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STERLING'S STANDARD DESCRIPTIVE



—AND—

PRICE CATALOGUE

—OF THE—

Revenue & Stamps

OF THE UNITED STATES,

DESCRIBING, WITH PRICE, OVER

1,600 VARIETIES OF STAMPS,

IN DOCUMENT, PROPRIETARY, MATCH, MATCH WRAPPERS, MEDICINE,
PLAYING CARD, PROOFS, SURCHARGES, UNSEVERED
PAIRS, AND OTHER ODDITIES,

BY FAR THE LARGEST AND MOST COMPLETE LIST EVER ISSUED.



PUBLISHED AND COMPILED BY

E. B. STERLING,

Collector of and Dealer in United States Stamps of all Kinds, for
Collections Only,

P. O. BOX 294, TRENTON, N. J., U. S. A.

Price, 25c. — Post-Free.

TRENTON, N. J.:
EDWIN FITZGEORGE, STEAM-POWER BOOK AND JOB PRINTER.
April 13th, 1886.

DURING the past year I have had numerous requests from all over the country for my photo, and in order to comply with the requests of my correspondents I herewith present the same to each purchaser of my Revenue and Postage Stamp Catalogues for 1886.



Yours Respectfully
E. D. Tuckering

April 13th, 1886.

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C. F. Sterling

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PREFACE.

IN presenting this my Fourth Edition of the Revenue Stamp Catalogue, describing the issues of the United States Government as well as those of the respective State Governments, I must thank my numerous correspondents, one and all, for their most generous support in Revenue Stamp Collecting, and their demand for a standard work describing, with price, the object of their love and affection. Revenue Stamp Collecting is fast passing from infancy, and bids fair at an early date to take step side by side with that of Postage Stamp Collecting.

The Revenue Stamp Act was passed July 1st, 1862, and abolished July 1st, 1883, just twenty-one years in existence.

The variety of issue, beauty of design and brilliant colors certainly out-rank those of the Postage Stamps. Beside the history of the dark days that made men's hearts sad, these stamps are worthy of the best place that your album affords. I am glad to see that the publishers of the International Stamp Album have prepared space for these souvenirs of the late war, and no true lover of United States Stamps can afford to neglect them any longer. The list of unsevered pairs, double perforations, surcharges and proofs have never before been attempted, as these Stamps are to be found principally in advanced collections. I have deemed a list of them appropriate, for much attention has been given this class of oddities during the past two years. I am indebted to the following well-known Revenue Stamp Collectors: Messrs. Robt. S. Hatcher, Thos. S. Collier, Geo. B. Mason, L. A. Judkin, for a general revision of prices and other information furnished me, and can truthfully say this list is the standard for values of U. S. Revenues and the basis of all exchange or sale in this line by dealers and collectors in this country.

It is impossible for me to answer all letters on receipt, but will attend to the same at very earliest possible moment, and so state this from the fact that my banking business will not permit me to devote time to my hobby during banking hours, and all Stamp work is carried on in the evenings at my residence. I thank my correspondents, one and all, for their most generous support during the past, and trust to merit a continuance of their patronage in the future.

Very respectfully,

E. B. STERLING.

TRENTON, N. J., U. S. A., April 15th, 1886.

SPECIAL NOTICES.

NET cash on all cash orders of ten dollars or less; above ten dollars, twenty-five per cent. discount.

Letters of inquiry and small orders must contain a stamp for return postage.

In ordering stamps from this Catalogue *always give the number and price*. It is not necessary to give any other description.

In remitting please send bank draft on New York, postal note, money order or by registered letter, whichever is the most convenient.

Document, Match, Medicine and other Revenue and Postage Stamps of all kinds both Governmental and State Issues of the United States will be sent on approval to responsible parties furnishing satisfactory references when list of stamps wanted is furnished by numbers from my various Catalogues only.

Foreign correspondents desiring Stamps must forward cash with order, or give first-class references in the United States.

I handle United States Stamps of all kinds, both Revenue and Postage, having made this branch of Philately a study for the past *twelve years*, so that collectors will find a very large stock to order from, having over \$10,000 invested in all branches of U. S. Stamps; yet it is impossible to have on hand at times all rare Stamps mentioned, and it would be well to send an additional list of wants to select from when ordering from this Catalogue.

I have also issued a descriptive Catalogue (fifth edition) of the Adhesive Postage and Stamped Envelopes of the United States, describing with price over 800 varieties, which will be sent post-paid to any address on receipt of twenty-five cents.

Valuable collections of United States Stamps taken on sale at twenty-five per cent. commission.

I attend in person all auction sales of Stamps in New York City, and solicit the bids of my correspondents who cannot attend, at ten per cent. commission.

I want all kinds of U. S. old issues, Adhesive Postage and Envelopes of every description, in good condition only, for which the best cash or exchange prices will be given. Also Revenue Stamps of all kinds.

For other Catalogues, Price Lists, &c., apply with stamp.

DOCUMENT STAMPS.

First Series, 1862.

Head of Washington in oval. On plain old paper. Unperforate, part perforate and perforate.

Unperforate stamps are those having all four edges of stamp plain.

Part Perforate stamps are those having the sides only perforate, except where noted.

Perforate stamps are those having the four edges perforate.

No.	Value.	Color.	Description.	Size.	Unperf.	P. Perf.	Perf.
1.	1 ct.	Red.	Express.	21x25	\$ 50	\$ 50	\$ 02
2.	1 "	"	Playing Cards.	"	1 00	1 50	50
3.	1 "	"	Proprietary.	"	2 00	1 50	02
4.	1 "	"	Telegraph.	"	1 50	1 50	02
5.	2 "	blue.	Bank Check.	"	05	15	01
6.	2 "	"	" " (Part perf. at sides.)	"		25	
7.	2 "	orange.	" "	"	1 00	1 00	01
8.	2 "	blue.	Certificate.	"	50	1 00	1 00
9.	2 "	orange.	"	"	3 00	2 00	25
10.	2 "	blue.	Express.	"	1 00	1 00	05
11.	2 "	"	" " (Part perf. at sides.)	"		1 00	
12.	2 "	orange.	"	"	2 00	2 00	05
13.	2 "	blue.	Playing Cards.	"	2 00	2 00	15
14.	2 "	orange.	" "	"	2 00	1 50	25
15.	2 "	blue.	Proprietary.	"	2 00	1 50	02
16.	2 "	orange.	"	"	2 50	2 50	50
17.	2 "	"	U. S. Inter. Rev.	"	2 00	1 50	01
18.	2 "	"	" " (Green paper.)	"			3 00
19.	3 "	green.	Foreign Exchange.	21x28	1 00	1 00	01
20.	3 "	"	Playing Cards.	"	5 00		2 00
21.	3 "	"	Proprietary.	"	2 00	1 50	10
22.	3 "	"	Telegraph.	"	1 50	50	10
23.	4 "	brown.	Inland Exchange.	"	2 00	1 00	01
24.	4 "	violet.	Playing Cards.	"	5 00		2 00
25.	4 "	blue.	" "	"			5 00
26.	4 "	violet.	Proprietary.	"	2 00	1 00	10
27.	4 "	purple.	"	"		1 00	10
28.	4 "	slate.	"	"		1 00	15
29.	5 "	red.	Agreement.	"	1 00	50	01
30.	5 "	"	Certificate.	"	50	50	01
31.	5 "	"	Express.	"	75	50	05
32.	5 "	"	Foreign Exchange.	"		50	05

No.	Value.	Color.	Description	Size.	Unperf.	P. Perf.	Perf.
33.	5 ct.	Red.	Inland Exchange.	21x28	\$ 75	\$ 50	\$ 01
34.	5 "	"	Playing Cards.	"	3 00		1 00
35.	5 "	"	Proprietary.	"		2 00	1 00
36.	6 "	orange.	Inland Exchange.	21x28	2 00	1 00	02
37.	6 "	"	Proprietary.	"			5 00
38.	10 "	blue.	Bill of Lading.	"	1 00	50	05
39.	10 "	"	Certificate.	"	50	50	01
40.	10 "	"	Contract.	"	50	50	01
41.	10 "	"	Foreign Exchange.	"		50	10
42.	10 "	"	Inland "	"	50	50	01
43.	10 "	"	Power of Attorney.	"	50	50	01
44.	10 "	"	Proprietary.	"			2 50
45.	15 "	brown.	Foreign Exchange.	"		1 00	25
46.	15 "	"	Inland "	"	50	50	05
47.	20 "	red.	Foreign "	"	50	50	25
48.	20 "	"	Inland "	"	25	50	01
49.	25 "	"	Bond.	21x50	50	50	10
50.	25 "	"	Certificate.	"	50	25	01
50a	25 "	"	" (Part perf. at sides.)	"		1 00	
51.	25 "	"	Entry of Goods.	"	50	50	05
52.	25 "	"	Insurance.	"	50	50	01
53.	25 "	"	Life Insurance.	"	75	50	10
54.	25 "	"	Power of Attorney.	"	75	50	02
55.	25 "	"	Protest.	"	1 00	1 00	15
56.	25 "	"	Warehouse Receipt.	"	1 00	1 00	25
57.	30 "	violet.	Foreign Exchange.	"	50	50	25
58.	30 "	purple.	" "	"	50		25
59.	30 "	slate.	" "	"	50		25
60.	30 "	violet.	Inland "	"	25	50	01
61.	30 "	purple.	" "	"	50		25
62.	30 "	slate.	" "	"	50	50	10
63.	40 "	brown.	" "	"	50	50	01
64.	50 "	blue.	Conveyance.	21x57	50	50	01
65.	50 "	"	Entry of Goods.	"	50	50	01
66.	50 "	"	Foreign Exchange.	"	50	50	25
67.	50 "	"	Lease.	"	1 00	1 00	50
68.	50 "	"	Life Insurance.	"	1 00	1 00	10
69.	50 "	"	Mortgage.	"	75	50	05
70.	50 "	"	Original Process.	"	50	50	01
71.	50 "	"	Passage Ticket.	"	75	1 00	15
72.	50 "	"	Probate of Will.	"	3 00	3 00	2 00
73.	50 "	"	Surety Bond.	"	75	50	05
74.	60 "	orange.	Inland Exchange.	"	50	25	01
75.	70 "	green.	Foreign "	"	1 00	50	01
76.	70 "	blue.	" "	"			3 00

No.	Value.	Color.	Description.	Size.	Unperf.	P. Perf.	Perf.
77.	\$1 00	Red.	Conveyance.	25x50	\$1 00	\$2 00	\$ 15
78.	1 00	"	Entry of Goods.	"	1 00	1 00	10
79.	1 00	"	Foreign Exchange.	"	1 00	1 00	02
80.	1 00	"	Inland Exchange.	"	75	1 00	01
81.	1 00	"	Lease.	"	1 50	1 50	05
82.	1 00	"	Life Insurance.	"	1 50	1 00	10
83.	1 00	"	Manifest.	"	2 00	2 00	50
84.	1 00	"	Mortgage.	"	2 00	2 00	2 00
85.	1 00	"	Passage Ticket.	"	2 50	2 00	2 00
86.	1 00	"	Power of, Attorney.	"	1 00	1 00	15
87.	1 00	"	Probate of Will.	"	2 00	2 00	50
88.	1 30	orange.	Foreign Exchange.	"	5 00	3 00	25
89.	1 50	blue.	Inland "	"	50	1 00	10
90.	1 60	green.	Foreign "	"	2 50	2 50	50
91.	1 90	brown.	" "	"			1 00
92.	1 90	slate.	" "	"			50
93.	1 90	purple.	" "	"			50
94.	1 90	violet.	" "	"	10 00	5 00	50
95.	2 00	red.	Conveyance.	30x50	2 00	2 00	05
96.	2 00	"	Mortgage.	"	2 00	1 00	05
97.	2 00	"	Probate of Will.	"	2 50	1 50	25
98.	2 50	brown	Inland Exchange.	"	5 00		1 50
99.	2 50	purple.	" "	"			10
100.	2 50	slate.	" "	"			10
101.	2 50	violet.	" "	"	3 00	2 50	10
102.	3 00	blue.	Charity Party.	"			3 00
103.	3 00	green.	" "	"	3 00	2 00	10
104.	3 00	"	Manifest.	"	3 00	2 50	10
105.	3 50	blue.	Inland Exchange.	"	5 00	3 00	50
106.	5 00	red.	Charity Party.	25x60	2 50	2 00	25
107.	5 00	"	Conveyance.	"	2 50	2 00	25
108.	5 00	"	Manifest.	"	2 00	2 00	50
109.	5 00	"	Mortgage.	"	2 00	2 00	50
110.	5 00	"	Probate of Will.	"	2 00	2 00	50
111.	10 00	green.	Charity Party.	"	2 00	2 00	1 00
112.	10 00	"	Conveyance.	"	2 00		1 50
113.	10 00	"	Mortgage.	"	2 00	2 00	1 00
114.	10 00	"	Probate of Will.	"	2 00	2 00	1 00
115.	15 00	blue.	Mortgage.	32x62	5 00		5 00
116.	20 00	orange.	Conveyance.	"	4 00		3 00
117.	20 00	red.	"	"	10 00		5 00
118.	20 00	orange.	Probate of Will.	"	35 00		30 00
119.	25 00	red.	Mortgage.	"	6 00		5 00
120.	50 00	green.	U. S. Inter Revenue.	"	6 00	6 00	6 00
121.	200 00	"	" " "	68x38	15 00		15 00

First Series, 1862, Document Stamps.

Head of Washington in oval. Silk thread, fibre paper.

(No doubt many other varieties exist, but I have not found the fibre showing in distinct form to class as fibre paper.)

No.	Value.	Color.	Description.	Size.	Unperf.	P. Perf.	Perf.
122.	2 ct.	Orange.	U. S. Inter. Revenue.	21x25			\$2 00
123.	25 "	red.	Insurance.	21x50			2 00
124.	\$2 00	"	Conveyance.	30x50			2 00

First Series, 1862, Document Stamps.

*Impressed upon surface colored paper same shade as the color in which the Stamps are printed, as blue, brown, green, orange red, and violet on old plain paper.**Brown Surface.*

125.	4 ct.	Brown.	Inland Exchange.	21x28			05
126.	15 "	"	" "	"			10
127.	40 "	"	" "	21x50			05
128.	\$2 50	"	" "	30x50			2 00

Blue Surface.

129.	2 ct.	Blue.	Bank Check.	21x25			05
130.	2 "	"	Playing Cards.	"			25
131.	2 "	"	Proprietary.	"		\$2 00	05
132.	10 "	"	Certificate.	21x28			05
133.	10 "	"	Contract.	"			05
134.	50 "	"	Conveyance.	21x57			05
135.	50 "	"	Entry of goods.	"			05
136.	50 "	"	Mortgage.	"			05
137.	50 "	"	Passage Ticket.	"		1 00	25
138.	50 "	"	Probate of Will.	"		3 00	2 50
139.	50 "	"	Surety Bond.	"		1 00	
140.	\$1 50	"	Inland Exchange.	21x50		1 00	25

Green Surface.

141.	3 ct.	Green.	Telegraph.	21x28		1 00	15
142.	3 "	"	Proprietary.	"			15
143.	3 "	"	Foreign Exchange.	"			05
144.	70 "	"	" "	21x57			05
145.	\$1 60	"	" "	25x50		3 00	75
146.	3 00	"	Manifest.	30x50	\$3 00	2 50	15
147.	3 00	"	Charity Party.	"	3 00	2 50	15
148.	10 00	"	" "	25x60	2 50	2 50	1 00
149.	10 00	"	Conveyance.	"	2 50		2 00
150.	10 00	"	Mortgage.	"	2 50	2 50	1 00
151.	10 00	"	Probate of Will.	"	2 50	2 50	1 00
151a	50 00	"	U. S. Inter. Rev.	32x62			6 00

No.	Value.	Color.	Description.	Size.	Perf.
<i>Orange Surface.</i>					
152.	2 ct.	Orange.	U. S. Inter. Rev.	21x25	\$ 05
153.	6 "	"	Inland Exchange.	21x28	05
154.	60 "	"	" "	21x57	05

Red Surface.

155.	5 ct.	Red.	Foreign Exchange.	21x28	15
156.	5 "	"	Inland "	"	05
157.	25 "	"	Insurance.	21x50	25
158.	\$1 00	"	Foreign Exchange.	25x50	10
159.	1 00	"	Inland "	"	10
160.	1 00	"	Life Insurance.	"	15
161.	2 00	"	Conveyance.	30x50	15
162.	5 00	"	Mortgage.	25x60	75
163.	5 00	"	Conveyance.	"	50

Violet Surface.

164.	\$2 50	Violet.	Inland Exchange.	30x50	15
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First Issue, 1862, Document Stamps.

Printed in ultramarine blue, on old plain paper.

165.	2 ct.	Blue.	Bank Check.	21x25	25
166.	2 "	"	Proprietary.	"	25
167.	10 "	"	Certificate.	21x28	25
168.	10 "	"	Contract.	"	25
169.	10 "	"	Foreign Exchange.	"	25
170.	50 "	"	Conveyance.	21x57	25
171.	50 "	"	Surety Bond.	"	25
172	\$15 00	"	Mortgage.	32x62	6 00

First Series, 1862, Document Stamps.

Found in unsevered pairs, unperforated, on old plain paper.

No.	Value.	Color.	Description.	Size.	Unperf.
173.	1 ct.	Red.	Express. 2 stamps unsevered at top and bottom.	21x50	1 00
174.	1 "	"	Telegraph. 2 stamps unsevered at sides.	42x25	1 00
175.	2 "	blue.	Bank Check. 2 stamps unsevered at sides.	"	1 00
176.	2 "	"	Certificate. 2 stamps unsevered at top and bottom.	21x50	1 50
177.	2 "	"	Express. 2 stamps unsevered at top and bottom.	"	1 50
178.	3 "	green.	Telegraph. 2 stamps unsevered at top and bottom.	21x56	3 00
179.	5 "	red.	Certificate. 2 stamps unsevered at top and bottom.	"	2 00
180.	5 "	"	Express. 5 stamps unsevered at top and bottom.	21x140	10 00

No.	Value.	Color.	Description.	Size.	Unperf.
181.	5 ct.	Red.	Inland Exchange. 2 stamps unsevered at sides.	42x28	\$1 50
182.	5 "	"	Inland Exchange. 2 stamps unsevered at top and bottom.	21x56	1 50
183.	5 "	"	Inland Exchange. 6 stamps unsevered at top and bottom.	21x170	10 00
184.	10 "	blue.	Bill of Lading. 2 stamps unsevered at sides.	42x28	2 00
185.	20 "	red.	Inland Exchange. 3 stamps unsevered at top and bottom.	21x85	3 00
186.	20 "	"	Inland Exchange. 2 stamps unsevered at top and bottom.	21x56	1 50
187.	20 "	"	Inland Exchange. 2 stamps unsevered at sides.	42x28	1 00
188.	25 "	red brown.	Certificate. 2 stamps unsevered at sides.	42x57	5 00
189.	25 "	"	Power of Attorney. 2 stamps unsevered at sides.	"	5 00
190.	25 "	"	Protest. 2 stamps unsevered at sides.	"	5 00
191.	50 "	blue.	Foreign Exchange. 2 stamps unsevered at sides.	"	3 00
192.	50 "	"	Mortgage. 2 stamps unsevered at sides.	"	3 00

First Series, 1862, Document Stamps.

Found in unsevered pairs, part perforate. Perforate at sides, top and bottom plain. On old plain paper.

No.	Value.	Color.	Description.	Part perf. in 2 stamps.	Size.	P. Perf.
193.	1 ct.	Red	Express.	2	21x50	\$2 50
194.	3 "	green.	Telegraph.	2	21x56	3 00
195.	4 "	violet.	Proprietary.	2	"	5 00
196.	5 "	red.	Express.	2	"	3 00
197.	5 "	"	Inland Exchange.	2	"	3 00
198.	10 "	blue.	"	2	"	5 00
199.	10 "	"	"	3	21x85	10 00
200.	40 "	brown.	"	2	43x50	3 00
201.	\$1 00	red.	Conveyance.	2	50x50	2 00
202.	1 00	"	"	3	75x50	2 50
203.	1 00	"	Inland Exchange.	2	50x50	2 00
204.	1 00	"	Lease.	2	"	2 00
205.	1 00	"	Mortgage.	2	"	2 00
206.	1 50	blue.	Inland Exchange.	2	"	2 00

First Series, 1862, Document Stamps.

Found with serrated edges, caused by tearing apart the unperforated stamps by ruler, knife or other blunt instrument. On old plain paper.

No.	Value.	Color.	Description.	Size.	Serrated.
207.	2 ct.	Blue.	Bank Check.	21x25	\$2 00
208.	5 "	red.	Express.	21x28	2 00
209.	5 "	"	Inland Exchange.	"	2 00

No.	Value.	Color.	Description.	Size.	Serrated.
210.	10 ct.	Blue.	Bill of Lading.	24x28	\$2 00
211.	20 "	red.	Foreign Exchange.	"	2 00
212.	20 "	"	Inland "	"	2 00
213.	30 "	violet.	Foreign "	21x50	2 00
214.	30 "	"	Inland "	"	2 00
215.	50 "	blue.	Foreign "	21x57	2 00
216.	60 "	orange.	Inland "	"	2 00
217.	\$1 00	red.	Foreign "	25x50	2 00
218.	1 00	"	Inland "	"	2 00

First Series, 1862, Document Stamps.

Head of Washington in oval, showing extra rows of perforations at sides, top or bottom of stamp, as the case may be. Known as "Double" perforations. On old plain paper.

No.	Value.	Color.	Description.	Size.	Perf.
219.	1 ct.	Red.	Express. Perf. in two rows at right side.	21x25	50
220.	1 "	"	Express. Perf. in two rows at left side.	"	50
221.	1 "	"	Proprietary. Perf. in two rows at top.	"	50
222.	2 "	blue.	Bank Check. Perf. in two rows at top.	"	50
223.	2 "	"	Bank Check. Perf. in two rows at bottom.	"	50
224.	2 "	"	Bank Check. Perf. in two rows at right side.	"	50
225.	2 "	"	Bank Check. Perf. in two rows at left side.	"	50
226.	2 "	"	Bank Check. Perf. in two rows at right and left side.	24x25	1 00
227.	2 "	"	Bank Check. Perf. in partial row at bottom.	21x25	50
228.	2 "	orange.	Bank Check. Perf. in two rows at bottom.	"	50
229.	2 "	"	Certificate. Perf. in two rows at right and left sides.	24x25	1 00
230.	2 "	blue.	Express. Perf. in two rows at left side.	21x25	50
231.	2 "	"	Express. Perf. in partial rows at right side.	"	50
232.	2 "	orange.	Express. Perf. in two rows at left side.	"	50
233.	2 "	"	U. S. Inter. Rev. Perf. in two rows in left side.	"	50
234.	2 "	"	U. S. Inter. Rev. Perf. in two rows at right side.	"	50
235.	2 "	"	U. S. Inter. Rev. Perf. in two rows at top.	"	50
236.	2 "	"	U. S. Inter. Rev. Perf. in two rows at bottom.	"	50
237.	2 "	"	U. S. Inter. Rev. Perf. in two rows in right and left sides.	24x25	1 00

No.	Value.	Color.	Description.	Size.	Perf.
238.	2 ct.	Orange.	U. S. Inter. Rev. Perf. in two rows at top and bottom.	21x27	\$1 00
239.	2 "	"	U. S. Inter. Rev. Perf. in partial row at left side.	21x25	50
240.	3 "	green.	Foreign Exchange. Perf. in two rows at top.	21x28	50
241.	3 "	"	Foreign Exchange. Perf. in two rows at bottom.	"	50
242.	3 "	"	Foreign Exchange. Perf. in two rows at left side.	"	50
243.	3 "	"	Foreign Exchange. Perf. in two rows at right side.	"	50
244.	3 "	"	Foreign Exchange. Perf. in block of four stamps, showing double rows perf. top of each stamp.	43x58	5 00
245.	3 "	"	Telegraph. Perf. in partial row at bottom.	21x28	50
246.	4 "	brown.	Inland Exchange. Perf. in two rows at top and bottom.	21x30	1 00
247.	4 "	"	Inland Exchange. Pair showing double rows perf. at bottom of each stamp.	21x56	2 50
248.	4 "	"	Inland Exchange. Perf. in two rows at left side.	21x28	50
249.	4 "	"	Inland Exchange. Perf. in two rows at bottom.	"	50
250.	5 "	red.	Agreement. Pair showing double perfs. at top and bottom.	21x58	1 00
251.	5 "	"	Agreement. Pair showing double perfs. at sides.	45x25	1 00
252.	5 "	"	Certificate. Perf. in two rows at top.	21x28	25
253.	5 "	"	Certificate. Perf. in two rows at bottom.	"	25
254.	5 "	"	Certificate. Perf. in two rows at top and bottom.	21x30	1 00
255.	5 "	"	Express. Perf. in two rows at top.	21x28	50
256.	5 "	"	Express. Perf. in two rows at bottom.	"	50
257.	5 "	"	Inland Exchange. Perf. in two rows at right side.	"	25
258.	5 "	"	Inland Exchange. Perf. in two rows at left side.	"	25
259.	5 "	"	Inland Exchange. Perf. in two rows at bottom.	"	25
260.	6 "	orange.	Inland Exchange. Perf. in two rows at right side.	"	50
261.	6 "	"	Inland Exchange. Perf. in two rows at left side.	"	50
262.	6 "	"	Inland Exchange. Perf. in two rows at top.	"	50
263.	10 "	blue.	Certificate. Perf. in two rows at top.	"	25
264.	10 "	"	Certificate. Perf. in two rows at bottom.	"	25
265.	10 "	"	Certificate. Perf. in two rows at top and bottom.	21x33	1 00

