DESCRIPTIVE AND PRICE


CATALOGUE
OF THE
Adhesive Postage and Stamped Bavidpeses
OF THE
UNITED STATES ONLY.
$\qquad$
THIRD EDITION.

Describing 551 Varieties,
256 ADHESIVES, 261 ENVELOPES, 34 WRAPPERS AND POSTALS.

COMPILED AND PUBLISHED BY
E. B. Sterling,

Collector of and Dealer in United States Stamps of all Kinds for Collections Only,
N. E. Cor. Bellevue Ave. and Prospect Ste.,
P. O. Box 294 ,

Trenton, New Jersey, U. S. A.
$\qquad$
PRICE, 25 CTS., POST-FREE.

TRENTON, N. J.:
Edifin Fitzgeorge, Steam-Power Printer.
1884.


## Cullerturs uf Stampeit Envelunes

WILL FIND A LARGE STOCK OF TIIE VAFIOUS ISSUES, FFFOM 1833 TO is8B. TO SELECT FFOM, AND AT POPULAR FRICES.

## E. B. STERLING,

 P. O. BOX 294.TRENTON, N.J.

July i, 885.


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## OCTOBER AND NOVEMBER DIE ENVELOPES.

The following Is a schetule of the obsolete issues of the 2-cent October and November Djes Stamped Innvelopes, also the current feent stamped Envelopes, and the prices that they ean be obtained for, unused and entire, in their respective sizes of F. B.sTEIRLING, Collector or and Denler in United states Stamped Envelopes, all Isstues. A tine line always in stoek to select from. B. O. Box 29 t , Trenton, N. J.

OCTOBER DIES, I883--RED IMPRESSION.

| ${ }^{\text {Valuc. }}$ | color. |  |  | $5 \stackrel{3}{30}$ | $\pm 1 / 2$ | 5 |  |  |  | Watern' $k$. "Stur" |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 " | Ilue ........... |  | 151 | 100 | 25 | 50 |  |  |  | "istar." |
| 2 " | White ........ | 10 | 20 | 15 | 15 | 15 |  |  |  | "8.2." |
| ${ }^{4}$ | " browast | mp, |  |  |  | -00 |  |  |  | "82." |
| ، | Amber........ |  | 25 | 15 | 15 | 15 |  |  |  | "8.." |
| 2 | Fawn ......... |  | 25 | 2.5 | 20 | 50 | 15 |  |  | "82." |
| 2 " | Blue.......... |  | 200 | 150 | 50 | 50 |  |  |  | "82." |
| 2 " | Manilla..... |  |  |  |  |  |  |  | 1000 | "Star." |
|  | NOVEM | ER | DIES | 1883 | -RED | IMPR | Ss |  |  |  |
| 2 cent. | Fawn ........ |  |  | 509 |  |  |  |  |  | "Star." |
| $\stackrel{\text { • }}{ }$ | Blue ........ .. |  | 150 | 103 | 25 | 50 |  |  |  | "Star." |
| " | Manilla..... |  |  |  |  |  |  |  |  | "Star." |
| 2 " | White....... | 10 | 15 | 10 | 10 | 10 |  |  |  | "42.2" |
| 2 | Ambler...... |  | 90 | 15 | 10 | 10 |  |  |  | "82." |
| 2 " | Fawn........ |  | \% 0 | 25 | 10 | $\cdots$ | 15 |  |  | "8.." |
| " | Blue.......... |  | 50 | 50 | 1.5 | 25 |  |  |  | "82." |
| 2 " | Manilla...... |  |  |  |  |  |  |  | 25 | "\$2." |
| " | White. |  |  |  | 15 | 15 | 10 | 15 |  | "82." |
| 4 " | Amber...... |  |  |  | 15 | 15 | 10 | 95 |  |  |

## NOVEMBER DIES, I883-RED IMPRESSION. dotted links over right 2.

| 2 cent. | White....... | 50 | $5!$ | 25 | 25 | 25 |  |  | "8.2." |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | Amber...... |  | 50 | 25 | 25 | 25 |  |  | "82." |
| " | Fawn...... |  | 50 | 2.5 | 25 | 25 | 2.5 |  | "82." |
| $2{ }^{\text {c }}$ | Blue......... |  | 50 | 50 | 25 | 25 |  |  | "89•" |
| " | Blue........ |  |  |  | 50 |  |  |  | "Star." |
| 2 " | Manilla..... |  |  |  |  |  |  | 2. | '89." |

NOVEMBER DIES, I883-BROWN IMPRESSION-(MAY, I884.)

| 2 cent. | White | 50 | 50 | 25 | 15 | 15 |  |  | "\$2." |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 " | Amber........ |  | 50 | 25 | 15 | 15 |  |  | "8.2." |
| 2 " | Fawn......... |  | 50 | 2.5 | 15 | 25 | 25 |  | "迷." |
| " | Blue... |  | 50 | 51 | 25 | 50 |  |  | "32." |
| 2 " | Manila. |  |  |  |  |  |  | 25 | "8:." |

NOVEMBER DIES, I883-BRDWN IMPRESSION.
RETOUCHED-OPEN WORK-(JUNE, 1884.)
 NOVEMBER DIES, I883-RED IMPRESSION.

RETOUCHED-OPEN WORK-(JUNE, 1884.)

|  | White |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ${ }_{2}$ |  | 10 | 10 | 10 | 10 | 10 |  |  | "،2,", |
| ${ }_{2}$ ، | Amber |  |  |  |  |  |  |  |  |
| 2 | Fiewn |  | 20 | 25 | 10 | 10 | 25 |  | "82." |
| " | Blue... |  | 25 | 25 | 15 | 15 |  |  | ' 82.7 |
| 2 " | Manilla.... |  |  |  |  |  |  | 15 | '82.'، |

JUNE DIE, I884-RED IMPRESSION. ROUGH COPY OF NOVEMBER DIE-31/2 LINKS OVER LEFT 2.

## DESCRIPTIVE AND PRICE

CATALOGUE
of ties:

## Allesive Pastaveranil Stamped Burelopes

OF TIIE
UNITED STATES ONLY.
THINRD 188 是鳥 EDITION.

Describing 531 Varieties, 23G ADHESIVES, $2 G 1$ ENVELOPES. 34 WRAPPERS AND POSTALS

## 

## E. B. Sterling.

Collector of and Dealer in United States Siamps of all Kinds for Collections Only,


$$
\text { F. O. } 130 x=94
$$

Treman, New Jersey. E.S.I.

PRICE, 25 CTS., POST-fREE.



## OCTOBER AND NOVEMBER DIE ENVELOPES.

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OCTOBER DIES, 1883-RED IMPRESSION.


