

# DESCRIPTIVE



# PRICE CATALOGUE

OF THE

# POSTAGE STAMPS

## OF ALL NATIONS.

REVISED AND ENLARGED.

Haseltine (1)w)

## FIFTH EDITION, ILLUSTRATED.

## 1878.

#### PHILADELPHIA:

BAVIS & PENNYPACKER, STEAM POWER PRINTERS, 23 SOUTH TENTH ST. 1878.

#### NOTICES.

The engravings are placed before the stamps they are designed to illustrate. The column of figures headed "New" gives the prices of unused stamps, and those headed "Used" of cancelled specimens. "Same as illustration" means that all the stamps of the series are identical in design. "Similar to illustration" means that the stamps of the series differ in design, but have a general resemblance to the engraving.

Letters of inquiry and orders under twenty-five cents must contain a stamp for return postage Unused United States or Canada postage stamps will be accepted for amounts under one dollar when paper money cannot be obtained.

We are not responsible for money sent unless it be by post-office money order, registered letter or bank draft. Amounts of one dollar and over should be sent in one of these ways.

We have a large stock of stamps, both used and unused, and are constantly receiving others, but it is impossible, at all times, to keep every one mentioned in this Catalogue, and correspondents, when ordering, are requested to send a list of double the number or value of stamps wanted. For instance, if it is desired to purchase to the value of one dollar, make a list of stamps that will amount to two dollars, and we will send from it, in the order in which they are named, to the value of one dollar. Money sent for stamps not in stock will be returned unless otherwise ordered.

To avoid mistakes, all orders should be plainly written, with the date of issue, value, color and price of each stamp, and the sender's name and address given in full in every case.

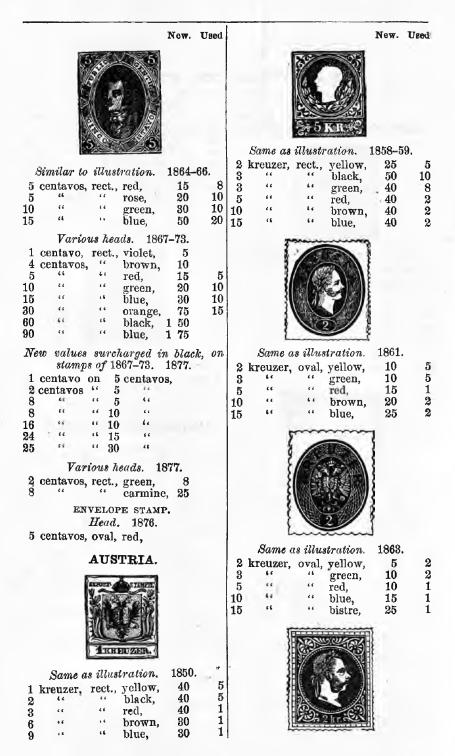
We are, at all times, ready to purchase scarce and rare stamps. In offering any such to us for sale, give the number and condition of each kind, state the amount wanted for them, and enclose stamp for answer.

Every stamp sold is warranted genuine, and a written guarantee to that effect will be given whenever desired.

New. Used		Ised
ALSACE AND LORRAINE.	20 reis, rect., straw. 15	
	25 " " rose, 20	18
- DESIMANTERESTIC	40 " " blue, 25	
TOSTES	50 " " green, 25	1
	100 " " violet, 50	-3
	200 '' '' orange, 75	
	300 " " brown. 1 00	
CENTIME P	ANTIGUA.	
Received and a second second	ANTIGUA.	
Same as illustration. 1870-71.	ANTIQUAR	
centime, rect., green. 3		
centimes, " brown, 5		
" " grav, 3		
" " green, 5		
" " bistr 5 5		
" blue, 10		
" " brown, 10 8	(MONE PENNY )	
	Sume as illustration. 1862-73.	
ALWAR.		10
	1 penny, rect., lake, 15 1 '' red, 6	10
	6 pence, " grcen, 30	-
ATTACK AND		
	o ponee, green, on	
KILLEPIN S	e rented, jarten, en	
IL IL ILE PIN	ARGENTINE REPUBLIC	
	e rented, jarten, en	
Same us illustration. 1877.	e rented, jarten, en	
anna, oblong, blue, 15	e rented, jarten, en	
	e rented, jarten, en	
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC	
anna, oblong, blue, 15	ARGENTINE REPUBLIC	
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC	
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC	
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC	
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " c green. 30 15 " blue, 40	2.
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " c green. 30 15 " blue, 40 Same, with figure of ralue larger	2.
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " c green. 30 15 c mill figure of ralue larger 1858.	2.
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " c green. 30 15 " blue, 40 Same, with figure of ralue larger 1858. 5 centavos, rect., red. 50	2.
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " green. 30 15 " " blue. 40 Same, with figure of ralue larger 1858. 5 centavos, rect., red. 50 10 " green. 50	2.
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " " green. 30 15 " " blue, 40 Same, with figure of ralue larger 1858. 5 centavos, rect., red. 50 10 " " green. 50 15 " " blue, 50	1:
anna, oblong, blue, 15 " " brown, 50	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " " green. 30 15 " " blue. 40 Same, with figure of ralue larger 1858. 5 centavos, rect., red. 50 10 " green. 50 15 " " blue. 50 Arms, encircled by "Republica Arg	1:
ANGOLA.	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " " green. 30 15 " " blue. 40 Same, with figure of ralue larger 1858. 5 centavos, rect., red. 50 10 " green. 50 15 " " blue. 50 Arms, encircled by "Republica Arg tina." 1862.	). 1: 
anna, oblong, blue, 15 50 ANGOLA.	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " green. 30 15 " " blue, 40 Same, with figure of ralue larger 1858. 5 centavos, rect., red. 50 10 " green. 50 15 " " blue, 50 Arms, encircled by "Republica Arg tina." 1862. 5 centavos, rect., red, 20	1:
ANGOLA.	ARGENTINE REPUBLIC ARGENTINE REPUBLIC Same as illustration. 1858. 5 centavos, rect., red, 20 10 " " green. 30 15 " " blue. 40 Same, with figure of ralue larger 1858. 5 centavos, rect., red. 50 10 " green. 50 15 " " blue. 50 Arms, encircled by "Republica Arg tina." 1862. 5 centavos, rect., red. 20	). 1: 

CATALOGUE OF STAMPS.

. . .



				New.	Used	New. Used
	Same	as illu	stration.	1867.		Head to right, "Stampel Zeitungs" at
2	kreuzer,	rect.,	yellow,	3	1	sides. 1861.
3	**	"	green,	5	1	Rect. (1 kreuzer), gray, 5
5	44	**	red,	6	1	" (1 " ), lavender, 5
10	**	4.4	blue,	10	1	
15	54	**	brown,	15	2	Double-headed eagle, "Stampel Zei-
25	64	**	lilac,	30	5	tungs'' at sides. 1863.
50	"		salmon,	60	15	Oct. (1 kreuzer), lavender, 2 1
			PE STAMP			Head of Mercury in circle, no inscrip-
Sin			sive stamp Iead. 186		same	tion. 1867.
3	kreuzer,			15		Rect. (1 kreuzer), lilac, 2 1
5	"	(i	red,	20		
10	**	6 K	brown,	25		NEWSPAPER BAND.
15	6.6	44	blue,	40	$15^{\circ}$	1872
20	**	£ 6	orange,	±0 50	10	2 kreuzer, rect., yellow, 5
25	6.6	66	brown,	60		
30	46	4.4	violet,	70		
35	*6	64	brown,	75 .		DANUBE STFAM NAVIGATION CO.
		Arms	. 1863.			And the second sec
	kreuzer,			10		Donau Damp
	Kreuzer,	Uvai,		15	2	
5	4.6		red,			
10	**		blue,	$\begin{array}{c} 20 \\ 25 \end{array}$	5 5	
15			brown,		0	1
25			violet,	50		Gesellschaft
		Head	1. 1867.			······································
3	kreuze <b>r</b> ,	rect.,	green,	5	2	Same as illustration. 1866-68.
5	64	£ 6	red,	8	1	
10	"	" "	blue,	15		10 soldi, oblong, lilac, 15 15
15	**	" "	brown,	<b>25</b>		to verminon, so
<b>25</b>	" "	"	violet,	40		green, 10 10
						17 '· vermilion, 25 15
TI.			PER STAMI			
1100	rame in	geniha	ry to left, d ''K. K	7.004	ware	AUSTRIAN ITALY,
$J_{i}$	Poot Stan	nmal "	185156	. Dett	wings	AND THE FOREIGN BRANCHES OF THE
				-		AUSTRIAN POST OFFICE.
	(10 <sup>(1</sup>	Kreuze	er), blue,	0 u	5	
	" (10		), yellow			Identical in design with those of Aus-
	" (50	**	), red,	$10 \\ 10$		tria, with values changed as below.
	(00		), rose,	10		Arms. 1850.
<b>D</b> .	.1.1. 1	7.7				5 centesimi, rect., yellow, 10 10
100	ivie nea	1011 BIL	gle in squ	are fr	ume,	10 " " black, $10$ 10
			is. Kon.	Zetti	ings-	15 · · · red, 50 2
	tampel.					30 " " brown, 50 3
	kreuzer,	squar	e, blue,	5	3	45 " " blue, 50 3
2	**	**	green,	10	10	
2		6.6	brown,	10	4	Head to left. 1858-62.
4	••	4.4	brown,	50		
	id to le	ft, "Si	tempel Zei	itunas	" at	0 0100h, 50 10
Her			1858-60.			3         " green,         10         8           5         " red,         25         2
He		366003.				
		sides. enzer)		10		
	t. (1 kr	euzer)		10 10		

Head to right. 1	New. 861.	Used	New. Used AZORES ISLANDS.
2 soldi, oval, yellow,	10		AZOILIS ISHANDS.
3 " " green,	15		
5 '' 'red,	40	3	20 REIS 00
) " " brown,	50	8	
" " blue,	1 00		3 3 4 5
T 1 4000			E
<i>Eagle.</i> 1863.			6
2 soldi, oval, yellow,	5	5	OF BELLEVILLE
3 " " green,	8	5	R ELS
5 '' '' red,	10	<b>2</b>	
0 " " blue,	15	3	
5 " " brown,	25	3	Same as illustration. Red surcharge.
			1868.
Head. 1867.			5 reis, rect , black, 5 5
soldi, rect., yellow,	5	5	
B " " green,	8	5	Dinal and
" " red,	10	5	Black surcharge.
" " blue, -	15	2	5 reis, rect., black,
" " brown,	25	$\tilde{2}$	10 " " yellow, 10 8
" " lilac,	35	5	20 '' '' straw, 15 10
" " salmon,	75	10	25 " " rose, 20 10
		10	50 '' '' green, 25 15
			80 '' '' orange, 25 20
ENVELOPE STAM	rs.		100 " " lilac, 40 20
Head. 1861.			120 " blue, 50 20
	15		240 '' '' lilac, 75 50
	20		
" " red, " " brown.	20		pint more than the second
DIOWI,	30		In a market and the second
· · · · · · · · · · · · · · · · · · ·	40		5 5
C .,	50		
" " brown, " " violet,	60		
	75		EXAMILES
" " brown,	10		A CLASS
Eagle. 1863.			6
soldi, oval, green,	10		REIS 5
red,	15		
" " blue,	20		
brown,	35		
" " violet,	50		Same as illustration. 1871-76.
			5 reis, rect., black, 3 2
Head. 1867.			yenow, o o
soldi, rect., green,	6		10 Drown, 0
5 " " red,	8		suaw, 0 0
blue,	15		1050, 10 0
5 " " brown,	25		green, 10 10
	40		00 01ange, 20 10
i " " violet.	10		100 mac, 30 10
i '' '' violet,			1.50 0100. 40 10
i '' '' violet,			150 '' '' blue, 50 15
5 '' '' violet,			
v 10165,	1129		240 " " lilac. 75 50
NEWSPAPER STAN			240 " " lilac. 75 50
NEWSPAPER STAN Arms. 1850-50	8.		240 " " lilac. 75 50
NEWSPAPER STAN Arms. 1850-50 kreuzer, square, black,	8. 25		240 '' '' lilac, 75 50 300 '' '' lilac, 1 00 50
NEWSPAPER STAN	8.	5	240 " " lilac. 75 50

		BAD		New.	Used			New,	Used
	-			1					
	Same o	is illust:	ration.	1851.	2	1	Same as illustration. kreuzer, square, green	ı, <u>3</u>	1
11 3 6	kreuzer, s	quare, l		30 30 30	15 3 3	3 7	" " blue,	· 15	
9	" "		pink,	30	3		UNPAID LETTER ST	AMPS.	
4 1		as prec		1853.	-		A Dend-bency	a)	
1 1 3 6	kreuzer, s	"	green, yellow,	30 30 30	5 2 3		S LAND-POST		
							Propro.MARKE	2	
31	Same kreuzer, s	<i>as prec</i> quare,	•	1857. 30	3		Agend-Brace		
	-						Same as illustration.	1862.	
	A CONTRACT OF	BAD	N STYEREIN R			1 3 12	kreuzer, square, yello "" "yello " " yello ENVELOPE STAM	w, 5 w, 10	
	Same o	s illusty	vation	1860.					
$\frac{1}{3}$	kreuzer,		black,	<b>5</b>	3			難	
6	64	* *	blue, yellow,		3 5			<u>s</u>	
9	" "	"	rose,	30	10		R	/	
-		as prece		1862.					
6 9	kreuzer,	square,	blue, brown,	$\begin{array}{c} 30 \\ 25 \end{array}$	$10 \\ 5$	36	Same as illustration. kreuzer, oval, blue, " yellow,	1858. 50 50	
Sir	nilar to p	recedin 1862-		ite gre	ound.	9 12	" rose, " brown,	$\begin{array}{c} 75 \\ 4 00 \end{array}$	
	kreuzer,	square,	black,	3	1	18	" " red,	4 00	
3 6	26 4.c	6.6 6.6	rose, blue,	$\frac{5}{10}$	2 3	1	Same as preceding.	1862.	
		14							
9 18	**	44	brown,	15	3	3	kreuzer, oval, rose,	$\begin{bmatrix} 2\\10 \end{bmatrix}$	

BAHAMAS.	New.	Used			BAVA	ARIA.	New.	Used
BAHAMAS BAHAMAS DIMERSION DIMERSION						RRENZER EN		
Similar to illustration.	1859-	63		Same as			1849-5	
		-00. 5		kreuzer,	square,		1 00	50
1 penny, rect., carmine. 4 pence, " rose,	6 20	5				rose,	30	2 1
6 " violet,	30	15	36			blue, brow <b>n</b> ,	$\frac{25}{25}$	2
1 shilling, " green,	60	15	9	**	**	green,	25	2
2, 3, 4, ,			12	**	**	red,	$\tilde{40}$	10
			18	**	**	yellow		10
BARBADOS.			10			J 0110 11	,	
Service and				Same	as prec	eding.	1862.	
出版文件 在一些公司的			1	kreuzer,	square.	orange	. 5	2
			3	"		red,	10	1
		÷	6	60	**	blue,	15	2 2
			9	66	**	stone,	20	2
			12	**	**	green,	25	5
BARBADOS			18	**	**	red,	40	5
1852. Rect. (1/2 penny), green, '' (1 ''), blue, '' (4 pence), red, White paper. 18:	56.	50 50 25			The second			
Rect. (1 penny), green,	4	2	1			1212		
" (1 "), blue,	- 6	2						
" (4 pence), red,	30	$\tilde{5}$		Same as	illustro	tion.	1867-7	4.
			1	kreuzer,	rect.	green,	3	1
BARBADOS			3	68		red,	5	1
			6	**		blue,	15	5
			6	46		brown,	10	2
			7	64		blue,	10	1
			9	**		brown,	10	3
Server the sty			10	**		vellow,	10	3 5
CONFERMINACE			12 18	**		lilac,	20	3
ELECTRATICAL			1 7	mark,		red,	10 60	10
Same as illustration.	1859-7			mark,		violet,	00	10
penny, rect., green,	4	2		Quero	<i></i>	adim a	1072	
D	6 1 =	2	0		as prec	-	1876.	
	15 . 20	$10 \\ 5$		pfennig,	rect.,	J ,	3	1
4 " vermilion. 6 " " red,	. 20	10	5 10			green,	5	1
6 " " yellow,	30	5	20	61		rose, blue,	8 10	1
1 shilling, " black,	60	5	25	**		brown,	15	5
1 " " violet,	60	5	50	**		vermilio		5
5 shillings, " lake,	2 50	1 00		marks,		orange,		25
and a second second		. 00		marko,		orange,	1 00	A.

New. Used	New. Used
ENVELOPE STAMPS.	Nurenberg, oblong, black, 3
Arms, "Bayern" above. 1869.	Regnsburg, " black, 3
kreuzer, oval, rose, 8	Wurzburg, " black, 3
Type of 1867 adhesive. White paper 1875.	BELGIUM.
kreuzer, rect., green, 5	
" rose, 8	in to start in the
Blue paper.	
kreuzer, rect., green, 5 '' rose, '8	
Type of 1876 adhesive, 1876.	
0 pfennig, rect., rose, 8	
NEWSPAPER BANDS.	Same as illustration. 1849.
1874.	To centimes, root, storing, a oo
kreuzer, green, 3	20 " " plue, 500 «
1876.	TO BE TO BE AND
pfennig, green, 3	
UNPAID LETTER STAMPS.	
Numeral of value, "Bayr Posttare" above. 1863-75.	
1 kreuzer, rect., black, 5 3 '' '' black, 8	and the second second
Type of 1875, surcharged "Bom Em	Same as illustration. 1850.
pfanger zahlbar.'' 1875.	1 centime, rect., green, 5 10 centimes, "brown, 15
3 pfennig, rect., gray, 8	10 centimes,         "brown,         15           20         "blue,         20           40         "red,         25
5 '' '' gray, 10 0 '' '' gray, 15	40 " " red, 25
8-49, -0	Interim control and some
RETURN LETTER STAMPS.	- Postission
ST IVANOS	
To an the	
Enter	N 19-242
	30 CEN1530
Contraction of the	Same as illustration. 1865–66.
	10 centimes, rect., gray, 6 20 '' '' blue, 10
Same as illustration. 1865.	20 " " blue, 10 30 " brown, 15
ugsburg, rect., black, 5	40 ,, " rose, 20 5
Bamberg, " black, 5	1 franc, " lilac, 40
funchen, " black, 5	
Nurnberg, " black. 5	S A Stars
peyer, '' black, 5 Vurzburg, '' black, 5	a la anti la
81	
Vame and "Retourbriefe" in type-se frame. 1870.	SIU SIUS
Augsburg, oblong, black, 3	
Bamberg, " black, 3	
Munchen, " black, 3	

Similar to illustration.	New. U: 1869-75.			BF	ERMUDA	New.	Used
10 centimes, rect., green,	5	1					
20 " blue,	8	1		m	mm	ac .	
5 '' '' brown,	-	2		ŚΒ	ERMUDA	R	
30 " " amber,		$\tilde{2}$		2 12	(Charles )	S .	
40 " " rose,	20	2		37	A 2.30	2	
io " " black,	30	5		5 🔮	61	ß	
1 france " lilac		4		212	Carlos Parts	E	
1 franc, " lilac,	40	4		3 10		Ś	
Arms, "Postes" above.				30	NE PENNY	Ę	
1 centime, rect., gray	3	2		1 200	mm	~	
2 centimes, " blue,	4	3		2.00			
5 " ' brown,	5	3	- Sa	me as ill	ustration.	1865-7	3.
17 7 6	11 7.7	. 1	f pen	ny, rect	red.	·6	5
Numeral of value, "Belgi	que" belo	10. 2	2 pen	ce, "'	blue,	10	8
1868.		3	3		yellow,	15	10
centime, rect., green,	2	1 6		46	violet,	30	10
2 centimes, " blue,	2			ling, "	green,	60	15
5 " " amber,	3	1			5,		-0
s '' '' violet,	8						
				DDOWT	SIONAL STA	MDS	
UNPAID LETTER STA	MPS.		Toor -				1974
					charged in		1074.
	2			ny on 2	pence,	50	
STRANGTON	£ .	1	-		pence,	25	15
3 ALES	â	1			shilling,	15	10
	2	8	8 pen		penny,		
	ŝ		3 ''	~	pence,		
		5	8 "	· ·· 1	shilling,	1 00	25
	2					4.1	
C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.	·				HOPAL.		
Same as illustration.	1870.		Imbos	sed cent	re, "H. H. left. 1877	Nawab	or on
10 centimes, rect., green, 20 '' '' blue	5				•		
20 " " blue,	10	4	ann ann	ia, squai	re, black,	25	
ENVELOPE STAM	TD .		2		red,	50	
		NO I					
Head to left, "Belgique" a 10 centimes, oval, green,	10 10 10 10 10 10 10 10 10 10 10 10 10 1	73.		в	OLIVIA.		
BERGEDORI	e.			5	OLIDAS	3	
BERCEDORE					12		
HL SHIT				16	3		
日本不居					ANB	昌	
EP					302 28	1	
POSTMARKER					CA SE		
(1 <sup>2</sup> ····································	1001			0	A SATANO A	2	
Similar to illustration							
1/2 schilling, square, lilac,			α.		land mark to an	1000 0	20
$\frac{1}{2}$ schling, square, flac, $\frac{1}{2}$ " blue, 1 " white	5		sa	me as ru	ustration.	1866-0	10.
	e, 5		5 cei	ntavos, r	ect., green,	15	18
	w. 5		5	"	" lilac,		
1 <sup>1</sup> / <sub>2</sub> schillings, "yello		1 1	10	**	" brown		
			10				
11schillings, "yello3""black			50	**	" vellov	7,1 50	1 00
11 schillings, " yello	3 00			**	" vellov	v,1 50	1 00
1 <sup>1</sup> / <sub>2</sub> schillings, "yello 3 " black on rose,	3 00		50		" yellow	v,1 50	1 00

				New	U.	sed					New.	Used
		P		a second	9.1					30		
	58		$\sim$	3				Same	(10 Å]]a	stration.	1850-6	el
	E S	DIEZC	ENTAVOS	3						, black,	100-0	''. 10
	h	~~~	·~~~	\$			10	"	0010 <u>18</u>	blue,	5	5
	Same a	s illu:	stration.	1868	3.		20	44	**	black,	10	10
õ e	entavos	-		20		10	30 30	44	66 66	black, blue,	10 10	5 10
10	"	"	red,	40		10	60	**	6 6	black,	10	6
50 00		44 66	blue,	1 00		00	90	6 6 6 6	* *	black,	10	10
00	**	**	orange, black,	10 00	1	00	180 280	**	**	black, vermilio	20 n. 50	10 25
			,	10 00			300	"	6.6	black,	25	1
s	imilar, s		eleven sta	ers bel	ow.		430	**	**	orange,	75	35
50	antowoo		871.	00		10	600	"	*6	black,	75	10
10	entavos,		red.	20 40		10			~	min	~	
50	**	**	blue,	1 00	1	00			1200	IGYAL S	1	
00	44	44	orange	, 2 00	1	00					1	
00			black,						1/		١٤	
									15		8	
		BR	AZIL.				_				1	
		A	The second						10	N/10	35	
	1									LIREIS	{ }	
	100	-							(	me war	2	
	6			R.			Ø	ion iT a	n to ill	ustration.	1866-	71
			AM							-	3	- 11. 2
							10	reig				
	1	-					20	reis,	"	lilac,	5	2
							50	66	6 C 6 C	lilac, blue,	5 10	22
	Ø			1			50 80	66	"	lilac, blue, violet,	5 10 15	
			stration.	184	3.		50	6 6 6 6	6 E 6 E 6 E	lilac, blue,	5 10	
-	eis, ova	l, bla	ck,	2 00		50	50 80 100	6 6 6 6 6 6	6 E E 6 6 E 6 E	lilac, blue, violet, green,	5 10 15 10	55999
0		l, bla bla	ck, ck,	$2^{\circ}00 \\ 1^{\circ}50$		30	50 80 100 200		65 55 65 65	lilac, blue, violet, green, black,	5 10 15 10 10	
0	eis, ova	l, bla	ck, ck,	2 00			50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	55999
60	eis, ova	l, bla bla	ck, ck,	$2^{\circ}00 \\ 1^{\circ}50$		30	50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black,	5 10 15 10 10 50	55999
60	eis, ova	l, bla bla	ck, ck,	$2^{\circ}00 \\ 1^{\circ}50$		30	50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	10 PO CA CA
60	eis, ova	l, bla bla	ck, ck,	$2^{\circ}00 \\ 1^{\circ}50$		30	50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	10 PO CA CA
0	eis, ova	l, bla bla	ck, ck,	$2^{\circ}00 \\ 1^{\circ}50$		30	50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	10 PO CA CA
60	eis, ova	l, bla bla	ck, ck,	$2^{\circ}00 \\ 1^{\circ}50$		30	50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	55999
60	eis, ova 	l, bla bla bla	ck, ck,	$2^{\circ}00 \\ 1^{\circ}50$	2	30	50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	55999
30 90 10	eis, ova " " " <i>Same a</i> reis, obl	l, bla bla bla s illu. ong,	ck, ck, ck, stration.	2 00 1 50 3 50 184 30	2 4.	30 00 15	50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	10 PO CA CA
10 30	eis, ova   Same a reis, obl	l, bla bla bla s illu ong,	ck, ck, ck, stration. black, black,	2 00 1 50 3 50 184 30 30	2	30 00 15	50 80 100 200		6 6 6 6 6 6 6 6 6 6 6 6	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	10 PO CA CA
10	eis, ova " " " Same a reis, obl	l, bla bla bla s illu. ong,	ck, ck, ck, ck, stration. black, black, black,	2 00 1 50 3 50 184 30	2	30 00 15	50 80 100 200	66 66 66 66 66 66 84	er er er envel	lilac, blue, violet, green, black, yellow,	5 10 15 10 10 50	
10 30 60 90 80	eis, ova " " " Same a reis, obl " "	l, bla bla bla s illu ong,	ck, ck, ck, ck, stration. black, black, black, black, black, black,	2 00 1 50 3 50 184 30 30 30	2 4.	30 00 15 15 10 25 00	50 80 100 200 500	simi reis,	envel dar to z oval,	lilać, blue, violet, green, black, yellow, LOPE STAN	5 10 15 10 10 50	55228
30 30 10 30 60	eis, ova " " " Same a reis, obl " "	s illu	ck, ck, ck, ck, stration. black, black, black, black,	2 00 1 50 3 50 184 30 30 40	2 4.	30 00 15 15 10 25 00 00	50 80 100 200 500	ci ci ci ci ci ci ci ci ci ci ci ci ci c	envel	lilać, blue, violet, green, black, yellow, LOPE STAN	5 10 15 10 10 50 IPS.	55228

New. Used BREMEN.	Ship in shield, "British Guiana" at
Similar to illustration. 1855–64.	sides. 1851. 1 cent, rect, red, 4 cents, " blue, POSTACE
2 grote, rect., orange, 10 3 " " blue, 10	SFOUR CENTS S
5 " " pink, 10	
7 " " yellow, 15	Same as illustration. 1853.
10 " " black, 25	1 cent, rect., red,
5 s. gr. " green, 25 15	4 cents, " blue,
ENVELOPE STAMPS.	Same as preceding, dated 1860. 1860-63.
Key in oval, "Bremen" below. 1861.	1 cent, rect., rose, 75
Oval (1 grote), white paper, 5	1 " " brown, 75
" (1 " ), blue paper, 5	1 " " red, 100
1	1 " " black, 4
	2 cents, " orange, 8
BRITISH COLUMBIA AND	4 " " blue, 15 5
VANCOUVER'S ISLAND.	8 " " rose, 25 8
1861.	12 " " lilac, 30 5
21 pence, rect., pink, 40	24 " " green, 75 13
1865.	Cimilan but langer 1989
	Similar, but larger. 1863.
3 pence, rect., blue, 30	6 cents, rect., blue, 20 8
5 cents, '' rose, 25	groon, oo o
to blue, 50	48 " " red, 1 00 10
1865-68.	
2 cents, rect., bistre,         15           5 '' '' red,         25           10 '' '' lake,         50	POSTAGE IN CONTRACTOR
25 " " yellow, 75	
11ac, 100	
1 dollar, " green, 2 50	
	2 CENTS
BRITISH GUIANA.	Linner
	Same as illustration. 1876.
A TUIS	1 cent, rect., slate, 5 8
10 5	2 cents, " orange, 8 2
100 . 51	4 " " blue, 10 5
14	6 " " brown. 15 5
d2 Cents.	8 " " carmine.
1. 33	12 " " lilac, 25 5
14. 51	24 " " green, 50 5
MAR	48 "' ' brown, 96 '' ' bistre, 2 00 15
Same as illustration. 1850.	PROVISIONAL STAMPS:
4 cents, circular, yellow.	Ship. 1856.
8 " " green.	4 cents, oblong, magenta,
8 " " green, 12 " ' blue,	4 " " blue.

Tame printed "British Quiana" at	New. Used
Type printed, "British Guiana" at	Colored paper. 1853-56.
sides. 1862.	$\frac{1}{4}$ s. gr., oblong, brown, 25
1 cent, square, red,	🚦 🥤 🥤 white, 5
2 cents, " yellow, 4 " " blue	1/4 s. gr., oblong, brown,       25         3/4 ··· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·
4 " " blue,	1 '' '' orange, 8 1 '' '' yellow, 10
	1 " " yellow, 10 5 2 " " blue. 5
OFFICIAL STAMPS.	N NIGO
Stamps of 1860-63, surcharged "Offi- cial." 1875.	4-4 g. gr., square, brown, 5
1 cent, rect., black. 15	White paper. 1864.
2 cents, " orange, 10	1 s. gr., oblong, yellow, 10 3 rose, 25
8 " " rose,	3 · · · · rose, 25
2 " " lilac.	0
4 " large rect., green,	SISCER
	A A
Stamps of 1876, surcharged "Official."	
1876	100
1 cent, rect., slate,	
2-cents, '' orange,	
4 "' blue,	
8 " " carmine,	Suma na illanda di un 1005
2 '' '' lilac,	Same as illustration. 1865.
4 " " green,	$\frac{1}{3}$ groshen, oval, black, 3
	biue, 1
BRITISH HONDURAS.	8 " " brown, 1
STREET A HONSEL	ENVELOPE STAMPS.
2 State State	Similar to adhesives of 1865. 1855.
	1 s. gr., large oval, yellow, 10
	2 " blue, 15
	3 '' rose, 20
SAEL SAS	1865.
	1 groshen, small oval, rose, 8
	2 " " blue, 15
	3 " " " br'n, 10
Same as illustration. 1865-72.	51 L, 15
1 penny, rect., blue, 6 5	Local for City of Brunswick
3 pence, " brown, 15 10	Local for City of Brunswick.
6 " " rose, 30 15	"St. P. Fr." in circle.
1 shilling, ''green. 60 15	Circular (‡ gr.), white, 5
	" (1 "), blue, 5
	(т. ), онц, о с
BRUNSWICK.	" $(\frac{1}{2}$ "), green, 10
BAUNSCHWEID	BUENOS AYRES.
EIG	DODITOD AT HED.
(F) (F) (F)	CORREOS O
Class Sta	BEERS
COLUMN S	
	8
· · · · · · · · · · · · · · · · · · ·	BUENOSAIRES
	(T
1852. 1 s. gr., oblong, rose, 50	Same as illustration. 1858.
1852. 1 s. gr., oblong, rose, 50 2 '' blue, 35	1 peso, oblong, brown, 2 00
1 s. gr., oblong, rose, 50	