No.	Value.	Color.	Description.	Size.	Perf.
236.	10 ct.	Blue.	Contract. Perf. in two rows at bottom.	21x28	\$ 25
267.	10 "	"	Contract. Perf. in two rows at top and bottom.	21x33	1 00
268.	10 "	"	Foreign Exchange. Perf. in two rows at bottom.	21x28	50
269.	10 "	"	Inland Exchange. Perf. in two rows at right side.	"	25
270.	10 "	"	Inland Exchange. Perf. in two rows at left side.	"	25
271.	10 "	"	Inland Exchange. Perf. in two rows at top.	"	25
272.	10 "	"	Inland Exchange. Perf. in two rows at bottom.	"	25
273.	10 "	"	Inland Exchange. Perf. in two rows at top and bottom.	21x33	1 00
274.	10 "	"	Inland Exchange. Perf. in block of four stamps, showing two rows at bottom of upper stamp.	44x53	2 00
275.	10 "	"	Inland Exchange. Perf. partial rows at bottom.	"	25
276.	10 "	"	Power of Attorney. Perf. in two rows at bottom.	21x28	50
277.	10 "	"	Power of Attorney. Perf. in two rows at top and bottom.	21x33	1 00
278.	15 "	brown.	Foreign Exchange. Perf. in two rows at top.	21x28	50
279.	15 "	"	Inland Exchange. Perf. in two rows at top.	"	50
280.	15 "	"	Inland Exchange. Perf. in two rows at top and bottom.	21x33	1 00
281.	15 "	"	Inland Exchange. Perf. in partial row at top.	21x28	50
282.	20 "	red.	Inland Exchange. Perf. in two rows at top.	"	50
283.	20 "	"	Inland Exchange. Perf. in two rows at top and bottom.	21x33	1 00
284.	25 "	"	Certificate. Perf. in two rows at bottom.	21x50	25
285.	25 "	"	Certificate. Perf. in two rows at top.	"	50
286.	25 "	"	Certificate. Perf. in two rows at top and bottom.	21x53	1 00
287.	25 "	"	Certificate. Perf. in two rows at right and left sides.	25x50	1 00
288.	25 "	"	Entry of Goods. Perf. in two rows at right side.	22x50	25
289.	25 "	"	Insurance. Perf. in two rows at bottom.	21x50	25
290.	25 "	"	Insurance. Perf. in two rows at right side.	22x50	25
291.	25 "	"	Insurance. Perf. in two rows at top and bottom.	21x52	1 00
292.	25 "	"	Power of Attorney. Perf. in two rows at left side.	22x50	50
293.	25 "	"	Power of Attorney. Perf. in two rows at right side.	"	50

No.	Value.	Color.	Description.	Size.	Perf.
294.	25 ct.	Red.	Protest. Perf. in two rows at bottom.	21x52	\$ 50
295.	25	" "	Protest. Perf. in two rows at right side.	22x50	50
296.	30	" slate.	Inland Exchange. Perf. in two rows at right and left side.	23x50	1 00
297.	40	" brown.	Inland Exchange. Perf. in two rows at right and left side.	"	1 00
298.	40	" "	Inland Exchange. Perf. in partial rows through <i>Forty Cents</i> .	21x50	1 00
299.	50	" blue.	Conveyance. Perf. in two rows at right side.	22x57	50
300.	50	" "	Entry of Goods. Perf. in two rows at top.	"	1 00
301.	50	" "	Entry of Goods. Perf. in two rows at top and bottoms.	21x60	1 00
302.	50	" "	Entry of Goods. Perf. in two rows at left side.	21x57	1 00
303.	50	" "	Life Insurance. Perf. in two rows at left side.	22x57	1 00
304.	50	" "	Original Process. Perf. in two rows at bottom.	21x57	1 00
305.	50	" "	Surety Bond. Perf. in two rows at right side.	22x57	1 00
306.	70	" green.	Foreign Exchange. Perf. in two rows at right side.	"	1 00
307.	70	" "	Foreign Exchange. Perf. in two rows at left side.	"	1 00
308.	70	" "	Foreign Exchange. Perf. in two rows at top.	21x58	1 00
309.	70	" "	Foreign Exchange. Perf. in two rows at right and left sides.	27x57	2 00
310.	\$1 00	red.	Entry of Goods. Perf. in two rows at right and left sides.	27x50	2 00
311.	1 00	"	Foreign Exchange. Perf. in two rows at right side.	25x50	1 00
312.	1 00	"	Foreign Exchange. Perf. in partial row at left side.	"	1 00
313.	1 00	"	Inland Exchange. Perf. in two rows at right side.	"	1 00
314.	1 00	"	Inland Exchange. Perf. in two rows at left side.	"	1 00
315.	1 00	"	Inland Exchange. Perf. in two rows at bottom.	25x51	1 00
316.	1 30	orange.	Foreign Exchange. Perf. in two rows at bottom and partial rows at top.	25x53	2 00
317.	1 50	blue.	Inland Exchange. Perf. in two rows at bottom.	25x51	1 00
318.	2 00	red.	Conveyance. Perf. in two rows at top.	30x51	2 00
319.	2 50	violet.	Inland Exchange. Perf. in two rows at bottom.	"	2 00
320.	2 50	slate.	Inland Exchange. Perf. in partial rows at top.	"	1 00
321.	3 00	green.	Charity Party. Perf. in two rows at top and bottom.	30x53	2 00
322.	5 00	red	Conveyance. Perf. in two rows at top.	25x62	2 00

No.	Value.	Color.	Description.	Size.	Perf.
266.	10 ct.	Blue.	Contract. Perf. in two rows at bottom.	21x28	\$ 25
267.	10 "	"	Contract. Perf. in two rows at top and bottom.	21x33	1 00
268.	10 "	"	Foreign Exchange. Perf. in two rows at bottom.	21x28	50
269.	10 "	"	Inland Exchange. Perf. in two rows at right side.	"	25
270.	10 "	"	Inland Exchange. Perf. in two rows at left side.	"	25
271.	10 "	"	Inland Exchange. Perf. in two rows at top.	"	25
272.	10 "	"	Inland Exchange. Perf. in two rows at bottom.	"	25
273.	10 "	"	Inland Exchange. Perf. in two rows at top and bottom.	21x33	1 00
274.	10 "	"	Inland Exchange. Perf. in block of four stamps, showing two rows at bottom of upper stamp.	44x53	2 00
275.	10 "	"	Inland Exchange. Perf. partial rows at bottom.	"	25
276.	10 "	"	Power of Attorney. Perf. in two rows at bottom.	21x28	50
277.	10 "	"	Power of Attorney. Perf. in two rows at top and bottom.	21x33	1 00
278.	15 "	Brown.	Foreign Exchange. Perf. in two rows at top.	21x28	50
279.	15 "	"	Inland Exchange. Perf. in two rows at top.	"	50
280.	15 "	"	Inland Exchange. Perf. in two rows at top and bottom.	21x33	1 00
281.	15 "	"	Inland Exchange. Perf. in partial row at top.	21x28	50
282.	20 "	red.	Inland Exchange. Perf. in two rows at top.	"	50
283.	20 "	"	Inland Exchange. Perf. in two rows at top and bottom.	21x33	1 00
284.	25 "	"	Certificate. Perf. in two rows at bottom.	21x50	25
285.	25 "	"	Certificate. Perf. in two rows at top.	"	50
286.	25 "	"	Certificate. Perf. in two rows at top and bottom.	21x53	1 00
287.	25 "	"	Certificate. Perf. in two rows at right and left sides.	25x50	1 00
288.	25 "	"	Entry of Goods. Perf. in two rows at right side.	22x50	25
289.	25 "	"	Insurance. Perf. in two rows at bottom.	21x50	25
290.	25 "	"	Insurance. Perf. in two rows at right side.	22x50	25
291.	25 "	"	Insurance. Perf. in two rows at top and bottom.	21x52	1 00
292.	25 "	"	Power of Attorney. Perf. in two rows at left side.	22x50	50
293.	25 "	"	Power of Attorney. Perf. in two rows at right side.	"	50

No.	Value.	Color.	Description.	Size.	Perf.
294.	25 ct.	Red.	Protest. Perf. in two rows at bottom.	21x52	\$ 50
295.	25 "	"	Protest. Perf. in two rows at right side.	22x50	50
296.	30 "	slate.	Inland Exchange. Perf. in two rows at right and left side.	23x50	1 00
297.	40 "	brown.	Inland Exchange. Perf. in two rows at right and left side.	"	1 00
298.	40 "	"	Inland Exchange. Perf. in partial rows through <i>Forty Cents</i> .	21x50	1 00
299.	50 "	blue.	Conveyance. Perf. in two rows at right side.	22x57	50
300.	50 "	"	Entry of Goods. Perf. in two rows at top.	"	1 00
301.	50 "	"	Entry of Goods. Perf. in two rows at top and bottoms.	21x60	1 00
302.	50 "	"	Entry of Goods. Perf. in two rows at left side.	21x57	1 00
303.	50 "	"	Life Insurance. Perf. in two rows at left side.	22x57	1 00
304.	50 "	"	Original Process. Perf. in two rows at bottom.	21x57	1 00
305.	50 "	"	Surety Bond. Perf. in two rows at right side.	22x57	1 00
306.	70 "	green.	Foreign Exchange. Perf. in two rows at right side.	"	1 00
307.	70 "	"	Foreign Exchange. Perf. in two rows at left side.	"	1 00
308.	70 "	"	Foreign Exchange. Perf. in two rows at top.	21x58	1 00
309.	70 "	"	Foreign Exchange. Perf. in two rows at right and left sides.	27x57	2 00
310.	\$1 00	red.	Entry of Goods. Perf. in two rows at right and left sides.	27x50	2 00
311.	1 00	"	Foreign Exchange. Perf. in two rows at right side.	25x50	1 00
312.	1 00	"	Foreign Exchange. Perf. in partial row at left side.	"	1 00
313.	1 00	"	Inland Exchange. Perf. in two rows at right side.	"	1 00
314.	1 00	"	Inland Exchange. Perf. in two rows at left side.	"	1 00
315.	1 00	"	Inland Exchange. Perf. in two rows at bottom.	25x51	1 00
316.	1 30	orange.	Foreign Exchange. Perf. in two rows at bottom and partial rows at top.	25x53	2 00
317.	1 50	blue.	Inland Exchange. Perf. in two rows at bottom.	25x51	1 00
318.	2 00	red.	Conveyance. Perf. in two rows at top.	30x51	2 00
319.	2 50	violet.	Inland Exchange. Perf. in two rows at bottom.	"	2 00
320.	2 50	slate.	Inland Exchange. Perf. in partial rows at top.	"	1 00
321.	3 00	green.	Charity Party. Perf. in two rows at top and bottom.	30x53	2 00
322.	5 00	red	Conveyance. Perf. in two rows at top.	25x62	2 00

Second Series, 1871.

Black vignette of Washington in center. Silk thread, violet paper. Perforated.

No.	Value.	Color.	Size.	Price.
323.	1 ct.	Blue.....	21x25	\$0 05
324.	2 "	"	"	02
325.	3 "	"	21x28	10
326.	4 "	"	"	10
327.	5 "	"	"	05
328.	6 "	"	"	25
329.	10 "	"	"	02
330.	15 "	"	"	15
331.	20 "	"	"	10
332.	25 "	"	21x50	01
333.	30 "	"	"	15
334.	40 "	"	"	15
335.	50 "	"	21x57	01
336.	60 "	"	"	15
337.	70 "	"	"	15
338.	\$1 00	"	25x50	10
339.	1 30	"	"	2 50
340.	1 50	"	"	25
341.	1 60	"	"	2 50
342.	1 90	"	"	2 50
343.	2 00	"	30x50	25
344.	2 50	"	"	50
345.	3 00	"	"	50
346.	3 50	"	"	1 00
347.	5 00	"	25x60	1 00
348.	10 00	"	"	5 00
349.	20 00	"	32x62	15 00
350.	25 00	"	"	15 00
351.	50 00	"	"	15 00
352.	200 00	" and red.....	39x70	25 00
353.	500 00	" " "	50x95	75 00

Second Series, 1871.

Black vignette of Washington in center. Silk thread, pink paper. Perforated.

354.	1 ct.	Blue.....	21x25	\$0 05
355.	2 "	"	"	02
356.	3 "	"	21x28	10
357.	4 "	"	"	10
358.	5 "	"	"	05
359.	6 "	"	"	25

No.	Value.	Color.	Size.	Price.
360.	10 ct.	Blue	21x28	\$0 02
361.	15 "	"	"	15
362.	20 "	"	"	10
363.	25 "	"	21x50	01
364.	30 "	"	"	15
365.	40 "	"	"	15
366.	50 "	"	21x57	01
367.	60 "	"	"	15
368.	70 "	"	"	15
369.	\$1 00	"	25x50	10
370.	1 30	"	"	2 50
371.	1 50	"	"	25
372.	1 60	"	"	2 50
373.	1 90	"	"	2 50
374.	2 00	"	30x50	25
375.	2 50	"	"	50
376.	3 00	"	"	50
377.	3 50	"	"	1 00
378.	5 00	"	25x60	1 00
379.	10 00	"	"	5 00
380.	20 00	"	32x62	15 00
381.	25 00	"	"	15 00
382.	50 00	"	"	15 00
383.	200 00	" and red	39x70	25 00
384.	500 00	" "	50x95	75 00

Second Series, 1871.

Black vignette of Washington in center. Inverted Medallions. Silk thread, pink and violet paper.

385.	1 ct.	Black.	Pink paper.....	21x25	\$10 00
386.	1 "	"	violet "	"	10 00
387.	2 "	"	" "	"	10 00
388.	5 "	"	" "	"	10 00
389.	10 "	"	pink "	"	10 00
390.	20 "	"	" "	"	10 00
391.	25 "	"	violet "	21x50	10 00
392.	50 "	"	" "	21x57	10 00
393.	70 "	"	" "	"	10 00
393a	\$1 00	"	" "	25x50	10 00

Third Series, 1872.

Black vignette of Washington in center. Silk thread, violet paper. Perforated.

394.	1 ct.	Claret.....	21x25	\$ 05
395.	2 "	orange.....	"	01

Second Series, 1871.

Black vignette of Washington in center. Silk thread, violet paper. Perforated.

No.	Value.	Color.	Size.	Price.
323.	1 ct.	Blue.....	21x25	\$0 05
324.	2 "	"	"	02
325.	3 "	"	21x28	10
326.	4 "	"	"	10
327.	5 "	"	"	05
328.	6 "	"	"	25
329.	10 "	"	"	02
330.	15 "	"	"	15
331.	20 "	"	"	10
332.	25 "	"	21x50	01
333.	30 "	"	"	15
334.	40 "	"	"	15
335.	50 "	"	21x57	01
336.	60 "	"	"	15
337.	70 "	"	"	15
338.	\$1 00	"	25x50	10
339.	1 30	"	"	2 50
340.	1 50	"	"	25
341.	1 60	"	"	2 50
342.	1 90	"	"	2 50
343.	2 00	"	30x50	25
344.	2 50	"	"	50
345.	3 00	"	"	50
346.	3 50	"	"	1 00
347.	5 00	"	25x60	1 00
348.	10 00	"	"	5 00
349.	20 00	"	32x62	15 00
350.	25 00	"	"	15 00
351.	50 00	"	"	15 00
352.	200 00	" and red.....	39x70	25 00
353.	500 00	" " "	50x95	75 00

Second Series, 1871.

Black vignette of Washington in center. Silk thread, pink paper. Perforated.

354.	1 ct.	Blue.....	21x25	\$0 05
355.	2 "	"	"	02
356.	3 "	"	21x28	10
357.	4 "	"	"	10
358.	5 "	"	"	05
359.	6 "	"	"	25

No.	Value.	Color.	Size.	Price.
360.	10 ct.	Blue	21x28	\$0 02
361.	15 "	"	"	15
362.	20 "	"	"	10
363.	25 "	"	21x50	01
364.	30 "	"	"	15
365.	40 "	"	"	15
366.	50 "	"	21x57	01
367.	60 "	"	"	15
368.	70 "	"	"	15
369.	\$1 00	"	25x50	10
370.	1 30	"	"	2 50
371.	1 50	"	"	25
372.	1 60	"	"	2 50
373.	1 90	"	"	2 50
374.	2 00	"	30x50	25
375.	2 50	"	"	50
376.	3 00	"	"	50
377.	3 50	"	"	1 00
378.	5 00	"	25x60	1 00
379.	10 00	"	"	5 00
380.	20 00	"	32x62	15 00
381.	25 00	"	"	15 00
382.	50 00	"	"	15 00
383.	200 00	" and red.....	39x70	25 00
384.	500 00	" "	50x95	75 00

Second Series, 1871.

Black vignette of Washington in center. Inverted Medallions. Silk thread, pink and violet paper.

385.	1 ct.	Black.	Pink paper.....	21x25	\$10 00
386.	1 "	"	violet "	"	10 00
387.	2 "	"	" "	"	10 00
388.	5 "	"	" "	"	10 00
389.	10 "	"	pink "	"	10 00
390.	20 "	"	" "	"	10 00
391.	25 "	"	violet "	21x50	10 00
392.	50 "	"	" "	21x57	10 00
393.	70 "	"	" "	"	10 00
393a	\$1 00	"	" "	25x50	10 00

Third Series, 1872.

Black vignette of Washington in center. Silk thread, violet paper. Perforated.

394.	1 ct.	Claret.....	21x25	\$ 05
395.	2 "	orange.....	"	01

No.	Value.	Color.	Size.	Price.
396.	4 ct.	Brown.....	21x28	\$ 05
397.	5 "	orange.....	"	03
398.	6 "	".....	"	25
399.	15 "	brown.....	"	10
400.	30 "	orange.....	21x50	15
401.	40 "	brown.....	"	15
402.	60 "	orange.....	21x57	15
403.	70 "	green.....	"	15
404.	\$1 00	".....	25x50	10
405.	2 00	vermillion.....	30x50	25
406.	2 50	claret.....	"	50
407.	3 00	green.....	"	50
408.	5 00	vermillion.....	25x60	75
409.	10 00	green.....	"	5 00
410.	20 00	orange red.....	32x62	15 00

Third Series, 1872.

Black vignette of Washington in center. Silk thread, pink paper. Perforated.

411.	1 ct.	Claret.....	21x25	\$ 05
412.	2 "	orange.....	"	01
413.	4 "	brown.....	21x28	05
414.	5 "	orange.....	"	03
415.	6 "	".....	"	25
416.	15 "	brown.....	"	10
417.	30 "	orange.....	21x50	15
418.	40 "	brown.....	"	15
419.	60 "	orange.....	21x57	15
420.	70 "	green.....	"	15
421.	\$1 00	".....	25x50	10
422.	2 00	vermillion.....	30x50	25
423.	2 50	claret.....	"	50
424.	3 00	green.....	"	50
425.	5 00	vermillion.....	25x60	75
426.	10 00	green.....	"	5 00
427.	20 00	orange red.....	32x62	15 00

Third Series, 1872.

Black vignette of Washington in center. Inverted Medallions. Silk thread, pink and violet paper.

428.	2 ct.	Orange. Pink paper.....	21x25	\$10 00
429.	2 "	" violet ".....	"	10 00
430.	30 "	" pink ".....	21x50	10 00

Fourth Series, 1874.

Black vignette of Washington in center. Silk thread, green paper. Perforated.

431.	2 ct.	Orange.....	21x25	\$ 02
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Fifth Series, 1875-80.

Profile of Liberty to left in oval.

No.	Value.	Color.	Description.	Size.	Green Paper.
432.	2 ct.	Blue.	1875. Perforated. Silk Thread.	21x25	\$ 01
433.	2 "	"	1878. " Watermark.	"	01
434.	2 "	"	1880. Rouletted. "	"	2 00

Second Series, 1871, Document Stamps.

Black vignette of Washington in center, showing extra rows of perforations at sides, top and bottom of stamp, as the case may be, known as double perforations, and much sought for by advanced collectors.

No.	Value.	Color.	Date.	Description.	Size.	Price.
435.	1 ct.	Blue.		Head of Washington. Perf. in two rows at right side.	22x25	\$1 00
436.	1 "	"		Head of Washington. 2 stamps with four rows of perforations at right side.	44x25	3 00
437.	10 "	"		Head of Washington. Perf. in two rows at bottom.	21x28	1 00
438.	10 "	"		Head of Washington. Perf. in two stamps, with two rows at right and left sides.	25x58	2 00
439.	10 "	"		Head of Washington. Perf. in two stamps, with two rows at right side of upper stamp.	22x58	1 50
440.	10 "	"		Head of Washington. Perf. in two stamps, with six rows of perforations at sides.	42x25	2 00
441.	15 "	"		Head of Washington. Perf. in two rows at top.	21x30	1 00
442.	20 "	"		Head of Washington. Perf. in two rows at top.	21x28	1 00
443.	20 "	"		Head of Washington. Perf. in two rows at right and left sides.	23x28	1 50
444.	20 "	"		Head of Washington. Perf. in two partial rows at left side.	"	1 00
445.	25 "	"		Head of Washington. Perf. in two rows at right side.	22x50	1 00
446.	25 "	"		Head of Washington. Perf. in two rows at top and bottom.	21x53	2 00
447.	25 "	"		Head of Washington. Perf. in two rows at right and left side.	25x50	2 00
448.	30 "	"		Head of Washington. Perf. in two rows at right side.	22x50	1 00
449.	40 "	"		Head of Washington. Perf. in two rows at right side.	"	1 00
450.	50 "	"		Head of Washington. Perf. in two rows at top and bottom.	21x60	2 00
451.	50 "	"		Head of Washington. Perf. in two rows at top.	21x57	1 00
452.	\$1 00	"		Head of Washington. Perf. in two rows at left side.	25x50	1 00
453.	5 00	"		Head of Washington. Perf. in two rows at top and bottom.	25x66	3 00

Third Series, 1872, Document Stamps.

Black vignette of Washington in center, showing double rows of perforations at the top, bottom or sides, as the case may be, known as double perforations, and much sought for by advanced collectors.

No.	Value.	Color.	Description.	Size.	Price.
454.	2 ct.	Orange.	Pink paper. Head of Washington. Perf. in two rows at right and left sides.	24x25	\$1 00
455.	2 "	"	violet paper. Head of Washington. Perf. in two rows at right and left sides.	"	1 00
457.	2 "	"	violet paper. Head of Washington. Perf. in two rows at right side.	22x25	50
458.	4 "	brown.	violet paper. Head of Washington. Perf. in two rows at right and left side.	24x28	2 00
459.	5 "	orange.	violet paper. Head of Washington. Perf. in two rows at left side.	22x28	1 00
460.	15 "	brown.	violet paper. Head of Washington. Perf. in two rows at left side.	"	1 00
461.	15 "	"	violet paper. Head of Washington. Perf. in two rows at right and left sides.	23x28	2 00
462.	\$1 00	green.	violet paper. Head of Washington. Perf. in two rows at right side.	25x50	1 00

Fifth Series, 1875-80, Document Stamps.

Profile of Liberty to left in oval. Unperforate.

No.	Value.	Color.	Description.	Size.	Price.
463.	2 ct.	Blue.	1875. Unperforated. Silk Thread. 2 stamps at top and bottom.	42x25	Green Paper. \$10 00
464.	2 "	"	1878. Unperforate. Watermark.	23x27	5 00

Second Series, 1871, Document Stamps.

Black vignette of Washington in center. Silk thread, pink paper. Perforated by sewing machines.

465.	25 ct.	Blue.....	21x50	\$3 00
466.	50 "	"	21x57	3 00
467.	3 "	green. Proprietary. Pink Paper.....	21x28	3 00

PROPRIETARY STAMPS.

Second Series, 1871-74.

*Black vignette of Washington in center. Silk thread, violet paper.
Perforated.*

(First Series classed under head of "Document Stamps.")

No.	Value.	Color.	Date.	Size.	Price.
468.	1 ct.	Green.	1871.....	21x25	\$ 01
469.	2 "	"	"	"	02
470.	3 "	"	"	21x28	05
471.	4 "	"	"	"	01
472.	5 "	"	"	"	25
473.	6 "	"	"	"	25
474.	10 "	"	1875.....	"	25
475.	50 "	"	1874.....	40x76	1 00
476.	\$1 00	"	"	"	2 50
477.	5 00	"	"	55x103	5 00

Second Series, 1872, Proprietary Stamps.

Black vignette of Washington in center. Inverted Medallions.

478. Silk thread, green paper..... \$10 00

Second Series, 1871-74.

*Black vignette of Washington in center. Silk thread, green paper.
Perforated.*

(First Series classed under head of "Document Stamps.")

479.	1 ct.	Green.	1871.....	21x25	\$ 02
480.	2 "	"	"	"	02
481.	3 "	"	"	21x28	05
482.	4 "	"	"	"	01
483.	5 "	"	"	"	25
484.	6 "	"	"	"	25
485.	10 "	"	1875.....	"	25
486.	50 "	"	1874.....	40x76	1 00
487.	\$1 00	"	"	"	2 00
488.	5 00	"	"	55x103	5 00

Third Series, 1878.

Profile Washington to left in oval. Perforated. Silk thread, green paper.

489.	1 ct.	Green.	1878.....	21x25	\$ 01
490.	2 "	brown.	"	"	01

No.	Value.	Color.	Date.	Size.	Price.
491.	3 ct.	Orange.	1878.....	21x28	\$ 10
492.	4 "	red brown.	1878.....	"	05
493.	5 "	black.	1878.....	"	10
494.	6 "	blue.	"	"	10

Third Series, 1878-82.

Profile Washington to left in oval. Perforated. Green watermark paper.

495.	1 ct.	Green.	1878.....	21x25	\$ 01
496.	2 "	brown.	"	"	01
497.	3 "	orange.	"	21x28	10
498.	4 "	red brown.	1878.....	"	05
499.	4 "	red.	1878	"	25
500.	5 "	black.	"	"	10
501.	6 "	blue.	"	"	10
502.	6 "	purple.	"	"	15
503.	10 "	blue.	1882.....	"	1 00

Fourth Series, 1880.

Profile Washington to left in oval. Rouletted. Green watermark paper.

504.	1 ct.	Green.	1880.....	21x25	\$1 50
505.	2 "	brown.	"	"	2 50
506.	3 "	orange.	"	21x28	2 50
507.	4 "	red brown.	1880.....	"	2 00
508.	4 "	brown.	1880.....	"	2 00
509.	5 "	black.	"	"	2 00
510.	6 "	blue.	"	"	2 00

Fourth Series, 1880, Proprietary Stamps.

Profile head of Washington. Unsevered on watermark paper. Rouletted.

511.	3 ct.	Orange.	Unsevered in two stamps at side.	42x28	\$5 00
512.	3 "	"	" " " top & bottom	56x21	5 00
513.	6 "	"	" " " at sides.	42x28	3 00

SURCHARGED PROPRIETARY STAMPS.

