




Stanley Gibbons, Limited,

DESCRIPTIVE



Catalogue AND Price List

OF

Postage Stamps,

1895-6.



391, STRAND, LONDON, W.C.

PRICE 3/6 POST-FREE, EVERYWHERE.





PHILATELIC SECTION.

Crawford 258

STANLEY GIBBONS, LIMITED,

DESCRIPTIVE

Catalogue and Price List

OF BRITISH, COLONIAL, AND FOREIGN

POSTAGE STAMPS

(PART I.)

POST CARDS

(PART II.)

ENVELOPES AND NEWSBANDS

(PART III.)

WITH UPWARDS OF 6000 ILLUSTRATIONS.

TENTH EDITION.

1895-1896.

STANLEY GIBBONS, LIMITED,
STAMP IMPORTERS, DEALERS, & PHILATELIC PUBLISHERS,
391, STRAND, LONDON, W.C., ENGLAND.

Wholesale Agents:
YARD & CO., LTD., FARRINGTON STREET, LONDON, E.C.

[...everywhere.]

[All Rights Reserved]

ERRATA.

- | PAGE | PAGE |
|--|--|
| 17. Barbados.
No. 39. <i>Delete</i> 15 o, and instead of 10 o
read 15 o.
40. s. <i>should read</i> 5s. | 98. Madagascar.
112. <i>For</i> 20 read 25. |
| 21. Belgium.
62. <i>Colour should read</i> blue.
<i>Insert</i> 58a, 1 c., reseda o 1 o 1 | 99. Martinique.
29. <i>Should read</i> 01 c., in black, &c. |
| 36. Brunei.
<i>Delete</i> whole list. [N.B.—This list
was printed before the issue
was known to be bogus.] | 101. Nossi-Bé. <i>Insert—</i>
4a. 15 on 20 c., red on green.
102. 515. 10 <i>should read</i> o 10.
102. 316. 15 " " o 15. |
| 42. Cashmere.
120. 1 <i>should read</i> 2.
121. 1 " " 2. | 103. Obock.
503. 20 c. <i>should read</i> 30 c. |
| 46. Ceylon.
<i>Insert</i> 167a, 3 c. " " on 4 c.,
lilac-rose. | 146. Italy.
Types 1692, 1693, 1694 <i>should</i>
<i>read</i> 1962, 1963, 1964. |
| 47. Chili.
19. <i>Colour should read</i> grey.
27. 5 <i>should read</i> 50. | 167. Mecklenburg-Strelitz.
1. <i>For</i> $\frac{1}{2}$ sch. read $\frac{1}{2}$ sgr.
3. <i>For</i> $\frac{1}{2}$ sch. read $\frac{1}{2}$ sgr. |
| 52. Colombia.
<i>Insert</i> 119a, 5 c. blue on white. | 198. Christiansund.
<i>After</i> 21 read 1887, Type 2672 :
<i>delete</i> Type 2672 <i>after</i> 1889. |
| 53. 160. 873 <i>should read</i> 874. | 221. Portugal.
Type 2920 <i>should be without</i>
<i>surcharge.</i> |
| 62. Cuba and Porto Rico.
9. <i>Colour should read</i> dull rose. | 264. St. Helena.
1882-84. Perf. <i>should read</i> 14 x 12 $\frac{1}{2}$. |
| 74. Dominica.
25. <i>For</i> 70 o read £5. | 286. Spain.
1854. <i>Read</i> Types 3942, 3946.
1855. <i>For</i> Type 3944 read 3943.
1860. <i>For</i> Type 3945 read 3944.
1862. <i>For</i> Type 3946 read 3945. |

NOTE.—The Publishers will be much obliged if Philatelists will bring to their notice any other errors that may be found in the Catalogue.

INTRODUCTION.

IN presenting to the Philatelic public the Tenth Edition of our Priced Catalogue, we feel that some comments are due from us upon the altered form in which it now appears for the first time.

At the present day there is an almost universal demand for a Catalogue which shall go into details undreamt of in earlier editions, and yet be in portable form, and capable of being carried in the pocket. To carry out these conflicting requirements has been our present aim, and we trust our clients will be of opinion that we have gone as far as we could to satisfy them in these respects.

Among the chief improvements that we have introduced are the following :

- (1) A division of the Catalogue into three parts, dealing respectively with Adhesive Stamps, Post Cards, and Envelopes, Wrappers, &c.
- (2) The introduction of the illustrations in the letterpress, thus greatly facilitating reference.
- (3) The sub-division of issues under different classes of perforation, where such exist.
- (4) The addition of some thousands of new illustrations, of which no less than 1200 are of Post Cards.
- (5) Entirely new reference lists of some of the most important countries, among which we may specially mention **GREAT BRITAIN**, in which shades, prominent varieties and plate numbers of the Stamps, both postal and telegraph, as well as sizes and other minutiae relating to Envelopes, Wrappers, Post Cards, Registered Envelopes, &c., have been given, and prices assigned in accordance with the correct market value; the same has been done in all the **AUSTRALIAN COLONIES**, the celebrated "**Castle Collection**" affording an opportunity of correct listing and pricing never before attained. The lists of the chief **WEST INDIAN ISLANDS** have also been re-written according to the best information up to date. The collections of the late **MR. GILBERT HARRISON**, of the stamps of **AFGHANISTAN** and **CASHMERE**, have likewise been the means of determining relative rarities and estimating correct prices, and in the case of **JAPAN**, of compiling and pricing a list giving all the varieties of syllabic or plate number, both unused and used.
- (6) All the lists of **POST CARDS**, **ENVELOPES**, and **REGISTERED ENVELOPES** have been entirely re-written, and collectors of these will now see varieties described and priced which have never been given before.

The delay, which has occurred in the appearance of this Edition, is entirely due to the enormous amount of work which has been necessary in transforming it to its present shape, and we trust all our friends will forgive us when they understand that its somewhat tardy appearance is owing to our earnest desire to make it *the best Priced Catalogue in the world*.

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

September, 1895.

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STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

GENERAL NOTICES.

TO BE CAREFULLY READ BEFORE ORDERING FROM THIS CATALOGUE.

TERMS.—*Nett Cash in advance*, except in the case of old and regular clients, to whom selections can be sent on approval on receipt of their "want list."

GUARANTEE.—All Stamps, Cards, Envelopes, etc., sold by S. G., Ltd., are *guaranteed genuine originals* in all respects. S. G. Ltd., do *not* sell reprints.

Occasionally *rare* Stamps are skilfully repaired, much enhancing their appearance in a collection. Such Stamps are, of course, much below the price of perfect specimens, and are in all cases marked on the back

THIS STAMP
HAS BEEN
REPAIRED."

PRICES FIXED.—All the prices in this list have been most carefully considered, and being the very lowest possible, there is no reduction under any circumstances from them. Our nett prices, taken as a whole, will be found lower than those of other dealers, even when discount is deducted from their quotations.

ORDERING.—In ordering Stamps from this Catalogue it is only necessary to give name of country, the number in the left hand column, and to state if required used or unused. In ordering Envelopes or Wrappers it should be stated if they are wanted entire or cut square. Post Cards and Letter Cards are only sold entire. All orders should be written on slips of paper, on one side only, separately from the letter that accompanies them; the original order will then be returned with the Stamps. Convenient Order Forms can be supplied, 25 for 4d., 100 for 1/-; also Addressed Envelopes at 3d. per 100.

THIS IS A CATALOGUE OF WHAT WE HAVE FOR SALE at the time of going to press. It is not like many other lists—one in which the prices have been copied, or with prices fixed low to enable the dealer to buy the Stamps under their true value. The prices are based on our own stock (now estimated as worth nearly £90,000), supplemented in the case of many difficult countries with information supplied by the leading specialists in such countries.

COLLECTORS may confidently send in their lists of wants, and depend on receiving a large proportion of the goods ordered. It is impossible to keep every small variety always in stock, and we would advise our clients to send a supplementary list of wants, to save delay.

STAMPS NOT PRICED.—A number of Stamps, such as the early Natal, etc. etc., have no price quoted, but this does not imply that such are not in stock, but as the price so entirely depends on the condition, no average rates can be quoted. A large number of uncut envelopes, both used and unused, which have no price attached, are in stock, but not in sufficient quantities to be priced, our general rule being not to quote if we have less than three. List of wants in this department shall receive prompt attention.

NO MORE ADDENDA.—The system of publishing an Addendum to our Catalogue every four months has been discontinued, as the prices of all New Issues, Special Bargains, and New Publications are quoted in "**THE MONTHLY JOURNAL**" (edited by Major E. B. EVANS), and our clients will find the Journal, appearing as it does once a month, much more useful, and with earlier and fuller information than that formerly given in the Addenda. The subscription to "**THE MONTHLY JOURNAL**" is 2/- per annum, or 5/- for three years, payable in advance.

REMITTANCES should be made by Cheque or Draft payable in London, drawn to the order of "Stanley Gibbons, Limited," and crossed "Lloyd's Bank, Limited," by Post Office Orders, or Postal Orders, payable at the General Post Office, London. Small sums may be remitted in current postage stamps, high values preferred. Bank Notes and Stamps of Foreign Countries will only be credited at the exchange of the day.

CORRESPONDENCE in English, French, German, Spanish, and Italian.

FULL AND CLEARLY WRITTEN NAME AND ADDRESS with every communication will much oblige.

Address all letters, etc., to

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PRICES OF RARE STAMPS.—The prices quoted for rare Stamps are for specimens in good condition, but in many instances extra fine copies bring much higher prices, and selections will be sent on request. This is especially the case in such stamps as Mauritius, Philippine Islands, New South Wales, etc., where early impressions are of a much higher order of rarity than later ones made from a worn plate. The quotations given in this Catalogue reflect the actual present condition of the market, as gathered from all parts of the world, but, as in every line of trade, prices of Stamps are subject to the law of supply and demand, and are apt to rise or fall in consequence. As a general rule the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices in some instances.

TERMS FOR EXAMINATION OF STAMPS sent for opinion are, Cash in advance: 1s. per dozen; a minimum charge of 1s. being made if less than Twelve Stamps are sent. Postages extra. The Stamps should be sent lightly fastened, on sheets with sufficient space above each Stamp for the insertion of the desired information. The following abbreviations are used in giving an opinion:—**B** Bogus, i.e., never existed. **F** Forged. **G** Genuine. **GF** Stamps genuine, surcharge forged. **R** Reprint. **W** Watermarks. The charge for marking the forgeries in a Collection in its entirety is at the rate of 3/- per 1000 Stamps examined, the minimum fee being 3/-. Postages extra. If a correspondence is desired, the charge is a fee of 1/- for each letter written by us.

NEW EDITION OF THE CATALOGUE.—We get so many enquiries as to when a new edition of the Catalogue may be expected, that it is well here to state that the publication of such entirely depends on the exhaustion of the present; no fixed time can be given. It will be duly announced in the *Monthly Journal*.

IMPORTANT NOTICE TO CORRESPONDENTS WHO ARE DESIROUS OF SECURING NEW ISSUES AS SOON AS THEY APPEAR.—

For the convenience of those Philatelists who may so wish, we have fitted up a limited number of boxes, each one bearing a Correspondent's name. In every box is deposited, on arrival, any new Adhesives, Envelopes, Post Cards, etc., all unused; and these are submitted as soon as sufficient have accumulated, or as may be convenient to the Collector. By this method repetition is avoided. Selections once sent, whether kept or returned, are not forwarded a second time, unless specially desired. Among other advantages may be named uniformity of price, and less likelihood of missing any temporary or new issue that may hereafter become scarce. This arrangement is applicable only for those *earnest* Collectors who are desirous of receiving all new issues, unused, as soon as procurable. No charge is made for the box; but a minimum annual expenditure of £10 on approval-lots sent, is required; £5 being sent to commence with, which will be duly placed to the credit of the account. There are a few boxes now available, and we shall have pleasure in appropriating them to those who may desire to have the use of such. They can be discontinued at any time, due notice of which is desired.

STANLEY GIBBONS, LIMITED, are prepared to purchase, for immediate cash, large or old Collections of Postage Stamps, also remainders of Government Stocks, any large lots of old issues, or special rarities singly. All letters and offers, with lowest price named, must be accompanied by postage for reply.

N.B.—We beg to state it is impossible to reply to queries and offers unless postage is sent. It is necessary that Orders, to be executed on the same day as received, should reach us before 10 a.m.

NEW AND PROVISIONAL ISSUES.—Correspondents in *Africa, Asia, Australia, Central and South America, and the West India Islands* are requested to send us Stamps to the value of £1 to £5, of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing a good bonus, according to the scarcity of the Stamps sent. Early intimation of any projected new issue or change would be valued, as we are specially desirous to procure early supplies of anything new, either Adhesives, Stamped Envelopes, Newsbands, or Post Cards. Prompt cash and postage incurred are guaranteed.

STANLEY GIBBONS, LIMITED, beg to announce that they are prepared to send sheets of Stamps on inspection, on receipt of postage and full address. If rare selections are required, 2d. extra should be sent for registration, and a London reference.

S. G., Ltd., regret they cannot undertake to make up sheets containing special kinds, or only Used Stamps, or *vice versa*. If certain varieties are required, they must be ordered on Catalogue terms. Any not approved can, of course, be returned.

CATALOGUE NUMBERS, AND NOT ALBUM NUMBERS.—In ordering Stamps we specially wish to state that the number in the present Catalogue must be given, and *not* the number in the "Imperial" or other Albums.

RETURNS.—All returns must invariably be accompanied with the original order sheet.

VISITORS OR COLLECTORS IN LONDON, on calling at 391, Strand, W.C., can, at all times during office hours (10 to 6 p.m.; Saturday, 10 to 2.30 p.m.), inspect some hundreds of collections and stock books of Stamps, having each variety priced, and thus get a far better selection of shades and varieties than those who order by post.

AVIS GÉNÉRAUX.

**NOUS PRIONS NOS CLIENTS DE LES LIRE ATTENTIVEMENT AVANT DE
COMMANDER D'APRÈS CE CATALOGUE.**

CONDITIONS.—*Paiement au comptant et d'avance*, excepté pour les clients anciens et réguliers, auxquels la maison enverra des assortiments au choix au reçu de leur demande.

GARANTIE.—Nous garantissons tous nos timbres, cartes, enveloppes, etc., *véritables sous tous les rapports*. La maison ne s'occupe pas de la vente de reproductions.

Elle se charge de la réparation soignée et habile des timbres *rare*s, ce qui réhausse considérablement leur apparence dans une collection. Les prix de ces timbres sont, bien entendu, bien inférieurs à ceux des spécimens intacts; ils sont marqués, au dos,

“ THIS STAMP
HAS BEEN (“ Ce timbre à été réparé ”).
REPAIRED ”

PRIX FIXES.—Tous les prix de ce tarif ont été soigneusement revus, et comme ils sont les plus bas possibles nous ne saurions, en aucun cas, y introduire une réduction. On verra que nos prix nets, pris en général, sont plus réduits que ceux de nos concurrents, même après qu'ils en ont déduit l'escompte.

COMMANDES.—Pour commander des timbres de ce catalogue il suffit d'en indiquer le pays, le numéro figurant dans la colonne de gauche, et de dire si l'on désire les timbres intacts ou ayant déjà servi. Pour commander des enveloppes ou des bandes on devra indiquer s'il les faut entières ou coupées à angles droits. Les cartes postales et les cartes-lettres, ne sont vendues qu'entières. Toutes les commandes devront être écrites sur des bandes de papier, à part d'un côté seulement, que l'on joindra à la lettre; la commande originale sera alors retournée au client avec les timbres. Des formulaires pourront s'obtenir à cet effet à raison de 25 pour 4d., 100 pour sh. 1/-; de même que des enveloppes portant notre adresse à raison de 3d. ie cent.

**TEL EST LE CATALOGUE PRÉSENTANT CE QUE NOUS
AVONS EN VENTE**, au moment de mettre sous presse. Contrairement à beaucoup d'autres tarifs, les prix n'y ont pas été copiés ni réduits de façon à permettre aux vendeurs d'acheter les timbres au dessous de leur valeur réelle. Les prix y sont calculés sur le base de notre propre stock (estimé actuellement à près de £90,000) et, pour de nombreux pays rendant nos supputations difficiles, nous nous sommes servis des renseignements fournis par les premiers spécialistes de ces pays.

LES COLLECTIONNEURS peuvent nous adresser leurs demandes en confiance et s'attendre à recevoir une grande partie de ce qu'ils voudront bien nous commander. Il est impossible de tenir constamment chaque petit genre en magasin; c'est pourquoi nous conseillons à nos clients de nous adresser des demandes supplémentaires pour éviter des retards.

TIMBRES NON TARIFÉS.—Un certain nombre de timbres, tels que les anciens Natsals, etc. etc., ne sont pas tarifés; cela ne signifie pas que nous n'en avons pas en magasin, mais que, les prix, dépendant uniquement de leur condition, nous ne pouvons établir un prix moyen. Un grand nombre d'enveloppes non coupées, tant intacts qu'ayant servi et dont les prix ne sont pas marqués, sont disponibles, mais pas en quantité suffisante pour que nous puissions les tarifer, car nous avons pour règle de ne pas en marquer les prix, si nous en avons moins de trois de chaque sorte. Nous nous occuperons immédiatement des demandes qu'on voudra bien nous adresser dans ce rayon.

PLUS D'ADDENDA.—Nous avons abandonné le système de publier tous les 4 mois un supplément de notre catalogue, attendu que les prix de toutes les nouvelles émissions, lots spéciaux, publications nouvelles, sont tarifés dans le "**MONTHLY JOURNAL**" (M. le Major E. B. EVANS rédacteur). Ce journal est mensuel et nos clients le trouveront beaucoup plus utile, et présentant des renseignements plus récents et plus complets que ceux fournis auparavant par le supplément. L'abonnement au "**MONTHLY JOURNAL**" est de sh. 2/- pour un an, ou 5/- pour trois ans, payables d'avance.

LES PAIEMENTS devront nous être effectués sous la forme de chèques, ou effets payables à Londres, tirés à l'ordre de "Stanley Gibbons, Limited," et croisés "Lloyd's Bank, Limited," Londres; de mandats postaux ou de bons de poste, payables au "General Post Office," à Londres. Les petites sommes pourront nous être remises en timbres ayant cours, surtout ceux de grande valeur. Les billets de banques et les timbres étrangers seront portés au crédit du client au cours du jour.

Correspondance anglaise, française, allemande, espagnole, et italienne.

Nous prions nos clients d'indiquer **TRÈS LISIBLEMENT** leurs noms et adresses en entier, dans toutes les communications qu'ils nous feront, et d'adresser toutes leurs lettres, etc., à

MESSIEURS STANLEY GIBBONS, LIMITED,

STRAND 391, LONDRES, W.C.

PRIX DE TIMBRES RARES.—Les prix marqués pour timbres rares sont pour des spécimens en bon état; toutefois, des reproductions supérieures obtiennent des prix bien plus élevés et des assortiments seront envoyés sur demande. Ceci s'applique surtout aux timbres tels que ceux de l'île Maurice, des Philippines, de la Nouvelle Galle du Sud ou les impressions anciennes sont beaucoup plus rares que les ultérieures obtenues d'une planche usée. Les prix indiqués sur ce catalogue représentent l'état actuel du marché, tels qu'ils ont été cotés dans toutes les parties du monde, mais, comme dans tous les genres d'affaires, ces prix de timbres sont sujets aux lois de la production et de la demande, et peuvent monter ou descendre en conséquence. Les prix indiqués sur ce catalogue se maintiendront généralement jusqu'à ce que notre prochaine édition paraisse, toutefois il se peut que des changements de conditions spéciales nous obligent à augmenter ou à diminuer nos prix de vente en quelques cas.

LES CONDITIONS POUR L'INSPECTION DE TIMBRES envoyés pour notre appréciation sont, paiement d'avance: 1 sh. la douz; on ne comptera pas moins d'un shelling si moins de douze timbres sont envoyés. Port en sus. Les timbres devront être fixés légèrement sur des feuilles, et l'on aura soin de réserver un espace au-dessus de chaque timbre, pour l'insertion des renseignements désirés. Les abréviations suivantes sont employées pour donner une appréciation: **B Bogus** (c-à-d., n'a jamais existé). **F Forged** (contrefait). **G Genuine** (véritable). **GF Stamps genuine surcharge forged** (timbre véritable, surcharge contrefaite). **R Reprint** (reproduction). **W Watermarks** (filigramme). Le coût pour marquer les contrefaçons d'une collection complète est de sh. 3/- par 1000 timbres; on ne prendra pas moins de 3/-. Port en sus. Si l'on désire entrer en correspondance, les honoraires pour chaque lettre écrite au sujet des timbres seront de sh. 1/-.

NOUVELLE EDITION DU CATALOGUE.—On nous demande si souvent quand l'on pourra s'attendre à une nouvelle édition de notre catalogue, que nous croyons devoir prévenir que sa publication dépend entièrement de l'épuisement de la présente; nous ne pouvons donc pas indiquer une époque fixe. Mention en sera faite en temps utile dans le "Monthly Journal."

AVIS IMPORTANT AUX CORRESPONDANTS QUI DÉSIRENT OBTENIR DE NOUVELLES ÉMISSIONS DE TIMBRES DÈS LEUR APPARITION.—Pour être agréables aux collectionneurs, nous avons installé un nombre limité de casiers, qui portent chacun le nom du correspondant. Dès qu'ils nous parviennent, tous timbres adhésifs, enveloppes, cartes postales sont déposés dans chacun de ces casiers et soumis au collectionneur, sur sa demande spéciale, ou lorsqu'il

s'en trouve un certain nombre. Par ce système, les répétitions sont évitées. Les assortiments envoyés ne seront pas réexpédiés une seconde fois, soit qu'on les garde ou qu'on nous les retourne, à moins qu'on ne le désire particulièrement. Entre autres avantages figure celui de l'uniformité de prix, et le peu de risques qu'il y a à manquer une émission nouvelle ou provisoire, qui pourrait devenir rare dans la suite. Ce système ne s'applique qu'aux collectionneurs *sérieux* qui désirent recevoir toutes les émissions nouvelles, intactes, aussitôt qu'on peut se les procurer. Le casier est gratis; toutefois, il ne sera pas compté moins de £10 annuellement pour des assortiments envoyés au choix; pour commencer, le client enverra £5 dont il sera dûment crédité. Actuellement il y a quelques casiers de disponibles et il nous sera agréable de les réserver pour les personnes qui désireront en les utiliser. L'usage de ces casiers pourra être discontinué en tout temps et dans ce cas on est prié d'en donner avis à la maison au préalable.

LA MAISON STANLEY GIBBONS, LIMITED, est prête à acheter au comptant, des collections grandes ou anciennes de timbres-postes, de même que des soldes d'émissions des Gouvernements, toute grande quantité de vieilles émissions, ou des timbres isolés particulièrement rares. Toutes les lettres et offres, indiquant les prix les plus bas possibles devront être accompagnées d'un timbre pour la réponse.

N.B.—Nous ferons remarquer qu'il nous est impossible de répondre aux demandes et offres, si l'on n'y joint pas un timbre pour la réponse. Pour que nous puissions exécuter les ordres le jour même de leur arrivée, ils devront nous parvenir avant 10 h. du matin.

ÉMISSIONS NOUVELLES ET PROVISOIRES.—Nous prions nos correspondants d'Afrique, d'Asie, d'Australie, de l'Amérique Centrale et du Sud et des Îles de l'Inde Occidentales de nous envoyer des timbres pour une valeur de £1 jusqu'à concurrence de £5, provenant de toutes émissions nouvelles ou provisoires qui pourraient se faire dans leur pays. Nous leur enverrons la somme par retour du courrier, en leur payant un bon prix, selon la rareté des timbres expédiés. Nous verrons de même avec plaisir que nos correspondants nous préviennent de toute nouvelle émission en projet ou de tout changement pouvant survenir, attendu que nous tenons surtout à nous procurer de bonne heure toute nouveauté, soit sous la forme de timbres adhésifs, enveloppes timbrées, bandes pour journaux timbrées, ou de cartes postales. Nous en garantissons le prompt paiement de même que le remboursement des frais de port.

LA MAISON STANLEY GIBBONS, LIMITED, a l'avantage d'informer ses clients qu'elle est disposée à soumettre à leur appréciation des feuilles ou timbres, sur demande affranchie; on est prié d'indiquer l'adresse exacte. Si l'on demande des timbres rares, on devra y joindre 2d. en sus pour la recommandation du pli et indiquer une maison de Londres comme référence.

La maison regrette de ne pouvoir s'engager à préparer des feuilles présentant des genres spéciaux, ou seulement des timbres ayant servi, et *vice-versa*. Si l'on a besoin de certaines variétés, on devra les commander aux conditions du tarif. Il va de soi que tout timbre dont on n'aura pas l'usage pourra nous être retourné.

LES NUMÉROS DU CATALOGUE, ET NON DE L'ALBUM.—En commandant les timbres, nous prions particulièrement nos clients d'indiquer les numéros contenus dans le catalogue actuel et *non* dans l'"Impérial" ou autres albums.

RETOURS.—Tous les retours devront être invariablement accompagnés du bulletin de commande original.

LES COLLECTIONNEURS OU LES ÉTRANGERS DE PASSAGE
A LONDRES pourront en s'adressant au No. 391, Strand, W.C., inspecter en tout temps, pendant les heures de bureau (de 10 h. du matin à 6 h. du soir, le Samedi de 10 h. à 2 h. $\frac{1}{2}$ de l'après-midi), quelques centaines de collections et d'albums de timbres, tarifés. Ils pourront ainsi faire un bien meilleur choix de nuances et de genres, que ceux qui commandent par la poste.

ALLGEMEINE BEMERKUNGEN.

WIR BITTEN DIESE ALLGEMEINEN BEMERKUNGEN AUFMERKSAM DURCHZULESEN BEVOR BESTELLUNGEN NACH DIESEM CATALOG GEMACHT WERDEN.

ZAHLUNGSBEDINGUNGEN.—*Netto Cassa im Voraus*, ausgenommen für lang-jährige und regelmässige Kunden, denen wir bei Empfang ihrer Bedarfsliste Ansichtssendungen zur Auswahl zugehen lassen.

GARANTIE.—Alle Briefmarken Postkarten, Briefumschläge, &c., welche von S. G. Act. Ges., verkauft werden, sind durchaus *garantirt echte Originale* in jeder Beziehung. S. G., Act. Ges., verkaufen keine Abdrücke.

Seltene Freimarken werden zeitweilig geschickt reparirt, wodurch ihr Aussehen in einer Sammlung bedeutend gehoben wird, solche Freimarken sind jedoch selbstredend bedeutend niedriger im Preis als die tadellosen Exemplare, und tragen in allen Fällen

auf der Rückseite den Vermerk: ^{“THIS STAMP}
HAS BEEN (Diese Freimarke ist reparirt).
^{REPAIRED.”}

FESTE PREISE.—Alle Preise in dieser Liste sind höchst vorsichtig in Betracht gezogen worden, und sind möglichst niedrig gestellt, sodass ein Abzug unter keinen Umständen zulässig ist. Wenn man unsere netto Preise mit denen anderer Händler vergleicht, selbst nach Abzug des üblichen Disconto, so wird man finden, dass unser Anerbieten bedeutend vorteilhafter ist.

BESTELLUNGEN.—Beim Bestellen von Freimarken nach diesem Catalog ist es nur erforderlich, den Namen des Landes und die Nummer in der linken Colonne anzugeben, und ferner zu bestimmen, ob die Freimarke gebraucht oder ungebraucht sein soll. Beim Bestellen von Brief-oder Circular-umschlägen soll man angeben, ob dieselben ganz, oder viereckig zugeschnitten sein sollen. Postkarten und Briefmarken, sowohl als auch Briefkarten werden nur ganz verkauft. Zu Bestellungen bediene man sich am Besten kleiner Blätter Papier, nur auf einer Seite beschrieben, welche dem Bestellungsbriefe beifügt werden, der Originalauftrag wird sodann mit den bestellten Freimarken zugesandt. Passende Bestellungsformulare werden geliefert 25 für 4d., 100 für 1/-; und adressierte Briefumschläge zu 3d. per 100.

DIE IN DIESEM CATALOGE VERMERKTE SACHEN SIND ALLE VORRÄTHIG, zur Zeit wo derselbe in Druck gegeben wird. Dieser Catalog ist nicht wie so viele andere Listen, in denen die Preise abgeschrieben sind oder niedriggestellt, um den Händler in Stand zu setzen, die Freimarken unter dem wirklichen Wert anzukaufen. Unsere Preise sind gegründet auf unseren eigenen Bedarf und Vorrat (dessen Wert jetzt auf £90,000 geschätzt wird), und bei schwierigen Ländern werden unsere Schätzungen durch die ersten Specialisten der betreffenden Länder ergänzt.

SAMMLER mögen vertrauensvoll ihre Bedarfslisten an uns einsenden und können versichert sein, dass sie einen grossen Teil der bestellten Sachen erhalten. Es ist unmöglich, jede einzelne Kleinigkeit stets im Vorrat zu haben, und würden wir unsuren Kunden anrathen, um Zeit zu sparen, eine Ergänzungs-Bedarfsliste mitzusenden.

FREIMARKEN OHNE PREISANGABE.—Bei einer gewissen Anzahl von Briefmarken, wie zum Beispiel die ersten Natal's, ist kein Preis angegeben, jedoch ist dies nicht so zu verstehen, als ob dieselben nicht vorräthig wären, sondern rührt vielmehr daher, dass der Preis dieser Freimarken ganz und gar von der Beschaffenheit und dem Zustand der einzelnen Exemplare abhängt, und können daher keine Durchschnittspreise angegeben werden. Eine grosse Anzahl von ungeschnittenen Briefumschlägen sowohl gebraucht als auch nicht gebraucht, und bei denen kein Preis vermerkt ist, sind vorräthig, jedoch nicht in genügender Anzahl, um einen Preis bestimmen zu können, da wir selten oder niemals den Wert einer Marke oder Briefumschlag abschätzen, wenn weniger als drei Exemplare vorräthig sind. Bedarfslisten in dieser Abtheilung werden unsere prompte Aufmerksamkeit erhalten.

KEINE NACHTRÄGE MEHR.—Die bisher durchgeführte Geschäftsregel, alle drei Monate einen Nachtrag zu unserem Catalog zu veröffentlichen, haben wir nunmehr aufgegeben, da die Preise von allen neuen Ausgaben, Gelegenheitskäufen und neuen Veröffentlichungen in "THE MONTHLY JOURNAL" (herausgegeben von Major E. B. EVANS) erscheinen. Unsere Kunden werden diese Zeitung, welche einmal monatlich erscheint, viel nützlicher finden und erhalten durch dieselbe weit raschere und bessere Nachrichten als durch die früher herausgegebenen Nachträge. Der Abonnements-Beitrag zu "THE MONTHLY JOURNAL" beträgt 2/- pro Jahr, oder 5/- für drei Jahre, zahlbar im Voraus.

GELSENDUNGEN, erfolgen am Besten durch Check oder Tratte zahlbar in London an die Ordre von "Stanley Gibbons, Limited," ausgestellt und gekreuzt "Lloyd's Bank, Limited," ebenso durch Postaufträge oder Postinzahlungskarten, zahlbar am Hauptpost Amt in London, kleinere Beträge können auch in kursfähigen Briefmarken (von hohem Werte bevorzugt) bezahlt werden und werden die Beträge zu Tagescourspreisen creditirt.

CORRESPONDENZ in Englisch, Französisch, Deutsch, Spanisch, und Italiänisch.

VOLLSTÄNDIGE UND DEUTLICH GESCHRIEBENE NAMENSANGABEN UND ADRESSE mit JEDER Mitteilung erwünscht.

Adresse für alle Briefe, &c.,

STANLEY GIBBONS, LIMITED,

391, STRAND, LONDON, W.C.

PREISE FÜR SELTENE FREIMARKEN.—Die hier angegebenen Preise für seltene Freimarken verstehen sich für Exemplare in gutem Zustande, jedoch öfters bringen die ganz besonders schönen Exemplare ganz besonders hohe Preise, und werden daher auf Verlangen Auswahlsendungen zugeschickt. Dies ist besonders der Fall mit solchen Freimarken, als wie die von Mauritius, den Philippinen Inseln, Neu Süd Wales, &c., wo die früheren Abdrücke von weit grösserer Seltenheit sind, als die späteren, mit einer abgenutzten Platte hergestellten Exemplare. Die Preisangaben in diesem Cataloge veranschaulichen den augenblicklichen, thatsächlichen Zustand des Marktes, nach den aus allen Theilen der Welt gesammelten Ansichten, jedoch ist es mit Briefmarken wie mit jeder anderen Art von Handel, die Preise derselben sind den Gesetzen der Zufuhr und Nachfrage unterworfen, und können daher ebenso gut steigen oder fallen. Im Allgemeinen bleiben die hierit angegebenen Preise bis zum Erscheinen unseres nächsten Cataloges bestehen, jedoch unvorhergesehene Zustände können uns zwingen, in einzelnen Fällen dieselben zu erhöhen oder zu vermindern.

DIE BEDINGUNGEN FÜR SENDUNGEN VON FREIMARKEN ZUR UNTERSUCHUNG, sind wie folgt: Baar im Voraus 1/- per dtzd., ein Mindestbetrag von 1/- wird berechnet, wenn weniger als 12 Freimarken eingesandt werden. Postspesen extra. Die Freimarken müssen auf einem Bogen Papier leicht befestigt sein, mit genügend Raum zwischen den Reihen, um die betreffende Bemerkung über der Freimarke anbringen zu können. Die folgenden Abkürzungen sind hierbei im Gebrauch: B bedeutet Bogus, d.h., hat niemals existirt. F. bed. Forged, d.h., gefälscht. G bed. Genuine, d.h., Echt. GF bed. Stamps genuine, surcharge forged, d.h., Freimarken echt, Aufdruck gefälscht. R bed. Reprint, d.h., Neudruck. W bed. Watermarks, d.h., Wasserzeichen. Das Heraussuchen der Fälschungen aus completen Sammlungen wird mit 3/- für je 1000 untersuchte Briefmarken berechnet, der Minimum-Preis beträgt 3/-. Postspesen extra. Ist eine Correspondenz erwünscht, so wird für das Schreiben eines jeden Briefes 1/- berechnet.

NEUE AUFLAGE UNSERES CATALOGS.—Wir erhalten so viele Nachfragen bezüglich einer neuen Auflage unseres Catalogs, dass wir es angebracht finden hier zu bemerken, dass die Veröffentlichung eines solchen gänzlich davon abhängt, wan die vorliegende Auflage vergriffen sein wird, eine bestimmte Zeit kann eben nicht angegeben werden. Die Ankündigung wird im *Monthly Journal* erfolgen.

WICHTIGE BEMERKUNGEN FÜR CORRESPONDENTEN, WELCHE DIE ABSICHT HABEN, NEUE AUSGABEN SOFORT NACH DEREN ERSCHEINEN ANZUKAUFEN.—Für die Bequemlichkeit der Philatelisten, welche die obige Absicht haben, sind bei uns eine beschränkte Anzahl von Kästchen angebracht, von denen ein jedes den Namen eines Correspondenten trägt. Von irgend welchen neuen

Freimarken, Postkarten oder Briefumschlägen, die uns zugehen, werden Exemplare in ein jedes dieser Kästchen gelegt und sobald der Inhalt genügend angewachsen ist, oder der Sammler es speziell verlangen sollte, werden dieselben dem betreffenden Correspondenten zur Ansicht zugesandt. Durch diese Methode werden Wiederholungen vermieden. Die einmal auf diese Weise zugesandte Auswahl wird, ob sie von dem Sammler behalten oder auch zurückgesandt wird, nicht ein zweites Mal abgeschickt, sei es denn, dass hierzu spezielle Nachfrage erfolge. Unter den Anderen Vorteilen, welche durch dieses System geboten werden, bemerken wir noch, dass die Preise stets gleich bleiben und der Sammler weniger Gefahr läuft, irgend eine neue Ausgabe zu verpassen, die später einmal selten werden kann. Diese Einrichtung ist jedoch nur anwendbar für diejenigen ernstesten Sammler, welche die Absicht haben, sich alle neuen Ausgaben sobald als möglich anzueignen. Für die betreffenden Kästchen wird nichts berechnet, jedoch ist es eine Bedingung dass der Sammler im Laufe eines Jahres aus den Ansichtssendungen zum Mindesten eine Auswahl mache im Werte von £10, ebenso muss eine Summe von £5, sofort eingesandt werden, die dem Kunden gebührend creditirt wird. Verschiedene dieser Kistchen sind augenblicklich frei und stehen den Sammlern, die den Gebrauch derselben wünschen sollten, gerne zur Verfügung. Dieselben können zu jeder Zeit wieder abgegeben werden, doch ist vorherige Kündigung erwünscht.

STANLEY GIBBONS, ACT. GES., sind bereit, gegen sofortige Baarzahlung grosse oder alte Freimarken Sammlungen, Reste von Regierungsvorräten, grosse Sammlungen alter Ausgaben, oder bedeutende Seltenheiten einzeln anzukaufen. Allen Briefen und Offerten, mit niedrigster Preisangabe versehen, müssen Freimarken für Rückantwort beigelegt werden.

N.B.—Wir erklären hierdurch, dass es unmöglich ist, auf irgend welche Anfragen oder Offerten Antwort zu geben, wenn nicht Freimarke für Rückantwort beigelegt ist. Bestellungen die am selben Tage ausgeführt werden sollen, müssen uns hier vor 10 Uhr Morgens zugehen.

NEUE UND VORLÄUFIGE ODER AUSHILFSAUSGABEN.—Unsere Correspondenten in Afrika, Asien, Australien, Central und Süd Amerika, und den West-Indischen Inseln werden gebeten, uns Freimarken im Werte von £1 bis £5, von irgend welchen neuen oder Aushilfsausgaben, welche in ihren resp. Ländern erscheinen sollten, zuzusenden, und wir werden die Beträge, nebst gutem Profit je nach der Seltenheit der eingesandten Freimarken, postwendend zurücksenden. Zeitige Mitteilungen betreffs beabsichtigter neuen Ausgaben oder Wechsel in denselben, werden wir stets dankend anerkennen, da es uns besonders darum zu thun ist, irgend welche neue Sachen anzukaufen, seien es Freimarken, Postkarten oder Brief- und Zeitungsumschläge. Prompte Bezahlung und Rückvergütung aller Postspesen werden garantirt.

STANLEY GIBBONS, ACT. GES., sind bereit, Freimarken-Bogen zur Ansicht auszusenden, und bitten um die Zusendung der Postspesen und der vollständigen Adresse. Wenn seltene Sammlungen verlangt werden, müssen zd. extra für Einschreibgebühr beigelegt werden, sowie auch eine Londoner Adresse für Referenz.

STANLEY GIBBONS, ACT. GES., können es leider nicht unternehmen, spezielle Bogen nur gebrauchte, oder nur seltene Freimarken enthaltend zusammenzustellen; sollten diverse Spezialitäten verlangt werden, so müssen dieselben nach den Catalogpreisen bestellt werden. Nichtpassende Sachen können selbstredend zurückgesandt werden.

CATALOG NUMMERN UND NICHT ALBUM NUMMERN.—Beim Bestellen von Freimarken müssen wir ganz besonders darauf aufmerksam machen, dass die Nummer des vorliegenden Catalogs angegeben werden muss und nicht die Nummer der "Imperial" oder anderer Albums.

RÜCKSENDUNGEN.—Allen Rücksendungen muss stets der Originalbestellschein beigelegt werden.

BESUCHER ODER SAMMLER IN LONDON, können bei einem Besuch im Hauptgeschäft, 301, Strand, W.C., zu jeder Zeit während Geschäftsstunden (10 Uhr Morgens bis 6 Uhr Abends, Sonnabends 10 Uhr Morgens bis 2.30 Nachmittags), einige hundert Sammlungen und Vorratsbücher von Freimarken besichtigen, in denen jedes Exemplar mit Preis versehen ist, und ist ihnen so eine weit bessere Auswahl in Bezug auf Farbentöne und Verschiedenheit geboten, als bei Bestellungen durch die Post.

ADVERTENCIAS GENERALES.

DEBEN LEERSE CUIDADOSAMENTE ESTAS ADVERTENCIAS ANTES
DE HACER LOS PEDIDOS SEGÚN EL CATÁLOGO.

CONDICIONES.—*Contante limpio por adelantado*, excepción hecha de los comitentes antiguos y regulares, á quienes se remitirán las selecciones á prueba al recibo de su lista.

GARANTÍA.—Todos los sellos, tarjetas, sobres, etc., que vende la casa S. G., Ltd., se garantizan como legítimos. Esta casa no trata en imitaciones.

Algunas veces se componen con el mayor esmero los sellos raros, con lo que gana mucho su apariencia en una colección. Tales sellos, como es natural, se venden mucho más baratos que los ejemplares perfectos, y siempre llevan estampado en el reverso:

“ THIS STAMP
HAS BEEN
REPAIRED.”

PRECIOS EN LISTA.—Todos los precios de esta lista han sido alambicados todo lo posible, y por esta razón no se concede, por ningún concepto, deducción ó rebaja alguna. Nuestros precios netos, en conjunto, se hallarán muy por debajo de los de otros tratantes, aun después de restados los descuentos que estos conceden.

PEDIDOS—Al encargar sellos de este catálogo, basta sólo indicar el nombre del país, el número de la columna de la izquierda y si se desean los sellos nuevos ó usados. Al hacer los pedidos de sobres ó fajas conviene decir si se quieren enteros ó cortados en cuadro. Las tarjetas postales y las cartas-tarjetas sólo se venden enteras. Todos los pedidos conviene se escriban en papeletas por separado, acompañando la correspondencia; la papeleta del pedido se devolverá con los sellos. La casa proporcionará convenientes modelos de pedido, 25 por 4 peniques, 100 un chelín, y también sobres con la dirección, á 3 pen. el ciento.

ESTE CATÁLOGO ES REPRESENTATIVO DE LAS EXISTENCIAS EN DEPÓSITO en el momento de darlo á la prensa. No constituye una lista en la cual, como sucede en muchas otras, se han copiado los precios, ó en la cual se han fijado los precios muy bajos para que el tratante pueda realizar compras ventajosas. Los precios que indicamos son de nuestras existencias disponibles (cuyo valor actual, en conjunto, se ha calculado en £90,000), adicionados, en el caso de países poco conocidos, con informes de los más notables especialistas.

LOS SEÑORES COLECCIONISTAS pueden con entera confianza remitir la lista de los sellos que necesiten en la seguridad de que recibirán una gran proporción de sus encargos. Como es imposible tener disponibles en un momento dado, todas las diferentes y numerosas variedades, aconsejariamos á nuestros favorecedores nos remitiesen una lista suplementaria de los ejemplares que necesiten, con lo que evitarían dilaciones.

SELLOS SIN PRECIOS.—Varios sellos, tales como los de Puerto Natal primitivos, etc. etc., no llevan marcados los precios respectivos; pero esto no implica que no se tienen disponibles, sino que en tales ejemplares no es posible fijar precios medios, por depender en absoluto su valor de las condiciones que reúnen. Hay en depósito un gran número de sobres no cortados, tanto usados como sin usar, que no llevan sus precios respectivos, por no tenerlos en cantidad suficiente, ya que esta casa tiene

establecida la regla de no fijar precio alguno á menos que tenga un mínimo de tres ejemplares en depósito. Los ejemplares de esta sección que se necesiten recibirán la más pronta atención.

NO MÁS APÉNDICES.—Hemos suprimido la costumbre de publicar cada cuatro meses un apéndice á nuestro catálogo, porque los precios de emisiones y publicaciones nuevas, y de oportunidades especiales, se publican en "**THE MONTHLY JOURNAL**" (dirigido por Major E. B. EVANS), y por ser esta una publicación mensual, nuestros comitentes la hallarán más ventajosa, y con datos más tempranos y extensos que los que ofrecíamos en nuestros antiguos apéndices. El precio de suscripción á "**THE MONTHLY JOURNAL**" es el de 2/- al año, ó de 5/- por tres años, pago adelantado.

REMESAS.—Conviene hacerlas por cheque ó giro sobre Londres extendido á la orden de "Stanley Gibbons, Limited," cruzándolo "Lloyd's Bank, Limited," ó bien por giros ó vales postales pagaderos en la Administración Central de Correos de Londres. Las cantidades pequeñas pueden remitirse en sellos de correo corrientes, dando la preferencia á los de mayor precio. Los billetes de banco y los sellos de correo de países extranjeros se admitirán sólo al tipo de cambio á la sazón vigente.

CORRESPONDENCIA, en inglés, francés, alemán, español, y italiano.

NOMBRE Y SEÑAS.—Se agradecerá á los señores corresponsales se sirvan escribirlos completos y con claridad.

DIRECCIÓN.—Dirijase siempre la correspondencia, etc., á

STANLEY GIBBONS, LIMITED,
391, STRAND, LONDRES, W.C.

PRECIOS DE SELLOS RAROS.—Los precios que se marcan para los sellos raros, se entienden ser los de ejemplares en buen estado; pero en muchos casos los ejemplares extra superiores realizan precios mucho más elevados. Se remitirán selecciones á quienes las soliciten. Tal sucede, por ejemplo, con los sellos de Mauricio, Islas Filipinas, Nueva Gales del Sur, etc., con respecto á los cuales las tiradas primeras son más raras que las posteriores hechas de planchas ya usadas. Las cotizaciones que se dan en este catálogo representan las en la actualidad vigentes en el mercado, recogidas de todas las partes del mundo; pero, como sucede en todos los negocios, los precios de los sellos están sujetos á la ley de las existencias disponibles y la demanda, que determinan la baja ó el alza según los casos. Por lo general, las cotizaciones que se dan en el presente catálogo quedarán vigentes hasta publicarse la próxima siguiente edición, bien que algún cambio de condiciones exija en algunos casos el subir ó bajar los propios precios de venta.

LAS CONDICIONES PARA LA INSPECCIÓN DE SELLOS remitidos para que la casa exprese su opinión sobre ellos son, al contado por adelantado, 1 chelin por docena, cobrándose el mínimo de 1 chelin aun cuando se remitan menos de doce sellos. Se cobran también los gastos de franqueo. Conviene remitir los sellos ligeramente pegados en hojas dejando el blanco suficiente, encima de cada sello, para llenarlo con el informe que se desea. Hé aquí las abreviaturas empleadas para los informes: **B (bogue)**, ficticio, que jamás ha existido. **F (forged)**, falso. **G (genuine)**, legítimo. **GF (genuine-forged)**, sello legítimo, impuesto falso. **R (reprint)**, reimpresión. **W (watermarks)**, marcas de agua. El precio para señalar los sellos falsos de toda una colección determinada es de 3 chelines por cada 1,000 sellos examinados no cobrándose nunca menos de 3 chelines. Se cobran los gastos de franqueo. Si se desea correspondencia se lleva 1 chelin por cada carta escrita por la Sociedad.

NUEVA EDICIÓN DEL CATÁLOGO.—Recibimos tantas consultas acerca de la fecha de la publicación de la nueva edición del catálogo, que opinamos oportuno indicar aquí que dicha publicación depende en absoluto del agotamiento del presente catálogo, por lo cual no nos es dable fijar fecha alguna. El oportuno anuncio se hará en el "**MONTHLY JOURNAL**."

AVISO IMPORTANTE Á LOS SEÑORES CORRESPONSALES DESEOSOS DE ASEGURARSE NUEVAS EMISIONES ASÍ QUE SE PUBLIQUEN.—Para mayor conveniencia de los señores coleccionistas que lo deseen, hemos dispuesto un

número limitado de cajetines, cada uno de ellos marcado con el nombre de un corresponsal. En estos cajetines vamos depositando así que llegan, cualesquiera sellos, sobres, tarjetas postales, etc., de nueva publicación y sin usar, y luego que se ha acumulado un número suficiente ó bien cuando tenga por conveniente el coleccionista se le someten debidamente. Con este método se evitan repeticiones. Una vez remitidas las selecciones, cómprense ó devuélvase, no vuelven á enviarse de nuevo á menos que tal sea el deseo del coleccionista. Entre las demás ventajas que este método ofrece podemos mencionar la uniformidad de precio y menos probabilidad de que se eche de menos cualquier tirada que pudiere en lo sucesivo escasear. Debemos indicar, con todo, que este procedimiento se destina exclusivamente á los coleccionistas *de verdad* deseosos de procurarse las emisiones nuevas sin usar luego que sean disponibles. No se cobra alquiler alguno por los cajetines pero se requiere un gasto mínimo de £10 por año en las partidas de prueba que se remiten, mandándose desde luego £5 que se acreditan en cuenta al comitente. Tenemos en la actualidad disponibles unos cuantos cajetines que reservaremos gustosos para quienes se quieran aprovechar de ellos. En cualquier tiempo puede darse fin á su uso, con sólo pasar aviso á esta casa al efecto.

ESTA CASA compra, pagando al contado, grandes ó antiguas colecciones de sellos de correo, saldos de existencias de gobiernos, cualesquiera grandes cantidades de antiguas emisiones, ó bien ejemplares sueltos extra raros. Todas las cartas ú ofertas, con indicación del precio mínimo, deben venir acompañadas del franqueo para la contestación.

NOTA IMPORTANTE.—*Debemos hacer constar nuestra imposibilidad de contestar á consultas ó á ofertas á menos que se remita el franqueo para el objeto. Para que podamos dar curso á los pedidos en el mismo día de su recibo, conviene que los recibamos antes de las 10 de la mañana.*

EMISIONES NUEVAS Y PROVISIONALES.—Se suplica á los señores corresponsales de *África, Asia, Oceanía, Américas Central y Meridional y Antillas* que nos remitan sellos por valor de £1 á £5 de cualesquiera nuevas emisiones nuevas ó provisionales que en su país respectivo se hagan, y remitiremos el valor total á vuelta de correo concediendo una buena comisión según la escasez de los sellos que se remitan. Se agradecerá en extremo cualquier información acerca de emisiones nuevas ó cambios que se propongan, pues esta casa está deseosa de adquirir desde un principio cualquier publicación nueva, de sellos, sobres franqueados, fajas ó tarjetas postales. Se garantiza el pago al contado inmediato, junto con el franqueo que se hubiere abonado.

ESTA CASA tiene el gusto de anunciar que está dispuesta á remitir hojas de sellos para su inspección al recibo del franqueo y de las señas completas. Si se requieren selecciones raras deberá añadirse 2 peniques para el certificado junto con una referencia en Londres.

Sentimos no vernos en condiciones de disponer hojas que contengan ejemplares especiales ó sellos usados solamente, ó *vice-versa*. Si se necesitan variedades especiales, es necesario pedir las condiciones establecidas en el catálogo. El comitente, por supuesto, tiene el derecho de devolver los sellos que no sean de su gusto.

NÚMEROS DE CATÁLOGO, NO DE ÁLBUM.—Al hacer los pedidos de sellos deseamos especialmente que se nos indique el número correspondiente de este catálogo, y no el número del album "Imperial" ú otro alguno.

DEVOLUCIONES.—Cuantas devoluciones se hagan deben acompañarse del original modelo de pedido.

LOS SEÑORES VIAJEROS Ó COLECCIONISTAS EN LONDRES pueden presentarse á nuestro establecimiento durante las horas de despacho (de 10 á 6; sábados, de 10 á 2.30) con el objeto de inspeccionar algunos centenares de colecciones y libros de existencias de sellos de todas clases, cada una de ellas con su precio marcado, con lo cual podrán obtener mejor selección de tintes y variedades que haciendo los pedidos por correo.

ABBREVIATIONS USED IN THIS CATALOGUE.

B.	denotes	Barred (as in Spain).
C.	"	Cancelled (as in Mauritius).
F. C.	"	Fiscal Cancellation.
Imp., Imperf.	"	Imperforate (not Perforated).
M. C.	"	Maltese Cross Watermark.
Mm.	"	Millemètres.
O.	"	Circular hole in Stamp (Spain, W. Australia).
P.	"	Pen-cancelled.
Perf., Pf.	"	Perforated.
<i>Perçé en arc.</i>	"	Perforated in curves.
<i>Perçé en scie</i>	"	Perforated with a saw-edge.
Pin Perf.	"	Perforated without removing any paper.
Roul.	"	Rouletted—a broken line of cuts.
S.	"	SPECIMEN (surcharge).
T. C.	"	Telegraph Cancellation.
Un.	"	Unused.
Us.	"	Used.
Wmk.	"	Watermark.

ENVELOPES.—To distinguish sizes the following have been used :

l. s. = large size. m. s. = middle size.
o. s. = official size. s. s. = small size.

COLOURS.—Bwn., brn. (brown); car., carm. (carmine); blk. (black); gn. (green); pur. (purple); rd. (red); vio. (violet); yell. (yellow).

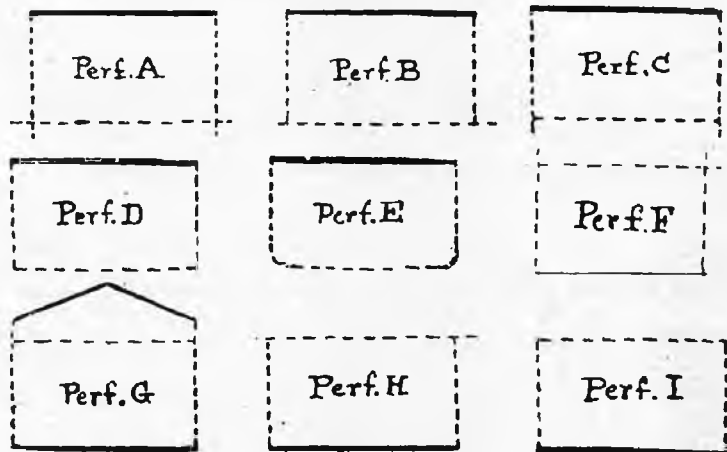
COINAGE.—The abbreviations used can be easily identified by reference to the Foreign Money Table.

REGISTERED ENVELOPES.—The letters officially denoting the various sizes are used in the Catalogue. They are as follows :

F = $5\frac{1}{2} \times 3\frac{1}{4}$ inches, or 132×88 mm.	H ₂ = 9×4 inches, or 227×100 mm.
G = $6 \times 3\frac{1}{4}$ " " 150×98 "	I = $10 \times 7\frac{1}{4}$ " " 253×176 "
H = 8×5 " " 200×127 "	K = $11\frac{1}{2} \times 6$ " " 292×150 "

PERFORATIONS OF LETTER CARDS.

NOTE.—The dotted lines represent the perforation, the thick line the fold or hinge.



FOREIGN MONEY TABLE,

GIVING the value at par in British Currency. In countries where there is a *gold* standard the par value varies very little from the exchange value, but in countries where there is a *silver* standard the exchange value is much less, in some cases being very little above half the par or nominal value.

				s.	d.
Abassi	Afghanistan	3 abassi	1 rupee	1	6
Anna	India, Cashmere, & other native states, East Africa	16 annas	1 rupee	2	0
Anna of koree	Soruth	20 annas	1 koree	2	0
Att	Siam	64 atts	1 tical	2	6
Aur	Iceland	100 aur	1 krona	1	2
Bajocco	Romagna, Roman States	100 bajocchi	1 scudo	4	2
Bani	Roumania	100 bani	1 leu	0	10
Bolivar	Venezuela	100 centavos	1 bolivar	4	0
Candareen	China, Shanghai	100 candareens	1 tael	6	2
Cash	Shanghai	16 cash	1 candareen	0	07
Cent	Ceylon, Mauritius, Sey- chelles	100 cents	1 rupee	2	0
Cent	Borneo, Labuan, Hong Kong, Shanghai, Straits Settlements	100 cents	1 dollar	4	6
Cent	United States, Confederate States, British North America, British Hon- duras, British Guiana, Danish West Indies, Hawaii, Fiji, Liberia	100 cents	1 dollar	4	2
Cent	Venezuela	100 cents	1 bolivar	4	0
Cent	Holland and Colonies	100 cents	1 florin	1	8
Cent. de peseta	Spain and Colonies	100 c. de p.	1 peseta	0	10
Centavo	South & Central America	100 centavos	1 peso	4	2
Centavo	Mexico	100 centavos	1 peso	4	6
Centavo	Argentine, until 1860	100 centavos	1 peso	3	2
Centesimo	Italy, San Marino, and Italian States	100 centesimi	1 lira	0	10
Centesimo	Monte Video, Uruguay, until 1864	100 centesimos	1 real	0	52
Centesimo	Monte Video, Uruguay, after 1864	100 centesimos	1 peso	4	4
Centesimo	Venezuela	100 centesimos	1 venezolana	4	0
Centime	France and Colonies, Belgium, Alsace, Lux- emburg, Switzerland, Congo State, Bulgaria	100 centimes	1 franc	0	10
Centimo	Spain and Colonies, before 1866	100 centimos	1 escudo	2	2
Centimo	Spain and Colonies, before 1871	100 centimos	1 piastre	4	4
Centimo	Spain and Colonies, after 1871	100 centimos	1 peseta	0	10
Chuckram	Travancore	32 chuckrams	1 rupee	2	0
Crazia	Tuscany	12 crazie	1 lira	0	82
Cuarto	Spain and Colonies	16 cuartos	2 reales	0	54
Dinar	Servia	100 paras	1 dinar	0	10
Dinero	Peru	10 dineros	1 peso	4	2
Dobra	Nowanuggur	6 dobras	1 anna	0	12

				<i>s.</i>	<i>d.</i>
Dollar	United States, &c.	100 cents	1 dollar	4	2
Dollar	Borneo, &c.	100 cents	1 dollar	4	6
Drachma	Greece	100 lepta	1 drachma	0	10
Escudo	Spain, until 1866, and Colonies	100 centesimos	1 escudo	2	2
Escudo	Spain, after 1866, and Philippines	1000 milesimos	1 escudo	2	2
Farthing	Great Britain & Colonies	4 farthings	1 penny	0	1
Florin	Holland and Colonies	100 cents	1 florin	1	8
Florin	Austria, until 1858	60 kreuzer	1 florin	2	1
Florin	Austria, after 1858, Hungary	100 kreuzer	1 gulden	2	0
Folus	Faridkot	64 folus	1 rupee	2	0
Franc	France, &c.	100 centimes	1 franc	0	10
Fuang	Siam	8 fuangs	1 tical	2	6
Grano	Naples, Sicily	100 grana	1 ducat	3	4
Groschen	Brunswick, Hanover, Oldenburg, North German Confederation, German Empire	30 groschen	1 thaler	3	0
Grote	Bremen	72 grote	1 reichsthaler	3	3
Guerche	Abyssinia		1 guerche	0	2½
Gulden	Austria	100 kreuzer	1 gulden	2	0
Gulden	Holland and Colonies	100 cents	1 gulden	1	8
Guter-groschen	Brunswick, Hanover	24 guter-grosch.	1 reichsthaler	3	3
Halfpenny	Great Britain and Colonies	24 halfpence	1 shilling	1	0
Kopec	Russia, Finland	100 kopecs	1 rouble	2	0
Koree	Soruth	20 annas	1 koree	2	0
Kran	Persia	20 shahi	1 kran	0	10
Kreuzer	Bavaria, South German States	60 kreuzer	1 florin	1	8
Kreuzer	Austria, until 1858	60 kreuzer	1 florin	2	1
Kreuzer	Austria, after 1858, and Hungary	100 kreuzer	1 gulden	2	0
Krona	Denmark, Norway, Sweden	100 öre	1 krona	1	1
Leu	Roumania	100 bani	1 leu	0	10
Lepton	Greece	100 lepta	1 drachma	0	10
Leva	Bulgaria	100 statinki	1 leva	0	10
Lira	Tuscany	20 soldi	1 lira	0	8½
Lira	Italy, San Marino, and Italian States	100 centesimi	1 lira	0	10
Lotte	Siam	128 lottes	1 tical	2	6
Mace	Shanghai	10 mace	1 tael	6	2
Maravedi	Spain	32 maravedis	1 real	0	2½
Mark	Finland	100 pennia	1 mark	0	10
Mark	German Empire	100 pfennig	1 mark	1	0
Milesima	Porto Rico, &c.	1000 mils. de p.	1 peso	4	4
Milesima	Spain and Cuba	1000 mils. de esc.	1 escudo	2	2
Millieme	Egypt	1000 millièmes	1 stg.	20	0
Mons	Japan	100 mons	1 tenpo	0	0½
Neu Groschen	Saxony	30 neu groschen	1 thaler	3	0
Novcic	Bosnia, Montenegro	100 novcics	1 florin	2	0
Ore	Sweden	100 öre	1 rix daler	1	1
Ore	Denmark, Norway, Sweden	100 öre	1 krona	1	1
Paisa	Rajppeepla, Faridkot	4 paisas	1 anna	0	1½
Para	Egypt, Roumania, Servia, Turkey	40 paras	1 piastre	0	2½
Para	Moldavia	40 paras	1 piastre	0	3½
Para	Servia	100 paras	1 dinar	0	10
Parale	Roumania	40 paras	1 piastre	0	3½
Penni	Finland	100 pennia	1 mark	0	10
Penny	Great Britain and Colonies	12 pence	1 shilling	1	0
Penny	Canada	12 pence	1 shilling	0	10
Penny	Prince Edward Island	12 pence	1 shilling	0	8
Peseta	Spain	100 centimos	1 peseta	0	10

FOREIGN MONEY TABLE.

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				s.	d.
Peso . . .	Buenos Ayres . . .	8 reales . . .	1 peso . . .	0	2
Peso . . .	Mexico, Costa Rica, Nicaragua	100 centavos . . .	1 peso . . .	4	6
Peso . . .	South America . . .	100 centavos . . .	1 peso . . .	4	4
Pfennig . . .	Prussia . . .	12 pfennige . . .	1 silbergroschen . . .	0	1½
Pfennig . . .	Hanover . . .	12 pfennige . . .	1 groschen . . .	0	1½
Pfennig . . .	Saxony . . .	10 pfennige . . .	1 neu groschen . . .	0	1½
Pfennig . . .	Bavaria, German Empire, Wurtemberg . . .	100 pfennig . . .	1 mark . . .	1	0
Piastre . . .	See PARA . . .				
Pie . . .	India . . .	12 pies . . .	1 anna . . .	0	1½
Pice . . .	India . . .	4 pice . . .	1 anna . . .	0	1½
Poul . . .	Bokhara . . .	65 poulis . . .	1 tanga . . .	0	6
Pound . . .	Great Britain and Colonies . . .	20 shillings . . .	1 pound . . .	20	0
Pynungs . . .	Siam . . .	32 pynungs . . .	1 tical . . .	2	6
Quattrino . . .	Tuscany . . .	60 quattrini . . .	1 lira . . .	0	8½
Rappen . . .	Switzerland . . .	100 rappen . . .	1 franc . . .	0	10
Real . . .	Buenos Ayres . . .	8 reales . . .	1 peso . . .	0	2
Real . . .	Corrientes, until 1860 . . .	8 reales . . .	1 peso . . .	0	8
Real . . .	Mexico & Central America . . .	8 reales . . .	1 peso . . .	4	6
Real . . .	Monte Video, Uruguay . . .	8 reales . . .	1 peso . . .	4	4
Real plata . . .	Spanish Colonies . . .	8 reales plata . . .	1 peso . . .	4	4
Reis . . .	Brazil . . .	1000 reis . . .	1 mil reis . . .	2	3
Reis . . .	Portugal and Colonies . . .	1000 reis . . .	1 mil reis . . .	4	6
Reis . . .	Portuguese India . . .	12 reis . . .	1 tanga . . .	0	1½
Rigsbankskilling . . .	Denmark . . .	96 r. h. s. . .	1 rixdaler . . .	2	3
Rin . . .	Japan . . .	10 rin . . .	1 sen . . .	0	0½
Rouble . . .	Russia, Finland . . .	100 kopecs . . .	1 rouble . . .	2	0
Rupce . . .	India . . .	16 annas . . .	1 rupee . . .	2	0
Rupce . . .	Ceylon . . .	100 cents . . .	1 rupee . . .	2	0
Salung . . .	Siam . . .	4 salungs . . .	1 tical . . .	2	6
Schilling . . .	Bergedorf, Hamburg, Heligoland, Lübeck . . .	16 schilling . . .	1 mark . . .	1	0½
Schilling . . .	Schleswig-Holstein . . .	16 schilling . . .	1 mark . . .	1	0
Schilling . . .	Mecklenburg . . .	48 schilling . . .	1 thaler . . .	3	0
Scudo . . .	See BAJOCO . . .				
Sen . . .	Japan . . .	100 sen . . .	1 yen . . .	4	6
Shahi . . .	Persia . . .	20 shahi . . .	1 kran . . .	0	10
Shahi . . .	Afghanistan . . .	4 shahi . . .	1 abassi . . .	0	6
Shilling* . . .	Great Britain and Colonies . . .	20 shillings . . .	1 pound . . .		£1
Silbergroschen . . .	North Germany . . .	30 silbergrosch. . .	1 thaler . . .	3	0
Skilling banco . . .	Sweden, until 1857 . . .	48 sk. h. . .	1 rixdaler . . .	1	9
Skilling . . .	Norway . . .	120 skilling . . .	1 rixdaler . . .	4	7
Skilling . . .	Denmark, Iceland, and Holstein . . .	96 skilling . . .	1 rigsbank thaler . . .	2	3
Sol . . .	Peru . . .	100 centavos . . .	1 sol . . .	4	2
Soldo . . .	Tuscany . . .	20 soldi . . .	1 lira . . .	0	8½
Soldo . . .	Lombardo-Venetia . . .	100 soldi . . .	1 florin . . .	2	0
Songpy . . .	Siam . . .	16 songpys . . .	1 tical . . .	2	6
Stotinki . . .	Bulgaria . . .	100 stotinki . . .	1 leva . . .	0	10
Sucre . . .	Ecuador . . .	100 centavos . . .	1 sucre . . .	4	4
Sunar . . .	Afghanistan . . .	6 sunars . . .	1 rupee . . .	1	6
Tanga . . .	Portuguese India . . .	16 tangas . . .	1 rupee . . .	2	0
Thaler . . .	North Germany . . .	30 silbergrosch. . .	1 thaler . . .	3	0
Tical . . .	Siam . . .	64 atts . . .	1 tical . . .	2	6
Toman . . .	Persia . . .	10 krans . . .	1 toman . . .	8	4
Tornese . . .	Naples, Sicily . . .	300 tornese . . .	1 ducat . . .	3	4
Venezolana . . .	Venezuela . . .	100 centavos . . .	1 venezolana . . .	4	0
Yen . . .	Japan . . .	100 sen . . .	1 yen . . .	4	6

* And see *Penny* of Canada and Prince Edward Island.

TECHNICAL TERMS, ETC.

COLOURS.	COULEURS.	FARBEN.	COLORES.
Amaranth	Amarante	Purpurische	Amaranto.
Amber	Ambré	Bernstein	Color de ambar.
Azure	Azur ; bleu de ciel	Himmelblau	Azulado claro.
Bistre	Bistre	Bister	Bazo.
Black	Noir	Schwarz	Negro.
Blood-red	Rouge de sang	Blutrot	Sanguineo.
Blue	Bleu	Blau	Azul.
Bottle-green	Vert bouteille	Flaschengrün	Verde botella.
Brick-red	Rouge de brique	Ziegelrot	Rubio de ladrillo.
Bronze	Bronze	Bronze farbe	Bronce.
Brown	Brun	Braun	Moreno.
Buff	Chamois	Sämisch ; rötlichgelb	Amarillo oscuro.
Canary-yellow	Jaune de serin	Kanarienvogelgelb	Amarillo de canario.
Carmin	Carmin	Karmin	Carmin.
Chestnut	Châtain	Kastanienbraun	Color de castaña.
Chocolate	Chocolat	Schokolade	Chocolate.
Chrome-yellow]	Jaune de chrome	Chrom-gelb	Amarillo de cromá.
Cinnamon	Cannelle	Zimmet	Canela.
Citron	Citron	Citron	Cidra.
Claret	Lie de vin	Weinrot	Clarete.
Cream	de Crème ; Ecu	Rahm-farben	Crema.
Crimson	Cramoisi	Karmoisin	Carmesi. [blanco.
Drab	Gris américain	Walkererd-farben	Color entre gris y
Dull	Terne	Matt	Ofuscado.
Emerald	Émeraude	Smaragdgrün	Verde de esmeralda.
Fawn	Couleur de daim	Rehfarben	Color de cervato.
Flesh-coloured	Chair	Fleischrot	Color de carne.
Gold	d'Or	Goldfarben	Oro.
Green	Vert	Grün	Verde.
Grey	Gris	Grau	Gris ; pardo.
Indigo	Bleu indigo	Indigo-blau	Indigo.
Lake	Laque	Lackfarben	Rojo oscuro.
Lavender	de Lavande	Lavendel	Lavandula.
Lemon	Citron	Citronengelb	Limon.
Lilac	Lilas	Rötlichblau	Lilas.
Magenta	Magenta	Magenta	Magenta.
Maize	Mais	Mais	Maz.
Maroon	Marron	Kastanienbraun	Marron.
Mauve	Mauve	Hell-violett	Lila rubia.
Moss-green	Vert mousse	Moosgrün	Verde de musgo.
Myrtle-green	Vert de myrte	Myrtengrün	Verde de mirto.
Ochre	d'Ocre	Ocher	Ocre.
Olive	Olivâtre	Olive	Color de aceituna.
Orange	Orangé	Orange, rotgelb	Color de naranja.
Pearl-grey	Gris de perle	Perlengraut	Gris de perla.
Pink	Rose	Rosa	Color de rosa.
Plum	Couleur de prune	Pflaumenfarben	Color de ciruela.
Prussian blue	Bleu de Prusse	Preussisch Blau	Azul de Prusia.
Puce	Puce	Flohfarbig ; gelb	Color de pulga.
Purple	Pourpre	Purpurrot [braun	Purpúreo.
Red	Rouge	Rot	Rojo ; rubio.
Reseda	Mignonette	Reseda	Clavellina.
Rose	Rose	Hell-rosa	Color de rosa.
Russet	Roussâtre	Braunrot	Bermejizo.
Saffron-yellow	Jaune de safran	Saffrangelb	Amarillo de azafrañ.

COLOURS.	COULEURS.	FARBEN.	COLORES.
Sage-green	Vert de sauge	Salbeigrün	Verde de salvia.
Salmon	Saumon	Lachsfarben	Color de salmjon.
Sap-green	Vert de vessie	Saftgrün	Verde de savia.
Scarlet	Ecarlate	Scharlachfarben	Escarlata.
Sea-green	Vert de mer	Meergrün	Verdemar.
Sepia	Sépia	Tintenfisch	Sepia.
Silver	Argenté	Silbern	Plata.
Sky-blue	Bleu de ciel	Himmelblau	Azul celeste.
Slate	Ardoisé	Schiefer	de Pizarra.
Solferino	Solferino	Solferino	Solferino.
Stone	Couleur de pierre	Steinfarben	Piedra.
Straw	Couleur de paille	Strohfarben	Pajizo claro.
Ultramarine	Bleu d'outre mer	Ultramarin	Ultramar.
Umber	Terre d'ombre	Umbererde	Tierra de sombras.
Venetian red	Rouge de Vénise	Venezianisches Rot	Rubio de Venecia.
Vermilion	Vermillon	Zinnober	Cinabrio; bermellón.
Violet	Violet	Violett	Violeta.
White	Blanc	Weiss	Blanco.
Yellow	Jaune	Gelb	Amarillo.
<hr/>			
WATERMARKS.	FILAGRAMMES.	WASSERZEICHEN.	FILIGRANAS.
Anchor	Ancre	Anker	Ancla ó ancora.
Castle	Château	Schloss	Castillo.
Crescent	Croissant	Halbmond	Creciente.
Cross	Croix	Kreuz	Cruz.
Crown	Couronne	Krone	Corona.
Elephant's head	Tête d'éléphant	Elephanten-Kopf	Cabeza de elefante.
Fleur de Lis	Fleur de Lys	Bourbonische Lilie	Ancla enredada con
Foul anchor	Ancre et cable	Anker mit Seil	Iris. [su cable.
Four flowers, or Heraldic emblems	Fleurs héraldiques	Heraldische Sinn- bilder	Flores heráldicas.
Garter	Jarretière	Hosenband	Jarretera.
Lozenges	Losanges	Rauten	Rombo; losanjes
Loops	Lignes ondulées croisées	Schlingen	Lazos.
Maltese Cross	Croix de Malte	Malteser Kreuz	Cruz de Malta.
Orb	Orbe; globe	Reichsapfel	Orbe; globo.
Pineapple	Ananas	Ananas	Anánas.
Posthorn	Cor de poste	Posthorn	Cuerno de posta
Pyramid	Pyramide	Pyramide	Pirámide.
Rosette	Rosette	Rosette	Rosita.
Spray of rose	Tige de rose	Rosenreis	Vástago de rosa
Star	Etoile	Stern	Estrella.
Swan	Cygne	Schwan	Cisne.
Wreath	Tresse	Kranz	Guirnalda.
<hr/>			
Above	Ci-dessus; en haut	Oben	Arriba; sobre.
Additional	de plus; en sus	Hinzugefügt	Adicional.
Adhesive stamp	Timbre adhésif	Freimarke	Sello.
Arched	Arqué	Geschweift	Arqueado.
Arms	Armes; armoiries	Waffen	Armas.
At foot	Au-dessous; au pied	Unten	Al pie.
Hätonné paper	Papier bâtonné	"Batonné" Papier	
Background	Fond	Hintergrund	Hondura.
Below	Au-dessous	Unten	Abajo. [tades.
Bisected	Coupé en deux	Halbirt	Partido en dos mi-
Blued	Bleuté; azuré	Blau gefärbt	Azulado.
Border	Marge; bordure	Rand	Orilla.
Bottom	Fond; bas	Untere Seite; Ende	Fondo.
Brig	Brig; brick	Brigg; Zweimaster	Bergantin.
Bright	Vif	Hell	Claro.
Burelé	Burelé	Burelé	Burelé.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Cancelled	Annulé	Cancellirt	Anulado ; cancelado.
Capital letter	Majuscule	Hauptbuchstabe	Mayúscula.
Centre	Centre	Mittelpunkt	Centro.
Certificate of Posting	Quittance de poste	Postquittung	Recibo certificado de porte de carta.
Circle	Cercle	Zirkel	Círculo.
Close	Etroit	Enge	Cerrado ; preso.
Clouds	Nuages	Wolken	Nubes.
Compound perforation	Dentelure composée	Zusammengesetzte Durchstochung	Perforacion compuesta.
Corner	Angle	Ecke	Ángulo.
Cornucopia	Corne d'abondance	Füllhorn	Cornucopia.
Current	Actuel ; en cours	In Lauf	Presente ; corriente.
Curved	Courbé	Bogenförmig	Encorvado.
Cut to shape	Coupé suivant la forme	Ausgeschnitten	Tajado segun la forma.
Dark (colour)	Foncé	Dunkel	Oscuro.
Dated	A date ; en date de	Datirt	Datado ; fechado.
Deep (colour)	Foncé	Dunkel	Oscuro.
Defective	Imparfait	Mangelhaft	Imperfecto.
Design	Dessin	Zeichnung	Dibujo.
Diagonal	Diagonal	Diagonal	Diagonal.
Diagonally	Diagonalement	Ueherzwerch	Diagonalmente.
Dot	Point rond	Punkt	Tilde.
Dotted	Pointillé	Tüpfelig	Tildado.
Double	Double	Doppelt	Doblado.
Embossed	En relief	En relief	En realce.
Engraved	Gravé	Gestochen	Grabado.
Envelope	Enveloppe	Briefumschlag	Envolvedor.
Error	Erreur	Fehldruck	Error.
Essay	Essai	Probedruck	Ensaye.
Figure	Chiffre	Ziffer	Cifra ó número.
Fiscal	Fiscal	Fiskalisch	Fiscal.
Fiscally used	Usé fiscalement	Fiskalischgebraucht	Usado fiscalmente.
Flap	Patte	Klappe	Falda.
Fold	Plier	Falten	Plegar.
Folded	Plié	Gefaltet	Plegado.
Forgery	Faux	Fälschung	Falsificacion.
Formula	Formule	Formel	Fórmula.
Frame	Encadrement	Einfassung	Cerco.
Front	Front ; devant	Vorderseite	Frente.
Genuine	Veritable ; vrai	Echt	Genuino.
Glazed paper	Papier glacé	Glanzpapier	Papel lustróso.
Granite	Papier mêlé de fragmens de fils de soie	Faser ; gefasert	Papel mezclado de fragmentos de hilos de seda.
Grid or grille	Grille	Waffel	Enrejada de hierro.
Gum	Gomme	Gummierung	Goma.
Hand-stamp	Timbre à main	Handstempel	Estampa de mano.
Heading	Légende ; inscription	Inschrift ; Titel	Titulo.
Hyphen	Trait d'union	Bindestrich	Linéa de unión.
Horizontal	Horizontal	Wagerecht	Horizontal.
Imperforate	Non-dentelé	Ungezähnt	Imperforado.
Impression	Impression	Druck	Impresion.
Imprint	Nom de l'éditeur ; nom	Druckort	Lugar de la impresia ; Imprenta.
Inscription	Inscription	Inschrift	Inscription.
Instructions	Avis	Bemerkung	Instrucciones.
Insurance	d'assurance	Versicherung	Seguro.
Inverted	Renversé ; tête-bêche	Kopfstehend	Al revés.
Issue	Emission	Ausgabe	Emision.
Laid paper	Papier vergé	Geripptes Papier	Grande.
Large	Grand	Gross	Grande.
Left	Gauche	Links	Izquierdo ; siniestro.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Letter card	Carte-lettre	Briefkarte	Carta-tarjeta.
Lined	Ligné	Liniirt [stich]	Líneado.
Line engraved	Taille douce	Kupferstich; Stahl-	Grahado a líneas.
Light	Léger; clair	Hell	Claro.
Lithographed	Lithographié	Steindruck	Litografiado.
Local print	Impression de place	Oertlicher Druck	Localmente impreso.
Lower corner	Angle inférieur	Untere Ecke	Ángulo mas bajo.
Margin	Marge	Rand	Márgen. [presion.
Misprint	Faute d'impression	Fehlbruck	Errata en la im-
Name	Nom du pays	Landesname	Nombre de pais.
Narrow	Étroit	Enge	Estrecho.
Native	Naturel; originaire	Angeboren	Natural; originario.
Network	Burelage	Netzwerk	Randa de malla.
Newspaper	Journal	Zeitung	Gaceta.
Newspaper stamp	Timbre pour jour-	Zeitungsmarke	Sello para gacetas.
Oblique	Oblique	Schräg	Oblicuo.
Obliterated	Oblitéré	Gestempelt	Cancelado.
Oblong	Oblong	Eirund	Oblongo. [uso.
Obsolete	Hors de cours	Ausser Kurs	Obsoleto; fuera de
Octagon	Octagone	Achteck	Octágono.
Official	Officiel	Amtlich	Oficial.
Omitted	Omis	Ausgelassen	Omitido.
Original	Original	Originell	Original.
Outer	Extérieur	Äusser	Esterior.
Oval	Ovale	Hochrund; Eirund	Ovalo.
Pale	Pâle	Blass	Palido.
Parcel-post	Colis-postale	Packet-post	Correo de paquetes.
Pearl	Perle	Perle	Perla.
Pelure	Papier pelure	" Papier pelure "	Papel mas tenue.
Penmarked	Oblitéré à la plume	Federzug - Entwer-	Marcado por pluma.
Pen written	Ecrit à la plume	Geschrieben [tung]	Escrito por pluma.
Perforated	Piqué	Gezähnt	Trepado.
Philatelic	Philatélique	Philateliste	Filatelico.
Plate-number	Numero de planche	Kontrollzeichen	Número de la plancha
Pneumatic post	Poste pneumatique	Rohrpost; Luftpost	Posta neumática.
Postage	Port de lettre	Porto	Porte de carta.
Postage due	Port à payer	zu bezahlen	á pagar.
Postage due stamp	Timbre taxe	Nachportomärke	
Post Card	Carte postale	Postkarte	Tarjeta postal.
Postmark	Oblitération	Poststempel	Marca de la posta.
Post-office	Bureau de Poste	das Postamt	Correo.
	Poste aux lettres		
Profile	Profil	Seitenbild	Perfil.
Provisional	Provisoire	Vorläufig	Provisional.
		Aushilfsausgabe	
Quadrillé	Quadrillé	Quadrilliertes Papier	
Rarity	Rarété	Seltenheit	Rareza.
Rectangular	Rectangle	Rechtwinkelig	Rectangular.
Registered	Enregistré; chargé	Eingeschrieben	Registrado.
Registration	Recommandation	Einschreibung	
	Enregistrement		
Registration stamp	Timbre de recom-	Einschreibebrief-	
	mandation	marke	
Reset	Relevé	Wiedereingesetzt.	
Retouched	Retouché	Nachgraviert	Retocado.
Regulations	Règlement	Anordnungen	Reglamento.
Reprint	Réimpression	Neudruck	Reimpresión.
Revenue	Revenu; fisc.	Fiskalisch	Fiscal.
Reverse	Verso	Rückseite	Reverso; revers.
Right	Droit [côté]	Recht	Derecho; recto.
Ribbed paper	Papier rayé; papier	Geriffeltes Papier	Papel costillado.
Rosette	Rosette	Rosette; Roselein.	Rosita.
Rough paper		Rohes Papier	Papel tosco.

ENGLISH.	FRENCH.	GERMAN.	SPANISH.
Rouletted	Percé	Durchstochen	Taladrado.
Rounded	Arrondi	Gerunder	Redondeado.
Ruled	Ligné	Linirt	Lineado.
Scallop	Feston	Guirlande	Feston.
Seal	Tresse	Klappenstempel	Sello relevado.
Semi-circle	Demi-cercle	Halbzirkel	Semicirculo.
Semi-circular	Demi-circulaire	Halbkreisförmig	Semicircular.
Serpentine perforation	Percé en serpentín	Schlangenförmig	Horadado serpentinamente.
Serrated edge	Bordure en scie Bordure dentelée	Sägezahniger Rand	Borde dentellado.
Service stamp	Timbre de service	Dienstmarke	Sello de servicio.
Shaded	Ombre	Abgetönt	Sombreado.
Shape	Configuration	Gestalt	Figura.
Shield	Ecusson	Schild	Escudo.
Ship	Vaisseau	Schiff	Navio.
Short	Court	Kurz	Corto.
Side	Côté	Seite	Lado; orilla.
Silk thread	Fil de soie	Seidenfaden	Hilo de seda.
Simple	Simple	Einfach	Simple.
Size	Format	Format	Tamaño.
Small	Petit	Klein	Pequeño; menudo.
Smooth	Uni; lisse	Glatt	Liso; llano.
Smooth paper	Papier satiné	Glattes Papier	Papel glaseado ó
Space	Espace	Raum	Espacio. [lustroso.
Spacing	Espacement	Räumung; Aussetzung	Alargamiento.
Spandrel	Naissance	Bogengerüst	Artauque.
Square	Carré	Viereck; Viereckige	Cuadro; cuadrado.
Stamp	Timbre	Briefmarke	Sello.
Straight	Droit	Gerade	Derecho; recto.
Surcharge	Surcharge	Aufdruck	Sobreimprensa.
Surcharged	Surchargé	Aufgedruckt	Sobreimpreso.
Syllabic	Syllabique	Aus Sylben bestehend	Letra silábica.
Tall	Grand	Hoch; lang	Alto.
Telegraph	Télégraphe, -ique	Telegraph, -isch	Telégrafo.
Thick paper	Papier épais	Dickes Papier	Papel espeso.
Thin paper	Papier mince	Dünnes Papier	Papel delgado.
Thread	Fil	Faden	Hilo.
Tinted paper	Papier teinté	Getöntes Papier	Papel teñido.
Tissue paper	Papier de soie; papier de Joseph	Seidenpapier	Papel entretejido.
Too late	En retard	Nachzahlungsmarke	Retardo.
Top	Haut; dessus	Obere Seite	Márgen superior.
Truncated	Tronqué	Abgekürzt	Troncado.
Typographed	Typographie	Buchdruck	Tipográfico.
Unofficial	Non officiel	Nicht officiel	No oficial.
Unpaid	Non payé	Unbezahlt	No pagado.
Unused	Neuf	Ungebraucht	Nuevo; no usado.
Upper corners	Angles supérieurs	Obere Ecken	Angulos superiores.
Used	Oblitéré	Gebraucht	Borrado; usado.
Value	Valeur	Wert; Währung	Valor; precio.
Variety	Variété	Abart	Variedad.
Vertical	Vertical	Senkrecht	Vertical.
Very thin paper	Papier très mince	Sehr dünnes Papier	Papel mas delgado.
Watermark	Filigranne	Wasserzeichen	Filigrana.
Watermarked	Avec filigranne	Mit Wasserzeichen	Con filigrana.
Without watermark	Sans filigranne	Ohne Wasserzeichen	Sin
Upright watermark	Filigranne debout	Stehendes	„
Wavy lines	Lignes ondulées	Wellenlinien	Lineas undosas.
Wide	Large	Breit	Ancho; de ancho.
Wove paper	Papier uni	„ Papier uni”	Papel continuo.
Wrapper	Bande	Streifband	Envolverdor; envolvedero. [una Z.
Zigzag lines	Lignes en zigzag	Zickzacklinien	Lineas en forma de

NOTE.

ALL STAMPS SOLD GUARANTEED GENUINE ORIGINALS.
S. G., Ltd., do NOT sell Reprints.

STANLEY GIBBONS, LIMITED,

Tenth Edition,
1895-6.

Priced Catalogue

Tenth Edition,
1895-6.

OF
Unused and Used Postage Stamps,
POST CARDS, ENVELOPES, AND WRAPPERS.

PART I.—ADHESIVE STAMPS.

ABYSSINIA.



1



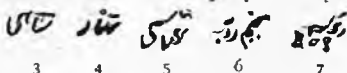
2

1894

- | | | <i>Un.</i> | <i>Used.</i> |
|----|---------------------|--------------|--------------|
| | | <i>s. d.</i> | <i>s. d.</i> |
| 1. | ½ guerche, 1, green | .. 0 | 2 |
| 2. | ½ ,, 1, rose | .. 0 | 3 |
| 3. | 1 ,, 1, blue | .. 0 | 4 |
| 4. | 2 ,, 1, brown | .. 0 | 8 |
| 5. | 4 ,, 2, lilac-brown | 1 | 3 |
| 6. | 8 ,, 2, violet | .. 2 | 6 |
| 7. | 16 ,, 2, black | .. 5 | 0 |

AFGHANISTAN.

Shahi. Sunar. Abasi. ½ rupee. 1 rupee.



3

4

5

6

7

Illustrations 3-7 show the characters denoting the values, which in Types 9-13 are inside the inner circle and above or below the Tiger's head, and in Types 14-18 are in the outer circle, below the Tiger's head.



8

1868. *White laid paper.*

1. No value, 8, violet .. £16

1870-71. *Inner circle dotted.*
Dated 1288.

- | | | | | | |
|----|-----------------|-------|---|----|---|
| 2. | Shahi, 9, black | .. 40 | 0 | 20 | 0 |
| 3. | Sunar, 9 ,, | .. 70 | 0 | 40 | 0 |
| 4. | Abasi, 9 ,, | .. 40 | 0 | 20 | 0 |

Un. Used.
s. d. s. d.



9



10

Inner circle plain. Dated 1288.

- | | | | | | |
|----|------------------|-------|----|----|---|
| 5. | Shahi, 10, black | .. 50 | 0 | 50 | 0 |
| 6. | Sunar, 10 ,, | .. 70 | 0 | 65 | 0 |
| 7. | Abasi, 10 ,, | .. £5 | 50 | 0 | 0 |

1871-72. Type 11, dated 1289.

- | | | | |
|----|--------------------|--------|-----|
| 8. | 6 shahi, purple .. | .. £15 | £18 |
| 9. | 1 rupee ,, .. | .. £18 | £20 |

1872-73. Type 10, dated 1290.

- | | | | | | |
|-------------------------------------|-------------------------|-------|---|---|---|
| 10. | Shahi, black .. | .. 10 | 0 | 4 | 0 |
| Plate of 15 types, uncut, price £5. | | | | | |
| 11. | Shahi, black on buff .. | | | | |



11



12

1873-74. Type 12, dated 1291.

- | | | | | | |
|-----|------------------|-------|----|---|---|
| 12. | Shahi, black .. | .. 5 | 0 | 3 | 0 |
| 13. | Abasi ,, .. | .. 90 | 0 | | |
| 14. | ½ rupee ,, .. | .. 48 | 0 | | |
| 15. | 1 ,, ,, .. | .. 65 | 0 | | |
| 16. | Shahi, purple .. | .. | .. | | |

Plate of 60 types of shahi, black, uncut,
price £7 10s.

NOTE.—These stamps are sometimes found on paper with a yellowish tinge, due perhaps to discolouration.

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
1874-75. Type 13, dated 1292.			
17.	Sunar, purple ..	40	0
18.	Abasi " ..	50	0
19.	Sunar, black ..	£6	
20.	Abasi " ..	£8	



1875-76. Type 14, dated 1293.			
21.	Shahi, black ..	..	..
22.	Sunar ..	..	..
23.	Abasi " ..	..	..
24.	½ rupee " ..	..	..
25.	1 " ..	..	..
26.	Shahi, purple ..	..	..
27.	Sunar " ..	..	..
28.	Abasi " ..	..	..
29.	½ rupee " ..	..	..
30.	1 " ..	..	..

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
1875-76. Type 13, dated 1293.			
<i>Five series for different districts.</i>			
31.	Shahi, grey ..	6	0
32.	Sunar " ..	8	0
33.	Abasi " ..	10	0
34.	½ rupee " ..	16	0
35.	1 " ..	16	0
36.	Shahi, purple ..	—	15
37.	Sunar " ..	—	20
38.	Abasi " ..	—	48
39.	½ rupee " ..	—	80
40.	1 " ..	—	80
41.	Shahi, black ..	..	..
42.	Sunar " ..	..	..
43.	Abasi " ..	..	..
44.	½ rupee " ..	..	..
45.	1 " ..	..	..
46.	Shahi, green ..	£10	15
47.	Sunar " ..	—	50
48.	Abasi " ..	—	50
49.	½ rupee " ..	..	..
50.	1 " ..	..	..
51.	Shahi, brown ..	..	..
52.	Sunar " ..	—	20
53.	Abasi " ..	—	50
54.	½ rupee " ..	..	..
55.	1 " ..	..	..

1876-77. Type 16, dated 1294.			
56.	Shahi, grey ..	8	0
57.	Sunar " ..	15	0
58.	Abasi " ..	40	0
59.	½ rupee " ..	50	0
60.	1 " ..	60	0
61.	Shahi, black ..	10	0
62.	Sunar " ..	10	0
63.	Abasi " ..	10	0
64.	½ rupee " ..	..	..
65.	1 " ..	..	..

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
66.	Shahi, purple ..	5	0
67.	Sunar " ..	8	0
68.	Abasi " ..	10	0
69.	½ rupee " ..	25	0
70.	1 " ..	40	0
71.	Shahi, green ..	8	0
72.	Sunar " ..	12	0
73.	Abasi " ..	..	..
74.	½ rupee " ..	..	..
75.	1 " ..	..	..
76.	Shahi, yellow ..	8	0
77.	Sunar " ..	16	0
78.	Abasi " ..	40	0
79.	½ rupee " ..	50	0
80.	1 " ..	60	0



1878 (April). Type 17, dated 1295.			
81.	Shahi, grey ..	6	0
82.	Sunar " ..	4	0
83.	Abasi " ..	25	0
84.	½ rupee " ..	30	0
85.	1 " ..	40	0
86.	Shahi, black ..	5	0
87.	Sunar " ..	5	0
88.	Abasi " ..	30	0
89.	½ rupee " ..	..	..
90.	1 " ..	..	..
91.	Shahi, purple ..	3	0
92.	Sunar " ..	5	0
93.	Abasi " ..	14	0
94.	½ rupee " ..	32	0
95.	1 " ..	40	0
96.	Shahi, green ..	10	0
97.	Sunar " ..	15	0
98.	Abasi " ..	35	0
99.	½ rupee " ..	40	0
100.	1 " ..	40	0
101.	Shahi, brown-yellow ..	8	0
102.	Sunar " ..	4	0
103.	Abasi " ..	35	0
104.	½ rupee " ..	40	0
105.	1 " ..	40	0

1878 (June). Type 18, dated 1295.			
106.	Shahi, grey ..	3	0
107.	Shahi, purple ..	3	0
108.	Shahi, green ..	3	0
109.	Shahi, yellow ..	3	0
110.	Shahi, black ..	..	..



Un. Used.
s. d. s. d.

1880-90. Types 19-21, dated 1298.

On thin laid bâtonné paper.

111.	1 abasi, violet (1880) ..	10	0	10	0
112.	2 " " (") ..	10	0	10	0
113.	1 rupee " (") ..	15	0	15	0
114.	1 a., violet-black (1882)	10	0	10	0
115.	2 a. " (") ..	10	0	20	0
116.	1 rupee " (") ..	16	0	16	0
117.	1 abasi, pink (1883) ..	8	0	8	0
118.	2 " " (") ..	10	0	10	0
119.	1 rupee " (") ..	10	0	15	0
120.	1 a., orange-red (1884)	10	0	7	6
121.	2 a. " (") ..	20	0	20	0
122.	1 rupee " (") ..	15	0	30	0

1884. *Thin white wove paper.*

123.	1 abasi, purple ..	—	—	£6	
124.	2 " " ..	**			
125.	1 rupee " ..	**			
126.	1 abasi, rose ..	**			

1884-85. *Thin coloured wove paper.*

127.	1 abasi, purple on green ..	—	—	60	0
128.	1 " " purple on blue ..	60	0		
129.	1 " " red on green ..	—	—	60	0

Coloured laid bâtonné paper.

130.	1 a., purple on yellow ..	—	—	40	0
131.	1 a., red on yellow ..	15	0	30	0

1886. *White laid bâtonné paper.*

132.	1 abasi, brown ..	8	0	8	0
133.	2 " " ..	—	—	40	0
134.	1 rupee " ..	**			
135.	1 abasi, carmine ..	10	0	10	0
136.	2 " " ..	10	0	10	0
137.	1 rupee " ..	10	0	15	0

Thin coloured wove paper.

138.	1 abasi, red on yellow ..	5	0		
139.	2 " " " " ..	20	0		
140.	1 rupee " " ..	25	0		
141.	1 a., carmine on rose ..	5	0		
142.	2 a. " " ..	10	0		
143.	1 rupee " " ..	17	6		
144.	1 abasi, red on orange ..	5	0		
145.	2 " " " " ..	20	0		
146.	1 rupee " " ..	25	0		

Coloured laid bâtonné paper.

147.	1 abasi, lake on green ..	5	0		
148.	2 abasi " " ..	25	0		
149.	1 rupee " " ..	30	0		
150.	2 abasi, red on yellow ..	15	0		
151.	1 " " lake on lilac ..	5	0		
152.	2 " " " " ..	10	0		
153.	1 rupee " " ..	17	6		

1888. *Thin wove paper.*

154.	1 a., black on magenta ..				
155.	1 a., puce on orange ..				

Laid bâtonné paper.

156.	1 a., black on lavender ..				
157.	1 a., puce on green ..	£5			
158.	1 a., black on pink ..				
159.	2 a. " " ..				
160.	1 r. " " ..				

Un. Used.
s. d. s. d.

Thin laid paper.

161.	1 abasi, black on pink ..				
162.	2 " " " " ..				
163.	1 rupee " " ..				
164.	1 a., brown on yellow ..	£5			
165.	2 a. " " ..				
166.	1 rupee " " ..				
167.	1 abasi, blue on green ..				
168.	2 " " " " ..				
169.	1 rupee " " ..				

Ordinary white laid paper.

170.	1 abasi, lake ..				
------	------------------	--	--	--	--

1889-90. *Type 19 redrawn, voids outer circle.*

171.	1 a., purple ..	8	0	8	0
172.	1 a., carmine ..	10	0	5	0
173.	1 a., purple on yellow ..	25	0		

1891. *Types 19, 20, 21.*

174.	1 a., green on rose wove ..	30	0		
175.	2 a., blk. on white laid ..	30	0		
176.	1 r., purple on green bâtonné ..	40	0		



22



23



24

1892. *Types 22-24 on pelure.*

177.	1 abasi, slate on rose ..	2	0	2	0
178.	2 " " " " ..	4	0		
179.	1 rupee " " ..	7	6		



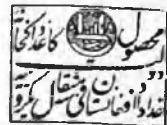
25

1893. *Type 25, dated 1310.*

180.	1 a., black on green ..	3	6	2	0
181.	1 a., black on pink ..	2	6	1	0
182.	1 a., black on yellow ..	3	6	3	0
183.	1 a., black on orange ..	3	6	2	6
184.	1 a., black on lilac-rose ..	3	6		



26



27

1894.

185.	2 a., 26, black on green ..	2	0		
186.	1 r., 27 " " ..	5	0		

REGISTRATION STAMP. 1894.



28

301. 2 abasi, 28, blk. on green

NOTE.—We have nearly all the rarities of this country in stock, both used and unused, and selections can be sent to advanced collectors. Prices vary so much, according to condition, that we omit them in many cases. Most used Afghan stamps have a piece cut or torn out of them.

ALSACE AND LORRAINE.



29

1870-71. Type 29.

With points of net upwards.

1.	1 c., green	..	1	6	10	0
2.	2 c., brown	..	3	6	15	0
3.	4 c., grey	..	1	6	2	6
4.	5 c., emerald-green	..	0	6	0	9
5.	10 c., light brown	..	0	6	0	6
6.	10 c., ochre-brown	..	0	6	0	6
7.	20 c., blue	..	1	0	1	6
8.	25 c., dark brown	..	1	3	2	6

With points of net downwards.

9.	1 c., green	..	15	0	20	0
10.	2 c., brown	..	5	0	25	0
11.	4 c., grey	..	6	0	6	0
12.	5 c., emerald-green	..	—	25	0	0
13.	10 c., light brown	..	6	0	1	0
14.	20 c., blue	..	25	0	20	0
15.	25 c., dark brown	..	35	0	20	0

(For POST CARDS see Part II.)

ALWUR.



30

1877. Type 30.

1.	$\frac{1}{2}$ anna, blue	..	0	3	0	2
2.	$\frac{1}{2}$ " slate	..	0	2	0	2
3.	1 " brown	..	0	5	0	9
4.	1 " yellow-brown	..	1	0	0	0

ANGOLA. Un. Used.
s. d. s. d.



31



32

1870-85. Type 31.

1.	1870.	5 reis,	black	..	0	2	0	6
2.	"	10 "	yellow	..	1	0	1	6
3.	"	20 "	bistre	..	0	2	1	0
4.	"	25 "	rose	..	0	5	0	6
5.	"	50 "	green	..	2	0	1	6
6.	"	100 "	violet	..	0	2	1	0
7.	1871.	25 "	red	..	0	2	0	0
8.	1872.	100 "	slate	..	0	6	1	6
9.	1877.	40 "	blue	..	2	0	3	0
10.	"	40 "	red (error)	..	0	2	0	0
11.	"	200 "	orange	..	0	9	3	0
12.	"	300 "	brown	..	1	0	3	0
13.	1880.	50 "	blue	..	0	6	0	8
14.	1882.	10 "	green	..	0	2	1	6
15.	"	40 "	yellow	..	0	6	2	6
16.	1883.	25 "	red-lilac	..	0	2	0	0
17.	1885.	20 "	red	..	0	2	0	0
18.	"	25 "	mauve	..	0	3	1	0

1887. Type 32.

19.	5 reis,	black	..	0	2	0	2
20.	10 "	green	..	0	2	0	2
21.	20 "	carmine	..	0	4	0	3
22.	25 "	violet	..	0	4	0	2
23.	40 "	brown	..	0	6	0	0
24.	50 "	blue	..	0	8	0	2
25.	100 "	red-brown	..	1	0	0	6
26.	200 "	lilac	..	2	0	2	0
27.	300 "	orange	..	3	0	3	6
28.	5 "	grey (1893)	..	0	2	0	0



33



34



35

1893. Type 33.

29.	$2\frac{1}{2}$ reis,	brown	..	0	1	0	0
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1894. Type 34.

30.	5 reis,	brown-yellow	..	0	1	0	2
31.	10 "	violet	..	0	2	0	2
32.	15 "	chocolate	..	0	3	0	3
33.	20 "	lilac	..	0	3	0	3
34.	25 "	green	..	0	4	0	3
35.	50 "	blue	..	0	6	0	5
36.	75 "	carmine	..	0	8	0	9
37.	80 "	yellow-green	..	0	9	0	9
38.	100 "	brown on buff	..	0	10	0	10
39.	150 "	carmine on rose	..	1	3	1	3
40.	200 "	blue on blue	..	1	9	1	9
41.	300 "	blue on salmon	..	2	6	2	6

Type 35. Blue surcharge.

42.	25 reis on $2\frac{1}{2}$ r.,	brown.	..	0	0	0	0
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(For POST CARDS see Part II.)

ANGRA (AZORES).



38

1892. Type 38.

		Un.	Used.				
		s.	d.	s.	d.		
1.	5 reis, orange ..	0	1	0	1		
2.	10 " lilac ..	0	2	0	2		
3.	15 " red-brown ..	0	2	0	2		
4.	20 " violet ..	0	3	0	3		
5.	25 " green ..	0	3	0	1		
6.	50 " blue ..	0	6	0	3		
7.	75 " carmine ..	0	8	0	8		
8.	80 " light green ..	0	9	0	9		
9.	100 " brown on yellow ..	0	10	0	10		
10.	150 " carmine on rose 1	3	1	3			
11.	200 " blue on blue ..	1	9	1	9		
12.	300 " blue on buff ..	2	6	2	9		

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

ANJOUAN.

(See FRENCH COLONIES.)

ANNAM AND TONQUIN.

(See FRENCH COLONIES.)

ANTIGUA.



40



41

1862. Type 40. No wmk.

1.	6d., green (imperf.) ..	20	0
2.	6d., " (perf.) ..	20	0

Wmk. a Star. Imperf.

3.	1d., dull rose ..		
4.	6d., green ..		

Same wmk. Perf. 13 to 15½.

5.	1d., dull rose ..	5	0	2	0
6.	1d., vermilion ..	4	0	2	0
7.	6d., green ..	10	0	4	0

1873. Wmk. Crown & CC.

8.	1d., carmine (perf. 12½)	5	0	3	0
9.	1d., scarlet (")	3	0	2	6
10.	6d., green (perf. 12½)	15	0	2	0
11.	1d., carm.-red (perf. 14)	2	0	2	0
12.	6d., green (perf. 14)	6	6	2	0

1879. Type 41. Wmk. Crown & CC.

13.	2½d., red-brown (perf. 14)	40	0	30	0
14.	4d., blue (perf. 14)	8	0	3	0

Types 40, 41. Wmk. Crown CA.

Perf. 14.

		Un.	Used.				
		s.	d.	s.	d.		
15.	1882. ½d., green ..	0	3	0	4		
16.	1884. 1d., carmine ..	0	4	0	4		
17.	" 1d., lake (pf. 12)	2	0	2	6		
18.	1882. 2½d., red-brown	6	0	3	0		
19.	" 4d., blue ..	6	0	2	0		
20.	1885. 6d., dark green	4	0	7	6		
21.	1886. 2½d., blue ..	0	9	1	6		
22.	" 4d., red-brown .	1	6	1	6		
23.	" 1s., purple ..	20	0	22	6		

(For POST CARDS see Part II.)

ANTIOQUIA.



44



45



46



47

1868. Types 44-47.

1.	2½ centavos, blue ..	£16	
2.	5 " green ..	£16	
3.	10 " lilac ..	£30	
4.	1 peso, red ..	£7	£10



48



49



50

1869.

5.	2½ c., 48, pale blue ..	3	0	3	0
6.	5 c., 49, green ..	7	6	5	0
7.	5 c., 49 " (shaded fig.)	3	0	3	6
8.	10 c., 50, lilac ..	2	6	2	6
9.	10 c., 50, blue (error) ..				
10.	20 c., 51, brown ..	3	0	2	6
11.	1 p., 52, carmine ..	10	0	15	0
12.	1 p., 52, vermilion ..	10	0		



51



52



53



54



55



56



57

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

38



59



60

1874. Types 53-60.

13.	1 centavo,	green	..	6	0	5	0
14.	5 centavos	"	..	—	—	3	9
15.	10 "	violet	..	30	0	—	—
16.	20 "	brown	..	3	0	3	0
17.	50 "	blue	..	3	0	3	0
18.	1 peso,	red	..	5	0	6	0
19.	2 pesos,	yellow	..	8	0	15	0
20.	5 "	rose	..	35	0	40	0



61



62



63

1875. Types 61-64.

21.	1 c.,	black on emerald	..	2	0	2	6
22.	1 c.,	black on green	..	1	0	1	6
23.	1 c.,	black	..	0	6	0	6
24.	2½ c.,	deep blue	..	1	0	2	0
25.	5 c.,	green	..	—	—	6	0
26.	10 c.,	lilac	..	15	0	15	0



64



65



66

1876. Coloured figures.

Wove paper.

27.	5 centavos,	65, green	..	10	0	12	0
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Laid paper.

28.	5 centavos,	63, green	..	—	—	60	0
29.	5 "	65, "	..	10	0	12	0
30.	10 "	64, lilac	..	90	0	90	0



67



68



69

1879. Wove paper.

31.	2½ centavos,	66, blue	..	1	0	—	—
32.	5 "	67, green	..	2	0	1	0
33.	10 "	68, violet	..	—	—	2	0

£8

1882-83. Laid paper.

34.	2½ centavos,	66, green	..	—	—	50	0
35.	5 "	67 "	..	—	—	10	6
36.	5 "	67, violet	..	—	—	30	0
37.	10 "	69, lilac	..	—	—	20	0
38.	20 "	70, brown	..	2	0	2	6

Wove paper.

39.	2½ c.,	66, green	..	0	6	1	0
40.	5 c.,	67, violet	..	2	0	2	6
41.	10 c.,	69, vermillion	..	1	6	6	0
42.	20 c.,	70, brown	..	3	0	5	0

Type 69. Tête-bêche pair.

43.	10+10 c.,	vermillion	..	7	6	—	—
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70



71



72

1884. Laid paper.

44.	5 c.,	71, brown	..	—	—	60	0
45.	10 c.,	72, bluish green	..	1	6	2	6

Wove paper.

46.	5 centavos,	71, brown	..	2	0	2	0
47.	1 centavo,	61, green	..	0	2	0	6
48.	5 centavos,	71 "	..	—	—	10	0
49.	10 "	72, blue	..	1	6	2	6
50.	10 "	72, lilac	..	7	6	5	0

1885. Laid paper.

51.	1 c.,	61, lilac	..	6	0	6	0
52.	1 c.,	61, black on pale green	..	—	—	10	0
53.	2½ c.,	66, black on buff	..	—	—	2	0
54.	5 c.,	71, yellow	..	1	0	2	0
55.	5 c.,	71, green	..	—	—	—	—
56.	5 c.,	71, brown on buff	..	—	—	—	—
57.	10 c.,	72, lilac	..	—	—	1	6
58.	20 c.,	73, blue	..	—	—	—	—
59.	20 c.,	73, (wove p.)	..	3	0	3	0



73



74



75

1886-87. Type 74.

60.	1 c.,	green on flesh	..	0	2	0	6
61.	2½ c.,	black on orange	..	0	4	0	6
62.	5 c.,	blue on buff	..	0	6	0	4
63.	5 c.,	red on pale green	..	4	0	2	0
64.	10 c.,	red on buff	..	1	0	1	0
65.	20 c.,	violet on buff	..	2	0	2	0
66.	50 c.,	orange on buff	..	2	6	6	0
67.	50 c.,	red on buff (error)	60	0	—	—	—
68.	1 p.,	yellow on bluish green	..	5	0	—	—
69.	2 p.,	green on lilac	..	8	6	—	—

	Un. Used.	
	s. d.	s. d.
1888. Type 74. Colours changed.		
70. 1 c., red on violet ..	0	3
71. 2½ c., violet on mauve ..	0	4 0 4
72. 5 c., red on buff ..	0	8 0 6
73. 10 c., bistre on green ..	1	0 0 9
1889. Type 75.		
74. 1 c., black on rose ..	0	2 0 3
75. 2½ c., black on pale blue ..	0	3 0 3
76. 5 c., black on yellow ..	0	6 0 3
77. 10 c., black on green ..	1	0 0 9



76



77



78

1889. Types 76-79.		
78. 2½ c., black on yellow ..	15	0 15 0
79. 2½ c., red on white ..	5	0 0 0
80. 5 c., black on yellow ..	7	6 6 6
81. 5 c., red on orange ..	3	6 0 0



79



80



81



82



83

1890. Types 75, 80-83.		
82. 50 c., brown ..	4	0 0 0
83. 20 c., " (error) ..	80	0 0 0
84. 20 c., blue ..	1	9 2 6
85. 50 c., green ..	4	0 0 0
86. 1 p., vermilion ..	6	6 0 0
87. 2 p., black on solferino ..	15	0 0 0
88. 2 p., " (imperf.) ..		
89. 5 p., black on vermilion ..	30	0 0 0
90. 5 p., " (imperf.) ..		



84



85



86

1890. Types 84-87.		
91. 2½ c., black on buff ..	1	0 1 0
92. 5 c., black on yellow ..	1	9 1 9
93. 10 c., black on buff ..	4	6 4 6
94. 10 c., black on rose ..	3	6 3 6
95. 20 c., black on yellow ..	5	6 5 6

Un. Used.
s. d. s. d.



87



88



89

1892. Type 88.		
96. 1 c., brown on buff ..	0	2 0 2
97. 2½ c., violet on lilac ..	0	3 0 3
98. 2½ c., blk. on grey (error) ..	0	3 0 3
99. 5 c., black on grey ..	0	5 0 4
100. 5 c., black on white ..	0	6 0 6
1893. Types 88, 89.		
101. 1 centavo, blue ..	0	2 0 2
102. 2½ centavos, green ..	0	3 0 3
103. 5 " vermilion ..	0	6 0 3
104. 5 " carmine ..	0	6 0 3
105. 10 " brown ..	0	8 0 6

OFFICIAL REGISTRATION LABELS.

- 200. Cartago, blk. on yellow
- 201. Manizales, blk. on white

ARGENTINE CONFEDN.



90



91

1858. Small figure. Type 90.		
1. 5 centavos, red ..	0	6 3 0
2. 10 " green ..	1	0 6 0
3. 15 " blue ..	1	0 17 6
<i>Variety "5"; with colon.</i>		
4. 5 centavos, red ..	2	6 8 6
1861. Large figure. Type 91.		
5. 5 centavos, red ..	—	15 0 0

ARGENTINE REPUBLIC.



92



93

1862. Type 92.		
<i>"5" with large head; "CENTAVOS" small "C."</i>		
1. 5 centavos, red ..	5	0 3 0
<i>"5" with small head; "C" larger; no accent over "U" of "REPUBLICA."</i>		
2. 5 centavos, red ..	2	0 1 0
3. 5 " rose ..	3	6 2 0
4. 10 " green ..	7	6 7 6
5. 15 " blue ..		

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
<i>Accent over "U."</i>			
6.	5 centavos, rose ..	—	5 0
7.	10 " green ..	10 0	10 0
8.	15 " blue ..	20 0	10 0



94



95



96

1864. <i>Wmk.</i> Type 96. <i>Imperf.</i>			
9.	5 centavos, 93, rose-red ..	10 0	10 0
10.	10 " 94, green ..	—	40 0
11.	15 " 95, blue ..	—	45 0

1864-66. <i>The same.</i> <i>Perf.</i>			
12.	5 centavos, red ..	2 6	0 6
13.	5 " carmine ..	—	1 3
14.	10 " green ..	4 6	3 0
15.	15 " blue ..	7 6	5 0

1867. <i>The same.</i> <i>No wmk.</i>			
16.	5 c., carmine (perf.) ..	—	7 6
17.	5 c. " (imperf.) ..	12 0	10 0
18.	15 c., blue (") ..	—	—



97



98



99

1867. Types 97-99. <i>Perf.</i>			
<i>Ground of horizontal lines.</i>			
19.	5 centavos, red ..	—	5 0
20.	10 " green ..	0 8	0 3
21.	15 " blue ..	—	5 0

<i>Ground of crossed lines.</i>			
22.	5 centavos, red ..	0 6	0 1
23.	15 " blue ..	1 3	1 3



100



101



102



103



104

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
1873. Types 100-104.			
24.	1 centavo, purple ..	0 2	0 2
25.	4 centavos, brown ..	0 3	0 1
26.	30 " orange ..	5 0	2 0
27.	60 " black ..	6 0	0 6
28.	90 " blue ..	8 0	0 10

<i>Laid paper. Perf.</i>			
29.	10 centavos, 98, green ..	—	5 0

1876. Type 97. <i>Rouletted.</i>			
30.	5 centavos, red ..	12 0	12 0

1877. Types 97, 98 <i>surcharged with large figures in black.</i>			
31.	"1," on 5 c., red (perf.) ..	—	4 0
32.	"2," " 5 c. " (") ..	15 0	7 6
33.	"8," " 10 c. green (perf.) ..	—	5 0
34.	"1," " 5 c., red (roul.) ..	—	—
35.	"2," " 5 c. " (") ..	—	—

<i>Varieties. Surcharge inverted.</i>			
36.	"1," on 5 c., red (perf.) ..	—	40 0
37.	"2," " 5 c. " (") ..	—	25 0



105



106



107

1877-80. <i>Rouletted.</i>			
38.	8 c., 97, lake ..	0 6	0 1
39.	16 c., 106, green ..	1 4	0 1
40.	20 c., 107, pale blue ..	2 0	2 0
41.	24 c., 108, deep blue ..	2 0	0 4

1877-87. <i>Perf.</i>			
42.	2 c., 105, green ..	0 3	0 1
43.	8 c., 97, lake ..	1 6	0 1
44.	24 c., 108, deep blue ..	2 0	0 3
45.	25 c., 109, carmine ..	2 0	1 0



108



109



110

1882. <i>Surcharged as Type 110.</i>			
46.	" $\frac{1}{2}$," in blk., on 5 c., red ..	0 3	0 2
<i>The same, perforated through the centre.</i>			
47.	" $\frac{1}{2}$," in blk., on 5 c., red ..	—	—

<i>Surcharge inverted.</i>			
48.	" $\frac{1}{2}$," in blk., on 5 c., red ..	5 0	—
1882. Type 111. <i>Lithographed. Perf.</i>			
49.	$\frac{1}{2}$ centavo, brown ..	0 2	0 2
50.	1 " scarlet ..	0 3	0 2
51.	12 centavos, blue ..	—	2 0

Un. Used.
s. d. s. d.

The same engraved.

52. 12 centavos, ultramarine — 1 0



111



112



113

1884. Types 112-115.

Ground of horizontal lines.

53. $\frac{1}{2}$, in red, on 15 c., blue
 54. $\frac{1}{2}$, in black, on 15 c. ,,
 55. 1 c., in red, on 15 c. ,,
- Ground of crossed lines.
56. $\frac{1}{2}$, in black, on 5 c., red 0 4
 57. $\frac{1}{2}$, in red, on 15 c., blue 0 9
 58. $\frac{1}{2}$, in black, on 15 c. ,, 1 6
 59. 1 c., in red, on 15 c. ,, 0 9
 60. 4 c., in black, on 5 c., red — 0 6

NOTE.—Some of these exist also with the surcharges inverted.



114



115



116

1884-85. Type 116. Engraved.

61. $\frac{1}{2}$ centavo, chestnut .. 0 1 0 1
 62. 1 ,, carmine .. 0 2 0 1
 63. 12 centavos, dark blue .. 1 6 0 2



117



118



119



120



121



122



123



124



125

Un. Used.
s. d. s. d.



126



127

1888-90. Types 117-127. Perf.

64. $\frac{1}{2}$ c., blue .. 0 1 0 1
 65. 2 c., yellow-green .. 0 4 0 4
 66. 3 c., blue-green .. 0 4 0 4
 67. 5 c., red (collar on one side) .. 2 0 0 9
 68. 5 c., red (collar on both sides) .. 0 6 0 1
 69. 6 c., red .. 1 6 1 6
 70. 10 c., brown .. 2 0 0 2
 71. 15 c., orange .. 1 0 0 3
 72. 20 c., green .. 1 0 0 4
 73. 25 c., violet .. 1 3 1 0
 74. 30 c., brown .. 2 0 0 9
 75. 40 c., slate .. 3 6 1 0
 76. 50 c., blue .. 6 0 1 0



128



129



130

1889. Types 128-132. Perf.

77. $\frac{1}{2}$ c., blue .. 0 1 0 1
 78. 1 c., dark brown .. 0 2 0 1
 79. 3 c., green .. 0 3 0 2
 80. 5 c., red .. 0 6 0 1
 81. 12 c., dark blue .. 1 0 0 4



131



132



133



134



135



136



137



138



139

Un. Used.
s. d. s. d.

Type 133.

82.	$\frac{1}{2}$ in black, on 12 c., blue	0	3	0	6
83.	$\frac{1}{2}$ in red, on 12 c. "	0	2	1	0



140



141



142

1890. Types 134-141. Perf.

84.	$\frac{1}{2}$ c., green	0	1	0	1
85.	2 c., mauve	0	2	0	1
86.	5 c., red	0	4	0	1
87.	6 c., deep blue	0	5	0	3
88.	10 c., brown	0	6	0	2
89.	40 c., bronze-green	2	0	0	8
90.	50 c., orange	2	6	0	4
91.	60 c., black	3	0	0	6

Variety, imperf.

92.	60 c., black
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143



144



145

1891. Types 142-145.

93.	1 peso, deep blue	5	0	1	9
94.	5 pesos, blue	20	0	6	0
95.	20 " green	—	—	30	0
96.	8 centavos, vermilion	2	0	0	6

1892. Type 129 recut.

97.	1 centavo, brown	0	1	0	1
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146



147



148

1892. Wmk. Type 149.

98.	$\frac{1}{2}$ c., 146, blue	0	1	0	1
99.	1 c., 146, brown	0	2	0	1
100.	2 c., 146, deep green	0	2	0	1
101.	3 c., 146, orange	0	3	0	2
102.	5 c., 146, rose-red	0	4	0	1
103.	10 c., 147	0	8	0	2
104.	12 c., 147, deep blue	0	9	0	3
105.	16 c., 147, grey-lilac	1	0	0	4
106.	24 c., 147, brown	1	3	0	4
107.	50 c., 147, deep green	2	6	0	6
108.	1 peso, 148, lake	5	0	1	0
109.	1 " 148, brick-red	20	0	15	0
110.	2 pesos, 148, green	9	6	1	9
111.	5 " 148, blue	22	0	4	0

Un. Used.
s. d. s. d.

Varieties, imperf.

112.	10 c., rose-red	..	..	..	..
113.	12 c., deep blue	..	..	..	..

Errors, no watermark.

114.	$\frac{1}{2}$ c., blue	..	..	..	..
115.	1 c., brown	..	..	..	..
116.	5 c., rose-red	..	..	..	..



149



150

1892 (Oct. 12). Wmk. Type 149.

117.	2 c., 150, light blue	2	0	2	0
118.	5 c., 150, dark blue	2	0	2	0

POSTAL TELEGRAPHS. 1890.

181.	10 c., red	—	2	0	
182.	40 c., blue	6	0	6	0

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS
see Part III.)

SERVICE STAMPS.

1884. Horizontal surcharge, as Type 178.

501.	1 c., 111, black and red	10	0	0	0
502.	2 c., 105, blk. & green	12	0	0	0
503.	4 c., 101, blk. & brown	7	6	0	0
504.	8 c., 97, black & lake	—	10	0	0
505.	12 c., 111, black & blue	12	0	0	0
506.	24 c., 108	"	"	..	..
507.	60 c., 103, black	"	"	..	..



178



179

1884-87. Oblique surcharge, as Type 179.

508.	$\frac{1}{2}$ c., 112, black and red	..	..	..	..
509.	$\frac{1}{2}$ c., 111, blk. & brown	..	..	..	..
510.	1 c., 111, black and red	5	0	0	0
511.	1 c., 116, blk. & carn.	0	6	2	0
512.	2 c., 105, blk. & green	0	6	0	9
513.	2 c., 105, red & green	1	0	2	0
514.	4 c., 115, black and red	..	..	..	..
515.	4 c., 101, blk. & brown	1	0	1	0
516.	4 c., 101, red & brown	1	0	0	6
517.	8 c., 97, black & lake	1	0	0	6
518.	10 c., 98, blk. & green	..	..	..	..
519.	12 c., 111, black & blue	1	6	1	0
520.	12 c., 116	1	3	1	0
521.	16 c., 106, blk. & green	2	0	1	0
522.	20 c., 107, black & blue	2	0	2	6
523.	24 c., 108	2	6	2	6
524.	24 c., 108, carn. & blue	10	0	4	0

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
525. 25 c., 109, black & rose	3	0	5	0	
526. 30 c., 102, blk. & orange	7	6			
527. 60 c., 103, black	15	0	15	0	
528. 60 c., 103, red and black	—	15	0		
529. 90 c., 104, black & blue	8	0	8	0	
530. 90 c., 104, red and blue					

Surcharge inverted.

531. 1 c., 111, black and red	4	0			
532. 2 c., 105, red and green					
533. 4 c., 101, black & brown	—	7	6		
534. 20 c., 107, black & blue					
535. 24 c., 108, " "	4	0			
536. 60 c., 103, black					
537. 90 c., 104, black & blue					

AUSTRIA.



181



182



183

1850. Type 181.

Thin paper.

1. 1 kreuzer, orange	—	0	9		
2. 1 " yellow	—	0	6		
3. 2 " black	15	0	0	6	
4. 3 " red	12	0	0	1	
5. 6 " brown	—	0	2		
6. 9 " blue	—	0	2		

Thick paper.

7. 1 kreuzer, orange	—	0	6		
8. 1 " yellow	—	0	6		
9. 2 " black	17	6	0	4	
10. 3 " red	10	0	0	1	
11. 6 " brown	20	0	0	1	
12. 9 " blue	25	0	0	1	

1858. Types 182, 183. Perf. 15.

13. 2 kreuzer, yellow	—	0	3		
14. 2 " orange	—	15	0		
15. 3 " black	—	2	0		
16. 3 " green (1859)	—	3	0		
17. 5 " red	—	0	2		
18. 10 " brown	—	0	2		
19. 15 " blue	—	0	2		



184



185

1861. Type 184. Perf. 14.

20. 2 kreuzer, yellow	5	0	1	0	
21. 3 " green	4	0	0	9	
22. 5 " red	2	0	0	2	
23. 10 " brown	3	6	0	3	
24. 15 " blue	3	6	0	2	

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
1863.					
Type 185. Perf. 14.					
25. 2 kreuzer, yellow	5	0	2	0	
26. 3 " green	7	6	2	0	
27. 5 " rose	3	6	0	6	
28. 10 " blue	6	0	0	4	
29. 15 " stone-brown	8	0	0	4	

The same, but perf. 9½.

30. 2 kreuzer, yellow	0	6	0	3	
31. 3 " green	1	6	0	3	
32. 5 " rose	1	0	0	1	
33. 10 " blue	1	6	0	3	
34. 15 " stone-brown	1	6	0	2	

NOTE.—All the above have been reprinted; the reprints of Type 181 may be distinguished by their fresh appearance and white gum. Those of the later issues are perf. 10½ to 13, instead of as given above.



186



187



188

1867. Types 186, 187. Perf. 9½.

35. 2 kr., yellow	0	3	0	1	
36. 3 kr., green	0	6	0	1	
37. 5 kr., rose	0	6	0	1	
38. 10 kr., blue	0	6	0	2	
39. 15 kr., bistre	1	6	0	2	
40. 25 kr., violet	4	6	0	3	
41. 25 kr., pale lilac	4	6	0	2	
42. 50 kr., pink-brown (p. 12)	5	0	0	9	

1874. Same design, slight alterations in ornaments below. Perf. 9½.

43. 5 kreuzer, rose-red	0	6	0	2	
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1877. Types of 1867 and 1874. Perf. 12.

44. 2 kreuzer, yellow	20	0			
45. 3 " green	35	0	7	6	
46. 5 " rose-red	12	6	3	6	
47. 10 " blue	—	7	6		
48. 15 " brown	—	7	6		

1883-87. Type 188. Inscription and figures in black. Perf. 9½.

49. 2 kreuzer, brown	0	2	0	1	
50. 3 " green	0	2	0	1	
51. 5 " carmine	0	3	0	1	
52. 10 " blue	0	4	0	1	
53. 20 " dark green	0	9	0	2	
54. 50 " violet	1	9	0	4	

NOTE.—The issues of 1867 and 1883 also exist perf. variously, 10 to 16, simple and compound.

1890. Type 189, numerals in black.

55. 1 kreuzer, grey	0	1	0	1	
56. 2 " brown	0	1	0	1	
57. 3 " pale green	0	2	0	1	
58. 5 " rose	0	3	0	1	
59. 10 " blue	0	4	0	1	

	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
60. 12 kreuzer, deep red ..	0 6	0 3
61. 15 ,, carmine ..	0 9	0 2
62. 20 ,, olive ..	1 6	0 3
63. 24 ,, grey-blue ..	1 6	0 6
64. 30 ,, deep brown ..	1 6	0 3
65. 50 ,, violet ..	2 0	0 6

Errors.

66. 1 kreuzer, grey (imperf.)		
67. 3 ,, rose ..		

The whole series is said to be known without the figures in the corners.



189



190



191

Type 190.

68. 1 g., deep blue ..	3 6	0 6
69. 2 g., deep red ..	5 6	1 0
70. 1 g., deep red, (error) ..		
71. 2 g., deep blue (,,) ..		

1891. Type 191.

72. 20 kreuzer, olive-green ..	0 8	0 1
73. 24 ,, pale blue ..	0 10	0 2
74. 30 ,, brown ..	1 0	0 1
75. 50 ,, violet ..	1 6	0 4

NEWSPAPER STAMPS.



192



193



194

1851-56. Type 192.

201. (1 kreuzer) light blue ..	1 6	0 6
202. (1 ,,) blue ..	1 6	0 6
203. (10 ,,) yellow ..		
204. (50 ,,) rose ..		
205. (10 ,,) 1856, red ..		

1858. Type 193.

206. (1 kreuzer) blue ..	2 0	1 0
207. (1 ,,) lilac ..	1 3	0 9

1861. Type 194.

208. (1 kreuzer) grey ..	0 9	0 6
209. (1 ,,) lavender ..	0 9	0 6



195



196



197

1863. Type 195.

210. (1 kreuzer) lavender ..	0 3	0 2
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	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
1867. Type 196.		
211. (1 kreuzer) lilac ..	0 1	0 1
212. (1 ,,) slate ..	0 3	0 1
1881. Type 197.		
213. ½ kreuzer, green ..	0 1	0 1
1890. Perf. unofficially.		
214. ½ kr., 197, green ..	—	0 9
215. (1 kr.) 196, grey-lilac ..	—	0 9

IMPERIAL JOURNAL STAMPS.



198

1850-58. Type 198.

251. 2 kreuzer (1850), green ..	5 0	1 0
252. 1 ,, blue ..	0 6	0 1
253. 1 ,, black ..	25 0	15 0
254. 2 ,, brown ..	1 0	0 1
255. 2 ,, red ..	15 0	0 6
256. 4 ,, brown ..	22 0	15 0
257. 4 ,, red ..	—	20 0

1867. Wmkd. with large letters.

258. 1 kreuzer, blue ..	1 0	0 2
259. 2 ,, brown ..	2 6	0 4

1878. Larger shield.

260. 1 kreuzer, blue ..	0 3	0 1
261. 2 ,, brown ..	0 5	0 2

1891. Arms in a circle.

262. 1 kreuzer, brown ..	0 2	0 2
263. 2 ,, green ..	0 3	0 2
264. 25 ,, red ..	7 6	

NOTE.—Nos. 201-210 and 251, 253, 255-257 have been reprinted. The whiteness of the gum will distinguish most of these reprints. Nos. 253, 255, 257 were employed in the places where the *soldi* series were used.

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

UNPAID LETTER STAMPS. 1894.



215

Type 215.

801. 1 kr., brown ..	0 1	0 1
802. 3 kr. ,, ..	0 2	0 1
803. 5 kr. ,, ..	0 3	0 1
804. 10 kr. ,, ..	0 6	0 2
805. 20 kr. ,, ..	0 9	
806. 50 kr. ,, ..	2 0	

STAMPS FOR USE IN AUSTRIAN ITALY
AND FOREIGN POST OFFICES IN
THE MEDITERRANEAN.



216



217



218



219

1850. Type 216.

Thin paper.

	Un.	Used.	s. d.	s. d.
1. 5 centes., orange	..	—	2	0
2. 5 " yellow	..	—	2	0
3. 10 " black	..	—	1	6
4. 15 " red	..	—	0	2
5. 30 " brown	..	—	0	2
6. 45 " blue	..	—	0	2

Thick paper.

7. 5 centes., orange	..	—	2	0
8. 5 " yellow	..	—	2	0
9. 10 " black	..	—	1	0
10. 15 " red	..	—	0	1
11. 30 " brown	..	—	0	1
12. 45 " blue	..	—	0	2

1858. Perf. 15.

13. 2 soldi, 183, yellow	..	4	0	1	6
14. 3 " 217, black	..	10	0	2	6
15. 3 " 217, green (62)	..	7	6	1	6
16. 5 " 183, red	..	1	6	0	1
17. 10 " 183, brown	..	5	0	0	2
18. 15 " 183, blue	..	4	0	0	4

1862. Type 218. Perf. 14.

19. 5 soldi, red	..	3	6	0	3
20. 10 " brown	..	5	0	0	6

1863. Type 219. Perf. 14.

21. 2 soldi, yellow	..	2	0	1	0
22. 3 " green	..	5	0	0	9
23. 5 " rose	..	2	6	0	2
24. 10 " blue	..	20	0	0	6
25. 15 " brown	..	5	0	0	6

The same, but perf. 9½.

26. 2 soldi, yellow	..	0	9	1	0
27. 3 " green	..	0	6	0	6
28. 5 " rose	..	0	6	0	1
29. 10 " blue	..	0	9	0	2
30. 15 " brown	..	0	9	0	4

See Note under Austrian issues of same dates regarding reprints.



220



221

1867. Types 220, 221. Perf. 9½ to 12.

	Un.	Used.	s. d.	s. d.	
31. 2 soldi, yellow	..	0	6	0	3
32. 3 " green	..	0	3	0	3
33. 5 " rose	..	0	6	0	2
34. 10 " blue	..	0	8	0	2
35. 15 " bistre	..	2	0	0	3
36. 15 " red-brown	..	2	0	0	3
37. 25 " violet	..	4	0	0	9
38. 50 " pink-brown	..	7	6	2	6

1883. Type 222. Inscription and figures in black.

39. 2 soldi, brown	..	0	6	0	9
40. 3 " green	..	0	4	0	9
41. 5 " carmine	..	0	4	0	4
42. 10 " blue	..	0	9	0	1
43. 20 " dark green	..	2	0	0	4
44. 50 " violet	..	5	0	0	9



222



223



224

1886. Type 223.

45. 10 pa. (on 3 s.), blk. & gn.	0	3	0	3
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1888. Type 224.

46. 10 pa. (on 3 k.), blk. & gn.	0	3	0	4
47. 20 pa. (on 5 k.), blk. & rose	0	4	0	4
48. 1 pi. (on 10 k.), blk. & blue	1	0	0	2
49. 2 pi. (on 20 k.), blk. & grey	1	6	0	6
50. 5 pi. (on 50 k.), blk. & vio.	2	6	1	6

1890. Type 225.

51. 10 pa. (on 3 k.), blk. & gn.	0	2	0	2
52. 20 pa. (on 5 k.), blk. & rose	0	3	0	2
53. 1 pi. (on 10 k.), blk. & blue	0	5	0	1
54. 2 pi. (on 20 k.), blk. & olive	1	6	2	0
55. 5 pi. (on 50 k.), blk. & vio.	3	0	3	0



225



226

1891-92. Types 225, 226.

56. 8 pa. (on 2 k.), blk. & bwn.	0	3	0	3
57. 2 pi. (on 20 k.), blk. & olive	0	9	0	3
58. 5 pi. (on 50 k.), blk. & vio.	1	6	1	0
59. 10 pi. (on 1 gl.), blk. & blue	4	0		
60. 20 pi. (on 2 gl.), blk. & red	7	6		

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

DANUBE STEAM-PACKET
COMPANY.



232

1866-71. Type 232.

		Un.	Used.		Un.	Used.
		s. d.	s. d.		s. d.	s. d.
1.	10 soldi, mauve ..	1	0	3	6	
2.	10 ,, green ..	0	4	1	6	
3.	10 ,, vermilion ..	0	6	3	6	
4.	17 ,, ,, ..	0	6	2	6	

AZORES.



233

1868. Type 233. Imperf.

Surcharge measuring 14 x 3 mm.

1.	5 reis, black and black	£5			
2.	10 ,, black & yellow				
3.	20 ,, black and straw	30	0	30	0
4.	50 ,, black and green	35	0	40	0
5.	80 ,, black & orange	30	0	35	0
6.	100 ,, black and lilac	32	0	35	0

1868-70. The same. Perf. 12½.

7.	5 r., rose and black ..	5	0	10	0
8.	10 r., black and yellow	7	6	15	0
9.	20 r., black and straw	12	6	20	0
10.	25 r., black and pink ..	4	0	1	0
11.	50 r., black and green	25	0	28	0
12.	80 r., black and orange	26	0	35	0
13.	100 r., black and lilac .	35	0	40	0
14.	120 r., black and blue .	10	0	8	0
15.	240 r., blk. & mauve (70)	40	0	42	6

NOTE.—These have been reprinted, but the reprints all have the surcharge of the type of 1875, and when perforated are perf. 13.

1869. Surcharge smaller, 10 mm. long.

16. 25 reis, black and rose . 25 0
Surcharge 12½ mm. long, in tall thin letters.

17.	5 reis, carmine & black				
18.	25 ,, black and rose .				
19.	80 ,, black & orange				



234

1871-75. Type 234. Surcharge of 1868.

20.	5 r., carmine & black .	3	0	3	0
21.	5 r., vermilion & black				
22.	5 r., black and black ..				
23.	10 r., black and yellow	2	6	2	6
24.	20 r., black & stone (72)	5	0	5	0
25.	25 r., black and rose ..	1	6	0	6
26.	50 r., black and green .	5	0	6	0
27.	80 r., black & orange (72)	8	6	10	0
28.	100 r., black & lilac (72)	7	6	4	0
29.	120 r., black & blue (73)	12	0	12	0
30.	240 r., blk. & mauve (75)	55	0	60	0

1875-76. Surcharge with "o" wider and "s" more open.

31.	5 r., carmine and black	0	9	2	6
32.	10 r., black and yellow	1	0	2	0
33.	15 r., black and brown	0	6	1	0
34.	20 r., black and stone .	1	6	2	0
35.	25 r., black and rose ..	2	0	0	4
36.	50 r., black and green .	4	0	3	0
37.	80 r., black and orange	5	0	6	0
38.	100 r., black and lilac ..	6	0	4	0
39.	150 r., black & blue (76)	15	0	16	0
40.	300 r., black & mauve (76)	4	0	5	0

1879-80. Same type. Black surcharge.

41.	10 r., blue-green ..	6	0	7	6
42.	10 r., yellow-green (80)	2	6	2	6
43.	50 r., blue ..	7	6	3	6
44.	150 r., yellow (80) ..	20	0	25	0



235



236



237

1880-82. New types.

45.	5 r., 236, rose and black	1	6	1	0
46.	25 r., 235, blk. & pearl-grey	5	0	2	6
47.	25 r., 236, black and lilac	3	6	0	6
48.	25 r., 236, black & mauve	3	6	0	6
49.	25 r., 239, black & brown	3	6	0	3
50.	50 r., 237, black and blue	7	6	2	6



238



239



240

1882 83. Small surcharge, as Type 241.

51.	5 r., 236, rose and black	0	9	2	0
52.	5 r., 238, black & grey	0	3	0	3
53.	25 r., 239, black & brown	0	6	0	6
54.	50 r., 240, black and blue	2	0	1	0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



241

242

243

1882-85. Type 241.

55.	10 r.,	black and green	1	6	1	6
56.	15 r.,	black and fawn	0	4	1	0
57.	20 r.,	black and straw	0	9	1	6
58.	30 r.,	black and blue				
59.	80 r.,	black and orange	0	9	0	6
60.	80 r.,	black and yellow	1	0	0	6
61.	100 r.,	blk. & pale mauve	1	0	0	9
62.	100 r.,	black & grey-lilac	1	0	0	9
63.	150 r.,	black and blue	£8		£8	
64.	300 r.,	black & mauve	5	0	5	0
65.	20 r.,	black & car. ('85)	5	0	5	0
66.	150 r.,	blk. & yellow ('84)	2	0	3	0
67.	1000 r.,	rose & black ('85)	10	0		



244

245

Various types. Small surcharge.

68.	10 r., 242, blk. & gn. ('84)	0	2	0	2
69.	500 r., 243, red & blk. ('85)	6	0		
70.	5 r., 238 "	0	1	0	1
71.	20 r., 244, blk. & rose ('87)	0	3	0	2
72.	25 r., 245, blk. & pur. ('87)	0	4	0	2
73.	500 r., 243 "	4	6		

Varieties, with double surcharge.

74.	25 r., black & purple	—	18	0	
75.	50 r., black & blue	4	0		



246

1894. Issue of Portugal 1894. Surcharged in black as Type 246.

76.	5 r., orange	0	2	0	2
77.	10 r., violet-rose	0	4	0	3
78.	15 r., brown	0	5	0	4
79.	20 r., violet	0	6	0	5
80.	25 r., green	0	6	0	6
81.	50 r., blue	0	9	0	9
82.	75 r., carmine-rose	1	3	1	3
83.	80 r., pale green	1	4	1	4
84.	100 r., brown on buff	1	9	2	0
85.	150 r., rose-red	16	0	14	0
86.	300 r., blue on salmon	5	0		
87.	500 r., mauve on bluish	8	6		
88.	1000 r., black on straw	15	0		

Set of 13, unused, 45 0

JOURNAL STAMPS.

1876. Type 247. Large surcharge.

201.	2½ r., black & olive	0	2	0	2
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1883. Small surcharge.

202.	2½ r., black & olive	0	2	0	2
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Variety, double surcharge.

203.	2½ r., black and olive	2	6		
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247

248

1885-87. Types 248, 247. Small surcharge.

204.	2 r., black and black	0	2	0	2
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205.	2 r., red and black	0	1		
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206.	2½ r., blk. & bistre ('87)	0	2	0	1
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Variety, surcharge inverted.

207.	2 r., black and black				
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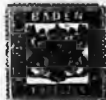
Surcharge double.

208.	2 r., black and black				
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(For CARDS see Part II.)

(For ENVELOPES see Part III.)

BADEN.



257

258

259

1851. Type 257.

1.	1 kr., black on buff	50	0	4	0
2.	3 kr., black on yellow	30	0	0	2
3.	3 kr., black on orange	40	0	0	3
4.	6 kr., black on green	55	0	0	3
5.	9 kr., black on rose	6	0	0	2
6.	9 kr., blk. on green (error)				

1853-57. Same type.

7.	1 kr., black on white	17	6	0	9
8.	3 kr., black on green	30	0	0	1
9.	3 kr., black on blue	50	0	0	3
10.	6 kr., black on yellow	30	0	0	1

Both the above issues have been reprinted.

1860. Type 258. Perf. 13½.

11.	1 kreuzer, black	2	6	0	3
12.	3 " blue	2	6	0	6
13.	3 " ultramarine	2	0	0	4
14.	6 " orange	3	6	0	9
15.	6 " yellow	2	6	0	9
16.	9 " rose	3	6	2	0

1862. Same type. Perf. 10.

17.	1 kreuzer, black	1	6	2	0
18.	6 " blue	2	0	1	6
19.	6 " sky-blue				
20.	9 " brown	5	0	1	6
21.	9 " bistre	4	0		

	Un. s. d.	Used. s. d.
1862-64. Type 259.		
22. 3 kr., rose (p. 13½)	£7	5 0
23. 1 kr., black (p. 10)	0 6	0 3
24. 3 kr., rose (p. 10)	1 6	0 1
25. 6 kr., blue (p. 10)	—	1 0
26. 6 kr., sky-blue (p. 10)	0 6	0 4
27. 9 kr., brown (p. 10)	0 9	0 4
28. 18 kr., green (p. 10)	12 0	15 0
29. 30 kr., orange (p. 10)	1 0	17 6



260



261

	Un.	Used.
1868. Type 260.		
30. 1 kreuzer, green	0 2	0 2
31. 3 " rose	0 3	0 1
32. 7 " blue	0 6	1 0

	Un.	Used.
LAND POST STAMPS. 1862. Type 261.		
51. 1 kr., black on yellow	0 1	5 0
52. 3 kr. " "	0 2	2 6
53. 12 kr. " "	0 3	

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

BAHAMAS.**1859. No watermark. Imperf.**

1. 1d., 264, lake	40	0 80
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264



265

1861. No wmk. Perf. 14 to 16.		
2. 1d., 264, lake	50	0 15 0
3. 4d., 265, rose	—	25 0
4. 6d., 265, grey	£6	18 0
Perf. 12.		
5. 1d., carmine-lake	70	0 15 0
6. 4d., rose	—	30 0
7. 6d., lilac	—	20 0
Perf. 13.		
8. 1d., lake	60	0 10 0
9. 4d., rose	—	20 0
10. 6d., violet	—	15 0

1862-75. Wmk. Crown and CC. Perf. 12½.

11. 1d., vermilion	4	0 4 0
12. 1d., deep lake	2 6	2 6
13. 1d., pale lake	2 6	2 6
14. 4d., rose	6	0 1 6
15. 6d., violet	10	0 2 0
16. 6d., deep violet	7	0 2 0
17. 1s., 265, green	40	0 12 6



266



267

	Un.	Used.
Perf. 14.		
18. 1d., vermilion, p 6d.	1 6	2 6
19. 4d., rose, p 9d.	20	0 5 0
20. 1s., green, p 4d.	8	0 0 9

1882. Wmk. Crown and CA. Perf. 12.

21. 1d., scarlet	1 6	2 0
22. 4d., rose, p 1/-	5 0	3 6

1884. Perf. 14.

23. 1d., scarlet	12	0 7 6
24. 4d., rose	—	7 6
25. 1s., green	2	0 0 9

1883. PROVISIONAL.

26. Fourpence, in black, on 6d., violet, p 15/-	17 6	17 6
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1884 90. Type 267. Wmk. Crown and CA. Perf. 14.

27. 1d., rose	0 2	0 1
28. 2½d., blue ('88)	0 4	0 2
29. 4d., orange	0 8	0 4
30. 6d., lilac ('90)	1 0	1 0
31. 5s., olive-green, p 2/6	7 6	4 0
32. £1, red-brown, p 3/6	24	0 15 0

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

BAMRA.

274



275

1890. Type 274.		
1. ½ a., black on yellow	20	0 20 0
2. ½ a., black on rose	7 6	10 0
3. 1 a., black on blue	25	0 25 0
4. 2 a., black on green	17 6	17 6
5. 4 a., black on yellow	25	0 25 0
6. 8 a., black on rose	20	0 20 0
7. 1 a., black on blue (postage)		
8. 2 a., black on green (postage)		
9. 4 a., black on yellow (postage)		
10. 8 a., black on rose (postage)		

NOTE.—These have also been reprinted.

Un. Used.
s. d. s. d.

Type 275.

11.	½ a., black on rose-lilac	0	3	0	6
12.	½ a., black on rose-lilac (Quarter)	5	0		
13.	½ a., black on rose-lilac (Postage)	5	0		
14.	½ a., black on green	0	4	0	6
15.	1 a., black on yellow	0	6	0	6
16.	2 a., black on rose-lilac	0	8	0	9
17.	4 a., black on rose	1	0	2	0
18.	4 a., black on rose-lilac				
19.	8 a. " "	2	0	2	6
20.	1 r. " "	4	0		

Errors lettered "Eudatory."

21.	½ a., black on rose-lilac	2	6		
22.	½ a., black on green	3	0		
23.	1 a., black on yellow	4	0		
24.	2 a., black on rose-lilac	6	0		
25.	4 a., black on rose				
26.	4 a., black on rose-lilac				
27.	1 r. " "				

1891. Same type, reset.

a. "Postage," with capital "P."

28.	½ a., black on rose	0	6	0	6
29.	2 a. " "	1	0	1	0
30.	8 a. " "	2	6	2	6
31.	1 r. " "	4	0	4	0
32.	4 a., black on rose (BAMBA)				
33.	8 a., black on lilac (BAMBA)				
34.	1 r., black on lilac (BAMBA)				
35.	8 a., black on lilac (Foudatory)				
36.	1 r., black on lilac (Postage)				

b. "postage," with small "p."

37.	½ a., black on rose	0	3	0	3
38.	½ a., black on green	0	4		
39.	1 a., black on yellow	0	6		
40.	2 a., black on rose	1	0	1	0
41.	4 a. " "	1	6		
42.	8 a. " "	2	0		
43.	1 r. " "	4	0	4	0
44.	8 a., black on lilac				
45.	1 r. " "				

1893. The same type.

46.	½ a., black on magenta (Postage)	0	2		
47.	½ a., black on magenta (postage)	0	2		
48.	½ a., black on magenta (BANKRY)				
49.	½ a., black on magenta (BANKRY)				

(For POST CARD see Part II.)

(For ENVELOPES see Part III.)

BANGKOK.

(See STRAITS SETTLEMENTS.)

Un. Used.
s. d. s. d.

BARBADOS.



1852-56. Type 278. *Blued paper. Imperf.*

1.	(½d.), green	30	0	20	0
2.	(1d.), blue	15	0	5	0
3.	(4d.), red	20	0	10	0
<i>On white paper. Imperf.</i>					
4.	(½d.), green	18	0	4	0
5.	(1d.), blue	35	0	1	0
6.	(4d.), red				

Type 279.

7.	6d., rose-red			10	0
8.	1s., black			5	0

1860. Same types. *Pin perf.*

9.	(½d.), green, p. 12½			7	6
10.	(½d.) " " p. 14			10	0
11.	(1d.), blue			17	6

Perf. 14 to 16, simple and compound.

12.	(½d.), green	6	0	2	0
13.	(½d.), yellow-green	2	0	1	0
14.	(1d.), blue	1	3	0	6
15.	(1d.), dark blue	1	0	0	6
16.	(1d.), blue on blued			2	6
17.	(4d.), red	30	0	5	0
18.	(4d.), brown-red	25	0	5	0
19.	(4d.), rose-red	25	0	5	0
20.	6d., rose-red	35	0	3	0
21.	6d., vermilion	25	0	2	0
22.	1s., black	10	0	0	9

1871. *Types and perms. as last.*

Wmk. a large Star.

23.	(½d.), yellow-green	4	6	1	6
24.	(1d.), blue			17	6
25.	(1d.), blue on blued				
26.	(4d.), rose-red				
27.	(4d.), lake-red				
28.	6d.				
29.	6d., vermilion	25	0	5	0
30.	1s., black			4	0

Wmk. a small star.

31.	(½d.), green(?)				
32.	(1d.), blue			0	6
33.	(4d.), rose-red				
34.	(4d.), brown-red				
35.	6d., vermilion	55	0	7	6
36.	1s., black	15	0	1	6

Varieties, perf. 11 x 15.

37.	(½d.), dark green			15	0
38.	(4d.), orange-red			20	0

1873. Types 279, 280. *Wmk. small Star.*

39.	3d., purple-brown (p. 14)	15	0	10	0
40.	s., rose-brown (p. 15½)	80	0	40	0

Un. Used.
s. d. s. d.

1874. Type 270. *Wmk. large Star.*
Perf. 14.

41.	½d., dark green	..	3	6	2	0
42.	1d., blue	..	2	6	1	6

1875-82. Type 270. *Wmk. Crown and C.C.* *Perf. 12½.*

43.	½d., green	..	4	0	3	0
44.	4d., rose- <i>vermilion</i>	..	15	0	3	6
45.	6d., orange- <i>yellow</i>	..	17	6	5	0
46.	1s., purple	..	20	0	3	6

Perf. 14.

47.	½d., green	..	0	9	0	4
48.	1d., blue	..	2	0	0	4
49.	1d., grey- <i>blue</i>	..	15	0	1	0
50.	3d., mauve	..	7	6	5	0
51.	4d., carmine	..	10	0	1	6
52.	6d., orange	..	5	6	0	9
53.	1s., purple	..	7	6	1	0

1878. Black surcharge.

54. "1d." on half 5s., rose

NOTE.—There are some varieties of the type of this surcharge.



281



282



283

1882-85. Type 281. *Wmk. Crown and C.A.* *Perf. 14.*

55.	½d., green	..	0	3	0	2
56.	1d., carmine	..	0	3	0	1
57.	2½d., blue	..	0	8	0	3
58.	3d., mauve	..	1	0	1	0
59.	4d., grey	..	10	0	0	9
60.	4d., brown ('85)	..	1	0	0	4
61.	6d., sepia	..	3	6	3	6
62.	1s., vermilion	..	3	0	1	6
63.	5s., ochre	..	10	0	10	0

1892. Type 282.

64. ½d., in black, on 4d., brn. 0 9 0 9

Variety, with double surcharge.

65. ½d., in red & blk., on 4d., br.

1892. Type 283. *Same wmk. and perf.*

66.	½d., green	..	0	1	0	1
67.	1d., rose	..	0	2	0	1
68.	2½d., ultramarine	..	0	4	0	1
69.	5d., bronze- <i>brown</i>	..	8	9	0	6
70.	6d., violet and carmine	..	0	10	0	9
71.	8d., orange and blue	..	1	0	1	0
72.	10d., green & carmine	..	1	6	1	6
73.	2s. 6d., black & orange	..	4	0	4	0

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

Un. Used.
s. d. s. d.

BAVARIA.



296



297



298

1849. Type 296.

1. 1 kr., black .. 15 0 25 0

Similar to Type 297, but the labels at top, bottom, and sides cut the circle. A silk thread in the paper.

2. 3 kr., blue .. 2 6 0 2

3. 6 kr., brown .. — 3 6

1850-53. Type 297. *Same paper.*

4. 1 kr., rose .. 1 6 0 4

5. 6 kr., brown .. 1 6 0 1

6. 9 kr., green .. 4 6 0 2

7. 12 kr., red (1858) .. 7 6 5 0

8. 18 kr., yellow (1854) .. 7 6 4 0

1862. *Same type and paper.*

9. 1 kr., yellow .. 1 0 0 2

10. 3 kr., rose .. 1 0 0 1

11. 6 kr., blue .. 2 6 0 2

12. 9 kr., stone .. 4 6 0 2

13. 12 kr., green .. 5 0 1 0

14. 18 kr., red .. 6 0 2 6

1867-68. Type 298. *Silk thread.*

Imperf. Wove paper.

15. 1 kr., green .. 0 6 0 1

16. 3 kr., rose .. 2 6 0 1

17. 6 kr., blue .. 6 0 0 6

18. 9 kr., drab .. 8 6 2 6

19. 12 kr., lilac .. 7 6 2 6

20. 18 kr., red .. 7 6 3 6

21. 6 kr., stone (1865) .. 7 6 1 0

22. 7 kr., blue (,,) .. 6 0 0 6

Laid paper.

23. 1 kr., green ..

24. 3 kr., rose ..

25. 6 kr., stone .. 7 6

26. 7 kr., blue ..

27. 12 kr., lilac .. — 4 6

28. 18 kr., red ..

1870-73. Type 298. *Wmk. lozenges.*

Perf. 11½. Wove paper.

29. 1 kr., green ..

30. 3 kr., rose .. — 0 4

31. 6 kr., brown .. — 0 6

32. 7 kr., ultramarine ..

33. 12 kr., lilac ..

34. 18 kr., red ..

35. 9 kr., reddish-*brown* ('73)

36. 10 kr., buff (1873)

Laid paper.

37. 1 kr., green .. 0 6 0 2

38. 3 kr., rose .. 1 0 0 2

39. 6 kr., brown .. 1 6 0 3

40. 7 kr., ultramarine .. 1 6 0 4

41. 12 kr., lilac .. 25 0 30 0

	Un.	Used.
	s. d.	s. d.
42. 18 kr., red	—	0 4
43. 9 kr., reddish-brn. (73)	0 5	0 9
44. 10 kr., buff (1873)	0 6	0 3

1874-75. Type 299. *Same wmk.*

45. 1 mk., mauve (imperf.)	40 0	1 9
46. 1 mk., " (perf. 11½)	—	0 5

1875. *Wmk. horizontal wavy lines.*
Perf. 11½.

47. 1 kr., green	0 2	1 0
48. 3 kr., rose	0 3	2 0
49. 7 kr., ultramarine ..	0 4	0 8
50. 10 kr., buff	0 6	0 8
51. 18 kr., red	0 6	2 0



299

1875-79. Types 298, 299. *Perf. 11½.*
Wmk. horizontal wavy lines, wide apart.

52. 3 pf., light green ..	0 2	0 4
53. 5 pf., blue-green ..	0 6	1 0
54. 10 pf., rose	1 0	0 1
55. 20 pf., blue	0 9	0 2
56. 25 pf., brown	2 0	0 9
57. 50 pf., red	5 0	0 4
58. 1 mk., mauve	—	0 4
59. 2 mk., orange	—	0 6
60. 5 pf., violet (1879)	..	..
61. 50 pf., bistre-brown (79)	..	..

1881. *Wmk. close perpendicular wavy lines.*

62. 3 pf., green	0 4	0 4
63. 5 pf., violet	0 8	0 8
64. 10 pf., rose	0 6	0 4
65. 20 pf., blue	0 9	0 2
66. 25 pf., pale brown ..	—	0 9
67. 50 pf., deep brown ..	2 0	0 9
68. 1 mk., rose-lilac ..	3 0	0 4
69. 2 mk., orange	7 6	..

1888. *Wmk. close horizontal wavy lines.*
Perf. 14½.

70. 3 pf., green	0 4	0 4
71. 5 pf., violet	1 0	1 0
72. 10 pf., rose	0 4	0 1
73. 20 pf., blue	0 9	0 2
74. 25 pf., pale brown ..	—	0 2
75. 50 pf., marone	—	0 3

1890. *Same type, wmk., and perf.*

76. 3 pf., drab	0 1	0 1
77. 5 pf., green	0 4	0 1
78. 25 pf., orange	0 6	..
79. 50 pf., violet-brown ..	1 6	..

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

UNPAID LETTER STAMPS.



312

1862. Type 312. *Silk thread.*

501. 3 kreuzer, black ..	7 6	15 0
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1870. *Wmk. lozenges. Perf. 11½.*

502. 1 kreuzer, black ..	0 3	..
503. 3 " "	0 4	..

1876. Type 298, *surcharged.*

Wmk. wide wavy lines. Perf. 11½.

504. 3 pf., red and grey ..	..	..
505. 5 pf. " " .. ..	..	..
506. 10 pf. " " .. ..	..	..

1883. *Wmk. close vertical wavy lines.*
Perf. 11½.

507. 3 pf., red and grey ..	0 2	..
508. 5 pf. " " .. ..	..	0 3
509. 10 pf. " "	0 4	0 2

1889. *Close horizontal wavy lines.*
Perf. 14½.

510. 3 pf., red and grey ..	0 2	..
511. 5 pf. " " .. ..	..	0 6
512. 10 pf. " " .. ..	..	0 4

RETURN LETTER STAMPS.

1865. Type 313.

551. Augsburg, black ..	0 2	..
552. Bamberg "	0 2	..
553. München "	0 2	..
554. Nürnberg "	0 2	..
555. Speyer "	0 2	..
556. Würzburg "	0 2	..



313



314

1869-85. Type 314.

557. Augsburg, black ..	0 2	..
558. Bamberg "	0 2	..
559. München "	0 2	..
560. Nürnberg "	0 2	..
561. Regensburg " .. ..	..	..
562. Würzburg "	0 2	..

NOTE.—There are several varieties of some of these.

BELGIUM.



315



316

1849. Type 315. *Wmk. "LL" in frame.*

1. 10 c., dark brown	..	20	0	0	8
2. 20 c., blue	..	20	0	0	3

1850. Type 316. *Wmk. as last.*

3. 10 c., dark brown	..	—	3	0	0
4. 20 c., blue	..	—	1	6	0
5. 40 c., rose	..	45	0	2	0

1851. *Wmk. without frame.*

6. 10 c., dark brown	..	12	6	1	6
7. 20 c., blue	..	20	0	1	6
8. 40 c., rose	..	—	1	3	0

1861. *No wmk.*

9. 1 c., green	..	2	0	0	9
10. 10 c., brown	..	2	0	0	4
11. 20 c., blue	..	2	6	0	3
12. 40 c., red	..	8	0	0	9

1863. *The same. Perf. 12½ to 14½.*

13. 1 c., green	..	0	6	0	6
14. 10 c., brown	..	1	6	0	2
15. 20 c., blue	..	2	6	0	2
16. 40 c., red	..	4	0	0	9

1865-66. Type 317, and others with same head. *London impression.*

17. 1 fr., lilac (p. 14)	..	7	6	2	6
18. 10 c., grey (p. 14½ × 14)	..	7	6	1	6
19. 20 c., blue (p. 14½ × 14)	..	7	6	1	6
20. 30 c., brown (p. 14½ × 14)	..	10	0	3	0
21. 40 c., rose (p. 14½ × 14)	..	15	0	5	0
22. 1 fr., lilac (p. 14½ × 14)	..	15	0	5	0



317



318



319

1866-67. Types 318, 319, 317. *Brussels impression. Thin and thick paper. Perf. 14 × 14½, 15.*

23. 1 c., slate	..	0	9	0	6
24. 2 c., blue	..	1	6	1	6
25. 2 c., ultramarine	..	4	0	3	6
26. 5 c., brown	..	0	9	1	0
27. 10 c., slate	..	1	6	0	2
28. 20 c., blue	..	3	0	0	6
29. 20 c., deep blue	..	5	0	1	0
30. 20 c., ultramarine	..	1	6	0	2
31. 30 c., reddish-brown	..	2	6	0	2
32. 30 c., brown	..	7	6	0	6
33. 40 c., carmine	..	2	6	0	3
34. 40 c., rose	..	12	6	3	0
35. 1 fr., lilac	..	7	6	5	0

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

Variety, imperf.

36. 1 c., slate .. 3 0 3 0



320



321



322

1869-70. Types 320-323. *Perf. 15.*

37. 1 c., green	..	0	2	0	1
38. 2 c., blue	..	0	2	0	3
39. 2 c., ultramarine	..	0	2	0	3
40. 5 c., amber	..	0	2	0	3
41. 8 c., violet	..	1	6	1	0
42. 10 c., pale green	..	1	3	0	1
43. 10 c., deep green	..	2	0	0	2
44. 20 c., blue	..	3	6	0	6
45. 20 c., ultramarine	..	1	6	0	1
46. 30 c., amber	..	2	6	0	2
47. 40 c., carmine	..	2	6	0	3
48. 1 fr., violet	..	2	6	0	3



323



324



325

1875-78. Types 324-326.

49. 25 c., bistre	..	0	6	0	1
50. 50 c., grey-black	..	2	0	0	2
51. 5 fr., pale brown	..	30	0	15	0
52. 5 fr., red-brown, T.C. 7/6	..	20	0	12	0



326



327



328

1883. Types 320, 327-330.

53. 1 c., olive	..	0	2	0	2
54. 10 c., carmine	..	1	6	0	3
55. 20 c., grey	..	2	6	0	4
56. 25 c., blue	..	2	6	0	8
57. 50 c., violet	..	3	6	1	0



329



330



331



332



333



334

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
1884-86. Types 320, 331-336.					
58.	1 c., grey	0	1	0	1
59.	5 c., green	0	2	0	1
60.	10 c., carmine on azure ..	0	4	0	1
61.	20 c., olive ('86) ..	0	6	0	2
62.	25 c., black on rose ('85)	0	6	0	1
63.	50 c., ochre ('86) ..	1	0	0	2
64.	1 fr., brown on green ..	2	6	1	6
65.	2 fr., violet, T.C. 8d. ..	7	6	5	0

Errors of Type 320.

66.	1 c., green (BELGIQUE)	7	6		
67.	1 c., olive (")	7	6		
68.	1 c., grey (")	7	6		
69.	5 c., green (BELGIQUE).				

Without the word "CENTIME."

70.	1 c., green				
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1889-91.

71.	2 c., 320, brown ('89) ..	0	1	0	1
72.	35 c., 337, chocolate ..	1	0	0	6



335



336



337

1893-94. Types 338, 339.

73.	1 c., grey	0	1	0	1
74.	2 c., orange	0	2	0	2
75.	2 c., brown	0	1	0	1
76.	5 c., green	0	1	0	1
77.	10 c., orange-red	0	2	0	1
78.	20 c., bronze-green	0	4	0	1
79.	25 c., blue	0	5	0	1
80.	35 c., chocolate	0	6	0	4
81.	50 c., bistre	0	9	0	9
82.	1 fr., carmine on green ..	1	3	0	9
83.	2 fr., lilac on rose	2	6	1	0



338



339



340

1894. Type 340.

Special issue for the Antwerp Exhibition.

84.	5 c., green on rose	0	2	0	2
85.	10 c., carmine on blue ..	0	3	0	2
86.	25 c., blue on rose	0	6	0	2

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS.



357

1870. Type 357.

601.	10 c., green	0	6	0	2
602.	20 c., blue	—	—	0	6

PROVISIONAL ISSUE.

603.	Half 10 c. (5 c.), green ..	—	—	1	0
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BENIN.

(See FRENCH COLONIES.)

BERGEDORF.



358



359



360



361



362

1861. Types 358-362.

1.	$\frac{1}{2}$ sch., black on lilac ..				
2.	$\frac{1}{2}$ sch., black on blue ..	2	0		
3.	1 sch., black on white ..	2	0		
4.	$1\frac{1}{2}$ sch., black on yellow ..	1	0		
5.	3 sch., black on rose ..				
6.	3 sch., blue on rose ..	1	6		
7.	4 sch., black on brown ..	1	9		
8.	$1\frac{1}{2}$ "SCHILLINGE," black on yellow ..	12	6		

BERMUDA.



363



364



365

1865-73. Wink. Crown & CC. Perf. 14.

1.	1d., 363, rose-red	0	6	0	2
2.	2d., blue (1866)	1	0	0	6
3.	6d., violet	1	0	0	6
4.	6d., mauve	5	0	2	6
5.	1s., green	5	0	2	6
6.	3d., 364, buff (73)	4	0	0	9

Varieties.	Perf.	Un.		Used.	
		s. d.	s. d.	s. d.	s. d.
7. 3d., buff	20	0	3	0
8. 1s., green	2	6		

1874. Surcharged "THREE PENCE."
In fancy capitals.

9. 3d., in blk., on 1d., red	60	0	40	0
10. 3d. ,, 2d., blue				
11. 3d. ,, 1s., green	16	0	13	0

In Roman capitals.

12. 3d., in blk., on 1s., green	16	0	16	0
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1875. Surcharged "One Penny," in two lines.

13. 1d., in blk. on 2d., blue	16	0	16	0
14. 1d. ,, 3d., buff	10	0	10	0
15. 1d. ,, 1s., green	6	0	6	0

1880. Wmk. Crown & CC. Perf. 14.

16. 1/2d., 365, stone	..	0	3	0	3
17. 4d., 366, orange	..	1	0	0	6



366



367

1884-93. Wmk. Crown & CA. Perf. 14.

18. 1d., 363, rose-red	..	0	2	0	1
19. 1d., 363, deep rose	..	0	2	0	1
20. 2d., blue	..	0	9	0	6
21. 2 1/2d., 367, ultramarine	..	0	5	0	2
22. 3d., 364, grey ('86)	..	0	6	0	6
23. 4d., 365, green ('92)	..	0	1	0	1
24. 2d., violet-brown ('93)	..	0	4	0	4
25. 1s., brown ('93)	..	1	9	1	9

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

BHOPAL.



373



374



375

1877. Double frame. Type 373.

1. 1/2 a., black	..	20	0		
2. 1/2 a. ,, (BEGAN)	..				
3. 1/2 a. ,, (EGAM)	..				
4. 1/2 a., red	..	5	0	4	0
5. 1/2 a. ,, (BEGAN)	..	7	6	12	0
6. 1/2 a. ,, (EGAM)	..	8	6		

Single frame.

7. 1/2 a., 374, black	..				
8. 1/2 a., 374, red	..	2	0	1	9
9. 1/2 a., 374 ,, (NWAB)	..	7	6		
10. 1/2 a., 375, blk. (EGAM)	..	0	9	8	6

NOTE.—The correct English inscription on these stamps is "H.H. NAWAB SHAH JAHAN BEGAM." The words given in brackets, in the lists, are errors of spelling found on certain varieties on the sheets. All the varieties of No. 10 are lettered "EGAM," for "BEGAM."

1878-79. Types 376, 377. Imperf.

11. 1/2 a., green	..	1	0	4	6
12. 1/2 a., red	..	1	0	2	6
13. 1/2 a. ,, (JAHN)	..	3	6		
14. 1/2 a. ,, (NWAB)	..	3	6		
15. 1/2 a. ,, (EGAM)	..	5	0		
16. 1/2 a., brown	..	5	0	5	0
17. 1/2 a. ,, (JAHN)	..				
18. 1/2 a. ,, (NWAB)	..				
19. 1/2 a. ,, (EGAM)	..				

1880-84. Type 377. Kedraon. Imperf.

20. 1/2 a., green	..	1	0		
21. 1/2 a. ,, (NAWA)	..	6	0		
22. 1/2 a., brown-red	..	5	0	6	0

Perf.

23. 1/2 a., green	..	0	6		
24. 1/2 a. ,, (NAWA)	..				
25. 1/2 a. ,, (ANAWAB)	..	7	6		
26. 1/2 a., brown-red	..	0	9		



376



377



378

1881. Type 378. Imperf.

27. 1/2 a., black	..	1	0		
28. 1/2 a., red	..	0	9		
29. 1 a., brown	..	0	9		
30. 2 a., blue	..	1	6		
31. 4 a., yellow	..	5	0		

Inscribed NWAB for NAWAB.

32. 1/2 a., black	..	3	6		
33. 1/2 a., red	..	1	6		
34. 1 a., brown	..	1	6		
35. 2 a., blue	..	3	6		
36. 4 a., yellow	..	7	6		

With embossed centre reversed.

37. 1/2 a., black	..	1	6	3	0
38. 1/2 a. ,, (NWAB)	..				
39. 1/2 a., red	..				
40. 1/2 a. ,, (NWAB)	..	7	0		
41. 1 a., brown	..	2	0		
42. 1 a. ,, (NWAB)	..	8	0		
43. 2 a., blue	..	3	6		
44. 2 a. ,, (NWAB)	..				



379 380 381

1884. Type 379. Perf.

45.	1/2 a.	blue-green ..	25	0
46.	1/2 a.	" (JAN) ..	30	0
47.	1/2 a.	" (GM) ..	40	0
48.	1/2 a.	" (NWAB) ..	60	0
49.	1/2 a.	" (SHAHAN) ..	60	0
50.	1/2 a.	" (JAHA) ..	35	0
51.	1/2 a.	" (JN) ..	60	0

Type 380. Laid paper. Perf.

52.	1/2 a.	green ..	0	3	2	6
53.	1/2 a.	" (NWAB) ..	1	0		
54.	1/2 a.	" (SAH) ..	1	0		
55.	1/2 a.	" (NAWA) ..	1	0		
56.	1/2 a.	black ..	0	4	2	6
57.	1/2 a.	" (NWAB) ..	1	0		
58.	1/2 a.	" (SAH) ..	1	0		
59.	1/2 a.	" (NAWA) ..	1	0	2	6

The same. Imperf.

60.	1/2 a.	green ..	0	9	3	0
61.	1/2 a.	" (NWAB) ..	3	0		
62.	1/2 a.	" (SAH) ..				
63.	1/2 a.	" (NAWA) ..	1	0		
64.	1/2 a.	black ..			5	0
65.	1/2 a.	" (NWAB) ..				
66.	1/2 a.	" (SAH) ..				
67.	1/2 a.	" (NAWA) ..				

1886. Type 380, redrawn. Wave paper. Imperf.

68.	1/2 a.	green ..	0	9	5	0
69.	1/2 a.	" (NAWA) ..	1	0		
70.	1/2 a.	" (NWAB) ..	1	0		
71.	1/2 a.	" (NWARA) ..	4	0		
72.	1/2 a.	" (NAWAA) ..	3	0		
73.	1/2 a.	" (BEGAM) ..	3	0		
74.	1/2 a.	red ..	0	4	2	6
75.	1/2 a.	" (SAH) ..				
76.	1/2 a.	" (NAWABA) ..	2	6		

Type very similar to Type 378; larger lettering. Imperf.

77.	1/2 a.	pale red (BEGAN) ..	0	6	5	0
78.	1/2 a.	" (BEGAN) ..	3	0		
79.	1/2 a.	" (NWAB) ..	3	0		

NOTE.—Allmost all the varieties on this sheet are lettered "BEGAN."

Type 378, redrawn. Laid paper. Perf.

80.	4 a.	yellow ..	2	6	7	6
81.	4 a.	" (BEGAM) ..	5	0		

Imperf.

82.	4 a.	yellow ..				
83.	4 a.	" (BEGAN) ..				

*Un. Used.
s. d. s. d.*

Wave paper. Imperf.

84.	4 a.	yellow ..				
85.	4 a.	" (BEGAM) ..				

*Un. Used.
s. d. s. d.*

1888. Type 380, re-engraved. Letters in upper angles smaller.

86.	1/2 a.	deep grn., perf. ..	0	3		
87.	1/2 a.	" " (SAH) ..	1	0		
88.	1/2 a.	" " (NAWA) ..	1	0		
89.	1/2 a.	" imperf. ..	0	4	1	0
90.	1/2 a.	" " (SAH) ..	1	0		
91.	1/2 a.	" " (NAWA) ..	1	0		

Type 378, re-engraved. Lettered BEGAN.

92.	1/2 a.	black, perf. ..	0	3		
93.	1/2 a.	" " (BEGAN) ..	2	0		
94.	1/2 a.	" imperf. ..	0	6		
95.	1/2 a.	" " (BEGAN) ..	2	0	10	0

1890. Type 378, redrawn again, the 1/2 a. smaller than the last. Wave paper. Imperf.

96.	1/2 a.	black ..	0	3	1	0
97.	1 a.	brown ..	0	6	2	6
98.	1 a.	" (BEGAM) ..				
99.	2 a.	blue ..				
100.	2 a.	" (BEGAM) ..				
101.	2 a.	" (NAWAH) ..				
102.	4 a.	orange ..	1	6		

Perf.

103.	1/2 a.	black ..			5	0
104.	1 a.	brown ..	0	9		
105.	1 a.	" (BEGAM) ..	5	0		
106.	2 a.	blue ..	1	0		
107.	2 a.	" (BEGAM) ..				
108.	2 a.	" (NAWAH) ..				
109.	4 a.	orange ..	1	6		

1890 91. Type 381. Wave paper.

110.	8 a.	blue, imperf. ..	5	0		
111.	8 a.	" (HAH) ..	8	6		
112.	8 a.	" " (JABAN) ..	8	6		
113.	8 a.	" perf. ..				
114.	8 a.	" " (HAH) ..				
115.	8 a.	" " (JABAN) ..				

Laid paper.

116.	8 a.	grnish. blue, imp. ..				
117.	8 a.	" " (HAH) ..				
118.	8 a.	" " (JABAN) ..				
119.	8 a.	" perf. ..				
120.	8 a.	" " (HAH) ..				
121.	8 a.	" " (JABAN) ..				

1891. Type 378 redrawn. Smaller lettering.

122.	1/2 a.	red, imperf. ..	1	0	2	6
123.	1/2 a.	" perf. ..				

Type 380 redrawn, lettered NWAB.

124.	1/2 a.	red, imperf. ..			1	0
125.	1/2 a.	" " (SAH) ..				
126.	1/2 a.	" perf. ..			1	0
127.	1/2 a.	" " (SAH) ..			2	0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



382



383



384

1893. Type 382. *Thin laid paper.*
Imperf.

128. 8 a., greenish black ..

1894. *Thin wove paper.*

129. 1/4 a., 383, grn., imperf.

130. 1/4 a., 383, ,, perf. 6

131. 1 a., 384, brn., imperf.

132. 1 a., 384, ,, perf. 6

133. 8 a., 382, green-black,
imperf. 10 0

134. 8 a., 382, green-black,
perf. 6.

NOTE.—The following varieties can be supplied in entire unused sheets: No. 11, £2 5s.; No. 12, £3; No. 20, £3 10s.; No. 23, 15s.; No. 26, £1 10s.; No. 28, £1 5s.; No. 30, £2 10s.; No. 45, £35; No. 52, 10s.; No. 56, 15s.; No. 60, 10s.; No. 74, 18s.; No. 77, £1 5s.; No. 80, £3; Nos. 86 and 89, 10s. each; No. 92, 12s.; No. 94, £1 5s.; No. 96, 5s.; No. 97, 12s.; No. 106 18s.

BHOR (INDIA).



385



386

1879. Types 385, 386.

1. 1/2 anna, red (2 vars.) .. 0 6 2 6

2. 1 ,, red 1 0

BOER REPUBLIC.

(See NEW SOUTH AFRICAN REPUBLIC.)

BOKHARA.



387

1887. Type 387.

1. 11 pous, vermilion 10 0

2. 22 ,, green 12 0

3. 65 ,, purple 25 0

BOLIVAR.



388

1863-66. Type 388.

1. 10 c., green £10 4 7

2. 10 c., rose 8 0 4 0

3. 1 p., red 1 6 3 0



389



390



391

1872. Types 389-392.

4. 5 c., blue 3 0 3 0

5. 10 c., mauve 3 0 3 0

6. 20 c., green 15 0 15 0

7. 80 c., vermilion 25 0 25 0



392



393



394

1874-77. Types 393, 394.

8. 5 c., blue 2 6 2 6

9. 10 c., violet 3 0 3 0

10. 10 c., pale lilac



395



396



397

1878. Type 395.

11. 5 c., blue 2 0 2 0



398



399



400

1879. *Dated.* Types 396-399.

Perf. 12.

12. 5 c., blue 0 6 0 5

13. 10 c., mauve 0 8 0 5

14. 20 c., red 1 0 0 10

15. 40 c., brown 1 6 1 0

1879. *The same, blue laid paper.*

	Un.	Used.		Un.	Used.
	s.	d.	s.	d.	s.
16. 5 c., blue	0	10	0	9	
17. 10 c., mauve	1	3	1	3	
18. 20 c., red	2	6	2	0	
19. 40 c., brown	4	0	4	0	



401



402



403

1880. *Dated. Types 396-401.*

20. 5 c., blue	1	0	1	0
21. 10 c., mauve	0	8	0	6
22. 20 c., red	1	0	0	9
23. 40 c., brown	1	6	1	0
24. 80 c., green	8	0	4	0
25. 1 p., orange	10	0	6	0

1880. *Dated, blue laid paper.*

26. 5 c., blue	1	0	1	0
27. 10 c., mauve	10	0	10	0
28. 20 c., red	4	0	4	0
29. 40 c., brown	4	0	4	0
30. 1 p., orange				

1882. *Type 402. Perf. 12 and 16.*

31. 5 p., blue and carmine	10	0	6	0
32. 10 p., marone and blue	20	0	10	0

Types 403-408. Dated 1882.

Perf. 16 X 12.

33. 5 c., ultramarine	0	6	0	5
34. 10 c., lilac	0	8	0	5
35. 20 c., carmine	1	0	0	9
36. 40 c., brown	1	6	1	0
37. 80 c., green	2	6	1	8
38. 1 p., orange	4	6	3	0

Same types. Dated 1883.

39. 5 c., ultramarine	0	6	0	5
40. 10 c., lilac	0	8	0	9
41. 20 c., carmine	1	0	0	9
42. 40 c., brown	1	6	1	0
43. 80 c., green	2	9	1	6
44. 1 p., orange	4	0	3	0



404



405



406

Same types. Dated 1884.

45. 5 c., ultramarine	1	0	1	0
46. 10 c., lilac	0	8	0	5
47. 20 c., carmine	1	0	0	10
48. 40 c., brown	1	6	1	0
49. 80 c., green	2	9	1	8
50. 1 p., orange	4	0	3	0

Same types. Dated 1885.

	Un.	Used.		Un.	Used.
	s.	d.	s.	d.	s.
51. 5 c., ultramarine	0	5	0	5	
52. 10 c., lilac	0	8	0	5	
53. 20 c., carmine	1	0	0	9	
54. 40 c., brown	1	6	1	0	
55. 80 c., green	2	9	1	8	
56. 1 p., orange	4	0	3	0	

Nos. 33-56 may also be found perf. 12.



407



408



409

1891. *Type 409. Perf. 14.*

57. 1 c., black	0	2		
58. 5 c., orange	0	5	0	2
59. 10 c., red	0	10	0	4
60. 20 c., blue	1	6	1	0
61. 50 c., green	3	6		
62. 1 p., violet	6	6		

BOLIVIA.



410



411

1867-68. *Types 410, 411.*

Clear impressions, showing all shading.

1. 5 c., yellow-green	30	0	15	0
2. 5 c., sap-green	10	0	6	0
3. 50 c., yellow	2	0	10	0
4. 100 c., blue	4	0	17	6

Plate worn, finer lines absent.

5. 5 c., green (shades)	1	0	1	0
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Lines recut about body of eagle and background.

6. 5 c., green (shades)	0	6	0	6
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Plate again worn for 5 c.

7. 5 c., green	0	6	0	6
8. 5 c., lilac	24	0	20	0
9. 10 c., brown	40	0	35	0
10. 50 c., blue	£5	60	0	
11. 100 c., green	30	0	20	0

Plate recut, w/o shading on globe.

12. 5 c., blue-green	0	6	0	6
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1868. *Type 412. 9 stars.*

13. 5 c., green	0	8	0	10
14. 10 c., red	1	6	1	0
15. 50 c., blue	2	0	4	0
16. 100 c., yellow	4	0	8	0
17. 500 c., black	60	0	£5	

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1871. The same, but 11 stars.			
18.	5 c., green	0 6	0 8
19.	10 c., red	1 0	0 9
20.	50 c., blue	3 0	4 0
21.	100 c., yellow	2 0	8 0
22.	500 c., black	£6	£7



412



413



414

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1871. Type 413.			
23.	5 c., black	0 2	0 3
24.	10 c., green	0 5	0 6
25.	50 c., brown	1 8	1 8
26.	100 c., red	3 0	4 0
27.	500 c., blue	16 0	10 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1878. Type 414.			
28.	5 c., blue	1 0	0 5
29.	10 c., orange	1 0	0 2
30.	20 c., green	1 9	0 3
31.	50 c., carmine	5 0	1 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1887. Type 415. Rouletted.			
32.	1 c., lilac-rose	0 2	0 2
33.	2 c., violet	0 2	0 2
34.	5 c., blue	0 5	0 2
35.	10 c., yellow	0 9	0 2

End of 1890.

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
Types 415, 412, both with 9 stars. Perf.			
36.	1 c., carmine	0 2	0 2
37.	2 c., slate-violet	0 2	0 2
38.	5 c., ultramarine	0 5	0 2
39.	10 c., orange	0 9	0 2
40.	20 c., green	1 6	0 3
41.	50 c., red	3 0	1 0
42.	100 c., yellow	6 0	4 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1893. Types 415, 412. Lithographed. Perf.			
43.	1 c. (9 stars), rose	0 3	0 3
44.	2 c. (9 "), lilac	0 4	0 4
45.	5 c. (11 "), pale blue	0 8	0 3
46.	10 c. (9 "), vermilion	1 3	0 4
47.	20 c. (9 "), deep green	2 0	1 6



415



416



417

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1894. Type 416.			
48.	1 c., yellow-brown	0 1	0 1
49.	2 c., orange	0 2	0 2
50.	5 c., green	0 4	0 2
51.	10 c., brown	0 8	0 2
52.	20 c., blue	1 0	0 4
53.	50 c., violet-brown	2 0	1 3
54.	100 c., carmine-red	4 0	3 0

*Un. Used.**s. d. s. d.*

FISCALS USED FOR POSTAGE.

1893. Type 417, not surcharged.

101.	5 c., blue	..	..
102.	10 c., dark blue	..	..

The same surcharged "PROVISORIO" 1893

103.	5 c., blue and red	..	2 0 2 0
104.	5 c., blue and black	..	..
105.	10 c., dark blue & black	..	3 0

Type of 1890 surcharged TIMBRE.

106.	1 c., lake & blue (roul.)	1 0	2 0
107.	1 c., (perf.)	—	2 0
108.	2 c., violet & car. (roul.)	2 0	2 0

Surcharged "SANTA CRUZ."

109.	5 c., blue and black
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(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

INTERIOR STAMPS. Type 422.



422

301.	½ real, black	..	..
302.	1 " "	..	2 0
303.	2 reales " "	..	4 0
304.	4 " "	..	4 0

BOSNIA & HERZEGOVINA.



424



425

1879. Type 424. Perf. 12 to 13.

1.	1 (nov.), grey	..	0 1 0 2
2.	1 (nov.), lilac	..	— 0 6
3.	2 (nov.), yellow	..	0 2 0 2
4.	3 (nov.), green	..	0 2 0 2
5.	5 (nov.), red	..	0 3 0 1
6.	10 (nov.), blue	..	0 6 0 1
7.	15 (nov.), brown	..	0 8 0 2
8.	25 (nov.), violet	..	1 0 0 6
9.	20 (nov.), olive-gn. (1892)	0 9	0 3
10.	½ (nov.), grey-blk. (1894)	0 1	..

FISCALS USED FOR POSTAGE.

Type 425.

101.	1 NOV., rose	..	— 1 6
102.	2 NOV. " "	..	— 1 6
103.	4 NOV. " "	..	— 1 6

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

BRAZIL.



429

1843. Type 429. *Thick yellowish paper.*

	Un. s.	Used. d.	Un. s.	Used. d.
1. 30 reis, black	20	0 10
2. 60 reis "	15	0 4
3. 90 reis "	50	0 25

Thin greyish paper.

4. 30 reis, black	..	..	20	0 10
5. 60 reis "	..	..	10	0 4
6. 90 reis "	..	..	50	0 25

1844. Type 430. *Yellowish paper.*

7. 10 reis, black	..	..	7	6 2
8. 30 reis "	..	..	5	0 2
9. 60 reis "	..	..	7	6 2
10. 90 reis "	..	..	12	6 5
11. 180 reis "	..	..	—	60 0
12. 300 reis "	..	..	—	90 0
13. 600 reis "	..	..	—	£6

Greyish paper.

14. 10 reis, black	..	..	2	0 1
15. 30 reis "	..	..	2	0 0
16. 60 reis "	..	..	2	6 1
17. 90 reis "	..	..	7	6 4
18. 180 reis "	..	..	75	0 50
19. 300 reis "	..	..	£6	70 0
20. 600 reis "	..	..	£3	£5



430



431



432

1850. Type 431. *Yellowish paper.*

21. 10 reis, black	..	..	3	0 2
22. 20 "	..	..	4	0 3
23. 30 "	..	..	1	0 0
24. 60 "	..	..	0	9 0
25. 90 "	..	..	2	6 0
26. 180 "	..	..	6	0 4
27. 300 "	..	..	8	0 5
28. 600 "	..	..	12	0 8

Greyish paper.

29. 10 reis, black	..	..	1	6 1
30. 20 "	..	..	4	0 4
31. 30 "	..	..	0	6 0
32. 60 "	..	..	0	8 0
33. 90 "	..	..	2	0 0
34. 180 "	..	..	5	0 2
35. 300 "	..	..	6	0 4
36. 600 "	..	..	10	0 7

1854-61. Types 431, 432.

37. 10 reis, blue	..	..	0	4 0
38. 30 "	..	..	1	6 2
39. 280 " red	..	..	10	0 10
40. 430 " yellow	..	..	15	0 12

1866. *The same.* Perf. 13¹/₂.

	Un. s.	Used. d.	Un. s.	Used. d.
41. 10 reis, black	45	0 40
42. 20 "	50	0 50
43. 30 "	10	0 8
44. 60 "	6	0 3
45. 90 "	17	6 15
46. 180 "	25	0 25
47. 300 "	30	0 30
48. 600 "	40	0 40
49. 10 " blue	10	0 10
50. 30 " "	10	0 10
51. 280 " red	40	0 40
52. 430 " yellow	50	0 50



433



434

1866. *Perf.*

53. 10 reis, 433, red	..	..	0	2 0
54. 20 " 434, lilac	..	..	6	0 1
55. 20 " 434, red-violet	..	..	0	3 0
56. 50 " 435, blue	..	..	0	6 0
57. 80 " lilac	..	..	3	6 0
58. 100 " green	..	..	0	6 0
59. 200 " 436, black	..	..	1	0 0
60. 500 " orange	..	..	6	0 0

1876. *The same, but rouletted.*

61. 10 reis, red	..	..	2	6 2
62. 20 " violet	..	..	1	9 0
63. 50 " blue	..	..	3	0 0
64. 80 " lilac	..	..	12	0 0
65. 100 " green	..	..	1	6 0
66. 200 " black	..	..	2	6 0
67. 500 " orange	..	..	15	0 1



435



436



437

1878-85? Type 437.

68. 300r., gr. & orange (perf.)	4	0	0	9
69. 300r. " (roul.)	—	60	0	0



438



439



440



441



442



443



444



445



446

1878-80. Types 438-447. *Rouletted.*

		Un.	Used.			
		s.	d.	s.	d.	
70.	10 reis, red	0	2	0	2	
71.	20 ,, purple	0	2	0	1	
72.	50 ,, blue	0	4	0	2	
73.	80 ,, lake	0	8	0	6	
74.	100 ,, green	1	0	0	1	
75.	200 ,, black	25	0	1	0	
76.	260 ,, brown	5	0	1	6	
77.	300 ,, bistre-yellow	2	0	0	4	
78.	700 ,, red-brown	5	0	5	0	
79.	1000 ,, mauve	5	6	1	6	



447



448



449



450



451



452

1882-83. *Perforated.*

80.	10 r., 448, black	0	2	0	3
81.	50 r., 449, blue	2	0	0	9
82.	100 r., 450, green	3	0	2	0
83.	200 r., red-brown	1	6	0	6

Same designs, redrawn.

84.	100 r., blue-green	3	0	1	0
85.	200 r., pink	1	6	0	4
86.	200 r., red-brown	7	6	1	0
87.	100 r., 451, lilac (lined ground)	1	6	0	4
88.	100 r., 451, lilac (solid ground)	10	0	5	0

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.1884-85. *Perf.*

89.	10 r., 448, orange	0	2	0	2
90.	20 r., 452, bronze-green	0	2	0	1
91.	50 r., 449, blue (lge. head)	0	9	0	6
92.	100 r., 453, lilac	0	9	0	2
93.	100 r., 454 ,,	0	6	0	2



453



454



455



456



457



458

1887-88. *Perf.*

94.	50 r., 455, blue	0	4	0	2
95.	100 r., 454, mauve (white centre)	2	0	0	3
96.	300 r., 456, blue	1	9	0	6
97.	500 r., 457, olive	2	6	0	6
98.	700 r., 458, lilac	3	6	3	0
99.	1000 r., 459, pearl-grey	7	6	1	0
100.	1000 r., 459, blue	3	6	2	0
<i>Variety, imperf.</i>					
101.	100 reis, mauve	5	0	5	0



459



460



461

1890. Type 460. *Perf.*

102.	20 reis, green	0	2	0	1
103.	20 ,, emerald-green	0	4	0	2
104.	50 ,, olive-green	0	6	0	2
105.	50 ,, emerald-green	0	6	0	2
106.	100 ,, pink	0	6	0	2
107.	200 ,, purple	1	0	0	2
108.	300 ,, purple-blue	1	4	0	4

Variety, imperforate.

109.	100 reis, pink
------	----------------	----	----	----	----

1890-93. *The same design, redrawn.*

110.	50 reis, green	..	..	..	..
111.	100 ,, red-violet	0	6	0	3
112.	200 ,, purple	2	6	0	6
113.	300 ,, bluish purple	2	6	0	4
114.	500 ,, olive-green	2	6	1	6
115.	500 ,, grey	2	6	1	6
116.	700 ,, chocolate	..	..	..	..
117.	1000 ,, ochre-yellow	4	0	1	0
<i>Variety, imperforate.</i>					
118.	100 reis, lilac	..	..	..	..

Un. Used.
s. d. s. d.

1891. Type 461.

119.	100 r., red and blue	..	0	8	0	2
120.	100 r., red & ultramarine	o	5	0	1	

Variety, frame inverted.

121.	100 r., red and blue	..	20	0	25	0
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462

1893. Type 462.

122.	100 reis, pink	..	0	4	0	1
------	----------------	----	---	---	---	---



463



464



465

1894. Types 463-465.

123.	10 r., blue and rose	..	0	1	0	1
124.	20 r., blue & orange	..	0	2	0	1
125.	50 r., blue and blue	..	0	3	0	1
126.	100 r., black and rose	..	0	5	0	2
127.	200 r., black and orange	o	9	0	3	
128.	300 r., black and green	1	0	0	3	
129.	500 r., black and blue	1	0	0	9	
130.	700 r., black & mauve	1	6	1	6	
131.	1000 r., violet & green	2	0	1	0	
132.	2000 r., violet & brown	4	0	3	0	

NEWSPAPER STAMPS.

February, 1889. Type 466.

301.	10 reis, yellow	..	1	0	2	0
302.	20 "	..	0	9	1	6
303.	50 "	..	1	6	1	0
304.	100 "	..	1	0	0	10
305.	200 "	..	1	3	0	9
306.	300 "	..	1	6	1	0
307.	500 "	..	2	6	2	6
308.	700 "	..	5	0	5	0
309.	1000 "	..	6	0	6	0



466



467



468

Un. Used.
s. d. s. d.

May, 1889. The same type.

310.	10 reis, olive-green	..	0	2	0	1
311.	20 "	..	0	2	0	1
312.	50 "	..	0	3	0	2
313.	100 "	..	0	6	0	3
314.	200 "	..	1	0	0	9
315.	300 "	..	1	6	1	3
316.	500 "	..	2	0	2	0
317.	700 "	..	3	0	3	0
318.	1000 "	..	4	0	4	0

1890. Type 467.

319.	10 reis, pale blue	..	0	2	0	2
320.	20 "	..	0	2	0	2
321.	100 "	..	0	5	0	2

1890-94. Type 468.

322.	10 r., blue on buff	..	0	3	0	2
323.	10 r., blue on white	..	0	1	0	1
324.	10 r., blue on greenish	..	0	2	0	1
325.	20 r., green on white	..	0	2	0	1
326.	20 r., green on greenish	..	0	2	0	1
327.	50 r., green	..	0	4	0	0

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

UNPAID LETTER STAMPS.



494

1889. Type 494.

701.	10 reis, carmine	..	0	3	0	2
702.	20 "	..	0	4	0	6
703.	50 "	..	0	6	0	6
704.	100 "	..	1	0	0	4
705.	200 "	..	1	6	1	0
706.	300 "	..	2	0	2	0
707.	500 "	..	2	6	2	6
708.	700 "	..	4	0	4	0
709.	1000 "	..	5	0	5	0

1890. Same type.

710.	10 reis, orange	..	0	2	0	1
711.	20 "	..	0	2	0	2
712.	50 "	..	0	4	0	3
713.	200 "	..	1	0	1	0
714.	300 "	..	1	9	1	6
715.	500 "	..	2	6	2	0
716.	700 "	..	3	6	3	0
717.	1000 "	..	5	0	4	0

BREMEN.



495



496



497

- 1855. Imperf.**
- | | | | | | | |
|----|----------|--------------------|----|---|------|---|
| 1. | 3 grote, | 495, blk. on blue | 14 | 0 | 20 | 0 |
| 2. | 5 " | 496, blk. on rose | 10 | 0 | 20 | 0 |
| 3. | 7 " | 496, blk. on yell. | 15 | 0 | 95/- | |
| 4. | 5 sgr., | 497, green | 6 | 0 | 16 | 6 |



498



499

- 1861-64. P. en Scie.**
- | | | | | | | |
|----|----------|-------------------|----|---|----|---|
| 5. | 2 grote, | 498, orange | 24 | 0 | 60 | 0 |
| 6. | 3 " | 495, blk. on blue | 45 | 0 | 50 | 0 |
| 7. | 5 " | 496, blk. on rose | 25 | 0 | 20 | 0 |
| 8. | 10 " | 499, black | 45 | 0 | 65 | 0 |
| 9. | 5 sgr., | 497, green | 60 | 0 | 20 | 0 |

- 1866-67. The same. Perf.**
- | | | | | | | |
|-----|----------|----------------|----|---|-----|---|
| 10. | 2 grote, | orange | 13 | 6 | 35 | 0 |
| 11. | 3 " | black on blue | 12 | 0 | 45 | 0 |
| 12. | 5 " | black on rose | 12 | 0 | 30 | 0 |
| 13. | 7 " | blk. on yellow | 15 | 0 | £10 | |
| 14. | 10 " | black | 32 | 0 | 60 | 0 |
| 15. | 5 sgr., | green | 36 | 0 | 20 | 0 |

(For ENVELOPES see Part III.)

BRIT. BECHUANALAND.



501

- 1887. Type 501. Wmk. Crown and CC.**
- | | | | | | | |
|----|------|----------------|---|---|---|---|
| 1. | 4d., | black and blue | 1 | 6 | 3 | 0 |
|----|------|----------------|---|---|---|---|
- Wmk. Crown and CA.*
- | | | | | | | |
|----|------|-------------------|---|---|---|---|
| 2. | ½d., | red and grey | 0 | 6 | 3 | 6 |
| 3. | 1d., | black and carmine | | | | |
| 4. | 3d., | black and claret | 1 | 0 | 0 | 9 |
- Wmk. Cabled Anchor.*
- | | | | | | | |
|----|------|-------------------|---|---|---|---|
| 5. | ½d., | black and grey | 0 | 4 | 2 | 6 |
| 6. | 1d., | black and carmine | 1 | 0 | 0 | 6 |
| 7. | 2d., | black and ochre | 0 | 8 | 0 | 8 |
| 8. | 6d., | black and violet | 2 | 0 | 4 | 0 |
| 9. | 1s., | black and green | 2 | 6 | 5 | 0 |
- Errors, doubly surcharged.*
- | | | | | | | |
|-----|------|-------------------|----|---|--|--|
| 10. | ½d., | red and grey | 50 | 0 | | |
| 11. | 1d., | black and carmine | | | | |

Un. Used.
s. d. s. d.s. d. s. d.
Un. Used.

502



503



504

- 1888. Types 502, 503.**
- | | | | | | | |
|-----|----------|----------------------|-----|---|----|---|
| 12. | ½d., | black and scarlet | 0 | 3 | 0 | 2 |
| 13. | 1d., | black and lilac | 0 | 4 | 0 | 4 |
| 14. | 2d., | " | 0 | 6 | 0 | 4 |
| 15. | 3d., | " | 1 | 0 | 1 | 0 |
| 16. | 4d., | " | 1 | 6 | 0 | 0 |
| 17. | 6d., | " | 5 | 0 | 0 | 6 |
| 18. | 1s., | black and green | 5 | 0 | 1 | 0 |
| 19. | 2s., | " | 6 | 0 | 1 | 6 |
| 20. | 2s. 6d., | black and green | 7 | 6 | 2 | 0 |
| 21. | 5s., | " | 12 | 0 | 4 | 0 |
| 22. | 10s., | " | 20 | 0 | 10 | 0 |
| 23. | £1, | blk. & lilac, p 20/- | 60 | 0 | 60 | 0 |
| 24. | £5 | " " p 40/- | 150 | 0 | | |

The same, surcharged with numerals of value.

- | | | | | | | |
|-----|------|-----------------------|---|---|---|---|
| 25. | 1d., | black and lilac | 0 | 6 | 0 | 4 |
| 26. | 2d., | red, black, and lilac | 0 | 9 | 0 | 5 |
| 27. | 2d., | grn., blk., and lilac | | | | |
| 28. | 4d., | red, black, and lilac | 2 | 0 | | |
| 29. | 6d., | black and lilac | 2 | 0 | 1 | 0 |
| 30. | 1s., | black and green | 3 | 0 | 1 | 0 |
- Type 504.**
- | | | | | | | |
|-----|--------------|--------------|----|---|--|--|
| 31. | ½d. (on 3d.) | blk. & lilac | 12 | 6 | | |
|-----|--------------|--------------|----|---|--|--|
- Type 501. Wmk. Cabled Anchor.**
- | | | | | | | |
|-----|------|-----------------|---|---|---|---|
| 32. | ½d., | green and black | 0 | 4 | 0 | 6 |
|-----|------|-----------------|---|---|---|---|
- Error. Doubly surcharged.*
- | | | | | | | |
|-----|------|-----------------|----|---|--|--|
| 33. | ½d., | green and black | 15 | 0 | | |
|-----|------|-----------------|----|---|--|--|

1888-89. Surcharged "Protectorate," and with numerals on the 1d. to 6d.

Types 502, 503.

- | | | | | | | |
|-----|----------|-----------------------|----|---|---|---|
| 34. | ½d., | black and scarlet | 0 | 2 | 0 | 9 |
| 35. | 1d., | black and lilac | 0 | 4 | 2 | 0 |
| 36. | 2d., | " | 0 | 6 | 0 | 9 |
| 37. | 3d., | " | 25 | 0 | | |
| 38. | 4d., | " | 20 | 0 | | |
| 39. | 4d., | black, red, and lilac | 2 | 6 | | |
| 40. | 6d., | black and lilac | 1 | 6 | 2 | 0 |
| 41. | 1s., | black and green | 3 | 0 | 2 | 0 |
| 42. | 2s., | " | 40 | 0 | | |
| 43. | 2s. 6d., | black and green | 60 | 0 | | |
| 44. | 5s., | " | 80 | 0 | | |
| 45. | 10s., | " | 90 | 0 | | |

Surcharged "Bechuanaland Protectorate.

- | | | | | | | |
|-----|------|---------------------|---|---|--|--|
| 46. | ½d., | 501, black and grey | 0 | 4 | | |
|-----|------|---------------------|---|---|--|--|
- The same, doubly surcharged.*
- | | | | | | | |
|-----|------|-----------------|----|---|--|--|
| 47. | ½d., | green and black | 12 | 6 | | |
|-----|------|-----------------|----|---|--|--|
- No. 34 with "Protectorate" in larger letters.*
- | | | | | | | |
|-----|------|-------------------|----|---|----|---|
| 48. | ½d., | black and scarlet | 10 | 0 | 15 | 0 |
|-----|------|-------------------|----|---|----|---|
- Type 505.**
- | | | | | | | |
|-----|---------------|--------------|---|---|---|---|
| 49. | 4d. (on ½d.), | blk. & scar. | 2 | 0 | 2 | 0 |
|-----|---------------|--------------|---|---|---|---|

Un. Used.
s. d. s. d.



50s



506

1891. Type 506.

50. 1d., black and carmine 2 0 1 6
51. 2d., black and brown .. 2 6 1 6

1892-94. *Current English stamps surcharged.*

52. 1d., black and lilac .. 0 3 0 2
53. 2d., black, red, & green 0 4 0 4
54. 4d., blk., brown, & green 0 8 0 8
55. 6d., blk. & pur. on red 1 0 0 9
56. 1s., black and green .. 1 6 1 9

1893-95. *Similar to Type 506, but name running from top to bottom.*

57. 1d., black and carmine 0 6 0 6
58. 2d., black and brown ..

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

BRIT. CENTRAL AFRICA.

(See under BRITISH SOUTH AFRICA.)

BRITISH COLUMBIA AND VANCOUVER'S ISLAND.



515



516

1861. Type 515.

1. 2½d., pink (imperf.) ..
2. 2½d., ,, (perf.) .. 15 0 14 0

VANCOUVER ISLAND.

1865. Type 516.

1. 5 cents, rose (imperf.) ..
2. 10 ,, blue (,,) .. 70 0 60 0
3. 5 ,, rose (perf. 14) .. 15 0 12 6
4. 10 ,, blue (,,) .. 15 0 12 6

BRITISH COLUMBIA.

1865. Type 517. *Perf.*

1. 3d., blue .. 2 0 4 0



517



518

Un. Used.
s. d. s. d.

1868-69. Type 518. *Perf. 14.*

2. 2 c., black and brown 3 0 5 0
3. 5 c., black and red .. 12 0 10 0
4. 10 c., blue and pink .. £6 £6
5. 25 c., violet and yellow .. 6 0 7 6
6. 50 c., red and violet .. 20 0 20 0
7. 1 dollar, green .. £6 £6

Perf. 12½.

8. 5 c., black and red .. 60 0 40 0
9. 10 c., blue and pink .. 60 0 60 0
10. 25 c., violet and yellow .. 40 0 30 0
11. 50 c., red and violet .. 50 0 40 0
12. 1 dollar, green .. 60 0 60 0

BRITISH EAST AFRICA.

1890. *British stamps surch. in black.*

1. ½ a. on 1d., lilac .. 10 0 20 0
2. 1 a. on 2d., red & green 40 0 30 0
3. 4 a. on 5d., blue & lilac 30 0 30 0



519



520



521

1890-91. Type 519.

4. ½ a., brown .. 0 2 0 3
5. 1 a., green .. 0 3 0 3
6. 2 a., red .. 0 5 0 5
7. 2½ a., black on yellow ('91) 0 6 0 6
8. 3 a., brown on red .. 0 6 0 6
9. 4 a., grey (imperf.) ..
10. 4 a., light brown .. 0 8 0 8
11. 4½ a., violet .. 0 9 0 9
12. 8 a., blue .. 1 6 1 6
13. 8 a., grey .. 8 0 10 0
14. 1 r. ,, .. 12 6 15 0
15. 1 r., carmine .. 2 6 2 0
16. 2 r., brown-red .. 4 6 4 6
17. 3 r., slate-violet .. 6 9 6 9
18. 4 r., bright blue .. 9 0 9 0
19. 5 r., sap green .. 11 6 11 6

1891. *Value altered in manuscript, in black.*

20. 1 Anna on 2 a., red ..
21. 1 ,, 3 a., blk. on red ..
22. 1 ,, 3 a. ,, ..
23. 1 ,, 4 a., brown ..

Type 520. *Violet surcharge.*

24. ½ Anna on 2 a., red ..
25. 1 ,, 4 a., brown ..

1894. Type 521, black *surcharge.*

26. 5 a., on 8 a., blue .. 10 0
27. 7½ a., on 1 r., carmine .. 10 0

1895. Type 519.

28. 5 a., blk. on blue-green 0 9
29. 7½ a., black .. 1 0

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

BRITISH GUIANA.



525



526



527

1850. Type 525.

1. 2 c., black on rose ..
2. 4 c., black on orange ..
3. 4 c., blk. on yellow (thin)
4. 8 c., black on green ..
5. 12 c., black on blue ..

1851. Type 526.

6. 1 c., black on magenta .. £6
7. 4 c., blk. on deep blue. .. £8

1853. Type 527.

8. 1 c., vermilion .. — 50 0
9. 1 c., brick-red .. — 65 0
10. 4 c., blue .. 45 0 25 0
11. 4 c., dark blue .. — 35 0

With numerals in white frames.

12. 4 c., blue .. — 50 0

1856. Type 528.

13. 1 c., black on crimson .
14. 4 c. " " " "
15. 4 c., blk. on deep blue.

Paper coloured through.

16. 4 c., black on deep blue

NOTE.—No. 13 is the rarest known stamp.



528



529

1860-75. Type 529.

- a. With a space between the words, or figures and words below.
- b. With the words, &c. close together.

1860. Thick paper. Perf. 12.

17. One cent (a), rose .. £5 25 0
18. " (a), brown-red 45 0 30 0
19. Two cents, (a), orange 90 0 4 0
20. Four " (b), blue .. 10 6 3 6
21. VIII " (a), rose .. 17 6 7 6
22. XII " (a), grey .. 50 0 5 0
23. XII " (a), lilac .. 60 0 5 0
24. XXIV " (a), green . — 12 0
25. XXIV " (a), deep grn. — 16 0

Un. Used.
s. d. s. d.

Thin paper. Perf. 12.

- | | Un. | Used. | s. | d. | s. | d. |
|------------------------------|-----|-------|----|----|----|----|
| 26. One cent (a), brown .. | 90 | 0 | 65 | 0 | | |
| 27. " (a), black .. | 12 | 0 | 5 | 0 | | |
| 28. Two cents (a), orange .. | 20 | 0 | 4 | 0 | | |
| 29. Four " (b), blue .. | 15 | 0 | 5 | 0 | | |
| 30. VIII " (a), rose .. | 20 | 0 | 5 | 0 | | |
| 31. XII " (a), lilac .. | 20 | 0 | 3 | 0 | | |
| 32. XXIV " (a), green .. | 25 | 0 | 7 | 6 | | |

1860-63. Thin paper. Perf. 12½ to 13.

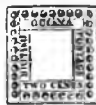
- | | | | | | | |
|------------------------------|----|---|----|---|--|--|
| 33. One cent (a), black .. | 2 | 6 | 3 | 6 | | |
| 34. Two cents (a), orange .. | 20 | 0 | 5 | 0 | | |
| 35. VIII " (a), rose .. | 12 | 6 | 4 | 6 | | |
| 36. XII " (a), lilac .. | 50 | 0 | 10 | 0 | | |
| 37. XXIV " (a), green .. | 20 | 0 | 4 | 0 | | |
| 38. One cent (b), black .. | 5 | 0 | 4 | 6 | | |
| 39. Two cents (b), orange .. | 1 | 6 | 1 | 6 | | |
| 40. Four " (b), blue .. | 4 | 6 | 1 | 6 | | |
| 41. VIII " (b), rose .. | 5 | 6 | 3 | 6 | | |
| 42. XII " (b), lilac .. | 40 | 0 | 3 | 6 | | |

1867. Perf. 10.

- | | | | | | | |
|------------------------------|----|---|---|---|--|--|
| 43. One cent (b), black .. | 0 | 9 | 0 | 9 | | |
| 44. Two cents (b), orange .. | 0 | 9 | 0 | 6 | | |
| 45. Four " (b), blue .. | 4 | 6 | 1 | 6 | | |
| 46. VIII " (b), rose .. | 10 | 0 | 2 | 6 | | |
| 47. XII " (a), grey-lilac .. | 60 | 0 | 6 | 6 | | |
| 48. XII " (b), lilac .. | 15 | 0 | 2 | 0 | | |
| 49. XII " (b), bwn.-lilac .. | 25 | 0 | 3 | 6 | | |

1875. Perf. 15.

- | | | | | | | |
|------------------------------|----|---|----|---|--|--|
| 50. One cent (b), black .. | 1 | 0 | 3 | 0 | | |
| 51. Two cents (b), orange .. | 20 | 0 | 2 | 6 | | |
| 52. Four " (b), blue .. | 60 | 0 | 20 | 0 | | |
| 53. VIII " (b), rose .. | 30 | 0 | 6 | 0 | | |
| 54. XII " (b), lilac .. | 75 | 0 | 7 | 6 | | |



530



531



532



533



534



535

1862. PROVISIONAL STAMPS.

- | | | | | |
|----------------------------------|----|-----|---|--|
| 55. 1 c., 530, black on rose .. | 60 | 0 | | |
| 56. 2 c., 530, blk. on yellow .. | — | 105 | 0 | |
| 57. 1 c., 531, black on rose .. | 50 | 0 | | |
| 58. 2 c., 531, blk. on yellow .. | — | 95 | 0 | |
| 59. 1 c., 532, black on rose .. | £8 | | | |
| 60. 2 c., 532, blk. on yellow .. | — | £12 | | |
| 61. 4 c., 533, black on blue .. | — | £12 | | |
| 62. 4 c., 534 " " .. | — | £9 | | |
| 63. 4 c., 535 " " .. | — | £12 | | |

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

Type 533. *With inner lines.*

64. 4 c., black on blue
Many of these types are in stock, and can be sent on approval to advanced collectors.

1863. Type 536. *Perf.* 12.

65. XXIV cents, green .. 50 0 3 6

Perf. 12½ to 13.

66. VI cents, blue .. 10 0 5 0

67. VI cents, pale blue .. 10 0 5 0

68. XXIV cents, green .. 15 0 2 6

69. XLVIII cents, deep red .. 30 0 4 6

70. XLVIII cents, rose .. 25 0 4 6

1867. *The same.* *Perf.* 10.

71. VI c., blue .. 12 0 4 0

72. VI c., ultramarine .. 12 0 4 0

73. XXIV c., yellow-grn. .. 17 6 2 0

74. XLVIII c., red .. 17 6 3 0

1875. *The same.* *Perf.* 15.

75. VI c., ultramarine .. £5 25 0

76. XXIV c., green .. £5 6 0



536



537



538

1876. Type 537. *Wink. Crown and CC.*
Perf. 14.

77. 1 c., grey .. 0 3 0 3

78. 2 c., orange .. 0 4 0 2

79. 4 c., blue .. 7 6 2 6

80. 6 c., chocolate .. 3 0 1 6

81. 8 c., carmine .. 2 6 0 6

82. 12 c., mauve .. 5 0 0 6

83. 24 c., green, F.C. 8d. .. 3 0 1 6

84. 48 c., red-brown, F.C. 3/- .. 5 0 5 0

85. 96 c., drab .. 65 0 35 0

86. 4 c., blue (perf. 12½) .. — 70 0

1878-79. *Surcharged with bars, see*
Type 538.

With 2 horizontal bars.

87. (1 c.) on 6 c., 537, bwn. 3 0 10 0

With horizontal and vertical bar.

88. (1 c.) on 6 c., 536, blue 5 0 4 0

89. (1 c.) on 6 c., 537, bwn. — 3 6

On stamps surcharged OFFICIAL.

Horizontal bar across OFFICIAL.

90. 1 cent, 529, black .. 8 0 8 0

91. 1 cent, 537, grey .. 3 6 3 6

92. 2 cents, 537, orange .. 12 0 8 0

With 2 horizontal bars and 1 vertical.

93. (1 c.) on 4 c., 537, blue 5 0 5 0

94. (1 c.) on 6 c., 537, bwn. 10 0 3 0

95. (2 c.) on 8 c., 529, rose 40 0 20 0

With 1 horizontal bar and 1 vertical.

96. (1 c.) on 4 c., 537, blue 5 0 4 0

97. (2 c.) on 8 c., 537, rose 40 0 20 0



539



540



December, 1881. *Surcharged*
figures.

98. 1, on 48 c., 539, red .. 4 0

99. 1, large fig., on 96 c., drab 1 0

100. 2, on 96 c., 540, drab. 2 0 2 0

101. 2, on 96 c., 541, drab. 2 6



542



543



544

On stamps surcharged OFFICIAL.

Small figures, 2 varieties of figure "2."

102. 1, on 12 c., 529, lilac. 7 6 8 0

103. 1, on 48 c., 542, rd.-brn. 15 0 5 0

104. 2, on 12 c., 537, lilac. 25 0 25 0

105. 2, on 12 c., 537, " 2 6 2 6

106. 2, on 24 c., 537, green 30 0 30 0

107. 2, on 24 c., 537, " 2 6 3 6

Large figure, as on Type 540.

108. 2, on 24 c., 536, green 18 0 18 0

1882. *With ship in centre.* Type 543.

109. 1 c., black on crimson 3 0 3 0

110. 2 c., black on yellow. 4 0 4 0

With brig in centre. Type 544.

111. 1 c., black on crimson 3 0 3 0

112. 2 c., black on yellow. 4 0 4 0

1882-86. Type 537. *Wink. Crown & CA.*
Perf.

113. 1 cent, grey .. 0 2 0 2

114. 2 cents, orange .. 0 4 0 2

115. 4 " blue .. 0 6 0 3

116. 6 " chocolate .. 0 9 0 6

117. 8 " carmine .. 1 6 0 6

118. 24 " green ..



545

1889. Type 545. *Wink. Crown & CA.*

119. 1 cent, black & purple 1 0 0 9

120. 2 cents " 5 0 1 0

121. 3 " " 0 9 0 9

122. 4 " " 1 0 1 0

123. 6 " " 1 0 1 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
124.	8 cents, black & purple	1 3	1 3
125.	10 " "	1 6	1 6
126.	20 " "	2 6	2 6
127.	40 " "	3 6	3 6
128.	72 " "	6 0	6 0
129.	1 dollar, black & green	12 6	12 6
130.	2 dollars	17 6	17 6
131.	3 " "	25 0	25 0
132.	4 " "	32 0	32 0
133.	5 " "	40 0	40 0



546



547



548

Type 546.

134. "2," in red, on No. 120 0 6 0 6

1889. Type 547. *Wmk. Crown & CA.*

135. 1 c., purple and grey 0 4 0 3

136. 2 c., purple and orange 0 2 0 1

137. 4 c., purple and blue 0 5 0 4

138. 6 c., purple and brown 3 6 3 6

139. 8 c., purple and rose 2 0 1 6

140. 12 c., purple and violet, F.C. 9d. 1 0 1 6

141. 24 c., purple and green, F.C. 8d. 2 0 1 6

142. 48 c., purple & orange-red, F.C. 1/6 3 6 3 0

143. 72 c., purple and red-brown, F.C. 1/9 6 0 6 0

144. 96 c., purple & carmine, F.C. 2/- 7 6 7 6

1890. Type 548. *Red surcharge.*

145. 1 cent, on No. 129 0 8 0 8

146. 1 " " 130 0 8 0 8

147. 1 " " 131 0 10 0 10

148. 1 " " 132 1 6 1 6

1891. Type 547.

149. 1 cent, green 0 2 0 1

150. 5 cents, ultramarine 0 5 0 2

151. 8 " lilac & green-black 0 8 0 4

OFFICIAL. 1875. *On Type 529.*

501. 1 c., red and black 4 0 2 0

502. 2 c., black and orange 12 6 2 0

503. 8 c., black and rose 50 0 20 0

504. 12 c., black and lilac — 40 0 6

505. 24 c., 536, blk. & green — 20 6

1876. *On Type 537.*

506. 1 c., black and grey — 10 0

507. 2 c., black and orange — 5 0

508. 4 c., black and blue 26 0 20 0

509. 6 c., black and brown 6 0 2 0

510. 8 c., black and rose 8 0 4 0

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

BRITISH HONDURAS.



558



559



560

1865. Type 558. *No wmk.*

1. 1d., pale blue .. 3 0 5 0

2. 6d., rose .. 20 0 10 0

3. 1s., green .. 25 0 10 0

1872-79. *Wmk. Crown and CC.**Perf. 12h.*

4. 1d., blue .. 2 6 3 0

5. 3d., red-brown .. 5 0 6 0

6. 6d., rose .. 30 0 4 6

7. 1s., green .. 15 0 4 6

The same. Perf. 14.

8. 1d., blue .. 2 3 2 6

9. 3d., red-brown .. 15 0 7 6

10. 4d., mauve .. 10 0 2 6

11. 6d., rose .. 35 0 17 6

12. 1s., green .. 17 6 3 6

1882-85. *Wmk. Crown and CA.*

13. 1d., blue .. 7 6 4 0

14. 1d., rose .. 0 6 0 6

15. 4d., mauve .. 3 6 2 6

16. 6d., yellow .. 40 0 50 0

17. 1s., grey .. 40 0 35 0

1888. *Small surcharge in black as**Type 559, but without "two."**Wmk. Crown and CC. Perf. 12h.*

18. 2 c. on 6d., carmine .. 60 0

19. 3 c. on 3d., brown .. — 60 0

Perf. 14.

20. 2 c. on 1d., carm. (CA) 1 6 2 6

21. 2 c. on 6d. " (CC) 20 0 27 6

22. 3 c. on 3d., brown (CC) 20 0 30 0

23. 10 c. on 4d., mauve (CA) 3 6 2 6

24. 20 c. on 6d., yellow (CA) 5 0 5 0

25. 50 c. on 1s., grey (CA) 60 0 60 0

Error of surcharge.

26. 5 c. on 1s., grey

Doubly surcharged. Type 559.

27. "two," in blk., on 50 c.

28. "two," in blk., on 50 c. 4 0 5 0

29. 1 c. (half 2 c.—No. 21) — 2 6

*Large surcharge as Type 560.**Wmk. Crown and CA.*

30. 2 c., black and carmine 0 4 0 4

31. 3 c., black and brown .. 0 6 0 6

32. 10 c., black and mauve . 1 0 0 9

33. 20 c., black and yellow . 2 0 2 0

34. 50 c., black and grey .. 4 6 4 6

1891. Type 561.

35. 6 in red, on 10c., No. 32 1 3 1 0

36. 6 in blk., on 10c., No. 32 1 3 1 0

Un. Used.
s. d. s. d.



561 562 563

With the surcharge inverted.

37. 6 in red, on 10c., No. 32
38. 6 in blk., on 10c., No. 32

1891. Type 560.

39. 6 c., black and blue .. 1 0 1 0
40. 1 c., black and green .. 0 2 0 2
Types 562, 563.
41. FIVE in black, on 3 c.,
No. 31 .. 0 6 0 9
42. 15 in red, on 6c., No. 39 1 6 1 3



564



565

1891-92. Types 564, 565.

Wink. Crown and C.A.

43. 2 c., rose .. 0 2 0 2
44. 3 c., brown .. 0 3 0 2
45. 6 c., blue .. 0 6 0 3
46. 12 c., violet and green .. 1 0 0 8
47. 24 c., yellow and blue .. 1 9 2 0

(For POST CARDS see Part II.)

BRITISH SOUTH AFRICA.



568 569 570

1891. Types 568, 569.

1. 1d., grey-black .. 0 2 0 4
2. 6d., sky-blue .. 2 0 5 0
3. 6d., dark blue .. 0 9
4. 1s., brown .. 1 6 2 0
5. 2s., red .. 3 0 3 6
6. 2s. 6d., lilac .. 3 6 4 0
7. 5s., yellow .. 7 0
8. 10s., green .. 12 6
9. £1, deep blue .. 24 0
10. £2, rose-red .. 50 0
11. £5, olive-green .. £6
12. £10, brown .. £12

Un. Used.
s. d. s. d.

Type 570.

13. ½d., in blk., on 6d., blue 6 0
14. 2d. " 6d. " 20 0
15. 4d. " 6d. " 20 0
16. 8d. " 1s., brn. 12 0



571

1891-94. Type 571.

Value in first colour.

17. ½d., red and blue .. 0 1 0 2
18. 2d., red and olive .. 0 4 0 6
19. 3d., green and grey .. 0 6
20. 4d., black and brown .. 0 6 0 6
21. 8d., blue and rose .. 1 0 1 3
22. 3s., green & brown (93) 4 6
23. 4s., red & slate (93) .. 6 0

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

BRITISH CENTRAL AFRICA.



578



579

Stamps of British South Africa surcharged "B.C.A.," in black.

1891. Type 578.

1. 1d., grey-black .. 0 2 0 6
2. 2d., red and olive .. 0 4 0 9
3. 4d., brown .. 0 8 1 6
4. 6d., ultramarine .. 8 6 5 0
4a. 6d., Prussian blue .. 1 0 1 0
5. 8d., blue and rose .. 1 0 2 6
6. 1s., brown .. 1 6 2 0
7. 2s., red .. 3 0 3 0
8. 2s. 6d., lilac .. 3 6 4 0
9. 5s., yellow .. 7 6 7 6
10. 10s., green .. 15 0 20 0
11. £1, blue .. 24 0 30 0
12. £2, rose-red .. 47 6
13. £5, olive-green .. £6
14. £10, brown .. £12

1892-94. Types 579, 578.

15. 4s. on 5s., blk. & yellow 12 0 25 0
16. 4s., black, red, & slate 7 0
17. 3s. on 4s., blk., red, & slate 7 6 40 0
18. 3s., blk., green, & brown 5 0

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

BRUNEI.



583

1895. Type 583.

	Un.	Used.	s. d.	s. d.
1.	½ c.	bistre	..	..
2.	1 c.	red-brown	..	..
3.	2 c.	black	..	..
4.	3 c.	violet-blue	..	..
5.	5 c.	blue-green	..	..
6.	8 c.	lilac	..	..
7.	10 c.	orange	..	..
8.	25 c.	pale blue	..	..
9.	50 c.	olive-green	..	..
10.	1 dlr.	reseda-green	..	..

BRUNSWICK.



584



585

1852. Type 584. *No work.*

1.	1 sgr.	rose	..	..	—	17	6
2.	2 sgr.	blue	..	..	—	10	6
3.	3 sgr.	vermilion	..	..	—	14	0

1853-56. Type 584. *Wmk. Posthorn. Imperf.*

4.	½ sgr.	black on brown	—	15	0		
5.	½ sgr.	black on white	7	6	20	0	
6.	1 sgr.	black on orange	30	0	1	6	
7.	1 sgr.	black on yellow	12	6	1	0	
8.	2 sgr.	black on blue	10	0	1	6	
9.	3 sgr.	black on rose	80	0	2	6	

1857. Type 585. *Same wmk.*

10.	½ sgr.	black on brown	1	6	4	6	
11.	½ sgr.	brown on white	0	1			

NOTE. No. 11 was not put in circulation.

1863. Type 584. *Same wmk.*

12.	½ gr.	black on green	1	0	4	0	
13.	3 sgr.	rose on white	15	0	4	0	

1864-65. Type 584. *P. en scie 16.*

14.	½ sgr.	black on white	35	0	50	0	
15.	½ gr.	black on green	..	..	..	..
16.	1 sgr.	black on yellow	..	..	..	..
17.	1 sgr.	yellow on white	12	6	6	0	
18.	2 sgr.	black on blue	25	0	20	0	
19.	3 sgr.	rose on white	30	0	16	0	

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

586

Rouletted 12½.

20.	1 sgr.	yellow on white	20	0	12	6	
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1865. Type 586. *P. en scie 16.*

21.	½ gr.	black	0	9	7	0
22.	1 gr.	rose	0	2	0	6
23.	2 gr.	blue	0	3	1	6
24.	3 gr.	brown	0	3	2	6

(For ENVELOPES see Part III.)

BUENOS AYRES.



588



589



590

1857 (?) Type 588.

1.	4 rls.	yellow	..	..	5	0	
2.	6 rls.	green	..	..	5	0	
3.	8 rls.	violet	..	..	5	0	
4.	10 rls.	blue	..	..	5	0	

NOTE.—It is doubtful whether these were ever in circulation.

1858-59. Type 589.

5.	DOS (2) PS.	blue	..	60	0	28	0
6.	TRES (3) PS.	green	..	£8	£6		
7.	CUATO (4) PS.	red	..	£25	£18		
8.	CINCO (5) PS.	orange	..	£30	£20		
9.	CUATO PS. (for 4 rls.)	brown	..	70	0	55	0

The plates of the 4 and 5 pesos altered.

10.	IN (1) PS.	brown	..	60	0	40	0
11.	IN (1) PS.	blue	..	40	0	25	0
12.	70 (1) PS.	blue	..	55	0	30	0

1859. Type 590. *Paris print.*

13.	4 reales	green on blue	30	0	20	0	
14.	1 peso	blue	..	8	0	4	0
15.	2 pesos	red	..	20	0	12	6

Local print, coarse impressions.

16.	4 reales	green on blue	20	0	12	0	
17.	1 peso	blue	..	6	0	4	0
18.	2 pesos	red	..	20	0	12	6

1862. *Same type.*

19.	1 peso	rose	..	8	0	7	0
20.	2 pesos	blue	..	10	0	5	0

Un. Used.
s. d. s. d.

BULGARIA.



591 592 593 594

1879. Types 591, 592.

1. 5 c., black and orange.	0	8	0	9
2. 10 c., black and green ..	1	6	1	3
3. 25 c., black and purple ..	1	3	0	9
4. 50 c., black and blue ..	2	0	1	6
5. 1 fr., black and red ..	2	6	1	9

1881. Type 593.

6. 3 st., carmine and drab	0	2	0	2
7. 5 st., black and yellow	0	3	0	3
8. 10 st., black and green ..	2	0	0	9
9. 15 st., carmine and green	0	9	0	6
10. 25 st., black and purple.	2	0	0	6
11. 30 st., blue and orange ..	1	6	0	6

1882. Same type. Colours changed.

12. 3 st., orange on yellow	0	2	0	1
13. 5 st., green on pale grn.	0	2	0	1
14. 10 st., carmine on flesh ..	0	3	0	2
15. 15 st., violet on pale lilac	0	4	0	1
16. 25 st., blue on pale blue	0	6	0	2
17. 30 st., violet on green ..	0	8	0	2
18. 50 st., blue on flesh ..	1	0	0	3

Error, in colour of 10 st.

19. 5 st., carmine on flesh ..				
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595 596 597 598

1884-85. Types 594-596.

20. 3, in black, on No. 14 ..	2	0	2	0
21. 5, in red ,, 11 ..	1	6	2	0
22. 5, in black ,, 11 ..				
23. 15, in red ,, 16 ..	2	0	2	6
24. 50, in black ,, 5 ..	4	0		

1885-87. Types 593, 592.

25. 1 (Edin) st., lilac on buff	0	2	0	2
26. 2 (Dva) st., slate-green	0	2	0	2
27. 1 (Edna) st., lilac on buff	0	1	0	1
28. 2 (Dve) st., dull green	0	3	0	1
29. 1 leva, black and red ..	1	6	1	0

1889-90. Type 597. *Perf.* 13.

30. 1 st., violet ..	0	1	0	2
31. 2 st., grey ..	0	1	0	2

Un. Used.
s. d. s. d.

32. 3 st., yellow-brown ..	0	2	0	3
33. 5 st., green ..	0	2	0	1
34. 10 st., carmine ..	0	3	0	1
35. 15 st., bistre ..	0	4	0	2
36. 25 st., dull blue ..	0	6	0	2
37. 30 st., dark brown ..	0	9	0	4
38. 50 st., blue-green ..	1	6	0	9
39. 1 leva, red ..	2	0	1	0

1892. Type 598.

40. 15, in blk., on 30 st., brn.	0	4	0	4
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1892-93. Type 597.

Perf. 10½, 11, and 11½.

41. 5 st., yellow-green ..	0	2	0	1
42. 10 st., vermilion ..	0	3	0	1
43. 15 st., orange-yellow ..	0	4	0	1
44. 25 st., pale blue ..	0	6	0	2

1894-95. *Pelure paper.* *Perf.* 10½ to 11½.

45. 5 st., green ..	0	2	0	1
46. 10 st., vermilion ..	0	3	0	1
47. 15 st., red-violet ..				
48. 30 st., light brown ..				

(For CARDS see Part II.)

UNPAID LETTER STAMPS.



607



608

1881. Type 607. *Serpentine roulette.*

301. 5 st., orange ..	—	0	4
302. 25 st., carmine ..	2	0	1
303. 50 st., dark blue ..	2	6	2

1886. *The same.* *Imperf.*

304. 5 st., orange ..	—	0	4
305. 25 st., carmine ..	—	0	9
306. 50 st., dark blue ..	3	0	1

1887. *The same.* *Perf.* 11½.

307. 5 st., orange ..	0	4	0	3
308. 25 st., carmine ..	0	6	0	4
309. 50 st., dark blue ..	1	0	1	6

1893. Type 608. *Perf.* 11½, 10½.

310. 5 st., orange on pelure	0	4	0	2
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CABUL.

(See AFGHANISTAN.)

CAMPECHE.

(See MEXICO.)

CANADA.



609



610



611

1851. Laid paper. Imperf.

1.	3d., 609, red	£4	6	0
2.	6d., 610, purple-black	£15	20	0
3.	12d., 611, black	£60	£50	

1852-57. Imperf.

(a.) *Ordinary wove paper.*

4.	½d., 612, rose	25	0	12	0
5.	3d., 609, vermilion	15	0	1	0
6.	6d., 610, purple-black	£5	20	0	0
7.	6d., 610, greenish purple	—	30	0	0
8.	6d., 610, violet	—	40	0	0
9.	7½d. (6d. st g.), 613, grn.	£8	55	0	0
10.	10d., 614, blue	£6	35	0	0
11.	12d., 611, black	—	—	—	—

NOTE.—It is doubtful if the 12d. on wove paper was ever issued.

(b.) *Thin paper almost picture.*

12.	3d., vermilion	20	0	1	6
13.	6d., violet-black	—	20	0	0
14.	10d., blue	—	£5	30	0

(c.) *Very thick paper.*

15.	6d., violet	—	—	35	0
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(d.) *Ribbed paper.*

16.	½d., rose	—	—	60	0
17.	3d., vermilion	45	0	7	6

1857. Wove paper. Perf. 12.

18.	½d., rose	50	0	35	0
19.	3d., vermilion	60	0	15	0
20.	6d., purple-black	£10	£6	—	—
21.	6d., violet	—	—	—	—

Ribbed paper. Perf. 12.

22.	3d., vermilion	—	—	20	0
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Wove paper. Perf. 14.

23.	3d., vermilion	—	—	60	0
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612



613



614

1859-64. Wove paper. Perf. 12.

24.	1 cent, 612, rose	1	0	0	4
25.	2 cents, 613, rose	6	0	2	6
26.	5 cents, 609, vermilion	1	0	0	2
27.	10 cents, 610, violet-black	—	—	7	6
28.	10 cents, 610, hwn. violet	8	0	2	0
29.	10 cents, 610, red-lilac	17	6	2	6
30.	12½ cents, 613, green	5	0	1	0
31.	17 cents, 614, blue	10	0	3	0

Un. Usd.
s. d. s. d.

Un. Usd.
s. d. s. d.

Ribbed paper. Perf. 12.

32.	1 cent, rose	—	—	30	0
33.	5 cents, vermilion	—	—	15	0

Imperf.

34.	1 cent, rose	—	—	—	—
35.	2 cents, rose	—	—	—	—
36.	5 cents, vermilion	—	—	—	—
37.	10 cents, red-lilac	—	—	—	—
38.	12½ cents, green	—	—	—	—
39.	17 cents, blue	—	—	—	—

NOTE.—The 5 cents, imperf., we have had used on several occasions, and the 1, 10, and 12½ cents we have seen in pairs on the ordinary paper, but it is doubtful if they were ever issued.



615



616



617

1868. Types 616, 617.

40.	1 cent, red-brown	1	6	0	9
41.	1 " orange	4	0	1	0
42.	2 cents, green	1	6	0	6
43.	3 " red	1	0	0	2
44.	6 " brown	4	0	0	4
45.	12½ " blue	5	0	0	8
46.	15 " lilac	5	0	0	6
47.	15 " slate-blue	4	0	0	6

Varieties on laid paper.

48.	1 cent., red-brown	—	—	70	0
49.	3 cents, red	—	—	16	0
50.	15 " lilac	—	—	—	—



618



619



620

1868-76.

51.	½ cent, 618, black	0	6	0	9
52.	1 " 619, orange	0	1	0	1
53.	2 cents, green	0	2	0	1
54.	3 " 620, rose	0	6	0	2
55.	3 " 620, vermilion	0	3	0	1
56.	5 " 621, grey	5	0	1	6
57.	5 " 622, slate-green	1	0	0	2
58.	6 " brown	1	6	0	2
59.	10 " rose	2	0	0	3



621



622



623

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1882. Type 623.
60. ½ cent, black .. 0 1 0 1

1888-90. Changes of colour.

61. 2 c., blue-green .. 0 2 0 1
62. 5 c., 622, greenish grey .. 0 4 0 1
63. 6 c., chestnut-brown .. 0 6 0 1
64. 10 c., carmine-red .. 0 8 0 2

NOTE.—Most values of 1868-90 can be found on slightly ribbed paper.



624



625

1893. Profile to left, and Type 624.

65. 8 cents, blue-grey .. 0 6 0 2
66. 20 " 624, vermilion. 1 6 0 6
67. 50 " 624, blue .. 3 0 1 6

REGISTRATION STAMPS.

1875. Type 625.

201. 2 cents, vermilion .. 0 6 0 2
202. 5 " green.. .. 0 6 0 2
203. 8 " blue .. 9 0 10 0

1889. Same type.

204. 2 cents, rose-vermilion 1 0 0 2
205. 5 " blue-green .. 0 6 0 2



637

OFFICIAL SEAL. 1879. Type 637.

501. No value, brown .. 10 0 10 0
(For POST CARDS see Part II.)
(For ENVELOPES and WRAPPERS see Part III.)

CAPE OF GOOD HOPE.



638



639

1853. Imperf. Wmk. Anchor.
Blue paper.

1. 1d., 638, red .. 25 0 2 6
2. 4d., 638, blue .. 30 0 2 0

1857-64. Same type. On white paper.

3. 1d., carmine .. 4 0 2 0
4. 1d., dull rose .. 4 0 2 0
5. 1d., red-brown .. 4 0 2 0
6. 4d., blue .. 3 0 1 0
7. 4d., dark blue .. 5 0 1 0

8. 4d., slate blue .. 10 0 3 0
9. 6d., violet .. 20 0 5 0
10. 6d., lilac .. 16 0 4 0
11. 6d., grey .. 25 0 7 6
12. 1s., green .. 40 0 12 6
13. 1s., dark green .. 50 0 15 0
14. 1s., emerald-green .. 60 0 17 6

Rouletted.

15. 4d., blue .. — 45 0
16. 6d., lilac .. — — —

1860. Type 639. Laid paper. Imperf.

17. 1d., scarlet .. — 85 0
18. 1d., carmine .. — 80 0
19. 1d., blue (error) .. — — —
20. 4d. " .. — 45 0
21. 4d., dark blue .. — — —
22. 4d., red (error) .. — — —

1864. Type 638. Wmk. Crown and CC.

23. 1d., red-brown .. — — —



640



641

1863-71. Type 640. Narrow outer frame.
Wmk. Crown and CC. Perf. 14.

24. 1d., carmine, p 3d. .. 3 0 0 6
25. 4d., blue .. 5 0 0 4
26. 4d., light blue .. 5 0 0 4
27. 6d., violet, p 6d. .. 2 6 0 9
28. 6d., lilac .. 2 6 0 9
29. 1s., green .. 6 0 0 3

1868. Surcharged "Four Pence," in red.

30. 4d., in red, on 6d., violet 10 0 2 0

1871-77. Without the outer line.

31. ½d., grey .. 0 3 0 6
32. 1d., carmine .. 0 3 0 2
33. 4d., deep blue (77) .. 2 0 0 3
34. 5s., orange .. 25 0 0 6

1874-80. Surcharged with value in capitals.

35. 1d., in red, on 6d., violet 17 6 5 0
36. 1d., in blk., on 1s., gr. (77) 2 6 5 0
37. 3d., in red, on 4d., blue (79) 1 6 0 6
38. 3d. (on 4d.), black and lilac-rose ('80) .. 1 0 0 9

Errors of No. 37.

39. TH. EE PENCE, red & blue .. — 24 0
40. THREE PENCE " .. — 20 0

1880-81. Type of 1871-77.

41. 3d., lilac-rose .. 2 0 0 6
42. 3 in blk., on 3d., lilac-rose 1 6 0 6
43. 3 " 3d. " 1 0 0 6
44. 8 " 3d. " — — —
45. 8 " 3d. " — 5 0
46. 3d., claret ('81) .. 2 0 0 6

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
1882. Type 641. <i>Wmk. Crown & CC.</i>					
47. ½d., in blk., on 3d., claret	—	20	0		
<i>Types 641, 640. Wmk. Crown & CA.</i>					
48. ½d., in blk., on 3d., claret	1	0	0	9	
49. ½d., grey	0	3	0	3	
50. 1d., carmine	4	0	0	6	
51. 2d., ochre	0	6	0	1	
52. 3d., claret	0	6	0	4	
53. 6d., violet	4	0	0	3	
54. 5s., orange	—	17	6		
1888-90. Type 640. <i>Wmk. Cabled Anchor.</i>					
55. ½d., grey	0	1	0	1	
56. 1d., carmine	0	3	0	1	
57. 2d., ochre	0	4	0	1	
58. 4d., blue	0	8	0	3	
59. 6d., violet	0	10	0	2	
60. 1s., green	7	6	0	6	
61. 5s., orange	8	6	0	6	



642



643



644

1891-92. Types 642, 643. <i>Same wmk.</i>					
62. 2½d., in blk., on 3d., claret	0	6	0	4	
63. 2½d., pale green	0	4	0	1	

1893. <i>Surcharged "ONE PENNY."</i>					
64. 1d., in blk., on 2d., ochre	0	6	0	4	
65. 1d. (nostop after PENNY)	2	6			

1894. <i>Type with no outer line for 1s.</i>					
66. 1d., 644, carmine	0	3	0	2	
67. 1s., green	1	6	0	3	

(For POST CARDS see Part II.)
(For ENVELOPES and WRAPPERS see Part III.)

CAPE VERD ISLANDS.



655

1877. Type 655.					
1. 5 reis, black	0	2	0	6	
2. 10 " yellow	1	0	2	0	
3. 20 " bistre	0	2	0	6	
4. 25 " rose	0	3	0	6	
5. 40 " blue	1	9	2	6	
6. 50 " green	2	0	2	0	
7. 100 " lilac	0	4	0	6	
8. 200 " orange	0	9	2	0	
9. 300 " brown	1	0	2	6	

1881-85. <i>Colours changed.</i>					
10. 10 reis, green	0	2	0	9	
11. 40 reis, yellow	0	4	1	6	
12. 40 " (imperf.)	2	6			
13. 50 " blue	0	6	0	9	
14. 20 " carmine ('85)	0	3	2	6	
15. 25 " violet ('85)	0	3	3	0	
1886. Type 656.					
16. 5 reis, black	0	2	0	2	
17. 10 " green	0	2	0	2	
18. 20 " carmine	0	3	0	2	
19. 25 " lilac	0	4	0	2	
20. 40 " chocolate	0	6	0	4	
21. 50 " blue	0	8	0	2	
22. 100 " light brown	1	0	1	0	
23. 200 " French grey	2	0	2	0	
24. 300 " orange	3	0	3	0	
25. 25 " purple ('94)	0	4	0	2	



656



657



658

1892. Type 657.					
26. 2½ reis, brown	0	1	0	2	
1894-95. Type 658.					
27. 5 reis, brown-yellow	0	1			
28. 10 " violet	0	2	0	2	
29. 15 " chocolate	0	3			
30. 20 " lilac	0	3			
31. 25 " green	0	4			
32. 50 " blue	0	6			
33. 75 " carmine	0	9			
34. 80 " yellow-green	0	9			
35. 100 " brown on buff	1	0			
36. 150 " carmine on rose	1	6			
37. 200 " blue on blue	2	0			
38. 300 " blue on salmon	3	0			

(For POST CARDS see Part II.)

CASHMERE.



661

JUMMOO.

NOTE.—Stanley Gibbons, Limited, having for disposal the celebrated collection of the late Mr. Gilbert Harrison, are enabled, for the first time, to offer most of the great rarities of this country, at commensurate prices.

	<i>Un. s. d.</i>	<i>Used. s. d.</i>
$\frac{1}{2}$ anna.	1 anna.	4 annas.
		
662	663	664

Type 661. Types 662-664 show the characters indicating the values.

1866. *Native laid paper. Water colours.*

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
Die I.			
1.	$\frac{1}{2}$ anna, black ..	£25	£10
2.	$\frac{1}{2}$ " dark green ..		
3.	$\frac{1}{2}$ " sap green ..		
4.	1 " black ..	£30	
5.	1 " blue ..		
6.	1 " ultramarine ..	£15	£15
7.	1 " blue-black ..		
8.	1 " vermilion ..	£20	£12
9.	1 " deep red ..		
10.	1 " purple ..	£45	
11.	1 " blue-violet ..		
12.	4 " black ..	£22	£5
13.	4 " blue ..		£6
14.	4 " ultramarine ..	£20	

Native laid rice-straw paper.

15.	$\frac{1}{2}$ anna, black ..	£30	
16.	1 " vermilion ..	£50	

NOTE.—Die I. is 24 mm., and Die II. 22 mm. in diameter.

The above stamps of Die I. are of extreme rarity.

Grey laid native paper.

$\frac{1}{2}$ and 1 anna are Die II., 4 annas Die I.			
17.	$\frac{1}{2}$ anna, black ..	£15	75 0
18.	$\frac{1}{2}$ " orange ..		
19.	1 " blue ..	£8	£6
20.	1 " ultramarine ..		
21.	1 " black blue ..		£8
22.	1 " vermilion ..		£6
23.	1 " orange ..		£8
24.	4 annas, ultramarine ..		£9

1869. *Native laid paper.*

(a) *Very thick and rough.*

25.	1 anna, black ..		80 0
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(b) *Thin and smooth.*

26.	1 anna, black ..		60 0
27.	$\frac{1}{2}$ " vermilion ..	£5	50 0
28.	1 " " ..		30 0
29.	4 annas " ..		40 0

1870-75. *Water colours.*

Native laid paper, thick to thin.

30.	$\frac{1}{2}$ anna, black ..	4 0	12 6
31.	1 " " ..	12 0	
32.	4 annas " ..	15 0	
33.	$\frac{1}{2}$ anna, vermilion ..	3 0	10 0
34.	1 " " ..	7 0	10 0
35.	4 annas " ..	12 6	
36.	1 anna, carmine-red ..	8 0	15 0
37.	1 " orange ..	15 0	
38.	4 annas " ..	10 0	20 0

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
39.	$\frac{1}{2}$ anna, emerald-green ..	5 0	
40.	1 " " ..	15 0	£6
41.	4 annas " ..	8 0	10 6
42.	$\frac{1}{2}$ anna, ultramarine ..	10 0	
43.	1 " " ..	20 0	
44.	4 annas " ..	5 0	
45.	$\frac{1}{2}$ anna, yellow ..	60 0	
46.	1 " " ..	30 0	
47.	4 annas " ..	30 0	

1877. *Oil colours. Native laid paper.*

48.	$\frac{1}{2}$ anna, black ..	10 0	30 0
49.	1 " " ..	20 0	
50.	4 annas " ..	80 0	
51.	$\frac{1}{2}$ anna, red ..	7 6	20 0
52.	1 " " ..		
53.	4 annas " ..	7 6	
54.	$\frac{1}{2}$ anna, sage-green ..	7 6	
55.	1 " " ..	80 0	
56.	4 annas " ..	10 0	150 0
57.	$\frac{1}{2}$ anna, slate-blue ..	30 0	
58.	1 " " ..	30 0	
59.	4 annas " ..	10 0	

1877. *Ordinary laid paper.*

60.	$\frac{1}{2}$ anna, black ..	2 0	30 0
61.	1 " " ..		£7
62.	4 annas " ..		
63.	$\frac{1}{2}$ anna, vermilion ..		80 0
64.	1 " " ..	20 0	60 0
65.	4 annas " ..	30 0	80 0
66.	$\frac{1}{2}$ anna, blue ..	3 0	
67.	1 " " ..		
68.	4 annas " ..	4 0	
69.	$\frac{1}{2}$ anna, yellow ..	30 0	
70.	1 " sage-green ..	80 0	

Thick laid paper.

71.	1 anna, vermilion ..	40 0	
72.	4 annas, deep blue ..	10 0	

CASHMERE.



Types 665, 666.

1866. Dated 1923. Printed in blocks of four, being three types of $\frac{1}{2}$ anna and one type of 1 anna. *Water colours on native laid paper.*

73.	$\frac{1}{2}$ anna, indigo-blue ..	£7	80 0
74.	1 " " ..	£6	
75.	$\frac{1}{2}$ " deep ultramarine ..		50 0
76.	1 " " ..	£9	
77.	$\frac{1}{2}$ " deep violet-blue ..	£6	
78.	1 " " ..	£8	
79.	$\frac{1}{2}$ " black ..	50 0	35 0
80.	1 " " ..		
81.	$\frac{1}{2}$ " vermilion ..	3 6	3 0
82.	1 " " ..	5 0	7 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
83.	½ anna, orange-red ..	10 0	10 0
84.	1 " " " ..		
85.	½ " " brown-red ..	10 0	6 0
86.	1 " " " ..	10 0	10 0
87.	½ " " dull blue ..	—	£8
88.	1 " " " ..	£35	
89.	½ " " orange ..	5 0	5 0
89a.	1 " " " (?) ..		
90.	½ " " bright blue ..	—	£5
91.	1 " " " ..	£6	
92.	½ " " emerald-green ..	—	£12
93.	1 " " " ..		

1867. Dated 1924. Each value printed from a single die. Native laid paper.

94. ½ anna, 667, black

NOTE.—Forgeries of this stamp are commonly met with, copied from an illustration in *Le Timbre-Poste*. Originals are very rare.

95.	1 anna, black ..		
96.	1 " " black-blue ..		
97.	1 " " ultramarine ..		
98.	1 " " brown ..		
99.	1 " " vermilion ..		
100.	1 " " orange-red ..		
101.	1 " " carmine-red ..	25 0	



668

2 annas.

799



669

Dated 1923. Printed in strips of 5 types.

102.	½ anna, 668, black ..	1 0	1 0
103.	2 annas, 669, yellow ..	3 0	4 0

NOTE.—Type 669 shows the characters indicating the value on the 2 annas.

Same date. Printed from single dies.

104.	4 annas, 670, green ..	8 0	10 0
105.	4 " " 670, sage-grm. 22 0		
106.	8 " " 671, red ..	8 0	8 0

Similar types. Dated 1924.

½ anna printed in blocks of 20 types.

		<i>strips of 5 "</i>	
107.	½ anna, black ..		
108.	1 " " " ..		
109.	½ " " blue ..	3 0	2 6
110.	1 " " " ..	£15	
111.	1 " " yellow ..	3 6	5 0
112.	1 " " orange ..	3 0	4 0
113.	1 " " brown-orange ..	4 0	3 6
114.	1 " " vermilion ..	—	15 0

The same types; 20 varieties of ½ a., 5 each of ¼ a., 1 a., and 2 a., single dies of 4 a. and 8 a.

1867. European laid paper. Oil colour.

115. 1 anna, orange ..

1869. Same paper. Water colours.

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
116.	½ anna, pale blue ..	60 0	
117.	1 " " red-orange ..	70 0	
118.	4 " " pale green ..	70 0	
119.	8 " " pale red ..	70 0	

1872. Thin European glazed wove paper.

120. 1 anna, orange ..

1872. Thin European batonné paper.

121. 1 anna, orange ..

1874-76. European laid paper. Oil colours.

122.	½ anna, black ..	5 0	
123.	2 annas, yellow ..	40 0	
124.	4 " " green ..	15 0	
125.	8 " " red ..	15 0	

The same. Wove paper.

126. 4 annas, green ..

127. 8 " " red .. 20 0



671



672 (½ a.)



673 (1 a.)

June, 1878. Types 672-674. Ordinary laid paper.

128.	½ anna, blue-lilac ..	4 6	7 6
129.	1 " " violet ..	5 0	30 0
130.	1 " " mauve ..	5 0	
131.	2 annas, violet ..	12 6	
132.	2 " " mauve ..	5 0	10 0
133.	2 " " violet-blue ..	6 6	
134.	2 " " indigo ..	30 0	20 0

Perf. 10 to 11½.

135. ½ anna, blue-lilac .. 40 0 75 0

1878. Ordinary laid paper.

136.	½ anna, red ..	2 6	7 6
137.	1 anna, red ..	2 0	5 0
138.	2 annas, red ..	20 0	

Rough perf. 10 to 11½.

139. ½ anna, red .. 10 0 15 0

140. 1 " " " ..

Ordinary wove paper.

141.	½ anna, red ..	2 0	7 6
142.	1 " " " ..	2 0	4 0
143.	2 " " " ..	5 0	10 0

Very thick wove paper.

144. ½ anna, red .. 7 6

145. 1 " " " .. 2 0

146. 2 annas " " .. 2 6



674 (2 a.)



675 (½ a.)



676 (4 a.)

Un. Used.
s. d. s. d.
November, 1878. Types 675, 676.
Ordinary laid paper.

147. ¼ anna, red 12 6 15 0
148. 4 " " " 39 0

1879. Types 672-677.
Thin wove paper. Imperf.

149. ¼ anna, red 0 6 1 6
150. ½ " " " 0 6 1 0
151. 1 " " " 10 0 12 0
152. 2 annas " " 5 0 6 0
153. 4 " " " 8 0 12 6
154. 8 " " " 10 0 15 0
155. ¼ anna, orange 1 0 2 6
156. ½ " " " 12 6 7 6
157. 1 " " " 2 6 5 0
158. 2 " " " 12 6 20 0
159. 4 annas " " 15 0
160. 8 " " " 20 0 40 0

June, 1880. *Thin laid. Water colour.*
161. ¼ anna, ultramarine .. 90 0 75 0



677 (8 a.)



678 (¼ a.)



679

1883-94. Types 672-678.
Thin wove paper, yellowish to white.

162. ¼ anna, yellow-brown .. 0 6 2 0
163. ½ " yellow 0 4 1 0
164. ¾ " brown 0 3 0 9
165. 1 " green 4 0
166. ¼ " dull blue 2 0
167. ½ " bright blue 2 0
168. ¾ " vermilion 0 9 2 0
169. 1 " rose 2 6 0 6
170. ¼ " greenish grey .. 1 6 1 6
171. ½ " bright green .. 1 6 1 6
172. ¾ " dull green 1 6 1 6
173. 1 " bronze-green .. 2 0 3 0
174. 2 annas, red on yellow .. 2 6 7 6
175. 4 " " green 3 0 5 0
176. 8 " deep green 3 0 7 6
177. 4 " pale " 3 0 7 6
178. ¼ " yellow-green .. 3 0
179. ½ " deep blue 4 0 5 0
180. 1 " bright blue 4 0 5 0

1886. *Same paper. Type 679.*
181. ¼ anna, vermilion .. 4 0

1889-94. *Thin laid paper. Imperf.*
182. ¼ anna, 678, yellow .. 40 0
183. ½ " 675, brown 0 6 2 6
184. ¾ " 679, vermilion .. 5 0 7 6
185. 1 " 672 " 5 0 7 6
186. ¼ " 672, rose-red .. 5 0 7 6
187. 4 annas, 676, green ..

Un. Used.
s. d. s. d.

SERVICE STAMPS.

1878. *On stout white laid paper.*

401. ¼ anna, 672, black .. 5 0 7 6
402. ½ " 673 " .. 4 6 6 0
403. 2 annas, 674 " .. 5 0 7 6

1880. *On thin wove paper.*

404. ¼ anna, 675, black .. 0 6 2 0
405. ½ " 672 " .. 0 6 0 8
406. 1 " 673 " .. 0 6 0 9
407. 2 annas, 674 " .. 1 0 2 0
408. 4 " 676 " .. 2 0 2 6
409. 8 " 677 " .. 4 0 5 0

1887. Type 679. *The same paper.*

410. ¼ anna, black 3 6

1889-94. *Thin laid paper.*

411. ¼ anna, 679, black .. 1 6
412. ½ " 672 " .. 1 6 3 6
413. 1 " 673 " .. 1 6 3 0
414. 4 annas, 676 " ..
415. 8 " 677 " ..

CEYLON.



681



682



683

1857. Types 681, 682. *Wmk. Star. Imperf. On blued paper.*

1. 1d., blue — 7 6
2. 6d., claret — 16 6

On white paper.

3. 1d., blue 20 0 1 0
4. 2d., green 6 6 2 0
5. 5d., red-brown 40 0 12 0
6. 6d., claret — 10 0
7. 6d., brown — 10 0
8. 10d., vermilion 50 0 26 0
9. 1s., violet — 17 6
10. 4d., rose — £18
11. 8d., brown — £15
12. 9d., olive-brown — 80 0
13. 1s. 9d., green 80 0 60 0
14. 2s., pale blue — £6

1860. Type 683. *No wmk. Imperf.*

15. ¼d., lilac on bluish — 20 0
16. ¼d., lilac on white 16 0 12 0

1861-63. Types 681, 682. *Wmk. Star. Perf. 14 to 15.*

17. 1d., blue on blued — 5 0
18. 1d., blue on white 20 0 1 0
19. 2d., yellow-green 20 0 7 6
20. 5d., red-brown 17 6 5 0
21. 6d., brown — 7 6
22. 10d., vermilion 20 0 5 0
23. 1s., violet 15 0 2 6
24. 4d., rose — 45 0

(For POST CARDS see Part II.)

	Un.	Used.	
	s. d.	s. d.	
25. 4d., carmine	40 0	22 6	
26. 8d., brown	£8	90 0	
27. 8d., yellow-brown	£12	£6	
28. 9d., lilac-brown	—	25 0	
29. 9d., ochre-brown	£6	20 0	
30. 9d., brown	20 0	16 0	
31. 1s. 9d., green	80 0	0 0	
32. 2s., pale blue	45 0	30 0	
33. 10d., vermilion (perf. 12½)	30 0	3 0	

1863. Types 681-683. No wmk.

34. ½d., lilac (perf. 12½)	20 0	16 0	
35. 1d., blue (perf. 12)	—	20 0	
36. 1d., ,, (perf. 13)	35 0	5 0	
37. 5d., purple-brown (p. 13)	£8	35 0	
38. 6d., brown (perf. 13)	60 0	12 0	
39. 9d., ,, (perf. 13)	£6	30 0	
40. 1s., violet (perf. 13)	£9	18 0	

1864-69. Types 681-683. Wmk. Crown and CC. Perf. 12½.