New. Used       New. Used         2 pesos, oblong, blue, 3 00 1 00		
3 " " " " green, 6 00 4 " " " erd, 15 00 5 " orange, 15 00 4 reales, " brown, 2 50 Same as illustration, 1859-62. 1 peso, oblong, blue, 30 - 25 1 " " peso, oblong, blue, 30 - 25 1 anna, circular, black, 2 - 1 1 anna, ricular, black, 2 - 1 1 anna, ricular, black, 1 - 2 1 anna, ricular, black, 1 - 2 1 anna, ricular, black, 1 - 1 1 anna, ricet, gray, 25 2 annas, " black, 1 - 1 1 anna, ricet, gray, 1 - 25 1 rupee, " gray, 1 - 25 1 rupe, " gray, 1 - 25 2 cents, " green, 1 - 5 " " green, 10 - 3 8 " " black, 1 - 5 " " green, 10 - 3 8 " " black, 1 - 5 " " green, 10 - 3 8 " " blong, red, 25 % 5 " " blong, red, 1 - 5 " - 1 2 cents, " pink, 5 - 25 3 pence, oblong, red, 25 % 5 " " oblong, red, 1 - 5 - 1 2 cents, " pink, 5 - 2 2 cents, " pink, 5 - 2 3 cents, " black, 5 - 2 3 cents, " pink, 5 - 2 3 cents, " black, 5 - 2 3 cents, "	New. Used	New. Used
3 " " " " green, 6 00 4 " " " erd, 15 00 5 " orange, 15 00 4 reales, " brown, 2 50 Same as illustration, 1859-62. 1 peso, oblong, blue, 30 - 25 1 " " peso, oblong, blue, 30 - 25 1 anna, circular, black, 2 - 1 1 anna, ricular, black, 2 - 1 1 anna, ricular, black, 1 - 2 1 anna, ricular, black, 1 - 2 1 anna, ricular, black, 1 - 1 1 anna, ricet, gray, 25 2 annas, " black, 1 - 1 1 anna, ricet, gray, 1 - 25 1 rupee, " gray, 1 - 25 1 rupe, " gray, 1 - 25 2 cents, " green, 1 - 5 " " green, 10 - 3 8 " " black, 1 - 5 " " green, 10 - 3 8 " " black, 1 - 5 " " green, 10 - 3 8 " " blong, red, 25 % 5 " " blong, red, 1 - 5 " - 1 2 cents, " pink, 5 - 25 3 pence, oblong, red, 25 % 5 " " oblong, red, 1 - 5 - 1 2 cents, " pink, 5 - 2 2 cents, " pink, 5 - 2 3 cents, " black, 5 - 2 3 cents, " pink, 5 - 2 3 cents, " black, 5 - 2 3 cents, "	2 pesos, oblong, blue, 3 00 1 00	mmm
4         15       00         5 <td></td> <td>Sector and S</td>		Sector and S
4 reales, "brown, 2 50         4 reales, "brown, 2 50         4 reales, "brown, 2 50         5 some as illustration, 1859-62.         1 peso, oblong, blue, 30 25         1 "" tose, 30         2 pesos, "blue, 30         2 pesos, "blue, 30         2 mar.as, "black, 32         1 anna, circular, black, 4         1 anna, ret, gray, 50         1 anna, ret, gray, 50         1 anna, ret, gray, 50         1 anna, ret, gray, 125         1 chereations, 1851-57.         1 penny, ret, pink, 50         2 cents, " pink, 10         3 cents ot		
4 reales, "brown, 2 50         i reales, "brown, 2 50         Same as illustration, 1859-62.         1 peso, oblong, blue, 30, 25         2 peso, "blue, 30         2 peso, "blue, 30         2 reales, "green, 75         4 reales, "green, 75         7 reales, "green, 1873.         1 anna, circular, black, 4         1 anna, circular, black, 1         1 anna, "gray, 50         4 " "gray, 125         1 penny, rect, pink, 50         2 cents, "green, 150         10 "" black, 150         9 pence, oblong, red, 25         9 pence, oblong, red, 25         9 pence, rect, link, 50         2 cents, "pink, 10         10 "" black, 150         2 cents, "pink, 10         2 cents, "pink, 10         2 cents, "pink, 10         2 cents, "pink,	5 " " orange, 15 00	
$\begin{tabular}{ c c c c c c c c c c c c c c c c c c c$		
$\begin{tabular}{ c c c c c c c c c c c c c c c c c c c$		29 1 1 187
1868-75.Same as illustration, 1859-62.1 peso, oblong, blue,30251 "" " rose,30251 "" " rose,30261 "" " rose,30302 peso," blue,302 reales. " green,7536CABUL.Tiger's head, surrounded by oriental characters. 1873.Same as illustration. 1868-74.green,to characters. 1873.Same as illustration. 1868-74.CABUL.Tiger's head, surrounded by oriental characters. 1873.1 anna, circular, black,1 anna, circular, black,21 anna, rect., gray,251 rupee, " black,11 anna, rect., gray,251 rupee, " gray,175IB76.IS75.IS75.IS75.IS76.CANADA.NEWELOPE STAMPS.IS75.Isent, val, blue,SSSIsent, ilac, 1 25 50Cants, val, red, 10NEWELOPE STAMPS.Isent, val, blue, 1 50 1 00SSSSSIsent, val, blue, 1 50 1 00Ist	CORREOS X	
1868-75.Same as illustration, 1859-62.1 peso, oblong, blue,30251 "" " rose,30251 "" " rose,30261 "" " rose,30302 peso," blue,302 reales. " green,7536CABUL.Tiger's head, surrounded by oriental characters. 1873.Same as illustration. 1868-74.green,to characters. 1873.Same as illustration. 1868-74.CABUL.Tiger's head, surrounded by oriental characters. 1873.1 anna, circular, black,1 anna, circular, black,21 anna, rect., gray,251 rupee, " black,11 anna, rect., gray,251 rupee, " gray,175IB76.IS75.IS75.IS75.IS76.CANADA.NEWELOPE STAMPS.IS75.Isent, val, blue,SSSIsent, ilac, 1 25 50Cants, val, red, 10NEWELOPE STAMPS.Isent, val, blue, 1 50 1 00SSSSSIsent, val, blue, 1 50 1 00Ist		5
1868-75.Same as illustration, 1859-62.1 peso, oblong, blue,30251 "" " rose,30251 "" " rose,30261 "" " rose,30302 peso," blue,302 reales. " green,7536CABUL.Tiger's head, surrounded by oriental characters. 1873.Same as illustration. 1868-74.green,to characters. 1873.Same as illustration. 1868-74.CABUL.Tiger's head, surrounded by oriental characters. 1873.1 anna, circular, black,1 anna, circular, black,21 anna, rect., gray,251 rupee, " black,11 anna, rect., gray,251 rupee, " gray,175IB76.IS75.IS75.IS75.IS76.CANADA.NEWELOPE STAMPS.IS75.Isent, val, blue,SSSIsent, ilac, 1 25 50Cants, val, red, 10NEWELOPE STAMPS.Isent, val, blue, 1 50 1 00SSSSSIsent, val, blue, 1 50 1 00Ist		summe
1 cent, rect., red, 52Same as illustration, 1859–62.1 peso, oblong, blue, 302521 "" " yellow, 481 peso, oblong, blue, 302551 "" to react, 30252 pesos, " blue, 3030253 trans, " to react, 3030254 reales. " green, 77533CABUL.33Tiger's head, surrounded by oriental characters. 1873.31 anna, circular, black, 212 annas, " black, 121 rupee, " black, 111 rupee, " black, 111 rupee, " black, 111 rupee, " gray, 1 251 rupee, " gray, 1 251 rupee, " gray, 1 251 prope, " gray, 1 252 penoy, rect., pink, 502 pence, oblong, red, 25Similar to preceding. 1860–64.1 cent, rect., pink, 502 cents, " pink, 102 cents, " black, 1Similar to preceding. 1860–64.1 cent, rect., pink, 502 cents, " pink, 102 cents, " black, 1Similar to preceding. 1860–64.1 cent, rect., pink, 502 cents, " pink, 102 cents, " pink, 102 cents, " pink, 102 cents, " pink, 103 cents, rect., 11ac, 252 cents, " pink, 102 cents, " pink, 103 cents, rect., 11ac, 253 cents, " pink, 104 " " green, 255 " " oblong, red, 102 cents, " pink, 105 " " oblong, red, 10		
In the second set of the second set of the second		1868-75.
Same as illustration.1859-62.1 peso, oblong, blue,30251 "" "red,812 pesos, "blue,30252 reales. "green,754 reales. "green,751 anna, circular, black,2 cents, "green,812 annas, "black,2 cents, "green,811 anna, circular, black,2 cents, "green,811 rupee, "black,1 rupee, "black,1 cents, "gray,1251 anna, rect., gray,252 annas, "gray,101 anna, rect., gray,251 anna, rect., gray,252 annas, "gray,1251 rupee, "gray,1251 rupee, "gray,1251 rupee, "gray,1251 cent, rect., pink,502 cents, "green,1502 cents, "pink,502 cents, "pink,503 pence, oblong, red,1860-64.1 cent, rect., pink,522 cents, "pink,523 pence, oblong, red,102 cents, "pink,523 pence, oblong, red,102 cents, "pink,523 pence, oblong, red,102 cents, "pink,523 pence, blong, red, <td>26 BUENOS AIRES X</td> <td></td>	26 BUENOS AIRES X	
$\begin{array}{c c c c c c c c c c c c c c c c c c c $		
1 peso, oblong, blue,       30       25       5 </td <td>Parma an illustration 1980 00</td> <td></td>	Parma an illustration 1980 00	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		5 " " slate, 10 5.
$\begin{array}{c} 2 & a' & $	1 1050, 50	
4 reales. "green, 75 CABUL. Tiger's head, surrounded by oriental characters. 1873. 1 anna, circular, black, 2 annas, " black, 3 " " red, 5 1 2 cents, " green, 4 1 3 " " red, 5 1 5 " " black, 8 2 1 anna, circular, black, 8 2 1 anna, rect., gray, 25 2 annas, " gray, 50 4 " " gray, 75 8 " gray, 1 25 1 rupee, " gray, 1 75 CANADA. Various designs, "Canada Postage" above. 1851-57. 2 penny, rect., pink, 50 25 3 pence, colong, red, 25 8 6 pence, rect., lilac, 1 25 50 7 f " green, 1 50 1 00 12 " black, 1 50 2 1 cent, rect., pink, 50 25 5 " oblong, red, 10 2 1 cent, rect., pink, 50 25 5 " oblong, red, 10 2 1 cent, rect., pink, 50 25 5 " oblong, red, 10 2 1 cent, rect., pink, 5 2 2 cents, " pink, 10 5 5 " oblong, red, 10 2 10 cents, rect., lilac, 25 2		124 " ' blue, 25 3
Same as illustration.1806-74.CABUL.Tiger's head, surrounded by oriental characters. 1873.Tiger's head, surrounded by oriental characters. 1873. $2$ cent, rect., black, gray. 1814. $2$ cents, " green, 41 anna, circular, black, 4 " " black, 1 rupee, " black, $2$ cents, " ed, town, 8 $2$ cents, " ed, town, 81 anna, rect., gray, 2 annas, " gray, 50 4 " " gray, 125 1 rupee, " gray, 125 1 rupee, " gray, 125 1 rupee, " gray, 175 $2$ cents, oblong, cent, ed, town, 1887. $10$ " " speen, 10 8 " black,New Lope stamps. 1877.2 cents, designs, "Canada Postage" above. 1851-57. $2$ cents, oval, red, 10 " " black, $10$ " " black,New Space way of the state		15 " " lilac, 30 3
CABUL.Tiger's head, surrounded by oriental characters. 1873.Tiger's head, surrounded by oriental characters. 1873.1 anna, circular, black, 2 annas, " black, 4 " " black, 1 rupee, " black, 1 rupee, " black, 1 rupee, " black, 1 rupee, " gray, 50 4 " " gray, 75 8 " " gray, 75 8 " " gray, 125 1 rupee, " green, 150 100 10 " " black,Similar to preceding. 1860-64. 1 cent, rect., lilac, 125 50 $7_1$ " " green, 150 100 12 " " black,Similar to preceding. 1860-64. 1 cent, rect., lilac, 25 2 2 cents, " pink, 10 5 5 " oblong, red, 10 2 2 cents, " pink, 10 5 5 " oblong, red, 10 2 2 cents, " pink, 10 5 5 " oblong, red, 10 2 10 cents, rect., lilac, 25 2 2 il cents, rect., lilac, 25 2 2 il cents, rect., lilac, 25 2 10 cents, rect., lila	4 reales. " green, 75	Same as illustration, 1868-74.
CABUL.Tiger's head, surrounded by oriental characters. 1873.Tiger's head, surrounded by oriental characters. 1873.Tanna, circular, black, 2 annas, " black, 8 " " black,1 rupee, " black, 8 " " black,1 rupee, " black, 9 annas, " gray, 25 2 annas, " gray, 25 2 annas, " gray, 125 1 rupee, " gray, 1751 anna, rect., gray, 25 2 annas, " gray, 125 1 rupee, " gray, 1752 cents, oral, ed, 1 rupee, " gray, 1752 model of the state		
2Cents, ifgreen,41Tiger's head, surrounded by oriental characters. 1873.2cents, ifgreen,413ifififif2anna, circular, black,ififif2annas, ifblack,ifif4ififblack,if5ifblack,if1rupee, ifblack,if1rupee, ifblack,if1anna, rect., gray,25state,if2annas, ifgray,75if1anna, rect., gray,25state,if2anna, ifgray,1251anna, rect., gray,252anna, ifgray,1251rupee, ifgray,1251rupee, ifgray,1252annay, ifanna, ifif3ifanna, rect., gray,1253penny, rect., pink,50252cent, rect., pink,50257ififgreen,15010ififif10ififif4ififif1anna, ififif1anna, ififif2anna, ififif3green, ifif4ifanna, ifif4ifif <td>CADIT</td> <td>· · · · · · · · · · · · · · · · · · ·</td>	CADIT	· · · · · · · · · · · · · · · · · · ·
Tiger's head, surrounded by oriental characters. 1873.       3       "       "       "       Ted,       5       1         1 anna, circular, black,       1       2       3       "       "       "       "       1       5       1       5       "       "       "       1       5       1       1       5       1       5       1       5       1	CABUL.	
$\begin{array}{c} characters. 1873. \\ 1 anna, circular, black, \\ 2 annas, `` black, \\ 4 `` `` black, \\ 5 `` `` black, \\ 1 rupee, `` black, \\ 1 anna, rect., gray, 25 \\ 2 annas, `` gray, 25 \\ 2 annas, `` gray, 75 \\ 8 `` `` gray, 1 25 \\ 1 rupee, `` gray, 1 75 \\ \hline \\ CANADA. \\ Various designs, ``Canada Postage'` above. 1851-57 \\ \frac{1}{2} penny, rect., pink, 50 25 \\ 3 pence, oblong, red, 25 56 \\ 6 pence, rect., lilac, 1 25 50 \\ 7\frac{1}{2} `` `` green, 1 50 1 00 \\ 10 `` `` blue, 1 50 1 00 \\ 12 `` `` black, \\ \hline \\ Similar to preceding. 1860-64. \\ 1 cent, rect., pink, 52 \\ 2 cents, `` pink, 10 5 \\ 5 `` oblong, red, 10 2 \\ 2 cents, rect., lilac, 25 2 \\ 2 cents, `` pink, 10 5 \\ 5 `` oblong, red, 10 2 \\ 10 conts, rect., lilac, 25 2 \\ 1 cent, rect., pink, 52 \\ 2 cents, `` pink, 10 5 \\ 5 `` oblong, red, 25 5 \\ 1 cent, rect., pink, 52 \\ 2 cents, `` pink, 10 5 \\ 5 `` oblong, red, 10 2 \\ 10 conts, rect., lilac, 25 2 \\ 12 c`` `` green, 25 5 \\ 1 cents, rect., lilac, 25 2 \\ 12 c`` `` green, 25 5 \\ 1 cents, rect., lilac, 25 2 \\ 12 c`` `` green, 25 5 \\ 1 cents, rect., lilac, 25 2 \\ 12 c`` `` green, 25 5 \\ 1 cents, rect., lilac, 25 5 \\ 1 cents, rect. lilac, 25 5 \\ 2 cents, `` pink, 10 5 \\ 5 c`` oblong, red, 10 2 \\ 10 conts, rect. lilac, 25 5 \\ 1 cents, rect. lilac, 25 \\$	Tiger's head surrounded by oriental	$2$ (Cfitb), given, $\pm$ 1
1 anna, circular, black, 2 annas, " black, 8 " " black, 8 " " black, 1 rupee, " black,6 " " brown, 8 1 10 " " rose, 15 3.1 anna, rect., gray, 25 2 annas, " gray, 75 8 " " gray, 75 8 " " gray, 75 1 rupee, " gray, 125 1 rupee, " gray, 125 1 rupee, " gray, 125 1 rupee, " gray, 125 5 " " green, 10 3 8 " " blue, 158 " " BEGISTERED LETTER STAMPS. 1875.2 cents, oblong, orange, 5 2 cents, oblong, orange, 5 1 state, 152 cents, oblong, orange, 5 2 cents, oblue, 152 cents, oblong, orange, 5 2 cents, oblue, 151 anna, rect., gray, 25 2 annas, " gray, 75 8 " " gray, 1255 1 rupee, " gray, 1255 1 rupee, " gray, 1255 3 pence, oblong, red, 25 % 6 pence, rect., lilac, 125 50 $7j$ " " green, 150 100 12 " " blue, 150 100 12 " " black,6 " " brown, 8 1 10 " " brown, 151Similar to preceding. 12 " " black,1860-64. 1 cent, rect., pink, 50 2 cents, rect., lilac, 25 2 10 cents, rect., lilac, 25 2 1853.1 minor manuel paper. 1853.	characters, 1873	
2 annas, " black, 4 " black, 8 " black, 1 rupee, " black, 1 anna, rect., gray, 25 2 annas, " gray, 50 4 " gray, 75 8 " gray, 1 25 1 rupee, " gray, 1 75 CANADA. Various designs, "Canada Postage" above. 1851-57. $\frac{1}{2}$ penny, rect., pink, 50 25 8 pence, oblong, red, 25 8 6 pence, rect., lilac, 1 25 50 7 $\frac{1}{2}$ " green, 1 50 1 00 12 " black, Similar to preceding. 1860-64. 1 cent, rect., pink, 5 2 2 cents, " pink, 10 5 5 " oblong, red, 25 2 10 cents, rect., lilac, 25 2 10 cents, rect., lilac, 25 2 12 $\frac{1}{2}$ " " green, 25 5		
4       4       4       4       6       6       1 <th1< th=""> <th1< th=""> <th1< th=""></th1<></th1<></th1<>		
8 " " black, 1 rupee, " black, 1 rupee, " black, 1 anna, rect., gray, 25 2 annas, " gray, 50 4 " " gray, 75 8 " " blue, 15 1 anna, rect., gray, 25 2 annas, " gray, 50 4 " " gray, 1 25 1 rupee, " gray, 1 25 1 rupee, " gray, 1 75 CANADA. Various designs, "Canada Postage" above. 1851-57 $\frac{1}{2}$ penny, rect., pink, 50 2 cents, willac, 1 25 3 pence, oblong, red, 25 8 cents, oval, red, 10 NEWSPAPER WRAPPER. 1877. 3 cents, oval, red, 10 NEWSPAPER WRAPPER. 1875. 1 cent, oval, blue, 3 CAPE OF GOOD HOPE. 5 " oblong, red, 10 2 cents, " pink, 10 2 cents, " pink, 10 2 cents, rect., lilac, 25 3 u cents, rect., lilac, 25 4 cents, rect., lilac, 25 5 " oblong, red, 25 5 " ablack, Similar to preceding. 1860-64. 1 cent, rect., pink, 52 2 cents, " pink, 10 2 " " black, Similar to preceding. 1860-64. 1 cent, rect., lilac, 25 3 u cents, rect., lilac, 25 4 cents, rect., lilac, 25 5 " oblong, red, 25 5 " ablack, Similar to preceding. 1860-64. 1 cent, rect., lilac, 25 2 cents, " pink, 10 2 " " black, Similar to preceding. 1860-64. 1 cent, rect., lilac, 25 2 cents, rect., lilac, 25 2 cents, " pink, 10 5 " oblong, red, 10 2 cents, rect., lilac, 25 2 cents, " pink, 10 5 " " oblong, red, 10 2 cents, rect., lilac, 25 2 cents, " pink, 10 5 " " oblong, red, 10 2 cents, rect., lilac, 25 1 cent, rect., lilac, 25 2 cents, " pink, 10 5 me as illustration. Blue paper. 1853.		1000, 1000,
1 rupee, " black,1875.1 anna, rect., gray,252 annas, " gray,252 annas, " gray,252 annas, " gray,753 " " gray,1 251 rupee, " gray,1 751 rupee, " gray,1 752 rupee, " gray,1 751 rupee, " gray,1 752 cans, oval, red,101 rupee, " gray,1 752 cents, oval, red,101 rupee, " gray,1 752 pence, oblong, red,253 pence, oblong, red,256 pence, rect., lilac,1 2512 " " black,1502 cents, " pink,1012 " " black,1860-64.1 cent, rect., pink,52 cents, " pink,102 cents, rect., lilac,253 pence, oblong, red,1012 " " black,1860-64.1 cent, rect., pink,52 cents, rect., lilac,252 cents, rect., lilac,25		REGISTERED LETTER STAMPS.
1876.2 cents, oblong, orange,52:1 anna, rect., gray,252 annas, " gray,252 annas, " gray,253 annas, " gray,754 " " gray,1 251 rupee, " gray,1 75CANADA.Various designs, "Canada Postage" above. 1851-57. $\frac{1}{2}$ penny, rect., pink,50 $\frac{1}{2}$ pence, oblong, red,25 $6$ pence, rect., lilac,25 $7\frac{1}{2}$ " " green,1 50 $10$ "" black,Same as illustration. Blue paper. $10$ cents, rect., lilac,25 $2$ cents, " pink,10 $10$ "" black, $212\frac{1}{2}$ "" " green,25 $212\frac{1}{2}$ " " green,25 $2121$		1875.
1876.       5       "       "       green, 10       3         1 anna, rect., gray, 25       2 annas, "       gray, 50       8       "       blue, 15         2 annas, "       gray, 50       4       "       "       B       "       blue, 15         2 annas, "       gray, 75       5       *       "       B       "       blue, 15         4       "       gray, 125       15       ENVELOPE STAMPS.       1861.         5       cents, oval, red, 10       "       1861.       5       cents, oval, red, 10       "         Newspace designs, "Canada Postage" above. 1851-57.         2       penny, rect., pink, 50       25       8       6       pence, rect., liac, 125       50       1       cent, oval, blue, 3       "       CAPE OF GOOD HOPE.       "       1       cent, rect., pink, 55       2       cents, rect., liac, 25       2       cents, rect., liac, 25       2       Same as illustration. Blue paper.       1853.		2 cents, oblong, orange, 5 2;
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	1070	
2 annas, "gray, gray,50 $4$ " " gray,50 $50$ $4$ " " gray,ENVELOPE STAMPS. $1861.$ 8 "" gray, gray,125 $150$ 1861.8 " " Trupee, " gray,1755 cents, oval, red, $10$ " " " Borny, rect., pink, $125$ 50 $12$ " "ENVELOPE STAMPS. $1861.$ ENVELOPE STAMPS. $1861.$ CANADA.Various designs, "Canada Postage" above. 1851-57. $\frac{1}{2}$ penny, rect., pink, $3$ pence, oblong, red, $10$ " "50 $25$ $86$ pence, rect., lilac, $12$ " " " $12$ " " $10$ cents, rect, pink, $5$ 2 $2$ cents, " $10$ pink, $10$ 2 $10$ cents, rect., lilac, $25$ 2 $10$ cents, rect., lilac, $25$ 2 $10$ cents, rect., lilac, $25$ 5ENVELOPE STAMPS. $1861.$ ENVELOPE STAMPS. $1861.$ Same as illustration. Blue paper. $1853.$		
$a$ "" " gray, 75 $75$ $4$ "" " gray, 125 $1861.$ $1$ rupee, " gray, 125 $1861.$ $1$ rupee, " gray, 175 $1861.$ $CANADA.$ $1877.$ $Canada$ Postage" above. 1851-57. $1877.$ $\frac{1}{2}$ penny, rect., pink, 50 $25$ $3$ pence, oblong, red, 25 $25$ $6$ pence, rect., lilac, 125 $25$ $7\frac{1}{2}$ " " green, 150 $100$ $12$ " " black, $10$ Similar to preceding. $1860-64.$ $1$ cent, rect., pink, 50 $25$ $2$ cents, " pink, 10 $5$ $2$ cents, " pink, 10 $5$ $10$ cents, rect., lilac, 25 $25$ $210$ cents, rect., lilac, 25 $25$ $10$ cents, rect., lilac, 25 $25$ $12\frac{1}{2}$ " " green, 25 $5$		
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	wannas, gray, ov	
$5$ $1$ rupee, " gray, 1 75 $5$ cents, oval, red, 10 $1$ rupee, " gray, 1 75 $5$ cents, oval, red, 10 $1$ rupee, " gray, 1 75 $15$ $1$ rupee, " gray, 1 75 $5$ cents, oval, red, 10 $1$ rupee, " gray, 1 75 $10$ " " brown, 1877. $2$ cents, ect., pink, 50 $25$ $3$ pence, oblong, red, 25 $36$ $6$ pence, rect., lilac, 1 25 $50$ $7\frac{1}{2}$ " " green, 1 50 1 00 $10$ " " blue, 1 50 1 00 $10$ " " blue, 1 50 1 00 $12$ " " black, $5$ cents, rect., pink, 55 $2$ cents, " pink, 10 $5$ $5$ " oblong, red, 10 $2$ cents, rect., lilac, 25 $2$ cents, rect., lilac, 25 $2$ cents, rect., lilac, 25 $2$ $10$ cents, rect., lilac, 25 $2$ $2$ cents, rect., lilac, 25 $2$ $12\frac{1}{2}$ " " green, 25 $5$ " oblong, red, 10 $2$ $12\frac{1}{2}$ " " green, 25 $5$ " $10$ $25$ $50$ $10$ $21$ $21$ " " green, 25 $10$ $22$ $1853.$	f gray, 10	1861.
CANADA.1877.Scents, oval, red,1877.Scents, oval, red,1877.Scents, oval, red,1877.Scents, oval, red,10 cents, rect., pink,5Same as illustration.Blue paper.1853.CANADA.Various designs, "Canada Postage" above. $above.$ 1851-57. $\frac{1}{2}$ penny, rect., pink,5025 $3$ pence, oblong, red,10100 $10$ ""Blue,Same as illustration.Blue paper.		5 cents, oval, red,
CANADA.3 cents, oval, red,10Various designs, "Canada Postage" above. $1851-57$ . $3 cents, oval, red,$ 10 $\frac{1}{2}$ penny, rect., pink, $50$ $25$ $\frac{1}{2}$ pence, oblong, red, $25$ $8$ $6$ pence, rect., lilac, $1$ $25$ $7\frac{1}{2}$ "" green, $1$ $7\frac{1}{2}$ "" green, $1$ $7\frac{1}{2}$ "" blue, $1$ $7\frac{1}{2}$ "" blue, $1$ $7\frac{1}{2}$ "" blue, $1$ $7\frac{1}{2}$ "" blue, $1$ $7\frac{1}{2}$ "" black,Similar to preceding. $1860-64$ . $1$ cent, rect., pink, $5$ $2$ cents, "pink, $10$ cents, rect., lilac, $25$ $210$ cents, rect., lilac, $25$ $12\frac{1}{2}$ "" green, $25$ $5$	rupee, gray, 175	10 '' '' brown,
CANADA.3 cents, oval, red,10Various designs, "Canada Postage" above. $1851-57$ . $3 cents, oval, red,$ 10 $\frac{1}{2}$ penny, rect., pink, $50$ $25$ $\frac{1}{2}$ pence, oblong, red, $25$ $8$ $6$ pence, rect., lilac, $1$ $25$ $7\frac{1}{2}$ "" green, $1$ $7\frac{1}{2}$ "" green, $1$ $7\frac{1}{2}$ "" blue, $1$ $7\frac{1}{2}$ "" blue, $1$ $7\frac{1}{2}$ "" blue, $1$ $7\frac{1}{2}$ "" blue, $1$ $7\frac{1}{2}$ "" black,Similar to preceding. $1860-64$ . $1$ cent, rect., pink, $5$ $2$ cents, "pink, $10$ cents, rect., lilac, $25$ $210$ cents, rect., lilac, $25$ $12\frac{1}{2}$ "" green, $25$ $5$		1877.
CARADA.         Various designs, "Canada Postage" above. 1851-57. $\frac{1}{2}$ penny, rect., pink, 50       25 $\frac{1}{2}$ penny, rect., pink, 50       25 $3$ pence, oblong, red, 25       8 $6$ pence, rect., lilac, 1       25 $7\frac{1}{2}$ " " green, 1       50 $10$ " blue, 1       50 $12$ " " black,         Same as illustration. Blue paper. $10$ cents, rect., lilac, 25       2 $12$ " " green, 25       5		
$abuse.$ $1851-57.$ $1875.$ $\frac{1}{2}$ penny, rect., pink, $50$ $25$ $3$ pence, oblong, red, $25$ $8$ $6$ pence, rect., lilac, $125$ $50$ $7\frac{1}{2}$ " " green, $150$ $100$ $10$ " " blue, $150$ $100$ $12$ " " black, $1860-64.$ $1$ cent, rect., pink, $5$ $2$ cents, " pink, $10$ $2$ cents, " pink, $10$ $2$ cents, rect., lilac, $25$ $2$ cents, " pink, $10$ $2$ cents, rect., lilac, $25$ $2$ cents, rect., lilac, $25$ $2$ cents, rect., lilac, $25$ $2$ 10 cents, rect., lilac, $25$ $22\frac{1}{2}$ " " green, $25$ $5$ $5$	CANADA.	
$above.$ 1851-57       1875. $\frac{1}{2}$ penny, rect., pink,       50       25 $3$ pence, oblong, red,       25       8 $6$ pence, rect., lilac,       1 25       50 $7\frac{1}{2}$ " " green,       1 50       1 00 $10$ " blue,       1 50       1 00 $12$ " black,       1 cent, rect., pink,       5 $2$ cents, " pink,       10       5 $5$ " oblong, red,       10 $10$ cents, rect., lilac,       25 $210$ cents, rect., lilac,       25 $12$ " " green,       25 $10$ cents, rect., lilac,       25 $10$ cents, rect., lilac,       25 $12\frac{1}{2}$ " " green,       25 $12\frac{1}{2}$ " " green,       25	Various designs, "Canada Postage"	NEWSPAPER WRAPPER.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$		1875.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	± penny, rect., pink, 50 25	1 cent. oval. blue 3
6 pence, rect., lilac,       1 25 50 $7\frac{1}{2}$ " green,       1 50 1 00 $10$ " blue,       1 50 1 00 $12$ " black,         Similar to preceding.       1860-64.         1 cent, rect., pink,       5         2 cents, " pink,       10         5       " oblong, red,       10         20 cents, rect., lilac,       25 $10 cents, rect., lilac,       25         12\frac{1}{2}       " green,       25   $	3 pence, oblong red 25 8	r ooni, oral, brue, o
$7\frac{1}{2}$ """ green, 1 50 1 00 $10$ """ blue, 1 50 1 00 $12$ """ black,         Similar to preceding.       1860-64.         1 cent, rect., pink, 5       2         2 cents, "" pink, 10       5         5       " oblong, red, 10         10 cents, rect., lilac, 25       2 $12\frac{1}{2}$ """ green, 25		CAPE OF GOOD HOPE.
10       "       blue,       1 50 1 00         12       "       "       black,         Similar to preceding.       1860-64.         1 cent, rect., pink,       5       2         2 cents, "       pink,       10       5         5       "       oblong, red,       10       2         10 cents, rect., lilac,       25       2       2         122       "       "       green,       25         122       "       "       green,       25         123       "       "       green,       25		
12 " " black, Similar to preceding. 1860-64. 1 cent, rect., pink, 5 2 2 cents, " pink, 10 5 5 " oblong, red, 10 2 10 cents, rect., lilac, 25 2 $12\frac{1}{2}$ " " green, 25 5 3z = 1853.		A CON
Similar to preceding.1860-64.1 cent, rect., pink,52 cents, " pink,105" oblong, red,1020 cents, rect., lilac,25 $12\frac{1}{2}$ " " green,25 $12\frac{1}{2}$ " " green,25 $125$ $1853$ .		
1 cent, rect., pink,522 cents, " pink,1055" oblong, red,1010 cents, rect., lilac,252 $12\frac{1}{2}$ " " green,2551853.	,	A A A A A A A A A A A A A A A A A A A
1 cent, rect., pink,522 cents, " pink,1055" oblong, red,1010 cents, rect., lilac,252 $12\frac{1}{2}$ " " green,2551853.	Similar to manding 1980 84	S CONTRACTOR
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	P conta (( min) 10	
10 cents, rect., lilac, $25$ 2 Same as illustration. Blue paper. 12 $\frac{1}{2}$ " " green, $25$ 5 1853.	5 (t obloar and 10 5	APPROPRIETO OD HOPE
$12\frac{1}{2}$ " green, $25$ 5 1853.	10 cents reat liles 05 0	Same as illustration Plus name
Ling Broon, No o		1852
vi nine, où tôi themin' hishi'' fai fai		
······································	10 Dide, 00 10	r hound, man, ren' To.



	New.	Used	New: Used:
2 pence, rect., green,	20	10	1 shilling, oval, yellow,
2 " yellow,	15	10	1 "9 pence, rect., green,
4 " oct., rose;	30	10	2 shillings, oct., blue,
5 " rect., red-brown,	50	20	8-,,
	40	$\tilde{15}$	1872.
	40	10	
	50	20	4 cents, rect., blue, 10 5
G would brown			
<b>J D U W H</b> ,	50	20	1877.
0 '' rect., red,	50	10	4 cents, oval, blue, 10
1 shilling," lilac,	.60	10	
1 '' 9 pence, oct.,			
green,	1 25		OFFICIAL STAMPS.
2 shillings, oct., blue,	1 25	10	
			Stamps of 1857-68 surcharged "Ser- vice."
10000000000000000000000000000000000000	2		1 penny, rect., blue, 1 00
3	3		2 pence, " yellow, 1 00
			3 " " rose, 1 00
5 4 1 3 4 1	S.		6 " " brown, 1 00
3 俟 之 三 元 送	3		
			0 DIOWII, 1 00
	Ş		
	ş		2 shillings, ' blue, 1 50
2 P P P P P P P P P P P P P P P P P P P			
Similar to illustration.	1867-	68.	CHILI.
			PORTE CARE
1 penny, rect., blue,	8	j 1	
3 pence, " rose,	<b>20</b>	15	Ster C L C
CEYLON POSTACE			
1000			
			Star HILL Star
			C LENTAN Q
			CONTRACTOR OF A CONTRACTOR OF
			Same as illustration, 1853.
TWO CENTS			1 centavo, rect., yellow, 10
			5 centavos, " (blue
x			paper), red, 1 50 10
Same as illustration.	1872		5 centavos, rect., red, 20 5
2 cents, rect., brown,	4	3	10 " " blue, 30 5
A 11 11	Ē	2	20 " " green, 60 10
- <u>B</u> -uj,		4	8, 00 10
o yenow,	10	3	
o mac,	20	5	TI SPORTS IM
green,	30	5	
6 '' '' blue,	40	10	8 0 0
8 "'' rose,	60	5	
6 '' '' slate,	1 00	5	
TRACTOR OF LASS	10		
ENVELOPE STAMI	·0.		
1861-68.			Store all
1 penny, oval, blue,			CAR CENTRACO
2 pence, " green,			
a pence, green,			Same as illustration. 1867-68.
T 1080,			
o chocotate,			1 centavo, rect., orange, 5
o circ., violet,			2 centavos, " black 8 5
8 " oct., chocolate,			5 " " red, 10 2
9 " rect., violet,			10 " " blue, 20 3
0 " oval, red,			2 centavos, ''         black         8         5           5         ''         ''         red,         10         2           10         ''         ''         blue,         20         3           20         ''         ''         green,         40         8
,,			5.00, 10 0

.

			Used	Similar 1	illustration	New 19	. U 63.	sed
EN	VELOPE STAMP	ь.						
	100			1 cent., rect,		10		
-	COTTES .			2 cents, "	rose,	5		
				5 " "	blue,	2		
		5		Ten "	blue,	1 00	J	
				10 " "	blue,	2		
				20 " "	green,	3		
					-			
				CO	RRIENTE	is.		
	ACCUR-				CORRIENTES	1		
Similar to i	Tustration 1	Dlava an	an an					
Similar to i	1873.	Blue p	uper.					
5 centavos	rect., lilac,	15	10					
10 ''	hex., blue,	30	10					
15 "	oval, rose,	50			P			
30 "		75						
10	oct., green,	10		Same as il	lustration.	1856-	-68.	
	White paper.			1 real, M. C.	, rect., blue	, 2 50	2	50
5 contexes		15	10	Rect. (3 centa				
0 centavos, $0$	, rect , lilac, hex, blue,	10 30	10	" (3 "	), green,			25
				" (3 "	), yellow	v. 75		75
.5 ''	oval, rose,	50		" (3 "	), rose,	75		-50
0	oct, green,	75	-					
	Buff paper.			CO	STA RICA	<b>A</b> .		
5 centavos,	, rect., lilac,	15	10	~	m	14		
0 "	hex, blue,	30		5	Last Labor			
30 ''	oct., green,	75		2	POINT CAL	ì		
				314	STR. Com	. (		
CONFE	DERATE ST	יאיייאי	a	2	(5) 7 KG	1		
CONTE	DERITE OF		<b>.</b> .	58		ξ (		
R.	SUNSOR	(		2	VO 41	5.1		
3	P TRACE	i.		2	Con all	- 5		
2	1 - 2 M C			2	MEDIO REAL	<b>3</b> }		
60				2	TELTO MILL	3		
9.94				5				
Contract of the second								
- Contraction of the second seco				Same as il	lustration.	1863-	-64.	
				Same as il		1863-		9
				🗼 real, rect.,	blue,	15	i	
				<ul> <li>real, rect.,</li> <li>reales, "</li> </ul>	blue, red,	$15 \\ 25$		5
	STATE STATE			<pre>     real, rect.,     2 reales, ''     4 '' '' </pre>	blue, red, green,	15 25 75		5 15
Similar	ALL DECENT	1001	60	<ul> <li>real, rect.,</li> <li>reales, "</li> </ul>	blue, red,	$15 \\ 25$		5 15
•	willustration.	1861-		<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, rec		1 00	1 00	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green,	15 25 75 2 00		5 15
2 cents, rec 5 '' ''	ct., green, green,	1 00 30		<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, rec 5 '' ''	ct., green, green, blue,	1 00	1 00	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, rec 5 '' '' 5 '' ''	ct., green, green, blue,	1 00 30 25	1 00 15	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, red 5 '' '' 5 '' ''	ct., green, green, blue, rose,	1 00 30 25	1 00 15 15	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, red 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, red 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, rec 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, red 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, rec 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, rec 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	<ul> <li>1/2 real, rect.,</li> <li>2 reales, ''</li> <li>4 '' ''</li> <li>1 peso, ''</li> </ul>	blue, red, green, orange,	15 25 75 2 00		5 15
2 cents, red 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	1 real, rect., 2 reales," 4 " " 1 peso, " C	blue, red, green, orange, URACOA.	15 25 75 2 00		5 15
2 cents, rec 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	1 real, rect., 2 reales," 4 " " 1 peso, " C	blue, red, green, orange, URACOA.	15 25 75 2 00	3.	8 5 15 30
2 cents, red 5 '' '' 5 '' ''	ct., green, green, blue, rose,	$     \begin{array}{r}       1 & 00 \\       30 \\       25 \\       1 & 00     \end{array} $	$     \begin{array}{r}       1 & 00 \\             15 \\             15 \\           $	1 real, rect., 2 reales," 4 " " 1 peso, " C	blue, red, green, orange, URACOA.	15 25 75 2 00	3.	5 15

10	cents,	rect.,	blue,	$\begin{array}{c} 12 \\ 15 \end{array}$	Used 10 10		anna,	squa	<i>illustration</i> . .re, black,	New. 1866–7	
25 50	**		orange, violet,	30 60	$\frac{20}{25}$	1	"	obloi	ng, black,		
UV			violet,	00	ρŋ	1	"	**	green,	50	
	DAN		POSTI E	NDIES	•		G	A summer a			
		Lin	min			1 91			illustration.		
÷	Same	as illu	stration.	1855-72			nnas		brown, green,	25 50	
3	cents,	square		10	<b>5</b>				8-00,		
4			blue,	15	10		Same		lustration.	10/71 /79	
			honron			1.			_	1871-72	•
	Same	as illa	stration.	1874-77.		1 1	، װ <b>װ</b> ם,	rect	, red, dark purp	6 le, 10	
1			reen and	1011 11		2 8	nnas		green,	20	
	vio	let, 🗍		5		3	66	60	brown,	30	
3			blue and		2	4 8	66	66	gray, brown,	$40 \\ 50$	
4	ros		blue and	8	5	12	* *	" "	blue,	75	
-		wn,	Mue and	10	5						
			gray and					-			
6	cents,		violet,	$15 \\ 15$	10 10			D.	ENMARK		
7	cents.		yellow an		10	Val	ue in	circ	le, "Frimur	ke, K. G	. L.
	lila	с,		15	5				around. 1		
10			brown and			2 r'	s b'k	sk.,	square, blue	, 75	25
12	blu cents.		green and	25				(FF	A CALCULAR AND A STATE	a	
	lila		0-001 WIII	<b>`</b> 30	15				Teles 1		
14	cents, lila		green and	35				DARE BAN			
		DI	ECCAN.					<b>B</b>	NUCLEAR &		
				2		S	. B. S imila	S., sq vr, dot	illustration. uare, brown ited ground. quare, blue, '' brow '' greei '' lilac,	n, 50 1853–5 , 10 yn, 20 n, 30	2 7. 3 2 3 10

	Similar.	maned	ground.	New. U 1864.	Jsed		New. <sup>•</sup> 1870.	Used
			, brown, green,		<b>2</b> 5	2 skillings, rect., blue, 4 '' rose, 16 '' green,	5 8 20 874. 5 8 25	
	1					ENVELOPE STAMPS		
í	Same as	illustr	ation. 1	864-68.		ERVENOTE STANTS	•	
2 s 3 4 8 16	skillings " "	, rect.,	blue, lilac, red, stone, sage g'n	5 8 10 15 , 25	23133			
		-4	8			Similar to illustration. 2 skillings, oval, blue, 4 "'rose, 2 " (without S), blue 4 "("), rose Same as preceding. 1	e, 10	9. 8 ₹
3 4 8	skilling	s, rect.	violet, rose, brown,		<b>2</b> 3 1 3	4 (ore), oval, blue, 8 ("), " rose, NEWSPAPER BANDS 1872.	5 10	44 44
16 48	44 44	۲ <b>۵</b> ۲۲	green, violet,	20 60	3 5	2 skillings, blue,	5	
	G		,			1874.		
3 4 8			7, 9,	374-77. 3 4 6	2 2 1	4 ore, blue, Local Stamps for Hol		
12 16 20	66 6	f purj brov rose	wn,	12 15 20	2222	Numeral of value, "Holte" 1868-72. 2 skillings, rect., brown,		e.
25 50 100		gree viol	et,	$\begin{array}{c} 25\\ 50\\ 1 \end{array}$	$2 \\ 3 \\ 25$	2 " " green, DOMINICA.	10	
	01	PFICIAI	STAMPS				L	

	Same as	illustration.	New. 1874.	Used		Simil	un ta	•]]]	tration.		few. 1 365-72	
1				-						10		
	penny, rec		6	5	1	real, 1	с <b>сь.</b> ,				15	- 8
1	pence, "	greęn, solferino,	30	15	1	**	**	buff			25	10
1	summe,	sonerino,	60	15	1	64		gree	an hlue		50	25
	DIT	ATT TATAT	-			reales,			on blue	1	00	50
	ניטע	CH INDI	es.		4	reales,		pinł	s, 	1	00	50
	Same as	illustration.	1864.						PESO	ucumaniu		
0		, carmine,	25	10		Sim	ilar t	o illi	astration.		1872.	
·		, carmine,	AU.	10	1	real, r					20	8
	1-		đ		1 1	real, r	ecu.,	oran	ore.		25	8
		NED.INDIEI	5			peso,	"	rose,	•	1	50	50
	dian manage							EG	YPT.	71		
	ame as il	lustration.	م 1869–7	6.			100 M			}		
1	cent, rect.		3	2			3		$(z, z, \ell, z)$			
	cents, "	lilac,	5	5			316	10. N		31		
$\tilde{2}_{1}$		bistre,	5	š			3		219 Sec. 16	3		
5	** **	green,	8	5			3	5 (2002) 	3.4.940	1		
ŏ	** **	brown,	10	3						-		
5	ci c.c	bistre,	$\overline{15}$	$\tilde{5}$		San	ne as	illus	tration.	1	865.	
Ō	** **	blue,	20	5	5	paras	a ob	long.	green,		10	10
5	66 66	violet,	25	5	10		,	61	brown,		10	10
0	66 66	carmine,	40	Š	20			"	blue,		15	10
2	gulden and	1 50 cts, rect.			1	piast	re.	"	lilac,		15	5
•		nd violet,	2 00	10	2			c 6	yellow,		25	
	8	,			5		,	64	rose,		60	
Si		LETTER STA		874.	10			**	slate,		90	
	cents, rect	-	10				1			ŝ		
Ŏ		green,	15		[		> BAS	ACA	20,000,000	A IS	e	
5	** **	bistre,	20					r's	ST1	II!		
Ō	6.6 6.6	blue,	$\tilde{25}$					121		15		
							8	ET.		B		
	E	CUADOR.					a 5	1				
		ULADOR DORNEOS M				Sar	ne as	ill_s	tration.	1	867.	
	2	Not the start			5				yellow,		<b>5</b>	3
	le le	IN B NOT 1			10		,	"	violet,		8	3 5 5 3 3
	1E	ALL STATES			20			"	green,		10	ā
	15	6 7/2				piast	re,	6 6	rose,		10	3
	S					piast		"	blue,		25	10
	100	MEDIO - PEAL			5			66	brown,		50	25
	and the second se											-

New. Used	New. Used
R POST DALED UNDER COMME	G Lo
Same as illustration. 1872.	THREE ASD
5 paras, oblong, brown,       3         10       "" violet,       5         20       "" blue,       8         1 piastre,       "" red,       10         2 piastres,       " yellow,       25       5         21       "" purple,       35       15         5       "" green,       50       10	1 penny, rect., blue, 10 3 pence, "green, 25 6 ""rose, 50 Same as 1871, surcharged with neu
groun, bu ro	value in black. 1872. 2 cents on 1 penny, 10
OFFICIAL STAMPS. Many varieties, 5 and 10 cents each. 12 different for 50 cents.	6         "         "         3 pence,         25         2           13         "         "         6         "         50         2
	Same as 1871, surcharged "V. R." is black Roman letters. 1875.
FERNANDO PO. FERNANDO PO. Same as itlustration. 1869. Co cents de escudo, rect., brown, 3 00 Type of 1871 Spanish West Indies, surcharged. 1872. 50 cents de pescta, rect., green,	<ul> <li>2 cents on 1 penny,</li> <li>6 " " 3 pence,</li> <li>12 " " 6 "</li> <li>2 pence " 3 "</li> <li>2 " " 6 "</li> <li>2 pence on 3 pence,</li> <li>2 same as 1871, with "V. R." surcharged in black ornamental type.</li> <li>2 cents on 1 penny,</li> <li>6 " " 3 pence,</li> <li>12 " " 6 "</li> <li>2 pence " 3 "</li> <li>2 " " 6 "</li> <li>2 pence " 3 "</li> <li>2 " " 6 "</li> <li>2 pence " 3 "</li> <li>2 " " 6 "</li> <li>2 pence on 3 pence,</li> <li>1875.</li> <li>2 pence on 3 pence,</li> <li>5 ame as 1871, surcharged in red. 1875.</li> <li>2 pence on 3 pence,</li> <li>5 ame as 1871, surcharged with monor</li> </ul>
FIJI ISLANDS.	gram "V. R." 1876.
TIMES.	1 penny, rect., blue,         10           2 pence,         '' green,         20         14           6         '' rose,         50         2
E 1 E	FINLAND.
Sume as illustration. 1870. 1 penny, oblong, pink, 3 pence, " pink, 6 ·· " pink, 9 ·· " pink, 1 shilling, " pink,	AND AND

Same as illustration.	New. 1856.		New. Used Similar to adhesives of 1866. 1871.
5 kopecs, oblong oval, blu 10 " " ros	ie, 75	25 10	
			Similar to adhesives of 1875. 1876.
SHAS ROTHERS	2		20 pennia, rect., blue, 15 10
	Ş		32 ··· ·· rose, 25 15
SIV AND V	Ś		LOCAL STAMPS.
	Ś		"Stads Post" across centre, "Helsing-
	S		fors'' at bottom. 1866-68.
E IS KOPTE	¢,		10 pennia, oval, red and
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~			green, 10
Same as illustration.	1860.		10 pennia, oval, blue and brown, 10 10
5 kopecs, rect., blue,	20	5	
10 ", " rose,	25	5	Numeral of value, "Helsingfors" at sides.
Same as preceding. 1	866-67		10 pennia, rect., red and
5 pennia, rect., violet,	5	4	green, 10 5
8 " " green, 0 " " buff,	6 8	4 4	Value across centre, "Tammerfors" at
20 " " blue,	$15^{-1}$	$\overline{2}$	top. 1866.
10 " " rose, 1 mark " brown	25	2	12 penni, rect., green and
1 mark, " brown,	50	15	blue, 10
	2		Value in circle, "Angbats-Post" at top.
32) (32)			1874–75.
			10 penni, rect., blue and brown, 10
			25 penni, rect., blue and
	c .		brown, 25
32 32 32			50 penni, rect., green and blue, 50
	i.		
Same as illustration.	1875.		Steamship, "Wanajavesi Angbatsbo- lag" above, 1875.
2 pennia, rect., gray,	3	2	10 pennia, oblong oval, red, 25
5 " orange,	5	3	20 " " red, 15
8 "' " green, 0 '" ' blue,	$\begin{array}{c} 6 \\ 15 \end{array}$	3 2	25 " " red, 25
2 '' '' rose,	20	5	FRANCE.
1 mark, " violet,	50	25	T IMITOL.
			- AND
ENVELOPE STAMI Lion on a shield, "Porte		mali	1111
above. 1845.	) DIEM	per	
0 kopecs, oval, black,			
20 '' '' rose,			An Provide State
10 " " rose, 20 " " black,	$\begin{smallmatrix}2&00\\2&50\end{smallmatrix}$		
Jo Diack,		2 00	Same as illustration, 1849-50.
Similar to adhesives of 18		850.	10
5 kopecs, obl. oval, blue, 0 " rose,	75 75	$\frac{25}{10}$	10 centimes, rect., bistre, 75 10 15 " green, 85 10
20 ·· ·· black		1 00	20 · · · · black, 75 3
Similar to adhesives of 18		860.	25 " " blue, 75 3 40 " " orange, 1 00 5
5 kopecs, rect., blue,	20	10	40 " " orange, 1 00 5 1 franc, rect., carmine, 1 50 6
10 '' '' rose,	$\tilde{25}$	10	
			1

5



	Same a	s illus	tration.	1852.	
10	centimes,	rect.,	bistre,	1 50	
<b>25</b>		**	blue,		



	Same as	illu	stration.	185 <b>3-60</b> .	
1	centime,	rec	t., olive,	2	
5	centimes	, 64	green,	4	1
10	**	**	bistre,	8	1
20	"	64	blue,	10	1
<b>25</b>	£ 4	6.6	blue,	75	5
40	**	2.6	orange,	20	1
80	66	**	carmine	75	3
80	**		rose,	50	1
1	franc, re	ct.,	carmine,	1 50	<b>25</b>



,	Similar to	illus	tration.	1863-70.	
1	centime,	rect.,	olive,	<b>2</b>	1
2	centimes.		brown,	2	1
4		66	grav,	3	<b>2</b>
10	**		histre.	6	1
20	44	**	blue,	10	1
30	**	3.8	brown,	15	1
40		**	orange,	25	1
80		84	rose.	40	1
5	francs, ot	olong,	lilac,	2 00	10
Si	milar to 18		0. Lithog ated. 18		nđ
1	<i>unp</i>			0	0