NOVEMBER DIES, 1883-RED IMPRESSION.

| 2 cent. | Pawn ......... |  |  | 50 ) |  |  |  |  |  | "Star." |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $2 \cdot 6$ | Blue ........ .. |  | 150 | 100 | 25 | 50 |  |  |  | "Star." |
| 2 " | Manilla..... |  |  |  |  |  |  |  | 15 | "Star." |
| 2 " | White ........ | 10 | 15 | 10 | 10 | 10 |  |  |  | "42." |
| 2 " | Ansber...... |  | 20 | 15 | 10 | 10 |  |  |  | "82," |
| 2 " | Fuwn........ |  | 50 | 25 | 10 | 20 | 15 |  |  | "82." |
| 2 " | Blue. |  | 50 | 50 | 15 | 25 |  |  |  | "82." |
| 2 " | Manilla...... |  |  |  |  |  |  |  | 25 | "83." |
| 4 い | White |  |  |  | 15 | 15 | 10 | 15 |  | "82." |
| 4 " | Amber...... |  |  |  | 15 | 15 | 10 | 25 |  | "8\%." |

NOVEMBER DIES, I883-RED IMPRESSION. DOTTED LINKS OVER RIGHT 2.

| 2 cent. | White....... | 50 | 50 | 25 | 25 | 25 |  |  | "82." |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | A mber...... |  | 50 | 25 | 25 | 25 |  |  | "82." |
| " | Fawn...... |  | 50 | 25 | 25 | 25 | 25 |  | "82." |
| 2 | Blue.......... |  | 50 | 50 | 25 | 25 |  |  | "82." |
| 2 " | Blue......... |  |  |  | 50 |  |  |  | "Star." |
| " | Manilla..... |  |  |  |  |  |  |  | "82." |

NOVEMBER DIES, I883-BROWN IMPRESSION-(MAY, I884.)


NOVEMBER DIES, I883-BROWN IMPRESSION.
RETOUCHED-OPEN WORK-(JUNE, 1884.)

| 2 cent. | White ........ | 50 | 50 | 25 | 15 | 25 |  |  | "82." |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 " | A mber...... |  | 50 | 25 | 15 | 15 |  |  | "82." |
| 2 " | Fawn ......... |  | 50 | 25 | 15 | 15 | 25 |  | "82." |
| 2 " | Blue.......... |  | 50 | 50 | 25 | 50 |  |  | "82." |
| 2 " | Manilla.. |  |  |  |  |  |  | 25 | "82." |
|  | NOVEM | BER | IES, | 883 |  | IMPR | SSION. |  |  |
|  |  | Ouc | -0 | W | K-1 | NE, |  |  |  |
| 2 cent. | White | 15 | 10 | 10 | 10 | 10 |  |  | "82." |
| 2 " | Amber....... |  | 10 | 10 | 10 | 10 |  |  | "82." |
| 2 " | Fawn ......... |  | 25 | 25 | 10 | 10 | 25 |  | "82." |
| 2 " | Blue ........... |  | 25 | 25 | 15 | 15 |  |  | '82." |
| 2 " | Manilla...... |  |  |  |  |  |  | 15 | '82.', | ROUGH COPY OF NOVEMBER DIE-31/2LINKS OVER LEFT 2.

$\qquad$

## DESCRIPTIVE AND PRICE



CATALOGUE of THE
Adhesive Postage and Stamped Envelopes wnt UNITED STATES ONLY.

THIRD 1884 E5 EDITION.

Describing 551 Varieties, 236 ADHESIVES, $2 \beta 1$ ENVELOPES, 34 WRAPPERS AND POSTALS

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PRICE, 25 CTS., POST-FREE.

TRENTON, N. J.:
Edwin Eitzghoige, Stham-Powele Pirister.

$$
\overline{1884}
$$

## PREFACE.

THE first edition of my Catalorue was issued in 1877, and combined both Postage and Revemue Stamps of the United States only. The seond edition of my Catalogue was issued in 1882, and contained both adhesive Postage and Stamped Envelopes of the United States only. illustrated with 100 cuts of rare stamps. They were both greeted by the Philatelic Press and adranced Collectors with many kind expressinns of general merit, and in presenting this, my third edition, which is simply an acourate and complete list of all Postage and Eurelone Stanips issued the the Uited States Govermment, (Illusrated lists are now things of the past, owing to the ruling of the Trensury Demarment) it has been my aim to make this a plain and commeliensive fist to all, so that the roungest as well as the more anlanced Collectors will be hetter able to detect the rare from the common. and know the value of what they possess.

I feel assured that this Catalogne will awaken a deeper interest in the Postare Stamps of our own country, which have been sadly neglected by our young collectors for those of foreign countries, as it takes the place of a long-desired want, and being the only Catalogue deseribing the Stamps of the United States, it must certainly rank as a stambard book of reference, as great pains have been taken to make it very complete and accurate in every detail, and to this end no expense or lathor has beeu spared.

If anyone will compare the rapid adsance in prices of United Ftalies Stamps during the past two years they will readily see how the demand for stamps of this country has steadily grown until now the actual market value of every variety offered two years ago has increased over four-fold. The demand for first-chass stamps is far greater than the supply we are able to obtain of the rare varieties, and if one will only wateh the buyers at an auction sale to see how earerly the rare United States stamps are bid for they will uot wouder at the rapid advance. Thousands of eollectors are now beginning to see how they have nergected United States stamps for those of foreign countries, and regret at this day when the ordinary types of a few years aro which they did not care for then are now worth dollars, and many of them beyond their reach, which they cond have obtained for a few cents.

The reduction in postage from three cents to two cents for first-class mail matter of one-half onnce weight that went into effect October 1 , 15s3. has givell the lovers of Stamped Envelopes plenty of active work to keep posted in rerard to the numerous chauges to which I have given a careful study, so the list of October and November issues will be found accurate and reliable.

I have been greatly encouraged by the support given me by the learling Philatelists in this country in my efforts to establish a trade solely in the stamps of the United States, which to me has been a source of both profitable and pleasurable amusement, and I thank my correspondents, one and all, for their most generous support, and trust to merit a continuance of their patronage in the future.

Very respectfully,

E. B. STERLING.

Thistos, N.J., U.S. A., September lst, 184.

## SPECIAL NOTICES.

T
WIENTY-FIVE per cent. discount on all cash orders of one dollar and upwards. Special discounts on large orders
Letters of inquiry and small orders must contain a stamp for return postage.

In renitting please send bank draft on New York, postal note, mones onder, or by registered letter, whichever is the most convenieut.

Adhesive Postage, Cut Envelopes, Wrappers, and all kinds of C. S. Stamps will be sent on approval to responsible parties furnishiug satisfactory references, at twenty-five per cent. discount from Catalogue rates.

Foreign correspondent; desiring stamps must forward rash with order, or give first-class references in the United States.

I deal only in Unted States Stamps of all kinds, both Postage and Revenue, Laving made this brauch of Philately a study for the past ten years, so that collectors will find a very large stock to order from, hating over $\$ 6,000$ invested in all branches of U.S. Stamps; yet it is, impossible to have on hand at times all rare stamps mentioned, and it would be well to send an additional list of wants to select from when ordering from this Catalogue.

I have also issued a Descriptive Catalogue of the Revenue Stamps of the United States, deseribing with-price $1,4!1$ varieties, which will be sent post-paid to any address on rectipt of 25 ceuts.