41. ½d., lilac	3 6	3 6	
42. ½d., dark lilac	3 6	3 6	
43. 1d., blue	2 6	0 6	
44. 2d., full green	—	—	
45. 2d., sea-green	10 0	4 0	
46. 2d., emerald-green	—	17 6	
47. 2d., yellow-green	—	50 0	
48. 2d., yellow	7 6	2 0	
49. 2d., maize	8 6	2 6	
50. 5d., purple-brown	£8	30 0	
51. 5d., yellow-green	20 0	3 6	
52. 5d., myrtle-green	10 0	7 6	
53. 6d., brown	5 0	—	
54. 6d., black-brown	7 0	2 0	
55. 10d., orange-red	10 0	2 6	
56. 1s., deep mauve	10 0	2 6	
57. 4d., rose	10 0	2 6	
58. 8d., brown	12 6	7 6	
59. 9d., ,,	10 0	4 0	
60. 2s., blue	12 6	4 0	



684



685



686

1867. Wmk. Crown CC. Perf. 12½.

61. 3d., 684, rose	30 0	5 0	
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1868. Wmk. Crown CC. Perf. 14.

62. 1d., 685, blue	0 9	0 6	
63. 3d., 684, rose	3 0	1 6	



687



688



689

Un. Used.
s. d. s. d.



690

691

692

1872-80. Wmk. Crown and CC.

Types 686-691. Perf. 14.

64. 2 cents, brown	0 3	0 2	
65. 4 " grey	0 4	0 1	
66. 4 " lilac-rose (1880)	7 6	0 9	
67. 8 " orange	0 9	0 2	
68. 16 " lilac	4 0	0 3	
69. 24 " green	2 6	0 4	
70. 36 " blue	7 6	3 0	
71. 48 " carmine	7 6	1 0	
72. 96 " slate	15 0	1 3	
73. 32 " dull blue (1877)	8 6	1 0	
74. 64 " brown (1877)	20 0	3 0	
	Perf. 14 x 12½.		
75. 2 cents, brown	—	8 0	
76. 4 " grey	—	4 0	
77. 8 " orange	—	8 0	
78. 32 " dull blue	—	—	
79. 64 " brown	—	—	
80. 2 r. 50 c., red-brown	£6	80 0	
	Perf. 12½.		
81. 2 cents, brown	—	50 0	
82. 4 " grey	—	40 0	
82a. 2 r. 50 c., red-brown	—	—	



693



694



695



696

1882. Types 692, 693. Surcharged in black.

83. 16 c. on 24 c., green	1 0	1 0	
84. 20 c. on 64 c., brown	1 0	1 0	

1883-84. Types as before. Wmk. Crown and CA. Perf. 14.

85. 2 cents, brown	0 6	0 2	
86. 2 " green	0 2	0 1	
87. 4 " lilac-rose	2 0	0 6	
88. 4 " rose	3 0	5 0	
89. 8 " orange	3 0	3 6	
90. 16 " lilac	—	20 0	
91. 24 " purple-brown	—	—	



697



698



699

1885. Types 694-697. *Surcharged in black.*

Wmk. Crown & C.C. Perf. 14.

	Un. s. d.	Used. s. d.
92. 5 c. on 24 c., green ..	40 0	12 6
93. 5 c. on 32 c., dull blue ..	7 6	1 0
94. 5 c. on 36 c., blue ..	10 0	1 6
95. 5 c. on 48 c., carmine ..	20 0	3 6
96. 5 c. on 64 c., brown ..	10 0	1 0
97. 5 c. on 96 c., slate ..	27 6	5 0
98. 10 c. on 16 c., lilac ..	—	20 0
99. 10 c. on 24 c., green ..	—	15 0
100. 10 c. on 36 c., blue ..	40 0	30 0
101. 10 c. on 64 c., brown ..	20 0	—
102. 20 c. on 24 c., green ..	2 6	3 6
103. 20 c. on 32 c., dull blue ..	3 0	7 6
104. 25 c. on 32 c., dull blue ..	3 0	2 0
105. 28 c. on 48 c., carmine ..	10 0	2 0
106. 30 c. on 36 c., blue ..	2 0	2 0
107. 56 c. on 96 c., slate ..	4 0	2 6

Surcharge inverted.

108. 5 c. on 24 c., green ..	—	—
109. 5 c. on 32 c., dull blue ..	—	—
110. 5 c. on 36 c., blue ..	—	—
111. 5 c. on 64 c., brown ..	—	—
112. 30 c. on 36 c., blue ..	20 0	20 0

Perf. 12½.

113. 1 r. 12 c. on 2 r. 50 c., red-brown ..	—	15 0
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Perf. 14 x 12½.

114. 5 c. on 32 c., dull blue ..	—	5 0
115. 5 c. on 64 c., brown ..	—	3 0
116. 10 c. on 64 c., brown ..	5 0	—
117. 1 r. 12 c. on 2 r. 50 c., red-brown ..	5 0	3 0

Wmk. Crown & C.A. Perf. 14.

118. 5 c. on 4 c., lilac-rose ..	—	—
119. 5 c. on 4 c., rose ..	0 6	0 4
120. 5 c. on 8 c., orange ..	5 0	0 9
121. 5 c. on 16 c., lilac ..	7 6	1 6
122. 5 c. on 24 c., purple-bwn. ..	—	35 0
123. 10 c. on 16 c., lilac ..	—	—
124. 10 c. on 24 c., purple-bwn. ..	3 0	2 6
125. 15 c. on 16 c., lilac ..	1 6	1 6

Surcharge inverted.

126. 5 c. on 4 c., rose ..	—	40 0
127. 3 c. on 16 c., lilac ..	—	—



1885-88. *Wmk. Crown and C.A.*
Values in numerals, as Types 699-701.

128. 5 c., black and lilac ..	0 4	0 1
129. 10 c., black and purple ..	0 9	1 0
130. 15 c., black and orange ..	1 0	1 0
131. 28 c., blk. and dull blue ..	1 6	0 4

	Un. s. d.	Used. s. d.
132. 30 c., blk. and olive-grn. ..	2 0	2 6
133. 56 c., black and drab ..	3 0	1 0
134. 1 r. 12 c., blk. & red-brn. ..	6 0	—



1887-88. *Wmk. Crown and C.A.*

135. 5 cents, 702, lilac ..	0 2	0 1
136. 15 cents, 703, olive ..	0 6	0 3
137. 25 cents, 703, buff ..	1 0	0 4
138. 28 cents, 703, slate ..	1 0	0 3
139. 1 r. 12 c., 704, red-bwn. ..	4 0	2 0

Variety, with value in yellow.

140. 25 c., yellow and buff ..	25 0	1 6
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NOTE.—Nos. 134 and 139 have the Crown and CC wmk.



1888-90. *Various surcharges in black.*

141. 2 c., 705, on 4 c., lilac-rse. ..	1 0	0 4
142. 2 c., 705, on 4 c., rose ..	0 3	0 6
143. 2 c., 706, on 4 c., lilac-rse. ..	0 3	0 6
144. 2 c., 706, on 4 c., rose ..	1 0	0 9
145. 2 c., 707, on 4 c., lilac-rse. ..	—	—
146. 2 c., 707, on 4 c., rose ..	0 3	0 6
147. 2 c., 708, on 4 c., lilac-rse. ..	—	—
148. 2 c., 708, on 4 c., rose ..	0 3	0 3
149. 2 c., 709, on 4 c., rose ..	0 3	0 6
150. 5 c., 710, on 15 c., olive ..	0 0	0 6



Surcharge inverted.

151. 2 c., 705, on 4 c., lilac-rse. ..	4 0	—
152. 2 c., 705, on 4 c., rose ..	3 0	—
153. 2 c., 706, on 4 c., lilac-rse. ..	3 6	3 6
154. 2 c., 707, on 4 c., rose ..	5 0	—
155. 2 c., 708, on 4 c., lilac-rse. ..	—	—
156. 2 c., 708, on 4 c., rose ..	4 0	—
157. 2 c., 709, on 4 c., lilac-rse. ..	—	30 0
158. 2 c., 709, on 4 c., rose ..	4 0	6 0
159. 5 c., 710, on 15 c., olive ..	10 0	10 0

	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
<i>Double surcharge, one inverted.</i>		
160.	2 c., 706, on 4 c., lilac-rse.	2 6 4 0
161.	2 c., 708, on 4 c., rose	7 6 10 0
162.	2 c., 709, on 4 c., rose	10 0 12 6

Error of Surcharge "Five."

163.	5 c., 710, on 15 c., olive	
<i>Error, without the word "REVENUE."</i>		
164.	5 c., 710, on 15 c., olive	30 0 25 0

1890. *Surcharged "Postal Commission. 3 Cents" in black.*

165.	3 cents on 4 c., lilac-rose	2 6 5 0
166.	3 " 4 c., rose	10 0 10 0
167.	3 cents (error) on 4 c., rose	

Surcharged "Postal Commission. Three cents" in blue.

168.	3 c. on 4 c., lilac-rose	4 0 7 6
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With surcharge in blue and in black.

169.	3 c., on 4 c., lilac-rose	
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712



713



714

1891-92. *Types 711-713.*

Surcharged in black.

170.	15 c. on 25 c., buff	8 0 4 0
171.	15 c. on 28 c., slate	3 6 2 0
172.	3 c. on 4 c., lilac-rose	0 6 1 0
173.	3 c. on 4 c., rose	1 0 2 6
174.	3 c. on 28 c., slate	0 6 1 0

1893. *Type 714.*

175.	3 c., green and brown	0 2 0 1
176.	30 c., red and violet	1 0 0 4

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

OFFICIAL STAMPS.

1869. *Surcharged "SERVICE."*

701.	1d., 685, black and blue	4 6
702.	2d., 687, blk. and yellow	15 0
703.	3d., 684, blk. and rose	3 0
704.	6d., 681, red and bwn.	8 0
705.	Ed., 682	16 0
706.	1s., 681, blk. and lilac	30 0
707.	2s., 682, red and blue	27 6
708.	2s., red & blue (imperf.)	£7 10

CHAMBA.

1886-94. *Stamps, &c., of British India, surcharged as Type 756, in black.*

1.	½ anna, green	0 3 0 4
2.	1 " plum	0 4
3.	2 annas, blue	0 9
4.	3 " orange	1 0

	<i>Un. Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>
5.	4 annas, olive	1 3
6.	6 " yellow-brown	1 9
7.	8 " purple	2 0
8.	12 " brown on red	3 0
9.	1 rupee, grey	4 0



756

Errors. "8 STATE" in lieu of "STATE."

10.	½ anna, green	
11.	1 " plum	
12.	2 annas, blue	
13.	4 " olive	

Errors. "STATE" for "STATE."

14.	½ anna, green	5 0
15.	1 " brown	
16.	2 annas, blue	
17.	3 " orange	
18.	4 " olive	
19.	8 " purple	30 0
20.	½ a., green (STATE)	
21.	1 a., brown (CHMARA)	
22.	12 a., brown on red (SLATE)	

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

SERVICE STAMPS.



760

1886-94. *Surcharged, as Type 760, in black.*

251.	½ anna, green	0 3 0 4
252.	1 " plum	0 6 0 6
253.	2 annas, blue	1 0
254.	3 " orange	1 0
255.	4 " olive	1 3
256.	6 " yellow-brown	1 9
257.	8 " purple	2 0
258.	12 " brown on red	3 0
259.	1 rupee, grey	5 0

Errors. "8 STATE" in lieu of "STATE."

260.	½ anna, green	
261.	1 " plum	
262.	4 annas, olive	
263.	3 a., orange (STATE)	
264.	8 a., purple (")	
265.	½ a., green (STATE)	
266.	1 a., brown (CHMARA)	
267.	1 r., grey (")	

CHIAPAS.

(See MEXICO.)

CHILI.



761



762



763

1853. Type 761. *Wmk. small numerals. Blue paper.*

		Un.	Used.		
		s. d.	s. d.		
1.	5 centavos, brown ..	15	0	0	8
2.	10 " deep blue ..				
<i>White paper.</i>					
3.	1 c., yellow ..	2	0	2	6
4.	5 c., red ..	5	0	0	3
5.	5 c., red-brown ..	15	0	3	0
6.	10 c., blue ..	5	0	0	4
7.	20 c., green ..	10	0	2	6
8.	10 c., blue (wmk. "20") ..				

Wmk. large numeral.

9.	5 c., red ..			0	6
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1867. Type 762.

10.	1 centavo, orange ..	0	3	0	9
11.	2 centavos, black ..	0	3	0	6
12.	5 " red ..	0	4	0	2
13.	10 " blue ..	1	6	0	3
14.	20 " green ..	2	0	0	3



764



765



766

1877. Types 763, 764.

15.	1 centavo, grey ..	0	2	0	2
16.	2 centavos, orange ..	0	4	0	2
17.	5 " lake ..	0	6	0	1
18.	10 " ultramarine ..	1	0	0	1
19.	20 " green ..	1	6	0	3

1880-85. Types 765-767.

20.	1 centavo, green ..	0	2	0	1
21.	2 centavos, carmine ..	0	2	0	1
22.	5 " lake ..	1	0	0	6
23.	5 " blue ..	0	4	0	1
24.	10 " yellow ..	0	6	0	1
25.	10 " orange ..	0	6	0	1
26.	50 " grey ..	1	6	0	2
27.	5 " violet ..	3	6	1	0



767



768



769

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1892.

28.	15 c., 767, deep green ..	0	8	0	3
29.	25 c., 767, red-brown ..	1	0	0	3
30.	1 p., 768, black & brown ..	3	0	2	0

1894. Type 765, re-engraved.

31.	1 centavo, green ..	0	2	0	1
32.	2 centavos, rose ..	0	3	0	1

FISCALS USED FOR POSTAGE.

Type 769.

101.	1 centavo, red ..	—	—	0	6
102.	2 centavos, brown ..	—	—	0	6
103.	5 " blue ..	—	—	0	2
104.	10 " green ..	—	—	2	0
105.	20 " orange ..	—	—	5	0
106.	1 peso, orange ..				
107.	1 " green ..				

TELEGRAPH STAMPS USED FOR POSTAGE.

151.	2 c., yell.-bwn., T.C. 2d. —	2	0
152.	10 c., olive-grn., T.C. 2d. —	2	6
153.	20 c., blue, T.C. 2d. ..	3	6

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

RETURN RECEIPT STAMP.



780

1894. Type 780.

351.	5 c., chocolate ..		
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781

UNPAID LETTER STAMP. 1888.

401.	10 c., 781, black ..		
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OFFICIALLY SEALED STAMPS.



782

1885. Type 782.

451.	No value, vermilion ..	10	0
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Un. Used.
s. d. s. d.



783

1893. Type 783.

452. No value, brown
453. ,, black 2 0

CHINA.



785



786



787

1878. Type 785.

1. 1 cand., green 0 8 0 8
2. 3 cand., red 0 9 1 0
3. 5 cand., yellow 1 0 1 0

1886. Type 786. *Wmk.* 787.

4. 1 cand., light green 0 2 0 2
5. 3 cand., violet 0 4 0 3
6. 5 cand., ochre-yellow 2 6 2 0
7. 5 cand., greenish-yellow 0 9 0 3



788



789



790



791



792



793

1895. Types 788-796. *Same wmk.*

8. 1 cand., red 0 1 0 1
9. 2 cand., pale green 0 2 0 2
10. 3 cand., pale yellow 0 3 0 3
11. 4 cand., rose 0 4 0 4
12. 5 cand., brown 0 5 0 5
13. 6 cand., chrome-yellow 0 6 0 6
14. 9 cand., green 0 9 0 9
15. 12 cand., orange 1 0 1 0
16. 24 cand., carmine 2 0 2 0

Un. Used.
s. d. s. d.



794



795



796

CHINESE LOCALS.

NOTE.—Most, if not all, of these locals are not issued for genuine postal requirements, and we advise collectors to ignore them as much as possible.

Commencing from April, 1895, Stanley Gibbons, Limited, have decided not to list any more of the stamps, or to note them in the *Monthly Journal*.

CHEFOO.



797



798

1893. Type 797. *Wmk.* 798.

1. ½ c., green 0 1
2. 1 c., red 0 2
3. 2 c., ultramarine 0 3
4. 5 c., yellow 0 5
5. 5 c., orange-brown 0 5
6. 10 c., brown 0 9

1894. *Design more shaded.*

7. ½ c., green 0 1 0 1
8. 1 c., carmine 0 1 0 1
9. 2 c., blue 0 2 0 2
10. 5 c., yellow-brown 0 4 0 4

(For CARDS see Part II.)

(For WRAPPER see Part III.)

CHINGKIANG.



801

1894. Type 801.

1. ½ c., rose 0 1 0 1
2. 1 c., blue 0 1 0 1
3. 2 c., brown 0 2 0 2

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
4.	4 c., yellow	..	..	0 3	0 3
5.	5 c., green	..	..	0 4	0 4
6.	6 c., mauve	..	..	0 6	0 6
7.	10 c., orange	..	..	0 9	0 9

POSTAGE DUE STAMPS,
1895. *Surcharged in black.*

51.	½ cent, rose	..	..	0 2	0 2
52.	1 " blue	..	..	0 2	0 2
53.	2 " brown	..	..	0 3	0 3
54.	4 " yellow	..	..	0 4	0 4
55.	5 " green	..	..	0 5	0 5
56.	6 " mauve	..	..	0 6	0 6
57.	10 " orange	..	..	0 9	0 9

CHUNGKING.



802



803

1894. Type 802.
1. 2 cand., red 4 0

Type 803.

2. 2 cand., rose
3. 4 cand., blue
4. 8 cand., orange
5. 16 cand., violet
6. 24 cand., green

HANKOW.



804



805



806

1893.

1. 2 c., 804, violet on mauve .. 0 4 0 6
2. 5 c., 804, green on salmon .. 2 0 1 0
3. 10 c., 804, carmine on rose .. 0 9 0 9
4. 20 c., 805, blue on cream .. 1 6 1 6
5. 30 c., 806, red on yellow .. 2 6 2 0

1894. *Paper changed.*

6. 2 c., mauve on cream .. 0 2 0 2
7. 5 c., green on yellow .. 0 5 0 5



807



808

Types 807, 808.

8. 2 c., orange 0 2
9. 30 c., lilac 2 6

POSTAGE DUE STAMPS.

1885. *Surcharged in black.*

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
51.	2 c., mauve on cream	..	..	0 2	0 2
52.	5 c., green on yellow	..	..	0 4	0 4
53.	10 c., carmine on rose	..	..	0 8	0 8
54.	20 c., blue on cream	..	..	1 6	1 6
55.	30 c., red on yellow	..	..	2 6	2 6

ICHANG.



809



810



811



812



813



814



815



816

1895. Types 809-816.

1. ½ cand., brown 0 1
2. 1 " olive-brown 0 1
3. 2 " mauve 0 2
4. 3 " grey-violet 0 3
5. 5 " pale pink 0 4
6. 15 " pale blue 0 10
7. 1 mace, green 0 8
8. 3 " red 1 9

NOTE.—1 mace = 10 candarins.

Un. Used.
s. d. s. d.

KEWKIANG.



817



818

1894. Types 817, 818.

1.	$\frac{1}{2}$ c.,	purple-brn. on rose	..	0	0	
2.	$\frac{1}{2}$ c.,	red on yellow	..	1	0	
3.	1 c.,	black	..	0	4	
4.	2 c.,	red	..	0	2	0 2
5.	5 c.,	blue on yellow	..	0	4	0 4
6.	6 c.,	yellow	..	0	6	0 6
7.	10 c.,	black on yellow	..	0	9	0 9
8.	15 c.,	red	..	1	0	1 0
9.	20 c.,	blue on rose	..	1	3	1 3
10.	40 c.,	black on red	..	2	6	2 6



819



820.

Types 819, 820.

11.	$\frac{1}{2}$ c.,	purple-brn. on rose	..	0	1	0 1
12.	$\frac{1}{2}$ c.,	red on yellow	..	0	2	0 2
13.	1 c.,	black	..	0	2	0 2

TIENTSIN.



821

1894. Type 821.

1.	$\frac{1}{2}$ cent,	green	..	0	2
2.	1 "	brown	..	0	3
3.	2 cents,	violet	..	0	4
4.	5 "	yellow	..	0	6
5.	10 "	blue	..	0	10
6.	15 "	pink	..	1	0

POSTAGE DUE STAMPS.

1894. The same, with black surcharge.

501.	$\frac{1}{2}$ cent,	green	..	0	2
502.	1 "	brown	..	0	3
503.	2 cents,	violet	..	0	4
504.	5 "	yellow	..	0	6
505.	10 "	blue	..	0	10
506.	15 "	pink	..	1	0

Un. Used.
s. d. s. d.

WUHU.



822



823



824



825



826

1894. Various types.

1.	$\frac{1}{2}$ cent,	822, black	..	0	6
2.	$\frac{1}{2}$ "	823, green	..	0	2
3.	1 "	824, brown	..	0	2
4.	2 cents,	823, orange	..	0	3
5.	5 "	825, red	..	0	4
6.	6 "	826, blue	..	0	6
7.	10 "	824, red	..	0	9
8.	15 "	825, olive	..	1	0
9.	20 "	826, red	..	1	3
10.	40 "	822, brown	..	2	0

COCHIN.



827

1892. Type 827. Perf. 12.

1.	$\frac{1}{2}$ putan,	orange	..	0	3	0 3
2.	1 "	magenta	..	0	4	
3.	2 putans,	violet	..	0	6	

(For ENVELOPES see Part III.)

COLOMBIA (REPUBLIC OF).



829



830



831



832

1859. Type 829.

1.	5 cent.,	violet	..	12	0	10 0
2.	5 "	grey	..	12	0	10 0
3.	10 "	yellow	..	3	6	4 6
4.	20 "	blue	..	30	0	25 0

The same, on laid paper.

5.	5 cent.,	lilac	..	15	0	20 0
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Un. Used.
s. d. s. d.

1860. Type 830.

6.	2½ cent.,	green ..	7	6	8	6
7.	2½ "	yellow-green ..	5	6	10	0
8.	5 "	violet ..	10	0	7	0
9.	5 "	lilac ..	10	0	7	0
10.	5 "	blue ..	8	6	7	6
11.	10 "	red-brown ..	15	0	6	0
12.	10 "	yellow-brown ..	7	6	4	0
13.	20 "	blue ..	2	6	3	0
14.	1 peso,	carmine ..	3	0	25	0
15.	1 "	carmine on bluish	60	0		

1861. Type 831.

16.	2½ cent.,	black ..	80	0	50	0
17.	5 "	orange ..	30	0	16	0
18.	5 "	pale yellow ..	30	0	14	0
19.	10 "	blue ..	40	0	13	0
20.	20 "	red ..	45	0	25	0
21.	1 peso,	light rose ..	50	0	20	0

1862. Type 832.

22.	10 cent.,	blue ..	40	0	30	0
23.	20 "	red ..			£8	
24.	50 "	green ..	40	0	22	6
25.	1 peso,	lilac ..	£6	80	0	0
26.	1 "	lilac on bluish ..	£10		£7	



1863. Type 833.

27.	5 cent.,	orange ..	6	6	4	0
28.	10 "	blue ..	7	6	1	6
29.	20 "	red ..	15	0	8	6
30.	50 "	green ..	35	0	20	0
31.	50 "	red (error) ..			£22	
32.	10 "	blue on blue ..	12	0	4	0
33.	50 "	green on blue ..	35	0	30	0

NOTE.—There are several minor varieties of type of each value of this issue, some of which show portions of a Star before and after the value.

1864. Type 834.

34.	5 cent.,	orange ..	3	0	2	0
35.	10 "	blue ..	3	6	1	0
36.	20 "	red ..	6	0	4	0
37.	50 "	green ..	6	0	4	0
38.	1 peso,	violet ..	40	0	18	0

1865. Types 835, 836.

39.	1 cent.,	rose ..	0	4	0	6
40.	5 "	orange ..	2	6	1	0
41.	5 "	yellow ..	3	0	1	6
42.	10 "	violet ..	2	6	0	9
43.	20 "	blue ..	3	6	1	6
44.	50 "	green (value small)	10	0	2	0
45.	50 "	" (" large)	7	6	2	0
46.	1 peso,	deep rose ..	8	6	1	9
47.	1 "	pale rose ..	8	6	1	4
48.	1 "	vermilion ..	10	0	1	9

Un. Used.
s. d. s. d.



1867. Types 837-843.

49.	5 cent.,	yellow ..	5	0	1	0
50.	10 "	lilac ..	2	6	0	9
51.	20 "	blue ..	3	0	1	6
52.	50 "	green ..	4	6	2	0
53.	1 peso,	vermilion ..	8	6	1	6
54.	1 "	carmine ..	8	6	1	6
55.	1 "	rose on bluish ..				
56.	5 pesos,	black on green ..	40	0	15	0
57.	10 "	black on red ..	80	0	12	0



1868-81. Types 844-851.

58.	5 c.,	yellow ..	6	0	5	0
59.	10 c.,	mauve ..	2	6	0	4
60.	10 c.,	lilac ..	2	6	0	4
61.	20 c.,	blue ..	1	6	0	9
62.	25 c.,	black on blue ..	7	6	4	0
63.	25 c.,	black on rose ..	25	0		
64.	25 c.,	green ..	6	0	30	0
65.	25 c.,	green on laid ..				
66.	50 c.,	green ..	4	6	0	9
67.	50 c.,	green on laid ..	25	0	4	0
68.	50 c.,	green on bluish ..	10	0	6	0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
69.	50 c., green on greenish		
70.	1 p., red ..	8 0	1 6
71.	1 p., red on laid	30 0	2 0
72.	1 p., red on bluish	—	6 0
73.	1 p., red on greenish		
74.	5 p., black on green	22 6	4 6
75.	10 p., black on red	48 0	3 6



852



853



854

1871-75. Types 852-855.

76.	1 c., green	0 3	1 0
77.	1 c., green on laid		
78.	1 c., rose	0 3	0 6
79.	2 c., brown	1 6	2 0
80.	5 c., yellow	1 0	0 9
81.	5 c., orange	1 0	0 6
82.	10 c., mauve	2 0	0 6
83.	10 c., mauve on laid	—	7 6



855



856



857

1876-84. Wave paper.

84.	5 c., 856, lilac	2 6	0 3
85.	5 c., 856, deep mauve	4 0	0 4
86.	10 c., 857, pale brown	2 0	0 2
87.	10 c., 857, dark brown	2 6	0 3
88.	10 c., 857, lilac-brown	5 0	0 6
89.	20 c., 858, blue	3 0	0 4
90.	20 c., 858, violet-blue	7 6	2 6
91.	10 p., 851, black on rose	40 0	3 0

Types 856-858. Laid paper.

92.	5 cent., mauve	2 0	3 0
93.	10 " brown	12 6	0 6
94.	20 " blue	15 0	3 0

Bluish paper.

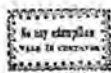
95.	5 cent., mauve	5 0	0 6
96.	10 " brown	—	0 9
97.	20 " blue	—	0 9

Greenish paper.

98.	5 cent., mauve		
99.	10 " brown		
100.	20 " blue	5 0	5 0



858



859



860

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1879.	Type 850 on white or tinted paper.		
101.	5 cent., black	40 0	
102.	10 " " " "	40 0	
103.	20 " " " "	40 0	
104.	50 " " " "	50 0	
105.	1 peso	50 0	



861



862



863

1881.

106.	1 cent., 860, green	0 3	0 6
107.	2 " 861, red	0 3	0 4
108.	2 " 861, rose-red	4 0	0 6
109.	2 " 862, rose-pink	0 4	0 3
110.	5 " 863, blue	0 9	0 2
111.	10 " 864, mauve	0 9	0 6
112.	20 " 865, black	1 6	1 0



864



865



866

1881. Type 866.

113.	1 c., black on pale green	0 4	0 3
114.	2 c., black on pale rose	0 4	0 6
115.	5 c., black on pale grey	0 6	0 2



867



868

1883. Types 867, 868. Tinted paper.

116.	1 c., green on green	0 2	0 2
117.	2 c., red on rose	0 3	0 2
118.	2 c., red on yellow		
119.	5 c., blue on blue	0 9	0 2
120.	10 c., orange on yellow	2 0	0 3
121.	10 c., orange on bluish		
122.	20 c., violet on lilac	2 6	0 6
123.	50 c., brown	6 0	3 0
124.	1 p., claret on bluish	10 0	4 0

1886. Types 850, 851. Perf.

125.	5 pesos, brown	25 0	
126.	10 " black on lilac	32 0	12 0

Types similar to 867, 868.

127.	5 pesos, brn. on yellow	30 0	
128.	10 " black on rose	35 0	15 0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



869



870



871

1886-87. *Inscription altered to "REPUBLICA DE COLOMBIA."* Perf.

- | | | | | | |
|------|------------------------------|---|---|---|---|
| 129. | 1 c., 867, grn. on grn. | 0 | 2 | 0 | 1 |
| 130. | 2 c., 869, rose on pink | 0 | 3 | 0 | 2 |
| 131. | 2 c., 869, red on yellow | — | 7 | 6 | |
| 132. | 5 c., 870, blue on blue | 0 | 5 | 0 | 1 |
| 133. | 10 c., 871, orange on yellow | 1 | 0 | 0 | 1 |
| 134. | 10 c., orange on bluish | | | | |
| 135. | 20 c., 872, vio. on lilac | 2 | 0 | 4 | 0 |



872



873

1889. Type 873.

- | | | | | | |
|------|-----------------------------|---|----|---|---|
| 136. | 20 c., violet on lilac | 1 | 6 | 0 | 9 |
| 137. | 5 c., 870, blue on blue | — | 5 | 0 | |
| 138. | 20 c., 872, violet on lilac | | | | |
| 139. | 20 c., 873 | — | 20 | 0 | |



874



875



876

1889. *No stars.* Perf.

- | | | | | | |
|------|---------------------------|----|----|----|---|
| 140. | 50 c., 874, bwn. on buff | 3 | 6 | 1 | 6 |
| 141. | 1 p., 874, lake on white | — | — | 2 | 6 |
| 142. | 1 p., 874, lake on bluish | 7 | 6 | | |
| 143. | 5 p., 875, buff on bluish | 25 | 0 | 25 | 0 |
| 144. | 10 p., 876, blk. on pink | 48 | 0 | 17 | 6 |
| 145. | 5 p., 875, blk. on white | — | 15 | 0 | |



877



878



879

1890. Perf.

- | | | | | | |
|------|------------------------------|---|---|---|---|
| 146. | 1 c., 877, green on green | 0 | 2 | 0 | 2 |
| 147. | 2 c., 878, red on rose | 0 | 3 | 0 | 2 |
| 148. | 5 c., 879, blue on blue | 0 | 6 | 0 | 1 |
| 149. | 5 c., 879, deep blue on blue | 0 | 6 | 0 | 3 |
| 150. | 10 c., 880, bwn. on yellow | 0 | 9 | 0 | 2 |
| 151. | 20 c., 881, violet | 2 | 0 | | |

Varieties, imperf.

- | | | | | | |
|------|---------------------------|----|---|---|---|
| 152. | 5 c., 870, blue on blue | 6 | 0 | 7 | 6 |
| 153. | 50 c., 874, brown on buff | 20 | 0 | | |



880



881



882



883



884



885

1892. Perf. 10 to 17.

- | | | | | | |
|------|----------------------------|----|---|----|---|
| 154. | 1 c., 877, orange on yell. | 0 | 1 | 0 | 2 |
| 155. | 2 c., 882, carmine | 0 | 2 | 0 | 2 |
| 156. | 2 c., 882, green | 0 | 2 | 0 | 2 |
| 157. | 5 c., 879, black on buff | 0 | 6 | 0 | 2 |
| 158. | 10 c., 880, bwn. on rose | 0 | 9 | 0 | 2 |
| 159. | 20 c., 883, bwn. on blue | 1 | 6 | 0 | 5 |
| 160. | 50 c., 873, mauve on mauve | 4 | 0 | 1 | 0 |
| 161. | 1 p., 884, blue on green | 4 | 0 | 2 | 0 |
| 162. | 5 p., 875, red on mauve | 20 | 0 | 12 | 0 |
| 163. | 10 p., 876, blue on white | 40 | 0 | 15 | 0 |

1894 95.

- | | | | | | |
|------|----------------------------|---|---|---|---|
| 164. | 1 c., 877, carmine on buff | 0 | 3 | 0 | 2 |
| 165. | 5 c., 885, brown on buff | 0 | 6 | 0 | 2 |

STAMPS FOR ADDITIONAL POSTAGE.



886



887



888

1865. Types 886-888.

- | | | | | | |
|------|------------------------|----|---|----|---|
| 351. | 25 c., black on blue | 5 | 0 | 5 | 0 |
| 352. | 50 c., black on yellow | 5 | 0 | 7 | 6 |
| 353. | 1 p., black on rose | 12 | 6 | 15 | 0 |

UNPAID LETTER STAMPS.



889



890

1865. Type 889.

- | | | | | | |
|------|-----------------------|---|---|---|---|
| 401. | 2½ c., black on lilac | 2 | 0 | 2 | 0 |
|------|-----------------------|---|---|---|---|

1870. Type 890. *Wove paper.*

- | | | | | | |
|------|------------------------|---|---|---|---|
| 402. | 2½ c., black on violet | 1 | 0 | 1 | 6 |
|------|------------------------|---|---|---|---|

Un. Used.
s. d. s. d.*Laid paper.*

403. 2½ c., black on violet ..

Laid bâtonné paper.

404. 2½ c., black on violet ..

TOO LATE STAMPS. 1886-92.



891



892

421. 2½ c., 891, black on lilac 0 4 0 3

422. 2½ c., 892, blue on salmon 0 3 0 4

RETURN RECEIPT STAMPS.



893

1894. Type 893.

431. 5 c., vermillion on bluish 0 6

432. 5 c., vermillion on white 0 6

REGISTRATION STAMPS. 1865.



894



895



896

451. 5 c., 894, black .. 7 6 12 6

452. 5 c., 895, " .. 7 6 6 0

1870. Type 896. Vertical lines in centre.

453. 5 c. (A), black .. 1 0 2 6

454. 5 c. (R) " .. 1 0 2 6

1877. Same type. Horizontal lines.

455. 5 c. (A), black 6 0

456. 5 c. (R) " 8 6

457. 5 c. (A), black on bluish .. 6 0 7 6

458. 5 c. (R) " "



897



898

1881-83. Types 897, 898.

459. 10 c., lilac .. 2 6 10 0

460. 10 c., red on orange ('83) 4 0 0 3

Un. Used.
s. d. s. d.

899

1889-92. Type 899.

461. 10 c., red on bluish .. 4 0 1 0

462. 10 c., red on yellowish ..

463. 10 c., bwn. on buff ('92) 1 0 0 9

REGISTRATION LABELS (LARGE OBLONG).

1865. Flag to right.

501. 25 c., brown, yellow, etc.

502. 50c. " "



900

1867. Type 900.

503. 50 c., black, yellow, &c. 30 0



901

1870. Type 901. Dated "187-"

Letters of COLOMBIA and CINCUENTA left white.

504. 50 c., black, yellow, etc. 5 0 5 0

505. 50c. " " ..

accnt on D of ESTADOS 30 0

Letters coloured over.

506. 50 c., black, yellow, etc. — 5 0

1880. Same type; dated "18-"

507. 50c., black, etc., on wove — 30 0

308. 50c. " " laid

1883. *Arms on left; value on right.**Inscribed ESTADOS UNIDOS DE COLOMBIA.*

509. 50 c., red on white .. — 4 0

510. 50 c., rose on bluish ..

1888. *Inscribed REPUBLICA DE COLOMBIA.*

511. 50 c., rose on white ..

512. 50 c., lilac-rose on bluish

January, 1890. The same.

513. 10 centavos, blue .. 1 6 1 6

514. 20 " " .. 2 0 2 0

515. 30 " " .. 2 6 2 6

316. 40 " " .. 3 6 3 6

317. 50 " " .. 5 0 5 0

318. 60 " " .. 6 0 6 0

319. 70 " " .. 7 0

520. 80 " " .. 7 6

521. 90 " " .. 8 6 8 6

522. 1 peso " ..

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>	<i>Un.</i>	<i>Used.</i>
				<i>s. d.</i>	<i>s. d.</i>
<i>June, 1890. Arms in centre.</i>					
523.	10 cent., black on rose.	1	6	1	6
524.	20 " black on yellow	2	0	2	0
525.	30 " blk. on orange	2	6	2	6
526.	40 " black on blue	3	6	3	6
527.	50 " black on green	—	6	0	0
528.	60 " yellow	5	0		
529.	70 " blue	7	0		
530.	80 " green	7	6		
531.	90 " brown	8	6		
532.	1 peso, vermilion	9	0	9	0
533.	1 " " (error PESOS)	45	0		

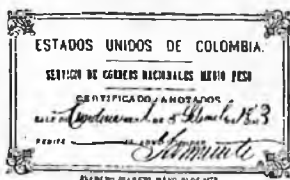


902

1892. Type 902.

534.	10 cent., black on rose.				
535.	20 " blk. on yellow				
536.	30 " blk. on salmon	2	0		
537.	40 " black on blue.	2	6		
538.	50 " black on green	3	0		

INSURANCE LABEL.



903

1873. Type 903.

539.	Medio (½) peso, black on green				
540.	Medio (½) peso, black on yellow				

OFFICIAL REGISTRATION LABELS.

1866.

Frame of square and oblong ornaments.

601.	Black on blue	30	0	8	0
602.	Black on white	—	—	15	0



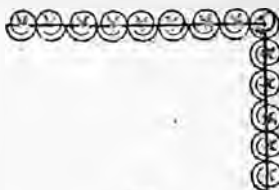
904



906



907



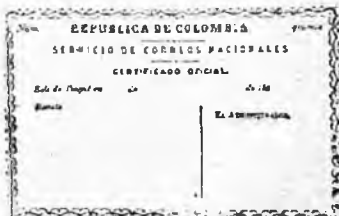
905

1870. &c. Frames of various values.

603.	904, black	—	4	0
604.	905 " "	—	3	6
605.	905 " on yellow			
606.	905 " on green			
607.	906, 907, black	—	4	0

1890.

608.	Black on pink			
609.	Black on white			
610.	Black on yellow			
611.	Black on blue			



908

1892. Type 908.

612.	No value, blk. on white			
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NOTE.—There are numerous varieties of these labels, which are not included in the above list.

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

CONFEDERATE STATES.



917



918



919

1861-62. Large stamps.

1.	5 c., 917, green	2	0	2	0
2.	5 c., 917, dark green	2	0	2	0
3.	10 c., 918, pale blue	5	0	4	0
4.	10 c., 918, deep blue	6	0	5	0
5.	2 c., 919, green	10	0	12	0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
6.	5 c., 917, blue ..	2 0	2 6
7.	5 c., 917, dark blue ..	2 0	2 6
8.	10 c., 918, rose ..	18 0	16 0
9.	10 c., 918, rose-red ..	25 0	20 0

1862-63. Type 920. *London print.*

10.	5 c., blue ..	1 0	1 6
11.	5 c., pale blue ..	1 0	1 6

Local impressions.

12.	5 c., blue ..	0 9	0 6
13.	5 c., deep blue ..	1 0	0 9



920 921 922 923

1863. *Various types.*

14.	2 c., 921, dull red ..	1 6	17 6
15.	Ten cents., 922, blue ..	20 0	16 0
16.	10 c., 923, pale blue ..	2 0	1 6
17.	10 c., 923, deep blue ..	2 0	1 0
18.	10 c., 924, pale blue ..	0 4	0 4
19.	10 c., 924, deep blue ..	0 3	0 2
20.	10 c., 924, greenish blue ..	0 9	0 9
21.	20 c., 925, green ..	0 8	17 6

Variety, with outer rectangular frame.

22.	10 c., 923, blue ..	—	17 6
-----	---------------------	---	------

Varieties, on laid (!) paper.

23.	2 c., 921, dull red ..	—	—
24.	10 c., 923, blue ..	5 0	—
25.	10 c., 924 ..	5 0	—



924 925 926

Wove paper. Perf. 12½.

26.	2 c., 921, dull red ..	—	—
27.	5 c., 920, blue ..	—	—
28.	10 c., 923 ..	—	—
29.	10 c., 924 ..	3 0	20 0
30.	20 c., 925, green ..	—	—

Prepared, but not issued.

31.	1 c., 926, orange-buff ..	2 0	—
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1861. LOCAL STAMPS.

ATHENS. Type 927.



927

57.	5 cents, purple ..	—	£15
52.	5 ,, red ..	—	—

Un. Used.
s. d. s. d.

BATON ROUGE.



928



929



930

61.	2 cents, 928, green ..	—	—
62.	5 ,, 929, green & red ..	—	£8
63.	5 ,, 930 ..	—	—
64.	10 ,, dark blue ..	—	—

CHARLESTON.



931

71.	5 cents, 931, blue ..	—	50 0
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(For ENVELOPES see Part III.)

DANVILLE (VA.).



934

91.	5 cents, 934, red ..	—	—
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(For ENVELOPES see Part III.)

FREDERICKSBURG.



936

101.	5 cents, 936, blue ..	30 0	—
102.	10 ,, 936, red ..	—	—

GOLIAD.



937



938

111.	5 cents, 937, black ..	—	—
112.	10 ,, 937 ..	—	—
113.	5 ,, 938 ..	—	—
114.	10 ,, 938 ..	—	—

Un. Used.
s. d. s. d.

GREENVILLE.



939

121. 5 c., 939, blue and red
122. 10 c., 939, blue and red

KINGSTON.



940

131. 5 c., 940, black on blue

KNOXVILLE.



941



942

141. 5 cents, 941, black ..
142. 5 cents, 941, red .. — 80
143. 10 cents, 941, green ..
144. 5 cents, 942, black .. 10 0

(For ENVELOPES see Part III.)

LENOIR. Type 943.



943

151. 5 cents, blue & orange — £16

LIVINGSTON.



944

158. 5 cents, 944, blue ..

Un. Used.
s. d. s. d.

LYNCHBURG.



945

161. 5 cents, 945, blue ..
162. 10 cents, 945, plum ..

MACON.



946



947

171. 5 c., 946, black on blue
172. 5 c., 946, blk. on green 30 0
173. 5 c., 947, black on buff

MADISON.



948

181. 3 c., 948, gold on blue

MARION.



949

191. 2 cents (?) 949, black ..
192. 3 " (?) 949 " ..
193. 5 " 949 " ..
194. 10 " 949 " ..
195. 15 " (?) 949 " ..
196. 20 " (?) 949 " ..

MEMPHIS.



950



951

201. 2 cents, 950, blue .. 4 0
202. 5 " 951, red .. 10 0 25 0

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

MOBILE.



952

221. 2 cents, 952, black .. — 67
222. 5 ,, 952, blue .. 35 0 30 0

NASHVILLE.



953



954

231. 3 cents, 953, crimson . 20 0
232. 5 ,, 954 ,, . — 75 0
233. 5 ,, 954, brown .. — 80 0
234. 10 ,, 954, green ..

NEW ORLEANS.



955



956

241. 2 cents, 955, blue .. 10 0 35 0
242. 2 ,, 955, red .. 10 0
243. 5 ,, 956, brown .. 12 0 12 0
244. 5 cents, 956, brn. on blue — 14 0
245. 5 ,, 956, red on white
246. 5 ,, 956, red on blue

PETERSBURG.



957

251. 5 cents, 957, red .. — 70 0

PITTSYLVANIA.



958

261. 5 cents, 958, red ..

Un. Used.
s. d. s. d.

PLEASANT SHADE.



959

271. 5 cents, 959, blue ..

RHEATOWN.



960

281. 5 cents, 960, red ..

SPARTANBURG.



963

301. 5 cents, 963, black ..

TELLICO PLAINS.



964

311. 5 cents, 964, red ..
312. 10 ,, 964 ,, ..

TUSCUMBIA.

321. 5 cents, black ..

CONGO STATE.



965



966

1885.

1. 5 c., 965, green .. 0 5 1 0
2. 10 c., 965, carmine .. 0 3 0 6
3. 25 c., 966, blue .. 0 8
4. 50 c., 967, sage-green .. 0 9 1 3
5. 5 f., 968, violet .. 30 0 30 0



967



968



969

1887-92. Type 969.

	Un.	Used.	s.	d.	s.	d.
6. 5 c., green	0	1	0	4
7. 10 c., rose	0	2	0	6
8. 25 c., blue	0	4	0	9
9. 50 c., chocolate	1	0	1	0
10. 50 c., grey (1892)	1	9		
11. 5 fr., lilac	10	0	10	0
12. 5 fr., grey (1892)	15	0	12	0
13. 10 fr., ochre (1891)	14	0		



970



971



972



973



974



975

1894. Types 970-975.

14. 5 c., black and blue ..	2	0
15. 10 c., black and red ..	2	0
16. 25 c., black and orange ..	0	5
17. 50 c., black and green ..	0	9
18. 1 fr., black and lilac ..	1	6
19. 5 fr., black and carmine ..	5	0

1895. Same types Colours changed.

20. 5 c., black and brown ..	0	6
21. 10c., blk. & greenish-blue ..	0	9

PARCEL POST STAMPS.



976



977



978

Un. Used.
s. d. s. d.

1887-92. The 5 francs stamps surcharged.

	Un.	Used.	s.	d.	s.	d.
Blue surcharge.						
101. 3 f. 50 c., 976, lilac ..	30	0	35	0		
102. 3 f. 50 c., 977 ..	12	6	12	6		
103. 3 f. 50 c., 978 ..	32	0	50	0		
Black surcharge.						
104. 3 f. 50 c., 978, lilac ..	8	0	10	0		
105. 3 f. 50 c., 978, grey ..						

(For POST CARDS see Part II.)

COOK ISLANDS
FEDERATION.



984



985

1892. Type 984.

1. 1d., black ..	0	6	0	8
2. 1d., mauve ..	0	6	0	8
3. 2d., blue ..	0	9	1	0
4. 10d., carmine ..	7	6	9	0

1893-94. Type 985. Wmk. N.Z. & Star.

5. 1d., brown ..	0	6		
6. 1d., mauve ..	0	4	0	6
7. 2d., rose ..	0	5	0	8
8. 5d., grey-brown ..	0	9	1	0
9. 10d., green ..	1	6	2	0
10. 1d., blue (1894) ..	0	2	0	4

(For POST CARDS see Part II.)

CORDOBA.



987

1860. Type 987. On wove.

1. 5 centavos, blue ..	40	0
2. 10 .. black ..	45	0

The same, on laid.

3. 5 centavos, blue ..	6	0
4. 10 .. black ..	60	0

COREA.



988



989



- | | | Un. s. d. | Used. s. d. |
|----|------------------------|-----------|-------------|
| 1. | 5 mon, 988, rose | .. | 3 0 |
| 2. | 10 " 989, blue | .. | 0 5 |
| 3. | 25 " 990, orange | .. | 0 3 |
| 4. | 50 " 991, green | .. | 0 3 |
| 5. | 100 " 992, blue & pink | .. | 0 3 |

CORRIENTES.



- | | | Un. s. d. | Used. s. d. |
|----|-----------------------------|-----------|-------------|
| 1. | 1 real M.C., blk. on indigo | .. | 16 0 15 6 |
| 2. | (3 cent.), blk. on indigo | .. | 16 0 15 0 |

- 1860-80. Type 994. No value indicated.**
- | | | |
|----|--------------------------|---------|
| 3. | (3 cent.), black on blue | 1 0 2 6 |
| 4. | (5 "), black on green | 2 0 2 0 |
| 5. | (2 "), blk. on yellow | 2 0 2 0 |
| 6. | (2 "), black on rose | 4 0 2 6 |

COSTA RICA.



- | | | Un. s. d. | Used. s. d. |
|----|---------------|-----------|-------------|
| 1. | ½ real, blue | .. | 25 " |
| 2. | 2 reales, red | .. | .. |

- 1863-64. The same. Perf.**
- | | | | |
|----|----------------|----|----------|
| 3. | ½ real, blue | .. | 0 1 0 1 |
| 4. | 2 reales, red | .. | 0 2 0 3 |
| 5. | 4 " green | .. | 1 6 2 6 |
| 6. | 1 peso, orange | .. | 6 0 10 0 |

- 1881-82. Type 996.**
- | | | |
|-----|-------------------------------|---------|
| 7. | 1 cto., in red, on ½ r., blue | 0 6 1 0 |
| 8. | 2 cts. " ½ r. " " | 0 6 1 0 |
| 9. | 1 cto. " ½ r. " " | 0 6 |
| 10. | 5 cts. " ½ r. " " | 1 0 |

- Un. s. d. Used. s. d.*
- Surcharged as Type 997.**
- | | | |
|-----|--------------------------------|------|
| 11. | 5 cts., in red, on ½ r., blue | 4 0 |
| 12. | 10 cts., in blk., on 2 r., red | 6 0 |
| 13. | 20 cts., in red, on 4 r., grn. | 16 0 |



- 1883. Type 998.**
- | | | | |
|-----|----------------|----|---------|
| 14. | 1 cent., green | .. | 0 2 0 2 |
| 15. | 2 " carmine | .. | 0 3 0 2 |
| 16. | 5 " puce | .. | 0 5 0 1 |
| 17. | 10 " orange | .. | 0 9 0 6 |
| 18. | 40 " blue | .. | — 0 9 |

- 1887. Type 999.**
- | | | | |
|-----|----------------|----|---------|
| 19. | 5 cent., slate | .. | — 0 2 |
| 20. | 10 " orange | .. | 1 0 0 3 |

- 1889. Type 1000 and others similar.**
- | | | | |
|-----|----------------------|----|---------|
| 21. | 1 cent., olive-brown | .. | 0 1 0 2 |
| 22. | 2 " blue-green | .. | 0 2 0 2 |
| 23. | 5 " orange | .. | 0 2 0 2 |
| 24. | 10 " red-brown | .. | 0 2 0 2 |
| 25. | 20 " yellow-green | .. | 0 2 0 9 |
| 26. | 50 " carmine | .. | 0 4 |
| 27. | 1 peso, blue | .. | 1 0 2 0 |
| 28. | 2 pesos, violet | .. | 1 0 |
| 29. | 2 " slate | .. | 4 0 |
| 30. | 5 " olive-green | .. | 4 0 |
| 31. | 10 " black | .. | 8 0 |



- 1892. Types 1001-1006.**
- | | | | |
|-----|-----------------------------|------|---------|
| 32. | 1 cent., chalky-blue | .. | 0 1 0 1 |
| 33. | 2 " orange | .. | 0 2 0 2 |
| 34. | 5 " violet | .. | 0 5 0 2 |
| 35. | 10 " green | .. | 0 9 0 3 |
| 36. | 20 " red | .. | 1 3 |
| 37. | 50 " ultramarine | .. | 2 6 |
| 38. | 1 peso, bronze-gr. on straw | 5 0 | |
| 39. | 2 pesos, red on grey | 9 0 | |
| 40. | 5 " blue on blue | 20 0 | |
| 41. | 10 " brown on buff | 40 0 | |



FISCALS USED FOR POSTAGE.

1884. Type 1011.

101.	1 cent, carmine	..	0	6	1	0
102.	2 cents, blue	..	2	0		

1889. Head of President Soto.

103.	5 cent., red-brown	..	—		1	0
104.	10 " blue	..	..	

The same, surcharged as Type 1012.

105.	1 c., black & carmine	—	2	0		
106.	2 c., black & blue	..	..	
107.	5 c., black & brown	..	—	3	0	
108.	10 c., black & blue	..	..	

1892. Arms in centre.

109.	1 c., emerald-green	..	..	
110.	10 c., olive-green			

1893. Surcharged "CORREOS" & "Secretaria," &c.

111.	1 c., black & carmine			
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STAMPS FOR LOCAL USE.

*Surcharged GUANACASTE, in various types.*

1885. Horizontal surcharge, as Type 1013.

201.	1 c., red & grn. (2 vars.)	0	3	2	0	
202.	1 c., black & green	..	1	0		
203.	1 c., red, blk. & green	..	..	
204.	2 c., blk. & carmine (3 vars.)	..	0	5	0	9
205.	5 c., red & puce (3 vars.)	—	2	6		
206.	5 c., black and puce	..	1	3	1	3
207.	10 c., blk. & oran. (3 vars.)	1	9	2	6	
208.	40 c., red and blue (2 ")	4	0			
209.	40 c., black and blue	..	5	0		

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.*Similar surcharge, but vertical.*

210.	1 c., black and green	..	..	
211.	5 c., black and puce	..	—	2	0	
212.	10 c., black and orange	1	6	2	0	

Vertical surcharge, 15 mm. long, thin capitals.

213.	1 c., black and green	..	—	5	0	
214.	5 c., black and puce	..	—	2	0	
215.	10 c., black and orange	1	6	4	0	

Similar surcharge, 21 mm. long, Type 1014.

216.	2 c., black & carmine	—	20	0		
217.	5 c., black and puce	..	—	5	0	
218.	10 c., black and orange	1	6			

Surcharge 20 mm. long, large capitals.

219.	1 c., black and green	..	..	
220.	5 c., black and puce	..	—	5	0	
221.	10 c., black and orange	1	6			

1885. Fiscal Stamps, surcharged

"Guanacaste," and used for Postage.

Type 1011 surcharged as Type 1013.

222.	1 c., black & carmine	15	0			
223.	2 c., black and blue			

Similar surcharge, but vertical.

224.	2 c., blk. & blue (2 vars.)			
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Vertical surcharge in capitals.

225.	1 c., blk. and carmine			
226.	2 c. blk. & blue (2 vars.)	..	20	0		

1887. Type 009, surcharged as Type 1013.

227.	5 c., black and slate (2 vars.)	..	—	2	0	
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1016

1890. Surcharged as Types 1015, 1016.

228.	1 c., blk. & olive-brown			
229.	2 c., blk. & blue-green			
230.	5 c., black & orange	30	0			
231.	10 c., blk. & red-brown	30	0			
232.	20 c., blk. and yell.-grn.	0	6	0	6	
233.	50 c., black and carmine	1	0	1	6	
234.	1 p., black and blue	1	6	3	0	
235.	2 p., black and violet	3	0	5	0	
236.	5 p., blk. & olive-green	8	0	10	0	

Errors, surcharged "GUAGACASTE."

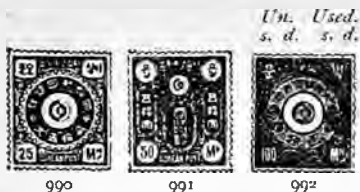
237.	50 c., black & carmine	..	..	
238.	5 p., blk. & olive-green	..	..	

Surcharge in thin block capitals.

239.	1 c., black and brown	0	2			
240.	2 c., black and green	0	2			
241.	5 c., black and orange	0	3			
242.	10 c., blk. & red-brown	0	5			
243.	1 c., black & brown (imperf.)	..	..	

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPER see Part III.)



- | | Un. | Used. | s. | d. | s. | d. |
|----|-----|-------|------|-------------|----|-----|
| 1. | 5 | mon. | 988, | rose | .. | 2 0 |
| 2. | 10 | " | 989, | blue | .. | 0 5 |
| 3. | 25 | " | 990, | orange | .. | 0 3 |
| 4. | 50 | " | 991, | green | .. | 0 3 |
| 5. | 100 | " | 992, | blue & pink | .. | 0 3 |

CORRIENTES.



- | | Un. | Used. | s. | d. | s. | d. |
|--|-----------|-------|----------|---------|------|------|
| 1856. Type 993. | | | | | | |
| 1. | 1 | real | M.C., | blk. on | | |
| | | | indigo | .. | 16 0 | 15 6 |
| <i>The same, with the value cancelled.</i> | | | | | | |
| 2. | (3 cent.) | | blk. on | indigo | 16 0 | 15 0 |
| 1860-80. Type 994. <i>No value indicated.</i> | | | | | | |
| 3. | (3 cent.) | | black on | blue | 1 0 | 2 6 |
| 4. | (5 " | | black on | green | 2 0 | 2 0 |
| 5. | (2 " | | blk. on | yellow | 2 0 | 2 0 |
| 6. | (2 " | | black on | rose | 4 0 | 2 6 |

COSTA RICA.



- | | Un. | Used. | s. | d. | s. | d. |
|---|-----|---------|------------|-------|-------|---------|
| 1862. Type 995. <i>Imperf.</i> | | | | | | |
| 1. | ½ | real, | blue | .. | 25 0 | |
| 2. | 2 | reales, | red | .. | | |
| 1863-64. <i>The same.</i> <i>Perf.</i> | | | | | | |
| 3. | ½ | real, | blue | .. | 0 1 0 | 1 0 |
| 4. | 2 | reales, | red | .. | 0 2 0 | 3 0 |
| 5. | 4 | " | green | .. | 1 6 0 | 2 6 0 |
| 6. | 1 | peso, | orange | .. | 6 0 | 10 0 |
| 1881-82. Type 996. | | | | | | |
| 7. | 1 | cto., | in red, on | 1 r., | blue | 0 6 1 0 |
| 8. | 2 | cls. | " | 1 r. | " | 0 6 1 0 |
| 9. | 1 | cto. | " | 1 r. | " | 0 6 |
| 10. | 5 | cls. | " | 2 r. | " | 1 0 |

- | | Un. | Used. | s. | d. | s. | d. |
|--------------------------------|-----|-------|------------|----------|------|------|
| Surcharged as Type 997. | | | | | | |
| 11. | 5 | cts., | in red, on | ¼ r., | blue | 4 0 |
| 12. | 10 | cts., | in blk., | on 2 r., | red | 6 0 |
| 13. | 20 | cts., | in red, on | 4 r., | grn. | 16 0 |



- | | Un. | Used. | s. | d. | s. | d. |
|--|-----|--------|--------------|----|-------|-------|
| 1883. Type 998. | | | | | | |
| 14. | 1 | cent., | green | .. | 0 2 0 | 2 0 |
| 15. | 2 | " | carmine | .. | 0 3 0 | 2 0 |
| 16. | 5 | " | puce | .. | 0 5 0 | 1 0 |
| 17. | 10 | " | orange | .. | 0 9 0 | 6 0 |
| 18. | 40 | " | blue | .. | — | 0 9 0 |
| 1887. Type 999. | | | | | | |
| 19. | 5 | cent., | slate | .. | — | 0 2 0 |
| 20. | 10 | " | orange | .. | 1 0 0 | 3 0 |
| 1889. Type 1000 and others similar. | | | | | | |
| 21. | 1 | cent., | olive-brown | .. | 0 1 0 | 2 0 |
| 22. | 2 | " | blue-green | .. | 0 2 0 | 2 0 |
| 23. | 5 | " | orange | .. | 0 2 0 | 2 0 |
| 24. | 10 | " | red-brown | .. | 0 2 0 | 2 0 |
| 25. | 20 | " | yellow-green | .. | 0 2 0 | 9 0 |
| 26. | 50 | " | carmine | .. | 0 4 0 | |
| 27. | 1 | peso, | blue | .. | 1 0 2 | 0 0 |
| 28. | 2 | pesos, | violet | .. | 1 0 | |
| 29. | 2 | " | slate | .. | 4 0 | |
| 30. | 5 | " | olive-green | .. | 4 0 | |
| 31. | 10 | " | black | .. | 8 0 | |



- | | Un. | Used. | s. | d. | s. | d. |
|-------------------------------|-----|--------|---------------|-------|-------|-----|
| 1892. Types 1001-1010. | | | | | | |
| 32. | 1 | cent., | chalky-blue | .. | 0 1 0 | 1 0 |
| 33. | 2 | " | orange | .. | 0 2 0 | 2 0 |
| 34. | 5 | " | violet | .. | 0 5 0 | 2 0 |
| 35. | 10 | " | green | .. | 0 9 0 | 3 0 |
| 36. | 20 | " | red | .. | 1 3 | |
| 37. | 50 | " | ultramarine | .. | 2 6 | |
| 38. | 1 | peso, | bronze-gr. on | straw | 5 0 | |
| 39. | 2 | pesos, | red on | grey | 9 0 | |
| 40. | 5 | " | blue on | blue | 20 0 | |
| 41. | 10 | " | brown on | buff | 40 0 | |

Un. Used.
s. d. s. d.



FISCALS USED FOR POSTAGE.

1884. Type 1011.

101. 1 cent, carmine .. 0 6 1 0
102. 2 cents, blue 2 0

1889. Head of President Soto.

103. 5 cent., red-brown .. — 1 0
104. 10 ,, blue

The same, surcharged as Type 1012.

105. 1 c., black & carmine — 2 0
106. 2 c., black & blue
107. 5 c., black & brown .. — 3 0
108. 10 c., black & blue

1892. Arms in centre.

109. 1 c., emerald-green ..
110. 10 c., olive-green ..

1893. Surcharged "CORREOS" & "Secretaria," &c.

111. 1 c., black & carmine

STAMPS FOR LOCAL USE.



Surcharged GUANACASTE, in various types.

1885. Horizontal surcharge, as Type 1013.

201. 1 c., red & grn. (2 vars.) 0 3 2 0
202. 1 c., black & green .. 1 0
203. 1 c., red, blk. & green
204. 2 c., blk. & carmine (3 vars.) 0 5 0 9
205. 5 c., red & puce (3 vars.) — 2 6
206. 5 c., black and puce .. 1 3 1 3
207. 10 c., blk. & oran. (3 vars.) 1 9 2 6
208. 40c., red and blue (2 ,,) 4 0
209. 40 c., black and blue .. 5 0

Un. Used.
s. d. s. d.

Similar surcharge, but vertical.

210. 1 c., black and green . — 2 0
211. 5 c., black and puce .. — 2 0
212. 10 c., black and orange 1 6 2 0

Vertical surcharge, 15 mm. long, thin capitals.

213. 1 c., black and green . — 5 0
214. 5 c., black and puce .. — 2 0
215. 10 c., black and orange 1 6 4 0

Similar surcharge, 21 mm. long.

Type 1014.

216. 2 c., black & carmine — 20 0
217. 5 c., black and puce .. — 5 0
218. 10 c., black and orange 1 6

Surcharge 20 mm. long, large capitals.

219. 1 c., black and green . — 5 0
220. 5 c., black and puce .. — 5 0
221. 10 c., black and orange 1 6

1885. Fiscal Stamps, surcharged "Guanacaste," and used for Postage.

Type 1011 surcharged as Type 1013.

222. 1 c., black & carmine 15 0
223. 2 c., black and blue ..

Similar surcharge, but vertical.

224. 2 c., blk. & blue (2 vars.)

Vertical surcharge in capitals.

225. 1 c., blk. and carmine
226. 2 c., blk. & blue (2 vars.) -- 20 0

1887. Type 999, surcharged as Type 1013.

227. 5 c., black and slate (2 vars.) .. — 2 0



1016

1890. Surcharged as Types 1015, 1016.

228. 1 c., blk. & olive-brown
229. 2 c., blk. & blue-green
230. 5 c., black & orange . 30 0
231. 10 c., blk. & red-brown 30 0
232. 20 c., blk. and yell. grn. 0 6 0 6
233. 50 c., black and carmine 1 0 1 6
234. 1 p., black and blue .. 1 6 3 0
235. 2 p., black and violet 3 0 5 0
236. 5 p., blk. & olive-green 8 0 10 0

Errors, surcharged "GUAGACASTE."

237. 50 c., black & carmine
238. 5 p., blk. & olive-green

Surcharge in thin block capitals.

239. 1 c., black and brown 0 2
240. 2 c., black and green 0 2
241. 5 c., black and orange 0 3
242. 10 c., blk. & red-brwn. 0 5
243. 1 c., black & brown (imperf.)

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPER see Part III.)

Un. Used.
s. d. s. d.

SERVICE STAMPS.



1023



1024

1883-85. Type 1023. *Surcharge* 13 mm. long.

501.	1 c., red and green ..	0	5
502.	2 c., blue and carmine		
503.	5 c., red and puce ..	1	0
504.	10 c., blue and orange ..	1	6
505.	40 c., red and blue ..	4	0
506.	1 c., black and green ..	1	0
507.	2 c., black & carmine ..	0	9

1886. *Similar surcharge*, 11 mm. long.

508.	5 c., black and puce ..		
509.	10 c., black and orange ..	—	2 0

Surcharge 13 mm. long, in thin capitals.

510.	1 c., black and green ..	0	5
511.	2 c., black and carmine ..	1	0
512.	5 c., red and puce ..	1	6
513.	10 c., black and orange ..	2	6

Surcharge 16 mm. long, in thick capitals.

514.	1 c., black and green ..	0	4
515.	2 c., black and carmine ..	0	8
516.	5 c., red and puce ..		
517.	10 c., black and orange ..	2	0

1887.

Surcharge 15 mm. long, in thin capitals.

518.	1 c., black and green ..		
519.	2 c., black and carmine ..	1	6
520.	5 c., black and orange ..		
521.	10 c., black and orange ..	2	0
522.	40 c., black and blue ..	2	6

The same on Type 999.

523.	5 c., black and slate ..		
524.	10 c., black and orange ..		

1889. *Surcharged as Type 1024.*

25.	1 c., blk. & olive-brn.	0	2
526.	2 c., blk. & blue-green ..	0	2
527.	5 c., black and orange ..	0	2
528.	10 c., blk. & red-brown ..	0	3
529.	20 c., black and green ..	0	5
530.	50 c., black and carmine ..	1	0

1892. Types 1001-1006 *surcharged as Type 1024.*

531.	1 c., black & pale blue	25	0
532.	2 c., black and orange ..	0	5
533.	5 c., black and violet ..	0	9
534.	10 c., black and green ..	1	6
535.	20 c., black and red ..	2	6
536.	50 c., blk. & ultramarine		

Un. Used.
s. d. s. d.

CUBA AND PORTO RICO.



1025



1026



1027



1028

1855. Type 1025. *Bluish paper. Wmk. Type 1026.*

1.	$\frac{1}{2}$ rl., blue-green ..	3	0	0	3
2.	1 rl., green ..	2	0	0	6
3.	2 rl., carmine ..	4	0	1	3
4.	2 rl., red, p 6d. ..				
5.	$\frac{1}{2}$ rl., in black, on 2 r., car.	20	0	12	6
6.	$\frac{1}{4}$ " " red ..				

1856. *Same type. Wmk. Type 1027.*

7.	$\frac{1}{2}$ rl., blue ..	2	0	0	3
8.	1 rl., green ..	15	0	6	0
9.	2 rl., orange, p 6d. ..	15	0	6	0
10.	$\frac{1}{4}$, in blk., on 2 r., oran.				

1857. *Same type. No wmk.*

11.	$\frac{1}{2}$ rl., blue ..	0	3	0	1
12.	1 rl., green ..	0	3	0	2
13.	1 rl., pale green ..	0	6	0	2
14.	2 rl., rose ..	0	9	0	4
15.	$\frac{1}{4}$, in blk., on 2 r., rose	2	6	3	6

1862. Type 1028.

16.	$\frac{1}{4}$ rl., black ..	0	6	4	0
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1864. Type 1029. *No date.*

17.	$\frac{1}{4}$ rl., black on buff ..	4	0	10	0
18.	$\frac{1}{4}$ rl., green ..	0	6	0	2
19.	$\frac{1}{2}$ rl., green on rose ..	1	0	0	4
20.	1 rl., blue ..	0	6	0	4
21.	2 rl., vermilion ..	0	4	2	0

1866.

The same, surcharged "66," in black.

22.	$\frac{1}{4}$ rl., black on buff ..	2	0		
<i>Surcharged "66" and "1866."</i>					
23.	$\frac{1}{4}$ rl., black on buff ..				



1029



1030



1031



1032

1866. Type 1029. *Dated and imperf.*

24.	5 cent., lilac ..	2	0	10	0
25.	10 " blue ..	0	6	0	4
26.	20 " green ..	1	0	0	8
27.	40 " rose ..	1	6	20	0

1867. Type 1029. *Dated and perf.*

28.	5 cent., lilac ..	1	6	25	0
29.	10 " blue ..	0	9	0	2
30.	20 " green ..	1	0	0	6
31.	40 " rose ..	0	9	7	6

		Un. s. d.	Used. s. d.
1868. Type 1030. Dated.			
32.	5 cent., lilac ..	0 8	0 8
33.	10 " blue ..	0 5	0 2
34.	20 " green ..	0 9	0 5
35.	40 " rose ..	1 0	1 0
1869. Type 1030. Dated.			
36.	5 cent., pink ..	1 6	7 6
37.	10 " brown ..	0 5	0 2
38.	20 " orange ..	0 9	0 4
39.	40 " lilac ..	1 6	2 0

1868-69.

The two previous issues surcharged
"HABILITADO POR LA NACION," in black.

		Un.	Used.
<i>Dated 1868.</i>			
40.	5 cent., lilac ..	7 6	
41.	10 " blue ..	7 6	
42.	20 " green ..	10 0	
43.	40 " rose ..	7 6	
<i>Dated 1869.</i>			
44.	5 cent., pink ..	7 6	
45.	10 " brown ..	7 6	2 6
46.	20 " orange ..	7 6	
47.	40 " lilac ..	7 6	

		Un.	Used.
1870. Type 1031. Dated.			
48.	5 cent., blue ..	7 6	10 0
49.	10 " green ..	0 6	0 2
50.	20 " brown ..	0 6	0 3
51.	40 " rose ..	8 0	4 0

		Un.	Used.
1871. Type 1032. Dated.			
52.	12 c. de p., lilac ..	1 0	1 6
53.	25 " blue ..	0 4	0 1
54.	50 " green ..	0 6	0 2
55.	1 peseta, buff ..	1 3	1 6

CUBA ONLY.



1033



1034



1035

		Un.	Used.
1873. Type 1033. Dated.			
56.	12½ c. de p., green ..	1 3	3 0
57.	25 " lilac ..	0 6	0 2
58.	50 " brown ..	0 8	0 3
59.	1 peseta, buff ..	2 0	3 0
1874. Type 1032. Dated.			
60.	12½ c. de p., brown ..	0 9	1 6
61.	25 " blue ..	0 6	0 3
62.	50 " lilac ..	0 8	0 4
63.	1 peseta, rose ..	1 6	5 6
1875. Type 1034. Dated.			
64.	12½ c. de p., lilac ..	1 0	1 6
65.	25 " blue ..	0 6	0 1
66.	50 " green ..	0 8	0 3
67.	1 peseta, brown ..	1 9	5 0

		Un. s. d.	Used. s. d.
1875. Type 1035. Dated.			
68.	12½ c. de p., green ..	0 8	1 6
69.	25 " mauve ..	0 6	0 1
70.	50 " blue ..	0 9	0 3
71.	1 peseta, black ..	1 9	4 0
1877. Type 1035. Dated.			
72.	10 c. de p., green ..	3 0	
73.	12½ " pale mauve ..	0 6	2 0
74.	25 " green ..	0 6	0 1
75.	50 " black ..	0 9	0 2
76.	1 peseta, bistre ..	1 3	3 0

		Un.	Used.
1878. Type 1035. Dated.			
77.	5 c. de p., blue ..	0 4	4 0
78.	10 " black ..	1 0	
79.	12½ " brown ..	0 8	1 6
80.	25 " yellow-green ..	0 6	0 1
81.	50 " green ..	0 9	0 2
82.	1 peseta, rose ..	1 3	2 0

		Un.	Used.
1879. Type 1035. Dated.			
83.	5 c. de p., black ..	0 4	1 0
84.	10 " cinnamon ..	3 0	
85.	12½ " carmine ..	1 0	2 0
86.	25 " blue ..	0 5	0 1
87.	50 " grey ..	0 9	0 2
88.	1 peseta, bistre ..	1 9	3 6



1036



1037



1038

		Un.	Used.
1880. Type 1036. Dated.			
89.	5 c. de p., green ..	0 3	1 0
90.	10 " carmine ..	1 3	
91.	12½ " grey ..	0 8	1 6
92.	25 " blue ..	0 4	0 1
93.	50 " brown ..	0 4	0 2
94.	1 peseta, drab ..	1 3	1 6

NOTE.—The values in the following issues are expressed in *centimos*, or *milesimas, de peso*.

		Un.	Used.
1881. Type 1036. Dated.			
95.	1 cent., green ..	0 2	0 9
96.	2 " rose ..	4 0	
97.	2½ " bistre ..	0 3	0 4
98.	5 " blue ..	0 3	0 1
99.	10 " brown ..	0 3	0 2
100.	20 " drab ..	0 8	1 6

		Un.	Used.
1882. Type 1037. No date.			
101.	1 cent., green ..	0 2	0 1
102.	2 " carmine ..	0 3	0 2
103.	2½ " brown ..	0 4	0 6
104.	5 " blue ..	0 4	0 1
105.	10 " bistre ..	0 5	0 1
106.	20 " chestnut ..	1 6	2 6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1883. The last issue surcharged.

As Type 1038.

107.	5,	in red, on 5 c., blue	0	4	0	6
108.	10,	in blue, on 10 c., bistre	0	9	0	9
109.	20,	in black, on 20 c., chestnut	1	0	3	0
110.	10	in black on 20 c., chestnut (error)				

Surcharged with Type 1039.

111.	5 cent.,	red & blue	1	0	1	0
112.	10 "	blue & bistre	1	0	1	0
113.	20 "	blk. & chestnut	10	0	10	0



1039



1040



1041



1042

Surcharged with Type 1040.

114.	5,	in red, on 5 c., blue	0	4	0	6
115.	10,	in blue, on 10 c.	0	8	0	9
116.	20,	in black, on 20 c.	1	0	3	0

Surcharged with Type 1041.

117.	5,	in red, on 5 c., blue	0	4	0	6
118.	10,	in blue, on 10 c.	0	8	0	9
119.	20,	in black, on 20 c.	1	0	3	0

120. 10, in black, on 20 c. (error)

Surcharged with Type 1042.

121.	5,	in red, on 5 c., blue	0	4	0	6
122.	10,	in blue, on 10 c.	0	8	0	9
123.	20,	in black, on 20 c.	1	0	3	0

1884. Type 1037.

124.	2½ cent.,	mauve	0	4	0	2
125.	10 "	cinnamon	0	6	0	1
126.	20 "	bistre	1	0	1	0

Type 1037, redracon.

127.	5 cent.,	pale blue	0	4	0	1
------	----------	-----------	---	---	---	---

1888. Types 1043, 1037.

128.	½ mil.,	black	0	1	0	2
129.	1 "	"	0	1	0	2
130.	2 "	"	0	2	0	3
131.	3 "	"	0	2	0	3
132.	4 "	"	0	2	0	4
133.	8 "	"	0	2	0	4
134.	2½ cent.,	brown	0	4	0	2
135.	10 "	blue	0	3	0	2
136.	20 "	lilac-grey	1	0	0	8



1043



1044

1890. Type 1044.

137.	½ mil.,	yellow-brown	0	1	0	2
138.	1 "	"	0	1	0	2
139.	2 "	"	0	1	0	2
140.	3 "	"	0	2	0	3
141.	4 "	"	0	2	0	3
142.	8 "	"	0	2	0	3
143.	1 cent.	"	0	2	0	2
144.	2 "	dark blue	0	3	0	2
145.	2½ "	blue-green	0	3	0	4
146.	5 "	bronze-green	0	5	0	3
147.	10 "	violet-brown	0	10	0	3
148.	20 "	dark violet	1	0	1	3

1892. Type 1044.

149.	½ mil.,	deep violet	0	1		
150.	1 "	"	0	1		
151.	2 "	"	0	1		
152.	3 "	"	0	2		
153.	4 "	"	0	2		
154.	8 "	"	0	3		
155.	1 cent.,	grey-green	0	2	0	2
156.	2 "	brown	0	3	0	2
157.	2½ "	orange	0	3	0	3
158.	5 "	emerald-green	0	5	0	1
159.	10 "	violet-rose	0	10	0	3
160.	20 "	ultramarine	1	6	0	8

1894. Type 1044.

161.	½ mil.,	rose	0	1		
162.	1 "	"	0	1		
163.	2 "	"	0	1		
164.	3 "	"	0	2		
165.	4 "	"	0	2		
166.	8 "	"	0	2		
167.	1 cent.,	sky-blue	0	2	0	2
168.	2 "	rose	0	3	0	3
169.	2½ "	violet	0	3	0	2
170.	20 "	light brown	1	6	1	0

NOTE.—The values in *mils. de peso* are inscribed "CUBA IMPRESOS" at top.

(For POST CARDS see Part II.)

CUNDINAMARCA.



1049



1050



1051

1870. Types 1049, 1050. Wave paper.

1.	5 cent.,	blue	1	6	1	6
2.	10 "	red	—	—	1	6

1877. Types 1051, 1052.

3.	10 c.,	red on wove	2	0	2	0
4.	20 c.,	green on wove	—	—	—	—
5.	10 c.,	red on laid	2	0	2	0
6.	20 c.,	green on laid	5	0	4	6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



1052



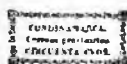
1053



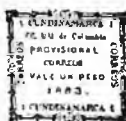
1054

1882. Types 1053, 1054.

- | | | | | | |
|----|--------------------|----|---|----|---|
| 7. | 50 cent., lilac .. | 7 | 0 | 7 | 0 |
| 8. | 1 peso, brown .. | 16 | 0 | 16 | 0 |
| 9. | 1 ,, red-brown .. | 20 | 0 | | |



1055



1056

1883. Various type-set designs.

- | | | | | | |
|-----|------------------------------|----|---|----|---|
| 10. | 10 c., square, blk. on yell. | 10 | 0 | 10 | 0 |
| 11. | 50 c., 1055, black on rose | 15 | 0 | 15 | 0 |
| 12. | 1 p., 1056, blk. on brn. | 17 | 6 | | |
| 13. | 2 reales, black on green | | | | |

NOTE.—There are 4 varieties of the 10 c. and 2 each of the 50 c. and 1 peso.

1884. Type 1057. Two varieties.

- | | | | | | |
|-----|------------------|---|---|---|---|
| 14. | 5 cent., blue .. | 4 | 0 | 4 | 0 |
|-----|------------------|---|---|---|---|
- Type 1050 surcharged in black.
- | | | | | | |
|-----|---------------------------|---|----|---|---|
| 15. | 1 p., on 10 cent., red .. | — | 60 | 0 | 0 |
|-----|---------------------------|---|----|---|---|



1057



1058

1885. Type 1058.

- | | | | | | |
|-----|--------------------|---|---|--|--|
| 16. | 5 cent., blue .. | 0 | 9 | | |
| 17. | 10 ,, vermilion .. | 1 | 6 | | |
| 18. | 10 ,, ,, on blue | 2 | 6 | | |
| 19. | 20 ,, green .. | 2 | 0 | | |
| 20. | 50 ,, purple .. | 5 | 0 | | |
| 21. | 1 peso, brown .. | 8 | 6 | | |



1059

* REGISTRATION LABELS. 1883.

- | | | | | | |
|------|-----------------------------|----|---|--|--|
| 101. | 20 cent., 1050, blk. on gr. | | | | |
| 102. | No value, blk. on orange | 15 | 0 | | |

N.B.—The used stamps of this country are pen-cancelled only.

CURACAO.



1060

1873. Type 1060. Bluish roove paper.

These stamps are usually perf. 13½, but may also be found perf. 11½ to 14, simple and compound.

- | | | | | | |
|----|-----------------------|----|---|----|---|
| 1. | 2½ cent, green .. | 2 | 0 | 5 | 0 |
| 2. | 3 ,, bistre .. | 15 | 0 | 20 | 0 |
| 3. | 5 ,, carmine .. | 1 | 0 | 2 | 6 |
| 4. | 10 ,, ultramarine .. | 4 | 0 | 3 | 0 |
| 5. | 25 ,, orange-brown .. | 4 | 0 | 5 | 0 |
| 6. | 50 ,, violet .. | 6 | 0 | 7 | 6 |

White roove paper. Perf. 13½.

- | | | | | | |
|-----|-----------------------------|----|---|----|---|
| 7. | 2½ cent, green .. | 0 | 3 | 0 | 3 |
| 8. | 3 ,, bistre .. | 2 | 6 | 13 | 0 |
| 9. | 5 ,, carmine .. | 0 | 6 | 0 | 4 |
| 10. | 10 ,, ultramarine .. | 0 | 6 | 0 | 4 |
| 11. | 25 ,, orange-brown .. | 1 | 6 | 0 | 4 |
| 12. | 50 ,, violet .. | 2 | 0 | 1 | 0 |
| 13. | 2 gl. 50c., bistre & violet | 12 | 6 | 8 | 6 |

1889. Same type. Perf. 11½.

- | | | | | | |
|-----|--------------------------------------|----|---|----|---|
| 14. | 12½ cent, yellow .. | 1 | 6 | 1 | 6 |
| 15. | 15 ,, olive .. | 2 | 0 | 3 | 0 |
| 16. | 25 ,, orange-brown .. | 1 | 6 | 0 | 9 |
| 17. | 30 ,, pearl grey .. | 2 | 0 | 2 | 0 |
| 18. | 60 ,, yellow .. | 6 | 0 | 6 | 0 |
| 19. | 1 gal. 50 c., light and dark blue .. | 7 | 6 | 6 | 0 |
| 20. | 2 gl. 50 c., bistre and violet .. | 17 | 6 | 12 | 0 |

Same type. Perf. 12½.

- | | | | | | |
|-----|------------------------|---|---|---|---|
| 21. | 2½ cent, green .. | 0 | 6 | 0 | 4 |
| 22. | 5 ,, carmine .. | 0 | 8 | 0 | 6 |
| 23. | 10 ,, ultramarine .. | 1 | 0 | 0 | 6 |
| 24. | 12½ ,, yellow .. | 2 | 0 | 2 | 6 |
| 25. | 15 ,, olive .. | 2 | 6 | 3 | 0 |
| 26. | 25 ,, orange-brown .. | 2 | 0 | 1 | 0 |
| 27. | 30 ,, pearl grey .. | 2 | 6 | 2 | 0 |
| 28. | 50 ,, violet .. | 2 | 6 | 1 | 6 |
| 29. | 60 ,, yellow-bistre .. | 5 | 0 | 5 | 0 |



1061



1062



1063

1889. Type 1061. Perf. 12½.

- | | | | | | |
|-----|-----------------|---|---|---|---|
| 30. | 1 cent, grey .. | 0 | 1 | 0 | 1 |
| 31. | 2 ,, lilac .. | 0 | 1 | 0 | 2 |
| 32. | 2½ ,, green .. | 0 | 2 | 0 | 3 |
| 33. | 3 ,, brown .. | 0 | 2 | 0 | 3 |
| 34. | 5 ,, rose .. | 0 | 2 | 0 | 3 |

Un. Used.
s. d. s. d.

1891. Type 1062.

35. 25c., in blk., on 30c., grey 2 6 2 6

1892-95. Type 1063. Perf. 12½.

36. 10 cent, ultramarine .. 0 4 0 2
37. 12½ ,, green .. 0 5 0 3
38. 15 ,, rose .. 0 6 0 4
39. 25 ,, brown .. 0 9 0 2
40. 30 ,, grey .. 1 0 0 9
41. 50 ,, red .. 1 6 0 4

(For POST CARDS see Part II.)

UNPAID LETTER STAMPS.

Variety I. 34 loops. "T" of "BETALEN" over centre of loop, top branch of "E" of "LE" shorter than lower branch.

Variety II. 33 loops. "T" of "BETALEN" over centre of two loops.

Variety III. 32 loops. "T" of "BETALEN" slightly to the left of loop, top of first "E" shorter than lower branch.



1069

1889. Type 1069. Perf. 12½.

301. 2½, blk. and green, I. 0 5 0 4
302. 2½ ,, ,, II. 1 0 0 8
303. 2½ ,, ,, III. 0 3 0 3
304. 5 ,, ,, I. 4 6 2 6
305. 5 ,, ,, II. 10 0 7 6
306. 5 ,, ,, III. 0 4 0 4
307. 10 ,, ,, I. 1 6 1 3
308. 10 ,, ,, II. 10 0 8 0
309. 10 ,, ,, III. 0 6 0 6
310. 12½ ,, ,, I. 5 6 5 0
311. 12½ ,, ,, II. 15 0 12 6
312. 12½ ,, ,, III. 4 6 2 6
313. 15 ,, ,, I. 2 0 1 9
314. 15 ,, ,, II. 3 0 2 6
315. 15 ,, ,, III. 0 9 0 6
316. 20 ,, ,, I. 5 0 4 0
317. 20 ,, ,, II. 12 0 8 0
318. 20 ,, ,, III. 1 0 1 0
319. 25 ,, ,, I. 6 6 6 0
320. 25 ,, ,, II. 10 0 9 0
321. 25 ,, ,, III. 2 0 2 0
322. 30 ,, ,, I. 7 0 6 6
323. 30 ,, ,, II. 12 0 10 0
324. 30 ,, ,, III. 2 0 1 6
325. 40 ,, ,, I. 8 0 7 0
326. 40 ,, ,, II. 12 6 10 6
327. 40 ,, ,, III. 2 0 1 6
328. 50 ,, ,, I. 4 6 4 0
329. 50 ,, ,, II. 7 6 6 6
330. 50 ,, ,, III. 2 6 2 0

Un. Used.
s. d. s. d.



1070

1892-95. Type 1070. Same varieties.

331. 2½ cent, blk. & green, I. 0 3 0 2
332. 2½ ,, ,, ,, II. 2 0 1 9
333. 2½ ,, ,, ,, III. 0 2 0 2
334. 5 ,, ,, ,, I. 3 0 2 0
335. 5 ,, ,, ,, II. 8 0 7 6
336. 5 ,, ,, ,, III. 0 3 0 3
337. 10 ,, ,, ,, I. 1 0 0 6
338. 10 ,, ,, ,, II. 1 0 0 9
339. 10 ,, ,, ,, III. 0 6 0 4
340. 12½ ,, ,, ,, I. 1 0 0 9
341. 12½ ,, ,, ,, II. 2 0 1 9
342. 12½ ,, ,, ,, III. 0 6 0 4
343. 15 ,, ,, ,, I. 1 6 1 0
344. 15 ,, ,, ,, II. 2 6 2 0
345. 15 ,, ,, ,, III. 0 9 0 6
346. 25 ,, ,, ,, I. 1 3 0 6
347. 25 ,, ,, ,, II. 3 0 2 6
348. 25 ,, ,, ,, III. 1 0 0 9

CYPRUS.



1071



1072



1073

1880.

1. ½d., 1071, rose .. 1 0
2. 1d., 1072, red .. 0 2 0 8
3. 2½d., 1073, lilac-rose .. 0 2 0 6
4. 4d. (plate 16), pale green 2 6 25 0
5. 6d. (,, 16), grey .. 20 0 30 0
6. 1s. (,, 13), green .. 25 0 40 0

1881. Type 1074.

Surcharged HALFPENNY in black.

7. HALFPENNY, 18mm. long 2 0 3 0
8. ,, 16 or 16½ ,, 15 0 15 0
9. ,, 13 mm. long .. 2 6 5 0

Type 1075. *Surcharged 30 PARAS in black.*
10. 30 paras on 1d., red .. 3 6 5 0

Errors of No. 9.

11. ½d. on 1d., surch. twice 4 0
12. ,, ,, 3 times 10 0
13. ,, ,, 4 times

Double surcharge, one inverted.

14. 30 paras on 1d. (pl. 220) — 30 0
15. "80" paras on 1d. (pl. 216)

PLATE NUMBERS.

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
<i>1/2 d., oblong.</i>					
12.	1	0	HALFPENNY, 16 to 16 1/2 mm.		
15.	4	0 2 6	201.	15	0 15 0
19.			216.	60	0
<i>1/2 d., red.</i>					
174.			HALFPENNY, 13 mm. long.		
181.	—	2 6	201.		
184.			205.	2 6	10 0
201.	1	0 1 0	215.	2 6	5 0
205.	7 6	2 0	217.	2 6	
208.	12	0 2 6	218.	2 6	
215.	0 6	0 8	<i>Errors, double surcharge.</i>		
216.	2	0 2 0	205.	4	0
217.	0 6	1 0	215.		
218.	0 2	1 0	<i>Errors, triple surcharge.</i>		
220.	10	0 5 0	205.	10	0
<i>1/2 d., lilac-rose.</i>					
14.	0 2	0 6	215.	20	0
15.	0 4	0 9	217.		
<i>HALFPENNY, 18 mm. long.</i>					
174.			218.		
181.	3	0 4 0	<i>30 paras on val.</i>		
201.	2	0 3 0	201.	—	5 0
204.			216.	3 6	5 0
205.	2	0	217.		
208.	3	0	220.	4 6	5 0
215.	2	0	<i>Errors, double surcharge, one inverted.</i>		
216.	2	0 3 0	216.	60	0
217.	3	0	220.	35	0
218.	3	0			
220.	2	6			



1074



1075



1076

July, 1881. Type 1076. *Wmk. Crown and CC.*

16.	1/2 piastres,	emerald-green	0 6	1 6
17.	1 "	carmine	1 6	1 6
18.	2 "	blue	2 0	1 6
19.	4 "	pale olive-green	8 0	6 0
20.	6 "	grey-black	15 0	15 0

1882.

Types 1077-1079. *Wmk. Crown and CC.*

21.	1/2 piastres,	1077, black and emerald-green	5 0	2 0
22.	1/2 piastres,	1078, black and emerald-green	—	15 0
23.	30 paras,	in black, on 1 piastres, carmine	10 0	4 0
<i>Surcharged twice, one inverted.</i>				
24.	30 paras,	in black, on 1 piastres, carmine	—	30 0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



1077



1078



1079

1882-86. *Wmk. Crown and CA.*

25.	30 paras,	mauve	0 5	0 4
26.	1/2 piastres,	1077, blk. & grn.	0 6	0 6
27.	1/2 "	1078	0 4	0 3
28.	1/2 "	green	0 2	0 1
29.	1 "	carmine	0 4	0 2
30.	2 "	blue	0 6	0 2
31.	4 "	pale olive green	1 0	0 3
32.	6 "	grey-black	1 6	0 6
33.	12 "	orange-brown	3 0	2 6

1894. Type 1076. *Wmk. Crown and CA.*

34.	9 piastres,	car. and brown	2 0	2 0
35.	18 "	brown and slate	4 0	4 0
36.	45 "	blue and purple	9 0	

FISCALS USED POSTALLY.

101.	1d.,	black and lilac		
102.	1s.,	black and green		
103.	2s.,	blue and green		
104.	5s.,	violet and green		

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

UNPAID LETTER STAMPS.

Fiscal Stamps surcharged

POSTAL SURCHARGE.

1878-79.

301.	1d.,	black and lilac		
302.	2d.,	blue and lilac		
303.	3d.,	brown and lilac		
304.	6d.,	green and lilac		
305.	8d.,	brown and lilac		
306.	1s.,	black and green		
307.	1s. 6d.,	blue and green		
308.	2s.,	blue and green		
309.	2s. 6d.,	brown & green		
310.	5s.,	violet and green		
311.	10s.,	carmine & green		

1882. *Wmk. Crown and CC*

312.	1 piastres,	lilac		
313.	2 "	"		

1883 *Wmk. Crown and CA.*

314.	1 piastres,	lilac		
315.	2 "	"		
316.	3 "	brown and lilac		
317.	4 "	"		
318.	6 "	"		

DECCAN.



1083

1084

1085

1868. Type 1083.

1. 1 anna, sea-green .. 1 0 3 6

1869. Type 1084.

2. 1/2 anna, brown .. 0 6 2 6

3. 2 annas, dull green .. 3 6 3 0

4. 2 ,, bright green .. 6 0 2 0

1871. Type 1085.

5. 1/2 anna, red-brown .. 0 2 0 2

6. ,, orange-brown .. 0 6 0 2

7. ,, brick-red .. 1 0 0 2

8. ,, rose .. — 7 6

9. ,, purple-br. (error) .. — — —

10. 1 ,, ,, .. 0 4 0 2

11. 1 ,, brown .. 0 3 0 2

12. 2 annas, deep green .. 0 9 0 2

13. 2 ,, yellow-green .. 0 6 0 2

14. 3 ,, orange-brown .. 1 0 1 3

15. 4 ,, slate .. 1 0 1 3

16. 8 ,, brown .. 1 9 1 9

17. 12 ,, blue .. 2 6 2 6

FISCALS USED POSTALLY.

1890. Type 1083.

18. 1 anna, vermilion ..

19. 1 ,, blue ..

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

OFFICIAL STAMPS.

Surcharged as Type 1089.

1868. Type 1083.

201. 1 a., red and sea-green 3 0 7 6

202. 1 a., blk. and sea-green 10 0 15 0

1870. Type 1084.

203. 1/2 a., red and brown .. 1 6 10 0

204. 2 a., red and green .. 30 0

205. 1/2 a., black and brown 4 0

206. 2 a., black and green . 10 0 15 0



1089

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

1872. Type 1085. Red surcharge.

207. 1/2 anna, brown-red .. 5 0 7 6

208. 1 ,, brown .. 6 0 7 6

209. 2 annas, green .. 6 0

210. 3 ,, orange-brown ..

211. 4 ,, slate .. 6 0 10 0

212. 8 ,, brown ..

213. 12 ,, blue .. — 10 0

Black surcharge.

214. 1/2 anna, brown-red .. 1 0 2 0

215. 1 ,, brown .. 1 0 5 0

216. 2 annas, green .. 1 0 5 0

217. 3 ,, orange-brown .. 2 0 5 0

218. 4 ,, slate .. 2 0

219. 8 ,, brown .. 6 6 10 0

220. 12 ,, blue ..

DENMARK.



1091



1092



1093

1851. Types 1091, 1092. Imperf.

1. 2 r.b.s., blue .. 45 0 10 0

2. 4 ,, dark brown .. 12 6 0 3

3. 4 ,, light brown .. 50 0 0 6

Type 1092. Perf. 12.

4. 4 r.b.s., dark brown .. — 15 0

1853-63. Type 1093. Dotted spandrels.
Imperf.

6. 2 sk., blue .. 0 9 0 3

7. 4 sk., brown .. 5 0 0 2

8. 8 sk., green .. 3 6 0 6

9. 16 sk., lilac .. 8 0 2 6

10. 16 sk., bright mauve .. 30 0 5 0

The same. Rouletted.

11. 8 sk., green .. — — —

12. 16 sk., lilac .. — 10 0

The same. Perf.

13. 2 sk., blue .. 25 0 25 0

14. 4 sk., brown .. — 5 0

15. 8 sk., green ..

16. 16 sk., lilac ..

1858-63. Many spandrels. Imperf.

17. 4 sk., brown .. 2 0 0 2

18. 8 sk., green .. 2 6 0 6

The same. Rouletted.

19. 4 sk., brown .. 5 0 0 6

20. 8 sk., green ..

The same. Perf.

21. 4 sk., brown .. — 3 6

1864. Type 1094.

22. 2 sk., blue .. 0 6 0 2

23. 3 sk., mauve .. 1 0 0 3

24. 4 sk., red .. 1 0 0 2

25. 8 sk., light brown .. 15 0 0 6

26. 16 sk., grey .. 5 0 0 4

		<i>Un.</i>	<i>Used.</i>
	<i>The same type.</i>	<i>s. d.</i>	<i>s. d.</i>
27.	2 sk., blue	..	..
28.	4 sk., red	..	..
29.	8 sk., light brown	..	..
30.	16 sk., grey	..	12 0



1094



1095



1096

	<i>1870. Type 1095.</i>		
31.	2 sk., blue and grey	0 3	0 2
32.	3 sk., mauve and grey	0 6	0 2
33.	4 sk., carmine and grey	0 6	0 1
34.	8 sk., brown and grey	1 0	0 2
35.	16 sk., green and grey	5 0	1 0
36.	48 sk., mauve and brown	30 0	2 6

	<i>The same type. Imperf.</i>		
37.	2 sk., blue and grey	..	..
38.	3 sk., mauve and grey	2 6	..
39.	4 sk., carmine and grey	..	..
40.	8 sk., brown and grey	4 6	..
41.	16 sk., green and grey	3 0	..
42.	48 sk., mauve and brown	20 0	..

	<i>1874-79. Type 1095.</i>		
43.	3 öre, grey and blue	0 1	0 1
44.	4 " blue and grey	0 2	0 2
45.	4 " ultramar. & grey	0 4	0 2
46.	5 " carmine and blue	0 8	0 6
47.	8 " rose and grey	0 4	0 1
48.	12 " purple and grey	0 6	0 2
49.	12 " rose and grey	1 0	0 2
50.	16 " brown and grey	1 3	0 2
51.	20 " grey and carmine	1 6	0 1
52.	25 " green and grey	1 0	0 2
53.	50 " violet and brown	1 9	0 2
54.	100 " orange and grey	0 9	0 2

	<i>1882-86. Type 1096.</i>		
55.	5 öre, green	0 2	0 1
56.	10 " carmine	0 4	0 1
57.	20 " blue	0 8	0 1

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

SERVICE STAMPS.



1102

	<i>1871-74. Type 1102. Perf.</i>		
401.	2 sk., blue	0 6	0 3
402.	4 sk., carmine	0 6	0 1
403.	16 sk., green	2 0	1 0

	<i>The same type. Imperf.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
404.	2 sk., blue	..	..
405.	4 sk., carmine	..	..
406.	16 sk., green	..	..

1874.

	<i>Same type. Currency changed. Perf.</i>		
407.	3 öre, mauve	0 3	..
408.	4 " blue	0 2	0 1
409.	8 " carmine	0 3	0 1
410.	32 " green	0 8	0 2

OFFICIALLY SEALED LABEL.

441.	Brown and pale blue	2 0	..
442.	Bistre	2 6	..

LOCAL POSTAGE STAMPS.

AALBORG.



1104

1885. Type 1104.

1.	3 öre, blue	..	0 2 0 9
2.	5 " red	..	0 2 0 2

March, 1886. Type 1105.

3.	3 öre, green and red	0 3	0 2
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1105



1106



1107

Types 1106, 1107. Black surcharge.

4.	1 on 3 öre, blue	0 2	0 2
5.	1 on 5 öre, red	0 2	0 2
6.	1 on 3 öre, grn. and red	0 2	0 2



1108



1109



1110

April, 1886. Types 1108-1111.

7.	1 öre, brown	0 1	0 1
8.	2 " blue	0 2	0 2
9.	5 " brown and blue	0 9	0 2
10.	10 " black and brown	0 6	0 3
11.	20 " green and black	0 9	0 6
12.	25 " black and blue	1 0	0 6
13.	50 " blue and gold	2 0	0 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1886-88. Type 1106.			
14.	2 ore, in black, on 3 ore, blue	0	6
15.	3 ore, in black, on 5 ore, red	0	6
16.	3 ore, in red, on 20 ore, green and black ..	0	9
<i>The same, with date added.</i>			
17.	2 ore, in black, on 3 ore, blue	0	6
18.	3 ore, in black, on 5 ore, red	0	6
<i>Imperf. Types 1108, 1109, 1105.</i>			
19.	1 ore, brown	0	4
20.	2 " blue		
21.	3 " green and red ..	1	0



1111



1112



1113

1887.

22.	1 ore, 1112, yellow-grn. (perf.)	0	4
23.	1 ore, 1112, yellow-grn. (imperf.)	0	4
24.	3 ore, 1113, scarlet (perf.)	0	2
25.	3 " 1113 " (imp.)	0	6



1114



1115



1116

November, 1887. Types 1114-1116.

26.	2 ore, brown	—	0	3
27.	5 " red and black ..	—	0	3
28.	10 " brown and blue ..	—	0	3
29.	25 " green and red ..	—	0	4
30.	35 " red and grey ..	—	0	6
31.	50 " blk., blue, & gold	—	0	6

(For POST CARDS see Part II.)

AARHUS.

1117



1118



1119

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
1.	3 ore, 1117, red	—	0	2
2.	5 " 1117, blue	—	0	2
3.	10 " 1118, yellow	—	0	4
4.	25 " 1118, green	—	0	6
1887. Type 1119.				
5.	1 ore, brown	0	2	
6.	2 " green	0	2	
7.	3 " red	0	3	
8.	5 " blue	0	3	



1120

1890. Type 1120.

9.	1 ore, brown		
10.	2 " violet		
11.	3 " red		
12.	4 " yellow		

(For POST CARD see Part II.)

COPENHAGEN.

1121



1122



1123

1881-83. Types 1121, 1122.

1.	1 ore, brown	0	2	0	3
2.	2 " red	0	3	0	3
3.	3 " blue	1	0	1	0
4.	3 " mauve				
5.	3 " yellow	0	2	0	2
6.	4 " green	0	6		
7.	5 " chocolate	0	8	0	4
8.	10 " blue and red ..	0	8	0	6
9.	10 " gold, &c.	1	0		
10.	25 " "	1	6		
11.	50 " "	3	0		

1883.

12.	2 ore, 1123, blue	0	2
13.	3 " 1123, violet	1	0
14.	10 " 1124, blue	1	0



1124



1125



1126

Un. Uscd.
s. d. s. d.

1884-85.

15. 2 ore, 1125, blue ..
16. 2 " 1125, black ..
17. 10 " 1124, blue and
rose (imperf.) .. 0 6

1886. Type 1126.

18. 2 ore, blue .. 0 2



1127



1128



1129

1887.

19. 2 ore, 1127, red .. 0 2
20. 2 " in red, on 4 ore,
green ..
21. 10 ore, in black, on 30 ore
(1128), gold, &c. .. 2 6



1130



1131



1132

1888.

22. 3 ore, 1129, violet .. 0 2 0 2
23. 20 " 1130, red, black,
and gold .. 0 9
24. 30 ore, 1131, blue, black,
and gold .. 1 0

1889.

25. 5 ore, in black, on 10 ore,
green .. 0 6
26. 5 ore, 1132, brown .. 0 6 1 0
27. 10 " 1132, green .. 0 6
28. 15 " 1132, red .. 0 9

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

FREDERICIA.



1137



1138

1. 15 ore, 1137, red on rose
2. 20 " 1138, grn. on blue

1889.

Un. Uscd.
s. d. s. d.

Type 1139.

3. 3 ore, carmine .. 0 6
4. 5 " bistre on green .. 0 6
5. 6 " red-brown on grey .. 0 9
6. 9 " buff .. 1 0
7. 10 " purple .. 1 0



1139



1140



1141

Types 1140, 1141.

8. 3 ore, blue on grey .. 0 3
9. 5 " red on yellow .. 0 4
10. 10 " bistre on green ..

HOLTE.



1142



1143

1868-72.

1. 2 skillings, 1142, buff .. 7 6
2. 2 " 1143, green. .. 0 6

HOLBOECK.

1. 10 ore, black .. — 0 3
2. 20 " blue .. — 0 3

HORSENS.



1144



1145

1. 3 ore, 1144, red .. 0 3

1886. Type 1145, without surcharge.

3. 1 ore, yellow .. 0 3
4. 2 " green .. 0 2
5. 3 " ultramarine .. 0 3
6. 5 " violet .. 0 4
7. 10 " red .. 0 4 0 6

1887. Same design redrawn.

8. 1 ore, orange .. 0 2
9. 2 " pale green .. 0 6
10. 3 " blue .. 0 2
11. 5 " purple .. 0 3 0 4
12. 10 " red .. 0 2

	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
<i>Surcharged on Type 1144.</i>		
13. 1 ore, in gr., on 3 ore, red	0	6
14. 1 " in blk., on 3 " "		
15. 3 " in gr., on 3 " "	0	6
16. 5 " in blk., on 3 " "	0	9
27. 10 " " on 3 " "	1	0
<i>Type 1145. Black surcharge.</i>		
18. 1 on 5 ore (1886), violet	0	2
19. 1 on 10 ore (1886), red	0	4 0 5
20. 2 on 5 ore (1887), purple	0	2
21. 2 on 10 ore (1887), red..	0	2

(For POST CARD see Part II.)

KOLDING.

1146	1147	1148
1. 2 ore, 1146, buff	..	0 3
2. 3 " 1147, "	..	0 4
1888.		
3. 3 ore, 1148, rose	..	— 0 1

ODENSE.

1149

1. 3 ore, 1149, red	..	—	0 4
2. 5 " 1149, brown	..	0	6
1886. Type 1150.			
3. 1 ore, buff	..	0	1 0 1
4. 2 " green on red	..	0	1 0 1
5. 3 " carmine, orange	..	0	3
6. 5 " blue on flesh	..	0	4
7. 10 " bronze on buff	..	0	6



1150

1151

1152

1887. Type 1150.			
8. 3 ore, red on lemon	..	0	2 0 2
9. 10 " gold on lemon	..		
Type 1151.			
10. 3 ore, blue	..	0	3 0 3
11. 3+ε ore, blue, <i>tele-bæche</i>	1	0	

Type 1152.

12. 1½ ore, green	..	0	1
13. 4 " carmine	..	0	2
14. 15 " red and silver	..	0	6

Very large size.

15. 5 ore, brown	..	0	6
16. 10 " carmine	..	0	9

RANDERS.

1153

1885. Type 1153.

1. 3 ore, blue	..	2	0
2. 5 " carmine	..	0	6

1886. Type 1154.

3. 3 ore, blue	..	0	4
4. 5 " red	..	0	6



1154

1155

1156

1887 (APRIL). Types 1155, 1156.

5. 1 ore, in blk., on 3 ore, blue	0	4
6. 2 " " on 5 ore, red	0	6

1887.

7. 1 ore, 1157, violet	..	0	2
8. 2 " 1157, green	..	0	2
9. 3 " in black, on 1 ore, 1158, violet	..	0	6
10. 3 ore, in black, on 2 ore, 1158, green	..	0	4



1157

1158

1159

Type 1159.

11. 1 ore, brown	..	0	2
12. 2 " green	..	0	3
13. 3 " blue	..	0	3
14. 5 " carmine	..	0	3
15. 8 " orange	..	0	3
16. 10 " lilac	..	0	4

Un. Used.
s. d. s. d.

Surcharged on Type 1159.

- 17. 1½ ore, in black, on 3 ore, 1160, blue .. 0 3
- 18. 4 ore, in black, on 8 ore, 1160, orange .. 0 6
- 19. 5 ore, 1161, black & car. .. 0 6
- 20. 10 ,, 1161, blk. & lilac .. 0 6



1160



1161



1162

1889. Type 1162.

- 21. 2 ore, green .. — 0 1

(For ENVELOPES see Part III.)

SVENDBORG.



1163

Type 1163.

- 1. 1 ore, green .. 0 2
- 2. 2 ,, brown .. 0 2
- 3. 3 ,, red .. 0 3
- 4. 5 ,, blue .. 0 3
- 5. 10 ,, black and red .. 0 4

VEILE.

- 1. 1 ore, bistre .. 0 1
- 2. 2 ,, yellow .. 0 2
- 3. 3 ,, green .. 0 2
- 4. 5 ,, red .. 0 3
- 5. 10 ,, blue .. 0 4

VIBORG.



1164



1165

Type 1164.

- 1. 3 ore, blue .. 0 6
- 2. 5 ,, red .. 1 0
- 3. 3 ,, blue (imperf.) .. 0 4
- 4. 5 ,, red (,,) .. 0 6

Un. Used.
s. d. s. d.



1166



1167



1168

Types 1165-1167.

- 5. 1 ore, brown (perf.) .. 0 1
- 6. 2 ,, blue (perf.) .. 0 2
- 7. 3 ,, green (perf.) .. 0 4
- 8. 5 ,, brown (perf.) .. — 0 9
- 9. 3 ,, green (rouletted) .. 0 6 0 6
- 10. 5 ,, brown(,,) .. 0 9

1887-88. Type 1168.

- 11. 5 ore, blue and red .. 0 2
- 12. 10 ,, red and green .. 0 3

(For POST CARD see Part II.)

DOMINICA.



1169



1170



1171



1172

Type 1169. *Wmk. Crown and CC.*

1874. *Perf. 12½.*

- 1. 1d., violet .. 3 0 3 0
- 2. 6d., green .. 20 0 10 0
- 3. 1s., crimson .. 32 6 20 0

1877-79. *Perf. 14.*

- 4. ½d., olive .. 5 0 5 0
- 5. 1d., mauve .. 2 0 1 6
- 6. 2½d., brown .. 6 0 4 0
- 7. 4d., blue .. 6 0 2 0
- 8. 6d., green .. 15 0 6 0
- 9. 1s., lake .. 20 0 20 0

1882. Types 1170, 1171.

- 10. ½d., in black, on half 1d., mauve .. 7 6 6 0
- 11. ½d., in red, on half 1d., mauve .. 1 6 1 6
- 12. ½d., in red, on half 1d., mauve ..
- 13. Halfpenny, in black, on half 1d., mauve .. 5 0 5 0

1883-84. Type 1169. *Crown and C.A.*

- 14. ½d., olive .. 1 0 1 0
- 15. 2½d., red-brown .. 4 0 2 0

1886. Type 1172. *Black surcharge.*

- 16. Halfpenny, on 6d., grn. 1 6 2 0
- 17. One Penny, on 6d. ,,
- 18. One ,, on 1s., lake 1 6 2 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>Surcharged on Type 1144.</i>			
13.	1 ore, in gr., on 3 ore, red	0	6
14.	1 " in blk., on 3 " "		
15.	3 " in gr., on 3 " "	0	6
16.	5 " in blk., on 3 " "	0	9
27.	10 " " on 3 " "	1	0
<i>Type 1145. Black surcharge.</i>			
18.	1 on 5 ore (1886), violet	0	2
19.	1 on 10 ore (1886), red	0	4 0 5
20.	2 on 5 ore (1887), purple	0	2
21.	2 on 10 ore (1887), red	0	2

(For POST CARD see Part II.)

KOLDING.



1146



1147



1148

- | | | | |
|--------------|-------------------|---|---|
| 1. | 2 ore, 1146, buff | 0 | 3 |
| 2. | 3 " 1147, " | 0 | 4 |
| 1888. | | | |
| 3. | 3 ore, 1148, rose | 0 | 1 |

ODENSE.



1149

- | | | | |
|----|------------------|---|---|
| 1. | 3 ore, 1149, red | 0 | 4 |
| 2. | 5 " 1149, brown | 0 | 6 |

1886. Type 1150.

- | | | | |
|----|-----------------------|---|-------|
| 3. | 1 ore, buff | 0 | 1 0 1 |
| 4. | 2 " green on red | 0 | 1 0 1 |
| 5. | 3 " carmine on orange | 0 | 3 |
| 6. | 5 " blue on flesh | 0 | 4 |
| 7. | 10 " bronze on buff | 0 | 6 |



1150



1151



1152

1887. Type 1150.

- | | | | |
|----|---------------------|---|-------|
| 8. | 3 ore, red on lemon | 0 | 2 0 2 |
| 9. | 10 " gold on lemon | | |

Type 1151.

- | | | | |
|-----|----------------------------------|---|-------|
| 10. | 3 ore, blue | 0 | 3 0 3 |
| 11. | 3+5 ore, blue, <i>tête-bêche</i> | 1 | 0 |

Type 1152.

- | | | | |
|-----|---------------------|---|---|
| 12. | 1½ ore, green | 0 | 1 |
| 13. | 4 " carmine | 0 | 2 |
| 14. | 15 " red and silver | 0 | 6 |

Very large size.

- | | | | |
|-----|--------------|---|---|
| 15. | 5 ore, brown | 0 | 6 |
| 16. | 10 " carmine | 0 | 9 |

RANDERS.



1153

1885. Type 1153.

- | | | | |
|----|-------------|---|---|
| 1. | 3 ore, blue | 2 | 0 |
| 2. | 5 " carmine | 0 | 6 |

1886. Type 1154.

- | | | | |
|----|-------------|---|---|
| 3. | 3 ore, blue | 0 | 4 |
| 4. | 5 " red | 0 | 6 |



1154



1155



1156

1887 (April). Types 1155, 1156.

- | | | | |
|----|--------------------------------|---|---|
| 5. | 1 ore, in blk., on 3 ore, blue | 0 | 4 |
| 6. | 2 " " on 5 ore, red | 0 | 6 |

1887.

- | | | | |
|-----|--|---|---|
| 7. | 1 ore, 1157, violet | 0 | 2 |
| 8. | 2 " 1157, green | 0 | 2 |
| 9. | 3 " in black, on 1 ore, 1158, violet | 0 | 6 |
| 10. | 3 ore, in black, on 2 ore, 1158, green | 0 | 4 |



1157



1158



1159

Type 1159.

- | | | | |
|-----|--------------|---|---|
| 11. | 1 ore, brown | 0 | 2 |
| 12. | 2 " green | 0 | 3 |
| 13. | 3 " blue | | |
| 14. | 5 " carmine | 0 | 3 |
| 15. | 8 " orange | 0 | 3 |
| 16. | 10 " lilac | 0 | 4 |

Un. Used.
s. d. s. d.

Surcharged on Type 1159.

- 17. 1½ ore, in black, on 3 ore, 1160, blue .. o 3
- 18. 4 ore, in black, on 8 ore, 1160, orange .. o 6
- 19. 5 ore, 1161, black & car. .. o 6
- 20. 10 ,, 1161, blk. & lilac .. o 6



1160



1161



1162

1899. Type 1162.

- 21. 2 ore, green .. — o 1

(For ENVELOPES see Part III.)

SVENDBORG.



1163

Type 1163.

- 1. 1 ore, green .. o 2
- 2. 2 ,, brown .. o 2
- 3. 3 ,, red .. o 3
- 4. 5 ,, blue .. o 3
- 5. 10 ,, black and red .. o 4

VEILE.

- 1. 1 ore, bistre .. o 1
- 2. 2 ,, yellow .. o 2
- 3. 3 ,, green .. o 2
- 4. 5 ,, red .. o 3
- 5. 10 ,, blue .. o 4

VIBORG.



1164



1165

Type 1164.

- 1. 3 ore, blue .. o 6
- 2. 5 ,, red .. 1 o
- 3. 3 ,, blue (imperf.) .. o 4
- 4. 5 ,, red (,,) .. o 6

Un. Used.
s. d. s. d.



1166



1167



1168

Types 1165-1167.

- 5. 1 ore, brown (perf.) .. o 1
- 6. 2 ,, blue (perf.) .. o 2
- 7. 3 ,, green (perf.) .. o 4
- 8. 5 ,, brown (perf.) .. — o 9
- 9. 3 ,, green (rouletted) .. o 6 o 6
- 10. 5 ,, brown(,,) .. o 9

1887-88. Type 1168.

- 11. 5 ore, blue and red .. o 2
- 12. 10 ,, red and green .. o 3

(For POST CARD see Part II.)

DOMINICA.



1169



1170



1171



1172

Type 1169. *Wmk. Crown and CC.*

1874. *Perf. 12½.*

- 1. 1d., violet .. 3 o 3 o
- 2. 6d., green .. 20 o 10 o
- 3. 1s., crimson .. 32 6 20 o

1877-79. *Perf. 14.*

- 4. ½d., olive .. 5 o 5 o
- 5. 1d., mauve .. 2 o 1 6
- 6. 2½d., brown .. 6 o 4 o
- 7. 4d., blue .. 6 o 2 o
- 8. 6d., green .. 15 o 6 o
- 9. 1s., lake .. 20 o 20 o

1882. Types 1170, 1171.

- 10. ½d., in black, on half 1d., mauve .. 7 6 6 o
- 11. ¾d., in red, on half 1d., mauve .. 1 6 1 6
- 12. 1Penny, in red, on half 1d., mauve .. — — —
- 13. Halfpenny, in black, on half 1d., mauve .. 5 o 5 o

1882-84. Type 1169. *Crown and CA.*

- 14. ½d., olive .. 1 o 1 o
- 15. 2½d., red-brown .. 4 o 2 o

1886. Type 1172. *Black surcharge.*

- 16. Halfpenny, on 6d., gm. 1 6 2 o
- 17. One Penny, on 6d. ,, .. — — —
- 18. One ,, on 1s., lake 1 6 2 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1886-88.	Type 1169. <i>Crown and CA.</i>		
19.	½d., green ..	0 3	0 6
20.	1d., lilac ..	2 0	2 0
21.	4d., grey ..	2 0	1 6
22.	1d., carmine (1887) ..	0 4	0 6
23.	2½d., blue (1888) ..	1 0	1 6
24.	6d., orange (1888) ..	10 0	20 0
25.	1/-, carmine (1888) ..	70 0	

FISCAL POSTALS. 1879-86.

26.	1d., black and mauve ..	—	2 0
27.	1d., black and carmine ..	—	7 6
28.	6d., black and green ..	—	15 0
29.	1s., black and lake ..		

(For POST CARDS see Part II.)

DOMINICAN REPUBLIC.

1175



1176



1177

1862. Type 1175.

- Medio (½) real, black on rose .. 30 0 45 0
- Un (1) real, blk. on green £10 £9

1865. Type 1176. *Laid paper.*

- Medio (½) real, black on green .. 80 0 80 0
- Un (1) real, blk. on yell. £10 £10

1866. Type 1177. *Laid paper.*

- Medio real, blk. on straw 20 0 22 6
- Un real, blk. on pale grn.
- UN " " " 12 0 12 0

Wink. Lovenge pattern.

- Un real, blk. on pale grn.

Wave paper.

- Medio real, blk. on rose, p 7/- .. 10 0 10 0
- Un real, blk. on pale grn. — 20 0
- Un " black on blue, p 12/- .. 15 0 15 0
- Un real, blk. on light blue

Error, value in one word.

- Unreal, black on blue .. 25 0 30 0

1867. *Thin wove paper.*

- Medio real, blk. on rose, p 12/- .. 12 0 15 0
- Un real, black on blue.
- Un " blk. on pale blue
- Un " blk. on lavender 20 0 20 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1868-69.	<i>Thin wove paper.</i>		
18.	Medio real, blk. on blue		
19.	" " blk. on lavender, p 10/- ..	10 0	17 6
20.	UN real, black on rose	15 0	17 6
21.	Medio real, blk. on grey	15 0	
22.	" " blk. on yell.		
23.	" " blk. on olive		
24.	" " blk. on pale green ..		

1871-73. *Thin paper.*

25.	Medio real, black on salmon ..		
26.	UN real, blk. on magenta.	20 0	20 0
27.	" " blk. on salmon		
	<i>Ordinary wove paper.</i>		
28.	Medio real, black on magenta ..		
29.	UN real, black on dark green, p 13s. 6d. ..	12 0	15 0
30.	Medio real, blue on rose, p 5/- ..	5 0	
31.	Medio real, black on yellow, p 7s. 6d. ..	7 6	12 6
32.	UN real, black on violet	17 6	20 0



1178



1179

1879. Type 1178.

- ½ real, mauve on white 1 0 5 0
- ½ " mauve on lilac . 1 0 4 0
- 1 " carmine on white 1 0 5 0
- 1 " carmine on salmon 1 0 2 6

1880. Type 1179.

- 1 centavo, green .. 0 6 0 6
- 2 centavos, red .. 0 3 0 3
- 5 " blue .. 0 6 0 3
- 10 " pink .. 1 0 0 6
- 20 " drab .. 1 6 0 9
- 25 " mauve .. 2 0 0 9
- 50 " orange .. 3 6 1 6
- 75 " ultramarine 6 0 2 6
- 1 peso, gold .. 8 6 3 0
- 1 " "CEN-AVO" (error), green .. 2 6

1882.

- Type 1179, covered with coloured network.
- 1 centavo, green .. 0 2 0 2
 - 2 centavos, red .. 0 3 0 3
 - 5 " blue .. 0 6 0 3
 - 10 " pink .. 0 9 0 4
 - 20 " buff .. 1 6 0 8
 - 25 " mauve .. 2 0 0 9
 - 50 " orange .. 4 0 2 6
 - 75 " ultramarine 5 6 2 6
 - 1 peso, gold .. 7 0 3 0
 - 1 " "CEN-AVO," green .. 5 0

Un. Used.
s. d. s. d.



1186



1187

1883. Surcharged with values in "céntimos" and "francos," in black; as Type 1180. Thick numerals. On issue of 1880.

57.	5 cent. on 1 c., green	0	8	0	8
58.	5 " 2 c., red				
59.	5 " 5 c., blue				
60.	10 " 2 c., red				
61.	10 " 5 c., blue				
62.	25 " 5 c., "	1	3	1	0
63.	50 " 10 c., rose	—	10	0	0
64.	50 " 5 c., blue				
65.	1 fr. on 20c., brn. (2 vars.)	4	0		
66.	1 Fr. on 20 c., brown	6	0		
67.	1 fr. 25 c. on 25 c., violet	3	0	4	0
68.	2 fr. 50c. on 50c., orange	6	0		
69.	3 fr. 75 c. on 75 c., blue	7	6		
70.	5 fr. on 1 peso, gold				

With error "CEN-AVO."

71. 5 cent. on 1 c., green .. 4 0

The same. On issue of 1882.

72.	5 cent. on 1 c., green	0	9	1	6
73.	5 " 2 c., red	25	0		
74.	10 " 2 c., "	1	6	0	9
75.	25 " 5 c., blue	—	1	0	
76.	50 " 10 c., rose	—	2	0	
77.	50 " 5 c., blue				
78.	1 fr. on 20c., brn. (2 vars.)	4	0	4	0
79.	1 Fr. on 20 c., brown	6	6		
80.	1 fr. 25 c. on 25 c., violet				
81.	2 fr. 50c. on 50c., orange	6	0		
82.	3 fr. 75 c. on 75 c., blue	8	0		
83.	5 fr. on 1 peso, gold	20	0		

With error "CEN-AVO."

84. 5 cent. on 1 c., green ..

Narrow figures. On issue of 1880.

85.	5 cent. on 1 c., green	1	0	0	8
86.	5 " 5 c., blue				
87.	10 " 2 c., red	1	0	1	6
88.	10 " 1 c., green	20	0		
89.	25 " 5 c., blue	—	1	3	
90.	50 " 10 c., rose	2	6		
91.	1 fr. 25 c. on 25 c., violet				
92.	5 fr. on 1 peso, gold				

With error "CEN-AVO."

93. 5 cent. on 1 c., green ..

The same. On issue of 1882.

94.	5 cent. on 1 c., green	—	20	0	
95.	10 " 2 c., red	1	0	0	6
96.	10 " 1 c., green	20	0		
97.	25 " 5 c., blue	—	4	0	
98.	50 " 10 c., rose	2	6		
99.	5 fr. on 1 peso, gold	—	25	0	

Un. Used.
s. d. s. d.

With error "CEN-AVO."

100. 5 cent. on 1 c., green ..

Inverted surcharges, on issue of 1882.

101.	5 cent. on 1 c., green	25	0		
102.	10 " 2 c., red	10	0	12	6
103.	50 " 10 c., rose	—	20	0	

1885. Type 1181.

104.	1 cent., green	0	2	0	2
105.	2 " red	0	3	0	2
106.	5 " blue	0	4	0	1
107.	10 " orange	0	8	0	3
108.	20 " brown	1	3	0	8

1891. Type 1184.

109.	3 cent., blue-grey				
110.	5 " orange				
111.	50 " slate	4	0		
112.	1 peso, carmine	8	0		
113.	2 pesos, brown	14	0		

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

DUTCH INDIES.



1188



1189

1864. Type 1188. Yellowish paper. Imperf.

1.	10 c., carmine	4	0	2	0
2.	10 c., claret	10	0	3	0

1865. Same type. Perf. 12 to 12½.

3.	10 c., carmine	10	0	3	0
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1870. Type 1189. Thick yellowish paper; roughly perf., about 13½.

4.	5 c., green	3	0	1	0
5.	10 c., brown	4	0	1	0
6.	20 c., blue	5	0	1	6
7.	50 c., carmine	10	0	2	6

1874. Same type. Perf. 13 to 13½.

8.	1 c., greenish grey ("CENT" 6 mm.)	1	0	0	9
9.	15 c., bistre	4	0	2	0
10.	25 c., violet	4	0	2	0
11.	2 g. 50 c., pur. & green	20	0	6	0

1876. Thin white paper. Perf. 13.

12.	1 c., greenish grey ("CENT" 7½ mm.)	0	6	0	2
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1876. Same type. Perf. 11½, 12½, 13½, and compound.

13.	2 c., deep brown	1	6	0	3
14.	2 c., pale brown	1	0	0	3
15.	2 c., yellow-bistre	—	15	0	
16.	2 c., red-brown	1	0	0	6

		Un. s. d.	Used. s. d.
1882. Same type and perf.			
17.	1 c., olive-green ..	0 1	0 1
18.	2 c., lilac (perf. 11½) ..	6 0	3 6
19.	2 c., ,, (,, 11½ to 12½) ..	4 0	2 0
20.	2½ c., orange-yellow (perf. 11½ to 12½) ..	0 6	0 6
21.	5 c., pale green ..	1 6	0 3
22.	10 c., red-brown ..	0 9	0 1
23.	10 c., brown ..	0 6	0 1
24.	15 c., bistre ..	1 0	0 2
25.	20 c., ultramarine ..	1 0	0 1
26.	25 c., red-violet ..	2 0	0 3
27.	25 c., purple ..	1 6	0 2
28.	50 c., carmine ..	1 9	0 2
29.	2 g. 50 c., green & pur. 10	0 1	0 0



1190



1191



1192

1883-84. Type 1191. Perf. 11½ and 12½.			
30.	2 c., bistre ..	0 4	0 4
31.	2 c., brown ..	0 2	0 1
32.	2½ c., orange-yellow ..	0 2	0 1

1887-90. Perf. 12½.			
33.	1 c., 1190, grey-green ..	0 1	0 1
34.	3 c., 1191, lilac ..	0 2	0 2
35.	5 c., 1191, green ..	0 6	0 6
36.	5 c., 1191, blue ..	0 4	0 4
37.	12½ c., 1189, pearl-grey ..	0 8	0 3
38.	30 c., 1189, green ..	1 3	1 3

1892-95. Type 1192. Perf. 12½.			
39.	5 c., pale blue (1895) ..	0 2	0 1
40.	10 c., red-brown (1893) ..	0 4	0 1
41.	12½ c., pearl-grey (1895) ..	0 5	0 2
42.	15 c., bistre (1893) ..	0 6	0 2
43.	20 c., blue ..	0 8	0 2
44.	25 c., violet ..	0 9	0 3
45.	30 c., green (1894) ..	0 10	0 4
46.	50 c., carmine ..	1 3	0 3
47.	2 g. 50 c., brown & blue (1893) ..	7 6	2 6

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS.



1200

1874. Type 1200. Rough perf. 13.			
301.	5 (c.), yellow on white ..	40 0	80 0
302.	10 (c.), green on yellow ..	3 0	2 6
303.	20 (c.), green on blue ..	6 0	5 0

		Un. s. d.	Used. s. d.
1875. The same. Perf. 12½.			
304.	15 (c.), orange on yellow ..	3 6	2 6
305.	20 (c.), green on blue ..	3 0	1 6

The same. Perf. 11½.

306.	15 (c.), orange on yellow ..	40 0	12 0
307.	20 (c.), green on blue ..	5 0	3 0



1201

1882-88. Four varieties as Type 1201. Perf. 11½, 12½, 13½.

Type I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over centre of two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops. Letters of "PORT" larger than in the three other types.

308.	2½ (c.), blk. & carm. I.	0 4	0 4
309.	2½ (c.) II.	0 4	0 4
310.	2½ (c.) III.	0 2	0 2
311.	2½ (c.) IV.	1 6	1 0
312.	5 (c.) I.	0 4	0 4
313.	5 (c.) II.	0 4	0 4
314.	5 (c.) III.	0 2	0 2
315.	5 (c.) IV.	1 6	1 0
316.	10 (c.) I.	1 0	1 0
317.	10 (c.) II.	1 0	1 0
318.	10 (c.) III.	0 9	0 9
319.	10 (c.) IV.	10 0	7 6
320.	15 (c.) I.	1 0	1 0
321.	15 (c.) II.	1 0	1 0
322.	15 (c.) III.	0 8	0 8
323.	15 (c.) IV.	10 0	7 6
324.	20 (c.) I.	1 0	0 6
325.	20 (c.) II.	1 0	0 6
326.	20 (c.) III.	0 9	0 2
327.	20 (c.) IV.	3 0	1 6
328.	30 (c.) I.	3 0	2 6
329.	30 (c.) II.	4 0	4 0
330.	30 (c.) III.	2 0	2 0

No variety IV. in 30 c.

331.	40 (c.) I.	2 6	2 0
332.	40 (c.) II.	2 6	2 0
333.	40 (c.) III.	1 9	1 9
334.	40 (c.) IV.	7 6	5 0
335.	50 (c.) I.	2 6	2 6
336.	50 (c.) II.	2 6	2 6
337.	50 (c.) III.	2 0	1 6
338.	50 (c.) IV.	10 0	7 6
339.	75 (c.) I.	4 0	4 0
340.	75 (c.) II.	4 0	4 0
441.	75 (c.) III.	3 0	3 0
442.	75 (c.) IV.	10 0	7 6

Un. Used.
s. d. s. d.



1202

1892. Type 1202. Varieties I., II., and III. as before. Perf. 12½.

443.	10 c., black and car.	I.	1	0	1	0
444.	10 c.	II.	1	6	1	6
445.	10 c.	III.	0	4	0	4
446.	20 c.	I.	2	0	1	6
447.	20 c.	II.	3	0	2	0
448.	20 c.	III.	0	8	0	4

EASTERN ROUMELIA.

(See ROUMELIA.)

ECUADOR.



1203



1204



1205

1865-66. Types 1203, 1204.

1.	½ real, blue	0	6	0	6
2.	1 " yellow	1	0	0	9
3.	1 " on laid				
4.	1 " buff on quadrille	1	5	0	6
5.	1 " yellow on bluish	1	2	0	5
6.	1 " green	2	0	1	0
7.	4 " red (2 vars.)	10	0	8	0



1206



1207



1208

1872. Types 1205-1207. Perf.

8.	½ real, blue	0	6	0	2
9.	1 " orange	0	8	0	3
10.	1 peso, carmine	5	0	2	6

NOTE.—The 1 peso is also often found with a large irregular perforation gauging from 6 to 11. These are false and unofficial perms., and copies are not sold by us.



1209



1210



1211

Un. Used.
s. d. s. d.

1881. Types 1208-1212.

11.	1 centavo, brown	0	1	0	1
12.	2 centavos, lake	0	2	0	2
13.	5 " blue	0	3	0	2
14.	10 " orange	0	1	0	2
15.	20 " slate	0	1	0	3
16.	50 " green	0	3	1	6

1883. Type 1213.

17.	10 c., in blk., on 50 c., grn.	7	6	7	6
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1212



1213



1214

1887. Types 1214, 1215.

18.	1 cent., green	0	1	0	2
19.	2 " carmine	0	1	0	2
20.	5 " blue	0	4	0	1
21.	80 " greenish grey	1	0	1	3

1892. Type 1216.

22.	1 cent., orange	0	1	0	2
23.	2 " brown	0	1	0	2
24.	5 " vermilion	0	2	9	2
25.	10 " green	0	2	0	2
26.	20 " chestnut-brown	0	3	0	4
27.	50 " maroon	0	4	0	6
28.	1 sucre, deep blue	0	9	1	6
29.	5 " violet	1	0	3	0



1215



1216



1217

1893-94.

The same, surcharged "5 CENTAVOS," in two varieties of type, in black.

30.	5 c., 1217, on 1 s., blue	1	0	2	0
31.	5 c., 1217, on 5 s., purple				
32.	5 c., 1218, on 50 c., maroon	0	9		
33.	5 c., 1218, on 1 s., blue	1	0	2	0
34.	5 c., 1218, on 5 s., purple				

Telegraph stamp surcharged. Type 1218.

35.	5 c. on 5 s., blk. & carm.				
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1218



1219

	<i>Un.</i>	<i>Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>	
1894. Type 1219.			
36. 1 cent., blue	—	0 4	
37. 2 ,, brown	—	0 6	
38. 5 ,, green	—	0 6	
39. 10 ,, vermilion			
40. 20 ,, black			
41. 25 ,, yellow-green			
42. 50 ,, orange			
43. 1 sucre, carmine			
44. 5 ,, dark blue			

VARIOUS STAMPS USED FOR POSTAGE.

Fiscals dated 1884-1885, or 1886-1887, in black.

101. 1 c., blue	—	1 0
102. 2 c., bistre	—	1 0
103. 5 c., vermilion	—	2 0
104. 10 c., orange	—	2 0
105. 20 c., violet	—	2 0
106. 50 c., green	—	1 0
107. 1 p., brown	—	8 0

Date 1887-1888 engraved.

108. 1 c., slate	—	0 8
109. 2 c., lake	—	0 8
110. 4 c., brown	—	1 0
111. 5 c., blue	—	1 0
112. 10 c., orange	—	1 6
113. 1 s., green	—	5 0

The same, dated 1889-1890, or 1891-1892, in black.

114. 1 c., slate	—	0 8
115. 2 c., lake	—	0 8
116. 4 c., brown	—	1 0
117. 10 c., orange	—	0 9
118. 1 s., green	—	2 0

With date, 1891-1892, engraved.

119. 1 c., slate	—	1 0
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The stamps of 1887-1888 surcharged 1893-1894, in black.

120. 1 c., slate	—	0 9
121. 2 c., lake	—	1 0
122. 4 c., brown	—	1 0
123. 5 c., blue	—	1 3
124. 10 c., orange	—	1 0

Fiscals of 1893-1894.

125. 1 c., vermilion		
126. 2 c., blue		
127. 4 c., green		
128. 10 c., orange		

TELEGRAPH STAMPS.

Type 1216, surcharged "TELEGRAFOS," at top, in the first colour given.

129. 1 c., red and slate	—	2 0
130. 2 c., black and green	—	2 0
131. 5 c., black and orange	—	1 9
132. 10 c., red and blue	—	2 0
133. 20 c., black and brown	—	2 0
134. 50 c., black and green		
135. 1 s., black and bistre		

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

The same with the top cut off.

136. 1 c., slate		
137. 2 c., green		
138. 5 c., orange		
139. 50 c., green		
140. 1 s., bistre		

(Oblong stamps, with Telegraph Posts, &c.)

141. 10 c., orange	—	2 0
142. 20 c., vermilion		
143. 40 c., brown		



1220

1894. Type 1220.

144. 10 c., green	—	4 0
145. 20 c., red		
146. 40 c., brown		

NOTE.—At the end of 1892, and during 1893, there was a scarcity of certain values of the postage stamps, and various kinds of stamps were commonly employed for that purpose; stamps cut from Wrappers and Letter Cards were also allowed to pass as adhesives. The earlier Fiscal stamps are all known postally obliterated, but it is not known whether all were actually used thus.

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

OFFICIAL STAMPS.

1884. Types 1208-1212. Surcharged.

401. 1 cent., black & brown	2 0	0 9
402. 2 ,, black and lake	—	6
403. 5 ,, black and blue	—	0 6
404. 10 ,, black & orange	—	1 0
405. 20 ,, black and slate	2 0	1 0
406. 50 ,, black & green	3 0	2 0

1887. Types 1214, 1215. Surcharged.

407. 1 cent., black & green	—	0 9
408. 2 ,, black and lake	—	0 9
409. 5 ,, black and blue	1 0	0 6
410. 80 ,, black and grey	2 6	3 6

1892. Type 1236.

411. 1 cent., red & ultramarine	0 2	
412. 2 ,, ,, ,,	0 2	
413. 5 ,, ,, ,,	0 4	
414. 10 ,, ,, ,,	0 4	
415. 20 ,, ,, ,,	0 5	
416. 50 ,, ,, ,,	0 8	
417. 1 sucre	1 0	

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



1236



1237

1894. Type 1237.

418.	1 cent.,	carmine & grey			
419.	2 "	" "	"	"	"
420.	5 "	" "	"	"	"
421.	10 "	" "	"	"	"
422.	20 "	" "	"	"	"
423.	50 "	" "	"	"	"
424.	1 sucre	" "	"	"	"
425.	5 "	" "	"	"	"

EGYPT.



1238



1239

1866. Type 1238. *Wmk.* Type 1239, except the 1 piastre, which is on plain paper. *Perf.*

1.	5 par.,	black and green	2	0	3	0
2.	10 "	black and brown	3	6	3	6
3.	20 "	black and blue	3	6	3	0
4.	1 piast.,	black and lilac.	2	6	0	8
5.	2 "	black and orange	4	0	3	0
6.	5 "	black and rose.	20	0	22	6
7.	10 "	black and slate	24	0	27	6

Errors of the Arabic inscription.

8.	10 piastres,	in black, on 5 piastres, rose			
9.	5 piastres,	in black, on 10 piastres, slate			



1240



1241

1867. Type 1240. *Wmk.* Type 1241.

10.	5 paras,	yellow	1	0	1	0
11.	10 "	violet	1	0	1	0
12.	10 "	mauve	1	0	1	0
13.	20 "	green	0	6	0	6
14.	20 "	light green	0	6	0	6
15.	1 piastre,	vermilion	0	9	0	2
16.	2 piastres,	blue	2	6	1	3
17.	5 "	brown	10	0	10	0



1242



1243

1872-75. Type 1242. *Same wmk.*

18.	5 paras,	brown	0	9	0	9
19.	10 "	mauve	0	4	0	2
20.	10 "	grey	1	6	0	3
21.	20 "	blue	0	6	0	2
22.	20 "	pale blue	0	4	0	1
23.	1 piastre,	red	0	6	0	1
24.	1 "	rose	1	0	0	1
25.	2 piastres,	yellow	1	6	0	4
26.	2½ "	purple	1	6	1	3
27.	5 "	light green	3	0	2	0

Error. Centre reversed.

28.	5 paras,	brown	0	5	0	3
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1879. Type 1243. *Black surcharge.*

29.	5 paras	on 2½ piastres	0	6	0	8
30.	10 "	" "	0	6	0	6

Error. Surcharge reversed.

31.	5 paras	on 2½ piastres			
32.	01 "	" "			



1244



1245



1246



1247



1248



1249

1879. Types 1244-1249.

33.	5 paras,	brown	0	2	0	1
34.	10 "	mauve	0	3	0	6
35.	10 "	pink	5	0	1	0
36.	10 "	grey	0	4	0	2
37.	20 "	blue	0	4	0	2
38.	1 piastre,	rose	0	6	0	1
39.	2 piastres,	orange	1	0	0	1
40.	5 "	green	2	0	0	4

1884. *Same types.*

41.	10 paras,	green	0	2	0	1
42.	20 "	rose	0	3	0	1
43.	1 piastre,	ultramarine	0	5	0	1
44.	5 piastres,	grey-green	2	0	0	2

Type 1250. *Black surcharge.*

45.	20 paras	on 5 piastres	0	4	0	4
46.	02 "	" "	3	6		



1888-93. Types 1251-1255.

47.	1 millieme, brown	..	0	1	0	1
48.	2 milliemes, green	..	0	2	0	1
49.	3 " maroon	..	0	3	0	2
50.	5 " carmine	..	0	3	0	1
51.	10 piastres, violet	..	3	6	0	6
52.	3 milliemes, orange	..	0	2	0	1
53.	2 piastres, brown-red	..	0	9	0	3

(For POST CARDS see Part II

(For ENVELOPES and WRAPPERS
see Part III.)

INTERPOSTAL STAMPS.



1264



1265

Various types, in black, on coloured papers, or in colour on white, or coloured papers.

309.	1864.	1264, black on various	..	2	0
310.	1865.	1265, black on various	..	2	0



1266



1267

311.	1867.	1266, various colours	..	1	0
312.	1868.	1267, black on various	..	0	9
313.	1870.	1267, various colours	..	1	0



314.	1871.	1268, black on various	..	0	9
315.	1871.	1268, various colours	..	0	9
316.	1871.	1269, black on various	..	0	8
317.	1871.	1269, various colours	..	0	4
318.	1871.	1269, colour on various	..	2	6



1270



1271

319.	1877.	1270, vermilion	..	0	3
320.	1879.	1271	..		
321.	1880.	1272	..	0	4



1272



1273



1274



1275

322.	1884.	1273, blue	..	0	4
323.	1887.	1274	..	0	3
324.	1890.	1275	..	0	3

Un. Used.
s. d. s. d.



1276



1277

325. 1868. 1276, carmine and green .. 1 6
326. 1870. 1277, gold .. 1 0



1278



1279

327. 1872. 1278, various colours .. 1 6
328. 1872. 1278, colour on various .. 1 0
329. 1872. 1279, various colours .. 1 3

NOTE.—Most of the above exist in numerous varieties, differing in colour and in the names given upon them.

UNPAID LETTER STAMPS.



1280



1281



1282

Type 1280. *Wmk.* Type 1241.

351. 10 paras, vermilion .. 0 4 0 4
352. 20 " " .. " " 0 9
353. 1 piastre " .. " " 0 6
354. 2 piastres " .. " " 0 6
355. 5 " " .. 6 0

No wmk.

356. 10 paras, vermilion .. 1 0 1 0
357. 20 " " .. 1 0 0 6
358. 1 piastre " .. 0 8 0 4
359. 2 piastres " .. 1 3 0 6

1888. Type 1281.

360. 2 milliemes, green .. 0 4 0 4
361. 5 " carmine .. 0 6 0 4
362. 1 piastre, blue .. 0 8 0 8
363. 2 piastres, yellow .. 1 6 0 6
364. 5 " grey ..

Un. Used.
s. d. s. d.

1889. Type 1282. *Wmked.*

365. 2 milliemes, green .. 0 3 0 2
366. 4 " claret .. 0 4 0 2
367. 1 piastre, blue .. 0 6 0 2
368. 2 piastres, orange .. 1 0 0 4

OFFICIAL STAMP.



1283

1892. Type 1283.

401. No value, chestnut .. — 0 2

ERITREA.



1284



1285

1892. *Italian stamps, &c., surcharged in black, as in Types 1284, 1285,*

1. 1 c., olive-green .. 0 1
2. 2 c., brown .. 0 1
3. 5 c., green .. 0 1
4. 10 c., carmine .. 0 2
5. 20 c., orange .. 0 4
6. 25 c., blue .. 0 5
7. 40 c., brown .. 0 8
8. 45 c., grey-green .. 0 9
9. 60 c., violet .. 0 10
10. 1 l., brown and yellow .. 1 3
11. 5 l., rose and blue .. 6 6

(For CARDS see Part II.)

FALKLAND ISLES.



1286



1287

1871-78.

1. No value, rect., black .. 3 0
2. " circular, red .. 20 0

1878. Type 1286. *No wmk.*

3. 1d., claret .. 17 6 12 0
4. 4d., grey-brown .. 25 0 10 0
5. 6d., green .. 4 0 5 0
6. 1s., yellow-brown .. 3 0 3 0

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
1884. Wmk. Crown and CA.					
7.	1d., claret ..	0	9	3	6
8.	4d., grey-brown ..	0	9	1	0
1886. Wmk. Crown and CA sideways.					
9.	1d., claret ..	1	0	4	0
10.	4d., grey-brown ..	5	0	3	0
1891. Type 1287.					
11.	1d., in black, on half				
	1d., claret ..	2	0		

1891-92.

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
Type 1286. Wmk. Crown and CA.					
12.	1d., green ..	0	1	0	2
13.	1d., brown-orange ..	0	2	0	4
14.	2d., blue ..	0	5	0	5
15.	6d., orange-yellow ..	1	0	1	0

(For POST CARDS see Part II.)

FARIDKOT.

1289



1290

1877-86. Type 1289.

1.	1/2 anna, blue ..	2	0	5	0
2.	" red ..	1	6	10	0
3.	" black ..	1	0	5	0
4.	" green ..	1	0	12	6

Errors. Tête-bêche.

5.	1/2 anna, red ..	30	0		
6.	" black ..	6	0		
7.	" green ..				

1888-90. The same re-engraved.

8.	1/2 anna, blue (imperf.)	0	4		
9.	" rose-red (")	0	4	5	0
10.	" black (")	0	4		
11.	" green (")	0	4		
12.	" yellow (")	5	0		
13.	" blue (perf.)	0	4	4	0
14.	" red (")	0	4	3	6
15.	" black (")	0	4	4	0
16.	" green (")	0	6	2	0
17.	" yellow (")	5	0		

Errors. Tête-bêche. Perf.

18.	1/2 anna, blue ..	12	6		
19.	" red ..	2	0		
20.	" black ..	15	0		
21.	" green ..	21	0		

1879-88. Type 1290.

22.	1 folus, blue on laid ..	1	0	4	0
23.	" blue on wove ..	0	6	0	6
24.	" black on wove ..				
25.	" green on wove ..				

Tête-bêche.

26.	1 folus, blue on wove ..	4	0		
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		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
1888-90. The same, re-engraved.					
27.	1 folus blue (imperf.)	1	0		
28.	" red (")	1	0		
29.	" black (")	0	3		
30.	" green (")	0	3		
31.	" yellow (")	0	3		
32.	" blue (perf.) ..	0	2	2	0
33.	" red (") ..	1	0		
34.	" black (") ..	1	6		
35.	" green (") ..	0	6		
36.	" yellow (") ..	2	6	7	6

1889. Re-engraved again. Perf.

37.	1 folus, pale blue ..	0	2	2	0
38.	" black ..	0	2		
39.	" pale green ..	0	2		



1291



1292



1293

1883. Type 1291.

40.	1 paisa, blue ..	1	6	1	6
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1888-89. Type 1292.

41.	1 paisa, blue ..	1	0		
42.	" red ..	2	0	7	6
43.	" black ..	0	9		
44.	" green ..	4	0		

1889-90. Type 1293.

45.	1 paisa, blue (imperf.)	0	6		
46.	" red (")	0	4		
47.	" black (")	0	6		
48.	" green (")	0	9		
49.	" yellow (")	1	0		
50.	" blue (perf.) ..	0	3	4	0
51.	" red (") ..	2	0		
52.	" black (") ..	0	6		
53.	" green (") ..	1	0		
54.	" yellow (") ..	1	0		

BRITISH INDIAN STAMPS.

1294

Surcharged as Type 1294.

1886. Wmk. Star or Elephant's Head.					
101.	1/2 a., black and green ..	0	4	0	3
102.	1 a., black and plum ..	0	6		
103.	2 a., black and blue ..	0	9		
104.	3 a., black and orange ..	1	0		
105.	4 a., black and olive ..	1	3		
106.	6 a., black and citron ..	1	6		
107.	8 a., black and purple ..	2	0		
108.	1 r., black and slate ..				

Un. Usd.
s. d. s. d.

Varieties "ARIDKOT" instead of "FARIDKOT."

109. 4 a., black and olive . . .
110. 6 a., black and citron . . .
111. 8 a., black and purple . . .
112. 1 r., black and slate . . .

1894.

113. 1 r., black, carmine, and green . . . 3 6

(For ENVELOPES see Part III.)

(For POST CARDS see Part II.)



1298

SERVICE STAMPS. Type 1298.

1886. *Wink, Star or Elephant's Head.*

351. 1/2 a., black and green . . . 0 4 0 4
352. 1 a., black and plum . . . 0 6 0 4
353. 2 a., black and blue . . . 1 0
354. 3 a., black and orange . . . 1 3
355. 4 a., black and olive . . . 1 6
356. 6 a., black and citron . . . 1 9
357. 8 a., black and purple . . . 2 3
358. 1 r., black and slate . . . 15 0

Varieties "ARIDKOT" instead of "FARIDKOT."

359. 6 a., black and citron

"SERVICE" instead of "SERVICE."

360. 6 a., black and citron

FERNANDO PO.



1299

1869. Type 1299.

1. 20 centimos, brown . . . 35 0 32 0

1880. Type 1300.

2. 5 c. de peseta, green . . . 5 0 5 0
3. 10 " carmine . . . 5 0 4 0
4. 50 " blue . . . 3 6 4 0

1882-89. *Same type.*

5. 1 c. de peso, green . . . 0 3 0 9
6. 2 " rose . . . 0 4 0 9
7. 5 " blue . . . 0 9 2 0
8. 10 " brown . . . 1 6 2 0

Set of 4, unused, 1s. 9d.

Un. Usd.
s. d. s. d.



1300



1301



1302

1885-93? Type 1301.

9. 50 c. de peseta, in blue, on 2 c., rose . . . 4 0 4 0
10. 50 c. de peseta, in blue, on 5 c., blue . . . — £6
11. 50 c. de peseta, in black, on 1 c., green . . .

Errors. Inverted surcharge.

12. 50 c. de peseta, in blue, on 2 c., rose . . . 5 0 5 0
13. 50 c. de peseta, in blue, on 5 c., blue . . .

Double surcharge.

14. 50 c. de peseta, in blue, on 2 c., rose . . . 15 0 15 0

1894. Type 1302.

15. 10 c. de peso, violet-brown 1 0 1 0

FIJI ISLANDS.



1303



1304



1305

1870. *Times Express.* Type 1303.

On quadrillé paper.

1. 1d., black on rose . . . 80 0
2. 3d. " " . . . £5 £7
3. 6d. " " . . . £6
4. 1s. " " . . . £6 £6

On laid batonné paper.

5. 1d., black on rose . . . 15 0
6. 3d. " " . . . 17 6
7. 6d. " " . . . 35 0
8. 9d. " " . . . 60 0
9. 1s. " " . . . 40 0

1871. Types 1304, 1305. *Wove paper.*

10. 1d., blue . . . 2 0 4 6
11. 3d., green . . . 2 0 5 0
12. 6d., rose . . . 4 0 10 0

1872. *Same design, surcharged in black*

13. 2 cents on 1d., blue . . . 2 0 4 0
14. 6 " 3d., green . . . 4 0 4 6
15. 12 " 6d., rose . . . 10 0 10 0

Un. Used.
s. d. s. d.



1306



1307



1308

1874. Surcharged "V.R.," as Type 1306,
in black.

16.	1d. (2 cents), blue	..	£5	24	0
17.	3d. (6 "), green	..	£6	80	0
18.	6d. (12 "), rose	..	70	0	40
19.	2d., in blk., on 3d., green	..	—	£5	
20.	2d., in red, on 3d., "	..	—	50	0
21.	2d., in blk., on 6d., rose	..	—	£10	
Plain "V.R.," as Type 1307.					
22.	1d. (2 cents), blue	..	—	50	0
23.	3d. (6 "), green	..	—	£5	
24.	6d. (12 "), rose	..	90	0	50
25.	2d., in blk., on 3d., green	..	—	£10	
26.	2d. in red, on 3d., "	..	150	0	80
27.	2d., in blk., on 6d., rose	..	—	150	0

NOTE.—The values in this issue should
no doubt be in English currency.

1875-78. Surcharged "V.R.," as Type
1308, in black. Laid paper. Perf. 12½.

28.	1d., blue	..	2	6	3
29.	2d., in blk., on 3d., green	3	0	5	0
30.	4d. (on 3d.), blk. & mauve	3	0	4	0
31.	6d., rose	..	3	6	3

Varieties, without surcharge.

32.	1d., ultramarine	..	30	0	
33.	3d., green	..	40	0	
34.	6d., rose	..	5	0	

On wove paper. Surcharged. Perf. 12½.

35.	1d., blue	..	7	6	10
36.	2d., in blk., on 3d., green	2	0	3	0
37.	6d., rose	..	3	0	3



1309



1310



1311

1879. "V.R." engraved.

Types 1309-1311. Perf. 12½.

38.	1d., blue	..	0	6	0
39.	2d., in blk., on 3d., grn.	2	0	2	0
40.	2d., green	..	2	6	1
41.	6d., carmine	..	2	6	1

Perf. 10.

42.	1d., ultramarine	..	2	6	0
43.	1d., blue	..	2	0	0
44.	2d., green	..	0	9	0
45.	4d. (on 2d.), blk. and mauve	..	2	0	2
46.	6d., carmine	..	1	6	0

Perf. 10 X 12½.

47.	1d., blue	..	0	9	0
48.	2d., green	..	0	9	0
49.	6d., carmine	..	10	0	1

Un. Used.
s. d. s. d.



1312



1313



1314

1882. Types 1312, 1313. Perf. 10.

50.	1s., pale brown	..	2	0	1
51.	1s., deep brown	..	1	9	0
52.	5s., black and rose	..	10	0	10

1890-91. Types 1310, 1309. Perf. 10.

53.	4d. (on 1d.), blk. & lilac	2	0	3	6
54.	4d., lilac	..	2	0	



1315



1316



1317

1891-93. Various types, surcharged in
black, or unsurcharged.

55.	2d., 1314, on 2d., grn.	4	6	5	0
56.	2d., 1315, brown	..	0	5	0
57.	1d., 1316, on 1d., blue	..	4	0	6
58.	1d., 1317, grey	..	0	1	0
59.	5d., 1318, on 4d., lilac	6	0	7	6
60.	5d., 1319, on 6d., rose	2	6	3	0



1318



1319



1320

1893. Type 1320.

61.	1d., black	..	0	2	0
62.	2d., green	..	0	4	0
63.	5d., blue	..	0	9	0

FISCALS USED FOR POSTAGE.



1321

1882. Type 1321.

101.	1d., red-brown	..			
102.	3d., "	..			
103.	6d., "	..			
104.	9d., "	..			
105.	1s., "	..			

FINLAND.



1322

1856. Type 1322.

	Un. s. d.	Used. s. d.
1. 5 kop., blue	—	15 0
2. 10 ,, rose, p 3/6 .. .	—	4 6
3. 10 ,, ,, (trimmed) .. .	—	1 6

1860-63. Type 1323.

4. 5 kop., blue on bluish .. 3	0	1 0
5. 10 ,, rose on rose .. 2	6	0 4
6. 5 ,, blue on yellowish white .. .		
7. 10 kop., rose on white .. .		



1323



1324



1325

1866-75. Types 1324, 1325. *Scrp. perf. 8. Laid paper.*

8. 5 pen., brown on lilac .. .	1 6	0 4
9. 10 ,, black on buff .. .	3 0	0 4

Errors in the sheets of the two values.

10. 5 pen., black on buff .. .		
11. 10 ,, brown on lilac .. .		

Wove paper.

12. 5 pen., red-brn. on lilac .. 2	0	0 4
13. 8 ,, black on green .. .	2 0	0 6
14. 10 ,, black on straw .. .	2 6	0 4
15. 10 ,, black on buff .. .	—	1 6
16. 20 ,, blue on blue .. .	2 0	0 3
17. 40 ,, rose on rose .. .	2 0	0 3
18. 40 ,, rose on lilac .. .	4 0	0 9
19. 1 mark, brown .. .	15 0	6 6

Error in the sheet of the 5 pennis.

20. 10 pen., brown on lilac .. .	60	0
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Variety. Scrp. perf. 10½.

21. 8 pen., black on green .. .		
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Variety. Perf. 12½.

22. 40 pen., rose on rose .. .		
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1875. Type 1326. *Perf. 13½.*

23. 32 pen., carmine .. .	40 0	7 6
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1875-81. *The same. Perf. 11.*

24. 2 pen., grey .. .	0 3	0 2
25. 5 ,, orange .. .	0 6	0 3
26. 5 ,, yellow .. .	0 4	0 3
27. 8 ,, deep green .. .	1 0	1 6
28. 8 ,, yellow-green .. .	1 0	1 6
29. 20 ,, blue .. .	8 6	1 6
30. 20 ,, ultramarine .. .	4 0	0 3
31. 32 ,, carmine .. .	1 6	0 4

Un. Used.
s. d. s. d.

32. 1 mark, mauve (1877) .. .	6 0	0 9
33. 25 pen., carmine (1879) .. .	5 0	0 2
34. 10 ,, brown (1881) .. .	—	0 6

1881. *The same. Perf. 12½.*

35. 2 pen., grey .. .	0 3	0 2
36. 5 ,, orange-red .. .	0 9	0 3
37. 10 ,, bistre .. .	0 6	0 3
38. 20 ,, ultramarine .. .	2 6	0 3
39. 25 ,, rose .. .	2 0	0 2
40. 1 mark, mauve .. .	7 6	0 6

Perf. 12½ x 11.

41. 25 pen., rose .. .	—	25 0
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1326



1327



1328

1885. Type 1326. *Perf. 12½.*

42. 5 pen., green .. .	0 2	0 1
43. 10 ,, red .. .	0 4	0 1
44. 20 ,, yellow .. .	0 6	0 1
45. 25 ,, blue .. .	0 8	0 1
46. 1 mark, grey and red .. .	2 0	0 5
47. 5 marks, green and red .. .	10 0	6 0
48. 10 ,, brown and red .. .	20 0	10 0

1890. Type 1327. *Perf. 12½.*

49. 2 pen., grey .. .	0 1	0 1
50. 5 ,, green .. .	0 2	0 1
51. 10 ,, rose .. .	0 3	0 1
52. 20 ,, yellow .. .	0 4	0 1
53. 25 ,, blue .. .	0 8	0 1
54. 1 mark, grey and rose .. .	1 9	0 5
55. 5 marks, green and rose .. .	7 6	7 6
50. 10 ,, brown and rose .. .	12 6	8 6



1329



1330



1331

1891-93. *Perf. 15.*

57. 1 kop., 1328, orange-yell. .. 0	1	0 1
58. 2 ,, 1328, yellow-grn. .. 0	2	0 1
59. 3 ,, 1328, rose .. .	0 3	0 2
60. 4 ,, 1329 ,, .. .	0 3	0 2
61. 7 ,, 1328, blue .. .	0 4	0 1
62. 10 ,, 1329 ,, .. .	0 5	0 4
63. 14 ,, 1330, blue & car. .. 0	8	0 4
64. 20 ,, 1329 ,, .. .	0 10	0 6
65. 35 ,, 1330, lilac & grn. .. 1	6	1 0
66. 50 ,, 1329 ,, .. .	2 0	1 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
67.	1 roll, 1331, brn. & or.	4	0
68.	3½ " grey and black.	12	0
69.	7 " yellow and black	24	0
	Set of 10 unused, 5/6.		

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

REGISTERED RECEIPT.

601.	10 pen., 1324, rose	1	6
602.	10 " 1324, brown		
603.	10 " 1324, lilac		
604.	10 " 1326, mauve		
605.	10 " 1327, carmine	—	0 6

LOCAL POSTAGE STAMPS.

HELSINGFORS. 1866-87.



1351



1352



1353



1354



1355

1.	10 p., 1351, red & green	1	0
2.	10 p., 1351, brown & blue	0	4 3 0
3.	10 p., 1352, red & green	0	3 0 6
5.	10 p., 1353, red, gr. & brn.	2	6 1 0
6.	10 p., 1354, brn. on pale blue	—	0 6
7.	10 p., blue and brown	0	3 1 0
8.	10 p., 1355, blue & yellow		
9.	25 p., brown and blue	2	6
10.	25 p., vermilion and blue		
11.	50 p., green and blue	3	6

(For LETTER CARD see Part III.)

TAMMERFORS.



1356

Type 1356.

1.	12 pennia, grn. and blue	2	6
2.	12 " red and green	2	6 5 0
3.	12 " bronze & blue		

TAVASTEHAUS AND HELSINGFORS STEAM PACKET COMPANY.

1867.

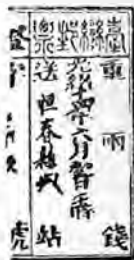
	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
1.	10 penni, vermilion	0 4
2.	20 " "	0 5
3.	25 " "	0 6

Set of 3, 15.

FORMOSA.



1357



1358

Type 1357.

1.	20 cash, square, carmine	15	0
2.	20 " " green	20	0

PUBLIC STAMP. Type 1358.

3.	Red & blk. on yellowish	—	25 0
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OFFICIAL STAMP.

4.	Red and black on white	—	20 0
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FRANCE.



1359



1360

1849-50. Type 1359. Tinted paper. Imperf.

1.	10 centimes, cinnamon	5	0 3 6
2.	15 " green	£5	6 6
3.	20 " black	1	0 3
4.	25 " blue	7	6 0 4
5.	40 " vermilion	4	6 2 6
6.	1 franc, carmine	20	0 4 0
7.	1 " orange	£12	£8
8.	20 centimes, blue (error)		

1852. Type 1360. Imperf.

9.	10 centimes, buff	35	0 7 6
10.	25 " blue	6	0 0 4



1361



1362



1363

1853-60.

Type 1361. *Tinted paper. Imperf.*

	Un. s. d.	Used. s. d.
11. 10 c., buff	2 6	0 2
12. 25 c., blue	18 0	4 6
13. 40 c., orange	4 0	0 2
14. 1 fr., carmine	30 0	17 6
15. 5 c., green ('54)	1 0	0 2
16. 20 c., light blue ('54)	1 6	0 1
17. 20 c., deep blue ('54)	2 6	0 2
18. 20 c., blue on greenish ('55)	—	4 0
19. 20 c., blue on azure ('58)	85 0	2 0
20. 80 c., carmine ('54)	7 6	0 3
21. 80 c., rose ('54)	4 0	0 3
22. 1 c., bronze-green ('60)	0 6	0 2

1861. *The same. Perf. 7 (Suisse).*

23. 1 c., bronze-green	7 6	6 0
24. 5 c., green	—	3 0
25. 10 c., buff	—	3 0
26. 20 c., blue	—	2 0
27. 40 c., orange	—	5 0
28. 80 c., rose	—	5 0

NOTE.—This is an unofficial perforation, applied by Messrs. Suisse to stamps used by them. These stamps are also known rouletted, pin-perf., &c. Many of these varieties are in stock, and prices will be quoted to advanced collectors when desired.

1861.

The same, perf. 13½ x 14, officially.

29. 1 c., bronze-green	0 1	0 1
30. 5 c., green	0 3	0 1
31. 10 c., buff	0 9	0 1
32. 20 c., blue	0 8	0 1
33. 40 c., orange	1 6	0 1
34. 80 c., rose	3 6	0 4
35. 80 c., carmine	3 6	0 4

1863-70.

Type 1362. *Tinted paper. Perf.*

36. 2 c., red-brown	0 2	0 1
37. 4 c., grey	0 6	0 2
38. 1 c., bronze-green ('70)	0 1	0 1



1364

1867. Type 1363. *Tinted paper. Perf.*

39. 10 c., buff	0 6	0 1
40. 20 c., blue	0 9	0 1

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

41. 30 c., brown	0 9	0 2
42. 30 c., deep brown	0 9	0 2
43. 40 c., orange	1 0	0 2
44. 80 c., rose	1 6	0 2
45. 5 fr., 1364, lilac	10 0	2 6

SEPT., 1870. Type 1363 *surcharged 10 c.*

46. 10 c., blue and bistre	1 6	
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1365



1366

1870. *Rough lithograph. Imperf.*

47. 1 c., 1365, bronze-green	0 4	0 4
48. 2 c., 1365, red-brown	1 6	1 6
49. 4 c., 1365, grey	1 6	1 3
50. 5 c., 1366, green	0 6	0 4
51. 10 c., 1366, bistre	1 0	0 4
52. 20 c., blue (Type 1.)	30 0	3 6
53. 20 c., " (" II.)	2 6	0 3
54. 20 c., " (" III.)	2 0	0 3
55. 30 c., 1366, dark brown	1 0	1 0
56. 40 c., 1366, orange-verm.	4 0	2 6
57. 40 c., 1366, orange	2 0	1 0
58. 80 c., 1366, rose	2 6	2 0
59. 80 c., 1366, carmine	2 0	2 0

1871. Type 1361.

60. 5 c., green on azure	—	1 0
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1870-73. *Engraved. Perf.*

61. 1 c., 1365, olive-green	0 1	0 1
62. 2 c., 1365, brown	0 3	0 1
63. 4 c., 1365, grey	0 2	0 3
64. 5 c., 1365, green	0 6	0 1
65. 10 c., 1366, bistre	2 6	0 6
66. 15 c., 1366	1 0	0 1
67. 20 c., 1366, blue	2 6	0 3
68. 25 c., 1366	0 8	0 1
69. 40 c., 1366, vermilion	1 0	0 1
70. 10 c., brown on rose ('73)	1 0	0 1

1872-75.

The same; larger figures of value.

71. 10 c., brown on rose	2 0	0 1
72. 15 c., bistre	1 6	0 1
73. 30 c., dark brown	0 9	0 1
74. 80 c., carmine	1 6	0 1

1876. *Same type, error.*

75. 15 c., brown on rose		
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Un. Used.
s. d. s. d.



1367



1368

1876. Type 1367. *Tinted paper. Perf.*
Two varieties of type: L. "V" of "INV"
under "III." of "REPUBLIQUE."

76.	1 c., green	..	0	6	0	3
77.	2 c. "	..	0	6	0	4
78.	4 c. "	..	0	8	0	6
79.	5 c. "	..	1	0	0	4
80.	10 c. "	..	0	9	0	4
81.	15 c., grey	..	1	6	0	3
82.	20 c., red-brown	..	0	8	0	1
83.	25 c., ultramarine	..	7	6	1	0
84.	30 c., brown	..	0	9	0	2
85.	40 c., red (1878)	..	1	6	0	4
86.	75 c., carmine	..	1	0	0	4
87.	1 fr., bronze	..	2	0	0	4

2, "V" under "UN" of "REPUBLIQUE."

88.	2 c., green	..	0	2	0	2
89.	5 c. "	..	0	2	0	1
90.	10 c. "	..	0	4	0	4
91.	15 c., grey	..	0	9	0	1
92.	25 c., ultramarine	..	0	9	0	2
93.	25 c., blue	..	1	6	0	4
94.	30 c., brown	..	0	6	0	1
95.	75 c., carmine	..	1	6	0	4
96.	1 fr., bronze	..	1	6	0	1

NOTE.—The two varieties differ in the shapes of the numerals, as well as in the point described above.

1877-90. *Same type, Variety 2.*
Tinted paper. Perf.

97.	1 c., black on azure	..	0	1	0	1
98.	1 c., black on blue	..	15	0	3	6
99.	2 c., red-brown	..	0	1	0	1
100.	3 c., yellow (1878)	..	0	4	0	3
101.	4 c., claret on azure	..	0	1	0	1
102.	10 c., black on lilac	..	0	2	0	1
103.	15 c., blue (1878)	..	0	4	0	1
104.	25 c., black on red ('78)	..	1	6	0	1
105.	35 c., blk. on yellow ('78)	..	0	9	0	3
106.	40 c., red (1878)	..	0	8	0	1
107.	5 fr., lilac	..	6	6	0	5
108.	25 c., yellow (1879)	..	0	6	0	1
109.	3 c., grey (1880)	..	0	1	0	1
110.	20 c., red on green ('84)	..	0	6	0	1
111.	25 c., black on rose ('86)	..	0	4	0	1
112.	50 c., rose (1890)	..	0	9	0	1
113.	75 c., blk. on orange ('90)	..	1	0	0	2

1892. *Quadrills paper.*

114.	15 c., blue	..	0	2	0	1
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Un. Used.
s. d. s. d.

JOURNAL STAMPS.

DEC. 19, 1868. Type 1368. *Imperf.*

301.	2 centimes, lilac	..	8	0	2	6
302.	2 " blue	..	15	0	12	0
303.	2 " rose	..	£	10		
304.	5 " lilac	..	£	6		
305.	5 " blue	..	£	8		
306.	5 " rose	..	£	10		

The same. Perf. 1368.

307.	2 centimes, lilac	..	0	6	0	4
308.	2 " blue	..	2	0	1	0
309.	2 " rose	..	5	0	3	6
310.	5 " lilac	..	40	0	20	0
311.	5 " blue	..	£	6		
312.	5 " rose	..	£	8		

NOTE.—These stamps represented a fiscal and postal charge combined. The 5 c. were for the Department of the Seine and Oise, and the 2 c. for all the other Departments.

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

UNPAID LETTER STAMPS.



1379



1380

1859. Type 1379. *Lithographed.*

601.	10 c., black	..	—	16	0	
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1859-63. *The same. Typographed.*

602.	10 c., black	..	0	3	0	3
603.	15 c. "	..	0	6	0	0

1870-78. *The same. Lithographed.*

604.	15 c., black	..	1	0	1	6
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The same. Typographed.

605.	25 c., black (1871)	..	0	9	0	6
606.	40 c., blue (")	..	10	0	15	0
607.	60 c., buff (")	..	12	0	15	0
608.	30 c., black (1878)	..	1	0	0	8
609.	60 c., blue (")	..	1	0	0	6

1881-82. Type 1380. *Perf. 1381.*

610.	1-centime, black	..	0	1	0	1
611.	2 centimes "	..	0	2	0	2
612.	3 " "	..	0	4	0	2
613.	4 " "	..	0	5	0	2
614.	5 " "	..	0	2	0	2
615.	10 " "	..	0	4	0	2
616.	15 " "	..	0	6	0	2
617.	20 " "	..	0	6	0	8
618.	30 " "	..	0	6	0	2
619.	40 " "	..	0	9	0	8
620.	50 " "	..	1	0	0	8
621.	60 " "	..	1	3	0	4
622.	1 franc "	..	2	6	1	0
623.	2 francs "	..	4	0	2	6
624.	5 " "	..	10	0	7	6

		<i>Un.</i>	<i>Uscd.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
1884. Same type.					
625.	1 franc, brown	2	0	0	6
626.	2 francs "	3	6	2	0
627.	5 "	8	6	4	6

		<i>Un.</i>	<i>Uscd.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
1894. Same type. New colours.					
628.	5 c., pale blue	0	2	0	1
629.	10 c., pale brown	0	4	0	1
630.	15 c., pale green	0	5		
631.	30 c., orange	2	0	0	9
632.	30 c., brick-red	0	8	0	1
633.	50 c., claret	1	0		
634.	60 c., violet on cream	1	3		

STAMPS SURCHARGED FOR USE
IN FRENCH OFFICES ABROAD.



1395

CHINA. 1894. Type 1395.

801.	5 c., red and green	0	1	0	2
802.	10 c., red & blk. on lilac	0	2	0	2
803.	15 c., red and blue	0	3	0	3
804.	20 c., blk. & red on green	0	4	0	4
805.	25 c., red & blk. on rose	0	5	0	2
806.	30 c., black and brown	0	6	0	6
807.	40 c., black and red	0	8	0	8
808.	50 c., black & carmine	0	9	0	9
809.	75 c., red & blk. on yellow	1	3	1	2
810.	1 fr., black & bronze	1	6	1	0
811.	5 frs., black and lilac	7	0		

LEVANT POST OFFICES.



1396



1397

1885-90. Surcharged as Type 1396.

821.	1 p., in black, on 25 c., straw	0	9	0	4
822.	1 p., in red, on 25 c., black on rose	0	6	0	2
823.	2 p., in black, on 50 c., carmine	1	0	0	6
824.	3 p., in black, on 75 c., carmine	1	3	0	9
825.	4 p., in black, on 1 fr., bronze	1	9	0	6
826.	20 p., in black, on 5 frs., lilac	8	0	6	0

1893. Surcharged "Cavalle," as Type 1397.

841.	5 c., red and green	0	2		
842.	10 c., blue & blk. on lilac	0	3		
843.	15 c., red and blue	0	4		
844.	1 p., in blue, on 25 c., black on rose	0	6	0	4
845.	2 p., in blue, on 50 c., carmine	0	9		
846.	4 p., in red, on 1 fr., bronze	1	6		



1398

1893. Surcharged "Dédéagh," as Type 1398.

861.	5 c., red and green	0	2		
862.	10 c., blue & blk. on lilac	0	3		
863.	15 c., red and blue	0	4		
864.	1 p., in blue, on 25 c., black and rose	0	6		
865.	2 p., in blue, on 50 c., carmine	0	9		
866.	4 p., in red, on 1 fr., bronze	1	6		



1399



1400

1893. Surcharged "Port-Lagos," as Type 1399.

881.	5 c., red and green	0	2		
882.	10 c., blue & black on lilac	0	3		
883.	15 c., red and blue	0	4		
884.	1 p., in blue, on 25 c., black on rose	0	6		
885.	2 p., in blue, on 50 c., carmine	0	9		
886.	4 p., in red, on 1 fr., bronze	1	6		

1894. Surcharged "Vathy," as Type 1400.

901.	5 c., red and green	0	2		
902.	10 c., blue & black on lilac	0	3		
903.	15 c., red and blue	0	4		
904.	1 p., in blue, on 25 c., black on rose	0	6	0	4
905.	2 p., in blue, on 50 c., carmine	0	9		
906.	4 p., in red, on 1 fr., bronze	1	6		

Un. Used.
s. d. s. d.

POST OFFICES IN MADAGASCAR.
1895. Surcharged as Type 1401.

921.	5 c., green, surch. red		
922.	10 c., lilac	"	"
923.	15 c., blue	"	"
924.	25 c., rose	"	"
925.	40 c., red	"	black
926.	50 c., carmine	"	"
927.	75 c., orange	"	red
928.	1 fr., bronze	"	black
929.	5 fr., lilac	"	"

(For POST CARDS see Part II.)

(For ENVELOPE see Part III.)



1401



1402



1403

POST OFFICES IN TANGIERS.**1891-93. Type 1402.**

951.	5 centimes, in red, on 5 c., green	0	2	0	2
952.	25 centimes, in red, on 25 c., black on rose	0	6	0	3
953.	50 centimes, in black, on 50 c., carmine	1	0		
954.	1 peseta, in black, on 1 fr., bronze	1	9		
955.	10 centimes, in red, on 10 c., black on lilac	0	3	0	2
956.	20 centimes, in black, on 20 c., red on grn.	0	5		

1893. Type 1403.

957.	5 c., red and black	—	10	0	0
958.	10 c. " " "	—	12	0	0

(For POST CARD see Part II.)

POST OFFICES IN ZANZIBAR.

1404



1405



1406

1894. Type 1404.

981.	½ a., in red, on 5 c., grn.	0	2		
982.	1 a., in blue, on 10 c., black on lilac	0	4		
983.	2½ a., in blue, on 25 c., black on rose	0	8		
984.	5 a., in blue, on 50 c., carmine	1	3		
985.	10 a., in red, on 1 fr., bronze	2	6		

Types 1405, 1406.

986.	½ a., in red, on 1 c., black on blue				
987.	1 a., in red, on 3 c., grey				
988.	2½ a., in black, on 4 c., claret on grey				
989.	5 a., in black, on 20 c., red on green				
990.	10 a., in black, on 40 c., red				

Set of 5, £5.

Un. Used.
*s. d. s. d.***FRENCH COLONIES.**

1407



1408

1859-65. Type 1407.

1.	1 c., olive-green	0	2	0	4
2.	5 c., emerald-green	0	4	0	4
3.	10 c., cinnamon	0	4	0	2
4.	20 c., blue	0	8	0	3
5.	40 c., vermilion	0	8	0	2
6.	80 c., rose	1	3	1	0

1871. Imperf.

7.	5 c., 1361, emerald-green	—	8	0	0
8.	1 c., 1362, bronze	1	0	0	8
9.	30 c., 1363, brown	2	0	1	6
10.	80 c., 1363, rose	7	6	6	0

1871-77. Imperf.

11.	1 c., 1365, bronze	0	6	0	4
12.	2 c., 1365, brown	12	0	15	0
13.	4 c., 1365, grey	65	0	35	0
14.	5 c., 1365, green	0	6	0	2
15.	10 c., 1366, bistre	3	6	2	0
16.	15 c., 1366, "	2	0	0	3
17.	20 c., 1366, blue	6	0	4	0
18.	25 c., 1366, "	1	0	0	2
19.	40 c., 1366, vermilion	2	0	0	6

Same type, larger figures of value.

20.	10 c., brown on rose	1	0	0	4
21.	15 c., bistre	4	0	0	9
22.	30 c., brown	1	0	0	6
23.	80 c., rose	3	0	1	0

1877. Type 1367. Imperf. Variety 1.

24.	1 c., green	0	6	1	0
25.	4 c., "	0	9	0	8
26.	30 c., brown	2	0	2	6
27.	40 c., red	1	9	1	0
28.	75 c., carmine	2	6	3	6
29.	1 fr., bronze	3	0	2	0

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
<i>Variety 2.</i>					
30.	2 c., green	0	4	0	4
31.	5 c. "	0	6	0	2
32.	10 c. "	0	9	0	3
33.	15 c., grey	16	0	14	0
34.	20 c., red-brown	1	0	0	4
35.	25 c., ultramarine	2	0	0	3
36.	25 c., blue	25	0	3	6
37.	35 c., black on yellow	2	0	2	6
38.	1 fr., bronze	45	0	50	0

1879. *Same type. Variety 2. Imperf.*

39.	1 c., black on azure	0	4	0	4
40.	2 c., brown	0	9	0	9
41.	4 c., claret	1	6	1	6
42.	10 c., black on lilac	0	6	0	9
43.	15 c., blue	1	0	0	4
44.	20 c., red on green	1	0	0	4
45.	25 c., black on red	40	0	30	0
46.	25 c., yellow	4	0	2	6

1881-87. *Type 1408. Tinted paper. Perf.*

47.	1 c., black on blue	0	1	0	1
48.	2 c., brown	0	2	0	1
49.	4 c., claret	0	2	0	3
50.	5 c., green	0	1	0	1
51.	10 c., black on lilac	0	2	0	1
52.	15 c., blue	0	4	0	1
53.	20 c., red on green	0	4	0	2
54.	25 c., yellow	0	6	0	4
55.	25 c., black on rose	0	6	0	1
56.	30 c., brown	1	6	1	6
57.	35 c., black on yellow	2	6	2	6
58.	40 c., red	1	6	1	0
59.	75 c., carmine	2	0	2	0
60.	1 fr., bronze	2	0	0	9

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

UNPAID LETTER STAMPS.

1885. *Type 1380. Imperf.*

501.	1 c., black	0	3	0	3
502.	2 c. "	0	3	0	3
503.	3 c. "	0	3	0	3
504.	4 c. "	0	3	0	3
505.	5 c. "	0	6	0	3
506.	10 c. "	0	3	0	3
507.	15 c. "	0	3	0	3
508.	20 c. "	0	4	0	3
509.	30 c. "	0	4	0	3
510.	40 c. "	0	10	0	8
511.	60 c. "	1	0	1	0
512.	1 franc, brown	1	8	2	0
513.	2 francs "	3	3	3	6
514.	5 " "	8	0	8	6

1894. *Same type. Imperf.*

515.	5 c., pale blue	0	1		
516.	10 c., pale brown	0	2		
517.	10 c., deep brown	0	2		
518.	15 c., pale green	0	3		
519.	30 c., rose	0	5		

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
520.	50 c., violet	0	8		
521.	50 c., lilac	0	8		
522.	60 c., violet on cream	0	9		
523.	60 c., brown on cream	0	9		
524.	1 fr., rose on cream	1	4		

ANJOUAN (SULTANAT D').



1412

1892. *Type 1412. Tinted paper.*

1.	1 c., red & blk. on blue	0	1
2.	2 c., blue and brown	0	1
3.	4 c., blue and claret	0	1
4.	5 c., red and green	0	1
5.	10 c., blue & blk. on lilac	0	2
6.	15 c., red and blue	0	3
7.	20 c., blue & red on green	0	4
8.	25 c., red & blk. on rose	0	4
9.	30 c., blue and brown	0	5
10.	40 c., blue and red	0	7
11.	50 c., blue and carmine	0	8
12.	75 c., red & blk. on yell.	1	0
13.	1 fr., red and bronze	1	4

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

ANNAM AND TONQUIN.



1413



1414



1415

1888. *Surcharged as Types 1413-1415. Short "T," as Type 1413.*

1.	1, in blk., on 2 c., brown	1	0	1	6
2.	1 " 4 c., claret	1	0	1	6
3.	5 " 10 c., black on lilac	1	0	1	6

Long "T," as Type 1414.

4.	1, in blk., on 2 c., brown	0	6	1	0
5.	1 " 4 c., claret	0	6	1	0
6.	5 " 10 c., black on lilac	0	6	1	0

Hyphen in place of "&," as Type 1415.

7.	1, in blk., on 2 c., brown	2	0
8.	1 " 4 c., claret	2	0
9.	5 " 10 c., black on lilac	1	0

NOTE.—There are other varieties of the surcharges, besides those described.

BENIN.



1416



1417



1418

1892-94. Colonial stamps surcharged with name, as Type 1416.

	Un. s. d.	Used. s. d.	Un. s. d.
1. 1 c., black on azure	1	6	1 6
2. 2 c., black and brown	1	6	1 6
3. 4 c., black and claret	3	0	3 0
4. 5 c., black and green	2	6	2 6
5. 5 c., blue and green	3	0	3 6
6. 10 c., black on lilac	3	3	3 6
7. 15 c., black and blue	2	0	2 3
8. 15 c., red and blue	4	0	4 6
9. 20 c., blk. & red on grn.	3	0	3 0
10. 25 c., black on rose	3	0	2 6
11. 30 c., black and brown	8	6	8 0
12. 35 c., black on yellow	8	6	8 0
13. 40 c., black and red	8	0	8 0
14. 75 c., black and carmine	10	0	10 0
15. 1 fr., black and bronze	12	0	10 0

NOTE.—There are varieties without the accent over the "E" of "BENIN."

The same, with name in black, surcharged with value, as Type 1417.

16. 01, in red, on 5 c.	10	0	10 0
17. 40, in red, on 15 c.	10	0	10 0
18. 75, in red, on 15 c.	15	0	15 0
19. 75, in blk., on 15 c.	35	0	35 0

1892. Type 1418. Tinted paper.

20. 1 c., red and blk. on blue	0	1	
21. 2 c., blue and brown	0	1	
22. 4 c., blue and claret	0	2	
23. 5 c., red and green	0	2	0 3
24. 10 c., blue & blk. on lilac	0	2	0 3
25. 15 c., red and blue	0	3	0 4
26. 20 c., blue & red on green	0	4	
27. 25 c., red & black on rose	0	5	0 4
28. 30 c., blue and brown	0	7	
29. 40 c., blue and red	0	8	
30. 50 c., blue and carmine	0	10	1 6
31. 75 c., red & blk. on yellow	1	3	
32. 1 fr., red and bronze	1	6	2 0

Complete set of 13, 6/-



1419

1894. The same, lettered "BENIN" only.

Type 1419.

33. 1 c., red & blk. on blue	0	1	
34. 2 c., blue and brown	0	1	
35. 4 c., blue and claret	0	1	

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

36. 5 c., red and green	0	1	
37. 10 c., blue & blk. on lilac	0	2	
38. 15 c., red and blue	0	3	
39. 20 c., blue & red on grn.	0	4	
40. 25 c., red & blk. on rose	0	4	
41. 30 c., blue and brown	0	6	
42. 40 c., blue and red	0	7	
43. 50 c., blue and carmine	0	8	
44. 75 c., red & blk. on yell.	1	0	
45. 1 fr., red and bronze	1	4	

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

COCHIN CHINA.



1420



1421



1422

1885-87. Surcharged as Type 1420.

1. 5, in blk., on 25 c., yell.	3	6	3 6
Surcharged as Type 1421.			
2. 5, in blk., on 2 c., brown	0	4	0 6
3. 5, " 25 c., yellow	0	6	0 9
4. 5, " 25 c., blk. on rose			

Surcharged "COCHIN-CHINA," in red, and as Type 1421.

5. 5, in black, on 2 c., red and brown	100	0	
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Surcharged with a larger figure "5."

6. 5, in black, on 25 c., black on rose	0	6	1 0
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Double surcharge, large figure, and Type 1421 twice.

7. 5, in black, on 25 c., black on rose	80	0	
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1888. Surcharged as Type 1422.

8. 15, in black, on half 30c., brown	0	8	1 0
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(For POST CARDS see Part II.)

DIEGO SUAREZ.



1424

1890. Stamps of French Colonies surcharged as Type 1424.

1. 15, in violet, on 1 c., blk. on blue	4	0	2 0
2. 15, in violet, on 5 c., grn.	4	0	2 0
3. 15, " on 10 c., blk. on lilac	4	0	2 0

	<i>Un. s. d.</i>	<i>Used. s. d.</i>
4. 15, in violet, on 20 c., red on green ..	4 0	2 0
5. 15, in violet, on 25 c., black on rose ..	4 0	2 0



1425



1426



1427

Types 1425-1428.

6. 1 centime, black ..	3 0	2 6
7. 5 centimes ..	2 6	2 0
8. 15 ..	1 6	1 6
9. 25 ..	1 6	1 6

Set of 4, 7s. 6d.



1428



1429



1430

1891. Type 1429.

10. 5 centimes, black ..	4 0	3 6
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Surcharged as Types 1430, 1431.

11. 5 c., in red, on 10 c., black on lilac ..	5 0	4 6
12. 5 c., in black, on 20 c., red on green ..	5 0	4 6



1431



1432



1433

1892. Surcharged as Type 1432.

13. 1 c., red & blk. on blue ..	0 8
14. 2 c., black and brown ..	0 8
15. 4 c., black and claret ..	1 0
16. 5 c., black and green ..	0 8
17. 10 c., black on lilac ..	1 0
18. 15 c., black and blue ..	1 0
19. 20 c., black and red on green ..	1 3
20. 25 c., black on rose ..	1 3
21. 30 c., red and brown ..	50 0
22. 35 c., black on yellow ..	30 0
23. 75 c., black and carmine ..	2 6
24. 1 fr., red and bronze ..	3 0

Type 1433.

Lettered DIEGO SUAREZ ET DEPENDANCES.

	<i>Un. s. d.</i>	<i>Used. s. d.</i>
25. 1 c., red & blk. on blue ..	0 1	
26. 2 c., blue and brown ..	0 1	
27. 4 c., red & claret on blue ..	0 2	
28. 5 c., red and green ..	0 2	
29. 10 c., blue & blk. on lilac ..	0 2	
30. 15 c., red and blue ..	0 3	
31. 20 c., blue & red on green ..	0 4	
32. 25 c., red & blk. on rose ..	0 5	
33. 30 c., blue and brown ..	0 7	
34. 40 c., blue and red ..	0 8	
35. 50 c., blue and carmine ..	0 10	
36. 75 c., red & blk. on yell. ..	1 3	
37. 1 fr., red & bronze on straw ..	1 6	

1894. Type 1433.

38. 1 c., red & blk. on blue ..	0 1
39. 2 c., blue and brown ..	0 1
40. 4 c., blue & claret on blue ..	0 1
41. 5 c., red and green ..	0 1
42. 10 c., blue & blk. on lilac ..	0 2
43. 15 c., red and blue ..	0 3
44. 20 c., blue & red on green ..	0 4
45. 25 c., red & blk. on rose ..	0 4
46. 30 c., blue and brown ..	0 6
47. 40 c., blue and red ..	0 7
48. 50 c., blue and carmine ..	0 8
49. 75 c., red & blk. on yell. ..	1 0
50. 1 fr., red & bronze on straw ..	1 4

Set of 13, unused, 5/-

For CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS. 1891.



1434



1435

501. 5 c., 1434, violet ..	5 0	4 0
502. 50 c., 1435, black ..	5 0	4 0

1892. Type 1380, imperf., surcharged as Type 1432.

503. 1 c., black ..	5 0	4 0
504. 2 c. ..	5 0	4 0
505. 3 c. ..	5 0	4 0
506. 4 c. ..	5 0	4 0
507. 5 c. ..	5 0	4 0
508. 10 c. ..	6 0	5 0
509. 15 c. ..	6 0	5 0
510. 20 c. ..	8 0	6 0
511. 30 c. ..	20 0	8 0
512. 60 c. ..	22 0	10 0
513. 1 fr., black and brown ..	15 0	12 0

Un. Used.
s. d. s. d.

DJIBOUTI.



1436

1894. Stamps of Obock, 1892, surcharged as Type 1436, or with name in full, and with a fresh value.

- | | | | |
|----|-------------------------------------|---|---|
| 1. | 5 c., blk., red, and grn. | 1 | 0 |
| 2. | 25 c. on 2 c., blue and brown | 1 | 6 |
| 3. | 50 c. on 1 c., blue & blk. on azure | 2 | 0 |

Type 1511, similarly surcharged.

- | | | | |
|----|-------------------------------|---|---|
| 4. | 1 fr., in blue, on 5 fr., red | 4 | 0 |
| 5. | 5 fr., blue and red | 6 | 0 |



1437



1438



1439



1440

Stamps of special designs. Imperf.

- | | | | |
|----|----------------------------|---|---|
| 6. | 1 c., 1437, claret & black | 0 | 1 |
| 7. | 2 c., 1437, black & claret | 0 | 1 |
| 8. | 4 c., 1437, brown & blue | 0 | 1 |

Un. Used.
s. d. s. d.

- | | | | |
|-----|------------------------------|----|---|
| 9. | 5 c., 1437, red and green | 0 | 1 |
| 10. | 10 c., 1437, green & brown | 0 | 2 |
| 11. | 15 c., 1437, green & violet | 0 | 3 |
| 12. | 20 c., 1437 | 0 | 4 |
| 13. | 25 c., 1437, blue and rose | 0 | 4 |
| 14. | 30 c., 1437, rose and green | 0 | 6 |
| 15. | 40 c., 1437 | 0 | 7 |
| 16. | 50 c., 1437, rose and blue | 0 | 8 |
| 17. | 75 c., 1437, orange & purple | 1 | 0 |
| 18. | 1 fr., 1438, black & olive | 1 | 4 |
| 19. | 2 fr., 1438, rose and grey | 2 | 8 |
| 20. | 5 fr., 1439, blue and rose | 7 | 6 |
| 21. | 25 fr., 1440, rose and blue | 30 | 0 |
| 22. | 50 fr., 1440, blue and rose | 60 | 0 |

FRENCH CONGO.



1441

1891-92. Type 1441.

- | | | | | | |
|----|---|----|---|----|---|
| 1. | 5 c., in blk., on 15 c., blue | 6 | 0 | 5 | 0 |
| 2. | 5 c. on 1 c., black on blue | 4 | 0 | 3 | 0 |
| 3. | 5 c., in red, on 1 c., black on blue | 50 | 0 | 50 | 0 |
| 4. | 5 c., in black, on 25 c., black on rose | 4 | 0 | 3 | 0 |

1892. With name thus "Congo."

- | | | | | | |
|----|--|---|---|---|---|
| 5. | 5 c., in black, on 20 c., red on green | 6 | 0 | 5 | 0 |
| 6. | 10 c., in black, on 40 c., red on straw | 6 | 0 | 4 | 6 |
| 7. | 5 c., in black, on 25 c., black on rose | 5 | 0 | 4 | 0 |
| 8. | 10 c., in black, on 25 c., black on rose | 5 | 0 | 4 | 0 |
| 9. | 15 c., in black, on 25 c., black on rose | 5 | 0 | 3 | 6 |



1442



1443



1444

With vertical surcharge, in black.

- | | | | |
|-----|---------------------------------------|--|--|
| 10. | 15 c., 1442, on 5 c., green | | |
| 11. | 15 c., 1442, on 10 c., black on lilac | | |
| 12. | 15 c., 1442, on 15 c., blue | | |
| 13. | 15 c., 1442, on 25 c., blk. on rose | | |
| 14. | 15 c., 1442, on 1 fr., bronze | | |
| 15. | 15 c., 1443, on 25 c., black on rose | | |

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
<i>With vertical surcharge in black.</i>				
16.	5 c. on 25 c., blk. on rose	6 0	5 0	
17.	10 ,, 25 ,, ,,	6 0	5 0	
18.	15 ,, 25 ,, ,,	6 0	5 0	
<i>With inverted surcharge in black.</i>				
19.	5 c. on 25 c., blk. on rose	8 0	7 0	
20.	10 ,, 25 ,, ,,	10 0	8 0	
21.	15 ,, 25 ,, ,,	10 0	8 0	
Type 1444. <i>Unpaid stamps surcharged.</i>				
22.	5 c., in red, on 5 c., blk.	5 0	3 0	
23.	5 c. ,, 20 c. ,,	6 0	3 6	
24.	5 c. ,, 30 c. ,,	6 0	4 0	
25.	10 c., in blk., on 1 fr., brn.	7 0	5 6	

Type 1412.

26.	1 c., red & blk. on blue	0 1	0 2
27.	2 c., blue and brown ..	0 1	0 2
28.	4 c., blue and claret ..	0 1	0 3
29.	5 c., red and green ..	0 1	0 2
30.	10 c., blue & blk. on lilac	0 2	0 3
31.	15 c., red and blue ..	0 3	0 4
32.	20 c., blue & red on grn.	0 4	0 6
33.	25 c., red & blk. on rose	0 4	0 3
34.	30 c., blue and brown ..	0 6	0 9
35.	40 c., blue and vermilion	0 8	1 0
36.	50 c., blue and carmine .	0 8	1 0
37.	75 c., red & blk. on yell.	1 0	1 6
38.	1 fr., red and bronze ..	1 4	2 0

Set of 13, unused, 5/-

REGISTRATION STAMP?



1445

1892. Type 1445.

101.	10 c., in red, on 25 c., black on rose ..	4 0	3 0
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(For CARDS see Part II.)

(For ENVELOPES see Part III.)

FRENCH GUIANA.



1446



1447



1448

1886-88. *Stamps of France and French Colonies surcharged as Types 1446, 1447, in black.*

Dated "Dec. 1886."

1.	0'05 on 2 c., 1367, green	8 0	10 0
2.	0'05 on 2 c., 1408, brn.	10 0	12 0

Dated "Avril 1887."

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
3.	0'05 on 2 c., 1367, green	5 0	7 0	
4.	0'20 on 35 c., 1367, black on yellow ..	5 0	6 0	
5.	0'25, 1446, on 30 c., brn.	3 6	5 0	

Dated "DEC. 1887."

6.	5 c., 1447, on 30 c., brown	3 0	4 6
7.	5 c. on 30 c., 1367, brown	30 0	35 0

Dated "Fevrier 1888."

8.	5 on 30 c., 1366, brown	2 6	3 0
9.	10 on 75 c., 1367, carmine	4 0	5 0

1892. *Surcharged as Type 1448, in black.*

10.	30 c., 1366, brown ..	2 0	2 9
11.	2 c., 1367, green ..	40 0	50 0
12.	35 c., 1367, blk. on yell.	35 0	40 0
13.	40 c., 1367, red on straw	2 0	2 0
14.	75 c., 1367, carmine ..	3 0	3 0
15.	1 fr., 1367, bronze ..	3 0	3 0
16.	1 c., 1408, black on blue	0 2	0 3
17.	2 c., 1408, brown ..	0 2	0 3
18.	4 c., 1408, claret ..	0 3	0 5
19.	5 c., 1408, green ..	0 2	0 2
20.	10 c., 1408, black on lilac	0 3	0 4
21.	15 c., 1408, blue ..	0 4	0 5
22.	20 c., 1408, red on green	0 8	0 10
23.	25 c., 1408, black on rose	0 7	0 7
24.	30 c., 1408, brown ..	1 6	1 9
25.	35 c., 1408, blk. on yell.	1 7	1 10
26.	40 c., 1408, red ..	2 3	2 6
27.	75 c., 1408, carmine ..	2 6	2 9
28.	1 fr., 1408, bronze ..	2 9	3 0

Surcharge inverted.

29.	75 c., 1367, carmine ..		
30.	1 fr., 1367, bronze ..		
31.	10 c., 1408, black on lilac		
32.	40 c., 1408, red ..		

Type 1448. *with value and "DEC. 1892" added.*

33.	0.05, in blk., on 15 c., blue	1 3	1 6
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1892. Type 1412, *with "GUYANE" below.*

34.	1 c., red & black on blue	0 1	
35.	2 c., blue and brown ..	0 1	
36.	4 c., blue and claret ..	0 1	
37.	5 c., red and green ..	0 1	
38.	10 c., blue & black on lilac	0 2	
39.	15 c., red and blue ..	0 3	
40.	20 c., blue & red on green	0 4	
41.	25 c., red & black on rose	0 4	0 4
42.	30 c., blue and brown ..	0 5	
43.	40 c., blue and vermilion	0 7	
44.	50 c., blue and carmine .	0 8	
45.	75 c., red and blk. on yell.	1 0	
46.	1 fr., red and bronze ..	1 4	

Set of 13, unused, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

FRENCH GUINEA.

1892. Type 1412, with name below.

1.	1 c., red & blk. on blue	0	1	
2.	2 c., blue and brown	0	1	
3.	4 c., blue and claret	0	1	
4.	5 c., red and green	0	1	
5.	10 c., blue & blk. on lilac	0	2	
6.	15 c., red and blue	0	3	
7.	20 c., blue & red on grn.	0	4	
8.	25 c., red & blk. on rose	0	4	0 4
9.	30 c., blue and brown	0	6	
10.	40 c., blue and vermilion	0	7	
11.	50 c., blue and carmine	0	8	0 8
12.	75 c., red & blk. on yell.	1	0	
13.	1 fr., red and bronze	1	4	

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

FRENCH SOUDAN.



1449



1450

1894. Type 1449.

1.	0'15, in black, on 75 c., carmine	60	0	50	0
2.	0'25, in black, on 1 fr., bronze	50	0	40	0

Type 1450.

3.	1 c., red & blk. on blue	0	1	
4.	2 c., blue and brown	0	1	
5.	4 c., blue and claret	0	1	
6.	5 c., red and green	0	1	
7.	10 c., blue & blk. on lilac	0	2	
8.	15 c., red and blue	0	3	
9.	20 c., blue & red on grn.	0	4	
10.	25 c., red & blk. on rose	0	4	
11.	30 c., blue and brown	0	6	
12.	40 c., blue and red	0	7	
13.	50 c., blue and carmine	0	8	
14.	75 c., red & blk. on yell.	1	0	
15.	1 fr., red and bronze	1	4	

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

GABOON.



1451

1886. Type 1451. Black surcharge.

1.	5 on 20 c., red on green	25	0	30	0
2.	10 on 20 c., "	35	0	36	0
3.	25 on 20 c., "	2	0	2	0

Un. Used.
s. d. s. d.

4.	50 on 15 c., blue	40	0	40	0
5.	75 on 15 c., "	50	0	50	0



1452



1453



1454

1888-89. Type 1452.

6.	15 on 10 c., black on lilac	36	0	35	0
7.	15 on 1 fr., bronze	20	0	18	0
8.	25 5 c., green	10	0	8	0
9.	25 10 c., black on lilac	40	0	40	0
10.	25 on 75 c., carmine	25	0	20	0

1889. Type 1453.

11.	15 on 5 c., black	8	0	8	0
12.	15 on 30 c., "	75	0	80	0
13.	25 on 20 c., "	7	0	7	0

Type 1454.

14.	15 c., black on pink	25	0	25	0
15.	25 c., black on green	12	0	10	0

NOTE.—This now forms part of French Congo.

GADELOUPE.



1455



1456

1884-5. Type 1455. Black surcharge.

1.	5 on 4 c., claret?				
2.	20 on 30 c., brown	1	6	2	0
3.	20 on 30 c., "	7	0		
4.	25 on 35 c., blk. on yell.	1	6	2	0
5.	25 on 35 c., "	7	6		
6.	25 on 35 c., "	7	6		

1888. Type 1456. Black surcharge.

7.	3 c. on 20 c., red on green	0	3	0	2
8.	15 c. on 20 c., "	0	6	0	4
9.	25 c. on 20 c., "	1	0	0	6



1457



1458



1459

1889. Type 1457. Black surcharge.

10.	10 c. on 40 c., red	0	9	0	6
11.	15 c. on 20 c., red on green	0	6	0	4
12.	25 c. on 30 c., brown	0	9	0	9

End of 1889.

13.	5 c. on 2 c., blk. on blue	0	3	0	2
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Un. Used.
s. d. s. d.

1830. Type 1458. *Black surcharge.*

14.	5 c. on 10 c., blk. on lilac	0	4	0	3
15.	5 c. on 1 fr., bronze	0	4	0	3

1891. *Surcharged as Type 1459 in black.*
Type 1366. *Imperf.*

16.	30 c., brown	5	6	6	0
17.	80 c., carmine	10	0	12	0

Type 1407. *Perf.*

18.	1 c., black on blue	0	2	0	2
19.	2 c., brown	0	2	0	2
20.	4 c., claret	0	4	0	4
21.	5 c., green	0	2	0	2
22.	10 c., black on lilac	0	3	0	3
23.	15 c., blue	0	4	0	4
24.	20 c., red on green	0	5	0	5
25.	25 c., black on rose	0	7	0	2
26.	30 c., brown	1	0	0	8
27.	35 c., black on yellow	1	0	0	10
28.	40 c., red	1	0	0	10
29.	75 c., carmine	2	0	2	0
30.	1 fr., bronze	2	6	2	6

Errors, surcharged GUADELOUPE.

31.	30 c., 1366, brown	16	0	20	0
32.	80 c., 1366, carmine	30	0	35	0
33.	1 c., 1408, black on blue	2	0	2	0
34.	2 c., 1408, "				
35.	4 c., 1408, claret				
36.	5 c., 1408, green	4	0	4	0
37.	10 c., 1408, black on lilac				
38.	15 c., 1408, blue			6	0
39.	25 c., 1408, black on rose				
40.	40 c., 1408, red				
41.	75 c., 1408, carmine				

Errors, surcharged GUADELOUPE.

42.	30 c., 1366, brown				
43.	1 c., 1408, black on blue				
44.	4 c., 1408, claret	4	0		
45.	5 c., 1408, green				
46.	10 c., 1408, black on lilac				
47.	15 c., 1408, blue				
48.	20 c., 1408, red on green				
49.	30 c., 1408, brown				
50.	40 c., 1408, red				
51.	75 c., 1408, carmine				
52.	1 fr., 1408, bronze				

Errors, surcharged GUADELOUPE.

53.	30 c., 1366, brown				
54.	1 c., 1408, "				
55.	2 c., 1408, "				
56.	4 c., 1408, claret	5	0		
57.	5 c., 1408, green				
58.	20 c., 1408, red on green				
59.	25 c., 1408, black on rose				
60.	30 c., 1408, brown				
61.	35 c., 1408, blk. on yellow	12	0		
62.	40 c., 1408, "				
63.	75 c., 1408, "				
64.	1 fr., 1408, bronze	7	6		

Un. Used.
s. d. s. d.

Errors, surcharged GUADELOUPE.

65.	30 c., 1366, brown				
66.	1 c., 1408, "				
67.	2 c., 1408, brown				
68.	4 c., 1408, claret				
69.	5 c., 1408, green				
70.	10 c., 1408, black on lilac				
71.	15 c., 1408, "				
72.	20 c., 1408, red on green				
73.	25 c., 1408, black on rose				
74.	30 c., 1408, brown	15	0		
75.	35 c., 1408, blk. on yellow	12	0		
76.	40 c., 1408, "				
77.	75 c., 1408, "				
78.	1 fr., 1408, bronze				

1892. Type 1412 *with name below.*

79.	1 c., red & blk. on blue	0	1		
80.	2 c., blue & brown	0	1		
81.	4 c., blue and claret	0	1		
82.	5 c., red and green	0	1	0	2
83.	10 c., blue & blk. on lilac	0	2		
84.	15 c., red and blue	0	3	0	3
85.	20 c., blue & red on green	0	4		
86.	25 c., red & blk. on rose	0	4	0	4
87.	30 c., blue & brown	0	6		
88.	40 c., blue & vermilion	0	7		
89.	50 c., blue and carmine	0	8		
90.	75 c., red & blk. on yellow	1	0		
91.	1 fr., red & bronze	1	4		

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS.



1464



1465

1877-79. Type 1464.

401.	25 c., black on white	£5	90	0
402.	40 c., " "	75	0	70
403.	40 c., black on blue	£20		
404.	15 c., " "	2	0	2
405.	30 c., black on white	2	6	3

1884. Type 1465.

*406.	5 c., black	1	3	1
407.	10 c., black on blue	1	3	1
408.	15 c., black on violet	2	0	1
409.	20 c., black on rose	2	6	2
410.	30 c., black on yellow	3	0	2
411.	35 c., black on grey	3	0	3
412.	50 c., black on green	3	6	3

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

INDIA (FRENCH SETTLEMENTS).

1892. Type 1412 with name below.

1.	1 c., red & black on blue	o	1
2.	2 c., blue and brown	o	1
3.	4 c., blue and claret	o	1
4.	5 c., red and green	o	1
5.	10 c., blue & black on lilac	o	2
6.	15 c., red and blue	o	3
7.	20 c., blue & red on green	o	4
8.	25 c., red & black on rose	o	4
9.	30 c., blue and brown	o	6
10.	40 c., blue and red	o	7
11.	50 c., blue and carmine	o	8
12.	75 c., red & black on yell.	1	0
13.	1 fr., red and bronze	1	4

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

INDO CHINA.

1466



1467

1889. Surcharged as Type 1466.

1.	5, in black, on 35 c.	o	6	o	6
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Surcharged as Type 1467.

2.	5, in red, on 35 c.	1	0	1	0
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Type 1466. Without "89."

3.	5, in black, on 35 c.	20	0	20	0
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Type 1467. Large "1889."

4.	5, in red, on 35 c.	1	0	1	0
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1892. *Parcels Post.*

5.	10 c., red & black on lilac	o	6	o	6
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1892. Type 1412 with name below.

6.	1 c., red & black on blue	o	1
7.	2 c., blue and brown	o	1
8.	4 c., blue and claret	o	1
9.	5 c., red and green	o	1
10.	10 c., blue & blk. on lilac	o	2
11.	15 c., red and blue	o	3
12.	20 c., blue & red on green	o	4
13.	25 c., red & black on rose	o	4
14.	30 c., blue and brown	o	6
15.	40 c., blue and red	o	7
16.	50 c., blue and carmine	o	8
17.	75 c., red & black on yell.	1	0
18.	1 fr., red and bronze	1	4

Complete set of 13, 7/6

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

IVORY COAST.

1892. Type 1412 with name below.

1.	1 c., red & black on blue	o	1		
2.	2 c., blue and brown	o	1		
3.	4 c., blue and claret	o	1		
4.	5 c., red and green	o	1	o	2
5.	10 c., blue & blk. on lilac	o	2	o	3
6.	15 c., red and blue	o	3	o	3
7.	20 c., blue & red on green	o	4	o	6
8.	25 c., red & black on rose	o	4	o	4
9.	30 c., blue and brown	o	6		
10.	40 c., blue and red	o	7		
11.	50 c., blue and carmine	o	8		
12.	75 c., red and blk. on yell.	1	0		
13.	1 fr., red and bronze	1	4		

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

MADAGASCAR (FRENCH PORTS).

1468



1469



1470

1889. Type 1468. Black surcharge.

1.	05 on 10 c., black on lilac	8	o	8	o
2.	25 on 40 c., red	6	o	6	o

1890. Type 1469.

3.	05 on 25 c., black on rose	7	o	7	o
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1471



1472



1473

1891. Various types. Black surcharge.

4.	05 on 40 c., 1470, red	2	6	2	6
5.	5 on 10 c., 1471, black on lilac	3	6	3	6
6.	5 on 25 c., 1471, black on rose	2	6	2	6
7.	15 on 25 c., 1472, black on rose	3	o	3	o

1891. Type 1473.

109.	5 (cent.), blk. on green	2	6	1	6
110.	10 ("), blk. on blue	2	o	1	3
111.	15 ("), blue on blue	2	o	1	o
112.	20 ("), brn. on yell.	2	o	1	o
113.	1 (franc), black and red on yellow	6	o	4	o
114.	5 (francs), violet & red	25	o	30	o

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

MARTINIQUE.



1474



1475



1476

Stamps of French Colonies surcharged
"MARTINIQUE," and value in black.

1886-87. Types 1474, 1475.

1.	5 on 20 c., red on green	1	6	1	6
2.	5 c. on 20 c. "	"	30	0	35
3.	05 on 20 c. "	"	0	4	0
4.	15 on 20 c. "	"	1	6	1
5.	05 on 20 c. "	"	1	6	1

1887. Type 1476. Black surcharge.

6.	15 c. on 20 c., large M Q E	2	0	2	0
7.	15 c. on 20 c., small M Q E	3	0	3	0

1888-90. Similar to 1886-87.

8.	01 on 20 c., red on green	0	2	0	2
9.	01 c. on 2 c., brown	0	3	0	3
10.	01 c. on 4 c., claret	0	6	0	6
11.	05 c. on 4 c. "	28	0	30	0
12.	05 c. on 10 c., blk. on lilac	0	6	0	6
13.	05 c. on 20 c., red on grn.	0	6	0	6
14.	05 c. on 30 c., brown	0	8	0	8
15.	05 c. on 35 c., blk. on yell.	0	8	0	8
16.	05 c. on 40 c., red	0	8	0	8
17.	15 c. on 4 c., claret	40	0	0	0
18.	15 c. on 20 c., red on grn.	1	0	0	9
19.	15 c. on 25 c., blk. on rose	1	0	0	9
20.	15 c. on 75 c., carmine	3	0	3	0

Variety with inverted surcharge.

21.	15 c. on 25 c., blk. on rose	10	0	0	0
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1477



1478



1479

1891. Types 1477, 1478.

22.	05 c., in blk., on 5 c., blk.	6	0	6	0
23.	05 c. " on 15 c. "	0	6	0	6
24.	15 c. " on 20 c. "	0	6	0	6
25.	15 c. " on 30 c. "	0	8	0	8
26.	05 c., in red, on 10 c. "	0	6	0	6
27.	05 c. " on 15 c. "	0	6	0	6
28.	15 c. " on 20 c. "	0	8	0	8
29.	01 c. " on 2 c., brn.	0	2	0	3

1891-92.

With name above and value below.

30.	01 c., in blk., on 2 c., brn.	0	3	0	3
31.	05 c. " on 40 c., red	0	6	0	6

1892. Type 1479.

32.	05 c. on 25 c., blk. on rose	0	6	0	6
33.	15 c. on 25 c., blk. on rose	0	6	0	6

Similar to Type 1479, but name
below value.

34.	05 c. on 25 c., blk. on rose	0	4	0	4
35.	15 c. on 25 c. " "	0	6	0	6

Errors of surcharge.

36.	05 c. on 25 c., black on rose, dated "1882"	0	4	0	4
37.	15 c. on 25 c., black on rose, dated "1882"	0	4	0	4
38.	95 c., for "05 c.," on 25 c.	10	0	0	0

1892. Type 1412 with name below.

39.	1 c., red & blk. on blue	0	1	0	1
40.	2 c., blue and brown	0	1	0	1
41.	4 c., blue and claret	0	1	0	4
42.	5 c., red and green	0	1	0	2
43.	10 c., blue & blk. on lilac	0	2	0	2
44.	15 c., red and blue	0	3	0	3
45.	20 c., blue & red on grn.	0	4	0	4
46.	25 c., red & blk. on rose	0	4	0	4
47.	30 c., blue and brown	0	6	0	6
48.	40 c., blue and red	0	7	0	7
49.	50 c., blue and carmine	0	8	0	8
50.	75 c., red & blk. on yell.	1	0	0	0
51.	1 fr., red and bronze	1	4	0	4

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS.



1482

1887. Type 1482. Imperf.

501.	1 c., red and black	1	0	1	0
502.	2 c. " "	1	0	1	0
503.	3 c. " "	1	0	1	0
504.	4 c. " "	1	0	1	0
505.	5 c. " "	1	0	1	0
506.	15 c. " "	1	0	1	0
507.	20 c. " "	0	10	1	0
508.	30 c. " "	2	0	2	0
509.	40 c. " "	2	6	3	0
510.	60 c. " "	3	0	3	6
511.	1 fr., red and brown	4	6	6	0
512.	2 fr. " "	8	0	12	0
513.	5 fr. " "	12	0	20	0

MAYOTTE.

1892. Type 1412 with name below.

1.	1 c., red & blk. on blue	0	1	0	1
2.	2 c., blue and brown	0	1	0	1
3.	4 c., blue and claret	0	1	0	1
4.	5 c., red and green	0	1	0	1
5.	10 c., blue & blk. on lilac	0	2	0	2
6.	15 c., red and blue	0	3	0	3
7.	20 c., blue & red on green	0	4	0	4

	Un.	Used.
	s. d.	s. d.
8. 25 c., red & black on rose	0	4
9. 30 c., blue and brown ..	0	6
10. 40 c., blue and red ..	0	7
11. 50 c., blue and carmine ..	0	8
12. 75 c., red & blk. on yellow	1	0
13. 1 fr., red and bronze ..	1	4

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

NEW CALEDONIA.



1483

1484

1485

1860. Type 1483.

1. 10 c., grey-black	..	30	0
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1881-82. Type 1484. Black surcharge.

2. 5 on 40 c., vermilion ..	6	0	5	0
3. 5 on 40 c. "	8	0	7	9
4. 05 on 40 c. "	1	0	1	6
5. 25 on 35 c., blk. on yell.	10	0	12	0
6. 50 on 35 c. "	16	0	20	0
7. 25 on 75 c., carmine ..	12	0	14	0
8. 50 on 73 c. "	35	0	40	0

1884. Similar type. With inscription more extended than the previous issue on 40 c.

9. 5 on 75 c., carmine ..	1	3	1	6
10. 5 on 75 c., deep lake ..	1	6	2	0
11. 5 on 75 c., carmine ..	1	3	1	6
12. 5 on 75 c., deep lake ..	1	6	2	0
13. 5 on 40 c., vermilion ..	1	0	1	6
14. 5 on 40 c. "	1	0	1	6

1986. Type 1485. Perf.

15. 5 c. on 1 fr., bronze ..	1	0	1	3
16. 5 c. on 1 fr. "	1	0	1	3

On Type 1367. Imperf.

17. 5 c. on 1 fr., bronze ..	80	0		
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With letters N C E in plain type instead of ornamental. Perf.

18. 5 c. on 1 fr., bronze ..	1	0	1	3
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1486



1487



1482

DEC. 1891.

19. 10 c. on 40 c., 1486, red.	1	3	1	3
20. 10 c. on 40 c., 1487 "	0	9	1	0
21. 50 c. on 40 c., 1486 "	1	6	1	6
22. 50 c. on 40 c., 1487 "	1	9	1	3

1892. Surcharged with Type 1488.

23. 10 c. on 30 c., brown ..	0	6	0	6
24. 50 c. on 30 c. "	0	6	0	5



1489



1490



1491

Stamps of France and French Colonies, surcharged as Type 1489, in black.

Type 1367. Imperf.

25. 20 c., red on green ..	10	0	12	0
26. 35 c., black on yellow ..	4	0	5	0
27. 40 c., red ..	45	0		
28. 1 fr., bronze ..	4	0	5	0

Type 1489. Perf.

29. 1 c., black on blue ..				
30. 2 c., brown ..				
31. 5 c., green ..	0	3	0	3
32. 10 c., black on lilac ..	1	6	1	6
33. 15 c., blue ..	0	6	0	6
34. 20 c., red on green ..	0	8	1	0
35. 25 c., yellow ..	1	3	1	6
36. 25 c., black on rose ..	1	0	0	6
37. 30 c., brown ..	2	0	2	3
38. 35 c., black on yellow ..	2	6	2	6
39. 40 c., red ..	25	0	30	0
40. 75 c., carmine ..	3	6	4	0
41. 1 fr., bronze ..	3	6	4	0

NOTE.—All the above surcharges are in black.

1892-93. Surcharged as Types 1490, 1491.

42. 5, in black, on 20 c., red on green ..	1	0	0	9
43. 5, in black, on 20 c., red on green ..	18	0	20	0
44. 5, in black, on 75 c., car. ..	1	0	1	0
45. 5, on 75 c. "	4	0	4	6
46. 5, in blue, on 75 c. "	0	9	1	0
47. 5, on 75 c. "	6	0	6	0
48. 10, on 1 fr., bronze ..	5	0	6	6
49. 01, on 1 fr. "	3	6	3	6
50. 10, in black, on 1 fr. "	0	8	0	8
51. 01, on 1 fr. "	4	0	4	6

Type 1367, imperf. Same surcharge.

52. 10, in blue, on 1 fr., bronze	40	0		
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1892. Type 1412 with name below.

53. 1 c., red & black on blue	0	1		
54. 2 c., blue and brown ..	0	1		
55. 4 c., blue and claret ..	0	1		
56. 5 c., red and green ..	0	1		
57. 10 c., blue & black on lilac	0	2		
58. 15 c., red and blue ..	0	3		
59. 20 c., blue & red on green	0	4		
60. 25 c., red and blk. on rose	0	4		
61. 30 c., blue and brown ..	0	6		
62. 40 c., blue and vermilion	0	7		

	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
63. 50 c., blue and carmine . . .	0	8
64. 75 c., red and blk. on yell. . .	1	0
65. 1 fr., red and bronze . . .	1	4

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

NOSSI-BE.



1492



1493



1494

1889. *Surcharged with value only, in blue. Imperf.*

1. 25 c., 1492, on 40 c., red . . .	25	0
2. 25, 1493, on 40 c., red . . .	125	0

Small surcharge, on French Colonial stamps. Perf.

3. 5 c. on 10 c., blk. on lilac . . .	40	0	40	0
4. 5 c. on 20 c., red on green . . .	45	0	45	0

Large surcharge, as Type 1494.

5. 5 c. on 10 c., blk. on lilac . . .	30	0	30	0
6. 15 on 20 c., red on green . . .	35	0	35	0
7. 15 on 30 c., brown . . .	25	0	25	0
8. 25 on 30 c. . .	30	0	30	0
9. 25 on 40 c., red . . .	35	0	35	0



1495



1496



1497



1498



1499



1500

1890. *Black surcharges.*

10. 0.25, 1495, on 20 c., red on green . . .		
11. 0.25, 1495, on 75 c., car. . .		
12. 0.25, 1495, on 1 fr., bronze . . .		
13. 0.25, 1496, on 1 fr. . .		
14. 25 c., 1497, on 20 c. . .		
15. 25 c., 1497, on 75 c., car. . .		
16. 25 c., 1497, on 1 fr., bronze . . .		
17. 25, 1498, on 20 c. . .		
18. 25, 1498, on 75 c., carm. . .		
19. 25, 1498, on 1 fr., bronze . . .		
20. 25 c., 1499, on 20 c. . .		
21. 25 c., 1500, on 1 fr., bronze . . .		

1893. *With name surcharged diagonally.*

22. 10 c. (Nossi-Bé), red and black on lilac . . .	1	6
23. 15 c. (Nossi-Bé), black and blue . . .	1	6
24. 20 c. (Nossi-Bé), blue and red on green . . .	4	6
25. 20 c. (Nossi-Bé), black and red on green . . .	1	6

Surcharged as Type 1501, in black.

26. 25 on 20 c., red on green . . .	3	0
27. 50 on 10 c., black on lilac . . .	3	0
28. 75 on 15 c., blue . . .	5	0
29. 1 fr. on 5 c., green . . .	5	0
30. 50 on 10 c., black on lilac inverted . . .	12	0
31. 1 fr. on 5 c., grn., inverted . . .	15	0

1894. Type 1502.

32. 1 c., red & blk. on blue . . .	0	1
33. 2 c., blue and brown . . .	0	1
34. 4 c., blue and claret . . .	0	1
35. 5 c., red and green . . .	0	1
36. 10 c., blue & blk. on lilac . . .	0	2
37. 15 c., red and blue . . .	0	3
38. 20 c., blue & red on grn. . .	0	4
39. 25 c., red & blk. on rose . . .	0	4
40. 30 c., blue and brown . . .	0	6
41. 40 c., blue and red . . .	0	7
42. 50 c., blue and carmine . . .	0	8
43. 75 c., red & blk. on yell. . .	1	0
44. 1 fr., red and bronze . . .	1	4

Set of 13, unused, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)



1501



1502



1505



1503



1504



1506

UNPAID LETTER STAMPS.

1891-92. *Black surcharges.*

501. 0.20, 1503, on 1 c., black on blue . . .	16	0	16	0
502. 0.30, 1503, on 2 c., brown . . .	16	0	16	0
503. 0.35, 1503, on 30c., brown . . .	16	0	16	0
504. 0.35, 1504, on 4 c., claret . . .	15	0		
505. 0.35, 1504, on 20 c., red on green . . .	15	0		
506. 1.00, 1504, on 35c., black on yellow . . .	15	0		

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

Type 1505. "Nossi-Bé" in tall letters.

507.	5 c. on 20 c., red on green	10	0
508.	10 c. on 15 c., blue	10	0
509.	15 c. on 10 c., blk. on lilac	10	0
510.	25 c. on 5 c., green	10	0

Type 1506. "Nossi-Bé" in short letters.

511.	5 c. on 20 c.	10	0
512.	10 c. on 15 c., blue	10	0
513.	15 c. on 10 c.	10	0
514.	25 c. on 5 c., green	10	0

Type 1505.

515.	10 c. on 5 c., green	10	0
516.	15 c. on 20 c.	6	0
517.	25 c. on 75 c., carmine	10	0
518.	25 c. on 20 c. (error)		

OBOOK.



1507



1508



1509

1892. Surcharged in black, as
Type 1507.

1.	1 c., black on blue	1	0
2.	2 c., brown	1	0
3.	4 c., claret	15	0
4.	5 c., green on green	0	8
5.	10 c., black on lilac	1	0
6.	15 c., blue	1	3
7.	25 c., black on rose	1	6
8.	35 c., black on yellow	2	3
9.	40 c., red	2	6
10.	75 c., carmine	4	6
11.	1 fr., bronze	6	0

Types 1508, 1509. With name in black,
and value in colour.

12.	1, in red, on 25 c.	0	3
13.	2, in red, on 10 c.	2	6
14.	2, in red, on 15 c., blue	0	5
15.	4, in black, on 15 c.	0	6
Set of 3, 9d.			
16.	4, in black, on 25 c.	0	6
17.	5, in red, on 25 c.	0	5
18.	20, in red, on 10 c.	3	6
19.	30, in red, on 10 c.	3	6
20.	35, in red, on 25 c.	3	6
21.	75, in red, on 1 fr., bronze	4	0
22.	5 F., in blue, on 1 fr.	12	0



1510

With straight surcharge.

23.	4 c., claret	2	6
24.	5 c., green	0	5
25.	10 c., black on lilac	0	6
26.	15 c., blue	0	8
27.	20 c., red on green	1	6
28.	25 c., black on rose	0	8
29.	40 c., red	1	3
30.	75 c., carmine	2	3
31.	1 fr., bronze	3	0

Type 1412 with name below.

32.	1 c., red & blk. on blue	0	1
33.	2 c., blue and brown	0	1
34.	4 c., blue and claret	0	2
35.	5 c., red and green	0	2
36.	10 c., blue & blk. on lilac	0	2
37.	15 c., red and blue	0	3
38.	20 c., blue & red on green	0	4
39.	25 c., red & black on rose	0	5
40.	30 c., blue and brown	0	7
41.	40 c., blue and vermilion	0	8
42.	50 c., blue and carmine	0	10
43.	75 c., red & blk. on yellow	1	3
44.	1 fr., red and bronze	1	6

Complete set of 13, 5/-



1511



1512

1893. Types 1511, 1512. Quadrillé paper.

45.	2 fr., slate-green	3	6
46.	5 fr., red	8	0



1513



1514

1894. Type 1513. On quadrillé paper.

47.	1 c., rose and black	0	1
48.	2 c., green and lilac	0	1
49.	4 c., orange and claret	0	1
50.	5 c., brown and green	0	1
51.	10 c., green and black	0	2
52.	15 c., carmine and blue	0	3
53.	20 c., purple and orange	0	4
54.	25 c., blue and black	0	4
55.	30 c., green and bistre	0	6
56.	40 c., green and brown	0	7

	<i>Un. s. d.</i>	<i>Used. s. d.</i>
57. 50 c., blue and lilac-rose	0	8
58. 75 c., brown and violet	1	0
59. 1 fr., pur. & sage-green	1	4

Set of 13, 5/-

Type 1514. *Quadrillé paper.*

60. 2 fr., orange and violet	2	8
61. 5 fr., rose and blue	7	6
62. 10 fr., red and lilac	12	0
63. 25 fr., brown and blue	30	0
64. 50 fr., lilac and green	60	0

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS.



1515

1892. *Surcharged as Type 1515.*

501. 5 centimes, black	80	0
502. 10 " "	3	0
503. 20 " "	3	3
504. 60 " "	3	6

Surcharged as Type 1510.

505. 1 centime, black	3	0
506. 2 centimes " "	3	0
507. 3 " "	3	0
508. 4 " "	3	0
509. 5 " "	0	6
510. 10 " "	0	10
511. 15 " "	1	0
512. 20 " "	1	3
513. 30 " "	1	3
514. 40 " "	1	6
515. 60 " "	2	3
516. 1 franc, brown	4	0
517. 2 " "	8	0
518. 5 " "	15	0

OCEANIE

(ETABLISSEMENTS DE L')

1892. Type 1512 with name below.

1. 1 c., red and blk. on blue	0	1
2. 2 c., blue and brown	0	1
3. 4 c., blue and claret	0	1
4. 5 c., red and green	0	1
5. 10 c., blue and blk. on lilac	0	2
6. 15 c., red and blue	0	3
7. 20 c., blue and red on grn.	0	4
8. 25 c., red and black on rose	0	4
9. 30 c., blue and brown	0	6
10. 40 c., blue and vermilion	0	7
11. 50 c., blue and carmine	0	8
12. 75 c., red and blk. on yell.	1	0
13. 1 fr., red and bronze	1	4

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

REUNION.



1516



1517

1852. Types 1516, 1517.

- 15 c., black on bluish
- 30 c., " "

NOTE.—There are four varieties of type of each value.



1518



1519



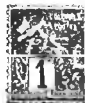
1520



1521

1885. *Stamps surcharged "R," and fresh value, in black.*

3. 5 c., 1518, on 40 c., vermilion	6	0	6	6
4. 25 c., 1518, on 40 c., vermilion	1	0	1	0
5. 5 c., 1519, on 30 c., brn.	1	0	0	6
6. 5 c., 1519, on 30 c., light brown	1	0	0	6
7. 5 c., 1520, on 40 c., vermilion	1	0	0	6
8. 5 c., 1520, on 40 c., orange	1	6	0	7
9. 5 c., 1521, on 40 c., vermilion	1	6	1	3
10. 10 c., 1521, on 40 c., vermilion	1	0	0	8
11. 5 c., 1521, on 30 c., brn.	0	8	0	6
12. 20 c., 1521, on 30 c.	1	6	1	0



1522



1523



1524

1891. *Surcharged in black, as Type 1522.*

13. 40 c., 1366, orange	10	0	10	0
14. 80 c., 1366, carmine	2	6	2	6
15. 30 c., 1367, brown	1	3	1	3
16. 40 c., 1367, vermilion	1	6	1	6
17. 75 c., 1367, carmine	10	0	10	0
18. 1 fr., 1367, bronze	3	0	3	0

Type 1522. *Perf.*

19. 1 c., black on blue	0	2	0	2
20. 2 c., brown	0	2	0	2
21. 4 c., claret	0	3	0	3
22. 5 c., green	0	2	0	2
23. 10 c., black on lilac	0	3	0	2
24. 15 c., blue	0	4	0	2
25. 20 c., red on green	0	6	0	4

	<i>Un.</i>	<i>Used.</i>	<i>s. d.</i>	<i>s. d.</i>
26. 25 c., black on rose ..	0	0	0	2
27. 35 c., black on yellow ..	1	3	1	0
28. 40 c., red ..	2	6	2	3
29. 75 c., carmine ..	6	0	5	0
30. 1 fr., bronze ..	8	0	8	0



1525



1526



1527

The same, surcharged also with fresh value, in black.

32. 02 c., 1523, on 20 c., red on green ..	0	3	0	2
33. 15 c., 1523, on 20 c., red on green ..	0	6	0	5
34. 2, 1524, on 20 c., red on grn. ..	0	2	0	2
35. 2, 1525, on 20 c. ..	0	2	0	2
36. 2, 1526, on 20 c. ..	0	2	0	2

1892. Type 1412 with name below.

37. 1 c., red & blk. on blue ..	0	1		
38. 2 c., blue and brown ..	0	1		
39. 4 c., blue and claret ..	0	1		
40. 5 c., red and green ..	0	1	0	2
41. 10 c., blue & blk. on lilac ..	0	2		
42. 15 c., red and blue ..	0	3		
43. 20 c., blue & red on green ..	0	4		
44. 25 c., red & black on rose ..	0	4		
45. 30 c., blue and brown ..	0	6		
46. 40 c., blue and red ..	0	7		
47. 50 c., blue and carmine ..	0	8		
48. 75 c., red & blk. on yell. ..	1	0		
49. 1 fr., red and bronze ..	1	4		

Complete set of 13, 5/-

Error, with name in red and blue.

50. 50 c., red and carmine ..	16	0		
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1893. Type 1527.

Without "REUNION." 3 types of 2 c.

51. 2 c., in black, on 20 c.,	}	0	2	0	0
red on green ..		0	6	0	

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS.



1532

Type 1532. 1889. Yellowish paper.

501. 5 c., black ..	2	0	1	6
502. 10 c. ..	2	0	1	6
503. 20 c. ..	2	0	2	0
504. 30 c. ..	2	0	2	0

	<i>Un.</i>	<i>Used.</i>	<i>s. d.</i>	<i>s. d.</i>
1892. Thin, bluish white paper.				
505. 5 c., black ..	1	6	1	3
506. 10 c. ..	1	9	1	6
507. 15 c. ..	2	0	1	6
508. 30 c. ..	2	3	2	0

STE. MARIE DE MADAGASCAR.



1533

1894. Type 1533.

1. 1 c., red & blk. on blue ..	0	1		
2. 2 c., blue and brown ..	0	1		
3. 4 c., blue and claret ..	0	1		
4. 5 c., red and green ..	0	1		
5. 10 c., blue & blk. on lilac ..	0	2		
6. 15 c., red and blue ..	0	3		
7. 20 c., blue & red on green ..	0	4		
8. 25 c., red & black on rose ..	0	4		
9. 30 c., blue and brown ..	0	6		
10. 40 c., blue and red ..	0	7		
11. 50 c., blue and carmine ..	0	8		
12. 75 c., red & blk. on yell. ..	1	0		
13. 1 fr., red and bronze ..	1	4		

Set of 13 unused, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

ST. PIERRE ET MIQUELON.



1534



1535



1536



1537



1538

1885. Stamps surcharged "S.P.M." and value in black as Type 1534.

1. 5 on 2 c., 1408 ..	36	0	36	0
2. 5 on 2 c., 1408 ..	45	0	45	0
3. 5 on 4 c., 1408 ..	8	0	6	0
4. 5 on 4 c., 1408 ..	25	0	20	0
5. 25 on 1 f., 1367 ..	40	0	30	0
6. 25 on 1 f., 1367 ..	50	0	40	0
7. 25 on 1 f., 1367 ..	45	0	40	0
8. 25 on 1 f., 1367 ..	60	0	50	0

Un. Used.
s. d. s. d.

On Type 1367. Imperf.

9.	05, 1535, on 40 c., red	1	3	1	6
10.	10, 1535, on 40 c. "	1	3	1	6
11.	15, 1535, on 40 c. "	1	3	1	6
12.	05, 1536, on 35 c., black on yellow	2	6	2	6
13.	05, 1536, on 75 c., car.	8	0	8	0
14.	05, 1536, on 1 fr., bronze	1	6	2	0

On Type 1408. Perf.

15.	05, 1537, on 20 c., red on green	1	0	1	3
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1886. Letters "P. D." over numerals.

16.	5 c., black	16	0		
17.	10 c. "	16	0		
18.	15 c. "	16	0		

NOTE.—It seems doubtful whether these are anything more than marks applied to letters, the postage on which was paid in cash.



1539



1540

1891.

Surcharged in black as Types 1538, 1539.

19.	15 c., 1538, on 30 c., brn.	1	6	1	6
20.	15 c., 1538, on 35 c., blk. on yellow	12	0		
21.	15 c., 1538, on 40 c., red.	1	6	1	6
22.	15 c., 1539, on 35 c., blk. on yell. (small 15 c.)	50	0		

1891. Surcharge inverted.

23.	15 c., 1538, on 30 c.	6	0		
24.	15 c., 1538, on 35 c.	150	0		
25.	15 c., 1538, on 40 c.	4	0		

1891-92. Type 1540. Black surcharge.

26.	1 c., black on blue	0	2		
27.	2 c., brown	0	2		
28.	4 c., claret	0	6		
29.	5 c., green	0	6	0	6
30.	10 c., black on lilac	2	6		
31.	15 c., blue	0	9		
32.	20 c., red on green	1	0		
33.	25 c., black on rose	1	0	1	0
34.	30 c., brown	2	0		
35.	35 c., black on yellow	20	0		
36.	40 c., vermilion	3	0		
37.	75 c., carmine	2	6	2	6
38.	1 fr., bronze	3	6		

Red surcharge.

39.	1 c., black on blue	0	3		
40.	2 c., brown	0	4		
41.	4 c., claret	0	8		
42.	10 c., black on lilac	1	0	1	0

Un. Used.
s. d. s. d.



1541

Type 1541. Black surcharge.

43.	1 c. on 5 c., green	0	3		
44.	1 c. on 10 c., blk. on lilac	0	4		
45.	1 c. on 25 c., blk. on rose	0	3		
46.	2 c. on 10 c., blk. on lilac	0	4		
47.	2 c. on 15 c., blue	0	5		
48.	2 c. on 25 c., blk. on rose	0	3		
49.	4 c. on 20 c., red on green	0	6		
50.	4 c. on 30 c., brown	0	9		
51.	4 c. on 40 c., vermilion	1	0		
52.	4 c. on 25 c., blk. on rose	0	4		



1542



1543



1544

1892. Surcharged as Types 1542, 1543.

53.	" 1 " on 5 c., green	0	2		
54.	" 2 " on 5 c. "	0	2		
55.	" 3 " on 5 c. "	0	3		
56.	" 2 " on 25 c., blk. on rose	0	2		
57.	" 2 " on 25 c. "	0	2		
58.	" 4 " on 25 c. "	0	3		

Type 1544.

59.	10 c., red and black	0	6	0	6
60.	20 c. "	0	8	0	8
61.	30 c. "	0	9	0	9
62.	40 c. "	1	0	1	0
63.	60 c. "	1	3	1	3
64.	1 fr., blk. and brown	3	0	3	0
65.	2 fr. "	6	0	6	0
66.	5 fr. "	12	0	12	0

1892. Type 1412 with name below.

67.	1 c., red and blk. on blue	0	1	0	2
68.	2 c., blue and brown	0	1	0	2
69.	4 c., blue and claret	0	1	0	4
70.	5 c., red and green	0	1	0	3
71.	10 c., blue & blk. on lilac	0	2	0	2
72.	15 c., red and blue	0	3	0	4
73.	20 c., blue & red on green	0	4	0	4
74.	25 c., red & black on rose	0	4	0	4
75.	30 c., blue and brown	0	6	0	6
76.	40 c., blue and red	0	7	0	8
77.	50 c., blue and carmine	0	8	0	9
78.	75 c., red & blk. on yellow	1	0	1	0
79.	1 fr., red and bronze	1	4	1	6

Complete set of 13, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS. 1892.



1547

Type 1547.

	Un.	Used.	s. d.	s. d.
501. 5 c., red and black	0	5	2	0
502. 10 c. "	0	6	2	6
503. 15 c. "	0	8	2	9
504. 20 c. "	0	9	2	6
505. 30 c. "	0	9	3	0
506. 40 c. "	1	0	4	0
507. 60 c. "	1	6	3	6
508. 1 fr. black and brown	3	0	6	0
509. 2 fr. "	6	0	7	6

SENEGAL.



1548



1549



1550

1887. Surcharged in black, *vs*
Types 1548, 1549.

1. 5 on 20 c., red on green	2	6	2	6
2. 5 on 30 c., brown	3	0	3	0
3. 10 on 4 c., claret	2	6	2	6
4. 10 on 20 c., red on green	4	6	4	6
5. 15 on 20 c. "	2	6	2	6

NOTE.—There are several varieties of the type of the surcharge of each value.

1892. Surcharged as Type 1550;
value in black, name in red or black.

6. 75 on 15 c., red and blue				
7. 75 on 15 c., black & blue	6	0	4	6
8. 1 F. on 5 c., red & grn.	30	0	25	0
9. 1 F. on 5 c., blk. & grn.	6	0	4	6

Type 1412 with name below.

10. 1 c., red & blk., on blue	0	1		
11. 2 c., blue and brown	0	1		
12. 4 c., blue and claret	0	1		
13. 5 c., red and green	0	1	0	3
14. 10 c., blue & blk. on lilac	0	2		
15. 15 c., red and blue	0	3		
16. 20 c., blue & red on green	0	4		
17. 25 c., red & blk. on rose	0	4	0	6
18. 30 c., blue and brown	0	6		
19. 40 c., blue and vermilion	0	7		
20. 50 c., blue and carmine	0	8		
21. 75 c., red & blk. on yell.	1	0		
22. 1 fr., red and bronze	1	4		

Set complete, unused, 5/-

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

TAHITI.



1552



1553



1554

1882. Type 1552. Stamp of France,
imperf., surcharged in black.

1. 25 c. on 35 c., blk. on yell.	40	0	40	0
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1884. Type 1553. Stamps of France or
Colonies, surcharged in black.

2. 5 c. on 20 c., 1498	35	0	40	0
3. 10 c. on 20 c., 1498	35	0	40	0
4. 25 c. on 1 fr., 1367	50	0	60	0

NOTE.—Nos. 2, 3, 4 may be found with the surcharge horizontal, and either correctly placed or inverted, or vertical, and reading either upwards or downwards.

1893. Type 1554. Black surcharge.

5. 1 c., black on blue	10	0		
6. 4 c., claret	12	0		
7. 5 c., green	1	0	1	0
8. 10 c., black on lilac	1	3	1	3
9. 15 c., blue	1	0	1	0
10. 20 c., red on green	4	6	4	6
11. 25 c., yellow	4	6		
12. 25 c., black on rose	1	6	1	6
13. 35 c., black on yellow	4	6		
14. 75 c., carmine	3	6	3	6
15. 1 fr., bronze	4	0	4	0

Surcharged with name and date "1893."

16. 5 c., green	1	6		
17. 10 c., black on lilac	2	0		
18. 15 c., blue	0	6	0	6
19. 20 c., red on green	0	6	0	6
20. 25 c., black on rose	0	9	0	9
21. 75 c., carmine	1	6	1	6
22. 1 fr., bronze	2	0	2	0

(For CARDS see Part II.)

(For WRAPPERS see Part III.)

UNPAID LETTER STAMPS.

1893. Surcharged as Type 1554.

501. 1 c., black				
502. 2 c. "				
503. 3 c. "				
504. 4 c. "				
505. 5 c. "				
506. 10 c. "				
507. 15 c. "				
508. 20 c. "				
509. 30 c. "				
510. 40 c. "				
511. 60 c. "				
512. 1 fr., black and brown				
513. 2 fr. "				

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>Surcharged with name and date "1893."</i>			
514.	1 c., black	..	..
515.	2 c. "	..	..
516.	3 c. "	..	..
517.	4 c. "	..	..
518.	5 c. "	..	..
519.	10 c. "	..	..
520.	15 c. "	..	..
521.	20 c. "	..	..
522.	30 c. "	..	..
523.	40 c. "	..	..
524.	60 c. "	..	..
525.	1 fr., black and brown	..	..
526.	2 fr. "	..	..

The two sets, 280/-

NOTE.—It seems very doubtful whether any of the stamps, &c., surcharged in 1893 were ever put in circulation.

FUNCHAL (MADEIRA).



1556

1892-93. Type 1556.

1.	5 reis, orange	..	0 1	0 1
2.	10 " lilac	..	0 2	0 2
3.	15 " red-brown	..	0 2	0 2
4.	20 " violet	..	0 3	0 3
5.	25 " green	..	0 3	0 1
6.	50 " blue	..	0 6	0 3
7.	75 " carmine	..	0 7	0 7
8.	80 " light green	..	0 8	0 8
9.	100 " brown on buff	1 0	1 0	
10.	150 " carmine on rose	1 6	1 6	
11.	200 " blue on blue	2 0	2 0	
12.	300 " blue on salmon	2 9	2 9	

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

GAMBIA.



1558

1866. Type 1558. *Imperf.*
No wmk.

1.	4d., brown	..	15 0	15 0
2.	6d., blue	..	15 0	10 0

1874. *Imperf. Wmk. Crown and CC.*

3.	4d., brown	..	15 0	15 0
4.	6d., blue	..	25 0	25 0

1880. *Perf. Wmk. Crown and CC.*

5.	4d., yellow	..	0 9	1 6
6.	1d., marone	..	0 4	0 4
7.	2d., rose	..	0 6	0 8
8.	3d., pale blue	..	0 9	1 0
9.	4d., brown	..	2 0	1 6
10.	6d., blue	..	4 6	3 0
11.	1s., green	..	35 0	40 0

1887-88. *Perf. Wmk. Crown and C.A.*

12.	4d., green	..	0 1	0 1
13.	1d., carmine	..	0 2	0 2
14.	2d., orange	..	0 4	0 3
15.	2d., ultramarine	..	0 5	0 3
16.	3d., grey	..	0 6	0 4
17.	4d., brown	..	0 8	0 6
18.	6d., olive-green	..	0 9	0 9
19.	1s., mauve	..	1 6	1 6

(For POST CARDS see Part II.)

GERMANY.



1561



1562

NORTHERN STATES.

1852-58. Type 1561. *Imperf.*

1.	½ sgr., blk. on red-brn. (54)	12 6	1 0
2.	¼ sgr., blk. on flesh (58)	3 6	4 6
3.	½ sgr., black on green	15 0	0 9
4.	1 sgr., black on blue	50 0	0 6
5.	1 sgr., black on dark blue	60 0	1 0
6.	2 sgr., black on rose	50 0	0 6
7.	3 sgr., black on yellow	25 0	0 4

1859-60. Types 1561, 1562. *Imperf.*

8.	½ sgr., red	..	2 6	1 0
9.	½ sgr., green	..	7 6	1 0
10.	1 sgr., light blue	..	6 0	0 9
11.	2 sgr., rose	..	3 6	0 6
12.	3 sgr., russet	..	4 6	0 6
13.	5 sgr., lilac	..	0 6	2 0
14.	10 sgr., vermilion	..	0 9	12 0

1862-64. Type 1561. *Imperf.*

15.	½ sgr., black	..	2 0	2 0
16.	½ sgr., green	..	2 0	2 6
17.	½ sgr., orange	..	1 6	1 0
18.	1 sgr., rose	..	7 6	1 0
19.	2 sgr., blue	..	3 0	1 3
20.	3 sgr., stone	..	2 0	0 6
21.	3 sgr., bistre	..	2 0	0 6

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
1865. Type 1561. Rouletted.				
22.	$\frac{1}{2}$ sgr., black	..	1 6	12 0
23.	$\frac{1}{2}$ sgr., green	..	1 0	4 6
24.	$\frac{1}{2}$ sgr., orange	..	2 6	3 0
25.	1 sgr., rose	..	4 0	1 6
26.	2 sgr., blue	..	1 6	1 0
27.	3 sgr., stone	..	1 0	0 6

1866. Rouletted in coloured lines.				
28.	$\frac{1}{2}$ sgr., black	..	0 6	30 0
29.	$\frac{1}{2}$ sgr., green	..	0 4	15 0
30.	$\frac{1}{2}$ sgr., orange	..	0 4	4 0
31.	1 sgr., rose	..	0 4	1 0
32.	2 sgr., blue	..	0 6	30 0
33.	3 sgr., stone	..	0 4	15 0

(For ENVELOPES see Part III.)

SOUTHERN STATES.



1564



1565

1852. Type 1564. Imperf.				
1.	1 kr., black on green	..	5 0	0 3
2.	3 kr., blk. on light blue	40	0 0	0 3
3.	3 kr., blk. on dark blue	50	0 1	0 0
4.	6 kr., black on rose	..	17 6	0 3
5.	9 kr., black on yellow	..	16 0	0 3
1859. Types 1564, 1565. Imperf.				
6.	1 kr., green	..	1 0	0 3
7.	3 kr., blue	..	25 0	0 6
8.	6 kr., rose	..	10 0	0 6
9.	9 kr., yellow	..	40 0	0 9
10.	15 kr., lilac	..	0 4	1 6
11.	30 kr., vermilion	..	0 6	6 6

1862. Type 1564. Imperf.				
12.	3 kr., rose	..	2 6	0 3
13.	6 kr., blue	..	1 6	0 4
14.	9 kr., stone	..	1 0	0 3

1865. Type 1564. Rouletted.				
15.	1 kr., green	..	1 6	1 0
16.	3 kr., rose	..	1 0	0 4
17.	6 kr., blue	..	0 6	0 9
18.	9 kr., stone	..	0 6	0 6

1867. Rouletted in coloured lines.				
19.	1 kr., green	..	0 2	0 9
20.	3 kr., rose	..	0 3	0 9
21.	6 kr., blue	..	0 4	2 6
22.	9 kr., stone	..	0 4	2 0

(For ENVELOPES see Part III.)

NORTH GERMAN CONFEDERATION.



1567

1868. Rouletted. Type 1567.				
1.	$\frac{1}{2}$ gr., lilac	..	0 6	0 4
2.	$\frac{1}{2}$ gr., green	..	0 9	0 3
3.	$\frac{1}{2}$ gr., orange	..	1 0	0 4
4.	1 gr., rose	..	2 0	0 1
5.	2 gr., blue	..	5 0	0 2
6.	5 gr., light brown	..	8 0	0 2



1568

Type 1568.				
7.	1 kr., green	..	2 6	1 0
8.	2 kr., orange	..	4 6	2 6
9.	3 kr., rose	..	10 0	0 4
10.	7 kr., blue	..	25 0	1 0
11.	18 kr., light brown	..	1 6	1 3

1869. Same types. Perf.				
12.	$\frac{1}{2}$ gr., red-violet	..	1 0	1 0
13.	$\frac{1}{2}$ gr., mauve	..	0 4	0 4
14.	$\frac{1}{2}$ gr., green	..	0 3	0 4
15.	$\frac{1}{2}$ gr., orange	..	0 2	0 2
16.	1 gr., rose	..	0 3	0 1
17.	2 gr., blue	..	0 4	0 2
18.	5 gr., light brown	..	0 6	0 4
19.	1 kr., green	..	0 6	0 4
20.	2 kr., orange	..	2 0	5 0
21.	3 kr., rose	..	0 4	0 4
22.	7 kr., blue	..	0 6	0 6
23.	18 kr., light brown	..	2 0	20 0



1569



1570

Types 1569, 1570.				
24.	10 gr., grey	..	2 6	1 0
25.	30 gr., blue	..	5 0	1 6

NOTE.—These two stamps were not sold to the public, but were affixed in the Post Office to packets requiring them.

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)



1574

OFFICIAL STAMPS. 1870. Type 1574.

		Un. s. d.	Used. s. d.
201.	½ gr., black and stone	1 0 6	6 6
202.	¼ gr. " "	0 4 2	0 0
203.	½ gr. " "	0 4 1	3 0
204.	1 gr. " "	0 4 0	4 0
205.	2 gr. " "	1 0 0	6 0
206.	1 kr. " "	0 9 25	0 0
207.	2 kr. " "	1 6 65	0 0
208.	3 kr. " "	0 6 4	0 0
209.	7 kr. " "	0 9 15	0 0

GERMAN EMPIRE.



1575



1576



1577

1871. Small shield. Type 1575.

1.	1 gr., mauve	0 6 0	6 6
2.	¼ gr., light green	1 6 0	4 0
3.	½ gr., vermilion	1 6 0	4 0
4.	1 gr., orange	1 6 0	4 0
5.	1 gr., rose	1 6 0	2 0
6.	2 gr., blue	2 6 0	3 0
7.	5 gr., bistre	4 6 0	4 0
8.	1 kr., green	0 6 0	8 0
9.	2 kr., orange	0 6 2	0 0
10.	2 kr., yellow	0 6 2	0 0
11.	3 kr., rose	2 0 0	6 0
12.	7 kr., blue	3 0 0	9 0
13.	18 kr., bistre	2 6 0	8 0

1872. Types 1569, 1570. Lettered DEUTSCHE REICHS POST.

14.	10 gr., grey	0 9 0	3 0
15.	30 gr., blue	1 0 1	0 0

1872. Large shield. Type 1576.

16.	½ gr., mauve	0 1 0	6 6
17.	¼ gr., light green	0 1 0	4 0
18.	½ gr., yellow	0 3 0	3 0
19.	1 gr., rose	0 3 0	1 0
20.	2 gr., blue	0 3 0	2 0
21.	2½ gr., brown	5 0 0	4 0
22.	2½ gr., " 1577	0 6 0	3 0
23.	5 gr., bistre	0 6 0	3 0
24.	1 kr., green	0 2 0	4 0
25.	2 kr., orange	2 6 15	0 0
26.	3 kr., rose	0 3 0	3 0
27.	7 kr., blue	0 2 0	4 0
28.	9 kr., brown	0 6 0	4 0
29.	9 kr., " surcharged	0 4 0	6 0
30.	18 kr., bistre	0 6 5	6 0



1578



1579



1580

1874-77. Types 1578-1580.

31.	3 pfennige, green	0 3 0	1 0 1
32.	5 " violet	0 3 0	1 0 1
33.	10 " rose	0 6 0	1 0 1
34.	20 " blue	1 0 0	1 0 1
35.	25 " brown	1 6 0	2 0 2
36.	50 " slate	4 6 0	2 0 2
37.	50 " green	5 6 0	4 0 3
38.	2 marks, lilac	15 0 0	3 0 4
39.	2 " rose-lilac	5 0 0	2 0 2

1880.

Same types. "Pfennig" without final "e."

40.	3 pfennig, green	0 2 0	3 0 3
41.	5 " violet	0 3 0	3 0 3
42.	10 " rose	0 5 0	1 0 1
43.	20 " blue	0 9 0	1 0 1
44.	25 " brown	1 6 0	6 0 6
45.	50 " green	3 6 0	4 0 4



1581



1582

1889. Types 1581, 1582.

46.	3 pfennig, brown	0 1 0	1 0 1
47.	5 " green	0 1 0	1 0 1
48.	10 " rose	0 2 0	1 0 1
49.	20 " blue	0 4 0	1 0 1
50.	25 " orange	0 5 0	1 0 1
51.	50 " red-brown	0 10 0	2 0 2

Varieties imperf.

52.	3 pf., brown	..	..
53.	25 pf., orange	..	..
54.	50 pf., red-brown	..	..

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

BERLIN LOCAL POST.



1601

Type 1601.

571.	2 pf., rose	2 6 2 6
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Un. Uscd.
s. d. s. d.

FOR LEVANT POST OFFICES.



1602



1603

1884. Types 1602, 1603. Black surch.

601.	10 para on	5 pf., violet	0	4	1	0
602.	20 "	10 pf., rose	0	9	1	6
603.	1 piast. on	20 pf., blue	0	9	0	4
604.	1½ "	25 pf., brown	1	0	2	6
605.	2½ "	50 pf., green	1	6	2	6

Blue surcharge.

606.	1 piast. on	20 pf., blue	25	0	3	6
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1604



1605

1889. Types 1604, 1605. Black surcharge.

607.	10 para on	5 pf., green	0	2	0	2
608.	20 "	10 pf., rose	0	3	0	2
609.	1 piast., on	20 pf., blue	0	5	0	2
610.	1½ "	25 pf., orange	0	6	0	6
611.	2½ "	50 pf., brown	1	0	0	9

(For POST CARDS see Part II.)

(For ENVELOPE see Part III.)

FOR GERMAN EAST AFRICA.



1607



1608

1893. Types 1607, 1608. Black surcharge.

701.	2 pesa on	3 pf., brown	0	2		
702.	3 "	5 pf., green	0	3		
703.	5 "	10 pf., rose	0	4		
704.	10 "	20 pf., blue	0	6	0	2
705.	25 "	50 pf., brown	1	0	1	0

(For POST CARDS see Part II.)

GIBRALTAR.

Perf. Wink. Crown and CA.

1886. Types of Bermuda, surcharged as Type 1609.

1.	½d., black and green	0	4	1	6
2.	1d., black and carmine	0	6	0	9

		Un.	Uscd.		
		s. d.	s. d.		s. d.
3.	2d., black and dull lilac	5	0	7	6
4.	2½d., black and blue	2	0	2	0
5.	4d., black and orange	8	0	15	0
6.	6d., black and lilac	13	0	20	0
7.	1s., black and brown	45	0	50	0



1609



1610



1611

1887. Types 1610, 1611.

8.	½d., green	0	6	0	4
9.	1d., carmine	0	6	0	4
10.	2d., brown	1	6	2	0
11.	2½d., blue	1	6	0	6
12.	4d., red-brown	6	0	10	0
13.	6d., lilac	7	6	20	0
14.	1s., bistre	12	6	20	0



1612



1613

1889 (AUG.) Surcharged as Type 1612, in black.

15.	5 c. on ½d., green	1	0	0	8
16.	10 c. on 1d., carmine	1	0	0	8
17.	25 c. on 2d., brown	1	9	7	6
18.	25 c. on 2½d., blue	1	0	0	6
19.	40 c. on 4d., red-brown	3	6	5	0
20.	50 c. on 6d., lilac	4	0	8	6
21.	75 c. on 1s., bistre	6	0	6	0

Errors. Small "1" in surcharge.

22.	25 c. on 2d., brown	17	6	20	0
23.	25 c. on 2½d., blue	17	6	20	0

Broken "κ" in surcharge.

24.	25 c. on 2d., brown	5	0	10	0
25.	25 c. on 2½d., blue	7	6	15	0

1889 (Nov.) Type 1613.

26.	5 centimos, green	0	1	0	1
27.	10 "	0	2	0	1
28.	25 "	0	4	0	1
29.	40 "	0	8	0	4
30.	50 "	0	9	0	6
31.	75 "	1	0	0	8
32.	1 peseta, bistre	1	6	1	0
33.	5 pesetas, grey	6	6	5	0

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

		1854-57.				Un.		Used.	
		(i.) <i>Wmk. Small Crown Perf. 16.</i>				s.	d.	s.	d.
16.	1d., red-brown (Die I.) (b) ..	..	..	..	..	7	6	0	6
17.	1d., yellowish-brown (Die I.) ..	..	..	..	..	10	0	0	9
18.	2d., deep blue ..	..	..	..	..	80	0	2	6
19.	2d., pale blue ..	..	..	..	..	—		3	6
20.	1d., red-brown (Die II.) ..	..	..	..	..	30	0	3	0

(b) Die I. is the original die, in use from 1840 to 1855. Die II. is the retouched die, in which the shading about the eye is more defined, the nostril is more curved, and the band behind the ear more distinct.

		(ii.) <i>Wmk. Small Crown. Perf. 14.</i>				£		s.	
21.	1d., red-brown (Die I.) ..	..	..	..	..	5		5	0
22.	2d., blue, S. 40/ ..	..	..	..	..	—		3	6
23.	1d., red-brown (Die II.) ..	..	..	..	..	40	0	3	0
24.	1d., orange-brown ( " ) ..	..	..	..	..	8		3	0

		(iii.) <i>Wmk. Large Crown. Type 1631. Perf. 16.</i>				£		s.	
25.	1d., red-brown (Die II.) ..	..	..	..	..	8		3	6
26.	2d., blue ..	..	..	..	..	—		7	6
27.	2d. " (pl. 6) (c) ..	..	..	..	..	—		12	6

(c) In plate 6 the white line under POSTAGE is thinner than in the preceding plates.