τ.	centime, re	сі.,	onve,	0	
2	centimes, '	6	brown,	5	
4			gray,	5	

				New.	Used
5	centimes,	rect.	. green.	5	5
10	**	"	bistre,	10	5
20	* *	64	blue,	15	5
20	c 6	4.4	blue,		
	(variet	y),			1 00
30	centimes,	rect	., brown,	20	5
40	<i>c</i> .	66	orange,	25	5
80	* *	"	rose,	60	5
	Similar to			rforat	ed.
4			71-72.	0	
1	centime,	rect.		2	1
2	centimes,	**	brown,	2	
4			gray,	3	2
5		46	green,	3	1
10		**	bistre,	10	5
10			rose,	5	1
15		**	bistre,	8	1
20			blue,	15	3
25	**	"	blue,	15	1
40	**	**	orange,	20	1
10 15 30 80	centimes,		72–74. t., rose, bistre, brown, rose,	5 8 15 40	1 1 1 1
		REPURA			
			istrution.	1876	
1	centime,			2	
2	centimes,	c 6	green,	3	1
4	"	66	green,	3	2
5	**	**	green,	3	1
10	**	**	green,	6	3
15	**	**	pearl,	8	1
20	64	**	red-brov	vn,10	3
25	**		blue,	10	1
30	**	£ 6	bistre,	15	2
75	* 6	" 6	carmine,		5
1	franc,	6.6	green,	50	5
-			B.001,		

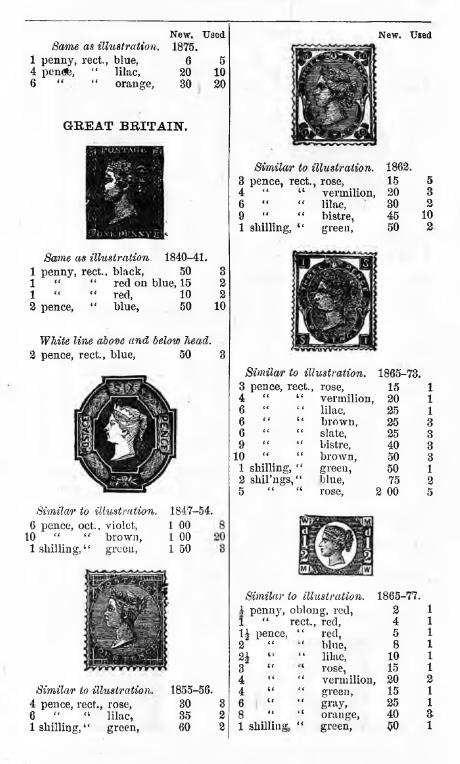
10		Same a	ıs pre	ceding.	1877.	
nđ	1	centime,	rect.,	black,	2	
	2	centimes,	44	brown,	· 3	
2	4	*6	**	dark bro	wn,3	
3	10	**		black,	5	1
5	4 10 15	**		yellow,	<u>`</u> 8	1
	1					

	New.	Used					New.	
20 centimes, rect., blue, 25 " black,	10 10	3 1	Sa	me as 1		1871–72, ad. 1873.		perfo-
35 " " violet,	20	5	1	centim		t, olive,		5
40 " lake, -	25	3		centim				0
5 francs, " lilac, \$	00	<b>25</b>	4	64		gray,		
			5	**	6.0	green,		5
UNPAID LETTER STAT	MPS.		10	**		bistre,		25
			10	64	• 6	rose,		10
AL DHIPT RE			15	**	42	bistre,		10
101			20			blue,	07	25
			25		6 F	0100,	25	5 10
CENTIMES			30	**			0.0	5
1 3 m 10			40		61	orange	, 25	10
Percevoir			80			rose,		10
	1.0 5.0		Sa	me as I	France	1876-77,	but un	perfo-
	1859.				rate		-	U
10 centimes, square, black, 1	. 90		4		les, rec	t., green,	10	
Same as measuring tomas	mindai	,	10	24	**	S.con	10	
Same as preceding, type 1 1863–72.	riniea		20	**		red-br'		
	10	10	40	64		vermil		5
10 centimes, square, black,	10	10	75			carmin		10
Diack,	10	10	1	franc,	* *	green,	60	15
AO DIACK,	15	5						
40 " blue, 60 " yellow	25	20			G	MBIA.		
yenow	, 00				GI	ampia.		
	~				L Los	AMBIA		
NEWSPAPER STAMP					dis?	100 Stall		
Arms, ''Timbre Imperial' 1869	' at to	p.			14	12 5: V		
						- (\$1.50		
2 centimes, rect., lilac,	25	10			$\Lambda$	/		
N IOSE,	25	15			S	16		
2 " " blue,	25	20			FOL	BPENCE		
					( BURGA	AUBERCOL		
FRENCH COLON	IES.			Sam	e as ill	ustration.	1869.	
			4			brown,	25	
			6	46	""	blue,	40	
					GEI	RMANY		
					Month	ern State	-	
10511 (D)			1		NOTI	ISTAL DEADS	£.	
Same as illustration. 18	360-66.				13.5	winner he sta	5	
	_				W. C.	CONTRACTOR OF		
1 centime, square, olive, 5 centimes, '' green,	3 8	5				Chil		
10 " green, bistre,	10	5			時傷			
20 " " blue,	15	10				14 -	7	
40 " orange		5			10.01		3	
80 " rose,	40	1Ŏ			\$15	SilliGensille	2	
Same as France 1863, but rated 1872.	unpe	rfo-	Sa	me as i		tion. Co 852–58.	olored p	aper.
1 centime, rect., olive,	15	5	ļ	S. 2T.		, brown,	50	15
30 centimes. " brown,	25	10	4 3		square "	flesh.	25	10
80 " " rose,		5	1	4.6	**	green,	25	10
			•			· ·		

 $\mathbf{22}$ 

			New.	Used					New.	
1 s. gr.,	, square,		30	3	1	same as		ng. Whi	te par	er.
2		rose,	40	3				859.		
B ''		yellow,	50	3	1	kreuzer	, square	e, green,	3	2
_					3	"	-64	blue,		5
Same a	s preced		hite pay	per.	6	**	**	rose,		5
		1859.			9	66		yellow,		5
s. gr.,	square	, red,	10	5	15	c (	**	lilac,	10	5
	- 66	green,	25	10	30	**	64	orange,	15	10
* ¢	61	blue,	<b>25</b>	5						
s. gr.,	66	rose,	25	5		Same	00 0000	ceding.	1989	
3 **	6 6	red-brov	<b>⊽n. 30</b>	5	•		-	~		4
5 "	"	lilac,	15	10		kreuzer,	, square		4	4 8 2
) "	**	orange,	<b>25</b>	20	6 9	60	"	blue,	$\frac{5}{6}$	54
a			0.00.04		IJ			bistre,	U	4
	e as prec		.86264	54						
s. gr.,	square,		3			E	NVELOI	'E STAMP	8.	
64	61	green,	3	3						
66		orange,	3				10	1 march		
44	**	rose,	4	2			165	11 SAL		
6 66	6.6	blue,	5 6	2 2			15.1	( MA)		
,		bistre,	0	z			國家			
								L Selation		
	ENVELO	PE STAM	PS				CA-	- 451		
	TOTA A FUELO	LE STABL	19.				N.A	new//		
	6	1000					10			
	13					G			0.01 0	=
	11-1	1 1531				Same a			861-6	υ.
	(M) -		-			kreuzer			5	
	E	1 3			2	**		range,	8	
	1231	1			3 6	**	1	ose,	10	5
		The second			9			lue,	$\frac{15}{20}$	5
					9	0.0	L	rown,	20	ė
	as illus		1862-6	5.						
1 s. gr.	, oval, b	la <b>ck,</b>	5			GE	RMAT	N EMPI	RE.	
1 "	" 0	range,	6							
1 "		ose,	8	3			-	Classichel Supple		
2		lue,	10	5			413 M	BEICHS		
B	" b	istre,	15				21	18		
							3 3			
	South	ern State	s.					KAN E		
							The second			
	No as		Sec. 1				3 00	SCHEN 3		
	28	Termination of					No. of Concession, Name	SCAL A 3		
	17 . 3		25							
		s sat	5 WE			Same	as illu	stration.	1871.	
	<b>机酸 机酸</b>		l Ke		1	groshen	root	Tiolet	3	
	AL	L Gr	AL.		4	51081101	44	oreen	3	
	ES.	201			3		~4	orange,	4	
	- Auto	ALL	λî,		1	groshen	6.6	rose	8	
					2	**	64	blue,	15	1
ame as	illustra	tion. Co	lored p	aper.	5	**	"	bistre,	30	5
		1850.		-	1 ĭ	kreuzer		green,	2	
1 kreuz	zer, squa	re, green	, 50	5	2	fi fi	, 	orange,	ĩ	5
3 "		blue,		3	3	"	6.	rose,	8	1
	60	rose,		3	7	**	41	blue,	15	1
6 "										
6 · · · · · · · ·	**	yelloy	Ψ,	3	18	66	**	bistre,	80	5

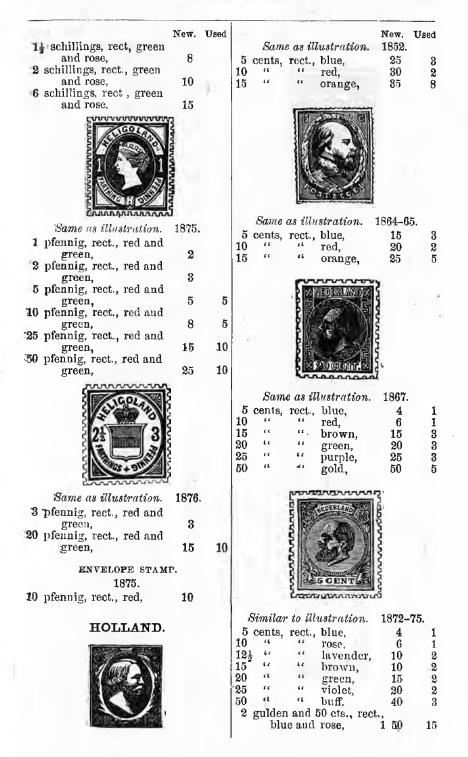
							_			
			New.	Used					New.	Used
3	INCOME.	STATE PROPERTY.				EN	VELO	PE STAMI	28.	
1	She R	ACT OF		24	Sin	nilar to	adhe date	sive stam 1871.	ps of	same
	6 BB	2.300			1	groschen	ree	t rose.	10	2
3						kreuzer,	, 100		10	ĩ
1						hiculoi,		1872.	10	0
	1	1				1			1.8	
	ELGROS	CHEN			1	groshen,	rect.		15	
					\$			green,	15	
Page a	s illust	mation	1872.		1	4.6	46	orange,		
					1	4.4	6.6	rose,	. 8	3
d groshen,			2	2	2	66	**	blue,		
3 "	**	green,	2	2	2		"	brown,		
1		orange,	3	2	5	**	44	bistre,		
1 "		rose,	3	1	1	kreuzer,	"	green,	15	
2 "	66	blue,	3	1	2	**	64	crange,		
23 "		brown,	15	2	3	**	" "	rose,	8	- 3
5 "	e 6	bistre,	10	2	7	**	**	blue,		
1 kreuzer.	**	green,	2	2	9	64	64	brown,		
2 "		orange,	3	3	18	64	44	bistre.		
3 "		rose,	3	1				í í		
7 "		blue,	5	1	ŀ	W1	iite p	aper. 18	75.	
9 "	**	brown,"	10	2	10	pfennige,	rect	., rose,	6	3
.8 "	"	bistre,	10	10		Bl	ue pa	uper. 187	5.	
					10	pfennige	, rect	., rose,	6	
Same, with v			l in br	own.		$\mathbf{P}_{i}$	nk na	<i>uper.</i> 187	7.	
21 groshen	, rect.,	brown,	5	2	00			~	25	
9 kreuzer,		brown,	5	2	00	pfennig,	rect.	, DIACK,	60	
						NE	WSPA	PER BAN	DS.	
5	June 1	non						1871.		
5	(Standard	simp) d	1		1	oreshor			5	
3			i.			groshen,	rect.		5 5	
5	1.90		6		1	kreuzer.		green,	0	
3	KE0 2	SEDIS	i.				-	1872.		
5		AF 11 12	1		1	groshen,	reat	arean	3	
5					20	groshen, kreuzer,	1600.	green,	5	
5					T	Kieuzei,		green,		
5	0000							1875.		
,	10000	NUUUUU	4							
					3	nfennige		green	3	
Samooa	n illaiot	nation	1875		3	pfennige		., green,	3	
	s illusti		1875.	1	3		, rect			
3 pfennige,	, rect.,	green,	2	1		REGI	, rect STRA	TION STAT	MPS.	
	, rect.,			1 1		REGI imeral of	, rect stra <sup>e</sup> valu		MPS. che R	eicħs-
3 pfennige,	, rect.,	green,	2		Nı	REGI umeral of Post	, rect STRA Valu	TION STAT	MPS. che R -75.	
3 pfennige,	, rect.,	green,	2		N1 10	REGI umeral of Post	, rect STRA Valu	TION STAT te, "Deuts we. 1871 ng, stone,	MPS. che R -75. 25	3
3 pfennige,	, rect.,	green,	2		N1 10 30	REGI umeral of Post groshen,	, rect STRA Valu	TION STA se, "Deuts ove. 1871 ng, stone, blue,	MPS. che R -75. 25 50	3 5
3 pfennige,	, rect.,	green,	2		N1 10 30	REGI umeral of Post	sTRA sTRA valu valu oblo	TION STAT te, "Deuts ove. 1871 ng, stone, blue,	MPS. che R -75. 25 50	3
3 pfennige,	, rect.,	green,	2		N1 10 30	REGI umeral of Post groshen,	sTRA sTRA valu valu oblo	TION STA se, "Deuts ove. 1871 ng, stone, blue,	MPS. che R -75. 25 50	3 5
3 pfennige,	, rect.,	green,	2		N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu V abd oblo	TION STA: se, "Deuts ove. 1871 ng, stone, blue, ' violet	MPS. che R -75. 25 50	3 5
3 pfennige,	, rect.,	green,	2		N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu V abd oblo	TION STA se, "Deuts ove. 1871 ng, stone, blue,	MPS. che R -75. 25 50	3 5
3 pfennige,	, rect.,	green,	2		N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu V abd oblo	TION STA: 	MPS. che R -75. 25 50	3 5
3 pfennige,	, rect.,	green,	2		N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu V abd oblo	TION STA: se, "Deuts ove. 1871 ng, stone, blue, ' violet	MPS. che R -75. 25 50	3 5
3 pfennige,	, rect.,	green,	2		N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu V abd oblo	TION STA: 	MPS. che R -75. 25 50	3 5
3 pfennige, 5 "	, rect.,	green, violet,	2 3		N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu V abd oblo	TION STA: 	MPS. che R -75. 25 50	3 5
3 pfennige, 5 "	, rect., ,	green, violet,	2 3 1875.	1	N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu Valu Oblo	TION STA: 	MPS. che R -75. 25 50	3 5
3 pfennige, 5 '' Same a 10 pfennige,	s illusti, rect.,	green, violet,	2 3 1875. 6	1	N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu Valu Oblo	TION STA: 	MPS. che R -75. 25 50	3 5
3 pfennige, 5 '' Same a 10 pfennige, 30 ''	, rect.,	green, violet, violet, ration. rose, blue,	2 3 1875. 6 10	1	N1 10 30	REGI imeral of Post groshen, marks,	, rect STRA Valu Valu Oblo	TION STA: 	MPS. che R -75. 25 50	3 5
3 pfennige, 5 "	s illusti, rect., "	green, violet,	2 3 1875. 6	1	N1 10 30	REGI imeral of Post groshen, marks,	oblo OLI	TION STA: 	MPS. che R -75. 25 50	3 5



Some as illustration.       IST         VIPAID LETTER STAMPS.         Some as illustration.       IST         INPOP <th< th=""><th>-</th><th>New.</th><th>Use</th><th>1</th><th>Car</th><th></th><th>Neotration</th><th>New.</th><th>Used</th></th<>	-	New.	Use	1	Car		Neotration	New.	Used
1 penny, black,       2 00 1 50       2 lepta,       " bistre,       6       2         2 pence, blue,       3 00 2 50       5       " " orange,       6       2         3 00 2 50       5       " " orange,       6       2         5       " " orange,       6       2         6       " orange,       6       2         6       " orange,       6       2         7       pence, " pink,       15       5         7       pence, " pink,       10       2         2       " " orosc,       15         3       " " orosc,       15         4       " circ, red,       20         1       penny, oval, pink,       5         2       " " orosc,       15         4       " circ, red,       20         1       penny, oval, pink,       5         2       10       " " green,       45         1       penny, oval, pink,       5         3       " " orosc,       15         4       " circ, red,       20         1       penny, oval, pink,       5         1       penny, oval, pink,       5	ENVELOPE STAMP								
1 penny, Onday, 1       2 000 1 250       5 0 1 0 0 0 250       5 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0.							
2 pence, blue, 3 00 2 50 Same as illustration. 1841. 1 penny, oral, pink, 15 5 2 pence, " blue, 25 With date. While p uper. 1855-77. 1 penny, oral, pink, 15 2 $\frac{1}{2}$ " " brown, 10 $\frac{1}{2}$ " " brown, 15 3 " " torown, 15 3 " " torown, 15 4 " cicr, red, 20 1 shilling, " green, 60 Blue paper. 1855-77. 1 penny, oral, pink, 5 1 shilling, " green, 60 Blue paper. 1855-77. 1 penny, oral, pink, 5 1 shilling, " green, 60 Blue paper. 1855-77. 1 penny, oral, pink, 5 1 shilling, " green, 60 Blue paper. 1855-77. 1 penny, oral, pink, 5 2 c " oct, violet, 30 1 shilling, " green, 60 Blue paper. 1855-77. 1 penny, oral, pink, 5 1 penny, oral, pink, 5 1 penny, oral, pink, 5 2 " " blue, 10 2 " " brown, 15 3 " " rose, 15 4 " cicr, red, 20 2 " " blue, 10 2 " " blue, 10 2 " " brown, 15 3 " " row, 15 3 " " row, 10 3 " " row, 10 3 " " " row, 10 4 " " cicr, red, 20 6 " oct, violet, 30 1 shilling, " green, 60 BREWESTAPER BANDS. 1870-71. 4 " " odate, green, 2 19 enny, dated, green, 2 19 enny, dated, green, 2 19 enny, dated, green, 2 10 " " 5 shilling, " orange, 3 00 50 GREEPCE. GREENCE.	1 penny, black, ·	2 00	1 5						
$ \begin{array}{c} 10 & " & " & 0 \ {\rm orange}, 6 & 3 \\ 20 & " & " & {\rm blue}, 10 & 2 \\ 30 & " & " & {\rm blue}, 10 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 40 & " & {\rm violet}, 20 & 3 \\ 50 & " & {\rm violet}, 20 & 3 \\ 50 & " & {\rm violet}, 20 & 3 \\ 50 & " & {\rm violet}, 20 & 3 \\ 50 & " & {\rm violet}, 30 & 1 \\ 1 & {\rm penny, oral, pink, 5} & 21 \\ 1 & {\rm shilling, " green, 60} & 10 & 21 & {\rm ercen, 40} & 10 & 5 \\ 1 & {\rm shilling, " green, 60} & 10 & 20 & " & {\rm green, 40} & 10 & 5 \\ 1 & {\rm shilling, " green, 60} & 10 & 20 & " & {\rm green, 40} & 10 & 5 \\ 1 & {\rm shilling, " green, 60} & 10 & 2 & " & {\rm green, 40} & 10 & 5 \\ 1 & {\rm shilling, " green, 60} & 10 & 2 & " & {\rm green, 40} & 10 & 5 \\ 1 & {\rm shilling, " green, 60} & 10 & 1 & {\rm drachme, rect, green, 50} & 2 & 3 \\ 1 & {\rm shilling, " green, 60} & 10 & 2 & {\rm m my stary, 5} & 5 \\ 1 & {\rm shilling, " green, 60} & 10 & 1 & {\rm drachme, rect, green, 50} & 2 & " & {\rm Gene Gold Hope stamps surcharged. 1877.} \\ 1 & {\rm greeny, 0 ated, green, 20 & 1} & 1 & {\rm shilling, " green, 20} & 5 \\ 1 & {\rm mo date, green, 20 & 1} & 1 & {\rm stilling, rece, 10e, 20} & 5 \\ 1 & {\rm def G. on 4 pence, blue, 20 & 5 \\ 1 & {\rm mo date, green, 20 & 1} & 1 \\ 1 & {\rm mo date, green, 20 & 1} & 1 \\ 1 & {\rm def GREECE.} & {\rm GREENADA.} \\ \end{array}$	2 pence, blue,	3 00	2 5		U		green,		2
$\begin{array}{c} 30 & `` & `` brown, 15 & 5 \\ 40 & `` & violet, & 20 & 3 \\ 40 & `` & violet, & 20 & 3 \\ 50 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 40 & 3 \\ 00 & `` & `` rose, & 10 & 5 \\ 1 & penny, oval, pink, & 5 & 2 \\ 1 & penny, oval, pink, & 5 & 2 \\ 1 & shilling, `` green, & 60 & 5 \\ 1 & shilling, `` green, & 60 & 5 \\ 1 & shilling, `` green, & 60 & 6 \\ 1 & penee, & pink, & 10 & 1 \\ 1 & entor, red, & 20 & c & `` green, & 30 & 5 \\ 1 & penny, oval, pink, & 5 & 20 & `` green, & 10 & 5 \\ 1 & penny, oval, pink, & 5 & 20 & `` green, & 30 & 5 \\ 1 & penny, oval, pink, & 5 & 20 & `` green, & 30 & 5 \\ 1 & penny, oval, pink, & 5 & 20 & `` green, & 40 & 10 \\ 1 & penny, oval, pink, & 5 & 20 & `` green, & 40 & 10 \\ 1 & penny, oval, pink, & 5 & 20 & `` green, & 40 & 10 \\ 1 & penny, oval, pink, & 5 & 20 & `` green, & 40 & 10 \\ 1 & c & ctr, red, & 20 & c & c & c & c & c & c & c & c & c & $				1	0 "		orange,	6	2
	ALL			2	0 "	**	blue,	10	2
				3	0 "	66	brown,	15	5
$ \begin{array}{c} 60 & " & " & green, & 30 & 10 \\ 80 & " & " & rose, & 40 & 3 \\ \\ \begin{tabular}{lllllllllllllllllllllllllllllllllll$	AN AN AN			4	0 "	**		20	3
$ \begin{array}{c} & & & & & & & & & & & & & & & & & & &$	AN AREA ME					* *			
Same as illustration. 1841.         1 pence, " blue, 25         With date. White proper. 1855-77.         1 pence, " blue, 25         With date. White proper. 1855-77.         1 pence, " blue, 10         2 * " core, red, 20         3 * " core, red, 20         4 * cire, red, 20         5 * " core, red, 20         6 * oct., violet, 30         1 penny, oval, pink, 5         2 * " blue, 10         2 * " core, red, 20         6 * oct., violet, 30         1 shilling, " green, 40         1 drachmae, rect., green, 50         2 * " " core, red, 20         6 * oct., violet, 30         1 shilling, " green, 10         1 * m odate, green, 10					2	"	-		
1 penny, oval, pink,       15       5         2 pence,       " blue,       25         With date.       White prper.       1855-77.         1 penny, oval, pink,       5       2         2 '' '' brown,       10       1         2 '' '' brown,       15       5         3 '' '' rose,       15       10       '' green,         4 '' circ, red,       20       20       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       50       '' green,       40         1 penny, oval, pink,       50       '' green,       40         1 penny, oval, pink,       50       '' green,       50         2'' '' brown,       10       '' green,       60       '' green,       60         2'' '' brown,       10       '' Gree, feood Hope stamps surcharg					UN	PAID	LETTER ST.	AMPS.	
1 penny, oval, pink,       15       5         2 pence,       " blue,       25         With date.       White prper.       1855-77.         1 penny, oval, pink,       5       2         2 '' '' brown,       10       1         2 '' '' brown,       15       5         3 '' '' rose,       15       10       '' green,         4 '' circ, red,       20       20       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       50       '' green,       40         1 penny, oval, pink,       50       '' green,       40         1 penny, oval, pink,       50       '' green,       50         2'' '' brown,       10       '' green,       60       '' green,       60         2'' '' brown,       10       '' Gree, feood Hope stamps surcharg							525252525	R	
1 penny, oval, pink,       15       5         2 pence,       " blue,       25         With date.       White prper.       1855-77.         1 penny, oval, pink,       5       2         2 '' '' brown,       10       1         2 '' '' brown,       15       5         3 '' '' rose,       15       10       '' green,         4 '' circ, red,       20       20       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       5       50       '' green,       40         1 penny, oval, pink,       50       '' green,       40         1 penny, oval, pink,       50       '' green,       40         1 penny, oval, pink,       50       '' green,       50         2'' '' brown,       10       '' green,       60       '' green,       60         2'' '' brown,       10       '' Gree, feood Hope stamps surcharg							ENTO Y		
2 pence, " blue, 25         With date. White pror. 1855-77.         1 penny, oval, pink, 5         2 '' '' brown, 10         1 '' '' brown, 10         2 '' '' blue, 10         2 '' '' brown, 15         3 '' '' rose, 15         4 '' circ, red, 20         2 '' '' brown, 15         5 '' '' green, 60         6 '' oct., violet, 30         1 penny, oval, pink, 5         2 '' '' brown, 10         1 penny, oval, pink, 5         1 shilling, '' green, 60         1 penny, oval, pink, 5         2 '' '' brown, 10         2 '' '' brown, 10         2 '' '' brown, 15         3 '' '' rose, 15         4 '' circ, red, 20         2 '' '' brown, 15         3 '' '' rose, 15         4 '' circ, red, 20         2 '' '' brown, 15         3 '' '' rose, 15         4 '' circ, red, 20         6 '' oct., violet, 30         1 shilling, '' green, 60         1 cord, red, 20         2 ('' ot brown, 15         3 ('' ot brown, 15         1 shilling, '' green, 60         1 shib				5		WO.	T 1 4 0	12 2	
1 penny, oval, pink,       5       2         1 pence, " pink,       10         1 markstyle       10         1						direct of	Von Sta		
1 penny, oval, pink,       5       2 $\frac{1}{4}$ pence, $\frac{1}{2}$ mink,       10 $\frac{1}{2}$ $\frac{1}{2}$ brown,       15 $\frac{3}{2}$ $\frac{1}{2}$ brown,       15 $\frac{1}{2}$ $\frac{1}{2}$ brown,       15 $\frac{1}{2}$ $\frac{1}{2}$ brown,       10 $\frac{1}{2}$ pence, $\frac{1}{2}$ brown,       10 $\frac{1}{2}$ $\frac{1}{2}$ brown,       10 $\frac{1}{2}$ $\frac{1}{2}$ brown,       10 $\frac{2}{2}$ $\frac{1}{2}$ brown,       10 $\frac{2}{2}$ $\frac{1}{2}$ brown,       10 $\frac{1}{2}$ brown,       10 $\frac{1}{2}$ brown,       10 $\frac{1}{2}$ $\frac{1}{2}$ brown,       10 $\frac{1}{2}$ brown,       10 $\frac{1}{2}$ $\frac{1}$	With date. White puper.	185	5-77.			澗	V 3 N 0		
$1\frac{1}{2}$ pence, " pink, 10 $1\frac{1}{2}$ "" brown, 10 $2\frac{1}{2}$ "" brown, 15 $3^{\circ}$ "" rose, 15 $4^{\circ}$ " cire, red, 20 $1$ shilling, "green, 60Blue paper. 1855-77. $1$ penny, oval, pink, 5 $12$ "" brown, 10 $1\frac{1}{2}$ pence, " pink, 10 $1\frac{1}{2}$ "" brown, 10 $2\frac{1}{2}$ "" brown, 15 $3^{\circ}$ "" rose, 15 $4^{\circ}$ " circ, red, 20 $6^{\circ}$ " oct., violet, 30 $1$ shilling, " green, 60NEWSPAPER BANDS. 1870-71. $1870-71.$ $\frac{1}{2}$ penny, dated, green, 10 $\frac{1}{2}$ penny, dated, green, 2 $1$ "" no date, green, 2 $1$ "" no date, green, 2 $1$ "" odate, green, 2 $1$ "" odate, green, 2 $3$ 00 50GREECE.GREECE.GREECE. $1$ "" odate, green, 2 $1$			9	2		S DE	CHENCER CONTROL	<u>با</u>	
$1\frac{1}{2}$ "       brown, 10 $2\frac{1}{2}$ "       brown, 15 $3^{2}$ "       rose, 15 $4$ "       circ, red, 20 $4$ "       circ, red, 20 $6$ "       oct, violet, 30 $1$ bhilling, "       green, 60 $1$ bhilling, "       green, 60 $1\frac{1}{2}$ penny, oval, pink, 5 $10$ " $1\frac{1}{2}$ penny, oval, pink, 10 $1\frac{1}{2}$ green, 40 $1\frac{1}{2}$ penny, oval, pink, 10 $1\frac{1}{2}$ green, 85 $3$ "       green, 85 $4$ circ, red, 20 $11\frac{1}$ dender, green, 60 $1\frac{1}{2}$ "       "       green, 85 $1\frac{1}$ penny, gray, 5       Black G. on 1 penny, gray, 5 $1870-71.$ "       Black G. on 4 pence, blue, 20 5         "	1 pence. " pink		'	-	~			1000	
2       """       '' blue,       10       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1       1 <td< td=""><td>11 <math>(1</math> <math>(1</math> <math>))</math></td><td></td><td></td><td></td><td></td><td></td><td></td><td>1875.</td><td></td></td<>	11 $(1$ $(1$ $))$							1875.	
$\begin{array}{c} 2 \\ 2 \\ 2 \\ 3 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4 \\ 4$	$\frac{12}{9}$ $\frac{11}{10}$ $\frac{11}{10}$				1 lepto	n, rec	t., green,		
3       """ rose, 15         4       """ circ, red, 20         6       """ oct, violet, 30         1 shilling, "" green, 60       20         Blue paper. 1855-77.       40         1 penny, oval, pink, 5       20         1 penny, oval, pink, 5       20         1 penny, oval, pink, 5       60         1 '' '' brown, 10       2         2'' '' brown, 15       30         3'' '' circ, red, 20       6         6'' oct., violet, 30       1         1 shilling, '' green, 60       1         NEWSPAPER BANDS.       1870-71.         1 penny, dated, green, 10       1         1 penny, dated, green, 10       1         1 penny, dated, green, 20       5         GREECE.       GREECE.	a Diue,				2 lepta,	_ · ·		3	
3							green,	4	
4				1	0 **	£ 1	- ·	6	5
0				2	0 "	61			
Blue paper.       1855-77.         1 penny, oval, pink,       5         1 penny, oval, pink,       10         2 """" brown,       10         2 """ rose,       15         3 """ rose,       15         4 "" circ, red,       20         6 "" oct., violet,       30         1 shilling, "" green,       60         NEWSPAPER BANDS.       1870-71.         1 penny, dated, green,       10         1 penny, dated, green,       2         1 penny, dated, green,       2         1 greene,       300         1 greene,       300         1 greene,       300         1 greene,       300         1 shilling, "reene,       300         1 greene,       300	6 " oct,, violet,				-				
Blue paper. 1855-77.       5         1 penny, oval, pink, 5       5         1 penny, oval, pink, 5       5         1 penny, oval, pink, 5       6         1 penny, oval, pink, 10       10         1 former, 10       11         1 former, 10       12         1 former, 10       13         1 former, 10       14         1 former, 10       15         2 former, 10       15         3 former, 10       16         1 former, 10       17         1 former, 10       18         1 former, 10	1 shilling, " green,	60			-	6.			
Bine paper. 1855-177. 1 penny, oval, pink, 5 1 j pence, " pink, 10 1 j c " brown, 10 2 " " brown, 10 2 j " brown, 15 3 " " rose, 15 4 " circ, red, 20 6 " oct., violet, 30 1 shilling, " green, 60 NEWSFAPER BANDS. 1870-71. j penny, dated, green, 10 4 " no date, green, 2 1 GREECE. GREECE. GREECE. GREENADA.					-		green,		
1 penny, oval, pink,       5         11 penny, oval, pink,       5         11 penny, oval, pink,       10         11 pence, '' pink,       10         11 orachme, rect., green,       40         11 drachme, rect., green,       50         12 '' '' brown,       15         13 '' '' rose,       15         14 '' circ, red,       20         6 '' oct., violet,       30         1 shilling, '' green,       60         NEWSFAPER BANDS.       1870-71.         12 penny, dated, green,       10         1 penny, dated, green,       10         1 penny, dated, green,       2         I green,       2         I shilling, '' green,       10         1 penny, dated, green,       10         I penny, dated, green,       2         I green,       2         I shilling, green,       2         I green,       3         I shilling,       3         I green,       3         I shilling,       10         I green,       2         I shilling,       10         I green,       3         I green,       3         I green,	Blue paper. 1855-	77.		1 -	-		green,		
13 pence, " pink, 10       10         14 "" brown, 10       1         2 "" brown, 10       10         2 "" brown, 10       10         2 "" brown, 15       10         3 "" rose, 15       15         4 " circ, red, 20       6         6 " oct., violet, 30       1870-71.         1 penny, dated, green, 10       10         1 penny, dated, green, 2       10         1 penny, dated, green, 2       10         GREECE.       GREENCE.         GREECE.       GREENCE.		5		1.7	-		green,		
11       """ brown, 10         2       "" brown, 15         3       "" brown, 15         3       "" core, red, 20         6       " oct., violet, 30         1 shilling, " green, 60         NEWSFAPER BANDS.         1870-71.         1       penny, dated, green, 10         1       "" oddate, green, 2         GREECE.       GREECE.         GREECE.       GREECE.	11 poneo (4 pink				*		green,		
2 " " blue, 10 2 <u>1</u> " brown, 15 3 " " rose, 15 4 " circ, red, 20 6 " oct., violet, 30 1 shilling, " green, 60 NEWSPAPER BANDS. 1870-71. <u>1</u> penny, dated, green, 10 <u>1</u> " no date, green, 2 11 <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b> <b>GREECE.</b>	1) (f (f brown				1 drach	ımæ, 1	ect., green,	50	
21       "       brown, 15         3       "       rose, 15         4       "       circ, red, 20         6       "       oct., violet, 30         1 shilling, "       green, 60         NEWSFAPER BANDS.         1870-71.       10         1       penny, dated, green, 10         1       "         6       "         6       "         7       Back G. on 1 penny, gray, 5         Black G. on 1 penny, red, 10       5         Red G. on 4 pence, blue, 20       5         "       "         1870-71.       10         "       no date, green, 2         1       "         GREECE.       GREECE.         GREECE.       GREENADA.					2 "		" green,	85	
<ul> <li>3 " " rose, 15</li> <li>4 " circ, red, 20</li> <li>6 " oct., violet, 30</li> <li>1 shilling, " green, 60</li> <li>NEWSPAPER BANDS. 1870-71.</li> <li>1 penny, dated, green, 10</li> <li>* no date, green, 2</li> <li>GREECE.</li> <li>GREEC</li></ul>	N DIGG,								
4       a       circ, red, 20         4       a       circ, red, 20         6       a       cort, violet, 30         1       shilling, "green, 60       1877.         NEWSPAPER BANDS.         1870-71.       1870-71.         1       penny, dated, green, 10       10         1       a       a         1       penny, dated, green, 20       5         GREECE.       GREECE.       GRENADA.					GR	τωτι	AT.AND T	N EST	
6 " oct., violet, 30 1 shilling, " green, 60 NEWSPAPER BANDS. 1870-71. 1 penny, dated, green, 10 1 mo date, green, 2 1 GREECE. GREECE. GREECE. GREENADA.									
0       shilling, " green, 60         1 shilling, " green, 60         NEWSFAPER BANDS.         1870-71.         1 penny, dated, green, 10         1 mo date, green, 2         1         GREECE.         GREECE.         GREENCE.         GREECE.         G	<b>T</b> 010, 100,	<b>20</b>			apeog	Good		sarcna	rgea.
NEWSPAPER BANDS. 1870-71. penny, dated, green, 10 GREECE. GREECE. GREECE. GREENADA.	0 000, 10100,	30							
NEWSPAPER BANDS. 1870-71. penny, dated, green, 10 GREECE. GREECE. GREECE. GREENADA.	1 shilling, " green,	60			Red G.	$on \frac{1}{2}$	penny, gray	, 5	
NEWSPAPER BANDS. 1870-71. Penny, dated, green, 10 GREECE. GREECE. Rcd G. W. on 4 pence, blue, 20 5 "G. on 4	-				Black (	7. on 1	penny, red	, 10	5
1870-71.       "G. on 4 pence, blue, 20 5         1 penny, dated, green, 10       "G. on 4 pence, blue, 20 5         1 penny, dated, green, 20       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, blue, 20 5         1 or "G "lillac, 40 10       "G. on 4 pence, 5 billing, 3"         1 or "G "lillac, 40 10       "G. or "G "lillac, 40 10         1 or "G "lillac, 40 10       "G. or "G "lillac, 40 10         1 or "G "lillac, 40 10       "G. or "G "lillac, 40 10         1 or "G "lillac, 40 10       "G. or "G "lillac, 40 10         1 or "G "lillac, 40 10       "G. or "G "lillac, 40 10         1 or "G "lillac, 40 10       "G. or "G "lillac, 40 10         1 or "G "lillac, 40 10       "G. or "G "lillac, 40 10         1 or "G "lillac, 40 10       "G. or "G "lilla									25
1870-71.       " " " 6 " " lilac, 40 10         1 penny, dated, green, 10       " " " 1 shilling, green, 75 10         " " " 5 shillings, orange, 3 00 50         GREECE.         GRENADA.		в.							
1       penny, dated, green, 10       """" 1 shilling, green, 75       10         1       """ 5 shillings, orange, 300       50         GREECE.       GRENADA.         Image: Strategy of the strategy of t	1870-71.				** **		" lilac		
GREECE. GRENADA.		-				"18	hilling, gree		
TO RENADAS	a no tate, green,	R					sunnugs,	3 00	50
	GREECE.					G	RENADA		
	EM . FRAMM . IS								
ONE PENNYR	1982					in the second			
						A. S. S.			
	H . I . A(D) . L . X					ā	ONE PENNYK		

Similar to illustration.	New. Use	d	NEWO	PAPER BAND	New.	Used
1 penny, rect., green,		5 <sup>1</sup> re	al, oval, bl		15	
6 pence, " red,		5				
I shilling, " lilac,	60 1	5	HA	MBURG.		
GUATEMAL	A.		Der	NUTRC A		
			Job Bin ha	12		
TI CENT T			<i>ime as illu</i> hilling, red	<i>stration.</i> 1 ct., black.	859-67 2	<b>'</b> .
		1		brown,	3	3
Similar to illustration.		1 1 S	chillings, "	1111009	3 5	3 5
1 centavo, reet., bistre, 5 centavos, "browa		5 21	** **	rou,	3	3
0 ** blue,	30 1	.0 3	ec 66	blue.	15	10
0 " carmir 4 reales " lilac		5 4 5 7	66 66 66 66	green,	5	$\frac{5}{10}$
4 reales, '' lilac, 1 peso, '' vellow		25 7 50 7	66 66	orange,	$\frac{25}{10}$	5
- point,	1.000	9	** **	vellow,	10	5
			. ElnuomTier	11 4 POSTMARKE		
" Similar to illustration			Similar	• to illustrate	ion.	
real, rect., black,		$\begin{bmatrix} 0 \\ 1 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix}$	chillings, 1	rect., violet,		5
i " " blue, 3 reales, " red,	30 1	$\begin{bmatrix} 1 \\ 0 \\ 2 \end{bmatrix}$	**	" rose, " green,	5 3	4 3
ENVELOPE STAM		Plain	centre,	"Stadtpostbe curve below.	rief I 1868	
				ct, brown,	3	2
			ENVEL	OPE STAMP	s.	
0 / NST 14			hilling, oc		5	
0 834	$\tilde{\alpha}$		ommings,	'' violet, '' rose,	$10 \\ 5$	
1 4 1 1	à)	2		orange,	6	
	3	3		blue,	8	
The st		$\begin{vmatrix} 4 \\ 7 \end{vmatrix}$		' green, ' lilac,	$\begin{array}{c} 10 \\ 10 \end{array}$	
THE O		TA	MRITRO	AMERIC		or
	1875.		"Hamby	urg Americ	an Pa	cket
Same as illustration.	1010.					
real, oval, green,	20	Com	pany. We	st India Lin	re" ab	ove.
		Com	pany. We	est India Lin 1876. blue and yel		ove. 5

HANOVER.	New.	Used	New. Used. ENVELOPE STAMPS.
SO (HALER THALER			
	1850-51		
1 guten gr., rect., blue, 1 "green	50 25	15 3	Same as illustration1857.
1-30 thaler, " red,	30	10	1 g. gr., oval, green, 25 1 s. gr., '' rose, 30
1-30 " " crims	·	10	2 '' '' blue, 40
1-15 '' '' blue, 1-10 '' '' velloy	30	5	3 " " yellow, 60
1-10 " " yellow	r, 30	15	1858-61.
and an and and the terms		. 7.	1 groshen, oval, rose, 5 3
Same, covered with large 1856.	s ne <b>two</b> 1	•к.	2 " " blue, 15 5
1 guten gr., rect., green	25	3	3 '' '' yellow, 60 3 '' '' brown, 25 5
1-30 thaler, '' red,	30	5	5 DIOWII, 20 0
1-15 " " blue,	30	10	LOCAL ENVELOPE STAMPS.
1-10 " " yellov	v, 35	10	"Bestelgeld-Frei" in a half circle.
<b>a n</b>			1849-61.
Small network.			Bugle horn in circle (5
1-10 thaler, rect., yellow,	, 35	15	pfen.), blue, Bugle horn in circle (4
	-		pfen.), yellow and blue,
CROSCHER.			Trefoil in circle $(\frac{1}{2} \text{ gr}),$
- Alternation	<u>1</u>		green, 10-
CONTRACTOR OF			Horse in circle (1 gr.), green. 10-
			green, 10 <sup>5</sup>
WANNOVER .			HELIGOLAND.
	5		SCHILLING &
Same as illustration.	1859-6	4.	
1 groshen, rect., rose,	10	- 2	
2 " ' blue,	15	5	3
3 " yellow,		10	
3 " " brown, 10 " green,	$\begin{array}{c} 20 \\ 50 \end{array}$	$\frac{3}{15}$	
io green,	00	10	
Posthorn and crown,	Hann	onen''	Same as illustration. 1867–73. $\frac{1}{4}$ schilling, rect., green and
above.	11:07070	0001	rose (green centre), 3
1 groshen, rect., black,	10	5	$\frac{1}{4}$ schilling, rect., rose and
			green (red centre), 10
Numeral of value, "Han	nover"	abcve.	$\frac{1}{2}$ schilling, rect, green and rose, 4
3 pfennige, rect., red,	10	5	
3 " " red,			rose, 5-
(with network),	30	15	
3 pfennige, rect,, green,	5	5	rose, C.