Valuable collections of United States Stamps taken on sale at twenty-five per cent. commissiou.

I waut all kinds of U. S. old issues, Adhesive Postage and Envelopes of every description, in good condition only, for which the best cash or exchange prices will be given.

The average sizes of Adhesive Stamps, unless otherwise stated, is $20 \times 25$ millimetres without perforations, but when ruling spaces in albums allow a larger space for frame work. For envelopes, a frame work of $33 \times 35$ millimetres should be allowed, as the margiu must be large to retain their beaty and value.

For other Catalognes, Price Lists, de., apply with stamp.

## POSTAGE.

## OFFICIAL LOCAL STAMPS.

Value. Date. Color. Description. size. $-\frac{p R I C E \text { New. }}{\text { Vsed }}$

Alexandria, Va. 1845.
j cent. 1-45. Black on buff enselope. Circular. $30 \times 30 \$ 000 \$ 10000$
Baltimore, Md. 1846-60.

| 1 cent. | 1860. | Black. | Horseman. | unperr: | $23 \times 17$ | 250 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 sent. | ، | " | " | ، | " | 1000 |
| 1 cent. | " | Red. | ، | " | " | 50 |
| ¢ " | 1846. | Black. | Type set. | " | 55x15 | 10000 | Brattieboro, Vt. 1846.

is cent. 18tG. Buff. (l'. N. Palmer.) unperf. $91 \times 2 t$ 250 00

## New Haven, Conn. 1845.

5 cent. 18tis. Red on white envelope. (E. A.

| Mitchell, P. M.) | $25 \times 30$ | 1500 |
| :---: | :---: | :---: |
| do | ' | ¢ 00 |

New York City, 1842 to 1849.

|  | cent | 1849. | Black on | rose paper. | Round. 12x12 | 500 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | " | ، | " | yellow" | " ${ }^{\text {a }}$ | 510 |
| 1 | " | " | " | drab " | " " | 1500 |
| 3 | ${ }^{\prime}$ | 1842. | " | green " | Washington. 20x33 | 500 |
| 3 | " | " | " | buit | " " | 7500 |
| 3 | " | " | " | blue ellameled paper. |  |  |
|  |  |  |  |  | Washington. " | 500 |
| 8 | " | ${ }^{6}$ | " | violet paper. | " ${ }^{\text {" }}$ | 2500 |
| - | " | 1845. | " | bluish " |  |  |
|  |  |  |  | (Large head | Washington.) 21x28 | 250 |

## Providence, R. I. 1846.

5 cent. 1545. Black. (Nime and value in centre.)
umperf. 28x20 500
10 " " " do " " 1000

| Value. | Date. | Color. | Deseription. | Size. | PRICE: |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | New. | Used. |
| 5 cent. | 1845. | Black. | Arms of Mo. unperf. | 20x23 |  | \$35 00 |
| 10 - | " | " | do die A. | " |  | 2500 |
| 10 ، | " | " | do " B. | " |  | 2500 |

## CARRIERS' STAMPS. 1851-6נ.

|  | 1 cent. | 1851. | Blue. | Franklin. | unperf. | $19 \times 24 \$ 25$ | 00 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 " | . | " | " (repriut) | " | " | 05 |  |
|  | 1 | 1861. |  | Eagle. | " | " | 15 | 25 |
|  | 1 | " | " | ' | perf. | " | 50 | 100 |

## GENERAL ISSUE. 1847.

## Head "Post Office" above.

$\overline{5}$ cent. 18t7. Brown. Franklin. unperf. $18 x=3 \quad 50 \quad 15$ 10 " " Black. Washington. " " 300150

Head "U. S. Postage" above. 1851-60.

| 1 cent. | 1851. | Blue. | Franklin. | unperf. | $19 \times 25$ | 25 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 " | " | red. | Washington. | " | " | 15 | 01 |
| " | 1855. | brown. | Jefferson. | " | " | $\bigcirc 50$ | 200 |
| 10 | 1855. | green. | Washington. | " | " | 75 | 25 |
| 12 " | 1851. | back. | " | " | " | 200 | 100 |
| $\underline{24}$ | 1860. | lilac. | " | " | " | 1000 | 5 00 |

Head "U. S. Postage" above. 1857-60.

| 1 cent. | 1857. | Blue. | Franklin. | perf. | $19 \times 25$ | 25 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 " | " | red. | Washington. | " | + | 05 | 01 |
| 5 | " | brown. | Jefferson. | " | " | 150 | 50 |
| 5 " | " | " | " varrety. | " | " | 350 | 250 |
| 10 | " | green. | Washington. | " | " | 25 | 15 |
| 12 | " | black. | ، | " | " | 50 | 25 |
| 9t " | 1860. | lilac. | " | " | " | 100 | 5 |
| 30 " | " | orange. | Frauklid. | " | " | 100 | 50 |
| 90 " | " | blue. | Washington. | " | " | 200 | 1 |

Head " U. S." in lower corners. 1861-66. I'lain backs.

| 1 cent. | 1861. | Blue. | Franklin. | perf. | 20×25 | 15 | 01 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 " | 1863. | black. | Jackson. | " | " | 15 | 01 |
| $3 \times$ | 1861. | red. | Washington. | " | " | 10 | 01 |
| 3 | " | scarlet. | " | " | " | 500 |  |
| 5 | " | yellow. | Jefferson. | " | " | 300 | 200 |
| 5 " | " | brown. | " | " | " | 50 | 15 |
| 5 " | " | red-brow | n. " | " | " | 50 | 25 |


| Towhe. | Date. Oolor. |  | Description. | peris. | Size. | Prics |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Nere. |  |  | Usect. |
| 10 cent. | 1861. | dark g |  |  | een. Washington. | 20x2; | \$0 25 | \$0 05 |
| 10 " | " | light. | " | + | - | 50 | 15 |
| 12 " | " | black. | Washington. | , | ، | 50 | 15 |
| $15 \times$ | 1860. | " | Lincoln. | " | " | 50 | 15 |
| 24 " | 1861. | lilac. | Wisthington. | " | " | 75 | 2) |
| 30 " |  | orange | Frauklin. | " | " | 1 (1) |  |
| $90 \times$ | " | blue. | Wasbington. | " | ، | 200 | 130 |

Freal "U.S." in tower corner. 1368. Grilled, oblong and square on backs

| 1 cent. | 1868. | Blue. | Frankin. | perf. | $20 \times 25$ | 25 | 0.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| " | '، | batek. | Jackson. | " | " | 15 | 0 |
| 3 " | ' | red. | Waslington. | " | " | 25 | 01 |
| " | " | brown. | Jelferson. | " | " | 50 | 2 |
| 5 " | ${ }^{\prime \prime}$ | red-brow | 1. | " | " | 75 | 50 |
| 10 " | " | darkegre | en. Washingtom. | " | " | 50 | ำิ |
| 10 " | " | ligut mre | en. ${ }^{\text {a }}$ | " | " | 75 | 51 |
| 12 " | " | black. | " | " | " | 75 | -3 |
| 15 " | * | * | Lincoln. | " | " | 75 | $\underline{3}$ |
| $\because 4$ | " | lilac. | Washington. | * | " | 150 | 7 |
| $30 \times$ | " | orange. | Framklin. | " | " | 130 | is |
| $90 \times$ | " | blue. | Washington. | " | " | 250 |  |

