

Crawford 124



Afghanistan.

figures 1 ۲ ۳ ۴ ۵ ۶ ۷ ۸ ۹ ۰  
 1 2 3 4 5 6 7 8 9 0  
 shahi شاهی ; sunar سوار ; abasi اباسی or ابا  
 rupee روپے ; half نیم ; one یک ; two دو

Alwur.

anna आना ; quarter पाव ; one एक

Bhopal.

Types 50 and 51. ¼ a. ا ب ; ½ a. ا ب  
 Types 50 to 54. anna آ ; quarter چارہ ; half دو  
 one یک ; two دو ; four چارہ :

Cashmere.

Circular stamps. ¼ a. ا ب ; 1 a. (?) ا ; 4 a. (?) ا  
 Rectangular stamps 1866-67 (see note page 37)  
 1st. row : anna آ ; quarter چارہ ; half دو  
 one یک ; two دو ; four چارہ ; eight اٹھ  
 2nd. and 4th. rows: 1923 or 4 19۲۳ or ۴ = ۱۲۲3 or ۱۲  
 3rd. row : anna आ ; quarter च ; half आठ ; one वा  
 two दो ; four आठ ; eight आठ  
 1876-83. (see page 38).

Characters at the top of the oval band:

anna आठ ; quarter चारह ; half आठ ; one वा  
 two दो ; anna (on 4a. & 8a.) आठ ; four आठ ; eight आठ

Faridkot.

Type 1090: tikat (stamp) ٹکٹ ; ek (one) یک  
 folûs (paisa or ¼ a.) فولس  
 Type 1091: tikat ٹکٹ ; (for) khatt (letters) خط  
 ek یک ; paisa پیسہ  
 Type 1092: anna ان ; half نیم

*Jhind.*

anna आ ; half ०१ ; one ५ ; two ११ ; four १४  
 eight १४<sup>८</sup> 1882: "four" and "eight" as on Cashmere.

*Nepal*

anna आना ; one एक ; two दो ; four चार

*Nowanugger.*

Type 594: stamp छिप ; dokra दोक्रे ; 1 १

Type 595: do. (dokra) दो. ; 1 १ ; 2 २ ; 3 ३

*Persia.*

1 ۱ ; 2 ۲ ; 4 ۴ ; 5 ۵ or ۵ ; 8 ۸ ; 10 ۱۰ ; 1000 ۱۰۰۰

shahi شاهي or شاهي ; one يك or يك ; two دو or دو

five پنج or پنج ; ten ده or ده

dinar دينار ; one thousand يكهزار ; five thousand پنجهزار

tooman تومان ; 2½ ۲½ ; two and a half دو و نیم

*Rajpeepla.*

paisa पैसा ; one एक ; anna आना ; two चे ; four चार

covers: paisa पण्डरीक ; 1 १ ; 2 २ ; 3 ३ ; 4 ४

*Sirmoon.*

quarter पाव ; anna आना

*Soruth.*

Type 788: ko (korino-of a kori) को } 1 १ ; 4 ४

Types 789 & 790: korino को रीना } anna आना

Edw. B. Evans.