Т

New. Used	New. Usedr
NEWSPAPER STAMPS.	HOLSTEIN.
	Value in centre, "H R Z G L., F R         M." at sides.       1864.         1 <sup>1</sup> / <sub>4</sub> schillings, square, blue, 10       5;
	$1\frac{1}{4}$ "blue and red, 10 5
Same as illustration. 1870. f cent, rect., brown, 2 1	
1 " " black, 5 5	
1 <sup>1</sup> / <sub>2</sub> " " pink, 3 2	Same as it astration. 1865.
$2^{-1}$ '' bistre, $3 = 1$ $2\frac{1}{2}$ '' '' violet, $4 = 2$	14 schillings, " lilac, 10 5.
2 MEDERIAND 20	Numeral in plain oval. 1865–66. $1\frac{1}{4}$ schillings, oval, violet, 10
	$1\frac{1}{3}$ " rose, 5
	2 " blue, 5 5 4 " bistre, 5
E CENT.	HONDURAS.
	2 10200 7
Same as illustration. 1877. cent, roct., rose, 2 1	
1 " " green, 3 1	
2 '' '' bistre, 4 2 $2\frac{1}{2}$ '' violet, 5 2	2
ENVELOPE STAMPS. Same as 1872-75 adhesives. 1875.	Same as intustration, 1865. 2 reales, rect., graen, 25 15.
5 cents, rect., blue, 5	2 " " pink, 50 25
$12\frac{1}{2}$ " " lavender, 10	HONG HONG
UNPAID LETTER STAMPS,	HONG KONG.
	HONGKONG
TE BETALEN	代表をある
R.V.	(* E * * * )
A OF L	
	TWO CENTS 22
	Same as illustration. 1862-71. 2 cents, rect., brown, 5 2
Same as i lustration, 1870.	4 " glay, 8 2
5 cents, rect., brown, 8 5 10 '' '' blue, 10	2 cents, rect., brown, 5 2 4 '' gray, 8 2 6 '' '' lilac, 15 2 8 '' '' yellow, 20 2
	J U, 20 K

12	cents,	rect.	blue.	N	ew. 25	U	Jsed 3		Same a	s illus	tration.	New. 1875.	Used
18	"		lilac,		50		15	2	kreuzer,	rect.	lilac.	5	3
24	66	66	green,		50		3	3	"		green,	Š	3
30	£6	٠.	vermilion,		60		5	5	60	**	carmine		
30	61		violet.		60	3	2	10	**	64	blue,	15	2
48	**	4.4	rose,	1	00		3	20		* *	black,	30	10
96	**		vel. br'n,	_	50		0	20			DIACK,	90	10
	46						0						
96			slate,	2	00		3	1	EN	VELOR	E STAMP	s.	
	Р	ROVIS	IONAL STAN	IP	s.			,	Similar to		rives of so 371.	ame d	ate.
Ad	lanted	from 1	evenue sta	m	78.	18	375	3	kreuzer,			8	
	00 rec						25	5	ii ii	1000.,	red.	10	2
3	00 "	lila					40	10	**	÷ +	blue.	20	~
-	00 "	ros					50	15	**	64	brown,	$\tilde{25}$	
	Nen	nalue :	surcharged.		187	7.				18	875.		
10			cents, lilac,					3	kreuzer,	rect.,	green,	8	
		·· 30	" viole		75		10	5	44		carmine	. 10	2
28		30	viore	υ,	10		10	10	62	6.6	blue,	<b>15</b>	10
											-,		

#### NEWSPAPER STAMPS.



1869-72. Same as illustration. 1 kreuzer, square, blue, 5  $\mathbf{5}$  $\mathbf{2}$ brown,



Same as illustration.	1872.	
Rect. (1 kreuzer), red,	<b>5</b>	3

Same, with horn turned to the right. Rect. (1 kreuzer), rose, 3 2

Similar to adhesives of 1875. 1875. 1 kreuzer, rect., yel. brown, 3  $\mathbf{2}$ 

NEWSPAPER BAND. 1872. 2 kreuzer, rect., orange,

5

.. 66 30 blue, .. 60 brown, 50" 44 violet, 75Same, engraved. kreuzer, rect., orange,  $\mathbf{5}$ 46 " green, 8 .. ٤٤ 10 red, " 66 blue, 15 c 4 f ( brown, 20 =4 " violet, 30

Same as illustration, lithographed.

1871.

green,

red,

kreuzer, rect., yellow,

4 c

 $\mathbf{25}$ 

30

 $\mathbf{20}$ 

15

25

3

 $\mathbf{5}$ 

10

10

332235

 $2 \\ 3 \\ 5$ 

10

15

 $\mathbf{25}$ 

 $\mathbf{2}$ 

3

5

10

 $\frac{15}{25}$ 

..

\*\*

HUNGARY.

ICELAND.	New.	Used	New. Used Similar to illustration. 1854.
			1       anna, rect., red,         1       "         1       "         2       annas, "         green,       1         4       "         oct., red,       1         1       0         1       10         1       100         1       100         1       100         1       100         1       100         1       100
Same as illustration. 2 skillings, rect., blue, 3 " " gray, 4 " " rose, 8 " " brown, 16 " " yellow,	1873. 5 8 10 20 35	5 8 8 10 5	Same as illustration. Blue paper. 1858.
Same as preceding.	1876.		4 annas, rect., black, 10
5 aur, rect., blue, 6 '' '' gray,	5 8		0 10se, 5
10 " " rose,	10		White paper. 1858-65. 8 pies, rect., lilac, 6 2
16 " " brown, 20 " " purple,	$15 \\ 20$		$\frac{1}{2}$ anna, rect., blue, 5 2
40 '' '' green,	<b>4</b> 0		1 " " brown, 8 2 2 annas, " green,
			2 " " pink, 40 10
OFFICIAL STAMPS	5.		2 " " yellow, 15 2
Similar to 1873 issue.	1873.	100	
4 skillings, rect., green,	10	8	4 " " green, 30 5 8 " " rose, 60 1
8 " " mauve,	20	15	
mmmm			Head in circle. 1866.
E CALISLAND CO			4 annas, rect., green, 25 1
			Head in octagon. 1874–76.
			9 pies, rect., lilac, 10
			6 annas, bistre, 30 5
CONTO AURICE			6 annas and 8 pics, rect., slate, 40 5
Lannan and			12 annas, rect., red-brown, 75 10
Same as illustration. 10 <sup>°</sup> aur, rect., blue,	1876. 10	•	1 rupee, " slate, 1 00 3
16 " " rose,	15		
20 " " green,	<b>20</b>		ENVELOPE STAMPS. Head, "India Postage" above. 1857.
			anna, circular, blue, 8
			1 " " brown, 15
INDIA.			
BUNDIA B			PROVISIONAL STAMPS.
3 2500 6			Adapted from revenue stamps.
			1866–68.
			2 anna, large, rect., lilac, 2 annas, """lilac,
			4 " " " lilac,
HALFANNA			6 " " lilac, 25
			8 " " " lilac,

New. Used	New. Used
OFFICIAL STAMPS.	Same as illustration. 1853.
Stamps of 1858-66 issue, surcharged "Service"	5 centesimi, rect., green, 1 25 1 00
$\frac{1}{2}$ anna, rect., blue, 10	40 " blue, 75 15 40 " pink, 1 50 75
1 " " brown, 10	
2 annas, " yellow, 10 4 " " green, 10	THE NEW YORK
4 " " green, 10 8 " " red, 10	a Ca
Surcharged "On H. M. S." 1874-77.	
anna, rect., blue, 10	
1 " " brown, 10	V ST
Province of Scinde.	Sume as illustration 1055
Heart and arrow head encircled by	Same as illustration. 1855. 5 centesimi, rect., green. 1 50 75
"Scinde District Dawk." 1851.	20 " blue, 1 25 15
🛓 anna, circular, white,	40 " " red, 2 00 1 25
IONIAN ISLANDS.	CIC.POSTE OF
AND TO A	
	SC.C.CINGUEUR
	Same as illustration.
	5 centesimi, rect., green, 2 2
Same as illustration. 1859.	10 " " brown, 2 2 15 " " blue, 5 5
Rect., orange,	
" blue,	40 " " red, 3 2
" lake,	80 " " yellow, 3 2
ITALY.	3 lire, "bronze, 10 Head, "Italiano" on the right. 1863.
	15 centesimi, rect., blue, 2 2
-2C. POSTE 03.15	(
50 2A V=	ARX LEADER
NY ALE	S C A
E o	
E FINDUS TA	
PIC-LINVOLAN	and the
Same as illustration. 1851.	12 CEPASA
5 centesimi, rect., black, 1 25 1 00 20 '' '' blue, 1 00 15	
40 " " red, 1 50 1 25	Same as illustration. 1864–77.
	5 centesimi, rect., green, 3 1 10 " " orange, 5 1
(	10 " " blue, 5 2
G FF -	15 ··· ·· blue, 8 2
VI - 10	20 '' (surcharged), rect., blue, 15 1
	30 centesimi, rect., brown, 15 2
	40 " rose, 20 1
A CUARABLE LL	60 '' '' lilac, 30 2 2 lire, '' scarlet, 60 3
3	wine, Source, 00 a
0	

÷ ....

*		
New. Used	New.	Used
"Italiano" on the right. 1867-77.		
0 centesimi, rect., blue, 10 1		
0 '' '' orange, 10 2		
	5	
• FOR FOREIGN OFFICES.	5	
Same as 1864–77, surcharged "Estero."		
1874.		
1 centesimo, rect, green, 2		
2 centesimi, "brown, 3 Same as illustration	n. 1864.	
5 '' green, 5 1 centesimo rect. gree		1
orange, o 2 centesimi, " brow		i
0 Diue, 10 10	,,	
0 biown, 20 io	1.1	
0 '' '' rose, 25 5 0 '' '' lilac, 40 15 OFFICIAL STAT	MPS.	
2 lire, " scarlet, 75		
Burranno	uuu	
S NCOBO		
UNPAID LETTER STAMPS.		
Numeral of value, "Segna" above.	13	
"Tasse" below. 1863.		
0 centesimi, oval, yellow, 10	S	
	ms	
Numeral of value, "Segna Tasse" above, 1869. Same as illustration	. 10#4	
0 centesimi, oblong, buff, 10 10 2 centesimi, oblong, lal 5 " lak		
20 " lak	,	2
all		2 QI 2 CI 2
1 lire, " lak		E
		5
	e, 1 00	5
	e, 2 00	:
Concentration of the second se		
0 17 1 1 1000 54		
Same as illustration. 1870-74.	۹.	
1 centesimo, obiong, buil, 2 2		
2 centesimi, " buff, 2 2 5 " buff 3 2	0.0	
5 " " buff, 3 2	10	
5 '' ' buff, 3 2		
5 '' '' buff, 3 2 0 '' '' buff, 6 5 0 '' '' buff, 15 5 0 '' '' buff, 20 5	Y	
5 '' '' buff, 3 2 0 '' '' buff, 6 5 0 '' '' buff, 15 5 0 '' '' buff, 20 5 0 '' '' buff, 25 5	S	
5 '' '' buff, 3 2 0 '' '' buff, 6 5 0 '' '' buff, 15 5 0 '' '' buff, 20 5 0 '' '' buff, 25 5 0 '' '' buff, 30 5		
5 " " buff, 3 2 0 " " buff, 6 5 0 " " buff, 15 5 0 " " buff, 20 5 0 " " buff, 25 5 0 " " buff, 30 5 1 lire, oblong, blue, 40 10		
5 " " buff, 3 2 0 " " buff, 6 5 0 " " buff, 6 5 0 " " buff, 15 5 0 " " buff, 20 5 0 " " buff, 25 5 0 " " buff, 30 5 1 lire, oblong, blue, 40 10 2 " " blue, 75 10	1940 5	5
5 " " buff, 3 2 0 " " buff, 6 5 0 " " buff, 15 5 0 " " buff, 20 5 0 " " buff, 25 5 0 " " buff, 30 5 1 lire, oblong, blue, 40 10 2 " " blue, 75 10 5 " " blue, 2 00 50 Similar to illustration		
5 " " buff, 3 2 0 " " buff, 6 5 0 " " buff, 15 5 0 " " buff, 20 5 0 " " buff, 20 5 0 " " buff, 20 5 0 " " buff, 30 5 1 lire, oblong, blue, 40 10 2 " " blue, 75 10 5 " " blue, 3 75 50 3 <i>Similar to illustration</i> 4 penny, rect., claret,	4	-
5       "       buff, 3       2         0       "       buff, 6       5         0       "       buff, 15       5         0       "       buff, 25       5         0       "       buff, 30       5         1       lire, oblong, blue, 40       10         2       "       blue, 75       10         5       "       blue, 375       50         0       "       blue, 375       50	$\begin{array}{c} 4\\ 6\end{array}$	
5 " " buff, 3 2 0 " " buff, 6 5 0 " " buff, 15 5 0 " " buff, 20 5 0 " " buff, 25 5 0 " " buff, 30 5 1 lire, oblong, blue, 40 10 2 " " blue, 75 10 5 " " blue, 3 75 50 NEWSPAPER STAMPS. Similar to illustration 1 penny, rect., claret, 1 " blue, 2 pence, " rose, 3 " " creen.	4	
5 " " buff, 3 2 0 " " buff, 6 5 0 " " buff, 15 5 0 " " buff, 20 5 0 " " buff, 25 5 0 " " blue, 75 10 5 " " blue, 75 10 5 " " blue, 3 75 50 NEWSPAPER STAMPS. Similar to illustration 1 penny, rect., claret, 1 " blue, 2 pence, " rose, 3 " green, 4 " orange.	4 6 10 15	
5 '' '' buff, 3 2 0 '' '' buff, 6 5 0 '' '' buff, 15 5 0 '' '' buff, 20 5 0 '' '' buff, 20 5 0 '' '' buff, 20 5 0 '' '' buff, 30 5 1 lire, oblong, blue, 40 10 2 '' '' blue, 775 10 5 '' '' blue, 775 10 5 '' '' blue, 3 75 50 NEWSPAPER STAMPS. Similar to illustration 1 penny, rect., claret, 1 '' blue, 2 pence, '' rose, 3 '' '' orange, 1 ilac,	4 6 10 15 20 30	
5 " " buff, 3 2 0 " " buff, 6 5 0 " " buff, 15 5 0 " " buff, 20 5 0 " " buff, 25 5 0 " " buff, 30 5 1 lire, oblong, blue, 40 10 2 " " blue, 75 10 5 " " blue, 75 10 5 " " blue, 75 50 NEWSPAPER STAMPS. Embossed numeral of value, "Gior- nali Stampe" at sides. 1861-62. 1 centesimo, rect., black, 2 2	4 6 10 15 20 30 60	
5 '' '' buff, 3 2 0 '' '' buff, 6 5 0 '' '' buff, 15 5 0 '' '' buff, 20 5 0 '' '' buff, 20 5 0 '' '' buff, 20 5 0 '' '' buff, 30 5 1 lire, oblong, blue, 40 10 2 '' '' blue, 775 10 5 '' '' blue, 775 10 5 '' '' blue, 3 75 50 NEWSPAPER STAMPS. Similar to illustration 1 penny, rect., claret, 1 '' blue, 2 pence, '' rose, 3 '' '' orange, 1 ilac,	4 6 10 15 20 30 60	

	TATAT	New.	Used				1.1	New	
	JAPAN.						, blue,	30	
				20	**	: 6	rose,	50	
				30			violet,	75	1
	影響 金属墙	1				0.00		000	
	小学生 · · · · · · · · · · · · · · · · · · ·					200		3412	
	國務 呈際調					티험	1 100	212	
	國政心、一級統領					3		1	
	State And State					37	Y TAK	4113	
						립본	1 los Bo	115	
	Same as illustration.	1871.				214	ALC PROV	1212	
		10				500	入自然加致	22	
2	tenpoe, square, brown, blue,	15				引為	2.14 30	S 5	
2		20				Zna	mmmm	nn	
2	tenpoes, " red, " green,	30			Sim	Jand	o illustrati	on 18	75.
'	green,	00		19				<i>011.</i> 10 30	
				15	sens	, rect.	, rose, .	40	
		1		45		4.4	lilac, carmine,		
	0.5	ł		20			carmine,	T UC	, 1
	(開設 卡公理)	2				~	······	~~~~	
	<b>周辺</b> 1 138	\$				312	N/ Sec		
		\$				3		5	
		č				SI	8/2	N }	
	1. PERMISSION AND THE PERMISSION OF THE PERMIS	{				3		5 8 6	
						3 8	言語も	3 4	
	Same as illustration.	187 <b>2</b> .				3 8	3		
						3	TO JADANS	1	
t	tenpoe, square, brown,	5		1		1		24	
	1/110,	10				5	~~~~~	~~~	
ء 1	tompoos, reu,	$\frac{20}{25}$			Sam	c us i	Ilustration.	1876-	-77.
r	" green,	20		5	rins.	rect.	, gray,	ð	i
	www.www.www.www.			1	sen,	66	black,	8	
	SAG ISEN	1		2	sens	6.6	bistre,	10	
				4	4.6	**	green,	15	i
							un u		
	國際是臺南國					200	MECHAN PROPERTY	रता द	
						2	THE WORK	C	
	3					2	The action	S B	
						1	自己した	2 P	
	SEDEL DEN	3				5	2 Anna Dia	C C	
	www.www.www.www.					3	A VOLEEN	a c	
	Similar to illustration.	1873					The State	C C	
	sen, rect., brown,	5			1	5	D SEN	DE	1
	" " blue,	8				20	nannan	anc	
	sens, " red,	25			Qday 11		217	105	9 1919
	" rose,	15	10				illustration		3-77.
1	" " brown,	$\frac{10}{25}$	10			, rect.	, brown,	25	
)	" " green,	30	15	10	**	**	blue,	30	
Ö	" " violet,	50	25	15	46	**	green,	40	) 1
)	" slate,	75	25	20	- 00		blue,	50	) 2
	St	1000							
	Similar to preceding.	1875.				ENV	ELOPE STA	MPS.	
	sen, rect., slate,	5	-		Sam		dhesive star		875.
-	010 W II,	8	5	1				-	
l	a a m a 44	10	5	L	sen,	rect.,	blue,	8	
12	sens, " yellow,		4.0						
$\frac{1}{2}$	" green,	15	10	2	sens		yellow,	10	
1212456	Jenon,		10 15 10		sens	4.6 4.6	yellow, rose, brown,	$10 \\ 15 \\ 25$	<b>i</b>

35

\*

NEWSDADER BAND		lew,	Used
NEWSPAPER BAND. $\frac{1}{4}$ sen, oval, red, 5	LIBERIA.		
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
JELLALABAD.	AR		
	AS AM		
(CESS)			
	LIBERIA		
	CENTS		
- ARCA	Same as illustration. 1	860.	
Same as illustrution. 1877.	6 cents, rect., red. 12 '' '' blue,	$\frac{20}{25}$	20 25
1 anna, circular, black. 50-	24 " green,	50	25
JOONAGHUR.	LUBECK.		
Three lines of nutive characters in a	1/2 NURE 01. 1/2		
<i>type set frame</i> . 1877. 1 anna, square, blue,	STATE OF		
4 annas, '' black,			
KANDAHOR.	2 m-red 12		
Same as Jellalabad. 1877. 1 anna, circular, lilac, 40		1859.	
	schilling, rect., lilac, 1 '' orange,	5 5	
KHULLOOM.	2 schillings, "brown. 21 "rose,	5 5	
Same as Jellalabad. 1877.	4 " green,	5	
1 anna, circular, green, 40			
LAGOS.	13 4-52 (3)		
survey.			
500000			
5		040 (	
3	Similar to illustration. 1 $\frac{1}{2}$ schilling, oval, green,	.863-0 5	)i).
3	1 " " orange,	8	
TWO PENCE	1. " rect., lilac,	5 5	
Same as illustration. 1874	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	5 5	
1 penny, rect., lilac, 6 5	4 " " brown,	10	
2 pence, " blue, 10 8 3 " " brown, 15 10	ENVELOPE STAMPS.		
4 " rose, 20 15	1863–66. ± schilling, oval, green,	10	
6 " " green, 30 10 1 shilling, " orange, 60	schilling, oval, green, 1 '' '' orange,	10	

		New.	Used					NT .	
11 schillings	e oet likse		Useu	90 a	antin	100 100	t., brown,	New. 20	Used
2 "	oval, rose,			25	CHLOIN	100,100		-	
$\frac{2}{2}$	blue,			30			blue,	25	
4 "							lilac,	25	
4	" brow	n, 20		40			orange,		
				11	ranc,	<i>c</i> t	brown,	75	
LU	XEMBUR	tG.							
. 1	10 POSTES 10	1				M	ADEIRA		
	ACN					1.20	BELLS M	R	
						(Ale			
						SUP	Fan 副制	C R J	
						100		S/	
Same as 10 centimes,	illustration rect., black		5			20	7. 28. 20		
1 s. gr.,	" red,	1 00	15		San	re as il	lustration	. 1868.	
10	a state of a			5			black.	5	
	A DATE			10	· · ·	¥ 6	yellow,	8	
8	S STORES			20	4 c	**	straw,	10	
	E	1		25	44		rose,	15	10
1				50	64	66	green,	25	
	64 - F.O			80	۴.	4.6	orange,	30	
	10 10			100			lilac,	40	30
	Centimes	N.		120		66	blue,	50	10
Similar to	illustration.	- 1859-'	72.	240	4.6	"	lilac,	75	50
1 centime, 1	ect, orange,	2	2						
1 "	" brown,	<b>2</b>	1			1.11.1	COLUMN THE		
2 centimes,	" black,	3	2			5	5	ł	
4 "	" yellow,		5			12.12	19 C	16	
1 "	· green,	3	2			1000	a Stalls	316	
5 "	" orange					N E IN	ADEL	als -	
10 ''	" blue,	10	5				ADCIDE	郡	
10 "	" lilac,	5	1			311/518	64.6	2	
125 "	" rose,	8	5			15	5 5	1	
20 ''	" brown,		5				41.0.1		
25 "	" brown,		15						
25 "	" blue,	$15^{-15}$	5		0			1871-7	A
	" lilac,	20	10				istration.		I.
30			25				black.	3	
00	6 green.	50		10	64	6.6	yellow,	5	
371	green,	35	20				Jenow,		
$37\frac{1}{2}$ " $37\frac{1}{2}$ "	" brown,			15	44	**	brown,	6	
$     37\frac{1}{2}     37\frac{1}{2}     40     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     4     $	" brown, " orange,	20	8					6 8	
$37\frac{1}{2}$ " $37\frac{1}{2}$ "	" brown,	20		15 20 25	44 44 44	6 6 6 6 6 6	brown,	6 8 10	
$     37\frac{1}{2}     ''     37\frac{1}{2}     ''     40     ''     '' $	" brown, " orange,	20	8	15 20	6 6 6 4	6.6 6.6 6.6	brown, straw, rose,		10
37 <u>1</u> '' 37 <u>1</u> '' 40 '' 1 franc,	" brown, " orange, " brown,	, 20 50	8	15 20 25	44 44 44	6 6 6 6 6 6 6 6 6 6	brown, straw, rose, green, orange,		10 10
37 <u>1</u> '' 37 <u>1</u> '' 37 <u>1</u> '' 40 '' 1 franc, 0F1	" brown, " orange, " brown,	, 20 50	8 40	$     \begin{array}{r}       15 \\       20 \\       25 \\       50     \end{array} $	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6.6 6.6 6.6	brown, straw, rose, green, orange,		10 10 10
0071 071 071 1 franc, 0F1 Stamps of 1:	" brown, " orange, " brown, "CIAL STAM 359-72 issue,	, 20 50 IPS. , surcha	8 40	15 20 25 50 80	44 44 44 44 44 44	6 6 6 6 6 6 6 6 6 6	orown, straw, rose, green,		10 10 10 10
371 371 371 40 1 franc, 0F1 Stamps of 1:	" brown, " orange, " brown,	, 20 50 IPS. , surcha	8 40	$15 \\ 20 \\ 25 \\ 50 \\ 80 \\ 100 \\ 120$	4 4 4 4 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6	brown, straw, rose, green, orange, lilac, blue,	6 8 10 15 20 30	10 10 10 10
371 " 371 " 371 " 40 " 1 franc, 0F1 Stamps of 1: "0	" brown, " orange, " brown, " brown, S59-72 issue, fficial." 18	, 20 50 IPS. , <i>surcha</i> 75.	8 40	15     20     25     50     80     100     120     150	4 4 5 4 6 4 6 4 6 4 6 4 6 4	66 66 66 66 66 66	brown, straw, rose, green, orange, lilac, blue, blue,		$10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 15 \\ 15 \\ $
0071 071 071 1 franc, 0F1 Stamps of 1:  0 1 centime, 1	" brown, " orange, " brown, Stelat stam 359-72 issue, fficial." 18 ect., orange	, 20 50 1178. , <i>surcha</i> 75. , 2	8 40	$     \begin{array}{r}       15 \\       20 \\       25 \\       50 \\       80 \\       100 \\       120 \\       150 \\       240 \\     \end{array} $	4 4 5 4 6 6 6 6 6 6 6 6 6 6	66 66 66 66 66 66 66	brown, straw, rose, green, orange, lilac, blue, blue, lilac,	$ \begin{array}{r} 6 \\ 8 \\ 10 \\ 15 \\ 20 \\ 30 \\ 40 \\ 50 \\ 75 \\ \end{array} $	$10\\10\\10\\10\\10\\15\\50$
37 <u>1</u> " 37 <u>1</u> " 37 <u>1</u> " 40 " 1 franc, <i>OFI</i> <i>Stamps of</i> 1: " <i>O</i> 1 centime, 1 2 centimes,	" brown, " orange, " brown, StelaL STAM 359-72 issue, fficial." 18 ect., orange " black,	, 20 50 1178. , <i>surcha</i> 75. , 2 3	8 40	15     20     25     50     80     100     120     150	64 54 54 64 64 64 64 64 64	66 66 66 66 66 66 66 66	brown, straw, rose, green, orange, lilac, blue, blue,	$ \begin{array}{r} 6\\ 8\\ 10\\ 15\\ 20\\ 30\\ 40\\ 50\\ \end{array} $	$10\\10\\10\\10\\10\\15\\50$
071 " 371 " 371 " 40 " 1 franc, 0FI Stamps of 1: "O 1 centime, 1 2 centimes, 4 "	<ul> <li>Grown,</li> <li>Grown</li></ul>	, 20 50 11 s. , surcha 75. , 2 5	8 40	$     \begin{array}{r}       15 \\       20 \\       25 \\       50 \\       80 \\       100 \\       120 \\       150 \\       240 \\     \end{array} $	64 54 54 64 64 64 64 64 64	66 66 66 66 66 66 66 66	brown, straw, rose, green, orange, lilac, blue, blue, lilac,	6 8 10 15 20 30 40 50 75	$810\\10\\10\\10\\10\\15\\50\\50$
371       "         371       "         371       "         40       "         1       franc,         OFI         Stamps of 1:         "O[         1 centime, 1         2 centimes, 4         5	<ul> <li>green,</li> <li>brown,</li> <li>orange,</li> <li>brown,</li> <li>brown,</li> <li>brown,</li> <li>brown,</li> <li>state,</li> <li>green,</li> <li>orange</li> </ul>	, 20 50 , <i>surcha</i> 75. , 2 , 3 5 , 5	8 40	$     \begin{array}{r}       15 \\       20 \\       25 \\       50 \\       80 \\       100 \\       120 \\       150 \\       240 \\     \end{array} $	64 54 54 64 64 64 64 64 64	66 66 66 66 66 66 66 66	brown, straw, rose, green, orange, lilac, blue, blue, lilac, lilac,	6 8 10 15 20 30 40 50 75	$10\\10\\10\\10\\10\\15\\50$
071 " 371 " 371 " 40 " 1 franc, 0FI Stamps of 1 "O 1 centime, 1 2 centimes, 4 5 "	<ul> <li>green,</li> <li>brown,</li> <li>orange,</li> <li>brown,</li> <li>brown,</li> <li>brown,</li> <li>brown,</li> <li>state,</li> <li>green,</li> <li>orange</li> </ul>	, 20 50 11 s. , surcha 75. , 2 5	8 40	$     \begin{array}{r}       15 \\       20 \\       25 \\       50 \\       80 \\       100 \\       120 \\       150 \\       240 \\       300 \\     \end{array} $	44 44 44 44 44 44 44 44 44 44 44 44 44	26 26 26 26 26 26 26 26 26 26	brown, straw, rose, green, orange, lilac, blue, blue, lilac,	6 8 10 15 20 30 40 50 75	$10\\10\\10\\10\\10\\15\\50$

MALTA.	New.	Used	New. Used Same as illustration. 1856–59.
	Januaran		Rect. (4 pence), green,       4 00         "(6"), vermilion, 50         "(6"), red on blue, 50         "(6"), blue,       50         "(9"), magenta,       1 50
	1860-7	5.	Similar, "Mauritius" above.         20           6 pence, rect., blue,         20           6 "" purple,         100           1 shilling, "scarlet,         2 50         30           1 "" green,         2 50         50
penny, rect., buff, '' orange, MAURITIUS	5 5 3.		
Dost PAID La Contraction Contr			Same as illustration. 1861-72. 1 penny, rect., brown, 6 & 2 pence, " blue, 10 &
Similar to illustration 1 penny, rect., red, 2 pence, " blue,	. 185	5. 250 200	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Same, with "Post Office" of 1 penny, rect., red, 2 pence, " blue, MAURITIUS.X	on the	right.	10       "maroon, 50       5         1 shilling, "green, 2 50       1 25         1       "vellow, 60       5         1       "blue, 60       5         5 shillings, "violet, 2 50       25
ONE DENNY			PROVISIONAL STAMPS. New value surcharged. 1876-77. penny (black) on 9 pence, 5 (black) "10" 5 "(black) "10" (Half Penny in one line), 5
Same as illustration. 1 penny, rect., red, 2 pence, " blue,	1856.	2 25 2 00	penny (red) on 9 pence, ENVELOPE STAMPS. 1862-72.
			6 pence, circular. violet, 30 9. '' shield-shaped, chocolate, 50 10 pence, oval, maroon, 60 1 shilling, circ., yellow, 1 '' and 8 pence,

38

k



New. Used	New, Used
Constant son	AND FA
	S 2 reales
	E 1867 5
	100 O
	ARAN'S
ATTNI ULATE	Same as illustration. 1867.
Construction and the second	1 real, circular, white,
Same as illustration. 1864.	1 " " white,
1 real, rect., red, 75	1 " yellow,
2 reales, '' blue, 2 00	1 " " green, - 1 " " blue,
4 " " brown, 75	2 reales, " white,
1 peso, " black, 75	2 " " lilac,
	2 " " rose,
THE PERMIT	green,
	4 " " white, 4 " ' lilac,
Sin Sin E	4 " " rose,
	4 " " gray,
	1 peso, " lilac,
	Same, dated 1868.
	1 real, circular, green,
	2 reales, " rose,
Same as illustration. 1864-65.	2 "' ' green,
3 centavos, rect., brown,	2 " " lilac,
$\frac{1}{2}$ real, " lilac, 25 15	Same as 1957 This tisted maner
1 " blue, 25 10 2 reales, " yellow, 25 10	Same as 1857. Thin tinted paper.
4 " green, 25 15	$\frac{1}{2}$ real, rect., blue on gray, $\frac{1}{2}$ bl'k on gray,
8 " red, 25 20	1 " gr'n on gray,
	1 '' '' blue,
TO MENT	2 reales, " bl'k on rose,
	2 '' green, 4 '' rose,
	4 " " red on yel.,
	4 " " red on blue,
PA lot	8 " bl'k on br'n,
COARE OS	8 " gr'n on br'n,
1	MEXICON
Same us illustration, lithographed.	
1866.	
7 centavos, rect., gray, 1 25 75 13 '' blue, 1 50 50	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
50 " " green, 1 50 50	E 100 CENTE
Same as preceding, engraved. 1866.	Same as Mustice 1900
7 centavos, rect., lilac, 50 50	Same as illustration. 1868.
13 " blue, 40 25	6 centavos, rect., brown, 15 10 12 '' '' green, 25 5
25 " " brown, 30 25	25 " " pink, 50 5
50 " " green, 50 35	50 " " yellow,1 00 10

						_					
				New,	Used					New.	Used
100	centavos,		black	0 00	10		centavos,	rect.			
100	on brov centavos,		brown	2 00	10	75 85	£ 6		black, black,		
.00	on brov		DIOWI		75	100		4.4	black,	1 00	25
		,							,		
		CORR	EOS COS				ENV	ELOP	E STAMI	28.	
	10	1 C						100	SIA		
	W08	4	2				1	1800		1.1	
	ENT	- 4	E Z					2/1	100 12	Δ	
	D A						100	14	10 2	5	
		NIEV.		6			5	1 3		2	
	39	MLA	00000	k.			E C	2	13		
	Same us	illusti	ation.	1872			1	157	13		
6	centavos,	rect.,	green,	25	10			C	EN		
12	**	14	blue,	$\overline{50}$	5		Same as	illara	tuation	1874.	
25 50			red,	50	5	10	centavos,			40	10
100	- 6	**	yellow lilac,		$5 \\ 10$	25	···	<i>(i</i>	blue,	60	10
.00			11100,	~ 00	10						
	(Le	V/X	Koo				-	MOT	ENA.		
	ito	ant o	100					MOL	LINA.		
	17	21	$\sim 10$				1	POSTE	STENSI P		
			10	1			G	40	Par		
	IN	105					6	2 Rad	YOYE		
	D	X	100	5			5	243	RUJE		
		)X CE					S	NA	ale		
								CEN	T. 6 A		
2	Similar to						Same as	illus	tration	1852.	
	centavos,	rect.,	black,	$, 15 \\ 20$	10 5	5	centesimi,			6	5
25	"	66	blue,	$\tilde{50}$	5	10	**		violet,	6	5
50		**	green,	1 00	10	10	**	* 5	rose,	6	5 5 5
00	• 6		earm.,	2 00	10	$\frac{15}{25}$	46		yellow buff,	', 6 6	5 5
	Sell-r	0-				40		" "	blue,	8	8
		CORP	EO			1	lire,	46	white,	20	
	3/	1	10.1								
		-							CR STAM		
		- 11	1-3			9	centesimi,	large	e figures	2	2 00
		E	1			9	violet, centesimi,	smal	l figures		2 00
		-	18			Ŭ	violet,			25	5
		ORM	SUS !!	2							
	33	E	DE CON				PROVISI	ONAL	GOVERN	MENT.	
							1 <sup>2</sup>	S FRANC	JEOLLO		
~	Same as			1875				Po	A Par CE		
- 2	centavos,	rect.,	black, black.	25	25			Par	TAR D		
	6.6		black,	25	25			<b>a</b> ll	DINON		
5 10			black.								
5 10 12	" "										
5 10	6 6 6 6 6 6	**	black,	$50 \\ 75$	25 25		le	49	T. 6 1		

	Same as	illusti	ration.	New. 1859.	Used
5	centesimi,	rect.,	green,	10	
15	<i>~ 4</i>	66 ·	brown,	10	
<b>20</b>	64	4.6	lilac,	10	
40	6 (	" "	red,	10	
80	4.6	- 64	buff,	10	

NEWSPAPER STAMP. Eagle, "Tassa Gazzette" above. 10 centesimi, square, black, 25 10

### MONTENEGRO.



	Sam	ne as i	llustration.	1874.
2	soldi,	rect .	yellow,	6
- 3		e4	green,	8
5	*4	**	rose,	10
7		c 1	purple,	15
10	1.0	e e .	blue,	25
15	* *	4.6	bistre.	30
25	6.0	44	chocolate,	40

# MOZAMBIQUE.



	Sam	e as il	lustration.	1877.
5	reis,	rect.,	black,	10
10	"	"	yellow,	10
<b>20</b>	**	" "	straw,	15
<b>25</b>	" "	e 6	rose,	20
40	**	¢ ¢	blue,	25
50		46	green.	25
100	6.6	• •	violet,	50
200	"	"	orange,	75
300	6.4	**	brown,	1 00





Same as illustration. 1876. 1 penny, rect., red, 6 6 pence, "green. 40

### NAPLES.



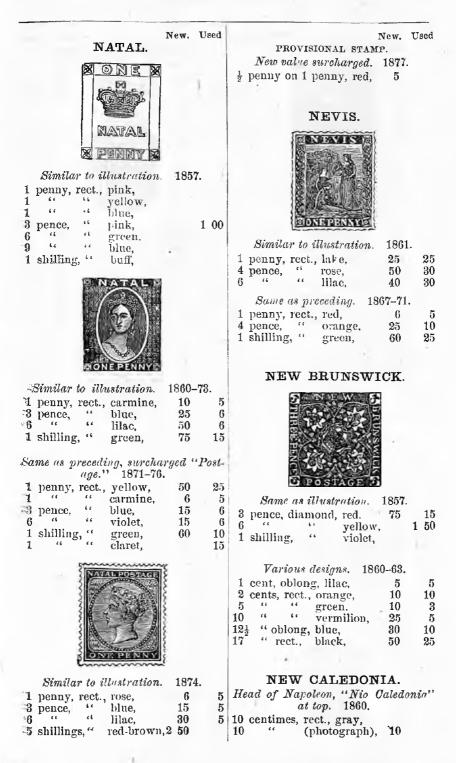
Å	Similar	to illus	tration.	1858-60	).
12	tornese	, square	e, blue.	15	6 O 0
12	grano,	square,	lake,	40	30
ī	**		lake,	15	5
2	grani,		lake,	15	5
<b>5</b>	"	rect.,	lake,	20	6
10	**		lake,	35	8
20	"	6 6	lake,	50	15
50	**	" "	lake,	75	50

# Savoy cross. 1860.

1/2 tornesc, square, blue,



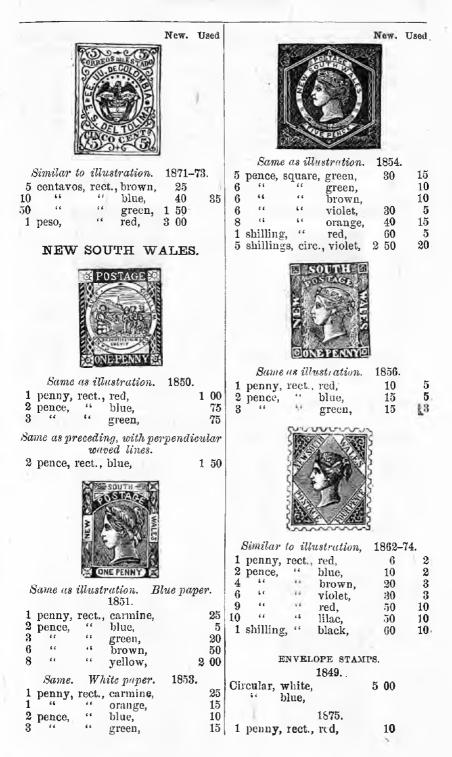
	Same	as illu	stration.	1861.	
1	tornese,	rect.,	green,	6	
1	grano,	**	brown,	6	5
1	4.6	* *	black,	6	5
.2			blue,	6	<b>5</b>
5	- 4	"	lilac.	1	50
5	4.6	6.6	rose,	6	5
10	**	**	orange,	8	
20	" "	"	yellow,	8	8
50	"	4.4	gray,	10	



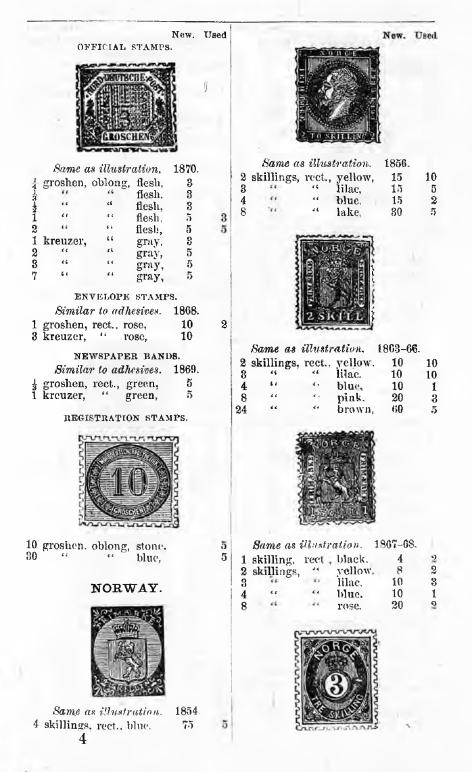
NEWFOUNDLAN		Use	ed		Same	as illu	stration.	Nev 185		Used
				5 c	entavo	s, oct	lilac,	1 00	)	
25 SEVILO 22			Í	5	" "	·	brown,	1 50	)	
				10	6.6	"	vellow,	1 23		h 00
13 0				20	4.6		blue,	1 50		1 00
S ANTHER S				~~			0140,	1 00	,	4 UI
0										
						ALC: N	+ 50			
							EN INTER			
						E.	100			
2 TWO PENCE 2										
21 MOPENCE 2										
and the stand of the stand of the second stand	105	~				N No.	·			
Similar to illustration.	185'	1.						10		
1 penny, square, brown-						28	TENTER			
violet,	8									
2 pence, rect., vermilion,	75				Ø			100	<b>.</b>	
3 '' trian., green,	25						stration		iV.	
4 " rect., vermilion, 2	00	1 (	)0	24	centav	os, oct	, green,	7	5	
5 '' square, brown-				5	**	" "	lilac,	1 00	)	1 00
	00		- 1	5	" "	"	blue,	1 00	)	1 00
6 pence, rect., vermilion, 2	00			10		" "	orange	, 1 00	)	1 00
64 " vermilion, 3				10	66	"	brown			
8 " " vermilion, 1				20	**		blue,	1 00		70
1 shilling, "vermilion, 5		5 (	۱ <b>0</b> (	1 1	eso,	66	rose.	2 5		
				-			,			
	2-63	3.				os	NACIO	51		
2 pence, rect., lake,	15		5			11 7.	DEN	ž		
i lako,	20		15			m 8		51		
by uary, brown,	30					-15/r	~	-1		
6 '' rect., lake,	35					18				
6 <del>1</del> '' lake,	50					08	1 3	71		
1 shilling, " lake,	60					19		2		
Various designs. 1866	-76.									
1 cent, rect., violet,	5					6120	ENTAVO	8		
			2					_		
111aO,	5		$\frac{3}{4}$							
2 cents, oblong, green,	5		4		Same	as illus	stration.	186	1.	
o recu, verninion,			-	21	centav	os. reci	t, black	. 6 00	)	5 00
J Muc.	8		5	5	66	44	yellov			2 50
5 " oblong, brown, 1	00	1 (		10			blue,			2 50
5 " " black,	20		10	20		**	red,	4 0		3 00
5 '' '' blue, '	15	3	10		eso,	* *	rose,	6 00		5 00
6 " rect., carmine,	15		5	- 1	<i>400</i> ,		stricty	0.00	·	
0 '' '' black,	20		5							
2 '' oval, red-brown	, 25	2	10			10	1000			
3 '' oblong, orange,	30		8			AS A.	Tama PA			
4 '' rect., blue,	50	2	25			CIA2	100			
					1	BVAR	PAR B			
						WE L				
NEW GRANAD.	Δ					EN8	S AN			
THE GUARAD						with	Der Der			
DINA-COR						1.0	CENT.			
2						0.00				
LAN CONTRACT										
					Same	as illu	strution	. 18(	52.	
			0.	10 c	entavo	s, oct.,	blue	1		3 00
				20	66	10, 000,	red,			5 01
AN AN										
COME					6 E	64	,			
A CENT. S				50	،، Deso,	**	green, lilac,			

