

Crawford 140(1-8)

LIST No. 1.

Crawford 140(1)



CATALOGUE

OF A SALE CONTAINING A NUMBER OF

Very Valuable Stamps.

ARRANGED BY

ALBERT R. ROGERS,

New York City.

CATALOGUE

— OF A —

PRIVATE SALE

CONTAINING A LARGE NUMBER OF

VERY RARE AND VALUABLE STAMPS

WITH THE PUBLISHED RESERVE PRICE.

THE MOST VALUABLE LOT OF POSTAGE STAMPS

EVER OFFERED FOR COMPETITION AT ONE SALE.

ARRANGED BY

ALBERT R. ROGERS,

75 MAIDEN LANE, NEW YORK CITY,

CABLE ADDRESS "MANIFOLD."

PREFACE.

In presenting for the first time for public competition a very valuable list of stamps, with the published reserve, I deem some explanation due the collectors, how I came to arrange the sale.

As the Third Purchasing Agent of the A. P. A. I have been asked often to sell or buy for some collectors special stamps, and meeting with considerable success, I advertised as a stamp broker to buy or sell on commission. This brought me in very quickly a number of valuable stamps from collectors who are becoming specialists or breaking up their collections, and so to reach the advance collectors, as many as I can, to sell these stamps too, I decided to issue a small list of them, publishing the lowest price at which they are willing to sell their stamps. This has been augmented since I first started in by many very rare stamps which I have hunted up among the dealers and collectors who had them for sale, and I have made a speciality this time of the United States. The stamps herein catalogued are the property of a number as before stated of private collectors and the choice stock of many of our dealers. It will be a surprise to many to find catalogued herein so many of a kind of some of our rarest stamps. The St. Louis, especially.

The collector is not to infer that they are becoming cheaper because so many are offered for sale at one time, as in nearly every case each one has a different owner, and I do not know of another St. Louis for sale. If this sale proves a success, I shall endeavor to issue a catalogue once in sixty or ninety days, and will be pleased to correspond with any collector or dealer having any rare stamps to dispose of.

Very respectfully,

ALBERT R. ROGERS.

CATALOGUE.

NOTICE.

In selling these stamps I have adopted the following plan:

1st. Bids will be received up to 5.00 P. M. Saturday, July 18th, 1891.

2nd. No bid will be considered under any circumstance that is below the reserve price.

3rd. The stamps are sold so much per lot, and the person sending in the highest bid at or above the printed reserve will be entitled to the lot.

4th. If two or more bids are received on the same lot at the same price, to the one that is mailed the earliest the lot will be sent.

5th. If unknown to me the bidders are requested to send a New York reference if possible.

6th. If the stamps are not as catalogued, the buyer has the privilege of returning them.

Any information in regard to the sale will be cheerfully given. The stamps can be seen at my office, 75 Maiden Lane, on Wednesdays and Saturdays between twelve and one o'clock.

UNITED STATES.

Government Locals.

	RESERVE PRICE
1 New York, 3 cent blue on wove paper, a beautiful unused unsevered pair, with large margins, original gum, of great rarity,	\$60 00
2 New York, 3 cent blue on wove paper, original gum, rare, fine copy. unused,	35 00
3 New York, 3 cent greenish blue, glazed paper, an exceedingly fine copy, unused. very rare,	20 00
4 New York, 3 cent blue, glazed paper, very fine, large margins, rare, unused,	12 00
5 New York, 3 cent blue, glazed paper, very fine copy, unused, rare,	18 00
6 New York, same, unused, left side trimmed close crease across the stamp; but a very good specimen,	9 00
7 New York, same, used, lightly cancelled, large margins, on original letter, fine specimen,	15 00
8 New York, 3 cent used, glazed paper, exceptionally fine and large margins,	7 00
9 New York, $\frac{1}{2}$ of 3 cent, used, on original letter, post-mark date 1845, used as a 1 cent carrier stamp, very rare,	25 00

Carrier Stamps.

10	New York, 1849, 1 cent, rose unused, a blot of ink in center of stamp, cut close at bottom and right side, rare,	\$6 00
11	New York, 1 cent yellow, unused, fine, a faint blot of ink, good margins,	3 50
12	New York, 1 cent yellow, unused, good margins, very fine,	7 50
13	Franklin, 1 cent blue on pink on original letter, post marked, guaranteed genuine by written endorsement by the Scott Stamp and Coin Co., Ld. A very fine specimen of this rarity,	60 00
14	Horseman, 1 "Sent" black, used, on original envelope, rare and fine,	25 00
15	Horseman, 1 "Sent" black, unused original gum, very fine, rare,	20 00
16	Horseman, 1 cent black, on original letter. The stamp is not cancelled, very fine and rare,	9 00
17	Horseman, 1 cent black, unused, very fine,	5 00
18	Horseman, 1 cent cancelled by pen mark,	6 00
19	Horseman, 1 cent red brown, used, original gum, a great rarity in this color, very fine.	25 00
20	Horseman, 1 cent red, short rays, post marked, on part original letter, fine,	18 00
21	Horseman, 1 cent carmine, unused, good margins, very fine,	15 00
22	Horseman, 1 cent red on original letter, used, fine,	15 00
23	Horseman, 1 cent red, unused, fine copy, except that the outline of the horse has been traced with ink,	6 00
24	Carriers envelope, 1 cent U. S. P. O. Dispatch, in oval, printed in red, entire envelope used, very fine, of great rarity and exceedingly scarce,	150 00

Provisional Issues.

25	Baltimore, Buchanan envelope, black on white, entire, used, a very fine specimen of this great rarity,	250 00
26	New Haven, 5 cent red on buff paper, unused, signed in blue by E. A. Mitchell, P. M. On the back is the written guarantee of Mr. Henry Collins, President of the Scott Stamp and Coin Co., L'd. This is the only known copy of the New Haven envelope stamp on buff paper, large margin and unique,	100 00

27	New Haven, 5 cent, blue on white paper, unused, one of the thirty reprints signed by Mr. Mitchell; signed in red ink, and across the stamp in small letters is written the word "copy." Only a few were printed in blue. Fine and very rare,	\$50 00
28	New Haven, 5 cent red on white. One of the thirty reprints signed by Mr. Mitchell, signed with blue ink, a very brilliant specimen and very large margins, very rare,	30 00
29	New Haven, the same, but not such large margins, very fine, rare.	30 00
30	New Haven, the same, very fine, rare,	24 00
31	New York, 5 cent black, entire sheet of 9, black on blue, reprints, very fine, and a great rarity, only two sheets of these are known,	75 00
32	New York, 5 cent black, unused, unsevered pair, signed A. C. M., very fine, rare.	18 00
33	New York, 5 cent black, good specimen, not signed,	4 00
34	New York, 5 cent black, unused, signed, fine, rare,	10 00
35	New York, 5 cent used, signed, error, white line very fine and very rare,	15 00
36	New York, 5 cent used, cancelled, PAID, fine and rare,	6 00
37	New York, 5 cent black, used, unsevered pair, on original letter, signed, cancelled with pen marks, very fine, rare,	11 00
38	New York, 5 cent black, on original letter, signed and post marked, variety double print at bottom, scarce and fine,	15 00
39	New York, 5 cent black on blueish paper, unsevered pair, signed and post marked, fine and rare,	10 00
40	New York, 5 cent black, on original letter, signed and post marked, very fine,	6 00
41	New York, 5 cent black, reprint on white paper, unused, not signed, very fine,	3 50
42	Providence 5 cent black, unsevered sheet of eleven the 10 having been cut out and a 5 neatly pasted in, making a sheet of 12. Very fine and scarce,	40 00
43	Providence, 5 cent black, unused, No. 1 on sheet, very fine.	4 00
44	Providence, same No. 4,	4 00
45	Providence same No. 6,	4 00
46	Providence, same No. 8,	4 00
47	Providence, some No. 10,	4 00

48 St. Louis, 5 cent Die C., unused, good margins, a very bright and clean copy, exceedingly rare in this condition, very fine a great rarity,	\$100 00
49 St. Louis, 10 cent Die A., very lightly cancelled with one pen mark, trimmed a little close at right side, fine and very rare,	50 00
50 St. Louis, 10 cent Die B., on original letter, cancelled by pen mark and creased where letter was folded,	60 00
51 St. Louis, 10 cent Die B., cancelled very lightly by indistinct post mark, trimmed close on lower right side, fine specimen, very rare,	50 00
52 St. Louis, 10 cent Die B., cancelled by pen strokes, and post mark, wide margins, very fine specimen and rare,	50 00
53 St. Louis, 10 cent Die C., on original envelope, the stamp is not cancelled and is in very fine condition, the right side trimmed a little close, very fine and very rare,	60 00
54 St. Louis, 10 cent Die C., unused, good margin, fine and a great rarity unused,	60 00
55 St. Louis, 10 cent Die C., cancelled very lightly at one corner, a beautiful specimen with wide margins, exceeding rare,	50 00
56 St. Louis, 10 cent Die C., not cancelled, slightly faded but fine and rare,	50 00
57 St. Louis, 20 cent Die B., cancelled by four light pen strokes. upper left side cut very close, good margins on other sides, a fine specimen of the <i>rarest American Postage Stamp</i> . Mr. John W. Scott, claims this is worth \$1,000.00. There are but four known. This stamp is accompanied by a certificate of genuineness signed by the Brooklyn Philatelic Club. This is the first time a 20 cent St. Louis has ever been offered to the public for competition,	600 00

Government Issues.

58	1847, 5 cent. Strip of 5 unsevered at sides, cancelled on part of letter,	5 00
59	1847, 5, 10, unused, very fine.	5 00
60	1847, 10 cent. Pair on original letter. Post marked, fine,	5 00
61	1847, 10 cent, on original letter. The stamp was used in Canada, and bears the post mark of the Montreal Post Office, cancelled by pen mark, very fine,	5 00
62	1847, 10 cents, $\frac{1}{2}$ of 10 cents used as 5 cents on original letter, finely postmarked, very fine and rare	10 00
63	1851, 5 cent brown. used, fine,	3 35
64	1851, 10 cent green, strips of 5. unsevered on letter, very fine,	6 00
65	1851, 12 cent. $\frac{1}{2}$ of 12 cents on original letter, used as 6 cents, post marked, fine and rare,	10 00
66	1851, another. fine,	10 00
67	1851, 12 cents. block of 8 used.	5 00
68	1851, 12 cents, pair unused; 3 cents, block of 8, 1 cent, pair; 1847, 5 cents, pair; 1857, 5 cent brown, pair; 1861, 10 cents, pair, cancelled,	4 75
69	1851, 24 cents, unused, very fine, rare and scarce,	20 00
70	1857, 3 cents, entire sheet of 100, unused, very fine and rare,	7 50
71	1857, 3 cents. 2 entire sheets of 100 each, one is the left hand sheet, and one is the right hand sheet, very rare, and very scarce. rare to get the left and right hand sheet of the entire sheet which originally was 200, very fine,	12 00
72	1857, with projection, 5 cent brown, unused, fine,	4 00
73	1857, same, unused, fine,	4 00
74	1857, same, unused, fine, perforation cut into stamp at the bottom,	2 50
75	1857, 5 cent red brown, perforation cut into stamps slightly on right side, very fine color,	3 30
76	1857, 10 cents, pair, 12 cents, pair, 1851 10 cents, pair, 12 cents. pair, used,	3 00
77	1857 10 cents, strip of five, unsevered, double perforations, very fine and rare, used,	5 00

78	1861, 1, 5, 10, 12, 90, unused, very fine, original gum,	3 50
79	1861, 3 cent, without corner ornaments, very fine and scarce,	15 00
80	1861, 5 cent yellow, unused, very fine,	5 50
81	1861, 5 cent yellow, unused very fine,	5 50
82	1861, 5 cent yellow, unsevered pair on original letter, finely post marked, fine and rare,	12 00
83	1862, 3 cent scarlet, right side not perforated, very bright color, original gum, splendid specimen,	11 00
84	1866, 3 cent scarlet, unused, original gum, has four pen strokes across face, is a very fine specimen and rare.	7 00
85	1868, 3 cent grilled all over, original gum, bright color, exceptionally fine, very rare in this condition,	10 00
86	1868, 11 x 14 embossing, 2, 10, 12; 9 x 14 embossing, 2, 3, 5, 10, 12, 15, 30, unused, original gum, very fine,	6 50
87	1868, 90 cent. used, very fine,	4 75
88	1869, 1, 2, 3, 6, 12, 15, unused, original gum, very fine,	2 25
89	1869, 15 cent, both varieties. 24 cents, 30 cents, unused,	7 25
90	1869, 24 cents, inverted, used, fine, and of great rarity,	50 00
91	1869, 90 cents, original gum, very fine and rare, unused,	6 00
92	1869, 90 cent, unused, very fine,	6 00
93	1869, 90 cent, reprint, scarce, very fine,	6 00
94	1870, 10 cent, 30 cent, 90 cent, 1871, 7 cent, used,	7 25
95	1870, 10 cent, used, very fine,	2 50
96	1870, 12 cent, used, very fine and very rare,	9 00
97	1870, 15 cent, unused, fine,	3 00
98	1870, 90 cent, unused, very fine, original gum, a great rarity,	15 00
99	1872, set complete, unused, original gum, very fine,	7 00
100	1872, 24 cent, 90 cent, unused, very fine,	3 50
101	1875, reprints of 1869, 1, 2, 6, 10, 12, 15, 24, unused, very fine,	5 50
102	1876, set complete on ribbed paper, unused original gum, very fine and rare,	15 00
102 A.	Letter sheet envelopes. The largest and most complete collection in the world, comprising 45 varieties, include some that are unique and the essays, errors, &c., mounted in a handsome album, (this is the property of the Secretary of the Company that supplies them to the U. S. Government), very fine, and of great rarity, it will be impossible to duplicate it (very cheap) at anywheres near reserve price	250 00

Department Stamps.

	RESERVE PRICE
103 Executive, set complete. original gum, very fine,	\$12 00
104 Justice, unused, complete, " "	11 00
105 Treasurer, " " " "	4 25
106 Agriculture, " " " "	4 75
107 Interior, " " " "	2 00
108 Navy, including 2 cent green, unused, original gum, complete, very fine,	11 00
109 State, except high values, unused, complete, original gum, very fine,	8 00
110 State, \$2.00, unused, original gum, very fine,	3 50
111 State, \$2.00, unused, original gum, very fine,	3 50
112 State, \$10.00, unused, showing imprint Bank Note Co., one light pen stroke across top, original gum, very fine,	9 00
113 State, \$10.00, another, like above,	9 00
114 State, \$20.00, unused, one side not perforated, very fine and very rare, no pen marks,	15 00
115 State, \$20.00, unused, showing imprint of Bank Note Co., two very light pen marks, very fine, original gum, rare.	12 50
116 State, \$20.00, unused, entire sheet of ten, very light pen marks across face, 4 of very great rarity, very fine,	140 00
117 P. O. Dept., 2 cent, entire sheet of 100, unused, original gum, very fine, rare,	12 00
118 P. O. Dept., 3 cents, entire sheet of 100 unused, very fine, rare.	5 00
119 P. O. Dept., 90 cents, entire sheet of 100 unused, showing imprint of Bank Note Co., light surface, very rare, very fine and scarce,	35 00
120 P. O. Dept., 90 cent, half sheet of 50 light surface, very fine and rare,	20 00
121 P. O. Dept., same dark surface,	15 00
122 Official Seal, Lithograph, 1888; unperforated, unused, original gum, large margins, and very fine, very rare,	10 00
123 Newspapers, 5c. white border, 5c. blue border, 10c. and 25c., fine, unused,	10 00
124 Official Seal, Post Obituim, fine,	4 00
125 Periodicals, 1 cent to 96, unused, fine,	12 00
126 Periodicals, \$3.00, unused, fine,	4 50
127 Periodicals, \$3.00, unused, fine, original gum,	5 00
128 Periodicals, \$6.00, unused, fine, " "	8 00
129 Periodicals, \$9.00, used, the top not perforated rare,	6 00
130 Periodicals, \$24.00, unused, left upper corner has been torn, neatly mended, scarce, original gum,	12 00
131 Periodicals, \$48.00, unused, right upper corner torn so that part of the figures 48 are gone, otherwise very fine, original gum, rare,	12 00
132 Periodicals, \$60 00, unused, slight tear but neatly mended, original gum,	22 00

Envelopes.

RESERVE PRICE

All envelopes are cut square unless otherwise marked.

133	1853, 3 cent K ends on buff, unused, fine,	\$ 5 00
134	1853, 3 cent K ends on white, used, finely cancelled, very rare, large margins,	12 00
135	1853, 3 cent shape C, on white, entire, used,	9 00
136	1853, 3 cent on white, Patent lines H. No. 16, unused, entire, fine,	12 00
137	1855, 10 cent narrow label, on white, unused, fine, very rare,	15 00
138	1855, 10 cent wide label on buff, unused, fine,	2 50
139	1855, 10 cent narrow label on white, used, entire, fine, rare,	15 00
140	1860, 1 cent on buff, entire, used, H. No. 31½, extremely rare, (only six of these are known),	100 00
141	1860, 1 cent, no period after postage, used, fine, scarce,	8 00
142	1860, 4 cent on white, unused, very large margins, fine,	9 00
143	1860, same on buff, unused, very large margins, fine,	7 50
144	1861, 10 cent on buff, entire envelope used, with Wells Fargo & Co., Frank & \$1.00 red stamp, very fine and rare,	18 00
145	1861, 12 and 20 cents, unused, large margins, fine,	5 50
146	1861, 40 cents, unused, fine,	3 25
147	1864, 12 cent brown, unused, fine,	2 00
148	Centennial, 3 cent red, U. S. P. O. D., watermarked, unused, entire, very fine,	3 25
149	1871, 24 cent, size 7 on amber, unused, entire, very fine,	4 00
150	1873 3c. brown, full letter, Scotts No. 174; Horners No. 149, Shape 18 white, paper unused, very fine, and a great rarity,	100 00
151	1874, 2 cent Die A., white, amber and manila, unused, fine,	2 75
152	1874, 24 cent on white, unused, fine,	4 00
153	1878, 2 cent Die D., manila, used, fine,	8 00
154	1878, 3 cent Die C., white, entire, used fine,	20 00
155	1884, 2 cent Kellogg Die, red on manila, unused, fine,	11 00
156	1884, 2 cent Kellogg Die, red on blue, unused, fine,	11 00
157	1884, Size 2, blue, <i>Kellogg die 2c. red</i> , entire, unused, Horner's Number 910,	13 50
158	Wrapper, same as above, on manila, entire, unused, very fine, Horner's Number 930,	13 50
159	1886, Size No. 3, 30 cent black on buff and blue, Horner's Numbers 951, 952, entire, unused, the pair, very fine,	9 00
160	1886, Size No. 4½, 30 cent black on manilla and manila amber, entire, unused, Horner's Numbers 970, 971, the pair, very fine,	9 00

161	1886, Size No. 7, 30 cent black on white, amber, buff, blue, manila and manila amber, entire, unused, Horner's Numbers, 1006, 1007, 1008, 1009, 1010, 1011, very fine the six,	\$13 50
162	1886. Size No. 9, 90 cent carmine, on buff and blue, entire, unused, Horner's Numbers, 1038, 1039, very fine, the pair,	14 00
163	1886, Size No. 7. 90 cent carmine on manila and manila amber, entire, unused, Horner's Numbers 1012, 1013, very fine, the pair,	9 00
164	1886, 4 cent green on buff and blue, cut square, unused, with large margins, very fine the pair,	15 00
165	1887, 2 cent rejected Die on buff, size 3, unused, entire,	
166	1887, 90 cent envelopes, white, amber, buff, blue, manila and Am. manila,	20 00
167	War 1873, 1 cent white, size 2, entire, used, fine,	5 00
168	War 1873, 10 cent dark red on white, used, corners clipped,	15 00
169	War 1873, 1, 15, 30 dark red on white, paper, unused, fine,	6 50
170	War 1875, 2. 6 and 30 on amber, unused, fine, 12 used,	6 00
171	War 1875, 10 cent on amber, used,	20 00

UNITED STATES REVENUE STAMPS.

Document Stamps.

172	1 cent Inter. Revenue, black and blue inverted, cancelled,	6 00
173	2 cent Inter Revenue, black and red inverted, not very well centered, used,	2 75
174	Same on original check, fine and rare,	5 00
175	70 cents Inter. Revenue, inverted on pink paper, used, very fine and rare,	7 00
176	500 Inter. Rev., inverted, fine,	5 00
177	A collection of Revenues, excepting the 1st issue, (unperf) an the 200 blue and red oblong,	50 00
178	5 cent certificate, complete sheet of 170, lacking 14 stamps, unused, fine,	5 00

Unperforated.

RESERVE PRICE

179	2 cent Express, fine, scarce,	\$ 4 00
180	50 cent Probate of Will, 60 cent Inland Ex., 70 cent For. Ex., \$1.00 For. Ex., \$1.00 Lease, \$1.00 Manifest, \$1.00 Mortg., \$1.00 Passage Ticket, \$1.00 Power of Attorney, \$1.00 Probate, all used, fine and scarce,	7 50
181	\$2.00 Conveance, mortg., \$3.00 Charter, manifest (4)	5 00
182	\$25.00 Mortg., \$50.00 Inter Revenue,	6 00
183	\$5 00 Charter, Conveance, Mortgage, Probate, Manifest, (5),	7 00
184	\$10.00 Conveance, Mortgage, \$15.00 Mortgage, \$20.00 Conveance,	7 50

2nd Issue, Perforated.

185	6 cent, proprietary, unused,	7 50
186	10 cent Proprietary sheet of 170, cut in half, cancelled, fine and scarce,	10 00
187	5 cent agreement, complete sheet of 170, unused, original gum, very fine,	10 00
188	60 cents black and red. block of 9; 40 cents black and brown, block of 10; 50 cents, black and blue. block of 12; 5 cent certificate, block of 9 all unused, original gum, very fine, scarce.	3 00
189	\$15.00 Mortgage, \$20.00 Conveance, \$25.00 Mortgage, \$50.00 Inter Revenue,	5 50
190	\$200 unused, very fine and a great rarity unused.,	25 00

3d Issues.

191	Blue and black. \$1.60, \$5.00. \$10.00.	3 50
192	\$20.00 very fine and rare,	9 00
193	\$25.00 very fine and rare,	4 50

4th Issue.

194	\$20.00 red and black, \$10,00 green and black, very fine and scarce,	5 50
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Playing Cards.

195	1, 2 and 3 cent, fine,	3 25
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- 196 An original specimen of the Stamp Act Stamp. (The Stamp Act was one of the principal causes of the Revolution), $\frac{1}{2}$ penny, 1765, on original sheet, very fine, very rare, \$100 00

Local Stamps.

- 197 D. O. Blood & Co., Type 3, on original letter, not cancelled, fine, 10 00
- 198 D. O. Blood & Co., 1847, City Despatch Paid, Type 1, on original letter, stamp not post marked, fine, 8 00
- 199 D. O. Blood & Co., 1843, Paid Despatch, bronze on black, on original letter, 6 50
- 200 Boyds City Express, 2 cents, black on green paper, on original letter, 6 00
- 201 Boyds City Express, 1878, red paper, unperforated, unused, very rare, fine and scarce, only 100 issued, 12 00
- 202 Carriers Despatch, one cent blue, used, cut close, rare, 8 00
- 203 Douglass City Despatch, blue, unperforated, unused, fine, 4 75
- 204 Hartford Mail, 1844, 1 cent yellow, on original yellow, 6 00
- 205 Hale & Co., 1843, 5 cent red, cut to shape on original letter, across face of stamp is written "Salem," 7 50
- 206 Messenkopes, Union Sq. P. O., pink on original letter, of great rariety, only one known on pink paper, 250 00
- 207 Metropolitan Errand Carrier, 2 cent envelope, red entire, unused, original, very fine and very rare, 22 00
- 208 Overton & Co., black on blue paper, on original letter, rare, used, cut partly to shape, 10 00
- 209 Post Office Despatch, 1 cent red on blue, on original envelope, rare and fine, 15 00
- 210 Post Office Despatch, 1 cent blue, on original envelope, rare and fine, 10 00
- 211 Post Office Despatch, 1 cent green on white, on original envelope, very rare and very fine, 40 00
- 212 Washington City Despatch, 1 cent violet, unused, very fine and rare, 20 00

Telegraph Stamps.

- 213 Merchants Line, 25 Canal St., Providence, red on original letter, fine, 5 00
- 214 Same, 29 Wall St., New York, on original letter, fine, 5 00

Proofs, Essays and Specimens.

215	Complete set U. S. State proofs on cardboard, including periodicals, very fine,	\$25 00
216	Complete set U. S. States proofs on cardboard, excepting high values of periodicals,	15 00
217	1869, 24 cents, proof of original, the letters are smaller, very fine and very rare,	10 00
218	Periodical set, marked "Specimen." complete, 1 cent to \$60.00, original gum, very fine and very rare, (worth nearly as much as the set without the word "Specimen." These are very scarce,	100 00
219	Executive, complete, unused, marked "Specimen,"	6 00
230	1861, set complete, used, marked "Specimen" in gothic letters; 1857, reprints excepting 1 and 10 cents, unused; 1847, 5 and 10 cents, unused,	10 00
221	1872. Complete set on chemical paper, unused. very fine condition, rare and scarce.	10 00
222	1872-8, 1c. blue, 2 c. maroon, 3c. purple, 3c. vermillion, 4c. green, 4c. black, 5c. brown, 6c. red, 6c. vermillion, 10c. brown, 15c. orange, 30 black. 90c. orange, 90c. carmine, all embossed with the word "Sample." These are samples submitted by the Bank Note Co. to the Government, the only set I have ever heard of, all in very fine condition.	25 00
223	1872-8, Newspapers, reprints, 5, 10 and 25 cents, Revenues, proofs, complete set of the blue and the black, very fine and rare,	10 00

Confederate States.

224	Athens, Ga., 5 cent purple, used, very lightly cancelled, trimmed a little close, very fine, and a great rarity,	30 00
225	Baton Rouge, La., 5 cent green and carmine, 1st style, used, on original letter. very fine, very rare,	40 00
226	Baton Rouge, La. 5c. green and carmine, cancelled, very fine, slightly torn and neatly mended,	35 00
227	Baton Rouge, La., 5 cent green and carmine, 2d style, very fine, slightly cut into at left lower corner, a very fine specimen of this great rarity,	75 00

228 Charlestown, S. C., 5 cent blue, used, small nick on right side, fine and rare,	\$ 5 50
229 Columbia S. C., 5 cent blue on buff paper, entire envelope used, very fine,	6 50
230 Columbia, S. C., same, unused, very fine and rare,	7 00
231 Macon, Ga., 5 cent buff paper, on original envelope, very fine and of great rarity,	50 00
232 Macon, Ga., 5 cent. green paper, used, slight tear at one corner very neatly mended, very fine and rare,	10 00
233 Macon, Ga., 5 cent, unused, very fine and rare,	13 00
234 Macon, Ga., 5 cent, used, very fine and rare, variety,	18 00
235 Marion, Va., 2 cent black on white, unused, very fine and of great rarity,	35 00
236 Memphis, 2 cent blue, entire sheet of 50, unused, in very fine condition and of great rarity,	60 00
237 Memphis, 2 cent blue, 5 cent red, unused, fine,	2 00
238 Memphis, 5 cent red used, very fine and rare,	6 00
239 Mobile, Ala., 5 cent blue, finely cancelled, on part original letter, fine,	5 50
240 Montgomery, Ala., entire envelope; printed in red, "Paid 5, T. Welsh," and the Montgomery Cancellation stamps, fine and rare,	20 00
241 Nashville, Tenn, 3 cent carmine, unused, fine,	3 00
242 Nashville, Tenn., 3 cent carmine, unused, entire sheet of 5 varieties, very rare and fine,	55 00
243 Nashville, Tenn., 5 red on blue paper, used on part of original letter, finely cancelled, fine and rare,	8 00
244 Nashville, Tenn., another not so bright a color, used, fine,	6 50
245 Nashville, Tenn., 5 cent brown, used on part original letter, finely cancelled, rare and fine,	7 00
246 New Orleans, 2 cent blue, 2 cent red, unused, fine,	2 50
247 New Orleans, 5 cent brown, 5 cent brown on blue, used, 5 cent brown, unused, fine,	4 50
248 Petersburg, Va., 5 cent red, on original envelope, finely post marked, nicked at top, rare,	11 00
249 Pleasant Shade, Va., 5 cent blue, unused, very fine and rare,	17 00

General Issue.

250 1863 10 cent blue, entire sheet of 200, plate No. 1 showing imprint of Bank Note Co., very rare and fine,	6 00
251 1865, 20 cent green, entire sheet of 200, large margins, very fine and rare,	10 00

FOREIGN STAMPS.

252	Brazil, 1845, 180 R., unused, very fine,	\$6 50
253	Brazil, 1861, 280 R., used; 430 R., unused very fine,	2 75
254	Brazil, 1866, 10 R., numeral black, unused. fine,	3 50
255	Brazil, 1866, 180 R., black, unused, fine,	2 50
256	Brazil, 1866, 300 R., black, used, fine,	4 25
257	Brazil, 1866, 10 R., blue; 30 R., blue, unused, fine,	3 25
258	Brazil, 1866, 280 red, unused, fine,	3 00
259	Brazil, 1866, 430 R., yellow, unused,	3 00
260	British, North Borneo, 1886. Complete sheet of (9), 4 cent, rose, showing the one cent error, un- used, fine,	4 50
261	British, Guiana, 4 cent, Magenta paper, unused, fine, scarce, very rare	18 00
262	British Columbia. 1868, 10 c.. on 3 P. unused, unsevered pair, very fine, rare,	17 00
263	Brunswick, 1863, $\frac{1}{3}$ Sbgr. white paper, rouletted, unused, fine,	2 25
264	1857, Canada, $\frac{1}{2}$ pink, pair fine, unused,	4 00
265	1857, Canada, same, pair used, fine,	2 50
266	1857, Canada, same, vertical pair, used,	2 50
267	1857, Canada, $\frac{1}{2}$ pink, unperforated; 1858, $\frac{1}{2}$ pink, both on original letters,	5 25
268	1857, Canada, $\frac{1}{2}$ pink perforated, pair on original letters, fine,	8 00
269	1857, Canada, $7\frac{1}{2}$ green, lightly cancelled, cut close,	5 50
270	1858, Canada, 6 P., violet perforated, cut into left side, used, rare,	20 00
271	1858, Canada, Same on original letter, very fine and rare,	25 00
272	1868, Canada, 1 cent, water-marked paper, fine and rare	9 00
273	Ceylon, 1857, 4 P., rose, used. cut close on left side,	20 00
274	Congo. 1886, 3 50 on 5 F., violet. unsevered pair, on one the surcharge is inverted, unused, very fine, rare,	14 00
275	Congo, 1886, same, used, postmarked, very fine, rare,	5 00
276	Dominican Republic, 1865, $\frac{1}{2}$ O., green, unused, fine, rare,	22 50
277	Dominican Republic, 1865, 1 R., straw, used. cut into about $\frac{1}{8}$ inch on one side,	10 00
278	Formosa, 1888, 20 cash, rose, used, very fine,	6 00

RESERVE PRICE

279	France, 1850, 20 cent blue, error, used, fine, very rare,	\$20 00
280	France, 1853, 1 Fr. Lake, an unsevered unused pair, original gum, large margins, a beautiful pair, originals, rare,	8 00
281	France, 1871, 25 cent blue, block of 4, one inverted, fine, unused,	5 00
282	France, Tahiti, 1882. 25 on 35, black on yellow, unused, unperforated, large margins, very fine,	4 00
283	France, Tahiti, 1884, 5 on 20, red on green, fine, unused,	3 00
284	France, Tahiti, 5 on 20, 10 on 20, used, fine,	8 00
285	Great Britian, 1847, 1 Shilling, unused, fine,	27 00
286	Great Britian, 1865, 6 P., lilac, perforated 14, unwater-marked unused, a superb specimen, a great rarity, bears F. de Coppiet endorsement on the back,	110 00
287	Great Britian, 1880, 2 shillings, brown, heavily cancelled,	3 25
288	Great Britian, 1840, Mulready, envelope, 1 P., black, unused, fine,	3 75
289	Guinea, 1879. 100 R., unused, fine,	4 50
290	Hong Kong, 1882, 10 D., rose, used, scarce,	5 00
291	Hanover, 1861, 10 G., green, used, fine,	10 00
292	Hawaiian Isles, 1851, 5 cent uncanceled. Torn but still a very fine specimen of this great rarity. This is accompanied by a certificate signed by the Brooklyn Philatelic Club as to its genuineness,	200 00
293	Hawaiian Isles, same, cancelled, very fine and rare,	275 00
294	Hawaiian Isles, 1859, unpaid stamps, 2 cent black on blue paper, pen marked, fine and rare,	6 00
295	Hawaiian Isles, 1851, same on white paper, pen marked, fine,	7 50
296	Hawaiian Isles, 1852, 5 cents on bluish paper, postmarked, slightly damaged,	4 00
297	Hawaiian, Isles, 1865, 2 cent, entire, sheet of 10 unused, showing 10 varieties, very fine and rare,	10 00
298	India, 1854, 1/2 Anna, red, error, unused, very fine and a great rarity,	100 00
299	India, 1854, 1/2 Anna, red, error, used. This is endorsed by Pemberton. Wilson & Co., good margins, very fine, very rare,	50 00
300	India, 1854, 1 Anna, red, block of 8 unused, very fine and rare,	8 00

301 India, 1854, 2 Anna, green, perforated, unused. has a few small marks on it, a beautiful specimen of this rarity.	\$14 00
302 India, Jhind, 1886, ½ Anna strip of 3, 1 anna, same, the center one of each strip has a surcharge reversed,	4 00
303 India, Jhind, 1875, 4 A., green, thin paper, unused, fine,	3 00
304 Italy, 1851, 50 cent rose, two shades, unused, 1853, 40 cent rose, perforated with outer frame, scarce, unused, fine,	8 00
305 Italy, 1851, unpaid, 2, 5, 10, 30 and 50 cent buff, and 1 L, 5 L, 10 L, blue, unused, fine,	4 00
306 Italy, 1851, 10 L., unused, 10 L., inverted the last used, fine,	5 00
307 Italy, 1884, 50 L., green unused, fine and rare,	10 00
308 Italy, 1884, 100 L., red, unused, fine and rare,	20 00
309 Japan, 1 S., brown, without characters, branches crossed at bottom, the rare variety,	8 00
310 Lady McLeod, S. N. Co., 2 (P) blue on original letter, pen marked, very fine and rare,	65 00
311 Liberia, 1886, 1, 2, 3, 4, 6, 8, 16, 32, all unperforated, unused,	4 00
312 Lubeck, 1859, 1 S., red orange, wmk., cut close, small flowers, used, very rare,	7 00
313 Madeira, 1868, 5 R., black, used, very fine and rare,	13 00
314 Madeira, 1868, 50 R., green, used, slightly damaged,	3 25
315 Madeira, 1868, 100 lilac, unsevered pair, used, very fine, rare, scarce,	8 50
316 Madeira, 1869, 80 R., used, fine and rare,	5 00
317 Madeira, 1869, 100 R., used, fine,	5 00
318 Mauritius, 1848, 1 P. red on bluish paper, used, fine,	7 00
319 Mauritius, 1858, 2 P. blue, 2nd type, used, fine,	5 00
320 Mauritius, 1858, 2 P. blue, Greek border, used, fine,	4 00
321 Mauritius, 1863, 1 Shilling envelope cut square, fine, of great rarity, unused,	65 00
322 Mauritius, 1890, 50 on 8 cent blue, with autograph of post-master, entire envelope, unused, only a very few were used, fine and rare,	10 00
323 Mecklenberg, Schwerin, 1865, 4/4 S., red, postmarked, rouletted, used, very fine,	8 50
324 Mecklenburg, Schwerin, 1856, 5 S., blue, used, envelope cut square, fine,	5 00
325 Mexico, 1856, 2 R., rose, error, unused, very fine, scarce,	

326 Mexico, 1866, 25 cent blue, error, unused, very fine.	\$2 50
327 Mexico, 1864, 3 cent brown, surcharge Mexico, 55, 1866, unused, fine, rare,	25 00
328 Mexico, 1868, 10 cent brown, perforated, postmarked, fine, very rare,	8 25
329 Mexico, Cuernavaca, 1867, oval stamp, black on blue, on original letter, only 8 of these are known, very rare,	40 00
330 Mexico, 1868, Guadalajara, 1867, laid paper, 4 R., blue, quadrille paper, un Pesos, rose, unused, fine,	4 00
331 Mexico, 1867, Guadalajara, 2 green paper, used, fine, quadrille paper,	4 50
332 Mexico, Guadalajara, 1867, green paper, used perforated, fine and rare,	12 00
333 Mexico, Zacatecas, 1867, 2 R., blue, on part original letter, fine, very rare,	35 00
334 Mexico, Campache, 25 cent blue, unused, fine, very rare,	25 00
335 Natal, 1857, 1 P., pink paper, used, very rare,	15 00
336 Natal 1857, 3 P., pink paper, finely cancelled, on part original letter, fine and scarce,	3 00
337 New Brunswick, 1851, 3 P., red, unsevered pair, unused, very fine and rare,	10 00
338 New Brunswick, same used on original letter, fine,	5 00
339 New Brunswick, 1861, 5 cent brown. (Connell) unused, genuine original, perforation cut into right side, a great rarity, this is accompanied by a certificate of genuineness signed by the Brooklyn Philatelic Club,	125 00
340 New Brunswick, 1851, 6 pence, yellow, on original envelope, very fine.	3 50
341 New Foundland. 1867, 4 P., orange, used, trimmed a little close on upper right side,	8 00
342 New Foundland, same on original letter,	12 00
343 New Foundland, same, vermilion, on original letter, very fine,	12 00
344 New Foundland. $6\frac{1}{2}$ vermilion, unused, very fine, very rare.	25 00
345 New Foundland, $\frac{1}{2}$ of 8 P., used as 4 P., on part of original letter, used, fine,	7 00
346 New Foundland, same on original letter, very fine and rare,	15 00
347 New Foundland, same on original letter, with 3 P. green, used as 7 P., very fine and rare,	25 00
348 New Zeland, 1862, 1 shilling, green, pelure paper, perforated, cut into left side, used, rare,	13 75

349	New South Wales, 1854, 5 pence, green, unperforated, unused, fine and rare,	\$16 50
350	New South Wales, 1854, 1 shilling. wmk. 8, block of three, used, fine,	15 00
351	New South Wales, 1850, 1 P. red, Plate 1, used, fine,	7 85
352	New South Wales, 1850, same, Plate 11, used, fine,	7 85
353	New South Wales, 1850, 2 P., blue, Plate 1, used, fine,	5 50
354	New South Wales, 1850, 1 P. red, Plate 2, used, pair on original envelope, fine and rare,	20 00
355	New South Wales, Official stamps, 1872, 2 pence, blue, surcharged, O. S., in red, used, fine and rare,	7 85
356	Novia Scotia, 1857, 1 P., used, on original letter, 1860, 8½ cents on original letter, used,	4 25
357	Novia Scotia, 1857, 6 P., green, used on original letter, sent from Windsor, N. B. fine,	6 00
358	Oldenburg, 1855, ⅓ sq., green paper, unused, very fine, rare,	5 50
359	Oldenburg, same, used, nick out of lower right corner,	2 75
360	Oldenburg, 1860, envelope cut square, set complete, ½. 1, 2, 3, all fine, unused, except the last which is cut to shape fine and very scarce,	7 00
361	Pacific Steam Navigation Co., 1858, 1 R., blue, on blue paper, original gum, good margins, unused, original, very fine and rare, very scarce,	25 00
362	Pacific Steam Navigation Co., 1858, 1 R., brown on blue paper, original gum, good margins, unused, original very fine, rare and scarce,	30 00
363	Peru, 1858, ½ P., yellow, pair finely cancelled, good margins, very rare,	25 00
364	Peru, 1858, ½ P., yellow, used, very fine, rare,	12 00
365	Peru, Arequipa, 1882, 25 cent red and black, unused, very fine,	5 00
366	Peru, 1862, 1 D., red, shield sideways, used, fine,	4 00
367	Peru, 1868, 1 D., green, shield inverted, fine,	6 00
368	Peru, 1871, 5 cent red, error, without 5 in right corner, and <i>Allo</i> instead of <i>Callo</i> , used, very fine, rare,	7 00
369	Phillipine Islands, 1854, 1 R., slate blue, block of 6, used, fine and rare,	80 00
370	Phillipine Islands, 1853, 5 c. vermilion, used, fine and rare,	9 00
371	Poland, 1860, 10 K, envelope cut square, cancelled, fine and rare,	8 00

872 Portugal, 1856, 5 R., chocolate, unsevered pair, used, large margins, very fine, scarce,	5 00
873 Portugese, India, 1881, 8 T on 200, orange, 8 T on 100, lilac, unused, fine,	6 00
874 Portugese, India, 1872, 900, 600, 100, 200 unused, fine,	11 00
875 Prussia, 1852, 4 sg., brown, envelope cut square, with silk thread in paper, very fine, unused,	15 00
876 Prussia, 1852, same, unused, has a pen mark across top of the stamp, large margins, cut square, very fine,	5 00
877 Queensland, 1861, 2 P., unperforated, cut close on left side, used, fine,	13 75
878 Queensland, 1861, 6 P., unperforated, used, fine,	8 25
879 Roumania, 1858, 5 Pa. black, white wove paper, unused, fine,	4 50
880 Russia, 3 K, blue, Kotlenich, one of the rarest Russian locals unused, very fine, large margins,	85 00
881 Spain, 1860, complete all unused except the 2c., very fine, (6), 1862 complete, unused, very fine, (6),	4 50
882 Spain, 1865, complete, the 12 c. slightly nicked, the 2 c. used, (6),	3 75
883 Spain, 1865, 4 c. blue, unused, unsevered pair, very fine, very scarce,	16 50
884 Spain, 1876, War Stamps, 5 pestas, carmine, unused, fine, rare,	2 50
885 Spain, Prov. Issue, Habilitado, 1868, 50 M., blue on brown, used, fine and rare, Guaranteed by Moen's endorsement on back,	18 00
886 Switzerland, Geneva, 5 cent green, unused, fine,	5 00
887 Switzerland, Zurich, 1843, 4 R., black, Horizontal lines, 3d type, on original letter, used, fine, rare,	25 00
888 Fedral Administration, 1850, 5 cent red and black, used, fine,	3 00
889 Fedral Administration, 1850, 2½ red and black, used,	3 50
890 Fedral Administration, 1850, 5 red and black, without frame around cross, used, fine,	3 50
891 Fedral Administraton, 1850, complete, made up plate 10 R., used, very fine and scarce, compiled by F. W. Hunter,	11 00
892 Fedral Administration, 1852, complete, made up plate 15 R., used, very fine and scarce, compiled by F. W. Hunter,	4 50
893 Trinidad, 1858, (6), P., lithographed on original letter, fine,	15 00

394	Trinidad, 1859, 4 P., and 1858 (1) P., on original letter, used, fine,	\$10 00
395	Trinidad, 1854, (1) P. strip of 5 on original letter, fine,	5 00
396	Tuscany, 1860, 3 Lire, Ochre, post marked, trimmed a little close, fine, a great rarity,	50 00
397	U. S. Columbia, 1861, 2½ black, unused, slight nick,	10 00
398	U. S. Columbia, 1861, 1 P. pink, right lower corner damaged slightly; 5 cent buff, 3 cent yellow, 10 cent blue, used,	8 00
399	U. S. Columbia, 1870, 10 P., vermilion paper, unused, very fine, rare,	9 00
400	U. S. Columbia, 1862, 50 cent green, unused, fine,	6 00
401	U. S. Columbia, 1862, 1 P., lilac, used, finely post-marked, fine, very rare,	17 00
402	U. S. Columbia, Antioquia, 1890, 50c. brown, entire sheet of 50, containing the 20c. error, fine, very scarce, rare,	25 00
403	U. S. Columbia, Antioquia, 1890, 50c. brown, block of 4 showing the 20c. error, very rare,	10 00
404	U. S. Columbia, Antioquia, 1890, 50 brown, pair showing the 20c. error, rare, fine,	10 00
405	U. S. Columbia, 1870, Tolmia, 10 cent black, unsevered pair, used, fine, rare,	30 00
406	U. S. Columbia, Cauca, 1883, 2d emission, unsevered pair, unused, very fine, rare,	40 00
407	U. S. Columbia, Cauca, 3d emission, unsevered pair, unused, very fine and rare,	17 50
408	U. S. Columbia, Cauca, (5c.) 2d emission, (5c.) 3d emission, unused, fine and rare,	25 00
409	Victoria, 1884, 15s. brown, revenue, used, fine,	2 00
410	Western Australia, 1856, 6 P., used on part of original letter, finely cancelled, very fine, rare,	6 00
411	Wurtenburg, 1873, 70 Kr., unused, very fine,	2 25
412	Wurtenburg, 1873, same, used, very fine,	2 25

ADDENDA.

Confederate.

413	New Orleans, 5 cent red, used, a beauty,	350 00
414	Danville, Va., 5c. red, W. D. Coleman, P. M., instead of J. P. Johnson, used, very fine,	200 00

ALBERT R. ROGERS,

75 MAIDEN LANE,

NEW YORK CITY.

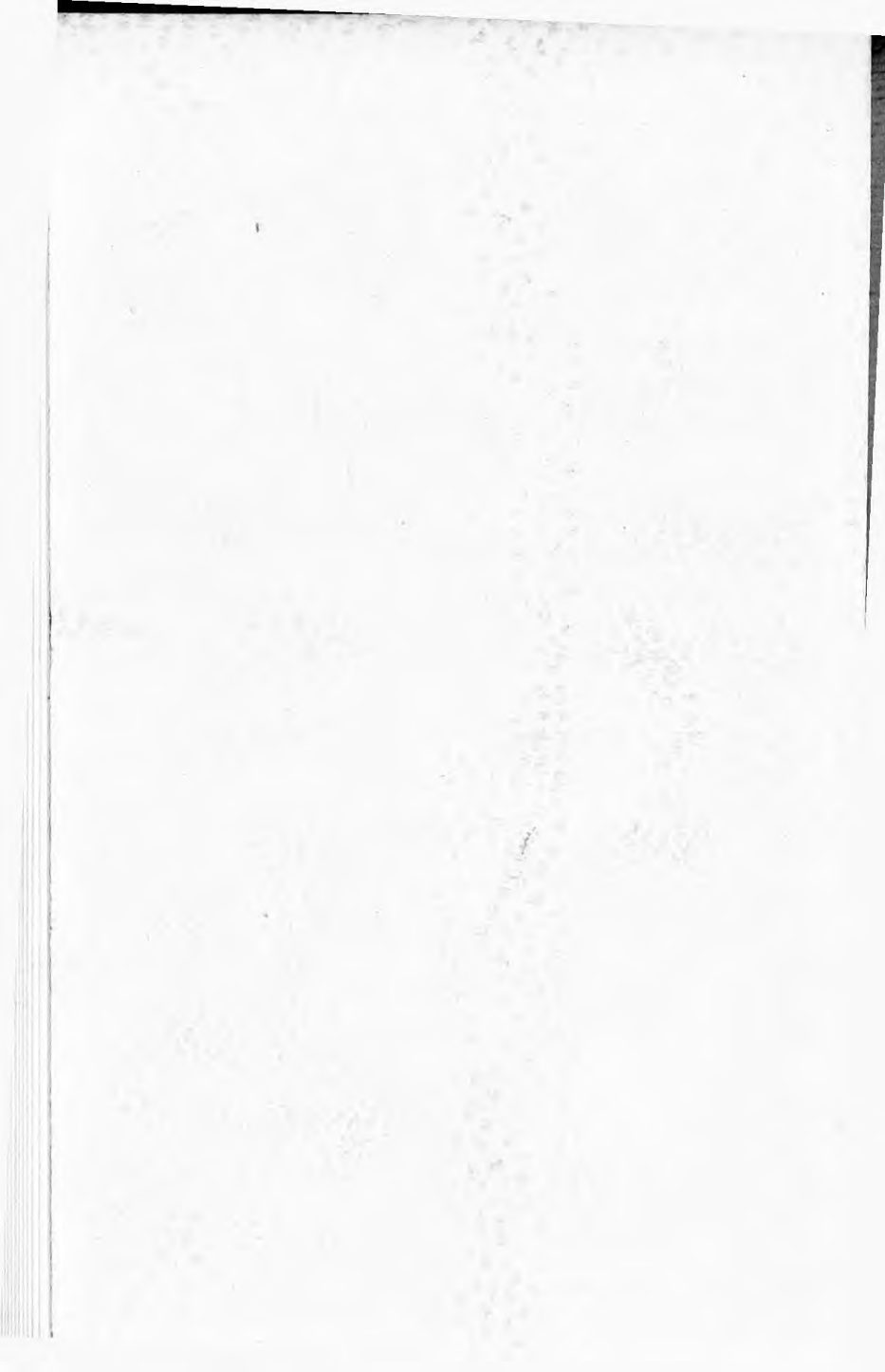
STAMP BROKER,

SPECIALTY SELLING OF LARGE COLLECTIONS.

Having a personal acquaintance with many of the dealers and advanced collectors, I am enabled to secure larger returns from the sale of rare stamps and collections than the owner is enabled to. As I sell on commission only, it is to my interest to secure the highest price obtainable.

If you desire any special stamps and will send me a list of your wants, I will endeavor to secure them for you. My charges for selling are 10%, for buying 5%.





LIST No. 2.

Crawford 140(2)

CATALOGUE

OF A SALE CONTAINING A NUMBER OF

United States and

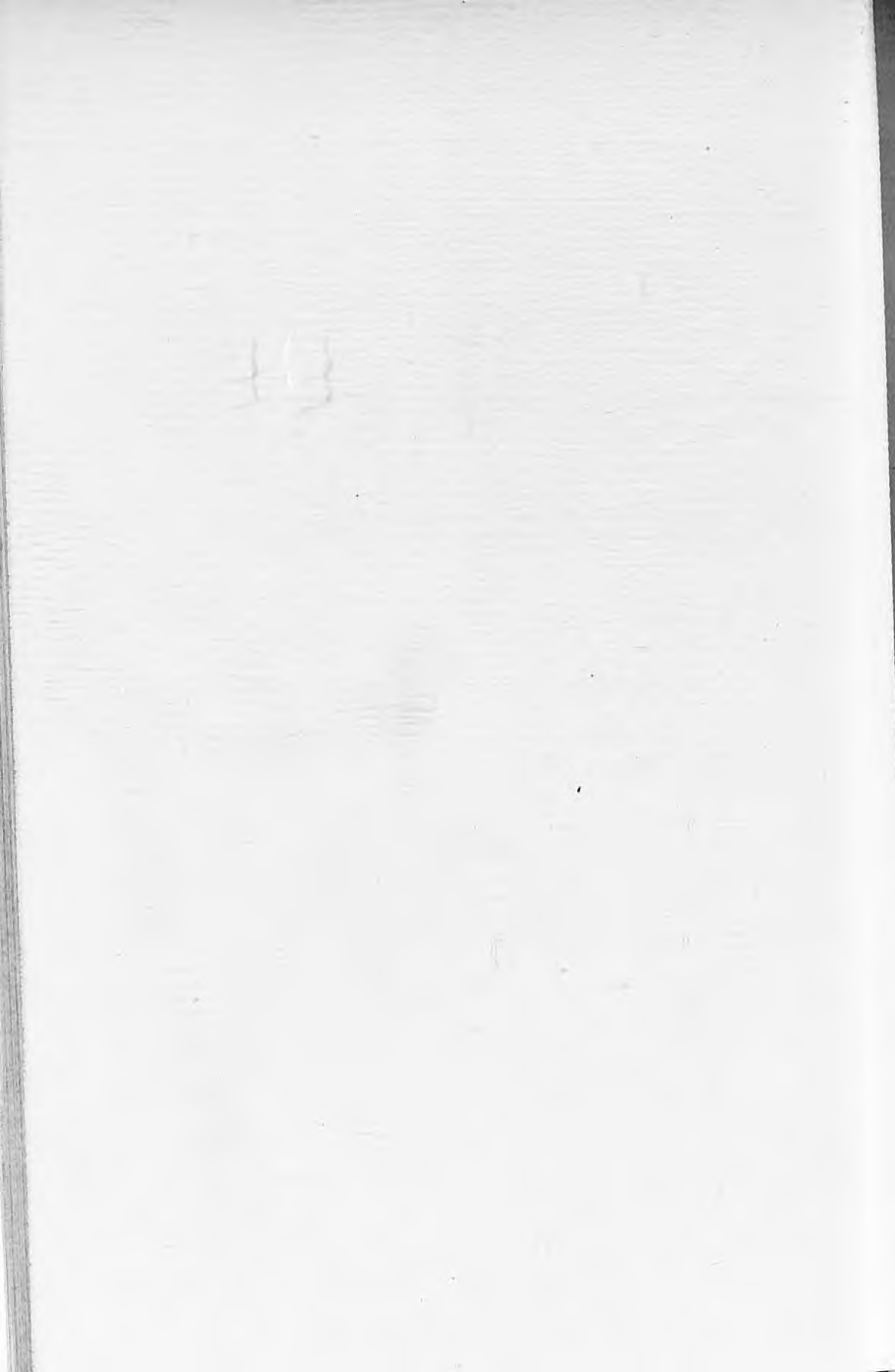
North British America

STAMPS.

ARRANGED BY

ALBERT R. ROGERS,

New York City,



LIST No. 2.

CATALOGUE

— OF A —

PRIVATE SALE

CONTAINING A NUMBER OF

UNITED STATES AND

NORTH BRITISH AMERICA

STAMPS,

WITH THE PUBLISHED RESERVE PRICE.

ARRANGED BY

ALBERT R. ROGERS,

75 MAIDEN LANE, NEW YORK CITY,

CABLE ADDRESS 'MANIFOLD.'

1891

P R E F A C E .

Meeting with such success in my First sale which contained so many rarities, I have arranged this Second sale of a cheaper class of Stamps of United States and North British America, but still a careful perusal of this list will show that there are a few treasures among them.

The plan of publishing the reserve price has met with approval from all and I will continue it in this and my future sales.

In this sale there will be found many Stamps with the Reserve very low, this is no sign that they will be sold at that price, as a good stamp always brings its value and there will be more than one bid on most every lot. The reserve price is set by the owner of the Stamps, and as there are a number of collectors who have Stamps in this sale, it explains the variety in the reserve price. These sales are undoubtedly the best plan and will give the best result to the owners of stamps, who desire to dispose of them, there is no danger of the stamps being sacrificed, on the other hand the Stamps with such high reserve price will not sell. If you wish to dispose of your collection or any valuable stamps, I will be pleased to correspond with you. I will commence my Third sale shortly and it will consist of all kinds.

Very Truly,

ALBERT R. ROGERS.

CATALOGUE.

NOTICE.

In selling these stamps I have adopted the following plan :

1st. Bids will be received up to 5.00 P.M. Monday, Nov. 2d, 1891.

2d. No bids will be considered under any circumstance that is below the reserve price.

3d. The stamps are sold so much per lot, and the person sending in the highest bid at or above the printed reserve will be entitled to the lot.

4th. If two or more bids are received on the same lot at the same price, to the one that is mailed the earliest the lot will be sent.

5th. If unknown to me the bidders are requested to send a New York reference if possible.

6th. If the stamps are not as catalogued, the buyer has the privilege of returning them.

7th. Stamps must be paid for, on delivery, where they are sent by mail; money order or check must be sent by return mail.

Any information in regard to the sale will be cheerfully given. The stamps can be seen at my office, 75 Maiden Lane, on Saturdays between twelve and one o'clock.

UNITED STATES.

Government Locals and Provisional Issues.

	Reserve Price
1 New Haven, 5 cent, blue on white paper, unused, one of the thirty reprints signed by Mr. Mitchell; signed in red ink, and across the stamp in small letters is written the word "copy." Only a few were printed in blue. Fine and very rare,	\$35 00
2 New York, 3 cent, greenish blue, glazed paper, an exceedingly fine copy, unused, very rare,	10 00
3 New York, 3 cent, blue, glazed paper, very fine, good margins, rare, unused,	15 00
4 New York, same, unused, left side trimmed close, crease across the stamp; but a very good specimen,	7 00
5 New York, 5 cent, black, reprint on white paper, unused, not signed, very fine,	3 00

	Reserve Price
6 New York, 5 cent, black, good specimen, not signed. unused, fine,	3 50
7 New York, 5 cent, used, cancelled, PAID, fine and rare,	4 50
8 New York, 5 cent, black, unused, signed, very fine, rare,	10 00
9 New York, 5 cent, black, signed, cancelled with red ink,	4 00
10 New York, 5 cent, black, signed, cancelled, PAID, fine and rare,	4 50
11 Providence, 5 cent, black, unused, No. 5 on sheet, very fine,	3 50
12 Providence, same No. 8,	3 50

Carrier Stamps.

13 New York, 1 cent, yellow, on part original letter, cut to shape, not cancelled,	3 50
14 New York, 1 cent, yellow, unused, good margins, very fine.	6 00
15 Horseman, 1 cent, black, unused, very fine,	4 50
16 Horseman, 1 "Sent," black, unused, damaged,	5 00

Government Issues.