Various Designs. 1869. Grilled square on back.

| 1 cent. | 1869. | Buff, Franklin. p | perf. | $20 \times 20$ | 15 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| " | " | dark brown. Horseman. | , | " | 15 | 10 |
| $\pm{ }^{1}$ | " | light brown. | " | " | 25 | 10 |
| " | " | blue. Locomotive. | " | " | 10 | 01 |
| " | " | Washington. | " | " | 25 | 15 |
| $10 \times$ | " | orange. Sagle and Shield. | " | ، | 50 | 25 |
| 12 | " | greell. steamship. | " | " | 50 | 25 |
| 15 " | " | brown. Landing of Columbus. (diamond.) | " | " | 50 | 25 |
| 150 | " | " do |  |  |  |  |
|  |  | (without diamond) | " | " | 200 | 100 |
| 15 * | " | " Landing of Columbus. (inverted medaliou.) | " | " |  | 3000 |
| 24. | " | green and purple. Dectaration of Independence. | " | " | 125 | 100 |
| $\underline{24}$ | " | do do | " | " |  | 3500 |
| $30 \quad$ " | " | red and blue. Flags and Shield. |  | " | 125 | 100 |
| 30 " | " | do do |  |  |  |  |
|  |  | (inverted medallion.) | " | " |  | 3500 |
| $90 \times$ | " | black and carmine. Lincoln. | " | " | 310 | 200 |

Value. Date. Color. Description. Sise. $\frac{\text { PRICE. }}{\text { New. Used. }}$.

Head to left in oval. 1870-71. Grilled square on back.

|  | cent. | 18\%). | Dark blue. | Franklin. | perf. | 20x 95 | \$0 50 | 10 23 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | " | " | light blue. | " | " | * | 50 | 25 |
| 2 | " | " | dark brown. | Jackson. | " | " | 50 | $\underline{2}$ |
| 2 | " | ${ }^{6}$ | light brown. | " | " | " | 50 | -5 |
| 3 | " | " | green. | Washington. | 1 | " | 50 | 15 |
| 6 | ${ }^{1}$ | " | red. | Lincoln. | 16 | " | 75 | 50 |
| 7 | " | 1871. | vermillion. | Stanton. | " | " | 50 | 25 |
| 10 | ${ }^{1}$ | 1870. | hrown. | Jefferson. | ، | ${ }^{6}$ | 150 | 100 |
| 12 | " | ، | jurple. | Clay. | " | " | 150 | 100 |
| 15 | " | " | oliange. | Webster. | " | " | $\because 00$ | 130 |
| $\underline{-4}$ | " | ، | violet. | Scott. | " | " | 250 | 150 |
| 30 | " | " | black. | Hamilton. | ، | " | 250 | 150 |
| 90 | " | " | carmint. | Perry. | " | " | 300 | 250 |

Head to left in oval. 1840. to 1889. Plain backs.

| 1 | cent. | 1870. | Dark lilue. | Franklin. | perr. | 20x25 |  | 10 | 01 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 6 | " | light blue. | " | ، | " |  | 10 | 01 |
| 2 | ، | " | dark brown. | Jackson. | '6 | 1 |  | 10 | 01 |
| 2 | ، | " | light brown. | " | ، | " |  | 10 | 01 |
| 2 | ${ }^{\prime}$ | 1835. | vermitlion. | " | " | " |  | 05 | 01 |
| 3 | " | 1870. | green. | Washington. | " | " |  | 05 | 01 |
| 5 | " | 1875. | dark hlue. | Taylor. | " | " |  | 25 | (1) |
| 5 | ، | " | light blue. | " | " | " |  | 25 | 01 |
| 5 | ، | 1882. | chocolate. | Cutrfield. | ${ }^{6}$ | " |  | 15 | U5 |
| 6 | 16 | 1870. | carmine. | Lincoln. | 1 | " |  | 50 | 10 |
| 6 | " | 1871. | red. | " | " | . 6 |  | 10 | 01 |
| 7 | " | " | vermillion. | Stalliton. | ، | ${ }^{11}$ |  | 51 | 2 |
| 10 | " | 1870. | brownt. | Jeflerson. | ، 6 | " |  | 9 | 01 |
| 12 | ${ }^{\prime}$ | " | purple. | Clay. | ، | " |  | 5.) | 0.5 |
| 15 | " | " | orange. | Webster. | ، | " |  | $\underline{0}$ | 01 |
| 24 | " | " | violet. | Scott. | " | " | 1 | (0) | 25 |
| 30 | ${ }^{\prime \prime}$ | " | black. | Hannilton. | " | ، |  | 40 | 02 |
| 90 | 1 | * | carmine. | Perry. | ، | " |  | 25 | 10 |

Head to left in onal. 1853. P/ain bachs.

|  | 1 cent. | 1883. | Blue. | Framkin. | perf. | $20 \times 25$ | 04 | 01 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | 6 " | " | lake. | dincoln. | " | " | 09 | 01 |
| 5 | 5 " | " | stone. | Garfield. | " | " | 08 | 01 |
| 10 | " | " | brown. | Jefferson. | " | " | 12 | 01 |
|  | 2 " | " | " | Wasluington. | " | " | 14 | 0 |
|  | 4 " | " | greent. | .Jackson. | $\cdots$ | . | 06 |  |

Faluc. Date. Color. Description.

## POSTAGE DUE STAMPS.

Large figure of value in centre. 1879.

|  | cent. | 1879. | Brown. | perf. | $20 \times 25$ | 10 | 02 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | " | ${ }^{1}$ | ${ }^{\prime}$ | " | " | 15 | 03 |
|  | " | " | " | " | " | 10 | 01 |
|  | " | " | " | " | " | 18 | $0 \cdot$ |
| 1. | " | " | ، | " | " | (2) | 13 |
| 3 | " | " | " | " | " | 5\% | 05 |
|  | " | " | " | " | . | \% | 03 |
| Set complete. |  |  |  |  |  | 1 万 | 1.5 |

NEWSPAPER STAMPS.
Vory large. 1805-66. Perforate.
5 cent. 1865. Blue. Washingtou. Blue edge. 50x95 8250

| 5 | " | 1 sef . | " | white " | " |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | " | 1865. green. | Franklin. | green " | ، |
| 25 | ، | " red. | Lincolu. | red. ${ }^{\text {a }}$ | " |

Various designs. 18io. Perforate.