Surcharged Proprietary Stamps used by match, medicine and playing card manufacturers. A provisional substitute for the private dies not then in use, but afterward prepared for their special benefit, and also used by such firms while waiting for their printed Stamps to be delivered by the Government, which in many cases were delayed through various causes, hence these surcharged Stamps all have a history and are worth a place in any collection of revenues as a provisional issue.

I have hundreds of proprietary and document Stamps in my collection bearing various surcharges, but as I have not been able to properly identify them as being issued by the firms who used private dies, I do not include them in the list.

No.	Value.	Color.	Description.	Size.	Perf.
<i>Match. Old paper perforate.</i>					
514.	1 ct.	Red.	Proprietary. A. B. & S., Sept., 1864. (A. Beecher & Son.)	21x25	\$ 50
515.	1 "	"	" S. R. V. D., July, 1867. (Brocket & Newton, for S. R. Van Duzer.)	"	50
<i>Medicine. Old paper perforate.</i>					
516.	1 ct.	Red.	Proprietary. X. B. (X. Bazin.)	21x25	\$ 25
517.	1 "	"	" Benton's Pine Tree Tar Troches, 1868.	"	"
518.	1 "	"	" H. T., 1-6-1871. (Henry Tetlow, Phila.)	"	50
519.	1 "	"	" John Moffet & Co.'s Gen- uine Vegetable Life Pills and Phoenix Bitters.	"	50
520.	1 "	red.	proprietary. A. B. & D. Sands, 1863.	"	50
521.	1 "	"	" R. R. & Co. (Radway & Co.)	"	50
522.	2 "	blue.	" Benton's Pine Tree Tar Troches, 1868.	"	50
523.	2 "	"	" Freder'k Brown, Philad.	"	50
524.	3 "	green.	" L. & K., Jan. 15, 1866. (Lanman & Kemp.)	21x28	50
525.	3 "	"	" Lanman & Co., May 23, 1866.	"	50
526.	4 "	violet.	" J. F. Henry & Co., Oct. 1, 1863.	"	50

No.	Value.	Color.	Description.	Size.	Perf.
527.	4 ct.	Violet.	Proprietary. J. P. Dinsmore, Mar. 20, 1865.	21x28	\$ 50
528.	4 "	purple.	" " " Apr. 25, 1865,	"	50
529.	4 "	violet.	" T. & Co., N. Y., 1868. (Tarrant & Co.)	"	50
530.	4 "	slate.	" Jos. Burnett & Co., May 4, 1865, Boston.	"	50
531.	4 "	purple.	" Jos. Burnett & Co., June 5, 1866, Boston.	"	50
532.	4 "	violet.	" Jos. Burnett & Co., May 6, 1869, Boston,	"	50

Second Issue, Proprietary Stamps.

Surcharged by medicine firms.

533.	1 ct.	Black on Green, Silk.	Benton's Pine Tree Tar Troches.	21x25	25
534.	1 "	" violet,	" Benton's Pine Tree Tar Troches.	"	25
535.	1 "	" " "	" H. T., 1-5-1871 (Henry Tetlow).	"	25
536.	1 "	" green,	" L. & K., Mar. 4, 1878, (Lanman & Kemp.)	"	25
537.	2 "	" " "	" W. & S., 1-6-1874. (C. B. Woodworth & Son.)	"	25
538.	3 "	" " "	" H. R. S., Feb. 9-1875. (H. R. Stevens.)	21x28	25
539.	3 "	" violet,	" L. & K., June 25, 1872. (Lanman & Kemp.)	"	25
540.	4 "	" " "	" L. & K., June 4-1874. (Lanman & Kemp.)	"	25

Third Issue, Proprietary Stamps.

Surcharged by medicine firms.

541.	1 ct.	Green on Green, Silk.	H. T., 1-8-1876. (Henry Tetlow.)	21x25	25
542.	1 "	" " "	" Benton's Pine Tree Tar Troches.	"	25
543.	1 "	" " "	" K. & Co., Sept., 1877.) (Kennedy & Co.)	"	25
544.	1 "	" " "	" W. & P. (Weeks & Potter)	"	25
545.	3 "	orange, silk.	" H. R. S., Oct. 3, 1875. (H. R. Stevens.)	21x28	25
546.	4 "	brown, "	" W. & P. (Weeks & Potter)	"	25
547.	1 "	green, watermark.	" S. & J. (Seabury & Johnson)	21x25	25

No.	Value.	Color.	Description.	Size.	Perf.
548.	1 ct.	Green, Watermark.	H. F. M. (Herrick's Family Medicine.	21x25	\$ 25
549.	1 "	"	H. F. M. 1878. (Herrick's Family Medicine.	"	25
550.	4 "	red,	Y., L. & Co., May 20, 1883. (Young, Ladd & Coffin.)	"	25
<i>Document Stamps surcharged by playing card firms.</i>					
551.	1 ct.	Red.	Playing Cards. A. D., May, 1863. (A. Dougherty.)	21x25	\$1 00
552.	1 "	"	" " A. D., May, 1863. (A. Dougherty.)	"	1 00
553.	1 "	"	" " J. L., Dec., 1863. (J. Levy.)	"	1 00
554.	1 "	"	" " L. C. & Co., May, 1864. (Lawrence Cohen & Co.)	"	1 00
555.	1 "	"	" " L. C. & Co., Jan., 1863. (Lawrence Cohen & Co.)	"	1 00
556.	3 "	green.	" " A. D., July, 1863. (A. Dougherty.)	21x28.	2 50
557.	4 "	slate.	Proprietary. L. C., 1864. (Lawrence & Cohen.)	"	1 00
558.	5 ct.	red.	Playing Cards. A. D., July, 1863. (A. Dougherty.)	"	1 50
559.	5 "	"	Proprietary. S. H. & Co., Dec., 1865. (Sam'l Hart & Co.)	"	1 50
560.	5 "	"	" " L. & B., Sept., 1864. (Levy & Bro.)	"	1 50
561.	10 "	blue.	" " L. C., 1864. (Lawrence & Cohen.)	"	3 00
<i>Second Issue, Proprietary Stamps.</i>					
562.	5 ct.	Black on Green, Silk.	Comic playing cards. Nov. 18, 1876.	21x28	\$1 00
563.	5 "	"	" " W'm'k. Monogram of V. E. M. (Victor E. Manger.)	"	1 00

MATCH STAMPS.

Issued 1862-83.

*On plain old paper, silk thread paper, plain pink paper and watermark
U. S. I. R. white paper.*

Perfs. are marked thus * Rouletted thus † Unperf. thus ‡ Serrated
thus §

No.	Value.	Color.	Description.	Size.	Old.	Silk.	Pink.	Water- mark.
564.	1 ct.	Blue.	*Akron Match Co.	21x25	\$5	00		
565.	1 "	orange.	*Alexander's Matches.	"	25	\$	50	
566.	1 "	blue.	* " " "	"	25	00		
567.	1 "	green.	*Thos. Allen.	25x21	3	00		
568.	1 "	blue.	*Allen & Powers.	21x25		10	\$	25 \$ 10
569.	1 "	"	*Allen's, J. J. Sons.	"				25
570.	1 "	"	*Alligator Match Co.	"				10
571.	1 "	"	† " " "	"				3 00
572.	1 "	black.	*American Fusee Com- pany.	25x21		05	20	05
573.	1 "	"	* " Match Co. (Cleveland.)	21x25	25	15		
574.	3 "	"	* " Match Co. (Cleveland.)	135x17	50	50		
575.	1 "	"	* " Match Co. (Eagle.)	21x25	2	00		
576.	3 "	green.	* " Match Co. (Rock Island.)	"		50	00	
577.	1 "	black.	*Arnold & Co.	"		10		
578.	1 "	green.	*Bagley & Dunham.	"				25
579.	1 "	blue.	*Barber, Geo. & O. C.	"	3	00		
580.	1 "	"	*Barber Match Co.	"	25	05	20	02
581.	3 "	black.	* " " "	135x17	50	25		
582.	1 "	blue.	* " & Peckham.	21x25	3	00		
583.	3 "	black.	* " " "	135x17	4	00		
584.	1 "	blue.	*Bauer & Reudel.	21x25	2	00	5	00
585.	1 "	orange.	*B., A. & S. (A. Beech- er & Sou.)	25x21	50	2	00	
586.	1 "	brown.	*Bendel, B. & Co.	21x25		05		10 00
587.	12 "	"	* " " "	72x47		1	00	
588.	1 "	"	* " " " (H. Ben- del doing business as.)	21x25		10	05	02

No.	Value.	Color.	Description	Size.	Old.	Silk.	Pink.	Water- mark.
589.	12 ct.	Brown.	*Bendel, B. & Co. (H. Bendel doing business as.)	72x47		\$2 50		
590.	1 "	blue.	*Bentz, H. & M.	21x25	\$2 00			
591.	1 "	black.	*Beut & Lea's Eureka Parlor Matches.	"	1 50	3 00		
592.	1 "	green.	*B., J. & Co. (Barber, Jones & Co. On Greenleaf & Co.)	"		50		
593.	1 "	black.	*Bock, Schneider & Co.	"		25		
594.	4 "	"	*Bond, Wm. & Co.	"		1 00		
595.	4 "	green.	* " " "	"		50	\$ 50	
596.	1 "	lilac.	*Bousfield & Poole.	21x25	2 00			
597.	3 "	brown.	* " " "	135x17	35 00			
598.	1 "	black.	* " " "	21x25	25	10		
599.	3 "	"	* " " "	135x17	1 00	50		
600.	1 "	"	*Boutell & Maynard.	21x25		2 00		
601.	1 "	green.	*Bowers & Dunham.	"			\$2 50	
602.	1 "	blue.	* " " "	"			50	
603.	1 "	lake.	*B. & N. (Brocket & Newton.) Die 1.	"		35		
604.	1 "	"	*B. & N. (variety B. & N. smaller.) Die 2.	"		10		
605.	1 "	black.	*Brown & Durling.	"	50 00			
606.	1 "	green.	* " " "	"	5 00			
607.	1 "	black.	*Buck, L. W., & Co.	"	5 00			
608.	1 "	"	*Burhaus, D., & Co.	"	5 00	10 00		
609.	1 "	"	*Busch, Charles.	"				05
610.	1 "	"	*Byam, Carlton & Co.	"	50	15		03
612.	1 "	"	† " " "					
			2 heads to left.	41x73	15 00			
613.	1 "	green.	*Cannon Match Co. (diamond shaped.)	30x30			25	
614.	1 "	lake.	*Cardinal Match Co.	21x25				10
615.	1 "	"	*C., F. E. (Frank E. Clark.)	"	1 00	1 00		
616.	3 "	black.	*Chicago Match Co.	28x22	15 00			
617.	1 "	green.	*Clark, Henry A.	21x25		10		
618.	1 "	"	*Clark, Jas. L.,	"		05	20	02
619.	1 "	"	† " " "	"			5 00	
620.	1 "	lake.	*Clark Match Co.,	"		05		
621.	1 "	black.	*Cramer & Kemp.	"	1 50			
622.	1 "	blue.	" " "	"	25	15		
623.	1 "	black.	*Crown Match Co.	"		25		

No.	Value.	Color.	Description.	Size.	Old.	Silk.	Pink.	Water- mark.
624.	1 ct.	Green.	*Curtis, W. D., (dia- mond shape.)	30x30	\$2 00	\$2 00		
625.	1 "	black.	*Davis, G. W. H.	21x25		25		
626.	1 "	vermillion.	" "	"				\$1 50
627.	1 "	blue.	*Doolittle, W. E.,	25x21	15 00			
628.	1 "	green.	*Dunham, E. P.	21x25				75
629.	1 "	black.	*Eaton, Jas.	"	25	05	\$ 15	05
630.	1 "	"	† " "	"				5 00
631.	1 "	red.	*Eddy, E. B.	"				15
632.	1 "	black.	*Eichele, Aug.	"	3 50			
633.	1 "	blue.	*Eichele, P. & Co.	"	50	25		
634.	1 "	"	*Eichele & Co.	"		05	15	03
635.	1 "	"	† " "	"				5 00
636.	1 "	"	*Eisenhart's, J. W.	"		05	20	05
637.	1 "	black.	*Excelsior Match Co. (Watertown, N. Y.)	"		3 00		
638.	1 "	"	*Excelsior Match Co. (Syracuse, N. Y.)	"		05	15	15
639.	1 "	blue.	*Excelsior Waterproof Match. (Baltimore.)	"	1 00	1 00		
640.	1 "	black.	*Farr, G. & Co.	"	5 00			
641.	1 "	brown.	*Frank L.,	"		15		
642.	1 "	black.	*Gardner, Beer & Co.	"			1 50	
643.	1 "	"	*Gates, Wm. (die A, worn.)	"	25	15		
644.	1 "	"	* " " (die B, re-touched.)	"		05		
645.	3 "	"	* " "	137x17	1 00	25		
646.	6 "	"	* " "	"	2 50			
647.	3 "	"	* " " (3 1c. stamps)	25x12		25		
648.	1 "	"	*Gates, William, Sons.	21x25		05	15	03
649.	3 "	"	* " " (3 1c. stamps)	125x11		25	50	15
650.	1 "	green.	*Goldback, A. & Co.	21x25		50		
651.	1 "	"	* " " A.	"		15		
652.	1 "	black.	*Gorman, T. & Bro.	"	25 00			
653.	1 "	green.	* " " "	"	50	25		
654.	1 "	"	* " " Thomas.	"		15	20	15
655.	1 "	"	*Greenleaf & Co.	"	1 50	2 00		
656.	3 "	lake.	* " " "	28x22	1 00	1 00		
657.	5 "	orange.	* " " "	"	5 00	10 00		
658.	1 "	black.	*Griggs & Goodwill.	21x25		25		
659.	1 "	green.	* " " "	"		15		
660.	1 "	black.	*Griggs & Scott.	"	50	50		
661.	1 "	green.	*Hale, Charles S.	"			3 00	

No.	Value.	Color.	Description.	Size.	Old.	Silk.	Pink.	Water- mark.
662.	1 ct.	Blue.	*Heunjing & Bonhack.	21x25	\$10 00			
663.	1 "	red.	*Henry, W. E. & Co.	"				\$ 25
664.	1 "	black.	* " " "	"				25
665.	1 "	green.	*Hotchkiss, The J. G. Match Co.	"		\$ 15	\$ 25	10
666.	1 "	lake.	*Howard, B. & H. D.	"	2 50			
667.	1 "	blue.	* " " "	"	1 00			
668.	1 "	black.	*Hunt, L. G.	"	2 50	10 00		
669.	1 "	lake.	*Hutchinson, D. F., Jr.	"				25
670.	1 "	blue.	*Ives Matches,	"	50	15		
671.	1 "	"	* " P. T.	"		10	20	05
672.	1 "	"	† " " "	"				5 00
673.	8 "	"	* " " "	93x19	10 00			
674.	1 "	green.	*Ives & Judd.	21x25		15	20	1 00
675.	1 "	"	*Ives & Judd Match Co.	"				25
676.	1 "	red.	‡Jock & Wilder.	40x58	50 00			
677.	1 "	green.	*Kirby & Sous.	21x25		25		
678.	1 "	black.	*Kyle, W. S.	"	25	15		
679.	1 "	"	*Lacour's Matches.	"	50	1 50		
680.	1 "	green.	*Leeds, Robinson & Co.	"				25
681.	1 "	blue.	*Leigh, H.	"				25
682.	1 "	black.	* " & Palmer,	"		15	50	15
683.	1 "	blue.	*Loehr, John.	"		50		
684.	1 "	"	* " Joseph.	"		15	25	10 *
685.	1 "	black.	‡Macklin, John J. & Co.	40x58	50 00			
686.	1 "	blue.	*Mansfield, F., & Co.	21x25		10	15	05
687.	1 "	"	*Maryland Match Co.	"		1 50		
688.	1 "	"	*Matches, (head of Franklin.)	"	25	15		
689.	1 "	black.	*Messenger A.	"		15	15	05
690.	1 "	blue.	*National Match Co.	"				50
691.	1 "	lake.	*Newton, F. P.	"		25	15	05
692.	1 "	blue.	*New York Match Co.	"	25	15		
693.	1 "	green.	* " " "	25x62	50	25		
694.	5 "	blue.	* " " "	"		15 00		
695.	1 "	vermillion.	*N. Y. Match Co.	21x25	2 00	10 00		
696.	4 "	green.	*N. & C. Metropolitan Matches. (Newbauer & Co.)	22x29		15	50	15
697.	1 "	blue.	*Orono Match Co.	21x25	50	25		
698.	1 "	green.	*Park City Match Co.	"	1 50	1 50		
699.	3 "	orange.	* " " "	"	5 00			
700.	1 "	blue.	*Penn Match Co., limited	"				25
701.	1 "	green.	*Pierce Match Co.,	21x38	25 00			

No.	Value.	Color.	Description.	Size.	Old.	Silk.	Pink.	Water- mark.
702.	1 ct.	Black.	*P. M. Co. (Portland Match Co.)	21x25	\$2 50			
703.	1 "	blue.	*Powell, V. R.	"	50	\$ 25		
704.	1 "	black.	*Reading Match Co.	"				\$ 25
705.	1 "	"	*Reed & Thompson.	"				15
706.	1 "	red.	*Richardson, D. M.	"	10 00			
707.	1 "	black.	* " "	"	25	15		
708.	3 "	vermillion.	* " "	22x28	10 00			
709.	3 "	blue.	* " "	"	50	25		
710.	1 "	black.	* " Match Co.	21x25		05	15	05
711.	3 "	blue.	* " "	22x28		25		
712.	1 "	"	*Roeder, H. & W.	21x25	25	15		
713.	1 "	"	* " William.	"		05	25	03
714.	1 "	"	† " "	"				5 00
715.	1 "	black.	*Russell, E. T.	"	20	1 00		
716.	1 "	lake.	*R. C. & W. (Ryder, Crouse & Welch.)	25x21				25
717.	12 "	blue.	*San Francisco Match Co.	72x47		2 50		
718.	1 "	vermil'n.	*Schmitt & Schmitt- diel.	21x25		05	25	05
719.	3 "	blue.	* " "	"		25		
720.	1 "	"	*Smith, E. K.	"		05	25	03
721.	1 "	"	† " "	"				5 00
722.	1 "	black.	*Stanton, H.	"	50	15	15	15
723.	1 "	"	*Standard Match Co.	"				50
724.	1 "	"	*Star Match Corpora- tion.	"	25	02	10	02
725.	1 "	blue.	*Swift & Courtney.	"	15	05		
726.	1 "	"	* " " & Beecher Co.	"		02	05	02
727.	1 "	black.	*S. C. B. C. (Swift & Courtney & Beecher Co.)	25x21				25
728.	1 "	blue.	*Trenton Match Co.	"				05
729.	1 "	green.	*T., E. R. (E. R. Tyler.)	21x25	50	25		
730.	1 "	"	*Underwood, Alex. & Co.	"	2 50	3 50		
731.	1 "	black.	*Union Match Co.	21x28				25
732.	1 "	"	*U. S. M. Co. (Union Safety Match Co.)	"	25	15		
733.	1 "	"	*Washington Match Co.	"		15		

No.	Value.	Color.	Description.	Size.	Old.	Silk.	Pink.	Water- mark.
734.	1 ct.	Black.	*Wilmington Parlor Match.	21x28	\$3 00	\$10 00		
735.	1 "	"	*Wise & Co.	26x22	15 00			
736.	1 "	"	*Zaiss, F. & Co.	21x25		10 \$	15 \$	05
737.	1 "	green.	Zisemann, Griesheim & Co.	"	10 00			
738.	1 "	blue.	"	"	1 00			

Match Stamps. Oddities.

Unsevered pairs on white watermark paper. U. S. I. R.

No.	Value.	Color.	Description.	Size.	Price.
739.	1 ct.	Black.	†Alligator Match Co. Watermark. Unsevered in two stamps at sides.	44x27	\$5 00
740.	1 "	"	Byam, Carlton & Co. Watermark. Unsevered in two stamps top and bottom, plain perf. at sides.	22x51	2 00
741.	1 "	"	†Jas. Eaton. Watermark. Unsevered in two stamps at top and bottom.	"	5 00

Double perforations.

741a.	1 ct.	Black.	Byam, Carlton & Co. Watermark. Two stamps perf. in two rows at right and left sides.	42x25	2 00
742.	1 "	"	Byam, Carlton & Co. Silk. Perf. in two rows at right side.	22x25	1 00
743.	1 "	"	Byam, Carlton & Co. Watermark. Perf. in two rows at right side.	"	1 00

Match Stamps. Oddities.

Doubtful colors and unperforate stamps that I cannot class as genuine oddities unless their genuineness can be proven by dates and verification of proprietors and others.

Doubtful colors.

744.	1 ct.	Blue.	Goldback, A.	Perf. 21x25	Silk paper.
745.	1 "	"	New York Match Co.	" 25x62	"

Doubtful. Unperforate. Full edge.

746.	1 ct.	Black.	Byam, Carlton & Co.	Unperf. 22x25	Wmk. paper.
747.	1 "	green.	Clark, Henry A.	"	" silk "
748.	1 "	"	" Jas. L.	" 21x26	wmk. "
749.	1 "	"	Cannon Match Co.	" 32x32	pink "
750.	1 "	lake.	Cardinal "	" 21x25	wmk. "
751.	1 "	black.	Eaton, Jas.	"	" pink "
752.	1 "	"	" "	"	" silk "
753.	1 "	blue.	Eisenhart, J. W.	" 22x25	pink "
754.	1 "	green.	Goldback, A.	" 21x26	silk "
755.	1 "	"	Gorman, Thomas.	" 23x26	pink "
756.	1 "	black.	Gates, Wm. Sons. 3 lc. stamps.	130x14	silk "
757.	1 "	blue.	Ives, P. T.	21x25	" "
758.	1 "	black.	Star Match Co.	23x25	" "
759.	1 "	"	Zaiss, F. & Co.	21x25	pink "

MATCH WRAPPERS.

Byam, Carlton & Co.

			Price.
730.	No. 1.	1 ct. Black. Size 131x99—Two heads to left, <i>large buff tissue wrapper</i> , no date. Upper and lower block containing "U. S. Internal Revenue Proprietary One Cent," is on a line with the regular frame.	\$15 00
761.	" 2.	1 ct. black. Size 130x89—Two heads to left, <i>large buff tissue wrapper, variety</i> , no date. The block described in first type is dropped 5 mm. within the regular frame.	10 00
762.	" 3.	1 ct. black. Size 95x55—One head to right, <i>buff tissue wrapper</i> , (Byam Matches.) Date—April, 1866.	2 50
	" 4.	1 ct. black. Size 95x55—One head to right, <i>white tissue wrapper</i> , (Byam Matches.) Dates—1866—May, Septem.	1 00
763.	" 4.	1867—	1 00
764.	" 4.	1868—Feb. 8, April 2, April.	1 00
765.	" 4.	1869—Jan. 1, Nov. 1.	1 00
766.	" 4.	1870—Aug. 1.	1 00
767.	" 4.	1871—June 1.	1 00
768.	" 4.	1872—July 1.	1 00
769.	" 4.	1873—July 1.	1 00
770.	" 4.	1874—Aug. 1.	1 00
771.	" 4.	1875—April 2.	50
772.	" 4.	1875—April 2, open line at top.	50
773.	" 5.	1 ct. black. Size, 81x50—Two heads to the right, <i>buff tissue wrapper</i> . "These matches," &c., reads from lower right hand corner to upper.	50
774.	" 5.	Dates—1866—March, Decem.	50
775.	" 5.	1867—Jan., Nov. 2, Feb.	50
776.	" 5.	1868—Dec. 1.	50
777.	" 5.	1869—Jan. 1, April 1, Oct. 1.	50
778.	" 5.	1869—Variety, April 1, B. O. & C. C.	1 00
779.	" 5.	1870—Mar. 1, May 2, June 1, July 1, Aug. 1, Sept. 1, Nov. 1, Dec. 1.	25
780.	" 5.	1870— <i>Variety, Nov. 1, B. C. & C., Aug.</i>	1 00
781.	" 5.	1871—Jan. 2, Feb. 2, Mar. 2, April 1, May 2, July 1, Aug. 2, Oct. 2, Nov. 1, Dec. 1.	25
782.	" 5.	1872—Feb. 1, Mar. 1.	25

			Price.
No. 6.	1 ct. black. Size 81x50—Two heads to right, <i>buff tissue wrapper, variety</i> . "These matches," &c., reads from upper right hand corner down to lower.		
783.	" 6. Dates—1872—June 1, July 1, Sept. 2, Nov. 2.	\$ 25	
784.	" 6. 1873—Jan. 2, Feb. 1, Mar. 1, May 1, June 2, July 1, Aug. 1, Oct. 1, Nov. 1, Dec. 1,	25	
785.	" 6. 1874—Jan. 1, Mar. 2, May 2, June 1, July 1, Sept. 1, Nov. 2, Dec. 2.	25	
786.	" 6. 1875—Feb. 2, May 2, June 2, July 2, Aug. 2, Sept. 2.	25	
787.	" 6. 1875— <i>Variety, Fe 2. June. Jly 2.</i>	1 00	
	" 7. 1 ct. black. Size 95x57—Two heads to left, <i>buff tissue wrapper</i> .		
788.	" 7. Dates—1876—January 1, February 1, March 1, April 1, May 1, June 1, July 1, August 1, September 1, October 1, November 1, December 1.	15	
789.	" 7. 1877—January 1, February 1, March 1, April 2, May 1, June 1, July 2, August 1, September 1, October 1, November 1, December 1.	15	
790.	" 7. 1878—January 1, February 1, March 1, April 1, May 1, June 1, July 1, August 1, September 2, October 1, November 1, December 2.	15	
791.	" 7. 1878— <i>Variety, no date.</i>	50	
792.	" 7. 1879—January 1, February 1, March 1, April 1, May 1, June 2, July 1, August 1, September 1, October 1, November 1, December 1.	15	
793.	" 7. 1880—January 1, February 2, March 1, April 1, May 1, June 1, July 1, August 2, September 1, October 1.	15	
	" 8. 1 ct. black. Size 95x57—One head to left, <i>white tissue wrapper</i> (Byam Matches.)		
794.	" 8. Dates—1876—July 1, Sep. 1, Oct. 1, Nov. 1, Dec. 1.	15	
795.	" 8. 1877—Jan. 1, Feb. 1, Mar. 1, Apr. 2, May 1, Jun. 1, Jul. 2, Aug. 1, Sep. 1, Oct. 1, Nov. 1, Dec. 1.	15	
796.	" 8. 1878—Jan. 1, Feb. 1, Mar. 1, Apr. 1, May 1, Jun. 1, Jul. 1, Aug. 1, Sep. 2, Oct. 1, Nov. 1, Dec. 2.	15	
797.	" 8. 1879—Jan. 1, Feb. 1, Mar. 1, Apr. 1, May 1, Jun. 2, Jul. 1, Aug. 1, Sep. 1, Oct. 1, Nov. 1, Dec. 1.	15	
798.	" 8. 1880—Jan. 1, Feb. 2, Mar. 1, Apr. 1, May 1, Jun. 1, Jul. 1, Aug. 2.	15	

 Portland Match Co.