17 1847, 5, 10, unused, very fine.	4 00
18 1851, 1 cent, strip of 3 on part original letter, used; 12 cent, unused, fine,	1 50
19 1851, 5 cent, cancelled, on original letter, fine,	3 75
20 1851, 5 cent red brown, with projections, unused, original gum, very fine, scarce,	12 00
21 1857, with projection, 5 cent, brown, unused, fine,	3 00
22 1857, same, unused, fine, perforation cut into stamp at the bottom.	2 50
23 1857, 5 cent, brown, with out projections, unused, very fine,	1 00
24 1857, 5 cent, chocolate, with out projections, unused, fine,	1 00
25 1857, 3 cent, entire sheet of 100, unused, very fine and rare,	7 50

	Reserve Price
26 1857, 24 cent, unused, original gum, very fine,	1 00
27 1857, 30 " " " " " "	1 00
28 1857, 90 " " " " " "	4 00
29 1861, 5 cent, yellow, unsevered pair on original letter, finely post marked, very fine and rare,	7 00
30 1861, 90 cent, unused, original gum, very fine,	2 50
31 1868, 3 cent, grilled all over, original gum, bright color, exceptionally fine, very rare in this condition,	9 00
32 1868, 90 cent, used, very fine,	5 00
33 The same, very fine,	5 00
34 " " " "	4 00
35 1869, 1, 2, 3, 6, 12, 15, unused, original gum, very fine,	2 25
36 1869, 3 cent, a beautiful unused pair, early impression, rare,	1 50
37 1870, 90 cent, used, fine,	2 50
38 1872. Set complete, unused, original gum, very fine,	5 50
39 1872, 90 cent, unused, original gum, very fine,	1 00
40 1888. 30 cent, 90 cent, unused, original gum, very fine,	1 50

Envelopes.

All envelopes are cut square unless otherwise marked.

41 1855, 10 cent narrow label, on white, unused, fine, very rare,	14 00
42 1857, 1 cent, on orange paper, period after postage, unused, perfect,	3 00
43 1855, 6 cent Horner's No. 27, red on buff, unused, entire, fine,	2 50
44 1855, 6 cent H. No. 26, red on white, unused, entire, fine,	2 50
45 1861, 1 cent, blue on buff, no period after cents, slightly cut at one corner,	2 50
46 1861, 4 cent, compound, cut partially to shape, but joined, pen cancellation,, fine,	5 00
47 1861. 24 cent. carmine and green on buff (not red and green), used,	4 00
48 1861, 40 cent, red and black on buff, fine margins, unused,	3 75

	Reserve Price
49 1861, 12, 20, 24, and 40 cents, on buff, cut to shape and mounted; the 24 cent used,	6 00
50 1861, 4 cent, compound red and blue, rare die, on buff, entire, beautiful specimen, very rare and scarce,	50 00
51 1861, 4 cent, compound red and blue, on white, unused, entire fine,	15 00
52 1861, 4 cent, compound dark blue and red, on buff, entire, unused, fine,	15 00
53 1861, 4 cent, compound light blue and red, on buff, entire, unused, fine,	15 00
54 1864, 2 cent, black, on orange, Die 1, unused, entire, very fine.	2 50
55 1871, 24 cent, size 7, on amber, unused, entire, very fine,	3 00
56 Same on white, cut square,	4 00
57 1876, Centennial, carmine, on white, very rare.	4 50
58 1887, 2 cent, rejected die, on buff, size 3, unused, entire,	5 00
59 Same as above,	6 00

Department Stamps.

60 Executive, 2 cent, cancelled, fine,	3 00
61 " 6 " " "	3 00
62 State, set, unused, very fine,	6 00
63 State, \$2.00, unused, very fine,	3 50
64 State, \$20.00, unused, one side not perforated, very fine and very rare, no pen marks,	10 00
65 State, \$20.00, unused, original gum, a beautiful specimen,	15 00
66 Interior, set, unused, very fine,	1 75
67 P. O. Dept., 2 cent, entire sheet of 100, unused, original gum, very fine, rare,	9 00
68 P. O. Dept., 3 cent, entire sheet of 100, unused, very fine, rare,	5 00
69 P. O. Dept., 90 cent, half sheet of 50, light surface, very fine and rare,	20 00
70 P. O. Dept., same, dark surface,	15 00
71 Official Seal, Lithograph, 1888; unperforated, unused, original gum, large margins, and very fine, very rare,	5 00

	Reserve Price
72 Official Seal, Post Obituim, fine,	4 00
73 The same, fine,	4 00
74 Newspapers, 5c , white border, 5c., blue border, 10c. and 25c., fine, unused,	7 50
75 The same.	10 00
76 Periodicals, \$1.92, unused, original gum, very fine,	3 00
77 Periodicals, \$3.00, unused, fine,	4 00
78 Periodicals, \$3.00, unused, fine, original gum,	4 00
79 Periodicals, \$6.00, unused, fine, original gum,	6 00
80 Periodicals, \$9.00, used, the top not perforated, rare,	5 00

Local Stamps.

81 Boyd's City Express, 1878, red paper, unperforated, unused, very rare, fine and scarce, only 100 issued.	6 00
82 Carrier, 1 cent, red, used, fine,	2 25
83 " 1 " blue, " "	4 50
84 C. W. Bridge Dispatch, bronze, on yellow, unused;	1 00
85 " " " " red, "	4 50
85A Cummings City Post, 2 cents an unknown, Local of great rarity, on original letter, this is genuine without a doubt and accompanying it are letters from the owner and from the lawyer who first found it, among the papers of an estate the stamp is uncanceled and in perfect condition, it has never been offered for sale before.	60 00
86 1879, Douglass, blue, unperforated, unused, rare,	4 75
87 1877, Hussey Messenger, black, copyright, 1877, un- used, cut close at bottom,	4 00
88 1860, Wells, Fargo & Co., set, 10c., 25c., 25c., \$1.00, \$2.00, \$2.00, \$4.00 and \$4.00, unused,	3 00
89 1860, Wells, Fargo & Co., black, Type 1, small piece from lower left hand corner missing, on part original letter, very rare,	9 00
90, 1844, W. Wyman, black, used,	2 50

Confederate States.

91	1861, Fredericksburg, 5 cent, blue, unused, very fine.	6 00
92	1861, Memphis, 2 cent, blue; 5 cent, red; unused, fine,	2 00
93	1861, Memphis, 2 cent, blue, pair showing broken 2, fine, unused,	3 00
94	Same, block of 4, showing varieties, fine,	4 00
95	Same, strip of 4, broken dies,	3 00
96	1861, New Orleans, 2 cent, red; 2 cent, blue; 5 cent, brown; unused, fine,	5 50

REVENUE STAMPS.

Unperforated.

97	2 cent, Express, fine, scarce,	3 00
98	\$2.00 Conveyance, \$2.00 Mortgage, very fine, large margins,	3 00
99	\$3.00 Charter Party, \$3.00 Manifest, very fine, large margins,	1 50
100	\$5.00 Probate of Will, very fine, large margins,	3 50
101	\$5.00 Charter, Conveyance, Mortgage, and Manifest, very fine, large margins,	3 50
102	\$10.00 Conveyance, very fine, large margins,	1 00
103	\$10.00 Mortgage, " "	1 00
104	\$15.00 " " "	3 50
105	\$20.00 Conveyance, " "	1 00
106	\$25.00 Mortgage, " "	3 50
107	\$50.00 Inter. Rev., " "	1 25

2d Issue, Perforated.

107A	A collection of Revenues, excepting the 1st issue (unperf.), an the 20.00 blue and red oblong,	50 00
108	2 cent, Inter. Revenue, black and red inverted, not very well centered, used,	2 50
109	Same, well centered, very fine, unused, original gum,	4 00
110	Playing Cards. 1, 2 and 3 cent, fine,	2 00
111	\$15.00 Mortgage, \$20.00 Conveyance, \$25.00 Mortgage, \$50.00 Inter. Revenue, very fine,	5 00
112	\$200 unused, very fine and a great rarity unused,	15 00

3d Issues.

113	\$1.30, \$1.60, \$1.90, fine,	2 80
114	\$1.30, \$1.90. fine,	2 00
115	\$1.60, \$5.00, \$10.00,	2 00
116	\$20.00, slight tear at corner, neatly mended,	5 00
117	\$25.00. very fine and rare,	3 50

4th Issue.

118	\$10.00, green and black, very fine,	1 00
119	\$20.00, red and black, very fine,	3 50
120	Hydrometer Rev. (8),	4 25

Telegraph Stamps.

121	Northwestern Mutual, one entire sheet, composed of ten 5 cent, ten 10 cent, five 20 cent and ten 25 cent, fine,	1 00
122	Western Union, Franks, 1883, 1884, 1885, 1886, 1887, 1888, 1890, unused, fine.	2 50
123	B. & O., Franks, entire sheet 1885, entire sheet 1886,	1 00
124	B. & O., Commutation, entire sheet 1, 5 and 10, unused, fine.	

Proofs, Essays and Specimens.

125	1874, 2 cent, inverted head (head cut out of stamp and reversed), on original entire envelope, finely cancelled, very hard to get,	3 00
126	1890, 2 cent, head only, with out inscription or border, on original entire envelope, finely cancelled, rare, only one I have ever seen,	5 00
127	New York, 5 cent, black, entire sheet of 9, black on blue, reprints, very fine, and a great rarity, only two sheets of these are known,	50 00
128	New York, 5 cent, black, either an unknown proof or a counterfeit, cancelled, very fine and the only one known,	25 00
129	Executive, complete, unused, marked "Specimen," very fine,	3 00
130	1869, Indian Proofs, set complete, fine,	6 00
131	1872, " " " "	6 00
132	1861, " " " mounted, fine,	2 00
133	1860, 30 cent, black, block of 6, cardboard proofs,	8 00
134	1857, 3 cent, across the face is printed FREE,	1 00
135	1857, 5 cent, brown, with out ornaments, reprint, fine,	1 00
136	U. S. Sanitary Commission, 10 cents, pair; 20 cents, pair; cardboard proofs, very fine,	1 00
137	1872, set on chemical paper, very fine,	5 00
138	1890, 1 cent frame with head of 2 cent in it, finely cancelled, on part original envelope, fine,	2 00
139	1861, 3 cent, without corner ornaments, very fine and scarce,	6 60
140	1872, 3 cent, part perforate, very fine, rare and genuine.	2 00
141	1857, 30 cent, marked "Specimen" in gothic letters, unused, fine,	1 00
142	1857, 90 cent, same, fine,	2 25
143	1869. Reprints 1, 2, 6, 10, 12, 15, 24, 30 cents, fine,	4 00
144	1872-8, Newspapers, reprints 5, 10 and 25 cents, very fine,	3 00
145	1882-8, set 1, 2, 3, 4, 5, 6, 10, 15, 30, 90 cents; Special Delivery (at special office), and Postage Due Set, unused, original gum, marked "Specimen," very fine, rare,	5 00
146	1861, set complete, marked "Specimen" in gothic letters, very fine,	3 00

	Reserve Price
147 1857, set, excepting 1 and 10 cents, unused; 1847, 5 and 10 cents, unused, reprints, very fine,	3 90
148 Periodical set, marked "Specimen," complete, 1 cent to \$60.00, original gum, very fine and very rare (worth nearly as much as the set without the word Specimen). These are very scarce. The reserve is very low.	50 00
149 1869, set Indian proofs, slightly soiled,	2 00
150 1872, 3 cent, proofs, mounted, green, brown and red; also, two essays 3 cents,	1 00
151 New York, 5 cent, Indian proofs, black, blue, brown, red, very fine,	3 00
152 Complete set United State proofs on carboard, including periodicals; an exceptionally fine set,	15 00
153 Complete set United State proofs on cardboard, excepting high values of periodicals, very fine,	10 00
154 Postage Stamp Script, 5, 10, 25, 50 cents, fine and clean,	2 00
155 2 cent Essays, Indian Head, black, blue, red, green, purple, carmine; 3 cent Liberty proof, same colors; 5 cent Liberty proof, same colors, fine,	2 00
156 1861, set Indian proofs, mounted, fine,	2 00
157 Revenue proofs, cardboard, \$10.00 Probate, Charter, Mortgage, Conveyance, very fine,	1 00
158 Revenue proofs, cardboard, \$5.00 Mortgage, Probate, Manifest, Conveyance, Charter, very fine,	1 50
159 Revenue proofs, complete set of the blue and the black, very fine and rare,	5 00

CANADA.

		Reserve Price
160	1851, 6d., unperforated, clipped close right side, otherwise fine, used,	2 40
161	Same, large margins, used, fine.	2 75
162	“ “ “ “ “	2 75
163	1857, ½d., red, ribbed paper, cut close left side, used, rare.	16 00
164	1857, ½d., pink; four 3d. unperforated—all on original letters (5), fine,	3 00
165	1857, 7½d., green, used, fine,	5 50
166	Same, fine,	5 00
167	“ cut close,	5 00
168	1858, ½d., perforated, on original envelope, rather heavily cancelled,	2 75
169	1868, 3 cent, laid paper, used, fine,	1 30
170	“ 3 cent, watermarked, used, fine,	1 75
171	1858, 6d., perforated, lower left hand corner has been torn and neatly mended, otherwise the finest specimen I have ever seen, a beauty, unused,	17 00
172	1868, 1 cent, watermarked TO, used, very fine,	8 00
173	“ 1 “ laid, used, very fine,	15 00
174	“ 1 “ watermarked, used, very fine,	3 00
175	“ 2 “ “ “ “	3 50
176	“ 2 “ “ “ “	3 00
177	“ 12½ “ “ “ “	4 00
178	“ 12½ “ “ “ “	3 50
179	“ 15 cent, watermarked, unused, a beauty. This is the first one that has been offered for sale at public competition,	24 00
180	Officially Sealed, unused, fine,	1 75
181	1861, 5 cent, 10 cent, envelopes; the first is used, stamp not cancelled, fine,	3 50
182	Bill Stamps, 30 cents pair unused, original gum, fine,	5 00
183	Bill Stamps, 50 cents, block of 4 unused, original gum, very fine,	13 00
184	Bill Stamps, \$1.00, unused, fine,	3 00
185	“ “ \$2.00, used, “	3 50
186	“ “ \$2.00, unused, “	4 00
187	“ “ \$3.00, “ “	6 50
188	Gas, 5 cent. 25 cent. 50 cent (two shades), \$1.00, \$1.50, \$2.00, \$3.00, \$4.00,	75

New Brunswick.

189	1851, 3 P., red, used, fine,	2 50
190	1851, 6 P., yellow, used, corner slightly damaged,	4 00
191	1860, 10 C., vermilion, "split," on part original letter, finely postmarked, fine and rare,	10 00
192	1860, same on entire letter, cancelled with pen marks,	2 50
192A	1851, 6 P., yellow, "split," on part original letter, finely postmarked, very fine, rare,	10 00
193	1861, 5 cent, Connell proof, brown, marked "Specimen," very fine,	4 00
194	Prince Edwards Island, 6d., perforated, unused, fine,	3 50
195	New Foundland, 1857, 3d.; 1863, 4, 5, 6, 6½, 8 P., 1 shilling, 12, 13 and 24 cents, unused, except the last two fine,	3 00
196	Same,	3 00
197	1857, 2d., orange, unused, fine color, very fine,	4 00
198	Same, lake, block of 4 unused, wmk., very fine.	7 00

Nova Scotia.

199	1857, 3d.; 1860, 8½c., 13½c.; 1864, 2c. unused, fine.	3 00
200	1857, 6d., light green, creased, used,	3 50
201	Same, green, fine, used,	4 00
202	1857, 7½d. (two 3d. and ½ of 3d.), on original letter, finely postmarked,	5 50
203	1857, 7½d. (6d. and ½ of 3d.), on original letter, finely postmarked,	5 50
204	1857, 3d., unsevered strip of 3, on original letter, pen cancellation,	2 00
205	1857, 3d., light blue, on original envelope. postmarked, fine,	1 00
206	1857, 3d., cancelled; 5c., an oddity,	3 00
207	1857, 3d., three shades, on envelopes,	2 40
208	1857, 3d., pair; 1d., two used on original envelope, postmarked, fine.	7 50
209	1857, 1d., used, fine,	3 50
210	1857, 6d., "split," light green, on original letter, finely postmarked, very fine,	5 00
211	1857, same, dark green, very fine,	5 50

ALBERT R. ROGERS,

75 MAIDEN LANE,

NEW YORK CITY.

STAMP BROKER,

SPECIALTY SELLING OF LARGE COLLECTIONS.

Having a personal acquaintance with many of the dealers and advanced collectors, I am enabled to secure larger returns from the sale of rare stamps and collections than the owner is enabled to. As I sell on commission only, it is to my interest to secure the highest price obtainable.

If you desire any special stamps and will send me a list of your wants, I will endeavor to secure them for you. My charges for selling are 10%. for buying 5%.

WANTED STAMPS FOR THESE SALES.

Sale No. 3, will consist of Stamps from all countries, valued at \$1.00 and over.

This is the best way to sell your valuable stamps, as these Catalogues reach the best buyers in America and Europe. You can always get the value of your stamps by this method and do not run the risk of selling at a mere song as they often do at a Public Auction. I publish the reserve you place on your Stamps and charge 10% for selling. If the stamp is not sold—there is no charge—Correspondence in regard to these sales solicited.

Address,

ALBERT R. ROGERS,

75 Maiden Lane, N. Y. City.







1892.

NEW YORK CITY.

ALBERT R. ROGERS,

ARRANGED BY



List No. 3



TO BE SOLD AT PRIVATE SALE, WITH THE PUBLISHED RESERVED PRICE.

STAMPED ENVELOPES
AND
POSTAL CARDS

STAMPS

REVENUE

POSTAGE
AND

OF A LARGE COLLECTION OF

CATALOGUE



Ernest 140(3)



Yours Truly

Albert R. Rogers

CLOSING OF SALE POSTPONED TO FEB. 9TH, 1892.

LIST No. 3.

PART 1ST.

CATALOGUE

OF A

PRIVATE SALE

OF

Postage & Revenue Stamps,

STAMPED ENVELOPES and POSTAL CARDS,

PROOFS, ESSAYS. ETC.,

WITH THE PUBLISHED RESERVE PRICE.

PART FIRST OF SALE CLOSES, FEBRUARY 1ST, 1892.

CATALOGUED BY

ALBERT R. ROGERS,

REVISED IN PART BY THE FOLLOWING AUTHORITIES,

Mr. CHARLES B. CORWIN, British North America.

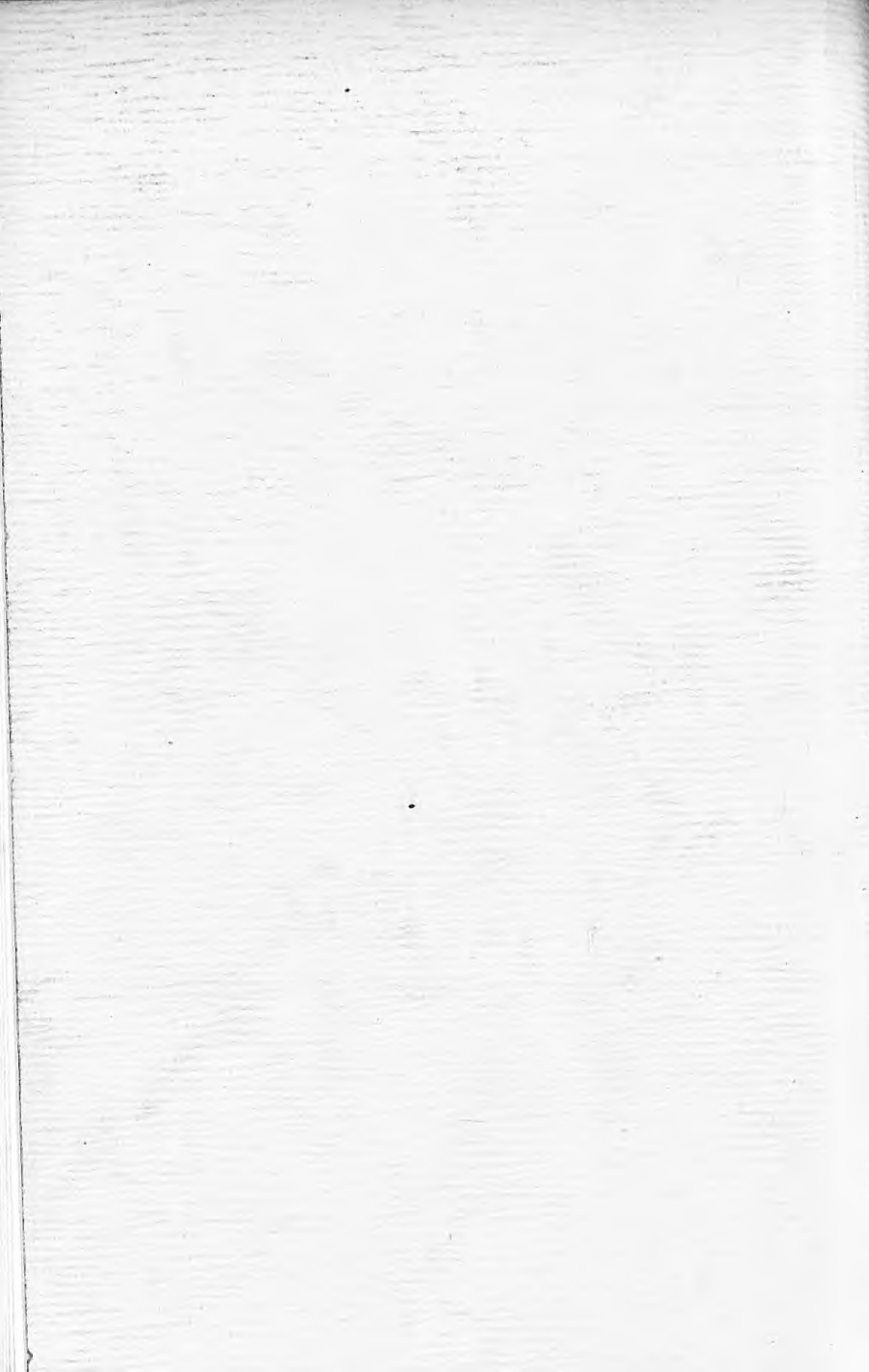
Mr F. W. HUNTER, U. S. Locals.

Mr. R. R. BOGERT, U. S. Stamped Envelopes.

AND THE ENTIRE CATALOGUE BY

MR. JOHN W. SCOTT.

1892.



Greenleaf 140(3)

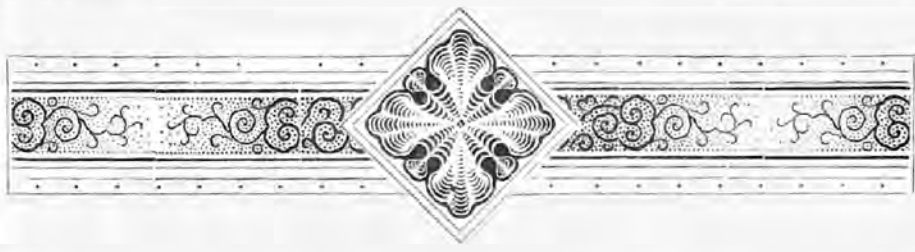
◀ **CATALOGUE** ▶

OF A LARGE COLLECTION OF

POSTAGE AND
REVENUE
STAMPS

STAMPED ENVELOPES
AND
POSTAL CARDS

TO BE SOLD AT PRIVATE SALE, WITH THE PUBLISHED
RESERVED PRICE.



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≡ ≡ **ALBERT R. ROGERS,** ≡ ≡

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P R E F A C E .

This catalogue you will find by a careful perusal, contains a large variety of very desirable Stamps, Stamped Envelopes, Postal Cards, etc. in fine condition, and in most cases at very low reserve prices. These prices are all based on 1890-1 Catalogue's, and many are 40% below these prices. The large *increase* in the value of Stamps, which will be seen by examining the dealers 1892 Catalogues, will show how very low these reserve prices really are. Now is the time to buy.

It is not likely that an opportunity will be offered again in which so many desirable Stamps will be offered for sale at such low reserve prices. From what I know of the increase in prices, there are *very many* lots, besides the wholesale lots, that it would be a paying investment for a dealer to buy, at a great deal higher price than the reserve prices printed herein. These Stamps have been sent to me for this sale by thirty-four different parties, both collectors and dealers, but the largest part is composed of the fine collection of Dr. A. Dahlberg, of Chicago. The popularity of these sales are on the increase, so much so, that others are following my example. This plan of publishing the reserve price seems to please all, and many agree with me that it is the only way to sell a fine collection with any degree of assurance to the owner, that he will get back any wheres near the value of his collection.

This Catalogue has been very carefully arranged and compiled by myself, but to make it as near perfect as possible, that the Stamps are catalogued right, and are genuine, the following authorities have carefully revised parts of it. Mr. Corwin revised the British North America Stamps, Mr. Hunter the U. S. Locals, Mr. Bogert the U. S. Stamped Envelopes, and Mr. Scott has revised the entire Catalogue.

Part II of this 3rd Sale will be issued in about ten days, and will close February 15th. this will contain the Foreign Stamps and wholesale lots, about 1,000 lots in all.

I am now arranging for my 4th and 5th sale, and if you desire to sell your collection, or have any valuable Stamps to sell. I would be pleased to hear from you. I would call your attention to the last two pages in this Catalogue, 1st. in regard "to wishing me to send you future Catalogues," and 2nd, to my "*Priced Catalogue of U. S. Adhesive Stamps.*" I would appreciate it, if the receiver of this Catalogue would acknowledge the receipt of the same.

Yours very truly,

ALBERT R. ROGERS,

75 Maiden Lane, New York City.

Cable address, "MANIFOLD," New York.

CATALOGUE.

PART FIRST.

NOTICE.

In selling these stamps I have adopted the following plan:

1st. Bids will be received up to 5.00 P. M. February 1st, 1892.

2d. No bid will be considered under any circumstances that is below the reserve price.

3d. The stamps are sold so much per lot, and the person sending in the highest bid, at or above the printed reserve, will be entitled to the lot.

4th. If two or more bids are received on the same lot at the same price, to the one that is mailed the earliest, the lot will be sent.

5th. If unknown to me the bidders are requested to send a New York reference if possible.

6th. If the stamps are not as catalogued, the buyer has the privilege of returning them.

7th. *Stamps must be paid for on delivery; money order or check must be sent by return mail.*

The stamps will be on exhibition in Philadelphia, Baltimore, Washington, Boston, St. Louis, Chicago, Montreal and Toronto. I will notify collectors and dealers, in or near these cities where the stamps will be on exhibition, and time and place that they may be seen.

Any information in regard to the sale will be cheerfully given. The stamps can be seen at my office, 75 Maiden Lane, on Saturdays between twelve and one o'clock.

UNITED STATES.

PROVISIONAL ISSUES.

	RESERVE PRICE
1 New Haven, 5 cent, blue on white paper, unused, one of five reprints signed by Mr. Mitchell; signed in red ink, and across the stamp in small letters is written the word "copy." Only a few were printed in blue. Fine and very rare,	\$ 30 00
2 New Haven, 5 cent, red on white. One of the thirty reprints signed by Mr. Mitchell, signed with blue ink, fine.	25 00
3 New York, 5 cent, black, entire sheet of 9, black on blue reprints, very fine, and a great rarity, only two sheets of these are known,	30 00
4 New York, 5 cent black, unused, unsevered pair, signed A. C. M., fine, rare	20 00

	RESERVE PRICE
5 New York, five cent, black, good specimen, not signed, left side cut slightly into stamp	3 00
6 New York, five cent, black, unused, signed, very fine, rare,	8 00
7 New York, 5 cent, used, (white line.) very fine, and very rare. This Stamp has been cleaned, looks like an unused specimen,	10 00
8 New York, 5 cent, black, signed, cancelled with red ink, fine,	2 70
9 New York, 5 cent, black, unsevered pair, on original letter, fine,	9 00
10 Providence, 5 cent, black, unused, No. 7,	3 25
11 St. Louis, 5 cent, Die "C.," this stamp has been cleaned, but is a beautiful specimen, with good margins,	100 00
12 St. Louis, 10 cent, Die "B." on letter, not cancelled, very fine, slightly cut into frame at lower left corner,	60 00
13 St. Louis, 20 cent, Die B., cancelled by four light pen strokes, upper left side cut very close, good margins on other sides, a fine specimen of the <i>rarest American Postage Stamp</i> . Mr. John W. Scott, claims this is worth \$1,000.00. There are but four known. This stamp is accompanied by a certificate of genuineness signed by the Brooklyn Philatelic Club,	600 00

GOVERNMENT LOCALS.

14 New York, 3 cent, blue, on wove paper, a beautiful unused, unsevered pair, with large margins, of great rarity,	\$ 60 00
15 New York, 3 cent, greenish blue, glazed paper, an exceedingly fine copy, unused, very rare,	10 00
16 New York, 3 cent, blue, glazed paper, very fine, used, lightly cancelled.	7 20
17 New York, 3 cent, blue, glazed paper, unused, left side trimmed close, crease across the stamp; but a very good specimen,	5 00
18 New York, 3 cent, blue, glazed paper, used, torn, but mended and creased,	3 00

CARRIER STAMPS.

19 New York, 1 cent, buff, unused, good margins,	6 00
20 New York, 1 cent, yellow, used, good margins, fine,	3 00
21 Horseman, 1 cent, black, unused, very fine,	3 50
22 Horseman, 1 cent, black, unused, very fine, .	3 00
23 Horseman, 1 cent, black, unused, cut close at top.	3 00
24 Horseman, 1 cent, black, unused, fine.	3 00
25 Horseman, 1 cent, black, postmarked, damaged, (rare postmarked)	1 00
26 Horseman, 1 cent, black, used, corner clipped.	1 25

GOVERNMENT ISSUES.

RESERVE PRICE

All stamps are postmarked and in good condition unless otherwise stated ; in mixed lots the unused have a * in front.

27	1847 5 cent, six shades, two not cancelled, slightly damaged,	1 20
28	.. — four shades ; 1861, 5 cent, four shades,	1 25
29	.. 5, 10,	1 10
30	.. —	90
31	.. —	90
32	.. —	90
33	.. — — the 5 cent, not cancelled.	1 25
34	.. 10 cent,	1 00
35	.. — on part of letter,	1 00
36	.. — on letter	2 00
37	.. — strip of three, unsevered, on letter, pen mark cancelation,	10 00
38	1851, 1, 3, 10, 12, carrier pink, (reprint), cut close, unused	2 60
39	.. * 1, 3, 10 12,	90
40	.. * 1, 3, *10, 12 ; 1857, 1, 3 ; * 1 cent eagle,	1 20
41	.. 1, 3, 10, 12 ; 1857, 1, 3, 10,	90
42	.. — both 10 & 12 damaged,	75
43	.. —	90
44	.. 5 cent on small piece letter,	2 40
45	.. —	3 25
46	.. — on letter,	3 75
47	.. 12 cent, pen marked,	50
48	.. — not cancelled,	75
49	.. — " " cut close on side,	75
50	.. 24 cents, unused, fine, rare,	22 50
51	1855-7. 1, 3, 10, 12, torn, *1 cent eagle,	60
52	.. 1, *1, 3, (2) 5, (no ornaments), 1868, 2 cent, Carrier Pink, (reprint,)	75
53	.. 1, *1 3, (2) 5 (no ornaments), 12, (slightly damaged)	75
54	.. 1, 3, three shades, 5, (no ornaments), 10, 12, unused,	1 25
55	.. 3 cent, sheet of 100 unused,	7 50
56	.. 5, (no ornament), 12, both unused,	1 00
57	.. 5 cent, brown, ornaments, unused,	3 00
58	.. — perf. cut into stamp at bottom, unused,	2 00
59	.. — cut close at bottom,	1 00
60	.. — nick at top, right side perf. cut into stamp,	1 00
61	.. —	1 50
62	.. — unsevered pair, on letter,	5 00
63	.. — same red brown, (2)	4 00
64	.. — red brown,	4 50
65	.. — , same, no ornaments, unused, (2)	2 75
66	.. 10 cents, block of six, showing Bank note imprint,	1 00
67	.. 24, *30,	1 35

	RESERVE PRICE
68 1855-7, 90 cent unused,	2 50
69 .. — " "	3 75
70 1861-6, 1, 2, 3, 5, 10, 12, 15, 24 unused,	85
71 .. 1, 2, 3, 5, 10, 12, 15, 24; (perf. cut into stamps), 5 cent yellow damaged,	1 20
72 .. *1, 3, 5, 10, 12, 24, 30, 90,	1 60
73 .. 1, 2, 3, 5, 10, 15, 24, 30, 5 cent chocolate, on part letter, perf. cut into 1, 2, 15, 24 & 30,	1 00
74 .. 1, 3, 3, 5 chocolate, 5 brown, (on part letter), 10, 12, 15, 24, (2) 90, (perf. cut into stamps),	1 50
75 .. 1, 3, 5, on part letter, 10, 24 (2) 30, 90; perf. cut into 10, 24, 30,	1 80
76 .. 1, 2, 3, 3, 5, (5c chocolate on part letter) 10, 12, 15, 24, 30,	1 50
77 .. 1, 2, 3, 5, 10, 12, 15, 24, 30, 90, perf. cut into 1, 15, 30, 90,	2 00
78 .. 1, 2, 3, 3, 5, 10, 12, 15, 24, *5 cent yellow (perf. clipped.)	1 50
79 .. 5 cent yellow,	1 75
80 .. —	2 25
81 .. — perf. cut in left side,	2 25
82 .. — " " right "	2 00
83 .. — " " " "	2 30
84 .. — pen stroke,	1 00
85 .. — " "	1 00
86 .. 24, 30, unused, perf. cut into 30 on left side,	1 10
87 .. 90 cents unused, perf. cut into right side,	1 80
88 .. — lightly cancelled, nick at top, perf. cut into left side,	2 00
89 .. — perf. cut into left side,	1 10
90 .. —	85
91 1868, *1, 2, *3, 3, 5, 10, 12, 15, perf. cut into stamps,	1 00
92 .. 1, 2, 3, (2) 10, 12, 15, 30, perf. cut into stamps,	1 25
93 .. 3 cents, (8) unused, 2 cents, (5)	1 25
94 .. — 13x17, embossing, left side not perf.	2 00
95 .. — embossing all over, perf. cut slightly into left side & top,	8 50
96 .. Same on letter. postmarked,	6 00
97 .. — — perf. gone top and bottom, and cut into left side,	4 00
98 .. 5 cent unused, 5 cent used very lightly, cancelled,	1 50
99 .. 5 cent,	75
100 .. — perf. cut into top,	60
101 .. 5, 24, 30, (last damaged),	1 60
102 .. 10, 12, 1870, 1, *2, 3,	60
103 .. 24 cents unused, org. gum, perf., cut into right side,	2 00
104 .. — " unsevered pair, same,	4 00
105 .. 24, 30,	1 75
106 .. 30 cents,	1 00
107 .. 90 cents,	3 50
108 .. — perf. cut into left side,	3 00
109 .. — " " right side,	5 00
110 .. —	5 00
111 .. —	5 00

	RESERVE PRICE
112 1869, 1, 2, 3, 6, 10, 12, unused ; 15 used,	1 50
113 .. 1, 2, 3, 12, 15, unused,	1 50
114 .. 1, 2, 3, 10, 12, 15, unused,	1 70
115 .. 1, 2, 3, 6, 10, 12, 15, 15, (no diamond),	1 75
116 .. —	1 75
117 .. 1, 2, 3, 6, 10, 12, 15, 30,	1 50
118 .. —	1 50
119 .. 1, *2, *3, 10, 12, *30,	1 00
120 .. 1, *2, *3, 6, 10, *30 ; 24 pen stroke,	2 25
121 .. 1, 2, 3, 6, 10, 15, 1861, 2, 3, 5, 24.	1 40
122 .. 1, (3) 2, (5) 6, (2) 10, (2) 12, 15, (2)	1 75
123 .. 15 cents on original letter,	75
124 .. — unused,	60
125 .. — (no diamond),	1 00
126 .. 24 cents, perf. cut into right side.	1 25
127 .. 30 cents, very lightly cancelled,	85
128 .. 90 cents,	4 00
129 .. 90 cents, slight tear,	5 25
130 .. 1, 2, 10, 24, reissue unused,	2 50
131 .. 24, 30, reissue unused,	5 00
132 1870, 1, 2, 3, 6, used ; 1872, 1, 3, 6, unused.	1 40
133 .. —	1 40
134 .. —	1 40
135 .. —	1 40
136 .. 1, 2, 3, 7, used ; 1872, 1, 2, 3, 6, unused,	1 30
137 .. 2, 6,	75
138 .. 10 cents,	1 25
139 .. — (pen stroke),	2 00
140 .. 15 cent,	2 50
141 .. 30 cent,	3 00
142 .. 90 cents,	1 25
143 1872, set complete, unused, (very fine),	2 50
144 1872-82, 1, 2, 3, 6, (2 var) 10, (2 var) 12, 15, 30, unused, 7, 24, 90, used,	2 30
145 .. same,	2 30
146 .. *1, *2, *3, *6, (2) 7, *10, 12, *15, 24, 30, 90,	1 20
147 .. *1, *2, *3, *6, 6, 7, 10, (2 var) 12, *15, 24, 30, 90,	1 90
148 .. 1, *2, *3, *6, *7, *10, 12, 15, 24, (torn) 30, 90,	3 00
149 .. 10 cents, (15) unused, a very light color, chemically changed,	2 50
150 .. 24 cents unused, not evenly perforated, fine color,	1 75
151 1875-88, 1, 2, 2, 2, 3, 4, 4, 5, 5, 5, 10, 30, 90, all different, unused,	1 80
152 .. 1, 2, 2, 2, 3, 4, 4, 5, 5, 5, 10, 30, 90, all different, unused,	1 80
153 .. 1, 2, 2, 2, 3, 4, 4, 5, 5, 5, 10, 30, 90, all different, unused,	1 80
154 1888, 30 cents, block of 10.	1 00
155 .. 30, (6) 90, (3) used, 90 unused,	1 75
156 1890, *1, *2, *3, *4 *5, *6, 10, 15, 30, 90,	50

DEPARTMENT STAMPS.

	RESERVE PRICE
157 Executive, 1 cent unused,	2 35
158 .. 2 cent,	2 50
159 .. 3 cent unused,	1 50
160 .. 6 cent,	3 00
161 Justice, set complete, unused,	11 00
162 .. 1, 2, 3, 6, 10, 12, 30, unused ; 15, 24, used,	4 75
163 .. 1, 2, 3, 6, 10, 12, 15, 24, unused.	2 75
164 .. 1, 3, (7), 6, 10, unused,	1 50
165 Treasury, set complete, unused, the 24 used,	2 75
166 .. — “ “ “	3 00
167 .. — “ “ “	4 25
168 .. — “ “ 10 damaged,	1 25
169 .. — “ “	1 50
170 .. — “ unused, except 7 and 24, used,	2 50
171 .. 1, *2, *3, *6, 7, *10, *12, 15, 24, *30, *90,	2 40
172 .. *1, *2, *3, *6, 7, *10, 12, 15, 24, *30, *90,	2 50
173 .. 1 cent, (block of 10), 10 cent, (block of 10), both unused,	1 00
174 .. 90 cent, unused,	70
175 Agriculture, set complete, unused,	4 00
176 .. “ “ “ “	4 00
177 .. 8 sets complete, (blocks of 8), very fine, unused,	32 00
178 .. 1, (specimen), *2, *3, *6, *10, *12, *15, 24, 30,	3 00
179 Interior, set complete, unused,	1 50
180 .. — “ “ “	1 75
181 .. — “ “ “	1 75
182 .. — “ “ “ 90 used,	1 60
183 .. — “ “ “	1 60
184 .. 1 cent, block of (10),	1 00
185 .. 3 cent, block of (25),	75
186 Navy, set complete, unused,	5 50
187 .. *1, (2), *2, 2, *12, (2), 12, (2), 15, 24, damaged,	2 50
188 .. set complete, used, not in very good condition,	6 00
189 .. 1, 2, *3, *6, 7, 10, 12, 15, 24, 30, 90,	5 00
190 .. 1, *2, 3, 6, 7, 10, 12, 15, *24, 30, 90,	4 50
191 .. 7 cents, pen stroke,	90
192 .. 90 cents,	1 50
193 State, set complete, unused,	5 00
194 .. — “ “ 2 cent, pen stroke,	6 00
195 .. — “ “	6 00
196 .. \$2.00, unused, original gum,	3 50
197 .. 10.00, “ one light pen stroke, very fine,	10 00
198 .. 20.00, “ “ “	15 00
199 .. — “ one side not perforated,	12 50
200 .. 6 cent. block of ten, unused,	1 00

	RESERVE PRICE
201 War, set complete, unused,	75
202 .. ——— " " "	75
203 .. ——— " " "	75
204 .. ——— " " " except 7 cent,	75
205 .. *1, *2 *3, 6, *10, *12, *15, *24, 30, 90,	50
206 .. *1, *2, *3, 6, *10, 12, 15, *24, *30, *90; envelopes cut square, 1875, *1, *1, *3,	60
207 .. 1, (block of 16) 2, (block of 10), 10, (block of 8), 12 cent (topstrip of 10) showing Bank Note imprint, all unused,	1 00
208 Post Office, set complete, unused,	2 00
209 .. *1, *2, *3, *6, *10, *12, 15, 24, 30, 90,	1 50
210 .. *1, 2, *3, 6, 10, *12, *15, 24, *30, *40,	1 50
211 .. 2 cent sheet of 100, unused,	6 00
212 .. 3 cent " " "	5 00
213 .. 90 cent $\frac{1}{2}$ sheet (50) unused, light surface,	20 00
214 .. 90 cent, $\frac{1}{2}$ sheet. (50) unused, dark surface,	15 00
215 Postage Due, *1, *2, *3, *5, *10, 30, 50,	40
216 .. Same,	50
217 Newspaper, 5 cent, white border, 5 cent, blue border, 10 cent and 25 cent, unused,	10 00
218 .. 5 cent, white border, (3), unused,	1 10
219 .. ——— blue border, (used), fine	3 00
220 .. 10 cent unused,	2 00
221 .. 25 cents, " "	2 00
222 Register, green officially sealed, (2 var), special Delivery, (2 var), unused,	60
223 Official sealed, Post Obitum unused,	4 00
224 .. ——— " " "	4 00
225 .. ——— " " "	4 50
226 .. ——— " " "	4 00
227 .. ——— " " " slight tear at top,	3 00
228 Periodical, 1, 2, 3, 4, 6, 8, 9, 10; 5 cent, white border, unused,	1 50
229 .. same,	1 50
230 .. 1, 2, 3, 4, 6, 8, 10, 12, unused,	1 25
231 .. 12, 24, 36, unused, 48, Postmarked,	1 60
232 .. 12, 24, 36, 60, pen marked,	1 60
233 .. 12, 24, 36, 48, 60, cancelled,	2 60
234 .. 72 cents, unused,	1 50
235 .. 96 cents, postmarked,	1 25
236 .. \$3.00, unused,	4 00
237 .. ——— used,	2 00
238 .. \$60.00, cancelled by hole punched in stamp,	15 00

UNITED STATES ENVELOPES.

Revised by Mr. R. R. BOGERT.

ENTIRE ENVELOPES.

These are all used, unless otherwise stated, and in good condition.
H stands for Horner's No., "Catalogued according to Horner"

	RESERVE PRICE
239 1853, 3 cent, white, die 2 A. H. 1,	80
240 .. — — die 2 A. H. 6½, (horizontally laid paper),	2 25
241 .. — — die 2c, H. 10,	3 00
242 .. — — die 2c, H. 10.	2 00
243 .. — — die 1, H. ¾,	6 50
244 .. — — die 1, H. 24,	1 75
245 .. — — die 1, 2 D. buff paper, die 2 D. white paper, H. 2, 7, 12, 13, 17,	2 30
246 .. 6 cent, white, die 1, H. 26,	2 00
247 .. 3 cent buff, die 2 D. H. 17,	80
248 .. — — die 2 D. H. 15,	1 25
249 .. — — die 2 B. H. 9,	2 50
250 .. — — die 2c, H. 11; 1861, 3 cents, H. 60,	2 00
251 .. — — die 2c, H. 11,	1 25
252 .. — — die 1, H. 5,	14 00
253 .. — — die 1, H. 5,	18 00
254 .. 6 cents buff, H. 27, unused,	2 00
255 .. — — H. 27, unused, not very clean,	1 00
256 .. 10 cents, buff, die 1, H. 25,	1 50
257 1860, 1 cent, buff, H. 28, unused, with period,	60
258 .. 3 cent, white, H. 38; same buff, H. 39, unused,	1 25
259 1861, 3 cent, white, H. 51,	1 00
260 .. — letter sheet, H. 84, unused,	1 00
261 .. 12 cents, buff, H. 77, unused,	3 50
262 .. 3 cents, white, H. 53; 1864, 3 cents, H. 93, 94, 95, 96, (5),	1 35
263 .. 12 cents, amber, H. 116,	3 00
264 .. 24 cents, buff, H. 119, unused.	1 50
265 1870, 15 cents, white, H. 209, unused, "specimen",	3 50
266 .. 24 cents, white, H. 211, unused "specimen",	4 00
267 .. — amber, H. 197, unused,	5 50
268 .. — amber, H. 197, unused,	4 00
269 .. 90 cents, cream, H. 216, unused "specimen",	5 00
270 1882 — white, H. 780, unused,	1 75
271 .. — white, H. 780, unused,	1 75
272 .. — white, H. 780, unused,	2 50
273 1887, 30 cents, amber manilla, H. 1082, unused,	50
274 .. 2 cents, buff, rejected die, H. 1056, unused,	3 00
275 A lot of envelopes, mostly Star, "82" wmk. & 1893-84, including H. 290, 563, 564½, 633, 638, 639, 640, 646, 647, 649, 714, 726, 737, 741, 782, 783, 784, 789, 792, 793, 795, 807, 810, 818, 821, 836, 846, 857, 858, (45) unused,	7 00

WAR DEPARTMENT ENVELOPES.

ALL UNUSED.

	RESERVE PRICE
276 1873, 3 cents, white, H. 229 ; 1875, 3 cents, H. 693, printed return address, (2),	1 00
277 .. 12 cents, white, H. 234, printed return address,	1 00
278 .. 24 cents, white, H. 240,	3 00
279 1875, 2 cents, orange. H. 446 ; 2 cents, amber, H. 781 A.	1 00
280 .. 3 cents, cream, H. 598½,	2 00
281 .. 3 cents, white, H. 781 C ; same, amber, H. 594½. same, fawn, H. 781 B ; same, white, H. 687, (4), printed re- turned address's,	3 50
282 .. 12 cents, white, H. 464, printed return address,	1 00
283 1879, 6 cents, white, H. 694,	2 00
284 1882, 6 cents, white, H. 781 C,	3 00
285 .. 12 cents, white, H. 234,	3 00

CUT ENVELOPES.

All cut square ; good margins, good conditions, and unused, unless otherwise mentioned, used means *postmarked*, not pen stroked.

286 1853, 3 cents, buff, die 2 A, cut round & mounted on letter, used to pay postage, post marked,	5 00
287 .. — buff, die 2 B, cut round & mounted, used,	1 00
288 .. 10 cent, white, die 1,	11 50
289 .. — “ “ pen marked,	8 00
290 1857, 1 cent, white,	6 00
291 1860, 6 cent, white, original,	20 00
292 .. 10 cent, buff, used,	10 00
293 .. — white, original,	40 00
294 1861, 10 cent, buff, 12 cent, amber.	2 60
295 .. 20 — “	3 00
296 .. 24 — “	3 50
297 .. 40 — “	3 25
298 .. 40 — “	4 00
299 1864, 9 cents, 12 cents, 24 cents, large margins, corners clipped,	2 00
300 .. 12 cents, used,	2 50
301 .. 18 cents, (cut close) ; 24 cents,	2 25
302 .. 18 cents, (cut close) ; 24 cents ; 30 cents, (used),	3 00
303 .. 40 cents,	75
304 1870, 15 cents, cream,	3 50
305 .. 24 cents, cream,	4 50
306 .. 30 cents, white,	2 75
307 .. 90 cents, cream,	4 00
308 .. — amber,	4 00
309 1874, 1 cent, cream, die A,	5 00
310 .. 2 cent, cream, die A,	5 00

	RESERVE PRICE
311 1874, 7 cents, white,	15 00
312 .. 12 cents, white,	2 25
313 .. ——— cream,	3 00
314 .. ——— amber,	2 50
315 .. ——— amber,	2 25
316 .. 15 cents, white,	1 00
317 .. 24 cents, white,	4 50
318 .. ——— amber,	6 00
319 .. ——— cream,	6 00
320 .. 90 cents, white,	2 00
321 1887, 30 cents, blue, manila, buff, amber, man. amb.,	3 00
322 .. 90 cents, oriental buff.	1 50
323 .. ——— white,	1 50
324 .. ——— manila,	1 50
325 .. ——— amber, manila,	1 50
326 .. ——— amber,	1 50
327 .. ——— blue,	3 00
328 1853-87, (26), eight unused.	1 50
329 .. 32 used,	1 00
330 .. 13 used,	50
331 1887, 2 cents, white, double impression,	1 50

WAR DEPARTMENT.

ALL UNUSED.

332 1873, 1 cent, white,	3 00
333 .. 3 cent, white ; 1875, 12 cent, white ; 1875, 2 cent, orange,	1 75
334 .. 12 cent, (soiled at top), 15 cent, white,	1 50
335 1875, 6 cent, white,	50
336 .. ——— amber,	1 25
337 .. 12 cent white,	75
338 .. 1, 2, 6, 10, 12, 15, 30, white, cut to shape and mounted.	8 50

U. S. LOCALS.

Revised by Mr. F. W. HUNTER.

All on entire letters, and in good condition, if not otherwise mentioned.

	RESERVE PRICE
339 American Letter Mail Co., Type I, Type II. pen marked.	2 00
340 ———— Type I, unsevered pair, pen marked, "Am. Letter Mail Co.," post mark on letter.	3 00
341 Blood & Co., (City Despatch Paid), Type I. stamp not cancelled.	5 00
342 ——— Penny Post, bronze on lilac Type IV ; 1849, Post Office Despatch. Type II ; 1850. One cent Despatch. Type III ; cancelled with acid.	2 50
343 ——— envelope, entire, buff, fine specimen, postmarked.	4 00
344 Boyds 2c green. (Big Boyd). Type I. creased in middle by folding letter. otherwise fine, "FREE" cancellation mark. rare.	30 00
345 ——— 2 cent gold. cut to shape. Type IV, pen marked, rare.	3 00
346 ——— 2 cent gold, Type V. used.	2 00
347 ——— 1 cent's, blue. Type I, postmarked, damaged slightly.	2 50
348 ——— 1 cent. lilac. Type II. postmarked.	1 50
349 ——— 2 cent. green, Type II, cancelled, "FREE" rare.	5 00
350 ——— 2 cent. green. Type III, cut octagonally, cancelled clear impression.	3 00
351 ——— 2 cent. green. Type VII. postmarked. slightly damaged. used.	1 00
352 ——— 2 cent. green. Type II. letter mailed from "Princeton, N. J.," stamp probably affixed to letter.	2 25
353 ——— 2 cent. green. Type IV, cancelled. cut to shape by series of V's. unofficial. used.	5 00
354 Brainard. 5 cent, blue, cut to shape. and stamp creased. cancelled by pen only.	12 00
355 Brooklyn Sanitary Fair. green, original, unused, not on letter.	2 75
356 Cummings City Post. 2 cents, black, on apple green, wove paper. an unknown Local of great rarity, on original letter, this is genuine beyond doubt. found among the papers of a well known estate, the stamp is uncanceled and in perfect condition. letter. postmarked "Cummings Express Post."	50 00
357 City Despatch Post. 2 cents. green paper. postmarked. creased on letter.	6 00
358 Carters Despatch. pen marked. a millimeter of stamp gone upper left hand corner.	5 00
359 Dupuy & Schenck. white glazed paper. stamp not cancelled, probably unique, postmark on letter.	50 00
360 Dupuy & Schenck. black, on gray paper. pen marked.	10 00
361 Eagle City Post. black, on white. 80 Chestnut Street. not erased by pen, stamp torn through center.	10 00

	RESERVE PRICE
362 Franklin City Despatch Post, black, on green, stamp postmarked. "FREE" Despatch, Post mark on letter, lower bottom of border cut into slightly, very rare. I doubt if ever offered for sale in this country.	75 00
363 Gordan, 2 cent, black on green, surface paper stamp not cancelled,	5 00
364 Hale & Co's, blue, Type I & II, cut to shape, both postmarked, (2)	1 00
365 Hale & Co., blue, Types I & II, cut to shape, both postmarked,	1 50
366 Honour, 1860, lavender, chain Type I, cancelled by pencil, severed probably by tearing stamp by ruler, making margin on one side very bad,	8 00
367 Letter Express, 10 cents, pink, used, rare, not on letter,	4 00
368 Letter Express, unsevered pair, letter postmarked, pen cancelled, stamps rubbed.	10 00
369 Penny Post, paid, blue, on blue paper, Type II,	8 00
370 Pomeroy, black, cancelled, no postmark on letter, fine,	6 00
371 Pomeroy, black on yellow paper, cancelled, fine,	2 00
372 Pomeroy Express, black, unsevered pair, cancelled by pen, no postmark on letter,	10 00
373 Post Office Despatch, green, very fine, great rarity, stamp cancelled by pen, no postmark on letter,	40 00
374 Post Office Despatch, 1 cent, red, rare, used,	12 00
375 Swarts, Type I black on green surface paper, stamp not very fine, postmarked,	10 00
376 Swarts, Type I, red, postmarked, used,	1 50
377 U. S. P. O., 1 cent, pink, postmarked by Government, Philadelphia cancellation, rare, no margin to stamp,	5 00
378 Washington City, 1 cent despatch, violet, on part original letter, postmarked, very rare,	12 00
379 West Town, bronze, fine, on letter, not cancelled,	1 00

TELEGRAPH STAMPS.

380 Western Union 1882, fine, rare, unused,	8 00
381 Western Union 1884, 1885, 1886, 1887, 1888, 1890, unused,	1 10
382 1885, B. & O. set (5), unused,	1 00
383 1886; B. & O. set (5). (Kendall Bank Note Co.),	1 00
384 . . . — 1, 5, 10, (Hoen & Co.), Northern Mutual, set,	50
385 American Rapid, set; collect stamp set; duplicate stamp, set, (16),	1 00
386 — — — 1, 3, 5, 10, 15, (2) 20, duplicate 5, collect set; B. & O (Kendall) 5, 10, (2) 25, (2) Hoen 1, (6) 5, 10, Conn River, (B. & O.) 1, (green) 1, (yellow)	1 00
387 Merchants Telegraph, Providence, very fine, on letter,	8 00
388 Another	8 00

REVENUE STAMPS, Unperforated.

389 1 cent, part perf., unsevered pair, fine,	2 50
390 50 cents Probate, 60 cents Inland Exchange, 70 cents Foreign Exchange, \$1.00 Foreign Exchange, lease manifest, mortgage, passage ticket, power of attorney, probate, good margins, very fine,	5 00

	RESERVE PRICE
391 \$1.00 (2) inland exchange, conveyance, probate of will manifest, used, (5)	1 75
392 \$3.00 Charter Party, \$5.00 Conveyance, good margins,	1 00
393 \$5.00 Charter, Conveyance, Mortgage, and Manifest, very fine, large margins,	3 50
394 \$2.00 Conveyance, \$2.00 Mortgage, very fine, large margins,	3 00
395 \$3.00 Charter Party, \$3.00 Manifest, very fine, large margins,	1 50
396 \$5.00 Probate of Will, very fine, large margins,	3 50
397 \$10.00 Mortgage, " " "	1 00
398 \$10.00 Conveyance, very fine, large margins,	1 00
399 \$15.00 Mortgage, " " "	3 50
400 \$20.00 Conveyance, " " "	75
401 \$50.00 unsevered, block of three, very fine, rare,	7 00
402 \$50.00 " " " four, very fine, rare,	10 00
these last two blocks were originally in one block on a document, and have been cut in two.	
403 \$200.00 cut close,	6 50

SECOND ISSUE, Perforated.

404 A lot (18) below 25c. (40) from 25c to \$3.50, mostly unused, assorted, some duplicates,	3 00
405 \$15.00 Mortgage, \$20.00 Conveyance, \$25.00 Mortgage, \$50.00 Inter. Revenue, very fine,	5 00
406 \$200.00 small hole in stamp, but otherwise fine,	7 00

THIRD & FOURTH ISSUES.

407 1 cent, blue & black, head inverted, fine,	3 50
408 Same,	3 50
409 2 cent, Inter. Revenue, black and red, inverted, not very well centered, used,	2 50
410 Same, better centered, very fine, unused, original gum,	4 00
411 \$1.30, \$1.90, fine,	2 00
412 \$1.60, \$5.00, \$10.00,	2 00
413 \$5.00, (2), \$10.00	1 00
414 \$5, \$10.00, used, fine,	1 00
415 \$500.00, red, green & black, in fine condition, this is a very rare stamp,	150 00
416 \$500.00, the same, perforations have been trimmed, but otherwise very fine,	75 00
417 4 cent, playing card, perforations cut into right side, scarce,	1 60
418 Another,	1 75
419 Another, better centered,	1 50
420 A lot of 2d and 3d issues, 50 varieties, unused,	1 00
421 Hydrometer Rev. (8),	4 25
422 \$10.00 " Gas",	2 50

PROOFS, ESSAYS & SPECIMENS.