| 2 cent. | 187. | Black. In | Indian Warrior. $2: 3$ | $23 \times 35$ | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $3{ }^{\prime}$ | - | " | do | " | 15 |
| 4 " | " | " | do | ، | 10 |
| 6 " | " | ' | do | " | 20 |
| 8 " | " | " | do | " | 20 |
| 9 " | " | " | do | " | 25 |
| 10 " | " | " | do | " | $\because 5$ |
| 12 " | " | carmine. | Female, scales in left hand. | . | 30 |
| 24 " | " | " | do do | " | 50 |
| $36{ }^{\prime}$ | " | " | do do | " | 75 |
| 48 " | " | * | do do | ، | 75 |
| 60 " | " | " | do do | ، | 100 |
| $72 \times$ | " | " | do do | " | 100 |
| 84 " | " | " | do do | " | 125 |
| $96{ }^{\prime \prime}$ | " | " | do do | " | 150 |
| 8192 | " | brown. | do with wreath. | " | 250 |
| 300 | ${ }^{\prime \prime}$ | vermillion. | n. do do and shield. | " | ó 00 |
| 600 | " | blue. | do with book and pencil. | 1. " | 700 |
| 900 | " | orange. | do '/ helmet and spear. | r. " | 1000 |
| 1200 | " | green. | do " limp. |  | 1500 |
| 2400 | " | purple. | do " arrows. | " | 3000 |
| 3600 | " | red. | do " model of ship. | " | 41100 |
| 4800 | " | brown. | do and eagle. | " | 5300 |
| 6000 | " | lilac. In | Iudiau girl, with grapes. | " | 6500 |

or U. S. Stamps Only.
Value. Dite. Color. Description. $\quad$ Size. New. Uned.

OFFICIAL STAMPS.
Agricultural Department. 1873.

| 1 cent. | 1873. | Straw. | Franklin. | perf. | 20×25 |  | 025 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 " | " | " | Jackson. | " | " | 25 | 20 |
| 3 " | ، | " | Washington. | ، | " | 15 | 03 |
| 6 " | " | " | Lineoln. | " | " | 25 | 10 |
| 10 " | " | " | Jeffersou. | " | " | $\overline{7}$ | 50 |
| 12 " | " | " | Clay. | " | " | 76 | 50 |
| 15 " | " | " | Webster. | " | " | 万 | 50 |
| 24. | " | " | Scott. | " | " | 100 | 75 |
| 30 " | " | " | Hanilton. | " | " | 100 | 75 |
|  | set | plet |  |  |  | 350 | 300 |


| Executive Department. 1873. |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | cent. | 1873. carmine. | Franklin. | perf. | 20x 25 | \$0 $\overline{5}$ | \$0 30 |
| 2 | " | " ${ }^{\text {" }}$ | Jackson. | " | " | 75 | 50 |
| 3 | " | " " | Washington. | " | " | ī | 50 |
| 6 | " | ، | Lincoln. | " | " | 100 | 100 |
| 10 | " | " " | Jefferson. | " | " | 100 | 10 |
| Set Complete.................................................... 3 ธ0 300 |  |  |  |  |  |  |  |


|  | ceut. | 1873. | vermillion. | Franklin. | perf. | $20 \times 5$ | 10 | 0.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | " | " | -• | Jackson. | " | " | 10 | 03 |
| 3 | " | " | " | Washiugton. | " | " | 10 | 01 |
| 6 | " | " | -' | Linculu. | " | " | 10 | 12 |
| 10 | " | " | ، | Jefferson. | " | " | 15 | 108 |
| 12 | " | " | " | Clay. | " | " | 15 | $0 \cdot 5$ |
| 15 | ${ }^{4}$ | " | " | W ebster. | " | " | 25 | 08 |
| 24 | " | " | " | scott. | " | " | $3 \overline{0}$ | 05 |
| 30 | " | " | " | Hamilton. | " | " | 40 | 08 |
| 90 | " | " | " | Perry. | " | " | 110 | 20 |
| Set Complete. |  |  |  |  |  |  | 250 | 50 |


| 1 | cent. | 1873. purple. | Framkin. | perf. | $20 \times 25$ | 50 | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | " | " " | Jackson. | " | " | 50 | 20 |
| 3 | " | " " | Washington. | " | " | 15 | 05 |
| 6 | " | " " | Lincoln. | " | " | 25 | 10 |
| 10 | " | " | Jefferson. | " | " | 2.5 | 12 |
| 12 | " | "، " | Clay. | " | " | 25 | 10 |
| 15 | " | " ، | Webster. | " | " | 25 | 15 |
| 24 | " | " " | Scott. | " | " | 75 | 50 |
| 30 | " | " ${ }^{\prime \prime}$ | Hamilton. | " | " | 75 | 50 |
| 90 | " | " " | Perry. | " | " | 150 | 1-3 |
| , |  |  |  |  |  | 350 | $\bigcirc 50$ |



Post Office Department. 1873.
Bluish Black Surface.

| 1 | cent. | 1873. | black. | Value in centre. | perf. | $20 \times 25$ | 15 | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\because$ | 16 | " | " | do | * | * | 15 | 15 |
| 3 | " | " | " | do | " | " | 0 | 01 |
| (i) | " | " | " | do | " | " | 10 | 105 |
| 110 | " | " | " | do | " | " | 50 | 25 |
| 12 | " | " | " | do | " | " | 15 | 05 |
| 1.5 | " | " | " | do) | " | " | 25 | 15 |
| 94 | " | " | " | do | " | " | 35 | 25 |
| 30 | " | " | " | do | " | " | 35 | 05 |
| 9\% | " | " | " | do | ، | " | 110 | 15 |
| Set Complete |  |  |  |  |  |  | 250 | 50 |

White Surface.


Pust Office Department.
Registered Letter Stamp.
Valuc not indicated. Very large. Obtong. 1875.
1875. Green on white. perf. $72 \times 40$ os 10



| Value. | Date. | Color. Description. Size.War Department. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | New. | Used. |
|  |  | Envelope Stamps. Cut. Large margins. Reay Issue. 1873. White paper. |  |  |  |  |
|  |  |  |  |  |  |  |
| 1 cent. | 1873. | Red. | Franklin. | 26x29 | 150 |  |
| 2 " | ! | " | Jackson. | " | 250 |  |
| 3 " | " | " | Washington. | " | 100 | 25 |
| 6 " | " | " | Lincoln. | " | 250 | 50 |
| 10 " | " | " | Jefferson. | " | 1500 |  |
| 12 " | " | " | Clay. | $27 \times 29$ | 150 | 50 |
| 15 " | " | " | Webster. | " | 300 |  |
| 24 " | " | " | Scott. | " | 500 |  |
| 30 " | " | " | Hamilton. | " | 300 |  |

Amber paper. 1873.
3 cent. 1973. Red. Washington. $26 \times 29 \quad 250$
Cream paper. 1873.
3 cent. 1873. Red. Washington. $\quad 26 \times 29 \quad 25 \quad 15$

6 " " " Lincoln. " 250
Plimpton Issue. 1875. White paper.