*Manufactured by the Portland Match Co., No. 86 Commercial street,
Portland, Me.*

			Price.
	No. 9.	1 ct. black. Size 81x49— <i>Buff tissue wrapper.</i>	
799.	" 9.	Dates—1866—Dec.	\$1 50
800.	" 9.	1867—Feb.	5 00

V. R. Powell.

Telegraph Matches, manufactured by V. R. Powell, Troy, N. Y.

801.	No. 10.	1 ct. Black. Size 28x57— <i>White tissue wrapper,</i>	no date.	\$25 00
802.	" 11.	1 " " " " <i>Buff</i>	" " "	15 00
803.	" 12.	1 " " " 27x54	" " " " var'y.	15 00

National Union Match Co., Boston Highlands.

(Not issued by the Government.)

804.	No. 13.	1 ct. Black. Size 81x59— <i>Buff tissue wrapper.</i>	(Inter. Rev. One Cent.)	No date.	\$2 00
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SURCHARGED MATCH STAMPS.

Cancelled by the firms using the Stamps in sheets prior to placing on the boxes.

No.	Value.	Color.	Description.	Size.	Old.
805.	1 ct.	Blue.	Akron Match Co. Feb. 70, in large type.	21x25	\$5 00
806.	1 "	"	Barber & Peckham. B. & P., May, 1866, in large type.	"	3 00
807.	1 "	"	Barber & Peckham. B. & P., June, 1866, in large type.	"	3 00
808.	1 "	"	Barber & Peckham. B. & P., Aug., 1866, in large type.	"	3 00
809.	1 "	"	Barber & Peckham. B. & P., Feb., 1867, in large type.	"	3 00
810.	1 "	"	Barber & Peckham. B. & P., Mar., 1866, in medium type.	"	3 00
811.	1 "	"	Barber & Peckham. B. & P., May, 1866, in medium type.	"	3 00
812.	1 "	"	Barber & Peckham. B. & P., June, 1866, in medium type.	"	3 00
813.	1 "	"	Barber & Peckham. B. & P., July, 1866, in medium type.	"	3 00
814.	1 "	"	Barber & Peckham. B. & P., Aug., 1866, in medium type.	"	3 00
815.	1 "	"	Barber & Peckham. B. & P., June, 1868. Small &.	"	3 00
816.	1 "	"	Barber & Peckham. Small B. & P. Large May, 1866.	"	3 00
817.	1 "	"	Barber & Peckham. Large B. & P. Small June, 1866.	"	3 00
818.	1 "	"	Barber & Peckham. Large B. & P. June, 1866. * Scrip &.	"	3 00
819.	1 "	"	Barber & Peckham. Large B. & P. June, 1866.	"	3 00
820.	1 "	"	Barber & Peckham. Large B. & P. Apr., 1867.	"	3 00
821.	1 "	"	Barber & Peckham. 1866 in medium type.	"	3 00
822.	1 "	"	Barber & Peckham. Large B. & P. Jan., 1867. Scrip &.	"	3 00
823.	1 "	"	Barber Match Co. Medium B. M. Co. Medium Oct., 1866.	"	2 00
824.	1 "	"	Barber Match Co. Small B. M. Co. Small Ju., 1867.	"	2 00
825.	1 "	"	Barber Match Co. Small B. M. Co. Large April 1.71.	"	2 00
826.	1 "	"	Barber Match Co. Medium B. M. Co. Large April 1.71.	"	2 00

(From 805 to 826, inclusive, are all surcharged in black ink.)

No.	Value.	Color.	Description.	Size.	Price.
827.	1 ct.	Brown.	Bendel, H. Silk. Showing only where several stamps are found together. (Cancelled by H. Bendel.) In very large type. Black ink.	21x25	\$ 10
			Same as above. Pink. "		05
			" " Watermark. Black ink.		02
828.	1 "	"	Bendel, H. Red ink. Silk.	"	10
			" " Pink.		05
			" " Watermark.		02
828a	12 "	"	" " Silk.		2 50
829.	1 "	green.	Brown & Durling. Old. Medium letters, J. R. B. Date small. Aug., 1866, in black.	"	5 00
830.	1 "	lake.	B. & N. (Brocket & Newton.) Silk. 1st die. Large type. No date. S. R. V. D. & Co. in smaller type, in black.	"	35
831.	1 "	"	Same as above. 2d die. In black. Silk.	"	15
832.	1 "	"	F. E. C. (Frank E. Clark.) Old. Large type. No date. S. R. V. D. & Co. smaller type, in black.	"	1 00
			Same as above. Silk.		1 00
833.	1 "	"	Clark Match Co. Silk. Large type. No date. In black. S. R. V. D. & Co. in small type.	"	05
834.	1 "	"	Clark Match Co. Silk. S. R. V. D. Large type, in black.	"	05
835.	1 "	green.	Gorman, T. & Bro. Old. Medium type, in black. T. G. & B. July, 1865.	"	50
836.	1 "	"	Gorman, T. & Bro. Old. T. G. & B. July, 1866.	"	50
837.	1 "	"	Gorman, T. & Bro. Old. T. G. & B. July, 1867.	"	50
838.	1 "	black.	Hunt, L. G. Silk. Medium type, solid, in red. Feb. 10th, 74. G. & G.	"	10 00
839.	1 "	"	Griggs & Goodwill. Silk. Medium type, solid, in red. Sept. 25th, 74. G. & G.	"	25
840.	1 "	green.	Griggs & Goodwill. Silk. Medium type, solid, in black. R. C. & Co. July 1, 1875.	"	15
841.	1 "	black.	Griggs & Scott. Old. Large type, solid, in red. A. J. G. Feb. 10, 1871.	"	50
842.	1 "	"	Griggs & Scott. Silk. Small type. A. J. G. Sept. 2, 1871.	"	50
843.	1 "	"	Griggs & Scott. Silk. Medium type, solid letters, in red. D. & Co. Dec. 20, 1872.	"	50
844.	1 "	"	Griggs & Scott. Silk. Medium type, solid letters, in red. D. & Co. Aug. 2, 1873.	"	50
845.	1 "	"	Griggs & Scott. Silk. Medium type, solid letters, in red. D. & Co. Oct. 4, 1873.	"	50
846.	1 "	"	Griggs & Scott. Silk. Medium type, solid letters, in red. D. & Co. Dec. 21, 1873.	"	50
847.	1 "	"	Griggs & Scott. Silk. Medium type, solid letters, in red. D. & Co. May 8, 1874.	"	50

No.	Value.	Color.	Description.	Size.	Price.
848.	1 ct.	Black.	Griggs & Scott. Silk. Large type, solid letters, in red. D. & Co. May 9, 1873.	21x25	\$ 50
849.	1 "	green.	Greenleaf & Co. Old. Various surcharges in black.	"	1 50
850.	3 "	lake.	Greenleaf & Co. Old. Various surcharges in black.	28x22	1 00
851.	5 "	orange.	Greenleaf & Co. Old. Various surcharges in black.	"	5 00
(All the surcharges that I have seen of the Greenleaf stamps are so indistinct that I cannot give correct dates or letters.)					
852.	1 "	blue.	Ives Matches. Old. Used as a check stamp and surcharged in black circle. Received A. M., Oct 6 (P. T. I.), Sept. 8, in writing.	21x25	5 00
853.	1 "	black.	Lacour's Matches. Old. In black, large type. G. W. G. & Co. 1865.	"	50
854.	1 "	black.	Lacour's Matches. Old. In black, large type. G. W. G. & Co. April 1870.	"	50
855.	1 "	"	Newton, F. P. Silk. In black, large type. S. R. V. & Co. in small type.	"	25
855a	1 "	"	Newton, F. P. Silk. In black, large type. S. R. V. D. & Co. in small type.	"	25
856.	1 "	"	Newton, F. P. Pink. In black, large type. S. R. V. D. & Co., in small type.	"	15
857.	1 "	"	Newton, F. P. Silk. R. V. D. S. & Co. in small type.	"	25
858.	1 "	"	Newton, F. P. Silk. & Co., S. R. V. D. S., in small type.	"	25
859.	1 "	"	Newton, F. P. Pink. D. S. R. V. & Co., small type.	"	15
860.	4 "	green.	N. & Co. (Newbauer & Co.) Silk. Showing large cancellation in red letters. Cancelled by Bendel & Co.	22x29	15
			Same as above. Pink.		50
			" " Watermark.		15
861.	1 "	black.	P. M. Co. (Portland Match Co.) Old Heavy pen stroke in black, X.	21x25	2 50
862.	1 "	"	Standard Match Co. Watermark. Heavy pen stroke in black, X.	"	50
863.	1 "	"	Roeber, H. & W. Old. Postmarked in black.	"	2 50
864.	1 "	blue.	Swift, Courtney & Beecher Co. Silk. R. H. Z. in blue. 1879.	"	50
865.	1 "	"	Swift, Courtney & Beecher Co. Pink. S. & C., Aug. 1, 1877, in red.	"	50
866.	1 "	blue.	Swift, Courtney & Beecher Co. Wmk. S. & C., Aug. 1, 1877, in red.	"	50

MEDICINE STAMPS.

Medicine Stamps.

Issued 1862 to 1883 on plain old paper, silk thread paper, plain pink paper and white watermark (U. S. I. R) paper.

No.	Value.	Color.	Description.	Edge of Stamp.	Size.	Old.	Silk.	Pink.	Water- mark.
867.	1 ct.	Black.	Anglo-Ameri- can Drug Co. Perf.		62x26				\$ 50
868.	1 "	"	Ayer, J.C. & Co. unperf.		140x17	\$1 00	\$ 25	\$5 00	10
869.	4 "	blue.	" " " die cut.		45x45	50	15		15
870.	4 "	vermil'n	" " " "		"	50 00			
871.	4 "	blue.	" " " uncut.		50x50	5 00	50		50
872.	4 "	green.	Barham Pile Cure Co. perf.		22x195				50
			Watermark of diamonds.						
873.	1 "	vermil'n	Barnes, D. S. "		23x61	10 00			
874.	2 "	"	" " " "		23x89	10 00			
875.	4 "	"	" " " "		22x110	25 00			
876.	1 "	black.	" " " "		23x61	1 50			
877.	2 "	"	" " " "		23x89	2 50			
878.	4 "	"	" " " "		23x110	1 50			
879.	1 "	"	Barnes, Demas, "		23x61	1 50			
880.	2 "	"	" " " "		23x89	1 50			
881.	4 "	"	" " " "		23x110	1 50			
882.	1 "	"	Barnes, Demas & Co "		63x18	1 00	5 00		
883.	2 "	"	" " " "		"	1 00	5 00		
884.	4 "	"	" " " "		"	1 00			
885.	4 "	"	Barr, T. H. & Co. "		64x30	1 00			
886.	2 "	green.	Barry's Trico- phorous.		25x22	50	25		
887.	2 "	"	Barry's Proprietary "		"		15	50	10
888.	2 "	blue.	Razin, X. die cut.		90x20	15 00			
889.	1 "	lake.	Bennett, D. M. perf.		34x15	1 00			
890.	4 "	black.	Bennett, Pieters & Co. "		149x15	3 50	10 00		
891.	6 "	"	Bennett, Pieters & Co. "		"	25 00			
892.	1 "	green.	Blow, W. T. "		40x18	50	25	25	25
893.	1 "	black.	Brandreth, B. (Pills) "		23x33	10 00			
894.	1 "	"	Brandreth, B. (Pills.) unperf.		"	50	15		

No.	Value.	Color.	Description.	Edge of Stamp.	Size.	Old.	Silk.	Pink.	Water- mark.
895.	1	"	Brandreth, B.						
			(Allcock's, small)	unperf.	23x33		\$ 10	\$ 24	\$ 05
896.	1	"	Brandreth, B.						
			(Allcock's, large)	"	43x53		5 00		
897.	1	blue.	Brown, Dr. C. F.	perf.	21x25	\$ 50	15		15
898.	2	black.	Brown, F.						
			(Jamaica Ginger)	unperf.	57x96	3 00	25	5 00	15
899.	1	"	Brown, John I. & Son (Troches)	"	63x26	50	15		15
900.	2	green.	Brown, John I. & Son (Troches.)	"	"	50	15	50	15
901.	4	brown.	Brown, John I. & Son (Troches)	"	"	50	15		50
902.	1	black.	Bull, Dr. John	"	23x61	50	15	2 50	15
903.	4	blue.	" " "	"	"	50	15	2 50	15
904.	1	black.	Burdsall, J. S. & Co. (white wrapper)	unperf.	110x82		1 50		50
905.	1	"	Burdsall, J. S. & Co. (orange wrapper)	"	"		2 00		1 00
906.	4	"	Burnett, Joseph & Co	perf.	25x33	50	15	1 50	15
907.	4	"	Campion, J.W. & Co	uncut.	96x22		2 00	15 00	1 00
908.	4	"	" " " "	die cut.	95x20		50	2 00	25
909.	4	green.	Cannon & Com- pany.	unperf.	60x19		1 00	1 50	50
910.	1	vermil'n.	Centaur Com- pany.	perf.	15x40			50	10
911.	2	black.	Centaur Company	"	"			1 00	10
912.	4	"	" " "	"	"				1 50
913.	1	"	Chase, Dr. A. W. Son & Co.	"	68x18		25		
914.	2	"	Chase, Dr. A. W. Son & Co.	"	"		25		
915.	4	"	Chase, Dr. A. W. Son & Co.	"	"		50		
916.	3	blue.	Clarke, Wm. E.	"	21x25				25
917.	6	black.	" " "	"	25x21				50
918.	4	"	Clark, R. C. & C. S. (A. B. C.)	perf.	59x21		50		25
919.	1	"	Collins, Bros.	"	28x17	1 00	1 50		
920.	1	"	Comstock, W. H.	"	21x25				25
921.	1	"	Corning & Tap- pan.	unperf.	21x21				5 00
922.	1	"	" " "	perf.	"				2 50
923.	1	"	" " "						
			circular.	die cut.	19x19				1 00

No.	Value.	Color.	Description.	Edge of Stamp:	Size.	Old.	Silk.	Pink.	Water- mark.
924.	1 ct.	Blue.	Corning & Tap- pan.	perf.	21x21				\$ 05
925.	1 "	black.	Crittenton, Charles N.	"	16x45	\$	10		
926.	1 "	"	"	"	"		10	\$ 50	05
927.	1 "	blue.	"	"	"			50	05
928.	4 "	"	Cook & Bern- heimer.	"	100x20				1 00
929.	4 "	black.	Crook, Oliver & Co.	"	73x31	\$1 50	1 00		
930.	1 "	"	Curtis, Jeremiah & Son.	"	62x26	1 00			25
931.	2 "	"	Curtis, Jeremiah & Son.	"	"	50	25	50	1 00
932.	1 "	"	Curtis & Brown	"	42x12	50	25		
933.	2 "	"	"	"	103x17		1 50		
934.	1 "	"	Curtis & Brown Manufact'g Co.	"	48x12			50	05
935.	2 "	"	Curtis & Brown M F G Co.	"	103x17		3 00		2 00
936.	2 "	green.	Daly's Galvanic Horse Salve	"	64x31	1 00	1 00		50
937.	1 "	black.	Dalley, J., Mag- ical Pain Extractor	"	84x23	50	25		25
938.	1 "	blue.	Davis, Perry & Son	"	21x15	50	15	50	10
939.	2 "	lake.	"	"	"	2 00	1 00		
940.	2 "	purple.	"	"	"	2 00	25		50
941.	2 "	slate.	"	"	"				25
942.	2 "	black.	"	"	"	1 50			50
943.	2 "	brown.	"	"	"	1 50			
944.	4 "	"	"	"	"	50	20		25
945.	2 "	black.	Drake, P. H. & Co	"	63x17	25 00			
946.	4 "	"	"	"	"	1 50	1 00		
947.	1 "	lake.	Fahnestock, B.A.	unperf.	65x18	50	50		
948.	4 "	black.	Father Mathew Temperance and Manufacturing Co.	perf.	22x71				1 00
949.	2 "	vermil'n.	Fetridge & Co	die cut.	93x23	5 00			
950.	1 "	green.	Flanders, A. H. M. D.	perf.	25x22		1 50		1 50
951.	1 "	black.	Fleming Bros., (Vermifuge.)	unperf.	60x17	50	25		25
952.	1 "	"	Fleming Bros., (Liver Pills.)	"	92x17	25 00			

No.	Value.	Color.	Description.	Edge of Stamp.	Size.	Old.	Silk.	Pink.	Water- mark.
953.	1 "	blue.	Fleming Bros., (Liver Pills.)	"	"	50	25		15
954.	4 "	black.	Fowie, Seth W. & Son.	perf.	22x28	50	25		15
955.	3 "	"	Green, G. G.	"	23x17				05
956.	3 "	"	"	rouletted	23x37				2 00
957.	4 "	"	Hall, Reuben P. & Co.	perf.	78x20	50	25		15
958.	1 "	green.	Hall & Ruckel.	"	22x28	50	25	50	10
959.	2 "	black.	"	"	"	50	25	50	10
960.	3 "	"	"	unperf.	"	5 00			
961.	1 "	"	Harter, Dr. & Co	perf.	19x33	50	25		
962.	1 "	"	Harter, Dr. (Fam- ily Medicines.)	"	"		15	25	10
963.	4 "	"	Hartman, S. B. & Co.	"	108x18	1 50	50	2 50	2 00
964.	6 "	"	"	"	92x27	3 00	1 00		
965.	1 "	"	Hazeltine, E. T.	"	53x19				10
966.	2 "	blue.	"	"	"		15		
967.	4 "	black.	"	"	"	50	25		25
968.	4 "	"	"	unperf.	"	5 00			
969.	3 "	"	H. E. (Edward Heaton.)	perf.	21x28				1 00
970.	3 "	brown.	H. E. (Edward Heaton.)	"	"				50
971.	2 "	blue.	Helmbold's Preparations.	"	21x28	25	5 00		
972.	3 "	green.	Helmbold's Preparations.	"	"	50	50		
973.	4 "	black.	Helmbold's Preparations.	"	"	50	5 00		
974.	6 "	"	Helmbold's Preparations.	"	"	50	50		
975.	2 "	blue.	A. L. Helmbold.	"	"		50	1 50	25
976.	4 "	black.	"	"	"		50	1 50	25
977.	2 "	mauve.	Henry, John F.	"	63x24	10 00			
978.	4 "	bistre.	"	"	"	10 00			
979.	1 "	black.	"	"	"	1 00	15	2 00	10
980.	2 "	blue.	"	"	"	1 00	15	2 00	15
981.	4 "	vermil'n.	"	"	"	1 00	15	2 00	15
982.	1 "	black.	Herrick, Dr. (Pills.)	perf.	30x106	1 50	25	1 50	15
983.	1 "	vermil'n	Herrick's pills and Plasters.	unperf.	21x25	5 00			
984.	1 "	"	Herrick's Pills and Plasters	perf.	"	50	15	2 00	10

No.	Value.	Color.	Description.	Edge of Stamp.	Size.	Old.	Silk.	Pink.	Water- mark.
985.	1 et.	black.	Hetherington, J. E.	perf.	40x13				\$ 25
986.	2 "	"	"	"	53x21				1 00
987.	3 "	"	"	unperf.	"				1 50
988.	3 "	"	"	perf.	"				1 00
989.	2 "	"	Hiscox & Co.	"	21x76				50
990.	4 "	"	"	"	"		\$ 50	\$1 50	1 00
991.	1 "	blue.	Holloway's Pills.	unperf.	51x22	\$5 00			
992.	1 "	"	"	perf.	"	25			
993.	1 "	green.	Holman Liver Pad Co.	"	21x25				25
994.	4 "	"	Holman Liver Pad Co.	"	"				25
995.	2 "	blue.	Home Bitters Co.	"	147x21				1 00
996.	3 "	green.	"	"	"		50	1 50	50
997.	4 "	"	"	"	"		50		50
998.	4 "	black.	Hop Bitters Mfg. Co		48x15				15
999.	4 "	"	Hostetter & Smith	unperf.	144x17	1 00	25	50	25
1000.	6 "	"	"	"	"	10 00			
1001.	4 "	"	Howe, S. D., (Duponco's Pills.)	perf.	52x21	3 00	1 00		
1002.	4 "	red.	Howe, S. D., (Duponco's Pills.)	"	"		3 00		
1003.	4 "	green.	Howe, S. D., (Duponco's Pills.)	"	"		3 00		
1004.	4 "	blue.	Howe, S. D., (Arabian Milk Cure.)	"	64x18		1 00		1 00
1005.	1 "	black.	Hoyt, E. W. & Co.	die cut.	93x23		15	50	10
1006.	2 "	"	"	"	115x25				25
1007.	3 "	"	"	"	123x30		25	1 00	25
1008.	1 "	"	Hull, C. E. & Co.	perf.	21x25	1 00	15	50	50
1009.	2 "	violet.	Husband, T. J.	unperf.	61x25	50 00			
1010.	2 "	vermil'n.	"	"	65x21	1 50	25		25
1011.	4 "	green.	Hutchings & Hillyer	"	61x18	1 00	50		
1012.	1 "	black.	Lugham, H. A. & Co	perf.	21x25				75
1013.	4 "	green.	Jackson, James & Co	"	144x21	1 50	1 50		
1014.	1 "	blue.	Jayne, Dr. D. & Son.	"					
				uncut.	76x23	10 00			
1015.	1 "	"	"	"	"		3 00	5 00	1 50
1015a	2 "	black.	"	"	"		3 00	5 00	1 50
1016.	4 "	green.	"	"	"		3 00	5 00	1 50
1017.	2 "	black.	"	"	die cut. 73x23	3 50			
					Showing Perforations.				
1018.	4 "	green.	"	"	die cut. 73x23	5 00			
					Showing Perforations.				

No.	Value.	Color.	Description	Edge of Stamp.	Size.	Old.	Silk.	Pink.	Water- mark.
1019.	1 ct.	blue.	Jayne, Dr. D. & Son.						
				die cut.	73x23	\$ 25	\$ 25	\$ 50	\$ 15
1020.	2 "	black.	" " "	"	"	50	25	50	15
1021.	4 "	green.	" " "	"	"	50	25	50	15
1022.	1 "	black.	Johnston, Hollo- way & Co. perf.		20x40		15		15
1023.	2 "	green.	Johnston, Hollo- way & Co. "		"		15		15
1024.	1 "	vermil'n.	Johnson, I. S. & Co. "		22x25		15	50	10
1025.	4 "	black.	Kelly, J. B. & Co. unperf		22x97	\$10 00			
1026.	4 "	blue.	Kendall, B. J. & Co. perf.		21x28				25
1027.	2 "	green.	Kennedy, Dr. "		27x43	50	15	50	15
1028.	6 "	black.	" " "		27x52		15	50	10
1029.	2 "	"	Kennedy & Co. "		44x28		15	50	10
1030.	1 "	green.	" " (K. & Co)"		21x25				10
1031.	1 "	"	Kensett, T. & Co. "		25x21	10 00			
1032.	4 "	blue.	Kerr, Dr. Jas. C. "		132x21		1 00		50
1033.	6 "	black.	" " "		"	10 00			
1034.	1 "	vermil'n.	Kidder & Laird. "		25x21				25
1035.	2 "	"	" " "		"				25
1036.	3 "	black.	Laird, George W.		57x89	5 00	3 00		
				Cut showing perforations.					
1037.	3 "	"	" " "	die cut.	51x85	3 00	50	2 00	50
1038.	3 "	"	" " "	uncut.	57x89		1 50	3 00	1 00
1039.	1 "	"	Lanman & Kemp perf.		21x25		25	2 50	15
1040.	2 "	brown.	" " "		"		25		15
1041.	3 "	green.	" " "		"		25		15
1042.	4 "	black	Lawrence & Martin "		190x20				1 00
1043.	1 "	blue	Lee & Osgood. "		24x40	50	25		25
1044.	4 "	"	Lippman, Jacob & Bro"		142x25	10 00	10 00		
1045.	1 "	black.	Littlefield, Alvah. "		21x25	50	15		15
1046.	4 "	green.	" " "		"	10 00	2 00		
1047.	1 "	black.	Low, Prof. "		"		15	50	10
1048.	1 "	"	Lyon Manuf'g Co. "		63x18		20	30	10
1049.	2 "	"	" " "		"		20	30	10
1050.	4 "	"	McCullough, J. "		52x21		1 50		50
1051.	1 "	"	McLean, Dr. J. H. "		21x25	50	15	30	10
1052.	1 "	violet.	Manhattan Medi- cine Co. "		21x47				10
1053.	2 "	black.	Manhattan Medi- cine Co. "		"		15	50	15
1054.	1 "	blue.	Mansfield & Higbee perf.		21x25		50		
				In one Stamp.					