423 Periodicals, 1, 2, 3, 4, 6, 8, 9, 10, marked specimens, unused, original gum, very fine,	1 00
424 .. 12, 24, 36, 48, 60, same,	2 00
425 .. 72 cents, same,	1 25
426 .. 84 cents, same,	1 25
427 .. 96 cents, same,	1 25

	RESERVE PRICE
428 .. \$1.92, same,	1 75
429 .. 3.00 "	3 00
430 .. 6.00 "	4 50
431 .. 9.00 "	6 00
432 .. 12.00 "	7 50
433 .. 24.00 "	12 00
434 .. 36.00 "	15.00
435 .. 48.00 "	20 00
436 .. 60.00 "	25 00
437 1847, proof of engraving of medallion, for the 5 cent head of Franklin, before being reduced down, very rare.	20 00
438 .. Same of Washington, 10 cent.	20 00
439 1845, same of Washington, for 5 cent black, New York,	25 00
440 1890. 2 cent, inverted head (head cut out of stamp and reversed), on original entire envelope, finely cancelled, very hard to get,	3 00
441 1872-8, Newspapers, reprints 5, 10 and 25 cents, very fine.	3 00
442 Executive, complete, unused, marked "Specimen," very fine,	3 00
443 1857, 30 cent, marked "Specimen" in gothic letters, unused, fine,	1 00
444 1857, 90 cent, same, fine,	2 25
445 1887, 2 cent, green, unperforated pair, proofs,	5 00
446 1890, 1 cent, frame with head of 2 cent in it, finely cancelled, on part original envelope, fine,	2 00
447 1857, 5 cent, brown, without ornaments, reprint, fine,	1 00
448 1890, 2 cent, head only, without inscription or border, on original entire envelope, finely cancelled, rare, only one I have ever seen,	5 00
449 U. S. Sanitary Commission, 10 cents, pair ; 20 cents, pair ; cardboard proofs, very fine,	1 00
450 Interior Justice, cardboard proofs complete,	50
451 State, set complete, (15)	2 00
452 1861, set Indian proofs, mounted, fine,	2 00
453 1861, " " " "	2 00
454 Revenue proofs, cardboard, \$10.00 Probate, Charter, Mortgage, Conveyance, very fine,	1 00
455 Revenue proofs, cardboard, \$5.00 Mortgage, Probate, Manifest, Conveyance, Charter, very fine,	1 50
456 Brazil, 10 reis, die proof, fine,	1 00
457 New Brunswick, 17 cents, die proof, fine.	1 00
458 Chili, 10 cents, with & without figures, die proof, fine,	1 00
459 Bolivia, 100c die proof, fine, (revenue),	1 00
460 U. S. 1861, 12 cents, essay, die proof, fine, rare,	1 00
461 U. S. Revenue cardboard proofs, 25 different, 1 cent to \$2.00, fine,	2 00
462 Revenues, Blue & Black, 1, 2, 3, 4, 5, 6, 10, 15, 20, 25, 30, 40, 50, 60, 70, 1.00, 1.30, 1.50, 1.60, 1.90, 2.00, 2.50, 3.00, 3.50, 5.00, 10.00, 20.00, 25.00, 50-00 ; Proprietary, 3, 4, 5, 6, 10, cardboard proofs, a beautiful set,	5 00
463 1869, 1872, Justice, Agriculture, Executive, State, War, Treasury, Interior, Post Office, Periodicals, sets complete, cardboard proofs, very fine,	10 00

CONFEDERATE STAMPS.

GENERAL ISSUES.

	RESERVE PRICE
464 1861, 5 cents, light green, block of 18, unused,	3 50
465 .. — — — ; (cut close at top). 1862, 5 cents, blue, (corner clipped), 10 cents, pale red, slightly damaged, unused.	1 80
466 .. 5 cents, light green, 1862, 5 cents. Lithographed, unsevered pair, (cut into at bottom), 1863. 10 cents, pale blue, all used on original envelopes. postmarked,	1 00
467 .. *10 cents, dark blue, unused, 1862, 10 cents, pale red, (corner slightly clipped, cut close at top), 5 cents, light blue; 1863 10 cents, pale blue, (damaged), 10 cents, dark blue, 10 cents, light blue, *20 cents, dark green, 1864. 1 cent, orange.	2 50
468 1862, 2 cents, green, unsevered strips of five on letter, pen marked, fine.	6 50
469 .. — — — , unsevered block of 10, very fine, unused,	10 00
470 .. 10 cents, pale red, on letter, pen marked.	1 25
471 1863, 2 cents, rose, sheet of 100, unused, very fine.	9 00
472 .. — — — , strip of 5, on envelope, postmarked, rare, fine,	10 00
473 .. 10 cents, black, outer line, on envelope, postmarked, fine,	1 25
474 .. 10 cents, dark blue, die II. on brown paper, unused, torn,	1 00
475 .. 10 cents, dark blue, sheet of 100 unused, showing imprint Bank Note Co., Plate 1,	1 50
476 .. same, plate 2,	1 50
477 .. — — — , " 3,	1 50
478 .. — — — , full sheet 200, plate 2,	3 00
479 .. 20 cents, sheet of 100, light green, thin paper, (outer line),	2 50
480 .. — — — — dark green, thick paper,	2 50
481 1864, 10 cents, blue, sheet of 70. (not rose as catalogued), this is a reprint from part original plate. N. B. They were never printed in rose,	5 00

PROVISIONAL STAMPS.

482 Baton Rouge, 5 cents, green and carmine, plate I, on entire envelope, postmarked, fine,	100 00
482A. Baton Rouge, 5 cents, green and carmine, Plate II, on envelope, postmarked right and top side cut slightly close, fine,	50 00
482B. Baton Rouge, 5 cents, green and carmine, plate II, on entire envelope, postmarked, fine,	50 00

	RESERVE PRICE
483 Charleston, 5 cents, blue, on envelope, postmarked, very fine,	10 00
484 Charleston, — — —, on very small part envelope, cut a trifle, close at bottom, fine,	5 00
485 Memphis, 2 cent, complete sheet, showing var., rare,	50 00
486 Memphis, — block of 4, unused, fine,	3 00
487 Memphis, 5 cent, light red, postmarked on envelope, very fine,	10 00
488 Memphis, — dark red, on envelope, postmarked, very fine,	10 00
489 Mobile, 5 cent, blue, slightly damaged, postmarked,	4 00
490 Mobile, — — —, postmarked on envelope, cut close right and bottom side, but fine,	6 00
491 Mobile, — — —, postmarked on small piece of envelope, very fine,	6 00
492 New Orleans, 5 cent, brown on white, unsevered pair, large margins, postmarked on letter, very fine,	6 00
493 New Orleans, 5 cent, brown on white, postmarked, on envelope, fine,	2 50
494 New Orleans, same on blue, on envelope, cut close at top and right side,	2 25
495 New Orleans, 5 cent, red on blue, cut close both sides, used,	5 00



NORTH BRITISH AMERICA.

Revised by Mr. CHARLES B. CORWIN.

CANADA.

	RESERVE PRICE
496 1851, 3d, laid, postmarked on letter, fine,	80
497 .. 3d, soft ribbed paper, used, slightly damaged,	1 50
498 .. 3d, ribbed, slightly damaged, used,	1 50
499 .. 3d, " " " " "	1 50
500 .. 3d, ribbed, postmarked on original letter, very fine,	3 25
501 .. 6d, laid, used, very fine,	3 60
502 .. 6d, laid, postmarked on original letter, very fine,	3 50
503 .. 12d, proofs, unsevered pair, over-printed SPECIMEN in green, rare, very fine,	12 00
504 .. 3d, medium white wove, unsevered vertical pair, original gum, very fine,	2 25
505 .. 6d, thick white wove, used, soiled,	2 75
506 .. 6d, " " " " clipped close right side, other- wise fine used,	2 40
507 .. 6d, white wove, unsevered pair, on letter, one slight- ly damaged, postmarked, scarce,	8 00
508 .. 6d, thick white wove, postmarked, on letter, very fine,	3 00
509 .. 6d, pelure grayish wove, postmarked, on letter, fine,	3 00
510 .. 6d thin, grayish wove, cut close right side, slight tear at left, used.	2 25
511 .. 6d, medium grayish, wove, fine,	2 25
512 1855, 10d, medium grayish wove, used, left side cut into,	1 80
513 .. 10d, thin grayish wove, used, slight tear,	2 75
514 .. 10d, medium white wove, used, damaged,	2 00
515 1857, $\frac{1}{2}$ d, medium white wove, unused, very fine,	1 50
516 .. $\frac{1}{2}$ d, ribbed, (vertically), used, large margins, very fine, scarce,	10 00
517 .. $\frac{1}{2}$ d, ribbed, (horizontally), left side trimmed close, scarce,	10 00
518 .. $\frac{1}{2}$ d, same, showing portion of imprint, nick right side, used,	4 50
519 .. $7\frac{1}{2}$ d, unused, slight tear at bottom, rare,	6 00
520 .. $7\frac{1}{2}$ d, used, cut close.	5 00
521 .. $\frac{1}{2}$ d. (2) 3d. (4) laid, wove, ribbed, on entire envelopes, postmarked, fine,	3 00
522 1851, 3d, medium white wove; 3d, thick white wove, unused; 6d, damaged, used; 1859, 1, 5, 10, used,	1 50
523 .. 3d; 1859, 1 cent; 1864, 2 cent; 1859, 10 cent, unused; 1868, $\frac{1}{2}$, 1, 2, 3, 6, $12\frac{1}{2}$, 15, used, fine,	1 65
524 .. 3d; 1858, 3d, (damaged), 1859, 1, $12\frac{1}{2}$, 17; 1868, $\frac{1}{2}$, 1, *2, 3, 6, * $12\frac{1}{2}$, *15; 1859-82, * $\frac{1}{2}$, *1, *2, *3, *5, 5, *6, *10, envelope cut square, 3 cents. Register, *2, *5, and *8 cents, fine,	1 80

	RESERVE PRICE
525 1858, ½d, perf. not very well centred, otherwise, very fine,	3 50
526 . . ½d, perforated, on original envelope, rather heavily cancelled,	2 75
527 .. ½d, unsevered pair, postmarked on original envelope, slightly stained, otherwise very fine,	10 50
528 .. 3d, perf. not very well centred, otherwise very fine, unused,	2 00
529 . . 6d, perforated, lower left hand corner has been torn and neatly mended, otherwise a very fine specimen, a beauty, unused,	17 00
530 .. 6d, violet, unsevered vertical pair, postmarked on original letter, very fine, and a great rarity,	50 00
531 1859. 1, 5, and 10 cents. unused, fine,	50
532 1868, 12½ cents. watermarked, used, fine,	3 50
533 .. ———— " " soiled,	4 00
534 .. ———— " " fine,	3 50
535 .. 1 cent. laid paper, postmarked, perf. cut off at left, otherwise very fine.	15 50
536 .. 1 cent, watermarked, used, fine,	2 00
537 .. 1 " " " "	3 00
538 . . 1 cent. watermarked, used, very fine,	2 25
539 .. 2 cents, watermarked, used, fine,	2 50
540 .. 2 cents, " " "	3 00
541 .. 3 cents, laid paper, used, fine,	1 30
542 .. 3 cents, watermarked, used, fine,	1 50
543 .. 3 cents, " " "	1 75
544 .. 3 cents, (2) 12½ cents, damaged, watermarked,	3 00
545 1873, 10 cents, horizontally ribbed paper, used, fine.	2 00
546 1879, officially sealed, unused, fine,	1 50
547 .. ———— " " "	1 75
548 1860. 5 cent and 10 cent envelopes entire, fine, unused,	5 00
549 .. 5 cent and 10 cent envelopes entire, unused, fine,	5 00
550 .. 5 cent and 10 cent. envelopes; the first is used, but stamp not cancelled, fine.	3 50
551 .. 5 cents, envelope, pointed flap, entire, used, fine. rare,	7 00
552 1871, 1 cent wrapper, error showing part of stamp at each end, unused, fine, scarce.	2 50
553 Postal Card error, stamped several times,	2 00
554 Bill Stamps. 30 cents, blue, imperforate, unused pair, original gum, fine,	5 00
555 Bill Stamps, 50 cents, blue, block of 4, imperforate, unused, original gum, very fine.	13 00
556 Gas, 5 cent, 25 cent, 50 cent (two shades), \$1.00, \$1.50, \$2.00, \$3.00, \$4.00,	75
557 Gas, \$10.00, unused, fine, scarce,	2 50
NEW BRUNSWICK.	
558 1851, 3d, red, used, torn,	2 50
559 .. 6d, yellow, used, one corner damaged.	4 00
560 .. 6d, yellow, postmarked on original envelope, fine.	6 00
561 .. 6d, unsevered pair, postmarked on portion of original cover, very fine,	16 00

RESERVE PRICE

562	1861.	1, 2, 5, 10, 12½, 17 cents, unused, 1 cent, brown, used, (7) fine,	1 00
563	..	5 cents, "Connell" brown, proof, thick paper, not specimen, fine, rare,	10 00
564	..	5 cents, "Connell", brown, proof, India paper, marked specimen in red ink, fine,	4 00
566	..	5 cents, "Connell" orange, proof, torn, not marked specimen,	3 00
565	1851.	3d. (3) 6d. damaged; 1860, 1, 5, 12½, 17. used; 1862, 2 cent. unused,	3 00

NEWFOUNDLAND.

567	1857,	1d, violet brown, 3d, green, 5d, violet brown, (2) unused, fine,	1 70
568	..	4d, carmine vermilion, unused, very fine, large margins,	25 00
569	..	4d, orange vermilion, used, oxydized a mere trifle at left but fine,	8 00
570	..	4d, orange vermilion, postmarked on original letter, fine color, but trimmed a little close,	10 00
571	..	4d, carmine vermilion, postmarked on original letter, good margins, very fine,	15 00
572	..	4d, carmine vermilion and 3d, green, postmarked on letter, very fine,	20 00
573	..	3d, orange vermilion, used, cut very close three sides, fine color,	7 00
574	..	6½d, carmine vermilion, unused, very fine, though a trifle oxydized,	25 00
575	..	Diagonal upper right half of 8d, carmine vermilion, postmarked on original letter, very fine,	15 00
576	..	same, upper left half, very fine,	15 00
577	..	Diagonal lower right half of 8d carmine vermilion and 3d green, used for 7d, rate, postmarked on original letter, very fine,	30 00
578	1862.	2d, lake, block of 4 unused, wmk., very fine,	7 00
579	..	2d, 4d, (cut close), 6d, (cut close), used, 6½, 8d, 1 sh lake, 5d, red brown, unused, fine,	2 30
580	..	4d, 6d, 6½d, 8d, 1 sh. lake, unused, very fine,	1 50
581	..	3d; 1862, 4, 5, 6, 6½, 8d 1 shilling, 12, 13 and 24 cents, unused, except the last two, fine;	3 00
582	..	Same,	3 00
583	..	4d, lake, entire sheet, (20) showing part wmk., STACEY WISE, 1858, unused, original gum, very fine,	20 00
584	..	6d, lake, block of 12, showing part of same wmk., unused, original gum, very fine,	7 00
585	..	1 sh., lake, block of 8, showing part of same wmk., original gum, very fine,	6 00
586	1866,	2, 5 cent. (left side perf. cut into stamp), 10, 12, 13, 24; 1870-77, *3, 6, 1880, 1, 3, 5, 1½, 1, 2, *10, fine,	1 80

NOVA SCOTIA.

	RESERVE PRICE
587 1857, 1d, used, right side cut close,	1 50
588 .. 1d, unused, cut close,	2 50
589 .. 3d, pair; 1d, two used on original envelope, post- marked, fine,	7 50
590 .. 3d, light blue, on original envelope, postmarked, fine,	1 00
591 .. 3d, same,	1 00
592 .. 3d, " dark blue,	1 00
593 .. 3d, dark blue, (corner nicked), 6d, light green, both lightly cancelled, fine,	2 00
594 .. 3d, three shades, on envelopes, used, fine,	2 40
595 .. 3d, cancelled 5 C., inside a double lined oval, an oddity, fine,	3 00
596 .. 3d; 1860, 1, 5, 8½, 10, 12, 2, all slightly cancelled,	90
597 .. 6d, light green, creased and damaged, used,	3 50
598 .. 6d, light green, used, damaged,	4 00
599 .. 6d. " " very lightly cancelled, fine,	4 00
600 .. 6d. " " postmarked, on letter, very fine.	4 00
601 .. 6d, light green, upper half showing words in " Nova Scotia" in labels, used as 3d, postmarked, on small piece of letter, fine,	5 00
602 .. 3d; 1860, 12½ cents, torn, used,	1 30
603 .. 3d; 1860 8½c., 12½c.; 1864, 2c. unused, fine,	3 00
604 .. 3d, (2); 1860. 1, 5, 8½, (torn), 10, (3) 12½, used,	2 00
605 .. 8½ cents, postmarked, on original envelope, fine,	2 00
606 Bill Stamp, \$1.00, unused, fine,	3 00
607 — — \$2.00, used, "	3 50
668 — — \$2.00, unused, "	4 00
609 — — \$3.00, " "	6 50

PRINCE EDWARD ISLAND.

610 1860, 2d, rouletted, used, very fine, a great rarity, only three known.	50 00
611 .. 2d, perf. 9, pen marked,	1 50
612 .. 2d, " 9, postmarked, on original envelope, fine,	2 00
613 .. Another, same as preceding,	2 00
614 .. 2d, perf. 9, 2d, perf. 12, used, 6d, perf. 9, unused, last slightly damaged,	1 50
615 .. 3d, entire sheet (30) original gum, unused, very fine,	5 00
616 .. 6d, perf. 9, unused, original gum, very fine,	3 50
617 1869. 4d, entire sheet (30) original gum, unused very fine,	5 00
618 .. 4d, upper left diagonal, half used as 2d, post marked, on original envelope, very fine and rare,	20 00

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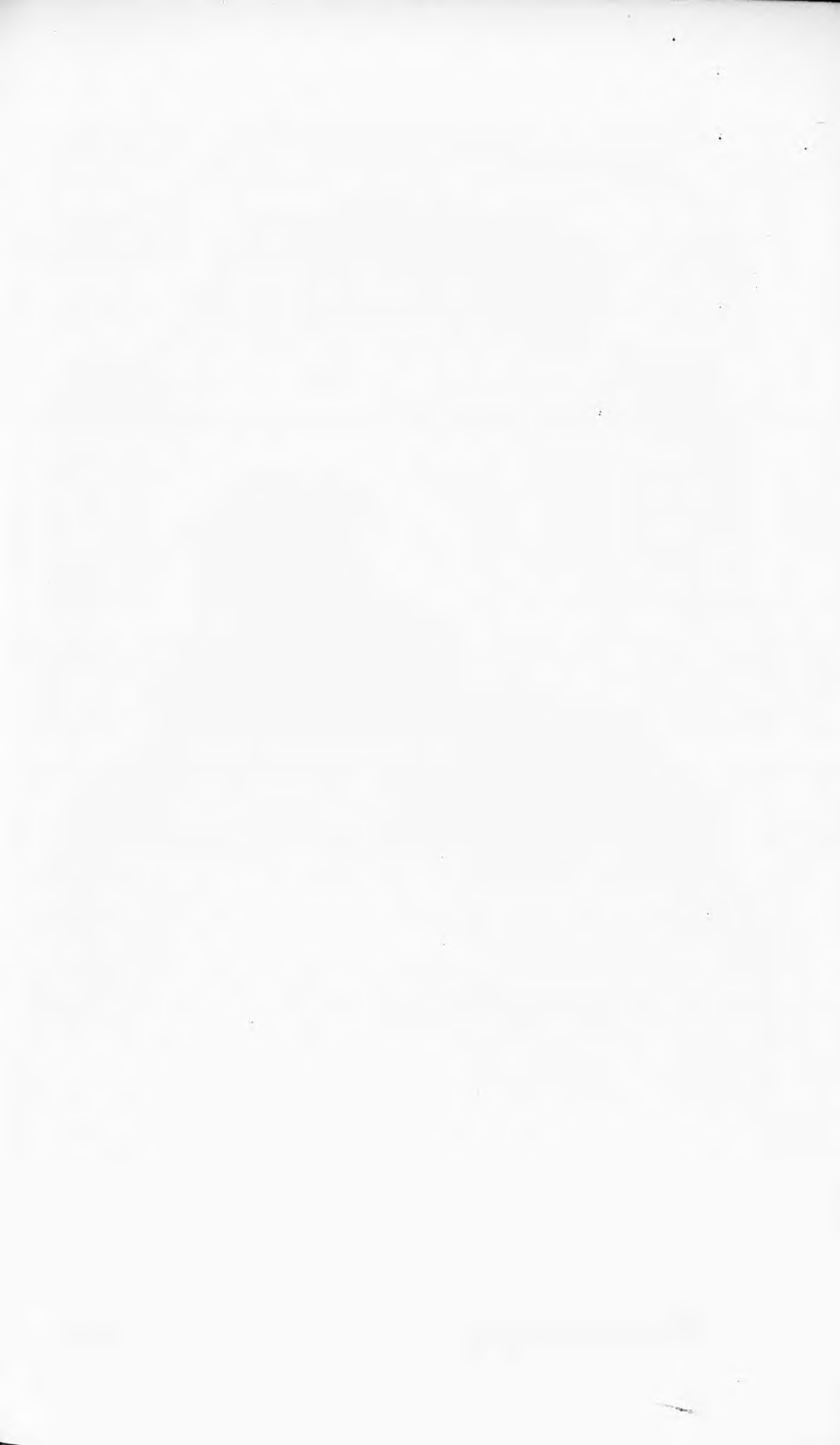
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Bradford 140(4)

• CATALOGUE •

OF A LARGE COLLECTION OF

POSTAGE AND
REVENUE
STAMPS

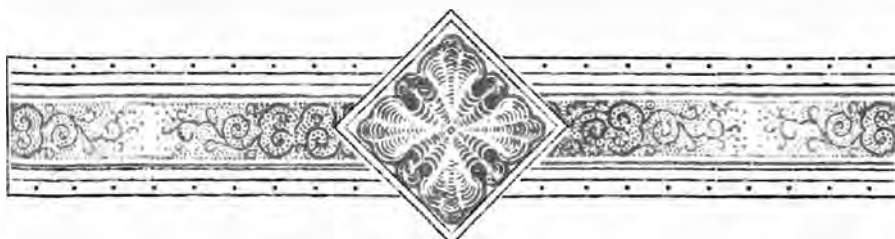


STAMPED ENVELOPES
AND
POSTAL CARDS

TO BE SOLD AT PRIVATE SALE, WITH THE PUBLISHED
RESERVED PRICE.



2



— List No. 3 —



ARRANGED BY

— = ALBERT R. ROGERS, = —
NEW YORK CITY.

1892.



PART II.

LIST No. 3.

PART 2D.

CATALOGUE

OF A

PRIVATE SALE

OF

Postage & Revenue Stamps,

STAMPED ENVELOPES and POSTAL CARDS,

WITH THE PUBLISHED RESERVE PRICE.

PART SECOND OF SALE CLOSES MARCH 5TH, 1892.

CATALOGUED BY

ALBERT R. ROGERS,

Revised in Part by the Following Authority,

UNITED STATES OF COLUMBIA AND MEXICO

BY MR. HENRY CLOTZ.

AND THE STAMPS IN THE ENTIRE CATALOGUE HAVE

BEEN CAREFULLY EXAMINED BY

MR. JOHN WALTER SCOTT.

1892.

P R E F A C E ,

In Part II of this 3d sale, the collector will find many choice stamps at astonishingly low reserve prices; the great advance in price of stamps, as seen by the 1892 Catalogues, makes these prices, which have all been based on 1890-91 Catalogues, look odd that they are so low. The opportunity is not likely to occur again to the collector, to have so very many desirable Stamps offered for sale at so low a reserve price. The many bids received for lots in Part I of this sale shows that the collectors as well as dealers appreciate this fact. At the time I write this (Jan. 26th) I have not exhibited the Stamps, but the number of collectors who have sent in bids exceeds the highest number by $\frac{1}{3}$ that I have ever received at any of my previous sales, and when the fact that not one bid has been received from the cities in which I intend to exhibit the Stamps, it proves what I am trying to impress upon you—That you will not have offered again such an opportunity to buy Stamps. Remember in sending in your bids, that the highest bid received secures the lot. I have taken special pains to catalogue this sale correctly. Mr. Henry Clotz revised the U. S. of Columbia and Mexico, and Mr. J. W. Scott has examined the Stamps carefully to see that no counterfeits get in. The hearty response to my circular announcing the publication of a Priced Catalogue of U. S. Adhesive Stamps is very encouraging. As one collector wrote, "This is what we need more than anything else, as a guide to buy by." If you have not subscribed I would be pleased to receive your subscription. I will start to arrange the Stamps for my 4th Sale at once, and if you have any good Stamps I will be pleased to hear from you. Send your bids in early.

Very truly,

ALBERT R. ROGERS,

75 Maiden Lane, New York City.

Cable address, "MANIFOLD."

CATALOGUE.

PART SECOND.

NOTICE

In selling these stamps I have adopted the following plan :

1st. Bids will be received up to 5:00 p. m. March 5th, 1892.

2d. No bid will be considered under any circumstances that is below the reserve price.

3d. The stamps are sold so much per lot, and the person sending in the *highest bid*, at or above the *printed reserve*, will be entitled to the lot.

4th. If two or more bids are received on the same lot at the same price, to the one that is *mailed the earliest*, the lot will be sent.

5th. If unknown to me, the bidders are requested to send a New York reference if possible.

6th. If the stamps are not as catalogued, the buyer has the privilege of returning them.

7th. *Stamps must be paid for on delivery; money order or check must be sent by return mail.*

The stamps will be on exhibition in New York, Philadelphia, Baltimore, Washington, Boston, and Chicago. I will notify collectors and dealers, in or near these cities where the stamps will be on exhibition, and time and place that they may be seen.

Any information in regard to the sale will be cheerfully given. The stamps can be seen at my office, 75 Maiden Lane, on Wednesdays between twelve and one o'clock.

FOREIGN STAMPS.

619	AFGHANISTAN, 1870, 1 Abassi, unused, very fine,	8 00
620	ANTIGUA, 1862, 6d, green, no watermark, lower side not perforated, unused, very fine,	50
621	ARGENTINE REPUBLIC, 1858, 5, (pen mark) *10, *15; 1861, *5; 1862, 5 c., 10, *15; 1864, 5, 5, 10, 15; 1867, 10, 15; fine,	1 60
622	.. 1864, 10 cents, green, unperforated, (without watermark A R.) very fine,	4 00
623	.. — 10 cents, green (perf.), (no perf. bottom); 1873, 60, 90, all unused, fine,	1 80

624	..	—	Perforated 5, 10, 15; 1867, 5; 1867, 1; 1873, 1, 4, 60, 90; 876-8, 16, 20, 24; 1877, Prov., 1 on 5, 8 on 10; 1877-8, 2, 25, 8; 1882, Prov., $\frac{1}{2}$ on 5 (reverse), $\frac{1}{2}$ on 5, perforation in center; 1882, $\frac{1}{2}$ 1, 12; 1884, $\frac{1}{2}$, 1,	1 50
625	..	—	10 (torn), 15; 1877-8, *2, 8; 1882, 1, 12; 1884, $\frac{1}{2}$ on 5, $\frac{1}{2}$ on 15, 1 on 15; 1888, $\frac{1}{2}$, 2, 15, 30, 50; 18-8-90, $\frac{1}{2}$, 1, 5, 5, 10, 12, 40, and 20 duplicates, cut env., etc.	1 00
626	..	1876, 5 cents, vermilion, rouletted, postmarked, fine, Showing part Bank Note imprint.	2 50	
627	..	—	Same, damaged at bottom,	3 50
628	..	Corrientes, 1856, 1 r., blue, penmarked, very fine,	2 40	
629	..	—	value, barred, unused, very fine,	2 10
630	..	—	1871, (3), p., dark blue, unused, very fine; 1875, (2), p., rose, postmarked, very fine,	60
631	AUSTRIA,	1850, set; 1858-9 set except 2 kr., orange; 1861, set; 1863, set; 1867, set; 1883, set except 50 kr.; 1863, set; 1867, set; 1880, set. Austrian P. O. in the Levant, 1867, 3, 5, 10, 15; 1886-8 10 on 3 sid; 10 on 3 kr.; 1 on 10 kr.; 2 on 20 kr. Lombardy, 1850, set; 1858, set, except 2s., orange;	1 50	
632	..	1850, set; 1858, set; 1861, set.; 1863, set.; 1867, set; 1883, set; newspaper, 1861-6, set; 1858-60, 1 blue, 1 lilac, 1 gray, 1863, set; 1867-8, set; tax stamps, 1850-58, set; some of these are trimmed,	1 00	
633	..	Lombardy, Venice, 1850, set; 1858, set, except 2 orange, 1861, set, except 15 blue, 1863, set. Austrian offices in the Levant, 1867, set; 1883, set; envelope, 1861 and 1863 set; (some cut round and mounted, 1867, set; Danube Steam Nav. Co., 10, 10, 17, some of the adhesive stamps, perforation, trimmed,	1 00	
634	..	5 kr., pink and black, used as postage in 1864, on original letter, post marked, very fine, rare,	15 00	
635	AZORES ISLANDS,	1868, 5, r black, carmine, surcharge, 10 r., yellow, black surcharge (perforated), fine.	1 20	
636	..	—	same and 120 r., black surcharge, top and bottom not perforated, used,	2 00
637	..	—	25, 80, 1 0, black surcharge,	3 00
638	..	—	100 r., black surcharge, unused, top not perforated,	2 75
639	..	—	1871-79, *5, *10, *2, *25, *50, *80, *100, *150, *300, *2 $\frac{1}{2}$, *15, 10, 50; 1882, *5, *10, 25, 50, *2, fine,	1 80
640	BADEN,	sets complete, except 18 kr., green, and envelope stamps, fine,	1 25	
641	..	Sets 1851, 1853, 1857, 1 k. buff, unused, 1861, 1, 3, 6, 1862, 3 k. large and small, perforated, 30 k., 1864, 1868, rural stamps, complete, 3 env. (2 cut round)	1 25	
642	..	1851-61, complete, except 9 k. brown, 1862-6-9, 1 kr., buff, 1 kr., black, 6kr., orange, unused, fine,	1 40	
643	..	1861, 1 kr., 1862, 3, 6, 9, used, 18, unused; 1868, 3, 7, unused, very fine,	1 25	
644	..	1862, 18 kr., used,	1 50	
645	BAHAMAS,	1862, *1, *4, *6, *1 sh., (last trimmed); 1884, 1, 4, 1 £.; 1883, *4 p. on 6 p.; 1881, *4 p., env. cut square, fine,	1 50	
646	..	1862, 1, 4, 6; 1882, 1 sh., all unused, fine	75	
647	..	1862, 1, 4, 6; 1882, 1 sh.; 1883, 4 p. on 6 p., used, fine,	1 25	
648	..	1884, 5 sh., unused, very fine,	1 35	
649	..	1884, 1 £., unused, very fine,	4 80	
650	BARBADOS,	1852, $\frac{1}{2}$, 1, 4, (blue paper), the 1 unused, very fine,	2 40	
651	..	—	$\frac{1}{2}$, unused. 1859, 6; 1861, $\frac{1}{2}$, 1, 4, 4, 6, (damaged) 1 sh.; 1871, 1 sh., white paper,	1 80
652	..	1871, $\frac{1}{2}$, 1, 6, 1 sh., (cut into), 3d,	1 75	
653	..	1874, * $\frac{1}{2}$, *1, (large star), $\frac{1}{2}$, 4, 6, 1 sh.; 1882, * $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, *3, 4, *6, 4.	1 00	

654	..	—	½, perforated, green, watermark C C, perforated 12½, unused, very fine,	50
655	BAVARIA,	1849, 3, 6; 1850, 1, 9; 1862, 1, 3 6, 9, 18; 1870, 1874, 1876, 1879, complete,		1 70
656	..	1847-62, complete, except 6 kr., var., fine.		1 50
657	BELGIUM,	1849, 1851, set.; 1861, 1; 1863, 1, 10; 1865, 20, 30, 40, 1 fr.; 1866, 1, 2; 1870-78, complete; 1883, 10, 20, 25, 50; 1885, 25; 1886, 20, 2 fr., (39)		90
658	BERGEDORF,	1861, ½ s., black on lilac, (cut close at top), 3, s., black on rose, (cut close right side), rose paper, unused,		2 25
659	..	— 3 sh., black on rose, (error), unused, very fine, scarce, (reprint),		2 50
660	..	— 1½ s., black on yellow, used, fine,		4 00
661	..	— 3 s., blue on pink, fine, used,		6 00
662	BERMUDA,	1865, 1, 2, 6, 1 sh.; 1873, 3; 1880, ½, 4; 1884, 1, 2½; 1886, 3; Prov. Issues, 1 on 1 sh., 3 on 1 sh., (2 var.), fine,		3 00
663	..	1865-86, ½, 1, 2, 2½, 3, 4, 6, 1 sh., unused, very fine,		90
664	..	1874, Prov. Issue, 3 on 1 sh., (2 var.), fine.		2 50
665	BOLIVIA,	1867, *5, green, *50, orange, *100, blue; 1869, 10, *50, *100; 1871, *5, 10, *100; 1876, *5, 10, 20; 1887, *1, *2 fine,		2 50
666	..	— 5 green, 5 yellow green, (1 pen mark across right lower corner), 50 orange, 100 light blue, all unused, very fine, large margins,		1 80
667	..	— *5 green, 1869, *5, 10, *50, *100,		1 20
668	..	— 5 green, 1871, 5, 10, *50, *100; 1887, 1, 2, 5, 10,		1 30
669	..	1871, 50 unused, org. gum, very fine,		3 00
670	..	— *5, 5, 10, 50, 100; 1887, 1, 2, unused, 5, 10, fine,		1 20
671	..	— 5, 10, 100, 500, unused, (perforation cut into right side of 500), 1876, set; fine,		3 75
672	BRAZIL,	1843, 30 cents, 60 cents, used, very fine,		1 75
673	..	1844, 30, 60; 1846, 10; 18 0, 10, 20, *30, *60, 90, (cut close at bottom), 180 600; 1854, *10, 30; 1861, 280, 480, fine,		2 75
674	..	1861, 280 red, unused, 430 used, fine,		3 00
675	..	— 28 red, used,		70
676	..	— 280 red, used, fine,		70
677	..	1866 280 red, used, top cut close,		3 00
678	..	— 10 ver.; 20 lilac; 50 blue; 80 violet; 200 black; 1876 rouletted; 10, 20, 50, 100, 200; 1878, 20, 260, 300; 1881, 50; 1882, 100, 200, 20; 1883, 100, 100; 1884, 100, 20; 1885, 10, 100, 10; 1887, 50; 1846, 10, (unused), 1850, 60; 1861, 430		1 25
679	..	1866, 10 ver.; 20 lilac; 50 blue; 80 violet; 100 green; 200 black; 500 orange; 1876, set; 1878, set; 1879, 50, 80, 200, 300, 1,000; 1850, 10; 1861; 280 red, corner torn; 1866, 60, black,		1 25
680	..	1886, 10, 20, 80, 100, 200; 200 rouletted; 1876, 50, 200; 1878, 260; 1881, 50, 100, 200; 1882, 100, 100; 1883, 20, 100, 50; 1866, 30; black, 60, black, (not evenly perforated),		75
681	..	Newspaper Stamps, 1869, 200, 300, 500, 700, 1,000, unused, very fine,		4 00
682	BREMEN,	1855, 5 g., rose, unperforated, unsevered, pair, unused, the rare error Marken, showing, both type 1 and type 11,		1 00
683	..	1866, 5, pink, (cut into at top); envelope cut square, black on white, all used		1 20
684	..	1857, entire, used, env., (1 g.), black on white, post marked, fine,		2 50
685	BRITISH GUIANA,	1850, 12 cents, blue, on part letter, post marked, very fine,		60 00

	RESERVE PRICE.
686 .. 1850, 4 cents, blue, damaged,	7 00
687 .. ——— right side cut slightly into stamp, unused, very fine, (reprint),	25 00
688 .. 1853, 1 cent, red, used, very fine,	2 10
689 .. 1856, 4 cents, Magenta paper, corner clipped, mended but still a good specimen.	17 00
690 .. 1860, 1 cent, red, perforation cut slightly into top of stamp, fine,	4 50
691 .. — 5. red on 12, damaged,	2 00
692 .. 1863, *1, black, 2, 4, 8, 12, *6, 24, *48; 1876, 1, 2, 4, 6, 8, 12, 24,	1 50
693 .. 1876, 1, 2, 4, 6, 8, 12, 24; 1881, 1 on 48. 1869; 2 on 96; 1882, *2 cent yellow, Prov. issue; 1889; 1 cent carmine on 1 D. green, same 1 cent on 3D.; 1 cent. 2 cent, (surcharged 2 in red ink), 8 cent, mauve and black,	1 00
694 .. Prov. issue, 1889, 2 cents, mauve and black, unused, fine,	1 00
695 BRITISH HONDURAS, 1 sh., green, no watermark, used, fine,	90
696 .. 1874, *1 (watermark cc) 1879; 4 p., violet (watermark cc); 1884, *1 p., rose; 1888, Prov. *2 on 1, *3 on 3, *10 on 4, *50 on 1, *50 on 1 sh. (surcharged in red ink "two"); 1884, 1 p., left half split diagonally, postmarked on part letter, fine,	1 80
697 .. 1888, 2 on 1, 3 on 3, 10 on 4, 20 on 6, 50 on 1 sh., un- used, fine,	1 00
698 .. Same,	1 00
699 BRUNSWICK, 1852, 2, 3; 1853, 1, 1, 2, 3; 1857, * 4-4 brown, p.;	
1863, $\frac{1}{2}$; 1865, set unused, fine,	2 00
700 .. 1853, 1, 1, 2, 3; 1856, $\frac{1}{2}$, $\frac{1}{2}$ (damaged); 1857, 4-4, brown, p.; 1863, $\frac{1}{2}$ unused; 1863, 1, yellow (cut close at top), 3 rose; 1865, set, local, red on buff, red on white,	1 80
701 .. 1852, 3 strg., fine,	1 00
702 .. 1857, 4-4 g.g. r, block of three on part letter,	70
703 .. Another, fine,	70
704 .. Same, 2 blocks of 2 each on part letter, fine,	1 00
705 .. 1865, 1, 2, 3, env. cut to shape, unused,	75
706 BUENOS AYRES, 1858 2 (dos.) blue, used, cut close, but fine.	2 00
707 .. — same, a slight tear,	2 00
708 .. 1859 1 (in) blue, damaged slightly,	1 00
709 .. — another, one corner slightly damaged,	1 25
710 .. 1860, *4, r, *1 p., blue, 1 p., rose, fine,	1 50
711 .. — 4, 1, (cut close), 1 2 (cut close),	1 75
712 BULGARIA, 1879, 5, 10, 25; 1881, 3, 5, 30; 1882, 3, 5, 10, 15, 25, 30, 50. Prov. Issue 1884. 3 on 10, 15 on 25; 1885 1, 2; unpaid letter 1884, *5, 25; 1886, 5, fine,	1 25
713 CAPE GOOD HOPE, 1853, 1 d., red, bluish paper, used; 1 d., red, white paper; 1 d., blue, bluish paper; 6 d., lilac, (last three unused), all very fine,	2 25
714 .. 1853 1d., red, bluish paper; 1 d., red, white paper; 4 d., blue, white, paper; *6 d., lilac; 1 sh., green; all damaged or cut close,	1 75
715 .. — 1 d., red, white paper; 4 d., blue, white paper; *6 d., lilac; (cut close and slightly damaged), 1 sh., green, (bottom cut close otherwise fine),	1 50
716 .. — 1 d., red, bluish paper; 4 d., blue, white paper; 1 sh., green; (damaged); 1865, set; 1871, set; 1881, $\frac{1}{2}$, 1, 2, 3, 6; 1882, 5; 1885, $\frac{1}{2}$, 2, 6, 1 sh., 5 sh.,	1 75
717 .. 1861, 1 d., red, (wood block) cut close,	3 00
718 .. 1882, $\frac{1}{2}$ d. on 3d., claret, watermarked C C, very fine,	2 50
719 CEYLON, 1857, 1 d., blue, 2 d., green, (cut close, slightly dam- aged), 1 sh., (cut close); 1861, $\frac{1}{2}$ d., lilac, (cut close),	1 75

	REVERSE PRICE.
720 .. — same, cut close, $\frac{1}{2}$ d., badly damaged,	1 25
721 .. — 1 sh., 9 d., very fine,	4 80
722 .. 1861, $\frac{1}{2}$ d., unwatermarked, perforated, unused, fine,	3 00
723 .. — 1 d., 2 d., 1 sh., star water-marked; $\frac{1}{2}$ d., water-mark (damaged), 1864, 1 d. and 2d., (damaged) 4 d., 5d., (perf. cut into stamp), watermark C C,	1 50
724 .. — 9 d., star watermark. fine,	1 50
725 .. — same, unused, very fine,	4 00
726 .. 1863, 1 d., (slightly damaged), (no watermark) 1864, 6, 8, 9 and 10. watermark C C,	1 50
727 .. 1872, 1877, 1880, 1882, sets complete, 1883, 4 cents; 1884, 2 cents; 1885, 5 on 32, 39, 48, 64, 96, fine,	2 00
728 .. 1885, watermark, C A, 5 on 4, rose; 5 on 8, 5 on 16, 10 on 24, 15 on 16, 5 on 8, 10 on 24, 15 on 16, 28 on 32, 30 on 32, 56 on 96; 1 R., 12 cents on 2, R., 50 cents, red brown, watermark, C C; 1886, 5, 28, fine,	1 75
729 .. — watermark C C, *10 on 64; *20 on 24; 25 on 32; 28 on 48; 30 on 36; 56 on 96,	1 75
730 .. — watermark C C; 10 on 16; (end stamp), fine,	2 40
731 .. — — — — — 30 on 36; (surcharge reversed), fine,	1 00
732 .. — — — — — unsevered pair, unused, very fine,	40
733 .. 1886, 15; 1888, 2 on 4 lilac; 2 on 4 rose; 1889, 2 on 4 rose; Two cents on 4 rose; 1890, 5 on 15; envelopes, cut square, unused, 1858, 1 d., blue, 2 d., green; 1871, 4 C., 1877, 4 cents; (used); 1886, 5 cents; (red surcharge), fine,	2 50
734 CHILI, 1872, 1, *2, *5, *10, *20, 1877, set; 1878-86, set; 1872, cut square, envelope, 5 violet on white,	75
735 .. — 20 cents blue, paper, entire env., unused, perfect,	70

COLUMBIAN REPUBLIC.

REVISED BY MR. HENRY CLOTZ.

736 1861, 10 c., blue, very fine,	1 25
737 1862, 20 c., red, very fine and rare,	35 00
738 1863, 10 c., 20 c.; 1864, *5 c., 10 c., very fine,	1 80
739 1865, 1 c., *5 c., 10 c., 20 c., *50 c., (large figures): 50 c., small figure, "50 c.," is reversed, damaged, 1 p. 1866, 5 c., 10 c., 20 c., 1 p.; 1868, 50 c., 1 p.	1 30
740 1865, *1 c., 1 p.; 1868, 50 c., 1 p.; 1870 5 c.; 1871, 1 c., 10 c.; 1876, 5 c., 10 c.; 1870, 5 p., 10 p.; 1876, 10 p.,	1 50
741 1866, 10 p. vermilion, cut into on top, otherwise very fine, 1	30
742 1868, 20 c., 50 c.; 1869, 2 $\frac{1}{2}$ c.; 1870, 25 c., 1874, 10 c.; 1876, 5 c. on blue p., 10 c., 20 c.; 1881, 1 c., 2 c., 2 c., 5 c., 10 c., 20 c., 1 c., 2 c., 5 c.; 1883, 1 c., 2 c., 5 c., 10 c., 20 c., 50 c., 1 p.; 1888 Republ. of Col. 1 c., 10 c., 20 c., Medio centavo Bogota,	50
743 1865, 50 c., small figure; 1866, *5 c.; 1868, 20 c.; 1869 pair of 2 $\frac{1}{2}$ c.; 1870, 25 c., cut into right side; 1876, 5 c., pair of 20 c.; 1881, 1 c., *2 c., 2 c., *5 c., 1883, *1 c., *2 c., *5 c., 10 c., 20 c., 10 c., registered; 1886, *1 c., 2 $\frac{1}{2}$ c., 5 c., 10 c.; 1890, 5 c.; Antioquia, 1889, 2 $\frac{1}{2}$ c., 5 c.; Telegraph, 10 c., 20 c., *20 c.,	1 00
744 1876, 5 p. light green, 10 p. pink, very fine,	1 00
745 ANTIOQUIA, 1869, *10 c., blue, error, very fine, very rare,	7 50
746 .. 1869, *2 $\frac{1}{2}$; 1873, 1 c., 1 p.; 1875, *1 c., *2 $\frac{1}{2}$, 5 c., white figures trimmed close, 5 c., colored figures: 1876, 1 c., green, *1 c., black,	1 50
747 .. 1873, 5 p. pink, cancelled to order, rare,	3 00

748	.. 1875, 10 c., very fine; 1878; *5 c.; 1882, 5 c., laid. p.; 1883, 2½ c., *5 c., *20 c.,	2 40
749	.. 1883, *5 c., *10 c., blue, *20 c.; 1885, *5 c., laid. p., 10 c., scarlet; 1885, 1 c.; 1886, 1 c., *2½, 5 c., *10 c.; 1887, 5 c.,	1 65
750	MEDELLIN, 1888, 5 c., yellow, fine	45
751	.. 1888, 5 c., red on yellow, fine,	1 00
752	BOLIVAR, 1863, 1 p., damaged; 1866, 10 c.; 1873, *5 c., *10c.; 1877; 10 c., cut into at bottom,	1 25
753	.. 1879, 5 c., blue p. *5 c., 10 c., 20 c.; 1880; 10 c., *20 c.; 1882, *5 c.; *10 c.; 1883; *5 c., *10 c., 20 c.; 1884, *10 c., 20 c.; 1885, 5 c., 10 c.,	1 60
754	.. 1882, 5 p., 10 p., cancelled to ord r, fine,	2 25
755	PANAMA, 1878, *10 c.; 1887-8, 1 c., 2 c., *5 c., 10 c., 20 c., 10 c., registered, SANTENDER, 1884, 1 c.; 1886, *1 c.; 1887, *1 c., *10 c. TOLIMA, 1871, *10 c., *50 c., damaged; 1879, *5 c., *10 c.; 1886, *10 c., *50 c.,	1 50
756	TOLIMA, 1871, *10 c.; 1879, *5 c., *10c.; 1880, *50 c.; 1884, *2c., *10 c., 1886, 5c., *10 c., *50c.; 1887, 5 c.	1 10
757	.. 1884, 2, *1 p., vermillion, unsevered pair, very fine,	2 00
758	.. 1884, *2 p., violet, very fine,	2 00
759	.. 1884, 2, *2 p., violet, unsevered pair, very fine,	4 00
760	.. 1886, *5 p., orange, very fine,	4 50
761	.. 1886, *10 p., lilac, rose, very fine,	8 00
762	.. 1886, *25 c., black small eagle, *50 c., green, large eagle,	1 00
763	.. 1886, 25 c., black, small eagle, *50c., green, large eagle,	1 00
764	.. 1886, *1 p., red, large eagle,	1 00
765	.. 1886, *1 p., red, large eagle,	1 00
766	COSTA RICA, 1863, set; 1881, 2 on ½; 1882, 1 on ½; 5 on ½; 1883, 1, 2, 5, *40; 1887, 5, 10; 1889, 1 cent, red; 1889, *1, *5, *10; official stamps, 1883-89, *1, *2, *1, *5. surcharged, "Guanacaste," 1885, *1, *5, *10, 5, 1,	1 25
767	CUBA, 1855, ½, 1; 1856, 2; 1857, ½, 1; 1864, ½, ½, 1, 2; 1866, ¼, 20; 1868, 5, 10; 1869, 10,	75
768	.. 1884, 2½, 10; 1882, *5, pair; 1888, *½, *2, *3, *4, *8, 2½, *1; 1890, ½, *1, *2, *3, *4, *8, *1, *2, *2½, *3, 5, *10	50
769	.. 1855, ½, 1; 1866, *½; 1869, 10; 1870, 5, 10, 20; 1871, 25, 50; 1875, 12½, 25, 50; 1874, 12, 25, 50; 1876, 25; 1877, 50; 1878, 25, 50; 1879, 25, 50; 1880, 25, 50; 1881, 1, 5,	75
770	CYPRUS, 1880, 1; 1882, 30; 1883, 2, 6, 30, fine,	75
771	.. 1882, 30, fine,	60
772	.. --- 30, fine,	60
773	.. --- 30, strip of three, very fine,	1 80
774	DANISH WEST INDIES, Complete, including cut env. 2 cents. (15).	1 25
775	DENMARK, 1851, 2, 4; 1853 7, 2, 4, 8, (Damaged), 16; 1858, 4, 8; 1864-5, 16, 2, 3, 4, 8; 1870; 2, 3, 4, 8, 16, 48; 1874, 3, 4, 5, 8, 12, 16, 20, 25, 5; 1877, 100, 1874, 3, 4, 8, 32,	1 00
776	.. 1851, 2, unused fine; 1853, 4 s., strips of four, fine; 1857, 16; 1858, 4, 8,	1 50
777	.. 1853, 4, yellow brown; 1858, 4, 8; 1864, 4, 16, 1870, 9, 2, 3, 4, 16, 3, 4, 5, 8, 12, 16, 20, 25, 50; 1882-5, 5, 20, 10,	75
778	.. 1851, 4 brown, 4 yellow brown, unused,	6 00
779	.. 1863, 16 s., roulette, fine,	1 25
780	DOMINICAN REPUBLIC, 1867, (1), r, blue paper, without inscription, fine, rare,	20 00
781	.. .. 1883, 50 continues on 5 c, blue, error, rare, postmarked, fine,	50 00
782	EGYPT, 1872-5, complete except 5 pea green; 1879, 5, 10, 1879-88, 5, 10, 20, 1, 2, 10, 10, 20, 20, 1, 5, 1, 2, 5; 1889, 10 p., violet, unpaid letter stamps, 1884, 1, 2; 1888, 2; 1889, 2,	1 00

783	.. 1866, *10, *20, *1; (reprints), 1867, 5, *10, 20, 1, 5; 1872, 1; 1884, 1	1 00
784	FALKLAND ISLANDS, 1891, $\frac{1}{2}$ on, $\frac{1}{2}$ of 1. p. fine,	2 50
785	FIJI ISLANDS, 1872, 12 c. on 6 p. fine,	2 50
786	.. 1875, 6 on 3, perforation cut into stamp one side,	5 00
787	.. 1870, 1, 3, 6, 9, 1 s., unused, (moens reprints) fine,	4 50
788	FINLAND, 1856, 10 k. (cut to shape), 1860-67. *5, 10; 1866, 5, 10, 20, 40, 8, 1; 1875, 2, 5, 8, 20, 32; 1877, 1, 25, 10, 5, 10, 20, 25, (1, 5, 10, very fine), 1889, 2, 5, 20, 25	1 75
789	.. 1856, 5, 10; 1860-67, set	1 60
790	FRANCE, 1849 to 1869 complete except 1 fr. ver., 25 c. blue (error) and 25 on 20 cents; 1870 to 1890 complete except 20 cents, blue on white,	2 50
791	.. 1849 to 1880, 55 varieties,	75
792	.. 1871, 10 on *10 cents, blue surcharge, 1850, *20 cents (error), (reprint),	50
793	.. French Colonies, 1859-65, *1, *5, *10, 20. (cut close) 40, 80, 1871, *30, 10, 20, 40; 1872, *5, 15 80; 1876, 4 c., gray, (cut close top and left side, showing part of another stamp at bottom), 10, 15,	3 00
794	.. ——— 1877, 1, *5, 10, 15, 20, 35, *40; 1879, *1, 2, *4, 5, 10, 15, 20, 25, *25, 30.	1 00
794a	.. Unpaid Letter Stamps, 1859-71, 15, 25; 1871 *40, *60,	1 50
795	.. ——— *40, 60,	1 75
796	.. French Colonies, A and T, *5 on 10 lavender; C. C. H. 5 on 25, 5 on 2, 5 on 25 black; G. P. E. *25 on 35; Guadeloupe *5 on 1, *3 on 20, G. P. E. *5 C. on 10; Martinique, *01 on 20, *01 c. on 2, *05 c. on 20; S. P. M. *05. on i F., (unperforated). *05 on 20, 5 on 4, (rare),	1 45
797	GAMBIA, 1869, *4, 6; (no watermark) 1880, * $\frac{1}{2}$, *1; (watermark CC), 1887, $\frac{1}{2}$, 4 (C. A. sideways),	2 00
798	GERMANY, Northern District, 1852-65, complete; (1 red, 10, 3, $\frac{1}{2}$; 1865, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 2, 3, unused),	2 00
799	.. Southern District, 1852-62 complete; 1862 rouletted, 1, 3, *6, *9; 1862, cut square env. 2 k.,	1 00
800	.. North German Postal District, 1868, rouletted set, (except $\frac{1}{2}$ s. brown), 1869 $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 5; 1869, $\frac{1}{2}$, 10, 30; 1870; * $\frac{1}{2}$, * $\frac{1}{2}$, $\frac{1}{2}$, 1, 2; *1, *2, env cut square, (no surcharge) 1 gr. over, $\frac{1}{2}$ gr yellow, (very fine),	1 25
801	.. Prov. env. entire unused, 1 gr. on 1 sq. of Prussia, very fine,	2 00
802	.. ——— Same 3 kr on 6 kr. very fine	4 00
803	.. ——— Same 3 on 2 kr. very fine,	3 00
804	.. German Empire, 1872, 2 kr. orange, small nick at top, rare,	1 75
805	.. ——— 1871, set 1872, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 5, 1, *2, (torn) *3, *7, *9, *18, *21, *9; 1875, *3, *5, *10, *20, *50,	1 00
806	.. ——— 1889, set; envelopes cut square, 1873, $\frac{1}{2}$, 1, (cut close); 1875, 10 P.; German offices in the Levant. 1881, 10, 20, 1, *1, 2, 1; 1889, 10, 20,	50
807	GERMANY, ALSACE, LORRAINE, 1870, *1, 4, *5, 10, 20, *25; inverted net work, 10,	50
808	GIBRALTER, Prov. Issue, 1889, 25 on 2, two unsevered, vertical pairs on entire envelopes, very fine,	1 75
GREAT BRITAIN.		
809	GREAT BRITAIN, 1840, 1, 2; 1841, 1, 2; 1847-53, 1 sh., 10 p. unsevered pair; 6 p.; 1854, 1 p., (small crown), 1, 1, 2, (large crown); 1855, 4 p., (large garter); 1856-62, complete; 1865, 4, 1 sh.; 1867, 3, 6, 9, 10, 1, 2.	2 00
810	.. 1849 1 p., red, entire, reconstructed sheet, (200 stamps), fine,	12 00

811	..	-----	2 p., blue, unsevered, strip of 6 on entire letter, very fine,	5 00
812	..	1847,	1 sh., green, unused, cut into slightly at top,	14 00
813	..	1854,	1 p., red, entire reconstructed sheet, (240 stamps), fine,	10 00
814	..	-----	1 p., red, (very dark shade), block of 24, unused, (large watermark). very fine,	1 50
815	..	-----	1 p., red, bluish paper, block of 6, unused, very fine, scarce,	4 00
816	..	-----	6 p., violet, unsevered pair, on original letter, fine,	2 00
817	..	1855,	4 p., rose, (small garter), strip of three on original lett-r, fine,	2 00
818	..	1864,	1 p., red, entire reconstructed sheet, (240 stamps), fine.	10 00
819	..	1865,	9 p., bistre unused, not evenly centered	2 00
820	..	1867,	5 sh.; 1870, $\frac{1}{2}$, $1\frac{1}{2}$; 1872, 6, 1 sh.; 1875, $2\frac{1}{2}$; 1876, $2\frac{1}{2}$, 8; 1878, 1 £; (watermark Maltese cross); 1880, $2\frac{1}{2}$; 1880, $\frac{1}{2}$, *1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, 4, 5, 6, 1, 1; 1883, 3, 9, 2 sh., 6 p.; 1884, $\frac{1}{2}$, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 4, 5, 1 sh., 5 sh.,	2 50
821	..	1875,	$2\frac{1}{2}$ d., (watermark orb), reconstructed sheet. (192 stamps), fine,	10 00
822	..	1884,	10 sh., 1 £; 1887-90, set; Revenue stamps used for postage; 1 surcharge I. R.; 1881, 1; 1882, $\frac{1}{2}$, 1; 1885, $\frac{1}{2}$; surcharged Gov. Parcels, 6, 9; 1885, (British offices in the Levant), 40, 80; 1885, 12; 1887, 40,	2 25
823	..	1840,	1 p., mulready wrapper unused, fine,	3 25
824	..	1841,	1 p., pink, letter sheet, with silk thread, used,	70
825	..	1891,	1 p., Gov., (Jubilee) and postal card,	75
826	..	-----	----- with South Kensington post-mark,	1 50
827	..	-----	1 p., 2 p., essays for mulready sheet, (in competition with mulready),	8 00
828	GREECE	1861,	*1, *2, *5, 10 (large figur); 1862-7, *2, *5, *10, 20, 40, 80; 1876, 5, 10, 20, 30; 1881, 5, 10, 40; 1881, 20, 30,	2 00
829	..	1862,	1, 5, 10, 20, 40; 1876, 5, 10, 20, 30; 1877, 20; 1881-2, 5, 20, 30; 1889, 1, 5, 10, 20, 25; 1888, *1, *2, *5, *10, unpaid; 1875, *1, *2, *5, *10, 40, 60,	50
830	GUATEMALA	1871,	*1, *5, *10, *20; 1872, 4, mauve; 1875, * $\frac{1}{4}$, * $\frac{1}{2}$, 1, 2; 1878, * $\frac{1}{2}$, *2, *4, *1; 1879, * $\frac{1}{4}$, 1; 1881, 1 on $\frac{1}{4}$, *5 on $\frac{1}{2}$, *10 on 1, 20 on 2; 1882, *2, *5, *10, *20; 1886, 1 on 2; 1888, 5. (2).	3 00
831	..	1872,	4 r mauve, 1 p. orange, unused,	1 50
832	..	-----	Revenue used for postage, 4 r. blue, 1 p. green, used, fine,	50
833	..	1886,	*25, *50, *75, *100, *1, *2, 5, 10, *20, 50, *75; envelopes, $\frac{1}{2}$, 1, 2, $\frac{1}{4}$, (cut close),	1 00
834	HAMBURG	complete	including cut env. The (1859, 3, 4; 1861, $1\frac{1}{2}$, $1\frac{1}{4}$, $2\frac{1}{2}$; 1861 $2\frac{1}{2}$ unused, 1861 $2\frac{1}{2}$ perforated, 1866, $1\frac{1}{2}$, $1\frac{1}{4}$ and cut env all unused).	3 20
835	HANOVER	1850,	1 (cut close); 1851, 1, 1-30, 1-30, 1-15, 1-10, (last two slightly damaged); 1853, 3 P., red unus-d; 1856, *1, 1-30, 1-15, 1-10, 3 P., rose; 1859, 1, 3; 1861 5, 10, cut close), 1860-4, $\frac{1}{2}$, 3, $\frac{1}{2}$ (damaged); 1864 1, 2, 3, Cut env.; 1862, *1, rose, *2, 3; 1861 *1, *3, (all cut to shape, and mounted); City env. * $\frac{1}{2}$, * $\frac{1}{4}$, cut square, 6 duplicates	5 00
836	..	1858,	1 g. entire envelope used fine,	1 00
837	..	1861,	10 g., unused, fine,	6 00
838	..	1861,	1 g. entire env. used fine,	4 00
839	HAWAIIAN ISLES	1851,	5 cents, blue, cut into right upper corner very slightly, cancelled, very fine, a great rarity,	250 00
840	..	1853	13 cents, unu-ed, fine,	1 25