		(iv.) <i>Wmk. Large Crown. Perf. 14.</i>				£		s.	
28.	1d., red-brown (Die II.) ..	..	..	..	..	7	6	0	4
29.	1d., brick-red ( " ) ..	..	..	..	..	7	6	0	4
30.	1d., plum ( " ) ..	..	..	..	..	12	6	2	6
31.	1d., brown-rose ( " ) ..	..	..	..	..	20	0	2	6
32.	1d., orange-brown ( " ) ..	..	..	..	..	30	0	3	0
33.	2d., blue ..	..	..	..	..	35	0	0	6
34.	2d. " (pl. 6.) ..	..	..	..	..	90	0	0	9

1857. *Paper no longer blued.*

		(a) <i>Perf. 16.</i>				£		s.	
35.	1d., rose-red ..	..	..	..	..	6	10	8	0

		(b) <i>Perf. 14.</i>				£		s.	
36.	1d., pale red ..	..	..	..	..	25	0		
37.	1d., pale rose ..	..	..	..	..	35	0	2	0
38.	1d. " (imperf.) ..	..	..	..	..	15			
39.	1d., rose-red ..	..	..	..	..	1	0	0	1
40.	1d., deep rose-red ..	..	..	..	..	1	0	0	1

NOTE.—All stamps following, except the embossed stamps, are perf. 14 unless otherwise stated.

1858-61. *Same wmk. and type. A letter in each angle.*

The plate numbers are indicated in uncoloured figures in the frame at each side (d).

41.	1d., brick-red ..	..	..	..	..	0	6	0	1
42.	1d., rose-red ..	..	..	..	..	0	6	0	1
43.	1d., lake-red ..	..	..	..	..	0	6	0	1
44.	1d. " (very thin paper) ..	..	..	..	..	7	6	1	0
45.	1d. " (imperf.) ..	..	..	..	..	60	0	60	0
46.	2d., blue ..	..	..	..	..	1	0	0	2
47.	2d. " (thinner lines) ..	..	..	..	..	1	6	0	2
48.	2d. " (imperf.) ..	..	..	..	..	49	0		
49.	2d., violet-blue ..	..	..	..	..	1	0	0	2

(d) The 1d. plates are numbered from 71 to 225 both inclusive except 75, 126, and 18. Plate 70 is reputed to exist, but no specimen is known; a specimen of 77 is in the Tapling Collection. The 2d. plates are numbered 7, 8, 9, 12, 13, 14, 15, the last three have thinner white lines than the first four. The ½d. plates are numbered from 1 to 20 except 2, 7, 16, 17, and 18, the watermark "halfpenny" extends along three stamps. The 1½d. plates are 1 and 3, the first is unnumbered.

		<i>Un. Uscd.</i>	
		<i>s. d.</i>	<i>s. d.</i>
1870. <i>A coloured letter in each angle, Wmks. Types 1632, 1631,</i>			
50.	1d., rose-red	0 6	0 2
51.	1d., rose	0 6	0 2
52.	1d., lilac-rose (blued paper) (e) S. 20/-	40 0	0 0
53.	1d., rose-red	1 0	0 4
54.	1d., lake-red	1 0	0 4

(e) This stamp was prepared for use in 1860, but was never issued.

II.—EMBOSSED STAMPS (S).

1847-54.

55.	1s., pale green (S. in red, 25/-)	£6	4 0
56.	1s., green (S. in black, 40/-)	—	2 6
57.	1s., deep green	—	3 6
58.	10d., brown (S. 20/-)	60 0	8 6
59.	6d., mauve (S. 25/-)	—	3 6
60.	6d., dull lilac	£5	3 6
61.	6d., purple (S. 25/-)	£5	3 6
62.	6d., violet	£5	3 6

NOTE.—The prices of this issue are for ordinary specimens without gum.

(S) The 1s. and 10d. are on "Dickinson" paper with silk threads. The 6d. is on paper watermarked V.R. in single-lined letters, Type 1633; the die numbers are indicated on the base of the bust; those of the 1s. are 1 and 2, of the 10d. 1, 2, 3, 4, 5 (only one of the last is known), and also No. 1 before the number was engraved, and of the 6d., die 1, only.

III.—SURFACE-PRINTED STAMPS.



1634



1635



1636



1637



1638

1855-57. (i.) *On blue safety paper.*

63.	4d., deep carmine (Wmk. Small Garter, Type 1634), S. 25/-	£15	10 0
64.	4d., pale carmine (" " " " 1634), S. 25/-	—	6 0
65.	4d., deep carmine (Wmk. Medium Garter, Type 1635)	—	20 0
66.	4d., pale carmine (" " " " 1635)	—	16 0

(ii.) *On white paper.*

67.	4d., rose-carmine (Wmk. Medium Garter)	—	5 0
68.	4d., " (Wmk. Large Garter, Type 1636)	50 0	1 0
69.	4d., rose (" " " " 1636)	17 6	0 6
70.	6d., deep lilac (Wmk. Emblems, Type 1637)	20 0	0 6
71.	6d., pale lilac (" " " " 1637)	15 0	0 4
72.	1s., deep green (" " " " 1637), S. 20/-	—	4 6
73.	1s., green (" " " " 1637)	30 0	1 3
74.	1s., pale green (" " " " 1637)	30 0	1 6

1862. *A small uncoloured letter in each angle, the 4d. Wmk. Large Garter, the others Emblems.*

75.	3d., carmine-rose (network in spandrels) (g), S. 15/-	—	4 0
76.	3d., deep carmine-rose, S. 5/-	15 0	2 0
77.	3d., bright carmine-rose	6 0	2 0
78.	3d., pale carmine-rose	—	0 6
79.	3d., rose (with white dots) (h)	—	0 6
80.	4d., bright red	12 6	0 3
81.	4d., pale red	8 0	0 4
82.	4d., bright red (with hair lines) (i)	8 0	0 3
83.	4d., pale red (" ")	15 0	0 6
84.	6d., deep lilac	—	0 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
85.	6d., lilac, S. 3/6	10 6	0 4
86.	6d., " (with hair lines)	30 0	1 6
87.	9d., bistre, S. 5/-	15 0	4 0
88.	9d., straw	12 6	5 0
89.	9d., " (with hair lines) (<i>h</i>)	"	£28
90.	1s., deep green, S. 5/-	15 0	1 0
91.	1s., green, S. 5/-	12 0	0 9
92.	1s., " (with hair lines) (<i>h</i>)	"	"

(*g*) This stamp was prepared for use, but the network was removed from the design before the stamp was issued.

(*h*) Only 1200 or less were ever issued. Of this stamp and others catalogued, marked with stars (*) in the price columns, only some of the surplus sheets prepared for registration were issued to the public. Of the 1s., plate 2, in this set, only one pane of 20 was perforated. Plate 3 is numbered "2" on the stamp, and plate 4 is numbered "3."

(*i*) The hair lines are white, and are drawn across the exterior angles of the rectangular spaces for the corner letters. They are rather faint in the 6d., but much better defined in the 9d. and 1s.

1865-67. *A large uncoloured letter in each angle. Wmks. as before (j).*

93.	3d., rose	15 0	2 0
94.	4d., dull vermilion	10 0	0 9
95.	4d., vermilion	10 0	0 9
96.	4d., deep vermilion	15 0	2 6
97.	4d., pale "	6 0	0 4
98.	6d., deep lilac	25 0	2 6
99.	6d., lilac	15 0	1 6
100.	9d., straw	50 0	10 0
101.	10d., red-brown (error)	"	"
102.	1s., deep green	17 6	1 0
103.	1s., green	15 0	0 8

(*j*) The plate numbers are indicated on the stamps. They are 3d., pl. 4; 4d., 7 to 14; 6d., 5 and 6; 9d., 4 and 5 (see note *h* above); 10d., 1; and 1s., 4.

1867-69. *Same as last, but Wmk. Spray of Rose. Type 1638. (k.)*

104.	3d., deep rose	6 0	2 6
105.	3d., rose	6 0	2 6
106.	6d., lilac	12 6	0 6
107.	6d., deep lilac	20 0	1 6
108.	6d., purple	25 0	2 6
109.	6d., bright violet	50 0	5 6
110.	6d., red-violet (without hyphen)	5 0	0 6
111.	6d., pale red-violet (without hyphen)	5 0	0 6
112.	9d., straw	60 0	7 6
113.	9d., pale straw, S. 6/-	15 0	2 0
114.	10d., red-brown, S. 6/-	20 0	3 6
115.	10d., pale red-brown, S. 10/-	15 0	2 6
115a	10d., deep red-brown	30 0	5 0
116.	1s., deep green	40 0	1 6
117.	1s., green	7 6	0 9
118.	1s., pale green	7 6	0 9
119.	2s., dull blue	25 0	2 0
120.	2s., bright blue	35 0	2 0
121.	2s., deep blue	60 0	5 0
122.	2s., pale blue	40 0	3 6
122a.	2s., brown	£6	45 0

(*k*) The plate numbers are—3d., 4 to 10; 6d., 6; without hyphen, 8 and 9; 9d., 4; 10d., 1 and 2 (see note *h* above); 1s., 4 to 7; 2s., 1 and 3 (see note *h*).

1872-73. *New Type (l). White letters. Wmk. Spray.*

123.	6d., deep chestnut	15 0	2 6
124.	6d., chestnut	20 0	2 0
125.	6d., pale chestnut	25 0	3 6
126.	6d., grey	12 0	1 6

(*l*) Plate 11 is in the three tints, 12 in pale only and in grey.

1867-82. *White letters in angles (m).*

		<i>(i.) Wmk. Maltese Cross. Type 1639. Perf. 15½ × 15.</i>		<i>Un.</i>	<i>Used.</i>
		<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>
127.	5s., rose, S. 10/-	..	..	..	..
128.	5s., pale rose, S. 10/-	..	..	..	..
129.	10s., grey-green	..	..	..	..
130.	£1, brown-lilac	..	..	..	..

Plates 1 and 2 of the 5s. are watermarked Maltese Cross; 4, Anchor. The 10s., £1, and £5 are plate 1 only.

(ii.) Wmk. Anchor. Type 1640. Perf. 14. Blued paper.

131.	5s., rose	..	..	..	..
132.	10s., grey-green	..	..	..	..
133.	£1, brown-lilac	..	..	..	..
134.	£5, orange, S. 80/-	..	..	..	..

(iii.) Same wmk. and perf. White paper.

135.	5s., rose	..	..	..	..
136.	10s., grey-green	..	..	..	..
137.	£1, brown-lilac	..	..	..	..
138.	£5, orange, T.C. 50/-	..	..	..	..



1639



1640



1641



1642



1643

1873-80. *Large coloured letters in the angles (n).*

(i.) Wmk. Anchor. Type 1641.

139.	2½d., lilac-rose (blued paper)	..	..	..	..
140.	2½d., " (white paper)	..	..	..	..

(n) The plates of the 2½d. are:—Wmk. Anchor, 1, 2, and 3; Orb, 3 to 17, and in blue (Wmk. Orb) 17 to 20; of the 3d., 11, 12, 14 to 20; of the 4d., in vermilion, 15 and 16 (see note k), in green, 15, 16, and 17 (see note k), and in drab, 17; of the 6d., in pale chestnut, 13, in grey, 13 to 17. The 8d. is plate 1 only; it was prepared for use in brown-lilac, but never issued. 1s., in green, 8 to 13, and in orange-brown, 13; and 2s. pl. 1.

(ii.) Wmk. Orb. Type 1642.

141.	2½d., lilac-rose	..	..	..	..
142.	2½d., blue	..	..	..	..

(iii.) Wmk. Spray.

143.	3d., rose	..	..	..	..
144.	3d., pale rose	..	..	..	..
145.	6d., pale chestnut	..	..	..	..
146.	6d., dark grey	..	..	..	..
147.	6d., grey	..	..	..	..
148.	1s., deep green	..	..	..	..
149.	1s., green	..	..	..	..
150.	1s., pale green	..	..	..	..
151.	1s., orange-brown	..	..	..	..

(iv.) Wmk. Large Garter.

152.	4d., vermilion	..	..	..	..
153.	4d., sage-green	..	..	..	..
154.	4d., drab	..	..	..	..
155.	8d., brown-lilac	..	..	..	..
156.	8d., yellow	..	..	..	..
157.	8d., orange	..	..	..	..

1880-83. *Same types (o). Wmk. Imperial Crown. Type 1643.*

160.	2½d., blue	..	..	..	..
161.	3d., rose	..	..	..	..
162.	3d., lilac (carmine surcharge)	..	..	..	..
163.	4d., drab	..	..	..	..
164.	6d., grey	..	..	..	..
165.	6d., lilac (carmine surcharge)	..	..	..	..
166.	1s., orange-brown	..	..	..	..

(o) The plate numbers are 3d., rose, 20 and 21; lilac, 21; 4d., 17 and 18; 6d., grey, 17 and 18; lilac, 18; 1s., 13 and 14.

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
1880. <i>New types. Wmk. Imperial Crown.</i>			
167.	½d., dark green	0 6	0 1
168.	½d., pale green	0 3	0 1
169.	1d., Venetian-red	0 3	0 1
170.	1½d. "	0 9	0 2
171.	2d., rose	1 0	0 3
172.	5d., deep indigo	3 6	1 0
1881. <i>Wmk. Imperial Crown.</i>			
(a) <i>14 dots in each corner.</i>			
173.	1d., lilac	4 0	1 0
174.	1d., pale lilac	3 0	0 9
(b) <i>16 dots in each corner.</i>			
175.	1d., lilac	0 2	0 1
176.	1d., purple	0 2	0 1
177.	1d., red-lilac	0 2	0 1
1883-84. <i>Coloured letters in the corners. Wmk. Anchor.</i>			
(i.) <i>Blued paper.</i>			
178.	2s. 6d., lilac	8s 0	5 0
179.	5s., rose .. .. .	..	..
180.	10s., ultramarine, S. 40/- .. .. .	..	..
(ii.) <i>White paper.</i>			
181.	2s. 6d., lilac	20 0	0 6
182.	2s. 6d., deep lilac	2 7	0 6
183.	5s., rose	5 2	0 6
184.	5s., pale rose	20 0	0 6
185.	10s., cobalt	£6	5 0
186.	10s., ultramarine	10 2	1 6
<i>Wmk. 3 Imperial Crowns.</i>			
187.	£1, brown-purple, S. 25/-	—	17 6
188.	£1, brown-lilac, S. 15/-	50 0	12 6
<i>Wmk. 3 Orbs (error).</i>			
189.	£1, brown-lilac, S. 25/-	£5	12 6
1883-84. <i>Wmk. Imp. Crown.</i>			
190.	½d., slate-blue	0 3	0 1
191.	1½d., lilac	0 9	0 3
192.	2d. "	1 6	0 4
193.	2½d. "	0 6	0 2
194.	3d. "	0 6	0 3
195.	4d., dull green	2 0	1 0
196.	5d. "	2 0	0 6
197.	6d. "	1 6	0 4
198.	9d. "	3 6	3 6
199.	1s. "	3 0	0 9
1887-92. <i>Same wmk. New types.</i>			
200.	½d., vermilion	0 1	0 1
201.	1½d., purple and green	0 2	0 1
202.	2d., green and vermilion	0 4	0 1
203.	2d., green and carmine	0 4	0 1
204.	2½d., purple on blue	0 3	0 1
205.	3d., pale brown on yellow	7 6	0 1
206.	3d., deep brown on yellow	0 4	0 1
207.	4d., green and brown	0 5	0 1
208.	4½d., green and scarlet	0 5	0 1
209.	5d., lilac and ultramarine	0 6	0 1
210.	6d., purple on rose-red	0 7	0 1
211.	9d., purple and blue	0 10	0 2
212.	10d., purple and scarlet	0 11	0 2
213.	1s., green	1 1	0 1
214.	£1, green (S. 10/-)	20 3	5 0

PLATE NUMBERS.

I.—LINE-ENGRAVED STAMPS.

1d., red, rose-red.

Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.	Plate No.	Un. s. d.	Used. s. d.
1.	2 6	1 0	8.	2 6	0 3	13.	0 6	0 3
3.	1 9	0 4	9.	—	10 0	14.	0 6	0 3
4.	1 0	0 6	10.	1 0	0 3	15.	0 6	0 3
5.	1 0	0 3	11.	0 9	0 3	19.	0 2	0 3
6.	1 0	0 3	12.	0 6	0 3	20.	0 6	0 3

1d., (1864-80), red.

71.	2 0	0 4	123.	6 0	1 3	176.	1 3	0 3
72.	3 0	0 6	124.	2 0	0 4	177.	0 9	0 3
73.	1 6	0 4	125.	1 9	0 4	178.	1 3	0 3
74.	3 6	0 4	127.	1 6	0 3	179.	1 0	0 3
76.	2 6	0 4	129.	2 0	0 3	180.	1 0	0 3
77.	—	—	130.	1 6	0 3	181.	1 0	0 2
78.	1 6	0 4	131.	3 6	0 9	182.	2 6	0 2
79.	2 0	0 4	132.	4 0	2 6	183.	0 9	0 4
80.	3 0	0 4	133.	5 0	1 3	184.	0 6	0 3
81.	3 0	0 3	134.	2 6	0 3	185.	2 6	0 2
82.	5 0	0 6	135.	3 0	0 3	186.	2 0	0 3
83.	7 6	0 6	136.	2 6	0 6	187.	0 9	0 2
84.	2 0	0 3	137.	2 0	0 4	188.	3 0	0 6
85.	2 0	0 3	138.	2 6	0 9	189.	1 0	0 3
86.	1 6	0 4	139.	3 0	0 6	190.	0 9	0 3
87.	2 6	0 4	140.	1 6	0 4	191.	1 0	0 3
88.	6 0	0 9	141.	4 0	1 3	192.	0 9	0 3
89.	3 0	0 3	142.	3 6	0 6	193.	0 9	0 2
90.	2 6	0 4	143.	4 0	0 6	194.	0 9	0 2
91.	3 0	0 4	144.	3 6	0 9	195.	0 6	0 3
92.	2 6	0 4	145.	2 6	0 4	196.	0 6	0 2
93.	1 0	0 3	146.	2 0	0 4	197.	0 6	0 4
94.	2 6	0 4	147.	1 0	0 3	198.	0 6	0 3
95.	1 0	0 3	148.	2 0	0 3	199.	0 6	0 2
96.	2 6	0 4	149.	1 6	0 3	200.	0 6	0 3
97.	3 0	0 8	150.	2 0	0 3	201.	1 0	0 3
98.	4 0	0 4	151.	2 6	0 4	202.	0 9	0 4
99.	2 6	0 4	152.	2 0	0 4	203.	1 0	0 4
100.	2 6	0 6	153.	25 0	3 0	204.	1 0	0 6
101.	2 6	0 6	154.	1 6	0 3	205.	0 9	0 4
102.	2 6	0 6	155.	2 6	0 3	206.	1 6	0 3
103.	1 6	0 8	156.	1 0	0 2	207.	1 0	0 4
104.	6 0	1 9	157.	1 6	0 3	208.	1 0	0 4
105.	8 6	1 6	158.	2 0	0 3	209.	1 0	0 3
106.	3 0	0 6	159.	1 6	0 3	210.	0 9	0 3
107.	4 0	0 6	160.	1 3	0 3	211.	5 0	1 0
108.	8 0	0 8	161.	1 6	0 6	212.	2 6	0 4
109.	7 0	0 6	162.	2 6	0 3	213.	1 0	0 3
110.	3 0	0 6	163.	1 6	0 2	214.	1 0	0 5
111.	2 6	0 4	164.	1 6	0 3	215.	1 6	0 4
112.	4 0	0 4	165.	1 0	0 3	216.	1 0	0 4
113.	3 6	0 4	166.	1 0	0 3	217.	2 6	0 3
114.	12 6	1 0	167.	1 0	0 3	218.	1 0	0 4
115.	12 6	1 9	168.	1 0	0 2	219.	1 6	0 9
116.	3 0	0 4	169.	1 3	0 4	220.	1 0	0 3
117.	2 0	0 4	170.	0 9	0 2	221.	4 6	0 9
118.	1 6	0 3	171.	0 6	0 2	222.	3 0	0 3
119.	3 0	0 4	172.	1 0	0 2	223.	2 6	0 4
120.	2 0	0 4	173.	0 9	0 2	224.	6 0	0 4
121.	3 6	0 4	174.	0 6	0 2	225.	20 0	5 0
122.	2 0	0 3	175.	1 0	0 3			

THREE-HALFPENCE.

Plate.	Colour.	Un.	Used.
(1) .. ..	.. ..	s. d.	s. d.
(1)	lilac-rose	35 0	0 4
(1)	lake	2 0	0 4
3	"	1 6	0 4

TWO PENCE, blue.

Plate.	Un.	Used.	Plate.	Un.	Used.	Plate.	Un.	Used.
.. ..	s. d.	s. d.	.. ..	s. d.	s. d.	.. ..	s. d.	s. d.
7.	40 0	1 6	12.	10 0	1 0	14.	1 6	0 3
8.	6 0	0 6	13.	1 6	0 3	15.	1 0	0 3
9.	1 0	0 4						

II.—EMBOSSED.

Date.	Die.	Colour.	Un.	Used.
.. ..	.. ..	.. ..	s. d.	s. d.
1s.	1	pale green	—	4 0
1s.	1	green	—	2 6
1s.	2	"	—	2 0
10d.	No number	brown	£25	—
10d.	1	"	—	10 0
10d.	2	"	60 0	8 6
10d.	3	"	£5	10 0
10d.	4	"	65 0	15 0
10d.	5	"	—	—
6d.	1	mauve	—	3 6
6d.	1	dull lilac	—	3 6
6d.	1	purple	—	3 6
6d.	1	violet	—	3 6

The prices of the 6d. and 1s. depend so much on condition that no average rate can be fixed.

III.—SURFACE-PRINTED STAMPS.

TWO PENCE-HALFPENNY.

Plate.	Date.	Colour.	Wmk.	Un.	Used.
.. ..	.. ..	.. ..	.. ..	s. d.	s. d.
1 (blue paper)	1875	lilac-rose	Anchor	12 6	1 6
1 (white paper)	"	"	"	20 0	1 6
2	"	"	"	20 0	1 3
3	1876	"	"	30 0	1 6
3	"	"	Orb	80 0	3 6
4	"	"	"	15 0	1 0
5	"	"	"	15 0	0 9
6	1877	"	"	12 0	0 9
7	"	"	"	25 0	0 6
8	"	"	"	25 0	0 6
9	"	"	"	15 0	0 6
10	1878	"	"	30 0	1 0
11	"	"	"	12 6	0 6
12	"	"	"	10 6	0 6
13	"	"	"	12 6	0 6
14	1879	"	"	7 6	0 6
15	"	"	"	6 0	0 6
16	"	"	"	7 6	0 6
17	"	"	"	30 0	12 6
17	1880	blue	"	7 6	1 0
18	"	"	"	7 6	0 8
19	"	"	"	6 0	0 6
20	1881	"	"	4 6	0 6
21	"	"	Crown	8 6	1 0
22	"	"	"	2 6	0 3
23	"	"	"	1 6	0 1

NOTE.—Varieties marked with a star (*) in the price columns are of the greatest rarity, only single specimens of some being known. No specimens of the following have hitherto been discovered: Wmk. Emblems 3d., pl. 5, 1s., pl. 5; wmk. large Garter 4d., pl. 18, 8d., pl. 2; wmk. Anchor 2½d., pl. 4 and 5; wmk. Spray 3d., pl. 21, 6d., pl. 10, 1s., pl. 14 (green); wmk. Maltese Cross 5s., pl. 4.

Plate.	Date.	THREEPENCE			Un. s. d.	Used. s. d.
		Colour.	Wmk.	Emblems		
(2) (network)	—	carmine	..	..	..	..
(2)	1862	..	..	..	7	6
(3) (white dot)	—	..	..	..	..	..
4	1865	rose	..	..	10	6
4	1867	..	..	Spray	60	0
5	1868	..	..	..	7	6
6	1870	..	..	..	6	0
7	1871	..	..	..	17	6
8	1872	..	..	..	8	0
9	..	..	..	..	15	0
10	1873	..	..	..	15	0
11	..	..	..	..	5	0
12	1874	..	..	..	15	0
14	..	..	..	..	17	6
15	..	..	..	..	17	6
16	1875	..	..	..	25	0
17	..	..	..	..	15	0
18	1876	..	..	..	6	0
19	..	..	..	..	6	0
20	..	..	..	..	5	0
20	1881	..	..	Cr. 1880	7	6
21	..	..	..	..	5	0
21	1883	lilac	..	..	2	6
FOURPENCE.						
(3)	1862	red	..	L.G.	12	6
(4)	..	..	..	..	10	0
7	1865-75	dull vermilion	..	..	10	0
8	..	..	..	..	15	0
9	..	vermilion	..	..	10	0
10	..	..	..	..	60	0
11	..	..	..	..	7	6
12	..	pale vermilion	..	..	7	6
13	..	..	..	..	7	6
14	..	..	..	..	6	0
15	1876	..	..	..	25	0
16	..	..	..	..	..	..
15	1877-80	green	..	..	8	6
16	..	..	..	..	5	0
17	..	..	..	..	..	..
17	1880	grey-brown	..	..	20	0
17	1881	..	..	Cr. 1880	6	0
18	..	..	..	..	4	6
SIXPENCE.						
(3)	1862	—	..	Emblems	10	6
(4)	1864	lilac	..	..	30	0
5	1865	..	..	..	15	0
6	1867	..	..	..	80	0
6	..	..	..	Spray	12	6
6	..	purple	..	..	..	..
6	..	bright violet	..	..	50	0
8	..	red violet	..	..	7	6
9	..	..	..	..	5	0
11	..	deep chestnut	..	..	12	6
11	..	chestnut	..	..	20	0
11	..	pale chestnut	..	..	25	0
12	..	..	..	..	40	0
12	..	grey	..	..	12	6
13	..	pale buff	..	..	..	..
13	..	grey	..	..	6	0
14	..	..	..	..	6	0
15	..	..	..	..	6	6

Plate.	Date.	Colour.	Wmk.	Un. Used.	
				s. d.	s. d.
16	—	grey	Spray	..	5 0 0 6
17	—	"	"	..	12 0 3 0
17	—	"	Cr. 1880	..	6 0 1 0
18	—	"	"	..	6 0 1 3
18	—	lilac	"	..	2 6 0 9
NINEPENCE.					
(2)	1862	bistre	Emblems	..	10 0 4 0
(2)	—	straw	"	..	12 6 5 0
(3)	1865	"	"	..	* * *
4	1867	"	"	..	50 0 10 0
5	—	"	"	..	* * *
4	1867	"	Spray	..	7 6 2 6
TENPENCE.					
1	1867	red-brown	Spray	..	12 6 1 6
2	1868?	"	"	..	*
ONE SHILLING.					
(1)	1862	green	Emblems	..	12 0 1 3
(2)	—	"	"	..	9
4	1865	"	"	..	15 0 1 0
4	1867	"	Spray	..	6 6 0 6
5	1871	"	"	..	12 0 1 0
6	1872	"	"	..	25 0 3 0
7	1873	"	"	..	30 0 3 0
8	—	"	"	..	35 0 1 6
9	1874	"	"	..	25 0 2 0
10	1875	"	"	..	30 0 1 9
11	1876	"	"	..	15 0 1 6
12	—	"	"	..	10 0 1 3
13	1877	"	"	..	7 6 1 0
13	1880	brown	"	..	30 0 5 9
13	1881	"	Cr. 1880	..	7 6 0 6
14	1883	"	"	..	7 6 0 9
FIVE SHILLINGS. Type 1644.					
1	1857	rose	M.C.	..	60 0 3 0
1	—	pale rose	"	..	60 0 3 0
2	1874	"	"	..	60 0 2 6
4	1882	"	Anchor	..	— 15 0
4	1883	"	"	..	£10 15 0
		(bluish paper)	"	..	



1644

FISCAL POSTALS.

1ST JUNE, 1851. ONE PENNY VALUES.

Large rectangular. Perf. $15\frac{1}{2} \times 15$.

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Un. Used	Postally
401. 1853.	Receipt	blue	1644 rev.	white	1st *	.. 10 0	3 0
402. 1853.	Draft	brown	"	"	"	.. 7 6	
403. 1854.	Receipt	blue	"	"	2nd	.. 3 6	3 0

Date.	Description.	Colour.	Wmk.	Paper.	Type.	Un. s. d.	Used Postally s. d.
404. 1854.	Receipt	blue	1644 rev.	{ blue } { safety }	2nd	5 0	
405. 1855.	{ Draft or } { Receipt }	lilac	"	"	—	4 0	
406. 1856.	"	"	1644	"	—	1 6	
407. —	"	"	"	white	—	3 0	
408. 1860.	"	"	"	"	{ surch. " INLAND REVENUE" in red }	17 6	20 0
409. —	"	"	"	blue			
410. 1862.	{ Inland } { Revenue }	"	"	white	—	1 0	0 6
411. —	"	"	"	blue	—	1 0	0 6
412. 1865.	"	"	{ Anchor } { 16 mm. }	bluish	—	1 0	0 6
413. —	"	"	"	white	—		

Inland Revenue. Small rectangular. Perf. 14.

414. 1867.	{ Inland } { Revenue }	lilac	1641	white	{ network } { spandrels }	3 6	
415. 1867.	"	"	"	bluish	"	3 6	
416. 1871.	"	"	"	white	1st Type†	0 9	
417. 1871.	"	"	"	bluish	"	5 0	
418. —	"	"	"	white	2nd Type	1 0	
419. —	"	"	"	bluish	"		
420. 1879.	"	"	"	white	3rd Type	0 4	
421. 1879.	"	"	"	bluish	"	0 9	
422. 1881.	"	"	1642	white	"	0 4	0 6
423. 1881.	"	"	"	bluish	"	0 9	0 6

* In the 1st Type the buckle of the garter is rectangular; in the 2nd Type it is octagonal.

† In the 1st Type the corner ornaments are small; in Type 2 they are larger, and Type 3 still larger.

EMBOSSSED STAMPS.

1 January, 1883.

424. 1860	3d.	pink	blue paper	imperf.	47 6
425. —	6d.	"	"	"	"
426. 1861	2s.	"	"	"	"

	(a)	(b)	(c)	(d)	(e)
	1861-70.	1871.	1872.	1875.	1882.
	Pink, blue paper, imperf. No Wmk.	Pink, blue paper, perf. 12½, No Wmk.	Pink, blue paper, perf. 12½, Wmk. 1641	Vermilion, white paper, perf. 12½, Wmk. 1641	Vermilion, white paper, perf. 12½, Wmk. 1642
	Un. Used. s. d. s. d.	Un. Used. s. d. s. d.	Un. Used. s. d. s. d.	Un. Used. s. d. s. d.	Un. Used. s. d. s. d.
427. 2d.	50 0				
428. 9d.				5 0	
429. 1s.					
430. 2s. 6d.					

SURFACE-PRINTED STAMPS.

Date.	Wmk.	Perf.	Paper.	Un. s. d.	Used s. d.	Un. s. d.	Used s. d.
(a) 1860	1644	15½ × 15	bluish to white.	—	—	10 0	
(b) 1865	A., 16 mm.	"	"	10 0	—	2 6	
(c) 1871	A., 18 mm.	"	"	—	—	3 6	
(d) 1882(?)	A., 18 mm.	14	"	—	—		
(e) 1882	A., 20 mm.	14	"	—	—	8 6	

431. 3d., rect., lilac.

432. 6d., oblong, lilac.

		<i>Un. Used.</i>		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
NEWSPAPER STAMPS.					
<i>The Times.</i>					
851.	1d., black (Die G 1) ..	—	—	—	—
852.	1d. " (" G 3) ..	—	2 0	—	—
853.	½d. " (" H 1) ..	—	—	—	—
854.	1½d. " (" K 1) ..	—	—	—	—
855.	1½d. " (" K 3) ..	—	8 6	—	—
856.	2d. " (" L 1) ..	—	20 0	—	—
<i>The Illustrated London News.</i>					
857.	1d., black (Die N 1) ..	—	5 6	—	—
858.	1d. " (" N 2) ..	—	5 0	—	—
859.	1½d. " (" O 1) ..	—	—	—	—
860.	1½d. " (" O 2) ..	—	—	—	—
861.	2d. " (" P 1) ..	—	—	—	—
862.	2d. " (" P 2) ..	—	—	—	—
<i>The Stamford Mercury.</i>					
863.	1d., black (Die Q 1) ..	—	—	—	—
OFFICIAL.					
1840. With v.r. in upper corners.					
871.	1d., black	—	—	—	—
			£15		
NOTE.—This stamp was prepared for official purposes, but never used. Obliterated specimens are those which were used for experimental trials of obliterating inks.					
<i>Surcharged I.R. OFFICIAL in black.</i>					
1882.					
872.	½d., green	—	0 8	—	—
873.	1d., lilac	—	0 1	—	—
874.	6d., grey	—	1 0	—	—
1885.					
875.	½d., slate	—	0 6	—	—
876.	2½d., lilac	—	5 0	—	—
877.	1s., green	—	25 0	—	—
878.	5s., rose	—	—	—	—
879.	5s. " (blued paper)	—	—	—	—
880.	10s., blue	—	—	—	—
881.	£1, marone	—	—	—	—
882.	£1 "	—	—	—	—
1888.					
883.	½d., vermilion	—	0 4	—	—
884.	1s. green	—	2 6	—	—
1892.					
885.	2½d., purple on blue ..	—	2 6	—	—
886.	£1, green	—	—	—	—
GOVERNMENT PARCEL STAMPS.					
<i>Surcharged GOVT PARCELS in black.</i>					
1883 86.					
901.	1½d., lilac	—	2 6	—	—
902.	6d., green	—	7 6	—	—
903.	9d., green	—	3 6	—	—
904.	1s., brown (pl. 13) ..	—	1 0	—	—
	(pl. 14)	—	2 6	—	—
1888 90.					
905.	1½d., purple and green ..	—	0 2	—	—
906.	6d., purple on rose-red ..	—	0 4	—	—
907.	9d., purple and blue ..	—	0 9	—	—
908.	1s., green	—	2 0	—	—
1891 92.					
909.	2d., green and red ..	—	2 6	—	—
910.	4½d. " "	—	2 6	—	—
NOTE.— <i>Unused I.R. OFFICIAL and GOVT PARCELS</i> are not sold by Stanley Gibbons, Ltd.					
SPECIAL ISSUE FOR LEVANT POST OFFICES.					
1885.					
921.	40 paras, lilac (on 2½d.)	0 8	0 6	—	—
922.	80 paras, green (on 5d.)	1 0	1 0	—	—
923.	12 piastres (on 2s. 6d.)	3 6	3 0	—	—
924.	12 " (blued paper)	—	—	—	—
1887 90.					
925.	40 paras, purple & blue (on 2½d.)	0 5	0 2	—	—
926.	80 paras, lilac and blue (on 5d.)	0 9	0 4	—	—
1893.					
927.	40 paras, vermilion (on ½d.)	—	—	—	—
TELEGRAPH STAMPS.					
1876.					
951.	1d., red-brown, wmk. Shamrock	2 0	1 6	—	—
952.	3d., carmine, wmk. Spray ..	2 6	2 0	—	—
953.	1s., green	5 0	1 0	—	—
954.	5s., rose, wmk. Cross (S. 6/-)	25 0	2 6	—	—
1877.					
955.	4d., sage-green (s. 1/6), wmk. large garter ..	2 6	1 0	—	—
956.	6d., grey (S. 2/6), wmk. Spray	3 6	2 6	—	—
957.	3s., slate-blue (S. 5/-) wmk. Spray	35 0	2 6	—	—
958.	10s., green-grey, wmk. Cross (S. 10/-)	—	7 6	—	—
959.	£1, brwn.-violet, wmk. Shamrock (S. 25/-) ..	—	12 6	—	—
960.	£5, orange (S. 50/-), wmk. Shamrock	—	50 0	—	—
1880.					
961.	½d., vermilion, wmk. Shamrock (S. 9d.) ..	1 0	0 6	—	—
962.	1s., brwn.-orange, wmk. Spray	3 6	—	—	—
1881.					
<i>(a) Wmk. Imperial Crown.</i>					
963.	6d., green-grey	10 0	3 6	—	—
964.	3d., carmine	5 0	3 6	—	—
965.	1s., brown-orange	3 6	4 0	—	—
966.	3s., slate-blue	—	—	—	—
<i>(b) Wmk. Anchor.</i>					
967.	5s., rose	—	50 0	—	—

Plate Numbers.		Un.	Used.
		s. d.	s. d.
1876-77.			
1d., plate 1	..	2 0	1 6
1d. " 2, S. 2/-	..	2 0	1 0
1d. " 3, S. 2/-	..	2 6	1 0
3d. " 1, S. 1/6	..	2 6	
3d. " 2 ..	..	3 6	2 0
3d. " 3 ..	..	3 6	
6d. " 1 ..	..	3 6	2 6
6d. " 2 ..	..	—	4 0
1s. " 1, S. 2/6	..	5 0	10 0
1s. " 2, S. 6/-	..	12 0	
1s. " 3, S. 3/6	..	7 6	
1s. " 4 ..	..	20 0	4 0
1s. " 5 ..	..	7 6	3 6
1s. " 6, S. 6/-	..	15 0	
1s. " 7 ..	..	10 0	
1s. " 8, S. 3/-	..	25 0	
1s. " 9 ..	..	10 0	1 0
1s. " 10 ..	..	15 0	2 6
1s. " 11 ..	..	—	—
5s. " 1 ..	..	25 0	2 6
5s. " 2 ..	..	—	2 6

1880.			
1s., plate 10, S. 2/-	..	3 6	
1s. " 12 ..	..	5 0	

1881.			
3d., plate 3 ..	..	5 0	3 6
3d. " 4 ..	..	20 0	10 0
3d. " 5 ..	..	—	25 0
6d. " 2 ..	..	10 0	3 6
1s. " 11 ..	..	3 6	
1s. " 12 ..	..	—	4 0
3s. " 1 ..	..	—	—
5s. " 3 ..	..	—	50 0

NOTE.—No specimens have yet been discovered of the 1d., pl. 4 or 5; 3d. (wmk. Spray), pl. 4 or 5; 4d., pl. 2; 1s. (brown-orange, wmk. Spray), pl. 12, or (wmk. Crown, green) pl. 11; or 5s. (wmk. Maltese Cross), pl. 3.

GREECE.



1645



1646

Type 1645. **1861.** *Paris print.*
No figures on the back.

1.	1 l., chocolate on cream	7 6	10 0
2.	1 l., red-brown on cream	10 0	12 6
3.	2 l., olive-yell. on straw	3 6	4 0
4.	2 l., yell.-brown on buff	3 6	4 0
5.	5 l., emerald on greenish	—	4 0
6.	20 l., blue on bluish	—	2 6
7.	40 l., violet on bluish	10 0	3 0
8.	80 l., rose on cream	10 0	3 6
9.	80 l., carmine on cream.		

		Un.	Used.
		s. d.	s. d.
<i>With large figures on the back.</i>			
10.	10 l., orange-red on bluish	35 0	5 0

1862-1875. *Athens print.*

No figures on back.

11.	1 l., chocolate on cream		
12.	1 l., grey-brown on cream	4 6	4 6
13.	1 l., black-brn. on cream	1 6	
14.	1 l., red-brown on cream	2 6	2 6
15.	2 l., yellow-brown on yellowish	1 0	1 0
16.	2 l., yellow-bistre on yellowish	3 0	1 0

From a new plate (1864).

17.	1 l., pale red-brown on cream	6 0	
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With figures on back.

18.	5 l., green on greenish	5 0	
19.	10 l., orange-red on bluish		
20.	10 l., orange-red on bright blue		
21.	10 l., orange on bluish	3 0	0 2
22.	10 l., orange on bright blue	—	0 4
23.	10 l., pale orange on greenish	—	0 4
24.	20 l., pale blue on bluish	—	0 1
25.	20 l., deep blue on bluish	—	0 4
26.	20 l., indigo on bluish	—	0 4
27.	20 l., blue on greenish	—	5 0
28.	40 l., violet on bluish	4 6	0 2
29.	40 l., lake on bluish	—	0 3
30.	40 l., lake on bright blue		
31.	40 l., red-lilac on bluish	—	0 4
32.	40 l., violet on greenish		
33.	40 l., solferino on greenish	—	8 0
34.	40 l., bistre on bluish	—	5 0
35.	80 l., rose on cream	5 0	0 3
36.	80 l., carmine on cream	5 0	0 3

With vermilion figures on back.

37.	80 l., rose on cream	15 0	5 0
38.	80 l., carmine on cream	15 0	5 0

Impression from worn Paris plate.

39.	20 l., pale blue on bluish	—	2 6
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With larger figures on back.

40.	5 l., green on greenish	0 6	0 1
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Errors of figures on back.

41.	10 l., "01," orange on bluish		
42.	10 l., "01," orange on bright blue		
43.	20 l., "80," blue on bluish		
44.	20 l., "02," blue on bluish		
45.	20 l., "20," blue on bluish		
46.	40 l., "4" on "20" violet on bluish		

NOTE.—Many other errors exist.

1876. *Without figures on back.*

47.	1 l., grey-brown on buff	5 0	5 0
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		<i>Un.</i>	<i>Used.</i>			<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>			<i>s. d.</i>	<i>s. d.</i>
<i>With figures on back.</i>							
48.	5 l., green on cream	0 6	0 6	87.	20 l., dark car. on cream	—	1 6
49.	10 l., orange-red on cream	0 4	0 1	88.	20 l., bright car. on cream	0 4	0 2
50.	10 l., pale orange on cream	—	0 1	89.	20 l., pink on cream	0 4	0 2
51.	10 l., orange-red on buff	10 0	1 6	90.	30 l., deep ultramarine on cream	—	0 3
52.	20 l., pale blue on cream	2 6	0 3	91.	30 l., bright blue on cream	—	0 3
53.	20 l., dull blue on cream	2 6	0 3	92.	30 l., pale blue on cream	—	0 3
54.	20 l., ultramarine on cream	2 6	0 3	<i>Pin perforated 15.</i>			
55.	40 l., pale flesh on cream	15 0		93.	20 l., pink on cream	2 6	
56.	40 l., bright flesh on cream	20 0		<i>Rouletted.</i>			
		<i>Rouletted.</i>		94.	20 l., pink on cream		
57.	40 l., flesh on cream			1883-86. Without figures on back.			
<i>Errors of figures on back.</i>							
58.	5 l., "55" grn. on cream			95.	1 l., grey-brn. on cream	0 2	
59.	10 l., "1," orange-red on cream			96.	1 l., dark yellow-brown on cream	0 3	
60.	10 l., "∞," orange-red on cream			97.	1 l., pale yellow-brown on cream	0 3	
61.	10 l., "o," orange-red on cream			98.	2 l., pale bistre on yellowish	0 2	
1876. Without figures on back.							
<i>Paris print.</i>							
62.	30 l., olive-brn. on cream	10 0	2 6	99.	2 l., dark bistre on yellowish	0 2	
63.	60 l., dark grn. on greenish	2 0	3 6	<i>Pin perforated 15.</i>			
<i>Athens print.</i>							
64.	30 l., dark red-brown on cream	1 0	0 2	100.	1 l., grey-brown on cream	2 6	
65.	30 l., black-brown on cream	1 0	0 3	101.	1 l., dark yellow-brown on cream		
66.	30 l., black-brown on buff	2 6	0 6	102.	2 l., dark bistre on yellowish	2 6	
67.	30 l., bright red-brown on buff			<i>Perforated 10.</i>			
68.	60 l., green on buff	20 0	3 6	103.	2 l., dark bistre on yell.		
1877. With figures on back.							
69.	20 l., indigo on bright blue	—	2 6	<i>Rouletted.</i>			
1878. Without figures on back.							
70.	10 l., orange-red on cream	—	10 0	104.	1 l., dark yellow-brown on cream		
1879. Without figures on back.							
71.	1 l., bright red-brown on buff	—	15 0	1886-88. Type 1646.			
72.	5 l., green on cream	0 2	0 1	<i>Belgian print. Imperforate.</i>			
73.	5 l., green on buff	5 0		105.	1 l., pale brown	0 2	0 1
74.	10 l., orange-yellow on cream	0 4	0 1	106.	2 l., ochre	1 6	
75.	20 l., ultramarine on cream	—	5 0	107.	5 l., green	0 2	0 1
76.	40 l., lilac on cream	1 0	0 4	108.	10 l., orange	0 4	0 1
77.	40 l., violet on cream	—	0 6	109.	20 l., carmine	0 9	0 1
<i>Pin perforated 15.</i>							
78.	5 l., green on cream	2 6		110.	25 l., pale blue	0 9	0 1
79.	10 l., orange-yell. on cream	2 6		111.	25 l., dark blue	0 9	0 1
80.	40 l., lilac on cream	2 6		112.	40 l., violet	1 0	0 9
81.	40 l., violet on cream			113.	50 l., bronze-green	5 0	0 9
<i>Rouletted.</i>							
82.	5 l., green on cream			114.	rd., grey	—	1 3
83.	10 l., orange-yell. on cream			1889. Athens print. Imperforate.			
1881. Without figures on back.							
84.	1 l., bright red-brown on cream	0 1	0 1	115.	1 l., black-brown	0 1	0 1
85.	2 l., yell. ochre on cream	2 6		116.	1 l., brown	0 1	0 1
<i>Pin perforated 15.</i>							
86.	2 l., yell. ochre on cream	10 0		117.	5 l., dark green	0 2	0 1
				118.	5 l., green	0 2	0 1
				119.	10 l., dark orange	0 4	0 1
				120.	10 l., pale orange	0 4	0 1
				121.	20 l., carmine	0 5	0 1
				122.	20 l., red	—	0 1
				123.	25 l., blue	—	0 2
				124.	25 l., indigo	—	0 6
				125.	40 l., violet	—	2 6

Un. Used.
s. d. s. d.

1889. *Belgian print. Perf. 13½.*

126.	1 l.,	pale brown	..	..	..
127.	2 l.,	ochre	..	..	..
128.	5 l.,	green	..	..	..
129.	20 l.,	carmine	..	..	..
130.	25 l.,	blue	..	..	..
131.	40 l.,	violet	..	..	..

Athens print. Perf. 13½.

132.	1 l.,	brown	..	..	..
133.	20 l.,	rose	..	5 0	5 0
134.	20 l.,	carmine	..	—	5 0

1891. *Belgian print. Perf. 11½.*

135.	1 l.,	pale brown	..	..	..
136.	5 l.,	green	..	..	..
137.	40 l.,	violet	..	..	..
138.	50 l.,	bronze-green	..	1 0	..
139.	id.,	grey	..	1 9	1 0

Athens print. Perf. 11½.

140.	1 l.,	dark brown	..	0 1	0 1
141.	5 l.,	yellow-green	..	0 2	0 1
142.	10 l.,	orange	..	0 4	0 2
143.	20 l.,	rose	..	0 5	0 1
144.	20 l.,	carmine	..	0 5	0 1
145.	25 l.,	pale blue	..	0 6	0 3
146.	25 l.,	dark blue	..	0 6	0 3
147.	40 l.,	violet	..	0 9	..

1891. Type 1645. *Perf. 11½. Without figures on back.*

148.	1 l.,	grey-brn. on cream	..	..	..
149.	2 l.,	dark bistre on yellowish	..	..	..
150.	5 l.,	green on cream	..	..	..

1891. Type 1646. *Athens print. Perf. 13½.*

151.	2 l.,	ochre	..	0 1	0 1
152.	40 l.,	violet	..	0 9	1 0

1892-93. *Athens print. Imperf.*

153.	2 l.,	pale bistre	..	0 3	1 0
154.	2 l.,	ochre	..	..	..
155.	25 l.,	violet	..	—	1 0
156.	40 l.,	blue	..	..	..

Perf. 11½.

157.	2 l.,	pale bistre	..	—	0 2
158.	2 l.,	ochre	..	0 2	0 2
159.	25 l.,	violet	..	—	1 0
160.	40 l.,	blue	..	..	..

1894. Type 1645. *Perf. 11½. Soft rough yellowish paper.*

161.	1 l.,	red-brown	..	—	1 6
162.	1 l.,	yellow-brown	..	..	..
163.	2 l.,	pale yellow-brown	..	0 4	..
164.	5 l.,	green	..	..	..
165.	10 l.,	orange	..	2 6	2 6

1895. Type 1646. *Athens print.*

166.	id.,	grey (imperf.)	..	3 0	..
167.	id.,	" (perf. 11½)	..	2 0	..

(For CARDS see Part II.)

(For ENVELOPE see Part III.)

Un. Used.
s. d. s. d.

UNPAID LETTER STAMPS.



1652

1875. Type 1652. "ΑΕΠΤΟΝ" or "ΑΕΠΤΑ" in small letters. *Imperf.*

501.	1 l.,	green and black	..	..	..
502.	2 l.	"	..	..	..
503.	5 l.	"	..	..	..
504.	10 l.	"	..	..	..
505.	20 l.	"	..	..	..
506.	40 l.	"	..	..	..
507.	60 l.	"	..	..	..
508.	70 l.	"	..	..	..
509.	80 l.	"	..	..	..
510.	90 l.	"	..	..	..
511.	1 dr.	"	..	..	..
512.	2 dr.	"	..	..	..

Variety with centre inverted.

513.	40 l.,	green and black	..	..	..
514.	2 dr.	"	..	..	..

Perf. 9½.

515.	1 l.,	green and black	..	..	..
516.	2 l.	"	..	0 4	..
517.	5 l.	"	..	0 3	0 6
518.	10 l.	"	..	..	..
519.	20 l.	"	..	..	..
520.	40 l.	"	..	..	..
521.	60 l.	"	..	—	3 6
522.	70 l.	"	..	..	..
523.	80 l.	"	..	..	..
524.	90 l.	"	..	4 0	..
525.	1 dr.	"	..	..	..
526.	2 dr.	"	..	..	..

Perf. 10½.

527.	1 l.,	green and black	..	—	0 3
528.	2 l.	"	..	0 2	..
529.	5 l.	"	..	0 3	0 3
530.	10 l.	"	..	0 8	0 4
531.	20 l.	"	..	1 6	1 0
532.	40 l.	"	..	—	1 0
533.	60 l.	"	..	1 6	2 0
534.	70 l.	"	..	1 6	..
535.	80 l.	"	..	1 9	..
536.	90 l.	"	..	3 0	..
537.	1 dr.	"	..	3 0	..
538.	2 dr.	"	..	4 6	..

Varieties with centre inverted.

539.	1 dr.	"	..	..	..
540.	2 dr.	"	..	..	..

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
<i>Perf. 13.</i>			
541.	1 l., green and black ..	2	6
542.	2 l. " " ..	2	0
543.	5 l. " " ..		
544.	10 l. " " ..		
545.	20 l. " " ..		
546.	40 l. " " ..		
547.	60 l. " " ..		
548.	70 l. " " ..		
549.	80 l. " " ..		
550.	90 l. " " ..		
551.	1 dr. " " ..	4	0
552.	2 dr. " " ..		

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
<i>Perf. 10½ x 13.</i>			
553.	1 l., green and black ..		
554.	2 l. " " ..		
555.	5 l. " " ..	2	6
556.	10 l. " " ..	2	0
557.	20 l. " " ..	—	3
558.	40 l. " " ..	—	4
559.	60 l. " " ..		
560.	70 l. " " ..		
561.	80 l. " " ..		
562.	90 l. " " ..		
563.	1 dr. " " ..		
564.	2 dr. " " ..		

1878. *Value in larger letters.*

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
<i>Perf. 9½.</i>			
565.	60 l., green and black ..		
<i>Perf. 10½.</i>			
566.	1 l., green and black ..		
567.	2 l. " " ..	—	2
568.	5 l. " " ..	—	2
569.	10 l. " " ..		
570.	20 l. " " ..	3	6
571.	40 l. " " ..	3	6
572.	60 l. " " ..	2	0
573.	70 l. " " ..		
574.	80 l. " " ..	—	3
575.	90 l. " " ..		
576.	100 l. " " ..	6	0
577.	200 l. " " ..	8	0

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
<i>Perf. 11½.</i>			
578.	40 l., green and black ..	1	0
<i>Perf. 12 to 13.</i>			
579.	1 l., green and black ..	0	1
580.	2 l. " " ..		
581.	5 l. " " ..		
582.	10 l. " " ..		
583.	20 l. " " ..	0	6
584.	40 l. " " ..	1	0
585.	60 l. " " ..	1	0
586.	70 l. " " ..		
587.	80 l. " " ..		
588.	90 l. " " ..		
589.	100 l. " " ..	2	6
590.	200 l. " " ..	4	0

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
<i>Variety. With centre inverted.</i>			
591.	60 l., green and black ..		

GRENADA.

1653



1654



1655

1860. Type 1653. *No wmk.*

1.	1d., green ..	8	0	4	0
2.	6d., rose ..	30	0	10	0

1864-66. *Wmk. Star.*

3.	1d., green ..	4	6	0	6
4.	1d., yellow-green ..	7	6	0	6
5.	6d., rose ..	12	6	1	0
6.	6d., red ..	12	6	1	0
7.	6d., orange-red ..	10	0	1	0
8.	6d. " on laid ..				

1875. Type 1654.

9.	1s., blue and purple ..	7	6	3	0
10.	1s. " " (error "Shillins" ..				

1881. Type 1654.

11.	½d., black & purple ..	0	6	0	9
12.	½d. " " (error "ostage" ..	20	0	25	0
13.	2½d., black and lake ..	2	6	2	0
14.	4d., black and blue ..	3	0	3	0

1832. Type 1655. *Wmk Crown & CA.*

15.	½d., green ..	0	1	0	1
16.	1d., rose ..	0	9	0	6
17.	2½d., blue ..	0	5	0	1
18.	4d., slate ..	0	8	0	6
19.	6d., lilac ..	1	0	1	6
20.	8d., grey ..				
21.	1s., mauve ..				

PROVISIONAL ISSUES. 1883.

1656



1657

Issues surcharged in black, and used for postage.

22.	1d., 1656, g. n. & orange ..	15	0	4	0
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Surcharge inverted.

23.	1 l., green and orange ..				
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Written surcharge.

24.	1d., green and orange ..				
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Large printed surcharge.

25.	½d., half of 1d., green and orange ..				
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Small printed surcharge.

26.	½d., half of 1d., green and orange ..	—	8	6	
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Un. Used.
s. d. s. d.

1886. Type 1657. *Black surcharge.*
27. 1d. on 1½d., green and orange .. 0 9 2 6
28. 1d. on 4d., green and orange .. 3 6
29. 1d. on 1s., green and orange .. 0 9 3 0
Surcharge inverted.
30. 1d. on 1½d., green and orange .. 15 0



1658



1659

1887. Type 1658.

31. 1d., rose .. 0 2 0 1

1888. Type 1657. *Black surcharge.*

32. 4d. on 2s., green and orange .. 1 0 1 6
Variety, with "d" upright.
33. 4d. on 2s., green and orange

1889. Type 1659.

34. ½d. on 2s., green and orange .. 4 0 5 0



1660



1661

1890. Type 1660.

35. 1d. on 2s., green and orange .. 1 0 2 0
Surcharged as Type 1661.
36. 1d. on 8d., grey .. 1 0 2 6
37. 1d. on 2s., green and orange .. 10 0

Variety with inverted surcharge.

38. 1d. on 8d., grey ..



1662

1892. Type 1662.

39. 2½d. on 8d., grey .. 0 9 1 0

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

UNPAID LETTER STAMPS.

Un. Used.
s. d. s. d.



1669



1670

1892. Type 1669.

501. 1d., black .. 0 4
502. 2d. .. 0 6
503. 3d. .. 0 9

Type 1670. *Ordinary stamps surcharged in black.*

504. 1d. on 8d., grey .. 1 3
505. 2d. on 8d. .. 2 0
506. 1d. on 6d., lilac .. 2 0
507. 2d. on 6d. .. 2 0

GRIQUALAND.

Stamps of the Cape of Good Hope, Type 640, with various surcharges. Two varieties of the 1d. and 4d. a. With the outer line. b. Without.

1874. *With manuscript surcharge.*

1. 1d., in red, on 4d., blue (a) .. 40 0

1877. *Surcharged G.W., in black.*

2. 1d., red (a)
3. 1d., (b)
4. 4d., blue (b)

Surcharged G.W. in red.

5. 1d., red (b)
6. 4d., blue (a)
7. 4d., (b) .. 20 0 6 0
Without stops after the letters.
8. 1d., red (b)
9. 4d., blue (b) 15 0

In the following the 1d. is of variety b. Surcharged with a large Roman capital G, in thirteen varieties of type.

Type **G**, in red.

10. ½d., grey .. 2 6
11. 4d., blue (a) .. 5 0 4 0
12. 4d., (b) .. 10 0
13. 6d., lilac .. 5 0 4 0
14. 1s., green .. 5 0 5 0
15. 5s., orange .. 7 6

Surcharge inverted.

16. ½d., black
17. 1s., green
18. 5s., orange

The same, in black.

19. 1d., red .. 2 0 2 0
20. 4d., blue (a)
21. 4d., (b)
22. 6d., violet

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
Type G, in red.					
23.	½d., grey	.. .. 3 6	4 0		
24.	4d., blue (a)	.. .. 10 0	5 0		
25.	4d., " (b)	.. .. —	5 0		
26.	6d., violet	.. .. 5 0	5 0		
27.	1s., green	.. .. 6 0	3 6		
28.	5s., orange	.. .. —	4 6		
<i>The same, in black.</i>					
29.	1d., red	.. .. 2 0	3 6		
30.	4d., blue (a) —	—		
31.	4d., " (b)	.. .. 6 0	4 6		
32.	6d., violet —	—		
Type G, in red.					
33.	½d., grey	.. .. 4 0	—		
34.	4d., blue (a)	.. .. 12 6	10 0		
35.	4d., " (b)	.. .. 10 0	5 0		
36.	6d., violet	.. .. 4 0	4 0		
37.	1s., green	.. .. 6 0	4 0		
38.	5s., orange	.. .. —	5 0		
<i>Surcharge inverted.</i>					
39.	4d., blue (a) —	—		
<i>The same in black.</i>					
40.	1d., red	.. .. 2 6	2 6		
41.	4d., blue (a) —	—		
42.	4d., " (b) —	—		
43.	6d., violet	.. .. 20 0	15 0		
Type G, in red.					
44.	½d., grey	.. .. 15 0	—		
45.	4d., blue (a) —	—		
46.	4d., " (b) —	—		
47.	6d., violet —	—		
48.	1s., green	.. .. 8 0	6 0		
49.	5s., orange —	—		
<i>Surcharge inverted.</i>					
50.	4d., blue (a) —	—		
51.	1s., green —	—		
<i>The same in black.</i>					
52.	1d., red	.. .. 4 0	—		
53.	4d., blue (a) —	—		
54.	4d., blue (b) —	—		
55.	6d., violet —	—		
<i>Surcharge inverted.</i>					
56.	4d., blue (a) —	—		
Type G, in red.					
57.	½d., grey	.. .. 4 0	—		
58.	4d., blue (a)	.. .. —	12 6		
59.	4d., " (b)	.. .. 12 0	8 6		
60.	6d., violet —	—		
61.	1s., green	.. .. 12 0	7 6		
62.	5s., orange	.. .. —	12 6		
<i>Surcharge inverted.</i>					
63.	1s., green —	—		
<i>The same in black.</i>					
64.	1d., red	.. .. 5 0	5 0		
65.	4d., blue (a) —	—		
66.	4d., " (b) —	—		
67.	6d., violet —	—		
68.	5s., orange	.. .. —	30 0		
<i>Surcharge inverted.</i>					
69.	1d., red —	—		
Type G, in red.					
70.	½d., grey	.. .. 5 0	—		
71.	4d., blue (a) —	—		
72.	4d., " (a)	.. .. 20 0	12 0		
73.	6d., violet	.. .. 6 0	6 0		
74.	1s., green	.. .. 7 6	—		
75.	5s., orange	.. .. —	6 0		
<i>Surcharge inverted.</i>					
76.	4d., blue (a) —	—		
<i>The same in black.</i>					
77.	1d., red	.. .. 4 0	—		
78.	4d., blue (a) —	—		
79.	4d., " (b)	.. .. —	10 0		
80.	6d., violet —	—		
<i>Surcharge inverted.</i>					
81.	4d., blue (a) —	—		
Type G, in red.					
82.	4d., blue (a) —	—		
83.	6d., violet	.. .. —	15 0		
84.	1s., green	.. .. —	12 6		
<i>The same, in black.</i>					
85.	1d., red	.. .. 4 0	4 0		
86.	4d., blue (b)	.. .. —	15 0		
87.	6d., violet —	—		
Type G, in black.					
88.	1d., red	.. .. 4 6	—		
89.	4d., blue (b)	.. .. 20 0	12 6		
90.	6d., violet —	—		
Type G, in black.					
91.	1d., red	.. .. 4 0	—		
92.	4d., blue (b)	.. .. 7 6	—		
93.	6d., violet —	—		
Type G, in black.					
94.	1d., red	.. .. 10 0	—		
Type G, in black.					
95.	1d., red	.. .. 4 0	5 0		
96.	4d., blue (b)	.. .. —	20 0		
97.	6d., violet —	—		
Type G, in black.					
98.	1d., red	.. .. —	15 0		
99.	4d., blue (b)	.. .. —	20 0		

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
Type G , in black.			
100.	1d., red	6	0 6 0
101.	4d., blue (b)		
102.	6d., violet		
1878. <i>With small capital "G,"</i> <i>2½ × 2½ mm., in red.</i>			
103.	½d., grey	3	0
104.	1d., red		
<i>Double surcharge.</i>			
105.	½d., grey	3	6
106.	1d., red		
<i>Inverted surcharge.</i>			
107.	½d., grey	0	6
108.	1d., red		
<i>Double surcharge, one inverted.</i>			
109.	½d., grey		
<i>Double surcharge, in red and in black,</i> <i>both inverted.</i>			
110.	1d., red	—	17 6
111.	4d., blue (b)		
<i>Same surcharge in black.</i> <i>4 minor varieties.</i>			
112.	½d., grey	1	0 1 0
113.	1d., red	0	6 0 4
114.	4d., blue (a)		
115.	4d., " (b)	1	3 0 9
116.	6d., mauve	3	6 3 6
117.	1s., green	12	6 1 0
118.	5s., orange	15	0 1 0
<i>Inverted surcharge.</i>			
119.	½d., grey	10	0
120.	1d., red	1	0
121.	4d., blue (b)	—	17 6
122.	6d., mauve	—	5 0
123.	1s., green		
<i>Double surcharge.</i>			
124.	1d., red		
125.	4d., blue (b)		
126.	6d., mauve		
127.	1s., green		
128.	5s., orange	—	15 0
<i>Triple surcharge.</i>			
129.	1d., red		
130.	1s., green		
131.	5s., orange		
<i>Double surcharge, one inverted.</i>			
132.	½d., grey		
<i>Small italic G, in red.</i>			
133.	½d., grey	2	0
134.	1d., red	—	35 0
135.	4d., blue (b)		
<i>Inverted surcharge.</i>			
136.	½d., grey	1	0
137.	4d., blue (b)		
<i>Double surcharge.</i>			
138.	½d., grey	4	0
<i>Double surcharge, in red and in black,</i> <i>both inverted.</i>			
139.	1d., red		

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>G in black and G in red, inverted.</i>			
140.	½d., grey		
<i>G in black and G in red, inverted.</i>			
141.	½d., grey		
<i>Same surcharge, in black.</i>			
142.	½d., grey		
143.	1d., red	0	9 1 0
144.	4d., blue (b)	—	7 6
145.	6d., mauve	—	10 0
146.	1s., green		
<i>Double surcharge.</i>			
147.	1d., red		
148.	1s., green		
<i>Inverted surcharge.</i>			
149.	½d., grey		
150.	1d., red	—	4 6
151.	4d., blue (b)		
152.	1s., green		
1881. <i>The 3d. surcharged with figure</i> <i>"3" in black, and small G in red.</i>			
153.	3d., lilac-rose (thin 3).		
154.	3d., " (thick 3)		
<i>The same, with G in black.</i>			
155.	3d., lilac-rose (thin 3).		
156.	3d., " (thick 3)		
1883. <i>With G in black.</i>			
157.	2d., brown		
158.	3d., claret		
LOCAL. MOUNT CURRIE EXPRESS.			



1671

Type 1671.

201.	1d., green	40	0
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GUATEMALA.



1672



1673



1674

1871. Type 1672.			
1.	1 cent., bistre	0	3 2 6
2.	5 " brown	0	6 1 0
3.	10 " blue	1	0 1 6
4.	20 " carmine	0	8 1 0
1872. Type 1673.			
5.	4 reals, blue	20	0 40 0
6.	1 peso, green	20	0 40 0
1873. Type 1674.			
7.	4 reals, mauve	20	0 12 6
8.	1 peso, yellow	10	0 10 6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



1675

1676

1677

1875. Types 1675-1678.

9.	½ real,	black	..	..	0	3	1	6
10.	½ "	green	..	..	0	4	0	9
11.	1 "	blue	..	..	0	5	1	0
12.	2 "	red	..	..	0	4	0	6



1678

1679

1680

1877. Type 1679.

13.	½ real,	green	..	..	0	4	0	9
14.	2 reals,	carmine	..	..	0	6	1	0
15.	4 "	purple	..	..	0	8	1	0
16.	1 peso,	maize	..	..	1	0	2	0

1879. Type 1680.

17.	½ real,	green and brown	..	..	0	6	1	0
18.	1 "	green and black	..	..	0	6	1	0



1681

1682

1683

1881. Types 1681, 1682. Black surcharge.

19.	1 c. on ½ rl.,	green and brown	..	..	1	0	1	6
20.	5 c. on ½ rl.,	green	..	..	1	0	1	9
21.	10 c. on 1 rl.,	green and black	..	..	1	0	2	0
22.	20 c. on 2 rls.,	carmine	..	..	1	6	3	0

Errors of the surcharge.

23.	1 centavo on ½ rl.	..	..	..	..	..	..	..
24.	5 centavos on ½ rl.	..	..	..	..	..	..	..
25.	10 "	1 rl.	..	..	..	..	..	..
26.	1 centavo on ½ rl.	..	..	..	..	..	..	..
27.	10 centavos on 1 rl.	..	..	..	..	..	..	..
28.	1 centavo on ½ rl.	..	..	..	..	..	..	..
29.	1 centavo on ½ rl.	..	..	..	..	..	..	..



1684

1685

1686

1881. Types 1683-1687.

30.	1 c.,	black and green	..	..	0	2	0	3
31.	2 c.,	brown and green	..	..	0	2	0	3
32.	5 c.,	orange and green	..	..	0	3	0	3
33.	10 c.,	violet and green	..	..	0	4	0	4
34.	20 c.,	yellow and green	..	..	0	6	0	6

1881. *The same, centres inverted.*

35.	2 c.,	brown and green	..	..	30	0	..	..
36.	5 c.,	orange and green	..	..	—	..	..	£8
37.	20 c.,	yellow and green	..	..	40	0	..	..



1687

1688

1689

1886. Type 1688.

38.	25 c.,	black & vermilion	..	..	0	4	0	6
39.	50 c.	"	..	..	0	6	0	8
40.	75 c.	"	..	..	0	8	0	10
41.	100 c.	"	..	..	0	8	0	10
42.	150 c.	"	..	..	0	9	1	0

12 distinct errors of the above can be obtained. price £1.

1886. Type 1689. *Lithographed.*

43.	1 cent,	blue	..	..	0	2	0	2
44.	2 "	brown	..	..	0	3	0	2
45.	5 "	purple	..	..	0	6	0	2
46.	10 "	red	..	..	0	10	0	3
47.	20 "	green	..	..	1	8	0	4
48.	25 "	orange	..	..	1	9	0	6
49.	50 "	green	..	..	3	6	0	8
50.	75 "	rose	..	..	5	0	1	0
51.	100 "	brown	..	..	6	0	1	9
52.	150 "	blue	..	..	8	0	2	0
53.	200 "	yellow	..	..	10	0	3	0



1690

1691

1886. Type 1690.

54.	1 c.,	in blk., on 2 c.,	brn.	..	0	4	0	6
55.	1 c.,	in blk., on 2 c.,	brn.	..	10	0	..	..

With surcharge inverted.

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1867 91. Type 1689. <i>Engraved.</i>			
56.	1 cent., blue ..	0 2	0 2
57.	2 ,, brown ..	0 3	0 2
58.	5 ,, puce ..	0 5	0 2
59.	10 ,, red ..	0 10	0 3
60.	20 ,, green ..	1 6	0 4
61.	25 ,, orange-red ..	1 9	0 6
1888. <i>Same type, thicker figure.</i>			
63.	5 cent., purple ..	0 6	0 3
1894. <i>Surcharged as Type 1691.</i>			
64.	1 c., in blk., on 2 c. ..		
65.	1 c., in red, on 5 c. ..		
66.	2 c., in blue, on 100 c. ..	1 0	
67.	2 c., in blk., on 100 c. ..		0 6
68.	6 c., in red, on 150 c. ..	1 6	
69.	10 c., in blk., on 75 c. ..		2 6
70.	10 c., in blue, on 75 c. ..	2 0	
71.	10 c., in blk., on 200 c. ..		1 6
72.	10 c., in blue, on 200 c. ..	2 0	1 6

1894. Type 1689. *Engraved.*
 73. 6 c., mauve
 (For POST CARDS see Part II.)
 (For ENVELOPES and WRAPPERS see Part III.)

OFFICIAL STAMPS.



1698

1889. Type 1698. *Black surcharge.*

501.	1 cent., blue ..		
502.	2 ,, brown ..		
503.	5 ,, puce ..		
504.	10 ,, red ..		
505.	20 ,, green ..		

GUINEA.



1699



1700

1879. Type 1699. *Black surcharge.*

1.	5 reis, black ..	70	0 75	c
2.	10 ,, yellow ..	£8	£8	
3.	20 ,, bistre ..	20	0 20	c
4.	25 ,, carmine ..	£8	£8	
5.	40 ,, blue ..	£5	80	c
6.	50 ,, green ..	£10	£8	
7.	100 ,, violet ..	20	0 20	c
8.	200 ,, orange ..	30	0 30	c
9.	300 ,, brown ..	35	0 35	c

Stamp of Mozambique.

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1880 85. Type 1700. <i>Rose surcharge.</i>			
10.	40 reis, blue ..		
11.	5 reis, black ..	0 3	1 0
<i>Black surcharge.</i>			
12.	10 reis, yellow ..	10	0 15
13.	10 ,, green ..	0 3	1 0
14.	20 ,, bistre ..	0 3	1 0
15.	20 ,, rose ..	0 4	5 0
16.	25 ,, carmine ..	0 3	0 9
17.	25 ,, mauve ..	0 4	6 0
18.	40 ,, blue ..	5	0 7 6
19.	40 ,, yellow ..	0 4	3 6
20.	50 ,, green ..	10	0 12 6
21.	50 ,, blue ..	0 4	1 0
22.	100 ,, lilac ..	0 9	1 6
23.	200 ,, orange ..	1	0 3 6
24.	300 ,, brown ..	1	9 5 0

Stamps of Mozambique.

25.	40 reis, blue ..	40	0
26.	40 ,, yellow ..	80	0



1701



1702



1703

1886 89. Type 1701.

27.	5 reis, black ..	0 2	0 2
28.	10 ,, green ..	0 2	0 2
29.	20 ,, rose ..	0 3	0 3
30.	25 ,, puce ..	0 4	0 3
31.	40 ,, chocolate ..	0 6	0 9
32.	50 ,, blue ..	0 8	0 4
33.	80 ,, grey ..	1 0	3 0
34.	100 ,, brown ..	1 0	2 0
35.	200 ,, pale lilac ..	2 0	4 0
36.	300 ,, orange ..	3 0	5 0

1893. Type 1702.

37.	2½ reis, brown ..	0	1
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1894. Type 1703.

38.	5 reis, brown-yellow ..	0	1
39.	10 ,, red-violet ..	0	1
40.	15 ,, chocolate ..	0	2
41.	20 ,, lilac ..	0	2
42.	25 ,, green ..	0	3
43.	50 ,, sky-blue ..	0	4
44.	75 ,, carmine ..	0	6
45.	80 ,, pale green ..	0	6
46.	100 ,, brown on yellow ..	0	9
47.	150 ,, carmine on rose ..	1	3
48.	200 ,, blue on blue ..	1	6
49.	300 ,, blue on yellow ..	2	3

(For POST CARDS see Part II.)

Un. Used.
s. d. s. d.

GWALIOR.



1706



1707

Stamps, &c., of British India surch.
1885. Types 1706, 1707. *Black surch.*

Native inscription 13 mm. long.

1.	½ anna, green	..	4	6	
2.	1 " plum	..	7	6	
3.	1½ " brown	..			
4.	2 " blue	..	6	0	5 0
5.	4 " green	..	25	0	
6.	6 " buff	..	25	0	
7.	8 " lilac	..	30	0	
8.	1 rupee, grey	..			

Native inscription 13 mm. long.

9.	½ anna, green	..			
10.	1 " plum	..	30	0	
11.	1½ " brown	..			
12.	2 " blue	..			
13.	4 " green	..			
14.	6 " buff	..			
15.	8 " lilac	..			
16.	1 rupee, grey	..			



1708

1885-91. *Surcharged as Type 1708.*

Native inscription 13½ mm. long.

Red surcharge.

17.	½ a., green	..	0	9	0 6
18.	2 a., blue	..	2	0	
19.	4 a., green	..	5	0	7 6
20.	1 r., grey	..	12	6	

Same surcharge in black.

21.	½ a., green	..			
22.	9 p., carmine	..			
23.	1 a., plum	..	0	4	0 3
24.	1½ a., bistre	..	0	6	
25.	2 a., blue	..	1	0	1 0
26.	3 a., orange	..	1	0	1 0
27.	4 a., olive	..	1	6	1 6
28.	6 a., buff	..	2	0	2 6
29.	8 a., purple	..	2	6	4 0
30.	12 a., brown on red	..	3	6	
31.	1 r., grey	..			

Native inscription 15 mm. long.

Red surcharge.

32.	½ a., green	..	2	0	2 0
33.	2 a., blue	..	4	6	6 0
34.	4 a., green	..	10	0	
35.	12 a., brown on red(?)	..			

Un. Used.
s. d. s. d.

Same surcharge in black.

36.	½ a., green	..	1	6	1 6
37.	1 a., plum	..	1	6	1 6
38.	1½ a., bistre	..			5 0
39.	2 a., blue	..	4	0	4 0
40.	3 a., orange	..	5	0	5 0
41.	4 a., olive	..	6	0	6 0
42.	6 a., buff	..	7	6	
43.	8 a., purple	..	8	0	
44.	12 a., brown on red	..	10	0	
45.	1 r., grey	..			

NOTE.—The two varieties of the surcharge are found on the same complete sheet. The upper pane bears the shorter surcharge only; the lower one contains about equal quantities of each variety.

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

HAMBURG.



1713



1714



1715

1859. Type 1713. *Imperf.*

1.	½ sch., black	..	5	6	25 0
2.	1 sch., brown	..	8	0	7 6
3.	2 sch., red	..	9	0	10 0
4.	3 sch., Prussian-blue	..	8	6	15 0
5.	4 sch., green	..	7	6	55 0
6.	7 sch., orange	..	17	6	4 0
7.	9 sch., yellow	..	10	0	£5

1864. Type 1713. *Perf.*

8.	½ sch., black	..	0	6	1 0
9.	1 sch., brown	..	1	3	1 0
10.	2 sch., red	..	1	3	1 3
11.	2½ sch., green	..	1	0	2 0
12.	3 sch., Prussian-blue	..	30	0	10 0
13.	3 sch., ultramarine	..	2	6	3 6
14.	4 sch., light green	..	1	6	2 0
15.	7 sch., orange	..	28	0	17 6
16.	7 sch., mauve	..	1	0	1 3
17.	9 sch., yellow	..	1	0	70 0

Varieties, Imperf.

18.	2½ sch., green	..			
19.	3 sch., ultramarine	..	6	0	
20.	7 sch., mauve	..	10	0	

1864. Types 1714, 1715. *Imperf.*

21.	1 sch., red-violet	..	5	0	15 0
22.	1 sch., lilac	..	4	0	7 6
23.	1 sch., dark violet	..			
24.	1 sch., grey-lilac	..	5	0	6 0
25.	1 sch., greenish grey	..	15	0	6 0
26.	1 sch., blue	..	40	0	
27.	2½ sch., green	..	7	6	3 6
28.	2½ sch., dark green	..	7	6	3 6

		<i>Un.</i>	<i>Used.</i>
	<i>The same, perf.</i>	<i>s. d.</i>	<i>s. d.</i>
29.	1½ sch., lilac	3 0	1 6
30.	1½ sch., grey	4 0	2 6
31.	1½ sch., red-lilac	2 6	1 6
32.	2½ sch., green	2 6	2 0
33.	2½ sch., pale green	2 6	2 0



1716



1717



1718

1866. Types 1716, 1717. *Rouletted.*

34.	1½ sch., mauve	1 0	3 0
35.	1½ sch., rose	0 9	8 0

1868. Type 1718.

36.	(½ s.) violet-brown (roul.)	2 0	5 0
37.	(½ s.) ,, (perf.)	0 2	1 0
38.	(½ s.) rose-brown (,,)	0 4	

(For ENVELOPES see Part III.)

HANOVER.



1719



1720



1721

1850-51. Types 1719, 1720. *Black on coloured paper. No. 1 wmk. a rectangle; the rest wmk. 1721.*

1.	1 gr., blue	—	2 6
2.	1 gr., green	6 0	0 3
3.	½ thlr., crimson	8 6	2 0
4.	½ ,, rose	8 6	2 6
5.	½ ,, blue	7 0	2 0
6.	½ ,, orange	10 0	2 0



1722



1723



1724

1853. *White paper. Same wmk.*

7.	3 pf., 1722, rose	17 6	9 0
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1856. Types 1723, 1724, 1720. *No wmk. Coloured network.*

8.	3 pf., rose and grey	50 0	17 6
9.	3 pf., ,, black	25 0	12 6
10.	1 gr., black and green	5 0	0 6
11.	½ th. ,, lake	30 0	0 9
12.	½ th. ,, blue	6 0	1 6
13.	½ th. ,, orange	£5	1 9

Variety with fine network.

14.	½ th., black and orange	8 0	3 6
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1725



1726

1859-63. Types 1722, 1725, 1726. *No wmk.*

15.	3 pf., rose	2 0	2 0
16.	3 pf., green	12 6	30 0
17.	½ gr., black	12 6	6 6
18.	1 gr., rose	4 0	0 4
19.	1 gr., lake	17 6	1 6
20.	2 gr., blue	7 6	0 9
21.	3 gr., yellow	6 6	1 0
22.	3 gr., brown	10 0	1 0
23.	10 gr., green	65 0	55 0

1864. *The same. Perçé en cre.*

24.	3 pf., green	6 6	4 6
25.	½ gr., black	20 0	15 0
26.	1 gr., rose	3 6	0 9
27.	1 gr., lake	10 6	1 6
28.	2 gr., blue	6 0	2 0
29.	2 gr., deep blue	15 0	2 6
30.	3 gr., brown	7 6	1 6

(For ENVELOPES see Part III.)

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



1731



1732



1733

1852. Type 1731.

1.	13 c., blue		
2.	2 c., blue		
3.	5 c. ,,		
4.	13 c. ,,		

Types 1732, 1733.



1734



1735



1736

1853. Types 1734, 1735.

5.	5 c., blue s. 3/-	15 0	£5
6.	5 c., blue on blue	30 0	40 0
7.	13 c., red s. 2/-	20 0	

1862. Type 1736. *Lithographed on laid paper.*

8.	2 c., rose	20 0	23 6
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Un. Used.
s. d. s. d.

1869. *The same, engraved.*

9. 2 c., red c, 1/- .. 5 0



1737



1738



1739

1864. Type 1737.

10. 2 c., red 0 9 1 0

1866. Type 1738.

11. 5 c., deep blue 6 0 1 0



1740



1741



1742

1871. Type 1739-1741.

12. 1 c., violet 0 9 1 6

13. 6 c., green 1 3 1 0

14. 18 c., pink 2 0 3 0



1743



1744



1745

1875-85. Types 1742, 1743.

15. 2 c., brown 0 6 0 4

16. 12 c., black 2 0 2 0

17. 12 c., puce 3 0 4 0



1746



1747



1748

1882. Types 1744-1746.

18. 1 c., blue 0 6

19. 10 c., black 1 0 1 6

20. 15 c., brown 1 3 1 6

Un. Used.
s. d. s. d.



1749



1750



1751

1883-85.

21. 1 c., 1744, green .. 0 2 0 2

22. 2 c., 1742, carmine .. 0 4 0 2

23. 5 c., 1738, ultramarine .. 0 6 0 4

24. 10 c., 1745, vermilion .. 2 6 3 6

25. 10 c., 1745, chestnut .. 1 0 0 6

26. 25 c., 1747, purple .. 3 6 3 6

27. 50 c., 1748, red .. 6 6 0 6

28. 1 doll., 1749, carmine .. 15 0 3 6

1891. Type 1750.

29. 2 c., violet 0 4 0 3

1893. Surcharged as Type 1751.

30. 1 c., 1739, red & violet 1 0 1 6

31. 1 c., 1751, red & blue .. 1 0 0 9

32. 1 c., 1751, red & green .. 0 4 0 9

33. 2 c., 1737, black & red 7 6 10 6

34. 2 c., 1742, red & brown 1 3 1 6

35. 2 c., 1742, blk. & carm. 0 4 0 4

36. 2 c., 1750, red & violet 0 4 0 4

37. 5 c., 1738, red & dp. blue 2 0 3 0

38. 5 c., 1738, red & ultram. 0 5 0 9

39. 6 c., 1740, red & green 2 0 2 6

40. 10 c., 1745, red & black 2 0 2 6

41. 10 c., 1745, blk. & verm. 2 0 2 0

42. 10 c., 1745, blk. & chestnt. 1 0 2 0

43. 12 c., 1743, red & black. 2 0

44. 12 c., 1743, black & puce 20 0

45. 12 c., 1743, red & puce . 6 0 6 0

46. 15 c., 1746, blk. & brown 3 0

47. 18 c., 1741, blk. & rose-red 3 0 3 6

48. 25 c., 1747, red & purple 4 0 5 0

49. 50 c., 1748, black & red. 6 0 7 6

50. 1 doll., 1749, blk. & car. 10 0

Varieties without stop after "GOVT."

51. 1 c., red and violet .. 11 6

52. 1 c., red and blue .. 10 0

53. 2 c., black and red .. 11 6

54. 2 c., red and brown .. 11 6

55. 2 c., black and carmine 2 6

56. 5 c., red and deep blue . 15 0

57. 5 c., red & ultramarine 5 0

58. 18 c., black and rose-red 30 0

59. 25 c., red and purple .. 4 0 5 0

60. 50 c., black and red .. 6 0 7 6

61. 1 doll., black & carmine

Error, "189" for "1893."

62. 1 c., red and violet .. 20 0

Inverted surcharge.

63. 2 c., red and violet ..

Double surcharge, in red.

64. 5 c., ultramarine .. 20 0

Un. Used.
s. d. s. d.

Double surcharge, in black.

65. 15 c., black and brown .. 10 0
66. 18 c., black & rose-red .. 15 0



1752 1753 1754



1755 1756 1757

1894. Types 1752-1757.

67. 1 c., orange-yellow .. 0 1 0 1
68. 2 c., brown .. 0 2 0 1
69. 5 c., carmine .. 0 4 0 2
70. 10 c., green .. 0 9 0 6
71. 12 c., blue .. 0 10 0 8
72. 25 c. ,, .. 1 6 1 6

FOR INTERISLAND POSTAGE. 1859-65.



1758

Type 1758 "INTERISLAND" at top.

151. 1 c., pale blue on greenish blue ..
152. 2 c., pale blue on greenish blue ..
153. 1 c., black on grey-blue (1863) ..
154. 2 c., black on grey-blue (1863) .. 40 0
155. 1 c., black on white wove (1864) ..
156. 2 c., black on white wove (1864) ..
157. 1 c., black on white laid (1865) .. 7 6
158. 2 c., black on white laid (1865) .. 6 0
1865-67. "UKU IETA" at top.
159. 1 c., deep blue ..
160. 2 c. ,, ..
161. 5 c., deep blue on blue (1867) .. 8 6 £4

(For POST CARDS see Part II.)
(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

HAYTI.



1767 1768 1769

1881. Type 1767. Tinted paper. Imperf.

1. 1 cent, vermilion .. 0 5 0 5
2. 2 ,, purple .. 0 5 1 0
3. 3 ,, brown .. 0 8 2 0
4. 5 ,, green .. 0 9 2 0
5. 7 ,, blue .. 1 0 0 9
6. 20 ,, red-brown .. 3 0

1882. The same. Perf. 13.

7. 1 cent, vermilion .. 0 6 0 6
8. 2 ,, purple .. 1 0 0 6
9. 3 ,, brown .. — 1 0
10. 5 ,, green .. — 0 3
11. 7 ,, blue .. — 0 6
12. 7 ,, ultramarine .. 0 9 0 6
13. 20 ,, red-brown .. 1 6 0 9

1883. Same type. White paper. Perf. 13.

14. 1 c., vermilion ..
15. 2 c., purple ..
16. 3 c., brown ..
17. 5 c., green ..
18. 7 c., ultramarine ..

1886. Same type. Perf. 16.

19. 1 c., rose-carmine ..
20. 2 c., purple ..
21. 3 c., grey-brown ..
22. 5 c., green ..
23. 7 c., blue ..
24. 20 c., red-brown ..
Perf. 14.
25. 2 c., purple ..
26. 3 c., brown ..
27. 5 c., green .. — 4 0
28. 7 c., blue ..
29. 20 c., red-brown ..

Head shaded with crossed lines.

30. 1 c., scarlet ..
31. 2 c., purple ..

With larger numeral.

32. 5 c., green .. 0 3

1887. Type 1768. Perf. 14.

33. 1 c., lake .. 0 3 0 3
34. 2 c., violet .. 0 3 0 3
35. 3 c., blue .. 0 5 0 5
36. 5 c., green .. 0 6 0 3

1890. Type 1760. Red surcharge.

37. 2 c. on 3 c., blue .. 0 6 0 6
Variety with double surcharge.
38. 2 c. on 3 c., blue .. 1 6

			Un.	Used.	
			s.	s.	d.
1891. Type 1770. Perf. 13.					
39.	1 c., purple	..	0	3	0 3
40.	2 c., blue	..	0	4	0 3
41.	3 c., lilac	..	0	6	
42.	3 c., slate	..	0	6	0 4
43.	5 c., orange	..	0	6	0 3
44.	7 c., scarlet	..	1	0	0 9



1770



1771



1772

1892. Type 1771. Red surcharge.

45.	2 c. on 3 c., lilac	..	0	6	
46.	2 c. on 3 c., slate	..	0	6	

Varieties with double surcharge.

47.	2 c. on 3 c., lilac	..	3	0	
48.	2 c. on 3 c., slate	..	3	0	

1893. Type 1772. Perf. 14.

49.	1 c., violet	..	0	2	0 2
50.	2 c., indigo	..	0	3	0 2
51.	3 c., slate	..			
52.	5 c., orange	..	0	5	0 3
53.	7 c., vermilion	..	0	6	0 6

Varieties imperf.

54.	2 c., blue	..			
55.	7 c., vermilion	..			

(For POST CARDS see Part II.)

HELIGOLAND.

NOTE.—All our Heligoland stamps have been carefully examined by a leading expert, and are guaranteed genuine originals, both as regards the postmarks and the stamps. The sets commonly offered at a few shillings are either reprints or forgeries, and, even if the former, are of no value, as they were printed off as required by a German dealer.



1779



1780



1781

1867. Type 1779. Rouletted.

1.	½ sch., rose and green	..	40	0	50 0
2.	1 sch.	..	35	0	30 0
3.	2 sch.	..	2	0	10 0
4.	6 sch.	..	1	9	50 0

			Un.	Used.	
			s.	s.	d.
1869 73. Type 1779. Perf.					
5.	¼ sch., rose and green	..	12	6	
6.	½ sch.	..	5	0	17 6
7.	¾ sch.	..	2	6	80 0
8.	1 sch.	..	25	0	
9.	1½ sch.	..	10	0	42 6

Error, with the colours reversed.

10.	¼ sch., green and rose (head on rose ground)	..	12	6	
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1875. Types 1780, 1781.

11.	1 pf., rose and green	..	1	9	
12.	2 pf.	..	1	6	
13.	3 pf.	..	1	6	5 0
14.	10 pf.	..	1	0	2 6
15.	25 pf.	..	1	0	5 0
16.	50 pf.	..	2	0	4 0



1782



1783



1784

1876-79. Types 1782-1784.

17.	3 pf., rose and green	..	5	0	
18.	20 pf.	..	1	6	3 0
19.	20 pf., carmine and green	..	15	0	5 0
20.	1 m., green, red, & black	..	12	6	30 0
21.	5 m.	..	15	0	

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

HOLKAR.

1794



1795



1796

1886. Type 1794.

1.	½ anna, mauve	..	0	4	
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1889. Type 1795.

2.	½ anna, black on pink	..	1	0	0 6
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1889-92.

3.	½ a., 1794, pale lilac	..	0	3	
4.	½ a., 1795, orange	..	0	1	
5.	½ a., 1796, violet-brown	..	0	2	
6.	1 a., 1796, deep green	..	0	3	
7.	2 a., 1796, vermilion	..	0	5	

(For POST CARD see Part II.)

(For ENVELOPE see Part III.)

HOLLAND.

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



1797



1798



1799

1852. Type 1797. *Wmk. 1798.*

1. 5 cent., blue	..	4	0	0	4
2. 5 " dark blue	..	5	0	0	9
3. 10 " red	..	5	0	0	2
4. 15 " orange	..	6	0	0	9

1864. Type 1799.

5. 5 cent., blue	..	2	0	0	3
6. 10 " red	..	5	0	0	2
7. 15 " orange	..	7	6.	1	0



1800

1867-68. Type 1800. *Perf. 12 x 12½.*

8. 5 cent., blue	..	1	6	0	2
9. 10 " lake	..	2	0	0	3
10. 15 " red-brown	..	4	0	0	6
11. 20 " green	..	4	6	0	9
12. 25 " purple	..	6	0	1	0
13. 50 " gold	..	8	6	1	0

Perf. 13 to 14.

14. 5 cent., blue	..	—	0	4	—
15. 10 " lake	..	2	6	0	3
16. 15 " red-brown	..	—	0	9	—
17. 20 " green	..	5	0	1	0

Perf. 10 x 10½.

18. 5 cent., blue	..	—	—	—	—
19. 10 " lake	..	—	2	6	—
20. 15 " red-brown	..	—	—	—	—
21. 20 " green	..	—	—	—	—



1801



1802



1803

1869-71. Type 1801. *Perf. 13-14.*

22. ½ cent., brown	..	0	3	0	2
23. 1 " black	..	3	6	0	9
24. 1 " green	..	0	4	0	2
25. 1½ " rose	..	0	5	0	4
26. 2 " yellow	..	0	5	0	3
27. 2½ " mauve	..	1	6	0	9

1872-75. Types 1802, 1803. *Perf. 12-14.*

28. 5 cent., blue	..	0	4	0	1
29. 10 " rose	..	0	6	0	2
30. 12½ " grey	..	0	9	0	2

31. 15 cent., buff	..	1	6	0	3
32. 20 " emerald-green	..	1	0	0	3
33. 25 " purple	..	1	6	0	3
34. 50 " drab	..	2	6	0	4
35. 2½ gl., rose and blue	..	10	0	2	0



1804



1805



1806

1877. Type 1804. *Perf. 11½-13½.*

36. ½ cent., rose	..	0	1	0	1
37. 1 " green	..	0	1	0	1
38. 2 " yellow	..	0	4	0	2
39. 2½ " lilac	..	0	2	0	1

1888. Type 1802. *Perf. 12 x 12½.*

40. 7½ cent., lilac-brown	..	0	9	0	4
41. 22½ " dark green	..	1	9	0	8
42. 1 gulden, purple	..	3	6	1	0

1891-94. Types 1805, 1806. *Perf. 12-12½.*

43. 3 cent., orange	..	0	2	0	1
44. 5 " blue	..	0	2	0	1
45. 5 " ultramarine	..	0	3	0	1
46. 7½ " red-brown	..	0	3	0	2
47. 10 " rose	..	0	3	0	1
48. 12½ " grey	..	0	6	0	1
49. 15 " orange-brown	..	0	5	0	1
50. 20 " green	..	0	6	0	2
51. 22½ " grey-green	..	0	8	0	3
52. 25 " violet	..	0	9	0	2
53. 50 " brown	..	1	6	0	4
54. 1 gl., slate-blue	..	2	9	1	0
55. 2½ gl., rose and blue	..	6	6	2	0

1891. Types 1804, 1805. *Perf. 12-12½.*
Colours altered.

56. 1 c., blue-green	..	0	1	0	1
57. 2 c., olive-yellow	..	0	1	0	1
58. 2½ c., brown-violet	..	0	1	0	1
59. 10 c., rose-red	..	0	4	0	1
60. 12½ c., bluish grey	..	0	5	0	1
61. 15 c., fawn	..	0	6	0	1
62. 20 c., emerald-green	..	0	8	0	1

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

UNPAID LETTER STAMPS.



1879

1879. Type 1819. *Perf. 12½ to 13.*

501. 5 (c.), brown on orange	..	1	0	0	4
502. 10 (c.), lilac on blue	..	1	0	0	4

1861-87. *Four varieties as Type 1207.*
Perf. 11½, 12½, 13½.

Type I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over centre of two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops. Letters of "PORT" larger than in the three other types.

No.	Value	Color	Type	Un. s. d.	Used. s. d.
503.	1 cent.	black & blue	I.	0 2	0 2
504.	1 "	"	II.	0 3	0 3
505.	1 "	"	III.	0 1	0 1
506.	1 "	"	IV.	1 6	1 6
507.	1 "	"	I.	0 2	0 2
508.	1 "	"	II.	0 4	0 4
509.	1 "	"	III.	0 1	0 1
510.	1½ "	"	IV.	3 0	2 0
511.	2 "	"	I.	0 9	0 4
512.	2 "	"	II.	0 6	0 4
513.	2 "	"	III.	0 6	0 3
514.	2 "	"	IV.	7 6	5 0
515.	5 "	"	I.	1 0	0 6
516.	5 "	"	II.	0 10	0 6
517.	5 "	"	III.	0 3	0 2
518.	5 "	"	IV.	20 0	12 0
519.	10 "	"	I.	1 0	0 6
520.	10 "	"	II.	2 0	0 6
521.	10 "	"	III.	0 8	0 2
522.	10 "	"	IV.	60 0	30 0
523.	12½ "	"	I.	2 6	0 9
524.	12½ "	"	II.	2 6	0 9
525.	12½ "	"	III.	1 0	0 6
526.	12½ "	"	IV.	20 0	12 0
527.	15 "	"	I.	2 0	1 0
528.	15 "	"	II.	2 0	1 0
529.	15 "	"	III.	1 0	0 3
530.	15 "	"	IV.	20 0	6 0
531.	20 "	"	I.	2 0	1 0
532.	20 "	"	II.	2 0	1 0
533.	20 "	"	III.	1 6	0 9
534.	20 "	"	IV.	3 6	2 0
535.	25 "	"	I.	2 6	0 6
536.	25 "	"	II.	2 6	0 6
537.	25 "	"	III.	1 0	0 3
538.	25 "	"	IV.	10 0	4 0
539.	1 guld.	red & blue	I.	8 0	3 0
540.	1 "	"	II.	8 0	3 0
541.	1 "	"	III.	5 0	2 6
542.	1 "	"	IV.	10 0	6 0

1894. *Re-engraved. Type III. only.*
Perf. 12½.

543.	2½ c.	blk. & ultramarine	0 2	0 2
544.	5 c.	"	0 2	0 1

No.	Value	Color	Un. s. d.	Used. s. d.
545.	10 c.	blk. & ultramarine	0 4	0 2
546.	12½ c.	"	0 5	0 3
547.	15 c.	"	0 6	0 4
548.	25 c.	"	0 9	0 4

NOTE.—Colour trials of the 2½, 5, and 12½ c. may be found in Types I., II., and IV. Some of these have apparently been used for postal purposes, but they are rare.

HONDURAS.



1820



1821

1865. Type 1820.

1.	2 reales	black on green	0 4	1 0
2.	2 "	black on rose	0 4	1 6

1877. *Surcharged with fresh value in an oblong frame. Red surcharge.*

3.	Medio real	on No. 1	5 0	
4.	Un real	on "	12 0	

Blue surcharge.

5.	Dos reales	on No. 1	20 0	
6.	"	on No. 2	20 0	

Black surcharge.

7.	Un real	on No. 1	5 0	
8.	"	on No. 2	12 6	
9.	Dos reales	on No. 1	7 6	
10.	"	on No. 2	15 0	

Surcharged as Type 1821, with value alone.

Red surcharge.

11.	Medio real	on No. 1	3 0	
12.	"	on No. 2	4 0	
13.	Un real	on No. 1	2 0	
14.	"	on No. 2	4 0	
15.	Dos reales	on No. 2	6 0	

Blue surcharge.

16.	Medio real	on No. 1	6 0	
17.	"	on No. 2	3 0	
18.	Un real	on No. 1	4 0	
19.	"	on No. 2	4 0	
20.	Dos reales	on No. 1	4 0	
21.	"	on No. 2	4 0	

Black surcharge.

22.	Medio real	on No. 1	2 0	
23.	"	on No. 2	4 0	
24.	Un real	on No. 1	3 0	
25.	"	on No. 2	4 0	
26.	Por un real	on No. 1	4 0	
27.	Dos reales	on No. 2	4 0	

Un. Used.
s. d. s. d.



1822



1823



1824



1825



1826



1827



1828



1829

1878. 1827-1828.

28.	1 cent., purple ..	0	1	0	2
29.	2 " brown ..	0	2	0	2
30.	½ real, black ..	0	2	0	2
31.	1 " green ..	0	4	0	6
32.	2 " blue ..	0	4	0	9
33.	4 " red ..	0	10	1	6
34.	1 peso, orange ..	1	6	2	6

1889. Colours changed.

35.	2 r., ultramarine ..	0	6		
36.	4 r., vermilion ..	0	10		
37.	1 p., yellow ..	1	3		

1890. Type 1829.

38.	1 cent., pale green ..	0	1		
39.	2 " red ..	0	2		
40.	5 " blue ..	0	2		
41.	10 " orange ..	0	2		
42.	20 " pale brown ..	0	3		
43.	25 " rose ..	0	4		
44.	30 " violet ..	0	4		
45.	40 " blue ..	0	4		
46.	50 " brown ..	0	4		
47.	75 " blue-green ..	0	5		
48.	1 peso, pink ..	0	5		



1830



1831

Un. Used
s. d. s. d.

1931. Types 1830, 1831.

49.	1 c., deep blue ..	0	1		
50.	2 c., yellow-brown ..	0	1		
51.	5 c., green ..	0	2		
52.	10 c., red ..	0	2		
53.	20 c., lake-red ..	0	3		
54.	25 c., reddish-violet ..	0	3		
55.	30 c., grey-violet ..	0	4		
56.	40 c., green ..	0	4		
57.	50 c., deep brown ..	0	4		
58.	75 c., bright violet ..	0	5		
59.	1 p., brown ..	0	5		
60.	2 p., black and brown ..	1	0		
61.	5 p., black and violet ..	1	0		
62.	10 p., black and green ..	1	0		



1832



1833



1834

1892. Type 1832.

63.	1 cent., slate ..	0	1		
64.	2 " blue ..	0	2		
65.	5 " apple-green ..	0	2		
66.	10 " blue-green ..	0	2		
67.	20 " vermilion ..	0	2		
68.	25 " orange-brown ..	0	3		
69.	30 " ultramarine ..	0	4		
70.	40 " orange ..	0	4		
71.	50 " brown ..	0	4		
72.	75 " carmine ..	0	5		
73.	1 peso, purple ..	0	6		

1893. Type 1833.

74.	1 cent., green ..	0	1		
75.	2 " red ..	0	2		
76.	5 " dark blue ..	0	2		
77.	10 " bistre ..	0	2		
78.	20 " red-brown ..	0	2		
79.	25 " deep blue ..	0	3		
80.	30 " orange ..	0	4		
81.	40 " black ..	0	4		
82.	50 " brown ..	0	4		
83.	75 " violet ..	0	5		
84.	1 peso, lilac-brown ..	0	6		

1895. Type 1834.

85.	1 cent., vermilion ..				
86.	2 " deep blue ..				
87.	5 " grey-lilac ..				
88.	10 " carmine ..				
89.	20 " blue ..				
90.	30 " mauve ..				
91.	50 " brown ..				
92.	1 peso, green ..				

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
OFFICIAL STAMPS.			
1890. Type 1829. Surcharged.			
501.	1 cent., red and yellow	0	1
502.	2 "	0	1
503.	5 "	0	1
504.	10 "	0	1
505.	20 "	0	2
506.	25 "	0	2
507.	30 "	0	2
508.	40 "	0	2
509.	50 "	0	3
510.	75 "	0	3
511.	1 peso "	0	3
Set of 11 complete, unused, 1/-			
1891. Type 1830. Surcharged.			
512.	1 cent., red and orange		
513.	2 "		
514.	5 "		
515.	10 "		
516.	20 "		
517.	25 "		
518.	30 "		
519.	40 "		
520.	50 "		
521.	75 "		
522.	1 peso "		

HONG KONG.

1852

		<i>Perf.</i>	<i>No wmk.</i>
1862-63. Type 1852.			
1.	2 cents, brown	3	6
2.	8 "	4	0
3.	12 "	7	6
4.	18 "	6	6
5.	24 "	8	0
6.	48 "	25	0
7.	96 "	20	0
1863-71. Wmk. Crown and C.C. Perf. 14.			
8.	2 cents, brown	0	4
9.	4 "	0	4
10.	6 "	2	6
11.	8 "	2	0
12.	12 "	1	0
13.	18 "	5	0
14.	24 "	2	0
15.	30 "	7	6
16.	30 "	2	6
17.	48 "	6	0
18.	96 "	8	6
19.	96 "	8	6
<i>The same. Perf. 10.</i>			
20.	4 cents, slate		20
21.	96 "		0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1876-77. Surcharged in black.			
22.	28 cents on 30 c., mauve	8	6
23.	16 cents on 18 c., lilac	20	0
24.	16 c., 1852, yellow	12	6
1880. Surcharged in black.			
25.	5 cents on 8 c., orange	6	0
26.	5 " on 18 c., lilac	6	6
27.	10 " on 12 c., blue	15	0
28.	10 " on 16 c., yellow	17	6
29.	10 " on 24 c., green	10	6
1880. Type 1852. Wmk. Crown and C.C.			
30.	2 cents, rose	0	6
31.	5 " blue	0	9
32.	10 " mauve	1	0
33.	48 " brown	12	6
1882. Wmk. Crown and C.A.			
34.	2 cents, rose	0	2
35.	5 " blue	0	5
36.	10 " mauve	20	0
37.	10 " green	1	0



1853

		<i>Perf.</i>	<i>No wmk.</i>
1885. Type 1853.			
38.	20 c. on 30 c., blk. and red	1	6
39.	50 c. on 48 c., blk. and brn.	4	6
40.	1 d. on 96 c., blk. and slate	7	6
1890. Types 1852, 1853.			
41.	10 cents, brown on red	0	8
42.	30 " green	2	0
43.	20 c. on 30 c., blk. and grn.	5	6
44.	50 c. on 48 c., blk. & violet	8	6
45.	1 d. on 96 c., black and brown on red	12	0
<i>With value surcharged also in Chinese.</i>			
46.	20 c. on 30 c., blk. and grn.	2	0
47.	50 c. on 48 c., blk. & violet	3	6
48.	1 d. on 96 c., black and brown on red	6	6
1854			
1855			
1891. Types 1854, 1855. Black surcharges.			
49.	2 c. (Jubilee), rose	3	0
50.	7 c. on 10 c., green	1	0
51.	14 c. on 30 c., mauve	1	6

NOTE.—No. 51 is wmkd. Crown & C.C.

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

FISCALS USED FOR POSTAGE.



1856



1857

1874-83. Large rectangular stamps with head of Queen. (See Types 1856-1858.)

101.	2 dollars, sage-green	9	0	3	0
102.	3 " mauve	14	0	2	6
103.	10 " rose	—	—	45	0
104.	12 c., in black, on red, rose	15	0	20	0
105.	1 dollar, blue	—	—	—	—
106.	3 cents, orange	—	—	7	6
107.	25 " green	—	—	—	—
108.	30 " brown	—	—	—	—
109.	50 " purple	—	—	—	—
110.	1 d. 50 c., claret	—	—	—	—

1885.

Large stamps with figures in centre.

111.	1 cent, lilac	—	—	10	0
112.	2 cents "	—	—	—	—
113.	5 " "	—	—	—	—
114.	10 " "	—	—	—	—



1858



1859

1890. Type 1859. Black surcharge.

115.	5 dollars on 10d., brown on red	25	0	17	6
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1891. Small rectangular stamp.

116.	2 c., lilac	2	6	2	0
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(For POST CARDS see Part II.)

OFFICIALLY SEALED STAMP. 1894.

501.	Brown and blue	5	0	—	—
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HORTA (AZORES),



1866

1892. Type 1866.

1.	5 reis, orange	0	1	0	1
2.	10 " lilac	0	2	0	2
3.	15 " red-brown	0	2	0	2
4.	20 " violet	0	3	0	2
5.	25 " green	0	3	0	1
6.	50 " blue	0	6	0	3
7.	75 " carmine	0	7	0	7
8.	80 " light green	0	8	0	8
9.	100 " brown on yellow	1	0	1	0
10.	150 " carmine on rose	1	6	1	6
11.	200 " blue on blue	2	0	2	0
12.	300 " blue on salmon	2	9	2	9

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

HUNGARY.



1868



1869



1870

1870. Type 1868. Lithographed. Perf. 0½.

1.	2 kreuzer, pale yellow	6	0	4	0
2.	3 " pale green	30	0	25	0
3.	5 " rose	7	6	0	6
4.	10 " pale blue	10	0	1	0
5.	15 " bistre	15	0	2	0
6.	25 " lilac	15	0	1	0

1871. Type 1868. Engraved. Perf. 0½.

7.	2 kreuzer, orange	0	3	0	2
8.	2 " yellow	1	6	0	3
9.	3 " dark green	0	4	0	2
10.	5 " red	0	6	0	1
11.	10 " dark blue	1	0	0	1
12.	15 " brown	1	6	0	3
13.	15 " chestnut	—	—	—	—
14.	25 " mauve	3	0	0	3

NOTE.—The above have been reprinted on the white paper of 1881, and perf. 1½.

1874-76. Type 1869. Perf. 1½ to 1¾.

15.	2 (kreuzer), mauve	1	0	0	2
16.	2 ("), rose-lilac	1	0	0	2
17.	3 ("), green	0	6	0	1
18.	5 ("), carmine	0	6	0	1
19.	10 ("), blue	1	0	0	1
20.	20 ("), greenish grey	3	6	0	3

Un. Used.
s. d. s. d.

1881. *Wmk. large letters "Kr.," in interlaced circles.*

21.	2 (kr.), lilac	1	0	0	2
22.	2 (kr.), mauve	1	0	0	2
23.	2 (kr.), slate	1	0	0	2
24.	3 (kr.), green	0	6	0	2
25.	3 (kr.), yellow-green	0	6	0	2
26.	5 (kr.), rose-red	0	4	0	1
27.	10 (kr.), blue	0	6	0	1
28.	20 (kr.), greenish grey	1	0	0	2

1888-91. *Type 1870. Numerals in black on the lower values and in red on the 1 fl. and 3 fl. Perf. 1½ to 12.*

29.	5 (kr.), rose	0	3	0	1
30.	8 (kr.), orange	0	4	0	1
31.	12 (kr.), brown & green	0	5	0	1
32.	15 (kr.), lake and blue	0	8	0	1
33.	24 (kr.), puce and pink	0	10	0	1
34.	30 (kr.), bronze & purple	1	0	0	1
35.	50 (kr.), red and orange	1	9	0	1
36.	1 fl., blue and silver	3	6	0	3
37.	3 fl., violet and gold	9	0	1	0

NEWSPAPER STAMPS.



1871 1872 1873 1874

1871-72. *Imperf.*

201.	(1 kr.) 1871, red	0	3	0	2
202.	(1 kr.) 1872, rose	0	2	0	1

1874. *Type 1873.*

203.	1 (kr.), orange	0	1	0	1
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1836. *Same type. Wmk. "Kr."*

204.	1 (kr.), orange	0	2	0	1
205.	1 (kr.), yellow	0	4	0	1

1888. *Type 1874. Perf. 1½ to 12.*

206.	1 (kr.), black	0	1	0	1
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(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

JOURNAL TAX STAMPS.



1886 1887

1869. *Types 1886, 1887.*

701.	1 kr., blue				
702.	2 kr., brown				

Un. Used.
s. d. s. d.

ICELAND.



1888



1892

1873. *Type 1888.*

1.	2 sk., blue	5	0	10	0
2.	3 sk., grey	1	6	7	6
3.	4 sk., rose	0	9	0	9
4.	8 sk., brown	2	6	2	6
5.	16 sk., yellow	1	6	4	0

1876-92. *Same type. Value in AUR.*

6.	5 a., blue	0	9	1	0
7.	6 a., grey	0	3	0	2
8.	10 a., rose	0	3	0	1
9.	16 a., brown	0	6	1	0
10.	20 a., mauve	2	6	2	0
11.	40 a., green	3	6	2	0
12.	3 a., yellow (1882)	0	6	1	0
13.	5 a., green	0	2	0	2
14.	20 a., blue	0	6	0	4
15.	40 a., mauve	0	9	0	4
16.	50 a., blue and rose (92)	1	3		
17.	100 a., brn. and lilac	2	6		

(For POST CARDS see Part II.)

OFFICIAL STAMPS.

1873. *Type 1888. "FJON. FRIM."*

301.	4 sk., green	0	6	0	6
302.	8 sk., mauve	7	6	4	6

1876-82. *Type 1892.*

303.	10 aur., blue	0	3	0	2
304.	16 " carmine	0	6	0	6
305.	20 " green	0	6	0	3
306.	5 " brown (1878)	0	2	0	2
307.	3 " yellow (1882)	0	2	0	2

INDIA.



1893



1894



1895



1896

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1854-55. *Wmk.* 1896, in the sheet.

1866-67. Types 1901, 1902.

- | | | | | | |
|----|---------------------------------|----|---|---|---|
| 1. | $\frac{1}{2}$ a., 1893, red .. | 69 | | | |
| 2. | $\frac{1}{2}$ a., 1893, blue .. | 2 | 6 | 0 | 6 |
| 3. | 1 a., 1893, red .. | 3 | 6 | 0 | 6 |
| 4. | 2 a., 1894, green .. | — | — | 0 | 9 |
| 5. | 4 a., 1895, blue and red .. | — | — | 6 | 0 |
| | No. 5 cut to shape .. | — | — | 1 | 6 |

- | | | | | | |
|-----|----------------------------|---|---|---|---|
| 31. | $\frac{1}{2}$ a., green .. | 2 | 6 | 0 | 3 |
| 32. | 6 a., 8 p., slate .. | 7 | 6 | 1 | 0 |

Variety with pointed bust.

- | | | | | | |
|----|----------------|----|---|---|---|
| 6. | 1 anna, red .. | 40 | 0 | 5 | 0 |
|----|----------------|----|---|---|---|



1897



1898



1899

1856. Type 1897. *Bluish paper: no wmk. Perf.*

- | | | | | | |
|----|-------------------|----|---|---|---|
| 7. | 4 annas, black .. | 30 | 0 | 0 | 9 |
| 8. | 8 ,, rose .. | 10 | 0 | 1 | 0 |

1856-64.

White or yellowish paper. No wmk.

- | | | | | | |
|-----|---------------------------|----|---|---|---|
| 9. | $\frac{1}{2}$ a., blue .. | 2 | 0 | 1 | 0 |
| 10. | 1 a., brown .. | 3 | 0 | 0 | 9 |
| 11. | 2 a., green .. | 70 | 0 | — | — |
| 12. | 4 a., black .. | 6 | 0 | 0 | 9 |
| 13. | 8 a., rose .. | 7 | 6 | 1 | 0 |
| 14. | 2 a., brown-pink .. | 40 | 0 | 1 | 6 |
| 15. | 2 a., buff .. | 20 | 0 | 1 | 0 |
| 16. | 2 a., yellow .. | 15 | 0 | 1 | 0 |
| 17. | 4 a., green (1864) .. | 40 | 0 | 6 | 0 |

Varieties imperf.

- | | | | | | |
|-----|---------------------------|----|---|----|---|
| 18. | $\frac{1}{2}$ a., blue .. | 20 | 0 | — | — |
| 19. | 1 a., brown .. | 30 | 0 | — | — |
| 20. | 4 a., black .. | — | — | 45 | 0 |

- | | | | | | |
|-----|---|---|---|---|---|
| 21. | 1860. Type 1898. <i>No wmk.</i>
8 pies, lilac .. | 2 | 0 | 0 | 9 |
|-----|---|---|---|---|---|

1865. Types 1897, 1898. *Wmk.* 1899.

- | | | | | | |
|-----|---------------------------|---|---|---|---|
| 22. | 8 p., lilac .. | 0 | 6 | 0 | 4 |
| 23. | $\frac{1}{2}$ a., blue .. | 1 | 9 | 0 | 2 |
| 24. | 1 a., brown .. | 0 | 9 | 0 | 2 |
| 25. | 2 a., pale yellow .. | 2 | 6 | 0 | 6 |
| 26. | 2 a., orange .. | 3 | 6 | 0 | 6 |
| 27. | 4 a., green .. | 2 | 0 | 1 | 0 |
| 28. | 8 a., rose .. | — | — | 2 | 0 |



1900



1901



1902

1866. Type 1900.

Surcharge in tall letters.

- | | | | | | |
|-----|--------------------------|----|---|---|---|
| 29. | 6 a., green and lilac .. | 18 | 0 | 6 | 0 |
|-----|--------------------------|----|---|---|---|

Surcharge in short letters.

- | | | | | | |
|-----|--------------------------|----|---|---|---|
| 30. | 6 a., green and lilac .. | 50 | 0 | 9 | 0 |
|-----|--------------------------|----|---|---|---|



1903



1904



1905

1868-74. Type 1897 with diadem as in 1902, and Type 1903. *Same wmk.*

- | | | | | | |
|-----|-----------------------|----|---|---|---|
| 33. | 8 a., rose .. | 4 | 0 | 0 | 3 |
| 34. | 1 r., slate (1874) .. | 15 | 0 | 0 | 4 |

1876. Type 1898, surcharged NINE at top in black. *Same wmk.*

- | | | | | | | | |
|-----|------------------------|---|---|---|---|---|---|
| 35. | 9 on 8 p., lilac .. | — | — | 0 | 6 | 0 | 8 |
| 36. | 9 p., 1904 .. | — | — | 2 | 0 | 0 | 2 |
| 37. | 6 a., 1905, bistre .. | — | — | 2 | 0 | 0 | 2 |
| 38. | 12 a., 1906, maroon .. | — | — | 6 | 0 | 2 | 6 |

1875. Type 1897 redrason, with slight alterations.

- | | | | | | | | |
|-----|---------------------------|---|---|---|---|---|---|
| 39. | $\frac{1}{2}$ a., blue .. | — | — | 0 | 4 | 0 | 2 |
|-----|---------------------------|---|---|---|---|---|---|



1906



1907



1908



1909



1910



1911



1912



1913



1914

1882-83. Types 1907-1914. *Wmk. a Star.*

- | | | | | | | | |
|-----|-----------------------------------|---|---|---|---|---|---|
| 40. | 9 p., carmine (1883) .. | 0 | 3 | 0 | 3 | | |
| 41. | $\frac{1}{2}$ a., green (1883) .. | 0 | 1 | 0 | 1 | | |
| 42. | 1 a., plum .. | 0 | 2 | 0 | 1 | | |
| 43. | 1 a. 6 p., brown .. | 0 | 3 | 0 | 2 | | |
| 44. | 2 a., blue (1883) .. | 0 | 4 | 0 | 1 | | |
| 45. | 3 a., orange .. | — | — | 0 | 6 | 0 | 2 |
| 46. | 8 a., purple (1883) .. | 3 | 0 | 0 | 2 | | |
| 47. | 8 a., rose .. | 1 | 4 | 0 | 4 | | |
| 48. | 1 r., slate (1883) .. | 5 | 0 | 0 | 4 | | |



1915



1916



1917

1885-88.

Types 1915-1917. *Same work.*

49.	4 a., olive	..	0	8	0	2
50.	4 a. 6 p., green ('86)	..	1	6	0	5
51.	12 a., brown on red ('88)	..	2	0	0	8



1918



1919



1920

1891. Types 1918-1920.

52.	2½ a., in black, on No. 50	..	0	6	0	4
53.	2½ a., green	..	0	5	0	1
54.	1 r., carmine and green	..	2	0	0	4

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

SERVICE STAMPS. 1866.



1931



1932



1933

Type 1931. *Black surcharge. No work.*

501.	8 pies, lilac	..	—	15	0
502.	½ anna, blue	..	—	10	0
503.	1 " brown	..	—	15	0
504.	2 annas, yellow	..	—	20	0
505.	4 " green	..	—	20	0
506.	8 " rose	..	3	0	5

Wmk. Elephant's Head.

507.	8 pies, lilac	..	12	6	5	6
508.	½ anna, blue	..	10	0	3	6
509.	1 " brown	..	—	—	3	6
510.	2 annas, yellow	..	12	6	5	0
511.	4 " green	..	17	6	17	6
512.	8 " rose	..	—	—	—	—

Type 1901. *Same surcharge.*

513.	4 annas, green	..	—	15	0
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Un. Uscd.
s. d. s. d.Un. Uscd.
s. d. s. d.

1934



1935



1936

1867. Type 1932.

514.	2 a., black and lilac	..	70	0
515.	2 a., green and lilac	..	—	15

Types 1933-1936.

516.	½ a., green and lilac	..	20	0	12	0
517.	2 a.	..	—	65	60	0
518.	4 a.	..	—	68	65	0
519.	8 a.	..	—	615	615	0



1937



1938



1939

1867. *Wmk. Elephant's Head.**Surcharged as Type 1937, in black.*

520.	½ a., blue	..	0	6	0	1
521.	1 a., brown	..	0	9	0	1
522.	2 a., yellow	..	1	0	0	2
523.	4 a., green	..	2	6	0	1
524.	6 a. 8 p., slate	..	—	—	—	8
525.	8 a., rose	..	3	6	0	3

1874-83.

Surcharged as Type 1938, in black.

526.	½ anna, blue	..	0	4	0	1
527.	1 " brown	..	0	6	0	1
528.	2 annas, orange	..	—	—	0	2
530.	4 " green	..	7	6	0	4
531.	8 " rose	..	—	—	0	4

Surcharged "H.M.S."

532.	8 annas, rose	..	—	—	—	—
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Surcharged "Bengal Secretariat."

533.	½ anna, blue	..	—	—	10	0
534.	1 " brown	..	—	—	10	0
535.	2 annas, yellow	..	—	—	12	6
536.	4 " green	..	—	—	5	0
537.	8 " rose	..	—	—	4	0

Surcharged "On H.S.M. Bengal Secretariat."

538.	½ anna, blue	..	—	—	—	—
539.	1 " brown	..	—	—	—	—

Surcharged "C.W." Court of Ward.

540.	1 anna, black & brown	..	—	—	1	0
541.	2 annas, black & orange	..	—	—	1	0
542.	2 " black & blue.	..	—	—	0	6

Un. Used.
s. d. s. d.

Surcharged "On U.S.M. High Court."

543.	1 anna, brown	..	—	10	0
544.	2 annas, yellow	..	—	5	0
545.	4 " green	..	—	10	0

Surcharged "On L.F.S." in black or blue.

546.	½ anna, blue	..	—	1	0
547.	1 " brown	..	—	1	0
548.	2 annas, yellow	..	—	2	0
549.	4 " green	..	—	2	0

The same on the stamps with Star wmk.

550.	½ anna, green	..	—	0	6
551.	1 " plum	..	—	0	9
552.	2 annas, blue	..	—	1	0
553.	4 " olive	..	—	1	0

1833-95. Surcharged as Type 1939.

554.	½ anna, green	..	0	4	0
555.	1 " plum	..	0	4	0
556.	2 annas, blue	..	1	0	0
557.	4 " olive	..	—	0	2
558.	8 " purple	..	—	0	6
559.	1 r., carmine and green	..	2	6	

(For SERVICE POST CARDS see Part II.)

(For SERVICE ENVELOPES see Part III.)

IONIAN ISLANDS.



1943

1855. Type 1943.

1.	(½d.), yellow	..	3	0	6
2.	(1d.), blue	..	4	0	6
3.	(2d.), lake	..	2	0	4

Set of 3, unused, 7/6

ITALY.



1944



1945



1946

1851. Type 1944.

1.	5 c., black	..	24	0	25
2.	20 c., blue	..	20	0	4
3.	40 c., red	..	40	0	35

1853. Type 1945.

4.	5 c., green	..	35	0	20
5.	20 c., blue	..	7	6	4
6.	40 c., red	..	10	0	10

1855. Type 1946.

7.	5 c., green	..	25	0	15
8.	20 c., blue	..	10	0	4
9.	40 c., red	..	20	0	20

Un. Used.
s. d. s. d.



1947



1948



1949

1856. Types 1947, 1948. Imperf.

10.	5 c., dark green	..	0	2	0
11.	5 c., green	..	0	2	0
12.	10 c., ochre-yellow	..	0	2	0
13.	10 c., brown	..	0	2	0
14.	10 c., bistre	..	0	2	0
15.	15 c., blue	..	0	3	0
16.	20 c., "	..	0	2	0
17.	40 c., red	..	0	2	0
18.	80 c., yellow	..	0	2	6
19.	3 l., bronze	..	2	0	8

1862. The same. Perf.

20.	10 c., bistre	..	—	2	6
21.	20 c., blue	..	—	0	6
22.	40 c., red	..	0	6	0
23.	80 c., yellow	..	—	5	0

1863. Type 1949.

24.	15 c., blue	..	0	1	0
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1950



1951



1952

1863. Type 1950, and others.

25.	5 c., green	..	0	2	0
26.	10 c., orange	..	0	4	0
27.	15 c., blue	..	0	8	0
28.	30 c., chocolate	..	0	9	0
29.	40 c., rose	..	1	0	0
30.	60 c., lilac	..	1	6	0
31.	2 l., scarlet	..	2	6	0

1865. Surcharged 20 c., in brown.

32.	20 c. on 15 c., blue	..	1	0	0
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1867. Type 1951.

33.	20 c., blue	..	0	6	0
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1877. Types 1950, 1951.

34.	10 c., blue	..	—	0	2
35.	20 c., orange	..	—	0	1



1953



1954



1955

Un. Used.
s. d. s. d.

1879. Types 1952, 1953.

36.	5 c., green	0	2	0	1
37.	10 c., rose	0	3	0	1
38.	20 c., orange	0	4	0	1
39.	25 c., blue	0	5	0	6
40.	30 c., brown	1	0	3	6
41.	50 c., purple	0	6	0	3
42.	2 l., vermilion	2	6	2	6



1956



1957



1958

1889. Types 1954-1959.

43.	5 c., green	0	1	0	4
44.	40 c., brown	0	7	0	6
45.	45 c., dull green	0	8	0	6
46.	60 c., purple	1	0	0	6
47.	1 l., brown and orange	1	8	0	4
48.	5 l., carmine and green	2	6	2	6



1959



1960



1961

1890-91.

Black surcharge, as Type 1960.

49.	2 c., on 5 c., green	0	2	0	2
50.	20 c., on 30 c., brown	0	6	0	3
51.	20 c., on 50 c., purple	0	6	0	6



1892



1893



1894

1891-93. Types 1961-1963.

52.	5 c., green	0	1	0	1
53.	25 c., blue	0	4	0	1
54.	5 l., carmine and blue	5	6	1	6

1895. Type 1964.

55.	45 c., reseda-green	0	8	0	2
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FISCAL POSTAL.

151.	5 c., lilac				
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PARCEL POST STAMPS. 1884-86.

161.	10 c., olive-grey	2	0	2	6
162.	20 c., blue	2	0	2	6
163.	50 c., claret			0	3
164.	75 c., green			0	4
165.	1 l. 25 c., orange			0	8
166.	1 l. 75 c., brown			1	6

Un. Used.
s. d. s. d.



1861



1862



1863

1861-62. Type 1965.

NEWSPAPER STAMPS.

201.	1 cent., black	0	1	0	3
202.	2 ,, "	0	4	1	6
203.	2 ,, yellow	0	3	1	6

1863-65. Types 1966, 1967.

204.	1 cent., green	0	1	0	1
205.	2 ,, brown	0	1	0	1



1968



1969

1878. Type 1968. Blue surcharge.

206.	2 c. on 0'02, claret	0	3	0	2
207.	2 c. on 0'05 ,,	0	3	0	2
208.	2 c. on 0'20 ,,	0	2	0	2
209.	2 c. on 0'30 ,,	0	2	0	3
210.	2 c. on 1'00 ,,	0	3	0	2
211.	2 c. on 2'00 ,,	0	2	0	2
212.	2 c. on 5'00 ,,	0	3	0	4
213.	2 c. on 10'00 ,,	0	3	0	3

Surcharge inverted.

214.	2 c. on 0'02, claret				
215.	2 c. on 0'05 ,,				
216.	2 c. on 0'20 ,,				
217.	2 c. on 0'30 ,,				
218.	2 c. on 1'00 ,,				
219.	2 c. on 2'00 ,,				
220.	2 c. on 5'00 ,,				
221.	2 c. on 10'00 ,,				

1890. Type 1969.

Parcel stamps surcharged, in black.

222.	2 c. on 10 c., grey	0	2	0	3
223.	2 c. on 20 c., blue	0	2	0	3
224.	2 c. on 50 c., claret	0	2	0	3
225.	2 c. on 75 c., green	0	2	0	3
226.	2 c. on 1 l. 25 c., orange	0	2	0	3
227.	2 c. on 1 l. 75 c., brown	0	2	0	3

Surcharge inverted.

228.	2 c. on 10 c., blk. & grey	3	6		
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(For POST CARDS see Part II.)

UNPAID LETTER STAMPS.

1863. Type 1991.

601.	10 cent., yellow	1	6		
602.	10 ,, orange	2	6		

1869. Type 1992.

603.	10 cent., brown			0	8
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Un. Used.
s. d. s. d.



1991



1992



1993

1869 Type 1993.

604.	1 cent., magenta & buff	0	4	0	1
605.	2 "	0	6	0	1
606.	5 "	0	3	0	1
607.	10 "	0	3	0	1
608.	30 "			0	2
609.	40 "			0	3
610.	50 "	2	0	0	3
611.	60 "	2	0	0	9
612.	1 lira, brown and blue	1	9	0	3
613.	2 lire	2	6	0	2
614.	5 "	7	0	1	6
615.	10 "	11	6	0	6

With numerals inverted.

616.	40 cent., magenta & buff				
617.	5 lire, brown and blue		15	0	
618.	10 "			7	6



1994



1995

1884. Types 1994, 1995.

619.	50 lire, green			0	8
620.	100 "			0	8



1996



1997

1821. Type 1996.

621.	10, in black, on No. 605	0	4	0	6
622.	20 "	6	0	6	0
623.	30 "	6	0	8	1

Surcharge inverted.

624. 20, in black, on No. 604

1892-94. Type 1993.

625.	20 cent., magenta & buff				
626.	1 lira, red and blue				

1875. OFFICIAL STAMPS. Type 1907.

701.	2 cent., claret	0	1	0	3
702.	5 "	0	2	0	2
703.	20 "	0	2	0	1
704.	30 "	0	3	0	2
705.	1 lira	0	4	0	2
706.	2 lire	0	4	0	3
707.	5 "	1	0	0	9
708.	10 "	0	10	0	9

(For OFFICIAL CARDS see Part II.)

Un. Used.
s. d. s. d.

FOREIGN POST OFFICES.



2000



2001

1874. Types of 1863-67, modified, and surcharged "ESTERO," in black, as Type 2000.

801.	1 cent., green	1	0	2	0
802.	2 "	1	0	2	0
803.	5 "	2	0	1	6
804.	10 "	1	6	3	6
805.	20 "	5	0	2	6
806.	30 "	1	9	1	6
807.	40 "	2	0	2	0
808.	60 "	3	0	3	6
809.	2 lire, scarlet	2	6		

Variety. Three square dots in one corner.

810. 1 cent., green
 | | 7 | 6 |

1878. Same types.

811.	10 cent., blue	1	3	1	6
812.	20 "	1	0	1	9



2002



2003



2004

1881. Types 2001-2004.

813.	5 cent., green	1	0	0	9
814.	10 "	2	6	1	6
815.	20 "	1	6	1	0
816.	25 "	1	6	1	0
817.	50 "	1	6	2	6
818.	2 lire, red	2	6		

JAMAICA.



2005



2006



2007

1860-63. *Wmk. Pineapple, 2000.*
Perf. 14.

1.	1d., 2005, blue	1	0	0	4
2.	2d., 2006, rose	6	0	0	6
3.	4d., vermilion	6	0	0	6
4.	6d., violet	12	0	0	6
5.	1s., 2007, brown	20	0	0	9
6.	1s., 2007, violet-brown	25	0	0	9
7.	3d., 2008, green	7	6	0	9

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



1870-72. *Wmk. Crown and C.C.*
Perf. 14.

8.	1d., 2005, blue ..	0	6	0	2
9.	2d., 2006, rose ..	0	9	0	1
10.	3d., 2008, green ..	2	6	1	0
11.	4d., vermilion ..	10	0	1	0
12.	6d., lilac ..	3	6	0	3
13.	1s., 2007, brown ..	3	0	0	6
14.	½d., 2010, maroon ..	0	2	0	1



1875. *Perf. 12½.*

15.	2s., 2011, red-brown ..	3	6	3	6
16.	5s., 2012, lilac ..	7	6	8	6

1883-86. *Same types. Wmk. Crown & C.A. Perf. 14.*

17.	1d., blue ..	10	0	0	6
18.	2d., carmine ('84) ..	15	0	0	6
19.	4d., vermilion ..	1	0	0	4
20.	½d., green (1885) ..	0	1	0	1
21.	1d., rose (") ..	0	4	0	2
22.	2d., grey (") ..	0	6	0	2
23.	3d., olive-green ('86) ..	1	0	0	6

1899. Type 2013. *Same wmk. and perf.*

24.	1d., mauve and lilac ..	0	2	0	1
25.	1d., lilac and lilac ..	—	0	1	
26.	1d., slate and lilac ..	—	0	6	
27.	1d., carmine and lilac ..	—	0	6	
28.	2d., green ..	0	4	0	1
29.	2d., deep green & green ..	—	0	1	

1890. Type 2014. *Black surcharge.*

30.	2½d. on 4d., vermilion ..	0	9	1	0
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Variety, double surcharge.

31.	2½d. on 4d. ..	—	5	0	
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1890-91. Type 2013 and 6d. *old type.*

32.	6d., orange ..	1	0	0	4
33.	2½d., blue and lilac ..	0	4	0	1

FISCAL POSTALS.

161.	1d., carmine ..	—	0	6	
162.	½d., blue ..	—	0	6	
163.	3d., lilac ..	—	0	9	
164.	1s., rose ..	—	0	6	
165.	5s., lilac ..	—	0	6	

(For POST CARDS see Part II.)

(For WRAPPER see Part III.)

OFFICIAL STAMPS.



1890. *Black surcharge.*

501.	½d., 2022, green ..	0	6	0	6
502.	1d., 2023, rose ..	0	2	0	1
503.	2d., 2023, grey ..	0	4	0	1

Variety, inverted surcharge.

504.	½d., 2022, green ..	—	5	0	
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Double surcharge.

505.	½d., 2022, green ..	—	5	0	
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1891. *Surcharged as Type 2023.*

506.	½d., green ..	0	1	0	1
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JAPAN.



2024 2025 2026 2027

1871. Types 2024-2027. *Imperforate.*
Laid paper.

1.	48 mons, brown ..	0	9	2	6
2.	100 " dark blue ..	0	9	3	6
3.	200 " scarlet ..	5	0	10	0
4.	500 " pale blue-grn. 10	0			
5.	500 " blue-green ..	3	0		
6.	500 " deep blue-grn. 6	0			
7.	500 " pale yell.-grn. 40	0			

Wave paper.

8.	48 mons, brown ..	25	0		
9.	100 " deep blue ..	60	0		
10.	200 " scarlet ..	45	0	60	0
11.	500 " blue-green ..	30	0		



2028 2029 2030

1872. Types 2028, 2029. *Perf. 11, 11½.*
Laid paper.

12.	48 mons, red-brown ..	2	6		
13.	48 " chestnut-brown 6	0			
14.	48 " grey-brown ..	12	6		
15.	100 " dark blue ..	1	0		
16.	200 " scarlet ..	1	0		
17.	500 " yellow-green .	4	0		
18.	500 " blue-green ..	4	0		
19.	500 " deep blue-grn. 20	0			

	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
<i>Wove paper.</i>		
20. 48 mons, chestnut-brown	10	0
21. 100 " dark blue	12	6
22. 200 " scarlet	10	0
23. 500 " yellow-green	7	6
<i>Thicker wove paper.</i>		
24. 48 mons, red-brown	30	0

	<i>Un.</i>	<i>Used</i>
	<i>s. d.</i>	<i>s. d.</i>
<i>Thin native wove paper.</i>		
29. 1/2 sen, brown	0 6	0 6
30. 1 " blue	7 6	1 6
31. 2 " vermilion	10 0	5 6
32. 10 " green	6 0	5 0
33. 10 " blue-green (perf. 12 x 9 1/2)	30 0	12 6
34. 20 sen, violet	6 0	6 0
35. 30 " grey	10 0	30 0



1872. Types 2030-2032. *Various perforations. Thin native laid paper.*

25. 1/2 sen, brown	20	0	
26. 1 " blue	2 6	1 6	
27. 2 " rose	6 0	3 6	
28. 10 " pale green	60 0	30 0	

<i>Thick native wove paper.</i>		
36. 30 sen, grey	£8	80 0
1873. Thin native laid paper.		
37. 2 sen, yellow	7 6	1 0
38. 4 " rose	7 6	3 6
<i>Thick native laid paper.</i>		
39. 2 sen, yellow	17 6	6 0
<i>Thick European wove paper.</i>		
40. 4 sen, rose	8 6	4 0

ALPHABET KATA-KANA.

イ i	ト to	ワ wa	シ shi	井 i	ケ ke	サ sa	エ e
ロ ro	チ chi	カ ka	子 shi	ノ no	フ fu	キ ki	ヒ hi
ハ ha	リ ri	ヨ yo	ナ na	オ o	コ ko	ユ yu	モ mo
ニ ni	ヌ nu	タ ta	ラ ra	リ ri	エ e	メ me	セ se
ホ ho	ル ru	レ re	ム mu	ヤ ya	テ te	ミ mi	ス su
ヘ he	ヲ wo	ソ so	ウ u	マ ma	ア a	シ si	ン n final.

The table given above shows the *Kata-Kana*, or Syllabic, characters which are found on the various plates of the following issues; they are arranged in vertical columns, commencing on the left, the character marked "i" being on plate 1, "ro" on plate 2, "sa" on plate 3, and so on. The table is copied from Dr. Legrand's book *Alphabets et Chiffres Orientaux*.

1874. The same and Type 2033, with syllabic characters distinguishing the different plates. Various perfs.

Thin wove native paper.

41. 6 sen, purple; plate 1. — 40 0

Thin laid native paper.

42. 2 sen, yellow; pl. 1 — 15 0

43. 2 " " " " 16 17 6

44. 6 " " purple-brn. " 1 60 0 15 0

45. 6 " " " " 2 — 15 0

46. 6 " " " " 3 — 45 0

47. 6 " " " " 4 — 15 0

48. 6 " " " " 5 — 15 0

49. 6 " " " " 6 — 35 0

50. 6 " " " " 7 — 15 0

51. 6 " " " " 8 — 15 0

52. 6 " " " " 9 — 15 0

53. 6 " " " " 10 — 25 0

54. 6 " " " " 11 — 25 0

55. 6 " " " " 12 — 45 0

56. 20 " " purple; " 2 60 0

57. 20 " " " " 3 65

58. 30 " " grey; " 1 40 0 60 0

Thick wove paper.

59. 1 sen, brown; pl. 1 c 9 1 0

60. 1 " " " " 2 0 9 1 0

61. 1 " " blue; " 1 20 0 7 6

62. 1 " " " " 2 — 7 6

63. 1 " " " " 3 5 0 2 0

64. 1 " " " " 4 15 0 5 0

65. 1 " " " " 5 20 0 7 6

66. 1 " " " " 6 5 0 2 0

67. 1 " " " " 7 5 0 2 0

68. 1 " " " " 8 15 0 5 0

69. 1 " " " " 9 15 0 5 0

70. 1 " " " " 10 5 0 2 0

71. 1 " " " " 11 5 0 2 0

72. 1 " " " " 12 5 0 2 0

73. 2 " " yellow; " 1 — 1 0

74. 2 " " " " 2 — 1 0

75. 2 " " " " 3 20 0 2 6

76. 2 " " " " 4 — 1 0

77. 2 " " " " 5 — 10 0

78. 2 " " " " 6 — 15 0

79. 2 " " " " 7 — 1 0

80. 2 " " " " 8 15 0 1 0

81. 2 " " " " 9 — 1 0

82. 2 " " " " 10 — 7 0

83. 2 " " " " 11 15 0 1 0

84. 2 " " " " 12 — 20 0

85. 2 " " " " 13 — 1 0

86. 2 " " " " 14 — 7 0

87. 2 " " " " 15 5 0 1 0

88. 2 " " " " 16 — 1 0

89. 2 " " " " 17 5 0 1 0

90. 2 " " " " 18 5 0 1 0

91. 2 " " " " 19 20 0 5 0

92. 2 " " " " 20 — 1 0

93. 2 " " " " 21 — 1 0

94. 2 " " " " 22 — 7 0

95. 2 " " " " 23 5 0 1 0

			Un. s. d.	Used. s. d.		Un. s. d.	Used. s. d.
96.	4 sen, rose;	pl. 1	40 0	17 6			
97.	6 " " purple-brn.,	" 10	10 0	10 0			
98.	6 " " " "	" 11	3 0				
99.	6 " " " "	" 13	—	12 6			
100.	6 " " " "	" 14	10 0	10 0			
101.	6 " " " "	" 15	—	40 0			
102.	6 " " " "	" 16	3 0	3 6			
103.	6 " " " "	" 17	3 0	3 6			
104.	6 " " " "	" 18	15 0	3 6			
105.	10 " " green;	" 1	20 0	7 6			
106.	10 " " " "	" 2	4 0	2 0			
107.	10 " " " "	" 3	20 0	5 0			
108.	20 " " purple;	" 4	5 6	3 6			
109.	20 " " " "	" 5	12 0	5 6			
110.	30 " " grey;	" 1	6 6	4 0			



2034



2035



2036

1875. Types 2034-2036.

Various perfs.

111.	12 sen, rose;	pl. 1..	3 0	3 0
112.	12 " " " "	" 2..	12 0	8 6
113.	12 " " " "	" 3..	20 0	12 6
114.	15 " " lilac	" 1..	3 0	3 0
115.	15 " " " "	" 2..	10 0	3 6
116.	15 " " " "	" 3..	15 0	5 0
117.	45 " " carmine	" 1..	4 0	3 6
118.	45 " " " "	" 2..	17 6	10 0
119.	45 " " " "	" 3..	20 0	12 6



2037



2038



2039

1875. Types 2030, 2033, 2037-2039.

Various perfs.

120.	1 sen, grey;	pl. 2..	2 0	1 0
121.	1 " " " "	" 3..	2 0	1 0
122.	1 " " " "	" 4..	20 0	2 0
123.	1 " " brown	" 5..	2 0	5 0
124.	1 " " " "	" 7..	—	5 0
125.	1 " " " "	" 8..	—	5 0
126.	1 " " " "	" 12..	—	2 0
127.	1 " " " "	" 13..	5 0	4 0
128.	1 " " " "	" 14..	15 0	2 0
129.	1 " " " "	" 15..	2 0	1 0
130.	1 " " " "	" 16..	1 0	1 0
131.	1 " " " "	" 17..	1 6	1 6
132.	4 " " green	" 1..	3 6	1 6
133.	4 " " " "	" 2..	7 6	1 6
134.	4 " " " "	" 3..	7 6	1 6

				<i>Un.</i>	<i>Used.</i>
				<i>s. d.</i>	<i>s. d.</i>
135.	6 sen, orange	pl. 10..	10 0	4 0	
136.	6 " "	" 11..	6 0	3 0	
137.	6 " "	" 13..	7 6	3 6	
138.	6 " "	" 14..	3 6	2 0	
139.	6 " "	" 16..	3 6	2 0	
140.	6 " "	" 17..	3 6	2 0	
141.	6 " "	" 19..	3 6	2 0	
142.	6 " "	" 20..	3 6	2 0	
143.	6 " "	" 21..	3 6	2 0	
144.	6 " "	" 22..	—	20 0	
145.	10 " blue	" 4..	2 6	2 6	
146.	10 " "	" 5..	—	17 6	
147.	20 " carmine	" 8..	2 0	0 6	
148.	30 " violet	" 2..	7 6	3 6	
149.	30 " "	" 3..	10 0	5 0	
150.	30 " "	" 4..	12 6	6 0	

NOTE.—The 6 sen, plates 19–22, has the syllabic characters in an oval frame at base.



1875–76. *Various perfs.* Types 2030, 2040. *Without syllabics.*

151.	1 sen, brown	..	60 0	25 0
152.	4 " blue-green	..	7 6	7 6
153.	5 " emerald-green	..	4 6	7 6

With branches tied below.

154.	1 sen, brown	..	1 0	0 4
155.	2 " yellow	..	3 6	0 9



2050



2051

1876. *Types 2041–2052. Various perfs.*

156.	5 rin, slate	..	0 2	0 1
157.	1 sen, black	..	0 2	0 1
158.	2 " drab	..	0 3	0 1
159.	4 " blue-green	..	1 6	0 2
160.	5 " brown	..	1 0	0 3
161.	6 " orange	..	1 6	1 6
162.	10 " blue	..	1 6	0 3
163.	12 " rose	..	12 6	5 0
164.	12 " dark rose (p. 9).	..	20 0	7 6
165.	15 " green	..	3 6	0 6
166.	15 " dark green (p. 9)	..	—	3 6
167.	20 " blue	..	2 0	0 3
168.	20 " deep blue (p. 9).	..	6 0	2 0
169.	30 " purple	..	3 6	3 6
170.	30 " deep purple (p. 9)	..	—	6 0
171.	45 " red	..	25 0	25 0
172.	45 " deep red (p. 9)	..	35 0	35 0



2052

1877. *Various perfs.*

173.	8 sen, 2046, purple	..	1 0	0 3
174.	3 " 2043, orange	..	1 0	0 6
175.	3 " 2043, yellow	..	—	1 0
176.	50 " 2052, carmine	..	6 0	0 6
177.	50 " 2052, orange-red	..	—	4 6

1879. *Various perfs.*

178.	1 sen, 2042, brown	..	0 2	0 2
179.	2 " 2043, purple	..	0 6	0 2

1883. *Various perfs.*

180.	1 sen, 2042, green	..	0 2	0 2
181.	2 " 2043, rose	..	0 3	0 2
182.	5 " 2045, blue	..	0 6	0 2

1888. *Same types. Perf. 13, 13½, 14.*

183.	1 sen, green	..	0 2	0 1
184.	2 " rose	..	0 2	0 1
185.	4 " blue-green	..	2 6	0 6
186.	5 " blue	..	0 5	0 1
187.	8 " purple	..	2 6	0 6
188.	10 " blue	..	5 0	0 6
189.	15 " green	..	5 0	1 0
190.	20 " blue	..	5 0	1 0
191.	50 " carmine	..	10 0	2 6



2052a



2052b

1883-92. *Same types. Perf. 13, 13½ & 14.*

192.	3 sen,	pale lilac	..	0	3	0	2
193.	4 "	yellow-brown	..	0	1	0	1
194.	8 "	violet	..	0	8	0	1
195.	10 "	brown	..	0	9	0	1
195.	15 "	purple	..	1	0	0	1
197.	20 "	orange	..	1	3	0	2
198.	25 "	2052a, green	..	1	6	0	1
199.	50 "	brown	..	3	0	0	3
203.	1 yen,	2052b, carmine	..	6	0	6	0



2053

1894. *Silver Wedding issue.*

Type 2053.

201.	2 sen,	carmine	..	0	3	0	3
202.	5 "	ultramarine	..	0	6	0	6

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS
see Part III.)

OFFICIALLY SEALED STAMPS.



2064

1885. Type 2064. "*General Post Office.*"

601. No value, bistre .. 4 0

1892. "*Department of Communications.*"

602. No value, brown .. 2 0

(For OFFICIAL WRAPPER see Part III.)

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

JEYPORE.



2066



2067



2068

1888? Types 2066-2068.

1.	½ a.,	red and green	..	10	0	10	0
2.	1 a.,	red and brown	..	15	0	15	0
3.	2 a.,	red and blue	..	20	0		
4.	4 a.,	red and olive	..	30	0		
5.	½ a.,	black and green	..	5	0		
6.	1 a.,	black and brown	..	7	6		
7.	2 a.,	black and blue	..	20	0		
8.	4 a.,	black and olive	..	15	0		



2069



2070



2071

1891? Types 2069-2071.

9.	½ a.,	green	..	3	6		
10.	1 a.,	green and brown	..	5	0		
11.	2 a.,	green and blue	..	6	0		
12.	4 a.,	green and olive	..	7	6		

NOTE.—These stamps were employed by the Engineering Department of Jeypore, but the overprint appears to have been intended rather to prevent theft of the stamps than to distinguish them as an issue for the State, and to be more of a private nature than an official one (see *Monthly Journal* April, 1892, and July, 1893).

JHALAWAR.



2072



2073

1887. Type 2072.

1.	1 paisa,	yellow-green	..	0	3		
----	----------	--------------	----	---	---	--	--

1890. Type 2073.

2.	½ a.,	blue-green	..	0	2		
3.	¼ a.,	green on buff	..				

JHIND.

Un. Used.
s. d. s. d.



BRITISH INDIAN STAMPS.

Un. Used.
s. d. s. d.



1874. Type 2074. *Thin paper.*

1.	½ anna, blue	..	2	0	2	0
2.	1 " puce	..	3	0	3	0
3.	2 annas, yellow	..	4	0	4	0
4.	4 " green	..	30	0	10	0
5.	8 " dark violet	..	£3	30	0	0

1876. *Same type. Stout blue paper.*

6.	½ anna, blue	..	0	9	3	6
7.	1 " magenta	..	0	6		
8.	2 annas, orange	..	0	9	3	6
9.	4 " green	..	1	6		
10.	8 " purple	..	3	0		

The same. Perf.

11.	½ anna, blue	..	1	0	5	0
-----	--------------	----	---	---	---	---



1882-84. *Imperf. Wave paper.*

12.	½ a., 2075, orange	..	0	4		
13.	½ a., 2076, yellow	..			0	9
14.	½ a., 2076, orange	..	0	6	0	9
15.	1 a., 2077, brown	..	0	9	0	9
16.	2 a., 2078, blue	..	1	0	0	9
17.	4 a., 2079, green	..	2	0	1	6
18.	8 a., 2080, vermilion	..	3	6	2	0

Imperf. Laid paper.

19.	½ anna, orange	..	0	3		
20.	½ " yellow	..	0	8		
21.	1 " brown	..	0	8		
22.	8 annas, vermilion	..	5	0		

1885-86. *Same types. Perf. Wave paper.*

23.	½ anna, orange	..	0	3	5	0
24.	½ " " "	..	0	5	1	0
25.	1 " brown	..	0	6	1	0
26.	2 annas, blue	..	1	0	2	0
27.	4 " green	..	2	0	3	6
28.	8 " vermilion	..	5	0		

Laid paper.

29.	½ anna, orange	..				
30.	1 " brown	..				
31.	8 annas, vermilion	..	3	0		

(For POST CARDS see Part II.)

Surcharged for use in the State of Jhind.

1885. *Curved surcharge, as Type 2083.*

201.	½ a., black and green	..	0	6	1	6
202.	1 a., black and plum	..	0	9		
203.	2 a., black and blue	..	1	6	3	0
204.	4 a., black and green	..	2	6		
205.	8 a., black and purple	..	25	0		
206.	1 r., black and slate	..	25	0		

Curved surcharge reversed.

207.	½ a., black and green	..	5	0		
208.	1 a., black and plum	..				
209.	2 a., black and blue	..				
210.	8 a., black and purple	..				
211.	1 r., black and slate	..				

1886. *Straight surcharge, as Type 2084.*

212.	½ a., red and green	..	7	6		
213.	1 a., black and plum	..	7	6		
214.	2 a., red and blue	..	15	0		
215.	4 a., red and green	..	25	0		
216.	8 a., black and purple	..	20	0		
217.	1 r., red and slate	..	25	0		

With name spelt "JHIND."

218.	½ a., red and green	..				
219.	½ a., black and green	..	0	3	0	6
220.	1 a., red and plum	..				
221.	1 a., black and plum	..	0	4	0	6
222.	2 a., red and blue	..	15	0		
223.	2 a., black and blue	..	0	9		
224.	4 a., red and green	..	15	0		
225.	4 a., black and olive	..	1	6	2	6
226.	8 a., black and purple	..	2	0		
227.	1 r., red and slate	..	20	0		
228.	1 r., black and slate	..	3	6		

Errors, surcharged "JHIND."

229.	½ a., red and green	..				
230.	1 a., black and plum	..				
231.	2 a., red and blue	..				
232.	8 a., black and purple	..				
233.	1 r., red and slate	..				

1892. *Surcharged as No. 218, &c.*

234.	1 a. 6 p., black and drab	..	0	4		
235.	3 a., black and orange	..	0	9		
236.	6 a., black and bistre	..	1	6		
237.	12 a., blk. & brn. on red	..	2	0		

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

SERVICE STAMPS.



2088



2089

1885. Surcharged as Type 2088.

- | | | | | | |
|------|-----------------------|---|---|---|---|
| 501. | ½ a., black and green | 0 | 6 | 0 | 6 |
| 502. | 1 a., black and plum | 1 | 0 | 1 | 6 |
| 503. | 2 a., black and blue | 2 | 0 | | |

Curved surcharge reversed.

- | | | | | | |
|------|-----------------------|--|--|--|--|
| 504. | ½ a., black and green | | | | |
| 505. | 1 a., black and plum | | | | |
| 506. | 2 a., black and blue | | | | |

1886. Surcharged as Type 2089.

- | | | | | | |
|------|----------------------|--|--|--|--|
| 507. | ½ a., red and green | | | | |
| 508. | 1 a., black and plum | | | | |
| 509. | 2 a., red and blue | | | | |

1887. Name spelt "JHIND."

- | | | | | | |
|------|-----------------------|---|---|---|---|
| 510. | ½ a., red and green | | | | |
| 511. | ½ a., black and green | 0 | 6 | 0 | 9 |
| 512. | 1 a., black and plum | 1 | 0 | | |
| 513. | 2 a., red and blue | | | | |
| 514. | 2 a., black and blue | 2 | 0 | | |

Errors, surcharged "SERVICE."

- | | | | | | |
|------|----------------------|--|--|--|--|
| 515. | 1 a., black and blue | | | | |
| 516. | 2 a., red and blue | | | | |

Errors, surcharged "JEIND."

- | | | | | | |
|------|----------------------|--|--|--|--|
| 517. | ½ a., red and green | | | | |
| 518. | 1 a., black and plum | | | | |
| 519. | 2 a., red and blue | | | | |

1892. Name spelt "JHIND."

- | | | | | | |
|------|------------------------|---|---|---|--|
| 520. | 3 a., black and orange | 0 | 9 | | |
| 521. | 4 a., black and olive | 1 | 0 | | |
| 522. | 6 a., black and bistre | 1 | 6 | | |
| 523. | 8 a., black and purple | 2 | 0 | | |
| 524. | 12 a., black and brown | | | | |
| | on red | | 2 | 6 | |
| 525. | 1 r., black and slate | 4 | 0 | | |

LABUAN.



2090

1879. Type 2090. *Wmk. Crown and CA sideways.*

- | | | | | | |
|----|-------------------|----|---|----|----|
| 1. | 2 cents, green | 75 | 0 | 60 | 0 |
| 2. | 6 ,, orange-brown | 40 | 0 | 50 | 0 |
| 3. | 12 ,, carmine | £9 | | | £7 |
| 4. | 16 ,, blue | 13 | 6 | | |

Un. Used.
s. d. s. d.1880. *Wmk. Crown and CC.*

- | | | | | | |
|----|-------------------|----|---|----|---|
| 5. | 2 cents, green | 2 | 0 | 4 | 0 |
| 6. | 6 ,, orange-brown | 8 | 6 | 8 | 6 |
| 7. | 10 ,, brown | 5 | 6 | 6 | 6 |
| 8. | 12 ,, carmine | 30 | 0 | 30 | 0 |
| 9. | 16 ,, blue | 10 | 0 | 10 | 0 |

1882. *Surcharged with a numeral; value obliterated in red.*

- | | | | | | |
|-----|-----------------------|----|---|----|---|
| 10. | 6, in red, on 16 c. | | | | |
| 11. | 8, in black, on 12 c. | 60 | 0 | 50 | 0 |

Surcharged with numeral in centre and another across the value.

- | | | | | | |
|-----|-----------------------|----|---|-----|---|
| 12. | 6, in red, on 16 c. | | | £12 | |
| 13. | 8, in black, on 12 c. | 60 | 0 | 60 | 0 |



2091



2092

1881-82.

Types 2091, 2092, *surcharged in black.*

- | | | | | | |
|-----|----------------------|----|---|---|---|
| 14. | 8 c., 2091, on 12 c. | 45 | 0 | | |
| 15. | 8 c., 2092, on 12 c. | 4 | 6 | | |
| 16. | 8 c., 2090, carmine | 4 | 6 | 6 | 6 |

1883. *Surcharged "One Dollar" in pen-and-ink.*

- | | | | | | |
|-----|--------------------------|--|--|--|--|
| 17. | 1 dlr., in red, on 16 c. | | | | |
|-----|--------------------------|--|--|--|--|

Type 2090. *Wmk. Crown and CA.*

- | | | | | | |
|-----|------------------|----|---|----|---|
| 18. | 2 c., green | 4 | 6 | 6 | 6 |
| 19. | 8 c., carmine | | | 15 | 0 |
| 20. | 16 c., deep blue | 12 | 0 | | |
| 21. | 40 c., amber | 7 | 6 | 10 | 0 |



2093



2094



2095

1885.

Stamps of 1883, surcharged in black.

- | | | | | | |
|-----|----------------------------|----|---|--|--|
| 22. | 2 c., 2093, on 8 c., carm. | 17 | 6 | | |
| 23. | 2 c., 2093, on 16 c., blue | 5 | 0 | | |
| 24. | 2 c., 2094, on 8 c., carm. | 3 | 6 | | |

1886. Type 2090. *Wmk. Crown and CA.*

- | | | | | | |
|-----|---------------------|---|---|----|---|
| 25. | 2 c., carmine | 0 | 4 | 0 | 6 |
| 26. | 8 c., purple | 2 | 0 | 3 | 0 |
| 27. | 10 c., yellow-brown | 7 | 6 | 10 | 0 |
| 28. | 10 c., black-brown | 2 | 0 | 5 | 0 |
| 29. | 16 c., grey | | | 5 | 0 |

1891. Type 2095.

- | | | | | | |
|-----|--------------------------------|---|---|---|---|
| 30. | 6 c., in blk., on 8 c., purple | 5 | 0 | 6 | 0 |
| 31. | 6 c., in red, on 8 c. | | | | |

With double surcharge.

- | | | | | | |
|-----|--------------------------------|--|--|--|--|
| 32. | 6 c., in blk., on 8 c., purple | | | | |
|-----|--------------------------------|--|--|--|--|

Un. Used.
s. d. s. d.

Varieties, with surcharge inverted.

33.	6c., in blk., on 8c., purple	10	0	10	0
34.	6c., in red, on 8c. "				
35.	6c., in blk., on 16c., blue	40	0	40	0

1892. Type 2090. *No wmk. Engraved.*

36.	2 cents, carmine	..	0	6	1	0	
37.	6 "	green	..	1	6	3	6
38.	8 "	purple	..	2	0	2	6
39.	10 "	brown	..	2	6	5	0
40.	12 "	blue	..	3	0	5	0
41.	16 "	grey	..	3	6	5	0
42.	40 "	amber	..	7	6	8	6



1893. *Surcharged as Type 2096, in black.*

43.	2 c. on 40 c., amber	..	10	0	7	6
44.	6 c. on 16 c., grey	..	15	0	15	0

Surcharge inverted.

45.	6 c. on 16 c., grey	..	—	20	0
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Type 2090. *Lithographed instead of engraved. No wmk.*

46.	2 c., carmine-rose
47.	6 c., green
48.	8 c., mauve	..	..	..	..
49.	10 c., deep brown	..	..	..	..
50.	12 c., deep blue	..	..	..	..
51.	16 c., greenish-grey	..	..	..	..
52.	40 c., yellow-brown	..	..	..	..

NOTE.—These lithographed stamps were made by Messrs. De La Rue & Co. to the order of the Borneo Co. The whole stock are believed to have been sold by the Company to a private speculator, mostly "cancelled to order." As it is possible some may have been sent to the colony, they are retained in the catalogue for the present.



Un. Used.
s. d. s. d.



2104



2105

1894. Types 2097-2105. *Name surcharged in black, or blue.*

53.	1 c., black and lilac	..	0	1	0	3
54.	2 c., black and blue	..	0	2	0	4
55.	3 c., black and yell.-brn.	..	0	3	0	6
56.	5 c., black and green	..	0	5	0	6
57.	6 c., black and carmine	..	0	6	0	9
58.	8 c., black and rose	..	0	8	1	0
59.	12 c., black and red	..	1	0		
60.	18 c., blk. and olive-brn.	..	1	6		
61.	20 c., blue and lilac	..	2	0		

(For POST CARDS see Part II.)

LAGOS.



2108



2109

Type 2108. *Wmk. Crown and CC.*

1874. *Perf. 12½.*

1.	1d., lilac	..	..	5	0	6	0
2.	2d., blue	..	..	15	0	5	0
3.	3d., brown	..	..	17	6	10	0
4.	4d., rose	..	..	20	0	12	0
5.	6d., green	..	..	15	0	4	6
6.	1s., orange (value 15 mm. long)	..	..	—	7	6	
7.	1s., orange (value 16 mm. long)	..	..	—	6	6	

1875. *Perf. 14.*

8.	1d., lilac	..	..	2	6	2	6
9.	2d., blue	..	..	1	6	1	0
10.	3d., brown	..	..	25	0	2	6
11.	4d., rose	..	..	25	0	6	0
12.	6d., green	..	..	7	6	2	6
13.	1s., orange	..	..	25	0	10	0

1882. *Wmk. Crown and CA.*

Perf. 14.

14.	1d., lilac	..	..	0	6	1	6
15.	2d., blue	..	..	25	0	7	6
16.	3d., cinnamon	..	..	4	6	2	6
17.	4d., rose	..	..	25	0	6	6
18.	1s., orange	..	..	5	6	2	0

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>s.</i>	<i>d.</i>
1885-87. Wmk. Crown and CA.					
19.	½d., green	0	1	0	1
20.	1d., rose	0	2	0	2
21.	2d., grey	0	9	0	9
22.	4d., lilac	3	6	3	6
23.	6d., olive-green	5	0	5	0
24.	2s. 6d., brown	45	0	55	0
25.	5s., blue	80	0		
26.	10s., puce		£8		

1887-90. Same wmk. and perf.					
27.	2d., blue and lilac	0	4	0	2
28.	3d., brown and lilac	0	6	0	6
29.	4d., black and lilac	0	8	0	4
30.	6d., purple and lilac	1	0	0	9
31.	1s., black and green	1	6	0	6
32.	2s. 6d., carn and green	4	0	4	0
33.	5s., blue and green	7	6	6	6
34.	10s., brown and green	14	0	8	6
35.	2½d., blue	0	4	0	2

1893. Type 2109. Black surcharge.
36. ½d. on 4d., black & lilac 0 9

1894. Type 2108. Same wmk., &c.
37. 5d., green and lilac 0 9
38. 7½d., carmine and lilac 1 0
39. 10d., yellow and lilac 1 6

(For POST CARDS see Part II.)

(For REGISTRATION ENVELOPE see Part III.)

LA GUAIRA.



For Porto Cabello and La Guaira.

1864. Type 2111. Imperf.					
1.	½ cent., black on white	4	0		
2.	1 " black on rose	4	0		
3.	2 " black on green	5	0		
4.	3 " black on yellow	5	0		
5.	4 " black on blue	5	0		

Type 2112. Perf. 12½.					
6.	½ real, rose			2	6
7.	2 " green	1	0	2	6

Same type. Rouletted.

8.	½ real, rose				
9.	2 " green				

Same type. Perf. in points.

10.	½ real, rose			4	0
11.	2 " green	4	0	3	0

Lettered "PAQUETE" for "PAQUETE."					
12.	½ real, rose		2	0	0
13.	1 " red		2	0	
14.	2 " green		2	0	4

For Saint Thomas.

1864. Type 2112. Perf. 12½.					
15.	½ real, blue	3	0		
16.	2 " orange, P 3/-	3	0		
"PAQUETE." Perf. in points.					
17.	½ real, ultramarine			10	0
18.	2 " yellow			10	0

For Office "J.A.J. & Z. Curaçao."

1869. Type 2113. Perf. 12½.					
19.	½ real, green	0	8	10	0
20.	2 " red			2	6
Same type. Perf. 10.					
21.	½ real, green	0	5	7	6
22.	2 " red	1	0	7	6

LEEWARD ISLANDS.



2114



2115

Issues superseding those of Antigua, Dominica, Montserrat, Nevis, St. Christopher, and Virgin Islands.

1890. Types 2114, 2115.

1.	½d., green and lilac	0	1	0	1
2.	1d., rose and lilac	0	2	0	1
3.	2½d., blue and lilac	0	4	0	1
4.	4d., orange and lilac	0	6	0	6
5.	6d., brown and lilac	0	9	1	0
6.	7d., slate and lilac	1	0	1	6
7.	1s., rose and green	1	6	1	0
8.	5s., blue and green	7	6		

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

THE LEVANT.



2118



2119



2120

1864. Type 2118.

1.	6 kopees, blue	40	0		
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1865. Types 2119, 2120.

2.	(5 kop.), brown & blue			£5	
3.	(20 "), blue and red			£5	

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



2121



2122



2123

Types 2121, 2122.

With horizontal lattice ground.

4. (5 kop.), red (blue ground) 3 0 6 0
5. (20 ,,), blue (red ,,) 10 0 7 0

1868. Types 2121, 2122. Vertical lattice ground. Eagle and ship on white.

6. (5 kop.), red and blue . 10 0 10 0
7. (20 ,,), blue and red . 60 0 45 0

1868. Type 2123. Perf. 11½.

8. 1 kop., brown .. 1 0
9. 3 ,, green .. 2 0
10. 5 ,, blue .. 1 0
11. 10 ,, red and green .. 2 0 1 0

1872. The same. Perf. 15.

12. 1 kop., brown .. 0 6 0 6
13. 3 ,, green .. 1 6 1 0
14. 5 ,, blue .. 0 9 0 3
15. 10 ,, carmine & green 1 6 0 4

1876-79. Surcharged with large figures in black.

16. 8, in black, on No. 11. 10 0
17. 8 ,, No. 15. 3 0 2 0
18. 7, thick fig., on No. 11. 10 0
19. 7 ,, No. 15. 7 6
20. 7, thin fig., on No. 15. 20 0
Blue surcharge.

21. 7, thin fig., on No. 15. 20 0
1879. Type 2123.
22. 1 k., black and yellow. 0 4 0 3
23. 2 k., black and rose .. 0 6 0 4
24. 7 k., carmine and grey —
25. 7 k., red and grey .. 1 0 0 4

1884. Same type.

26. 1 k., orange and yellow 0 2 0 3
27. 2 k., green & pale green 0 2 0 2
28. 5 k., violet and lilac .. 0 4
29. 7 k., blue & pale blue . 0 9 0 3

LIBERIA.



2124

1860-69. Type 2124. Imperf.

1. 6 cents, red .. 45 0
2. 12 ,, blue .. 35 0
3. 24 ,, green ..

- The same. Perf. 11 to 12.
4. 6 cents, red .. 1 6 7 6
5. 12 ,, blue .. 4 0 10 0
6. 24 ,, green .. 3 0 10 0

With outer single-lined frame. Imperf.

7. 6 cents, red ..
8. 12 ,, blue .. 20 0
9. 24 ,, green ..

The same. Perf. 11 to 12.

10. 6 cents, red .. 12 6 20 0
11. 12 ,, blue .. 12 6 20 0
12. 24 ,, green .. 14 0

1880. The same. Perf. 10½.

13. 1 cent, blue .. 0 2
14. 2 ,, bright rose .. 0 3 1 6
15. 6 ,, violet .. 0 6 2 6
16. 12 ,, yellow .. 1 0
17. 24 ,, pink .. 2 0 7 6



2125



2126



2127

1881. Type 2125. Perf. 10½.

18. 3 cents, black .. 0 6 1 6

1882. Types 2126, 2127. Perf. 12.

19. 8 cents, blue .. 1 0 2 6
20. 16 ,, rose .. 6 0 4 5



2128



2129



2130

1886. Perf. 10½ to 12.

21. 1 c., 2128, rose-pink .. 0 3 0 6
22. 2 c., 2128, green .. 0 4
23. 3 c., 2128, purple .. 0 5
24. 4 c., 2128, chocolate .. 0 6 0 9
25. 6 c., 2128, pearl-grey .. 0 9 1 3
26. 8 c., 2129, slate-grey .. 1 3 2 6
27. 16 c., 2129, yellow .. 1 8
28. 32 c., 2130, blue .. 3 0 7 6

Nos. 21 to 28 can be supplied imperf. at double the above prices.



2131



2132



2133

Un. Used.
s. d. s. d.



2134



2135



2136



2137



2138



2139



2140



2141



2142

1892. Types 2131-2141. *Hmk.* 2142.

29.	1 c., vermilion ..	0	1	0	1
30.	2 c., blue ..	0	2	0	2
31.	4 c., black and green ..	0	3	0	3
32.	6 c., green ..	0	9	1	0
33.	8 c., black and brown ..	0	6	0	6
34.	12 c., carmine ..	0	8	1	0
35.	16 c., mauve ..	1	0	1	0
36.	24 c., bronze on straw ..	1	4	1	4
37.	32 c., grey-blue ..	1	9	1	9
38.	1 dol., black & ultramar.	5	0	5	0
39.	2 dol., brown on straw ..	10	0	8	6
40.	5 dol., black & carmine.	25	0	18	0

NOTE.—The last issue of this country is believed to be more or less of a speculative nature, especially the higher values, and collectors are advised not to encourage them.



2143



2144

1893. Type 2143. *Black surcharge.*

41.	5 c. on 6 c., green ..	0	8	0	8
-----	------------------------	---	---	---	---

1894.

Type 2144. a. *Imperf.*; b. *Nonletted.*

42.	5 c., black and carm. (a)	0	4	0	4
43.	5 c. " " (b)	0	4	0	4

(For ENVELOPES and WRAPPERS
see Part III.)

Un. Used.
s. d. s. d.

REGISTRATION STAMPS.



2148

1894. Type 2148.

"10 CENTS 10" added in black.

201.	10 c., blue on rose (Buchanan) ..		
202.	10 c., green on buff (Harper) ..		
203.	10 c., red on yellow (Monrovia) ..		
204.	10 c., red on blue (Robertsport) ..		

(For CARDS see Part II.)

POSTAGE DUE STAMPS.



2157



2158

1892. Type 2157. *Black surcharge.*

401.	3 c., black and lilac ..	5	0
402.	6 c., black & olive-grey	7	6
<i>Surcharge inverted.</i>			
403.	3 c., black and lilac ..		
404.	6 c., black and grey ..		

1894. Type 2158.

Value in black. Hmk. 2142.

405.	2 c., orange on straw ..	0	2	0	2
406.	4 c., carmine on rose ..	0	4	0	4
407.	6 c., brown on buff ..	0	6	0	6
408.	8 c., blue on blue ..	0	8	0	8
409.	10 c., green on pink ..	0	9	0	9
410.	20 c., violet on grey ..	1	6	1	6
411.	40 c., olive on greenish	2	6	2	6

OFFICIAL STAMPS. 1892.

Types 2131-2141. *Surcharged OFFICIAL, the 4 c., 8 c., and 5 dls., in red, the rest in black.*

501.	1 c., vermilion ..	0	1	0	2
502.	2 c., blue ..	0	2	0	3
503.	4 c., black and green ..	0	4	0	4
504.	6 c., green ..	0	5	0	6
505.	8 c., black and brown ..	0	7	0	8
506.	12 c., carmine ..	0	9	0	9
507.	16 c., mauve ..	1	0	1	0
508.	24 c., bronze on straw ..	1	4	1	6
509.	32 c., grey-blue ..	1	9	1	9
510.	1 d., black and blue ..	5	3	5	0
511.	2 d., brown on straw ..	10	6	8	6
512.	5 d., black & carmine	25	0	18	6



2159



2160

1894. *The same*, and Type 2159, surcharged O. S., as Type 2160, the 1 c., 5 c., 12 c., and 5 dls. in black, the 16 c. and 2 dls. in blue, the rest in red.

	Un. s. d.	Used. s. d.
513. 1 c., vermilion	0 1	0 2
514. 2 c., blue	0 2	0 2
515. 4 c., black and green	0 4	0 4
516. 5 c., green and lilac	0 4	0 4
517. 8 c., black and brown	0 6	0 6
518. 12 c., carmine	0 9	0 9
519. 16 c., lilac	1 0	1 0
520. 24 c., bronze on straw	1 6	1 6
521. 32 c., grey-blue	1 9	2 0
522. 1 d., blk. & ultramar.	5 3	5 3
523. 2 d., brown on yellow	10 6	10 6
524. 5 d., black & carmine	25 0	25 0

LIVONIA.



2161



2162



2163

1862.

- (2 kop.), 2161, blue .. 1 0
- (2 kop.), 2162, black and rose, P. 75/- .. 75 0
- (4 kop.), 2162, black and green .. 15 0

1863. Type 2163.

- (2 kop.) rose and green, P. 2/- .. 4 6



2164



2165



2166



2167

1864. Type 2164.

- (2 kop.) rose and green. 30 0

1872. Type 2165. *Red frame.*

- (2 kop.) red and green.

1875. Type 2166. *Green frame.*

- 2 kop., red and green, P. 2/6. .. 0 9

Same type. *Error, figure 3 in one angle.*

- 2 kop., red and green. 60 0

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

1879-85. Type 2167.

- 2 k., red and green .. 1 6
- 2 k., red, drab, & green .. 0 6

LORENZO MARQUEZ.

1895. Types 33, 34.

1. 2½ reis, brown	0 1		
2. 5 " brown-yellow	0 1	0 2	
3. 10 " violet	0 2	0 2	
4. 15 " chocolate	0 3	0 3	
5. 20 " lilac	0 3	0 3	
6. 25 " green	0 4	0 3	
7. 50 " blue	0 6	0 5	
8. 75 " carmine	0 8	0 9	
9. 80 " yellow-green	0 9	0 9	
10. 100 " brown on buff	0 10	0 10	
11. 150 " carmine on rose	1 3	1 3	
12. 200 " blue on blue	1 9	1 9	
13. 300 " blue on salmon	2 6	2 6	

LUBECK.



2168



2169

1859. Type 2168. *Wmk. 2169.*

- ½ schilling, violet .. 26 0 32 0
 - 1 " orange-yellow .. 30 0 28 0
 - 2 " brown .. 0 9 20 0
 - 2½ " rose .. 2 0 25 0
 - 4 " green .. 0 9 20 0
 - 4 " yellow-green .. 1 0 40 0
- Error. "Zwei ein halb" ou 2 sch.*
- 2 (2½) schilling, brown .. 50 0

Uncut sheet of 100 stamps, 98 being 2 sch. and two errors 2½ sch., price £12.

The same, no wmk.

- ½ schilling, violet .. 0 9 30 0
- 1 " yellow .. 2 0 40 0



2170



2171



2172

1863-65.

- ½ sch., 2170, green .. 2 0 6 0
- 1 " 2170, orange .. 5 0 7 6
- 1½ " 2171, brown .. 2 6 6 0
- 1½ " 2172, mauve .. 0 6 3 0
- 2 " 2170, rose .. 1 3 5 0
- 2½ " 2170, blue .. 2 6
- 4 " 2170, brown .. 2 6 7 6

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

2134



2135



2136



2137



2138



2139



2140



2141



2142

1892. Types 2131-2141. *Wmk.* 2142.

29.	1 c., vermilion	0	1	0	1
30.	2 c., blue	0	2	0	2
31.	4 c., black and green	0	3	0	3
32.	6 c., green	0	9	1	0
33.	8 c., black and brown	0	6	0	6
34.	12 c., carmine	0	8	1	0
35.	16 c., mauve	1	0	1	0
36.	24 c., bronze on straw	1	4	1	4
37.	32 c., grey-blue	1	9	1	9
38.	1 dol., black & ultramar.	5	0	5	0
39.	2 dol., brown on straw	10	0	8	6
40.	5 dol., black & carmine.	25	0	18	0

NOTE.--The last issue of this country is believed to be more or less of a speculative nature, especially the higher values, and collectors are advised not to encourage them.



2143



2144

1893. Type 2143. *Black surcharge.*

41.	5 c. on 6 c., green	0	8	0	8
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1894.

Type 2144. a. *Imperf.*; b. *Kouletted.*

42.	5 c., black and carm. (a)	0	4	0	4
43.	5 c., " " (b)	0	4	0	4

(For ENVELOPES and WRAPPERS see Part III.)

Un. Used.
s. d. s. d.

REGISTRATION STAMPS.



2148

1894. Type 2148.

"10 CENTS 10" added in black.

201.	10 c., blue on rose (Buchanan)	..	..	..	..
202.	10 c., green on buff (Harper)	..	..	..	..
203.	10 c., red on yellow (Monrovia)	..	..	..	..
204.	10 c., red on blue (Robertsport)	..	..	..	..

(For CARDS see Part II.)

POSTAGE DUE STAMPS.



2157



2158

1892. Type 2157: *Black surcharge.*

401.	3 c., black and lilac	5	0	..	..
402.	6 c., black & olive-grey	7	6	..	..

Surcharge inverted.

403.	3 c., black and lilac	..	..	..	..
404.	6 c., black and grey	..	..	..	..

1894. Type 2158.

Value in black. Wmk. 2142.

405.	2 c., orange on straw	0	2	0	2
406.	4 c., carmine on rose	0	4	0	4
407.	6 c., brown on buff	0	6	0	6
408.	8 c., blue on blue	0	8	0	8
409.	10 c., green on pink	0	9	0	9
410.	20 c., violet on grey	1	6	1	6
411.	40 c., olive on greenish	2	6	2	6

OFFICIAL STAMPS. 1892.

Types 2131-2141. *Surcharged OFFICIAL, the 4 c., 8 c., and 5 dls., in red, the rest in black.*

501.	1 c., vermilion	0	1	0	2
502.	2 c., blue	0	2	0	3
503.	4 c., black and green	0	4	0	4
504.	6 c., green	0	5	0	6
505.	8 c., black and brown	0	7	0	8
506.	12 c., carmine	0	9	0	9
507.	16 c., mauve	1	0	1	0
508.	24 c., bronze on straw	1	4	1	6
509.	32 c., grey-blue	1	9	1	9
510.	1 d., black and blue	5	3	5	0
511.	2 d., brown on straw	10	6	8	6
512.	5 d., black & carmine	25	0	18	6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



2159



2160

1894. *The same, and Type 2159, surcharged O. S., as Type 2160, the 1 c., 5 c., 12 c., and 5 dls. in black, the 16 c. and 2 dls. in blue, the rest in red.*

513.	1 c., vermilion	0	1	0	2
514.	2 c., blue	0	2	0	2
515.	4 c., black and green	0	4	0	4
516.	5 c., green and lilac	0	4	0	4
517.	8 c., black and brown	0	6	0	6
518.	12 c., carmine	0	9	0	9
519.	16 c., lilac	1	0	1	0
520.	24 c., bronze on straw	1	6	1	6
521.	32 c., grey-blue	1	9	2	0
522.	1 d., blk. & ultramar.	5	3	5	3
523.	2 d., brown on yellow	10	6	10	6
524.	5 d., black & carmine	25	0	25	0

LIVONIA.



2161



2162



2163

1862.

1. (2 kop.), 2161, blue .. 1 0
2. (2 kop.), 2162, black and rose, P. 75/- .. 75 0
3. (4 kop.), 2162, black and green .. 15 0

1863. Type 2163.

4. (2 kop.) rose and green, P. 2/- .. 4 6



2164



2165



2166



2167

1864. Type 2164.

5. (2 kop.) rose and green. 30 0

1872. Type 2165. *Red frame.*

6. (2 kop.) red and green.

1875. Type 2166. *Green frame.*

7. 2 kop., red and green, P. 2/6. .. 0 9

Same type. Error, figure 3 in one angle.

8. 2 kop., red and green . 60 0

1879-85. Type 2167.

9. 2 k., red and green .. 1 6
10. 2 k., red, drab, & green 0 6

LORENZO MARQUEZ.

1895. Types 33, 34.

1.	2½ reis, brown	0	1	0	2
2.	5 ,, brown-yellow	0	1	0	2
3.	10 ,, violet	0	2	0	2
4.	15 ,, chocolate	0	3	0	3
5.	20 ,, lilac	0	3	0	3
6.	25 ,, green	0	4	0	3
7.	50 ,, blue	0	6	0	5
8.	75 ,, carmine	0	8	0	9
9.	80 ,, yellow-green	0	9	0	9
10.	100 ,, brown on buff	0	10	0	10
11.	150 ,, carmine on rose	1	3	1	3
12.	200 ,, blue on blue	1	9	1	9
13.	300 ,, blue on salmon	2	6	2	6

LUBECK.



2168



2169

1859. Type 2168. *Wmk.* 2169.

1. ½ schilling, violet .. 26 0 32 0
 2. 1 ,, orange-yellow 30 0 28 0
 3. 2 ,, brown .. 0 9 20 0
 4. 2½ ,, rose .. 2 0 25 0
 5. 4 ,, green .. 0 9 20 0
 6. 4 ,, yellow-green 1 0 40 0
- Error, "Zwei ein halb" au 2 sch.*

Uncut sheet of 100 stamps, 98 being 2 sch. and two errors 2½ sch., price £12.

The same, no wmk.

8. ½ schilling, violet .. 0 9 30 0
9. 1 ,, yellow .. 2 0 40 0



2170



2171



2172

1863-65.

10. ½ sch., 2170, green .. 2 0 6 0
11. 1 ,, 2170, orange .. 5 0 7 6
12. 1½ ,, 2171, brown .. 2 6 6 0
13. 1½ ,, 2172, mauve .. 0 6 3 0
14. 2 ,, 2170, rose .. 1 3 5 0
15. 2½ ,, 2170, blue .. 2 6
16. 4 ,, 2170, brown .. 2 6 7 6

(For ENVELOPES see Part III.)

LUXEMBURG.



2173



2174



2175

1852. Type 2173. *Wmk.* 2174.
Imperf.

1.	10 c., black	..	..	20	0	0	8
2.	10 c., grey	..	..	20	0	0	8
3.	1 sgr., red	..	..	30	0	2	6
4.	1 sgr., rose	..	..	35	0	2	6



2176



2177



2178

1863. Types 2175, 2176. *Imperf.*

5.	1 cent., buff	..	..	2	0	4	6
6.	2 " black	..	..	2	6	6	0
7.	4 " yellow	..	..	2	6	2	6
8.	10 " blue	..	..	1	6	0	4
9.	12½ " rose	..	..	2	0	4	0
10.	25 " brown	..	..	3	6	4	0
11.	30 " violet	..	..	4	0	4	0
12.	37½ " green	..	..	4	0	4	0
13.	40 " vermilion	..	..	4	0	3	0

1865-71. *Rouletted.*

14.	1 cent., brown	..	..	10	0	10	0
15.	2 " black	..	..	0	9	2	0
16.	4 " orange-yellow	..	..	10	0	7	6
17.	4 " green	..	..	1	0	2	0

1865-72. *Rouletted in coloured lines.*

18.	1 cent., red-brown	..	..	0	9	1	6
19.	1 " orange-yellow	..	..	1	0	1	6
20.	10 " violet	..	..	1	0	0	3
21.	10 " red-lilac	..	..	2	6	0	3
22.	10 " mauve	..	..	0	9	0	3
23.	12½ " rose	..	..	1	0	0	4
24.	20 " bistre	..	..	1	3	0	4
25.	20 " brown	..	..	3	0	1	0
26.	25 " blue	..	..	1	6	1	6
27.	25 " ultramarine	..	..	2	6	2	6
28.	30 " red-lilac	..	..	5	0	2	6
29.	37½ " yellow-brown	..	..	30	0	25	0
30.	40 " vermilion	2	0	2	6

1872. *Surcharged "UN FRANC,"*
in black.

31.	1 fr. on 37½ c., yellow-brown	6	0	5	0
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Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.1874-80. *Local printing. Imperf.*

32.	4 cent., green	1	9		
33.	5 " yellow				
34.	10 " grey-lilac	..	..		
35.	10 " rose-lilac	..	..		

Perf. 13.

36.	1 cent., brown	..	..	0	3	0	2
37.	2 " black	..	..	1	6	0	6
38.	4 " green	..	..	0	9	1	6
39.	5 " yellow	..	..	0	6	0	3
40.	10 " grey	..	..	0	6	0	3
41.	10 " lilac	..	..	—		1	0
42.	10 " violet	..	..	—		0	2
43.	12½ " violet-rose	..	..	2	0	0	9
44.	12½ " carmine	..	..	5	6	0	8
45.	25 " blue	..	..	3	0	0	4
46.	30 " red-lilac	..	..	7	6	5	0
47.	40 " yellow	7	6	5	0

Surcharged "Un Franc," in black.

48.	1 fr. on 37½ c., yell.-brn.	10	0	10	0
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Error, surcharged "Un Franc."

49.	1 pr. on 37½ c., yell.-brn.	60	0		
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1830-82. *Printed in Holland.**Perf. 12, 13½.*

50.	1 cent., brown				
51.	2 " black	0	2	0	2
52.	5 " yellow	—		0	3
53.	10 " lilac	..	..	—		0	1
54.	12½ " rose	..	..	—		2	0
55.	20 " grey-brown	..	..	—		0	3
56.	25 " blue	..	..	—		0	2
57.	30 " rose-lilac	..	..	—		2	6

1882-89. Type 2177. *Perf. 12, 13½.*

58.	1 cent., grey	..	..	0	1	0	1
59.	2 " drab	..	..	0	1	0	1
60.	4 " straw	..	..	0	2	0	2
61.	5 " light green	..	..	0	2	0	1
62.	10 " carmine	..	..	0	3	0	1
63.	12½ " grey	..	..	0	6	1	0
64.	20 " orange	..	..	0	6	0	2
65.	25 " blue	..	..	0	6	0	1
66.	30 " sage-green	..	..	1	0	1	0
67.	50 " pale brown	..	..	1	0	0	3
68.	1 franc, mauve	..	..	1	9	0	0
69.	5 francs, red-brown	..	..	10	0	7	6

1892-93. Type 2178. *Perf. 11½.*

70.	10 cent., carmine	..	..	0	3	0	1
71.	12½ " greenish-grey	..	..	0	3		
72.	20 " orange	..	..	0	4		
73.	25 " blue	..	..	0	5	0	2
74.	30 " olive-green	..	..	0	6		
75.	37½ " green	..	..	0	8		
76.	50 " brown	..	..	0	10		
77.	1 franc, mauve	..	..	1	6		
78.	2½ francs, black	..	..	3	3		
79.	5 " magenta	..	..	6	6		

(For POST CARDS see Part II.)

Un. Used.
s. d. s. d.

OFFICIAL STAMPS.

1875. Types 2175, 2176. Surcharged
"OFFICIEL" in sans-serif type, in
black. Rouletted.

501.	1 cent., orange	..	1	0	1	6	
502.	2 "	black	..	2	0	2	0
503.	10 "	lilac	..	..	..	..
504.	12½ "	magenta	..	2	6	..	
505.	20 "	brown	..	2	0	2	6
506.	25 "	blue	..	4	0	4	0
507.	30 "	marone	..	4	0	..	..
508.	40 "	orange	..	2	6	2	6
509.	1 franc, black & brown	..	..	..	5	0	..

1876-82. The same. Perf.

510.	1 cent., brown	..	1	0	1	0	
511.	2 "	black	..	0	6	1	0
512.	4 "	green	..	0	6	0	6
513.	5 "	yellow	..	1	0	1	0
514.	10 "	lilac	..	1	6	1	6
515.	12½ "	red-lilac	..	5	0	3	0
516.	12½ "	carmine	..	5	0	3	0
517.	25 "	blue	..	2	6	2	0
518.	1 franc, black & brown	..	5	0	5	0	..

1878. Surcharged "OFFICIEL" in Roman
type. Roulet.

519.	1 cent., brown	..	10	0	..	..
520.	20 "	grey-brown	..	..	10	0
521.	30 "	red-lilac	..	..	..	..
522.	40 "	vermillion	..	5	0	..
523.	1 franc, black & brown	..	15	0	15	0

The same. Perf.

524.	1 cent., brown	..	7	6	7	6	
525.	2 "	black	..	5	0	..	
526.	4 "	green	..	10	0	..	
527.	5 "	yellow	..	7	6	..	
528.	10 "	lilac	..	10	0	..	
529.	12½ "	rose	..	..	..	..
530.	25 "	blue	..	7	6	1	6



2199



2200

1881-82. Surcharged "S.P." in thin
letters, as Types 2199, 2200. Roulet.

531.	40 cent., orange	..	2	6
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1881. The same. Perf.

532.	1 cent., brown	..	0	4	
533.	2 "	black	..	0	4	..	
534.	4 "	green	..	0	8	..	
535.	5 "	yellow	..	1	0	..	
536.	10 "	lilac	..	3	6	..	
537.	12½ "	rose	..	5	0	..	
538.	20 "	grey-brown	..	3	0	..	
539.	25 "	blue	..	5	0	3	0
540.	30 "	red-lilac	..	3	0
541.	1 franc, black & brown	..	4	0	..	..

Un. Used.
s. d. s. d.

1884. Surcharged "S.P." in short
Roman letters. Perf.

542.	1 cent., brown	..	..	..	..	..
543.	2 "	black	..	..	..	..
544.	4 "	green	..	10	0	..	
545.	5 "	yellow	..	10	0	10	0
546.	10 "	lilac	..	10	0	..	..
547.	12½ "	rose	..	15	0	..	..
548.	20 "	grey-brown	..	15	0	..	..
549.	25 "	blue	..	..	..	7	6
550.	1 franc, black & brown	..	12	6	..	..

1882. The same on Type 2177.

551.	1 cent., grey	..	0	1	0	2	
552.	2 "	drab	..	0	2	0	6
553.	4 "	straw	..	0	2	..	..
554.	5 "	light green	..	0	2	0	6
555.	10 "	carmine	..	0	6	0	6
556.	12½ "	grey	..	0	6	..	..
557.	20 "	orange	..	0	6	0	10
558.	25 "	blue	..	0	6	0	6
559.	30 "	sage-green	..	0	9	1	0
560.	50 "	pale brown	..	1	0	1	0
561.	1 franc, mauve	..	2	0	2	0	..
562.	5 francs, red-brown	..	10	0	10	0	..



2201

1891-93. Type 2201. Black surcharge.

563.	10 cent., carmine	..	0	3	..	..
564.	12½ "	greenish-grey	..	0	4	..	..
565.	20 "	orange	..	0	4	..	..
566.	25 "	blue	..	0	6	..	..
567.	30 "	olive-green	..	0	6	..	..
568.	37½ "	green	..	0	8	..	..
569.	50 "	brown	..	0	9	..	..
570.	1 franc, mauve	..	1	6	..	..
571.	2½ francs, black	..	4	0	5	0	
572.	5 "	magenta	..	7	0	8	6

MACAO.



2202



2203



2204

1894. Type 2202. Perf. 12½, 13.

1.	5 reis, black	..	0	3	0	8	
2.	10 "	yellow	..	1	3	4	0
3.	20 "	blue	..	1	0	3	6
4.	25 "	carmine	..	0	3	1	6
5.	40 "	blue	..	1	9	3	6
6.	50 "	green	..	1	6	2	6

		Un.	Used.
		s. d.	s. d.
7.	100 reis, lilac ..	0 9	2 0
8.	200 ,, orange ..	1 6	4 6
9.	300 ,, brown ..	1 6	5 0
Type 2203. Black surcharge.			
10.	80 r. on 100 r., lilac ..	2 0	2 6
Without accent to "e" of "reis."			
11.	80 r. on 100 r., lilac ..	2 6	

1885. Type 2202.			
12.	10 reis, green ..	1 9	4 0
13.	20 ,, carmine ..	1 9	3 0
14.	25 ,, violet ..	0 3	
15.	40 ,, yellow ..	1 0	2 0
16.	50 ,, blue ..	0 5	1 0
17.	80 ,, grey ..	0 9	2 6

Type 2204. "Reis" without accent.			
18.	5 r., in black, on 25 r., carmine ..	2 0	2 0
19.	10 r., in blue, on 25 r., carmine ..	1 6	2 0
20.	10 r., in blue, on 50 r., gr.	3 0	3 0
21.	20 r., in blk., on 50 r., gr.	2 0	2 0
22.	40 r., in red, on 50 r., gr.	3 0	3 0

With accent to "Reis." Black surch.			
23.	5 r. on 25 r., carmine ..	0 9	2 0
24.	5 r. on 25 r., rose ..	1 0	2 0



2205



2206



2207

Type 2205. Black surcharge.			
25.	5 on 25 r., carmine ..	0 6	0 9
26.	5 on 25 r., rose ..	0 6	0 9
27.	10 on 50 r., green ..	1 0	1 6

1887. Type 2206. Black surcharge.			
28.	5 r. on 80 r., grey ..	0 9	1 0
29.	5 r. on 100 r., lilac ..	2 6	2 6
30.	10 r. on 200 r., orange ..	6 0	7 6
31.	10 r. on 80 r., grey ..	1 0	2 0
32.	20 r. on 80 r., ,, ..	3 0	2 0

Type 2207. Fiscals Surcharged for Postal Use.			
33.	5 reis, carmine & green ..	0 4	0 6
34.	10 ,, ,, ,, ..	0 6	0 9
35.	40 ,, ,, ,, ..	1 6	2 0

1888. Type 2208.			
36.	5 reis, black ..	0 1	0 2
37.	10 ,, green ..	0 2	0 2
38.	20 ,, carmine ..	0 3	0 2
39.	25 ,, violet ..	0 4	0 4
40.	40 ,, brown ..	0 6	0 5
41.	50 ,, blue ..	0 8	0 6
42.	80 ,, dark slate ..	0 10	0 10
43.	100 ,, red-brown ..	1 0	1 0
44.	200 ,, lilac ..	2 0	2 6
45.	300 ,, orange ..	3 0	3 0

Un. Used.
s. d. s. d.



2208



2209



2210

1892. Type 2209.			
46.	"30," in red, on 200 r., lilac ..	1 0	1 0
Surcharge inverted above:			
47.	"30," in red, on 200 r., lilac ..		

1894. Type 2210.			
48.	5 r., yellow ..	0 1	
49.	10 r., lilac ..	0 2	
50.	15 r., brown ..	0 3	
51.	20 r., mauve ..	0 3	
52.	25 r., green ..	0 4	
53.	50 r., blue ..	0 6	
54.	75 r., rose ..	0 8	
55.	80 r., pale green ..	0 0	
56.	100 r., brown on buff ..	0 10	
57.	150 r., carmine on rose ..	1 3	
58.	200 r., blue on blue ..	1 6	
59.	300 r., blue on salmon ..	2 6	



2211



2212



2213

Surcharged as Type 2211.			
60.	1 avo, in red, on No. 36 ..	3 0	
61.	3 avos, in gr., on No. 38 ..	0 4	
62.	4 ,, in blk., on No. 39 ..	0 5	
63.	6 ,, ,, on No. 40 ..	0 6	
64.	8 ,, in red, on No. 41 ..	0 8	
65.	13 ,, in blk., on No. 42 ..	1 0	
66.	16 ,, ,, on No. 43 ..	1 3	
67.	31 ,, ,, on No. 44 ..	2 6	
68.	47 ,, in gr., on No. 45 ..	4 0	

NEWSPAPER STAMPS.

1892. Type 2212.			
101.	2 1/2 r., in blk., on 40 r., brn.	0 9	1 6
102.	2 1/2 r., ,, on 80 r., grey	0 9	1 6



2214



2215

1893-94. Types 2213-2215.			
103.	2 1/2 r., in blk., on 10 r., grn.	—	0 9
104.	2 1/2 r., 2214, brown ..	0 1	
105.	1 avo, in blk., on No. 104 ..	0 2	

(For POST CARDS see Part II.)

MADAGASCAR.

BRITISH CONSULAR MAIL.

1885-86. *Inscribed "Letter."*

	Un.	Used.		
	s.	d.	s.	d.
1. 6d., red-violet	—	20	0	
2. 6d., vermilion	—	50	0	
3. 1s., red-violet	—	20	0	
4. 1s. 6d.	—	30	0	
5. 2s.	—	35	0	
<i>Inscribed "Postal Packet."</i>				
6. 1d., red-violet	—	12	0	
7. 2d.	—	40	0	
8. 3d.	—	50	0	
9. 4d.	—	50	0	

1886-87.

Large numeral of value in centre.

10. 1d., rose and black ..	10	0		
11. 1½d.				
12. 2d.				
13. 3d.				
14. 4½d.	—	50	0	
15. 8d.	—	60	0	
16. 9d.	—	60	0	

The same, lilac surcharge.

17. 1d., rose, black, & lilac				
18. 1½d.				
19. 2d.				
20. 3d.				
21. 4½d.				

Surcharged "British Consular Mail."

22. 1d., rose and black ..	4	6		
23. 1½d.	6	0		
24. 2d.	8	0		
25. 3d.	8	6		
26. 4d.	17	6		
27. 4½d.	10	6		
28. 6d.	12	0		
29. 8d.	12	6		
30. 9d.	15	0		
31. 1s.	40	0		
32. 1s. 6d., rose and black ..	50	0		
33. 2s., rose and black ..				

MADEIRA.



2218



2219

1868. Type 2218. *Black surcharge; narrow "D" in "MADEIRA." Imperf.*

1. 5 reis, black	32	0	40	0
2. 20 " histre	35	0	38	0
3. 50 " green	35	0	38	0
4. 80 " orange	35	0	38	0
5. 100 " lilac	35	0	38	0

1868-70. *The same. Perf. 12½.*

6. 5 reis, rose and black ..	6	0	12	0
7. 5 " red and black ..	10	0		

Black surcharge.

	Un.	Used.		
	s.	d.	s.	d.
8. 10 reis, yellow	12	0	16	6
9. 20 " straw	25	0	30	0
10. 25 " pink	6	0	2	6
11. 50 " green	35	0	40	0
12. 80 " orange	30	0	30	0
13. 100 " lilac	20	0	28	0
14. 120 " blue	10	6	8	0
15. 240 " violet	36	0	36	0

1871-74. Type 2219.

Same surcharge, as before, in black on all except the 5 r. Perf. 12½.

16. 5 reis, rose and black ..	0	9	2	6
17. 10 " yellow	3	0	3	0
18. 20 " straw	3	0	3	6
19. 25 " rose	2	0	1	6
20. 50 " green	3	0	5	0
21. 80 " orange	5	0	5	0
22. 100 " lilac	5	0	5	0
23. 120 " blue	10	0	7	6
24. 240 " violet	70	0	50	0

1876-80.

Same type, surcharge with wide v.

25. 5 reis, rose and black ..	1	0	4	0
26. 10 " yellow	3	0	4	0
27. 15 " brown	0	9	4	0
28. 20 " straw	3	6	4	0
29. 25 " rose	2	0	1	0
30. 50 " green	3	0	2	6
31. 80 " orange	5	0	5	0
32. 100 " lilac	5	0	4	6
33. 120 " blue	10	0	10	0
34. 150 "	20	0	20	0
35. 300 " violet	15	0	20	0
36. 10 " blue-green	5	0	8	6
37. 10 " yellow-green	2	0	4	0
38. 50 " blue	3	0	3	6
39. 150 " yellow				



2220



2221



2222

1880. *Same surcharge. New types.*

40. 5 r., 2220, rose and black				
41. 25 r., 2221, grey-blue ..	1	3	5	0
42. 25 r., 2220, lilac	5	0	5	0
43. 25 r., 2220, mauve	7	6	7	6
44. 50 reis, blue				

JOURNAL STAMPS.

1876. Type 2222. *Black surcharge.*

81. 2½ reis, olive-brown ..	0	4	1	6
<i>Surcharge inverted.</i>				
82. 2½ reis, olive-brown ..				

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

MAGDALENA.



2226

1878. Fiscal used for postage.

Type 2226.

1. 20 c., blue

OFFICIAL. CUBERTA. 1885.

101. Black on blue.

MAIL PACKETS.

HAMBURG AMERICAN. 1876.

1. 10 c., blk., yellow & blue — 5 0



2227

ROYAL MAIL. 1875.

1. 10 c., 2227, rose... .. 15 0

MALTA.



2228



2229

Type 2228. 1860. No work.

Perf. 14.

1. $\frac{1}{2}$ d., buff... .. 7 6
 2. $\frac{1}{2}$ d., buff on bluish... .. 25 0

1863. Work. Crown and CC.

3. $\frac{1}{2}$ d., buff (perf. 14)... .. 0 9 0 0
 4. $\frac{1}{2}$ d., yellow-buff (pf. 14)... .. 0 1 0 0
 5. $\frac{1}{2}$ d., saffron-yell. (pf. 14)... .. 5 0 2 6
 6. $\frac{1}{2}$ d., " (pf. 12 $\frac{1}{2}$)... .. 6 6 4 0
 7. $\frac{1}{2}$ d., " (pf. 12 $\frac{1}{2}$ × 14)... .. 10 0 2 6

1882. Crown and CA. Perf. 14.

8. $\frac{1}{2}$ d., yellow... .. 0 6 0 4Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

2230



2231



2232

1885. Same work. and perf.

9. $\frac{1}{2}$ d., 2228, green... .. 0 1 0 1
 10. $\frac{1}{2}$ d., 2229, rose... .. 0 2 0 1
 11. 2d., 2230, grey... .. 0 4 0 2
 12. 2 $\frac{1}{2}$ d., 2231, blue... .. 0 5 0 1
 13. 4d., 2230, stone... .. 0 8 0 4
 14. 1s., 2230, violet... .. 1 6 0 6

1885. Type 2232. Crown and CC.

15. 5s., rose... .. 7 6 4 6

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

MAURITIUS.



2235



2236



2237

NATIVE SERIES.

1847. Type 2235. Head of Queen on groundwork of diagonal and perpendicular lines.

1. 1d., vermilion... ..
 2. 2d., blue... ..

1848. Type 2236.

White or yellowish paper.

3. 1d., vermilion... .. £8
 4. 2d., deep blue... .. £12
 5. 2d., blue... .. £8

Error, lettered "PENOR."

6. 2d., blue... .. £10

The same on blue paper.

7. 1d., vermilion... .. £18 £6
 8. 2d., blue... .. £12 £5
 9. 2d., " (PENOR)... .. — £6

The same, worn impressions, diagonal lines only. White or yellowish paper.

10. 1d., red... .. £8 60 0
 11. 1d., brown... .. £6 40 0
 12. 2d., blue... .. £8 80 0
 13. 2d., " (PENOR)... .. — 100 0

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
<i>Blue paper.</i>			
14.	1d., red	£8	60 0
15.	1d., brown	£6	40 0
16.	2d., blue	£8	80 0
17.	2d., (PENOE)	—	100 0

18.	2d., dark blue	—	50 0
19.	2d. (worn plate), blue ..	93 0	30 0



2238



2239



2240

1859. Type 2238, but lettered "POST PAID."

20.	2d., dark blue	—	£20
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1859. Type 2239.

21.	1d., red	£8	75 0
22.	2d., blue	£5	45 0

Figure of Britannia.

1856.	<i>Surcharged with value in black.</i>		
23.	4d., 2240, green	£6	70 0



2241



2242



2243



2244

1858-59. Type 2241.

24.	(1d.), green	40	0 20 0
25.	(6d.), vermilion	1	0 40 0
26.	(9d.), magenta	25	0 9 6
27.	(1s.), red-brown	0	9
28.	(1s.), blue	0	6

NOTE.—Nos. 26 and 27 were not put in circulation.

1859-61. Type 2242. *Imperf.*

29.	6d., blue	30	0 5 0
30.	1s., vermilion	45	0 10 0
31.	6d., brown-lilac	1	6 12 0
32.	1s., yellow-green	65	0 16 6

1862. *The same.* *Perf.*

33.	6d., slate	1	3 10 0
34.	1s., dark green	—	25 0

1860-63. Type 2243. *Perf. No work.*

35.	1d., lilac	7	6 4 0
36.	1d., blue	30	0 2 6
37.	4d., rose	20	0 7 0
38.	9d., lilac	15	0 3 0
39.	6d., green (1862)	50	0 10 0
40.	1s., buff (1862)	37	6 10 0
41.	6d., lilac (1863)	18	0 8 0
42.	1s., green (1863)	45	0 30 0

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1863-64.			
<i>Perf. Wmk. Crown and CC.</i>			
43.	1d., lilac-brown	2	6 0 9
44.	1d., brown, C. 4d.	0	9 0 6
45.	2d., blue, C. 4d.	1	0 0 4
46.	3d., vermilion, C. 4d. ..	2	0 1 0
47.	4d., rose, C. 3d.	2	0 0 4
48.	6d., lilac	10	0 2 6
49.	1s., yellow	—	—
50.	1s., orange, C. 8d.	6	0 0 9
51.	5s., brown-lilac, C. 1s. ..	30	0 7 6

1865-72.

Types 2243, 2244. *Same wmk.*

52.	6d., green, C. 1/-	5	0 0 6
53.	9d.	15	0 50 0
54.	10d., maroon	4	0 2 6
55.	1s., blue	12	6 2 0
56.	5s., mauve	20	0 5 0



2245



2246



2247

1876-77. *Surcharge in black.*

57.	1d. on 9d., lilac	0	9 2 6
58.	1d. on 10d., maroon	0	6 2 0
59.	1d. on 4d., 2245, rose ..	2	0 4 0
60.	1s. on 5s., brown-lilac, C. 1/6	35	0 25 0
61.	1s. on 5s., mauve, C. 1/6 ..	45	0 30 0
62.	1d. (on 10d.), black and rose, C. 2d.	—	0 4

Surcharged in figures and words.

63.	1d., in red, on 9d., lilac, C. 20/-	80	0
64.	1d., in blk., on 9d., lilac, C. 60/-	—	—

1878.

Types 2246, 2247. *Value in black.*

65.	2 cents, dull rose	0	4 2 6
66.	4 " brown	0	9 0 9
67.	8 " blue	1	0 0 4
68.	13 " vermilion	1	6 2 0
69.	17 " rose	4	6 0 6
70.	25 " dull blue	3	0 1 6
71.	38 " lilac	4	0 5 0
72.	50 " green	3	6 0 9
73.	2 r. 50 c., mauve	10	0 7 6



2248



2249



2250

Un. Used.
s. d. s. d.

2251



2252



2253



2254



2255



2256

1879 80. Types 2248-2256.

74.	2 cents, brown ..	..	4	0	1	9
75.	4 " orange ..	..	0	6	0	1
76.	8 " blue ..	..	0	9	0	4
77.	13 " grey ..	..	12	0	12	0
78.	17 " rose ..	..	2	0	0	6
79.	25 " drab ..	..	3	0	1	0
80.	38 " violet ..	..	12	6	25	0
81.	50 " green ..	..	4	6	2	6
82.	2 r. 50 c., brown-violet.	..	6	6	5	0



2257



2258



2259

1883 87. Types 2257-2260. Same rank.

83.	2 c., in blk., on 38 c., violet	..	2	6	1	6
84.	2 c., in red, on 13 c., grey	..	2	0	0	0
85.	16 c., in blk., on 17 c., rose	..	2	0	2	0
86.	16 c., 2260, black & rose	..	1	6	0	9

Error, surcharge inverted.

87. 2 c., in red, on 13 c., grey



2260



2261



2262

1882-87. Wink. Crown and CA.

88.	2 c., 2248, brown ..	..	0	4	0	3
89.	4 c., 2249, orange ..	..	3	6	0	4
90.	8 c., 2250, blue ..	..	1	0	1	0
91.	25 c., 2253, drab ..	..	1	0	0	4
92.	2 c., 2248, green ..	..	0	1	0	1
93.	4 c., 2249, carmine ..	..	0	2	0	1
94.	16 c., 2261, chestnut ..	..	1	6	0	6
95.	50 c., 2255, orange ..	..	1	6	1	0

Un. Used.
s. d. s. d.

2263



2264



2265

1891.

Types 2262-2265. *Surcharged in black.*

96.	2 c. on 80 c., No. 80 ..	..	1	6	5	0
97.	2 c. on 4 c., No. 93 ..	..	0	4	0	2
98.	2 c. on 38 c., No. 71 ..	..	1	6	3	0
99.	2 c. on 17 c., No. 78 ..	..	6	0	0	0



2266



2267

1893. Types 2266, 2267.

100.	1 c. (on 2 c.), black and mauve ..	..	0	3	0	3
101.	1 c., in black, on 16 c., chestnut ..	..	0	6	0	9

1893 94.

102.	15 c., 2261, chestnut ..	..	0	9	0	9
103.	1 c., 2248, mauve ..	..	0	1	0	1
104.	15 c., 2261, blue ..	..	0	6	0	3

FISCALS USED FOR POSTAGE.

Type 2249. *Surcharged "REVENUE."*

181.	4 c., black & carmine ..	..	1	0	4	0
182.	4 c., " purple ..	..	—	1	6	0

*(For POST CARDS see Part II.)**(For ENVELOPES see Part III.)*

MECKLENBURG-SCH.



2289



2290



2291

1856. Imperf.

1.	4 sch., 2289, red ..	..	8	6	4	0
2.	3 sch., 2290, yellow ..	..	5	0	3	6
3.	5 sch., 2290, blue ..	..	10	0	10	0

1864-66. Rouletted.

4.	4 sch., 2289, red ..	..	—	—	—	£8
5.	4 sch., 2291, " ..	..	1	6	1	6
6.	2 sch., 2290, violet ..	..	7	6	10	0
7.	2 sch., 2290, grey-lilac ..	..	4	0	—	£5
8.	3 sch., 2290, yellow ..	..	2	0	3	0
9.	5 sch., 2290, brown ..	..	7	6	10	0

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

MECKLENBURG-STREL.



2293



2294

1864. Types 2293, 2294.

1.	1/2 sch.,	orange-yellow ..	8	6
2.	1/4 "	orange-red ..	4	6
3.	1/4 "	green ..	2	6
4.	1 "	violet ..	10	0
5.	1 sgr.,	rose ..	3	6 15 0
6.	2 "	blue ..	1	0 20 0
7.	3 "	brown ..	0	9 25 0

(For ENVELOPES see Part III.)

MEXICO.



2295



2296



2297



2298

1856. Type 2295. *Colour on white. Surcharged with name of District.*

1.	1/2 real,	blue ..	2	6 1 0
2.	1 "	yellow ..	3	6 0 6
3.	1 "	orange ..	4	0 1 0
4.	2 reales,	green ..	3	6 0 4
5.	4 "	red ..	10	6 6 6
6.	8 "	claret ..	25	0 20 0

Without surcharge.

7.	1/2 real,	blue ..	2	6 7 6
8.	1 "	yellow ..	2	0 7 6
9.	1 "	orange ..	2	0 0
10.	2 reales,	green ..	0	9
11.	4 "	red ..		
12.	8 "	claret ..		

1861. *Same type. Coloured paper. With surcharge.*

13.	1/2 r.,	black on brown ..	3	0 3 0
14.	1 r.,	black on green ..	5	0 0 6
15.	2 r.,	black on rose ..	5	0 0 5
16.	4 r.,	black on yellow ..	12	6 10 6
17.	4 r.,	red on yellow ..	12	6
18.	8 r.,	black on brown ..	21	0 16 0
19.	8 r.,	green on brown ..	18	0 15 0

Variety on laid paper.

20.	1/2 r.,	black on brown ..		
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Without surcharge.

21.	1/2 r.,	black on brown ..	2	6
22.	1 r.,	black on green ..	2	6 3 6
23.	2 r.,	black on rose ..	3	6 3 6
24.	4 r.,	black on yellow ..	10	6 12 6
25.	4 r.,	red on yellow ..		
26.	8 r.,	black on brown ..	10	0 10 0
27.	8 r.,	green on brown ..	12	0 12 6

Error of colour.

28.	1 r.,	black on rose ..		
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1864. Type 2296. *Perf. 12. With surcharge.*

29.	1 real,	red ..		
30.	2 reales,	blue ..		
31.	4 "	brown ..		
32.	1 peso,	black ..		

Surcharged "Saltillo."

33.	"1/2"	on 1 r., blk. and red		
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Without surcharge.

34.	1 real,	red ..	0	2
35.	2 reales,	blue ..	0	3
36.	4 "	brown ..	0	3
37.	1 peso,	black ..	0	4

1864. Type 2297. *With surcharge.*

38.	3 centavos,	brown ..	£7	£15
39.	1/2 real,	lilac ..	7	6 6 0
40.	1/2 "	brown ..	45	0 30 0
41.	1/2 "	grey ..	8	6 10 0
42.	1 "	ultramarine ..	7	6 2 6
43.	1 "	blue ..	3	0 1 0
44.	2 reales,	yellow ..	2	6 0 6
45.	2 "	orange ..	1	6 0 4
46.	4 "	green ..	4	0 2 6
47.	8 "	red ..	20	0 6 0

Without surcharge.

48.	3 centavos,	brown ..	£5	
49.	1/2 real,	lilac ..	1	6
50.	1/2 "	brown ..	30	0
51.	1 "	blue ..	1	0 5 0
52.	1 "	ultramarine ..		
53.	2 reales,	yellow ..	0	9 2 6
54.	2 "	orange ..	0	9 2 6
55.	4 "	green ..	1	0 5 0
56.	8 "	red ..	3	0 10 0

Variety on laid paper.

57.	3 centavos,	brown ..		
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NOTE.—Other values are chronicled upon a *ribbed* paper, the appearance of which is probably due to imperfect milling of the paper.

1866. Type 2298. *Lithographed. With surcharge.*

58.	7 c.,	lilac-grey ..	10	0 12 6
59.	13 c.,	blue ..	7	6 3 6
60.	25 c.,	yellow ..	2	0 1 6
61.	25 c.,	orange ..	5	0 1 9
62.	50 c.,	green ..	3	0 4 0

		<i>Un. Used.</i>				<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>			<i>s. d.</i>	<i>s. d.</i>
<i>The same engraved. With surcharge.</i>							
63.	7 c., mauve	..	..	2 6	2 6	105.	6 c., black on brown
64.	13 c., blue	..	..	2 0	1 6	106.	12 c., black on green
65.	25 c., orange	..	..	15 0	5 0	107.	12 c., black on brown
66.	50 c., green	..	..	..	..	108.	25 c., blue on pink
<i>Without surcharge.</i>							
67.	7 c., mauve	..	..	3 6	..	109.	50 c., black on yellow
68.	13 c., blue	..	..	1 0	..	110.	100 c., black on brown
69.	25 c., orange	..	..	1 0	..	<i>The same. Pin perf.</i>	
70.	50 c., green	..	..	2 6	..	111.	6 c., black on brown

1867.

<i>Type 2205. Surcharged "Hercules."</i>							
71.	$\frac{1}{2}$ r., black on brown	..	..	80	0	112.	12 c., black on green
72.	1 r., " green	..	..	35	0	113.	25 c., blue on pink
73.	2 r., " rose	..	..	3	0	114.	50 c., black on yellow
74.	4 r., red on white	..	..	40	0	115.	100 c., black on brown
75.	4 r., " yellow	..	..	7	6	<i>1872. The same, surcharged "Anotado."</i>	
76.	8 r., black on brown	..	..	35	0	<i>Imperf.</i>	
77.	8 r., green	..	..	80	0	116.	6 c., black on brown
<i>On thin grey-blue paper. Same size.</i>							
78.	$\frac{1}{2}$ r., grey-green on grey	..	..	60	0	117.	12 c., black on green
79.	1 r., blue on grey	..	..	22	6	118.	25 c., blue on pink
80.	2 r., green on grey	..	..	3	6	119.	50 c., black on yellow
81.	4 r., rose on grey	..	..	20	0	120.	100 c., black on brown
<i>Without surcharge.</i>							
82.	$\frac{1}{2}$ r., grey-green on grey	..	..	50	0	<i>Perçés en arc.</i>	
83.	1 r., blue on grey	..	..	..	..	121.	6 c., black on brown
84.	2 r., green on grey	..	..	..	..	122.	12 c., black on green
85.	4 r., rose on grey	..	..	..	..	123.	25 c., blue on pink
<i>Pin perf.</i>							
125.	25 c., blue on pink	..	..	..	..	<i>1872. Type 2300. Blue moiré pattern</i>	



2299



2300



2301

<i>1868. Type 2299. Thin numerals, not followed by a period. Imperf.</i>							
86.	6 c., black on brown	..	..	3 6	2 0	126.	6 c., green
87.	12 c., black on green	..	..	2 6	2 0	127.	12 c., blue
88.	25 c., blue on pink	..	..	2 6	1 6	128.	25 c., red
89.	50 c., black on yellow	..	..	15 0	4 0	129.	50 c., yellow
90.	100 c., black on brown	..	..	25 0	10 0	130.	50 c., blue (error)
91.	100 c., brown on brown	..	..	70 0	45 0	131.	100 c., lilac
<i>The same. Perçés en arc.</i>							
92.	6 c., black on brown	..	..	8 0	2 6	<i>The same. Pin perf.</i>	
93.	12 c., black on green	..	..	2 6	1 0	132.	6 c., green
94.	25 c., blue on pink	..	..	3 0	1 6	133.	12 c., blue
95.	50 c., black on yellow	..	..	20 0	3 6	134.	25 c., red
96.	100 c., black on brown	..	..	35 0	12 6	135.	50 c., yellow
97.	100 c., brown on brown	..	..	60 0	40 0	136.	100 c., lilac
<i>The same. Square perf.</i>							
98.	6 c., black on brown	..	..	2 0	1 6	137.	6 c., green
99.	12 c., black on green	..	..	0 6	0 4	138.	12 c., blue
100.	12 c., black on brown	..	..	90 0	..	139.	25 c., red
101.	25 c., blue on pink	..	..	1 3	0 3	140.	50 c., yellow
102.	50 c., black on yellow	..	..	10 0	4 0	141.	50 c., blue (error)
103.	100 c., black on brown	..	..	12 0	4 6	142.	100 c., lilac
104.	50 c., blue on pink (error)	..	..	..	..	<i>The same type. Unwinked paper.</i>	
<i>Imperf.</i>							
143.	6 c., green	..	..	1 0	2 0	<i>Imperf.</i>	
144.	12 c., blue	..	..	0 4	0 4	143.	6 c., green
145.	25 c., red	..	..	0 6	0 5	144.	12 c., blue
146.	50 c., yellow	..	..	15 0	5 0	145.	25 c., red
147.	50 c., blue (error)	..	..	80 0	..	146.	50 c., yellow
148.	100 c., lilac	..	..	9 0	4 0	147.	50 c., blue (error)
						148.	100 c., lilac

Un. Used.
s. d. s. d.

The same. Pin perf.

149.	6 c., green	..	..	..	..
150.	12 c., blue	..	..	3	0
151.	25 c., red	..	..	1	6
152.	50 c., yellow	..	..	..	..
153.	100 c., lilac	..	..	..	..

The same. Square perf.

154.	6 c., green	..	..	4	0
155.	12 c., blue	..	..	0	9
156.	25 c., red	..	..	1	0
157.	50 c., yellow	..	..	..	5 0
158.	50 c., blue (error)	..	..	..	..
159.	100 c., lilac	..	..	8	6

Varieties, laid paper. Imperf.

160.	12 c., blue	..	..	..	..
161.	25 c., red	..	..	..	..
162.	50 c., yellow	..	..	..	..

The same. Pin perf.

163.	12 c., blue	..	..	..	..
164.	25 c., red	..	..	..	..

NOTE.—The wmk. in the above and in the 1874 issue occurs in some sheets and not in others; in any case it only shows in a few of the stamps on the sheet.

Without pattern on back. Imperf.

165.	6 c., green	..	..	..	..
166.	12 c., blue	..	..	7	6
167.	25 c., red	..	..	12	0
168.	50 c., yellow	..	..	..	..
169.	100 c., lilac	..	..	30	0



1874. Types 2301-2305. Perf. 12.

With or without wmk. Wove paper.

170.	5 c., brown	..	..	1	0
171.	10 c., black	..	..	0	6
172.	25 c., blue	..	..	0	4
173.	50 c., green	..	..	0	6
174.	100 c., crimson	..	..	0	6

Laid paper. Close lines (1876).

175.	5 c., brown	..	..	0	4
176.	10 c., black	..	..	0	3
177.	25 c., blue	..	..	0	6
178.	50 c., green	..	..	0	9
179.	100 c., crimson	..	..	2	0

Laid paper. Wide lines.

180.	5 c., brown	..	..	..	..
181.	10 c., black	..	..	0	6
182.	25 c., blue	..	..	0	4

Un. Used.
s. d. s. d.



1878-80. Types 2306, 2302. Perf. 12.

Wove paper.

183.	4 c., yellow-brown	..	..	0	9
184.	10 c., orange	..	..	0	3

Laid paper.

185.	4 c., yellow-brown	..	..	0	9
186.	10 c., orange	..	..	0	5

1882. Types of 1874 on very thin paper.

187.	4 c., yellow-brown	..	..	2	0
188.	5 c., brown	..	..	0	8
189.	10 c., orange	..	..	0	8
190.	25 c., blue	..	..	0	8
191.	50 c., green	..	..	1	0
192.	100 c., carmine	..	..	1	9

NOTE.—This was a reissue of these types, following Nos. 193-218.

1879. Type 2307. Perf. 12.

Thick wove paper.

193.	1 cent., brown	..	..	3	0
194.	2 " puce	..	..	4	0
195.	5 " orange	..	..	1	6
196.	10 " blue	..	..	3	0
197.	25 " rose	..	..	7	6
198.	50 " green	..	..	10	0
199.	85 " violet	..	..	..	..
200.	100 " black	..	..	..	..

Laid paper.

201.	1 cent., brown	..	..	0	3
202.	2 " puce	..	..	0	8
203.	5 " orange	..	..	0	3
204.	10 " blue	..	..	0	5
205.	25 " rose	..	..	1	0
206.	50 " green	..	..	3	0
207.	85 " violet	..	..	4	0
208.	100 " black	..	..	5	0

1882. The same; very thin wove paper.

209.	1 cent., brown	..	..	0	6
210.	2 " puce	..	..	2	0
211.	2 " lilac	..	..	0	9
212.	5 " orange	..	..	0	6
213.	10 " blue	..	..	0	8
214.	25 " rose	..	..	6	0
215.	25 " brown (error)	..	..	1	3
216.	50 " blue-green	..	..	4	0
217.	85 " violet	..	..	3	0
218.	100 " black	..	..	8	0

Same type and paper. Colours changed.

219.	12 cent., brown	..	..	0	6
220.	12 " red-brown	..	..	0	8
221.	24 " lilac	..	..	1	0
222.	50 " dull yellow	..	..	12	0
223.	100 " orange	..	..	12	0



2308



2309



2310

Type 2308. *Same paper and perf.*

		Un.	Used.
		s. d.	s. d.
224.	2 cent., green ..	0 9	0 2
225.	3 " carmine ..	0 6	0 5
226.	6 " blue ..	0 8	0 5
227.	6 " ultramarine ..	1 0	0 6

1884. Type 2309. *Perf. Wave paper.*

228.	1 cent., green ..	0 2	0 1
229.	2 " " " ..	0 3	0 1
230.	3 " " " ..	0 4	0 2
231.	4 " " " ..	0 5	0 1
232.	5 " " " ..	0 6	0 1
233.	6 " " " ..	0 10	0 1
234.	10 " " " ..	1 0	0 1
235.	12 " " " ..	1 9	0 4
236.	20 " " " ..	2 0	0 4
237.	25 " " " ..	2 0	0 4
238.	50 " " " ..	4 0	0 8
239.	1 peso, blue ..	10 0	10 0
240.	2 pesos " " ..	15 0	7 6
241.	5 " " " ..	32 0	12 0
242.	10 " " " ..	60 0	50 0

Laid paper.

243.	1 cent., green ..	0 6	0 6
244.	2 " " " ..	0 6	0 6
245.	3 " " " ..	1 0	0 9
246.	4 " " " ..	1 3	0 6
247.	5 " " " ..	1 3	0 5
248.	6 " " " ..	1 9	0 6
249.	10 " " " ..	2 0	0 5
250.	12 " " " ..		1 9
251.	20 " " " ..		2 0
252.	25 " " " ..	10 0	1 0
253.	50 " " " ..	10 0	4 0
254.	1 peso, blue ..	10 0	4 0
255.	2 pesos " " ..		
256.	5 " " " ..		
257.	10 " " " ..		

1885. *The same type. Wave paper.*

258.	1 cent., pale green ..	0 2	0 1
259.	2 " carmine ..	0 3	0 1
260.	3 " red-brown ..	0 8	0 3
261.	4 " red ..	2 0	0 1
262.	5 " blue ..	0 6	0 1
263.	6 " brown ..	6 0	3 0
264.	10 " orange ..	2 0	0 6
265.	10 " yellow ..	2 0	0 2
266.	12 " olive-brown ..	6 0	4 0
267.	25 " pale blue ..		6 0

		Un.	Used.
		s. d.	s. d.
268.	1 cent., pale green ..	--	2 0
269.	2 " carmine ..	4 0	2 0
270.	3 " red-brown ..	4 0	4 0
271.	4 " red ..	2 0	0 6
272.	5 " blue ..	7 6	3 0
273.	6 " brown ..	1 0	0 6
274.	10 " orange ..	1 3	0 4
275.	10 " yellow ..	--	4 0
276.	12 " olive-brown ..	1 6	1 0
277.	25 " pale blue ..	2 0	1 3

1886. Type 2310. *Perf. 12. Wave paper.*

278.	1 cent., green ..	0 1	0 1
279.	2 " carmine ..	0 2	0 1
280.	3 " lilac ..	0 3	0 1
281.	4 " " " ..	0 4	0 2
282.	5 " ultramarine ..	0 5	0 1
283.	6 " lilac ..	0 6	0 3
284.	10 " " " ..	0 10	0 1
285.	12 " " " ..	2 0	2 0
286.	20 " " " ..	25 0	4 0
287.	25 " " " ..	20 0	1 0

1887. *The same. Pin perf. and compound perf. (Pin X 12).*

288.	1 cent., green ..	--	1 0
289.	2 " carmine ..	--	1 0
290.	4 " red ..	--	0 3
291.	5 " ultramarine ..	--	0 3
292.	10 " lilac ..	--	0 3
293.	10 " scarlet ..	--	0 3

The same. Paper ruled with blue lines on the face or the back. Perf. 12.

294.	1 cent., green ..	1 3	1 0
295.	2 " carmine ..	--	1 6
296.	3 " scarlet ..	--	0 9
297.	5 " ultramarine ..	--	0 0
298.	10 " scarlet ..	2 0	0 0
299.	20 " " " ..		

Pin perf.

300.	1 cent., green ..	1 0	0 8
301.	2 " carmine ..	4 0	1 3
302.	3 " scarlet ..		
303.	5 " ultramarine ..	0 10	0 3
304.	10 " lilac ..	1 3	1 6
305.	10 " scarlet ..	--	0 6
306.	20 " " " ..		

1887-88. *Ordinary paper. Perf. 12.*

307.	3 cent., scarlet ..	0 3	0 1
308.	4 " " " ..	0 4	0 3
309.	6 " " " ..	0 6	0 2
310.	10 " " " ..	0 10	0 1
311.	20 " " " ..	1 9	0 4
312.	25 " " " ..	2 0	0 5

1888. *Surcharged "Vale 1 Cvo.", in blue.*

313.	1 c. on 2 c., No. 279..	2 0	2 0
314.	1 c. on 2 c. " 259..	--	10 0
315.	1 c. on 2 c. " 295..	--	10 0
316.	1 c. on 2 c. " 301..	--	10 0

1891. *Same type. Laid paper. Perf. 12.*

317.	5 c., ultramarine ..		
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1891. Type 2310. *Wmk. CORREOS E.U.M. on each row of 10 stamps. Wove paper.*

		Un. s. d.	Used. s. d.
318.	1 c., yellow-green	0 2	0 1
319.	2 c., carmine	0 3	0 1
320.	3 c., vermilion	1 0	0 6
321.	4 c., "	0 8	0 2
322.	5 c., ultramarine	0 6	0 1
323.	6 c., vermilion	0 9	0 2
324.	10 c., "	1 3	
325.	20 c., "		
326.	25 c., "		

1892. *Same type, &c.*

327.	1 cent., blue-green	0 2	0 1
328.	2 " vermilion	0 3	0 1
329.	5 pesos, scarlet	24 0	
330.	10 " "	48 0	

Type 2309. *Same paper.*

331.	5 pesos, blue-green	40 0	30 0
332.	10 " "	—	50 0

Type 2310. *Laid paper. Same wmk.*

333.	1 cent., green	0 3	0 2
334.	2 " carmine	0 4	0 3
335.	3 " vermilion	1 0	0 8
336.	4 " "	0 10	0 6
337.	5 " ultramarine	1 0	0 2
338.	10 " vermilion	1 0	0 4

1892. *Wove paper. No wmk.*

339.	2 cent., vermilion	0 8	0 2
340.	3 " "	0 8	0 1
341.	4 " "	0 8	0 1
342.	6 " "	0 10	0 1
343.	10 " "	1 0	0 1
344.	20 " "	1 9	0 3
345.	25 " "	2 0	0 4

1894-95. *Same type. Wmkd. paper.*

346.	1 c., green (perf. 5 $\frac{1}{2}$)		
347.	3 c., red (perf. 5 $\frac{1}{2}$)		
348.	5 c., blue (perf. 5 $\frac{1}{2}$)		
349.	5 c., " (p. 11 & 5 $\frac{1}{2}$)		
350.	10 c., red (perf. 5 $\frac{1}{2}$)		
351.	12 c., " (p. 12), 1895.		
352.	25 c., " (p. 11 & 5 $\frac{1}{2}$)		



2311



2312



2313



2314



2315

1895. Types 2311-2315. *Same paper. Perf. 12.*

		Un. s. d.	Used. s. d.
353.	1 c., green	0 1	0 1
354.	2 c., carmine	0 2	0 1
355.	3 c., chestnut	0 3	0 2
356.	4 c., orange-red	0 3	0 2
357.	5 c., ultramarine	0 4	0 1
358.	10 c., rose-lilac	0 6	0 1
359.	12 c., olive	0 8	0 4
360.	15 c., greenish-blue	0 9	0 3
361.	20 c., lake	1 0	0 4
362.	50 c., violet	2 6	1 0
363.	1 p., brown	5 0	
364.	5 p., rose-red	22 6	
365.	10 p., blue	45 0	

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

PORTE DE MAR STAMPS.



2351



2352

1875. Type 2351.

901.	10 c., black on yellow	0 6	
902.	25 c., " "	0 9	
903.	35 c., " "	1 0	
904.	50 c., " "	1 0	
905.	60 c., " "	1 0	
906.	75 c., " "	1 6	
907.	85 c., " "	1 6	
908.	100 c., " "	1 9	

Type 2352.

909.	2 cent., black	0 3	3 6
910.	10 " "	0 3	2 0
911.	12 " "	0 3	
912.	20 " "	0 3	12 0
913.	25 " "	0 9	
914.	35 " "	0 12	
915.	50 " "	1 0	
916.	60 " "	0 9	
917.	75 " "	1 0	
918.	85 " "	1 0	
919.	100 " "	1 6	

Same type. Value larger.

920.	5 cent., black	0 5	
921.	25 " "	1 0	
922.	35 " "		
923.	50 " "	0 6	
924.	60 " "		
925.	100 " "	0 6	

Un. Used.
s. d. s. d.



2353



2354



2355

1879. Type 2353.

926.	2 cent.,	brown	..	0	3
927.	5 "	yellow	..	0	3
928.	10 "	red	..	0	3
929.	25 "	blue	..	0	3
930.	50 "	green	..	0	3
931.	100 "	violet	..	0	3

1882. Type 2354.

932.	5 cent.,	yellow	..	6	0
933.	10 "	pale brown	..	6	0
934.	25 "	blue	..	4	6
935.	50 "	green	..	5	0
936.	85 "	black	..	6	0
937.	100 "	pale green	..	7	6

OFFICIAL STAMPS.

1884-94. Type 2355. *Wove paper.*

a01.	Vermilion	..	0	3	0	3
a02.	Brown	..	0	3	0	2
a03.	Red on yellow	..	..	..	..	..
a04.	Olive-green	..	0	3	0	3
<i>Laid paper, narrow lines.</i>						
a05.	Vermilion	..	0	3	0	2
a06.	Orange	..	0	9	0	3
<i>Wide lines.</i>						
a07.	Vermilion	..	0	6	0	2

1894. *With wmk.* CORREOS K. U. M.

a08.	Blue (perf. 11)	..	0	4	..	..
a09.	" (" 5)	..	0	4	..	..
a10.	Carmine (perf. 11)	..	1	0	..	..

OFFICIALLY SEALED STAMPS. 1885-95.



2356



2357



2358

Un. Used.
s. d. s. d.



2359



2360

a21.	2356,	brown	..	..	0	6
a22.	2357	"	..	..	..	..
a23.	2358	"	..	..	..	..
a24.	2358,	mauve	..	..	..	..
a25.	2359,	brown	..	..	..	..
a26.	2359,	mauve	..	..	..	..
a27.	2360,	rose	..	..	..	..
a28.	2360,	brown	..	..	..	..

1894.

Type 2360. *Lithographed. Perf. 13.*
a29. Brown
(For OFFICIAL ENVELOPES see Part III.)

LOCAL STAMPS.



2361

GUADALAJARA.

1867. Type 2361. *Black impression. Wove paper. Imperf.*

1.	Medio real,	white	..	..	—	£8
2.	Un real,	blue	..	..	—	80 0
3.	un real,	white	..	..	—	£5
4.	"	azure	..	..	—	80 0
5.	"	deep blue	..	..	—	60 0
6.	"	rose	..	..	—	80 0
7.	2 reales,	white	..	..	—	90 0
8.	2 "	sea-green	..	..	—	25 0
9.	2 "	yellow-green	..	..	—	60 0
10.	2 "	deep blue	..	..	—	£10
11.	2 "	rose	..	90 0	—	35 0
12.	4 "	white	..	..	—	£6
13.	4 "	blue	..	..	—	60 0
14.	4 "	rose	..	..	—	50 0
15.	Un peso,	lilac	..	..	—	80 0
16.	un peso	"	..	..	45 0	..
17.	"	rose	..	..	—	£5

	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
<i>Wave paper. Perf.</i>		
18. Medio real, white ..	—	£15
19. Un real, blue
20. un real, white
21. " azure
22. " deep blue
23. 2 reales, green ..	—	60 0
24. 2 " rose	£6
25. 4 " blue	£5
26. 4 " rose	£5
27. Un peso, lilac
28. un peso "	£6
29. " rose

<i>Quadrillé paper. Imperf.</i>		
30. Un real, blue ..	..	..
31. 2 reales, green ..	.. 20 0	20 0
32. 2 " rose ..	.. 28 0	28 0
33. 4 " white ..	.. 35 0	..
34. 4 " blue ..	.. 10 0	20 0
35. Un peso, lilac ..	.. 10 0	25 0
36. " rose ..	.. 25 0	..
37. " deep blue ..	..	..
38. " claret ..	..	..

<i>The same. Perf.</i>		
39. Un real, blue ..	..	..
40. 2 reales, green ..	..	..
41. 2 " rose ..	..	..
42. 4 " blue ..	..	..
43. Un peso, lilac ..	..	£5

<i>Oblong quadrillé paper. Imperf.</i>		
44. Un real, white ..	..	..
45. " blue ..	..	30 0
46. 4 reales " ..	..	70 0

<i>The same. Perf.</i>		
47. Un real, blue ..	..	70 0

<i>Laid bâtonné paper. Imperf.</i>		
48. Un real, blue ..	..	40 0
49. " green ..	.. 10 0	20 0
50. 2 reales " ..	.. 40 0	50 0
51. 2 " rose ..	.. 24 0	30 0
52. 4 " white ..	.. 40 0	..
53. 4 " blue ..	.. 10 0	..
54. Un peso, lilac ..	..	10 0
55. " rose ..	.. 40 0	..

<i>The same. Perf.</i>		
56. Un real, blue ..	..	..
57. " green ..	..	..
58. 2 reales " ..	..	..
59. 2 " rose ..	..	..
60. 4 " blue ..	..	..
61. Un peso, lilac ..	..	£7

<i>Laid paper. Imperf.</i>		
62. 2 reales, green ..	..	..
63. 2 " rose ..	..	..
64. 4 " " ..	..	..
65. 4 " lilac ..	..	..

	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
<i>The same. Perf.</i>		
66. 2 reales, green
67. 2 " rose

<i>1868. Wave paper. Imperf.</i>		
68. 2 reales, rose ..	..	..
69. 2 " lilac ..	..	45 0

<i>The same. Perf.</i>		
70. 2 reales, rose ..	..	..
71. 2 " lilac ..	..	..

<i>Quadrillé paper. Imperf.</i>		
72. 2 reales, lilac ..	..	40 0

<i>The same. Perf.</i>		
73. 2 reales, lilac ..	..	..

<i>Laid bâtonné paper. Imperf.</i>		
74. un real, green ..	.. 10 0	16 0
75. 2 reales, lilac ..	.. 10 0	14 0

<i>The same. Perf.</i>		
76. un real, green ..	.. 100 0	..

<i>Laid paper. Imperf.</i>		
77. un real, green ..	.. 10 0	20 0
78. nu " (error) ..	..	85 0
79. 2 reales, rose ..	.. 40 0	40 0
80. 2 " lilac ..	.. 10 0	25 0

<i>The same. Perf.</i>		
81. un real, green ..	..	..
82. 2 reales, rose ..	.. 100 0	..



2362

CAMPECHE. Type 2362.

- 1. 15 centavos, blue ..
- 2. 25 " " ..
- 3. 50 " " ..



2363

CHIAPAS.

Type 2363. Black impression.

- 1. Medio real, blue ..
- 2. Un real, green ..
- 3. Dos reales, rose ..
- 4. Cuatro reales, rose ..
- 5. Ocho reales, rose ..

Un. Used.
s. d. s. d.



2364

CUERNAVACA. Type 2364.

1. Black on white —



2365

MONTEREY. Type 2365.

1. 5 centavos, black ..

MODENA.

2366



2367

1852. Type 2366.

- | | | | | | | |
|----|------------------------|----|---|---|---|---|
| 1. | 5 c., black on green | .. | 1 | 0 | 1 | 6 |
| 2. | 10 c., black on rose | .. | 1 | 9 | 2 | 0 |
| 3. | 15 c., black on yellow | .. | 0 | 6 | 1 | 0 |
| 4. | 25 c., black on ochre | .. | 0 | 8 | 1 | 0 |
| 5. | 40 c., black on blue | .. | 1 | 0 | 2 | 6 |

Errors.

- | | | | | |
|-----|--------------------------|----|----|----|
| 6. | 5 CENT, black on green | — | 80 | 0 |
| 7. | 5 ENT | .. | .. | .. |
| 8. | 5 CENT | .. | .. | .. |
| 9. | 5 CCNT | .. | .. | .. |
| 10. | CENT | .. | .. | .. |
| 11. | 5 CEN1 | .. | .. | .. |
| 12. | 10 CENE, black on rose | .. | 15 | 0 |
| 13. | 10 CNEP | .. | 20 | 0 |
| 14. | 10 CEBT | .. | 20 | 0 |
| 15. | 10 EBNT | .. | .. | .. |
| 16. | 15 CCNT, black on yellow | .. | .. | .. |
| 17. | CENT | .. | .. | .. |
| 18. | 15 CNET | .. | .. | .. |
| 19. | 15 CENN | .. | .. | .. |
| 20. | 40 CNET, black on blue | .. | 20 | 0 |
| 21. | 40 CENE | .. | 25 | 0 |
| 22. | 40 CEBT | .. | 30 | 0 |
| 23. | 49 CENT | .. | 20 | 0 |
| 24. | 4C CENT | .. | 22 | 6 |

Many other minor varieties exist, but the above are the most prominent.

Un. Used.
s. d. s. d.

White paper. Wmk. Type 2367.

25. 1 lira, black 2 6 40 0



2368



2369



2370

1859. Type 2368.

- | | | | | | | |
|-----|-----------------|----|---|---|----|---|
| 26. | 5 cent., green | .. | 2 | 0 | 10 | 0 |
| 27. | 15 " grey-lilac | .. | 1 | 6 | 25 | 0 |
| 28. | 20 " lilac | .. | 1 | 0 | 7 | 6 |
| 29. | 40 " rose | .. | 1 | 0 | 25 | 0 |
| 30. | 80 " orange | .. | 1 | 3 | 40 | 0 |

Errors.

- | | | | | | |
|-----|-----------------|----|----|----|---|
| 31. | 20 ECNT., lilac | .. | — | 80 | 0 |
| 32. | 8 CENT., orange | .. | 20 | 0 | |

NEWSPAPER STAMPS.

1853. Type-set.

51. 9 c., circular, black ..

Type 2369. Black impression.

- | | | | | | |
|-----|---------------------------|----|---|----|---|
| 52. | 9 c., violet (small B.G.) | 3 | 6 | 3 | 6 |
| 53. | 9 c. " (large B.G.) | 60 | 0 | 50 | 0 |

1857. Type 2366.

54. 9 c., black on violet .. 0 6

NOTE.—This stamp was prepared for use, but never issued.

- | | | | | | | |
|-----|--------------------------|----|---|----|---|---|
| 55. | 10 c., black on violet | .. | 1 | 6 | 2 | 6 |
| 56. | 10 CEN1, black on violet | 10 | 0 | 15 | 0 | |

1859. Type 2370.

57. 10 c., black 5 0 20 0

MONACO.

2371



2372

1855. Type 2371.

- | | | | | | | |
|-----|-------------------------|----|---|----|----|---|
| 1. | 1 c., olive-green | .. | 0 | 1 | 0 | 2 |
| 2. | 2 c., lilac | .. | 0 | 2 | 0 | 4 |
| 3. | 5 c., blue | .. | 0 | 3 | 0 | 4 |
| 4. | 10 c., brown on yellow | .. | 0 | 4 | 0 | 6 |
| 5. | 15 c., rose | .. | 0 | 6 | 0 | 8 |
| 6. | 25 c., green | .. | 0 | 8 | 0 | 8 |
| 7. | 40 c., blue on rose | .. | 1 | 0 | 2 | 6 |
| 8. | 75 c., black on rose | .. | 2 | 6 | 5 | 0 |
| 9. | 1 fr., black on yellow | .. | 5 | 0 | 10 | 0 |
| 10. | 5 fr., carmine on green | 40 | 0 | 50 | 0 | |

		<i>Un.</i>	<i>Uscd.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
1891-94. Type 2372.					
11.	1 c., olive-green	0	1	0	1
12.	2 c., violet	0	1	0	1
13.	5 c., blue	0	2	0	2
14.	10 c., brown on yellow	0	3	0	2
15.	15 c., rose	0	3	0	3
16.	25 c., green	0	5	0	2
17.	40 c., black-blue on rose				
18.	50 c., violet on yellow	0	9		
19.	75 c., brown on straw	1	3	1	3
20.	1 fr., bronze on yellow	1	6	1	0
21.	5 fr., rose on green	6	0	4	0

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

MONTENEGRO.



2375



2376

Type 2375. **1874.** *Perf.* 1c½.

1.	2 novtch, yellow	0	6		
2.	3 " green	1	0		
3.	5 " red	2	6		
4.	7 " purple			2	6
5.	10 " blue				
6.	15 " stone	5	0		
7.	25 " grey-violet	6	0		

1880-91. *Perf.* 1½.

8.	2 novtch, yellow	0	2	0	2
9.	3 " yellow-green	0	2	0	2
10.	5 " red	0	3	0	3
11.	7 " purple			1	6
12.	7 " rose	0	5	0	5
13.	10 " blue	0	6	0	4
14.	15 " stone	0	9	0	6
15.	25 " grey-violet	1	0	1	0

1893. Celebration issue. Type 2376.

16.	2 n., black and yellow	—	0	4	
17.	3 n., black and green	—	0	4	
18.	5 n., black and red	—	0	6	
19.	7 n., black and rose	—	0	8	
20.	10 n., red and blue	—	0	6	
21.	10 n., black and blue	—	1	6	
22.	15 n., black and stone	—	0	9	
23.	25 n., red and violet	—	1	0	
24.	25 n., black and violet	—	2	0	

1894. Type 2375. *Perf.* 10½, 11½.

25.	1 novtch, blue	0	2	0	2
26.	20 " pale brown	0	9	0	9
27.	30 " dark brown	1	0	1	0
28.	50 " ultramarine	1	9	1	9
29.	1 florin, dark green	3	6	3	6
30.	2 florins, violet-brown	6	0	6	0

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

UNPAID LETTER STAMPS.



2381

1894. Type 2381. *Perf.* 10½, 11½.

601.	1 nov., bright red	0	1	0	2
602.	2 " yellow-green	0	2	0	2
603.	3 " orange-yellow	0	2	0	3
604.	5 " olive-green	0	3	0	3
605.	10 " mauve	0	5	0	6
606.	20 " ultramarine	0	9	0	10
607.	30 " blue-green	1	0	1	0
608.	50 " pearl-grey	1	9	1	9

MONTSERRAT.



2382



2383

1876. Type 2382. Crown and CC.

1.	1d., black and red	1	6	2	6
2.	6d., black and green	10	0	12	6

1879. Type 2383. Crown and CC.

3.	2½d., brown	30	0	25	0
4.	4d., blue	15	0	12	0

1884-85. Wink. Crown and CA.

Type 2382. *Perf.* 14.

5.	1d., black and carmine	1	0	1	6
<i>The same. Perf. 12.</i>					

6.	1d., black and carmine	30	0	20	0
<i>Type 2383. Perf. 14.</i>					

7.	½d., green	0	9	2	0
8.	2½d., brown	10	0	12	6
9.	4d., blue	15	0	12	0
10.	2½d., "	2	6	3	0
11.	4d., mauve	5	0	5	0

(For POST CARDS see Part II.)

Un. Used.
s. d. s. d.

MOROCCO.



2386



2387



2388

FEZ & SEFRO POST. 1894. Type 2386.

N.B.—Stamps are known of this type, value 5, 10, 25, 30 c. and 1 p., but it is doubtful if they are more than a private speculation.

MAZAGAN AND MOROCCO POST.

1892. Types 2387, 2388.

1. 25 centimes, carmine .. 0 6
2. 10 c., in blk., on 25 c., car. 0 4
3. 10 c., in blue, on 25 c. "



2389



2390



2391

1893. Type 2389.

4. 5 centimos, green .. 0 1 0 1
5. 10 " blue .. 0 2 0 2
6. 25 " rose .. 0 5 0 5
7. 50 " violet .. 0 9 0 9
8. 1 peseta, orange .. 1 6 1 6

1894. Type 2389, surcharged in black.

9. 20 c. on 5 c., green ..

MOGADOR AND MOROCCO POST.

1892. Type 2390.

1. 20 (c.), red ..

TANGER-FEZ POST.

1892. Type 2391. Tinted paper.

1. 5 (c.), green .. 0 2
2. 10 (c.), black on lilac .. 0 3 0 3
3. 15 (c.), blue on grey .. 0 4 0 4
4. 25 (c.), black on rose .. 0 6
5. 50 (c.), carmine-red .. 1 0 1 0
6. 1 f., bronze-green .. 1 9
7. 5 f., violet .. 8 0

MOZAMBIQUE.

1877. Type 2392.

1. 5 reis, black .. 0 2 1 0
2. 10 " yellow .. 1 6 4 0
3. 20 " bistre .. 0 3 1 0
4. 25 " rose .. 0 2 1 0
5. 40 " blue .. 7 6

Un. Used.
s. d. s. d.

6. 50 reis, green .. 4 0 2 0
7. 100 " violet .. 0 3 0 9
8. 200 " orange .. 0 9 2 6
9. 300 " brown .. 1 0 3 6

1891 85. Same type. Colours changed.

10. 10 reis, green .. 0 2 0 9
11. 40 " yellow .. 0 6
12. 50 " blue .. 0 2 0 4
13. 20 " carmine ('85) ..
14. 25 " violet ('85) .. 0 6



2392



2393



2394

1886. Type 2393.

15. 5 reis, black .. 0 2 0 4
16. 10 " green .. 0 2 0 2
17. 20 " rose .. 0 3 0 3
18. 25 " purple .. 0 4 0 2
19. 40 " chocolate .. 0 6 0 6
20. 50 " blue .. 0 8 0 2
21. 100 " light brown .. 1 0 0 4
22. 200 " French grey .. 2 0 1 6
23. 300 " orange .. 3 0

1893. Surcharged as Type 2394.

24. 2½ reis, in blk., on No. 19
25. 5 " " "
26. 5 " in red "
27. 5 " in blue "

Similar surcharge, "2½" in both lower corners.

28. "2½," in blk., on No. 19

Surcharged provisionally, and "5," in both lower corners.

29. "5," in blk., on No. 19



2395



2396

1893. Type 2395.

30. 2½ reis, brown ..

1894. Type 2396.

31. 5 reis, yellow .. 0 1
32. 10 " lilac .. 0 2
33. 15 " brown .. 0 3
34. 20 " mauve .. 0 3
35. 25 " green .. 0 4
36. 50 " blue .. 0 6

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
37.	75 reis, rose	0	9
38.	80 ,, pale green	0	9
39.	100 ,, brown on buff.	1	0
40.	150 ,, carmine on rose	1	6
41.	200 ,, blue on blue	2	0
42.	300 ,, blue on salmon	3	0

(For POST CARDS see Part II.)

MOZAMBIQUE COMPANY.



2399



2400

1892. Types 2393, 2395 surcharged as Type 2399. The 5 r. in red, the rest in black.

1.	2½ reis, brown	0	2
2.	5 ,, black	0	3
3.	10 ,, green	0	4
4.	20 ,, rose	0	6
5.	25 ,, purple	1	0
6.	40 ,, brown	1	3
7.	50 ,, blue	1	0
8.	100 ,, brown	3	0
9.	200 ,, lilac	6	0
10.	300 ,, orange	8	6

1894. Type 2400.

Numerals in black, except for highest values.

11.	2½ reis, olive	0	1
12.	5 ,, orange	0	1
13.	10 ,, lilac	0	2
14.	15 ,, chocolate	0	3
15.	20 ,, grey-lilac	0	3
16.	25 ,, green	0	1
17.	50 ,, blue	0	6
18.	75 ,, rose	0	8
19.	80 ,, light green	0	9
20.	100 ,, brn. on straw	1	0
21.	150 ,, orange on rose	1	3
22.	200 ,, blue on blue.	1	8
23.	300 ,, blue on buff.	2	6
24.	500 ,, carm. on blk.	4	0
25.	1000 ,, red & purple.	7	6

(For POST CARDS see Part II.)

NYASSA COMPANY.

NOTE.—A number of stamps, both perf., imperf., and surcharged, have been issued by this Company, but as it is doubtful if this was done with the consent of the Portuguese authorities, we do not list them, and shall not do so until their *bonafides* is proved.

NABHA.



2401



2402

1885. Surcharged as Type 2401, in black.

1.	½ anna, green	0	6	0	6
2.	1 ,, plum	1	0		
3.	2 annas, blue	1	0		
4.	4 ,, green	2	6	6	0
5.	8 ,, purple	15	0		
6.	1 rupee, slate	20	0		

Surcharged as Type 2402.

1887. Red surcharge.

7.	½ a., green	1	0	1	6
8.	2 a., blue	5	0	5	0
9.	4 a., green	5	0		
10.	1 r., slate	10	0	15	0

1887-94. Black surcharge.

11.	1 a., plum	0	4	0	4
12.	8 a., purple	2	0	5	0
13.	½ a., green (1889)	0	4		
14.	2 a., blue (1889)	0	6		
15.	4 a., olive (1889)	1	6		
16.	1 r., slate (1889)	5	0		
17.	3 a., orange (1890)	1	0		
18.	6 a., bistre (1890)	1	6		
19.	12 a., brown on red (1890)	3	0		
20.	1 a. 6 p., drab (1892)	0	6		
21.	9 p., carmine (1893)	0	3		
22.	1 r., carm. & green (94)	4	0		

Errors. STATE for STATE.

23.	½ a., green				
24.	1 a., plum				

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

SERVICE STAMPS.



2406



2407

1885. Surcharged as Type 2406, in black.

401.	½ a., green	1	0	0	3
402.	1 a., plum	1	0	0	3
403.	2 a., blue	3	6		

1887-90. Surcharged as Type 2407.

Red surcharge.

404.	½ a., green	0	9	0	9
405.	2 a., blue	3	0	0	9

		<i>Un.</i>	<i>Used.</i>
	<i>Black surcharge.</i>	<i>s. d.</i>	<i>s. d.</i>
406.	1 a., plum	0 3	0 2
407.	½ a., green ('89) ..	0 2	0 2
408.	2 a., blue (,,) ..	0 6	0 6
409.	4 a., olive (,,) ..	1 0	
410.	1 r., slate (,,) ..	3 6	
411.	3 a., orange (90) ..	1 0	
412.	6 a., bistre (,,) ..	1 6	
413.	8 a., purple (,,) ..	2 0	
414.	12 a., brown on red (90)	2 6	

(For SERVICE POST CARDS see Part II.)

NANGAON.



2408

1890. Type 2408.

- | | | |
|----|---------------------|-----|
| 1. | ½ anna, blue | 0 6 |
| 2. | 2 annas, rose | 1 0 |



2409

2410

2411

2412

1892. Type 2409.

- | | | |
|----|---------------------|-----|
| 3. | ½ anna, green | 0 2 |
| 4. | 2 annas, red | 0 4 |

1894. Types 2410, 2411.

*Wavy lines between the stamps.
The 1 a. on laid.*

- | | | |
|----|-----------------------|-----|
| 5. | ½ a., green | 0 2 |
| 6. | 1 a., rose | 0 4 |
| 7. | 2 a., dull carmine .. | |

SERVICE STAMPS.

1893. Type 2408, *surcharged as Type 2412, in violet.*

- | | | |
|------|------------------|--|
| 201. | ½ a., blue | |
| 202. | 2 a., rose | |

Type 2412, violet or grey surcharge.

- | | | |
|------|---------------------|-----|
| 203. | ½ a., green | 0 2 |
| 204. | 1 a., rose | 0 3 |
| 205. | 2 a., red | 0 6 |
| 206. | 2 a., carmine | 0 6 |

NATAL.



2413

2414

2415



2416



2417

1857-58. Types 2413-2417. *Embossed.*

- | | | | |
|----|------------------|-----|---|
| 1. | 1d., pink | 80 | 0 |
| 2. | 1d., buff | 70 | 0 |
| 3. | 1d., blue | 80 | 0 |
| 4. | 3d., rose | 25 | 0 |
| 5. | 6d., green | 70 | 0 |
| 6. | 9d., blue | £25 | |
| 7. | 1s., buff | £15 | |

FISCAL USED FOR POSTAGE.

Type 2413. *Embossed on wove paper, coloured on one side only. Perf.*

- | | | |
|----|------------------------|--|
| 8. | 1d., yellow, P. 7/6 .. | |
|----|------------------------|--|



2418



2419



2420

1860. Type 2418. *Wmk. Star. Imperf.*

- | | | |
|-----|--------------------|--|
| 9. | 1d., carmine | |
| 10. | 3d., blue | |

Wmk. Star. Perf.

- | | | | | | |
|-----|--------------------|---|---|---|---|
| 11. | 1d., carmine | 7 | 0 | 1 | 6 |
| 12. | 3d., blue | | | | |

1862. *No Wmk. Perf.*

- | | | | | | |
|-----|--------------------|----|---|---|---|
| 13. | 1d., carmine | 3 | 6 | 1 | 0 |
| 14. | 1d., rose | 7 | 6 | 2 | 0 |
| 15. | 3d., blue | 5 | 0 | 0 | 6 |
| 16. | 6d., grey | 40 | 0 | 3 | 0 |

1864. Types 2418, 2419. *Wmk. Crown and C.C. Perf. 12½.*

- | | | | | | |
|-----|-------------------------|----|---|---|---|
| 17. | 1d., carmine | 3 | 0 | 1 | 6 |
| 18. | 6d., lilac | 4 | 0 | 1 | 0 |
| 19. | 6d., violet | 4 | 0 | 1 | 0 |
| 20. | 1s., green, perf. 14 .. | 17 | 6 | 2 | 6 |

1869-74. *Horizontal surcharge, in black.*
 "POSTAGE" 12 mm. long.