No.	Value.	Color.	Description.	Edge of Stamp.	Size.	Old.	Silk.	Pink.	Water- mark.
1055.	1	"	blue Mansfield & Higbee	perf.	43x27		\$1 50		
				In two Stamps.					
1056.	1	"	"	perf.	43x51		1 50		
				In four Stamps.					
1057.	1	"	Mansfield, S. & Co.	perf.	21x25			\$2 50	\$ 25
				In one Stamp.					
1058.	1	"	"	perf.	43x27		50	2 50	1 00
				In two Stamps.					
1059.	1	"	"	perf.	43x51		1 00	2 00	50
				In four Stamps.					
1060.	2	"	Marsden, T. W.	perf.	86x21	\$35 00			
1061.	4	"	black.	"	100x21	5 00			
1062.	2	"	Mercado & Seully	unperf	148x18	25 00			
1063.	1	"	Merchants Garg- ling Oil.	perf.	25x21	1 00	25	2 00	15
1064.	2	"	green. Merchants Garg- ling Oil.	"	"	1 00	25	2 00	15
1065.	3	"	black. Mette and Kanne	"	140x18				50
1066.	4	"	Mishler Herb						
			Bitters Co.	"	108x18				50
1066a	4	"	Mishler Herb						
			Bitters Co. part perf. plain ends.	"	"				2 00
1067.	4	"	Moody, Michel & Co.	unperf.	142x19		5 00		
1068.	1	"	vermil'n. Moore, Dr. C. C.	perf.	25x21				25
1869.	2	"	black. Moore, Dr. C. C.	"	"		50	10 00	25
1070.	1	"	Morehead's Mag- netic Plaster.	"	64x20	2 00			
1071.	4	"	Morehead's Neurodyne.	"	72x23	50 00			
1072.	4	"	New York Pharma- cal Association.	"	71x21		15	50	10
1073.	6	"	Perl, Dr. M. & Co.	unperf.	140x23	15 00			
1074.	1	"	green. Pierce, R. V., M. D.	"	18x53	2 00	25	50	25
1075.	2	"	black.	"	21x92	50	10	25	15
1076.	2	"	Radway & Co.	"	65x19	50	15	25	10
1077.	1	"	blue. Ransom, D. & Co.	"	21x25	50	15		
1078.	2	"	black.	"	"	50	25		
1079.	1	"	blue. Ransom, D., Son & Co.	"	"		10	25	05
1080.	2	"	black. Ransom, D., Son & Co.	"	"		10	25	05
1081.	1	"	Redding's Rus- sian Salve.	"	"		15		10

No.	Value.	Color.	Description.	Edge of Stamp.	Size.	Old.	Silk.	Plnk.	Water- mark.
1082.	2 ct.	blue.	Ring's Vegetable						
			Ambrosia.	die cut.	30x30		\$	25	
1083.	2 "	"	Ring's Vegetable						
			Ambrosia.	uncut.	33x33			5	00
1084.	4 "	black.	Ring's Vege-						
			table Ambrosia.	die cut.	30x30	\$1 50	25		\$ 50
1085.	4 "	"	Ring's Vegetable						
			Ambrosia.	uncut.	33x33	5 00	3 00		
1086.	4 "	"	Ring's Vegetable						
			Ambrosia.	perf.	"		2 00		1 50
1087.	2 "	"	Rose, J. B. & Co.	"	15x41		15	\$2 50	
1088.	4 "	"	"	"	"	5 00	2 50		
1089.	2 "	green.	Rumford Chem-						
			ical Works.	unperf.	21x25				25
1091.	2 "	"	Rumford Chem-						
			ical Works.	perf.	21x25				15
1092.	1 "	"	Sands, A. B.						
			& D.	"	103x16	50	25		
1093.	2 "	"	Sands, M. P. J. &						
			H. M.	"	"		15	25	15
1094.	4 "	black.	Scheetz's Bitter						
			Cordial.	"	90x18		5 00		
1095.	1 "	green.	Schenck's Man-						
			drake Pills.	unperf.	85x28	50	10	1 00	10
1098.	6 "	black.	Schenck's Pul-						
			monic Syrup.	"	"	1 00	25	1 50	50
1099.	4 "	"	Schenck, J. H.						
			& Son.	perf.	21x25				15
1100.	1 "	lake.	Schwartz, J. E.						
			& Co.	unperf.	65x18		50	50	25
1101.	1 "	"	Seabury & John-						
			son.	perf.	53x12				15 00
1102.	1 "	black.	"	"	"				50
1103.	1 "	"	"	"	porous.	"			25
Erased by steel die.									
1104.	4 "	blue.	Sigesmond, S.						
			Brown Dr.	perf.	21x28				1 50
1105.	1 "	black.	Scovill, A. L. &						
			Co.	"	35x22	25	25		
1106.	4 "	green.	"	"	"	25	25		
1107.	8 "	black.	Seelye, Dr. D.						
			H. & Co.	cut.	75x23	1 00			
1108.	8 "	"	Seelye, Dr. D. H.						
			& Co.	uncut.	78x25	1 00			

No.	Value.	Color.	Description.	Edge Stamp.	Size.	Old.	Silk.	Pink.	Water mark.
1109.	1 ct.	black.	Simmons, Dr. M. A. (Iuaka, Miss.) perf.		21x25		\$1 50		
1110.	1 "	"	Simmons, Dr. M. A. (St. Louis, Mo.) perf.		"				\$1 00
1111.	4 "	"	Smith, S. N. & Co. "		73x31		25		25
1112.	1 "	blue.	Soule, Dr. E. L. & Co. (New York.) Entire white wrapper.		85x100	\$2 00			
1113.	1 "	"	Soule, Dr. E. L. & Co. (Syracuse.) Entire white wrapper.		"	1 50	1 00		
1114.	1 "	brown.	Stevens, H. R. perf.		23x31				15
1115.	2 "	chocolate.	" " "		"				15
1116.	6 "	black.	" " "		38x22			\$2 00	15
1117.	6 "	orange.	Swain, Jas. die cut.		165x33	75 00			
1118.	8 "	"	" " uncut.		170x35	10 00			
1119.	8 "	"	" " die cut.		165x33	2 50			
1120.	8 "	"	Swaim, Wm. uncut.		170x35		3 00		1 50
1121.	8 "	"	" " die cut.		165x33	3 00	1 00		50
1122.	4 "	black.	Swett, Dr. G. W. (Poland's.) cut.		70x27	1 50			
1123.	4 "	green.	Swett, Dr. G. W. (Poland's.) "		"		1 50		1 50
1124.	4 "	"	Swett, Dr. G. W. (Poland's.) perf.		"		1 50		1 50
1125.	2 "	vermillion.	Talcott, George. "		93x15				1 00
1126.	4 "	black.	Talcot, George "		"		50		1 00
1127.	4 "	vermillion.	Tarrant & Company. "		22x29		15	1 00	10
1128.	1 "	"	Tetlow's Per- fumery. "		21x25				15
1129.	1 "	black.	Thompson, John L. "		"	25	15		10
1130.	4 "	"	United States Proprietary Medi- cine Co. "		105x21	2 00	2 00		
1131.	6 "	black.	Same as above. "		"	15 00			
1132.	1 "	"	U. S. Proprie- tary Medicine Co. White wrapper.		110x82	2 00	1 50		
1133.	1 "	black.	Same as above. Orange wrapper.		"	2 00			
1134.	1 "	"	Same as above. Yellow wrapper.		"	2 00	3 00		

No.	Value.	Color.	Description.	Edge of Stamp.	Size.	Old.	Silk.	Pink.	Water- mark.
1135.	4 ct.	black.	Van Duzer, S. R.	perf.	64x25	\$ 50	\$ 25		\$ 25
1136.	6 "	"	" " "	"	"				50
1137.	1 "	"	Vogeler, A. & Co.	"	21x25		05		05
1138.	1 "	vermillion.	Vogeler, Meyer & Co.	"	"			\$ 15	05
1139.	4 "	black.	Walker, Dr. J.	"	90x21	50	25		25
1140.	6 "	brown.	W., H. H. & Co. (H. H. Warner & Co.)	"	21x28				1 50
1141.	1 "	"	Same as above.	"	"				15
1142.	2 "	"	" " "	"	90x18				1 50
1143.	4 "	"	" " "	"	100x20				1 50
1144.	6 "	"	" " "	"	"				15
1145.	1 "	black.	Weeks & Potter.	"	25x21		10		10
1146.	2 "	"	" " "	"	30x22		25		
1147.	4 "	"	" " "	"	"		25	50	15
1148.	2 "	vermil'n	" " "	"	"			50	15
1149.	4 "	black.	Wells, Richard- son & Co.	"	12x42				25
1150.	4 "	"	West India Man- ufacturing Co.	"	143x19		1 50	1 50	1 25
1151.	1 "	green.	Wilder, Edward.	die cut.	28x53	1 50	25		50
1152.	1 "	"	" " "	uncut.	30x55		50		50
1153.	4 "	vermil'n.	" " "	die cut.	28x53	2 50	5 00		
1154.	4 "	lake.	" " "	"	"	3 50	1 50		1 00
1155.	4 "	"	" " "	uncut.	30x55		50		50
1156.	12 "	blue.	Wilson, Rev. E. A.	perf.	21x28		1 50		1 00
1157.	4 "	black.	Wilson, Thos. E., M. D.	"	42x15	75 00			
1158.	1 "	green.	Woodworth, C. B. & Son.	unperf.	22x26		15 00		
1159.	1 "	"	Woodworth, C. B. & Son.	perf.	21x25	1 00	10	25	10
1160.	2 "	blue.	Woodworth, C. B. & Son.	"	"		25		25
1161.	1 "	green.	World's Dispens- ary Assoc'n.	"	18x53				10
1162.	2 "	black.	World's Dispens- ary Assoc'n.	"	21x92				10
1163.	1 "	green.	Wright's Indian Vegetable Pills.	"	21x25	50	15	50	10
1164.	1 "	blue.	Wright, R. & G. A.	"	25x21	50	15		15
1165.	2 "	black.	" " "	"	"	50	25		15
1166.	3 "	lake.	" " "	"	"	1 00	50		25
1167.	4 "	green.	" " "	"	"	1 00	1 50		25

No.	Value.	Color.	Description.	Edge of Stamp.	Size.	Old.	Silk.	Pink.	Water- mark.
1168.	1 ct.	green.	Young, Ladd &						
			Coffin.	perf.	18x25	\$	15	\$	25
1169.	1	blue.	"	"	"		1		50
1170.	1	green.	"	"	unperf.			50	50
1171.	2	blue.	"	"	perf.		15	25	15
1172.	2	"	"	"	unperf.				50
1173.	3	vermil'n	"	"	perf.		15	50	10
1174.	3	"	"	"	unperf.			50	50
1175.	4	brown.	"	"	perf.		15	50	15
1176.	4	"	"	"	unperf.				50
1177.	2	red.	Zeilin, J. H. & Co.	perf.	21x25		5	00	
1178.	2	green.	"	"	"		1	50	
1179.	2	"	"	"	unperf.	22x26	1 00	25	25 10

MEDICINE STAMPS.--ODDITIES.

Unsevered pairs, unperforate, part perforate and perforate, on plain old paper, silk thread paper, plain pink paper and white watermark paper. (U. S. I. R.)

No.	Value.	Color.	Description.	Size.	Price.
1180.	1 ct.	Black.	Ayer, J. C. & Co. Old. Unperf. Unsevered in two stamps top and bottom.	140x37	\$2 50
1181.	1 "	"	Ayer, J. C. & Co. Watermark. unperf. Unsevered in two stamps top and bottom.	"	1 00
1182.	4 "	"	Campion, J. W. & Co. Silk. unperf. Unsevered in two stamps top and bottom.	95x40	2 00
1183.	1 "	green.	Flanders, A. H., M. D. Old. part perf. One stamp.	25x22	1 00
			Same as above. Silk.		15
			" " Pink.		25
			" " Wmk.		10
1184.	1 "	"	Flanders, A. H., M. D. Silk. Two stamps.	" 52x22	50
			Same as above. Pink.		75
			" " Wmk.		25
1185.	1 "	"	Flanders, A. H., M. D. Silk. Three stamps.	" 71x22	50
			Same as above. Pink.		75
			" " Wmk.		25
1186.	1 "	"	Flanders, A. H., M. D. Silk. Four stamps.	" 101x22	1 00
			Same as above. Pink.		1 00
			" " Wmk.		50
1187.	1 "	"	Flanders, A. H., M. D. Silk. Seven stamps.	" 175x22	3 50
			Same as above. Wmk.		3 00
1188.	1 "	"	Flanders, A. H., M. D. Wmk. Eight stamps.	" 202x22	5 00
1189.	1 "	black.	Fleming Bros. (Vermifuge.) Silk, unperf. Unsevered in two stamps top and bottom.	60x34	2 00
1190.	3 "	"	Green, G. G. Wmk. In two stamps, heads reversed.	perf. 23x37	2 50
1191.	3 "	"	Hetherington, J. E. Wmk. unperf. Unsevered in two stamps at sides.	106x21	2 00
1192.	1 "	blue.	Holloway's Pills. Old Unsevered in two stamps at sides.	" 102x22	10 00
1193.	1 "	black.	Hoyt, E. W. & Co. Silk. unperf. Unsevered diamond of four stamps.	230x47	2 00
			Same as above. Pink.		3 00
			" " Wmk.		1 00

No.	Value.	Color.	Description.	Size.	Price.
1194.	2 ct.	Black.	Hoyt, E. W. & Co. Wmk. unperf. Unsevered diamond of four stamps.	268x60	\$2 00
1195.	4 "	"	Hoyt, E. W. & Co. Silk. unperf. Unsevered diamond of four stamps.	300x60	5 00
			Same as above. Pink.		3 00
			" " Wmk.		2 00
1196.	1 "	"	Hoyt, E. W. & Co. Wmk. unperf. Unsevered, with very large triangular margins.	93x23	50
1197.	2 "	"	Hoyt, E. W. & Co. Wmk. unperf. Unsevered in one stamp, showing large triangular margins.	115x25	1 00
1198.	4 "	"	Hoyt, E. W. & Co. Wmk. unperf. Unsevered in one stamp, with large triangular margins.	123x30	1 00
1199.	2 "	"	Hoyt, E. W. & Co. Wmk. unperf. Unsevered in two stamps at sides, with large margins.	195x30	3 00
1200.	4 "	"	Hoyt, E. W. & Co. Pink. unperf. Unsevered in two stamps at sides, with large margins.	206x30	5 00
1201.	4 "	green.	Jayne, Dr. D. & Son. Pink. unperf. Unsevered in two stamps top and bottom.	76x50	5 00
1202.	4 "	black.	Ring's Vegetable Ambrosia. Silk. Unsevered in two stamps. Perf. at sides only.	33x66	5 00
1202a	2 "	green.	Rumford Chemical Works. Wmk. Unperf. in two stamps	42x25	1 50
1203.	1 "	lake.	Schwartz, J. E. Wmk. unperf. Unsevered in two stamps top and bottom.	65x35	1 00
1204	1 "	green.	Wilder, Edward. Silk. unperf. Unsevered in two stamps at sides.	60x55	1 00
			Same as above. Wmk.		1 00
1205.	2 "	blue.	Young, Ladd & Coffin. Wmk. unperf. Unsevered in two stamps at sides.	36x25	1 00
1206.	3 "	red.	Young, Ladd & Coffin. Wmk. Unsevered in two stamps at sides.	" "	1 00
1207.	4 "	brown.	Young, Ladd & Coffin. Wmk. Unsevered in two stamps at sides.	" "	1 00
1208.	2 "	green.	Zeilin, J. H. & Co. Old. Unsevered in two stamps at sides.	" 44x26	2 00
			Same as above. Silk.		50
			" " Pink.		1 00
			" " Wmk.		25

Medicine Stamps. Oddities.

Double perforations.

1209.	1 ct.	Black.	Hazleton, E. T. Perf. in two rows at bottom. Silk paper.	53x19	\$1 50
1210.	1 "	"	Scovill, A. L. & Co. Perf. in two rows at bottom. Silk paper.	35x22	1 00

Medicine Stamps. Oddities.

Doubtful unperforates that I cannot class as genuine until their genuineness can be proved by data and verification of the proprietors and collectors.

No.	Value.	Color.	Description.	Shape.	Size.	Paper.
1211.	1 ct.	Black.	Chase, Dr. A. W. & Son.	unperf.	70x13	Silk Paper.
1213.	1 "	blue.	Corning & Tappan.	"	22x20	wmk. "
1214.	2 "	black.	Curtis, J. & Son.	"	64x26	pink "
1215.	1 "	"	Hazelton, E. T.	"	51x19	wmk "
1216.	2 "	blue.	Helmhold Preps.	"	21x28	old "
1217.	2 "	black.	" "	"	21x26	old "
1218.	2 "	blue.	Home Bitters Co.	"	150x22	wmk "
1219.	1 "	black.	Johnson, Holloway & Co.	"	20x40	" "
1220.	1 "	"	Lawrence & Martin.	"	192x20	" "
1221.	1 "	violet.	Manhattan Med. Co.	"	20x48	" "
1222.	4 "	black.	Pierce, R. V., M. D.	"	22x90	pink "
1222a	2 "	"	D. Ransom, Son & Co.	"	22x25	" "
1223.	6 "	"	Stevens, H. R.	"	37x29	wmk "

Surcharged Medicine Stamps. Oddities.

Surcharged with various dates and letters, generally cancelled in sheets before use by the proprietors.

No.	Value.	Color.	Description.	Shape.	Size.	Price.
1224.	1 ct.	Black.	Corning & Tappan. Name erased.	Wmk. die cut.	21x24	\$2 50
1225.	1 "	blue.	Corning & Tappan. Name erased.	Wmk. perf.	"	50
1226.	1 "	green.	Hall & Ruckel. Old. Surcharged in black circle, H. & R. Various dates, but mostly indistinct.		22x28	50
1227.	1 "	"	Hall & Ruckel. Old. Surcharged in black circle, H. & R. Apr. 6, 1870.		"	50
1228.	1 "	"	Hall & Ruckel. Silk. Surcharged in black circle, H. & R. Jany 22, Star.		"	25
1229.	1 "	"	Hall & Ruckel. Wmk. Hall & Ruckel erased by solid block in black and above X B in black.		"	10
			Same as above. Silk.			25
1230.	1 "	"	Hall & Ruckel. Old. Written dates. Feb., 1870.		"	50
1231.	1 "	"	Hall & Ruckel. Silk. Written dates. 3-6-1871.		"	25
1232.	1 "	"	Hall & Ruckel. Pink. H. F. M., large black type.		"	50
1233.	1 "	"	Hall & Ruckel. Silk. H. F. M., large black type. 1876.		"	25
1234.	1 "	"	Hall & Ruckel. Silk. H. F. M., large black type. 1877.		"	25
1235.	1 "	"	Hall & Ruckel. Wmk. H. F. M., very large red type.		"	10
1236.	1 "	"	Hall & Ruckel. Wmk. H. F. M., very large red type. 1873.		"	10

No.	Value.	Color.	Description.	Size.	Price.
1237.	1 ct.	Green.	Hall & Ruckel. Silk. H. F. M., very large black type.	22x28	\$ 25
1238.	1 "	"	Hall & Ruckel. Silk. H. F. M., very large black <i>Italics</i> 1874.	"	25
1239.	1 "	"	Hall & Ruckel. Wmk. H. F. M., very large black 4-24-80.	"	10
1240.	1 "	"	Hall & Ruckel. Wmk. H. F. M., very large black 10-8-81.	"	10
1241.	3 "	black.	Hall & Ruckel. Old. Surcharged in black circle, H. & R. Date mostly indistinct, with star.	"	50
1242.	3 "	"	Hall & Ruckel. Old. Written dates. April, 1870.	"	50
1243.	3 "	"	Hall & Ruckel. Old. Written dates. August, 1870.	"	50
1244.	3 "	"	Hall & Ruckel. Old. Written dates. 4-7-71.	"	50
1245.	1 "	vermil'n.	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. Feb. 1-70.	21x25	50
1246.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. June 1-70.	"	50
1247.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. June 1-70.	"	50
1248.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. Aug. 1-70.	"	50
1249.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. Aug. 1-70.	"	50
1250.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. Mch. 1-71.	"	50
1251.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. Mch. 1-71. Var.	"	50
1252.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. July, 1-71.	"	50
1253.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. July 1-71.	"	50
1254.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. Aug. 1-71.	"	50
1255.	1 "	"	Herrick's Pills and Plasters. Old. H. F. M., solid type, small date in black. July 2-72.	"	50
1256.	1 "	"	Herrick's Pills and Plasters. Silk. H. F. M., solid type, small date in black. Aug. 1-72.	"	15
1257.	1 "	"	Herrick's Pills and Plasters. Silk. H. F. M., solid type, small type in black. Aug. 2-73.	"	15
1258.	1 "	"	Herrick's Pills and Plasters. Silk. H. F. M., very large type, large date in black. 1875.	"	15

No.	Value.	Color.	Description.	Size.	Price.
1259.	1 ct.	Vermil'n.	Herrick's Pills and Plasters. Wmk. H. F. M., very large type, large date in black. 1878-	21x25	\$ 10
1260.	1 "	"	Herrick's Pills and Plasters. Silk. H. F. M., very large type in black, small date, 1874.	"	10
1261.	1 "	"	Herrick's Pills and Plasters. Silk. H. F. M., very large type in black, small date, 1875.	"	15
1262.	1 "	"	Herrick's Pills and Plasters. Silk. H. F. M., very large type in black, Italic date, 1875.	"	15
1263.	1 "	"	Herrick's Pills and Plasters. Silk. H. F. M. large type, black 1876.	"	15
1264.	1 "	"	Herrick's Pills and Plasters. Silk. H. F. M. large type, black 1877.	"	15
1265.	1 "	"	Herrick's Pills and Plasters. Pink. H. F. M. large type, black, no date.	"	2 00
1266.	1 "	"	Herrick's Pills and Plasters. Wmk. H. F. M. very large solid date. 8-18 80.	"	10
1266a	1 "	"	Herrick's Pills and Plasters. Wmk. H. F. M. very large, solid date. 9-21 80.	"	10
1266b	1 "	"	Herrick's Pills and Plasters. Wmk. H. F. M. very large, solid date. 10-7-80.	"	10
1267.	1 "	"	Kidder & Laird. Wmk. K. & L., 1881, in blue.	25x21	25
1268.	1 "	"	Kidder & Laird. Wmk. K. & L., Jan'y 12, 1882, in blue.	"	25
1269.	1 "	"	Kidder & Laird. Wmk. K. & L., Apl 20, 1882, in blue.	"	25
1270.	2 "	"	Kidder & Laird. Wmk. K. & L., July 1, 1881, in blue.	"	25
1271.	2 "	"	Kidder & Laird. Wmk. K. & L., Nov. 1, 1881, in blue.	"	25
1272.	2 "	"	Kidder & Laird. Wmk. K. & L., Jan'y 12, 1882, in blue.	"	25
1273.	2 "	"	Kidder & Laird. Wmk. K. & L. very large, in purple. Ju 1-82.	"	25
1274.	3 "	black.	Laird, Geo. W. Old. G. W. L., Aug., 1871, in red.	51x85	3 00
1275.	3 "	"	Laird, Geo. W. Silk. G. W. L., Sept., 1872, in red.	"	50
1276.	3 "	"	Laird, Geo. W. Silk. G. W. L., Nov., 1876, in red.	"	50
1277.	1 "	vermil'n.	Moore, C. C. Wmk. In blue, C. C. M., 1877-1878.	25x21	25
1278.	2 "	black.	Moore, C. C. Wmk. In blue, C. C. M., 1877-1878.	"	25
1279.	4 "	"	N. Y. Pharmacal Assoc. Silk. In blue, N. Y. P. A., Oct., 1877.	71x21	15
1280.	4 "	"	N. Y. Pharmacal Assoc. Pink. In blue, N. Y. P. A., Dec., 1877.	"	50
1281.	4 "	"	N. Y. Pharmacal Assoc. Pink. In blue, N. Y. P. A., Feb., 1878.	"	50
1282.	4 "	"	N. Y. Pharmacal Assoc. Wmk. In blue, N. Y. P. A., April, 1878.	"	10

No.	Value.	Color.	Description.	Size.	Price.
1283.	4 ct.	Black.	N. Y. Pharmacal Assoc. Wmk. In blue, N. Y. P. A., Aug., 1878.	71x21	\$ 10
1284.	4 "	"	N. Y. Pharmacal Assoc. Wmk. In red, N. Y. P. A.	"	10
1285.	4 "	"	N. Y. Pharmacal Assoc. Wmk. In red, N. Y. P. A., Jun., 1878.	"	10
1286.	4 "	"	N. Y. Pharmacal Assoc. Wmk. In red, N. Y. P. A., Mar., 1880.	"	10
1287.	4 "	"	N. Y. Pharmacal Assoc. Wmk. In red, N. Y. P. A., Jul 1, 1880.	"	10
1288.	4 "	"	N. Y. Pharmacal Assoc. Wmk. In red, N. Y. P. A., May 1, 1882.	"	10
1289.	4 "	"	N. Y. Pharmacal Assoc. Wmk. In red, N. Y. P. A., Jul 1, 1882.	"	10
1290.	1 "	"	Redding's Russia Salve. Silk. Surcharged in black circle, Redding's Russia Salve, 1875.	21x25	10
1291.	2 "	"	Radway & Co. Pink. Radway & Co., R. R. R. in black, March, 1878.	65x19	25
1292.	2 "	"	Radway & Co. Pink. Radway & Co., R. R. R. in black, Apr., 1878.	"	25
1293.	2 "	"	Radway & Co. Pink. Radway & Co., R. R. R. in black, May, 1878.	"	25
1294.	2 "	"	Radway & Co. Silk. Radway & Co., R. R. R. in blue, Dec., 1877.	"	15
1295.	2 "	"	Radway & Co. Wmk. Radway & Co., R. R. R. in blue, Oct. 1, 1878.	"	10
1296.	2 "	"	Radway & Co. Wmk. Radway & Co., R. R. R. in blue, Sept., 1879.	"	10
1297.	2 "	"	Radway & Co. Wmk. Radway & Co., R. R. R. in blue, large type, Oct. 2, 1879.	"	10
1298.	2 "	"	Radway & Co. Wmk. Radway & Co., R. R. R. in red, large type, May, 1880.	"	10
1299.	2 "	"	Radway & Co. Wmk. Radway & Co., R. R. R. in red, large type, Jul 1880.	"	10
1300.	2 "	"	Radway & Co. Wmk. Radway & Co., R. R. R. in red, large type, Oct., 1880.	"	10
1301.	1 "	"	Seabury & Johnson. Wmk. Porous, erased by black pen stroke.	"	50
1302.	1 "	vermil'n.	Tetlow, H. Wmk. In black, H. T., May 1881.	93x15	1 00
1303.	4 "	black.	Van Duzer, S. R. Wmk. In black, Sept. 1, 1878.	64x25	25
1304.	4 "	"	Van Duzer, S. R. Wmk. In black, Mar. 1, 1879.	"	25
1305.	6 "	"	Van Duzer, S. R. Wmk. In black, Mar. 1, 1880.	"	25
1306.	6 "	"	Van Duzer, S. R. Wmk. In red, Jul 1882.	"	25
1307.	6 "	"	Van Duzer, S. R. Wmk. In red Dec., 1882.	"	25
1308.	6 "	"	Van Duzer, S. R. Wmk. In red, March, 1883.	"	25