	RESERVE PRICE.
841 .. ——— 5 cent, entire sheet, (20), very fine,	8 75
842 .. 1853, 5 cents; 1862-7, 2 cents, (2 var.), all unused, fine,	1 50
843 .. ——— 5 cents, blue, damaged,	2 50
844 .. 1864, *2, 5; 1871, *1, 6, 18; 1875, *2; 1882, 1, *2, *5, 15; 1884, 1, 25, 50, 100, (2); 1884-6, 12, 10; env. cut square, 1, 2, 5,	2 00
845 .. 1864, 2; 1871, 1; 1875, 12; 1882, 1, 10; 1883, 1, 25; 1884, 10, 12; 1886, 10; all unused, fine,	1 00
846 .. "Unpaid" 1863, 1 cent, black, bluish paper, unused, fine,	1 20
847 .. ——— 1865, 2 cents, sheet of 10, unused, fine, showing 10 var.,	1 00
848 HAYTI, 1881, *1, 3, *5, 7; 1883, 2, 7, 20; 1886, *1, 2; 1887, 1, *3, 3, 5, *7,	75
849 HELIGOLAND, 1871-73, sets unused; 1875, *1, *2, 5, 10, 10, *25, 50; 1876, *3, 20,	50
850 ——— 1876, 20, carmine, 20, pink, used, fine,	60
851 HONDURAS, 1865, *2, green *2, pink, Prov. Issue, 1877, $\frac{1}{2}$ on 2, red surcharge, 1 on 2 gr., black surcharge, 2 on 2, pink, black surcharge, 1878 set unused,	2 25
852 HONG KONG, 1862, 2, 8, 12, 18, 24, 48, used, fine,	1 40
853 .. 1863, 4, 6, 30; 1865-7, 12, 24, 48, 96, (slate), 30; 1880, 10 on 12; 1881, 4, 5, 10, 10, 1885, 20 on 30, 50 on 48, 1 d. on 96,	1 25
854 .. 1871, 7 cents on 10; double print of surcharge, rare, fine, (unused pair), used,	2 00
855 HUNGARY, 1871, 1872, 1881, 1888, sets complete, tax 1.2, env. cut square, *3, 5, *10,	1 15
856 .. 1888, set, used, fine,	65
857 ICELAND, 1873, 2, *3, *4, *8, *16, last two not evenly perforated; 1876, 5, *6, 10, 16, 20, 40; 1882, 3, 5, 20,	75
858 INDIA, 1854, $\frac{1}{2}$ Anna, red, unused, cut close left side, otherwise a beautiful specimen,	75 00
859 .. 1855, 2 A., green, unused, has a few small marks on it unused, fine,	11 50
860 IONIAN ISLES, set, unused, 1 p. cut at top, unused,	50
861 .. ——— ——— fine	70
862 ITALY, 1853, 20 c., blue; 1854, 5, *20, *40; 1857-60, *5, *10, 20, 40, *80, *31, *15 c; 1863, *15; 1862, perforated, *20, *40, *80; 1867, watermark crown, set; 1879, 5, 10, 20, 25, 50, 21; 1889, 5, 40, 45, 60, 11, and 51, damaged; 1890, 20 on 30 c.,	1 40
863 .. 1861-2, Newspaper Stamps, 1, 2; 1863-5-78, complete, unpaid letter stamps, 1863 69-70-74, complete; official stamps, 1874, 2, 5, 20, 30, 1.00, 2 00, 5.00, 10.00, 50, 75, 1.25, 1.75; prov. issues, 1870, 2 on 10, 20, 50, 75, 1.25, 1.75; 1890, 2, 20, 20; Italian offices in the Levant; 1874, *2 c., 5 12 c., *21,	1 75
864 .. 1858-63, framework of the 80 cents, yellow, with a large embossed 2 of the newspaper type as center piece instead of head, a curiosity, (not a genuine stamps),	50
865 JAPAN, 1871, Set 1872 1st series, $\frac{1}{2}$, 1; 2d series, $\frac{1}{2}$, 1; all unused 10, 20, used,	1 30
866 .. 1873, *2 yellow, 2 rose; 1874, * $\frac{1}{2}$, 2, 30; 1875; 4, 10, 20, 6, 12, rose, 15, 45, 1, sen brown,	1 00
867 .. 1876-7, 5, 1, 2, 2, 4, 5, 8, 10, 15, 20, 50; 1879; 1, 3; 1883 1, 2, 4, 5, 15, 25, 1 Y. Env. stamps cut square; 1873 *1 S.; 1874 *2, *4,	1 35
868 LABUAN, 1880, 2 c., 6 c., 12 c.; 1885, 2 c., 2 c. on 8 c., (diagonal), unused, very fine,	1 40
869 LIBERIA, 1860, perf. *6, *12, *24; 1864, outer line, 6, 12, (trimmed); 1864, 24, (postmarked,) trimmed, fine,	2 50
870 .. 1861, *3; 1881-2, 8, 16; 1880, *1, *2, 6, *12, 24; 1885, *1, *2, *3, 4, *6, 8, *32,	1 00

	RESERVE PRICE.
871 LUBECK, 1859, $\frac{1}{2}$ s., lilac, used, very fine,	3 00
872 .. ——— 1 s., orange, used, fine,	3 00
873 .. ——— 1 s., orange, used, very fine,	1 50
874 .. ——— 2, 2 $\frac{1}{2}$, *4, fine,	2 25
875 LUXEMBURG, 1852, 10, 1; 1859, 37 $\frac{1}{2}$; 1863, 1; 1865, 1, 10, 20, 30; 1874, 4, 10; 1875, 1, 2, 5, 25, 1 f. on 37 $\frac{1}{2}$; 1882, 1, 2, *4, 5, 10, 20, 25, 1 f.; official stamps, 1876, 2, *25; 1881, surcharged, s. p. *10, *12 $\frac{1}{2}$, *20; 1882, 1.	1 80
876 MACO, 1883, 5, 1884, 5 on 25; 1885, 20; 1887, 5, 1887, 5 green, 10 green unused	50
877 MADAGASCA 1884, *6 p.; 1886, 1, p. used (pencil marks), 1, p., consular mail, all black surcharges	1 20
878 MADERIA, 1868, 80 r orange, used, cut close upper left side,	5 50
879 .. 1869, 5 r, black; 1871, 5 r e. black, both unused	70
880 .. 1871, 5 r, inverted surcharge used,	1 00
881 MALTA, 1860, $\frac{1}{2}$; 1874, $\frac{1}{2}$; 1885, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 5 sh.,	90
882 MAURITIUS, 1848, 1 P. red, postmarked, very fine,	3 90
883 .. 1849, *(1) red on blue P., *(2) blue; 1858, *red, Magenta, last cut close at bottom, otherwise all very fine, (4)	2 80
884 .. 1858, 2 P, blue, cut close top, used, fine,	4 00
885 .. ——— green, used fine,	4 00
886 .. ——— same, unused, org. gum, very fine, large margins,	7 00
887 .. ——— 6 P. blu-, 1 sh. ver. (slightly damaged), 1861, 6 P. purple, 1862, 6 P. slate all used,	2 00
888 .. 1860 2p.; 1862, 1 sh., 1863, 1 4; 1865, 6 p., used fine	1 35.
889 .. 1872-6, *10, * $\frac{1}{2}$, on 9, $\frac{1}{2}$ on 10, maroon, * $\frac{1}{2}$ on 10, P. rose, *1 P. on 4, *1 s. h. on 5 s. h. surcharged cancelled.	2 10
890 .. 1878, Mauritius, 2, 4 on 1, 8 on 2, 13 on 3, 17 on 4, 25 on 50 on 1 s., 2 r. 50 c. on 5 s. 1879-80, 2, 4, 8, 25,	1 75
891 MECKLENBURG SCHEWRIN, 1856, 3, 1864; 4-4 (type 2), 5, (last damaged), 1856, *2s., violet	1 00
892 MECKLENBURG STRELITZ, 1864; $\frac{1}{2}$ s. green, used, cut close,	3 00
893 .. ——— set unused,	1 00

MEXICO.

REVISED BY MR. HENRY CLOTZ.

894 1856, $\frac{1}{2}$ r., 1 r., 2 r., 4 r., trimmed close; 1861, $\frac{1}{2}$ r., 1 r., 2 r., *4 r., *8 r., very fine,	2 75
895 1856, $\frac{1}{2}$ on 1 r. yellow, on piece of original letter, very fine, and very rare,	23 00
896 1862, 8 r. green on brown, very rare; 1864, *1 r., *2 r., *4 r., *1 p., fine.	1 60
897 1864, * $\frac{1}{2}$ r., 1 r., ultramarine, 1 r., blue, 2 r., 4 r., 8 r., trimmed close; 1866, lithogr., 7 c., 13 c., 25 c., *50 c., 1866, engraved, 13 c., 25 c., *50 c.,	3 60
898 1864, half of 4 r., green, used on original letter, very fine and rare,	9 00
899 1864, *8, real, red; 1861, $\frac{1}{2}$ r. buff p., very fine,	1 00
900 1866, 7 c., engraved, very fine,	1 50
901 1866, lithographed, *7 c., *13 c., 50 c.,	2 00
902 1867, Gothic surcharge, 1 r., green, 2 r., blue, 2 r., rose, 4 r., all fine, rare,	1 60
903 1867 " " 1 r., blue, on part of original letter, cut close on right side, rare,	5 00
904 1867 " " 4 r., red on white, on original letter, very fine and rare,	20 00
905 1867 " " 3 r., brown paper, surcharge not very plain, fine and rare,	7 00

906	1868, 6 c., 12 c., 25 c., 50 c., 100 c.; 1868, perforated, 6 c., 12 c., 25 c., 1868, 25c., with Anotado, 2 have corners gone, the rest fine,	1 00
907	1868, perforated, 100 c., brown on brown, showing perforation on top and bottom only, rare,	7 50
908	1868, perforated, 100 c., brown on brown, very fine and rare,	5 00
909	1872, *6 c., *12 c., *50 c., blue, error, 25 c.; 1872, perforated, 12 c., 25 c.; 1874, 2 c., 5 c.; 2 c., 10c., 2 c., 25 c., 50 c., 100 c.; 1878, 2, 10 c., 1880, 4 c., thick p.: 1881, 4 c., 5c., 25 c., 50 c., 100 c., thick p.,	1 80
910	1882, *25 c., red brown, error, thin p.; 1879, *50 c., *85 c., *100 c., thick p., *100 c., thin p.,	1 25
911	1882, *85 c., violet on thin paper,	1 25
912	1884, 3 c., green, strip of three, part perfd., top and bottom,	2 50
913	1885, laid, paper, 2 c., 3 c., damaged, 4 c., 10 c.,	1 65
914	1879, 1 c., 2 c., 5 c., 25 c., 50 c.; 1882, *10 c., 12 c., *18 c., *24 c., 2 c., 3 c., 6 c.; 1884, 1 c., 2 c., 3 c., 4 c., 5 c., 6 c., 10 c., 12 c., 20 c., 25 c., 50 c., 1 p.; 1885, 1, 2, 3, 4, 5, 6, 10, 20, 25 c.,	1 60
915	1886, *12 c., lilac; 12 c., lilac, rare, used,	1 50
916	1886, 1, 2, 3, 4, 5, 6, 10, 20, 25 c.; 1888, pin perf., blue ruled p., 1c., 2, 5, 10 c.; pin perf., blue ruled, 10 c., scarlet, 1 c., pin perf.; 3 c., 4 c., 6, 10, 20, 25 scarlet,	1 00
917	1875, Porte de Mar, *10 c., *25, *35, *50 c., *60 c., yellow p., *2 c., *5 c., *20, *25, *50, *60, 100, black, *5, *50, *100, colored. *2 official seals, unused; 3 official stamps; 1888, 10 c., lilac pin perf.; envelope stamps, 1874, 10 c., 2 c., 25 c.; 1881, 10 c.; 1886, 20 c.,	1 85
918	Guadalajara, 1867, unreal on white, wove p., very rare,	17 00
919	.. 1867, dos reals, on green, wove, p., very rare,	9 00
920	.. 1867, ———— " " laid, p.,	3 00
921	.. 1867, ———— on rose, wove, p., very rare,	7 00
922	.. 1867, 2 real, on green, wove, p., perforated on original letter, fine, rare,	9 00
923	.. 1867, un r., on green, laid, p.; 1868, unreal on green, laid p., cut on corner,	1 50
924	.. 1868, 2 real, on rose, wove, p., very rare,	7 50
925	Revenue laid, 1 c., 5 c., 10 c., 25 c., orange; 1, 5, 10, 25, green,	2 00
926	.. 1 c., 10 c., 25 c., mauve; 1, 5, 10, 25, rose,	2 00
927	MODENA, 1852-7, *5, *10, *15, *25, *40, *1, B. G. 9, *9, *10, 1859, *15 brown,	5 00
928	MONTENEGRO, 1874, set, unused, fine,	
929	NATAL, 1858, 1 p., pink, cancelled by pen mark, good specimen,	10 00
930	.. ———— 1 p., yellow, unused, very fine,	3 50
931	.. 1862, 1, 3, 6; 1869, 1, 3. (both damaged), 6, surcharged vertically; 1870, 1 sh.; 1873, 1 sh.; claret; 1874, 1, 3, 5 sh.; 1875, 1 p., red; damaged; 1876, 1 p., red; 1877, 1 on 6 violet; 1888, 1 sh., orange, wrapper, 1 p., cut square,	1 80
932	.. 1874, 5 sh., used, fine,	65
933	.. 1885, one half penny on 1 p., surcharge reversed, two shades, fine,	1 00
934	NETHERLANDS, 1852 to 1876, complete, unpaid stamps, 1870, set; 1881, 1, 13, 12, 15, 25; 1887, 5, 10,	75
935	NEVIS, 1861, *1; 1867, *1, red, *4, 6, fine,	1 55
936	.. ———— 4 p., fine,	1 50
937	.. ———— 6 p., unused, fine,	1 25
938	.. 1867, *1, 4, *1 sh., fine,	1 50
NEW SOUTH WALES.		
939	1850, 1 p., red, Plate I., used, fine,	5 00
940	.. 1 p., red, Plate II., cut into right side slightly, heavily cancelled,	4 25

941	.. same, lightly cancelled, left side cut close, fine,	5 00
942	.. same, unsevered pair, deep red, in one stamp very slight tear, lightly cancelled, very fine, very rare,	25 00
943	.. 2 p., blue, Plate VI., slight tear, lightly cancelled, fine,	2 50
944	.. same, very fine.	3 00
945	1851, 2 p., Plate I., and II., ; 1852, 3 p.,	1 00
946	.. 2 p., blue, Plate II., cut rather close,	3 25
947	1852, 6 p., dark brown, torn but neatly mended,	2 50
948	.. same, not as dark a brown, left side and top cut close, otherwise very fine,	4 00
949	.. same, lighter brown, bottom cut close, otherwise very fine,	4 00
950	1853, 8 p., yellow, used, cut rather close right side, otherwise very fine, lightly cancelled, good color,	5 00
951	.. 3 p., green, error, watermark, small 10, (printed on the paper of 1867, 10 p., lilac, uncatalogued), a rarity, unused, fine,	1 25
952	1854, 1 p., orange, 3 p., green, 6 p., sea green, 6 p., brown, 1 sh., red, unperforated,	2 50
953	.. 5 p., green, unperforated, unused, fine, rare,	13 00
954	.. 6 p. brown, (wmk 8) unperforated; 1856, 2 p blue,	75
955	.. 6 p. brown wmk (8 sideways); cut close at bottom,	4 00
956	.. 1856, 1, p. red, 2, p., blue, 3, p., green, (cut close right side),	1 00
957	.. 1860, 5, 6, 8, (2), 1, (2), 2, 3, (2),	1 00
958	.. 1860, 5, 6, 1 sh., (2), 5 sh., (2); 1862-7, 2, 4, 10; wrapper, 1, p., red, unused, all marked specimen, very fine,	1 00
959	.. 1864, 1, 2; 1867, 4, 6; 1871, 1 sh.; 1888, 2, 4, 6, 1,	50
960	.. Registration Stamp, bright clear orange and blue, lightly cancelled, very fine.	3 75
961	.. Same, dull orange, lightly cancelled, very fine,	3 75
962	.. Same, bright red, lightly cancelled, very fine,	3 40
963	.. Same, deep red, very fine	3 15
964	.. Same, orange and blue, perforated,	3 00
965	.. Official stamps. 1879, 2 p. blue, O. S., red surcharge, postmarked, very fine, rare,	5 00
966	.. Official stamps, 1880, Jubilee, 1, 2, 4 6, 1 sh. surcharged O. S., on black, unused, fine,	75
967	NEW ZEALAND, 1863, 1, 3, 6, 1 sh.; 1866, 4; 1872, 1, 2, 6; 1873, 1/2, no watermark, 1/2, star watermark; 1874-8, 2, 4; 1882, 1, 2, 3, 4, 6, 1 sh.; eight duplicates revenue stamps used for postage, 1881, 1£., rose; 1882, 2 sh., 2 sh., 6 p., 5 sh.,	3 50
968	.. 1872, 2 p. vermilion, no watermark, perforation, cut into stamp,	50
969	NORWAY, 1854, 4 s.; 1856-7, *4 s. (cut close); 1863-6, set; 1867, 4, 8; 1868; 1872-5, 1877, sets. 1878, 35, 1 kr., 1 k., 50 cents, 2 kr.; 1883-4, set; 1888, 2 on 12; return letter stamps set unused; unpaid letter stamps, set,	1 75
970	OLDENBURG, 1856, 2 g., pink paper, unused, large margins fine,	6 00
971	.. 1855, 1/2 sg., green paper, unused, large margins, fine,	4 00
972	.. 1855, 1/2 sg., green paper, damaged,	2 00
973	.. 1856, 1/2 g., black on green, cut into left side, cut close, but still a splendid specimen of this rare stamp,	15 00
974	.. 1856, 3 g., yellow paper, large margins, fine,	3 00
975	.. 1860, 1 g., blue, 2 g., rose, postmarked, very fine,	1 55
976	.. 1860, 1/2 g., brown, (cut close,) 1 g., blue, (fine); 1862, 1/2, 1, 1, unused, very fine,	1 30
977	.. 1860, 1/2 g., brown, env., cut square, unused, fine,	1 25
978	.. 1860, 1 g., blue, " " " "	1 00
979	.. 1860, 2 g., rose, " " " "	1 25
980	.. 1860, 3 g., yellow env., cut to shape and mounted, unused,	1 00

	RESERVE PRICE.
981 ORANGE FREE STATE, 1882, 5 £, green, used, very fine,	5 00
982 PARAGUY, 1870, *1 k.; 1879, *2c., *10c., 1884, *1c., 1887, *1c., *½, 5; official 1886, pert. *1 5, 10, fine,	90
983 PERSIA, 1875, 2 s., 5 s., 8 s., unperforated, unused, fine,	1 75
984 .. 1876, 1 s., black, 1 k., carmine, *4 k., orange, (large margins, very fine); 1877, 1 s., 2 s., 5 s., 10 s.,	1 50
985 .. 1878, 5 k., gold; 1879-81, 1 k., 5 k., 1 s., 2 s., fine,	1 20
986 .. 1881, 5 c., 10 c., 25; 1882, 5 s., 10 s., 50 c., 1 fr., 5 fr., *10 fr.; 1883, 50 cents; all very fine,	1 70
987 .. 1885, 5, 10c., 1 k.; 1886, 18 on 10; 1888, 6 on 10; surcharged official; Regular Issue, 1889, 1 s., 2 s.; official stamps, set, unused; envelope stamps, cut square, unused, 5 s., 6 s., 12 s., fine,	1 10
988 PACIFIC STEAM NAVIGATION Co., 1858, 1 r., blue, unused, large margins, original, very fine,	30 00
989 .. — 2 r., red, unused, large margins, original, very fine,	35 00
990 PERU, 1859 to 1867, complete; 1876, 5, *10, 20; 1879, *1,	2 00
991 .. 1862, 1 d., red, arms to side, used, fine,	2 75
992 .. 1871, 5 c., red, (error, Allao for Callao), used, fine, rare,	5 00
993 .. 1882, 1 c., orange, 10 c., green, *1 c., green, 5 c., blue; 1883, 1 c., orange; (triangle and horse shoe surcharges), 1 c., green, 2 c., ver.; 1884, 2 c., violet, 1 c., green, regular issue, 1883, *2 c., carmine; 1886, 2, 5, 10, 20; 1874, 10, (unpaid letter stamp); envelopes, cut square, unused, 2, 5, 50, last two white paper,	1 00
994 .. 1882, 1 c., blue and red, 50 c., rose and black, post-marked, fine, rare, used,	2 00
995 .. Arequipa, 1882, 10 c., blue and black, 25 c., red and black; 1883, 10 c., red, all unused, very fine, large margins,	4 20
996 PHILIPPINE ISLANDS, 1859, 5, 10; 1860, 5; 1862; 5, fine, used,	2 00
997 .. 1864, 3½, 6½, 12 4-8; 1870, 5, 10, 20, 40; 1872, 12, 1874, 12, 62,	1 25
998 .. 1875-6, 2, 12 *20, 25; 1877, 10; 1878, 25, 100, 125 last damaged),	1 00
999 .. 1879, 100, 200, 250; 1888, 2, 2½, 8, 1882, 2 4-8, 5, 10, 12 4-8 20, 25; 1886, *½; 1888, *1; 1889, *1, *2, *3; 1890, *1, *2, *5, 8,	1 20
1000 .. Provisional Stamps, 1869, "Por La Nacion," 12 4-8, blue on salmon; 1877, 2; 1878, 25; 1879, 2 on 25, 8 on 100, (last damaged),	1 00
1001 .. Provisional Stamps, 1881, 2 on 2½, 1 on 5, 8 on 2, (last damaged),	1 00
1002 .. Provisional Stamps, 1881, 1 on 8, 2 4-8 on 10, 8 on 10, 8 on 2, blue, fine,	1 80
1003 .. Provisional Stamps, 1882, 1 r., on 10c.; 1886, 10 cent on 2 4-8, black surcharge, 1 c. on 2 4-8; 1888, 8 cents on 2 4-8 c., 2 var. last three red surcharges, fine,	75
1004 .. Provisional Stamps, 1883, 20 on 8, (black surcharge), 1 on 2 carmine, (red surcharge). 2 on 2 4-8, (black surcharge), fine,	1 35
1005 .. Provisional Stamps, 1883, 1 on 5 c., red surcharge, very fine, scarce,	2 10
1006 .. Provisional Stamps, 1883, 1 on 10, green surcharge, 1 on 12 4-8, black surcharge, fine,	2 00
1007 Telegraph Surcharged, 1883, 2 on 250, red, surcharge, 2 on 250, black, surcharge, very fine,	1 30
1008 PORTO RIO, 1873-79, 25, 25, 25, 25, 25, 50, 50, 50; 1881, *1, 2, *4, *2, rose; 1882, *½, *1, *2, *4, *6, *8, 1, 10; 1884, *½, *1, *8, and error, *3 c., unsevered; 1890, *½, *1, *2, *4,	90
1009 PORTUGAL, 1853, 5 r., chocolate, used, fine,	1 50
1010 .. 1853, 5 r., chocolate; 1856-7, 5, 25, 25,	80
1011 .. 1856, 5 r., chocolate, unsevered pair, very fine,	1 00

1012	.. 1862, 5, 10, 25; 1866-7, 5, 25, 25, 80, *100, (cut close), 120; 1867, perforated, 5, 25, 50, 80, 120; 1870, 240; 1871, 5, 10, 20, 25, 50, 80, fine,	1 60
1013	.. 1871, 100; 1873, 240; 1875, 15, 150, 300; 1879, 10, 50, 150; 1880, 5, 25, 50, 25; 1882, 5, 25, 50, fine,	1 20
1014	.. 1884, 10, 500, *2, 20, 1000; 1887-8, 25, 500, *2½, fine,	1 55
1015	PORTUGUESE INDIES, 1872, 10, 20, 40, 100, unused, fine,	1 10
1016	.. 1879, 10, 20, 25, 40, 50, 100, 200, 300, used, fine,	1 00
1017	.. 1880, 10, 25; 1881, *50; 1882, set, fine,	60
1018	.. Provisional Issue, 1881, 1 T. on 50, green, same on 100, lilac, 1½ on 5, black, 1½ on 10, green, 1½ on 20, stone, 2 T. on 100 lilac, 4½ on 20, stone, 6 on 25 slate, 5 on 15, (44 lines), 5 on 20, (32 lines), all unused,	2 25
1019	PRUSSIA, 1850-1867, complete (except 1866 10 and 30); envelope stamps, 1856, 1, 2, 3, cut round, pen marked; 1852, 4 sq., brown, cut to shape, a small piece missing one side, postmarked,	1 50
1020	.. 1856, 3 gr., orange, with net work on part of letter, post-marked,	50
1021	.. 1852, 4 sq, brown env., cut square, pen marked, silk threads on paper, fine, rare.	2 00
1022	QUEENSLAND, 1861, 2 p., unperforated, cut close on left side, used, fine,	10 00
1023	.. 1861, 6 p., unperforated, used, fine,	5 00
1024	.. 1861, 1 p., carmine, perforated (perf. cut into stamp at bottom), large star watermark, unused, fine color,	
1025	.. 1861, *1 p., (star watermark); 1867 2 sh. (watermark parts of letters showing); 1869 75, 2, 4, 6, 1 sh. (watermark Q crown); none evenly perf.	1 50
1026	.. 1864-6, 1, 4, 6, 1 sh. all slightly damaged, (no watermark)	50
1027	.. 1868-72, 2 p. blue, 3 p. brown, "wmk. pointed star" used	1 10
1028	.. 1879, 2, 4, 6; 1880, half penny on one penny; 1882, 1, 1, 2, 4, 6, 1 sh., 2 sh. 6p.	1 25
1029	.. Register stamp, "yellow," unused, fine,	2 50
1030	.. same not so evenly perforated, unused,	1 50
1031	.. 1861, 1, 2, 3, 6, register, unused, marked specimen, fine,	1 00
1032	ROMAN STATES, complete, very fine, all unused (excepting 1852, 4 b. buff; 1862, 2, 3, 5, 10, 20, 40, 80; 1868, 2, 5, 20, 20, 40, 4 b. buff; 1872, 1½, 5, 10, 15, 25; 1876-8, 1½, 5, 30; 1878, 5, 10, 15, 25; 1885-7, set.	3 00
1033	.. complete, except 1852, ½ b. violet p. and 4 b. buff; 1852 set used except 1s. red; 1862 set all unused except 20 and 40,	2 25
1034	ROUMANIA, 1858, 40 p., blue (slightly damaged); 1862, *3 p., lemon, pelure paper, *6 p. laid, thin paper; *6, *30, heavy white wove paper; 1865, *5, *10; 1866, *2, *5, 20; 1868, 2, 18; 1869, 10, 15, 25; 1870, 3 b.; 1871, 25 b.; 1872, 1½, 5, 10, 15, 25; 1876-8, 1½, 5, 30; 1878, 5, 10, 15, 25; 1885-7, set.	1 50
1035	.. 1865, 2 pa., orange, unperforated, unused; very fine, large margins,	1 25
1036	RUSSIA, 1857, 10 k., brown and blue, used, fine,	1 00
1037	.. 1857, 10 k. (damaged); 1858, 10; 1864, 1, 3, 5, 20, 30; 1875, 2, 8, 10, 20; 1879, 7; 1882, 1, 2, 3, 5, 7, 14, 35, 70; 1849, envelopes cut square, 10 k. black; 1868 10; 1875, *5, 8, 7; 1880, 7 on 8, *7 on 10; 1884, 2 k., fine large margins,	1 60
1038	.. 1858, *10 *20 trimmed perforated, 30; 1863, 5; 1864, *1, *3, *5; 1870, 3, (error) 1874, 2; 1882, 1, 2, 3, 5, 7, 14; 1875-79, 8, 10, 20, 7; Russia Offices in the Levant 1868, 1, *3, 5, 10; 1876-79, 8 on 10, 7 on 10, black surcharges; 1879, *1, 2, 7; 1884, *1, 5, 7; 1866, horizontal net work, 20 k., vertical 5 k.; envelopes cut square; 1868, 10, *20; 1870, *5 k.,; 1875-79, 7, 8; 1884, 5, *7, *5, all fine,	2 50

1039	..	Russia offices in the Levant, 1865, 20 k., blue and red, corner at right upper side slightly cut into, otherwise fine; used,	10 00
1040	..	1866, 5 k. (horizontal), unused; very fine; 1868, 1, 3, *5, 10; 1879, 1, 2, 7; 1884, 7,	75
1041	..	Levonin 1862, *2 k., blue; 1863, 4 k., green (pen marked); 1863, *2 k., red, green; 1870, *2 k., same (damaged); 1872-80, 2, 2, 2, 2 fine,	2 10
1042	St.	CHRISTOPHER, 1879, 4 p., blue, wmk. C. A., unused; fine,	50
1043	St.	HELENA, 1856, 6 p.; 1864, 1 on 6, 4 on 6, 1 sh. on 6; 1868, 2 on 2, 3 on 6; 1863, *1 on 6; 1871, *3 on 6; 1884, * $\frac{1}{2}$ on 6, 6 p. slate,	1 90
1044	..	1864, *1 p., 2 p., 3 p. (short line); 1863, *1 p., *2 p.; 1871, 2p.; 1882, 1 sh.; 1884, * $\frac{3}{4}$ p., 6 p.; 1887, 6 p.,	1 50
1045	..	1864, 1 sh., 5 sh., unused, fine,	3 00
1046	St.	LUCIA, 1859 (1 p.), lake, used,	75
1047	..	1859 (4 p.), blue, perf. cut into top, used,	1 50
1048	..	1859 (6 p.), green, perf. cut into stamp at side; used,	2 50
1049	..	1863, *1, *4; 1865, *1, 4, 6, 1 sh.; 1881-3, * $\frac{1}{2}$ p., green, * $\frac{2}{3}$ p., scarlet, 4 p., yellow, black surcharges; *1 p., black, red surcharges; fine,	2 40
1050	St.	VINCENT, 1861, 1, 6, 4, 1 sh.; 1871, *1; 1880, $\frac{1}{2}$, 1; 1883-4, * $\frac{1}{2}$, 2 $\frac{1}{2}$ on 1 p.; 1883, 1 p.,	1 80
1051	..	1869, 4 p., blue, unsevered pair, fine; 1 sh. brown, not evenly perf., used,	1 80
1052	..	1869, 4 p., blue, (not evenly perf.,) used,	1 00
1053	..	1869, 1 sh., blue, corner clipped, used,	1 50
1054	..	— 1 sh., brown, unsevered pair, fine, used,	2 50
1055	..	— 1 sh., brown, not evenly perforated, used,	1 50
1056	..	— 1 sh., brown, not evenly perforated, used,	1 40
1057	..	1874, 1 sh., rose; 1884, *1 sh., ver. (very fine),	1 15
1058	SALVADOR, 1867-88, complete; 1889, *1, *2, same surcharged; 1889, *1c., green (fine); 1890, *1, brown, *1, green, *2, *3, fine,	1 50	
1059	SARAWAK, 1871-75, complete, unused, fine,	60	
1060	..	1877, Two Cents on 3 brown, yellow p., postmarked on part letter, very fine, rare,	15 00
1061	SAXONY, 1850, 3 p. red postmarked, large margins, bright color, a perfect specimen, very rare in this condition,	12 00	
1062	..	1851, $\frac{1}{2}$, 1, 2, 3; 1851, 3; 1855, set; 1856, 5, 10, (two shades) one cut close; 1862, *3, $\frac{1}{2}$, 1, 2, 3, 5; envelope stamps, 1859, 1, 2, 3, 5, cut to shape and mounted; 1863-5, set cut square,	1 25
1063	..	envelopes, entire, large size, 2 n. g., blue; 5 n. g., lilac, unused, fine,	1 20
1064	..	another, fine,	1 20
1065	SCHLESWIG HOLSTEIN, 1850, 1 s., blue, unused; 1865, * $\frac{1}{2}$, 1 $\frac{1}{2}$, *2, *4, fine,	1 75	
1066	..	Holstein, 1864, 1 $\frac{1}{2}$, *1 $\frac{1}{2}$ (larger inscription); 1864, $\frac{1}{2}$, 1 $\frac{1}{2}$, *2, *1 $\frac{1}{2}$, *4; 1866, 1 $\frac{1}{2}$, *2 (lightly damaged); Schleswig, 1864, 1 $\frac{1}{2}$, *4; 1865, 1 $\frac{1}{2}$, 1 $\frac{1}{2}$, 2, 4, unused,	2 50
1067	SERVIA, 1866, set unused (Servian impression); 1868, 1 p. green; 1869, *1, 10, 20, *25, *35, 40, *50; 1873, *2 p.; 1881, 5, 10, 20, 25; 1879, 10 p.,	75	
1068	SHANGHAI, 1866, *1 ca. in the singular; 1875, *1, *3; 1884, 60 cash (corner missing); 1888 *20 cash; 1890, *2 cents, fine,	1 40	
1069	..	1873, 1 ca. on 4 cents; 1886, *40 cash on 80, both black surcharge; 1886, *40 on 100, red surcharge, all fine,	1 75
1070	SIAM, 1883, set; 1887, 2, 3, 4, 8, 12; 1889, *1 on 3, *2 on 3; 1891, *1, all fine,	60	
1071	SIERRA LEONE, 1861, 6 p., violet, bluish p.; 1872, 1, 4, 6; 1876-8, $\frac{1}{2}$, 1 $\frac{1}{2}$, 2; 1884-7, $\frac{1}{2}$, 4, fine,	70	

1072	SOUTH AFRICAN REPUBLIC, 1870, 1, 6, unperf.; 1870, rouletted, 1, 1, 6, 1 sh.; 1871, 3, unperf.; same, rouletted; 1874, 1, 6, perf.,	1 00
1073	.. 1877, 1, surcharged V. R.; 1878, 1, 3, slanting V. R.; 3 p. lilac on green, italics V. R., all unperf., black surcharge; 1882. EEN Penny on 4 p.; 1885, half penny on 1 sh., same on 3; 1887, 2d. on 3 p..	1 25
1074	.. 1878, 1, 3, 4, 6, 6; 1883, 1, 3; 1885, $\frac{1}{2}$, 1, 2, 3, 4, 6, *1 sh.; 1887, 2; env., cut square, 6 p., blue, white letters, unused, fine,	1 50
1075	.. 1887, 5 sh., blue, 10 sh. brown. used, fine,	2 25
1076	SOUTH AUSTRALIA, 1855, 1 p., cut close, used,	2 00
1077	.. — 1885, 2, 6, blue, 6 slate, used,	75
1078	.. — 1855, 1 sh., orange. cut close,	1 50
1079	.. 1860, 1 sh., yellow. damaged,	50
1080	.. 1863, 2, 1 sh.; 1867. 2s.; 1868, 1 sh., 2 p., 2 p.. laid paper; 1872, 1, 9, 8; 1875, 1; 1883, * $\frac{1}{2}$; 1887, 6; newspaper bands, $\frac{1}{2}$, $\frac{1}{2}$; official, 2, 6, 4, 4,	80
1081	.. 1866, 10 p. yellow and black, used,	2 00
1082	SOUTH BULGARIA, 1885, 10 pa., green, unsevered pair, showing one surcharge inverted (black surcharge 2d type) unused, very fine,	1 50
1083	.. 1885, 10 pa. green, used, blue surcharge, 5 pa., violet, blue surcharge, unused, both fine,	80
1084	SPAIN, 1850, 6 c., 5 r., (cut close one side); 1851, 6 c., 5 r., 10 r., fine, used,	1 80
1085	.. 1850, 5 r., red, unused, fine,	3 00
1086	.. 1850, 6 r., blue, used, fine,	3 00
1087	.. 1852, 6 c., 12 c., 5 r.; 1853, 6 c., 12 c., 5 r., used. fine	1 35
1088	.. 1853, 1 c. bronze, used, fine,	6 00
1089	.. 1854, 4 c., 6 c., 1 r. dark blue. 2 r. scarlet, 2 r. orange, 5 r. green,—official use 1854, $\frac{1}{2}$; 1855, $\frac{1}{2}$, 1, fine, canceled to order	50
1090	.. 1855, set; 1856, set, used, fine, three, canceled to order,	50
1091	.. 1857, set; 1860, 2, 4, 12 *1 r., 2 r., fine, two, canceled to order	50
1092	.. 1860, 2 *4, *12, *1 r., *2 r., very fine, (1 r., slight tear),	70
1093	.. 1861, 19 c., unused, very fine, bright color,	2 50
1094	.. 1861, 19 c., brown, one corner damaged slightly, post-marked,	1 50
1095	.. 1862, *2, 4, 12, 19, (cut close bottom and upper right side,) 1 r., 2 r., last two canceled to order,	60
1096	.. 2, 4, 12, 1 R., 2 R., unused, very fine,	50
1097	.. 19 c., rose on blue, unused, fine, bright color,	1 00
1098	.. 1864, *2, 4, 12, 19, (very fine;) 1 R., 2 R., all fine, except 4 c., cut close,	70
1099	.. 1865, 2, 12, 19, (cut close;) 1, 2; Same perf., 2 rose, 4, 12,	1 50
1100	.. 1865, *2, *12, (slightly damaged,) *1, 2, violet, *2, rose, fine,	1 25
1101	.. — 19 c., unused, large margins, perfect,	2 00
1102	.. — 4 c., unsevered, unperforated pair, large margins, very fine and rare,	14 00
1103	.. 1866, set, except 19 c., and 2 c. brown; 1867 set, except 19 c. and 25 m de E; 1868 set, except 19 c.; fine, used,	50
1104	.. 1870, *1, *2; 1879, 25; 50, 100, 200, 400, *1, E., 600, *2 E., 12 c., fine, (50, 100, 200, 400, canceled to order,) 50	
1105	.. 1872, 2, 5, 10, 10, 12, 25, and 50, *1 P., 4 P., 10 P.; 1873, 2, 10, 25, 40, 50; 1874, 2, 6, 10, 20, 25, 40, 50, 1 P., 4 P., 10 P., 10 c., some used for telegraph; two canceled to order,	75
1106	.. 1875, 2, 5, 10, 20, 25, 40, 50; 1873-5, *1 r. blue *50 c., *1 r. brown; 1876, 5, 10; 1878, 5, 10, 25, 1 P., 10 P.; 1879, 2, 5, 10,	50
1107	.. War Stamps, 5, 10; 1876, 5, 10; 1877, 15; 1874, *5, 5, 10,	50
1108	.. War Stamps, 1876, 5 P., carmine, unused, fine,	2 00
1109	STRAITS SETTLEMENTS, 1867, *1 $\frac{1}{2}$, *2, 3, *4, 8, (damaged,) 24, (very slight tear,) others fine,	2 75

1110 ..	1868, 4, 6, 8, 12, 24, 32, 96, 30; 1880, 10 on 30; 1881, *10 cents on 6, 10 cents on 12; 1883, 10, 4; 1877, 3 on 32; Bangkok, 1883, 2; Pahang, 2 cents, rose, two var. surcharge; Perak, *1 on 2; Selangor, *2 cents, rose, (Surcharged SELAGOR;) Sungei Ujong, 1882, *2 cents, rose, fine,	1 35
1111	SWEDEN. 1855, 3 s., green, pair, postmarked, fine,	4 80
1112 ..	— 3 s., green, postmarked, fine,	1 80
1113 ..	— 3 s., green; 4 s., blue, postmarked, fine,	1 80
1114 ..	— 3, 6, 8, 24, 1 black, all damaged,	3 00
1115 ..	— 4 s., blue, pair, 8 s., pair; Stockholm, black, unsevered pair brown, pair, all postmarked, fine,	1 75
1116 ..	— *4 s., fine. 6 s., not evenly perf., 8 s. on small part letter, last two postmarked,	1 40
1117 ..	— 4 s., 6 s., 8 s., Stockholm, black, brown, postmarked, fine,	1 50
1118 ..	— 6 s., unsevered pair, vertically, postmarked, very fine,	1 50
1119 ..	— 24 s., not evenly perf., postmarked, bright color,	1 50
1120 ..	Stockholm, black, 1858 to 1889, complete,	75
1121 ..	1889, Unpaid Letter Stamp. 6 ore. yellow, unused, printed both sides, fine,	1 50
1122	SWITZERLAND, 1847, 5 c., green, on part letter, used, fine,	3 00
1123 ..	— 5 c., green, cut close, used, fine,	1 20
1124 ..	Zurich, 6 r., used, vertical lines, good margins, No. 4 on plate, fine,	1 20
1125 ..	Federal Administration, 1850, 5 cent red and black, used, fine,	3 00
1126 ..	Federal Administration, 1850, Rayon, 5, *10, (slight tear,) (without frame) 1852, 5, 15, with frame,	75
1127 ..	Federal Administration, 1850, complete, made up plate 10 R., used, very fine and scarce, (40 varieties,) compiled by F. W. Hunter,	11 00
1128 ..	Federal Administration, 1852, complete, made up plate 15 R., used, very fine and scarce, (10 varieties,) compiled by F. W. Hunter,	4 00
1129 ..	1854-68 complete; 1874-8, *2, *15, *40; 1882, 2, 5, 10, 12, 15, 20, 25, 40, 50, 1 Fr; Unpaid Letter Stamps, 1, 2, 5, 10, 50, 100, 500; 1884, 3, 20, 500; Telg. 5, 25, 50, 1 Fr.; Envelopes cut square, 1867-8 *10, 25, 1874, 5	1 20
1130	TASMANIA, 1853, 1 p., blue, cut close, very slight tear in stamp, otherwise fine, used,	5 00
1131 ..	1853, 4 p., orange, tear in center of stamp, (not noticeable), used, otherwise fine,	1 00
1132 ..	1855, 4 p., blue, (star watermark; 1857, same), no watermark, used, fine,	80
1133 ..	1858, 1, 2, 4; 1860, 6 p., (cut close sides); 1864, 1, 4, 6, 6, 1 sh., 1 sh.; 1870, 1, 2, *10, (not evenly perforated); 1871, 3, *9; 1876, 4; 1880, 2, 8; stamp duty; 1882, 10 sh., yellow, (not evenly perf.); 1882, stamp duty, 1, 6, 1 sh.,	2 25
1134	TOBAGO, 1879-81, 3, 6, 1 sh., 5 sh., all unused, (the 3 p. and 5 sh., damaged); 1882-3, * $\frac{1}{2}$, 1, 4 $2\frac{1}{2}$ on 6, *2 $\frac{1}{2}$; 1884, $\frac{1}{2}$, *1, *4, $\frac{1}{2}$ on 2 $\frac{1}{2}$, * $\frac{1}{2}$ on 6,	2 25
1135	TRINIDAD, 1851, 1 (p.), red, bluish paper; 1854, 1, cut close, at bottom; 1863, 1, pin. perf., (damaged); 1864, 1, watermark, C C, 1. no watermark,	1 00
1136 ..	1851, 4 p., violet, blue paper, used, fine.	3 50
1137 ..	Another, fine,	3 50
1138 ..	1856, 1 p., red, pin perf., used, on letter, fine,	4 00
1139 ..	1858, 1 p., red, unused, fine,	60
1140 ..	1859, 6 p., green, unperforated, genuine, right side cut close, otherwise very fine, used, rare,	3 00

1141	.. 1864, 6 p., 1 p., 4 p., on letter, (6 p., cancelled, by words Too LATE, fine.	2 50
1142	.. 1864, 1 sh.; 1872, 4, 1 sh.; 1869, 5 sh., maroon, (fine); 1882, * $\frac{1}{2}$, 1; 1882-4, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$, 4, 6, 1 sh., fine,	1 20
1143	.. 1885, $\frac{1}{2}$, 1, 2, 3, 4, 5, 8, 1 sh., unpaid letter stamps, used,	90
1144	.. 1884, registration envelope; newspaper, bands; 1884-5, $\frac{1}{2}$, 1, all cut square, unused; half penny on 1 p., car- mine, cut to shape, used,	75
1145	TURKEY, 1863, 20, 1, 5, 20; 1865, 10, 20, 1; 1867, *10, *20, 1, 2, *5; 1869, 10, 10, 1, 2; 1876, $\frac{1}{2}$, $\frac{1}{2}$, 2, 10, 1, 10, 20; 1880-4, 5, 10, 20, 1, 1; 1881, 2; 1884-5, 10, 20, 5; 1886, 2, 5; 1888-90, 10, 2; unpaid, 1869, 20; 1870, 1	1 50
1146	.. 1865, 15 p., unsevered pair, used,	1 25
1147	TUSCANY, 1851-2, 1 carmine, 1, black, (cut close left side), 4, 9, *2, blue; 1853, 4, 6; 1860, 10, 20, 80,	1 80
1148	.. 1852, 60 c., brick red, cut close both sides, post- marked,	13 00
1149	TWO SICILIES, NAPLES, 1858, $\frac{1}{2}$, 1, 2, 5, 10, 20; Sicily, 1859, set, unused; Two Sicilies, $\frac{1}{2}$, green, 1, 2, 5, 10, 20, unused,	2 65
1150	.. Naples, 3, gr., red, (error), used, damaged	1 20
1151	URUGUAY, 1856, 80 c., 1 r., unused, very fine,	7 00
1152	.. ——— 80 c., green, (small nick at top), unused, fine,	5 50
1153	.. ——— 1 r., bright red, unused, very fine,	1 20
1154	.. ——— 1 r., dull red, used, fine,	2 50
1155	.. 1859, 60, (damaged), 240, fine, used,	75
1156	.. — 80, orange, damaged,	1 25
1157	.. — 240, red, lower corner neatly mended, used,	90
1158	.. — 80, 100, 120, (large numerals), used, fine,	75
1159	.. — 180 c., green, (large numerals), damaged,	2 00
1160	.. 1860, 180 c., slight tear, mended, unused,	75
1161	.. — 240 c., very fine, unused,	1 25
1162	.. 1886, 1, 5, 10, 15, 20; 1872, 5, 10, 15, 20; 1877-80, 1, 5, 20, 50, 1; 1881, *7; 1883, *1, *2, *5, *10; 1883-4, *1, Prov.; 1884, 5, 5, *1, 1, 5, 5, *7, 10, 20, *25; 1886-7, 5, 10, 20, 25, 10; 1889, 2, 5, 10, fine,	2 50
1163	VANCOUVER ISLAND, 1865, 5 c., rose, left side and bottom cut close, postmarked, very fine, rare, (do not guarantee this)	42 00
1164	.. 1865, 10 c., blue, unused, very fine,	7 00
1165	VENEZUELA, 1859, * $\frac{1}{2}$, *1, *2, * $\frac{1}{2}$; 1861, * $\frac{1}{2}$, 1863-4, * $\frac{1}{2}$, *1, *2; 1866-7, 1, ver.; 1867, 1; 1879, 10 c., blue, pair unperfor- ated; 1880, 10, 25; 1880, 5, 50 yellow, 5, 10, 25, 50, 1, 5, 25, *50, (green); 1883-6, *5, 10, 25, *50, 1, fine,	1 20
1166	.. 1867, $\frac{1}{2}$ cent, green, 1 cent, lilac, unused, fine,	1 80
1167	.. 1879, 3 V., red; 1880, 10 b., carmine, used, fine,	3 25
1168	.. La Guaira, $\frac{1}{2}$ cent, black, on white paper, postmarked, fine and rare,	3 50

VICTORIA.

1169	1850, 1 p. red, 3 p. blue; 1851, 2 sh. (damaged); 1852, 2 p., mauve, 1854, 1 sh., 6, p.,	1 50
1170	1852, 2 p., 2 shades, used,	90
1171	1856, 1 p. green, unused, fine,	3 00
1172	Another cut at top close, fine.	2 00
1173	1857, 4 p., (star watermark); 1858, 2 p., (no watermark corner clipped); 1861, 4, p. (no watermark); 1862, 4, p., (laid paper), not evenly perforated; 1861, 1 p., (watermark value in words), perf., trimmed,	1 00
1174	18 1, 4, p., rose, (watermarked, 5 shillings), error, used, fine	2 50
1175	1861, 2 p., (watermark, THREE PENCE), not evenly per- forated, used,	1 35
1176	1861, same damaged perf., trimmed,	50
1177	1861, 3, p., green, unperforated, 4, p., rose, perforated; 1862,	

	6, p., (not evenly perforated), all watermarked value in words; 1863, 2, p., violet, 4 p., rose, no watermark, last two damaged,	1 00
1178	1862, 6 p., (watermark value in words); 1863, 4 p., (watermark double line, 4); 1864, 1, 2, 4, (watermark single line figures); 1867, 1, 2, (watermark double line). 2, p., single line 4, 2 p., double line 4, 1 p., (single line, 8.)	1 50
1179	1867, 2 p., no watermarks, 1 sh. blue on blue, no watermark; 1875, same, watermark V. and crown; 1867, 3, p., lilac, (damaged) (error no watermark), 1 p., green, (watermark V. and crown),	2 00
1180	1875, 9 p., brown on rose, (watermark V. and crown), used corner slightly clipped,	60
1181	1861, 1 sh. blue; 1862, 1 p., green; 1864, 2 sh., blue, 1864-6, 2, p., violet; 1864-71, 10, 9, on 10, 6; 1866-9, 3; 1868-86, 5 sh., blue and rose; 1870, 2, 2, $\frac{1}{2}$ on 1 p.; 1873-6, 8, p., brown on rose, $\frac{1}{2}$ p., rose; 1875, 1, 1 sh.; 1881, 2, 4, 2; 1883-5, 2, 6; 1886, 1, 2. 1889. 1 chocolate; env. cut square; 1882, 1 green; stamp duty, 4 sh.,	2 00
1182	1854, registered, 1 sh., rose and blue, used,	2 75
1183	1884. Stamp duty, 15 sh., used,	1 00
1184	.. 2 £., 4 s., 2 s., all on part letter, cancelled, fine,	2 50
1185	.. 2 s., 5 s., 10 s., on part letter, fine,	1 25
1186	.. 6 sh., green, used, fine,	1 00
1187	.. 4 s., 3 s., half crown, used, fine,	1 25
1188	.. 1 £, used, fine,	1 50
1189	.. 2 £, used, fine,	2 25
1190	.. 10 s., brown, 10 sh., green, used, fine,	1 35
1191	.. 1 s., 3 s., 4 s., used, fine,	1 00
1192	.. 4 s., 3 s., half crown,	1 25
1193	.. 4 s., 10 s., 6 p., used, fine,	1 25
1194	VIRGIN ISLANDS, 1867, 1 p., green on yellowish paper, used, 1 p. green, on white paper, unused, 4 p., red unused, very fine.	60
1195	.. 1867, 6 p., rose, unused, very fine,	50
1196	.. --- 1 sh., unused, very fine,	60
1197	.. 1880, 1 p.; 1887, 4 p.; 1889, 1 sh., all unused, very fine,	50
1197a	WESTERN AUSTRALIA, 1855, 4 p., blue, unused, very fine, large margins,	50
1198	.. 1856, 6 p., bronze, cut to shape, postmarked, fine,	3 00
1199	.. --- 1 sh., brown, unused, large margins, very fine,	1 80
1200	.. 1860, 1 p. black, *2 p., vermilion, fine,	75
1201	.. --- 4 p., blue, unused, fine,	1 80
1202	.. 1861, 1 p., rose, 2 p., blue, unused,	50
1203	.. --- 4 p., vermilion, unused, slight tear, perforations cut into stamps	1 00
1204	.. --- 6 p., brown, violet, unused, very fine,	75
1205	.. --- 1 sh., dark green, unused, perf. cut into left side, otherwise perfect, a very fine stamp,	3 00
1206	.. 1865, 1, 1, 2, 4, *1 sh., 1875-85, 1 on 2, 6, * $\frac{1}{2}$; 1889, 1, *2, *4, 1 r. on 1 p. 1 p., telg., fine	1 20
1207	WURTEMBERG, 1851, 1, 3, 6, 9, (last two damaged), 1852, 18 fine, used	1 15
1208	.. 1857, 1, 3, 6, 16, 18, (cut slightly close at bottom) used,	2 40
1209	.. --- 3, 6, 9; 1858, 3, 6, 9; 1859, 1, 3, 3, 6, 9, 18, (very fine), fine, used,	1 75
1210	.. 1859, 3, 6, 18, (a few perf. missing), fine,	1 00
1211	.. 1863, 1, 3, 9, 18, very fine,	90
1212	1863, 1, 3, 9, 18, fine,	1 00
1213	.. 1863, 18 k., yellow, used fine,	75
1214	.. 1866, 1, 3, 6, 9, 18, damaged,	1 00
1215	.. 1869, 1, 3, 7, 14; 1872, 9; 1875, 3, 5, 10, 20, 50, 50; 1890, *3, *5, 25, 50; 1875, 5 and 10; 1881, 3, 5, 10, 20; 1881-2, 25, 50, 1890.	60

1216 ..	1873, 70 K. used, very fine, large margins,	1 50
1217 ..	— 70 K. used, very fine, large margins,	1 20

MIXED LOTS.

FOREIGN AND UNITED STATES.