	Un.	Used.
	s. d.	s. d.
21. 1d., carmine	20 0	5 0
22. 3d., blue	—	20 0
23. 6d., mauve	—	5 0
24. 1s., green	—	85 0

Similar surcharge, 13 mm. long.

25. 1d., carmine	25 0	10 0
26. 3d., blue	—	35 0
27. 6d., mauve	—	25 0

Similar surcharge, 14 mm. long.

28. 1d., carmine	40 0	15 0
29. 3d., blue	—	35 0
30. 6d., mauve	—	10 0
31. 1s., green	—	£6

"POSTAGE." *With a stop.*

32. 1d., carmine	10 0	2 0
33. 3d., blue	15 0	3 6
34. 6d., mauve	10 0	1 6
35. 1s., green	15 0	3 6

"POSTAGE." *Tall capitals.*

36. 1d., carmine	50 0	10 0
37. 3d., blue	—	32 6
38. 6d., mauve	—	6 0
39. 1s., green	—	£8

"POSTAGE." *Surcharged on each side of the stamp.*

40. 1d., black and carmine	5 0	0 9
41. 3d., red & ultramarine	3 6	0 9
42. 6d., black and mauve	11 6	1 6

Curved surcharge.

43. 1s., green and green ..	4 0	1 0
44. 1s., black and green ..	—	—
45. 1s., carmine and green	—	—

"POSTAGE." *Surcharged down the centre.*

46. 1s., black and lilac ..	15 0	3 6
-----------------------------	------	-----

Without surcharge.

47. 1s., lilac	—	8 6
------------------------	---	-----

Surcharged on each side of the stamp.

48. 1d., black and carmine	10 0	12 0
----------------------------	------	------



1874-78. Types 2420-2424.
Wmk. Crown and CC. Perf. 14.

49. 1d., rose	0 6	0 4
50. 3d., blue	2 0	2 6
51. 4d., brown	3 6	0 9
52. 6d., mauve	3 6	1 0
53. 5s., red-violet	12 6	4 0
54. 4d., brown (perf. 12)..	50 0	15 0
55. 5s., red-violet (perf. 15 x 15½)	60 0	25 0

1875-76. Types 2418, 2419.

Surcharged in black. "POSTAGE."

56. 1d., carmine	6 6	4 0
--------------------------	-----	-----

Without surcharge. Fiscals.

57. 1d., orange-yellow ..	5 0	12 6
58. 6d., rose	5 0	—

Surcharged "POSTAGE" 14 mm. long, without a stop.

59. 1d., rose-red	7 6	7 6
60. 1d., orange-yellow ..	3 6	7 6
61. 6d., mauve	6 0	1 0
62. 1s., green	6 0	1 0



1877. Type 2425. *Black surcharge.*

63. 1d. on 1d., rose (large figures)	0 9	—
64. 1d. on 1d., rose (small figures)	2 6	—

1877-79. *Surcharged as Type 2426.*

65. Half penny on 1d., yell.	1 6	7 6
66. One Penny on 6d., mauve	7 6	4 0
67. " " " rose	6 0	5 6

With double surcharge, one inverted.

68. One Penny on 6d., rose	—	25 0
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1880. Type 2427. *Wmk. Crown and CC.*

69. 1d., green	0 6	1 6
------------------------	-----	-----

1882-84. *Wmk. Crown and CA.*

70. 1d., 2427, green	0 1	0 1
71. 1d., 2420, rose	0 2	0 1
72. 3d., 2421, blue	2 0	2 0
73. 4d., 2422, brown	1 6	0 4
74. 6d., 2423, mauve	1 0	0 3

1885-90. *Same wmk. Types 2428, 2429.*

75. 1d. on 1d., rose	2 6	1 6
76. 2d. on 3d., grey	1 6	1 6
77. 2d., 2430, grey-green ..	0 4	0 2
78. 3d., 2421, grey	1 6	2 0

1888. Type 2419. *Curved surcharge.*

79. 1s., red and orange ..	1 6	0 3
----------------------------	-----	-----

Un. Used.
s. d. s. d.



2430



2431



2432

1891. Type 2431.

80.	2½d. on 4d., brown	..	1	3	2	0
81.	24d. (error TWOPENCE).				10	0
82.	2½d. (,, HALFPENNY).				50	0
83.	2½d., 2432, blue	..	0	4	0	1



2433



2434

1895. Types 2433, 2434. Black surcharge.

84.	Half Penny on 6d., mauve	1	6
85.	Half Penny on 6d. (error)	7	6
86.	HALF on 1d., rose	0	3

(For POST CARDS see Part II.)

(For WRAPPERS see Part III.)

NEPAUL.



2438

1881. Type 2438. Rouletted.

1.	1 anna, blue	..	1	0
2.	2 annas, purple	..	2	0
3.	4 ,, green	..		

Same type. Imperf.

4.	1 anna, blue	..	1	6	6	0
5.	2 annas, purple	..	1	3		
6.	4 ,, green	..				

1886. Same type. Native paper. Imperf.

7.	1 anna, deep blue	..	0	4	0	8
8.	2 annas, dull violet	..	0	8	1	6
9.	4 ,, pale green	..	1	2		

The same. Tête-bêche.

10.	1+1 a., deep blue	..	1	0
11.	2+2 a., dull violet	..		
12.	4+4 a., pale green	..		

(For POST CARDS see Part II.)

NEVIS.

Un. Used.
s. d. s. d.



2440



2441



2442

Types 2440-2443. Engraved.

1861. Blue paper. Perf. 13.

1.	1d., dull rose	..	30	0	40	0
2.	4d., rose	..	£7	80	0	0
3.	6d., grey-lilac	..	£6	60	0	0
4.	1s., green	..	£15	£7		

Greyish paper. Perf. 13.

5.	1d., dull rose	..	10	0	15	0
6.	1d., deep rose	..	15	0	20	0
7.	4d., rose	..	95	0	60	0
8.	6d., grey-lilac	..	60	0	35	0
9.	1s., green	..	90	0	50	0

1867. White paper. Perf. 15.

10.	1d., lake	..	20	0	30	0
11.	4d., orange	..	45	0	20	0
12.	1s., blue-green	..	£5	35	0	0
13.	1s., yellow-green	..			80	0
14.	1s., yellow-green on laid					

1879. Lithographed. Perf. 15.

15.	1d., vermilion	..	5	0	10	0
16.	1d., red	..	5	0	10	0
17.	4d., orange	..	£8	25	0	0
18.	6d., grey	..	£10	£10		
19.	1s., green	..	35	0	80	0
20.	1s., pale green	..	35	0	60	0
21.	1d., vermilion, perf. 11½	..	12	6		



2443



2444



2445

1879-80. Type 2444. Crown and CC.

22.	1d., lilac	..	8	0	10	0
23.	2½d., red-brown	..	25	0	25	0

1882. Type 2444. Crown and CA.

24.	1d., mauve	..	4	0	6	0
25.	2½d., red-brown	..	17	6	8	0
26.	4d., blue	..	40	0	15	0

1883. Type 2445.

27.	½d., in purple, on ½ No. 24	25	0	12	6	
28.	¾d., in black	..	20	0	11	6

Un. Used.
s. d. s. d.

1883-90. Type 2444. *Same work.*

29.	½d., dull green..	0	9	1	3
30.	6d., green ..	£8	£10		
31.	1d., carmine ('84)	0	9	1	3
32.	2½d., blue ('84) ..	2	0	2	6
33.	4d., grey ('84) ..	5	0	6	0
34.	6d., red-brown ('86)	12	6		
35.	1s., purple ('90) ..	60	0		

FISCALS USED FOR POSTAGE.

1882. *Surcharged "Revenue" in black.*

51.	1d., 2440, lake ..				
52.	4d., 2441, orange ..				
53.	1d., 2444, mauve ..				
54.	6d., 2444, green ..				

(*See* POST CARDS *see* Part II.)

NEW BRUNSWICK.



2448

1851. Type 2448.

1.	3d., red ..	60	0	15	0
2.	6d., yellow (cut close used 60/-) ..	—	90	0	0
3.	1s., violet ..	—	£15		



2449



2450



2451



2452



2453



2454

1860-63. *Various designs. Perf. 12.*

4.	1 c., 2449, brown ..	6	0	6	0
5.	1 c., 2449, mauve ..	0	4	1	6
6.	2 c., 2450, orange ..	0	4	1	3
7.	5 c., 2451, brown ..	£28			
8.	5 c., 2452, green ..	0	3	0	6
9.	5 c., 2452, dark green ..	0	3	0	8
10.	10 c., 2452, vermilion ..	1	6	1	9
11.	12½ c., 2453, blue ..	2	0	2	6
12.	17 c., 2454, black ..	1	0	4	0

NEWFOUNDLAND.

Un. Used.
s. d. s. d.



2455



2456



2457



2458

1857. Types 2455-2457. *Thick paper.*

1.	1d., claret ..	10	0		
2.	2d., carmine-red ..	—	60	0	
3.	3d., green ..	6	6	17	6
4.	4d., carmine-red ..	£15	80	0	0
5.	5d., claret ..	5	0	20	0
6.	6d., carmine-red ..	—	£6		
7.	6½d. ,, ..	£10	£16		
8.	8d. ,, ..	20	0	40	0
9.	1s. ,, ..	—	£18		

1860? *Thin, tough paper.*

10.	2d., orange ..	35	0	45	0
11.	3d., green ..	5	0	12	6
12.	4d., orange ..	£10	50	0	0
13.	5d., red-brown ..	2	6	20	0
14.	6d., orange ..	—	40	0	0
15.	1s. ,, ..	—	£20		

NOTE.—The above prices are for fair condition: fine copies and large margins command higher prices, and inferior copies can be supplied at less.

1861. *Paper varying in thickness.*

16.	1d., reddish-brown ..	7	6	15	0
17.	2d., lake ..	30	0	60	0
18.	4d. ,, ..	2	6	12	0
19.	5d., violet-brown ..	4	0	12	0
20.	6d., lake ..	2	0	12	0
21.	6½d. ,, ..	10	6	50	0
22.	8d. ,, ..	9	0		
23.	1s. ,, ..	4	0	30	0



2459



2460



2461

Un. Used.
s. d. s. d.



2462 2463 2464

1865. Types 2458-2463.

Yellowish paper. Perf. 12.

24.	2 c., yellow-green	..	5	0	6	0
25.	5 c., brown	..	30	0	26	0
26.	10 c., black	..	10	0	5	0
27.	12 c., brown-red	..	10	0	5	0
28.	13 c., orange	..	4	0	4	0
29.	24 c., blue	..	2	0	2	6
<i>White paper. Perf. 12.</i>						
30.	2 c., green	..	3	0	2	6
31.	10 c., black	..	5	0	3	0
32.	12 c., pink	..	2	6	2	6
33.	13 c., orange	..	—	—	4	6
34.	24 c., blue	..	2	0	2	6

1868-73. *Various papers. Perf. 12.*

35.	1 c., 2464, lilac	..	4	0	6	0
36.	5 c., 2459, black	..	15	0	12	6
37.	3 c., vermilion (70)	..	10	0	7	6
38.	6 c., dull rose (..)	..	1	0	0	0
39.	1 c., violet (71)	..	5	0	6	0
40.	3 c., blue (73)	..	6	0	2	3

1876. *Same types. Rouletted.*

41.	1 c., mauve	..	6	0	5	0
42.	2 c., green	..	3	0	3	6
43.	3 c., blue	..	7	6	2	6
44.	5 c., "	..	5	0	1	6



2465 2466 2467

1880. Types 2465-2468. *Perf.*

45.	1 c., mauve	..	0	6	1	0
46.	1 c., puce-brown	..	0	6	0	6
47.	2 c., green	..	0	4	0	6
48.	3 c., blue	..	0	8	0	2
49.	5 c., "	..	0	0	0	4



2468 2469 2470

1887. *Perf.*

50.	½ c., 2469, carmine	..	0	2	0	3
51.	1 c., 2465, green	..	0	2	0	2
52.	2 c., 2466, vermilion	..	0	2	0	2
53.	3 c., 2467, brown	..	0	3	0	2
54.	10 c., 2470, black	..	0	10	0	9

Un. Used.
s. d. s. d.



2471

1890. Type 2471.

55.	3 cents, violet-slate	..	0	3	0	2
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1894. *Current types. Colours changed.*

56.	½ c., black	..	0	1	0	1
57.	6 c., deep pink	..	0	6	0	6
58.	12 c., orange-brown	..	1	0	1	0

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

NEW SOUTH AFRICAN REPUBLIC.



2480



2481

1886. Type 2480. *Various dates from Jan., 1886, to Jan., 1887. Perf.*

1.	1d., lilac on straw	..	4	0	10	0
2.	2d., "	..	6	0	15	0
3.	3d., "	..	6	0	—	—
4.	4d., "	..	6	0	—	—
5.	6d., "	..	8	0	—	—
6.	9d., "	..	8	6	—	—
7.	1s., "	..	10	0	—	—
8.	1s. 6d., "	..	12	0	—	—
9.	2s., "	..	20	0	—	—
10.	2s. 6d., "	..	20	0	—	—
11.	5s., "	..	—	—	—	—
12.	5s. 6d., "	..	—	—	—	—
13.	7s. 6d., "	..	—	—	—	—
14.	10s., "	..	—	—	—	—
15.	10s. 6d., "	..	25	0	—	—
16.	£1, "	..	60	0	—	—
17.	1d., lilac on blue	..	4	0	10	0
18.	2d., "	..	6	0	15	0
19.	3d., "	..	6	0	—	—
20.	4d., "	..	8	0	—	—
21.	6d., "	..	10	0	—	—
22.	9d., "	..	—	—	—	—
23.	1s., "	..	12	0	—	—
24.	2s., "	..	—	—	—	—
25.	2s. 6d., "	..	20	0	—	—
<i>Error, no date.</i>						
26.	2d., lilac on straw	..	—	—	—	—

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
27.	1d., lilac on straw		
28.	2d. " "		
29.	3d. " "		
30.	1d., lilac on blue		
31.	2d. " "		
32.	3d. " "		
33.	4d. " "		
34.	6d. " "		

The same, but with Arms embossed, as shown in Type 2481. Perf.

35.	1d., lilac on straw	10	6
36.	2d. " "		
37.	1d., lilac on blue	15	0
38.	2d. " "	18	0

Errors. Arms inverted.

39.	1d., lilac on straw		
40.	2d. " "		
41.	1d., lilac on blue	40	0
42.	2d. " "		

Imperf.

43.	1d., lilac on straw		
44.	1d., lilac on blue		
45.	2d. " "		

Imperf. vertically.

46.	1d., lilac on blue		
47.	1d., lilac on straw		

Imperf. horizontally. Arms inverted.

48.	2d., lilac on blue		
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1887. Type 2481. *No date. Perf.*

49.	1d., lilac on blue	2	0
50.	2d. " "	2	6
51.	3d. " "	5	0
52.	4d. " "	5	6
53.	6d. " "	6	0
54.	1s. 6d. " "	8	6
55.	3d., lilac on straw	2	0
56.	4d. " "	2	0
57.	6d. " "	5	0
58.	9d. " "	5	0
59.	1s. " "	10	0
60.	1s. 6d. " "	10	0
61.	2s. 6d. " "		
62.	4s. " "		
63.	5s. " "		
64.	5s. 6d. " "	20	0
65.	7s. 6d. " "	20	0
66.	10s. " "	17	6
67.	10s. 6d. " "	20	0
68.	£1 " "		

Errors. Arms inverted.

69.	1d., lilac on blue		
70.	2d. " "	6	0
71.	3d. " straw		
72.	4d. " "	6	0
73.	6d. " "		
74.	1s. " "		
75.	2s. 6d. " "		
76.	10s. " "		
77.	£1 " "		

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
78.	2d., lilac on blue		
79.	1s. 6d. " "		
80.	3d., lilac on straw		
81.	6d. " "		
82.	9d. " "		

With Arms inverted.

Imperf. vertically.

84.	1d., lilac on blue		
85.	2d. " "		
86.	5s. " straw		
87.	10s. " "		
88.	10s. 6d. " "		

With Arms inverted.

89.	1d., lilac on blue		
90.	3d., lilac on straw		

(For ENVELOPES see Part III.)

NEW SOUTH WALES.



2482



2483



2484

NOTE.—The prices of Sydney Views are for fair average specimens; extra fine and early impressions can be supplied at commensurate prices.

1850. Type 2482. Plate I. *No clouds.*

(a) *White to yellowish paper.*

1.	1d., pale red	—	40	0
2.	1d., lake	—	45	0
3.	1d., carmine	—	45	0

(b) *Bluish paper.*

4.	1d., pale red	—	50	0
5.	1d., lake	—	90	0

Complete plate of 25 types, £105

Type 2483. Plate II. *With clouds.*

(a) *Yellowish paper.*

6.	1d., red	—	40	0
7.	1d., pale red	—	40	0

Varieties.

8.	1d., red, hill unshaded.	—	£6
9.	1d. " without clouds	—	£6

(b) *Grey to bluish paper.*

10.	1d., lake	—	40	0
11.	1d., red	—	40	0
12.	1d., carmine-red	—	70	0

Varieties.

13.	1d., red, hill unshaded.	—	£6
14.	1d. " without clouds	—	£6

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
(c) <i>Laid paper.</i>					
15.	1d., red ..	—	70	0	
<i>Varieties.</i>					
16.	1d., red, hill unshaded ..	—	£6		
17.	1d., without clouds ..	—	£6		
Complete plate of 25 types, £90					
1850. Type 2484. Plate I.					
<i>Vertical-lined background.</i>					
18.	2d., deep blue ..	—	£6		
19.	2d., pale blue ..	—	40	0	
Complete plate of 24 types, £85					
MARCH, 1850. Plate I., <i>retouched.</i>					
20.	2d., pale blue ..	—	50	0	



2485



2486



2487

APRIL, 1850. Type 2485. Plate II.					
<i>Horizontal-lined background. Bale dated.</i>					
21.	2d., blue ..	—	35	0	
22.	2d., deep blue ..	—	55	0	
23.	2d., lilac-blue ..	—	£6		
<i>Varieties.</i>					
24.	2d., blue, "CREWIT" ..	—	£12		
omitted					
25.	2d., blue, pick and shovel omitted ..	—	£10		
Complete plate of 24 types, £80					

SEPT., 1850. Plate III. <i>Bale not dated.</i>					
26.	2d., lilac-blue ..	—	50	0	
27.	2d., grey-blue ..	—	40	0	
<i>Variety. Fan with 6 segments.</i>					
28.	2d., blue ..	—	£8		
Complete plate of 24 types, £75					

1851. Plate III. <i>1st retouch.</i>					
<i>Double-lined Balc.</i>					
29.	2d., blue ..	—	30	0	
30.	2d., deep blue ..	—	40	0	
31.	2d., lilac-blue ..	—	£0	0	
<i>Variety. Fan with 6 segments.</i>					
32.	2d., blue ..	—	£8		
<i>Laid paper.</i>					
33.	2d., blue ..	—	30	0	
34.	2d., violet-blue ..	—	40	0	
Complete plate of 24 types, £64					

MAY, 1851. Plate III. <i>2nd retouch.</i>					
<i>Pearl in Fan.</i>					
35.	2d., grey-blue ..	—	40	0	
<i>Laid paper.</i>					
36.	2d., grey-blue ..	—	70	0	
<i>Variety. Fan with 6 segments.</i>					
37.	2d., grey-blue ..	—	£10		
Complete plate of 24 types, £60					

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
1850. Type 2486.					
(a) <i>Yellowish wove paper.</i>					
38.	3d., yellow-green ..	—	35	0	
39.	3d., myrtle-green ..	—	£8		
(b) <i>Bluish wove paper.</i>					
40.	3d., green ..	—	40	0	
41.	3d., emerald green ..	—	£4		
(c) <i>Yellowish laid paper.</i>					
42.	3d., green ..	—	£5		
(b) <i>Bluish laid paper.</i>					
43.	3d., emerald green ..	—	£65		
Complete plate of 25 types, £65					

1851. Type 2487.					
(a) <i>Yellowish wove paper.</i>					
44.	1d., carmine ..	—	15	0	
(b) <i>Bluish wove paper.</i>					
45.	1d., carmine ..	—	8	6	
46.	1d., orange-red ..	—	£5	6	0
47.	1d., vermilion ..	—	12	0	
<i>Varieties.</i>					
48.	1d., "WALE" ..	—	30	0	
49.	1d., no leaves right of "SOUTH" ..	—	12	0	
50.	1d., two leaves right of "SOUTH" ..	—	18	0	
Complete plate of 30 types, £30					

(c) <i>Bluish laid paper.</i>					
51.	1d., lake-red ..	—	18	0	
<i>Varieties.</i>					
52.	1d., "WALE" ..	—	£7		
53.	1d., no leaves right of "SOUTH" ..	—	£6		
54.	1d., two leaves right of "SOUTH" ..	—	£7		

1851. <i>Same type.</i>					
(a) <i>Fine background.</i>					
55.	2d., grey-blue ..	—	60	0	2
56.	2d., blue ..	—	55	0	2
57.	2d., ultramarine ..	—	15	0	
Complete plate of 50 types, £15					
(b) <i>Coarse background.</i>					
58.	2d., deep blue ..	—	45	0	3
59.	2d., dull blue ..	—	45	0	2
60.	2d., ultramarine ..	—	3	0	

Complete plate of 50 types, £17 10s.					
1853. <i>Re-engraved. Background of crossed lines.</i>					
61.	2d., full blue ..	—	7	6	
Complete plate of 50 types, £25					

1853. <i>Stars in corners.</i>					
62.	2d., deep blue ..	—	20	0	
<i>Variety.</i>					
63.	2d., deep blue, "WAFES" ..	—	£6		
Complete plate of 50 types, £70.					

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1852. Same type.			
64.	3d., yellow-green	—	10 0
65.	3d., green	—	12 0
66.	3d., emerald green	—	25 0
67.	3d., deep blue-green	—	40 0
<i>Variety.</i>			
68.	3d., green, "WALES"	—	60 0
Complete plate of 50 types, £50			

1852. Same type. Plate I. Fine background.			
69.	6d., brown	—	25 0
70.	6d., black-brown	—	30 0
<i>Variety.</i>			
71.	6d., brown, "WALLS"	—	90 0
Complete plate of 25 types £50			

1853. Plate II. Coarse background.			
72.	6d., pale brown	—	25 0
73.	6d., deep brown	—	30 0
Complete plate of 25 types £50			

1855. Same type.			
74.	8d., yellow	—	60 0
75.	8d., orange	—	£5
<i>Variety.</i>			
76.	8d., no leaves right of "SOUTH"	—	£6



2488



2489



2490



2491



2492



2493

1854. Same type. Wmk. numerals, as Type 2488. Imperf.			
77.	1d., orange	25 0	5 0
78.	1d., "error" "WALE"	—	30 0
79.	1d., no leaves right of "SOUTH"	—	9 6
80.	1d., 2 leaves right of "SOUTH"	—	9 6
Plates of 50 types £25, £20, and £13, according to quality.			
81.	2d., blue	25 0	1 6
82.	2d., dark blue	50 0	2 0
83.	2d., ultramarine	—	10 0
Plates of 50 types from £12 to £7, according to quality.			
84.	3d., green	40 0	6 6
85.	3d., "error" "WACES"	—	32 6
Plate of 50 types, fine, £30			
<i>Error. Wmk. "2."</i>			
86.	3d., green	—	£18

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1854-56. Type 2489. Same wmk. Imperf.			
87.	1d., carmine	18 0	2 0
88.	1d., vermilion	12 0	2 0
89.	1d., orange	20 0	1 6
90.	2d., pale blue	—	1 6
91.	2d., blue	10 0	0 9
92.	2d., dark blue	12 6	0 9
93.	3d., yellow-green	—	25 0
94.	3d., green	—	15 0

<i>Varieties.</i>			
95.	2d., blue (wmk. 1)	—	10 0
96.	2d., " (" 2)	—	10 0
97.	2d., " (" 3)	—	10 0
98.	3d., grn. (" 2)	—	£20

1855. Type 2490. Similar wmk. Imperf.			
99.	5d., green	£6	90 0
100.	6d., brown	60 0	5 0
101.	6d., grey	60 0	4 0
102.	6d., grey-lilac	60 0	5 0
103.	6d., sage-green	80 0	8 0
104.	8d., orange	—	£8
105.	8d., yellow	—	£10
106.	1s., rose-carmine	—	16 0
107.	1s., brick-red	—	14 0

<i>Varieties.</i>			
108.	6d., brown (wmk. 3)	—	10 0
109.	1s., rose-car. (" 3)	—	30 0

1860. Same types and wmk. The 5s. wmk. 2491, a. Perf. 12.			
110.	1d., orange	15 0	2 0
111.	1d., scarlet	—	2 6
112.	2d., blue	20 0	1 6
113.	2d., deep blue	20 0	2 0
114.	3d., yellow-green	—	60 0
115.	3d., green	—	10 0
116.	5d., green	40 0	15 0
117.	6d., olive-brown	—	15 0
118.	6d., brown	—	5 0
119.	6d., violet	80 0	4 0
120.	6d., purple	—	10 0
121.	8d., orange	—	80 0
122.	8d., yellow	—	£6
123.	1s., brick red	—	12 6
124.	1s., rose-carmine	—	10 0
125.	1s., carmine	—	15 0
126.	5s., purple	—	£5

		<i>Un. Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>
<i>b. Perf. 12½, 13.</i>			
127.	1d., scarlet	10 0	1 6
128.	2d., blue	—	7 6
129.	3d., yellow-green	50 0	5 0
130.	3d., green	7 6	1 6
131.	5d., pale green	16 0	4 6
132.	5d., deep green	12 0	4 0
133.	6d., violet	30 0	5 0
134.	6d., purple	12 6	1 0
135.	8d., orange	25 0	5 0
136.	8d., yellow	15 0	4 0
137.	1s., rose-carmine	10 0	1 0
138.	1s., carmine	12 6	1 6
139.	5s., purple	40 0	5 0
140.	5s., violet	—	7 6

Varieties.

141.	1d., pale red (wmk. 1)	8 0	5 0
142.	3d., gm. (wmk. 8)	15 0	2 6
143.	6d., purple (wmk. 8)	—	6 0
144.	6d., " (" 10)	60 0	3 6

1862-64. Types 2492, 2493. *No wmk.**Surfaced paper. Perf. 14.*

145.	1d., red	£5	25 0
146.	2d., pale blue	20 0	12 6

Unsurfaced paper.

147.	1d., red, perf. 12½	60 0	10 0
148.	2d., pale blue, p. 12½, 13	20 0	5 0



2494



2495



2496

4

2497

10

2498

1863-69. Types 2492-2495.*Wmks. single-lined figures, as Types 2496-2498. Surfaced paper.*

149.	1d., red, perf. 14	20 0	10 0
150.	1d., " " 12½	30 0	15 0

Unsurfaced paper. Perf. 12½, 13.

151.	1d., pale red	5 0	1 0
152.	1d., red	7 6	1 0
153.	1d., brown-red	40 0	5 0
154.	2d., pale blue	6 0	0 4
155.	2d., blue	10 0	0 6
156.	4d., red-brown, p. 13	5 0	2 0
157.	10d., lilac, p. 13	2 0	1 6

Varieties.

158.	1d., pale red (wmk. 2)	£6	20 0
159.	2d., pale blue (wmk. 1)	—	4 6
160.	2d., blue (wmk. 10)	10 0	0 6
161.	2d., " (" 8)	—	20 0



2499



2500



2501

1871-83. *Wmk. Crown and NSW.*Type 2499. (a) *Perf. 12½.*

162.	1d., 2492, pale red	1 0	0 2
163.	1d., 2492, red	1 6	0 2
164.	2d., 2493, blue	4 0	0 2
165.	2d., 2493, deep blue	5 0	0 4
166.	3d., 2489, green	4 0	2 0
167.	4d., 2494, red-brown	5 0	2 0
168.	6d., 2500, lilac	5 0	0 6
169.	8d., 2490, yellow	5 0	1 6
170.	9d. (on 10d.), black and red-brown	2 6	1 6
171.	10d., 2495, lilac	—	—
172.	1s., 2501, black	7 6	0 6

(b) *Perf. 10.*

173.	1d., pale red	1 6	0 2
174.	1d., red	1 0	0 2
175.	2d., blue	2 0	0 1
176.	2d., deep blue	5 0	0 6
177.	3d., green	2 6	0 6
178.	4d., Venetian red	2 6	0 6
179.	5d., 2490, green	1 0	0 4
180.	6d., lilac	2 6	1 0
181.	8d., yellow	3 0	1 0
182.	9d. on 10d., black and red-brown	6 0	2 6
183.	10d., lilac	60 0	—
184.	1s., black	5 0	1 0
185.	5s., red-violet (wmk. 5/-)	20 0	3 0
186.	5s., purple (wmk. 5/-)	—	5 0

(c) *Perf. 10 x 12.*

187.	1d., pale red	—	0 3
188.	1d., red	—	0 4
189.	2d., blue	5 0	0 6
190.	2d., deep blue	5 0	0 6
191.	3d., green	15 0	2 6
192.	4d., Venetian red	—	5 0
193.	5d., green (p. 10 x 11)	—	—
194.	6d., lilac	—	2 0
195.	8d., yellow (10 x 12)	—	—
196.	1s., black	5 0	3 0

(d) *Perf. 11 x 12.*

197.	1d., red	1 0	0 2
198.	2d., blue	2 6	0 4
199.	4d., Venetian red	2 6	0 4
200.	6d., lilac	4 0	2 0
201.	9d. (on 10d.), black and red-brown	—	—
202.	1s., black	5 0	2 0

(e) *Perf. 11.*

203.	4d., Venetian red	—	—
204.	6d., lilac	—	—
205.	8d., yellow	—	—
206.	1s., black	—	—

Un. Usd.
s. d. s. d.



2502

1885. Type 2502.

207. 5s., black, green, and violet .. 15 0
 208. 10s., black, carmine, and violet .. 30 0 20 0
 209. 10s., blue, carmine, and violet .. 20 0 12 6
 210. £1, black, carmine, and violet .. 40 0

NSW

2503

On Duty Stamp paper. Wmk. NSW, Type 2503.

211. 1d., 2492, red .. 2 0 2 0
 212. 2d., 2493, blue .. 4 0 2 0



2504



2505



2506



2507



2508



2509



2510



2511

1888. Types 2504-2511. Wmk. Cr. and NSW. Perf. 11 to 12 and compound.

213. 1d., violet .. 0 2 0 1
 214. 2d., blue .. 0 3 0 1
 215. 4d., brown .. 0 6 0 1
 216. 6d., carmine .. 0 9 0 1
 217. 8d., pale lake .. 1 0 0 6
 218. 1s., chocolate .. 1 4 0 2
 219. 5s., purple (wmk. 5/-) 30 0 15 0
 220. £1, blue (") 70 0 50 0

Un. Usd.
s. d. s. d.

Variety. Imperf.

221. 2d., blue .. 25 0 30 0

On Stamp Duty Paper.
Wmk. Type 2503.

222. 1d., 2504, lilac .. 5 0 1 6
 223. 2d., 2505, blue .. — 4 0



2512



2513



2514

1890. Types 2510, 2511. Wmks. 2512, 2513.

224. 5s., violet .. 8 0 1 6
 225. £1, blue .. 30 0 17 6



2515



2516



2517

1891.

Types 2514-2517. Wmk. Cr. and NSW.

226. 1d. (on 1d.) black & grey 0 4 0 4
 227. 2½d., blue .. 0 4 0 1
 228. 7½d. (on 6d.) blk. & brn. 1 6 1 6
 229. 12½d. (on 1s.) blk. & rose 2 0 2 0

1892. Types 2489, 2518.

230. 2d., green (wmk. 10) .. 1 0 1 6
 231. ½d., grey (wmk. Cr. & NSW) .. 0 1 0 1

FISCAL POSTALS.

1882. Long rectangular.

301. 4d., blue and lilac .. 1 6
 302. 6d. " " .. 2 0
 303. 8d. " " .. 3 0
 304. 1s., brown .. 4 0 7 6
 305. 1s. 6d. " " .. — —
 306. 2s., red-brn. " " .. 6 0
 307. 2s. 6d. " " .. — —
 308. 3s. " " .. 8 0
 309. 4s. " " .. 5 0
 310. 5s., yell.-green & lilac 5 0
 311. 6s. " " .. 7 6
 312. 7s. " " .. — —
 313. 8s. " " .. — —
 314. 9s. " " .. — —
 315. 10s., carmine .. 12 6 20 0
 316. £1 " " .. — 20 0

1873. Small size.

317. 1d., lilac .. 0 9 2 6
 318. 2d., brown-violet .. 1 0
 319. 1d., lilac (head in oval) — 0 9

Un. Used.
s. d. s. d.
REGISTRATION STAMPS.



1856.	Type 2519. <i>No wmk. Imperf.</i>		
401.	(6d.) orange and blue.	—	25 0
402.	(6d.) red	—	20 0
	1860. (a) Perf. 12.		
403.	(6d.) orange and blue.	—	15 0
404.	(6d.) red	—	12 0
	<i>(b) Perf. 12½.</i>		
405.	(6d.) red and blue	£5	10 0
	1862. Wmk. (3). Perf. 12½ and 13.		
406.	6d., red and blue	..	25 0 5 0

UNPAID LETTER STAMPS.

1890-92. Type 2520.

451.	½d., green	..	..	1 0
452.	1d.	..	..	1 6 0 6
453.	2d.	..	..	0 6
454.	3d.	..	..	1 6
455.	4d.	..	..	0 6
456.	6d.	..	..	1 6
457.	8d.	..	..	3 0
458.	5s.	..	..	6 6
459.	10s.	..	..	10 0
460.	20s.	..	..	17 6

*(For CARDS see Part II.)**(For ENVELOPES AND WRAPPERS see Part III.)*

SERVICE STAMPS.

1880. Surcharged OS in red.

801.	2d., blue, p. 11 × 12	..	50 0	50 0
802.	3d., green, p. 13	..	—	15 0
803.	3d., p. 12 × 10.	..	20 0	0 0
804.	5d., p. 10	..	40 0	25 0
805.	3d., yellow, p. 12½ & 13	..	—	17 6
806.	3d., p. 10	..	20 0	0 0
807.	9d. (on 10d.) black and red-brown, p. 12 × 10	..	—	—
808.	10d. lilac, p. 13	..	—	—
809.	1s., black, p. 10	..	5 0	0 9
810.	1s., p. 12½	..	—	0 9
811.	1s., p. 10 × 12½	..	—	1 0
812.	1s., p. 11 × 12	..	10 0	0 6

*Surcharged OS in black.**(a) Perf. 12½ × 13.*

813.	1d., red	..	..	0 4
814.	2d., blue	..	..	0 6
815.	3d., green	..	..	2 0
816.	4d., red-brown	..	..	5 0 1 0
817.	6d., lilac	..	..	—
818.	8d., yellow	..	..	—
819.	5s., purple	..	..	7 6

(b) Perf. 10.

820.	1d., red	..	..	0 6 0 2
821.	2d., blue	..	..	0 9 0 3
822.	3d., green	..	..	3 0 1 6
823.	4d., red-brown	..	..	7 6 1 0
824.	5d., green	..	..	2 0 2 0
825.	6d., lilac	..	..	2 0 0 6
826.	8d., yellow	..	..	2 0 1 3
827.	1s., black	..	..	2 0
828.	5s., purple	..	..	12 6 6 0

(c) Perf. 10 × 12½.

829.	1d., red	..	..	—
830.	2d., blue	..	..	1 0
831.	3d., green	..	..	2 6
832.	4d., red-brown	..	..	7 6 2 6
833.	6d., lilac	..	..	—
834.	8d., yellow	..	..	2 0
834a.	5s., purple	..	..	—

(d) Perf. 11 × 12.

835.	1d., red	..	..	0 6 0 4
836.	2d., blue	0 9 0 2
837.	3d., green	—
838.	4d., red-brown	2 0 2 6
839.	6d., lilac	5 0

(e) Perf. 12.

840.	5d., green	—
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(f) Perf. 11.

841.	8d., yellow	—
842.	5s., purple	—

(g) Perf. 11½ × 10.

843.	6d., lilac	1 6
844.	8d., yellow	2 0

On Stamp Duty Paper.

845.	1d., red	..	..	2 6
846.	2d., blue	..	..	—

On 1885 Provisionals.

847.	10s., blk., carm. & purp.	..	..	—
848.	£1, blk., carm. & purp.	..	..	—

1888. Types 2504-2511. Surcharged OS in red.

Surcharged OS in black. Various perforations.

850.	1d., lilac	..	..	0 6 0 1
851.	2d., blue	..	..	0 9 0 1
852.	4d., brown	..	..	1 0 0 2
853.	6d., carmine	..	..	2 6 0 2
854.	3d., lake	..	..	2 6 0 6
855.	1s., brown	..	..	3 6 0 4
856.	5s., lilac (wmk. 2512).	..	..	20 0 7 6
857.	£1, blue (wmk. 2491).	..	..	—
858.	£1, blue (wmk. 2513).	..	..	—

1891-92. On Types 2514-2518.

859.	½d. (on 1d.) blk. & slate	..	..	3 0
860.	7½d. (on 6d.) blk. & brn.	..	..	15 0
861.	12½d. (on 1s.) blk. & red	..	..	15 0
862.	½d., grey	..	..	0 6
863.	2½d., blue	..	..	0 6 0 2

*(For SERVICE POST CARDS see Part II.)**(For SERVICE ENVELOPES see Part III.)*

NEW ZEALAND.



2536

1854. Type 2536. London impressions.

Wmk. Star. Imperf.

(a) White paper.

1.	1d.,	dull carmine	..	..
2.	2d.,	deep blue	..	..
3.	1s.,	green	..	..
(b) Blauté paper.					
4.	1d.,	dull carmine (?)	..	..
5.	2d.,	deep blue	..	..	20 0
6.	1s.,	green	..	..	25 0

1855. Colonial printing. No wmk. Blue paper. Imperf.

7.	1d.,	red	..	..	£10
8.	2d.,	blue	..	..	15 0
9.	1s.,	green	..	..	60 0

1856. No wmk. Hard and soft white paper. Imperf.

10.	1d.,	orange	..	..	60 0
11.	2d.,	blue	..	..	40 0
12.	6d.,	pale brown	..	..	80 0
13.	6d.,	dark brown	..	..	70 0
14.	6d.,	chestnut-brown	..	..	15 0
15.	1s.,	green	..	..	22 6
16.	1s.,	blue-green	..	..	30 0

(a) Pin perf.; about 10

17.	1d.,	orange	..	..
18.	2d.,	blue	..	..
19.	6d.,	dark brown	..	..
20.	1s.,	green	..	..

(b) Serrated perf.; about 16.

21.	1d.,	orange	..	..
22.	1d.,	blue	..	..
23.	6d.,	dark brown	..	..
24.	1s.,	blue-green	..	..

(c) Rouletted; about 7.

25.	1d.,	orange	..	..
26.	6d.,	dark brown	..	..
27.	1s.,	green	..	..

NOTE.—The above three varieties of perforation are very rare.

1863. No wmk. Thick paper. Perf. 13.

28.	2d.,	blue	..	..	30 0
29.	6d.,	brown(?)	..	..

1862-63. No wmk. Picture paper.

(a) Imperf.

30.	1d.,	vermilion	..	..	60 0
31.	2d.,	lilac-blue	..	..	40 0
32.	6d.,	black-brown	..	..	20 0
33.	1s.,	deep green	..	..	25

(b) Rouletted.

34.	1d.,	vermilion	..	..
35.	6d.,	black-brown	..	..	50 0
36.	1s.,	deep green	..	..

(c) Perf. 13.

37.	1d.,	vermilion	..	..
38.	2d.,	lilac-blue	..	..	80 0
39.	6d.,	black-brown	..	..	30 0
40.	1s.,	deep green	..	..	£5

1863. Wmk. Star. (a) Imperf.

41.	1d.,	orange	..	..	40 0
42.	1d.,	vermilion	..	..	20 0
43.	1d.,	carmine-vermilion	..	..	12 6
44.	2d.,	pale blue	..	..	20 0
45.	2d.,	deep blue	..	..	25 0
46.	2d.,	slate-blue	..	..	15 0
47.	3d.,	brown-lilac	..	..	18 0
48.	3d.,	lilac	..	..	20 0
49.	3d.,	mauve	..	..
50.	6d.,	black-brown	..	..	45 0
51.	6d.,	red-brown	..	..	45 0
52.	1s.,	green	..	..	70 0

(b) Rouletted.

53.	1d.,	orange	..	..	50 0
54.	1d.,	vermilion	..	..	50 0
55.	1d.,	carmine-vermilion	..	..	50 0
56.	2d.,	pale blue	..	..	20 0
57.	2d.,	deep blue	..	..	18 0
58.	2d.,	slate-blue	..	..
59.	3d.,	brown-lilac	..	..	60 0
60.	6d.,	red-brown	..	..	25 0
61.	6d.,	black-brown	..	..	35 0
62.	1s.,	green	..	..	30 0

(c) Serrated perforation.

63.	1d.,	vermilion	..	..
64.	2d.,	deep blue	..	..	£8
65.	6d.,	black-brown	..	..	£5

1864. Wmk. "N Z."

(a) Imperf.

66.	1d.,	carmine-vermilion	..	..	20 0
67.	2d.,	pale blue	..	..	50 0
68.	6d.,	red-brown	..	..	30 0
69.	1s.,	green	..	..	65 0

(b) Perf. 12½.

70.	1d.,	carmine-vermilion	..	..
71.	2d.,	pale blue	..	..	25 0
72.	6d.,	red-brown	..	..	35 0
73.	1s.,	green	..	..	25 0

(c) Rouletted.

74.	1d.,	carmine-vermilion	..	..
75.	2d.,	pale blue	..	..	60 0
76.	6d.,	red-brown	..	..
77.	1s.,	green	..	..	40 0

1863 66. Wmk. Star. Perf. 10½ to 13.

78.	1d.,	orange	..	..	5 0
79.	1d.,	carmine-vermilion	..	..	5 0
80.	2d.,	pale blue	..	..	6 0
81.	2d.,	deep blue	..	..	8 6
82.	3d.,	brown-lilac	..	..
83.	3d.,	lilac	..	..	7 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
84.	3d., mauve ..	50 0	6 6
85.	4d., rose-carmine ..	35 0	7 6
86.	4d., yellow ..	7 6	1 0
87.	6d., red-brown ..	10 0	0 4
88.	6d., black-brown ..	—	7 6
89.	1s., pale green ..	12 0	1 0
90.	1s., green ..	15 0	1 0
91.	1s., deep green ..	—	5 0



2542



2543



2544

1872. Wmk. Star. (a) Perf. 10.

92.	1d., brown ..	40 0	10 0
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(b) Perf. 10 × 12½.

93.	1d., brown ..	15 0	4 0
94.	2d., vermilion ..	20 0	3 0
95.	6d., blue ..	—	35 0

(c) Perf. 12½ to 13.

96.	1d., brown ..	4 0	0 6
97.	2d., orange ..	5 0	0 4
98.	2d., vermilion ..	7 6	0 4
99.	6d., blue ..	8 0	0 6

1872. No wmk. Perf. 12½ to 13.

100.	1d., brown ..	35 0	20 0
101.	2d., vermilion ..	15 0	2 0
102.	4d., orange ..	42 0	—

1872. Wmk. "N Z." Perf. 12½ to 13.

103.	1d., brown ..	—	—
104.	2d., vermilion ..	35 0	10 0

1872. Wmk. lozenges.

105.	2d., vermilion ..	—	80 0
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2537



2538

1873. Type 2537. (a) Wmk. Star.

106.	½d., rose, p. 12 to 12½	0 3	0 2
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(b) Wmk. "N Z."

107.	½d., rose, p. 10 ..	2 6	2 0
108.	½d., " p. 12½ ..	20 0	10 0
109.	½d., " p. 12½ × 10 ..	15 0	—

(c) No wmk.

110.	½d., rose, p. 10 ..	3 0	—
111.	½d., " p. 12½ ..	—	—
112.	½d., " p. 12½ × 10 ..	—	—



2539



2540



2541

1873. Types 2538-2543. Wmk. Type 2544.

(a) Perf. 12 to 13.

113.	1d., lilac ..	0 6	0 2
114.	2d., rose ..	1 0	0 1
115.	3d., brown ..	4 0	0 9
116.	4d., marone ..	7 6	0 2
117.	6d., blue ..	7 6	0 1
118.	1s., green ..	15 0	0 2

(b) Perf. 10 × 12½.

119.	1d., lilac ..	1 6	2 0
120.	2d., rose ..	—	—
121.	3d., brown ..	15 0	3 0
122.	4d., marone ..	—	—
123.	6d., blue ..	25 0	2 0
124.	1s., green ..	20 0	2 6

(c) Perf. 11½ × 12½.

125.	1d., lilac ..	0 3	0 2
126.	2d., rose ..	0 6	0 2
127.	4d., marone ..	—	0 2
128.	6d., blue ..	5 0	0 2
129.	1s., green ..	—	1 0

(d) Perfs. as above. Blenté paper.

130.	1d., lilac ..	15 0	7 6
131.	2d., rose ..	30 0	6 0
132.	3d., brown ..	25 0	—
133.	4d., marone ..	—	—

1877. Same types. Wmk. large Star. Perf. 12½ to 13.

134.	1d., deep lilac ..	—	20 0
135.	2d., rose ..	15 0	5 0



2545



2546



2547

1878. Type 2545. Wmk. Type 2544. Perf. 11½.

136.	2s., deep rose ..	10 0	3 0
137.	5s., grey ..	12 6	4 6



2548



2549



2550

Un. Used.
s. d. s. d.



2551



2552

1882. Types 2546-2552. *Wmk.* Type 2544.

(a) *Perf.* 11½.

138.	1d., rose	..	..	0	4	0	1
139.	2d., lilac	..	..	0	6	0	1
140.	3d., yellow	..	..	0	9	0	4
141.	3d., orange	..	..	0	9	0	4
142.	4d., green	..	..	1	0	0	1
143.	6d., brown	..	..	1	6	0	1
144.	8d., blue	..	..	1	0	0	4
145.	1s., red..	..	..	2	6	0	2

(b) *Perf.* 10.

146.	1d., rose	..	..	0	2	0	1
147.	2d., lilac	..	..	0	4	0	1
148.	3d., orange	0	6	0	2
149.	6d., black-brown	1	0	0	2
150.	1s., red..	1	9	0	1

(c) *Perf.* 12 × 10.

151.	1d., rose	15	0		
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2553



2554

1891. Types 2553, 2554. *Same wmk.*

Perf. 11½.

152.	2½d., blue	0	5	0	1
153.	2½d., ultramarine	0	5	0	1
154.	5d., olive-brown	0	8	0	2

JUNE, 1892. Type 2537. *Same wmk.*

Perf. 12½.

155.	½d., rose	0	2	0	1
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FISCAL POSTALS.

1892. *Long rect. Imperf.*

201.	1d., lilac and red	15	0		
202.	1d., blue and red	7	6	5	0
203.	4d., green and black	..	..	7	6	10	0
204.	6d., brown and blue	..	..		
205.	2s., green and red	..	..		
206.	2s. 6d., brown and blue	10	0				
207.	3s. 4d. "	"	"	17	6		
208.	4s., red and green	..	..	10	0		
209.	6s. 8d., blue and black	..	..		
210.	8s., green and red	..	..		
211.	9s., violet and red	..	..		

Un. Used.
s. d. s. d.

1892. *The same. Perf.*

212.	1d., lilac and green	..	..	3	0	3	0
213.	1d., green and red	..	..		
214.	1d., slate and green	..	..			15	0
215.	2d., green and red	..	..		
216.	2d., green and black	..	..		
217.	4d., green and black	..	..	5	0	5	0
218.	6d., brown and black	..	..		
219.	6d., brown and blue	..	..			15	0
220.	8d., blue and black	..	..	6	0	10	0
221.	1s., lilac and green	..	..			10	0
222.	1s. 4d., brown and blue	..	..		
223.	1s. 6d., blue and black	..	..		
224.	2s., rose and blue	..	..	7	6		
225.	2s. 6d., brown and blue	..	..	7	6	10	0
226.	2s. 6d., rose and blue	..	..		
227.	2s. 10d., brn. and blue	..	..		
228.	3s. mauve and green	..	..		
229.	3s. 4d., brown and blue	..	..		
230.	4s., rose and blue	..	..		
231.	4s. 10d., brn. and blue	..	..		
232.	5s., mauve and green	..	..		
233.	5s. 4d., lilac and green	..	..		
234.	6s., brown and blue	..	..	10	0	6	0
235.	6s. 8d., blue and rose	..	..		
236.	7s., blue	..	..		
237.	7s., violet and red	..	..		
238.	7s. 6d., red and purple	..	..		
239.	7s. 6d., blue and black	15	0				
240.	7s. 6d., brown	..	..		
241.	8s., brown and blue	..	..	15	0	20	0
242.	8s., brown	..	..		
243.	9s., violet and red	..	..			25	0
244.	9s., grey and blue	..	..		
245.	10s., red and green	..	..		
246.	10s., red and blue	..	..			20	0
247.	15s., lilac and blue	..	..			25	0
248.	15s., grey and red	..	..		
249.	£1, pink and blue	..	..			15	0
250.	£1 10s., brn. and grn.	..	..		
251.	£1 10s., red and green	..	..		
252.	£1 15s., slate and red	..	..			40	0
253.	£2, blue and orange	..	..		
254.	£2 10s., pink and blue	..	..		
255.	£3, red and blue	..	..		

Same as last, but value on white labels.

256.	4d., red-brown	..	..			10	0
257.	6d., red	..	..		
258.	8d., green	..	..	7	6		
259.	1s., rose	..	..			15	0
260.	2s., blue	..	..	3	0	0	4
261.	2s. 6d., brown	..	..	3	6	2	6
262.	3s., violet	..	..	4	0	1	6
263.	4s., red-brown	..	..	6	0	1	6
264.	4s. 6d., lilac-brown	..	..			2	6
265.	5s., green	..	..			1	0
266.	6s., rose	..	..	8	0	2	0
267.	7s., blue	..	..			2	6
268.	7s. 6d., brown	..	..			10	0
269.	8s., blue	..	..			7	6
270.	9s., orange	..	..			5	0
271.	10s., brown	..	..	12	0	2	0
272.	15s., green	..	..		

	<i>Un. s. d.</i>	<i>Used. s. d.</i>
273. 15s., grey
274. £1, rose	..	24 0 4 0
275. 30s., brown
276. 35s., yellow 30 0
277. £2, mauve 8 6
278. £2 10s., red-brown 20 0
279. £3, green 15 0
280. £4, ultramarine 30 0
281. £5, blue 30 0
282. £6, orange 50 0
283. £7, red-brown 60 0
284. £8, green 60 0
285. £9, rose
286. £10, blue 40 0

Small rect. Perf.

287. 1d., lilac	..	.. 7 6
288. 1d., blue	..	.. 0 4
289. 1s., green (LAND AND DEEDS)	..	.. 10 0
290. 2s., rose and blue (LAW COURTS)	..	.. 40 0

RAILWAY NEWSPAPER STAMPS.

1890. *No wmk. Perf. 12½.*

301. 1d., black	..	.. 0 2
302. 1d., lilac	..	.. 0 4
303. 2d., blue	..	.. 0 6
304. 3d., yellow	..	.. 0 9
305. 3d., brown	..	..
306. 4d., carmine	..	.. 1 0 1 0
307. 6d., green	..	.. 1 6
308. 1d., lilac (laid paper)	..	..



2555



2556



2557

OFFICIAL STAMPS.

1887. Type 2555. *Imperf.*

401. Black on white	..	..
402. Black on blue	..	..
<i>Perf. 12½.</i>		
403. Black on white	..	..
404. Black on light blue	..	..
1892. <i>Current adhesives surcharged</i>		
<i>"O.P.S.O." in violet, as Type 2556.</i>		
405. 1d., rose	..	..
406. 2d., lilac	..	..
407. 5d., olive-brown	..	..
408. 6d., brown	..	..

LIFE INSURANCE DEPARTMENT.

1891. Type 2557. *Wmk. Type 2544.*

Perf. 11½.

451. 1d., purple	..	.. 1 0 0 2
452. 1d., blue	..	.. 1 0 0 1
453. 2d., red-brown	..	.. 1 3 0 3
454. 3d., chocolate	..	.. 1 6 0 9
455. 6d., green	..	.. 2 0 1 0
456. 1s., pink	..	.. 2 6 1 3

(For Post Cards see Part II.)

(For Envelopes and Wrappers see Part III.)

NICARAGUA.



2562



2563



2564

1882. Types 2562, 2563. *Yellowish paper. Perf.*

1. 2 centavos, deep blue	..	.. 0 6 0 6
2. 5 " black	..	.. 3 0

1889-71. Types 2562-2564. *White paper. Perf.*

3. 1 cent., brown	..	.. 0 2 0 4
4. 2 " blue	..	.. 0 3 0 6
5. 5 " black	..	.. 1 0 1 0
6. 10 " red	..	.. 0 6
7. 25 " green	..	.. 0 6 2 6

1877-80. *Same types. Rouletted.*

8. 1 cent., brown	..	.. 0 2 1 0
9. 2 " blue	..	.. 0 3 0 6
10. 5 " black	..	.. 1 0 1 0
11. 10 " red	..	.. 0 8 1 0
12. 25 " green	..	.. 0 9 2 0



2565



2566



2567

1882. Type 2565.

13. 1 cent., green	..	.. 0 1 0 1
14. 2 " carmine	..	.. 0 1 0 1
15. 5 " blue	..	.. 0 1 0 1
16. 10 " purple	..	.. 0 2 0 2
17. 15 " yellow	..	.. 0 6
18. 20 " grey	..	.. 0 6 0 6
19. 50 " lilac	..	.. 1 3

Set of 7, unused, 2s.

1890. Type 2566.

20. 1 cent., brown	..	.. 0 1 0 2
21. 2 " red	..	.. 0 2 0 2
22. 5 " blue	..	.. 0 2 0 2
23. 10 " grey-black	..	.. 0 2 0 2
24. 20 " red-brown	..	.. 0 3 0 6
25. 50 " purple	..	.. 0 4 0 6
26. 1 peso, brown	..	.. 0 4 0 6
27. 2 pesos, green	..	.. 0 6
28. 5 " carmine	..	.. 0 6
29. 10 " orange	..	.. 0 9

Set of 10, unused, 2s. 6d.

1891. Type 2567.

		Un.	Used.
		s. d.	s. d.
30.	1 cent., brown ..	0 1	0 2
31.	2 " vermilion ..	0 1	0 2
32.	5 " blue ..	0 1	0 2
33.	10 " grey ..	0 9	0 2
34.	20 " lake ..	0 3	
35.	50 " violet ..	0 4	
36.	1 peso, brown ..	0 4	
37.	2 pesos, green ..	0 3	
38.	5 " carmine ..	0 6	
39.	10 " orange ..	0 8	

Set of 10, unused, 2s.



2568



2569



2570

1892. Type 2568.

40.	1 cent., light brown ..	0 1	0 1
41.	2 " vermilion ..	0 2	0 2
42.	5 " deep blue ..	0 2	0 2
43.	10 " slate-lilac ..	0 2	0 4
44.	20 " carmine-rose ..	0 3	
45.	50 " violet ..	0 4	
46.	1 peso, deep brown ..	0 4	
47.	2 pesos, green ..	0 6	
48.	5 " carmine ..	0 6	
49.	10 " dull orange ..	0 9	

1893. Type 2569.

50.	1 cent., yellow-brown ..	0 1	0 2
51.	2 " vermilion ..	0 2	0 3
52.	5 " blue ..	0 2	0 3
53.	10 " slate ..	0 3	0 4
54.	20 " red ..	0 3	
55.	50 " violet ..	0 4	
56.	1 peso, dark brown ..	0 4	
57.	2 pesos, green ..	0 6	
58.	5 " rose ..	0 6	
59.	10 " orange ..	0 8	

Error of colour.

60.	2 cent., dark brown ..	12	0
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1894. Type 2570.

61.	1 cent., orange-brown ..	0 1	
62.	2 " vermilion ..	0 2	0 3
63.	5 " deep blue ..	0 2	
64.	10 " grey ..	0 2	
65.	20 " claret ..	0 3	
66.	25 " yellow-brown ..	0 3	
67.	50 " violet ..	0 4	
68.	1 peso, brown ..	0 4	
69.	2 pesos, green ..	0 6	
70.	5 " red-brown ..	0 6	
71.	10 " orange ..	0 8	

Set of 11 2/-



2571



2587



2588

1895. Type 2571.

72.	1 cent., orange-brown ..		
73.	2 " vermilion ..		
74.	5 " blue ..		
75.	10 " grey ..		
76.	20 " rose-red ..		
77.	50 " mauve ..		
78.	1 peso, brown ..		
79.	2 pesos, green ..		
80.	5 " brown-red ..		
81.	10 " orange ..		

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

OFFICIAL STAMPS.

1890. Type 2587. Carmine surcharge.

501.	1 c. carmine and blue.	0 1	
502.	2 c. " "	0 2	2 6
503.	5 c. " "	0 2	
504.	10 c. " "	0 2	
505.	20 c. " "	0 3	
506.	50 c. " "	0 4	
507.	1 p. " "	0 4	
508.	2 p. " "	0 6	
509.	5 p. " "	0 6	
510.	10 p. " "	0 8	

Set of 10, unused, 2/-

1891. Type 2588. Carmine surcharge.

511.	1 c., carmine & green.	0 1	
512.	2 c. " "	0 2	
513.	5 c. " "	0 2	
514.	10 c. " "	0 2	
515.	20 c. " "	0 3	
516.	50 c. " "	0 4	
517.	1 p. " "	0 4	
518.	2 p. " "	0 6	
519.	5 p. " "	0 6	
520.	10 p. " "	0 8	

Set of 10, unused, 2/-

1892. Type 2589. Blue surcharge.

521.	1 c., blue and brown ..	0 1	
522.	2 c. " "	0 2	
523.	5 c. " "	0 2	2 0
524.	10 c. " "	0 2	
525.	20 c. " "	0 3	
526.	50 c. " "	0 4	
527.	1 p. " "	0 4	
528.	2 p. " "	0 6	
529.	5 p. " "	0 6	
530.	10 p. " "	0 8	



Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1893. Type 2569 surcharged in red.

No.	Denomination	Color	Un. s.	Used. d.
531.	7 c.	red and slate	0	1
532.	2 c.	"	0	2
533.	5 c.	"	0	2
534.	10 c.	"	0	2
535.	20 c.	"	0	3
536.	25 c.	"	0	4
537.	50 c.	"	0	4
538.	1 p.	"	0	4
539.	2 p.	"	0	5
540.	5 p.	"	0	6
541.	10 p.	"	0	8

1894. Type 2590. Black surcharge.

No.	Denomination	Color	Un. s.	Used. d.
542.	1 c.	black and orange	0	1
543.	2 c.	"	0	2
544.	5 c.	"	0	2
545.	10 c.	"	0	2
546.	20 c.	"	0	3
547.	50 c.	"	0	4
548.	1 p.	"	0	4
549.	2 p.	"	0	5
550.	5 p.	"	0	6
551.	10 p.	"	0	8

Set of 10, 2/-

1895. Type 2591. Blue surcharge.

No.	Denomination	Color	Un. s.	Used. d.
552.	1 c.	blue and green	0	1
553.	2 c.	"	0	2
554.	5 c.	"	0	2
555.	10 c.	"	0	2
556.	20 c.	"	0	3
557.	50 c.	"	0	4
558.	1 p.	"	0	4
559.	2 p.	"	0	5
560.	5 p.	"	0	6
561.	10 p.	"	0	8

1893. Types 2592-2597. Perf. 15.

No.	Denomination	Color	Un. s.	Used. d.
1.	½d.	red	1	3 2 6
2.	1d.	blue	0	9 1 0
3.	2d.	green	5	0 7 6
4.	2½d.	carmine	1	0 1 0
5.	5d.	mauve	1	9 2 0
6.	1s.	black	6	0 7 6

No. 2, divided in half, and surcharged in red.

7. "½" on ½ of 1d., blue..



2601

2602

2603

1894. Types 2598-2602.

No.	Denomination	Color	Un. s.	Used. d.
8.	½d.	green	0	1 0 2
9.	1d.	vermilion	0	2 0 3
10.	2d.	carmine	0	4 0 6
11.	2½d.	blue	0	4 0 3
12.	3d.	violet	0	9 0 6
13.	1s.	black	2	0 2 0

Surcharged "ONE HALF PENNY," in black.

14. ½d. on 2½d., blue

Surcharged "½" in black.

15. ½d. on ½ of 1d., vermilion

(For POST CARD see Part II.)

(For ENVELOPES see Part III.)

NIGER COAST
PROTECTORATE.



2592

2593

2594



2595

2596

2597

NORTH BORNEO.



2605

2606

2607

1883-86. Types 2605-2607. Perf. 14.

No.	Denomination	Color	Un. s.	Used. d.
1.	½ cent,	violet-rose	6	6
2.	1 "	orange	—	—
3.	2 cents,	brown	0	9 1 6
4.	4 "	carmine	—	10 0
5.	8 "	green	3	6 3 6
6.	10 "	blue	2	6
7.	50 "	purple	—	—
8.	1 dollar,	pink	15	0

			<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>Perf.</i>	<i>12.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>
9.	2 cents,	brown ..	1	6	2	6	
10.	4 "	rose ..	1	0	2	0	
11.	8 "	green ..	4	0	4	0	



2608



2609



2610

1883. *Surcharged in black.*

12.	8 c.,	2608, on 2 c.,	brown	24	0	20	0
13.	8 c.,	2609	" "	—	8	0	
14.	8 c.,	2609	" "	—	20	0	

(p. 14)

1885.

15.	3 c.,	on 4 c.,	carmine	4	0	15	0
16.	5 c.,	on 8 c.,	green	4	0	15	0
17.	10 c.,	on 50 c.,	purple	20	0	30	0

1886. *Surcharged as Type 2610.*

18.	1/2 c.,	black and rose	4	6	3	0	
19.	10 c.,	black and blue	—	—	—	—	

Surcharged as Type 2611.

20.	3 c.,	on 4 c.,	carmine	5	0	17	6
21.	5 c.,	on 8 c.,	green	7	6	15	0



2611



2612



2613



2614



2615



2616



2617



2618

1886-89. Types 2612-2618.

			<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
			<i>s.</i>	<i>d.</i>	<i>s.</i>	<i>d.</i>	<i>s.</i>
22.	1/2 cent,	violet-rose	0	2	0	6	
23.	1 "	orange	0	3	0	6	
24.	1 "	rose (error)	20	0	—	—	
25.	2 cents,	brown	1	0	1	0	
26.	4 "	rose	0	9	1	6	
27.	8 "	green	1	6	1	0	
28.	10 "	blue	10	0	12	6	
29.	25 "	slate	—	—	7	6	
30.	50 "	lilac	—	—	2	6	
31.	1 dollar,	red	—	—	3	0	
32.	2 dollars,	sage-green	—	—	20	0	
33.	5 "	violet	14	0	7	6	
34.	10 "	brown	27	6	15	0	



2619



2620



2621

1887-91. Type 2619.

35.	1/2 cent,	rose	0	1	0	2	
36.	1 "	orange	0	2	0	4	
37.	2 cents,	brown	0	2	0	3	
38.	3 "	violet	0	4	0	2	
39.	4 "	carmine	—	—	0	6	
40.	5 "	grey	0	6	0	8	
41.	8 "	green	0	9	0	9	
42.	10 "	blue	1	0	1	0	

1888. Types 2613-2616 *re-engraved.*

43.	25 cents,	slate	1	0	3	6	
44.	50 "	lilac	1	6	2	0	
45.	1 dollar,	red	3	0	3	0	
46.	2 dollars,	sage-green	5	6	4	6	

1890. Type 2620. *Red surcharge.*

47.	"Two Cents"	on 25 c.,	slate	7	6	15	0
48.	"Eight Cents"	on 25 c.,	slate	—	—	10	0

1891-92. Type 2621. *Black surcharge.*

49.	6 cents	on 10 c. No. 28	3	0	4	6	
50.	6 "	on 10 c. No. 42	2	0	3	0	
51.	6 "	on 8 c. No. 27	—	—	6	0	
52.	6 "	on 8 c. No. 41	1	6	1	6	
53.	6 cents	on 8 c. (error)	—	—	—	—	
54.	6 cents	" (")	—	—	—	—	

Inverted surcharge.

55.	2 cents	on 25 c.	—	—	—	—	
56.	6 cents	on 8 c., No. 41	—	—	—	—	
57.	6 c.,	2619, rose	0	6	1	0	

Un. Used.
s. d. s. d.



2622 2623 2624

1892-93. Type 2622. Red surcharge.

58. 1 cent on 5 c., grey .. 0 6 1 0
59. 1 " 4 c. carmine.

Type 2613, with similar surcharge.

60. "8 cents" on 25 c., slate



2625 2626 2627



2628 2629



2630 2631

1894. Types 2623-2631.

61. 1 c., blk. and yell.-brn. 0 1
62. 2 c., black and carmine 0 2 0 3
63. 3 c., olive-grn. and lilac 0 3
64. 5 c., blk. and vermilion 0 5
65. 6 c., blk. and olive-brn. 0 6
66. 8 c., black and dull lilac 0 8 0 8
67. 12 c., black and blue .. 1 0
68. 18 c., blk. and deep grn. 1 6
69. 24 c., blue and dull lake 2 0



2632

Un. Used.
s. d. - s. d.

Types 2613-2618, inscribed NORTH BORNEO STATE, and 2632.

70. 25 cents, dull slate .. 1 0
71. 50 " violet .. 2 0
72. 1 dollar, vermilion .. 4 0
73. 2 dollars, green .. 8 0
74. 5 " violet .. 20 0
75. 10 " dull brown .. 40 0
76. 25 " dark blue .. 100 0

(For POST CARDS see Part II.)

NORWAY.



2636 2637 2638

1854. Type 2636. Wmk. 2637.
Imperf.

1. 4 skilling, blue 50 0 0 6

1856. Type 2638. *Perf.* 13.

2. 2 skilling, yellow 0 9
3. 3 " lilac 2 6 0 5
4. 4 " blue 0 1
5. 8 " lake 0 3



2639 2640 2641 2642

1863. Type 2639. *Perf.* 13½.

6. 2 skilling, yellow .. 3 6 2 0
7. 3 " mauve .. 6 0 5 0
8. 4 " blue .. 2 0 0 1
9. 8 " rose .. 3 0 0 3
10. 24 " brown .. 4 0 1 3

1867. Type 2640. *Perf.* 13½.

11. 1 skilling, black .. 0 6 0 3
12. 2 " orange .. 0 6 0 4
13. 3 " lilac .. 3 0 0 6
14. 4 " blue .. 1 0 0 1
15. 8 " pink .. 2 0 0 3

1872-73. Type 2641. Wmk. 2642.
Perf. 13½.

16. 1 skilling, green .. 0 4 0 2
17. 2 " blue .. 0 4 0 3
18. 3 " rose .. 0 4 0 1
19. 4 " mauve .. 0 9 0 4
20. 6 " brown .. 2 6 1 0
21. 7 " " .. 1 3 0 6

Un. Used.
s. d. s. d.



1877-78. Type 2643. *Posthorn shaded.*

22.	1 ore,	drah	..	0	1	0	1
23.	3 "	orange	..	0	3	0	1
24.	5 "	blue	..	0	9	0	2
25.	5 "	ultramarine	..	0	9	0	1
26.	10 "	dull rose	..	0	6	0	1
27.	12 "	green	..	1	0	0	2
28.	20 "	brown	..	1	0	0	1
29.	25 "	mauve	..	1	0	0	3
30.	35 "	blue-green	..	1	3	0	2
31.	50 "	marone	..	1	3	0	1
32.	60 "	deep blue	..	1	6	0	3

1879. Type 2644. *Wink. 2642.*

33.	1 kr.,	green	..	2	0	0	4
34.	1 kr.	50 ore, blue	..	3	6	2	6
35.	2 kr.,	rose and purple	..	4	0	0	9

1883-84. *Ring of Posthorn not shaded.*

36.	3 ore,	orange-brown	..	0	2	0	2
37.	3 "	yellow	..	—	0	1	—
38.	5 "	blue-green	..	—	0	1	—
39.	5 "	yellow-green	..	—	0	1	—
40.	5 "	emerald green	..	—	0	4	—
41.	10 "	dull rose	..	0	3	0	1
42.	10 "	rosy red	..	0	6	0	1
43.	10 "	aniline-rose	..	—	0	9	—
44.	12 "	pale green	..	—	2	6	—
45.	20 "	pale brown	..	3	6	0	6
46.	25 "	mauve	..	0	6	0	1
47.	12 "	bistre	..	—	1	3	—
48.	12 "	brown	..	2	0	1	3
49.	20 "	blue	..	0	6	0	1
50.	20 "	ultramarine	..	—	0	1	—
51.	20 "	Prussian blue	..	—	0	9	—

1888. Type 2645. *Black surcharge.*

52.	2 ore	on 12 ore, bistre	..	0	2	0	2
53.	2 "	on 12 " brown	..	0	2	0	2

1890-91. Type of 1883-84.

54.	1 ore,	black-brown	..	0	1	—	—
55.	1 "	grey-brown	..	—	0	1	—
56.	2 "	yellow-brown	..	0	2	0	1
57.	2 "	red-brown	..	—	0	1	—

1894. *Lettering re-drawn.* Type 2646.

58.	3 ore,	orange	..	0	2	0	1
59.	5 "	green	..	0	2	0	1
60.	10 "	rose	..	0	3	0	1
61.	20 "	blue	..	0	5	0	1
62.	50 "	brown-red	..	—	—	—	—

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

UNPAID LETTER STAMPS.

1889-92. Type 2659.

401.	1 ore,	bistre-grey	..	0	1	0	1
402.	10 "	carmine	..	0	4	0	1
403.	20 "	blue	..	0	6	0	3
404.	50 "	marone	..	1	3	—	—
405.	4 "	magenta (1893).	..	0	2	—	—



2659



2660

RETURNED LETTER STAMPS.

1872. Type 2660.

451.	Blk. on rose	(ubesorget)	1	0	—	—
452.	Blk. on gm.	(uindlost)	0	9	—	—

Error of impression.

453.	Blk. on gm.	(ubesorget)	—	—	—	—
------	-------------	-------------	---	---	---	---

LOCAL STAMPS.

AALESUND.



2661



2662

1880. Type 2661. *Imperf.*

1.	3 ore,	brown on rose	..	—	—	—	—
2.	3 "	brown on buff	..	—	1	6	—
3.	3 "	brown on blue	..	—	—	—	—
4.	3 "	brown on grey	..	—	2	0	—

Perf.

5.	3 ore,	brn. on rose (p. 10½)	..	—	—	—	—
6.	3 "	brn. on blue (")	..	—	—	—	—
7.	3 "	brn. on grey (")	..	—	2	0	—
8.	3 "	brn. on buff (p. 11½)	..	1	0	—	—
9.	3 "	brown on yellow (p. 11½, 12½, comp.)	..	—	1	6	—

1884. Type 2662. *Imperf*

10.	3 ore,	rose on white	..	—	—	—	—
11.	5 "	blue on white	..	—	—	—	—
12.	7 "	grey on white	..	—	—	—	—

Perf. 12.

13.	3 ore,	rose on white	..	—	—	—	—
14.	5 "	blue on white	..	—	—	—	—
15.	7 "	grey on white	..	—	—	—	—

(For LETTER CARD see Part II.)

Un. Used.
s. d. s. d.

ARENDAAL.



2663



2664

1885. Type 2663. *Perf.* 11½.

- | | | | | |
|----|--------|-------------------|---|-----|
| 1. | 2 ore, | blue, brn. centre | | |
| 2. | 5 " | brown, blue " | — | 3 0 |
| 3. | 7 " | rose, green " | — | 2 0 |
| 4. | 10 " | green, rose " | — | 6 0 |

PROVISIONALS.

- | | | | | |
|----|--------|---------------------|---|-----|
| 5. | 5 ore, | in black, on 7 ore | | |
| 6. | 5 " | in black, on 10 ore | — | 6 0 |

Two varieties of surcharge exist.

1885-86. *Perf.* 11½.

- | | | | | |
|-----|--------|--------------------|-----|-----|
| 7. | 2 ore, | brn., olive centre | — | 1 0 |
| 8. | 5 " | green, rose " | 2 0 | 1 6 |
| 9. | 7 " | blue, brown " | 2 6 | |
| 10. | 10 " | red, green " | 1 6 | 2 6 |

Imperf.

- | | | | | |
|-----|--------|-------------------|--|--|
| 11. | 7 ore, | blue, brn. centre | | |
|-----|--------|-------------------|--|--|

NEWSPAPER STAMP.

Type 2664. *Perf.* 10½.

- | | | | | |
|-----|-----------|---------------|-----|--|
| 12. | No value, | blk. on green | 3 6 | |
|-----|-----------|---------------|-----|--|

BERGEN.



2665



2666



2667

1865. Type 2665. *First type.*

- | | | | | |
|----|-------------|---------|----|-----|
| 1. | Dark brown | on wave | .. | 3 0 |
| 2. | Light brown | on laid | .. | 4 0 |

Second type. Lettering much larger. No stop after BV-POST. Wave paper.

- | | | | | |
|----|---------------|----|----|-----|
| 3. | Ochre (impf.) | .. | .. | 0 6 |
| 4. | Drah (p. 12) | .. | .. | 1 6 |
| 5. | " (p. 12½) | .. | .. | 2 0 |
| 6. | " (p. 16) | .. | .. | 3 0 |

1868. Type 2666. *Black impression.*

- | | | | | |
|----|--------------------|-------------|----|--|
| 7. | 2 (sk.) lilac-rose | .. | .. | |
| 8. | 2 (sk.) " | (p. 9) | .. | |
| 9. | 2 (sk.) " | (pin p. 16) | .. | |

1869. Type 2667.

- | | | | | |
|-----|--------|---------------------|-----|-----|
| 10. | 2 sk., | red (impf.) | .. | 1 3 |
| 11. | 2 sk., | pale red (perf. 16) | 0 4 | |

These stamps were suppressed in the early seventies by the Government.

Un. Used.
s. d. s. d.

CHRISTIANSUND.



2668



2669



2670

1878. Type 2668. *Imperf.*

- | | | | | |
|----|--------|----------------------------|----|------|
| 1. | 2 ore, | black on blue | .. | 30 0 |
| 2. | 7 " | black on dull lilac | .. | |
| 3. | 10 " | black on yellow | .. | 5 0 |
| | | <i>Fin perf.; about 7.</i> | | |
| 4. | 4 ore, | black on rose | .. | |
| 5. | 7 " | black on dull lilac | .. | 12 6 |

OCT., 1878. Types 2669, 2670. *Perf.* 12½.

- | | | | | |
|----|--------|-------|----|-----|
| 6. | 4 ore, | black | .. | |
| 7. | 7 " | red | .. | 2 6 |

JAN., 1879. *Perf.* 11½.

- | | | | | |
|----|--------|-----------|----|-----|
| 8. | 4 ore, | blue | .. | 1 6 |
| 9. | 7 " | red-lilac | .. | 0 8 |

Perf. 12½.

- | | | | | |
|-----|--------|-----------------|----|-----|
| 10. | 7 ore, | red-lilac | .. | |
| 11. | 7 " | " (p. 12½ x 13) | .. | 3 6 |
| 12. | 7 " | " (p. 13) | .. | 1 0 |
| 13. | 10 " | green | .. | 3 6 |

PROVISIONAL.

- | | | | | |
|-----|-------|----------------------------|----|--|
| 14. | 4 ore | on 10 ore, black and green | .. | |
|-----|-------|----------------------------|----|--|



2671



2672

1880. Type 2671. *White paper. Perf.* 10½.

- | | | | | |
|-----|--------|----------------------|------|--|
| 15. | 1 ore, | rose-lilac and black | 0 6 | |
| 16. | 2 " | lilac and black | 0 8 | |
| 17. | 4 " | vermillion and black | 0 9 | |
| 18. | 5 " | chrome and black | 0 9 | |
| 19. | 7 " | emerald and black | 0 10 | |
| 20. | 10 " | grey and black | 1 0 | |

1887. *Perf.* 9½.

- | | | | | |
|-----|--------|---------------|----|-----|
| 21. | 5 ore, | red | .. | 1 0 |
| 22. | 5 " | blue | .. | 0 8 |
| 23. | 5 " | green | .. | 0 8 |
| 24. | 5 " | " (perf. 11½) | .. | |
| 25. | 5 " | blue | .. | |

1889. Type 2672. *Imperf. and perf.* 11½.

- | | | | | |
|-----|--------|-----|----|--|
| 26. | 1 ore, | red | .. | |
| 27. | 2 " | " | .. | |
| 28. | 3 " | " | .. | |
| 29. | 10 " | " | .. | |

(For POST CARDS see Part II.)

Un. Used.
s. d. s. d.

DRAMMENS.



2675



2676



2677

1868. Type 2675 and counterfoil to right.
Rouletted.

- 1. 1 sk., black on yellow . . . 0 9
- 2. 2 sk., black on rose

*Similar type. Counterfoil gummed.
Rouletted on black lines.*

- 3. 1 sk., black on yellow
- 4. 2 sk., black on rose

Without counterfoil.

- 5. 4 sk., black on white

1868. Type 2676. *Thin white paper.
Imperf.*

- 6. 1 sk., blue 2 0
- 7. 1 sk., greenish blue 2 0

1869.

- 8. 1 sk., blue on rose 1 6
- 9. 1 sk., greenish blue on rose 1 0

Rouletted.

- 10. 1 sk., greenish blue on rose 2 0

1869. Type 2677. *Imperf.*

- 11. 2 sk., brown-lilac 2 0
- 12. 2 sk., pale green 2 0

Rouletted.

- 13. 2 sk., dull lilac 1 0 3 6
- 14. 2 sk., pale green 1 6 6 6

Pin perf.; about 11.

- 15. 2 skil., brown-lilac
- 16. 2 " pale green 3 6

1872. *Similar type, lettering holder.
Rouletted.*

- 17. 2 skil., blue on white 3 6
- 18. 2 " " blue-grey 3 6
- 19. 2 " " lilac-rose 3 0 5 0
- 20. 2 " " lemon 2 0
- 21. 2 " " orange

Imperf.

- 22. 2 skil., blue on lilac-rose
- 23. 2 " " white 2 0
- 24. 2 " " lemon 1 6 3 6

1874.

Type 2676. *Coarse paper. Rouletted.*

- 25. 1 sk., blue on white
- 26. 1 sk. " rose 2 0 7 6
- 27. 1 sk. " lilac-rose 3 0
- 28. 1 sk. " green
- 29. 1 sk. " blue-grey

Un. Used.
s. d. s. d.



2678



2679



2680

1874. Type 2678. *Rouletted.*

- 30. 2 sk., blue on white 4 0 7 6
- 31. 2 sk., indigo on white
- 32. 4 sk., blue on green 2 6
- 33. 4 sk., blue on lemon
- 34. 4 sk., blue on orange
- 35. 4 sk., blue on magenta — 8 0

Varieties imperf.

- 36. 2 sk., blue on white
- 37. 4 sk., blue on rose
- 38. 4 sk. " white
- 39. 4 sk. " deep yell.
- 40. 4 sk. " glazed orange

1875. Type 2679. *Imperf.*

- 41. 2 (sk.) blue on white 2 6 7 6

Perf. 12½.

- 42. 2 (sk.) blue on white

Type 2680. *Rouletted.*

- 43. 2 sk., blue on rose 5 0 12 0
- 44. 2 sk. " magenta 5 0
- 45. 2 sk. " white — 15 0
- 46. 2 sk. " green
- 47. 2 sk. " lemon
- 48. 2 sk. " grey-blue 7 6
- 49. 4 sk. " yellow — 15 0



2681



2682



2683

1877. Type 2681.

Wave paper. Rouletted.

- 50. 5 ore, blue 1 6 3 6
- 51. 10 " " 2 0

Laid paper. Rouletted.

- 52. 10 ore, blue 10 6

Imperf.

- 53. 5 ore, blue
- 54. 10 " "

JULY, 1883. Type 2681. *Rouletted.*

- 55. 2 ore, blue on yellow
- 56. 2 " " orange
- 57. 3 " " green
- 58. 3 " " emerald
- 59. 3 " " rose

Imperf.

- 60. 3 ore, blue on deep grn.

1884. *Same type. Rouletted.*

- 61. 1 ore, blue on purple
- 62. 4 " blue on thick blue paper

Un. Used.
s. d. s. d.

Type 2682.

63. 1 ore, blue on purple ..
64. 2 " " yellow ..
65. 3 " " green ..
66. 3 " " magenta ..
67. 4 " " blue ..
68. 10 " " grey-blue ..

Type 2683. Perf. 11½.

69. 5 ore, red on white ..

ERIKSEN'S POST.

1887. Large rectangular stamps, the 3 and 10 ore on laid, the other values on wove paper. Koutletted.

70. 3 ore, black on yellow .. 0 6
71. 5 " " grey .. 0 9
72. 10 " " blue .. 1 0
73. 25 " " pale pink .. 1 3
74. 5 " (perf. 11 at top & bottom) .. 3 6



2684



2685



2686

Type 2684. Imperf.

75. 3 ore, blk. on yell. laid .. 0 3
76. 5 " " grey-lilac .. 0 4
77. 10 " " blue laid .. 0 6

BOORESEN'S POST.

1888. Type-set design.

78. 5 ore, red-brown on blue

Type 2685.

79. 3 ore, gold on lilac .. 0 4
80. 5 " black on green .. 0 5
81. 10 " black on yellow .. 0 6

These are found both imperf. and roul.

Type 2686. Perf. 11½.

82. 3 ore, blue .. 0 2
83. 5 " green .. 0 4
84. 15 " red .. 0 6

GRIMSTADT.



2687

Type 2687. Perf. 11½.

1. 1 ore, red-brown .. 0 2
2. 2 " green .. 0 2
3. 5 " red .. 0 3
4. 7 " brown .. 0 3
5. 10 " brown-lilac .. 0 4

Un. Used.
s. d. s. d.

HAMMERFEST.



2688

Type 2688.

1. 2 ore, grey .. 0 2
2. 4 " red .. 0 3
3. 8 " blue .. 0 4
4. 10 " brown .. 0 6

PROVISIONALS.

5. 2 ore, in red, on 10 ore, brn.
6. 4 " " on 8 " blue
7. 2 ore " on 8 " " 1 3

HOLMESTRAND.



2689



2690

Type 2689. Imperf.

1. 3 ore, black on green .. 0 6
2. 5 " gold on lemon .. 0 8
3. 10 " red on blue .. 1 0

Koutletted.

4. 3 ore, black on green ..
5. 5 " gold on lemon ..
6. 10 " red on blue ..

1888. Type 2690.

7. 3 ore, red .. 0 4
8. 4 " blue .. 0 4
9. 10 " green .. 0 6

HORTENS.



2691

1884. Type 2691.

1. 5 ore, blue .. 0 6
2. 5 " deep blue .. 0 6

Three distinct types may be found.

Un. Usd.
s. d. s. d.

KRAGERO.



2692

Type 2692. Perf. 11½.

- | | | | | |
|----|--------|-------------------|---|---|
| 1. | 2 ore, | green on greenish | o | 2 |
| 2. | 5 " | brown on buff | o | 2 |
| 3. | 7 " | orange on lemon | o | 3 |
| 4. | 10 " | red on orange | o | 4 |

LEVANGER.



2693

Type 2693. Perf. 11.

- | | | | | |
|----|--------|---------|---|---|
| 1. | 2 ore, | violet | o | 2 |
| 2. | 4 " | carmine | o | 2 |
| 3. | 8 " | green | o | 3 |
| 4. | 10 " | red | o | 4 |

MANDAL.



2694

Type 2694. Perf. 11½.

- | | | | | |
|----|--------|--------------|---|---|
| 1. | 1 ore, | rosy red | o | 2 |
| 2. | 2 " | brown-violet | o | 2 |
| 3. | 5 " | green | o | 3 |
| 4. | 7 " | bistre | o | 3 |
| 5. | 10 " | black-brown | o | 4 |

NAMSOS.



2695

Type 2695. Perf. 11.

- | | | | | |
|----|--------|---------|---|---|
| 1. | 2 ore, | brown | o | 2 |
| 2. | 4 " | carmine | o | 2 |
| 3. | 8 " | lilac | o | 3 |
| 4. | 10 " | green | o | 4 |

Un. Usd.
s. d. s. d.

1890. PROVISIONALS.

- | | | | | |
|----|--------|--------------------|---|---|
| 5. | 2 ore, | black on (8) lilac | o | 6 |
| 6. | 4 " | blk. on (10) green | o | 8 |

(For POST CARDS see Part II.)

STENKJAER.



2696

Type 2696. Perf. 11.

- | | | | | |
|----|--------|------------|---|---|
| 1. | 2 ore, | green | o | 2 |
| 2. | 4 " | carmine | o | 2 |
| 3. | 8 " | vermillion | o | 3 |
| 4. | 10 " | brown | o | 4 |

THRONDHJEM.



2697



2698



2699

1865. Type 2697. Variety 1. Imperf.

- | | | | | |
|----|-----------|------------|---|---|
| 1. | (1 skil.) | deep brown | o | 0 |
|----|-----------|------------|---|---|

1869. Variety 2.

- | | | | | |
|----|-----------|--------------|---|---|
| 2. | (1 skil.) | brown | o | 0 |
| 3. | (1 skil.) | yellow-brown | o | 0 |

1870. Surcharged "B. & Co." Rouletted.

- | | | | | |
|----|---------|-----------------|---|---|
| 4. | (1 sk.) | black and brown | o | 0 |
|----|---------|-----------------|---|---|

Variety 3.

- | | | | | |
|----|---------|---------------------|---|---|
| 5. | (1 sk.) | yell-brn. (imperf.) | o | 3 |
| 6. | (1 sk.) | " (p. 12½) | o | 3 |

Surcharged "B. & Co." Rouletted.

- | | | | | |
|----|---------|------------------|---|---|
| 7. | (1 sk.) | blk. & yell-brn. | o | 0 |
|----|---------|------------------|---|---|

Variety 4.

- | | | | | |
|-----|---------|---------------------|---|---|
| 8. | (1 sk.) | yell-brn. (imperf.) | o | 3 |
| 9. | (1 sk.) | " (roul.) | o | 3 |
| 10. | (1 sk.) | " (p. 12½) | o | 3 |

Surcharged "B. & Co." in black.

- | | | | | |
|-----|---------|---------------------|---|---|
| 11. | (1 sk.) | yell-brn. (imperf.) | o | 3 |
| 12. | (1 sk.) | " (p. 12) | o | 3 |
| 13. | (1 sk.) | " (roul.) | o | 3 |

			<i>Un.</i>	<i>Used.</i>
			<i>s. d.</i>	<i>s. d.</i>
	1872.	Type 2698.	<i>Perf.</i>	12.
14.	½	skil., blue	1	6
15.	1	" rose	2	0
16.	2	" green	1	6 4 0

	1877.	<i>Perf.</i>	13.	
17.	1	skil., blue	25	0
18.	1	" vermilion	25	0
19.	1	" green		

	<i>Perf.</i>	12.	
20.	1, in blk., on 2 sk., grn.	3	0 7 6

Type 2698. <i>Re-engraved. Narrow buckle to band. Perf.</i> 12.				
21.	½	skil., blue	2	6 2 0
22.	1	" rose	0	6 1 3
23.	2	" green		

PROVISIONAL ISSUE.				
24.	½	in black, on 1 sk., rose		
25.	1	" on ½ sk., blue		
26.	2	" on 1 sk., rose		

1877. *Change of currency.*
Black surcharge on 1872 issue.

27.	4	(ore) on 2 skil., green	3	0
28.	8	(,,) on 2 ,, ,,	1	0

<i>On 1877 issue.</i>				
29.	2	(ore) on ½ skil., blue	0	4

1877. Type 2699. <i>Perf.</i> 12.				
30.	2	ore, blue on blue	0	3 0 6
31.	2	" blue on greenish, blue	0	3 0 9
32.	4	" red on yellow	0	4 0 9
33.	8	" green on chrome	0	4

These all exist imperf.



2700



2701



2702

1878. Type 2700. <i>Perf.</i> 12.				
34.	2	ore, blue on blue	0	3 0 3
35.	4	" red on amber	0	4 0 4
36.	8	" grn. on yell.-grn.	0	6

1884. Type 2701. <i>Perf.</i> 12.				
37.	4	ore, brown	0	6 0 3

1887. Type 2702. <i>Perf.</i> 12.				
38.	2	ore, lemon	0	3 0 2
39.	4	" blue	0	9 0 9
40.	4	" orange	0	4 0 2
41.	8	" lilac	0	6
42.	16	" brown	0	8

(For POST CARDS see Part II.)

TONSBERG.



2704

1884. Type 2704. *Coloured paper. Imperf.*

1.	1	ore, blue on rose	3	0 6 6
2.	2	" brown on buff	1	0
3.	3	" green on green	3	6
4.	5	" rose on lilac-blue	3	6

SEPT., 1884. <i>White paper.</i>				
5.	1	ore, drab	0	4 2 0
6.	3	" yellow-brown	0	6 2 6
7.	5	" green	0	8
8.	10	" rosy-red	0	9

1885. *Perf.* 11½, 13, 13½.

9.	1	ore, drab		
			<i>Perf.</i>	13.
10.	3	ore, yellow-brown	2	6
11.	5	" green		
12.	10	" rosy-red	3	0

JULY, 1885. *Perf.* 13.

13.	3	ore, in blk., on 5 ore.	0	6
			<i>Perf.</i>	11½.
14.	20	ore, ultramarine		

TROMSO.



2705



2706



2707

1881. Type 2705. *Perf.* 11½.

1.	3	ore, brown	1	0
2.	5	" deep blue	1	3
3.	8	" green	1	6

1882. Type 2705. *Perf.* 14½.

4.	2	ore, drab	0	2
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MAY, 1883. Type 2706. *Black surcharge.*

5.	" 5 "	on 2 ore, drab	0	6
6.	" 5 "	on 2 ,, ,, (broad figure)	2	6

Both varieties of figure are found on the same sheet.

JUNE, 1883. Perf. 11.

7.	5 ore, rosy-red ..	0	3
8.	8 ,, grey ..	0	4

1887. Type 2707. Perf. 11½.

9.	2 ore, blue; red centre.	0	3
10.	5 ,, red-brown; blue centre ..	0	4
11.	8 ore, grn.; brn. centre	0	5

NOVA SCOTIA.



2708



2709

1851 57. Types 2708, 2709. Blue paper.

1.	1d., red-brown ..	40	0	30	0
2.	3d., dark blue ..	25	0	6	0
3.	6d., yellow-green ..	—	—	30	0
4.	6d., dark green ..	—	—	50	0
5.	1s., violet ..	—	—	—	£15

Bluish, or almost white paper.

6.	1d., dull red-brown ..	—	—	—	—
7.	3d., bright blue p. 4f ..	70	0	5	6
8.	6d., yellow-green ..	—	—	40	0
9.	6d., dark green ..	—	—	60	0
10.	1s., violet ..	—	—	—	£16
11.	1s., mauve ..	—	—	—	£18



2710



2711

1860 64. Types 2710, 2711. Perf. 12. Yellowish wove paper.

12.	1 cent, black ..	2	0	2	0
13.	2 cents, mauve ..	5	0	4	0
14.	5 ,, blue ..	3	0	1	0
15.	8½ ,, green ..	27	6	30	0
16.	10 ,, red ..	6	0	5	0
17.	12½ ,, black ..	6	0	2	6

White paper.

18.	1 cent, black ..	2	0	2	0
19.	2 cents, mauve ..	5	0	2	0
20.	5 ,, blue ..	—	—	0	9
21.	8½ ,, green ..	35	0	40	0
22.	10 ,, vermilion ..	6	0	6	0
23.	12½ ,, black ..	7	6	3	0

NOWANUGGER (INDIA).

Un. Used.
s. d. s. d.



2712



2713



2714

1877. Type 2712.

1.	½ anna, blue ..	0	2	1	6
2.	½ ,, deep blue ..	0	6	—	—
3.	½ ,, ultramarine ..	0	2	—	—
4.	½ ,, blue (perf.) ..	—	—	—	—

1880. Type 2713. Wove paper.

5.	1 docra, black on rose ..	0	3	—	—
6.	2 ,, black on green ..	0	4	—	—
7.	3 ,, blk. on orange ..	0	6	—	—
8.	3 ,, blk. on yellow ..	0	6	—	—

Same type, 14mm. wide only.

9.	1 do., black on rose ..	0	3	—	—
10.	2 do., blk. on yell.-grn. ..	0	4	2	0
11.	2 do., blk. on blue-grn. ..	0	4	—	—
12.	3 do., black on yellow ..	0	6	—	—

The same, on laid paper.

13.	3 do., black on yellow ..	0	6	—	—
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1893. Type 2714. Perf. 12. Thick paper.

14.	1 docra, black ..	0	6	—	—
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The same. Imperf.

15.	1 docra, black ..	5	0	—	—
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The same, thin paper. Perf. 12

16.	1 docra, black ..	0	3	—	—
17.	2 ,, green ..	0	4	0	6
18.	3 ,, orange ..	—	—	—	—

OIL RIVERS PROTECTORATE.

1892. Stamps of Great Britain surcharged "BRITISH PROTECTORATE OIL RIVERS," in black.

1.	½d., vermilion ..	2	0	2	6
2.	1d., purple ..	0	6	1	0
3.	2d., carmine and green ..	2	0	4	0
4.	2½d., purple on blue ..	1	6	1	6
5.	5d., purple and blue ..	2	6	4	6
6.	1s., green ..	5	6	7	6

1893-94. The same, surcharged with fresh values in various colours and types.

7.	½d., in red, on half of 1d.	30	0	—	—
8.	1 ,, " " 2d.	—	—	—	—
9.	HALF PENNY, in green, on 2d.	—	—	—	—
10.	" in violet, on 2d.	—	—	—	—
11.	" in green, on 2½d.	—	—	—	—
12.	" in verm., on 2½d.	—	—	10	0
13.	" in crim., on 2½d.	—	—	—	—

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
14.	<i>Half Penny,</i> in violet, on 2d.		
15.	" in black, on 2d.		
16.	" in verm., on 2d.		
17.	" in blue, on 2d.		
18.	" in green, on 2d.		
19.	HALF PENNY, in violet, on 2d.		
20.	" in blue, on 2d.		
21.	" in violet, on 2d.		
22.	" in carm., on 2d.		
23.	" in red, on 2d.		
24.	" in blue, on 2d.		
25.	" in green, on 2d.		
26.	HALF PENNY, in gr., on 2d.		
27.	One Shilling, in violet, on 2d.		
28.	" in red, on 2d.		
29.	" in black, on 2d.		
30.	Five Shillings, in violet, on 2d.		
31.	Ten Shillings, in red, on 5d.		
32.	Twenty Shillings, in violet, on 1s.		
33.	" in red, on 1s.		
34.	" in black, on 1s.		

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

OLDENBURG.



1852. Type 2716. Black impression.			
1.	$\frac{3}{8}$ th., blue (var. 1)	15	0 1 6
2.	$\frac{3}{8}$ th. " (" 2)	20	0 1 0
Unsevered pair showing both varieties, 8/6			
3.	$\frac{1}{4}$ th., rose (var. 1)	£7	3 6
4.	$\frac{1}{4}$ th. " (" 2)	—	3 0
5.	$\frac{1}{4}$ th., yellow	—	5 0
1855. Same type.			
6.	$\frac{1}{2}$ silb.-gr., green	50	0 40 0
1858. Type 2717.			
7.	$\frac{1}{2}$ gr., black on green	£7	£0
8.	1 gr., black on blue	25	0 2 6
9.	2 gr., black on rose	£8	40 0 0
10.	3 gr., black on yellow	£8	40 0 0
11.	3 gr., error OLDENBURG		
1860. Same type. White paper.			
12.	$\frac{1}{2}$ gr., orange-yellow	15	0 £5
13.	$\frac{1}{2}$ gr., moss green	75	0 25 0
14.	$\frac{1}{2}$ gr., green	35	0 50 0

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
15.	$\frac{1}{2}$ gr., dark brown (var. 1)	40	0 40 0
16.	$\frac{1}{2}$ gr., red-brown (" 2)	37	6 35 0
17.	1 gr., deep blue	35	0 10 0
18.	1 gr., pale blue	27	6 7 6
19.	1 gr., greenish blue	40	0 10 0
20.	2 gr., red	40	0 30 0
21.	3 gr., yellow	45	0 27 6
22.	3 gr., orange-yellow	60	0 30 0

Errors.

23.	$\frac{1}{2}$ gr., green; " OLDEI-BURG "		
24.	$\frac{1}{2}$ gr., grn.; " DRITTEL "		
25.	$\frac{1}{2}$ gr. " " DRITTEL "		
26.	3 gr., yellow; " OLDEI-BURG "		

NOTE.—Some other minor errors and varieties may also be found.

1862. Type 2718.

27.	$\frac{1}{2}$ gr., green	2	0 8 6
28.	$\frac{1}{2}$ gr., orange	2	0 6 0
29.	$\frac{1}{2}$ gr., orange-red	5	0 10 0
30.	1 gr., carmine-rose	0	8 0 9
31.	2 gr., blue	1	0 2 6
32.	3 gr., brown	2	0 4 0

(For ENVELOPES see Part III.)

ORANGE FREE STATE.



1868. Type 2720.			
1.	1d., brown	0	3 0 1
2.	6d., rose	1	3 0 3
3.	1s., orange	2	0 0 5
1877. With black surcharge.			
4.	"4" on 6d., rose	5	0
5.	"4" " " "	3	0
6.	"4" " " "	3	6 2 0
7.	"4" " large 4	—	15 0
1878. Type 2720.			
8.	4d., blue	1	0 0 1
9.	5s., green	9	0 12 0
1881-82. Surcharged with new value, in black, and old value barred.			
10.	1d. on 5s. (small surch.)	1	3 2 0
11.	1d. " (small figure large d)	1	6
12.	1d. on 5s. (large surch.)	1	6 2 0
13.	1pt " (")		
14.	$\frac{1}{2}$ d. " (")	0	4 0 4

		Un. s. d.	Used. s. d.
<i>Without the value barred.</i>			
15.	3d. on 4d., blue	—	2 6
16.	3d. " "	—	5 0
17.	3d. " "	—	4 0
18.	3d. " "	—	4 0
19.	3d. " "	—	4 0

1882-84. Type 2720.

20.	½d., red-brown	0 2	0 1
21.	3d., blue	0 9	0 1
22.	2d., mauve (1884)	0 4	0 1

1888-92. Surcharged as Type 2721.

23.	2d. on 3d., blue	0 5	0 3
24.	2d. " "	—	—
25.	1d. " "	0 6	0 5
26.	1d. on 4d. " "	—	0 1
27.	1d. " "	—	1 6
28.	1d. " "	—	1 6
29.	2½d., on 3d. " "	0 9	—

With double surcharge.

30.	1d. on 3d., blue	—	—
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1894. Type 2720.

31.	½d., yellow	—	—
32.	1d., violet	0 2	0 1
33.	2d., red	—	—
34.	2½d., green	—	—
35.	3d., brown	—	—
36.	4d., grey	—	—
37.	6d., blue	—	—
38.	1s., brown-red	—	—
39.	2s. 6d., orange	—	—
40.	5s., carmine	—	—

1895. Black surcharge.

41.	2d. on 2d., lilac	—	—
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FISCALS USED FOR POSTAGE.

101.	6d., pearl-grey	—	—
102.	6d., in blk., on 8s., yell.	—	—
103.	1s., pearl-grey	—	—
104.	1s., lilac-brown	—	1 0
105.	1s. 6d., blue	—	—
106.	2s., magenta	—	—
107.	5s., rose	—	—
108.	6s., green	—	—
109.	£5 " "	—	—

(For POST CARDS see Part II.)

PACIFIC STEAM NAVIGATION COMPANY.



2726

1858-59. Type 2726. *Blued paper.*

1.	1 rl., blue	60 0	£12
2.	2 rl., red-brown	75 0	—

		Un. s. d.	Used. s. d.
<i>White laid paper.</i>			
3.	1 rl., carmine	—	£8
4.	2 rl., blue	—	£6

White wove paper.

5.	1 rl., blue	15 0	—
6.	2 rl. " "	15 0	—
7.	1 rl., rose	15 0	—
8.	2 rl. " "	15 0	—
9.	2 rl., brown	15 0	—
10.	1 rl., yellow	15 0	—
11.	2 rl. " "	15 0	—
12.	1 rl., green	15 0	—
13.	2 rl. " "	15 0	—

PANAMA.



2727

2728

2729

1878. Types 2727, 2728.

1.	5 centavos, green	0 9	0 5
2.	10 " blue	1 6	1 6
3.	20 " red	15 0	—
4.	50 " orange	20 0	—

1887-88. Type 2729.

5.	1 c., black on green	0 3	0 2
6.	2 c., black on pink	0 6	1 0
7.	5 c., black on blue	0 6	0 3
8.	5 c., black on pale blue	0 6	0 2
9.	10 c., black on yellow	1 0	0 6
10.	20 c., black on lilac	2 0	1 3
11.	50 c., brown	4 0	5 0
12.	50 c., brown on bluish	4 0	—



2730



2731

1892. Type 2730.

13.	1 cent., green	0 1	0 3
14.	2 " carmine	0 2	0 2
15.	5 " ultramarine	0 5	0 2
16.	10 " orange	0 9	0 6

1894. Surcharged as Type 2731.

17.	1 c., in black, on No. 14	0 6	—
18.	5 c., in red, on No. 10.	1 0	—
19.	10 c. " on No. 11.	2 0	3 0
20.	5 c., in green, on No. 10	30 0	—

Errors, surcharge inverted.

21.	1 c., in black, on No. 14	7 6	—
22.	5 c., in red, on No. 10.	10 0	—
23.	10 c. " on No. 11.	12 0	—

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
	"CENTAVO" or "CENTAVOS."		
24.	1 c., in black, on No. 14	10	0
25.	5 c., in red, on No. 10.	15	0
26.	10 c. " on No. 11.	15	0
	"CENTAVO" inverted.		
27.	1 c., in black, on No. 14		
	<i>With date omitted.</i>		
28.	10 c., in red, on No. 11.		
	<i>With the surcharge vertical.</i>		
29.	5 c., in red, on No. 10.	30	0
	Type 2730.		
30.	20 c., lilac	1	0

REGISTERED LETTER STAMP.



2732

1888. Type 2732.

101. 10 c., black on drab .. — 1 0

PARAGUAY.



2733



2734



2735

1870. Types 2733-2735. *Imperf.*

1.	1 real, rose	1	6	3	6
2.	2 reales, blue	5	0	7	6
3.	3 " black	7	6	7	6

1878. *Surcharged with a figure "5"*
15½ mm. high. *Black surcharge.*

4.	"5" on 1 rl., rose	6	0		
5.	"5" on 2 rl., blue	10	0	10	0

Blue surcharge.

6.	"5" on 1 rl., rose?				
7.	"5" on 2 rl., blue				
8.	"5" on 3 rl., black				

Figure 10 mm. high. Black surcharge.

9.	"5" on 1 rl., rose?				
10.	"5" on 2 rl., blue				
11.	"5" on 3 rl., black				

Blue surcharge.

12.	"5" on 2 rl., blue				
13.	"5" on 3 rl., black	12	6		

Violet surcharge.

14.	"5" on 2 rl., blue				
15.	"5" on 3 rl., black				

NOTE.—Mons. Moens denies the authenticity of any of these surcharges on the 1 real.



2736



2737



2738

1879. Types 2736, 2737. *Perf.* 12½.

16.	5 reales, orange	0	6
17.	10 " red-brown	0	6

NOTE.—These were lettered "REALES," in error for "CENTAVOS."

Types 2736, 2738. *Value corrected.*
Perf. 12½.

18.	5 c., yellow-brown	1	0	3	6
19.	10 c., green	1	6	2	0

Varieties, imperf.

20.	5 c., yellow-brown	4	0
21.	10 c., green	5	0



2739



2740



2741

1881. *Surcharged in black, as Type 2739.*

22.	"1" on 10 c., green	4	0
23.	"2" on 10 c. "	4	0

1881. Types 2740-2742. *Perf.* 12 to 14.

24.	1 cent., blue	0	8	1	6
25.	2 " scarlet	0	8		
26.	4 " brown	0	8		

1884. Type 2733 *surcharged as Type 2739.*

27.	"1" on 1 rl., rose	0	6	2	0
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2742



2743



2744

1884. Type 2743. *Perf.* 12½ to 13.

28.	1 cent., green	0	3	0	3
29.	2 " carmine	0	3	0	3
30.	5 " blue	0	6	0	6

1887. Type 2744. *Perf.* 11½ to 15.

31.	1 cent., green	0	2	0	2
32.	2 " carmine	0	3	0	2
33.	5 " blue	0	6	0	2
34.	7 " brown	0	8	0	9
35.	10 " purple	0	9	0	5
36.	15 " orange	1	0	1	6
37.	20 " pink	1	6	2	0

Un. Used.
s. d. s. d.

Same type, with yellow pattern on back,
38. 1 cent., green ..



2745

1889. Type 2745.

39. 15 cent., red-violet .. 7 6



2746



2747



2748



2749



2750



2751



2752



2753



2754

12 Oct., 1892.

Type 2746. Violet surcharge.

40. 10 c., violet and blue .. 4 0 5 0

1892. Types 2747-2754. Perf.

41.	1 cent.,	lilac-grey	..	0	2	0	2
42.	2 "	green	..	0	4	0	3
43.	4 "	rose	..	0	4	0	3
44.	5 "	violet	..	0	6	0	4
45.	10 "	blue-lilac	..	..	..	..	..
46.	14 "	brown	..	0	9	1	0
47.	20 "	vermilion	..	..	..	..	..
48.	30 "	green	..	1	6	1	6

Type 2744.

49.	40 cent.,	slate-blue	..	4	0	2	0
50.	60 "	orange-yellow	..	2	6	2	6
51.	80 "	light blue	..	3	0	3	0
52.	1 peso,	olive-green	..	3	6	3	6

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS
see Part III.)

Un. Used.
s. d. s. d.

SERVICE STAMPS.



2761



2762



2763



2764



2765



2766



2767



2768



2769



2770



2771



2772



2773



2774

1886. Types 2761-2767.

Imperf. and with patterns on the back,

Types 2768-2774.

501.	1 cent.,	orange	..	3	0	3	0
502.	2 "	violet	..	—	—	5	0
503.	5 "	scarlet	..	—	—	6	0
504.	7 "	green	..	7	6	7	6
505.	10 "	brown	..	—	—	8	0
506.	15 "	slate	..	10	0	10	0
507.	20 "	lake	..	12	0	12	0

Same types. Perf. Back plain.

508.	1 cent.,	green	..	1	6	2	0
509.	2 "	scarlet	..	2	0	2	6
510.	5 "	blue	..	2	0	2	6
511.	7 "	orange	..	2	0	2	6
512.	10 "	carmine	..	2	6	3	0
513.	15 "	chestnut	..	3	6	4	0
515.	20 "	blue	..	4	0	4	6



2775

1890. No. 39 surcharged as Type 2775,
in black.

	Un.	Used.	s.	d.	s.	d.
516. "1" on 15 c. (perf.) ..	—	2	6			
517. "2" " (") ..	—	3	0			
518. "1" " (imperf.) ..						
519. "2" " (") ..						

1891. Type 2744 surcharged "GFICI L"
in violet.

520. 1 cent., green ..	0	4	0	6
521. 2 " rose ..	0	4	0	0
522. 5 " blue ..	0	6	1	6
523. 7 " brown ..				
524. 10 " lilac ..	1	0	1	6
525. 15 " orange ..	2	0	2	0
526. 20 " pink ..	2	6	2	6

1892. The same, black surcharge.

527. 1 cent., green ..	—	0	4	
528. 2 " carmine ..	—	0	4	
529. 5 " blue ..	—	0	6	
530. 7 " brown ..	—	1	0	
531. 10 " purple ..	—	1	0	
532. 15 " orange ..	—	1	3	
533. 20 " pink ..	—	1	6	
534. 50 " grey ..	—	2	9	

Set of 8 unused, 15/-

PARMA.



2776



2777



2778

1852. Fleur-de-lis in circle. Type 2776.

1. 5 c., black on yellow ..	4	0	1	6
2. 10 c., black on white ..	2	6	2	0
3. 15 c., black on rose ..	3	6	1	6
4. 25 c., black on purple ..	7	6	4	6
5. 40 c., black on blue ..	10	0	6	6

1854. Same design.

6. 5 centes., yellow ..	—	16	6
7. 15 " red ..	—	5	0
8. 25 " red-brown ..	—	6	0

1858. Fleur-de-lis in oval. Type 2777.

9. 15 centes., vermilion ..	2	0	7	6
10. 25 " brown ..	2	0	3	6
11. 40 " blue ..	2	0	8	6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1855. Type 2778.

12. 5 centes., green ..	2	6	12	6
13. 10 " brown ..	2	0	10	6
14. 20 " blue ..	2	0	7	6
15. 40 " red ..	4	0	20	0
16. 80 " orange ..	35	0		

NEWSPAPER STAMPS. 1833-55.

17. 6 c., 2778, black on rose	1	6	17	6
18. 9 c., 2778, black on blue	1	6	20	0

PERSIA.



2779



2780



2781

1868. Type 2779. No figure under Lion.
Local print. Imperf.

1. 1 shahi, violet ..	5	0
2. 1 " lilac ..	5	0
3. 2 " green ..	4	0
4. 2 " yellow-green ..	4	0
5. 4 " blue ..	3	0
6. 8 " vermilion ..	3	6
7. 8 " carmine ..	3	6

Paris print. Perf. 12½.

8. 2 shahi, green ..	25	0
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1875. Type 2780. Figure under Lion.
Four varieties of each value. Thick
wove paper. Imperf.

9. 1 shahi, black ..	2	0
10. 1 " grey-black ..	2	0
11. 2 " bright blue ..	5	0
12. 2 " dull blue ..	5	0
13. 4 " vermilion ..	5	0
14. 8 " green ..	2	0

The same. Rouletted.

15. 1 shahi, black ..	5	0
16. 2 " blue ..	4	0
17. 4 " vermilion ..	5	0
18. 8 " green ..		

1876. As last, but thin greyish paper.

19. 1 shahi, black ..	1	0
20. 1 " grey-black ..	1	0
21. 4 " vermilion ..	4	0
22. 4 " carmine ..		
23. 1 kran " ..	5	0
24. 4 " yellow ..	—	2
25. 4 " orange ..		

As last. Laid paper.

26. 1 kran, carmine ..	—	10	0
27. 4 " yellow ..	—	7	6
28. 4 " orange ..	—	7	6

	Un. s. d.	Used. s. d.
AUG., 1876. Type 2781. Perf. 10½.		
29. 1 sh., black and mauve	—	0 4
30. 2 sh., black and green	—	0 9
31. 5 sh., black and rose	—	0 9
32. 10 sh., black and blue	—	0 9

The same. Perf. 12 to 13.

33. 1 sh., black and mauve	0 9	2 0
34. 2 sh., black and green	0 8	0 4
35. 5 sh., black and rose	0 9	0 4
36. 10 sh., black and blue	1 3	0 6

NOTE.—These stamps are frequently found with compound perforation, all gauges between 10½ and 13.

Nov., 1876. Similar to 1875 issue, but printed in vertical strips of four, and sharper impressions.

37. 1 shahi, black	5	0
38. 2 "		



2782

1877. Half of 10 sh. surcharged as Type 2782, in greenish black.

39. "5 shahi" on half of 10 sh.	—	24 0
40. "5 shahi" on half of 10 sh.	—	24 0

1878. Type 2780, re-engraved.

41. 1 kran, carmine	2 6	1 0
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NOTE.—This stamp differs from the 1876 issue in having a broad white circle round the figures in the corners.

42. 1 kran, carmine on yell.	—	6 0
43. 4 " blue	—	7 6
44. 5 " red-bronze	—	10 0
45. 5 " golden-bronze	—	10 0
46. 5 " lilac	7 6	7 6
47. 5 " slate-violet	7 6	7 6
48. 1 toman, bronze on blue	—	30 0



2783



2784



2785

1879-80. Type 2783. Coloured border. Perf. 12.

49. 1 sh., black and red	5 0	2 6
50. 2 sh., black and yellow	—	1 0
51. 5 sh., black and green	—	0 4
52. 10 sh., black and purple	2 0	0 4
53. 1 kr., black and brown	—	0 4
54. 5 kr., black and blue	—	0 6

	Un. s. d.	Used. s. d.
Perf. 13.		
55. 1 sh., black and red	2 6	1 3
56. 2 sh., black and yellow	—	1 0
57. 5 sh., black and green	1 3	0 6
58. 10 sh., black and purple	—	1 0
59. 1 kr., black and brown	2 0	0 4
60. 5 kr., black and blue	—	0 6

NOTE.—These stamps may be occasionally met with perf. 12 × 13 or 10½ × 12.

From this date up to the 1880 issue the perforation of all the issues gauges from 12 to 13 and occasionally compound.

1881. Type 2784. Lithographed.

61. 5 centimes, violet	—	0 8
62. 10 " pink	0 9	0 6
63. 25 " dull green	—	3 6

1882. Same type. Engraved.

64. 5 centimes, violet	0 3	0 6
65. 10 " carmine	0 6	0 6
66. 25 " green	1 6	0 6

1882 86. Type 2785.

Variety 1. Three dots in right end of scroll.

67. 5 shahi, green	0 6	0 2
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Variety 2. Two dots in right end of scroll.

68. 5 shahi, green	1 6	0 6
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2786



2787

Types 2786, 2787.

69. 10 sh., black and buff	1 0	0 5
70. 50 c. " "	3 6	2 6
71. 50 c., grey-black	1 0	2 0
72. 1 fr., black and blue	2 0	0 6
73. 5 fr., black and carmine	5 0	0 6
74. 10 fr., black and buff	2 0	1 0



2788

1884.

Half stamps, surcharged as Type 2788.

75. 1 sh., in blk., on ½ No. 62	—	—
76. 5 sh., in blue	69	3 0
77. 5 sh., " "	70	—
78. 10 sh., in red	72	5 0

Un. Usd.
s. d. s. d.

Un. Usd.
s. d. s. d.



2789



2790



2791

1885. Types 2789, 2790.

79.	1 shahi, green ..	0	2	0	2
80.	2 " lake ..	0	4	0	2
81.	5 " slate-blue ..	—	—	2	0
82.	5 " bluish-purple ..	0	8	0	4
83.	10 " pale brown ..	0	9	0	3
84.	1 kran, grey ..	1	6	0	3
85.	5 " purple ..	8	0	1	0

1886. Surcharged "Official," and new value, horizontally, or as Type 2791, in black.

86.	3 on 5 sh., No. 67 ..	0	6	1	6
87.	6 " " " " ..	0	8	0	9
88.	6 on 10 sh., No. 69 ..	0	8	0	8
89.	8 on 50 c., No. 71 ..	0	9	1	0
90.	12 " " " " 71 ..	1	0	1	0
91.	18 on 10 sh., No. 69 ..	1	6	1	0
92.	1 T. on 5 fr. " " 73 ..	8	0	1	6



2792



2793



2794

1889. Types 2792, 2793. Perf. 11.

93.	1 shahi, pink ..	0	2	0	2
94.	2 " pale blue ..	0	3	0	2
95.	5 " purple ..	0	6	0	2
96.	7 " brown ..	—	—	0	2

Perf. 13½.

97.	5 shahi, purple ..	—	—	0	2
98.	7 " brown ..	0	8	0	2
99.	10 " black ..	0	9	0	9
100.	1 kran, orange ..	1	6	0	3
101.	2 " pink ..	3	0	0	4
102.	5 " green ..	6	0	0	6



2795



2796



2797

1891. Types 2794, 2795.

103.	1 shahi, black ..	0	9	—	—
104.	2 " brown ..	0	2	0	2
105.	5 " blue ..	—	—	0	4
106.	7 " grey ..	0	6	0	3
107.	10 " carmine ..	—	—	0	3
108.	14 " orange ..	—	—	1	0
109.	1 kran, green ..	—	—	0	6
110.	2 " orange ..	2	6	1	0
111.	5 " yellow ..	—	—	1	6

Perf. 11½.

112.	1 shahi, black ..	0	2	0	2
113.	2 " brown ..	0	2	0	2
114.	5 " blue ..	0	4	0	2
115.	7 " grey (?) ..	—	—	—	—
116.	10 " carmine ..	0	9	0	3
117.	14 " orange ..	1	3	1	0
118.	1 kran, green ..	1	6	0	3
119.	2 " orange (?) ..	—	—	—	—
120.	5 " yellow ..	—	—	1	6

1894. Types 2796, 2797. Perf. 12½.

121.	1 shahi, mauve ..	0	1	0	1
122.	2 " green ..	0	2	0	2
123.	5 " blue ..	0	4	0	2
124.	8 " brown ..	0	6	0	3

Perf. 11½ x 11.

125.	10 shahi, orange ..	0	6	—	—
126.	16 " pink ..	—	—	—	—
127.	1 kran, red and yellow ..	1	0	—	—
128.	2 " brown and blue ..	2	0	—	—
129.	5 " violet and silver ..	5	0	—	—
130.	10 " rose and gold ..	—	—	—	—



2808

SERVICE STAMPS. 1882. Type 2808.

501.	1 shahi, rose and green ..	0	3	—	—
502.	2 " green & carm. ..	0	4	—	—
503.	5 " blue & orange ..	0	6	—	—
504.	10 " mauve & blue ..	0	9	—	—

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

PERU.

1858. Wavy lines. Type 2809.

1.	1 dinero, blue ..	10	0	1	0
2.	1 peseta, red ..	—	—	5	0
3.	½ peso, yellow ..	—	—	60	0
4.	½ " rose ..	—	—	—	14

1859. Larger size.

5.	1 dinero, blue ..	—	—	2	0
6.	1 peseta, red ..	—	—	2	6



1860. Zigzag lines. Type 2810.
 7. 1 dinero, blue .. 3 6 0 9
 8. 1 peseta, red .. 7 0 1 3

With the cornucopia on white.
 9. 1 dinero, blue .. — 6 0
 10. 1 peseta, red .. — 2 0

1863. Types 2811, 2812. Embossed.
 11. 1 dinero, red .. 1 0 0 3
 12. 1 " pink .. 1 6 0 3
 13. 1 peseta, brown .. 5 0 2 6

Error, with Arms sideways.
 14. 1 dinero, red .. — 12 0



1867. Types 2813-2815.
 15. 5 centavos, green .. 1 0 0 5
 16. 10 " red .. 1 6 0 5
 17. 20 " brown .. 3 6 0 0



1868-73. Embossed.
 18. 1 dinero, 2811, green .. 1 0 0 3
 19. 2 centavos, 2816, blue .. 1 0 5 0
 20. 2 " 2816, slate .. 1 0 5 0
 21. 5 " 2817, red .. 3 6 1 0
 22. 1 peseta, 2812, orange .. — 0 0



1874-79. Types 2818-2824.
 23. 1 cent., yellow .. 0 1 0 2
 24. 2 " violet .. 0 2 0 4
 25. 5 " Prussian blue .. 0 4 0 2
 26. 5 " ultramarine .. 0 9 0 2
 27. 10 " green .. 0 4 0 1
 28. 20 " carmine .. 0 10 0 3
 29. 50 " green .. 2 6 1 0
 30. 1 sol, rose .. 1 6 3 0



1880-81. Surcharged with Type 2825.
Lettered "PERU."
 31. 1 c., red and green .. 1 0 0 6
 32. 2 c., blue and carmine .. 1 0 0 6
 33. 2 c., black and carmine .. — 12 0
 34. 5 c., red and blue .. 1 6 0 4
 35. 50 c., red and dark green .. 10 0 4 6
 36. 1 sol, blue and rose .. 16 0 0 6

Lettered "LIMA."
 37. 1 c., red and green .. 0 4 0 4
 38. 2 c., blue and carmine .. 0 6 1 0
 39. 5 c., red and ultramarine .. 0 9 0 4
 40. 50 c., red and green .. 16 0
 41. 1 sol, blue and rose .. 16 0



1881-82. Types 2826-2829.
Surcharged with Chilean Arms.
 42. 1 c., blue and yellow .. 0 4 1 0
 43. 2 c., black and violet .. 0 6 2 0
 44. 2 c., black and carmine .. 2 0
 45. 5 c., red and blue .. 20 0 20 0
 46. 5 c., mgnta. & ultramarine .. 15 0 20 0
 47. 10 c., red and green .. 0 6 0 6
 48. 20 c., blue and carmine .. 1 0 5 0

Un. Used.
s. d. s. d.



2830



2831



2832



2833

The same, with inscribed horseshoe added.
Types 2830-2833.

49.	1 c., green, red, and black	0 4	0 4
50.	5 c., blue, red, and black	0 3	0 4
51.	50 c., lake, blue, and black	3 0	8 6
52.	1 s., ultramarine, red and black	3 0	6 6

Variety. Arms in black.

53.	50 c., lake and black	3 0	8 6
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Without any surcharge.

54.	1 cent., 2818, green	0 9	
55.	2 ,, 2819, carmine	0 9	

SPECIAL LOCAL ISSUES.



2834



2835



2836



2837



2838



2839



2840



2841

Un. Used.
s. d. s. d.



2842



2843

1881-85. Without surcharge.

56.	5 c., 2834, olive-green	..	
57.	5 c., 2835, slate-blue	..	
58.	10 c., 2836, dull blue	..	
59.	10 c., 2837, red	..	1 6
60.	10 c., 2838, slate-grey	..	5 0 3 0
61.	10 c., 2839, olive-green	..	
62.	25 c., 2840, carmine	..	
63.	10 c., 2841, blue	..	10 0
64.	25 c., 2842, violet	..	
65.	1 sol, 2843, brown	..	

Type 2836. Surcharge dated 1881, 1882.

66.	10 c., black and dull blue	3 6	7 6
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With surcharge reversed.

67.	10 c., black and dull blue		
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Surcharged "Arequipa."

68.	5 c., 2834, black and olive-green	..	2 6 2 0
69.	5 c., 2835, black and blue	2 0	2 6
70.	10 c., 2836, red and blue	3 0	6 0
71.	10 c., 2837, blue and red	2 6	3 6
72.	10 c., 2838, black and slate	2 0	2 6
73.	10 c., 2838, blue and slate	—	15 0
74.	10 c., 2839, black and olive	2 0	3 6

Surcharged "Cuzco."

75.	5 c., 2834, black and olive-green	..	
76.	10 c., 2836, black and dull blue	..	— 30 0
77.	10 c., 2837, black and red	5 6	6 0
78.	10 c., 2838, black and slate	5 0	



2844

Surcharged with Type 2844.

79.	10 c., 2836, violet & dull blue	..	
80.	10 c., 2837, violet & red	—	25 0
81.	10 c., 2838, violet & slate	..	

Surcharged "Puno."

82.	5 c., 2834, black and olive-green	..	— 3 6
83.	10 c., 2836, mauve and dull blue	..	— 20 0
84.	10 c., 2837, blue and red	..	— 40 0
85.	10 c., 2838, black & slate	4 0	

LOCAL SURCHARGES ON GOVERNMENT
ISSUES. 1884. Types of 1874-79.

	Un. s. d.	Used. s. d.		Un. s. d.	Used. s. d.
<i>Surcharged as Type 2836.</i>					
86. 1 cent., violet & orange	5	0	6	0	0
87. 5 " violet and blue	4	0	4	6	0
88. 5 " black and blue	2	0	1	6	0
89. 10 " black and grey	2	6			
90. 20 " black and carm.	30	0			
<i>Surcharged "Cuzco."</i>					
91. 5 c., black and blue	—	6	0		
92. 10 c., black and grey	—				
<i>Surcharged "Pasco."</i>					
93. 5 c., black and blue	—				
94. 5 c., lake and blue	10	0	4	0	0
<i>Surcharged "Piura."</i>					
95. 5 c., black and blue	3	6	3	6	6
96. 20 c., black and carmine	—	20	0		
97. 50 c., black and green	—				
<i>Surcharged "Puno."</i>					
98. 5 c., black and blue	5	0			
<i>Surcharged "Yca."</i>					
99. 5 c., black and blue	5	0	2	0	0
100. 5 c., lake and blue	—	2	0		

ISSUES OF CENTRAL GOVERNMENT.

1883-84. Types of 1874-79.

Surcharged with horseshoe only.

101. 1 c., black and green	0	6	10	0	0
102. 2 c., black & vermilion	1	0			
103. 5 c., black and blue	2	0	10	6	0



2845



2846

Surcharged with Type 2845.

104. 1 c., black and orange	0	9	0	3	0
105. 5 c., black and blue	—				
106. 10 c., black and green	—	3	6		
107. 50 c. " "	3	6	5	0	0
108. 1 sol, black and rose	—	6	0		

Surcharged with Type 2846.

109. 1 c., black and orange	0	3	0	3	0
110. 5 c., black and blue	4	0			
111. 5 c., blk. & ultramarine	—				
112. 10 c., black and green	2	6	1	6	0
113. 10 c., blue and green	—	3	6		
114. 50 c., black and green	3	6	2	0	0
115. 1 sol, black and rose	10	0	4	0	0

Surcharged with triangle, and oval inscribed "PERU."

116. 50 c., green, red, & blk.	15	0	15	0	0
117. 1 s., rose, blue, & blk.	—				

Surcharged with triangle, and oval inscribed "LIMA."

118. 1 c., green, red, & blk.	—				
119. 2 c., car., blue, & blk.	1	0	1	0	0

120. 5 c., ultramarine, red, and black	4	6	2	6	0
121. 50 c., green, red, & blk.	15	0			
122. 1 s., rose, blue, & blk.	10	0			
<i>Same as last, oval inverted.</i>					
123. 1 c., green, red, & blk.	—				



2847



2848

Surcharged with triangle and horseshoe as Type 2847.

124. 1 c., green and black	0	4	0	4	0
125. 1 c., gm., blue, & blk.	—	1	6		
126. 2 c., verm. and black	2	6	0	2	0
127. 5 c., blue and black	2	6	1	0	0
128. 5 c., blue and red	—				
<i>Type 2848.</i>					
129. 5 c., blue and black	1	0	0	3	0

1886. *The same types.*

130. 1 cent., dull lilac	0	2	0	1	0
131. 2 " green	0	3	0	2	0
132. 5 " orange	0	5	0	1	0
133. 10 " grey	0	9	0	1	0
134. 20 " blue	1	6	0	3	0
135. 50 " vermilion	3	6	0	9	0
136. 1 sol, dull brown	7	0	1	0	0

1889. Type 2818, *surcharged with triangle in red.*

137. 1 cent., red and green	0	6	0	6	0
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Type 2821, *surcharged with 2825.*

138. 10 cents., red and green	—	1	6		
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2849

Surcharged with Type 2849, in black.

139. 1 c., orange	0	4			
140. 1 c., green	0	4			
141. 2 c., violet	0	6			
142. 2 c., carmine	0	6			
143. 5 c., blue	—				
144. 5 c., ultramarine	1	6			
145. 10 c., green	1	6			
146. 50 c., "	5	0			

With horseshoe surcharge, in black, also.

147. 2 c., vermilion	0	6			
148. 5 c., blue	1	0			
149. 50 c., rose	—				
150. 1 s., blue	—				

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

Un. Usd.
s. d. s. d.

UNPAID LETTER STAMPS.



2855



2856

1874. Types 2855, 2856.

501.	5 centavos, red	0	4	0	6
502.	10 " orange	0	4	0	4
503.	20 " blue	1	3	0	9
504.	50 " brown	2	6	3	0



2857



2858



2859

1880. Type 2857.

505.	1 centavo, yellow-brown	0	2	0	9
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The same, surcharged with 2825, but lettered "LIMA" in place of "PERU."

506.	1 c., blue and yell.-brn.	2	6		
507.	5 c., blue and red	7	6	7	6
508.	10 c., blue and orange	8	0	8	0
509.	20 c., red and blue	—	10	0	0
510.	50 c., blue and brown				

Same as last, with triangle added, in black.

511.	1 c., blue and yell.-brn.	4	6	2	0
512.	5 c., blue and red	2	6	2	6
513.	10 c., blue and orange	3	6	3	6
514.	20 c., red and blue	5	0		
515.	50 c., blue and brown	10	0		

With triangle only. Type 2845.

516.	1 c., black and yell.-brn.	1	6	1	6
517.	5 c., black and red	3	6	2	0
518.	10 c., black and orange	5	0	3	6
519.	20 c., black and blue	—	5	0	0
520.	50 c., black and brown	8	6	3	0

Same as last. Type 2846.

521.	1 c., black and yell.-brn.	0	6	0	6
522.	5 c., black and red	3	6	2	0
523.	10 c., black and orange	1	6	1	6
524.	20 c., black and blue	3	6	2	0
525.	50 c., black and brown	6	0	3	6

Surcharged as Type 2838.

526.	1 c., red and yell.-brn.	25	0		
527.	5 c., red and red	14	0	15	0
528.	10 c., red and orange	14	0	15	0
529.	20 c., red and blue	16	0	16	0
530.	50 c., red and brown	18	6	20	0

Un. Usd.
s. d. s. d.

The same, with triangle added,
Type 2845, in black.

531.	1 c., red and yell.-brn.	0	8		
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SERVICE STAMPS.

1890.	Surcharged as Type 2859, in red.				
601.	1 c., 2818, violet	0	6	0	6
602.	2 c., 2819, green	0	6	0	6
603.	5 c., 2820, orange	0	9	0	9
604.	10 c., 2821, grey	1	3	1	3
605.	20 c., 2822, blue	2	0	2	0
606.	50 c., 2823, vermilion	5	0		
607.	1 s., 2824, dull brown	9	0		

PHILIPPINE ISLANDS.



2860



2861



2862

1854. Types 2860, 2861. Two plates of the 5 cuartos, viz.:

(a) Head on ground of fine lines.
(b) Head on ground of coarse lines, wider apart.

1.	5 cuartos, orange-red (a)	—	90	0	0
2.	5 " " (b)	£10	70	0	0
3.	5 " orange (b)	£12	75	0	0
4.	10 " carmine	50	0	40	0
5.	10 " pale rose	£5	80	0	0
6.	1 real, bright blue	80	0	50	0
7.	1 " slate blue	50	0	35	0
8.	2 reales, emerald green	—	40	0	0
9.	2 " dull green	60	0	30	0
	Error "CORROS" for "CORREOS."				
10.	1 real, blue	—	£10		

NOTE.—There are forty varieties of each value.

1855. Type 2862. Four varieties.

11.	5 cuartos, brick red				
12.	5 " carmine	—	80	0	0
	Larger and wider circle.				
13.	5 cuartos, red	£7	60	0	0

NOTE.—The 1 and 2 reales of Cuba, 1885, were also employed here, but copies so used can only be recognised by the obliterations.



2863



2864



2865

1859. Type 2863. Thick wove paper.

14.	5 cuartos, crimson	40	0	40	0
15.	5 " vermilion	4	0	3	6
16.	5 " dull orange	—	3	6	0
17.	5 " orange-red	—	4	0	0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>Thin wove paper.</i>			
18.	5 cuartos, vermilion ..	15	0
19.	5 ,, dull orange ..	12	0 6
20.	5 ,, orange-red ..	12	0 7 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>Thick ribbed paper.</i>			
21.	5 cuartos, dull orange ..	—	8 0
22.	5 ,, orange-red ..	—	8 0

1859-61.	Type 2864, 10 c. Type 2863.		
23.	5 cuartos, deep verm. ..	15	0 10 0
24.	5 ,, orange-red ..	15	0 10 0
25.	10 ,, rosy-pink ..	10	0 15 0

26.	5 cuartos, orange-red ..	10	0 6 0
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27.	5 cuartos, vermilion ..	6	0 4 6
28.	10 ,, carmine ..	20	0
29.	1 real, violet ..	75	0
30.	2 reales, blue ..	55	0

1863. Type 2867 *Three varieties.*
 (a) "CORREOS" without dots.
 (b) "CORREOS" with dots, end of bust rounded.
 (c) "CORREOS" with dots, end of bust pointed.

31.	1 r. pl., blue-green (a) ..	—	25 0
32.	1 r. pl. ,, (b) ..	—	12 0
33.	1 r. pl. ,, (c) ..	—	12 0

34.	3½ cent., black on yellow ..	0	9 0 8
35.	6½ ,, green on flesh ..	2	6 1 0
36.	12½ ,, blue on yellow ..	3	6 1 6
37.	25 ,, scarlet on flesh ..	4	6 3 0



38.	5 c. de esc., blue ..	4	0 1 6
39.	10 ,, green ..	2	6 1 0
40.	20 ,, bistre ..	5	0 3 6
41.	40 ,, rose ..	6	0 2 6

42.	12 c. de peseta, rose ..	2	6 1 3
43.	16 ,, blue ..	7	6 7 6
44.	25 ,, lilac ..	3	0 3 0
45.	62 ,, mauve ..	4	0 1 0
46.	1 peseta 25 c., buff ..	6	0 6 0

47.	12 c. de peseta, lilac ..	1	6 0 6
48.	25 ,, blue ..	0	9 1 0
49.	62 ,, rose ..	4	0 1 0
50.	1 peseta 25 c., stone ..	17	6 12 6



51.	2 c. de peso, rose ..	0	9 0 4
52.	2 ,, blue ..	50	0 60 0
53.	6 ,, orange ..	6	6 2 6
54.	10 ,, blue ..	1	9 1 6
55.	12 ,, lilac ..	2	0 0 6
56.	20 ,, dark violet ..	2	0 1 6
57.	25 ,, green ..	2	6 0 5
58.	25 ,, blue ..	—	—

Similar, but without rosettes.

59.	0.0625 de peso, mauve ..	3	0 7 6
60.	25 mil. de peso, blk. ..	0	6 0 4
61.	25 ,, grn. ..	10	0 10 0
62.	50 ,, puce ..	4	0 4 0
63.	100 ,, rose ..	10	0 10 0
64.	100 ,, grn. ..	2	6 1 0
65.	125 ,, blue ..	1	0 0 6
66.	200 ,, rose ..	3	0 2 6
67.	200 ,, mauve ..	10	0 10 0
68.	250 ,, drab ..	2	0 1 0

1879. Surcharged "CONVENIO UNIVERSAL DE CORREOS," in black.

69.	2 c. on 25 mil., green ..	5	0 5 0
70.	8 c. on 100 ,, rose ..	3	0 1 3

With the surcharge wider apart.

71.	2 c. on 25 mil., green ..	10	0 10 0
72.	8 c. on 100 ,, rose ..	7	6 7 6

With "CORRZOS" in lieu of "CORREOS."

73.	8 c. on 100 mil., rose ..	—	20 0
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With "COREROS" in lieu of "CORREOS."

74.	8 c. on 100 mil., rose ..	—	20 0
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Surcharged "HABILITADO POR LA NACION." On 1854-64 issues.

75.	1 real (1854), deep blue ..	£9	
76.	5 cuartos, red ..	4	0 3 0
77.	10 ,, carmine ..	10	0 10 0
78.	10 ,, rosy-pink ..	10	0 10 0
79.	1 real, dark-violet ..	£8	
80.	2 reales, blue ..	£8	
81.	1 rl. pl., blue-green ..	15	0 10 0
82.	1 ,, bright green ..	7	6 3 0

On 1864 issue.

83.	3½ c., black on yellow ..	1	6 1 0
84.	6½ c., green on flesh ..	2	6 0 6
85.	12½ c., blue on yellow ..	10	0 5 0
86.	25 c., scarlet on flesh ..	10	0 3 6

Un. Used.
s. d. s. d.

On 1855 Cuban.

87.	1 r. pl., green ..	20	0	
88.	2 ,, carmine ..	—	15	0



2873



2874

Type 2873, in black. *On 1876-79 issues.*

89.	12cs. pta. on 2c. de p., rose	4	6	3	6
90.	12 ,, on 25 mil., black	10	0	10	0
91.	12 ,, in blue, on 25 mil., black ..	15	0	15	0

1880-82. Type 2874.

92.	2 c. de peso, carmine ..	0	3	0	2
93.	2½ ,, brown ..	0	4	0	2
94.	2½ ,, ultramarine ..	0	5	0	2
95.	5 ,, lilac-blue ..	0	6	0	6
96.	6½ ,, green ..	0	10	1	0
97.	8 ,, bistre ..	0	9	0	5
98.	10 ,, brown-lilac ..	1	0	1	0
99.	12½ ,, pink ..	1	3	0	2
100.	20 ,, pale brown ..	1	6	0	8
101.	25 ,, brown ..	2	0	0	4

1881-84. *Various stamps surcharged:—*

"HABILITADO PARA CORREOS" and value, in black.

102.	2½ c. on 10 cuartos, stone	1	6	1	6
103.	2½ c. on 2 reales, blue.				
104.	8 c. on 10 cuartos, stone	20	0	16	0
105.	8 c. on 2 reales, blue ..	3	0	2	0

"HABILITADO PARA CORREOS 2 CENTS. DE PESO," in black.

106.	2 c. on 10 cuartos, stone	7	6	7	6
107.	2 c. on 2½ centimos, brn.	1	6	1	6

"HABILITADO PA. U. POSTAL" and value.

108.	2 c., in yellow, on 200 mils., green ..	3	0	4	0
109.	8 c., in green, on 2 c. de p., carmine ..	2	6	1	6



2875



2876



2877

"HABILITADO PA. CORREOS" and value.

On Fiscals. Types 2875, 2876.

110.	6½ c., in red, on 12½ c., blue ..	6	0	10	0
111.	16 ctos., in yellow, on 2 rls., blue ..	7	6	10	0
112.	1 r., in green, on 10 ctos., stone ..	10	0	7	6
113.	1 r., in black, on 10 ctos., stone ..	6	0	2	6

114.	1 r., in blk., on 12½ c., blue	8	0	4	0
115.	1 r., in red, on 12½ c., ..	10	0	15	0
116.	2 rls., ,, on 2 rls., ..	25	0	30	0

On Telegraph stamps. Type 2877.

117.	20 c., in black, on 250 mils., blue ..	60	0	60	0
118.	20 c., in red and black, on 250 mils., blue ..	17	6	15	0
119.	2 r., in black, on 250 mils., blue ..	20	0		
120.	2 r., in red, on 250 mils., blue ..	6	0	4	0



2878



2879

On Postage stamps. Type 2878.

121.	20 cent., in black, on 8 c., brown ..	15	0	7	6
122.	10 ctos., in green, on 2 c., carmine ..	5	0	5	0
123.	16 ctos., in yellow, on 2½ c., blue ..				
124.	16 ctos., in carmine, on 2½ c., blue ..	5	0	7	6
125.	1 r., in green, on 2 c., carmine ..	20	0	25	0
126.	1 r., in grn., on 5 c., blue	8	0	3	0
127.	1 r., ,, on 8 c., brn.	12	6	12	6
128.	1 r., in red, on 2 c., carm.	6	0	2	6
129.	1 r., ,, on 5 c., blue	12	6	15	0
130.	1 r., ,, on 8 c., brn.				
131.	1 r., in blk., on 2 c., carm.				
132.	2 r., ,, on 2½ c., blue	5	0	4	0

On fiscals lettered "DERECHOS DE FIRMA."

133.	1 r., in red, on 5 pesetas, brown				
134.	1 r., in red, on 10 p., brn.	30	0	40	0
135.	1 r., ,, on 1 peso, grn.	15	0		



2880



2881



2882

"HABILITADO PARA CORREOS."

Types 2879, 2880.

136.	10 cuartos, blue & stone				
137.	1 real, red and green ..	30	0		

Errors, double surcharge.

138.	8 c. & 1 r., in green, on 2 c., carmine ..				
139.	8 c. & 2 rls., in carm., on 2 rls., blue ..	15	0		

Un. Used.
s. d. s. d.

Inverted surcharges.

140.	2½ c., in black, on 10 c., stone	—	30	0
141.	2 c., in yell., on 200 m., green	30	0	20
142.	1 r., in black, on 12½ c., blue			
143.	20 c., in blk., on 8 c., brn.	40	0	
144.	10 c., in grn., on 2 c., rose	50	0	

1886-89. Type 2881.

145.	¼ de centavo	0	2	0	3
146.	1 mil. de peso, pink	0	2	0	3
147.	2 " " blue	0	3		
148.	5 " " brown	0	4		

1887. Surcharged "HABILITADO U. POSTAL," and value.

149.	1 c., in red, on 2½ c., blue	0	6		
150.	10 c., in blk. " "	1	6		

1888. Type 2882.

151.	8 c., in car., on 2½ c., blue	1	6	0	9
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1888-89. Type 2874.

152.	1 c. de peso, sage-green	0	6		
153.	1 " " yell.-grn.	0	4		
154.	6 " " brown	1	6		
155.	50 milesimas, bistre	2	0	5	4



2883



2884



2885

1888-90. Surcharged "HABILITADO PARA COMUNICACIONES," and value, as Types 2883, 2884.

Postage stamps surcharged.

156.	2½ c., in car., on ½ c., grn.	0	6	0	9
157.	2½ c. " " 1 c.	2	6	0	9
158.	2½ c. " " 5 c., blue	1	6	2	6
159.	2½ c. " " 10 c., grn.	1	6	2	0
160.	2½ c., in blk., on ½ c.				
161.	2½ c. " " 2½ c., blue	0	6	1	0
162.	2½ c., in red, on 2 c., car.	7	6	10	0
163.	2½ c., in blk., on 50 mil., bistre				
164.	10 c., in maroon, on ½ c., green				

Telegraph stamps surcharged.

Type 2883.

165.	2½ c., in car., on 1 c., bistre	1	0	1	0
166.	2½ c., in car., on 50 m., olive	2	6		

Un. Used.
s. d. s. d.

Fiscal stamps surcharged.

Type 2884.

167.	2½ c., in car., on 20 c., br.				
168.	2½ c. " " 200 m., green				

1890. Type 2885.

169.	1 m. de p., purple	0	2	0	6
170.	2 " " "	0	2	0	6
171.	5 " " "	0	2		
172.	¼ de c., brown-violet	0	1		
173.	2 c. de p., lake	0	3	0	2
174.	2½ " " ultramarine	0	4		
175.	5 " " dark blue	2	6	1	0
176.	5 " " bronze-grn.	0	6	0	6
177.	8 " " yellow-grn.	1	0	0	6
178.	10 " " blue-green	2	0	1	6
179.	12½ " " green	1	0	0	6
180.	20 " " pink	3	6	2	0
181.	25 " " yellow-brn.	2	0	3	0

1891-92. Same type.

182.	1 m. de p., green	0	4		
183.	2 " " "	0	4		
184.	5 " " "	0	6		
185.	6 " " rose				
186.	½ de c., green	0	3		
187.	2 c. de p., violet	0	2	0	2
188.	5 " " olive-brown				
189.	5 " " green	0	5		
190.	6 " " brown	0	6		
191.	8 " " pale blue	0	9	0	4
192.	10 " " brown-rose	1	0	0	6
193.	10 " " carmine	2	0		
194.	15 " " red-brown	1	3	0	6
195.	20 " " salmon	3	0		
196.	20 " " brown	2	6		
197.	25 " " blue	3	0		
198.	40 " " slate	4	6		
199.	80 " " orange	7	6		

1893-94. The same type.

200.	1 m. de p., olive	0	2		
201.	2 " " "	0	2		
202.	5 " " "	0	3		
203.	¼ de c., light brown	0	2		
204.	1 c. de p., violet-brown	0	3		
205.	1 " " carmine	0	2		
206.	2 " " "	0	3		
207.	2 " " brown	0	3		
208.	2½ " " olive	0	6		
209.	2½ " " grey	0	3		
210.	5 " " brown-violet	0	6		
211.	5 " " yellow-grn.	0	6		
212.	6 " " brick-red	0	8	0	9
213.	8 " " brown-violet	0	9	0	4
214.	8 " " red-brown	0	9	0	4
215.	12½ " " flesh	1	3		
216.	15 " " red	1	6		
217.	20 " " violet-brown				
218.	25 " " deep blue				

NOTE.—The low values of the issues of 1890-94 are lettered "FILIPAS IMPRESOS."

Un. Used.
s. d. s. d.

VARIOUS STAMPS USED POSTALLY.

Derechos Judicial.

301. 1 real, green
302. 200 mils. ,, .. .

Derechos de Firma.

303. 1 peso, green

Recibos y Cuentas.

304. 10 c. de p., rose

Telegrafos.

305. 250 mils., chocolate
306. 2 c. de p., blue
307. 1 peso, brown

(For POST CARDS see Part II.)

POLAND.



2888

1859. Type 2888.

1. 10 kop., blue and rose .. 7 6 5 0

(For ENVELOPES see Part III.)

PONTA DELGADA
(AZORES).

2892

1892-93. Type 2892.

- | | | | | | | |
|-----|---------|--------------------|---|----|---|----|
| 1. | 5 reis, | orange .. | 0 | 1 | 0 | 1 |
| 2. | 10 " | lilac .. | 0 | 2 | 0 | 2 |
| 3. | 15 " | red-brown .. | 0 | 2 | 0 | 2 |
| 4. | 20 " | grey-lilac .. | 0 | 3 | 0 | 2 |
| 5. | 25 " | green .. | 0 | 3 | 0 | 1 |
| 6. | 50 " | blue .. | 0 | 6 | 0 | 3 |
| 7. | 75 " | carmin .. | 0 | 8 | 0 | 8 |
| 8. | 80 " | light green .. | 0 | 9 | 0 | 9 |
| 9. | 100 " | brown on yellow .. | 0 | 10 | 0 | 10 |
| 10. | 150 " | carmin on rose .. | 1 | 3 | 1 | 3 |
| 11. | 200 " | blue on blue .. | 1 | 9 | 1 | 9 |
| 12. | 300 " | blue on buff .. | 2 | 6 | 2 | 6 |

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

POONCH (INDIA).



2894



2895



2896

1. $\frac{1}{4}$ anna, 2894, vermilion
(On bâtonné paper.)
2. $\frac{1}{2}$ anna, 2895, red .. 0 9 7 6
3. $\frac{1}{4}$ " 2895, rose .. 1 0
4. 1 " 2896, red .. 1 0
5. 2 annas, 2897 " .. 1 6 5 0
6. 4 " 2898 " .. 3 0
- On thin yellowish white wove paper.*
7. $\frac{1}{2}$ anna, red
8. 1 " " " .. 7 6
9. 2 annas, " " .. 10 0
10. 4 " " "
- On yellowish ribbed paper.*
11. 2 annas, red .. 5 0
12. 4 " " " .. 7 6
- On buff ribbed paper.*
13. 1 anna, red .. 10 0
- On yellow laid paper.*
14. $\frac{1}{2}$ anna, red .. 0 9
15. 1 " " .. 1 0
16. 2 annas " .. 1 6



2897



2898



2899

- On yellow bâtonné paper.*
17. $\frac{1}{2}$ anna, 2899, red .. 7 6
18. $\frac{1}{4}$ " 2895 "
19. 1 " 2896 "
20. 2 annas, 2897 " .. 1 0
21. 4 " 2898 " .. 3 0 12 0
- The same. On thin wove yellow paper.*
22. $\frac{1}{2}$ anna, red
23. 1 " " .. 7 6
24. 2 annas " .. 10 0 10 0
25. 4 " " .. 7 6 10 0
- On stout bluish paper.*
26. $\frac{1}{2}$ anna, red
27. 1 " "
28. 2 annas "
29. 4 " "
- On stout white laid paper.*
30. $\frac{1}{2}$ anna, red
31. $\frac{1}{4}$ " " .. 0 6
32. 1 " " .. 1 0
33. 2 annas " .. 1 6
34. 4 " " .. 2 0

		Un. Used.	
		s. d.	s. d.
<i>On green laid paper.</i>			
35.	½ anna, red	1	6
36.	2 annas ,,	2	6

<i>On green wove bâtonné.</i>			
37.	1 anna, red	1	0
38.	1 ,, rose	1	0

<i>On blue wove bâtonné.</i>			
39.	¼ anna, rose-red .. .	0	6 2 6

<i>On lavender wove bâtonné.</i>			
40.	2 annas, rose	1	0 3 0
41.	2 ,, red	1	0

<i>On blue bâtonné paper.</i>			
42.	½ anna, red	0	6

<i>On white laid paper.</i>			
43.	½ anna, black	0	6
44.	½ ,, ,,	0	9
45.	1 ,, ,,	1	0
46.	2 annas ,,	1	6
47.	4 ,, ,,	2	0

<i>On yellowish wove bâtonné paper.</i>			
48.	½ anna, black		
49.	½ ,, ,,		
50.	1 ,, ,,		

PORTO RICÓ.



1873. Type 2900. *Cuba issue, surcharged, in black.*

1.	25 c. de p., lilac ..	2	6 0 4
2.	50 ,, brown	4	0 1 0
3.	1 peseta, buff	5	0 2 0

<i>1874. Type 2901.</i>			
4.	25 c. de p., blue	2	6 0 3

<i>1875. Type 2902.</i>			
5.	25 c. de p., blue	1	6 0 2
6.	50 ,, green	3	0 0 9
7.	1 peseta, brown	20	0 4 0



2903

<i>1876. Double paraph. Type 2903.</i>			
8.	25 c. de p., mauve ..	1	0 0 3
9.	50 ,, blue	2	6 0 6
10.	1 peseta, black	4	0 2 6



2904 2905 2906

<i>1876. Triple paraph. Type 2904.</i>			
11.	25 c. de p., mauve ..	2	6 0 3
12.	1 peseta, black	4	6 2 6

<i>1877. Type 2905.</i>			
13.	5 c. de p., brown	0	9 2 6
14.	10 ,, ,, rose	1	0 3 6
15.	15 ,, ,, green	1	6 3 0
16.	25 ,, ,, blue	1	0 0 2
17.	50 ,, ,, bistre	1	3 1 0

<i>Same type, dated 1878.</i>			
18.	5 c. de p., stone	6	0 4 0
19.	10 ,, ,, brown	50	0
20.	25 ,, ,, green	0	8 0 2
21.	50 ,, ,, blue	1	3 0 6
22.	1 peseta, bistre	3	0 1 9

<i>Nov., 1878. The same. Imperf.</i>			
23.	5 c., brown (1877) ..	5	0
24.	10 c., rose (1877) ..		
25.	15 c., green (1877) ..		
26.	25 c., blue (1877) ..		
27.	50 c., ,, (1878)		
28.	1 p., bistre (1878) ..		

<i>Same type, dated 1879.</i>			
29.	5 c. de p., lake	1	0 1 0
30.	10 ,, ,, brown	1	6 5 0
31.	15 ,, ,, black	1	0 2 6
32.	25 ,, ,, blue	0	8 0 1
33.	50 ,, ,, green	1	3 0 3
34.	1 peseta, grey	3	0 4 0

<i>1880. Type 2906.</i>			
35.	½ c. de p., green	3	0 12 6
36.	½ ,, ,, red	1	6
37.	1 ,, ,, lilac	2	0 4 0
38.	2 ,, ,, lavender	1	3 4 0
39.	3 ,, ,, buff	1	6 5 0
40.	4 ,, ,, black	1	6 4 0
41.	5 ,, ,, green	0	2 0 8
42.	10 ,, ,, carmine	0	5 0 9
43.	15 ,, ,, cinnamon	1	0 0 9
44.	25 ,, ,, blue	0	6 0 1
45.	40 ,, ,, grey	1	3 0 3
46.	50 ,, ,, brown	1	6 0 4
47.	1 peseta, drab	3	6 4 0

<i>Same type, dated 1881.</i>			
48.	½ m. de peso, rose ..	0	1 1 6
49.	1 ,, ,, violet	0	2 1 6
50.	2 ,, ,, carmine	0	2 1 6
51.	4 ,, ,, green	0	3
52.	6 ,, ,, lilac	0	4
53.	8 ,, ,, light blue	0	6 1 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
54.	1 c. de peso, green	0 4	0 6
55.	2 " rose	0 6	0 8
56.	3 " chestnut	1 0	1 0
57.	5 " blue	1 0	0 6
58.	8 " chocolate	1 3	1 0
59.	10 " lilac	2 0	0 6
60.	20 " olive-grn.	3 0	4 0



2907



2908

1882. Type 2907.

61.	½ m. de p., rose	0 1	0 1
62.	1 " marone	0 1	0 6
63.	2 " mauve	0 1	0 1
64.	4 " lilac	0 1	0 1
65.	6 " brown	0 2	0 4
66.	8 " emerald-grn.	0 2	0 6
67.	1 c. de p., green	0 2	0 1
68.	2 " carmine	0 3	0 1
69.	3 " orange	0 4	0 3
70.	3 " sepia (error)	6 0	0 0
71.	5 " blue	0 5	0 1
72.	8 " sepia	0 9	0 2
73.	8 " yellow (error)	5 0	0 0
74.	10 " bluish-green	1 0	0 1
75.	20 " lilac	2 0	0 2
76.	40 " blue	4 6	0 9
77.	80 " olive-brown	4 0	3 0

1884-85. Same type.

78.	½ m. de p., red-violet	0 1	0 1
79.	1 " carmine	0 1	0 1
80.	3 c. de p., brown	0 6	0 2

1890. Type 2908.

83.	½ m. de p., black	0 1	0 2
84.	1 " blue-green	0 3	0 6
85.	2 " pink	0 1	0 1
86.	4 " bronze-green		
87.	6 " brown		
88.	8 " bistre		
89.	1 c. de p., ochre	0 2	0 2
90.	2 " purple	0 3	0 2
91.	3 " blue	0 4	0 2
92.	5 " purple-brown	0 5	0 1
93.	8 " ultramarine	1 0	1 0
94.	10 " pink	1 0	0 4
95.	20 " red	2 0	0 6
96.	40 " orange	4 0	2 0
97.	80 " yellow-green	12 0	

1891-92. Same type.

98.	½ m. de p., greenish-grey	0 1	0 1
99.	1 m. de p., violet	0 1	0 1
100.	2 " violet-brn.	0 1	0 1
101.	4 " ultramarine	0 1	0 6
102.	6 " rose	0 2	0 8
103.	8 " yellow-grn.	0 3	1 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
104.	1 c. de p., deep green	0 4	0 4
105.	1 " red-brown	0 2	0 6
106.	2 " light brown	0 2	0 1
107.	3 " orange-red	0 3	0 2
108.	5 " green	0 5	0 2
109.	8 " olive-brown	0 8	1 0
110.	10 " rose	1 0	1 0
111.	20 " mauve	2 0	2 0
112.	40 " slate	4 0	1 6
113.	80 " orange	6 6	4 6



2909

Nov. 19, 1893. Type 2909.

114.	3 c. de p., green	8 0	8 0
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1893-94. Type 2908.

115.	½ m. de p., red-brown	0 1	0 1
116.	1 " blue	0 1	0 1
117.	2 " orange-red	0 2	0 2
118.	4 " chestnut	0 1	0 1
119.	1 c. de p., violet-brown	0 2	0 1
120.	2 " violet	0 2	0 2
121.	3 " bronze-grey	0 3	0 2
122.	4 " slate-violet	0 4	0 3
123.	5 " bistre	0 5	0 1
124.	5 " red-brown	0 5	0 1
125.	6 " orange	0 8	0 6
126.	8 " violet	0 8	0 4
127.	10 " olive-green	0 9	0 2
128.	20 " bright rose	1 6	0 4
129.	40 " lake	3 0	

(For POST CARDS see Part II.)

PORTUGAL.



2912



2913



2914

1853. Head as Type 2912. Imperf.

1.	5 reis, brown	32 0	7 6
2.	25 " blue	50 0	1 0
3.	50 " green	—	7 6
4.	100 " lilac	—	49 0

1855. Head as Type 2913. Imperf. With straight hair.

5.	5 reis, red-brown	—	17 6
6.	25 " blue	—	0 8
7.	50 " green	6 0	2 0
8.	100 " lilac	7 6	6 0

Un. Used.
s. d. s. d.

1856. With curly hair.

9.	5	reis,	red-brown	..	—	5	0
10.	5	"	yellow-brown	..	—	5	0
11.	5	"	brown	..	5	0	0
12.	25	"	blue	..	—	2	6

With coarse network.

13.	25	reis,	blue	..	5	0	6
14.	25	"	rose	..	4	0	6

1862. Like as Type 2914. Imperf.

15.	5	reis,	brown	..	3	0	9
16.	10	"	yellow	..	3	0	3
17.	25	"	rose	..	3	0	4
18.	50	"	green	..	7	6	6
19.	100	"	lilac	..	5	0	6



2915



2916



2917

1866. Types 2915, 2916. Imperf.

20.	5	reis,	black	..	2	0	9
21.	10	"	yellow	..	5	0	4
22.	20	"	bistre	..	4	0	3
23.	25	"	pink	..	3	6	9
24.	50	"	green	..	6	0	5
25.	80	"	orange	..	6	0	4
26.	100	"	lilac	..	8	0	4
27.	120	"	blue	..	8	0	3

1867. The same. Perf.

28.	5	reis,	black	..	2	0	6
29.	10	"	yellow	..	5	0	3
30.	20	"	bistre	..	10	0	3
31.	25	"	rose	..	2	0	3
32.	50	"	green	..	5	0	3
33.	80	"	orange	..	7	6	3
34.	100	"	lilac	..	8	6	4
35.	120	"	blue	..	5	0	1
36.	240	"	mauve	..	—	7	6

1870-80. Type 2917. Perf.

37.	5	reis,	black	..	0	3	0
38.	10	"	yellow	..	0	9	0
39.	10	"	yellow-green	..	0	4	0
40.	10	"	blue-green	..	—	2	0
41.	15	"	fawn	..	0	2	0
42.	20	"	bistre	..	0	6	0
43.	25	"	pink	..	0	6	0
44.	50	"	green	..	2	0	0
45.	50	"	blue	..	3	6	0
46.	80	"	orange	..	2	0	0
47.	80	"	deep yellow	..	2	0	0
48.	100	"	lilac	..	1	6	0
49.	120	"	blue	..	7	6	2
50.	150	"	"	..	5	0	5
51.	150	"	yellow	..	1	6	0
52.	240	"	mauve	..	—	13	0
53.	300	"	lilac	..	4	0	0

Un. Used.
s. d. s. d.



2918



2919



2920

1880. Perf.

54.	5	reis,	2918, black	..	0	2	0
55.	25	"	2919, pale blue	..	2	0	3
56.	25	"	2918, lilac	..	—	0	2
57.	25	"	2918, mauve	..	1	0	2
58.	50	"	2920, blue	..	—	0	6



2921



2922



2923



2924



2925



2926

1882-85. Perf.

59.	5	reis,	2921, grey	..	0	1	0
60.	10	"	2922, green	..	0	2	0
61.	20	"	2917, rose	..	0	9	0
62.	25	"	2923, brown	..	0	4	0
63.	50	"	2924, blue	..	0	6	0
64.	500	"	2925, black	..	—	—	—
65.	1000	"	2917	..	7	6	1



2927



2928

1887-88.

66.	5	reis,	2921, black	..	2	0	0
67.	20	"	2926, rose	..	0	3	0
68.	25	"	2927, purple	..	—	—	—
69.	25	"	2927, red-violet	..	0	3	0
70.	300	"	2917, purple	..	—	—	—
71.	500	"	2925	..	3	0	0

1892. Type 2928.

72.	5	reis,	orange	..	0	1	0
73.	10	"	lilac	..	0	1	0
74.	15	"	red-brown	..	0	2	0
75.	20	"	grey-lilac	..	0	3	0
76.	25	"	green	..	0	3	0
77.	50	"	blue	..	0	5	0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
78.	75 reis, carmine	0 6	0 4
79.	80 " light green	0 8	0 6
80.	100 " brown on yellow	0 9	0 3
81.	150 " carmine on rose	1 2	0 6
82.	200 " blue on blue	1 6	0 6
83.	300 " blue on buff	2 3	0 6



2929



2930



2931



2932



2933



2934

1893. *Surcharged as* Types 2929, 2930.

84.	5 r., black and grey	0 3	0 3
85.	10 r. " green	0 3	0 3

With diagonal surcharge.

86.	5 r., 2921, carm. and grey	0 2	0 3
87.	10 r., 2922, carm. and grn.	0 3	0 4
88.	20 r., 2931, black and rose	0 4	0 6
89.	25 r., 2932, blk. & purple	0 6	0 6
90.	15 r., 2933, red and brown	0 4	0 6
91.	50 r., 2933, carm. and blue	0 9	0 9
92.	80 r., 2933, blk. and orange	1 0	1 0



2935



2936



2937

With date, &c. Types 2934-2937.

93.	5 r., red and black	0 2	
94.	10 r., black and green	—	0 6
95.	20 r., black and rose	0 4	
96.	20 r. on 25 r., black and purple	0 6	
97.	25 r., black and purple	0 6	
98.	50 r., carmine and blue	0 9	
99.	50 r. on 80 r., black and orange	0 9	
100.	75 r. on 80 r., black and orange	1 0	
101.	80 r., black and orange	1 0	



2938



2939

Un. Used.
s. d. s. d.



2940

MARCH, 1894. Types 2938-2940.

102.	5 r., orange	0 3	0 6
103.	10 r., violet-rose	0 4	0 6
104.	15 r., brown	0 4	0 6
105.	20 r., violet	0 6	0 6
106.	25 r., green	0 6	0 9
107.	50 r., blue	0 9	1 0
108.	75 r., carmine-rose	1 0	1 6
109.	80 r., pale green	1 3	1 6
110.	100 r., brown on buff	1 6	2 0
111.	150 r., rose-red	5 0	5 0
112.	300 r., blue on salmon	3 6	5 0
113.	500 r., mauve on bluish	4 6	6 0
114.	1000 r., lilac on buff	7 6	10 0

JOURNAL STAMPS.



2941



2942

1876-88. Type 2941.

251.	2 1/2 reis, olive	0 2	0 1
252.	2 1/2 " brown	0 2	0 1

1884. Type 2942.

253.	2 reis, black	0 1	0 1
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(For CARDS see Part II.)

(For ENVELOPES see Part III.)

PORTUGUESE CONGO.



2955



2956

1.	2 1/2 reis, brown	0 1	
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1894. Type 2956.

2.	5 reis, yellow-brown	0 1	
3.	10 " red-violet	0 1	
4.	15 " brown	0 2	
5.	20 " lilac	0 2	
6.	25 " green	0 3	
7.	50 " sky blue	0 4	
8.	75 " carmine	0 6	
9.	80 " pale green	0 6	
10.	100 " brown on yellow	0 9	
11.	150 " carmine on rose	1 3	
12.	200 " blue on blue	1 6	
13.	300 " blue on yellow	2 3	

Un. Used.
s. d. s. d.

PORTUGUESE INDIES.



2957



2958

"REIS" in Roman capitals; 33 lines in the background. Type 2957.

1871. *White paper; large figures of value.*

1.	10	reis, black	..	20	0	60	0	
2.	20	"	carmine-red	..	80	0	100	0
3.	40	"	Prussian blue	..	75	0	90	0
4.	100	"	yellow-green	..	75	0	100	0
5.	200	"	ochre-yellow	..	55	0	120	0
6.	300	"	purple	..	..	..	..	..
7.	900	"	"	..	..	..	..	..

"REIS" in block capitals; 44 lines in the background. Type 2958.

1872. *Thick white wove paper; large figures of value.*

8.	10	reis, black	..	120	0	45	0	
9.	20	"	red	..	60	0	40	0
10.	40	"	blue	..	4	6	15	0
11.	100	"	green	..	17	6	30	0
12.	200	"	yellow	..	35	0	..	..
13.	300	"	violet	..	60	0	80	0
14.	600	"	"	..	25	0	80	0
15.	900	"	"	..	30	0	60	0

Same type; thick white laid paper.

16.	10	reis, black	..	6	0	10	0	
17.	20	"	red	..	6	0	7	6
18.	40	"	blue	..	7	6	7	6
19.	100	"	green	..	12	6	25	0
20.	200	"	yellow	..	15	0	20	0

1873. *Type of 1871; bluish paper.*

21.	10	reis, black	..	4	0	5	0	
22.	20	"	red	..	2	6	5	0
23.	300	"	violet	..	30	0	80	0
24.	600	"	"	..	40	0	80	0
25.	900	"	"	..	35	0	80	0

1874. *Small figures of value.*

25.	10	reis, black	..	10	0	20	0
27.	20	"	red	..	..	..	£12

Un. Used.
s. d. s. d.

1875. *Type of 1872, but small figures. Bluish paper.*

28.	10	reis, black	..	15	0	20	0	
29.	15	"	rose	..	0	9	6	0
30.	20	"	red	..	60	0	20	0

1876. *REIS in block capitals; 41 lines above and 43 below "v" of SERVICEO barred.*

31.	10	reis, black	..	2	0	10	0	
32.	15	"	rose	..	40	0	..	..
33.	20	"	red	..	10	0	10	0
34.	40	"	blue	..	15	0	40	0
35.	100	"	green	..	15	0	25	0
36.	200	"	orange	..	100	0	..	..
37.	300	"	violet	..	50	0	..	..
38.	600	"	"	..	..	..	..	..
39.	900	"	"	..	90	0	..	..

Type of 1871, small figures; "v" of SERVICEO barred.

40.	10	reis, black	..	7	6	30	0	
41.	20	"	red	..	4	0	10	0

1877. *With star above, and bar below value. Type of No. 40.*

42.	10	reis, black	..	5	0	20	0
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Similar to issue of 1876.

43.	10	reis, black	..	2	0	
44.	15	"	rose	..	5	0	20	0
45.	20	"	red	..	5	0	10	0
46.	40	"	blue	..	10	0	20	0
47.	100	"	green	..	15	0	30	0
48.	200	"	orange	..	25	0	35	0
49.	300	"	violet	..	25	0	50	0
50.	600	"	"	..	25	0	50	0
51.	900	"	"	..	25	0	50	0

1877-81. *Crown in centre. Type 2959.*

52.	5	reis, black	..	0	2	1	0	
53.	10	"	yellow	..	0	6	1	6
54.	10	"	green	..	2	0	2	0
55.	20	"	bistre	..	0	6	0	9
56.	25	"	rose	..	1	0	2	6
57.	25	"	grey	..	7	6	2	6
58.	25	"	mauve	..	20	0	25	0
59.	40	"	blue	..	5	0	7	6
60.	40	"	yellow	..	25	0
61.	50	"	green	..	3	0	1	0

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	<i>Un.</i>	<i>Used.</i>
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62. 50 reis, blue ..	3 6	10 0
63. 100 " lilac ..	1 6	2 0
64. 200 " orange ..	5 6	7 6
65. 300 " brown ..	6 0	10 0



2959



2960



2961

1881

Surcharged as Type 2960. In red on the 70 reis, in black on the other values.

66. 1½ on 10 reis, black ..		50 0
67. 1½ on 20 " red ..	—	50 0
68. 4½ on 40 " 1872 ..	12 0	
69. 4½ on 40 " 1876 ..	7 6	10 0
70. 4½ on 100 " No. 11 ..	15 0	
71. 4½ on 100 " No. 19 ..	20 0	25 0
72. 4½ on 100 " No. 35 ..	10 0	12 6
73. 5 on 10 " No. 31 ..	5 0	20 0
74. 5 on 10 " No. 43 ..	10 0	15 0
75. 5 on 15 " No. 44 ..	1 0	20 0
76. 5 on 20 " No. 33 ..	2 0	15 0
77. 5 on 20 " No. 45 ..	2 0	16 0
78. 6 on 20 " No. 33 ..		
79. 6 on 100 " green ..		
80. 6 on 200 " yellow ..		

Errors, surcharge inverted.

81. 5, in red, on 10 r., blk.		
82. 5, in blk., on 20 r., red.	0 0	

Type 2961. Black surcharge.

83. 1½ on 5 reis, black ..	0 2	2 0
84. 1½ on 10 " green ..	0 4	2 0
85. 1½ on 20 " bistre ..	4 6	2 0
86. 1½ on 25 " violet ..		
87. 1½ on 25 " grey ..	60 0	50 0
88. 1½ on 100 " lilac ..	80 0	100 0
89. 4½ on 5 " black ..	5 0	5 0
90. 4½ on 10 " green ..		
91. 4½ on 20 " bistre ..	0 9	3 0
92. 4½ on 25 " lilac ..	25 0	50 0
93. 4½ on 100 " " ..		
94. 6 on 10 reis, green ..	3 0	5 0
95. 6 on 10 " yellow ..		
96. 6 on 20 " bistre ..	20 0	7 6
97. 6 on 25 " lilac ..	2 0	5 0
98. 6 on 25 " grey ..	10 0	7 6
99. 6 on 40 " yellow ..	6 0	10 0
100. 6 on 40 " blue ..	120 0	100 0
101. 6 on 50 " " ..	120 0	60 0
102. 6 on 50 r., green ..	30 0	5 0
103. 1 T. on 10 r. " ..	200 0	160 0
104. 1 T. on 20 r., bistre ..		
105. 1 T. on 25 r., lilac ..	2 0	7 6
106. 1 T. on 40 r., blue ..	3 6	5 0
107. 1 T. on 50 r. " ..	3 6	5 0
108. 1 T. on 50 r., green ..	40 0	30 0
109. 1 T. on 100 r., lilac ..	2 6	7 6
110. 1 T. on 200 r., orange ..	40 0	40 0

	<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>
111. 2 T. on 25 r., lilac ..	4 6	4 6
112. 2 T. on 25 r., grey ..	7 6	7 6
113. 2 T. on 40 r., yellow ..	0 50	0 0
114. 2 T. on 40 r., blue ..	85 0	
115. 2 T. on 50 r., green ..	6 0	6 0
116. 2 T. on 50 r., blue ..	120 0	120 0
117. 2 T. on 100 r., lilac ..	4 6	4 6
118. 2 T. on 200 r., orange ..	30 0	30 0
119. 2 T. on 300 r., brown ..	40 0	40 0
120. 4 T. on 10 r., green ..	7 6	7 6
121. 4 T. on 50 r. " ..	3 0	4 0
122. 4 T. on 200 r., orange ..	50 0	50 0
123. 8 T. on 20 r., bistre ..	35 0	15 0
124. 8 T. on 40 r., blue ..	60 0	60 0
125. 8 T. on 100 r., lilac ..	35 0	30 0
126. 8 T. on 200 r., orange ..	15 0	16 6
127. 8 T. on 300 r., brown ..	40 0	40 0

Errors. Surcharged twice.

128. 1½ and 4½ on 5 r., black ..	30 0	30 0
129. 2 and 4 T. on 50 r., grn.	£6	60 0

Inverted surcharge.

130. 4½ on 20 r., bistre ..	20 0	
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1882. Type 2959.

131. 1½ reis, black ..	0 2	0 2
132. 4½ " olive ..	0 3	1 0
133. 6 " green ..	0 4	0 6
134. 1 tanga, rose ..	0 4	1 0
135. 2 tangas, blue ..	0 3	1 0
136. 4 " lilac ..	1 6	5 0
137. 8 " orange ..	2 6	0 9



2962



2963



2964

1883. Type 2962.

138. 1½ reis, black (2 vars.)	0 3	0 4
139. 4½ " olive ..	1 0	0 9
140. 6 " green ..	1 0	

1886. Type 2963.

141. 1½ reis, black ..	0 1	0 1
142. 4½ " bistre ..	0 3	0 2
143. 6 " green ..	0 3	0 2
144. 1 tanga, rose ..	0 4	0 2
145. 2 tangas, blue ..	0 9	
146. 4 " lilac ..	1 6	1 6
147. 8 " orange ..	2 6	3 6

1895. Type 2964.

148. 1½ reis, black ..		
149. 4½ " buff ..		
150. 6 " green ..		
151. 1 tanga, blue ..		
152. 2 " rose ..		
153. 4 " deep blue ..		
154. 8 " mauve ..		

(For POST CARDS see Part II.)

Un. Used.
s. d. s. d.

PRINCE EDWARD ISLAND.



2968



2969

1860. *Perf. 9.*

1.	2d., rose ..	8	6	7	6
2.	3d., blue ..	40	0	20	0
3.	6d., 2968, green ..	25	0	15	0

The same. Perf. 11, 12.

4.	1d., orange ..	4	0	6	0
5.	2d., rose ..	0	8	2	0
6.	3d., blue ..	0	8	2	6
7.	6d., green ..	4	0	7	6
8.	9d., lilac ..	2	0	4	0

1869. *Type 2969.*

9.	4d., black ..	1	0	4	0
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1870.

10.	4½d., brown ..	2	0	12	6
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2970



2971

1872.

11.	1 c., orange ..	0	8	15	0
12.	2 c., blue ..	1	0	20	0
13.	3 c., 2970, pink ..	1	3	10	0
14.	4 c., 2971, green ..	0	9	15	0
15.	6 c., black ..	0	6	15	0
16.	12 c., lilac ..	0	6		

With full stop between Prince & Edward.

17.	3 c., 2970, pink ..	12	0		
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PRUSSIA.



2972



2973



2974

1850-56. *Type 2972. Wmk. 2973-*

1.	4 pf., green ..	—	—	1	6
2.	6 pf., vermilion ..	3	0	0	4
3.	1 sgr., black on lake ..	15	0	0	4
4.	2 sgr., black on blue ..	15	0	0	4
5.	3 sgr., black on yellow ..	15	0	0	4

1857. *Type 2974-*

6.	1 sgr., rose ..	—	—	0	4
7.	2 sgr., blue ..	—	—	1	6
8.	3 sgr., yellow ..	10	0	0	6

Un. Used.
s. d. s. d.

1858. *Type 2972. No wmk.*

9.	4 pf., green ..	4	0	0	9
10.	6 pf., vermilion ..	—	—	1	3
11.	1 sgr., rose ..	4	0	0	2
12.	2 sgr., blue ..	4	0	0	4
13.	3 sgr., orange ..	7	6	0	3



2975



2976



2977

1861-64. *Type 2975.*

14.	3 pf., oct., lilac ..	0	9	0	9
15.	4 pf., green ..	0	6	0	4
16.	6 pf., vermilion ..	0	6	0	3
17.	1 sgr., oval, rose ..	0	4	0	1
18.	2 sgr., blue ..	0	4	0	2
19.	2 sgr., Prussian blue ..	90	0	1	0
20.	3 sgr., stone ..	0	4	0	1

1866. *Type 2976.*

21.	10 sgr., rose ..	1	0	2	0
22.	30 sgr., blue ..	2	0	4	0

1867. *Eagle. Type 2977.*

23.	1 kreuzer, green ..	1	0	1	0
24.	2 " orange ..	1	6	4	6
25.	3 " rose ..	0	9	0	8
26.	6 " bright blue ..	0	9	1	0
27.	9 " bistre ..	0	9	0	9

(For ENVELOPES see Part III.)

PUTTIALLA.



2979



2980

Current British Indian adhesives surcharged. 1884. As Type 2979.

1.	½ a., red and green ..	0	6	1	6
2.	1 a., red and plum ..	0	9		
3.	2 a., red and blue ..	2	0	4	0
4.	4 a., red and green ..	1	9		
5.	8 a., red and purple ..	20	0		
6.	1 r., red and slate ..	15	0		

Errors, surcharged twice.

7.	½ a., red and green ..				
8.	1 a., red, blk., and plum ..				
9.	4 a., red and green ..				
10.	8 a., red, blk. and purple ..	8	0		

Un. Used.
s. d. s. d.

Surcharge reversed.

11. 8 a., red and purple ..

1885. *Surcharged as Type 2980.*

12. ½ a., red and green .. 0 3 0 4
13. ½ a., black and green ..
14. 1 a., black and plum .. 0 4 0 3
15. 2 a., red and blue .. 0 8 0 4
16. 2 a., black and blue ..
17. 4 a., red and green .. 5 0
18. 4 a., black and green ..
19. 8 a., black and purple .. 2 0 3 6
20. 1 r., red and slate .. 5 0
21. 1 r., black and slate ..

Error. Surcharged twice.

22. 1 a., black, red, and plum 2 6 5 0

Errors. Surcharged "AUTTIALIA."

23. ½ a., red and green .. 0 9
24. ½ a., black and green .. 1 0
25. 1 a., black and plum .. 1 6
26. 2 a., red and blue .. 2 0
27. 2 a., black and blue .. 2 0
28. 4 a., red and green .. 6 0
29. 4 a., black and green ..
30. 8 a., black and purple .. 12 0
31. 1 r., red and slate .. 20 0
32. 1 r., black and slate .. 15 0

Error. Surcharged twice "AUTTIALIA."

33. 1 a., black, red, and plum

Error. Surcharged STATE.

34. 8 a., black and purple ..

Errors. Surcharged "PUTTIALIA."

35. ½ a., red and green ..
36. 1 a., black and plum ..
37. 2 a., red and blue ..
38. 4 a., red and green ..
39. 8 a., black and purple ..
40. 1 r., red and slate ..

Error. Surcharged "STATE."

41. ½ a., red and green ..

1892. *With name spelt "PATIALA."*

42. ½ a., black and green .. 0 2
43. 9 p., black and carmine 0 2
44. 1 a., black and plum .. 0 3 0 3
45. 1 a. 6 p., black and drab 0 3
46. 2 a., black and blue ..
47. 3 a., black and orange .. 0 6
48. 4 a., black and olive ..
49. 6 a., black and bistre .. 1 0
50. 8 a., black and purple ..
51. 12 a., blk. and brn. on red 2 0

Error. Surcharged "PATIALA."

52. 6 a., black and bistre ..

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

SERVICE STAMPS.



2984

1885. Type 2984.

401. ½ a., black, red, & grn. 0 6 0 6
402. 1 a., black, red, & plum 0 9 0 9
403. 2 a., black, red, & blue — 2 0

1887-91. *Name surcharged as Type 2980.*

404. ½ a., red, black, & grn. 0 6 0 4
405. ½ a., black and green .. 0 2 0 3
406. 1 a., black and plum .. 0 3 0 3
407. 2 a., red and blue .. 1 0 1 6

Error. Surcharged "AUTTIALIA."

408. ½ a., red, black, & grn. — 2 6

1892. *Name spelt PATIALA.*

409. ½ a., black and green (?)
410. 1 a., black and plum (?)
411. 2 a., black and blue (?)
412. 3 a., black and orange 0 9
413. 4 a., black and olive .. 1 0
414. 6 a., black and bistre .. 1 6
415. 8 a., black and purple 2 0
416. 12 a., blk. & brn. on red 3 0
417. 1 r., black and grey .. 4 0

Error. Surcharged "PATIALA."

418. 6 a., black and bistre ..

QUEENSLAND.



2985

1860. Type 2985. *Wmk. Star. Imperf.*

1. 1d., carmine £12 55 0
2. 2d., deep blue — 69
3. 6d., green — 70 0

1860. *Wmk. Star.*

(a) *Rough perf. about 15.*

4. 1d., carmine 20 0 7 6
5. 2d., blue — 7 6
6. 2d., deep blue — 10 0
7. 3d., brown 35 0 15 0
8. 6d., green — 4 0
9. 1s., deep violet — 20 0

(b) *Clean cut perf. 14 to 16.*

10. 1d., carmine 15 0 10 0
11. 2d., blue 50 0 7 6
12. 3d., brown 35 0 12 6
13. 6d., green — 5 0
14. 1s., deep violet — 25 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1864. No wmk. Perf. about 13.			
15.	1d., orange ..	10 0	2 6
16.	1d., orange-vermilion ..	15 0	3 0
17.	1d., brown ..	—	20 0
18.	2d., pale blue ..	15 0	1 0
19.	2d., blue ..	20 0	1 0
20.	3d., brown ..	20 0	7 6
21.	6d., yellow-green ..	25 0	2 0
22.	6d., green ..	25 0	2 0
23.	1s., grey ..	35 0	3 6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1866. No wmk. Lithographed. Perf. about 13.			
24.	4d., slate ..	—	15 0
25.	4d., pale lilac ..	20 0	5 0
26.	4d., deep lilac ..	20 0	5 0
27.	5s., pale rose, F.C. 6/- ..	50 0	12 6
28.	5s., rose, F.C. 12/- ..	—	25 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1866. Wmk. Star. Perf. about 13. Square holes.			
29.	1d., orange-vermilion ..	20 0	18 0
30.	2d., blue ..	—	6 0
31.	6d., green ..	50 0	7 6

1867.

Wmk. "QUEENSLAND POSTAGE STAMPS," in script capitals, once in sheet, only a portion showing on each stamp. Rough perf. about 13.

32.	1d., orange-vermilion ..	—	15 0
33.	2d., pale blue ..	20 0	4 0
34.	2d., deep blue ..	20 0	4 0

1868-75. Wmk. "QUEENSLAND," in Roman capitals, four times in sheet, and small truncated star on each stamp. (a) Perf. 13 rough.

35.	1d., orange-vermilion ..	40 0	1 6
36.	2d., pale blue ..	20 0	1 6
37.	2d., deep blue ..	20 0	2 0
38.	3d., brown ..	40 0	5 0
39.	3d., olive-brown ..	30 0	3 6
40.	3d., greenish-brown ..	30 0	5 0
41.	6d., yellow-green ..	—	4 0
42.	6d., deep green ..	—	10 0
43.	1s., dull brown ..	—	17 6
44.	1s., red-violet ..	—	12 6

(b) Perf. 12.

45.	1d., orange-vermilion ..	—	40 0
46.	6d., deep green ..	—	—
47.	1s., red-violet ..	80 0	15 0



2986



2987

1869-75. Wmk. Crown and Q.

Type 2986. (a) Perf. 12.

48.	1d., orange-vermilion ..	6 0	1 0
49.	1d., vermilion ..	10 0	2 0
50.	1d., rose-red ..	17 6	10 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
51.	2d., blue ..	7 6	0 9
52.	2d., deep blue ..	10 0	0 6
53.	3d., brown ..	16 0	4 0
54.	6d., yellow-green ..	25 0	2 6
55.	6d., blue-green ..	30 0	2 6
56.	6d., deep green ..	—	3 6
57.	1s., red-violet ..	25 0	3 0
58.	1s., violet ..	50 0	10 0

(b) Perf. 13.

59.	1d., vermilion ..	—	10 0
60.	1d., rose-red ..	—	10 0
61.	2d., pale blue ..	20 0	1 0
62.	2d., deep blue ..	25 0	1 6
63.	3d., brown ..	15 0	5 0
64.	6d., pale green ..	—	4 0
65.	6d., deep green ..	—	5 0
66.	1s., violet ..	—	50 0

Varieties. No wmk. Perf. 12.

67.	6d., pale grn., F.C. 10/- ..	—	15 0
68.	1s., dull violet ..	—	—

Same as last, with burled at back.

69.	1s., dull violet, F.C. 10/- ..	80 0	—
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1875-83. Wmk. Type 2986.

Lithographed. (a) Perf. 12.

70.	4d., yellow ..	—	7 6
71.	4d., buff ..	—	10 0
72.	2s., pale blue, F.C. 3/6 ..	20 0	15 0
73.	2s., deep blue, F.C. 4/- ..	25 0	17 6
74.	2s. 6d., scarlet, F.C. 10/- ..	70 0	—
75.	5s., yell.-ochre, F.C. 7/6 ..	70 0	30 0
76.	5s., fawn, F.C. 8/6 ..	—	—
77.	10s., brown, F.C. 30/- ..	—	—
78.	20s., rose, F.C. 7/6 ..	70 0	—

(b) Perf. 13.

79.	4d., yellow ..	—	40 0
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1879-80. Type 2987. Same wmk.

Perf. 12.

80.	1d., pale orange ..	2 6	0 6
81.	1d., deep orange ..	4 0	0 6
82.	1d., orange-brown ..	7 6	2 0
83.	2d., pale blue ..	2 0	0 3
84.	2d., deep blue ..	—	2 0
85.	4d., yellow ..	7 6	2 0
86.	4d., orange ..	2 0	1 0
87.	6d., yellow-green ..	6 0	1 6
88.	6d., green ..	7 6	2 0
89.	6d., sage green ..	12 6	—
90.	1s., violet ..	10 0	4 0
91.	1s., mauve ..	10 0	4 0

Varieties. Error "QUEENSLAND."

92.	1d., pale orange ..	—	8 6
93.	1d., deep orange ..	—	10 0
94.	1d., orange-brown ..	—	15 0

Error in colour of 4d.

95.	1d., yellow ..	—	—
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"TW" of "TWO" joined.

96.	2d., pale blue ..	—	1 3
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Un. Used.
s. d. s. d.

1880. *The same surcharged vertically*
"Half-penny," in black.

97. 1d. on 1d., orange-brn. 25 0 25 0
Variety. Error "QUEENSLAND."

98. 1d. on 1d., orange-brown

1880. *No wmk. Fiscal paper, with*
burled band across back.

99. 1d., orange-brown .. — 20 0
100. 2d., deep blue .. — 20 0

Variety. Error "QUEENSLAND."

101. 1d., orange-brown ..



2988



2989



2990

1882. Types 2988, 2989.

Wmk. Type 2986 sideways. Perf. 12.

102. 2s., blue, F.C. 9d. .. 5 0 3 0
103. 2s. 6d., verm., F.C. 1/- .. 12 0 6 0
104. 5s., rose, F.C. 1/- .. 8 0 4 0
105. 10s., brown, F.C. 4/6 .. 15 0 7 6
106. L1, green, F.C. 5/- .. 20 0 8 6

Same type. Wmk. Type 2990, upright.
Thick paper. Perf.

107. 2s., blue, F.C. 1/6 .. 6 0
108. 2s. 6d., verm., F.C. 1/- .. 10 0 5 0
109. 5s., rose, F.C. 3/- .. 15 0 7 6
110. 10s., brown, F.C. 4/6 .. 25 0
111. L1, green, F.C. 4/- .. 35 0 10 0

1883. Type 2991. *Wmk. Type 2986.*

(a) *Perf. 12.*

112. 1d., pale orange .. 1 0 0 4
113. 1d., deep orange .. 1 0 0 4
114. 1d., rose pink .. 2 6 0 6
115. 2d., blue .. 0 6 0 3
116. 4d., yellow .. 1 6 0 6
117. 4d., orange .. 1 6 0 6
118. 6d., pale green .. 1 6 0 6
119. 6d., green .. 1 6 0 6
120. 1s., mauve .. 3 0 0 9
121. 1s., violet .. 3 0 0 9

Varieties.

122. 1d., yellow (error) .. — 30 0
123. 2d., blue (1A joined) .. 5 0 2 0
124. 2d., blue (long F) .. 5 0 2 0
125. 4d., yellow (PENCK) .. 25 0 15 0

(b) *Perf. 9½ x 12.*

126. 1d., pale orange,
F.C. 10/- .. — 20 0
127. 2d., blue .. — 30 0
128. 1s., mauve .. —

Un. Used.
s. d. s. d.

1889. *As last, but side ornaments larger.*
The 1d. has no stop after value.

129. 1d., pale orange .. 0 3 0 1
130. 1d., orange-vermilion .. 0 6 0 3
131. 1d., orange-yellow .. 0 6 0 3
132. 3d., bistre-brown .. 1 0 0 6
133. 2s., pale brn., F.C. 2/- .. 6 0 3 6
134. 2s., chestnut, F.C. 2/- .. 6 0 3 6

Varieties. Error 1A joined.

135. 1d., orange .. 1 6 0 6
136. 3d., bistre-brown .. 4 0 2 0
137. 2s., brown .. 12 0 6 0



2991



2992



2993

1891.

Types 2992, 2993. *Same wmk. Perf. 13.*

138. 1d., green .. 0 2 0 1
139. 1d., deep green .. 0 3 0 2
140. 2½d., carmine .. 0 6 0 2

1894. Type 2991. *Thick paper. Wmk.*
Type 2990. Perf. 12½.

141. 1d., orange-red .. 0 9 1 0
142. 2d., blue .. 1 0 1 9

Same type. No wmk. Burled band on
back.

143. 1d., orange-red .. 1 0 1 0



2994



2995

1895. Types 2994, 2995. *Wmk. Type 2986.*

144. 1d., green .. — 0 3 0 1
145. 1d., vermilion .. — 0 3 0 1
146. 1d., orange .. — 0 3 0 1

REGISTRATION STAMPS.

1861. Type 2985. *Wmk. Star.*

(a) *Clean cut perf. 14-15.*

147. (6d.) maize .. — 25 0

(b) *Rough perf. 13-15.*

148. (6d.) pale yellow .. 30 0 7 6
149. (6d.) yellow ochre .. 30 0 8 6

1865.

Wmk. Star. Perf. 13, square holes.

150. (6d.) yellow .. — 30 0 7 6

Un. Used.
s. d. s. d.

FISCAL POSTALS.

1880.	Wmk. large Crown & Q.	Perf 13.		
151.	1d., blue	..	4 0	10 0
152.	6d., violet	..	4 0	10 0
153.	1s., blue-green	..	—	15 0
154.	2s., brown	..	—	15 0

Smaller size. With *burlet* band at back.

155.	1d., mauve	..	—	4 0
156.	6d., brown	..	2 6	—
157.	2s., blue	..	—	7 6
158.	5s., brown	..	—	15 0
159.	20s., rose	..	—	20 0

As last, without *burlet*.

160.	1d., mauve	..	2 6	2 6
161.	6d., brown	..	—	5 0
162.	1s., green	..	10 0	7 6
163.	2s., blue	..	10 0	10 0
164.	2s. 6d., vermilion	..	—	15 0
165.	5s., brown	..	—	15 0

Very long rect.

166.	6d., green	..	—	25 0
167.	1s., mauve	..	—	—

Small rect. Wmk. Crown & Q. Perf. 12.

168.	1d., deep violet	..	—	2 6
169.	1d. " " (with <i>burlet</i>)	..	—	20 0

(For POST CARDS see Part II.)
(For ENVELOPES and WRAPPERS see Part III.)

RAJPEEPLA (INDIA).



2999 3000 3001

1880.

1.	1/4 a., 2999, blue	..	0 4	1 6
2.	2 a., 3000, green	..	1 3	—
3.	4 a., 3001, red	..	2 0	—

(For ENVELOPES see Part III.)

ROMAGNA.



3003

1859. Type 3003. 1/2 black on coloured paper.

1.	1/2 baj., lemon	..	1 0	—
2.	1 " grey	..	0 9	—
3.	2 " yellow	..	0 6	3 6
4.	3 " dark green	..	0 6	—
5.	4 " red-brown	..	1 0	6 6
6.	5 " lilac	..	0 6	—
7.	6 " green	..	1 0	—
8.	8 " rose	..	0 9	—
9.	20 " blue	..	3 0	7 6

Un. Used.
s. d. s. d.

ROMAN STATES.



3004 3005 3006



3007 3008 3009

1853-64. Imperf. Black on coloured paper, except the 50 baj. and 1 scudo.

1.	1/2 baj., 3004, grey	..	1 6	3 0
2.	2 " 3004, lilac	..	0 6	1 0
3.	1 " 3005, green	..	0 6	0 6
4.	2 " 3006, yellow-grn.	..	0 4	0 4
5.	3 " 3007, brown	..	0 4	0 4
6.	4 " 3008, light brown	..	—	1 0
7.	4 " 3008, yellow	..	1 0	0 9
8.	5 " 3009, rose	..	1 0	0 4
9.	6 " 3010, blue-grey	..	1 0	0 6
10.	7 " 3011, blue	..	—	0 6
11.	8 " 3012, white	..	1 0	0 2
12.	50 " 3013, blue	..	—	20 0
13.	1 scudo, 3014, red	..	10 0	12 0



3010 3011 3012



3013 3014

1867. Black on coloured glazed paper. Imperf.

14.	2 cent., 3006, green	..	—	5 0
15.	3 " 3003, grey	..	3 0	3 0
16.	5 " 3007, light blue	..	3 0	3 0
17.	10 " 3012, vermilion	..	—	1 6
18.	20 " 3008, red	..	—	0 6
19.	20 " 3008, solferino	..	—	0 8
20.	40 " 3010, yellow	..	—	3 0
21.	80 " 3005, rose	..	—	7 6

The same. Perf.

22.	2 cent., green	..	0 3	1 6
23.	3 " grey	..	—	—
24.	5 " light blue	..	0 4	1 6
25.	10 " vermilion	..	0 4	0 6
26.	20 " red	..	—	1 0
27.	20 " solferino	..	0 6	1 6
28.	40 " yellow	..	1 0	2 6
29.	80 " rose	..	2 0	10 0

Un. Uscd.
s. d. s. d.

Un. Uscd.
s. d. s. d.

ROUMANIA (MOLDAVIA).



3015



3016



3017

1854. Types 3015-3017.

- | | | | |
|----|-----------|---------------|--|
| 1. | 27 paras, | black on rose | |
| 2. | 54 " | blue on green | |
| 3. | 81 " | blue on blue | |
| 4. | 108 " | blue on pink | |



3018



3019

1858. Types 3018, 3019. *Bluish paper.*

- | | | | | |
|----|----------|-------|----|----|
| 5. | 5 paras, | black | .. | .. |
| 6. | 40 " | blue | .. | .. |
| 7. | 80 " | red | .. | .. |

1859. *The same. White paper.*

- | | | | | | | |
|-----|----------|-------|----|----|----|---|
| 8. | 5 paras, | black | .. | .. | 20 | 0 |
| 9. | 40 " | blue | .. | .. | 15 | 0 |
| 10. | 80 " | red | .. | .. | 15 | 0 |

MOLDO-WALLACHIA.



3020



3021



3022

1862. Type 3020. *Wove paper.*

- | | | | | | | |
|-----|----------|-----------|----|----|---|---|
| 11. | 3 paras, | yellow | .. | .. | 1 | 6 |
| 12. | 3 " | orange | .. | .. | 3 | 0 |
| 13. | 6 " | rose | .. | .. | 1 | 0 |
| 14. | 6 " | scarlet | .. | .. | 1 | 6 |
| 15. | 30 " | blue | .. | .. | 1 | 0 |
| 16. | 30 " | deep blue | .. | .. | 1 | 0 |

The same on laid paper.

- | | | | | | | |
|-----|----------|--------|----|----|---|---|
| 17. | 3 paras, | yellow | .. | .. | | |
| 18. | 6 " | red | .. | .. | | |
| 19. | 30 " | blue | .. | .. | 4 | 0 |

1865. Type 3021.

- | | | | | | | |
|-----|----------|---------------|----|----|---|---|
| 20. | 2 paras, | yellow | .. | .. | 1 | 0 |
| 21. | 2 " | orange | .. | .. | 4 | 0 |
| 22. | 5 " | blue | .. | .. | 0 | 4 |
| 23. | 20 " | red (2 vars.) | .. | .. | 0 | 4 |

The same on laid paper.

- | | | | | | | |
|-----|----------|--------|----|----|---|---|
| 24. | 2 paras, | orange | .. | .. | 1 | 6 |
| 25. | 5 " | blue | .. | .. | 3 | 0 |

1866. Type 3022.

In black on thin coloured paper.

- | | | | | | | |
|-----|----------|----------------|----|----|---|---|
| 26. | 2 paras, | yellow | .. | .. | 0 | 3 |
| 27. | 5 " | blue | .. | .. | 3 | 6 |
| 28. | 20 " | rose (2 vars.) | .. | .. | 0 | 6 |

Thick coloured paper.

- | | | | | | | |
|-----|---------|---------------------|----|----|----|---|
| 29. | 2 par., | yellow | .. | .. | 4 | 0 |
| 30. | 5 " | deep blue | .. | .. | 2 | 6 |
| 31. | 20 " | deep rose (2 vars.) | .. | .. | 12 | 6 |



3023



3024



3025

1870. Type 3023.

- | | | | | | | |
|-----|---------|--------------|----|----|---|---|
| 32. | 2 bani, | orange | .. | .. | 0 | 6 |
| 33. | 2 " | yellow | .. | .. | 0 | 6 |
| 34. | 3 " | mauve | .. | .. | 1 | 6 |
| 35. | 4 " | dark blue | .. | .. | — | 1 |
| 36. | 4 " | blue | .. | .. | 1 | 0 |
| 37. | 18 " | lilac-rose | .. | .. | 2 | 0 |
| 38. | 18 " | carmine-rose | .. | .. | — | 0 |

1869-70. Type 3024.

- | | | | | | | |
|-----|---------|-----------------|----|----|---|---|
| 39. | 5 bani, | orange | .. | .. | 1 | 6 |
| 40. | 10 " | blue | .. | .. | 2 | 0 |
| 41. | 10 " | ultramarine | .. | .. | 1 | 3 |
| 42. | 15 " | lake | .. | .. | 1 | 6 |
| 43. | 15 " | vermilion | .. | .. | 1 | 6 |
| 44. | 25 " | blue and orange | .. | .. | 4 | 0 |
| 45. | 50 " | red and blue | .. | .. | 7 | 6 |

1871. Type 3025.

- | | | | | | | |
|-----|---------|---------|----|----|---|---|
| 46. | 5 bani, | red | .. | .. | 3 | 6 |
| 47. | 5 " | rose | .. | .. | 1 | 6 |
| 48. | 10 " | yellow | .. | .. | 2 | 0 |
| 49. | 10 " | blue | .. | .. | 3 | 0 |
| 50. | 15 " | scarlet | .. | .. | 7 | 6 |
| 51. | 25 " | brown | .. | .. | 3 | 6 |

The same, from worn stones.

- | | | | | | | |
|-----|----------|--------------|----|----|----|---|
| 52. | 10 bani, | ultramarine | .. | .. | 3 | 0 |
| 53. | 50 " | red and blue | .. | .. | 18 | 0 |

The same on laid paper.

- | | | | | | | |
|-----|----------|-------------|----|----|---|---|
| 54. | 10 bani, | yellow | .. | .. | | |
| 55. | 10 " | ultramarine | .. | .. | 2 | 6 |

Perf.

- | | | | | | | |
|-----|---------|-------------------|----|----|----|---|
| 56. | 3 bani, | 3023, mauve | .. | .. | 17 | 6 |
| 57. | 5 " | 3024, yellow | .. | .. | | |
| 58. | 5 " | 3025, red | .. | .. | | |
| 59. | 5 " | 3025, carmine | .. | .. | 2 | 0 |
| 60. | 10 " | 3025, blue | .. | .. | — | 2 |
| 61. | 10 " | 3025, ultramarine | .. | .. | | |
| 62. | 15 " | 3024, red | .. | .. | | |
| 63. | 25 " | 3025, brown | .. | .. | 3 | 0 |

NOTE.—Moens states that Nos. 56, 57, and 62 were not perforated officially.



3026



3027



3028

1872. Type 3026. Paris printed.

Tinted paper. Perf. 14 x 13½.

	Un. s.	Used. d.	Un. s.	Used. d.
64. 1½ bani, bronze-green ..	0	2	0	2
65. 3 " emerald-green ..	0	2	0	3
66. 5 " yellow-brown ..	0	4	0	4
67. 10 " blue on white ..	0	4	0	2
68. 15 " red-brown ..	0	6	0	2
69. 25 " orange ..	0	6	0	4
70. 25 " dull orange ..				
71. 50 " rose ..	1	6	1	6

1876-78. Local impressions. Perf. 13½.

72. 1½ bani, olive-green ..				
73. 3 " green ..				
74. 5 " yellow-brown ..	—	0	2	
75. 15 " red-brown ..	—	0	2	

The same. Perf. 11.

76. 1½ bani, bronze-green ..	—	0	2	
77. 1½ " olive-green ..	0	2		
78. 5 " yellow-brown ..	0	4	0	2
79. 5 " olive-yellow ..	—	0	2	
80. 5 " blue (error) ..				
81. 10 " blue ..	0	4	0	2
82. 15 " red-brown ..	0	6	0	2
83. 30 " scarlet ..	0	9	1	0

1879. Same type. Perf. 11 and 11½.

84. 1½ bani, grey ..	0	1	0	1
85. 1½ " black ..	0	1	0	1
86. 3 " olive-green ..	0	3	0	3
87. 5 " emerald-green ..	0	3	0	2
88. 5 " blue-green ..	0	4	0	3
89. 5 " dark green ..	—	0	4	
90. 5 " rose (error) ..				
91. 10 " rose ..	0	4	0	2
92. 10 " rose-red ..	0	9	0	2
93. 10 " carmine ..	—	0	2	
94. 15 " brick red ..	1	0	0	4
95. 15 " rose-red ..				
96. 25 " blue ..	1	6		
97. 50 " buff ..	—	0	4	
98. 50 " olive-yellow ..	2	6	0	9

Perf. 13½.

99. 1½ bani, black ..	4	0	1	6
100. 10 " rose ..	—	0	9	

Perf. 11½ x 13½.

101. 1½ bani, black ..	—	2	6	
102. 10 " rose ..	—	0	6	

1880. Type 3027. Perf. 11, 11½.

103. 15 bani, red-brown ..	—	0	1	
104. 15 " pale red-brown ..	—	0	1	
105. 15 " brown ..	0	6	0	1
106. 25 " blue ..	—	0	2	
107. 25 " pale blue ..	—	0	2	

Perf. 13½.

108. 15 bani, brown ..	—	0	2	
109. 25 " blue ..	—	0	2	

Perf. 11½ x 13½.

110. 15 bani, pale brown ..	—	1	0	
111. 25 " blue ..	—	0	6	

1885-87. Type 3028. Perf. 11½.

112. 1½ b., black on white ..	0	1	0	1
113. 3 b., olive-green on bluish ..	0	2	0	3
114. 3 b., lilac on white ..	0	2	0	2
115. 5 b., green on bluish ..	—	0	2	
116. 10 b., carmine on buff ..	—	0	6	
117. 15 b., red-brn. on white ..	0	6	0	1
118. 25 b., blue on white ..	—	0	1	
119. 50 b., olive-yell. on buff ..	—	0	3	

The same. Perf. 13 and 13½.

120. 1½ bani, black ..	0	1	0	1
121. 3 " olive-green ..	0	2	0	2
122. 3 " lilac ..	0	2	0	2
123. 3 " violet ..	0	2	0	2
124. 3 " mauve ..	—	0	2	
125. 5 " emerald-green ..	0	2	0	2
126. 5 " green ..	—	0	2	
127. 10 " rose-red ..	—	0	1	
128. 10 " carmine ..	—	0	1	
129. 15 " red-brown ..	—	0	1	
130. 15 " deepred-brown ..	—	0	1	
131. 25 " blue ..	—	0	1	
132. 25 " pale blue ..	0	6	0	1
133. 50 " olive-yellow ..	1	0	0	4

Perf. 11½ x 13.

134. 1½ bani, black ..	—	0	2	
135. 3 " olive-green ..	—	0	6	
136. 3 " violet ..	—	0	4	
137. 5 " green ..	—	0	4	
138. 10 " rose-red ..	—	0	6	
139. 15 " red-brown ..	—	0	2	
140. 25 " blue ..	—	0	4	
141. 25 " pale blue ..	—	0	4	
142. 50 " olive-yellow ..	5	0	0	6

1889. Change of paper. Same type.

Perf. 11½.

143. 1½ b., black on bluish ..				
144. 3 b., lilac on bluish ..				
145. 5 b., green on white ..				
146. 15 b., red-brn. on buff ..				
147. 25 b., blue on yellow ..				

Perf. 13.

148. 1½ bani, black ..	0	2	0	2
149. 3 " lilac ..	—	0	2	
150. 3 " violet ..	0	2	0	2
151. 5 " green ..	—	0	2	
152. 15 " red-brown ..	0	6	0	2
153. 15 " deep red-brn. ..	—	0	2	
154. 25 " pale blue ..	—	0	3	
155. 25 " Prussian blue ..	0	9	0	3

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
	<i>Perf. 11½ × 13.</i>			
156.	1½ bani, black ..	—	0 2	
157.	3 " violet ..	—	0 2	
158.	5 " green ..	—	0 6	
159.	15 " red-brown ..	—	0 6	
1889. <i>The same type. White paper.</i>				
<i>Wmk. Arms. Perf. 11½.</i>				
160.	10 bani, rose-red ..	—	0 3	
	<i>Perf. 13.</i>			
161.	1½ bani, black ..	—	0 3	
162.	3 " lilac ..	—	0 3	
163.	3 " violet ..	—	0 3	
164.	5 " green ..	—	0 3	
165.	10 " rose-red ..	—	0 8	
166.	15 " red-brown ..	—	0 3	
167.	25 " blue ..	1 0	0 9	
	<i>Perf. 11½ × 13.</i>			
168.	1½ bani, black ..	—	1 6	
169.	3 " violet ..	—	0 4	
170.	5 " green ..	—	0 6	
171.	15 " red-brown ..	—	0 6	
172.	25 " blue ..	—	0 6	



3029



3030

1890. Type 3029.*Same paper and wmk. Perf. 11½.*

173.	15 bani, bistre ..	—	0 6	
174.	25 " blue ..	—	0 6	
	<i>Perf. 13.</i>			
175.	1½ bani, lake ..	—	0 2	
176.	3 " lilac ..	—	0 2	
177.	3 " violet ..	1 0	0 2	
178.	5 " emerald-green ..	0 2	0 2	
179.	10 " carmine ..	—	0 2	
180.	15 " bistre ..	0 4	0 2	
181.	25 " ultramarine ..	0 6	0 2	
182.	50 " orange ..	5 0	2 6	
	<i>Perf. 11½ × 13.</i>			
183.	1½ bani, lake ..	0 2	0 2	
184.	3 " violet ..	—	0 6	
185.	5 " emerald-green ..	—	1 0	
186.	10 " carmine ..	0 9	—	
187.	15 " bistre ..	0 4	0 6	
188.	25 " blue ..	—	—	
1891. <i>Same type. No wmk. Perf. 11½.</i>				
189.	1½ bani, purple-rose ..	—	0 4	
190.	3 " lilac ..	—	0 2	
191.	5 " emerald-green ..	—	0 1	
192.	10 " scarlet ..	—	0 2	
193.	15 " bistre ..	—	0 1	
194.	25 " ultramarine ..	—	0 2	
195.	50 " orange ..	—	—	

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
	<i>Perf. 13.</i>			
196.	1½ bani, purple-rose ..	0 1	0 1	
197.	1½ " rose-red ..	0 1	0 1	
198.	3 " lilac ..	0 1	0 1	
199.	3 " violet ..	0 1	0 1	
200.	3 " slate ..	0 6	0 3	
201.	5 " emerald-green ..	—	0 1	
202.	10 " scarlet ..	0 4	0 2	
203.	15 " bistre ..	0 4	—	
204.	25 " ultramarine ..	0 6	0 2	
205.	50 " orange ..	—	0 4	
	<i>Perf. 11½ × 13.</i>			
206.	1½ bani, purple-rose ..	—	0 3	
207.	3 " lilac ..	—	0 4	
208.	3 " violet ..	—	—	
209.	3 " slate ..	—	0 6	
210.	5 " emerald-green ..	0 3	0 2	
211.	10 " scarlet ..	—	0 3	
212.	15 " bistre ..	—	0 3	
213.	25 " ultramarine ..	2 0	0 6	
214.	50 " orange ..	—	0 4	
1891. <i>Jubilee issue. Type 3030.</i>				
<i>Perf. 13 and 11½ × 13.</i>				
215.	1½ bani, lake ..	1 0	1 0	
216.	3 " lilac ..	1 0	—	
217.	5 " emerald-green ..	3 0	2 0	
218.	10 " scarlet ..	—	2 6	
219.	15 " bistre ..	1 6	1 6	

1894. *Type of 1890. Wmk. "P.R."**Perf. 13 and 11½ × 13.*

220.	3 bani, lilac ..	0 4	0 4
221.	5 " emerald-green ..	0 6	0 3
222.	25 " ultramarine ..	2 0	0 6
223.	50 " orange ..	4 0	—



3031



3032



3033



3034



3035



3036

1893-94. Types 3031-3036. *Wmk. "P.R."**Perf. 13 and 11½ × 13.*

224.	1½ bani, black ..	0 1	0 1
225.	3 " yellow-brown ..	0 2	0 2
226.	5 " blue ..	0 3	0 2
227.	10 " green ..	0 4	0 2
228.	15 " lake ..	—	0 2
229.	25 " violet ..	0 9	0 4
230.	50 " orange ..	1 3	—
231.	1 lei, rose and brown ..	2 0	—
232.	2 lei, brown and orange ..	3 6	—

*(For CARDS see Part II.)**(For WRAPPERS see Part III.)*

Un. Used.
s. d. s. d.

UNPAID LETTER STAMPS.



3052

1881. Type 3052. Perf. 11, 11½.

501.	2 bani, brown ..	0	2	0	3
502.	5 " " ..	0	6	0	6
503.	10 " " ..	1	0	0	3
504.	30 " " ..	—	0	0	2
505.	50 " " ..	1	0	1	6
506.	60 " " ..	1	6	2	6
507.	10 " red-brown ..	—	0	2	0
508.	30 " " ..	0	9	0	2

The same. Perf. 13.

509.	10 bani, red-brown ..	—	2	6	0
510.	30 " " ..	0	9	0	9
Perf. 11½ x 13.					
511.	10 bani, red-brown ..	—	0	0	0
512.	30 " " ..	—	2	6	0

1887-89. Same type. Perf. 13½.

513.	2 bani, green ..	0	3	0	3
514.	5 " " ..	0	3	0	3
515.	10 " " ..	0	4	0	4
516.	30 " " ..	1	0	0	0

1889. Tinted paper. Perf. 13, 13½.

517.	2 bani, green on straw	0	5	0	3
518.	5 " " " ..	0	6	1	0
519.	10 " " " ..	—	—	—	—
520.	30 " " " ..	—	1	6	0

1890-92. White paper. Wink. Arms.

Perf. 11½, 13.

521.	2 bani, green ..	0	5	0	6
522.	5 " " ..	—	0	3	0
523.	10 " " ..	—	0	3	0
524.	30 " " ..	—	0	5	0
525.	50 " " ..	—	—	—	—

ROUMELIA.



3053



3054



3055

1880 (?) Turkish stamps surcharged as Type 3053.

1.	10 par., blue and mauve	—	—	—	—
2.	10 " blue, blk., & lilac	—	10	0	0
3.	20 " blue and green	—	—	—	—
4.	1 piast., blue and yellow	—	—	—	—

Un. Used.
s. d. s. d.

Surcharged as Types 3053, 3054.

5.	10 par., blue, blk., & lilac	4	0	4	0
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1881. Surcharged as Type 3054.

6.	20 par., mauve & green	4	0	3	0
7.	½ piast., green ..	3	0	3	0
8.	2 " black & orange	—	15	0	0
9.	5 " red and blue ..	—	—	—	—

Errors, "R.O." inverted.

10.	20 par., mauve and green	3	0	0	0
11.	½ piast., green ..	5	0	0	0

1881 (May). Type 3055.

12.	5 par., black and olive	0	6	0	4
13.	10 " black and green	1	0	0	3
14.	20 " black and pink	0	6	0	2
15.	1 piast., black & blue	0	9	0	4
16.	5 " blue and red ..	10	0	0	0

1884. Type 3055.

17.	5 paras, violet ..	0	6	0	3
18.	10 " green ..	0	6	0	3
19.	20 " rose ..	1	6	0	0
20.	1 piastre, blue ..	—	—	—	—
21.	5 " pale brown ..	—	—	—	—

(For Post Cards see Part II.)

SURCHARGED FOR USE IN SOUTH BULGARIA.



3058



3059

1885. Type 3058. Blue surcharge.

On stamps of May, 1881.

101.	5 par., black and olive	—	—	—	—
102.	10 " black and green	—	—	—	—
103.	20 " black and rose	—	—	—	—
104.	1 piast., black and blue	3	0	0	0
105.	5 " blue and red ..	10	0	0	0

On stamps of 1884.

106.	5 paras, violet ..	1	0	0	0
107.	10 " green ..	—	1	0	0
108.	20 " rose ..	5	0	0	0

Black surcharge.

On stamps of May, 1881.

109.	20 par., black and rose	2	6	0	0
110.	1 piast., black and blue	2	0	2	6
111.	5 " blue and red ..	12	6	0	0

On stamps of 1884.

112.	5 paras, violet ..	2	0	0	0
113.	10 " green ..	—	1	6	0
114.	20 " rose ..	—	2	0	0

Type 3059. Blue surcharge.

On stamps of May, 1881.

115.	1 piast., black and blue	—	—	—	—
116.	5 " blue and red ..	—	—	—	—

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>On stamps of 1884.</i>			
117.	5 paras, violet ..	8	0
118.	10 " green ..	—	10 6
119.	20 " rose ..	—	—

Black surcharge.

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>On stamps of May, 1881.</i>			
120.	5 par., black and olive	—	—
121.	10 " black & green .	—	—
122.	20 " black & rose ..	3	0
123.	1 pias., black and blue	2	6
124.	5 " blue and red ..	12	6

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>On stamps of 1884.</i>			
125.	5 paras, violet ..	0	9
126.	10 " green ..	0	9
127.	20 " rose ..	2	0 2 6

NOTE.—A great part of the above are chronicled with inverted or double surcharges. There are also two varieties of each type of the surcharge.

(For POST CARDS see Part II.)

RUSSIA.

3060



3061



3062

1857. Type 3060. *Wmk. large numeral. Imperf.*

1.	10 kop., brown and blue	40	0 8 6
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1858. *Same wmk. Perf. 15.*

2.	10 kop., brown and blue	—	2 6
3.	20 " blue and orange	—	16 0
4.	30 " rose and green .	—	28 0

1859. *No wmk. Perf. 12½.*

5.	10 kop., brown and blue	2 6	0 9
6.	20 " blue and orange	3 6	1 0
7.	30 " rose and green .	4 6	2 6

1864. Types 3060-3062. *Wave enamelled paper. Perf. 12½.*

8.	1 kop., black and yellow	0 6	1 0
9.	3 " black and green	1 3	1 0
10.	5 " black and lilac .	2 0	1 6
11.	10 " brown and blue	2 6	1 0

1865. *Same types. Same paper. Perf. 15.*

12.	1 kop., black and yellow	1 6	0 9
13.	3 " black and green	0 9	0 6
14.	5 " black and lilac .	1 0	0 6
15.	10 " brown and blue	3 0	0 9
16.	20 " blue and orange	10 0	2 6
17.	30 " rose and green .	10 0	1 0

Error, with green centre.

18.	10 kop., brown and green	—	—
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		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>1866. Laid enamelled paper. Perf. 15.</i>			
19.	1 kop., blk. and yell. (?)	—	—
20.	3 " blk. and grn. (?)	—	—
21.	5 " black and lilac .	—	—
22.	10 " brown and blue	—	—
23.	20 " blue and orange	—	—
24.	30 " rose and grn. (?)	—	—

1868-71. *Wmk. wavy lines. Perf.*

25.	1 kop., black and yellow	0 3	0 2
26.	3 " black and green	0 6	0 2
27.	5 " black and lilac .	0 6	0 2
28.	10 " brown and blue	3 6	0 3
29.	20 " blue and orange	7 6	0 9
30.	30 " rose and green .	—	2 6

Error, with groundwork of 5 kopek stamp.

31.	3 kop., black and green	10 0	3 0
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3063



3064



3065

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>1875-79. Types 3062, 3063.</i>			
32.	2 kop., black and carm.	0 2	0 1
33.	7 " rose and grey ..	1 0	0 2
34.	8 " " " " "	0 9	0 2
35.	10 " brown and blue	—	0 4
36.	20 " blue and orange	3 6	0 6



3066



3067



3068

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>1883-85. Types 3064-3067.</i>			
37.	1 kop., orange ..	0 1	0 1
38.	2 " light green ..	0 2	0 1
39.	2 " dark green ..	0 3	0 1
40.	3 " carmine ..	0 2	0 2
41.	5 " lilac ..	—	0 1
42.	7 " blue ..	0 4	0 2
43.	14 " blue and rose ..	1 0	0 2
44.	35 " lilac and green .	2 6	0 2
45.	70 " bistre & orange	3 9	1 6
46.	3½ roubles, blk. and grey	17 6	12 6
47.	7 " blk. and yell.	35 0	25 0



3069



3070



3071

Un. Used.
s. d. s. d.

1889. Types 3068-3070.

48.	4 kop.,	carmine	..	0	3	0	1
49.	10 "	blue	..	0	6	0	1
50.	20 "	blue and carmine	1	0	0	0	2
51.	50 "	purple and green	2	0	0	0	9
52.	1 rou.,	brown and orange	4	0	1	0	9



3072



3073

1890-92. Types of 1883-85, with Thunderbolts added. See Types 3071-3073.

53.	1 kop.,	orange	..	0	1	0	1
54.	2 "	green	..	0	2	0	1
55.	3 "	carmine	..	0	3	0	1
56.	5 "	violet	..	0	4	0	1
57.	7 "	blue	..	0	4	0	1
58.	14 "	blue and rose	..	0	8	0	2
59.	35 "	lilac and green	1	6	0	0	0
60.	3/4 rou.,	black and grey	12	0	9	0	0
61.	7 "	black and yell.	24	0	12	6	0

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

GOVERNMENT LOCAL STAMPS.



3096



3097



3098

ACHTYRKA. 1872.

1.	5 kopecs,	3096, green	..	3	6
2.	5 "	3096, blue	..	4	6

ALATYR. Type 3097.

1.	1 kopeck,	black	..	..	..
2.	2 kopecs	"	..	..	..



3099



3100

ALEKSANDRIA. 1869-74.

1.	10 kop.,	3098, blue	..	..	..
2.	10 "	3099, blk. on buff	7	6	..
3.	10 "	3100, deep blue	3	6	..
4.	10 "	3100, pale blue	..	..	..

Un. Used.
s. d. s. d.



3101



3102

1880.

5.	10 kop.,	3101, blue	..	..	..
6.	10 "	3101, green	..	..	..
7.	10 "	3102, red & blue	..	..	..



3103



3104

1882. Type 3103.

8.	10 kop.,	carmine & lilac	7	6	..
9.	10 "	red and blue	..	..	..

1884. Type 3104.

10.	10 kop.,	black and blue	2	0	..
11.	10 "	black and red	2	6	..
12.	10 "	black & yellow	2	6	..
13.	10 "	black & brown	1	6	..
14.	10 "	black and green	1	6	..



3105



3106



3107

ANANIEFF. 1875-86.

1.	5 kop.,	3105, blue	..	3	6
2.	5 "	3105, rose	..	..	..
3.	5 "	3106, blue	..	2	6
4.	5 "	3106, red	..	..	..
5.	5 "	3107, blue, brn., and gold	..	..	..
6.	5 kop.,	3107, green	..	..	..



3108



3109



Official Stamps. 1880-87.

- 101. No value, 3108, blue..
- 102. " 3109, rose..
- 103. " 3110, verm.
- 104. " 3110, carn. 4 0

ARDATOFF. 1878-1884.

- 1. 3 kop., 3111, blue .. 4 0
- 2. 5 " 3111, red .. 2 6
- 3. 3 " 3112, blue .. 1 0
- 4. 5 " 3112, brick-red. 0 9
- 5. 3 " 3113, deep blue 2 6
- 6. 3 " 3114, gm. (p. 13) 0 6
- 7. 5 " 3114, red (") 0 10



1891. Type 3114, re-engraved. Perf. 11½.

- 8. 3 kopees, green ..
- 9. 5 " rose-red ..

1895. Type 3115. Perf. 11½.

- 10. 3 kop., green ..
- 11. 3 " blue ..
- 12. 5 " brown ..



ARZAMASS. 1874-1890.

- 1. 3 kop., 3116, indigo ..
- 2. 5 " 3117, dark blue 7 6
- 3. 5 " 3118, blue .. 4 0
- 4. 5 " 3118, red .. 1 6
- 5. 5 " 3119, vermilion 1 0
- 6. 5 " 3120, " 1 0
- 7. 5 " 3120, lilac .. 2 0
- 8. 5 " 3121, violet-brn. 0 0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



3119 3120 3121



3122 3123 3124 3125

ATKARSK. 1872-85.

- 1. 2 k., 3122, black .. 2 6
- 2. 3 k., 3122 " .. 0 6
- 3. 3 k. (3122 re-engraved) black
- 4. 3 k., 3123, red and blue 5 0
- 5. 3 k., 3124 " .. 0 6
- 6. 3 k., 3125, black and pale blue .. 1 0
- 7. 3 kr., 3125, black and deep blue



3126 3127 3128 3129

BALASCHKOFF. 1876-80.

- 1. 4 k., 3126, black ..
- 2. 4 k., 3127, red and blue 2 0

BELEBEI. 1890-93.

- 1. 2 kopees, 3128, red .. 0 6
- 2. 2 " 3129, blue ..



3130 3131 3132 3133



3144 3135 3136

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



3137



3138



3139



3143



3144



3145



3146

BELOZERSK. 1870-1889.

1.	2 kop.,	3130, blk. & buff	2	6
2.	3 "	3131, black	2	0
3.	3 "	3131, blk. on rose	0	9
4.	2 "	3132 "		
5.	2 "	3132, black		
6.	2 "	3133 "	3	0
7.	2 "	3133, blk. on yell.	3	6
8.	2 "	3132, blk. on blue		
9.	2 "	3134 "	2	6
10.	2 "	3134, blk. on brn.	2	0
11.	2 "	3135, blk. on blue		
12.	2 "	3135, blk. on white		
13.	2 "	3135, blk. on grn.		
14.	2 "	3135, blk. on rose		
15.	2 "	3135, blk. on yell.		
16.	2 "	3136 "		
17.	2 "	3136, blk. on white	2	6
18.	2 "	Arms, grey	2	6
19.	2 "	3137, blue	0	6
20.	2 "	3138 "	0	6
21.	2 "	3138, grass green	0	6
22.	2 "	3138, blue-green	0	6
23.	2 "	3139, brown	1	0
24.	2 "	3139, orange	5	0
25.	2 "	3139, mauve	0	6
26.	2 "	3140 "	0	8
27.	2 "	3141, blk. on pink		
28.	2 "	3141, blk. on grn.	0	4
29.	2 "	3141, green		
30.	2 "	3141, orange		
31.	2 "	3141, yellow		
32.	2 "	3141, red	0	4
33.	2 "	3141, blue	0	4
34.	2 "	3141, violet		



3140



3141



3142

1893 94. Type 3142. Perf. 13½.

35.	2 kop.,	deep blue	0	3
36.	2 "	rose-red	0	3
37.	2 "	grey-green	0	3

BERDIANSK.

1867. Type 3143.

1.	10 kop.,	green and blue.	10	0
----	----------	-----------------	----	---

As last: hirc door green instead of black.

2.	10 kop.,	green and blue.	3	0
----	----------	-----------------	---	---

BIJEJTSK. 1872-86. Black on colour.

1.	3 kop.,	3144, green	3	0
2.	3 "	3145, pink	4	0
3.	3 "	3146, green	0	9 0 6
4.	3 "	3147, lilac	0	6
5.	3 "	3148, blue-green	2	0



3147



3148



3149



3150



3151



3152

1893-94. Black on colour.

6.	3 kop.,	3149, rose		
7.	3 "	3150, green		
8.	3 "	3150, rose		
9.	3 "	3150, red		
10.	3 "	3150, grey		
11.	3 "	3150, pale blue.		
12.	3 "	3151, rose	0	4
13.	3 "	3151, blue	0	4
14.	3 "	3151, rose-granite	0	4
15.	3 "	3151, grey-granite	0	4
16.	3 "	3152, rose	0	4
17.	3 "	3152, blue	0	4
18.	3 "	3152, rose-granite	0	4
19.	3 "	3152, grey-granite	0	4

1894 95. Type 3153. Black on colour.

20.	3 kop.,	white		
21.	3 "	rose		
22.	3 "	blue		
23.	3 "	rose-granite		
24.	3 "	green		
25.	3 "	grey		



3153

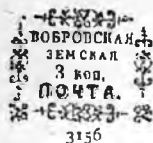


3154



3155

Un. Used.
s. d. s. d.



3156

3157

BOBROW.

1872-79. Black on colour.

1.	3 kop.,	3154, rose	..	15	0
2.	3 "	3154, lilac	..		
3.	3 "	3155, green	..	10	0
4.	3 "	3156 "	..		
5.	3 "	3157 "	..		
6.	3 "	3158, pale blue	..	1	6
7.	3 "	3159 "	..	1	6



3158



3159



3160

BOGORODSK.

1869-72.

1.	3 kop.,	3160, red	..	4	6
2.	5 "	3160, blue	..	1	3
3.	10 "	3160 "	..	7	6
4.	1 "	3160, violet-red.	..		
5.	10 "	3160, pale-brn.	..		
6.	1 "	3161, pink	..	4	6
7.	1 "	3161, magenta	..		
8.	5 "	3161, blue	..		
9.	10 "	3161 "	..		



3161



3162



3163

1884. Same types.

10.	1 kop.,	yellow-brown	..	0	4
11.	5 "	"	..	1	0
12.	1 "	carmine	..	0	4
13.	1 "	orange	..	0	4
14.	5 "	"	..		
15.	10 "	"	..		
16.	5 "	black	..	0	9
17.	10 "	"	..	1	6
18.	5 "	violet	..		
19.	10 "	"	..		

1889. Type 3162.

20.	1 kop.,	magenta	..	0	6
21.	5 "	blue	..	1	0
22.	10 "	"	..		

Un. Used.
s. d. s. d.

1890. Same type. Perf.

23.	1 kop.,	violet	..	0	2
24.	5 "	blue	..	0	9
25.	10 "	"	..	1	6

1890. Type 3162, redrawn. Perf.

26.	1 kop.,	violet	..		
27.	5 "	blue	..		
28.	10 "	"	..		



3164



3165



3166

1892.

29.	1 kop.,	3163, brn.-violet	..		
30.	5 "	3163, blue	..		
31.	10 "	3163, orange-red	..		
32.	5 "	3164, blue	..	c	6
33.	10 "	3164, grey	..		

1893. Type 3165.

34.	5 kop.,	blue	..	c	6
35.	10 "	green	..	c	6

1894. Type 3166.

36.	2 kop.,	indigo	..	c	3
37.	4 "	blue	..	c	6
38.	8 "	green	..	c	9
39.	20 "	ultramarine	..	1	9



3167



3170



3171

1895. Type 3167.

40.	2 kop.,	slate-blue	..	0	3
41.	3 "	"	..	0	4
42.	4 "	"	..	0	5
43.	8 "	green	..	0	8
44.	20 "	ultramarine	..	2	0

(For ENVELOPES and WRAPPERS
see Part III.)

STAMPS FOR UNPAID LETTERS.

1869-72.

201.	5 kop.,	3160, lilac-rose	2	6
202.	5 "	3160, carmine	..	
203.	10 "	3160, red	..	
204.	5 "	3161, rose-red	0	9
205.	10 "	3161, deep red	1	0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1889-90. Type 3162.

- 206. 5 kop., verm. (imperf.) 2 6
- 207. 10 " " (") 2 6
- 208. 5 " " (perf.) 0 9
- 209. 10 " " (") 1 6

1890. Type 3162, redrawn. Perf.

- 210. 5 kop., vermilion .. 1 0
- 211. 10 " " " " ..
- 212. 5 " violet (error) ..

1892. Type 3170.

- 213. 1 kop., violet .. 0 2
- 214. 5 " red .. 0 6

1893. Type 3165.

- 215. 1 kop., rose .. 0 2
- 216. 5 " brick-red .. 0 6
- 217. 10 " carmine-red .. 1 0

1894. Type 3171.

- 218. 2 kop., yellow-brown .. 0 3
- 219. 4 " red .. 0 6
- 220. 8 " carmine .. 0 9
- 221. 20 " rose .. 1 9
- 222. 2 " " " ..
- 223. 4 " " " " ..

1895. Type 3167.

- 224. 2 kop., red ..
- 225. 3 " rose ..
- 226. 4 " brown ..
- 227. 8 " carmine-red ..
- 228. 20 " rose-red ..

ПО БОГУЧАРСКИ
УЗДАУ 5 КОП.

3172

BOGOUTSCHAR. Type 3172.

- 1. 2 kop., black .. 5 0
- 2. 5 " black on grey ..
- 3. 5 " violet .. 5 0



3173



3174

BORISOGLIEBSK. 1873-77.

- 1. 3 kop., 3173, blue .. 1 0
- 2. 3 " 3174 " .. 3 0



3175



3176



3177



3178



3179



3180

BOROVICHI. 1869-78.

- 1. 5 kop., 3175, blk. & red 15 0
- 2. 5 " 3176 " " 30 0 20 0
- 3- 5 " 3177, blk. & yell. 0 9
- 4- 3 " 3178, bronze ..
- 5- 3 " 3179 " " ..
- 6- 3 " 3180, blk. & blue 2 6
- 7- 3 " 3180, blk. & grn. 0 9 0 6



3181



3182



3183

1887. Type 3181.

- 8. 3 kop., rose .. 0 6
- 9. 3+3 kop., rose (tête-bêche) 3 6

1895. Type 3181 redrawn.

- 10. 3 kop., carmine ..



3184



3185



3186



3187

BOUGOULMA. 1882-92.

- 1. 2 kop., 3182, blue ..
- 2. 2 " 3183 " " 2 0
- 3- 2 " 3184 " " 2 0
- 4- 2 " 3185, deep blue ..
- 5- 2 " 3186, pale blue. 0 6
- 6- 2 " 3187, brown .. 0 4
- 7- 2 " 3187, green ..



3188



3189



3190

1894. Type 3188.

- 8. 2 kopecks, red ..
- 9. 2 kop., violet and red ..

1895. Type 3187.

- 10. 2 kop., pink ..

Un. Used.
s. d. s. d.



BOUGOUROUSSLAN. 1879-90.

- | | | | |
|----|------------------------------------|-----------------------|-----|
| 1. | 2 kop., 3189, black | .. | .. |
| 2. | 2 " | 3190, blk. on rose | 5 0 |
| 3. | 2 " | 3191 " | 0 6 |
| 4. | 2 " | 3192 " | 0 4 |
| 5. | 2+2 kop., 3192 " | (<i>tête-bêche</i>) | .. |
| 6. | 2 kop., 3193, rose | .. | 0 6 |
| 7. | 2+2 k., rose (<i>tête-bêche</i>) | .. | .. |

1892. *Thin white paper.*

- | | | | |
|----|-------------------------|-----------------------|-----|
| 8. | 2 kop., 3193, solferino | .. | 0 4 |
| 9. | 2+2 kop. " | (<i>tête-bêche</i>) | .. |



**BOUZOULOUK.
1874-93.**

- | | | | |
|-----|------------------------------------|------------------|-----|
| 1. | 3 kop., 3194, dark blue | .. | .. |
| 2. | 3 " | 3195, grn. & red | .. |
| 3. | 3 " | 3196, " | .. |
| 4. | 3 " | 3197, " | 2 6 |
| 5. | 3 " | 3198, " | .. |
| 6. | 3 " | 3198, black | 0 6 |
| 7. | 3 " | 3199, rose | 0 4 |
| 8. | 3+3 kop., <i>tête-bêche</i> , rose | .. | 3 6 |
| 9. | 3 kop., 3199, rose (perf.) | .. | 1 6 |
| 10. | 3 " | 3200 " | 0 4 |
| 11. | 3 " | 3201 " | .. |



Un. Used.
s. d. s. d.

BRONNITZI.

1868-93. Type 3202.

- | | | | |
|----|-------------|----------------|-----|
| 1. | 5 kop., red | .. | 0 9 |
| 2. | 5 " | blue and flesh | .. |
- (For ENVELOPES see Part III.)

CHARKOFF.

1871. Type 3203.

- | | | | |
|----|-------------------------|----|----|
| 1. | 5 kopeks, black and red | .. | .. |
|----|-------------------------|----|----|

1876-82. *Lower figures inverted.*

- | | | | |
|----|-------------------------|------|-----|
| 2. | 5 kopeks, black and red | 17 6 | |
| 3. | 5 " | red | 0 6 |



1883-92.

- | | | | |
|----|-------------------|---------------------------|-----|
| 4. | 5 kop., 3204, red | .. | 0 6 |
| 5. | 5 " | 3204, blk. & red | .. |
| 6. | 5 " | 3205, gold & red | 2 0 |
| 7. | 5 " | 3205, blk., gold, and red | .. |

FOR UNPAID LETTERS.

1871. Type 3203.

- | | | | |
|------|--------------|----------------|-----|
| 101. | 5 kop., blue | .. | 2 0 |
| 102. | 5 " | black and blue | 2 0 |

1876-82. *Lower figures inverted.*

- | | | | |
|------|--------------|----------------|-----|
| 103. | 5 kop., blue | .. | 0 9 |
| 104. | 5 " | black and blue | .. |



1883-95.

- | | | | |
|------|--------------------|--------------------|-----|
| 105. | 5 kop., 3206, blue | .. | .. |
| 106. | 5 " | 3206, blk. & blue | .. |
| 107. | 5 " | 3207, blue | 0 6 |
| 108. | 5 " | 3208, gold & blue | 1 0 |
| 109. | 5 " | 3208, blue & gold | 1 0 |
| 110. | 5 " | 3209 " | 4 0 |
| 111. | 5 " | 3210, blue | 0 6 |
| 112. | 5 " | 3205, bl. & silver | 0 6 |
| 113. | 5 " | 3211, blue & gold | .. |
| 114. | 5 " | 3212, ultramar. | 0 6 |
| 115. | 5 " | 3212 " | .. |
- and gold



3211



3212



3213

CHEREPOVETZ.

1869-84.

1. 3 k., 3213, blue .. 0 9
2. 3 k., 3213 redrawn, blue .. 0 4
3. 3 k., 3214, emerald-grn. 0 4



3214



3215



3216



3217



3218



3219

CHERSON.

1871-92.

1. 10 k., 3215, yellow .. — 12 6
2. 10 k., 3216, black & rose 6 0
3. 10 k., 3217, black & red. 10 0
4. 10 k., 3218 " " 2 6
5. 10 k., 3219, red, blue and gold .. 10 0
6. 10 k., 3220, blue and gold 1 6

Type 3219 with Crown above Shield.

7. 10 kop., red, blue & gold 1 0



3220



3221



3222

DANKOF.

1873.

1. 3 kop., 3221, blk. & grn. 1 6
2. 3 " 3222 " " 0 8
3. 3 " 3223 " " 0 8 0 6

Un. Used.
s. d. s. d.



3223



3224



3225

DEMIANSK.

1868. Type 3224.

1. 3 kop., black on blue .. 1 6
2. 3 " black on white.

DMITRIEFF.

1872. Type 3225.

1. 3 kopecs, black .. 4 0



3226



3227



3228

DMITROFF.

1874.

1. 3 kop., 3226, blue & red 1 6
2. 3 " 3227, brn. & grn., unpaid .. 1 6



3229



3230



3231

DNIEPROWSK.

1871-90.

1. 5 kop., 3228, black .. 7 6
2. 5 " 3229 " 4 6
3. 5 " 3230 " 2 6
4. 5 " 3231, blue & yell. 2 6
5. 5 " 3231, rose and ultramarine 0 9
6. 5 " 3232, carm. & blue 1 6
7. 5 " 3233, rose & grn. 0 9



3232



3233



3234

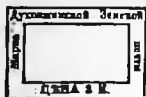
DON.

1879. Type 3234.

1. ½ kopec, brown .. 4 6
2. 3 kopecs, blue .. 7 6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



3235



3236

DOUCHOWHTCHINA.

1873-81.

- | | | | | | | |
|----|---------|-------|-------------|----|---|---|
| 1. | 3 kop., | 3235, | blue | .. | 2 | 6 |
| 2. | 3 " | 3235, | grey-blue | .. | 5 | 6 |
| 3. | 6 " | 3235, | rose, unpd. | .. | 2 | 6 |
| 4. | 3 " | 3236, | blue | .. | 2 | 6 |
| 5. | 6 " | 3236, | rose, unpd. | .. | 4 | 0 |



3237

EGORIEFF.

1871. Type 3237.

- | | | | | | |
|----|-----------|-------|----|---|---|
| 1. | 3 kopecs, | black | .. | 2 | 6 |
| 2. | 3 " | blue | .. | 2 | 0 |

1872. 8-pointed star in corners.

- | | | | | | |
|----|-----------|-------|----|---|---|
| 3. | 3 kopecs, | black | .. | 5 | 0 |
|----|-----------|-------|----|---|---|



3238

1875. No ornament under value.

- | | | | | | | |
|----|-----------|-------|-------|----|---|---|
| 4. | 3 kopecs, | 3238, | black | .. | 2 | 6 |
| 5. | 3 " | 3238, | blue | .. | 2 | 6 |



3239

1876. No star at top. Type 3239.

- | | | | | | |
|----|-----------|-------|----|---|---|
| 6. | 3 kopecs, | black | .. | 1 | 6 |
| 7. | 3 " | blue | .. | 1 | 6 |



3240



3241

Un. Used.
s. d. s. d.

EKATERINBURG.

1895. Type 3240.

- | | | | | | |
|----|---------|-----------|----|--|--|
| 1. | 2 kop., | deep blue | .. | | |
| 2. | 5 " | red-brown | .. | | |

EKATERINOSLAV.

1872. Type 3241.

- | | | | | | |
|----|-----------|-------|----|---|---|
| 1. | 5 kopecs, | green | .. | 1 | 3 |
|----|-----------|-------|----|---|---|



3242



3243



3244

ELIZAVETGRAD.

1871-72.

- | | | | | | | |
|----|---------|-------|------------|----|---|---|
| 1. | 5 kop., | 3242, | rose | .. | | |
| 2. | 5 " | 3243, | yell.-grn. | .. | 1 | 0 |

1875-76. Type 3244.

- | | | | | | |
|----|---------|--------------|----|---|---|
| 3. | 2 kop., | black | .. | 2 | 6 |
| 4. | 5 " | olive-green | .. | 0 | 9 |
| 5. | 10 " | red on mauve | .. | | |
| 6. | 10 " | red | .. | 2 | 0 |
| 7. | 20 " | blue | .. | 2 | 6 |



3245



3246



3247

1880. Type 3245.

- | | | | | | |
|-----|-----------|-------------|----|---|---|
| 8. | 2 kopecs, | black | .. | 1 | 0 |
| 9. | 5 " | light brown | .. | 1 | 6 |
| 10. | 10 " | orange | .. | 2 | 0 |
| 11. | 20 " | mauve | .. | 2 | 6 |

1882. Type 3246.

- | | | | | | |
|-----|-----------|---------|----|---|---|
| 12. | 2 kopecs, | marone | .. | 0 | 6 |
| 13. | 5 " | green | .. | 1 | 0 |
| 14. | 10 " | carmine | .. | 1 | 3 |
| 15. | 20 " | lilac | .. | 2 | 6 |

1884. Type 3247.

- | | | | | | |
|-----|---------|--------------|----|---|---|
| 16. | 2 kop., | brown-violet | .. | 1 | 6 |
| 17. | 2 " | " (perf.) | .. | 0 | 9 |



3248



3250



3251

1885-95. Type 3248.

			<i>Un.</i>	<i>Used.</i>
			<i>s. d.</i>	<i>s. d.</i>
18.	2	kopecs, black	0	4
19.	5	green	0	8
20.	10	red	1	3
21.	20	blue	2	6
22.	2	brown		
23.	5	yellow	3	0
24.	2	vermilion		



3252

3253

3254



3255



3256



3257

GADIATSCHE. 1884-92.

1.	3	kop., 3250, grn. and red	0	9
2.	3	3250, blue & blk.		
3.	3	3251, rose & grn.		
4.	6	3252, rose & blue		
5.	3	3253, rose	0	9
6.	3	3253, green	0	9
7.	6	3254, blue & rose	2	0
8.	3	3255, rose & blue	0	9
9.	3	3256, mauve	2	0
10.	3	3257, black		
11.	3	3258, black and red on grey		
12.	3	kop., 3259, blue and red on grey	2	6
13.	3	kop., 3260, blue & pink	0	9
14.	3	3261, pink & blue	1	0
15.	3	3262, red & grn.	0	6
16.	3	3263	0	6
17.	3	3264, gold on grey	0	8
18.	3	3265, blue & red	0	6
19.	3	3266, red & blue	0	6
20.	3	3267, brown	0	6
21.	3	3268, violet	0	4
22.	3	3269, red & lilac	0	4
23.	3	3270, yell. & lilac	1	0



3258



3259



3260

Un. Used.
s. d. s. d.



3261



3262



3263



3264



3265



3266



3267



3268



3269

1891-95. Type 3250. *Frame inverted.*

25.	3	kop., orange		
26.	3	green & carin.	0	6
27.	3	lilac	0	4
28.	3	vermilion	0	4
29.	3	blue	0	4
30.	3	red and blue	0	4
31.	3	red and violet	0	4
32.	3	red & blue-green	0	4
33.	3	red & yell. green	0	4
34.	3	violet and pink		



3270



3271



3272



3273



3274



3275

GDOFF. 1874-83.

1.	2	kopecs, 3271, blue	0	9
2.	2	3272	1	6

1887. Type 3273.

3.	2	kopecs, black on rose	0	5
4.	2+2	blk. on rose (<i>tête-bêche</i>)	1	3

1890. Type 3274. *Ten varieties.*

5.	2	kopecs, black on blue	0	9
----	---	-----------------------	---	---

Un. Used.
s. d. s. d.

1893-94.

6. 2 kop., 3275, blk. on grey
7. 2 " 3276, green



3276



3277

GLASOFF. 1868-88.

1. 3 kop., 3277, blk. & grn. 1 3
2. 2 " 3278, " " "

1891. Type 3278, redragon.

3. 2 kopecs, black & green 0 6
4. 3 " " " " "



3278



3279



3280



3281



3282



3283



3284



3285



3286

GRIAZOVETZ. 1873-92.

1. 2 kop., 3279, blue .. 0 6
2. 2 " 3280, red .. 1 0
3. 4 " 3281, " .. 1 0
4. 4 " 3282, lilac-rose .. 0 9
5. 4 " 3283, purple .. 0 6
6. 4 " 3284, violet .. 0 9
7. 4 " 3284, ultramarine 1 6
8. 4 " 3285, yellow .. 0 9
9. 4 " 3285, scarlet .. 0 8
10. 4 " 3285, blue .. 0 9
11. 4 " 3285, red-brown 0 9
12. 4 " 3285, violet .. 1 0
13. 4 " 3285, green .. 1 0
14. 4 " 3285, black .. 0 6
15. 4 " 3286, ultramarine 0 6
16. 4 " 3286, brown-red 0 6
17. 4 " 3286, yellow .. 0 6
18. 4 " 3286, green .. 0 6
19. 4 " 3286, rose .. 0 6
20. 4 " 3286, brick-red 0 6

Un. Used.
s. d. s. d.



3287



3288



3289

1893. Two types on the sheet.

21. 4 kop., 3287, violet-brn. 0 6
22. 4 " 3288 " " 0 6
23. 4 " 3287, blue .. 0 6
24. 4 " 3288 " " 0 6
25. 4 " 3287, carmine .. 0 6
26. 4 " 3288 " " 0 6



3290



3291



3292



3293



3294



3295

1894. Six types on the sheet.

27. 4 kop., 3289, brown .. 0 6
28. 4 " 3290 " " 0 6
29. 4 " 3291 " " 0 6
30. 4 " 3292 " " 0 6
31. 4 " 3293 " " 0 6
32. 4 " 3294 " " 0 6
33. 4 " 3289, green .. 0 6
34. 4 " 3290 " " 0 6
35. 4 " 3291 " " 0 6
36. 4 " 3292 " " 0 6
37. 4 " 3293 " " 0 6
38. 4 " 3294 " " 0 6
39. 4 " 3289, violet .. 0 6
40. 4 " 3290 " " 0 6
41. 4 " 3291 " " 0 6
42. 4 " 3292 " " 0 6
43. 4 " 3293 " " 0 6
44. 4 " 3294 " " 0 6
45. 4 " 3289, red .. 0 6
46. 4 " 3290 " " 0 6
47. 4 " 3291 " " 0 6
48. 4 " 3292 " " 0 6
49. 4 " 3293 " " 0 6
50. 4 " 3294 " " 0 6

			Un.	Used.
			s. d.	s. d.
51.	4 kop.,	3289, blue	0	6
52.	4 "	3290 "	0	6
53.	4 "	3291 "	0	6
54.	4 "	3292 "	0	6
55.	4 "	3293 "	0	6
56.	4 "	3294 "	0	6
57.	4 "	3289, red-brown	0	6
58.	4 "	3290 "	0	6
59.	4 "	3291 "	0	6
60.	4 "	3292 "	0	6
61.	4 "	3293 "	0	6
62.	4 "	3294 "	0	6



3296



3297



3298

IRBIT. 1875-80.

1.	2 kopecs,	3295, rose	5	0
2.	2 "	3295, violet		
3.	2 "	3296, carmine	1	0
4.	4 "	3296, green	1	6
5.	8 "	3296, yellow	2	0
6.	2 "	3297, carmine		
7.	4 "	3297, green	1	6
8.	6 "	3297, yellow	2	0

1885. Similar to Type 3298.

9.	2 kopecs,	black and rose	0	6
10.	2 "	black and red	0	6

1890-92.

11.	2 k.,	3298, black and lilac	0	6
12.	2 k.,	3299, black and rose		



3299



3300



3301

1893.

13.	2 k.,	3300, black on rose		
14.	2 k.,	3301 "		
15.	2 k.,	3302, lilac		
16.	10 k.,	3302, red		



3302



3305



3306

			Un.	Used.
			s. d.	s. d.
JASSY. 1879. Type 3305.				
1.	2 kopecs,	red	0	6
2.	2 "	pale red	1	0
3.	5 "	red	1	0
4.	5 "	blue	0	6
1884. Type 3305. Perf.				
5.	2 kopecs,	red		
6.	5 "	blue	0	6



3307



3308



3309

JELETZ. 1874-88.

1.	3 kop.,	3306, blue	5	0
2.	5 "	3307, violet	7	6
3.	3 "	3308, blue on crim.	15	0
4.	3 "	3308, blue on blue	2	0
5.	5 "	3307 "	2	6
6.	5 "	3307, blue on yell.		
7.	5 "	3308 "	1	6
8.	5 "	3308, blk. on yell.		

1893. Type 3307. Rouletted.

9.	5 kop.,	black on yellow		
10.	5 "	3309, carmine		
Type 3308 redrawn.				
11.	5 kop.,	black on yellow	0	6



3310



3311



3312



3313



3314



3315

KADNIKOFF. 1873-90.

1.	3 kop.,	3310, blue	1	6
2.	4 "	3310, blue on yell.		
3.	2 "	3310, blue on rose		
4.	3 "	3310, blue on grn.		
5.	5 "	3311, black		
6.	5 "	3312 "	2	0
7.	5 "	3313, blue-grn.		
8.	5 "	3314, emerald-grn.	0	4
9.	5 "	3315, red & green	0	8
10.	5 "	3316, green & red	0	4

Un. Usd.
s. d. s. d.



3316



3318



3319



3320

(For ENVELOPES see Part III.)

KASIMOFF.

1869 75.

- | | | | | |
|----|-----------|-------|----------|------|
| 1. | 3 kopees, | 3318, | black .. | |
| 2. | 3 " | 3319 | " .. | 15 0 |
| 3. | 3 " | 3320, | blue .. | 0 9 |
| 4. | 3 " | 3321, | lilac .. | 1 6 |



3321



3324

KIRILOFF.

1870 88.

- | | | | | |
|----|---------|-------|---------------|-----|
| 1. | 2 kop., | 3324, | blk. on brick | 5 0 |
| 2. | 2 " | 3324, | blue " | 0 6 |
| 3. | 2 " | 3325, | blk. on rose | 2 6 |
| 4. | 2 " | 3326, | green .. | 0 6 |
| 5. | 2 " | 3326, | rose .. | 0 4 |
| 6. | 2 " | 3326, | rose .. | 0 4 |



3325



3326



3327

1895. Type 3326 redraon.

- | | | |
|----|---------|-----------------|
| 7. | 2 kop., | bright green .. |
| 8. | 2 " | vermilion .. |

Un. Usd.
s. d. s. d.

KOLOGRIFF.

1888-90.

- | | | | | |
|----|---------|-------|--------------------|-----|
| 1. | 2 kop., | 3327, | solferino . | 0 8 |
| 2. | 2 " | 3328, | bronze and blue .. | 0 4 |



3328



3329



3330

KOLOMNA.

1871-75. Type 3329.

- | | | | |
|----|---------|--------------|-----|
| 1. | 5 kop., | dull red .. | 2 6 |
| 2. | 5 " | vermilion .. | 1 6 |

1889. Type 3330.

- | | | | |
|----|---------|------------|-----|
| 3. | 1 kop., | carmine .. | 0 3 |
| 4. | 3 " | " .. | 0 6 |



3331



3332



3333

1892. Type 3331.

- | | | | |
|----|---------|--------|-----|
| 5. | 1 kop., | red .. | 0 2 |
| 6. | 3 " | " .. | 0 6 |

1893. Type 3332.

- | | | | |
|-----|---------|------------|-----|
| 7. | 1 kop., | orange .. | 0 2 |
| 8. | 2 " | green .. | 0 3 |
| 9. | 3 " | carmine .. | 0 4 |
| 10. | 5 " | blue .. | 0 6 |

FOR UNPAID LETTERS.

1871-75. Type 3329.

- | | | | |
|------|---------|---------|-----|
| 101. | 5 kop., | blue .. | 2 0 |
|------|---------|---------|-----|

Small lettering.

- | | | | |
|------|---------|------------------|-----|
| 102. | 5 kop., | 3329, blue .. | 1 6 |
| 103. | 5 " | 3333, blue & red | 1 6 |

1889. Type 3330.

- | | | | |
|------|---------|---------|-----|
| 104. | 1 kop., | blue .. | 0 3 |
| 105. | 2 " | " .. | 0 4 |
| 106. | 3 " | " .. | 0 6 |



3334



3335



3336

Un. Used.
s. d. s. d.

1890-91.

- | | | | | | |
|------|---------|-------|-------------|---|---|
| 107. | 1 kop., | 3334, | blue | o | 3 |
| 108. | 2 " | 3335, | blue & blk. | o | 4 |
| 109. | 3 " | 3335, | blue & red | o | 6 |
| 110. | 1 " | 3336, | blue | o | 3 |
| 111. | 2 " | 3336 | " | o | 4 |
| 112. | 3 " | 3336 | " | o | 6 |

1892. Type 3331.

- | | | | | |
|------|---------|------|---|---|
| 113. | 1 kop., | blue | o | 2 |
| 114. | 2 " | " | o | 4 |
| 115. | 3 " | " | o | 6 |



3337



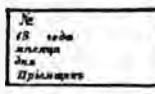
3338

1893. Type 3337.

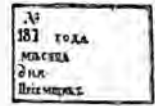
- | | | | | |
|------|---------|---------|---|---|
| 116. | 1 kop., | orange | o | 2 |
| 117. | 2 " | green | o | 3 |
| 118. | 3 " | carmine | o | 4 |
| 119. | 5 " | blue | o | 6 |

KORTSCHEVA. 1876-77.

- | | | | |
|----|-------|-------|---------------|
| 1. | 2 k., | 3338, | blue |
| 2. | 2 k., | 3338 | redrawn, blue |



3339

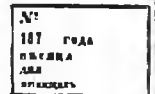


3341



KOTELNITCH. 1869-75.

- | | | | | | |
|----|-------|-------|----------------------|----|---|
| 1. | 3 k., | 3339, | black on bluish grey | 7 | 6 |
| 2. | 3 k., | 3340, | blue & black | 7 | 6 |
| 3. | 3 k., | 3340, | grn. & black | 7 | 6 |
| 4. | 3 k., | 3341, | orange & blk. | 30 | 0 |
| 5. | 3 k., | 3341, | brown & blk. | 7 | 6 |
| 6. | 3 k., | 3341, | rose & black | 7 | 6 |
| 7. | 3 k., | 3341, | blue & black | 7 | 6 |
| 8. | 3 k., | 3341, | mauve & blk. | 7 | 6 |



3347



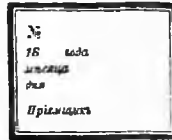
Un. Used.
s. d. s. d.



3342

1892. Type 3342.

- | | | | | |
|----|-----------|--------|---|---|
| 9. | 3 kopecs, | bronze | o | 3 |
|----|-----------|--------|---|---|



3343



FOR UNPAID LETTERS. 1869-75.

- | | | | | | |
|------|-------|-------|-----------------|----|---|
| 101. | 3 k., | 3343, | black on orange | 30 | 0 |
| 102. | 3 k., | 3340, | yell. & blk. | 5 | 0 |
| 103. | 3 k., | 3341 | " | | |



3344



3345



3346

KOUNGOUR. 1890. Type 3344.

- | | | | | |
|----|-------|---------------|---|---|
| 1. | 1 k., | black on blue | o | 3 |
| 2. | 2 k., | black on pink | o | 4 |

1891. Type 3345.

- | | | | | |
|----|---------|---------|---|---|
| 3. | 1 kop., | yellow | o | 2 |
| 4. | 2 " | green | o | 3 |
| 5. | 5 " | blue | o | 6 |
| 6. | 10 " | carmine | 1 | 0 |

1893. Type 3346.

- | | | | | |
|----|---------|--------|---|---|
| 7. | 1 kop., | orange | o | 4 |
| 8. | 2 " | green | o | 6 |

1895. Type 3345.

- | | | | | |
|----|---------|------|--|--|
| 9. | 1 kop., | blue | | |
|----|---------|------|--|--|



3347



3348



3349

KOUZNETZK. 1880. Type 3347.

- | | | | | |
|----|-----------|------------|---|---|
| 1. | 5 kopecs, | violet-red | 1 | 0 |
|----|-----------|------------|---|---|

1891. Type 3348.

- | | | | | |
|----|-----------|---------------|---|---|
| 2. | 5 kopecs, | blue and rose | o | 6 |
|----|-----------|---------------|---|---|

Un. Uscd.
s. d. s. d.