· · · · · ·	1
New. Use	
	Arms, "Estados Unidos de Colombia" around. 1868-69.
8 **** 13	5 centavos, rect. orange, 25 20
	10 " violet, 25 5
	20 " " blue, 50 10
	25 " black
5 CENT	on blue, 50 10 50 centavos, rect., green, 1 25 50
Same as illustration Diversion	5 pesos, " green, 8 00 3 00
Same as illustration. Blue paper. 1863.	10 " verm. 15 00 4 00
10 centavos, oct., blue, 10	n
10,000,000,000,000,000	Arms, "E E. UU. de Colombia" above
Same as preceding. White paper.	or below. 1870-73.
5 centavos, oct., yellow, 40 2	5 1 centavo, rect., green, 5
10 " ' blue, 5	
20 " " red, 10	$0 \begin{vmatrix} 0 \\ 0 \end{vmatrix}$ (t trian number 10 0
50 '' green, 20	0 5 "rect., yellow, 20 10
A + COAL	1 peso. " rose, 2 00 50
	5 pesos, " green, 8 00 3 00
E A CAR	10 " verm. 15 00 3 00
	Anna (I Talada Talada J. C. J. J.
	Arms, "Estados Unidos de Colombia" in half circle below. 1874.
	10 centavos, rect., violet, 25 5
J GEN A	
Same as illustration. 1864.	Various designs, "Estados Unidos de
5 centavos, rect., yellow, 25 2	0 Colombia'' above. 1876.
	0 5 centavos, rect., lilac. 20 10
	0 10 " " brown, 25 5
<b>50</b> " green, 1 50 1 0 <b>1</b> peso, " lilac, 2 5	
- pobo, mao, a o	•
Cox Cox	UNPAID LETTER STAMPS.
St Cor Co	Arms, "Sobre Porte" around. 1865.
H	25 centavos, rect., blue, 25 10
の場合が見	50 " " yellow, 1 50 1 00
	1 peso, " rose, 3 00 1 50
Mana 6	
HE 5 CENT.3H	Large "A" in centre. 1865-70.
Similar to illustration. 1865.	5 centavos, square, black, 30 25
1 centavo, rect., rose. 5	5 " rect., black, 20 20
	5
5 · · · rect., yellow, 20 1	5 REGISTRATION STAMPS.
	0 0 Large "R" in centre. 1865–70.
	0 5 centavos, square. black, 30 25
	0 5 " rect., black, 20 20
Various designs. 1867.	Large oblong, tri-colored flag on the
	5 upper half floating to the right, "Es-
10 " rect., lilac, 30 1	5 tados Unidos de Colombia'' above.
	5 1865. 0 25 centavos, brown, etc., 75 75
0 - ,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
	100 100





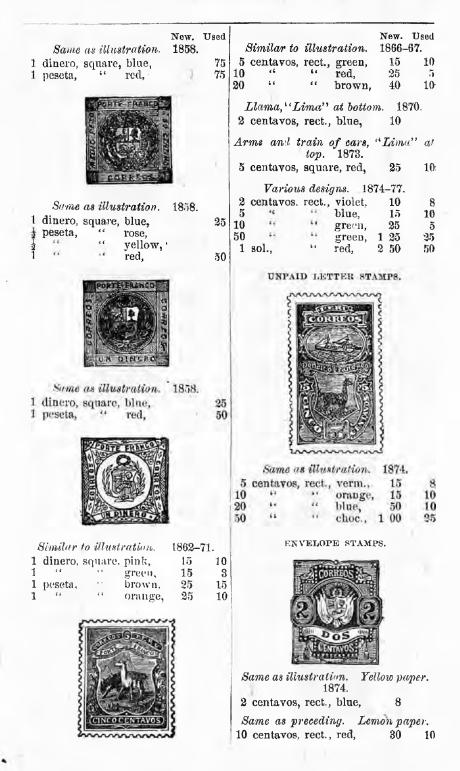
	ew. Used	New. Used Similar to illustration. 1873-74.
NEWSPAPER WRAPPER		
1864-65.		$\frac{1}{2}$ penny, rect., rose, 4 3
	20 15	
1 '' rect., red,	10 5	2 pence, " rose, 10 2
		3 " ' brown, 15 5
		4 " red-brown, 20 3
REGISTERED LETTER STA	MPS.	
Head, "Registered" below. 1		1 shilling, " green, 60 3
Rect., orange and blue,	50	
" red and blue,	25	
		NICARAGUA.
NEW ZEALAND		NICARAGUA S
N ZEALAN		
		CAULTANIA CONTRACTOR
AD STATE STATE		
PROSPACE		Similar to illustration. 1862-70.
ONEPENNY		1 centavo, oblong, brown, 5
		2 centavos, " blue, 10
Same as illustration. Blue	paper.	5 " black, 15 10
1855.		10 " red, 25 20
1 penny, rect., red,	1 25	25 " " green, 40 15
2 pence, " blue,	75	
1 shilling, " green,	1 50	
Same as preceding. White	paper.	NORTH GERMAN CONFEDE- RATION.
1853-67.		NORTH GERMAN CONFEDE- RATION.
1853-67. 1 penny, rect., red,	8 3	
1853-67. 1 penny, rect., red, 2 pence, '' blue	83 155	
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac,	8 3 15 5 20 5	
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' 'rose,	8 3 15 5 20 5 50	
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow,	8 3 15 5 20 5 50 25 5	
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' brown,	8 3 15 5 20 5 20 5 25 5 35 3	
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' '' brown,	8 3 15 5 20 5 50 25 5	
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' '' brown, 1 shilling, '' green,	8 3 15 5 20 5 20 5 25 5 35 3	
1853-67. 1 penny, rect., red, 2 pence, " blue 3 " " lilac, 4 " rose, 4 " rose, 4 " pellow, 6 " " brown, 1 shilling, " green, Same. 1871.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67.         1 penny, rect., red,         2 pence, '' blue         3 '' '' lilac,         4 '' '' rose,         4 '' '' yellow,         6 '' '' brown,         1 shilling, '' green,         Same.         1871.         1 penny, rect., brown,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' '' brown, 1 shilling, '' green, Same. 1871. 1 penny, rect., brown, 2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67.         1 penny, rect., red,         2 pence, '' blue         3 '' '' lilac,         4 '' '' rose,         4 '' '' yellow,         6 '' '' brown,         1 shilling, '' green,         Same.         1871.         1 penny, rect., brown,         2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67.         1 penny, rect., red,         2 pence, '' blue         3 '' '' lilac,         4 '' '' rose,         4 '' '' yellow,         6 '' '' brown,         1 shilling, '' green,         Same.         1871.         1 penny, rect., brown,         2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' '' brown, 1 shilling, '' green, Same. 1871. 1 penny, rect., brown, 2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' '' brown, 1 shilling, '' green, Same. 1871. 1 penny, rect., brown, 2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' '' brown, 1 shilling, '' green, Same. 1871. 1 penny, rect., brown, 2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67.         1 penny, rect., red,         2 pence, '' blue         3 '' '' lilac,         4 '' '' rose,         4 '' '' yellow,         6 '' '' brown,         1 shilling, '' green,         Same.         1871.         1 penny, rect., brown,         2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' '' brown, 1 shilling, '' green, Same. 1871. 1 penny, rect., brown, 2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67. 1 penny, rect., red, 2 pence, '' blue 3 '' '' lilac, 4 '' '' rose, 4 '' '' yellow, 6 '' '' brown, 1 shilling, '' green, Same. 1871. 1 penny, rect., brown, 2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67.         1 penny, rect., red,         2 pence, '' blue         3 '' '' lilac,         4 '' '' rose,         4 '' '' yellow,         6 '' '' brown,         1 shilling, '' green,         Same.         1871.         1 penny, rect., brown,         2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.
1853-67.         1 penny, rect., red,         2 pence, '' blue         3 '' '' lilac,         4 '' '' rose,         4 '' '' yellow,         6 '' '' brown,         1 shilling, '' green,         Same.         1871.         1 penny, rect., brown,         2 pence, '' vermilion,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	RATION.



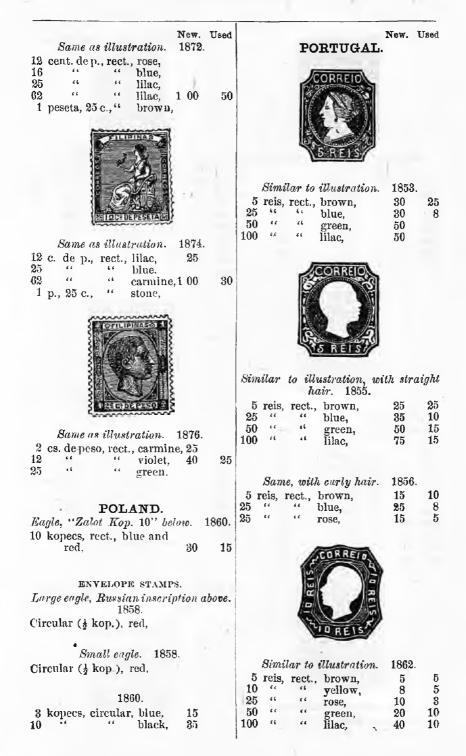
Same as illustration.	New. Use 1872–73.	d The same, perforated and	New. Used surcharged
1 skilling, rect., green,		2 ''B. & Co.''	0
2 skillings, " blue,	Ĝ	2 Oblong, yellow,	25
3 " rose,	8	2	
4 " " violet,	10	2 Numeral of value, "Thron	dhiema" at
6 " " brown,		5 <i>top.</i> 1872.	angonte du
7 " " brown			5.
7		3 skilling, rect., blue, 1 '' rose,	- 5
Same as preceding.		0 -1-111 (6	10
1 ore, rect., bistre,		· · · ·	10
3 " " orange,	5	3	
5 " " blue,		3 The same, with value sur	charged in
10 " " carmine,		5 black.	
12 " " green,		5 3 skilling on 1 skilling,	. 10
20 " " brown,		5 1 $1 $ $1 $ $1 $ $1 $ $1 $ $1 $ $1$	10
25 '' '' violet,			10
50 '' '' claret,	50	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	15
ENVELOPE STAM	PS.	2 " " 1 "	15
Similar to adhesives,			
	8		
2 skillings, rect., blue, 3 " rose,	10	NOVA SCOTI	Α.
3 " " rose,	10	Head, "Nova" above, "Sco	
1877.		1857.	<i></i>
õ ore, rect., blue,	8		40
		1 penny, square, red,	40
Local Stamps for Be	rgen.		a
Castle, "Bergens" above		S S C OTTA	1
Rect. (1 skilling), brown,		d 101 7 7 2 3 4	
		- The Article	
Numeral, "Bergen" bela	w. 1868.		
2 skillings, rect., pink,	15	141 10	
Numeral, "Bergen" abo	ma 1970	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2
-		MONE SHILLING	2
3 skillings, rect., red,	10		-
Local Stamps for Dran		Same as illustration.	1857.
	шпепь.	3 pence, diamond, blue,	30 10
1868-76.		6 '' green,	
1 skilling, rect., blue on		1 shilling, " violet,	
white,	25		
1 skilling, rect., blue on	05	100000000000000000000000000000000000000	2
rose,	25		8
1 skilling, rect., blue on	25	5 50000	(S
green, 1 abilling oblong wellow			S
1 skilling, oblong, yellov	15	27 / / N	3
2 skillings, rect., violet, 2 " green,	15	51 # 300 1	5
	10		\$
2 " oblong, rose, 2 " square, blue		33	\$
on white,	25		2
2 skillings, circular, blue		S. Contraction	8
2 '' blue	,	mucooonin	·
on rose,	25	Similar to illustration.	1860-63
Local Stamps for Dron	theim.	1 cent, rect. black,	10 5
Monogram"G.F.K.,""Th		, we could , mat,	10 5
at top. 1865.	V-110	ol a di	45 3
Oblong, brown,	10	110	50 25 95 9
" yellow,	10	10 " " red, 12 <del>1</del> " " black,	$   \begin{array}{cccc}     25 & 8 \\     35 & 10   \end{array} $
Jenony	10	ang Diack,	35 10

New. Used NOWANUGGUR. Scimeter, "Nowanuggur Post Stamp"	New. Used 1 groshen, oval, rose, 5 2 '' '' blue, 5
in a circle. 1877. Square, blue,	8 " " bistre, 5
OLDENBURG.	ENVELOPE STAMPS.
Same as illustration. 1852–55. 3 s. g., rect., green, 75 50 1-30 thaler, '' blue, 40 5 1-15 '' '' pink, 50 15 1 10 '' '' yellow, 75 15	Sume as illustration. 1861. groshen, oval, brown, 30 1 4 blue, 30 2 rose, 40 3 4 yellow, 50
	Same as preceding. 1862. groshen, oval, orange, 10 f " rose, 10 2 " blue, 15 3 " brown, 25
Same as illustration. Colored paper. 1860. 1 groshen, rect., green, 75 50 1 " " blue, 50 5 2 " " pink, 60 30 3 " yellow, 75 35 Same as preceding. White paper. 1861. 1 groshen, rect., yellow, 75 50 1 " " brown, 25 15 1 " " blue, 20 10	ORANGE FREE STATES.
1 4 4 blue, 20 10 2 4 red, 50 40 3 4 yellow, 75 40	1 penny, rect., brown, 6 5 6 pence, "rose, 30 3 1 shilling, "orange, 60 10 PARAGUAY.
Some as illustration. 1862. $\frac{1}{3}$ groshen, oval, green, 5 $\frac{1}{2}$ " orange, 5	OLINGO

Simi	lar to illu	_	New. U 1870.	Jsed		PROVI	SION	л. с	OVER	New.	Used
				OF							
1 real, 1	ect., rose,		30	25	1	Same as		_			859.
2 reales			50	40		centesia					
3 ''	" blac	к, •	75	50	10				rown,		
					20	**			lue,	15	
					40				ed,	15	
	PAL	RMA.			80	"	1.000	" 0	range	. 50	
	A STAT						P	ER	SIA.	7	
Same as	illustrati	on. Wh	ite pap	er.			C. C. L.				
5 centes	imi, rect.			50				COAP	10000	5	
15 <sup>(4</sup>	мші, тесь. «	red,		15		~		000			
25 **	**	red-br'n		15		Same	as ill	ustr	ation.	1876	
			,	10	1	schahi,	rect.	bla	ck.	10	10
Same	preceding	a Calor	ed pape	8.0*	2	44		blu		15	$\tilde{15}$
Bume ui		57.	ou pape	27.	4	44	£ 6		milior		25
	-			0	8	"	• *	-	en,	50	40
	imi, rect.			8	1	kran,	66		mine,	75	50
		white,		8		krans,	6 K		low.	2 00	1 50
19		pink,		8				5			
25 ··· 40 ···		purple, blue,		15 25			CINCLE OF		and a state of the	35	
	HLAG	PARMA PECC.						I The source			
									ation.	1877	•
Sam	e as illus	tration.	1858.			schahi,				10	5
	imi, rect.		20	15	2	66	**		en.	15	10
25 "		brown,	$\tilde{2}0$	15	5	44	**	ros		25	15
40 "	66	blue.	20	15	10	**	••	blu	e.	50	25
	NEWSPAPI			10		1	ENVEI	0PE 187	57. 7.	iP,	
					5	schahi,	rect.	TOS	e.	25	
	ST	ATI					1	EF			
		ESIM					-		RANCO		
	V						RRED	2		9.9.0	
	no illusta	ation 1	854-57.				210	m -	211/		-1.
Same	con erstears	Concerned T	001 011						and the second second		
a financial state	simi, oct.,		15				9	1. A.			



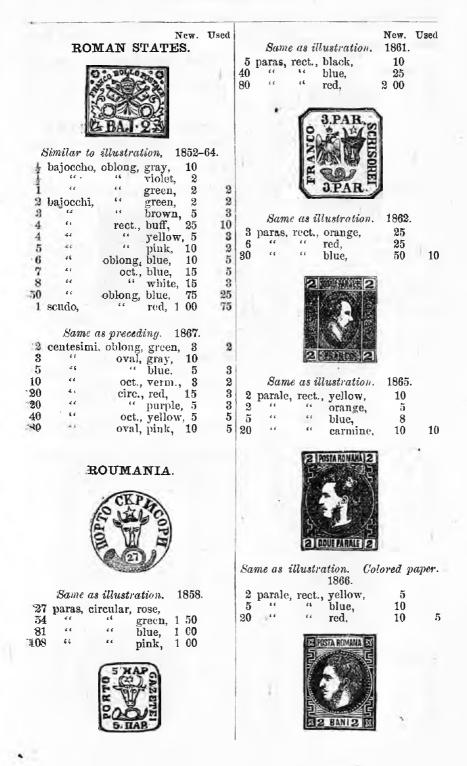
New. Used Same as preceding. White paper.	New. U Similar to illustration. 1855.	Jsec
5 centavos, rect., green, 20 0 " " red; 30 10	5 cuartos, rect., red, 5 '' '' orange-	
	o viango	50
purpic, ou		0
60 " rose, 125	10 cuartos, rect., pink, 1 00	
PACIFIC STEAM NAVIGATION CO.	1863-64.	
Steumship, "P. S. N. C." in corners.	5 cuartos, rect., verm., 1 50	
Blue paper. 1857.	10 '' ' carmine, 5 00	
1 real, oblong, blue,	1 real, " violet, 5 00	
2 reales, '' brown,	2 reales, " blue, 5 00	
Same as preceding. White paper.	Head, "Correos" above.	
1858.	1 r'l pla. f., rect., green, 1 00	6
1 real, oblong, blue,	1 $1$ $1$ $1$ $1$ $1$ $1$ $1$ $1$ $1$	0
1 " lake,	green, 1 25	7
1 '' yellow,		
1 " " green,	BUSSION DATE:	
2 reales, " blue,	S. (200 05) S	
2 " lake, 2 " rellow		
yenow.	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	
2 '' '' green, 2 '' '' brown,		
5,000,1		
	198	
PESHAWAR.	TO A CALLER AND	
Same as Jellalabad. 1877.		
1 anna, circular, gray, 75	Same as illustration. 1864.	
a anan, crionan, gray, 10	31 cent. po. fc., rect., black, 25	
	6 2-8 '' '' green, 25	2
DITIT TODINIC TOT ANDO	12 4-8 " " blue, 40	18
PHILIPPINE ISLANDS.	12 4-0 0100, 40	
PHILIPPINE ISLANDS.	25 " verm.,75	5
Same as illustration. 1854-55.	12 4-0 0100, 40	5
Same as illustration. 1854-55. 5 cuartos. rect., orange,	25 " " verm., 75	5
Same as illustration. 1854-55. 5 cuartos. rect., orange,	25 " " verm., 75	5
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 " " carmine, 5 00	Same as illustration. 1870. 5 cent. de esc., rect., blue, 75	
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 " " carmine, 5 00 Similar, "Correos, 1854 y 55" below.	Same as illustration. 1870. 5 cent. de esc., rect., blue, 75 10 " gr'n, 1 00	51 2:
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 " " carmine, 5 00 Similar, "Correos, 1854 y 55" below. 1 real, rect., blue, 6 00	25 " " verm., 75 25 " " verm., 75 Same as illustration. 1870. 5 cent. de esc., rect., blue, 75 10 " gr'n, 1 00 20 " " br'n, 1 50	
CORRECOS 1855 Y 55 CORRECOS 1855 Y 55 FRANCO 5.C5 Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 " " carmine, 5 00 Similar, "Correos, 1854 y 55" below. 1 real, rect., blue, 6 00	Same as illustration. 1870. 5 cent. de esc., rect., blue, 75 10 " gr'n, 1 00	
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 '' '' carmine, 5 00 Similar, ''Correos, 1854 y 55'' below. 1 real, rect., blue, 6 00 2 reales, '' green, 5 00	12       4-0                                                                                                               .	
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 '' '' carmine, 5 00 Similar, ''Correos, 1854 y 55'' below. 1 real, rect., blue, 6 00	Same as illustration. 1870. 5 cent. de esc., rect., blue, 75 10 " gr'n, 1 00 20 " " br'n, 1 50	
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 '' '' carmine, 5 00 Similar, ''Correos, 1854 y 55'' below. 1 real, rect., blue, 6 00 2 reales, '' green, 5 00	12       4-0                                                                                                               .	
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 '' '' carmine, 5 00 Similar, ''Correos, 1854 y 55'' below. 1 real, rect., blue, 6 00 2 reales, '' green, 5 00	12       4-0                                                                                                               .	
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 " " carmine, 5 00 Similar, "Correos, 1854 y 55" below. 1 real, rect., blue, 6 00 2 reales, " green, 5 00	25 " " verm., 75 25 " " verm., 75 Same as illustration. 1870. 5 cent. de esc., rect., blue, 75 10 " " gr'n, 1 00 20 " " br'n, 1 50 40 " " rose, 2 00	
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 '' '' carmine, 5 00 Similar, ''Correos, 1854 y 55'' below. 1 real, rect., blue, 6 00 2 reales, '' green, 5 00	12       4-0                                                                                                               .	
Same as illustration. 1854-55. 5 cuartos. rect., orange, 0 " " carmine, 5 00 Similar, "Correos, 1854 y 55" below. 1 real, rect., blue, 6 00 2 reales, " green, 5 00	25 " " verm., 75 25 " " verm., 75 Same as illustration. 1870. 5 cent. de esc., rect., blue, 75 10 " " gr'n, 1 00 20 " " br'n, 1 50 40 " " rose, 2 00	



	A State of Addition	New. U	Jsed	F	OR	TUG	UESE I	New. NDIES	
	REIS S	anti-				EV. SEA	SCO PO 10 REIS		
5 reis, re 10 '' 20 '' 25 '' 50 '' 80 '' 100 '' 120 ''	a illustration. ect., black, '' yellow, '' straw, '' red, '' green, '' orange. '' hlac, '' blue, '' blue,	1866-70. 3 6 10 12 20 25 25 40 75	2 5 3 10 5 5 5 10 10				ustration. black, red, vermilion blue, green, yellow, violet, violet, violet,	$1872 - 75 \\ 10 \\ 15 \\ 20 \\ 30 \\ 75 \\ 1 25 \\ 2 00 \\ 2 50 \\ 3 00$	i. 10 10
Same us	eillustration.	1871-76.							
5 reis, re 10 " 15 " 20 " 25 " 30 " 80 " 100 " 120 " 120 " 25 " 80 " 25 " 80 " 25 " 80	<pre>sumatification. ect., black,     yellow,     brown,     straw,     green,     orange,     lilac,     blue,     lilac,     lilac,</pre>	$ \begin{array}{c} 10,1-(0)\\ 2\\ 4\\ 6\\ 8\\ 10\\ 15\\ 20\\ 25\\ 40\\ 50\\ 75\\ 1 00 \end{array} $	25532533510010	5 1 10 20 25 40 50 100 200 300			llustration black, yellow, bistre, red, blue, green, lilac, orange, brown,	$\begin{array}{c} 1877.\\ 10\\ 10\\ 15\\ 20\\ 25\\ 25\\ 50\\ 75\\ 1\\ 25\\ 1\\ 25\end{array}$	
	as illustration.	1876. 2		PRI	NC		DWARD	ISLA	ND.

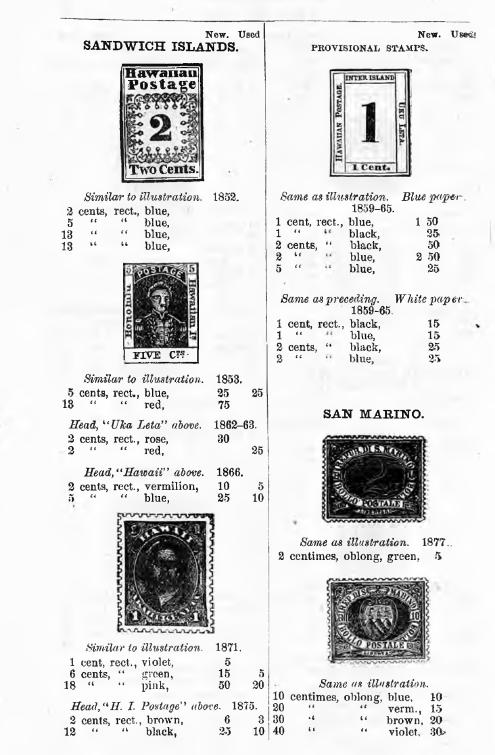
Similar to Montanting	New. U		New.	Used
Similar to illustration. 1 penny, rect., orange, 2 pence, " rose, 3 " " blue, 4 " " black, $4\frac{1}{2}$ " brown, 6 " green, 9 " " lilac,	$1860-70 \\ 5 \\ 8 \\ 10 \\ 15 \\ 15 \\ 15 \\ 25 \\ 25 \\ 18 \\ 25 \\ 18 \\ 25 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 1$	5 5 10 15 15 20		
U SIX CENTS O			Similar to illustration. 1861-6 3 pfennige, rect., lilac, 5 4 '' '' green, 3 6 '' '' orange, 5 1 s. gr., oval, rose, 5 2 '' '' blue, 5 3 '' '' brown, 5	15. 2 2 1 1 1 1
Similar to illustration. 1 cent, rect., orange, 2 cents, '' blue, 3 '' '' rose, 4 '' '' green, 6 '' '' black, 2 '' '' lilac,	1872. 5 8 8 10 15 25	5 5 8 10 20		
PRUSSIA.			Same as illustration. 1867. 1 kreuzer, rect., green, 3 2 " " orange, 5 3 " " rose, 5 6 " " blue, 5 9 " " brown, 5 REGISTRATION STAMPS. Numeral of value, "Preussen" at	top
Same as illustration. W1 1850-56.	hite pap	er.	1866. 10 s. gr., oblong, rose, 75	ð
4 pfennige, rect., green, 6 '' orange,	10 10	5 5	30 " " blue, 1 50	1(
Same as preceding. Colo			ENVELOPE STAMPS.	1
1850. 1 s. gr., rect., pink, 2 '' blue, 3 '' 'yellow, Similar. White paper, so	10 10 10 10	2 2 2 		
1857. 1 s. gr., rect., rosc, 2 " " blue, 3 " " yellow,	30 40 50	3 10 5		
Similar, checkered groun 4 pfennige, rect., green, 1 s. g., "rose, 2 " blue, 3 " yellow,	d. 185 25 25 25 25 25	8. 5 2 2 2	Similar to illustration, silk three across. 1851. 1 s. gr., oval, rose, 30 2 '' '' blue, 50 3 '' '' yellow, 75	ad <b>s</b>

New. Used	d New. Used
4 s. gr., oct., brown,	Same as illustration. 1861-75.
5 " " lilac,	1 penny, rect., carmine. 25 15
6 " " green,	1 " " orange, 6 2
7 '' '' red,	2 pence, " blue, 10 2
Same as preceding, without threads	
1851.	4 " " lilac, 25 5
	4 " " yellow. 20 5
	5 6 '' green, 30 3
	$\frac{1}{5}$ 1 smining, very violet, $\frac{1}{10}$ $\frac{1}{20}$
4 " oct., brown,	I brown, 60 b
4 000., <i>brown</i> ,	1 " claret, 60 5
Similar to adhesives of 1861. Inscrip	- 1 " ' purple, 75 25
tion printed above stamp. 1861.	5 shillings, "rose, 2 50 50
1 s. gr., oval, rose. 15 10	
2 " " blue, 20 10	)
-3 " brown, 25 10	REGISTRATION STAMP.
Transferting and starting 1969 CT	Head, "Queensland" above, "Regis-
Inscription across stamp. 1862-67.	tered" below. 1861.
3 pfennige, oct., lilac, 25	Rect., yellow, 50 15
6 " " orange, 50	
1 s. gr,, oval, rose, 5 2	
3 '' '' brown, 15 2	HEOMION ISLAND.
Similar to adhesives of 1867. 1867.	
1 kreuzer, oct., green, 10	Hedela Beunion Hedela Beunion
2 " " orange, 10	
3 " " rose, 15	
6 " ' blue, 20	
9 " " brown. 25	
PUNJAUB.	Timb-Poste, 15 e.
"R" and oriental characters in c	
heart-shaped frame. 1875.	Same as illustrations. 1852.
Lamma week blue 15	15 centimes, rect., black.
1 $1$ $1$ $1$ $1$ $1$ $1$ $1$ $1$ $1$	30 " " black,
2 annas, '' yellow, 50	
4, " " green, 75	
8 " " slate, 1 00	ROMAGNA.
	ROMAGNA.
Same as preceding. Thick paper.	STROLLOW
1876.	C D D D D D D
anna, rect., blue, 10	0 1/ 0
<b>1</b> " " lilac, 15	
2 annas, "yellow. 25	S RAT S
e green, 10	E DAL: E
8 " " purple, 1 00	SOMAGNE OF
QUEENSLAND.	S. STRATELING ANY CO.
QUEENSLAND.	Same as illustration. 1859.
Standard	🛓 bajoccho, rect., yellow, 15
BREEKS	1 " gray, 15
3 0 0	2 bajocchi, " yellow, 15
	3 " green, 15
	4 " " brown, 15
<b>新聞語語</b> 書類語語語	5 " " lilac, 15
	6 " " green, 15



a				New. U				Used
Sai	ne as	illu	stration. 1868–70.	White pay	per.	NEWSPAPER BAND		
0	haut					Head, "Posta Romana" a	tt sid	es.
23	Dani, 1	ect	orange,	5	3	1870-71.		
3 4	60		violet, blue,	5 8	33	1, bani, rect., bl'k on gr'r		3
8		"	red,	2Q	3	$1\frac{1}{2}$ " " blue on yel.	, 5	3
		RC:	Melenorari	3		ROYAL MAIL COM	PAN	Y.
			INCISPREDECE	신		Flag, "Royal Mail Steam Po		
		1	PEN			pany" around. 18	77.	00
		E				10 cents, rect,, rose,		25
		ö	5					
		K		-		RUSSIA.		
		15	BANI 1	3		P		
			illustration		-	E CAN A		
	bani, :		, orange,	8	5			
) 5	**	66 66	blue,	10	33	Le la		
5	54	44	red, blue and	15	9			
	ora	nge,		20	3			
)			red and bl		6			
		_					57-5	8.
			DECE			10 kopecs, rect., blue and		
		C.	Alta S			brown,	20	1
		2	C CEN O	Ĵ.		20 kopecs, rect., blue and	40	3
		-0				orange, 30 kopecs, rect., rose and	40	.)
		12				green,	50	5
		F						
		10	BANI 10	<u>B</u> l		1863.		
	L'anna			1001 00		5 kopecs, rect., blue and black,	20	15
			ustration.	1871-72.	~			
) )	bani, J	rect		$\frac{5}{10}$	3	Similar to preceding. Roma		neral
Ś	"	**	orange, blue,	15	9 3	below the arms. 1864-		
, ,	<i>{ (</i>	64	red,	15	10	1 kopec, rect., yellow, 2 kopecs, '' red,	3 5	2
5	64	**	brown,	20	3	2 kopecs, '' red, 3 '' '' green,	8	ā 2
)	44	+6	red and b	lue, 75	50	5 " " lilac,	10	2
		PO	mmm	<u></u>		8 " " gray and		
		2	ROMANIA	S		red,	15	2
		3目		5		10 kopecs, rect., blue and	90	~
		5 /	A Star 1	5		brown, 20 kopecs, rect., rose and	20	2
		3	A.C.	3		green,	40	5
		2 B	. (~ <i>]</i>	ş		0,		
		SE				ENVELOPE STAMPS		
		と夏	255 POSTA 258	35		CONTRACTOR OF		
	ci		99	1000				
			illustration				5	
] }	banı,	rect	, olive-gre	en, 2	1			
5	**	4.6	green, bistre,	3 4	3 3	O TREE		
ý	44	£.6	blue,	4 6	э 1		3	
5	4	44	brown,	10	3		1	
ŏ	**	٤ ،	orange,	15	3	COLUMN STATE		
)	66	66	rose,	25	5	Canal Voltage		

New. Used Similar to illustration. 1848-54.	New. Use RUSSIAN STEAM NAVIGATION CO.
-	
5 kopecs, circular, blue, 25 10 " " black, 35 10	Eagle, Russian inscription in a circ around. 1864.
20 '' '' blue, 50 30 '' rose, 75	6 kopecs, square, blue, 40
	tan at
Similar to illustration. 1869-75.	Similar to illustration. 1865-70.
	10 paras, rect., rose, 15
5 kopecs, circular, violet, 5 '' rose, 10	10 " " blue,
5 " " rose, 10 10 " oval, brown, 25 10	2 piastres, " brown and
20 " " blue, 40	blue, 2 piastres, rect., red and
	blue,
1876. 5 kopecs, oval, violet, 10	Numeral of value, Russian inscription
5 kopecs, oval, violet. $10$ 8 '' '' grav, $20$	around. 1868.
20 " " blue, 40	1 kopec, rect., brown, 5
	3 kopecs, " green, 8
Livonia.	5 <sup>2</sup> blue, 15
"Wendensche Kreis Brief Post" in a circle. 1861.	10 " " carmine, 25 1
Circular, blue,	PROVISIONAL STAMP.
Wenden-schen Kreises." in the centre.	New value surcharged. 1877.
1862,	8 kopecs on 10 kopecs,
Oblong, rose, 1 00	
" green, 25	SALVADOD
2.450 Chartener	SALVADOR.
	Value and Value
Same as illustration. 1863.	Same as illustration. 1867.
Rect., green and rose, 30 25	15 1 real, oblong, blue,
Griffin in centre. 1864.	1 " " red, 20 1 2 reales " green 40
Rect., green and rose, 25	2 reales, " green, 40 4 " " brown, 75
Arm and sword, star in each corner.	
Rect., green and rose, 30 25	Same as preceding, surcharged "Contra Sellos, 1874," in black. 1874.
Arm and sword, value in each corner. 1875.	+ real, oblong, blue, 15
	1 " red, 20 2 reales, " green, 40
2 konees rect green and	
2 kopecs, rect., green and red, 25	A (( ) brown 75



New. Used	New. Used
SARAWAK.	Same as illustration. 1850.
	$\frac{1}{2}$ n. gr., rect., gray, 75 10
AND STREET STREET	1 " rose, 75 5
	2 '' '' blue, 1 00 5 2 '' '' light-blue, 75 10
3	2 '' '' light-blue, 75 10 3 '' '' yellow, 75 6
3	g yenow, to t
3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
	STOTELLE A
	LAS CROXG
ENTHRIE CENTERS	6-240
(manned)	8 2 2 8
Same as illustration. 1868:	
cents, rect., yellow, 10	ALTER DESIDING
SPR000000	
C SARAWAK BIS	
2	Same as illustration. 1854.
5	3 pfennige, rect., green, 10
Star Star Star	
	MAR AND MAR
3	SACHSEN
B THREE CENTS S	
<u>Lananana</u>	BE SHA
Same as illustration, 1871-76.	
cents, rect., lilac, 8 '' yellow,	
" " yellow, " " yellow, 10	Conscience
" " yellow, 12	
" " green, 20	Same as illustration. 1854.
" " blue, 25 " carmine, 35	
" " carmine, 35	1 " rose, 10 •
	2 " " blue, 15
SAXONY.	
	5 " red, 35 1 10 " blue, 60 25
SACHSEN M	10 State, 00 N.
	Annonenen Mar
	States &
FRANCO. SA	
Same as illustration. 1850.	
pfennige. square, red, 1 50 50	GROSS
MILLION IN	hoursenand
SA BEN Y	(1) 1 (11) (1) (1000
MARCEN (X)	Similar to illustration, 1863.
DESCRIPTION OF A DESCRIPTION OF A DESCRIPTION OF A DESCRI	3 pfennige, rect., green, 2 1 1 n. gr., " orange, 2 1
€	1 " " orange, 2 1
	1 n. gr., " orange, 2 1 " pink, 2 2 " blue, 2
	1 " pink, 2

New. Used	Now. Used
ENVELOPE STAMPS.	Same as illustration. 1850. 1 schilling, rect., blue, 20 2 schillings, "rose, 50
Same as illustration. 1859. 1 n. gr., oval, rose, 20 10 2 "" blue, 30 10 3 " yellow, 40 15 5 " " violet, 25 10 " green, 1 50 Arms, "Sachsen" above. 1863-65.	Same as illustration. 1865. $\frac{1}{2}$ schilling, oval, rose, 3 $1\frac{1}{4}$ schillings, "green, 5 $1\frac{1}{3}$ ""lilac, 5 2 ""blue, 5 4 " bistre, 5
<b>1</b> n. gr., oct., orange,       5       3 <b>1</b> " oval, rose,       5       3 <b>2</b> " " blue,       10       5 <b>3</b> " " brown,       15       5 <b>5</b> " " lilac,       25	SERVIA.
SCHLESWIG.	Same as illustration. 1869. 1 para, rect., green, 5 2 paras, "brown, 15
<b>Solution</b> is introduction. 1804–65. <b>b</b> schillings, oval, green, 3 3 14 schillings, "green, 10 5 14 ··· 11 ··· 11 ··· 10 ··· 5 15 ··· 11 ··· 11 ··· 10 ··· 5 16 ··· 10 ··· 10 ··· 5 17 ··· 11 ··· 10 ··· 5 18 ··· 10 ··· 10 ··· 5 18 ··· 10 ··· 10 ··· 10 ··· 5 18 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 10 ··· 1	
S g O S T	Same as illustration. 1866. 1 para, rect., green, 3 2 paras, '' brown, 5 10 '' '' yellow, 10 20 '' '' rose, 15 10 40 '' '' blue, 15
	1.5.2



	Same	e as il	lustration	1869-73.	
1	para,	rect	yellow,	2	2
	paras		black,	3	2
10		44	brown,	5	ę
15	6 6	"	orange.	10	Ē
<b>20</b>	66	"	blue,	10	ŧ
<b>25</b>	**	44	rose,	10	
35	64		green,	- 15	8
40	4.6	64	violet.	20	÷
50	* *	64	green,	25	10

### SHANGHAI.

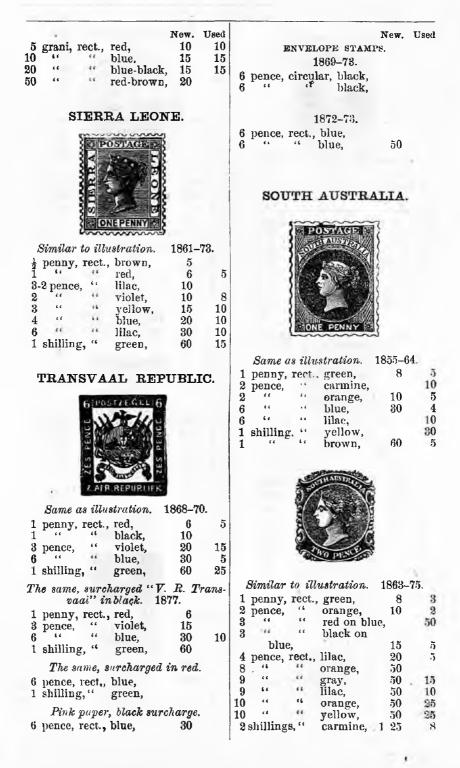


	Same	e as illus	tration.	1865.
1	cand.,	square,	blue,	10
2	**	14 C	black,	10
3	**	6.6	brown,	15
4	**	66	yellow.	25
6	46	"	brown,	25
8	*6	e 6	green,	35
12	**	£ 6	brown,	60
16	64	6.6	red,	75



ad be		New. Us	ed
	Same as illustration.	1866.	
	2 cents, rect., rose,	10	
	4 " " lilac.	20	
	8 " " blue,	40	
	16 " " green,	75	
	0		
	Same as preceding.	1866.	
	1 cand., rect., brown,	10	
	3 " " orange,	15	
	U POLV.	25	
	12 " " slate,	50	
223	The same. Tinted pape	1077	
2			
5 5	1 cand., rect., yellow, 3 " rose,	10 15	
3	o 10se,	19	
$\overline{5}$	The same. Whi'e pape	r. 1876.	
8	1 cand., rect., yellow,	10	
3	3 '' '' rose,	15	
10	6 " " green,	25	
	9 " " blue,	40	
	12 " " brown,	50	
	The same. 1877	7	
	20 cash, rect., violet.	10	
	40 " " red,	20	
	60 " " green,	30	
	80 '' '' blue,	40	
	100 " " brown,	50	
	PROVISIONAL STAN		
	New value surcharged.		
	1 cand. on 2 cents,	25	
	1 4	10	
	1 '' '' 8 '' 1 '' '' 9 cand.,		
	1 · · · · · · · · · · · · · · · · · · ·		
	3 " " 2 cents,		
	SICILY.		
	S POSTA		
	E		
	5 5 9 G		
	E		
	GR 2/2		
		1050	