1218	ANGOLA, 1873-83, 25, rose, 50 blue, 300, chocolate; Cape Verde, 1877-85, 10, green (2), 20, carmine, 40, yellow, same, used, 100 mauve; Guinea, 1879-85, 5 black, 25 rose, 25 violet, 40 yellow; Macao, 1885, 10 green, 40 yellow, 80 gray, 50 blue; Mozambique, 1877-81, 10 green, 40 yellow, 100 violet; Portuguese Indies, 1872, 10 black, surcharged 5 red, 5 on 20 red, 15 red, damaged, 1½, black (used); Portuguese Indies, 1879-82, 5 black, 4½ stone, 6 green, 1 T carmine, 200 orange, 300 brown; St. Thomas and Prince Island, 5 black, 10 green, 25 red, 40 yellow, 50 blue; Timor, 1883, 5, 80, 100, 200, 300,	10.00
1219	AUSTRIA, 1891, 1, 2, 3, 5, 10, 15, Levant, *10 on 3, *20 on 5, 1 on 10; Lombardy Venice, 1863, set; Danube Stm. Nav. Co., set, perf.; Azores Islands, 1868, 5 black, carmine surcharge, 120 blue, black surcharge, both damaged; 1871, 5, 1872, 25; 1882, 2½, black surcharges, \$1.25.	
1220	ANTIQUA, 1862, 1, 6, (corner cut) (sta. wmk.); 1884, 1, 6, (C.A. wmk); 1882, *½, 4, 2½; 1861, 1; 1867, 1; 1882, 1; 1871-5, 3, 4, 2; 1889, *2 on 8,	1.60
1221	ANGOLA, 1881, 50 blue; 1886, *20, 25, 50; Mozambique, 1877, *5; 1886, *5; Cape Verde, 1877, *5, 100; 1881, *10; 1886, *5, 25, 40, 50; Gambia 1869, 6 P. blue, no wmk., large margins fine,	1.20
1222	BERMUDA, 1865, 1, *2, 6; 1880, *½; 1884, 2½; 1886, 3; 1874, three pence on 1 sh. (very slightly damaged); Montserrat, 1884, 1, ½; Turks Island, 1867, 1; 1881, 1, 6; 1882, ½,	1.25
1223	BRAZIL, 1861, 280 red, Ceylon, 2 p. yellow, surcharged, service in black both unused, very fine,	2.00
1224	BRITISH NORTH BORNEO, 1883-7, 2, brown, *½, red, *3, purple *½ red; 1886, 50c.; Swaziland, 1889, ½, 1, Zululand, 1888, 1 p., ½ p. violet, ½ p. green,	.60
1225	BRITISH BECHUANALAND, 1886, *1, *½, *½ (red surcharge) 2; 1887, ½; 1888, 1 d. (2 Var); 1889, ¼, green surcharge; 1887, 4 p. blue env. cut square, British Columbia, 1861, 2½ perf.; 1866, 3,	1.25
1226	CONGO, 1886, 5, *10, 25, 50; 1887-9, *5, *10, *25, 50; Corea complete unused; China complete except 5c. green; 1880, *½, *1, *2½, *30 on 1; 1881, *½ on 1; 1881-2, ½, 1, 2, 30, (C. A.) fine,	1.50
1227	DOMINICA, 1874, *1 p. *6 p. 1 sh.; 1882, one-half of 1 p. surcharged in red ink ½, on part of letter, postmarked fine; 1886, ½ on 6 p.; Dominican Republic, 1879, *¼r on bluish paper, 1r on buff paper (pen mark); 1880, *5, *20; on netted paper 5; 1883, 5 on 1, 2 Var. "netted" 25 on 5, 5 on 1; 1885, 1, 2, 5, 10, 20; Wrappers *3c., black cut square,	1.50
1228	EASTERN ROUMELIA, 1881, 5, 10, 20; 1884, *5, *10, Ecuador 1865 set, 1872, ½, 1; 1881, 1, 2, *5, *10, *20, *50; 1887, *5, *80, very fine,	3.50
1229	GOLD COAST, 1884, ½, 1, 2, 4, Griqualand surcharges G., ½, 1, ½, 2, 1 sh.; Tonga, *1, 2, 6, 1 sh.; Tunis 1888, *1, *2, 15; *1, 5, 15,	1.00
1230	GERMANY 1852-9, Northern District, ¼, (red brown) ½, 1, 2, 3, ½, 1, 2, 5; 1865, ¼, 1, 3; Southern District 1852-62, 1, 3, 3, 6, 9, 1, 3, 6, *15; 1865, 3, 6, 9,	1.50

1231 GIBRALTAR 1886, *1; $\frac{1}{2}$, 1, 2 $\frac{1}{2}$; 1889, *5 on $\frac{1}{2}$, *10 on 1, *25 on 21*, 75 on 1 sh.; 1889, *25; 1880, *1 p.; 1881, * half penny on 1 p.; 1882, $\frac{1}{2}$ on $\frac{1}{2}$; Grenada 1860, *1p., 1P (star wmk.) *6 p. rose; 1875-81, $\frac{1}{2}$, *2 $\frac{1}{2}$; 1886, *1d on 1 sh. *4d. on 2 sh., 1 p. 6 p.,	2.00
1232 JAMAICA 1858-63, 1, 2, 3; 1871 set; 1872, $\frac{1}{2}$; 1885, $\frac{1}{2}$, 1, 2; 1889, 1; 1890, 2 $\frac{1}{2}$ on 4; 1890, official * $\frac{1}{2}$, 1, 2; Dutch Indies, 1864, 10; 1870, 10, 20, 50; 1874, 1, 25; 1884, 2,	.50
1233 LAGOS 1874, 1, 2; 1875, 3; 1885, 1; New South Wales, 1880-9, official stamps, 2, 3, 4, 6, 8, 1, 2; Orange Free State, 1868, 1; 1877, 4 on 6; 1878, 4; 1881, * $\frac{1}{2}$ on 5 sh.; 1883, 2, 3; 1888, 2 on 3; Poland, 1860, 10k., env. cut square, *3k. blue.	2.25
1234 SAMOA 1877, *1, 3, *6; 1878, set; 1882, 2; Sarawak, 1869-71-75, complete except 6c. all unused; 1889, *2, 2 on 8; San Marino complete except 25c; Suriname, 1873, 2 $\frac{1}{2}$, 5, 10, 25; Stelland, 3. *4; Saxon, 20; Asstd,	1.75
1235 TIMOR 1883, 5, *10, 20, 40, 80,	.50
1236 Interior, *1, *2, *3, *12, *15, *24. 6, 90 used; P. O. department 1, 3, 6, 24, 30, 90; Justice 3 used; Agriculture 3; Treasury 1, 3, 12, 15, 30, 90, unused; 6, 7, 10 used,	2.90
1237 Navy, 1, 2, 3, 6; Interior, 1, 2, 3, 6, 12; used 15, 24 unused; Justice, 2, 3, 6, unused,	1.40
1238 Agriculture, 2, 3, 6; Justice, 3, 6; Navy, 1, 2, 3, 6, 12; State, *3, *6; Periodicals, *2, *6,	1.30
1239 Navy, 1, 2, 3, 6, 12, 30; State, 2, 3, 6, 10, used, 1 cent unused.	1 90
1240 War Department set; P. O. Department, 1, 3; Treasury, 6, 10, used, 7, 90 unused; Due set unused,	1.80
1241 Agriculture, *3, (2); State, *1, *6, *12, 30 used,	2.00
1242 Due set, P. O. Dept. env. cut square, 2, 3, 6, B. O. 1, 5, 10, 25; Sanitary Fair, 20; Hussey, Pony Exp., Wells Fargo, Douglas, Allen's, Boyd's, Empire City, (11); 1891 catalogue, value about 3.00,	1.80
1243 Match and Medicine, 45 varieties,	1.00
1244 Dougherty Playing Cards, 2c. orange unused, fine 3c. proprietary, Boyd's, laid paper, Feller & Co. 2c. green, U.S. Prop. Medicine Co. 1 cent,	1.50

POSTAL CARDS.

1245 AUSTRIA, 1879, pneumatic card, 10 kr., blue "Bezirk" on 4th line, used, rare,	3 75
1246 .. 1879, pneumatic card, 10 kr., blue "Bezirk" on 3d line, used, very rare,	5 00
1247 .. 1882, pneumatic card, 10 kr., blue. Error "Schoenbrunnerstrasse 22." used,	1 00
1248 .. another,	1 00
1249 .. pneumatic cards with reply, 1880, 1882, 1884. 3 var., unused,	1 25
1250 .. telephone cards, 1889, complete set, 20 kr. to 3 fl. 8 var., obsolete, used,	1 75
1251 .. telephone card, 3 fl., used,	1 00
1252 .. (Bohemian) telephone cards, 1 and 3 fl., obsolete and rare, used,	1 25
1253 CUBA. Postal cards, 1878, 25c., blue; 1879, 25c., carmine, unused,	1 00
1254 CANADA. Postal card, 1882, 1 and 1c., gray; error, stamp at left, unused, very rare,	1 50
1255 GREAT BRITAIN, Postal cards, 1883-89, 1, 1 and 1, 1 $\frac{1}{2}$, 1 $\frac{1}{2}$ and 1 $\frac{1}{2}$, 2, 2 and 2, 3d.; 7 var., unused. The 3d is obsolete,	90

1256 ITALY.	Postal cards, 1874-78, 10c., brown, 10c., red brown, on white and buff, 0.10 with double and single line, 5 var., used.	75
1257 JAMAICA.	Postal card, 1877. Howe print, hand stamp, 3d., red, unused,	1 50
1258 ..	postal cards, 1877-91, 1½ on 3d, ½, ½ and ½, 1, 1 and 1, 1½, 1½ and 1½, ½ on 1. 8 var., unused,	1 00
1259 MEXICO.	Postal cards, 1879, 6 var., unstamped,	1 00
1260 ..	postal card, 1882, 1 and 1c., brown, head, on lilac card, very rare, unused,	2 50
1261 ..	postal card, 1882, 1 and 1c., brown, head, on buff card, very rare, unused,	2 50
1262 ..	postal cards, 1882, stamp with numeral, 3c., red, 1782, 3 and 2c., red and green, 2682, 3c., red, without date; 3 var., unused,	1 30
1263 ..	postal cards, same as above, with out the 3c., not dated; 2 var., unused,	85
1264 PERU.	Postal cards, surcharged, 2c. blue, 3c. dark blue, 4c. red, 5c. violet, 2 and 2c. blue, 3 and 3c. dark blue; 6 var., unused,	1 75
1265 SALVADOR.	Postal card, 1883, 3c. blue; error "adresses," unused,	1 00
1266 SURINAME.	Postal cards, 1876-79; 15c. gray, 7½ on 15, 7½ on 12½; 3 var., unused,	1 00
1267 TASMANIA.	Postal card, first issue, with error in upperright corner; unused, rare,	1 00
1268 ..	Another,	1 00
1269 WURTEMBERG.	Official postal card—"K. Postamt—Post-Dienst-Soche." 1 kr. green, no frame, unused,	40

DEALERS LOTS.

UNITED STATES.

1270	1851, 10 cents, unperforated (8),	1 50
1271	— 10 cents, unperforated, (5), 3 cents, (5), 12 cents, (1) Eagle carrier; 1857, *3; 1855, (10),	1 80
1272	1856, 3 cents, (100), 10 cents, (22)	2 00
1273	1857, 1 cent, (15), unused,	1 00
1274	1868, 1, 2, 3, (2), 10, 12, (3),	1 50
1275	— 2, (10)	40
1276	1861-66, 24, (17),	2 64
1277	— 24, (9)	1 00
1278	1863, 3, rose, (500); 1868, 3, (100); 1869, 3, (100),	1 75
1279	1869 1 cent, (4), 2, (1), 3, (8), 12, (1),	50
1280	— 12, (3), 15 diamond, 15 cents, not diamond,	1 50
1281	1870, 3, (150)	1 60
1282	1872, 7, (6),	1 00
1283	— 7, (8),	1 12
1284	— 2, (200), 15, (90), 30, (20), 12, (10),	1 70
1285	— 6, (800),	1 50
1286	1872-82 10, (1000),	1 40
1287	— 10, (1000),	1 40
1288	1872, set and 58 assorted; 1872-90, some duplicates, also set P. O. due, 1, 2, 3, (2), 5, 10, 50, (2), (88),	1 00
1289	— 12, (2), 30, (3), 90, (2); 1888, 90, purple,	1 00
1290	1875, 2 ver., (1000),	1 40
1291	— 5 cents, blue, (15), unused,	1 50
1292	— 5 cents, blue, (500),	1 75
1293	1882, 5 brown, (400),	75
1294	— 6, red brown, (19); 1887, 3 cents, ver., (50),	1 05
1295	1883, 4 cents, green, (500)	1 00

RESERVE PRICE.

1296	1885, 5 cents, blue, Garfield, (1000)	1 60
1297	1888, 4 cents, carmine, 200,	1 75
1298	1888, 90 cents, purple, (10),	1 75
1299	-----	1 75
1300	-----	1 75
1301	--- block of 10, two pairs, (14),	2 25
1302	1890, 10 cents, (1000),	50
1303	Due stamps, 1 cent, (85), 2 cents, (200),	1 15
1304	Special delivery; 1885-87, 19, Interior department, 2, (15), 3, (10); P. O. 3, (25),	70
1305	Envelopes, 35, 1 cent, unused wrappers, 15, U. S. confed, stamps on enu.,	1 50
FOREIGN.		
1306	1000 varieties,	3 00
1307	AUSTRIAN LEVANT, 10 s. blue, (50); Bulgaria, 5 green, (25), 15 violet, (50), Chili, 5 blue, (75); Denmark, 4 blue and gray, (100), 8 red and gray, (100), 1 inland, 3 var., (15), France, 2 cents, brown, (10), 5, green, (100), 15, blue, (arms perf.) (100), 25, black on rose, (100), 25, straw on yellow, (90),	1 25
1308	CANADA, 1859, 5 cents, red, (50); 1868, 3 cents, red, (100); 1 cent, yellow, (100), 3 cents, red, (100), 5 cents, olive, (100), 5 cents, green, register, (200),	2 00
1309	. . . 12½ cents, green, (9),	60
1310	CAPE GOOD HOPE, 4 p., blue, (4)	50
1311	. . . . . 3 d., (100),	30
1312	GERMANY & LEVANT, 10, red, (200), 20, blue, (100), 1 p., on 20 blue, (10); Great Britain, 1 p., lilac, (100), 2½, blue, watermark, orb, (10), 2½ d., purple on blue, (100); Hun- gary; 20 var., (50); Japan, 1 sen., black, (20); 2 sen. brown (25); 5 sen. brown, (55); Netherland, 2½, lilac, (25), 5, blue, (100), 12½, gray, (100),	1 40
1313	GREAT BRITAIN, ½ d., green, with date "70," wrappers, cut square,	42
1314	. . . 1 R., officials on 9, gray, (12),	1 00
1315	GUIANA, (British), 1860, *1, 1, *2, 2, 4, 8, (2), 12, (2); 1863, 6, 24, (2), 28,	1 25
1316	ITALY, 1889, Prov., 20 on 30, (20),	1 00
1317	Jamaica Official, 200 2 d., 200, 1 d., 50, 1 d.,	10 00
1318	NORWAY, 5, green, (100), 10, carmine, (100), 29, blue, (100); 25, violet, p., (10); 2 on 12, brown, (10); Portugal, 5 r., black, (100), 5 r., gray (50), 25, carmine, (50); New South Wales, 2, blue, (30); Victoria, 4, rose, laid p., no water- mark, (6),	1 75
1319	NATAL, 1884, ½, green; 1887, 2d; 1884, 4 d., (50 each),	1 00
1320	. . . . . " " " " " " " "	1 00
1321	. . . Rev., 1 sh., (50), 1 d., (100),	1 25
1322	. . . 1884, ½, (250); 1887, 2 d., (100),	2 10
1323	NEW ZEALAND, 1863, star watermark, 1, (5), 2, (5), 3, (5), 2, (5),	1 25
1324	Orange, Free State, 1868, 6 d., (100),	1 35
1325	TRANSVAAL, 1885, ½, (100), 1, (100), 2, (100), 6, (100),	3 15
1326	----- 1885, 2, (100), 1, (100), 2, (100),	2 20
1327	-----	2 20
1328	-----	2 20
1329	-----	2 20
1330	Transvaal, Rev., 1 sh., (100),	1 00
1331	-----	1 00
1332	-----	1 00
1333	TURKEY, 51 pieces, a number duplicates, a number unused,	1 00
1334	SOUTH AUSTRALIA, 2 p., carmine, unperf., (20), a nice lot of shades, none cut even but otherwise good condition,	3 00
1335	. . . 6 p., blue, (5),	1 20

	RESERVE PRICE.
1336 SWEDEN, 13 varieties, (1,900),	1 75
1337 .. 4 sh., blue, (100),	1 50
1338 -----	1 50
1339 -----	1 50
1340 ----- (150)	00
1341 .. 8 sh., orange, (10),	2 00
1342 .. 1 sh., black, (5),	1 00
1343 .. 10 on 12, blue, (150)	2 75
1344 .. 90, lilac, (10),	60
1345 .. 30, brown, lion, (50),	50
1346 MEXICO, 15 varieties, (580),	2 00
1347 Postal Cards, used and unused, 63 varieties,	75
1348 EAST INDIA, $\frac{1}{2}$ A, blue, (100); 1, A, brown, (100),	30
1349 VENEZUELA, $\frac{1}{2}$ green, org., 2 sheets, 6 each, one torn, unused,	1 00
1350 GREAT BRITAIN, 1 p., foreign bill, (300),	50

ADDENDA.

UNITED STATES.

1351 NEW YORK, 5 cent, black, damaged, used,	1 50
1352a 1857, 5 cent, red brown, showing portion of another stamp below, lightly cancelled on part letter, fine,	4 25
1352 1869, 24 c., not evenly perforated,	1 00
1353 Newspaper, *10 cent, reprint, fine,	1 50
1354 .. *25 cent, reprint, fine,	1 50
1355 Newspaper, 5 c., blue border, 10, 25, all damaged,	8 50
1356 1853, 2 cent, Die, 3 and 4. cut square env., used buff, paper, fine,	2 75
1357 1860, 3 cent, red, H. No. 32, entire, used,	90
1358 1860, 4 cent, blue and red, white paper, cut square, used, fine,	7 50
1359 1861, 10 cent, unused, entire, fine,	50
1360 1861, 10 cent; 1864, 9, 18, 24, 30, 40, unused, cut square,	5 00
1361 Proofs Newspaper, \$1.92, \$3, \$6, \$48,	1 00
1362 .. 1861-6, 12, 15, 24, 30, 90; 1870-72, 1, 3, 6, 5, 7, 12, 15, 24, 30, 90; War Dept., set, fine,	1 00
1363 Proofs, Revenue, \$3.00, (green), \$2.00, mortg. \$5.00, mortg. \$5.00, charter, \$10.00, conveyance, \$10.00, mortg, very fine,	1 00
1364 Proofs Revenue, 4, 5, 6, 10 proprietary, 25, 30, 50. 1.30, 1.60, 1.90, 2 00, 2.50, 3 50, Internal Revenue, fine,	1 00
1365 same, \$25.00, \$50.00, fine, \$20.00, probate; damaged,	1 00
1366 same, 1.00, 1.50, 5.00, red, \$20.00, red, Indian, proofs, fine,	1 00
1367 LOCALS, City Despatch Post, 1842, 2 cents. green, glazed paper, New York postmark on letter, stamp cancelled with blue ink, very fine,	5 00
1368 .. California City Delivery, 1855, 5 c., blue on white, un- used, a beauty,	10 00
1369 .. Penny Post, 1853, blue on white, type I, unused, on letter postmarked, Boston, Mass. very fine,	5 00
1370 Dupuy and Schenck, black on gray paper. 1846, cancelled by pen, letter postmarked, New York, very fine	5 00
1371 .. G. A. Mills, Free Dispatch Post, black on green, 1848, stamp uncanceled, letter postmarked, New York City,	12 50
1372 .. Carrier's, one cent, red, pen mark cancellation, fine,	1 75
1373 .. Another, fine,	1 75
1374 .. Clarkes Centennial Express, to the Black Hills, 10 cent, printed on a 3 cent centennial env., entire, unused, soiled, rare,	15 00
1375 CONFEDERATE STATES, KNOXVILLE, 5 c., red, slightly damaged, pen mark cancellation,	5 00

- 1376 . . Memphis, 5 c., red, postmarked, damaged on one corner, rare, 2 50

FOREIGN.

- 1377 CANADA 12½d. blue, unused pair, 12½d. on letter, Nova Scotia strip of 3d, cut close, pair 10c. 1c. 2c. on letter, 1c. strip of 5 on letter; Prince Edward Island 2c, strip 4, 3 45
- 1378 CANADA 1868, 3 cent. water marked, used, fine, 1 50
- 1379 . . 1868, 15 cent. watermarked, used, fine, 5 00
- 1380 DUTCH INDIES, 1864, 10; 1870 to 1877 complete; 1884, 9, 2, 2½, unpaid; 1882, 3 *2½, 5, *40, *75, 10, 15, 20, 1 20
- 1381 EASTERN ROUMELIA 1881, 10, 20, 2, 1, 10, 5, 10, 20, 1, 5, 10, first 5 surcharged, R. O. 1 00
- 1382 . . 2 P. surcharged, R. O. 1 25
- 1383 . . 10 P. surcharged, R. O. 65
- 1384 . . 20 P. surcharged R. O., (inverted). 75
- 1385 INDIA 1854, ½ a. blue, 1 a. red; 1855, 4 a and 1 a (blue paper) ½, 1, 4, 8; 1860. 8 p. 2 a. 1864, 4 a; 1867, 88, 8 p. 1f. 12 a. 1 a. 6 p. 3 a. ½ a. 1a. 2a. 4 a. 6p., 8a. 12a., official "service" 1867, ½, 2, 4, 8; on H. M. S. ½, 2, 4, 8; 1883, ½, 1, 1 40
- 1886 NEW SOUTH WALES 1851, 2 p. (21) 1854, 2 P. O. 50
- 1387 NICARAGUA, 1862, 5, (yellowish p.), 1869, *2, *10, *25; 1871, *1; 1878, 5, *25; 1882, 1, 2, 5, 15, 20; *1890, 1, *5, *20, 1 85
- 1388 NOVA SCOTIA, 10 d., split on part letter, postmarked, fine, 2 50
- 1389 . . 3d, on letters, (3), all postmarked, 1 80
- 1390 PHILIPPINE ISLAND, 1854-5, 1 r., blue, the rare Corros error, grey blue, fine, 20 00
- 1391 PRINCE EDWARD ISLAND, 1860-72, *1, 2, 3, (damaged), 6, 9, 4½, 1, *2, *4, 6, *12; Nova Scotia, 10 c., damaged, 1 00
- 1392 SAXONY, 3 p., red, slightly damaged, postmarked, 13 50
- 1393 SPAIN, 1850, to 75 c-, 1882, about 50 var. catalogue value, 1891, about \$2.00, 1 00
- 1394 TRINIDAD, 1864, 1, (2), 4, (2), 6, (3), 50
- 1395 TURKEY, 1863, set, (6), unused, unpaid letter, 1863, 20, *1, 2, 5, fine, 2 00
- 1396 VICTORIA, 1866, 3 p., claret, not evenly perforated, unused, fine color, 4 00

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ROGERS' PRICED CATALOGUE —OF THE— ADHESIVE STAMPS —OF THE— UNITED STATES.

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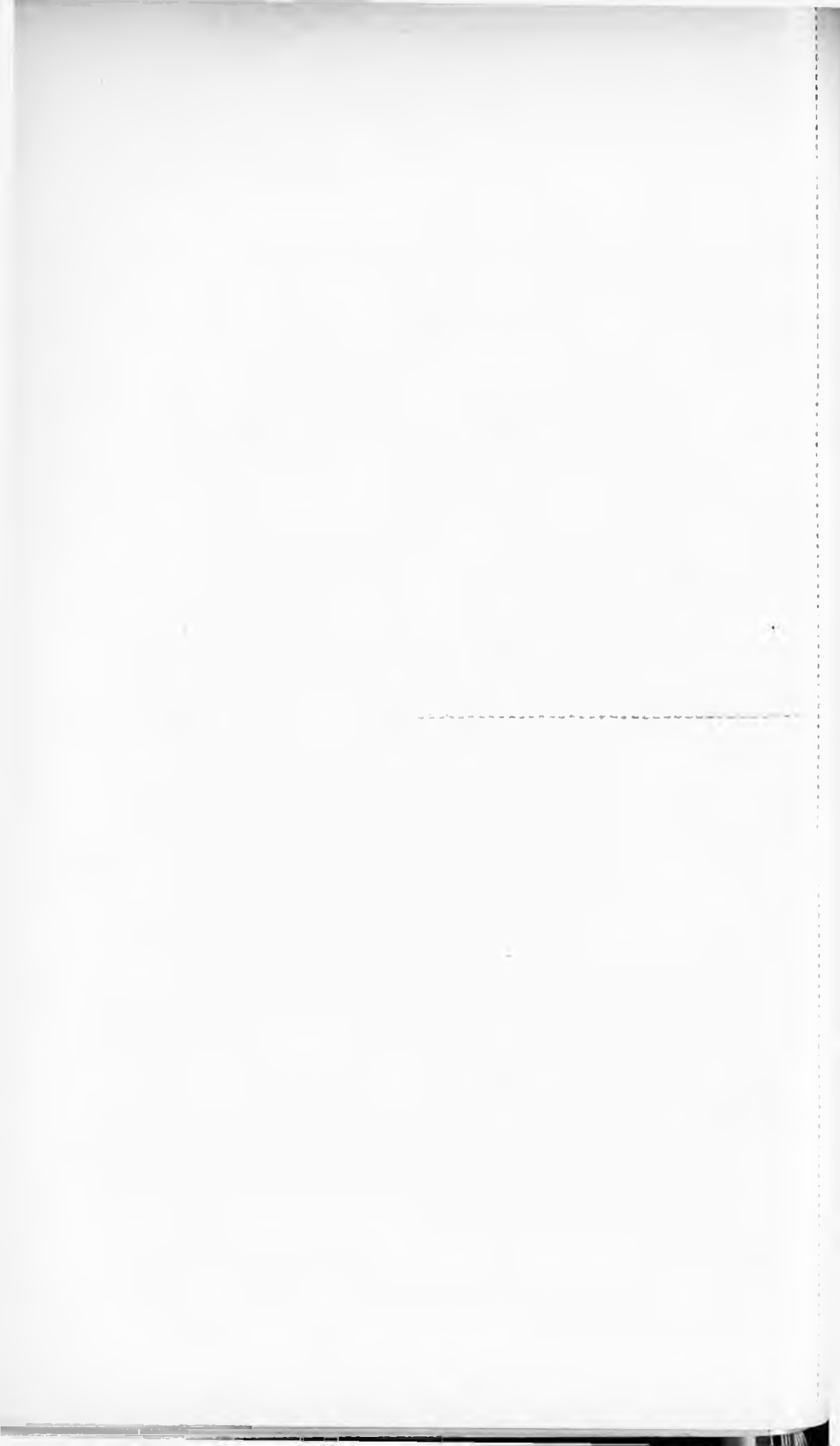
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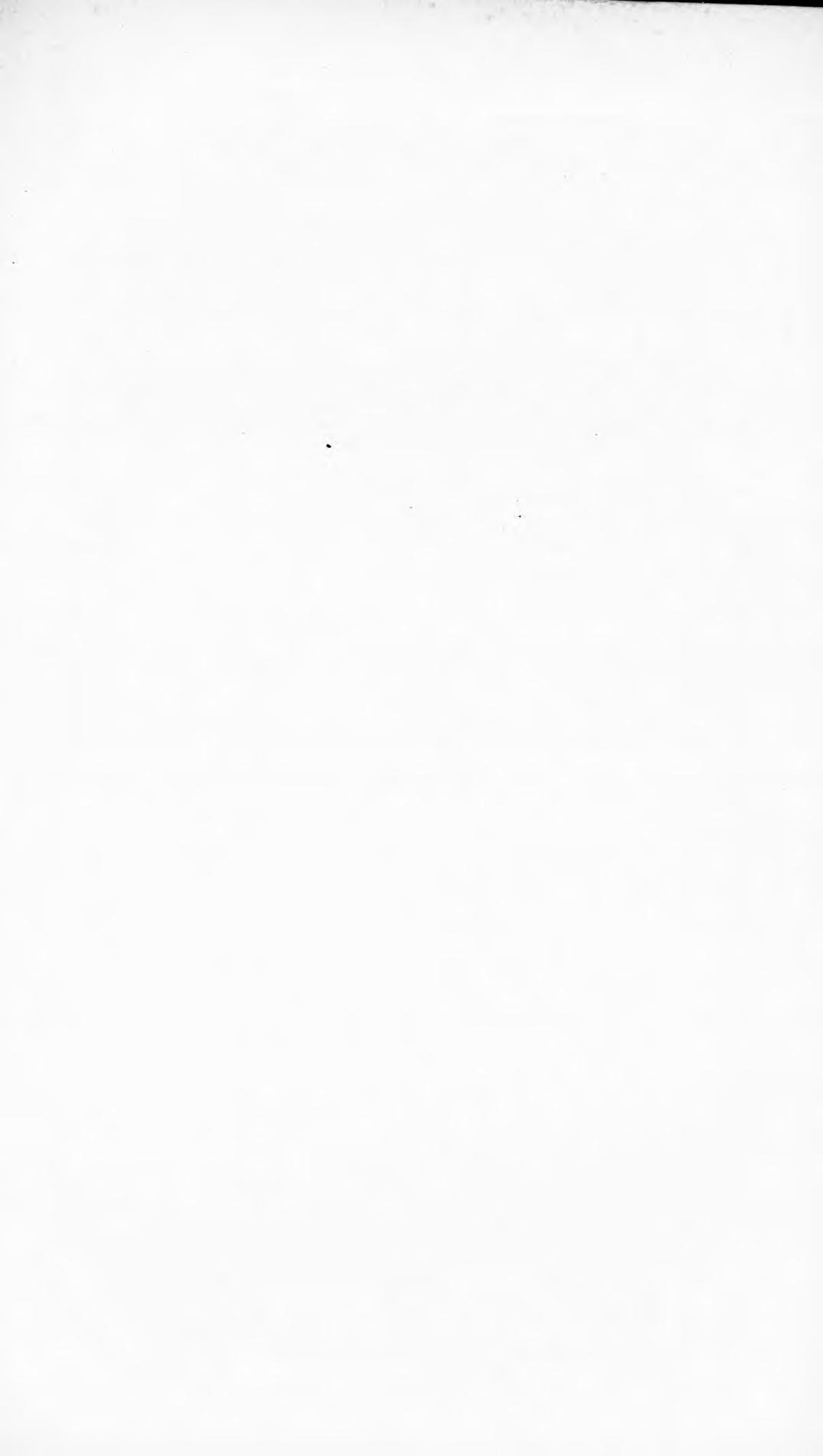
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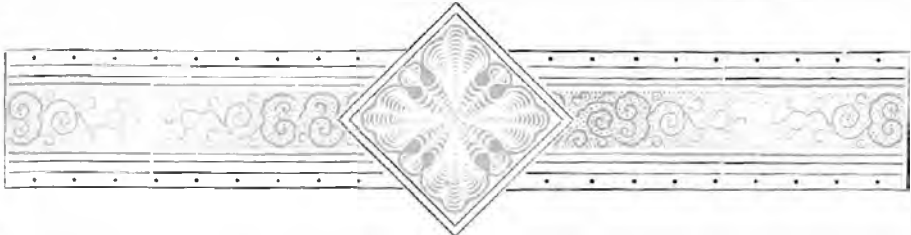
◀ **CATALOGUE** ▶

OF A LARGE COLLECTION OF

POSTAGE AND
REVENUE
STAMPS

STAMPED ENVELOPES
AND
POSTAL CARDS

TO BE SOLD AT PRIVATE SALE, WITH THE PUBLISHED
RESERVED PRICE.



✦ **List No. 4** ✦



ARRANGED BY

≡ ≡ **ALBERT R. ROGERS,** ≡ ≡
NEW YORK CITY.

1892.





LIST No. 4.

CATALOGUE

OF

A FINE COLLECTION

OF

Postage Stamps and Stamped Envelopes,

UNITED STATES AND FOREIGN,

(The Property of Various Parties)

TO BE SOLD AT PUBLIC AUCTION

without Reserve—except where upset or reserve prices are mentioned

AT

NIAGARA FALLS,

MONDAY, AUGUST 15th, 1892,

DURING THE AFTERNOON AND EVENING.

Hour and place will be announced that morning, at the Convention of the

AMERICAN PHILATELIC ASSOCIATION.

CATALOGUED BY

ALBERT R. ROGERS.

1892.

PREFACE.

In opening up the season of 1892-93 with this, the first sale, I have decided to try a sale at Public Auction to find out if the results will be better than at Private Sales as has been my plan in the past. I have also decided to hold this sale during the convention of the American Philatelic Association, at Niagara Falls, for two reasons: 1st. That it will be an extra inducement to the members to attend this convention and, 2dly, that many of the large buyers who attend these conventions will be glad to have the advantage of personally bidding at this sale as well as representing their friends. The success of the past season with my sales has been very gratifying and it is my intention to continue them as often as possible. In soliciting stamps for my fifth and sixth sales which will consist only of United States and N. B. A. stamps, I quote from a letter received from Dr. Dahlberg, of Chicago, who sent me his large collection for my third sale Part I and II, which speaks for itself. "Having left the largest part of my collection of stamps in your hands for disposal at your private sales, and you having done so honestly, successfully and to my best interest, accompanied with check for the full amount in payment of same, I feel it my duty to herewith tender you my sincerest thanks for the able manner, skillful display and successful results in conducting this sale to my entire satisfaction." I have received many other letters of like commendation—but this suffice. This fourth sale comprises stamps sent to me by thirty-two different parties, there are many choice stamps among them and a number of dealer's lots of desirable stamps. A careful examination of the catalogue will show the collector that many of the U. S. and good foreign stamps will be found in the addenda. In sending in your bids please do so promptly, as it takes considerable time to arrange the bids. Bids should all be in by August 10th; but if unable to do so before, they can be addressed to me at Niagara Falls Post Office, General Delivery, and I will get them the morning of the sale.

Special Notice—To dealers and collectors attending the convention who do not desire to make payments on the day of sale, but wish to await till they return to their homes, arrangements will be made so that they can do so.

I wish to call especial attention to Pages 23, 24, 25, 26—If you have any good U. S. or N. B. A. Stamps or a good collection of the same and desire to put them in my fifth sale I will be pleased to hear from you.

Very truly,

ALBERT R. ROGERS,

Stamp Broker,

75 Maiden Lane, New York City.

Cable address, "MANIFOLD."

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7TH.—Because through its purchasing agents you can buy new issues—stamps at auction, etc.

8TH.—Because it has annual re-unions, called conventions, where it is a pleasure to go and meet many of the brethren.

9TH.—Because it is going to have an exhibition of postage stamps, stamped envelopes, postal cards, etc., at the Columbian World's Exposition, the like of which has never been gathered together before and on exhibition. Do you not want to say when you see it: "I am a member of this Association."

10TH.—Because your fellow philatelists are members of it, and we want *you* in our Association.

11TH —Because every generous, earnest collector should do all he can to aid our "science," and the larger our membership is the greater the results, and good we can do for each other.

12TH.—Because you ought to and you know it. Don't you think so?

The cost of membership is \$3.50 the first year; \$2.50 each year afterwards. The extra dollar the first year is for one share of stock which each member must own,—a reduced fac-simile is above, which is a very handsome stock certificate and mounted makes an attractive ornament. The \$2.50 each year includes the subscription to the *American Philatelist*. *I earnestly advise all collectors to join the A. P. A. now. I believe that the coming year will see our membership doubled, and that the Association will be run more in the interest of the collector than in the past, that we will have an efficient sales manager (probably more than one), and that it is every collector's duty and that it is to his interest and money in his pocket to join it now.*

If you would like to become a member of the A.P.A. and will fill up the attached blank and mail it to me, I shall be pleased to present your application for membership to the secretary. If any of your A. P. A. friends are handy, have them sign the references; if not send to me and I will be pleased to do it for you, and consider it an honor to present your name for membership to what, I hope, will soon be the largest and most influential philatelic association in the world.

Yours, in every good cause that will advance philately,

ALBERT R. ROGERS,

75 MAIDEN LANE,

NEW YORK CITY.

P. S.—If you are a member and have not sent in your \$1.00 for your stock, I advise you to do so, or if you desire me to attend to it for you and will remit the \$1.00, I will take pleasure in doing so.

If the applicant for membership is under 21 years of age, the enclosed form must be filled out by some guarantor satisfactory to the Trustees.

..... 189

TO THE TRUSTEES OF THE
AMERICAN PHILATELIC ASSOCIATION,

GENTLEMEN :

I hereby agree to become responsible for.....

.....
upon whose application for membership in the American Philatelic Association this guarantee is endorsed in accordance with Article Second of its Constitution.

.....
Address

.....
(The following particulars must be supplied by all applicants.)

If a member of any existing Philatelic Society, enumerate such.

.....
Were you ever refused admittance to any Philatelic Society? and, if so, name it:

.....
If you do not collect every class of stamps state your specialty.

.....
EXTRACT FROM THE CONSTITUTION.

ART. II. -SEC. I. Any stamp collector may become a member of this Association by applying to the General Secretary; such applications shall be signed by at least two members of the Association and shall be accompanied by the sum of one dollar, to be credited on account of annual dues if the applicant is admitted, and to be returned if admission be refused. Any applicant who has not attained the age of twenty-one years shall at the time of making application for membership, furnish a guarantee from some responsible person which shall state that the guarantor will become responsible for the proper fulfillment of the applicant's promises and obligations in so far as this Association is concerned. The General Secretary shall thereupon cause the name and address of the applicant, and his references and guarantor, to be published in the next number of the Official Journal, or in an Official Circular, and if no objection shall be received by the Trustees within one month after such publication, the applicant shall be considered elected, and entitled to receive the membership card of the Association.

In case of objection the Trustees shall consider the matter, and shall accept or reject the applicant, and notify the Secretary of their decision.

DUES. The dues of all voting members shall be two and one-half dollars (\$2.50) per annum, and of non-voting members, (collectors residing outside of the United States or Canada,) shall be one dollar (\$1) per annum.

In case any member fails to settle his account within thirty days from the time when due, the Treasurer shall notify such delinquent member; and unless such dues are paid within thirty days thereafter, his name shall be stricken from the rolls. Any member whose name shall have been so stricken from the rolls, may, on the payment of all back dues, be reinstated at the discretion of the Secretary, who may, however, refer any case of doubt to the Trustees. All other applications for reinstatement shall be referred to the Trustees.

NOTE.-The Association, now being an incorporated body, it is necessary that all new members shall subscribe for one share of the stock, the par value of which is \$1.00 per share, full paid.

APPLICATION
OF

For Membership in the

AMERICAN PHILATELIC ASSOCIATION.

Received

Submitted

Remarks

Secretary.

To the American Philatelic Association :

I have the honor to apply for admission to membership in the American Philatelic Association, and annex hereto the information necessary in support of my application.

Address

Age

Occupation

REFERENCES.

(It is necessary that two references be given, and in their own handwriting; also that it be countersigned by the Resident Vice-President, in all localities provided with such Officer.

Resident Vice-Pres.

CATALOGUE.

NOTICE.

1st. There is no charge for buying.

2d. When there is a reserve or upset price as it is called, no bid will be considered below the price printed.

3d. The stamps are sold at so much per lot.

4th. The stamps are guaranteed as catalogued. The wholesale lots come in all sorts of condition as is the usual case, and I do not guarantee them to be in perfect condition.

5th. If the stamps are not as catalogued, the buyer has the privilege of returning them, only if they are sent back inside of five days after receipt.

6th. If unknown to me, bidders are requested to give New York reference if possible.

Any information in regard to the sale will be cheerfully given.

The stamps can be seen at my office, 75 Maiden Lane, and will be on exhibition at Niagara Falls, the morning of the sale.

- | | |
|--|----------|
| 1 New Haven, 5 cent, blue on white paper, unused, one of the thirty reprints signed by Mr. Mitchell; signed in red ink. Only a few of the thirty were printed in blue; very scarce, in fine condition, good margins, | \$ 40 00 |
| 2 New York, 3 cent, blue, glazed paper, unused, creased, fair condition, | .... |
| 3 New York, 3 cent, blue, glazed paper, unused, | 12 00 |
| 4 New York, 5 cent, black, unsevered pair, signed, post-marked, very fine, | 12 00 |
| 5 New York, 5 cent, black, used, rarest variety (double print at bottom), damaged, shows the double print very plainly; fair specimen of this <i>very scarce stamp</i>, | .... |
| 6 Providence, 5 cent, black, unsevered pair, with and without periods, No. 10 and 11 on sheet, large margins, unused, fine, | 8 00 |

GOVERNMENT ISSUES.

1847.

7	5 cent, two on original covers, one creased, the other very fine, shades, postmarked,	70
8	5 cent, unsevered pair, postmarked on original cover, fine,	1 50
9	10 cent, unsevered pair, pen marked on original cover, fine,	6 00

1851.

10	1 cent, unsevered strip of three (horizontally), full ornaments, trimmed close at top, postmarked,	....
11	1 cent, same as above, pen marked, die slightly worn, trimmed rather close top and bottom,	....
12	1 cent, another strip as above, postmarked, very large margins at bottom, cut slightly close at top,	....
	The above three lots show the wearing away of the fine lines on the plate, but neither of these lots are what is called the worn die.	
13	1 cent, strip of five (horizontally) unused, original gum, large margin left side showing Bank Note imprint, plate slightly worn; this is a very scarce lot; fine,	3 00
14	3 cent, 100 on original envelopes,	1 00
15	10 cent, strip of three, full ornaments, cut close top and bottom,	1 50
16	12 cent, unused, no gum, nice copy,	1 25
17	12 cent, unsevered pair, postmarked, fine,	2 00

1857.

18	1 cent, 46 on original envelopes,	2 50
19	1 cent, full ornaments, 2 on original envelopes, light and dark blue,	....
20	3 cent, 200 on original letters,	1 00
21	3 cent, outer line, postmarked on original cover,	....
22	3 cent, outer line, on part letter,	....
23	3 cent, outer line, on part letter,	....
24	3 cent, outer line, 16 on original letters,	3 00
25	3 cent, outer line, unsevered pair, postmarked, fine,	1 10
26	5 cent, full ornaments, unused, original gum, good specimen,	3 00
27	5 cent, ornaments removed, unused, original gum, good specimen,	1 10
28	24 cent, unsevered pair, postmarked, fine, scarce.	3 00

1861.

29	1 cent, used, a nice lot of shades, (63),	....
30	5 cent, vertical, unsevered pair, penmarked,	....
31	5 cent, vertical strip of three, postmarked, one has a corner missing.	....
32	5 cent, strip of three, one has corner missing, postmarked,	....
33	10 cent, vertical strip of three, pen marked,	....
34	24 cent, strip of eight, unused, original gum, perf. cut slightly into stamp at bottom; this is a scarce lot; fine,	....
35	30 cent, unused, no gum,	1 00
36	90 cent, unsevered pair, postmarked, fine,	3 00
37	90 cent, unsevered strip of three, postmarked, not evenly perforated,	3 50

1868.

38 1, 2, 3, 5, 10, 12, 15, 24, 30, used, fair condition, 3 75

To the collector of various sizes in grills the following lots will be of great interest. In these lots the stamps are not all perfect, evenly perforated or lightly canceled, but are in all sorts of conditions.

39	1 cent, used,	(10)	.....
40	1 " "	(10)	.....
41	3 " "	(50)	.....
42	10 " "	(10)	.....
43	10 " "	(10)	.....
44	10 " "	(10)	.....
45	12 " "	(6)	1 30
46	15 " "	(10)	.....
47	15 " "	(10)	.....
48	15 " "	(10)	.....
49	15 " "	(18) all damaged,	.....
50	24 " not evenly perf. postmarked,		1 35
51	24 " line to left, <i>embossed three times</i> , very scarce, postmarked, fine,		4 50
52	30 cent, postmarked, good condition,		1 35

1869.

53	1, 2, 3, 6, 10, 12, 15, (Diamond), unused, no gum, nick in 12c., good condition,	.....
54	1, 3, 10, 12, used; 2, 30 unused, no gum, fair,	.....
55	1, 2, 3, 10, 12, 15 (Diamond), 24, 30, poor condition,	.....
56	1, 2, 3, 6, 10, 12, 15 (Diamond), 24, 30, fair,	.....
57	1 cent, used, (14)	.....
58	3 cent, used, (44)	.....
59	12 cent, used, unperforated, large margins at sides, scarce.	2 60
60	15 cent (no diamond), on original letter, postmarked, fine	.....
61	24 cent, used, fair	2 50
62	30 cent, used, fine,	.....

1870.

63	6 cent, not evenly perforated, good grill, fair,	2 00
64	10 cent, good grill, fine,	.....
65	24 cent, good grill, shows plainly either side of stamp, a very good specimen of this scarce stamp with genuine grill,	20 00

1872.

66	1, 2, 6, 12, 15, 24, 30, 90 (the 90 pen marked) all used,	.....
67	2 cent, pair; 6 cent, pair; 15 cent, pair; 30 cent, pair, postmarked, good condition,	.....
68	7 cent, pair, unused, original gum, fine,	1 00
69	7 cents, strip of three, postmarked, fine.	.....
70	12 cents, strip of three, unused, original gum, fine,	3 00
71	15 " two strips of 5 each, postmarked, not evenly perf. (10)	.....
72	24 " unused, original gum, very fine, scarce,	4 00
73	24 " block of four, used, <i>very fine</i> and scarce,	3 00
74	30 " strip of four, unused, original gum, fine.	.....
75	30 " used, (50)	3 25
76	30 " " (50)	3 25
77	30 " " (50)	3 25
78	30 " " (50)	3 25
79	30 " " (50)	3 25
80	30 " " (50)	3 25
81	90 " strip of three and block of five, used, fine, (8)	1 00
82	90 " block of eight, used, fine,	1 00
83	90 " used, (20)	2 00
84	90 " strip of three, used,	.....

1888.

85	30 cent, strip of seven, unused, original gum,	3 00
86	30, 90, unused, original gum, fine,	1 50
87	30, 90, unused, original gum, the 90c. not evenly perf.	1 50
88	30 cents, five, used; 90 cents, three canceled, one not cancelled, fine,	.....
89	90 cents, block of four, used, fine,	1 90
90	90 " used, (10)	3 00
91	90 " not canceled, no gum, not evenly perf.	1 15

1890.

92	90 cents, block of six, used,	70
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MIXED LOTS.

93	1851, 3 cents (13); 1870, 3 cents (25); carrier stamp eagle; P. Official Seals, 2 unused, 1 used,
94	1861, 3 cents, used (100)	.....
95	1861, 3 cents, used (26); 5 cents, used (2); 10 cents, used (2)	.....
96	1866, 2 cents (5); 15 cents (1); 1868, 1 cent (3); 10 cent (1); 3 cent (10); 15 cent (3); all used,	.....
97	1869, 2 cent (4); 3 cent (13); 6 cent (1); 12 cent (2); all used,	.....
98	On original letters, 1869, 1 cent, and 1866, 2 cent; 1869, 12 cent, on stamped envelope; 1868, 3 cent, on stamped envelope, all postmarked,	.....
99	1869, 3 cent, strip of three; 6 cent pair, all postmarked,	.....
100	1872, 1 cent (*3); 2 cent (*1); 2 cent (5); 3 cent (*2); 6 cent (1); 7 cent (2); 12 cent (2); 15 cent (5); 30 cent (3),	.....
101	1890, 3 cent (33); 4 cent (40); 5 cent (45); 10 cent (50),	.....

ENTIRE ENVELOPES.

All in good condition unless otherwise stated.

1853-55.

WHITE PAPER.

102	3 cent, Die 1 (stamp not canceled, envelope torn); Die 2, patent lines, lightly postmarked,	.....
103	3 cent, die 2, H. 14, Pat. Lines, envelope has been slightly torn, but mended (stamp not very heavily canceled),	5 00
104	3 cent, die 2, H. 16, Pat. Lines, lightly postmarked,	1 75
105	3 cent, die 2, note size,; 1860, 3 cent, Pat. Lines,	.....
106	3 cent, die 4, H. 10, lightly postmarked,	2 00
107	3 cent, die 4 (pen marked), die 1; lightly postmarked,	.....
108	3 cent, die 5 wide label, pen marked,	13 50
109	3 cent, die 5, wide label, postmarked,	12 00
110	10 cent, die 5, envelope slightly damaged, stamp lightly canceled,	2 00
111	10 cent, die 5, pen marked (one stroke) envelope torn,	2 00

BUFF PAPER.

112	3 cent, die 2 (100),	3 25
113	3 cent, die 2 H. 15, Pat. Lines, postmarked medium,	2 00
114	3 cent, die 2, H. 17, Pat. Lines, postmarked lightly,	1 75
115	3 cent, Die 3 (K ends) envelope soiled, slightly damaged, stamp lightly postmarked,	2 50
116	Another, lightly postmarked,	3 00
117	" " "	3 00
118	3 cent, die 4, H. 11, postmarked medium,	1 00
119	3 cent, die 5, wide label, lightly postmarked,	15 00
120	6 cent, red, lightly postmarked,	.....
121	10 cent, die 4, envelope damaged near stamp, postmarked medium,	1 50
122	10 cent, die 5, lightly postmarked, also on the envelope is an 1851 10 cent,	.....

1860.

123	3 cent, white paper (10)	2 25
124	3 cent, white paper, Pat. Lines, lightly canceled,	85
125	8 cent, buff paper (10)	1 25
126	3 cent, buff paper, H. 35½, lightly canceled,	85
127	10 cent, buff paper, lightly postmarked,	....

1864.

128	2 cent, black, orange paper (5), unused,	50
129	3 cent, pink, white paper (1); cream (2); unused, buff paper, Patent Lines, one pen marked, one post-marked,	85
130	3 cent, white paper, same buff paper, used, stamp not canceled, Patent Lines, (writing on back of envelope as well as front)	75
131	same as above, unused, no Pat. Lines,	50
132	3 cent, white and buff paper, used (23),	80
133	6 cent, white, amber, buff, H. 108, 109, 110, unused,	....

1870.

134	3 cent, white paper, Pat. Lines, H. 157 (Wells, Fargo & Co.) very lightly canceled,	6 00
135	Same on amber paper, lightly canceled, H. 158,	6 00

1874.

136	1 cent, white paper, die A, unused.	1 50
137	1 cent, amber paper, die A, unused,	2 50
138	2 cent, amber paper, die A, unused,	1 50
139	6 cent, white paper, H. 657; amber paper, H. 658; fawn paper, H. 674½, all unused,	....
140	7 cent, amber paper (size 3), unused,	75
141	Same, unused,	....
142	10 cent, white paper, unused,	85
143	Another,	85
144	"	1 25
145	10 cent, die B, on white and amber (size 2); Fawn and blue (size 9); manilla and manilla amber (size 5) unused,	....
146	10 cent, die B, (size 7) on white (2); amber, H. 676, 778 (2) (size 7), unused,	....
147	15 cent, white paper, H. 678 (size 8), unused,	....
148	30 cent, white paper (size 8), H. 779, unused,	1 00
149	Another,	....
150	90 cent, white paper (size 8), H. 780, unused,	....
151	Another,	1 75
152	" paper slightly soiled,	1 50

1884.

153	2 cent, red, fawn paper, H. 858 (size 2); amber paper, H. 857 (size 2); amber paper, H. 812 (size 3); white paper (size 4½); H. 872 (size 5) (2); blue paper, H. 827 (size 5); H. 871 (size 4½, solitary 8); same without 8; all unused,	....
154	2 cent, brown. blue paper (H. 898, size 4½); amber paper (H. 882, size 2); fawn paper (H. 883, size 2, and H. 897, size 4½); all unused,	....
155	2 cent, brown on manilla paper, broken die, used,	2 50

1887.

156	2 cent, on buff paper, rejected die, unused,	....
157	2 cent, amber paper, (H. 1084, die A, size 5); (H. 1055, die A, size 3); white paper (H. 1083, die A, size 5); (H. 1054, die A, size 3); all unused,	....
158	4 cents, white paper (H. 1140, size 9); man. amber (H. 1096, size 5); (H. 1108, size 7); amber paper (H. 1094, size 5); blue paper (H. 1143, size 9); buff paper (H. 1142, size 9); all unused,	....

159	5 cents, white paper (H. 1079, size 4½) (2); blue paper (H. 1100, size 5); fawn paper (H. 1099, size 5); amber paper (H. 1080, size 4½); all unused,	.....
160	30 cent, white paper, size 7 unused,	.....
161	30 " amber " " 7 " "	.....
162	30 " blue " " 9 " "	.....
163	Another	1 00
164	30 cent, buff " " 9, " "	1 00
165	30 " buff " " 8 " "	.....
166	30 " man. amber " " 4½ " "	.....
167	30 " manilla " " 4½ " "	.....
168	90 " white " " 7 " "	.....
169	90 " white " " 8 " "	3 50
170	90 " amber " " 7 " "	.....
171	90 " amber " " 8 " "	3 50
172	90 " buff " " 9 " "	.....
173	90 " blue " " 9 " "	.....
174	90 " man. amber " " 7 " "	.....
175	90 " manilla " " 7 " "	.....

DEPARTMENT STAMPS.

EXECUTIVE.

176	3 cent, has been pen marked, but is cleaned, fair,	.....
177	3 cent, used, one corner missing, 1, 2, 6 and 10 cent, marked specimen, no gum, good.	.....
178	1 cent, unused, damaged, poorly mended,	.....
179	2 cent, unused, original gum, fine,	.....
180	3 cent, unused, original gum, not evenly centered, otherwise good,	.....
181	10 cent, unused, no gum, fine,	.....

STATE.

182	1, 2, 3, 6, *7, *10, 12, 15, 24, 30, 90, fair,	.....
183	1 cent, (evenly perf.); 3 cent, (2) (not evenly perf.)	.....

INTERIOR.

184	1, 2, 3, 6, 10, 12, 15, 24, 30, unused, original gum except 15 and 24 cent, fine,	1 20
185	1, *2, 3, (*4), 6 (4), 10 (*3), 10 (2), *12, 12 (2), 15 (3), 24 (2), 30 (2),	2 25
186	1, 2, 3, 6, 10, 12, 15, 24, 30, used, fine,	.....
187	3 (3), 6 (2), 10, 12 (2), unused, no gum, good specimens,	.....
188	Set complete, unused, original gum, good specimens,	.....
189	1 (2), 2 (3), 3 (9), 6 (4), 10, 30, used, good specimens,	.....
190	Set complete, unused, original gum, good specimens,	.....
191	1, 2, 3, 6, 10, 12, Navy 1 cent, all unused, original gum, good specimens,	.....
192	Same as above,	.....
193	*1, *2, 3, 6, 10, 12, 15, 24, 30, 90, (the 90 cent slightly torn), fair,	1 25

NAVY.

194	Set, used, fair specimens,	.....
195	1, 2, 6 (4), *6, 3 (2), fair,	.....
196	*1, *2, 3, 6, 7, *10, 12, 15, 24 (poor) 30, *90, fair,	.....

TREASURY.

197	2 cent (7), 3 cent (13), unused; some have original gum, good specimens,	1 35
198	1, *2, *3, 6; 7, 10, 12, 30, *90, (the 90 cent a few perf. missing), fair,	1 25
199	1, *2, *3, *6, 7, *10, 12, 15, 24, 30, *90, fair,	2 75
200	1, *2, *3, 6, 7, 10, 12, 30, *90, (the 90 lightly damaged,) heavily cancelled,	1 00
201	1, *2, *3, 6, 7, 10, 12, 30, 90, fair,	75
202	2 cent, block of (4) unused, original gum, fine,	.....
203	3 cent, block of six, 6 cent, block of four, original gum, fine,	.....

204	2 cent, used, (50)	.....
205	1, (3), 3 (4), 12 (2), unused; 1, 3 (3), 6 (2), 10 (4), used, good specimens,	.....
206	1, 3, 6, 7, 10, 12, 15, 30, 90, used, fine,	.....
207	2 cent, used. (50,)	.....
208	*1, *2, *3, *6, 7, *10, *12, *15, 24, *30, fair,	.....
209	1, 2, 3, 6, 7, 10, 12, 15, 30, 90, all unused, no gum, except 12 cent,	2 00

POST OFFICE DEPARTMENT.

210	*1, *2, *3, *6, *15, 24, *90, good,	1 25
211	1 (*2), 2 (2), 3 (*2), 6 (*2), *15, 15, 90 (2),	1 75
212	2 cent entire sheet, (100) unused, original gum, margins on sides, very fine,	6 00
213	Another,	6 00
214	Another,	6 00
215	Another,	6 00
216	3 cent, dark surface, sheet of 100, full margins, original gum, Bank Note imprint, very fine,	3 50
217	Another,	3 50
218	Another,	3 50
219	12 cent, dark surface, 1/2 sheet (50), original gum, margins at sides, fine,	6 00
220	Another,	6 00
221	90 cents, light surface, 1/2 sheets (50), margins, showing Bank Note imprint, original gum, very fine,	15 00
222	90 cents, dark surface, 1/2 sheet (50), no gum,	14 00
223	1, 2, (2), 3 (2), 3, 6 (3), good,	.....
224	1, 2, 3, *6, 10, 12, *30, *90,	.....
225	Set unused, no gum, fair,	.....
226	Registered, (green) strip of three unused, no gum,	.....
227	Official Sealed, from Govt. Printing Office, 2 damaged (4) unused,	.....
228	10 cents, Newspaper, postmarked, fine,	.....
229	Another, slightly damaged.	.....
230	Periodicals unused, no gum, 2, 3, 4, 10 (2), 12, fine,	.....
231	\$6.00, punched, fair,	.....
232	\$9.00, punched, cut close, one side,	.....
233	\$24.00, punched, fair,	.....

POSTAGE DUE.

234	Set, unused, not all gummed, good,	1 25
235	*1, *2, 3, *5, 10, 30, 50,	45
236	Set, unused, gummed,	1 25
237	Another,	1 25
238	*1, *2, 3, 5, 10, 30, 50,	40
239	Set, unused except 3 cent,	1 25
240	2 Sets, used,	.....
241	Set, used,	.....
242	1 (13), 2 (12), 3 (1), 10 (2), 3, *1 (2), 2 (*3),	.....

WAR DEPARTMENT.

243	1 cent, sheet of 100, unused, original gum, fine,	.....
244	1 (*3), 1 (3), 2 (4), 2 (*3), 3 (3), 6 (3), 10 (6), 12 (4), 12 (*4), *15, 15 (4), 24 (3), 30 (3), 90,	1 35
245	Set, except 7c., unused, no gum, good,	.....
246	1 (2), 3 (3), 6 (2), 10 (2), 12,	.....
247	Set, unused, fine,	.....
248	1 cent, sheet of 100, unused, original gum, fine,	.....
249	Set, used, fine,	.....

AGRICULTURE.

250	3 cents, unused, original gum, fine, (20)	.....
251	6 " " " " (15)	.....
252	15 " " " " (4)	.....
253	15 " " " " (4)	.....
254	2, 3 (3), 6 (1),	.....

CUT ENVELOPES.

Unused and in good condition, and on buff paper, unless otherwise mentioned.

1853-5.		
255	6 cents, die 4, white paper,	2 00
256	Same, used,	2 25
257	10 cents, die 4, used,	3 00
258	10 " die 5, used,	2 50
1860.		
259	6 " reprint,	4 50
260	10 " "	5 00
1861.		
261	24 " corners clipped,	3 00
262	40 " " "	3 25
1864.		
263	10 " , 10 cents, white paper; 18 cents; 40 cents, all used except last,	....
264	12 " brown, used,	2 50
265	12 " red brown,	1 10
266	18 " red brown,	1 25
267	24 " blue,	1 00
268	40 " pink,	1 10
1870.		
269	15 " white paper,	2 75
270	15 " cream "	3 50
271	24 " white "	3 50
272	24 " amber "	4 00
273	24 " cream "	4 75
274	90 " cream "	4 50
275	90 " amber "	4 00
1874.		
276	1 cent, die A; 1 cent, die B; lt. blue, both on white paper,	....
277	1 cent, die A, cream paper,	6 00
278	1 cent, die A; 1 cent, die B, lt. blue and dk. blue; 2 cent, die A, B, C, red on manilla, all on manilla paper; 3 cent, die A and B, on cream; 1 cent, die B, dark blue, and 2 cent, die B on orange; 3 cent, die B, and 2 cents, red on fawn; 1875, 5 cents, die A, on fawn; 5 cents, die A, on blue,	....
279	2 cent, die C, pink on white paper,	3 00
280	2 " " C, white paper (3).	1 50
281	2 " " A, cream paper,	6 00
282	2 " " C, vermilion, blue paper,	1 25
283	2 " " A, B and C; 3 cent, die A and B: all on amber,	....
284	2 " " B and C; 3 cent, die B; white paper,	....
285	3 " " C, white paper, used,	4 00
286	3 " " C, amber paper,	6 00
287	7 " white paper,	19 00
288	7 " , 1875, 2 cent, die C; 5 cent, die A; all on amber paper,	....
289	10 cents, die A, white paper,	1 10
290	10 " " A amber "	1 70
291	10 " " A " "	....
292	10 " " A; 1875, 2 cents, die C; 5 cents, die A; all on white paper	....
293	12 " white paper,	2 50
294	12 " cream "	3 50
295	15 " white "	1 15
296	24 " white "	5 00
297	24 " amber "	5 50
298	24 " cream "	5 50

FOREIGN.