KOZELETZ. 1867-74.

1. 3 kopecs, 3349, bronze . . . 8 0
2. 3 " 3350 " . . . 0 9



3350



3351



3352

KRAPIWNA. 1870. Type 3351.

1. 3 kopecs, blue . . . 1 6

KRASNOUFIMSK. 1893. Type 3352.

1. 2 kopecs, red

KRASNY. 1891.

1. 3 kopecs, 3353, rose
2. 3 " 3354, blue . . . 0 6



3353



3354



3355

KREMENTSCHOUNG. 1876-92.

1. 3 k., 3355, orange . . . 1 6
2. 3 k., 3355, bistre . . . 2 0
3. 3 k., 3356, yellow-brown 2 0



3356



3357



3358

LEBEDEN. 1884 87.

1. 5 kopecs, 3357, blue . . . 1 3
2. 5 " 3358 " . . . 0 9

LGOFF. 1884 87. Type 3359.

1. 5 k., blk., red, grn., & buff 0 9
2. 5 k., blk., red, grn., & slate



3359



3360



3361

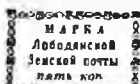
Un. Uscd.
s. d. s. d.

1892.

4. 5 k., 3360, rose . . . 2 6
4. 5 k., 3361, blue and grn. 2 6
5. 5 k., 3362, grn. and yell. 2 6



3362



3363



3364

LIEBEDJAN. 1880 81.

1. 5 k., 3363, green
2. 5 k., 3364, mauve & yell.
Variety, numerals inverted.
3. 5 k., mauve and yellow



3365



3366



3367



3368



3369



3370

1882-95.

4. 5 k., 3365, mauve . . . 2 0
5. 5 k., 3366 " . . . 2 0
6. 5 k., 3367, red and blue
7. 5 k., 3368, black on lilac 10 0
8. 5 k., 3369, blue . . . 0 9
9. 5 k., 3369, pale rose . . . 1 0
10. 5 k., 3370, red on yellow 0 8
11. 5 k., 3370, black on grn. 0 8
12. 5 k., 3370, blue



3371



3372



3373

LIVNI. 1874 88.

1. 3 k., 3371, crimson . . . 3 6
2. 3 k., 3372, red . . . 2 6
3. 3 k., 3373 " . . . 3 6
4. 5 k., 3373, blue (unpaid) 2 6
5. 5 k., 3373, green (") 1 6
6. 5 k., 3374, blue-green . . . 0 8
7. 3 k., 3374, blue . . . 0 9

Un. Used.
s. d. s. d.

1894. Type 3375.

8. 5 kopecs, blue



3374



3375



3376



3377



3378



3379

LOUBNY.

1. 5 kopecs, 3376, rose .. 0 9
2. No value, 3377, brown 5 0
3. 5 kopecs, 3378, vermilion 5 0

Type 3376 re-engraved, top lettering ending with C.

4. 5 kopecs, rose 0 9

1890. Type 3379.

5. 5 kop., green and carm. 0 8



3380



3381



3382

1893. Type 3380.

6. 5 kop., green, black, and gold .. 0 6

LOUGA. 1870-77.

1. (2 kopecs) 3381, blue .. 3 6
2. (2 ") 3382 " .. 3 6

Same design; scalloped oval.

3. (2 kopecs) blue .. 3 0



3383



3384

Un. Used.
s. d. s. d.



3385



3386



3387

1878-94.

4. 5 kop., 3383, deep blue 0 9 0 9
5. 5 " 3383, pale blue. 1 6 2 6
6. 5 " 3384, blue (unpl.)
7. 3 " 3384 " (")
8. 3 " 3385, red .. 0 8
9. 2 " 3385, red, tête-bêche .. 2 0
10. 3 kop., 3386, vermilion 0 6
11. 7 " 3387, blue ..

(For ENVELOPE see Part III.)



3388



3389



3390

MALMYCHE. 1869-90.

1. 2 kop., 3388, red .. 6 0
2. 2 " 3389 " .. 5 6
3. 2 " 3390, black .. 4 0
4. 2 " 3390, black on deep rose .. 0 4
5. 2 kop., 3391, blk. on blue 0 9
6. 2 " 3391, blue .. 1 0
7. 2 " 3391, rose .. 0 8



3391



3392



3393

MALOARCHANGEL. 1871-76.

1. No value, 3392, black .. 1 6
2. 5 kopecs, 3393, blue .. 5 0



3394



3395



3396

MARIOPOL. 1871-73.

1. 5 kopecs, 3394, black .. 5 0
2. 5 " 3395 " .. 2 0

MELITOPOL. 1870. Type 3396.

1. 3 kopecs, red



3397



3398



3399

1872. Type 3397. *Two inner lines.*

2. 3 kopecs, blue 4 0

1874. Type 3397. *Thick inner line.*

3. 3 kopecs, blue 3 6

1876. Type 3397. *Thin inner line.*

4. 3 kopecs, blue 1 0

MORSCHANK. 1875-76.

1. 5 kopecs, 3398, black
 2. 5 " " 3399 " "
 3. 5 " " 3399, vermilion 2 6



3400



3401



3402

1880. Type 3400.

4. 5 k., blue, bronze, & red
 5. 5 k., blue, gold, and red 1 0
 6. 5 k., red, bronze, & lilac 2 0
 7. 5 k., bronze, red, & lilac 3 0
 8. 5 k., gold, red, and blue 2 0
 9. 5 k., blue, blk., and red

The Arms are in the 2nd colour, and
 МАРКА in the 3rd.

1881. Type 3401. *No value.*

10. Grey, black, and red
 11. Grey, blue, and red
 12. Grey, green, and red .. 2 0
 13. Grey, violet, and red .. — 1 0

1882-84.

14. 5 k., 3402, gold, blue,
 brown, and red .. 1 0
 15. 5 k., 3403, red, blue,
 and gold
 16. 5 k., 3403, red, mauve,
 and gold
 17. 5 k., 3404, blue, red,
 and black 1 9

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



3403



3404



3405

1885. Type 3405.

18. 5 k., red, blue, & black 1 6
 19. 5 k., blue and red



3406



3407



3408



3409



3410



3411

1886-91.

20. 5 k., 3406, red, blue,
 black, and gold .. 1 0
 21. 5 k., 3407, red, blue,
 and pink 1 3
 22. 5 k., 3408, black & blue 1 6
 23. 5 k., 3409, blk. & lake-red 1 0
 24. 5 k., 3410, black & blue 2 6



3412



3414



3415

1893. Type 3411.

25. 5 kop., red and blue .. 0 6

1894. Type 3412.

26. 5 k., carmine, lilac,
-
- and bronze 0 6

NIKOLSK. 1884? Type 3414.

1. 2 kopecs, blue 0 4 0 6

1890. Type 3415.

2. 2 k., black, blue, red,
-
- green, and yellow .. 0 9

Un. Used.
s. d. s. d.



3416



3417



3418



3419



3420



3421

NOLINSK. 1871-84.

1. 2 k., 3416, black on buff
2. 2 k., 3417, black on yell.
3. 2 k., 3418, blk. on grn. 2 6
4. 2 k., 3419 " 2 6
5. 2 k., 3420, black on red 20 0
6. 2 k., 3421 " 15 0

Type 3421 *with double outer line.*

7. 2 k., black on red .. 12 0
8. 2 k., 3422, blk. on green
9. 2 k., 3423, black .. 0 9



3422



3423



3424



3425



3426



3427

NOVGOROD. 1870-89.

1. 3 k., 3424, black on buff
2. 5 k., 3425, blk. on sollerino 5 0
3. 5 k., 3426, blk. on mauve 0 9
4. 5 k., 3426, blk. on puce 1 6
5. 5 k., 3426, blk. on yell. 1 0
6. 5 k., 3427, blk. on lilac 2 6
7. 5 k., 3427 " 2 6
8. 5 k., 3427, blue .. 0 9
9. 5 k., 3428, blue, green, red, &c. .. 1 6



3428



3429



3430

Un. Used.
s. d. s. d.

NOWAIA LADOGA. 1867.

Type 3429.

1. 5 kopecs, green .. 5 0
2. 5 " red (error) ..
3. 25 " " " " 5 0

Error, "5" in three angles, "25" in the other.

4. 5 kopecs, green ..
5. 5 " red ..

1880-84. Type 3430.

6. 5 kopecs, blue and red. 1 6
7. 5 " drab and red. 0 9



3431



3432



3433

NOWORJEW. 1890.

1. 5 kop., 3431, slate-violet
2. 5 " 3432 " 0 9

OCHANSK.

1871. Types 3433, 3434.

1. 3 kopecs, deep blue .. 1 0
2. No value, pale blue ..



3434



3435



3436

1872-78. Types 3435 and 3436 (3 vars.).

3. 3 k., 3435, blue ..
4. 3 k., 3436 " ..
5. 3 k., (2nd var.), grn.-blue
6. 3 kop. (3rd var.) blue ..



3437



3438



3439

1891. Type 3437.

7. 2 k., blk., red, and gold 2 0
8. 10 k., blue and gold ..

1892. Type 3438.

9. 5 k., blk., red, and gold 2 0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



3440



3441



3442

1892-93.

10. 2 k., 3439, carmine ..
11. 2 k., 3439, green .. 1 0
12. 2 k., 3440 ..
13. 2 k., 3440 .. (imperf.)

1894. Type 3441. Black surcharge.

14. "2" on 10 k., blue & gold

(For ENVELOPE see Part III.)



3443



3450



3451

ODESSA. 1878.

1. 2 k., 3442, red and grn.
2. 5 k., 3443, red and blk. 1 6

(For ENVELOPES see Part III.)

OPOTCHKA. 1876-94.

1. 5 k., 3450, blue .. 2 6
2. 5 k., 3450 .. (var.) ..
3. 5 k., 3451, grey .. 1 0
4. 5 k., 3451, rose .. 0 8
5. 5 k., 3451, blue .. 0 6



3452



3453



3454



3455



3456



3457



3458



3459



3460



3461

OSSA. 1890. Type 3459.

1. 2 k., grn. and yell.-grn. 1 6
2. 4 k., bistre & pale bistre
(3 vars.) .. 1 0
3. 8 k., blue and pale blue
(3 vars.) .. 1 3

1890. Type 3460.

4. 2 k., green .. 0 6
5. 2 k., red & green (2 vars.) 0 3

1895. Type 3461.

6. 2 k., red and green ..



3462



3463



3464

OSTASCHKOFF. 1878-84. Type 3462.

1. 3 kopees, solferino .. 1 6
2. 3 .. deep blue .. 0 6

OSTER. 1885. Type 3463.

1. 3 kopees, red-brown .. 0 6

(For ENVELOPE see Part III.)

OSTROFF. 1875-85.

1. 5 k., 3464, green .. 1 0
 2. 5 k., 3464, black .. 1 0
 3. 5 k., 3465, blue & yellow .. 0 9



3465



3466



3467

1894. Type 3466.

4. 3 kop., green

OSTROGOSK. 1879.

Type 3467.

1. 1 kopeck, black 0 3

Larger inscription.

2. 1 kopeck, black 0 6



3468



3469



3470

OURJOUN. 1891-93.

1. 2 kop., 3468, deep blue .. 0 4
 2. 3 " 3498, blue-green .. 0 6
 3. 2 " 3499, lilac



3471



3472



3473

OUSTIOUJNA. 1889-94.

1. 3 k., 3470, blk. on orange .. 5 0
 2. 3 k., 3471 " " " .. 5 0
 3. 3 k., 3472 " " "
 4. 3 k., 3473 " " "
 5. 3 k., 3473, black on green .. 0 4
 6. 3 k., 3473, black on red

*Un. Used.
s. d. s. d.*



3474



3475



3476



3477

OUSTYSOLSK. 1872-85.

1. 3 k., 3474, blk. on yellow
 2. 3 k., 3475, black on red .. 6 0
 3. 3 k., 3476 " " " .. 3 0
 4. 3 k., 3477 " " " .. 2 6
 5. 3 k., 3478 " " " .. 1 0
 6. 2 k., 3479, blk. on green
 7. 2 k., 3480 " " " .. 1 0
 8. 2 k., 3481 " " " .. 0 4
 9. 2 k., 3482 " " " .. 0 4

Type 3482. *One numeral inverted.*

10. 2 k., black on green .. 3 0



3478



3479



3480



3481



3482



3483



3484



3485



3486

1887-89.

11. 3 k., 3483, blk. on green .. 3 0
 12. 2 k., 3484, claret 0 9 0 6
 13. 2 k., 3485, red 0 4

Un. Used.
s. d. s. d.

14. 2 k., blue, red, & brown
1893. Type 3485.

15. 5 k., black, red, & blue
1895. Type 3486.

(For ENVELOPES see Part III.)



3485



3489



3490

PAWLOGRAD. 1869.

Type 3488 with Star above shield.

1. 5 kop., Prussian blue..

2. 5 kop., 3488, blue .. 1 0

3. 5 " 3489, mauve ..

4. 5 " 3488, blue (perf.)



3491



3492



3493



3494



3495



3496

PEREJASLAV. 1871 89.

1. 3 k., 3490, black on buff 6 0

2. 3 k., 3491, black on yell.

3. 2 k., 3492, black on buff 4 0

4. 3 k., 3493 " " 3 0

5. 5 k., in red, on 3 kop. 3493 ..

6. 5 k., 3493, blk. on buff 2 6

7. 5 k., 3494, black on red 2 0

8. 5 k., 3494, blk. on rose-lilac .. 1 6

9. 5 k., 3495, blue .. 0 9

10. 5 k., 3495, blk. on orange 1 6

11. 5 k., 3496, blue on orange 1 0

12. 5 k., 3496, red on yellow 0 9

Type 3496. Without the exterior line.

13. 5 k., red on yellow .. 0 8

1891 93. Type 3495 redraon.

14. 5 k., brown on green .. 3 0

15. 5 k., blue on rose .. 0 6

Un. Used.
s. d. s. d.



3497



3498



3499



3500



3501

PERESLAV ZALESKI. 1874 85.

1. 3 k., 3497, blk. on green 7 6

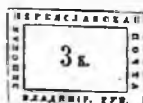
2. 3 k., 3498, black on blue-green .. 2 4

3. 3 k., 3499, blk. on green 5 0

4. 3 k., 3500, blk. and blue .. 2 4

5. 3 k., 3501, blue and red 0 8

6. 3 k., 3502, green .. 2 4



3502



3503



3504



3505

PERM. 1872 92.

1. 3 kop., 3503, black .. 4 6

2. 3 " 3504 " " 7 6

3. 5 " 3505, carmine ..

4. 5 " 3505, blue .. 1 0



3506



3507



3508

PIRIATIN. 1868. Type 3506.

1. 3 kop., black on orange 5 0

Un. Used.
s. d. s. d.

PODOLSK.

1870. *With the Arms in a circle.*

1. 5 kop., green

1871-83.

2. 5 kop., 3507, green .. 2 6
3. 5 " 3508 " .. 1 6

1894. Type 3509.

4. 5 kop., green 1 0
5. 5 " brown & green



3509



3510



3511

PORCHOW. 1878-87.

1. 5 kop., 3510, mauve .. 1 0
2. 5 " 3511, blue .. 0 6



3512



3513



3514

PRILOUKY. 1878-93. Type 3512.

1. 5 kop., black on rose .. 1 0

Re-engraved. Six lines under value.

2. 5 kop., black on pink .. 1 0
3. 5 " black on blue .. 0 9
4. 5 " black on lilac .. 1 0
5. 5 " black on green .. 0 9
6. 5 " black on brown .. 0 9
7. 5 " black on violet .. 0 6

PSKOFF. 1871-92.

1. 5 kop., 3513, purple .. 3 0
2. 5 " 3514, mauve .. 0 4
3. 3 " 3514, black .. 0 6
4. 3 " 3514 " (perf.) .. 0 6
5. 1 " 3515, green .. 0 2
6. 10 " 3515, red .. 1 6



3515



3516



3517

Un. Used.
s. d. s. d.

1892. Type 3516.

7. 1 kop., black, brown, blue, and green .. 0 2
8. 3 kop., black, brown, blue, and blue .. 0 4
9. 5 kop., black, brown, blue, and blue
10. 10 kop., black, brown, blue, and violet .. 0 6
11. 40 kop., black, brown, blue, and red .. 4 0

1895. *Same type.*

12. 1 kop., brown, green, and yellow
13. 3 kop., brown, carmine, and blue



3518



3519



3520

RIAJSK. 1882-92.

1. 3 k., 3517, blk. on rose .. 1 0
2. 3 k., 3518 " " .. 1 0
3. 3 k., 3519 " "
4. 3 k., 3520 " " .. 0 4

1893. Types 3519 and 3520 *reset.*

5. 3 kop. (large fig.), blk. on rose .. 0 6
6. 3 kop. (small fig.), blk. on rose



3521



3522

RIAZAN. 1867. Type 3521.

1. 2 kop., blue 7 6



3523



3524



3525

1873-76. *Six Stars.*

2. 2 k., 3522, violet-blue .. 5 0
3. 2 k., 3523 " "
4. 2 k., 3524, lilac-blue
5. 2 k., 3525, grey-blue .. 4 0

Type 3525 *redrawn.*

6. 2 kop., lilac 2 0
7. 2 " grey



3526



3527



3528

1877-79. Eight Stars. Type 3526.

- | | | | | |
|-----|-----------------|----|---|---|
| 8. | 2 kopecs, green | .. | 1 | 0 |
| 9. | 2 " violet | .. | 1 | 0 |
| 10. | 2 " bronze | .. | 1 | 0 |

FOR UNPAID LETTERS.**1867-68. Type 3521.**

- | | | | | |
|------|-----------------|----|---|---|
| 101. | 2 kopecs, black | .. | 1 | 0 |
| 102. | 2 " gold | .. | 1 | 0 |

1873-76. Six Stars.

- | | | | | |
|------|--------------------|----|---|---|
| 103. | 2 kop., 3522, gold | .. | 2 | 0 |
| 104. | 2 " 3523 " " | .. | 2 | 0 |
| 105. | 2 " 3525 " " | .. | 2 | 0 |

Type 3525 redrawn.

- | | | | | |
|------|----------------|----|---|---|
| 106. | 2 kop., silver | .. | 2 | 0 |
|------|----------------|----|---|---|

1877-79. Eight Stars. Type 3506.

- | | | | | |
|------|-------------|----|---|---|
| 107. | 2 kop., red | .. | 2 | 0 |
| 108. | 2 " yellow | .. | 2 | 0 |
| 109. | 2 " silver | .. | 2 | 0 |
| 110. | 2 " copper | .. | 2 | 0 |



3529



3530



3531



3532



3533



3534

RJEFF. 1867-91.

- | | | | | |
|-----|--------------------------|----|---|---|
| 1. | 2 k., 3527, black | .. | 5 | 0 |
| 2. | 2 k., 3528 " " | .. | 5 | 0 |
| 3. | 2 k., 3528, blue | .. | 5 | 0 |
| 4. | 2 k., 3529, red and blk. | .. | 2 | 6 |
| 5. | 2 k., 3530 " " | .. | 0 | 6 |
| 6. | 2 k., 3531 " " | .. | 1 | 0 |
| 7. | 2 k., 3531, carm. & blk. | .. | 1 | 0 |
| 8. | 2 k., 3532, red and blue | .. | 1 | 0 |
| 9. | 2 k., 3532 " " | .. | 2 | 0 |
| | (perf.) | .. | 2 | 0 |
| 10. | 2 k., 3533, black | .. | 0 | 4 |
| 11. | 2 k., 3534, pale green | .. | 0 | 4 |
| 12. | 2 k., 3535, grey and red | .. | 1 | 0 |

*Un. Used.
s. d. s. d.**Un. Used
s. d. s. d.*

3535



3536



3539

1895. Type 3536.

- | | | | | |
|-----|-----------------------|----|---|---|
| 13. | 2 kop., red and brown | .. | 1 | 0 |
|-----|-----------------------|----|---|---|

(For ENVELOPES see Part III.)

3540



3541



3542

ROSTOFF. 1871-89.

- | | | | | |
|----|---------------------|----|---|---|
| 1. | 5 kop., 3539, blue | .. | 2 | 0 |
| 2. | 2 " 3540 " " | .. | 0 | 9 |
| 3. | 2 " 3541, pale blue | .. | 0 | 9 |

ST. PETERSBURG.**1848. Type 3542.**

- | | | | | | | |
|----|------------------------|----|---|---|---|---|
| 1. | 5 kop., black and blue | .. | 0 | 9 | 1 | 3 |
|----|------------------------|----|---|---|---|---|

(For ENVELOPE see Part III.)

3543



3544



3545

SAPOJOK. 1870-94.

- | | | | | | | |
|----|-----------------------------|----|----|---|---|---|
| 1. | 5 k., 3543, black | .. | 10 | 0 | | |
| 2. | 5 k., 3544, black and red | .. | 0 | 9 | 0 | 9 |
| 3. | 10 k., 3544, blk. and grn. | .. | 1 | 0 | 0 | 9 |
| 4. | 5 k., 3545, red | .. | 0 | 9 | 0 | 9 |
| 5. | 10 k., 3545, black on grn. | .. | 1 | 0 | 0 | 9 |
| 6. | 5 k., 3546, red and green | .. | 0 | 9 | 0 | 9 |
| 7. | 10 k., 3546, grn. and yell. | .. | 5 | 0 | 0 | 9 |
| 8. | 5 k., 3545, carm. & grn. | .. | 0 | 9 | 0 | 9 |
| 9. | 10 k., 3545, grn. and yell. | .. | 0 | 9 | 0 | 9 |



3546



3547



3548

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

SARAPOUL. 1893-94. Type 3547-

1. 2 kopecs, orange ..
2. 2 " brown ..
3. 2 " blue ..
4. 2 " green ..
5. 2 " rose ..

SARATOFF.

1869-74. Type 3548. *Dated.*

1. 5 k., blue, 1869, in red ..
2. 5 k. " 1871 " ..
3. 5 k. " 1873, in black ..
4. 5 k. " 1874, in red ..
5. 5 k. " 1874, in black 20 0



3549



3550



3551

SCHADRINSK. 1871-87.

1. 5 kop., 3549, green ..
2. 5 " 3550, blue ..
3. 5 " 3550, gold ..
4. 5 " 3550, black .. 5 0
5. 5 " 3550, pink .. 1 6
6. 5 " 3550, slate .. 5 0
7. 5 " 3550, mauve .. 4 0
8. 5 " 3551 " ..



3552



3553



3554

No. 8 surcharged.

9. 3, in blk., on 5 kop. .. 3 6
10. 3, in blue " .. 3 6
11. 3 kop., 3551, blue .. 2 0
12. 3 " 3552, green ..
13. 3 " 3553, lilac .. 0 4

Type 3553 re-engraved; 17 mm. wide.

14. 3 kop., red-lilac ..
 15. 3 " bistre (2nd var.) ..
1890. Type 3554.
16. 3 kop., blk., red, & blue ..
 17. 3 " blue and rose .. 1 0



3555



3556



3557

1893. Type 3555-

18. 3 kop., blue, green, and red .. 0 4

SCHATZK. 1871-86.

1. 3 kop., 3556, black ..
2. 3 " 3557 " .. 2 6
3. 3 " 3558 " .. 2 6
4. 3 " 3559 " .. 0 6

Small central inscription.

5. 3 kop., 3559, black .. 0 4



3558



3559



3560



3561



3562



3563



3564

1888-92.

6. 3 k., 3560, blk. on rose ..
7. 3 k., 3561, blk. on azure 0 9
8. 3 k., 3562, rose .. 0 6
9. 3 k., 3562, black on red ..
10. 3 k., 3562, red ..
11. 3 k., 3562, red on grey ..
12. 3 k., 3563, black on rose 0 6
13. 3 k., 3564 " " ..
14. 3 k., 3565, rose ..

1893. *With 6-pointed Stars at sides.*

15. 3 k., 3564, blk. on rose 0 4

(For ENVELOPES see Part III.)



3565



3566



3567

SCHLUSSELBURG. Type 3566.

1. 5 kop., black on green. 2 0

SKOPIN.

1. 3 kop., blue (imperf.) 1 0
2. 3 " " (") 0 8
3. 3 " 3567, green (p.) 0 6
4. 3 " 3567 " (imp.) ..

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

3568



3569



3570



3571



3572



3573

SOLIKAMSK. 1887-93.

- | | | |
|-----|---------------------------|-----|
| 1. | 2 k., 3568, black on rose | 0 8 |
| 2. | 2 k., 3569, lilac | 0 4 |
| 3. | 2 k., 3570, red and blue | 0 6 |
| 4. | 1 k., 3570, blue | 1 0 |
| 5. | 2 k., 3570, carm. & blue | |
| 6. | 4 k., 3571, red | 2 0 |
| 7. | 2 k., 3572, yellow | 1 0 |
| 8. | 2 k., 3572, ultramarine | |
| 9. | 4 k., 3571, green | |
| 10. | 4 k., 3571, brown | |

SOROKA. 1879-85.

- | | | |
|----|-----------------------------------|-----|
| 1. | 3 k., 3573, yellow, blk., and red | 1 6 |
| 2. | 3 k., 3573, blue, red, and yellow | 0 8 |
| 3. | 3 k., 3574, blue, pink, &c. | 0 6 |

1892. Type 3574 redrawn.

- | | | |
|----|---|--|
| 4. | 3 k., yellow, blk.-brown, red, and blue | |
|----|---|--|

(For ENVELOPES see Part III.)



3574



3576



3577

SODJA. 1882-90.

- | | | |
|----|------------------------------|-----|
| 1. | 3 k., 3576, blue | 1 0 |
| 2. | 5 k., 3577, red | 0 0 |
| 3. | 5 k., 3578, blue & red (pf.) | 0 0 |
| 4. | 5 k., 3578, (imp.) | |



3578



3579



3580

SOUMY. 1868-72.

- | | | |
|----|----------------------------|---------|
| 1. | 1 kop., 3579, blue | |
| 2. | 2 " 3579, green | 1 0 |
| 3. | 3 " 3579, red | 1 0 |
| 4. | 5 " 3580 " | 1 6 3 0 |
| 5. | 6, in blk., on 5 kop., red | 15 0 |
| 6. | 6, in red, on 5 kop. " | |



3581



3582



3583

SPASK. 1883. Type 3581.

- | | | |
|----|-----------------|-----|
| 1. | 3 kopeks, black | 0 8 |
|----|-----------------|-----|

1890. The same type, with additional inscription, for Unpaid Letters.

- | | | |
|----|-----------------------|-----|
| 2. | 3 kop., black on rose | 0 9 |
| 3. | 3 " black on red | 0 9 |

STARAJA ROUSSA. 1881.

Type 3582.

- | | | |
|----|----------------|-----|
| 1. | 5 kopeks, blue | 2 0 |
|----|----------------|-----|



3584



3585



3586

STAROBYELSK. 1876-88.

- | | | |
|----|----------------------|---------|
| 1. | 3 kopeks, 3583, blue | |
| 2. | 3 " 3584 " | 1 6 2 6 |
| 3. | 3 " 3585 " | 0 6 |
| 4. | 3 " 3586, violet | 0 6 |
| 5. | 3 " 3587, rose | 0 6 |

1891-92. Type 3587 without ornaments in corners.

- | | | |
|----|-----------------------|--|
| 6. | 3 kop., red on yellow | |
| 7. | 3 " blue on green | |

1893-95. Type 3588.

- | | | |
|----|-----------------------|--|
| 8. | 3 kop., blue on green | |
| 9. | 3 " red on salmon | |

Un. Used.
s. d. s. d.



FOR UNPAID LETTERS.

1876-88.

- 101. 3 kop., 3583, yellow ..
- 102. 3 " 3584 " .. 2 0
- 103. 3 " 3585, red .. 0 4
- 104. 3 " 3586, grey-blk. 0 4
- 105. 3 " 3587, green .. 0 9

1890. *Variety of Type 3587.*

- 106. 3 kop., green on laid .

STAWROPOL. 1894-95.

- 1. 3 kop., 3589, blue .. 0 4
- 2. 3 " 3589, red-brown



STCHIGRY.

1882-86. Type 3590.

- 1. 3 k., rose, blue, yellow, and black .. 1 6
- 2. 3 k., rose, blue, yellow, and bistre ..

SYZRAM. 1873?

- 1. 5 kop., blue on solferino

TAMBOFF. 1870-72.

- 1. 3 kop., 3591, blue ..
- 2. 3 " 3592, black .. 4 6
- 3. 5 " 3593, lilac .. 20 0



Un. Used.
s. d. s. d.



TICHVIN. 1871-88.

- 1. No value, 3594, red ..
- 2. " 3594, blue ..
- 3. " 3594, mauve ..
- 4. 5 kop., 3595, blue ..
- 5. 5 " 3596 " .. 2 6
- 6. 5 " 3597 " ..
- 7. 5 " 3598, blue & blk. 2 0
- 8. 5 " 3598, red & blk.
- 9. 5 " 3598, red ..
- 10. 5 " 3599, blk. on rose 1 6
- 11. 5 " 3600, blk. on blue 0 9
- 12. 5 " 3601, blk. on rose 0 9
- 13. 5 " 3601, blk. on lilac
- 14. 5 " 3602, black, blue, and red .. 1 0
- 15. 5 kop., 3602, black, &c., on green .. 1 0



1889-90. Type 3603.

- 16. 5 kop., black, blue, red, gold, and silver .. 1 0
- Arms red above, and blue below.*
- 17. 5 kop., black, red, blue, gold, and silver .. 1 0

1891. Type 3604.

- 18. 5 kop., red, black, blue, silver, and gold .. 1 0
- Error, with blue portion omitted.*

- 19. 5 kop., red, black, silver, and gold .. 5 0

1892. Type 3605.

- 20. 5 kop., red, black, blue, silver, and gold .. 0 9



- | | | <i>Un.</i> | <i>Used.</i> |
|-------------------------|---|--------------|--------------|
| | | <i>s. d.</i> | <i>s. d.</i> |
| 1893. Type 3606. | | | |
| 21. | 5 kop., black, gold, and blue | o | 6 |
| Type 3607. | | | |
| 22. | 5 kop., blk., green, red, silver, and gold .. | o | 6 |
| 1894. Type 3608. | | | |
| 23. | 5 kop., blue and green.. | | |



3608



3609

• **TIRASPOL. 1873-79.**

- | | | | |
|----|--------------------------------|---|---|
| 1. | 5 kop., 3609, blue .. | o | 8 |
| 2. | 5 " 3610, black, yell., &c. .. | 1 | o |
| 3. | No value, 3609, red .. | o | 6 |



3610



3612



3613

TOTMA. 1894. Type 3612.

- | | | | |
|----|-------------------------------|--|--|
| 1. | 5 kop., blk., yell., red, &c. | | |
|----|-------------------------------|--|--|



3614



3615



3616

TSCHEMBAR. 1874-88.

- | | | | |
|----|--|---|---|
| 1. | 5 kop., 3613, blk. & grn. | 1 | 6 |
| 2. | 5 " 3614 " " | 1 | o |
| 3. | 5 " 3615, blk. & pale green .. | o | 6 |
| 4. | No value, 3616, blk., grn., yellow, &c. .. | o | 9 |



3617



3618



3619

TSCHERDINA. 1889-94.

- | | | | | |
|-------------------------------------|-----------------------------|---|---|---|
| 1. | 2 kop., 3617, black on pink | — | 2 | 6 |
| 2. | 2 " 3618, blue on rose | o | 6 | |
| 3. | 2 " 3619, red on white | — | 7 | 6 |
| 4. | 2 " 3619, red on lvindr. | o | 6 | |
| 5. | 2 " 3620, carmine .. | | | |
| 6. | 2 " 3620, blue .. | o | 3 | |
| 7. | 2 " 3620, green .. | | | |
| 8. | 2 " 3620, grey .. | | | |
| 9. | 2 " 3620, yellow .. | | | |
| 1895. Type 3620. Thin paper. | | | | |
| 10. | 1 kop., brown .. | | | |
| 11. | 2 " mauve .. | | | |
| 12. | 2 " pink .. | | | |
| 13. | 3 " blue .. | | | |
| 14. | 10 " rose .. | | | |



3620



3621



3622

TSCHERKASS.

1880. Type 3621.

- | | | | |
|----|-------------------------|---|---|
| 1. | 5 kopecs, black on blue | 2 | 6 |
|----|-------------------------|---|---|

TSCHERN. 1871-75. Type 3622.

- | | | | |
|----|-------------------|----|---|
| 1. | 3 kopecs, blue .. | 12 | o |
| 2. | 3 " black .. | 1 | 6 |



3623



3627



3628

TULA. 1888. Type 3623.

- | | | | |
|----|--------------------------|---|---|
| 1. | 5 k., blue & red (perf.) | o | 6 |
| 2. | 5 k. " " (imperf.) | o | 6 |

(For POST CARD see Part II.)

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.



TVER. 1872-89.

- | | | | |
|----|---------------------------------------|---|---|
| 1. | 2 k., 3627, blue & rose | 4 | 6 |
| 2. | 2 k., 3628, " | 1 | 6 |
| 3. | 2 k., 3628, black & rose | 2 | 6 |
| 4. | 2 k., 3629, red, yellow, and black | 0 | 6 |
| 5. | 2 k., 3630, vermilion, blue, and gold | 0 | 4 |
| 6. | 2 k., 3631, pale choc. | 0 | 4 |

Un. Used.
s. d. s. d.



WELSK. 1886-95.

- | | | | |
|----|--------------------------------|---|---|
| 1. | 3 kop., 3640, green | 0 | 9 |
| 2. | 3 " 3640, red | 0 | 6 |
| 3. | 3 " 3641, pale blue | 0 | 6 |
| 4. | 3 " 3642, red | 0 | 6 |
| 5. | 3 " 3640, violet | 0 | 6 |
| 6. | 3 " 3643, blue | 0 | 4 |
| 7. | 3 " 3643, black, red, and blue | 0 | 4 |



VALDAI. 1870-88.

- | | | | |
|----|---------------------------|---|---|
| 1. | 2 k., 3632, blk. on lilac | 1 | 6 |
| 2. | 2 k., 3633, " | 7 | 6 |
| 3. | 2 k., 3634, blk. on pink | 2 | 0 |
| 4. | 2 k., 3635, " | 2 | 0 |
| 5. | 2 k., 3636, blk. on green | 0 | 6 |



WERCHNIE DNEPROWSK. 1866-76.

- | | | | |
|----|---------------------|----|---|
| 1. | 4 kop., 3644, black | 10 | 0 |
| 2. | 4 " 3645, " | 10 | 0 |
| 3. | 4 " 3646, " | 10 | 0 |
| 4. | 4 " 3647, " | 10 | 0 |
| 5. | 4 " 3648, " | 10 | 0 |
| 6. | 4 " 3649, blue | 2 | 0 |
| 7. | 4 " 3649, mauve | 7 | 0 |



WALKI. 1893. Type 3637.

- | | | | |
|----|--------------|---|---|
| 1. | 1 kop., blue | 0 | 2 |
| 2. | 5 " carmine | 0 | 6 |



WASSYLL. 1871-78.

- | | | | |
|----|---------------------|---|---|
| 1. | 5 kop., 3638, white | 1 | 6 |
| 2. | 5 " 3639, blue | 5 | 0 |
| 3. | 5 " 3639, black | 5 | 0 |



WERCHOTOUR. 1889-95.

- | | | | |
|----|--------------------------|---|---|
| 1. | 2 kop., 3650, pale brown | 0 | 4 |
| 2. | 2 " 3651, red | 0 | 4 |
| 3. | 10 " 3652, blue & rose | 0 | 4 |

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

3653



3654



3655



3660



3661



3662

WESSIEGONSK. 1871. Type 3653.

- | | | |
|----|------------------|-----|
| 1. | ½ kop., brown .. | 0 2 |
| 2. | 1 ,, green .. | 1 0 |
| 3. | 2 ,, blue .. | 0 4 |
| 4. | 5 ,, rose .. | 1 0 |

1873. Type 3654.

- | | | |
|----|-------------------|-----|
| 5. | ½ kop., yellow .. | 0 2 |
| 6. | 1 ,, green .. | 0 3 |
| 7. | 5 ,, carmine .. | 0 9 |

1880. With larger numeral of value.

- | | | |
|----|----------------------------|-----|
| 8. | 2 kop., 3653, blue (perf.) | 0 6 |
|----|----------------------------|-----|

1883 90. Type 3655. Perf.

- | | | |
|-----|--------------------------|-----|
| 9. | ½ kop., black on buff .. | 0 2 |
| 10. | 1 ,, black on green .. | 0 3 |
| 11. | 2 ,, black on blue .. | 0 4 |
| 12. | 5 ,, black on rose .. | 0 6 |
| 13. | ½ ,, black on grey .. | 0 6 |
| 14. | 2 ,, black on yellow .. | 0 9 |

1892. Type 3655. On thick paper.

- | | | |
|-----|---------------------------|-----|
| 15. | 5 k., black on lilac-rose | 1 0 |
|-----|---------------------------|-----|



3656

WOLTSCHANSK. 1872-83. Type 3656.

- | | | |
|----|--|-----|
| 1. | 5 kopecs, black, yellow,
and red (perf.) .. | 1 0 |
| 2. | 5 kopecs, black, yellow,
and red (imperf.) .. | 1 0 |

(For ENVELOPE see Part III.)



3658



3659

ZADONSK. 1878-90.

- | | | |
|-----|----------------------------|-----|
| 1. | 5 k., 3658, blk. and yell. | 1 0 |
| 2. | 5 k., 3659, blk. and grn. | 1 0 |
| 3. | 5 k., 3659, blk. and blue | 1 0 |
| 4. | 1 k., 3660, carmine .. | 1 0 |
| 5. | 3 k., 3660, green .. | 1 0 |
| 6. | 5 k., 3660, blue .. | 1 0 |
| 7. | 1 k., 3661, blue and yell. | 0 6 |
| 8. | 3 k., 3661, blue and grn. | 1 0 |
| 9. | 5 k., 3661, blue and red | 0 9 |
| 10. | 1 k., 3660, green .. | 0 3 |
| 11. | 3 k., 3660, orange .. | 0 6 |
| 12. | 5 k., 3660, indigo .. | 0 9 |
| 13. | 5 k., 3660, blue & carm. | 0 6 |
| 14. | 1 k., 3662, violet .. | 0 2 |
| 15. | 5 k., 3662, blue and brn. | 0 6 |

1891. Type 3662, larger numerals.

- | | | |
|-----|---------------------|----|
| 16. | 1 kop., violet .. | .. |
| 17. | 5 ,, blue and brown | .. |



3663



3664



3665

1893. Type 3663.

- | | | |
|-----|------------------|----|
| 18. | 1 kop., green .. | .. |
| 19. | 2 ,, brown .. | .. |
| 20. | 3 ,, rose-red .. | .. |
| 21. | 5 ,, blue .. | .. |
| 22. | 5 ,, red .. | .. |

1893-94.

- | | | |
|-----|--------------------------|-----|
| 23. | 3 k., 3664, orange .. | 0 4 |
| 24. | 1 k., 3665, violet .. | 0 2 |
| 25. | 3 k., 3665, red and blue | 0 4 |
| 26. | 5 k., 3661, orange .. | 0 6 |



3666



3667



3668

1895. Type 3666.

- | | | |
|-----|----------------------|----|
| 27. | 1 kop., red-brown .. | .. |
| 28. | 5 ,, mauve .. | .. |

ZEMLIANSK. 1874-80.

		Un.	Used.
		s. d.	s. d.
1.	5 k., 3667, blue and yell.	5	0
2.	8 k., 3667, " "	"	"
3.	5 k., 3668, " "	1	6
4.	8 k., 3668, " "	1	6



3669



3670



3671



3672



3673



3674

ZIENKOW. 1878-93.

1.	3 k., 3669, blk. on buff		
2.	3 k., 3670, red ..	2	0
3.	3 k., 3670, brown ..	0	6
4.	3 k., 3670, carmine ..	0	6
5.	3 k., 3669, red ..	0	6
6.	3 k., 3669, bistre ..	2	0
7.	3 k., 3669, carmine ..	0	6
8.	3 k., 3671, green ..	0	6
9.	3 k., 3671, blue-green ..	0	6
10.	3 k., 3672, violet-brown ..	0	6
11.	3 k., 3673, red ..	1	0
12.	3 k., 3673, green ..		
13.	3 k., 3673, bronze ..		
14.	3 k., 3672, brown-lilac ..		
15.	3 k., 3672, rose ..		
16.	3 k., 3672, blue ..		
17.	3 k., gold, blk., & green		

1893. Type 3674.



3675



3676



3677

ZOLOTONOSCHTKA. Type 3675.

1.	2 k., green, yellow, and black (var. 1) ..	1	6
2.	2 k., green, yellow, and black (var. 2) ..	0	6
3.	10 k., red, yellow, & blk.	2	0

18.0. Type 3676.

4.	2 k., green, yell., & blk.	2	0
5.	10 k., red, yellow, & blk.	2	0

1891. Same types surcharged.

- | | | | |
|----|------------------------|--|--|
| 6. | "3" on 2 kop., 3675 .. | | |
| 7. | "3" on 2 kop., 3676 .. | | |

1892. Type 3677.

- | | | | |
|----|-------------------------------|--|--|
| 8. | 3 k., grn., blk., & gold @ 4 | | |
| 9. | 10 k., red, black, & gold @ 9 | | |

NOTE.—Sheets of various Russian locals sent on approval.

ST. CHRISTOPHER.



3678

1870. Type 3678. Wmk. Crown & CC.

(a) Perf. 12½.

1.	1d., dull rose ..	6	0	5	0
2.	1d., deep lilac-rose ..	4	0	2	6
3.	1d., pale lilac-rose ..	5	0	4	0
4.	6d., green ..	25	0	2	0

(b) Perf. 14.

5.	1d., deep lilac-rose, P. 2/-	30	0	5	0
6.	1d., pale lilac-rose, P. 6d.	15	0	3	0
7.	6d., green ..	6	0	2	0

1879. Same as last.

8.	2½d., brown ..	25	0	30	0
9.	4d., blue ..	20	0	4	0

1882. Same type. Wmk. Crown and C.A. Perf. 14.

10.	1d., green ..	0	3	0	6
11.	1d., carmine-rose ..	0	4	0	4
12.	1d., lilac-rose, P. 1/-	—	25	0	
13.	2½d., brown ..	20	0	10	0
14.	4d., blue ..	—	12	6	

1884-90. Same type, &c.

15.	2½d., blue (1884) ..	1	0	1	9
16.	4d., grey (1884) ..	1	6	1	6
17.	6d., olive-brown (1890) ..	70	0		
18.	1s., lilac (1887) ..	30	0	30	0



3679



3680



3681

PROVISIONALS.

1885. Types 3679, 3680. Black surcharge.

19.	HALFPENNY on half of 1d., rose ..	2	6	7	6
20.	FOURPENCE on 6d., grn.	6	0	15	0

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
1886. Types 3680, 3681.					
21.	ONE PENNY on 6d., grn.	1 6 5 0	4.	id., blk. and red, P 6/-	8 0 10 0
22.	4d. on 6d., green	1 9 15 0	<i>Variety. No surcharge.</i>		
<i>Inverted surcharge.</i>					
23.	ONE PENNY on 6d., grn.		5.	6d., red	
1887. Type 3680.					
24.	ONE PENNY on 1/2d., grn.	5 0 20 0	<i>Value 3 mm. x 17 mm. Bar 17 mm.</i>		
1888. Similar to Type 3680.					
1. <i>Large surcharge.</i> PENNY 15 mm. long.					
25.	ONE PENNY on 2 1/2d., blue	12 6 17 6	6. 4d., black and carmine, P 10/- 25 0 15 0		
<i>Surcharge inverted.</i>					
26.	ONE PENNY on 2 1/2d., blue		1864. <i>Wmk. Crown and C.C. Perf. 12 1/2.</i>		
<i>Double surcharge.</i>					
27.	ONE PENNY on 2 1/2d., blue		<i>Bar 17 mm. Value 2 1/2 mm. x 17 mm.</i>		
2. <i>Small surcharge.</i> PENNY 12 mm. long.					
28.	ONE PENNY on 2 1/2d., blue		7. id., black and red .. 5 0 6 0		
<i>Surcharge inverted.</i>					
29.	ONE PENNY on 2 1/2d., blue		<i>Value 3 mm. x 17 mm.</i>		
1890. The id. of Antigua used provisionally in St. Christopher.					
30.	id., rose		8. 4d., black and carmine 15 0 5 0		
REVENUES USED FOR POSTAGE.					
1883. <i>Nevis Revenue Stamp surcharged "Saint Christopher" in violet.</i>					
41.	6d., grn., blk., & violet	60 0 60 0	<i>Variety. Double surcharge.</i>		
1885. <i>Surcharged "SAINT KITTS, NEVIS, REVENUE," in three lines.</i>					
42.	id., rose		9. 4d., black and carmine		
43.	3d., mauve		<i>Value 3 mm. x 18 mm.</i>		
44.	6d., green		10. 1/-, black and yell.-grn. 20 0 3 6		
45.	1s., rose		1868. <i>Same wmk. and perf. Bar 14 mm.</i>		
<i>(For POST CARDS see Part II.)</i>					

ST. HELENA.



3684

- 1856.** Type 3684, without surcharge. *Wmk. Star. Imperf.*
1. 6d., blue, P 6/- .. 15 0 7 6
- 1862.** *Perf. 14-15 1/2 and compound.*
2. 6d., blue 25 0 8 6
- 1863.** *With value surcharged in black. Wmk. Crown and C.C. Imperf. Value 2 1/2 mm. x 19 mm. Bar 19 mm.*
3. id., black and red .. 15 0
18. 6d., ultramarine .. 35 0 15 0
19. 6d., Prussian blue (1873) 50 0 20 0
- Value 3 mm. x 17 mm. Bar 17 mm.*
20. id., black and red .. 5 0 5 0
- Value 3 mm. x 18 mm. Bar 18 mm.*
21. 2d., black and yellow .. 20 0 10 0
- Value 3 mm. x 18 mm. Bar 17 mm.*
22. 3d., black and purple .. 15 0 7 6
- Value 3 mm. x 18 mm. Bar 18 mm.*
23. 1/-, black and deep grn. 35 0 5 0
- 1882-84.** *Same wmk. Perf. 12 1/2 x 14.*
24. 6d., grey-blue 50 0 7 6
- Value 2 1/2 mm. x 17 mm. Bar 14 mm.*
25. id., black and red .. 5 0 5 0

Un. Used.
s. d. s. d.

Value 3 mm. × 15½ mm. Bar 14 mm.
26. 2d., black and yellow .. 20 0 6 0

Value 3 mm. × 17 mm. Bar 14 mm.

27. 3d., black and purple .. 40 0 20 0
28. 4d., black and carmine 12 0 10 0

Value 3 mm. × 18 mm. Bar 18 mm.
29. 1/-, black & deep green 50 0 10 0

1882-84. Same wmk. Perf. 14.

30. 6d., grey-blue .. 40 0 12 6

Value 2½ mm. × 17 mm. Bar 14 mm.

31. 1d., black and red .. 0 6 1 0

Value 3 mm. × 15½ mm. Bar 14 mm.

32. 2d., black and yellow .. 7 6 3 6

Value 2½ mm. × 17 mm. Bar 14 mm.

33. 1/-, black and yell. grn. 3 9 1 6

1884-94. Wmk. Crown and C.A.
Perf. 14.

34. 6d., grey (1889) .. 1 0 0 6

Value 3 mm. × 17 mm. Bar 14 mm.

35. ½d., black and emerald
green (1884) .. 2 0 1 0

36. ½d., black and green .. 0 6 0 4

Variety. Double surcharge.

37. ½d., blk. & emerald grn.

Value 3 mm. × 15½ mm. Bar 14 mm.

38. ½d., black & green (1894)

Value 2½ mm. × 17 mm. Bar 14 mm.

39. 1d., blk. & pale red (1888) 0 2 0 2

Value 3 mm. × 15½ mm. Bar 14 mm.

40. 2d., blk. and yell. (1894) 0 6 0 9

Value 3 mm. × 18 mm. Bar 14 mm.

41. 3d., blk. and lilac (1887) 0 6 0 4

Value 3 mm. × 17 mm. Bar 14 mm.

42. 4d., blk. and brn. (1890) 0 8 0 4



3685



3686

1890-93. Same wmk. and perf.

43. 1½d., 3685, red-brn. & grn. 0 3 0 3

44. 2½d., 3686, black and blue 0 5 0 5

1895. Type 3684. Same wmk. and perf.
Bar 18 mm.

45. 1s., black and green .. 1 9

ST. LUCIA.

Un. Used.
s. d. s. d.

3687



3688



3689

1860. Type 3687. Wmk. small Star.
Perf. 14½ to 15½.

1. (1d.) red .. 12 6 25 0

2. (4d.) yellow .. 60 0 45 0

3. (6d.) green .. 80 0 45 0

1863. Wmk. Crown & C.C. Perf. 12½.

4. (1d.) lake .. 10 0 80 0

5. (4d.) blue .. 8 0 60 0

6. (6d.) emerald green .. 15 0 40 0

1864. Same wmk. and perf.

7. (1d.) black .. 4 0 5 0

8. (4d.) yellow .. 17 6 10 0

9. (6d.) violet .. 30 0 10 0

10. (6d.) pale violet .. 30 0 10 0

11. (1s.) orange .. 55 0 10 0

12. (1s.) deep orange .. 55 0 10 0

Same wmk. Perf. 14.

13. (1d.) black .. 1 6 5 0

14. (4d.) yellow .. 6 6 4 6

15. (6d.) violet .. 10 0 4 6

16. (1s.) deep orange, P. 2/- 20 0 5 0



3690



3691



3692

1881-82.

Types 3688-3690. Same wmk. Perf. 14.

17. ½d., black and green .. 12 6

18. 1d., red and black

19. 2½d., black and deep red 3 0 5 0

1883.

Surcharged in pen and ink. Perf. 14.
20. 1d., violet and black ..

1883-84.

Same types. Wmk. Crown & C.A.

(a) Perf. 14.

21. ½d., black and green .. 0 9 2 6

22. 1d., carmine and black 1 6 4 6

23. 4d., black and yellow .. 17 6 10 0

24. 6d., ,, lilac .. 3 0 10 0

25. 1s., ,, orange .. 90 0 80 0

Error, with surcharge omitted.

26. (6d.) lilac

NOTE.—The deep blue stamp sometimes found is a fiscal surcharged THREEPENCE — REVENUE in red, from which both the surcharges have been removed.

	Un.	Used.	
	s. d.	s. d.	
(b) Perf. 12.			
27. 4d., black and yellow ..	—	5 0	
1883. Type 3691. <i>Same wmk. Perf. 14.</i>			
28. ½d., green ..	0 1	0 1	
29. 1d., rose ..	0 9	0 9	
30. 2½d., blue ..	0 4	0 1	

JAN., 1885. Type 3692.

Prepared for use but not issued.

31. ½d., black and green (on No. 6) ..	4 6		
32. 6d., black and blue (on No. 5) ..	65 0		

1885-86. Type 3691.

Wmk. Crown and C.A. Perf. 14.

33. 4d., brown ..	0 6	0 4	
34. 6d., lilac ..	50 0	90 0	
35. 1s., orange-brown ..	£8 80	0 0	

1886-91. *Same type, wmk., and perf.*

36. 1d., lilac ..	0 2	0 1	
37. 3d., " and green ..	0 5	0 6	
38. 6d., " and blue ..	0 9	1 0	
39. 1s., " and red ..	1 6	2 0	
40. 5s., " and orange ..	7 0	7 6	
41. 10s., " and black ..	13 6		

PROVISIONALS.



3693



3694

1892. *Black surcharge.*

42. ½d. on 3d., 3693 ..	8 0	10 0	
43. ½d. on half 6d., 3694 ..	5 0	3 6	
44. 1d. on 4d., 3693 ..	1 0	1 6	

FISCAL STAMPS

Allowed to be used for Postage.

1882. *Wmk. Crown and CC. Perf. 14.*

(1) *Surcharged in small Roman capitals, with initials larger, in two lines.*

101. ONE PENNY STAMP, carmine and black ..			
102. FOUR PENNY STAMP, black and yellow ..			
103. SIX PENCE STAMP, black and lilac ..			
104. SHILLING STAMP, blk. and orange ..			

Error.

105. SHILLING STAMP, blk. and orange ..			
---	--	--	--

(2) *Surcharged in thick Roman type, initial capitals only.*

106. One Penny Stamp, carm. & blk., P. 2/-			
107. Four Penny Stamp, black and yellow ..			
108. Six Pence Stamp, blk. and lilac ..			

(3) *Roman type, initial capitals.*

109. Shilling Stamp, black and orange ..			
110. ½d., black and green (No. 17) ..			
111. 1s., black and orange, (No. 25) ..			

Surcharged REVENUE in same colour as value.

(a) *Perf. 14.*

112. 1d., carm. and black ..			
113. 2d., black & pale blue ..	—	7 6	
114. 3d., carmine and deep blue, P. 2/- ..			
115. 4d., black and yellow ..	—	4 0	
116. 6d., " lilac, P. 2/- ..	—	7 6	

(b) *Perf. 12.*

117. 1d., carmine and black ..			
118. 3d., " deep blue P. 2/- ..	—	5 0	
119. 1s., black and orange, P. 7/6 ..	—	17 6	

1883. *Nos. 21, 22, and 23 surcharged Revenue locally in same colours as value.*

(1) *Word 11 mm long.*

120. 1d., carmine and black ..			
121. 1d., carmine and black ..			
122. ½d., black and green ..			
123. 1d., carmine and blk., P. 9d. ..	—	1 6	

(2) *Word 13 mm.*

(3) *Word 15½ mm.*

(4) *As last, but a second surcharge at top inverted.*

124. 1d., carmine and black ..			
--------------------------------	--	--	--

1885. *Same as (3) on No. 27.*

125. 4d., black and yellow ..	—	10 0	
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Type 3691. *Surcharged REVENUE.*

126. 1d., red & grey, P. 1/- ..	—	15 0	
127. 1d., black and lilac ..	—	2 0	

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

S. MARIE DE MADAGASCAR
AND
ST. PIERRE ET MIQUELON.
(See FRENCH COLONIES.)

Un. Used.
s. d. s. d.ST. THOMAS, ST. JOHN,
AND ST. CROIX.

(DANISH WEST INDIES.)



3698



3699



3700

1856-73. Type 3698.

- | | | | | |
|----|---------------------------|---|---|-----|
| 1. | 3 cents (impf.), red-brn. | 3 | 6 | |
| 2. | 3 " ("), pink | 2 | 0 | 1 6 |
| 3. | 3 " (perf.) | 1 | 6 | |
| 4. | 4 " ("), light blue | | | |

1874-79. Type 3699.

- | | | | | |
|-----|-----------------------------|----|---|-----|
| 5. | 1 c., green and lilac | 0 | 2 | 0 2 |
| 6. | 1 c., yell.-gm. & red-lilac | 0 | 2 | |
| 7. | 3 c., blue and rose | 0 | 3 | 0 1 |
| 8. | 4 c., brown and blue | 0 | 0 | 0 4 |
| 9. | 5 c., green and grey | 0 | 5 | 0 1 |
| 10. | 7 c., orange and lilac | 2 | 6 | 2 6 |
| 11. | 10 c., blue and brown | 0 | 9 | 0 2 |
| 12. | 12 c., green and grey | 1 | 0 | 1 0 |
| 13. | 14 c., mauve and green | 12 | 6 | |
| 14. | 50 c., mauve | 4 | 0 | 2 0 |

1887. Type 3700. Black surcharge.

- | | | | | |
|-----|----------------------------------|---|---|-----|
| 15. | 1 cent on 7 c., orange and lilac | 0 | 6 | 1 6 |
|-----|----------------------------------|---|---|-----|

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

ST. THOMAS AND PRINCE
ISLANDS.

3705

1871-85. Type 3705.

- | | | | | |
|-----|----------------|---|---|-----|
| 1. | 5 reis, black | 0 | 3 | |
| 2. | 10 " yellow | 1 | 6 | |
| 3. | 10 " orange | 2 | 6 | 5 0 |
| 4. | 10 " green | 0 | 3 | |
| 5. | 20 " bistre | 0 | 2 | |
| 6. | 20 " rose | 0 | 4 | 3 0 |
| 7. | 25 " " | 0 | 2 | |
| 8. | 25 " vermilion | 0 | 6 | 3 0 |
| 9. | 25 " mauve | 0 | 4 | |
| 10. | 40 " blue | 2 | 0 | 6 0 |
| 11. | 40 " yellow | 0 | 9 | 2 0 |
| 12. | 50 " green | 1 | 0 | 1 0 |
| 13. | 50 " blue | 0 | 3 | 0 6 |
| 14. | 100 " violet | 0 | 9 | 2 0 |
| 15. | 100 " grey | 0 | 2 | 0 |
| 16. | 200 " orange | 1 | 6 | |
| 17. | 300 " brown | 1 | 6 | |

Un. Used.
s. d. s. d.

3706



3707



3708

1887. Type 3706.

- | | | | | |
|-----|-----------------|---|---|-----|
| 18. | 5 reis, black | 0 | 2 | 0 1 |
| 19. | 10 " green | 0 | 2 | 0 2 |
| 20. | 20 " carmine | 0 | 3 | 0 3 |
| 21. | 25 " violet | 0 | 4 | 0 3 |
| 22. | 40 " chocolate | 0 | 8 | 0 9 |
| 23. | 50 " blue | 0 | 8 | 0 6 |
| 24. | 100 " red-brown | 1 | 0 | 0 6 |
| 25. | 200 " lilac | 2 | 0 | 2 0 |
| 26. | 300 " orange | 3 | 0 | 3 0 |



3709



3710

1889-91. Types 3707-3709.

Black surcharge.

- | | | | | |
|-----|--------------------------|---|---|--|
| 27. | 5 reis on 10 reis, green | 6 | 0 | |
| 28. | 5 " on 20 " carmine | 3 | 0 | |
| 29. | 50 " on 40 " brown | | | |

1893. Type 3710.

- | | | | | |
|-----|----------------|--|--|--|
| 30. | 2½ reis, brown | | | |
|-----|----------------|--|--|--|



3711



3712

1893-94. Stamps of 1887 surcharged as

Types 3711, 3712.

- | | | | | |
|-----|----------------------------|--|--|--|
| 31. | 2½ rs., in grn., on 5 reis | | | |
| 32. | 2½ " in blk., on 10 " | | | |
| 33. | 2½ " " on 20 " | | | |
| 34. | 2½ " in grn., on 20 " | | | |
| 35. | 2½ rs. " on 5 " | | | |
| 36. | 2½ " " on 10 " | | | |
| 37. | 2½ " " on 20 " | | | |
| 38. | 2½ " in blk., on 10 " | | | |
| 39. | 2½ " " on 20 " | | | |

Doubly surcharged.

- | | | | | |
|-----|------------------------------------|--|--|--|
| 40. | 2½ rs., in grn., on 10 reis | | | |
| 41. | " " on 20 " | | | |
| 42. | 2½ " in black & green, on 10 r. | | | |
| 43. | 2½ rs., in black & green, on 20 r. | | | |

1894.

- | | | | | |
|-----|------------------------------|--|--|--|
| 44. | 2½ reis, in blk., on 25 reis | | | |
|-----|------------------------------|--|--|--|

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1895. Current colonial type.			
45.	5 reis, orange ..	..	..
46.	10 " lilac ..	..	..
47.	15 " red-brown ..	..	..
48.	20 " violet ..	..	..
49.	25 " green ..	..	..
50.	50 " blue ..	..	..
51.	75 " carmine ..	..	..
52.	80 " light green ..	..	..
53.	100 " brown on yellow ..	..	..
54.	150 " carmine on rose ..	..	..
55.	200 " blue on blue ..	..	..
56.	300 " blue on buff ..	..	..

(For POST CARDS see Part II.)

ST. VINCENT.

3715

1861-66. Type 3715. No wmk. Imperf.

1.	1d., rose-red ..	..	..
2.	6d., blue-green ..	..	..
<i>Perf. 14 to 15.</i>			
3.	1d., rose-red ..	6 0	2 0
4.	6d., blue-green ..	20 0	3 0
<i>Perf. 11 to 12½.</i>			
5.	1d., rose-red ..	6 0	3 0
6.	6d., blue-green ..	30 0	6 0
<i>Perf. 11 to 12½ × 14 to 15.</i>			
7.	1d., rose-red ..	..	..
<i>Perf. 15 to 15½.</i>			
8.	6d., yellow-green ..	—	10 0

1866. Same type. No wmk.

<i>Perf. 11 to 12½.</i>			
9.	4d., deep blue ..	20 0	15 0
<i>Perf. 14 to 15.</i>			
10.	1s., slate-grey ..	75 0	20 0
<i>Perf. 11 to 12½ × 14 to 15.</i>			
11.	1s., slate-grey ..	60 0	20 0

1869. Perf. 11 to 12½.

12.	4d., yellow ..	85 0	50 0
13.	1s., indigo-blue ..	..	30 0
14.	1s., brown ..	..	25 0

1871-72. Wmk. Star. Perf. 14 to 15.

15.	1d., black ..	3 6	0 9
16.	6d., blue-green ..	30 0	6 0
<i>Perf. 11 to 12½.</i>			
17.	1s., rose-red ..	—	17 6
<i>Perf. 11 to 12½ × 14 to 15.</i>			
18.	1d., black ..	40 0	4 0
19.	1s., rose-red ..	..	..

1874-75. Wmk. Star. Perf. 11 to 12½.

20.	1s., violet-rose
21.	1s., claret ..	—	17 6

Perf. 11 to 12½ × 14 to 15.

22.	1s., violet-rose ..	—	16 0
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1877. Wmk. Star. Perf. 11 to 12½.

23.	4d., dark blue ..	—	40 0
24.	1s., vermilion ..	45 0	10 0

Perf. 14 to 15.

25.	6d., pale yellow-green ..	—	15 0
-----	---------------------------	---	------

Perf. 11 to 12½ × 14 to 15.

26.	6d., pale yellow-green ..	25 0	5 0
-----	---------------------------	------	-----

27.	1s., vermilion ..	50 0	12 0
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3716



3717



3718

1880. Type 3716.

28.	1d., in red, on half 6d., blue-green ..	90 0	90 0
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Type 3715. Wmk. Star. Perf. 11 to 12½.

29.	1d., grey-green ..	10 0	2 0
30.	6d., yellow-green ..	60 0	12 6

Type 3717.

31.	5s., rose-red ..	£14	£18
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3719



3720

1881. Types 3718-3720.

32.	½d., in red, on half 6d., yellow-green ..	30 0	..
-----	---	------	----

33.	1d., in black, on 6d., yellow-green ..	60 0	60 0
-----	--	------	------

34.	4d., in black, on 1s., vermilion ..	£20	£12
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3721



3722



3723

Wmk. Star. Perf. 11 to 12½.

35.	½d., 3721, orange ..	0 9	2 6
36.	1d., drab ..	—	1 0
37.	4d., ultramarine ..	45 0	12 6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1883-84. *Wmk. Crown and CA.*

		Perf. 14.	
38.	1d., drab ..	5 0	1 0
39.	2½d., 3722, black & lake ..	2 0	1 6
40.	4d., bright blue ..	70 0	15 0
		Perf. 12.	
41.	½d., green ..	7 6	4 0
42.	4d., ultramarine ..	60 0	10 0
43.	6d., bright green ..	20 0	40 0
44.	1s., orange-vermilion ..	15 0	30 0

1885. Type 3723.

45.	1d. on 2½d., No. 39 ..	2 0	2 0
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Wmk. Crown and CA. Perf. 14.

46.	½d., green ..	0 2	0 2
47.	1d., carmine ..	0 3	0 3
48.	4d., red-brown ..	£5	12 0

1886-89. *Wmk. Crown and CA.*

Perf. 14.

49.	1d., pink ..	—	1 0
50.	1d., rosy-lake ..	—	1 0
51.	2½d., blk. and pale blue ..	2 0	1 0
52.	4d., purple-brown ..	4 0	4 0
53.	4d., lake-brown ..	2 6	2 0
54.	6d., dark lilac ..	5 0	0 0
55.	5s., lake ..	8 6	10 0

1890.

56.	2½d., in black, on 4d., lake-brown ..	15 0	15 0
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1890-91. *Wmk. Crown and CA.*

Perf. 14.

57.	2½d., blk. & bright blue ..	0 5	0 3
58.	6d., red-lilac ..	1 0	1 0
59.	1s., vermilion ..	4 0	4 0



3724



3725

1892. Type 3724.

60.	5d., in carmine, on 4d., lake-brown ..	8 0	10 0
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1893. *Wmk. Crown and CA.*

Perf. 14.

61.	4d., yellow ..	0 8	0 8
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Type 3725.

62.	5d. (on 6d.) blk. & car. ..	1 0	1 0
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(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

SALVADOR.



3729

3730

3731

1867. Type 3729.

1.	½ real, blue ..	0 3	1 0
2.	1 ,, vermilion ..	0 2	0 9
3.	2 reales, green ..	0 3	1 0
4.	4 ,, brown ..	1 3	2 6

1874. Type 3730. Black surcharge.

5.	½ real, blue ..	1 0	2 6
6.	1 ,, vermilion ..	1 3	3 0
7.	2 reales, green ..	2 0	3 0
8.	4 ,, brown ..	4 0	6 0



3732



3733



3734

1879. Types 3731, 3732.

9.	1 cent., green ..	0 4	0 4
10.	2 ,, rose ..	0 4	1 0
11.	5 ,, blue ..	0 6	0 4
12.	10 ,, black ..	1 0	1 0
13.	20 ,, purple ..	1 9	0 9

Same types, surcharged "CONTRASELLO."

14.	1 cent., purple & green ..	0 9	0 9
15.	1 ,, black and green ..	0 9	0 9
16.	2 ,, blue and rose ..	0 9	0 9
17.	2 ,, black and rose ..	0 6	0 6
18.	5 ,, black and blue ..	1 0	1 0
19.	10 ,, blue and black ..	1 0	1 0



3735



3736



3737

1887.

20.	3 cent., 3733, brown ..	0 3	0 6
21.	5 ,, 3734, blue ..	0 3	0 6
22.	10 ,, 3735, orar. ..	1 0	1 0

1889. Type 3736 unsurcharged.

23.	1 cent., green ..	0 3	0 3
24.	2 ,, vermilion ..	0 4	0 4

Un. Used.
s. d. s. d.

1889. Black surcharge.

26.	1 c., 3737, on 3 c., brown	o	6	2	0
27.	1 cent., 3736, green	o	3	0	6
28.	2 " 3736, carmine	o	6		

Surcharged with date, "1889," in black.

29.	1 cent., 3736, green	..			
30.	3 " 3733, brown	..			
31.	5 " 3734, blue	..	2	0	
32.	10 " 3735, orange	..			



3738



3739



3740

1890. Type 3738.

33.	1 cent., green	..	o	1	o	2
34.	2 " pale brown	..	o	2	o	6
35.	3 " yellow	..	o	2	o	6
36.	5 " blue	..	o	2	o	3
37.	10 " violet	..	o	2	o	4
38.	20 " orange	..	o	3	o	8
39.	25 " red	..	o	3		
40.	50 " purple-brown	..	o	6		
41.	1 peso, lake	..	1	o		

Set of 9, unused, 2/-

1891. Type 3739.

42.	1 cent., vermilion	..	o	1	o	2
43.	2 " pale green	..	o	1	o	2
44.	3 " violet	..	o	2	o	4
45.	5 " lake	..	o	2	o	4
46.	10 " blue	..	o	4	o	4
47.	17 " violet	..	o	4	o	6
48.	20 " green	..	o	4		
49.	25 " yellow-brown	..	o	4		
50.	50 " deep blue	..	o	6		
51.	1 peso, brown	..	1	o		

Set of 10, unused, 2/-

1891. Black surcharge.

52.	1 c., 3740, on 2 c., green	o	6		
53.	1 c., 3741 " "	1	o	1	o
54.	5 c., on 3 c., violet	..	o	9	

1892. Type 3742.

55.	1 cent., green	..	o	1	o	2
56.	2 " light brown	..	o	1	o	2
57.	3 " ultramarine	..	o	2	o	3
58.	5 " grey	..	o	5	o	4
59.	10 " vermilion	..	o	4	o	6
60.	11 " brown	..	o	4	o	6
61.	20 " orange	..	o	4		
62.	25 " maroon	..	o	4		
63.	50 " yellow	..	o	6		
64.	1 peso, carmine	..	o	9		

Un. Used.
s. d. s. d.



3741



3742



3743

Surcharged "UN CENTAVO," Type 3743.

65.	1 c., in blk., on 5 c., grey	o	6		
66.	1 c., in red, on 5 c. "	o	6		
67.	1 c., in blk., on 20 c., orange	o	6		

Surcharged "UN-CENTAVO," in two lines.

68.	1 c., in black, on 25 c., maroon	..			
69.	1 c., in yellow, on 25 c., maroon	..	1	6	
70.	1 c., in blue, on 25 c., maroon	..	2	6	



3744



3745



3746



3747

1893. Types 3744-3747.

71.	1 cent., blue	..	o	1	o	2
72.	2 " red-brown	..	o	1	o	3
73.	3 " purple	..	o	2	o	6
74.	5 " deep brown	..	o	3	o	6
75.	10 " yellow-brown	..	o	3		
76.	11 " vermilion	..	o	4	o	6
77.	20 " green	..	o	4	o	9
78.	25 " olive-green	..	o	4		
79.	50 " orange	..	o	6		
80.	1 peso, black	..	o	9		
81.	2 pesos, green	..	1	o		
82.	5 " violet	..	1	o		
83.	10 " orange	..	1	o		

Un. Used.
s. d. s. d.



3748

3749

3750



3751



3752

Surcharged as Type 3748, in black.

84. UN CENTAVO on 2 c. 0 6 1 0
85. UN CENTAVO „ (error) 15 0

1894. Types 3749-3752.

86. 1 cent., deep brown
87. 2 „ „ blue — 0 3
88. 3 „ „ carmine
89. 5 „ „ chestnut-brown — 0 3
90. 10 „ „ violet — 0 4
91. 11 „ „ vermilion
92. 20 „ „ deep blue
93. 25 „ „ orange
94. 50 „ „ grey
95. 1 peso, black-blue
96. 2 pesos, deep blue
97. 5 „ „ carmine
98. 10 „ „ brown

Type 3744 *surcharged* "UN CENTAVO"
diagonally.

99. 1 c., in blue, on 2 c., brn.



3753



3754



3755

Type 3753. *Black surcharge.*

100. 1 c. on 11 c., vermilion

1895. Type 3754. *Arms surcharged in*
second colour given in list.

101. 1 c., olive-brn. & grn.
102. 2 c., deep grn. & blk.
103. 3 c., brown and brown
104. 5 c., blue and brown
105. 10 c., orange and brown
106. 12 c., lake and brown
107. 15 c., verm. and verm.
108. 20 c., yellow & brown
109. 24 c., mauve and brown
110. 30 c., deep blue & blue
111. 50 c., carmine & brown
112. 1 peso, sepia & brown

Un. Used.
s. d. s. d.

Type 3755.

113. 1 cent., olive-brown
114. 2 „ „ deep green
115. 3 „ „ brown
116. 5 „ „ blue
117. 10 „ „ orange
118. 12 „ „ lake
119. 15 „ „ vermilion
120. 20 „ „ green
121. 24 „ „ mauve
122. 30 „ „ deep blue
123. 50 „ „ carmine
124. 1 peso, sepia



3756



3757

FISCALS, &C., USED FOR POSTAGE.

251. 25 cent., 3756, vell. brn.
252. 1 real, 3757, blue-grn.

(For POST CARDS *see* Part II.)

(For ENVELOPES and WRAPPERS
see Part III.)

SAMOA.



3780



3781



3782

1877. Type 3780.

1. 1d., blue 5 0 10 0
2. 3d., red 17 6 17 6
3. 6d., violet, P. 10/- 10 0 15 0
4. 9d., brown 10 0 25 0
5. 1s., yellow 10 0 20 0
6. 2s., chestnut 12 0 45 0
7. 5s., green 15 0 30 0

1887. Type 3781. *Wmk. N. Z. and Star.*

8. 1d., violet 0 2 0 3
9. 1d., green 0 3 0 3
10. 2d., orange 0 4 0 3
11. 4d., blue 0 8 0 6
12. 6d., violet-brown 1 0 0 6
13. 1s., rose-violet 2 0 0 6
14. 2s. 6d., purple 4 6 1 0

1892. Type 3782. *Same wmk.*

15. 2½d., rose 0 5 0 5



3783



3784



3785

1893-94.

16. 5d., in blk., on 4d. (3783) 7 6 12 0
 17. 5d., in red, on 4d. (3784) 2 0 4 0
 18. 5d., 3785, red .. 0 9 0 6

NOTE.—There are several distinct varieties of Type 3783.



3786



3787

1895. Types 3786, 3787.

19. 1 1/4d., in blue, on 2d.,
 No. 10
 20. 3d., in blk., on 2d., No. 10

NOTE.—No. 20 is intended for paying the fee upon Registered Letters.

SANDWICH ISLANDS.

(See HAWAIIAN ISLANDS.)

SAN MARINO.

3788



3789

1877-90. Types 3788, 3789.

1. 2 cent., green .. 0 4 1 0
 2. 5 ,, yellow .. 0 4 0 4
 3. 10 ,, blue .. 1 0 1 6
 4. 20 ,, vermilion .. 2 6 2 6
 5. 25 ,, violet-brown .. 7 6 7 6
 6. 30 ,, brown .. 5 0 6 0
 7. 40 ,, violet .. 5 0 6 0



3790



3791

1892. Types 3790, 3791. Black surcharge.

8. 5 c. on 10 cent., blue .. 3 6 3 6
 9. 5 c. on 30 ,, brown 5 0 5 0
 10. 10 c. on 20 ,, red .. 2 0 2 0

Un. Used.
 s. d. s. d.

Un. Used.
 s. d. s. d.

Types 3788, 3789.

11. 5 cent., grey-green .. 0 2 0 2
 12. 30 ,, orange .. 0 6
 13. 40 ,, brown .. 0 8
 14. 45 ,, green .. 0 9
 15. 1 lira, red and yellow .. 0 9

1894. Types 3788, 3789.

16. 2 cent., blue .. 0 1
 17. 10 ,, blue-green .. 0 2
 18. 15 ,, carmine .. 0 3
 19. 65 ,, orange-brown . 1 0
 20. 2 lire, brown & yellow 2 6
 21. 5 ,, marone & green 6 0



3792



3793



3794

Types 3792-3794. Celebration Issue.

22. 25 cent., brown and blue 0 9
 23. 50 ,, brown and red. 1 0
 24. 1 lira, brown and green 2 0

1895. Type 3788, 3789.

25. 2 cent., rose .. 0 1
 26. 20 ,, lilac .. 0 4
 27. 1 lira, sky-blue .. 1 6

(For CARDS see Part II.)

(For ENVELOPE see Part III.)

SANTANDER.

3798



3799



3800

1884. Type 3798.

1. 1 cent., blue .. 0 4 0 4
 2. 5 ,, red .. 0 9 2 6
 3. 10 ,, lilac .. 1 6 1 6

		<i>Un. s. d.</i>		<i>Used. s. d.</i>	
1886. Types 3799, 3800.					
4.	1 cent., blue	1	0	0	6
5.	5 " red	0	9	2	6
6.	5 " violet (error)	30	0		
7.	10 " "	1	3	5	0



3801



3802

1887. Type 3801.					
8.	1 cent., blue	0	2		
9.	5 " vermilion	0	8		
10.	10 " lilac				



3803



3804



3805

1890. Types 3802-3804.					
11.	1 cent., blue	0	2		
12.	5 " vermilion	0	6		
13.	10 " violet	0	10		

1892. Type 3805. Perf.					
14.	5 cent., red on rose				
15.	5 " red on buff	0	6		

OFFICIAL REGISTRATION LABEL.

Official Receipt

Impreso de Colombia - Envío a Correo - Entendido alud

Por grams Nombre

País de en de de 189

Remite al Administrador Departamental de Hacienda nacional

Al Sr.

3806

1891.					
201.	No value, 3806, black				

SARAWAK.



3807



3808

1869. Type 3807.					
1.	3 c., brown on yellow	2	6		

		<i>Un. s. d.</i>		<i>Used. s. d.</i>	
1871. Head to left. Type 3808.					
2.	2 c., mauve on lavender	0	6	2	6
3.	3 c., brown on yellow	1	0	2	0
4.	4 c., " "	1	0	3	6
5.	6 c., green on green	2	0	5	0
6.	8 c., blue on blue	2	6	2	6
7.	12 c., red on rose	3	0	7	6
8.	12 c., red on rose laid				

1876.

9.	2 c., in blk., on 3 cents				
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3809



3810



3811

1888. Type 3809.					
10.	2 c., red and purple	0	3	0	3
11.	3 c., blue and purple	0	4	0	6
12.	4 c., yellow and purple	0	5	0	6
13.	6 c., brown and purple	0	8		
14.	8 c., red and green	0	9	0	6
15.	12 c., blue and green	1	3		
16.	25 c., red-brown & green	2	6		

1889-91. Types 3810, 3811.

Black surcharge.

17.	2 c. on 8 c., red & green	1	0	1	6
18.	5 c. on 12 c., blue & gm.	1	3	1	6
19.	5 c. " "				
	(large c.)	5	0		

1892. Type 3809.

20.	5 c., green and purple	0	6	0	6
21.	10 c., mauve and green	0	10	0	10
22.	1 c., black and purple	0	2		



3812



3813



3814

Types 3812, 3813. Black surcharge.					
23.	One Cent on No. 11	—	2	0	0
24.	one cent " "	0	5	0	6
25.	ONE CENT ON No. 3	0	5		



3815



3816



3817

		Un. s. d.	Used. s. d.
1895. Types 3814-3817.			
26.	2 c., red-brown	0 2	0 3
27.	4 c., black	0 4	0 6
28.	6 c., violet	0 6	
29.	8 c., deep green	0 8	

FISCAL POSTAL.

101. 3 cents, red

SAXONY.



3818

1850. Type 3818.

1. 3 pfennig, red.. — 66



3819

3820

3821

3822

1851. Type 3819.

2. 3 pfennig, green .. 3 0 2 0

Type 3820.

3. ½ n. gr., black on grey 10 0 0 8

4. 1 ,, black on rose 12 6 0 4

5. 2 ,, black on dark blue .. — 1 3

6. 2 n. gr., black on light blue .. 15 0 1 6

7. 3 n. gr., black on yell. 20 0 0 6

Error of paper.

8. ½ ngr., black on pale blue

1854. Type 3821.

9. ½ n. gr., black on grey 1 6 0 4

10. 1 ,, black on rose . 2 6 0 2

11. 2 ,, black on blue. 3 0 0 6

12. 3 ,, black on yellow 4 0 0 4

13. 5 ,, red .. 10 0 1 6

14. 5 ,, rosy red .. 7 6 1 0

15. 5 ,, brown .. 15 0 2 6

16. 10 ,, blue .. 30 0 15 0

1863. Type 3822. Embossed.

17. 3 pf., green .. 0 3 1 0

18. ½ ngr., orange .. 0 2 0 2

19. 1 ngr., pink .. 0 2 0 2

20. 2 ngr., blue .. 0 2 0 3

21. 3 ngr., brown .. 0 2 0 6

22. 5 ngr., lilac .. 2 6 2 0

23. 5 ngr., grey .. 3 0 1 6

24. 5 ngr., blue .. 3 0 1 6

(For Envelopes see Part III.)

SCHLESWIG-HOLSTEIN.



3825



3826



3827

1848. Type 3825.

1.	1 sch., blue	..	..	20	0	65
2.	2 sch., rose	..	..	50	0	66

1865. Type 3826.

3.	½ sch., rose	..	..	1	6	3 0
4.	1½ sch., green	..	..	1	6	0 6
5.	1½ sch., mauve	..	..	3	6	7 6
6.	2 sch., blue	..	..	4	0	
7.	4 sch., bistre	..	..	4	0	45 0

SCHLESWIG.

1864-66. Type 3827.

8.	½ sch., green	..	..	2	0	3 6
9.	1½ sch., "	..	..	2	0	0 6
10.	1½ sch., mauve	..	..	1	6	0 6
11.	1½ sch., grey	..	..	0	9	1 6
12.	1½ sch., rose	..	..	2	3	3 0
13.	2 sch., blue	..	..	2	0	2 9
14.	4 sch., rose	..	..	3	0	6 0
15.	4 sch., bistre	..	..	2	6	3 0

HOLSTEIN.



3828



3829

1864.

16.	1½ sch., 3828, pale blue	.	.	3	6	2 6
17.	1½ sch., 3828, dark blue	.	.	6	0	
18.	1½ sch., 3829, blue & red	.	.	2	6	0 6



3830



3831



3832

1865-66. Figure in oval.

19.	½ sch., 3830, green	..	..	3	0	5 0
20.	1½ sch., 3830, lilac	..	..	3	0	1 6
21.	1½ sch., 3831, mauve	..	..	3	0	0 4
22.	1½ sch., 3832, carmine	..	..	2	6	2 6
23.	2 sch., 3830, blue	..	..	3	6	4 0
24.	2 sch., 3831, "	..	..	6	6	10 0
25.	4 sch., 3832, bistre	..	..	3	0	3 6

SCINDE.



3833

1851. Type 3833.

	Un.	Used.	
	s. d.	s. d.	
1. ½ anna, white	—	15	0
2. ½ ,, blue	—	20	0
3. ½ ,, scarlet	—	—	£5

SERVIA.



3834



3835



3836

1866. Arms in centre. Type 3834.

1. 1 para, green on rose ..	5	0	
2. 1 ,, green on mauve ..	3	6	
3. 2 pare, red on mauve ..	4	0	
4. 2 ,, gn. on rose (error)	—	—	

1866. Type 3835. Perf. 12.

5. 10 para, orange	5	0	
6. 20 ,, pale rose	—	—	2 0
7. 40 ,, blue	6	6	

Perf. 9½.

8. 1 para, green	2	0	
9. 2 pare, brown	3	0	
10. 2 PAKF ,, (error) ..	—	—	
11. 20 para, rose	0	9	
12. 40 ,, ultramarine ..	1	6	

Peture paper. Perf. 9½.

13. 10 para, orange	5	0	
14. 20 ,, carmine-rose ..	1	0	
15. 40 ,, ultramarine ..	1	6	0 9

1868-69. Same type. Imperf.

16. 1 para, green	2	0	
17. 2 pare, brown	—	—	
18. 2 ,, yellow-brown ..	—	—	
19. 2 PAKF, yell.-brn. (error)	—	—	

1869-79. Type 3836. Perf. 9½ and 12.

20. 1 para, yellow	—	—	
21. 1 ,, orange	—	—	
22. 10 ,, brown	0	4	0 6
23. 10 ,, orange	—	—	0 2
24. 10 ,, yellow-drab ..	1	6	
25. 15 ,, orange	—	—	1 6
26. 20 ,, blue	0	2	0 2
27. 25 ,, carmine	0	4	0 6
28. 35 ,, pale green ..	0	4	0 4
29. 40 ,, mauve	0	3	0 4
30. 50 ,, dark green ..	0	6	1 0
31. 50 ,, pale green ..	0	4	0 6



3837



3838



3839

1872-73. Types 3836, 3837. Imperf.

32. 1 para, yellow	0	4	1 6
33. 2 pare, black	0	2	2 6

1890. Type 3838.

34. 5 para, green	0	2	0 2
35. 10 ,, rose	0	2	0 2
36. 20 ,, orange	0	2	0 2
37. 25 ,, blue	0	2	0 2
38. 50 ,, brown	0	3	2 0
39. 50 ,, mauve	—	—	0 3
40. 1 dinar ,,	0	4	0 9

1890. Type 3839.

41. 5 para, green	0	2	0 1
42. 10 ,, rose	0	3	0 1
43. 15 ,, violet	0	4	0 2
44. 20 ,, orange	0	5	0 2
45. 25 ,, blue	0	6	0 2
46. 50 ,, bistre	1	0	0 3
47. 1 dinar, lilac	1	8	



3840

1894. Type 3840. Perf. 13.

48. 5 para, green	0	1	
49. 10 ,, rose	0	3	
50. 15 ,, mauve	0	4	
51. 20 ,, orange	0	4	
52. 25 ,, blue	0	5	
53. 50 ,, deep brown ..	0	9	
54. 1 dinar, deep green ..	1	6	

(For POST CARDS see Part II.)

UNPAID LETTER STAMPS.



3854

1895. Type 3854. Perf. 13.

501. 5 para, magenta ..	—	—	
502. 10 ,, blue	—	—	
503. 20 ,, orange	—	—	
504. 30 ,, green	—	—	
505. 50 ,, carmine	—	—	

Un. Used.
s. d. s. d.

SEYCHELLES.



3855



3856

1890. Type 3855.

1.	2 c., green and carmine	0	2	0	3
2.	4 c., carmine and green	0	3	0	6
3.	8 c., brown and blue	0	6	1	0
4.	10 c., blue and brown	0	6	1	0
5.	13 c., grey and black	1	6	2	0
6.	16 c., orange and blue	1	0	1	6
7.	48 c., yell.-grn. and grn.	2	0	3	6
8.	96 c., violet and carmine	4	0	6	0

1893. Type 3856. Black surcharge.

9.	3 c. on 4 c., carm. & grn.	0	3		
10.	12 c. on 16 c., oran. & blue	0	9	0	9
11.	15 c. on 16 c.	0	9	1	0
12.	45 c. on 48 c., olive & grn.	2	0		
13.	90 c. on 96 c., violet & car.	4	0	4	6

Error. Surcharge inverted.

14.	3 c. on 4 c., carm. & grn.	6	0		
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Type 3855.

15.	3 c., orange and brown	0	2	0	3
16.	12 c., green and grey	0	6	0	8
17.	15 c., lilac and olive	0	8	0	9
18.	45 c., carmine and brown	1	9	2	6

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

SHANGHAI.



3856a



3857



3858

1865. Type 3856a. With antique numerals.

CANDAREEN without final s.

Thin wove paper. Imperf.

1.	1 candareen, blue	..	20	0	
2.	1 "	indigo	..	40	0
3.	2 "	black	..	60	0
4.	4 "	yellow	..	40	0
5.	8 "	green	..	20	0
6.	16 "	scarlet	..	30	0

Thin laid paper. Imperf.

7.	1 candareen, blue	..	30	0	
8.	2 "	black	..	60	
9.	4 "	yellow	..	50	0

Un. Used.
s. d. s. d.

CANDAREENS with final s.

Thin wove paper. Imperf.

10.	2 candareens, black	..	20	0	
11.	2 "	black (on laid)	..		
12.	3 "	brown	..	20	0
13.	3 "	brown (on laid)	..		
14.	4 "	yellow	..	10	0
15.	6 "	brown	..	15	0
16.	6 "	orange-red	..	35	0
17.	8 "	yellow-green	..	50	0
18.	8 "	sap-green	..	8	0
19.	12 "	brown	..	20	0
20.	12 "	red-brown	..	20	0
21.	16 "	vermilion	..	40	0

*With two bars in place**of the top character on the left side.*

22.	2 candareens, black	..	15	0	
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Errors, with character for "mace" on left.

23.	4 candareens, yellow	..	35	0	
24.	8 "	green	..	45	0

With ordinary numerals. Thin wove paper.

25.	1 candareen, blue	..	50	0	
26.	2 candareens, blk. (with two bars)	..			
27.	3 candareens, brown	..	15	0	
28.	3 "	"	..	20	0
29.	12 "	red-brown	..	20	0
30.	16 "	red	..	40	0

1866. Type 3857. Perf. 12.

31.	2 cents, rose	..	2	6	10	0	
32.	4 "	grey	..	5	0		
33.	4 "	grey-lilac	..	5	0		
34.	8 "	grey-blue	..	7	6	15	0
35.	16 "	green	..	20	0		
36.	2 "	rose (perf. 15)	..	10	0	16	0



3859



3860



3861

1867. Types 3858-3860. Perf.

37.	1 cand., brown	..	2	0	7	0
38.	3 cand., orange-yellow	..	7	6	15	0
39.	6 "	slate-grey	..	4	0	
40.	12 "	grey-brown	..	12	0	
41.	1 "	brown	..	40	0	
42.	6 "	oran. yell. (error)	..			

1873. Type 3861.

Surcharged in black. Perf. 12.

43.	1 cand. on 4 c., grey-lilac	..	8	0		
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	<i>Un.</i>	<i>Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>	
<i>Surcharged in blue. Perf. 12.</i>			
44.	1 cand. on 2 c., rose ..	12 0	
45.	1 cand. on 4 c., grey ..	3 6	15 0
46.	1 cand. on 4 c., lilac ..	15 0	
47.	1 cand. on 8 c., grey-blue	10 0	24 0
48.	1 cand. on 16 c., green		
49.	3 cand. on 2 c., rose ..	20 0	25 0
50.	3 cand. on 16 c., green		

Perf. 15.

51.	1 cand. on 2 c., rose ..	10 0	16 0
52.	3 cand. on 2 c., rose ..		
53.	1 cand. on 6 c., slate ..		
54.	1 cand. on 12 c., grey-bwn.	£5	
55.	3 cand. on 12 c., "		

Surcharged in red. Perf. 12.

56.	1 cand. on 4 c., grey-lilac		
57.	1 cand. on 8 c., blue ..		
58.	1 cand. on 16 c., green		

Perf. 15.

59.	1 cand. on 6 c., slate ..		
62.	1 cand. on 12 c., grey-bwn.		

1875. Types 3858, 3859. *Perf. 15.*

61.	1 cand., yellow on yellow	7 6	15 0
62.	3 cand., rose on rose ..	7 6	10 0
63.	1 cand., yellow on yellow (perf. 11½) ..	£5	

1876. Types 3858-3860.

64.	1 cand., yellow ..	2 0	10 0
65.	1 cand., rose (error) ..	£7	
66.	3 cand., rose ..	15 0	
67.	6 cand., green ..	40 0	
68.	9 cand., blue ..	60 0	
69.	12 cand., brown ..	80 0	

1877. Type 3861. *Blue surcharge.*

70.	1 cand. on 3 c., rose ..	30 0	40 0
71.	1 cand. on 6 c., green ..	30 0	40 0
72.	1 cand. on 9 c., blue ..	£5	
73.	1 cand. on 12 c., brown		

Red surcharge.

74.	1 cand. on 12 c., brown		
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1877. *Same designs, different values.**Perf. 15.*

75.	20 cash, mauve ..	0 9	4 0
76.	20 " purple ..	0 9	4 0
77.	20 " blue ..	1 0	2 0
78.	40 " rose ..	4 0	7 6
79.	60 " green ..	2 0	10 0
80.	80 " blue ..	1 6	10 0
81.	100 " brown ..	5 0	10 0

1883. *The same. Perf. 12.*

82.	20 cash, violet ..	7 6	7 6
83.	20 " mauve ..	7 6	7 6
84.	40 " rose ..	7 6	
85.	60 " green ..	7 6	7 6
86.	80 " blue ..	15 0	
87.	100 " brown ..	20 0	25 0
88.	20 " violet (p. 12 × 15)	7 6	10 0



3862



3863



3864

1879. Types 3861, 3862.*Blue surcharge. Perf. 15.*

89.	20 cash on 40 cash, rose	7 6	12 6
90.	60 " on 80 " blue	30 0	60 0
91.	60 " on 100 " brn.	25 0	

1884. *The same. Perf. 12.*

92.	20 cash on 40 cash, rose	3 6	
93.	60 " on 80 " blue	7 6	
94.	60 " on 100 " brn.	7 6	

1884. *Colours changed. Perf. 12.*

95.	20 cash, green ..	2 0	1 0
96.	20 " emerald-green ..	2 0	1 0

1885-86. *Perf. 15.*

97.	20 cash, green ..	0 6	0 6
98.	20 " emerald green	0 6	0 6
99.	40 " brown ..	0 9	2 6
100.	60 " violet ..	1 0	4 0
101.	60 " red-violet ..	1 0	4 0
102.	80 " pale red ..	1 3	
103.	100 " yellow ..	1 6	8 6

Perf. 12 × 15.

104.	20 cash, green ..	5 0	2 6
105.	60 " red-violet ..	2 6	4 0

1886-88. Types 3861, 3862. *Perf. 15.**Blue surcharge.*

106.	40 cash on 80 cash, pale red ..	1 6	
107.	40 cash on 100 cash, yellow	2 6	12 6
108.	60 " on 100 " " "	2 0	

Red surcharge.

109.	40 cash on 100 cash, yellow	3 0	
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Surcharges inverted.

110.	40 c., in blue, on 80 c., pale red ..		
111.	40 c., in blue, on 100 c., yellow ..	30 0	50 0
112.	60 c., in blue, on 100 c., yellow ..		
113.	40 c., in red, on 100 c., yellow ..		

Blue surcharge, in two horizontal lines.

114.	20 cash on 40 cash, brown	1 0	
115.	20 " on 80 " paler red	1 0	6 0

Surcharge inverted.

116.	20 cash on 40 cash, brown	10 0	40 0
117.	20 " on 80 " paler red	—	45 0

Similar surcharge in a double-lined frame.

118.	20 cash on 40 cash, brown	30 0	15 0
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	Un.	Used.	
	s. d.	s. d.	Perf. 15.
119. 20 cash, grey ..	0	3	0 6
120. 40 ,, black ..	2	6	
121. 60 ,, rose ..	0	9	1 6
122. 80 ,, green ..	1	6	6 0
123. 100 ,, blue ..	2	6	

Variety without the dot over the lower character on the left.

124. 60 cash, rose ..	5	0	7 6
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1889. Red surcharge, in two horizontal lines.

125. 20 cash on 80 cash, grn.	12	0	20 0
126. 20 ,, 100 ,, blue	12	0	20 0

Surcharge inverted.

127. 20 cash on 80 cash, grn.			
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Type 3863. The 100 cash, yellow, surcharged 20 cash in black, & 100 cash in red.

128. 100 cash, red, blk. & yell.	—	35	0
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1889. Types of 1877. Wmk. Chinese characters. Perf. 15 and 12.

129. 20 cash, grey ..	0	4	0 6
130. 40 ,, black ..	0	6	
131. 60 ,, rose-carmine	1	0	
132. 80 ,, green ..	6	0	
133. 100 ,, blue ..	10	0	

Variety without the dot.

134. 60 cash, rose-carmine.	2	0	
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NOTE.—The 20, 40, and 60 cash are known perf. 15, and the 80 and 100 cash perf. 12.

1890-92. Type 3864. No wmk. Perf. 15.

135. 2 cents, brown ..	1	0	2 0
136. 5 ,, rose ..	3	0	2 0
137. 15 ,, blue ..	3	0	

The same. Wmk. Chinese characters.

138. 2 cents, bwn. (perf. 12)	2	6	0 6
139. 5 ,, rose (,, 12)	2	6	
140. 10 ,, black (,, 15)	3	0	4 0
141. 15 ,, blue (,, 15)	3	0	
142. 20 ,, violet (,, 15)	3	0	5 0



3865



3866



3867

1892. Type 3865.

143. 2 c., in blue, on 5 c., rose ..	12	0	12 0
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1892-93. Same type. Wmkd. Perf. 12.

144. 2 cents, green ..	0	6	
145. 5 ,, red ..	1	6	
146. 10 ,, orange ..	2	0	
147. 15 ,, violet ..	2	0	
148. 20 ,, brown ..	2	6	

1893. Types 3866, 3867. Blue surcharges.

	Un.	Used.	
	s. d.	s. d.	
149. HALF CENT on 15 c., vio.	5	0	7 6
150. ONE CENT on 20 c., bwn.	5	0	7 6
151. ½ ct. on half 5 c., rose	2	0	
152. ½ ct. on half 5 c., red	2	0	
153. 1 ct. on half 2 c., bwn.	2	0	3 0

Red surcharge.

154. 1 ct. on half 2 c., green	4	0	
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3868



3869



3870

Type 3868.

155. ½ c., black and orange	0	1	0 1
156. 1 c., black and brown	0	1	0 1
157. 2 c., black and red ..	0	2	
158. 5 c., black and blue ..	0	4	
159. 10 c., black and green ..	0	8	
160. 15 c., black and yellow	1	0	
161. 20 c., black and lilac ..	1	6	

December, 1893. Type 3869.

162. 2 c., black and rose ..	0	6	
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Type 3870. Black surcharge.

163. ½ c., black and orange	0	2	0 3
164. 1 c., black and brown	0	3	0 4
165. 2 c., black and red ..	0	4	
166. 5 c., black and blue ..	0	6	
167. 10 c., black and green ..	1	0	
168. 15 c., black and yellow	1	6	
169. 20 c., black and lilac ..	2	0	

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

POSTAGE DUE STAMPS.



3883



3884

1892-93. Type 3883. Black surcharge. No wmk. Perf. 15.

501. 2 c., brown ..	6	0	
502. 5 c., rose ..	2	0	
503. 15 c., blue ..	10	0	
504. 20 c., violet ..	10	0	

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>Wmkd. Perf. 15.</i>			
505.	2 c., brown	..	..
506.	10 c., black	..	..
507.	15 c., blue	..	1 6
508.	20 c., violet	..	2 6
509.	2 c., brown (perf. 12)	..	1 6

	<i>Wmkd.</i>	<i>Perf. 15.</i>	<i>Red surcharge.</i>	<i>Perf. 15.</i>
510.	10 c.,	black	..	5 0

	<i>Wmkd.</i>	<i>Perf. 12.</i>	<i>Blue surcharge.</i>
511.	2 c.,	brown	.. 1 6
512.	5 c.,	rose	.. ..
513.	2 c.,	green	.. ..
514.	5 c.,	red	.. ..
515.	10 c.,	dull orange	.. ..
516.	10 c.,	deep orange	.. ..

		<i>Red surcharge.</i>
517.	15 c., violet	.. 7 6
518.	20 c., brown	.. ..

		<i>1893. Type 3884.</i>
519.	1/2 c.,	black and orange 0 1
520.	1 c.,	.. brown 0 1
521.	2 c.,	.. red 0 2 0 2
522.	5 c.,	.. blue 0 4
523.	10 c.,	.. green 0 8
524.	15 c.,	.. yellow 1 0
525.	20 c.,	.. lilac 1 6

SIAM.



3885



3886



3887

		<i>1883.</i>
1.	1 lotte, 3885, blue	.. 0 5
2.	1 att, 3885, carmine	.. 0 6 0 5
3.	1 pynung, 3885, vermil.	.. 0 5 0 6
4.	1 songpy, 3886, yellow.	.. 1 0 1 0
5.	1 salung, 3887, orange.	.. 2 6 2 0

		<i>1885.</i>
6.	1 TICAI, in red, on No. 1	.. 30 0 50 0
7.	1 Tical, in red, on No. 1	.. 10 0



3888

		<i>1887. Type 3888.</i>
8.	2 atts, pink and green	.. 0 2 0 2
9.	3 ,, blue and green	.. 0 3 0 3
10.	4 ,, brown and green	.. 0 4 0 3
11.	8 ,, yellow and green	.. 0 8 0 3

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
12.	12 atts, pink and purple	1 0	0 6
13.	24 ,, blue and purple	2 0	0 9
14.	64 ,, brown and purple	5 0	2 6



3889



3890



3891

		<i>1889. Type 3889.</i>
15.	1 att, in blk., on No. 3.	.. 0 6

		<i>1890. Type 3890.</i>
16.	1 att, in black, on No. 8	.. 0 4 0 6
17.	1 ,, ,, No. 9	.. 1 0 -1 0
18.	2 atts ,, ,,	.. 0 6 1 0
19.	2 ,, large surcharge	.. ..

		<i>1891. Type 3888.</i>
20.	1 att, green	.. 0 1 0 1

		<i>1893. Type 3891. Black surcharge.</i>
21.	4 atts on 24 atts, No. 13	.. 0 3
<i>The same with "4 atts" in English also.</i>		
22.	4 atts on 24 atts, No. 13	.. 0 6 0 8

		<i>With surcharge in larger type.</i>
23.	4 atts on 24 atts, No. 13	.. 0 4 0 6

		<i>With surcharge in English only.</i>
24.	4 atts on 24 atts (small type)	.. ..
25.	4 atts on 24 atts (large type)	.. 10 0

		<i>1894. Similar surcharge.</i>
26.	1 Att on 64 atts, No. 14	.. 1 0
27.	2 ,, ,, ,,	.. 0 4 0 6
28.	1 Att ,, ,,	.. 0 3 0 4

(For POST CARDS see Part II.)

SICILY.



3895

		<i>1858. Type 3895.</i>
1.	1/2 grano, yellow	.. 5 0 6 0
2.	1 ,, olive-brown	.. 7 6 5 0
3.	1 ,, olive-green	.. 5 0
4.	2 ,, blue	.. 1 6 1 0
5.	5 ,, vermillion	.. 7 6 5 0
6.	5 ,, rose-red	.. 10 0 10 0
7.	10 ,, deep blue	.. 6 0 6 0
8.	20 ,, blue-black	.. 8 6 7 6
9.	50 ,, red-brown	.. 12 0 25 0

Un. Usd.
s. d. s. d.

SIERRA LEONE.



3896



3897

1861. Type 3896. *Imperf.*
1. 6d., deep violet .. 6 10

1862. *Same type. Perf. 14.*(a) *Bluish paper.*

2. 6d., deep violet .. 10 0 5 0

(b) *White paper.*

3. 6d., pale violet .. 7 6 3 6

4. 6d., mauve .. 2 0 2 0

1872. *Same type. Perf. 12½.*(a) *Bluish paper.*

5. 6d., mauve .. 13 0 5 0

(b) *White paper.*

6. 6d., mauve .. 5 0

1872-73. Type 3897. *Perf. 12½.**Wmk. Crown and CC.*

7. 1d., rose-red .. 4 0 5 0

8. 2d., magenta .. 12 6 7 6

9. 3d., buff-yellow .. 5 0 4 6

10. 4d., blue .. 10 0 5 0

11. 1s., green .. 20 0 10 0

1876-77. *The same. Perf. 14.*

12. ½d., brown .. 0 6 0 9

13. 1d., carmine .. 0 4 0 4

14. 1½d., violet .. 1 0 1 6

15. 2d., mauve .. 1 6 1 6

16. 3d., dull yellow .. 1 6 1 0

17. 4d., blue .. 25 0 1 0

18. 6d., mauve .. 3 0 2 0

19. 6d., purple-brown (1885) 1 0 0 9

20. 1s., green .. 3 0 3 0



3898



3899

1883-90. *Wmk. Crown and CA.*

21. ½d., brown .. 0 6 1 0

22. 1d., green .. 0 1 0 1

23. 1d., carmine .. 0 2 0 1

24. 2d., mauve .. 2 6 2 6

25. 2d., grey .. 0 4 0 3

26. 4d., blue .. 7 6

27. 4d., bistre .. 0 6 0 6

28. 1s., red-brown .. 1 9 1 0

29. 5s., 3898, black & green

Un. Usd.
s. d. s. d.

1892-93. *Wmk. Crown and CA.**Perf. 14.*

30. 2½d., blue .. 0 4 0 1

31. 3d., yellow .. 0 5 0 4

32. 1½d., lilac (93) ..

1894. Type 3899. *Black surcharge.*(a) *Wmk. Crown and CC.*

33. ½d. on 1½d., lilac ..

(b) *Wmk. Crown and CA.*

34. ½d. on 1½d., lilac .. 1 6 5 0

35. ½d. on 1½d. " error ..

PENNY .. 12 0

POSTAL FISCAL.

101. 1d., green and lilac ..

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

SIRMOOR (INDIA).



3904



3905



3906

1879-80. Type 3904.

1. 1 pice, pale green .. 2 0

2. 1 " bright green .. 2 0

3. 1 " blue .. 0 6

1885-88. Type 3905.

4. 3 pies, chocolate .. 0 8

5. 3 " orange .. 0 2 0 4

6. 6 " green .. 0 3 0 6

7. 1 anna, blue .. 0 6 0 6

8. 2 annas, pink .. 1 0 1 3

1895. Type 3906.

9. 3 pies, orange ..

10. 6 " green ..

11. 1 anna, blue ..

12. 2 annas, rose ..

SERVICE STAMPS.



3907

1890-91. Type 3907.

- 201a. 3 p., black and orange ..

201. 6 p., red and green .. 0 6 1 0

202. 6 p., blk. & grn. (error) 5 0

203. 6 p., red, black, and green (error) ..

Un. Used.
s. d. s. d.

204.	1 a., red and blue ..	0	9	1	0
205.	2 a., black and rose ..	1	0		
206.	1 a., black and blue ..				

1892. Surcharged in smaller type.

207.	3 p., black and orange	0	3		
208.	6 p., red and green ..	0	4	0	6
209.	1 a., black and blue ..	0	5	0	9
210.	2 a., black and rose ..	0	6		

SORUTH (INDIA).



3908



3909

1864 (?) Type 3908.

1.	(1 a.), blk. on blue laid	—	40	0	
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1868. Type 3909.

2.	1 a., black on blue laid	15	0	30	0
3.	1 a., red on white laid	10	0		
4.	1 a., black on pink wove				
5.	1 a., red on green wove				
6.	1 a., black on yell. wove				
7.	4 a., blk. on white laid	20	0		

NOTE.—Entire sheet of 20 1 anna, red on white laid (originals), £10.

Similar to Type 3909, but in Gujarati letters.

8.	1 a., black on white ..				
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3910



3911

1877-79. Types 3910, 3911. Imperf. Wove paper.

9.	1 anna, green ..	0	3	1	0
10.	4 annas, red ..				
11.	4 ,, brown ..				

Imperf. Laid paper.

12.	1 anna, pale green ..	1	0		
13.	1 ,, deep green ..	1	0		
14.	4 annas, red ..	3	0		

1886. The same. Perf. Wove paper.

15.	1 anna, green ..	3	6	1	0
16.	4 annas, red ..	1	6		
17.	4 ,, brown-red ..	3	0		

1887. Perf. Laid paper.

18.	1 anna, green ..	0	3		
19.	4 annas, red ..	0	9		
20.	4 ,, brown-red ..	2	0	2	6

Un. Used.
s. d. s. d.

SOUTH AUSTRALIA.



3912



3913



3914

Type 3912. Wmk. Star Type 3913.

1855. London Print. Imperf.

1.	1d., pale green ..	—	35	0	
2.	2d., dull carmine ..	30	0	3	0
3.	6d., dark blue ..	—	—	4	0
4.	1s., violet (not issued) ..				

1856-59. Colonial Print. Imperf.

5.	1d., yellow-green ..	—	60	0	
6.	2d., blood red ..	—	5	0	
7.	2d., pale red ..	—	3	6	
8.	6d., slate-blue ..	—	15	0	
9.	1s., orange ..	—	40	0	

1859. Rouletted.

10.	1d., yellow-green ..	—	5	0	
11.	2d., pale red ..	35	0	2	6
12.	6d., slate-blue ..	—	5	0	
13.	6d., purple-blue ..	—	5	0	
14.	1s., orange ..	—	12	0	
15.	1s., yellow ..	—	6	20	0



3915



3916



3917

1860-68. Types 3912, 3914, 3915.

Wmk. Star. Rouletted.

16.	1d., bright yellow-green	10	0	2	6
17.	1d., blue-green ..	15	0	2	6
18.	1d., sage green ..	—	6	0	
19.	1d., deep green ..	15	0	3	6
20.	2d., bright vermilion ..	15	0	0	9
21.	2d., pale vermilion ..	15	0	1	0
22.	6d., deep blue ..	25	0	2	0
23.	6d., dull blue ..	25	0	1	0
24.	6d., sky blue ..	—	4	0	
25.	6d., Prussian blue ..				
26.	9d., grey-lilac ..	25	0	3	6
27.	10d. on 9d., blue and orange-red ..	30	0	12	6
28.	10d. on 9d., blue & yellow	80	0	20	0
29.	1s., grey-brown ..	—	5	0	
30.	1s., red-brown ..	20	0	2	6
31.	1s., chestnut ..	—	7	6	

1867. Type 3916. Wmk. Star. Rouletted.

32.	4d., dull purple ..	15	0	6	0
33.	2s., rose-carmine ..	50	0	10	0

		<i>Un.</i>	<i>Used.</i>			<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>			<i>s. d.</i>	<i>s. d.</i>
1867-70. Same types. Wmk. Star.							
(a) <i>Perf. 11½ × roulette.</i>							
34.	1d., blue-green	..	30 0	6	6		
35.	1d., yellow-green	..	50 0	7	0		
36.	4d., purple	..	—	60	0		
37.	6d., sky blue	..	—	15	0		
38.	6d., Prussian blue	..	—	5	0		
39.	10d. on gd., blue & yellow	..	—	15	0		
40.	1s., dark brown	..	—	7	6		
41.	1s., chestnut	..	—	6	0		
(b) <i>Perf. 12½ × roulette.</i>							
42.	6d., Prussian blue	..	—	40	0		
43.	1s., dark brown	..	—	—	—		
(c) <i>Perf. 11½ and 11½ × 12½.</i>							
44.	1d., blue-green	..	—	10	0		
45.	1d., yellow-green	..	—	10	0		
46.	2d., vermilion	..	—	—	—		
47.	4d., purple	..	—	10	0		
48.	6d., sky blue	..	—	8	0		
49.	6d., Prussian blue	..	—	—	—		
50.	10d. on gd., blue & yellow	..	—	17	6		
51.	1s., dark brown	..	—	—	—		
52.	1s., chestnut	..	—	—	—		
53.	2s., pale rose-carmine	..	—	40	0		
54.	2s., deep carmine-lake	..	—	30	0		
(d) <i>Perf. 12½ × 11½.</i>							
55.	6d., sky blue	..	—	30	0		
56.	1s., dark brown	..	—	—	—		
(e) <i>Perf. 12½.</i>							
57.	1d., yellow-green	..	—	—	—		



3918

1868. Types 3917, 3915. *Wmk. Crown and SA Type 3918.*

(a) *Rouletted.*

58. 2d., orange-red .. 15 0 2 0

(b) *Perf. 11½.*

59. 2d., orange-red ..

60. 10d. on gd., blue & yell.

NOTE.—The 2d. stamps that follow are all of Type 3917.

1869. Same types. Wmk. Star.(a) *Rouletted.*

61. 2d., orange-red .. 15 0 4 0

62. 10d. on gd., blk. & yell. — 20 0

63. 9d., yellow (error) .. — £6

(b) *Perf. 11½ × roulette.*

64. 2d., orange-red ..

(c) *Perf. 11½ and 11½ × 12½.*

65. 2d., orange-red ..

66. 10d. on gd., blk. & yell. — 17 6

1870. Wmk. Star. Perf. 10.

67. 1d., yellow-green .. 30 0 7 6

68. 1d., blue-green .. 40 0 10 0

69. 4d., purple .. — 4 0

70. 6d., blue .. — 5 0

71. 1s., chestnut .. — 6 0

Type 3917. *Wmk. Crown and SA.**Perf. 10 × roulette.*

72. 2d., orange-red .. — 30 0

Perf. 10.

73. 2d., orange-red .. 5 0 0 0

74. 2d., brown-orange ..

75. 2d., pale yellow ..

Wmk. Star. Perf. 10.

76. 3d. on 4d., carmine and slate-blue .. — 28 0

77. 3d. on 4d., black and sky-blue ..

78. 3d. on 4d., black and dark blue .. 20 0 6 0

1870-71. Same types and wmk.*Perf. 10 compound with 11½, 12½.*

79. 1d., yellow-green .. — 4 0

80. 1d., blue-green .. — 4 0

81. 2d., orange-red .. — 40 0

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	<i>Un.</i>	<i>Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>	
82. 3d. on 4d., black and dark blue	—	20 0	
83. 4d., purple	10 0	3 0	
84. 6d., dark blue	15 0	2 0	
85. 10d. on 9d., blk. & yell.	30 0	18 0	
86. 1s., brown	—	10 0	
87. 2s., pale rose-carmine ..	—	5 0	
88. 2s., deep carmine-lake ..	—	5 0	

1870. Same types and wmk.*(a) Perf. 11½ and 11½ × 12½.*

89. 1d., yellow-green	—	4 0	
90. 1d., blue-green	—	4 0	
91. 3d. on 4d., blk. & sky-blue	—	15 0	
92. 3d. on 4d., blk. & dark blue	15 0	4 0	
93. 4d., purple	12 0	3 0	
94. 6d., dark blue	7 6	2 0	
95. 1s., brown	12 6	3 6	
96. 2s., deep carmine-lake ..	20 0	3 6	

Error, without surcharge.

97. 4d., dark blue	—	—	
<i>(b) Perf. 12½ × 11½.</i>			
98. 4d., purple	—	—	
99. 2s., deep carmine-lake ..	80 0	20 0	

1871. Wmk. V and Cr. Perf. 10.

100. 2d., orange-red	15 0	6 0	
101. 4d., purple	—	40 0	

1872. Wmk. Star.

102. 9d., grey-lilac, perf. 11½ × roul.	—	—	
103. 9d., grey-lilac, roul. and p. 11½ or 11½ × 12½	—	£6	
104. 9d., red-lilac, p. 11½ ..	10 0	1 6	
105. 9d., " p. 11½ × 12½	—	10 0	

1873. Wmk. Star.*Perf. 11½ and 11½ × 12½.*

106. 9d., violet	—	2 0	
107. 9d., mauve	15 0	2 0	



3919



3920

1875. Type 3919. Wmk. Crown & SA.

108. 1d., blue-green, p. 10. 10 0	3 0	
109. 1d., " p. 11½ × 10	20 0	
110. 1d., " p. 11½	30 0	
111. 1d., " p. 11½ × 12½	60 0	

NOTE.—The following 1d. stamps are all of Type 3919.

	<i>Un.</i>	<i>Used.</i>	
	<i>s. d.</i>	<i>s. d.</i>	
1876. Type 3920.			
112. 8d. on 9d., black and burnt sienna, p. 11½	7 6	1 0	
113. 8d. on 9d., black & burnt sienna, p. 11½ × 12½	25 0	4 0	



3921



3922



3923

1876-77. Wmk. Star with broad points, Type 3921.*(a) Perf. 10.*

114. 6d., dark blue	—	7 6	
<i>(b) Perf. 10 compound with 11½, 12½.</i>			
115. 4d., purple	—	7 6	
116. 6d., dark blue	6 0	1 6	
117. 1s., red-brown	7 6	2 6	
118. 1s., lake-brown	—	—	
119. 2s., crimson	12 6	2 0	

(c) Perf. 11½ and 11½ × 12½.

120. 3d. on 4d., black and dark blue	5 0	1 6	
121. 3d. on 4d., black and bright blue	5 0	1 6	
122. 4d., purple	20 0	7 6	
123. 6d., dark blue	6 0	1 0	
124. 9d., lilac-rose	3 0	1 0	
125. 1s., red-brown	7 6	1 0	
126. 1s., lake-brown	—	—	
127. 2s., crimson	12 6	2 0	

(d) Perf. 12½ × 11½ and 12½.

128. 6d., dark blue	—	12 6	
129. 1s., red-brown	—	—	
130. 2s., crimson	—	—	

1877. Wmk. Cr. & SA, Type 3922.*(a) Perf. 10.*

131. 1d., blue-green	0 6	0 1	
132. 1d., dark yellow-green ..	0 6	0 2	
133. 2d., orange-red	0 6	0 1	
134. 2d., yellow	—	10 0	
135. 2d., blood red	—	4 0	
136. 2d., dark brown (1880) ..	—	20 0	

(b) Perf. 11½ × 10.

137. 1d., blue-green	—	—	
138. 1d., dark yellow-green ..	7 6	—	
139. 2d., orange-red	—	—	

(c) Perf. 11½ × 12½.

140. 1d., blue-green	—	—	
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(d) Perf. 10 × 12½.

141. 1d., dark yellow-green ..	—	—	
142. 2d., orange-red	—	—	

Un. Used.
s. d. s. d.

1880-86. *Wmk.* Type 3921.

Paper thin and medium to very thick.

(a) *Perf.* 10 × 11½ and 10 × 12½.

143. 4d., reddish purple .. 7 6 0 9
144. 6d., ultramarine .. 3 6 0 9

(b) *Perf.* 11½ and 11½ × 12½.

145. 4d., reddish purple .. — 2 6
146. 1s., red-brown .. — 0 9

(c) *Perf.* 12½.

147. 4d., reddish purple ..

(d) *Perf.* 11½ × 10.

148. 4d., reddish purple ..

1880. Type 3920. *Wmk.* Type 3921.

149. 8d. on 9d., black and
yell.-brn., p. 11½ .. — 2 6
150. 8d. on 9d., black and
yell.-brn., p. 11½ × 12½ .. — 12 6
151. 8d. on 9d., black and
yell.-brn., p. 12½ × 11½ ..

1882. Type 3923. *Wmk.* Type 3922.

Perf. 10.

152. ½d., in blk., on 1d., grn.



3924



3925



3926

1883. Type 3924. *Same wmk. & perf.*

153. ½d., chocolate-brown .. 0 6 0 4

1885. *Type and wmk. as before.*

154. 8d. on 9d., black and
grey-brown, p. 11½ .. 2 6 1 0
155. 8d. on 9d., black & grey-
brown, p. 11½ × 12½ .. 15 0

1887. Type 3925. *Wmk.* Type 3922.

Perf. 10.

156. 2s. 6d., lilac 4 6 3 0
157. 5s., rose 7 6 4 0
158. 10s., green 15 0
159. 15s., yellow-brown
160. £1, blue — 17 6
161. £2, red-brown
162. 50s., Venetian red
163. £3, sage green
164. £4, lemon
165. £5, grey
166. £10, bronze
167. £15, silver
168. £20, mauve

Un. Used.
s. d. s. d.



3927



3928



3929

1887-93. Types 3926-3928. *Same wmk.*

169. 3d., sage green .. 0 6 0 4
170. 3d., olive-green .. 0 6 0 4
171. 4d., violet .. 1 9 0 6
172. 6d., bright blue ..

1891. Types 3929, 3930. *Same wmk.*

(a) *Perf.* 10.

173. 2½d. on 4d., brn. & grn. 1 0 0 6
174. 5d. on 6d., carmine and
red-brown .. 1 6 1 0

(b) *Perf.* 11½ × 10, 10 × 11½.

175. 2½d. on 4d., brown and
green .. 2 0 2 0

(c) *Perf.* 10 × 12½.

176. 2½d. on 4d., brn. & grn. — 3 6

(d) *Perf.* 11½.

177. 2½d. on 4d., brn. & grn. — 10 0

1891. *Type and wmk. as before.*

178. ½d., Venetian red, p. 10 0 4 0 2
179. ½d., " p. 11½ 0 6 0 6
180. ½d., " p. 11½
× 12½ .. — 1 6
181. ½d., red-brown, p. 10 0 3 0 3
182. ½d., " p. 10 0 0
three sides, 11½
the other .. 0 4 0 4

1893. *Types and wmk. as before.*

Perf. 15.

183. ½d., Venetian red .. 0 2 0 2
184. 1d., green .. 0 2 0 1
185. 2d., orange .. 0 4 0 1
186. 2½d. on 4d., brn. & grn. 5 0 2 6
187. 3d., olive-green ..
188. 4d., violet .. 0 9
189. 6d., bright blue .. 1 0
190. 1s., brown ..



3930



3931



3932

1894. Types 3931, 3932.

Wmk. Type 3922.

191. 2½d., blue-lilac .. 0 4 0 2
192. 5d., brown-purple .. 0 9 0 6

Un. Used.
s. d. s. d.

DEPARTMENTAL SURCHARGES.

1868-74.

The following letters denoting government departments are found (in red, blue, and black) on the current stamps of the period:—

A., A.G., A.O., B.D., B.G., B.M., C., C.D., C.L., C.O., C.P., C.S., C.Sgn., C.T., D.B., D.R., E., E.B., G.F., G.P., G.S., G.T., H., H.A., I.A., I.E., I.S., L.A., L.C., L.L., L.T., M., M.B., M.R., M.R.G., N.T., O.A., P., P.A., P.O., P.S., P.W., R.B., R.G., S., S.C., S.G., S.M., S.T., T., T.R., V., V.A., V.N., and W.

For further information see Stanley Gibbons' Philatelic Handbook *South Australia*.

OFFICIAL SURCHARGES.

1874. O.S. in black type. *Wmks. Star & Cr. & SA.* (a) *Perf. 10.*

501. 2d., 3917, orange-red . 20 0 5 0
502. 4d., purple

(b) *Perf. 10 compound with 11½, 12½.*

503. 1d., 3912, green 15 0
504. 2d., 3917, orange-red .
505. 4d., purple 4 0
506. 6d., dark blue 20 0
507. 2s., deep carmine-lake

(c) *Perf. 11½ and 11½ × 12½.*

508. 1d., 3912, green 12 6
509. 4d., purple 4 0
510. 6d., dark blue 20 0
511. 9d., violet 50 0
512. 1s., red-brown 50 0
513. 2s., deep carmine-lake .. 10 0

Type 3919. *Wmk. Type 3918.*

514. 1d., blue-grn., perf. 10.
515. 1d. ,, p. 11½ × 10 50 0
516. 1d. ,, p. 11½ 45 0
517. 1d. ,, p. 11½ × 12½ 60 0

Wmk. Type 3921. (a) Perf. 10.

518. 6d., dark blue 60 0 7 6

(b) *Perf. 10 compound with 11½, 12½.*

519. 4d., purple 7 6
520. 6d., dark blue 1 0
521. 1s., red-brown 3 6
522. 2s., crimson 2 6

(c) *Perf. 11½.*

523. 3d. on 4d., black and dark blue
524. 4d., purple 7 6
525. 6d., dark blue 1 0
526. 1s., red-brown 10 0 1 6
527. 2s., crimson 2 6

(d) *Perf. 11½ × 12½.*

528. 3d. on 4d., black and dark blue

Un. Used.
s. d. s. d.

529. 4d., purple
530. 6d., dark blue 20 0 2 6
531. 1s., red-brown 25 0 2 6
532. 2s., crimson — 3 0

(e) *Perf. 12 × 11½.*

533. 6d., dark blue
534. 1s., red-brown
535. 2s., crimson

(f) *Perf. 12½.*

536. 1s., red-brown

Wmk. Type 3922.

(a) *Perf. 10.*

537. 1d., blue-green 1 6 0 3
538. 1d., dark yellow-green 5 0
539. 2d., orange-red 1 6 0 2
540. 2d., yellow — 7 6
541. 2d., blood-red — 3 6
542. 2d., dark brown

(b) *Perf. 11½ × 10.*

543. 1d., blue-green
544. 1d., dark yellow-green
545. 2d., orange-red — 65 0

(c) *Perf. 10 × 12½.*

546. 1d., dark yellow-green
547. 2d., orange-red — 80 0

(d) *Perf. 11 × 12½.*

548. 2d., orange-red

Wmk. Type 3921.

(a) *Perf. 10 × 11½ and 10 × 12½.*

549. 4d., reddish purple — 1 0
550. 6d., ultramarine 7 6 1 0

(b) *Perf. 11½ and 11½ × 12½.*

551. 4d., reddish-purple 25 0 5 0
552. 8d. on 9d., black and yellow-brown £5 £7 10

(c) *Perf. 11½ × 10.*

553. 4d., reddish-purple — 25 0

Wmk. Type 3922. Perf. 10.

554. ½d. on 1d., blk. & grn. 5 0 1 0
555. 4d., violet — 2 6
556. 6d., blue — 0 2
557. 5s., rose
558. 2½d. on 4d., brn. & grn. 35 0 10 0
559. 2½d. on 4d., perf. 10 × 11½
560. 2½d. on 4d., perf. 10 × 12½
561. 2½d. on 4d., perf. 11½ ..

1891. "O S" in narrow letters.

Wmk. Type 3921. Perf. 11½ × 12½.

562. 1s., red-brown

Wmk. Type 3922.

(a) *Perf. 10.*

563. 1d., blue-green 1 6 0 3
564. 2d., orange-red 1 0 0 3
565. 2½d. on 4d., brn. & grn. — 2 6
566. 3d., olive-green
567. 4d., violet — 0 9
568. 5d. on 6d., car. & brn. 6 0 6 0
569. 6d., bright blue

Un. Used.
s. d. s. d.

(b) *Perf.* 11½.

570. ½d., Venetian-red .. — 7 6

(c) *Perf.* 10 × 11½.

571. ½d., Venetian-red .. — 6 0

(d) *Perf.* 15.

572. 1d., green

373. 2d., orange-red

NOTE.—For list of inverted surcharges and other varieties see Handbook.

(For POST CARDS see Part II.)

(For WRAPPERS see Part III.)

SPAIN.



3936



3937



3938

1853. *City of Madrid.* Type 3936.

1. 1 cuarto, bronze .. 70 0 50 0
2. 3 cuartos .. £18 £15

1850. Types 3937, 3938.

3. 6 cuartos, black .. 10 0 0 4
4. 12 ,, lilac .. 40 0 10 0
5. 5 reales, red .. — 10 0
6. 6 ,, blue .. 60 0 30 0
7. 10 ,, green .. — 85 0



3939



3940



3941



3942

1851. Type 3939.

8. 6 cuartos, black .. 15 0 0 6
9. 12 ,, violet .. — 8 6
10. 2 reales, red .. — £28
11. 5 ,, rose .. 30 0 12 6
12. 6 ,, blue .. — 35 0
13. 10 ,, green .. — 20 0

1852. Type 3940.

14. 6 cuartos, rose .. 20 0 0 3
15. 12 ,, violet .. — 7 6
16. 2 reales, red .. £20 £16
17. 5 ,, green .. — 5 0
18. 6 ,, blue .. — 30 0

1853. Type 3941.

19. 6 cuartos, crimson .. — 0 6
20. 12 ,, violet .. — 6 6
21. 2 reales, red .. — £6
22. 5 ,, green .. — 35 0
23. 6 ,, blue .. — 22 6

Un. Used.
s. d. s. d.



3943



3944



3945



3946

1854. Types 3942, 3943.

24. 2 c., green .. 60 0 36 0
25. 4 c., rose .. 8 0 0 6
26. 6 c., crimson .. 15 0 0 4
27. 1 r., light blue, B. 4/- .. — £10
28. 1 r., blue-black, B. 4/- .. — 15 0
29. 2 r., scarlet, B. 1/6 .. — 4 6
30. 5 r., green, B. 1/3 .. 30 0 4 0
31. 6 r., blue .. 35 0 15 0

1855. Type 3944. *Wmk.* Type 1026.

32. 2 cuartos, green .. — 5 0
33. 4 ,, carmine .. 8 0 0 4
34. 1 real, blue .. — 1 3
35. 2 reales, chocolate .. 6 0 0 6
36. 2 ,, blue (error) .. — £25

1856. *Wmk.* Type 1027.

37. 2 cuartos, green .. — 5 6
38. 4 ,, lake .. 8 0 0 6
39. 1 real, blue .. — 2 6
40. 2 reales, violet B. 2d. .. — 1 0

1857. *No wmk.*

41. 2 cuartos, green .. 3 6 1 6
42. 4 ,, rose .. 3 0 0 2
43. 12 ,, orange, B. 6d. 20 0
44. 1 real, blue, B. 6d. .. 5 0 1 0
45. 2 reales, dull lilac .. 7 6 1 0

1860. Type 3945.

46. 2 cuartos, green .. 4 0 0 6
47. 4 ,, orange .. 1 0 0 2
48. 12 ,, carmine .. — 1 0
49. 19 ,, brown .. — 30 0
50. 1 real, blue, B. 4d. .. 3 6 0 6
51. 2 reales, lilac .. 5 0 0 4

1862. Type 3946.

52. 2 c., indigo .. 2 9 1 0
53. 4 c., brown .. 1 0 0 2
54. 12 c., blue .. — 0 9
55. 19 c., rose .. 9 0 8 6
56. 1 r., brn. on yell., B. 4d. 2 6 1 0
57. 2 r., green, B. 2d. .. 1 6 0 6



3947



3948



3949

		Un.		Used.	
		s.	d.	s.	d.
1864. Type 3947.					
58.	2 cuartos, indigo ..	4	0	1	0
59.	4 " red ..	1	0	0	4
60.	12 " green ..	2	0	1	0
61.	19 " mauve ..	6	0	6	6
62.	1 real, brown on green ..	1	6	2	6
63.	2 reales, blue ..	1	6	0	6

		Un.		Used.	
		s.	d.	s.	d.
1865 (JANUARY). Type 3948. Imperf.					
64.	2 c., rose ..	6	0	2	6
65.	4 c., blue ..	..	..	..	..
66.	12 c., rose and blue ..	7	6	1	0
67.	19 c., rose and brown ..	20	0	20	0
68.	1 r., green ..	7	6	3	6
69.	2 r., magenta ..	25	0	2	0
70.	2 r., orange-rose, B. 4d. ..	30	0	2	6

Error. Centre inverted.

71.	12 cuartos, rose and blue				
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		Un.		Used.	
		s.	d.	s.	d.
1865 (APRIL). The same. Perf.					
72.	2 c., rose ..	6	6	2	6
73.	4 c., blue ..	1	0	0	2
74.	12 c., rose and blue ..	—	—	3	0
75.	19 c., rose and brown ..	—	—	60	0
76.	1 r., green ..	20	0	15	0
77.	2 r., magenta ..	25	0	5	0
78.	2 r., orange-rose ..	—	—	6	6

Error. Centre inverted.

79.	12 c., rose and blue				
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		Un.		Used.	
		s.	d.	s.	d.
1866. Type 3949.					
80.	2 cuartos, rose ..	3	0	1	6
81.	4 " blue ..	0	9	0	4
82.	12 " orange ..	2	6	1	0
83.	19 " brown ..	10	0	10	0
84.	10 centimos, green ..	1	6	2	0
85.	20 " lilac ..	3	0	1	0
86.	20 " 3947, lilac ..	4	0	1	0



3950



3951



3952

		Un.		Used.	
		s.	d.	s.	d.
1867. Types 3950, 3951.					
87.	2 cuartos, brown ..	3	6	1	6
88.	4 " blue ..	0	9	0	1
89.	12 " orange ..	3	0	0	3
90.	19 " pink ..	12	0	10	0
91.	10 c. de escudo, green ..	2	6	1	0
92.	20 " lilac ..	2	0	0	6



3953



3954



3955

		Un.		Used.	
		s.	d.	s.	d.
1867.					
93.	5 mil., 3952, green ..	0	9	0	4
94.	10 " 3953, brown ..	0	6	0	6
95.	25 " 3954, rose & blue ..	3	6	1	6
96.	50 " 3954, pale brown ..	0	6	0	2

Error. Centre inverted.

97.	25 mil., rose and blue ..				
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		Un.		Used.	
		s.	d.	s.	d.
1869.					
98.	25 mil., 3954, light blue ..	2	6	1	6
99.	50 " 3953, mauve ..	2	0	0	6
100.	100 " 3951, brn., B. 3d. ..	4	0	0	10
101.	200 " 3951, grn., B. 2d. ..	3	6	0	6
102.	19 ctos., 3951, brown ..	—	—	35	0

"HABILITADO POR LA NACION."

The previous issues surcharged in black.

103.	12 cuartos, No. 89 ..				
104.	19 " " 90 ..				
105.	10 c. de esc. " 91 ..				
106.	20 " " 92 ..				
107.	5 mil. de esc., No. 93 ..				
108.	10 " " 94 ..				
109.	25 " " 95 ..				
110.	50 " " 96 ..				
111.	25 " " 98 ..				
112.	50 " " 99 ..				
113.	100 " " 100 ..				
114.	200 " " 101 ..				
115.	19 cuartos, No. 102 ..				

Surcharged in blue.

116.	12 cuartos, No. 89 ..				
117.	19 " " 90 ..				
118.	10 c. de esc. " 91 ..				
119.	20 " " 92 ..				
120.	5 mil. de esc., No. 93 ..				
121.	10 " " 94 ..				
122.	25 " " 95 ..				
123.	50 " " 96 ..				
124.	25 " " 98 ..				
125.	50 " " 99 ..				5 0
126.	100 " " 100 ..				6 0
127.	200 " " 101 ..				
128.	19 cuartos, No. 102 ..				

		Un.		Used.	
		s.	d.	s.	d.
1870-72. Type 3956.					
129.	1 mil., lilac on flesh ..	0	2	0	1
130.	1 " lilac on buff ..	0	2	0	3
131.	2 " black on flesh ..	0	2	0	2
132.	2 " black on buff ..	1	6		
133.	4 " buff ..	0	2	0	2
134.	10 " rose ..	0	3	0	2
135.	25 " lilac ..	0	6	0	6
136.	50 " blue, O. 1d. ..	0	3	0	2
137.	100 " pale red, B. 1d. ..	1	6	0	6
138.	200 " light brn., B. 1d. ..	2	0	0	6
139.	400 " sea grn., O. 9d. ..	4	0	2	0
140.	1 e. 600 m., lilac, O. 1/6 ..	6	0	15	0
141.	2 escudos, blue, O. 1s. ..	7	6		
142.	12 cuartos, lake ..	2	6	0	6
143.	19 " green ..	8	6	12	6



3956



3957



3958



3959

1872-77.

		Un.	Used.		Un.	Used.
		s.	d.		s.	d.
144.	1/2 c. dep.,	3957,	light blue	0	1	0 1
145.	1 "	3958,	green	0	1	0 1
146.	1 "	3957,	"	0	1	0 2
147.	2 "	3950,	mauve	0	4	0 4
148.	2 "	3959,	red-violet	2	6	0 6
149.	5 "	3959,	green	0	6	0 6



3960



3961



3962

1872. Types 3960, 3961.

150.	5 c. dep.,	rose	0	2	0	0 9
151.	6 "	blue	3	0	1	6
152.	10 "	lilac-brown	1	3	2	0
153.	10 "	blue	0	3	0	1
154.	12 "	lilac	0	4	0	2
155.	20 "	mauve	1	0		
156.	25 "	brown, O. 4d.	0	6		
157.	40 "	buff	0	8	0	9
158.	50 "	green, O. 2d.	1	0	0	6
159.	1 peseta,	lilac, O. 1d.	1	6	1	0
160.	4 pesetas,	buff, O. 4d.	4	0		
161.	10 "	green	0	0		

1873. Type 3962.

162.	2 c. de p.,	orange	0	4	0	4
163.	5 "	rose	0	2	0	4
164.	10 "	green	0	2	0	2
165.	20 "	black	2	6	2	0
166.	25 "	brown	0	6	0	3
167.	40 "	lilac	1	0	0	5
168.	50 "	blue, O. 2d.	0	9	0	4
169.	1 pes.,	mauve, O. 1d.	1	6	1	0
170.	4 "	brown, O. 4d.	4	6	12	6
171.	10 "	brn.-vio., O. 9d.				



3963



3964



3965

1874. Type 3963.

172.	2 c. de p.,	yellow	0	3	0	6
173.	5 "	purple	1	9	0	6
174.	10 "	blue	0	9	0	3
175.	10 "	3964,	brown	0	2	0 1

Un. Used.

s. d. s. d.

176.	20 c. de p.,	dark green	1	3	1	6
177.	25 "	brown	—	0	0	6
178.	40 "	mauve	1	0	0	6
179.	50 "	oran., O. 3d.	1	0	0	6
180.	1 p.,	light green, O. 2d.	1	0	1	3
181.	4 p.,	crimson, O. 4d.	4	6	10	0
182.	10 p.,	black, O. 1/6	15	0		

Un. Used.

s. d. s. d.

1875. Type 3965.

183.	2 c. de p.,	cinnamon	0	2	0	6
184.	5 "	lilac	0	4	0	3
185.	10 "	blue	0	3	0	2
186.	20 "	orange	2	6	3	6
187.	25 "	carmine	0	6	0	6
188.	40 "	dull brown	1	9	2	6
189.	50 "	lavender	1	0	0	6
190.	1 peseta,	black, O. 6d.	1	6	1	0
191.	4 pesetas,	green, O. 1/-	2	6	2	6
192.	10 "	pale blue, O. 7/6	5	0	20	0



3966



3967



3968

1876. Type 3966. Wmk. Type 3967.

193.	5 c. de p.,	brown	0	2	0	2
194.	10 "	blue	0	2	0	1
195.	20 "	dark green	0	4	1	0
196.	25 "	dark brown	0	4	0	1
197.	40 "	grey-brown	0	9	1	6
198.	50 "	green	0	5	0	6
199.	1 peseta,	deep blue, O. 3d.	0	6	0	9
200.	4 pesetas,	puce, O. 6d.	0	9	5	0
201.	10 "	vernil., O. 3/-	1	6	16	0

1878. Type 3968.

202.	2 c. de p.,	lilac	0	3	0	9
203.	5 "	yellow	3	0	0	6
204.	10 "	dark drab	0	1	0	1
205.	20 "	black	2	6		
206.	25 "	bistre	0	6	0	3
207.	40 "	brown	1	3		
208.	50 "	green	0	9	2	0
209.	1 peseta,	grey, O. 6d.	0	9	1	6
210.	4 pesetas,	mauve, O. 6d.	2	6	20	0
211.	10 "	blue, O. 1/-	4	0		

1879. Type 3969.

212.	2 centimos,	black	0	1	0	1
213.	5 "	green	0	2	0	1
214.	10 "	rose	0	4	0	1
215.	20 "	brown	0	6	0	2
216.	25 "	blue	0	5	0	1
217.	40 "	drab	1	0	0	2
218.	50 "	orange	—	—	0	6
219.	1 peseta,	carm., O. 2d.	1	0	0	6
220.	4 pesetas,	grey, O. 4d.	5	0	2	0
221.	10 "	bistre, O. 1/-	—	—	6	0



3969



3970



3971

1881. Type 3970.

		Un.	Used.		
		s. d.	s. d.		
222.	15 centimos, flesh	0	4	0	1
223.	30 " mauve	0	6	0	2
224.	75 " lilac. O. 2d.	1	0	0	6

1889. Perf. Type 3971.

		Un.	Used.		
		s. d.	s. d.		
225.	2 cent., blue-green	0	1	0	1
226.	5 " ultramarine	0	1	0	1
227.	10 " pale brown	0	2	0	1
228.	15 " purple	0	2	0	1
229.	20 " emerald green	0	4	0	4
230.	25 " blue	0	4	0	1
231.	30 " dark green	0	5	0	3
232.	40 " brown	0	6	0	4
233.	50 " rose	0	9	0	2
234.	75 " orange	0	1	0	1
235.	1 pes., dark violet	1	0	0	2
236.	4 " carmine	4	6	0	6
237.	10 " scarlet	11	6		

Error of colour?

238. 15 cent., yellow-brown.



3972



3973



3974



3975



3976



3977



3978

CARLIST STAMPS.

1873-75. Head of Don Carlos.

401.	1/2 real, 3972, red	2	0		
402.	" 3972, dull rose	2	0	12	6
403.	1 " 3973, blue (accent)	3	0	5	0
404.	1 " 3973, blue (no accent)	4	0		
405.	1 real, 3974, lilac	5	0	15	0
406.	16 mar., 3975, rose	0	9		
407.	50 cent., 3976, green	0	4	15	0
408.	1 real, 3977, brown	0	3	15	0

FISCALS USED FOR POSTAGE.

Type 3978.

421.	10 cent. (1882), flesh	—	2	0	
422.	10 " (1883), violet	—	2	0	
423.	10 " (1884), flesh	—	2	6	

		Un.	Used.		
		s. d.	s. d.		
424.	10 cent. (1885), green	3	6		
425.	10 " (1886), blue	—	2	0	
426.	10 " (1887), brown	—	5	0	
427.	10 " (1888), blue	4	0	5	0
428.	10 " (1889), green	—	2	0	
429.	10 " (1890), puce	—	2	0	
430.	10 " (1893), blue	—			
431.	25 " (1893), lake	—			



3979



3980



3981

WAR TAX.

1873. Type 3979.

451.	5 c. de p., black	0	2	0	2
452.	10 " blue	0	4	0	6

1875. Type 3980.

453.	5 c. de p., green	0	3	0	1
454.	10 " mauve	0	6	0	4

1876-77. Type 3981.

455.	5 c. de p., green	0	3	0	1
456.	10 " blue	0	6	0	2
457.	15 " claret	0	4	0	1
458.	25 " black	—		3	6
459.	50 " pale yellow	7	6	5	0
460.	1 peseta, mauve				
461.	5 pesetas, pink	15	0		

Error, on sheet of 10 c.

462.	5 c. de p., blue				
------	------------------	--	--	--	--



3982



3983



3984

1882. Type 3982.

463.	5 centimos, blue	0	4		
464.	10 " rose	0	9		
465.	15 " mauve	0	4		
466.	25 " brown	0	4		
467.	50 " olive	0	4		
468.	1 peseta, bistre	0	6		
469.	5 pesetas, grey	3	0		

CARTILLA POSTAL, &C.

1869. Type 3983.

481.	No value, blue				
------	----------------	--	--	--	--

RETURN LETTER STAMP.

1875. Type 3984.

491.	No value, blk. on blue	1	0		
------	------------------------	---	---	--	--

(For POST CARDS see Part II.)



3997



3998

OFFICIAL STAMPS. 1854. Type 3997.

	Un. s. d.	Used. s. d.
701. ½ onza, blk. on orange	0 4	7 6
702. 1 ,, blk. on rose	0 4	10 0
703. 4 ,, blk. on green	0 6	10 0
704. 1 libra, blk. on blue	0 6	25 0

1855. Type 3998.

705. ½ onza, blk. on yellow	0 3	0 9
706. 1 ,, blk. on rose	0 3	0 6
707. 4 ,, blk. on green	0 4	0 6
708. 1 libra, blk. on blue	0 4	1 0

1895. Type 3971.

709. 15 c., yellow	0 9	1 0
--------------------	-----	-----

STELLALAND.



3999

1884. Type 3999.

1. 1d., red	2 6	30 0
2. 3d., orange	1 0	20 0
3. 4d., blue	1 0	20 0
4. 6d., lilac	1 6	20 0
5. 1s., green	3 0	
6. 2d., in lake, on 4d., blue	20 0	

STRAITS SETTLEMENTS.



4000



4001



4002

1867. Type 4000.

1. ½ c., red and blue	3 0	
2. 2 c., red and brown	7 6	4 6
3. 3 c., blue and brown	5 6	3 6
4. 4 c., black and brown	10 0	5 6
5. 6 c., red and yellow	45 0	20 0
6. 8 c., green and yellow	5 0	2 6
7. 12 c., red and green	30 0	15 0
8. 24 c., blue and rose	25 0	3 6
9. 32 c., black and yellow	8 6	3 0

Value altered in pen-and-ink.

10. 2, in blk., on ½ c., No. 1		
--------------------------------	--	--

1868. Types 4001, 4002. Crown and CC. Perf. 14.

	Un. s. d.	Used. s. d.
11. 2 cents, brown	1 3	0 2
12. 4 ,, rose	2 6	0 2
13. 6 ,, lilac	2 0	0 2
14. 8 ,, orange	—	0 2
15. 12 ,, blue	3 6	0 9
16. 24 ,, green	4 6	0 4
17. 32 ,, vermilion	7 6	0 8
18. 96 ,, slate	15 0	0 6
19. 96 ,, (perf. 12½)	60 0	5 0



4003



4004



4005

1872. Type 4003. Same wmk.

20. 30 cents, claret	—	0 6
----------------------	---	-----

1882. Same wmk.

21. 5 c., 4004, plum	3 6	7 6
22. 10 c., 4005, lavender	2 6	2 0



4006



4007



4008



4009



4010



4011

1879-80. Surcharged in black.

23. Five Cents on 8 c., 4006	5 0	7 6
24. Seven Cents on 32 c., 4007	6 6	

Surcharged as Types 4008, 4009.

25. 5 cents on 4 c.	4 0	
26. 5 cents on 8 c. (thick fig.)	4 0	
27. 5 ,, on 8 c. (thin ,,)	3 0	
28. 10 ,, on 30 c.		
29. 10 ,, on 30 c. (thick 1)		

Without the word "CENTS."

30. 10 on 30 c. (thick figs.)	4 0	4 0
31. 10 on 30 c. (thin 1)	7 6	
32. 10 on 30 c. (thin figs.)	6 0	

Types 4010-4012.

33. 10 cents on 30 c., claret	5 0	6 0
34. 10 ,, on 6 c., lilac	1 6	0 9
35. 10 ,, on 12 c., blue	2 6	2 0



- | | | Un. Used. | |
|---------------------------|----------------------------|-----------|--------|
| | | s. d. | s. d. |
| 1883. Similar surcharges. | | | |
| 36. | 2 Cents on 12 c. (as 4013) | 30 | 0 20 0 |
| 37. | TWO CENTS on 32 c., 4014 | 15 | 0 20 0 |
| 38. | 8 cents on 12 c. (as 4012) | | |
| 39. | 8 " on 32 c. (as 4012) | | |

1882. Type 4001. Wink. Crown and C.A.

- | | | | | | |
|-----|----------------|----|-----|---|---|
| 40. | 2 cents, brown | .. | .. | 6 | 0 |
| 41. | 4 " rose | .. | .. | | |
| 42. | 8 " orange | .. | 2 6 | 0 | 3 |

1883-87. Same wmk.

- | | | | | | |
|-----|---------------------|----|------|---|---|
| 43. | 2 cents, 4001, rose | .. | 0 2 | 0 | 1 |
| 44. | 4 " 4001, brown | .. | 2 6 | 0 | 1 |
| 45. | 5 " 4004, blue | .. | 0 6 | 0 | 1 |
| 46. | 6 " 4001, lilac | .. | 1 6 | 0 | 4 |
| 47. | 10 " 4005, lavender | .. | 1 0 | 0 | 3 |
| 48. | 12 " 4001, purple | .. | 2 6 | 0 | 9 |
| 49. | 24 " 4001, green | .. | — | 1 | 0 |
| 50. | 32 " 4002, orange | .. | 3 6 | 1 | 6 |
| 51. | 96 " 4002, slate | .. | 10 0 | 1 | 0 |



4015 4016 4017



4018 4019 4020

1883-88. Same wmk., except No. 58.

- | | | | | |
|-----|-----------------------------|----|-----|------|
| 52. | 2 Cents on 4 c., 4013 | .. | 1 0 | 2 6 |
| 53. | TWO CENTS on 5 c., 4015 | .. | 2 6 | |
| 54. | TWO " on 8 c., 4016 | .. | — | 15 0 |
| 55. | 2 Cents on 5 c., 4017 | .. | 1 0 | |
| 56. | 2 " on 8 c. (as 4017) | .. | | |
| 57. | 3 CENTS on 5 c., 4018, blue | .. | | |
| 58. | 3 " on 5 c., 4018, plum | .. | 10 | 0 |
| 59. | 3 c., 4019, black & puce | .. | 1 | 0 |

Surcharged as Type 4020.

- | | | | | |
|-----|----------------------------|----|-----|------|
| 60. | 4 Cents, in red, on 5 c. | .. | 4 0 | 6 0 |
| 61. | 4 " in blk., on 5 c. | .. | 20 | 0 |
| 62. | 8 " " on 12 c. | .. | — | 20 0 |
| 63. | 8 " in pale blue, on 12 c. | .. | | |

Surcharged as Type 4021.

- | | | | | |
|-----|----------------------|----|--|--|
| 64. | 8, in red, on No. 62 | .. | | |
| 65. | 8 " " 63 | .. | | |



1891-92. Wink. Crown and C.A.

- | | | | | |
|-----|----------------------|----|-----|-----|
| 66. | 30 c., 4003, claret | .. | 1 9 | |
| 67. | 10 c. on 24 c., 4022 | .. | 1 6 | 1 0 |
| 68. | 30 c. on 32 c., 4023 | .. | 4 0 | 4 0 |



4024 4025 4026

Surcharged as Type 4024.

- | | | | | |
|-----|-----------------------|----|-----|-----|
| 69. | 1 c. on 2 c., rose | .. | 0 4 | 1 0 |
| 70. | 1 c. on 4 c., brown | .. | 1 0 | |
| 71. | 1 c. on 6 c., lilac | .. | 0 6 | 1 0 |
| 72. | 1 c. on 8 c., orange | .. | 0 4 | 0 4 |
| 73. | 1 c. on 12 c., purple | .. | 3 6 | |

Type 4025.

- | | | | | |
|-----|-----------------------------|----|-----|-----|
| 74. | 1 c. (on 8 c.), blk. & gri. | .. | 0 3 | 0 4 |
|-----|-----------------------------|----|-----|-----|

Type 4026.

- | | | | | |
|-----|--------------------------|----|-----|-----|
| 75. | 1 c., green | .. | 0 1 | 0 1 |
| 76. | 25 c., green and purple | .. | 1 6 | 0 6 |
| 77. | 50 c., carmine and olive | .. | 3 0 | 1 0 |

1894-95. Types 4019, and others.

- | | | | | |
|-----|------------------------------|----|-----|-----|
| 78. | 3 c. (on 32 c.), blk. & rose | .. | 0 4 | 0 6 |
| 79. | 5 c., 4004, deep brown | .. | 0 4 | 0 2 |
| 80. | 8 c., 4001, blue | .. | 0 6 | 0 2 |
| 81. | 12 c., 4001, claret | .. | 0 9 | 0 4 |
| 82. | 3 c., 4026, carmine | .. | 0 3 | |

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

Native States that for some years made use of Straits Settlements stamps surcharged (see *Monthly Journal*, August, September, October, 1892).

Black surcharges unless stated otherwise.

BANGKOK.



4038

1882-83. Various issues surcharged with a large capital "B."

- | | | | | |
|----|---------------------|----|---|----|
| 1. | 32 c., 4038, yellow | .. | — | £5 |
|----|---------------------|----|---|----|

		Un.	Used.
		s. d.	s. d.
<i>Wink. Crown and CC.</i>			
2.	2 cents, brown ..	..	64
3.	4 " rose ..	..	..
4.	5 " plum ..	..	10 0
5.	6 " lilac ..	..	3 6
6.	8 " orange ..	..	2 6
7.	10 " lavender ..	..	12 6
8.	12 " blue ..	..	15 0
9.	24 " green ..	..	5 0
10.	30 " claret ..	..	2 6
11.	96 " slate ..	..	..

Type 4014. *Wide "E," narrow "S."*

12. 2 c. on 32 c., vermilion 40 0

Narrow "F," wide "S."

13. 2 c. on 32 c., vermilion 40 0

Wink. Crown and CA.

14.	2 cents, brown ..	..	12 0
15.	2 " rose ..	..	0 6
16.	4 " " ..	..	60 0
17.	4 " brown ..	..	0 9
18.	5 " blue ..	..	8 6
19.	6 " lilac ..	..	6 0
20.	8 " orange ..	..	1 6
21.	10 " lavender ..	..	1 6
22.	12 " purple ..	..	5 6
23.	24 " green ..	..	3 0

(For POST CARD see Part II.)

JOHOR.

1878. *Surcharged with Crescent & Star.*

1. 2 cents (wink. Cr. & CC),
brown

1884-86. *Wink. Crown and CA.*

Surcharged JOHORE.

2.	2 c., rose, 13 × 2 mm. ..	10 0
3.	2 c., rose, 14 × 2½ mm. ..	..
<i>"H" and "E" wide.</i>		
4.	2 c., rose, 16 × 2½ mm. ..	..
5.	2 c., rose, 17 × 2½ mm. ..	40 0
<i>"H" wide, "E" narrower.</i>		
6.	2 c., rose, 16 × 2½ mm. ..	40 0

All letters narrow.

7. 2 c., rose, 16 × 2½ mm. ..
 .. |

JOHORE 11 × 2½ mm.

8. 2 c., rose
 15 0 |

JOHORE 17½ × 2½ mm.

9. 2 c., rose
 .. |

JOHOR *All letters narrow.*

10.	2 c., rose, 12½ × 2½ mm. ..	10 0	2 6
11.	2 c., " 13 × 2½ mm. ..	4 0	..
12.	2 c., " 13½ × 2½ mm. ..	0 9	2 0
13.	2 c., " 14 × 2½ mm. ..	0 4	1 6
14.	2 c., " 14½ × 2½ mm. ..	1 6	..
15.	2 c., " 15 × 2½ mm. ..	..	..

"H" wide.

16. 2 c., rose, 14½ × 2½ mm. ..
 2 6 |

Un. Used.
s. d. s. d.

JOHOR 9½ × 2½ mm.

17. 2 c., brown
 .. |

18. 2 c., rose
 0 9 | 3 0 |

JOHOR 9 × 3 mm.

19. 2 c., rose
 0 9 | 2 0 |

JOHOR *Wide "J."*

20. 2 c., rose, 14½ × 3 mm. ..
 0 4 | 0 4 |

21. 2 c., " 15 × 3 mm. ..
 .. | .. |

Narrow "J."

22. 2 c., rose, 14 × 3 mm. ..
 .. | .. |

23. 2 c., " 14½ × 3 mm. ..
 .. | .. |

Tall "J." 3½ mm. high.

24. 2 c., rose, 14½ × 3 mm. ..
 .. | .. |

JOHOR. *Punctuated. Wide "J."*

25. 2 c., rose, 15½ × 3 mm. ..
 1 6 | 3 6 |

Narrow "J."

26. 2 c., rose, 15 × 3 mm. ..
 .. | .. |

1891. JOHOR *Narrow "J" and "K."*

27. 2 c., rose, 12½ × 2½ mm. ..
 .. | .. |

Narrow "J," wide "K."

28. 2 c., rose, 13 × 2½ mm. ..
 — | 2 6 |

Narrow "J" and "O," wide "K."

29. 2 c., rose, 13 × 2½ mm. ..
 .. | .. |

Wide "J" and "K."

30. 2 c., rose, 13 × 2½ mm. ..
 .. | .. |

Similar surcharge, 15 × 2½ mm.

31. 2 c., rose
 .. | .. |

4040

1891. Type 4040.

32.	Two CENTS on 24 c. ..	20 0
33.	Two CENTS on 24 c. ..	6 6
34.	Two CENTS on 24 c. ..	20 0
35.	Two CENTS on 24 c. ..	4 0

4041

4042

4043

1892. Types 4041, 4042.

36.	2 cents, yellow and lilac	0 3	0 3
37.	4 " black and lilac	0 5	0 6
38.	5 " green and lilac	0 5	0 6
39.	6 " blue and lilac ..	0 8	..
40.	1 doll., carn. and green	..	..

Un. Usd.
s. d. s. d.

Un. Usd.
s. d. s. d.

1894. Surcharged as Type 4043.

1891-94. Type 4047.

- 41. 3 cents on 4 c. .. 1 0
- 42. 3 " on 5 c. .. 1 6
- 43. 3 " on 6 c. .. 2 6
- 44. 3 " on 1 dlr. .. 17 6
- 45. 1 c., 4041, mauve & lilac 0 2
- 46. 3 c., 4041, carm. & lilac 0 3

- 12. 1 cent, green .. 0 2
- 13. 2 cents, rose .. 0 3
- 14. 5 " blue .. 0 5

NEGRI SEMBILAN.



4044

4045

1891. Type 4044.

- 1. 2 cents, rose .. 0 6
- Space between "j" and "l" of Sembilan.
- 2. 2 cents, rose .. 15 0
- Space between "m" and "b."
- 3. 2 cents, rose .. 10 0

1892. Type 4045.

- 2. 1 cent, green .. 0 1
- 3. 2 cents, rose .. 0 2 0 10
- 4. 5 " blue .. 0 5 1 6

PAHANG.



4046

4047

1890. Wink. Crown and C.A.

PAHANG Narrow "N."

- 1. 2 c., rose, 16 x 2 1/4 mm. . 7 6
- Wide "N."
- 2. 2 c., rose, 16 x 2 1/4 mm. . 2 6 3 6
 - 3. 8 c., orange " . 30 0
 - 4. 10 c., slate " . 7 6 15 0
- PAHANG 12 x 2 mm.
- 5. 2 c., rose .. 0 9 1 6
- PAHANG 15 x 2 1/2 mm.
- 6. 2 c., rose .. 45 0
- PAHANG 16 x 2 1/2 mm.
- 7. 2 c., rose .. 8 6 5 0

189L. Type 4046.

- 8. Two CENTS on 24 c. . 25 0
- 9. Two CENTS " . 8 6
- 10. Two CENTS " . 25 0
- 11. Two CENTS " . 5 0

PERAK.

1878. Wink. Crown and C.C.

- With Crescent, Star, and P in an oval.
- 1. 2 cents, brown .. — 66

1880-82. PERAK 17 x 3 1/2 mm.

- 2. 2 c., brown .. 1 0 2 0

PERAK All letters wide.

- 3. 2 c., brown, 14 1/2 x 2 1/4 mm. — 60 0
- 4. 2 c. " 14 x 2 1/4 mm. — 45 0
- 5. 2 c. " 11 x 2 1/4 mm. — 45 0

"R" narrow.

- 6. 2 c., brown, 14 x 2 1/4 mm. 7 6

"R" and "A" narrow.

- 7. 2 c., brown, 14 x 2 1/4 mm. 15 0

"P" and "K" wide.

- 8. 2 c., brown, 13 1/2 x 2 1/4 mm. — 25 0

All letters narrow.

- 9. 2 c., brown, 14 1/2 x 2 1/4 mm.
- 10. 2 c. " 13 x 2 1/4 mm. 7 6
- 11. 2 c. " 12 1/2 x 2 1/4 mm. 12 0
- 12. 2 c. " 12 x 2 1/4 mm. 30 0
- 13. 2 c. " 10 1/2 x 2 1/4 mm.
- 14. 2 c. " 10 x 2 1/4 mm. 60 0

1883. Wink. Crown and C.A.

All letters narrow.

- 15. 2 c., brown, 13 1/2 x 2 1/4 mm. 1 0 2 0
 - 16. 2 c. " 13 1/2 x 2 1/4 mm. 5 0 7 6
- "P" taller, 3 to 3 1/2 mm. high.
- 17. 2 c., brown, 12 x 3 mm.
 - 18. 2 c. " 13 1/2 x 3 mm. 3 0
 - 19. 2 c. " 13 1/2 x 3 mm. 4 0

All letters wide.

- 20. 2 c., rose, 13 1/2 x 2 1/4 mm.

All letters narrow.

- 21. 2 c., rose, 13 1/2 x 2 1/4 mm. 0 8
- 22. 2 c. " 13 1/2 x 2 1/4 mm.

"R" wide.

- 23. 2 c., rose, 13 1/2 x 2 1/4 mm. — 2 0
- 24. 2 c. " 13 1/2 x 2 1/4 mm. 2 0 2 0

"A" wide.

- 25. 2 c., rose, 13 1/2 x 2 1/4 mm. 2 3 3 0
- 26. 2 c. " 13 1/2 x 2 1/4 mm. 2 3 3 0

"P" taller, 3 to 3 1/2 mm. high.

All letters narrow.

- 27. 2 c., rose, 12 1/2 x 3 mm.
- 28. 2 c. " 13 1/2 x 3 mm. 4 0

"K" wide.

- 29. 2 c., rose, 13 1/2 x 3 mm.
- 30. 2 c. " 13 1/2 x 3 mm.

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
	"A" wide.		
31.	2 C., ROSE, $13\frac{1}{2} \times 3$ mm.		
32.	2 C., " $13\frac{1}{2} \times 3$ mm.		

PERAK "E" wide.

33.	2 C., ROSE, $14 \times 2\frac{1}{2}$ mm.		
34.	2 C., " $14\frac{1}{2} \times 2\frac{1}{2}$ mm.		
35.	2 C., " $15 \times 2\frac{1}{2}$ mm.	0 4	0 4
36.	2 C., " $15\frac{1}{2} \times 2\frac{1}{2}$ mm.	0 4	

"E" in much thicker letters.

37.	2 C., " $15 \times 2\frac{1}{2}$ mm.	10 6	
-----	--------------------------------------	------	--

Narrow "E."

38.	2 C., ROSE, $14\frac{1}{2} \times 2\frac{1}{2}$ mm.	7 6	
39.	2 C., " $15 \times 2\frac{1}{2}$ mm.		

PERAK $13 \times 2\frac{1}{2}$ mm.

40.	2 C., ROSE		
	Space between "E" and "K."		

41.	2 C., ROSE, $14 \times 2\frac{1}{2}$ mm.		
-----	--	--	--

Narrow "K," wide "K."

42.	2 C., ROSE, $12\frac{1}{2} \times 2\frac{1}{2}$ mm.	5 0	
-----	---	-----	--

Narrow "K" and "K."

43.	2 C., ROSE, $12\frac{1}{2} \times 2\frac{1}{2}$ mm.	0 8	
-----	---	-----	--

Medium "K," wide "K."

44.	2 C., ROSE, $13\frac{1}{2} \times 2\frac{1}{2}$ mm.	7 6	
-----	---	-----	--

Wide "K" and "K."

45.	2 C., ROSE, $13 \times 2\frac{1}{2}$ mm.	2 0	
-----	--	-----	--

Wide "K," narrow "K."

46.	2 C., ROSE, $13 \times 2\frac{1}{2}$ mm.	7 6	2 0
-----	--	-----	-----

47.	2 C., " (OFF PERAK)	25 0	
-----	---------------------	------	--

PERAK $10 \times 1\frac{1}{2}$ mm.

48.	2 C., ROSE	5 0	
-----	------------	-----	--

PERAK $15 \times 2\frac{1}{2}$ mm.

49.	2 C., ROSE	£5	
-----	------------	----	--

PERAK.

50.	2 C., ROSE, 12×3 mm.	2 6	
-----	-------------------------------	-----	--

51.	2 C., " $12\frac{1}{2} \times 3$ mm.	7 6	
-----	--------------------------------------	-----	--

PERAK $10\frac{3}{4} \times 2\frac{1}{2}$ mm.

52.	2 C., ROSE	10 0	
-----	------------	------	--

Surcharged vertically

2 CENTS

PERAK

"E" of PERAK wide.

53.	2 C. ON 4 C., ROSE	75 0	
-----	--------------------	------	--

All letters narrow.

54.	2 C. ON 4 C., ROSE	60 0	
-----	--------------------	------	--

PERAK

Surcharged **ONE CENT**

55.	1 C. ON 2 C., ROSE, $15 \times 2\frac{1}{2}$ mm.	20 0	
-----	--	------	--

56.	1 C. ON 2 C., ROSE, $15\frac{1}{2} \times 2\frac{1}{2}$ mm.		
-----	---	--	--

Un. s. d. *Used. s. d.*

ONE CENT PERAK

Surcharged vertically

57.	1 C. ON 2 C., ROSE, 18×4 and 14×4 mm.		
-----	---	--	--

Period after PERAK.

58.	1 C. ON 2 C., ROSE, $17 \times 3\frac{1}{2}$ and $11\frac{1}{2} \times 3\frac{1}{2}$ mm.	7 6 5 0	
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Wide "S" in "ONE" and "CENT."

59.	1 C. ON 2 C., ROSE, $17\frac{1}{2} \times 3\frac{1}{2}$ and $11\frac{1}{2} \times 3\frac{1}{2}$ mm.	10 0 10 0	
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Surcharged **ONE CENT PERAK** in blue.

60.	1 C. ON 2 C., ROSE, $18\frac{1}{2} \times 2\frac{1}{2}$ and $13 \times 2\frac{1}{2}$ mm.	10 0 10 0	
-----	--	-----------	--

Narrow "N" in "ONE" and "CENT."

61.	1 C. ON 2 C., ROSE, $18\frac{1}{2} \times 2\frac{1}{2}$ and $13\frac{1}{2} \times 2\frac{1}{2}$ mm.	15 0	
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1

Surcharged **CENT PERAK** in black.

62.	1 C. ON 2 C., ROSE	20 0 15 0	
-----	--------------------	-----------	--

Same, with Roman "1."

63.	1 C. ON 2 C., ROSE		
-----	--------------------	--	--

1

Surcharged **CENT PERAK**

64.	1 C. ON 2 C., ROSE		
-----	--------------------	--	--

One

Surcharged **CENT PERAK**

65.	1 C. ON 2 C., ROSE	0 3	
-----	--------------------	-----	--

One

Surcharged **CENT PERAK**

66.	1 C. ON 2 C., ROSE	0 3 0 6	
-----	--------------------	---------	--

Same, with ordinary italic "K."

67.	1 C. ON 2 C., ROSE		
-----	--------------------	--	--

Same "CENT" in thick Roman.

68.	1 C. ON 2 cent, ROSE	20 0	
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One

Surcharged **CENT PERAK**

69.	1 C. ON 2 C., ROSE	2 6	
-----	--------------------	-----	--

Same, "One" and "CENT" in italics.

70.	1 C. ON 2 C., ROSE		
-----	--------------------	--	--

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

One
Surcharged CENT
PERAK

71. 1 c. on 2 c., rose .. 2 0 2 0

One
Surcharged CENT
PERAK.

72. 1 c. on 2 c., rose .. 1 0 2 0

One
Surcharged CENT
PERAK.

73. 1 c. on 2 c., rose .. 3 0 5 0

1891. Surcharged in three lines.

74. **PERAK One CENT**
on 2 c. .. 0 6 1 6

75. **PERAK One CENT**
on 6 c. .. 2 6 2 6

76. **PERAK Two CENTS**
on 24 c. .. 5 0 7 6

77. **PERAK One CENT**
on 2 c. .. 2 6

78. **PERAK One CENT**
on 2 c. .. 1 3

79. **PERAK One CENT**
on 6 c. .. 6 6 6 0

80. **PERAK Two CENTS**
on 24 c. .. 10 6

81. **PERAK One CENT** on
2 c. .. 2 6

82. **PERAK One CENT** on
6 c. .. 15 0 10 0

83. **PERAK Two CENTS**
on 24 c. .. 15 0

84. **PERAK One CENT**
on 6 c. .. 15 0 10 0

85. **PERAK Two CENTS**
on 24 c. .. 15 0 10 0

86. **PERAK One CENT**
on 6 c. .. 15 0 10 0

87. **PERAK Two CENTS**
on 24 c. .. 15 0 20 0

1891. Type 4048.

88. 1 cent, green .. 0 1 0 1
89. 2 cents, rose .. 0 2 0 2
90. 5 " blue .. 0 5 0 6

1895. Surcharged as Type 4053.

91. 3 c. (on 5 c.), blk. & rose .. 0 6
(For POST CARDS see Part II.)



4048



4050

SERVICE STAMPS.

1890. Surcharged as Type 4050.

201. 2 cents, CA, rose .. 0 9 1 6
202. 4 " " brown .. 1 0 2 0
203. 6 " " lilac .. 1 6 3 0
204. 8 " " orange .. 2 0 3 0
205. 10 " " lavender .. 5 0 5 0
206. 12 " " CC, blue .. 2 0
207. 12 " " CA, purple ..
208. 24 " " CC, green ..
209. 24 " " CA " " .. 10 0

With space between G and S.

210. 2 cents, rose .. 15 0
211. 4 " brown .. 17 6
212. 6 " lilac ..
213. 8 " orange ..
214. 10 " lavender ..
215. 12 " blue ..
216. 12 " purple ..
217. 24 " blue ..

With no stop after S.

218. 2 cents, rose .. 20 0
219. 4 " brown .. 25 0

1894. Type 4048, surcharged "SERVICE."
220. 5 c., blue ..

SELANGOR.



4051

Wmk. Crown and CC.

1878-82.

Crescent, Star and "S," in an oval

1. 2 c., black and brown ..
2. 2 c., red and brown ..
Wmk. Crown and CA. Same surcharge
3. 2 c., red and brown .. 40 0
Surcharged as Type 4051.

4. 2 c., brown ..



Surcharged **SELANGOR**

1881. Wmk. Crown and CC.

All letters narrow.

5. 2 c., brn., 16 x 2 3/4 mm. 2 0
"S" wide.
6. 2 c., brn., 16 1/2 x 2 3/4 mm. 3 6
"S, E, A" and "N" wide.
7. 2 c., brn., 16 1/2 x 2 3/4 mm.
8. 2 c., brn., 16 1/2 x 2 3/4 mm. 15 0

		Un. s. d.	Used. s. d.
	"GOR" narrow.		
9.	2 c., brn., $16\frac{1}{2} \times 2\frac{3}{4}$ mm. 10 0		
	"S, E, L." and "N" wide.		
10.	2 c., brn., $16\frac{1}{2} \times 2\frac{3}{4}$ mm. 15 0 18 0		
	"E L." wide.		
11.	2 c., brn., $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
	"E" wide.		
12.	2 c., brn., $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
	"E, N," and "G" wide.		
13.	2 c., brn., $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
	1882. Wmk. Crown and CA.		
	"A, O," and "R" narrow.		
14.	2 c., brown, $17 \times 2\frac{3}{4}$ mm.		
	"S, L, O," and "R" narrow.		
15.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
	"S, O," and "R" narrow.		
16.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
	"S, E," and "N" wide.		
17.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm. 1 6		
	"S" wide.		
18.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm. 1 6		
19.	2 c., rose, $16 \times 2\frac{3}{4}$ mm. 0 9		
	"S" and "N" wide.		
20.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm. 1 6		
	"S, E, L," and "N" wide.		
21.	2 c., brown		
	"S, E, A," and "N" wide.		
22.	2 c., brown		
	"GOR" narrow.		
23.	2 c., brown		
	"S" and "A" wide.		
24.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
	"E" wide.		
25.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
26.	2 c., rose " 7 6		
	"E L." wide.		
27.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
28.	2 c., rose " 0 9		
	All narrow.		
29.	2 c., brown, $16\frac{1}{2} \times 2\frac{3}{4}$ mm.		
30.	2 c., rose " — 30 0		
	"E" and "A" wide.		
31.	2 c., rose, $16 \times 2\frac{3}{4}$ mm. 1 0		
	"S" and "L" wide.		
32.	2 c., rose, $16\frac{1}{2} \times 2\frac{3}{4}$ mm. 15 0		
	"A" wide.		
33.	2 c., rose, $16 \times 2\frac{3}{4}$ mm. .		
	"L" wide.		
34.	2 c., rose, $16 \times 2\frac{3}{4}$ mm. .		
	All wide.		
35.	2 c., rose, $17\frac{1}{2} \times 2\frac{3}{4}$ mm. — 40 0		
	"A" narrow.		
36.	2 c., rose, $17\frac{1}{2} \times 2\frac{3}{4}$ mm. 2 6 3 6		
	"L" narrow.		
37.	2 c., rose, $17\frac{1}{2} \times 2\frac{3}{4}$ mm. 2 6 3 6		

		Un. s. d.	Used. s. d.
	SELANGOR $14 \times 2\frac{3}{4}$ mm.		
38.	2 c., rose 0 4 1 0		
	SELANGOR		
39.	2 c., rose, $14\frac{1}{2} \times 3$ mm. . 0 9 1 6		
40.	2 c., " $15\frac{1}{2} \times 2\frac{1}{2}$ mm. 1 0 1 9		
	SELANGOR. With period.		
41.	2 c., rose, $17 \times 1\frac{1}{2}$ mm. . 1 0		
	Without period.		
42.	2 c., rose, $16\frac{1}{2} \times 1\frac{1}{2}$ mm. 0 9 1 6		
43.	2 c., " $16\frac{1}{2} \times 1\frac{1}{2}$ mm. 0 2		
44.	2 c., " $15\frac{1}{2} \times 1\frac{1}{2}$ mm. 15 0 2 0		
	Same surcharge, but vertical.		
45.	2 c., rose, $16\frac{1}{2} \times 2$ mm. . 5 0		
	<i>Selangor</i> 17 mm.		
46.	2 c., rose		
	SELANGOR $15\frac{1}{2} \times 1\frac{1}{2}$ mm.		
47.	2 c., rose		
	Surcharged vertically		
	SELANGOR		
48.	2 c., rose, $20\frac{1}{2} \times 2\frac{1}{2}$ mm. 20 0 20 0		
	Surcharged vertically		
	SELANGOR		
49.	2 c., rose, $20\frac{3}{4} \times 1\frac{1}{2}$ mm. 20 0 7 6		
50.	2 c., " 19×2 mm.		
	Similar surcharge, but diagonal.		
51.	2 c., rose, $19 \times 2\frac{1}{2}$ mm. £14 10		
	Surcharged vertically SELANGOR		
52.	2 c., rose, $17 \times 2\frac{1}{2}$ mm. . 10 0 5 0		
	1891. Name and value in 3 lines, on 24 c.		
53.	SELANGOR Two CENTS,		
	green 30 0		
54.	SELANGOR Two CENTS,		
	green 15 0		
55.	SELANGOR Two		
	CENTS, green 30 0		
56.	SELANGOR Two		
	CENTS, green 30 0		
57.	SELANGOR Two		
	CENTS, green 5 0		
			
			
	4052		
	4053		
	Type 4052.		
58.	1 cent, green		
59.	2 cents, rose		
60.	5 " blue		
61.	8 " orange		

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
	1894-95. Type 4053.		
62.	3 c. (on 5 c.), blk. & rose	o	6
63.	2 c. 4052, orange

SUNGEI UJONG.



4054



4055



4056

1878. Type 4054.

1.	½ anna, blue
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Wmk. Crown and C.C. Surcharged with Type 4055.

2.	2 c., brown £5 10
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1881-83. *Surcharged as Type 4056.*

3.	2 c., brown 60 o
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Surcharged **SUNGEI UJONG** *Letters 2½ mm. high.*

"S" wide.

4.	2 c., brn., 14½ & 13½ mm.	5	o
5.	2 c., ,, 11½ & 13½ mm.	25	o
6.	4 c., rose, 15½ & 12½ mm.		

All letters narrow.

7.	2 c., brown, 14 & 13½ mm.	5	o
8.	2 c., ,, 11 & 13½ mm.	—	25 o
9.	4 c., rose, 15 & 12½ mm.		

Letters "N" wide.

10.	2 c., brn., 11½ & 13 mm.	50	o
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"NE" of Sungei, and "UNG" of Ujong wide.

11.	2 c., brn., 15 & 12½ mm.	8	o
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"G," "I," "J," and "O" narrow.

12.	2 c., brn., 15½ & 12½ mm.	12	6
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"GEI" and "JO" narrow.

13.	2 c., brn., 15½ & 12½ mm.	10	o
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"S" and "E" wide.

14.	4 c., rose, 15½ & 12½ mm.		
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Wmk. Crown and C.A.

Surcharged as Type 4056.

15.	2 c., brown 25 o
16.	4 c., rose
17.	2 c., ,,
18.	4 c., brown
19.	8 c., orange	..	..

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
	"S U" without stops.		
20.	2 c., brown	..	.. 7 6
21.	2 c., rose	..	..
22.	8 c., orange	..	..

Surcharged **SUNGEI UJONG** *Letters 2½ mm. high.*

"S" wide.

23.	2 c., brown, 15 & 12½ mm.		
24.	2 c., rose, 16 & 12½ mm.		
25.	8 c., orange, 15½ & 12½ mm.		
26.	10 c., slate, 15 and 12 mm.	40	o 30 o
27.	10 c., ,, 11½ & 13½ mm.		

All letters narrow.

28.	2 c., brown, 15 & 12½ mm.		
29.	2 c., rose, 16 & 13 mm.	..	..
30.	2 c., ,, 14½ & 10 mm.	2	o 3 o
31.	4 c., brown, 14½ & 10 mm.	2	o
32.	8 c., orange, 15 & 12½ mm.	80	o
33.	10 c., slate, 15 & 12½ mm.	20	o
34.	10 c., slate, 11 & 13 mm.	—	£5

"S" and "E" wide.

35.	2 c., rose, 15½ & 12 mm.	4	o
36.	2 c., ,, 16½ & 13 mm.	2	o
37.	2 c., ,, 14½ & 10 mm.	4	o 6 o
38.	4 c., brown, 14½ & 10 mm.	8	6

"E" wide

39.	2 c., rose, 15 & 12 mm.	—	2 o
40.	2 c., ,, 15½ & 10 mm.		
41.	4 c., brown, 14½ & 10 mm.		

"N" of Ujong wide.

42.	2 c., rose, 15 & 12 mm.	2	o 3 6
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Surcharged **SUNGEI UJONG.**

All letters narrow.

43.	2 c., brn., 13½ & 11½ mm	3	o
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"S" and "E" wide.

44.	2 c., brown, 14 & 11½ mm.	2	o
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"N" of Ujong wide.

45.	2 c., brown, 14 & 11½ mm.	2	6
-----	---------------------------	---	---

Surcharged **SUNGEI UJONG**

Without period.

46.	2 c., rose, 14 & 12½ mm.	—	o 9
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With period.

47.	2 c., rose, 14½ & 13 mm.	—	2 6
48.	2 c., rose (error UNJONG)	—	£8

Sungei Surcharged **Ujong**

49.	2 c., rose, 13 and 11 mm.	2	o
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Un. Used.
s. d. s. d.

Surcharged **SUNGEI
UJONG**

50. 2 c., rose, 11 & 9 mm. . 5 0

Surcharged **SUNGEI
UJONG**

51. 2 c., rose, 11 & 8½ mm. 2 0

SUNGEI letters 2½
UJONG mm. high.

52. 2 c., rose, 16 & 14 mm. 2 0 3 6

Same with long "j."

53. 2 c., rose, 16 & 14 mm. 3 6

Same, short "j"; letters 2½ mm. high.

Letters "N" wide, narrow "j."

54. 2 c., rose, 14½ & 13 mm. — 5 0

Letters "N" and "j" wide.

55. 2 c., rose, 14½ & 13 mm. — 7 6

Letters "N" narrow, wide "j."

56. 2 c., rose, 14½ & 13 mm. — 7 6

Letters "N" and "j" narrow.

57. 2 c., rose, 14½ & 13 mm. — 7 6

"N" of Sungei wide, "j" and "N" of Ujong narrow.

58. 2 c., rose, 14½ & 13 mm. — 5 0

"N" of Sungei narrow, "N" of Ujong wide.

59. 2 c., rose, 14½ & 13 mm.

1891 *Name and value in four lines.*

Letters "N" wide, "j" narrow.

60. **Two CENTS** on 24 c. . . 20 0

61. " **CENTS** " " " " 20 0

62. *Two* " **CENTS** " " " " 20 0

63. " **CENTS** " " " " 7 6

Letters "N" wide, "j" narrow.

64. **Two CENTS** on 24 c.

65. *Two* " " " " " " 10 0

66. " **CENTS** " " " " 10 0

Letters "N" and "j" wide.

67. **Two CENTS** on 24 c. . .

68. " **CENTS** " " " " 12 6

69. *Two* " " " " " " " " 12 6

70. " **CENTS** " " " " " " " " 12 6

Letters "N" and "j" narrow.

71. **Two CENTS** on 24 c. . .

72. " **CENTS** " " " " 12 6

73. *Two* **CENTS** " " " " 10 0

"N" of Sungei wide, "j" and "N" of Ujong narrow.

74. **Two CENTS** on 24 c. . .

75. *Two* **CENTS** " " " " 20 0

76. " **CENTS** " " " " " " " " " " " "

Un. Used.
s. d. s. d.

"N" of Sungei narrow, "j" of Ujong narrow, "N" wide.

77. **Two CENTS** on 24 c. . .

78. " **CENTS** " " " " 12 6

79. *Two* **CENTS** " " " " 10 0

"N" of Sungei wide, "j" of Ujong wide, "N" narrow.

80. *Two* **CENTS** on 24 c. . . 10 0



4057



4058

1891. Type 4057.

81. 2 cents, rose

82. 5 ,, blue

1894. Types 4057, 4058.

83. 1 c. (on 5 c.), blk. & grn. 0 6

84. 2 c., orange 0 2

85. 3 c. (on 5 c.), blk. & rose 0 6

SUEZ CANAL COMPANY.



4059

1870. Type 4059.

1. 1 centime, black

2. 5 centimes, green

3. 20 ,, blue

4. 40 ,, pink

SURINAM.



4060



4061



4062

1873. Type 4060. *Bluish paper.*
Perf. 14. Small holes.

1. 2½ cents, rose 5 0

2. 3 ,, green 10 0

3. 5 ,, violet 4 0

4. 10 ,, olive-brown 4 0

5. 25 ,, blue 6 0

6. 50 ,, orange 7 0

		Un.	Used.
		s. d.	s. d.
<i>White paper. Perf. 11½ × 12.</i>			
7.	2½ cents, rose ..	0 6	0 9
8.	3 " green ..	5 0	2 6
9.	5 " violet ..	2 6	2 0
10.	10 " yellow-brown ..	5 0	2 6
11.	25 " blue ..	—	1 0
<i>Perf. 12½ × 12 and 13 × 12.</i>			
12.	2½ cents, rose ..	0 4	0 4
13.	3 " green ..	1 3	1 6
14.	5 " violet ..	1 0	0 4
15.	10 " yellow-brown ..	0 8	0 3
16.	25 " greenish-blue ..	1 6	0 6
17.	25 " blue ..	3 6	1 0

		Un.	Used.
		s. d.	s. d.
<i>Perf. 14.</i>			
18.	2½ cents, rose ..	1 0	1 0
19.	3 " green ..	1 6	2 0
20.	5 " violet ..	1 0	1 0
21.	10 " yellow-brown ..	1 6	1 3
22.	25 " blue ..	2 6	1 6
23.	50 " orange ..	2 0	1 0
24.	2 g. 50 c., orange & gm.	10 0	12 0

		Un.	Used.
		s. d.	s. d.
1883-89. The same type. Perf. 12½ × 12.			
25.	1 cent, grey ..	—	2 0
26.	15 cents " ..	1 6	1 0
27.	20 " green ..	1 6	1 3
28.	30 " red-brown ..	2 6	3 0
29.	40 " brown ..	3 6	3 6

		Un.	Used.
		s. d.	s. d.
<i>Perf. 13½ × 13.</i>			
30.	1 cent, grey ..	0 1	0 2
31.	2 cents, orange-yellow ..	0 2	0 3
32.	12½ " indigo ..	1 6	0 9
33.	1 g., brown and grey ..	4 0	4 6

		Un.	Used.
		s. d.	s. d.
1891. Type 4061. Perf. 12½.			
34.	1 cent, grey ..	0 1	0 1
35.	3 cents, green ..	0 2	0 2
36.	5 " blue ..	0 2	0 2

		Un.	Used.
		s. d.	s. d.
1892. Type 4062. Perf. 12½ × 12.			
37.	2½ c., in black, on 50 c.	—	3 6

		Un.	Used.
		s. d.	s. d.
<i>Perf. 14.</i>			
38.	2½ c., in black, on 50 c.	—	15 0



4063



4064



4065

		Un.	Used.
		s. d.	s. d.
Type 4063. Perf. 10½.			
39.	2½ c., black and orange	0 4	0 6
<i>Variety. With Gothic f beginning the first vertical line on left side.</i>			
40.	2½ c., black and orange	1 0	

		Un.	Used.
		s. d.	s. d.
1893. Type 4061. Perf. 12½.			
41.	2 cents, red-brown ..	0 1	0 2
42.	2½ " lake ..	0 1	0 2

		Un.	Used.
		s. d.	s. d.
Type 4064. Perf. 12½.			
43.	10 cents, olive-brown ..	0 4	0 4
44.	12½ " lilac ..	0 5	0 6
45.	15 " grey ..	0 6	0 8
46.	20 " green ..	0 8	0 9
47.	25 " blue ..	0 9	0 9
48.	30 " red-brown ..	0 10	1 0

UNPAID LETTER STAMPS.

1885. Type 1201. Perf. 12½ × 12.
 Variety I. 34 loops. "T" of "BETALEN" over centre of loop; top branch of "E" of "LE" shorter than the lower.

Variety II. 33 loops. "T" of "BETALEN" over junction of two loops.

Variety III. 32 loops. "T" of "BETALEN" slightly to left of loop; top of first "E" shorter than lower.

Variety IV. 37 loops. "PORT" in larger letters.

50.	2½ (c.), blk. and lilac	I.	3 6	
51.	2½ (c.) "	II.	1 6	
52.	2½ (c.) "	III.	0 4	0 6
53.	5 (c.) "	I.	2 6	2 6
54.	5 (c.) "	II.	1 0	1 0
55.	5 (c.) "	III.	0 9	0 9
56.	10 (c.) "	I.	2 6	2 0
57.	10 (c.) "	II.		
58.	10 (c.) "	III.	2 0	2 0
59.	10 (c.) "	IV.	—	10 0
60.	20 (c.) "	I.	5 0	
61.	20 (c.) "	II.	2 6	2 0
62.	20 (c.) "	III.	1 6	1 6
63.	25 (c.) "	I.	2 0	2 0
64.	25 (c.) "	II.	25 0	
65.	25 (c.) "	III.	1 6	1 6
66.	25 (c.) "	IV.	12 0	
67.	30 (c.) "	I.	3 0	
68.	30 (c.) "	II.	10 0	
69.	30 (c.) "	III.	1 6	1 0
70.	40 (c.) "	I.	2 6	2 6
71.	40 (c.) "	II.	25 0	
72.	40 (c.) "	III.	2 0	2 0
73.	40 (c.) "	IV.	15 0	15 0
74.	50 (c.) "	I.	2 0	2 0
75.	50 (c.) "	II.	4 0	4 0
76.	50 (c.) "	III.	3 0	3 0

		Un.	Used.	
		s. d.	s. d.	
1892. Type 4065. Perf. 12½.				
77.	2½ (c.) "	I.	0 3	0 3
78.	2½ (c.) "	II.	0 4	0 4
79.	2½ (c.) "	III.	0 3	0 3
80.	5 (c.) "	I.	0 3	0 3
81.	5 (c.) "	II.	0 6	0 6
82.	5 (c.) "	III.	0 3	0 3
83.	10 (c.) "	I.	0 6	0 6
84.	10 (c.) "	II.	0 9	0 9
85.	10 (c.) "	III.	0 6	0 6
86.	20 (c.) "	I.	1 0	
87.	20 (c.) "	II.	0 10	
88.	20 (c.) "	III.	0 9	
89.	25 (c.) "	I.	1 0	
90.	25 (c.) "	II.	2 0	
91.	25 (c.) "	III.	0 10	

(For POST CARDS see Part II.)

Un. Used
s. d. s. d.

SWAZIELAND.



4070

1889-90. Type 4070. Black surcharge.

1.	½d., grey	..	0	4	2	0
2.	1d., carmine	..	0	4	1	6
3.	2d., bistre	..	0	8	2	0
4.	6d., blue	..	2	0	4	0
5.	1s., green	..	3	6	6	6
6.	2s. 6d., yellow	..	10	0		
7.	5s., dark green	..	17	6		
8.	10s., brown	..	60	0		

1892. Carmine surcharge.

9.	½d., carmine and grey	..	0	8	1	0
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Varieties, with surcharge inverted.

10.	½d., black and grey	..	10	0		
11.	1d., black and carmine	..	10	0		
12.	1s., black and green	..				
13.	½d., carmine and grey	..				

With double surcharge.

14.	½d., carmine and grey	..	15	0		
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Surcharged "Swazielan," without "d."

15.	2d., black and bistre	..	20	0		
16.	5s., black and green	..	40	0		

(For POST CARD see Part II.)

SWEDEN.



4071



4072



4073

1855. Type 4071.

1.	3 sk., banco, green	..	95	0	35	0
2.	4 " " blue	..	—	0	3	
3.	6 " " grey	..	—	10	0	
5.	8 " " yellow	..	—	4	0	
6.	24 " " red	..	—	27	6	

1858. Type 4071.

7.	5 öre, green	..	0	9	0	2
8.	9 " lilac	..	2	6	1	0
9.	12 " blue	..	1	0	0	1
10.	12 " ultramarine	..	4	6	0	1
11.	24 " orange	..	1	6	0	2
12.	30 " brown	..	2	0	0	2
13.	50 " lake	..	3	0	0	5

1865-66. Types 4072, 4073.

14.	3 öre, brown	..	0	4	0	3
15.	17 " grey	..	15	0	3	6
16.	17 " violet	..	3	0	1	0
17.	20 " vermilion	..	3	0	0	3

Un. Used
s. d. s. d.



4074



4075



4076



4077

1872. Type 4074.

18.	3 öre, light brown	..	0	2	0	1
19.	4 " slate	..	0	4	0	1
20.	5 " green	..	0	4	0	1
21.	6 " lilac	..	0	6	0	1
22.	6 " grey	..	—	1	6	
23.	6 " purple	..	3	0	0	2
24.	12 " blue	..	0	9	0	1
25.	20 " red	..	2	6	0	1
26.	24 " orange	..	2	0	0	1
27.	30 " brown	..	—	0	1	
28.	30 " red (error)	..	—	0	1	
29.	50 " rose	..	2	6	0	1

Type 4075.

30.	1 riksdaler, blue & buff	..	—	0	6	
31.	1 krona, blue & brown	..	—	0	2	

1885. Type 4076.

32.	10 öre, carmine	..	—	0	1	
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1886-91. With posthorn on back. Type 4074.

33.	2 öre, orange	..	0	1	0	1
34.	3 " brown	..	0	3	0	1
35.	4 " slate	..	—	0	1	
36.	5 " green	..	—	0	1	
37.	6 " lilac	..	—	0	1	
38.	20 " red	..	—	0	1	
39.	30 " brown	..	—	0	1	
40.	50 " rose	..	2	0	0	2

Types 4076, 4075.

41.	10 öre, carmine	..	0	4	0	1
42.	1 krona, blue & brown	..	2	6	0	2

1889. Type 4077. Blue surcharge.

43.	10 öre on 12 öre, blue	..	0	4	0	3
44.	10 " on 24 " yellow	..	0	6	0	6



4078



4079



4080

1891. Type 4078. Wmk. Crown.

45.	5 öre, yellow-green	..	0	2	0	1
46.	10 " carmine	..	0	3	0	1
47.	20 " blue	..	0	5	0	1
48.	30 " brown	..	0	7	0	2
49.	50 " grey	..	1	0	0	3

1892. Type 4079. Wmk. Crown.

50.	1 öre, blue and brown	..	0	1	0	1
51.	2 " yellow and blue	..	0	1	0	1
52.	3 " yellow and brown	..	0	1	0	1
53.	4 " blue and red	..	0	2	0	1

Un. Used.
s. d. s. d.

FOR THE CITY OF STOCKHOLM.
1855-62. Type 4080.

151.	(1 sk.), black ..	4	0	4	0
152.	(3 öre), brown ..	3	6	4	0

(For CARDS see Part II.)
(For ENVELOPES see Part III.)



4090

UNPAID STAMPS. 1874. Type 4090.

501.	1 öre, black ..	0	1	0	1
502.	3 " rose ..	0	1	0	1
503.	5 " chocolate ..	0	1	0	1
504.	6 " orange ..	0	3	0	1
505.	12 " red ..	0	1	0	1
506.	20 " blue ..	0	1	0	1
507.	24 " violet ..	0	3	0	4
508.	24 " grey ..	1	6	1	0
509.	30 " green ..	0	1	0	1
510.	50 " brown ..	0	2	0	2
511.	1 krona, blue and brown	0	6	0	2

OFFICIAL STAMPS.



4091



4092

1874-85. Type 4091.

601.	3 öre, brown ..	0	3	0	2
602.	4 " slate ..	0	4	0	1
603.	5 " green ..	0	3	0	2
604.	6 " slate ..	0	3	1	0
605.	6 " violet ..	0	4	0	3
606.	10 " rose ..	0	4	0	1
607.	12 " blue ..	0	5	0	1
608.	20 " red ..	1	0	0	1
609.	24 " orange ..	1	0	0	2
610.	30 " chocolate ..	0	9	0	1
611.	50 " rose ..	2	0	0	2
612.	1 krona, blue and brown	2	0	0	2

1889. Type 4092. Blue surcharge.

613.	10 öre on 12 öre, blue ..	0	6	0	6
614.	10 " on 24 " yellow ..	0	9	0	8

1891-93. Type 4091.

615.	2 öre, orange ..	0	1	0	1
616.	4 " grey-black ..	0	3	0	1
617.	20 " blue ..	0	5	0	1
618.	50 " grey ..				

(For OFFICIAL CARDS see Part II.)

Un. Used.
s. d. s. d.

LOCAL POSTAGE STAMPS.



4096



4097

GOTHENBURG. 1888. Type 4096.

1.	1 öre, blue ..		
2.	2 " yellow-green ..		
3.	3 " red ..		

Type 4097. *With figures in the corners.*

4.	5 öre, blue ..	0	2
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(For CARDS see Part II.)

(For ENVELOPES see Part III.)

MALMO.

1889. *Colour on white.*

1.	10 öre, green-lilac ..	0	7
2.	25 " black and red ..	0	6
3.	35 " blue and yellow ..	0	9
4.	40 " red and green ..	1	0
5.	50 " blue and brown ..	1	0
6.	75 " silver and blue ..	1	3
7.	1 krona, gold and red ..	1	6

1890. *Same design, small stamps.*

8.	10 öre, green ..	0	3
9.	25 " blue ..	0	4
10.	35 " brown ..	0	4
11.	40 " red ..	0	6
12.	50 " yellow ..	0	8
13.	75 " silver and blue ..	0	9
14.	1 krona, gold and red ..	1	3



4098



4099

STOCKHOLM. Type 4098.

1.	1 öre, blue ..		
2.	2 " light brown ..		
3.	3 " red ..	0	3
4.	4 " blue and gold ..	0	6
5.	5 " brown and green ..	0	4
6.	10 " green and red ..	0	6

Type 4099.

7.	4 öre, dark blue & gold		
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(For CARDS see Part II.)

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

SWITZERLAND.

CANTONAL ADMINISTRATION.

BASLE.



4101

1846. Type 4101.

1. 2½ rappen, blue and red £8 £6

GENEVA.



4102

4103

4104

1843. Type 4102.

1. 5 c. + 5 c., blk. on green — £28

1845. Type 4103.

(1) *Small Eagle.*

2. 5 c., blk. on apple-green — 30 0

(2) *Large Eagle.*

3. 5 c., blk. on apple-green 50 0 35 0

4. 5 c., „ blue-green. — 45 0

1849-50. Type 4104.

5. 4 c., black and red .. — £20

6. 5 c., „ „ .. £5 40 0

NOTE.—These two were formerly attributed to Vaud.

(for ENVELOPES see Part III.)

WINTERTHUR.

1850. Type 4105.

1. 2½ rappen, red and blk. £12 80 0



4105

4106

4107

ZURICH.

1843. Types 4106, 4107.

(1) *Ground of horizontal red lines.*

1. 4 rappen, black .. — £20

2. 6 „ „ .. — 35 0

(2) *Ground of vertical lines.*

3. 4 rappen, black .. — £20

4. 6 „ „ .. — 65 0

Un. Used.
s. d. s. d.

(3) *Without lines.*

5. 4 rappen, black ..

6. 6 „ „ ..

NOTE.—There are 5 types of each value.

FEDERAL ADMINISTRATION.



4108

4109

4110

4111

1850. (1) *Central cross with black border.*

Type 4108.

1. 2½ r. (Orts Poste), black and red .. 75 0 25 0

2. 2½ r. (Poste Locale), black and red .. 80 0 20 0

Type 4109.

3. 5 r., blk. and red on blue — 5 0

4. 5 r., „ „ on deep blue .. — 10 0

5. 10 r., blk. and red on yell. — £6

(2) *Central cross without border.*

Type 4108.

6. 2½ r. (Orts Poste), black and red .. — 35 0

7. 2½ r. (Poste Locale), black and red .. — £10

Type 4109.

8. 5 r., blk. and red on blue 30 0 5 0

9. 5 r., „ „ on deep blue .. 40 0 7 6

10. 10 r., blk. and red on yell. 10 0 0 9

11. 10 r., „ „ on orange-yellow .. 20 0 1 0

1852. Type 4109.

(1) *Central cross with blue border.*

12. 5 rap., pale blue and red 25 0 7 6

13. 5 „ deep „ „ — 15 0

(2) *Central cross without border.*

14. 5 rap., pale blue and red 10 0 0 9

15. 5 „ deep „ „ — 1 6

1851-52. Type 4110.

(1) *Small figures.*

16. 15 rap., vermilion .. — 5 0

17. 15 „ rose .. — 10 0

18. 15 c., vermilion .. — 6 0

19. 15 c., rose .. — 12 0

(2) *Large figures.*

20. 15 rap., vermilion .. — 1 3

21. 15 „ rose .. — 2 0

Type 4111.

22. 5 c., red and black .. £10 60 0

NOTE.—There are 40 varieties of each of the above values except the 15 rap. and 15 c., of which there are 10 only. No. 22

was formerly attributed to Neuchâtel.



4112



4113



4114

1854-62. Type 4112.

(1) Green silk thread.

	Un. s. d.	Used. s. d.
23. 2 rap., pale grey ..	5 0	4 6
24. 5 " dark brown ..	10 0	1 0
25. 5 " pale " ..	5 0	0 9
26. 5 " red " ..	—	5 0
27. 10 " blue ..	4 6	0 3
28. 10 " pale blue ..	10 0	1 0
29. 15 " rose ..	7 6	0 4
30. 15 " pale rose ..	7 6	0 4
31. 20 " orange ..	7 6	0 4
32. 40 " green ..	7 6	0 8
33. 40 " pale green ..	12 6	1 0
34. 40 " apple green ..	—	1 6

(2) Black silk thread.

35. 5 rap., dark brown ..	17 6	2 6
36. 10 " blue ..	—	7 6
37. 40 " pale green ..	—	7 6
38. 40 " apple green ..	—	17 6
39. 1 fr., grey-lilac ..	12 6	3 6

(3) Yellow silk thread.

40. 5 rap., dark brown ..	17 6	3 0
41. 5 " pale " ..	—	4 0
42. 10 " blue ..	7 6	1 0
43. 15 " rose ..	—	3 0
44. 20 " orange ..	20 0	4 6
45. 40 " green ..	—	3 0
46. 40 " pale green ..	20 0	3 0
47. 1 fr., grey-lilac ..	12 6	3 6

(4) White silk thread.

48. 5 rap., dark brown ..	17 6	5 0
49. 5 " pale brown ..	—	5 0
50. 10 " blue ..	—	5 0
51. 15 " rose ..	12 6	3 0
52. 20 " orange ..	25 0	7 6
53. 40 " green ..	—	—
54. 40 " pale green ..	—	—

(5) Red silk thread.

55. 10 rap., blue ..	10 0	2 0
56. 10 " pale blue ..	10 0	2 0
57. 40 " pale green ..	—	—
58. 40 " apple green ..	—	—

(6) Blue silk thread.

59. 5 rap., pale brown ..	—	7 6
60. 10 " blue ..	—	—
61. 15 " rose ..	25 0	2 0
62. 15 " pale rose ..	—	2 6
63. 20 " orange ..	20 0	3 6
64. 40 " green ..	—	4 6
65. 40 " apple green ..	—	7 6

(7) Purple silk thread.

66. 40 rap., pale green ..	—	0 9
67. 40 " apple green ..	—	2 6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

(8) Without silk thread.

68. 5 rap., dark brown ..	25 0	—
69. 5 " red " ..	—	—
70. 10 " blue ..	20 0	—
71. 15 " rose ..	—	—
72. 40 " pale green ..	—	—

1862. Type 4113. Perf. 11½.

73. 2 c., grey ..	0 6	0 3
74. 3 c., black ..	0 9	0 6
75. 5 c., dark brown ..	0 3	0 1
76. 5 c., pale " ..	0 6	0 2
77. 5 c., bistre-brown ..	0 9	0 2
78. 10 c., blue ..	1 0	0 2
79. 10 c., deep blue ..	—	0 3
80. 20 c., orange ..	0 8	0 1
81. 20 c., deep orange ..	—	0 2
82. 30 c., vermilion ..	3 0	0 6
83. 40 c., green ..	3 0	0 9
84. 60 c., bronze ..	7 6	1 6
85. 1 fr., gold ..	—	0 6
86. 1 fr., bronze-gold ..	7 6	2 6

Error.

With corner figures double printed.

87. 5 c., brown ..	—	—
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1867-78. Same type. Perf. 11½.

88. 2 c., bistre ..	0 6	0 6
89. 10 c., rose ..	0 6	0 1
90. 10 c., pale rose ..	0 3	0 1
91. 15 c., yellow ..	2 6	0 6
92. 25 c., green ..	0 6	0 2
93. 25 c., pale green ..	0 6	0 2
94. 30 c., blue ..	2 0	0 4
95. 30 c., pale blue ..	1 6	0 4
96. 40 c., grey ..	7 6	0 4
97. 50 c., mauve ..	1 0	0 3

Errors. Corner figures double-printed.

98. 5 c., brown ..	—	—
99. 25 c., green ..	—	—
100. 50 c., mauve ..	—	—

1881-82. Same type. Perf. 11½.

Granite paper.

101. 2 c., bistre ..	0 1	1 9
102. 5 c., dark brown ..	0 1	2 6
103. 10 c., bright rose ..	0 1	0 9
104. 15 c., yellow ..	0 1	—
105. 20 c., brown-orange ..	0 1	2 6
106. 25 c., green ..	0 1	2 0
107. 40 c., slate ..	0 2	—
108. 50 c., mauve ..	0 2	2 6
109. 1 fr., gold ..	0 2	0 6

1882. Types 4114, 4115. Perf. 11½.

(1) Granite paper.

110. 2 c., ochre ..	0 1	0 1
111. 3 c., grey ..	0 4	1 0
112. 5 c., claret ..	0 2	0 1
113. 10 c., rose ..	0 2	0 1
114. 12 c., blue ..	0 4	0 3
115. 15 c., yellow ..	1 6	0 4



(2) Plain wove paper.

	Un.	Used.			
	s. d.	s. d.			
116.	2 c., ochre	..	4	0	2 0
117.	5 c., claret	..	3	0	1 0
118.	10 c., rose	..	7	6	2 0
119.	12 c., blue	..	5	0	3 6
120.	15 c., yellow	..	..	..	..
121.	20 c., orange	..	0	4	0 2
122.	25 c., yellow-green	..	0	4	0 1
123.	25 c., blue-green	..	0	9	0 3
124.	40 c., dark grey	..	0	9	0 2
125.	40 c., pale grey	..	0	9	0 2
126.	50 c., blue	..	0	9	0 2
127.	1 fr., lake	..	1	6	0 2

1888. Type 4115. Perf. 9½.

128.	20 c., orange	..	..	..	..
129.	25 c., yellow-green	..	2	0	1 0
130.	40 c., dark grey-lilac	..	..	..	..
131.	50 c., blue	..	4	0	2 0
132.	1 fr., dull mauve	..	—	1	6

1889. Type 4114. Granite paper.
Perf. 11½.

133.	15 c., violet	0	3 0 2
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1891. Type 4115. Plain wove paper.
Perf. 11½.

134.	30 c., red-brown	..	0	5	0 5
135.	3 fr., bistre-brown	..	3	6	0 5

UNPAID LETTER STAMPS.

1878-80. Types 4116, 4117. Perf. 11½.

151.	1 c., blue	..	..	0	2 0 1
152.	2 c., "	..	..	0	3 0 2
153.	3 c., "	..	..	0	3 0 3
154.	5 c., "	..	..	0	4 0 2
155.	10 c., "	..	..	0	9 0 2
156.	20 c., "	..	..	0	9 0 2
157.	50 c., "	..	..	2	0 0 6
158.	100 c., "	..	..	7	6 1 0
159.	500 c., "	..	..	12	6 1 0

1883. Type 4117. Granite paper.
Perf. 11½.

160.	10 c., blue	..	..	—	1 6
161.	20 c., "	..	..	—	1 6
162.	50 c., "	..	..	..	..
163.	100 c., "	..	..	..	..
164.	500 c., "	..	..	..	..

1883. Same type and perf. Figures in
carmine.

165.	5 c., blue-green	..	2	6	2 6
166.	10 c., "	..	2	6	1 0
167.	20 c., "	..	—	1	6
168.	50 c., "	..	..	—	4 0
169.	100 c., "	..	..	—	12 6
170.	500 c., "	..	..	—	7 6

1884. Change of colour.

	Un.	Used.			
	s. d.	s. d.			
171.	3 c., yellow-green	..	0	2	0 2
172.	5 c., "	..	0	2	0 2
173.	10 c., "	..	0	3	0 1
174.	20 c., "	..	0	6	0 2
175.	50 c., "	..	1	0	0 2
176.	100 c., "	..	2	0	0 3
177.	500 c., "	..	7	6	0 2

PRIVATE STAMPS.



BELALP.

1874. Type 4118.

1. 5 centimes, deep lilac.

1877. Die re-cut, thin letters.

2. 5 centimes, lilac ..
-
3. 5 " brick red .. 0 3

1880. Type 4119.

4. 5 centimes, pale mauve 0 2

KURORT STOOS.

1877.

5. (5 c.) green .. 0 2
-
6. (5 c.) blue .. 0 2
-
7. (5 c.) red .. 0 2



MADERANERTHAL.

1872. Type 4120.

8. 5 c., pale ultramarine .. 0 4
-
9. 5 c., blue (p. 11) .. 0 6

Die re-cut, lettering, &c., smaller.

10. 5 c., blue .. 0 3

1885. Type 4121. Perf. 11.

11. 5 c., bright ultramarine 0 3

RIGI COULM.

1870. Type 4122.

12. 10 (c.), rose and blue .. 0 8
-
13. 10 (c.), red & ultramarine 0 4

1885. Type 4123.

14. (10 c.) green and red ..



4124



4125



4126

RIGI KALTBAD.

1864. Type 4124.

15. (15 c.) rose-red ..	0	4	7	6
16. (15 c.) carmine (p. 13) ..	—	—	3	6

RIGI SCHEIDECK.

1867. Type 4125.

17. (5 c.) green ..	1	6	6	0
18. (5 c.) blue ..	—	—	—	—
19. (5 c.) rose-lilac ..	0	3	3	6

1880. Type 4126.

20. (5 c.) ultramarine ..	0	2	—	—
21. (5 c.) rose ..	0	2	—	—

(For ENVELOPES and WRAPPERS see Part III.)

(For CARDS see Part II.)

TASMANIA.



4146



4147



4148

1853. Imperf. Types 4146, 4147.

1. 1d., blue (very fine, 80/-)	—	65	0	0
2. 4d., yellow (cut square)	—	18	0	0
3. 4d., " (cut to shape)	—	4	0	0
4. 4d., orange (cut square)	—	20	0	0
5. 4d., " (cut to shape)	—	4	0	0
6. 4d., deep orange (on laid)	—	—	—	—

1855. Type 4148. Imperf. Wmk. Star.

7. 1d., dull carmine ..	—	30	0	0
8. 2d., green ..	—	10	0	0
9. 4d., blue ..	40	0	2	6

1856. The same, no wmk.

10. 1d., pale red ..	—	35	0	0
11. 2d., emerald-green ..	—	25	0	0
12. 4d., blue ..	80	0	5	0

The same, on paper.

13. 1d., brown-red ..	£7	30	0	0
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4149



4150



4151

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

1858. Types 4148, 4149. Wmk. numeral of value. Imperf.

14. 1d., brick red ..	5	0	1	0
15. 1d., brown-red ..	7	6	2	6
16. 1d., red ..	7	6	2	6
17. 1d., carmine, P. 9d. ..	2	6	1	0
18. 2d., yell.-grn., P. 2/- ..	40	0	3	6
19. 2d., bottle green ..	10	0	2	0
20. 2d., deep green ..	—	—	2	6
21. 4d., pale blue, P. 6d. ..	5	0	0	9
22. 4d., blue, P. 9d. ..	6	0	1	0
23. 6d., lilac ..	—	—	4	0
24. 6d., lilac-blue ..	15	0	5	0
25. 6d., slate-blue, P. 6d. ..	12	0	0	9
26. 6d., grey ..	—	—	5	0
27. 6d., mauve ..	—	—	10	0
28. 1s., vermilion, P. 1/- ..	15	0	3	0

1864-70. Types as above.

(a) Perf. 10.

29. 1d., red ..	5	0	2	6
30. 1d., brick red, P. 6d. ..	6	0	2	6
31. 1d., carmine, P. 4d. ..	4	0	1	6
32. 2d., yellow-green ..	35	0	12	6
33. 2d., bottle green ..	45	0	25	0
34. 4d., pale blue, P. 3/6 ..	15	0	5	0
35. 4d., blue ..	15	0	5	0
36. 6d., slate-blue, P. 6d. ..	12	6	1	6
37. 6d., mauve ..	15	0	—	—
38. 1s., vermilion, P. 2/- ..	10	0	5	0

(b) Perf. 11½ to 12.

39. 1d., carmine, P. 4d. ..	4	6	1	6
40. 2d., yell.-grn., P. 8/- ..	40	0	12	6
41. 4d., blue, P. 6d. ..	10	0	1	0
42. 6d., lilac-blue, P. 6d. ..	10	0	1	0
43. 6d., violet ..	6	0	0	9
44. 6d., mauve ..	6	0	1	0
45. 1s., vermilion ..	5	0	1	0
46. 1s., orange, P. 6d. ..	7	6	1	0

Variety.

47. 1d., carmine (wmk. 2), P. £6

(c) Perf. 12½ to 13.

48. 1d., brick red, P. 9d. ..	12	6	—	—
49. 1d., carmine, P. 9d. ..	6	0	—	—
50. 2d., yellow-green ..	45	0	—	—
51. 2d., bottle green ..	60	0	30	0
52. 4d., blue ..	30	0	15	0
53. 6d., lilac-blue, P. 6d. ..	12	0	5	0
54. 6d., mauve ..	—	—	5	0
55. 1s., vermilion, P. 3/6 ..	20	0	—	—

1864. (d) Rouletted.

56. 1d., carmine, P. 10/- ..	45	0	80	0
57. 1d., brick red ..	—	—	—	—
58. 2d., yellow-green ..	—	—	—	—
59. 4d., blue ..	—	—	30	0
60. 6d., lilac-blue, P. 80/- ..	£10	—	—	—
61. 1s., vermilion ..	—	—	—	—

Un. Used.
s. d. s. d.

1867. (e) *Oblique perf.* 11 to 13.

62.	1d., brick red, P. 12/6 .	—	40	0
63.	1d., carmine, P. 12/- .	40	0	0
64.	2d., green	—	—	—
65.	4d., blue, P. 30/- ..	—	50	0
66.	6d., lilac-blue, P. 80/- .	£7	—	—
67.	6d., mauve, P. 60/- ..	—	£6	—

1868. (f) *Serrated about* 19.

68.	1d., carmine, P. 10s. . .	40	0	50	0
69.	2d., yellow-green, P. £6	—	—	£10	—
70.	4d., blue	—	50	0	0

1870. Type 4150. *Wmk. numerals.*

Perf. 11½ and 12.

71.	1d., rose (wk. 10), P. 2/-	20	0	10	0
72.	1d., red (,,), P. 2/-	20	0	10	0
73.	1d., rose (wk. 4), P. 2/-	20	0	15	0
74.	1d., red (,,), P. 2/-	40	0	20	0
75.	2d., yell.-grn. (wmk. 2)	—	—	—	—
76.	2d., grn. (wmk. 2), P. 1/-	7	6	2	0
77.	4d., blue (,, 4), P. 25/-	60	0	50	0
78.	10d., blk. (,, 10) .. .	2	0	2	0

1871. *Wmk. TAS wide.*

79.	1d., carmine	5	0	1	0
80.	1d., red	1	0	0	3
81.	1d., vermilion, P. 20/- .	60	0	30	0
82.	2d., yellow-grn., P. 2/-	—	—	4	6
83.	2d., blue-green .. .	7	6	0	6
84.	2d., deep green .. .	6	6	0	6
85.	3d., pale red-brown ..	2	0	0	6
86.	3d., chocolate .. .	8	0	2	0
87.	3d., purple-brown .. .	20	0	2	0
88.	3d., Indian red .. .	12	6	—	—
89.	4d., pale yellow .. .	3	0	0	9
90.	4d., ochre	5	0	0	9
91.	4d., brown-yellow .. .	10	0	7	6
92.	9d., blue	1	6	2	0
93.	5s., mauve, P. 3/- ..	20	0	5	0

1878. *Wmk. TAS close.*

Fugitive colour.

94.	1d., carmine	0	3	0	1
95.	2d., green	0	4	0	1
96.	8d., puce	1	4	1	0

1880. *Same wmk.*

97.	3d., red-brown .. .	4	0	2	0
98.	4d., pale yellow .. .	1	6	0	6
99.	4d., chrome-yellow ..	1	6	0	9
100.	5s., mauve	—	—	—	—

1889. Type 4151. *Black surcharge.*

101.	½d. on 1d., carmine ..	0	6	0	9
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Varieties.

102.	Halfpenny, blk. & car.	5	0	—	—
103.	H ² spenny ,, .. .	£10	—	£8	—

1889. *Local impressions.*

(a) *Wmk. TAS close.*

104.	½d., orange	1	0	0	6
105.	1d., pale vermilion ..	10	0	2	6

Un. Used.
s. d. s. d.



4152



4153



4154

Type 4152.

106.	2½d. (on 9d.), black and pale blue ..	1	0	1	0
107.	2½d. (on 9d.), black and deep blue ..	10	0	2	6

(b) *Wmk. TAS wide.*

108.	½d., orange	30	0	5	0
109.	1d., pale red	3	6	2	6
110.	1d., carmine	4	0	2	6
111.	4d., olive-yellow .. .	2	6	2	6

1892. Types 4153, 4154. *TAS close.*

112.	½d., orange and lilac .	0	1	0	1
113.	2½d., mauve	0	4	0	1
114.	5d., blue and brown ..	0	9	0	6
115.	1s., carmine and green	1	6	0	9
116.	2s. 6d., blue and brown	—	—	—	—
117.	10s., brown and purple	—	—	—	—

FISCAL POSTALS.



4155



4156

1863. Type 4155. *Imperf. Wmk. II.*

118.	3d., green	15	0	—	—
119.	2s. 6d., carmine .. .	15	0	25	0
120.	5s., sage green .. .	20	0	—	—
121.	10s., salmon	25	0	—	—

1864. *Same wmk. Perf. 10 and 11½.*

122.	3d., green	5	0	15	0
123.	2s. 6d., carmine .. .	7	6	7	6
124.	5s., brown	15	0	20	0
125.	10s., salmon	20	0	20	0

1880. *Same wmk.*

126.	5s., sage green .. .	15	0	15	0
------	----------------------	----	---	----	---

1880. Type 4156.

Wmk. TAS wide. Perf. 14.

127.	1d., slate	2	0	0	2
128.	3d., brown	1	6	0	6
129.	6d., lilac	2	0	0	2
130.	1s., carmine	5	0	1	0

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

Un. Used.
s. d. s. d.
TIERRA DEL FUEGO.

1891 Arms, Sun, &c.

1. 10 centavos, carmine ..

TIMOR.



4165

1885. Type 4165.

1.	5 reis.	red and black ..	0	3	1	0
2.	10 "	black and green ..	2	0	4	0
3.	20 "	black and carm.	2	6	3	0
4.	25 "	black and mauve ..	0	4	2	0
5.	40 "	black and yellow ..	0	6	2	0
6.	50 "	black and blue ..	0	4	2	0
7.	50 "	black and green ..	15	0		
8.	80 "	black and grey ..	0	9	2	6
9.	100 "	black and lilac ..	0	8	3	0
10.	200 "	black & orange ..	1	6	4	0
11.	300 "	black and brown ..	2	0	4	6

Error. Stamp of Mozambique, surcharged as above.

12. 10 reis, black and green .. 2 0



4166



4167



4168

1886. Type 4166.

13.	5 reis.	black ..	0	2		
14.	10 "	green ..	0	2		
15.	20 "	carmine ..	0	3		
16.	25 "	violet ..	0	3		
17.	40 "	brown ..	0	6		
18.	50 "	blue ..	0	8		
19.	80 "	slate ..	1	0		
20.	100 "	red-brown ..	1	3		
21.	200 "	lilac ..	2	0		
22.	300 "	orange ..	3	0		

1893. Stamps of Macao, surcharged in black, as Type 4167.

23.	2½	on 20 reis, rose ..	0	6	0	8
24.	2½	on 40 " brown ..	0	6	0	8
25.	2½	on 80 " grey ..	0	6	0	8

With name inverted.

26.	2½	on 20 reis, rose ..	—	15	0	
27.	2½	on 40 " brown ..	—	15	0	
28.	2½	on 80 " grey ..	—	15	0	

Type 4168.

29. 2½ reis, brown .. 0 1 0 2

1894. Design of Type 2210.

30.	5 reis.	yellow ..	0	1		
31.	10 "	lilac ..	0	2		
32.	15 "	brown ..	0	3		
33.	20 "	mauve ..	0	3		
34.	25 "	green ..	0	4		
35.	50 "	blue ..	0	6		
36.	75 "	rose ..	0	9		
37.	80 "	pale green ..	0	9		
38.	100 "	brown on buff ..	1	0		
39.	150 "	carmine on rose ..	1	6		
40.	200 "	blue on blue ..	2	0		
41.	300 "	blue on salmon ..	3	0		

1895. Types 4168, 4166, surcharged as Types 2211, 2212.

42.	½ avo.	in blk., on 2½ reis				
43.	1 "	in red, on 5 "				
44.	3 avos.	ingrn., on 20 "				
45.	4 "	in blk., on 25 "				
46.	6 "	in blk., on 40 "				
47.	8 "	in red, on 50 "				
48.	13 "	in blk., on 80 "				
49.	16 "	in blk., on 100 "				
50.	31 "	in blk., on 200 "				
51.	47 "	ingrn., on 300 "				

(For POST CARDS see Part II.)

TOBAGO.



4170



4171

1879. Type 4170. Crown and CC.

Perf. 14.

1.	1d.,	carmine ..	3	6	4	0
2.	3d.,	blue ..	10	0	8	0
3.	6d.,	orange ..	10	0	12	0
4.	1s.,	green, P. 7/6 ..	25	0	25	0
5.	5s.,	grey-black, P. 20/- ..	50	0		
6.	£1,	mauve ..				

1880. Surcharged in pen-and-ink.

7. 1d., in blk., on half of 6d. — £3

1881-83. Type 4171. Crown and CC.

8.	½d.,	lilac-brown ..	3	0	5	0
9.	1d.,	red-brown ..	5	0	6	0
10.	4d.,	yellow-green ..	10	0	5	0
11.	6d.,	ochre ..	65	0	65	0
12.	1s.,	buff ..	10	0	20	0

1883. Type 4172. Black surcharge.

13. 2½d. on 6d., ochre .. 2 0 3 6



4172



4173



4174

1882-85. Type 4171. *Crown and C.A.*

- | | | | | | |
|-----|--------------------------|----|---|----|---|
| 14. | ½d., lilac-brown (1883) | 2 | 0 | 3 | 6 |
| 15. | 1d., red-brown (1882) | 1 | 0 | 1 | 6 |
| 16. | 2½d., ultramarine (1883) | 0 | 5 | 0 | 4 |
| 17. | 4d., yellow-green (1884) | 20 | 0 | 15 | 0 |
| 18. | 6d., ochre (1884) | | | | |

1885-94. *Colours changed.*

- | | | | | | |
|-----|--------------------------|---|---|---|---|
| 19. | ½d., green (1886) | 0 | 1 | 0 | 2 |
| 20. | 1d., carmine (1886) | 0 | 2 | 0 | 2 |
| 21. | 4d., grey (1885) | 1 | 0 | 1 | 0 |
| 22. | 6d., orange-brown (1886) | 1 | 0 | 1 | 6 |
| 23. | 1s., olive-yellow (1894) | 1 | 9 | 2 | 0 |

1886-89. Types 4173, 4174.*Black surcharge.*

- | | | | | | |
|-----|-------------------------|----|---|----|---|
| 24. | ½d. on 6d., ochre | 1 | 9 | 3 | 0 |
| 25. | ½d. on 2½d., blue | 1 | 6 | 2 | 6 |
| 26. | ½d. on 6d., orange-brn. | | | | |
| | (‘89) | 30 | 0 | 40 | 0 |
| 27. | 1d. on 2½d., blue (‘89) | 4 | 0 | 7 | 6 |

Varieties, figure further from word.

- | | | | | | |
|-----|-------------------------|----|---|----|---|
| 28. | ½d. on 6d., ochre | 10 | 0 | 12 | 0 |
| 29. | ½d. on 2½d., blue | 8 | 0 | 10 | 0 |
| 30. | ½d. on 6d., orange-brn. | | | | |
| 31. | 1d. on 2½d., blue | 12 | 0 | | |

Variety, surcharge inverted.

- | | | | | | |
|-----|-------------------|--|--|--|--|
| 32. | ½d. on 6d., ochre | | | | |
|-----|-------------------|--|--|--|--|

1891-92. Types 4172, 4173.

- | | | | | | |
|-----|-------------------|---|---|---|---|
| 33. | 2½d. on 4d., grey | 3 | 6 | 6 | 0 |
| 34. | ½d. on 4d., " | 7 | 6 | | |

*(For POST CARDS see Part II.)**(For ENVELOPES see Part III.)***TOLIMA.**

4179



4180



4181

1868. Type 4179.

- | | | | | | |
|----|---------------------|--|--|--|--|
| 1. | 5 c., black | | | | |
| 2. | 5 c., black on blue | | | | |
| 3. | 5 c., black on buff | | | | |
| 4. | 10 c., black | | | | |
- On white paper, ruled in blue.*
- | | | | | | |
|----|-------------|--|--|--|--|
| 5. | 5 c., black | | | | |
|----|-------------|--|--|--|--|



4182



4183



4184

1871-78. Types 4180-4183.

- | | | | | | |
|-----|-------------------------|----|---|--|--|
| 6. | 5 c., dark brown | 1 | 0 | | |
| 7. | 5 c., light brown | 1 | 0 | | |
| 8. | 5 c. (CINGO), dark brn. | 5 | 0 | | |
| 9. | 10 c., blue | 1 | 6 | | |
| 10. | 50 c., dark green | 3 | 0 | | |
| 11. | 1 p., rose | 20 | 0 | | |

Type 4180, *redrawn.*

- | | | | | | |
|-----|-----------------|---|---|--|--|
| 12. | 5 c., red-brown | 3 | 0 | | |
|-----|-----------------|---|---|--|--|

Laid bâtonné paper.

- | | | | | | |
|-----|-------------|--|--|--|--|
| 13. | 10 c., blue | | | | |
|-----|-------------|--|--|--|--|



4185



4186



4187

1879-80. Types 4184-4187.

- | | | | | | |
|-----|----------------------|----|---|---|---|
| 14. | 5 cent., claret | 7 | 6 | 5 | 0 |
| 15. | 5 " brown | 0 | 6 | | |
| 16. | 10 " blue | 5 | 0 | 1 | 6 |
| 17. | 10 " blue on bluish | 1 | 0 | | |
| 18. | 50 " green | 7 | 6 | 6 | 0 |
| 19. | 50 " green on bluish | 2 | 0 | | |
| 20. | 1 peso, red | 10 | 0 | | |
| 21. | 1 " red on bluish | 4 | 0 | | |
| 22. | 1 " rose | | | | |



4188



4189



4190

1880-83.

- | | | | | | |
|-----|-----------------------|---|---|--|--|
| 23. | 5 cent., 4184, orange | 0 | 6 | | |
| 24. | 10 " 4185, vermilion | 0 | 8 | | |
| 25. | 20 " 4188, violet | 1 | 0 | | |
| 26. | 5 pesos, 4189, red | | | | |
| 27. | 5 " 4189, yellow | | | | |

1884. Type 4190.

- | | | | | | |
|-----|-------------------|---|---|---|---|
| 28. | 1 " grey | 0 | 3 | | |
| 29. | 2 " lilac | 0 | 4 | | |
| 30. | 2½ " fawn | 0 | 6 | | |
| 31. | 5 " brown-violet | 0 | 9 | 1 | 0 |
| 32. | 10 " blue | 2 | 0 | 3 | 0 |
| 33. | 10 " slate-blue | 1 | 0 | | |
| 34. | 20 " yellow-green | | | | |
| 35. | 25 " black | | | 3 | 0 |
| 36. | 50 " dark green | 4 | 0 | | |

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
37.	1 peso, brick-red ..	10	0
38.	2 pesos, lilac ..	16	0 16 0
39.	5 ,, orange ..	—	—
40.	10 ,, rose ..	—	50 0



4191



4192



4193

1886. Type 4191. *Perf.* 11.

41.	5 cent., brown ..	1	0 1 0
42.	10 ,, blue ..	1	6 1 6
43.	10 ,, brown (error) ..	—	—
44.	50 ,, green ..	3	0 4 0
45.	1 peso, red ..	7	6

1886-87. Type 4192. *Perf.*

46.	2 cent., lilac-pink ..	—	—
47.	2½ ,, dull orange ..	—	—
48.	5 ,, violet ..	—	—
49.	10 ,, blue ..	—	—
50.	20 ,, orange ..	—	—
51.	25 ,, black ..	2	6
52.	50 ,, green ..	—	—
53.	1 peso, light red ..	7	6
54.	2 pesos, lilac ..	—	—
55.	5 ,, yellow ..	—	—
56.	10 ,, lilac-rose ..	—	60 0

1888. Type 4193.

57.	5 cent., brick-red, P. 6d. ..	0	6
58.	10 ,, green, P. 1/6 ..	1	3
59.	50 ,, blue, P. 4/- ..	4	0 5 0
60.	1 peso, brown ..	8	0

1891. Type 4191.

61.	1 cent., grey-brown ..	0	2
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REGISTRATION LABELS.



4194

1879. Type 4194. *Tri-coloured paper.*

251.	10 c., black on yellow, blue and red ..	20	0
252.	50 c., black on yellow, blue and red ..	25	0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

253.	5 c., black on blue, yellow and red ..	—	—
254.	10 c., black on blue, yellow and red ..	5	0
255.	50 c., black on blue, yellow and red ..	—	—

1884. Dated "18" in lieu of "187.

256.	5 cent., brown ..	—	—
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1886. *Similar design.*

257.	5 cent., yellow ..	5	0
258.	10 cent., blue ..	6	0
259.	50 ,, red ..	7	6

Set of 3, unused, 10/-

1888.*Inscribed* "REPUBLICA DE COLOMBIA."

260.	5 cent., bistre ..	1	6
261.	10 ,, red ..	2	0
262.	50 ,, blue ..	4	0

Set of 3, 6/-

TONGA.



4195



4196



4197

1887-92. Type 4195.

1.	1d., pink ..	0	4 0 2
2.	2d., purple ..	0	6 0 3
3.	6d., blue ..	—	0 6
4.	1s., green ..	—	1 3
5.	6d., orange (1892) ..	2	6 5 0

1892. Type 4196. *Black surcharge.*

6.	4d. on 1d., pink ..	2	0
7.	8d. on 2d., purple ..	3	0
<i>With two Stars added in black.</i>			
8.	1d., 4197, black & pink ..	1	3
9.	2d., 4197, blk. & purple ..	1	9

Variety, with three or four Stars.

10.	1d., black and pink ..	—	—
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4198



4199



4200

Types 4198, 4199.

11.	1d., 4198, rose ..	0	6
12.	2d., 4199, olive-grey ..	0	9
13.	4d., 4198, red-brown ..	1	0
14.	8d., 4199, mauve ..	2	0
15.	1s., 4199, brown ..	3	0 4 0

Un. Used.
s. d. s. d.



4201



4202



4203

1893. Types 4200-4202.

16.	½d. (on 1d.), red & blue	1	0	
17.	2½d. (on 2d.), red & grn.	1	6	
18.	5d. (on 4d.), red & oran.	2	6	3 0
19.	7½d. (on 8d.), red & rose	4	6	5 6
20.	½d. (on 1d.), blk. & blue	1	0	
21.	2½d. (on 2d.), blk. & grn.	4	0	

1894. Surcharged as Type 4203. The
2½d. with value in figures.

22.	½d., in black, on No. 15	0	8
23.	2½d. " No. 14	1	3
24.	½d., in blue, on No. 13	0	6
25.	2½d., in black on No. 4	1	0

1895. Similar surcharge; all but the 1d.
with value in figures.

26.	1d. (on 2d.), carm. & blue		
27.	1½d. (on 2d.) "		
28.	2½d. (") "		
29.	7½d. (") "		

(For ENVELOPES see Part III.)

SERVICE STAMPS.



4208



4209

1893. Types 4198, 4199. Surcharged as
Type 4208.

401.	1d., red and blue	..	0	9
402.	2d. " "	..	1	6
403.	4d. " "	..	2	6
404.	8d. " "	..	4	0
405.	1s. " "	..	8	0

The same, surcharged in black, as
Type 4209.

406.	½d. on 1d., red & blue	0	8
407.	2½d. on 2d. "	1	3
408.	5d. on 4d. "	2	6
409.	7½d. on 8d. "	3	6
410.	10d. on 1s. "	4	0

(For ENVELOPE see Part III.)

Un. Used.
s. d. s. d.

THE TRANSVAAL.



4210

NOTE.—The following prices are for guaranteed genuine original stamps, not the Mecklenburg prints which are usually catalogued, and which are no better than forgeries.

1870. Type 4210.

German impressions. Imperf.

1.	1d., red ..	..	..	—	10	0
2.	6d., blue ..	..	..	—	10	0
3.	1s., green ..	..	..	—	10	0

The same. Rouletted.

4.	1d., red ..	..	..	7	6	7	6
5.	6d., blue ..	..	..	3	0	5	0
6.	1s., green ..	..	..	20	0	7	6

1870-76. Local printing. Imperf.

7.	1d., red ..	..	..	20	0	20	0
8.	6d., blue ..	..	..	40	0	25	0
9.	1s., green ..	..	..	20	0	6	0

Fine roulette.

10.	1d., red ..	..	..	—	6	0
11.	6d., blue ..	..	..	—	6	0
12.	1s., green ..	..	..	—	6	0

Wide roulette.

13.	1d., red ..	..	..	—	45	0
14.	6d., blue ..	..	..	—	45	0
15.	1s., green ..	..	..	—	45	0

1870 (OCT.). Error of colour.

16.	1d., black (imperf.)	..	40	0
17.	1d. " (fine roul.)	..	7	6

1871 (JUNE). Eagle as in Type 4221.

18.	3d., mauve (imperf.)	
19.	3d. " (fine roul.)	15	0	12	0

1874 (SEPT.) Type 4210. Perf. 12½.

20.	1d., red ..	..	..	60	0	10	0
21.	6d., blue ..	..	..	—	10	0	0

Type of the 3d. Fine roulette.

22.	6d., blue ..	..	..	..
23.	6d., ultramarine ..	..	..	..

1875-76. Type 4210. Picture paper.
Imperf.

24.	1d., red ..	..	..	20	0	20	0
25.	3d., violet ..	..	..	15	0	25	0
26.	6d., blue ..	..	..	7	6	5	0

Fine roulette.

27.	1d., red ..	..	..	..
28.	3d., violet ..	..	..	..
29.	6d., blue ..	..	..	..

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

Wide roulette.

30.	1d., red	..	..
31.	3d., violet	..	..
32.	6d., blue	..	..

Rough impression. On coarse paper. Imperf.

33.	1d., vermilion	..	..
34.	6d., blue	..	..
35.	1s., yellow-green	..	..

Fine roulette.

36.	1d., vermilion	..	10	0	20	0
37.	6d., blue	..	10	0	8	6
38.	1s., yellow-green	..	..	..	..	..

Wide roulette.

39.	1d., vermilion	..	..
40.	6d., blue	..	..
41.	1s., yellow-green	..	..



4211

1877. Type 4211.

*Surcharged "V.R. TRANSVAAL."**Black surcharge. Imperf.*

42.	1d., red	..	..	5	0
43.	3d., lilac	..	..	40	0
44.	6d., blue	15	0	
45.	1s., yellow-green	20	0	10	0

Fine roulette.

46.	1d., red	..	..	30	0	30	0
47.	3d., lilac	..	..	..	..	40	0
48.	6d., blue	..	..	..	..	..	..
49.	1s., yellow-green	..	..	..	..	..	..

Wide roulette.

50.	1d., red	..	..	..	..	80	0
51.	3d., lilac	..	..	..	..	..	..
52.	1s., yellow-green	..	..	..	..	..	..

Inverted surcharge. Imperf.

53.	3d., lilac
54.	6d., blue
55.	1s., yellow-green	30	0

On pelure paper. Imperf.

56.	1d., red
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Red surcharge. Imperf.

57.	3d., lilac
58.	6d., blue	60	0
59.	1s., yellow-green	45	0

Fine roulette.

60.	3d., lilac	..	..	..	..	..	..
61.	6d., blue	..	..	..	..	..	..
62.	1s., yellow-green	..	..	..	..	..	..

Wide roulette.

63.	3d., lilac	..	..	..	..	..	..
64.	6d., blue	..	..	..	..	..	..
65.	1s., yellow-green	..	..	..	..	..	..

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

On pelure paper.

66.	3d., mauve (imperf.)	..	..
67.	3d., " (wide roul.)	..	..

Inverted surcharge. Imperf.

68.	6d., blue	..	..
69.	1s., green	..	..

1877 (OCT.).

70.	6d., blue on rose (imperf.)	—	7	6
71.	6d., " " (fine roul.)	—	15	0
72.	6d., " " (wide " )	..	..	..

Surcharge inverted.

73.	6d., blue on rose (imperf.)	—	10	0
74.	6d., " " (fine roul.)
75.	6d., " " (wide ")

Without surcharge.

76.	6d., blue on rose
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1878. *Surcharged "V.R. Transvaal," in black. Imperf.*

77.	1d., red on blue	7	6	
78.	1d., red on orange	..	5	0	4	6
79.	3d., lilac on buff	..	7	6	4	0
80.	6d., blue on green	..	..	..	7	6
81.	6d., blue on blue	..	15	0	7	6

Fine roulette.

82.	1d., red on blue	..	..	..	..
83.	1d., red on orange	..	..	..	15	0
84.	3d., lilac on buff	..	..	..	..	..
85.	6d., blue on green	..	..	..	..	..
86.	6d., blue on blue	..	..	..	..	..

Wide roulette.

87.	1d., red on orange	..	..	..	80	0
88.	3d., lilac on buff	..	..	..	..	..
89.	6d., blue on green	..	..	..	..	..
90.	6d., blue on blue	..	..	..	..	..

Inverted surcharge. Imperf.

91.	1d., red on blue	..	..	..	..
92.	3d., lilac on buff
93.	6d., blue on green
94.	6d., blue on blue

Fine roulette.

95.	6d., blue on green
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Unsurcharged.

96.	6d., blue on green
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Error "Transvaal."

97.	1d., red on blue (imp.)
98.	1d., " (finerl.)

Surcharged "V.R. Transvaal," Imperf.

99.	1d., red on orange	..	5	0	..	
100.	3d., lilac on buff	..	17	6	5	0
101.	6d., blue on blue	..	..	..	12	6

Fine roulette.

102.	1d., red on orange	..	..	..	..
103.	3d., lilac on buff	..	..	..	..
104.	6d., blue on blue	..	..	..	..

Wide roulette.

105.	1d., red on orange	..	..	..	..
106.	3d., lilac on buff	..	..	..	..
107.	6d., blue on blue	..	..	..	..

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>Errors. Inverted surcharge.</i>			
108.	3d., lilac on buff (imp.)		
109.	6d., blue on blue (,,)		
110.	6d., ,, (wide roul.)		
<i>Unsurcharged. Imperf.</i>			
111.	6d., blue on blue ..		



4212



4213



4214

1878-79. Queen's head. Type 4212.*Perf. 14 1/2.*

112.	1/2d., vermilion ..	3	6
113.	1d., red-brown ..	0	4 0 6
114.	3d., claret ..	0	9 0 6
115.	4d., pale green ..	0	9 0 4
116.	6d., black ..	1	0 0 6
117.	1s., green ..	12	0 6 6
118.	2s., deep blue ..	10	0 4 6

1879. Type of 1878. Roman "V.R."

119.	3d., lilac on grn. (imp.)	—	7 6
120.	3d., ,, (fine roul.)		
121.	3d., ,, (wide ,,)		
<i>Italic "V.R."</i>			
122.	3d., lilac on grn. (imp.)	—	6 6
123.	3d., ,, (fine roul.)		
124.	3d., ,, (wide ,,)		

Unsurcharged. Imperf.

125.	3d., lilac on green ..		
<i>Roman "V.R.," smaller. Imperf.</i>			
126.	1d., red on yellow ..	25	0 7 0
127.	1d., red on orange ..	25	0
128.	3d., violet on green ..	15	0 7 6
129.	3d., violet on blue ..	15	0 6 6

Fine roulette.

130.	1d., red on yellow ..		
131.	1d., red on orange ..		
132.	3d., violet on green ..		
133.	3d., violet on blue ..		

Wide roulette.

134.	1d., red on yellow ..		
135.	1d., red on orange ..		
136.	3d., violet on green ..		
137.	3d., violet on blue ..		

Pin perf.

138.	1d., red on yellow ..		
139.	1d., red on orange ..		
140.	3d., violet on green ..		
141.	3d., violet on blue ..		

*Small capital "T" to "Transvaal."**Imperf.*

142.	1d., red on yellow ..		
143.	1d., red on orange ..		
144.	3d., violet on green ..		
145.	3d., violet on blue ..		

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
<i>Fine roulette.</i>			
146.	1d., red on yellow ..		
147.	1d., red on orange ..		
148.	3d., violet on green ..		
142.	3d., violet on blue ..		

1879. Surch. on No. 116 in various types.

150.	1 Penny, in blk., on 6d.	—	8 6
151.	1 ,, in red, on 6d.	—	12 6
152.	1 PENNY, in blk., on 6d.	10	0 7 6
153.	1 PENNY, in red, on 6d.	—	15 0
154.	1 Penny, in blk., on 6d.	30	0 25 0
155.	,, in red, on 6d.	60	0

1882. Type 4213. Black surcharge.

156.	Een Penny on 4d., grn.	1	0 1 6
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Surcharge inverted.

157.	Een Penny on 4d., grn.		
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Larger surcharge.

158.	Een Penny on 4d., grn.		
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1883. Type 4210. Perf.

159.	1d., black ..	1	4 0 9
160.	3d., black on rose ..	1	6 1 6
161.	3d., red ..	0	6 0 4
162.	3d., brown ..	—	10 0
163.	1s., green ..	5	0 0 6

1885-92. Type 4214. Perf.

164.	1/2d., French grey ..	0	1 0 1
165.	1d., carmine ..	0	2 0 1
166.	2d., brown-purple ..	0	9 0 4
167.	2d., bistre ..	0	4 0 1
168.	3d., violet ..	0	6 0 1
169.	4d., bronze-green ..	0	8 0 1
170.	6d., blue ..	0	10 0 1
171.	1s., green ..	1	6 0 1
172.	2s. 6d., yellow ..	4	0 1 0
173.	5s., slate-blue ..	8	6 1 6
174.	10s., fawn ..	15	0 4 0
175.	£5, green ..	130	0 17 6



4215



4216



4217

*Surcharged as Type 4215.**Surcharge reading downwards.*

176.	1/2d., in blk., on No. 161	1	6 2 0
177.	1/2d., ,, on No. 168	1	0
178.	1/2d., ,, on No. 163	3	0

Surcharge reading upwards.

179.	1d., in blk., on No. 161	1	0 2 0
180.	1/2d., in red, on No. 116	10	6
181.	1/2d., in blk., on No. 163	3	6 5 0
182.	2d., in red, on No. 116	1	6 2 0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

Error. PENNY instead of PENNY.

183. ½d., in blk., on No. 168 12 6
Error. Inverted N in PENNY.
 184. ½d., in blk., on No. 168

1887. Type 4216. Black surcharge.
 "2" with straight foot.

185. 2d. on 3d., violet .. 2 6 3 6
 "2" with curved foot.
 186. 2d. on 3d., violet .. 0 9 0 9

1893. Type 4214.

187. ½d., bronze-green ..
 188. 2d., mauve (error?) ..
Surcharged as Type 4217.
 189. ½d., in red, on 2d., bistre 0 6 0 9
 190. ½d., in blk., on 2d. ,, 1 0



4218 4219 4220
Surcharged in black, as Types 4218, 4219.

191. 1 Penny on 6d., ultra-marine .. 0 6 1 0
 192. 2½ Pence on 1s., green 0 9 1 0
 193. 2½ " on 1s. " — 50 0
 194. 2½ Pence } on 1s., green . 1 0 1 6
 195. 2½d., 4214, mauve .. 0 5

Inverted surcharges.

196. ½d., in red, on 2d., bistre 7 6
 197. ½d., in blk., on 2d. ,, 10 0
 198. 1 Penny on 6d., ultra-marine .. 5 0
 199. 2½ Pence } on 1s., green . 5 0

1894-95. Type 4220.

With 2 shafts to the waggon.

200. ½d., slate ..
 201. 1d., carmine .. 0 3 0 2
 202. 2d., olive 0 4
 203. 6d., ultramarine .. — 0 6
 204. 1s., green

1895. Type 4220, redrawn.
Pole to waggon.

205. ½d., grey .. 0 1 0 1
 206. 1d., carmine .. 0 2 0 1
 207. 2d., bistre .. 0 4 0 2
 208. 3d., violet .. 0 6 0 3
 209. 6d., ultramarine .. 1 0 0 3
 210. 1s., green .. 1 9 0 4

FISCAL POSTALS.

351. 6d., violet-rose ..
 352. 1s., blue .. — 15 0

(For POST CARDS see Part II.)
 (For ENVELOPES see Part III.)

LOCAL EXPRESS. Black impression.

601. ½d. (Nylkroon), slate 1 0
 602. 1d. (Pratorria), red .. 1 0
 603. 1d. (Marabastadt), grn. 1 0



4223

UNPAID LETTER STAMP. Type 4223.

651. ½d., black

TRAVANCORE.



4224 4225 4226

1888. Types 4224-4226. *Laid paper.*

1. 1 chuckram, blue .. 0 4
 2. 2 " red .. 0 6
 3. 3 " green .. 0 9

1889-94. *Wove paper. Wmk. Arms.*

4. 1 chuckram, blue .. 0 2 0 1
 5. 2 " red .. 0 4 0 6
 6. 2 " orange .. 1 3 1 6
 7. 4 " green .. 0 8 0 9
 8. ½ " mauve(94)

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

TRINIDAD.



4230 4231 4232

1851. Type 4230. *Imperforate.*
Blued paper.

1. (1d.) red .. 30 0 5 0
 2. (1d.) purple-brown .. 30 0 25 0
 3. (1d.) blue .. 30 0 22 6
 4. (1d.) dark grey .. 30 0 18 0
 5. (1d.) grey-brown .. — 20 0

White paper.

6. (1d.) red .. — 20 0
 7. (1d.) blue
 8. (1d.) dull purple .. 30 0 20 0
 9. (1d.) dark grey .. 30 0 20 0

	Un. Used.	
	s. d.	s. d.
1852. Type 4231. <i>Lithographed.</i>		
	<i>Fine impressions.</i>	
10. (1d.) bright blue	—	£5
11. (1d.) dull blue	—	£5
12. (1d.) greenish-blue	—	£6
1856. <i>The same. Coarse impressions.</i>		
13. (1d.) red	20	0
14. (1d.) vermilion	15	0
15. (1d.) blue	—	80 0
16. (1d.) greenish-blue	—	80 0
17. (1d.) grey-blue	—	80 0
1859-61. Types 4230, 4232.		
	<i>Imperforate.</i>	
18. (1d.) rosy-red	—	12 6
19. 4d., grey-lilac	—	70 0
20. 4d., dull violet	25	0 55 0
21. 6d., green	—	65 0
22. 1s., indigo	25	0 50 0
	<i>Pin perf. 12½ or 14.</i>	
23. (1d.) rosy-red	—	15 0
24. 4d., grey-lilac	—	20 0
25. 4d., dull violet	—	25 0
26. 6d., green	—	25 0
27. 1s., indigo	—	—
	<i>Perf. 14½ to 16; clean cut.</i>	
28. (1d.) rosy-red	—	15 0
29. 4d., grey-lilac	—	—
30. 4d., dull violet	—	—
31. 6d., green	—	30 0
	<i>Roughly perf. 14 to 15½.</i>	
32. (1d.) rosy-red	—	5 0
33. 4d., grey-lilac	—	20 0
34. 4d., dull violet	—	25 0
35. 6d., dark yellow-green	—	15 0
36. 6d., blue-green	—	12 6
37. 1s., indigo	—	45 0
38. 1s., purple-blue	—	45 0
39. 1s., bright blue	—	—
1862-63. <i>Same types. Thick paper.</i>		
	<i>Perf. 11½ to 12.</i>	
40. (1d.) rosy-lake	45	0 12 6
41. 4d., dull purple	30	0 15 0
42. 6d., dark green	—	17 6
43. 1s., purple-blue	—	35 0
	<i>Perf. 13.</i>	
44. (1d.) lake	20	0 5 0
45. 6d., emerald green	—	40 0
46. 1s., bright mauve	—	—
1864-75. <i>Same types.</i>		
	<i>Wmk. Crown and CC. Perf. 12½.</i>	
47. (1d.) lake	12	6 2 6
48. (1d.) rose	12	6 2 0
49. (1d.) carmine	—	2 0
50. (1d.) scarlet	10	0 1 6
51. 4d., deep violet	25	0 3 6
52. 4d., mauve	—	3 6
53. 4d., dull lilac	—	10 0
54. 4d., grey	25	0 6 6
55. 6d., emerald green	—	5 0
56. 6d., pale yellow-green	20	0 12 6

	Un. Used.	
	s. d.	s. d.
57. 6d., apple green	—	2 6
58. 6d., blue-green	30	0 3 0
59. 1s., bright purple	35	0 3 6
60. 1s., dull purple	—	3 6
61. 1s., grey-lilac	—	—
62. 1s., orange-yellow	35	0 2 0
63. 5s., 4233, dull lake	40	0 17 6

NOTE.—The existence of stamps wmkd. Crown and CC and perf. 13 is doubtful.

	Un. Used.	
	s. d.	s. d.
1876. <i>Same types and wmk. Perf. 14.</i>		
64. (1d.) scarlet	7	6 0 9
65. (1d.) rosy-lake	1	0 0 6
66. 4d., grey	10	0 0 6
67. 6d., bright yellow-green	7	6 0 6
68. 6d., dark yellow-green	—	1 0
69. 1s., orange-yellow	27	6 5 0



4233



4234



4235

1879. Type 4234. <i>Crown and CC.</i>		
	<i>Perf. 14.</i>	
70. ½d., black and lilac	0	6 3 6
1882. <i>Same type. Crown and CA.</i>		
	<i>Perf. 14.</i>	
71. ½d., black and mauve	—	15 0
72. 1d., blk. & rosy-lake	0	9 1 0
1882. Type 4235. <i>Crown and CC.</i>		
	<i>Perf. 14.</i>	
73. 1d., in black, on 6d., bright yellow-green	—	—
74. 1d., in red, on 6d., bright yellow-green	0	9 1 6
75. 1d., in red, on 6d., dark yellow-green	—	2 6
1882. Type 4232. <i>Crown and CA.</i>		
	<i>Perf. 14.</i>	
76. 4d., grey	—	7 6



4236



4237



4238

1883-84. Type 4236. <i>Crown and CA.</i>		
	<i>Perf. 14.</i>	
77. ½d., green	0	1 0 1
78. 1d., rose	0	2 0 1
79. 2½d., blue	0	4 0 1
80. 4d., grey	0	8 0 3
81. 6d., olive-grey	1	0 1 0
82. 1s., Venetian-red	1	6 0 9

Un. Used.
s. d. s. d.

1894. Type 4233. *Crown and CC.*

83. 5s., carmine-lake .. 10 0 12 6

UNPAID LETTER STAMPS.

1885. Type 4237.

101.	4d.,	blk. and black	2	6	3	0
102.	1d.	" "	0	6	0	6
103.	2d.	" "	1	6	0	9
104.	3d.	" "	5	0	1	0
105.	4d.	" "	5	0	1	0
106.	5d.	" "	5	0	1	0
107.	6d.	" "	5	0	2	0
108.	8d.	" "	5	0	1	3
109.	1s.	" "	7	6	2	0

LOCAL, issued by the owners of the steamer "LADY MACLEOD."

Type 4238. *Imperf.*

151. (2d.) blue

(For POST CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

TUNIS.



4248



4249



4252

1888. Type 4246.

1.	1 c.,	black on blue	0	2		
2.	2 c.,	brown on yellow	0	3	2	0
3.	5 c.,	green	0	6		
4.	15 c.,	blue	1	0	2	6
5.	25 c.,	black on pink	1	3	2	6
6.	40 c.,	vermilion on yellow	1	6	3	6
7.	75 c.,	carmine on pink	2	6	5	0
8.	5 f.,	violet	20	0	30	0

1889. Type 4249.

9.	1 c.,	black on blue	0	1	0	1
10.	2 c.,	brown on yellow	0	1	0	3
11.	5 c.,	green	0	1	0	1
12.	15 c.,	blue	0	9	0	1
13.	25 c.,	black on pink	0	5	0	1
14.	40 c.,	vermilion on yellow	0	8	0	4
15.	75 c.,	carmine on pink	1	3	0	9
16.	1 fr.,	sage-green	1	6	1	0
17.	5 fr.,	violet			7	0

1893-95. Type 4249.

18.	10 c.,	blk. on lilac	0	0	0	1
19.	15 c.,	blue on quadrille	0	3	0	2
20.	75 c.,	blk. on yellow ('95)	1	3		
21.	10 c.,	blk. on blue (error)				

(For CARDS see Part II.)

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

UNPAID LETTER STAMPS.

1888. Type 4248 perforated as Type 4252.

501.	1 c.,	black on blue	2	6		
502.	2 c.,	brown on yellow	2	6		
503.	5 c.,	green				
504.	15 c.,	blue				
505.	25 c.,	black on pink	2	0		
506.	40 c.,	vermilion on yell.				
507.	75 c.,	carmine on pink.				
508.	5 fr.,	violet				

1889-93. Type 4252.

509.	1 c.,	black on blue	1	0		
510.	2 c.,	brown on yellow	1	0		
511.	5 c.,	green	0	6		
512.	15 c.,	blue	1	3		
513.	25 c.,	black on pink	2	6	2	6
514.	40 c.,	vermilion on yell.				
515.	75 c.,	carmine on pink			5	0
516.	1 fr.,	sage green			4	0
517.	5 fr.,	violet	7	6		
518.	10 c.,	black on lilac				

TURKEY.



4253



4254

1863. Type 4253. Black impression. *Thin paper.*

1.	20 par.	(r.), yellow	3	6	2	0
2.	1 piast.	(l), slate	4	0	2	0
3.	2 "	(r), blue	4	0	2	6
4.	5 "	(o), crimson	6	6	2	6

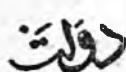
Thick paper.

5.	20 par.,	yellow	6	0	2	0
6.	1 piast.,	slate	5	0	2	0

1865-76. Type 4254. *The inscription in Turkish characters added in black. Types 4255-4259 show the upper group of characters on an enlarged scale, and by these the various issues can be recognized.*



4255



4256

1865. Type 4255. *Perf. 1 1/2.*

7.	10 par.	(l), green	2	6		
8.	20 "	(r), yellow	0	4	0	3
9.	1 piast.	(l), lilac	2	6	1	0
10.	1 "	(l), slate	1	6	0	6
11.	2 "	(r), blue	1	3	0	3
12.	5 "	(o), carmine	2	0	0	8
13.	25 "	(ro), red	5	0	10	0

		Un. Used.	
Varieties, imperf.		s. d.	s. d.
14.	10 par., green ..	..	..
15.	20 ,, yellow ..	..	..
16.	1 piast., lilac ..	..	..
17.	2 ,, blue ..	..	..
18.	25 ,, red ..	..	..

1867. Type 4256.		Perf.	
19.	10 par., green ..	12½	..
20.	20 ,, orange ..	0	2
21.	1 piast., grey ..	0	6
22.	2 ,, ultramarine ..	0	3
23.	5 ,, rose ..	0	2
24.	25 ,, vermilion ..	90	0

دولت دولت

4257

4258

1869. Type 4257.		Perf.	
25.	10 par., lilac ..	13½	..
26.	20 ,, green ..	2	0
27.	1 piast., yellow ..	1	6
28.	2 ,, red ..	2	0
29.	5 ,, blue ..	3	0
30.	25 ,, dull lake ..	15	0

Varieties, imperf.

31.	10 par., lilac ..	12	6
32.	20 ,, green ..	..	..
33.	1 piast., yellow ..	..	..
34.	2 ,, red ..	..	..
35.	5 ,, blue ..	..	..
36.	25 ,, dull lake ..	..	..

1871. The same. Perf. 5 to 10½.

37.	10 par., lilac ..	..	..
38.	10 ,, stone brown ..	..	0 6
39.	20 ,, green ..	1	6
40.	1 piast., yellow ..	2	0
41.	1 ,, orange ..	..	0 2
42.	2 ,, pale red ..	6	0
43.	2 ,, brick red ..	6	0
44.	5 ,, blue ..	3	6
45.	5 ,, slate ..	7	6
46.	25 ,, rose-red ..	10	0

1873. Type slightly altered.

Perf. 12 to 13.

47.	10 par., deep lilac ..	..	0 6
48.	10 ,, stone yellow ..	..	1 9

1874 75. Type 4258.

49.	10 par., reddish-lilac (imp.) 15	0	5
50.	10 ,, ,, (p. 12) ..	..	5 0

The same. Perf. 13½.

51.	10 par., deep lilac ..	0	6
52.	10 ,, lilac ..	0	6
53.	20 ,, green ..	0	6
54.	1 piast., orange-yellow ..	..	0 2

دولت دولت

4259

APRIL, 1876-81. Type 4259. Perf. 13½.

55.	10 par., mauve ..	0	4
56.	20 ,, green ..	0	6
57.	20 ,, grey ..	0	9
58.	1 piast., yellow ..	0	6
59.	1 ,, ,, (imperf.)	3	6
60.	2 ,, orange ..	1	0



4260



4261

JAN., 1876. Same type, with value added in English. Type 4260.

61.	¼ pre. on 10 par., violet	0	6
62.	½ ,, on 20 ,, green	0	9
63.	1 ,, on 50 ,, rose	1	0
64.	2 ,, red-brown	1	3
65.	3 ,, blue	4	0

SEPT., 1876-81. Type 4261. Perf.