	Sam	e as il	llustration.	1859,	
4	grano,	rect.	, orange,	20	
1		66	olive,	10	10
2	grani,	**	blue,	10	- 8
5		*•	carmine,	30	25



		SI	PAIN.	N	ew.	U	sed		Same as	211.11.8	ration		lew. 52–5		sed
						1		1	cuarto, 1	rect.,	bronze,		00	-	00
		CORRESS E						ð	cuartos,	-	bronze, LEOS, 1857	A			
		H GE	1850.04 8				1								
ß			istration.	1	850 50	•	5			FRAI	VCO 12 CS	0			
2		rect.,	lilac,	2	00	1	5 00		Same	as ille	ustration	. 1	853		
	reales,	**	red,		50	~	50	$\frac{6}{12}$	cuartos,	rect.	, rose, violet.	e.	50 00	1	400
6 0		**	blue, green,		00 00		50 50		reales,	44	red,		00	_	50
		-	,		•••			$5\\6$		6 4 6 4	green,	2		0	50
			OCE					0			blue,	U	<u>00</u>	2	5(
	Same		ustration.	1	851						LEOS. 1854				
6	cuartos,			î	50		5		G2				105		
2	66	4.6	lilac,		00		00	2	cuartos,		lustratio		185 00		0(
25	reales,	**	red, rose,		00 50	8	50 75	4	**	÷ 6	rose,	Ŧ	60	U	đ
6	**	6 6 6 6	blue,	8	00		50	6 1	real,	**	red, blue-		50		1
0			green,	3	00	1	00		black	ς,		3	00		15
		FRA	NCO 6 CE					$\frac{2}{5}$	reales, r				00		15
		3/2	alon Se					6	**	ŧ	green, olue,	о 4	00 00	2	$\frac{50}{50}$
											OFFICIA CONTRACTOR	1 200			
		CURR	E08.1852												
			ustration.	1	852	•						21			
ն 2	cuartos,	rect.	violet,	3	50 00	1	4 00				CUARTOS	ŧ			
2	reales,		red,	10	00	7	50	1	Same as i	llusti	ation.	Blu	e pa	per	•.
56			green, blue,		00 00	2	50 50				1855.				
		-			••	~		2 4	cuartos,	rect.	, green, carmin	0			40 3
		GOD	BRO INTERIO	the second se					real,	••	blue,	1	00		15
		7							reales,	4.4	choc.,				10
		1210									irk of c aper. 1			n.~s	
		1:						2	cuartos,				~		50
		<b>ERAN</b>	CO.1 DUARTO	1				4		6 s	carmin	е,			٢

1 1		New.			New. Usco
2 reales.	ect., blue, "violet.		15 10	VALTES PAWAS	25
D Teales,	violet,		10		2
Same, w	thout waterm	ark. 18	357.		1. Martin State
	rect., green,		10	and and	
4 "	" rose,	25	3	10.00	12
2 "	" orange		10	Charles 1	*
1 real,	" blue,	50	10	SORNEOS	51
2 reales,	" violet,		5		
	CA GORREOS			Same as illustratic	n. 1865.
	AN			2 cuartos, rect., rose,	10
	A PARCES	1		4 " blue.	
		12		12 " " blue	
		ý.		rose,	25 1
	E 2.GUARTOS.	Ô.		19 cuartos, rect., brown	
				rose, 1 real, rect., green,	50 20
Same a	illustration.	, 1860-6	61.	2 reales, " lilac,	25
	rect., green,		10		
4 "	" orang	e, 10	8		
2	Uarmin	ne, 30	10	A A A A A A A A A A A A A A A A A A A	anne
9 '' 1 real,	" brown blue,	1, 150 40	1 25	A A A A A A A A A A A A A A A A A A A	· · · · · · · · · · · · · · · · · · ·
2 reales.	" lilac,	40	8 5		14-20 B
		10 H		C C L UVANTO	
	CO LOTATE	S		Similar to illustration	
Q.m.	as illustration	n. 1862		2 cuartos, rect., rose,	
			. 10	4 " " blue, 12 " " oran	
2 Cuartos	, rect., blue, brow		3	19 '' '' brow	
2 "	" blue,	1	10	10 cent de escudo, rect.	<b>1</b> , <b>1</b> ,
9	" rose,		50	green,	15
1 real,	" brow	n, 20	5	20 cent de escudo, rect.	
2 reales,	" green	ı, 30	5	lilac,	25
		201		20 centimos, rect., lilac	, 30
				DESPANA MANUUS	Bours
	Sector (BB)				0 0
Same	an illeret sution	2 1864		E Measo	
	as illustratio				ODE
2 cuartos	rect., blue,	15	10		
2 cuartos 4 ''	, rect., blue, '' red,	15 10		D CORRECT	
2 cuartos 4 '' 12 ''	rect., blue, " red,	15 10 a, 35 50	10 3	Same as illustratio	
2 cuartos 4 '' 12 ''	rect., blue, '' red, '' green	15 10 n, 35 50 n, 20	10 3	Same as illustratic 5 mil., rect., green, 10 '' ' brown,	on. 1867. 5

	New.	Used	-			New.	Used
Same as illustration.	1867.			Same as ille	ustration.	1872-7	73.
2 cuartos, rect., brown, 4 " blue, 12 " orange, 19 " pipk,	$10 \\ 8 \\ 25 \\ 40$	$10 \\ 3 \\ 5$	5 6 10 10	c. de peseta,	rect, rose, '' blue, '' viole '' blue,	10 t, 10	2 8 9
<ol> <li>cent de escudo, r. cl., green,</li> <li>cent de escudo, rect., lil</li> </ol>	15 ac,25	5 3	12 20 25	Le LL Tec T	<ul><li>'' lilac,</li><li>'' viole</li><li>'' brow</li></ul>	10	ត
25 mil, rect., blue and ros 50 " " brown,	se, 10 15	10 3	50 1	peseta,	" brow " green lilac,	n, 25 1, 25 50	10 5 10
25 mil., rect., blue, 50 " lilac, 100 " brown,	$1869. \\ 20 \\ 15 \\ 25$	10 3 10	4 10	pesetas,		1 50 3 00	25 25
200 " " green, 19 cuartos, rect., brown,	40 40	- 3		1	5		
			2 5 10	Same as il c. de peseta,	C.D.PESETA lustration. rect., orang ' rose, ' green	5	2 99
Same as illustration. 1 mil., rect., red-brown,	1870. 2		$20 \\ 25 \\ 40$	6 6 6 8 6 8	" black " brow " lilac,	t, 25 n, 15 25	1
2 " " brown, 4 " " buff, 10 " " rose, 25 " " violet,	$2 \\ 3 \\ 4 \\ 6$	2 2 3		peseta, rect. pesetas, "	'' blue, , lilac, brown, b'n-violet	$\begin{array}{c} 50\\1 50\end{array}$	5 1( 25 25
50 " blue, 100 " red, 200 " brown. 400 " green, 12 cuartos, rect., lake,		1 3 5 10				Nurvey	
<ol> <li>green,</li> <li>escudo, 600 mil., rect.</li> <li>lilac,</li> <li>escudos, rect., blue,</li> </ol>		25 25			TEPANA S	~~~~	
Numeral of value, "Espar 1872-73. <sup>1</sup> / <sub>4</sub> c. de peseta, square, blu		top	25	Same as il c. de peseta,	lustration. rect., yello		2 2
$\frac{1}{4}$ " " gre 2 " rect., vio	en, 2		10 20 25	14 66 16	" blue, " gree	10	2 10

0 0	New. c. de peseta, rect., violet, 25	Used 5		New. Use
50	" yellow, 40	5	4.	WAR TAX STAMPS. rms in oval, "Impuesto de Guerra"
1 1	peseta, rect, green, 50	5	111	above. 1874
	pesetas, " carmine, 1 50	50	5	c. de peseta, rect., black. 5
0	" " black, • 3 00	75	10	" blue, 10
0 0	Same as illustration. 1874. c. de peseta, rect., brown, 6	2		
	Mannananan			Same as illustration. 1875.
	CONTRACTORIES OF		5	c. de peseta, rect., green, 5
			10	" "violet, 10
	Same as illustration. 1875.			
	c. de peseta, rect, brown, 3	2		
5	" lilac, 5	2	1	
)	" blue, 10	$\frac{2}{10}$		
5	" brown. 15 " carm., 15	5		Same as illustration. 1876.
)	" brown, 25	5		c. de peseta, rect green, 5
)	" " lilac, 40	5	10     15	
	peseta, rect., black, 50	10	25	
E [ )	practica, green, 100		50	
, ,	" " blue, 3 00			peseta, "violet, 50
	PEGUTUNIAVE		ð	pesetas, pink, 2 00
	V CON			
				OFFICIAL STAMPS.
				CORREOS. 1854
	CEPESETA 2	1		
	Same as illustration. 1876.			
		2		
5	c. de peseta, rect., brown, 4 blue, 6	2		
)	" green, 10	10		MEDIA: ONZA
5	66 66 brown, 15	5		TAT DALL
)	" brown, 25 " green, 40	5 5		Same as illustration. 1854.
	peseta, " blue, 50	15	+	anna mallum F
	pesetas, " brown.		î	" rose, 5
	violet, 1 50		4	onzas, "green. 5
1 m	esetas, rect., vermilion, 3 00		1	libra, "blue, 5

i



			llustration.	1855
$\frac{1}{2}$	onza, c	val,	yellow,	5
1	66	* *	rose,	õ
4	onzas,	" "	green,	5
1	libra,	* *	blue.	5

#### CARLIST STAMPS.



Same as illustration. 1874. 1 real, rect., blue, 50 25

	Head, "Dios Patria Rey"	' abo	ve.
16	maravedis, rect, red,	25	
	real, " brown,	25	
50	c. de peseta, " green,	25	
He	ad, ''Espana'' above, ''I below.	Fran	queo"
1	real, rect, violet,	85	
	Head, ''Espana Valencia		
Ť	real, rect., vermilion, '' claret,	75	
1	" claret,	75	75
	ms, "Carlos Septimo" al De Las Espanas" be cuartos, rect, blue,	bove, loro	''Rey

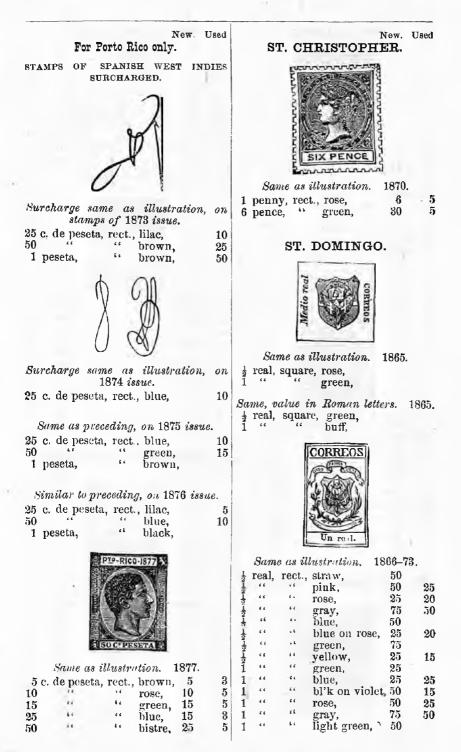
SPANISH WEST INDIES.



1							ew.		
	Å	Same			ion, wa s185		mar	·ke	d
	<u>1</u>	real		rect.,	red,		00	3	50
	12	" "	**	16	blue,		75		10
	1	4 c c c	**	"	green,		75		25
	2			**	red,	1	00		50
		Wat	erman	•ked w 18	ith cros 56.	sed	lin	<b>e</b> 8.	
	1 1	real	plata	rect.,	blue,		75		10
		64	"		green,	<b>2</b>			<b>25</b>
	2	4.0	<i>26</i>	""	red,	3	50		50
			Witt	hout m	aterma	rk.			
	1 4	real	plata,	rect.,	red,		50		80
	-4	" "	" "		blue,		10		<b>5</b>
		64	"	**	green,		25		5
	2	4.4	64	**	red,		40		20
		1							
5	Å				ation.			-64	•
	14	real	plata,	rect.,	black,		40		
	4	" "		**	black				
	,		on buf				50		=
	1	real	plata,	rect.,	green,		15 30		5 8
	2	66	**		blue, verm.,		60		20
,	A				vстш.,		00		~~
					1864, d	ate	d 1	866	i. –
	1 4	real	plata, on buf	rect.,	black		40		
	5			rect.,	lilac.		20		15
	10		"	**	blue,		30		5
-	20		**	64	green,		50		10
5	40		6.6		rose,		<b>75</b>		50
y			Sa	me, di	iled 186	7.		1	
	ĸ	cont			lilac,		15		
	10	COTI	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		blue,		15		5
	20		"	£ 6	green,		40		10
	40		4	**	rose,		60		
	10								



0	New. Used	
Same as illustration		Same as 1871, with date changed to
5 centimos, rect., lilac 10 " " blue	·	1874.
10 " " blue 20 " " gree	·	
40 " rose,		25 " · · · blue, 15 2 50 " · violet, 25 10
1000		1 peseta, " pink, 75 50
Same, dated 1	969	
5 centimos, rect., pink		
10 '' '' brov		ULTRAMAR 1875
20 '' '' oran		
40 " " lilac		
		Same as illustration, 1875.
	21	121 c. de peseta, rect., violet, 10 8
28-00		25 '' . '' blue, 15 3
C5-18		50 " " green, 25 5
Same as illustration	n. 1870.	1 peseta, " brown, 75 50
5 centimos, rect, blue		
10 '' '' gree		
20 '' '' brow	· · · · · · · · · · · · · · · · · · ·	WULTRAMAR-1876
0 " " rose,	· · · · · · · · · · · · · · · · · · ·	
		8 1 A B B A B B B B B B B B B B B B B B B
5	WAIII COARCOST	
2125 C. D.PESETA	*	Same as illustration. 1-76.
		$12\frac{1}{2}$ c. de peseta, rect., green, 10 25 " " lilac, 15 3
Same as illustration		25 " " lilac, 15 3 50 " " blue, 25 5
2 c. de peseta, rect., lila		1 pesets '' black 50 25
25 " ' blu		1, ,
ou gre	en, 25 5	1
1 peseta, "bro	own, 60 15	
******		For Cuba only.
	EST.	CUBA-1077
Same as illustration	n. 1873.	Same as illustration. 1877.
23 c. de peseta, rect., g		124 c. de peseta, rect., violet, 10
95 "''lil	lac, 15 3	25 " green, 15
		50 ··· black, 25 5
1 peseta, " br	own,75	1 peseta, " bistre, 50



Now. U ST. HELENA.	Jsed	New. Used Same as illustration 1870.
SI. HEUENA.		
MAL HELEAMAN		5 reis, rect., black, 10
5 ST 200 A 1		TO JEHOW, TO
		20 " " straw, 15
		25 " ' red. 20 20
		40 " " blue, 25
		50 '' green, 25
		100 ·
		200 · · orange, 75
SIXPENCE		300 " " brown. 1 00
Same as illustration. 1858-67.		
1 penny, rect., red, 6		ST. VINCENT.
2 pence, " yellow 10	10	
3 " " purple, 15	15	ESTVINCENTE
4 " rose, 20	10	
6 '' '' blue, 30	15	
1 shilling, " green, 60	10	
5 shillings, " orange, 2 50	75	
o onthings, onthise a bo	.0	
		MONE PENNY C
ST. LUCIA.		Same as illustration. 1859-75.
ELUCIA .		1 penny, rect., red, 10 8
7764		4 pence, orue, 40 M
古いたいためため		4 Utalige, 20 In
<b>大调新</b> 一万字编辑并		<b>u</b> green, ov a
		1 shilling, " purple-bl'k, 75 50
STA		1 " red, 60 15
0 11		1 '' claret, 60 10
Same as illustration. 1859.		
Rect. (1 penny), red, 25		1
" (4 pence), blue, 75	50	STRAITS SETTLEMENTS.
	75	STRAITS SETTLEMENTS.
" (6 " ), green, 1 00		
" (6 " ), green, 1 00		
(0 ), green, 1 00		(many)
Same as preceding. 1865.	F	
Same as preceding. 1865. Rect. (1 penny), black, 6	5	
Same as preceding. 1865. Cect. (1 penny), black, 6 (4 pence), yellow, 20	10	
Same as preceding. 1865. Rect. (1 penny), black, 6	-	

### ST. THOMAS AND PRINCE.



	Same	as illı	istration.	1867.	
3.2	cents,	rect.,	blue,	15	10
2	"	**	brown,	15	
3	£ 6	6.6	brown,	20	
4	6.6		brown,	20	
6 ·	66	**	vellow,	35	
8	66	" "	vellow,	40 -	10
12	62	44	green.	50	50
24	4.4	**	rose,	75	15
32	14	**	yellow.	1 00	20

		5		New.	Use	bd			SWE	DEN		New.	Used
						-		hannen	STSVH CC				
S	'imilar	to il	lustration.	1868-	72.	9	alt	5 S.		~~~~	31	m-	30
2		rect.,	brown,	6		0 4		vanco	, rect.,	blue.		$\frac{75}{25}$	20
4	" "	**	rose,	10		8 6	- 5		**	gray.		75	15
6		"	lilac,	15		3 8		¢		vello		60	15
8	66 66	**	orange.	20		$\frac{2}{24}$	6	6	6.6	red.	. ,	75	30
12	4.6	"	blue,	25		3 2							
`24 `30	4.6	"	green, claret.	50 60		3	Sa	me us	preced	ing.	18	5 <b>8-6</b> 6	i
32	**	"	vermilion.			8 3	ore,	rect.,	brow	а,		3	2
96	"		slate,	2 00		5 0	"	"	green	,		5	2
						9	14	"	lilac,			12	5
						12	••		blue,			10	1
	F	ROVI	SIONAL STA	MP.		$\frac{17}{20}$			violet	,		15	5
	New	value	surcharge I.	1877	'-	24	=6	<i></i>	red, yellov	17		$\frac{20}{20}$	322
28	cents e	on 30	cents, cla e	t.		30	**	4.6	brow			25	0
						50			carm			40	3
	umer,	"Ca	NAL CON nal Mariti z'' below.					CONTRACTOR OF		3	Chenner and		
Stee 1 ( 5 ( 20	umer, ''L	"Ca le Sue ne, ob	nal Mariti	me'' 1870. 15				ant and a second					
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob	and Mariti z'' below. long, black green '' blue,	me" 1870. 15 10 10		ε,			to illus			1871	8.
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	aul Mariti z'' below. long, black, '' greea '' blue, '' red,	me" 1870. 15 10 10 25		8,	ore,	rect.	to illus			2	
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	and Mariti z'' below. long, black green '' blue,	me" 1870. 15 10 10 25		e, 3 4	ore,	rect.	to illus, brow. gray,	n,		2 3	
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	aul Mariti z'' below. long, black, '' greea '' blue, '' red,	me" 1870. 15 10 10 25		e, 3 4 5	ore,	rect.	to illus brow. gray, green	n,		2 3 3	
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	uul Muritti z'' below. long, black, '' green '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4	ore, ,,	rect.	to illus gray, green violet	n,		22 eo eo 15	2 2 2 2 2
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	aul Mariti z'' below. long, black, '' greea '' blue, '' red,	me" 1870. 15 10 10 25		e, 3 4 5 6	ore, 	rect.,	to illus gray, green violet blue,	n,		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 1
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	uul Muritti z'' below. long, black, '' green '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4 5 6 12 20 24	ore, 	reet.,	to illus green violet blue, red.	n,		22 eo eo 15	2 2 2 2 1 3 2
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	uul Muritti z'' below. long, black, '' green '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4 5 6 12 20 24 30	ore,   	rect., ** ** ** ** ** ** **	to illus gray, green violet blue,	n,		2 3 5 8 10	2 2 2 2 1 3 2 2
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	uul Muritti z'' below. long, black, '' green '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4 5 6 12 20 24 30 50	ore,    	rect., ** ** ** ** ** ** ** **	to illus gray, green violet bluc, red. orang brown carmi	n, , , , ne,		2 3 5 8 10 15	2 2 2 2 1 3 2 2
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	uul Muritti z'' below. long, black, '' green '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4 5 6 12 20 24 30 50	ore,	rect.,	to illus, brow. gray, green violet bluc, orang brow.	n, , , , ne,		2 3 5 8 10 15 20 40	2 2 2 2 1 3 2 2
Stee 1 ( 5 ( 20	umer, "D centin centin	"Ca le Sue ne, ob ncs,	uul Muritti z'' below. long, black, '' green '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4 5 6 12 20 24 30 50	ore,     rix-o	rect.,	to illus, brow, gray, green violet blue, red. orang brown carmi rect.,	n, ;; ;; 1, ne, blue s	ınd	2 3 5 8 10 15 20 40	2 2 2 2 2 2 2 2 2 2 2 3 3 5
Stee	umer, "D centin centin	"Ca le Sue ne, ob ncs,	aul Mariti z'' below. long, black '' greea '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4 5 6 12 20 24 30 50	ore,     rix-o	rect.,	to illus, brow, gray, green violet blue, red. orang brown carmi rect.,	n, ;; ;; 1, ne, blue s	ınd	2 3 5 8 10 15 20 40	2 2 2 2 2 2 2 2 2 2 2 3 3 5
Stee 1 ( 5 ( 20	imer, "D centin centin "	"Ca De Sue ne, ob nes, SU	aul Mariti z'' below. long, black '' greea '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4 5 6 12 20 24 30 50	ore,     rix-o	rect.,	to illus, brow, gray, green violet blue, red. orang brown carmi rect.,	n, ;; ;; 1, ne, blue s	ınd	2 3 5 8 10 15 20 40	2 2 2 2 2 2 2 2 2 2 2 3 3 5
Stee 1 ( 5 ( 20 40 21 23	sam	"Ca be Sue he, ob hes, SU SU e as it	ual Mariti z' below. long, black. ' green ' blue, ' red, URINAM.	ne" 1870. 15 10 10 25 1873.		e, 3 4 5 6 12 20 24 30 50	ore,     rix-o	rect.,	to illus, brow, gray, green violet blue, red. orang brown carmi rect.,	n, ;; ;; 1, ne, blue s	ınd	2 3 5 8 10 15 20 40	2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 3 3 5
Stee 1 ( 5 ( 20 40 22 3	sam	"Ga Be Sue he, ob hcs, SU SU SU SU SU SU SU SU SU SU SU SU SU	ual Mariti z'' below. long, black. '' green '' blue, '' red, JRINAM.	me" 1870. 15 10 10 25		e, 3 4 5 6 12 20 24 30 50	ore,     rix-o	rect.,	to illus, brow, gray, green violet blue, red. orang brown carmi rect.,	n, ;; ;; 1, ne, blue s	ınd	2 3 5 8 10 15 20 40	2 2 2 2 2 2 2 2 2 2 2 3 3 5
Stee 1 ( 20 20 40 21 3 5	sam cents	"Ga De Sue ne, ob nes, SU SU e as il , rect.	ual Mariti z' below. long, black, ' green ' blue, ' red, URINAM.	1873. 1878. 1878. 1878. 1878. 1878. 10 12		e, 3 4 5 6 12 20 24 30 50	ore,     rix-o	rect.,	to illus, brow, gray, green violet blue, red. orang brown carmi rect.,	n, ;; ;; 1, ne, blue s	ınd	2 3 5 8 10 15 20 40	2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 3 3 5
Stee 1 ( 5 ( 20 40 21 40 21 3 5 10	Sam	"Ca be Sue he, ob hes, SU SU e as si , rect. "	und Mariti z' below. long, black. " green. " blue, " red, URINAM.	1873. 1873. 1873. 1873. 1873. 1873. 1873. 12 15		e, 3 4 5 6 12 20 24 30 50	ore,     rix-o	rect.,	to illus, brow, gray, green violet blue, red. orang brown carmi rect.,	n, ;; ;; 1, ne, blue s	ınd	2 3 5 8 10 15 20 40	2 2 2 2 2 2 2 2 2 2 2 3 3 5
Stee 1 ( 20 20 40 21 3 5	sam cents	"Ga De Sue ne, ob nes, SU SU e as il , rect.	Mariti z' below. long, black. "green. blue, "red, URINAM. URINAM.	1873. 1878. 1878. 1878. 1878. 1878. 10 12		e, 3 4 5 6 12 20 24 30 50	ore,     rix-o	rect.,	to illus gray, green violet bluc, red. orang brown carmi	n, ;; ;; 1, ne, blue s	ınd	2 3 5 8 10 15 20 40	2 2 2 2 2 2 2 2 2 2 2 3 3 5

	New.	Used	New.	Used
OFFICIAL STAMP			SWITZERLAND.	
Same as illustration.	1874.		Basle.	
3 ore, oblong, brown,	3		Dove, "Stadt-Post-Basel" below.	1845.
4 " " gray,	5	3	21 rappen, rect., blue and	1010.
5 " " green,	5	5	red.	1 00
o mac,	6	5	100,	1 00
iorae)	10	2	Geneva.	
4 " " orange,	$15 \\ 20 \\ 25$	10 3 3		neoa''
50 " " blown, 50 " " carmine,	$50^{20}$	5 5	5 centimes, rect., green, 5 " " light-	1 50:
			green, 5 centimes, rect., green	1 00
UNPAID LETTER STA	MPS.		on white, 5 centimes, small rect.,	1 50
MID			green,	1 50
COSED			10 centimes, oblong, green,	1 00
			ENVELOPE STAMP. 1845.	
GTTER			5 centimes, rect., green, 1 50	
ALC: NO			Winterthur.	
Same as illustration.	1874.		Cross and post horn, "Orts-Post, Locule" below. 1850.	Poste:
1 ore, rect., black, 3 '' '' rose,	$\frac{3}{5}$	2 3	21 rappen, oblong, red	
5 " " brown,	5	8	and black,	1 50
6 " " orange,	ő	3		
2 '' '' red,	10	8	Zurich.	
0 '' '' blue,	15	3	Numeral, "Zurich" at top. 1	843.
24 '' '' lilac,	20	3	4 rappen, rect., black,	1 00
30 " " green,	25	3	6 '' '' black,	75
ο οτοψη,	50	3		
1 krona, "blue and brown,	75	10	Federal Administration. White cross on a red shield, " Locale" at top. 1848-50.	Poste-
- 612			4 · centimes, oblong, black	
Local Stamps for Stoc. "Frimarke fur Lokalbref"	kholm. ' in an	oval.	and red, 5 centimes, oblong, black	3 00
1855-63. Dblong (1 sk.), black,	15	10	and red,	1 50
" (3 ore), brown,	20	15	and red, $2\frac{1}{2}$ rappen, rect., black	1 50
			and red,	40
ENVELOPE STAM	Р.		Same, "Orts-Post" above.	
			21 rappen, rect., black	90
			and red,	30

	Sa	me as	illustration.	1874.
	ore,	rect.,	black,	3
3	4.4	46	rose,	5
5	66	11	brown,	5
6	64	64	orange,	6
12	1 C	* *	red,	10
20	64	4.6	blue,	15
<b>24</b>	44	4.6	lilac,	20
30	"	64	green,	25
50	£.6	4.4	brown,	50
1	kron	a, "	blue and	
	ł	rown	,	75

	~			New.	Used	New. Used
			stration.	1850.		ENVELOPE STAMPS.
	rappen, i		dark blue		10	0
5	64		light blue	<u>.</u>	5	
10	"	64	yellow,	1	4	
15	"	"	small		-	
	figure				15	
19	rappen,				-	
	figure				5	
19	centimes	, recu	., <b>r</b> ea,		25	
		NI FR	ANCOL			Same as illustration. 1867-68.
		51.1	1.0000			5 centimes, oval, brown, 5 3
		目入礼	C S			10 " " rose, 8 3
		ERU	KA LZZ			25 " " green, 10 5
		201				<b>30 '' '' blue, 15 ·5</b>
			MENNE			
						NEWSPAPER BANDS.
		2 P	APPEN			1871-74.
	L					2 centimes, rect., red, 5
						2 '' oval, rose, 5
	Same as	illus	ration	1854-6	2	2 " ' bistre. 3
	rappen,			15		5 " rect, red.
ĩ	rappen,	"	brown,	$15 \\ 15$	10	5 " oval, rose, 10
10	**	-	blue,	30	3 3	5 " " bistre, 5
15	44		rose,	40	- 3	
20	**	60	orange,	40	3	LOCAL STAMPS.
40	66	**	green,	50	3	Mountain view, "Belalp" above.
	franc,	64	gray,	75	3	1869.
-			B-10,		0	5 centimes, rect., violet, 5
	3	1000		2		"Maderanerthal" above.
	3	2世	LIVETIA 2	6		5 centimes, rect., blue, 5
	3	圓公	NE			Flower, "Hotel du Righi - Coulm"
	2	24				above.
	2	<b>X</b> 7\9				10 centimes, oblong, blue
	5	因局义				and rose, 10
	5	2 F	RANCO 2			Alpine rose, "Rigi Kultbad" around.
	3	ine		i.		Rect. (15 centimes), rose, 5 5
	Same as			1862-7		Envelope in centre, "Rigi-Scheideck" above.
	centimes			2	1 1	Rect. (5 centimes), green, 5
2	46		bistre,	2	2	" ( " ), blue, 5
2		15	brown, black,	23	× 3	" ( " ), red, 5
2222	65			о 4	1	
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	6 E 6 C	"			2	"Kurort Stoos, Carl Muller" in a
0.00 00 00 10 0		6 C	brown,	8		scroll on a post horn.
2 2 2 3 5 10			blue,	85	1	
2 2 3 5 10	6 6 6 6	64	blue, rose,	5	1	Rect. (5 centimes), blue, 5
2 2 3 5 10 10	6 6 6 6 6 6	6 C 6 C	blue, rose, yellow,	5 8		Kect. (5 centimes), blue, 5 " ( '' ), red, 5
2 2 3 5 10 10 15 20	6 6 6 6 6 6	6 C C C C 6	blue, rose, yellow, orange,	5 8 10	1	
2 2 3 5 10 10 15 20 25	66 66	6 C C C C C C C C C	blue, rose, yellow, orange, green,	5 8 10 10	1 2	" ( " ), red, 5
22 3 10 10 15 20 25 30	66 66 66 66 66	6 C	blue, rose, yellow, orange, green, verm.,	5 8 10 10 20	1 2 5 2	" ( " ), red, 5 <b>TASMANIA</b> .
2 2 3 5 10 15 20 25 30 30	66 66 66 66 66 66 66	6 C C C C C C C C C C C C C C C C C C C	blue, rose, yellow, orange, green, verm., blue,	5 8 10 10 20 15	1 2 5 2	" ( '' ), red, 5 <b>TASMANIA</b> . Head fof Queen, "Van Dieman's
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	66 66 66 66 66 66 66 66 64	6 C C C C C C C C C C C C C C C C C C C	blue, rose, yellow, orange, green, verm.,	5 8 10 10 20	1 2 5 2 2	" ( " ), red, 5 <b>TASMANIA</b> .
$     \begin{array}{r}       2 \\       2 \\       3 \\       5 \\       10 \\       10 \\       15 \\       20 \\       25 \\       30 \\       30 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\       40 \\    $	66 66 66 66 66 66 66 64	6 C CC CC CC CC CC CC CC CC CC CC CC CC C	blue, rose, yellow, orange, green, verm., blue, green,	5 8 10 10 20 15 20	1 2 5 2	" ( '' ), red, 5 <b>TASMANIA</b> . Head fof Queen, "Van Dieman's

2/5/6/200	New.	Used	Same as illustration.	New. Used
EMEN	568		1851.	Drue puper.
2	3		Rect. (1 penny ), red,	50
A BAR	4		" (4 pence ), lilac,	2 50
			" (6 " ), blue,	3 00
and the second		1	" (1 shilling), brow	
			(I sminig), brow	.,
O ONE PE			Same as preceding. V 1854.	V hite paper.
Camp an Marsham	1050		Rect. (1 penny ), red,	6 3
Same as illustrat			" (4 pence ), lilac,	2 00
1 penny, rect, red, 2 pence " green		3	" (6 " ), blue,	2 50
a ponoo, Breon	$, 15 \\ 20$	5 3	" (1 shilling), brown	
4 " " blue,	20	9		,
ALC IN ANY	5		Ground of crossed lin	nes. 1856.
5	2		Rect. (6 pence), blue,	2 75
<b>A</b>				
H A	Þ		Coarse imitation of the	last. 1858.
			Rect. (1 penny ), red,	
Unat	in		" (6 pence ), blue,	3 00
2-1 43	C -		" (1 shilling), gray,	3 00
PE	1			
	-		"Trinidad" at top.	1859 - 72.
Same as illustrat			4 pence, rect., violet,	25 10
6 pence, oct., gray,	30	8	4 " gray,	20 5
6 '' '' lilac,	30	5	6 " green,	30 5
1 shilling, " red,	50	10	1 shilling, "violet,	75 10
mon	mm		1 " yellow, 5 shillings, " lake,	$\begin{array}{ccc} 60 & 5 \\ 2 & 50 & 75 \end{array}$
			TURKEY	
Same as illustration	on. 1870-	76		加
1 penny, rect., red,		2	A LAND AND	
2 pence, " gree		$\tilde{2}$		
3 " " red-1	prown, 15	5		
4 " blue				
4 " yello		15	and the second sec	1000
a Dide	, 50	25	Same as illustration	
10 '' '' black 5 shillings, '' viole	x, 50 t, 250	25	20 paras, rect., yellow,	25 15
o anninga, viore	a, 200	1 00	1 piastre, '' lilac, 2 piastres, '' blue,	$\begin{array}{ccc} 25 & 15 \\ 50 & 25 \end{array}$
TRINID	AD		5 " lake,	75 25
			y lunc,	10
	42			

	Mar I	(and	New. U	Jsed
Same as illustration.	New. U 1865.	seu	2 piastres, rect., red-brown, 75	25
10 paras, rect., green,	8	8	5 " " red-brown,1 00	- 30
20 " yellow,	10	8		
1 piastre, '' lilac,	15	10	Same as general issue. 1865.	
2 piastres, '' blue,	30	10	20 paras, rect., brown, 10	8
5 " ' lake,	75	15	1 piastre, " brown, 15	8
25 " " orange,		50	2 piastres, " brown, 30	10
au orango,	0 00 1		5 " " brown, 60	15
Same as preceding.	1868-75.		25 ·· · · brown, 3 00 1	50
10 paras, rect., lilac,	5	3	Same as general issue. 1868.	
20 " green,	8	3	20 paras, rect., bistre, 8	3
1 piastre, " yellow,	15	3	1 piastre, " bistre, 15	3
2 piastres, '' red,	30	5	2 plastres, " bistre, 30	10
5 " blue,	60	8	5 '' '' bistre, 60	15
0 Sta 60,	60	8		50
25 '' '' red,	2 50 1	00		
Same as 1865, with larg charge. 1876		ur-	ENVELOPE STAMPS.	
10 paras, rect., lilac,	10	~	A REAL	
1 piastre, " yellow,	15	5		
Same as preceding, with	h malue s	196.0%		
charged in French.	1876.			
	8			
1 piastre, rect., lilac,	10			
14 piastres, " pink,	20		CREAKE C	
2 " yellow,	30		Constant of the second s	
5 " " blue,	75		Same as illustration. 1870.	
, orac,	10		1 piastre, oct., yellow, 25	20
	ŝ		1 plastres, " brown, 35	25
S Proving Station	5118		3 " " orange, 40	15
	NIS		6 '' '' vielet, 75	50
2 6 7 5 6 6	12		• • • • • • • • • • • • • • • • • • •	.,0
	115			
5 1 8000	3		NEWSPAPER STAMPS.	
EMPLOTIONIAN	3		Turkish characters over "P. L."	,
10 PARAS	42		1865.	
immin	-5		Circular, red,	
Quere as illustration	1000		" blue, " white 15	
Same as illustration.			" white, 15	
10 paras, rect., black and	5		Star and crescent at top, Turkish o	ha
rose, 20 paras, rect., lilac and	.,		racters below. 1875.	
green,	8		2 piastres, rect., blue, 10	5
50 paras, rect., blue and	0		- 1	-
yellow,	15	5	Taral Okaman for Garatantinania	
2 piastres, rect., black a			Local Stamps for Constantinople.	
orange,	30		Star over crescent, "Poste Locale"	on
5 piastres, rect., red and			the left. 1865.	
blue,	. 60		5 paras. rect., blue, 10	
25 plastres, rect., red and			20 '' '' green, 5	
lake,	2 50	75	40 " " rose, 10	
,				
			Kustendje and Czernawoda.	
UNPAID LETTER ST				10.0
Same as general issue			Marine view, "Kustendje & Czer woda" on the right. 1867.	11.12-
20 paras, rect., red-brows		15		
1 piastre, " red-brow:	n, 35	20	20 paras, rect. arcon, 5	

New. Used	
MORTON'S LETTER POST.	2 soldi, rect., red, 60
"Constantinople & Danube Line of	
Steamers. T B. Morton & Co's	Norazio, muo, 50
Letter Post" in a circle. 1860.	± green, ou
(20 paras), circular, blue	0 01uc, 00
on red, 30	o claret, ou
(40 paras), circular, red	60 " " red. 4 0
on blue, 30	Same as preceding. White paper.
The same, with a steamer under "T.	1851.
B. Morton & Co."	1 quattrino, rect., black, 25 2
(20 paras), circular, blue	1 soldo, "yellow, 60 5
on red, 30	1 crazia, " carmine, 30
(40 paras), circular, red	2 crazie, " blue, 15
on blue, 30	4 green, au
-	U Diue, 1.)
Steamship, "T. B Morton & Co." above. 1872.	9 " " violet, 50 1
piastre, oblong, green, 15 1 " red, 15	D STALE 25
	Han Han OF
2 piastres, " blue, 30	
"T. B. M. & Co." in the centre.	
0 paras, oblong, black on	e e
blue, 15	
10 paras, oblong, white, 10	MI CENTES W
	Same us illustration. 1859.
	1 centesimo, rect., violet, 25
TURKS ISLANDS.	5 centesimi, " green, 30
munn	10 " ' brown, 25
US ISLA	20 '' '' blue, 30
	40 " " carmine, 50
	80 " " red, 1 00 1
3	3 lire, " yellow,
O North	UNITED STATES.
Contraction of the second seco	
	Carrier Contract
Same as illustration. 1867.	
1 penny, rect., red, 6 5	
6 pence, " black, 30	
1 shilling, " indigo, 60	
	EN 2
	A MARCAN A
INTEGA A BENE	
TUSCANY.	Similar to illustration 1847
TUSCANY.	Similar to illustration. 1847.
	5 cents, rect, brown, 25
	•
	5 cents, rect, brown, 25
	5 cents, rect., brown, 25 10 '' black, 1 00 50 Head, "U. S. Postage" above. 1851.
	5 cents, rect., brown,         25           10 '' black,         1 00 50           Head, ''U. S. Postage'' above.         1851.           1 cent, rect., blue,         2
	5 cents, rect., brown,       25         10       ''         black,       1       00       50         Head, ''U. S. Postage'' above.       1851.       1       1851.         1 cent, rect., blue,       2       2       2         3 cents,       '' red,       2       2
	5 cents, rect., brown,       25         10 '' black,       1 00 50         Head, ''U. S. Postage'' above.       1851.         1 cent, rect., blue,       2         3 cents,       '' rcd,       2         5 '' '' brown,       10
TO STALE E	5 cents, rect. brown, 25 10 '' '' black, 1 00 56 Head, ''U. S. Postage'' above. 1851. 1 cent, rect., blue, 2 5 3 cents, '' red, 2 5 '' brown, 10 10 10 '' '' green, 10
HI TOSCANO	5 cents, rect. brown,       25         10       "       black,       1 00       56         Head, "U. S. Postage" above.       1851.         1 cent, rect., blue,       2       5         3 cents,       " red,       2       5         5       " brown,       10       11         10       " green,       10       12
TO STALE R TO STALE R TO SCANO UNIT OUNTTR	5 cents, rect. brown,       25         10       "       black,       1 00       56         Head, "U. S. Postage" above.       1851.         1 cent, rect., blue,       2       5         3 cents,       " red,       2       5         5 "       " brown,       10       11         10       " green,       10       11         12       " black,       10       10

				N	ew.	Used	
**	U. S."	in lor	oer corner	8.	1861	1-66.	Sin
1		rect.,	blue,		5	1	
2	cents,	46	black,		3	1	3
3	**	* 6	red,		5	1	6
5	16	46	brown.		10	2	6
10	66	£6	green,		15	1	10
12		**	black,		20	1	
15	64	* *	black,		20	3	
24	46	66	lilac,	10-	50	3	
30	4.4	6.6	orange,		60	5	3
90	6.6	**	blue,	2	00	25	6 6
						1	10
	V	arions	designs.	186	9.		
1		square	-		10	5	
2	cents.		brown,		5	2	
3	"	**	blue,	12	5	1	
6	64	66	blue,		10	3	
10	* 6	6.6	yellow,		20	5	
12	**	64	green,		$\tilde{25}$	5	
15	**	64	brown	hu	~0	0	
.0	blu	1e,	510 411 6	*IIU	30	5	
0.4							1

	UILLO,	00	
24	cents, square, green and		
	purple,	50	2
-30	cents, square, red and		
	blue,	75	2
90	cents, square, black and		
	carmine, 2	00	1 0

#### Head 1870-75.

1	cent,	rect.,	blue,	1
2	cents,	66	brown,	3
2	~	6.6	vermilion,	2
3	".	6.6	green,	3
5	٤.	46	blue.	5
6	4.6		red,	6
7	**	**	vermilion,	10
10	**	+ 4	brown,	10
12			purple.	20
15	* *	16	orauge.	15
24	66	6.6	viole:	35
30	6 6	6.4	black,	30
90	* *	44	carmine,	90

