3 c., on blue	0	6
37	" 3 c., on violet	..	..
38	" 3 c., on salmon	0	6
39	" 3 c., on green	..	..

Impression in green.

40	7 3+3 c., on white	0	6
41	" 3+3 c., on yellow	..	..
42	" 3+3 c., on magenta	..	..
43	" 3+3 c., on blue	..	..
44	" 3+3 c., on violet	..	..
45	" 3+3 c., on salmon	10	0
46	" 3+3 c., on green	..	..



8

1888.

White card.

47	8 2 c., blue	..	0 3
----	--------------	----	-----

No.	Type.	Un. s. d.	Used. s. d.
-----	-------	-----------	-------------



9



10

1892.

Grey card.

48	9 2 c., green	..	0 2
49	10 2+2 c., blue	..	0 4



11



12

Buff card.

50	11 2 c., orange	..	0 2
51	12 2+2 c., blue	..	0 3



13

52	13 3 c., red on yell.	0	8
53	" 3+3 c., brn. on rose.	0	8



14
1897.

54 | 14 | 2 c., brown on buff. o 2



15

53 | 15 | 2+2 c., brn. on rose o 4



16

56 | 16 | 2 c., blue on blue o 2



17

57 | 17 | 2+2 c., blue on orath. o 4



18

58 | 18 | 3 c., lilac on blue o 3



19

59 | 19 | 3+3 c., brn. on buff. o 6

LETTER CARDS.

TARJETA EPISTOLAR
1ª SERIE



51

1883. Perf. F. Grey surfaced card.
101 51 | 3 c., carmine o 4

ICA ORIENTAL DEL URUGUAY
TARJETA EPISTOLAR
2ª SERIE 1883



52

White card.
102 | 52 | 3 c., brown. o 4

Tarjeta Epistolar
3ª SERIE 1885



53

1885. White card.
103 53 | 3 c., green o 1 o

No. Type. *Un. s. d.* *Used. s. d.*



54
1887.

White card.

104 54 | 3 c., green 0 3



55
1892.

Grey card.

105 55 | 3 c., violet 0 4



56

1897.

106 56 | 3 c., green on straw 0 4



57

107 57. 3+3 c., red on buff 0 6

No. *Un. s. d.* *Used. s. d.*

PRIVATE POST CARD.

1879. *Special reply card (officially authorized) for the Philatelic Society of Uruguay.*

201 (No value) magenta, blue, and black .. 10 0

VENEZUELA.

POST CARDS.

1880-83. *Similar to Type 1, but with "TARGETA POSTAL" in plain, shaded capitals. Used with adhesives.*

1	Black	0 4
2	Carminé	
3	Blue	
4	Black on blue	
5	Black on lilac	
6	Black on brown	
7	Black on orange	
8	Black on buff	
9	Black on yellow-green	
10	Black on pale green	
11	Black on sea-green	
12	Black on blue	
13	Black on flesh	
14	Black on rose	
15	Black on straw	
16	Black on cream	

There are four types of each of the above.



1

1884.

Type 1.

17	Black on white	
18	Black on iron-grey	
19	Black on yellow	
20	Black on ochre	
21	Black on straw	
22	Black on rose	
23	Black on red	
24	Black on green	
25	Black on sea-green	
26	Black on grey	
27	Black on orange	
28	Black on flesh	
29	Black on salmon	

No. *Un. Used.*
s. d. s. d.

UNION POSTALE UNIVERSELLE)
PAISADOS UNIDOS DE VENEZUELA
"TARJETA POSTAL



2

1887. Type 2.

30 | 10 c., blue on blue.
31 | 10+10 c., green on buff.

No. *Un. Used.*
s. d. s. d.

1889. Type 2 redrawn. Head on ground
of horizontal lines only.
32 | 10 c., blue on grey ..

1890.

Surcharged "TESORERIA GRAL DE IN-
STRUCCION PUBLICA CARACCAS," in violet.

33 | 10 c., blue on grey ..
33a | 10+10 c., green on buff.

1893. Type of 1889. White card.

34 | 10 c., rose
35 | 10 c., vermilion .. o 3
36 | 10+10 c. ,, .. o 6



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