66.	5 par., black and yellow	0	2
67.	10 ,, black and rose ..	0	3
68.	20 ,, marone and green ..	0	6
69.	20 ,, black and rose ..	0	6
70.	50 ,, blue and yellow	1	0
71.	1 piastres, black and blue	1	6
72.	1 piastre ,, ,,	0	6
73.	1 piastri ,, ,, (error)	..	3 0
74.	2 piast., black and orange	2	0
75.	5 ,, red and blue ..	5	0
76.	25 ,, red and claret ..	6	10

1884. Same type.

77.	10 par., black and green	0	4
78.	10 ,, green ..	0	3
79.	20 ,, rose and grey ..	..	2 0
80.	20 ,, carmine and flesh	..	0 1
81.	1 piast., blue ..	0	6
82.	2 ,, yellowish buff ..	..	0 3
83.	5 ,, brown ..	..	0 3
84.	25 ,, black and grey	..	..

1886. Same type.

85.	5 par., lilac ..	..	25 0
86.	5 ,, black ..	0	2
87.	2 piast., red and blue ..	1	0
88.	5 ,, green ..	1	9
89.	25 ,, brown and buff	10	0

Un. Usd.
s. d. s. d.

1887. *Same type.*

90.	5 par., green & orange	0	2	0	2
91.	2 pias., magenta & blue	1	0	0	2
92.	5 " brown	1	9	0	6
93.	25 " carmine & yell.				

1887. Type 4261 *divided diagonally and surcharged with numerals.*

94.	10, in blue, on $\frac{1}{2}$ No. 80	1	6		
95.	2, in red, on $\frac{1}{2}$ No. 88	10	0		

1888. *Surcharged with numeral and word, in black.*

96.	10 Paras on $\frac{1}{2}$ No. 80				
97.	20 Paras on $\frac{1}{2}$ No. 81	3	6		
98.	1 Piastre on $\frac{1}{2}$ No. 82				
99.	2 Piastres on $\frac{1}{2}$ No. 88				



4262



4263



4264



4265

1890.

Surcharged with Type 4262, in black.

100.	1 pias. on $\frac{1}{2}$ No. 91			15	0
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Surcharged as Type 4263, in black.

101.	1 pias. on $\frac{1}{2}$ No. 91			20	0
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1891.

Type 4261. *Thin, transparent paper.*

102.	10 par., green and grey			0	1
103.	20 " rose and grey			0	2
104.	1 piastre, grey-blue and grey			0	1
105.	1 piastre, grey-blue and grey (error)			1	0
106.	2 pias., olive & green.			1	0
107.	5 " orange & grey				

1892.

Surcharged with Type 4264, in black.

108.	1 pias. on $\frac{1}{2}$ No. 82				
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4266



4267



4268

1892. Types 4265-4268.

109.	10 paras, green			0	2
110.	20 " rose			0	3
111.	1 piastre, blue			0	4
112.	2 " brown			0	10
113.	5 " lilac			2	0

Un. Usd.
s. d. s. d.

UNPAID LETTER STAMPS.

1863. Type 4253. *Black impression.*

401.	20 paras, (P.), red-brown	4	0	2	0
402.	1 pias. (I) "	4	0	2	0
403.	2 " (P) "			3	0
404.	5 " (O) "			3	6

1865-71. Type 4254.

Characters in various types.

1865. Type 4255. *Characters in black. Perf. 12 $\frac{1}{2}$.*

405.	20 par. (P.), red-brown	1	0	0	6
406.	1 pias. (I) "	0	6	0	3
407.	2 " (P) "	1	3	0	4
408.	5 " (O) "	3	6	1	3
409.	25 " (PO) "	4	0	8	0
410.	20 par. (P.) (imperf.)			10	0

1867. Type 4256. *Characters in black. Perf. 12 $\frac{1}{2}$.*

411.	20 par., pale brown	5	0	8	6
412.	1 pias. "	0	6		
413.	2 " "	1	6		
414.	5 " "	0	6		
415.	25 " "				
416.	25 " (imperf.)	6	0		

1869. Type 4257. *Characters and border of stamp in red-brown. Perf. 13 $\frac{1}{2}$.*

417.	20 par., stone-yellow	1	0	0	4
418.	1 pias. "			1	0
419.	2 " "			0	4
420.	5 " "			2	6
421.	25 " "	25	0	25	0

1871. *Same type. Perf. 6 to 11.*

Characters and border in red-brown.

422.	20 par., stone-brown			1	0
423.	5 pias. "			3	6

Characters and border in deep brown.

424.	20 par., stone-brown			0	2
425.	1 pias. "			0	2
426.	2 " "			0	3
427.	5 " "			0	6
428.	25 " "	25	0		
429.	25 " yellow			30	0
430.	20 par., stone-brn. (p. 13 $\frac{1}{2}$)				
431.	1 pias. " (")				

1898. Type 4261.

432.	20 paras, black			0	2
433.	1 piastre "			0	8
434.	2 " "			1	0

1892. Types 4266-4268.

435.	20 paras, black			0	8
436.	1 piastre "			1	0
437.	2 piastres "			1	9

Un. Used.
s. d. s. d.

KATCHAK, OR CONTRABAND STAMPS.



1869. Black surcharge, Type 4269.			
501.	10 par.,	4254, violet ..	— 3 6
502.	10 "	4260 " ..	— 2 6
503.	20 "	4260 " ..	— 4 6
504.	1 piast.,	4260, yellow ..	4 6 4 6
505.	1 "	4254, " ..	— 3 6
506.	2 "	4254, red ..	— 3 6
507.	2 "	4260, flesh ..	— 3 6
508.	5 "	4254, blue ..	— 3 6

1877. Black surcharge, Type 4270.

509.	10 par.,	4260, violet ..	— 3 6
510.	20 "	4260, green ..	— 3 6
511.	1 piast.,	4260, yellow ..	6 0
512.	2 "	4254, red ..	4 6
513.	5 "	4254, blue ..	— 3 6

1880.

Black or blue surcharge, Type 4271.

514.	10 par.,	4260, mauve ..	2 0
515.	20 "	4260, green ..	2 6 4 6
516.	1 piast.,	4260, yellow ..	3 0
517.	2 "	4254, red ..	3 6
518.	5 "	4254, blue ..	5 0

Black surcharge, Type 4271 on Type 4261.

519.	1 piast.,	black and blue	3 0
520.	2 "	black & orange	3 6
521.	5 "	red and blue ..	10 0

1881. Black or blue surcharge, Type 4272.

522.	10 par.,	4260, mauve ..	2 6
523.	20 "	4260, green ..	2 6 5 0
524.	1 piast.,	4260, yellow ..	3 6 5 0
525.	2 "	4254, red ..	5 6
526.	5 "	4254, blue ..	7 6
527.	25 "	4254, lake ..	— 3 6

Black surcharge, Type 4272 on Type 4261.

528.	1 piastre,	black & blue	3 6
529.	1 "	" ..	— 3 6
530.	2 piastres,	blk. & oran.	4 6
531.	5 "	red and blue	6 0

1886. Black or blue surcharge, Type 4269 on Type 4261.

532.	5 par.,	black & yellow	5 0
533.	10 "	black and rose	— 3 6
534.	10 "	green and green	— 3 6
535.	20 "	carmin. and flesh	— 3 6
536.	1 piast.,	blue and blue.	— 3 6
537.	2 "	yellowish-buff	— 3 6
538.	5 "	brown ..	— 3 6

STAMPS FOR PRINTED MATTER.

Type 4261. Surcharged "IMPRIMES."

551.	10 par.,	black and rose	— 3 6
552.	20 "	marone & green	— 3 6

Un. Used.
s. d. s. d.

553.	50 piast.,	blue and yellow	— 3 6
554.	2 piast.,	black & orange	— 3 6
555.	5 "	red and blue ..	— 3 6

Type 4260. Similarly surcharged.

556.	1 pre,	black and violet	— 3 6
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**1891.** Type 4273. Black surcharge.

557.	10 par.,	green ..	0 6 0 6
558.	20 "	carmin. & flesh	0 9 0 9
559.	1 piast.,	grey-blue & grey	— 2 6
560.	2 "	yellow-buff ..	— 2 6
561.	5 "	orange-brown ..	— 2 6

Red surcharge.

562.	10 par.,	green ..	— 2 6
563.	20 "	carmin. & flesh	— 3 0
564.	1 piast.,	grey-blue & grey	— 3 0
565.	2 "	yellow-buff ..	— 4 6
566.	5 "	orange-brown ..	— 4 6

Blue surcharge.

567.	10 par.,	green ..	— 2 6
568.	20 "	carmin. & flesh	— 3 0

1892. Types 4265-4268, surcharged in black, as Type 4274.

569.	10 paras,	green ..	— 1 0
570.	20 "	rose ..	— 1 0
571.	1 piastre,	blue ..	— 1 0
572.	2 piastres,	brown ..	— 1 0
573.	5 "	lilac ..	— 1 0

1893. Surcharged as Type 4275.

574.	10 paras,	green ..	— 1 0
575.	20 "	rose ..	— 1 0
576.	1 piastre,	blue ..	— 1 0
577.	2 "	brown ..	— 1 0
578.	5 "	lilac ..	— 1 0

GOVERNMENT LOCALS FOR CONSTANTINOPLE.



4276



4277

1873-74. Surcharged "Cheir," as Type 4276, but in a plain circle. Stamps of 1869-73, perf. 13 $\frac{1}{2}$, 12.

Black surcharge.

601.	10 paras,	lilac ..	— 3 6
602.	10 "	stone ..	— 3 6
603.	20 "	green ..	— 3 6
604.	1 piastre,	yellow ..	— 3 6

	<i>Un.</i>	<i>Used.</i>		<i>Un.</i>	<i>Used.</i>
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
Red surcharge.			Blue surcharge.		
605.	10 paras, lilac ..	..	646.	10 paras, lilac ..	..
606.	10 " stone ..	— 7 6	647.	20 " green ..	..
607.	20 " green ..	..	648.	1 piastre, orange ..	..
608.	1 piast., yellow ..	— 5 0	<i>On the stamps of 1874-75.</i>		
Blue surcharge.			Black surcharge.		
609.	10 paras, lilac ..	— 5 0	649.	10 paras, lilac (imperf.)	..
610.	10 " stone ..	— 5 0	650.	10 " " (perf.) ..	..
611.	20 " green ..	— 5 0	651.	20 " grn. ( " ) ..	..
612.	1 piastre, yellow ..	..	652.	1 piastre, yell. ( " ) ..	..
<i>On stamps of 1871. Perf. 5 to 10½.</i>			Red surcharge.		
Black surcharge.			653.	10 paras, lilac (imperf.)	..
613.	10 paras, brown ..	..	654.	10 " " (perf.) ..	..
614.	20 " green ..	..	655.	20 " grn. ( " ) ..	..
615.	1 piastre, orange ..	..	656.	1 piastre, yell. (") ..	3 6 0 9
Red surcharge.			Blue surcharge.		
616.	10 paras, brown ..	..	657.	10 paras, lilac (imperf.)	..
617.	20 " green ..	..	658.	10 " " (perf.) ..	3 6 1 6
618.	1 piastre, orange ..	..	659.	20 " grn. (") ..	— 0 4
Blue surcharge.			660.	1 piastre, yell. (") ..	— 0 3
619.	10 paras, brown ..	..	Violet surcharge.		
620.	20 " green ..	..	661.	10 paras, lilac (imperf.)	..
621.	1 piastre, orange ..	..	1876. Surcharge with dotted circle on the stamps of April, 1876. Black surcharge.		
1875. On the stamps of 1874-75.			662.	10 paras, violet ..	..
Black surcharge.			663.	20 " green ..	..
622.	10 paras, lilac (imperf.)	..	664.	1 piastre, yellow ..	..
623.	10 " " (perf.) ..	..	Red surcharge.		
624.	20 " green ( " ) ..	..	665.	10 paras, violet ..	— 5 0
625.	1 piastre, yell. ( " ) ..	..	666.	20 " green ..	1 6 0 6
Red surcharge.			667.	1 piastre, yellow ..	..
626.	10 paras, lilac (imperf.)	..	Blue surcharge.		
627.	10 " " (perf.) ..	..	668.	10 paras, violet ..	0 6 0 4
628.	20 " green ( " ) ..	..	669.	20 " green ..	— 0 6
629.	1 piastre, yell. ( " ) ..	..	670.	1 piastre, yellow ..	— 0 3
Blue surcharge.			Violet surcharge.		
630.	10 paras, lilac (imperf.)	— 30 0	671.	10 paras, violet ..	..
631.	10 " " (perf.) ..	— 2 6	672.	20 " green ..	..
632.	20 " green (") ..	— 1 6	673.	1 piastre, yellow ..	..
633.	1 " yell. ( " ) ..	..	1878. The same, in red, on stamps of January, 1876.		
<i>With dotted circle, as shown in Type 4276. On the stamps of 1869. Perf. 13½.</i>			674.	¼ Pre., violet ..	..
Black surcharge.			675.	½ " green ..	..
634.	10 paras, lilac ..	..	1881. Stamps of April, 1876, surcharged with Type 4277. Black surcharge.		
635.	20 " green ..	..	676.	10 paras, violet ..	..
636.	1 piastre, yellow ..	..	677.	20 " green ..	..
Red surcharge.			678.	1 piastre, yellow ..	..
637.	10 paras, lilac ..	..	Blue surcharge.		
638.	20 " green ..	..	679.	10 paras, violet ..	1 0 3 6
639.	1 piastre, yellow ..	..	680.	20 " green ..	..
Blue surcharge.			681.	1 piastre, yellow ..	3 6 1 6
640.	10 paras, lilac ..	..	<i>On the stamps of 1871. Perf. 5 to 10½.</i>		
641.	20 " green ..	..	Black surcharge.		
642.	1 piastre, yellow ..	— 2 6	643.	10 paras, lilac ..	..
<i>On the stamps of 1871. Perf. 5 to 10½.</i>			644.	20 " green ..	..
Black surcharge.			645.	1 piastre, orange ..	..
643.	10 paras, lilac ..	..		
644.	20 " green ..	..		
645.	1 piastre, orange ..	..		

	<i>Un. s. d.</i>	<i>Used. s. d.</i>
UNPAID LETTER STAMPS.		
1873-74. <i>With the surcharge in a plain circle. Stamps of 1869, perf. 13½. Characters and border in red-brown, surcharge in black.</i>		
701. 20 paras, stone-yellow . . .	—	1 6
702. 1 piastre	—	0 8
<i>Stamps of 1871, perf. 6 to 11. Characters and border in brown. Black surcharge.</i>		
703. 20 paras, stone-brown . . .	—	0 9
704. 1 piastre	—	0 9
<i>Red surcharge.</i>		
705. 20 paras, stone-brown . . .	—	2 6
706. 1 piastre	—	3 6
<i>Blue surcharge.</i>		
707. 20 paras, stone-brown . . .	—	2 6
708. 1 piastre	—	1 6
1875. <i>Dotted circle surcharge on stamps of 1871. Black surcharge.</i>		
709. 20 paras, stone-brown . . .	—	2 6
710. 1 piastre	—	3 6
<i>Red surcharge.</i>		
711. 20 paras, stone-brown . . .	—	2 6
712. 1 piastre	—	1 6
<i>Blue surcharge.</i>		
713. 20 paras, stone-brown . . .	—	2 6
714. 1 piastre	—	1 6

1880. FOR MOUNT ATHOS.



4278

Types 4254, 4260, surcharged with 4278.

851. 10 par., mauve	—	3 0
852. 20 " green	2 0	2 6
853. 1 piast., yellow	2 0	1 6
854. 2 " red	5 0	2 6
855. 5 " blue	5 0	5 0
856. 2 " brown (unpaid) . . .	—	—
857. 5 " " (")	—	—
858. ¼ Pre, mauve	—	—
859. ¾ " green	—	—
860. 2 " red-brown	—	—
861. 5 " ultramarine	—	—

1865. PRIVATE LOCALS.



4279



4280



4281

For Constantinople. Type 4279. Perf.

901. 5 par., black on blue . . .	0 3	2 0
902. 20 " black on green . . .	0 1	2 6
903. 40 " black on rose . . .	0 2	1 6

	<i>Un. s. d.</i>	<i>Used. s. d.</i>
<i>The same. Imperf.</i>		
904. 5 par., black on blue . . .	—	—
905. 20 " black on green . . .	1 6	5 0
906. 40 " black on rose . . .	3 0	—
<i>For Newspapers. Type 4280.</i>		
907. Black on blue	—	—
908. Black on pink	—	—
909. Black on green	—	—
910. Black on white	—	—
1866. "POSTE LOCALE—Service Mixte."		
911. 10 par., black on yellow . . .	2 0	—
912. 20 " black on pink . . .	1 0	—
913. 1 piast., red	2 0	—
914. 2 " blue	2 6	—

KUSTENDJIE AND CZERNAWODA. Type 4281.

951. 20 par., black on blue . . .	0 2	—
952. 20 " black on yellow . . .	0 2	—
953. 20 " black on green . . .	0 2	—
954. 20 " black on rose . . .	0 2	—
955. 20 " black on orange . . .	0 2	—

Set of 5, 6d.

MORTON'S LETTER POST.

1868-76. With Steamship or without.

a01. Red on blue	0 9	—
a02. Red on white	1 0	—
a03. Blue on white	1 0	—
a04. Green on yellow	1 0	—
a05. Red on rose	1 6	—
a06. Blue on rose	1 6	—
a07. Blue on blue	1 0	—
a08. Red on yellow	1 6	—

1871. Steamer in oval.

a09. ½ piastre, green	0 3	5 0
a10. 1 " vermilion	0 6	—
a11. 2 piastres, blue	—	—

JOURNAL STAMPS. 1872.

a12. 10 paras, black on blue . . .	0 6	—
a13. 10 " black on white . . .	0 2	2 6

NEWSPAPER TAX STAMPS. 1875-85.



4282



4283

a51. 2 par., 4282, blue	0 3	0 2
a52. 2 " 4283, blue & red . . .	0 4	0 3

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

TURKS ISLANDS.



4289



4290

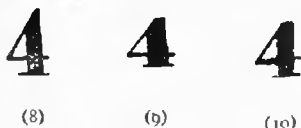
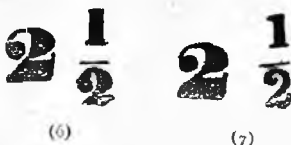
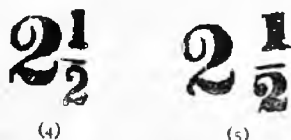
1867. Type 4289. *No wmk.* Perf. 11½.

1.	rd., dull rose	..	4	0	5	0
2.	6d., black	..	17	6	25	0
3.	1s., dull blue, P. 5/-	..	10	0	10	0

1873. *Wmk. Star.* Perf. 11½ × 15.

4.	rd., dull rose	..	6	6	7	6
5.	rd., dull red	..	10	0	10	0
6.	1s., prune	..	..	..	..	..

1881. *The preceding surcharged, in black, with fresh values in the following types:*



(a) *On 1867 issue.*

7.	½ on 6d., black	(2) ..	6	0	20	0
8.	½ on 1s., dull blue	(2) ..	12	6	..	..
9.	2½ on 6d., black	(4) ..	35	0	..	..
10.	2½ on 6d.	(7) ..	..	..	..	..
11.	2½ on 1s., dull blue	(6) ..	..	..	..	..

Un. Usd.
s. d. s. d.

Un. Usd.
s. d. s. d.

12.	4 on 6d., black	(8) ..	..	..	50	0
13.	4 on 6d.	" (9) ..	8	0	20	0
14.	4 on 6d.	" (10) ..	25	0	45	0

(b) *On 1873 issue.*

15.	½ on 1d., dull red	(1) ..	4	0	..	..
16.	on 1d.	" (2) ..	5	0	..	..
17.	on 1d.	" (3) ..	30	0	..	..
18.	on 1s., prune	(1) ..	35	0	..	..
19.	on 1s.	" (2) ..	5	0	..	..
20.	on 1s.	" (3) ..	..	..	..	..
21.	2½d. on 1d., dull red	(6) ..	..	..	..	..
21a.	2½d. on 1d., dull red	(4) ..	..	..	..	..
22.	2½d. on 1s., prune	(4) ..	50	0	..	..
23.	2½d. on 1s.	" (5) ..	..	..	..	..
24.	2½d. on 1s.	" (6) ..	..	..	..	..
25.	2½d. on 1s.	" (7) ..	..	..	..	..
26.	4d. on 1d., dull red	(8) ..	60	0	60	0
27.	4d. on 1d.	" (9) ..	50	0	40	0
28.	4d. on 1s., prune	(9) ..	..	..	..	..
29.	4d. on 1s.	" (10) ..	..	..	..	..

1881. Types 4289, 4290. *Wmk. Cr. and CC.* Perf. 14.

30.	rd., orange-red	..	2	0	..	..
31.	4d., blue	..	15	0	15	0
32.	6d., olive black	..	10	6	..	..
33.	1s., slate-green	..	20	0	35	0

1882-83. *Same types. Wmk. Cr. & CA.* Perf. 14.

34.	½d., blue-green	..	1	0	..	..
35.	½d., yellow-green	..	0	4	1	0
36.	1d., deep orange	..	2	0	..	..
37.	2½d., red-brown	..	2	6	2	6
38.	4d., grey	..	2	6	2	0
39.	1d., lake (perf. 12)	..	1	0	1	3

1887. *Same types, wmk. and perf.*

40.	½d., pale olive green	..	0	1	0	1
41.	1d., carmine	..	0	2	0	3
42.	6d., yellow-brown	..	0	9	1	0
43.	1s., black-brown	..	1	9	2	0



4291



4292



4293

1889. Type 4291. *Black surcharge.*

44.	1d. on 2½d., red-brown	..	2	0	2	0
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1893. Type 4292. *Black surcharge.*

45.	½d. on 4d., grey	..	40	0	45	0
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1893-94. Types 4290, 4293.

46.	2½d., blue	..	0	4	0	2
47.	5d., olive grn. & carm.	..	0	9	0	..

(For POST CARDS see Part II.)

(For ENVELOPES see Part III.)

Un. Used.
s. d. s. d.

TUSCANY.



4296

1851-52. Type 4297. *Wmk. Crowns in sheet, Type 4296. Imperforate. Blue paper.*

1.	1	quattrino, black	..	90	0	25	0
2.	1	soldo, orange-yellow	..	—	35	0	—
3.	1	,, olive-yellow	..	—	50	0	—
4.	2	soldi, brick red	..	—	67	10	0
5.	1	crazia, carmine	..	40	0	2	6
6.	2	crazie, bright blue	..	30	0	1	6
7.	2	,, dull blue	..	—	1	0	—
8.	4	,, dark green	..	40	0	1	6
9.	6	,, dark blue	..	—	1	6	—
10.	9	,, dark violet	..	50	0	4	0
11.	9	,, pale violet	..	—	4	0	—
12.	60	,, brown-red	..	—	6	10	—



4297



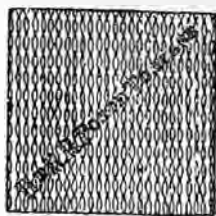
4298

Grey paper.

13.	1	quattrino, black	..	60	0	18	0
14.	1	soldo, orange-yellow	..	—	30	0	—
15.	1	crazia, carmine	..	—	1	6	—
16.	1	,, claret	..	30	0	1	6
17.	2	crazie, pale blue	..	—	0	9	—
18.	2	,, greenish blue	..	—	0	9	—
19.	4	,, deep green	..	35	0	1	3
20.	6	,, dull blue	..	35	0	1	0
21.	6	,, slate-blue	..	—	3	6	—
22.	9	,, dark violet	..	—	2	6	—
23.	9	,, pale violet	..	—	2	0	—

1853. *Same type. Wmk. crossed wavy lines and inscription in sheet, Type 4299. Imperforate.*

24.	1	quattrino, black	..	10	0	12	0
25.	1	soldo, pale yellow	..	68	50	0	—
26.	1	crazia, carmine	..	30	0	2	6
27.	1	,, rose	..	—	3	0	—
28.	2	crazie, dull blue	..	—	1	0	—
29.	2	,, greenish blue	..	—	1	0	—
30.	4	,, deep green	..	40	0	2	6
31.	6	,, dull blue	..	—	1	6	—
32.	6	,, deep blue	..	—	2	0	—
33.	9	,, dull lilac	..	—	60	0	—



4299

1860.	Type 4298.	<i>Wmk. 4299. Imperf.</i>					
34.	1	cent., violet-brown	..	15	0	3	6
35.	1	,, dull mauve	..	10	0	3	0
36.	1	,, red-lilac	..	20	0	5	0
37.	5	,, bright green	..	—	—	2	6
38.	5	,, pale green	..	—	—	2	6
39.	5	,, olive-green	..	—	—	4	0
40.	10	,, purple-brown	..	8	6	1	0
41.	10	,, red-brown	..	7	6	0	9
42.	10	,, grey-brown	..	7	6	0	6
43.	20	,, deep blue	..	15	0	1	0
44.	20	,, slate-blue	..	—	—	2	6
45.	40	,, carmine	..	20	0	1	6
46.	40	,, rose	..	—	—	2	0
47.	80	,, flesh	..	90	0	10	0
48.	80	,, brownish yellow	..	—	—	15	0
49.	3	lire, dark yellow	..	—	—	—	—

TWO SICILIES.

NAPLES.



4300



4301



4302

1858. Types 4300, 4301.

1.	1/2	grano, lake	..	25	0	15	0
2.	1/2	,, pale lake	..	15	0	10	0
3.	1	,, lake	..	6	0	1	9
4.	1	,, pale lake	..	3	6	1	3
5.	2	grana, lake	..	3	6	0	6
6.	2	,, pale lake	..	3	6	0	6
7.	5	,, lake	..	12	0	3	0
8.	5	,, pale lake	..	7	6	3	0
9.	10	,, lake	..	15	0	3	6
10.	10	,, pale lake	..	10	0	3	6
11.	20	,, lake	..	40	0	10	0
12.	20	,, pale lake	..	30	0	7	6
13.	50	,, lake	..	65	75	0	—
14.	50	,, pale lake	..	85	0	65	0

1860.

15.	1/2	tornese, 4300, blue	..	635	6	16	—
16.	1/2	,, 4302, deep blue	..	—	—	6	—
17.	1/2	,, 4302, pale	..	610	6	5	—

Un. Usel.
s. d. s. d.

Un. Usel.
s. d. s. d.



4303

1861. Type 4303.

18.	1	tornese, blue-green	1	0	1	6
19.		,, green	0	9	4	0
20.		,, yellow-green	1	0	5	0
21.		grano, brown	0	6	3	6
22.		,, yellow-brown	0	6	3	0
23.		,, grey-brown	0	6	5	0
24.	1	,, black	0	6	1	0
25.	1	,, grey-black			1	6
26.	2	grana, blue	0	4	0	9
27.	2	,, pale blue	0	4	0	9
28.	2	,, indigo				
29.	5	,, lilac-rose	6	0	7	6
30.	5	,, rose			0	6
31.	5	,, red	0	4	0	6
32.	5	,, vermilion	0	4	0	6
33.	10	,, dull orange	0	4	2	6
34.	20	,, yellow-ochre	0	4	6	0
35.	20	,, bright yellow	0	4	5	0
36.	50	,, slate	4	0	25	0
37.	50	,, grey-blue	4	0	30	0

1861. The same, but head inverted.

38.	1	tornese, blue green				
39.	1	,, green	2	6		
40.	1	,, yellow-green	2	6		
41.	1	grano, brown				
42.	1	,, yellow-brown				
43.	1	,, grey-brown	2	6		
44.	1	,, black				
45.	1	,, grey-black				
46.	2	grana, blue	2	6		
47.	2	,, pale blue				
48.	2	,, indigo				
49.	5	,, lilac-rose				
50.	5	,, rose				
51.	5	,, red				
52.	5	,, vermilion				
53.	10	,, dull orange				
54.	20	,, yellow ochre				
55.	20	,, bright yellow	2	6		
56.	50	,, slate				
57.	50	,, grey-blue	5	0		

UNITED STATES.

BALTIMORE.

James M. Buchanan.
5 Cents.

4304

1846. Type 4304.

001.	5	cents, black on white
002.	5	,, ,, bluish

James M. Buchanan.

PAID



4305

ENVELOPES. 1845. Type 4305.

003.	5	c., blue on white
004.	5	c., blue on buff
005.	5	c., blue on brown



4306



4307



4308

BRATTLEBORO.

1846. Type 4306.

006.	5	cents, black on buff.
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MILLBURY.

1847. Type 4307.

007.	5	cents, blk. on bluish
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NEW HAVEN.

ENVELOPE. 1845. Type 4308.

008.	5	cents, red
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4309



4310



4311

NEW YORK.

1842. Type 4309. Black on colour.

009.	3	c., buff		
010.	3	c., blue		
011.	3	c., green		
012.	3	c., green, glazed	—	95 0
013.	3	c., blue, glazed	90 0	90 0
014.	2	cent. on 012		

1845. Type 4310.

015.	5	cents, blk. on greyish	45 0	30 0
016.	5	,, var. line at bottom, black on greyish		

PROVIDENCE, R.I.

1845.

017.	5	cents, 4311, black	22 0
018.	10	,, 4312	69

Entire sheet (12 types 5 c. and 1 type 10 c.), £20.

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



4312



4313



4314

ST. LOUIS.
1845.

- 019. 5 cents, 4313, black ..
- 020. 10 " 4314 " ..
- 021. 20 " 4313 " ..



4315



4316



4317

CARRIER STAMPS.

- 022. 2 c., 4315, red. . . .

1851.

- 023. 4316, orange ..
- 024. 4316, blue on pink .. — L15
- 025. 1 c., 4317, orange ..
- 026. 1 c., 4317, blue .. 1 0 12 6



4318



4319



4320

BALTIMORE.
1851.

- 027. 1 cent, 4318, blue ..
- 028. 1 cent, 4318, red ..

Type 4319.

- 029. 1 cent, black .. 30 0 20 0
- 030. 1 cent " (error) ..
- 031. 1 cent, blk. (short rays)
- 032. 1 " red (short rays)
- 033. 1 " red ..
- 034. 1 sent, red (error) ..

1852. Type 4320.

- 035. 1 c., red on bluish ..
- 036. 1 c., blue on bluish ..
- 037. 1 c., blue on bluish laid
- 038. 1 c., blue on white ..
- 039. 1 c., green on white ..
- 040. 1 c., red on white ..



4321



4322



4323

PHILADELPHIA.

1851. Type 4321. Letters in lower corners. Black impression.

- 041. 1 cent, red (I. S) ..
- 042. 1 " " (P) ..
- 043. 1 " " (H) ..
- 044. 1 " " (no letters)
- 045. 1 " blue (") ..

Type 4322.

- 046. 1 c., gold on black ..
- 047. 1 c., blue on white ..
- 048. 1 c., black on blue ..

Type 4323.

- 049. 1 cent, black ..

ENVELOPES.

- 050. 1 c., 4323, blue on buff
- 051. 1 c., 4324 " "



4324



4325



4326

NEW YORK.

1849. Type 4325. Black impression.

- 052. 1 cent, rose ..
- 053. 1 " yellow ..
- 054. 1 " buff ..

GENERAL ISSUES.

1847. U.S. Post-office. Types 4326, 4327.

- 1. 5 cents, brown on bluish 25 0 3 6
- 2. 5 " dark brn. on grey 30 0 5 0
- 3. 10 " black on grey . — 20 0
- 4. 10 " black on bluish — 15 0



4327



4328



4329



4330

1851. No letters in corners. Imperf.

- 5. 1 cent, 4328, blue .. 5 0 1 0
- 6. 1 " broken oval, blue — 35 0
- 7. 3 cents, 4329, red .. 1 0 9 2
- 8. 5 " brown .. — 45 0
- 9. 10 " 4330, green .. 55 0 3 6
- 10. 12 " black .. 17 6 5 0
- 11. 24 " lilac ..

NOTE.—The 30 c. and 90 c. were not issued imperf., and copies in that state are proofs.



4331



4332



4333



4334



4335



4336

1856. *The same. Perf. 15. Varieties:*
3 c. a. With outer line. b. No outer line. 5 c. a. With full projections. b. Top and bottom projections shortened. c. Projections erased. 10 c. a. With full ornaments. b. Ornaments erased

12.	1 c., 4328, blue ..	—	2	0	0
13.	1 c., with broken oval ..	1	0	0	6
14.	3 c., 4329, rose-red (a) ..	—	1	6	0
15.	3 c., 4329, red (b) ..	0	6	0	2
16.	5 c., light red-brown (a) ..	—	30	0	0
17.	5 c., red-brown (a) ..	—	20	0	0
18.	5 c., brown (a) ..	—	12	0	0
19.	5 c., " (b) ..	—	10	0	0
20.	5 c., " (c) ..	10	6	0	0
21.	10 c., 4330, green (a) ..	—	3	6	0
22.	10 c., 4330 " (b) ..	4	6	1	6
23.	12 c., black ..	—	5	0	2
24.	24 c., lilac ..	18	0	10	0
25.	30 c., orange ..	25	0	20	0
26.	90 c., 4331, blue ..	70	0	0	5

NOTE.—All the stamps issued before 1861 were demonetised on the outbreak of the Civil War.

1861. "U.S." in lower corners.

27.	1 c., blue ..	0	9	0	3
28.	3 c., pink ..	—	25	0	0
29.	3 c., no outer ornaments ..	—	—	—	—
30.	5 c., dark brown ..	5	0	1	6
31.	5 c., no outer ornaments ..	—	—	—	—
32.	5 c., yellow-brown ..	—	22	6	0
33.	10 c., blue-green ..	2	6	0	3
34.	10 c., yellow-green ..	2	6	0	3
35.	12 c., black ..	4	0	1	0
36.	12 c., no outer ornaments ..	—	—	—	—
37.	24 c., grey-lilac ..	6	0	1	6
38.	24 c., red-violet ..	18	0	1	0
39.	30 c., orange ..	8	6	1	6
40.	90 c., 4332, blue ..	30	0	8	0

1862-66.

41.	2 c., 4333, blk. on white ..	1	9	0	6
42.	2 c., 4333, black on grey ..	1	0	0	2
43.	3 c., pale rose ..	0	6	0	2
44.	3 c., scarlet, P, £7 ..	—	—	—	—
45.	5 c., red-brown ..	10	0	5	6
46.	15 c., 4334, black ..	10	6	2	0
47.	24 c., lilac ..	6	0	1	0

1868.

Embossed with grille of small squares.

48.	3 c., rose (all over) ..	—	80	0	0
49.	3 c., " (13×16) ..	—	25	0	0
50.	12 c., black (13×16) ..	—	—	—	—

Un. Used.
s. d. s. d.

		Grille 11×13.		
51.	1 cent, blue ..	12	6	3
52.	2 cents, black ..	5	0	1
53.	3 " rose ..	1	6	0
54.	10 " green ..	8	6	3
55.	12 " black ..	10	0	1
56.	15 " ..	20	0	3
		Grille 9×13.		
57.	1 cent, blue ..	15	0	3
58.	2 cents, black ..	5	0	0
59.	3 " rose ..	2	0	0
60.	5 " brown ..	30	0	15
61.	10 " green ..	10	0	3
62.	12 " black ..	8	0	2
63.	15 " " ..	12	6	3
64.	24 " lilac ..	10	0	2
65.	30 " orange ..	—	—	15
66.	90 " blue ..	—	—	45



4337



4338



4339



4340



4341



4342



4343



4344



4345

		1869. Types 4335-4344. With grille.		
67.	1 c., brown-orange ..	2	6	2
68.	2 c., chocolate-brown ..	2	0	0
69.	3 c., light brown ..	3	6	0
70.	3 c., blue ..	2	0	0
71.	6 c., " ..	7	6	2
72.	10 c., orange ..	10	0	3
73.	12 c., green ..	8	0	2
74.	15 c., blue & brn. ..	4	0	12
75.	15 c., " (framed) ..	18	0	6
76.	24 c., purple and green ..	50	0	25
77.	30 c., carmine and blue ..	50	0	12
78.	90 c., black and carmine ..	—	—	55

Un. Used.
s. d. s. d.

Errors, centre inverted.

79.	15 c., blue and brown ..	—	£25
80.	24 c., purple and green ..	—	£20

Carmine portion inverted.

81.	30 c., carmine and blue.		
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1875. *Re-issue without grille.
Colours brighter.*

82.	1 cent, brown-orange ..	2	0	8	0
83.	2 cents, brown ..	20	0		
84.	3 " blue ..	60	0		
85.	6 " " ..	25	0		
86.	10 " orange ..	30	0		
87.	12 " green ..	30	0		
88.	15 " brown and blue ..	60	0		
89.	24 " green & purple ..	70	0		
90.	30 " blue & carmine ..	80	0		
91.	90 " carmine & blk. ..	£6			



4346



4347



4348



4349



4350



4351



4352



4353



4354

1870. Types 4345-4354. *Embossed
grille 8½ × 10½.*

92.	1 cent, blue ..	—	2	0
93.	2 cents, brown ..	—	0	6
94.	3 " green ..	—	0	3

Embossed grille 9 × 11½.

95.	1 cent, blue ..	—	3	6
96.	2 cents, brown ..	—	0	9
97.	3 " green ..	4	0	0
98.	6 " dull pink ..	—	16	0
99.	7 " vermilion ..	—	12	6
100.	10 " brown ..	—	—	—
101.	12 " dull purple ..	—	—	—
102.	15 " orange ..	—	30	0
103.	24 " violet ..	—	—	—
104.	30 " black ..	—	45	0
105.	90 " carmine ..	—	20	0

Un. Used.
s. d. s. d.

1872. *The same, without grille.*

106.	1 cent, blue ..	0	9	0	2
107.	2 cents, brown ..	0	9	0	2
108.	3 " green ..	1	6	0	2
109.	6 " dull pink ..	2	0	0	2
110.	6 " carmine ..	3	0	0	3
111.	7 " vermilion ..	—	—	2	6
112.	10 " brown ..	3	6	0	6
113.	12 " dull purple ..	—	—	2	6
114.	15 " orange ..	5	6	0	9
115.	24 " violet ..	12	6	3	0
116.	30 " black ..	10	0	1	6
117.	90 " carmine ..	—	—	1	6

1873. *Ribbed paper.*

118.	1 cent, blue ..	—	—	—	—
119.	2 cents, brown ..	—	—	—	—
120.	3 " green ..	—	—	—	—
121.	6 " pink ..	—	—	—	—
122.	7 " vermilion ..	—	—	—	—
123.	10 " brown ..	—	—	—	—
124.	12 " purple ..	—	—	—	—
125.	15 " orange ..	—	—	—	—
126.	24 " violet ..	—	—	—	—
127.	30 " black ..	—	—	—	—

1873. *Retouched dies.*

128.	1 cent, blue ..	—	—	0	2
129.	2 cents, brown ..	—	—	1	0
130.	3 " green ..	—	—	0	2
131.	6 " pink ..	4	0	0	4
132.	7 " vermilion ..	6	0	3	6
133.	10 " brown ..	4	0	0	2
134.	12 " deep purple ..	—	—	3	0
135.	15 " orange ..	—	—	0	2
136.	24 " violet ..	—	—	10	0
137.	30 " black ..	5	0	0	6
138.	90 " carmine ..	12	6	1	6



4355



4356

1875. Types 4346, 4355.

139.	2 c., vermilion ..	0	4	0	1
140.	5 c., blue ..	3	0	0	4
141.	5 c., " (on bluish surfaced paper) ..	1	6	0	2

1882. Type 4356.

142.	5 c., brown ..	3	6	0	6
143.	5 c., " (with crossed lines) ..	—	—	0	6

Dies re-engraved.

144.	1 cent, pale blue ..	0	2	0	1
145.	3 cents, blue-green ..	0	4	0	2
146.	6 " dull pink ..	2	6	1	0
147.	6 " marone ..	1	0	0	4
148.	10 " brown ..	1	3	0	3
149.	30 " black ..	—	—	—	—

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



4357



4358



4359

1883.

150.	2 cents,	4357, marone.	0	3	0	1
151.	4 "	4358, green ..	0	9	0	2

1887.

152.	1 cent,	4359, blue ..	0	2	0	1
153.	2 cents,	4357, green ..	0	2	0	1

1887.

154.	3 c.,	4347, vermilion ..	1	0	0	6
155.	4 c.,	4358, carmine ..	0	8	0	2
156.	5 c.,	4356, indigo ..	4	0	1	6
157.	5 c.,	Indigo (crossed lines)	0	6	0	1
158.	30 c.,	4353, chestnut ..	6	6	1	9
159.	90 c.,	4354, purple ..	10	0	3	6



4360



4361



4362



4363



4364



4365



4366



4367



4368



4369



4370

1890-93. Types 4360-4370.

160.	1 cent,	ultramarine ..	0	1	0	1
161.	2 cents,	violet-carmine ..	2	6	0	4
162.	2 "	carmine ..	0	2	0	1
163.	3 "	purple ..	0	3	0	2
164.	4 "	black-brown ..	0	4	0	1
165.	5 "	light "	0	5	0	1

166.	6 cents,	claret ..	0	6	0	6
167.	8 "	lilac ('93) ..	0	8	0	6
168.	10 "	green ..	0	9	0	1
169.	15 "	indigo ..	1	0	0	4
170.	30 "	black ..	2	0	0	6
171.	90 "	orange ..	6	0	3	0



4371



4372



4373



4374



4375



4376



4377



4378



4379



4380



4381



4382



4383



4384



4385



4386

1893. Types 4371-4386.

		Un.	Used.		Un.	Used.
		s. d.	s. d.		s. d.	s. d.
172.	1 cent, blue ..	0	2	0	1	
173.	2 cents, violet ..	0	2	0	1	
174.	3 " green ..	0	3	0	3	
175.	4 " ultramarine ..	0	4	0	2	
176.	5 " chocolate ..	0	6	0	2	
177.	6 " purple ..	0	6	0	5	
178.	8 " red-lilac ..	0	8	0	5	
179.	10 " grey-brown ..	0	9	0	3	
180.	15 " blue-green ..	1	3	1	0	
181.	30 " brown-orange ..	2	0	1	9	
182.	50 " steel blue ..	3	0	2	6	
183.	1 dollar, scarlet ..	30	0	25	0	
184.	2 dollars, claret ..	25	0	20	0	
185.	3 " yellow-green ..	20	0	20	0	
186.	4 " carmine ..	26	0	26	0	
187.	5 " grey-black ..	27	6	22	6	



4387



4388



4389



4390



4391



4392



4393



4394



4395



4396



4397



4398

1894-95. Types 4387-4398. Triangles in upper corners.

188.	1 cent, pale blue ..	0	1	0	1	
189.	2 cents, rose ..	0	2	0	1	
190.	3 " violet ..	0	3	0	2	

191.	4 cents, dull brown ..	0	4	0	1	
192.	5 " red-brown ..	0	4	0	1	
193.	6 " dull claret ..	0	5	0	4	
194.	8 " lilac ..	0	6	0	3	
195.	10 " blue-green ..	0	6	0	1	
196.	15 " deep blue ..	0	9	0	4	
197.	50 " orange ..	2	6	0	9	
198.	\$1, black ..	5	0	2	6	
199.	\$2, bright blue ..	10	0	6	0	
200.	\$5, green ..	25	0	15	0	

SPECIAL DELIVERY STAMPS.



4399



4400

1885. Type 4399.

201.	10 cents, blue ..	1	6	0	8	
------	-------------------	---	---	---	---	--

1888-93. *Inscribed "ANY POST OFFICE" in lieu of a SPECIAL DELIVERY OFFICE.*

202.	10 cents, blue ..	1	0	0	6	
203.	10 " orange ..	1	6	1	0	

1894. Type 4400.

204.	10 cents, blue ..	0	9	0	4	
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NEWSPAPER STAMPS.



4401

1865. Type 4401.

251.	5 cents, blue ..	50	0			
252.	10 " green ..	30	0			
253.	25 " red ..	28	0			

White border.

254.	5 cents, blue ..	6	0			
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Un. Used.
s. d. s. d.



271. 1 dol. 92 c., 4404, brn.
272. 3 dols., 4405, deep oran.
273. 6 " " 4406, blue ..
274. 9 " " 4407, oran.-brn.
275. 12 " " 4408, green ..
276. 24 " " 4409, purple ..
277. 36 " " 4410, claret ..
278. 48 " " 4411, brown ..
279. 60 " " 4412, purple ..

Un. Used.
s. d. s. d.



1895. Similar designs.

280. 1 cent., black ..
281. 2 cents " " ..
282. 5 " " " " ..
283. 10 " " " " ..
284. 25 " " carmine ..
285. 50 " " " " ..
286. 2 dollars, orange ..
287. 5 " " blue ..
288. 10 " " green ..
289. 20 " " slate ..
290. 50 " " carmine ..
291. 100 " " purple ..



UNPAID LETTER STAMPS.



1879. Type 4423.

801.	1 cent, yellow-brown	1	0	0	3
802.	2 cents	1	0	0	3
803.	3 " "	1	0	0	3
804.	5 " "	2	6	0	8
805.	10 " "	2	6	0	8
806.	30 " "	26	0	20	0
807.	50 " "	24	0	20	0

1889. Same type.

808.	1 cent, dark brown	0	4	0	2
809.	2 cents	0	9	0	2
810.	3 " "	3	0	1	0
811.	5 " "	1	0	0	6
812.	10 " "	1	3	0	4
813.	30 " "	9	0	9	0
814.	50 " "	10	0	9	0
815.	1 cent, red-brown	0	4	0	2
816.	2 cents	0	2	0	2
817.	3 " "	10	0	3	0
818.	5 " "	0	10	0	4
819.	10 " "	1	6	0	4
820.	30 " "	14	0	8	0
821.	50 " "	14	0	8	0

1875-85. Type 4402.

255.	1 cent, black	0	9
256.	2 cents	0	9
257.	3 " "	2	6
258.	4 " "	1	0
259.	6 " "	1	0
260.	8 " "	2	0
261.	9 " "	45	0
262.	10 " "	1	0

Type 4403.

263.	12 cents, rose	3	0
264.	24 " "		
265.	36 " "		
266.	48 " "		
267.	60 " "	5	0
268.	72 " "		
269.	84 " "		
270.	96 " "		

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
1891. Colour changed.					
822.	1 cent, claret ..	0	3	0	2
823.	2 cents ..	0	3	0	2
824.	3 ..	0	9	0	4
825.	5 ..	1	0	0	4
826.	10 ..	10	0	8	0
827.	30 ..	10	0	8	0
828.	50 ..	10	0	8	0

1894. Type 4424.					
829.	1 cent, carmine ..	0	2	0	1
830.	2 cents ..	0	3	0	1
831.	3 ..	0	5	0	1
832.	5 ..	0	5	0	1
833.	10 ..	0	8	0	2
834.	30 ..	2	0	1	0
835.	50 ..	3	0	1	3

STAMP FOR REGISTERED LETTERS.



4425

1872. Type 4425.

851.	No value, green ..	1	0	1	0
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OFFICIAL STAMPS. 1873.



4426

4427

4428

Department of Agriculture. Type 4426.

a01.	1 cent, yellow, S. 1/- ..	4	0	6	0
a02.	2 cents ..	3	0	6	0
a03.	3 ..	1	3	0	9
a04.	6 ..	2	6	2	6
a05.	10 ..	15	0	20	0
a06.	12 ..	40	0	50	0
a07.	15 ..	15	0	25	0
a08.	24 ..	15	0	25	0
a09.	30 ..	20	0	30	0

Executive. Type 4427.

a10.	1 cent, carmine, S. 2/- ..	35	0	30	0
a11.	2 cents ..	30	0	40	0
a12.	3 ..	5/-	25	0	20
a13.	6 ..	50	0	60	0
a14.	10 ..	40	0	50	0

Interior. Type 4428.

		<i>Un.</i>	<i>Used.</i>		
		<i>s. d.</i>	<i>s. d.</i>		
a15.	1 cent, vermilion, S. 3d. ..	1	0	0	6
a16.	2 cents ..	0	5	0	2
a17.	3 ..	0	4	0	1
a18.	6 ..	0	9	0	3
a19.	10 ..	2	0	1	3
a20.	12 ..	2	0	1	3
a21.	15 ..	2	6	1	6
a22.	24 ..	3	0	1	6
a23.	30 ..	4	0	1	6
a24.	90 ..	7	6	6	0



4429



4430



4431

Justice. Type 4429.

a25.	1 cent, plum, S. 1/- ..	4	0	7	6
a26.	2 cents ..	4	0	10	0
a27.	3 ..	2	0	2	6
a28.	6 ..	2	6	2	6
a29.	10 ..	5	0	10	0
a30.	12 ..	6	0	8	0
a31.	15 ..	15	0	17	6
a32.	24 ..	40	0	50	0
a33.	30 ..	60	0	80	0
a34.	90 ..	L7		L8	

Navy. Type 4430.

a35.	1 cent, blue, S. 9d. ..	5	0	2	0
a36.	2 cents ..	5	0	2	0
a37.	2 ..	green (error) ..			
a38.	3 ..	blue ..	2	6	0
a39.	6 ..	..	3	6	2
a40.	7 ..	..	30	0	24
a41.	10 ..	..	7	6	5
a42.	12 ..	..	7	6	4
a43.	15 ..	..	12	6	8
a44.	24 ..	..	20	0	12
a45.	30 ..	..	15	0	9
a46.	90 ..	..	50	0	25

Post-office. Type 4431.

a47.	1 cent, black, S. 6d. ..	1	6	0	9
a48.	2 cents ..	2	0	1	6
a49.	3 ..	0	3	0	1
a50.	6 ..	1	0	0	6
a51.	10 ..	7	6	5	0
a52.	12 ..	2	0	1	9
a53.	15 ..	3	6	2	0
a54.	24 ..	5	0	3	6
a55.	30 ..	2	6	1	9
a56.	90 ..	5	0	4	0

State. Type 4432.

a57.	1 cent, green, S. 1/- ..	2	6	2	6
a58.	2 cents ..	15	0	20	0
a59.	3 ..	2	6	4	0

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



4432 4433 4434

a60.	6 cents, green, S.	1/-	2	6	2	0
a61.	7 "	" S.	1/6	5	0	5
a62.	10 "	" "	"	6	0	5
a63.	12 "	" "	"	12	0	10
a64.	15 "	" S.	1/6	8	0	10
a65.	24 "	" S.	2/-	17	6	12
a66.	30 "	" S.	2/-	25	0	20
a67.	90 "	" S.	4/6	35	0	25

Type 4433.

a68.	2 dols., black & green	65	0	60	0
a69.	5 "	"	"	£20	£18
a70.	10 "	"	"	£12	£10
a71.	20 "	"	"	£8	£8

Treasury. Type 4434.

a72.	1 cent, brown	1	6	0	6
a73.	2 cents "	1	6	0	4
a74.	3 "	0	4	0	1
a75.	6 "	1	0	0	3
a76.	7 "	12	6	6	0
a77.	10 "	3	6	0	9
a78.	12 "	2	6	0	9
a79.	15 "	1	6	0	9
a80.	24 "	36	0	12	6
a81.	30 "	2	6	1	0
a82.	90 "	6	0	3	0



4435

War. Type 4435.

a83.	1 cent, claret, S.	2d.	0	3	0	3
a84.	2 cents "	"	0	3	0	3
a85.	3 "	"	0	2	0	1
a86.	6 "	"	0	3	0	3
a87.	7 "	"	7	6	10	0
a88.	10 "	"	0	9	0	10
a89.	12 "	"	0	9	0	10
a90.	15 "	"	1	3	1	0
a91.	24 "	"	2	0	2	6
a92.	30 "	"	1	3	1	3
a93.	90 "	"	4	0	7	6

(For POST CARDS see Part II.)
(For ENVELOPES see Part III.)

OFFICIALLY SEALED LABELS.

Background "POST OBITUM" in small letters.

a94.	Brown	16	0	16	0
<i>Netted background.</i>					
a95.	Brown (engraved)	1	6	0	8
a96.	" (lithographed)				
<i>Without name of Bank Note Co.</i>					
a97.	Pale brown	0	4		
a98.	Brown (imperf.)				
a99.	" (rouletted)				

PRIVATE LOCAL OFFICES.



4470 4471 4472

ADAMS AND CO.'S EXPRESS.
1853 54.

1. 25 c., 4470, blk. on white — 20 0
2. 25 c., 4471, blk. on blue
3. 25 c., 4472, black ..
4. 4473, claret ..

Similar to Type 4472, but head in octagon.

5. 25 cents, black ..



4473 4474 4475

ADAMS' CITY EXPRESS POST.
1850 51.

1. 1 c., 4474, black on buff
2. 2 c., 4474 " "
3. 2 c., 4475, blk. on blue



4476 4477 4478

ALLEN'S CITY DESPATCH.

1882-83. Type 4476.

1. Rose 2 0
2. Plum 1 6
3. Red on yellow 0 3
4. " " (imperf.)

Un. Used.
s. d. s. d.

AMERICAN EXPRESS COMPANY.
1857.

1. 2 c., 4477, black on gm.
2. 2 c., 4478, black on white



4479



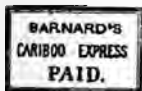
4480



4481

AMERICAN LETTER MAIL CO.
1844.

1. 4479, blue
2. 4479, black
3. 5 c., 4480, black



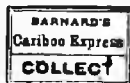
4482



4483

BARNARD'S CARIBOO EXPRESS.
1858. Black impression.

1. Paid, 4481, red
2. " 4482 "
3. Collect, 4483, green
4. " 4484 "



4484



4485



4486

BARR'S PENNY DESPATCH.
1847. Type 4485.

1. rd., black on green
2. rd., red

BAYONNE CITY DESPATCH.
1883.

1. 1 c., 4486, black

ENVELOPE.

101. 1 c., 4486, blue on amber



4487



4488



4489

BENTLEY'S DISPATCH. 1851.

1. No value, 4487, gold

Un. Used.
s. d. s. d.

BERFORD AND CO.'S EXPRESS.
1849. Type 4488.

1. 3 cents, black
2. 6 " green
3. 10 " purple
4. 25 " red

BISHOP'S CITY POST. 1848.

1. 4489, black on bluish
2. 2 c., 4490, black



4490



4491



4492

D. O. BLOOD AND CO. 1841-45.

1. 4491, red on bluish
2. 4492, black
3. 4492, black
4. 4492, black



4493



4494



4495



4496



4497



4498



4499



4500



4501



4502



4503

1847-58.

5. 4493, black
6. 4494 " "
7. 4495 " "
8. 4496 " "
9. 4497 " "
10. 4498, black and blue
11. 4499, black on green
12. 4500, bronze on lilac
13. 4500, blue on lilac
14. 4500, bronze on black
15. 4501 " "
16. 4502 " "
17. 1 c., 4503, bronze on blk.
18. 4504, black

Un. Used.
s. d. s. d.



ENVELOPES. 1850-51.

- 101. 4505, red on white ..
- 102. 4505, red on buff ..
- 103. 4505, plain on buff ..
- 104. 4506, red on white ..
- 105. 4506, red on buff ..
- 106. 4507, red on white ..
- 107. 4507, red on buff ..
- 108. 4508, rose on buff ..



BOUYON'S. 1846 48.

- 1. 4509, black on green ..
- 2. 2 c., 4510, blk. on pink
- 3. 2 c., 4511, blk. on blue
- 4. 2 c., 4511, blk. on white 20 0 20 0
- 5. 2 c., 4512 " " 20 0

BOYCE'S CITY EXPRESS. 1856.

- 1. 2 c., 4513, green ..



Un. Used.
s. d. s. d.

BOYD'S CITY EXPRESS. 1844-74.

- 1. 2 c., 4514, blk. on green
- 2. 2 c., 4515 " "
- 3. 2 c., 4516 " "
- 4. 2 c., 4517 " " glazed .. 2 0 1 6
- 5. 2 c., 4517, blk. on green, coloured through ..
- 6. 2 c., 4517, gold
- 7. 2 c., 4517, blk. on buff.
- 8. 2 c., 4518, black on grn. glazed .. 2 0 1 6
- 9. 2 c., 4518, blk. on white
- 10. 2 c., 4519, blk. on green glazed ..
- 11. 2 c., 4519, gold .. 4 0 15 0
- 12. 2 c., 4520, green .. 1 0 1 0
- 13. 2 c., 4521, blk. on green 3 0
- 14. 2 c., 4521, orange ..
- 15. 2 c., 4521, red .. 15 0
- 16. 2 c., 4521, black on red 0 9
- 17. 2 c., 4522, blk. on green glazed .. 1 0 1 6
- 18. 2 c., 4523, black on red 2 0 2 0
- 19. 2 c., 4523, gold on green 2 0
- 20. 2 c., 4523 " blue .
- 21. 2 c., 4523 " crimson 1 0
- 22. 2 c., 4523 " white
- 23. 1 c., 4522, blk. on green glazed ..
- 24. 1 c., 4522, blk. on green glazed (roul.) .. 20 0
- 25. 1 c., 4523, black on lilac 1 0 2 0
- 26. 1 c., 4523 " blue
- 27. 1 c., 4524 " lilac
- 28. 1 c., 4524 " blue 2 6 2 6
- 29. 1 c., 4524 " white
- 30. 2 c., 4525, lilac on rose.
- 31. 2 c., 4526, blue ..
- 32. 2 c., 4526, black on red



1876. Type 4527. Imperf.

- 33. 2 c., black on rose ..
- The same. Perf.
- 34. 2 c., black on lavender.
- 35. 2 c., lilac on rose ..
- 36. 2 c., " lavender..
- 37. 2 c., brown on yellow..

1877. Type 4528. Perf.

- 38. (1 c.) lilac on mauve ..
- 39. (1 c.) purple " "
- 40. (1 c.) purple on lilac ..

Un. Used.
s. d. s. d.



4529



4530



4531

- 1878.** Type 4529. *Imperf.*
41. (1 c.), black on pink ..
42. (1 c.) " lemon ..
43. (1 c.) " orange ..
44. (1 c.) " lilac-rose ..
45. (1 c.) " crimson ..

The same Perf.

46. (1 c.), black on pink .. 0 6 1 0
47. (1 c.) " crimson ..
48. (1 c.) " lavender 0 6
49. (1 c.) " blue .. 0 6 1 0
50. (1 c.) " pink laid ..
51. (1 c.), blue on blue .. 1 0 1 0

Type 4530. *Perf.*

52. (1 c.), black on blue ..
53. (1 c.) " pink ..
54. (1 c.) " laid ..

ENVELOPES. **1865.** Type 4531.

101. Red on white ..
102. Red on amber ..
103. Blue on white ..
104. Blue on amber ..
105. Blue on orange ..

1866. Type 4525. *Lines and letters thin.*

106. 2 c., red on white laid ..
107. 2 c. " blue ..
108. 2 c. " straw ..
109. 2 c. " orange ..

1867. *Lines and letters thick.*

110. 2 c., red on white laid ..
111. 2 c. " amber " — 1 0
112. 2 c. " cream " ..
113. 2 c. " yellow " ..
114. 2 c. " orange " ..
115. 2 c. " straw wove ..
116. 2 c. " cream " ..

1874. Type 4526.

Showing traces of the address.

117. 2 c., red on amber laid ..
118. 2 c. " yellow ..

1875-77.

Showing no traces of the address.

119. 2 c., red on amber wove ..
120. 2 c. " laid .. — 0 9
121. 2 c. " cream ..
122. 2 c., 4527, red on amber ..

1878. Type 4532.

123. (1 c.) red on amber laid ..
124. (1 c.) red on yellow ..
125. (1 c.) red on cream ..

Un. Used.
s. d. s. d.



4532



4533



4534

Type 4533.

126. (1 c.) black on white ..
127. (1 c.) blk. on amber laid ..
128. (1 c.) blk. on cream ..
129. (1 c.) red on white ..
130. (1 c.) red on cream ..
131. (1 c.) red on amber ..
132. (1 c.) red on yellow ..
133. (1 c.) red on fawn ..
134. 4534, red on amber ..

1875-80. "BANK NOTICES. Importers and Traders." "National Bank."

135. 2 c., 4526, black ..
136. 2 c., 4527 " ..
137. (2 c.) 4532 " ..
138. (2 c.) 4533 " ..
139. (2 c.) 4533 " ..

"National Park Bank."

140. (2 c.) 4534, black ..



4535



4536



4537

BRADY & CO. 1858.

1. 1 c., 4535, red on yell. . 30 0
2. 1 c., 4536, lilac ..

BRADWAY'S DESPATCH, MILLVILLE.

1. 4537, gold on lilac ..



4538



4539



4540

BRAINARD & CO. 1843.

1. 5 c., 4538, black ..
2. 5 c., 4538, blue .. — 60 0

BRIGG'S DESPATCH. 1848.

1. 4539, black on buff ..
2. 2 c., 4540, blk. on green ..
3. 4541, gold on black ..
4. 4541, gold on yellow ..

Un. Used.
s. d. s. d.



4541



4542



4543



4544

BROADWAY P.O. 1848.

1. 4542, black
2. 4542, gold on black ..

BRONSON & FORBES. 1850.

1. 4543, black on green ..

BROOKLYN CITY EXPRESS POST.

1853. Type 4544.

1. 1 c., black on blue ..
2. 1 c., black on green .. 8 0
3. 2 c., black on crimson .. 6 0
4. 2 c., black on pink .. 20 0
5. 2 c., black on blue ..
6. 2 c., black on orange ..



4545



4546



4547



4548

BROWN & CO.'S CITY POST. 1858.

1. 1 c., 4545, black ..
2. 2 c., 4546

BROWN'S CITY POST. 1876.

1. 1 c., 4547, blk. on red ..
2. 1 c., 4547, blk. on yell. .
3. 1 c., 4547, blk. on green
4. 1 c., 4547, blk. on deep lake ..
5. 1 c., 4547, black on lake



4549



4550



4551

BROWN'S EASTON DESPATCH. 1856.

1. 2 c., 4548, blk. on scarlet
2. 2 c., 4549, black ..

BROWN & MCGILL. 1856.

1. 4550, blue

Un. Used.
s. d. s. d.



4552



4553



4554

CALIFORNIA PENNY POST CO.

1. 5 c., 4551, blue
2. 2 c., 4552
3. 5 c., 4553
4. 10 c., 4553

ENVELOPES. 1855.



4555

101. 7 c., 4554, vermilion ..
102. 5 c., 4555, blue ..
- Type-set designs. Various.*
103. 7 c., black on buff ..
104. 7 c.
105. 7 c.
106. 7 c.
107. 5 c.
108. 5 c.
109. 2 c., black on white ..



4556



4557



4558

CARNES' CITY LETTER EXPRESS. 1854.

1. (5 c.) 4556, rose .. 2 0
2. (5 c.) 4557
3. X on 4557

CARTER'S PAID DESPATCH. 1859.

1. 4558, black



4559



4560



4561

CARTER'S DISPATCH.

1. 4559, blue on buff ..

Un. Used.
s. d. s. d.

CHEEVER & TOWLE. 1850.

1. 5 c., 4560, blue ..

CHICAGO PENNY POST.

1. 4561, orange ..



4562



4563



4564



4565

CINCINNATI CITY DELIVERY. 1883.

1. 4562, carmine (perf.) — o 6
2. 4562 ,, (imperf.)

CITY DISPATCH.

1. 1 c., 4563, black .. 2 o

CITY DESPATCH POST. 1842 48.

1. 2 c., 4564, blk. on green — 30 o
2. 2 c., 4564, blk. on pink ..
3. 3 c., 4564, blk. on white ..
4. 2 c., 4565, blk. on green ..
5. 2 c., 4565, blk. on white ..
6. 2 c., 4565, blk. on red ..
7. 2 c., 4565, blk. on yellow ..



4566



4567



4568

CITY EXPRESS POST. 1846.

1. 2 c., 4566, black ..
2. 4567, black on pink ..

CITY LETTER EXPRESS MAIL.

1. 1 c., 4568, red ..



4569



4570



4571

CITY MAIL CO. 1845.

1. 4569, black on bluish ..

CITY POST.

1. 2 c., 4570, black ..
2. 2 c., 4571, black on red ..

CLARKE'S EXPRESS. 1863.

1. 4572, black ..

Un. Used.
s. d. s. d.

CLARK AND CO. 1857.

1. 1 c., 4573, red on yellow ..



4572



4573



4574



4575

CORNWELL'S MADISON SQUARE P.O. 1850.

1. 4574, red on white ..
2. 4574, red on blue ..

GRESSMAN & CO.

1. 4575, bronze on black ..



4576



4577



4578

CROSBY'S CITY POST. 1871.

1. 2 c., 4576, carmine .. — 10 o

CUMMING'S CITY POST. 1846.

1. 2 c., 4577, blk. on rose ..
2. 2 c., 4577, blk. on green ..
3. 2 c., 4577, blk. on white ..
4. 2 c., 4577, blk. on yell. ..
5. Black on pale olive ..

CUTTING'S DESPATCH POST.

1. 2 c., 4578, blk. on red ..



4579



4580



4581

C. & W., BRIDGE DESPATCH.

1. 4579, bronze on green ..
2. 4579, bronze on red ..

DAVIS'S PENNY POST.

1. 4580, lavender ..

DE MING'S PENNY POST.

1. 4581, black .. — 40 o



4582



4583



4584

Un. Used.
s. d. s. d.

DOUGLAS CITY DISPATCH. 1879.

1. 4582, blue (perf.)
2. 4582, red (,,) 10 0
3. 4582, blue (imperf.)
4. 1 c., 4583, red (perf.) 1 0
5. 1 c., 4583, blue(,,)

DUPUY & SCHENCK. 1846.

1. 4584, black on grey
2. 4584, black on white



4585



4586



4587



4588

EAGLE POST. 1847-52.

1. 4585, black
2. 4586, red
3. 4586, blue 75 0

EAST RIVER P.O. 1850.

1. 4587, brown
2. 4588, green
3. 4589 ,, 20 0



4589



4590



4591

EIGHTH AVENUE P.O. 1850.

1. 4590, red

EMPIRE CITY DISPATCH. 1881.

1. 4591, green 1 0



4592



4593



4594

ESSEX LETTER EXPRESS. 1856.

1. 2 c., 4592, black on red

FISK & RICE.

1. Black on red

FLOYD'S PENNY POST.

1. 4593, blue 8 0
2. 4593, brown
3. 4593, green

Un. Used.
s. d. s. d.

FRAZER & CO. 1847.

1. 2 c., 4594, blk. on pink
2. 2 c., 4594, blk. on green
3. 2 c., 4594, blk. on yell.



4595



4596

GAHAGAN & HOWE. 1864.

1. 4595, blue
2. 5 c., 4596, blue
3. 4597, blue
4. X on 4597, blue



4597



4598



4599



4600



4601



4602



4603

GLEN HAVEN DAILY MAIL. 1855.

1. 1 c., 4598, blk. on green
2. 1 c., 4599 ,, ,,
3. 1 c., 4600 ,, ,,
4. 1 c., 4601 ,, ,,
5. 1 c., 4602 ,, ,,
6. 1 c., 4603 ,, ,,
7. 1 c., 4604 ,, ,,



4604



4605



4606



4607

GORDON'S CITY EXPRESS. 1848.

1. 2 c., 4605, blk. on green

GRAFFIN'S BALTIMORE DESPATCH.

1. 1 c., 4606, black

GUY'S CITY DISPATCH. 1876.

1. 4607, pink
2. 4607, blue

Un. Used.
s. d. s. d.



HALE & CO. 1843-44.

1. 5 c., 4608, red on bluish
 2. 5 c., 4608, blue — 15 0
- With address pen-marked.*
3. 5 c., red on bluish
 4. 5 c., red on bluish
- Surcharged "Salem."*
- Surcharged "City Despatch Office,
23, State Street."*
5. 5 c., red
 6. 5 c., blue
 7. 5 c., 4609, blue — 5 0
 8. 5 c., 4609, " on India
paper
- Surcharged "Salem." India paper.*
9. 5 c., blue

T. A. HAMPTON DESPATCH POST.

1. Black

HANFORD'S PONY EXPRESS. 1845.

1. 2 c., 4610, blk. on yellow
2. 2 c., 4610, " white.



G. S. HARRIS.

1. 4611, black

HARTFORD MAIL. 1844.

1. 4612, black on yellow.. 14 0
2. 4612, " pink

HILL'S POST. 1848.

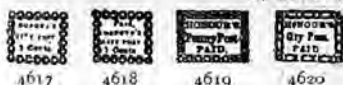
1. 1 c., 4613, black on rose

A. M. HINCKLEY & CO.

1. 1 c., red
2. 1 c., black



Un. Used.
s. d. s. d.



HOMAN'S EMPIRE EXPRESS. 1852.

1. 4614, black on yellow..

HONOUR'S CITY POST. 1849-55.

1. 2 c., 4615, black on pink
2. 2 c., 4616, " white — 80 0
3. 2 c., 4616, " yellow — 80 0
4. 2 c., 4617, " white
5. 2 c., 4617, " bluish
6. 2 c., 4618, " white
7. 2 c., 4618, " bluish
8. 4619, black on white ..
9. 4619, " lavender
10. 4620, " "



HOGG & MADISON. 1862.

1. 10 c., 4621, red
2. 10 c., 4621, blue.. .. .
3. 10 c., 4622, red



HOYT'S LETTER EXPRESS. 1844.

1. 4623, black on red



Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



4635



4636



4637



4638



4639



4640



4641



4642



4643



4644

HUSSEY'S POST. 1854 82.

- 1. Blue
- 2. 4624, black
- 3. 4624, red
- 4. 1 c., 4625, black
- 5. 1 c., 4625, red
- 6. 4626, black
- 7. 4626, pink
- 8. 4626, red
- 9. 4627, blue
- NOTE.—No. 1 resembles Type 4627, but has "82 BROADWAY" below.
- 10. 4628, blue
- 11. 4629, "
- 12. 4630, "
- 13. 4630, black
- 14. 4630, red
- 15. 1 c., 4631, brown-red
- 16. 1 c., 4632, black
- 17. 1 c., 4633, red
- 18. 1 c., 4633, black
- 19. 1 c., 4634, "
- 20. 1 c., 4634, blue
- 21. 1 c., 4634, green
- 22. 1 c., 4634, red
- 23. 1 c., 4634, brown
- 24. 1 c., 4634, drab
- 25. 1 c., 4634, lake
- 26. 1 c., 4634, violet
- 27. 1 c., 4634, yellow
- 28. 1 c., 4635, blue
- 29. 5 c., 4636, black on red
- 30. 10 c., 4636, gold on green
- 31. 15 c., 4636, gold on black
- 32. 20 c., 4636, black
- 33. 25 c., 4636, gold on blue
- 34. 1 c., 4637, blue

- 35. 1 c., 4637, yellow
- 36. 1 c., 4637, green
- 37. 1 c., 4637, brown
- 38. 1 c., 4637, red
- 39. 1 c., 4637, pale drab
- 40. 1 c., 4637, black
- 41. 1 c., 4637, lake
- 42. 2 c., 4637, blue
- 43. 2 c., 4637, red
- 44. 2 c., 4637, brown
- 45. 2 c., 4637, blue (1865)
- 46. 2 c., 4637, " (1867)
- 47. 2 c., 4637, " (1868)
- 48. 2 c., 4637, " (1870)
- 49. 2 c., 4637, " (1871)
- 50. 4638, black
- 51. 4638, mauve
- 52. 4638, blue
- 53. 4638, green
- 54. 4639, black on laid
- 55. 4639, yellow on laid
- 56. 4639, lake on laid
- 57. 4639, red on laid
- 58. 2 c., 4640, black
- 59. 2 c., 4641, "
- 60. 4642, black
- 61. 4643, blue
- 62. 4643, rose
- 63. 4643, black
- 64. 4643, blue (perf.)
- 65. 4643, rose (")
- 66. 4644, blue
- 67. 4644, rose
- 68. 4644, black
- 69. 4644, blue (perf.)
- 70. 4644, rose (")
- 71. 4644, black (perf.)
- 72. 4645, brown
- 73. 4645, blue
- 74. 4645, red
- 75. 4645, brown (perf.)
- 76. 4645, blue (perf.)
- 77. 4645, red (perf.)

WRAPPER.

- 101. 4646, black on buff



4645



4646



4647



4648

JEFFERSON MARKET P.O. 1850.

- 1. 4647, black on pink
- 2. 4647, black on blue

JENKIN'S CAMDEN DISPATCH,

- 1. 4648, black

Un. Used.
s. d. s. d.



4649



4650



4651



4652

JONES' CITY EXPRESS.

1. 2 c., 4649, black on pink

KIDDER'S CITY EXPRESS. 1846.

1. 2 c., 4650, black on blue
2. 2 c., 4650, black on green

KINGMAN'S CITY POST. 1850.

1. 2 c., 4651, blk. on white
2. 2 c., 4651, blk. on green
3. 2 c., 4651, blk. on bluish
4. 2 c., 4652 " "



4653



4654



4655

LANGTON & CO.

1. 5 c., 4653, black ..
2. 5 c., 4653, blue ..
3. 25 c., 4654, brown .. 50 0

LEDGER DISPATCH. 1882.

1. 4655, rose ..
2. 4655, red ..
3. 4655, purple ..



4656



4657



4658

LETTER EXPRESS. 1844.

1. 5 c., 4656, blk. on pink
2. 5 c., 4656, blk. on white
3. 5 c., 4656, blk. on green
4. 5 c., 4656, blk. on brn.
5. 10 c., 4657, blk. on pink
6. 10 c., 4658, blk. on scarlet



4659



4660



4661

Un. Used.
s. d. s. d.

MARTIN'S CITY POST. 1851.

1. 2 c., 4659, blk. on lavender
2. 2 c., 4659, blk. on white

MASON'S NEW ORLEANS CITY EXPRESS. 1851.

1. 2 c., black on yellow ..

MCINTYRE'S CITY POST. 1860.

1. 2 c., 4660, pink .. 2 0



4662



4663

MEARIS' CITY DESPATCH POST. 1846.

1. 1 c., 4661, blk. on white
2. 1 c., 4661, blk. on bluish
3. 1 c., 4662, blk. on white
4. 1 c., 4662, blk. on bluish
5. 1 c., 4663, blk. on white
6. 1 c., 4663, blk. on bluish
7. 2 c., 4663, blk. on white
8. 2 c., 4663, blk. on bluish
9. 2 c., 4664, blk. on white
10. 2 c., 4664, blk. on bluish



4664



4665



4666

MENANT & CO'S EXPRESS.

1. 2 c., 4665, red ..

MESSENKOPE'S UNION SQUARE, P.O.

1. 4666, black on green .. — 30 0
2. 4666, black on red ..



4667



4668



4669

METROPOLITAN ERRAND AND CARRIERS CO. 1855.

1. 1 c., 4667, red .. — 15 0
2. 5 c., 4667 " " ..
3. 10 c., 4667 " " ..
4. 20 c., 4667 " " ..

ENVELOPE.

101. 2 c., 4668, red.

Un. Usd.
s. d. s. d.



4670



4671



4672

METROPOLITAN P.O. 1853-54.

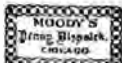
1. 4669, red
2. 1 c., 4670, red
3. 1 c., 4670, blue
4. 4671, blue
5. 4671, red

MILL'S FREE DESPATCH POST. 1848.

1. 4672, black on green ..
2. 4673



4673



4674



4675

MOODY'S PENNY DISPATCH. 1856.

1. 4674, red

NEW YORK CITY EXPRESS.

1. 2 c., 4675, blk. on green
2. 2 c., 4675, blk. on orange

ONE CENT DESPATCH. 1852.

City of Washington.

1. 1 c., 4676, violet

City of Baltimore.

1. 1 c., 4676, red



4676



4677



4678

VERTON & CO.'S EXPRESS. 1844.

1. 4677, black on straw ..
2. 4677, black on pink ..
3. 4677, black on greenish
4. 4678

PIPS DAILY MAIL. 1863.

1. 1 c., 4679, blk. on white
2. 1 c., 4679, blk. on yell.
3. 1 c., 4679, blk. on buff.



4679



4680



4681

Un. Usd.
s. d. s. d.

POMEROY'S LETTER EXPRESS. 1843.

1. 5 c., 4680, blk. on yell. — 40 0
2. 5 c., 4680, blue
3. 5 c., 4680, black
4. 5 c., 4680, red
5. 5 c., 4680, brown

With value erased.

6. 5 c., 4680, blk. on yell.

P. O. PAID.

1. 1 c., 4681, blk. on white
2. 1 c., 4681, blk. on bluish



4682



4683



4684

PRICE'S CITY EXPRESS.

1. 2 c., 4682, black on red
2. 2 c., 4682, blk. on green
3. 2 c., 4683

PRICE'S 8TH AVENUE P.O. 1854.

1. 4684, red on bluish ..



4685



4686



4687

PRIEST'S PAID DESPATCH.

1. 4685, black on yellow ..
2. 4685, black on rose ..
3. 4685, black on blue ..
4. 4685, gold on bluish ..
5. 4686, black on rose ..
6. 4686, black on blue ..

PRINCE'S LETTER DISPATCH. 1863.

1. 4687, black — 20 0

PRIVATE POST OFFICE. 1864.



4688

1. (15 c.) 4688, blue on amber
2. (15 c.) 4688, blue on white
3. (25 c.) 4688, blue on buff ..

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



4689



4690



4691

**ROCHE'S CITY DISPATCH,
WILMINGTON.**

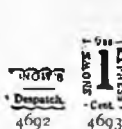
1. 4689, black on green ..

**RUSSELL'S 8TH AVENUE P.O.
1853.**

1. 4690, black on pink ..
2. 4690, " brown ..
3. 4690, " green ..
4. 4690, green on " ..
5. 4690, brown on brown ..
6. 4690, red on rose ..
7. 4690, blue on " ..
8. 4690, vermilion ..

ST. LOUIS CITY DELIVERY. 1883.

1. 4691, carmine .. — 0 3



4692



4693



4694



4695

SNOW'S DESPATCH.

1. 4692, blue on blue ..
2. 4692, black on " ..

SNOW'S EXPRESS.

1. 1 c., 4693, blue

**SQUIER & CO.'S CITY LETTER
DISPATCH. 1847.**

1. 1 c., 4694, rose (roul.)
2. 1 c., 4694, green (")
3. 1 c., 4694, puce (")
4. 1 c., 4694, brown (")
5. 1 c., 4694, green (imp.) 20 0
6. 1 c., 4694, rose (") 30 0

**STATEN ISLAND EXPRESS POST.
1851.**

1. 3 c., 4695, vermilion ..
2. 6 c., 4695, " ..

STEINMEYER'S CITY POST. 1850.

1. 2 c., 4696, blk. on lavender
2. 2 c., 4696, " pink ..
3. 2 c., 4696, " yellow ..
4. 2 c., 4697, " blue ..



4696



4697



4698



4699

**STRINGER & MORTON'S CITY
DESPATCH.**

1. 4698, gold on black ..

**SWARTS' CITY DISPATCH POST.
1846-48.**

1. 4699, black on green ..
2. 4699, pink
3. 4699, red 4 0
4. 4699, black on white ..
5. 4699, " bluish ..
6. 4699, rose on " ..
7. 4699, blue
8. 4700, pink — 15 0
9. 4700, red — 50 0
10. 1 c., 4701, blue
11. 1 c., 4701, rose

Bouton's stamp surcharged "SWARTS."

12. 2 c., 4511, blk. on bluish



4700



4701



4702



4703

TEESE & CO.'S PENNY POST.

1. 4702, blue on blue .. 2 0

TELEGRAPH DESPATCH P.O.

1. 1 c., 4703, black



4704



4705



4706

THIRD AVENUE POST.

1. 2 c., 4704, black on buff
2. 2 c., 4704, " blue
3. 3 c., 4704, " green

UNION POST. 1846.

1. 4705, blue on blue ..
2. 4705, red on blue ..
3. 4705, blue on green ..

UNION SQUARE P.O. 1850.

1. 1 c., 4706, blk. on green 2 6 15 0
2. 2 c., 4707, " rose . 4 0

Un. Used.
s. d. s. d.



4707



4708

VICTOR BICYCLE MESSENGER SERVICE. 1894.

Type 4708. Name spell "FRANCISCO."

- 1. 25 c., green
- Name spell "FRANCISCO."
- 2. 25 c., green

ENVELOPES. As No. 1.

- 101. 25 c., brown on white
- 102. 25 c. " amber



4709



4710



4711

WALDRON'S EXPRESS.

- 1. 4709, blk. on pink

WALTON & CO.'S CITY EXPRESS.

- 1. 2 c., black on pink



4712



4713



4714



4715



4716



4717



4718



4719

Un. Used.
s. d. s. d.



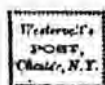
4720



4721

WELLS, FARGO & CO. 1860-88.

- 1. 10 c., 4710, chocolate .. 3 0
- 2. 25 c., 4710, blue 30 0
- 3. 25 c., 4710, red 1 0
- 4. 1 dlr., 4711, red .. 3 0
- 5. 2 " 4711, green .. 8 0
- 6. 2 " 4711, red .. 12 0
- 7. 4 " 4711, green .. 20 0
- 8. 4 " 4711, black .. 18 0
- 9. 1 " 4712, blue .. 0 9
- 10. 1 " 4713 " .. 20 0
- 11. 4714, black
- 12. 4715, blue
- 13. 4716 " .. 1 0
- 14. 4717 " .. 4 0
- 15. 4716 " (roul.) .. 4 0
- 16. 4717 " (") .. 4 0
- 17. 4717 " (perf.) .. 0 6 2 6
- 18. 4718 "
- 19. 4719 " .. 1 0
- 20. 4720 " (perf.) .. 1 0
- 21. 4721 " (") 2 0



4722



4724

4723

WEST-TOWN. 1859.

- 1. 4722, gold 2 0

WESTERVELT'S POST. 1863.

- 1. 4723, black on flesh ..
- 2. 4723, black on lavender ..
- 3. 4724, black on yellow ..
- 4. 4724, pink on pink ..
- 5. 4724, black .. 80 0
- 6. 4725, black on yellow ..



4725



4726



4727

WHARTON'S U.S.P.O. DESPATCH. 1856.

- 1. 4726, bluish green ..

Un. Used.
s. d. s. d.

WHITTLESEY'S EXPRESS.

- 1. 2 c., 4727, red
- 2. 2 c., 4727, blue



4728



4729



4730

WILLIAMS' CITY POST. 1855.

- 1. 2 c., 4728, brown

WOOD & CO. CITY DESPATCH. 1856.

- 1. 4729, yellow

W. WYMAN. 1844.

- 1. 5 c., 4730, black 66

URUGUAY.



4731



4732



4733

1856. "Diligencia."

- 1. 60 cent., blue 75 0
- 2. 80 " green 45 0
- 3. 1 real, red 30 0

1856. Type 4731. Thick figures.

- 4. 60 centesimos, lilac .. 3 6 1 6
- 5. 60 " brown .. 4 0 2 0
- 6. 80 " yellow .. 4 0 4 0
- 7. 100 " pale pink 10 0 4 0
- 8. 100 " dull carm. — 6 0
- 9. 120 " blue .. 3 0 2 6
- 10. 180 " green

1859. Type 4732. Thin figures.

- 11. 60 centesimos, lilac .. — 4 0
- 12. 80 " yellow .. — 20 0
- 13. 100 " dull red 20 0 7 6
- 14. 120 " blue .. — 10 0
- 15. 180 " green .. 3 6 12 6
- 16. 240 " red .. 10 6 8 6

1859. Type 4733. Black letters.

- 17. 120 centesimos, blue .. 50 0 90 0
- 18. 180 " green .. 15 0 100 0
- 19. 240 " carmine 12 0 6 10

1864. Type 4734. Rep. Oriental.

- 20. 06 centesimos, lake .. 2 0 2 6
- 21. 08 " green .. 2 6 17 6
- 22. 10 " yell.-brn. 3 0 5 0
- 23. 12 " blue .. 2 6 4 0

Un. Used.
s. d. s. d.



4734



4735



4736



4737

1866. The same, surcharged in black.

- 24. 5 on 12 c., blue .. 2 0
- 25. 10 on 08 c., green .. 2 0 8 0
- 26. 15 on 10 c., yellow .. 3 0 10 0
- 27. 20 on 06 c., rose .. 2 0 6 0

1866. Type 4735-4737. Imperf.

- 28. 1 cent., black .. 0 4 4 0
- 29. 5 " blue .. 0 1 0 4
- 30. 5 " (CENTECIMO) .. 10 0
- 31. 5 " (CENTECIMOS) .. 3 6 3 6
- 32. 5 " ENTECIMOS .. 10 0
- 33. 5 " (head of 5 unshaded) .. 30 0
- 34. 10 cent., green .. 2 0 1 6
- 35. 15 " orange .. — 2 6
- 36. 20 " pink .. 3 0 3 6

1867. The same. Perf.

- 37. 1 cent., black .. 1 0 3 6
- 38. 5 " blue .. 1 0 0 4
- 39. 5 " (CENTECIMO) .. — 5 0
- 40. 5 " (CENTECIMOS) .. 3 6 3 6
- 41. 5 " ENTECIMOS .. 10 0
- 42. 5 " (head of 5 unshaded) .. 30 0
- 43. 10 cent., green .. 2 0 0 9
- 44. 15 " orange .. 4 0 2 0
- 45. 20 " pink .. 4 0 1 6



4738



4739



4740



4741

1877. Types 4738-4741.

- 46. 1 cent., dull brown .. 0 4 0 2
- 47. 1 " chocolate .. 0 2 0 2
- 48. 5 " green .. 0 0 0 2
- 49. 10 " red .. 1 3 0 4
- 50. 20 " bistre .. 3 6 0 6
- 51. 50 " black .. 7 6 3 0
- 52. 1 peso, blue .. — 7 6



4742



4743



4744

Un. Used.
s. d. s. d.

1881-82. Types 4742-4744.

53.	1 cent., green	0 4	1 0
54.	2 " carmine	0 9	1 6
55.	7 " blue	2 6	1 0



4745



4746



4747



4748



4749



4750

1883. Types 4745-4748.

56.	1 cent., green	0 6	0 6
57.	2 " carmine	0 6	0 6
58.	5 " blue	1 9	1 4
59.	10 " brown	2 0	1 9

Type 4749.

60.	5 cent., black and green	—	2 6
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4751



4752



4753

1884 (JANUARY). Type 4750.

61.	5 cent., blue	7 6	2 6
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Similar type, coarsely drawn.

62.	5 " "	1 0	0 6
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Types 4751, 4752.

63.	1 c., in blk., on to c., red	0 6	0 6
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64.	2 c., black and carmine	3 0	4 0
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With surcharge inverted.

65.	1 c., in blk., on to c., red	—	45 0
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Figure 1 in surcharge much smaller.

66.	1 c., in blk., on to c., red	10	0
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4754



4755



4756



4757



4758



4759

Un. Used.
s. d. s. d.

1884 (May). Types 4753-4759.

67.	1 cent., grey	2 0	0 6
68.	1 " sage green	0 5	0 4
69.	1 " bright green	0 3	0 2
70.	2 " vermilion	0 6	0 4
71.	5 " bright blue	0 6	0 2
72.	5 " Prussian blue	2 6	0 2
73.	7 " brown	2 6	3 0
74.	10 " drab	1 6	0 4
75.	20 " violet	3 6	1 0
76.	25 " dull purple	—	20 0



4760



4761



4762

1887. Type 4760.

77.	10 cent., violet	3 0	4 0
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1888.

78.	1 c., 4753, olive-green	1 0	0 2
79.	2 c., 4754, carmine	0 3	0 2
80.	5 c., 4755, violet	0 6	0 2
81.	7 c., 4756, deep orange	1 0	2 6
82.	10 c., 4761, violet	1 0	0 6
83.	20 c., 4758, brown	—	2 6
84.	25 c., 4759, vermilion	2 6	2 0

1889. Surcharged "Provisorio."

85.	5 c., 4762, blk. & violet	1 0	1 0
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4763



4764



4765



4766



4767



4768

1890. Types 4763-4771. Perf.

86.	1 cent., yellow-green	0 2	0 1
87.	2 " red	0 3	0 2
88.	5 " blue	0 5	0 2
89.	7 " bistre	1 0	0 8
90.	10 " blue-green	1 0	0 4
91.	20 " orange	2 0	0 0
92.	25 " red-brown	2 0	1 6
93.	50 " sky-blue	—	4 0
94.	1 peso, lilac	—	5 0

**1891-92. Provisionals.**

	Un. s. d.	Used. s. d.
95. 5 c., 4772, red & violet . . .	6 0 6	
96. 1 c., 4773, red and grn.	6 2 0	
97. 5 c., in red, on 7 c., 4774, brown	1 0 1 0	
98. 1 c., in blk., on 20c., 4775, orange	1 6 1 3	

**Errors, with surcharge inverted.**

99. 1 c., red and green		
100. 5 c., in red, on 7 c., brn.,		
101. 1 c., in black, on 20 c., orange		

Errors "Previsorio" for "Provisorio."

102. 1 c., red and green	12 6	
103. 5 c., in red, on 7 c., brown	5 0 7 6	

**1892. Types 4776-4779.**

104. 1 cent., green	0 2 0 2	
105. 2 ,, dull carmine	0 3 0 3	
106. 5 ,, dull blue	0 5 0 2	
107. 10 ,, dull orange	1 0 0 9	

1894. Types 4763-4771.

108. 1 centesimo, dull blue	0 2 0 1	
109. 2 centesimos, brn.-red	0 3 0 2	
110. 5 ,, carmine	0 5 0 1	
111. 7 ,, green	0 7 0 0	
112. 10 ,, orange	0 9 0 4	
113. 20 ,, brown	1 6 0 9	
114. 25 ,, scarlet	1 9 1 3	
115. 50 ,, deeplilac	3 6 1 9	

Un. Used.
s. d. s. d.

	Un. s. d.	Used. s. d.
116. 1 peso, sky-blue	7 0	4 0
117. 2 pesos, 4780, vermilion	14 0	7 6
118. 3 ,, 4781, deep violet	20 0	12 6

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

1879. TOO LATE STAMPS.

4806

Surcharged in black with Type 4806.

601. 1 c., 4738, dull brown		
602. 1 c., 4738, chocolate	1 6	3 0
603. 5 c., 4739, green	2 0	4 0
604. 10 c., 4740, red	3 0	3 0
605. 15 c., 4736, yellow	10 0	
606. 20 c., 4740, buff	3 6	3 0
607. 1 p., 4741, blue	10 0	6 6

1882.

608. 1 c., 4742, green	1 0	
609. 2 c., 4743, carmine		
610. 5 c., 4749, green	2 0	3 0
611. 7 c., 4744, blue	1 6	2 6
612. 10 c., 4748, brown	1 3	2 0

1883. Type 4747.

613. 5 c., blue	5 0	
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OFFICIAL STAMPS.

4807



4808

1880. Surcharged as Type 4807.

614. 1 c. (No. 46), blk. & brn.	—	2 6
615. 5 c. (,, 48), blk. & grn.	3 0	4 0
616. 10 c. (,, 49), blk. & red	4 0	5 0
617. 15 c. (,, 44), blk. & yell.		
618. 15 c. (,, 44), red & yell.		
619. 15 c. (,, 44), blue & yell.	5 0	6 0
620. 20 c. (,, 50), blk. & buff	4 6	6 0
621. 50 c. (,, 51), red & blk.	6 0	7 0
622. 50 c. (,, 51), blk. & blk.	12 0	15 0
623. 1 p. (,, 52), red & blue	10 0	30 0
624. 1 p. (,, 52), blk. & blue	12 6	

1881-83.

625. 1 c. (No. 53), blk. & grn.	3 0	4 0
626. 2 c. (,, 54), blk. & carm.	—	7 6
627. 5 c. (,, 58), red & blue	2 6	5 0
628. 5 c. (,, 62), blk. & blue	3 6	7 6
629. 7 c. (,, 55), blk. & blue	—	6 0
630. 7 c. (,, 55), red & blue	4 0	6 0
631. 10 c. (,, 59), blue & brn.	3 0	4 0

Un. Used.
s. d. s. d.

1884-87. Nos. 69-77.

632.	1 c., black and green ..	2	6	10	0
633.	2 c., black and red ..	2	0	3	0
634.	5 c., black and blue ..	2	0	2	0
635.	7 c., black and brown ..	3	0	4	0
636.	10 c., black and drab ..	3	0	4	0
637.	20 c., black and violet ..	4	0	7	6
638.	25 c., black and purple ..	5	0	6	0
639.	10 c., black and violet ..				

1883.

640.	2 c. (No. 79), blk. & carn. ..	2	0	3	0
641.	7 c. (" 81), blk. & oran. ..	3	0		
642.	20 c. (" 83), blk. & brn. ..	15	0		

1890. Nos. 86-94 surcharged as Type 4808.

643.	1 c., black and green ..	2	0	2	0
644.	2 c., black and carmine ..	2	0	2	0
645.	5 c., black and blue ..	—	—	2	0
646.	7 c., black and brown ..	5	0	4	0
647.	10 c., black and green ..	2	0	2	6
648.	20 c., black and orange ..	3	0	7	6
649.	25 c., blk. & red-brown ..	3	0		
650.	50 c., black and blue ..	6	0		
651.	1 p., black and lilac ..				

OFFICIAL FRANK STAMP.

701. No value, blue ..

VENEZUELA.



1859. Type 4809. Imperf.

1.	1/2 real, orange ..	..	0	4	0	4
2.	1/2 " yellow ..	..	0	9	0	6
3.	1 " blue ..	..	0	6	1	0
4.	2 reales, red ..	..	0	4	1	0

1862. Type 4810. Imperf.

5.	1/2 centavo, green ..	..	1	0		
6.	1/2 " dull purple ..	..	1	0	15	0
7.	1 " brown ..	..	1	6		

1863. Type 4811. Imperf.

8.	1/2 real, red ..	..	4	0		
9.	1 " slate ..	..	4	0		
10.	1 real, yellow ..	..	0	8	0	6
11.	1 " orange ..	..	—	—	0	6
12.	1 " blue ..	..	1	6	1	6
13.	2 reales, green ..	..	1	6	3	0

1866-75. Type 4812. Imperf.

14.	1/2 centavo, light green ..	..	5	0		
15.	1/2 " blue-green ..	..	15	0		
16.	1 real, magenta ..	..	0	6	0	6
17.	1 " brown-violet ..	..	1	6	5	0
18.	1 " vermilion ..	..	2	6	2	6
19.	2 reales, yellow ..	..	3	6	2	6

Un. Used.
s. d. s. d.

The same, surcharged in black.

20.	1 centavo, blue-green ..	..	—		
21.	1 " lavender ..	..	0	6	5	0
22.	2 centavos, green ..	..	2	0		
23.	1/2 real, magenta ..	..			
24.	1 " vermilion ..	..			
25.	2 reales, yellow ..	..	—		7	6

The same, surcharge reversed.

26.	1 centavo, lavender ..	..	0	6	5	0
27.	2 centavos, green ..	..	0	8		
28.	1/2 real, magenta ..	..	1	0	0	6
29.	1 " vermilion ..	..	2	0	1	0
30.	2 reales, yellow, P. 3/-	..	—		3	0

Surcharge in larger type.

31.	1/2 real, magenta ..	..	—		0	9
32.	1 " vermilion	—		1	0
33.	2 reales, yellow				

Surcharge reversed.

34.	1/2 real, magenta				
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1871.

"Escuelas." *Value in words. Imperf.*

35.	1 centavo, oran., P. 4d.	..	0	9		
36.	2 centavos " P. 1/-	..	—		5	0
37.	3 " " P. 2/-	..	1	6	3	6
38.	4 " " P. 1/-	..	1	0	3	6
39.	5 " " P. 9d.	..	—		2	6
40.	1 real, rose " P. 1/6	..	2	6	5	0
41.	2 reales " P. 2/-	..	2	6		
42.	3 " " P. 2/6	..	1	6	3	6
43.	5 " " P. 5/-	..	2	6		
44.	7 " " P. 3/6	..	2	6		
45.	9 " green P. 3/-	..	3	0		

Same type. Laid paper.

46.	1 centavo, oran., P. 2/-	..				
47.	2 centavos " P. 2/-	..	2	0		
48.	5 " " P. 2/-	..				
49.	1 real, rose " P. 1/3	..	1	3		
50.	2 reales " P. 1/3	..	1	3	5	0



4813



4814



4815

1879. Type 4813. Imperf.

51.	1 cent., lemon, P. 4d.	..	—		1	0
52.	1 " orange, P. 4d.	..	—		1	0
53.	5 " " ..	..	1	6	0	4
54.	10 " blue ..	..	—		1	6
55.	30 " " ..	..	—		5	0
56.	50 " " ..	..	—		
57.	90 " " P. 4/-	..	—			
58.	1 venezolana, red, P. 2/-	..	10	0	6	0
59.	1 venezolana " ..	..	—		10	0
60.	5 " " ..	..	—		15	0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1880. Same type. Perf.			
61.	5 centimos, yellow	0 4	2 6
62.	10 "	—	0 6
63.	25 "	1 0	0 4
64.	50 " " P. 3d.	1 6	2 6
65.	1 bol., pale blue, P. 6d.	4 0	5 0
66.	2 " deep blue, P. 1/6	—	6 0
67.	5 " blue	—	6 0
68.	10 " carmine, P. 7/6	15 0	
69.	20 " " "		
70.	25 " " "		

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1880. Type 4814. Perf.			
71.	5 cents, blue	0 4	0 4
72.	10 " carmine	0 6	0 6
73.	10 " vermilion	2 6	1 0
74.	25 " yellow	1 0	0 3
75.	50 " brown	1 0	0 0
76.	1 bolivar, green	2 0	2 6



4816



4817



4818

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1882. Types 4815-4819. Perf.			
77.	5 centimos, blue	0 2	0 2
78.	10 " cinnamon	0 2	0 2
79.	25 " brown	0 2	0 2
80.	50 " green	0 2	0 4
81.	1 bolivar, violet	0 4	0 6



4819



4820



4821



4822



4823



4824



4825



4826



4827

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
Types 4820-4826. Perf.			
82.	5 centimos, green	0 2	0 1
83.	10 " brown	0 2	0 4
84.	25 " orange	0 2	0 1
85.	50 " blue	0 3	0 3
86.	1 bolivar, vermilion	2 0	0 6
87.	3 bolivars, violet, P. 1/-	0 2	
88.	10 " brown	0 6	
89.	20 " plum		
90.	20 " carmine	16 0	
91.	25 " black		
92.	25 " carmine		

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1888. Lithographed and ruled.			
93.	5 cent., 4815, blue	2 6	2 6
94.	25 " 4817, brown	1 6	0 8
95.	50 " 4818, yell.-green	2 6	2 0
96.	1 bol., 4819, violet	7 6	
97.	5 cent., 4820, pale green	—	0 6
98.	25 " 4821, orange	1 0	0 9
99.	3 bol., 4824, violet	10 0	4 0
Lithographed and perf.			
100.	25 cent., 4817, brown	—	0 8
101.	5 " 4820, pale green	2 6	0 8
102.	25 " 4821, orange	2 6	0 6
103.	1 bol., 4823, light red,		
	P. 1/-	—	3 0



4828



4829



4830

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
OCT., 1892. Surcharged in violet, as			
Types 4827, 4828.			
104.	25 c. on 5 c., blue		
105.	25 c. on 10 c., cinnamon	8 0	10 0
106.	1 b. on 25 c., brown	12 0	15 0
107.	1 b. on 50 c., grn., P. 7/6	14 0	15 0
108.	25 c. on 5 c., green	14 0	15 0
109.	25 c. on 10 c., brown		
110.	1 b. on 25 c., orange	14 0	
111.	1 b. on 50 c., blue	14 0	

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1893. Surcharged with Type 4829.			
Types 4815-4819.			
112.	5 c., carmine and blue	0 2	
113.	10 c., black & cinnamon	0 2	2 6
114.	25 c., carmine & brown	0 3	2 6
115.	50 c., carmine & green	0 3	
116.	1 b., carmine & violet	0 9	

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
With surcharge inverted.			
117.	50 c., carmine and green		
Types 4820-4826.			
118.	5 c., carmine and green	0 2	
119.	10 c., carmine and brown	0 2	
120.	25 c., carmine and orange	0 5	2 0
121.	50 c., carmine and blue	0 5	
122.	1 b., black and vermilion	1 3	
123.	3 b., carmine and violet		
124.	10 c., carmine and brown		
125.	20 c., black and plum	2 0	

Un. Used.
s. d. s. d.

1893. Type 4830.

126. 25 centimos, red-violet. 0 6 1 0



4831



4832

Type 4831.

127. 5 centimos, red-brown 0 2 0 2
128. 10 " blue .. 0 3 0 2
129. 25 " red-violet. 0 6 0 6
130. 50 " dull lilac . 1 0 1 6
131. 1 bolivar, green . 1 9

Type 4832.

132. 5 centimos, grey .. 0 2
133. 10 " green .. 0 3
134. 25 " blue .. 0 6 0 9
135. 50 " orange .. 1 0 1 6
136. 1 bolivar, brown-violet 1 9
137. 3 bolivares, red ..
138. 10 " violet .. 15 0
139. 20 " pale brown 30 0
140. 25 " carmine ..

(For POST CARDS see Part II.)

VICTORIA.



4835

4836

4837

4838

1850. Type 4835. Imperf.

Varieties of the 2d. I. Fine border and background. II. Fine border, coarse background. III. Coarse border and background.

Varieties of the 3d. I. Printed wide apart, and band round orb shows only in centre. II. Printed closer, and band round orb projects beyond orb on left.

1. 1d., red-brown .. — 50 0
2. 1d., dull red .. £5 7 6
3. 1d., bright red .. — 25 0
4. 1d., brick red .. — 15 0
5. 1d., rose-carmine .. 40 0 4 0
6. 2d., lilac I. — £7
7. 2d., brown-lilac I. — £6
8. 2d., grey-lilac II. .. £10 25 0
9. 2d., brown-lilac II. .. £6 12 6
10. 2d., cinnamon III. .. 80 0 12 6
11. 2d., grey-lilac III. .. £5 10 0
12. 2d., brown-lilac III. .. £10 18 0

Un. Used.
s. d. s. d.

13. 3d., blue I. .. £6 15 0
14. 3d., dark blue I. .. — 20 0
15. 3d., pale blue II. .. 45 0 3 0
16. 3d., blue II. .. 30 0 3 0
17. 3d., deep blue II. .. — 7 6
18. 3d., indigo II. .. 40 0 3 6

Varieties. (a) Rouletted about 8.

19. 1d., rose-carmine ..
20. 3d., pale blue II. .. — 80 0
21. 3d., blue II. .. — 60 0
22. 3d., indigo II. .. — £9

(b) Perf. 12.

23. 3d., blue II. .. — 35 0
24. 3d., deep blue II. .. — 40 0

1852. Type 4836. Engraved. Imperf.

25. 2d., reddish-brown .. 60 0 6 6
Plate of 50 varieties, very fine, £17 10s.

1854. Lithographic transfers.

26. 2d., brown-lilac .. 60 0 3 6
27. 2d., red-lilac .. £5 3 6
28. 2d., mauve .. £5 3 6

1854. Type 4837. (a) Imperf.

29. 6d., orange .. 17 6 1 6
30. 6d., orange-red .. 40 0 5 0

(b) Rouletted.

31. 6d., orange .. — 30 0

(c) Serrated 19.

32. 6d., orange .. — 80 0

(d) Serpentine about 10½.

33. 6d., orange .. — 45 0

(e) Serrated x Serpentine.

34. 6d., orange .. — 75 0

1858-61. Same type. (a) Imperf.

35. 2s., green .. — 17 6

(b) Rouletted.

36. 2s., green .. — £7

(c) Perf. 12.

37. 2s., green .. 50 0 7 6

1862. Same type. Wmk. "SIXPENCE."
Perf. 12.

38. 6d., black .. £4 15 0

1864. Wmk 2. Perf 11½ to 12.

39. 2s., blue on green .. 15 0 2 0
40. 2s., deep blue on green 60 0 6 0

1854-61. Type 4838. (a) Imperf.

41. 1s., blue (cut to shape, 9d.) 30 0 2 0
42. 1s., deep blue (cut to shape, 9d.) .. 50 0 4 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>

(b) *Rouletted.*

43. 1s., blue — 75 0

(c) *Perf. 11½ to 12.*

44. 1s., blue 20 0 3 0

45. 1s., deep blue 30 0 3 0



4839



4840



4841

1856. Type 4839. *Imperf.*

46. 1d., green 20 0 8 0

1861. Type 4839. *Rouletted.*

47. 6d., blue 25 0 2 0

1857-63. Type 4840. (1) *Wmk. Star.*(a) *Imperf.*

48. 1d., green 18 0 5 0

49. 4d., vermilion — 1 6

50. 4d., rose — 1 3

(b) *Roul. 8.*

51. 1d., green — 30 0

52. 4d., rose — 30 0

(c) *Perf. 12.*

53. 1d., green — 6 0

(2) *No wmk. (a) Imperf.*

54. 1d., green — 6 0

55. 2d., lilac £5 4 0

56. 4d., rose — 40 0

(b) *Roul. 8.*

57. 1d., green — 15 0

58. 2d., lilac — £8

59. 4d., rose — 2 6

(c) *Perf. 12.*

60. 1d., green — 7 6

61. 2d., lilac — 1 0

62. 4d., rose £3 1 0

(3) *Laid vertically. (a) Imperf.*

63. 4d., rose — 25 0

(b) *Roul. 8.*

64. 2d., brown-lilac — 6 0

65. 4d., rose 70 0 1 6

(4) *Laid horizontally. (a) Roul. 8.*

66. 2d., brown-lilac 45 0 3 6

67. 2d., purple 70 0 2 6

(b) *Perf. 12.*

68. 1d., green — 10 0

69. 4d., rose £5 1 0

1862. *Wmk. value in words. Perf. 12.*

70. 1d., green 50 0 4 0

71. 2d., brown-lilac — 6 6

72. 2d., purple 50 0 4 0

<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>

<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>

Error. Wmk. "THREEPENCE."

73. 2d., purple 60 0 7 6

Wmk. 2.

74. 2d., slate 40 0 5 0

75. 2d., purple 80 0 5 0

76. 2d., brown-lilac — 4 6

1861. Type 4841. *Laid paper.*

77. 3d., deep blue — 12 6

1862. *Same type. Wmk. value in words.*

78. 3d., pale blue 15 0 3 6

79. 3d., deep blue 20 0 3 6

80. 4d., rose 40 0 0 6

81. 6d., orange (very fine, £15) — £8

82. 3d., black 30 0 2 6

83. 3d., brown-lake 50 0 20 0

Variety. Wmk. "FIVE SHILLINGS."

84. 4d., rose — 7 6

1863. *Same type. (a) Wmk. 4.*

85. 4d., rose (imperf.) — 45 0

86. 4d., " (rouletted) — £10

87. 4d., " p. 11½ to 12 — 0 9

(b) *No wmk.*

88. 4d., rose, perf. 12 — 6 0



4842



4843



4844

1862-63. Type 4842. *Perf. 11½ to 12.*

89. 6d., black (wmk. "SIX-

PENCE") 20 0 1 0

90. 6d., black (wmk. 6) 12 0 0 9

91. 6d., " (no wmk.) 40 0 10 0

1862-63. Type 4843. *Perf. 11½ to 12.*

92. 1d., green (wmk. "ONE

PENNY") 25 0 3 0

93. 1d., green (wmk. 1) — 5 0

94. 1d., " (" 1) 10 0 2 6

95. 1d., " (no wmk.) — 0 0

1863-64. Type 4844. *Wmk. double-lined**figure of value. Perf. 11½ to 13.*

96. 1d., green 7 6 1 0

97. 4d., rose 12 6 1 0

Varieties of wmk.

98. 1d., green (wmk. 3) — 35 0

99. 2d., lilac (" 2) — 7 6

100. 2d., " (" 4) — 1 0

1864. Same type. Single-lined numerals of value. Perf. 11½ to 13.

		Un.	Used.			Un.	Used.
		s.	d.			s.	d.
101.	1d., green	6	0	1	0		
102.	2d., lilac	7	6	0	9		
103.	4d., rose	15	0	0	9		
104.	8d., orange	13	0	8	6		

Varieties of wmk.

105.	1d., green (wmk. 4)	12	6	2	6		
106.	1d. " (" 6)	80	0	16	6		
107.	1d. " (" 8)	—	—	10	0		
108.	1d. " ("SIXPENCE")	—	—	40	0		
109.	2d., lilac (wmk. 4)	20	0	1	0		
110.	2d. " (" 6)	60	0	2	0		
111.	2d. " (" 8)	45	0	2	0		
112.	4d., rose (" 8)	—	—	—	—		

1867. Same type. No wmk.

113.	1d., green	60	0	20	0		
114.	2d., lilac	60	0	30	0		
115.	4d., rose	60	0	20	0		

1878. Same type. Wmk. "10."

116.	8d., red-brown on rose	20	0	3	6		
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4845



4846



4847

1862-82. Same type. Wmk. V & Crown, Type 4845.

117.	1d., green	5	0	0	6		
118.	1d., yellow-green	5	0	0	6		
119.	2d., lilac	6	0	0	6		
120.	2d., grey	10	0	1	0		
121.	2d., lilac on lilac	30	0	3	0		
122.	4d., rose	7	6	1	6		
123.	8d., red-brown on rose	10	0	3	6		
124.	4d., bright rose (aniline)	20	0	5	0		
125.	4d., in red, on 1d., grn.	5	0	3	6		

1865. Type 4846. Wmk. single-lined numerals of value.

126.	6d., blue	15	0	0	6		
127.	10d., brown on rose	15	0	3	0		
128.	10d., slate (wmk. 8)	55	0	17	6		
129.	6d., blue (" 4)	—	—	—	—		
130.	6d. " (" 1)	60	0	5	0		
131.	6d. " (" 2)	—	—	—	—		
132.	6d. " (" 4)	—	—	12	6		
133.	6d. " ("THREE-PENCE")	60	0	8	6		
134.	6d., blue ("FOURPENCE")	—	—	17	6		
135.	6d. " ("SIXPENCE")	—	—	15	0		
136.	6d. " (no wmk.)	30	0	—	—		
137.	10d., slate (")	—	—	—	—		
138.	6d. pale blue (wmk. V and Crown)	5	0	0	6		

139.	6d., blue (wmk. V & Cr.)	5	0	0	3		
140.	6d., deep blue (wmk. V and Crown)	6	0	0	3		
141.	6d., lilac-blue (wmk. V and Crown)	10	0	2	0		
142.	6d., indigo (wmk. V and Crown)	5	0	2	0		
143.	6d., ultramarine (wmk. V and Crown)	2	0	0	3		
144.	9d., in blue, on 10d., brown on rose	50	0	5	0		

1865-75. Type 4847. Perf. 11½ to 13.

145.	1s., blue on blue (wk. 1)	12	6	2	0		
146.	1s. " (no wmk.)	—	—	15	0		
147.	1s. " (wmk. V and Crown)	30	0	5	0		



4848



4849



4850

1866-68. Type 4848. Perf. 12½ to 13.

148.	3d., red-lilac (wmk. 8)	20	0	6	0		
149.	3d., lilac (wmk. 1)	80	0	25	0		
150.	3d., red-lilac (wmk. V and Crown)	30	0	7	6		
151.	3d., lilac (wmk. V & Cr.)	25	0	6	6		
152.	3d., yell. (")	3	6	0	6		
153.	3d., oran. (")	3	0	0	6		

1868-81. Type 4849. Wmk. V & Crown. Perf. 11½ to 12½

154.	5s., blue on yellow	£12	£6				
155.	5s., red and blue	40	0	5	0		
156.	5s., red and lilac-blue	—	—	6	0		
157.	5s., carmine and deep blue (aniline)	40	0	5	0		

1870. Type 4850. Wmk. V and Crown. Perf. 11½ to 12½.

158.	2d., lilac	2	6	0	6		
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4851



4852



4853



4854

1873-76. Type 4851. Perf. 11½ to 12½.

159.	9d., red-brown on rose (wmk. 10)	20	0	6	0		
160.	9d., red-brown on rose (wmk. V and Crown)	35	0	12	6		
161.	8d., in blue, on 9d., red-brown on rose	20	0	7	6		

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
1873-83.	Types 4852-4855. <i>Wmk. V and Crown. Perf. 11 to 13.</i>			
162.	½d., dull rose ..	0 2	0 1	
163.	½d., bright rose ..	0 4	0 2	
164.	½d., rose on rose ..	7 6	7 6	
165.	½d., carmine (aniline) ..	0 3	0 2	
166.	1d., green ..	0 6	0 1	
167.	1d., green on yellow ..	15 0	4 0	
168.	1d., green on drab ..	30 0	10 0	
169.	2d., pale violet ..	2 6	0 3	
170.	2d., mauve ..	4 0	0 6	
171.	2d., mauve on green ..	15 0	2 0	
172.	2d., mauve on buff ..	15 0	1 6	
173.	1s., blue on blue ..	5 0	0 6	
174.	1s., indigo on blue ..	7 6	0 9	
	Type 4854. <i>Double-lined outer oval.</i>			
175.	2d., mauve ..	1 6	0 6	



4855



4856



4857

1881.	Types 4856, 4857. <i>Wmk. V and Cr.</i>			
176.	2d., yellow-brown ..	0 6	0 1	
177.	2d., brown ..	0 6	0 1	
178.	2d., mauve ..	0 9	0 2	
179.	4d., carmine ..	1 0	0 6	
180.	2s., blue on green ..	10 0	3 6	
181.	2s., indigo on green ..	12 6	4 6	



4858



4859



4860

1883.	Type 4858. <i>Same wmk.</i>			
182.	1d., pale green ..	0 6	0 2	
183.	1d., deep green ..	0 6	0 2	



4861



4862



4863

1885.	Types 4850-4864. <i>Same wmk.</i>			
184.	½d., salmon ..	0 4	0 2	
185.	1d., olive-green ..	15 0	2 6	
186.	1d., green ..	0 6	0 2	
187.	2d., lilac-rose ..	1 0	0 2	
188.	2d., violet ..	1 6	0 2	
189.	3d., bistre ..	0 6	0 2	
190.	4d., rose-carmine ..	2 0	0 6	
191.	6d., pale blue ..	1 0	0 1	

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
192.	6d., deep blue ..	1 6	0 3	
193.	8d., carmine ..	1 0	0 4	
194.	1s., blue on lemon ..	5 0	1 6	
195.	2s., blue on green ..	3 6	1 6	



4864



4865



4866

1885.	<i>Surcharged "STAMP DUTY."</i>			
196.	3d., 4848, blue & orange ..	2 6	3 6	
197.	4d., 4856, blue & carm. ..	3 6	3 6	
198.	1s., 4865, black & blue ..	30 0	10 0	
199.	2s., 4866 ..	15 0	5 0	



4867



4868



4869

1886-88.	Types 4867-4869.			
200.	½d., grey ..	1 0	0 6	
201.	1d., green ..	0 4	0 2	
202.	1s., brown-lilac ..	2 6	0 6	
203.	1s. 6d., blue ..	10 0	10 0	



4870



4871



4872



4873



4874



4875

1887-94.				
204.	½d., 4867, pale rose ..	0 3	0 1	
205.	½d., 4867, rose ..	0 2	0 1	
206.	1d., 4870, brn. on rose ..	1 0	0 3	
207.	1d., 4870, red-brown ..	0 2	0 1	
208.	1d., 4870, orange-brown ..	—	0 6	
209.	1d., 4870, yellow ..	—	2 6	
210.	2d., 4871, lilac ..	0 4	0 1	
211.	2½d., 4872, carm. on yell. ..	0 4	0 1	
212.	4d., 4873, carmine-red ..	0 6	0 1	
213.	5d., 4874, chocolate ..	0 8	0 1	
214.	6d., 4875, blue ..	0 9	0 1	
215.	9d., 4851, green ..	1 3	0 6	
216.	1s., 4869, lake ..	1 9	0 2	
217.	1s. 6d., orange ..	3 6	3 6	



4876



4877



4878

Un. Used.
s. d. s. d.

TOO LATE STAMP. 1855. Type 4876.

301. 6d., lilac and green .. — 25 0

REGISTRATION STAMP. 1854. Type 4877.

311. 1s., blue and rose .. — 15 0

312. 1s., ,, ,, (roul.) .. — 15 0

FISCAL POSTALS. 1884-85.

"Stamp Duty." Large rectangular.

401.	1d., brown ..	0	6	0	6
402.	1d., green ..	10	0	10	0
403.	6d., blue ..	1	6	1	6
404.	1s., blue on blue ..	4	0	2	0
405.	1s., blue on yellow ..	3	6	1	0
406.	1s. 6d., rose ..	5	0	4	0
407.	2s., blue on green ..	6	0	2	6
408.	2s. 6d., orange ..	4	0	2	6
409.	3s., claret on blue ..	6	0	4	0
410.	3s., drab ..	5	0	3	0
411.	4s., orange-red ..	6	0	2	6
412.	5s., claret on yellow ..	7	0	0	9
413.	6s., pale green ..	10	0	7	6
414.	10s., dark brn. on pink ..	12	6	6	6
415.	10s., bluish-green ..	12	6	6	6
416.	15s., fawn ..	—	10	0	0
417.	£1, orange on yellow ..	25	0	4	0
418.	£4 5s., pale pink ..	—	—	—	—
419.	£1 10s., olive-green ..	40	0	—	—
420.	£1 15s., violet ..	—	—	—	—
421.	£2, blue ..	50	0	7	6
422.	£2 5s., lavender ..	—	—	—	—
423.	£5, rose ..	—	—	—	—
424.	£6, blue on pink ..	—	—	—	—
425.	£7, magenta on blue ..	—	—	—	—
426.	£8, vermilion on yellow ..	—	—	—	—
427.	£9, green on green ..	—	—	—	—
428.	£10, mauve ..	—	—	—	—

Inscribed "Stamp Statute."

Long rectangular.

429.	½d., in red, on id., green ..	7	6	6	0
430.	1d., green ..	—	—	—	—
431.	3d., mauve ..	15	0	—	—
432.	4d., rose ..	15	0	15	0
433.	6d., blue ..	—	—	—	—
434.	1s., 4878, blue on blue ..	—	—	—	—
435.	2s., blue on yellow ..	10	0	—	—
436.	2s. 6d., orange ..	4	6	—	—
437.	5s., blue on yellow ..	—	—	—	—
438.	10s., brown on brown ..	—	—	—	—
439.	£1, lilac on yellow ..	—	—	—	—

Large oblong.

440. £5, black and green ..

POSTAGE DUE STAMPS. 1890.

501.	½d., red-brown & blue ..	—	—	—	—
502.	1d., ,, ,, ..	0	9	0	4
503.	2d., ,, ,, ..	1	0	0	3
504.	4d., ,, ,, ..	1	0	1	0
505.	5d., ,, ,, ..	1	6	2	0
506.	6d., ,, ,, ..	2	0	2	6
507.	10d., ,, ,, ..	2	6	—	—
508.	1s., ,, ,, ..	3	6	4	6
509.	2s., ,, ,, ..	6	0	—	—
510.	5s., ,, ,, ..	10	0	—	—

1891-92. Colours changed.

511.	½d., carmine and blue ..	1	0	0	9
512.	1d., ,, ,, ..	1	0	0	6
513.	2d., ,, ,, ..	—	—	—	—
514.	4d., ,, ,, ..	—	—	—	—
515.	5d., ,, ,, ..	—	—	—	—
516.	6d., ,, ,, ..	—	—	—	—
517.	10d., ,, ,, ..	—	—	—	—
518.	1s., ,, ,, ..	—	—	—	—
519.	5s., ,, ,, ..	—	—	—	—

1894. Colours changed.

520.	½d., green and pink ..	0	2	—	—
521.	1d., ,, ,, ..	0	3	—	—
522.	2d., ,, ,, ..	0	4	—	—
523.	4d., ,, ,, ..	0	8	—	—
524.	5d., ,, ,, ..	0	9	—	—
525.	6d., ,, ,, ..	1	0	—	—
526.	10d., ,, ,, ..	1	6	—	—
527.	1s., ,, ,, ..	1	9	—	—
528.	5s., ,, ,, ..	8	0	—	—

(For CARDS see Part II.)

(For ENVELOPES and WRAPPERS see Part III.)

VIRGIN ISLANDS.



4899



4900



4901

1867-79. Types 4899-4902. Perf. 12.

1.	1d., green ..	8	6	50	0
2.	6d., rose ..	25	0	35	0

Perf. 15.

3.	1d., green ..	10	0	45	0
4.	4d., brown on rose ..	12	0	20	0
5.	6d., pink ..	£8	—	—	—
6.	1s., crimson ..	£5	—	£6	—

Type 4902, with coloured margin.

7. 1s., crimson .. 25 0 40 0

1879. Wink. Crown and CC. Perf. 14.

8. 1d., 4899, green .. 15 0 90 0



4902



4903



4904

1880-84. Wmk. Crown and CC.

9. 1d., 4903, green .. 8 6 35 0
 10. 2½d., 4903, brown .. 40 0 40 0

Same type. Wmk. Crown and CA.

11. ½d., orange .. 7 6
 12. ½d., green .. 0 8 4 0
 13. 1d., carmine .. 2 6 5 0
 14. 2½d., blue .. 2 0 7 6

1888-89. Wmk. Crown and CA. Perf. 14.

15. 1d., 4899, carmine .. 0 9 17 6
 16. 4d., 4900, brick-red .. 6 0 20 0
 17. 6d., 4901, purple .. 10 0 45 0
 18. 1s., 4902, brown .. 15 0

Type 4904. Black surcharge.

19. 4d. on 1s., crimson .. 30 0 35 0

(For POST CARDS see Part II.)

WADHWAN.

4907

1888-89. Type 4907. Thin paper.

1. ½ pice, black (pin perf.) 0 4
 2. ½ " " (perf. 12½)

1892. Thick paper. Perf. 12.

3. ½ pice, black .. 0 1

WESTERN AUSTRALIA.

4908



4909



4910

1854. Types 4908-4910.*Wmk. Swan, Type 4911. Imperf.*

1. 1d., black .. 12 0 2 6
 2. 4d., pale blue .. 12 6 6 6
 3. 4d., blue .. 15 0 7 6
 4. 4d., slate-blue .. 60 0 20 0
 5. 1s., pale brown .. 35 0 30 0
 6. 1s., dark brown .. 50 0 50 0
 7. 1s., red-brown .. 60 0 40 0

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.**Variety with inverted centre.**

8. 4d., blue
Rouletted 8 to 14 and compound.
 9. 1d., black 60 0
 10. 4d., pale blue £5 75 0
 11. 4d., blue 75 0
 12. 1s., brown £5
Pin perf. 13½.
 13. 4d., blue £5



4911



4912



4913

1857.Types 4912, 4913. *Same wmk. Imperf.*

14. 2d., brown-black on red .. 70 0
 15. 2d., " Indian red £7 10
 16. 6d., black-bronze 70 0
 17. 6d., golden bronze £10

Variety. Printed both sides.

18. 2d., brown-black on red .. 90 0

Rouletted 9 to 14 and compound.

19. 2d., brown-black on red .. £12
 20. 6d., black-bronze £8

Pin perf.

21. 2d., brown-black on red ..
 22. 6d., black-bronze ..

1860. Type 4908. Same wmk. Imperf.

23. 2d., pale orange .. 7 6 10 0
 24. 2d., orange-vermilion .. 10 0 10 0
 25. 4d., blue 18 0
 26. 4d., deep blue 22 0
 27. 6d., sage green 80 0 22 6

Rouletted 7½ to 14.

28. 2d., pale orange .. 60 0 35 0
 29. 2d., orange-vermilion .. 70 0 40 0
 30. 6d., sage-green 85 0

1861. Rough perf. 14 to 16.

31. 1d., rose 12 6 4 6
 32. 6d., purple-brn. (blued paper) 25 0
 33. 1s., deep green 35 0

Clean cut perms. 14 to 16 and compound.

34. 1d., rose 10 0 3 6
 35. 2d., blue 8 6 3 6
 36. 4d., vermilion 20 0 15 0
 37. 6d., purple-brown .. 20 0 7 6
 38. 1s., green 40 0 15 0

1864. No wmk. Perf. 13.

39. 1d., carmine-rose 2 6
 40. 1d., lake 7 6 2 0
 41. 4d., carmine
 42. 6d., purple 10 0 4 0

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
1865.	<i>Wmk. Cr. and CC.</i>	<i>Perf. 12½.</i>		
43.	1d., bistre ..	3	6	0 9
44.	1d., yellow-ochre ..	6	0	1 0
45.	2d., chrome-yellow ..	5	0	0 9
46.	2d., yellow ..	5	0	1 0
47.	4d., carmine ..	6	0	1 6
48.	6d., lilac ..	10	0	2 0
49.	6d., mauve ..	8	0	1 6
50.	6d., red-violet ..	12	6	5 0
51.	6d., purple ..	10	0	2 0
52.	1s., bright green ..	7	6	2 0
53.	1s., sage-green ..	15	0	3 0

Errors of colour.

54.	1d., chrome-yellow ..			
55.	2d., bistre ..			
56.	2d., mauve (1879) ..	<i>L16</i>		
57.	1s., bistre (1869) ..			



4914



4915



4916

1875. Type 4914. Green surcharge.

58.	1d. on 2d., chrome-yell.	15	0	4 0
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1872-78. Same wmk. *Perf. 14.*

59.	1d., bistre ..	10	0	0 6
60.	1d., yellow-brown ..	5	0	0 6
61.	1d., yellow-ochre ..	5	0	0 6
62.	2d., chrome-yellow ..	4	0	0 4
63.	3d., 4915, brown ..	3	0	1 0
64.	3d., 4915, red-brown ..	1	0	0 9
65.	4d., carmine ..		25	0
66.	6d., lilac ..	15	0	1 0

1882-90. *Wmk. Crown and CA.* *Perf. 12.*

67.	1d., bistre ..	15	0	2 0
68.	2d., chrome-yellow ..	7	6	1 6
69.	4d., carmine ..	25	0	7 6
70.	6d., pale violet ..	30	0	3 0

Perf. 14.

71.	1d., bistre ..	1	0	0 6
72.	1d., ochre-yellow ..	0	9	0 6
73.	2d., chrome-yellow ..	1	6	0 4
74.	3d., brown ..	12	6	2 6
75.	3d., red-brown ..	12	6	2 6
76.	4d., carmine ..	12	6	1 6
77.	6d., pale violet ..	3	0	0 6
78.	6d., violet ..	4	0	0 6

Perf. 12 x 14.

79.	1d., bistre ..		15	0
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1884. Type 4916. Red surcharge.

80.	1d. on 1d., bistre (pf. 12)			
81.	1d. on 1d. ,, (pf. 14)			



4917



4918



4919

		<i>Un.</i>	<i>Used.</i>	
		<i>s. d.</i>	<i>s. d.</i>	
1885.	Type 4917. Green surcharge.			
	<i>Wmk. Crown and CC.</i> <i>Perf. 14.</i>			
	<i>a. Thick "1" with slanting top.</i>			
82.	1d. on 3d., brown ..	1	0	1 0
83.	1d. on 3d., red-brown ..	1	0	1 0
	<i>b. Thin "1" with straight top.</i>			
84.	1d. on 3d., brown ..	4	0	4 0
85.	1d. on 3d., red-brown ..	4	0	4 0

1889. Type 4908. *Wmk. Crown & CA.* *Perf. 14.*

86.	1d., pale carmine ..	1	0	0 4
87.	2d., grey ..	7	6	0 6
88.	4d., red-brown ..	5	0	2 0



4920



4921



4922

1885-93. Same wmk. and perf.

89.	1d., 4918, green ..	0	1	0 1
90.	1d., 4919, carmine ..	0	2	0 1
91.	2d., 4920, pearl-grey ..	0	4	0 1
92.	2½d., 4921, blue ..	0	5	0 1
93.	4d., 4921, red-brown ..	0	6	0 3
94.	5d., 4921, bistre ..	0	9	0 4
95.	6d., 4921, violet ..	1	0	0 6
96.	1s., 4921, olive-green ..	1	9	0 8

1893. Type 4922. Green surcharge.

97.	1d. on 3d., brown, No. 63	1	6	1 6
98.	1d. on 3d., pale brn. ,, 64	3	6	2 6
99.	1d. on 3d., brown ,, 74	5	0	5 0

FISCAL POSTALS.

1893. Long rect.

201.	1d., lilac ..		0	6
202.	2d. ,, ..			
203.	3d. ,, ..		0	9
204.	6d. ,, ..		1	6
205.	1s. ,, ..		10	0
206.	2s. 6d., lilac ..			
207.	3s., lilac ..			
208.	5s. ,, ..			

Type 4915 with "I.R." in upper corners.

209.	1d. on 3d., blk. & lilac			
210.	2d. ,, ,, ..		4	6
211.	3d. ,, ,, ..	5	0	7 6
212.	6d. ,, ,, ..			
213.	1s. ,, ,, ..			

OFFICIAL STAMPS.

NOTE.—These are found with holes of two different sizes punched in them, the earlier one being about 3 mm. and the latter 4 mm. in diameter.

1854 issue.

301.	1d., black ..			
302.	4d., blue ..		6	0
303.	1s., brown ..		30	0

Un. Used.
s. d. s. d.

The same, rouletted.

304.	4d., blue	..	..
305.	1s., brown	..	..

1857 issue.

306.	2d., brn.-black on red	..	..
307.	6d., black-bronze	..	..

1860 issue.

308.	2d., orange-vermilion.	—	10	0
309.	6d., sap green	..	25	0

1861 issue.

310.	1d., rose	..	..	3	6
311.	2d., blue	..	..	3	6
312.	4d., vermilion	..	..	14	0
313.	6d., purp.-brn. (<i>bleuté</i> paper)	..	..	25	0
314.	6d., purple-brown	..	..	7	6
315.	1s., green	..	..	15	0
316.	1s., deep green	..	..	30	0

1864 issue.

317.	1d., carmine-rose	..	..	2	6
318.	6d., purple	..	..	4	6

1865 issue.

319.	1d., bistre	..	..	1	0
320.	2d., chrome-yellow	..	..	1	6
321.	4d., carmine	..	..	2	0
322.	6d., violet	..	10	0	2
323.	1s., green	..	..	2	0

1872-78 issue.

324.	1d., yellow-brown	..	..	1	0
325.	2d., chrome-yellow	0	9
326.	3d., brown
327.	6d., lilac	2	6

1875 issue.

328.	1d. on 2d., chrome-yell.
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1882-90 issue. Perf. 12.

329.	1d., bistre
330.	4d., carmine	4	6
331.	6d., pale violet

Perf. 14.

332.	1d., bistre	..	..	..	..
333.	2d., chrome-yellow
334.	3d., brown
335.	4d., carmine

1885 issue.

336.	1d. on 3d., brown
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NOTE.—This system of punching ceased in 1886.

TELEGRAPH POSTALS.

1886. Wink. Crown and CC.

351.	1d., straw, perf. 12½	..	..	..	..
352.	1d., " " 14	..	..	3	0
353.	6d., lilac " 14	..	..	5	0

(For POST CARDS see Part II.)

Un. Used.
s. d. s. d.

WURTEMBERG.



4926



4927



4928

1851-52.

Type 4926. *Black impression. Imperf.*

1.	1 kr., light buff	..	55	0	1	0
2.	3 kr., orange	..	..	..	0	6
3.	3 kr., yellow	..	25	0	0	1
4.	6 kr., green	..	..	..	£8	0
5.	9 kr., rose	..	..	..	..	0
6.	18 kr., dull purple	..	40	0	30	0

1857. Type 4927. Silk thread. Imperf.

7.	1 kr., pale yellow-brown	..	80	0	3	0
8.	1 kr., red-brown	..	80	0	5	0
9.	3 kr., orange	..	..	..	£7	0
10.	6 kr., pale green	..	50	0	1	0
11.	6 kr., dark green	..	..	..	..	2
12.	9 kr., rose	..	70	0	1	0
13.	18 kr., blue	..	..	..	£6	40

1858. The same, without thread.

14.	1 kr., dark grey-brown	..	35	0	2	6
15.	3 kr., orange	..	..	..	£8	0
16.	6 kr., green	..	..	..	..	2
17.	9 kr., rose	..	..	..	50	0
18.	18 kr., blue	..	..	..	90	0

1859. Same type. Perf. 13½.

Thick paper.

19.	1 kr., dark red-brown	..	..	..	5	0
20.	3 kr., orange	..	..	..	..	0
21.	6 kr., green	..	..	..	..	1
22.	9 kr., rose	..	..	..	..	5

Thin paper.

23.	1 kr., dark red-brown	..	25	0	2	6
24.	1 kr., grey-brown	..	..	..	..	..
25.	3 kr., orange	..	..	..	12	6
26.	6 kr., green	..	..	..	20	0
27.	9 kr., rose	..	..	..	..	3
28.	9 kr., lilac-rose	..	..	..	40	0
29.	18 kr., blue	..	..	..	40	0

1862. Perf. 10.

30.	1 kr., dark brown	..	22	6	3	6
31.	3 kr., orange	..	..	..	15	0
32.	6 kr., green	..	..	..	17	6
33.	9 kr., lilac-rose	..	..	..	..	5

1863-64.

Same type and perf. Colours changed.

34.	1 kr., dark green	..	5	0	0	6
35.	1 kr., yellow-green	..	3	6	0	6
36.	3 kr., pale rose	..	..	..	5	0
37.	3 kr., dark rose	..	..	..	10	0
38.	6 kr., blue	..	..	..	15	0
39.	9 kr., chestnut-brown	..	..	..	20	0
40.	9 kr., black-brown	..	..	..	85	0
41.	18 kr., orange	..	..	..	32	6

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1866-68. The same. Rouletted.			
42.	1 kr., green ..	5 0	0 3
43.	3 kr., rose ..	3 0	0 3
44.	6 kr., blue ..	25 0	1 6
45.	7 kr., dull blue ..	60 0	10 6
46.	9 kr., black-brown ..	40 0	2 6
47.	9 kr., chestnut-brown ..	30 0	2 6
48.	9 kr., pale grey-brown ..	45 0	2 0
49.	18 kr., orange ..	£5 25	0 0

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1869-73. Type 4928. Rouletted.			
50.	1 kr., green ..	0 6	0 1
51.	2 kr., orange ..	1 6	0 9
52.	3 kr., rose ..	0 6	0 1
53.	7 kr., blue ..	2 0	0 6
54.	9 kr., stone ..	2 6	0 4
55.	14 kr., yellow ..	5 0	1 6
56.	14 kr., orange-yellow ..	3 6	0 6
57.	14 kr., orange-yell. (imp.)		

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1873. Type 4927. Imperf.			
58.	70 kr., violet ..	80 0	80 0
59.	70 kr., rose-lilac ..	80 0	80 0

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1874. Type 4928. Perf. 11.			
60.	1 kr., green ..	1 0	0 6



4929



4930

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1875. Type 4929. Perf. 11.			
61.	3 pf., green ..	0 3	0 1
62.	5 pf., violet ..	0 4	0 1
63.	10 pf., rose ..	0 4	0 1
64.	20 pf., blue ..	0 9	0 1
65.	25 pf., brown ..	1 0	0 1
66.	50 pf., pale grey ..	5 0	0 4
67.	50 pf., grey-green ..	1 6	0 2
68.	2 marks, yellow ..	—	15 0

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1879-83. Types 4929, 4930. Perf. 11.			
69.	2 mks., vermil. on oran.	—	20 0
70.	2 mks., black & yellow	—	0 4
71.	3 mks., black and blue	—	5 0

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1890. Type 4929. Perf. 11.			
72.	3 pf., brown ..	0 2	0 1
73.	5 pf., green ..	0 2	0 1
74.	25 pf., orange ..	0 6	0 1
75.	50 pf., brown-red ..	1 0	0 1

RECURS LETTER STAMPS.



4931



4932



4933

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
<i>Value not indicated.</i>			
101.	4931, black (imperf.) ..		
102.	4931 " (roul.) ..		
103.	4932 " (") ..		
104.	4932 " (perf. 11) .	0 4	
105.	4933, red ..		

(For POST CARDS see Part II.)
(For ENVELOPES and WRAPPERS see Part III.)

SERVICE STAMPS.



4945



4946

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1875-90. Type 4945. Perf. 11.			
601.	5 pf., violet ..	0 3	0 2
602.	5 pf., green (1890) ..	0 3	0 2
603.	10 pf., rose ..	0 6	0 2

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1881-83. Type 4946. Perf. 11.			
651.	3 pf., green ..	0 9	0 2
652.	5 pf., violet ..	0 6	0 2
653.	10 pf., rose ..	0 4	0 1
654.	20 pf., blue ..	0 6	0 1
655.	25 pf., bistre ..	1 0	0 2
656.	50 pf., grey-green ..	1 6	0 6
657.	1 mark, yellow ..	5 0	1 9

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1890. Same type and perf.			
658.	3 pf., brown ..	0 1	0 2
659.	5 pf., green ..	0 1	0 2
660.	25 pf., orange ..	0 4	0 2
661.	50 pf., red-brown ..	1 0	0 6
662.	1 mark, violet ..	1 9	0 9

(For SERVICE ENVELOPES see Part III.)

ZAMBEZIA.



4947



4948

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1894. Types 4947, 4948.			
1.	2½ reis, brown ..	0 1	
2.	5 " yellow ..	0 1	
3.	10 " lilac ..	0 1	
4.	15 " brown ..	0 3	
5.	20 " native ..	0 3	
6.	25 " green ..	0 3	
7.	50 " blue ..	0 6	
8.	75 " rose ..	0 9	
9.	80 " pale green ..	0 9	
10.	100 " brown on buff	1 0	
11.	150 " carn. on rose	1 6	
12.	200 " blue on blue ..	2 0	
13.	300 " blue on salmon	3 0	

ZULULAND.



4949



4950

1888. *British stamps surcharged*
"ZULULAND," in black.

- | | | | | | | |
|----|-------------------------|----|---|---|---|---|
| 1. | ½d., vermilion .. | .. | 0 | 4 | 0 | 9 |
| 2. | 1d., lilac .. | .. | 0 | 6 | 0 | 9 |
| 3. | 2d., red and green .. | .. | 1 | 0 | | |
| 4. | 3d., brown on yellow .. | .. | 1 | 6 | | |
| 5. | 4d., green and brown .. | .. | 2 | 0 | | |
| 6. | 6d., purple on red .. | .. | 3 | 0 | | |

Stamp of Natal surcharged.

- | | | | | | | |
|----|-------------------------|----|---|---|---|---|
| 7. | ½d., 4949, black & grn. | .. | 0 | 4 | 0 | 6 |
|----|-------------------------|----|---|---|---|---|

Without full stop to surcharge.

- | | | | | | | |
|----|-------------------------|----|---|---|---|---|
| 8. | ½d., black and green .. | .. | 0 | 6 | 1 | 0 |
|----|-------------------------|----|---|---|---|---|

1891. Type 4950.

Natal Fiscal stamps surcharged.

- | | | | | | | |
|-----|----------------------------|----|---|---|----|---|
| 9. | 1d., black and lilac .. | .. | 0 | 4 | 0 | 6 |
| 10. | 5s., black, carn., & lilac | .. | | | | |
| 11. | 9s. " " " " | .. | | | 60 | 0 |
| 12. | £1, black and green .. | .. | | | | |

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.1891-92. *British stamps surcharged.*

- | | | | | | | |
|-----|-------------------------|----|----|---|----|---|
| 13. | 2½d., purple on blue .. | .. | 1 | 0 | | |
| 14. | 5d., purple and blue .. | .. | 7 | 6 | | |
| 15. | 9d. " " .. | .. | 10 | 0 | | |
| 16. | 1s., green .. | .. | 5 | 0 | 10 | 0 |
| 17. | 5s., carmine .. | .. | 60 | 0 | 80 | 0 |



4951



4952

1894. Type 4951. *Black surcharge.*

- | | | | | | | |
|-----|---------------|----|---|---|--|--|
| 18. | 6d., mauve .. | .. | 4 | 0 | | |
|-----|---------------|----|---|---|--|--|

Type 4952.

- | | | | | | | |
|-----|--------------------------|----|----|----|---|---|
| 19. | ½d., green and lilac .. | .. | 0 | 1 | | |
| 20. | 1d., red and lilac .. | .. | 0 | 2 | 0 | 2 |
| 21. | 2½d., blue and lilac .. | .. | 0 | 5 | 0 | 3 |
| 22. | 3d., bronze and lilac .. | .. | 0 | 6 | | |
| 23. | 6d., black and lilac .. | .. | 1 | 0 | | |
| 24. | 1s., green .. | .. | 1 | 9 | | |
| 25. | 4s., red and green .. | .. | 7 | 0 | | |
| 26. | £1, lilac on red .. | .. | 27 | 6 | | |
| 27. | £5, blk. & lilac on red | .. | £6 | 10 | | |

(For POST CARDS see Part II.)

Part II.

POST CARDS AND LETTER CARDS.

Un. Used.
s. d. s. d.

ALSACE AND LORRAINE.

- POST CARDS. 1870.
17. Black on buff 1 0
18. Black on yellow
19. Black on yellow-brown
20. Black on grey-brown ..

ANGOLA.

36



37

- POST CARDS. 1885. Types 36, 37.
101. 10 reis, blue on buff .. 0 3
102. 20 " carmine on buff 0 4
103. 30 " green on buff .. 0 6

ANGRA (AZORES).

10

BILHETE POSTAL**PORTUGAL E HESPA**

39

- POST CARDS. 1892-94. Type 39.
201. 10 r., green on buff 0 2
202. 10+10 r. " " 0 4
203. 20 r., lilac on buff. 0 4
204. 30 r., blue on buff. 0 5

LETTER CARD. Type 38.

301. 25 r., green on deep buff 0 4

ANTIGUA.

UNION POSTALE UNIVERSELLE

ANTIGUA (ANTIGOA)

POST CARD

TO BE WRITTEN ON THIS SIDE

42

POST CARDS. 1880. Type 42.

101. 1½d., red-brown .. 2 0

UNION POSTALE UNIVERSELLE

ANTIGUA (ANTIGOA)

POST CARD

TO BE WRITTEN ON THIS SIDE.

43

1887. Type 43.

102. 1d., carmine .. 0 6
103. 1½d., red-brown .. 0 8
104. 1+1d., carmine .. 1 0
105. 1½+1½d., red-brown .. 1 6

ARGENTINE REPUBLIC.

167

Argentin. — Union Postale Universelle
ANTIGUA.— REPUBLICA ARGENTINA
ITAL.— CARTE POSTALE

168

POST CARDS. 1878.

351. 4 c., 167, grey .. 0 5
352. 4+4 c., green .. 0 8
353. 6 c., 168, rose .. 0 6
354. 6+6 c. " " .. 1 0

1879. The 2nd half of No. 352 with
a 1 c. adhesive.

355. 4 c., green and purple

UNION POSTALE UNIVERSSELLE.
REPUBLIQUE ARGENTINE
AL CARTE POSTALE.

Un. Used.
s. d. s. d.



169

1882. Surcharged as Type 169, in black.
Small surcharge.

356. 2 c. on 6 c., rose ... 3 6

357. 2+2 c. on 4+4 c., green 4 6

Larger surcharge.

358. 2 c. on 6 c., rose ... 3 6

359. 2+2 c. on 4+4 c., green 5 0

LETRA POSTAL

VICIO URBANO

LA DIRECCION Y LA COMUNICACION DEL OTRO



170

LETRA POSTAL

VICIO URBANO

LA DIRECCION Y LA COMUNICACION DEL OTRO



171

1882. Type 170.

360. 2 c., black on green ... 0 4

361. 2+2 c., black on buff ... 0 5

1886. Type 171.

362. 2 c., black on green ... 0 6

UNION POSTALE UNIVERSSELLE
REPUBLICA ARGENTINA
(REPUBLIQUE ARGENTINE)



172

1892-93. Cream-coloured card.

363. 2 c., 158, green ... 0 3

364. 4 c., 158, grey ... 0 4

365. 6 c., 172, claret ... 0 6

366. 6+6 c., 172, claret ... 1 0

367. 3 c., 158, orange (1893) 0 3

1894. Lettered CARTA POSTAL.

368. 4 c., 158, grey(?)

LETTER CARDS.



173

Un. Used.
s. d. s. d.

A. ARGENTINA
CARTA POSTAL



174

1888. Types 173, 174.

Ground of close lines.

401. 2 centavos, blue ... 0 4

402. 4 " brown ... 0 6

403. 1½+1½ c., red ... 0 6

404. 3+3 c., green ... 0 9

Lines wider apart.

405. 2 centavos, blue ... 0 4

406. 4 " brown ... 0 6

407. 1½+1½ c., red ... 0 6

408. 3+3 c., ? ... 0 9

CARTA POSTAL



175



176

1889. Type 175, but stamp Type 176.
Yellowish card.

409. 2 c., deep brown (pf. I) 2 0

Type 175. *1st line for address 108 mm.*

Thin straw card.

410. 2 c., red-brown (pf. F) 0 6

411. 2 c. " (pf. I)?

Line 126 mm. Thin straw card.

412. 2 c., red-brown (pf. F) 0 6

413. 2 c. " (pf. I) 0 6

The same, on very thick yellowish card.

414. 2 c., brown (perf. I)... 0 4

1892. *Dotted lines for the address.*

415. 2 c., brown on straw... 0 6

CARTA POSTAL



177

		<i>Un. s. d.</i>	<i>Used. s. d.</i>
1892-93. Type 177.			
416.	2 c., green on buff	0	3
417.	4 c., bluish green on buff	0	4
418.	3 c. (93), orange on buff	0	3

OFFICIAL LETTER CARDS.



180

1890. Type 180. On blue.

601.	5 c. (Interior), red	12	0
602.	5 c. (Justice, &c.), red	12	0
603.	5 c. (Treasury), red	12	0
604.	5 c. (War), red	15	0
605.	5 c. (Marine), red	20	0
606.	5 c. (Foreign), red	12	0
607.	No value (Post-office), black		

The Letter Cards of 1838 with VICE PRESIDENTE DE LA REPUBLICA in left lower corner.

608.	2 centavos, 173, blue	30	0
609.	4 " 174, brown	30	0

AUSTRIA.



200

POST CARDS. 1869. Type 200.

Inscriptions, &c., in black. Pale buff card. Inscription on back.

401.	2 kr., yellow	0	6	0	3
1871. The same, but "Adresse" in place of "An," on face. Date on back at left.					
402.	2 kr., yellow				
403.	2 kr., (Bohemian)				
404.	2 kr., (Italian)				
405.	2 kr., (Polish)				
406.	2 kr., (Ruthenian)	1	0		
407.	2 kr., (Slavonic)	1	6		

1872. Date on back at right.

408.	2 kr., yellow	1	0
409.	2 kr., (Bohemian)		
410.	2 kr., (Italian)	1	3
411.	2 kr., (Polish)		
412.	2 kr., (Slavonic)	2	0

Un. s. d. Used. s. d.

Date on back at right. Name of Province abbreviated in right lower corner.

413.	2 kr., yellow (Bohm.)		
414.	2 kr., (Illyr.)		

1872-73. No date on back.

415.	2 kr., yellow	1	0	0	2
416.	2 kr., (Bohemian)	0	6		
417.	2 kr., (Italian)	0	6		
418.	2 kr., (Polish?)				
419.	2 kr., (Ruthenian)				
420.	2 kr., (Slavonic)				

The same. Name in right lower corner.

421.	2 kr., yellow (Bohm.)	0	6
422.	2 kr., (Illyr.)	1	0
423.	2 kr., (Ital.)	1	0
424.	2 kr., (Poln.)	0	6
425.	2 kr., (Ruth.)	1	0
426.	2 kr., (Slov.)	1	0

1874. Error with impression of 5 kr.

427.	5 kr., yellow (Bohm.)	5	0
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RESPONDENZ-KARTE.

201

1876-81. Type 201. Impression all in colour. "An" large.

428.	2 kr., brown	0	2
429.	2 kr., (Bohm.)	1	0
430.	2 kr., (Illir.)		
431.	2 kr., (Ital.)	0	6
432.	2 kr., (Poln.)	1	0
433.	2 kr., (Ruth.)		
434.	2 kr., (Slov.)		

"An," &c., small.

435.	2 kr., brown (Illir.)	0	6
436.	2 kr., (Ital.)	0	6
437.	2 kr., (Poln.)		
438.	2 kr., (Rum.)	0	6
439.	2 kr., (Ruth.)	0	6
440.	2 kr., (Slov.)	0	6
441.	2+2 kr., "	0	4
442.	2+2 kr., (Illir.)	0	6
443.	2+2 kr., (Ital.)	0	6
444.	2+2 kr., (Rum.)	0	6
445.	2+2 kr., (Ruth.)	0	6
446.	2+2 kr., (Slov.)	0	6

1877. The same. Without "An."

447.	2 kr., brown (Bohm.)	0	6
448.	2 kr., (Poln.)	0	6
449.	2+2 kr., (Bohm.)		
450.	2+2 kr., (Poln.)		

IST-HEREIN (UNION POSTALE L'UNION POSTALE)

ONDENZ-KARTE (CARTE POSTALE).

ADMINISTRATION D'ALTRICHEI

202



Un. Used.
s. d. s. d.

1880. Type 202. *Inscriptions in black.*

451. 5 kr., vermilion .. 0 5
452. 5+5 kr., vermilion .. 0 8

Variety, with star in right lower corner.

453. 5 kr., vermilion ..
454. 5+5 kr., vermilion ..

korrespondenz-Karte



203

1883. Type 203. *Inscriptions in black.*

455. 2 kr., brown .. 0 2
456. 2 kr. ,, (Bohm.) .. 0 2
457. 2 kr. ,, (Illir.) .. 0 2
458. 2 kr. ,, (Ital.) .. 0 2
459. 2 kr. ,, (Poln.) .. 0 2
460. 2 kr. ,, (Rum.) .. 0 2
461. 2 kr. ,, (Ruth.) .. 0 2
462. 2 kr. ,, (Slov.) .. 0 2
463. 2+2 kr., brown .. 0 4
464. 2+2 kr. ,, (Bohm.) 0 4
465. 2+2 kr. ,, (Illir.) 0 4
466. 2+2 kr. ,, (Ital.) 0 4
467. 2+2 kr. ,, (Pol.) 0 4
468. 2+2 kr. ,, (Rum.) 0 4
469. 2+2 kr. ,, (Ruth.) 0 4
470. 2+2 kr. ,, (Slov.) 0 4

Inscriptions as in Type 202.

471. 5 kr., rose .. 0 6
472. 5+5 kr., rose .. 0 8

korrespondenz-Karte



204

1890. Type 204. *Frame in colour of stamp.*

473. 2 kr., brown .. 0 2
474. 2 kr. ,, (Bohm.) .. 0 2
475. 2 kr. ,, (Illir.) .. 0 2
476. 2 kr. ,, (Ital.) .. 0 2
477. 2 kr. ,, (Poln.) .. 0 2
478. 2 kr. ,, (Rum.) .. 0 2
479. 2 kr. ,, (Ruth.) .. 0 2
480. 2 kr. ,, (Slov.) .. 0 2
481. 2+2 kr., brown .. 0 4
482. 2+2 kr. ,, (Bohm.) 0 4
483. 2+2 kr. ,, (Poln.) 0 4
484. 2+2 kr. ,, (Ruth.) 0 4

Inscriptions as in Type 202.

485. 5 kr., rose .. 0 4

Un. Used.
s. d. s. d.

korrespondenz-Karte



205

1890-91. Type 205. *Inscriptions black.*

486. 2 kr., brown .. 0 2
487. 2 kr. ,, (Bohm.) .. 0 2
488. 2 kr. ,, (Illir.) .. 0 2
489. 2 kr. ,, (Ital.) .. 0 2
490. 2 kr. ,, (Poln.) .. 0 2
491. 2 kr. ,, (Rum.) .. 0 2
492. 2 kr. ,, (Ruth.) .. 0 2
493. 2 kr. ,, (Slov.) .. 0 2
494. 2+2 kr., brown .. 0 3
495. 2+2 kr. ,, (Bohm.) 0 3
496. 2+2 kr. ,, (Illir.) 0 3
497. 2+2 kr. ,, (Ital.) 0 3
498. 2+2 kr. ,, (Poln.) 0 3
499. 2+2 kr. ,, (Rum.) 0 3
500. 2+2 kr. ,, (Ruth.) 0 3
501. 2+2 kr. ,, (Slov.) 0 3

Inscriptions as in Type 202.

502. 5 kr., rose .. 0 4
503. 5+5 kr., rose .. 0 8

1892. *For Musical Exhibition. Arched inscription. No frame.*

504. 2 kr., brown ..

1894. Type 206. *Celebration Card.*

505. 2 kr., brown ..

korrespondenz-Karte



206

1894. Type 205. *Error with 5 kr. stamp.*

506. 5 kr., brown .. 20 0

LETTER CARDS.

Posten-Brief



207

1886. Type 207. *Inscriptions in black.*

601. 3 kr., green on green . 0 3
602. 3 kr. ,, (Bohm.) .. 0 3
603. 3 kr. ,, (Ital.) .. 0 3
604. 3 kr. ,, (Ital.-Illyr.) 0 3
605. 3 kr. ,, (Poln.-Ruth.) 0 3
606. 3 kr. ,, (Rum.) .. 0 3
607. 3 kr. ,, (Slov.) .. 0 3

	Un.	Used.
	s. d.	s. d.
608. 5 kr., carmine on grey	0	4
609. 5 kr., " (Bohm.)	0	4
610. 5 kr., " (Ital.)	0	4
611. 5 kr., " (Ital.-Illyr.)	0	4
612. 5 kr., " (Poln.-Ruth.)	0	4
613. 5 kr., " (Rum.)	0	4
614. 5 kr., " (Slov.)	0	4

NOTE.—The above may be found upon two distinct shades of card, *green and deep grey* for the earlier printings, and *blue-green and pale grey* for the later. It is uncertain whether complete sets of the latter exist.

1890. Same, with stamp Type 199. Inscriptions in black. Card as in the later printing of the above.

615. 3 kr., green on green	0	3
616. 3 kr., " (Bohm.)	0	3
617. 3 kr., " (Ital.)	0	3
618. 3 kr., " (Ital.-Illyr.)	0	3
619. 3 kr., " (Poln.-Ruth.)	0	3
620. 3 kr., " (Rum.)	0	3
621. 3 kr., " (Slov.)	0	3
622. 5 kr., rose on grey	0	4
623. 5 kr., " (Bohm.)	0	4
624. 5 kr., " (Ital.)	0	4
625. 5 kr., " (Ital.-Illyr.)	0	4
626. 5 kr., " (Poln.-Ruth.)	0	4
627. 5 kr., " (Rum.)	0	4
628. 5 kr., " (Slov.)	0	4

PNEUMATIC POST OF VIENNA.
POST CARDS.

RESPONDENZ-KARTE

matischen Expressbeförderung
innerhalb der Linien Wien's.



Wenn eine Karte eines der nachbeschriebenen Stellen adressirt wird, so ist die Karte dem Bestimmungsort zu bringen, und nicht erst nach Wien zu bringen. Die Karte ist jedoch, dem Bestimmungsort und der Sendeschreibweise vorzubereiten.

210

1879. Type 210. Arms on left.

741. 10 kr., blue on blue ..

1880. Heading in two lines.

742. 10 kr., blue on blue ..

743. 10+10 kr., " ..

RESPONDENZ-KARTE

matischen Expressbeförderung

III., IV., V., VI., VII., VIII. und IX. Bezirks Wien's.
Donau, Seckauhaus, Rudolfstahlgasse, Meidling, Gaudenzdorf.



Wenn eine Karte von einem der oben genannten Orte adressirt wird, so ist die Karte dem Bestimmungsort zu bringen, und nicht erst nach Wien zu bringen.

211

1882. Type 211. "Aufgabe-Aemter"
below Arms.

744. 10 kr., blue on blue .. 0 8

745. 10+10 kr., " .. 1 0

1883. Arms smaller. Heading in 3 lines.

746. 10 kr., blue on blue .. 0 8

Un. Used.
s. d. s. d.

RESPONDENZ-KARTE

Nr.

matischen Expressbeförderung.

Wenn eine Karte von einem der oben genannten Orte adressirt wird, so ist die Karte dem Bestimmungsort zu bringen, und nicht erst nach Wien zu bringen.

212



1883. Type 212.

No Arms. List of 30 Stations at left.

747. 10 kr., blue on blue ..

1883-84. Same type. List of 31 Stations.

748. 10 kr., blue on blue ..

749. 10+10 kr., " .. 1 0

1888. Without list of Stations.

750. 10 kr., blue on blue ..

1890. As last, but stamp Type 199.

751. 10 kr., blue on blue .. 0 5

752. 10+10 kr., " .. 213 0 9

RESPONDENZ-KARTE

Nr.

mit Bezahler Antwort)

matischen Expressbeförderung.

Die in Beförderungs-Commissariaten aus dem Bestimmungsort zu bringen, und nicht erst nach Wien zu bringen.

213



1892. Same type. Longer instruction.

753. 10 kr., blue on blue .. 0 5

754. 10+10 kr., " .. 0 9

LETTER CARDS.

IN-BRIEF

matischen Expressbeförderung.

214

1887. Type 214. Inside rose.

781. 15 kr., grey on rose .. 1 0

1889. Same type. Inside grey.

782. 15 kr., grey on rose .. 0 9

1890. With stamp Type 199.

783. 15 kr., lilac on rose .. 0 8

1892. Same type. Additional instruction.

784. 15 kr., lilac on rose .. 0 6

SERIES FOR AUSTRIAN ITALY.



227

Un. Used.
s. d. s. d.

POST CARDS.

1873. Type 227. *Pale buff card.*

201. 4 soldi, rose 0 9
202. 5 ,, red 0 6

1880. Type 202. *Star in right lower corner.*

203. 5 sld., red 0 4
204. 5+5 sld., red 0 8

Variety without Star.

205. 5 sld., red
206. 5+5s., red

1883. *Type of Austria 1883. Figures, &c., in black.*

207. 5 sld., rose 0 4
208. 5+5s. 0 8

POST-VEREIN UNION POSTALE UNIVERSELLE,
BONDENZ-KARTE (CARTE POSTALE),
ADMINISTRATION D'AUTRICHE,



228

1888. Type 228. *Surcharged in black.*

209. 20 p. on 5 kr., rose 0 4
210. 20+20 p. ,,

1890. *The same, with a frame.*

211. 20 p. on 5 kr., rose 0 6

POST-VEREIN UNION POSTALE UNIVERSELLE,
BONDENZ-KARTE (CARTE POSTALE),
ADMINISTRATION D'AUTRICHE,



229

1890. Type 229. *Surcharged as before.*

212. 20 p. on 5 kr., carmine .. 0 4
213. 20+20 p. ,, 0 6

LETTER CARDS.

Karten-Brief.

Imp. lettera — Carte-lettre



230

1886. *Type of Austria 1886. Value in soldi.*

251. 10 sld., blue on grey .. 0 8

1888. Type 230. *Black surcharge.*

252. 1 p. on 10kr., bl. on grey 0 6

Un. Used.
s. d. s. d.

Karten-Brief.

Imp. lettera — Carte-lettre



231

1890. Type 231. *Similar surcharge.*

253. 1 p. on 10kr., bl. on grey 0 6

AZORES.

LHETE POSTAL

PARA

PORTUGAL E HESPAÑHA

A pessoa á qual se escreve, terra, rua e numero da porta.

249

LHETE POSTAL

PARA

PAIZES DA UNIAO GERAL DOS CORREIOS

250

POST CARDS.

*Buff card, surcharge black.*1878-80. Types 249, 250. *Large surcharge.*

301. 15 r., brown ('78) .. 0 9
302. 25 r., rose ('78) .. 1 0
303. 15+15 r., brown ('79) . 2 0

UNION POSTALE UNIVERSELLE

PORTUGAL

LHETE POSTAL

A quem se escreve a carta

251

Type 251. *"Sr" almost under "D" of "Deste."*

304. 20 r., blue (1879) .. 2 6
305. 30 r., green (1879) .. 2 6
306. 20+20 r., blue (1879) ..

LETE POSTAL



(PARA)

PORTUGAL E HESPA

252

"S" to left of "D'este," & Type 252.

A. Joined at top. G. Joined at left.

307.	20 r., blue	0 9
308.	30 r., green	1 0
309.	20+20 r., blue, A	
310.	10 r., brown ('80)	
311.	10+10 r., brown ('82), G	3 0
312.	20+20 r., blue ('82), G	



10 REIS

BILHETE POSTA



PORTUGAL E HESPA
DEZ REIS

253



UNION POSTALE UNI

CARTE POSTE

254

1883-87. *Small surcharge.*

313.	10 r., 252, brown	0 4
314.	10+10 r., " ('84)	0 9
315.	20 r., 251, blue ('85)	
316.	30 r., 251, green ('85)	0 8
317.	20+20 r., blue ('84)	
318.	10 r., 253, brown ('84)	
319.	10+10 r., " ('84)	
320.	20 r., 254, rose ('87)	0 4
321.	20+20 r., " ('87)	0 8



Gilhete postal



PORTUGAL E HESPA

255

1893. Type 255. *Black surcharge.*

322.	10 r., lilac	0 6
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Un. Used.
s. d. s. d.



Un. Used.
s. d. s. d.

LETTER CARDS.



CARTÃO POSTAL

PARA

PORTUGAL E HESPA

256

1887. Type 256. *Black surcharge.*

401.	25 r., brown on yellow	0 5
402.	50 r., blue on blue	0 9

BADEN.

Badischer Postbezirk.

Correspondenz-Karte.



263

POST CARDS. 1870. Type 263.

101.	Black on buff	1 6
102.	Black on rosy-buff	

"Correspondenz-Karte" with single hyphen.

103.	Black on buff	
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BAHAMAS.

POSTALE UNIVERSELLE



BAHAMAS

TO BE WRITTEN ON THIS SIDE

272



POSTALE UNIVERSELLE



BAHAMAS

TO BE WRITTEN ON THIS SIDE

273



POST CARDS. 1881-83.

201.	1½d., 272, rose	0 8
202.	1½+1½d., 273, rose	2 0

1892. *Surcharged "ONE PENNY" in black.*

203.	1d., on 1½d., rose	1 0
204.	1+1d., on 1½+1½, rose	1 6
205.	1d., 273, rose	0 2
206.	1+1d., 273, rose	0 6

BAMRA.

BAMRA STATE POST CARD

POSTAGE PAID
 BY THE POST OFFICE



277

POST CARD. 1894. Type 277.

301. $\frac{1}{2}$ a., green on azure .. 0 3**BARBADOS.**POSTALE UNIVERSELLE
DOS (BARBADE)

CARD

TO BE WRITTEN ON THIS SIDE.



291

POST CARDS.

1881. Type set inscriptions; adhesive stamps.

251. (1d.) black on white .. 20 0

252. (1d. + $\frac{1}{2}$ d.) .. 4 6*Variety, no stop after "BARBADE."*253. (1d. + $\frac{1}{2}$ d.) blk. on white 5 6

NOTE.—There are several minor varieties in the setting of the inscriptions, punctuation, &c.

254. $\frac{1}{2}$ d., 291, red-brown .. 1 0ST  CARD
BARBADOS

ONLY TO BE WRITTEN ON THIS SIDE.

292

POSTALE UNIVERSELLE
DOS (BARBADE)

CARD

TO BE WRITTEN ON THIS SIDE.

293

1882-86. Various types.

255. $\frac{1}{2}$ d., 292, red-brown .. 0 2

256. 1d., 293, carmine .. 0 2

257. $\frac{1}{2}$ + $\frac{1}{2}$ d. 291, mauve ('83) 0 9258. $\frac{1}{2}$ d., 291, mauve ('86)

1892. Surcharged "ONE PENNY" in violet.

259. 1d. on $\frac{1}{2}$ d., mauve .. 1 6260. 1 + 1d. on $\frac{1}{2}$ + $\frac{1}{2}$ d. .. 2 0ST  CARD
BARBADOS

ONLY TO BE WRITTEN ON THIS SIDE.

294

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.POSTALE UNIVERSELLE
DOS (BARBADE)
 CARD

TO BE WRITTEN ON THIS SIDE.

295

1892-93. Types 294, 295.

261. $\frac{1}{2}$ d., brown .. 0 2

262. 1d., carmine .. 0 3

263. 1 + 1d. .. 0 6

**BAVARIA.**

Königreich

Korrespondenz-Karte.



301

POST CARDS.

1870-72. "Correspondenz-Karte."

Instructions in two columns below.

301. Black on buff, 301 .. 0 9

With Arms in upper centre (1872).

302. Black on green (reply) 0 9

Königreich  Bayern.

Postkarte.

302

Königreich  Bayern.

Postkarte.



303

*With "Postkarte." Arms in upper centre.
1873-74. Instructions below. No space
marked for stamp on unstamped card.*

303. Black on buff, 302 ..

304. 1 kr., 303, green on buff 0 6

305. 2 kr., 303 .. 1 6

*Error. "Werthes" instead of "Werthes"
in instructions.*

305a. 1 kr., green on buff .. 2 0

Space marked for stamp.

306. Black on buff, 302 ..

Königreich  Bayern.

Postkarte.

Rückantwort bezahlt.)

304



Un. Used.
s. d. s. d.

1874. Type 304.

No instructions below.

307. 2+2 kr., green on grey 0 9

Error. "Nückantwort" for "Rückantwort" on reply half.

307a. 2+2 kr., green on grey 1 0

reich  Bayern.



POSTKARTE.

305

1875. "POSTKARTE" in Roman capitals.

308. Black on buff

309. 1 kr., 305, green on buff 0 4

310. 2 kr., 306 " " 0 6

reich  Bayern.



POSTKARTE.

306

1876. The same. Currency changed.

311. 3 pf., 305, green on buff 0 6

312. 5 pf., 305 " " 0 6

313. 5 pf., 306 " " 10 0

NOTE.—The stamps on Nos. 311 and 312 have Posthorns in the upper corners, that on No. 313 has numerals.

314. 3+3 pf., 303, gr. on grey 0 5

315. 5+5 pf., 303 " 10 0

316. 5+5 pf., 306 " " 10 0

317. Black on grey (reply) 1 0

Error as 307a.

317a. 3+3 pf., green on grey 0 8

1878. The same. Colour changed.

318. 5 pf., lilac on buff .. 1 0

319. 5+5 pf., lilac on grey

With "Antwort" for "Rückantwort."

320. 5+5 pf., lilac on grey

(UNION POSTALE UNIVERSELLE)

: AUS DEUTSCHLAND.)

BAYERN.

AGNE - DAVIKK.)



307

1878. Type 307. Buff card.

321. 10 pf., carmine .. 0 6

322. 10+10 pf., carmine .. 0 9

323. Black on buff .. 0 4

324. " " (reply) .. 0 8

Un. Used.
s. d. s. d.

1879-82. Arms in an oval shield.

325. Black on buff .. 5 0

326. Black on grey (reply)

327. 3 pf., green on buff ..

328. 3+3 pf., green on grey 0 6

329. 5 pf., lilac on buff .. 0 6

330. 5+5 pf., lilac on grey 0 9



308



1882. Type 308. Nuremberg Exhibition card.

331. 5 pf., lilac on buff .. 3 6

reich Bayern.

POSTKARTE.

309



1883. Wmkd. with wavy lines, close together. The two lower values have the Arms, in an oval, on the upper left.

332. Black on buff .. 0 6

333. 3 pf., 309, green on buff 0 4

334. 3+3 pf. " grey 0 8

335. 5 pf., 309, lilac on buff 0 6

336. 5+5 pf. " grey 0 9

337. 10 pf., 307, carmine on buff 1 0

338. 10+10 pf. " "

reich Bayern.

POSTKARTE.

310



Type 310. Two lines of instructions.

339. 3 pf., green on buff .. 0 6

1884. Wmk. horizontal lines further apart. Types 309, 310, 307.

340. 3 pf., green on buff .. 0 4

341. 3 pf., green on buff (without notice) ..

342. 5 pf., lilac on buff .. 0 6

343. 10 pf., carmine on buff

1884. Wmk. vertical lines further apart.

344. 3 pf., green on buff (without notice) ..

345. 3+3 pf., green on grey 0 6

346. 5 pf., lilac on buff .. 0 6

347. 5+5 pf., lilac on grey . 0 9

348. 10 pf., carmine on buff

Kingdomb. — Allomagna.
 Bayer. — Baviere.

— Carlo postale.

Union postale universelle.

311

1886. Type 311. *Wmk. horizontal.*

349. 10 pf., carmine on buff 1 0
 350. 10+10 pf. " " 3 6

Wmk. vertical wavy lines.

351. 10 pf., carmine on buff

1887. Same types. *Wmk. vertical,*
dated "87."

352. 3 pf., green on buff ..
 353. 3+3 pf., green on grey 0 6
 354. 5 pf., lilac on buff .. 0 6
 355. 5+5 pf., lilac on grey 0 9

Wmk. horizontal wavy lines, dated "87."

356. 10 pf., carmine on buff 0 9
 357. 10+10 pf. " " 1 0

1888. Same types. *Wmk. vertical,*
dated "88."

358. 3 pf., green on buff .. 0 3
 359. 5 pf., lilac " ..
 360. 5+5 pf., lilac on grey 0 6
 361. 10 pf., carmine on buff
 362. 10+10 pf. " "

1888. *Wmk. horizontal, dated "88."*

- 362a. 3 pf., green on buff .. 0 6
 363. 5 pf., lilac " ..
 364. 10 pf., carmine on buff 0 9
 364a. 10+10 pf., " " 0 8

1888. *Arms on lower values smaller and*
in a shield. Dated "88."

365. Black on buff (no wmk.) 0 4

Wmk. wavy lines far apart.

366. 3 pf., green on buff ..
 367. 5 pf., lilac on buff .. 0 4
 368. 5+5 pf., lilac on grey

1889. Same type. *Wmk. horizontal,*
dated "89."

369. Black on buff (no wmk.)
 370. 3 pf., green on buff .. 0 3
 371. 5 pf., lilac on buff .. 0 4
 372. 10 pf., carmine on buff

Error. Stamp inverted.

- 372a. 5 pf., lilac on buff .. 25 0

1889. Same type. *Wmk. vertical,*
dated "89."

373. 3 pf., green on buff ..
 374. 3+3 pf., green on grey 0 4
 375. 5 pf., lilac on buff ..
 376. 5+5 pf., lilac on grey 0 6
 377. 10 pf., carmine on buff 0 8
 378. 10+10 pf. " "

Un. Used.
s. d. s. d.



Un. Used.
s. d. s. d.

1890. *The same, wmk. horizontal,*
dated "90."

379. Black on buff (no wmk.) 0 2
 380. 3 pf., green on buff .. 0 4
 381. 5 pf., lilac on buff .. 0 5
 382. 10 pf., carmine on buff 1 3

The same. Wmk. vertical. Dated "90."

383. 5+5 pf., lilac on grey 0 6
 384. 10 pf., carmine on buff
 385. 10+10 pf. " "

Change of colours. Wmk. horizontal
wavy lines.

386. 3 pf., brown on buff .. 0 3
 387. 5 pf., green on buff .. 0 4

The same. Wmk. vertical. Dated "90."

388. 3 pf., brown on buff ..
 389. 3+3 pf., brown on grey
 390. 5 pf., green on buff ..
 391. 5+5 pf., green on grey 0 6

1891. *The same. Wmk. horizontal.*
Dated "91."

392. Blk. on buff (no wmk.) 1 0
 393. 3 pf., brown on buff ..
 394. 5 pf., green on buff ..
 395. 10 pf., carmine on buff

The same. Wmk. vertical. Dated "91."

396. 3 pf., brown on buff ..
 397. 3+3 pf., brown on grey
 398. 5 pf., green on buff ..
 399. 5+5 pf., green on grey
 400. 10 pf., carmine on buff
 401. 10+10 pf. " "

1892. *The same. Wmk. horizontal.*
Dated "92."

402. Blk. on buff (no wmk.) 1 0
 403. 3 pf., brown on buff ..
 404. 5 pf., green on buff ..
 405. 10 pf., carmine on buff

The same. Wmk. vertical. Dated "92."

406. 3 pf., brown on buff .. 0 9
 406a. 3+3 pf., brown on grey 2 0
 407. 3+3 pf., brown on buff 0 4
 408. 5 pf., green on buff .. 0 4
 409. 5+5 pf. " 0 6
 410. 10 pf., carmine on buff 1 0
 411. 10+10 pf. " 1 0

NOTE.—From this point all the cards, single and double, are printed on buff. The lines in the wmk. may be found either vertical or horizontal, and there are also two varieties which may be termed *wavy* and *zigzag*, respectively.

Un. Used.
s. d. s. d.

BELGIUM.



CARTE-CORRESPONDANCE.

343

POST CARDS.

1871. Type 343. *Instructions at ends.*

301. 5 c., brown on buff . . . 1 6

1872. *Without the instructions.*

302. 5 c., brown on buff . . . 1 0



CARTE - CORRESPONDANCE

344



CARTE - CORRESPONDANCE

INSE PATES - ANTWOORDT BETAALD

345

1873. Types 344, 345. *Buff card.*

303. 5 c., mauve . . . 0 9

304. 5+5 c. (ANTWOORDT) . . . 2 6

305. 5+5 c. (ANTWOORDT) . . . 2 6



CARTE - CORRESPONDANCE

CE CÔTÉ EST RÉSERVÉ EXCLUSIVEMENT À L'ADRESSE.
L'AUTRE CÔTÉ POUR LE RETOUR À L'ÉMETTEUR.

346



CARTE - CORRESPONDANCE

CÔTÉ EST RÉSERVÉ EXCLUSIVEMENT À L'ADRESSE,
L'AUTRE CÔTÉ POUR LE RETOUR À L'ÉMETTEUR.

347

1875-76. Types 346, 347.

306. 5 c., mauve on buff . . . 0 9

307. 10 c., black on blue . . . 1 6

308. 10 c., green on blue . . . 1 3

Un. Used.
s. d. s. d.

1877-78. *The same, without frame.*

309. 5 c., mauve on buff . . . 0 6

310. 5+5 c. 0 9

311. 10 c., green on blue . . . 1 0

CARTE POSTALE



GRAVE À L'ADRESSE. — RIJDE VOOR HET ADRES VOORBEREIDEN.

348

UNION POSTALE UNIVERSELLE
BELOIQUÉ



CARTE POSTALE

GRAVE À L'ADRESSE. — RIJDE VOOR HET ADRES VOORBEREIDEN.

1879-80. Types 348, 349.

312. 5 c., green on buff (ZIJDE) 0 6

313. 5 c. (ZIJDE) 1 6

314. 5+5 c. 0 4

315. 10 c., carmine on blue . . . 0 4

316. 10+10 c. 0 6

1884-85. *Instruction replaced by*
"POSTKAART."

317. 5 c., green on buff . . . 0 5

318. 10 c., carmine on blue . . . 0 4

CARTE POSTALE

POSTKAART

GRAVE À L'ADRESSE. — RIJDE VOOR HET ADRES VOORBEREIDEN.

349

CARTE POSTALE

POSTKAART

réponse! Met antwoord.
bevoegd te bezwijken. — Zijk voor het adres alleen te gebruiken.

351

POSTALE. — POSTKAART

Universelle. — *Wereldpostvereniging.*

Belgique. — *BELGIÉ.*

réponse. — *Zijk voor het adres alleen te gebruiken.*

352

Carte avec réponse payée.
T met betaald antwoord.

Universelle. — *Wereldpostvereniging.*

Belgique. — *BELGIÉ.*

réponse. — *Zijk voor het adres alleen te gebruiken.*

353

Un. Used.
s. d. s. d.

1887-88. Types 350-353.

319.	5 c., green on buff	..	0	2
320.	5+5 c.	..	0	3
321.	10 c., carmine on blue	..	0	3
322.	10+10 c.	..	0	4

1891? *Impression nearer top of card.*

323.	5 c., green on buff	..		
324.	5+5 c.	..		
325.	10 c., carmine on blue	..		
326.	10+10 c.	..		

CARTE POSTALE

POSTKAART

114 3 LADIES — 240 FOR ALL OTHERS



354

1894. Type 354, and Types 351-353, with stamps of Types 338, 339.

327.	5 c., green on buff	..	0	2
328.	5+5 c.	..	0	3
329.	10 c., orange on blue	..	0	3
330.	10+10 c.	..	0	4

LETTER CARDS.

CARTE-LETTRE

HAARLEEM.

355



CARTE-LETTRE POUR L'ETRANGER

PARQUER EN VOS VALLONS LANCES

356



1882. Types 355, 356. *Perf. F.*

401.	10 c., carmine on blue	..	0	6
402.	25 c., blue on pink	..	0	9

1886. *The same, but different stamps.*

403.	10 c., 331, carmine on blue	..	0	
404.	25 c., 333, blue on pink	..	0	6

1887-89. *Perf. I.*

405.	10 c., carmine on blue	..	2	6
406.	25 c., blue on pink	..	1	0
407.	10 c., carmine on grey	..	0	6
408.	10 c., carmine on pink	..	0	4

1894. *With stamps Type 339.*

409.	10 c., orange on grey	..	0	3
410.	25 c., blue on pink	..	0	6

Un. Used.
s. d. s. d.

OFFICIAL POST CARDS. 1877-78.

551.	Civil Service, blue	..	0	3
552.	Military, black	..	0	2
553.	Provincial Affairs, grey	..	0	6
554.	Agriculture, blue	..	0	6
555.	Civil Guard, green	..	0	6
556.	Ministerial, yellow	..	0	6
557.	Public Instcn., brown	..	0	6
558.	Secretary, white	..	0	6
559.	Scientific and Lit., rose	..	0	6
560.	Minister of Finances, white	..	1	0
561.	Minister of the Interior, white	..	1	6
562.	Minister of Public Traffic, white	..	1	6
563.	Minister of Public Traffic, white (reply)	..	1	6

1879.

564.	Public Instcn. Cabinet, blue	..	0	6
565.	Public Instcn. Pensions, blue	..	0	6
566.	Public Instcn. General Affairs, blue	..	0	6
567.	Public Instcn. Primary Instruction, blue	..	0	6
568.	Public Instcn. Superior Instruction, blue	..	0	6
569.	Public Instcn. Middle Class Instcn., blue	..	0	6

1884.

570.	No value, blk. on white	..	0	6
571.	.. blk. on yellow	..	0	6
572.	.. blk. on pink	..	0	6
573.	.. blk. on green	..	0	6

1890.

574.	Royal Observatory, blk. on yellow
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BERMUDA.

UNIVERSAL POSTAL UNION.

BERMUDA.  LES ISLES BERMUDES.

Post Card.

369

POST CARDS. 1880. Type 369.

With an adhesive stamp or stamps.

201.	($\frac{1}{2}$ d.), rose on pale blue	..	0	6
202.	($\frac{1}{2}$ d.), claret on blue	..	0	2
203.	($\frac{1}{2}$ d.), rose on buff	..	1	9
204.	($\frac{1}{2}$ d.), claret on buff	..	1	6

NOTE.—The buff card was also issued in 1885 with a $\frac{1}{2}$ d. stamp only, on the space made for the 1d.

205.	($\frac{1}{2}$ d.), rose on buff	..	0	6
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CARD

BERMUDA

TO BE WRITTEN ON THIS SIDE

370

POSTALE UNIVERSELLE
LES ISLES BERMUDES)

CARD

TO BE WRITTEN ON THIS SIDE

371

1885-92. *Buff card.*

206.	1d., 370, blue ..	..	0	2
207.	1½d., 371, carmine ..	..	0	6
208.	1½ + 1d. ..	..	0	9

POSTALE UNIVERSELLE
LES ISLES BERMUDES)

CARD

TO BE WRITTEN ON THIS SIDE

372

1893. *Surcharged as Type 372.*

209.	1d., in blk., on 1d., car.	2	0
210.	1 + 1d., " 1½ + 1d., "	..	0
211.	1d., 371, carmine ..	0	3
212.	1 + 1d., 371, carmine ..	0	4

BOLIVIA.



419



420

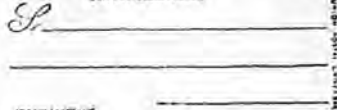


POST CARDS. 1887. 11 stars.

251.	1 c., 419, brown on green	0	3
252.	2 c., 420, blue ..	0	3

1891. *Same types.* 9 stars.

253.	1 c., brown on green .	0	3
254.	2 + 2 c., blue ..	0	6

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

421

1894. Type 421.

255.	1 c., yellow-brown on green ..	0	2
256.	2 c., blue on buff ..	0	3
257.	2 c. + 2 c., blue on buff	0	6

BOSNIA & HERZEGOVINA.

Korrespondenz-Karte.
Dopisnica.

426

UNION POSTALE UNIVERSELLE
BOSNIA ET HERZEGOVINEKARTE (CARTE POSTALE)
ISNA KARTA.
DE LA BOSNIE HERZEGOVINE

427

POST CARDS. 1879. Type 426.

151.	2 (nov.), brown on buff	0	2
152.	2 + 2 (nov.) " " "	0	3

1892. *Type 427, with frame as before.*

153.	5 (nov.), carmine on buff	0	3
154.	5 + 5 (nov.) " " "	0	6

Karten-Brief.

SMS KARTOM.

428

LETTER CARDS. 1886. Type 428.

201.	3 (nov.), green on pale green ..	0	3
202.	5 (nov.), carmine on grey	0	4

BRAZIL.

Un. Usd.
s. d. s. d.

BILHETE POSTAL

(Neste lado se escreve o endereço)



473



474



475

Post CARDS. 1880. Types 473-475.

501. 20 reis, carmine	..	0	4
502. 20 + 20 reis, carmine	..	0	8
503. 50 reis, blue	..	0	3
504. 50 + 50 reis, blue	..	0	9
505. 80 reis, orange	..	0	6
506. 80 + 80 reis, orange	..	2	0

Variety. No accent on "so."

507. 20 reis, carmine	..	1	6
-----------------------	----	---	---



476



477



478

Un. Usd.
s. d. s. d.UNION POSTALE UNIVERSELLE
BILHETE POSTAL

NESTE LADO SE EScreVE O ENDESSO

479

1881-84.

508. 20 reis, 476, brown	..	0	6
509. 20 reis, 477, brown	..	1	6
510. 50 reis, 478, blue	..	0	6
511. 50 + 50 reis, 478, blue	..	0	6
512. 80 reis, 479, orange	..	0	6



NESTE LADO SE EScreVE O ENDESSO

480



1889. Type 480.

513. 40 reis, blue on buff	..	0	6
514. 40 + 40 reis, blue on buff	..	0	6

POSTAL



481

Universelle



482

1890 91. Types 481, 482.

515. 40 reis, orange and blue	o	4
516. 80 reis, carmine and blue	o	6

*Error, with vignette inverted.**Error. "POSTAL" for "POSTALE."*

517. 80 reis, carmine and blue	o	6
519. 40 reis, orange and blue	o	4
520. 80 reis, carmine and blue	o	6

Un. Used.
s. d. s. d.

1893. Similar type, inscriptions rearranged.

521. 80+80r., carmine & blue 1 0

1894. Type 481. Instruction in small letters.

522. 40r., orange & blue on buff

523. 40r. " " white

LETTER CARDS,



----- *Ena*

483

1883. Type 483, with frame, and adhesive stamps.

601. Carmine on grey ..

602. " pink ..

603. " buff ..

604. " greenish ..

CARTA BILHETE.



484

CARTA BILHETE



485

CARTA BILHETE
(CARTE LETTRE)



486

Types 484-486.

605. 50 reis, red on green 2 0

606. 100 reis, blue on green 3 0

607. 200 reis, green on green 10 0

1884. Similar types. Dotted lines for the address.

608. 50 r., red on brown .. 2 6

609. 100 r., blue on brown .. 2 6

610. 50 r., red on green .. 1 0

611. 100 r., blue on green .. 0 0

612. 200 r., green on green .. 1 6

Un. Used.
s. d. s. d.

CARTA BILHETE.



487

CARTA BILHETE.



488

CARTA BILHETE.
(CARTE LETTRE)



489

September, 1884. Types 487-489.

613. 50 r., red on green ..

614. 100 r., blue on green .. 1 6

615. 200 r., green on green .. 1 9

Variety, pattern round stamp in brown.

616. 50 r., red & bwn. on gn. 0 6

CARTA BILHETE.



490

1887. Type 490. Inside ruled.

617. 50 r., red on green .. 0 9

CARTA BILHETE



491

Un. Used.
s. d. s. d.

1889. Type 491. *With a flap.*

618. 80 r., rose (rounded flap)
619. 80 r., rose (pointed flap) 0 9

TE



492

1891. Type 492. *Inside plain.*

620. 80 r., rose & blue on buff
621. 80 r. " " grey
622. 80 r. " " green 0 9
623. 80 r. " " rose 0 9
624. 80 r. " " brown 0 9
625. 80 r. " " yellow 0 9
626. 80 r. " " orange 0 9

Ruled inside in red.

627. 80 r., rose & blue on cream 2 0
628. 80 r. " " green

Ruled inside in blue.

629. 80 r., rose & blue on salmon 1 0



493

1893. Type 493. *Error, printed in the type of the Post Cards, and surcharged in black, "CARTA BILHETE" over "BILHETE POSTAL."*

630. 80 r., black, rose and blue on rose 2 0
631. 80 r., black, rose and blue on blue 2 0

1894. *The same, without "BILHETE POSTAL."*

632. 80 r., black, rose & blue on rose
633. 80 r., black, rose & blue on blue

Similar type, headed "CARTA BILHETE (CARTE LETTRE)." "C" and "B" narrow.

634. 200 r., violet and blue on grey 0 10

Un. Used.
s. d. s. d.

"C" and "B" wide.

635. 200 r., violet and blue on grey 0 10

Type of No. 632; stamp, Type 464.

636. 100 r., black, rose and blue on grey

BRIT. BECHUANALAND.



513

POST CARDS.

1886-87. *Cards of Cape of Good Hope.*

401. 1d., 513, black & brown 1 0
402. 1d., 512, " 0 9

1888. *British card surcharged.*

403. 1d., black and brown. 0 6

BECHUANALAND.

POST CARD

TO BE WRITTEN ON THIS SIDE
REPLY.



514

1892-94. *Cards of Cape of Good Hope, with stamp and inscriptions surcharged, as Type 514.*

404. 1 + 1d., black & brown 0 6
405. 1d., black & green (93)
406. 1 1/2d., black & grey (93) 2 6
407. 1d., black & brown (94) 0 4

No. 407 is known with seven different sizes of the surcharge.

1894. *British cards surcharged.*

408. 1 1/2d. (on 1d.), black & red 0 9
409. 1d. + 1d., black and red 0 5

BRITISH EAST AFRICA.

BRITISH EAST AFRICA COMPANY

TO BE WRITTEN ON THIS SIDE



524

POST CARDS.

1893. Type 524. *Buff card.*

301. 1/2 a., brown 0 2
302. 1 a., violet-black 0 3

Un. Used.
s. d. s. d.

BRITISH GUIANA.

LE POSTAL UNION



GUYANE BRITANNIQUE



151 Card.

Only the address to be written on this side.

553

POST CARDS. 1879-83. Buff card.

401. 3 c., 553, carmine .. 0 6

402. 3 c.+3 c. " .. 0 9

LE POSTAL UNION



GUYANE BRITANNIQUE



152 Card.

Only the address to be written on this side.

554

1885. Type 554. Black surcharge.

403. 1 c. on 3 c., carmine .. 0 6

With original value penstroked.

404. 1 c. on 3 c., carmine .. 1 0

405. 1 c., 555, grey .. 0 3

406. 3 c., 556, carmine ..

LAND POST CARD



GUIANA



ONLY TO BE WRITTEN ON THIS SIDE.

555

LE POSTAL UNION

— GUYANE BRITANNIQUE

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE



556

LE POSTAL UNION

— GUYANE BRITANNIQUE

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE



557

1892. Type 557. Black surcharge.

407. 2 c. on 3 c., carmine .. 1 0

408. 2+2 c. on 3+3 c., carm. 2 6

1893. Type 556.

409. 2 c., carmine .. 0 3

410. 2+2 c. " .. 0 6

1894. Type 555, without "INLAND" at top.

411. 1 c., grey ..

Un. Used.
s. d. s. d.

BRITISH HONDURAS.

LE POSTAL UNIVERSELLE

HONDURAS (HONDURAS BRITANNIQUE)

POST CARD.

ONLY TO BE WRITTEN ON THIS SIDE.



566

POST CARDS. 1879. Buff card.

201. 1½d., 566, brown .. 1 0

1887. The same. Surcharged 5 CENTS
in black.

202. 5 c., on 1½d., brown.. 3 0



567

1888. With stamp Type 567.

203. 5 cents, brown ..

1890. Surcharged "3," in black.

204. "3," on 5 c., brown .. 1 6

1891-92. Type of 1888.

205. 3 cents, carmine ..

206. 3+3 " .. 0 9

BRITISH SOUTH AFRICA.

LE POSTAL UNIVERSELLE

Cape of Good Hope

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



573

LE POSTAL UNIVERSELLE

Cape of Good Hope

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE



574

POST CARDS. 1892. Types 573-575.
Black surcharge.

301. 1d., brown on white .. 1 6

302. 1½d., grey on buff .. 2 0

303. 1d.+1d., brown on buff 2 0

304. 1½d., brown on white ..

HONALAND.
VIA
(CAP DE BONNE ESPÉRANCE)
POST CARD
TO BE WRITTEN ON THIS SIDE.

Un. Used.
s. d. s. d.



575

HONALAND
LAND POST CARD
ONLY TO BE WRITTEN ON THIS SIDE.



576

HONALAND
ONAL POST CARD
TO BE WRITTEN ON THIS SIDE.



577

1893. Types 576, 577.

305. 1d., blue 0 3
306. 1½d., yellow 0 4
307. 1d. + 1d., red. . . . 0 6

BRITISH CENTRAL AFRICA.

POST CARD
BRITISH CENTRAL AFRICA
POSTAGE
INTERNAL



582

Post Cards. 1893. Type 582.

301. 1d., blk., red, & orange 0 3
302. 2d., red, blk., & orange 0 6

BULGARIA.

STALE UNIVERSELLE BULGARIE
ЗОРЕНО ПИСМО



599

Post Cards. 1879. Type 599. Buff card.

201. 10 c., rose and black .. 0 5

ЗОРЕНО ПИСМО
ЪПНА КОРРЕСПОНДЕНЦИЯ

Un. Used.
s. d. s. d.



600

1881 86. Type 600.

Frame as before. White card.

202. 5 st., green and black 0 6
203. 5 st., green (1886) .. 0 4

БЪЛГАРИЯ BULGARIE

КА КАРТА. CARTE POSTALE.

Другото поле е за писане на адреса
и не е за писане на думите и в чертите.



601

ОЩЕНСКА КАРТА

ГРЪЩНА КОРРЕСПОНДЕНЦИЯ.

Цялата карта служи за отпращане.



602

ОЩЕНСКА КАРТА

ГРЪЩНА КОРРЕСПОНДЕНЦИЯ.



603

1884 89. With "КАРТА" in heading;
white card.

205. 10 + 10 st., 601, rose & blk. 0 6
206. 5 + 5 st., 602, green ('85) 0 4
207. 5 st., 603, green ('87) . 0 4
208. 5 + 5 st., 602, green ('89) 0 6
209. 10 st., rose ('89)
210. 10 st., red ('90) 0 4
211. 10 + 10 st., 601, rose ('89) 0 5
212. 10 + 10 st., 601, red ('92)

NOTE.—The first line of the heading on
Nos. 207, 208 is in *sans-serif* type.

ПОКА КАРТА
КА КОРРЕСПОНДЕНЦИЯ

СЪЩЕ ОБЩЕ НА ТЪЯ СЪРАНИ

604

1890. Type 604.

213. 5 st., green



TO BE WRITTEN ON THIS SIDE

633



ПОКА КАРТА
КА КОРРЕСПОНДЕНЦИЯ



605

1892. With picture of Exhibition.

214. 5 st., 605, gm. and grey — o 6

1893. Heading in sans-serif type.

215. 5 st., green



TO BE WRITTEN ON THIS SIDE

634



LETTER CARDS.

КРТА-ПИСМО.

606

1893. Type 606.

251. 5 st., green on grey .. o 2

252. 15 st., orange on buff .. o 5



TO BE WRITTEN ON THIS SIDE

635



CANADA.



630

631

632

POST CARDS. *Pale buff cards.*

1871. "Montreal & Ottawa" below.

401. 1 cent, 630, blue .. o 5 o 3

1876. "Montreal" below.

402. 1 cent, 630, blue .. o 6 o 2

1877-79.

403. 2 cents, 631, green .. o 9

404. 2 " 632 " .. o 4

1892-94. Type 635.

411. 1 c., blue ..

412. 1 c., ultramarine ..

413. 1 c., grey-blk. (large) '93 o 3

414. 1 c. " (small) '94 o 4

415. 1 c. " (medium) '94

1892. Type 635 on 1st half, 634 on 2nd

416. 1 + 1 c., slate .. 1 o

1894. Type 635 on both halves.

417. 1 + 1 c., grey-black .. o 4

LETTER CARD.

CANADA

LETTER CARD

636

1893. Type 636.

451. 3 c., red on blue .. o 4



Un. Used.
s. d. s. d.

CAPE OF GOOD HOPE.



ONLY TO BE WRITTEN ON THIS SIDE.

651

POST CARD
CAPE OF GOOD HOPE.

ONLY TO BE WRITTEN ON THIS SIDE.

652

POST CARD
CAPE OF GOOD HOPE.

ONLY TO BE WRITTEN ON THIS SIDE.

653

POST CARD
CAPE OF GOOD HOPE
(SUNNE ESPERANCE)

ONLY TO BE WRITTEN ON THIS SIDE.

654

POST CARDS. 1878-94.

401.	1d., 651, red on buff ..	1	0
402.	1d., 652, bwn. on buff ('82)	0	5
403.	½d., 653, bwn. on white ('87)	0	3
404.	1½d., 654, grey on buff ('90)	0	3
405.	1d. + 1d., 652, brown on buff ('92)	0	4
406.	½d., 653, green on white ('92)	0	2
407.	½d. + ½d., 653, green on white ('93)	0	3
408.	½d., in blk., on rd., bwn.	0	6

CAPE VERD ISLANDS.



659

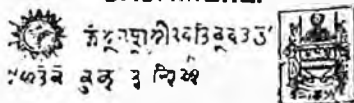
POST CARDS. 1885. Buff card.

201.	10 reis, 659, blue ..	0	2
202.	20 ,, 660, carmine ..	0	4
203.	30 ,, 660, green ..	0	6

Un. Used.
s. d. s. d.

660

CASHMERE.



680

POST CARDS. 1883-90. Type 680.

351.	a., rose on blue laid	0	9
352.	a., rose on cream laid	1	0
353.	a., rose on cream wove	0	9
354.	a., red on bluish laid	0	9
355.	a., red on cream laid	1	0
356.	a., red on cream wove	0	3
357.	a., oran. on cream wove	0	3
358.	a., oran. on cream laid	2	6

CEYLON.



735

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

736



737

POST CARDS. 1872-80. Buff card.

601.	2 c., 735, lilac ..	0	4
602.	6 c., 736, blue ..	4	0
603.	8 c., 736, brown ..	1	6

NOTE.—The stamp on No. 602 is Type 737.

Un. Used.
s. d. s. d.

Union Postale Universelle.

විදේශයන්හි එකතුව ලියවිය යුතු ලිපිපත

POST CARD

UNION POSTALE UNIVERSELLE
CEYLON

ONLY TO BE WRITTEN ON THIS SIDE.




738



Union Postale Universelle.

විදේශයන්හි එකතුව ලියවිය යුතු ලිපිපත

POST CARD

UNION POSTALE UNIVERSELLE
CEYLON

ONLY TO BE WRITTEN ON THIS SIDE.

739

විදේශයන්හි එකතුව ලියවිය යුතු ලිපිපත

POST CARD

UNION POSTALE UNIVERSELLE
CEYLON

ONLY TO BE WRITTEN ON THIS SIDE.






740

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

741

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.




742

1882-87.

With various surcharges in black.

- 604. 8 c., 738 (Ceylon) .. £10
- 605. 8 c., 738 (Ceylon) ..
- 606. 12 c., 739 (Ceylon) .. £7 10
- 607. 12 c., 739 (Ceylon) .. £10
- 608. 2½ c., 740, on 2 c., lilac 1 0
- 609. 2½ c., 740, on 6 c., blue 20 0
- 610. 2½ c., 740, on 8 c., brown 30 0
- 611. 5 c., 741, on 6 c., blue 1 0
- 612. 5 c., 741, on 8 c., brown 1 6
- 613. 10 c., 742, on 2 c., lilac 25 0
- 615. 10 c., 741, on 6 c., blue 2 6
- 617. 10 c., 741, on 8 c., brown 1 6

Un. Used.
s. d. s. d.

- Variety, without "Union Postale, &c."
- 614. 10 c. on 2 c., lilac .. 50 0
- Errors, with figures "10" inverted.
- 616. 10 c. on 6 c., blue .. 50 0
 - 618. 10 c. on 8 c., brown .. 50 0



743

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

744


1885. Type 743. With instruction below.
- 619. 2½ c. on 2 c., lilac .. 1 6 1 6
 - 621. 5 c., 744, on 6 c., blue .. 2 0
- Variety, without instruction below.
- 620. 2½ c. on 2 c., lilac .. 30 0

POST CARD

ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

විදේශයන්හි එකතුව ලියවිය යුතු ලිපිපත

පිටුපසින් පමණක් ලිවිය යුතු ලිපිපත



745

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

746

- December, 1885. Types 745, 746.
- 622. 3 c., purple .. 0 3
 - 623. 5 c., blue .. 1 6
 - 624. 10 c., brown .. 0 6



747

UNION POSTALE UNIVERSELLE
CEYLON (CEYLAN)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

748

Un. Used.
s. d. s. d.

OSTALE UNIVERSELLE
LON (CEYLAN)
 CARD
TO BE WRITTEN ON THIS SIDE.
749



POSTALE UNIVERSELLE
LON (CEYLAN)
 CARD
TO BE WRITTEN ON THIS SIDE.
750



1889-91. Various surcharges in black.

- 625. 3c., 747, on 5c., blue. 4 0
- 626. 3c., 747, on 6c. " 30 0
- 627. 3c., 748, on 5c. " 2 0
- 629. 3c., 748, on 10c., brown 2 0
- 630. 3c., 749, on 10c. " 2 0
- 631. 5c., 750, on 10c. " 2 0

Variety, surcharge in red.

- 628. 3c., 748, on 5c., blue 60 0

1892. Type 746. Buff card.

- 632. 5+5c., blue .. 1 3

POST CARD



ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

විද්‍යාගාරවලට පමණක් ලියවිය යුතුයි
[සඳහාම පමණක් ලියවිය යුතුයි]

751



FLY POST CARD.



NO ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

කිසි ලිපිකමක් මෙහි ලියවිය යුතු
අවස්ථාවලට පමණක් ලියවිය යුතුයි

752



CEYLON

POST CARD.



NO ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

කිසි ලිපිකමක් මෙහි ලියවිය යුතු
අවස්ථාවලට පමණක් ලියවිය යුතුයි

753



1893. Various types.

- 633. 2c., 751, on 3c., purple 0 6
- 634. 2+2c., 752, blue on white 0 8
- 635. 2+2c., 753 " 30 0

1893-94. Types 735, 746. White card.

- 636. 2c., blue 0 2
- 637. 2+2c. (imperf.) 2 0
- 638. 2+2c. (perf.) 0 4
- 639. 5c. " 0 3
- 640. 5+5c. (perf.) 0 6

Un. Used
s. d. s. d.

LETTER CARDS.



754

1893-94. Type 754.

- 651. 5c., purple on cream 1 0
- 652. 5c., black on blue .. 0 4

OFFICIAL POST CARDS.

POST CARD.



USED FOR OFFICIAL CORRESPONDENCE ONLY.

ADDRESS ONLY TO BE WRITTEN ON THIS SIDE



755

1892-93. Type 755.

- 751. Blue on buff ..
- 752. " (with "CEYLON")

CHAMBA.



759

POST CARDS. 1886. Type 759.
Star-shaped Sun in brown.

- 201. 1/2 a., black and brown 0 4

1887. Circular Sun in brown.

- 202. 1/2 a., black and brown 15 0

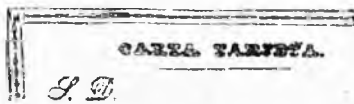
1887. Same type. Sun in black.

- 203. 1/2 a., black and brown 0 3
- 204. 1/2 a. " 0 3

SERVICE CARDS. 1888. Type 759

- 205. 1/2 a., black and brown 0 4
- 207. 1/2 a., black and brown, (STATE) .. 1 0

CHILI.



S. D.

774

Un. Used.
s. d. s. d.

CARTA TARJETA.

S. D.

775

POST CARDS.

1871. *No impressed stamp.*

302.	Black on white, 774	1	0
303.	„ blue laid, 774	10	0
304.	„ white, 775	1	0
305.	„ blue laid, 775	10	0

Varieties, letters "A" without bars.

301.	Black on white, 774	2	6
306.	„ blue laid, 775	10	6



CARTA TARJETA

775

1872. Type 776.

307.	2 c., brown on buff	0	4
308.	5 c., purple	0	5

UNIVERSAL DE CORREOS.
(DE POSTALE UNIVERSELLE.)
CHILE



1881. Type 777.

309.	1 c., brown	0	9
310.	3 c., red	0	9
311.	4 c., blue	1	0



778

1882-1883. Type 778.

312.	1 c., gm. on grey-green	0	2
313.	1 c. „ pale green	2	0
314.	1 c., rose on (error)	0	4
315.	2 c., rose on grey-green	0	4
316.	2 c. „ pale green.	0	3
317.	2+2 „ „	0	6

Postale Universelle
CHILE

Un. Used.
s. d. s. d.



779

1885. Type 779.

318.	2 c., blue on orange	0	4
319.	3 c., red on grey	1	0
320.	3+3c., blue on rose (reply)	0	9

1888. *With "CARTE POSTALE" at top*

321.	3 c., red on grey-blue	0	3
322.	2 c., blue on yellow	0	3
323.	2 c. „ pale blue	0	3
324.	3c., red on greenish grey	0	3

OFFICIAL POST CARDS.



781

1892. Type 784. *Engine on upper left*

301.	Black on orange	0	4
302.	Black on greenish blue	0	4
303.	Black on pale green	0	4
304.	Black on greyish	0	4
305.	Black on grey-brown	0	4
306.	Black on salmon	0	4
307.	Black on rose	0	4
308.	Black on bluish	0	4

CHINESE LOCALS.

0 LOCAL POST
POST CARD.



799

CHEFOO.

POST CARD. 1894. Type 799.

301.	1/2 c., green on buff	0	2
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0 LOCAL POST.
LETTER CARD.



800

LETTER CARD. 1894. Type 800.

351.	1 c., red on blue	0	3
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Un. Used.
s. d. s. d.

COLOMBIA (REPUBLIC OF).



en seguida la direccion solamente

912

POST CARDS. 1881. Type 912.

801.	5 c.,	brown on white	..	6	0
802.	5 c.,	brown on blue	..	6	0
803.	5 c.,	brn. on lilac-blue	..	6	0
804.	5 c.,	brown on lilac	..	5	0
805.	5 c.,	brown on yellow	..		
806.	5 c.,	brn. on sea-green	..		
807.	5 c.,	brown on rose	..		



Escribase en seguida la direccion

913

1881. Type 913.

808.	2 c.,	vermilion	..	1	0
809.	2+2 c.	"	..	2	0
810.	2+2 c.,	rose	..		

1882. Type 912, with stamp Type 914.

811.	2 c.,	black on white	..		
812.	2 c.,	black on straw	..	3	0
813.	2 c.,	black on rose	..		
814.	2c.,	blk. on grey-blue	..	3	0
815.	2+2 c.,	black on white	..		
816.	2+2 c.,	black on straw	..		
817.	2+2 c.,	black on rose	..		
818.	2+2 c.,	blk. on grey-blue	..	2	0



EN LA DIRECCION SOLAMENTE

915

1882-84. Type 915.

819.	2c.,	blk. on iron-grey	..		
820.	2 c.,	black on orange	..	0	6
821.	2+2 c.	"	..	0	9

Un. Used.
s. d. s. d.

914



916

1887-89. Type 916.

"REPUBLICA DE COLOMBIA."

822.	2 c.,	blk. on orange	..	0	4
823.	2+2 c.	"	..	0	9
824.	2 c.,	black on orange	(large size)	..	
825.	2 c.,	black on orange	(re-engraved)	..	

1890-93. The same, but

"LIT. DE DEMETRIO PAREDES BOGOTA"
in left corner.

826.	2 c.,	blk. on orange	..		
827.	2+2 c.	"	..		

CONGO STATE.

CARTE POSTALE

UNION POSTALE UNIVERSELLE;

ETAT INDEPENDANT DU CONGO

(Cela s'applique a l'adresse.)

979



POST CARDS. 1886. Type 979.

151.	15 c.,	brown on buff	..	1	6
152.	15 c.,	blue on pale blue	..	1	0



980

1888. Type 980. Wmk. "CONGO."

153.	15 c.,	ver. on salmon	..	0	6	
154.	15 c.	"	(wmk. inverted)	..	20	0

UNION POSTALE UNIVERSELLE

INDEPENDANT DU CONGO

CARTE POSTALE

981

1889. Type 981. The 10 c. inscribed as
Type 982.

155.	10 c.,	black on white	..	0	6
156.	15 c.,	carmine on buff	..	0	4
157.	5+10c.,	brown on white	..	1	0
158.	15+10 c.,	blk. on green	..	1	0

Un. Used.
s. d. s. d.

1892. Same types.

159. 10 c., black on buff .. 1 6
160. 15 c., black on white .. 1 6

INDEPENDANT DU CONGO

CARTE POSTALE

Stamps et des pages limitrophes (Jaques et J. Gauthier)
Brevetés au Nord et au Nord-Ouest de l'Equateur

982



UNION POSTALE UNIVERSELLE

INDEPENDANT DU CONGO

CARTE POSTALE

983

1893. Types 982, 983.

161. 10 c., carmine on buff .. 0 3
162. 15 c., blue on pale blue .. 0 5

1894. Same types.

163. 5+10c., grn. & carmine on blue .. 0 6
164. 15+10c., blue & carmine on buff .. 0 9

**COOK ISLANDS
FEDERATION.**

OF THE COOK ISLANDS

POSTAL CARD.

THE FEDERATION ONLY

TO BE WRITTEN ON THIS SIDE.

986

POST CARDS. 1892. Type 986.

301. id., blue .. 0 9

1894. With stamp Type 985.

302. id., dark blue on buff .. 0 3



COSTA RICA.

TARJETA POSTAL



LABOR LA DIRECCION Y LA COMUNICACION DEL CERO

1021

POST CARDS. 1893. Type 1021.

401. 2 c., black on brown .. 0 4
402. 4 c., blk. on buff (reply) .. 0 6

NOTE.—The 1st half of No. 402 has no value expressed upon it.

Un. Used.
s. d. s. d.



1022

1890. Type 1022.

403. 2 c., green on buff .. 0 3
404. 3 c., carmine on buff .. 0 4

CUBA AND PORTO RICO.



1045

POST CARDS. 1878-79. Type 1045.

201. 25 c. de p., blue on buff .. 2 0
202. 25 " car. " .. 7 6

ULTRARAR

UNION POSTALE UNIVERSELLE

UNION POSTALE UNIVERSELLE

ESPAÑA.

La lista de rec. de las tarjetas de direccion

1040



1880. Type 1046.

203. 10 c. de p., marone .. 1 3
204. 10+10 c. de p., marone .. 1 3
205. 15 c. de p., rose-red .. 1 6
206. 15+15 c. de p., rose-red .. 1 6

1881. The same. Stamp dated 1881.

207. 2 c. de p., marone on white .. 0 9
208. 2 c. de p., marone on cream .. 0 9
209. 3 c. de p., rose-red on white .. 0 9
210. 3 c. de p., rose-red on cream .. 0 9
211. 2+2 c., mar. on white .. 1 0
212. 3+3 c., rose-red .. 1 0

1882. Stamp Type 1037.

213. 2 c. de p., marone .. 0 4
214. 2+2 c., marone .. 0 6
215. 3 c. de p., rose-red .. 0 4
216. 3+3 c., rose-red .. 1 0

Un. Used.
s. d. s. d.

Variety, no accent over "S" of "ESPAÑA."

217. 2 c. de p., marone .. 5 0

Error, stamp at left on 2nd half.

218. 2+2 c., marone .. 5 0



1037

1882. Type 1047.

219. 2 c. de p., green on buff .. 0 4

220. 4 .. marone .. 0 6

221. 10 .. blue .. 2 0

The same, but without network.

222. 2 c. de p., green on buff

223. 4 c. de p., marone ..



1048

1890 94. Type 1042.

224. 2 c., green on buff .. 0 4

225. 3 c., rose on buff ..

226. 4 c., marone on buff .. 0 6

227. 5 c., green on buff ..

228. 10 c. ..

229. 2 c., violet-brn. on buff .. 0 4

230. 4 c., red-brown .. 0 6

CURACAO.

Briefkaart.

1064

POST CARDS. 1876 77. Type 1064.

201. No value, green .. 0 6

202. 12½ cent., orange ..

203. 15 .. brown ..

Un. Used.
s. d. s. d.

Briefkaart.



1065

1879 86. Type 1065.

204. 7½ c., in black, on
12½ c., orange .. 4 0

205. 7½ c., in blue-green, on
12½ c., orange ..

206. 7½ c., in black, on
15 c., brown ..

207. 7½ c., in blue-green, on
15 c., brown ..

208. 12½ c., in black, on 15 c.,
brown ..

209. 7½ c., in black, on
12½ c. on 15 c. ..

1882. No. 201 with 5 c. adhesive.

210. (5 c.), green .. 1 6

DE POSTVEREENIGING.

(den postale univereisic.)

ANTWOORD naar CURAÇAO.

(opzake naar de colonie de Curaçao.)

1066

Type 1066. Reverse white.

211. 5+5 c., carmine on rose .. 8

BRIEFKAART uit de kolonie CURAÇAO.

(Curaçao postale den antwoorde univereisic.)

DE POSTVEREENIGING (DEN POSTALE UNIVEREISIC.)

Adressen: (den antwoorde & Postadres)

1067

1886 7. Type 1067.

212. 5 c., carmine on rose .. 0 4

213. 7½ c., olive-green on
blue .. 0 6

No. 211 with 2½ c. adhesives added.

214. 7½ + 7½ c., carmine and
green on rose ..

Met betaald antwoord uit CURAÇAO

(den antwoorde opzake de kolonie de Curaçao)

DE POSTVEREENIGING (DEN POSTALE UNIVEREISIC.)

Adressen: (den antwoorde & Postadres)

1068

1892 3. Type 1061. Nos. 215, 216, with
heading in two lines, the rest Type 1068.

215. 2½ c., green on green .. 0 3

216. 2½ + 2½ c., green on green .. 0 4

217. 5 c., carmine on rose .. 0 4

218. 5+5 c., carmine on rose .. 0 6

219. 7½ c., blue on blue .. 0 5

220. 7½ + 7½ c., blue on blue .. 0 9

CYPRUS.

POST CARDS.

Un. Used.
s. d. s. d.

1880. *Cards of Great Britain with CYPRUS in brown on the ½d., in black on the 1d. and 1½d.*

- 251. ½d., brown on buff .. 0 8
- 252. 1d. " " " .. 0 3
- 253. 1½d. " " " .. 0 4

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

1081

IN POSTALE UNIVERSELLE
CYPRUS (CHYPRE)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

1082

1881-82. Types 1081, 1082.

- 254. ½ piastre, grn. on white 0 3
- 255. ½ + ½ p. " " " 0 3
- 256. 1 piastre, car. on buff 0 5
- 257. 1 + 1 p. " " " 0 5
- 258. 1½ piastres, brn. on buff 0 6
- 259. 1½ + 1½ p. " " " 1 0

1893-95. Type 1081.

- 260. ½ piastre, grn. on buff 0 3
- 261. ½ + ½ p. " " " 0 5

DECCAN.

اس باب لفظ نام اور تمام مکتوب
TO BE WRITTEN ON THIS SIDE
ಇದರ ಮೇಲೆ ಲಿಖಿಸಬೇಕು
ಇದರ ಮೇಲೆ ಲಿಖಿಸಬೇಕು

1087

POST CARDS. 1890. Type 1087.

- 151. ¼ anna, red on buff .. 0 4

اس باب لفظ نام اور تمام مکتوب
TO BE WRITTEN ON THIS SIDE
ಇದರ ಮೇಲೆ ಲಿಖಿಸಬೇಕು
ಇದರ ಮೇಲೆ ಲಿಖಿಸಬೇಕು

1088

1891. Type 1088.

- 152. ¼ anna, red on buff .. 0 3

DENMARK.

Un. Used.
s. d. s. d.

REV-KORT.

Write Side (left) See Address



1098

POST CARDS.

A = 140 X 75 mm. B = 140 X 90 mm.

1871. Type 1098.

- 301. 2 sk., blue (A) .. 1 6
- 302. 4 sk., carmine (A) .. 2 0

1875. *Same type. Size A.*

- 303. 4 öre, blue .. 0 4
- 304. 4 " ultramarine .. 7 6
- 305. 4 " pale blue .. 0 4
- 306. 6 " brown .. 0 4
- 307. 6 " " (thick figure) 0 8
- 308. 6 " brown (fig. with open top) .. 0 8
- 309. 8 öre, carmine .. 0 4
- 310. 10 " green .. 0 5

1879-82. *Size B. Same type.*

- 311. 4 öre, blue .. 0 3
- 312. 4 + 4 öre, blue .. 0 4
- 313. 8 öre, carmine .. 0 4
- 314. 8 + 8 öre " .. 0 8

POSTFORENINGEN
(UNION POSTALE UNIVERSELLE)

KORT FRA DANMARK.

(For Write Side (left) See Address)



1099

Type 1099. *Buff card.*

- 315. 6 öre, deep brown .. 1 0
- 316. 6 " yell.-brn. (tall fig.) 0 6
- 317. 6 + 6 öre " " 0 6
- 318. 10 öre, green .. 0 6

1882-85. Type 1099.

With stamp Type 1096.

- 319. 5 öre, green .. 0 3
- 320. 5 + 5 öre, green .. 0 4
- 321. 10 öre, carmine .. 0 3
- 322. 10 + 10 öre " .. 0 6

POSTFORENINGEN
(UNION POSTALE UNIVERSELLE)

DANMARK
KORT (CARTE POSTALE)

(For Write Side (left) See Address)



1100

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1887. Type 1100.			
323.	5 öre, green ..	0	3
324.	10 ,, carmine ..	0	4
1888. Type 1098. White card.			
<i>The 5 öre with stamp of Type 1096.</i>			
325.	3 öre, grey ..	0	2
326.	3+3 öre, grey ..	0	4
327.	5 öre, green ..	0	2
328.	5+5 öre, green ..	0	4

1890. Type of 1887.
Six lines of inscription.

329. 10+10 öre, carmine ..

1891. Type of 1888.
Figures in corners smaller.

330. 5 öre, green ..

LETTER CARDS.

RRESPONDANCE KORT.



1101

1888. Type 1101.

351.	4 öre, blue (perf. D) ..	0	3
352.	4 ,, ,, (perf. A) ..		
353.	8 ,, carmine(perf. D) ..	0	4
354.	8 ,, ,, (perf. A) ..		

1889.

Marginal inscription "KORTET," &c.

355.	4 öre, blue (perf. A) ..	0	2
356.	8 ,, carmine(perf. A) ..	0	4
357.	4 ,, blue (imperf.) ..		

1890.

Marginal inscription "MAN," &c.

358.	4 öre, blue ..	0	2
359.	8 ,, carmine ..	0	4

SERVICE POST CARDS.

ESTE-BREVKORT.

Post Side (Always with Address)



1103

1871. Type 1103. Size A.

451.	2 sk., blue ..	2	6
452.	4 sk., carmine ..	4	0

1875. Same type and size.

453.	4 öre, blue ..	0	3
454.	8 ,, carmine ..	0	5

1885-88. Same type. Size B.

455.	3 öre, grey ('88) ..	0	2
456.	4 ,, blue ..		
457.	5 ,, green ('88) ..	0	3
458.	8 ,, carmine ..		

Un. Used.
s. d. s. d.

LOCAL POST CARDS.

AALBORG.

POST CARDS.

51.	3 öre, green ..	0	3
52.	5 ,, blue ..	0	4

AARHUS.

POST CARD.

51. 3 öre, red ..

COPENHAGEN.

POST CARDS.



1133



1134



1135

71.	3 öre, 1133, yellow-brn.	0	6
72.	3 ,, 1133, dark blue ..	0	6
73.	3 ,, 1134, blue ..	0	6
74.	10 ,, 1135, vermilion ..	0	6

LETTER CARDS.



1136

101.	10 öre, 1124, blue ..	1	0
102.	10 ,, 1136, red ..	0	6

HORSSENS.

POST CARD.

51. 3 öre, red ..

VIBORG.

POST CARD.

51. 3 öre, green .. 0 6

DOMINICA.

POSTALE UNIVERSELLE.
NICA (DOMINIQUE)
ST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

1173

POST CARDS. 1880. Type 1173.

51. 1/4d., brown on buff .. 1 6



Un. Used.
s. d. s. d.

1882. *Type-set inscriptions in five lines.*
With adhesive stamp.

52. (1d.), carmine on white 30 0

1883. *Type 1173.*

53. 1d., lilac on buff .. 1 6



1174

1886. *Type 1173, with stamp Type 1174.*

54. 1d., carmine on buff .. 0 6

55. 1½d. ,, ,, .. 0 9

56. 1½d., brown ,, .. 0 9

57. 1½ + 1½d. ,, ,, .. 1 0

DOMINICAN REPUBLIC.



1183

POST CARDS. 1881. *Type 1183.*

301. 2 c., green on buff .. 0 4

302. 2 c., green on rose .. 0 6

303. 2 c., green on green .. 0 6

304. 2 c., green on grey .. 0 6

305. 2 c., green on blue .. 0 6

306. 2 c., green on white .. 0 6

307. 3 c., red on buff .. 0 6

308. 3 c., red on rose .. 0 6

309. 3 c., red on green .. 0 6

310. 3 c., red on grey .. 0 6

311. 3 c., red on blue .. 0 6

312. 3 c., red on white .. 0 6

Folded at top. Perf.

313. 2+2 c., green on buff .. 0 6

314. 2+2 c., green on rose .. 0 6

315. 2+2 c., green on green .. 1 0

316. 2+2 c., green on grey .. 0 6

317. 2+2 c., green on blue .. 0 6

318. 2+2 c., green on white .. 0 6

319. 3+3 c., red on buff .. 0 9

320. 3+3 c., red on rose .. 0 9

321. 3+3 c., red on green .. 0 9

322. 3+3 c., red on grey .. 0 9

323. 3+3 c., red on blue .. 0 9

324. 3+3 c., red on white .. 0 9

Imperf.

325. 2+2 c., green on buff .. 5 0

Un. Used.
s. d. s. d.

Folded at side. Perf.

326. 2+2 c., green on buff. 0 6

327. 2+2 c., green on rose .. 0 6

328. 2+2 c., green on green .. 0 6

329. 2+2 c., green on grey .. 0 6

330. 2+2 c., green on blue .. 0 6

331. 2+2 c., green on white .. 0 6

332. 3+3 c., red on buff .. 0 9

333. 3+3 c., red on rose .. 0 9

334. 3+3 c., red on green .. 0 9

335. 3+3 c., red on grey .. 0 9

336. 3+3 c., red on blue .. 0 9

337. 3+3 c., red on white .. 0 9

Folded at side. Imperf.

338. 2+2 c., green on buff.



1184

Type 1184.

339. 2 c., green on buff .. 0 4

340. 2 c., green on rose .. 0 4

341. 2 c., green on green .. 0 4

342. 2 c., green on grey .. 0 4

343. 2 c., green on blue .. 0 4

344. 2 c., green on white .. 0 4

345. 3 c., red on buff .. 0 6

346. 3 c., red on rose .. 0 6

347. 3 c., red on green .. 0 6

348. 3 c., red on grey .. 0 6

349. 3 c., red on blue .. 0 6

350. 3 c., red on white .. 1 0

Folded at top. Imperf.

351. 2+2 c., green on buff. 0 6

352. 2+2 c., green on rose .. 0 6

353. 2+2 c., green on green .. 0 6

354. 2+2 c., green on grey .. 1 0

355. 2+2 c., green on blue .. 0 6

356. 2+2 c., green on white .. 0 6

357. 3+3 c., red on buff .. 0 9

358. 3+3 c., red on rose .. 0 9

359. 3+3 c., red on green .. 0 9

360. 3+3 c., red on grey .. 0 9

361. 3+3 c., red on blue .. 0 9

362. 3+3 c., red on white .. 0 9

Folded at side. Imperf.

363. 2+2 c., green on buff.

364. 2+2 c., green on rose .. 0 6

365. 2+2 c., green on green .. 0 6

366. 2+2 c., green on grey .. 0 6

367. 2+2 c., green on blue .. 0 6

368. 2+2 c., green on white .. 0 6

369. 3+3 c., red on buff .. 0 9

370. 3+3 c., red on rose .. 0 9

Un. Used.
s. d. s. d.

371. 3+3 c., red on green .
372. 3+3 c., red on grey ..
373. 3+3 c., red on blue ..
374. 3+3 c., red on white .



1185

1885. Type 1185.

375. 2 c., red on straw .. 0 3
376. 2+2 c., red on straw . 0 5
377. 3 c., blue on cream ..
378. 3+3 c., blue on cream



1186

1890. Type 1186.

379. 1 c., green on yellow . c 2
380. 1+1 c., green on yell. c 3

1894. Issue of 1885 surcharged
in black.

381. 2 c., red on straw ..
382. 2+2 c., red on straw .
383. 3 c., blue on cream ..
384. 3+3 c., blue on cream

DUTCH INDIES.



1195

POST CARDS. 1874. Type 1195.

201. 5 c., purple ..
202. 5+5 c., purple (folded
left side) .. 1 0
203. 5+5 c., purple (folded
right side) .. 1 0
204. 5 c., mauve .. 0 9

Un. Used.
s. d. s. d.

- Javanese inscription at back inverted.*
205. 5 c., purple .. 1 0
206. 5 c., violet .. 2 0 2 0
207. 12½ c., grey .. 1 6 1 6

Surcharged in grey-green.

208. 5 on 12½ c., grey .. 2 0 1 6

UNIE POSTVEREENIGING.
(Union postale universelle.)

POSTUIT WEDERLANDSCH-INDIË
(Union des Indes orientales néerlandaises.)

1196

1879-86. Types 1196, 1195.

209. 7½ c., brown on buff .. 0 9
210. 7½ c., brown on white
(1886) .. 0 6
211. 5 c., green on white
(1885) .. 0 4

UNIE Antwoord betaald. POSTVEREENIGING.

(Union postale universelle.)

Briefkaart.

UIT WEDERLANDSCH-INDIË

Kartou post

Van de Indes orientales néerlandaises.

Adres

1197

1880. No. 202 surcharged in black as
Type 1197, and stamp of 2½ c. added.

212. 7½+7½ c., purple ..

Briefkaart.

UIT

Adres.

Kartou post

Samar

1198

POSTUIT WEDERLANDSCH-INDIË
(Union postale universelle.)

POSTVEREENIGING. (UNION POSTALE UNIVERSELLE.)
Adres (Van de Indes orientales néerlandaises.)

1199

1887-92. Types 1198, 1199.

213. 5 c., green .. 0 3
214. 7½ c., brown .. 0 4
215. 5 c., blue on blue .. 0 3
216. 7½ c., carmine on rose
217. 5+5 c., blue on blue
(reply on white) ..
218. 7½+7½ c., carmine on
rose (reply on white)

Un. Used.
s. d. s. d.

ECUADOR.



1228

POST CARDS. Type 1228.

- 301. 2 c., lilac and black ..
- 302. 3 c. " " ..
- 303. 3+3 c., " " ..



1229

Type 1229.

- 304. 2 c., lilac on white .. 1 0
- 305. 2 c., lilac on gran. rose 15 0
- 306. 2 c., lilac on brown ..
- 307. 2+2 c., lilac on white 2 6
- 308. 3 c., lilac on white .. 1 6
- 309. 3 c., lilac on gran. rose 10 0
- 310. 3 c., lilac on brown ..
- 311. 3+3 c., lilac on white



1230

1885. Type 1230.

- 312. 2 c., black .. 0 4
- 313. 3 c., black on rose .. 0 5

1892. Types 1231, 1232.

- 314. 2 c., brown on grey .. 0 2
- 315. 3 c., blue on cream .. 0 3



1234

Un. Used.
s. d. s. d.



1232



1233



1234

1894. Types 1233, 1234.

- 316. 2 c., red-brown on buff
- 317. 3 c., blue on grey ..

LETTER CARDS.

EOS DEL ECUADOR

TARJETA-CARTA



1235

1891. Type 1235.

- 351. 5 c., blue on rose ..
- 352. 10 c., orange on blue ..

EGYPT.



1262

POST CARDS. 1879-81. Type 1262.

- 301. 20 paras, brown on buff .. 0 6
- 302. 20-20 paras, carmine on buff .. 1 0

Un. Used.
s. d. s. d.

1888. Type 1263.

303. 5 mil., carmine on buff 0 4
304. 5+5 mil. ,, ,, 0 6



1263

1891. Surcharged on Type 1263.

305. 3 m., in black, on 5 m.,
carmine 0 4
306. 3+3 m. on 5+5 m., car. 0 6

1894. Type 1263.

307. 3 mil., puce on buff ..
308. 3+3 mil. ,, ,, ..

ERITREA.

POST CARDS. 1892-93.

101. 5 c., green on brown . 0 2
102. 10 c., carmine on straw 0 3
103. 7½+7½ c., carm. on rose 0 4
104. 10 c., carmine on green 0 3
105. 10+10 c., brn. on green 0 4
106. 15 c., brown on grey .. 0 4
107. 15+15 c., brown on grey 0 5

LETTER CARDS. 1893.

151. 5 c., green on grey .. 0 2
152. 20 c., red on orange .. 0 4

FALKLAND ISLES.

STALE UNIVERSELLE
LANDS (LES FALKLAND)



CARD

TO BE WRITTEN ON THIS SIDE.
1288



POST CARDS. 1884-92. Type 1288.

101. 1½d., brown on buff .. 0 4
102. 1½+1½d. ,, (1886) 0 6
103. 1d., car. on buff (1892) 0 3
104. 1+1d. ,, (,,) 0 5

FARIDKOT.



1297

Un. Used.
s. d. s. d.

POST CARDS.

1887. Type 1297.

Arms in colour of stamp.

301. ½ a., black and brown 0 6
302. ½+½ a., blk. and brown 0 6

1888. Arms in black.

303. ½ a., black and brown 0 2
304. ½+½ a., blk. and brown 0 3

FINLAND.



KORRESPONDANSKO,
FINLAND.

1337

POST CARDS.

1871. Type 1337. Dotted lines on back;
"adressen" and "forpliktad" in the
instructions.

401. 8 p., green on buff ..

Same, but with "adressen" (one "d").

402. 8 p., green on buff ..

Same, but with "adressen" and
"forpligtad."

403. 8 p., green on buff ..

404. 8 p., green on brown ..

Same as last, but ruled lines on back.
Glazed card.

405. 8 p., green on cream . 5 0

406. 8 p., green on greenish 4 0



KORRESPONDANSKORT
Kirjevaltakortti Suomi
ОТВѢТНОЕ ПИСЬМО ДЛЯ

1338

1872. Type 1338.

Instruction in 3 lines below.

407. 8 p., green on buff .. 4 0

1873.

With further instruction at left in black.
Third letter in last word is "ll."

408. 8 p., green on buff ..

Third letter in last word is "ll."

409. 8 p., green on buff .. 1 0

- 409a. 8 p., green on brownish 3 0

Un. Used.
s. d. s. d.



KORRESPONDENSKORT f
Kirjevaltikortti Suom
ОТРЫВОК ПИСЬМА ДАЯ

1339

Type 1339.

But second line of heading in thicker type.
Longer instructions below.

410. 8 p., green on buff ..
411. 8 p., green on salmon

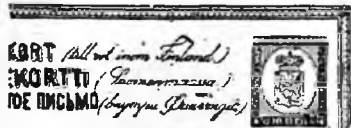
1874. Type 1339, as shown.

412. 8 p., green on buff ..
413. 8 p., green on salmon

1875.

With a second stamp below the first.

414. 16 p., green on buff ..



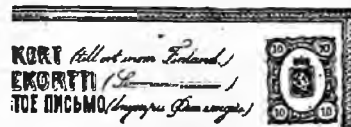
KORT (All out from Finland)
KORTTI (Suomenpostilla)
ОТРИВОК ПИСЬМА (Вырывать из письма)

1340

Type 1340. *Instruction reads "Tällä puolella kirjoitetaan aino-astansa."*

415. 10 p., mauve on buff .. 4 0
416. 10+10 p., mauve on buff

NOTE.—The double cards are simply two single cards joined, without any additional inscriptions.



KORT (All out from Finland)
KORTTI (Suomenpostilla)
ОТРИВОК ПИСЬМА (Вырывать из письма)

1341

Type 1341.

417. 10 p., mauve on buff .. 1 6
418. 10+10 p., mauve on buff .. 1 6
419. 16 p., brown on white .. 1 6

Instruction reads "Tälle puolelle kirjoitetaan aino-astansa." Same cards.

420. 10 p., mauve .. 1 6
421. 10+10 p., mauve .. 2 0
422. 10 p., lilac (frame lilac-blue) .. 2 0
423. 10 p., lilac-blue (frame lilac) .. 2 0
424. 16 p., brown .. 1 3

NOTE.—The stamp and the formula frequently differ greatly in colour.

Un. Used.
s. d. s. d.

1879. *Heading in thicker type.*

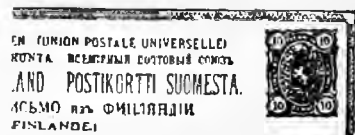
- "KIRJEKORTTI" 37 mm. instead of 34 mm.
425. 10 p., lilac ..
426. 10 p., grey (frame lilac)

Heading in thin letters. Space between upper and lower instructions 38 mm.

427. 16 p., brown ..

Similar to last, letters much thinner. Space 42 mm.

- 427a. 16 p., brown .. 1 6



EN UNION POSTALE UNIVERSELLE
KORTTA YLEISELLÄ POSTILLA
AND POSTIKORTTI SUOMESTA.
ОСЬМО ИЗЪ ФИНЛЯНДИИ
FINLANDEI

1342

Type 1342. *Stamp and frame in colour, inscriptions in black.*

428. 10 p., orange on buff .. 2 0



EN UNION POSTALE UNIVERSELLE
(CARTE POSTALE).
LAND. POSTIKORTTI SUOMESTA
ОСЬМО ИЗЪ ФИНЛЯНДИИ.

1343

1881. Type 1343. *As last.*

429. 10 p., orange on buff ..

1882. *Similar to Type 1341, but heading commences "POSTKORT" instead of "BREFKORT."*

430. 10+10 p., mauve .. 1 6

1883-85.

Type 1343, but inscriptions lithographed, "S" and "D" in "FINLANDE" narrow, and italics more sloping.

431. 10 p., orange .. 0 6
432. 10 p., rose (85) .. 0 8

1885. *Type of 1882, but frame measures 127×81 mm. Folded at right.*

433. 10+10 p., mauve .. 1 6

Same as last, but stamp and frame in colour, inscriptions in black.

434. 10+10 p., rose .. 0 9

NOTE.—The halves of Nos. 430, 433, 434 could probably be used as single cards.



YHEN YLEISEN POSTIYHDISTYKSEN
UNION POSTALE UNIVERSELLE.
LAND. POSTIKORTTI SUOMESTA
Suomenpostilla
CARTE POSTALE
DE FINLANDE
AVEC BARRURES PAYS

1344


1886. Type 1344. *No frame. Formula in black.*

435. 10+10 p., rose on buff .. 0 0

POSTE POSTALE UNIVERSELLE
CARTE POSTALE
FINLAND

OSTKORT | POSTIKORTTI!
FINLAND 1001

ОТКРЫТОЕ ПИСЬМО
ФИНЛЯНДИЯ



1345

POSTE POSTALE UNIVERSELLE
1001. ФИНЛЯНДИЯ. FINLANDE.

- SYÖG. | **Postikortti - ymslaun**
ПИСЬМО- | **CARTE POSTALE -**
зѣповаст.



1346

1888-89. Types 1345, 1346. *Arms and Crown on left. Formula in black. 7 pearls at each side at top of Crown.*

436. 10 p., rose on cream . . . 0 5
10 pearls at each side of Crown.

437. 10 p., rose on cream . . .

438. 10 + 10 p., rose on cream 0 6

NOTE.—The reply half of the double card has a map in left upper corner.

1890.

Same as last, but stamp Type 1327.

439. 10 p., rose on cream . . .

440. 10 + 10 p., rose on cream


КРЫТОЕ ПИСЬМО.



1347

ПОЧТОВЫЙ СОЮЗЪ РОССІИ
POSTALE UNIVERSELLE RUSSE

ПИСЬМО. — CARTE POSTALE.



1348

1891. Types 1347, 1348. *Buff card.*

441. 3 kop., carmine . . . 0 3

442. 3 + 3 k. " . . . 0 4

443. 4 kop. " . . . 0 3

444. 4 + 4 k. " . . . 0 6

LETTER CARDS.

КРЫТОЕ ПИСЬМО.



1340

POSTE UNIVERSELLE. Carte-lettre.

Алгунъ Новороссійскій Россіи.
Ison Postale Universelle Russe.



1350

1891. Types 1349, 1350.

501. 7 kop., blue on buff . . . 0 4

502. 10 " blue on grey . . . 0 8

LOCAL LETTER CARD.

HELSINGFORS.

1874. Type 1352.


12. 10 pennia, green . . . 1 0 1 0

FRANCE.

CARTE POSTALE

destinée à circuler à l'étranger en France et en Algérie
dans l'intérieur d'une même ville
ou dans la circonscription du même bureau

(Loi du 20 Décembre 1872)

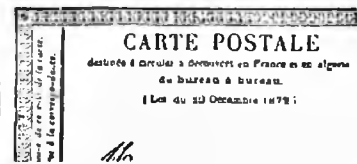


1369

CARTE POSTALE

destinée à circuler à l'étranger en France et en Algérie
de bureau à bureau.

(Loi du 20 Décembre 1872)



1370

POST CARDS.

Impression in black.

JAN. 15, 1873. Types 1369, 1370, with
rectangle for 2 stamps at 5 c. or for
1 stamp at 15 c.

501. (For 2 stamps) yellowish
white card . . . 1 0

502. (For 2 stamps) bluish
white card . . . 0 9

503. (For 1 stamp) yellowish
white card . . . 0 9

504. (For 1 stamp) bluish
white card . . . 1 0

The same, but no inscriptions in rectangle.

505. (Long rect.) yellowish
white card . . . 2 6

506. (Long rect.) white card . . .

507. (Short rect.) yellowish
white card . . . 0 6

508. (Short rect.) white card . . . 0 6

Un. Used.
s. d. s. d.

CARTE POSTALE
destinée à circuler & découvrir en France et en Algérie,
dans l'intérieur d'une même ville
ou dans la circonscription du même bureau.
(Loi du 30 Décembre 1873.)

1371

Types 1371, 1370, but second line of
inscription longer.

509. (Long rect.) white card
Fleur-de-lys in corners.
510. (Short rect.) white card — o 6

CARTE POSTALE
destinée à circuler & découvrir en France et en Algérie,
dans l'intérieur d'une même ville
ou dans la circonscription du même bureau
pour 10 centimes.
(Loi du 30 Décembre 1873.)

1372

CARTE POSTALE
destinée à circuler & découvrir en France et en Algérie,
de bureau à bureau.
pour 15 centimes.
(Loi du 30 Décembre 1873.)

1373

FEB. 19, 1873. Types 1372, 1373-

511. 10 c., buff 0 4 o 4
512. 15 c., white 0 9
513. 15 c., bluish 0 4
514. 15 c., pinkish white 0 4

CARTE POSTALE
destinée à circuler & découvrir en France et en Algérie,
de bureau à bureau
pour 15 centimes.
(Loi du 30 Décembre 1873.)

1374

MAY, 1873. Type 1374.

515. 10 c., buff 1 0
516. 15 c., white 2 0
517. 15 c., bluish white 1 0

CARTE POSTALE
destinée à circuler & découvrir en France et en Algérie,
de bureau à bureau
pour 15 centimes.
(Loi du 30 Décembre 1873.)

1375

FEB., 1874. Type 1375. *No inscription
at left.*

518. 10 c., buff 1 0
519. 15 c., white

Un. Used,
s. d. s. d.

1875. Type of 10 Feb., 1873, with date
of manufacture below.

520. 10 c., buff 2 0
520a. 15 c., pinkish white 5 0

CARTE POSTALE.
Pour la FRANCE et l'ALGERIE 10 centimes pour la même et
au-delà pour les autres bureaux. 15 centimes de bureau à bureau
Pour pour les PAIS ÉTRANGERS avec toujours l'ajoutage des Car-
tes de 10 centimes. 15 ou 20 centimes suivant la destination.

1376

1876. Type 1376. *With table of rates.*

521. No value, pinkish white .. 1 0
522. No value, buff 1 6
523. No value, white 0 9 o 9
NOTE.—Nearly all the dates of manu-
facture of No. 523 can be supplied unused.

CARTE POSTALE

506 en forme rectangulaire & adresse.

1377

1878. Type 1377.

(a) *Two lines for address.*

524. 10 c., lilac 1 0
525. 10 c., brown-lilac 1 0
526. 15 c., blue on blue 25 0

(b) *Three lines for address.*

527. 10 c., lilac 1 6
527a. 10 c., brown-lilac 1 6
528. 10+10 c., pale blue 1 0
529. 15 c., blue on blue 12 0
530. 15+15 c., blue on pale
green

1881. *Inscription "Ce côté est
exclusivement réservé."*

531. 10 c., lilac 1 0

1883. *The same, but 4 lines for address.*

532. 10 c., lilac 0 6
533. 10+10 c., pale blue 0 8

1890. *The same.*

534. 10 c., buff 1 6
535. 10 c., greenish 0 3
536. 10 c., pale blue 0 6

LETTER CARDS.

CARTE LETTRE

1378

JUNE, 1886. Type 1378.

551. 15 c., blue on buff (perf. A)
552. 25 c., blk. on rose(, ,) 1 0
553. 25 c. , , (perf. B) 0 9

Un. Usel.
s. d. s. d.

The same type, with instruction below.

554.	15 c., blue on buff (perf. A)	o	9
555.	15 c., " (perf. B)	o	9
556.	25 c., blk. on rose (perf. A)	1	6
557.	25 c., " (perf. B)	o	8

Error. No accent on "pointille."

557a.	25 c., black on rose (perf. B)	2	o
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NOVEMBRE, 1886. Same type.

558.	15 c., blue on grey (B)	1	o
559.	15 c., " (D)	1	o
560.	25 c., black on rose (D)	1	o

Error, without instruction.

561.	25 c., blk. on rose (perf. D)		
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PNEUMATIC POST OF PARIS.
POST CARDS.

Ce côté est exclusivement réservé à l'adresse.)

SERVICE TELEGRAPHIQUE
TUBES PNEUMATIQUES.



RTE-TELEGRAMME.

écrites que dans les limites de l'ancien octroi de Paris
1382

1879. Type 1382.

731.	50 c., rose on buff	..	20	o
------	---------------------	----	----	---

Ce côté est exclusivement réservé à l'adresse.)

SERVICE TELEGRAPHIQUE
TUBES PNEUMATIQUES.



RTE-TELEGRAMME

écrites que dans les limites de l'ancien octroi de Paris.
1383

1880. Type 1383.

732.	50 c., rose on buff	..	20	o
733.	50+50 c., rose on buff	..	55	o

Ce côté est exclusivement réservé à l'adresse.)

SERVICE TELEGRAPHIQUE
TUBES PNEUMATIQUES.



RTE TELEGRAMME

écrites que dans les limites de l'ancien octroi de Paris
1384

SERVICE TELEGRAPHIQUE
TUBES PNEUMATIQUES.



RTE-TELEGRAMME.

écrites que dans les limites de l'ancien octroi de Paris
1385

Un. Usel.
s. d. s. d.

Types 1384, 1385. Black surcharge.

734.	30 c., on No. 731	..	20	o
735.	30 c., on No. 732	..	14	o
736.	30+30 c., on No. 733	..	5	o
737.	30 c., 1383, rose on buff	3	o	
738.	30+30 c., " "	4	6	



1386

1882. Type 1386. Stamp, &c., in black; with plan of Paris in rose and blue.
Dated Feb. 1, 1882.

739.	30 c., black on buff	..	3	6
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1883. The same. Dated April 1, 1883.

740.	30 c., black on buff	..	3	o
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1387

1884. Type 1387. Plan in blue only.

741.	30 c., black on buff	..	1	6
------	----------------------	----	---	---



1388

Ce côté est exclusivement réservé à l'adresse.)

SERVICE TELEGRAPHIQUE
TUBES PNEUMATIQUES.

RTE-TELEGRAMME

écrites que dans les limites de l'ancien octroi de Paris

1389

1885-86. Types 1388, 1389. Nos. 741 and 738 surcharged "Valable pour tout Paris" in red or black.

742.	30 c., red and black	..	2	o
743.	30+30 c., black and rose	7	6	

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.EST EXCLUSIVEMENT RÉSERVÉ À L'ADRESSE
SERVICE TÉLÉGRAPHIQUE

TELEGRAMME

1390

1885-87. Type 1390.

744. 30 c., black on buff .. 0 6
745. 30 + 30 c., black on buff .. 1 0

LETTER CARDS.

avec le télégramme, déchirez en suivant le pointillé

Ce côté est exclusivement réservé à l'adresse

SERVICE TÉLÉGRAPHIQUE

TUBES PNEUMATIQUES.

TELEGRAMME.

avant d'écouter que dans les limites de l'ancien réseau de Paris.

1391

1879. Type 1391.

771. 75 c., black on blue .. 20 0

1880. Surcharged as Type 1384.

772. 50 c., in red, on No. 771 .. 20 0

avec le télégramme, déchirez en suivant le pointillé

à côté est exclusivement réservé à l'adresse

SERVICE TÉLÉGRAPHIQUE

TUBES PNEUMATIQUES.

TELEGRAMME.

sur les cartes que dans les limites de l'ancien réseau de Paris.

1392

1881. Type 1392.

773. 50 c., black on blue .. 5 0



1393

1882. Type 1393. With plan, and date Feb. 1, 1882.

774. 50 c., black on blue ..

1883. With date April 1, 1883.

775. 50 c., black on blue .. 3 6

1884. Plan in red only. Dated Feb. 1, 1884.

776. 50 c., black on blue .. 3 6



avec le télégramme, déchirez en suivant le pointillé

EXCLUSIVEMENT RÉSERVÉ À L'ADRESSE

SERVICE TÉLÉGRAPHIQUE

TELEGRAMME

1394

Type 1394. With coupon for reply.

777. 1 fr. black on rose .. 2 0

1885. No. 776 surcharged as No. 742.

778. 50 c., red & blk. on blue
779. 50 c., 1394 .. 1 6

1890. Type 1394. Perf. 1.

780. 50 c., black on blue .. 1 3

SURCHARGED FOR USE IN
FRENCH OFFICES ABROAD.

POST OFFICE IN MADAGASCAR.

POST CARDS.

Surcharged in red.

941. 10 c., greenish ..

942. 10 + 10 c., greenish ..

POST OFFICES IN TANGIERS.

POST CARD. 1893. Type 1402.

971. 10 centimos, in red, on
10 c., black on grn. 0 3

FRENCH COLONIES.



1400

POST CARDS. 1876. Type 1400.

401. No value, blk. on cream .. 2 0

CARTE POSTALE

à côté est exclusivement réservé à l'adresse



1410

1885-91. Type 1410.

402. 10 c., black on lilac .. 0 4

403. 10 + 10 c., black on blue .. 0 6

404. 10 c., black on buff .. 0 4

Un. Used.
s. d. s. d.

LETTER CARDS.

CARTE-LETTRE



1411

1887-90. Type 1411.

- | | | | | |
|-------|--------|-------------------|---|---|
| 451. | 15 c., | blue on grey (B). | 2 | 6 |
| 452. | 15 c., | blue on blue (B). | 0 | 8 |
| 452a. | 15 c., | blue on grey (D) | | |
| 453. | 25 c., | black on rose (A) | 1 | 0 |
| 454. | 25 c., | " " (B) | | |
| 455. | 25 c., | " " (D) | | |

ANJOUAN (SULTANAT D').

POST CARDS.

1893. Type 1412. *Name in blue.*

- | | | | | |
|------|-----------|----------------|---|---|
| 151. | 10 c., | black on green | 0 | 2 |
| 152. | 10+10 c., | black on blue | 0 | 4 |

LETTER CARDS.

1893. *Same type. Name in red.*

- | | | | | |
|------|--------|-------------------|---|---|
| 201. | 15 c., | blue on grey (D) | 0 | 4 |
| 202. | 25 c., | black on rose (D) | 0 | 6 |

BENIN.

POST CARDS.

1892. Type 1418. *Name in blue.*

- | | | | | |
|------|-----------|-------------------|---|---|
| 201. | 10 c., | black on greenish | 0 | 3 |
| 202. | 10+10 c., | black on blue | 0 | 5 |

1894? *Surcharged as Type 1416.*

- | | | | | |
|------|-----------|---------------|--|--|
| 203. | 10+10 c., | black on blue | | |
|------|-----------|---------------|--|--|

1894. Type 1419.

- | | | | | |
|------|-----------|-------------------|---|---|
| 204. | 10 c., | black on greenish | 0 | 2 |
| 205. | 10+10 c., | black on blue | 0 | 4 |

LETTER CARDS.

1892. Type 1418. *Name in red.*

- | | | | | |
|------|--------|---------------|---|---|
| 251. | 15 c., | blue on grey | 0 | 4 |
| 252. | 25 c., | black on rose | 0 | 6 |

1894. (?) *Perf. D.**Colonial cards, surcharged as Type 1416.*

- | | | | | |
|------|--------|---------------------|--|--|
| 253. | 15 c., | blk. & blue on grey | | |
| 254. | 25 c., | black on rose | | |

1894. Type 1419. *Name in red.*

- | | | | | |
|------|--------|---------------|---|---|
| 255. | 15 c., | blue on grey | 0 | 3 |
| 256. | 25 c., | black on rose | 0 | 5 |

Un. Used.
s. d. s. d.

COCHIN CHINA.



1423

POST CARDS. 1876. Type 1423.

51. No value, black on blue
- Notice has "le dessert" instead of "la dessert."*
52. No value, black on blue

DIEGO SUAREZ.

POST CARDS.

1892. *Surcharged as Type 1432.*

- | | | | | |
|------|-----------|----------------|---|---|
| 301. | 10 c., | black on lilac | 0 | 6 |
| 302. | 10 c., | black on buff | 1 | 0 |
| 303. | 10+10 c., | black on blue | 1 | 5 |

Type 1433. *Name in blue.*

"DIEGO SUAREZ ET DEPENDANCES."

- | | | | | |
|------|-----------|-------------------|---|---|
| 304. | 10 c., | black on greenish | 0 | 3 |
| 305. | 10+10 c., | black on blue | 0 | 5 |

1894. Type 1433.

- | | | | | |
|------|-----------|-------------------|---|---|
| 306. | 10 c., | black on greenish | 0 | 2 |
| 307. | 10+10 c., | black on blue | 0 | 4 |

LETTER CARDS.

1892. *Surcharged as Type 1432.*

- | | | | | |
|------|--------|---------------------------------|---|---|
| 401. | 15 c., | black and blue on
light blue | 1 | 0 |
| 402. | 25 c., | black on rose | 1 | 5 |

Name in red.

"DIEGO SUAREZ ET DEPENDANCES."

- | | | | | |
|------|--------|---------------|---|---|
| 403. | 15 c., | blue on grey | 0 | 4 |
| 404. | 25 c., | black on rose | 0 | 5 |

1894. Type 1433.

- | | | | | |
|------|--------|---------------|---|---|
| 405. | 15 c., | blue on grey | 0 | 3 |
| 406. | 25 c., | black on rose | 0 | 5 |

FRENCH CONGO.

POST CARDS.

1894. Type 1412. *Name in blue.*

- | | | | | |
|------|-----------|----------------|---|---|
| 401. | 10 c., | black on green | 0 | 2 |
| 402. | 10+10 c., | black on blue | 0 | 4 |

LETTER CARDS.

1894. Type 1412. *Name in red.*

- | | | | | |
|------|--------|---------------|---|---|
| 501. | 15 c., | blue on grey | 0 | 3 |
| 502. | 25 c., | black on rose | 0 | 5 |

Un. Used.
s. d. s. d.

FRENCH GUIANA.

POST CARDS.

1892. *Surcharged as Type 1448.*

301. 10 c., black on lavender o 6
302. 10+10 c., black on blue 1 0

Type 1412. *Name in blue.*

303. 10 c., black on green .. o 2
304. 10+10 c., black on blue o 4

LETTER CARDS.

1892. *Surcharged as Type 1448.*

401. 15 c., blue on grey .. o 6
402. 25 c., black on rose .. 1 0

Type 1412. *Name in red.*

403. 15 c., blue on grey .. o 3
404. 25 c., black on rose .. o 6

FRENCH GUINEA.

POST CARDS.

1892. Type 1412. *Name in blue.*

301. 10 c., black on green .. o 2
302. 10+10 c., black on blue o 4

LETTER CARDS.

1892. Type 1412. *Name in red.*

401. 15 c., blue on grey .. o 3
402. 25 c., black on rose .. o 5

FRENCH SOUDAN.

POST CARDS.

1894. Type 1450. *Name in blue.*

301. 10 c., black on greenish o 2
302. 10+10 c., black on blue o 4

LETTER CARDS.

1894. Type 1450. *Name in red.*

401. 15 c., blue on grey .. o 3
402. 25 c., black on rose .. o 5

GUADELOUPE.



1460

POST CARDS.

1876. Type 1460. *Instruction in 3 lines.*
301. Black on white .. 3 0

1878. *Instruction in 5 lines.*

302. Black on drab .. 2 6

Un. Used.
s. d. s. d.



1461

1879. Type 1461. *Instruction in 6 lines.*

303. Black on drab .. 1 6



1462

1880. Type 1462. *Instruction in 7 lines.*

304. Black on drab .. 1 6



1463

1883. Type 1463. *Instructions in 3 lines.*

305. Black on drab .. 1 6

1892. Type 1412. *Name in blue.*

307. 10 c., black on green .. o 2
308. 10+10 c., black on blue o 4

LETTER CARDS.

1892. Type 1412. *Name in red.*

351. 15 c., blue on grey .. o 3
352. 25 c., black on rose .. o 5

INDIA (FRENCH SETTLEMENTS).

POST CARDS.

1892. Type 1412. *Name in blue.*

301. 10 c., black on green .. o 2
302. 10+10 c., black on blue o 4

LETTER CARDS.

1892. Type 1412. *Name in red.*

401. 15 c., red & blue on grey o 3
402. 25 c., red & blk. on rose o 5

Un. Used.
s. d. s. d.

INDO CHINA.

POST CARDS.

1892. Type 1412. *Name in blue.*
301. 10 c., black on greenish 0 2
302. 10+10 c., black on blue 0 4

LETTER CARDS.

1892. Type 1412. *Name in red.*
401. 15 c., blue on grey 0 3
402. 25 c., black on rose 0 5

IVORY COAST.

POST CARDS.

1892. Type 1412. *Name in blue.*
301. 10 c., black on greenish 0 2
302. 10+10 c., black on blue 0 4

LETTER CARDS.

1892. Type 1412. *Name in red.*
401. 15 c., blue on grey 0 3
402. 25 c., black on rose 0 5

MARTINIQUE.

POST CARDS.

MARTINIQUE.**CARTE POSTALE.**

Ce côté est exclusivement réservé à l'adresse.
1480

1892. Type 1480.

301. Black on rose 4 0

**MARTINIQUE.****CARTE POSTALE.**

Prix pour l'intérieur de la colonie..... 10 cent
Prix pour tous les pays compris dans l'Union
ou soumis au poste de l'Étranger..... 10 cent

1481

1884. Type 1481.

302. Black on yellow-green 2 6
303. " blue-green 4 0

1885. *Same frame. For Interior.*

304. Black on yellow-green 4 0
305. " blue-green 4 6

For Postal Union.

306. Black on rose 5 0

1892. Type 1412. *Name in blue.*

307. 10 c., black on green 0 2
308. 10+10 c., black on blue 0 4

LETTER CARDS.

1892. Type 1412. *Name in red.*
401. 15 c., blue on grey 0 3
402. 25 c., black on rose 0 5

Un. Used.
s. d. s. d.

MAYOTTE.

POST CARDS.

1892. Type 1412. *Name in blue.*
301. 10 c., black on greenish 0 2
302. 10+10 c., black on blue 0 4

LETTER CARDS.

1892. Type 1412. *Name in red.*
401. 15 c., red & blue on grey 0 3
402. 25 c., red & blk. on rose 0 5

NEW CALEDONIA.

POST CARDS.

1892. Type 1412. *Name in blue.*
301. 10 c., black on green 0 2
302. 10+10 c., black on blue 0 4

LETTER CARDS.

1892. Type 1412. *Name in red.*
401. 15 c., blue on grey 0 3
402. 25 c., black on rose 0 5

NOSSI-BE.

POST CARDS.

1894. Type 1502. *Name in blue.*
301. 10 c., black on green 0 2
302. 10+10 c., black on blue 0 4

LETTER CARDS.