299 AUSTRIA, 1850, 3 K; 1863 (per. 15.) 2 K., 3 K., 2 S., (2); (Perf. 9½). 15 S, last not evenly perf., unused, good,	1 30
300 Complete set Austria and Austrian-Italy envelopes, entire, unused,	5 00
301 Austrian-Italy, envelopes, cut square, 1861, set, (except 3 S.); 1863, set; 1867, 3, 5, 10, 15, 25, all unused, paper soiled,	3 00
302 1850, 15 C, Pale Red, unsevered pair and one other, showing so called error, K. F. postmarked, fine, (3),	1 50
303 Same strip of three, deep red, (vertically unsevered,) shows that the so called error K. F. was not a broken letter, scarce,	3 00
304 AZORES, 1868, 5 r. (Perf.), carmine surcharge, unused, slightly soiled,	1 00
305 ARGENTINE REPUBLIC, 1890, ¼c., green, (100); 1889, ½c., ultramarine, (100); 1890, 5c., red, (50); 1c., brown, (50), all used,	.....
306 BADEN, 1862, 30 Kr. (Postmarked fine); Bavaria, 1868, 7 Kr., blue, unused; 1862, 18 Kr., used:	.....
307 BADEN, 1858, envelopes cut round, damaged, used, 6 K; 9 K., 1862, 3 K., 9 K.	1 25
308 BAHAMAS, 1861, 1 p. (no wmk.) pen stroke, fine,	1 00
309 Envelopes entire, unused, 1891, 2½ on 4 p., red surcharge, (no cross lines), 2½ on 4 p., black surcharge, fine,	.....
310 BARBADOS, 1861, ½ p., green, unused, strip of 5, original gum, fine,	75
311 1861, 4 p., red, strip of four, unused, original gum, fine,	1 50
312 1871, 1 sh., black, unsevered vertical pair, unused, good,	1 25
313 BAVARIA, 1849, 6 k., brown; 1862, 1 k., yellow, 3 k., rose, 6 k., blue; 1867, (threads) 1 k., green, 3 k., rose; 1868, 6 k., stone, 7 k., blue, unused, fine,	1 40
314 Envelopes, cut square, 1869, 3 k., rose, unused; 1874, 3 k., rose, used; 1874, 1 k., green on white and blue paper, 3 k., rose; same, 1878, 10 pf, rose, unused, (7), fine,	85
315 BELGIUM, 1863, 1 c. (3), 40c.; 1865, 10c, 30c.; 1866, 1c., 5c.; 1870, 20c., 40c.; unused, good,	75
316 BERMUDA, 1865, 6 p.; 1880, ½ p. (3), 4 p.; 1884, 1 p. (3), 2 p. (3), 2½ p. (10); 1886, 3 p. (3); all unused, original gum, fine,	1 40
317 BRAZIL, 1843, 30, 60, 90, used, fine,	3 00
318 Envelopes, cut square, unused, 1867, 100 r, 200 r, 300 r, on white and buff paper, fine (4),	1 25
319 BREMEN, 1855, 3 Gr., blue paper, postmarked, large margins, fine,	.....
320 1855, 7 gr., yellow paper, postmarked, large margins, fine,	.....
321 1861, 10 gr., white paper, postmarked, fine,	.....
322 1866, 3 gr., blue paper, postmarked, fine,	.....
323 1860, 5 gr., green, corner torn, postmarked, large margins,	.....
324 BRITISH GUIANA, Prov. issue, 2 cent (2 var.), postmarked on part letters, one damaged,	85
325 1850, 12 cents, blue, on part letter, postmarked, fine,	60 00
326 Prov. issue, 1889, 1, 2, 3, 4, 6, 8, 10, 20, 40, 72 and 2c., mauve, black and red; 1890, 1 on 1 D., 1 on 2 D., 1 on 3 D., all postmarked on one letter, very fine,	4 50
327 BRITISH HONDURAS, 1865, 1 p., blue; 1872, 3 p.; 1884, 1 p.; 4 p., and split 1 p; postmarked on part letter, the others unused, no gum; fine,	.....
328 BRUNSWICK, 1863, 3 sbgr, rose, used, heavily canceled,	1 20

329	CAPE OF GOOD HOPE, 1853; 1 p., red; 4 p., blue; 6 p., lilac; 1 sh., green; (last two cut close), all postmarked,	2 25
330	Prov. issue, ½ p. on 3 p., red brown, C C, postmarked, fine,	2 25
331	1865, 1 sh., green, used (97),	90
332	CEYLON, 1857, 2 p., green, unused, fine,	1 00
333	1857, 6 p., used, cut close,	1 80
334	1857, 1 sh., used, not a very good specimen,	1 70
335	1861, 5 p., used, not evenly centered,	....
336	1861, 6 p., unused, not evenly perf., fair,	4 00
337	1861, 10 p., unused, not evenly perf., fair,	1 25
338	1863, 6 p., postmarked, fine,	....
339	1864, 8 p., used, fine,	1 25
340	1864, 9 p., unused, fine,	1 25
341	4 cents, rose, surcharged, "Postal Commission," double surcharge, used, fine,	....

COLOMBIAN REPUBLIC.

342	1866, 50 c., green, 1 p., rose, unused, fine,	1 60
343	1868, 50 c., green, 1 p., rose, white paper, unused, fine,	1 80
344	1881, 50 c., green on green, p., unused, fine,	1 30
345	1881, 1 p., ver., on blue p., unused, fine,	1 60
346	1870, 5 p., green p., unused, fine,	3 50
347	Another, fine,	3 50
348	1870, 10 p., ver. p., unused, slight crease, fine,	5 00
349	1886, 10 p., pink p., (perf.), unused, fine,	7 50
350	1888, 50 c., 1 p., (white p.) unused, not evenly perf., good,	1 40
351	1865, Cubiertas, 50 c., red, blue and yellow, unused, fine,	2 00
352	1887, Certifico, used, (wavy border (Scott No. 1041)	5 00
353	ANTIOQUIA, 1873, 50 c., 1 p., unused, fine,	1 00
354	1886, 2 p., green on lilac p., postmarked,	1 75
355	BOLIVAR, 1882, 5, 10, 20, 40, 80, 1 p., unused, original gum, fine,	2 80
356	1885, set, unused, original gum, fine,	2 80
357	1884, set, unused, original gum, fine,	2 80
358	1880, set, unused, white paper, fine,	2 80
359	1879, set, unused, white paper, fine,	90
360	SANTANDER, 1889, 1 c., blue, pair unsevered, unused, (no perf. bet. stamps.) fine,	1 30
361	TOLIMA, 1886, 25 c., black, pair, stamps perf. top and bottom only, unused, fine,	2 00
362	CUBA, 1884, 2½, 10; 1882, *5, pair; 1888, *½, *2, *3, *4, *8, 2½, *1; 1890, ½, *1, *2, *3, *4, *8, *1, *2, *2½, *3, 5, 10,	....
363	CYPRUS, 1882, 30, rose, used, fine,	60
364	Same, used, fine,	60
365	Same, strip of 3, used, fine,	1 80
366	DENMARK, Envelopes, cut square, unused, 1865, 2 s, blue, 4 s., red,	....
367	1869, 2, blue; 1875, 4, blue, 8, red, fine,	2 50
368	DOMINICAN REPUBLIC, prov. issue, 1891, 50 on 1 r., perf. 1 p., on ½ r., violet, 80 on ½ r., violet on bluish p., perf., 1 on 5 c., red surcharge; 2 c., on 20, blue, surcharged, 2 var., used, fine,	....
369	Envelopes, cut square, 5, 10, 15, 20, 30, 40, 45, 60, wrappers, 2, 5, unused, fine,	4 00
370	DOMINICA, 1886, 1 p., on 6 p., green, used, fine,	7 50
371	FALKLAND ISLANDS, 1891, ½ on ½ of 1 p., used, fine,	2 00
372	Same, surcharged, sideways, unused, fine,	4 50
373	Same, double surcharged, used, fine,	10 00

374	FINLAND, 1885, 5 m., used, fine,	60
375	FRANCE, Envelope, postmarked and stamped P. O. used in 1870 to send a letter by Baloon Poste,	....
376	1850, 15 c., green; 1853, 1 fr., Lake, used, fair,	....
377	1849, 20 c., (dam.); 1851, 10 c., (dam.); 1853, 5, 40, 80, (2); 1862, 10, 20, 40; 1867, 10, 20; 1870, 10; 1872, 25 (6); 40 (3); 15 c., bistre, 10 c. on rose, large figure 10 c. on rose, 15 bistre, 30 c., unpaid, 15 c., all unused,	3 00
378	1870-1, unsevered pair, 10 and 15 c., unused, fine (2),	10 00
379	MARTINIQUE, .05 on 20 c., red (50), unused, original gum, fine,	1 80
380	5 on 20 c., red, unused, original gum, (5) fine,	90
381	15 on 20 c. red, unused, original gum (10), fine,	90
382	NEW CALEDONIA, 5 on 40 (2), 5 on 75 (4), unused, original gum, fine,	75
383	GOLD COAST, 1875, 1, 4, 6; 1879, 2, used, good,	....
384	GREAT BRITAIN, Govt. Parcels, 9 d. green, pair; 1 sh. (plate 14), rare; 1½ d., lilac and green (without frames) 6 d., purple on rose; 9d., lilac and blue without frames), surcharged at bottom, 1 sh., green, all unused, original gum. These are hard to obtain in this condition, very fine,	5 50
385	Locals used by members of Exeter College, Oxford (suppressed by the Post Office), strip of 3, pair and 1, all unused,	1 00
386	1841, 1 d., imperf., a reconstruction sheet (240 stamps), handsomely mounted and framed, a handsome and interesting ornament for some Philatelic club to own,	....
387	1854, 1 p., red, reconstructed sheet (240 stamps) fine,	....
388	1864, 1 p., red, reconstructed sheet (240 stamps), fine,	....
389	1891, 1 £ green, used, fine,	1 50
390	Same, unsevered pair, used, fine,	3 00
391	GREECE, 1861, 40 l, unused, original gum, very fine,	75
392	GRANADA, Prov. issue, 1888, 4 p. on 2 sh, block of four, unused, original gum, very fine,	50
393	GUATAMALA, 1872; 1 p., 4 r., used not evenly perf., fair,	2 25
394	Envelopes, cut square, unused, ½ r., 1 r., 2 r., white paper, ¼ wrapper,	60
395	GUINEA, 1881, 50, blue, double surcharge, unused, fair,	1 25
396	HAMBURG, 1864, 9 s., yellow, postmarked, fine,	....
397	Envelope, entire, unused, ½ s., wmk., fine,	...
398	HANOVER, envelopes, cut square, 1858, *1, *2, *3 (brown); 1857, 3 sg., yellow (cut round), used; 1858, *½, 2 var.,	2 50
399	HUNGARY, envelopes, cut square, unused, 1871, set; 1874, set (7), fine,	70
400	JAPAN, 1872 (August), ½ sen, brown (Scott, 17), thick, native paper, pin perf. (about 11½), unsevered pair, (one stamp has the "wow" ½ in Japanese on left side incompletd) unused, original gum, very fine,	1 75
401	1879, 50 sen, carmine, unused, original gum, fine,	....
402	Env. cut square, 1873, 1 s., blue, 2 s., yellow, 4 s., yellow, 6 sen, brown; 1874, 1 s., blue, fine, unused.	2 00
403	LABUAN, 1879, 16 c., 1st issue (wmk. crown, C. A. sideways), a fine horizontal pair, unsevered, original gum: from top upper right corner of sheet, showing margin of paper at top and side, very fine,	7 00
404	1880, 6c., orange, unused, no gum, fine,	75
405	1885, 16 c., blue, unused, no gum, fine,	3 50
406	Prov. issue, 1891, 6 c. on 8 c., violet, surcharge inverted, entire sheet with full margins, unused, original gum, scarce, very fine,	11 25

407	LAGOS, 1874, *1 p., lilac, 6 p., green; 1875, 3 p., brown (wmk. C C); 1875, 2 p., blue, 4 p., rose (wmk. C A), good,	.....
408	1874-5, 3 p., 4 p., 6 p., 1 sh. (wmk. C C), used, good,	2 25
409	LUBECK, Envelopes, cut square, unused, 1863, 2 s., rose, very fine, (inscription to left),	2 50
410	Another, very fine,	.....
411	Envelopes, cut square, unused, 1863, 2½ s., very fine,	.....
412	Same, inscription to right, unused, ½, 1, 1½, 4, very fine,	2 75
413	MADEIRA, 1869, 5 r., black, (red surcharge); 1876, 150 r., blue, (black surcharge), unused, no gum, fine,	...
414	1869, 5 r., (red surcharge), 120 blue, (damaged); 1872, 50, 80, fair,	1 75
415	MAURITIUS, 1878, 38 cents on 9 p., violet unsevered pair, unused, original gum, very fine,	1 25
416	Envelopes, entire, unused, (white p.), 1878, 25 c., 50 c., very fine,	1 00
417	Envelopes, entire, unused, (blue p.), 1861, 9 p., (across stamp is printed "Cancelled," fine,	.....
418	MECKLENBURG STRELITZ, Envelopes, cut square, unused, fine, 1864, set (3),	2 00
MEXICO, See Addenda		
419	NATAL, 1857, 1 sh., damaged, very faint impression, a very scarce stamp,	.....
420	1891, 2½ on 4 p., vertical pair, (showing the error Penn on one stamp), postmarked, very fine,	5 00
421	1884, ½, green, (50); 1887, 2d., (50); 1884, 4d., (50),	.....
422	Rev. 1 sh., (50); 1d., (100),	.....
423	1884, ½, (250); 1887, 2d., (100),	.....
424	NEW SOUTH WALES, 1850, 1 p., red, (plate II), unsevered pair, postmarked, fair, scarce,	12 00
425	1850, 2 p., (plate II), postmarked heavily, fair,	4 25
426	1850, 2 p., (plate IV), postmarked heavily, good margins, fair,	.....
427	1853, 8 p., yellow, (cut into at top and bottom), left upper corner, damaged, good color,	3 75
428	1854, 8 p., orange, (unperf.), postmarked, very fine, good margins,	.....
429	1853, Register Stamp, orange and blue, postmarked, stamp cut into at top and bottom,	.....
430	Same, red and blue, slightly damaged, used,	2 00
431	1890, 5 p., green, o. s. black surcharge, fine, unused,	2 50
432	NEW ZEALAND, 1872, 1 p., brown, (star wmk., perf. 10 and 12½) used, fair, (2),	1 00
433	Stamp duty, used, £3, fine,	2 50
434	NORWAY, Envelopes, cut square, unused, 1872-7, set, (3), fine,	1 20
435	OLDENBURG, Envelopes, 1860, 1, blue, (cut round); 1862, ½, (cut round), 1 g., (cut square used), 2 g., blue, (round), 3 g., brown, (square),	3 00
436	ORANGE FREE STATE, 1868, 6 d., (100) used,	.....
437	PERU, prov. issue, Arequipa, 25 c., red and black, (sur-charged 1883 in black), strip of 5 unperf., unused, fine,	.....
438	Envelopes, cut square, unused, *2, *5, *5, 10, 10, 20 (last three cut to shape and used), *50,	60
439	PHILIPPINE ISLANDS, 1854, 1 r., blue (faded color), unsevered strip of three, postmarked, very fine,	15 00
440	1872, 12, 16, 25, 62, 1-25, used, fine,	2 50
441	1874, 12, *25, 62, 1-25, fine,	2 00

442	PORTUGUESE INDIES, prov. issue, 8T on 20 r., stone, unused, no gum, fine,	2 50
443	Same, on 100 r., lilac, unused, fine,	2 50
444	Same, 4½, on 25, violet, unused, no gum, fine,	1 80
445	PRUSSIA, envelopes, cut square, 1851, 2 sq., blue (cut to shape), used, 3 sq., yellow, (square) pen marked; 1852, set reprints cut to shape, (the 4 sq., printed both sides, off-sett,	1 80
446	Same, 1856, 1, 2, 3 (yellow); 1861, 1, 2, 3; 1863, set, all unused, cut square, fine,	2 00
447	Same, 1867, 3 pf., mauve, 6 pf., vermilion, unused, cut square, fine,	2 25
448	Same, 1867, 1, 2, 3, 6, 9, cut square, unused, fine,	2 50
449	QUEENSLAND, 1866, 4 p., lilac, (no wmk.), strip of three unsevered, used, fine,	1 75
450	Same, strip of four, one slightly damaged, used, fine,	2 50
451	Registered, not evenly perf., used, fair,	....
452	ROMAN STATES, 1852, 50 b., blue postmarked, good,	1 25
453	Same, slightly damaged,	1 00
454	ROUMANIA, 1862, 6 p., strip of three, (double "tête bêche") unused, original gum, fine,	1 00
455	Same, 30 p., blue, strips of three,	1 00
456	Same, 30 p., block of six, (triple tête bêche,) unused, original gum, very fine,	2 50
457	RUSSIA, Envelopes, cut square, 1845, 5 k., blue, unused, fine,	1 25
458	Same, 1848, 10 k., black, used, cut square, good,	1 25
459	Same, 1849, 10 k., black, unused, cut square, fine,	1 00
460	Same, 1849, 30 k., rose, unused, cut square, fine,	2 50
461	Same, 1869, 5 k., rose violet; 1870, 5 k., carmine, unused, cut square, fine,	2 25
462	Same, 1875-9, set, unused, cut square, fine,	1 25
463	Same, 1880, 7 k., on 8, 7 k., on 10, unused, cut square, fine,	75
464	SAMOA, 1887, 2 sh., 6 p., unsevered pair, unused, soiled slightly,	....
465	SAXONY, Complete, 1851-1863, all used, except 1863 set, good. (17),	2 00
466	1856, 10 n. g., blue, used, fair, Saxony envelopes, cut square.	1 10
467	1859, 1 n. g., rose, unused, fine,	1 25
468	1859, 2, 3, unused, fine,	1 40
469	1859, 5 n. g., lilac, unused, fine,	1 00
470	1859, 10, N. G., green, unused, fine,	4 00
471	1863, set, (5) unused, fine,	2 00
472	SPAIN, 1850, 6 r., blue, used, fine,	....
473	1850, 10 r., green, used, fine,	....
474	1862, 19 c., used, fair,	1 25
475	1865, 19 c., unused, fine,	....
476	1866, 19 c., used, fair,	1 00
477	STRAITS SETTLEMENTS, prov. issue, 1882, 2 cents, brown, surcharged in red, (star, crescent and S in circle), not cancelled, fine,	5 25
478	SOUTH AFRICAN REPUBLIC, 1887, 5 sh., steel blue, unused fine,	1 30
479	1887, 10 sh., brown, used, fair,	75
480	1885, ½ (100), 1 (100), 2 (100),	....
481	do. do. do. do.	....
482	do. do. do. do.	....
483	do. do. do. do.	....
484	STELLAND, 1884, 4 p., blue, unsevered pair, unused, no perf. between the stamps, (from lower right hand corner of sheet, with margins) fine,	1 00

485	ST. CHRISTOPHER, 1888, 1 p., on 2½ p., blue, unused, original gum, fine,	50
486	ST. LUCIA, 1891, 5 sh., unused, original gum, very slightly damaged,	1 50
487	ST. VINCENT, 1880, 5 sh., unused, original gum, very fine,	3 50
488	SWITZERLAND, Federal Administration, 1852, made up plate 15 r., used, fine, (10 var.)	5 00
489	TASMANIA, 1882, 5 sh., olive, used on part of letter with three 1 sh., fine.	7 50
490	TRINIDAD, 1858, 1 p., blue, used, (one corner missing),	5 00
491	TURKS ISLAND, 1867, 6 p., unsevered pair, unused, original gum, not evenly perf. otherwise fine.	80
492	1889, 1 p., on 2½, block of eight, unused, original gum, fine,	1 30
493	TUSCANY, 1853, 9 c., violet, used, very fine,	10 00
494	URUGUAY, 1889-90, 1 c., to 1 p., complete, used,	75
495	VENEZUELA, 1867, ½ c., green, used, fine,	1 00
496	Another, fine,	1 00
	VICTORIA, See Addenda.	
497	WESTERN AUSTRALIA, 1856, 6 p., bronze, used, very fine	8 00
498	1856, 1 sh., brown, (cut to shape and mounted), used,	1 00
499	1875, 1 p., on 2 p., yellow, used, (18)	1 75

CONFEDERATE STATES.

General issue all on original envelopes and postmarked unless otherwise stated.

1861

500	5 cent, green, 5 cent, dark green, (2), fine,	1 00
501	5 cent, green (10); 1862, 5 cent, blue (7), (two unsevered pairs), (nice shades), fine,	6 00
502	10 cent, blue, very fine,	1 00
503	10 cent, light blue, 10 cent, dark blue, (2) very fine,	1 20
504	10 cent, (4), (shades), very fine,	2 00

1862

505	10 cent, very dark rose. (scarce shade), fine,	8 00
506	2 cent, green, block of ten, unused, original gum, fine,	12 25
507	2 cent, green, pair, on part letter, fine,	4 50
508	2 cent, green, good,	....
509	Another, good,	....
510	2 cent, green, pencil marked, 5 cent, blue; 5 cent, blue, (small) strip of four and pair (8), good,	....
511	5 cent, blue, 5 cent, dark blue (large), (2), fine,	1 00
512	10 cent, rose, pen marked, fine,	2 25
513	10 cent, rose, very fine,	2 50
514	Another, darker shade, very fine,	3 00

1863

515	2 cent, rose, strip of five, very fine,	10 00
516	Another, not so fine, (on a letter from Gov. Smith of Virginia), but still very good,	10 00
517	10 cents, blue, block of ten, unused, no gum, fine,	....
518	10 cents, blue, (11), a splendid lot of shade, fine,	1 00
519	"Ten" cents, fine,	....
520	10 cents, perforated, also four not perforated, (5), fine,	....
521	10 cents, "outer line," pen marked, fine,	2 00
522	Same, unsevered pair, very fine, rare, postmarked,	15 00
523	20 cent, unsevered vertical pair, postmarked, (but not on letter), good,	....
524	20 cent, fine,	1 50
525	Same, corner torn,	....
526	20 cent, half of 20 cent, used as 10 cent, (1) fine, scarce,	10 00
527	1862, 5 cents, blue, (12), shades, fine,	1 00
528	1863, 10 cents, (2), 5 cents, (2 pair), (6) (stamps pasted over 1860, 3 c., stamped envelopes), fine,	....

- 529 10 cents, blue, sheet of (70), these are reprinted from a plate that but one or two originals have ever been found, fine, . . .

PROVISIONAL ISSUE.

On original Envelopes and postmarked.

530 CHARLESTON, 5 c., blue, fine,	10 00
531 NASHVILLE, 5 c., carmine, <i>unsevered pair</i> , on part letter, (the postmark is very fine), stamps in perfect condition, large margins, very rare and scarce,	30 00
532 PETERSBURG, 5 cents, red, (. up), fine,	22 00
533 5 cents, red, (. down), fine,	10 00
534 NEW ORLEANS, 5 cents, brown, cancelled, PAID, fine,	3 50
535 5 cents, brown on blue paper, fine,	4 00
536 RALEIGH, 5 red on buff, fine,	12 00
537 Same, on white, fine,	12 00
538 SALEM, 5, (1st type <i>paid five</i>), this a very rare local, and scarce,	35 00

U. S. REVENUE'S.

539 10 cent, (Bill of Lading), unsevered imperforate pair, fine,	....
540 \$50.00, vertical pair, unperforated, very fine,	....
541 \$50.00, same, vertical strip of three, slight tear, neatly mended, fine,	....
542 \$50.00, same, block of four, (one stamp has been torn, neatly mended), very fine,	14 00
543 \$200.00, unperforated, large margins, very fine,	10 00
544 \$200.00, perforated, fine,	10 00
545 Another, has a small hole in stamp, otherwise fine,	....
546 1 cent, playing card, part perforated, (on sides), unsevered pair, fine,	....
547 10 cent, Proprietary, green paper, (3),	1 25
548 Playing Cards, (proof on India paper), 2 c., 3 c., 4 c., fine,	....
549 5 cent, (Certificate) (40), 50 cent, (Life Ins.) (18) Asstd. Rev. (50),	....

TELEGRAPH.

550 Western Union, 1871, green, unused, fine,	2 50
551 1873, blue, unused, fine,	2 50
552 1874, brown, unused, fine,	3 50
553 1876, red, unused, fine,	5 00
554 Merchants (Providence) on env., fine,	4 00
555 Western Union, 1886, 1887, 1889 (2), 1888, B. and O., 1886, (6),	....
556 1884, (95), not cancelled, fine,	2 00
557 Same, (50), fine,	1 80

LOCALS.

All on original letters.

558 BLOODS, 1849, bronze on black, (Post Office), blue on lilac; 1858, black, fine,	....
559 1849, bronze on black, (paid), fine,	....
560 Post Office, one cent, penny post., good,	....
561 CHESUNCOOK LAKE, Tourist's Despatch, 3 c., (Moose Head) (2), fine, unused,	....
562 EAGLE CITY POST, black, pen marked, fine,	....
563 HONOUR'S CITY POST, 1st type, 2 cent, black (1850), very fine, on cover, not cancelled,	15 00
564 Penny Post, paid, (type 2), red pencil cancellation, fine,	3 75
565 Same, not cancelled, fine,	4 00
566 Penny Post, type 1, damaged,	....

CANADA.

567	1851, 6 d., laid paper, used, very fine,	2 50
568	Same, very fine,	3 50
569	1852, 3 d., trimmed close, not cancelled, fair,	....
570	Same, pair, unsevered, postmarked, good,	50
571	6 d., used, thick paper, fine,	3 00
572	Another, fine,	....
573	Another, slight tear, good,	2 75
574	Another, fine,	2 50
575	6 d., used, thin paper, heavily cancelled, fair,	3 00
576	6 d., used, fine,	3 50
577	6 d., used, fine,	3 50
578	6 d., used, pen marked, fine,	3 50
579	6 d., used, heavily cancelled, good,	2 75
580	1858, ½d., pink, used, fine,	....
581	1861, 1 c., wmk., used, fine,	2 50
582	2 c., wmk., used, good,	....
583	Another, fine,	3 50
584	Another, fine,	3 50
585	3 cent, wmk fine,	1 60
586	12½, wmk very lightly cancelled, fine,	4 00
587	12½, wmk used, fine,	4 00
588	12½, wmk pen mark, fine,	....
589	15 cents, wmk heavily cancelled, otherwise good,	17 00
590	1879, officially sealed, unsevered pair, not cancelled, on part letter, very fine,	....
591	1860, envelope entire, used, 5 c, Vermillion, fine,	1 50
592	Bill Stamps, \$1, \$2, unused,	1 00

NEW BRUNSWICK.

593	1851, 3 d., red, used, one side cut close, otherwise very fine,	2 75
594	Another, cut into slightly on all sides.	....
595	CONNELL PROOF, (brown), india paper, (marked speci- men in red,) large margins, very fine,	4 00
596	1860, 5 c., (2) 10, 12½, (5) 17, (2), unused, good,	1 75

NOVA SCOTIA.

597	1856, 6 d., cut close, used, fair,	....
598	Another, fine,	....
599	1 sh., two lower corners slightly damaged, (the corners have been clipped, showing only part of 12), there are three blots of ink on stamps not large do not think it has been used, fine, except for lower corners,	20 00
600	PRINCE EDWARD'S ISLAND, 1860-70, 2, *3, 6, *9, *4, *4½; 1872, 1, 2, 3, *4, 6, *12, good,	1 00
601	6 d., perf. 9 used, very fine,	....
602	Provisional half of 4 d., and 2 d., used on entire letter (this has been examined by some of the best experts and pronounced genuine, though not can- celled), very rare and fine,	25 00

ADDENDA.

UNITED STATES.

ENVELOPES.

603	1853, 3 cents, die 2, buff paper, used, entire, (100)	2 00
604	3 cents, die 2, white paper, used, entire, (28)	75
605	3 cents, die 2, buff paper, used, entire, (Wells Fargo & Co., Frank.), (18)	75

606	3 cents, white paper, (die 1 and 2); 1860, 3 cents, on buff, (pat. lines); 1864, 3 cents, pink on white (3), all entire, used,	....
607	1861, 3 cents, pink on buff, entire, used, (50),	....
608	3 cents, entire, letter sheet, (large size), fine, unused,	....
609	1876, 3 cents, red, (Centennial) (U. S. wmk.) unused, entire, fine,	1 00
610	Same, green,	1 00
611	Same, green, green, red (3), unused, entire, fine,	....
612	1864, 3 cents, buff paper, entire, used, (100)	....
613	1884, 2 cents, brown, various sizes and papers, entire, used, (100); (25 unused),	....
614	1887, 1 cent, 2 cent, entire, used (100); wrappers and letter sheets, (25),	....
615	2 cents, green, oddity, 2 impression, (one under the other), on entire envelope,	....
616	1874, 2 cents, (vermillion), blue, p., die c.. same on brown p., same on white P., another on white P., with Wells Fargo & Co., Frank; 1883, 2 cents, red, blue p., 2 sizes, (H 791 and 797); 1864, 2 cents, buff; wrappers, 1864, 2 cents, manilla, 1874, 2 cents, Ver. on man, (H 591) (size 9), all entire, unused, fine,	....
617	1863, wrappers, cut square, (not evenly cut), 2 cents, manilla paper, used (2)	....
618	1863, wrappers, entire, manilla p., unused, very fine, scarce,	....
619	1874, wrapper, 1 cent, manilla, (die A), unused, entire, fine,	75
620	2 cent, (die A), unused, entire, fine,	2 00
621	1875, 5 cent, blue p., (die A) (2), amber p., (die B), white p., (die B); 1886, 4 cents, green, man. amber, white, man. amber, 5 cents, brown, (4); wrappers, 1883, 2 cents, brown, man. p., (2), 2 cents, red, man. paper, all unused, entire, fine,	....
622	War Department Envelopes, 1875, 3 cents, cream paper, entire, unused, printed address, (50)	....
623	Same, (50)	....
624	Same, (50)	....
625	Same, (50)	....
626	Same, blue paper, (100)	....
627	1 cent, wrappers, printed return address, entire, unused, (100)	....
628	12 cents, same dark red, (2), used, cut square, fine,	....
629	6 cents, unused, Fine	....
630	Post Office Envelopes, cut square, 3 cents, (22), 18 of the unused, fine,	80
631	Postal Service, black on white paper, entire, unused, (10)	50
632	Same, blue on blue, (10),	1 50
633	Post Office Envelopes, entire, unused, 1874, 3 cent, (25),	1 00
634	Same, (25),	1 00
635	Same, (25),	1 00
636	1873, 3 cent, (20),	1 00
637	1874, 6 cent, (25),	2 50
638	1874, 6 cent, (25),	2 50
639	War Department Envelopes, entire, unused, 1875, 1 cent on white paper, fine,	2 50

FOREIGN.

640	DOMINICAN REPUBLIC, prov. issue, entire envelopes, unused, 1881-85, blue surcharge, 30 c., on 10, 40 on 10, 50 on 10, 60 on 25, 70 on 15, 80 on 15, 90 on 15, 1 p., on 5, various colored envelopes, fine,	....
641	DUTCH INDIES, 1874, 2 gld 50 c., green and purple, unused, fine,	1 50
642	FINLAND, envelope, cut square, unused, 1860, 5 k., blue, fine,	1 00
643	HONDURAS, "Tegucigalpa," 1877, 1 r., on 2 r., green, (black surcharge), block of four, unused, fine, original gum; same, 2 r., on 2 r., pink, (blue surcharge), block of four, unused, creased across two of the stamps, original gum,	2 80

MEXICO.

644	1856, ½, 1, 2; 1861, 1, 2; 1864, ½ 1, 1, 2, *8; 1866, 13, 50; 1867, 2 r., (bluish gray, pelure p.); 1868, 6, 50, (last two, type I), 6, 12, 25, 100., all type II, and unperf.; 1868, 6, 12, 25, (type I) 12, (type II), pin perf.; 1872, 12, 25, unperf., all used, fine,	5 00
645	1861, ½ r., buff p., used fine,	40
646	Same, unsevered pair, splendidly postmarked, on part letter, very fine,	1 00
647	4 r., yellow, used, very fine,	1 50
648	4 r., red on yellow p., fair,	1 00
649	1864, perf., 4 r., postmarked on part letter, very fine, rare,	20 00
650	1866, lithographed, 7 c., gray, unused, very fine,	75
651	Same, 50 c., green, block of four, unused, very fine,	1 25
652	Same, 50 c., unsevered pair, (without town name), unused, very fine,	75
653	Provisional issue, 1867, ½ r., gray, thin paper, used, very fine,	3 50
654	Same, unused, very fine,	4 00
655	1867, 8 r., brown p., (thick paper), unused, original gum, very fine,	7 00
656	1868, 100 r., brown, (unperf.), (thick and thin paper), used, fine, (2)	1 00
657	12 c., green, (unperf.), unused, unsevered pair, one is surcharged "Guanajuato" the other is not), original gum, very fine,	1 00
658	1872, 6 c., green, unused, (pin perf.), block of six, original gum, very fine,	1 75
659	100 c., lilac, (pin perf.), used, two shades, fine, (2),	1 50
660	1877, 10 c., orange, vertically laid, used, not evenly centered, otherwise fine,	2 00
661	1882, 50 c., yellow, used, very fine,	1 75
662	100 c., black, used, good,	1 00
663	1884, 1, 2, 3, 4, 5, 6, 10, 20, 25, 50 1, p.; 1885, 2, 3, 5, 6, 10, yellow, 10, orange, 12, 25, good,	1 00
664	1886, 1, 2, 3, 4, 5, 6, 10, 25; 1888, 3, 4, 6, 10, 20, 25, used, Porte de Mar. 1880, set. unused, good,	75
665	CENTRAL AMERICA, S. S. Co., 1886, 2 cent, red, unused, fine,	3 00
666	Same, 5 cent, surcharged, on 1 c., green, unused, fine,	2 50
667	GUADALAJARA, unreal, 1867, cancelled on original letter, perforated, quadrille paper, fine, scarce,	25 00

MEXICAN REVENUES.

668	1880, 10 p., red, (doc y, Libros), corner slightly damaged, otherwise good used,	3 25
669	1881, 10 p., blue, used, fine,	3 25
670	1882, 10 p., brown, used, good,	3 25
671	1883-4, 10 p., green, used, fair,	2 00
672	1889, 1, 5 and 10 p., used, (vertically laid p.), fine,	2 25
673	1889, 10 p., blue, (vertically laid p.), used, fine,	1 25
674	1890, 10 p., red, used, fine,	1 00
675	90 var. doc y Libros; 50 ver. Adnannas, (140) used,	8 00
676	Another lot as above (140). var. used.	8 00
677	Envelope, entire, used, 1883, (5x10x10), chocolate and green, very fine.	....
678	NEW FOUNDLAND, 1866, 5 c., brown, fair,	....
679	NEW SOUTH WALES, 1888, 20 sh., blue, wmk, double lined "5," unused, evenly perf., original gum, very fine, (the rare wmk.)	6 00
680	1886, 10 sh., carmine and violet, surcharged o. s. in black, used, very fine,	3 00
681	NEW ZEALAND, 1855, 1, p. red, blue paper, very lightly cancelled, right upper corner cut slightly in two stamp otherwise very fine,	6 25
682	PHILIPPINE ISLANDS, 1862, 5 c., carmine, used and unused, (2)	50
683	1882, 10 c., used as 5 c., (cut diagonally into), post-marked on original letter, fine,	....
684	SCHLESWIG HOLSTEIN, 1865, * $\frac{1}{2}$, $\frac{1}{2}$, 2; 1865, * $1\frac{1}{4}$, * $\frac{1}{2}$, 2, *4, good,	....
685	SHANGHAI, 1865, 1c., blue, used, slightly damaged, wove paper,	1 75
686	SPAIN, 1850, 6 p., blue, used, (rather heavy cancelled), good margins and color, good,	....
687	SWITZERLAND, 1846, 5 c., green, envelope, cut square, unused, fine,	3 00
688	TRANSVALL, Rev. 1 sh., used, (100)	....
689	do do do	....
690	do do do	....
691	VICTORIA, 1856, (wmk. star), 1 p., green, unperf., used, fine,	1 25
692	1861, rouletted, 6 p., yellow, used, fine,	2 50
693	1861, 4 p., rose, unperforated used, good, (a small portion of the stamp that was above this on the sheet is observable),	6 25
694	1891, 1 p., on pink paper, block of twelve, unused, original gum,	1 70
695	Rev. used for postage, 1884, 5 sh., red and yellow, 5 £. carmine, used, fine,	5 50
696	1884, $\frac{1}{2}$ d., red and green, on original letter, post-marked, fine,	1 75
697	1884, 15 sh., brown, used, fine,	....
698	1883, 1 sh., 6 d., 4 sh., 10 sh., pen cancellation, fine,	2 40
699	TASMANIA, 1853, 4 p., orange, used, fine,	2 00
700	1857, 1 p., red, used, fine,	1 75
701	1858, 1 p., red, unused, original gum, (4), fine,	1 00
702	1864, same perf., unused, original gum, (9), fine,	1 25
703	QUEENSLAND, 1876, 6 p., emerald green, used, not evenly perf.,	2 25
704	Foreign envelopes, unused, some duplicates, entire, (201.) fine,	43 00
705	Postal cards, 232 varieties, mostly unused, catalogue value, 45.00 fine,	18 00

706	1600 U. S. (common) and foreign stamps mixed ; many duplicates,	.....
707	Dealers, packet includes 21 stamps to sell at 4 c., 110 at 5 c., 15 at 6 c., 90 at 7 c., 43 at 8 c., 33 at 10 c., 1 at 12 c., 8 at 15 c., 5 at 20 c., 3 at 25 c., 1 at 40., 2 at 50c., 113 unused, Total value, \$19.00	.....
708	Another lot, 349 at 1 c., 256 at 2 c., 290 at 3 c., value, \$14.50,	.....

UNITED STATES.

709	Carrier, (Eagle) used, on original letter, fine,	.....
710	1851, 12 cents, unsevered pair, used, very fine,	.....
711	1857, 30 cents, black, india proof, fine,	1 00
712	1866, 15 cents, black, india proof, unsevered pair, fine,	2 00
713	1861, 12 cents, black, used, block of eight, very fine,	.....
714	1870, 30 cents, faint grill, used, good,	.....
715	1872, 2 cents, (50) used,	.....
716	Special Delivery, (at any Post Office), (88), used,	.....
717	Same, (special office), (13),	.....
718	Newspaper stamp, 5 cents, blue, white paper, register green, used,	.....
719	Oddities, head of 10 cent Confed., (green) in frame 2 c., 1890, used on entire letter, fine,	.....
720	1887, 2 cent, envelope, " Albiono " postmarked, fine,	.....
721	1875, 2 cent, vermilion, cut in half, used, part letter, fine,	1 00
722	1861, 3 cent, perf., through center, on letter ; 1853-5 3 cent envelope, stamp in center instead at top,	.....
723	1890, 2 cent, red, head of 10 cent green, and a special delivery, with reading matter in center inverted, postmarked, both on one envelope, entire, fine, also a 2 cent, red, head of 10 cent green, and 10 cent green, head, 2 cent red, on an entire envelope, post-marked, fine,	.....
724	Postal cards, U. S. set proof, four colors, fine,	.....
725	CONFEDERATE STATES, 1863, 20 cents green, on part letter, postmarked, fine,	1 00
726	CANADA, 1858, ½ d., pink, ribbed paper, very lightly cancelled, very fine.	.....
727	Bill stamps, 1st issue, *1, 2, 3, *4, *5, 6, 7, 8, *9, *10, 20, 30, 40, 50, 1.00, *2.00, 3.00, (last slightly damaged), (17)	5 00
728	Bill stamps, 2d issue, 1, 2, 3, 4, 5, 6, *7, 8, 9, 10, 20, 30, 30 (red), 40 (damaged), 50, 1.00, (red and green) 1.00 (green and red), (17)	4 00
729	Same, except 1.00 (green and red 16),	2 50
730	Same, 3d issue, complete (*7)	75
731	Same,	75
732	Same,	75
733	U. S. State Department, \$5.00 perf., proof india paper, fine,	.....
734	Same, \$10.00 fine,	.....
735	Pomeroy's U. S. locals, 5 c., yellow, used, slightly cut into at bottom, otherwise fine,	.....
736	WASHINGTON CITY, 1 cent, fair copy,	.....
737	A desirable dealers lot, consisting of many U. S. and Foreign stamps arranged in packets and on sheets, among them is a 10 cent executive unused org. gum, 1 cent executive used, officially sealed P. obitium, 6 cent 1853 cut square env., a number of entire unused env., a lot of 2000 mexican including a number of early issues and a number of packets of Central and South-American stamps and many others said to catalogue between \$75 and \$100 in good condition as a rule.	.....

After the sale this catalogue, neatly priced, \$1.00.

ROGERS PRICED CATALOGUE OF THE UNITED STATES STAMPS.

READ THE FOLLOWING OPINIONS FROM MANY
WELL KNOWN COLLECTORS.

The wonderful success my Priced Catalogue of the U. S. Govt. Issues has met with, is very pleasing to me, and if you believe half that those who have received it say, you will have to get one yourself. I append extracts from a very few of the letters written me on receipt of the book. Arthur B. Hubbard, Middletown, Conn., writes, "It fills a long felt want." V. H. Huberich, St. Elmo, Texas, "I am very well pleased with it. It would seem to me indispensable to a collector of these stamps." L. W. Smith, New York, "I think that it is nearer to a standard Catalogue than anything yet published." Henry T. West, Jr., Milwaukee, Wis., "I am agreeably surprised to find it so complete and reliable." Fred G. Floyd, Boston, Mass., "It is well worth the price and I am highly satisfied with it." E. H. Wilkinson, Broken Bow, Neb., "I think it is just what every collector needs. It is worth three times the price." Samuel Leland, Chicago, Ill., "I have been unable as yet to examine it in detail, but it seems to me to be an excellent idea, brilliantly executed." Leroy D. Walker, Troutdale, Oreg., "I am delighted with it." M. A. Swanbeck, Kansas City, Kan., "It is a book that every collector should have." W. H. Emmert, New Oxford, Pa., "I am very much pleased with the book and consider it of great help to a collector of U. S. Stamps." W. S. McCullough, Davenport, Iowa, "You have struck the keynote and in the present unsatisfactory condition of the prices of our own stamps, your book will be found of great value, I have already used it to advantage in buying."

Rudolph Laferrie, Hull, Quec., "I am highly satisfied with your "Priced Catalogue," it being the most cleverly and intelligibly arranged compendium of American Stamps, (U. S.) yet issued. Its author deserves great credit for his extensive knowledge of the American Stamp Market and for his adequacy to complete a task so difficult as the work above mentioned. The work fills a great lack in Philately—no stamp collector should be without a copy."

H. F. Ketcheson, Belleville, Canada, "I have examined same and am much pleased with it." C. W. Cutter, Brookline, Mass., "enclosed find \$2.00, the other dollar is to pay for one sent to my father, we think the book is very fine and that it is what has been needed for some time." Fred M. Townley, Sayreville, N. J., "I think it is the finest price list of U. S. stamps ever published, it is handy and convenient for new issues, in fact it is the 'best thing out.'" F. B. Esterbrook, "Am very well pleased with it, and consider it invaluable to all persons interested in U. S. stamps." D. E. Hazen, Thonotosassa, Fla., "It is the finest of its kind out, should be in the hands of every collector." Charles I. Thayer, "It is very neat and tasty like all your work, and I do not see how any advance collector can be without it."

MEKEEL'S WEEKLY STAMP NEWS,

JUNE 8TH.

We have received a copy of Roger's Priced Catalogue, containing a complete list of United States stamps, with their market values annexed. The publisher is generally known as the Stamp Broker of New York, and has held, at different times, auction sales of large and valuable collections. He has made a special study of the prices realized for stamps of the United States, and, as a guide for collectors, has issued this catalogue. It is of convenient size, not unlike a pocket account book, and is printed on a very good quality of paper, bound in red leather. The description of the stamps is printed in plain type, and the prices given for both used and unused specimens, with additional spaces for memorandums of the collector. Of course, a work of this kind is not infallible, but according to our idea the prices seem about right, and Mr. Rogers is to be congratulated upon the neat appearance of his catalogue. The price is \$1.

THE LONG ISLAND PHILATELIST,

JUNE 15TH.

A PRICED CATALOGUE OF UNITED STATES STAMPS.

Mr. A. R. Rogers has very kindly favored us with a copy of his new "Priced Catalogue of the Postage Stamps of the United States." As the majority of collectors are occupying their minds at present with the stamps of this country, there will no doubt be a great demand for this invaluable little book. United States stamps are increasing in value at a greater speed than those of any other country and all live collectors know it. This catalogue prices all Government Issues as they stood May 2nd, 1892, giving values of both used and unused specimens. There is also a column in which you can enumerate the cost at which you obtained your stamps and columns are provided so that you will be enabled to indicate the values of your stamps in 1893, 1894 and 1895. The book consists of thirty-six pages, printed in black and red on fine ledger paper and neatly bound in flexible cloth.

The sum asked for this handy little book is one dollar and as we are confident that the sales will be equal to its excellence, we would take the liberty to advise our readers to order a copy at once. Mr. Roger's address is 75 Maiden Lane.

If you have not one and desire a copy of the book, sign the attached blank. The book will be sent by return mail and if you are not satisfied with it you can return it, address

A. R. ROGERS, STAMP BROKER,

75 Maiden Lane,

N. Y. CITY.

.....1892.

Mr. A. R. ROGERS,
75 Maiden Lane,
New York City.

Dear Sir:

*I have received Catalogue of your
 4th sale. I wish you would send me copies
 of your future sale to be held this Fall or
 Winter.*

Yours truly,

Name.....

Address.....

N. B.—These Auction Catalogues cost me 10 to 15 cents each. If you wish them during the coming season, whether you intend to buy or not, and will send the above request, I will be pleased to send them to you. If you do not send this request I will take it that you do not wish them.

.....1892.

Mr. A. R. ROGERS,
75 Maiden Lane,
New York City.

Dear Sir:

*Please send me copy of your Rogers
 Priced Catalogue of the Adhesive Stamps of
 the United States Government Issues, for which
 I agree to pay \$1.00 on receipt of it, if satis-
 factory.*

Address.....

A VALUABLE BOOK.

ROGERS' PRICED CATALOGUE

—OF THE—

ADHESIVE STAMPS

—OF THE—

UNITED STATES.

Price \$1.00.

This is a priced Catalogue of the *real values* of the U. S. Government issues, (This does not include Provisional, Carrier or Revenues) not priced according to a Dealers idea, but from results obtained at the Auction Sales, and especially from my own Private Sales, which prices have not been published; this will make a very valuable book for the collector. Remember this is not based on supposition, *but facts*. This book was published May 2d, 1892, and is fully up to date. There are so many Stamps that are priced above their real value, and also many that are priced below, that it is impossible by the dealers catalogue to tell what a stamp is really worth.

This Catalogue is very complete *and also contains many varieties not found in the dealers catalogue*, and is arranged so that there are ruled spaces for the prices in 1893, 1894 and 1895.

Every Collector and Dealer who desires to be posted on prices should have a copy.

If you desire one of these Catalogues, fill out the enclosed blank and send to

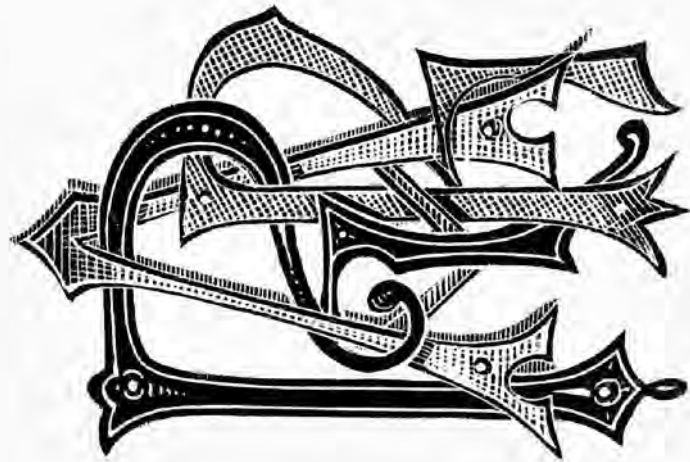
A. R. ROGERS, STAMP BROKER,

75 Maiden Lane,

N. Y. CITY.

Read the Comments made by Collectors on this Book on Pages 23 and 24.





Brawford 140/6

LIST No. 5.

PRICED
• CATALOGUE •

OF A PRIVATE SALE

CONTAINING A NUMBER OF VERY DESIRABLE

United States...

≡ ≡ AND A FEW ≡ ≡

... Rare Foreign

STAMPS.

ARRANGED BY
* * ALBERT R. ROGERS, * *
NEW YORK, CITY.

1892.

A GUIDE TO BUY BY.



Rogers' ❀ ❀ ❀ ❀
❀ Priced ❀ ❀
❀ ❀ ❀ Catalogue

GIVING THE MARKET VALUE

(NOT THE DEALERS)

—OF THE—

UNITED STATES STAMPS.

“GOVERNMENT ISSUES.”

Bound in Cloth, - Price, \$1.00.

PRICES MANY OF THE UNCATALOGUED VARIETIES.

This valuable book also gives the prices of unsevered pairs of the 1847 and 1851 series, and contains ruled spaces for the prices in 1893, 1894, 1895.

EDITION 500.—OVER 400 SOLD.—BUY BEFORE TOO LATE.

LIST No. 5.

CATALOGUE

—OF A—

PRIVATE SALE

CONTAINING A NUMBER OF VERY DESIRABLE

United States and ② ②

② ② A Few Rare Foreign

 STAMPS 

WITH THE PUBLISHED RESERVE PRICE.

SALE CLOSES OCT. 17, 1892.

ARRANGED BY
ALBERT R. ROGERS,
75 MAIDEN LANE, NEW YORK CITY.
CABLE ADDRESS, "MANIFOLD."

1892

PREFACE.

The stamps in this sale are, as a rule very desirable, and I especially recommend to you a careful examination of this catalogue, as it contains a very choice lot of good United States stamps, including a fine lot of Departments that the collector is after; most of them are in **splendid condition**.

It was not my intention to have had any Foreign Stamps in this sale, but I received a few rare Mexican "Guadalajara" at such exceedingly low reserves (about half what they are worth) that I put them in.

I will not speak of the many other bargains here as they are too numerous.

Prices of United States Stamps, especially Departments, are rapidly increasing in value. One of our largest dealers lately informed me that he did not care to offer United States Stamps for sale at the present time, as prices were going much higher, and as he added "mighty soon too," so a word to the wise, etc.

I have taken special pains to catalogue these stamps accurately, and will use the following rule in describing the stamps:

* Stands for unused; o. g. stands for original gum.

AAA will represent a stamp that is perfect—if an imperforate, good margins; if perforated, evenly centered, good color; if canceled, lightly—what we term a grand specimen. A stamp always worth more than the catalogue price.

AA Will represent a stamp that is fine, but not quite as fine as AAA, a stamp worth full catalogue price.

A Will represent a very good specimen, but not as fine as AA, a stamp worth nearly catalogue price.

B Will represent a fair specimen, worth about 75 per cent. of the catalogue price.

C Will represent a poor specimen, not evenly centered, or heavily canceled, but not damaged

D Will represent a damaged specimen (will generally be described).

N. B. I have just been informed that the new catalogue of the Scott Stamp & Coin Co. will be out in about ten days. Buy before prices go up.

PLEASE SEND IN YOUR BIDS EARLY.

CATALOGUE.

NOTICE.

Bids will be received up to 5.00 P. M. Monday, October 17th, 1892.

No bids will be considered under any circumstances that are below the reserve price.

The stamps are sold so much per lot, and the person sending in the highest bid at or above the printed reserve will be entitled to the lot.

If two or more bids are received on the same lot at the same price, to the one that is mailed the earliest the lot will be sent.

If unknown to me the bidders are requested to send a New York reference if possible.

If the stamps are not as catalogued, the buyer has the privilege of returning them only if they are sent back inside of five days after receipt.

Any information in regard to the sale will be cheerfully given. The stamps can be seen at my office, 75 Maiden Lane.

UNITED STATES.

Department Stamps.

EXECUTIVE.

	Reserve Price
1 1 cent, unused, o. g. AA,	\$ 3 00
2 1 " lightly used, A,	3 00
3 1 " unused, B,	3 00
4 1 " used, one side not perf., perf. cut into stamp,	2 50
5 2 cent, unused, o. g., not evenly perforated, otherwise AA,	2 50
6 2 cent. unused, o. g., not evenly perforated, otherwise AA,	2 25
7 2 cent. used, not evenly centered, a few perforations missing, otherwise A,	2 25
8 2 cent, very lightly used, A,	2 50

	Reserve Price
9 2 cent, unused, B.	2 25
10 3 cent, unused, o. g., not evenly centered, otherwise AA,	2 00
11 3 cent, tear at bottom, not evenly perforated,	1 50
12 3 " unused, not evenly perforated, otherwise A,	1 75
13 3 " " o. g., perf. cut into stamp, B,	1 25
14 6 cent, unused, o. g., AA,	4 00
15 6 " lightly used, B,	3 75
16 10 cent, unused, o. g., AAA.	4 50
17 10 " " A,	3 50
18 10 " " A,	3 75
19 10 " used, tear, a few perf. missing, not evenly perforated,	2 75

JUSTICE.

20 1 cent, A, 6 cent AA, both unused, o. g.,	40
21 1, 2, 3, 6, 10, 12, unused, o. g., A,	1 75
22 15 cent, unused, o. g. AA,	1 25
23 24 " " " A,	1 35
24 30 " " " perf. cut into left side stamp slightly, otherwise AA,	3 25
25 30 cent, used, AA,	3 00
25 90 " unused, o. g., AA,	9 00

NAVY.

27 1, 2 (A), 3, 6, not evenly perf. all unused, o. g.,	50
28 2, 3, 6, 7, used, A,	2 25
29 7 cent, unused, o. g., AA,	2 00
30 2, 10, unused, o. g., not evenly perf., otherwise AA.	50
31 10 (o. g., A.), * 12 (not evenly perf., otherwise A), 15 o. g., not evenly perf.	1 25
32 12, o. g., soiled (looks like used specimen). 15, used (A).	1 00
33 24 cent, used, AA,	1 00
34 24 " unused, o. g., AA,	1 00
35 24, 30, 90, unused (these are perf. proofs peeled down to thickness of regular stamp and impossible to tell except by close examination) AA,	2 50
36 30 cent, used, A,	60
37 39 " unused, o. g., AA,	75

38	90 cent, unused, o. g., not evenly perf., otherwise AA,	2 00
39	Same as above,	2 25

STATE.

40	1, 2, 3, 6, 15, used A,	1 00
41	3, 7, 10, unused, o. g., A,	75
42	24 cent, unused, o. g., AAA,	1 00
43	24, 30, used, B,	1 85
44	24, 30, 90, unused, same kind as No. 35 AA,	2 50
45	90 cent, used, torn and mended, B,	2 00
46	90 " unused, o. g., AAA,	3 00
47	\$10.00 unused, o. g. (two faint lines across), AA,	12 50
48	\$20.00 same as above, AA,	16 00

AGRICULTURE.

49	set unused, o. g., AA (except 15 which is not evenly perforated),	5 00
50	24, 30, unused, same kind as No. 35 AA,	1 50

WAR.

51	1 cent, entire sheet 100, unused, o. g., showing bank note imprint, AA,	2 00
52	set, unused, o. g. A,	1 25
53	3, 12, cancelled by "Kicking Mule,"	75

TREASURY.

54	set, unused (o. g., except 10 cent), AA,	4 00
55	24 cent, used AA,	1 75
56	Interior 12, 15, 24, 30, 90, unused, o. g. A,	1 00
57	Post office, 90 cents, light surface, unused, o. g., A,	50
58	Newspapers, 10 cent, green, unused, AAA,	2 50
59	" " same, slightly damaged,	2 00
60	" " " used, slight tear (postmarked)	9 00
61	" " 25 cent, unused, A,	2 50
62	Officially sealed, post obitum, "unperforated," un- used, no gum, large margins (only one I know of), AA,	30 00
63	Officially sealed, green, three unsevered, o. g., AA,	50
64	Periodicals, 2, 3, 4, 10, 12, unused, A,	1 00

		Reserve Price
65	Periodicals, 72 cents, unused, o. g., AA,	1 75
66	“ 96 “ “ “ AAA,	1 75
67	“ \$1.92, unused, o. g., AA,	2 75
68	“ \$3 00, “ “ “	4 00
69	“ \$6.00, “ “ AAA,	6 50

Government Locals and Provisional Issues.