#### ENVELOPE STAMPS.



Used	and and M	New. Used
-66. 1	Similar to illustrati 185	
1	3 cents, oval, red,	25 3
1	6 " " red,	1 00
2	6 " " gree	
1 1	10 " " gree	n. 1 00
3	Same as precedin	y. Buff paper.
3	3 cents, oval, red,	25 2
5	6 " " red,	1 00
25	6 " " gree	n. 1 00
1	10 " " gree	
5 2 1 3 5 5 5 25 25 1 00	Same as illustr 3 cents, oval, red, 4 "" " red a blue, 6 cents, oval, red, 10 " " gree	25 5 and 1 50
	Same us precedin	a Duff manan
1		
1	1 cent, oval, blue.	
1	3 cents, " red,	25 5
1		nd blue, 1 50
	6 " " red,	
1	10 " " gree.	1,
1 3 1 1 5 3 5	Same as illustratio	
	186	4.
	3 cents. oval, pink	. 10 5
	6 " " nink	50

		1	
-		1	
			-

6	" "	14	pink.		50	
			eceding.	Buff	' paper	
			, pink,		10 -	5
6	4.6	"	pink,		25	15
			10.0			

Same. Blue puper. 3 cents, oval, pink, 1 00 50

				New.	Used			~	~		Ne₩.	Use
		A	ELVEOS	a		2			Orang, black,		er. 5	
	1	45	(~§)	E LA				-				
		E.	EA.						NECO	120		
		Ell:	POST	Ø			(	a		C	S)	
Sin	milar t	a illu	stration	White p	amer.			STC.		a Juli		
			1861.	-				B	SPOST	R	1	
				reen, 15						~		
		~	~	Buff pay	per.				illustrat		1866.	
10 12	cents,	oblon	g oval, g	reen, 15 ed		9 12	cents,	oblor	ig oval, o			
12	an	d broy		eu 25		18	"			orown, ed,	25	
20			g oval, r			24	•4			olue,	25	
	an	d blue	э,	1 00		30	" (			green,	25	
	an	d gree		50		40	"		" 1	oink,	25	
50			g oval, r					1.84	AN SUS			
	an	d blac	ek,	1 00		+		1	s aluis			
		1.5	A	5.1					3/490	13		
		6	SPUSTA					R	( all the	医		
		12	US .					LU.	R.M.	11	X	
		6		0				一種		= / 5		
			BUILT	I						10001		
			and the					Ne		10001		
		K	J-	N.				No.	City Cat	J		
		No.	WOCENT	J						Ì		
		No.	NOGEN T	5		Sir	nilar	to illu	stration	. W7	hite p	aper
2	Same a	s illus	tration.	Buff pag	per.	Sir	nilar .	to illu	estration 1870.	. wi	hite p	aper
			1863.	Buff pap		1	cent,	oval,	1870. blue,		3	
				Buff pag 25	<i>per</i> . 15	1 2	cent, cents	oval,	1870. blue, brown,		3 3	
2	cents,	hex.,	1863. black,	25	15	1 2 3	cent,	oval,	1870. blue, brown, green,		3 3 4	
2 S	cents, ame as	hex., 3 prece	1863. black, eding. (		15	1 2 3 6	cent, cents	oval,	1870. blue, brown, green, red,		3 3 4 8	
2 S	cents, ame as	hex., 3 prece	1863. black,	25	15	1 2 3	cent, cents	oval,	1870. blue, brown, green, red, brown,		3 3 4	
2 S 2	cents, ame as cents,	hex., prece hex.,	1863. black, eding. ( black,	25 Drange pa	15 per.	1 2 3 6 10 12 15	cent, cents, ;; ;; ;;	oval, "	1870. blue, brown, green, red, brown, purple, orange,		3 3 4 8 15	-
2 S 2 He	cents, dme as cents, ead of	hex., prece hex., Wash	1863. black, ding. ( black, ington, v	25	15 sper. 9, nu-	1 2 3 6 10 12 15 24	cent, cents,    	oval, "	1870. blue, brown, green, red, brown, purple, orange, violet,		3 3 4 8 15 25 25 50	
2 S 2 He	cents, dme as cents, ead of	hex., prece hex., Wash	1863. black, ding. ( black, ington, v	25 Drange pa alue below	15 sper. 9, nu-	1 2 3 6 10 12 15 24 30	cent, cents,    	oval,	1870. blue, brown, green, red, brown, purple, orange, violet, black,		3 3 4 8 15 25 25 50 50	
2 5 2 <i>He</i> 7	cents, dme as cents, ead of	hex., prece hex., Wash on each oyal,	1863. black, eding. ( black, ington, v. h side. 1864. rose,	25 Drange pa alue belou White pay 5	15 sper. 9, nu-	1 2 3 6 10 12 15 24	cent, cents,    	oval, "	1870. blue, brown, green, red, brown, purple, orange, violet,		3 3 4 8 15 25 25 50	
2 2 He 3	cents, and as cents, and of neral of cents,	hex., prece hex., Wash on each oyal,	1863. black, cding. ( black, ington, o h side. 1864. rose, brown,	25 Drange pa alue belou White pap 5 5	15 sper. o, nu- per.	1 2 3 6 10 12 15 24 30 90	cent, cents, cc cc cc cc cc cc cc cc cc cc cc cc cc	oval, , "' , " , " , " , " , "	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin	e, 1	3 3 4 8 15 25 25 50 50 50	
2 2 2 <i>He</i> 3 3 6	cents, dme as cents, ead of neral o cents,	hex., prece hex., Wash on each oyal,	1863. black, ding. (black, ington, v. h side. 1864. rose, brown, rose,	25 Drange pa alue belou White pap 5 5 10	15 sper. o, nu- per.	1 2 3 6 10 12 15 24 30 90	cent, cents,      Same o	oval,	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin	e, 1	3 3 4 8 15 25 25 50 50 50	
2 5 2 <i>He</i> 3 3	cents, and as cents, and of neral of cents,	hex., prece hex., Wash on each oyal,	1863. black, cding. ( black, ington, o h side. 1864. rose, brown,	25 Drange pa alue belou White pap 5 5	15 sper. o, nu- per.	1 2 3 6 10 12 15 24 30 90	cent, cents,     Same a cent,	oval,	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin ceding. blue,	e, 1	3 3 4 8 15 25 25 50 50 50 50	per.
2 2 2 1 1 6	cents, dme as cents, ead of neral o cents,	hex., s prece hex., Wash on each oyal,	1863. black, black, ington, o h side. 1864. rose, brown, rose, purple,	25 Drange pa alue below White pay 5 5 10 12	15 sper. o, nu- per.	1 2 3 6 10 12 15 24 30 90	cent, cents.         	oval,	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin ceeding. blue, brown,	e, 1	3 3 4 8 15 25 25 50 50 50 50 8 7 9 8 7 9 3 3	per.
2 5 2 1 6 6	cents, dme as cents, ead of neral o cents, 	hex., prece hex., Wash on each oval,  Same	1863. black, black, ington, v h side. 1864. rose, brown, rose, purple, . Buff g	25 Drange pa alue belou White pay 5 5 10 12 Daper.	15 sper. 9, nu- per. 1	1 2 3 6 10 12 15 24 30 90	cent, cents,     Same a cent,	oval,	1870. blue, brown, green, red, brown, purple, violet, black, carmin ceding. blue, brown, green,	e, 1	3 3 4 8 15 25 25 50 50 50 50 50 50 3 3 4	per.
2 5 2 1 6 3 6 6 3	cents, dme as cents, ead of neral o cents,	hex., prece hex., Wash on each oval,  Same	1863. black, black, ington, v h side. 1864. rose, brown, rose, purple, . Buff g	25 Drange pa alue below White pay 5 5 10 12	15 sper. o, nu- per.	1 2 3 6 10 12 15 24 30 90 1 2 3 6	cent, cents cents cents cent, cents	oval, , "' , " , " , " , " , "	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin ceding. blue, brown, green, red,	e, 1 Ambe	3 3 4 8 15 25 25 50 50 50 50 87 pag 3 3 4 8	per.
2 2 1 1 2 1 1 6 3 3 6 6 3 3 6	cents, dme as cents, cad of cents,   cents,  	hex., prece hex., Wash oval,  Same oval,    	1863. black, black, ington, v h side. 1864. rose, brown, rose, purple, . Buff p rose,	25 Drange pa alue belou White pay 5 5 10 12 Daper. 5 5 10	15 sper. 9, nu- per. 1	1 2 3 6 10 12 15 24 30 90	cent, cents,     Same a cent, cents, 	oval, , "' , " , " , " , " , " , " , " , "	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin ceding. blue, prown, green, red, vermilio	e, 1 Ambe	$3 \\ 4 \\ 8 \\ 15 \\ 25 \\ 25 \\ 50 \\ 50 \\ 50 \\ 8^{r} pap \\ 3 \\ 4 \\ 8 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 \\ 10 $	per.
2 5 2 1 6 3 3 6 6 3 3	cents, dme as cents, ead of neral of cents,  cents, 	hex., s prece hex., Wash oval, " a Same oval, "	1863. black, black, ington, v h side. 1864. rose, brown, rose, purple, . Buff p rose, brown,	25 Drange pa alue below White pay 5 5 10 12 paper. 5 5	15 sper. 9, nu- per. 1	1 2 3 6 10 12 15 24 30 90 2 3 6 7	cent, cents,         	oval, , "' , " , " , " , " , " , "	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin ceding. blue, brown, green, red,	e, 1 Ambe	3 3 4 8 15 25 25 50 50 50 50 87 pag 3 3 4 8	per.
2 2 2 1 6 7 3 3 6 6 3 3 6 6 3 3 6 6	cents, dme as cents, cents, cents, cents, cents,	hex., s prece hex., Washion each oval, " Same oval, "	1863. black, ding. black, ington, o h side. 1864. rose, brown, rose, purple, Buff p rose, brown, rose, purple,	25 Drange pa alue belou White pap 5 5 10 12 Daper. 5 5 10 12	15 oper. o, nu- oper. 1	$ \begin{array}{c} 1 \\ 2 \\ 3 \\ 6 \\ 10 \\ 12 \\ 15 \\ 24 \\ 30 \\ 90 \\ 1 \\ 2 \\ 3 \\ 6 \\ 7 \\ 10 \\ 12 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15$	cent, cents, cents, cents, cent, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cent	oval, , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , ,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin ceding. blue, brown, green, red, vermilic brown,	e, 1 <i>Ambe</i> on,	$\begin{array}{c} 3\\ 3\\ 4\\ 8\\ 15\\ 25\\ 50\\ 50\\ 50\\ 8\\ 10\\ 15\\ 25\\ 25\\ 25\\ \end{array}$	per.
2 2 2 1 6 7 3 3 6 6 3 3 6 6 3 3 6 6	cents, dme as cents, cents, cents, cents, cents,	hex., s prece hex., Washin each oval,  Same oval,  to_186	1863. black, ding. black, ington, o h side. 1864. rose, brown, rose, purple, Buff p rose, brown, rose, purple, 3, "U. S	25 Drange pa alue below White pay 5 10 12 Daper. 5 5 10 12 3. Post." o	15 oper. o, nu- oper. 1	$ \begin{array}{c} 1 \\ 2 \\ 3 \\ 6 \\ 10 \\ 12 \\ 15 \\ 24 \\ 30 \\ 90 \\ & \\ 1 \\ 2 \\ 3 \\ 6 \\ 7 \\ 10 \\ 12 \\ 15 \\ 24 \\ \end{array} $	cent, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cen	oval, , " , " , " , " , " , " , " , " , " ,	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin ceding. blue, brown, green, red, vermilie brown, j.urple, o ange, violet,	e, 1 <i>Ambe</i> on,	$\begin{array}{c} 3\\ 3\\ 4\\ 8\\ 15\\ 25\\ 50\\ 50\\ 50\\ 3\\ 3\\ 4\\ 8\\ 10\\ 15\\ 25\\ 50\\ 15\\ 25\\ 50\\ 50\\ 3\\ 3\\ 4\\ 8\\ 10\\ 5\\ 25\\ 50\\ 50\\ 10\\ 10\\ 10\\ 10\\ 10\\ 10\\ 10\\ 10\\ 10\\ 1$	
2 2 He 3 3 6 6 3 3 6 6 <i>Si</i>	cents, dme as cents, cents, cents, cents, cents, cents, cents, cents,	hex., prece hex., Wash on each oval,  Same oval,  to 186 Buff	1863. black, ding. black, ington, o h side. 1864. rose, brown, rose, purple, Buff p rose, brown, rose, purple,	25 Drange pa alue belou White pap 5 5 10 12 Daper. 5 5 10 12	15 oper. o, nu- oper. 1	$ \begin{array}{c} 1 \\ 2 \\ 3 \\ 6 \\ 10 \\ 12 \\ 15 \\ 24 \\ 30 \\ 90 \\ 1 \\ 2 \\ 3 \\ 6 \\ 7 \\ 10 \\ 12 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15$	cent, cents, cents, cents, cent, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cents, cent	oval, , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , ,,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1870. blue, brown, green, red, brown, purple, orange, violet, black, carmin ceding. blue, brown, green, red, vermilie brown, queren, red, blue, brown, green, red, black, carmin	e, 1 Ambe	$\begin{array}{c} 3\\ 3\\ 4\\ 8\\ 15\\ 25\\ 50\\ 50\\ 50\\ 8\\ 10\\ 15\\ 25\\ 25\\ 25\\ \end{array}$	per.

	~		a	New.	Used					New.	Used
	Sa	ıme.	Cream pa	per.					vermilion	, 50	
1	cent,	oval.	blue,	3	1	10	41	**	brown,	15	
	cents,	**	brown,	3	2	12	**	4.4	purple,	25	
3	"	14	green,	5	ĩ	15	44	" "	orange,	20	
Ğ	66	66	red,	8	-	24	6 c	" "	lilac,	50	
12	66	6.6	· .	25		30	6.6	6.6	black,	40	
15	66	64	purple,			90	46	**	carmine,	1 10	
	64	64	orange,	25		100			Cur mino,	1 10	
24		66	violet,	50				~	~		
30			black,	50				same.	Cream p	aper.	
90	**	""	carmine,	1 50			cents,	oval,	red,	3	1
$Pl_{2}$	ympton	serie	s, type A. 1 1874.	White p	aper.	$\frac{3}{5}$	**	**	g <b>ree</b> n, blue,	4 15	1
1	cont o	mal		1 00	50	6	6.6	44	red,	8	3
	cent, o			1 00	50	12	**	"	purple,	25	
	cents,	"	brown,	1 00		15	6.6	**	orange,	<b>25</b>	
3	"	"	green,	35	5	24	64	6.6	lilac,	50	
10	"	6.4	brown,	75		30	6.6	6.6	black,	50	
			4 7			90			carmine,	1 25	
			Amber pa	uper.		00			carmine,	1 20	
1	cent, o	oval,	blue,	1 00		1					
<b>2</b>	cents,	£ 6	brown,	50			1	ame.	Orange p	aper.	
- 3	6.6	66	green,	35	10	1	cent,	oval,	blue,	2	1
10	£ 6	"	brown,	75			cents,		brown,		
	0					1					
	Sa	ıme.	Orange p	aper.				Same.	Fawn p	aner	
1	cent, o	val,	blue,	1 00	25	0			1	-	
		'					cents,	ovai,	red,	25	
	Se	ame.	Cream po	iper.		3			green,	1 50	
3	cents,	oval.	green.	25	10						
		,	ð,					Same	. Blue pa	per.	
	Type 1	В.	White pape	r. 1874	<b>4</b> .	3	cents		green,	- 4	1
2			brown,	15	10	5	601165, 61	46	blue,	8	
~	001110, 1	o run,	510 11,	10	10	0			orue,	0	
	Se	tine.	Amber pa	ner.					-		
0			brown,	15	10	1			1776		
~	como,	0 1 41	, DIOWII,	10	10			U	OSTAGE	SW	
	S.		<b>O</b> range p	10.00				30,06		he l	
								1 ans	230-		
2	cents,	oval,	brown.	15	10	1			and and		
		~		4.000	_	1		1200	a successive and an	ati.	
	Type	U.	W hite pape	r. 187	э.	1					
1	cent, c	val,	blue,	2	1	1		// man	Photos .		
	cents,	44	brown,	25			1	1979	A SA	10 0	
2	• 4	**	red,	3	1	ļ	1		W REFE	2 H	
$\tilde{3}$	4.4	**	green,	4	1		1	TH	REFCENT	Soll	
5		••	blue,	8	*			B	CHE CHE	-	
6	6.6			8					1876		
		~	red,					1			
10			brown,	15			Sam	10 110 3	llustration	. 1876	
12		**	purple,	25							
15	* *	66	orange,	20			cents,	oct.,	green,	10	3
<b>24</b>	**	* 6	lilac,	50		3	46		red,	10	3
30	6.6	"	black,	40							
90	64	6.6	carmine,	1 10							
							NI	WSPA	PER WRAI	PPERS.	
	56	ime.	Amber pa	per.		S					date.
1	cent, o	val.		2	1	sa			velopes of		60166B.
2	cents.	44	brown,	50				-	1 1	1857.	
~	(4		red,	3	1	1	cent,	oval,	blue,	5	
9	64		green,	• 4	i						
2			210011.		1						
3						1	7	Tanill	a naper	1857.	
23356	**	••	blue, red,	188		1	l cent,		¥. *	1857. 25	

		New	Used				N	ew.	Used
	Manilla paper.	1863.		\$1 92	rect	brown,	2	10	
9	cents, hex., black,	25		3 00	"	vermilio	n. 3	25	
Ŵ	cents, nea., black,	20		6 00	44	blue,	6	25	
	Manilla paper.	1865.		9 00	64	orange.		25	
6		3		12 00	**	green,	12		
×.	cents, hex., black,	õ		24 00	**	purple,	$\tilde{24}$		
	Manilla manua	1970		36 00	"	red,	36		
	Manilla paper.						48		
1	cent, oval, blue,	5	1	48 00		brown.	60		
2	cents, " brown,	- 3	1	60 00		lílac,	00	20	
			2.5						
	Manilla paper. Typ	e A. 18	74.		GOV	ERNMENT		5.	
1	cent, oval, blue,	50	15			1844 - 4	7.		
	cents, " red,			Alexa	ndria,	5 cents	buff,		
2	" " brown,	1 00	50	Baltin		5 "	black,		
					eboro	-	buff,		
	Manilla paper. Tyj	ne B. 18	74.		Haven		red,		
	cents, oval, brown.	10		New	York,	5	black,		75
		10			dence,		black,		
	Manilla pa er.	1875.		11041	( aonoe,	10 "	black,		
1	cent, oval, blue,	2	1	St. Lo	unie	5 4	black,		1
	cents, " brown,	1 00	1	106 110	nus,	10 .			
$\tilde{2}$	" " red.	1 00	1			1	black,		
2	Ten,	Ð	1		~				
-1					С.	ARRISE ST			
	NEWSPAPI R ST	AMPS.				1851.			
	1865.			1 ce.	nt (Fr	anklin), t	Jue.		
F		15		1 '	(eag		olue,	10	
	cents, large rect., bl		-	1 "		rseman), 1			3 00
10	gr gr	een, 25			(	incancin /; i			0.00
	1. I	3 80		1 0		44 3 1	black 1	50	
	" re	d, 50		1 ''		"),1	black, 1	50	
	a a re	d, 50	_	1 ''	(			50	
	" " re	d, 50		1 "	(	FICIAL S	TAMPS.	50	
	" " re	d, 50		1 "	( 01	FICIAL S	TAMPS.		
	" " re	d, 50		1 "	( 01	FICIAL S	TAMPS.		
25	a a re	d, 50		1 "	( 01	FICIAL S	TAMPS.		
		d, 50		1 "	( 01	FICIAL S	TAMPS.		
	e e re	d, 50		1 "	( 01	FICIAL S	TAMPS.		
	a a re	d, 50 PERIOD		1 "	( 01	FICIAL S	TAMPS.		
	a a re	d, 50		1 "	( 01	FICIAL S	TAMPS.		
	a a re	d, 50 PERIODICA		1 "	( 01	FICIAL S	TAMPS.		
		d, 50 PERIODICALS		1 "	( 01	FICIAL S	TAMPS.		
	a a re	d, 50 PERIODICAIS		1 "	( 01	FICIAL S	TAMPS.		
		d, 50 PERIODICAIS		1 "	( 01	FICIAL S	TAMPS.		
		d, 50 PERIODICAIS		1 "	( 01	FICIAL S	TAMPS.		
		FERIODICALS	5		( Agric	PFICIAL ST 1873 ultural D D D C N E I C N E I C	TAMPS.		
25	Similar to illustrati	on. 187	5.	1 ce	( Of Agric	AFICIAL ST 1873 altural D D C C N E L C N E I C N E I C	Partme		10
25	Similar to illustrati cents, rect., black,	on. 187. 5	5.	1 ce 2 ce	( Of Agric	AFICIAL ST 1873 altural D D C C C C C C C C C C C C C C C C C C	Partme		10
25 23	Similar to illustrati cents, rect., black, "" "black,	on. 187. 5	5.	1 ce 2 ce 3	( Agric	AFICIAL ST 1873 nultural D D Constant Constant Straw, Straw, Straw,	Partme		3
25 25 34	Similar to illustrati cents, rect., black, ""black, ""black,	on. 187. 5	5.	1 cc 2 ce 3 6	( Agric	AFICIAL ST 1873 aultural D D D C N C N C N C N C N C N C N C N C	TAMPS.		
25 23	Similar to illustrati cents, rect., black, "" "black,	on. 187. 5	5.	1 ce 2 ce 3 6 10	( Agric	AFICIAL ST 1873 aultural D D D C N C N C N C N C N C N C N C N C	TAMPS.		3
25 25	Similar to illustrati cents, rect., black, "" black, " " black,	on. 187. 5 8 10	5.	1 cc 2 ce 3 6	( Agric	AFICIAL ST 1873 aultural D D D C N C N C N C N C N C N C N C N C	TAMPS.		3
2346	Similar to illustrati cents, rect., black, " " black, " " black, " " black,	on. 187. 5 8 10 12	5.	1 ce 2 ce 3 6 10 12	( Agric	AFICIAL ST 1873 altural D D T C NETC C NETC C NETC C S t, straw, straw, straw straw straw straw	TAMPS.		3
25 25 234689	Similar to illustrati cents, rect., black, " black, " black, " black, " black, " black, " black,	on. 187. 5 8 10 12 15	5.	1 ce 2 ce 3 6 10 12 15	( Of Agric	Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Construction Co	TAMPS.		3
25 25 2346890	Similar to illustrati cents, rect., black, "" black, " black, " black, " black, " black, " black, " black, " black,	on. 187 5 8 10 12 15 15	5.	1 cc 2 cc 3 6 10 12 15 24	( Of Agric	AFICIAL S' 1873 altural D D C C C C C C C C C C C C C C C C C C	Partme		3
23468902	Similar to illustrati cents, rect., black, """ black, "" black,	on. 187. 5 8 10 12 15 15 20	5.	1 ce 2 ce 3 6 10 12 15 24	( Of Agric	CHICIAL ST 1873 altural D C C C C C C C C C C C C C C C C C C C	Partme		3
25 25 25 23 46 89 10 12 4	Similar to iUnstrati cents, rect., black, "" black,	on. 187 5 5 8 10 12 15 15 20 30	5.	1 cc 2 cc 3 6 10 12 15 24	( Of Agric	AFICIAL ST 1878 aultural D D D C C C C C C C C C C C C C C C C C	TAMPS.	nt.	3
25 234689 10 12 24 36	Similar to illustrati cents, rect., black, "" black, " carmine " carmine	on. 1877 5 5 8 10 12 15 15 5 , 20 5, 30 45	5.	1 ce 2 ce 3 6 10 12 15 24 30	( Of Agric Agric att, rec att,	AFICIAL ST 1878 aultural D D D D D D D D D D D D D D D D D D D	TAMPS.	nt.	3 5
25 2346890 124689	Similar to illustrati cents, rect., black, "" black, " carmine " carmine	on. 187 5 8 10 12 15 15 5 8 0 45 60	5.	1 cc 9 cc 8 6 10 12 15 24 30	( Of Agric Agric at at at at at at at at at at at at at	AFICIAL ST 1878 altural D D D D D D D D D D D D D D D D D D D	TAMPS.	nt.	3 5 15
25 23 46 89 10 12 24 36 89 0	Similar to illustrati cents, rect., black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black,	on. 187 5 5 8 10 12 15 20 , 30 5 , 70	5.	1 ce 2 ce 3 6 10 12 15 24 30	( Of Agric Agric at at at at at at at at at at at at at	Constraints Astronomic and a straw of	TAMPS.	nt.	3 5 15 25
25 23 46 89 10 12 46 89 10 12 46 60 72	Similar to illustrati cents, rect., black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black,	on. 187 5 5 8 10 12 15 15 5 , 20 5, 60 5, 70 8, 80	5.	1 cc 2 cc 3 6 10 12 15 24 30 1 cc 2 cc 3	( Of Agric Agric Int, rec Ints, f A A A A A A A A A A A A A A A A A A A	A straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, straw, stra	TAMPS.	nt.	3 5 15 25 10
25 23 46 8	Similar to illustrati cents, rect., black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black, ""black,	on. 187. 5 5 8 10 12 15 5 5 8 10 12 15 5 5 8 00 5 5 80 5 5 70 5 5 95	5.	1 cc 2 cc 3 6 10 12 15 24 80 1 cc 2 cc 3 6	( Of Agric Agric att, rec att, a Exe att, a tr att, att, a tr att, att, a tr att, att, att, att, att, att, att, att,	A straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw straw	rames.	nt.	3

.

				New.	Used	94	conte	root	black	New.	Use
	т	nteri	or Departmen	nt.		24 30	cents,	rect.,	black, black,		
r				10.		90	**	"	black,		
		rect.,	vermilion,		2	90			DIACK,		
	cents,		vermilion,	3	2						
3		62	vermilion,		1						
5			vermilion,		1			ENVE	LOPE STA	MPS.	
)	4.6	46	vermilion,		5						
3	66	**	vermilion,		3					5 m	
5	6.4	4.6	vermilion,		3	}		18	OFFICE		
1	" "	4.4	vermilion,		3			185	(AC)	10%	
)	66	٤.	vermilion,		5	1			4 - 7		
)	6.6	••	vermilion,		10				0.41	S	
	D	epart	ment of Just	ice.					STAN?		
1	cent.	rect.	purple,		5	1		No.22		23/	
	cents,	6 E - É	purple,	1.4	5			140	SE COS	1	
3	**		purple,		3				annumerse		10
6	4.4		purple,		3	İ	<i>a</i>		Truck 1	4.080	
Ď	**	**	purple,		10				llustratio		
2	**				5	2			black,	15	
-	"		purple,			3	4 6		black,	5	
5	4.4		purple,		8	6	**	• 4	black,	10	
1		11	purple,		15						
)	**		purple,		10		Sim	ilar to	precedin	a. 1875.	
0			purple,		50					•	•
						2	cents,	oval,	black,	10	
		Nav	y Department			3			black,	3	
1	aon t				F	6	**	44	black,		
	cent,	rect.			5						
	cents,		blue,		3	1					
3	**	**	blue,		2			State	e Departm	ent.	
6	**	**	blue,		2	1	cent.	rect	green,		
7	66		blue,		15	2	cents,		green,		
0	* 6	4.4	blue,		10	3	• •		green,		
S	• 4	4.6	blue,		5	6	"	**	green,		
5	6.6	4.6	blue,		5	7	" "		green,		
4			blue,		10	10	* *	6.6			
Ô	6 -	64	blue,		5	$10 \\ 12$	4.6	4.6	green,		
ŏ	44		blue,		25		44		green,		
UF .			orac,		<i>2</i> ,00	15	6 E	6.	greeu,		
						24	* 6	4.6	green,		
	P	ost O	flice Departme	ent.		30			green,		
		-	Character Street Street			90	**	6.6	green,		
		0	OULCA B			\$2	00	4.6	black an		
		W.	GICA BA				00	• •	black an		
		S	5			10	00	- 6	black and	d grenn,	
		M	o epril			20	00		black an	d green.	
			Sind:				2	reasu	ry Depart	mont.	
		L				1			brown,		
		21	THE SPENCE			2	cents,		brown,		
		the state	and the second sec			3		4.6	brown,		
		Same	as illustratio	n.		6	**	**	brown,		
1					2	07	6.6	4.6	brown,		
		rect.	, black,						brown,		
	cents,		black,		2	10	**	**	brown,		
3		40	black,		1	12			brown,		
6		6.6	black,		1	15	"	= 4	brown,		
0	* *	"	black,		25	24	4 6	"	brown,		
-		64	black.		5	30		6 C	brown,		
2	44				5		4 5	6.6			

		Demont	New.	Used		New.	Used
		Departm	lent.		Amber pape	r. 1875.	
1 cent,		red,		3	2 cents, oval, red,		
2 cents		red,		5	3 " " red,		
8 "	**	red,		3	6 " " red,		
3 "	**	red,		3	10 " " red,		
7 "	4.6	red,		25	2 " " red,		
)	4.6	red.		10	5 " " red,		
2 "	6.6	red.		5	30 " " red,		
5	6.6	red.		5			
4 "	**	red,		5	Blue paper	. 1875.	
<b>0</b> "	61	red,		5	3 cents, oval, red,		1
0 ··	**	red,		50	o como, oval, ica,		1
			100		NEWSPAPER '	WRAPPERS	
	ENVE	LOPE ST.	AMPS.				
		-		8	Manilla pap	er. 1873.	
	1	TO BUTTON SE		1	1 cent, oval, red. 2 cents, " red,		:
		A A A A A A A A A A A A A A A A A A A	1130				
	1	dividity .			Manilla pap	er. 1875.	
	$(\Pi)$	CP YANAN	×.		1 cent, oval, red,		;
	No.		S		2 cents, " red,		
		mut	<b>X</b>				
	100				URUG	JAY.	
	-	Constrained a					
imilar	to illus	tration.	White p	uner.	LOILIGEN	CTA S	
		1873.			S ASSAULT		
1 cent,	oval.	red.			1 62		
2 cents		red,					
B ''	"	red.		5	5 87.070	5	
<u>в</u> "	*6	red,		10	P	2	
) "	66	red,			1 RE/	AL.	
2 "	61	red,		15			
5 44		red.			Same as illustra	ation. 1856.	
4 "	**				30 centavos, rect., l	olue, 5 00	
* ) ''		red,				reen, 75	
		red,				red. 75	
1	Amber	• paper.	1873.				
cents	, oval,	red,			S MONTEV	DEO-S	
	Crean	00100.000	1873.		A savulture		
<b>.</b> .		paper.	1010.			8	
cents cents				-			
3 ''	6.6	red,		5	8	6	
	"	red,			9	2	
3 "	White	paper.	1875.		8 60 CENIE	SIMO S 🚳	
6"	11 10000				0		
u					Same as illustre		
1 cent,	oval,				60 centesimos, obl.,	lilac, 20	10
1 cent, 2 cents	oval,	red, 👘					
1 cent, 2 cents 3 ''	oval,	red, red,		5	80 ** **	orange, 30	2
1 cent, 2 cents, 3 '' 6 ''	oval,	red, red, red,		5	80 ** **		
1 cent, 2 cents, 3 '' 5 ''	oval, , , , , , , , , , , , , , , , , , , ,	red, red, red, red,			100 ** **	rose, 40	2 3
1 cent, 2 cents, 3 '' 6 '' 0 '' 2 ''	oval, , , , , , , , , , , , , , , , , , , ,	red, red, red, red, red, red,		5 10	100 ** ** 120 ** **	rose, 40 blue, 40	2 3 2
cent, cents cents '' '' '' ''	oval, , , , , , , , , , , , , , , , , , , ,	red, a red, red, red, red, red,			00 ** ** 20 ** ** 80 ** **	rose, 40 blue, 40 green, 60	2 3 2 5
cent, cents cents '' '' '' ''	oval, ''' ''' '''	red, red, red, red, red, red, red, red,			00 20 80 Similar to precedin	rose, 40 blue, 40 green, 60 g, thin figu	2 3 2 5
1 cent, 3 cents, 3 '' 5 '' 5 ''	oval, ''' ''' '''	red, a red, red, red, red, red,	1875.		00	rose, 40 blue, 40 green, 60 g, thin figu 1859.	2 3 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
cent, cents, cents, " " "	oval, ''' ''' '''	red, red, red, red, red, red, red, red,		10	500	rose, 40 blue, 40 green, 60 g, thin figu 1859. lilac, 30	2 3 2 5 0 1 7 0 2
1 cent, 2 cents, 3 '' 6 '' 2 '' 5 '' 0 ''	oval, , , , , , , , , , , , , , , , , , , ,	red, red, red, red, red, red, red, red,	1875.		00	rose, 40 blue, 40 green, 60 g, thin figu 1859.	2 3 2 5

86

.

New. Use	New. Used
20 centesimos, obl , blue, 60 3	10 centesimos, rect., verm., 25 10
180 " " green, 75 7	5 20 " " brown, 40 10 5 50 " " black.1 00 15
240 " " red, 75 7.	5 50 " " black, 1 00 1
Value twice at bottom.	ENVELOPE STAMPS.
20 centesimos, obl., blue, 5 00 80 '' '' green, 50	ENVELOTION STANTS.
40 " " red, 40	DEC
CA OFFICIENT	
Same as illustration. 1864.	Same as illustration. 1866.
6 centesimos, rect., rose, 25 2	
8 '' green, 30 2	5 10 " green, 30
10 '' '' ochre, 35 2 12 '' '' blue, 40 2	
	VENEZUELA.
Same as preceding, with new value sur	
charged in black. 1865. 5 centesimos, rect., blue, 1 00 1 0	P TYNEYUEL
10 " green,1 00 1 0	D
15 '' '' ochre,1 00 1 0 20' '' '' rose, 1 00 1 0	
	Same as illustration. 1859. 1 real, small rect., orange, 10 10 1 " " blue, 15 10 2 reales, " red, 25 20
Similar to illustration. 1863.	
1 centesimo, rect., black, 5 5 centesimos, " blue, 15 10	
5 centesimos, " blue, 15 19 10 " green, 25 10	
5 " " yellow, 30 1	
20 '' '' rose, 40 10	Same as illustration. 1861.
Contraction of the second	$\frac{1}{4}$ centavo, rect., green, 10
COLUMNAL DE	1 " " purple, 15 1 " " brown, 25
	CI FEDERACION C
CALCON DECISION	
Similar to illustration. 1877.	
1 centesimo, rect., red-br'n, 5 5 centesimos, "green, 15 1	TE MEDIC REAL D
o centesmuos, a green, 10 1	

6			New.			TIOTODIA	New.	Used
		tration.			0.1	VICTORIA.		
centavo,			10			XVICTO BIAN		
		slate,	10	-		and the second se		
real,		yellow,	10	10		States 14		
"		blue,	25	20				
reales,	**	green,	5 <b>0</b>	35				
	-					ALL REPORT OF		
1	MR ASI	EEU NOR						
	1.10	MAN A				1 m		
	ALC: N					BONE PENNY	0	
	10			ł	Sam	e as illustration.	1850.	
	O HER D						1000.	
	10.03	5 × 1			1 penny,	rect., red,		20
	DI	ORE			2 pence,	S		2
					3 ''	'' blue,		10
Same 6	as illust	tration.	1866.			Indexes		
centavo,			10			A		
44	i i i i i i i i i i i i i i i i i i i	bl'e-gr'				S B L R		
real,		lilac,	20	10		<b>市 形 9</b> 平 月		
real,		red,	30	10		COLON IS		
reales,		vellow,		15		T AMARA		
						6263		
ime as p	recedin	g. surch	arged	with		- Alexandre		
		cription.						
centavo,	-	-	8			S TWO PENCE. W		
			10		Same	e as illustration.	1852.	
centavos	66	green,	20	10	1 penny.	rect., green,		5
real,		lilac,						
4.6	6 6	hod	90	101	z pence.	" lilac		
4.4	**	red,	30 50	10	2 pence,	inite Oy		
reales,	**	red, yellow,		10 10	2 pence, 6 ''	" lilac, " blue,		' 10 10
4.4						inite Oy	*	
reales,	**	yellow,	50			inite Oy	*	
reales,	**		50			inite Oy	*	
reales,	**	yellow,	50			inite Oy	*	
reales,	**	yellow,	50			inite Oy	*	
reales,	**	yellow,	50			inite Oy	*	
reales,	**	yellow,	50			inite Oy	*	
reales,	**	yellow,	50			inite Oy		
reales,	**	yellow,	50		6	a blue,	*	1
reales,	**	yellow,	50		6	a blue,	1854-6	1
reales,	**	yellow,	50		6 "	a blue,	1854-6	4.
reales,	**	yellow,	50		6 "	a blue, blue, to illustration.	1854-6	4.
reales,	**	yellow,	50		6 " Same a 6 pence,	a blue, blue,	185 <b>4-6</b> -	4.
reales,	**	yellow,	50		6 a Same a 6 pence, 6 a	es illustration. rect., orange, "black,	1854-6	4. 2. 1
reales, La Gu	aira an O(PAQ JA UANT	yellow, d St. The Js.Z. AcAo	50 omas.	10	6 " Same a 6 pence, 6 " 2 shilling	a blue, blue,	185 <b>4-6</b>	4. 2: 10
Similar ta	aira an O(PAU DA UA UA CUA CUA	yellow, d St. The ULTE OF JASZ ACAO UNIS OF ation.	50	10	6 " Same a 6 pence, 6 '' 2 shilling 2 ''	<ul> <li>a blue,</li> <li>a blue,</li> <li>b blue,</li> </ul>		4. 21 1
La Gu Similar ta	aira an OPAQ JA CUA CUA	yellow, d St. The Js.Z AcAo outs 2 action. white,	50 omas.	10	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, <i>ts illustration.</i> rect., orange, " black, ss," green, " blue, " Victoria" above	e. 185	10 4. 22 19 4.
Similar to centavo,	aira an OPAU JA CUB CUB CUB CUB	yellow, d St. The Js.Z. Js.Z. <i>Js.Z.</i> <i>acao</i> <i>outo</i> <i>cation</i> . white, rose,	50 omas.	10	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	<ul> <li>a blue,</li> <li>a blue,</li> <li>b blue,</li> </ul>	e. 185	4. 21 1
Similar to centavos	aira an OPAU TA UNA UNA UNA UNA UNA UNA UNA UNA UNA UN	yellow, d St. The d St. Th	50 omas.	10	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, blue, <i>ts illustration.</i> rect., orange, " black, ss, " green, " blue, " Victoria" above g, oct., blue on y	e. 185	10 4. 22 19 4.
Similar to centavos	aira an OPAQ JA JA CUB CUB CUB CUB CUB CUB	yellow, d St. The J.S.Z. J.S.Z. MacAo Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material Material M	50 omas.	10	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, <i>ts illustration.</i> rect., orange, black, ss, " green, " blue, " Victoria" above	e. 185	10 4. 22 19 4.
Similar to centavos	aira an O(PAU JA JA CUA IA CUA IA CUA IA CUA	yellow, d St. The unit of the dist. The unit of the dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist. The dist	50 omas. 1864–0	<u>10</u> 39.	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, blue, <i>ts illustration.</i> rect., orange, " black, ss, " green, " blue, " Victoria" above g, oct., blue on y	e. 185	10 4. 22 19 4.
Similar to centavos	aira an OPAU IA CUA D illustr rect, -	yellow, d St. The J.S.Z. J.S.Z. MacAo UNICO Mathematical Strategy Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Mathematical Math	50 omas. 1864-(	10	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, blue, <i>ts illustration.</i> rect., orange, " black, ss, " green, " blue, " Victoria" above g, oct., blue on y	e. 185	10 4. 22 19 4.
Similar to centavos	aira an OPAQ JA CUR JA CUR CUR CUR CUR CUR CUR CUR CUR CUR CUR	yellow, d St. The upper state Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z	50 pmas. 1864-0 25 15	<u>10</u> 39.	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, blue, <i>ts illustration.</i> rect., orange, " black, ss, " green, " blue, " Victoria" above g, oct., blue on y	e. 185	10 4. 22 19 4.
Similar to centavos	aira an OPAQ DA DA CUR CUR CUR CUR CUR CUR CUR CUR	yellow, d St. The Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z	50 pmas. 1864-6 25 15 10	10 59. 20	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, blue, <i>ts illustration.</i> rect., orange, " black, ss, " green, " blue, " Victoria" above g, oct., blue on y	e. 185	10 4. 22 19 4.
Similar to centavos	aira an OPAU TA JA JA JA JA JA JA JA JA JA JA JA JA JA	yellow, d St. The Js.Z. Js.Z. Acao outs 2 vation. white, rose, green, yellow, blue, green, green, green, green,	50 pmas. 1864-( 25 15 10 25	10 39. 20 15	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, blue, <i>ts illustration.</i> rect., orange, " black, ss, " green, " blue, " Victoria" above g, oct., blue on y	e. 185	10 4. 22 19 4.
Similar to centavos real,	aira an OPAU TA JA UNA UNA UNA UNA UNA UNA UNA UNA UNA UN	yellow, d St. The Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z Js.Z	50 pmas. 1864-6 25 15 10	10 59. 20	6 " Same a 6 pence, 6 " 2 shilling 2 " Head,	" blue, blue, blue, blue, <i>ts illustration.</i> rect., orange, " black, ss, " green, " blue, " Victoria" above g, oct., blue on y	e. 185	10 4. 22 19 4.