1894. Type 1502. *Name in red.*
401. 15 c., blue on grey 0 3
402. 25 c., black on rose 0 5

OBOCK.

POST CARDS.

1892. Type 1507.
301. 10 c., black on lilac 1 6
302. 10+10 c., black on blue 2 6

Type 1510.

303. 10 c., black on lilac 0 6
304. 10+10 c., black on blue 1 0

Type 1412. *Name in blue.*

305. 10 c., black on green 0 3
306. 10+10 c., black on blue 0 5

1894. Type 1513.

307. 10 c., green and black
on green 0 2
308. 10+10 c., green and
black on blue 0 4

Un. Used
s. d. s. d.

Un. Used
s. d. s. d.

LETTER CARDS. 1892. Type 1507.

401. 15 c., blue on grey
402. 25 c., black on rose
Type 1412. *Name in red.*
403. 15 c., blue on grey .. 0 4
404. 25 c., black on rose .. 0 6

1894. Type 1513.

405. 15 c., rose & blk. on grey .. 0 3
406. 25 c., blue & blk. on rose .. 0 5

OCEANIE
(ETABLISSEMENTS DE L')

POST CARDS.

1892. Type 1412. *Name in blue.*

301. 10 c., black on green .. 0 2
302. 10+10 c., black on blue .. 0 4

LETTER CARDS.

1892. Type 1412. *Name in red.*

401. 15 c., blue on grey .. 0 3
402. 25 c., black on rose .. 0 5

REUNION.

POST CARDS.

ILE DE LA REUNION

CARTE POSTALE

destinée à circuler à découvert dans la circonscription
du même bureau.

1528

ILE DE LA REUNION

CARTE POSTALE.

Prix... 5 centimes pour la même ville ou la circonscription et 10 centimes de bureau à bureau.

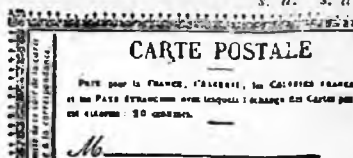
1529

ILE DE LA REUNION

CARTE POSTALE

Prix... 5 centimes pour la même ville ou la circonscription et 10 centimes de bureau à bureau

1530



1531

1874-76. *With adhesive stamps.*

301. Black on white, 1528 .
302. " " " 1529 .
303. " " " 1530 . 2 0
304. " " " 1531 .

1892. Type 1412. *Name in blue.*

305. 10 c., black on green .. 0 2
306. 10+10 c., black on blue .. 0 4

LETTER CARDS.

1892. Type 1412. *Name in red.*

401. 15 c., blue on grey .. 0 3
402. 25 c., black on rose .. 0 5

STE. MARIE DE MADAGASCAR.

POST CARDS.

1894. Type 1533. *Name in blue.*

301. 10 c., black on greenish .. 0 2
302. 10+10 c., black on blue .. 0 4

LETTER CARDS.

1894. Type 1533. *Name in red.*

401. 15 c., red & blue on grey .. 0 3
402. 25 c., red & blk. on rose .. 0 5

ST. PIERRE ET MIQUELON.

CARTE POSTALE

se est exclusivement réservé à l'adresse.



1545

POST CARDS.

1892. Type 1545. *Black surcharge.*

301. 10 c., black on lilac .. 0 6
Type 1412. *Name in blue.*
302. 10 c., black on green .. 0 2
303. 10+10 c., blk. on blue .. 0 4

LETTER CARDS.

CARTE-LETTRE



1546

1892. Type 1546. *Black surcharge.*

401. 15 c., blue on grey .. 1 8
402. 25 c., black on rose .. 1 0
Type 1412. *Name in red.*
403. 15 c., blue on grey .. 0 3
404. 25 c., black on rose .. 0 5

Un. Used.
s. d. s. d.

SENEGAL.



1551

POST CARDS.

1884. Type 1551. *With adhesive stamp.*
301. Black on green .. 1 3

1892. Type 1412. *Name in blue.*

302. 10 c., black on green .. 0 2
303. 10+10 c., black on blue 0 4

LETTER CARDS.

1892. Type 1412. *Name in red.*

401. 15 c., blue on grey .. 0 3
402. 25 c., black on rose .. 0 5

TAHITI.

POST CARDS.

1884. Type 1409, *with Type 1551 in
right upper corner.*

301. 10 c., black on white ..

1893. Type 1554.

302. 10 c., black on lilac ..

LETTER CARD. 1893. Type 1554

401. 25 c., black on rose ..

FUNCHAL (MADEIRA).



BILHETE POSTA



1557

POST CARDS. 1892. Type 1557.

201. 10 reis, green on buff .. 0 2 0 2
202. 10+10 r. .. 0 4 0 3
203. 30 reis, blue on buff .. 0 6 0 5
204. 30+30 r. .. 0 10 0 9

LETTER CARD. 1893. Type 1556.

301. 25 reis, green on yellow 0 8 0 6

Un. Used.
s. d. s. d.

GAMBIA.

POSTALE UNIVERSELLE

GAMBIA (GAMBIE)



CARD

TO BE WRITTEN ON THIS SIDE

1559

POST CARDS. 1880-84. Type 1559.

101. 1½d., grey on buff .. 1 6
102. 1½+1½d. ,, .. 1 6

1892. *Surcharged "1d." in black.*

103. 1d., on No. 101 .. 3 0
104. 1+1d., on No. 102 .. 3 0

POSTALE UNIVERSELLE

GAMBIA (GAMBIE)



CARD

TO BE WRITTEN ON THIS SIDE.

1560

1893. Type 1560.

105. 1d., carmine on buff .. 0 3
106. 1+1d. ,, .. 0 5

NORTH GERMAN CON-FEDERATION.

POST CARDS.

Sches Postgebiet.
Spondenz-Karte.



1573

1870. Type 1573. *With adhesive stamp.*

181. Black on buff (3rd line
short) .. 5 0
182. Black on buff (3rd line
long) .. 2 0

NOTE.—There are several other varieties
in the setting of the inscriptions.

GERMAN EMPIRE.

POST CARDS.

Sches Postgebiet.
Spondenz-Karte.



1583



Reichspostgebiet
Korrespondenz-Karte.

1584

Un. Used.
s. d. s. d.



Un. Used.
s. d. s. d.



Reichspost
Postkarte.

1589



Reichspostgebiet
Korrespondenz-Karte.

1585



Reichspost
Postkarte.

Reckantwort bezahlt.

1590



Reichspostgebiet
Korrespondenz-Karte.

1586



1872-73. Types 1589, 1590.
Headed "Postkarte."

- (a) "Groschen" in 4th line of instructions.
409. Black on buff.
410. " rose (reply). 2 0
- (b) "Kreuzer" in 4th line of instructions.
411. Black on buff.
412. " rose (reply).



Reichspost
Korrespondenz-Karte.

1587



Deutsche Reichspost
Postkarte.

1591

Without instructions below. Type 1591.
Number of lines for address varying.

413. Black on buff (4 lines)
414. " " (6 ") 5 0

With "c. 154" right lower corner.

415. Black on buff (5 lines) 5 0
416. " " (6 ") 3 0
417. " " (7 ") 4 0

Reply Cards with 5 lines.

418. Black on rose (c. 154a)
419. " " (c. 154a) 5 0



Reichspostgebiet
Korrespondenz-Karte.

1588



Deutsche Reichspost
Postkarte.

1592

Type 1592. Words in brackets below.

420. Black on buff (5 0)
421. Black on rose (reply).

NOTE. — There are numerous other varieties of the above, differing in the type of the Eagle in the upper centre, and in other details.

Type 1588. Nine lines of instruction.
406. Black on rose (reply). 2 0

The same, but 10 lines of instruction.
407. Black on rose (reply). 7 6

Type 1588. "Reichspost" instead of
"Reichspostgebiet."
408. Black on rose (reply). 5 0

(Reckantwort bezahlt)

Deutsche Reichs-Post
Postkarte.

Bestellen Sie nur die Adresse an Schicksal

1593

1873. Type 1593.

422. $\frac{1}{2}$ gros., brown on buff 2 6
423. 2 kr. " " " 6

The same, but 1st, 4th, and 5th lines dotted.

424. $\frac{1}{2}$ gros., brown on buff 3 6

The same. All lines dotted.

425. $\frac{1}{2}$ gros., brown on buff 0 4
426. $\frac{1}{2} + \frac{1}{2}$ gr. " " 0 6
427. 2 kr. " " 0 3
428. 2 + 2 kr. " " 0 4

The same on various coloured cards.

429. $\frac{1}{2}$ gros., brown .. 25 0
430. 2 kr., brown .. 25 0

DEUTSCHE REICHSPOST.

POSTKARTE.

1594

DEUTSCHE REICHSPOST.

POSTKARTE.

1595

1875. Types 1594, 1595. Buff card.

431. Black on buff .. 1 0
432. " " (reply) .. 1 0
433. 5 pfennige, blk. & lilac 0 6
434. 5 + 5 pf., black & lilac 1 6

With "Antwort" instead of "Rückantwort."

435. Black on buff (reply) .. 1 0
436. 5 + 5 pf., blk. & lilac .. 1 0

E. (UNION POSTALE UNIVERSELLE)
E. AUS DEUTSCHLAND.
ALLEMAGNE

1596

1878. Type 1596. Buff card.

437. 10 pfennig, blk. & rose
438. 10 + 10 pf. " "

Un. Used.
s. d. s. d.



1880. Type 1595. Without final "e."

439. 5 pfennig, blk. & lilac 0 6
440. 5 + 5 pf. " " 0 6

Republik — Allemagne.

e. — Carte postale.

Union postale universelle.

1597

1886. Type 1597.

441. 10 pfennig, blk. & rose 0 4
442. 10 + 10 pf. " " "

1887.

With heading to 4th line for address.

443. Black on buff ..
444. 5 pfennig, blk. & lilac
445. 5 + 5 pf. " "

With the third line underlined.

446. Black on buff ..
447. 5 pfennig, blk. & lilac
448. 5 + 5 pf. " "

Deutsche Reichs-Post

Postkarte

1598

1889. Types 1508, and 1597 with stamp
Type 1582.

449. 5 pfennig, green .. 0 3
450. 5 + 5 pf. " ..
451. 10 pfennig, carmine ..
452. 10 + 10 pf. " ..

1891. Lines for address wider apart.

453. Black on buff ..
454. 5 pfennig, green ..
455. 5 + 5 pf. " ..

With "An" more to the left.

456. Black on buff ..
457. 5 pfennig, green ..
458. 5 + 5 pf. " ..

BERLIN PNEUMATIC POST.

DEUTSCHE REICHSPOST

OHNEPOST-KARTE.

1600

POST CARDS, Type 1600.

1876. Size 140 x 89 mm.
521. 25 pf., brown on rose ..

Un. Used.
s. d. s. d.



Un. Usd.
s. d. s. d.

1877.

Size 125 x 89 mm. Head of "5" straight.
522. 25 pf., brown on rose ..
523. 25 x 25 pf. " ..

1882-83. Head of "5" curved.

524. 25 pf., brown on rose ..
525. 25 x 25 pf. " ..

1889-94. With stamp Type 1582.

526. 25 pf., orange on rose .. 0 6
527. 25 + 25 pf. " ..
528. 25 pf., orange on white


BERLIN LOCAL POST.

POST CARDS. Two varieties.

572. 2 pf., blk. on buff (1) .. 1 6
573. 2 pf. " (2) .. 2 6

FOR LEVANT POST OFFICES.

Union postale universelle



1606

POST CARDS. 1889. Type 1606.

651. 20 p. on 10 pf., rose on buff 0 4
652. 20 + 20 p. on 10 pf. " 0 8

FOR GERMAN EAST AFRICA.

POST CARDS. 1893. Types 1607, 1608.

751. 3 pesa on 5 pf., green. 0 3
752. 3 + 3 p. " " ..
753. 5 pesa on 10 pf., rose. 0 4
754. 5 + 5 p. " " .. 1 0

GIBRALTAR.

POST CARD
GIBRALTAR

ONLY TO BE WRITTEN ON THIS SIDE.



1621

POSTALE UNIVERSELLE
GIBRALTAR
POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



1622

POST CARDS. Surcharges in black.

1886. Types 1621, 1622.

401. 1d., brown on buff 0 6
402. 1d., carmine on buff 0 8

Un. Usd.
s. d. s. d.

POST CARD
GIBRALTAR


ONLY TO BE WRITTEN ON THIS SIDE.



1623

POSTALE UNIVERSELLE
GIBRALTAR
POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



1624

1887-89. Types 1623, 1624.

403. 1d., green on buff .. 0 6
404. 1 + 1d. " " .. 0 6
405. 1d., carmine on buff .. 0 9
406. 1 + 1d. " " .. 0 6
407. 1 1/2d., brown on buff .. 0 6
408. 1 1/2 + 1 1/2d. " " .. 0 9

POST CARD
GIBRALTAR

ONLY TO BE WRITTEN ON THIS SIDE.



1625

1889 (Aug.). Surcharged as Type 1625.

409. 5 centimos on No. 403 7 6
410. 5 + 5 c. on No. 404 3 0
411. 10 centimos on No. 405 2 0
412. 10 + 10 c. on No. 406 1 6
413. 15 centimos on No. 407 4 0
414. 15 + 15 c. on No. 408 3 0

Nov. Types 1623, 1624.


With new currency.

415. 5 c., green on buff .. 0 2
416. 5 + 5 c. " " .. 0 4
417. 10 c., carmine on buff .. 0 3
418. 10 + 10 c. " " .. 0 6
419. 15 c., brown on buff .. 0 4
420. 15 + 15 c. " " .. 0 8

GOLD COAST.

POSTALE UNIVERSELLE
GOLD COAST (CÔTE D'OR)
POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



1629

POST CARDS. Type 1629. Buff card.

301. 1 1/2d., brown (1880) .. 0 9
302. 1 1/2d., green (1890) .. 0 2
303. 1d., carmine (1892) .. 0 3
304. 1 + 1d., carmine (1892)

GREAT BRITAIN.

POST CARDS.

(a) = $4\frac{1}{2} \times 3\frac{1}{2}$ in. = 121 x 88 mm. (b) = $4\frac{1}{2} \times 2\frac{1}{2}$ in. = 121 x 74 mm.(c) = $4\frac{1}{2} \times 3\frac{1}{2}$ in. = 122 x 87 mm. (d) = $5\frac{1}{2} \times 3\frac{1}{2}$ in. = 140 x 89 mm.(e) = $5\frac{1}{2} \times 3\frac{1}{2}$ in. = 130 x 83 mm. (f) = $4\frac{1}{2} \times 3\frac{1}{2}$ in. = 115 x 89 mm.

							Un. s. d.	Used. s. d.
1870-75. With border.								
801.	$\frac{1}{2}$ d.,	violet on buff	..	..	..	..	(a)	1 6
802.	$\frac{1}{2}$ d.,	"	..	..	..	..	(b)	1 0
803.	$\frac{1}{2}$ d.,	" " "TO" omitted	..	..	..	..	(b)	1 0
804.	$\frac{1}{2}$ d.,	brown on white	..	..	..	..	(b)	0 6
805.	$1\frac{1}{2}$ d.,	brown on buff	..	..	..	..	(c)	1 6
1878. Without border.								
806.	$\frac{1}{2}$ d.,	brown on thick white	..	..	..	..	(b)	0 2
807.	$\frac{1}{2}$ d.,	brown on buff	..	..	..	..	(b)	0 2
808.	1d.,	"	..	..	..	..	(c)	1 0
809.	$1\frac{1}{2}$ d.,	"	..	..	..	..	(c)	0 6
810.	1d.,	brown (GREAT BRITAIN AND IRELAND)	..	..	..	..	(c)	0 6
811.	$\frac{1}{2}$ d. + $\frac{1}{2}$ d.,	brown on thick white; perf.	..	..	..	..	(b)	1 6
812.	$\frac{1}{2}$ d. + $\frac{1}{2}$ d.,	brown on buff; perf.	..	..	..	..	(b)	1 0
813.	$\frac{1}{2}$ d. + $\frac{1}{2}$ d.,	brown on thick white; linen hinge	..	..	..	..	(b)	
814.	1d.,	dark brown	..	..	..	..	(d)	0 9
815.	1 + 1d.,	"	..	..	..	..	(d)	1 6
816.	$1\frac{1}{2}$ d.,	"	..	..	..	..	(d)	1 0
817.	$1\frac{1}{2}$ d. + $1\frac{1}{2}$ d.,	"	..	..	..	..	(d)	1 6
818.	2d.,	"	..	..	..	..	(d)	0 9
819.	2d. + 2d.,	"	..	..	..	..	(d)	1 0
820.	3d.,	vermilion (1889)	(d)	0 9

19 May, 1890.

821.	1d.,	carmine on buff (JUBILEE)	(d)	15 0 21 0
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1892.

822.	1d.,	vermilion on buff (Type of 820)	(e)	0 2
823.	1d. + 1d.,	" (")	(e)	0 4

1895.

823a.	$\frac{1}{2}$ d.,	brown on white	(f)	
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Printed to order.

824.	$\frac{1}{2}$ d.,	pink (embossed); no Arms	(b)	0 3
825.	$\frac{1}{2}$ d.,	" ("); fancy inscription in blue, green, violet		1 0
826.	$\frac{1}{2}$ d.,	brown on white; no Arms	..	..	..	..
827.	$\frac{1}{2}$ d.,	" with Arms	..	..	..	..
828.	$\frac{1}{2}$ d.,	pink; inscription in black		1 0

LETTER CARD.

831.	1d.,	carmine on blue		0 2
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TELEGRAPH CARDS.

15., green. (Envelope Stamps.) Embossed in upper left corner.

b1.	1872.	Arms 22 mm. long,	30	0
<i>Error. "Ono" for "One."</i>								
b2.	1872.	Otherwise like b1	..	..	..	..
b3.	1874.	Arms 25 mm. long (supporters face inwards)	..	..	..	..
b4.	"	The same without Stamp	..	..	..	..	15	0

Un. Used.
s. d. s. d.

GREECE.



1648

POST CARDS.

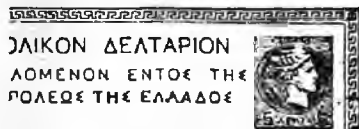
1876-78. Type 1648. *White card.*
Paris print (fine impression).

401. 15 l., blue .. 2 0

Athens print (coarse impression).

402. 15 l., pale blue .. 2 0

403. 15 l., deep blue ..



1649

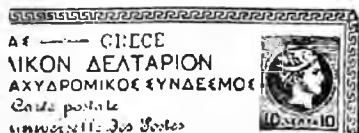
1883. Type 1649. *Paris print on straw.*

404. 5 l., black .. 0 3

405. 5 + 5 l., black .. 1 0

406. 10 l., ultramarine .. 0 4

407. 10 + 10 l. ,, .. 1 0



1650

Type 1650. *On grey-blue.*

408. 10 l., carmine .. 0 4

409. 10 + 10 l. ,, .. 0 9

1891. *Same types, Athens print.*

410. 5 l., black on buff .. 0 3

411. 10 l., blue .. 0 6

412. 10 l., carmine on grey .. 0 4

ΕΛΛΗΝΙΚΟΝ ΔΕΛΤΑΡΙΟΝ



1651

LETTER CARD. 1894. Type 1651.

451. 20 l., carmine on blue .. 0 6

Un. Used.
s. d. s. d.

GRENADA.

UNION POSTALE UNIVERSELLE

GNADA. (DE GRENADA.)

ONLY TO BE WRITTEN ON THIS SIDE



1665

POST CARDS. 1881. Type 1665.

401. 1d., blue on buff .. 20 0

402. 1½d., brown on buff .. 20 0

UNION POSTALE UNIVERSELLE

GNADA (LA GRENADE).

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE



1666

1882. Type 1666.

403. 1d., blue on buff .. 1 0

404. 1½d., brown on buff .. 1 0

ST  CARD

GRENADA
ONLY TO BE WRITTEN ON THIS SIDE



1667

UNION POSTALE UNIVERSELLE

GNADA (LA GRENADE)

 CARD

ONLY TO BE WRITTEN ON THIS SIDE



1668

1886. Types 1667, 1668.

405. 1d., green on buff .. 0 2

406. ½d. + ½d., green on buff .. 0 3

407. 1d., carmine on buff .. 0 3

408. 1d. + 1d. ,, .. 0 5

409. 1½d., brown on buff .. 0 4

410. 1½d. + 1½d. ,, .. 0 8

GUATEMALA.



1695

POST CARDS. 1875. Type 1695.

401. 1 r., black on buff .. 0 4

402. 1 + 1 r. ,, .. 2 0

Un. Used.
s. d. s. d.



1696



1697

1890. *White card.*

403.	3 c., 1696, blue	..	0	4
404.	3 c., 1697, carmine	..	0	4
405.	3+3 c., 1697 ,,	..	0	8

GUINEA.



1704



1705

POST CARDS. 1885. *Buff card.*

201.	10 r., 1704, blue	..	0	3
202.	20 r., 1705, carmine	..	0	4
203.	30 r., 1705, green	..	0	6

1890. *With frame of Type 1705.*

204.	10 reis, blue
------	---------------	----	----	----

NOTE.—It seems doubtful whether this card exists.

Un. Used.
s. d. s. d.

Gwalior.



1711

POST CARDS.

1885. *Type 1711. Name in black, Arms in brown.*

301.	1 a., brown	s. 4/-	..	4	0
------	-------------	--------	----	---	---



1712

1885-86. *Type 1712. Characters 13½ mm.*

302.	1 a., brown	..	0	4
303.	1+1 a. (large)	..	0	6
304.	1+1 a. (small)	..	2	6

Characters 15 mm.

305.	1 a., brown	3	6
------	-------------	----	----	---	---

1888-89. *Name and Arms in black.*

306.	1 a., brown	..	0	3	0	4
307.	1+1 a. (small)	..	0	4	0	6

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



1761



1762



1763

POST CARDS, 1882. Types 1761-1763.

- | | | |
|------|--------------------------------------|-----|
| 301. | 1 c., vermilion on pale buff | 0 6 |
| 302. | 1+1 c., purple on pale buff | 0 6 |
| 303. | 2 c., black | 0 6 |
| 304. | 2+2 c., blue | 0 8 |
| 305. | 3 c., green | 0 9 |

1892. *Same types.*

- | | | |
|------|---|-----|
| 306. | 1 c., vermilion on pale brown | 0 4 |
| 307. | 1+1 c., blue-grey on pale brown | 0 5 |
| 308. | 2+2 c., pale blue | 0 9 |



1764

1893. *Surcharged as Type 1764.*

(1) *Red surcharge.*

- | | | |
|------|---------------------|-----|
| 309. | 2 c., black | 1 0 |
| 310. | 3 c., green | 2 0 |

(2) *Black surcharge.*

- | | | |
|------|---------------------------------------|-----|
| 311. | 1 c., vermilion on pale brown | 0 6 |
|------|---------------------------------------|-----|



1765



1766

- Un. Used.*
s. d. s. d.
1894. Types 1765, 1766.
- | | | |
|------|---------------------------------------|-----|
| 312. | 1 c., vermilion on pale brown | 0 2 |
| 313. | 2 c., green | 0 3 |

HAYTI.

Carte Postale.

Ce côté est réservé exclusivement à l'adresse.

No

1773

ADMINISTRATION DES POSTES D'HAYTI

Carte Postale.

Ce côté est réservé exclusivement à l'adresse

1774

ADMINISTRATION DES POSTES D'HAYTI

Carte Postale

Ce côté est réservé exclusivement à l'adresse

1775

POST CARDS.

1881-91. *Various forms, with adhesive stamps. White card.*

- | | | |
|------|---------------------------|-----|
| 201. | 1773, carmine | 6 0 |
| 202. | 1774, red ('82) | .. |
| 203. | 1774, brown ('82) | .. |
| 204. | 1775, rose ('82) | .. |
| 205. | 1775, red ('83) | .. |

ADMINISTRATION DES POSTES D'H

CARTE POSTALE

Ce côté est réservé exclusivement à l'adresse

1776

ADMINISTRATION DES POSTES D'H.

Carte Postale.

Ce côté est réservé exclusivement à l'adresse.

1777

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

Without dash under "Carte Postale."

206.	1775, red ('83)	..	..
207.	1776, red ('84)	..	..
208.	1777, red ('87)	..	..
209.	1777, brown ('87)	..	..
210.	1777, carmine ('87)	..	..
211.	1777, claret ('89)	..	..

NOTE.—Nos. 208, 209 (210), and 211 differ slightly in type.

ADMINISTRATION DES POSTES

Carte Postale

1778

212.	1778, carmine ('90)	..	0 9
213.	1778, red ('91)	..	..

HELIGOLAND.

HELIGOLAND



P

POST CARD.

POST K

To (An)

1786

POST CARDS.

1873-74. Forms used with adhesive stamp. Imp. in black, card varying. Six lines for the address.

51.	1786, yellow-brown	..	5 0
52.	1786, brown	..	..



1787



1788

Four lines for the address.

53.	1786, deep brown	..	..
54.	1786, brown	..	..
55.	1786, grey	..	..

56.	1787, brown (frame 137×77)	..	2 6
57.	1787, brown (frame 140×80)	..	2 0
58.	1788, buff	..	2 0
59.	1788, glazed buff	..	..

No inscription in rectangle for stamp.

60.	1788, brown	..	..
61.	1788, red-brown	..	..
62.	1788, grey	..	..

LAND POST-OFFICE.

CARD. POST-KARTE.



1789

1875-76. Type 1789. Buff card.

63.	5 pf., green	..	4 0
64.	5 + 5 pf., green	..	4 0

NOTE.—No. 63 has a frame.



1790

1878. Type 1790. With cable frame.

65.	10 pf., black	..	4 0 20 0
-----	---------------	----	----------

Postale universelle. LAND POST-OFFICE.

CARD. POST-KARTE.

1791



POSTALE UNIVERSELLE.

LAND POST-OFFICE.

CARD. POST-KARTE.

1792



1879. Types 1791, 1792. Black surcharge.

66.	10 pf. on No. 63	..	7 6
67.	10 + 10 pf. on No. 64	..	..

Un. Used.
s. d. s. d.



1793

Type 1793. Cable frame, with inscription at top.

68. 10 pf., black .. 3 0 10 0
69. 10+10 pf., black .. 3 6

HOLKAR.

होल्कार स्टेट
पोस्ट कार्ड.



HOLKAR STATE
POST CARD



हमदाफ किं हिस्सामाही निसा जाय.

1796a

POST CARD. 1893. Type 1796a.

201. ¼ r., orange on lilac .. 0 3

HOLLAND.



1807



1808

POST CARDS.

1871-74. Types 1807, 1808. Frame and notices in lilac. Instructions at foot.

301. No value, lilac .. 0 3
302. 2½ cent .. 3 6
303. 2½ " violet .. 5 0

NOTE.—No. 303 was issued in 1874, and was made by impressing the stamp, in the colour then in use, on No. 301.

Un. Used.
s. d. s. d.

1872. Same type. No instructions.

(i.) Dots in lines close together.

304. 2½ cent, lilac on buff .. 2 0
305. 2½ " violet on buff .. 0 6
306. 2½ " violet on pale buff .. 0 6

(ii.) Dots further apart.

307. 2½ cent, violet
308. 2½ + 2½ cent, violet .. 0 9



1809

1873. Type 1809.

With "Aan" before 1st line of address.

(a) 1st and 4th lines 24 mm. apart.

(b) 27 mm. apart.

309. No value, bistre .. 1 0
310. 5 cent, blue (a)
311. 5 " " (b) .. 0 6
312. 5 " blue, on No. 309 .. 20 0

1873. Same type. Without "Aan."

313. 5 cent, blue (a) .. 0 6
314. 5+5 cent, blue (a) .. 1 6
315. 5 cent, blue (b) .. 2 0
316. 5+5 cent, blue (b)
317. 5+5 " " (b), joined at top

Briefkaart



1810

Briefkaart



1811

1878. Types 1810, 1811. Arms in left upper corner. The 2½ c. with "Aan" and "te." 24 horizontal lines in the shield.

318. 2½ cent., lilac .. 0 6

44 horizontal lines in the shield. Impression of reply cards on 3rd page.

319. 2½ cent, lilac
320. 2½ + 2½ c., lilac
321. 5 cent, blue .. 0 6
322. 5+5 c. " .. 1 0

Un. Used.
s. d. s. d.

Impression of reply card on 4th page.

323. 2½ + 2½ c., lilac
324. 5 + 5 c., blue

BRIEFKAART

1812



BRIEFKAART

1813



1881. Types 1812, 1813. Card coloured
one side only.

325. 2½ c., lilac on salmon . . . 0 2
326. 2½ + 2½ c. ,, ,, . . . 0 3
327. 5 c., blue on blue .. . 0 4
328. 5 + 5 c. ,,

BRIEFKAART

(CARTE POSTALE)

ALGEMEENE POSTVERZEKERING (UNION POSTALE GARANTIEE)

het adres ontrent. (Ook rijsreef d' Address)

1814



1887. Type 1814.

320. 5 c., blue on blue .. . 0 6
330. 5 + 5 c. ,, 0 8

1891. With stamp, Type 1805.
on right.

331. 5 c., blue on blue .. . 0 9



BRIEFKAART

(CARTE POSTALE)

ALGEMEENE POSTVERZEKERING (UNION POSTALE GARANTIEE)

het adres ontrent (Ook rijsreef d' Address)

1815

BRIEFKAART

MET BETAALD ANTWOOR

(CARTE POSTALE AVEC REPONSE PAYEE)

ALGEMEENE POSTVERZEKERING (UNION POSTALE GARANTIEE)

het adres ontrent (Ook rijsreef d' Address)

1816

1892. Types 1815, 1816.

332. 5 c., blue on blue .. . 0 3
333. 5 + 5 c. ,, 0 6



Un. Used.
s. d. s. d.



1816a

LETTER SHEETS. 1888.

Type 1816a, with head of King.

401. 5 c., blue .. . 0 3

1894. With head of Queen.

402. 5 cent., blue .. . 0 3
403. 5 ,, ultramarine ..

LOCAL POST CARDS.



Deze Kaart kan tot onmiddellijk
Wijnstraat, Wijnhaven, Louvehaven
poortplein, Goudschiedsingel, of de
sche Maatschappij tot Algemeen
afgeven, de sleedect ontzagt daar

Aan _____
1817

1872-80. Type 1817.

Several varieties in the inscriptions, &c.

451. 10 c., red
452. 10 c., lilac .. . 2 0
453. 10 c., grey .. . 1 0
454. 10 c., yellow
455. 10 c., bronze
456. 10 c., orange
457. 10 c., blue
458. 10 c., black

Deze Kaart kan tot onmiddellijk
Wijnstraat, Wijnhaven, Louvehaven
scheepoortplein, Goudschiedsingel, of de
sche Maatschappij tot Algemeen
afgeven.



Aan _____

1818

1880-90. Type 1818. Several varieties.

459. 10 c., green
460. 10 c., lilac
461. 10 c., red
462. 7½ c., green
463. 7½ c., red
464. 7½ c., black
465. 7½ c., violet

Un. Used.
s. d. s. d.

466. 7½ c., blue
467. 7½ c., orange
468. 7½ c., black on azure ..
469. 7½ c., black on rose ..
470. 7½ c., black on orange ..
471. 7½ c., black on brown ..
472. 7½ c., black on blue ..
473. 7½ c., black on green ..

HONDURAS.

REPUBLICA DE HONDURAS

ARJETA POSTAL

1841

POST CARDS. 1881. Type 1841.

401. 2 c., red on buff .. 0 3
402. 2+2 c. ,, .. 0 5
403. 3 c., blue on white .. 0 4
404. 3+3 c. ,, .. 0 8



1842



1843

1890. Types 1842, 1843.

405. 2 c., red on buff .. 0 2
406. 2+2 c. ,, .. 0 4
407. 3 c., blue on white .. 0 3
408. 3+3 c. ,, .. 0 6



1844

Un. Used.
s. d. s. d.



1845

1891. Types 1844, 1845.

409. 2 c., orange on white .. 0 2
410. 2+2 c. ,, .. 0 4
411. 3 c., carn. on greenish .. 0 3
412. 3+3 c. ,, .. 0 6



1846



1847

1892. Types 1846, 1847.

413. 2 c., green on buff .. 0 2
414. 2+2 c. ,, .. 0 4
415. 3 c., blue on buff .. 0 3
416. 3+3 c. ,, .. 0 6

INTERIOR

REPUBLICA DE HONDURAS

REPUBLICA DE HONDURAS

403 1894 COMUNICACION

1848

POSTALE UNIVERSELLE

REPUBLICA DE HONDURAS

REPUBLICA DE HONDURAS

403 1894 COMUNICACION

RESERVE EXCLUSIVEMENT A L'ADRESSE

1849

1893. Types 1848, 1849. Grey card.

417. 2 c., black and pink ..
418. 2+2 c. ,, ..
419. 3 c., black and blue ..
420. 3+3 c. ,, ..

Un. Usd.
s. d. s. d.



1850



1851

1895. Types 1850, 1851.

421. 2 c., green on salmon.
422. 2+2 c. " "
423. 3 c., green on lilac ..
424. 3+3 c. " "

HONG KONG.



1860

H POSTALE UNIVERSELLE.



1861

POST CARDS.

1879. With adhesive stamps surcharged as Type 1860, in black. Type 1861.

411. (3 c.) black on yellow.
402. (5 c.) " blue .. 7 0

Un. Usd.
s. d. s. d.

UNION POSTALE UNIVERSELLE.

1862
No. 403.



1862

Type 1862.

403. (3 c.) red on white .. 5 0
404. (3 c.) " toned .. 5 0
405. (5 c.) blue on white .. 5 0

NOTE.—The 3 c. stamps are formed from the 16 c., yellow, and the 5 c. from the 18 c., lilac.

UNION POSTALE UNIVERSELLE.

1863
No. 406.



1863

Type 1863. No. 405 with the stamp surcharged "THREE," in black.

406. (3 on 5 c.) blue on white

POSTALE UNIVERSELLE

1864
No. 407.



1864

1880. Type 1864. Buff card.

407. 1 cent, green .. 0 3
408. 3 cents, brown .. 0 6
409. 4 " slate .. 1 6

POSTALE UNIVERSELLE

1865
No. 410.



1865

1880-86. Type 1865. Black surcharge.

410. 1 c. on 1 c., slate .. 0 8
411. 1 c. on 1 c., brown .. 0 6

1887-92. Type 1864.

412. 3 c., brown on white .. 0 4

1892-93. No frame.

413. 3+3 c., brown on buff 0 8
414. 1+1 c., green " 0 3

1894.

The 3 c. cards surcharged "4 CENTS."

415. 4 c., in red, on No. 412 0 6
416. 4+4 c., in red, on No. 413 0 9

Un. Used.
s. d. s. d.

HORTA (AZORES).



10
REIS

BILHETE POSTAL



PORTUGAL E HESPA
OKZ BEIS
1867

- POST CARDS. 1892-95. Type 1867.
- | | | | |
|-------|----------------------|----|-----|
| 201. | 10 r., green on buff | .. | 0 2 |
| 202. | 10 + 10 r. | " | 0 4 |
| 202a. | 20 r., lilac on buff | .. | 0 6 |
| 203. | 10 r., blue on buff | .. | 0 6 |
| 204. | 30 + 30 r. | " | 0 9 |

LETTER CARD.

- | | | | |
|------|------------------------|----|-----|
| 301. | 25 r., green on yellow | .. | 0 5 |
|------|------------------------|----|-----|

HUNGARY.



1876



1877

POST CARDS.

1869. Buff card. Frame, &c., in black.
- | | | | |
|------|---------------------|----|-----|
| 501. | 2 kr., 1876, yellow | .. | 1 0 |
| 502. | 2 kr., 1877 | " | 0 9 |

LEVELEZÉSI LAP.

KORRESPONDENZ KARTA



1878

1871. Type 1878. Frame 112 x 76 mm.
- | | | | |
|------|-----------------|----|-----|
| 503. | 2 kr., yellow | .. | 0 6 |
| | Frame 114 x 78. | | |
| 504. | 2 kr., yellow | .. | 1 0 |
| 505. | 2 kr., orange | .. | 0 6 |

Un. Used.
s. d. s. d.



1879

1874. Type 1879, all in colour. Wmk. MAGYAR KIR. POSTA, in two horizontal lines.
- | | | | |
|------|-----------------|----|-----|
| 506. | 2 (kr.), orange | .. | 0 5 |
| 507. | 2 (kr.), brown | .. | 0 5 |
1877. The same. Wmk. M. K. POSTA in one line, vertically.
- | | | | |
|------|------------------------|----|-------|
| 508. | 2 (kr.), brown on buff | .. | 0 8 |
| 509. | 2 (kr.) | " | straw |

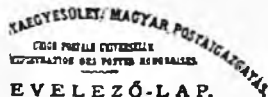
MAGYAR KIR. POSTA.

LEVELEZŐ-LAP.



1880

- 1877-80. Type 1880. Same wmk.
- | | | | |
|------|-------------------------|----|-------|
| 510. | 2 (kr.), orange on buff | .. | 0 8 |
| 511. | 2 (kr.), | " | straw |
| 512. | 2 + 2 (kr.) | " | 0 8 |
1880. Same type. Wmk. M. K. POSTA in italic capitals.
- | | | | |
|------|-------------------------|----|-----|
| 513. | 2 (kr.), orange on buff | .. | 0 9 |
| 514. | 2 (kr.), brown | .. | 0 9 |
| 515. | 2 + 2 (kr.)? | .. | 0 8 |
- Varieties without wmk.
- | | | | |
|------|------------------------|----|-----|
| 516. | 2 (kr.), brown on buff | .. | 0 2 |
| 517. | 2 + 2 (kr.) | .. | 0 4 |



LEVELEZŐ-LAP.

(KARTE PORTALE)

1881

- Oct. 1880. Type 1881. Wmk. as in 1877.
- | | | | |
|------|------------------------|----|-----|
| 518. | 5 (kr.), rose on straw | .. | 0 4 |
| 519. | 5 + 5 (kr.) | .. | 0 8 |

V. KIR. POSTA. — KIR. ÖG. POSTA.



Ó-LAP. — KARTA DOPISNICA.

1882

1881. Type 1882. Wmk. in italic capitals.
- | | | | |
|------|-------------------------|----|-----|
| 520. | 2 (kr.), orange on buff | .. | 0 9 |
| 521. | 2 (kr.), brown | .. | 0 9 |
| 522. | 2 + 2 (kr.) | .. | 0 8 |

Un. Used.
s. d. s. d.

Varieties without rank.

523. 2 (kr.), brown on buff. 0 2
524. 2+2 (kr.) " 0 4

1885. Type 1881. *Wmk. in italic capitals.*

525. 5 (kr.), rose on straw. 1 0

1889-90. *No rank. Buff card.*

526. 5 (kr.), orange-red ..
527. 5 (kr.), carmine .. 0 3

y krajárévi kapható!

ÚJMEYERES LEVELEZŐ-LAP
CARTE POSTALE.

(tűn postale univerzelle.)

1883



1892. Type 1883. *Advertisement cards.*

528. 2 (kr.), blue on azure. 0 6

LETTER CARDS.

MASTAR KIR. POSTA.

ÚJ-LEVELEZŐ-LAP.

1884



MASTAR KIR. POSTA.

LEVELEZŐ-LAP.

KR. DO. POSTA.

OBENA DOPIENICA.

1885



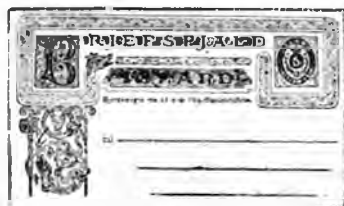
1886. *Yellow card.*

601. 3 (kr.), 1884, green .. 0 4
602. 3 (kr.), 1885 " .. 0 4
603. 5 (kr.), 1884, carmine. 0 6
604. 5 (kr.), 1885 " .. 0 6

1887-89. *Azure card.*

605. 3 (kr.), 1884, green .. 0 6
606. 3 (kr.), 1885 " .. 0 6
607. 5 (kr.), 1884, carmine. 0 4
608. 5 (kr.), 1885 " .. 0 6
609. 5 (kr.), 1884, orange. 0 4
610. 5 (kr.), 1885 " .. 0 4

ICELAND.



1889

Un. Used.
s. d. s. d.

POST CARDS. *White Card.*

1879-83. Type 1889.

201. 5 aur, blue and grey .. 0 4
202. 5+5 a., blue and grey
(1883) .. 0 6

RJEFSPJALD.

ISLAND.

Postcard of the first country.

1890



RJAR-POSTFJELAGID.

(New post arrangement)

ISLAND.

(DANSK)

1891



1880-83. Types 1890, 1891.

203. 8 aur, mauve 0 4
204. 8+8 a. " 0 8
205. 10 aur, carmine .. 0 4
206. 10+10 a. " 0 9

1889. *Heading commences ALLSTERRJAK.*

207. 10 aur, carmine ..

1890. *Stamp of Type 1888, not with white corners.*

208. 5 aur, blue and grey ..

1892. *Heading in seven lines.*

209. 10+10 a., carmine ..

INDIA.

INDIA POST CARD

IS ONLY TO BE WRITTEN ON THIS SIDE.

1927

UNION POSTALE UNIVERSELLE

INDIA INDE BRITANNIQUE

INDIA POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

1928



Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

UNION POSTALE UNIVERSELLE
DIA INDE BRITANNIQUE
ID CARTE POSTALE
EXCLUSIVEMENT A L'ADRESSE.



1929

POST CARDS.

1881-84. Buff card. The reply cards
perf. along the fold.

401.	$\frac{1}{2}$ anna, 1927, red-brn.	o	3
402.	$\frac{1}{2} + \frac{1}{2}$ a. " "	o	8
403.	$1\frac{1}{2}$ anna, 1928, blue ..	o	5
404.	$1\frac{1}{2} + 1\frac{1}{2}$ a., 1929 ..	o	9

1885? Imperf.; the $\frac{1}{2} + \frac{1}{2}$ a. smaller size.

405.	$\frac{1}{2} + \frac{1}{2}$ a., red-brown ..	o	3
406.	$1\frac{1}{2} + 1\frac{1}{2}$ a., blue ..	o	9

UNION POSTALE UNIVERSELLE
INDIA INDE BRITANNIQUE
ARD CARTE POSTALE



ONLY TO BE WRITTEN ON THIS SIDE

1930

1892. Type 1930. Black surcharge.

407.	1 anna on No. 403 ..	o	6
408.	1 + 1 a. on No. 404 ..	o	6
409.	1 + 1 a. on No. 406 ..	1	0

1894. Types 1928, 1929.

410.	1 anna, blue ..	o	3
411.	1 + 1 a. " ..	o	9

SERVICE POST CARDS.

1-Anna Post Card.

for official correspondence only.



1940

1880. Type 1940. Four lines for address.

651.	$\frac{1}{2}$ a., blue on cream ..	o	4
------	------------------------------------	---	---

1881. Same type. No lines for address.

652.	$\frac{1}{2}$ a., blue on cream ..	o	4
------	------------------------------------	---	---

India Service Post Card.

Instructions and destination of the sender
must be written on the reverse.



1941

1881. Type 1941.

Two lines of instruction.

653.	$\frac{1}{2}$ a., blue on buff ..	o	6
------	-----------------------------------	---	---

Same type. 2 $\frac{1}{2}$ lines of instructions.

654.	$\frac{1}{2}$ a., blue on buff ..	1	0
------	-----------------------------------	---	---

2 $\frac{1}{2}$ lines of instructions.

655.	$\frac{1}{2}$ a., blue on buff ..	2	6
------	-----------------------------------	---	---

POSTAL SERVICE POST CARDS.

On Postal Service.

EAST INDIA POST CARD

(The address only to be written on this side.)

1942

No value indicated.

1880. Type 1942. Arms 15 x 7 mm.

701.	Green on buff ..	o	6
702.	Green on white ..	4	0 2 6

Same type, but top line more arched.

703.	Full green on white ..	o	6
704.	Yellow-green on buff ..	o	6

The same with address in 3 lines.

(1) TO (2) THE _____ (3) OF _____

705.	Yellow-green on buff ..	—	2 6
------	-------------------------	---	-----

(1) TO (2) THE POSTMASTER (3) OF _____	o	6	
706.	Blue-green on buff ..	o	6

(1) TO (2) THE HEAD POSTMASTER

(3) OF _____

707.	Black on grey-buff ..	o	6
------	-----------------------	---	---

Arms 22 x 5 $\frac{1}{2}$ mm. Supporters looking
outwards.

(1) TO (2) (3)

708.	Green on white ..	—	0 9
------	-------------------	---	-----

(1) TO (2) THE POSTMASTER (3) OF	o	6	
709.	Green on white ..	—	0 9

Arms 16 x 10 mm.

710.	Deep green on buff ..	o	6
711.	Deep green on grey-buff ..	o	6
712.	Deep green on grey ..	o	6

(1) TO (2) (3)

713.	Deep green on grey ..	o	6
------	-----------------------	---	---

(1) TO (2) THE (3) in black.	o	6	
714.	Dark green on buff ..	o	6

Instructions in two lines. "1894 issue."

715.	Deep green on grey-buff ..	o	6
------	----------------------------	---	---

Arms 20 $\frac{1}{2}$ x 8 $\frac{1}{2}$ mm.

(1) TO (2) (3)

716.	Yellow-green on white ..	o	6
------	--------------------------	---	---

Arms 12 x 6 $\frac{1}{2}$ mm. "1901" only.

717.	Yellow-green on white ..	—	1 6
------	--------------------------	---	-----

ITALY.



1976

POST CARDS. 1874. Type 1976.

401.	10 c., brown on buff ..	o	9
402.	15 + 0 c., brown on rose ..	o	9

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



CARTOLINA POSTALE



1977

1877. Type 1977.

With black surcharge in left lower corner.

403. 10 c., claret (dble. frame) 2 0
404. 10 c. " (single ") — 2 6



**CARTOLINA POSTALE
DIECI CENTESIMI**



1978

1878. Type 1978.

425. 10 c., red-brown on buff 2 0
426. 10 c., red-brn. on greenish 2 0
427. 10 c., red-brown on white 2 0



**CARTOLINA POSTALE
DIECI CENTESIMI**



1979

1879. Type 1979.

The reply card is on the 4th side.

428. 10 c., brown on white . . . 0 5
429. 15 c., brn. on rose (reply) 0 6

1881. *Same, with date on left.*

410. 10 c., brown on white . . .
411. 15 c., brn. on rose (reply)

1884. *Reply card on 3rd page.*

412. 15 c., brown on rose . . .

NOTE.—These cards are dated from "87," or "84," to "89."



**UNIONE POSTALE UNIVERSALE
CARTOLINA ITALIANA PER L'ESTERO
CENTESIMI DIECI**



1980

1832. Type 1980. *No date.*

413. 10 c., brown on green . . . 0 3
414. 10+10 c., brown on green 0 8

With date, "84" to "88."

415. 10 c., brown on green . . .



**UNIONE POSTALE UNIVERSALE
CARTOLINA ITALIANA PER L'E**

15 CENTESIMI 15
1981

1883. Type 1981. *No date.*

416. 15 c., brown on grey . . .
417. 15+15 c., brown on grey 0 9

**CARTOLINA POSTALE
DA CINQUE CENTESIMI**



1982

**CARTOLINA POSTALE
(CENT. 10)**



1983

**CARTOLINA POSTALE CON RISPOSTA
(CENT. 15)**



1984



1889. Types 1982, 1983, and 1984, but with
"CENT. 7½" above the Arms.

418. 5 c., green on brown . . . 0 2
419. 10 c., carmine on cream 0 3
420. 7½+7½ c., carm. on rose 0 5

**UNIONE POSTALE UNIVERSALE
CARTOLINA ITALIANA PER L'ESTERO
(CENT. 10)**



1985

Type 1985. *For Postal Union.*

421. 10 c., carmine on green

NOTE.—No. 419 is dated "89" to "91,"
No. 421, "89," "90."

Un. Used.
s. d. s. d.

UNIONE POSTALE UNIVERSALE

CARTOLINA ITALIANA PER L'EUROPA

valevole anche per l'Estero

1986

1890. Type 1986. Black surcharge.

422. 10 c. on No. 416
423. 10 c. on 1st half of 417 o 6
424. 10 c. on 2nd " " o 9

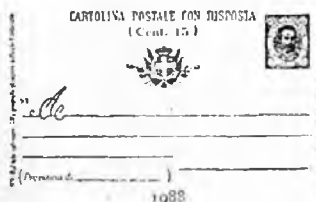
Type 1983. "Provincia di" at left, instead of right; 4 lines for the address, as before.

425. 10c., carmine on cream o 3

1890 91. Types 1983-1985. Five lines for the address. Type 1984 inscribed "CENT 15" on first half.

426. 10 c., carmine on cream o 3
427. 7½ + 7½ c., carm. on rose
428. 10 c., carmine on green

NOTE.—Nos. 426 and 428 are dated "91" to "93"; 427 "90" to "93."



1893. Types 1987, 1988.

429. 10 c., carmine on cream o 3
430. 7½ + 7½ c., car. on rose o 5

LETTER CARDS.

TO POSTALE
CENTESIMI.



1989

Un. Used.
s. d. s. d.

TO POSTALE
CENTESIMI



1990

1899. Types 1989, 1990.

501. 5 c., green on grey o 3
502. 20 c., red on orange o 6

1892. Stamp Type 1961.

503. 5 c., green on grey



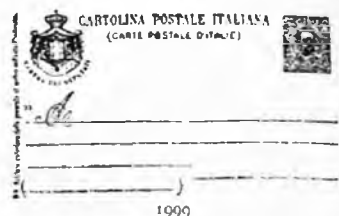
1998

OFFICIAL CARDS. 1875. Type 1998.

751. 10 cent., claret o 3
752. 15 " green (reply) o 5

1990. With Arms in left upper corner.

753. 10 c., carmine on straw



1999

1892. Arms without flags. Type 1990.

754. 10 c., red on straw

JAMAICA.



2016

POST CARDS. Type 2016. White card.

401. ½d., red and blue o 25
402. 1d. " " o 30
403. 1d. " " o 10

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



CARD.



JAMAICA.

LESS ONLY TO BE WRITTEN ON THIS SIDE.

2017

Type 2017. *Frame 111 x 72, white card.*

404. 1d., red and blue .. 6 0

405. 1d. " .. 5 0

406. 3d. " .. 5 0

Same, bluish white card.

407. 1d., red and blue .. 15 0

408. 1d. " .. 15 0

409. 3d. " .. 15 0

Frame 107 x 72, white card.

410. 1d., red and blue .. 6 0

411. 1d. " .. 6 0

412. 3d. " .. 7 6

Same, bluish white card.

413. 1d., red and blue .. 6 0

414. 1d. " .. 6 0

415. 3d. " .. 7 6

Same, thick paper.

416. 1d., red and blue .. 6 0

417. 1d. " .. 6 0

418. 3d. " .. 7 6

Same as last, but a colon after Jamaica.

419. 1d., red and blue .. 6 0

420. 1d. " .. 6 0

421. 3d. " .. 7 6



ONLY TO BE WRITTEN ON THIS SIDE.

2018

Nov., 1877.

Type 2018 and with Types 2005, 2008.

422. 1d., brown on buff .. 0 4

423. 1d., blue .. 0 6

424. 3d., green .. 2 6



ONLY TO BE WRITTEN ON THIS SIDE.

2019

1879. Type 2019. *Black surcharge*

"UNIVERSAL POSTAL UNION" 74 mm.

425. 1d. on 3d., green .. 3 6

"UNIVERSAL POSTAL UNION" 78 mm.

426. 1d. on 3d., green .. 2 6

POSTALE UNIVERSELLE
CA (JAMAIQUE)
CARD

TO BE WRITTEN ON THIS SIDE.

2020

1883. Types 2018 and 2020.

427. 1d. + 1d., brown on buff 0 4

428. 1d. + 1d., blue " 0 8

429. 1d. grey " 0 4

430. 1d. + 1d., grey on buff 0 0



ONLY TO BE WRITTEN ON THIS SIDE.

2021

1890. Type 2021. *Black surcharge.*

431. 1d., on No. 423 .. 2 6

432. 1d. + 1d. on No. 428 .. 4 0

433. 1d. on 1st half of No. 428 4 0

434. 1d. on 2nd half of No. 428 4 0

1891. Type 2020, with stamp Type 2005.

435. 1d., blue on buff .. 0 3

436. 1d. + 1d. " .. 0 5

JAPAN.



2050

2050

POST CARDS.

1873. Type 2059. *Frame in red.*

501. 1 sen, brown; pl. 1 .. 40 0 40 0

501a. 1 " " " " 2 .. 40 0 40 0

501b. 1 " " " " 3 .. 50 0 40 0

502. 1 " " " " 4 .. 40 0 40 0

503. 1 " blue; " 1 .. 30 0 30 0

504. 1 " " " " 2 .. 30 0 30 0

505. 1 " " " " 3 .. 30 0 30 0

505a. 1 " " " " 4 .. 50 0 50 0

Un. Used.
s. d. s. d.

1874. Type 2060. *Frame in colour of stamp. Vertical inscription.*

506.	1	sen, orange ; pl.	1	10	0	7	6
507.	1	"	"	"	"	2	..
508.	1	"	"	"	"	3	..
509.	1	blue ;	"	1	..	2	0
510.	1	"	"	"	"	2	..

1874. Type 2059.

Frame in colour of stamp.

511.	1	sen, orange ; pl.	1	..	..	..	..
512.	1	"	"	"	"	2	..
513.	1	"	"	"	"	3	..
514.	1	"	"	"	"	4	..
515.	1	"	"	"	"	5	..
516.	1	"	"	"	"	6	..
517.	1	"	"	"	"	7	..
518.	1	"	"	"	"	8	..
519.	1	"	"	"	"	9	..
520.	1	"	"	"	"	10	..
521.	1	"	"	"	"	11	..
522.	1	"	"	"	"	12	..
523.	1	"	"	"	"	13	..
524.	1	"	"	"	"	14	..
525.	1	"	"	"	"	15	..
526.	1	"	"	"	"	16	..
527.	1	"	"	"	"	17	..
528.	1	"	"	"	"	19	..
529.	1	blue :	"	"	"	2	..
530.	1	"	"	"	"	3	..
531.	1	"	"	"	"	4	..
532.	1	"	"	"	"	5	..
533.	1	"	"	"	"	6	..
534.	1	"	"	"	"	7	..
535.	1	"	"	"	"	8	..
536.	1	"	"	"	"	9	..
537.	1	"	"	"	"	10	..
538.	1	"	"	"	"	11	..
539.	1	"	"	"	"	12	..
540.	1	"	"	"	"	13	..
541.	1	"	"	"	"	14	..
542.	1	"	"	"	"	15	..
543.	2	"	"	"	"	16	..
544.	1	"	"	"	"	17	..
545.	1	"	"	"	"	18	..
546.	1	"	"	"	"	19	..
547.	1	"	"	"	"	20	..
548.	1	"	"	"	"	21	..
549.	1	"	"	"	"	22	..
550.	1	"	"	"	"	23	..
551.	1	"	"	"	"	24	..
552.	1	"	"	"	"	25	..
553.	1	"	"	"	"	26	..
554.	1	"	"	"	"	27	..
555.	1	"	"	"	"	28	..
556.	1	"	"	"	"	29	..
557.	1	"	"	"	"	30	..
558.	1	"	"	"	"	31	..
559.	1	"	"	"	"	32	..
560.	1	"	"	"	"	33	..
561.	1	"	"	"	"	34	..

Un. Used.
s. d. s. d.



2061



2062

1875. Type 2061.

With syllabic characters. Rosy-buff card.

562.	1	sen, orange ; pl.	1	..	4	0		
563.	1	"	"	"	2	..		
564.	1	"	"	"	3	..		
565.	1	"	"	"	4	..		
566.	1	blue ;	"	1	..	4	0	
567.	1	"	"	"	2	..	4	0
568.	1	"	"	"	3	
569.	1	"	"	"	4	

Without syllabic characters.

570.	1	sen, orange ..	..	0	2
571.	1	blue ..	..	0	3

1876-77. Type 2062. *White card.*

572.	5	rin, brown-orange ..	..	0	2
573.	1	sen, greenish blue ..	..	2	6
574.	1	blue ..	..	0	2
575.	3	bronze-green ..	..	0	1
576.	5	emerald-green ..	..	0	6
577.	6	orange ..	..	0	9



2063

1879. Type 2063.

578.	2	sen, bronze-green ..	..	0	3
579.	3	emerald-green ..	..	0	4

1885. Types 2062, 2063.

580.	1+1	sen, carmine	0	4
581.	2+2	"	0	6
582.	3+3	orange	0	8

1893. Type 2063.

583.	3	sen, olive-green
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JHIND.



2081



2082

POST CARDS. 1883-84.

101. $\frac{1}{2}$ a., 2081, green 1 6
 102. $\frac{1}{2}$ a., 2082 " 0 4

- Set of 6 varieties Type 2081 12 6
 " 6 " 2082 1 6
 " 23 " 2082 7 6



2087

POST CARDS. 1885.

Type 2087. *Name and Arms in blue.*

401. $\frac{1}{2}$ anna, brown 1 0
 402. $\frac{1}{4} + \frac{1}{4}$ a. " (large). 1 6
 403. $\frac{1}{4} + \frac{1}{4}$ a. " (small). 1 6

*Name in two horizontal lines, in black;
 Arms in brown.*

404. $\frac{1}{2}$ anna, brown
 405. $\frac{1}{4} + \frac{1}{4}$ a. " (large). 7 6
 406. $\frac{1}{4} + \frac{1}{4}$ a. " (small).

1886.

The same, but JHIND above the Arms.

407. $\frac{1}{2}$ anna, brown 1 0
 408. $\frac{1}{4} + \frac{1}{4}$ a. " (small). 2 6

1889. *Name and Arms in black.*

409. $\frac{1}{2}$ anna, brown 0 2
 410. $\frac{1}{4} + \frac{1}{4}$ a. " (small). 0 3

LABUAN.

LABUAN

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

WITH REPLY PAID

2106



Un. Used.
 s. d. s. d.

Un. Used.
 s. d. s. d.

UNION POSTALE UNIVERSELLE

LABUAN

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

WITH REPLY PAID

2107

POST CARDS.

1881-94. Types 2106, 2107.

201. 4 c., green on buff 1 0
 202. 4 c. " pale buff 1 6
 203. " 3 CENTS," in black
 on 4 c.
 204. 1 c., lilac on buff (1694)
 205. 1 + 1 c. " (") 0 6
 206. 3 c., green on buff (")
 207. 3 + 3 c. " (") 0 9

LAGOS.

UNION POSTALE UNIVERSELLE

LAGOS

POST CARD

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

2110

POST CARDS.

1879. Type 2110. *Size 122 x 87 mm.*

201. $1\frac{1}{2}$ d., red-brown on buff 1 0

1887. *Same type; 140 x 89 mm.*

202. $1\frac{1}{2}$ d., red-brown on buff 0 9
 203. $1\frac{1}{2} + 1\frac{1}{2}$ d. " " 1 0

1892.

With the word MALE cancelled in red.

204. 1 d., red and red-brown
 205. 1 + 1 d., red & red-brn.

1893. *Surcharged "1d.," in black.*

206. 1 d., in black, on No. 202 1 6

Type 2110; 140 x 89 mm.

207. 1 d., carmine on buff. 0 3
 208. 1 + 1 d. " " 0 6

LEEWARD ISLANDS.



2117

POST CARDS. 1891. Type 2117.

401. 1 d., carmine on buff 0 3
 402. 1 + 1 d. " " 0 4
 403. 1 d., brown on buff 0 1
 404. $1\frac{1}{2} + 1\frac{1}{2}$ d., brown on buff 0 6

Un. Used.
s. d. s. d.

LIBERIA.



2152

POST CARDS.

1881. Type 2152. Buff card.

301. 3 c., red and blue . . . 1 0



TO BE WRITTEN ON THIS SIDE

2153

1891. Type 2153.

302. 3 c., red and blue . . . 3 6

The same, with portrait erased.

303. 3 c., red and blue . . . 3 0 3 0



ONLY TO BE WRITTEN ON THIS SIDE

2154

UNION POSTALE UNIVERSELLE
CARTE POSTALE
POSTAL CARD.
LIBERIA.

THE ADDRESS ONLY TO BE WRITTEN ON THIS

2155

1892. Types 2154, 2155.

304. 3 c., brown and blue . . . 0 4

305. 3+3 c., blue 0 8

LETTER-CARD.



2156

LETTER CARD. 1892. Type 2156.

351. 3 c., black on buff . . . 0 4

Un. Used.
s. d. s. d.

LUXEMBURG.

Großherzogthum Luxemburg
Correspondenz-Karte.

2170

2170

GRAND-DUCHÉ DE LUXEMBURG
Carte-Correspondance

A B

2180

POST CARDS.

With adhesive stamps. 1870.

301. 2170, blk. on red-brn.

302. 2170 " brown . . . 20 0

303. 2170 " buff . . . 10 0 7 6

304. 2180 " " . . . 10 0 7 6

Großherzogthum Luxemburg
Correspondenz-Karte.

2181

2181

1873. Type 2181. *Four varieties of the ornament between the lines of heading.*

305. Black on yellow . . . 7 6

Großherzogthum Luxemburg
Correspondenz-Karte.

2182

(PUBLISHED BY DEBANT)

2182

Type 2182. *Double card.*

306. Black on lilac-rose . . . 25 0

307. " rose-red

308. " brown-red

Großherzogthum Luxemburg
Correspondenz-Karte.

2183

Un. Usel.
s. d. s. d.

GRAND-DUCHE DE LUXE

Carte-Correspondance

2184

Großherzogthum Lu;

Correspondenz-Karte

2185

CARTE-CORRESPONDANCE

Correspondenz-Karte

2186

1874. *Inscriptions within a frame.*

309.	2183,	black on yellow.	10	0
310.	2184	" orange.	10	0
311.	2185	" "	10	0
312.	2186	" "	"	"

CARTE-CORRESPONDANCE.

Correspondenz-Karte.

2187

Type 2187. *All in colour.*

313.	5 c.,	bright violet on white	80	0
314.	6c.,	magenta on salmon		
<i>Variety, without stamp.</i>				
315.	Magenta	on salmon		

With different ornaments at corners and centre of frame.

316.	5 c.,	violet on bluish	1	6
316a.	5 c.,	lilac	1	0
317.	5+5 c.,	violet	1	0
318.	6 c.,	magenta on salmon	1	0
319.	6+6 c.	"	1	3

CARTE-CORRESPONDANCE.

Correspondenz-Karte.

2188

Un. Usel.
s. d. s. d.

1875. Type 2188.

320.	5 c.,	grey on bluish	0	9
321.	5 c.,	lilac	0	9
322.	5+5 c.	"	1	0
321.	6 c.,	magenta on salmon	1	0
324.	6+6 c.	"	1	3

CARTE-CORRESPONDANCE.

Correspondenz-Karte.

2189

1876.

Type 2189. *Four lines for the address.*

325.	5 c.,	lilac on white	2	6
326.	6 c.,	red-lilac on salmon	2	0
327.	10 c.,	orange-brown on white	1	0
328.	10 c.,	bistre on white	1	0
329.	12½ c.,	blue	1	0

CARTE-CORRESPONDANCE.

Correspondenz-Karte.

2190

Type 2190. *Long "L" in "Correspondenz"; 4 lines for address; the 6 c. has an inscription in right lower corner; white card.*

330.	6 c.,	red-violet	2	0
331.	6 c.,	rose (1877)		
332.	10 c.,	orange	1	0
333.	12½ c.,	blue	1	6

1877 78. *Same type; 3 lines for the address; 5 c. with inscription in right lower corner.*

334.	5 c.,	lilac		
335.	5 c.,	grey	3	0
336.	6 c.,	rose		
337.	10 c.,	orange		
338.	12½ c.,	blue	2	6
339.	12½ + 12½ c.,	rose on rose	2	0

CARTE-CORRESPONDANCE.

Correspondenz-Karte.

2191

1878. *Surcharged as Type 2191*

340.	5 c.,	in blk., on No. 330		
341.	5 c.,	"	331	
342.	5 c.,	"	336	



GRAND-DUCHE DE LUXE
pour le service militaire

RTE-POSTALE.

Postkarte.

2192

1878-79. Type 2192.

"CARTE-POSTALE," with hyphen.

(1) The letters A have straight bars.

343. 5 c., lilac

344. 10 c., orange-brown ..

(2) The 1st A has a straight bar, the 2nd A-shaped.

345. 5 c., lilac

346. 10 c., orange-brown ..

(3) The 1st A has a V-shaped bar, the 2nd straight.

347. 5 c., lilac

(4) Both letters A have a V-shaped bar.

349. 5 c., lilac

350. 10 c., orange-brown ..

1879. "CARTE POSTALE," without hyphen: the same varieties.

351. 5 c., lilac (1)

352. 12½ c., blue (1)

353. 5 c., lilac (2)

354. 10 c., blue (2)

355. 5 c., lilac (3) 2 0

356. 5 c., lilac (4)

357. 12½ c., blue (4)

ALE UNIVERSALLE. (WELTPOSTVEREIN.)

Luxemburg, Großherzogthum Luxemburg.

RTE POSTAL. POSTKARTE.

2193

ALE UNIVERSALLE. (WELTPOSTVEREIN.)

Luxemburg, Großherzogthum Luxemburg.

RTE POSTALE. POSTKARTE.

2194

1879. Types 2193, 2194.

"CARTE POSTALE," &c., in different types. White card.

(1) Tall block letters.

358. 10 c., yellow-brown ..

359. 10+10 c. " 2 0

(2) Fancy "P" in "POSTKARTE."

360. 10 c., yellow-brown ..

361. 10+10 c. " 1 0

(3) Roman capitals. Type 2194.

362. 10 c., yellow-brown .. 2 0

363. 10+10 c. " 1 0

Un. Used.
s. d. s. d.

RTE POSTALE

Postkarte.

2195

Luxemburg. — Luxemburg.

POSTALE — Postkarte.

PAYÉE — Rückzahlung befreit.

2196

1880-82. Types 2195 (with stamp of Type 2175), 2196, 2197. Buff card, the 10 c. same as (1) above.

364. 5 c., lilac 0 4

365. 5+5 c., lilac 0 9

366. 10 c., brown-orange ..

367. 10+10 c. " 1 3

1882-85.

Same types, with stamps Type 2177.

368. 5 c., lilac 0 4

369. 5+5 c., lilac 0 6

370. 10 c., yellow-brown .. 0 4

371. 10+10 c. " 0 8

372. 5 c., green (1884) 0 4

373. 10 c., carmine (1885) .. 0 4

Luxemburg. — Großherzogthum Luxemburg.

RTE POSTALE. — POSTKARTE.

2197

ALE UNIVERSALLE. — WELTPOSTVEREIN.

Luxemburg. — Großherzogthum Luxemburg.

RTE POSTALE. — POSTKARTE.

2198

1888.

Types 2197, 2198. Buff card, 143×93 mm.

374. 5 c., green 0 2

375. 5+5 c., green 0 3

376. 10 c., carmine 0 3

377. 10+10 c., carmine 0 6

1890. Same types; 140×89 mm.

378. 5 c., green

379. 5+5 c., green

380. 10 c., carmine

381. 10+10 c., carmine

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

MACAO.



POST CARDS.

1885. Types 2216, 37. Buff card.

301.	10 reis, blue	..	..	0	2
302.	20 ,, rose	..	..	0	4
303.	30 ,, green	..	..	0	6

POSTALE UNIVERSELLE

E MACAU E TIMOR

IL COM RESPONSA PAGA
 (Le avec réponse payée.)



2217

1892.

Type 2217. Franked with Nos. 12 & 46.

304.	(10+10r.), blue on crm.	1	0
305.	(30+30r.), red ,,	1	0

1894. Surcharged with fresh values.

306.	2 avos, in red, on No. 301	0	4
307.	3 ,, in grn. ,,	302	0
308.	5 ,, in red ,,	303	0
309.	5+5a. in blk. ,,	305	0

MADEIRA.



PORTUGAL E HESPOANIA

da pessoa à qual se escreve, terra, raio e número da porta.

2223



PAISES DA UNIAO CERVAL DOS REINOS

-do Respostas e Provincias Ultramarinas Portuguezas

2224

Un. Used.
s. d. s. d.

POST CARDS.

1878-79. Types 2223, 2224.

Black surcharge.

151.	15 reis, brown on buff	1	6
152.	15+15 r. ,,	1	6
153.	25 reis, rose on buff	2	0



V POSTALE UNIVERSELLE

PORTUGAL

BILHETE POSTAL

2225

1879. Type 2225. Black surcharge.

"Sr." under "d" of "d'este."

154.	20 reis, blue on buff	..	..
155.	20+20 r. ,,	..	..
156.	30 reis, green on buff	..	..

"Sr." under "r" of "BILHETE."

157.	20 reis, blue on buff	..	2	0
158.	20+20 r. ,,	..	..	..
159.	30 reis, green on buff	..	2	0

9 mm., instead of 6 mm., between 3rd and 4th lines of heading.

160.	20 reis, blue on buff
161.	30 ,, green on buff

1880. Type of Portugal. 1820.

162.	10 reis, brown on buff
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MALTA.



2234

POST CARDS. 1884. Type 2234.

401.	1d., rose on buff	0	3
402.	1d. + 1d. ,,	0	4

MAURITIUS.



2237

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



2283

POST CARDS.

1879. *With adhesive stamps.* Type 2282.

- (a) "Lith. E. Dupuy." (b) "E. Dupuy."
401. (2c.), black on white (a) 12 0
402. (2c.), black on white (b) 20 0

Type 2283.

403. (2c.), black on white 2 6 5 0



ONLY TO BE L'ADRESSE SEULE DOIT ÊTRE
THIS SIDE MISE DE CÔTÉ DE LA CARTE

2284



ONLY TO BE L'ADRESSE SEULE DOIT ÊTRE
THIS SIDE MISE DE CÔTÉ DE LA CARTE

2285

1879-83. *Buff card.*

404. 2c., 2284, red-brown 0 3
405. 6c., 2285, green 0 6
406. 6+6c., mauve (1883). 0 9



ONLY TO BE L'ADRESSE SEULE DOIT ÊTRE
THIS SIDE MISE DE CÔTÉ DE LA CARTE

2286

Type 2286. *Black surcharge.*

407. 4c. on 8c., blue 0 8

Variety, without the surcharge.

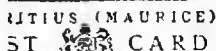
408. 8c., blue 2 0



2287

1885. *Red surcharge.*

409. 2c., 2287, on 8c., blue 4 0
409a. "2 CENTS" on 8c. ,, 35 0



ONLY TO BE L'ADRESSE SEULE DOIT ÊTRE
THIS SIDE MISE DE CÔTÉ DE LA CARTE

2288

Type 2288. *Black surcharge.*

410. 2c. on 6c., green 2 6

Top line of heading not cancelled.

411. 2c. on 6c., green 3 0

MEXICO.



2318

POST CARDS. 1879.

Type 2318. *Used with adhesive stamps.*

- | | | | |
|------|------------------|----|-----|
| 701. | Black on grey | .. | .. |
| 702. | " green | .. | .. |
| 703. | " purple | .. | 2 6 |
| 704. | " brick-red | .. | .. |
| 705. | " brown | .. | .. |
| 706. | " buff | .. | .. |
| 707. | Blue on salmon | .. | 5 0 |
| 708. | " rose | .. | 2 0 |
| 709. | " buff | .. | .. |
| 710. | " lilac | .. | .. |
| 711. | " brown | .. | .. |
| 712. | " green | .. | 2 0 |
| 713. | " sea-green | .. | .. |
| 714. | " yellow | .. | .. |
| 715. | " rose-lilac | .. | .. |
| 716. | " grey | .. | 0 9 |
| 717. | Carmine on cream | .. | 5 0 |
| 718. | " rose-lilac | .. | 1 0 |
| 719. | " rose | .. | .. |
| 720. | " dark blue | .. | 2 0 |
| 721. | " light blue | .. | .. |
| 722. | " sea-green | .. | 1 6 |
| 723. | " light green | .. | 5 0 |
| 724. | " yellow | .. | .. |
| 725. | " gldn. yell. | .. | .. |
| 726. | " white | .. | .. |
| 727. | " grey | .. | .. |
| 728. | Buff on straw | .. | .. |
| 729. | Pink on rose | .. | 1 0 |
| 730. | " buff | .. | 1 0 |

Un. Usad.
s. d. s. d.

2319

1882. Type 2319, in blue, with two impressions, in brown, of 1 c., Type 2307.

- | | | | | |
|------|------------------|----|----|---|
| 731. | 1+1 c., on lilac | .. | 10 | 0 |
| 732. | " rose | .. | 10 | 0 |
| 733. | " buff | .. | 10 | 0 |
| 734. | " blue | .. | | |

Error, with two 2 c. in brown.

- | | | | | |
|------|----------------|----|--|--|
| 735. | 2+2 c. on buff | .. | | |
|------|----------------|----|--|--|

With formula in carmine, and Type 2307 2 c. in slate and 1 c. in brown.

- | | | | | |
|------|------------------|----|--|--|
| 736. | 2+1 c., on green | .. | | |
| 737. | " rose | .. | | |
| 738. | " buff | .. | | |
| 739. | " blue | .. | | |

Error, with 1 c., slate, and 2 c., brown.

- | | | | | |
|------|----------------|----|--|--|
| 740. | 1+2 c. on buff | .. | | |
|------|----------------|----|--|--|

Without stamps impressed.

- | | | | | |
|------|-----------------|----|--|--|
| 741. | Carmine on buff | .. | | |
|------|-----------------|----|--|--|

Type 2319. Formula in blue on buff.

- | | | | | |
|------|-----------------------|----|---|---|
| 742. | 3 c., red | .. | 1 | 3 |
| 743. | 3 c., red+2 c., green | .. | 2 | 0 |

Without stamps.

- | | | | | |
|------|--------------|----|--|--|
| 744. | Blue on buff | .. | | |
|------|--------------|----|--|--|



2320

1884. Type 2320. Formula in carmine.

- | | | | | |
|------|---------------------|----|--|--|
| 745. | 5 c., green on buff | .. | | |
|------|---------------------|----|--|--|

POSTAL MEXICANO
TARJETA POSTAL

2321



POSTAL MEXICANO
TARJETA POSTAL.
ARTE POSTALE.

2322

Un. Usad.
s. d. s. d.

Types 2321, 2322. Formula in black.

- | | | | | |
|------|---------------------|----|---|---|
| 746. | 5 c., green on buff | .. | 3 | 0 |
| 747. | 3 c. " " " | .. | | |

POSTAL MEXICANO
TARJETA POSTAL.



2323

1885-86. Type 2323. Formula in black. The 2 c. for the City, the 5 c. for the Interior. Buff card.

- | | | | | |
|------|---------------------|----|---|---|
| 748. | 2 c., green | .. | 2 | 6 |
| 749. | 2+2 c., carmine | .. | 1 | 0 |
| 750. | 5+5 c., ultramarine | .. | 4 | 0 |

Error with URBANO, instead of INTERIOR.

- | | | | | |
|------|---------------------|----|--|--|
| 751. | 5+5 c., ultramarine | .. | | |
|------|---------------------|----|--|--|

POSTAL MEXICANO
TARJETA POSTAL.
ARTE POSTALE.



2324

POSTAL MEXICANO
TARJETA POSTAL.
ARTE POSTALE.



2325

Types 2324, 2325. For Postal Union.

- | | | | | |
|------|-----------------|----|---|---|
| 752. | 2 c., carmine | .. | | |
| 753. | 2+2 c. " " | .. | | |
| 754. | 3 c., red-brown | .. | 0 | 9 |
| 755. | 3+3 c. " " | .. | 1 | 0 |

POSTAL MEXICANO
TARJETA POSTAL.



2326

Type 2326. For the Interior.

- | | | | | |
|------|-------------------|----|--|--|
| 756. | 5 c., ultramarine | .. | | |
|------|-------------------|----|--|--|

1886. Type 2326. Formula in various colours. Buff card.

- | | | | | |
|------|----------------------|----|--|--|
| 757. | 5 c., blue and black | .. | | |
| 758. | 5 c., blue and red | .. | | |
| 759. | 5 c., blue and brown | .. | | |
| 760. | 5 c., blue and blue | .. | | |

10 POSTAL MEXICANO
Tarjeta Postal.

Un. Used.
s. d. s. d.



2327

Type 2327. Formula in black.

761. 5 c., blue on buff ..

10 POSTAL MEXICANO



UNION POSTALE

2328



Type 2328. The 5 c. has TARJETA POSTAL, only, under the Arms. "S" of "Senor" open.

762. 2 c., carmine on buff . 0 9

763. 3 c., lilac on buff .. 0 9

764. 5 c., blue on buff ..

1887-88. The same. "S" closed.

765. 2 c., carmine on buff . 1 0

766. 3 c., vermilion on buff 1 0

767. 5 c., blue on buff ..

NOTE.—There are other differences in the inscriptions, and several minor varieties of Nos. 762-767.

1889. Fresh setting.

Heading in thinner type.

768. 2 c., carmine on buff .



2329

1889. Type 2329. Formula in rose on rose.

769. 2 c., carmine .. 10 0

770. 3 c., vermilion .. 12 0

Formula in blue on lilac.

771. 2 c., carmine .. 10 0

772. 3 c., vermilion .. 10 0



UNION POSTALE UNIVERSELLE.

2330

Type 2330. Formula in blue on buff.

773. 2 c., carmine .. 10 0

774. 3 c., lilac .. 12 0

775. 3 c., vermilion .. 12 0

10 POSTAL MEXICANO
TARJETA POSTAL.



2331

1890.

White card. Type 2331. City & Interior.

776. 2 c., carmine and blue

777. 5 c., blue and carmine

10 POSTAL MEXICANO
TARJETA POSTAL - CARTE POSTALE.



2332

Type 2332. Postal Union.

778. 2 c., carmine and green

779. 3 c., vermilion ..

10 POSTAL MEXICANO
TARJETA POSTAL - CARTE POSTALE.



2333

Type 2333. Postal Union.

780. 2 c., carmine and green 0 9

781. 3 c., vermilion .. 1 0

10 POSTAL MEXICANO
TARJETA POSTAL.



2334

Type 2334. Interior.

782. 5 c., blue and carmine

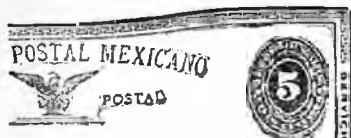
783. 5 c., orange.

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



2335



2336

1891. Types 2335, 2336. *White card.*

- | | | | |
|------|-------------------------|---|---|
| 784. | 2 c., carmine and green | 1 | 0 |
| 785. | 3 c., vermilion | 2 | 0 |
| 786. | 5 c., blue and carmine | 2 | 0 |



2337

Inscriptions in frame in thinner letters, as Type 2337. Formula in yellow-green.

- | | | | |
|------|-----------------|----|----|
| 787. | 2 c., carmine | .. | .. |
| 788. | 3 c., vermilion | .. | .. |

Formula in blue-green.

- | | | | |
|------|-----------------|----|----|
| 789. | 2 c., carmine | .. | .. |
| 790. | 3 c., vermilion | .. | .. |

Formula in carmine.

- | | | | |
|------|---------------------|----|----|
| 791. | 5 c., blue on white | .. | .. |
| 792. | 5 c., blue | .. | .. |
| 793. | 5 c., pale rose. | .. | .. |

1892. *Similar to Type 2337, 2nd line of heading in different type, instructions in script, inscriptions in frame in parenthesis. Formula in green.*

- | | | | |
|------|-------------------------|----|----|
| 794. | 2 c., carmine on bluish | .. | .. |
| 795. | 2 c., pale rose | .. | .. |



2338

Type 2338. *Formula in carmine.*

- | | | | |
|------|---------------------|----|----|
| 796. | 5 c., blue on white | .. | .. |
|------|---------------------|----|----|



2339

1893. Type 2339. *Formula in red.*
797. 5 c., blue on white 2 0



2340

Type 2340. *Stamp 2 c., carmine; formula as given below.*

- | | | | |
|------|-----------------------|----|----|
| 798. | Rose on cream | .. | .. |
| 799. | .. rosy white | .. | .. |
| 800. | .. pale yellow | .. | .. |
| 801. | .. pale green | .. | .. |
| 802. | .. greenish blue | .. | .. |
| 803. | .. lavender | .. | .. |
| 804. | Carmine on lavender | .. | .. |
| 805. | Blue on pale green | .. | .. |
| 806. | Black on reddish buff | .. | .. |



2341

Type 2341. *Formula in green.*

- | | | | |
|------|------------------------|----|----|
| 807. | 2 c., carmine on white | .. | .. |
| 808. | 3 c., vermilion | .. | .. |
| 809. | 5 c., blue on white(?) | .. | .. |

Variety, with TARJETA POSTAL, only, under the scroll.

- | | | | |
|------|------------------------|----|----|
| 810. | 2 c., carmine on white | .. | .. |
|------|------------------------|----|----|



2342

Un. Used.
s. d. s. d.

1894. Type 2342. *Straw-coloured card. Eight minor varieties. Formula in blue-green.*

811. 2 c., carmine on straw
812. 3 c., vermilion "

Formula in yellow-green.

813. 2 c., carmine on straw
814. 3 c., vermilion "

Formula in red. For the Interior.

815. 5 c., blue on straw ..



2343

Type 2343. *Formula in rose.*

816. 5 c., blue on white ..

Similar type. Key-pattern frame.

817. 5 c., blue on white ..



2344

1895. Type 2344. *Formula in rose-red.*

818. 3 c., vermilion on buff 1 0



2345

Un. Used.
s. d. s. d.



2346

Cards with adhesive stamps. Types 2345, formula in red; 2346, formula in green.

819. (2 c.), red on buff ..
820. (2 c.), " white ..
821. (2 c.), green on buff ..
822. (3 c.) " " ..
823. (2 c.) " white ..
824. (3 c.) " " ..

With error UNVESELE below.

825. (3 c.), green on buff ..



2347



2348

Types 2347, *formula in red on white;*
2348, *formula in green on straw.*

826. 2 c., carmine and red ..
827. 3 c., brown " ..
828. 2 c., carmine & green ..
829. 3 c., brown and green ..

Errors of Type 2347, on straw.

830. 2 c., carmine and red ..
831. 3 c., brown " ..

LETTER CARDS.

VICIO POSTAL
MEXICANO.

RJETA-CARTA

2349

1884. Type 2349. *Formula in black.*
871. 10 c., green on white .. 5 0

1886. *Similar type. Inscription at sides.*

872. 4 c., vermilion .. 4 0
873. 10 c., orange .. 1 0

1890. *Same formula.*

Stamp Type 2310. For the Interior.
874. 4 c., vermilion ..

POSTAL MEXICANO



JETA-CARTA.

2350

Type 2350. *The 4 c. for the city, the 10 c. for Interior.*

875. 4 c., vermilion on buff 5 0
876. 10 c., vermilion on rose 2 0
877. 10 c., vermilion on white

1895. Types 2312, 2314. *White card.*

878. 4 c., orange and blue
879. 10 c., rose-lilac & blk.

OFFICIAL POST CARDS. 1885.

No stamp. Formula in colour on white.

a61. Green
a62. Blue
a63. Carmine
a64. Green (reply) ..
a65. Blue (,,) ..
a66. Carmine (,,) ..

MONACO.

CARTE POSTALE

Ne est exclusivement reserve a l'adresse

2373

POST CARDS.

1886 87. Type 2373.

401. 10 c., brown on straw . 2 0
402. 10+10 c. ,, . 1 6
403. 10 c., brown on lilac . 1 6



Un. Used.
s. d. s. d.

1890-91. *Same type.*

404. 10+10 c., brn. on blue 0 9
405. 10 c., brown on buff ..

1891-93. *Stamp of Type 2372.*

406. 10 c., brown on buff .. 0 4
407. 10 c., brn. on pale grn. 0 3
408. 10+10 c., brn. on blue 0 6

LETTER CARDS.

CARTE-LETTRE



2374

1886 88. Type 2374.

501. 15 c., rose on straw .. 0 4
502. 25 c., green on rose .. 0 9
503. 25 c., black on rose .. 0 8

1891. *Stamp of Type 2372.*

504. 15 c., rose on grey .. 0 4
505. 25 c., green on rose .. 0 6

MONTENEGRO.

cn postale universelle
ТВОРЕНО ПИСМО.
CARTE POSTALE

ИСТРАЖИЈА ПОШТА ЦРНОГОРСКИЈА
Illustration des postes de Montenegro



2377

POST CARDS.

1888 89. Type 2377. *All in colour.*

401. 2 n., red on green ..
402. 2 n., red on buff ..
403. 2+2 n. ,, .. 0 6
404. 3 n., black on azure .. 4 0
405. 3+3 n. ,, .. 2 0

With Roman "A" before "l'adresse."

406. 2 n., red on buff .. 0 4
407. 2+2 n. ,, .. 0 6
408. 3 n., black on green .. 0 5
409. 3+3 n. ,, ..

1890. *Second line of instructions*
68 mm. long.

409. 3+3 n., black on green 0 9

ion postale universelle
УНІВЕРСЕЛНО ПИСМО.

CARTE POSTALE.

ИСТРАДНИЈА ПОШТА ЦРНОГОРОНИХ
Administration des Postes de Monténégro.

2378

Un. Used.
s. d. s. d.



1892. Type 2378. *No frame. Formula in black.* (1) *Instruction reads "destiné à l'adresse."* (2) *Instruction reads "destiné à l'adresse."* There are two types of the stamp. Type II. has the lettering larger than I., and the point of the neck on the left less prominent.

411.	2 n., yell. on buff (1)..	0 4
412.	2 n. " " (2)..	0 6
413.	2 n. " " II. (1)	
414.	2 n. " " II. (2)	
415.	2+2 n., yell. on buff..	1 0
416.	2+2 n. " " II.	1 6
417.	3 n., grn. on grn. (1)..	0 8
418.	3 n. " " (2)..	1 0
419.	3 n. " " II. (1)	
420.	3 n. " " II. (1)	
421.	3+3 n., grn. on grn..	1 3
422.	3+3 n. " " II.	

Error of colour.

423.	2 n., yell. on grn. . .	25 0
424.	2 n. " " II. . .	

1893. *Jubilee issue. Black surcharge. As Type 2376.*

425.	2 n. (on No. 411) . .	0 6
426.	2 n. (" 412) . .	0 9
427.	2 n. (" 413) . .	2 0
428.	2 n. (" 414) . .	2 6
429.	2+2 n. (on No. 415)..	0 8
430.	2+2 n. (" 416)..	1 0
431.	3 n. (on No. 417) . .	0 6
432.	3 n. (" 418) . .	0 9
433.	3 n. (" 419) . .	
434.	3 n. (" 420) . .	2 0
435.	3+3 n. (on No. 421)..	0 8
436.	3+3 n. (" 422)..	1 0

With "la carte ci jointe" on both halves.

437.	2+2 n., yellow on buff	
438.	3+3 n., green on green	

NOTE.—In the earlier printing of the above two issues the 2 n. is on *yellow-buff* and the 3 n. on *pale green* card, in the later the 2 n. is in *pale buff* and the 3 n. on a *darker bluish green* card.

Errors. 1st card plain. 2nd card printed both sides.

439.	0+2 n., yellow on buff	25 0
------	------------------------	------

Same as last, but stamp on 1st card.

440.	2+2 n., yellow on buff	25 0
------	------------------------	------

Un. Used.
s. d. s. d.

ÉPAUTÉ DE MONTÉNEORO
ION POSTALE UNIVERSELLE
УНІВЕРСЕЛНО ПИСМО (CARTE POSTALE)
ÉPAUTÉ DES POSTES DE MONTÉNEORO



2379

1893-94. Type 2379.

441.	5 n., black on blue . .	0 5
442.	5+5 n., black on blue	0 9
443.	5 n., black on buff . .	0 9
444.	5+5 n., black on buff	1 0
<i>Semicircular accent over "o" of "côté."</i>		
445.	5 n., black on blue . .	0 5
446.	5 n., black on buff . .	1 0
<i>Error "POSTAE" for "POSTALE."</i>		
447.	5 n., black on buff . .	2 6
<i>Error "REPOSE" on second half.</i>		
448.	5+5 n., black on buff	2 0
<i>"C RTE" on first half.</i>		
449.	5+5 n., black on buff	2 6
<i>"POSTAE" on first half, "KAPA" on second.</i>		
450.	5+5 n., black on buff	10 0
<i>Top line of heading omitted.</i>		
451.	5 n., black on buff . .	2 6

LETTER CARDS.



2380

1894. Type 2380.

501.	3 n., black on azure . .	0 3
502.	5 n., rose on azure . .	0 4
503.	7 n., mauve on azure . .	0 6
504.	10 n., blue on azure . .	0 8

MONTSERRAT.

UNION POSTALE UNIVERSELLE
MONTSERRAT (MONTSERRAT)

LETTER CARD

ONLY TO BE WRITTEN ON THIS SIDE.



2384

POST CARDS. 1879. Type 2384.		
51.	1½d., brown on buff . .	2 0

POSTALE UNIVERSELLE
MONTSERRAT (MONTSERRAT)

POST CARD

TO BE WRITTEN ON THIS SIDE.

2385

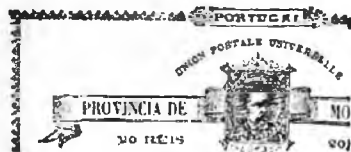
1881-86. Type 2385.

- | | | | | | |
|-----|---------|-----------------|----|---|---|
| 52. | 1d., | carmine on buff | .. | 0 | 9 |
| 53. | 1+1d. | " | .. | 0 | 9 |
| 54. | 1½d., | brown on buff | .. | 1 | 0 |
| 55. | 1½+1½d. | " | .. | 1 | 0 |

MOZAMBIQUE.



2397



2398

POST CARDS. 1885. Types 2397, 2398.

- | | | | | | |
|------|--------|---------------|----|---|---|
| 201. | 10 r., | blue on buff | .. | 0 | 2 |
| 202. | 20 r., | rose on buff | .. | 0 | 4 |
| 203. | 30 r., | green on buff | .. | 0 | 6 |

MOZAMBIQUE COMPANY.

POST CARDS.

1893. Cards of Mozambique, surcharged in black.

- | | | | | | |
|------|--------|---------------|----|---|---|
| 201. | 10 r., | blue on buff | .. | 1 | 0 |
| 202. | 20 r., | rose on buff | .. | 1 | 0 |
| 203. | 30 r., | green on buff | .. | | |

NABHA.



2495

POST CARDS.

1885. Type 2495. Blue surcharge.

- | | | | | | |
|------|---------|---------------|----|---|---|
| 301. | 1 a., | brown on buff | .. | 0 | 6 |
| 302. | 1+1 a., | " | .. | | |

Un. Usd.
s. d. s. d.



1886. Surcharged as Type 2404, inscription in black, Arms in brown.

- | | | | | | |
|------|---------|---------------|----|---|---|
| 303. | 1 a., | brown on buff | .. | 0 | 3 |
| 304. | 1+1 a., | " | .. | 0 | 4 |

1889. The same. Arms in black.

- | | | | | | |
|------|---------|---------------|----|---|---|
| 305. | 1 a., | brown on buff | .. | 0 | 2 |
| 306. | 1+1 a., | " | .. | 0 | 3 |

SERVICE POST CARDS.

1891. No. 305 surcharged "SERVICE."

- | | | | | | |
|------|-------|---------------|----|---|---|
| 451. | 1 a., | brown on buff | .. | 0 | 4 |
|------|-------|---------------|----|---|---|

Error, with Arms inverted.

- | | | | | | |
|------|-------|---------------|----|--|--|
| 452. | 1 a., | brown on buff | .. | | |
|------|-------|---------------|----|--|--|

Un. Usd.
s. d. s. d.

NATAL.

POST CARD

TO BE WRITTEN ON THIS SIDE.

2436

POST CARDS. 1885-93.

Type 2436. Buff card, 122 x 74 mm.

- | | | | | | |
|------|---------|-----------|----|---|---|
| 301. | 1½d., | red-brown | .. | 0 | 9 |
| 302. | 1+1½d., | " (1893) | .. | | |
| 303. | 1d., | carmine | .. | 0 | 9 |

1891-93. Buff card, 140 x 89 mm.

- | | | | | | |
|------|--------|----------------|----|---|---|
| 304. | 1½d., | brown | .. | 0 | 6 |
| 305. | 1+1d., | carmine (1892) | .. | | |

POST CARD

TO BE WRITTEN ON THIS SIDE.

2437

Type 2437. No. 304 with "PENNY" cancelled.

- | | | | | | |
|------|-------|-------|----|---|---|
| 306. | 1½d., | brown | .. | 0 | 9 |
|------|-------|-------|----|---|---|

1893. With "UNION POSTALE UNIVERSELLE" above.

- | | | | | | |
|------|--------|---------|----|---|---|
| 307. | 1d., | carmine | .. | | |
| 308. | 1+1d., | " | .. | 0 | 5 |

NEPAUL.



2439

POST CARDS. 1887.

Type 2439. Inscriptions, &c., in black.

- | | | | | | |
|------|----------|-------------|----|---|---|
| 201. | 3½ pies, | red on buff | .. | 0 | 6 |
|------|----------|-------------|----|---|---|

Stamp re-drawn; inscriptions re-set.

- | | | | | | |
|------|----------|-------------|----|---|---|
| 202. | 3½ pies, | red on buff | .. | 0 | 3 |
|------|----------|-------------|----|---|---|

NEVIS.

POSTALE UNIVERSELLE

NEVIS

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

2446



POST CARDS.

1879. Type 2446. Buff card 122 x 87 mm.

71. 1½d., red-brown .. 1 0

1886. 140 x 89 mm.

72. 1½d., red-brown .. 1 6



2447

1886 89. Type 2447. 140 x 89 mm.

73. 1d., carmine on buff ('89) 2 0

74. 1d. + 1d. .. 2 0

75. 1½d., brown on buff ('89) 0 9

76. 1½d. + 1½d. .. 0 9

NEWFOUNDLAND.



2474



2475

POST CARDS.

1873 79. Types 2474, 2475. White card.

401. 1 c., green .. 0 9

402. 2 c., red ('79) .. 1 3



2476

Un. Used.
s. d. s. d.Un. Used
s. d. s. d.

2477

1880. Types 2476, 2477. Buff card.

403. 1 c., green .. 0 5

404. 2 c., vermilion .. 0 6



2478

1889. Type 2478. Black surcharge.

405. 2 c. on 1 c., green .. 17 6

1890. Types of 1880 on white card.

406. 1 c., green .. 0 6

407. 2 c., red .. 0 6

POSTALE UNIVERSELLE
NEWFOUNDLAND (TERRE-NEUVE)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

2479

1892. Type 2479. Buff card.

408. 2 + 2 c., carmine .. 0 6

NEW SOUTH WALES.

POST CARD.

ONLY TO BE WRITTEN ON THIS SIDE

2525

POST CARDS.

1875 76. Type 2525. White card.

701. 1d., rose (large) .. 20 0 40 0

702. 1d., (small) S. 2/6 1 0

POST CARD.

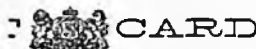
*Only to be written on this side.*

2526

1883 87. Type 2526. *No frame.*

703. 1 + 1d., rose on straw . . . 1 0
 704. 1 + 1d., carn. on white . . . 1 6

NEW SOUTH WALES.



ONLY TO BE WRITTEN ON THIS SIDE.

2527



ONLY TO BE WRITTEN ON THIS SIDE.

2528

1887 88.

Types 2527, 2528. *With Warratah on left.*

705. 1d., rose on white . . . 1 0
 706. 1d., violet on straw . . . 1 0

1889. Type 2526, with stamp Type 2504.

707. 1 + 1d., violet on white . . . 1 0

ONLY TO BE WRITTEN
SIDE OF THE CARD.

2529

Type 2529. *White card.*

708. 2d., blue . . . 1 0
 709. 3d., green . . . 1 3

1890. Type 2527, with stamp Type 2504.

710. 1d., violet on straw . . . 0 8
 711. 1d., lilac on white . . . 3 0
 712. 2d., 2529, blue on straw

Un. Used.
s. d. s. d.1891. Type 2529, with "and for France"
added at right.

713. 3d., green

1 POSTAGE UNIVERSELLE
NEW SOUTH WALES
Nouvelles lettres du SudONLY TO BE WRITTEN ON THIS SIDE.
NEUTRE EN FRANCE ET EN ALGERIE.

2530

1891 2. Type 2530. *On straw.*

714. 1½d., blue, large . . . 0 8
 715. 1½ + 1½d., blue, large . . .
 716. 1½d., blue, small . . .
 717. 1½ + 1½d., blue, small . . . 0 9

LETTER CARDS.



2531

1894. Type 2531.

751. 1½d., red on grey
(Perf. A) . . . 0 4
 752. 1½d., red on grey
(Perf. E)

SERVICE POST CARDS.

No. 702 surcharged OS in black.

961. 1d., rose



2532



2533

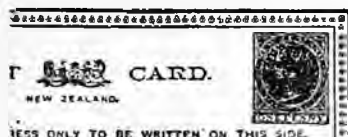
OS engraved in upper corners.

962. 1d., 2532, rose
 963. 1d., 2533, violet on straw

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

NEW ZEALAND.



2558

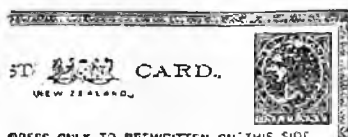
POST CARDS.

1876. Type 2558. *Buff card.*
Thin inner line to frame.

701. 1d., red-brown .. 1 3

1881. *Same type. Thick inner line.*

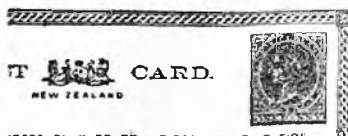
702. 1d., red-brown .. 0 9



2559

1886. Type 2559. *Buff card.*

703. 1d., red-brown .. 1 6



2560

1886-88. Type 2560. *Buff card.*

704. 1d., red-brown (1888). 0 6

705. 1+1d. .. 0 6



2561

1890-91. Type 2561. *No frame.*

706. 1d., blue on buff .. 0 6

707. 1d., blue on white .. 0 3

Un. Used.
s. d. s. d.

NICARAGUA.



2576



2577

POST CARDS.

1878-85. Types 2576, 2577. *Buff card.*

401. 2 c., claret .. 0 4

402. 2+2 c., claret (1885) .. 0 8

403. 3 c., blue (1884) .. 0 5

404. 3+3 c., blue (1884) .. 0 0

1888. Type 2576. *Inscribed "TARJETA POSTAL PARA EL INTERIOR."*

405. 2 c., claret .. 0 3

406. 2+2 c. .. 0 6



2578

Type 2578.

407. 3 c., blue on buff .. 0 6



2579

Un. Used.
s. d. s. d.



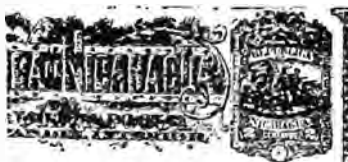
1890. Types 2579, 2580.

408.	2 c., brown on buff	0	2
409.	2+2 c. " "	0	4
410.	3 c., blue on buff	0	3
411.	3+3 c. " "	0	6



1891. Type 2581.

412.	2 c., green on salmon	0	2
413.	2+2 c. " "	0	4
414.	3 c., blue on yellow	0	3
415.	3+3 c. " "	0	6



2582

1892. Type 2582.

416.	2 c., blue on amber	0	2
417.	2+2 c. " "	0	4
418.	3 c., carmine on amber	0	3
419.	3+3 c. " "	0	6

NOTA: ESCRIBASE LA DIRECCION BOCALMENTE EN ESTE LADO Y EL M



2583

Un. Used.
s. d. s. d.

1893. Type 2583.

With coloured ground, on buff.

420.	2 c., blue and rose	0	2
421.	2+2 c. " "	0	4
422.	3 c., blue and green	0	3
423.	3+3 c. " "	0	6



2584

1894. Type 2584.

The 2 c. on blue, the 3 c. on straw.

424.	2 c., red and green	0	2
425.	2+2 c. " "	0	4
426.	3 c., blue and green	0	3
427.	3+3 c. " "	0	6



NOTA: ESCRIBASE LA DIRECCION BOCALMENTE EN ESTE LADO Y EL M

2585



2586

1895. Types 2585, 2586.

428.	2 c., red on yellow	0	2
429.	2+2 c. " "	0	4
430.	3 c., blue on blue	0	3
431.	3+3 c. " "	0	6

Un. Used.
s. d. s. d.

NIGER COAST PROTECTORATE.

NIGER COAST PROTECTORATE
THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE

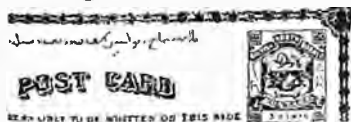


2604

POST CARD.

1895. Type 2604. Black *surchARGE*.
401. id., vermilion on buff.

NORTH BORNEO.



2633



2634

POST CARDS.

1889. Types 2633, 2634. *White card*.
201. 1 cent, ochre 0 3
202. 3 cents, purple-brown. 0 4
203. 6 .. blue 0 6
204. 8 .. green 0 9

1890. "POSTAGE" in smaller letters.
205. 1 cent, ochre 2 6

1892. *Surcharged "1 CENT, in black*.
206. 1 c. on 8 c. (double-line))
207. 1 c. on 8 c. (single-line) 1 0
208. 1 c. on 8 c. (double bar)

Same type, but error POSTAGE AND REVENUE stamp.



2632

Un. Used.
s. d. s. d.

1894. Type 2635. *Buff card*.

210. 1+1 c., red 0 3
211. 3+3 c., blue 0 6

NORWAY.

POST CARDS.

The card as a rule is wmkd. with Post-horns, as shown in Type 2653, but the wmk. is not always easy to distinguish.

Brev-Kort

(THE SIDE SKRIVES KUM ADRESSEN)



2647

1872. Type 2647.

Wavy underline to frame.

301. 3 sk., carmine on buff 3 0

1873. *No wavy line.*

302. 2 sk., blue on white . . . 2 6
303. 3 sk., carmine on buff 3 0



2648

1877. Type 2648. *Black surcharge.*

304. 5 ore on 2 sk., blue . . . 1 6

NOTE.—There are 5 varieties of setting of the frame of No. 301, and 6 varieties of Nos. 302, 303, and 304.

Brev-Kort.

(THE SIDE SKRIVES KUM ADRESSEN)



2649

1877-79. Type 2649.

The 5 and 6 ore with wavy line.

(1) *The letters v., s., w., a., and v. have strokes below the line.*

305. 5 ore, blue on white . . . 5 0
306. 6 .. green on buff . . . 1 6

(2) *The letters v., s., and a. have strokes below the line.*

307. 5 ore, blue on white . . . 1 0
308. 6 .. green on buff . . . 1 0
309. 10 .. carmine on buff 1 0

Un. Used.
s. d. s. d.

(3) Same as (2), but the first "A" of PAA has a horizontal bar.

310. 5 ore, blue on white. . .
311. 6 ,, green on buff. . . 1 0
312. 6+6 ore, grn. on white 2 0
313. 10 ore, carm. on buff. . . 1 0
314. 10+10 ore, carm. on white 2 0

NOTE.—There is nothing to distinguish the reply cards from the single, except the colour of the card. The reply cards were divided and used as singles.

Un. Used.
s. d. s. d.

revkort fra Norge.



Denne Side skrives kun Adressen.)

2654

1882-84. Type 2654. *White card.*

322. 6+6 ore, green .. 1 6
323. 6+6 ,, brown ..

NOTE.—The frame of Nos. 317 to 323 inclusive measures 128 x 79 mm. instead of 128 x 70 mm.

Types 2650, 2651 in the larger size.

324. 5 ore, blue (1883) ..
325. 5+5 ore, blue .. 2 0
326. 5 ore, green (1883) .. 0 6
327. 5+5 ore ,, (1884) .. 0 4

Brev-Kort.

Denne Side skrives kun Adressen.)

2650



Brev-Kort

med betalt Svar.

Denne Side skrives kun Adressen.)

2651



1881-82. *Instructions in small type.*

315. 5 ore, 2650, blue on white 2 6
316. 5+5 ore, 2651, ,, buff
317. 6 ore, 2650, green on ,, 2 0
318. 10 ,, 2650, carm. on white

ort fra Norge.

Denne Side skrives kun Adressen.)

2652



in. (Union postale universelle.)
ort fra Norge. (Norvege.)

Denne Side skrives kun Adressen.)

2653



1881. *White card.*

319. 6+6 ore, 2652, green. . . 1 0
320. 10+10 ,, 2653, rose ..

Heading re-set. No stop after 1st line.

321. 10+10 ore, rose ..

ADENSPOSTFORENINGEN
(UNION POSTALE UNIVERSELLE.)

ort fra Norge. (Norvege.)

Denne Side skrives kun Adressen.)

2655

Type 2655. "Til" opposite 1st line for address.

328. 10 ore, carmine .. 0 9
329. 10+10 ore ,, .. 1 6

"Til" above the line.

330. 6 ore, brown .. 0 6
331. 6+6 ore ,, .. 0 6
332. 10 ore, carmine .. 0 8
333. 10+10 ore ,, .. 2 0

1886. *Similar types, but inner line of frame formed of loops.*

334. 5 ore, green .. 0 3
335. 10 ,, carmine .. 0 6
336. 10 ,, red .. 0 4

ADENSPOSTFORENINGEN
(UNION POSTALE UNIVERSELLE.)

ort fra Norge. (Norvege.)

Denne Side skrives kun Adressen.)

2656

1888. *Surcharged in black, as Type 2656.*

337. 3 ore on No. 330 .. 0 4
338. 3+3 ore on No. 323 ..
339. 3+3 ,, on No. 331 ..

Un. Used.
s. d. s. d.

Brev-Kort

(Paa denne Side skrives kun Adressen.)

2657

VERDENSPOSTFORENINGEN.
(INTERNATIONALE POSTALE UNIONEN.)

Brevkort med betalt Svar.

(Carte postale avec réponse payée.)

2658

1888-91. *No frame.* Types 2657, 2658.

- 340. 3 ore, orange 0 2
- 341. 3+3 ore ,,
- 342. 3 ore, yellow
- 343. 3+3 ore ,,
- 344. 5 ore, green
- 345. 10 ,, carmine
- 346. 10+10 ore ,, 0 8

1892-93.

Type 2657. "Brevkort" in one word.

- 347. 3 ore, orange
- 348. 3+3 ore ,,
- 349. 5 ore, green 0 2
- 350. 5+5 ore ,,

1894. *With stamp* Type 2646.

- 351. 3 ore, green

LOCAL POST CARDS.

ALESUND.

LETTER CARD.

- 16. 5 ore, blue on blue .. 2 0

CHRISTIANSUND.

CHRISTIANSUNDS BYPOST.

Brev-Kort.

(Paa denne Side skrives kun Adressen.)

2673

POST CARDS. 1879. Type 2673.

- 30. 2 ore, blue
- 31. 4 ,, lilac



2674

Type 2674.

- 32. 2 ore, vermilion
- 33. 4 ,, blue



Un. Used.
s. d. s. d.

NAMSOS.

POST CARDS.

- 7. 3 ore, red-brown
- 8. 3+3 ore ,,

THRONDHJEM.



2703

POST CARDS.

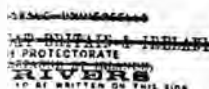
1881. Type 2703. *Vertically laid card.*

- 43. 3 ore, blue

1885. *Horizontally laid.*

- 44. 3 ore, light blue

OIL RIVERS PROTECTORATE.



2715

POST CARDS.

1892. *British cards surcharged in black, as Type 2715.*

- 301. 1d., red-brn. on white 1 6 1 6
- 302. 1d., vermilion on buff 2 0 2 6

NOTE.—This territory is now termed the NIGER COAST PROTECTORATE.



ORANGE FREE STATE.



2722

POST CARDS.

1884. Type 2722. *White card.*

- 201. 1d., orange

Un. Used.
s. d. s. d.Un. Used.
s. d. s. d.

2723

1888. Type 2723. 1d., brown, adhesive;
Arms, frame and inscriptions in black.

202.	(1d.) on white	12	0
203.	(1d.) on rose	7	6
204.	(1d.) on grey	6	0
205.	(1d.) on grey-granite	7	6
206.	(1d.) on rose-granite	7	6

1891. No. 201, with stamp surcharged
 $\frac{1}{2}$ d., in black.207. $\frac{1}{2}$ d. on 1d., orange 3 6

BRIEF



2724

KAA

Type 2724, with $\frac{1}{2}$ d. adhesive.Four continuous lines for address; KAA
24 mm. long, no stop after it.208. ($\frac{1}{2}$ d.) black on white 1 0Dotted lines for address;
stop after KAA.209. ($\frac{1}{2}$ d.) black on white 2 0

1892. "KAA" 31 mm. long.

210. ($\frac{1}{2}$ d.) black on white

BRIEF



2725

KAAK'

GRANJE

VRIJSTAAT

Type 2725. "VRIJSTAAT" 16 mm. long.
Arms, &c., in black; white card.

211.	(1d. on 3d., blue)	25	0	30	0
212.	(1 $\frac{1}{2}$ d. on 3d., ..)	2	0		
213.	(1 $\frac{1}{2}$ d. on 2d., mauve)	3	6		

1894.

Same type; "VRIJSTAAT" 27 mm. long.

214. (1 $\frac{1}{2}$ d. on 2d., mauve)

Type 2724, but Arms without the Flags.

215. (1d.) black on white

PARAGUAY.



2756

POST CARDS.

1882. White card. Type 2756 in centre.

401. 2 c., lilac 0 8

Union Postale Universelle.
REPUBLIQUE DE PARAGUAY
CARTE POSTALE

2757



2758



2759

Types 2757-2759.

402.	3 c., blue	0	8
403.	4+4 c., brown	3	0
404.	6+6 c., green	4	0

NOTE.—The values of Nos. 403 and
404 should have been 2+2 c. and 3+3 c.Surcharged "2" (or "3") "CENTAVOS"
below the heading, in the centre, in black.

405.	2+2 c. on No. 403	2	6
406.	3+3 c. on No. 404	2	6

Errors of surcharge.

407.	3+5 c. on No. 404		
408.	5+5 c. ,,		

Un. Used.
s. d. s. d.

1884. *Similar form, with Type 2743.*

409. 2 c., red .. 0 3
410. 3 c., blue .. 0 4

LETTER CARDS.

DEL PARAGUAY.

A-TARJETA POSTAL.



2760

1891. Type 2760. *White card.*

451. 2 c., red .. 0 3
452. 3 c., blue .. 0 4

PERSIA.

POST CARDS.

1878. *Unstamped Russian card of 1872, with a 2 sh. and half a 1 sh. stamps of 1876.*

401. (2½ sh.) black on white



2803

Type 2803. *Space in right corner black.*

402. Black on white .. 3 0

The same, handstamped "2½" in a circle.

403. "2½" in red
404. "2½" in black

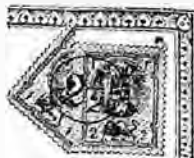


2804

With half of 5 sh. stamp, as Type 2801.

405. "2½" in red .. 10 0

Un. Used.
s. d. s. d.



2805

With 2 sh. and half of 1 sh., as Type 2805.

406. "2½" in red
407. "2½" in blue



2806

1879. Type 2806. *Buff card.*

408. 2½ sh., black and red .. 4



2807

1894. Type 2807.

409. 2 sh., green on cream .. 3
410. 2+2 sh., green on grn. .. 6
411. 4 sh., rose on cream .. 6
412. 4+4 sh., rose on rose .. 9

NOTE.—The double cards are coloured on one side only, the second half of each is on cream.

SERVICE POST CARDS. Type 2803.

(1) *With "Service" in space for stamp, reading diagonally downwards.*

601. Black on pale buff .. 2 0
602. Black on deep buff .. 5 0

(2) *With "Service" reading diagonally upwards.*

603. Black on white .. 7 6
604. Black on yellow .. 7 6
605. Black on lilac .. 7 6

Un. Used.
s. d. s. d.

PERU.

UNION POSTALE UNIV.
QUATRO CENTAVOS POSTALES

REPUBLICA PERU

2852

POST CARDS. 1883. Type 2852.

401.	3 c., black on white	9	9
402.	4 c. "	0	8
403.	5 c. "	0	8
404.	3+3 c., blk. on buff	0	9
405.	4+4 c. "	1	0
406.	5+5 c. "	1	0

UNION POSTALE UNIV.
CINCO CENTAVOS POSTALES

REPUBLICA PERU

2853

1884.

The same, surcharged as Type 2853.

407.	3 c., green and black	2	0
408.	4 c., red	2	0
409.	5 c., lilac	2	0
410.	3+3 c., black & black	1	6
411.	4+4 c., blue	1	6
412.	5+5 c., rose	3	0

UNION POSTALE UNIV.
SEIS CENTAVOS POSTALES

REPUBLICA PERU

2854

Surcharged as Type 2854, and with inscription in four lines in an oblong frame at right.

413.	1 c., in yellow, on 5 c.	1	6
414.	2 c., in blue, on 5 c.	1	0
415.	2+2 c., in blue, on 5+5 c.	1	0

Letters of nos larger than in No. 414.

416. 2 c., in indigo, on 5 c. 5 0

1884 85. *Surcharged as Type 2853, and with a large numeral at right. Colour of surcharge only given below.*

417.	3 c., green	1	6
418.	3 c., blue	1	0
419.	3 c., indigo	1	6
420.	4 c., red	1	0
421.	4 c., vermilion	0	6
422.	5 c., violet	0	9
423.	3+3 c., blue	1	0
424.	4+4 c., black	1	6
425.	4+4 c., red	2	0
426.	5+5 c., violet	1	9

1893. *Similar to No. 414, but surcharge on right in three lines.*

427.	2 c., in blue, on 5 c.	1	0
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Un. Used.
s. d. s. d.

PHILIPPINE ISLANDS.



2886

POST CARDS.

1878. Type 2886. *Buff card.*

401.	50 m., carm. & orange	5	5
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1879. *The same, surcharged in black.*

402.	3 c. de p. on 50 mils.	1	6
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ULTRAMAR

POSTAL UNIVERSAL

UNION POSTALE UNIVERSELLE
ESPANA.

Sole se admitte ordinamente la correspondencia.

2887



1881. Type 2887.

403.	3 c., carmine on white	5	0
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1889. *Formula of 1878, but without netted ground and with stamp Type 2874. Buff card.*

404.	2 c., brown	1	6
405.	3+3 c., carmine	1	6

1892-94. *Same as last, but stamp Type 2885.*

406.	2 c., violet-brown	1	6
407.	3 c., orange	1	6
408.	2 c., red-violet ('94)	1	6
409.	3 c., deep blue ('94)	1	6

PONTA DELGADA
(AZORES).10
PERU

BILHETE POSTAL

PORTUGAL E HESPA
DEZ. CÉNTOS

2893

POST CARDS.

1892-95. Type 2893. *Buff card.*

301.	10 reis, green	0	2
302.	10+10 r. "	0	4
302a.	20 reis, lilac	0	4
303.	30 " blue	0	6

LETTER CARD. 1892. Type 2892.

401.	25 r., green on yellow	0	5
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Un. Used.
s. d. s. d.

PORTO RICO.



2910

POST CARDS.

1878. Type 2910. *Buff card.*

301. 25 c., green & yellow.

UNION POSTALE

POSTAL UNIVERSAL

UNION POSTALE UNIVERSELLE
ESPAÑA.

2911

1885 87. Type 2911.

302. 3 c., brown on white.

303. 3 c., brown on buff .. 1 0

1890. *The same, with stamp* Type 2908.

304. 3 c., green on buff

1892 94. *With Type 2908 in centre.*
Buff card.

305. 3 c., blue .. 0 6

306. 3+3 c., blue (90) .. 0 6

307. 2 c., blue (94) .. 0 4

308. 3 c., carmine (94) .. 0 5

PORTUGAL.



2943

UNION POSTALE

PARA

PORTUGAL E HESPAÑA

da pessoa a qual se escreve, terra, rua e numero da porta.



2944

UNION POSTALE

PARA

PAISES DA UNIAO GERAL DOS CORALIOS

POST CARDS.

1878-79. Types 2943, 2944. *Buff card.*

401. 15 r., brown .. 1 0

402. 15+15 r., brown (79) .. 1 0

403. 25 r., carmine .. 1 6

Un. Used.
s. d. s. d.

Error, "de porta" instead of "da porta."
403a. 15 r., brown .. 10 0

UNION POSTALE UNIVERSELLE

PORTUGAL

UNION POSTALE

D'este lado se escreve a direccao

2945

1879 82. Type 2945.

"Sr." almost under "D" of "D'este."

404. 20 r., blue .. 0 6

405. 20+20 r., blue .. 2 0

406. 30 r., green .. 0 6

"Sr." to left of "D" of "D'este."

407. 20 r., blue .. 0 6

408. 20+20 r., blue .. 2 0

UNION POSTALE

2946

1880 81. Type 2946.

409. 10 r., brown .. 0 4

410. 10+10 r., brown .. 1 6



10
REIS
2947

1884 90.

Type 2949, *but stamp* Type 2947.

With quadrille paper on back.

411. 10 r., brown .. 0 2

412. 10+10 r., brown .. 0 2

Without pattern on back (1890).

413. 10 r., brown .. 0 2

UNION POSTALE UNI

VERS

2948

1887. Type 2948.

414. 20 r., rose on buff .. 0 4

414a. 20 r., carm. on pale buff .. 0 4

415. 20+20 r. .. 0 6

10
REISUn. Usad.
s. d. s. d.

BILHETE POSTA

PORTUGAL E HESPA
DEZ REIS

2949



UNION POSTALE UNI

CARTE POSTE

2950

1892-93. Types 2949, 2950.

416. 10 r., rose-lilac. 0 2
 417. 10+10 r., 0 4
 418. 20 r., slate-blue (93) 0 4
 419. 30 r., blue
 420. 30+30 r., blue

1893.

Surcharged "Valido 1893," in black.

421. 10 r., brown (No. 413). 0 4
 422. 20 r., rose (No. 414)



Bilhete po

Portugal e Hesp

2951

1894. Type 2951.

423. 10 r., lilac 0 4

LETTER CARDS.



CARTAO POSTA

PARA

PORTUGAL E HESPA

2952



CARTAO PO

PARA OS

PAIZES ESTRA

2953

Un. Usad.
s. d. s. d.

1887. Types 2952, 2953.

501. 25 r., brown on orange 5
 502. 50 r., blue on azure 8



CARTAO POSTA

PARA

PORTUGAL E HESPA

2954

1892. Type 2954.

503. 25 r., green on orange 3

PORTUGUESE INDIES.



BILHETE POSTAL



O NOME E MORADA DO DESTINATARIO

2965

Post CARDS. 1882. Type 2965.

301. 1/4 t., blue on buff 6
 302. 1 t., red on grey 9

BILHETE POSTAL

1/4
TANGA1/4
TANGA

INDIA PORTUGUEZA

UM QUARTO DE TANGA

2966

1886. Type 2966. Buff card.

303. 1/4 t., green 3
 304. 1 t., blue 8

BILHETE POSTAL

3
REIS

INDIA PORTUGUEZA

2967

1887. Surcharged as Type 2967, in red; "3 REIS" at left and right, "TRES REIS" in centre.

Accents over letters "E" of "REIS" at both sides.

305. 3 r., in red, on 1 t., blue 0
 No accent at left.

306. 3 r., in red, on 1 t., blue 0
 No accents at either side.

307. 3 r., in red, on 1 t., blue 0

1893. Surcharged with Arms, and "SUPPLEMENTO 3 REIS" in a curve.

308. 3 r., in blk., on 1 t., blue 6 7 6

Un. Used.
s. d. s. d.

PUTTIALLA.



2983

POST CARDS.

1884. Type 2983. Blue surcharge.
(a) small size (b) large size.
- | | | | | |
|------|-----------|-----------|---|---|
| 301. | 1/2 a. | brown (a) | 1 | 0 |
| 302. | 1/2 + 1/2 | a. ,, (a) | 2 | 6 |
| 303. | 1/2 + 1/2 | a. ,, (b) | 3 | 6 |

1885. Horizontal surcharge, in black.
- | | | | | |
|------|-----------|-----------|---|---|
| 304. | 1/2 a. | brown (a) | 0 | 6 |
| 305. | 1/2 + 1/2 | a. ,, (a) | 1 | 0 |
| 306. | 1/2 + 1/2 | a. ,, (b) | 0 | 8 |

1887. Name in black, Arms in brown.
- | | | | | |
|------|-----------|-----------|---|---|
| 307. | 1/2 a. | brown (a) | 2 | 0 |
| 308. | 1/2 + 1/2 | a. ,, (a) | 4 | 0 |

1891. Arms in black.
- | | | | | |
|------|--------|-----------|---|---|
| 309. | 1/2 a. | brown (a) | 0 | 6 |
| 310. | 1/2 a. | ,, (a) | 0 | 9 |

1892. Same, but inscription is PUTTIALLA.
- | | | | | |
|------|-----------|-------|---|-----|
| 311. | 1/2 a. | brown | — | 0 4 |
| 312. | 1/2 + 1/2 | a. ,, | — | 0 8 |

QUEENSLAND.



2996

POST CARDS.

- 1830 85. Type 2996.
- | | | | | |
|------|-----|-------------------|---|---|
| 601. | 1d. | carmine on buff | 0 | 0 |
| 602. | 1d. | carmine on white | 2 | 6 |
| 603. | 1d. | vermilion on buff | 3 | 0 |
| 604. | 1d. | rose on buff | 2 | 6 |



2997

- 1889-93. Type 2997. Buff card.
- | | | | | |
|------|-----------|-------------|---|---|
| 605. | 1d. | rose | 0 | 4 |
| 606. | 1d. + 1d. | rose (1893) | 0 | 8 |
| 607. | 2d. | blue | 0 | 6 |
| 608. | 3d. | lilac | 1 | 0 |

Un. Used.
s. d. s. d.



2998

1892. Type 2998.

- | | | | | |
|------|---------------------|-------|---|---|
| 609. | 1 1/2 d. | brown | 0 | 5 |
| 610. | 1 1/2 d. + 1 1/2 d. | brown | 0 | 8 |

ROUMANIA.

CARTA DE POSTA

Formula descriptiva in totid interiorul Romaniei.
Canta din 21 Martie 1874.



3039

POST CARDS.

1873. Type 3039. Arms on left. Formula black. Arms 20 mm. wide.
- | | | | | |
|------|----------|---------------|---|---|
| 401. | 5 b. | blue on white | — | — |
| 402. | 5 + 5 b. | blue on white | — | — |
| 403. | 5 b. | blue on brown | 6 | 0 |
| 404. | 5 + 5 b. | blue on brown | — | — |

Arms 18 mm. wide.

- | | | | | |
|------|----------|--------------|---|-----|
| 405. | 5 b. | blue on buff | — | 3 0 |
| 406. | 5 + 5 b. | blue on buff | — | — |

CARTA DE POSTA.



3040

1875. Type 3040. Similar formula.

- | | | | | |
|------|----------|--------------|---|---|
| 407. | 5 b. | blue on buff | 3 | 0 |
| 408. | 5 + 5 b. | blue on buff | 5 | 0 |

CARTA DE POSTA.



3041

1877. Type 3041. Thick white or y-florish card.

- | | | | | |
|------|------------|-------|---|---|
| 409. | 5 bani | brown | — | — |
| 410. | 5 + 5 bani | brown | — | — |
- Thick pinkish white paper.
- | | | | | | |
|------|------------|-------|---|---|-----|
| 411. | 5 bani | brown | 0 | 8 | 1 0 |
| 412. | 5 + 5 bani | ,, | 1 | 3 | — |

RTĂ POSTALĂ

Un. Used.
s. d. s. d.

3042

1878. Type 3042.

413. 5 b., blue on rose .. 1 0
 414. 5+5 b., " " .. 2 0

NOTE.—All the above cards have instructions in 5 paragraphs below. There are several minor varieties of the earlier issues, differing in the setting and spelling of the instructions.

CARTA POSTALĂ



3043

1879. Type 3043. *No instructions.*

415. 5 b., black on rose .. 0 6
 416. 5+5 b., " " .. "

POSTALE UNIVERSELLE

Roumanie

TĂ POSTALĂ

3044



POSTALE UNIVERSELLE

ROUMANIE

TĂ POSTALĂ

3045



Types 3044, 3045.

417. 10 b., rose on rose .. 0 9
 418. 10+10 b., " " .. 1 6

1883. *Similar to Type 3043, "CARTA POSTALĂ" more spaced, 64 mm. long. Card yellowish on back.*

419. 5 b., black on rose .. 0 8
 420. 5+5 b., " " .. "

Types 3044, 3045. *Similar card.*

421. 10 b., red on buff .. 0 9
 422. 10+10 b., " " .. 0 8

NOTE.—All the above 5+5 bani cards are simply two single cards joined together, without any distinguishing inscriptions on either.

1890. *Similar to card of 1883, but with "RESPUNS" on second half.*

423. 5+5 b., black on rose.

CARTA POSTALĂ

Un. Used.
s. d. s. d.

3046

1890. Type 3046. "CARTA POSTALĂ" 48½ mm. "RESPUNS" on reply card.

424. 5 b., black on rose .. 0 4
 425. 5+5 b., " " .. 0 8

CARTA POSTALĂ



3047

1891. Type 3047.

426. 5 b., black on rose .. 2 0

Variety. Stamp on left, Arms on right.

427. 5 b., black on rose .. "

1892-93. Type 3046. "CARTA POSTALĂ" 52 mm. *Reply card without "RESPUNS."*

428. 5 b., black on rose ..
 429. 5+5 b., " " ..
 430. 5 b., green on grey .. 1 3



CARTA POSTALĂ

3048

UNION POSTALE UNIVERSELLE

ROMANIA

CARTA POSTALĂ

3049



1893. Types 3048, 3049. *Additional inscriptions on both halves of the double cards.*

431. 5 b., black on rose .. 0 2
 432. 5+5 b., " " .. 0 3
 433. 10 b., red on buff .. 0 3
 434. 10+10 b., " " .. 0 9
 433a. 10 b., red on cream .. 0 6
 434a. 10+10 b., " " .. 0 9

1894. *With Type 3033 at right, and Arms at left.*

435. 5 b., blue on white .. 0 2
 436. 5+5 b., " " .. "

LETTER CARDS.
Un. Used.
s. d. s. d.

EXPOTALA INCHISA

Stamp placed in usual position



3050

RTA POSTALA
INCHISA



3051

- 1891-92. Types 3050, 3051. Perf. 1.
471. 5 h., black on grey .. 0 3
472. 15 h., brown on buff .. 0 5
1894. Type 3050, with stamp Type 3033.
473. 5 h., blue on grey .. 0 2

ROUMELIA.



3056

POST CARDS.

1880. Type 3056. White card.
51. 10 par., black and blue .. 4 0
Without "FRANCO" in centre.
52. 10 par., black and blue ..



3057

1881. Type 3057.

- With adhesives Nos. 13-15.
53. (5 p.) green and rose .. 0 6
54. (10 p.) 0 6
55. (20 p.) 0 9
56. (5+5 p.) 5 0
57. (10+10 p.) green & rose .. 7 6
58. (20+20 p.) 1 6

1884. With adhesives. Nos. 18, 19.
59. (5 p.) lilac and rose .. 1 0
60. (10 p.) green and rose ..
61. (5+5 p.) lilac and rose ..
62. (10+10 p.) green & rose ..

POST CARDS.
Un. Used.
s. d. s. d.

SURCHARGED FOR USE IN SOUTH BULGARIA.

1885. Formula in green and rose, with adhesives as given below.

- | | | | |
|------|--------------|-----|------------|
| 151. | 5 paras, No. | 101 | .. |
| 152. | 5 | " | 106 .. 1 |
| 153. | 10 | " | 107 .. |
| 154. | 20 | " | 103 .. |
| 155. | 20 | " | 108 .. |
| 156. | 5 | " | 112 .. |
| 157. | 10 | " | 113 .. |
| 158. | 20 | " | 114 .. |
| 159. | 5 | " | 125 .. 1 6 |
| 160. | 10 | " | 126 .. |
| 161. | 20 | " | 122 .. |
| 162. | 20 | " | 127 .. 3 0 |
| 163. | 5+5 p. | " | 101 .. |
| 164. | 5+5 p. | " | 106 .. |
| 165. | 10+10 p. | " | 102 .. |
| 166. | 10+10 p. | " | 107 .. |
| 167. | 20+20 p. | " | 103 .. |
| 168. | 20+20 p. | " | 108 .. |
| 169. | 5+5 p. | " | 112 .. |
| 170. | 10+10 p. | " | 113 .. |
| 171. | 20+20 p. | " | 109 .. |
| 172. | 20+20 p. | " | 114 .. |
| 173. | 5+5 p. | " | 120 .. |
| 174. | 5+5 p. | " | 125 .. |
| 175. | 10+10 p. | " | 121 .. |
| 176. | 10+10 p. | " | 126 .. |
| 177. | 20+20 p. | " | 122 .. |
| 178. | 20+20 p. | " | 127 .. |
| 179. | 5+5 p. | " | 117 .. |
| 180. | 10+10 p. | " | 118 .. |
| 181. | 20+20 p. | " | 119 .. |

RUSSIA.



3085

POST CARDS.

1872. Type 3085. Five lines for address.
301. No value, black on grey-white .. 0 3



3086

Un. Used.
s. d. s. d.

КРЫТОЕ ПИСЬМО

ГОРОДСКОЕ.

3087

1872. Types 3086, 3087.

Six lines for address.

302. No value, black on grey-white
303. 3 k., brown 0 9
304. 5 k., blue-green 0 9

1875. Same type.

305. 4 k., blue-green 0 9

КРЫТОЕ ПИСЬМО.

3088

1879. Type 3088.

306. 3 k., black 0 6

ОТКРЫТОЕ ПИСЬМО

3089

1881. Type 3089.

307. No value, black 5 0

ОТКРЫТОЕ ПИСЬМО.

3090

ОТКРЫТОЕ ПИСЬМО.

3091

1884. Types 3090, 3091.

308. 3 k., carmine and black 0 6
309. No value, brown 1 0

АН ПОЧТОВЫЙ СОЮЗЪ РОССІА.
POSTALE UNIVERSELLE RUSSIE.

ПИСЬМО. — CARTE POSTALE.

3092

Un. Used.
s. d. s. d.

1886. Type 3092.

310. 3 k., carmine and black 0 4
311. 3+3 k., " " 0 8
312. No value, brown

ПОЧТОВЫЙ СОЮЗЪ РОССІА.
STALE UNIVERSELLE RUSSIE.

ПИСЬМО. — CARTE POSTALE.

3093

1889. Type of 1884, larger size, stamp with Thunderbolts; and Type 3093.

313. 3 k., carmine and black 1 0
314. 3+3 k., " " 0 9
315. 4 k., " " 0 3
316. 4+4 k., " " 0 6
317. No value, brown

1890. Formula in colour of stamp.

318. 3 k., rose 0 3
319. 3+3 k., rose 0 5

LETTER CARDS.

КРЫТОЕ ПИСЬМО.

3094

ПО ПИСЬМО. — Carte-Lettre.

ПРИНЦЕ ПОЧТОВЫЙ СОЮЗЪ РОССІА.
DE PRINCE UNIVERSELLE RUSSIE.

3095

1890-93. Types 3094, 3095. Orange dotted ground to stamp.

401. 5 k., violet on cream (A) 0 6
402. 5 k., " " (E)
403. 7 k., blue on buff (A). 0 6
404. 7 k., " " (E).
405. 10 k., blue on grey (A). 1 3
406. 10 k., " " (E). 0 9

GOVERNMENT LOCAL CARDS.

PSKOFF.

POST CARD. 1891. Type 3516.

201. 1½ kopek, blue on blue.

TULA.

POST CARD. Type 3625.

Embossed on Government Issue.

201. 3 kopecs, blk. & car. .

Un. Uscd.
s. d. s. d.

ST. CHRISTOPHER.

UNION POSTALE UNIVERSELLE
ST. CHRISTOPHE
POST CARD



ONLY TO BE WRITTEN ON THIS SIDE.

3722

POST CARDS. 1879. Type 3682.

- 51. 1d., carmine on buff .. 1 0
- 52. 1½d., brown on buff .. 1 0



1887. *H 2 4* Type 3623.

- 53. 1d., carmine on buff .. 0 5
- 54. 1d. + 1d., 0 9
- 55. 1½d., brown on buff .. 0 6
- 56. 1½d. + 1½d., 0 9

ST. LUCIA.

UNION POSTALE UNIVERSELLE
ST. LUCIA (STE. LUCIE)



POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

POST CARDS. Type 3697.

1881. *Size 120 x 87 mm.*

- 401. 1½d., red-brown .. 2 0

1883-91. *Size 140 x 89 mm.*

- 402. 1d., carmine .. 0 3
- 403. 1 + 1d., .. (91) .. 0 6
- 404. 1½d., red-brown (89) ..
- 405. 1½ + 1½d., 0 9

**ST. THOMAS, ST. JOHN,
AND ST. CROIX.**

REV-KORT.

Lease Sats (skrivs Van Adressen)
less only to be written on this side.)



3702

POST CARDS. 1877. Type 3702.

- 201. 6 c., purple .. 2 6

Un. Uscd.
s. d. s. d.

ENSPOSTFORENINGEN
(UNION POSTALE UNIVERSELLE)



REV-KORT.

REV (INDIEN) (ANFILLES DANNOISES).

3793

1879-93. Type 3793.

- 202. 2 c., blue .. 1 0
- 203. 2 ½ c., blue (83) ..
- 204. 3 c., rose ..
- 205. 3 + 3 c., rose (83) .. 2 0

ENSPOSTFORENINGEN
(UNION POSTALE UNIVERSELLE)



REV (INDIEN) (ANTILLES DANNOISES)

REV-KORT (CARTE POSTALE)

Lease Sats (skrivs Van Adressen)

3794

1887-94. Type 3794.

- 206. 2 c., blue (89) .. 0 3
- 207. 2 + 2 c., blue .. 0 6
- 208. 3 c., rose .. 0 4
- 209. 3 + 3 c., rose (94) .. 0 8

**ST. THOMAS AND PRINCE
ISLANDS.**



3713



3714

POST CARDS. 1885. *Buff card.*

- 201. 10 reis, 3713, blue .. 0 3
- 202. 20 .. 3714, rose .. 0 4
- 203. 30 .. 3714, green .. 0 6

ST. VINCENT.



3727

UNION POSTALE UNIVERSELLE
ST. VINCENT

ST. VINCENT CARD

ONLY TO BE WRITTEN ON THIS SIDE.

3728

POST CARDS.

1882. Type 3728. Buff card.

301. 1d., red-brown .. 1 0

1884-93. With stamp Type 3727.

302. 1d., carmine .. 0 3

303. 1+1d., ,, (93) .. 0 5

304. 1d., brown .. 0 4

305. 1+1d., brown ('93) .. 0 8

SALVADOR.

CORREOS NACIONALES

REPÚBLICA DEL SALVADOR.

CORRETA POSTAL.



3767

UNION POSTALE UNIVERSELLE

CORRETA POSTAL.

CORRETA POSTAL.



3768

POST CARDS. 1883. Types 3767, 3768.

601. 2 c., red on buff .. 0 4

602. 2+2 c., ,, .. 0 5

603. 4 c., blue on white .. 0 6

604. 3+3 c., ,, .. 1 6



3770

Un. Used.
s. d. s. d.

3770

1890. Types 3769, 3770.

605. 2 c., brown on buff .. 0 2

606. 2+2 c., ,, .. 0 4

607. 3 c., orange .. 0 3

608. 3+3 c., ,, .. 0 6



3771



3772

1891. Type 3771, 3772.

609. 1 c., black on green .. 0 2

610. 2 c., black on yellow .. 0 2

611. 2+2 c., ,, .. 0 4

612. 3 c., black on rose .. 0 3

613. 3+3 c., ,, .. 0 6



3773

1892. Types 3773, 3774.

614. 1 c., blue and orange
on amber .. 0 2615. 2 c., brown and blue
on blue .. 0 2

Un. Used.
s. d. s. d.



3774

- | | | | |
|------|-------|---------------------------|-----|
| 616. | 242c. | brown and blue
on blue | 0 4 |
| 617. | 5c. | green & pale gm. | 0 3 |
| 618. | 243c. | " | 0 6 |



3775

1893. Type 3775. Buff card.

- | | | | |
|------|--------|------------------|-----|
| 619. | 1c. | black and brown | 0 2 |
| 620. | 2c. | black and orange | 0 2 |
| 621. | 2c-2c. | " | 0 3 |
| 622. | 2c-2c. | black and green | 0 4 |
| 623. | 2c-2c. | " | 0 6 |



3

1894. Type 3776. Pale green card.

- | | | | |
|------|--------|------------------|-----|
| 624. | 1c. | black and green | 0 2 |
| 625. | 2c. | black and orange | 0 2 |
| 626. | 2c-2c. | " | 0 3 |
| 627. | 2c. | black and yellow | 0 4 |
| 628. | 2c-2c. | " | 0 6 |



3777

Un. Used.
s. d. s. d.



3778



3779

1890. Types 3778-3779.

- | | | | |
|------|--------|------------------|-----|
| 629. | 1c. | black and brown | 0 2 |
| 630. | 2c. | black and orange | 0 2 |
| 631. | 2c-2c. | " | 0 3 |
| 632. | 2c. | black and green | 0 4 |
| 633. | 2c-2c. | " | 0 6 |

SAN MARINO.



3

1891. C. Type 3795.

- | | | | |
|------|--------|------------------|-----|
| 634. | 1c. | black and brown | 0 2 |
| 635. | 2c. | black and orange | 0 2 |
| 636. | 2c-2c. | " | 0 3 |
| 637. | 2c. | black and green | 0 4 |
| 638. | 2c-2c. | " | 0 6 |

1894. Type 3795.

- | | | | |
|------|--------|------------------|-----|
| 639. | 1c. | black and green | 0 3 |
| 640. | 2c. | black and yellow | 0 4 |
| 641. | 2c-2c. | " | 0 6 |



3796

Un. Used.
s. d. s. d.

Type 3796.

205. 10 c., brown, green, &c.

LETTER CARD.

TO POSTALE
1 CENTESIMI.



3797

1890. Type 3797.

301. 20 cent., orange on yell. o 5

SERVIA.

ОБРАЋАЈНА КАРТА



3841

POST CARDS.

1873. Type 3841. Buff card.

201. 10 p., violet .. 1 6

202. 10+10 p., violet .. 4 0

*Interior line of frame passing once
through the frame.*

203. 10 p., violet .. 1 6

*Word under Arms on reply card 16 mm.
instead of 21 mm. long.*

204. 10+10 p., violet .. 2 0

1876. Same type. Rose card.

205. 10 p., blue (as 201) .. 1 6

206. 10 p., " (as 203) .. 1 6

ИСКА КАРТА



3842

STALE UNIVERSELLE — CARTE POSTALE

И ПОШТАНСКИ СЛИБЕ
ДОКОННА КАРТА



3843

1881. Type 3842, 3843. The 10 p. has
the Arms dated.

207. 5 p., brown on rose .. 0 0

208. 5+5 p., " .. 1 6

209. 10 p., lilac on straw .. 1 0

210. 10+10 p., " .. 1 6

Un. Used.
s. d. s. d.

1882. Type 3842. Arms not dated.

211. 5+5 p., blue on red .. 2 0

ИСКА КАРТА



3844

1883. Types 3844, 3845. Arms not dated.
The 5 p. has lower corners of shield
rounded.

212. 5 p., brown on rose .. 1 0

213. 5+5 p., " .. 2 0

214. 10 p., lilac on straw paper 1 0

215. 10+10 p., brown " 5 0

1884. Similar types. The 5 p. has the
shield rounded below, and the 10 p.
the heading re-set.

216. 5 p., brown on rose .. 0 9

217. 10 p., brown on buff ..

*Third line of heading 47 mm. long
instead of 41 mm.*

218. 10 p., brown on buff .. 1 0

1885. Type 3844, but stamp redrawn.

219. 5 p., brown on rose .. 0 9

220. 5+5 p., " .. 0 9

Second line of heading in a straight line.

221. 10 p., brown on buff .. 2 0

1886-87. Type 3844.

Pointed shield, and stamp redrawn.

222. 5 p., brown on rose ..

*The same, but "K" of "KARTA" with
curly strokes.*

223. 5 p., brown on rose .. 1 0

Stale Universelle — Carte Postale

И ПОШТАНСКИ СЛИБЕ
ИСКА КАРТА
OF ПЛАНУ — ВЕРОН КАРТЕ



3845

Type 3845.

224. 10+10 p., brown on
yellow .. 0 8

"RECONS." instead of "RESPONSE."

225. 10+10 p., brn. on yell.

Un. Used.
s. d. s. d.

ИСНА КАРТА



3846

1888. Type 3846.

226. 5 p., brown on rose ..

ПИСНА КАРТА



3847

POSTALE UNIVERSELLE S. CARTES POSTALES

BANK LONITABERG BANK

ПИСНА КАРТА



3848

1890. Types 3847, 3848.

227. 5 p., green on rose .. 1 0

228. 5+5 p. ,, .. 0 9

229. 10 p., red on buff ,, 0 6

230. 10+10 p. ,, .. 0 9

With frame of Type 3847.

231. 10 p., red on buff .. 0 6

232. 10+10 p. ,, .. 0 9

ПИСНА КАРТА



3849

1891 92. Type 3840. Arms on left.

233. 5 p., green on rose .. 0 6

234. 5+5 p. ,, .. 0 6

Frame of Type 3847.

235. 5 p., green on rose .. 0 9

236. 5+5 p. ,, .. 0 9

Error. Frame in carmine.

236a. 5 p., green on rose .. 7 6

1892. Types 3847, 3848.

237. 5 p., green on buff .. 0 4

238. 5+5 p. ,, .. 0 8

239. 10 p., red on yellow .. 0 6

Un. Used.
s. d. s. d.

ОПИСНА КАРТА



3850

1893. Type 3850. No frame.

240. 5 p., green on buff .. 0 3

241. 5+5 p. ,, .. 0 5

242. 10 p., red on buff ,, 0 4

243. 10+10 p. ,, .. 0 7

1895. Stamp of Type 3840.

244. 5 p., rose on buff .. 0 2

245. 5+5 p. ,, .. 0 4

246. 10 p., blue on cream .. 0 3

247. 10+10 p. ,, .. 0 6

LETTER CARDS.

СЕТБОРЕЗ

ИСНА КАРТА



3851

1893. Type 3851. Grey card.

301. 5 p., green (E), 2 var. 0 3

302. 10 p., rose (E) .. 0 5

1895. Same type and card.

303. 5 p., rose (E) .. 0 2

304. 10 p., blue (E) .. 0 4

OFFICIAL LETTER CARD.



СУДУ ОПШТИНСКОМ

3852

1890. Type 3852. Yellow card.

401. Black and blue ..

WAR CARDS.

Post Cards of 1876.

Surcharged БОЈЕНА ПОШТА

451. 10 p., violet (No. 201) .

452. 10 p. ,, (No. 203) .

453. 10 p. ,, (No. 205) .

454. 10 p. ,, (No. 206) .

Un. Used.
s. d. s. d.



BOJHO CAOEPATAJHA K

3853

Type 3853.

455.	Black on blue..	—	5	0
456.	Black on rose..	15	0	5
457.	Black on buff..	15	0	5
458.	Black on yellow	..	..	..

1885. Arms with Eagle.

459.	Black on rose..	..	2	6
460.	Black on yellow	..	2	6

SEYCHELLES.

POST CARDS. 1890 94.

201.	4 c., carmine on buff..	0	3
202.	4+4 c. ,, ..	0	0
203.	8 c., brown on buff ..	0	6
204.	8+8 c. ,, ..	1	0
205.	6 c., blue on buff ..	0	5
206.	6+6 c., blue on buff..	0	9

SHANGHAI.



SHANGHAI LOCAL POST C

ISSUED TO SUBSCRIBERS ONLY.

THE ADDRESS ONLY TO BE WRITTEN ON THIS

To

3874

POST CARDS.

1873. Type 3874. "Note for Receiver"

401.	Lilac on white	..	..	..
	"Note for Sender" and "Note for Receiver" on each.			
402.	Lilac on white	..	0	4
	<i>Back plain.</i>			
403.	Lilac on white	..	..	..

SHANGHAI LOCAL POST

ISSUED TO SUBSCRIBERS ONLY.

THE ADDRESS ONLY TO BE WRITTEN ON T.

3875

Type 3875.

404.	Lilac on buff (dated 18—)			
405.	,, ,, (dated 189—)			

Un. Used.
s. d. s. d.

SHANGHAI LOCAL POST-OFFICE C

FOR USE OF VOLUNTEERS ONLY

3876

1874.	Type 3876. For Volunteers.			
406.	Green on white	..	..	..

HAI LOCAL POST CARD.

海 信 寄 部 工

ONLY TO BE WRITTEN ON THIS SIDE



3877

HAI LOCAL POST CARD.

海 信 寄 部 工

ONLY TO BE WRITTEN ON THIS SIDE.



3878

1874-90. White card.

407.	1 c., 3877, lilac	..	1	3
408.	20 c., 3878, brown ('77)	..	1	3

HAI LOCAL POST CARD.

海 信 寄 部 工

ONLY TO BE WRITTEN ON THIS SIDE.



With frame of two Lines.

409.	1 c., lilac (189—)	..	1	6
410.	10 c., lilac (189—)	..	0	6
411.	10 c., lilac (189—)	..	0	6

SHANGHAI LOCAL POST

ONE CENT. 189—

THE ADDRESS ONLY TO BE WRITTEN ON T

3880

1893. Type 3880.

412.	1 c., in red, on No. 404	1	0
413.	1 c., in red, on No. 405		
414.	1 c., in black, on No. (?)		

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.



3881

Type 3881.

- 415. 1 c., brown on white .. 0 2
- 416. 2 c., lilac on white .. 0 4

December. 1893. With "Jubilee" surcharge.

- 417. 1 c., red and brown .. 0 4
- 418. 2 c., red and lilac .. 0 6

LETTER CARDS.



LETTER CARD

3882

1893. Type 3882.

- 451. 1 c., brown on blue .. 0 2
- With "Jubilee" surcharge.
- 452. 1 c., red & bwn. on blue 0 4

SIAM.



3892

Union Postale Universelle.



3893

POST CARDS, 1883. Types 3892, 3893.

- 151. 1 att, vermilion on yell. 0 6
- 152. 4 atts, in blk., on No. 151 1 0

Larger type of surcharge (1894?)

- 153. 4 atts, in blk., on No. 151 20 0

สำหรับส่งไปรษณีย์
UNION POSTALE UNIVERSELLE

ไปรษณีย์
CARTE POSTALE

เก็บไทยเงินแต่ชื่อกับที่อยู่
"COTE RESERVEE A L'ADRESSE"
3894

1887. Type 3894.

- 154. 4 atts, carm. on buff .. 0 3
- 155. 4+4 atts " .. 0 9

SIERRA LEONE.

POSTALE UNIVERSELLE



SIERRA LEONE

TO BE WRITTEN ON THIS SIDE

3901

POST CARDS.

1881. Type 3901. Buff card.

- 301. 1d., carmine .. 0 3
- 302. 1½d., grey .. 0 5

UNION POSTALE UNIVERSELLE



SIERRA LEONE

TO BE WRITTEN ON THIS SIDE

3902

1883. Type 3902.

- 303. 1+1d., carmine .. 0 6
- 304. 1½+1½d., grey .. 0 9

POST CARD

SIERRA LEONE

TO BE WRITTEN ON THIS SIDE

3903

1893. Type 3903.

- 305. ½d., green .. 0 2
- 306. ½+½d., " .. 0 3

SOUTH AUSTRALIA.

POSTAL AUSTRALIA.

POST CARD

3934

POST CARDS, 1876-85. Type 3934.

- 401. 1d., violet on buff .. 0 9
- 402. 1+1d., rose on buff .. 0 9

Un. Used.
s. d. s. d.

3935

1893. Type 3935.

403. 1d., brown on buff .. 0 3

OFFICIAL POST CARDS.

Surcharged "O. S." in thick letters.

701. 1d., violet (No. 401) .. 10 0 7 6

702. 1d. + 1d., rose (No. 402) 30 0

SPAIN.



TARJETA POSTAL

3985



3986

POST CARDS.

1873-75. Types 3985, 3986.

(a) TARJETA, two lines for address, stop after ESPAÑOLA.

601. 5 c., blue .. 2 6

602. 5+5 c., green .. 1 6

(b) TARJETA, two lines for address, no stop after ESPAÑOLA.

603. 5 c., blue .. 7 6

604. 5+5 c., green .. 4 0

(c) TARJETA, three lines for address on single, two on reply, no stop after ESPAÑOLA.

605. 5 c., blue .. 1 6

606. 5+5 c., green .. 1 6



3987

1875. Type 3987. Green groundwork.

607. 5 c., violet .. 3 3

Un. Used.
s. d. s. d.

3988

1875. Type 3988. Green groundwork.

608. 5 c., blue .. 1 0

609. 5 c., ultramarine .. 2 0



3989

Type 3989.

Prepared for use, but not issued.

610. 5 c., orange-red & blk. 0 9



3990

1882. Type 3990.

611. 10 c., lilac on manilla .. 0 9

612. 10 c., lilac on buff .. 0 6

613. 10 c., lilac on pink-buff 0 9

NOTE.—The setting of the line of instruction is different in each of these three.

614. 15+15 c., gn. on pink-buff 0 9

Tarjeta Postal

UGAL Y GIBRALTAR.

ESPAÑA.

3991

in Postal Universal

UNION POSTALE UNIVERSELLE

ESPAÑA.

3992

Un. Uscd.
s. d. s. d.

Un. Uscd.
s. d. s. d.

1884. Types 3991, 3992. Buff card.

- 615. 5 c., green 0 4
- 616. 5+5 c., green 0 6
- 617. 10 c., carmine 0 4
- 618. 10+10 c., carmine 0 6
- 619. 15 c., brown 0 6
- 620. 15+15 c., brown 0 9

on Postal Universal

UNION POSTALE UNIVERSELLE
ESPANA

3993



TARJETA

Li. D.

3994

1889. Buff card.

- 621. 10 c., 3993, carmine .. 0 6
- 622. 10 c., 3994, purple .. 0 6

NOTE.—There are two settings of 621.



TARJETA POS



3995

1890. Type 3991, with stamp Type 3971, and Type 3995.

- 623. 5 c., green 0 3
- 624. 5 c., ,, (no stop after ESPANA) 1 0
- 625. 10 c., purple 0 4
- 626. 10 c., ,, (accent on "o" of "direccion") .. 0 6

UNION POSTALE UNIVERSELLE

UNION POSTALE UNIVERSELLE
ESPANA

3996



1891. Type 3996.

- 627. 10 c., carmine

1892.

- 628. 5 c., green (heading in Roman type, no Arms)
- 629. 5+5 c., green (like 623) .. 0 5
- 630. 10 c., carmine (like 627, Arms at left) 0 4
- 631. 15 c., 3993, brown
- 632. 15+15 c., 3995, blue 1 6
- 633. 15+15 c., blue (stamp at right)
- 634. 5 c., green (Roman heading, with Arms) .. 0 2

1893. Type 3993.

- 635. 10+10 c., carmine .. 0 8

1894. Same types. Yellow card.

- 636. 5 c., green (as 634)
- 637. 5+5 c., ,, (as 629)
- 638. 10 c., carmine (as 630) ..
- 639. 10+10 c., ,, (as 635) ..
- 640. 10 c., purple (as 626)

STRAITS SETTLEMENTS.

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



4028



4029



4031



4032

POST CARDS.

1879. Types 4028, 4029.

- 201. 3 c., blue 1 0
- 202. 4, in blk., on 5 c., brn. .. 2 0

UNION POSTALE UNIVERSELLE
STRAITS SETTLEMENTS
POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

4030



1880. Type 4030.

- 203. 4 c., brown 1 0

1885. Surcharged in black.

- 204. 3 c. on 4 c., 4031, brown .. 1 0
- 205. 3 c. on 4 c., 4032, ,,

1ST CARD

TRAITS SETTLEMENTS

IS ONLY TO BE WRITTEN ON THIS SIDE

4033

POSTALE UNIVERSELLE
ITS SETTLEMENTS

CARD

TO BE WRITTEN ON THIS SIDE

4034

1885-87. Types 4033, 4034-

206.	1 c., green	..	..	0	2
207.	1+1 c., green	..	..	0	3
208.	3 c., blue	..	..	0	9
209.	3+3 c., blue	..	..	1	0

POSTALE UNIVERSELLE
ITS SETTLEMENTS

CARD

TO BE WRITTEN ON THIS SIDE

4035

1891. Type 4035.

(a) *Black surcharge.*

210.	"2" on 3 c., blue	..	..	4	6
211.	2+2 on 3+3 c., blue	..	..	8	0

(b) *Red surcharge.*

212.	"2" on 3 c., blue	..	..	10	0
213.	2+2 on 3+3 c., blue	..	..	12	6

POSTALE UNIVERSELLE
ITS SETTLEMENTS

CARD

TO BE WRITTEN ON THIS SIDE

4036

Type 4036.

214.	2 c., in blk., on 3 c., blue	1	0
215.	2+2 c., in blk., on 3+3 c.	2	6

POSTALE UNIVERSELLE
ITS SETTLEMENTS

CARD

TO BE WRITTEN ON THIS SIDE

4037

1892-94. Types 4037, 4034-

216.	2 c., carmine	..	..	0	3
217.	2+2 c., "	..	..	0	6
218.	3 c., "	..	..	0	4
219.	3+3 c., "	..	..	0	8

1893. *Same as No. 207, but "THE ANNEXED CARD," etc., in larger type.*

220.	1+1 c., green on buff.	0	3
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Un. Usd.
s. d. s. d.Un. Usd.
s. d. s. d.

BANGKOK.



4039

POST CARD.

1885. Type 4039, surcharged li.

101.	3 cents, blue	2	6
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PERAK.



4049

POST CARDS.

1887-91. Type 4049. *Buff card.*

101.	1 c., green, PERAK 15½ mm.	2	0
102.	1 c., PERAK, punctuated	5	0
103.	1 c., .. 14½ mm.	4	0
103a.	1 c., PERAK "	7	6

1893. *With stamp of Type 4048.*

104.	1 c., green	..	..	0	4
105.	1+1 c., green	..	..	0	6

1894. *Without Arms of Great Britain.*

106.	1 c., green	..	..
107.	1+1 c., green	..	..

SERVICE POST CARDS.

301.	Black on buff	..	..	30	0
302.	Black on white	..	..	1	0

SURINAM.

Briefkaart



4066

POST CARDS.

1876-77. Type 4066.

201.	15 c., grey	..	..	2	0
202.	12½ c., in blk., on 15 c., grey	..	..
203.	12½ c., yellow	..	..	2	0
204.	No value, carmine	..	..	0	6

Un. Used.
s. d. s. d.

1879. *The same surcharged.*

205.	7½ c., in black, on 15 c.	2	0
206.	7½ c., in grey-green, on 15 c.	2	0
207.	7½ c., in purple-black, on 15 c.	4	0
208.	7½ c., in blk., on 12½ c.	4	0
209.	7½ c., in violet, on 12½ c.	4	0
210.	7½ c., in purple-black, on 12½ c.	2	0

ENE POSTVEREENIGING.

union postale universelle.)

met betaald antwoord uit SURINAME.
le avec réponse payée de la colonie de Surinam.)

4067

1883. Type 4067.

211.	5+5 c., violet on blue	1	0
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BRIEFKAART.

UNIVERSAL

4068

ART uit de kolonie SURINAME.

art postale de la colonie de Surinam.

POSTVEREENIGING (UNION POSTALE UNIVERSELLE)

Address: see "Cite postale" in Surinam.

4069

1889. Types 4068, 4069.

212.	2½ c., carmine on rose	0	6
213.	2½+2½ c., ,, ,,	0	9
214.	5 c., violet on blue	0	6
215.	5+5 c., ,, ,,	0	9

1893. *Similar types, but stamp with figure of value.*

216.	2½ c., carmine on rose		
217.	2½+2½ c., ,, ,,		
218.	5 c., violet on blue		
219.	5+5 c., ,, ,,		

SWAZIELAND.

POST CARD.

1893. *Card of Transvaal surcharged.*

101.	rd., violet and carmine		
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Un. Used.
s. d. s. d.

SWEDEN.

BREFKORT.



POSTKORTS-ÄMBETEN I BREFKORT.

4084

POST CARDS.

1872. Type 4084. (a) *The last stroke of the "B" of "BREFKORT" passes through the lower lobe of the letter.* (b) *The last stroke does not pass through. Line of notice 57 mm. long. Frame in lilac.*

401.	12 öre, blue (a)	3	0
402.	6 ,, lilac (a)	1	6
403.	10 ,, carmine (a)	2	0

Frame in lilac-rose.

404.	6 öre, lilac (a)	10	0
405.	10 ,, carmine (b)	2	0

Frame in lilac.

406.	6 öre, lilac (b)	7	6
407.	10 ,, carmine (b)		

Line of notice 48 mm. long.

Frame in lilac.

408.	6 öre, lilac (b)	1	6
409.	10 ,, carmine (b)	7	6

1st card (b), 2nd card (a).

410.	6+6 öre, lilac	2	0
411.	10+10 ,, carmine	2	6

Both cards (b).

412.	6+6 öre, lilac		
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4085

1879. Type 4085. *Inscription in frame.*

413.	10 öre, red	0	6
414.	10+10 öre, red	0	9
415.	10 öre, rose	0	6
416.	10+10 öre, rose	2	6
417.	15 öre, blue-green	0	9
418.	15+15 öre, blue-green	1	3

Från "POSTALE" on 1st half.

419.	10+10 öre, red	5	0
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BREFKORT.



POSTKORTS-ÄMBETEN I BREFKORT.

4086

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1880-87.	Type 4086.	<i>Larger card.</i>	
420.	6 öre, purple ..	0	9
421.	6 " brown-lilac ..	2	6
422.	6 " red-lilac ..	0	6
423.	6+6 öre " ..	1	6
424.	5 öre, green ..	0	6
425.	5+5 öre, green ..	0	6
426.	5 öre, deep green ..	0	3



4087

1885.	<i>Surcharged in blue as Type 4087.</i>		
427.	5 öre on 6 öre, red-lilac	0	9
428.	5+5 ö on 6+6 ö. "	1	0
1887.	Type 4086. <i>With "Med betalt swar" on 1st half.</i>		
429.	5+5 öre, green		



4088

1889.	Type 4088.		
430.	10 öre, rose ..	0	4
431.	10+10 öre, rose ..	0	6
432.	15+15 " green ..	0	8

LETTER CARDS.

list des perforerade brecken afstranda.

ORTBREF.

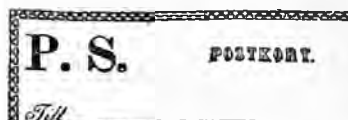


4089

1889.	Type 4089.	<i>Bluish card.</i>	
		<i>Directions at top.</i>	

501.	5 öre, green ..	0	3
502.	10 " rose ..	0	4
	<i>Directions at sides also.</i>		
503.	5 öre, green ..	0	2
504.	10 " carmine ..	0	3

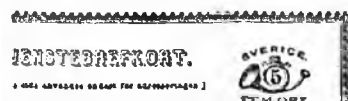
OFFICIAL POST CARDS.



4093

1874.	Type 4093.	<i>Size 134 x 69 mm.</i>	
651.	Black on white ..		
652.	Black on bluish ..		

1882.	<i>Size 126 x 77 mm.</i>		
653.	Black on white ..		



4094

1874-82.	Type 4094.	<i>Instruction in capitals.</i>	
701.	6 öre, brown ..	2	0
702.	10 " red ..	1	6
703.	6 " lilac on cream ..	2	6
704.	6 " lilac on lilac ..	1	0

1885.	<i>Instruction in small type.</i>		
705.	5 öre, green ..	0	3



4095

1885.	Type 4095.	<i>Surcharged in blue.</i>	
706.	5 öre on 6 öre, lilac ..	0	6

LOCAL POST CARDS.

GOTHENBURG.
POST CARD.

	<i>With adhesive 2 öre, green.</i>		
41.	Red on cream ..	1	0

LETTER CARD.

61.	3 öre, blue ..		
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Un. Used.
s. d. s. d.

STOCKHOLM.



4100

POST CARDS. Type 4100.

41. 4 öre, blue on cream .. 1 6
42. 4+4 öre

With oblique line through "o" of "one."

43. 4 öre, blue on cream ..
44. No value, ultramarine.

LETTER CARDS.

61. 4 öre, blue and gold .. 6
62. 4 ,, deep blue .. 6

SWITZERLAND.



Carte-correspondance.

*Représente le territoire de l'Helvétie romande et ses cantons.
Le revers de la carte est réservé pour les communications
multilatérales.
Elle sert de carte postale et remplacera les communications
de service.*

Adresse — Indirizzo.

4131

POST CARDS.

1870. Type 4131.

401. 5 c., vermilion 2 6
402. 5 c., rose 2 6

No stop after "iscritto."

403. 5 c., vermilion 2 6
404. 5 c., rose 2 6



Carte-correspondance

*Représente le territoire de l'Helvétie romande et ses cantons.
Le revers de la carte est réservé pour les communications
multilatérales.
Elle sert de carte postale et remplacera les communications
de service.*

Adresse — Indirizzo

4132

1873-74. Type 4132.

(a) "Comunicazione."

405. 5 c., vermilion 2 0
406. 5 c., rose 2 0

(b) Comunicazioni.

407. 5 c., vermilion 5 0
408. 5 c., rose 5 0
409. 5 c., brown 2 0

Un. Used.
s. d. s. d.



Carte-correspond

Adresse — Indirizzo

4133



Carte-correspond

Adresse — Indirizzo.

4134

1874-75. Types 4133, 4134.
(a) "in-a-a" before 3rd line for address.

410. 5 c., brown 2 0
411. 5+5 c., ,, 2 0
412. 10 c., vermilion 2 6

(b) Without the above.

413. 5 c., brown 5 0
414. 10 c., vermilion 3 0



Carte-correspond

Adresse — Indirizzo.

4135

1875. Type 4135.

415. 5 c., brown 1 0
416. 10 c., vermilion 2 0

Postkarte.



Carte postale. — Cartolina pos

4136

Avec réponse payée. — Mit bezahlter Antwort. —

Postkarte.



Carte postale. — Cartolina po

4137

— Carte postale

Union postale universelle — Weltpostverein. — U



SUISSE. SCHWEIZ. SVIZRA

4138

Un. Used.
s. a. s. d.

Mit bezahlter Antwort.

Avec réponse payée. — **Carte postale.**

Unión postal universal. — Weltpostverein. — Un



SUISSE. SCHWEIZ. SVIZZ

4139

1879. Types 4136-4139.

417.	5 c., black	..	..	0	6
418.	5+5 c., "	..	..	1	0
419.	10 c., marone	..	..	0	8
420.	10+10 c., "	..	..	1	6

Reply on third instead of fourth side.

421.	5+5 c., black	..	..	1	6
422.	10+10 c., marone	..	..	1	6

1888. The same, but additional inscriptions at sides in French and Italian.

(a) Notice on left 37 mm. long.

423.	5 c., black	..	..	0	6
424.	5+5 c., "	..	..	..	..
425.	10 c., rose	..	..	..	..
426.	10+10 c., rose	..	..	..	..

(b) Notice on left 41 mm. long.

427.	5 c., black	..	..	..	..
428.	5+5 c., "	..	..	..	..

1890. The same, dated.

429.	5 c., black	..	..	..	..
430.	10 c., rose	..	..	..	..
431.	10+10 c., rose	..	..	..	..

1891.

432.	5 c., black	..	..	..	..
433.	5+5 c., "	..	..	..	..
434.	10 c., rose	..	..	..	..

1892.

Type re-made. Cross in shield smaller.

435.	5 c., black	..	..	..	..
436.	5+5 c., "	..	..	..	..
437.	10 c., rose	..	..	..	..
438.	10+10 c., carmine	..	..	..	..

MILITARY POST CARDS.

Feldpostkarte. — **Carte postale mil**
Cartolina postale militare.

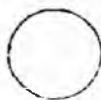
4140

Type 4140. *Buff card, dated.*

501.	No value, black (1889)	..	..	..	..
502.	" " (1890)	..	..	..	..
503.	" " (1891)	..	..	..	..

Un. Used.
s. d. s. d.

OFFICIAL POST CARDS.



Carte-Correspon
Officiel.

The following are the prices for the stamps on the cards.
Les prix sont indiqués en francs suisses. — Les prix sont indiqués en francs suisses.

Le montant de la déduction des cartes postales de 12 p. ...
Les cartes postales de 12 p. ...
Les cartes postales de 12 p. ...

Adresse: ... Indiré

4141

1871. Type 4141. *Buff card.*
601. No value, black .. 2 0

Nr. 4337.



Carte-correspon
Officiel.

Les cartes postales de 12 p. ...

Les cartes postales de 12 p. ...

4142

Type 4142. *White card.*
"Carte-correspondance" 59 mm. long.
602. No value, black .. 1 0

"Carte-correspondance" 71 mm. long.
603. No value, black ..

"Carte-correspondance" 64 mm. long.
604. No value, black ..

Nr. 4337.



Carte-correspond
officielle.

Les cartes postales de 12 p. ...

Les cartes postales de 12 p. ...

4143

1877. Type 4143.
"Carte-correspondance" 64 mm. long.
605. No value, black .. 1 0

"Carte-correspondance" 59 mm. long.
606. No value, black ..

Nr. 4337.



Carte-correspond
officielle.

Les cartes postales de 12 p. ...

Les cartes postales de 12 p. ...

4144

1879. Type 4144.
"Carte-correspondance" 67 mm. long.
607. No value, black .. 2 0

Un. Used.
s. d. s. d.

Amtliche Korrespondenzkarte,
Carte-correspondance officielle.

4145.

1880. Type 4145.

607a. No value, black ..

Inscription "Poste-Karte Officielle."

608. No value, black ..

Inscription "Post-Karte Amtlich."

609. No value, black ..

TASMANIA.

WALCH'S
TASMANIAN POST CARD.

One of the introductions of a PERMY POSTAL CARD
under the name of the Cabinet is authorized for circulation, & the same
is to be used by the use of this card.



4161

POST CARDS.

1880. "Walch's" card. Type 4161.

601. Rose on white .. 0 9

602. Rose on granite-brown 0 6



4162

1882. Type 4162.

603. id., rose-carmine .. 2 6

POST CARD
TASMANIA

ONLY TO BE WRITTEN ON THIS SIDE.

4163

1882. Type 4163. *White card.*

604. id., rose-carmine .. 0 6

1884. *The same. Local prints.*

605. id., rose .. 5 0

606. id., claret .. 5 0

607. id., marone .. 50 0

608. id., chestnut-brown .. 5 0

609. id., pale red (1888) .. 2 6

Un. Used.
s. d. s. d.

1892. *With embossed stamp added below.*

610. id., carmine, No. 603,
+ ½d., vermilion .. 6 0
611. id., carmine, No. 604,
+ ½d., vermilion .. 6 0

STALE UNIVERSELLE
ASMANIA



CARD

ONLY TO BE WRITTEN ON THIS SIDE.

4164

1892. Type 4164.

612. 1½d., brown .. 0 9
613. 1½d. + 1½d., brown .. 0 9

LETTER CARDS.

"J. Walch & Sons."

651. Black on green (pf. A)
"Walch Bros. & Birchall."
652. Black on buff (perf. F)

TIMOR.



4169

POST CARDS.

1893. *With adhesive stamps.* Type 2217
of Macao, surcharged as Type 4169.

201. (10+10 reis), blue on
white .. 2 0
202. (30+30 r. on 300 r.),
red on white .. 2 0

TOBAGO.

UN POSTALE UNIVERSELLE
TOBAGO (TABAGO)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

4176

POST CARDS. 1881-83. Type 4176.

101. 1½d., brown .. 1 3
102. 1½d. + 1½d., brown .. 1 3

UN POSTALE UNIVERSELLE
TOBAGO (TABAGO)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

4177

1892. Type 4177. *Surcharged in black.*

103. ½d. on 1½d., brown .. 12 0
104. id. on 1½d. ,, .. 12 0



POST CARD
TOBAGO

ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

4178

1892. Type 4178.

- 105. 3d., green .. 0 2
- 106. 1d. + 1d., green .. 0 3
- 107. 1d., carmine .. 0 3
- 108. 1d. + 1d., carmine .. 0 6

THE TRANSVAAL.

AFRIK. REPUBLIEK

BRIEFKAART

4222

POST CARDS. 1885. Type 4222.

- 501. 1d., carmine on buff .. 0 3

1894. With stamp of Type 4220.

- 502. 1d., carmine on buff ..

TRAVANCORE.

TRAVANCORE
ANGHEL CARD
ADDRESS ONLY TO BE WRITTEN
ON THIS SIDE



4229

POST CARDS.

1889 90. Type 4229.

- 201. 8 cash, oran. on white .. 0 6
- 202. 8 ,, orange on cream .. 4 0
- 203. 8 ,, oran. red on buff .. 2 0
- 204. 8 ,, carmine on buff .. 1 0
- 205. 8 + 8 cash, oran. on white ..

TRINIDAD.

Postal Union—(Union Postale Universelle)
TRINIDAD.

FOREIGN POST CARD.

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.

4243

POST CARDS.

1879. Type 4243. *White card.*
"INLAND POST CARD."

- 501. No value, black ..
- "FOREIGN POST CARD."
- 502. No value, vermilion .. 15 0 20 00

POSTALE UNIVERSELLE
TRINIDAD (TRINITE)

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.

4241

1879. Type 4244. *Buff card.*

- 503. 1d., chocolate .. 2 6

POSTALE UNIVERSELLE
TRINIDAD (TRINITE)

CARD

THIS AND OTHERS DERIVED BY DIRECT PAPERING

IS ONLY TO BE WRITTEN ON THIS SIDE.

4245

1882. Type 4245. *With adhesive stamp.*

- 504. (1d.) black on white .. 20 0

INLAND
POST CARD
TRINIDAD

IS ONLY TO BE WRITTEN ON THIS SIDE.

4246

POSTALE UNIVERSELLE
TRINIDAD (TRINITE)

CARD

ONLY TO BE WRITTEN ON THIS SIDE.

THIS IS WITHIN ONE MILLIMETER

4247

1884. Types 4246, 4247. *Buff card.*

- 505. 3d., chocolate .. 0 2
- 506. 1d., carmine .. 0 3
- 507. 1 + 1d. ,, .. 0 6
- 508. 1 1/2d., brown .. 0 4
- 509. 1 1/2 + 1/2d. ,, .. 0 9
- 510. 2d., blue .. 0 6
- 511. 2 + 2d., blue .. 1 0

TUNIS.

CARTE POSTALE

SEUL A DESTINATION VALABLE A L'ADRESSE.

4250

POST CARDS. 1888. Type 4250.

- 201. 10 c., black on cream .. 0 6
- 202. 10 + 10 c. ,, blue .. 3 0

1888 93. *Stamp of Type 4249.*

- 203. 10 c., black on buff .. 0 3
- 204. 10 + 10 c. ,, green .. 0 6
- 205. 5 c., black on buff .. 0 2
- 206. 5 + 5 c. ,, green .. 0 4

Un. Usel.
s. d. s. d.

Un. Usel.
s. d. s. d.



LETTER CARDS.

CARTE-LETTRE

Un. Used.
s. d. s. d.

4251

1888. Type 4251.

301. 15 c., blue on grey .. 0 6
302. 25 c., black on rose .. 2 6

1888 93. Stamp of Type 4249.

303. 15 c., blue on grey .. 0 5
304. 25 c., black on rose .. 0 8
305. 10 c. ,, grey .. 0 3

TURKEY.

Union des Postes I. Ottomanes

Carte-Correspondance



4286

POST CARDS.

1877. Type 4286. Stamp at right.

- C1. 20 paras, red-lilac .. 1 6

POSTALE UNIVERSELLE
TURQUIE
Carte Postale



4287

1880. Type 4287. Formula in black.
White card.

- C2. 20 p., rose and black .. 1 0
C3. 20+20 p. ,, .. 10 0

1881. The same. Buff card.

- C4. 20 p., rose and black .. 1 0
C5. 20+20 p. ,, .. 1 6

1884. Same type, but Turkish instructions added below. Buff card.
Formula in crimson.

- C6. 20 p., pink and crimson 0 6
C7. 20+20 p. ,,

Un. Used.
s. d. s. d.

1889. The same. Cream card.

- C8. 20 p., pink and crimson
C9. 20+20 p. ,,

1890. The same. White card.

- C10. 20 p., rose
C11. 20+20 p., rose

POSTALE UNIVERSELLE
TURQUIE



4288

1892. Type 4288.

- C12. 20 p., rose 0 8
C13. 20+20 p., rose

LOCAL FOR CONSTANTINOPLE.

1875. Type 4286. Space for adhesive.
D1. No value, black ..

Surcharged "Cheir."

1881. Type 4287. Surcharged with characters in dotted circle, broken at sides.

Black surcharge.

- E1. 20 p. (No. C4)
E2. 20 p. (1st half of C5) ..
E3. 20 p. (2nd ,,) ..

Blue surcharge.

- E4. 20 p. (No. C4)
E5. 20 p. (1st half of C5) ..
E6. 20 p. (2nd ,,) ..

Similar surcharge, with dotted circle complete.

Black surcharge.

- E7. 20 p. (No. C4)
E8. 20 p. (1st half of C5) ..
E9. 20 p. (2nd ,,) ..

Blue surcharge.

- E10. 20 p. (No. C4) .. 0 9
E11. 20 p. (1st half of C5) .. 0 9
E12. 20 p. (2nd ,,) .. 0 9

1881. Type 4287, but with space for stamp. Formula in black. With adhesive stamp surcharged with Type 4277 in blue.

- E13. (20 p., green) .. 2 6
E14. (20+20 p., green) .. 2 6

1886. Same surcharge on Nos. C6, C7.

- E15. 20 p., red
E16. 20+20 p., red
E17. 20 p., red (1st half of C7)
E18. 20 p. ,, (2nd ,,)

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

TURKS ISLANDS.

IN POSTALE UNIVERSELLE
ISLANDS (ILES DE TURC)

ST  CARD

ONLY TO BE WRITTEN ON THIS SIDE



4294

POST CARDS.

1881-85. Type 4294.

101. 1½d., brown 1 0
102. 1½ + 1½d. ,, 1 0

POSTALE UNIVERSELLE
ISLANDS (ILES DE TURC)

T  CARD

ONLY TO BE WRITTEN ON THIS SIDE



4295

1892. Type 4295.

103. 1d. on 1½d., brown .. 1 0
104. 1 + 1d. on 1½ + 1½d. .. 2 0

1893. Type 4294.

105. 1d., carmine 0 3
106. 1 + 1d. ,, 0 6

UNITED STATES.



4413

POST CARDS.

1873. Type 4413. *Wmk.* "U. S. P. O. D." in large letters.

701. 1 cent, brown 0 6
Same wmk. in smaller letters.

702. 1 cent, brown
703. 1 " " (grilled)
704. 1 " " (no wmk.)



ONLY TO BE WRITTEN ON THIS SIDE AND NEITHER ON FRONT NOR REVERSE

4414



4415

1875-79. Types 4414, 4415. *Notice begins*
"WRITE THE ADDRESS," &c. *Buff card.*

705. 1 cent, black 0 3
706. 1 " " (grilled)
707. 2 cents, blue 0 2

1881. Type 4414. *Notice begins*
"NOTHING BUT THE ADDRESS," &c.

708. 1 cent, black 0 3
709. 1 " " (grilled)



4416

1885. Type 4416.

710. 1 cent, brown 0 3
711. 1 " " (grilled)



4417

1887. Type 4417.

712. 1 cent, black 0 2



4418



4419

1891. Types 4418, 4419.

713. 1 c., blue (small) 0 2
714. 1 c., black (large) 0 2

Un. Used.
s. d. s. d.



4420



4421

1892 93. Types 4420, 4421.

715. 1+1 c., black 0 3
716. 2+2 c., blue



4422

1894. Type 4422. *Medium size.*

717. 1 c., black

URUGUAY.



4788

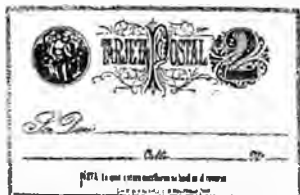
POST CARDS.

1875. Type 4788. *With adhesives.*

401. Mauve on cream .. 7 6
402. " " (reply)
403. Mauve on buff .. 7 6
404. " " (reply)

Un. Used.
s. d. s. d.

405. Mauve on grey-buff .. 10 0
406. " " (reply)
407. Mauve on drab .. 5 0
408. " " (reply)
409. Mauve on dark drab .. 7 6
410. " " (reply)
411. Mauve on grey-green .. 10 0
412. " " (reply)



4789

1878. Type 4789.

413. 2 c., blue and black .. 0 8
414. 2+2 c., carmine & blk. 1 0



4790

1880. Type 4790.

415. 2 c., rose 0 8
416. 3 c., green 0 9



4791

1881. Type 4791.

417. 2 c., blue 2 6
418. 2+2 c., vermilion .. 2 0



4792

Un. Used.
s. d. s. d.



4793



4794

1883. Types 4792-4794.

419.	2 c., black on white	4	0
420.	2+2 c., brn. on white	2	0
421.	2 c., black on yellow	3	0
422.	2+2 c., brn. on yellow	2	6
423.	2 c., black on rose	2	6
424.	2+2 c., brown on rose	2	6
425.	2 c., black on blue	2	6
426.	2+2 c., brown on blue	2	6
427.	2 c., black on violet	2	0
428.	2+2 c., brown on violet	2	0
429.	2 c., black on salmon	2	0
430.	2+2 c., brn. on salmon	3	6
431.	2 c., black on flesh	2	0
432.	2+2 c., brown on flesh	2	0
433.	3 c., blue on white	2	6
434.	3+3 c., green on white	2	6
435.	3 c., blue on yellow	2	0
436.	3+3 c., green on yell.	2	0
437.	3 c., blue on rose	2	0
438.	3+3 c., green on rose	2	0
439.	3 c., blue on blue	2	0
440.	3+3 c., green on blue	10	0
441.	3 c., blue on violet	2	0
442.	3+3 c., green on violet	2	0
443.	3 c., blue on salmon	2	6
444.	3+3 c., grn. on salmon	10	0
445.	3 c., blue on green	2	0
446.	3+3 c., green on green	2	0

UNION POSTALE UNIVERSELLE
UNION POSTALE UNIVERSELLE
ANNO 1875
de la direccion y la comunicacion del correo

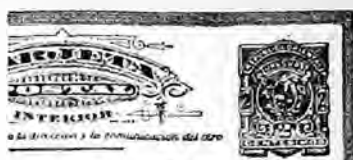
4795

1888. Type 4795.

447.	2 c., blue	0	4
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Un. Used.
s. d. s. d.



4796



4797



4798



4799



4800

1892.

448.	2 c., 4796, grn. on grey	0	3
449.	2+2 c., 4797, blue on grey	0	6
450.	2 c., 4798, orange on buff	0	3
451.	2+2 c., 4799, blue on buff	0	6
452.	3 c., 4800, red on yell.	0	4
453.	3+3 c., brown on rose	0	8

Un. Used.
s. d. s. d.

LETTER CARDS.

TARJETA EPISTOLAR
1ª SERIE



4801

ICA ORIENTAL DEL URUGUAY
TARJETA EPISTOLAR
2ª SERIE 1885



4802

1883. *Perf. F.*

501. 3 c., 4801, car. on grey 1 0
502. 3 c., 4802, brown .. 0 8

TARJETA EPISTOLAR
3ª SERIE 1885



4803

1885. Type 4803.

503. 3 c., green .. 1 6

TARJETA EPISTOLAR
4ª SERIE 1887



4804

1888. Type 4804.

504. 3 c., green .. 0 4

TARJETA EPISTOLAR



4805

1892. Type 4805.

505. 3 c., violet on grey .. 0 4

VENEZUELA.

Un. Used.
s. d. s. d.

UNION POSTALE UNIVERSELLE.
ESTADOS UNIDOS DE VENEZUELA
TARJETA POSTAL.

4833

POST CARDS. 1880-83.

Similar to Type 4833, but with "TARJETA POSTAL" in plain, shaded capitals. Used with adhesives.

301.	Black	1 0
302.	Carmine	
303.	Blue	
304.	Black on blue	
305.	Black on lilac	
306.	Black on brown	
307.	Black on orange	
308.	Black on buff	
309.	Black on yellow-green	
310.	Black on pale green	
311.	Black on sea green	
312.	Black on blue	
313.	Black on flesh	
314.	Black on rose	
315.	Black on straw	
316.	Black on cream	

NOTE.—There are four types of each of the above.

1884. Type 4833.

317.	Black on white	
318.	Black on iron grey	
319.	Black on yellow	
320.	Black on ochre	
321.	Black on straw	
322.	Black on rose	
323.	Black on red	
324.	Black on green	
325.	Black on sea green	
326.	Black on grey	
327.	Black on orange	
328.	Black on flesh	
329.	Black on salmon	

UNION POSTALE UNIVERSELLE.
ESTADOS UNIDOS DE VENEZUELA
TARJETA POSTAL.

4834

1887. Type 4834.

330.	10 c., blue on blue	
331.	10-10 c., green on buff	

1889. *Type redrawn. Head on ground of horizontal lines only.*

332. 10 c., blue on grey ..

1890.

Surcharged "TESORERIA GRAL. DE INSTRUCCION PUBLICA CARACCAS," in violet.

333. 10 c., blue ..

1893. *Type 4834. White card.*

334. 10 c., rose .. 0 3

335. 10 c., vermilion .. 0 3

336. 10+10 c., .. 0 6

VICTORIA.

POST CARD



ONLY TO BE WRITTEN ON THIS SIDE.

4885

POST CARDS. 1876. *Type 4885.*

901. 1d., lilac on buff .. 3 0

902. 1d., lilac on white ..

Variety. No period after "SIDE"

903. 1d., violet on cream ..

POST CARD



ONLY TO BE WRITTEN ON THIS SIDE.

4886

Type 4886. Arms 15 mm. wide.

(a) *Thin outer line.*

904. 1d., violet on buff (thin) 1 6

905. 1d., .. (thick) 1 6

(b) *Thick outer line.*

906. 1d., violet on buff .. 3 0

Similar type to last, but arms 12 mm. wide.

907. 1d., mauve on buff .. 1 0

VICTORIAN

POST CARD



ONLY TO BE WRITTEN ON THIS SIDE.

4887

1882. *Type 4887.*

908. 1+1d., violet on buff. 1 0

Un. Used.
s. d. s. d.

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



4888

1883. *Type 4888.*

909. 1d., rose on buff .. 0 9

910. 1d., rose on buff-manilla

911. 1d., rose on cream ..

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



4889

1885. *Type 4889.*

912. 1d., rose on buff .. 0 8

913. 1d., rose on white .. 0 9

914. 1d., rose on cream ..

915. 1d., rose-red on buff ..

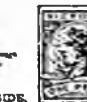
916. 1d., rose-red on buff-manilla ..

Type 4887. Surcharged "STAMP DUTY" in violet.

917. 1+1d., violet on buff. 1 6

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



4890

1886. *Type 4890.*

918. 1d., chocolate on buff 0 8

POST CARD

ONLY TO BE WRITTEN ON THIS SIDE.



4891

1887. *Type 4891.*

919. 1d., choc. on pale buff 0 4

Un. Used.
s. d. s. d.



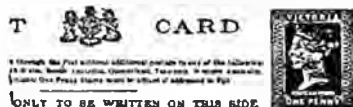
4892



4893

1889. Types 4892, 4893.

920. 2d., violet on fawn .. 0 6
921. 3d., rose on green .. 0 9
922. 3d., red on green .. 0 9



4894

1890. Type 4894.

923. 1d., brown on pale buff 0 4
924. 1d., orange-brn. on buff 0 9
925. 1d., brown on white ..



4895

1891-92. Types 4892, 4887. *Surcharged in red, as Type 4895.*

926. 1½d. on 2d., violet .. 0 8
927. 1½ + 1½d. on 1 + 1d., violet 1 0

1893. *Similar to Type 4894, but arms of new type 16½ mm. wide.*

928. 1d., orange-brown .. 0 3

Un. Used.
s. d. s. d.

LETTER CARDS.



4896

1889. Type 4896. *Perf. E.*
"Price Three-halfpence."

951. Blue on grey ..
952. Blue on slate (surf. paper) 1 0
"Price: 1/3 per doz."
953. Blue on drab (surf. paper) 0 6

1892. *Type of adhesive. Perf. F.*

954. 1d., rose on drab ..

1893. *Perf. E inverted.*

- 954a. 1d., rose on drab ..
955. 1d., rose on pale blue. 0 9

With additional instruction.

956. 1d., rose on pale blue.

SERVICE POST CARDS.

All with the circular Official Frank Stamp printed or impressed in right upper corner. (1) "O. H. M. S." in black, and three lines for address with to.

- S. 1. Minister of Mines ..
S. 2. Inspector of Mines ..

Majesty's Service



To be written on this side



4898

(2) Type 4898.

- S. 3. Minister of Lands and Agriculture ..
S. 4. Minister of Lands and Survey ..
S. 5. Minister of Public Instruction ..
S. 6. Postmaster-General ..
S. 7. Commandant Local Force ..

NOTE.—There are varieties of some of the above.

Un. Used.
s. d. s. d.

VIRGIN ISLANDS.

IN POSTALE UNIVERSELLE
SLANDS (LES VIERGES)

ST. CARD

ONLY TO BE WRITTEN ON THIS SIDE

4905

Post CARD. 1880. Type 4905.

51. 1½d., brown and buff .. 2 0



4906

1888. With stamp Type 4906.

52. 1d., carmine .. 0 6
-
53. 1½d., brown .. 0 9

WESTERN AUSTRALIA.

ST. CARD

ONLY TO BE WRITTEN ON THIS SIDE.

4923

Post CARDS. 1879. Type 4923.

401. ½d., brown on salmon .. 0 4
-
402. 1d., blue on white .. 0 4

ST. CARD

ONLY TO BE WRITTEN ON THIS SIDE.

4924

ST. CARD

ONLY TO BE WRITTEN ON THIS SIDE

4925

1890. Types 4924, 4925. White card.

403. 2d., carmine .. 2 6
-
404. 3d., green .. 2 0

1892. Surcharged "1½d.," in blue.
-
405. 1½d. on 3d., green ..

1893. Type 4923. White card.
-
406. ½d., brown .. 0 2
-
407. 1½d., ,, ..

Un. Used.
s. d. s. d.

WURTEMBERG.

Wurtembergisches Postgebiet.



Spondenz-Karte.

4936

POST CARDS.

1870. Type 4936. Inscriptions in black.
Blue card. Six paragraphs below.

401. 1 kr., green .. 3 0
-
402. 3 kr., carmine .. 2 6

1871. Similar to above, but instruction
under "Correspondenz-Karte," and
five paragraphs below.

403. 1 kr., green .. 3 6

1872. Type of 1870, with instruction
under "Correspondenz-Karte."

404. 1 kr., green .. 3 0



Postgebiet.



Spondenz-Karte.

Im Wesen der 1. K. Verfügung
beantwortt bezält.)

4937

Type 4937. Four lines of heading.

405. 1+1 kr., green .. 2 6

Three lines of heading.

406. 3+3 kr., carmine ..

Königlich

Württemb.



Postgebiet.



Post-Karte.

Königliche Briefe im Wesen der 1. K. Verfügung
beantwortet bezält.)

4938

1872. Type 4938.

(1) "Königlich" measures 29 mm.

407. 1 kr., green ..
-
408. 1+1 kr., green ..
-
409. 2 kr., orange .. 2 0
-
410. 2+2 kr., orange .. 3 6

Un. Used.
s. d. s. d.

Un. Used.
s. d. s. d.

(2) "Königlich" measures 26 mm.

- 411. 1 kr., green
- 412. 1 + 1 kr., green
- 413. 2 kr., orange 1 6
- 414. 2 + 2 kr., orange 1 6



4939

1873. Type 4939.

(1) "Königlich" 29 mm.

- 415. 1 kr., green 0 9
- 416. 2 kr., orange
- 417. 2 kr., yellow
- 418. 2 + 2 kr., orange

(2) "Königlich" 26 mm.

- 419. 1 kr., green 0 9
- 420. 2 kr., orange 1 6
- 421. 2 kr., yellow 1 6
- 422. 2 + 2 kr., orange 3 0

(3) Same as (2), but without dotted lines for address.

- 423. 1 kr., green 0 8

1874. Same as (2).

- 424. 2 kr., rose 1 6

1875. Type 4938. Formula in black.

(1) "Königlich" 29 mm.

- 425. 1 kr., green
- 426. 2 kr., lilac 2 0

(2) "Königlich" 26 mm.

- 427. 1 kr., green 0 9
- 428. 2 kr., lilac 1 0



4940

1875.

With 5 pf. stamp added, as in Type 4940.

- 429. 5 pf., violet, on 1 kr. (No. 419)
- 430. 5 pf., violet, on 2 kr. (No. 420)
- 431. 5 pf., violet, on 2 kr. (No. 424)

The same, but one line of inscription under "Post Karte."

- 432. 5 pf., violet, on 1 kr., grn. 3 0

The same, but "Herrn" instead of "An."
(1) "Königlich" 26 mm.

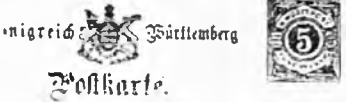
- 434. 5 pf., violet, on 1 kr., grn. (2) "Königlich" 29 mm.
- 435. 5 pf., violet, on 1 kr., grn.

With 3 pf. stamp added.

- 436. 3 pf., grn., on 1 kr. (1872)
- 437. 3 pf., ,, on 1 kr. (1873)
- 438. 3 pf., ,, on 1 kr. (1875)



4941



4942

1875. Types 4941, 4942. Inscriptions in black. Blue card.

- 439. 3 pf., green 0 9
- 440. 5 pf., violet
- 441. 5 + 5 pf., violet 2 0

"Antwort" instead of "Rückantwort."

- 442. 5 + 5 pf., violet (?)

1876. Same types. Buff card.

- 443. 3 pf., green
- 444. 5 pf., violet 0 6
- 445. 5 + 5 pf., violet 1 0

With heading "Bucherzettel."

- 443a. 3 pf., green



4943

1878. Type 4943. Inscriptions in black.

- 446. 10 pf., carmine 0 4
- 447. 10 + 2 pf., ,, 1 0

		<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>
1882-87. Type 4942. <i>Formula in colour of stamp.</i>			
448.	5 pf., violet on buff	0	0
449.	5 + 5 pf., " "	0	6
450.	5 pf., violet on cream		
451.	5 + 5 pf., " "	1	0

Deutschland — Allreußen.
Württemberg.

r. — Carte postale.

Union postale universelle.



4944

1888. Type 4944. *Inscriptions in black.*

452.	10 pf., carmine on buff	0	4
453.	10 + 10 pf., " "		
454.	10 pf., carmine on cream		

1887. *Heading reset. Cream card.*

455.	5 pf., violet	0	4
456.	5 + 5 pf., violet	1	0
457.	5 pf., blue-lilac		

Un. Used.
s. d. s. d.

1892-93. *Similar to cards of 1876. Colours changed. Thick line under 3rd line for address.*

457a.	2 pf., brn. (Drucksache)		
457b.	2 pf., " (Bucherzettel)		
458.	5 pf., green		
459.	5 + 5 pf., green	1	0

1893-94. *Without Arms, the 2 pf. headed "Drucksache" and with inscriptions in black, the other values "Post Karte."*

460.	2 pf., grey		
461.	3 pf., brown		
462.	5 pf., green		
463.	5 + 5 pf., " "		

ZULULAND.

POST CARDS. 1893.

Cards of Great Britain surcharged.

201.	½d., red-brn. on white	0	4
202.	½d. + ½d., " "	0	8
203.	1d., vermilion on buff	0	6
204.	1d. + 1d., " "	0	9

		Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
215.	5 c., in black, on 3 c.	2	0	2	0
<i>Variety, one "5" larger than the other.</i>					
216.	5 c., carmine	0	4	0	3
217.	5 c., vermilion				
216a.	5 c., carmine, 153 x 83 mm.				



159



160



161



162



163



164



165

WRAPPERS. 1878-80. Types 159, 160.
Buff paper.

301.	1 c., carmine	—	—	0	2	0	2
302.	1 c., vermilion	—	0	2	—	0	1
303.	4 c., blue	—	0	6	—	0	6

1882. *With inscription.*

304.	1 c., vermilion	—	0	2	—	0	1
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1882-89.

305.	$\frac{1}{2}$ c., 110, brown	—	0	3	—	0	2	0	2
306.	$\frac{1}{2}$ c., 115, "	—	0	2	—	0	2	—	—
307.	$\frac{1}{2}$ c., 161, bistre	—	0	2	—	0	2	0	2
308.	$\frac{1}{2}$ c., 162, brown	—	0	4	—	0	4	0	4

1890.

309.	1 c., 163, green	—	0	2	—	0	2	0	2
310.	2 c., 164, violet	—	0	3	—	0	3	0	3
311.	4 c., 165, blue	—	0	6	—	0	6	0	6

1892. "*Impresos*" in larger type.

312.	$\frac{1}{2}$ c., 162, brown	—	0	9	—	—	—	—	—
313.	1 c., 163, green	—	—	—	—	—	—	—	—
314.	2 c., 164, mauve	—	—	—	—	—	—	—	—

REPUBLICA ARGENTINA

Impresos



165

1892, Type 166.

315.	$\frac{1}{2}$ c., ultramarine	—	0	1	—	0	1	0	2
316.	1 c., brown	—	0	2	—	0	2	0	2
317.	2 c., green	—	0	3	—	0	3	0	3
318.	4 c., grey	—	0	4	—	—	—	—	—

AUSTRIA.

ENVELOPES.

1861. Type 134. (a) Large size. (b) Small size.
(a) Un. Used. (b) Un. Used.

301.	5 kr., green	—	—	—	—	2	0	2	0
302.	5 kr., red	—	—	—	—	2	6	1	6
303.	10 kr., brown	—	—	—	—	6	1	6	—
304.	15 kr., blue	—	—	—	—	4	2	3	0
305.	20 kr., orange	—	—	—	—	10	0	10	0
306.	25 kr., deep brown	—	—	—	—	10	0	10	0
307.	30 kr., violet	—	—	—	—	10	0	10	0
308.	35 kr., grey-brown	—	—	—	—	10	0	10	0

				Entire.		Cut <input type="checkbox"/>	
				Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
309.	3 kr., green	..	..	—	—	0 6	5 0
310.	5 kr., rose	..	..	—	—	0 6	0 2
311.	10 kr., blue	..	..	—	—	1 6	1 6
312.	15 kr., brown	..	..	—	—	2 0	1 6
313.	25 kr., violet	..	..	—	—	2 6	6 0

1863. Type 185. *No Wmk.*

314.	3 kr., green	..	..	1 0	—	0 6	3 0
315.	5 kr., rose	..	..	1 3	—	0 6	0 2
316.	10 kr., blue	..	..	2 0	—	1 6	2 0
317.	15 kr., brown	..	..	2 6	—	1 9	2 0
318.	25 kr., violet	..	..	5 0	—	2 6	7 6

NOTE.—The issues of 1861-64 have all been reprinted, but on envelopes of different make to the originals.

1867. Type 186.

319.	3 kr., green	..	..	0 3	—	0 2	0 2
320.	5 kr., rose	..	..	1 0	—	0 4	0 1
321.	5 kr., vermilion	..	..	1 0	—	0 4	0 1
322.	10 kr., blue	..	..	—	—	1 0	1 0
323.	15 kr., bistre	..	..	2 0	—	1 0	1 6
324.	25 kr., violet	..	..	2 6	—	1 6	5 0

1883. Type 188. *Figures, &c., in black. a. On white. b. On buff.*

325.	5 kr., carmine (a)	..	..	0 4	—	—	0 2
326.	5 kr., " (b)	..	..	..	..	—	1 6

1890. Type 199.

327.	5 kr., rose (a)	0 3	—	0 3	—
328.	5 kr., " (b)	—	—	—	—

WRAPPERS.

1872. Type 186. *With border.*

371.	2 kreuzer, yellow	—	—	0 6	—
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1875. *Without border.*

372.	2 kreuzer, yellow	—	—	0 4	—
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1883. Type 188. *Figures, &c., in black.*

373.	2 kreuzer, brown	—	—	0 2	—
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199

1890. Type 199.

374.	2 kreuzer, brown (a)	0 3	—
375.	2 " " (b)

1892. *Buff paper, 148×295 mm.*

376.	2 kreuzer, brown
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PNEUMATIC POST OF VIENNA.

LETTER SHEET. 1875. Type 208.

701.	20 kr., blue	3 6	—	—	—
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ENVELOPES.

1875. Type 208.

702.	20 kr., blue
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203

703. 20 kr., blue

704. 20 kr., blue

705. 20 kr., grey

706. 15 kr. "

707. 15 kr., grey on rose

708. 15 kr., lilac on rose

709. 15 kr., lilac on rose



209

1881. Type 209. *Dates, &c., above.*1882. *Same type. Dates, &c., below.*1884-87. *Similar form, but stamp Type 188.*1888. Type 188 *at right.*

1890. Type 199.

1892. *Additional instruction below heading.*

Entire.	Cut
Used.	Un. Used.
s. d.	s. d.

Date.	Space.

SERIES FOR AUSTRIAN ITALY.

ENVELOPES.

1861. Type 218. (a) Large size. (b) Small size.

(a) Un. Used. (b) Un. Used.

101. 3 sid., green	..	..	..	5 0
102. 5 sid., red	..	..	..	5 0
103. 10 sid., brown	..	..	..	10 0
104. 15 sid., blue	..	..	..	10 0
105. 20 sid., green	..	..	..	10 0
106. 25 sid., lilac	..	..	..	10 0
107. 30 sid., grey	..	..	..	10 0
108. 35 sid., lilac on rose	..	..	..	10 0
109. 40 sid., green	..	..	..	10 0
110. 45 sid., blue	..	..	..	1 6
111. 50 sid., brown	..	..	..	2 6
112. 55 sid., lilac	..	..	..	3 0
113. 60 sid., violet	..	..	..	6 0
114. 65 sid., green	..	..	..	7 6

1864. Type 219. *No mark.*

115. 3 sid., green	..	..	..	1 6
116. 5 sid., red	..	..	..	2 6
117. 10 sid., brown	..	..	..	3 0
118. 15 sid., blue	..	..	..	6 0
119. 20 sid., green	..	..	..	7 6
120. 25 sid., lilac	..	..	..	1 6
121. 30 sid., blue	..	..	..	1 6
122. 35 sid., brown	..	..	..	1 9
123. 40 sid., green	..	..	..	1 9
124. 45 sid., violet	..	..	..	2 6

1865. *Woods, Bear Quarterly.*

125. 3 sid., green	..	..	..	1 6
126. 5 sid., red	..	..	..	1 6
127. 10 sid., brown	..	..	..	1 9
128. 15 sid., blue	..	..	..	1 9
129. 20 sid., green	..	..	..	1 9
130. 25 sid., lilac	..	..	..	2 6

1867. Type 220.

131. 3 sid., green	..	..	..	1 0
132. 5 sid., red	..	..	..	1 0
133. 10 sid., blue	..	..	..	1 9
134. 15 sid., brown	..	..	..	1 9
135. 20 sid., green	..	..	..	1 9
136. 25 sid., violet	..	..	..	2 6

AZORES.

		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.
ENVELOPES. 1879. Type 234. (a) Large. (b) Medium. (c) Small.					
		(a) Un. Used.		(b) Un. Used.	
		(c) Un. Used.			
251.	25 r., black and blue	—	—	1	3
252.	50 r., black and pink	—	—	2	0
1883. Type 241.					
253.	25 r., black and blue	—	—	0	6
254.	50 r., black and pink	—	—	0	9

BADEN.



262

		Type 262. (a) Large. (b) Small.	
		(a) Un.	Used.
		(b) Un.	Used.
71.	3 kreuzer, blue	—	—
72.	6 „ yellow	—	—
73.	9 „ rose	—	—
74.	12 „ brown	—	—
75.	18 „ red	—	—
			10 0
			8 0
			8 0
			35 0
			40 0

These envelopes have also been reprinted.

1862. Same type. White paper.

76.	3 kreuzer, rose	—	—	10 0	4 0	2 0
77.	6 „ blue	—	—	—	2 0	—
78.	9 „ brown	—	—	4 0	—	2 0
<i>Bluish paper.</i>						
79.	3 kreuzer, rose	—	—	1 6	—	2 0
80.	6 „ blue	—	—	—	2 6	—
81.	9 „ brown	—	—	—	2 6	—

BAHAMAS.



268



269



270



271

		Type 263.	
101.	4d., violet	—	—
102.	2½d., in red, on 4d.	1 6	—
1891. Surcharged, no bars.			
103.	2½d., in black, on 4d.	2 0	—
Type 269. 8 bars.			
104.	2½d., in black, on 4d.	2 0	—
The same, 6 bars.			
105.	2½d., in red, on 4d.	20 0	—
		12 0	—
		—	20 0
		—	12 0
1892. Type 270.			
106.	2½d., ultramarine	0 9	—
107.	2½d., deep blue	—	—

REGISTRATION ENVELOPES.

		Type 271.	
151.	2d., blue, G	—	—
152.	2d., „ H ₂	—	—
153.	2d., „ K	—	—
			0 6
			0 8
			0 9

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

BAMRA.



276

ENVELOPES.

1890. *Stamp on flap.* Greyish paper. (a) Large. (b) Small. *Border of oblong ornaments.*

201. ½ a., black (a)

202. ½ a., " (b)

203. ½ a., black (a)

Border of interlaced circles.

204. ½ a., black

1891. Type 276.

0 6 0 1

BARBADOS.

ENVELOPES. 1882. Type 284.

101. 1d., rose

1 0 — 0 9 1 0

1893. Type 285. *Small figures.*

102. ½d., in black, on 1d.

10 0

103. ½d., in violet, on 1d.

Larger figures.

104. ½d., in violet, on 1d.

0 6 0 9 0 6 0 6

Double surcharge.

105. ½d., in violet, on 1d.

7 6

1893. *Provisional. Hand-stamped "PAID IN BARBADOS."*

106. (½d.) black



284



285



285



287

REGISTERED ENVELOPES. 1882.

Type 286.

151. 1d., rose (F)

5 0

152. 4d., grey (F)

153. 4d., " (H)

154. 4d., " (I)

3 6

155. 4d., " (K)

3 6

1884. *R in oval.*

156. 1d., rose

2 0

157. 4d., grey (F)

158. 4d., " (H)

2 0

1885. Type 287. *Formula in red.*

159. 2d., blue (F)

0 6

160. 2d., " (G)

0 6

161. 2d., " (H)

0 8

162. 2d., " (I)

0 8

163. 2d., " (K)

0 8

164. 2d., " (H²)

0 6 0 4

<i>Entire.</i>		<i>Cut []</i>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



288



289



290

WRAPPERS. 1882. Types 288, 289.

201.	½d., brown	..	..	..	..	..	..	..	..	0	2
202.	rd., carmine	..	..	..	..	..	..	..	..	0	3
1893. Type 290.											
207.	½d., in violet, on rd., carmine	..	..	..	..	..	..	0	4	—	0 4 0 8

BAVARIA.



300

ENVELOPES.

1869. Type 300. *Inscription across.*

201.	3 kr., rose on white	1	0	1	0
202.	3 kr., rose on bluish

1872. *No inscription.*

203.	3 kr., rose on bluish	0	6	—	0	6
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1875. *Wmk. wavy lines.*

204.	3 kr., rose on bluish	2	0
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Type 298. *On various papers.*

205.	1 kr., green (white, buff, blue, and pink)	1	6	—	1	6
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206.	3 kr., rose (white and blue)	2	0	—	2	0
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207.	7 kr., blue
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1876-80. Type 298. *Wmk. wavy lines wide apart.*

208.	10 pf., rose on bluish	1	0	—	1	0
------	------------------------	----	----	----	----	----	----	---	---	---	---	---

209.	10 pf., rose on white	1	0	—	1	0
------	-----------------------	----	----	----	----	----	----	---	---	---	---	---

1883. *Wmk. close wavy lines.*

210.	10 pf., rose on white
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Type 298. *Ordinary paper.*

211.	3 pf., brown
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212.	10 pf., rose
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213.	20 pf., blue
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WRAPPERS.

1874-75. Type 298.

251.	1 kr., green (unwmkd.)	0	9	—	0	9
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252.	1 kr., " (wmkd.)
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1876. Type 298. *Wmk. wide wavy lines.*

253.	3 pf., green on bluish	1	0
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254.	3 pf., green on white	0	9	—	0	9
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1882. *Wmk. close horizontal wavy lines.*

255.	3 pf., green, 52 x 360 mm.	0	3
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1885. *Close vertical wavy lines. Lines for address.*

256.	3 pf., green, 160 x 230 mm.
------	-----------------------------	----	----	----	----	----	----	----	----	----	----	----

1890. *Similar to the last two.*

257.	3 pf., brown, 52 x 360 mm.	0	2	—	0	2
------	----------------------------	----	----	----	----	----	----	---	---	---	---	---

258.	3 pf., " 160 x 230 mm.
------	------------------------	----	----	----	----	----	----	----	----	----	----	----

		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.
BELGIUM.					
ENVELOPES. 1873. Type 341. (a) Large (b) Small.					
(a) Un. Used. (b) Un. Used.					
201.	10 c., green	o 6	—	o 4	o 4
1893. Type 339.					
202.	10 c., brown	o 3	—	—	o 3



341

ENVELOPPE-LETTRE

(ONS) ADDRESS



342

ENVELOPE LETTER. 1888. Type 342, with stamp 1 type 331.

251. 10 c., carmine on azure o 4

1894. With impression of coupon added.

252. 10 c., carmine on azure

BERMUDA.

REGISTRATION ENVELOPES. 1892. Type 368.

151. 2d., ultramarine (F) o 5

152. 2d. ,, (H²)



368



418

BOLIVIA.

ENVELOPES.

1887. Type 418. 11 stars.

201. 5 c., blue o 9 o 9 — o 9

202. 10 c., orange 1 6 1 o

1890. 9 stars.

203. 5 c., blue o 8 o 6

204. 10 c., orange 1 o o 9

1894. Type 416. Buff paper.

205. 5 c., green o 6 o 3

206. 10 c., brown 1 o o 6

LOCAL ENVELOPES. 1877-81.



423

ANTOFOGASTA. Type 423.

351. 10 centavos, blue

352. 50 ,, ,,

BOSNIA AND HERZEGOVINA.

ENVELOPE. 1882. Type 424

121. 5 (nov.), red o 4

BRAZIL.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

BRAZIL.



469



470



471



472

ENVELOPES.

1867. Type 469. *Wmk.* "CORREIO"
BRASILEIRO.
Letters of "BRAZIL" close together.

401.	100 reis, green	..	..	..	..	..	..	..	1 3	—	1 0	1 6
402.	200 ,, black	2 0	—		
403.	300 ,, red	2 0	—		

1877. *Same type and wmk.* Buff paper.

404.	300 reis, red	2 0	—		
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1878-88. *Letters of "BRAZIL" wider apart.*

405.	100 reis, green	3 0	—	3 0	3 0
406.	300 ,, red	—	—	4 0	
407.	300 ,, red on buff	..	..	..	..	..	..	..	2 0	—		

1889. *Type of 1867. No watermark.*

408.	100 reis, yellow-green	..	..	..	..	..	..	..	5 0	—		
409.	200 ,, black	1 0	—	1 0	
410.	300 ,, carmine	1 6	—		

The same, but Type of 1878.

411.	100 reis, green	3 0	—	3 0	
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1892. *Type 470.*

412.	100 reis, red on wove	0 6	—	0 6	0 6
413.	100 ,, red on laid	0 6	—	0 6	

1893-94. *Type 471.*

414.	100 reis, pale red on laid	..	..	..	..	..	..	..	..	..
415.	100 ,, pale red on wove	..	..	..	..	..	..	..	0 6	—		
416.	100 ,, bright rose on wove	..	..	..	..	..	..	..	..	..
417.	200 ,, pale lilac on wove	..	..	..	..	..	..	..	0 9	—		0 9
418.	200 ,, brown on wove	..	..	..	..	..	..	..	..	..
419.	300 ,, slate on wove	..	..	..	..	..	..	..	1 3	—		

WEAPPERS. *Buff manilla paper.*

February, 1889. *Type 472.*

451.	Veinte (20) reis, purple	..	..	..	..	..	..	..	—	0 9	0 9	
452.	Cuarenta (40) reis, blue	..	..	..	..	..	..	..	—	0 10	1 0	
453.	Sesenta (60) reis, brown	..	..	..	..	..	..	..	2 0	1 0	2 0	

May, 1889. *The same type.*

454.	Vinte (20) reis, purple	..	..	..	..	..	..	..	0 3	0 2		
455.	Quaranta (40) reis, blue	..	..	..	..	..	..	..	0 4	0 4		
456.	Sessenta (60) reis, brown	..	..	..	..	..	..	..	0 6			

1893-94. *Type 471.*

457.	20 reis, green	..	..	..	..	..	..	..	0 2	0 2		
458.	40 reis, blue	..	..	..	..	..	..	..	0 3	0 3		
459.	40 reis, orange	..	..	..	..	..	..	..	0 3	0 3		
460.	60 reis, brown	..	..	..	..	..	..	..	0 6	0 6		

BREMEN.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



500

16.	1 note, on white	ENVELOPES. Type 500, in black.	..	..	..	0	6	—	0	6
17.	1 ,, on blue	..	..	..	..	0	9	—	0	9

BRITISH BECHUANALAND.



507



508



509



510



511



512

REGISTRATION ENVELOPES.

1886. <i>Envelopes of Cape of Good Hope surcharged as Type 501.</i>										
201.	4d.,	black and blue (G)	..	..	..	1	6	—	1	6
202.	4d.,	" " (I)	..	..	..	3	6	—	3	6
203.	4d.,	" " (K)	..	..	..	2	6	—	2	6
1887. Type 507.										
204.	4d.,	black and blue (G)	..	..	..	3	0	—	3	0
1888. Type 508.										
205.	4d.,	black and blue (G)	..	..	..	..	..	..	..	..
206.	4d.,	" " (I)	..	..	..	4	0	—	4	0
207.	4d.,	" " (K)	..	..	..	..	..	..	..	..
1888. <i>British envelopes surcharged "FOUR," in black.</i>										
208.	4, on 2d.,	blue (G)	..	..	..	1	0	—	1	0
209.	4 "	" (I)	..	..	..	1	6	—	1	6
210.	4 "	" (K)	..	..	..	2	0	—	2	0

NOTE.—Various of the preceding are catalogued with the word "Protectorate" added to the surcharges given above, but their existence genuinely thus surcharged appears doubtful.

1889. Type 509.										
211.	4d.,	green and blue (G)	..	..	..	..	..	..	..	..
212.	4d.,	" " (H)	..	..	..	..	..	..	..	..
213.	4d.,	" " (K)	..	..	..	..	..	..	..	..
1888. Type 510.										
214.	4d.,	black and blue (G)	..	..	..	1	0	—	1	0
215.	4d.,	" " (K)	..	..	..	..	..	..	..	..
216.	4d.,	green and blue (H)	..	..	..	1	6	—	1	6
217.	4d.,	" " (I)	..	..	..	1	6	—	1	6
218.	4d.,	" " (K)	..	..	..	..	..	..	..	..
1889. <i>With British 4d. envelope stamp.</i>										
219.	4d.,	black and red (G)	..	..	..	1	0	—	1	0
220.	4d.,	" " (H)	..	..	..	2	6	—	2	6
221.	4d.,	" " (K)	..	..	..	4	0	—	4	0

WRAPPERS.

1887. Types 511, 512. <i>Buff paper.</i>										
301.	½d.,	black and grey-green	..	..	..	..	..	..	..	..
302.	1d.,	black and brown	..	..	..	..	..	..	..	..
1888. <i>Wrappers of Great Britain.</i>										
303.	½d.,	black and brown	..	..	..	0	3	—	0	3
304.	1d.,	" " "	..	..	..	0	6	—	0	6 1 0

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

1893. Type 511.
 305. ½d., red and grey-green (?)
British wrapper with 4 line instruction.
 306. ½d., black and brown
 1894. *British wrappers.*
 307. ½d., red and brown (?)
 308. 1d. ,, ,, (?)

BRITISH EAST AFRICA.



522



523

- ENVELOPE. 1893. Type 522.
 101. 2½ a., green 0 6 — 0 6
 REGISTRATION ENVELOPES. 1891. Type 523.
Small. Large.
 201. 2 a., ultramarine — — 0 6 — 0 6 3 0

BRITISH GUIANA.

ENVELOPES. 1894. Types 549-551.

251. 1 c., green
 253. 2 c., rose
 254. 5 c., blue



549



550



551



552

REGISTERED ENVELOPES.
 1881. Type 552.

301. 4 c., red (size G) 0 6 — 0 6
 302. 4 c. ,, (,, H) 0 8
 303. 4 c. ,, (,, H²)
 304. 4 c. ,, (,, I) 0 10
 305. 4 c. ,, (,, K) 0 10
 WRAPPERS. 1884. Type 537.
 351. 1 c., green on buff 0 2 — 0 2
 352. 2 c., carmine on buff 0 3 — 0 3 0 4

BRITISH SOUTH AFRICA.



572

REGISTRATION ENVELOPES. 1892. Type 572.

201. 4d., ultramarine (G) 0 8 0 8 0 8
 202. 4d. ,, (H²) 0 9 — 0 9

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

CAPE OF GOOD HOPE.

ENVELOPES. 1892. Type 645. (a) Large. (b) Small.
(a) Un. Used. (b) Un. Used.

251.	1d., rose	0 4	—	0 4	—	0 3	0 2
252.	1d., grey	0 2	—	0 2	—	0 2	0 2
253.	2½d., olive on grey	0 6	—	0 6	—	0 5	0 5

1894. Types 646, 647.



REGISTERED ENVELOPES. 1882. Type 648.

301.	4d., blue (I)	1 6	—	—	—	—	—
302.	4d., " (K)	1 6	—	—	—	—	—
"R" in left upper corner.							
303.	4d., blue (F)	1 6	—	—	—	—	—
304.	4d., " (G)	1 0	—	—	—	—	—
305.	4d., " (H)	1 3	—	—	—	—	—
"R" in oval.							
306.	4d., blue (F)	0 9	—	—	—	—	0 4
307.	4d., " (G)	0 9	—	—	—	—	—
308.	4d., " (H)	—	—	—	—	—	—

WRAPPERS. 1882. Buff paper.

351.	1d., 649, olive-green	0 2	—	—	—	0 2	0 1
352.	1d., 650, brown	0 2	—	—	—	0 2	0 1

1893-94.

353.	1d., 650, grey on buff	—	—	—	—	—	—
354.	1d., 650, grey on white	—	—	—	—	0 3	0 3
355.	1d., 649, green on buff	—	—	—	—	0 2	—

CEYLON.



ENVELOPES. 1857.

351.	1d., 715, blue	2 0	—	—	—	1 6	3 0
352.	2d., 715, green	15 0	—	—	—	8 0	—
353.	4d., 716, rose	25 0	—	—	—	8 0	—
354.	5d., 716, dark brown	25 0	—	—	—	10 0	—
355.	6d., 717, purple	—	—	—	—	15 0	—
356.	8d., 718, brown	25 0	—	—	—	15 0	20 0
357.	9d., 719, red-brown	30 0	—	—	—	12 0	17 6
358.	1s., 717, yellow	40 0	—	—	—	16 0	—
359.	1s. 9d., 719, green	40 0	—	—	—	20 0	—
360.	2s., 718, blue	40 0	—	—	—	20 0	—

1868. On thin bluish paper.

361.	6d., 717, purple	40 0	—	—	—	25 0	—
362.	10d., 720, vermilion	40 0	—	—	—	25 0	—

		1872-77.		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.	Un.	Used.
363.	4 c., 721, blue	..	..	5	0	3	6
364.	4 c., 722, grey-blue	..	..	0	6	0	4
365.	4 c., 722, ultramarine	..	..	0	6	0	4

The Envelopes of 1877 surcharged.

		1885. Type 723, but with stop after CENTS.		Un.	Used.	Un.	Used.
		Un.	Used.				
366.	5 c., in black, on 4 c., blue	..	..	0	6	0	4
367.	5 c., " 4 c. (double surch.)	..	..	0	6	0	4
Type 723 without stop.							
368.	5 c., in black, on 4 c., blue	..	..	0	6	0	4
369.	5 c., " 4 c. (double surch.)	..	..	0	6	0	4



720



721



722



723



724

Similar to Type 723, but smaller.

370.	5 c., in carmine, on 4 c., blue	..	..	0	8	0	6
371.	5 c., " 4 c. (double surch.)	..	..	0	8	0	6
372.	5 c., " 4 c. (surch. inverted)	..	..	0	8	0	6

Double surcharge, as Nos. 366 and 370.

372a.	5 c., in carmine and in black, on 4 c., blue	60	0	0	0
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Similar to Type 724, but smaller and in two lines.

373.	5 c., in blk., on 4 c., blue	5	0	5	0
374.	5 c., " 4 c. (surch. vertical downwards)	..	..	5	0	5	0
375.	5 c., " 4 c. (surch. vertical upwards)	..	..	5	0	5	0

Same type as preceding, but in one line.

376.	5 c., in blk., on 4 c., blue	..	..	7	6	7	6
377.	5 c., " 4 c. (double surch.)	..	..	7	6	7	6
378.	5 c., " 4 c. (surch. inverted)	..	..	7	6	7	6
378a.	5 c., " 4 c. (surch. vertically downwards)	..	..	7	6	7	6
378b.	5 c., " 4 c. (surch. vertically upwards)	7	6	7	6

Type 724.

379.	5 c., in black, on 4 c., blue	0	9	4	8
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Surcharged " FIVE CENTS, as on Nos. 371 &c.

380.	5 c., in black, on 4 c., blue	0	6	0	4
381.	5 c., " 4 c. (double surch.)	0	6	0	4

1886. " Five Cents"

382.	5 c., in carmine, on 4 c., blue	..	..	1	0	1	0
383.	5 c., in black, on 4 c., blue	..	..	1	0	1	0
384.	5 c., " 4 c. (inverted surch.)	..	..	1	0	1	0



725



726



727



728



729

385.	5 c., in carmine, on 4 c., blue	..	..	1	0	0	0
386.	5 c., in black, on 4 c., blue	..	..	1	0	0	0

(See 725.)

		Type 726.		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
387.	5 c., in carmine, on 4 c., blue	..	..	..	..	..	..
388.	5 c., in black, on 4 c., blue	..	..	..	..	..	..
389.	5 c. " 4 c. " (inverted surch.)	..	5 0	—	..	5 0	..
Type of 726, but in two lines.							
390.	5 c., in black, on 4 c., blue	..	..	..	..	..	..
391.	5 c. " 4 c. " (inverted surch.)	..	7 6	—	..	7 6	7 6
Type 727.							
392.	5 c., in black, on 4 c., blue	..	..	..	..	..	..
393.	5 c. " 4 c. " (inverted surch.)	..	7 6	—	..	7 6	..
1887.							
394.	5 cents, blue	..	0 4	—	..	0 3	0 2
1893. Surcharged as Type 728, and with an inscription.							
395.	2, in blue, on 5 c., blue	..	0 4	—	..	0 4	..
396.	2, in black-blue, on 5 c., blue	..	7 6	—	..	7 6	..
1894. Type 729.							
397.	2 cents, green on green	..	..	..	0 2	0 2	..

REGISTRATION ENVELOPES.

		1880. Type 730.					
451.	12 cents, rose (size F)	..	2 0	—	..	1 0	..
452.	12 " " (" G)	..	2 0	..	..	..	..
453.	12 " " (" H)	..	3 6	..	..	..	..
454.	12 " " (" I)	..	2 6	..	..	..	..
455.	12 " " (" K)	..	2 6	..	..	..	..
1885-87. The same, surcharged in black.							
Type 731.							
456.	Fifteen cents on 12 cents, rose (size F)	..	1 6	—	..	1 0	2 6
457.	Fifteen " " " (" G)	..	2 0	..	..	..	..
458.	Fifteen " " " (" H)	..	2 0	..	..	..	..
459.	Fifteen " " " (" I)	..	..	..	..	..	..
460.	Fifteen " " " (" K)	..	..	..	..	..	..
<i>Surcharge inverted.</i>							
461.	Fifteen cents on 12 cents, rose	..	..	..	..	..	..



730



731



732



733



734

		Type 732.					
462.	15 cents on 12 cents, rose (size F)	..	..	..	..	..	..
463.	15 " " " (" G)	..	..	..	..	..	..
464.	15 " " " (" H)	..	..	..	..	..	..
465.	15 " " " (" I)	..	..	..	..	..	..
466.	15 " " " (" K)	..	..	..	..	..	..
<i>Surcharge in block type, one line.</i>							
467.	15 cents on 12 cents, rose (size F)	..	..	..	..	..	..
468.	15 " " " (" G)	..	1 6	—	..	1 0	..
469.	15 " " " (" H)	..	2 0	..	..	..	..
470.	15 " " " (" I)	..	..	..	..	..	..
471.	15 " " " (" K)	..	2 6	..	..	..	..
<i>Value in figures; surcharge in two lines.</i>							
472.	15 cents on 12 cents, rose (size F)	..	..	..	..	..	..
473.	15 " " " (" G)	..	..	..	..	..	..
474.	15 " " " (" H)	..	7 6	—	..	5 0	7 0
475.	15 " " " (" I)	..	7 6	..	..	..	..
476.	15 " " " (" K)	..	..	..	..	..	..

	<i>Value in words.</i>	Type 733.	<i>Entire.</i>		<i>Used.</i>		<i>Cut</i>		
			<i>Un.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>s. d.</i>
477.	Fifteen cents on 12 cents, rose (size F)	.. ..	1	0	—	—	1	0
478.	Fifteen " " " (" G)	.. ..	1	6	—	—	1	0
479.	Fifteen " " " (" H)	.. ..	1	6	—	—	3	6
480.	Fifteen " " " (" I)	.. ..	2	0	—	—	—	—
481.	Fifteen " " " (" K)	.. ..	2	6	—	—	—	—
<i>Type 733, surcharged in red.</i>									
482.	Fifteen cents, red and rose (size F) .. ..	.. ..	—	—	—	—	—	—
1890. Type 734.									
483.	15 cents, rose (size F) .. ..	.. ..	0	9	—	—	0	9
484.	15 " " (" I) .. ..	.. ..	1	0	—	—	—	—
485.	15 " " (" H) .. ..	.. ..	1	3	—	—	—	—
1893. Surcharged in black.									
486.	10 cents on 15 cents, rose (size F) .. ..	.. ..	—	—	—	—	—	—
487.	10 " " " (" G) .. ..	.. ..	—	—	—	—	—	—
488.	10 " " " (" H) .. ..	.. ..	—	—	—	—	—	—
489.	10 " " on 12 cents (" I) .. ..	.. ..	—	—	—	—	—	—
490.	10 " " " (" K) .. ..	.. ..	—	—	—	—	—	—
491.	10 CENTS on 15 cents (" F)? .. ..	.. ..	—	—	—	—	—	—
492.	10 " " " (" G) .. ..	.. ..	2	6	—	—	2	0
493.	10 " " " (" H) .. ..	.. ..	2	6	—	—	—	—
<i>Surcharged in blue.</i>									
494.	10 CENTS on 15 cents, rose .. ..	.. ..	—	—	—	—	—	—
<i>Type 734, with value altered.</i>									
495.	10 cents, rose (size F) .. ..	.. ..	—	—	—	—	—	—
WRAPPERS. Type 729, on cream.									
551.	2 cents, brown (1879) .. ..	.. ..	0	9	—	—	0	6
552.	2 " violet (1894) .. ..	.. ..	0	2	—	—	0	2

CHAMBA.



757



758

ENVELOPES.

1886. Type 757. Star-shaped Sun in green.									
101.	1/2 anna, black and green .. ..	.. ..	0	6	—	—	0	4	—
102.	" " " (CHAMBA) .. ..	.. ..	2	0	—	—	—	—	—
1888. Type 757. Circular Sun in green.									
103.	1/2 anna, black and green .. ..	.. ..	25	0	—	—	—	—	—
1888. The same. Sun in black.									
104.	1/2 anna, black and green .. ..	.. ..	0	3	—	—	0	2	—
105.	1 " black and brown .. ..	.. ..	0	4	—	—	0	3	—
REGISTRATION ENVELOPE.									
1888. Type 758.									
151.	2 annas, black and blue .. ..	.. ..	0	8	—	—	0	6	—

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

CHILI.



770



771



772



773

ENVELOPES. 1872. Types 770-773.
Blue laid paper.

201.	5 centavos,	mauve	..	..	..	..	2	6	—	1	0	0	3
202.	10	blue	..	..	..	..	1	6	—	1	0	2	0
203.	15	pink..	..	..	..	..	15	0	—	—	—	—	—
204.	20	green	..	..	..	..	3	0	—	2	0	—	—

White laid paper.

205.	5 centavos,	mauve	..	..	..	..	2	0	—	1	6	0	6
206.	10	blue ..	..	..	..	..	2	0	—	1	0	—	—
207.	15	pink ..	..	..	..	..	2	0	—	1	6	—	—
208.	20	green	..	..	..	..	3	0	—	2	6	—	—

Buff wove paper.

209.	5 centavos,	mauve	..	..	..	..	1	0	—	0	9	0	3
210.	10	blue ..	..	..	..	..	2	0	—	1	9	—	—
211.	15	pink ..	..	..	..	..	60	0	—	—	—	—	—
212.	20	green	..	..	..	..	5	0	—	4	0	—	—

1875. *Wove paper.*

213.	5 centavos,	lilac on white	17	6	—	—	—	1	0
214.	5	blue	15	0	—	—	—	1	0

Laid paper.

215.	5 centavos,	violet on buff	—	—	15	0	—	1	0
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1879. *Tartan plaid quadrillé paper.*

216.	5 centavos,	violet on white	—	—	5	0	0	9	0	2
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CHINA.

CHINESE LOCAL.

CHEFOO.

WRAPPER. 1894. Type 797.

151.	½ c.,	green on buff	0	2	—	—	—	—	—
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COCHIN.

ENVELOPES. 1892. Type 828.

101.	½ puttan,	orange	0	4	—	0	3	—	—
102.	1	magenta	0	6	—	0	5	—	—
103.	2 puttans,	violet ..	..	..	..	..	0	8	—	0	6	—	—



828



909

COLOMBIA.

ENVELOPES.

RAILWAY POSTAL SERVICE.

1890-94. Type 909, *on flap.*

701.	5 c.,	black on rose	..	..	..	..	5	0	—	—	—	—	—
702.	5 c.,	black on red	..	..	..	..	—	—	—	—	—	—	—
703.	5 c.,	red on laid	..	..	..	..	—	—	—	—	—	—	—

Entire. *Cut*
Un. Used. *Un. Used.*
s. d. *s. d.* *s. d.* *s. d.*

KNOXVILLE.

145. 5 cents, blue on blue
146. 5 ,, blue on white

MEMPHIS.

ENVELOPE.

203. 5 cents, 951, red

MILLEDGEVILLE.

ENVELOPE.

211. 5 cents, black on white

SALEM.



961



962

ENVELOPES.

291. 5 cents, 961, black
292. 5 ,, 962 ,,

COSTA RICA.



1017



1018



1019



1020

ENVELOPES. 1886. Types 1017, 1018.

301. 5 centavos, blue 0 4 0 6
302. 10 ,, orange 0 9 1 0

1890. Type 1019.

303. 5 c., orange 0 5 0 6
304. 10 c., brown-violet on cream 0 10 1 0

WRAPPER. 1890. Type 1020.

351. 2 centavos, green on buff 0 3

CYPRUS.

REGISTRATION ENVELOPES.

1880. *Envelopes of Great Britain, 1878, surcharged.*

151. 2d., blue (size F) 12 6 — 5 0
152. 2d. ,, (,, G) 6 0



1080

1881. Type 1080. *Scalloped flap.*

153. 2 pias., blue (size F) — — 2 0
154. 2 ,, ,, (,, G) 2 6 2 6

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
		<i>The same, plain flap.</i>			
155.	2 pias., blue (size F)				
156.	2 " " (" G)			10	0
		1882. <i>Large R in left upper corner.</i>			
157.	2 pias., blue (size F)			2	0
158.	2 " " (" G)			10	0
		1884. <i>Large R in an oval.</i>			
159.	2 pias., blue (size F)			2	0
160.	2 " " (" G)			1	0

WRAPPERS.

		1880. <i>Wrapper of Great Britain with CYPRUS.</i>					
201.	1d., brown		0	1	—	0	1
		1881-82. <i>Type 1076.</i>					
202.	$\frac{1}{2}$ piastre, green on buff		0	2	—	0	2
203.	1 " brown on buff		0	4	—	0	4
		1894. <i>Same type.</i>					
204.	10 paras, cardinal on buff		0	2	—	0	2

DECCAN.



1086



1090

ENVELOPES. 1878.

		<i>Type 1086. White or cream laid paper.</i>					
101.	$\frac{1}{2}$ a., red		2	6	—	0	6
107.	1 a., black-brown		0	6	—	0	5
108.	1 a., black on cream		0	9	—	0	9
109.	$4\frac{1}{2}$ a., grey		1	3	—	1	0
110.	$4\frac{1}{2}$ a., grey on cream		1	6	—	1	0
111.	5 a., brown						
		<i>Coloured score paper.</i>					
102.	$\frac{1}{2}$ a., red on blue		5	0			
103.	$\frac{1}{2}$ a., red on lilac		5	0			
104.	$\frac{1}{2}$ a., red on buff		5	0			
105.	$\frac{1}{2}$ a., red on rose		5	0			
106.	$\frac{1}{2}$ a., red on yellow		5	0			
		<i>Coloured quadrillé or bâtonné paper.</i>					
113.	$\frac{1}{2}$ a., marone on blue						
115.	1 a., black on green		10	0			
		1887-88. <i>White laid paper.</i>					
112.	$\frac{1}{2}$ a., yellow		0	6	—	0	6
114.	1 a., black		10	0			
116.	$2\frac{1}{2}$ a., milky blue		0	0	—	0	8
117.	5 a., blue-green		1	6	—	1	3
		<i>Stamp inverted in right upper corner.</i>					
118.	$\frac{1}{2}$ a., yellow				—	20	0

NOTE.—These envelopes also exist in various other coloured and fancy papers.

OFFICIAL ENVELOPE. 1866.

251.	1 anna, 1090, black, on various papers						
------	--	--	--	--	--	--	--

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

DENMARK.



1097

ENVELOPES. 1865. Type 1097.

201.	2s., blue	..	..	..	..	..	..	3	0	—	4	0	2	0
202.	4s., red	..	..	..	..	..	..	12	6	—	—	—	5	0

1866. *No "s" after numerals.*

203.	2 (sk.), blue	..	..	..	..	..	..	3	6	—	3	0	3	0
204.	4 (sk.), red	..	..	..	..	..	..	—	—	2	0	—	2	0
205.	4 (sk.) ,, (large fig.)	..	..	..	..	..	..	—	—	—	4	0	2	6

1875. *Change of currency.*

206.	4 (öre), blue	..	..	..	..	..	..	—	—	0	6	—	0	6
207.	8 (öre), red	2	6	1	3	2	6	0
208.	8 (öre), pale red	0	4	—	—	0	3	0

WRAPPERS. 1872. Type 1095.

251.	2 sk., blue on toned	1	6	—	—	—	—	—
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1875-80. *Same type. Change of currency.*

252.	4 öre, blue on toned	0	6	0	4	0	4	0
253.	4 ,, blue on white	—	—	—	—	—	0	6

1882. Type 1096.

254.	5 öre, green	0	3	0	3	0	3	—
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LOCAL ENVELOPES.

COPENHAGEN.

ENVELOPES.

51.	3 ore, 1124, black	1	0	—	—	—	—	—
52.	10 ,, 1124, black and blue	0	6	—	—	—	—	—

RANDERS.

ENVELOPES. Type 1159.

51.	2 ore, green	..	..	..	..	..	..	..	..	..	..	..	..	..
52.	3 ,, blue	..	..	..	..	..	..	..	..	..	..	..	..	..
53.	5 ,, red	..	..	..	..	..	..	..	..	..	..	..	..	..

DOMINICAN REPUBLIC.

ENVELOPES. 1881-86. Type 1179. *On white.*

201.	5 centavos, blue	..	..	..	..	..	..	—	0	6	—	—	—	—
202.	10 ,, rose	..	..	..	..	..	..	0	9	0	9	—	0	6
203.	15 ,, yellow	..	..	..	..	..	..	1	6	1	3	—	0	6
204.	20 ,, bistre	..	..	..	..	..	..	1	9	1	6	—	—	—
205.	30 ,, rose	..	..	..	..	..	..	2	6	2	0	—	1	0
206.	40 ,, brown	..	..	..	..	..	..	3	6	3	0	—	1	3
207.	45 ,, purple	..	..	..	..	..	..	4	0	3	6	—	2	0
208.	60 ,, green	..	..	..	..	..	..	6	0	6	0	—	—	—

On straw.

209.	5 centavos, blue	..	..	..	..	..	..	1	0	0	9	—	0	6
210.	10 ,, rose	..	..	..	..	..	..	1	0	0	9	—	—	—
211.	15 ,, yellow	..	..	..	..	..	..	1	6	1	3	—	—	—
212.	20 ,, bistre	..	..	..	..	..	..	—	—	1	6	—	0	9
213.	30 ,, rose	..	..	..	..	..	..	—	—	2	6	—	—	—
214.	40 ,, brown	..	..	..	..	..	..	—	—	—	—	3	0	—
215.	45 ,, purple	..	..	..	..	..	..	—	—	—	—	3	6	—
216.	60 ,, green	..	..	..	..	..	..	—	—	—	—	—	—	—

					Entire.		Cut <input type="checkbox"/>	
					Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
217.	5 centavos,	blue ..	..	..	0 6	—	0 4	0 4
218.	10 "	rose ..	..	..	—	—	0 9	0 9
219.	15 "	yellow ..	..	..	1 6	—	1 3	1 3
220.	20 "	bistre ..	..	..	—	—	1 6	1 6
221.	30 "	rose ..	..	..	—	—	2 6	2 6
222.	40 "	brown	4 0	—	3 6	3 6
223.	45 "	purple	4 0	—	4 0	4 0
224.	60 "	green

On azure.

225.	30 c.,	rose	2 6	—	2 6	2 6
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On yellow.

226.	40 c.,	brown	5 0	—	5 0	5 0
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1182

1890. Type 1182.

227.	5 centavos,	blue
228.	10 "	orange
229.	20 "	brown

WRAPPERS.

1881. Type 1179. On straw.

251.	2 centavos,	orange ..	..	..	—	—	0 4	0 4
252.	3 "	black ..	..	..	—	—	0 4	0 4

1890. Type 1182. On buff.

253.	2 centavos,	carmine ..	..	..	..	..	..	..
254.	3 "	orange ..	..	..	..	..	..	..

OFFICIAL ENVELOPES.



1187

1881. Type 1187. Wave paper.

401.	Blue on white	..	..	..	..	1 0	..	..
402.	Blue on blue	..	..	..	..	..	..	..

Laid paper.

403.	Blue on white	..	..	..	..	1 0	..	..
404.	Blue on blue	..	..	..	..	..	..	..

1884. Same type, but dated 1884. Wave paper.

405.	Blue on white	..	..	..	..	..	..	..
406.	Blue on blue	..	..	..	..	..	..	..

DUTCH INDIES.

Entire.		Cut <input type="checkbox"/>	
Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.



1193

1194

ENVELOPES, 1878. Type 1189. *Toned paper.*

101.	10 cent., brown	—	2 0	—	1 6
102.	25 " purple	—	—	—	1 0
103.	10 cent., brown	—	—	—	1 6
104.	20 " blue	—	—	—	1 0
105.	25 " bright violet	—	5 0	—	4 0
					2 0

1879. *Same type. White paper.*

103.	10 cent., brown	—	—	—	1 6
104.	20 " blue	—	—	—	1 0
105.	25 " bright violet	—	—	—	4 0
					2 0

1881. *With diagonal inscription in black.*

106. 10 cent., brown on toned paper

— 2 0 — 0 9

1885-88. Type 1193.

107.	10 cent., brown on toned paper	—	—	—	0 9
108.	20 " " on white	—	—	—	0 6
109.	12½ " grey	—	—	—	0 5
110.	15 " bistre	—	—	—	0 6
					0 9

1888. PROVISIONALS.

111.	" 15," in black, 1194, on 25 c., purple	—	—	—	3 6
112.	" " 15 cent.," in black, on 25 c. "	—	—	—	—

ECUADOR.

ENVELOPES, 1887. Type 1221.

201.	5 c., blue on white	—	—	—	0 9
202.	5 c., blue on blue	—	—	—	0 8
203.	5 c., blue on straw	—	—	—	0 8
204.	5 c., blue on orange	—	—	—	0 6
205.	10 c., red on white	—	—	—	0 9
206.	10 c., red on blue	—	—	—	1 0
207.	10 c., red on straw	—	—	—	1 0
208.	10 c., red on orange	—	—	—	1 0
					0 8
209.	5 c., blue on white	—	—	—	0 8
210.	5 c., blue on blue	—	—	—	0 8
211.	5 c., blue on straw	—	—	—	0 8
212.	5 c., blue on orange	—	—	—	0 8

Type 1222.

209.	5 c., blue on white	—	—	—	0 8
210.	5 c., blue on blue	—	—	—	0 8
211.	5 c., blue on straw	—	—	—	0 8
212.	5 c., blue on orange	—	—	—	0 8



1891

1892

1893

1894

1891. *Surcharged as Type 1223, in black.*

213.	5 c. on 10 c., red on white	—	—	—	0 9
214.	5 c. on 10 c., red on blue	—	—	—	0 9
215.	5 c. on 10 c., red on straw	—	—	—	0 9
216.	5 c. on 10 c., red on orange	—	—	—	0 9
					0 10
217.	5 c., red on white	—	—	—	0 4
218.	10 c., green on number	—	—	—	0 6

1892. Type 1224.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

1893. Surcharged as Type 1225.

219.	5 c., in green, on 10 c., green				
220.	5 c., in black, on 10 c. ,,				
221.	5 c., in black and green, on 10 c., green				
	<i>Surcharged</i> "CINCO CENTAVOS."				
222.	5 c., in blue, on 10 c., green				



1225



1226



1227

1894. Type 1226.

223.	5 c., green on white				
224.	10 c., carmine on straw				

WRAPPERS. 1892. Type 1227.

281.	1 centavo, orange on blue				
282.	2 centavos, brown on blue				

EGYPT.

1256



1257

ENVELOPES. 1887. Types 1256, 1257. (a) Large. (b) Small.

		(a) <i>Un.</i>		(b) <i>Un.</i>			
		<i>Used.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
151.	1 piastre, blue						
152.	1 ,, blue on azure						
153.	2 ,, orange on azure						



1258



1259



1260



1261

1890. Types 1258-1260.

154.	1 millieme, brown on azure				
155.	2 milliemmes, green on azure				
156.	5 ,, red on azure				

1892. Surcharged as Type 1261; 2 varieties.

157.	5 m., in black, on 2 p., orange on azure				
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ENVELOPE LETTERS. 1889-90. Types 1260, 1256.

201.	5 mil., red on buff				
202.	1 piast., blue on azure				

1892. With Arabic inscription changed.

203.	1 piast., blue on azure				
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WRAPPERS. 1889. Types 1251, 1252.

251.	1 mil., brown on manilla				
252.	2 ,, green on manilla				

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1860. Type 1323. <i>Close wavy lines; 7 stars in Shield.</i>					
213.	5 kop., blue on laid	..	..	..	..
214.	10 ,, red on laid	..	..	—	10 0
215.	10 ,, rose on laid	..	..	..	..
NOTE.—The envelopes of 1850 and 1856 have the stamp on the flap; those of 1860 have it in the left upper corner.					
<i>The same type, struck upon envelopes of 1856, with Type 1322 on flap.</i>					
216.	5 kop., blue on No. 210	..	..	..	60 0
217.	5 ,, " 212	..	..	..	25 0
<i>Wavy lines wide; 3 Stars. On envelopes of 1850-56.</i>					
218.	5 kop., blue on No. 203	..	..	..	..
219.	5 ,, " 204	..	..	..	..
220.	5 ,, " 205	..	..	..	..
221.	5 ,, " 209	..	..	..	..
222.	5 ,, " 210	..	..	..	..
223.	5 ,, " 211	..	..	..	..
224.	5 ,, " 212	..	..	..	30 0
<i>Close wavy lines: 7 or 8 Stars. (a) Large. (b) Small.</i>					
		<i>(a) Un. Used.</i>		<i>(b) Un. Used.</i>	
225.	10 kop., rose on laid	..	..	10 0	7 6 10 0
226.	10 ,, rose on wove	..	..	10 0	— 10 0
1871. Type 1324. <i>Wave paper.</i>					
227.	20 pen., blue	..	..	..	2 6 2 6 2 0 1 0
228.	40 ,, rose	..	..	..	2 6 5 0 2 0
<i>Laid paper.</i>					
229.	20 pen., blue	..	..	..	..
230.	40 ,, rose	..	..	..	..
1876-81. Type 1326. <i>Wave paper.</i>					
231.	20 pen., blue	..	..	..	10 0
232.	20 ,, ultramarine	..	..	..	2 0 2 0 1 9 1 9
233.	32 ,, carmine	..	..	..	2 6 — 2 0
234.	32 ,, rose on laid	..	..	..	..
235.	25 ,, carmine (1881)	..	..	..	2 0 — 1 9
1885. <i>Same type. Laid paper.</i>					
236.	20 pen., yellow	..	..	..	1 0 — 0 9 0 9
237.	25 ,, ultramarine	..	..	..	1 0 — 0 9 0 9
1890. Type 1327.					
239.	20 pen., yellow on wove	..	..	..	0 9 — 0 9
240.	20 ,, yellow on laid	..	..	..	— — 1 6 1 6
241.	25 ,, ultramarine on wove	..	..	..	..
242.	25 ,, blue on laid	..	..	..	1 0 — 0 9 0 9
1891. Types 1333-1335. <i>Paper wmkd. with zigzag lines.</i>					
243.	7 kop., blue on cream	..	..	..	0 6 — 0 4
244.	10 ,, " "	..	..	..	0 8 — 0 6
245.	14 ,, blue on blue	..	..	..	1 0 — 0 9
246.	20 ,, 1334, blue on blue	..	..	..	1 6 — 1 3
WRAPPERS. 1891. Type 1336.					
301.	1 kop., orange on manilla	..	..	..	0 2 — 0 1
302.	2 ,, green on manilla	..	..	..	0 3 — 0 2

FRANCE.

ENVELOPES. 1882-88. Type 1367.					
351.	5 centimes, green on white	..	..	..	0 3 0 3 0 3
352.	5 ,, green on green	..	..	..	0 4 0 3 0 4
353.	5 ,, green on drab	..	..	..	— 0 6
354.	5 ,, green on buff	..	..	..	0 6 0 6 0 3
355.	15 ,, blue on bluish (3 sizes)	..	..	..	— 0 4 0 4 0 2
356.	15 ,, blue on pale green (3 sizes)	..	..	..	0 4 —

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
WRAPPERS. 1882. Type 1367.					
401.	1 centime, black on buff	..	..	0 1	0 2
402.	2 centimes, brown on buff	..	..	0 1	0 2
403.	3 ,, red on buff	..	..	0 2	0 3
1892. Without marginal lines.					
404.	1 centime, black on buff	..	..	0 1	0 1
405.	2 centimes, brown on buff	..	..	0 1	0 1
406.	3 ,, red on buff	..	..	0 1	0 1

PNEUMATIC POST OF PARIS.

MATIQUES



		1381	
ENVELOPES. 1885. Type 1381.			
701.	75 c., rose on lilac	..	12 0
<i>The same, surcharged as Type 1385.</i>			
1887. Six bars across the figures.			
702.	60 c., in black, on 75 c., rose on lilac	..	4 0
1888. Five bars across the figures.			
703.	60 c., in black, on 75 c., rose on lilac	..	3 0
1889. Type 1381.			
704.	60 c., rose on lilac	..	1 6

SURCHARGED FOR USE IN FRENCH OFFICES ABROAD.

POST OFFICE IN MADAGASCAR.

ENVELOPE. *Surcharged in red.*

931.	5 c., green
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FRENCH COLONIES.

ENVELOPES. 1891. Type 1408.

301.	5 c., green on white	0 3	—	0 3	0 4
302.	15 c., blue on bluish (3 sizes)	0 6	—	0 5	0 6
WRAPPERS. 1888. Type 1408.							
351.	1 c., black on buff	..	..	0 1	—	0 2	
352.	2 c., brown on buff	..	..	0 1	—	0 2	
353.	3 c., vermilion on buff	..	..	0 1	—	0 2	
354.	4 c., claret on blue	..	..	0 2	—	0 3	
355.	5 c., green on buff	..	..	0 3	—	0 5	

ANJOUAN (SULTANAT D').

ENVELOPES.

1892 94. *Type of adhesives. Name in red.*

101.	5 c., green on white	..	..	0 3	—	0 2
102.	15 c., blue on green	..	..	0 5	—	0 4
103.	25 c., black on rose	..	..	0 6	—	0 5

The 15 c. is in three sizes.

					<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
					<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>
BENIN.								
ENVELOPES. 1892. Type 1418. <i>Name in red.</i>								
101.	5 c.,	green	..	..	..	0	2	
102.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	4	
1894. Type 1419.								
103.	5 c.,	green	..	..	..	0	1	
104.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
105.	25 c.,	black on rose (3 sizes)	..	..	..	0	5	

DIEGO SUAREZ.

ENVELOPES. 1892. <i>Name in red.</i>								
"DIEGO SUAREZ ET DEPENDANCES."								
201.	5 c.,	green	..	..	..	0	2	
202.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	4	
1894. Type 1433.								
203.	5 c.,	green	..	..	..	0	1	
204.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
205.	25 c.,	black on rose (3 sizes)	..	..	..	0	5	

FRENCH CONGO.

ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>								
301.	5 c.,	green	..	..	..	0	1	
302.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
303.	25 c.,	black on rose (3 sizes)	..	..	..	0	3	

FRENCH GUIANA.

ENVELOPES. 1892. Type 1412. <i>Name in red.</i>								
201.	5 c.,	green	..	..	..	0	1	
202.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
203.	25 c.,	black on rose (3 sizes)	..	..	..	0	5	

FRENCH GUINEA.

ENVELOPES. 1892. Type 1412. <i>Name in red.</i>								
201.	5 c.,	green	..	..	..	0	1	
202.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
203.	25 c.,	black on rose (3 sizes)	..	..	..	0	5	

FRENCH SOUDAN.

ENVELOPES. 1894. Type 1450. <i>Name in red.</i>								
201.	5 c.,	green	..	..	..	0	1	
202.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
203.	25 c.,	black on rose (3 sizes)	..	..	..	0	5	

GUADELOUPE.

ENVELOPES. 1892. Type 1412. <i>Name in red.</i>								
201.	5 c.,	green	..	..	..	0	1	
202.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
203.	25 c.,	black on rose (3 sizes)	..	..	..	0	5	

INDIA (FRENCH SETTLEMENTS).

ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>								
201.	5 c.,	green	..	..	..	0	1	
202.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
203.	25 c.,	black on rose (3 sizes)	..	..	..	0	5	

INDO CHINA.

ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>								
201.	5 c.,	green	..	..	..	0	1	
202.	15 c.,	blue on bluish (3 sizes)	..	..	..	0	3	
203.	25 c.,	red and black on rose (3 sizes)	..	..	..	0	5	

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
IVORY COAST.					
ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 1
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 3
203.	25 c., black on rose (3 sizes)	..	..	..	0 5

MARTINIQUE.					
ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 1
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 3
203.	25 c., black on rose (3 sizes)	..	..	..	0 6

MAYOTTE.					
ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 1
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 3
203.	25 c., black on rose (3 sizes)	..	..	..	0 5

NEW CALEDONIA.					
ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 1
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 3
203.	25 c., black on rose (3 sizes)	..	..	..	0 5

NOSSI-BÉ.					
ENVELOPES. 1894. Type 1502. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 1
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 3
203.	25 c., black on rose (3 sizes)	..	..	..	0 5

OBOCK.					
ENVELOPES. 1892. Type 1412. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 2
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 4
203.	25 c., black on rose (3 sizes)	..	..	..	0 7

1894. Type 1513.					
204.	5 c., brown and green on green	..	..	..	0 1
205.	15 c., carmine and blue on bluish	..	..	..	0 3
206.	25 c., blue and black on rose	..	..	..	0 5

Océanie (Établissements de L').					
ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 1
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 3
203.	25 c., blk. on rose (3 sizes)	..	..	..	0 5

REUNION.					
ENVELOPES. 1892-94. Type 1412. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 1
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 3
203.	25 c., black on rose (3 sizes)	..	..	..	0 5

STE. MARIE DE MADAGASCAR.					
ENVELOPES. 1894. Type 1533. <i>Name in red.</i>					
201.	5 c., green	..	..	..	0 1
202.	15 c., blue on bluish (3 sizes)	..	..	..	0 3
203.	25 c., black on rose (3 sizes)	..	..	..	0 5

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

ST. PIERRE ET MIQUELON.

ENVELOPES. 1892-94. Type 1412. *Name in red.*

201.	5 c., green	..	..	..	..	0	1		
202.	15 c., blue on bluish (3 sizes)	..	..	..	..	0	3		
203.	25 c., black on rose (3 sizes)	..	..	..	..	0	5		

SENEGAL.

ENVELOPES. 1892-94. Type 1412. *Name in red.*

201.	5 c., green	..	..	..	..	0	1		
202.	15 c., blue on bluish (3 sizes)	..	..	..	..	0	3		
203.	25 c., red and black on rose (3 sizes)	..	..	..	..	0	5		

TAHITI.



1855

WRAPPERS. 1884. Type 1555.

251.	5 c., black on buff	..	..	..	..	—	40	0	
252.	10 c. " "	..	..	..	..	—	50	0	
253.	5+10 c., black on buff	..	..	..	..	—
254.	25 c., black on buff	..	..	..	..	—	50	0	

FUNCHAL (MADEIRA).

ENVELOPES. 1893. Type 1556.

101.	25 reis, green on buff	..	..	..	..	0	5	—	0	4	0	3
102.	50 " blue on buff	..	..	..	..	0	8	—	0	6	0	6

GERMANY.



1563



1566

NORTHERN STATES.

ENVELOPES. 1861. Type 1563. *Lilac inscription.*

51.	1/2 sgr., orange, l.s.	..	..	..	..	—	—	—	30	0	20	0
52.	1/2 " " s.s.	..	..	..	..	65	0	—	30	0	20	0
53.	1 " rose, l.s.	..	..	..	..	—	—	—	25	0	10	0
54.	1 " " s.s.	..	..	..	..	—	—	20	0	0	10	0
55.	2 " blue, l.s.	..	..	..	..	—	—	—	25	0	15	0
56.	2 " " s.s.	..	..	..	..	—	—	—	25	0	15	0
57.	3 " brown, l.s.	..	..	..	..	—	—	—	20	0	12	0
58.	3 " " s.s.	..	..	..	..	—	—	—	20	0	12	0

1862. *Inscription in colour of stamp. Rosace on flap.*

59.	1/2 sgr., orange, l.s.	..	..	..	..	20	0	—	7	6	3	6
60.	1/2 " " s.s.	..	..	..	..	—	—	15	0	7	6	3
61.	1 " rose, l.s.	..	..	..	..	—	—	—	2	0	1	0
62.	1 " " s.s.	..	..	..	..	—	—	—	2	0	1	0
63.	2 " blue, l.s.	..	..	..	..	—	—	4	0	2	0	1
64.	2 " " s.s.	..	..	..	..	—	—	—	3	0	1	6
65.	3 " brown, l.s.	..	..	..	..	—	—	—	3	0	1	6
66.	3 " " s.s.	..	..	..	..	—	—	—	2	6	1	6
								5	0	2	6	1

		Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
1865. The same. Posthorn on flap.					
67.	½ sgr., black	..	..	3 0	15 0
68.	½ " orange	..	..	..	..
69.	1 " rose ..	..	..	5 0	4 0
70.	2 " blue ..	..	..	—	10 0
71.	3 " brown	..	..	..	..

Small Posthorn. Narrow oblong shape.

72.	¼ sgr., black	..	..	..	..
73.	2 " blue ..	..	..	7 6	..

The stamps cut cannot be distinguished from the previous issue.

SOUTHERN STATES.

ENVELOPES. 1861. Type 1566. *Lilac inscription.*

51.	2 kr., yellow, l.s.	..	..	—	—	30 0	20 0
52.	2 kr. " s.s.	..	..	75 0	—	30 0	20 0
53.	3 kr., rose, l.s.	..	..	..	..	20 0	10 6
54.	3 kr. " s.s.	..	..	65 0	—	20 0	10 6
55.	6 kr., blue, l.s.	..	..	..	..	20 0	15 0
56.	6 kr. " s.s.	..	..	..	..	20 0	15 0
57.	9 kr., stone, l.s.	..	..	..	..	20 0	12 6
58.	9 kr. " s.s.	..	..	50 0	—	20 0	12 6

1862. Inscription in colour of stamp. Rosace on flap.

59.	2 kr., yellow, l.s.	..	..	..	..	..	..
60.	2 kr. " s.s.	..	..	—	15 0	..	..
61.	3 kr., rose, l.s.	..	..	..	..	..	..
62.	3 kr. " s.s.	..	..	..	5 0	..	..
63.	6 kr., blue, l.s.	..	..	..	..	..	..
64.	6 kr. " s.s.	..	..	..	7 6	..	..
65.	9 kr., stone, l.s.	..	..	..	..	..	..
66.	9 kr. " s.s.	..	..	..	7 6	..	..