70	New Haven, 5 cent, blue on white paper, unused, one of the thirty reprints signed by Mr. Mitchell; signed in red ink, and across the stamp in small letters is written the word "copy." Only a few were printed in blue. AAA,	\$45 00
71	New Haven, 5 cent, red, on white paper, unused, reprint, not signed, large margins, AAA,	10 00
72	New York, 3 cent, black on blue wove paper,, unused AA,	30 00
73	New York, 3 cent, black on green glazed paper, postmarked on original letter, one corner slightly damaged, otherwise AA (used Oct. 16, 1843, 9 o'clock). This is a very rare stamp, catalogued at \$75.00,	15 00
74	New York. 3 cent, black on blue glazed paper, postmarked, (this shade of blue scarce), AA.	12 00
75	New York, 5 cent, black, signed, used, rare variety, double print at bottom, stamp has been torn near middle, nicely mended, A	10 00
76	New York, 5 cent, black, signed, used, cut close top and bottom, otherwise AA,	4 00
77	Providence, 5 cent, black, unused, No. 2 on sheet, AA,	4 00
78	Providence, same, No. 7 on sheet, AA,	4 25
79	Providence, same, unsevered pair, No. 10 and 11 on sheet (the two distinct varieties, with and without period), large margins, AA,	9 00

CARRIER STAMPS.

80	New York, 1 cent, black on yellow glazed paper, pen marked, on original cover, AA,	8 00
81	Horseman, 1 cent, black, postmarked, AA,	3 50
82	Horseman, same, postmarked, AA,	6 00
83	Horseman, same, not canceled, slightly soiled,	3 00

Government Issues.

All stamps are POSTMARKED unless otherwise mentioned.

84	1851, 5 cent, B,	4 00
85	.. 12 cent, A,	60
86	.. 12 cent, unsevered pair, AA,	1 75
87	.. 24, 30, 90, proofs on India paper, unused, AA,	6 00
88	1856, 5 cents, unused, B,	1 75
89	1857, 5 cents, unused, o. g., AA.	1 25
90	1860, 24 cent, lilac, unused, o. g., (strip of 4), A,	2 75
91	.. same, pair, unused, o. g., A,	1 50
92	.. another, A,	1 50
93	.. 90 cents, very lightly used, A,	7 00
94	1861, 5 cents, yellow, a few perf missing, otherwise AA,	4 00
95	.. 90 cents, unused, AA,	2 75
96	.. 90 cents, pen marked, A,	90
97	.. 90 cents, perf. cut into stamps one side, otherwise A,	90
98	1862, 5 cents, chocolate, very slight tear, otherwise AA.	50
99	1868, 3 cents, rose, unused, o. g., grilled all over, AAA, catalogued by Albrecht at \$25.00,	15 00
101	.. same, used, A,	8 50
102	.. same, used, AA,	9 00
103	.. 24 cent, unused, o. g., unsevered pair, AA,	5 00
104	.. 30 cent. heavily cancelled,	1 00
105	.. 90 cent, AA,	7 50
106	1869, *1, 2, *6, 10, 12, AA,	1 25
107	.. 1, 2, 3, 6, 10, 12 (12 slightly damaged), unused, A,	2 00
108	.. 3 cent, unused, unsevered pair, early issue, AAA,	1 00
109	.. 15 cent, no diamond, A,	1 00
110	.. Another, A	1 00
111	.. 15 cent, with diamond, bluish paper, A,	1 00
112	.. 15 cent, unused, o.g., slight tear, otherwise AA,	1 00
113	.. 15 cent, unused, with diamond AA,	1 25

	Reserve Price
114 1869. 24 cent. very lightly used, AA,	2.50
115 .. 24 cent, heavily cancelled, otherwise AA,	2 00
116 . 24 cent, unused, perf. cuts slightly into stamp, otherwise AA,	4 00
117 .. 30 cent. very lightly used, AA,	1 25
118 .. Another like above,	1 25
119 .. 30 cent, A	1 25
120 .. 30 cent, unused, AA,	3 75
121 .. 90 cent, used, A,	6 00
122 1870, 6 cent, part of two distinct grills on it, rare, A	2 50
122 .. 10 cent, distinct grill, AA,	5 00
124 .. 90 cent, distinct grill, AA,	2 25
125 1872, 7 cent, unsevered pair, unused, o. g., AAA,	1 00
126 .. 24 cent, unused, AA,	2 00
127 .. 90 cent, red ; 90 cent, purple, A,	40
128 1875, 24 cent, reprint, 1869, unused, AAA,	6 00
129 .. 30 cent, same, unused, AAA,	5 00
130 1888, 90 cent, used, same unused, A,	1 75
131 .. 90 cent, unused, one side not perf., AA,	1 25

Envelopes.

All envelopes are cut square unless otherwise marked.

1853-55.

132 3 cent, K ends, on white paper, lightly postmarked, large margins, AA,	13 00
133 3 cent, Die 5 (wide label), on buff, entire, post-marked, AA,	10 00
134 Another A,	10 00
135 Another A,	10 00
136 10 cent, green on white, Die 4, narrow label (straight ends), unused, large margins AA (catalogued 30.00),	20 00

1857-61.

137 10 cents, green on white, unused, large margins, AA (catalogued 35.00),	18 00
138 Same on buff, AA (catalogued 30.00),	20 00

1874.

139	6 cents, amber paper (size $4\frac{1}{2}$), white paper (size $4\frac{1}{2}$), buff paper (size 7), unused, entire, AAA,	1 00
140	7 cents, amber paper, unused. entire, AAA,	75

1887.

141	30 cents, chocolate on buff paper (size 3), unused, entire, AAA,	1 00
142	Same on manilla paper (size $4\frac{1}{2}$), unused, entire, AAA,	1 00
143	Same on blue paper (size 9), unused, entire, AAA,	1 00
144	Same on white paper (size 7), unused, entire, AAA,	1 00
145	Same on amber paper (size 7), unused, entire, AAA,	1 00
146	90 cents, purple on amber paper (size 7), unused, entire, AAA,	2 75
147	Same on white paper (size 7), unused, entire, AAA,	2 75
148	90 cents, cream on white paper (probably faded), unused, AA,	1 00

Revenues.

149	2 cents, black and red, head inverted, used, A,	1 50
150	Same,	1 50
151	Same,	1 50
152	Same,	1 50
153	Same,	1 50
154	10 cents, bills of lading, unsevered pair, unperforated, AA,	1 00
155	\$3.00, unperforated, creased, B,	70
156	\$5.00, unperforated, A,	3 00
157	\$50.00 unperforated, unsevered, vertical pair, AA,	3 50
158	\$1.90, blue and black, AA,	90
159	Same, A,	90
160	Merchants Telg. (Providence), unused, B,	3 50

Locals.

All are on original letters unless otherwise stated.

161	American Letter Mail Co., blue, pen marked (also on letter is impression of Am. M. Co., rubber stamp), AA,	55 00
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	Reserve Price
162 Blood & Co., 1847, type II, not canceled, AA,	4 00
163 Boyds, 1845, type 3, canceled, stamp is creased, B,	3 00
164 Brown & McGill, blue, unused, AA (large margin), not on letter,	10 00
165 City Despatch Post, 2c, green paper, postmarked, creased, otherwise AA,	4 00
166 Hartford Mail, yellow paper, canceled by word SOUTH, stamp cut into slightly on right side, otherwise AA,	3 50
167 Honours City Post, 2c, black, type 1, not canceled, AA,	14 00
168 Pomeroy's, blue, canceled by pen stroke, AA,	5 00
169 Pomeroy's, black, canceled by pen stroke, A,	3 00
170 Swarts', green paper, not canceled, AA,	5 00
171 One Cent Despatch (Washington City), postmarked, not on letter, AA,	7 50

Proofs, Oddities and Specimens.

172 1872-8, 1c blue, 2c maroon, 3c vermilion, 4c green, 5c brown, 5c blue, 10c brown, 15c orange, 30c black, 90c carmine, across the lower part of stamp is printed "SAMPLE," very scarce (3d I have ever heard of, all unused, some of the stamps are slightly soiled).	10 00
173 1872-8, 3c purple, 4c black, 6c vermilion, 90c orange, trial colors, marked as above (the 6c slightly soiled, the 90c slightly damaged, the 3c and 4c, A), very rare,	12 00
174 1872, 3c, 6c, marked "specimen," unused. B.	1 00
175 .. 30c, marked "specimen," unused, B,	1 00
176 .. 90c, marked "specimen," unused, B,	1 25
177 1890, 2c, two right handed diagonal halves of stamp on entire letter, postmarked, AA,	1 00
178 1890, 2c, one-half of 2c, cut diagonal, postmarked AAA,	1 00
179 1890, 2c, right and left hand part of stamp cut diagonal, postmarked, AA,	1 00
180 1890, 2c, head only (cut round, no frame), postmark- ed, AAA,	2 50

	Reserve Price
181 1890, 1c, half of 1c, postmarked, AAA,	1 00
182 Postage Due, 2c, unperforated, fair margins, used,	2 00
183 .. 10c, same, large margins except at bottom,	2 00
184 1861, 3c, unperforated, shows $\frac{1}{4}$ of next stamp, B,	75
185 .. 10c, same, fair margins, AA,	3 00
186 1872, 3c. same, large margins, AA,	3 50
187 .. Another, fair margins, AA,	50
188 .. Same, unsevered pair, unused, o.g., (about $\frac{1}{4}$ of one stamp has been cut off, undoubtedly genuine, AAA),	4 00
189 1872, 6c, unperforated, fair margins, A,	75
190 .. Same, large margins. AA,	1 00
191 1875, 5c. blue, fair margins, AA,	2 50
The imperforates no one can guarantee, you have to buy on faith.	
192 1861, 30c reprint, unused. A,	1 00
193 1875, 1c, ribbed paper, unused. o.g., AA,	3 00
194 .. 3c, same, AA.	3 00
195 .. 10c, same. AA,	3 00
196 1857, 3c, green (essay), unused, AA,	3 00
197 1878, 30c, brown, unsevered pair, showing bank note imprint and double perf. at bottom. unused, o g., AAA,	200

CANADA.

198 1852 6c, used, thick paper. A,	\$ 2 00
199 1861, 1c, wmk., pen marked, A,	1 00
200 .. 1c, wmk., used, A,	1 80
201 .. 2c, wmk., used, B,	1 80
202 .. Same, B,	2 50
203 .. 12 $\frac{1}{2}$ c, wmk., used, A,	2 00
204 .. Same, B,	2 00
205 .. Same, pen marked, A,	3 00
206 .. 15c, wmk., used, A,	10 00
207 1875, 8c, registered, one corner very slight tear,	75
208 Law Stamps, 10c, 20c, 25c, 50c and \$1.00, A.	2 50

FOREIGN STAMPS.

209	A collection of between 3000 and 3500 varieties of Foreign Stamps mounted in a Russia Leather International Album, a number of the Stamps pasted in, all in good condition as a rule, still a number are not. Stamps are worth between \$200 and \$300. I should judge. Party wants to sell, and so puts a low reserve to be sure they will sell,	\$ 50 00
210	Austria, 1858, 2 kr., orange, unused o.g., AA,	3 00
211	Bremen, 1885, 3 gr., postmarked, creased, good margins,	1 00
212	Bremen, 1866, 3 gr., postmarked, A,	2 50
213	.. 1886, 10 gr., postmarked, slight tear, otherwise AA,	3 00
214	Columbian Republic, Tolima, 1870, 5c black, blue, Horizontally laid paper, pen marked, good margins, A,	12 50

MEXICO.

The following Mexican varieties have been examined by some of our best experts, and are genuine and all on original letters.

215	1864. Un Real, scarlet, surcharged. "SALTILLO," used (said to be the only used specimen of Saltillo in the market), this is canceled by the word Saltillo in large letters. the stamp is creased at bottom with fold of letter, otherwise AA,	25 00
216	1861, 4 r., yellow paper, cut diagonal in half (right half), postmarked, AA,	1 50
217	1861, 8 r., brown paper, upper right hand quarter (used for 2 r.), postmarked, AA,	3 00
218	Guadalajara 1867, white wove paper, medio real, cut round, used, AA,	21 00
219	Guadalajara, 1867, blue wove paper, un real and 2 r., green, quadrille paper, both on same letter, postmarked, AA,	12 00
220	Guadalajara, 1867, 2 r., white wove paper, postmarked, slightly creased, otherwise AA,	12 00
221	Guadalajara, 1867, 2 r., green, quadrille paper, postmarked, AA,	3 75

	Reserve Price
222	Guadalajara, 1867, 2 r., green, laid paper, "Perforated," postmarked, AA, 9 00
223	Guadalajara, 1867, un real, lilac, oblong quadrille paper, unsevered pair, postmarked, AA, 25 00
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224	Wurtemberg, 1852, 18 kr., violet p., postmarked, A, 2 50
225	.. 1858, 18 kr., blue, very slightly damaged, postmarked, B, 2 50
226	Wurtemberg, 1863, 18 kr., orange, postmarked, A, 1 50
227	.. 1866, 18 kr., orange, postmarked, B, 2 50
227	Barbadoes, $\frac{1}{2}$ P. 1861., dark green, block of (6), unused, o. g., AAA, 50
230	.. 1861, $\frac{1}{2}$ P., st green, block of (4), unused, o. g., AAA; 1 P., blue, block of (4), unused, o. g., AAA, 50
231	.. 1861, 4 P., red, block of (6), unused, o. g., AAA, 2 00
232	.. 1861, 6 P., vermilion, unsevered pair, unused, o. g., AAA, 2 00
233	.. another, 2 00
234	.. 1871, 1 sh. black, block of 12, unused, o. g., AAA, 5 00
235	.. same, block of 6, 2 00
236	Bahamas, 1861, 1 P., unsevered pair, unused, o. g., AAA, 2 00
237	St. Vincent, 1861, 1 sh., slate, unused, o. g., AA; 1 P., red, strip of three, unused, o. g., A 2 50
238	Turks Island, 1867, 6 P., vertical pair, unused, o. g., AA, 1 25
239	.. 1867, 1 sh., slate, block of four, unused, o. g., AA, 2 50

CONFEDERATE STATES.

All on original letters and postmarked unless otherwise stated.

240	Charleston, 5 cent, blue, A, \$ 9 00
241	.. another, AA, 10 00

242	Charleston, 5 cents, entire BLUE envelope, (very rare on blue paper), stamp not cancelled, is in AAA condition, (Postmark, Charleston, Oct. 8, 1861 on envelope.)	26 00
243	Nashville, 5c red, unsevered pair, on part letter, AAA,	28 00
244	New Orleans, 5 cent, brown on blue, (not on letter), A,	4 00
245	Knoxville, 5 cent, green on orange, envelope entire, cancelled by word PAID, AAA, (a great rarity)	155 00
246	Knoxville, 5 cent, red, not on letter, cancelled by pen strokes, stamp cut into slightly, but still a good specimen, (catalogued \$40.00),	10 00
247	Petersburg, 5 cent, red, periods at bottom. the rare error PETERSBURC (C instead of G.), from top of sheet, AA,	40 00
248	1861, 10 cents, blue, four distinct shades, all large margins, AA,	3 00
249	1862, 10 cents, rose, AA,	2 50
250	.. 2 cents, green, unused, unsevered pair, AA,	2 50
251	1863, 2 cent, rose, on part letter, AA,	75
252	.. 10 cents, blue, (18) all fine specimens, AA,	1 50
253	.. 20 cent, $\frac{1}{2}$ of 20 cut diagonal, nicely post-marked, on part letter, AA,	7 50
254	.. 10 cent, used over a 3 cent U. S. env., AA,	1 00

ADDENDA—UNITED STATES.

All on original letters.

255	New York, 5 cent black, unsevered pair, on original letter, AA,	\$ 12 00
256	Carrier, Horseman, 1 cent, black, not evenly trimmed, pen canceled, otherwise AA,	4 00
257	.. Horseman, 1 cent, red, (nearly a pink), this stamp has had over a portion of it a 3 cent stamp, (but it is not over it now), and there is only a slight mark on it, large margins, AAA,	10 00

258	1847, 5 cent, two, not cancelled, (on different envelopes), AA,	2 50
259	.. 5 cent, two on same letter, AA,	1 00
260	.. 5 cent, (light brown), unsevered pair, from corner of sheet, AA,	1 25
261	.. 5 cent, (dark brown), unsevered pair, AA,	1 50
262	.. 5 cent, (light brown), not canceled, from corner of sheet, AA,	1 35
263	.. 5 cent, (5) shades, A,	2 00
264	.. 10 cent, AA,	2 00
265	.. 10 cent, AA,	1 75
266	1851 12 cent, strip of four and one other with 5c. last badly damaged, the 12c slightly damaged,	6 00
267	.. 12 cent, a strip of six, and a strip of four, and a 10 cent, all lightly canceled, A,	13 00
268	.. 10 cent, (D.); 1856, 5 cent, ornaments trimmed, showing portion of lower stamps, B,	2 00
269	1856, 5 cent, ornaments, 10 cent, strip of five, and two others, all slightly damaged,	4 00
270	.. 5 cent, ornaments; strip of five, 12 cents, perf. cut into stamp slightly,	5 00
271	1857, 5 cents, ornaments trimmed, (scarce, post-marked, on original cover),	1 60

The following not on the letter.

272	1847, 5, 10 cent. AA,	2 00
273	1851, 5 cent, AA,	4 00
274	.. 12 cent. unsevered pair, A,	2 00
275	1857, 5 cent, ornaments, torn, B	1 75
276	Executive Department, set marked specimen, the 10c corner torn, otherwise AA,	4 25
277	.. 1 cent, marked specimen, AA,	1 25
278	Navy Department, 7c, AA,	80
279	.. 15 cent, B,	80
280	.. 24 cent, AA,	1 20
281	.. 90 cent, A,	2 40
282	Post Office, 90 cent, unused, torn,	70
283	Agriculture, 1, 2, 6, 15, 30, marked specimen, AA,	1 00
284	Periodicals, \$1.92, canceled by knife cuts, B,	2 00
285	.. \$3.00, the same, B,	3 50

Envelopes.

286	Post Office, 3 cent on white, cut square, postmarked, rare, AAA,	10 00
287	1853-5, 3 cent on white, pat. lines, entire, postmarked, pen canceled, (shape D.), AA,	2 00
288	.. 3 cent on white. (shape C), pat. lines, entire, postmarked, AA,	10 00
289	.. 3 cent on white, wide label, entire, stamp not canceled, AA,	13 00
290	.. 3 cent on buff, " K " ends, entire, lightly postmarked, AA,	3 00

The following Collection came in at the very last moment, and the owner was willing to sell at a low price if he could realize quickly. The Stamps are mounted on the sheets cut from the Album. Some are pasted in, they are in good condition, as a rule. As some guide to the collector, I have hastily priced them and my estimate of value, you will find below the actual value. Poor and damaged Stamps I have not counted, but leave them on the sheets. There are some big bargains among them. There are only one or two duplicates among the Stamps.

292	Alsace, Loraine, set unused (7); Angola, complete (23); Antigua, (4). value \$4.00,	\$ 1 50
293	Argentine Republic, (38), value \$1.00; Austria, (85), Austria Italy, (17), value \$2.50; total value, \$3.50,	1 50
294	Baden, (15), \$1.25; Bavaria, (60), \$2.50; total \$3.75.	1 50
295	Belgium, (75), \$1.00; Bosnia set, 25c; Bulgaria, (10), 35c; Bolivia, (10), 50c; Bermuda, (7), 25c; total, \$2 35.	1.00
296	Brazil, (35) \$1.50; Bergedorf, (4) 50c; Brunswick, \$1.50; total \$3.50,	1 50
297	Canada, (50), value \$1.50,	75
298	Cape Verde, (16) \$1.75; Cape of Good Hope, (23) \$1.75; total \$3.50,	1 50
299	Ceylon, (15) \$2.00; China, (7) 50c; Congo, (5); Corea set; total \$3.00,	1 25
300	Chili, (18) \$1.80; Cuba, (37) \$2.00; Cyprus, (6) 50c; total \$4 30,	2 00
301	Denmark, (40) 50c; Dominica, (2) 15c; Dutch Indies, (40) \$1.50; Ecuador, (25) \$2.00; Egypt, (24) 50c; total \$4.65,	2 00

302	Fiji Islands, 1872, 6 P., 12 on 6 P., 6 P. surcharged V. R. no value, 1844, 4 p. on. 2, all canceled,	2 00
303	Finland, (37) \$4.00; includes 1885, 1, 5, 10 M,	1 50
304	France, (125), value between \$4.00 and \$5.00,	2 00
305	Gambia, Grenada, (5) 75c; Germany, (70) \$2.25; total \$3.00,	1 00
306	Great Britain, (90) value between \$4.00 and \$5.00,	2 00
307	Guatemala, (27) \$1.00; Greece, (21) 50c; Hamburg, (7) 40c; Guiana, (10) \$1 10, total \$3 00,	1 00
308	Hanover, (10) 75c; Heligoland, (19) 50c; Honduras, (40) \$2.75; total \$4.00,	1 50
309	Hongkong, (17) \$1.50; Hungary, (45) 75c; Hayti, (12) 25c; total \$3.00,	1 25
310	India, (35) \$1.00; Italy, (60) \$1.00; Ionian Isles, $\frac{1}{2}$ P. orange, used; Jamaica, (20) 50c; Japan, (31) 75c; total between \$4.00 and \$5.00,	2 00
311	Liberia, (5) \$2.00; Luxemburg, (16) \$1.50; total, \$3 75.	1.50
312	Macao, (17) \$2.25; Mauritius, (5) \$1.00; Malta, (3) 60 cents; total \$3 85,	1.50
313	Mexico, (85), between \$4.00 and \$5.00,	2 00
314	Modena, (2) 25c; Mozambique, (14) \$1.00; Natal, (8) 75c; Netherland, (80) 75c; total \$2.75,	1.25
315	New Brunswick, (5) 75c; New Foundland, (20) \$2.50; total \$3 25,	1 25
316	New South Wales, (30), value between \$3.00 and \$4.00,	1 25
317	New Zealand, (30) \$1.50; Nicaragua, (34) \$1.50; total \$3.00,	1 25
318	North German Postal District, (16) 40c; Norway, (29) 35c; Nova Scotia, (4) \$1.00; Persia, (20) 50c; Peru, (22) \$1.00; total \$3 25,	1 25
319	Philippine Islands, (25) \$1.00; Porto Rico, (25) 50c; Portugal, (45) \$1.50; Port. Indies, (25) 50c; total \$3.50.	1 50
320	Prince Edwards Islands, set complete, unused, ex- cept 1 and 6 p., 1st issue, (11) \$1 00; Prussia (18) 50c; Queensland, (15) \$1.50; Roman States, (12) 50c; total, \$3.50,	1 50
321	Roumania, (35) 40c; Russia, (50) \$2.50; Salvador, (45) \$2.00; total, \$5.00,	2 00

322	Servia, (13) \$1.00; Sandwich Islands, (20) \$2.00; total, \$3.00,	1 00
323	Saxony, (12) 50c; Schleswig-Holstein, (5) \$1.75; Sierra Leone, (7) \$1.00; total, \$3.25,	1 25
324	South Australia, (16) \$1.00; Spain, (80) \$3 50; total, \$4.50,	2 00
325	St. Thomas and Prince Island, (8) \$1.00; Straits and S. (12) 75; Sweden, (60) \$1.00; Switzerland, (72) \$1.50; total, \$4.25,	1 75
326	Tasmania, (10) \$1.00; Turkey, (45) \$1.00; Timor, (8) 75c; total, \$2 75.	1 00
327	Columbia, (43) 75c; Uruguay, (7); Victoria, (40) \$3 25; total, between \$4.00 and \$5.00	2 00
328	Venezuela, (20) 40c; Western Australia, (10) \$1.00; Wurtemberg, (35) \$1.00; total \$2.40,	1.00



Wanted Stamps for These Sales.

My plan of selling at a private sale with a reserved price has become a very popular one, and many others are following my example. It is the only safe way for the seller and the reserve prices are of great help to the buyer in sending in his bids. You can always get the value of your stamps this way, and do not have to sacrifice them as is often done at public auction. You will secure at least 25 per cent. more for your stamps by selling them this way and you run no risk of stormy auction nights, causing a light attendance and few bidders.

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Philatelic Blue Book.

This useful book, published May 15th, 1893, gives the names of 2,000 Collectors, with their address, age, business, size of their collection, their specialty in collecting, their references; a list of Stamp Dealers, with a great deal of information in regard to them, as well as a list of the Philatelic Societies and Publications, and full information regarding them.

Contains 279 pages.

BOUND IN CLOTH, PRICE \$1.00.

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- W. O. COLEMAN, Boston, Mass.—“The information is very neatly and compactly arranged and is so easily referred to. It is much better than I expected.”
- WM. WEST, Philadelphia, Pa.—“You deserve a great deal of praise.”
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- J. C. COLE, JR., Washington, D.C.—“I am in receipt of your beautiful Blue Book; am very much pleased with it; it will be invaluable to me.”
- F. R. LAURENCESON, Canton, Mo.—“I have learned much from it regarding collectors that I have been wanting to know for some time.”
- JOHN WILLS, JR., Mansfield, Mass.—“It is a splendid reference book.”
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- C. W. LAWTER, Patterson Mill, Pa.—“If I could not get another for \$1 I would not take \$5 for my copy.”

If you are not satisfied with the book you can return it.

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A. R. ROGERS,

Room 169 World Building, N. Y. City.

LIST No. 6.

CATALOGUE

—OF A—

PRIVATE SALE

CONTAINING A NUMBER OF

UNITED STATES AND

NORTH BRITISH AMERICA

Postage and Revenue

STAMPS,

WITH THE PUBLISHED RESERVE PRICE.

Sale Closes November 27th, 1893.

ARRANGED BY
ALBERT R. ROGERS,
WORLD BUILDING, NEW YORK CITY,

CABLE ADDRESS, "MANIFOLD."

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PREFACE.

In presenting to my many Philatelic friends my first sale this season, I trust they will find therein something they wish and that they will send their bids in at an early date. I am happy to say that my sales have met with success in the past, and I trust this coming year to be able to present to the collectors receiving these catalogues an opportunity to secure many stamps that they are hunting for. There are in this sale some exceptional lots offered. Lots 1, 3, 26a (a block of four 3c scarlet), 56, 70, 88, 95, 97, 106, 107, 117-140 and others, are lots that are seldom offered.

This sale has been catalogued with my usual care, and collectors buying at my sales can always rely upon the description as being correct.

These sales will be continued at short intervals during the auction season and those who desire to sell their collections or certain stamps by this popular reserve price plan, are invited to correspond with the compiler. This has been proven a very satisfactory way to both collector and dealer.

In describing the stamps I have followed the principle I adopted last year, as follows:

o. g. stands for original gum.

AAA will represent a stamp that is perfect—if an imperforate, good margins; if perforated, evenly centered, good color; if canceled, lightly—what we term a grand specimen—a stamp always worth more than the catalogue price.

AA will represent a stamp that is fine, but not quite as fine as AAA, a stamp worth full catalogue price.

A will represent a very good specimen, but not as fine as AA, a stamp worth nearly catalogue price.

B will represent a fair specimen, worth about 75 per cent. of the catalogue price.

N. B. I have just been informed that the new catalogue of the Scott Stamp and Coin Co. will be out in about ten days. Buy before prices go up.

PLEASE SEND IN YOUR BIDS EARLY.

CATALOGUE.

NOTICE.

Bids will be received up to 5 P. M., Monday, November 27th, 1893.

No bids will be considered under any circumstances that are below the reserve price. (Where such is given.)

The stamps are sold so much per lot, and the person sending in the highest bid will be entitled to the lot at his bid.

The stamps will be sent to the successful bidder immediately after the sale closes.

If unknown to me the bidders are requested to send a New York reference if possible.

If the stamps are not as catalogued, the buyer has the privilege of returning them only if they are sent back inside of five days after receipt.

Payment must be made immediately on receipt of stamps.

Where there are no reserve prices printed there is no reserve upon that lot.

Any information in regard to the sale will be cheerfully given. The stamps can be seen at my office, Room 169, World Building.

UNITED STATES.

	Reserve Price
1 New Haven 5 cents, reprint, printed in blue, red signature, AAA	\$35 00
2 — 5 cents, reprint, printed in red, no signature, AA	5 00
3 New York 5 cents, black, <i>no signature</i> (the first issued), unused, very much rarer than the signed ones, AAA	7 50
4 — 5 cents black, signature, used, creased (faint), slight tear (neatly mended), otherwise AAA	4 50

- 5 New York 3 cents, glazed, used, slight
nick at one corner, good margins, AA.
6 Carrier, horseman, red, postmarked, cut
close on two sides, otherwise AA.
7 — horseman, black, unused, cut close,
two nicks in stamp.

GOVERNMENT ISSUE.

- 8 1847 5c, unused, large margins, AAA.
9 1851 1, 3, 10c, used, 3c (strip of three), all
the stamps cut slightly into, B, 1c
(strip of three, creased) \$1 30
10 — 5c, unused, AA 4 75
11 — 10c, unsevered pair, unused, large
margins, AAA 1 25
12 — 12c, unsevered pair on part letter,
used, left stamp slightly cut into,
otherwise AA 2 00
13 1857 1c (4), 3c, 10c, used, A 60
14 — 1c (outer line), 5c (no ornaments), both
used, 10c (ornaments), unused, A 1 90
15 — 1c (2), 5c (no ornaments), 10c, used, B 1 80
16 — 5c (no ornaments), 10c, 12c, used, A 2 10
17 — 5c (no ornaments), light brown, un-
used, perf. cut into stamp at top,
otherwise AAA.
18 — 5c (ornaments), used, perf. cut into
stamp at top slightly, A.
19 — 5c (ornaments), unused, perf. cut into
stamp at top slightly, A.
20 — 5c *red-brown*, used, perf. cut into one
side very slightly, otherwise AAA,
(from De Coppet collection) 5 00
21 — 5c reprint (*red-brown*), perf. cut into
stamp at bottom, otherwise AAA.
22 — 10c, used, 1851 10c, used, A.
23 — 30c, unused, slightly soiled, A.

24	1857 30c, used, nick in side.	
25	1861 5c, double perf. at both <i>sides</i> , used, AA	\$1 50
26	— 30c, unused, unsevered pair, AA	3 00
26a	1866 3c scarlet, an unused block of four, original gum, this is unique, and the collector of blocks of four will probably never have another opportunity to secure a block of four of these scarce stamps, AAA	150 00
27	1868 3c, used, grill 12x15, AA	2 50
28	— 3c, used, grill 13x16, AA	3 00
29	— 15c (4), used, B	80
30	— 90c, used, slight tear, mended, otherwise A.	
31	1869 6c, used (5), A.	
32	— 6c, used (5), A.	
33	— 10c, used, A.	
34	— 3c, unperf., used, large margins, AAA; 1, 3, 10, 12c, used, not evenly perf., B	1 25
35	— 12c, used (5), two not evenly perf., A.	
36	— 12c, used (5), two not evenly perf., B.	
37	— 15c (no diamond), used, A.	
38	— another, no perf. at bottom, A.	
39	— another, on entire letter with a 3c stamp, AAA.	
40	— another, not on letter, used, perf. cut into stamp on right, otherwise A	2 25
41	— 30 cents, unused, AA.	
42	— 30 cents, unsevered vertical pair, used, top stamp slightly cut into, A.	
43	— 30 cents, used (very lightly), AA.	
44	— 30 cents, unsevered horizontal pair, used, AAA.	
45	— 24 cents, very lightly used, AA.	
46	— 24 cents, used, several perf. missing, B.	
47	— 24 cents, perf. proof, hardly can tell from the reprint, AAA.	

48	1869 24 cents, unused reprint (from the De Coppet collection), AAA.	
49	— 24 cents, used, damaged slightly at top, not evenly perf. top and bottom, B.	
50	— 90c, used, not evenly perf. at top and bottom.	
51	1870 1, 2, 3, 6c, B	\$2 60
52	— 6c, 12x14 grill (rare), AA	10 00
53	— 7c, used, A	2 75
54	— 10c, used, fine grill, AAA.	
55	— another, AAA.	
56	— 30c, unused, o. g., AAA	12 00
	(The unused 1870 issues are very scarce.)	
57	1872 7c, unused, unsevered horizontal pair, o. g., AAA.	
58	— 15, 30, 90c, unused, o. g., marked specimen.	
59	— 90c, used (10), A.	
60	— 90c, used (10), A.	
61	1887 90c purple (block of four), used, AA	2 00
62	— Same (block of eight), AA	4 00
63	Set Columbian issue, unused, o. g., evenly perf., AAA	20 00
64	— Same, used, lightly canceled, AAA	18 50
65	1893 \$1.00, used, lightly canceled, AAA	1 25
66	— \$2.00, used, lightly canceled, AAA	2 40
67	— \$3.00, used, lightly canceled, AAA	4 00
68	— \$4.00, used, lightly canceled, AAA	4 75
69	— \$5.00, used, lightly canceled, AAA	5 75
70	Newspaper stamps, upper half sheet, 5c blue, white border (10), (extremely scarce), AAA	20 00
71	Periodical stamps, 1, 2, 3, 4, 6, 10c, unused, o. g., AA.	

DEPARTMENT STAMPS.

	Reserve Price
72 Post-Office 6c, strip of eight; 12c, strip of six, unused, o. g., AAA	\$3 20
73 — 1c, strip of eight; 3c, strip of ten, unused, o. g. AAA	1 80
74 — 12c, block of 25, unused, o. g. AAA.	
75 — 12c, block of 25, unused, o. g. AAA.	
76 — 12c, block of 50, unused, o. g. AAA.	
77 — 90c, 40 in good condition, some o. g. 9 damaged, total (49), all unused.	
78 — 90c, $\frac{1}{2}$ sheet of 50, unused, no gum, AA.	
79 — 90c, lower $\frac{1}{2}$ sheet (showing imprint) 50, unused, two damaged at top, otherwise A.	
80 War Dept., 1 cent, entire sheet, unused, o. g., AA.	
81 Executive 1c; State 1c, unused, marked specimen, AA.	
82 — 1c, unused, no gum, A.	
83 Navy 2c green, A.	
84 State 90c, damaged.	
85 — \$10, perf. proof (perf. cut into stamp).	
86 Officially Sealed, unperforated, AA.	
87 Postage Due, 1893 30c, block of four with imprint, AAA.	

ENVELOPES.

Entire unused.

88 1860 10c green on buff, Horner's No. 45, exceedingly rare, the former owner put his initial in red ink on envelope, AA	25 00
89 1874 7c vermilion on amber, unused, H. 164, Size 3, entire AAA.	

- 90 1887 30c chocolate on blue, cut square,
unused, AAA.
- 91 — 90c purple on blue, unused, cut
square, AAA.
- 92 1874 90c carmine on white, unused, cut
square, AAA. \$2 00

LOCALS.

- 93 Washington 1c, creased, used, A.

REVENUES.

- 94 \$15.00, unperf., A.
- 95 50c proprietary, unused (an excep-
tional fine stamp), o. g., AAA 8 00
- 95a Athens 5 cents purple, *the two varieties*,
on original entire letter, postmarked.
The variety large 5 was torn when
put upon the letter, but the entire
stamp is there, the other stamp vari-
ety small 5, has been cracked in one
corner by letter being folded. This
is very rare and scarce 100 00

CONFEDERATE STATES.

- 96 Memphis 2c blue on white paper, un-
used, AAA.
- 97 — 5c red, unused, AAA.
- 97a Mobile 5c blue, on original letter,
postmarked, large margins three sides
AA. 6 00
- 97b — 5c blue, unsevered pair, on origin-
al letter, large margins, very fine
postmark, AAA 15 00
- 98 Nashville 3c red, unused, AAA.
- 99 Knoxville 5c red, wove paper, used,
stamp cut into at bottom, and nick at
top, withal a good specimen of a very
rare and scarce stamp.

ODD LOTS.

	Reserve Price
100 Approval sheet book, U. S. stamps, marked value \$15.00 (cheap at \$10.00)	\$10 00
101 Head of 1890 2c, used as postage on entire letter showing all postmarks, a great oddity	3 00
102 On approval sheet, 5c yellow, (seemingly unused), slightly damaged, 24c 1872, used, 1869 6c (4), 9 1851 10c, 1857 10c (3), and several others.	
103 1861 5c (three shades including chocolate), used, 24c, two shades, A	1 75
104 1857 1c (strip of three), 1c, pair, 3c (strip of three), 10c (unsevered pair), 12c (unsevered pair on part letter), AA	2 60
105 1851 1c (strip of 3), 1861 1c (strip of 3), 1869 1c (strip of 3), all used	2 40
106 U. S. proofs. Complete set card board proofs, 1847 to and including 1893 Columbian issue. This includes all department, periodical, etc. This is an exceptional handsome set and is worth \$50. The 1892 and 1893 sets of these proofs are very scarce. AAA.	
<i>The following stamps were among some that I exhibited at the Chicago Exposition and are as perfect as can be got.</i>	
107 1870 1, 2, 3c, unused, o. g., AAA.	
108 — 1, 2, 3c, unsevered pairs, o. g. Very hard to get this way and in such magnificent condition. AAA	10 00
109 1871 7c, unused, o. g., fine grill, AAA	5 00
110 1870 10c, unused, o. g., fine grill, AAA	12 50
111 — 15c, unused, o. g., fine grill, AAA	15 00
112 — 30c, unused, o. g., fine grill, AAA	18 00

113 1870 90c, unused, o. g., fine grill, AAA \$25 00

The 1870 set with o. g. are going to be nearly unattainable before long, and few catalogues even give the prices as they are so scarce. The above grills are all guaranteed genuine, and the stamps are in magnificent condition.

- 114 1892 1c to 90c, set of unsevered pairs, to get this set the perfs. were cut off the surrounding stamps leaving a small margin all the way around the perforation, AAA 5 00
- 114a 1892 2c, an imperforate pair, very scarce, unused, o. g., AAA.
- 115 Official seal green, the two varieties, AAA. It is but lately that the variety was discovered 2 50
- 116 1875 3c green, unused, o. g., experimental stamp, this has a cog wheel stamped by a die into the stamp cutting through it in certain portions, and were used (5,000) at Washington as an experiment, very scarce, AAA 10 00
- 116a The Postage Due stamps exhibited, consisting of a set of perf. proofs, a set marked Specimen, and a set each of the three issues, nearly all unused, AAA 10 00

CANADA.

- 117 1868 1c red-brown on hard-ribbed paper, used, AAA 13 00
- 118 — 3c red, on hard-ribbed paper, used, AA 5 00
- 119 — 3c lighter red, on hard-ribbed paper, used, AAA 6 00

The above are much rarer than the laid paper and extremely scarce, the reserve is very low.

- 120 Officially sealed, unused, AA 1 20
- 121 — two unused, one used.

122	Bill stamps, one \$1, three \$2, three \$3, three 50c, nine 40c, twenty-two 30c, eleven 20c, eight 10c, twenty-one 9c, four 8c, six 7c, thirty-eight 6c, twenty-two 5c, one 4c, one hundred and eighteen 3c, sixteen 2c, thirty-two 1c.	
123	Bill stamps, first issue \$2, unused, o. g.	\$1 20
124	— another	1 20
125	— another, used	1 00
126	First issue, \$3, unused, o. g.	1 80
127	— another	1 80
128	Supreme Court stamp, \$5, fine and scarce	4 30
129	C. F. Law stamp, \$2, used	80
130	— another	80
131	\$1 green Law stamp, L. S. (25)	4 00
132	\$3, second issue, Bill stamp, purple centre, unused, o. g.	4 20
133	7c, second issue, Bill stamp, carmine	60
134	— same, 8c	60
135	Supreme Court 10c, unused, o. g., block of four	1 00
136	— another	1 00
137	Ontario Law stamp, \$2 and \$3; Canadian Pac. Ry. Tel. Frank 1887, Great N. W. Tel. Co. Frank 1890	1 35
138	Weights and Measure, no value, issue 1870, unused, o. g.	6 00
139	— another	6 00

NEW BRUNSWICK.

140	7½d (6 and half of 3d), on original letter, canceled perfectly, 6d, large margins, AAA	25 00
141	Law stamps, \$2, fine, very scarce	3 60
142	— another	3 60
142a	Law stamps, first issue, 50c blue	1 00
142b	— another	1 00

NOVA SCOTIA.

	Reserve Price
143 7½d (6d and half of 3d), on small part letter, canceled, the 6d is very fine, AAA	\$7 00
144 7½ (two 3d and half of 3d), on small part letter, canceled, fine, AAA	6 00
145 Bill stamp \$1, unused, o. g.	1 80

BRITISH COLUMBIA.

146 Law stamps, complete, 7 varieties	2 00
147 — first issue, complete, 4 varieties	1 50
148 — another	1 50
149 — first issue, 50c (25)	4 00

 HAVE YOU

Rogers' Philatelic Blue Book, - Price \$1.00

Rogers' Priced Catalogue of the United States Stamps, - - - Price \$1.00

The Official Catalogue of the Postage Stamp Exhibit at the World's Columbian Exposition, - Price, Paper, 50c.
Cloth, \$1.00

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Complete volumes of philatelic papers, bound or unbound.

The London Philatelic Society's works on the stamps of the North American Colonies.

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Send prices to

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Room 169, World Building, N. Y. City.

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169 WORLD BUILDING,

NEW YORK CITY.

STAMP BROKER.

SPECIALTY SELLING OF LARGE COLLECTIONS.

Having a personal acquaintance with many of the dealers and advanced collectors, I am enabled to secure larger returns from the sale of rare stamps and collections than the owner is enabled to. As I sell on commission only, it is to my interest to secure the highest price obtainable.

If you desire any special stamps and will send me a list of your wants, I will endeavor to secure them for you. My charges for selling are 10 per cent.

.....1893

*Mr. A. R. ROGERS,**Room 169, World Bldg.,**New York City.**Dear Sir:**I have received your sixth catalogue. I wish you would send me copies of your future sales.**Yours truly,**Name.....**Address.....*

.....1893.

*Mr. A. R. ROGERS,**Room 169, World Bldg., New York.**Dear Sir:**Please send me when published your Rogers' Priced Catalogue of the Adhesive Stamps of the United States Government Issues, with prices for 1893 inserted, for which I agree to pay \$1.00 on receipt.**Address.....**Also send me copy of your Blue Book on approval.*

Wanted Stamps for These Sales.

My plan of selling at a private sale with a reserved price has become a very popular one. It is the only safe way for the seller and the reserved prices are of great help to the buyer in sending in his bids. You can always get the value of your stamps this way and do not have to sacrifice them as is often done at public auction. You will secure at least 25 per cent. more for your stamps by selling them this way, and you run no risk of stormy auction nights, causing a light attendance and few bidders.

My charge for selling is very moderate and there is no charge if not sold. My catalogues are the handsomest published and reach the best buyers in America and Europe.

I believe I have a much larger number of bids sent in at my sales, than has any other cataloguer.

I am now working on my sales to take place in December and January, and if you have a collection or a rare stamp you wish to put in these sales, I will be pleased to hear from you.

Very respectfully,

A. R. ROGERS.

1893 Edition, Ready in December.

ROGERS'

PRICED CATALOGUE OF THE U. S. STAMPS.

This is not a new edition, but is the first edition that will have the **Prices, December 1st, 1893** (actual value at that date), printed on thin paper and neatly pasted in the 1893 column, so that at the opening of the Auction Season you can be posted as to selling prices, and not have to rely on catalogues nearly a year old.

This very popular book is arranged, giving prices May 1st, 1892, and with columns for prices in 1893-94, '95. So if you own a copy, you get the benefit of the comparison of the prices in 1892 with 1893, etc. This makes this book more valuable than ever, as you can see how the prices are increasing.

An Invaluable Guide to buy by.

Remember these prices are not Dealers' prices, but are Real Values at dates given.

The Only Book of the Kind Issued.

This book is handsomely bound and pocket size, and contains prices on many stamps not catalogued, including, Imperforates, Pairs, etc.

If you have a copy of the book I will send you the set of slips to paste in on receipt of 50 cents.

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Room 169, World Bldg., - New York City.

Scott Stamp & Coin Co., L'd,
18 East 23rd Street, - New York City.

**The Fifty-fourth Edition of our Standard Postage
Stamp Catalogue**

will be ready on or before December 1st.

This will contain a complete illustrated catalogue of postal cards, and will consist of about 600 pages.

It will be published in two sizes, viz :

*First, the Standard Octavo Size, and
Second, a reduced Pocket Size.*

The smaller one will be an exact photographic reproduction of the larger size, and will be clear and distinct in every particular.

Price for either edition,

50 cents, post free.

No other catalogue will be able to compete with this one, and every dealer of standing in the United States will handle it.

We are prepared to make arrangements with dealers for supplying this catalogue with their imprints.

1894 Edition of the International Postage Stamp Album

Will be ready on November 15th, 1893.

It will be beyond question the finest album in the world.

It contains nearly 600 pages.

It contains spaces for all varieties of watermark.

It is on better paper than any previous edition.

It contains spaces for all stamps issued up to October 1st, 1893.

Don't buy any album until you see this one, and then you certainly will buy no other.

Ready November 15th.

Every Stamp Dealer and Bookseller will have it.

Scott Stamp & Coin Co., L'd,
18 East 23rd Street, - New York City.

Crawford 140(8)

ROGERS RESERVE SALE No. 6

cc

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cc

TERMS OF SALE.

In selling these stamps I have adopted the following plan :

1st. Bids will be received up to 5 p. m. February 5th, 1897.

2d. No bid will be considered under any circumstances that is below the reserve price.

3d. The stamps are sold so much per lot, and the person sending in the *highest bid*, at or above the *printed reserve*, will be entitled to the lot, at his bid.

4th. If two or more bids are received on the same lot at the same price, to the one that is *mailed earliest*, the lot will be sent.

5th. Each lot is believed to be genuine and accurately described. Should any stamp especially mentioned in the catalogue turn out to be improperly described, the buyer may return the lot, and the money will be refunded, provided such lot is returned within five days after the stamps are received, after which time no claim for such reason will be entertained.

6th. *Stamps must be paid for on delivery*; to parties out of the city, the stamps will be sent by express, C. O. D., with privilege of examination. Collectors who desire to make other arrangements I will be pleased to correspond with. This rule is fair to both buyer and seller.

Any information in regard to the sale will be cheerfully given. The stamps can be seen at my office, 1919 American Tract Society Building, 150 Nassau street, on Wednesdays and Fridays, between twelve and one o'clock.

The stamps will be on exhibition in New York, Philadelphia, Baltimore, Washington and Boston.

Invitations will be sent to collectors living in or near these cities, to examine the lots when they will be on exhibition if they will kindly notify me on receipt of the catalogue.

I hope to have with me as companions, on my trip one or two of our best known collectors and will be pleased to meet all who would like to come to these exhibitions. This applies also to the exhibit to be made at The Collectors Club, of which date, notice will be sent to those who desire to come, and will so notify me.

Collectors who desire to examine these privately can do so by letting me know the day before, what hour they will call at my office.

INDEX ON BACK INSIDE COVER.

LIST No. 6.

Catalogue

OF A

PRIVATE SALE

CONTAINING A LARGE NUMBER OF

VERY RARE AND VALUABLE

Postage and Revenue Stamps,

STAMPED ENVELOPES AND PLATE NUMBERS,

SCARGE PROOFS AND ESSAYS,

All with the Published Reserve Price.

SALE CLOSES FEBRUARY 5TH, 1897.

CATALOGUED BY

ALBERT R. ROGERS,

NEW YORK CITY.

1897.

Any of the New York Dealers will be pleased to Examine the Stamps for those who desire it.

PREFACE.

In sending to the advanced collectors this catalogue of my sixth sale, I am gratified to be able to present to them a catalogue in which is offered so many of the higher class Stamps, Revenues and Plate numbers, and so many scarce and rare Proofs.

Confining this sale to United States and British North America, I have been induced to insert a few very rare proofs of certain foreign countries, which I commend to the collector of proofs, as some are unique.

The majority of these stamps and proofs, in value, are the duplicates of several well known and wealthy collectors, who desire to sell only to reinvest the money in other stamps that they have not and desire.

Herein also are catalogued a number of lots, collected by a collector who, for years made a specialty of grills, shades, side lines, etc. and which has cost him a great deal more than his reserve.

This system of selling stamps with a reserve is equally beneficial to the one who sells, and to the buyer, as the seller does not sacrifice his stamps, as is sometimes the case at public auctions, and the buyer has a guide to go by.

The catalogue has been very carefully compiled, and the description can be relied upon.

My seventh sale will be held about April 1, 1897, and stamps to go in same must be received by Feb. 10. Only United States and British North America Stamps and Proofs of the better class desired.

Trusting that you may find herein something that you desire, and that you will favor me with your bid on the same,

I remain yours very truly,

ALBERT R. ROGERS,

Stamp Broker.

—Catalogue.—



Note—(C. \$10) means catalogue price \$10 according to J. W. Scott's Standard Catalogue and list in Metropolitan Philatelist.

United States.

Government Locals.

	Reserve Price.
1 New York, 3 cent, blue, glazed paper, unused, large margins, faint crease at corner, otherwise very fine,	\$15 00
2 Same on entire cover, large margins, used, fine (C. \$15),	12 00

Carrier Stamps.

3 New York, 1 cent, rose, used, corner slightly damaged, good margins,	7 50
4 Same on buff paper, used, very fine, good margins,	6 00
5 Same on yellow paper, cut into at bottom, cancelled with faint pencil mark, bright copy,	4 00
6 Same on yellow paper, on entire envelope cancelled by pencil; 1847 10c on same envelope also, both fine,	10 50
7 Horseman, 1 cent, black, unused, slightly cut into at one side, otherwise fine,	5 00
8 Half sheet Franklin Carrier, reprint, very fine, with full margins,	15 00
9 One entire sheet Eagle Carrier, reprint, with full margin and imprint, very fine,	30 00

Provisional Issues.

10 New York, 5 cent, black, unsevered pair on part of original cover, cancelled in red, right-hand stamp creased and cut into, the other one fine (C. \$15),	12 00
11 New York, unsevered pair used on original cover, right-hand stamp shows faint double line at top, good margins, cancelled lightly, very fine,	28 00
12 New York, unsevered pair, cancelled with pen and hand stamp, signed A. C. M. as the others are, only the M is detached and the AC are together, very unusual, one stamp slightly cut into,	16 00
13 Providence, entire sheet, slight tear, very large margins, fine,	90 00
14 St. Louis, 5 cent, torn but neatly repaired, good margins, on the back is offset of similar stamp very distinct, so that on the back you see two St. Louis and 5 cent, etc., very rare and a very low reserve,	100 00

Regular Issues, Series 1847.

15 5 cent and 10 cent Government reprints, very fine, unused, o. g., large margins,	4 00
16 5 cent (4), 10 cent (1), all used, fine shades, including scarce dark brown,	6 50
17 5 cent (5), all fine, 10 cent (1), slightly scraped at top, used,	5 00
18 5 and 10 cent on original covers, cancelled, good margins, fine (2),	3 20

Series 1851.

19	1 cent shifted die, two types in vertical strip of three, very rare, used,	\$15 00
20	1 cent, strip of three, from bottom of the sheet, center one has circle worn away, resembling a broken circle, used, fine,	5 00
21	5 cent, unused, but on part of original cover, small slit on right side of stamp, otherwise a very fine specimen, bright color and large margins (C. \$50),	30 00
22	5 cent, used, lightly cancelled, fine (C. \$13.50),	9 00
23	5 cent, used, unsevered pair, one slightly cut into; 10 cent, vertical pair unsevered, but cut into, on entire cover, cancelled lightly and fine,	30 00
24	10 cent, unused, cut close at bottom but not into stamp, fine (C. \$15),	8 25
25	10 and 12 cent, used, both cut slightly at bottom (C. \$3.25),	1 50
26	12 cent, unsevered pair, used, very fine,	4 00
27	24 cent, unused, cut very slightly into at bottom, large margins at sides, good margins at top, very fine, bright color (C. \$100),	80 00

Series 1856-60.

28	1 cent, type 1, strip of three used, scarce in this shape, perforations cut slightly into stamps, fine (C. \$15),	7 50
29	1 cent type 1, 5 cent type 1, 3 cent broken side line, used, perforations cut slightly into each stamp (C. \$9),	6 00
30	1, 3, 3 cent outline (mended at top), perforations cut into at bottom, 10 cent, 12 cent, perforations cut into stamp slightly, all unused and original gum, bright specimens,	6 50
31	1, 3, 5 cent type 1 (cut into at side), 5 cent type 2, 10 cent and 12 cent unused,	18 00
32	1, 3, 5 cent, type 2, 10 cent, all unused, original gum, perforations cut slightly into 3 and 10 cent, fine,	8 00
33	3 cent, block of twelve, unused, original gum, with margins at bottom and side, very fine,	1 00
34	10 cent, strip of five unused, original gum, fine,	15 00
35	24 cent, lilac, unused, fine (C. \$7.50),	5 50
36	30 cent, reprint unused, perforations clipped on one side, and perforations cut slightly into stamp at the other side and bottom, brilliant color,	22 50
37	30 cent, unused, very fine (C. \$12),	9 50
38	90 cent, unused, gum, very fine (C. \$27),	20 00
39	90 cent, used, cancelled New York, very fine. This is guaranteed by a reliable dealer,	40 00

Issue 1861-66.

40	1 cent, unused, reprint, o. g., perfect (C. \$12.50),	8 00
41	1, 5 and 30 cent, last two with gum, unused and perforation very slightly cut into stamps, otherwise fine (C. \$10),	7 50
42	3 cent pink, very bright color, used, very fine (C. \$8),	6 50
43	Same on cover, used, lightly canceled, fine,	5 00
44	Another as above,	5 00
45	Same, two on cover, cancellations date 1861, dull color, one corner slightly damaged, lightly cancelled, a desirable shade,	6 00
46	Same, strip of three, on part of original cover, splendid color, very scarce in strips, and fine,	20 00
47	3 cent scarlet, pen cancelled, perfect (C. \$100),	40 00
48	5 cent yellow, unused, o. g., perfect (C. \$50),	42 00

Issue 1861-66—Continued.

	Reserve Price.
49 Same, used, perfect (\$8.50),	\$7 00
50 Another darker shade, perfect,	6 00
51 24 cent lilac, unsevered pair, unused, o. g., perforation cut into stamps (C. \$7),	4 00
52 Similar, with margin piece,	5 50
53 30 cent unused, o. g., a few perforations trimmed close, fine bright color (C. \$5),	3 65
54 30 and 90 cent, used, perforation cut very slightly into stamps, very good used specimens (C. \$4.50),	3 50
55 90 cent unused, torn but very neatly mended, bright color, nicely perforated (C. \$20),	12 00
56 90 cent used, on entire cover, perforation cut into stamp slightly, a good specimen used this way and very scarce,	7 85

Grilled Issue of 1868.

There are many scarce grills here catalogued by one of the best experts in the country on grills.

57 3 cent, grilled all over, a few perforations cut off left side, very light cancellation, good specimen otherwise, very low reserve (C. \$15),	8 00
58 3 cent, 9x13 orange-red, two single and one pair, as rare as pinks, 3 cent rose, imperforate, all used, fine (C. \$6),	3 75
59 3 cent, 13x16 out of center, 3 cent 12x14, no perforation at left, otherwise very fine, used,	5 50
60 2, 3, 5, 10, 12 and 24 cent, 9x13, used, fine, the 3 cent a very scarce color (C. \$10.85),	8 00
61 1, 2, 3, 10 cent, 11x13, pairs used, not evenly centered but very good specimens,	4 50
62 1, 2, 3, 10, 12 and 15 cent, 11x13, all used except 2 cent, on which a few perforations are missing (C. \$8.70)	7 00
63 10 cent, unused, no perforations on one side, 10 cent used, not perfectly centered, 12 cent and 15 cent, not evenly centered, all 9x13,	6 00
64 2 and 3 cent, not evenly centered and 12 cent, one side not perforated, 11x14, used, scarce grill,	2 50
65 2 cent and 3 cent, 12x14, used, not perfectly centered but scarce,	6 50
66 2 cent, 12x14 pair with strong grill, very scarce used and unsevered in this grill, perforation cut slightly into one side,	14 50
67 15 cent, 9x13, unused, o. g., fine (C. \$7.50),	5 00
68 30 cent, 9x13, used, not evenly centered (C. \$5),	3 80
69 90 cent, 9x13, used, fine (C. \$15),	13 00
70 90 cent, 9x13, used, slight scrape at back, but still a desirable specimen (C. \$15),	10 00

Issue 1869.

71 1 cent, unused, reprint, o. g., same, used, fine (2)	4 00
72 1 cent, unused, fine, 3 cent, used and trimmed at left, both with double grill (2),	4 00
73 2 cent, unused, reprints, block of four, o. g., perfect, very low reserve (C. \$40),	27 00
74 2 cent, unused, reprint, o. g., perforation cut slightly into stamp, otherwise very fine (C. \$10),	8 00
75 1, 10, 12, 15, 30 cent, used, good specimen (C. \$7.70),	6 00
76 1 cent used, 2, 3, 6, 10 and 12 cent unused, 15 cent (two varieties) and 30 cent used, 6 cent and 24 cent have small tears (C. \$26),	21 00
77 15 cent, unused, rich deep brown, scarce color, very fine (C. \$7.50),	4 75

Issue 1869—Continued.

	Reserve Price.
78 15 cent, (diamond) on original cover, fine,	\$2 85
79 15 cent, unused, reprint, gum, very fine,	15 00
80 15 cent, used, reprint, very fine (C. \$12),	8 25
81 30 cent, unused, very fine (C. \$20),	10 50
82 30 cent, reprint, unused, very fine (C. \$20),	17 50
83 30 cent, used, block of six, fine (C. \$21),	18 00
84 Similar, block of six, used, fine	25 00
85 90 cent, used, fine (C. \$20),	15 75
86 90 cent, unused, perfect, o. g., bright color, evenly perforated, very low reserve (C. \$40),	27 00

Grilled Issue of 1870.