No.	Value.	Color	Description.	Size.	Price.
1309.	6 ct.	Brown.	Warner, H. H. & Co. Wmk.	64x25	\$ 25
1310.	1 "	green.	Woodworth, C. B. & Son. Silk. W. & S. in green. 2-5-1872.	21x25	10
1311.	1 "	"	Woodworth, C. B. & Son. " W. & S. in green. 2-6-1872.	"	10
1312.	1 "	"	Woodworth, C. B. & Son. " W. & S. in green. 1-6-1874.	"	10
1313.	1 "	"	Woodworth, C. B. & Son. " W. & S. in green. 1-8-1875.	"	10
1314.	1 "	"	Woodworth, C. B. & Son. " W. & S. in green. 1-8-1876.	"	10
1315.	1 "	"	(There are others of above, but very indistinct.) Woodworth, C. B. & Son. Wmk. Name and address cut out by die.	"	10
1316.	1 "	"	Woodworth, C. B. & Son. Wmk. Name and address erased by heavy black bands.	"	
1317.	1 "	blue.	Wright, R. & G. A. Old. In black, W.	25x21	50
			Same as above. Silk.	"	15
1318.	1 "	"	Wright, R. & G. A. Old. In black, 6 W 6.	"	50
1319.	1 "	"	Wright, R. & G. A. Old. In black, R. & G. A. W. 1869.	"	50
1320.	1 "	"	Wright, R. & G. A. Old. In red, 6 W 6.	"	50
1321.	2 "	black.	Wright, R. & G. A. Old. In blue, R. & G. A. W.	"	50
1322.	2 "	"	Wright, R. & G. A. Old. In black, 6 W 6.	"	50
1322a	2 "	"	Wright, R. & G. A. Old. In red, 6 W 6.	"	50
1323.	3 "	red.	Wright, R. & G. A. Silk. In black, W.	"	50
1324.	3 "	"	Wright, R. & G. A. Old. In black, 6 W 6.	"	1 00
1325.	3 "	"	Wright, R. & G. A. Old. In black, R. & G. A. W. 1871.	"	1 00
1326.	1 "	green.	Young, Ladd & Coffin. Silk. perf. One line across.	18x25	15
			Same as above. Pink.		25
1327.	2 "	blue.	Young, Ladd & Coffin. " " One line across.	"	15
			Same as above. Pink.		25
			" " Wmk.		15
1328.	2 "	"	Young, Ladd & Coffin. Wmk. unperf. One line across.	"	50
1329.	3 "	vermil'n.	Young, Ladd & Coffin. Silk. perf. One line across.	"	15
			Same as above. Pink.		50
			" " Wmk.		10
1330.	4 "	brown.	Young, Ladd & Coffin. " " One line across.	"	15
			Same as above. Pink.		50
			" " Wmk.		15

No.	Value.	Color.	Description.	Wmk.		Size.	Price.
1331.	4 ct.	Brown.	Young, Ladd & Coffin. One line across.	unperf.		18x25	\$ 50
1332.	2 "	blue.	Young, Ladd & Coffin. Two lines across.	perf.		"	15
1333.	3 "	vermil'n.	Young, Ladd & Coffin. Two lines across.	"	"	"	15
1334.	4 "	brown.	Young, Ladd & Coffin. Two lines across.	"	"	"	15
1335.	2 "	blue.	Young, Ladd & Coffin. Y. L. & C., Aug. 20, 1880.	"	"	"	15
1336.	3 "	vermil'n.	Young, Ladd & Coffin. Y. L. & C. 1880.	unperf.		"	50
1337.	3 "	"	Young, Ladd & Coffin. Y. L. & C. June 15, 1883.	"	"	"	50
1338.	3 "	"	Young, Ladd & Coffin. Y. L. & C. 1879.	perf.		"	15
1339.	3 "	"	Young, Ladd & Coffin. Y. L. & C. Aug. 10, 1879.	"	"	"	15
1340.	3 "	"	Young, Ladd & Coffin. Y. L. & C. Aug. 12, 1879.	"	"	"	15
1341.	3 "	"	Young, Ladd & Coffin. Y. L. & C. Mar. 4, 1881.	"	"	"	15
1342.	3 "	"	Young, Ladd & Coffin. Y. L. & C. Mar. 7, 1881.	"	"	"	15
1343.	3 "	"	Young, Ladd & Coffin. Y. L. & C. May 7, 1881.	"	"	"	15
1344.	3 "	"	Young, Ladd & Coffin. Y. L. & C. Aug. 26, 1881.	"	"	"	15
1345.	4 "	brown.	Young, Ladd & Coffin. Y. L. & C. 1880.	unperf.		"	50
1346.	4 "	"	Young, Ladd & Coffin. Y. L. & C. Mar., 1883.	"	"	"	50

PLAYING CARD STAMPS.

All Playing Card Stamps are Perforated.

Issued 1862-1883 on plain, old paper, silk thread paper, plain pink paper and white watermark paper. (U. S. I. R.)

No.	Value.	Color.	Description.	Size.	Old.	Silk.	Pink.	Water- mark.
1347.	5 ct.	Brown.	Caterson, Brontz & Co.	21x25				
This stamp was printed but never delivered, to proprietors for use.								
1348.	2 "	orange.	Dougherty, A.	22x28	\$2 00			
1349.	4 "	black.	"	"	2 00			
1350.	5 "	blue.	"	"	50	10	25	
1351.	5 "	"	"	21x25				05
1352.	10 "	"	"	22x28	2 00			
1353.	5 "	black.	Eagle Card Co.	22x18				1 50
1354.	5 "	"	Goodall, Chas.	22x28	10 00	25		
1355.	5 "	"	Hart, Samuel & Co.	28x22	50	25		
1356.	2 "	blue.	Lawrence & Cohen.	24x31	2 00			
1357.	5 "	green.	"	"	50	25		
1358.	5 "	black.	Levy, Jno. J.	22x28	1 00	1 00		
1359.	5 "	blue.	Mauger, Victor E. & Petrie.	"		15	25	15
1360.	5 "	black.	New York Consoli- dated Card Co.	21x25		10	25	10
1361.	5 "	"	Paper Fabrique Co.	22x28		25	50	25
1362.	5 "	"	Russell, Morgan & Co.	19x23				25

PLAYING CARD ODDITIES.

Doubtful unperforates.

(Same remarks apply to above as in Match Stamps)

1363.	5 ct.	Blue.	Dougherty, A.	Unperf.	23x29.	Silk paper.
1364.	5 "	"	Mauger, Victor E. & Petrie.	"	"	Wmk. "

STATE REVENUES.

1862-1886.

State Revenues represent the tax imposed upon the citizens of the States of Alabama, California, Louisiana, Oregon and Nevada by the State Governments in addition to the regular tax of the United States Government. All are obsolete except the State of Alabama and the Law Stamps of Louisiana, which are still in use.

The list is a description of what is contained in my private collection with the exception of about twelve specimens that have been reported. There may be many others that are unknown to me, but I believe this to be the most complete list of State Revenues ever attempted, and their rarity is increasing every year.

Very respectfully,

E. B. STERLING.

Alabama.—State Revenues.

Arms of State in center.

No.	Value.	Color.		Size.	Price.
1365.	\$1 00	Vermil'n.	Tax on Seals.	Unperf. 25x32	\$ 5 00
1366.	1 00	red.	" "	perf. "	1 50
1367.	2 00	dark blue.	" "	" "	5 00

California.—State Revenues.

Figure of value in center, with various surcharges as J. J. G., R. W., G. O., &c.

1368.	4 ct.	Orange.....	Unperf.	21x25	\$ 50
1369.	4 "	yellow.....	"	"	1 00
1370.	8 "	brown.....	"	"	1 00
1371.	10 "	blue.....	"	"	15
1372.	10 "	dark blue.	"	"	15
1373.	15 "	blue.....	"	"	15
1374.	15 "	dark blue.....	"	"	15
1375.	20 "	brown	"	"	25
1376.	20 "	dark brown.....	"	"	25
1377.	30 "	rose.....	"	"	25
1378.	30 "	carmine	"	"	25
1379.	30 "	brown.....	"	"	1 00

No.	Value.	Color.	Unperf.	Size.	Price.
1380.	40 ct.	Rose.....		21x25	\$ 50
1381.	40 "	carmine.....	"	"	50
1382.	50 "	"	"	"	1 00
1383.	50 "	brown	"	"	75
1384.	50 "	violet	"	"	50
1385.	50 "	purple.....	"	"	50
1386.	50 "	pounce.....	"	"	50
1387.	50 "	yellow.....	"	"	50
1388.	50 "	lemon	"	"	50
1389.	60 "	rose.....	"	"	1 00
1390.	60 "	carmine	"	"	1 00
1391.	70 "	orange.....	"	"	50
1392.	70 "	brown.....	"	"	50
1393.	83 "	rose.....	"	"	50
1394.	80 "	carmine.....	"	"	50
1395.	\$1 00	brown	"	"	1 00
1396.	1 00	purple.....	"	"	50
1397.	1 00	violet.....	"	"	50
1398.	1 00	yellow	"	"	50
1399.	1 40	green.....	"	"	2 00
1400.	1 50	"	"	"	1 00
1401.	1 50	dark green.....	"	"	1 00
1402.	2 00	lilac.....	"	"	50
1403.	2 00	violet.....	"	"	50
1404.	2 00	purple.....	"	"	50
1405.	3 00	carmine.....	"	"	1 00
1406.	3 00	green.....	"	"	1 00
1407.	3 00	blue.....	"	"	1 00
1408.	4 00	carmine.....	"	"	1 00
1409.	4 00	green.....	"	"	1 00
1410.	5 00	purple.....	"	"	5 00
1411.	5 00	carmine.....	"	"	1 00
1412.	6 00	"	"	"	2 00
1413.	6 00	rose.....	"	"	2 00
1414.	7 00	pounce brown.....	"	"	2 00
1415.	7 00	brown.....	"	"	2 00
1416.	8 00	pounce brown.....	"	"	2 50
1417.	10 00	brown.....	"	"	2 50
1418.	10 00	purple.....	"	"	3 00
1419.	10 00	pounce brown.....	"	"	3 00
1420.	14 00	brown	"	"	5 00
1421.	15 00	brown.....	"	"	5 00
1422.	15 00	blue.....	"	"	5 00
1423.	19 00	claret brown.....	"	"	10 00

No.	Value.	Color.
1424	\$20 00	carmine.....
1425.	28 00	violet.....
1426.	30 00	carmine.....
1427.	38 00	violet.....
1428.	45 00	brown.....
1429.	45 00	violet.....
1430.	56 00	"
1431.	56 00	brown.....

I do not possess
these values but
quote them upon
good authority.

California.—State Revenue.

Rouletted. Surcharged as J. J. G., G. W., &c.

No.	Value.	Color.	Size.	Price.
1432.	10 ct.	Dark blue.....	Rouletted. 24x32	\$2 00
1433.	20 "	" brown.....	" 24x34	2 00
1434.	40 "	rose.....	" 23x31	2 00
1435.	\$1 00	lemon.....	" 25x30	2 00

California.—State Revenue.

Cut out with die in circular form, all rare and interesting, with various surcharges, as J. J. G., R. W., &c.

No.	Value.	Color.	Size.	Price.
1436.	10 ct.	Blue.....	Circular. 26x26	\$1 00
1437.	10 "	dark blue.....	" "	1 00
1438.	15 "	blue	" "	1 00
1439.	20 "	brown.....	" "	1 00
1440.	30 "	rose.....	" "	1 00
1441.	50 "	purple.....	" "	1 00
1442.	70 "	light brown.....	" "	1 00
1443.	80 "	carmine	" "	1 00
1444.	\$1 00	lemon	" "	1 00
1445.	1 50	green	" "	1 00
1446.	2 00	violet.....	" "	1 00
1447.	2 00	lilac.....	" "	1 00
1448.	3 00	green.....	" "	2 00
1449.	4 00	carmine	" "	2 00
1450.	5 00	"	" "	2 00
1451.	7 00	punce brown.....	" "	3 00
1452.	10 00	brown.....	" "	3 00

California.—State Tax.

Passenger, steerage.

1453.	\$2 00	Red on blue.	Circular, cut out with die.	25x25	\$5 00
Surcharged A. R. M. in blue.					

California.—Bill of Lading.

Circular, value in center. First. Unperforate.

No.	Value.	Color.		Sur. in blue.	Size.	Price.
1454.	30 ct.	Claret on white.	First,	G. W. W.	33x33	\$2 00
1455.	40 "	red on blue.	"	A. R. M.	"	1 50
1456.	\$1 00	carmine on blue.	"	S. H. B.	"	2 00
1457.	2 00	red on blue.	"	G. W. W.	"	2 00
1458.	4 00	" "	"	"	"	1 50
1459.	10 00	claret on bluish paper.	"	"	"	1 50
1460.	20 00	" "	"	"	"	1 50
1461.	40 00	" "	"	"	"	1 50

California.—Bill of Lading.

Circular, value in center. Second. Unperforate.

No.	Value.	Color.		Sur. in blue letters.	Size.	Price.
1462.	30 ct.	Claret red on bluish paper.	Second.	G. W. W.	33x33	\$2 00
1463.	40 "	" "	"	"	"	2 00
1464.	40 "	" on blue	"	A. R. M.	"	2 00
1465.	40 "	carmine "	"	S. H. B.	"	2 00
1466.	\$1 00	red on blue paper.	"	A. R. M.	"	2 00
1467.	2 00	" "	"	"	"	2 00
1468.	4 00	deep red on blue paper.	"	S. H. B.	"	2 50
1469.	4 00	red on bluish paper.	"	A. R. M.	"	2 00
1470.	10 00	" blue "	"	"	"	2 00
1471.	20 00	deep red on blue paper.	"	"	"	2 50
1472.	40 00	" bluish "	"	G. W. W.	"	2 00
1473.	100 00	deep red.	(I do not possess this stamp.)			

California.—Bill of Lading.

Circular, value in center. Third. Unperforate.

No.	Value.	Color.			Size.	Price.
1474.	30 ct.	Red on bluish paper.	Third.	G. W. W.	33x33	\$2 50
1475.	40 "	" "	"	G. W. W.	"	2 00
1476.	\$1 00	" "	"	A. R. M.	"	2 00
1477.	2 00	" "	"	G. W. W.	"	2 00
1478.	2 00	" "	"	*A. R. M.	"	2 00
1479.	4 00	" "	"	G. W. W.	"	2 00
1480.	4 00	deep red on blue paper.	"	S. H. B.	"	2 50
1481.	10 00	claret red on bluish "	"	G. W. W.	"	2 50
1482.	20 00	" "	"	"	"	2 50
1483.	40 00	red on blue paper.	"	A. R. M.	"	2 50
1484.	40 00	claret red on bluish paper.	"	"	"	2 50

California.—Bill of Lading.

Circular, value in center. Fourth. Unperforate.

No.	Value.	Color.	Sur. in blue letters.	Size.	Price.
1485.	40 ct.	Claret red on bluish paper.	Fourth. G.W.W.	33x33	\$3 50
1486.	\$2 00	" "	" "	" "	3 50
1487.	4 00	" "	" "	" "	3 50
1488.	20 00	" "	" "	" "	3 50

California.—State Tax.

Exchange. First. Solid letters. Blue on white wove paper. Circular. Unperforate.

No.	Value.	Color.	First.	Surcharged. G. W. W. in black.	Size.	Price.
1489.	8 ct.	Blue.			26x26	\$2 00
1490.	20 "	"	"	"	"	2 00
1491.	30 "	"	"	"	"	2 00
1492.	40 "	"	"	"	"	2 00
1493.	60 "	"	"	"	"	2 00
1494.	80 "	"	"	"	"	2 00
1495.	\$1 00	"	"	"	"	2 00
1496.	1 40	"	"	"	"	2 00
1497.	2 00	"	"	red.	"	3 00
1498.	3 00	"	"	black.	"	3 00
1499.	4 00	"	"	"	"	3 00
1500.	6 00	"	"	"	"	3 00
1501.	8 00	"	"	"	"	5 00
1502.	10 00	"	"	"	"	5 00
1503.	14 00	"	"	red.	"	5 00

California.—State Tax.

Exchange. Second. Solid letters. Blue on white paper. Circular. Unperforate.

No.	Value.	Color.	Second.	Surcharged. G. W. W. in black.	Size.	Price.
1504.	30 ct.	Blue.			26x26	\$3 00
1505.	40 "	dark blue	"	"	"	3 00
1506.	60 "	blue.	"	"	"	3 00
1507.	80 "	"	"	"	"	3 00
1508.	\$1 00	"	"	"	"	3 00

California.—State Tax.

Exchange. Third. Solid letters. Blue on white paper. Circular. Unperforate.

No.	Value.	Color.	Third.	Surcharged. G. W. W. in black.	Size.	Price.
1509.	\$2 00	Blue.			26x26	\$3 50

California.—State Tax.

Exchange. First. Solid letters. Blue on blue verge paper. Unperforate.

No.	Value.	Color.	First.	Surcharged. G. W. W. in red. black.	Size.	Price.
1510.	8 ct.	Blue.			26x26	\$5 00
1511.	20 "	"	"	"	"	5 00

No.	Value.	Color.		Surcharged.	Size.	Price.
1512.	40 ct.	Blue.	First.	G. W. W. in red.	26x26	\$5 00
1513.	60 "	"	"	" "	"	5 00
1514.	80 "	dark blue.	"	" "	"	5 00
1515.	\$1 00	blue.	"	" "	"	5 00
1516.	1 40	"	"	" "	"	5 00

California.—State Tax.

Exchange. Second. Solid letters. Blue on blue verge paper. Unperforate.

No.	Value.	Color.		Size.	Price.
1517.	20 ct.	Blue.	Second. G. W. W. in red.	26x26	\$5 00

California.—State Tax.

Exchange. First. Solid letters. Red on white wove paper. No dot after tax. Circular. Various Surcharges, S. H. B., G. R. W., etc.

No.	Value.	Color.		Size.	Price.
1518.	8 ct.	Red.	First. Unperforate.	26x26	\$ 15
1519.	20 "	"	" "	"	15
1520.	30 "	"	" "	"	15
1521.	40 "	"	" "	"	25
1522.	60 "	"	" "	"	25
1523.	80 "	"	" "	"	50
1524.	\$1 00	"	" "	"	25
1525.	1 40	"	" "	"	50
1526.	2 00	"	" "	"	25
1527.	3 00	"	" "	"	50
1528.	4 00	"	" "	"	1 50
1529.	6 00	"	" "	"	1 50
1530.	8 00	"	" "	"	1 50
1531.	10 00	"	" "	"	1 50
1532.	14 00	"	" "	"	2 50
1533.	20 00	"	" "	"	2 50

California.—State Tax.

Exchange. Second. Solid letters. No dot after tax. Red on white wove paper. Circular. Various surcharges, as G. R. W., &c.

No.	Value.	Color.		Size.	Price.
1534.	8 ct.	Red.	Second. Unperforate.	26x26	\$ 15
1535.	20 "	"	" "	"	15
1536.	30 "	"	" "	"	25
1537.	40 "	"	" "	"	25
1538.	60 "	"	" "	"	50
1539.	80 "	"	" "	"	50
1540.	\$1 00	"	" "	"	25
1541.	1 40	"	" "	"	1 00
1542.	2 00	"	" "	"	25
1543.	3 00	"	" "	"	1 00

No.	Value.	Color.			Size.	Price.
1544.	\$4 00	Red.	Second.	Unperforate.	26x26	\$1 00
1545.	6 00	"	"	"	"	1 50
1546.	8 00	"	"	"	"	1 50
1547.	10 00	"	"	"	"	2 00
1548.	14 00	"	"	"	"	5 00
1549.	20 00	"	"	"	"	3 00
1550.	30 00	"	"	"	"	8 00
1551.	56 00	"	"	"	"	10 00

California.—State Tax.

Exchange. Third. Solid letters. No dot after tax. Red on white wove paper. Circular. Various surcharges, as G. R. W., &c.

No.	Value.	Color.			Size.	Price.
1552.	8 ct.	Red.	Third.	Unperforate.	26x26	\$ 50
1553.	20 "	"	"	"	"	50
1554.	30 "	"	"	"	"	50
1555.	40 "	"	"	"	"	50
1556.	60 "	"	"	"	"	50
1557.	80 "	"	"	"	"	50
1558.	\$1 00	"	"	"	"	50
1559.	1 40	"	"	"	"	1 50
1560.	2 00	"	"	"	"	50
1561.	3 00	"	"	"	"	1 50
1562.	4 00	"	"	"	"	1 50
1563.	6 00	"	"	"	"	1 50
1564.	10 00	"	"	"	"	2 00
1565.	14 00	"	"	"	"	2 50
1566.	20 00	"	"	"	"	2 50

California.—State Tax.

Exchange. Solid letters. No dot after tax. Red on bluish wove paper. Circular. Various surcharges, as G. R. W., &c.

No.	Value.	Color.			Size.	Price.
1567.	8 ct.	Red.	First.	Unperforate.	26x26	\$ 50
1568.	20 "	"	"	"	"	50
1569.	\$1 00	"	"	"	"	1 00
1570.	3 00	"	"	"	"	1 50
1571.	4 00	"	"	"	"	2 00
1572.	8 ct.	"	Second.	"	"	1 00
1573.	20 "	"	"	"	"	1 00
1574.	\$1 00	"	"	"	"	1 50
1575.	3 00	"	"	"	"	1 50
1576.	4 00	"	"	"	"	1 50
1577.	8 ct.	"	Third.	"	"	2 00
1578.	20 "	"	"	"	"	2 00
1579.	\$1 00	"	"	"	"	2 00
1580.	3 00	"	"	"	"	2 00

California.—State Tax.

Exchange. First. Open letters, with dot after tax. Red on white wove paper. Circular. Various surcharges, as G. R. W., &c.

No.	Value.	Color.	First.	Unperforate.	Size.	Price.
1581.	8 ct.	Red.			26x25	\$ 50
1582.	20 "	"	"	"	"	50
1583.	20 "	rose.	"	"	"	1 50
1584.	30 "	red.	"	"	"	50
1585.	40 "	"	"	"	"	50
1586.	60 "	"	"	"	"	50
1587.	80 "	"	"	"	"	50
1588.	\$1 00	"	"	"	"	1 00
1589.	1 40	"	"	"	"	1 00
1590.	2 00	"	"	"	"	1 00
1591.	3 00	"	"	"	"	1 50
1592.	4 00	claret red.	"	"	"	1 50
1593.	6 00	red.	"	"	"	1 50
1594.	8 00	"	"	"	"	1 50
1595.	10 00	"	"	"	"	2 00

California.—State Tax.

Exchange. Second. Open letters, with dot after tax. Various surcharges, as G. R. W., &c.

No.	Value.	Color.	Second.	Unperforate.	Size.	Price.
1596.	8 ct.	Red.			26x26	\$ 25
1597.	20 "	"	"	"	"	25
1598.	30 "	"	"	"	"	50
1599.	40 "	"	"	"	"	50
1600.	60 "	"	"	"	"	50
1601.	80 "	"	"	"	"	50
1602.	\$1 00	"	"	"	"	1 00
1603.	1 40	"	"	"	"	1 00
1604.	2 00	"	"	"	"	1 00
1605.	3 00	"	"	"	"	1 00
1606.	4 00	"	"	"	"	1 50
1607.	6 00	"	"	"	"	1 50
1608.	8 00	"	"	"	"	1 50
1609.	10 00	"	"	"	"	2 00

California.—State Tax.

Exchange First. Open letters. No dot after tax. Various surcharges, as G. R. W., &c.

No.	Value.	Color.	First.	Unperforate.	Size.	Price.
1610.	2 ct.	Red.			26x26.	\$1 00
1611.	\$1 00	"	"	"	"	1 00
1612.	2 00	"	"	"	"	1 00

California.—State Tax.

<i>Exchange.</i>	<i>Second.</i>	<i>Open letters. No dot after tax. Various surcharges.</i>			<i>Size.</i>	<i>Price.</i>
No. Value.	Color.	Second.	Unperforate.		26x26	\$1 00
1614. 30 ct.	Red.					
1615. 60 "	"	"	"	"	"	1 00
1616. \$1 00	"	"	"	"	"	1 00
1617. 2 00	"	"	"	"	"	1 00
1618. 2 00	rose.	"	"	"	"	2 00
1619. 3 00	red.	"	"	"	"	1 00

California.—State Tax.

<i>Insurance.</i>	<i>Circular.</i>	<i>Red on bluish wove paper. Various surcharges.</i>			<i>Size.</i>	<i>Price.</i>
No. Value.	Color.		Unperforate.		26x26	\$5 00
1620. 4 ct.	Red on bluish paper.					
1621. \$5 00	"	"	"	"	"	3 00

California.—State Tax.

<i>Insurance.</i>	<i>Circular.</i>	<i>Red on white wove paper. Various surcharges.</i>			<i>Size.</i>	<i>Price.</i>
No. Value.	Color.		Unperforate.		26x26	\$ 15
1622. 10 ct.	Red on white paper.					
1623. 15 "	"	"	"	"	"	15
1624. 20 "	"	"	"	"	"	15
1625. 30 "	"	"	"	"	"	25
1626. 40 "	"	"	"	"	"	25
1627. 50 "	"	"	"	"	"	25
1628. 70 "	"	"	"	"	"	50
1629. \$1 00	"	"	"	"	"	25
1630. 1 50	"	"	"	"	"	50
1631. 2 00	"	"	"	"	"	25
1632. 3 00	"	"	"	"	"	50
1633. 4 00	"	"	"	"	"	50
1634. 5 00	"	"	"	"	"	50
1635. 7 00	"	"	"	"	"	1 00
1636. 10 00	"	"	"	"	"	1 50

California.—State Tax.