Cut specimens cannot be distinguished from next issue.

1865. Posthorn on flap.

67.	1 kr., green	..	..	2 6	—	2 0	..
68.	2 kr., yellow	..	..	10 0	—	2 0	2 6
69.	3 kr., rose ..	..	..	3 0	—	2 0	1 0
70.	6 kr., blue ..	..	..	3 0	—	2 0	2 0
71.	9 kr., brown	..	..	3 0	—	2 0	1 9

Small Posthorn. Narrow shape.

72.	1 kr., green	..	..	5 0	10 0	..	..
73.	2 kr., yellow	..	..	5 0	..	..	..
74.	3 kr., rose ..	..	..	..	..	..	..
75.	6 kr., blue ..	..	..	..	..	..	..

NORTH GERMAN CONFEDERATION.



1571



1572

ENVELOPES. 1868. Types 1569, 1570. *Grey inscription.*

51.	1 gr., rose, l.s.	..	..	..	..	0 6	0 2
52.	1 gr. " s.s.	..	..	1 0	0 9	0 6	0 2
53.	3 kr., l.s. (?)	..	..	..	..	1 6	..
54.	3 kr. " s.s.	..	..	..	..	1 6	..

Entire. Cut
 Un. Used. Un. Used:
 s. d. s. d. s. d. s. d.

ST. PIERRE ET MIQUELON.

ENVELOPES. 1892-94. Type 1412. *Name in red.*

201.	5 c., green	..	..	..	..	0	1		
202.	15 c., blue on bluish (3 sizes)	..	..	..	..	0	3		
203.	25 c., black on rose (3 sizes)	..	..	..	..	0	5		

SENEGAL.

ENVELOPES. 1892-94. Type 1412. *Name in red.*

201.	5 c., green	..	..	..	..	0	1		
202.	15 c., blue on bluish (3 sizes)	..	..	..	..	0	3		
203.	25 c., red and black on rose (3 sizes)	..	..	..	..	0	5		

TAHITI.



1555

WRAPPERS. 1884. Type 1555.

251.	5 c., black on buff	..	..	..	..	—	40	0	
252.	10 c., " "	..	..	..	..	—	50	0	
253.	5+10 c., black on buff	..	..	..	..	—
254.	25 c., black on buff	..	..	..	..	—	50	0	

FUNCHAL (MADEIRA).

ENVELOPES. 1893. Type 1556.

101.	25 reis, green on buff	..	..	..	..	0	5	—	0	4	0	3
102.	50 " blue on buff	..	..	..	..	0	8	—	0	6	0	6

GERMANY.



1563



1566

NORTHERN STATES.

ENVELOPES. 1861. Type 1563. *Lilac inscription.*

51.	1/2 sgr., orange, l.s.	..	..	..	..	—	—	—	30	0	20	0
52.	1 " " " S.S.	..	..	..	..	65	0	—	30	0	20	0
53.	1 " rose, l.s.	..	..	..	..	—	—	—	25	0	10	0
54.	1 " " " S.S.	..	..	..	..	—	—	20	0	10	0	0
55.	2 " blue, l.s.	..	..	..	..	—	—	—	25	0	15	0
56.	2 " " " S.S.	..	..	..	..	—	—	—	25	0	15	0
57.	3 " brown, l.s.	..	..	..	..	—	—	—	20	0	12	0
58.	3 " " " S.S.	..	..	..	..	—	—	—	20	0	12	0

1862. *Inscription in colour of stamp. Rosace on flap.*

59.	1/2 sgr., orange, l.s.	..	..	..	..	20	0	—	7	6	3	6
60.	1 " " " S.S.	..	..	..	..	—	—	15	0	7	6	3
61.	1 " rose, l.s.	..	..	..	..	—	—	—	2	0	1	0
62.	1 " " " S.S.	..	..	..	..	—	—	4	0	2	0	1
63.	2 " blue, l.s.	..	..	..	..	—	—	—	3	0	1	6
64.	2 " " " S.S.	..	..	..	..	—	—	—	3	0	1	6
65.	3 " brown, l.s.	..	..	..	..	—	—	—	2	6	1	6
66.	3 " " " S.S.	..	..	..	..	—	—	5	0	2	6	1

		Entire.		Cut <input type="checkbox"/>			
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.		
1865. The same. Posthorn on flap.							
67.	½ sgr., black	..	..	5 0	—	3 0	15 0
68.	½ " orange	..	..	..	..	..	..
69.	1 " rose ..	..	..	5 0	4 0	..	..
70.	2 " blue ..	..	..	—	10 0	..	..
71.	3 " brown	..	..	..	..	..	..

Small Posthorn. Narrow oblong shape.

72.	½ sgr., black	..	..	..	..	..	..
73.	2 " blue ..	..	..	7 6	..	..	..

The stamps cut cannot be distinguished from the previous issue.

SOUTHERN STATES.

ENVELOPES. 1861. Type 1566. *Lilac inscription.*

51.	2 kr., yellow, l.s. ..	..	..	..	..	30 0	20 0
52.	2 kr. " s.s. ..	..	..	75 0	—	30 0	20 0
53.	3 kr., rose, l.s. ..	..	..	..	..	20 0	10 6
54.	3 kr. " s.s. ..	..	..	65 0	—	20 0	10 6
55.	6 kr., blue, l.s. ..	..	..	..	..	20 0	15 0
56.	6 kr. " s.s. ..	..	..	..	..	20 0	15 0
57.	9 kr., stone, l.s. ..	..	..	..	..	20 0	12 6
58.	9 kr. " s.s. ..	..	..	50 0	—	20 0	12 6

1862. Inscription in colour of stamp. Rosace on flap.

59.	2 kr., yellow, l.s. ..	..	..	..	..	..	..
60.	2 kr. " s.s. ..	..	..	..	15 0	..	..
61.	3 kr., rose, l.s. ..	..	..	..	..	..	..
62.	3 kr. " s.s. ..	..	..	..	5 0	..	..
63.	6 kr., blue, l.s. ..	..	..	..	..	..	..
64.	6 kr. " s.s. ..	..	..	..	7 6	..	..
65.	9 kr., stone, l.s. ..	..	..	..	..	..	..
66.	9 kr. " s.s. ..	..	..	..	7 6	..	..

Cut specimens cannot be distinguished from next issue.

1865. Posthorn on flap.

67.	1 kr., green	..	..	2 6	—	2 0	..
68.	2 kr., yellow	..	..	10 0	—	2 0	2 6
69.	3 kr., rose ..	..	..	3 0	—	2 0	1 0
70.	6 kr., blue ..	..	..	3 0	—	2 0	2 0
71.	9 kr., brown	..	..	3 0	—	2 0	1 9

Small Posthorn. Narrow shape.

72.	1 kr., green	..	..	5 0	10 0	..	..
73.	2 kr., yellow	..	..	5 0	..	..	..
74.	3 kr., rose ..	..	..	..	..	..	..
75.	6 kr., blue ..	..	..	..	..	..	..

NORTH GERMAN CONFEDERATION.



1571



1572

ENVELOPES. 1868. Types 1569, 1570. *Grey inscription.*

51.	1 gr., rose, l.s. ..	..	..	..	..	0 6	0 2
52.	1 gr. " s.s. ..	..	..	1 0	0 9	0 6	0 2
53.	3 kr. " l.s. (2) ..	..	..	..	..	1 6	..
54.	3 kr. " s.s. ..	..	..	2 0	0 9	1 6	..

	<i>Inverted inscription.</i>	<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

55. 1 gr., rose, s.s. 2 6 — 2 0

Black inscription.

56. 1 gr., rose, s.s. — 2 0

PROVISIONALS. Types 1571, 1572.

*Utilising various German State Envelopes.**On Brunswick 1865 issue.*

57.	1 gr. on 1 gr., l.s.				
58.	1 gr. on 1 gr., s.s.				
59.	1 gr. on 2 gr., l.s.		—	—	12 0
60.	1 gr. on 2 gr., s.s.		—	—	12 0
61.	1 gr. on 3 gr., l.s.				
62.	1 gr. on 3 gr., s.s.				

On Mecklenburg Strelitz 1864 issue.

63.	1 gr. on 1 sgr., l.s.		—	—	8 0
64.	1 gr. on 1 sgr., s.s.		—	—	8 0
65.	1 gr. on 2 sgr., l.s.		30 0		
66.	1 gr. on 2 sgr., s.s.				
67.	1 gr. on 3 sgr., l.s.		—	—	8 0
68.	1 gr. on 3 sgr., s.s.		—	—	8 0

On Oldenburg 1862 issue.

69.	1 gr. on 1 gr., l.s.				
70.	1 gr. on 3 gr., s.s.				
71.	1 gr. on 1 gr., l.s.		—	—	8 0
72.	1 gr. on 1 gr., s.s.		—	—	8 0
73.	1 gr. on 2 gr., l.s.				
74.	1 gr. on 2 gr., s.s.				
75.	1 gr. on 3 gr., l.s.				
76.	1 gr. on 3 gr., s.s.				

On Prussian 1861 issue. Inscription above the stamp.

77.	1 gr. on 1 sgr. (?)				
78.	1 gr. on 2 sgr. (?)				
79.	1 gr. on 3 gr., l.s.				
80.	1 gr. on 3 gr., s.s.				
81.	2 gr. on 2 gr. (?)				

1862-67 issues. Inscription across stamp.

82.	1 gr. on 1 sgr., l.s.		7 6	15 0	1 0
83.	1 gr. on 1 sgr., s.s.		4 0	15 0	1 0
84.	1 gr. on 2 sgr., l.s.		—	—	6 0
85.	1 gr. on 2 sgr., s.s.		—	—	6 0
86.	1 gr. on 3 sgr., l.s.		12 0	—	1 6
87.	1 gr. on 3 sgr., s.s.		4 6	—	1 6
88.	2 gr. on 2 sgr., l.s.		40 0	—	15 0
89.	2 gr. on 2 sgr., s.s.		—	—	15 0
90.	3 kr. on 2 sgr. (?)		—	—	—
91.	1 gr. on 3 pf., l.s.		—	—	15 0
92.	1 gr. on 3 pf., s.s.		—	—	15 0
93.	1 gr. on 6 pf., l.s.		—	—	12 6
94.	1 gr. on 6 pf., s.s.		—	—	12 6
95.	1 gr. on 1 kr., l.s.		—	—	—
96.	1 gr. on 1 kr., s.s.		—	—	—
97.	1 gr. on 2 kr., l.s.		—	—	15 0
98.	1 gr. on 2 kr., s.s.		—	—	15 0
99.	1 gr. on 3 kr., l.s.		—	—	—
100.	1 gr. on 3 kr., s.s.		—	—	—
101.	1 gr. on 6 kr., l.s.		—	—	—
102.	1 gr. on 6 kr., s.s.		—	—	—
103.	1 gr. on 9 kr., l.s.		—	—	10 0
104.	1 gr. on 9 kr., s.s.		—	—	10 0

					Entire.		Cut <input type="checkbox"/>	
					Un.	Used.	Un.	Used.
				s. d.	s. d.	s. d.	s. d.	
105.	3 kr. on 1 kr., l.s.	..	..	..	..	8	0
106.	3 kr. on 1 kr., s.s.	..	..	..	..	8	0
107.	3 kr. on 2 kr., l.s.	..	..	..	..	10	0
108.	3 kr. on 2 kr., s.s.	..	..	..	..	10	0
109.	3 kr. on 3 kr., l.s.	..	..	..	..	8	0
110.	3 kr. on 3 kr., s.s.	..	..	..	..	8	0
111.	3 kr. on 6 kr., l.s.	..	..	..	..	—	12 0
112.	3 kr. on 6 kr., s.s.	..	..	..	..	—	12 0
113.	3 kr. on 9 kr., l.s.	..	..	..	..	—	15 0
114.	3 kr. on 9 kr., s.s.	..	..	..	..	—	15 0

On Saxony 1862-65 issues.

115.	1 gr. on ½ ngr., l.s.	..	..	..	..	—	8 0
116.	1 gr. on ½ ngr., s.s.	..	..	..	..	—	8 0
117.	1 gr. on 1 ngr., l.s.	..	..	..	..	—	7 0
118.	1 gr. on 1 ngr., s.s.	..	..	..	..	—	7 0
119.	1 gr. on 2 ngr., l.s.	..	..	..	..	—	—
120.	1 gr. on 2 ngr., s.s.	..	..	..	..	—	—
121.	1 gr. on 3 ngr., l.s.	..	..	..	..	—	—
122.	1 gr. on 3 ngr., s.s.	..	..	..	..	—	—
123.	1 gr. on 5 ngr., l.s.	..	..	..	..	—	—
124.	1 gr. on 5 ngr., s.s.	..	..	..	..	—	—
125.	2 gr. on 2 ngr., l.s.	..	..	..	..	—	12 0
126.	2 gr. on 2 ngr., s.s.	..	..	..	..	—	12 0

Victoria National Invaliden Stiftung.

151.	¼ gr., green (151 × 120 mm.)	..	..	..	..	—	—
152.	¼ " " (188 × 122 " )	..	..	..	..	—	—
153.	½ " " (380 × 130 " )	..	..	..	..	—	—

WRAPPERS. Types 1569, 1570.

161.	¼ gr., green	..	..	..	..	0 3	—	—	0 2
162.	1 kr. "	..	..	..	..	0 3	—	—	—

GERMAN EMPIRE.

ENVELOPES.

1871. *With inscription across the stamp.* Type 1575. (a) Large. (b) Small.

Small numerals.

	(a) Un.	Used.	(b) Un.	Used.
201. 1 gr., rose	2 6	..	4 0
202. 3 kr. "	1 0

Larger numerals.

203. 1 gr., rose ..	..	..	..	2 6
				2 0
				1 0

1872. Type 1576. *Small numerals.*

204. 1 gr., rose ..	..	..	..	2 6
205. 3 kr. " ..	..	..	..	1 6

Larger numerals.

206. 1 gr., rose ..	..	..	..	—
				1 0

Without the oblique inscriptions.

1873. Type 1576. *Small numerals.*

207. 1 gr., rose ..	..	1 6	..	0 4
208. 3 kr. " ..	..	..	..	0 9

Larger numerals.

209. 1 gr., rose ..	..	1 6	..	1 0
				1 0
				1 0

NOTE.—All the values of Type 1576 exist struck to order upon envelopes of various colours.

1875-76. Type 1579. 10 pfennige, carmine.

210. On white wove ..	..	2 6	..	1 6
211. On white laid ..	..	..	..	1 6
212. On bluish wove ..	..	..	..	0 6

	Entire.		Cut <input type="checkbox"/>	
	Un.	Used.	Un.	Used.
	s. d.	s. d.	s. d.	s. d.
1880. Without final "e." 10 pfennig, carmine.				
213. On bluish wove			2 0	1 0
1889. Type 1582. <i>Bluish wove paper.</i>				
214. 10 pf., carmine			2 0	1 0 0 4

PRIVILEGED ENVELOPES.

"Victoria National Invaliden Stiftung." Various sizes and with various inscriptions.

1871. Type 1575.		1872. Type 1576.	
251. $\frac{1}{2}$ gr., green on buff			
252. $\frac{1}{2}$ gr., green on laid	15 0		
253. $\frac{1}{2}$ gr., green on wove			
254. $\frac{1}{2}$ gr., green on buff			
255. $\frac{1}{2}$ gr., green on laid			
256. $\frac{1}{2}$ gr., green on wove	15 0		
"Kaiser Wilhelms Stiftung."			
1871. Type 1575.			
257. $\frac{1}{2}$ gr., green on buff			
258. $\frac{1}{2}$ gr., green on laid			
259. $\frac{1}{2}$ gr., green on wove			

WRAPPERS.

1871. <i>Small Shield.</i> Type 1575.		1872. <i>Large Shield.</i> Type 1576.		1875-80. Type 1578.	
301. $\frac{1}{2}$ gr., green	0 6			0 9	0 9
302. 1 kr. ,,	2 0			0 6	0 6
303. $\frac{1}{2}$ gr., green	0 4	0 4	0 3		
304. 1 kr. ,,	2 0		1 0		
305. 3 pfennige, green	0 9	0 9	0 4 0 3		
306. 3 pfennig ,,	0 6		0 4 0 4		
1883. <i>With lines for address.</i>					
307. 3 pf., green on cream	1 0	0 9			
1889. Type 1581.					
308. 3 pf., brown on cream	0 2		0 2 0 1		

NOTE.—The $\frac{1}{2}$ gr. and 1 kr. of 1872 were also struck to order on wrappers of various colours.

BERLIN PNEUMATIC POST.

ST-BRIEF.



1599 ENVELOPES. 1876. Type 1599.		1889. <i>With stamp</i> Type 1582.		1893. <i>Grey inside.</i>	
501. 30 pf., blue on rose	2 0	2			
502. 30 pf., blue on rose					
503. 30 pf., blue on rose					

FOR LEVANT POST OFFICES.

ENVELOPE. 1889. Type 1605.	
631. 20 p. on 10 pf., rose on bluish	1 6 — 1 3

GIBRALTAR.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.



1614



1615



1616



1617

REGISTRATION ENVELOPES.

The surcharges are all in black.

		1886. Type 1614.				1887. Type 1615.			
251.	2d., blue (F)	..	..	..	..	1 0	2 0	1 0	2 0
252.	2d. " (G)	..	..	..	..	1 0			
253.	2d. " (I)	..	..	..	..	1 6			
254.	2d. " (K)	..	..	..	..	1 6			
		1889 (Aug.). Surcharged as Type 1616.				Surcharged as Type 1617.			
255.	2d., red (F)	..	..	..	..	7 6			
256.	2d. " (G)	..	..	..	..	7 6	7 6	7 6	
257.	2d. " (I)?	..	..	..	..
258.	2d. " (K)?	..	..	..	..
259.	20 c. on 2d., blue (F)	..	..	..	..
260.	20 c. on 2d., red (F)	..	..	..	..
261.	20 c. on 2d. " (G)	..	..	..	..	5 0	5 0	5 0	
		1889 (Nov.). Type 1615.							
262.	20 c. on 2d., red (F)	..	..	..	..
263.	20 c. on 2d. " (G)	..	..	..	..
264.	20 c. on 2d. " (I)	..	..	..	..	10 0	—	10 0	
265.	20 c. on 2d. " (K)	..	..	..	..
266.	20 c., red (F)	..	..	..	..	0 5	—	0 6	0 4
267.	20 c. " (G)	..	..	..	..	0 6			
268.	20 c. " (H?)	..	..	..	..
269.	20 c. " (I)	..	..	..	..	0 8			
270.	20 c. " (K)	..	..	..	..	0 8			

WRAPPERS.



1618



1619



1620

Surcharges in black.

		1886. Type 1618.				1887. Type 1619.			
351.	½d., brown on buff	..	..	..	..	0 6			
352.	½d., green on buff	..	..	..	..	1 0			
353.	1d., carmine on buff	..	..	..	..	1 0			
		1889 (Aug.). Type 1620.							
354.	5 c. on ½d., green on buff	..	..	..	..	5 0	—	2 6	
355.	10 c. on 1d., carmine on buff	..	..	..	..	1 6	—	1 0	
		1889 (Nov.). Type 1619.							
356.	5 c., green on buff	..	..	..	..	0 2			
357.	10 c., carmine on buff	..	..	..	..	0 3			

GOLD COAST.

	<i>Entire.</i>	<i>Cut</i> <input type="checkbox"/>
	<i>Un. Used.</i>	<i>Un. Used.</i>
	<i>s. d.</i>	<i>s. d.</i>

REGISTRATION ENVELOPES.

British Envelopes with name of Colony added above the stamp, in black.

1888. Name on an arched label.

201.	2d., ultramarine (F)	.. .. .	1	6
202.	2d. " (G)	.. .. .	1	6
203.	2d. " (H ²)	.. .. .	2	0

1891. Name in a straight line, 54 mm. long.

204.	2d., ultramarine (F)	.. .. .	2	0
205.	2d. " (G)	.. .. .	..	..
205.	2d. " (H ²)	.. .. .	..	..

1893. Name 63 to 64 mm. long.

207.	2d., ultramarine (F)	.. .. .	..	..
208.	2d. " (G)	.. .. .	..	..
209.	2d. " (H ²)	.. .. .	..	..

1894. With smaller type of stamp.

210.	2d., ultramarine (F)	.. .. .	..	..
211.	2d. " (G)	.. .. .	..	..

GREAT BRITAIN.

MULREADY ENVELOPES AND LETTER SHEETS.

1840.

					<i>Un.</i>	<i>Used.</i>
451.	1d., black (Envelope)	.. .. .	..	..	25	0 17 6
452.	1d. " (Letter Sheet)	.. .. .	..	..	12	6 12 6
453.	2d., blue (Envelope)	.. .. .	..	..	40	0 70 0
454.	2d. " (Letter Sheet)	.. .. .	..	..	30	0 55 0

EMBOSSSED ENVELOPES.

1d., pink.

Size A ₁ = 4 $\frac{3}{4}$ × 2 $\frac{1}{4}$ in. = 120 × 69 mm.	Size C = 5 $\frac{1}{2}$ × 3 in. = 133 × 76 mm.
" A ₂ = 4 × 2 $\frac{1}{4}$ in. = 101 × 64 mm.	" D = same as A ₁ .
" A = 4 $\frac{1}{4}$ × 3 $\frac{1}{4}$ in. = 120 × 93 mm.	" "Commercial" = 137 × 80 mm.
" B = 5 $\frac{1}{4}$ × 3 $\frac{3}{4}$ in. = 133 × 85 mm.	" L = 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in. = 140 × 77 mm.

Size M = 5 $\frac{1}{2}$ × 4 $\frac{1}{4}$ in. = 140 × 111.

(Envelopes were hand-folded up to 1845, and vary in size.)

DIE I. (1-115 with W.W.). Small curl.

(a) "Dickinson" paper.
January, 1841.

		<i>A₂</i>	<i>A₁</i>	<i>B</i>	<i>Cut</i> <input type="checkbox"/>
	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>	<i>Un. Used.</i>	
455.	All flaps pointed	.. .. .	20/-	.. .. .	.. .. .
456.	" " "SPECIMEN"	.. .. .	15/-	.. .. .	.. .. .

May, 1841.

457.	Right flap truncated	.. .. .	.. .. .	40/-	.. .. .
458.	Threads parallel to left edge of flap	20/-	5/-	10/6	1/-

August, 1850.

		<i>A₂</i>	<i>A₁</i>	<i>B</i>	
459.	Tongue-shaped flap, with Seal	8/-	1/6	20/-	2/6
460.	" " without Seal	50/-	.. .. .	30/-	2/6

(The last two are found both gummed and un-gummed.)

(b) Plain paper.

Size B is on blue wove, except that dated 10.1.60, which is on blue laid, other sizes on white or cream laid.

September, 1855.

461.	Undated
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GOLD COAST.

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

REGISTRATION ENVELOPES.

British Envelopes with name of Colony added above the stamp, in black.

1888. Name on an arched label.

201.	2d.,	ultramarine (F)	..	..	..	..	1	6
202.	2d.	" (G)	..	..	..	..	1	6
203.	2d.	" (H ²)	..	..	..	..	2	0

1891. Name in a straight line, 54 mm. long.

204.	2d.,	ultramarine (F)	..	..	..	..	2	0
205.	2d.	" (G)	..	..	..	..	..	..
205.	2d.	" (H ²)	..	..	..	..	..	..

1893. Name 63 to 64 mm. long.

207.	2d.,	ultramarine (F)	..	..	..	..	..	..
208.	2d.	" (G)	..	..	..	..	..	..
209.	2d.	" (H ²)	..	..	..	..	..	..

1894. With smaller type of stamp.

210.	2d.,	ultramarine (F)	..	..	..	..	..	..
211.	2d.	" (G)	..	..	..	..	..	..

GREAT BRITAIN.

MULREADY ENVELOPES AND LETTER SHEETS.

1840.

							Un.	Used.
451.	1d.,	black (Envelope)	..	..	..	..	25	0 17 6
452.	1d.	" (Letter Sheet)	..	..	..	..	12	6 12 6
453.	2d.,	blue (Envelope)	..	..	..	..	40	0 70 0
454.	2d.	" (Letter Sheet)	..	..	..	..	30	0 55 0

EMBOSSED ENVELOPES.

1d., pink.

Size A ₁ = 4 $\frac{1}{4}$ × 2 $\frac{1}{2}$ in. = 120 × 69 mm.	Size C = 5 $\frac{1}{2}$ × 3 in. = 133 × 76 mm.
" A ₂ = 4 × 2 $\frac{1}{2}$ in. = 101 × 64 mm.	" D = same as A ₁ .
" A = 4 $\frac{1}{2}$ × 3 $\frac{1}{8}$ in. = 120 × 93 mm.	" "Commercial" = 137 × 80 mm.
" B = 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in. = 133 × 85 mm.	" L = 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in. = 140 × 77 mm.

Size M = 5 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in. = 140 × 111.

(Envelopes were hand-folded up to 1845, and vary in size.)

DIE I. (1-115 with W.W.). Small curl.

(a) "Dickinson" paper.

January, 1841.

	A ₂	A ₁	B	Cut <input type="checkbox"/>	
	Un. Used.	Un. Used.	Un. Used.	Un. Used.	
455.	All flaps pointed	..	..	..	..
456.	" " "SPECIMEN"	..	..	..	..

May, 1841.

457.	Right flap truncated				
458.	Threads parallel to left edge of flap	20/-	5/-	10/6	1/-	40/-	1/6

August, 1850.

	A ₂	A ₁	B	Cut <input type="checkbox"/>					
	Un. Used.	Un. Used.	Un. Used.	Un. Used.					
459.	Tongue-shaped flap, with Seal	8/-	1/6	20/-	2/6	30/-	2/6	..	..
460.	" " without Seal	50/-	..	30/-	5/-	..	30/-	..	..

(The last two are found both gummed and ungummed.)

(b) Plain paper.

Size B is on blue wove, except that dated 10.1.60, which is on blue laid, other sizes on white or cream laid.

September, 1855.

461.	Undated
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ENVELOPES STAMPED TO ORDER.

NOTE.—The prices are for unused specimens.

		1855-74. Dated.		Entire.		Cut <input type="checkbox"/>	
		Paper—White.		Blue.		White. Blue.	
		s. d.		s. d.		s. d. s. d.	
550.	1d., pink. Dio I.	..	..	..	..	—	—
551.	1d. „ „ II.	..	..	..	..	—	—
552.	1d. „ (S. H.)	..	..	..	..	0 3	0 2
553.	1½d. „ (1870) ..	..	..	..	..	1 6	1 6
554.	1½d., brown (1874)	..	..	..	..	1 0	2 6
555.	2d., blue	..	..	..	..	1 0	1 6
556.	2½d., marone (1876)	..	..	..	..	—	5 0
557.	3d., rose (1859) ..	..	..	..	..	6 0	6 0
558.	4d., red	..	..	..	..	4 0	4 0
559.	6d., violet	..	..	..	..	6 0	—
560.	1s., green	..	..	..	..	6 0	6 0

On variously-coloured papers.

561.	2d., blue	3 6	—
562.	3d., rose	5 0	—

1890. Error (?).

563.	10d., blue
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1892. Colours changed.

564.	½d., vermilion (undated)	0 3	0 3	0 1
565.	1½d., yellow
566.	2d., lake	1 0	—	0 4
567.	2½d., blue	..	..	..	..	..	..	..
568.	10d., brown (undated)	..	..	..	..	1 8	..	..

1894. Undated. Rosettes in date holes.

569.	1½d., yellow	..	..	..	..	0 3	..	..
570.	2d., lake	..	..	..	..	0 4	..	..
571.	2½d., blue	..	..	..	..	0 5	—	0 2
572.	3d., rose	..	..	..	..	0 6	..	..
573.	4d., red	..	..	..	..	0 8	..	..
574.	6d., violet	1 0
575.	1s., green	2 0

Set of 8 (Nos. 568-575), 6/6.

1895. No date holes.

575a.	6d., violet
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COMPOUND ENVELOPES.

1874. Dated, except the 10d.

		White Paper.		Blue Paper.	
		Entire.	Cut <input type="checkbox"/>	Entire.	Cut <input type="checkbox"/>
576.	1d., pink + 1d. pink ..	..	..	8 6	..
577.	1d. „ + 1½d. brown ..	..	..	2 6	1 0
578.	1d. „ + 2d. blue ..	..	..	..	..
579.	1d. „ + 2½d. marone ..	..	..	3 6	..
580.	1d. „ + 3d. rose ..	..	..	..	..
581.	1d. „ + 4d. red ..	..	..	1 6	1 6
582.	1d. „ + 6d. violet ..	..	..	2 6	2 0
583.	1d. „ + 1s. green ..	..	..	..	..
584.	1½d., brown + 1½d. brown ..	..	..	..	..
585.	1½d. „ + 2d. blue ..	..	..	10 0	..
586.	1½d. „ + 2½d. marone ..	..	..	..	7 6
587.	1½d. „ + 3d. rose ..	..	..	2 0	..
588.	1½d. „ + 4d. red ..	..	..	3 0	3 0
589.	1½d. „ + 6d. violet ..	..	..	7 6	..
590.	1½d. „ + 1s. green ..	..	..	4 0	4 0

	White Paper.			Blue Paper.		
	Entire.	Cut		Entire.	Cut	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
591. 2d., blue + 2d. blue
592. 2d. " + 2½d. marone	5 0	—	7 6
593. 2d. " + 3d. rose	5 0	—	—
594. 2d. " + 4d. red	—	—	—
595. 2d. " + 6d. violet	—	—	5 0 2 6
596. 2d. " + 1s. green	5 0	4 0	5 0 2 6
597. 2½d., marone + 2½d. marone	7 6	—	—
598. 2½d. " + 3d. rose
599. 2½d. " + 4d. red	4 6	2 6	—
600. 2½d. " + 6d. violet	5 0	2 6	5 0
601. 2½d. " + 1s. green	5 0	4 0	5 0
602. 3d., rose + 3d. rose	—	—	7 6
603. 3d. " + 4d. red	—	—	10 0 2 0
604. 3d. " + 6d. violet	6 0	—	10 0 3 6
605. 3d. " + 1s. green	6 0	—	—
606. 4d., red + 4d. red	5 0	3 6	—
607. 4d. " + 6d. violet	10 0	—	4 6 6 6 4 6
608. 4d. " + 1s. green	6 0	5 0	8 0 5 0
609. 6d., violet + 6d. violet
610. 6d. " + 1s. green	10 0	6 0	10 0
611. 1s., green + 1s. green	—	—	— 4 6

Errors, on white paper.

612. 10d. blue with each of the following: 1d. pink, 1½d. brown, 2d. blue, 2½d. purple, 3d. rose, 4d. red, 6d. violet, 10d. blue, and 1s. green (*very rare*).

1892.

613. 1d., pink + 1½d., yellow .. .. .	..	..	..	..	..	..
614. 1d. " + 2d., lake .. .. .	..	..	..	..	..	..
615. 1d. " + 2½d., blue .. .. .	..	..	..	..	1 0	..
616. 1d. " + 10d., brown .. .. .	..	..	..	..	..	..
617. 1½d., yellow + 1½d., yellow .. .. .	..	..	..	..	..	..
618. 1½d. " + 2d., lake .. .. .	..	..	..	..	..	..
619. 1½d. " + 2½d., blue .. .. .	..	..	..	..	..	..
620. 1½d. " + 3d., rose .. .. .	..	..	..	..	2 0	..
621. 1½d. " + 4d., red .. .. .	..	..	..	..	..	..
622. 1½d. " + 6d., violet .. .. .	..	..	..	..	7 6	..
623. 1½d. " + 10d., brown .. .. .	..	..	..	..	10 0	..
624. 1½d. " + 1s., green .. .. .	..	..	..	..	10 0	..
625. 2d., lake + 2d., lake .. .. .	..	..	..	..	..	..
626. 2d. " + 2½d., blue .. .. .	..	..	..	..	5 0	..
627. 2d. " + 3d., rose .. .. .	..	..	..	..	..	..
628. 2d. " + 4d., red .. .. .	..	..	..	..	..	..
629. 2d. " + 6d., violet .. .. .	..	..	..	..	7 6	..
630. 2d. " + 10d., brown .. .. .	..	..	..	..	..	..
631. 2d. " + 1s., green .. .. .	..	..	..	..	7 6	..
632. 2½d. blue + 2½d., blue .. .. .	..	..	..	..	..	..
633. 2½d. " + 3d., rose .. .. .	..	..	..	..	10 0	..
634. 2½d. " + 4d., red .. .. .	..	..	..	..	10 0	..
635. 2½d. " + 6d., violet .. .. .	..	..	..	..	7 6	..
636. 2½d. " + 10d., brown .. .. .	..	..	..	..	10 0	..
637. 2½d. " + 1s., green .. .. .	..	..	..	..	7 6	..
638. 3d., rose + 10d., brown .. .. .	..	..	..	..	..	..
639. 4d., red + 10d., brown .. .. .	..	..	..	..	..	..
640. 6d., violet + 10d., brown .. .. .	..	..	..	..	..	..
642. 10d., brown + 1s., green .. .. .	..	..	..	..	..	..

NOTE.—The higher value should be on the left, but occasionally it is found on the right of the other stamp. There exist other combinations of more than two stamps. As many as six stamps are shown on the same envelope.

1894. *Without date.*

Rosettes in date holes in the 1d., 2d., 2½d., 3d., 4d., and 1s. values.

								Entire. Cut <input type="checkbox"/>	
								s. d.	s. d.
643.	½d.	red + 1s.	green	..	..	..	..	2	1
644.	1d.	pink + 2½d.	blue	..	..	..	..	0	7
645.	1d.	" + 4d.	red	..	..	..	..	0	10
646.	1d.	" + 6d.	violet	..	..	..	..	1	2
647.	1d.	" + 10d.	brown	..	..	..	..	1	10
648.	1d.	" + 1s.	green	..	..	..	..	2	2
649.	1½d.	yellow + 2d.	claret	..	..	..	..	0	7
650.	1½d.	" + 3d.	rose	..	..	..	..	0	9
651.	1½d.	" + 4d.	red	..	..	..	..	1	0
652.	1½d.	" + 6d.	violet	..	..	..	..	1	3
653.	1½d.	" + 10d.	brown	..	..	..	..	2	0
654.	1½d.	" + 1s.	green	..	..	..	..	2	3
655.	2d.	claret + 2½d.	blue	..	..	..	..	0	9
656.	2d.	" + 3d.	rose	..	..	..	..	0	10
657.	2d.	" + 6d.	violet	..	..	..	..	1	4
658.	2d.	" + 1s.	green	..	..	..	..	2	4
659.	2½d.	blue + 2½d.	blue	..	..	..	..	0	10
660.	2½d.	" + 3d.	rose	..	..	..	..	1	0
661.	2½d.	" + 4d.	red	..	..	..	..	1	2
662.	2½d.	" + 6d.	violet	..	..	..	..	1	6
663.	2½d.	" + 10d.	brown	..	..	..	..	2	0
664.	2½d.	" + 1s.	green	..	..	..	..	2	0
665.	3d.	rose + 4d.	red	..	..	..	..	1	2
666.	3d.	" + 6d.	violet	..	..	..	..	1	6
667.	3d.	" + 10d.	brown	..	..	..	..	2	4
668.	3d.	" + 1s.	green	..	..	..	..	2	6
669.	4d.	red + 4d.	red	..	..	..	..	1	4
670.	4d.	" + 10d.	brown	..	..	..	..	2	4
671.	4d.	" + 1s.	green	..	..	..	..	2	8
672.	6d.	violet + 10d.	brown	..	..	..	..	2	8
673.	6d.	" + 1s.	green	..	..	..	..	3	0
674.	10d.	brown + 10d.	brown	..	..	..	..	3	4
675.	10d.	" + 1s.	green	..	..	..	..	3	8
676.	1s.	green + 1s.	green	..	..	..	..	4	0

NOTE.—Other combinations may also exist.
Complete set of 34, 55/-

JULY 2, 1890.

Envelope issued to Commemorate the Jubilee of Penny Postage.

								Entire. Un. Used. <input type="checkbox"/>	
								Un.	Un.
677.	1d.	blue (with correspondence card)	..	..	..	..	..	2	6

WRAPPERS.

1870. *Dated 1.10.70. White paper.*

								Entire. Un. Un. <input type="checkbox"/>	
								Un.	Un.
W.	1.	½d.	green, 12 × 5 in.	..	..	..	..	2	0
									1
W.	2.	½d.	green, 12 × 5 in.	..	..	..	..	—	0
W.	3.	½d.	" 9 × 4 in.	..	..	..	..	—	—
W.	4.	½d.	" 7 × 4 in.	..	..	..	..	7	6

NOTE.—The above have square ends, those that follow have tapered ends.

1871.

W.	5.	½d.	green, 14 × 5 in.	..	..	..	..	—	—
W.	6.	½d.	" 12 × 5 in.	..	..	..	..	0	6
W.	7.	½d.	" 9 × 4 in.	..	..	..	..	10	0
W.	8.	½d.	" 7 × 4 in.	..	..	..	..	5	0

NOTE.—The following are all size 12 × 5 in.

1875. *Three lines of instructions.*

W.	9.	½d.	green on white
----	----	-----	----------------	----	----	----	----	----	----

								Entire. Cut []	
		1877-78. Five lines of instructions ($\frac{1}{2}$ d. only).						Un.	Un.
								s. d.	s. d.
W. 10.	$\frac{1}{2}$ d., green on white	..	..	..	..	..	..	..	..
W. 11.	$\frac{1}{2}$ d., green on pale buff	..	..	..	..	..	..	1	6
W. 12.	$\frac{1}{2}$ d., brown on pale buff	..	..	..	..	..	..	5	0
W. 13.	$\frac{1}{2}$ d., brown-buff	..	..	..	..	..	..	0	6
W. 14.	$\frac{1}{2}$ d.	..	..	..	..	..	..	0	2 0 1

1878. Four lines of instructions in black type.

W. 15.	$\frac{1}{2}$ d., brown on buff	..	..	..	..	..	..	0	2 0 1
		Stamped to order. No instructions. $\frac{1}{2}$ d.						Entire. Cut []	
								Entire. Cut []	
W. 16.	White paper	..	..	..	..	..	..	0	3 0 3
W. 17.	Azure	..	..	..	..	..	..	..	..
W. 18.	Buff	..	..	..	..	..	..	..	..
W. 19.	$\frac{1}{2}$ d., pink on white	..	..	..	..	..	..	—	—
W. 20.	$\frac{1}{2}$ d., brown on buff	..	..	..	..	..	..	0	6 0 6
W. 21.	$\frac{1}{2}$ d., blue on buff	..	..	..	..	..	..	..	..
W. 22.	$\frac{1}{2}$ d., rose on buff	..	..	..	..	..	..	..	..

VACCINATION CERTIFICATES.

(Various dates from December, 1871, to March, 1872.)

		Entire.		Cut []	
		Un.	Used.	Un.	Used.
W. 23.	$\frac{1}{2}$ d., green	..	..	..	..
W. 24.	$\frac{1}{2}$ d., brown (undated)	..	..	..	..

REGISTRATION ENVELOPES.

2d., blue.

F. = Flap. S. = Seams. p. = plain. sc. = scalloped. ser. = serrated.

(1) ENVELOPE STAMP.

1878. Instructions Roman Type.

701.	Size F.	F. p., S. p.	..	..	..	..	..	..	25 0
702.	" G.	" "	..	..	..	..	..	..	£5

Instructions Block Type.

703.	Size F.	F. p., S. p.	..	..	..	..	..	..	5 0
704.	" G.	" "	..	..	..	..	..	..	6 0
705.	" F.	F. sc., S. ser.	..	..	..	..	..	..	10 0
706.	" G.	" "	..	..	..	..	..	..	15 0

(2) REGISTRATION STAMP.

707.	Size F.	F. sc., S. ser.	..	..	..	..	..	..	15 0 3 0
708.	" G.	" "	..	..	..	..	..	..	5 0

Rectangle for Postage Stamp.

709.	Size F.	F. sc., S. ser.	..	..	..	..	..	..	30 0
710.	" G.	" "	..	..	..	..	..	..	7 6
711.	" H.	F. sc., S. sc.	..	..	..	..	..	..	2 6
712.	" I.	" "	..	..	..	..	..	..	2 0
713.	" K.	" "	..	..	..	..	..	..	2 6

Variety, with Stamp (1).

714.	Size F.	F. sc., S. ser.
------	---------	-----------------	----	----	----	----	----	----	----

September, 1878.

715.	Size F.	F. p., S. ser.	..	..	..	..	..	..	5 0
716.	" G.	" "	..	..	..	..	..	..	5 0
717.	" G.	" "	(undated)	..	..	..	..	..	3 6
718.	" H.	F. p., S. sc.	..	..	..	..	..	..	5 0
719.	" I.	F. p., S. sc.	..	..	..	..	..	..	..
720.	" K.	" "	..	..	..	..	..	..	2

		1881. REGISTERED LETTER.		<i>Un.</i>	<i>Used.</i>
				<i>s. d.</i>	<i>s. d.</i>
721.	Size F.	F. p., S. p.	.. .. .	7	6
<i>October, 1881. "R"</i>					
722.	Size F.	F. p., S. p. (dated)	.. .. .	4	0
723.	" F.	" " (Error "z" inverted)	.. .. .	45	0
724.	" F.	" " (undated)	.. .. .	6	0
725.	" G.	" "	.. .. .	6	0
726.	" G.	F. p., S. ser.	.. .. .	

1883. "R" in oval. F. p. and S. p.
(a) No Insurance Regulations at back.

727.	Size F.	Instructions block type	.. .. .	1	0
728.	" G.	" "	.. .. .	1	3
729.	" H.	Instructions Roman type	.. .. .	2	6
730.	" H.	" " (error, "ro" omitted)	.. .. .	30	0
731.	" H ₂ .	Instructions Roman type	.. .. .	15	0
732.	" H.	" " block type	.. .. .	25	0
733.	" I.	" " " "	.. .. .	
734.	" I.	" " S. sc.	.. .. .	2	6

(b) Insurance Regulations printed at back. £2 to £10.

735.	Size F.	.. .. .	.. .. .	.. .. .	.. .. .
736.	" G.	.. .. .	.. .. .	.. .. .	.. .. .
737.	" H.	.. .. .	.. .. .	.. .. .	.. .. .
738.	" H ₂.	.. .. .	.. .. .	.. .. .	.. .. .
739.	" I.	.. .. .	.. .. .	.. .. .	.. .. .
740.	" K.	.. .. .	.. .. .	.. .. .	.. .. .

(c) Insurance. £5 to £10.

741.	Size F.	.. .. .	.. .. .	.. .. .	.. .. .
742.	" G.	.. .. .	.. .. .	.. .. .	.. .. .
743.	" H.	.. .. .	.. .. .	.. .. .	.. .. .
744.	" H ₂.	.. .. .	.. .. .	.. .. .	.. .. .
745.	" K.	.. .. .	.. .. .	.. .. .	.. .. .

(d) Insurance. £5 to £25.

746.	Size F.	.. .. .	.. .. .	.. .. .	.. .. .
747.	" G.	.. .. .	.. .. .	.. .. .	.. .. .
748.	" H.	.. .. .	.. .. .	.. .. .	.. .. .
749.	" H ₂.	.. .. .	.. .. .	.. .. .	.. .. .
750.	" K.	.. .. .	.. .. .	.. .. .	.. .. .

NOTE.—All the above from (a) to (d) may be found with adhesive tickets at the back, with altered scales of Insurance.

(e) Insurance. £5 to £50.

751.	Size H ₂
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FEE-PAID on front on the preceding envelopes.

752.	Size H.
(a)					
753.	Size H ₂
(c)					
754.	Size F.
(d)					
755.	" G.	.. .. .	.. .. .	.. .. .	.. .. .
756.	" H ₂.	.. .. .	.. .. .	.. .. .	.. .. .
(e)					
757.	Size F.	.. .. .	.. .. .	.. .. .	.. .. .
758.	" G.	.. .. .	.. .. .	.. .. .	.. .. .
759.	" H.	.. .. .	.. .. .	.. .. .	.. .. .
760.	" H ₂.	.. .. .	.. .. .	.. .. .	.. .. .
761.	" K.	.. .. .	.. .. .	.. .. .	.. .. .

(3) ENVELOPE WITH FLAP IN FRONT; STAMP SMALLER.							<i>Un.</i>	<i>Used.</i>
	Size	F.	..	..	..	..	<i>s. d.</i>	<i>s. d.</i>
762.		F.	..	..	..	..	..	..
763.	"	F.	Error "published"	..	..	..	..	..
764.	"	G.	3	6
765.	"	H.	0	6
766.	"	H ^g	0	6
767.	"	K.

Error. Stamp of (3) with envelope of (2).

768.	Size G.	2	0
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TELEGRAPH FORMS.

1s., green. (Envelope Stamp.)

							<i>Entire.</i>	<i>Cut</i>	
a1.	1869.	Ruled for 50 words.	Notice at back	□	□	
		Imprint of "Millington and Hutton."							
a2.	1871.	Ruled for 40 words.	Notice at back	..	..	..
a3.	1872.	" 40 "	No notice at back	..	..	..
a4.	1874.	" 30 "	Small size	..	..	..

1s., green, circular. "TELEGRAPHS."

a5.	1875.	Same form as a4	..	..	..	..
		Imprint of "Jas. Truscott & Son."							
a6.	1876.	Form of a5 reset	..	..	..	..
a7.	1881.	Similar.	Notice on back in 7 paragraphs	..	..	..
a8.	"	Same form as a6	(Envelope Stamp)	..	..	..

Imprint of "Harrison & Sons."

a9.	1881.	Form of a7 reset	(Telegraph Stamp)	..	..	..
a10.	"	"	(Envelope " )	..	..	..

6d., violet. (Envelope Stamp.)

a11.	1885.	Ruled for 35 words	..	..	..	..
a12.	1887.	" 30 "	"From" below	..	..	..
		Imprint of "McCorquodale & Co., Limited."							

a13.	1888.	Similar to a12	..	..	..	..
a14.	1894.	Rosettes in date holes	..	..	..	..
a15.	1895.	No date holes.	Printer's name at right	..	..	..
a16.	"	"	" in centre	..	..	..

FOREIGN AND COLONIAL FORMS.

a51.	1839.	1od., sky blue on white	(Eyre & Spottiswoode)	..	..	..
a52.	"	1od., sky blue on yellow	( " " )	..	..	..
a53.	1891.	1od., brown on yellow	( " " )	..	..	..	3	6
a54.	1895.	1od.	" (Wyman & Sons)	..	..	..	3	0

STOCK EXCHANGE FORMS.

a71.	1879.	1s., circular, green	(Millington & Hutton)	..	..	..
a72.	1882.	1s., oct., green on wove	(Harrison & Sons)	..	..	..
a73.	"	" laid	( " " )	..	..	..
a74.	1885.	6d., violet	(Harrison & Sons)	..	..	..
a75.	1888.	6d.	" (Eyre & Spottiswoode)	..	..	..
a76.	1889.	1od., blue	( " " )	..	..	..
a77.	1895.	6d., violet, undated stamp	(Eyre & Spottiswoode)	..	..	..
a78.	"	6d.	" (Wyman & Sons)	..	..	..

CERTIFICATES OF POSTING.

1/2d., pink. (Envelope Stamp.)

c1.	1877.	Printers' initials, &c., on front	..	..	..	..	2	6
c2.	1881.	" " at back	..	..	..	..	5	0

GREECE.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>



1647

ENVELOPE. 1894. Type 1647.

301.	20 l., rose-carmine on greenish..	0	4	—	0	3	0	2
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GRENADA.



1663



1664

REGISTERED ENVELOPES. 1886. Type 1663.

301.	2d., blue (size F)	0	6	—	0	6	0	4
302.	2d. " (" G)	..	..	..	..	0	6					
303.	2d. " (" H)	..	..	..	..	0	6					
304.	2d. " (" H ²)	..	..	..	..	0	6					
305.	2d. " (" I)	..	..	..	..	0	8					
306.	2d. " (" K)	..	..	..	..	0	8					
307.	4d., grey (" G), 1894	..	..	..	..	0	8					

WRAPPERS. 1886. Type 1664.

351.	½d., green on buff	..	..	..	..	0	2	—	0	2	0	2
352.	1d., carmine on buff	..	..	..	..	0	3	—	0	3		
353.	1½d., brown on buff	..	..	..	..	0	5	—	0	4		
354.	2d., blue on buff	..	..	..	..	0	6	—	0	5		

GUATEMALA.



1692



1693



1694

ENVELOPES. 1875-78. Type 1692.

(a) Amber laid paper.

201.	½ r., yellow-green	..	..	..	..	0	6	—	0	6		
202.	1 r., pale blue	..	..	..	..	1	0	—	0	9		
203.	2 r., dull rose	..	..	..	..	1	0	—	0	9		
204.	2 r., rose-red	..	..	..	..	0	9	—	0	6		
205.	2 r., brick-red	..	..	..	..	4	0					

(b) Pale amber laid paper.

206.	½ r., dark green	..	..	..	..	0	6	—	0	6		
207.	1 r., indigo-blue (2 sizes)	..	..	..	..	0	6	—	0	6		
208.	2 r., brick red	..	..	..	..	4	0					

	Entire.		Cut <input type="checkbox"/>	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
<i>(c) Creamy white laid paper.</i>				
209.	½ r., green	.. .. . 0 6	—	0 6
210.	1 r., indigo-blue	.. .. . 0 8	—	0 8
211.	2 r., brick red	.. .. . 1 0	—	1 0
1890. Type 1693. <i>White laid paper.</i>				
212.	5 c., pale blue	.. .. . 0 5	—	0 4 0 4
213.	10 c., carmine	.. .. . 0 9	—	0 8 0 8
WRAPPERS. 1875. Type 1692.				
301.	¼ rl., black on buff	.. .. . 0 4	—	0 3
1890. Type 1694.				
302.	2 c., brown on buff	.. .. . 0 3	—	0 3

GWALIOR.



ENVELOPES.

1885. Type 1709. <i>Black surcharge.</i>				
201.	½ a., green; s. entire 5/-	.. .. . 25 0		
202.	1 a., brown	.. .. . 25 0		
1885. <i>Native characters below. Arms in colour of stamp.</i>				
<i>(1) Red surcharge.</i>				
203.	½ a., blue	.. .. . 20 0		
204.	½ a., green	.. .. . 0 8	—	0 6 1 0
<i>(2) Black surcharge.</i>				
<i>(a) Native surcharge 13½ mm. long.</i>				
205.	½ a., green on white laid	.. .. . 5 0	—	— 5 0
206.	1 a., brown on white laid	.. .. . 2 6		
207.	1 a., brown on toned laid	.. .. . 0 8	—	0 6
208.	4 a. 6 p., yellow on toned wove	.. .. . 0 10	—	0
<i>(b) Native surcharge 15½ mm. long.</i>				
209.	½ a., green	.. .. . 0 8	—	0 6
210.	1 a., brown	.. .. . 0 9	—	0 6
1889. <i>Surcharge and Arms in black. White laid.</i>				
<i>(a) Native surcharge 14 mm. long.</i>				
211.	½ a., green	.. .. . 5 0	—	5 0
<i>(b) Native surcharge 15 to 15½ mm. long.</i>				
212.	½ a., green	.. .. . 1 6	—	1 3 1 0
213.	1 a., brown	.. .. . 1 6		
<i>Surcharge and arms in violet.</i>				
214.	½ a., green	.. .. .	
1891. <i>Large size (120×95 mm.).</i>				
215.	½ a., green on thin white laid	.. .. . 0 4	—	0 3
216.	1 a., brown on stout white wove	.. .. . 0 6	—	0 4
REGISTRATION ENVELOPES.				
1891. Type 1710. <i>Name and Arms in black.</i>				
251.	2 a., blue (small)	.. .. . 0 6	—	0 6
252.	2 a., „ (large)	.. .. . 0 8		

		<i>Entire.</i>		<i>Cut</i> □	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
HAMBURG.					
ENVELOPES. Type 1717. 1866. <i>No work.</i>					
51.	½ sch., black	..	..	2 6	
52.	1 } sch., mauve	..	..
53.	1 } sch., bluish lilac	..	..	7 6	25 0
54.	1½ sch., rose	..	..	2 6	35 0
55.	2 sch., orange	..	..	7 6	
56.	3 sch., blue	..	..	5 0	
57.	4 sch., green	..	..	—	70 0
58.	7 sch., mauve	..	..	5 0	5 0 40 0
1867. <i>Wmk. a Castle.</i>					
59.	½ sch., black	..	..	0 4	0 4
60.	2 sch., orange	..	..	1 6	1 0
61.	3 sch., blue	..	..	2 0	2 0
62.	4 sch., green	..	..	2 0	2 0 30 0

NOTE.—The cut envelopes usually offered at low prices are reprints. Originals are strongly embossed, reprints are almost flat.

HANOVER.



1727



1728



1729



1730

ENVELOPES.

1857. Type 1727. *Large size 148 × 115 mm. Small size 148 × 84 mm.*

51.	1 gr., green; <i>large</i>	..	..	10 0	—	4 0	6 0
52.	1 gr., " <i>small</i>	..	..	—	6 0	4 0	6 0
53.	1 gr., rose; <i>large</i>	..	..	..	75 0	4 0	
54.	1 gr., " <i>small</i>	..	..	..	—	4 0	
55.	2 gr., blue; <i>large</i>	..	..	..	—	10 0	10 0
56.	2 gr., " <i>small</i>	..	..	..	—	10 0	10 0
57.	3 gr., yellow; <i>large</i>	..	..	..	—	6 0	
58.	3 gr., " <i>small</i>	..	..	..	—	6 0	

1858 63. Type 1728.

59.	1 gr., rose	..	..	—	—	0 6	
60.	2 gr., blue	..	..	—	—	5 0	
61.	2 gr., pale blue	..	..	—	—	5 0	
62.	3 gr., yellow	..	..	—	—	5 0	
63.	3 gr., brown	..	..	—	—	3 0	3 0

1862. *Same type. Stamp on right.*

64.	1 gr., rose	..	..	—	—	2 0	
65.	2 gr., blue	..	..	—	—	10 0	
66.	3 gr., brown	..	..	—	—	4 0	

LOCAL ENVELOPES AND LETTER SHEETS.

1849. *Sheet with "Bestellgeld-frei" and instruction.*

81. (3 pf.) blue on cream

1850. *Sheet with frame for address. Posthorn and "BESTELLGELD-FREI" in circle.*

82. (3 pf.) blue on yellow

1857. *Similar to the last, but frame to flap a'iso.*

83. (4 pf.) blue on yellow

NOTE.—The instructions, frame, &c., on all the above are printed in *black*.

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1858 62. <i>Buff paper; stamp and instructions in green. Stamp on left.</i>					
84.	($\frac{1}{2}$ gr.) 1729, green on buff	..	..	..	..
85.	($\frac{1}{2}$ gr.) 1730 " "	..	..	..	..
<i>Stamp on right.</i>					
86.	($\frac{1}{2}$ gr.) 1730, green on buff	..	..	..	..

NOTE.—All the envelopes of Hanover have been reprinted.

HAWAIIAN ISLANDS.

(SANDWICH ISLANDS.)



1759



1760

ENVELOPES.

(*a*) = 131 x 77 mm. (*b*) = 152 x 86 mm. (*c*) = 240 x 104 mm.

1884. Type 1759.					
201.	1 cent, green (<i>a</i>) ..	..	..	2 6	— 0 9
202.	1 " " (<i>b</i>) ..	..	..	..	..
203.	2 cents, rose (<i>a</i>) ..	..	..	..	..
204.	2 " " (<i>b</i>) ..	..	..	1 0	— 0 9
205.	4 " vermilion (<i>b</i>) ..	..	..	2 0	..
206.	5 " blue (<i>a</i>) ..	..	..	..	..
207.	5 " " (<i>b</i>) ..	..	..	..	..
208.	10 " black (<i>b</i>) ..	..	..	2 0	..
209.	10 " " (<i>c</i>) ..	..	..	..	2 6
<i>Three dotted lines for address.</i>					
210.	2 cents, rose (<i>a</i>) ..	..	..	3 6	..
<i>Inside of envelope blue.</i>					
211.	2 cents, rose (<i>b</i>) ..	..	..	1 6	..
212.	4 " vermilion (<i>b</i>) ..	..	..	..	..
213.	5 " blue (<i>b</i>) ..	..	..	1 6	..
214.	10 " black (<i>b</i>) ..	..	..	2 6	..
1889. Same type.					
215.	2 cents, carmine (<i>b</i>) ..	..	..	0 4	..
1893. Type 1760.					
(1) <i>Red surcharge.</i>					
216.	1 cent, green (202)	..	..	1 0	..
217.	5 cents, blue (207)	..	..	1 0	..
218.	10 " black (208)	..	..	2 0	..
219.	10 " " (214)	..	..	..	..
(2) <i>Black surcharge.</i>					
220.	2 cents, carmine (215) ..	..	..	1 0	..
1885. SPECIAL DELIVERY ENVELOPE. Type 1760.					
251.	10 cents, black (208)	..	..	..	..

HELIGOLAND.

ENVELOPES. 1875. Type 1781.

31.	10 pf., rose ..	..	..	1 0	— 1 0
1879. <i>The same, surcharged in black.</i>					
32.	20 pf. on 10 pf.	..	..	10 0	— 7 6

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



1785

WRAPPERS. 1878. Type 1785.

41.	3 pf., green	..	..	..	..	..	0 0	—	0 6
42.	5 pf., marone	..	..	..	..	..	0 8	—	0 6
43.	10 pf., blue	0 9	—	0 6

HOLKAR.

ENVELOPE. 1893. Type 1796.

101.	½ anna, lilac-brown	0 4	—	0 3
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HOLLAND.ENVELOPES. 1876. Type 1802. *Wave paper.*

201.	5 cent., blue	0 4	—	0 3	0 3
202.	12½ ,, grey	0 6	—	0 4	0 4

1884. *Laid paper.*

203.	5 cent., blue
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1891. Type 1805. *Wave paper.*

204.	5 cent., blue	0 3	—	0 2	0 2
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HONDURAS.

1835



1836



1837

ENVELOPES. 1890. Type 1835.

White paper.

201.	5 cent., blue	0 6	—	0 3
202.	10 ,, orange	..	..	..	..	..	1 0	—	0 3
203.	20 ,, brown	..	..	..	..	..	1 6	—	0 4
204.	25 ,, rose	..	..	..	..	..	1 9	—	0 4

Blue paper.

205.	5 cent., blue	..	..	..	..	..	0 6	—	0 3
206.	10 ,, orange	..	..	..	..	..	1 0	—	0 3
207.	20 ,, brown	..	..	..	..	..	1 6	—	0 4
208.	25 ,, rose	..	..	..	..	..	..	—	0 6

1891. Type 1836.

209.	5 cent., green	..	..	..	..	..	0 6	—	0 3
210.	10 ,, red	..	..	..	..	..	0 9	—	0 4
211.	20 ,, deep blue	..	..	..	..	..	1 0	—	0 4
212.	25 ,, dull brown	..	..	..	..	..	1 6	—	0 6

		1892. Type 1837. <i>On amber.</i>		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
				<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
				<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
213.	5 cent., green	..	..	0	6	—	0 3
214.	10 " blue	..	..	0	9	—	0 4
215.	20 " vermilion	..	..	1	0	—	0 4
216.	25 " brown	..	..	1	6	—	0 6



1838



1839



1840

		1893. Type 1838.		1895. Type 1839.		WRAPPERS. 1890. Type 1835. <i>Buff paper.</i>		1891. Type 1836. <i>Blue paper.</i>		1892. Type 1837. <i>Buff paper.</i>		1893. Type 1840. <i>Buff paper.</i>	
217.	5 cent., dark blue	..	..	..	..	..	..	..	..	..	..	..	..
218.	10 " brown	..	..	..	..	..	..	..	..	..	..	..	..
219.	20 " rose	..	..	..	..	..	..	..	..	..	..	..	..
220.	25 " dark green	..	..	..	..	..	..	..	..	..	..	..	..
221.	5 cent., grey	..	..	..	..	..	..	..	..	..	..	..	..
222.	10 " brick	..	..	..	..	..	..	..	..	..	..	..	..
301.	1 cent., green	..	..	..	..	0	3	—	0	1	—	0	1
302.	2 " red	..	..	..	..	0	4	—	0	2	—	0	2
303.	5 " blue	..	..	..	..	0	6	—	0	2	—	0	2
304.	10 " orange	..	..	..	..	—	—	—	—	—	—	0	3
305.	1 cent., brown	..	..	..	..	0	2	—	0	2	—	0	2
306.	2 " blue	..	..	..	..	0	3	—	0	3	—	0	3
307.	5 " green	..	..	..	..	0	4	—	0	3	—	0	3
308.	10 " red	..	..	..	..	0	6	—	0	4	—	0	4
309.	1 cent., slate	..	..	..	..	—	—	—	—	—	—	0	2
310.	2 " red	..	..	..	..	—	—	—	—	—	—	0	3
311.	5 " green	..	..	..	..	—	—	—	—	—	—	0	4
312.	10 " blue	..	..	..	..	—	—	—	—	—	—	0	4
313.	1 cent., dark green	..	..	..	..	..	..	..	..	..	..	..	..
314.	2 " rose	..	..	..	..	..	..	..	..	..	..	..	..
315.	5 " dark blue	..	..	..	..	..	..	..	..	..	..	..	..
316.	10 " brown	..	..	..	..	..	..	..	..	..	..	..	..

HORTA (AZORES).

		1893. Type 1866. <i>Buff paper.</i>	
101.	25 r., green	..	0 4
102.	50 r., blue	..	0 8

HUNGARY.

		1871. Type 1868. <i>No watermark.</i>	
301.	3 kr., green	..	0 4
302.	5 kr., red	..	0 6
303.	10 kr., blue	..	0 6
304.	15 kr., bistre	..	1 0

1874. *Same type. Wmk. MAGYAR KIR POSTA in large fancy script capitals.*

305.	5 kr., red	..	1 0
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		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
Oct., 1874. Type 1874. <i>Same wmk.</i>					
306.	3 (kr.), green	0 9	—
307.	5 (kr.), red	..	..	—	1 6 1 0
308.	5 (kr.), rose	..	..	—	1 0 0 8
309.	10 (kr.), blue	..	..	1 0	—

1878-79. *Wmk.* *Same type in large upright, double-lined capitals.*

310.	3 (kr.), green	..	..	..	..
311.	5 (kr.), rose

1880. *Bluish paper. Wmk.* KINGSTARI JOVEDEK, *in large capitals.*

312.	5 (kr.), rose
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1881. *Wmk.* MAGYAR KIR POSTA *in large sloping, double-lined capitals.*

313.	3 (kr.), green
314.	5 (kr.), rose	..	..	..	..
315.	5 (kr.), orange	..	..	..	..

1885. *Wmk.* M. K. POSTA *in same letters.*

316.	3 (kr.), green	..	..	..	..
317.	5 (kr.), rose	..	..	..	0 0



1875

1887-90. Type 1875. *Grey paper Same wmk.*

318.	5 (kr.), carmine	..	..	0 3	—	0 3
319.	5 (kr.), orange	..	..	0 3	—	0 3 0 4

Same wmk. White paper.

320.	5 (kr.), orange, large size	0 4
321.	5 (kr.) ,, small	0 3

WRAPPERS. 1872. Type 1868.

401.	2 kr., orange	0 3	—	0 3
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1880. Type 1874.

402.	2 (kr.), violet	0 2	—	0 2
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INDIA.



1921

ENVELOPES. 1856-57. Type 1921.

The ½ a. on white, or yellowish, laid paper, the 1 a. on azure wove. A blue seal on tongue-shaped flap. Entire.

201.	½ a., blue	..	..	20	0	18	0
202.	1 a., brown	..	..	7	6	7	6

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

1857. *Same on a Letter Sheet of yellowish laid. Same seal.*

203. $\frac{1}{2}$ a., blue 15 0 5 0

1871-77. *Laid paper. Pointed flap. Seal in colour of stamp.*

204. $\frac{1}{2}$ a., blue on white 4 0 3 6

205. 1 a., brown on azure 5 0 5 0 4 0

206. 1 a., brown on white 2 0

Variety with white seal.

207. $\frac{1}{2}$ a., blue on white 5 0 5 0

1877-87. *White laid paper. No seal.*

208. $\frac{1}{2}$ a., blue 0 6 0 6 0 6 0 1

209. $\frac{1}{2}$ a., green (1883) 1 0 1 0 1 0 0 2

210. 1 a., brown (1887) 0 9 — 0 9

1886. *White paper. 120 x 94 mm.*

211. $\frac{1}{2}$ a., green on laid 0 4 — 0 4

212. 1 a., brown on wove 0 6 — — 0 2



1922



1923



1924



1925



1926

1879. Type 1922. *Instructions in black.*

213. 9 pies, vermilion 0 4 1 0 0 3

1881. Type 1923.

214. 4 a. 6 p., orange 1 3 0 9 0 9 0 4

1891. Type 1924. *Surcharged in black.*

215. 2 a. 6 p. on No. 214 0 8 0 9 0 6 0 9

1893. Type 1925.

216. 2 a. 6 p., orange 0 5 0 4 0 4 0 2

1895. No. 213 *surcharged in black.*

217. 1 a. on 9 pies, orange

REGISTRATION ENVELOPES. **1886.** Type 1926 *on flap.*

301. 2 a., blue (small) 0 6 0 4

302. 2 a., „ (large) 1 0 1 0

WRAPPERS. **1895.**

351. $\frac{1}{2}$ a., green on buff 0 2 — 0 2

352. 1 a., red-brown on buff 0 3 — 0 2

SERVICE ENVELOPES.

1895. *The envelopes of 1886 surcharged "On H.M.S.", in black.*

601. $\frac{1}{2}$ a., green

602. 1 a., brown

SERVICE REGISTRATION ENVELOPE.

1894. Type 1926, *surcharged On H.M.S. in black.*

6 1. 2 a., blue (large) 1 0

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d.</i>	<i>Used. s. d.</i>

ITALY.



1970



1971



1972

LETTER SHEETS. 1818.

301.	15 c., 1970, blue	..	..	..	..	..	..
302.	25 c., 1971	..	..	..	..	..	..
303.	50 c., 1972	..	..	..	..	..	..



1973



1974



1975

1819. Embossed.

304.	15 c., 1973, white	..	..	..	..	..	..
305.	25 c., 1974
306.	50 c., 1975

JAMAICA.



2015

WRAPPER. 1888. Type 2015.

301.	1/2 d., green on buff	0	2
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JAPAN.

ENVELOPES.

1873. Types 2030, 2033. *With characters for "Postage Stamp."*(1) *Flap at top.*

201.	1 sen, blue;	pl. 1	..	..	..	1	6	—	1	0
202.	1 "	"	"	2	..	3	6			
203.	1 "	"	"	7	..	2	6	—	1	6
204.	2 "	yellow;	"	1	..	2	0			
205.	2 "	"	"	2	..	2	0	—	1	6
206.	2 "	"	"	3	..	2	0			
207.	2 "	"	"	5	..	2	0	—	1	6
208.	4 "	rose;	"	1	..	5	0			
209.	4 "	"	"	2	..	5	0	—	4	0
210.	4 "	"	"	3	..	7	6			
211.	4 "	"	"	4, S. 10/	..	..	..

(2) *Flap at right side.*

212.	2 sen, yellow;	pl. 1	..	..	..	5	0			
213.	4 "	rose;	"	1	..	5	0			
214.	4 "	"	"	2	..	7	6	—	5	0
215.	6 "	violet-brown;	"	1	..	4	0			
216.	6 "	"	"	2	..	4	0			
217.	6 "	"	"	3	..	5	0			
218.	6 "	"	"	4	..	4	0	—	3	0

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

1874. *With character for "Postage Envelope."*

(1) *Flap at top.*

219.	1 sen, blue;	pl. 1	..	..	..	..	..	5	0		
220.	1 "	" 2	..	..	..	..	..
221.	1 "	" 3	..	..	..	..	..
222.	1 "	" 4	..	..	..	..	..
223.	1 "	" 5	..	..	..	..	..
224.	1 "	" 6	..	..	..	..	..
225.	2 "	yellow;	" 1	..	..	..	..	1	0		
226.	2 "	" "	" 2	..	..	..	..
227.	2 "	" "	" 4	..	..	..	..
228.	4 "	rose;	" 3	..	..	..	..	1	0		
229.	4 "	red;	" 3	..	..	..	..	1	6	—	1 6

(2) *Flap at right side.*

230.	2 sen, yellow;	pl. 1	..	..	..	..	..	5	0		
231.	2 "	" 2	..	..	..	..	..
232.	2 "	" 3	..	..	..	..	..
233.	2 "	" 4	..	..	..	..	..
234.	2 "	" 5	..	..	..	..	..	2	0		
235.	2 "	" 6	..	..	..	..	..	2	0		
236.	2 "	" 7	..	..	..	..	..
237.	2 "	" 8	..	..	..	..	..
238.	2 "	" 9	..	..	..	..	..
239.	2 "	" 10	..	..	..	..	..
240.	4 "	rose;	" 1	..	..	..	..	2	6	—	5 0
241.	6 "	violet-brn.	" 1	..	..	..	..	3	6		
242.	6 "	" "	" 4	..	..	..	..	1	6		



2054



2055



2056



2057



2058



2063

1878. Type 2054.

(1) *Flap at top.*

243.	2 sen, bistre	1	0	—	0 9
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(2) *Flap at side.*

244.	2 sen, bistre (l.s.)				
245.	2 " " (s.s.)	1	0	—	0 9

WRAPPERS. 1875. Types 2055, 2056.

401.	$\frac{1}{2}$ sen, red	..	..	..	..	..	..	0	4	—	0 3
402.	($\frac{1}{2}$ sen) "	..	..	..	..	..	..	15	0		

1882. Type 2057.

403.	$\frac{1}{2}$ sen, red on cream	1	0	—	0 9
404.	$\frac{1}{2}$ " red on buff	1	0	—	0 9

1884. Type 2058.

405.	1 sen, blue	0	4	—	0 3
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OFFICIAL WRAPPER. 1885. Type 2065.

651.	Red				
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JHIND.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



2085



2086

ENVELOPES. 1885. Type 2085. *Name and Arms in red.*301. $\frac{1}{2}$ a., green 1 0 — 0 9*Name in silver, Arms in brown.*302. 1 a., brown on white laid, *broken* seal 15 0Type 2086. *Arms in colour of stamp. Name in red.*303. $\frac{1}{2}$ a., green*Name in black.*304. $\frac{1}{2}$ a., green

305. 1 a., brown (with seal) 5 0

1887. *Same type, but the name over the Arms spelt JHIND, instead of JHEND. Name across stamp in black, Arms in colour of stamp.*306. $\frac{1}{2}$ a., green 0 9 — 0 6 0 9

307. 1 a., brown 1 6 — 1 0

307a. 1 a., " (with seal) 20 0

1889. *Name and Arms in black.*308. $\frac{1}{2}$ a., green 0 3 0 4 0 2 0 2

309. 1 a., brown 0 4 — 0 3

LAGOS.

REGISTRATION ENVELOPE. 1895.

151. 2d., blue (G)

152. 2d., " (I)

LEEWARD ISLANDS.



2116

ENVELOPES. 1891.

101. 1d., rose 0 2 — 0 2 0 2

102. 2 $\frac{1}{2}$ d., ultramarine 0 4 — 0 4 0 2

REGISTERED ENVELOPES. 1891. Type 2116.

201. 2d., blue (size G) 0 6 — 0 4

202. 2d., " (, H²) 0 8

WRAPPERS. 1891. Type 2117.

301. $\frac{1}{2}$ d., green on buff 0 2 — 0 1 0 2

302. 1d., carmine on buff 0 3 — 0 2

LIBERIA.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



2145



2146



2147

ENVELOPES. 1891. *Stamp as in Type 2153.*

101. 3 c., red and blue 12 6

Same with Head erased.

102. 3 c., red and blue

1893. *Types 2131, 2145-2147.**(1) Flap at top.*

103. 2 c., orange, l.s. 0 4 — 0 2

104. 2 c. " s.s. 0 3 — 0 2

105. 3 c., chocolate, l.s. 0 6 — 0 4

106. 3 c. " s.s. — — 0 4

107. 5 c., rose, l.s. 0 8 — 0 6

108. 5 c. " s.s. — — 0 6

(2) Flap at left side.

109. 5 c., rose 0 6 — 0 4

110. 10 c., black and orange 0 9 — 0 8

WRAPPERS. 1893. *Type 2131.*

151. 1 c., brown on white 0 2

152. 1 c., brown on buff

REGISTRATION ENVELOPES.



2149



2150



2151

1882. *Large "R" not in oval. Flap at left.*

251. 10 c., 2149, blue (F)

252. 10 c., 2149 " (i)

253. 10 c., 2149 " (H²)1889. *Flap at right. Type 2150.*

254. 10 c., ultramarine (F) 1 6

1889-92. *Large "R" in oval. Type 2150.*

255. 10 c., ultramarine (F)

256. 10 c., brick-red (F)

257. 10 c., greenish blue (F)

Type 2151.

258. 10 c., ultramarine (F) 1 6

259. 10 c., brick-red (F)

260. 10 c., greenish blue (F)

261. 10 c., reddish lilac (F)

262. 10 c. " (G) 1 6

263. 10 c., greenish blue (H²) 1 6

		Entire.		Cwt <input type="checkbox"/>	
		Un.	Used.	Un.	Used
		s. d.	s. d.	s. d.	s. d.
LUBECK.					
ENVELOPES. 1863.		Type 2170.	Stamp on left.		
21.	$\frac{1}{2}$ sch., green, l.s. ..	..	..	..	20 0
22.	$\frac{1}{2}$ sch. ,, s.s. ..	..	..	..	20 0
23.	1 sch., orange, l.s. ..	..	..	..	12 6
24.	1 sch. ,, s.s. ..	..	..	25 0	12 6
25.	2 sch., rose, l.s. ..	..	..	..	8 0
26.	2 sch. ,, s.s. ..	..	..	30 0	8 0
27.	$2\frac{1}{2}$ sch., blue, l.s. ..	..	..	..	6 6
28.	$2\frac{1}{2}$ sch. ,, s.s. ..	..	..	15 0	6 6
29.	4 sch., brown, l.s. ..	..	..	..	40 0
30.	4 sch. ,, s.s. ..	..	..	..	40 0 50 0

1865. Stamp on right. Small size only. Inscription lettered "SCHILLING."

31.	$\frac{1}{2}$ sch., green ..	..	..	3 0	—	2 0
32.	1 sch., orange ..	..	..	..	—	3 0
33.	$1\frac{1}{2}$ sch., mauve ..	..	..	1 6	—	1 0
34.	2 sch., rose ..	..	..	..	—	3 0
35.	$2\frac{1}{2}$ sch., blue ..	..	..	..	—	3 0
36.	4 sch., brown ..	..	..	..	—	5 6

Inscription lettered "SCHILLINGE."

37.	2 sch., rose ..	..	..	..	6 0	..
38.	4 sch., brown ..	..	..	..	5 0	..

MADEIRA.

ENVELOPES. 1879. Type 2219. Black surcharge.

Buff paper.

101.	25 r., blue, large size ..	..	..	1 6	—	1 0
102.	25 r. ,, medium size ..	..	..	1 6	—	1 0
103.	25 r. ,, small size ..	..	..	2 0	—	1 0
104.	50 r., rose, l.s. ..	..	..	1 6	—	1 6
105.	50 r. ,, m.s. ..	..	..	2 0	—	1 6
106.	50 r. ,, s.s. ..	..	..	2 0	—	1 6

MALTA.



2233

REGISTERED ENVELOPES. 1884. Type 2233.

201.	2d., indigo (G)	0 9	—	—	0 6
202.	2d. ,, (H)	0 9	—	—	0 6

1895. Tongue-shaped flap.

203.	2d., blue (G)	0 6
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WRAPPER. 1885. Type 2234.

301.	$\frac{1}{2}$ d., green on buff	0 2
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MAURITIUS.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



2268



2269



2270



2271



2272

ENVELOPES. 1862-63. *Blue paper.*

201.	6d., 2268, violet, small size, C 2/-	..	..	..	—	—	3	0
202.	6d., 2268, red-violet, official size	..	..	..	—	—	3	0
203.	9d., 2269, brown, small size, C 2/-	..	..	..	—	—	4	0
204.	1s., 2270, yellow, official size	..	..	..	..	..	7	6

1872. Types 2271, 2272. *Bluish paper. Lined.*

205.	10d., marone	..	..	..	..	..	12	6
206.	1s. 8d., blue	..	..	..	..	..	—	10



2273



2274



2275



2276



2277

1877. Types 2273, 2274. *Surcharged in black.*

207.	6d. on 10d., marone	..	..	..	..	..	30	0
208.	1s. on 1s. 8d., blue	..	..	..	..	..	20	0

1878. Types 2268, 2275, 2276. *White paper.*

209.	8 c., blue	..	..	..	..	..	1	0
210.	25 c., mauve	..	..	..	..	..	1	0
211.	50 c., brown	..	..	..	..	..	5	0



2278



2279



2280



2281

1879-82. Types 2277, 2278.

212.	50 c., brown	..	..	..	..	..	3	6
213.	8 c., blue	..	..	..	..	..	0	6

1890. Types 2279, 2280. *Surcharged in black.*

214.	50 c. on No. 209	12	6
215.	50 c. ,, 213	25	0

1891. Type 2277.

216.	50 c., yellow	2	6
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REGISTRATION ENVELOPES. 1891. Type 2281.

301.	8 c., blue (F)	1	0
302.	8 c., ,, (G)	1	0

1893. *Same design, value altered.*

304.	12 c., blue (F)	..	..	..	..	..	0	9
305.	12 c., ,, (G)	..	..	..	..	..	0	0

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

MECKLENBURG-SCHWERIN.



2292

ENVELOPES. 1856. Type 2292. Large inscription.

27.	1 sch., red, large size	..	..	..	75	0	—	25	0	10	0
28.	1 sch., " small "	..	..	..	—	—	—	25	0	10	0
29.	1½ sch., green, large size	..	..	..	—	—	—	—	—	10	0
30.	1½ sch., " small "	..	..	..	—	—	—	—	—	10	0
31.	3 sch., yellow, large "	..	..	..	—	—	15	0	—	8	0
32.	3 sch., " small "	..	..	..	—	—	—	—	—	8	0
33.	5 sch., blue, large size	..	..	..	—	—	—	—	—	27	6
34.	5 sch., " small "	..	..	..	—	—	—	—	—	27	6

1860-67. Small inscription. Small size.

35.	1 sch., red ..	..	..	..	2	0	5	0	1	0	2	0
36.	1½ sch., green	..	..	..	—	—	—	—	6	0	4	0
37.	2 sch., lilac	..	..	..	2	0	—	—	1	6	4	0
38.	3 sch., yellow	..	..	..	—	—	—	—	1	6	1	6
39.	5 sch., blue	..	..	..	40	0	—	—	20	0	15	0
40.	5 sch., brown	..	..	..	—	—	—	—	4	0	5	0

1867. Small inscription. Small size. "SCHILLINGE" in inscription.

41.	2 sch., violet	..	..	..	—	—	—	—	—	—	—	—
42.	3 sch., yellow	..	..	..	—	—	—	—	—	—	—	—
43.	3 sch., orange	..	..	..	2	6	—	—	2	6	4	0
44.	5 sch., brown	..	..	..	4	0	—	—	—	—	—	—

MECKLENBURG-STRELITZ.

ENVELOPES. 1864. Type 2294.

11.	1 sgr., rose, large size	..	..	..	8	6	—	—	5	0	—	—
12.	1 sgr., " small "	..	..	..	6	0	—	—	5	0	—	—
13.	2 sgr., blue, large "	..	..	..	16	0	—	—	8	0	—	—
14.	2 sgr., " small "	..	..	..	—	—	30	0	8	0	—	—
15.	3 sgr., brown, large "	..	..	..	12	6	—	—	6	0	—	—
16.	3 sgr., " small "	..	..	..	6	0	—	—	6	0	—	—

MEXICO.



2316

ENVELOPES. 1974-79. Type 2316. Laid paper.

501.	4 c., salmon	..	..	..	0	8	—	—	—	—	—	—
502.	10 c., green	..	..	..	0	6	—	—	—	—	—	—
503.	25 c., blue	..	..	..	1	0	—	—	—	—	—	—

1879-80. The same. Wink. Type 2317.

504.	4 c., orange	..	..	..	10	0	—	—	—	—	—	—
505.	10 c., green	..	..	..	1	0	—	—	—	—	1	0
506.	25 c., blue	..	..	..	2	0	—	—	—	—	2	0



2317

		Entire.		Cut <input type="checkbox"/>	
		Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
1882. No wmk. White laid.					
507.	5 c., plum ..	2	0	—	—
508.	5+5 c., plum ..	10	0	—	2 0
509.	5 c., plum+5 c., brown ..	7	6		
510.	5 c., brown+5 c., rose ..				
511.	5 c., plum+5 c., green ..				
512.	5 c. " +10 c., " ..				
513.	5 c. " +5+5 c., green ..				
514.	5 c. " +10+10 c. " ..				
515.	5 c. " +5+5+10 c., green ..				

Wave paper.

516.	25 c., blue on yellow ..	5	0		
517.	25 c., blue on white ..				
518.	25 c., blue on buff ..				

Coloured laid paper.

519.	25 c., blue on amber ..	6	0		
520.	25 c., blue on buff ..				

NOTE.—No. 507 was never put in circulation, and 508-515 appear to have been made to utilize the stock of 5 c. envelopes; 516-520 were probably stamped to order.

1884. Same type. Laid paper. Wmk. Arms in a circle.

521. 10 c., green ..

1884-85. Type 2309. Same paper and wmk.

522.	10 c., yellow-green ..				
523.	10 c., blue-green ..	1	0		
524.	4 c., vermilion ..	5	0		
525.	5 c., ultramarine ..				
526.	6 c., brown ..	5	0		
527.	10 c., orange ..	1	0		
528.	12 c., sepia ..	6	0		
529.	20 c., green ..	5	0		

1886-88. Type 2310. Same paper and wmk.

530.	10 c., lilac ..				
531.	5 c., ultramarine ..	0	6		
532.	10 c., scarlet ..	1	0		

1889. Same type. Bag shape. Wave paper. Arms in red, in left upper corner.

533.	4 c., scarlet ..	5	0		
534.	5 c., ultramarine ..	2	0		
535.	6 c., scarlet ..	2	0		
536.	10 c. " ..	2	6		
537.	12 c. " ..	3	6		
538.	20 c. " ..	5	0		

1894. Same type. No wmk. Without the Arms. Wave paper.

539.	4 c., vermilion? ..				
540.	5 c., ultramarine ..				
541.	10 c., vermilion ..				

Laid paper.

542.	4 c., vermilion ..				
543.	5 c., ultramarine ..				
544.	10 c., vermilion ..				

1895. Types 2312-2314. Wave paper. Arms on left.

545.	4 c., orange-red ..				
546.	5 c., ultramarine ..				
547.	10 c., rose-lilac ..				

NOTE.—Types 2309, 2310, 2313, 2314 have also been printed to order, both single and compound, upon envelopes used by Wells, Fargo, and Co., Express Hidalgo, and Express Nacional Mexicano. These envelopes are impressed with vignettes and inscriptions, denoting their use and the charges made by those companies. It is not thought necessary to give a full list of them here, but selections of the varieties in stock can be sent on approval to collectors desiring them.

			<i>Entire.</i>	<i>Cut</i> <input type="checkbox"/>
			<i>Un. s. d.</i>	<i>Used. s. d.</i>
			<i>Un. s. d.</i>	<i>Used. s. d.</i>

WRAPPERS.

1886. *Vignette with Eagle, &c., over space for address, in black; Type 2309 at right, in colour. Orange wove paper. Interior.*

Eagle on lined ground.

601. 1 c., green (60 gramos)

Eagle on plain ground.

602. 1 c., green (60 gramos)

603. 2 c., red (120 ")

0 3

1 0

Postal Union.

604. 1 c., green

605. 2 c., red

Nov., 1886. *Arms over space for address, in black. Type 2310. a. Rectangle of lines for stamp. b. Rectangle of dots. Same paper. Interior.*

606. 1 c., green (60 gr.), a

607. 1 c., " (60 gr.), b

608. 2 c., red (120 gr.), a

609. 2 c., " (120 gr.), b

5 0

0 3

Errors, with stamp reversed.

610. 1 c., green (120 gr.), b

611. 2 c., red (60 gr.), a

With two stamps.

612. 1+1 c., green (60 gr.)

613. 1+1 c., " (120 gr.)

Postal Union.

614. 1 c., green (a)

615. 1 c., " (b)

616. 2 c., red (a)

617. 2 c., " (b)

0 6

0 4

Errors, without stamp.

618. Black on orange (a)

619. " " (b)

With two stamps.

620. 2+2 c., red (b)

Nov., 1892. *Same type. Arms, &c., in colour. Buff paper. Interior.*

621. 1 c., green and blue

622. 2 c., carmine and rose

1 6

1 0

Postal Union.

623. 1 c., green and green

624. 2 c., brown and brown

1895. Type 2311. *Similar Arms, &c. Interior.*

625. 1 c., green on buff

626. 2 c., carmine on buff

OFFICIAL ENVELOPES. 1884-86. Type 2355.

α41. Vermilion

α42. Red on yellow

—

—

—

2 6

MONACO.

ENVELOPES. 1886. Type 2371.

201. 5 c., blue, small size

202. 15 c., rose

203. 15 c., " medium size

204. 15 c., " large size

0 3

0 6

0 6

0 6

—

—

—

—

0 2

0 4

0 4

0 4

2 0

1890. *Green paper.*

205. 15 c., rose, small size

1891. Type 2372.

206. 5 c., blue on white, large size

207. 5 c., blue on buff

208. 15 c., rose on green, small size

0 2

0 5

—

—

0 2

0 4

		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.
WRAPPERS. 1886. Type 2371. Buff paper.					
301.	1 c., bronze	..	..	0 2	—
302.	2 c., lilac ..	..	..	0 3	—
1891. Type 2372. Buff paper.					
303.	1 c., bronze	..	..	0 1	—
304.	2 c., lilac ..	..	..	0 2	—

MONTENEGRO.

ENVELOPES.

		1893-94. Type 2375. Four sizes of the 5 n.			
201.	5 n., red on cream	..	..	0 4	—
202.	7 n., violet on white	..	..	0 5	—
203.	10 n., blue on white	..	..	0 6	—
<i>The same surcharged as Type 2376 in black.</i>					
204.	5 n., red on cream	..	..	0 6	—
205.	7 n., violet on white	..	..	0 8	—
206.	10 n., blue on white	..	..	0 9	—

WRAPPERS. Type 2375.

1893. Blue laid paper.

301.	2 n., yellow	..	..	0 2	—
302.	3 n., green	..	..	0 3	—

1894. Yellow laid paper.

303.	2 n., red ..	..	..	1 0	—
304.	3 n., black	..	..	1 0	—

NABHA.



2403



2404

ENVELOPES.

1885. Indian Envelopes of 1883 and 1887, surcharged as Type 2403. In red on the $\frac{1}{2}$ a. Inscription in silver, and Arms in brown on the 1 a.

101.	$\frac{1}{2}$ a., green	..	..	1 3	—
102.	1 a., brown	..	..	..	..

1886. Surcharged as Type 2404. Inscription in red on the $\frac{1}{2}$ a., in black on the 1 a. Arms in colour of stamp. (a) With brown seal on flap. (b) Without seal.

103.	$\frac{1}{2}$ a., green	..	..	0 4	—
104.	1 a., brown (a)	1 0	—
105.	1 a., " (b)

Inscription in black. Arms in colour of stamp.

106.	$\frac{1}{2}$ a., green	7 6	—
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1889. Inscription and Arms in black.

107.	$\frac{1}{2}$ a., green
108.	1 a., brown	0 4	—
109.	$\frac{1}{2}$ a., green, 120 X 94 mm.	0 3	—

REGISTRATION ENVELOPE.

1890. Type 2404. Black surcharge.

201.	2 a., blue	0 6
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NATAL.



2435

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

WRAPPERS. 1885. Type 2435. *On buff.*

201.	1d., red-brown	..	..	..	..	..	0	2	—	0	2
202.	1d., carmine	..	..	..	..	..	0	3	—	0	3

NEWFOUNDLAND.



2472



2473

ENVELOPES.

1889. Type 2472. *Laid paper.* (a) 120 × 94 mm.; (b) 140 × 78 mm.

201.	3 cents, lilac (a)	..	..	..	..	..	0	6	—	0	3
202.	3 " " (b)	..	..	..	..	..	0	4	—	0	3
203.	5 " blue (a)	..	..	..	..	..	0	9	—	0	5
204.	5 " " (b)	..	..	..	..	..	0	6	—	0	5

WRAPPERS.

1889. Type 2473. *Buff paper.*

301.	1 c., green	..	..	..	..	..	0	2	—	0	1
302.	2 c., carmine	..	..	..	..	..	0	3	—	0	2
303.	3 c., brown	..	..	..	..	..	0	4	—	0	3

NEW SOUTH AFRICAN REPUBLIC.

ENVELOPES. Type 2480.

201.	2d., violet on white	..	..	..	..	..	15	0	25	0
202.	2d., violet on blue	..	..	..	..	..	25	0		

NEW SOUTH WALES.



2521



2522



2523



2524



2534



2535

ENVELOPES. 1838. Type 2521. *Embossed.*

501.	No value	..	..	..	..	..	—	—	—	—	—
502.	No value, white	..	..	..	..	..	—	—	—	—	—
503.	No value, bluish	..	..	..	..	..	—	—	—	—	£8

*The same on letter sheets.*1870-81. Types 2492, 2493. *Laid paper.*

504.	1d., red on white	..	..	..	..	..	3	6	—	2	6	2	0
505.	1d., red on toned	..	..	..	..	..	3	0	—	2	6		
506.	1d., red on blue	..	..	..	..	..	0	9	—	0	6		
507.	2d., blue on white	..	..	..	..	..	1	0	—	0	9		

Set of six varieties of seal on Nos. 504 and 505, 25/-

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1888-89. Types 2504, 2505.					
508.	1d., violet on cream laid	0	6	0	4
509.	2d., blue on cream laid	0	6	0	4
510.	1d., violet on blue laid	0	6	0	6
511.	2d., blue on blue laid	0	9	0	6
512.	1d., violet on orange wove	2	6	2	0
513.	2d., blue on orange wove	2	6	2	0
514.	1d., violet on terra cotta laid	2	6	2	0
515.	2d., blue on terra cotta laid	2	6	2	0
516.	1d., violet on buff manilla	3	0	2	6
517.	2d., blue on buff manilla	2	6	2	0
518.	1d. + 1d., violet on white laid	10	0	3	0

1892. Type 2518.

519.	½d., grey	0	2	0	1
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REGISTRATION ENVELOPES.

1880. Type 2522. Formula in vermilion. Flap at left.

551.	4d., carmine (F)	2	6	1	6
552.	4d., " (G)	2	6	1	6

1889. Flap at top. Size 144 × 88 mm.

553.	4d., carmine	1	6	1	0
553a.	(4d.) " no stamp				

1890. Similar to 1880, but flap at right, instructions in smaller type.

554.	4d., carmine (F)	1	6	1	0
555.	4d., " (G)	1	6	1	0
556.	4d., " (H ₂)	—	—	1	0

1891. Type 2523, black surcharge.*(1) With curved bar over "FOURPENCE."*

557.	3d. on 4d., carmine (F)	1	0	1	0
558.	3d., " 4d., " (G)	1	6	1	0
559.	3d., " 4d., " (H ₂)	1	6	1	0

(2) Without bar.

560.	3d. on 4d., carmine (F)	2	6	2	0
561.	3d., " 4d., " (G)	2	6	2	0

1892. Same type. Stamp altered.

562.	3d., carmine (F)	1	0	0	9
563.	3d., " (G)	1	0	0	9

WRAPPERS.

1864. Type 2524. Work. "N S W" in large fancy capitals at the top.

601.	1d., red on white wove	£10	—	20	0	20	0
602.	1d., red on white laid	10	0	7	6	7	6

1865. Type 2492. Same work.

603.	1d., red on laid	15	0				
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1869. As above, but work. "ONE PENNY" as well.

604.	1d., red on laid	2	6	1	6		
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1870. As above, but work. Kangaroo, Emu, and "A P" instead of "ONE PENNY."

605.	1d., red on laid						
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1872. Same type, work. "ONE PENNY" only.

606.	1d., red on laid	7	6				
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1888-92. Types 2504, 2514, 2518. Pale buff laid paper.

608.	1d., violet (1888)	0	4	0	3		
607.	½d. (on 1d.), black and grey	2	6	2	0		
609.	½d., grey	0	2	0	2		

		PRIVATE WRAPPERS.		Entire.		Cut <input type="checkbox"/>	
				Un.	Used.	Un.	Used.
		National Association of Sheepbreeders of Australasia.		s. d.	s. d.	s. d.	s. d.
		1892. Type 2504.					
621.	1d., violet on deep rose	..	..	1	6	—	1 6
622.	1d., " on salmon	..	..	1	6	—	1 6
623.	1d., " on yellow	..	..	1	6	—	1 6
624.	1d., " on emerald-green	..	..	1	6	—	1 6
625.	1d., " on deep blue	..	..	1	6	—	1 6

SERVICE ENVELOPES.

(a) 142 × 79 mm. (b) 120 × 95 mm. (c) 225 × 96 mm.

		1883. Types 2492, 2493. Surcharged "O.S." in black.					
901.	1d., red on white laid (a)	..	..	0	9	—	0 6
902.	2d., blue on white laid (a)	..	..	1	0	—	0 9
903.	1d., red on pale lilac wove (c)	..	..	..	..	..	..
904.	2d., blue on pale lilac wove (c)	..	..	..	..	..	..
905.	1d., red on pale bluish wove (c)	..	..	..	..	..	..
906.	2d., blue on pale bluish wove (c)	..	..	..	..	..	..
		1885. Type 2532.					
907.	1d., red on yellowish laid (a)	..	..	3	6	—	3 0
908.	1d., dull red on bluish laid (a)	..	..	10	0	..	..
		1888. Types 2504-2506. With "O.S." engraved. White laid.					
909.	1d., violet (b)	..	..	2	6	—	2 0 2 0
910.	1d., " (b)	..	..	10	0	—	2 0 2 0
911.	1d., " (c)	..	..	25	0	2 6	2 0 2 0
912.	2d., blue (a)	..	..	..	..	..	..
913.	2d., " (b)	..	..	..	..	..	..
914.	4d., brown	..	..	..	..	..	..

SERVICE REGISTERED ENVELOPES.

1889-93. Size (c).

951.	6d., 2534, lilac on white laid	..	..	50	0	..	..
952.	6d., 2535, carmine on white laid	..	..	..	..	8 6	— 7 6
953.	5d., 2506, green on bluish wove	..	..	..	..	4 0	— 3 6
954.	6d., 2535, carmine on bluish wove	..	..	..	..	..	..

NEW ZEALAND.

OFFICIAL ENVELOPES.

Treasury Department.

501.	Black on white laid	..	..	..	..	—	0 6
502.	Red on white laid	..	..	..	..	..	..
						"On public trust office business."	
503.	Black on white laid	..	..	..	..	..	..

WRAPPERS.

1878-81. Type 2537.

601.	1d., rose on white wove	..	..	0	4	—	0 3
602.	½d., rose on buff (watermarked)	1	0	..	0 9

1889. Wavy border to instructions.

603.	½d., rose on buff paper (small size)	0	2	—	..
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REGISTRATION ENVELOPES.

1884. No stamp. "R" in a square.

651.	No value, blue, size F	2	0
652.	" " " G	..	..	2	0	..	..
653.	" " " H	..	..	2	0	..	..

NICARAGUA.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



2572



2573



2574



2575

ENVELOPES. 1888. Type 2565.

201.	5 c., blue on cream	..	..	..	..	1	0	—	0	9
202.	10 c., lilac on blue	1	0	—	0	6

1889. Type 2572. Red surcharge.

203.	5 c., on 10 c., lilac	5	0	—	4	0
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1890. Type 2573, on straw.

204.	5 c., blue	0	6	—	0	3
205.	10 c., grey	0	6	—	0	4
206.	20 c., rose	0	6	—	0	4
207.	30 c., orange-brown	0	9	—	0	6

1891. Type 2567.

209.	5 c., blue on white	..	..	..	..	0	6	—	0	3
210.	5 c., blue on yellow	..	..	..	..	0	6	—	0	2
211.	10 c., grey on white	..	..	..	..	0	6	—	0	3
212.	20 c., carmine on yellow	..	..	..	..	0	8	—	0	4
213.	30 c., brown on yellow	..	..	..	..	0	9	—	0	4
214.	50 c., violet on yellow	..	..	..	..	1	0	—	0	6

1892. Type 2574.

215.	5 c., blue on salmon	..	..	..	..	0	6	—	0	2
216.	10 c., slate on blue	..	..	..	..	0	6	—	0	3
217.	20 c., carmine on amber	..	..	..	..	0	6	—	0	4
218.	30 c., brown on amber	..	..	..	..	0	8	—	0	4
219.	50 c., violet on amber	..	..	..	..	1	0	—	0	6

1893. Type 2560, on salmon.

220.	5 c., dark blue ..	..	..	..	..	0	6	—	0	2
221.	10 c., lilac .. ..	..	..	..	..	0	6	—	0	3
222.	20 c., dark red ..	..	..	..	..	0	6	—	0	4
223.	30 c., chocolate ..	..	..	..	..	0	8	—	0	4
224.	50 c., deep violet ..	..	..	..	..	1	0	—	0	6

1894. Type 2570, on white.

225.	5 c., blue .. ..	..	..	..	..	0	6	—	0	2
226.	10 c., grey .. ..	..	..	..	..	0	6	—	0	3
227.	20 c., carmine ..	..	..	..	..	0	6	—	0	4
228.	30 c., brown .. ..	..	..	..	..	0	8	—	0	4
229.	50 c., violet .. ..	..	..	..	..	1	0	—	0	6

1895. Type 2575, on white.

230.	5 c., blue .. ..	..	..	..	..	..	..	..	..	..
231.	10 c., black .. ..	..	..	..	..	..	..	..	..	..
232.	20 c., rose .. ..	..	..	..	..	..	..	..	..	..
233.	30 c., brown .. ..	..	..	..	..	..	..	..	..	..
234.	50 c., mauve .. ..	..	..	..	..	..	..	..	..	..

WRAPPERS. 1890. Type 2573, on buff.

301.	1 c., green .. ..	..	..	..	..	0	3	—	0	1
302.	2 c. „ .. ..	..	..	..	..	0	4	—	0	2
303.	4 c. „ .. ..	..	..	..	..	0	6	—	0	3

		Entire		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.
		1891. Type 2567, on buff.			
304.	1 c., green	0	2	0	1
305.	2 c. "	0	3	0	2
306.	4 c. "	0	4	0	3
		1892. Type 2574, on salmon.			
307.	1 c., blue	0	2	0	1
308.	2 c. "	0	3	0	2
309.	4 c. "	0	4	0	3
		1893. Type 2569, on buff.			
310.	1 c., green	0	2	0	1
311.	2 c. "	0	3	0	2
312.	4 c. "	0	4	0	3
		1894. Type 2570, on buff.			
313.	1 c., blue				
314.	2 c. "				
315.	4 c. "				
		1895. Type 2575, on azure.			
316.	1 c., green				
317.	2 c. "				
318.	4 c. "				

NIGER COAST PROTECTORATE.

REGISTRATION ENVELOPES.

1894. *British envelopes, surcharged "NIGER COAST PROTECTORATE," above the stamp, in black.*

301.	2d., blue (F)	0	9	0	9
302.	2d. " (G)	1	0	1	0
303.	2d. " (H ²)	1	0	1	0

NORWAY.

ENVELOPES. 1872. Type 2641. Laid paper.

201.	2 sk., blue on white				
202.	3 sk., carmine on white	1	0	0	9
203.	2 sk., blue on rosy white				
204.	3 sk., carmine on rosy white				

1875. *Same type. Wove paper.*

205.	2 sk., blue on white			2	0
206.	3 sk., carmine on white				
207.	2 sk., blue on rosy white				
208.	3 sk., carmine on rosy white	1	0	0	8

1877. *Type 2643. Wove paper.*

209.	5 ore, blue	0	3	0	2
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OIL RIVERS PROTECTORATE.

REGISTRATION ENVELOPES.

1892. *British envelopes surcharged. With £5 and £10 insurance tariff.*

201.	2d., blue (H ²)			15	0
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With £5 to £25 insurance tariff.

202.	2d., blue (F)			15	0
203.	2d. " (G)			15	0
204.	2d. " (H ²)			10	0

With £5 to £50 insurance tariff.

205.	2d., blue (F)			7	6
206.	2d. " (G)			5	0
207.	2d. " (H ²)			4	0

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.



2798

شاهان

2799

وزارت

2800



2801

پاک شاهان

2802

1887. *The same surcharged in black with Types 2799, 2800.*

206.	6 sh., pink,	large	..	..	..	..	1	3	—	1	0
207.	6 sh. "	small	..	..	..	..	1	3	—	1	0
208.	12 sh., purple,	large	..	..	..	..	3	6	—	2	0
209.	12 sh. "	small	..	..	..	..	2	6	—	2	0

1895. Type 2801.

210.	5 shahi, blue	..	..	..	..	..	..	..	..	..	..
211.	8 " brown
212.	16 " carmine-rose

WRAPPERS. 1886. Type 2798. *Buff paper.*

301.	1 sh., red
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1887. *With black surcharge, Type 2802.*

302.	1 sh., red
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1894. Type 2801. *Buff paper.*

303.	1 sh., lilac
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PERU.



2850



2851

ENVELOPES. 1875. Type 2850. *Orange laid paper.*

301.	2 cent., blue	0	4	—	0	3
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White wove paper.

302.	5 c., green	0	4	—	0	3
303.	10 c., vermilion, large	—	—	—	1	3
304.	10 c. " small	1	6	—	1	3
305.	20 c., violet	..	..	..	..	..	5	0	—	3	6
306.	50 c., carmine	..	..	..	..	..	2	0	—	1	6

White laid paper.

307.	10 c., vermilion	..	..	..	..	..	1	6	—	1	3
308.	20 c., violet	..	..	..	..	..	2	6	—	1	6

Straw laid paper.

309.	5 c., green	0	4	—	0	3
310.	10 c., red

White laid linen-lined paper.

311.	50 c., carmine	2	0	—	1	3
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1882. *Surcharged with the Chilian Arms and "CAJA FISCAL DE LIMA," at side of stamp, in red.*

312.	2 c. (No. 301)	..	..	..	..	..	3	0	—	2	0
313.	5 c. (" 302)	..	..	..	..	..	20	0	—	..	..
314.	50 c. (" 306)	..	..	..	..	..	7	6	—	5	0
315.	10 c. (" 307)	..	..	..	..	..	2	6	—	2	0
316.	20 c. (" 308)	..	..	..	..	..	5	0	—	4	0
317.	5 c. (" 309)	..	..	..	..	..	5	0	—	4	0
318.	10 c. (" 310)	..	..	..	..	..	40	0	—	..	..
319.	50 c. (" 311)	..	..	..	..	..	10	0	—	..	..

PRUSSIA.



2978

ENVELOPES. (a) Large. (b) Small.

1851-52. The 1, 2, and 3 sgr. oval, the rest Type 2978. Silk threads across stamp.

		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.
51.	1 sgr., rose (a) ..	20	0	5	0
52.	1 sgr., " (b) ..	—	—	2	6
53.	2 sgr., pale blue (a) ..	—	—	—	—
54.	2 sgr., " (b) ..	—	—	—	—
55.	2 sgr., deep blue (a) ..	—	—	—	—
56.	2 sgr., " (b) ..	—	—	—	—
57.	3 sgr., orange (a) ..	20	0	—	—
58.	3 sgr., " (b) ..	—	—	—	—
59.	3 sgr., yellow (a) ..	—	—	—	—
60.	3 sgr., " (b) ..	—	—	5	0
61.	4 sgr., brown (a) ..	—	—	80	0
62.	4 sgr., " (b) ..	—	—	70	0
63.	5 sgr., lilac (a) ..	—	—	60	0
64.	5 sgr., " (b) ..	—	—	40	0
65.	6 sgr., green (a) ..	—	—	—	—
66.	6 sgr., " (b) ..	—	—	—	60
67.	7 sgr., red (a) ..	—	—	—	—
68.	7 sgr., " (b) ..	—	—	—	80

1853. No silk threads. Oblique inscription above stamp.

69.	1 sgr., rose (a) ..	25	0	3	6
70.	1 sgr., " (b) ..	20	0	2	6
71.	2 sgr., blue (a) ..	25	0	3	6
72.	2 sgr., " (b) ..	20	0	—	—
73.	2 sgr., deep blue (a) ..	—	—	—	—
74.	2 sgr., " (b) ..	—	—	—	—
75.	3 sgr., orange (a) ..	20	0	—	—
76.	3 sgr., " (b) ..	20	0	2	6
77.	3 sgr., yellow (a) ..	—	—	—	—
78.	3 sgr., " (b) ..	—	—	—	—
79.	4 sgr., brown (a) ..	—	—	—	—
80.	4 sgr., " (b) ..	—	—	—	—

1861. Type 2975. Inscription above.

81.	1 sgr., rose (a) ..	10	0	—	—
82.	1 sgr., " (b) ..	7	6	—	—
83.	2 sgr., blue (a) ..	—	—	—	—
84.	2 sgr., " (b) ..	25	0	—	—
85.	2 sgr., ultramarine (a) ..	35	0	—	—
86.	2 sgr., " (b) ..	—	—	—	—
87.	3 sgr., stone (a) ..	—	—	—	—
88.	3 sgr., " (b) ..	—	—	—	—
89.	3 sgr., brown (a) ..	15	0	—	—
90.	3 sgr., " (b) ..	—	—	—	—

1863. Inscription across stamp.

92.	1 sgr., rose (a) ..	—	—	—	—
93.	1 sgr., " (b) ..	4	0	—	—
94.	2 sgr., blue (a) ..	—	—	10	0
95.	2 sgr., " (b) ..	—	—	—	—
96.	2 sgr., ultramarine (a) ..	—	—	10	0
97.	2 sgr., " (b) ..	—	—	—	—

		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.
98.	3 sgr., stone (a) ..	—	—	—	—
99.	3 sgr. " (b) ..	—	2 6	0 6	0 4
100.	3 sgr., brown (a) ..	—	—	—	—
101.	3 sgr. " (b) ..	—	3 6	0 6	0 4

NOTE.—The following envelopes are small size.

1867. Type of adhesives of 1861.

102.	3 pf., mauve ..	7 6	—	5 0	15 0
103.	6 pf., orange ..	—	30 0	7 0	12 6

Type 2977.

104.	1 kr., green ..	4 0	—	2 6	6 0
105.	2 kr., orange ..	4 0	—	2 6	6 0
106.	3 kr., rose ..	—	—	1 6	2 0
107.	6 kr., blue ..	—	—	2 0	10 0
108.	9 kr., bistre ..	—	—	2 0	5 0

Victoria National Invaliden Stiftung.

1867. Type of No. 14.

Wove paper. (a) 150 × 115 mm. (b) 190 × 120 mm.

82.	4 pf., green (a) ..	—	—	—	—
	" (b) ..	—	—	—	—
83.	4 pf., green ..	—	—	—	—
84.	4 pf., green ..	—	—	—	—

Bag shape, 270 × 165 mm.

Laid paper.

PUTTIALLA.



2981



2982

ENVELOPES. 1884. Type 2981. White paper.

201.	½ a., red and green ..	1 6	—	1 0	—
202.	1 a., silver and brown ..	3 0	—	2 0	—

1885-87. Horizontal surcharge.

203.	½ a., red and green ..	0 9	—	0 6	—
204.	1 a., black and brown ..	1 0	—	0 9	—
205.	½ a., black and green (1887) ..	10 0	—	—	—

1887. Type 2982. Name in black. Arms in colour of stamp.

206.	½ a., green ..	5 0	—	—	—
207.	1 a., brown on blue ..	7 6	—	—	—

NOTE.—The 1 anna envelopes above have a seal on the flap.

1891. Surcharge all in black. Larger size envelopes.

208.	½ a., green ..	0 6	—	0 4	—
209.	1 a., brown ..	0 9	—	0 6	—

1891. "PATIALA" instead of "PUTTIALA." Small size.

210.	½ a., green ..	—	0 2	—	0 2
211.	1 a., brown ..	—	—	—	—

REGISTRATION ENVELOPES.

1899. Surcharged as Type 2982, but "PATIALA," in black.

251.	2 a., blue (F) ..	—	—	—	—
252.	2 a., " (H) ..	1 0	—	0 9	—

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

QUEENSLAND.ENVELOPES. 1892. *Type of adhesive of 1889.*

401.	1d., red on white laid	..	..	..	..	..	..
402.	1d., red on blue wove	..	..	..	..	..	..
403.	1d., red on buff wove	..	..	..	..	..	..

WRAPPERS. 1892. *Types 2992, 2991.*

501.	½d., green on manilla	0	2	—	0	1	0	1
502.	1d., red on white

1895. *Type 2994.*

503.	½d., green on manilla laid
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REGISTERED ENVELOPE.

551.	No value, red (G)	0	4
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RAJPEEPLA (INDIA).

3002

COVERS. 1879. *Type 3002.*

101.	1 paisa, black
102.	2 " "
103.	3 " "

FOR REGISTERED LETTERS.

104.	4 paisa, black
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Set of 4, uncut, 7/6

ROUMANIA.

3037



3038

WRAPPERS. 1870. *Type 3037.*

351.	1½ b., black on green	0	6	1	0
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1871. *Type 3038.*

352.	1½ b., blue on yellow	0	6	—	0	4	0	4
353.	1½ b., indigo on pale yellow	0	9	—	0	6	0	6

1892. *Type 3029. Granite paper.*

354.	1½ b., black on grey	0	3	—	0	2	0	2
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1893. *Type 3031. Same paper.*

355.	1½ b., black on grey	0	2	—	0	2
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RUSSIA.

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.



3074



3075



3076



3077



3078



3079

ENVELOPES.

		1848.		Type 3074.		<i>Eagle with broad tail.</i>			
101.	10 kop.,	black	..	..	..	..	..	£6	— 90 0
102.	20 "	blue	..	..	..	..	..	£3	£8 25 0
103.	30 "	rose	..	..	..	..	..	45 0	— 20 0 25 0

		1849.		Type 3075.		<i>Eagle with narrow tail.</i>			
104.	10 kop.,	black	..	..	..	..	..	—	4 0 7 6 2 6
105.	20 "	blue	..	..	..	..	..	—	25 0
106.	30 "	rose	..	..	..	..	..	60 0	— 30 0

		1859.		Type of 1848, re-issued in error.					
107.	20 kop.,	ultramarine	..	..	..	..	..	£5	

		1859-62.		Type of 1849.		<i>Smooth paper.</i>			
108.	10 kop.,	black	..	..	..	..	..	5 0	— 3 0 2 0
109.	20 "	blue	..	..	..	..	..	25 0	— 12 0
110.	30 "	red	..	..	..	..	..	30 0	— 15 0

NOTE.—The 1848 and 1849 paper is watermarked with arms in a rectangle, that of 1859 arms in an oval. In the last issue the 10 k. is found in 5 sizes, the 20 k. in 2 sizes, and the 30 k. in one only. The paper of the 10 k. varies from white to grey and bluish grey.

		1868.		Type 3076.		<i>Stamp at left.</i>			
111.	10 kop.,	red-brown	..	..	..	..	..	3 6	— 1 6 0 6
112.	20 "	blue	..	..	..	..	..	20 0	— 4 0
113.	30 "	carmine	..	..	..	..	..	12 0	— 4 0

NOTE.—There are four sizes of each of the above.

		1868.		The same, but flap pointed.		<i>Largest size only.</i>			
114.	10 kop.,	red-brown	..	..	..	..	..
115.	20 "	blue	..	..	..	..	..
116.	30 "	carmine	..	..	..	..	..

		1869.		Type 3077.		<i>Stamp at left; 4 sizes.</i>			
117.	5 kop.,	lilac-rose	..	..	..	..	..	25 0	— 17 6

		1870.		Type 3078.		<i>Stamp at left; 4 sizes.</i>			
118.	5 kop.,	carmine	..	..	..	..	..	5 0	— 2 6 7 6

		1872.		Types 3078, 3076.		<i>Stamp at right; 4 sizes.</i>			
119.	5 kop.,	carmine	..	..	..	..	..	3 0	— 2 6
120.	10 "	red-brown	..	..	..	..	..	5 0	
121.	20 "	blue	..	..	..	..	..	6 0	
122.	30 "	carmine	..	..	..	..	..	8 0	

		1875.		Type 3079.					
123.	5 kop.,	violet	..	..	..	..	..	2 0	— 1 3 2 6
124.	8 "	grey	..	..	..	..	..	2 0	— 1 0 0 6
125.	10 "	brown	..	..	..	..	..	6 0	
126.	20 "	blue	..	..	..	..	..	7 6	

NOTE.—There are 4 sizes of the 8 kop. and 2 of each of the other values.

		1879.		Same type; 4 sizes.					
127.	7 kop.,	grey	..	..	..	..	..	1 6	— 1 0 0 3
128.	7 "	grey-black	..	..	..	..	..	5 0	

Entire. *Cut* | |
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

KAZAN.



3322



3323

ENVELOPES. 1870 84.

101.	6 kopecs,	3322, blue	..	..	..	..	..	10	0
102.	5 "	3323, rose-violet	5	0
103.	5 "	3323, lilac	5	0

LOUGA.

ENVELOPE. Type 3385.

101.	3 kopecs, vermilion
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MOSCOW.



3413

ENVELOPE. 1846. Type 3413.

101.	5 kopecs, red
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OCHANSK.

ENVELOPE. 1894. Type 3438.

101.	5 kop., carmine
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ODESSA.



3444



3445



3446



3447



3448



3449

ENVELOPES.

White or Coloured papers, various sizes. Type 3444. *Dated.*

101.	(10 kopecs) red,	1878	..	..	..	..	..	2	0
102.	(10+10 k.) "	1878	..	..	..	..	..	..	..
103.	(10 kopecs) "	1879	..	..	..	..	..	2	0
Type 3445. <i>No date.</i>									
104.	(10 kopecs) red	..	..	..	..	..	..	..	..
Type 3446. <i>Dated 1880.</i>									
105.	(10 kopecs) red	..	..	..	..	..	..	..	..
Type 3447. <i>Dated.</i>									
106.	(10 kopecs) red,	1881	..	..	..	..	..	..	..
107.	(10 ") "	1882	..	..	..	..	..	3	0
108.	(10 ") "	1883	..	..	..	..	..	1	6
109.	(10 ") "	1884	..	..	..	..	..	1	6
110.	(10 ") "	1885	..	..	..	..	..	1	0

	Type 3448.	Dated 1884.	Entire.		Cut <input type="checkbox"/>	
			Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
111. (10 kopecs) red
	Type 3449. Dated.					
112. (10 kopecs) red, 1889
113. (10 ") " 1890
114. (10+10 k.) " 1890, 1891
115. (10+10 k.) " 1891, 1890
116. (10 kopecs) " 1892
117. (10 ") " 1893

OSTER.

ENVELOPE. 1890. Type 3463.

101. 3 kopecs, red-brown	9	9
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OUSTSYSOLSK.



3487

ENVELOPES.

101. 3 kopecs, red	7	6
	1889. Type 3487.				
102. 2 kopecs, red	2	0
	1893. Type 3487 redvarm.				
103. 3 kopecs, vermilion .. .. .	.. .. .	.. .. .	.. .. .
	1894. Type 3486.				
104. 5 kopecs, black, red, and blue .. .. .	.. .. .	.. .. .	.. .. .

RJEFF.



3537



3538

ENVELOPES. 1888. Type 3537.

101. 3 kop., blue .. .. .	.. .. .	.. .. .	.. .. .
102. 3 " blue on manilla .. .. .	.. .. .	.. .. .	.. .. .
	1891-92. Type 3538.				
103. 3 kop., gold on white .. .. .	.. .. .	.. .. .	.. .. .
104. 3 " gold on azure .. .. .	.. .. .	.. .. .	.. .. .
105. 3 " gold on grey .. .. .	.. .. .	.. .. .	.. .. .
106. 3 " gold on straw		
107. 3 " gold on blue		

ST. PETERSBURG.

ENVELOPE. Type 3413.

101. 5 kopecs, blue	—	—	4	0
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SCHATZK.

ENVELOPES. 1890. Type 3564.

101. 3 kopecs, black on white		
102. 3 " black on straw		
103. 3 " black on grey .. .. .	.. .. .	.. .. .	.. .. .
104. 3 " black on cream .. .. .	.. .. .	.. .. .	.. .. .

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

SOROKA.



3575

ENVELOPES.

101.	3 kopecs,	3573, black	..	..	..	..	1	0
102.	3 "	3575, brown	..	..	..	..	..	..

TOROPETZ.



3611

ENVELOPES. 1870. Type 3611.

101.	6 kopecs,	black	..	..	..	..	..	..
102.	6 "	blue	..	..	..	..	..	..
103.	11 "	black	..	..	..	..	..	..

TULA.



3624



3625



3626

ENVELOPES. 1873-85.

101.	5 kopecs,	3624 and 3625, blue	..	..	..	..	1	6
102.	5 "	3624 and 3625, black	..	..	..	..	2	0
<i>The oblong in colour, leaving the inscription colourless.</i>								
103.	3 kopecs,	3624 and 3625, blue	..	..	..	..	..	..
104.	5 "	3624 and 3625, black	..	..	..	..	..	..
105.	5 "	3625, blue on buff	..	..	..	..	1	6
106.	5 "	3625, blue on grey	..	..	..	..	1	6
107.	5 "	3626, black	..	..	..	..	..	..
108.	5 "	3626, blue on buff	..	..	..	..	1	6
109.	5 "	3626, blue on grey	..	..	..	..	2	6
110.	5 "	3626, blue on white	1	6

WOLTSCHANSK.



3657

ENVELOPES. Type 3657.

101.	5 kopecs,	black	0	6
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Entire. Cut
 Un. Used. Un. Used.
s. d. *s. d.* *s. d.* *s. d.*

ST. LUCIA.



3695



3696

REGISTERED ENVELOPES. 1888. Type 3695.

201.	2d., blue (G)	..	..	..	..	..	0	6	—	0	5	0	6
202.	2d., „ (H)	..	..	..	..	..	0	8	—				

WRAPPERS. 1887. Type 3696. Buff paper.

301.	½d., green..	..	..	..	..	..	0	2	—	0	2	0	2
302.	1d., carmine	..	..	..	..	..	0	3	—	0	2	0	4

ST. THOMAS, ST. JOHN, AND ST. CROIX.



3701

ENVELOPES. 1877-78. Type 3701. Wmk. Crown on flap.

101.	2 c., ultramarine..	..	..	..	..	..	5	0	7	6	2	6
102.	3 c., vermilion ..	..	..	..	..	..	7	6	—			

1885. Same type. Cream paper.

103.	2 c., blue ..	..	..	..	..	..	0	6	—	0	4	0	4
104.	3 c., vermilion	0	9	—	0	6	0	6

REGISTRATION ENVELOPE. 1879.

151.	(2 cents) black and blue	0	6	—				
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ST. VINCENT.



3726

REGISTRATION ENVELOPES. 1893. Type 3726.

201.	2d., blue, F	0	6	—	0	4	0	4
202.	2d., „ G	..	..	..	..	..	0	8	—				
203.	2d., „ H	..	..	..	..	..	0	9	—				
204.	2d., „ H ²	..	..	..	..	..	0	9	—				

WRAPPERS. 1893. Type 3727.

251.	½d., green..	..	..	..	..	..	0	2	—	0	1	0	2
252.	1d., carmine	..	..	..	..	..	0	3	—	0	2	0	3

SALVADOR.

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



3758



3759



3760



3761

ENVELOPES.

1887. Types 3758-3760. *The 5 c. and 10 c. have "PROVISIONAL" surcharged in black above the stamp. (1) White laid paper.*

301.	5 c., ultramarine ..	..	..	..	..	0 9	—	0 6
302.	10 c., red ..	..	..	..	..
303.	10 c., lilac-blue ..	..	..	..	..
304.	11 c., lilac ..	..	..	..	..
305.	11 c., grey-blue ..	..	..	..	..	1 6	—	1 3

NOTE.—There are 2 sizes of 302 and 4 of 304.

The same, but with inside coloured (given below in italics).

306.	5 c. (301), <i>blue</i> ..	..	..	..	..
307.	5 c. (301), <i>rose</i> ..	..	..	..	..
308.	5 c. (301), <i>green</i> ..	..	..	..	..	2 6		
309.	5 c. (301), <i>yellow</i> ..	..	..	..	..
310.	5 c. (301), <i>pale blue</i> ..	..	..	..	..
311.	5 c. (301), <i>brown</i> ..	..	..	..	..
312.	5 c. (301), <i>violet</i> ..	..	..	..	..
313.	10 c. (302), <i>blue</i> ..	..	..	..	..	4 0		
314.	10 c. (302), <i>rose</i> ..	..	..	..	..	3 0	—	2 6
315.	10 c. (302), <i>green</i> ..	..	..	..	..	4 0		
316.	10 c. (302), <i>yellow</i> ..	..	..	..	..	5 0		
317.	10 c. (302), <i>pale blue</i> ..	..	..	..	..	2 0	—	1 9
318.	10 c. (302), <i>brown</i> ..	..	..	..	..	5 0		
319.	10 c. (302), <i>violet</i> ..	..	..	..	..	2 0	—	1 9
320.	11 c. (304), <i>pale blue</i> ..	..	..	..	..	2 6	—	2 0
321.	11 c. (305), <i>violet</i> ..	..	..	..	..	2 6	—	2 0
322.	11 c. (305), <i>rose</i> ..	..	..	..	..	2 6	—	2 0

NOTE.—Nos. 301-319 are also found with the inscription "CONTAD. MVOR 5 [10 or 11] C." embossed on the flap.

(2) *Coloured laid paper.*

323.	5 c., blue on yellow ..	..	..	..	..	3 6	—	3 0
324.	5 c., blue on cream ..	..	..	..	..	5 0		

(3) *White wove.*

325.	5 c., blue ..	..	..	..	..	1 0	—	0 6
326.	10 c., red ..	..	..	..	..
327.	11 c., lilac-blue ..	..	..	..	..
328.	11 c., lilac ..	..	..	..	..

(4) *Coloured wove.*

329.	10 c., red on orange ..	..	..	..	..
330.	11 c., blue on cream			

1887. *Change of colour. (1) White laid.*

331.	11 c., yellow	1 6	—	1 3
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(2) *Inside coloured.*

332.	11 c. (331), <i>blue</i>			
333.	11 c. (331), <i>rose</i>			
334.	11 c. (331), <i>green</i>			
335.	11 c. (331), <i>yellow</i>			
336.	11 c. (331), <i>pale blue</i> ..	..	..	..	..
337.	11 c. (331), <i>brown</i> ..	..	..	..	..
338.	11 c. (331), <i>violet</i> ..	..	..	..	..

NOTE.—No. 331 is also found without embossing on flap. Nos. 332-338 always have it.

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1889. Type 3761. <i>Laid paper.</i>					
339.	5 c., blue on white	..	..	0 9	0 9
340.	5 c., blue on blue	..	..	0 9	0 9
341.	5 c., blue on amber	..	..	0 9	0 9



3762



3763



3764



3765



3766

1889-90. Type 3762.					
342.	5 c., blue ..	..	..	..	..
343.	5 c., blue on straw	..	..	..	..
344.	5 c., blue on blue	..	..	..	..
345.	5 c., blue on green	..	..	..	..
346.	10 c., red ..	..	..	..	..
347.	10 c., red on straw	..	..	..	..
348.	10 c., red on blue ..	..	..	..	..
349.	10 c., red on green	..	..	..	..
350.	11 c., yellow ..	..	..	1 6	0 9
351.	11 c., yellow on straw	..	..	..	..
352.	11 c., yellow on blue	..	..	..	..
353.	11 c., yellow on green	..	..	..	..
354.	20 c., rose ..	..	..	..	..
355.	20 c., rose on straw	..	..	..	..
356.	20 c., rose on blue	..	..	..	..
357.	20 c., rose on green	..	..	..	..
358.	22 c., yellow ..	..	..	..	..
359.	22 c., yellow on straw	..	..	..	..
360.	22 c., yellow on blue	..	..	..	..
361.	22 c., yellow on green	..	..	..	..

1891. Type 3763. <i>On amber paper.</i>					
362.	1 c., lilac ..	..	..	0 4	0 3
363.	2 c., red ..	..	..	0 3	0 2
364.	5 c., red-brown ..	..	..	0 4	0 3
365.	10 c., green ..	..	..	0 6	0 4
366.	11 c., orange ..	..	..	0 6	0 4
367.	20 c., carmine ..	..	..	0 6	0 4
368.	22 c., brown ..	..	..	0 6	0 4

NOTE.—The above are also known on white, salmon, and blue.

1892. Type 3764.					
369.	1 c., green on white	..	..	0 6	0 3
370.	5 c., blue on blue	..	..	0 6	0 4
371.	10 c., carmine on amber	..	..	0 6	0 4
372.	11 c., brown on salmon	..	..	0 8	0 6
373.	20 c., green on amber	..	..	0 8	0 6
374.	22 c., carmine on amber	..	..	0 9	0 8

1893. Type 3744. <i>Blue paper.</i>					
375.	1 c., blue ..	..	..	0 4	0 3
376.	3 c., purple ..	..	..	0 4	0 3
377.	5 c., brown ..	..	..	0 5	0 3
378.	10 c., brown ..	..	..	0 6	0 4
379.	11 c., vermilion	..	..	0 8	0 6
380.	20 c., green ..	..	..	0 8	0 6
381.	22 c., carmine	..	..	0 9	0 8

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

1894. Type 3765. White paper.

382.	1 c.,	brown	..	..	..	..	..
383.	3 c.,	rose	..	..	..	..	..
384.	5 c.,	brown	..	..	..	..	..
385.	10 c.,	mauve	..	..	..	..	..
386.	11 c.,	red	..	..	..	..	..
387.	20 c.,	deep blue	..	..	..	..	..
388.	22 c.,	sea green	..	..	..	..	..

1895. Type 3766. White wove.

389.	1 c.,	grey-brown	..	..	..	..	..
390.	3 c.,	chocolate	..	..	..	..	..
391.	5 c.,	deep blue	..	..	..	..	..
392.	12 c.,	pink	..	..	..	..	..
393.	15 c.,	carmine	..	..	..	..	..

WRAPPERS.

*With Stamp of the type of the Envelopes of same date.***1890. White paper.**

501.	3 c.,	brown	..	..	..	..	0 2
502.	6 c.	..	..	..	..	..	0 3
503.	12½ c.	..	..	..	..	..	0 4
504.	25 c.	..	..	..	..	..	0 6

Blue paper.

505.	3 c.,	brown	..	..	..	..	..
506.	6 c.	..	..	..	..	..	..
507.	12½ c.	..	..	..	..	..	..
508.	25 c.	..	..	..	..	..	..

1891. Salmon paper.

509.	2 c.,	red	..	..	..	0 6	—	0 2
510.	3 c.,	blue	..	..	..	—	—	0 2
511.	6 c.,	green	..	..	..	1 0	—	0 3
512.	12½ c.,	brown	..	..	..	1 0	—	0 6

1892. Blue paper.

513.	2 c.,	brown	..	..	..	0 6	—	0 2
514.	3 c.	..	..	..	..	0 9	—	0 2
515.	6 c.	..	..	..	..	1 0	—	0 5
516.	12½ c.	..	..	..	..	1 0	—	0 6

1893. Blue paper.

517.	2 c.,	red	..	..	..	0 6	—	0 2
518.	3 c.,	purple	..	..	..	0 6	—	0 3
519.	10 c.,	brown	..	..	..	0 9	—	0 4
520.	11 c.,	vermilion	..	..	..	0 9	—	0 6

1894. White laid paper.

521.	2 c.,	blue	..	..	..	..	..	..
522.	3 c.,	rose	..	..	..	..	..	..
523.	10 c.,	mauve	..	..	..	..	..	..
524.	11 c.,	red	..	..	..	..	..	..

1895. Blue wove paper.

525.	2 c.,	deep green	..	..	..	..	..	..
526.	3 c.,	chocolate	..	..	..	..	..	..
527.	4 c.,	blue	..	..	..	..	..	..
528.	6 c.,	pink	..	..	..	..	..	..

SAN MARINO.ENVELOPE. **1894. Large design.**

101.	5 lire,	brown, blue, &c.
------	---------	------------------	----	----	----	----	----	----

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

SAXONY.



3823



3824

ENVELOPES. 1859. Type 3823. *Inscription at left.*

51.	1 ngr., rose, large	..	..	..	..	25	0	—	}	8	0	2	0
52.	1 ngr., " small	..	..	..	..	—	—	—		2	6	2	6
53.	2 ngr., Prussian blue, large	..	..	..	..	6	0	—	}	5	0	—	—
54.	2 ngr., " small	..	..	..	..	—	—	—		10	0	—	—
55.	2 ngr., ultramarine	..	..	..	..	—	—	—	}	5	0	2	0
56.	3 ngr., yellow, large	..	..	..	..	—	—	—		5	0	15	0
57.	3 ngr., " small	..	..	..	..	—	—	—	}	2	0	15	0
58.	5 ngr., lilac, large	..	..	..	..	5	0	—		2	0	45	0
59.	5 ngr., " small	..	..	..	..	6	0	—	}	25	0	45	0
60.	10 ngr., green	..	..	..	..	—	—	—		—	—	—	—

1862. *Inscription at right.*

61.	1 ngr., rose, large	..	..	..	..	—	—	—	}	8	0	4	0
62.	1 ngr., " small	..	..	..	..	—	—	—		8	0	5	0
63.	2 ngr., ultramarine, small	..	..	..	..	—	—	—	}	8	0	6	0
64.	3 ngr., yellow, large	..	..	..	..	—	—	—		8	0	40	0
65.	3 ngr., " small	..	..	..	..	—	—	—	}	50	0	40	0
66.	5 ngr., lilac, small	..	..	..	..	—	—	—		—	—	—	—

1863. Type 3824. *Without octagonal frame.*

67.	1 ngr., rose, large	..	..	..	..	8	0	—	}	0	9	0	6
68.	1 ngr., " small	..	..	..	..	3	6	—		1	0	1	0
69.	2 ngr., ultramarine, large	..	..	..	..	—	—	—	}	1	0	1	0
70.	2 ngr., " small	..	..	..	..	—	—	—		1	0	1	0
71.	3 ngr., brown, large	..	..	..	..	—	—	—	}	1	0	1	0
72.	3 ngr., " small	..	..	..	..	—	—	—		3	0	10	0
73.	5 ngr., lilac, large	4	0	—	}	3	0	10	0
74.	5 ngr., " small	—	—	—		—	—	—	—

1865. Type 3824.

75.	½ ngr., orange, small	3	6	—	1	6	1	6
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SEYCHELLES.



3857



3858

ENVELOPES. 1895. (a) Large. (b) Small.

101.	8 c., 3857, carmine	—	—	0	5	—	0	4	—	—	—
102.	15 c., 3857, deep blue	..	..	—	—	0	9	—	0	8	—	—	—
103.	30 c., 3858, brown..	..	..	—	—	1	6	—	1	3	—	—	—

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

SHANGHAI.



3871



3872

POSTAGE PAID 1 CENT.



3873

ENVELOPES. 1893. Type 3871.

301.	1 c., black on white	(POSTAGE PAID 1 CENT)	..	..	0 6	—	0 6
301a.	1 c.	(POSTAGE 1 CENT)	..	1 0	—	1 0	

Type 3872. *White laid paper.*

303.	1 c., black and brown	..	..	0 2	—	0 2	
304.	2 c., black and red	..	..	0 4	—	0 3	
305.	5 c., black and blue	..	..	0 8	—	0 6	

December, 1893. The same, with "Jubilee" surcharge.

306.	1 c., black surcharge	..	..	0 2	—	0 2	
307.	2 c., blue "	0 4	—	0 3	
308.	5 c., black "	0 8	—	0 6	

WRAPPERS. 1893. Type 3873.

351.	½ c., black on white	—	0 8	—	0 8
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Type 3872.

352.	½ c., black and orange	0 1	—	0 1	
353.	1 c., black and brown	0 2	—	0 2	
354.	2 c., black and red	0 3	—	0 2	

December, 1893. With "Jubilee" surcharge.

355.	½ c., blue surcharge	..	..	0 2	—	0 2	
356.	1 c., black "	..	..	0 3	—	0 3	
357.	2 c., blue "	..	..	0 4	—	0 3	

SIERRA LEONE.



3900

REGISTRATION ENVELOPES. 1894. Type 3900.

201.	2d., blue (size F)	0 6	—	} 0 5 0 6
202.	" (" (G)	..	..	0 8	—
203.	" (" (H)	..	..	0 8	—

SOUTH AUSTRALIA.



3933

WRAPPERS. 1882. Type 3933.

301.	½d., violet (two sizes)	0 6	—	0 4 0 4
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	Entire.		Cut <input type="checkbox"/>	
	Un. s. d.	Used. s. d.	Un. s. d.	Used. s. d.
1884. Value more extended.				
302.	½d., violet (two sizes)	0 4	— 0 2 0 1
303.	½d. ,, on buff (two sizes)	.. .. .	0 6	
303a.	½d. ,, on pale buff..	.. .. .	1 0	

1889. Type 3919.				
304.	1d., green on buff	.. .. .	0 4	— 0 3 0 3

OFFICIAL WRAPPERS.

(a) Surcharged "O. S." in black, in thick, wide letters.				
601.	½d., violet (No. 301)	.. .. .	10 0	— 4 0
602.	½d. ,, (No. 302)	.. .. .	10 0	
603.	½d. ,, (No. 303)	.. .. .	10 0	— 2 0
(b) Surcharged "O. S." in black, as on adhesives.				
604.	½d., violet (No. 301)	.. .. .	—	— 1 0
605.	½d. ,, (No. 302)	.. .. .	
606.	½d. ,, (No. 303)	.. .. .	
607.	1d., green (No. 304)	.. .. .	
(c) Similar to (a), but in thin letters (1884?).				
608.	½d., violet (No. 302)	.. .. .	

STRAITS SETTLEMENTS.



4027

REGISTERED ENVELOPES. 1891. Type 4027.				
151.	5 c., blue, F	.. .. .	0 5	— 0 4 0 2
152.	5 c., ,, G	.. .. .	0 6	— 0 4 0 2
153.	5 c., ,, H	.. .. .	0 6	— 0 4 0 2
154.	5 c., ,, H ₂	.. .. .	0 8	— 0 4 0 2
155.	5 c., ,, K	.. .. .	0 9	— 0 4 0 2

SWEDEN.



4081



4082



4083

ENVELOPES. 1872-84. Type 4081.				
<i>White wove paper. Medium size.</i>				
301.	12 öre, Prussian blue	.. .. .	2 6	— 2 0 2 6
302.	12 ,, ultramarine	.. .. .	1 6	— 1 0 1 6
303.	12 ,, pale ultramarine..	.. .. .	1 6	— 1 0 1 6

NOTE.—There are seven types of the above.

1885. Same type.				
304.	10 öre, rose	.. .. .	0 4	— 0 3

1889. Type 4082. Surcharged in blue.				
305.	10 öre on 12 öre, ultramarine	.. .. .	0 6	— 0 5
306.	10 ,, 12 ,, pale ultramarine	.. .. .	0 6	— 0 5

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1890-92. Types 4081, 4083.					
(1) <i>Azure laid.</i>					
307.	5 öre, green, small	0	3	—	0 2
308.	10 „ carmine, large	0	4	—	0 3
(2) <i>Cream laid.</i>					
309.	2 öre, orange, small	0	3	—	0 3
310.	4 „ olive-green, small	0	4	—	0 3

NOTE.—The two last are un gummed, and have a "pocket-book" flap.

GOTHENBURG.

ENVELOPES. Type 4097.

Stamp at right.

21.	(3 öre) blue on white laid	..	..	..	..
<i>Stamp in centre.</i>					
22.	(3 öre) blue on white wove	..	..	..	..

STOCKHOLM.

ENVELOPES.

21.	4 öre, blue on buff	..	..	..	..	1	6
22.	4 „ blue on grey	..	..	..	..	1	6
23.	4 „ blue on yellow	..	..	..	..	..	..

SWITZERLAND.

GENEVA.

ENVELOPES. Type 4103.

11.	5 c., green, large	25	0	} 20 0
12.	5 c. „ medium ..	..	..	..	..	—	—
13.	5 c. „ small ..	..	..	..	..	—	—

FEDERAL ADMINISTRATION.



4127



4128



4129



4130

ENVELOPES.

1867-68. Type 4127. *Wmk. Dove.*

(a) *Tongue-shaped flap.* (1) *Stamp at right.*

201.	5 c., yellow-brown	..	..	..	..	2	6	—	1	0
202.	10 c., rose ..	..	..	..	..	1	6	—	0	9
203.	25 c., yellow-green	..	..	..	..	1	6	—	0	4
204.	30 c., ultramarine ..	..	..	..	..	10	0	—	..	..

(2) *Stamp at left.*

205.	5 c., yellow-brown	..	..	..	..	4	0	—	..	..
206.	10 c., rose ..	..	..	..	..	4	0	—	..	..
207.	25 c., yellow-green	..	..	..	..	4	0	—	..	..
208.	30 c., ultramarine	..	..	..	..	..	..	—	..	..

1871. (b) *Triangular flap, rounded.*

209.	5 c., yellow-brown	..	..	..	..	5	0	—	..	..
210.	5 c., deep brown ..	..	..	..	..	..	..	—	..	..
211.	10 c., rose ..	..	..	..	..	5	0	—	..	..
212.	25 c., deep green ..	..	..	..	..	1	6	—	0	9
213.	25 c., pale „ ..	..	..	..	..	1	6	—	0	9
214.	30 c., ultramarine	..	..	..	..	7	6	—	1	0

3 0

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

1874-76. *The same, but large size.*

215.	10 c., rose ..	..	..	..	..	..	..	3	0		
216.	10 c., bright pink	5	0		
217.	25 c., green	6	0		

1879. *Small size.*

218.	10 c., bright pink				
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1874-75. *Wink, large numerals.*

219.	5 c., chocolate	0	0	—	0 6 0 6
219a.	10 c., rose				

Wink, Arms and numerals.

220.	10 c., rose ..	..	..	..	..	..	..	1	0	—	0 9
221.	10 c., bright pink ..	..	..	..	..	..	..			—	0 9

1879-83. *Wink. Type 4128.*

222.	5 c., brown ..	..	..	..	..	..	..	—	—	—	0 4
223.	10 c., bright pink ..	..	..	..	..	..	..	—	—	—	0 4
224.	25 c., yellow-green ..	..	..	..	..	..	..	—	—	—

WRAPPERS.

Width (a) = 28 mm. (b) = 34 mm. (c) = 41 mm.

1871. *Type 4129.*

301.	2 c., red (a)	..	..	..	..	..	..	5	0	—	2 0 2 6
302.	2 c., ,, (b)	..	..	..	..	..	..	5	0	—	5 0
303.	5 c., ,, (b)	..	..	..	..	..	..	7	6		
304.	5 c., ,, (c)	..	..	..	..	..	..
305.	5 c., rose (b)	..	..	..	..	..	..
306.	5 c., ,, (c)	..	..	..	..	..	..	7	6	—	4 0 5 0

1873. *Type 4130. White wove paper.*

307.	2 c., rose ..	..	..	..	..	..	..	2	6	—	1 6
308.	5 c., ,, ..	..	..	..	..	..	..	5	0	—	2 6

1874.

309.	2 c., bistre ..	..	..	..	..	..	..
310.	5 c., ,, ..	..	..	..	..	..	..

1875. *White quadrellé paper.*

311.	2 c., ochre ..	..	..	..	..	..	..	—	—	—	0 2
312.	5 c., dark brown ..	..	..	..	..	..	..	—	—	—	0 6

1877-79. *White wove paper.*

313.	2 c., ochre ..	..	..	..	..	..	..	1	0	—	0 2
314.	5 c., red-brown ..	..	..	..	..	..	..
315.	5 c., black-brown ..	..	..	..	..	..	..	1	0	—	0 6

1883. *Buff paper.*

316.	2 c., grey-black ..	..	..	..	..	..	..	0	2	—	0 2
317.	5 c., vermilion	0	2	—	0 2

TASMANIA.

ENVELOPES. 1883. *Type 4157. White laid paper.*

301.	2d., green	0	6	—	0 4
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Stamped to order.

1891-94. *Type 4158.*

Stamps embossed in red on various papers.

	(a)		(b)		(c)		(d)	
	White laid.		Blue laid.		Yellow wove.		Brown wove.	
	Ent.	Cut <input type="checkbox"/>	Ent.	Cut <input type="checkbox"/>	Ent.	Cut <input type="checkbox"/>	Ent.	Cut <input type="checkbox"/>
<i>All unused.</i>	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
302. ½d.	0 4	0 3	1 0	—	2 0	—	1 0	—
303. 1d.	1 0	—	2 0	—	—	—	1 0	—
304. ½d. + ½d.	2 0	—	1 6	—	2 0	—	1 6	—
305. ½d. + 1d.	2 0	—	3 0	—	2 0	—	1 6	—
306. 1d. + 1d.	4 6	—	2 0	—	—	—	2 6	—

Wave batonné paper.

	White. (a)	Pink. (b)	Lilac. (c)	Buff. (d)	Blue. (e)	Green. (f)
	Ent. <input type="checkbox"/>	Ent. <input type="checkbox"/>	Ent. <input type="checkbox"/>	Ent. <input type="checkbox"/>	Ent. <input type="checkbox"/>	Ent. <input type="checkbox"/>
307. ½d.	1/0 —	1/0 —	1/0 —	1/0 —	1/0 —	1/0 —
308. 1d.	1/3 —	1/3 —	1/3 —	1/3 —	1/3 —	1/3 —
309. ½d. + ½d.	2/- —	2/- —	2/- —	2/- —	2/- —	2/- —
310. ½d. + 1d.	2/- —	2/- —	2/- —	2/- —	2/- —	2/- —
311. 1d. + 1d.	2/- —	2/- —	2/- —	2/- —	2/- —	2/- —
312. ½d. + 1d. + 1d.	1/6 —	1/6 —	1/6 —	1/6 —	1/6 —	1/6 —
Set of 6 above	7/6 —	7/6 —	7/6 —	7/6 —	7/6 —	7/6 —

Complete set of 36, £1 17s. 6d.

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>

White wove paper.

313. ½d., green + 2d., green	.. .. .	5 0
314. ½d., red + 2d., green	.. .. .	.. .. .



4157



4158



4159



4160

REGISTERED ENVELOPES.

		1883. Type 4159. "R" in front.			
401.	4d., blue (F)	..	..	2 6	} 2 6
402.	4d., " (G)	..	..	2 6	
		1884. Same type. "R" in oval.			
403.	4d., blue (F)	..	..	3 6	} 2 6
404.	4d., " (G)	..	..	2 6	
		1892. Same formula. Stamp Type 4160.			
405.	(2d.) blue (F)	..	..	..
406.	(2d.) " (G)	..	..	..

WRAPPERS. 1891-92. Type 4158.

501.	1d., red on white	..	..	..
502.	1d., " " laid	..	..	0 3	0 2
503.	1d., red on blue laid	..	..	2 0	1 6
504.	½d., red on white laid	..	..	..	..

*On various coloured papers with inscription "NEWSPAPER ONLY."**Unused only.*

		(a) ½d.	(b) 1d.
		Ent. <input type="checkbox"/>	Cut <input type="checkbox"/>
505.	Orange paper	..	..
506.	Yellow "	..	..
507.	Rose "	..	..
508.	Deep blue "	..	..
509.	Pale blue "	..	..
510.	Green "	..	..
511.	Lilac "	..	..
512.	Rose-lilac "	..	..
513.	Deep red "	..	..
514.	Flesh "	..	..

Set of above, 20 varieties, 40/-

"Stamp Duty" stamps.

515.	2d., red on white	..	..
516.	3d. " "	..	..
517.	6d. " "	..	..

NOTE.—Other values up to £10 have also been embossed on wrappers.

OFFICIAL FRANK STAMPS.

1883-86. Arms with supporters, in the centre of a circle surrounded by the name of the department, hand-stamped on envelopes and wrappers.

		Ent. Cut <input type="checkbox"/>	
		s. d.	s. d.
801.	Attorney-General, black	3 6	1 9
802.	" " blue	3 6	1 6
803.	" " mauve	—	3 0
804.	Audit Department, blue	—	3 6
805.	Chairman Hospital Board, Hobart, blue	7 6	3 6
806.	Chief Secretary, blue	2 6	—
807.	" " mauve	4 0	—
808.	" " violet	1 0	1 0
809.	Colonial Storekeeper, blue	2 6	—
810.	" " ultramarine	4 6	—
811.	Corporation of Hobart, blue	—	—
812.	" " Launceston, blue	5 0	—
813.	Crown Solicitor, blue	—	3 6
814.	Education Department, black	3 6	1 6
815.	" " carmine	3 6	1 6
816.	" " blue	3 6	—
817.	Electric Telegraphs, blue	—	3 6
818.	Government Statistician, blue	5 0	2 6
819.	Governor, Tasmania, blue	2 6	2 0
820.	H. M. Customs, Hobart, blue	—	—
821.	" " Launceston, blue	—	—
822.	Hospital for the Insane, New Norfolk, blue	6 0	3 0
823.	House of Assembly, carmine	3 0	2 0
824.	Legislative Council, black	3 6	2 6
825.	Marine Board, Hobart, blue	—	—
826.	" " Launceston, blue	7 6	—
827.	Mersey Marine Board, blue	—	—
828.	Minister of Lands, black	—	3 6
829.	" " blue	3 6	1 6
830.	" " carmine	—	—
831.	Money Order and Savings Bank, blue	6 0	5 0
832.	Postmaster-General, black	—	—
833.	" " mauve	4 6	2 6
834.	" " blue	6 0	3 6
835.	Postmaster, Launceston, blue	7 6	—
836.	Premier's Office, blue	7 6	5 0
837.	Public Works Office, Hobart, black	2 6	2 6
838.	R. E. Duties Department, blue	2 6	3 0
839.	Secretary-General, Post-office, black	5 0	—
840.	" " " blue	—	3 0
841.	" " " carmine	3 6	—
842.	" " " violet	5 0	—
843.	Secretary of Mines, carmine	2 0	1 0
844.	Southern Tasmanian Artillery Corps, blue	10 0	—
845.	Superintendent of County Rifle Clubs, blue	—	7 6
846.	Tasmanian Railways, blue	6 0	3 6
849.	" " " violet	6 0	—
850.	Treasury, black	2 0	1 6
851.	" " blue	4 0	2 6
852.	" " mauve	—	3 6

OFFICIAL WRAPPERS.

"On Public Service Only."

881. No value, black on azure 3 6

"Tasmania Government Gazette."

882. No value, black on white 2 0

TOBAGO.

	<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>
	<i>Un. s. d.</i>	<i>Used. s. d.</i>	<i>Un. s. d. Used. s. d.</i>



4175

REGISTERED ENVELOPES. 1892. Type 4175.

51.	2d., blue, F	0 6	—	} 0 4 0 4
52.	2d., " G	..	..	..	..	0 8	—
53.	2d., " H	..	..	..	..	0 9	—
54.	2d., " H ₂	..	..	..	..	0 9	—

TONGA.



REGISTRATION ENVELOPES. 1891-92.

201.	6d., 4204, red on azure	15 0	—	} 4 0
202.	6d., 4205, red on white (size G)	..	..	..	..	5 0	—
203.	6d., 4205, " (size H ²)	..	..	..	..	5 0	—

1893. Type 4206.

204.	4d., red on white	3 0	—	} 2 6
205.	4d., red on straw	

ENVELOPE LETTER. 1891. Type 4207 on flap.

301.	1d., red on rose	} 3 6
302.	1d., red on white	4 0	—	

SERVICE ENVELOPE. 1894. No value indicated.

451.	Black on white	
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THE TRANSVAAL.



4221

ENVELOPES. 1872. Type 4210.

401.	6d., blue	7 6	—	5 0
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1873. Type 4221.

402.	6d., blue	
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Entire Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

TRAVANCORE.



4227



4228

ENVELOPES. 1890-94. Type 4227. *Laid paper.*

101.	1	chuckram, ultramarine	0	4	—	0	3
102.	2	0	6	—	0	4
103.	2
104.	4	0	9	—	0	6

Thin wove paper.

105.	3	chuckram, purple	0	6	—	0	5
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1892. *Design re-engraved.* Type 4228.

106.	1	chuckram, ultramarine
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TRINIDAD.



4239



4240



4241



4242

REGISTRATION ENVELOPES.

1880. *With FOR REGISTRATION ONLY in scroll on flap in green.*

301.	No value.	blue (F)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
302.	.. .. .	(G)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
303.	.. .. .	(K)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .

1884. Type 4239.

304.	2d.,	blue (F)	.. .. .	.. .. .	.. .. .	.. .. .	4	0	—	1	3	0
305.	2d.,	.. .. .	(G)	.. .. .	.. .. .	.. .. .	.. .. .	4	0	—	.. .. .	.. .. .

1891. *Same type. Flap perforated.*

Instructions on flap, in red, "Cut away perforated, &c."

306.	2d.,	blue (F)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	1	6	—	.. .. .	.. .. .
307.	2d.,	.. .. .	(G)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	1	6	—	.. .. .

1893. *The same, but instructions "Cut envelope across red line," &c.*

308.	2d.,	blue (F)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
309.	2d.,	.. .. .	(G)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .

The same, but flap not perforated.

310.	2d.,	blue (F)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	0	5	—	.. .. .	.. .. .
311.	2d.,	.. .. .	(G)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	0	6	—	.. .. .

WRAPPERS. 1884-85. Types 4240, 4241.

401.	1/2d.,	green	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	0	2	—	0	1	0	2
402.	1d.,	carmine	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	0	3	—	0	2	0
403.	1/2d.,	in black, on 1d., 4242, carmine	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	40	0	—	25	0	25
404.	1/2d.,	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .	60	0	.. .. .	.. .. .	.. .. .	.. .. .

			Entire.		Cut <input type="checkbox"/>	
			Un.	Used.	Un.	Used.
			s. d.	s. d.	s. d.	s. d.
TUNIS.						
ENVELOPES. 1888. Type 4248.						
101.	5 c., green, small	.. .. .	0	4	—	0 3
102.	15 c., blue on blue, large	.. .. .	3	0	—	2 6
1889-93. Type 4249.						
103.	5 c., green, small	.. .. .	0	3	—	0 2 0 3
104.	15 c., pale blue on blue, large	.. .. .	0	9	—	0 6
105.	15 c., deep blue on blue	.. .. .	0	9	—	0 6
106.	10 c., black on blue	.. .. .	0	6	—	0 4

TURKEY.

4284



4285

ENVELOPES. 1870. Type 4284.

Variety I. of the embossed characters is usually in the right upper corner, and can be distinguished by a loop containing "V V" from Variety II., which is usually on the left

B1.	1 pia., yellow, I.	.. .. .	—	2	6
B2.	1½ " brown, I.	.. .. .	7	6	2 6
B3.	3 " orange, I.	.. .. .	7	6	7 6
B4.	1 " yellow, II.	.. .. .	—	—	—
B5.	1½ " brown, II.	.. .. .	7	6	—
B6.	3 " orange, II.	.. .. .	5	0	—
B7.	6 " violet, II.	.. .. .	—	—	—

SURCHARGED FOR CONSTANTINOPLE.

1879. Type 4285. Surcharged (a) in blue-black. (b) in red.						
B51.	1 piast., black and yellow (a)	.. .. .	5	0	—	—
B52.	1 " " (b)	.. .. .	—	—	—	—

TURKS ISLANDS.

REGISTRATION ENVELOPES. 1881. Flap to left.

No value, blue (G)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .
" " (H)	.. .. .	.. .. .	.. .. .	.. .. .	.. .. .

1885. Flap to right.

No value, blue (G)	.. .. .	.. .. .	.. .. .	.. .. .	0 2
" " (H)	.. .. .	.. .. .	.. .. .	.. .. .	0 3

UNITED STATES.

ENVELOPES.

The prices of the U.S. Envelopes and Wrappers are for cut square specimens only.

1853-55. Type 4436.

- (1) Label with curved ends, 13½ mm. wide at top.
- (2) " " straight ends, 17 mm. " " "
- (3) " " octagon ends.
- (4) " " straight ends, 20 mm. wide at top.
- (5) " " curved ends, 15 mm. " " "

		White paper.		Buff paper.	
301.	3 c., red (1)	.. .. .	6 0	1 6	6 0 1 6
302.	3 c., " (2)	.. .. .	—	10 0	— 5 0
303.	3 c., " (3)	.. .. .	—	—	— 12 0
304.	3 c., " (4)	.. .. .	—	—	—
305.	3 c., " (5)	.. .. .	—	0 3	1 6 0 3
306.	6 c., "	.. .. .	15 0	—	15 0
307.	6 c., green	.. .. .	17 6	—	17 6 15 0
308.	10 c., " (2)	.. .. .	—	40 0	20 0
309.	10 c., " (4)	.. .. .	30 0	20 0	20 0

		1857-60. Types 4437, 4438.		White paper.		Buff paper.	
				Un.	Used.	Un.	Used.
				s. d.	s. d.	s. d.	s. d.
310.	1 c., blue .. ..	..	..	—	—	3 0	3 0
311.	3 c., red .. ..	..	..	3 0	—	3 0	—
312.	4 c. (3+1), red ..	..	..	40 0	—	30 0	—
313.	6 c., red .. ..	..	..	..	..	..	..
314.	10 c., green
315.	1 c., blue on orange

Without stop after "POSTAGE"

316.	1 c., blue on buff
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4436



4437



4438



4439



4440



4441



4442

1861. Types 4439, 4440.

317.	3 c., pink	2 0	1 0	1 6	1 0
318.	6 c., " .. ..	..	..	..	..	12 0	—	3 0	—
319.	10 c., green .. ..	..	..	..	..	3 0	2 6	3 0	—
320.	12 c., brown and red	..	..	..	..	..	..	20 0	—
321.	20 c., blue and red	..	..	..	..	..	..	28 0	—
322.	24 c., green and red	..	..	..	..	..	..	28 0	—
323.	40 c., black and red	..	..	..	..	..	..	30 0	—
324.	3 c., pink on blue	..	..	..	..	..	..	3 0	—
325.	3 c., pink on orange	..	..	..	..	..	..	..	..

1863. Type 4441. "U.S. POSTAGE."

				Buff paper.		Orange paper.	
				Un.	Used.	Un.	Used.
				s. d.	s. d.	s. d.	s. d.
326.	2 c., black (large figures 2)	..	..	..	..	4 0	4 0
327.	2 c., " (small figures 2)	..	..	..	..	..	..

1864. Type 4442. "U.S. POST."

328.	2 c., black (wide)	..	..	..	..	—	0 8	—	0 9
329.	2 c., " (narrow)	..	..	..	..	4 0	—	1 6	1 6



4443



4444



4445



4446



4447



4448

1864. Types 4443, 4444.

		White paper.		Buff paper.	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.
330.	3 c., pink .. ..	..	..	0 9	0 3
331.	3 c., brown .. ..	..	..	3 0	—
332.	6 c., pink .. ..	..	..	—	—
333.	6 c., purple .. ..	..	..	—	—
334.	9 c., yellow .. ..	..	..	..	..
335.	9 c., orange .. ..	..	..	..	..
336.	12 c., brown .. ..	..	..	..	..
337.	12 c., red-brown ..	..	..	..	..
338.	18 c., red .. ..	..	..	..	..
339.	24 c., blue .. ..	..	..	..	..
340.	30 c., green .. ..	..	..	..	..
341.	40 c., rose .. ..	..	..	..	..

<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>



1870. Reay Issue. Types 4445-4453.

- 1 c. (Franklin.) Bust points to the end of the "N" of ONE.
 2 c. (Jackson.) Bust narrow at back. Small thick figures.
 3 c. (Washington.) Queue hangs below bust.
 6 c. (Lincoln.) Neck long at back.
 7 c. (Stanton.) Bust pointed at back.
 10 c. (Jefferson.) Hair very curly. Queue forms straight line with bust.
 12 c. (Clay.) Nose straight.
 15 c. (Webster.) Side whiskers.
 24 c. (Scott.) Hair straggling on top of head. Ornaments round inner oval with square ends.
 30 c. (Hamilton.) Bust very narrow. Chin straight. Labels containing figures of value are parallel.
 90 c. (Perry.) Bust pointed in front.

White paper. Amber paper.

342.	1 c., blue ..	..	..	..	..	2 6	2 0	6 0	6 0
343.	2 c., brown ..	..	..	..	..	2 0	2 0	2 0	1 0
344.	3 c., green ..	..	..	..	..	0 6	0 2	0 6	0 2
345.	6 c., carmine ..	..	..	..	..	2 6	1 8	2 0	1 9
345a.	7 c., vermilion ..	..	..	..	..	..	..	4 0	4 0
346.	10 c., black ..	..	..	..	..	..	..	..	..
347.	10 c., brown ..	..	..	..	..	10 0	10 0	12 0	12 0
348.	12 c., puce ..	..	..	..	..	12 0	12 0	12 0	12 0
349.	15 c., orange ..	..	..	..	..	17 6	16 0	17 6	16 0
350.	24 c., purple ..	..	..	..	..	20 0	17 6	20 0	20 0
351.	30 c., black ..	..	..	..	..	15 0	15 0	20 0	20 0
352.	90 c., carmine ..	..	..	..	..	20 0	20 0	20 0	20 0
353.	1 c., blue, orange paper ..	..	..	..	..	..	..	1 0	1 0
354.	2 c., brown ..	..	..	..	..	..	..	1 0	1 0
355.	3 c., green, cream paper ..	..	..	..	..	..	..	1 0	0 2
356.	6 c., carmine ..	..	..	..	..	..	..	3 0	2 0
357.	12 c., puce ..	..	..	..	..	..	..	15 0	15 0
358.	15 c., orange ..	..	..	..	..	..	..	17 6	16 0
359.	24 c., purple ..	..	..	..	..	..	..	24 0	22 6
360.	30 c., black ..	..	..	..	..	..	..	20 0	20 0
361.	90 c., carmine ..	..	..	..	..	..	..	20 0	20 0

1874-75. PLIMPTON ISSUE. Similar types.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1 cent.

Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2 cents.

Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

Die B—Bust broad. Figures of value in long ovals.

Die C—Similar to Die B, but the figure "2" at the left touches the oval.

Die D—Similar to Die B, but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

Die E—Bust broad. Numerals in ovals short and thick.

Die F—Bottom of bust cut almost semicircularly.

3 cents.

Die A—Thin lettering. Long, thin figures of value.

Die B—Thick lettering. Well formed figures of value.

Die C—Top of head egg shaped. Knot of queue well marked.

5 cents.

Die A—Figures of value with thick curved tops.

Die B—Figures of value with long, thin tops.

6 cents.

Neck very short.

7 cents.

Figures of value turned up at the end.

10 cents.

Die A—Very large head, usually known as "Booby Head."

Die B—Knot of queue stands out prominently.

12 cents.

Face idiotic. Nose crooked. Ear prominent.

15 cents.

Has no side whiskers.

24 cents.

Hair does not project. The ornaments around the inner oval end in points.

30 cents.

Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90 cents.

Front of bust sloping. Inner lines of shields project considerably into the inner oval.

		Entire.		Cut <input type="checkbox"/>	
		Un.	Used.	Un.	Used.
		s. d.	s. d.	s. d.	s. d.
		White paper.		Amber paper.	
362.	1 c., blue, Die A	..	..	..	..
363.	1 c., dark blue, Die B	..	..	..	..
364.	1 c., light blue, " B	..	..	..	..
365.	2 c., brown, Die A	..	..	..	..
366.	2 c., " " B	..	..	..	..
367.	2 c., " " C	..	..	..	..
368.	2 c., " " E	..	..	..	..
369.	3 c., green, " A	..	..	..	..
370.	3 c., " " B	..	..	..	..
371.	6 c., carmine	..	..	..	..
372.	7 c., vermilion	..	..	..	..
373.	10 c., brown, Die A	..	..	..	..
374.	10 c., " " B	..	..	..	..
375.	12 c., plum	..	..	..	..
376.	15 c., orange	..	..	..	..
377.	24 c., purple	..	..	..	..
378.	30 c., black	..	..	..	..
379.	90 c., carmine	..	..	..	..
380.	2 c., vermilion, Die D	..	..	..	..
381.	2 c., pink, Die D	..	..	..	..
382.	5 c., 4454, blue, Die A	..	..	..	..
383.	5 c., 4454, " " B	..	..	..	..

						<i>Entire.</i>		<i>Cut</i> ☐	
						<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
						<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1883 (NOVEMBER). Types 4457, 4458.									
						<i>Original die.</i>		<i>Retouched.</i>	
426.	2 c.,	red on white	..	..	..	0 9	0 2	1 0	0 6
427.	2 c.,	red on amber	..	..	..	—	0 3	—	0 8
428.	2 c.,	red on fawn	..	..	..	..	..	..	..
429.	2 c.,	red on blue ..	..	..	..	0 6	..	..	..
430.	4 c.,	green on white	..	..	..	..	..	—	2 0
431.	4 c.,	green on amber	..	..	..	..	..	2 0	1 0

1884 (MAY). Type 4457.						<i>Original.</i>		<i>Retouched.</i>	
432.	2 c.,	brown on white	..	..	..	—	0 1	..	..
433.	2 c.,	brown on amber	..	..	..	..	..	..	..
434.	2 c.,	brown on fawn	..	..	..	..	..	..	..
435.	2 c.,	brown on blue	..	..	..	..	..	..	..

1884 (JULY). Type 4459.						<i>Brown.</i>		<i>Red.</i>	
436.	2 c.	on white	..	..	..	—	0 1	..	..
437.	2 c.	on amber	..	..	..	1 0	0 2	..	..
438.	2 c.	on fawn	..	..	..	—	0 2	..	..
439.	2 c.	on blue	..	..	..	1 0	0 2	..	..

1886.						<i>Buff paper.</i>		<i>Blue paper.</i>	
440.	2 c.,	4459, brown	..	..	..	..	..	..	..
441.	4 c.,	4458, green ..	..	..	..	..	..	..	..
442.	5 c.,	4455, brown	..	..	..	..	..	..	..
443.	10 c.,	4450 ..	..	..	..	—	2 0	—	2 0
444.	30 c.,	4453, black ..	..	..	..	..	..	..	..
445.	90 c.,	carmine	..	..	..	..	..	..	..

<i>Same types.</i>						<i>Manilla paper. Amber-Manilla.</i>			
446.	1 c.,	blue, Die B	..	..	..	..	..	..	..
447.	2 c.,	brown	..	..	..	..	..	..	..
448.	4 c.,	green	..	..	..	..	..	..	..
449.	10 c.,	brown	..	..	..	..	..	..	..
450.	30 c.,	black	..	..	..	..	..	..	..
451.	90 c.,	carmine	..	..	..	..	..	..	..



4461



4462



4463



4464



4465

1887. Types 4460-4463, and 30 c. and 90 c. of 1874.

						<i>White paper. Amber paper.</i>			
452.	1 c.,	blue ..	..	..	..	0 2	0 1	0 2	..
453.	2 c.,	green, Die 1	..	..	..	..	..	..	..
454.	2 c.,	" " 2	..	..	..	0 3	0 1	0 3	0 1
455.	4 c.,	carmine	..	..	..	0 5	—	0 5	0 5
456.	5 c.,	blue ..	..	..	..	0 5	0 4	0 5	0 4
457.	30 c.,	brown	..	..	..	8 0	—	8 0	..
458.	90 c.,	purple	..	..	..	20 0	..	..	..

						<i>Buff paper.</i>		<i>Blue paper.</i>	
459.	2 c.,	green, Die 1	..	..	..	..	..	..	..
460.	2 c.	" " 2	..	..	..	0 2	0 2	—	0 1
461.	4 c.,	carmine	..	..	..	—	1 0	..	..
462.	5 c.,	blue ..	..	..	..	—	1 0	1 0	1 0
463.	30 c.,	brown	..	..	..	..	..	..	..
464.	90 c.,	purple	..	..	..	..	..	..	..

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
		<i>White paper.</i>		<i>Amber paper.</i>	

1875. *Plimpton dies. Heads of the 1875 envelopes.*

663.	1 c., red	..	..	..	..	..	..	..	..	..
664.	2 c.	..	..	..	..	..	..	..	..	..
665.	3 c.	..	..	..	..	..	..	..	..	..
666.	6 c.	..	..	..	..	..	..	..	..	..
667.	10 c.	..	..	..	..	..	..	..	..	..
668.	12 c.	..	..	..	..	..	..	..	5 0	4 0
669.	15 c.	..	..	..	..	..	..	..	..	..
670.	30 c.	..	..	..	..	..	..	..	..	..

Cream paper.

671.	3 c., red	..	..	..	..	..	..	..	..	..
672.	6 c.	..	..	..	..	..	..	..	10 0	..
673.	12 c.	..	..	..	..	..	..	..	..	..
674.	15 c.	..	..	..	..	..	..	..	..	..
675.	30 c.	..	..	..	..	..	..	..	..	..
676.	2 c., red on orange	..	..	..	..	..	..	..	..	..
677.	3 c., red on blue	..	..	..	..	..	..	..	0 9	0 4
678.	3 c., red on fawn	..	..	..	..	..	..	..	0 4	0 3

WRAPPERS. *Manilla paper.*1873. *Key dies.*

679.	1 c., brown-red	..	..	..	..	..	..	..	..	..
680.	2 c.	..	..	..	..	..	..	..	..	0 4

1875. *Plimpton dies.*

681.	1 c., red	..	..	..	..	..	..	..	..	0 4	0 2
682.	2 c.	..	..	..	..	..	..	..	..	..	..

URUGUAY.



4782



4783



4784



4785



4786



4787

ENVELOPES. 1866. Type 4782. "CENTESIMOS."

301.	5 c., blue (2 sizes)	..	..	..	..	7 6	—	4 0
302.	10 c., blue-green	..	..	..	..	—	—	6 0

1867. *Same type.* "CENTESIMOS."

303.	5 c., blue (2 sizes)	..	..	..	..	2 6	—	1 6
304.	10 c., blue-green	..	..	..	..	4 6	—	3 0

1879. Types 4783-4785.

(a) *White laid paper.*

305.	5 c., brown-red	..	..	..	..	1 6	—	1 0
306.	10 c., deep blue	..	..	..	..	..	..	..
307.	20 c., rose-red	..	..	..	..	3 0	—	2 6

(b) *White wove paper.*

308.	5 c., brown-red	..	..	..	..	..	..	..
309.	10 c., deep blue	..	..	..	..	2 0	—	1 6
310.	20 c., rose-red	..	..	..	..	..	..	..

(c) *Wove bâtonné paper.*

311.	5 c., brown-red
312.	10 c., deep blue
313.	20 c., rose-red

1881. Type 4786.

314.	5 c., green (6 sizes)	0 9	—	0 6
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WRAPPER. 1870. Type 4787.

351.	1 c., Venetian-red	0 6	—	0 4
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Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

VICTORIA.



4879



4880



4881



4882



4883



4884

ENVELOPES.

Size (a) = 223 x 95 mm. (c) = 132 x 80.
 (b) = 145 x 85 mm. (d) = 122 x 67.
 (e) = 146 x 90.

1869. Type 4879. *White laid paper.*

601.	2d., pink (a), 9 varieties of seal	..	..	..	..	..	..	0	6	0	9
602.	2d. " (b), 9 " "	..	..	..	..	..	..	0	6	0	9
603.	2d. " (c), 9 " "	..	..	..	..	2	0	0	6	0	9
604.	2d. " (d), 4 " "	..	..	..	..	1	0	0	6	0	9
605.	2d. " (e), 3 " "	..	..	..	..	..	..	0	6	0	9

White wove paper.

606. 2d., pink (a), 1 seal only

NOTE.—There are in all 29 varieties of seal in the above, most of which are probably unofficial.

Laid paper. No seal.

607.	2d., pink on white (4 sizes)	..	..	..	..	1	6				
608.	2d., pink on blue (3 " )	..	..	..	..	..	..

1878. Type 4880. *Laid paper.*

609.	1d., green on white (e) (1 seal)	..	..	..	..	..	..
610.	1d., green on blue (c) (2 seals)	..	..	..	..	7	6	—	4	6	

Laid paper. No seal.

611.	1d., green on white	..	..	..	..	..	..
612.	1d., green on blue				

Type 4879. *Laid paper. With seal.*

612a.	2d., violet on white				
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1882. Type 4881. *Laid paper. No seal.*

613.	1d., green on white (2 sizes)	2	0	—	1	6	
614.	1d., green on blue (2 ")	4	0	—	2	6	

With seal.

615.	1d., green on white	2	6				
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1885. Types 4860, 4861. *Laid paper.*

616.	1d., green on white (4 sizes)	4	0	—	3	0	
617.	1d., green on blue				
618.	2d., lilac on white (8 sizes)	..	..	..	..	2	0	—	1	0	
619.	2d., lilac on blue	..	..	..	..	4	0	—	2	6	
620.	2d., lilac-rose on white (5 sizes)	..	..	..	..	2	6	—	1	6	1
621.	2d., lilac-rose on blue	..	..	..	..	4	0	—	2	6	

1886. Type 4868.

622.	1d., green on white (2 sizes)	..	..	..	..	5	0	—	4	0	
623.	1d., green on blue	..	..	..	..	5	0	—	4	0	

With seal.

624.	1d., green on white	..	..	..	..	..	..
625.	1d., green on blue	..	..	..	..	..	..

		<i>Entire.</i>		<i>Cut</i> <input type="checkbox"/>	
		<i>Un.</i>	<i>Used.</i>	<i>Un.</i>	<i>Used.</i>
		<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>	<i>s. d.</i>
1886-87. With "STAMP DUTY" added. Laid paper.					
626.	1d., 4881, green on white (2 sizes)	1	0	0	9
627.	1d., 4881, green on blue (")	5	0	4	0
628.	2d., 4882, lilac on white (3 sizes)	2	0	1	0
629.	2d., 4882, lilac on blue (2 ")				
630.	2d., 4882, violet on white (3 ")	2	6	1	6
631.	2d., 4882, violet on blue (2 ")				

Wove paper.

632. 1d., green on blue

1890. Same type. Laid paper.

634.	1d., red-brown				
635.	1d., yellow-brown	0	4	0	2
636.	1d., yellow-brown on blue				
637.	1d., yellow-brown on orange wove				

1892. Change of colour.

638.	1d., carmine				
639.	2d. "				
640.	2d., vermilion				

REGISTRATION ENVELOPES.

Sizes.

(1) = 145 × 87 mm.	(3) = 144 × 90 mm.
(2) = 134 × 78 mm.	(4) = 140 × 80 mm.
(5) = 137 × 79 mm.	

1881. Type 4883. Instructions in red.

701.	4d., lilac (1)	2	6	—	2	0
702.	4d. " (2)	3	0	—	2	0

1885. Type 4862.

703.	4d., lilac-rose (2)	2	0	—	1	6
704.	4d. " (3)	2	0	—	1	6
705.	4d. " (4)					

1887. Type of 1881 with "STAMP DUTY." Rounded flap.

706.	4d., salmon (2)	1	6	—	1	0
707.	4d. " (3)	1	6	—	1	0

The same, with pointed flap.

708.	4d., salmon (4)	1	0	—	1	0
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Instructions in Roman capitals.

709.	4d., vermilion-pink (3)	1	6	—	1	0
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Instructions in black type.

710.	4d., salmon (2)	1	6	—	1	0
711.	4d. " (3)					

1891. Type 4884.

712.	3d., carmine (3)	0	6	—	0	4
713.	3d. " (5)	0	6	—	0	4

WRAPPERS. **1869. Type 4844.**

801. 1d., green

The same, with green border.

802.	1d., green	0	9	—	0	6
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1875. The same surcharged like the adhesive.

803.	½d., in red, on 1d., green	7	6	—	5	0
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1880-82. Types 4852, 4853.

804.	½d., rose	0	4	—	0	3
805.	1d., green.. .. .	1	6	—	1	0

Entire. Cut
 Un. Used. Un. Used.
 s. d. s. d. s. d. s. d.

1885. Types 4859, 4860.

806.	½d.,	rose on white	..	..	0	9	—	0	6
807.	½d.,	rose on greenish grey (wmk. N S W)	..	..	30	0	—	—	—
808.	½d.,	lilac (wmk. Spicer Bros.)	..	..	50	0	—	—	—
809.	½d.,	red on buff (no wmk.)	..	..	20	0	—	—	—
810.	1d.,	green	..	..	2	6	—	—	—
811.	1d.,	yellow-green	..	..	4	0	—	—	—
812.	1d.,	green on buff	..	..	3	6	—	—	—

1885. Types of 1880-82 surcharged "STAMP DUTY," in blue.

813.	½d.,	rose	..	..	30	0	—	20	0
814.	1d.,	green	..	..	5	0	—	4	0

1886. Types 4867, 4868.

815.	½d.,	grey-lilac	..	..	1	0	—	0	9
816.	½d.,	on buff	..	..	20	0	—	17	6
817.	½d.,	on bluish	..	..	20	0	—	17	6
818.	½d.,	rose	..	..	0	6	—	0	4
819.	½d.,	on buff	..	..	2	0	—	1	6
820.	½d.,	on grey	..	..	1	9	—	1	6
821.	½d.,	on yellow	..	..	0	9	—	0	6
822.	½d.,	on orange	..	..	0	9	—	0	6
823.	½d.,	on fawn	..	..	0	9	—	0	6
824.	½d.,	on green	..	..	0	9	—	0	6
825.	1d.,	green	..	..	0	9	—	0	6
826.	1d.,	yellow	..	..	—	—	—	—	—
827.	1d.,	blue	..	..	—	—	—	—	—

1890 94. Types 4870, 4867.

828.	1d.,	brown	..	..	0	6	—	0	4
829.	1d.,	on yellow	..	..	0	9	—	0	6
830.	1d.,	on orange	..	..	0	9	—	0	6
831.	1d.,	on fawn	..	..	0	9	—	0	6
832.	1d.,	on green	..	..	0	9	—	0	6
833.	½d.,	orange	..	..	0	3	—	0	2

OFFICIAL FRANK STAMPS.



4897

1865. Type 4897, on various envelopes and wrappers.

o. 1.	Attorney-General, black	..	..	..	..	..	..	1	6
o. 2.	" " blue	..	..	..	..	..	..	0	4
o. 3.	" " carmine	..	..	..	..	..	..	0	6
o. 4.	Chief Secretary, black	..	..	..	..	..	..	0	6
o. 5.	" " blue	..	..	..	..	..	1	0	4
o. 6.	" " carmine	..	..	..	..	..	1	0	6
o. 7.	" " violet	..	..	..	..	..	..	0	6
o. 8.	" " mauve	..	..	..	..	..	1	0	6
o. 9.	Colonel-Commandant of Volunteers, blue	..	..	..	..	..	..	..	..
o. 10.	Commandant of Local Forces, blue	..	..	..	..	..	5	0	..
o. 11.	Commander of H.M. Land Forces, blue	..	..	..	..	..	..	..	..
o. 12.	" " Sea Forces, blue	..	..	..	..	..	..	..	..
o. 13.	Commanding Royal Artillery, blue	..	..	..	..	..	..	..	..

			Entire.		Cut <input type="checkbox"/>	
			Un.	Used.	Un.	Used.
			s. d.	s. d.	s. d.	s. d.
o.14.	Commissioner of Crown Lands and Survey, blue	.. .. .	—	—	—	0 6
o.15.	" Public Works, blue	.. .. .	—	—	—	0 6
o.16.	" " mauve	.. .. .	—	—	—	2 0
o.17.	" " violet	.. .. .	—	—	—	2 0
o.18.	" Railways, blue	.. .. .	—	—	2 0	1 0
o.19.	" Railways and Roads, blue	.. .. .	—	—	—	1 0
o.20.	" " red	.. .. .	—	—	—	1 0
o.21.	" Trade and Customs, blue	.. .. .	—	—	—	0 6
o.22.	" " red	.. .. .	—	—	—	0 6
o.23.	Department of Agriculture, black	.. .. .	—	—	—	0 9
o.24.	" " blue	.. .. .	—	—	—	1 0
o.25.	" Public Works, violet	.. .. .	—	—	—	1 6
o.26.	" " mauve	.. .. .	—	—	—	1 0
o.27.	" " black	.. .. .	—	—	—	0 9
o.28.	Distilleries and Excise, blue	.. .. .	—	—	—	—
o.29.	Government Printer, blue	.. .. .	—	—	—	—
o.30.	Governor of Victoria, carmine	.. .. .	—	—	—	3 0
o.31.	" " blue	.. .. .	—	—	—	—
o.32.	" " mauve	.. .. .	—	—	—	3 0
o.33.	Minister of Defence, blue	.. .. .	—	—	—	0 6
o.34.	" " black	.. .. .	—	—	—	0 9
o.35.	" Justice, blue	.. .. .	—	—	1 0	0 6
o.36.	" " black	.. .. .	—	—	—	0 4
o.37.	" " red	.. .. .	—	—	—	—
o.38.	" Lands and Agriculture, blue	.. .. .	—	—	—	1 0
o.39.	" " Survey, black	.. .. .	—	—	—	0 6
o.40.	" " blue	.. .. .	—	—	—	0 6
o.41.	" Mines, black	.. .. .	—	—	—	0 6
o.42.	" " blue	.. .. .	—	—	—	0 4
o.43.	" Public Instruction, blue	.. .. .	—	—	1 0	0 6
o.44.	" " black	.. .. .	—	—	—	0 6
o.45.	" " Works, black	.. .. .	—	—	—	—
o.46.	" Railways, blue	.. .. .	—	—	—	0 4
o.47.	" Water Supply, blue	.. .. .	—	—	—	0 6
o.48.	" " mauve	.. .. .	—	—	—	0 9
o.49.	Postmaster-General, blue	.. .. .	—	—	1 0	0 6
o.50.	" " black	.. .. .	—	—	—	0 6
o.51.	Solicitor-General, blue	.. .. .	—	—	—	0 6
o.52.	Treasurer, black	.. .. .	—	—	—	0 4
o.53.	" blue	.. .. .	—	—	1 0	0 4

NOTE.—In some departments there are several types of the stamp.

WURTEMBERG.



4934



4935

ENVELOPES.

Sizes (a) = 148 × 114 mm. (c) = 148 × 61 mm.

(b) = 148 × 84 mm. (d) = 130 × 78 mm.

1862. Type 4934. *Inscription in yellow-green Roman capitals.*

201.	3 kr., rose on white (a)	.. .. .	—	30 0	7 6	6 0
202.	3 kr., " (b)	.. .. .	—	—	7 6	6 0
203.	6 kr., blue on white (a)	.. .. .	—	50 0	12 6	10 0
204.	6 kr., " (b)	.. .. .	—	—	12 6	10 0
205.	9 kr., brown on white (a)	.. .. .	—	—	7 6	6 0
206.	9 kr., " (b)	.. .. .	—	—	7 6	6 0
207.	3 kr., rose on blue (b)	.. .. .	—	—	—	—
208.	6 kr., blue on blue (b)	.. .. .	—	—	—	—
209.	9 kr., brn. on blue (b)	.. .. .	—	—	—	—

Entire. Cut
Un. Used. Un. Used.
s. d. s. d. s. d. s. d.

1863. *Inscription in small, blue-green, sans-serif capitals.*

210.	6 kr.,	blue on white (b) .. .. .	..	..	..	..	..	—	—	—	2 6
211.	9 kr.,	brown on white (b) .. .. .	..	..	..	..	..	—	—	—	4 0
212.	3 kr.,	rose on blue (b) .. .. .	..	..	..	..	..	—	—	5 0	4 0
213.	3 kr.,	" (c) .. .. .	..	..	..	..	..	—	—	5 0	4 0
214.	6 kr.,	blue on blue (b) .. .. .	..	..	..	..	..	—	—	—	4 0
215.	6 kr.,	" (c) .. .. .	..	..	..	..	..	—	—	—	4 0
216.	9 kr.,	brown on blue (b) .. .. .	..	..	..	..	..	—	—	—	3 0
217.	9 kr.,	" (c) .. .. .	..	..	..	..	..	—	—	—	3 0

1865-74. *Inscription in violet on 1 kr., black on 3 kr., and yellow on 6 kr.*

218.	1 kr.,	green (d) .. .. .	..	..	..	..	..	3 0	—	—	2 6
219.	3 kr.,	rose (b) .. .. .	..	..	..	..	..	5 0	—	—	2 0
220.	6 kr.,	blue (b) .. .. .	..	..	..	..	..	—	—	2 0	2 0

1874. *Without inscription.*

221.	1 kr.,	green (d) .. .. .	..	..	..	..	..	2 0	—	—	1 0 1 0
222.	3 kr.,	rose (b) .. .. .	..	..	..	..	..	—	—	1 0	—

1875. *Type 4935. Bluish paper.*

223.	5 pf.,	violet (d) .. .. .	..	..	..	..	..	1 0	—	—	0 9
224.	5 pf.,	" (b) .. .. .	..	..	..	..	..	—	—	0 9	—
225.	5 pf.,	mauve (d) .. .. .	..	..	..	..	..	—	—	—	—
226.	5 pf.,	" (b) .. .. .	..	..	..	..	..	—	—	—	—
227.	10 pf.,	rose (b) .. .. .	..	..	..	..	..	0 6	—	—	0 4 0 6

PROVISIONALS.

228.	3 pf.,	in violet, on 1 kr., green (d) .. .. .	..	..	..	..	..	2 6	—	—	2 0
229.	10 pf.,	in rose, on 3 kr., rose (b) .. .. .	..	..	..	..	..	4 0	—	—	3 6

1876. *Watermarked with Posthorns, &c.*

230.	5 pf.,	violet (b)	—	—	—	—
231.	10 pf.,	rose (b)	—	—	—	—

1892. *Same rank.*

231.	5 pf.,	green	—	—	—	—
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WRAPPERS. **1872.** *Type 4928.*

301.	1 kr.,	yellow-green	—	—	—	1 0 1 0
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1875-90. *Type 4929.*

302.	3 pf.,	green (black border)	0 6	—	—	0 4
303.	3 pf.,	green on rose (no border)	—	—	—	0 2
304.	3 pf.,	grn. on white ( " ) .. .. .	..	..	..	..	..	0 3	—	—	—

With coloured border and two lines for address.

305.	3 pf.,	green on white	—	—	—	—
306.	3 pf.,	green on buff	0 6	—	—	0 4
307.	3 pf.,	brown	0 3	—	—	—

1894.

308.	2 pf.,	slate-green	—	—	—	0 1
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SERVICE ENVELOPES. **1881.** *Type 4946. Grey-white paper.*

701.	5 pf.,	lilac	—	—	—	2 0
702.	10 pf.,	rose	—	—	—	—
(1) <i>Black surcharge.</i>											
(2) <i>Red surcharge.</i>											
703.	5 pf.,	lilac .. .. .	..	..	..	..	..	—	—	—	—
704.	10 pf.,	rose .. .. .	..	..	..	..	..	—	—	—	—
(3) <i>No surcharge.</i>											
705.	5 pf.,	lilac	—	—	—	0 6
706.	10 pf.,	rose	—	—	—	0 6

STANLEY GIBBONS, LIMITED, NEW ANNOUNCEMENTS.

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No. 1.—The Sixpenny Packet of Mixed Continental Stamps contains 100, including many obsolete and rare. (This Packet contains duplicates.) Post-free, 7d.

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No. 3.—The Sixpenny Packet of Used Colonial Stamps contains 12 varieties, including Orange Free State, Ceylon, India H.M.S., Cape of Good Hope, British Guiana, Mauritius, Tasmania, New South Wales Service, Victoria, Jamaica, South Australia O.S., &c. All different. Post-free, 7d.

No. 4.—The Shilling Packet of Used and Unused Foreign Stamps contains 50 varieties, including Spain, Bulgaria, Puttiala, Sandwich Isles (head of king), Italy, Turkey, Finland, Brazil, Roumania, Portugal, Argentine Republic, Ecuador, Sweden, Russia, Mexico, Shanghai, United States Post Office, Japan 5 rin., and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 5.—The Shilling Packet of Colonial Stamps contains 25 varieties, including Cyprus, Natal, Jamaica, provisional South Australia, Victoria ½d. rose, surcharged Ceylon, Straits Settlements, India service, Queensland, Hong Kong, Transvaal, Swan River, Trinidad, Centennial New South Wales, Mauritius, Malta, and others rare. All different, and warranted genuine. Post-free, 1/1.

No. 6.—The Eighteenpenny Packet of Used Foreign Stamps contains 100 varieties, including Finland, Japan 15 and 25 sen., Azores, Chili, Brazil, Greece, Russia, Porto Rico, India envelope, Jamaica, Belgium, Spain, Canada, &c. All different, and warranted genuine. Post-free, 1/7.

No. 7.—The Two Shilling Packet of Rare Used and Unused Foreign Stamps contains 100 varieties, including Porto Rico, Colombia, Deccan, registered Canada, rare Turkish, Dutch Indies, United States official, Danish service, Mauritius, Portugal, French Colonies, O. F. States, Cyprus, Norway, Sardinia, Belgium, West Australia, Chili, Egypt, Bavaria, and others rare. All different, and warranted genuine. Post-free, 2/1.

No. 8.—The Five Shilling Packet of Obsolete Stamps contains 100 varieties, including, amongst others, Argentine, set of 4 Finland, Granada Confederation, Cashmere, provisional Ceylon, Hungary 25 kr., China, Brazil fig. issue, Great Britain 1d., black, Mexico, Bavaria, Uruguay, Transvaal, old Egyptian, old Swiss, Turkey, provisional Orange Free State, Peru, Tunis, Denmark, Spain, Porto Rico, Canada, Chili, old Tasmania, old Japan, 15 and 25 sen., Indian Telegraphs, Siam, Oldenburg, Brazil, Sarawak, and others rare. This packet contains no stamps of the present issue, and is well worth 10/-. Post-free, 5/.

No. 9.—The Five Shilling Packet of Foreign Stamps contains 200 varieties (used and unused), including Guatemala, Cape of Good Hope, Ottoman Empire, Belgium, India On H.M.S., Sardinia, Brazil, Japan, Portugal, Spain, U.S. Post Office, Russia, Swiss, British Guiana, Swan River, Sweden, Bulgaria, Denmark, South Australia, Mexico, Malta, Tasmania, U.S., Holland, Italy, Victoria, Chili, Queensland, set of 3 Gibraltar, Porto Rico, Greece 1l., perf., Argentine ½ cent., Nicaragua, set of 9 Swiss, British Honduras, Sirmoor, &c. All different. Post-free, 5/.

No. 10.—The Ten Shilling Packet of Used and Unused Stamps contains 100 varieties, all rare and different, including Chin-kiang, Guatemala newsband, Nowanuggur, obsolete Cyprus, Salvador, Ecuador, Java, Philippine Islands, Hayti, Tolima 5 c., Azores, Uruguay, Italy. Jheend, Finland, surcharged British Honduras, old Victoria, Newfoundland, Mexico, British Bechuanaland, British Guiana, unpaid Greece, Deccan, North Borneo, Nicaragua, Zululand, set of 7 Egypt, rare New Granada, New South Wales O.S., 6 scarce Spanish, Servia, Honolulu, Ottoman Empire, Ceylon envelope, Porto Rico, Bermuda, Bhopal, Philippine Isles (Infant King), and others scarce. This packet is highly recommended as being well worth 20/-; and if the stamps were bought separately, it would come to over that amount. Post-free, 10/.

No. 11.—The Guinea Packet of Rare Used and Unused Stamps contains 100 varieties, including provisional Trinidad, Persia, obsolete Japan, Official Mexico, Porto Rico, Antioquia, Ecuador, provisional Ceylon, South African Republic, Java, provisional 1881 British Guiana, New Caledonia, Madeira, Bhopal, surcharged Peru, Sierra Leone, Spanish, Levant, rare Granada Confederation, Gibraltar, Cuba, Argentine Republic, Egypt, South, Peru envelope, Greece unpaid, Guatemala, Faridkot, set of 3 Chili, Surinam, Honolulu, Brazil 1850, and other obsolete issues, Bulgaria, St. Thomas, rare Moldo-Wallachia, Fiji Isles, obsolete Newfoundland, Deccan envelope, Japan newsband, Honduras, British South Africa, British Honduras, set of 4 Nicaragua, set of 3 Philippine (Infant King), Argentine ½ cent., and others equally rare. Some of the stamps in this packet are worth from 1/6 to 2/6 each. Post-free, 21/-

Now Ready, 1/- each, post-free, 1/1.

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The only packets issued that are entirely different from each other.

Each contains Twenty Varieties, all Warranted Genuine.

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No. 31 contains Hayti, Portuguese Indies, Egypt (1879), Ecuador, Bechuanaland, surcharged Martinique, China, Granada Confederation, New South Wales O.S., Nowanuggur, official Italy, Cape of Good Hope, and other good stamps.

No. 32 contains Nicaragua, Zululand, Turkey, New Brazil, Dutch Indies, Bhopal, Swan River, Sweden (unpaid), Bulgaria, Faridkot, Swiss (unpaid), Greece, Jamaica ½d., and other good stamps.

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GRAND NEW PACKETS for the SEASON 1895-6.

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No. 16.—The Ninepenny Packet of Local Danish Stamps contains 20 varieties, all different. Post-free, 9d.

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No. 26.—The Half-crown Packet contains 36 varieties, including amongst others, rare Czernawoda, Victoria and Mexico newsbands, Field Post Envelopes, Japan, and Swiss Telegraph, Wurtemberg, and French newspaper bands, old Interpostal Egyptian, Dutch Newspaper, set of Spanish official, Italian, Swiss, Turkish, and Swedish Unpaid Letter stamps, official Danish and Mexico, Austrian, German, Indian, and Japanese Telegraph, Nicaragua, 1 c., green, &c. All different, and warranted genuine. Post-free, 2/7.

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No. 49a.—500 superior mixed Used Colonial Stamps, same quality as No. 49. Post-free, 6/6.

No. 50.—1000 superior mixed Used Colonial Stamps, same quality as No. 49. Post-free, 11/6.

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No. 39.—100 Post Cards, all different, unused and entire, including many rare and long since obsolete. Post free, 20/-; abroad, extra.

No. 39a.—The **Shilling Packet of Used Post Cards** contains 15 varieties, including Hungary, India, Portugal, Austria, Canada, Finland, United States, Victoria, Belgium, Bulgaria, &c. Post-free, 1/1.

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No. 42.—1000 well-assorted Used Continentals. Post-free, 2/1.

No. 43.—500 superior-assorted Used Continentals. Post-free, 2/1.

No. 44.—1000 superior-assorted Used Continentals. Post-free, 3/7.

No. 45.—100 assorted Used Italian. Post-free, 7d.

No. 46.—500 assorted Used Italian. Post-free, 1/7.

No. 47a.—100 well-assorted Used Stamps, no European. Post-free, 1/1.

No. 48.—500 well-assorted Used Stamps, no European. Post-free, 3/1.

No. 48a.—1000 well-assorted Used Stamps, no European. Post-free, 5/7.

No. 49.—100 superior mixed Used Colonial Stamps, including Jamaica, Cape of Good Hope, Queensland, South Australia, New Zealand, India H.M.S., Tasmania, New South Wales, &c. Post-free, 1/7.

No. 49a.—500 superior mixed Used Colonial Stamps, same quality as No. 49. Post-free, 6/6.

No. 50.—1000 superior mixed Used Colonial Stamps, same quality as No. 49. Post-free, 11/6.

No. 51.—100 well-assorted European, including Spanish, Russian, Danish, Belgian, Swedish, Hungarian, &c. (No ordinary Continentals.) Post-free, 1/1.

No. 52.—500 well-assorted European, quality the same as No. 51. Post-free, 3/7.

No. 53.—1000 well-assorted European, same quality as No. 52. Post-free, 6/1.

No. 54.—100 well-assorted Used West Indian, South and Central American, including Porto Rico, Mexico, Chili, Brazil, Argentine, &c. Post-free, 2/7.

No. 55.—250 well-assorted Used West Indian, South and Central American, same quality as last. Post-free, 6/1.

No. 56.—500 well-assorted Used West Indian, South and Central American, same quality as last. Post-free, 10/7.

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NEW PACKETS OF USED FISCAL STAMPS.

ALL WARRANTED GENUINE.

- No. 34.—The Sixpenny Packet contains 12 varieties. Post-free, 7d.
 No. 35.—The Shilling Packet contains 20 varieties, including obsolete and rare. Post-free, 1/1.
 No. 36.—The Half-crown Packet contains 40 varieties, including many scarce. Post-free, 2/7.
 No. 37.—The Five Shilling Packet contains 60 varieties, including some very rare. Post-free, 5/1.
 No. 38.—The Seven and Sixpenny Packet contains 100 varieties. Post-free, 7/7.

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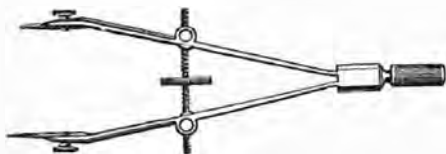
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†	" 1875, 12 $\frac{1}{2}$, 25, 50 c., and 1 peseta	" 4	2	9
†	" 1876, 12 $\frac{1}{2}$, 25, 50 c., and 1 peseta	" 4	2	0
†	" 1878, 5, 10, 12 $\frac{1}{2}$, 25, 50, and 1 peseta	" 6	3	6
†	" 1879, 5, 10, 12 $\frac{1}{2}$, 25, 50, and 1 peseta	..	..	" 6	5	0
†	" 1880, 5, 12 $\frac{1}{2}$, 25, 50, and 1 peseta	..	..	" 5	2	3
†	" 1881, 1, 2 $\frac{1}{2}$, 5, 10, and 20 c. de peso	..	..	" 5	1	3
†	" 1882, 1, 2, 2 $\frac{1}{2}$, 5, and 10 c. de peso	..	..	" 5	1	3
†	" 1888, $\frac{1}{2}$, 1, 2, 3, 4, and 8 mils, black	..	..	" 6	0	8
†	" 1890, $\frac{1}{2}$, 1, 2, 3, 4, and 8 mils	..	..	" 6	0	6
†	" 1894, $\frac{1}{2}$, 1, 2, 3, 4, and 8 mils	..	..	" 6	0	4
†	CUNDINAMARCA, 1886, 5, 10, 15, 20, & 50 centavos, & 1 peso	..	..	" 6	18	6
†	CURACOA, 1889, 1, 2, 2 $\frac{1}{2}$, 3, 5, 10 cents	..	..	" 6	2	9
†	CYPRUS, 1880, $\frac{1}{2}$, 1d., 2 $\frac{1}{2}$ d., and 4d.	..	..	" 4	2	6
†	" 6d. and 1/-	..	..	" 2	40	0
†	" 1882-86, including provisional	..	..	" 7	3	6
†	" 1882-94, 9, 12, 18, and 45 piastres	..	..	" 4	18	0
†	DEDEAGH, 5, 10, and 15 paras, and 1, 2, and 5 piastres	..	..	" 6	3	0
*	DENMARK, all obsolete	..	..	" 12	0	6
*	" value in ore	..	..	" 0	0	6
*	" Locals	..	..	" 0	7	6
†	DIEGO SUAREZ, 1, 2, 4, and 5 c.	..	..	" 4	0	4
†	" 1 c. 10 1 fr.	..	..	" 13	5	0
†	DOMINICA, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4d., and 6d., orange	..	..	" 5	16	0
†	DOMINICAN REPUBLIC, 1885, 1, 2, 5, 10, and 20 centavos	..	..	" 5	2	3
†	" Envelopes cut square, on white, cream, and blue, including high values	..	..	" 19	15	0
†	DUTCH INDIES, including obsolete and unpaid	..	..	" 6	0	6
†	" mostly obsolete and rare	..	..	" 14	1	6
†	" 1892-94, 10, 15, 20, 25, and 50 c.	..	..	" 5	3	0
†	ECUADOR, 1865, $\frac{1}{2}$ real, blue, and 1 real, yellow	..	..	" 2	1	0
†	" 1881-87, 1, 2, 5, 10, 20, 50, and 80	..	..	" 8	1	6
†	" 1881, 1, 2, 5, 10, and 20 centavos	..	..	" 5	0	6
†	" 1892, 1, 2, 5, 20, and 50 centavos, and 1 and 5 sueres	..	..	" 7	2	0
†	" Officials, 1, 2, 5, 10, 20, & 50c., & 1 su., red & blue	..	..	" 7	2	0
*	EGYPT, various issues	..	..	" 5	0	6
†	" 1872-92, including provisional and unpaid letter stamps	..	..	" 21	1	6
†	" 1879-93, 1, 2, 3, and 5 mil.; 10 and 20 para; and 1 and 2 piastres	..	..	" 8	1	9
†	" Envelopes, 1888-90, 1, 2, and 5 mil., and 1 piastre	..	..	" 4	1	0
†	" Unpaid, 1885, 10, and 20 paras, 1, 2, & 5 piastres, vermil.	..	..	" 5	6	0
†	" 1888, 2 and 5 mils., and 1 and 2 piastres	..	..	" 4	0	10
†	ERITREA, 1, 2, 5, 10, 20, and 45 c.	..	..	" 6	1	3
†	" 25, 40, 60 c., and 1 and 5 lire	..	..	" 5	9	0
†	FARIDKOT, native issues	..	..	" 11	1	6
†	FERNANDO PO, 1 c. green, 5 blue, 10 brown, 10 carmine, 50 blue, and 50 c. surcharged	..	..	" 6	10	0
†	FIJI, 1871-91, including 3 provisionals	..	..	" 6	6	0
†	" 1891-93, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$ d., and 5d.	..	..	" 5	1	8
†	FINLAND, including old issues	..	..	" 7	0	9
†	" including 10 kopec, oval, 32 penni, and 1 mark	..	..	" 21	3	0
†	" 1891-92, 1, 2, 3, 4, 7, 10, and 14 kop.	..	..	" 7	1	9
†	" Locals for Helsingfors and Tavastehaus	..	..	" 7	1	6
FISCALS:						
*	BRAZIL, including 1000 and 2000 reis and old issues	..	..	" 14	1	0
*	BULGARIA, 10, 20, 25, 30, and 50	..	..	" 5	1	6
*	CANADA, including Manitoba and Quebec	..	..	" 11	1	0
*	CHILE, 2, 10, and 20 c. Telegraphs	..	..	" 3	0	3
*	CAPE OF GOOD HOPE, a superb set, including three 10/-, £1, embossed, and many rare varieties	..	..	" 26	4	0
*	ECUADOR, 1, 2, and 5 centavos	..	..	" 3	0	8
*	FINLAND, including two 50 penni	..	..	" 4	0	6
*	FRANCE, 10 c., blue, 10 c., grey	..	..	" 2	0	2
*	GERMANY, including 1 and 2 marks	..	..	" 10	0	9
*	GRIQUALAND, a fine set, including large rectangular and square £1, and rare varieties	..	..	" 11		

s. d.

FISCALS:

* INDIA, including Telegraphs, &c.	Set of 12	0	6
* JAPAN, Telegraphs	8	0	4
* JAMAICA, including 1/-	4	0	6
* NEW ZEALAND, Insurance and Railways	5	0	9
" " Stamp Duty, 1, 1, 2d., and 2s.	4	0	4
* PERU, 10 c., provisionals	2	0	6
* RUSSIA, 5 and 10 kop.	2	0	3
* ST. VINCENT, including provisionals	3	0	4
* STRAITS SETTLEMENTS, including \$1, blue	5	0	9
* TURKEY, Newspaper Tax	3	0	3
* UNITED STATES, including Insurance and Cigarettes	11	0	6
* VICTORIA, 1, 1, 2d., and 6d.	4	0	3
† FRANCE, including unpaid and envelope	12	0	9
" " early issues	15	0	6
" " allegorical figures	15	0	9
" " including 4 c., Republic, imperf.	9	1	9
" " 1876-92, 1, 2, 3, 4, 5, 10, 15, 20, and 25	9	1	3
* FRENCH COLONIES, 1881	8	0	8
" " unpaid	7	1	9
" " 1892, many different Colonies	44	1	9
" " a grand set, including stamps from nearly every Colony, and many rare provisionals	80	8	6
† FRENCH CONGO, 1, 2, 4, and 5 c.	4	0	4
" " 1 c. to 1 fr.	13	5	0
† FRENCH GUIANA, 1, 2, 4, and 5 c.	4	0	4
" " 1 c. to 1 fr.	13	0	5
† FRENCH GUINEA, 1, 2, 4, and 5 c.	4	0	4
" " 1 c. to 1 fr.	13	5	0
† FRENCH SOUDAN, 1, 2, 4, and 5 c.	4	0	4
" " 1 c. to 1 fr.	13	5	0
† FUNCHAL, 5 r. to 80 r.	8	2	3
" " 100, 150, 200, and 300	4	5	6
† GAMBIA, C. C., ½d., 1d., 3d., and 6d.	4	4	0
" " C. A., ½d. to 6d.	7	3	0
† GERMANY, early issues, including rare	8	1	0
" " early issues	0	2	3
" " Northern States	8	1	0
" " Northern and Southern States	10	1	0
" " "	20	3	0
† GERMAN EMPIRE, including 5 gr., 9 & 18 kr., & 10 & 30 gr.	11	3	6
" " 1889, 3 pf. to 50 pfennig	6	1	9
† GERMAN EAST AFRICA, 2, 3, 5, 10, and 25 pesa	5	1	9
† GERMAN LEVANT, including four obsolete	5	2	3
† GIBRALTAR, 1887, ½, 1d., 2, 2½, 4d., and 6d.	6	14	0
" " 1889 (Aug.), 5, 10, 25, 25, 40, 50, and 75 centimos (complete)	7	15	0
" " 1889 (Nov.), 5, 10, 25, 40, 50, and 75 centimos	6	3	0
" " 1 p. and 5 pesetas	2	7	6
* GOLD COAST, including provisional and 2/-, brown	8	5	6
" " 1884-91, ½d., 1, 2, 2½, 3d., and 4d.	6	2	0
† GREAT BRITAIN, including 1d., black, 1½d. envelope, &c.	12	1	0
" " including 2/6, 5/-, & 10/-, & others rare	37	6	6
" " I. R. Official and Government Parcels	7	3	0
† " " LEVANT, two 40 paras, two 80 paras, and 12 piastres	5	6	6
† GREECE, including unpaid	7	1	0
" " including four issues	20	2	3
" " 1891-92, 1, 2, 5, 10, and 20 lepta	5	0	9
† GRENADA, provisional, and 1881 issue	4	3	0
" " 1883-87, ½, 1, 2½, 4, and 6	5	2	0
† GUADELOUPE, 1, 2, 4, and 5 c.	4	0	4
" " 1 c. to 1 fr.	13	5	0
* GUATEMALA, 1886, complete, 1 c. to 200 c.	11	9	0
" " 1871, 1, 10, and 20 cents	3	1	6

				<i>s.</i>	<i>d.</i>
GUATEMALA, 1875, $\frac{1}{2}$, $\frac{1}{2}$, 1, and 2 reals	Set of	4	1	3	
† " 1877, $\frac{1}{2}$, 2, 4 reals, and 1 peso	"	4	1	9	
† " 1882, bird, 1, 2, 5, 10, and 20 c.	"	5	1	0	
† " 1886, 1, 2, and 5 c.	"	3	0	9	
† " " provisional, 25, 50, 75, 100, and 150 c.	"	5	2	6	
† " $\frac{1}{2}$, 1, and 2 reals envelope, and $\frac{1}{2}$ real band	"	4	2	0	
GUINEA, crown type, 10, 20, 20, 25, 25, 40, and 100 reis	"	7	1	6	
† " 1894, 2 $\frac{1}{2}$, 5, 10, 15, 20, 25, 50, 75, and 80 reis	"	9	2	3	
† " " 100, 150, 200, and 300 reis	"	4	5	6	
GWALIOR, 1886, $\frac{1}{2}$, 1, $1\frac{1}{2}$, 2, and 3 annas	"	5	3	0	
HANKOW, 1893-94, 2, 5, 10, 20, and 30 c.	"	5	4	0	
† " 1894-95, 2, 5, 10, 20, and 30 c.	"	5	3	0	
† " 1893-94, Postage Due, 2, 5, 10, 20, and 30 c.	"	5	4	0	
* HANOVER, old and obsolete, including envelope	"	6	3	0	
HAWAIIAN ISLANDS, all obsolete	"	6	2	0	
† " " rare, containing 81	"	9	10	0	
† " " Prov. Govt., 1893, including 10 & 15 c.	"	9	8	6	
† " " 1894, 1, 2, 5, 10, and 12 c.	"	5	2	3	
HAYTI, 1887, 1, 2, 3, and 5 c.	"	4	1	0	
† " 1892-93, including 2 c. provisional	"	6	1	9	
HOLKAR, including large rectangular and provisional	"	5	1	6	
HOLLAND, including Unpaid	"	12	0	8	
† " a grand set, including many rare varieties	"	36	3	6	
† " Young Queen, including scarce shades	"	13	0	9	
† " 1891-94, 1, 2, 2 $\frac{1}{2}$, 3, 5, 7 $\frac{1}{2}$, 10, 12 $\frac{1}{2}$, and 15 c.	"	9	1	9	
† " " 20, 22 $\frac{1}{2}$, 25, 50, and 1 guld.	"	5	5	6	
† " 1894, Unpaid, 2 $\frac{1}{2}$, 5, 10, and 12 $\frac{1}{2}$ c.	"	4	1	0	
HONDURAS, 1877, provls., surcharged in blue, red, and black	"	14	20	0	
† " 1878, 1 c., 2 c., $\frac{1}{2}$, 1, 2, and 4 reals, and 1 peso	"	7	2	0	
† " 1890, Pyramid, 1 c. to 1 peso	"	11	2	0	
† " 1891, Head, 1 c. to 1 peso	"	11	2	0	
† " " large bicoloured, 2, 5, and 10 pesos	"	3	2	0	
† " 1890, Officials, 1 c. to 1 peso	"	11	2	0	
† " 1892, 1 c. to 1 peso	"	11	2	0	
† " 1891, envelopes	"	4	1	0	
† " bands	"	4	0	9	
* HONGKONG, including 2 c. Jubilee	"	11	4	6	
† " including 7, 14, and 20 c. provisionals	"	6	4	0	
HORTA, 5 reis to 80 reis	"	8	2	3	
† " 100, 150, 200, and 300 reis	"	4	5	6	
* HUNGARY, obsolete and newest issues	"	8	0	6	
† " 1888, 1, 8, 12, 15, 24, 30, and 50 kr.	"	7	0	9	
† " 1881-91	"	6	2	0	
ICELAND, 3, 5, 6, 10, 20, and 40 ore	"	6	1	9	
ICHANG, $\frac{1}{2}$, 1, 2, 3, 5, and 15 cand., and 1 and 3 mace	"	8	3	3	
INDIA, including envelopes and surcharged	"	12	1	0	
† " Service, $\frac{1}{2}$, 1, 2, 4, and 8 annas, and H.M.S.	"	8	0	6	
† " Telegraph	"	6	1	0	
† " 1881-93, 9 pies, $\frac{1}{2}$, 1, $1\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4, and 8 annas	"	9	3	6	
† " Envelopes, cut square	"	4	0	6	
† " (French Settlements), 1, 2, 4, and 5 c.	"	4	0	4	
† " " 1 c. to 1 fr.	"	13	5	0	
INDO-CHINA, 1, 2, 4, and 5 c	"	4	0	4	
† " " 1 c. to 1 fr.	"	13	5	0	
* ITALY, including old issues	"	12	0	6	
† " 1878, Provisional Newspaper Stamps	"	8	1	0	
† " 1891, 2 c. on 10, 20, 50, 75, 1.25, and 1.75	"	6	0	6	
† " Unpaid, 1, 2, 5, 10, and 50 c., and 1, 2, 5, and 10 lire	"	9	1	0	
† " including early issues, Segnatasse, Estero, &c.	"	62	3	0	
† " 1863-95, 1, 2, 5, 10, 20, 25, 30, 40, 45, and 60 centesimi	"	10	3	9	
IVORY COAST, 1, 2, 4, and 5 c.	"	4	0	4	
† " " 1 c. to 1 fr.	"	13	5	0	
* JAMAICA, including postal fiscal	"	15	1	0	
† " 1885-91, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4d. and 6d.	"	7	2	9	
† " Official, including obsolete	"	4	0	6	
† " " "	"	4	1	0	

	Set of	20	s.	d.
*JAPAN, including 1 yen	Set of	20	3	0
† " recent issues	"	6	0	6
† " 1, 2, 3, 8, & 10 sen, & 2 & 5 sen Silver Wedding Stamps	"	7	2	0
† JHINDI, native issues, including imperf. and perf.	"	9	4	0
† " used (rare)	"	7	5	0
† " curved surcharge, including Service ..	"	7	6	0
† " straight surcharge, including 1 rupee ..	"	8	8	6
† KEWKIANG, $\frac{1}{2}$, 1, 2, 5, 6, 10, 15, 20, and 40 c.	"	10	5	0
† LABUAN, 1885 issue, and 2 provisionals	"	5	10	0
† " 1892, no watermark, 2 c. to 40 c., engraved ..	"	7	15	0
† " " 2 c. to 40 c., lithographed ..	"	7	10	0
† " 1894, complete set	"	9	4	0
† LAGOS, obsolete and complete, including 2d. C. C., and 1/-, black and green	"	8	5	0
† " 5d., 7 $\frac{1}{2}$ d., and 10d., and provisional $\frac{1}{2}$ d. on 4d. ..	"	4	3	6
† LEEWARD ISLANDS, $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., and 4d. ..	"	4	0	8
† " $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d., 4, 6, and 7d. ..	"	6	3	6
*LEVANT, including provisional 8 kop. on 10 kop. ..	"	5	2	0
† LIBERIA, early issues, including four of the large size ..	"	10	6	6
† " 1880, 1, 2, 6, 12, and 24 c.	"	5	3	6
† " 1892, 1, 2, 4, 6, 8, and 12 c.	"	6	2	6
† " " 16, 24, 32 c., and 8 $\frac{1}{2}$	"	4	10	0
† " provisionals and triangular stamps	"	4	1	9
† " 1892, Officials, 1, 2, 4, 6, and 8 c.	"	5	2	0
† " " 1, 2, 4, 6, 8, 12, 24, and 32 c.	"	8	5	6
† " Postage Due, 2, 4, 6, 8, 10, 20, and 40 c. ..	"	7	6	0
† " Registration Stamps	"	4	1	6
† " Envelopes and bands, cut square	"	6	1	6
† LORENZO MARQUEZ, 2 $\frac{1}{2}$, 5, 10, 15, 20, 25, and 50 reis ..	"	7	2	0
† LUBECK, including three of the first type	"	5	3	0
*LUXEMBURG, 1874-80	"	15	1	3
† " Official and S. P., mostly obsolete	"	13	7	0
† " 1892-3, Grand Duke, 10, 12 $\frac{1}{2}$, 20, 25, 30, & 37 $\frac{1}{2}$ c.	"	6	3	6
† MACAO, Crown Type, 5, 25, 25, 50, and 100 reis ..	"	5	1	3
† " " provisional issues, surcharged	"	5	2	6
† " 1893-94, 2 $\frac{1}{2}$ to 80 reis	"	9	2	0
† " 1894, 100, 150, 200, and 300 reis	"	4	5	6
† " value in avos, provisorio, $\frac{1}{2}$, 1, 3, and 4 avos ..	"	4	0	9
† " " $\frac{1}{2}$, 1, 3, 4, 6, 8, 13, 16, 31, and 47 avos	"	10	9	0
*MALTA, including obsolete and newsband	"	6	1	0
† " 1885, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 4d., and 1/-	"	6	3	0
† MARTINIQUE, 1892, 1, 2, 4, and 5 c.	"	4	0	4
† " " 1 c. to 1 fr.	"	13	5	0
† MAURITIUS, including provisional	"	5	1	6
† " all provisionals, including rare varieties	"	13	10	6
† " 1863, all " Cancelled," $\frac{1}{2}$ on 10d., 1, 2, 3, 4, 6, 10d., 5/-, and 1/- on 5/-	"	9	3	6
† " 1878, 4, 13, 17, 38, and 50 cents	"	5	6	0
† " C.A., including 15, 25, and 50 c., and provisional ..	"	7	3	0
† MAYOTTE, 1, 2, 4, and 5 c.	"	4	0	4
† " 1 c. to 1 fr.	"	13	5	0
*MEXICO, including obsolete	"	5	0	6
† " 1864, 1, 2, and 4 reals, and 1 peso	"	4	1	0
† " 1875, Porte de Mar, 2, 10, 12, 20, 50, and 100 c. ..	"	6	1	6
† " 1879, Porte de Mar, 2, 5, 10, 25, 50, and 100 c. ..	"	6	4	0
† " including old issues and envelope	"	20	5	0
† " 1879-82, including 85 c., violet, and 100 c., black ..	"	11	6	0
† " 1895, 1, 2, 3, 4, and 5 c.	"	5	1	0
† " " 10, 12, 15, 20, and 50 c.	"	5	6	0
† MOLDO WALLACHIA, 1862, 3, 6, and 30 paras	"	3	2	6
† MONACO, 1885-86, including envelope and newsband ..	"	7	1	0
† " 1891, 15, 25, 40, 50, 75, and 1 fr.	"	6	5	0
† MONTENEGRO, Jubilee issue, 2, 3, 5, 7, 10, 15, and 25 nov.	"	7	6	0
† " Unpaid Letter Stamps, 1 n. to 50 n.	"	8	3	6
† MONTSERRAT, 6d., green, C.C., and $\frac{1}{2}$, 1, 2 $\frac{1}{2}$ d., and 4d. C.A.	"	5	17	6

					s.	d.
†	MOZAMBIQUE, Crown Type, 5, 10, 20, 25, 100, 200 & 300 reis	Set of	7	..	1	6
†	" 1893-94, 2½ to 80 reis	"	9	..	2	0
†	" 1894, 100, 150, 200, and 300 reis	"	4	..	5	6
†	MOZAMBIQUE COMPANY, provisionals, 5, 10, and 20 reis	"	3	..	0	8
†	" " 1894, 2½ to 80 reis	"	9	..	2	0
†	" " " 100, 150, 200, and 300 reis	"	4	..	5	6
†	*NATAL, including provisional	"	8	..	2	0
†	" C.A., ½d., 1, 2, 2½, 4, 6d., and provl. 1895, ½d. on 1d.	"	7	..	2	3
†	†NEPAUL, including native paper and rouletted	"	5	..	3	0
†	†NEVIS, ½d., 1, 2½, 4d., and 6d., C.A.	"	5	..	17	6
†	†NEW BRUNSWICK, 1, 2, 5, 10, 12½, and 17 c.	"	6	..	5	0
†	†NEW CALEDONIA, 1881-84, provisionals, including errors..	"	9	..	7	6
†	" " 1, 2, 4, and 5 c.	"	4	..	0	4
†	" " 1 c. to 1 fr.	"	13	..	5	0
†	†NEWFOUNDLAND, 1, 3, 4, 5, 5, 6, 6½, and 8d.	"	8	..	30	0
†	" Cents issues, including 24 c., blue	"	15	..	12	0
†	" Cents, including 13 c., ship	"	9	..	9	0
†	*NEW SOUTH WALES, including early issues and Service..	"	9	..	1	0
†	" " including old issues, provl., and env.	"	19	..	4	6
†	" " 1888-92, ½, 1, 2, 2½, 3d. (wmk. 10), 4, 6, 8d., and 1/-	"	9	..	5	6
†	" " provisionals, ½d., 7½, & 12½d. provls.	"	3	..	3	0
†	" " Official Stamps and env.	"	8	..	1	6
†	" " O.S., 1d., 2, 2, 4, 4, 6, 6, 8d., and 1/-	"	9	..	10	0
†	*NEW ZEALAND, 1882 issue and obsolete	"	8	..	0	6
†	" 1882-92, 1, 2, 2½, 3, 4, 5, and 6d.	"	7	..	3	6
†	†NICARAGUA, 1869, pert., 1, 2, 5, 10, and 25 c.	"	5	..	2	0
†	" 1877, rouletted, 1, 2, 5, 10, and 25 c.	"	5	..	2	0
†	" 1882, 1, 2, 5, and 10 c.	"	4	..	0	4
†	†NICARAGUA, 1882, 1 to 50 c., complete	"	7	..	2	0
†	" 1890, 1 c. to 10 pesos	"	10	..	2	0
†	" " Officials, 1 c. to 10 pesos	"	10	..	2	0
†	" " 1891, 1 c. to 10 pesos	"	10	..	2	0
†	" " Officials, 1 c. to 10 pesos	"	10	..	2	0
†	" " 1892, 1 c. to 10 pesos	"	10	..	2	0
†	" " Officials, 1 c. to 10 pesos	"	10	..	2	0
†	" " Envelopes, 5, 10, 20, 30, and 50 c., cut square	"	5	..	1	0
†	" " Bands, 1, 2, and 4 c., cut square	"	3	..	0	9
†	" " 1893, 1 c. to 10 pesos	"	10	..	2	0
†	" " Official, 1 c. to 10 pesos	"	10	..	2	0
†	" " Envelopes, 5, 10, 20, 30, and 50 c.	"	5	..	1	0
†	" " Bands, 1, 2, and 4 c., cut square	"	3	..	0	6
†	" " 1894, 1 c. to 10 pesos	"	11	..	2	0
†	" " Official, 1 c. to 10 pesos	"	11	..	2	0
†	†NIGER COAST, provisionals, ½d., 1d., 2d., 2½d., 5d., and 1/-	"	6	..	15	0
†	" " current, ½, 1, 2, 2½d., and 5d.	"	5	..	1	9
†	†NORTH BORNEO, obsolete	"	4	..	2	0
†	" " 1886-9, 25 c., 50 c., \$1, and \$2	"	4	..	6	0
†	" " " 25, 50, \$1, \$2, \$5, and \$10	"	6	..	25	0
†	" " 1890, ½, 1, 2, 3, 4, 5, 6, 8, and 10 c.	"	9	..	2	0
†	" " 1886-90, 1, 2, 3, 4, 5, 6, 8, 10, 25, and 50 c.	"	10	..	4	6
†	" " " \$1, \$2, \$5, and \$10	"	4	..	50	0
†	" " 1894, 1, 2, 3, 5, and 6 c.	"	5	..	1	0
†	" " " 1, 2, 3, 5, 6, 8, 12, 18, and 24 c.	"	9	..	5	0
†	*NORWAY, including six issues and Unpaid	"	17	..	1	3
†	" " 1, 2, 3, 5, 10, and 20 ore	"	6	..	1	0
†	" " Locals, a superb set, including many rarities	"	45	..	5	0
†	†NOSSI-BE, 1, 2, 4, and 5 c.	"	4	..	0	4
†	" " 1 c. to 1 fr.	"	13	..	5	0
†	†NOWANUGGUR, ¼ anna, 1, 2, and 3 docra	"	4	..	1	0
†	†OBOCK, 1894, large oblong, 1, 2, 4, 5, and 10 c.	"	5	..	0	4
†	" " 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, and 50	"	11	..	3	0
†	†OCEANIA, 1, 2, 4, and 5 c.	"	4	..	0	4
†	" " 1 c. to 1 fr.	"	13	..	5	0
†	†OIL RIVERS, ½, 1, 2, 2½, 5d., and 1/-	"	6	..	8	6
†	†ORANGE FREE STATE, including provisional	"	6	..	1	0

	Set of	10	..	2	3	s. d.
*ORANGE FREE STATE, including 3 prov. and fiscal postal	Set of	10	..	2	3	
*PANAMA, including early issue	"	8	..	2	0	
† " 1894, prov., 1 on 2 c., 5 on 20 c., and 10 on 50 c.	"	3	..	3	0	
*PARAGUAY, including two issues	"	6	..	1	0	
† " early issues, including provisional	"	6	..	3	0	
† " later obsolete issues, including 4 officials	"	12	..	4	6	
† " 1, 2, 4, 5, 10, 14, 20, and 30 c.	"	8	..	5	6	
† " 40, 60, 80, and 1 p.	"	4	..	7	0	
†PERAK, Tiger, 1, 2, and 5 c.	"	3	..	0	6	
" " 1, 2, and 5 c.	"	3	..	0	4	
†PERSIA, early issues, including three coloured borders	"	6	..	3	0	
" " later issues, including 1, 2, and 5 kran	"	9	..	1	6	
† " 1, 2, 5, 8, and 10 s., and 1 kran	"	6	..	2	0	
† " Service, 1, 2, 5, and 10 shahi	"	4	..	1	0	
*PERU, including obsolete and surcharged	"	5	..	1	0	
" " including early issues	"	14	..	3	0	
† " 50 c. and 1 sol, and twelve provisionals, &c.	"	20	..	7	6	
† " Arequipa, Yca, Piura, &c.	"	8	..	12	6	
† " Unpaid, 1, 5, 10, 20, and 50 c.	"	5	..	4	0	
† " with triangle, 1, 5, 10, 20, and 50 c.	"	5	..	8	0	
† " 1894, surcharged with Head, 1, 1, 2, 2, 5, and 10 c.	"	6	..	3	0	
† " Envelopes, cut, various papers, 2, 5, 5, 10, and 50 c.	"	5	..	2	6	
*PHILIPPINE ISLANDS, including surcharged	"	8	..	1	9	
† " all obsolete, including Habilitado, &c.	"	13	..	6	0	
† " " " including 20 c. de peso, and 50 m.	"	11	..	3	6	
† " " all provisionals	"	5	..	3	6	
† " " Baby King, including 12½ and 20 c.	"	7	..	4	6	
† " " 1894, Baby King, ½ c., 1 m., 2 m., and 2, 6, and 8 c., dep.	"	6	..	1	6	
†PONCH, including five different papers	"	8	..	6	0	
†PONTA DELGADA, 5 to 80 reis	"	8	..	2	3	
" " 100, 150, 200, and 300 reis	"	4	..	5	6	
†PORTO RICO, early and recent issues	"	7	..	1	0	
† " " 1882, ½, 1, 2, 4, 6, & 8 mils., and 1 & 2 c. de peso	"	8	..	1	0	
" " all obsolete, including high values	"	21	..	3	6	
" " a fine set, including early issues	"	22	..	1	6	
" " early and recent	"	10	..	0	9	
† " " Baby King, ½, 1, 2, and 4 mils. de p., and 1, 3, 4, 5, and 8 c. de p.	"	9	..	1	9	
" " Baby King, used	"	8	..	0	9	
†PORT LAGOS, 5, 10, and 15 paras, and 1, 2, and 5 piastres	"	6	..	3	0	
*PORTUGAL, including obsolete	"	7	..	0	6	
" " including 500 and 1000 reis	"	21	..	4	6	
" " some early issues	"	13	..	0	8	
† " " Provisório, 5, 5, 10, 20, 25, 50, and 80 reis	"	7	..	2	6	
† " " 1893, provisorio, 5, 20, 50, and 20 on 25 reis	"	4	..	1	6	
† " " 1892, 5 to 80 reis	"	8	..	2	0	
† " " 100, 150, 200, and 300 reis	"	4	..	5	0	
† " " Prince Henry Celebration, 5 to 100 reis	"	9	..	7	6	
† " " 150, 300, 500, & 1000 reis	"	4	..	25	0	
†PORTUGUESE COLONIES, Crown type, including Macao, Timor, Guinea, &c., and with several 200 and 300 reis	"	50	..	10	0	
†PORTUGUESE CONGO, 2½ to 80 reis	"	9	..	2	3	
" " 100, 150, 200, and 300 reis	"	4	..	5	6	
†PORTUGUESE INDIA, all surcharged on Crown type	"	7	..	7	6	
† " " Crown type, 1½, 4½, and 6 reis, and 1 and 2 tangas	"	5	..	0	6	
† " " Head, 1½, 4½, and 6 reis, & 1 tanga	"	4	..	0	9	
† " " 1895, 1½, 4½, and 6 reis, and 1, and 2 tangas	"	5	..	0	9	
*PRUSSIA, 1861-74	"	6	..	1	0	
†PUTTIALLA, curved, including 1 rupee	"	5	..	10	0	
† " " straight, including errors and high values	"	9	..	10	0	
† " " Service, curved and straight	"	8	..	5	0	
*QUEENSLAND, obsolete and current	"	5	..	0	6	

				<i>s.</i>	<i>d.</i>
*QUEENSLAND, including high value and band	Set of	11	..	1	6
current, 1d., 1d., 2d., 2½d., 3d., and 4d.	"	6	..	2	0
† BRAZIL, 1880, ½, 2, and 4 annas	"	3	..	3	6
† REUNION, all obsolete provisionals	"	10	..	6	0
" 2 on 20 c., three types ..	"	3	..	0	4
" 1, 2, 4, and 5 c.	"	4	..	0	4
" 1 c. to 1 fr.	"	13	..	5	0
† ROUMANIA, old issues ..	"	5	..	7	0
" old and new, including high values	"	20	..	2	6
" commoner variety	"	26	..	1	6
" 1893-54, 1½ to 50 bani	"	7	..	1	9
" 1 and 2 lei ..	"	2	..	4	6
" Unpaid Letter, 2, 5, 10, 30, and 50 bani	"	5	..	1	6
† ROUMELIA, including surcharged	"	8	..	4	0
*RUSSIA, obsolete	"	8	..	0	8
" obsolete and current, including envs.	"	17	..	1	6
" Envelopes, cut square, including 3 provisionals	"	5	..	3	0
" Local stamps ..	"	5	..	1	0
" some rare	"	12	..	2	0
" including very scarce	"	25	..	6	0
† ST. CHRISTOPHER, including first issues	"	7	..	3	6
† ST. HELENA, ½, 1, 1½, 2, 2½, 3, 4, and 6d.	"	8	..	3	6
† ST. LUCIA, including three rare provisionals	"	9	..	7	6
" CA, ½, 1, 2½, 3, 4d., and 6d.	"	6	..	2	6
† ST. MARIE DE MADAGASCAR, 1, 2, 4, and 5 c.	"	4	..	0	4
" 1 c. to 1 fr.	"	13	..	5	0
† ST. PIERRE and MIQUELON, obsolete provisionals	"	5	..	3	6
" 1, 2, and 4 c. on 5 c.	"	3	..	0	6
" 1, 2, and 4 c. on 25 c.	"	3	..	0	6
" 1, 2, 4, and 5 c.	"	4	..	0	4
" 1 c. to 1 fr.	"	13	..	5	0
† ST. THOMAS & PRINCE ISLANDS, Crown type, 5, 10, 20,	"	6	..	1	3
" 25, 25, and 50 reis ..	"	6	..	1	6
" 1894-5, 5 to 50 reis ..	"	6	..	2	0
*ST. THOMAS, including first issue	"	7	..	1	6
*ST. VINCENT, including 1d., black, and provisionals	"	6	..	3	0
" ½, 1, 2½ on 1, 4, 5 on 6, and 6d.	"	6	..	3	0
† SALVADOR, including provisionals, Contracello, &c.	"	10	..	2	6
" 1867, ½, 1, 2, and 4 reales	"	4	..	4	0
" 1890, 1 c. to 1 peso	"	9	..	2	0
" 1891, 1 c. to 1 peso	"	10	..	2	0
" Envelopes	"	7	..	2	0
" Bands	"	4	..	1	0
" 1892, 1 c. to 1 peso	"	10	..	2	0
" Envelopes	"	6	..	2	0
" Bands	"	4	..	1	0
" 1893, 1 c. to 1 peso	"	10	..	2	0
" 2, 5, and 10 pesos	"	3	..	2	0
" Envelopes ..	"	7	..	1	0
" 1893, Bands, cut square	"	4	..	1	0
" 1894, 1 c. to 1 peso	"	10	..	2	0
" 2, 5, and 10 pesos	"	3	..	2	0
" Envelopes, cut square	"	7	..	1	0
" Bands, cut square	"	4	..	0	6
*SAMOA, ½, 1, 2, 2½, 4, 5d., and 6d.	"	7	..	2	0
† SAN MARINO, 2, 5, 10, 15, 25, 30, 40, 45, and 65 c.	"	9	..	2	6
" 1894, Celebration Issue, 25 c., 50 c., and 1 lire	"	3	..	3	0
† SANTANDER, including three issues	"	7	..	4	0
† SARAWAK, first issue, 2, 3, 4, 6, 8, and 12 c.	"	6	..	5	0
" later issues, including three provisionals	"	10	..	3	6
" 1895, 2, 4, 6, and 8 c. ..	"	4	..	1	6
† SAXONY, all obsolete ..	"	10	..	1	6
† SELANGOR, Tiger, 1, 2, 3 on 5 c., and 5 c.	"	4	..	1	0
" 1, 2, and 5 c. ..	"	3	..	0	6
† SENEGAL, 1, 2, 4, and 5 c.	"	4	..	0	4
" 1 c. to 1 fr. ..	"	13	..	5	0

	Set of	s.	d.
ISERVIA, 1869, 1, 2, 10, 20, 25, 35, and 40 paras	7	1	0
" three issues	10	0	3
" 1881, 5, 10, 20, 25, 50 p., and 1 dinar	6	0	6
" 1894, 5, 10, 15, 20, 25, 50 p. and 1d.	7	3	0
SEYCHELLES, 2, 4, 8, 10, 13, and 16 c.	6	2	6
" 3 on 4 c., 12 on 16, 15 on 16, and 45 on 48	4	1	6
" 1893, 3, 12, 15, and 45 c.	5	5	0
SHANGHAI, all obsolete	7	5	6
" 1893, local post, $\frac{1}{2}$, 1, 3, 5, 10, 15, and 20 c.	7	3	0
" postage due, $\frac{1}{2}$, 1, 2, 10, 15, and 20 c.	7	4	0
" Jubilee, $\frac{1}{2}$, 1, 2, 5, 10, 15, and 20 c.	11	2	0
SIAM, including two provisionals	7	1	6
SIERRA LEONE, $\frac{1}{2}$ d., 1, $1\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, and 4d.	8	1	6
SOUTH AUSTRALIA, including surcharged, &c.	5	3	6
" perf. 15, $\frac{1}{2}$, 1d., 2, 2 $\frac{1}{2}$, and 4d.	8	0	0
SPAIN, 1876, 5, 10, 20, 25, 50 c., 1, 4, and 10 pesetas	13	1	0
" old and new	25	2	0
" many rare	35		
" some very scarce		4	0
" a grand collection, including 10 pesetas and other rare varieties	60	1	6
" Baby King, 2, 5, 10, 15, 20, 25, 30 c.	7	0	6
" " 20 and 40 c., and 1, 4, & 10 pesetas, with O	5	0	0
" 1879, 1, 4, and 10 pesetas	3	0	6
" War Tax, various issues	5	3	0
" 1882, 5, 15, 25, 50 c., and 1 peseta	8	1	6
STRAITS SETTLEMENTS, Native States	10		
" including provisionals		3	0
" provls., "One cent" on 2, 4, 6, 8, 8, and 12 c.	6	2	0
ISUNGEI UJONG, 1, 2, 5, 1 on 5 c., and 3 on 5 c.	5	15	6
SWAZIELAND, $\frac{1}{2}$ d., 1, 2, 6, 1/-, 2/6, and 5/-	7	0	8
SWEDEN, 1872-86	9		
" Official Stamps	7	1	0
" " including 1 krona	13	0	9
" Unpaid Letter Stamps	7	0	6
SWITZERLAND, including Rayons and envelope	20	1	0
" 1881, 2, 5, 10, 15, 20, 25, 40, 50, and 1 fr.	9	0	9
" Current, 2, 3, 5, 10, 12, 15, and 20 c.	7	1	3
" " 25, 30, 40, 50, and 1 fr.	5	3	0
" Right, &c., Stamps	8	0	6
" Telegraph Stamps	4	0	9
TASMANIA, early and recent, including provl. and envelope	11	1	9
" New type, $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 5d., and 6d.	4	2	0
" Postal Fiscals	4	1	9
TIMOR, surcharged on Crown Type, 5, 25, 50, 100, and 200 reis	4	2	6
" 1887, 5, 10, 20, 25, 40, 50, 80, 100, 200, and 300 reis	5	8	6
" 1894, 5 to 80 reis	10	2	0
" 100, 150, 200, and 300 reis	4	5	0
TOBAGO, 1883-94, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4d., and 6d.	4	2	0
TOLIMA, 1879-86, 5, 5, 10, 10, and 20 c.	5	1	0
TONGA, 1d., 2d., 6d., and 1s.	4	1	9
" 1892, 1, 2, 3, 8d., and 1/-	5	4	0
" 1893-94 provls., $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 2 $\frac{1}{2}$, 2 $\frac{1}{2}$ d., and 5d.	5	1	0
" 1892 provl. G. F. B. Stamps, $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 5, 7 $\frac{1}{2}$, and 10d.	6	10	0
TRANSVAAL, current, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, and 6d.	7	2	6
TRINIDAD, including surcharged	6	1	0
TUNIS, 1888-93, 1 c. to 25 c.	6	1	0
" 40, 75, and 1 fr.	3	3	0
TURKEY, obsolete and current	13	1	6
" Emp. Ottoman	7	0	9
" including three interior and 1 piastre	5	0	6
" Constantinople, 5, 20, and 40 p.	3	0	6
" 1892, 10, 20 paras, 1 and 2 piastres, and 20 paras, and 1 piastre, unpaid	6	2	0
TURKS ISLAND, 1882-94, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4, and 5d.	5	2	0

	Set of	s. d.
*QUEENSLAND, including high value and band current, 1d., 1d., 2d., 2½d., 3d., and 4d.	11	1 6
†RAJPEEPLA, 1880, ½, 2, and 4 annas	6	3 6
*REUNION, all obsolete provisionals	3	0 0
† " 2 on 20 c., three types	10	0 0
† " 1, 2, 4, and 5 c.	3	0 4
† " 1 c. to 1 fr.	4	0 4
*ROUMANIA, old issues	13	5 0
† " old and new, including high values	5	7 0
† " commoner variety	20	2 6
† " 1893-94, 1½ to 50 bani	26	1 6
† " 1 and 2 leu	7	1 9
† " Unpaid Letter, 2, 5, 10, 30, and 50 bani	2	4 6
*ROUMELIA, including surcharged	5	1 6
*RUSSIA, obsolete	8	4 0
† " obsolete and current, including envs.	8	0 8
† " Envelopes, cut square, including 3 provisionals	17	1 6
† " Local stamps	5	3 0
† " some rare	5	1 0
† " including very scarce	12	2 0
*ST. CHRISTOPHER, including first issues	25	6 0
†ST. HELENA, ½, 1, 1½, 2, 2½, 3, 4, and 6d.	7	3 6
†ST. LUCIA, including three rare provisionals	8	3 6
† " CA, ½, 1, 2½, 3, 4d., and 6d.	9	7 6
†ST. MARIE DE MADAGASCAR, 1, 2, 4, and 5 c.	6	2 6
† " 1 c. to 1 fr.	9	0 4
*ST. PIERRE AND MIQUELON, obsolete provisionals	13	5 0
† " 1, 2, and 4 c. on 5 c.	5	3 6
† " 1, 2, and 4 c. on 25 c.	3	0 6
† " 1, 2, 4, and 5 c.	4	0 4
† " 1 c. to 1 fr.	3	0 4
†ST. THOMAS & PRINCE ISLANDS, Crown type, 5, 10, 20, 25, 25, and 50 reis	13	5 0
† " 1894-5, 5 to 50 reis	6	1 3
† " 25, 25, and 50 reis	6	1 6
*ST. THOMAS, including first issue	6	2 0
*ST. VINCENT, including 1d., black, and provisionals	7	1 6
† " ½, 1, 2½ on 1, 4, 5 on 6, and 6d.	6	3 0
*SALVADOR, including provisionals, Contracello, &c.	10	2 6
† " 1867, ½, 1, 2, and 4 reales	4	4 0
† " 1890, 1 c. to 1 peso	9	2 0
† " 1891, 1 c. to 1 peso	10	2 0
† " Envelopes	7	2 0
† " Bands	4	1 0
† " 1892, 1 c. to 1 peso	10	2 0
† " Envelopes	6	2 0
† " Bands	4	1 0
† " 1893, 1 c. to 1 peso	10	2 0
† " 2, 5, and 10 pesos	3	2 0
† " Envelopes	7	1 0
† " 1895, Bands, cut square	4	1 0
† " 1891, 1 c. to 1 peso	10	2 0
† " 2, 5, and 10 pesos	3	2 0
† " Envelopes, cut square	7	1 0
† " Bands, cut square	4	0 6
*SAMOA, ½, 1, 2, 2½, 4, 5d., and 6d.	7	2 0
†SAN MARINO, 2, 5, 10, 15, 25, 30, 40, 45, and 65 c.	22	2 6
† " 1894, Celebration Issue, 25 c., 50 c., and 1 lire	3	3 0
†SANTANDER, including three issues	7	4 0
†SARAWAK, first issue, 2, 3, 4, 6, 8, and 12 c.	6	5 0
† " later issues, including three provisionals	10	3 6
† " 1895, 2, 4, 6, and 8 c.	4	1 6
*SAXONY, all obsolete	22	1 6
*SELANGOR, Tiger, 1, 2, 3 on 5 c., and 5 c.	4	1 0
† " 1, 2, and 5 c.	3	0 6
†SENEGAL, 1, 2, 4, and 5 c.	4	0 4
† " 1 c. to 1 fr.	13	5 0

	Set of	s.	d.
†SERVIA, 1869, 1, 2, 10, 20, 25, 35, and 40 paras	7	1	0
" three issues	10	1	3
† " 1881, 5, 10, 20, 25, 50 p., and 1 dinar ..	6	0	6
† " 1894, 5, 10, 15, 20, 25, 50 p. and 1 d. ..	7	3	0
†SEYCHELLES, 2, 4, 8, 10, 13, and 16 c.	6	3	0
† " 3 on 4 c., 12 on 16, 15 on 16, and 45 on 48	4	2	6
† " 1893, 3, 12, 15, and 45 c. ..	4	2	6
†SHANGHAI, all obsolete	5	1	6
† " 1893, local post, $\frac{1}{2}$, 1, 2, 5, 10, 15, and 20 c.	7	5	0
" postage due, $\frac{1}{2}$, 1, 2, 10, 15, and 20 c.	7	5	0
† " Jubilee, $\frac{1}{2}$, 1, 2, 5, 10, 15, and 20 c.	7	3	6
†SIAM, including two provisionals	11	4	0
†SIERRA LEONE, $\frac{1}{2}$ d., 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, and 4d. ..	7	2	0
†SOUTH AUSTRALIA, including surcharged, &c.	8	1	0
† " perf. 15, $\frac{1}{2}$, 1d., 2, 2 $\frac{1}{2}$, and 4d. ..	5	1	6
†SPAIN, 1876, 5, 10, 20, 25, 50 c., 1, 4, and 10 pesetas	8	3	6
" old and new	13	0	6
" many rare	15	1	0
" some very scarce	35	2	0
" a grand collection, including 10 pesetas and other rare varieties	60	4	0
† " Baby King, 2, 5, 10, 15, 20, 25, 30 c.	7	1	6
" " 20 and 40 c., and 1, 4, & 10 pesetas, with O	5	0	6
" 1879, 1, 4, and 10 pesetas	3	1	0
" War Tax, various issues	6	0	6
† " 1882, 5, 15, 25, 50 c., and 1 peseta	5	3	0
†STRAITS SETTLEMENTS, Native States ..	8	2	0
† " including provisionals	10	1	6
† " " " One cent " on 2, 4, 6, 8, 8, and 12 c.	6	3	0
ISUNGEI UJONG, 1, 2, 5, 1 on 5 c., and 3 on 5 c.	5	2	0
†SWAZIELAND, $\frac{1}{2}$ d., 1, 2, 6, 1/-, 2/6, and 5/- ..	7	15	0
†SWEDEN, 1872-86	9	0	6
" Official Stamps	7	0	8
" " including 1 krona	13	1	0
" Unpaid Letter Stamps ..	7	0	9
†SWITZERLAND, including Rayons and envelope	20	1	6
† " 1881, 2, 5, 10, 15, 20, 25, 40, 50, and 1 fr.	9	0	9
† " Current, 2, 3, 5, 10, 12, 15, and 20 c. ..	7	1	3
† " 25, 30, 40, 50, and 1 fr.	5	3	0
† " Rigi, &c., Stamps	8	0	6
† " Telegraph Stamps	4	0	9
†TASMANIA, early and recent, including provl. and envelope.	11	1	9
† " New type, $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 5d., and 6d.	4	2	0
† " Postal Fiscals	4	1	9
†TIMOR, surcharged on Crown Type, 5, 25, 50, 100, and 200 reis	5	2	6
† " 1887, 5, 10, 20, 25, 40, 50, 80, 100, 200, and 300 reis	10	8	6
† " 1894, 5 to 80 reis	8	2	0
† " 100, 150, 200, and 300 reis	4	5	0
†TOBAGO, 1883-94, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4d., and 6d.	5	2	0
†TOLIMA, 1879 86, 5, 5, 10, 10, and 20 c.	5	4	0
†TONGA, 11., 2d., 6d., and 1s.	4	1	9
† " 1892, 1, 2, 4, 8d., and 1/-	5	4	0
† " 1893-94 provls., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{2}$, 2 $\frac{1}{2}$, 2 $\frac{1}{2}$ d., and 5d.	6	4	0
† " 1892 provl. G. F. B. Stamps, $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 5, 7 $\frac{1}{2}$, and 10d.	5	10	0
†TRANSVAAL, current, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, and 6d.	7	2	6
†TRINIDAD, including surcharged ..	6	1	0
†TUNIS, 1888-93, 1 c. to 25 c.	6	1	0
† " 40, 75, and 1 fr.	3	3	0
†TURKEY, obsolete and current	13	1	6
" Emp. Ottoman ..	7	0	9
" including three interior and 1 piastre	5	0	6
† " Constantinople, 5, 20, and 40 p.	3	0	6
† " 1892, 10, 20 paras, 1 and 2 piastres, and 20 paras, and 1 piastre, unpaid	6	2	0
†TURKS ISLAND, 1882-94, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4, and 5d.	5	2	0

		Set of	s.	d.
* UNITED STATES, various Departments		8	1	0
" " including Depts., Unpaid, Columbus, &c.		40	2	6
† " " 1890-93, 1, 2, 3, 4, 5, 6, 8, and 10 c.		8	3	0
" " " 1, 2, 3, 4, 5, 10, 15, and 30 c.		8	1	6
† " " Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50, and 10 c., orange Special Delivery		12	10	6
" " " Columbus, 1, 2, 3, 4, 5, 8, 10, and 2, Special Delivery		9	1	6
† " " 1894, 1, 2, 3, 4, 5, 6, 10, 15, 50 c., and 10 c., Special Delivery		10	6	0
† " " 1894, 8, 10, 25		3	40	0
† " " Telegraph		11	4	6
† URUGUAY, including provisional and Too Late		6	1	6
" " 1894, 1, 2, 5, 7, 10, and 20 c.		6	3	0
† VATHY, 5, 10, and 15 paras, and 1, 2, and 5 piastres		6	2	6
† VENEZUELA, 1880, 5, 10, 25, 50 c., and 1 bolivar		5	4	0
† " " 1886, 5, 10, 25, 50 c., and 1, 5, 10, & 20 bolivars		8	1	6
† " " 1893, surcharged arms, 5, 5, 10, and 25 c.		4	2	0
† " " " Instruccion," 5, 10, 25, 50 c., and 1 bolivar		5	1	6
† " " " Correos," 5, 10, 25, and 50 c., and 25 c. Columbus		5	1	0
† VIRGIN ISLES, C.A., 1, 2, 3, 4, 6d., and 1/-		6	26	0
† VICTORIA, old and recent issues		12	1	0
† " " current, 1, 2, 2½, 4, 5, and 6d.		7	3	0
† " " envelopes and bands		6	1	0
† WURTEMBERG, including first issue and bands		22	1	3
† " " 1890-94, 2, 3, 5, 20, 25, and 50 pf.		6	1	9
† ZAMBESIA, 1891, 2½ to 80 reis		9	2	0
† " " 100, 150, 200, and 300 reis		4	5	0
† ZULULAND, 1, 2, 2½, 3, 4, and 6d.		7	2	6

ENTIRELY NEW SETS OF POST CARDS,

ALL UNCUT AND UNUSED.

ANTIGUA, 1880, 1½, and 1887, complete	Set of 5	1	0
ARGENTINE REPUBLIC, including first issues, and many rare varieties and letter cards	11	5	0
AUSTRIA, a grand set, including cards with inscriptions in six languages, letter and Foreign Office cards	40	9	0
AUSTRIA, inscription in different languages	6	1	0
AZORES, including first issue and reply cards	7	4	6
BARBADOS, including the rare 1½ provisional	7	5	0
BAVARIA, 1870 to 1880, early issues only	10	3	0
" " later issues	14	3	6
BELGIUM, early issues, including rare 10 c., black on blue	7	4	0
" " later issues, including official and letter cards	7	2	3
BERMUDA, 1880 to 1892	4	1	6
BOSNIA, first issue and letter cards	4	1	3
BRAZIL, a fine set, including first issues and letter cards	15	7	6
BRITISH BECHUANALAND, old type	3	1	3
BRITISH GUIANA, including two provisionals	5	1	9
BULGARIA, 1879 to 1892	6	2	0
CANADA, including letter card	7	1	6
CAPE OF GOOD HOPE, obsolete issues	3	1	0
CEYLON, including three rare 1885 provisionals and first issues	10	6	6
CHAMBA, including service	3	0	9
CHILI, 1872 to 1883	4	1	0
CONGO, including reply cards	4	1	3
CUBA, including the rare 25 c. first issue	7	5	0
CURACAO, 1876, and provisional, &c.	7	3	0
CYPRUS, 1880 and 1881 issues	5	1	6
DENMARK, a grand set, including early issues, letter and service cards	21	7	6

	Set of	s.	d.
DOMINICA, 1d., 1d. x 1d., 1½d. x 1½d.	4	1	6
ECUADOR, including 3 c., with border of curves	4	3	0
1802, 2 c. brown and pale blue, 3 c. blue on pink	2	0	6
ERITREA, including reply and letter cards	9	2	3
FINLAND, including rare early issues	7	4	0
FRANCE, including 1873 and letter card	6	3	6
GERMAN EMPIRE, including scarce first issues	12	4	9
GIBRALTAR, 1886 and 1887 issues	7	3	0
1889, including three scarce surcharges	5	6	0
GREECE, including 1876	4	1	3
GRENADA, including Interior and Postal Union	7	2	6
GUATEMALA, including scarce first issue	4	2	0
GUINEA, 10, 20, and 30 reis	3	1	0
GWALIOR, large and small size	5	2	6
HOLLAND, including first issues and letter card	14	3	3
HONGKONG, including provisional	6	2	0
HUNGARY, early issues and letter cards	13	5	0
ICELAND, 1879 issue, complete	6	3	0
INDIA, including first issue and service	8	3	3
ITALY, including letter and rare official	11	6	0
JAMAICA, including scarce 1½ on 3d.	6	1	0
JAPAN, 3 issues	6	1	0
including five different issues	10	2	6
JHIND, ½ anna (type 1401, ninth edition) varieties	6	12	6
1/4 " (" 1402, ")	6	1	6
1/2 " (" 1402, ")	23	7	6
Surcharged on Indian	4	2	0
LUXEMBURG, a fine set, including scarce early issues	17	5	9
MACAO, first two issues, complete	5	2	9
MEXICO, first issue, nearly complete, and rare letter card	18	7	6
MONTENEGRO, all obsolete	5	2	0
Jubilee, 2, 2 + 2, 3 and 3 x 3 nov.	4	3	0
MONTSERRAT, 1d., 1d. x 1d., 1½d., and 1½d. x 1½d.	4	1	9
MOZAMBIQUE, 10, 20, and 30 reis	3	1	3
NABHA, including first issue and service card	4	1	0
NATAL, 1/2, 1d., and 1½d.	3	0	9
NEVIS, 1d., 1d. x 1d., 1½d., and 1½d. x 1½d.	4	1	3
NEWFOUNDLAND, including scarce 2 c. scarlet	6	2	0
NEW SOUTH WALES, 1876 to 1892	9	2	9
NEW ZEALAND, 1876 to 1890	5	1	6
NICARAGUA, 1878 to 1888 only	7	3	0
1892, 2, 2 x 2, 3, and 3 x 3	4	0	6
NORTH BORNEO, first issue, 1, 3, 6, and 8 cents	4	1	6
NORWAY, a fine set with many early issues	15	7	0
PARAGUAY, 1882, including two of the rare provisionals	5	6	0
PERU, a set of some of the rarest varieties and provisionals	11	12	6
provisional	6	2	6
PORTUGAL, including rare first and Jubilee issues	10	5	0
PORTUGUESE COLONIES, including Angola, Angra, Horta, Ponta Delgada	7	1	6
PORTUGUESE INDIA, including three rare provisionals	6	3	0
PUTTIALA, with curved and straight surcharge	5	2	3
ROUMANIA, including rare 1873 issue	9	2	6
RUSSIA, including first issue and letter cards	10	4	0
ST. CHRISTOPHER, 1879, 1d., 1½, 1887, 1d., 1½d.	4	2	6
1d., 1d. x 1d., 1½d., 1½d. x 1½d.	4	1	3
ST. LUCIA, complete	4	1	3
ST. THOMAS AND PRINCE ISLANDS, 10, 20, and 30 reis	3	1	0
SALVADOR, 1894	5	1	0
SANDWICH ISLES, all obsolete	4	1	6
SERVIA, a good set, including first issue and scarce varieties	14	5	6
SHANGHAI, no value, and with value in cands. and in cash	4	1	6
SPAIN, 1874 to 1890	10	5	0
STRAITS SETTLEMENTS, including Bangkok, Perak, and service cards	8	4	3
SURINAM, including rare provisionals	9	4	6

	Set of	s. d.
SWEDEN, with letter cards and rare official	7	3 6
SWITZERLAND, including official	9	2 6
TASMANIA, including Waich's provisionals	4	1 3
TUNIS, including first issue and letter cards	5	2 0
TURKEY, with two of the <i>rare</i> locals	5	4 6
URUGUAY, a grand set, including many <i>rare</i> varieties	19	8 0
VICTORIA, including two rare provisionals and letter cards	12	4 9
VIRGIN ISLES, 1880-1888, complete	3	2 3
WURTEMBERG, including first issues	10	3 6

SPECIAL OFFER! This superb series of 99 Sets, comprising 750 different Cards, will be sent at the considerably reduced price of £14.

NEW SETS OF ENVELOPES AND WRAPPERS,

ALL ENTIRE, UN CUT, AND UNUSED.

ARGENTINE REPUBLIC, including provisional and wrappers	Set of 11	4 6
AUSTRIA, including Foreign Office and wrappers	7	1 9
BAHAMAS, with two rare provisionals	3	3 6
BARBADOS, with first issue, registered and wrappers	6	2 3
BAVARIA, including wrappers	5	1 6
BRAZIL, including first issue	4	2 3
BRITISH BECHUANALAND, regd. envelopes and wrappers	10	6 6
CEYLON, including registered and rare provisionals	10	5 6
ECUADOR, first and second issue	6	4 0
EGYPT, including envelope letters and wrappers	8	2 0
GERMANY (Southern States), 1862, 1, 2, 3, 6, and 9 kr.	5	9 0
GERMAN EMPIRE, including 20 paras, black on rose	6	3 0
GIBRALTAR, including four rare registered envelopes	9	6 6
GWALIOR, including registered	7	3 6
HUNGARY, with first issue and wrappers	7	1 6
INDIA, registered and early issues	6	2 6
JAPAN, including wrappers	7	2 6
JHIND, surcharged on Indian envelopes	5	3 3
LIBERIA, with registered and new issues	7	2 0
LUBECK, 1865, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, and 4 sch.	6	15 0
MECKLENBURG STRELITZ, small size, 1, 2, and 3 gr.	3	12 6
MEXICO, first issue and wrappers	9	3 6
MONACO, including first issue envelopes and wrappers.	7	1 6
MONTENEGRO (Jubilee), 5 small, 5 large, 7 and 10 nov.	4	3 0
NEWFOUNDLAND, envelopes and wrappers	5	1 6
NEW SOUTH WALES, grand set, including <i>rare</i> service and provisional registered	16	9 6
NICARAGUA, 1888 and 1890 envelopes complete	6	9 0
PERU, including five of the first issue	7	10 6
PRUSSIA, 1853 and 1861	6	5 0
RUSSIA, including two of the rare provisional	8	6 6
Newest issues and provisional envelopes	5	4 0
SHANGHAI, 1893 envelopes, 1 c., 2 c., and 5 c.	3	1 3
" " bands, $\frac{1}{2}$ c., 1 c., and 2 c.	3	0 9
" " 1894 Jubilee envelopes, 1 c., 2 c., and 5 c.	3	1 0
" " bands, $\frac{1}{2}$ c., 1 c., and 2 c.	3	0 6
SWITZERLAND, 2 and 5 c. wrappers only	7	2 3
UNITED STATES, a grand set, including Centennial and Columbus issues	26	17 6
UNITED STATES, Columbus issue	22	7 6
VICTORIA, a superb set, including rare envelopes and wrappers on coloured papers	28	12 6

SPECIAL OFFER! This superb series of 39 Sets of Envelopes and Wrappers, comprising 309 varieties, sent post-free at the reduced price of £8.