| 1 cent. | 1875. | Red. | Franklin. | $26 \times 29$ | 150 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 ، | " | " | Jackson. | " | 150 |  |
| 3 " | " | " | Wasbington. | " | 125 | 15 |
| " | ، | " | Lincoln. | " | 125 | 25 |
| 10 " | " | " | Jefferson. | " | 550 |  |
| 12 " | " | " | Clay. | $27 \times 29$ | 100 | 25 |
| 15 " | " | " | Webster. | " | 300 |  |
| 30 " | " | " | Hamilton. | " | 350 |  |

Amber paper. 1875.

| 1 | cent. | 1875. red. |  |
| :---: | :---: | :---: | :---: |
| 2 | $"$ | $"$ | $"$ |
| 3 | $"$ | $"$ | $"$ |
| 6 | $"$ | $"$ | $"$ |
| 10 | $"$ | $"$ | $"$ |
| 12 | $"$ | $"$ | $"$ |
| 15 | $"$ | $"$ | $"$ |
| 30 | $"$ | $"$ | $"$ |


| 3 | cent. | 1875. red. |  |
| ---: | :---: | :---: | :---: |
| 6 | $"$ | $"$ | $"$ |
| 12 | $"$ | $"$ | $"$ |
| 15 | $"$ | $"$ | $"$ |
| 30 | $"$ | $"$ | $"$ |


| Fraukliu. | $26 \times 29$ | $\$ 1$ | 50 |  |
| :--- | :---: | :--- | :--- | :--- |
| Jackson. | $"$ | 200 |  |  |
| Washington. | $"$ | 100 | $\$ 0$ | 10 |
| Lincoln. | $"$ | 150 | 50 |  |
| Jefferson. | $"$ | 5 | 00 |  |
| Clay. | $27 \times 29$ | 150 |  |  |
| Weoster. | $"$ | 3 | 00 |  |
| Hamilton. | $"$ | 3 | 50 |  |

Cream paper. 1875.
Washington. $26 \times 29 \quad 15 \quad 03$
Lincoln. " 150
Clay. $27 \times 29 \quad 3$ 50
Webster. " 400
Hamilton. " $\quad$. 00


## ENVELOPE STAMPS.

## General Issue.

Those issued from 1853 to 1869 , inclusive, are known as the Nesbitr Issue.

From 1870 to 1873 , inclusive, are known as the Reay Issuls.
From 1874 to 1878, are known as the Phmpron Issue.
From 1879 to 158t, are known as the Pidmpton and Morgan Issue.

Prices below are for cut envelopes only, with fine large margins, but in many cases entire envelopes will be sent at same price.

Prices for entire cuvelopes cas be had on application, and vary in price according to dies, sizes, watemarks, gum and linives.

Nesbitt Issue.
White paper. 1853-55.

|  | ralue. cent. | Date. <br> 1853 | Color. red. | Description. Washington | die 1 | $\begin{array}{r} \text { Size. } \\ \text { grvios } \end{array}$ | New. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | ". | " | " | Waslingtor | " 2 a | - ${ }^{\text {c }}$ |  | 50 |
| 3 | " | " | " | " | " 2 b | " |  | 1500 |
| 3 | " | " | " | " | " 2 c | " |  | 300 |
| 3 | " | " | " | " | " 2 d | " |  | 15 |
| 3 | " | " | " | " | " 2 e | " |  | 20 |
| 6 | " | " | green. | " |  | " |  | 250 |
| 6 | " | " | red. | " |  |  | 8250 | \$2 50 |
| 10 | " | 1855. | green. | " | " 1 | " | 550 | 350 |
| 10 | " | " |  | " | " 2 | " | 250 | 2 50 |

Buff paper. 1853.

|  | cent. | 1853. | red. | Washingtou. | die 1 |  | 25x28 |  | 5 (0) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | " | " | " | " |  | 2 a | " |  | 25 |
| 3 | " | " | " | " | " 2 | 2 b | " |  | 800 |
| 3 | " | " | " | " | " ${ }^{\prime} 2$ | 2 c | " |  | 250 |
| 3 | " | " | " | " |  | 2 d | " | 50 | (1) 80 |
| 3 | " | " | " | " |  | 2 e | " |  | 15 |
| 6 | " | " | greeu. | " |  |  | " | 250 | 250 |
| 6 | " | " | red. | " |  |  | " | 250 | 250 |
| 10 | " | 1855. | green. | " | " 1 | 1 | " | 350 | 35 |
| 10 | ، |  | ، |  |  |  |  |  |  |




Buff paper. 1866.

| 9 | cent. | 1866. | orange. | Washingtco. | 30x28 | 150 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12 | " | 4 | claret. | " | " | 150 |
| 18 | " | * | red. | " | " | 200 |
| 24 | " | * | blue. | " | " | 250 |
| 30 | " | " | green. | ، | ، | 259 |
| 40 | $\cdots$ | " | rose. | " | " | 25) |

Reay Issue.
While paper. 1870.

| 1 | eent. | 1870. | hlue. | Franlilin. | $27 \times 29$ | 25 | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | " | " | brown. | Jackson. | " | 25 | 05 |
| 3 | " | " | greet. | Washington. | " | 15 | 02 |
| 6 | " | " | red. | Lineoln. | " | 25 | 10 |
| 10 | " | ' | brown. | Jefferson. | " | 5. |  |
| 12 | " | " | purple. | Clay. | $\bullet$ | 100 |  |
| 15 | " | " | oriuge. | Wehster. | * | 100 |  |
| 24 | " | " | violet. | Scott. | " | 150 |  |
| :0 | " | " | black. | Hamilon. | " | 100 |  |
| $9)$ | " | " | camine. | Perry. | " | 200 |  |

Amber paper. 1870-71

| 1 | cent. | 1570. | blue. | Franklin. | $27 \times 29$ | 25 | 13) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | " | , | brown. | Jitukson. | '6 | 25 | 05 |
| 3 | " | ' | green. | Washington. | " | 15 | 12 |
| 6 | " | " | red. | Limeoln. | " | 25 | 15 |
| 7 | " | 1871. | vermillion. | Stanton. | * | 50 |  |
| 10 | '، | 1870. | brown. | Jefferson. | " | 50 |  |
| 12 | " | " | purple. | Clay. | " | 100 |  |
| 15 | " | " | oramge. | Welister. | " | 100 |  |
| 24 | " | " | violet. | Scott. | " | 159 |  |
| 30 | " | " | black. | Hamilton. | " | 100 |  |
| (1) | " | " | camine. | Perry. | ، | 200 |  |