87 1, 2, 3, 6 and 7 cent, the 6 cent has no perforation at left and perforation cut into at top, others very good (C. \$8.50),	5 50
88 3 cent, whole of side grilled, corner mended, 6 cent, double grill, used, scarce,	6 50
89 10 cent, unsevered pair, used, one side of one stamp not perforated and one stamp faint crease, otherwise fine (C. \$20),	16 00
90 15 cent and 30 cent, used, small corner off each, mended (C. \$31.50),	10 00
91 15 cent, used, distinct grill, very fine (C. \$6.50),	5 00
92 Another, not quite so fine,	4 75

1871 National Print.

93 Set used, except 2, 3 and 24 cent, not perfectly centered, scarce shade, 3 cent (11),	6 50
94 3 cent, strip of three, unused, one stamp o. g., end stamp perfect (C. \$7.50),	4 50
95 24 cent, used, <i>double perforation</i> , fine color and scarce,	3 00
96 24 cent, unused, faint color, o. g., very fine (C. \$17.50),	9 25
97 24 cent, unused, brilliant color, very fine,	10 00
98 90 cent, unused, o. g., perfect (C. \$12.50),	5 50
99 Another, perfect,	7 50

1872 Continental Print.

101 1, 2 and 7 cent, unused, o. g., fine (C. \$8.75),	5 00
102 12 cent, unused, perforation cut into left side slightly, otherwise fine (C. \$12.50),	5 60
103 Same, unused, very fine, rich color,	9 00

American Print.

104 1882-8, 1 cent, strip of ten, and 10 cent, block of sixteen, with imprint and plate No. 551, unused, o. g., all fine (26),	8 00
105 1888, 90 cent, purple, block of six, used, fine (\$7.50),	5 50
106 1888, 5 cent, Garfield, blue, block of six, unused, o. g., fine,	1 35
107 1887-8, 1 cent, two pairs, 6, 8, 15, 30 and 90 cent, pair each, unused, fine, o. g.,	4 50
108 1890, 1, 2, 4, 5, 6, 8 and 10 cent, blocks of four with imprint, unused, o. g., very fine,	3 50
109 1890, 2 cent, very light shade, very scarce, block of four, with margins, unused, o. g.,	2 50

1893 Columbians.

110 1, 2, 3, 4, 5, 6, 8, 10, 15 and 30 cent vertical pairs, with imprint, unused, o. g., very fine (20)	3 50
111 50 cent and \$1 vertical pairs, with imprint, unused (4), very fine,	\$12 00

Columbians—Continued.

Reserve Price.

112 1, 2, 3, 4, 5, 6, 8, 10, 15, 30 and 50 cent, block of four's with imprint, unused, o. g. and very fine,	10 00
113 \$1 used, \$1 unused, no perforations top of either,	5 00
114 \$1, block of four, unused, o. g., very fine	18 00
115 30 cent, block of eight, 50 cent, block of nine unused, o. g., fine	8 50

1894 Unwatermarked Series, Bureau Print.

The collectors and dealers do not seem to realize the value of this issue of the \$1, \$2 and \$5 unwatermarked *evenly centered*. The larger part of the few that were issued were very poorly executed and it was only in the last few days in which the unwatermarked stamps were issued that they were *smoothly gummed and evenly perforated*. Of the \$2 stamp, I am reliably informed, there were less than 1500 issued in perfect condition, and the collectors will be wise who buy them before the *great advance* will be made on this stamp in particular and the \$1 and \$5 also.

The following on unwatermarked paper, imperforated and part perforated, are exceedingly scarce, as no unwatermarked paper will be used again and so no more mistakes of this kind can occur on unwatermarked paper:

116 1 cent, watermarked, 3, 4, 5 and 10 cent, unwatermarked, block of four each, imperforate, unused, o. g., perfect and very rare (C. \$220)	175 00
117 6 cent., unused, block of four, with lower margins, part perforated, (perforation vertical only), very rare, perfect. Not catalogued	50 00
117a The same will be cut into two vertical pairs, reserved at \$25 per pair, and sold which ever way brings the highest bids	25 00
119 \$1, with margin, unused, smooth gum and perfectly perforated, very fine	4 00
120 Same, block of four, with lower margin, unused, smooth gum, perfectly perforated, very fine	16 00
121 \$2, with lower margins, unused, smooth gum, perfectly centered, very fine, the rarest stamp of the issue	7 50
122 Same block of four unused, with margins, smooth gum, evenly centered, very fine and rare	30 00
123 \$5, smooth gum, evenly centered, with margin, very fine	9 00
124 Same pair, unused, rough gum, not so evenly centered, with margins, very fine	15 00
125 Same block of four, unused, smooth gum, with margins, perforation perfect, very fine	40 00

1895 Watermarked.

126 2 cent, imperforate pair, unused, o. g., very fine, scarce, very low reserve	7 00
127 Same, block of four, unused, with margins, very fine, very low reserve	13 00
128 10 cent, watermarked, unused, block of four, imperforate, very fine, low reserve	15 00

Department Stamps.

129 Executive, set complete, unused all o. g., except 1 cent, perforations cut slightly into 6 and 10 cent, bright color, fine (C. \$60)	49 00
130 Executive, set complete, 1, 2, 6, 10 cent, unused, o. g., 3 cent used, bright colors, fine, except 10 cent, which has a slight crease in one corner	44 00
131 Executive, 1 cent, used, evenly perforated, stained (C. \$10)	6 00

Department Stamps—Continued.

	Reserve Price.
132 Executive, 2 cent, used, very fine (C. \$10)	\$7 00
133 Executive, 3 cent, used, on original cover, very scarce	8 00
134 Executive, 3 cent, used, slightly scraped, but good specimen (C. \$7.50)	4 00
135 Executive, 6 cent, used, on original envelope, addressed in General Grant's hand writing, printed on the envelope is from the President of the United States, small hole in stamp, very scarce	25 00
136 Executive, 6 cent, used, torn, mended neatly, perforation cut into left side (C. \$20)	7 00
137 Executive, 10 cent, used, perforation cut slightly into bottom, otherwise fine, cancellation hardly perceptible (C. \$12.50)	8 00
138 Navy, 2 cent green, unused, fine	30 00
139 Navy, 7 cent, used, good copy (C. \$10)	7 00
140 Navy 10 cent, unused, o. g., very fine (C. \$2.50)	2 00
141 Navy, 12 cent, unused, o. g., very fine (C. \$2.50)	2 00
142 Navy, 15 cent, used, lightly cancelled, fine (C. \$3)	2 00
143 Navy, 24 cent, unused, o. g., bright color, one corner clipped a little, very fine (C. \$5)	3 50
144 Navy, 30 cent, unused, o. g., very fine (C. \$5)	4 00
145 Navy, 90 cent, unused, bright color, very fine (C. \$15)	10 00
146 Agriculture, set complete, unused, o. g., perforation cut very slightly into top of 2 and 10 cent, very fine, bright color (C. \$37)	25 00
147 Agriculture, 12 cent, unused, o. g., evenly centered, perfect (C. \$10)	10 00
148 State, set complete, 1 cent to 90 cent, unused, o. g., nicely centered, bright color, very fine (C. \$60)	47 00
149 State, \$2, used, fine (C. \$25)	16 00
150 Treasury, 24 cent, unused, o. g., evenly centered, bright color, very fine (C. \$12.50)	8 60
151 Same, used, fine (C. \$5)	4 00
152 War, 1 set, in blocks of four each, unused, o. g., fine (C. \$26)	20 00

Postage Dues.

153 1879, 30 and 50 cent, used, fine (C. \$2.50)	1 00
154 1889, 3 cent red-brown, strip of three, used, fine	3 00
155 1891-3, 1, 2 and 10 cent, unused, 3, 5, 30 and 50 cent, used, all in unsevered pairs, fine (14)	3 25
156 1891-3, 30 cent, pair, unsevered, with margins at top and bottom, unused, o. g., perfect (C. \$2.50)	1 75
157 Same, block of four, with imprint at top, unused, o. g., perfect	4 00

Official Seals.

158 Dark brown, block of six, imperforate, o. g., thick paper, very fine	6 00
159 Same, strip of three, vertically imperforate, o. g., very fine	3 00
160 Same, offset and gummed over face, very scarce, unsevered pair	2 50
161 Same, block of four	5 00

Newspaper and Periodicals Stamps.

162 1 cent, American print, block of ten, 3 cent strip of ten, with imprints of Continental B. N. Co., all unused, o. g. (20), (C. \$10)	6 50
163 2, 3, 4, 6, 8 and 10 cent, unused, hard crisp paper, Continental prints	6 00

Newspaper and Periodical Stamps—Continued.		Reserve Pr
164	9 cent, unused, o. g., perfect (C. \$15)	\$12 00
165	24 cent, unused, o. g., 36 cent, unused, not evenly centered (C. \$3)	2 00
166	\$24, unused, o. g., perfect	23 50
167	\$36, unused, o. g., perfect	25 00
168	\$60, unused, o. g., perfect	38 00
	Last three very bright colors.	
169	\$2, no watermark, unused, o. g., with lower margin, perfect	6 00

Revenues—First Issue, Imperforate.

170	1 cent, Proprietary, fair margins (C. \$10)	\$
171	50 cent, Conveyance, strip of eight, unsevered, very fine, scarce (C. \$14)	12 50
172	\$2.50 Inland Exchange, fair margins, fine (C. \$25)	20 00
173	\$3.50 Inland Exchange, right side cut into stamp, fair margin at bottom, large margins top and left side, fine (C. \$40)	30 00
174	\$20, Conveyance, strip of four, fine and scarce	14 00
175	Same, block of five, trimmed close on right side otherwise fine	20 00
176	\$20, Probate, cut into at top and left, fair margins on right and bottom (C. \$60)	25 00

First Issue, Perforated.

177	2 cent blue, Proprietary, unused, o. g., block of twenty, fine	1 00
178	3 cent Playing Cards, fine (C. \$8)	5 50
179	Another, unused, o. g., perfect	8 00
180	4 cent, Playing Cards, heavily cancelled (C. \$8)	6 75
181	Another, unused, o. g., perfect	8 00
182	Another, unused, very fine, rare shade	7 00
183	\$1.60, Foreign Exchange, and 2 cent, Proprietary, yellow, fine	2 90
184	\$1.60, Foreign Exchange, double perforations, very fine, scarce and lightly cancelled	2 90
185	\$3.50, Inland Exchange, perfect (C. \$2)	1 00
186	\$15, Mortgage, perfect (C. \$7.50)	5 75
187	\$20, Conveyance, very fine (C. \$2.50)	1 50
188	Another, perfect	1 50
189	\$20, Probate, torn but mended neatly, nice color, evenly centered (C. \$35)	16 00
190	Another, very fine, brilliant color	22 00
191	\$200, perfect (C. \$20)	16 50
192	\$200, strip of three, vertical, perfect	55 00

Second Issue Perforated, Blue and Black, 1871.

193	1 cent block of four, perfect	7 35
194	\$1.60, fine (C. \$17.50)	16 00
195	\$10, fine (C. \$3.50)	2 50
196	\$25, very fine (C. \$17.50)	15 00

Third Issue Perforated, 1872.

Black and Orange.

197	2 cent, inverted medallion, unused, o. g., with top and side margins, perfect	5 00
198	\$3, black and green, very fine (C. \$2)	1 00
199	\$10, black and green, perfect (C. \$0)	2 50

Third Issue Perforated, 1872—Continued.

Reserve Price.

200	Another, fine	\$2 75
201	\$20, black and orange, perfect (C. \$17.50)	12 00
202	1878, 10 cent, blue, watermarked, unused, fine (C. \$15)	12 60

Envelopes.

203	1853, 3 cent, K die, unused, cut square, fine	30 00
204	1860, 1 cent, blue on buff, ruled lines, rare shape, square gum, used, entire (N. P. S. No. 50), very rare	75 00
205	1861, 3 cent, rose on white, used, large size, entire, fine (N. P. S. No. 73)	18 00
206	1864, 12 cent, red-brown, used, cut square	2 60
207	1870, 2 cent, on amber, size 2, ruled lines (N. P. S. No. 178), unused, entire, fine	15 00
208	1874, 2 cent, on amber, Die B3, unused, entire	20 00
209	1870, 3 cent, on amber, size 3, ruled lines (N. P. S. No. 211), entire, fine	15 00
210	1883, 2 cent, <i>October die</i> , on white, error in color, <i>printed in color of 3 cent Plimpton</i> , cut square, unused, very rare	75 00
211	1884, 2 cent, brown on blue, Kellogg, Die B, entire, unused	17 50
212	Same, on blue, amber and fawn, printed "Specimen" across stamp and on envelope, entire, fine (3)	10 00
213	Same, on white, printed "Specimen" across stamp and on envelope, entire, fine, very rare	25 00
214	This one on white has never been seen before by some of those best posted on envelopes.	
215	1884, 10 cent, No. 7, manilla, watermarked J., unused, entire, fine	15 00
216	2 cent, red, Die D, wrapper, entire, unused, fine	10 00
217	War, 12 cent, on amber, Plimpton, cut square, fine	30 00
218	War, 15 cent, on amber, Plimpton, cut square, fine	30 00
219	One sheet of paper, from which stamped envelopes are made, blue, unwatermarked, U. S. P. O. D., in monogram and 82, size 10½x8½.	5 00
220	One sheet, similar, in buff, amber and white	15 00
221	One sheet, similar, watermarked, P. O. D., manila and one sheet, similar, in manila-amber	10 00

Confederate States.

Locals.

222	Athens, 5 cents, purple, used on cover, hand stamp cancellation, but lightly, large margins, one corner just the top slightly clipped, very fine, scarce (C. \$75)	40 00
223	Knoxville, envelope, blue on white paper, cut square, large margins, extremely rare, fine (C. \$100)	65 00
224	<i>Macon, 5 cent, Type 1, on greenish laid paper, used, very fine and large margins, unique</i>	200 00
225	Mobile, 5 cent, blue, used on cover, hand stamp cancellation, very fine	7 00
226	Nashville, 3 cent, carmine, unused, good margins, fine	3 60
227	New Orleans, 2 cent red, 2 cent blue, 5 cent brown, unused, large margins, fine	4 20
228	<i>Spartanburg, 5 cent, used and cancelled on cover, fine and very rare</i>	165 00
229	Raleigh, envelope, entire, white paper, used, fine	10 00

General Issue.

	Reserve Price-
230 1861, 5 cent green, 1863, 2 cent rose on entire covers, both used (2), both slightly damaged	\$2 25
231 1861, 10 cent blue, used, block of eleven on part cover, scarce	11 00
232 1862, 2 cent green, strip of five, on letter, postmarked, fine	25 00
233 1863, 2 cent rose, strip of five, on letter, postmarked, fine	10 00

U. S. Locals.

234 Blood's (Scott's 1896 Cat. No. 1534), Type 1, black, slightly cut into	6 00
235 Honour's, 2 cent, bluish paper, on entire envelope, fine	4 00
236 Letter Express, 5 cent on pink, pair on entire cover, perfect cancellation, fine	8 00
237 Letter Express, 5 cent on white paper, not cancelled, but on entire cover, fine	12 00
238 Letter Express, 5 cent, green stamp, creased with fold of letter, not cancelled, but on entire cover	6 00
239 Pomeroy, 5 cents blue, unsevered pair, cancelled by pen, on entire cover, very fine	16 00
240 Pomeroy, 5 cent white, unsevered pair, cancelled by pen, on entire cover, one stamp small nick at corner, fine	8 00
241 Same, red, single stamp, pen cancellation, cut close, on entire cover, fine and scarce	20 00

Plate Numbers.

Plate Number Collection. This is a magnificent collection as to condition of stamps and even perforations, it is a collection of tops but in a few cases where the owner could not get tops he has put in bottoms, all Bureau print.

242 No. 1 to 35 complete, the ones mostly all blue, the twos all carmine but one, the following come some are wmk. and some are not, a complete list will be sent to those who are interested as to which is wmk. and unwmk., 45, 47, 49-52, 54-56, 58, 60, 62-64, 72, 75-80, 82, 84, 85, 88, 90, 91-104, 106, 107, 110-122, 124-126, 128-134, 141-158, 160-219, 221-226, 228-245, 250-253, 257, 274-283, 290-307, 311, 312, 315-323, a low reserve and very fine	175 00
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Many of the following are in entire sheets and very scarce.

All have imprint and plate number and are unused and o. g., in fine condition, unless otherwise stated.

T stands for top strip, *B* for bottom, *R* for right and *L* for left. (*C. \$2*) means catalogue value \$2, according to catalogue issued by *J. M. Bartels & Co., 1897 edition.*

PLATE NO.			
243	24	L, 1857, 3 cent red, block of sixteen	10 00
244	179	T, 1872, 3 cent green, strip of nine	8 50
245	31	T, Continental, 15 cent, strip of ten, part double perforated (C. \$7.50)	7 00
246	31	B, same, lower two strips of sixteen stamps	7 50
247	546	B, 4 cent carmine, American, strip of ten (C. \$4), also in same lot, pair 30 cent pale brown, unused, o. g., also pair 90 cent purple, used and fine, the last two no imprint or plate number	5 00
248	405	T, 30 cent, brown, strip of six (C. \$5)	4 00

Plate Numbers—Continued.

Reserve Price.

249 547	T, 10 cent, re-engraved, four rows with margins, forty stamps	\$10 00
250 421	B, 3 cent, vermilion, lower half sheet (50)	7 00

Series of 1890. (*Plate Numbers.*)

251 149	T, 1 cent, strip of six, 3 cent, 72, B (10)	1 00
252 283	B, 284 B, 1 cent, lower strip of ten each	1 00
253 289	B, 1 cent, 293 T, 2 cent, 23 T, 6 cent, strip of ten each	3 00
254 140	T, 2 cent (3), no imprint except letter A (C. \$2.50)	1 25
255 160	T, 2 cent (4), no imprint except letters EE (C. \$2.50)	1 75
256 161	T, 2 cent (4), no imprint except letters EE (C. \$2.50)	1 75
257 162	T, 2 cent (4), no imprint except letters EE (C. \$2.50)	1 75
258 163	T, 2 cent (4), no imprint except letters EE (C. \$2.50)	1 75
259 164	T, 2 cent (4), no imprint except letters EE (C. \$2.50)	1 75
260 219	B, 2 cent (4), no imprint except letters EE (C. \$2)	1 00
261 275	T, 2 cent, strip of ten (C. \$1.50)	1 00
262 276	B, 2 cent, strip of ten (C. \$1.50)	1 00
263 277	B, 2 cent, strip of ten (C. \$1.50)	1 00
264 278	T, 2 cent, strip of ten (C. \$1.50)	1 00
265 279	B, 2 cent, strip of ten (C. \$1.50)	1 00
266 21	T, 3 cent, top half of sheet of fifty	3 50
267 72	B, 3 cent, bottom half of sheet of fifty	3 50
268 201	T & B, 4 cent, entire sheet, two plate numbers (100)	7 50
269 201	T, 202 B, 204 T, 4 cent, strips of three each (C. \$2.25)	1 00
270 23	T & B, 6 cent, top strip of five and same bottom strip of six (11)	2 00
271 265-6-7	T, 8 cent, strip of five each (C. \$3)	2 00
272 268	T & B, 8 cent, strips of five each (C. \$2)	1 50
273 27	B, 10 cent, strip of five (C. \$1.50)	1 00
274 22	T, 15 cent, strip of five (C. \$2)	2 00
275 24	T, 30 cent, strip of six (C. \$3.50)	3 25
276 24	B, 30 cent, strip of five	3 00
277 24	B, 30 cent, strip of five, not evenly perforated	2 65
278 25	T, 90 cent, strip of five, not evenly perforated	5 00
279 25	B, 90 cent, strip of 6, not evenly perforated	7 50

Columbians. (*Plate Numbers*)*One Cent.*

280 46	T, strip of five (C. \$1.50)	1 00
281 47	B, strip of five (C. \$1.50)	1 00
282 48	B, strip of five (C. \$1.50)	1 00
283 49	B, strip of five (C. \$1.50)	1 00
284 50	B, strip of five (C. \$1.50)	1 00
285 55	T, strip of five (C. \$1.50)	1 00
286 65	B, strip of five (C. \$1.00)	1 00
287 67	B (3), 161 B, 1 stamp, 198 T (4); 149 B (14)	1 00
289 194	7 & 8 B, 195-6 T, strip of four each (C. \$1.60)	1 00
290 197	B, entire sheet (100), two bottom plate numbers	2 00

Two Cents.

291 1	T, strip of five (C. \$2.50)	1 65
292 5	T, strip of five (C. \$2.50)	1 65
293 11	T, strip of five (C. \$2)	1 35
284 13	B, strip of five (C. \$2)	1 35
295 36	B, strip of five (C. \$1.50)	1 00
296 37	B, strip of five (C. \$1.50)	1 00
297 38	B, strip of five (C. \$1.50)	1 00
298 40	B, strip of five (C. \$1.50)	1 00
299 44	B, entire sheet 100, two plate numbers	5 00

Plate Numbers (Columbian)—Continued.		Reserve Price.
300	96 B, strip of five (C. \$1.50)	1 00
301	97 B, strip of five (C. \$1.50)	1 00
302	119 B, strip of five (C. \$1.50)	1 00
303	121 B, strip of five (C. \$1.50)	1 00
304	122 B, strip of five (C. \$1.50)	1 00
305	136 T, strip of five (C. \$1.75)	1 00
306	171 B, strip of four (C. \$1.50)	1 00
307	173 B, strip of four (C. \$1.50)	1 00
308	189 T, strip of three (C. \$1.50)	1 00
309	57 T, 3 cent, strip of four; 132 T, 8 cent (5), (C. \$1.75)	1 00
310	17 B, 4 cent, strip of ten, two plate numbers (C. \$1.60)	1 00
311	18 T, 19 and 20 B, 4 cent, strip of five each	2 00
312	19 B, 4 cent, entire sheet of one hundred, two plate numbers	6 00
313	6 B, 5 cent, strip of ten, two plate numbers (C. \$2)	1 50
314	7 & 8 B, 5 cent, strip of four each (C. \$1.50)	1 00
315	9 B, 5 cent, entire sheet (100), two plate numbers	7 50
316	10 B, 5 cent, strip of five	1 00
317	104 B, 6 cent, strip of eight, two plate numbers (C. \$1.50)	1 00
318	104 T & B, 6 cent, strip of four each (C. \$1.50)	1 00
319	129 B, 8 cent, entire sheet of 100, two plate numbers	10 00
320	129, 131, 132, 133 Ts, 8 cent, strip of four each (C. \$4)	2 40
321	99 B, 10 cent, strip of five (C. \$1.50)	1 35
322	103 T, 10 cent, strip of five (C. \$1.50)	1 35
323	58 B, 15 cent, strip of four (C. \$2.50)	2 00
324	59 B, 30 cent, strip of four (C. \$4.50)	3 00
325	59 B, 30 cent, two stamps, each with plate number on	3 00
326	77 B, 50 cent, block of thirty, evenly perforated, imprint on side also, plate number catalogued at \$6	18 50
327	77 B, 50 cent, strip of four (C. \$6)	4 00

Series of 1894—(Plate Numbers).

The following, all strips of three, with plate numbers and imprint and unwatermarked, unless otherwise stated.

One Cent.

328	18 T, 27 T, 33 B, 21 T, 29 B, 31 L (C. \$2)	1 75
329	24 B, <i>Part perforated, watermarked, perforation on top and bottom only, extremely rare, rarer than 89, a very low reserve</i>	20 00
330	24 L, <i>watermarked, very rare</i> (C. \$17.50)	15 00
331	33 L, <i>watermarked, very rare</i> (C. \$17.50)	15 00

The following 2 cent pinks are in entire sheets of 100 each with two plate numbers, fine color, nicely centered and scarce in sheets.

PLATE NO.	RESERVE	PLATE NO.	RESERVE
332	3 T & R	345	20 T & R
333	4 T & R	346	20 B & L
334	5 B & L	347	22 B & L
335	5 T & R	348	25 T & R
336	7 B & L	349	25 B & R
337	7 B & R	350	25 B & L
338	8 B & L	351	26 B & R
339	9 T & L	352	26 B & L
340	10 B & R	353	30 T & R
341	10 B & L	354	30 B & R
342	11 B & L	355	30 B & L
343	11 T & R	356	32 B & R
344	19 B & L	357	32 B & L

1894 Plate Numbers—Continued.

Reserve Price.

The following in strip of three on unwatermarked paper unless otherwise mentioned, with imprint and plate numbers in fine condition.

Two Cents.

PLATE NO.			
358	5	B, 8 L, 2 cent, carmine (C. \$3.50)	\$3 00
359	25	L, 26 R, last no imprint, 2 cent, pink, six stamps in each block (C. \$2.50)	1 75
360	89	R, <i>the great rarity, the dark shade (carmine), an extremely scarce plate number, in perfect condition</i> (C. \$75)	60 00
361	170	L, 2 cent, left upper panel, entire sheet showing Plates II. and III., scarce, perfect (100), watermarked	5 00
362	44	R, 46 R, 47 T, 48 T and 91 B, 3 cent (C. \$3.40)	2 40
363	103	T & B, 3 cent, entire sheet (100), Plate No. T & B, fine and scarce	5 00
364	94	B, 4 cent, entire sheet (100), fine, scarce	6 00
365	28	T & B, 6 cent, entire sheet, Plates No. T & B, fine and scarce	9 00
366	28	B, <i>no watermark, 6 cent, part perforated, a great rarity, the only one known, block of six, perforated vertically only, very fine, a low reserve, as the stamps are worth at least \$25 per pair</i>	80 00
367	84	B, \$2, <i>no watermark, perfectly centered, smooth gum, very rare, see remarks under heading General Issue 1894, \$2, unwatermarked, a low reserve</i>	30 00
368	76	B, \$1, <i>no watermark, perfectly centered, smooth gum, very scarce. Note similar remarks</i>	15 00

Postage Due—(Plate Numbers).

369	332	T, 30 cent, light brown, top half sheet, o. g., very fine (C. \$10)	35 00
370	313	T & B, 1 cent, claret, entire sheet, plate number, top and bottom line, scarce	3 50
371	314	T & B, similar	3 50
372	317	B, 3 cent, claret, strip of five (C. \$2.50)	1 50
373	318	T, 5 cent, claret, part double perforated, strip of four	1 50
374	34	T, 1894, 2 cent, one stamp only, No. 71, B, 5 cent, strip of three, unwatermarked	2 00
375	60	T & B, 1894, 2 cent, entire sheet, plate number T & B, evenly perforated, very fine (100)	5 00
376	159	T & B, similar (100)	5 00
377	71	B, 1894, 5 cent, entire sheet, evenly perforated, plate bottom only (100)	12 00
378	72	B, 10 cent, similar (100)	15 00

Departments.—(Plate Numbers).

379	Interior Department, complete set, with imprint and plate number.—No. 52 T, 1 cent; No. 45 B, 2 cent; No. 27 T, 3 cent; No. 56 T, 6 cent; No. 109 T, 10 cent; No. 49 T, 12 cent; No. 93 T, 15 cent; No. 104 B, 24 cent; No. 95 T, 30 cent; No. 108 T, 90 cent; the 2, 3 and 6 cent, each strip of five, others, strips of eight, all very fine and sold as one lot		75 00
380	Post Office, 1 cent, one stamp with No 43 on bottom margin		1 00
381	102	T, 7 cent, War Department, evenly perforated, fine, strip of ten (C. \$25)	22 50

Newspaper and Periodicals.—(Plate Numbers).

			Reserve Price
382	38	T, 5 cent, newspaper, blue, entire sheet of ten, with imprint and plate number, fine.	\$25 00
383	38	T, same strip of three, fine	25 00

1894-5.

384	90	T & B, 1 cent, unwatermarked, strips of three (C. \$1.50)	1 00
385	100	B, 2 cent, unwatermarked, strip of three (C. \$1.25)	1 00
386	93	T, 5 cent, watermarked, strip of three (C. \$1.25)	1 00
387	105	T, 10 cent, watermarked, strip of three (C. \$1.50)	1 40
388	109	T, 50 cent, watermarked, strip of three (C. \$6)	5 75
389	136	B, \$2, watermarked, two stamps, one with plate number and the other plain, large margin, fine (C. \$10)	9 50

Special Delivery.—(Plate Numbers).

390	73	T, blue; 55 B, yellow; 77 T, no watermark, blue, strip of five each with imprint and plate number, and a strip of five (at a special delivery office) without imprint or plate number (20)	6 00
391	77	10 cent, no watermark, entire sheet (50)	6 50

Specimen Stamps.

Across the stamps is printed "SPECIMEN."

392	Executive, set complete, very fine	8 50
393	Executive, 1 cent, block of nine, with margins, very fine	10 00
394	Executive, 2 cent, block of four, fine	5 00
395	Interior, set complete, end stamps, all but 6 cent show one side with margins, imperforate, scarce and odd and very fine	30 00
396	Interior, 1 and 2 cent, Treasury 2 cent, Post Office, 2 cent, and War, 2 cent, block of four each, very fine (20)	5 00
397	Agriculture, 2 cent, block of six, with imprint at top, very fine	6 00
398	Newspaper and Periodicals, 1 cent to \$60, fine (25)	60 00

Proofs, Essays, Etc.

399	1 set, 1847 to 1871, die proofs on India paper, not mounted, good margins, as follows: Carrier, Franklin and Eagle, 1847, 5 and 10 cent, 1851-57, 1, 3, 5, 10, 12, 24, 30 and 90 cent (at one corner the margin of the 5 and 10 cent is slightly clipped, but does not cut into the impression of the stamp, the 1 cent is the perfect die), 1861 to 1868, 1, 3, 5, 10, 12, 24, 30, 90 and 15 cent, 1869, set complete, 90 cent a little soiled, 1870, set complete, Newspapers and Periodicals 1 cent to \$60, which includes the very rare one cent, which is worth the price of this whole set alone. The entire set of the Department stamps, complete. All the issues but the one or two stamps mentioned, are in beautiful condition, with good margins, and even; very desirable to own. I have been informed that the dies of the old issues have been destroyed. A reserve of \$2. apiece is very low (159)	300 00
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Proofs—Continued.

Especial attention is called to the following proofs of postage and revenue stamps, a number of them have never been offered at public sale before, and some are unique.

	Reserve Price.
400 1893, one set, complete, of the beautiful Columbian issues, die proofs, mounted on cards 6x9 inches and neatly soufted, under each stamp is the die proof number and imprint of the American Bank Note Co., very scarce and well worth the reserve	100 00
401 1894, Bureau print, one complete set, die proofs, beautifully soufted, on cards 6x8 inches, of all the postage dues, newspaper and periodical stamps issued by the Bureau of Engraving and Printing. These come packed loose in a neat case like the other thirty-two sets that were made and distributed by order of the President to members of the Cabinet. I have been reliably informed there were but thirty-three sets issued. This is a very beautiful and extremely rare set of die proofs	350 00
402 5 cent, New York, set of four proofs, on India paper, printed in blue, red, purple and black, very fine	10 00
403 1868, 3 cent, essay, black on yellow, trial grills, very scarce and interesting, very fine	18 00
404 1861, 3 cent, essay in carmine, overprinted with ground-work of words in brown soluble ink, block of four, practically unique, very rare, fine	17 50
405 Same, in black-brown, overprinted with lathe work, design in green soluble ink, strip of three, practically unique, fine	15 00
406 1872, 3 cent, cardboard proofs in green, brown and red, fine and scarce (C. \$20)	12 00
407 1872, 6 cent, India proof, on large paper, fine	5 00
408 2 cent, essay, Indian head, in red, blue and purple; 3 cent,	
The following set of cardboard proofs, catalogued as one lot, and also the set following, catalogued under various issues, are exceptionally selected, perfect specimens, with even margins, and the fact that the plates from which these were printed have been destroyed make them much more valuable than is generally understood. Mr. Scott catalogues them at \$1 each.	
409 1 set, complete, cardboard proofs, 1847, to and including the Columbian set, Departments, Dues, Newspaper and Periodicals, perfect	65 00
410 1847 (2)	\$1 00
411 1851-7, including carriers (10)	2 75
412 1861-8 (10)	1 50
413 1869 (10)	3 75
414 1870-88 (22)	6 00
415 1892 (7)	5 00
416 1893, Columbians (16)	5 00
417 Special Delivery (3)	1 00
418 Executive (5)	1 75
419 Treasury (11)	1 50
420 Interior (10)	1 50
421 State (15)	9 00
422 War, very rich color (11)	2 50
423 Navy (11)	2 25
424 Post Office (10)	1 50
425 Justice (10)	5 00
426 Agriculture (9)	2 50
427 Postage Dues (7)	1 00
428 Newspaper, 3 large (3)	1 75
429 Periodicals, 1 cent to 96 (16)	3 00
430 Periodicals, \$1.92 to \$60 (9)	\$7 00
431 Justice, complete, fine (10)	5 00
432 State, complete (15)	9 00
433 1893, Columbian set, very fine, cardboard (16)	5 00
434 Navy Department, complete, fine (11)	2 25
435 Interior and Agriculture Departments, complete, fine, cardboard (19)	4 00
436 Post Office and Treasury Departments, complete, fine, cardboard (21)	3 00
437 \$5, State, on India paper, perforated, fine	6 00
438 \$10, State, on India paper, poorly perforated and damaged	1 00

Revenues, First Issue, (Proofs.)

	Reserve Price-
439 1 cent Express, red, on India paper, block of twenty-one, very fine	\$5 00
440 2 cent, Proprietary, blue, on cardboard, block of twelve from lower left corner of sheet, showing large margins at left and bottom, very fine	3 00
441 \$20, Probate of Will, orange, on cardboard, block of five, very fine	20 00
Bids may be sent in on the above for a single one of the four, or in pairs, as follows, and whichever way they will bring in the largest amount they will be sold.	
441a For single one of the above four, or pair, each	5 25

Second and Third Issues, (Proofs.)

442 1, 2, 3, 10, 20, and a 6 cent Proprietary, all printed in green and black, 15 cent, blue and black, on India paper, all fine (7)	1 50
443 25, 30, 40, 50 and 60 cent, green and black, 70 cent, blue and black, on India paper, all fine (6)	2 00
444 \$1, \$1.50 and \$1.90 green and black, on India paper, all fine	2 00
445 \$1.30, \$1.60 green and black, on India paper, fine (2)	7 00
446 \$2, green and black \$3.50, brown and black, on India paper, fine (2)	2 50
447 \$2.50 green and black, \$3 blue and black, \$3.50 green and black, on India paper, all fine Liberty, in red and purple; 5 cent, in purple, red, blue and green; 10 cent, Indian head, in red, blue, brown and black, all on cardboard, one a counterfeit	4 00 3 00
448 \$10 blue and black, \$10 red and black, last cut close at top, on India paper, fine	3 00
449 \$25 green and brown, essay, on India paper, the framework same as second issue. medallion represents Liberty, very rare and fine	15 00
450 Same, printed in carmine and medallion in blue, very fine	15 00
451 \$50 red and black, \$50 blue and black, slight crease on last, on India paper and fine	20 00
452 60 cent red and black, on India paper, block of eight, with large margins, three stained by water, otherwise very fine	3 00
453 \$1.60 blue and black, cardboard proof's, entire sheet of ninety, with imprint and plate number, a great rarity of these scarce stamps, very fine	450 00
453a Bids may also be sent in on single or in pairs or blocks at the following reserve, proofs (if you want pair or blocks, state how many each), each	5 50
453b Bids may be also sent in for plate numbers and imprint of same at bottom, strip of five	40 00
453c Bids may be also sent in for strip of four stamps at top, above which is printed on margin Wilcox Cameleon paper, patented, May 16, 1871, George T. Jones, patent, March 22, 1870	25 00
If the bids for last three lots exceed that for the entire sheet only then will the sheet will be cut.	
454 \$20 orange and black, on cardboard, entire sheet of fifty-four, with imprint and plate, very fine and rare	150 00
455 \$5000, in red, green and black, on India paper, mounted, slight nick at bottom corners, otherwise very fine, and a great rarity	300 00

Second and Third Issue, Proofs—Continued.

Reserve Price.

- 456 1 set, *Proprietary, black and green, 1, 2, 3, 4, 6 and 10 cents, entire sheets of each value, printed on card board, about 14x16 inches, with imprint and plate numbers on each sheet; only one other set is in existence. This is an exceptionally rare and valuable lot. The other set is owned by one of our wealthy collectors, and is not likely to be offered for sale* 600 00

The 1 and 2 cent stamps, there are 210 impressions of each on a sheet, on the other 170 impressions on each, all in mint state

Proprietary Revenues—Match.

- 457 James Eaton, one cent, black, rouletted, original, unused, fine 1 50

Match and Medicine Proofs.

- 457a Peter Eichele, 1 cent, brown, die proof, on India paper, mounted, very rare 15 00
 458 Bazin, 2 cent, blue, block of four, on India paper, very fine 20 00
 459 W. T. Blow, 1 cent, green, block of nine, on cardboard, very fine 4 00
 460 Brandreth, 1 cent, black, block of twelve, on cardboard, very fine 3 00
 461 D. S. Baines, 4 cent, black, die proof on India paper, mounted, slightly creased, lettering only, framework not filled in, very rare, only one other known 25 00
 462 Fahnestock, B. A., 1 cent, printed in green, die proof on India paper, very fine 5 00
 463 Hall & Ruckel, 3 cent, black, block of twenty-five, on India paper 7 50
 464 D. Jayne & Sons, 1 cent, blue, block of ten, India Proofs, very fine 20 00
 465 Swaims, 6 cent, orange, die proof, very rare, fine 50 00
 466 Woodbridge F., 4 cent, black, die proof on India paper, mounted, uncatalogued, the plate was not prepared, but three copies made, very fine, extremely rare 150 00
 467 Wright's Indian Vegetable Pills, lower half sheet of sixty, on cardboard, with imprint of engraver and printer 30 00

British North America.**Canada, 1851-7.**

- 475 6p., purple, laid paper, used, large margins, very fine (C. \$6.50) 4 20
 476 Same, laid paper, on entire cover, good margins, heavily cancelled 4 20
 477 3p., red, unsevered pair, $\frac{1}{2}$ p., pink, used, wove paper, good margins, fine 3 25
 478 10p., used, good margins, fine (C. \$13) 10 00
 479 $\frac{1}{2}$ p., pink, good margins, cancelled on cover, fine 3 65
 480 $7\frac{1}{2}$ p., unused, very slight tear, imperceptible nearly, fair margins, fine (C. \$75) 40 00
 481 1858, $\frac{1}{2}$ p., pink, used, ribbed paper (very distinct), large margins, very fine (C. \$15) 12 50
 482 1858, 3p., ribbed paper, used, cut close left side, otherwise fine 1 25

Canada—Continued.

Reserve Price.

483	1858, $\frac{1}{2}$ p., wove paper, perforated, unused, o. g., perforations cut slightly into at right side, otherwise very fine (C. \$15)	10 50
484	1858, 3p., used, wove paper, perforations cut into stamp at right and bottom (C. \$3.50)	1 20
485	1858, 6p., perforations cut into stamp, right side, lightly cancelled, good color (C. \$35)	21 00
486	1859, 2 cent, pink, vertical, imperforate pair, unused, rare and very fine	40 00
487	1859, 2 cent, pink, fine, and 5 cent, beaver (damaged), on entire envelope, cancelled	1 65
488	2, 10 and 17 cent, and 1 cent yellow (large), used	2 35
489	1868, 1, 12 $\frac{1}{2}$ and 15 cent, and 1895, 5 cent, all used on entire covers (4)	1 65
490	1870, 1 cent, brown-red, on laid paper, slight tear, not evenly centered, fine color and a good specimen (C. \$15)	12 00
491	10 cent, entire envelope, fine (C. \$4)	2 35

New Brunswick.

492	1851, 3p., red, lightly cancelled, good margins, bright color, imperceptibly creased, fine (C. \$4.50)	3 00
493	Same, on entire cover, lightly cancelled, large margins, fine	3 50
494	6p., yellow, lightly cancelled, fair margins, fine (C. \$30)	24 00
495	Same, slight crease, fair margins, fine	25 00
496	$\frac{1}{2}$ of 6p. used as 3p., on original cover, cancellation showing on stamp and cover, very fine	25 00
497	1 shilling, mauve, faint cancellation, very fine (C. \$150)	125 00
498	Same, mauve, lightly cancelled, large margins, very fine (C. \$150)	90 00
499	1869, 1 cent, brown, used, fine	2 00
500	$\frac{1}{2}$ of 10 cent, used as 5 cent, on entire cover, cancelled, fine	8 75
501	1 cent, red, with imprint, 12 $\frac{1}{2}$ and 17 cent, block of four each, unused o. g., very fine (12)	3 20

New Foundland, 1857, Wove Paper.

502	4p., scarlet, on entire cover, cancelled, cut close but not into stamp, fine color, very fine and scarce, on cover	22 50
503	4p., same, on cover, same description as above, darker shade, very fine	25 00
504	Same, unused, cut close, slightly damaged but neatly repaired, fine (C. \$50)	35 00
505	6p., <i>bright scarlet</i> , used, good margin, <i>very scarce</i> and rare	55 00
506	6 $\frac{1}{2}$ p., bright scarlet, used, good margin, lightly cancelled; very fine (C. \$85)	62 50
507	8p., vermilion (left half of stamp), used as 4p. on entire cover, very large margins and very fine	25 00
508	8p., scarlet (right half of stamp), used as 4p. on entire cover, cut close bottom, large margins right side, fine	27 00
509	$\frac{1}{2}$ of 1 shilling, scarlet (deep shade), upper half with large margins, used as 6p. on cover, cancellation light, but shows on stamp and cover, very rare and a magnificent copy	225 00
510	1 shilling, brilliant scarlet, cut close but not into stamp, lightly cancelled and an unusually fine copy of this rarity, both in brilliancy of color and condition of stamp (C. \$130)	125 00
511	Similar, good color, but cut very close and slightly into stamp and lightly creased, a bargain	47 00
512	1 shilling, orange, cut close, slightly creased but a good specimen	111 00

1863.

New Foundland—Continued.	Reserve Price.
513 4, 5 and 6½p. and 1857 3p., unused, o. g., very fine	5 00
514 1p., cut close, 4p., good margins, used, fine (C. \$10.50)	4 00
515 6½p., cut close, right side cancelled Greenpoint, July 24, 1863, fine (C. \$12)	10 00
516 6½p., good margins, lightly cancelled, fine (C. \$12)	5 75
517 1 shilling, entire sheet of twenty, with large margins, o. g., very fine (C. \$30)	26 00
518 1866, 2 cent, green, block of four, 12 cent, 13 cent, one of each, 6 cent rose, block of four, all unused and o. g., fine	3 35

Nova Scotia, 1851-3.

519 1p., lightly cancelled, good margins, fine (C. \$8)	7 25
520 Same, unsevered pair, lightly cancelled, large margins, very fine	18 00
521 3p., light and dark blue, lightly cancelled, large margins, very fine (2), (C. \$3.25)	2 30
522 Same, light and dark, unused, large margins, dark blue, o. g., and a very slight crease in one corner, otherwise very fine (C. \$17.50)	7 50
523 Same, light and dark, on entire covers, lightly cancelled, fine	2 50
524 6p., green, damaged and repaired, used	10 00
525 ½ of 6p., used as 3p., on cover, cancellation shows on cover and stamp, fine	15 00
526 1 shilling, very lightly cancelled, very large margins, except at top, which is cut close, fine color and a splendid specimen, an exceedingly low reserve for this rarity, (C. \$140)	85 00
527 1 shilling, cold violet (the dark shade), trimmed close, cancellation hardly perceptible, fine	115 00
528 1860-74, 2 cent, mauve, unused, block of four, with imprint, o. g., fine	1 10
529 5 cent, blue on white, unsevered pair, o. g., very fine	15 00
530 2, 5 and 12½ cent, used, fine	2 00
531 8½ cent, on very thick white paper, used, fine	5 00
532 1, 2, 5 and 10 cent and 10 cent New Brunswick, all used on entire cover, fine	3 85

Prince Edward Island.

533 Entire set, all unused, except 1, 2 and 9p., fine (13)	4 50
534 3 cent, on entire cover, used, fine	2 00
535 Another, fine	2 25

—Potpourri.—

A little of everything and a good deal of some things, among which are some fine bargains.

These are the odds and ends of the sale and a few fine lots that came in too late to be placed in regular order.

To the collector of shades and oddities below will be found an opportunity to satisfy his longings. These are almost all the property of a collector who for years has been known as an untiring hunter after shades, grills and oddities.

United States, General Issue.

536 1851, 1 cent (2), used, and 1 and 3 cent, unused, 10 cent (2), one cut into, 12 cent (2), used, fine (8)	6 00
537 1851, 1 cent (4), none good, 3 cent (6), side line var. 3 cent (8), fine shades, all used, the 3 cent all good specimens	1 00

Potpourri, U. S.—Continued.	Reserve Price.
538 1851, 1 cent, block of four, and two strips of three each, 3 cent pairs and strips (15), all used, and same, pair unused, total (27), all fair specimens	4 25
539 1847, 5 cent, 1851, 10 cent, 1857, 10 cent, 1868, 10 and 15 cent 9x13, 1869, 1 cent, reprint, all used except 15 cent, good specimens	10 00
540 1856, 1 cent (13), shades, 1 cent (4), with side lines, used, good specimens (17)	1 75
541 1856, 1 cent, Type I. (2), one has no perforations at right and is cut into at top, 3 cent, outer line (9), shades and varieties, good specimens	6 00
542 1861-2, 1, 2, 3 and 10 cent, unused, 15 cent (two varieties), used, 24 and 90 cent, used, the 3, 10 and 90 cent evenly centered and good specimens (8)	5 00
543 1857, 1 cent, Type III., used, 5 cent, Type II., unused, o. g., 1861, 1 cent, unused, 5 and 12 cent, used, 1873, 7 cent, used, 1879, 90 cent, used, good specimens (7)	8 00
544 1861, 3 cent, pinkish shades (8), 3 cent, rose, cancelled with hand stamp (Post Office Business Free), used, last very scarce (9)	2 00
545 1861-2, 2 cent, 3 cent (3), 5, 10 and 12 cent, 1851, 1 and 3 cent, all used and double perforations, odd and scarce	3 00
546 1861, 5 cent, dark brown, pair, used, and same light brown pair, unused, damaged	5 00
547 1861, 5 cent, yellow, looks like unused, probably washed, bright color, fine, evenly centered	9 50
548 1861-2, 1 cent (5), (one damaged), 2 cent (4), 3 cent (8), in pairs and blocks, 24 cent, block of four, fair specimens (21)	2 00
549 1868, 1 cent, strip of three, 3 cent, pairs and strips (18), 10 cent, pair, all 9x13, used and good specimens (23)	4 00
550 1869, 1, 10, 12, 15 and 30 cent, used, 12 cent, perforations cut into slightly, good specimens	5 50
551 1869, 1, 12 and 15 cent (3, diamond), 30 cent, 1847, 5 cent, 1862, 5 cent, the 12 and 15 cent not evenly centered, but a good lot	14 00
552 1870, 1, 2 cent (2), 3 cent (2), 6 cent, all with double grills, fine	3 50
553 1872, National print, 6 cent (8), 12 cent (7), 15 cent (4), 90 (4), used, a fine lot (23)	9 00
554 1872, National print, 6 cent, block of fourteen, 12 cent, strip of nine, all used, evenly perforated and fine	10 00
555 1872, National print, 1 cent, two pairs, 2, 6, 15 and 24 cent, used, pairs each, good specimens	6 00
556 1872, National print, 7, 15 and 24 cent, strips of three each, fine	8 00
557 1872, 24 cent (3), used, good specimens	3 50
558 1873, Continental print, 3 cent (Continental printed on top margin), 6 cent (2), 12 cent (4), 15 cent, used (8)	2 50
559 1882, re-engraved, 1 cent, strip of ten, unused, 6 cent, pair, unused, 10 cent, black-brown, used (six fine shades)	3 20
560 1883-7, 1 and 2 cent (2), 3, 4 and 5 cent (2), 30 cent, unused, 1 cent (2), 2 cent (3), 4 and 5 cent, with double perforations and unused, fine (15)	2 75
561 1883-7, 1 cent and 2 cent, green, in pairs and strips, with imprints and some plate numbers and odd perforations, 1 cent plate Nos. 664 and 666, 2 cent, green, plate No. 672, a very fine lot of this kind (28)	2 00
562 90 cent, purple, used, block of six, fine and evenly perforated	5 50
563 90 cent, purple, used, block of six, fine and evenly perforated	5 50

Potpourri U. S.—Continued.

Reserve Price.

564	1890, 1, 3, 4, 5, 6 and 8 cent, two pairs of each, with imprint at top and bottom, 2 cent, four pairs, with imprint at top, bottom and sides, unused, fine (32)	\$4 00
565	1 cent, block of four, one curiously creased though stamps not printed on, 2, 3, 6 and 8 cent, block of four, 3 and 6 cents, strips of three each, fine, unused (30)	2 00
566	Columbian, 15 cents, two strips of three each, 30 cent, pair and two strips of four each, used, fine (16)	4 00
567	Same, 30 cent, strip of six, 50 cent, strip of three and block of four, both with imprint, used, fine (13)	4 50
568	1888, official seals, block of six, double perforations, also block of four, Eagle Carrier, block of four, all unused, fine	4 00

Postage Dues.

569	Set, 1 cent to 50 cent, light brown, all used, except 1 and 10 cent	3 50
570	Set, 1 cent to 50 cent (last mended), light brown, set, 1 cent to 50 cent, red-brown, including pair of the 3 cent, used (15)	5 00
571	1 cent, block of eight, with imprint, 3 cent, block of six, and 5 cent, block of sixteen, unused, o. g., claret (32)	3 00
572	2 cent, claret, top strip of ten with imprint, plate number 464, 3 cent, yellow-brown, one block of eight and ten each, all unused, o. g., fine (28)	2 75

Department Stamps.

573	Navy, 1, 3 and 6 cent, unused, 2 and 6 cent, used, good specimens	2 00
574	Treasury set, used, good specimens	6 25
575	Treasury, 7 cent, unused, 24 cent, used, Justice, 12 cent, unused, fine	8 00
576	Justice, 24 cent, unused, o. g., perforations cut into stamp at top and left, good color	10 00
577	State, 90 cent, damaged	5 00
578	Post Office, 1 and 2 cent, block of four each, unused, o. g., fine	1 00
579	Executive, 1 cent, has had specimen on it washed out, a nice looking stamp, with good color	5 00

Newspapers.

580	5 cent, blue, unused, white margin, fine	2 10
581	1, 2, 3, 6 and 10 cent, unused	2 00
582	1, 2, 3, 4, 6 and 10 cent, unused	2 25
583	1, 2, 3, 4, 6, 8 and 10 cent, unused	3 00
584	9 cent, no perforations at top, unused, o. g.	11 00
585	12 cent, unused	2 25
586	Same, used (pen cancellation)	2 00
587	24, unused	2 25
The following lots for dealers, all sorts of conditions.		
589	Agriculture, 3 cent (2), Justice, 3 cent (2), Executive, 1, 3 and 10 cent, all used and 3 cent unused (8)	18 00
590	Treasury 2 cent, 6 cent (2), 10 cent, 12 cent (2), 15 cent, all unused (7)	1 35
591	Treasury, 1 cent (6), 2 cent (8), 3 cent (10), 6 cent (7), 10 cent (8), 12 cent (6), 15 cent (7), all used (52)	4 00
592	Interior, 1 cent (5), 2 cent (6), 3 cent (5), 6 cent (5), 10 cent (3), 12 cent (3), 15 cent (2), all used (29)	3 50
593	Interior, 1 cent (3), 2 cent (12), 3 cent (6), 6 cent (5), 10 cent (12), 12 cent (3), all unused (41)	9 75

Potpourri —Continued.	Reserve Price.
594 Post Office, 1 cent (2), 2 cent (1), 3 cent (22), 6 cent (12), all unused (37)	\$3 00
595 Post Office, used, 1 cent (9), 2 cent (5), 3 cent (2), 6 cent (7), all used (23)	2 25
596 Navy, 1 cent (1), 2 cent (4), 3 cent (16), 6 cent (26), all used (47)	10 50
597 War, 1 cent (5), 2 cent (3), 3 cent (3), 6 cent (6), 10 cent (4), 12 cent (8), 15 cent (1), 24 cent (1), 30 cent (4), all used (35)	3 80
598 War, 1 cent (4), 2 cent (2), 3 cent (3), 6 cent (5), 10 cent (3), 12 cent (8), 15 cent (5), 24 cent (1), 30 cent (2), all unused (33)	3 75
599 Newspaper, 1, 2, 3, 6 and 10 cent, unused	2 00
600 Newspaper, 1, 2, 3, 6 and 10 cent, unused	2 00
601 Newspaper, 2 cent (9), 3 cent (2), 10 cent (4), all unused (15)	4 00
602 Newspaper, 1 cent (1), 2 cent (9), 3 cent (2), 10 cent (2), all unused (14)	3 65

Foreign Proofs, Essays.

In the lots catalogued below are to be found some very rare and unique proofs that are all in fine condition.

ARGENTINE REPUBLIC.

The following lots are die proofs mounted on large cards and have the imprint of the National Bank Note Co. and the title and name of party whose portrait is used underneath impression of the stamps, very beautiful and scarce.

603 1873, 1c., purple, die proofs, General Don Antonio Balcarce	4 50
604 1873, 4c., brown, Dr. Mariano Moreno	4 50
605 1877-80, 2c., green, Senor Doctor Don Vincente Fidel Lopez	4 50
606 1890, 25c., mauve, Gen. Carlos De Alvear	4 50
607 1873, 30c., orange, Gen. Carlos De Alvear	4 50
608 60c., black, Don Gervasio Antonio De Posadas	4 50
609 90c., blue, Gen. Don Cornelio Saavedra	4 50

BOLIVIA.

610 1876, 5c., blue, Nat. Bank Note Co. imprint	4 50
611 10c., orange, Nat. Bank Note imprint	4 50
612 20c., green, Nat. Bank Note Co. imprint	4 50
613 50c., carmine, Nat. Bank Note Co. imprint	4 50

BRAZIL.

614 1866, 10r, black, American Bank Note Co., imprint.	4 50
615 Same, vignette of above head, American Bank Note Co., inscription Don <i>Pearo</i> , 2nd underneath.	4 50
616 1866, 200r, black, the inscription Don Pedro, P. S. underneath and imprint American Bank Note Co.	4 50

Buenos Aires.

617 Revenues for document stamps, die proofs on india paper, mounted on cards six inches square, various designs, imprint of National Bank Note Co., perfect, clean, very fine, from 1 peso to 2,000 pesos (24)	100 00
618 Same, for bills of exchange, first, second and third, 1, 2, 3, 4, 5, 6, 7, 8, 10, 20, 30, 40, 50, 50, 1,000, 1,400 and 1,800 pesos	75 00
619 Same, check stamp, 1 peso	5 00

The above three lots are believed to be unique. This is a set sent by the American Bank Company for approval of designs and colors. All in very fine condition and a great rarity.

Foreign Proofs—Continued.

	Reserve Price.
620 Buenos Ayres, revenue essays, 1879, 1 peso to 2,000 pesos, consisting of six sheets, on each sheet is one impression of eight different values and one sheet of three values, very fine (33)	10 00
621 Colombia, 5 centavos, blue, one stamp and five different cardboard proofs, showing the gradual making of the die, very interesting and fine	4 00
622 Great Britain, die proof envelope stamp, 12, 72, 8, lavender pink, on large sheet, very fine	5 00
623 Great Britain, 3p., red, May, 1859, specimen printed across back and underneath the words "Embossed Postage Stamp to be struck upon paper and envelopes, May, 1859"	5 00
624 Montevideo, die impression of envelope stamp, in blue, on large sheet, very fine	4 50

Peru.

The following Die proofs, on India paper, mounted on large sheets, about 6x9 inches, are very beautiful and in perfect condition and clean and very rare.

625 1866-67, 5 centavos, green, American Bank Note Co.	4 50
626 Vignette of same in black	4 50
627 1874-79, 2 centavos, violet, National Bank Note Co. imprint	4 50
628 5 centavos, blue, no imprint	4 50
629 10 centavos, green, National Bank Note Co. imprint	4 50
630 20 centavos, carmine, National Bank Note Co. imprint	4 50
631 50 centavos, green, National Bank Note Co. imprint	4 50
632 1 s., rose, National Bank Note Co. imprint	4 50

Unpaid Letter Stamps.

633 1874-79, 5 centavos, vermilion, National Bank Note Co. imprint	4 50
634 10 centavos, orange, National Bank Note Co. imprint	4 50
635 20 centavos, blue, National Bank Note Co. imprint	4 50
636 50 centavos, brown, National Bank Note Co. imprint	4 50

Telegraph.

637 5c., violet, National Bank Note Co. imprint	4 50
638 20c., green, National Bank Note Co. imprint	4 50
639 50c., brown, National Bank Note Co. imprint	4 50

United States Card Board Proofs.

640 1 set cardboard proofs, trial colors (double reply cards), eight different colors, on white board, very fine and rare	15 00
641 Same, on pink board, extremely rare	25 00
642 One large size postal card double impression	2 50
643 Same, impression at top and bottom but facing each other	2 50
644 1 postal card (Grant's Head as are the above) on pink board, trial for sizes and paper 4½ and 3½, very rare and fine	5 00
645 Same on heavy white board, very rare and fine	5 00

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Total Reserve of Sale \$10,000.