<i>Insurance.</i>	<i>Three months, six months, twelve months. Very large circular. Unperforate. Red on white wove, bluish wove and blue wove paper.</i>					<i>Size.</i>	<i>Price.</i>
No. Value.	Color.			Surcharged.			
1637. 25 ct.	Red on white wove.	3 months.	S. H. B.	33x33	\$2 00		
1638. 12½ "	blue	3 "	"	"	5 00		
1639. \$2 50	"	3 "	A. R. M.	"	5 00		
1640. 1 00	white	6 "	S. H. B.	"	3 00		
1641. 2 50	"	6 "	"	"	3 00		
1642. 10 ct.	blue	6 "	A. R. M.	"	5 00		
1643. \$1 00	"	6 "	"	"	5 00		

No.	Value.	Color.		Surcharged.	Size.	Price.
1644.	\$2 50	Red on blue wove.	6 months.	S. H. B.	33x33	\$5 00
1645.	20 ct.	rose on white	" 12 "	"	"	3 00
1646.	\$1 00	" " "	12 "	"	"	3 00
1647.	2 00	red on " "	12 "	"	"	3 00
1648.	20 ct.	deep red on blue	" 12 "	"	"	5 00
1649.	\$2 00	claret " "	12 "	G. W. W.	"	5 00
1650.	5 00	deep red " "	12 "	S. H. B.	"	5 00

California.—State Telegraph.

1871. *Date in central oval. Geo. H. Mumford, President. Perforate.*

No.	Value.	Color.		Size.	Price.
1651.		Black on white.	Date in red oval. 1871.	23x27	\$5 00
1652.		" "	" white oval. "	"	3 00

Louisiana.

Auditor. Lottery Stamps. Unperforate.

No.	Value.	Color.	Description.	Size.	Price.
1653.	7½ ct.	Blue.	Square and compass in center. (G.)	23x30	\$3 00
1654.	12½ "	"	" " " "	"	3 00
1655.	7½ "	green.	Pelican feeding her young.	"	2 00
1656.	7½ "	light green.	" " "	"	2 00
1657.	12½ "	dark " "	" " "	"	2 00

Louisiana.—Law Stamp.

Portrait in center of Gov. Louis A. Wiltz. Pelican feeding her young at base. Perforate.

No.	Value.	Color.	Description.	Size.	Price.
1658.	5 ct.	Vermilion.	Head of Wiltz in center.	25x30	\$ 25
1659.	25 "	green.	" " "	"	50
1660.	50 "	blue.	" " "	"	1 00
1661.	\$1 00	olive.	" " "	"	1 50
1662.	2 50	magenta.	" " "	"	3 00
1663.	5 00	blue.	" " "	"	5 50

Nevada.—State Revenue.

Figure of value in center.

No.	Value.	Color.	Description.		Size.	Price.
1664.	2 ct.	Orange.	Single star.	Unperforate.	22x28	\$ 50
1665.	2 "	"	double "	"	"	50
1666.	4 "	carmine.		"	"	50
1667.	5 "	green.		"	"	50
1668.	5 "	dark green.		"	"	50
1669.	5 "	pale green.		"	"	50
1670.	10 "	blue.		"	"	50
1671.	10 "	dark blue.		"	"	50
1672.	25 "	red.		"	"	1 00

No.	Value.	Color.		Size.	Price.
1673.	25 ct.	Vermillion.	Unperforate.	22x28	\$1 00
1674.	50 "	punce brown.	"	"	1 00
1675.	\$1 00	crimson.	"	"	1 50
1676.	1 00	carmine.	"	"	1 50
1677.	5 00	brown.	"	"	2 50
1678.	10 00	purple.	"	"	5 00
1679.	20 00	punce.	"	"	10 00

Nevada.—State Revenue.

Figure of value in center.

No.	Value.	Color.	Description.		Size.	Price.
1680.	2 ct.	Orange.	Single star.	Rouletted.	25x30	\$ 50
1681.	2 "	"	double "	"	23x30	50
1682.	5 "	green.		"	24x30	1 00
1683.	25 "	carmine.		"	25x30	1 50
1684.	50 "	punce brown.		"	23x30	2 00
1685.	50 "	purple.		"	"	2 00
1686.	\$1 00	crimson.		"	"	1 50

Oregon.—State Tax.

Insurance. Spread Eagle surmounting coat of arms of State.

No.	Value.	Color.		Size.	Price.
1687.	10 ct.	Punce	Unperforate.	27x50	\$2 00
1688.	10 "	punce brown.	"	"	2 00
1689.	50 "	blue.	"	"	2 00
1690.	50 "	dark blue.	"	"	2 00
1691.	\$1 00	crimson.	"	"	2 00
1692.	10 ct.	green.	perforate.	"	2 00
1693.	20 "	blue.	"	"	2 00
1694.	20 "	green.	"	"	2 00
1695.	50 "	brown.	"	"	2 00
1696.	\$1 00	crimson.	"	"	2 00
1697.	1 00	red.	"	"	2 00

PROOF REVENUE STAMPS.

The list of proofs in Document, Proprietary, Match, Medicine and Playing Card Stamps, below mentioned, is the balance of the duplicates from the celebrated Joseph R. Carpenter collection, which was purchased by me in December, 1884.

I have selected one each for my private collection, and have disposed of about half the duplicates. This list is what remains, and can never be duplicated from the stock of any other dealer, as none are to be had elsewhere, the supply in some cases being limited to a single stamp, and not over five in others. Collectors desiring to add these interesting mementoes of our late war to their collections should avail themselves at once of this opportunity, before they are all gone.

The proofs are of the most brilliant colors, clear, fine and perfect, and desirable in every sense of the word.

Very respectfully,

E. B. STERLING.

Document Stamps.

First issue. 1862. Various names on India paper and card board.

No.	Value.	Color.	Price.	No.	Value.	Color.	Price.
1698.	1 ct.	Red.	21x25 \$ 50	1718.	\$1 00	crimson.	25x50 \$ 25
1699.	2 "	blue.	" 50			Lease.	
1700.	2 "	orange.	" 50	1719.	1 00	crimson.	" 25
1701.	3 "	green.	21x28 50			Foreign Exchange.	
1702.	4 "	brown.	" 50	1720.	1 00	crimson.	" 25
1703.	4 "	violet.	" 50			Probate of Will.	
1704.	5 "	red.	" 50	1721.	1 30	orange.	" 1 00
1705.	6 "	orange.	" 50	1721a.	1 50	blue.	" 1 00
1706.	10 "	blue.	" 50	1722.	1 60	green.	" 1 00
1707.	15 "	brown.	" 50	1722a.	1 90	violet,	" 1 00
1708.	20 "	red.	" 50	1723.	2 00	red.	30x50 1 00
1709.	25 "	red.	21x50 50	1724.	2 50	violet.	" 1 00
1710.	30 "	violet.	" 50	1725.	5 00	red.	25x60 1 00
1711.	40 "	brown.	" 50	1726.	10 00	green.	" 1 50
1712.	50 "	blue.	21x57 50	1727.	15 00	blue.	32x62 3 00
1713.	60 "	orange.	" 50	1728.	20 00	orange.	" 3 00
1714.	70 "	green.	" 50	1729.	50 00	green.	" 3 00
1715.	\$1 00	red.	25x50 50	1730.	10 ct.	Power of	
1716.	1 00	crimson.	" 25			Att'y	
		Entry of Goods.		1731.	10 "	Bill of	43x28 5 00
1717.	1 00	crimson.	" 25			Lading	
		Manifest.				Two stamps in one sheet.	India paper.

Document Stamps.

Second and third issue. 1871-1872.

Document proofs on India paper, fine large margins, in orange, red, brown, green, dark blue, light blue, pounce and purple. These colors are very bright and brilliant, and should be in every collection of revenues.

No.	Value.	Size.	Price.	No.	Value.	Size.	Price.
1732.	1 ct.	21x25	\$ 50	1749.	\$1 60	25x50	\$1 50
1733.	2 "	"	50	1750.	1 90	"	1 50
1734.	3 "	21x28	50	1751.	2 00	30x50	1 00
1735.	4 "	"	50	1752.	2 50	"	1 00
1736.	5 "	"	50	1753.	3 00	"	1 00
1737.	6 "	"	50	1754.	3 50	"	1 50
1738.	10 "	"	50	1755.	5 00	25x60	2 00
1739.	15 "	"	50	1756.	10 00	"	2 50
1740.	20 "	21x50	50	1757.	20 00	32x62	5 00
1741.	25 "	"	50	1758.	25 00	"	5 00
1742.	30 "	"	50	1759.	50 00	"	10 00
1742a.	40 "	21x57	50	1760.	200 00 red and		
1743.	50 "	"	50		and blue. 39x70	15 00	
1744.	60 "	"	50	1761.	500 00 red, blue		
1745.	70 "	"	50		and green. 50x95	50 00	
1746.	\$1 00	25x50	1 00	1762.	5,000 00 black,		
1747.	1 30	"	1 50		orange and green. 70x115	100 00	
1748.	1 50	"	1 00				

Document Stamps.

Second and Third Series. 1871-1872.

Document Proofs same as preceding in complete sets. Same brilliant colors: red, orange, blue, pounce, purple, brown, green, fine large margins. All on thin India paper and not to be had elsewhere.

No.		Price.
1763.	1 ct. to \$50, 29 varieties. Complete, in light blue, fine and unique set. Net.....	\$25 00
1764.	1 ct. to \$50, 29 varieties. Complete, in orange, fine and unique set. Net.	25 00
1765.	1 ct. to \$50, 29 varieties. Complete in purple, except 4 ct. in green, \$1.90 in brown, \$2.50 in green. Net.....	25 00
1766.	1 ct. to \$50, 29 varieties. Complete set in pounce, except 5 ct. in green, \$1.60 in brown, \$2.50 in brown. Net.....	25 00
1767.	1 ct. to \$50, 29 varieties. Complete set in dark blue, except 3 ct. in green, 10 ct. in light blue, \$3.50 in light blue. Net.....	25 00
1768.	1 ct. to \$50, 29 varieties. Complete, in dark brown, except 5 ct. in blue. Net.....	25 00
1769.	1 ct. to \$50, 29 varieties. Complete set in mixed colors. Blue, orange, red, green, brown, purple, pounce. Net...	25 00

Proprietary Proofs.*Second issue. 1872.*

In fine, brilliant colors, such as brown, light and dark blue, pounce, purple, green, orange and red, all on thin India paper, large margins, and should be in every collection of revenues.

No.	Value.	Size.	Price.	No.	Value.	Size.	Price.
1770.	1 ct.	21x25	\$ 50	1774.	5 ct.	21x28	\$ 50
1771.	2 "	"	50	1775.	6 "	"	50
1772.	3 "	21x28	50	1776.	10 "	"	50
1773.	4 "	"	50				

Complete sets of the above, seven varieties :

No.	Color.	Price.	No.	Color.	Price.
1777.	In red, each	\$2 50	1781.	In green, each	2 50
1778.	" orange, each	2 50	1782.	" dark blue, each	2 50
1779.	" pounce, "	2 50	1783.	" light " "	2 50
1780.	" purple, "	2 50			

Proprietary Proofs.*Second issue. 1872.*

Mounted on card, extra large margins, 50x50, fine and rare

No.	Value.	Color.	Size.	Price.	No.	Value.	Color.	Size.	Price.
1784.	1 ct.	Orange.	21x25	\$1 50	1786.	1 ct.	Black.	21x25	\$1 50
1785.	1 "	blue.	"	1 50					

Proprietary Proofs. 1872.

On thin India paper. These are the handsomest Proprietary Stamps in existence. Head of Washington.

No.	Value.	Color.	Size.	No.	Value.	Color.	Size.
1787.	50 ct.	Green.	40x76	1789.	\$5 00	Green.	55x103
1788.	\$1 00	"	"				

The above set complete \$5 00, per set of three stamps.

Proof Checks.*India paper. Mounted on large card. Die proofs.*

No.	Value.	Color.	Description.	Size.	Price.
1790.	2 ct.	Orange.	Eagle in circle. Fine.	45x65	\$1 00
1791.	2 "	"	Washington. Perforate to right.	130x55	1 00

Also other proof checks and essays, each \$1 00 and \$2 00.

Gold beaters skin. Essay. Bank check stamps. Perforated.

No.	Value.	Color.	Size.	Price.	No.	Value.	Color.	Size.	Price.
1792.	2 ct.	Green.	21x25	\$ 25	1794.	2 ct.	Blue.	21x25	\$ 25
1793.	2 "	red.	"	25					

The set of above three stamps at 50 cents net.

Playing Card Proofs.

All Hub die proofs, on India paper, with large margins, mounted on card with extra margins.

No.	Value.	Color.	Description.	Size.	Price.
1795.	5 ct.	Blue.	A. Dougherty.	21x25	\$1 00
1796.	2 "	"	Lawrence & Cohen.	24x31	2 00
1797.	4 "	green.	" " " "	"	10 00
Never before catalogued.					

Match Stamps.

All Hub die proofs on India paper, with large margins, mounted on card with extra fine margins.

No.	Value.	Color.	Description.	Size.	Price.
1798.	1 ct.	Green.	American Fusee Co.	25x21	\$1 00
1799.	1 "	black.	Arnold & Co.	21x25	1 00
1800.	1 "	blue.	Barber, Geo. & Co.	"	2 00
1801.	1 "	"	Barber & Peckham.	"	3 00
1802.	3 "	black.	" "	135x17	3 00
1803.	1 "	blue.	Barber Match Co.	21x25	1 00
1804.	3 "	"	" "	135x17	1 00
1805.	1 "	brown.	Bendel, B. & Co.	21x25	2 00
1806.	1 "	black.	Bent & Lea.	"	2 00
1807.	1 "	green.	B. J. & Co. (on Greenleaf Co.)	"	1 00
1808.	1 "	black.	Bousfield & Poole.	"	1 00
1809.	1 "	blue.	Boutell & Maynard.	"	2 00
1810.	1 "	lake.	Byam, Carlton & Co.	"	2 00
1811.	1 "	blue.	" "	"	2 00
1812.	1 "	blue.	Cramer & Kemp.	"	1 00
1813.	1 "	black.	F. E. C. (Frank E. Clark.)	"	1 00
1814.	1 "	"	Clark, Jas. L.	"	1 00
1815.	1 "	"	Chicago Match Co.	28x22	5 00
1816.	1 "	rose.	Crown Match Co.	21x25	3 00
1817.	1 "	black.	Eichle, Peter. Never before catalogued.	"	10 00
1818.	1 "	lake.	" " " "	"	10 00
1819.	1 "	blue.	" " " "	"	10 00
1820.	1 "	"	Excelsior Match. (Watertown.)	"	2 00
1821.	1 "	rose.	" " "	"	2 00
1822.	1 "	blue.	" " (Syracuse.)	"	1 00
1823.	1 "	black.	" " "	"	1 00
1824.	1 "	blue.	" " (Baltimore.)	"	1 00
1825.	1 "	black.	Gates, Wm.	"	1 00
1826.	1 "	green.	Greenleaf.	"	1 00
1827.	1 "	"	Griggs & Goodwill.	"	1 00
1828.	1 "	black.	Goldback, A. & Co.	"	2 00
1829.	1 "	blue.	" "	"	2 00

No.	Value.	Color.	Description.	Size.	Price.
1830.	1 ct.	Green.	Hotchkiss, J. G. Match Co.	21x25	\$1 00
1831.	1 "	blue.	" " "	"	1 00
1832.	1 "	black.	" " "	"	1 00
1833.	1 "	"	Hunt, L. G.	"	2 00
1834.	1 "	blue.	Ives Matches.	"	1 00
1835.	1 "	black.	Jones, Eugene & Co.	"	10 00
Never before catalogued.					
1836.	1 "	red.	Jones, Eugene & Co.	"	10 00
1837.	1 "	blue.	" " " "	"	10 00
1838.	1 "	green.	" " "	"	10 00
1839.	1 "	"	New York Match Co.	25x62	2 00
1840.	1 "	blue.	" "	21x25	1 00
1841.	5 "	"	" "	25x62	10 00
1842.	1 "	"	N. Y. Match Co.	21x25	1 00
1843.	1 "	green.	Orono Match Co.	"	2 00
1844.	1 "	blue.	" "	"	2 00
1845.	1 "	"	Pierce Match Co.	21x38	15 00
1846.	1 "	black.	Portland Match Co.	21x25	1 00
1847.	1 "	blue.	Richardson, D. M.	"	2 00
1848.	1 "	black.	Russell, E. T.	"	1 00
1849.	1 "	"	Stanton, H.	"	1 00
1850.	1 "	"	Star Match Co.	"	1 00
1851.	1 "	red.	Schmitt & Schmittiel.	"	1 00
1852.	3 "	"	" "	"	1 00
1853.	3 "	blue.	" "	"	1 00
1854.	3 "	green.	" "	"	1 00
1855.	1 "	"	E. R. T., (E. R. Taylor.)	"	1 00
1856.	1 "	black.	Washington Match Co.	"	1 00

Medicine Proofs.

All Hub die proofs, thin India paper, with large margins, and mounted on cards with extra margins, fine and brilliant colors, and should be in the album of every revenue collector.

No.	Value.	Color.	Description.	Size.	Price.
1857.	1 ct.	Black.	Brandreth's Pills.	43x53	\$10 00
Guaranteed genuine, uncatalogued and very rare.					
1858.	1 "	"	Brandreth's Pills.	"	5 00
Alcock's Porous Plasters, very large. Indented card.					
1859.	1 "	"	Brandreth's Pills.	23x33	1 00
Alcock's Porous Plasters, small. Indented card.					
1860.	1 "	"	Barnes, Demas & Co.	63x18	1 00
1861.	2 "	"	" "	"	1 00
1862.	1 "	"	" "	"	1 00

No.	Value.	Color.	Description.	Size.	Price.
1863.	1 ct.	Blue.	Barry's Proprietary.	25x22	\$1 00
1864.	1 "	lake.	" "	"	1 00
1865.	1 "	green.	" "	"	1 00
1866.	1 "	black.	" "	"	1 00
1867.	1 "	blue.	A. B. C., (R. S. & C. S. Clark.)	59x21	2 00
1868.	1 "	black.	Collins Bros.	28x17	1 00
1869.	1 "	"	Dalley's Magical Pain Extractor.	64x31	1 00
1870.	1 "	blue.	Davis, Perry & Son.	21x25	5 00
			Showing part of two cent blue Revenue Stamp. Unique.		
1871.	2 "	black.	Drake, P. H. & Co.	63x17	10 00
1872.	4 "	"	Fowle, Seth W. & Son.	22x28	1 00
1873.	1 "	"	Harter, Dr. & Co.	19x33	1 00
1874.	1 "	blue.	Harter's, Dr., Family Medicine.	"	1 00
1875.	1 "	green.	" " "	"	1 00
1876.	1 "	red.	" " "	"	1 00
1877.	1 "	black.	Hall, R. P. & Co.	78x20	1 00
1878.	4 "	"	Hartman, S. B. & Co.	108x18	1 00
1879.	6 "	"	" " "	92x27	2 00
1880.	4 "	"	Hazeltine, E. F.	53x19	1 00
1881.	2 "	"	" " "	"	1 00
1882.	2 "	blue.	" " "	"	1 00
1883.	1 "	scarlet.	Holloway & Co.	71x21	10 00
			Uncatalogued rarity.		
1884.	1 "	blue.	Holloway & Co. " "	"	10 00
1885.	1 "	green.	" " " "	"	10 00
1886.	4 "	"	Home Bitters Co.	147x21	2 00
1887.	1 "	black.	Johnston, Holloway & Co.	20x40	1 00
1888.	2 "	"	" " "	"	1 00
1889.	2 "	green.	" " "	"	1 00
1890.	4 "	black.	Jackson, C. M. (Dr. Hoofland's German An uncatalogued rarity. Bitters.)	50x18	10 00
1891.	1 "	blue.	Johnson, I. S. & Co.	22x25	1 00
1892.	1 "	green.	Kensett, T. & Co.	25x21	5 00
1893.	2 "	"	Kennedy & Co.	44x28	2 00
1894.	2 "	blue.	" " "	"	2 00
1895.	2 "	scarlet.	" " "	"	2 00
1896.	2 "	green.	Kennedy's, Dr., Family Medicines.	27x43	2 00
1897.	2 "	red.	" " " "	"	2 00
1898.	6 "	green.	" " " "	27x52	3 00
			Indented card.		
1899.	6 "	black.	Kerrs, Dr. Jas. C.	132x21	5 00
1900.	1 "	green.	Lanman & Kemp.	21x25	1 00
1901.	3 "	black.	" " "	"	1 00
1902.	3 "	red.	" " "	"	1 00
1903.	3 "	blue.	" " "	"	1 00
1904.	3 "	green.	" " "	"	1 00

No.	Value.	Color.	Description.	Size.	Price.
1905.	1 ct.	Black.	Low's, Prof.	21x25	\$1 00
1906.	1 "	blue.	} Lyon Mfg Co. } Unsevered pair. Fine and unique on large card.	63x33	5 00
1907.	2 "	"			
1908.	2 "	black.	Marsden, T. W. One of the rarest of medicine stamps. Indented card, very fine.	86x21	15 00
1909.	4 "	"	Marsden, T. W. Indented card, fine.	100x21	5 00
1910.	2 "	green.	Merchant's Gargling Oil.	25x21	1 00
1911.	2 "	black.	Mercado & Seully.	148x18	10 00
1912.	4 "	blue.	Morehead's Neurodyne. A great rarity.	72x23	10 00
1913.	4 "	black.	Morehead's Neurodyne.	"	15 00
1914.	1 "	"	" Magnetic Plaster.	64x20	1 50
1915.	4 "	blue.	Moody, Michael, & Co.	142x19	3 00
1916.	4 "	rose.	" " "	"	3 00
1917.	1 "	black.	McLeans, J. H.	21x25	1 00
1918.	4 "	pink.	McCullough, J.	52x21	3 00
1919.	6 "	black.	Pearl, Dr. M., & Co.	140x23	5 00
1920.	1 "	blue.	Pierce, R. V.	18x53	2 00
1921.	1 "	scarlet.	" "	"	2 00
1922.	2 "	black.	" " Indented card.	21x92	3 00
1923.	2 "	blue.	Ring's Vegetable Ambrosia. Uncut.	35x30	5 00
1924.	2 "	black.	Rose, J. B. & Co. Centaur without beard.	15x41	1 00
1925.	4 "	blue.	Rose, J. B. & Co. Centaur with beard.	"	1 00
1926.	4 "	green.	Rose, J. B. & Co. Centaur with beard.	"	1 00
1927.	4 "	scarlet.	Rose, J. B. & Co. Centaur with beard.	"	1 00
1928.	4 "	blue.	Rose, J. B. & Co. Centaur without beard.	"	2 00
1929.	8 "	black.	Seelye, Dr. H., & Co. Indented card.	68x25	1 50
1930.	4 "	blue.	Scheetz's Bitter Cordial.	90x18	5 00
1931.	4 "	scarlet.	" " "	"	5 00
1932.	4 "	black.	Swett, Dr. G. W. Uncut.	70x27	1 00
1933.	4 "	blue.	Tarrant & Co.	22x29	1 00
1934.	4 "	green.	" "	"	1 00
1935.	1 "	black.	Thompson, J. L.	21x25	1 00
1936.	1 "	"	U. S. Prop. Med. Co. Large wrapper.	110x82	1 50
1937.	4 "	"	U. S. Prop. Med. Co.	105x21	2 00
1938.	6 "	"	" " "	"	5 00
1939.	1 "	blue.	Vogeler, A. & Co.	21x25	1 00
1940.	1 "	brown.	" "	"	1 00
1941.	1 "	green.	" "	"	1 00

No.	Value.	Color.	Description.	Size.	Price.
1942.	1 ct.	Black.	Winslow's Green Corn. An uncatalogued rarity.	21x25	10 00
1943.	1 "	blue.	Woodworth, C. B. & Son.	"	1 00
1944.	1 "	black.	Wright, R. & G. A. Fine and large margin.	25x21	2 00
1945.	1 "	lake.	Wright, R. & G. A. Fine and large margin.	"	2 00
1946.	2 "	black.	Wright, R. & G. A.	"	1 00
1947.	3 "	rose.	Wright, R. & G. A.	"	1 00
1948.	4 "	green.	" " "	"	1 00
1949.	1 "	"	Wright's Pills.	21x25	1 00
1950.	1 "	"	" " " Uncut in three stamps at side.	65x25	2 00
1951.	1 "	"	Wright's Pills. Uncut in four stamps square.	50x50	2 50
1952.	1 "	"	Zeilin, J. H. & Co.	22x26	1 00

AN APOLOGY.

I deem an apology necessary to my customers for the extra delay I have had to contend with in issuing my fourth edition of the Revenue Stamp Catalogue of United States Stamps, which was promised March 1st, 1886. When I stated the Catalogue would be ready March 1st, I never dreamed of the extra demand made upon me for the fourth edition of my Postage Stamp Catalogue, which was exhausted within two months necessitating the issue of the fifth edition, which had to be met owing to the great interest taken in United States Stamps. Extra work and increased trade gave me little time or thought for the Revenue Stamp Catalogue except to wonder how I could ever find the opportunity to devote to the task of compiling such an extensive list. I made the promise of a new edition, hence the work must be fulfilled at any cost or trial, and I was determined that it would be the largest and best ever published, both for the young collector and advanced hobbyist, on the subject of United States Revenues.

I feel assured that the extra information given will more than compensate for the delay as a look through the list will show that over two thousand Stamps are described with price.

The list of double perforations, unsevered pairs, surcharged stamps and other oddities are all worthy of the consideration of Revenue Collectors and no collection can be complete without them. The prices are governed by the demand and supply and all dealers and collectors of note look to my Catalogues as the guide for true values and the prices given by me govern the sale either for cash or exchange in United States Stamps, hence I have given a careful study to values herein described, and they will be found accurate and to the point.

Revenue Stamp collecting is the most pleasant and fascinating study of the present day, and demands the earnest attention of all classes of collectors whether for profit or pleasure, as shown by the great demand for a standard work on the subject.

Very respectfully,

E. B. STERLING.

TRENTON, N. J., May 10th, 1886.

ADDENDA.--ODDITIES.