New. Used	New. Used
Same as illustration. 1859.	6 pence, rect., blue, 30 2
1 penny, rect., green, 5	9 " " brown, 50 10
2 pence, " lilac, 5	10 " slate, 30
4 " " red, 5	10 " " brown, 50 5.
Same as preceding, without emblems.	Head, "Various designs. 1873-77.
1862.	
1 penny, rect, green, 25 5	penny, rect., red, 4 2 1 " green, 6 2
r penny, rect, green, 20 0	2 pence, "violet, 10 2
MARCAL MARCANA AND	8 " " red-brown, 50 25
SEARCHER	8 " " brown, 40 25
SS SS SS SS S	9 " " red-brown, 50 5
	1 shilling, " blue, 60 5
3	TOO LATE STAMP.
	Head, "Too Late" above. 1854.
	6 pence, rect., lilac and green,
	o pence, rect., mac and green,
0	REGISTRATION STAMP.
Same as illustration. 1862–66.	Head, "Registered" above. 1854.
3 pence, rect., blue, 10 3 " lake.	1 shilling, rect., rose and blue, 1 00
1	1 51111118, 1000, 1050 and 5140, 1 00
1000,	
6 " orange, 3 00 6 " black, 10	ENVELOPE STAMPS.
Junea, 10	Head, "Victoria" below. 1869.
Head, "Victoria" above, figure of value	2 pence, oval, pink on
at sides. 1862.	white, 15 5
6 pence, rect., black, 5	2 pence, oval, pink on blue, 10
Various designs, head in circle, "Vic- toria" at top. 1863-74.	NEWSPAPER BANDS. 1869-73.
I manuar must musur 5 0	penny, rect., green, 10 1 '' green, 10
1 '' green, 6 2	1 '' '' green, 10
2 pence, " lilac, 10 2	
4 " " rose, 20 2 8 " " orenero 40 15	
o orange, to to	VIRGIN ISLANDS.
1 shilling, oct., blue, 60 3 5 shillings, rect., blue	
on yellow, 3 00 1 00	
5 shillings, rect., blue	ZINGIN ISLANDS
and red, 2 50 15	3 0 3
	3
	S BAR S
0, 2, 2, 0, 2	S MEAL TO DE DAVIDE REAL S
	www.www.w
	Similar to illustration. 1866-67.
	1 penny, rect., green, 6
	4 pence, " red-brown, 20
Similar to illustration. 1866-69.	6 " " rose, 30
2 pence, rect., lilac, 10 2	1 shilling, " crimson, 75
3 '' '' lilac, 25 10 3 '' '' orange 15 3	1 " " scarlet
3 '' '' orange, 15 3	edge, crimson, , 60

-1	New. T					:	New.	Used
WESTERN AUSTR	ALIA			Ĩ	FREI	MARKEL		
POSTAGE					4	120 - L-		
Z		-01				8 7 E		
3					4			
Design of the second se								
S S					-			
				IC.	1 KR	EUZER 🖊		
MONE PENNY				Quere			1857.	
Similar to illustration,	1855 - 5	7.	1			<i>tration</i> . e, brown,	1007.	5
2 pence, oct., brick-red,	2 00 1	1 00	3	"	i (	orange,	15	2
4 " " blue,	50	15	6	**		green,	20	ŝ
,	-	1 00	9	"	• *	rose,	30	5
1 shilling, oval, brown.	75	75	18	**	**	blue,	50	10
Roma un illustration	1860.							
Same as illustration.		15		Same a	s prece	ding. 18	62-73	
1 penny, oblong, black, 2 pence, "orange,	$\frac{50}{20}$	15 15	1	kreuzer,	squar	e, green,	3	2
4 " " blue,	50	10	3	6.6	- 44	rose,	<b>5</b>	2
		1 00	6	**	"	blue,	10	8
	-		7	4.4		blue,	15	5
Same as preceding.	18 <b>62.</b>		9 18	44		brown,	$\frac{20}{30}$	3 5
1 penny, oblong, red,	10	5	$\frac{10}{70}$	44		violet,	90	50 50
2 pence, " blue,	12	5	10			10100,		00
4 " " vermilio 6 " " violet		15			3	TEM		
violet,	$40\\60$	$\frac{20}{15}$				Arres Color		
1 shilling, " green,	00	10			1-06	SAME		
Same as preceding. 18	65 -72.				4	7 820		
1 penny, oblong, straw.	6	3			Aur S.	JAPla		
2 pence, " yellow,	10	3			6			
3 " " brown,	15	5			DAN	KRIE (S)		
4 " rose,	20	5		Same as	Must	ation 16	368-7	2
6 " " lilac,	30	5	1				3	, 1
			2	kreuzer,		orange,	5	3
PROVISIONAL STAM	Р.		3	64		rose,	6	1
New value surcharged.	1875.		7	**		blue,	10	2
1 penny on 2 pence, yello		15	9	4.	"	brown,	15	3
1 - J , J , J , J	,		14	66	**	erange.	<b>25</b>	5
						nona		
WURTEMBUR	Gł.			5		Same		
				5	SAUR	TIPONS		
EBurtismberg.	5			3	ST/A	5		
				5	<b>幽</b> 潮	る ( ) ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	- 0	
0				.3	RA.	5 2		
			ĺ	2	O. NI	PFENSE		
				5	King and	S Branning S		
1074039/2501 A				U U	0000			
Westermart, Ch			-			stration.	1875.	
Same as illustration.	1851.		3	pfennig,	rect.,		3	2
		R	10	44		violet,	5	2
1 kreuzer, square, buff, 3 '' yellow,	10 20	5 2	10 20	64		rose, blue.	8 10	2 2 2
6 " " green,	30	ŝ	20	**		brown,	15	3
9 " " pink,	40	5	50	44	64	gray,	30	5
8 " " violet,	60	25	2	marks,	" "	orange,		15
						0 /		

.

New. Used ENVELOPE STAMPS.

	Same as	illusi	tration.	1862-65.	
1	kreuzer,	oct.,	green.	2	2
3	**	"	rose.	3 -	2
6	" "	66	blue,	15	5
9	**	" "	brown,	20	5
	Simila	r to e	udhesives.	1875.	
5	pfennig,	oct.,	violet,	5	2
10	° " "		rose,	10	2
5	**	and	1 kr., oct	,	
	viole	t and	green,	15	
10	pfennig	and 3	kr., oct.,		
	rose,			15	
	NE	WSPA	PER BAN	108.	

1872-75.

pfennig,	green,	3

RETURN LETTER STAMP. Arms, "Commission fur Ret-urbriefe" around. 1862. Square, black, 10

OFFICIAL STAMPS. Numeral, "Porto Pfichtige" above. 5 pfennig, rect., lilac, 5 3 10. " rose 8

ENVELOPE STAMP. 5 pfennig, rect., lilac, 15

Addenda.

CANADA. ENVELOPE STAMP. 1877. 1 cent, oval, blue, 3 CABUL.

New. Used



			llustration.	1	877.
1	anna,	circ,,	blue-gray,		25
2	annas,	4.6	blue-gray,		50
4	**	"	blue-gray,		75
8	6 6	"	blue-gray,	1	75
1	rupee,	**	blue-gray,	1	75

#### CEYLON.

			1877.		
32	cents,	rect.,	blue,	35	10
64	66	44	red-brown,	75	10

#### DANISH WEST INDIES.

ENVELOPE STAMP. Similar to adhesives. 1877. 3 cents, oval, red, 10

#### GRIQUALAND WEST. 1877.

Black, "G. W." on 1 penny, red,

#### PHILIPPINE ISLANDS.

		Same	as :	187	6.	1877
10	cs.	de peso,	rec	et.,	blu	e,
12		66			res	e, 1
20		44		1	bro	wn,

5

#### SOUTH AFRICAN REPUBLIC

This country will be found on page 66, headed "Transvaal Republic."

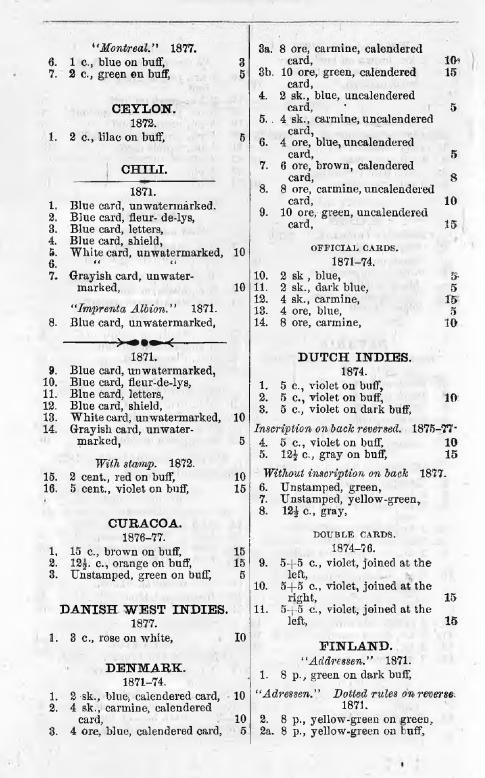
#### POSTAL CARDS.

[The prices given will be understood to mean for unused and entire cardsonly. The number before each refers to the variety, for full description of which see The Philatelic Monthly.]

T

ALSACE AND LORRAINE.	Italian Provinces.
1870.	"Carta da corrispondenza." 1871-75.
2. Black on buff,	17.       2 kr., date to right,         18.       2 kr., date to left,         10
3. Black on light gray, 25	<ol> <li>2 kr., plain back,</li> <li>2 kr., "Ital.," plain back,</li> <li>2 kr., "Ital.," plain back,</li> </ol>
AUSTRIA. "An" on the face. 1867.	20. 2 kr., "Ital.," plain back, 21. 2 kr., "Ital.," plain back, 22. 2 kr., "(Ital.)," plain back, 23. 2 kr., "(Ital)," plain back, 10- 23. 2 kr., "(Ital)," plain back, 10-
1. 2 kr., light buff, 10 2. 2 kr., dark buff,	Without border. 1876.
"Adresse" on the face. 1871–72.	24. 2 kr., brown on buff, 5-
<ol> <li>2 kr., date to right,</li> <li>2 kr., date to left,</li> </ol>	Polish Provinces. "Kurta korespondencyjna." 1871-72.
<ol> <li>2 kr., dark buff, plain back,</li> <li>2 kr., light buff, plain back, 5</li> </ol>	25. 2 kr., date to right, 26. 2 kr., date to left,
Without border. 1876. 7. 2 kr., brown on buff, 5	27. 2 kr., plain back, 28. 2 kr. "(Poln.)" plain
Bohemian Provinces.	29. 2 kr., "(Poln.)," plain
"Korespondencni listek." 1871–72.	back, 10
8. 2  kr., date to right,	Without border. 1876.
9. 2 kr., date to left, 9 $\frac{1}{2}$ 2 kr. "(Bohm.)," date to	30. 2 kr., brown on buff, 🚡
right, 10. 2 kr., plain back.	Ruthenian Provinces. Russian inscription. 1871-72.
11. 2 kr. "(Bohm.)," plain back, 5 111. 2 kr. "(Bohm.)," plain back, 12. 2 kr. "(Bohm.)," plain back, 12. 2 kr. "(Bohm.)," plain back,	31. 2 kr., date to right, 32. 2 kr., date to left,
12. 2 kr. "(Bohm.)," plain back, 5	33. 2 kr., plain back,
13. 5 kr. plain back,       50 $13\frac{1}{2}$ . 5 kr. plain back,       50	137 U Br M Ruth ) '' NIGIN DOOR 5
Without border. 1876-77. 14. 2 kr., brown on buff. 5	Without border. 1876. 36. 2 kr., brown on buff,
14. 2 kr., brown on buff, $5$ 14 $\frac{1}{2}$ . 2 kr., brown on buff,	and the second se
without "An." 10	Sclavonic Provinces. "Listnica." 1871-75.
Illyrian Provinces. "Karta-dopisnica." 1875.	37.       2 kr., date to right,         38.       2 kr., date to left,         39.       2 kr., plain back,
15. 2 kr., date to right, 16. 2 kr., plain back, 5	40. 2 kr., plain back, 41. 2 kr. "(Slov.)," plain back, 5

	Without bonder. 1876.			1875.	
42.	2 kr., brown on buff. "Do-			No instructions. 1875-76.	
	pisnica" under "Corres-		16.		
	pondenz-karte."	10	10.	1 kr., yellow-green on buff.	
	1	1	17.	2 kr., green on buff,	5 5
			18.	3 pf., yellow-green on buff,	្រ
	AUSTRIAN ITALY.		19.	5 pf., green on buff,	0
		75	20.		5 5 5
		-10.	21.	5 pf., green on dark buff, 3 pf., double card,	10
1.	4 sol., rose,	40	22.	3 pf.,	10
2.	4 sol., pale rose,	10	23.	5 pf., "	10
- 3:	5 sol., pale vermilion,		101	5 pf	10 10
4.	5 sol., vermilion,	10	24.	5 pf., "	10
				BELGIUM.	
	BADEN.				
-6	'Badischer Postbezirk.'' 1870.			Wilh instructions. 1871.	
1.	"Correspondenz-karte,"		1.	5 c., brown on buff,	8
њ.,	black on buff,	10	2.	5 c., brown on dark buff,	
-2.	"Correspondenz «karte,"	10	1	107.17	
	black on buff,	10		Without instructions. 1872.	
.3.	"Correspondenz-karte,"	10	3.		
	black on buff,		4,	5 c., dark brown on buff,	
	once on buil,			1873.	
			E		5
	DATADIA		5.		5
	BAVARIA.		6.	, , , , , , , , , , , , , , , , , , , ,	F
-• ]	Bayern. Correspondenz-Karte.	.''	7.		5
	1870.		8.	5 c., red-lilac on buff,	
1.	Black on buff,			Instructions under arms. 1875.	
-2.	Black on buff,				5
3.	Black on buff,	10	9.		5
-4.	Black on buff,			5 c., violet on buff,	10
-5.	Double card, black on			10 c., black on blue,	10
	green,		12.	10 c., green on blue,	10
				The same, without border. 1877.	
	"Konigreich Bayern." 1873.		13.		5
6.	Unstamped, buff.		10.	· · · · · · · · · · · · · · · · · · ·	
7.	2 kr., blue-green on buff,	5		DOUDLE CLUDS	
8.	2 kr., blue-green on dark	0		DOUBLE CARDS.	
	buff.			1873-75.	
8a.	2 kr., green on buff,		14.		
Sb.	2 kr., green on buff,		15.		
9.	2 kr., blue-green on dark		16.		10
	buff,		17.	5+5 c., "Antwoord,"	
10.	2 kr., bright green on pale				
	buff,		İ.	OFFICIAL CARDS.	
	1		18.	Unstamped, blue,	5
	1873.		19.	" black,	5
11.	2 kr., double card,	10	]		
-1 -1	2 kr., double card,	10			
12.	2 kr., double card,	10		CANADA.	
13.	2 kr., double card,			"Montreal and Ottawa." 1871.	
	, to the try		1.		
	1874.		1.	buff.	
14.	1 kr., yellow-green on		2.		
11.	buff,	5	3.		5
15.	Unstamped, black on	0	4.		5
-# <b>Q</b> +	buff,	5	5.		
	well,	9	0.	· ·· , brue ou rou-buil,	



	Plain rules on reverse. 1871.	l		With monogram.	
3.	8 p, green on yellow-green.	1	10.	10 p., green on white,	10
4.		15	11.	10 p., dark green on white,	
		.	12.	10 p., yellow-green on white,	2.2
-	Horizontal and vertical lines.		12.	to p., yenow-green on white,	100
5.	8 p., green on yellow-green.			With period after "No."	
"Ke	orrespondanskort," inscription	[n]	13.	10 p., yellow-green on white,	
	three lines. 1872-73.		14.	10 p., dark green on white,	
6.	8 p., green on buff,			and the answer for the	1.1
7.	8 p., green on dark buff,			TID ANTON	
8.	8 p., yellow-green on dark buff			FRANCE.	
	"Korrespondenskort." 1873.			PRIVATE ISSUES.	
0	-			1873.	
9.	8 p., green on buff,	10	1.	Black on white,	
	Similar to lust. 1874-75.		2.	15 c., black on white,	
10.	8 p., green on buff,	10	3.	Black on yellow-buff,	
11.		io	4.	5+5 c., green on yellow-buff,	
12.	8+8 p., yellow-green on buff,	1	5.	10 c., rose on yellow-buff,	
			6.	Black on yellow buff,	
	1875.		7.	10 c., rose on yellow-buff,	10
13.	10 p., lilac on buff,		8	Black on white,	
14.	10+10 p., double card, lilac		9.	15 c., bistre on white,	
	on buff,		10.	Black on white,	
uT.	alla puolella," stamp of 1875 issu	0	11.	5+5 c., green on white,	
~ `	1875.	-	12 13.	10 c., rose on white,	
15.	10 p., light lilac on buff,		14.	Black on white, 15 c., bistre on white,	
16		10	17,	to c., Distre on white,	
17.	10 p., violet on buff,			and photoes and the second second	
18.	10+10 p., double card, lilac			GOVERNMENT ISSUES.	
		20		1873.	
19.	16 p., red brown on white,	15		Place for two stamps.	
20.		15	15.	Black on white,	1
	WTallo myallalo ? 1960		16.	Black on blue tinted,	
01	"Talle puollele." 1876.		17.	5+5 c., green on white,	
21.		10	18.	10 c., black on white,	
22.	10 p., violet on buff,	1 -	19.	5+5 c., black on blue tinted,	
23.		15	20.	10 c., black on blue tinted,	
	"Ainoastaan." 1876-77.		~		
24.	10 p., blue on buff,	10	Sam	ve, without inscription in the pl	ace
<b>2</b> 5.		10		for stamp.	
26.	16 p., brown on white,		21.	Black on white,	
		5	22.	Black on blue tinted,	
	For Helsingfors.		23.	5+5 c., black on white,	
	Thick card. 1874.		24.	10 c., black on white,	
1.		10	25.	5+5 c., black on blue tinted,	( L.
2.	10 p., dark green on white,	10	26.	10 c., black on blue tinted.	
3,	10 p, yellow-green on white,			Sama with place for one stamp	
•••				same, with place for one stamp. 1874.	
	Thin card.		27.	Black on buff,	×
4.		10	28.	10 c., black on buff,	5 10
5.	10 p., light green,		20.	TO U., DIACK OIL DUIL,	10
6.		10	In	cribed place for one stamp. 187	4
7.	10 p., yellow-green,		29.	Black on white,	**
8.	10 p., bronze-green,		30	Black on blue tinted,	*
	F of "'Helsingfors" accented.		31.	15 c., black on white,	
9.	10 p., green on white,		32.	15 c., black on blue tinted,	

Sam	e, without inscription in the place	-	Small size. 1873.	
	for stamp.	4.	"Deutsches Reichs-Post	
33.	Black on white, 5		Gebiet,''	
34.		5.	"Deutsches Reichspostge-	
35.	15 c., black on white, 10		biet.''	10
36.	15 c., black on blue tinted, 10		Deutsche Reichspost. Postkarte.	
	e, with value indicated. 1874–75.	6.	Black on buff,	5
37.	Black on white, 5	7. 8.	Black on buff,	5
38.	Black on rose tinted,	9.	Black on buff, Black on buff,	5
39.		10.	Black on buff,	5
40.		11.	Black on buff.	5
41.		12.	Black on buff.	
42.	15 c., black on blue tinted, 10		,	
	Same frame as last. 1875-77.	10	No instructions at bottom.	
		13.	Black on buff.	5
43.	Black on rose tinted, "No- vembre, 1875," 5	14.	Black on buff,	
<b>44</b> .	Black on buff, "Decembre,	15.	Black on buff,	*
	1875,"	16. 17.	Black on buff, Black on buff,	5
45.	Black on white, "Janvier	18.	Black on buff,	5
10.	1876, ''	19.	Black on buff,	U
46.	Black on white, "Mars.	10.	Didda on Sun,	
	1876,''	- 67	Deutsche Reichs-Post. Postkarte.	"
47.	Black on white, "Avril,	20.	🛓 gr., brown on buff,	5
	1876.''	21.	gr., brown on light buff,	5
<b>4</b> 8.	Black on white, "Mai,	22.	2 kr., brown on buff,	5
40	1876."	23.	2 kr., brown on light buff,	10
<b>4</b> 9.	Black on white, "961.—		D	
50	Mai. 1876.'' Black on white, ''1443.—		Deutsche Reichspost." 1875-77	
50.	Juill t 1876."	24.	5 pf., lilac on buff,	5
51.	Black on white, '2242.—	25.	Unstamped,	5
	Septembre, 1876."	26. 27.	25 pf., brown on light rose,	<b>25</b>
52.	Black on white, "2713.—	28.	25 pf., brown on rose, 25 pf., brown on rose,	
	Novembre, 1876."	20.	so pr., brown on rose,	
53.	Black on white, "2960			
	Decembre, 1876.''		DOUBLE CARDS.	
54.,	Black on white, "354.—		Black on rose, unstamped.	
	Fevrier, 1877."	29.	"Correspondenz-karte,"	10
		30.	"Correspondenz-karte,"	10
	EDENCE COLONIES	31.	"Correspondenz-karte,"	10
	FRENCH COLONIES.	32.	"Correspendenz-karte,"	10
	1876.	33.	"Post karte,"	10
1.	Black on white. Unperfo-	34. 35,	"Postkarte," "Postkarte," no instructions,	10 10
	rated 20 centime stamp of	99.		10
	1876 issue affixed.	0.0	1873.	10
		36.	$\frac{1}{2}+\frac{1}{2}$ gr., brown on buff, 2+2 kr., brown on buff.	10
	GERMAN EMPIRE.	37.	2+2 kr., brown on bur.	10
Lar		ĺ	1875.	
1701	gebeit." 1871.	38.	5+5 pf violet on buff,	10
1.	Inscription curved, small	00.	o jo par violet ou buil,	10
1.	eagle, 5	-	"Antwort." 1876.	
2.	Inscription straight, small	39.	5+5 pf., violet on buff,	10
	eagle, 10			
3.	Inscription straight, large		1877.	
	eagle, 10	<b>4</b> 0.	25+25 pf., brown on rose,	
		-		

GREAT BRITAIN. HOLLAND. With "To." Buff card. 1870. "Brief-kaart." 1871. d., lilac, large size, 10 1 Unstamped, violet on buff, 1. d., violet, small size, 21 c., violet on buff, 2. 2. 3. d., lilac, small size, 10 3.  $2\frac{1}{2}$  c., lilac and violet on buff, Without "To." Buff card. "Briefkaart." 1872. 1875. 21 c., lilac on buff, 21 c., lilac on light buff, 10 4. 🚽 d., lilac, 5 4. 5. 5 With "To." White card. 1872. 21 c., violet on yellow-buff, 10 6. 5. 🚽 d., pink, wavy dash, Lines farther apart. 1872-77. Without "To." White card. 7. 21 c., violet on buff. 1 d., pink, wavy dash, 8.  $2\frac{1}{2}+2\frac{1}{2}$  c., double card, 10 d., pink, wavy dash, 7. 5 With "Aan" and "te." 1873-76. d., pink, plain dash, d., pink, without dash, 8. 9. 5 c., blue on buff, 10 10. 5 c., blue and brown on buff, 10 Ω. White card. 1875. 10. Lines closer. 1873-74. 🛔 d., brown, 5 5 c., blue on buff, 11. Buff card. 1875. Unstamped, brown on red 12. 11. 1 penny farthing, 8 5 buff, 13. Unstamped, brown on buff, 5 Unstamped, brown on buff, 14. GREECE. 1876. Without "Aan" and "te." 1873-76. 15 lepta, blue on white, 1. 10 15. 5 c., blue on red-buff, 8 5+5 c., double card, 16. 15 GUATEMALA. Lines closer. 1876. 1873-76. 5 c., blue on buff, 5 c., blue on red-buff, 17. 1 real, black on buff, 1. 10 2.  $\frac{1}{4}$  +  $\frac{1}{4}$  real, double card, 18. 2519. 5+5 c., double card, 10 HELIGOLAND. Without border. Six lines for address. HUNGARY. 1873."Correspondenz-karte." 1869. ۱. Black on yellow,  $\mathbf{5}$ 1. 2 kr., orange on dark buff, 50 Four lines for address. 1874. "Levelezesi lap." 1870. Black on gray, 2. 3. Black on brown, 2 kr., orange on buff, 8  $\mathbf{2}$ . 4. Black on dark brown, Inscription straight, lithographed. With border. 1874 1871. 5. Black on dark brown. 3. 2 kr., yellow on light buff, 10 4. 2 kr., orange-yellow on Shield in oval. 1874dark buff, Black on gray, 6. 7. Black on brown, Engraved. 1871. 2 kr., orange-yellow on light Same, with inscription in rectangle. 5. buff, Black on buff, 8. 6. 2 kr., ochre-yellow on dark Black on buff, 9. buff, 1875. 7. 2 kr., red-ochre on dark buff, 10. 5 pf., green on buff, 5 8. 2 kr., orange on dark buff, 3 2 kr., orange on light buff, 5+5 pf., double card, 10 9. 11.

Nau	neral on horizontal lined grou	nd.	Without syllabic characters. 1875.
10.	2 kr.,-yellow on dark buff,		
			11. $\frac{1}{5}$ sen, orange on rose, 5
11.	2 kr., ochre-yellow on dark		12. $\frac{1}{2}$ sen, orange on pale rose, 10
	b <b>uff</b> ,		13. $\frac{1}{2}$ sen, orange on pink, 10
			14. 1 sen, blue on rose, 8
	"Magy. kir. posta." 1874.		15. 1 sen, blue on pale rose, 10
12.	2 kr., brown on brown,	5	16. 1 sen, blue on pink, 10
18.	2 kr., brown on dark brown,		
	Supervise to make the super-		Oval stamp. Thin white card. 1876.
	"how will a light on the light	100	17. 5 rins, brown,
	ITALY.		18. 5 rins, pale brown, 10
	1873.		19. 1 sen, light blue, 10
			and the second states and the second
1.	10 c., brown on buff,	10	Thick white card.
2.	10 c., brown on dark buff,	8	20. 5 rins, brown, 5
			21. 1 sen, light blue, 8
	DOUBLE CARDS.		
		-	Thick tinted card. 1877.
3.	15 c., brown on pink, small	4.0	22. 5 rins, brown on gray, 10
	roulette,	15	
4.	15 c., brown on pink, large		
	roulette,	10	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
			25. 1 sen, blue on buff, 10
	OFFICIAL CARDS.		and the second second second second second
			********
	1875.		LUXEMBURG.
<b>5</b> .	10 c., lake on white,	50	German inscription. Large size.
			1870.
	DOUBLE CARDS.		1. Black on red-brown,
6.	15 c., green on white,	75	2. Black on yellow-brown,
7.	15 c., green on white, thick	0.0	3. Black on buff, 10
•••	card,	75	o. Diack off bull, 10
	Card,	10	French inscription.
	JAMAICA.		
	1877.		6. Black on buff,
1.	penny, red-brown,	5	German inscription. Small size, black
2.	1 penny, blue,	10	on yellow. 1873.
3.	3 pence, green,	15	
	and a start of the start		7com
			8
	JAPAN.		9
Wit	and the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second sec	874	10
		011	French inscription. 1874.
1.	sen, brown on white,		
2.	1 sen, blue on white,		11. Black on yellow, "3"
	With and in a minister 1004		12. Black on yellow, "3"
	Without inscription. 1874.		Dender of Arts and shates 1074
3.	1/2 sen, brown on white.	10	Border of dots and circles. 1874.
4.	1/2 sen, dark brown on white,	10	13. Black on orange,
5.	sen, dark brown on white, sen, yellow-brown on		10 10
	white,	10	Border of squares.
6.	1 sen, blue on white,	15	14. Black on orange,
7.	1 sen, dark blue on white,	15	man think is with the state of the state
			Border of pearls.
Oir	cular stamp, syllabic character a	fter	15. Black on orange,
	the numeral of value. 1875.		10. Dinos on orange,
8.	1/2 sen, orange on rose,		Arms. 1874.
9,	sen, orange on pale rose,	10	16. 5 c., violet on white,
10.	1 sen, blue on pale rose,		17. 6 c., claret on pink,
10.	i son, blue on pare rose,	10	and o or, clares ou plus,

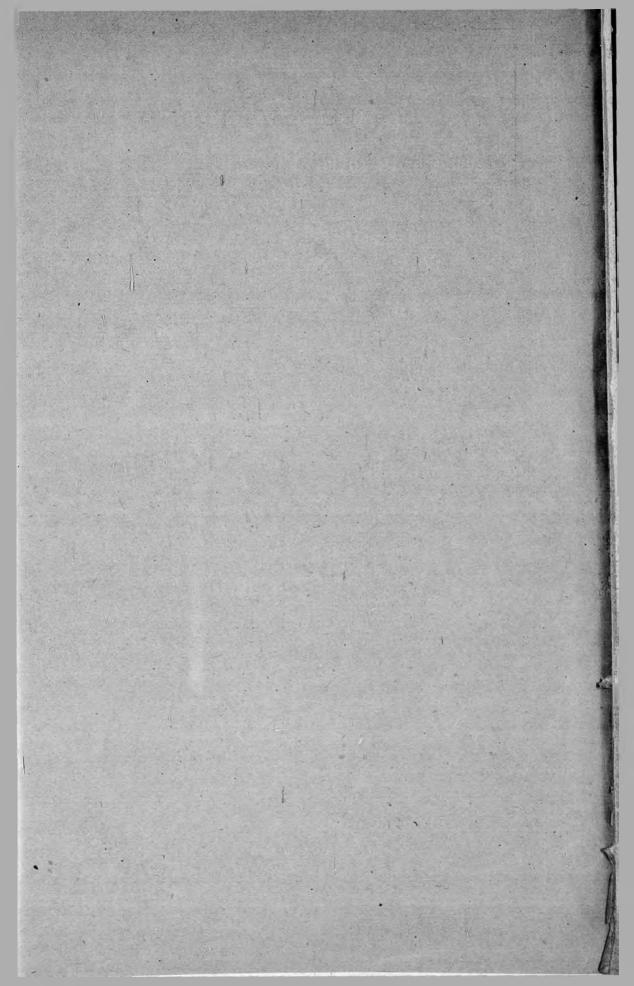
	Similar, border broken.		5	NEW ZEALAND.	
18.	5 c., lilac on gray,	5	10.	1876.	
19.	6 c., claret on pale pink,	8	1.	1 d., brown on buff,	10
	Chain border. 1875.			- A Contraction	1
20.	5 c., pale lilac on gray,	15	NO	ORTH GERMAN CONFED	1.1
21.	5 c., bright lilac on gray,	5	110		-12
22.	5 c., violet on gray,			RATION.	
23.	6 c., claret on pale pink,	10		1870.	5
24.		8	1.	Black on buff,	10
- 01	an average of the second second	1.5	2.	Black on buff,	10
	Without border. 1876.		3.	Black on buff,	10
25.	5 c., lilac on white,	5	4.	Black on buff,	10
26.	6 c., rose on pale rose,	10	5.	Black on buff,	10
27.		15			
28.	10 c., yellow-brown on white,	10		TOTAL ST	
29.	121 c., blue on white,	10		NORWAY.	
			1	Unwatermarked. 1872.	
	Long s. 1877.		1.	2 sk., blue on gray,	10
00		40	1.1.13		1
30.	10 c., yellow-brown on white,	10	100	Watermarked.	
31.	12 <sup>1</sup> / <sub>2</sub> c., blue on white,	10	2.		8
	Inscription on lower corner.	8	3.	3 sk., carmine on buff,	10
32.	5 c., violet on white,	5		1877.	
33.	6 c., claret on white,	10	4.	5 ore, blue on white (sur-	
34.	6 c., rose on white,	10		charged),	10
35.	6 c., rose on white,	10	5.	5 ore, blue on white,	8
	1940 TO 0		6.	10 ore, carmine on buff,	10
	togene and o			To one, carmine on built,	10
100	DOUBLE CARDS.				
	1873.	5		<b>REUNION ISLAND.</b>	
36.	Black on red-brown,		1.		
37.	Black on bright pink,		2.	5 c., green,	10
38.	Black on bright pink,		3.	5 c., green, 10 c., rose,	10
			4.	5+5 c., green,	10
	Pearl border. 1874.			o   o oi, Broom,	
89.	5+5 c., lilac on gray,	10			12
40.	5+5 c., bright lilac on gray,	10	- 011	ROUMANIA.	-
41.	6+6 c., claret on pale pink,	10	10	White card. 1873.	
42.	6+6 c., red-lilac on pale pink,	, 17	1.	5 b., blue and black,	
	A DEAL STATE		2.	5 b., blue and black,	
	Chain border. 1875.		3,	5+5 b., double card,	
43.	5+5 c., lilac on gray,		4.	5+5 b., double card,	
<b>4</b> 4.	6+6 c., claret on pale rose,	10	5.	5+5 b., double card,	.T
1.1	antine			Brown card. 1873.	
	NUMBER OF AND		e		
	NEWFOUNDLAND.		6.	5 b., blue and black, with period,	۵
	1873.		7.		8
1.	1 cent, green on white,	5		5 b., blue and black, without period,	
	Alter of the second of the		8.	5+5 b., double card,	15
	have a management of the		9.	5+5 b., double card,	10
101	NEW SOUTH WALES.			, , , , , as as to bard,	
	1876.		101	Buff card. Plain dash. 1873.	
1.	1 d., red on white, large size,		10.		10
2	1 d., red on white, small size,	10	11.	5 b., blue and black,	10
	, iou ou a hito, phimi Sizo,	10	11.	5+5 b., double card,	15

				(	
	Fancy dash.			Arms. 1875.	
12. 13.	5 b., blue and black, $5+5$ b., double card,	10	5.	5 c., green and lilac,	5
14.				Alfonso. 1875.	
N	To instructions at top. Buff car 1875.	d.	6.	5 c., blue and green,	5
15.		5		DOUBLE CARDS.	
16.	5+5 b., double card,	10		"Tarjeta." 1873.	
	White card. 1877.		7. 8.		10 10
17.		5	9.	5+5 c., green, without period,	10
18.	5+5 b., double card,	10		"Targeta."	
	DIIGOLA		10.		25
	<b>RUSSIA.</b> White card. 1872–75.		11.	5+5 c., green, line between,	25
1.		25			
2.	Black, small inscription,	5		SURINAM.	
3.	3 kop., brown,	10		1876-77. '	
4. 5.	4 kop., green, 5 kop., green,	10 15	1.		15 15
•••	o kopi, groen,	40	2. 3.	15 c., gray on buff, Unstamped, carmine on buff,	15
	<b>SERVIA.</b> 1873–76.			SWEDEN.	
1.	10 par., violet on buff,	8		White card. 1872-76.	
2.	10 par., violet on buff,	8	1.	6 ore, lilac,	
3.	10 par., blue on red,	8	2.	6 ore, violet,	8
4.	10 par., blue on red,	10	3.	10 ore, carmine and violet,	10
5.	10+10 par., double card,	10	4. 5.	· · · · · · · · · · · · · · · · · · ·	10 10
			6.		10
	SHANGHAI.		7.		15
	1873.	10			
1. 2.	Lilac on white, Lilac on white,	10		OFFICIAL CARDS.	
<b>3</b> .				1873–74.	10
4.		10	8. 9.	6 ore, bistre, 6 ore, brown,	10 8
5.	20 cash, brown on white,	10	10.		10
			11.		10
	SOUTH AUSTRALIA.				
	1877.			SWITZERLAND.	
1.	1 d., violet on buff,	10	1	Dove over cross, with dash. 1870.	
			1.		15
	SPAIN.		2.	5 c., pale carmine,	15
	Two lines for address. 1873.		3. 4.	5 c., brick red, 5 c., brick red (without dash),	15
1.	5 c., blue, "Tarjeta."	05	-	0 0., prior roa ( , reno ao a,	
2.	5 c,, blue, "Targeta."	25	-	Cross over numeral. 1873-74.	
Th	ree lines for address. "Tarjete	a.''	5. g	5 c., rose, "Communicazione,"	5 10
3.	5 c., blue,	10	6. 7.	5 c., rose, Communicazioni, 5 5 c., brown, Communica-	
	1			zion <i>i</i> ,	10
	Amadeus. 1875.	5	8.	5 c., bistre, Communica-	õ
4.	5 c., vermilion and black,	0		zion <i>i</i> ,	0

	"in ) "		"Carta Tarjeta." 1876.	
	Large size, with a \$ 1874.	8.	Lilac on white,	<b>3</b> 0
9	a)			
10			DOUBLE CARDS.	
11		9.	Lilac on light buff,	
12		10.	Lilac on yellow-buff,	50
18		11.	Lilac on dark buff,	
		12.	Lilac on gray,	50
	('in ) "	13.	Lilac on olive-gray,	
	Without a > 1875.	14.	Lilac on dark gray,	
	<i>a</i> )	15.	Lilac on reddish-gray,	<b>50</b>
14				
15	. 10 c., red,		VICTORIA.	
	Without border. 1875.			
10			Large size. 1876.	
10		1.	1 penny, lilac on buff,	10
17	2. 10 c., vermilion, 10	2.	1 penny, violet on buff,	10
			(1. 11. 1. doma	
	TURKEY.		Small size. 1876.	
	Black on white. 1876.	3.	1 penny, lilac on buff,	10
1		4.	1 penny, lilac on yellow-buff,	10
2				
3			WURTEMBURG.	
			Large size. 1872.	
	1877.	1.	1 kr., green and black on	
4	. 20 paras, lilac on white, 10	1.	blue,	10
		2.	3 kr., rose and black on	
			blue,	25
	UNITED STATES.	3.	3 kr., rose and black on	
	Large watermark. 1873-74.		blue,	25
1	. 1 cent, brown on buff, 10	1_		
	Small watermark.	Ins	truction under "Corresponde	772=
2	. 1 cent, brown on buff, 5		Karte."	
9	1 cent, light brown on buff, 5	4.	1 kr., green and black on blue,	
- 4	. 1 cent, dark brown on buff,	5.	1 kr., green and black on	
	1075	0.	blue,	
	1875.	6.	1 kr., green and black on	
Ō			blue,	10
	i. 1 cent, black on buff, 1 7. 1 cent, black on dark buff, 3			
	1 cent, black on pale yellow-	1	Five paragraphs of instructions.	
	buff, 5	7.	1 kr., green and black on	
9			blue,	15
	buff, 5	8.	1 kr., green and black on	
			light blue,	15
	URUGUAY.		DOUBLE CARDS.	
•	'Tarjeta-Correspondencia.'' 1875.	9.	1+1 kr., green and black on	
	. Lilac on light buff,		light blue,	10
	. Lilac on yellow-buff,	10.	1+1 kr., green and black on	
	Lilac on dark buff, 50	4.4	light blue,	15
	Lilac on gray, Lilac on olive grav 50	11.	1+1 kr., green and black on	
	5. Lilac on olive-gray, 50 5. Lilac on dark gray, 50	12.	light blue, $3 \pm 3$ kr rose and black on	
_	. Lilac on reddish-gray, 50		3+3 kr. rose and black on light blue,	
	. mae on requisir gray, ou	F	inght bitte,	

St	nall size, without border. 1873			Inscription in black. 1875.	
13.	1 kr., green, "Koniglich" short,	10		1 kr., green on blue, 1 kr., green on rose tinted,	5 10
14.	2 kr., orange, "Koniglich" short,	10		2 kr., violet on blue,	10
15.	1 kr., green, "Koniglich" long,			1875.	1.1
16.	2 kr., orange, "Koniglich" long,		36.	2 kr. and 5 pf., claret and violet,	
	DOUBLE CARDS.		37.	2 kr. and 5 pf., violet and black,	
17. 18.	1+1 kr., "Koniglich" short, 1+1 kr., "Koniglich" long	10		1875-76.	
19.	on one card, 1+1 kr., thin card,	10		3 pf., green on blue,	5
20.	2+2 kr., "Koniglich" short,	15	<b>40</b> .	3 pf., green on light blue, 3 pf., green on buff,	10
21.	2+2 kr., "Koniglich" long on one card,	15		1 kr. and 3 pf., green, 1 kr. and 3 pf., green and	11
	With border. 1874.			black,	
22.	1 kr., green, 'Koniglich'' short,	5	10	1875-76.	
23.	2 kr., orange, "Koniglich" short,	10		5 pf., violet and black on blue,	5
24.	2 kr., yellow, "Koniglich"		44.	5 pf., violet and black on buff,	5
25.	short, 2 kr., claret, "Koniglich"	15			
26.	short, 1 kr., green, "Koniglich"	10	45	DOUBLE CARDS.	
27.	long, 2 kr., orange, "Koniglich"	10		5+5 pf., violet and black on blue,	10
28.	long, 2 kr., yellow, 'Koniglich''		46.	5+5 pf., violet and black on buff,	10
	long,	15			
29.	2 k., claret, "Koniglich" long,		Ordia	OFFICIAL CARDS. uary cards as indicated, s	31.9*-
30.	DOUBLE CARDS. 1+1 kr.,		car	ged "Koniglich Wurtembergis at Direction." 1877.	
31. 32. '	2+2 kr., "Koniglich" short, 2+2 kr., "Koniglich" long on one card,	10	48.	2 kr., orange of 1874, 1 kr., green of 1875, 2 kr., violet of 1875.	
	on one caru,		20.	- AL., TIVICE VI 1010.	

EGYPTIAN OFFICIAL STAMPS.



# PUBLICATIONS.

PRICED CATALOGUE OF COINS FOR SALE. Price, \$		<b>25</b>
CATALOGUE OF CONFEDERATE PAPER MONEY,		
giving full description of the notes and different let-		
ters, series and varieties, and many bonds. Price, .		50
ILLUSTRATED CATALOGUE OF CONTINENTAL		
AND COLONIAL PAPER MONEY; plates photo-	-	
lithographed from the original notes. Price,	1	50
COIN CHART MANUAL, containing illustrations of a large		
number of gold and silver coins found in circulation		
throughout the world, with the intrinsic value of each;		
46 pages of plates. Price,		50
HUMPHREY'S COIN COLLECTOR'S MANUAL, 2 vols.,		
12 mo. cloth; containing description of ancient Greek,		
Roman and English coins, index with short history of		
each Roman emperor and families, with the degree of		
rarity of many of the coins. Price,	4	00
PRICED LIST OF CONTINENTAL AND COLONIAL		
NOTES. Sent free on receipt of stamp		
LIST OF CENTENNIAL MEDALS. Sent free on receipt		
of stamp.		
DICKESON'S NUMISMATIC MANUAL; quarto, cloth.		
Varieties of Colonial and United States coins; rare;		
out of print. Price,	จื	00
NUMISGRAPHICS, or a list of catalogues in which occur		
coins or medals which have been sold by auction in the		
United States, and including a list of catalogues or		
price lists of coins issued by dealers. Compiled by E.		
J. Attinelli. Large 8 vo., paper. Price,	2	00
THE COINAGES OF THE WORLD, ANCIENT AND		
MODERN, by George D. Matthews Illustrated with		
several hundred engravings of the principal coins, with		
descriptions and history of each; 8 vo., cloth. Price,	2	50
PRICE LIST OF CONFEDERATE PAPER MONEY.		
Sent free on receipt of stamps.		
TOTINT TTA A GOT DIATS		
JOHN W. HASELTINE,		

No. 1225 Chestnut Street, Philadelphia.