|  |  | Date, | Coor. Des |  | 1875-83. | IRICk. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Vatue. |  |  | scription. <br> While paper. |  | size. | Neu. | Cised. |
| 5 | cent. | 1875. | blue. | 'ray ${ }_{\text {a }}$ / | die a | $\underset{4}{27 \times 29}$ | 50 | \$0 |
| 5 | " | 1889. | chocolate | Garfield |  | * | 15 |  |
| 6 | " | 18こ. | red. | Lineoln. |  | " | 15 | 05 |
| 10 | " | " | browns, | Jeffersom. |  | + | 25 |  |
| 12 | " | " | purple. | Clay. |  | " | 150 |  |
| 15 | " | " | orange. | Welsiter. |  | " | \% |  |
| 24 | * | * | lidac. | Soott. |  | " | 15 |  |
| 30 | ${ }^{\prime}$ | " | blatek. | Hamilton. |  | " | 75 |  |
| $4)$ | " | " | calmine. | Lerry. |  | 4 | 151 |  |
|  |  |  |  | mber paper. | 1875-83. |  |  |  |
| 1 | cent. | 1875. | dark blue. | Frathiclin. | die b | $27 \times 29$ | 5) | 25 |
| 1 | * | " | light bue. | ، | " b | " | 05 | (11 |
| 2 | " | " | brown. | Jacksot. | " c | " | 1 -3 | 7 |
| 2 | : | ${ }^{4}$ | red. | " | " e | " | 10 | 01 |
| 3 | " | " | ¢reen. | Wetshingron. | b | " | $10)$ | 01 |
| 3 | " | 1870. | " | " | " c | 4 | 1000 | 500 |
| 5 | " | 1875. | blue. | 'Taylor. | ، a | " | 50 |  |
| 5 | " | " | " | ، | " b | " | 25 |  |
| 5 | " | 1882. | chocolate. | Gartield. |  | ${ }^{\prime}$ | 15 |  |
| 6 | ، | 1875. | red. | Lincoln. |  | " | 15 |  |
| 7 | " | ' | vermillion. | . Statuton. |  | ${ }^{\prime}$ | 1 1-5 |  |
| 10 | " | " | brown. | Jeffersoll. |  | " | 25 |  |
| 12 | " | " | purple. | Clay. |  | 11 | 150 |  |
| 15 | " | * | orimgre. | Webster. |  | " | 75 |  |
| 24 | ${ }^{1}$ | " | Iilac. | Scott. |  | " | 1.30 |  |
| 30 | " | " | black. | Hamilton. |  | " | 1 (10) |  |
| 90 | " | ${ }^{6}$ | cammine. | Perry. |  | * | 1.5 |  |
|  |  |  |  | Cream paper. | 187̄-83. |  |  |  |
| 2 | cent. | 1875. | red. | Juclison. | die c | $27 \times 29$ | 10 | 01 |
| 3 | ، | , | green. | Wasbington. | * b | " | 15) | 01 |
| 5 | " | " | b.tue. | Taylor. | " a | 16 | 100 |  |
| 5 | " | " | " | " | " b | " | 100 |  |
| 6 | ، | 6 | red. | Sincoln. |  | '6 | 50 | 25 |
| 19 | " | " | purple. | Clay. |  | 16 | 150 |  |
| 15 | " | 16 | orinuge. | Webster. |  | ، | 150 |  |
| 94 | " | " | liluc. | Scott. |  | $\square$ | $\because 50$ |  |
| 30 | " | 6 | black. | Himmilton. |  | " | 275 |  |
| 90 | 6 | " | cammine. | Perry. |  | 16 | 350 |  |
| 1 | cent. | 1875. | dark blue. | Orange Paper. Franklin. | 187. <br> die b | $27 \times 99$ | 25 | 10 |
| 1 | ، | ، | light blue. | " | * b | " | 05 | 01 |
| 2 | " | " | brown. | Jackson. | " c | 16 | 250 |  |


V'alue. Date. Color. Description.
(November dies 1883. Red impression. Dotted tinks over right 2.)

|  | cent. | 1883. | red. | Washington. | die f white paper. | 25 | 01 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | * | " | ، | " | " f amber " | 25 | 01 |
| 2 | " | " | ، | " | " f fawn | 25 | 10 |
|  | " | " | " | " | " f blue | 25 | 10 |

May Issues. 1884.
(November die Brown impression.)
2 cent. 1884. brown. Washington. die f white paper. $26 \times 30$ 15 $\quad 02$
2 " " " " famber " " $\quad$ " $2 \overline{5} 02$
2 " " " " $\quad$ fawn " " $\quad 2 \overline{5} \quad 10$
2 " " " " $\quad$ " ${ }^{2}$ blue " " 25010

June Issues. 1884.
(November die. Retouched. Open net work.
Brown impression.)


June Issues. 1884.
(November die. Retouched. Open net work. Red impression.)
2 cent. 188t. red. Washiugton. die f white paper. $26 \times 30 \quad 0501$

| 2 | $"$ | $"$ | $"$ | $"$ | "f amber | " | $"$ | 05 | 01 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | $"$ | $"$ | $"$ | $"$ | $"$ | $f$ fawn | $"$ | $"$ | 15 | 05 |
| 2 | $"$ | $"$ | $"$ | $"$ | $"$ | f blue | " | " | 15 | 05 |

June Issue. 1884.
(Rough Copy of November die f. Red impression. 31 links over. left 2.)
2 cent. 1884. red. Washingion. white paper. 26x30 $50 \quad 25$ July Issues. 1884.
(Kellogy die, or new contract. Enlarged Copy of the retouched Brown November die $f$, but more full rounding and coarse impression.) 2 cent. 1884. brown. Washington. die $g$ white paper. $27 \times 31 \quad 0501$

| 2 |  | " | " |  | " | g amber | " | " | 05 | 01 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  | " | " | " | " | g fawn | " | " | 10 | 05 |
| 2 |  | " | ${ }^{*}$ |  | " | g blue | " | " | 10 |  |

## NEWSPAPER WRAPFERS.



Achesive Postage all Kinds ..... 256
Stamped Envelopes " ..... 261
" Wrappers and Postals. ..... 34
Total. ..... 5 5l

## SEND FOR STERLING'S SIXTEEN-PAGE COLLEGTORS' HAND-BOOK OF THE

##  OF THE <br> TUBACCO NANULEACTHRERS OP THEP INITTED STATES.

##  <br> BY THE J.J. CROOKE CO

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## Collector of and Dealer in all Kinds of United States Stamps, ror Coilections Only,

P. O. BOX 294, TRENTON, NEW JERSEY, U. S. A.

## 

TIN FOILS were introduced in the later patt of 186 , and two denomintitons were issated, the hationtince bearing the armsor the dnited states printed in




1. be issure, whed is indtented by the Stanps, whose position is ushatly on the lower hatid of the foil.
2. 'he mantiactaring proprictorship, which is indicated in the circle of cancellation usually at the bothon of the entre of the stanmpes margin.
B. The brand, whict is printed efther in at fance or ornamental lettering, and has its position usually alrove the stamp.
3. The color, whel aways takes its name from the color of the stanp, even when the lirand is imdieated by a diferent color.
4. The kind or foil. whether Rright, silver or Ribbed Silver.

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Which in 1 sis and hat were propared for such hobace mantacturers as chose to
 stampin the form andionmel by Government.
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'rype A. Protile hadd of Liberty in garter, I and 2 olmees.
TYpe 13. JTeach of Liberty in smaill chrcle, 2 and $\pm$ ounces.
'rype C. Profile of Frinkiln, sund di ounces.