No.	Value.	Color.	Description.	Size.	Price.
192a.	\$1 00	Red.	Foreign Exchange. 2 stamps unsevered at sides.	50x50	\$1 50
192b.	10 00	green.	Conveyance. 2 stamps unsevered at top and bottom.	25x120	10 00
192c.	10 00	"	Conveyance. 2 stamps unsevered at sides.	50x62	10 00
192d.	15 00	blue.	Mortgage. 4 stamps, unsevered, in strips, at top and bottom.	32x250	35 00
192e.	20 00	orange.	Conveyance. 2 stamps unsevered at side.	65x62	15 00
192f.	20 00	"	Conveyance. 4 stamps, unsevered block.	65x127	30 00
238a.	2 ct.	"	U. S. Inter. Rev. Block of 8 stamps, two rows, perforated in sixteen rows at side.	170x50	15 00
238b.	2 "	"	U. S. Inter. Rev. Block of 5 stamps, two rows, perforated in eleven rows at side.	109x50	10 00
254a.	5 "	red.	Certificate. Perf. in two rows at right and left sides.	25x28	1 00
267a.	10 "	blue.	Contract. Perf. in partial row at top.	21x28	50
277a.	10 "	"	Power of Attorney. Perf. in two rows at right side.	"	50
289a.	25 "	red.	Insurance. Perf. two rows at top.	21x50	25
310a.	\$1 00	"	Entry of Goods. Perf. in two rows at bottom.	25x51	1 00
449a.	40 ct.	blue.	Head of Washington. Perf. in partial row at bottom.	21x50	1 00
459a.	5 "	orange.	Head of Washington. violet paper. Perf. in two rows at top of two stamps.	45x31	2 00
552a.	1 "	red.	Playing Cards. A. D. March, 1883. (A. Dougherty.)	21x25	1 00
552b.	1 "	"	Playing Cards. A. D. Sept. 1863. (A. Dougherty.)	"	1 00
1260a.	1 "	vermillion.	Herrick's Pills and Plasters. Silk. H. F. M. very large type, medium date 1874.	"	10
1267a.	1 "	"	Kidder & Laird. Wmk. K. & L., Jan. 4, 1881, in blue.	25x21	25
1269a.	1 "	"	Kidder & Laird. Wmk. K. & L., Oct. 2, 1882, in purple.	"	25
1276a.	3 "	black.	Laird, Geo. W. Wmk. G. W. L., Feb. 1, 1881, in red.	"	50
1287a.	4 "	"	N. Y. Pharmacal Assoc. Wmk. In red, N. Y. P. A., Mar. 1, 1882.	71x21	10
1325a.	4 "	green.	Wright, R. & G. A. Old. In black, 6 W 6.	25x21	1 00
1652a.			California State Telegraph. Brown on white, date in green, on white oval, 1875.	23x27	5 00

ERRATA.

Page No.

- | | | |
|-----|--|--|
| 6. | 102. | Read Charter for Charty. |
| 6. | 103. | " " " " |
| 6. | 106. | " " " " |
| 6. | 111. | " " " " |
| 7. | 147. | " " " " |
| 7. | 148. | " " " " |
| 11. | 262. | " Price 50c for 59c. |
| 12. | 290. | " " 25c " 26c. |
| 13. | 301. | " bottom " bottoms. |
| 13. | 321. | " Charter " Charty. |
| 15. | 385 to 393a, inclusive, read color blue for black. | |
| 20. | 504 to 513, inclusive, read date 1879 for 1880. | |
| 21. | 517. | Read price 50c. |
| 23. | 563. | " Mauger for Manger. |
| 29. | 737. | " perforate *. |
| 29. | 738. | " " *. |
| 37. | 895. | " color black. |
| 37. | 895. | " price of pink paper 25c for 24c. |
| 42. | 1069. | " 1069 for 1869. |
| 55. | 1347. | " watermark paper. |
| 59. | | " surcharged in blue letters over G. W. W. & Co. |

From the Springfield, Mass., Daily Republican, April 24, 1886.

ABOUT PHILATELY.

The Mania for Stamp Collecting---A Famous Dealer in United States Stamps, Magazines and Catalogues.

* * * * It costs so much now to get even a fair collection of the stamps of the world that many are confining their attention and money to the stamps of their own country. For 12 years one dealer has handled nothing but United States stamps, and his business now amounts to \$12,000 a year. This dealer is E. B. Sterling, of Trenton, N. J., who has done more than any other person to work up interest in the various stamp issues of this country. He deals not only in postage stamps, but in revenue stamps, private die proprietary stamps, old stamped paper, postage currency of 1862, and Confederate States stamps, and issues catalogues in each of these departments. There are many who collect only revenue stamps, and for them Mr. Sterling's catalogue describes over 1600 varieties. He tells an odd story of his skill in detecting counterfeits. He was running through a collection of "revenues" sent him for examination, when he caught sight of a bogus beer stamp. He immediately placed himself in correspondence with the secret service department, and in less than a week one of the largest brewing concerns in the country was under seizure, the proprietors arrested and convicted and a payment of \$30,000 made to the government. In recognition of his services the treasurer of the United States sent Mr. Sterling a check for \$2,000. One of Mr. Sterling's latest hobbies is the preparation and publication of a catalogue of over 500 tin foil labels for tobacco, which, of course, are only one form of proprietary stamps. His private collections are worth a big sum, among them being the Carpenter collection of proof revenue stamps, representing a face value of over \$30,000. His stock in trade is worth over \$10,000, and a good share of his business is with correspondents in foreign countries. He doesn't give himself up entirely to his hobby, for he has been for some years in the Trenton Banking Company. His "office hours" for the stamp business are from 7.30 P. M. till midnight, and he has two clerks. He is a native of Trenton, 35 years old and lives in a \$10,000 house at the corner of Prospect and Bellevue avenues, which has been paid for from the profits of his hobby.

Mr. Sterling began business at a lucky time. It was early in 1874, when the contract for making and embossing the stamped envelopes was taken by the Plimpton Manufacturing Company, of Hartford, from George H. Reay, of New York, who had held the contract for four years. The Hartford concern had great difficulty in getting out the set of stamps required and experimented for some months. During the first year of Mr. Sterling's business no less than seven varieties of dies of the denomination of one cent, two cents and three cents were issued on white, amber, cream and orange paper, and one collection in this city has 30 distinct specimens of dies and paper of this 1874 issue, while the different sizes of envelopes carry the number up to 99. Of course very few of some of these envelopes were printed, and Mr. Sterling's energy at buying up all he could get at the time has kept the prices of the 1874 stamps quite low, and thus made it possible for almost every collector to study from his own collection this most interesting period. The department postage stamps came at the same time, being issued till 1879, when the franking privilege was restored.

Of the hosts of dealers in postage stamps in this country, few can afford to issue price catalogues. * * * * while nothing in the line of United States stamps competes with Sterling's new catalogue, which describes 886 specimens of postal stamps and currency.

S. D. HOWE

Medicine Stamps

—IN—

RED AND GREEN.

—

Issued in 1876, on Silk Thread Fibre Paper. All
with Original Gum.

—

Price, per set - \$5.00, Net Cash

OR, \$3.00 EACH, SINGLE.

—*—

THERE were printed of the above stamps 105 of each color, or 210 stamps in one sheet, as the affidavit of the proprietor, Mr. Charles Cristadoro, will show under date of October 4th, 1876, now in my possession.

These stamps are very fine and quite rare and the remainder of the stock was purchased by me of Dr. J. A. Petrie, November 24th, 1885, and, as the supply is of a limited number, would advise Collectors to secure these beautiful stamps at once. Respectfully,

E. B. STERLING.

TRENTON, N. J., April 15th, 1886.

What the Press and the Public have to say of
the Merits of Sterling's Postage Stamp
Catalogue for 1886.

It is complete and in the best style and execution.

L. A. JUDKINS.

It is perfect.—T. C. WATKINS & Co.

It is the best I have seen. Every Collector should have one.

W. F. FRASER.

It is very fine, and I enclose fifty-cents, for two more copies.

J. V. PAINTER.

It seems to me to be as perfect as a Catalogue could be.

C. H. MEKEEL.

Thank you for your nice Catalogue.—BESSIE G. SCOTT.

The 1886 Catalogue is excellent.—N. COE.

It even exceeds the previous one, which I hardly expected.

GEO. B. MASON.

I am well pleased with it.—THOMAS CUNNINGHAM.

I find the arrangement of your Postage Catalogue excellent in every respect, and covering all demands of both the beginner and advanced collector.

JOSEPH RECHERT.

Your Catalogue is in advance of the others in thoroughness, and is indispensable to an advanced collector.

F. P. RICHARDSON.

It is quite complete.—W. W. RANDALL.

Your Catalogues sent me are the best and most complete I have seen.

F. A. WRIGHT.

I think it is excellent.—O. D. JONES.

Your new Catalogue is perfection in itself.—CRAIG TRINGLE.

I value it very highly; it is so complete.—W. W. NOLEN.

It is very neat.—E. B. CORNWELL.

From the PHILATELIC WORLD, February, 1886.

We have just received the fourth edition of Mr. Sterling's Catalogue of the Adhesive Postage and Stamped Envelopes of the United States. Many additions have been made including Telegraph Stamps, Postage Currency, Postal Notes, etc., and the book is ornamented with the genial countenance of Mr. Sterling himself. All collectors should be supplied with copies.

From the STAMP AND COIN GAZETTE, February, 1886.

Sterling's Catalogue of U. S. Adhesive Postage and Stamped Envelopes, is a most excellent and complete compilation, and will be a great help to those especially who are making collections of the Stamped Envelopes of the country.

From the CARSON PHILATELIST, February, 1886.

It surpasses all former editions, which were each universally regarded as the *best* at its time of issue.

From the Trenton TRUE AMERICAN, February, 1886.

Mr. E. B. Sterling, the well known collector of United States Stamps, has just issued a new Catalogue, describing over 750 varieties in a most interesting way.

From the Trenton STATE GAZETTE, February, 1886.

Mr. E. B. Sterling, of this city, has issued the fourth edition of his Catalogue of United States Adhesive Postage and Stamped Envelopes, descriptive of over seven hundred and fifty varieties, with price, &c. These stamps range in value from 1 cent to a hundred dollars, a three-cent stamp of New York city of 1842 being catalogued at the latter price. Newspaper stamps of 1875 are worth \$30, \$40, \$53, \$65 and \$79 each, which is from four to ten dollars above their face value. A 1-cent New York stamp of 1849 is worth \$10, and another of the same denomination, but on different colored paper, is worth \$15. Mr. Sterling is the largest collector of stamps in the United States and his book, which sells for 25 cents, is full of interesting information on the subject.

From the TORONTO PHILATELIC JOURNAL.

Every collector of United States Stamps should have one.

From the CAPITAL CITY PHILATELIST, February, 1886.

We have received the fourth edition of E. B. Sterling's descriptive Catalogue of U. S. Adhesive and Envelope stamps. It describes over 750 varieties and should be in the hands of every collector of U. S. Stamps.

From the TRENTON TIMES, January, 1886.

E. B. Sterling, the philatelist of this city, has just issued a new catalogue of postage stamps of the United States. Mr. Sterling's previous compilations have been looked upon as models for completeness, but the present publication is by far the most comprehensive of any of its predecessors.

It describes over 750 varieties of United States postage stamps, and the description embraces the color, size, denomination, price both new and used, date of issue, characteristics of the different dies, and in fact every minute particular in reference thereto.

While revenue and proprietary stamps form an endless collection, the 750 varieties here catalogued are exclusively the postage stamps of the United States. These other departments are classified in other catalogues and make a total of over 1,600 varieties described and priced by Mr. Sterling.

The book just issued is from the press of Edwin Fitzgeorge, and Mr. Sterling has spared no pains or expense in producing a most creditable publication in its general appearance.

The catalogue is sold at 25 cents post free. A neat novelty in each pamphlet is the insertion of an excellent photograph of the compiler, surrounded by a border and perforated edge similar to a postage stamp and of the same size. Many rare stamps have been added to Mr. Sterling's collection since the issue of his last catalogue.

From the Trenton "SIGNAL," February, 1886.

Not only does the recently issued fourth edition of Mr. E. B. Sterling's catalogue of United States Stamps contain a full and accurate list of all stamps now issued by the government; but it also abounds in valuable information concerning each of the seven hundred and seventy-five specimens described. When we look through the neatly printed pages of the copy which lies before us we must congratulate Mr. Sterling upon the enterprise, industry and ability which he has displayed in the "make up" of his publication. One of the many novelties introduced is Mr. Sterling's photograph upon a stamp on the inside of the front cover of the book. In every respect this '86 edition is the finest stamp publication which has been brought to our notice, and we sincerely recommend it as a valuable work of reference to all who contemplate starting or making additions to collections.

From the Trenton "SIGNAL," April, 1886.

"True merit is everywhere recognized." This old saying has never been more strongly verified than recently, when Mr. Sterling issued the fourth edition of his catalogue of United States stamps. Since the day of issue copies have constantly been in demand, until at present this edition is exhausted. This unprecedented success led Mr. Sterling to issue his fifth edition during the last days of March. A copy lies before us. We once thought the fourth to be perfection; we

must say that the fifth is superior in every way. Among important and valued additions is a full descriptive list of the stamps of the Confederate States, which list certainly reflects great credit to the compiler. We wish Mr. Sterling the best of success, and hope that his enterprise will be rewarded.

From the TRENTON TIMES, March, 1886.

E. B. Sterling, the philatelist of this city, has just issued from the press the fifth edition of his descriptive catalogue of Adhesive Postage and Stamped Envelopes. The fourth edition was issued about January 1st and was exhausted in two months. It was at the time the most complete publication of the kind ever issued. The fifth edition, however, is superior to its predecessor in that it includes a new department under the issues of the "Southern Confederacy." Nearly one thousand varieties are described, and described in such manner as leaves nothing to be desired. The face value, date of issue, color, general description of engravings, &c., size, and price both cancelled and uncanceled that any given stamp will bring in the philatelic market.

With each catalogue there is a neat stamp photograph of Mr. Sterling, with a *fac-simile* of his signature.

The issue of a complete list of U. S. revenue stamps, which has been in contemplation for some time, is now about to be consummated. The work is being done by Edwin Fitzgeorge, and is being pushed through as rapidly as possible. it will be the largest list ever published.

From the Trenton "SIGNAL," May, 1886.

Mr. E. B. Sterling, the well-known philatelist, of this city, is rapidly taking a high place as a publisher of comprehensive catalogues of United States stamps. Scarcely had Mr. Sterling issued his fifth edition of Postal Stamps, when from the press of Mr. Edwin Fitzgeorge there came forth his catalogue of the Revenue Stamps of the United States. In all respects this last work of Mr. Sterling's is equal and even surpasses all predecessors. From the copy before us we glean much information concerning the two thousand varieties of Revenue Stamps described. For collectors, from the amateur philatelist to the savant, the work is of the greatest value, and certainly, with its fund of information, it will meet the approval of all collectors. Great praise is due Mr. Sterling for the success of his last venture.

The Catalogue is very interesting and indicates that much research and careful study was required in its preparation.

SAMUEL HODGKINS.


I have been requested to present to you the thanks of the Quaker City Philatelic Society for the fifth edition of your Catalogue, the best of the kind that we have had the pleasure of seeing. Hoping that it may reach fifty or more editions. W. A. MACCALLA,

Cor. Sec. of Quaker City Philatelic Society, of Phila., Pa.


THE STANDARD 1886 PACKETS OF Rare and Obsolete U. S. Revenues.

NET CASH.

JANUARY 1st, 1886.

 These Packets contain really good, fine and rare Stamps that cannot be bought for double their value from our retail price lists—have been greatly in demand, and large numbers have been sold during the past year. I have added large quantities U. S. Revenues to my stock, and have improved the rarity of the stamps contained in these packets, so that collectors will find a splendid assortment to start their Revenue Collections at a small outlay.

No	Varieties.	Description.	Price.
75.	15	Document Stamp, 1st series, unperf., 1c. to \$1.50.....	\$ 2 00
76.	10	“ “ “ part perf., 2c. to 70c.....	1 50
77.	50	“ “ “ perf, 1c. to \$5.....	1 00
78.	20	“ “ 2d series, 1c. to \$5.....	1 00
79.	10	“ “ 3d series, 1c. to \$5.....	75
80.	4	“ “ 4th and 5th series, including 2c. Rouletted,	1 00
81.	15	Proprietary “ 1st, 2d and 3d series, 1c. to 10c	50
82.	10	Match “ on plain old paper.....	1 00
83.	35	“ “ on silk thread paper.....	1 00
84.	10	“ “ on pink paper.....	50
85.	25	“ “ on watermark paper.....	50
86.	10	Medicine “ on plain old paper.....	1 50
87.	25	“ “ on silk thread paper.....	1 00
88.	5	“ “ on pink paper.....	1 50
89.	25	“ “ on watermark paper.....	50
90.	10	Playing card “ old, silk, pink and watermark paper.....	1 00
91.	20	California and Nevada revenue	2 00
92.	20	Shoe, collar and other license stamps	50
93.	25	Entire stamped Checks, in red black, orange, etc	1 00
94.	25	Cut “ “ “ “ “ various issues, rare,	50
95.	5	Rare proofs, Document Stamps.....	1 00
96.	5	“ “ Match Stamps.....	2 00
97.	5	“ “ Medicine Stamps.....	2 00
98.	5	“ “ Proprietary Stamps.....	2 00
99.	3	“ “ 50c., \$1 and \$5 Proprietary Stamps	5 00
100.	25	“ “ Match, Medicine, Document, Card and Proprietary S amps	10 00

 These Stamps are in the finest order, and I pride myself upon sending out such Stamps as will be an ornament to any Collection.

Respectfully, E. B. STERLING,
Collector of and Dealer in United States Stamps of all Kinds,
TRENTON, N. J., U. S. A.

P. O. Box 294.

The Standard 1886 Packets of United States Adhesive Postage and Envelope Stamps.

NET CASH.

JANUARY 1st, 1886.

*Put up and for sale by E. B. STERLING, collector of and dealer in United States
Stamps of all kinds. P. O. Box 294, Trenton, N. J., U. S. A.*

No.	Varieties.	Description.	Price.
50.	2.	Blue Carriers' Stamp, unused.....	@ \$ 25
51.	10.	Genuine Locals, including Allen's, Boyd's, Hussey's, Douglass, Empire City, &c., used and unused.....	" 25
52.	25.	Various issues, adhesive, Postage 1853 to 1883, 1c. to 90c., used.....	" 50
53.	10.	Telegraph and Express Companies' Frauks, including Western Union, Adams and American Rapid, &c., used and unused.....	" 50
54.	10.	Interior Department, complete set, unused, scarce, 1c. to 90c.,	" 2 50
55.	11.	Treasury Department, complete set, 1c. to 90c., rare, used...	" 1 00
56.	10.	" " used and scarce, without 24c.....	" 50
57.	10.	War Department, set, used and scarce, except 7c.....	" 50
58.	11.	" " complete set, unused, fine and rare.....	" 2 00
59.	4.	Envelopes, 1875, Plimpton Series, fine large margins, on blue, amber, cream and manilla paper, both used and unused.....	" 15
60.	3.	Post Office Department Envelopes, fine, large margins, complete set of the 1873 Reay issue, 2c., 3c. and 6c., canary paper, unused.....	" 75
61.	2.	Postal Service Envelopes, fine, large margins on blue and white paper, unused and used.....	" 10
62.	10.	Old Issue Envelopes, fine, large margins, 1855 to 1870, on white, buff and cream, used.....	" 30
63.	25.	Plimpton Series of Envelopes, 1874-83, on white, amber, cream, blue, orange, fawn and manilla, used.....	" 50
64.	25.	Envelopes, various issues and kinds of paper, used and unused, 1855 to date; a very cheap and desirable packet.....	" 1 00
65.	3.	6c., 1861, buff envelope, fine and rare, 6c., 1866, buff and white envelope.....	" 75
66.	4.	Complete set of October die, envelope, white, amber, fawn, blue, unused and fine.....	" 50
67.	4.	Same as above, used.....	" 10
68.	6.	Complete set, November die, envelope, 2c. and 4c., in white, amber, fawn and blue, unused and fine.....	" 50
69.	4.	Set, November die, 2c. white, amber, fawn and blue, used and fine.....	" 10
70.	8.	Set, Brown die, May and June impressions, 2c. in white, amber, fawn and blue, unused, rare and fine.....	" 1 50
71.	4.	Set, red, retouched November die, in 2c. white, amber and fawn, blue, fine and unused.....	" 50
72.	4.	Set July, 1884, dies entire, unused envelopes in white, amber, fawn and blue, rare.....	" 25
73.	5.	3½ and 2 link, entire, unused, envelopes, June recuts, white, amber, fawn and blue, very rare.....	" 2 00
74.	25.	Unused Departments—Agriculture, Interior, Navy, Post Office, State, Treasury and War—a rare and fine lot.....	" 5 00

PRICE LIST OF MISCELLANEOUS STAMPS,

FOR SALE BY E. B. STERLING,

DEALER IN

ALL KINDS OF UNITED STATES STAMPS,

P. O. Box 294, TRENTON, N. J.

No.	Value.	Color.	Description.	Price.
1		black.	Allen's City Dispatch.....	\$0 25
2		red on white.	" "	10
3		red on yellow.	" "	05
4		blue.	Adams Express Co. Frank.....	25
5		red.	" " "	25
6	1 cent.	green.	Boyd's City Express, Eagle.....	10
7	1 "	blue.	" " "	10
8	2 "	red.	" " "	10
9	2 "	gilt on blue.	" " "	10
10		purple.	Boyd's City Dispatch	10
11		pink.	" "	05
12		blue.	" "	05
13		gilt on black.	Blood's One Cent Dispatch.....	50
14		gilt on purple.	Blood's Penny Post.....	25
15	5 cent.	blue.	Carne's San Francisco Letter Express.....	50
16	5 "	red.	" " "	50
17	1 "	blue.	Douglass' City Dispatch.....	05
18	1 "	red.	" " "	05
19		green.	Eric & New England Express Co.....	25
20		green.	Empire City Dispatch Co.....	10
21		green.	" " " (odd perforations,) per pair,	25
22		blue.	Hussey's Bank, Reprint.....	05
23		blue.	" Letter-Box, Reprint.....	05
24		blue.	" " "	05
25		lake.	" " (large,) Reprint.....	05
26		lemon.	Hussey's, 54 Pine street.....	05
27		black.	" "	05
28		blue.	" "	05
29		red.	" "	05
30		lake.	" "	05
31		violet.	" "	05
32		green.	" "	05

No.	Value.	Color.	Description.	Price.
33		red.	Hussey's, Special Messenger, (large).....	05
34		blue.	" " " "	05
35		blue.	" " " (small).....	05
36		bl'k on orange.	" Post, Time Posted, 50 Wm. street.....	10
37		blue on white.	" " " "	10
38		black on lilac.	" " " "	10
39		blue on white.	" " "	10
40		black on lilac.	" "	10
41		bl'k on orange.	" "	10
42		black on blue.	" "	10
43	5 cent.	black on red.	" S. M. Post.....	05
44	10 "	gold on green.	" "	05
45	15 "	gold on black.	" "	10
46	25 "	gold on blue.	" "	10
47		red.	" Special Messenger.....	05
48		brown.	" " "	05
49		blue.	" " "	05
50		black.	Jenkins' Camden Dispatch, Reprint.....	05
51	5 cent.	red.	Metropolitan Express Co., (gummed,) Reprint.....	05
52	10 "	red.	" " " "	05
53	20 "	red.	" " " "	10
54	1 "	blue.	" " " "	05
55	5 "	blue.	" " " "	05
56	10 "	blue.	" " " "	05
57	20 "	blue.	" " " "	10
58	2 "	green.	Price's City Express Co., Reprint.....	05
59	10 "	green.	Piercey's.....	15
60	15 "	brown.	" Express Co., Lim.....	25
61		red.	St. Louis City Delivery.....	15
62		gold on white.	Westtown, Pa.....	25
63		blue.	Wells-Fargo Co., Newspaper... ..	10
64		red.	" Pony Express.....	10
65	3 cent.	1851.	" White Envelope.....	50
66	3 "	1851.	" Buff "	50
67	3 "	1864.	" White "	25
68	3 "	1864.	" Buff "	25
69	3 "	1875.	" White "	10
70	3 "	1875.	" Amber "	10

STERLING'S
STANDARD DESCRIPTIVE AND PRICE
CATALOGUE
OF THE
Adhesive Postage and Stamped Envelopes
OF THE
UNITED STATES ONLY.


FIFTH 1886 EDITION.


DESCRIBING OVER 800 VARIETIES,
IN ADHESIVES, ENVELOPES, WRAPPERS, POSTALS, POSTAL
AND METALLIC CURRENCY, TELEGRAPH STAMPS AND
THE ISSUES OF THE SOUTHERN CONFEDERACY.

COMPILED AND PUBLISHED BY

E. B. STERLING,

Collector of and Dealer in United States Stamps of all
Kinds for Collections Only,

N. E. CORNER BELLEVUE AVENUE AND PROSPECT STREET,

P. O. BOX 294,

TRENTON, N. J., U. S. A.

PRICE, 25c.—POST-FREE.

❖ ALL STAMP COLLECTORS ❖

SHOULD HAVE

My Standard Descriptive Catalogues

OF THE UNITED STATES STAMPS.

For, without a good Descriptive List, it is impossible to arrange a fine collection in shape, to understand what you are collecting, and make yourself acquainted with the market value of what you possess.

MY VARIOUS CATALOGUES describe just what every Collector wants to know, and the following are out of print and the supply entirely exhausted: First, Second, Third and Fourth Editions of Standard Postage Stamp Catalogue, First and Second Editions Standard Revenue Catalogue. Send for the following, as the supply is limited, and secure one of my Catalogues and Price Lists before they are all gone. The information contained in each is valuable. No Collector can afford to be without one. The price is low, the printing is the best ever sent out, the paper of the best quality, and general make-up excellent and correct in every detail.

STANDARD DESCRIPTIVE CATALOGUE OF THE ADHESIVE POSTAGE AND STAMPED ENVELOPES OF THE UNITED STATES—Fifth Edition, 1886, describing with price over 800 varieties of Rare Stamps, worth from 1 cent to \$100.00 each—The size of every Stamp is given in millimetres—printed in the most artistic manner on fine, cream-toned paper. Post-free, 25 Cents.

STANDARD DESCRIPTIVE CATALOGUE OF THE REVENUE STAMPS OF THE UNITED STATES—Fourth Edition, 1886, describing, with price over 1,600 varieties in document, Match, Match Wrappers, Medicine and Playing Cards, containing every Revenue as described, issued by the Government to July 1st, 1883. Stamps from 1 cent to \$100.00 each. The size of every Stamp is given in millimetres; and this is a most important feature. This Catalogue is the standard for Revenue Collectors and none should be without it. It is arranged in the most convenient and artistic manner, type of the best, and printed on fine, cream-toned paper. Post-free, 25 Cents.

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