* It is not known that the li-ounce denomination was ever actually used, but it was prepared, and prool spectmens are in existence.


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# What the Press and the Public have to say of the Merits of Sterling's Postage Stamp Catalogue for 1886 . 

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I am well pleased with it.-Thomas Cunningham.
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From the Philatelic World, February, 1886.
We have just received the fourth edition of Mr. Sterling's Catalogue of the Adhesive Fostage and Stamped Envelopes of the United States. Many additions have been made including Telegraph Stamps, Postage Currency, Post. 1 Notes, etc., and the book is ornamented with the genial countenance of Mr. Sterling himself. All collectors should be supplied with copies.

From the Stamp and Coin Gazette, February, 1886.
Sterling's Catalogue of U. ©. Adhesive Postage and Stamped Envelopes, is a most excellent aud complete compilation, and will be a great help to those especially who are making collections of the Stamped Envelopes of the country.

## From the Carson Philatelist, February, 1886.

It surpasses all former editions, which were each universally regarded as the best at its time of issue.

From the Trenton True American, February, 1886.
Mr. E. B. Sterling, the well known collector of United States Stamps, bas just issued a new Catalogue, describing over $7 \overline{50} 0$ varieties in a most interesting way.

From the Trenton State Gazette, February, 1886.
Mr. E. B. Sterling, of this city, has issued the fourth edition of his Catalogue of United States Adbesice Postage and Stamped Fuvelopes, descriptive of over seven hundred and fifty varieties, with price, \&c. These stamps range in value from 1 cent to a hundred dollars, a three-cent stamp of New York city of 1842 being catalogued at the latter price. Newspaper stamps of 1875 are worth $\$ 30, \$ 40$, $\$ 53$, $\$ 65$ and $\$ 79$ each, which is from four to ten dollars above their face value. A 1-cent New York stamp of 1849 is worth $\$ 10$, and another of the same denomination, but on different colored paper, is worth $\$ 15$. Mr. Sterling is the largest collector of stamps in the United States and his book, which sells for 25 cents, is full of interesting information on the subject.

## From the Toronto Philatelic Journal.

Every collector of United States Stamps should have one.

From the Capital City Pinilatelist, February, 1886.
We have received the fourth edition of E. B. Sterling's descriptive Catalogue of U.S. Adhesive and Envelope stamps. It describes over 750 varieties and should be in the bands of every collector of U.S. Stamps.

## From the Trenton Times, January, 1886.

E. B. Sterling, the philatelist of this city, has just issued a new catalngue of postage stamps of the United States. Mr. Sterling's previous compilations have been looked upon as models for completeness, but the present publication is by far the most comprehensive of any of its predecessors.

It describes over 750 varieties of United States postage stamps, and the description embraces the color, size, denomination, price both new and used, date of issue, characteristics of the different dies, aud in fact every minute particular in reference thereto.

While revenue and proprietary stamps form an endless collection, the 750 varieties here catalogued are exclusively the postage stamps of the United States. These other departments are classified in other catalogues and make a total of over 1,600 varieties described and priced by Mr. Sterling.

The book just issued is from the press of Edwin Fitzgeorge, and Mr. Sterling has spared no pains or expense in producing a most creditable publication in its general appearance.

The catalogue is sold at 25 cents post free. A neat novelty in each pamplet is the iusertion of au excellent photograph of the compiler, surrounded by a border and perforated edge similar to a postage stamp and of the same size. Many rare stamps have been added to Mr. Sterling's collection since the issue of his last catalogue.

From the Trentou "Sxanal," February, 1886.
Not only does the recently issued fourth edition of Mr. E. B. Sterling's catalogue of United States Stamps contain a full and accurate list of all stamps now issued by the government; but it also abounds in valuable information concerning each of the seven hundred and sev-enty-five specimens described. Wheu we look through the neatly printed pages of the copy which lies before us we must congratulate Mr. Sterling upon the enterprise, iudustry and ability which be has displayed in the "make up" of his publication. One of the many novelties introduced is Mr. Sterling's photograph upon a stamp on the inside of the front cover of the book. In every respect this ' 86 edition is the finest stamp publication which has been brought to our notice, and wesincerely recommend it as a valuable work of reference to all who coutemplate starting or making additions to collections.

From the Trenton "Sranal," April, 1886.
"True merit is everywhere recognized." This old saying has never been more strongly verified than recently, when Mr. Sterling issued the fourth edition of his catalogue of United States stamps. Since the day of issue copies have constantly been in demand, until at present this editiou is exhausted. This unprecedented success led Mr. Sterling to issue, his fifth edition during the last days of March. A copy lies before us. We once thought the fourth to be perfection; we
must say that the fifth is superior in every way. Among important and valued additions is a full deseriptive list of the stamps of the Confederate States, which list certainly reflects yreat credit to the compiler. We wish Mr. Sterling the best of success, and bope that his enterprise will be rewarded.

From the Trenton Times, March, 1886.
E. B. Sterling, the philatelist of this city, has just issued trom the press the fifth edition of his descriptive catalogue of Adhesive Postage and Stamped Envelopes. The fourth edition was issued about January 1stand was exhausted in two months. It was at the time the most complete publication of the kind ever issued. The fifth edition, however, is superior to its predecessor in that it includes a new department under the issues of the "Southern Confederacy." Nearly one thousand varieties are described, aud described in such manner as leaves nothing to be desired. The face value, date of issue, color, general description of engravings, \&c., size, and price both cancelled and uncancelled that any giveu stamp will bring in the philatelic market.

With each catalogue there is a neat stamp photograph of Mr. Ster-- ling, with a fac-simile of his signature.

The issue of a complete list of U. S. revenue stamps, which has been in contemplation for some time, is now about to be consummated. The work is being done by Edwin Fitzgeorge, aud is heing pushed through as rapidly as possible. it will be the largest list ever published.

From the Trenton "Signal," May, 1886.
Mr. E. B. Sterling, the well-known philatelist, of this city, is rapidly taking a bigh place as a publisher of comprehensive catalogues of United States stamps. Scarcely had Mr. Sterling issued his fifth edition of Postal Stamps, when from the press of Mr. Edwin Fitzgeorge there came forth bis catalogue of the Revenue stamps of the United States. In all respects this last work of Mr. Sterling's is equal and even surpasses all predecessors. From the copy before us we glean much information concerning the two thousand varieties of Revenue stamps described. For collectors, from the amateur philatelist to the savant, the work is of the greatest value, and certainly, with its fund of information, it will meet the approval of all collectors. Great praise is due Mr. sterling for the success of his last venture.

The Catalogue is very interesting and indicates that much research and careful study was required in its preparation.

## Samuel Hodgifins.

I have been requested to present to you the thanks of the Quaker City Philatelic Society for the fifth edition of your Catalogue, the best of the kind that we have had the pleasure of seeing. Hoping that it may reach fifty or more editions. W. A. MacCalifa, Cor. Sec. of Quaker City Philatelic Society, of Phila., Pa.