# A CATALOGUE FOR COLLECTORS

OF

POSTAGE STAMPS, STAMPED ENVELOPES,  
WRAPPERS AND POST CARDS,

COMPILED, FROM THE MOST RECENT AUTHORITIES,

BY

CAPTAIN EDWARD B. EVANS, R.A.,

WITH THE PRICES AT WHICH MOST OF THE CONTENTS CAN BE OBTAINED FROM

THE PUBLISHERS,

MESSRS. PEMBERTON, WILSON, AND CO.,

308, GOLDHAWK ROAD, SHEPHERD'S BUSH, LONDON, W

THE UNIVERSITY OF CHICAGO

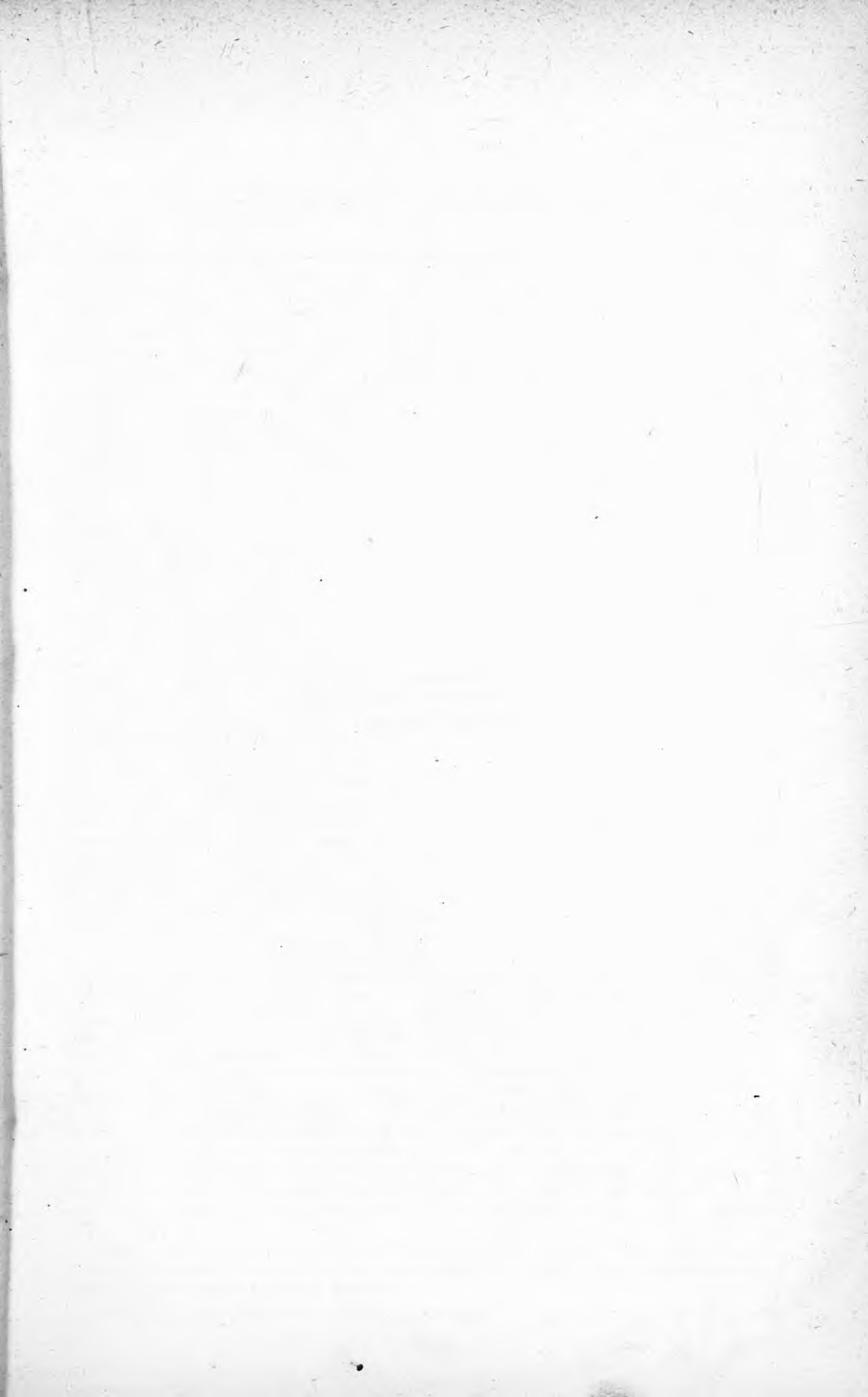
PHYSICS DEPARTMENT

PHYSICS 309

LECTURE NOTES



1963



LONDON :  
PRINTED BY PEMBERTON, WILSON, AND CO.  
[ALL RIGHTS RESERVED.]



## AUTHOR'S PREFACE.

IN laying the following work before the Philatelic public, it seems hardly necessary to say that it will be found to contain very little original matter. A work of this kind must necessarily be a compilation, but if the requisite patience and perseverance (and I lay no claim to higher qualifications than these) be brought to bear upon it, and if the various catalogues and monographs already published be carefully consulted and compared, the result ought to be a catalogue more complete and more nearly perfect than any that has hitherto appeared.

Many omissions and inaccuracies there must be, and for these I can only ask the indulgence of Philatelists, promising that, if they will point them out, they shall be rectified in a future edition. Lest some collectors should fancy that a dealer's Price List must be a work of a very imperfect nature, from a scientific point of view, I would remind them that the most perfect catalogue yet published is the price list of a well-known Continental dealer. On the other hand, the addition of the prices adds greatly to the usefulness of the catalogue, as affording to the large number of collectors who obtain most of their specimens by exchanging at all events some criterion of the relative value of those minor varieties which are not included in the catalogues of English dealers.

The late Mr. E. L. PEMBERTON had a more accurate knowledge of varieties and their relative rarity than perhaps any man living, and the present head of the firm has continued to devote special attention to the matter, so that, in this respect, accuracy may be looked for.

The comparatively small number of abbreviations used in this Catalogue are given below. It seems hardly necessary at the present date to explain that "perf." and "imperf." stand for *perforate* and *imperforate*, and "wmk." for *watermark*, but it may be advisable to say a few words as to the varieties of perforation and paper alluded to in the body of the Catalogue. *Perf.* alone implies perforation as found on the stamps of Great Britain, where pieces of the paper are actually removed, leaving a series of small holes between the stamps; the term *pin perforated* indicates that the paper is merely pricked, without any portion of it being punched out, thus forming jagged punctures between the stamps. *Rouletted* means that there are series of straight cuts between the stamps, no portion of the paper being removed in this case also. It corresponds with the French *percé en lignes*; *rouletted on coloured lines* seems hardly to require explanation—the last series of Thurn u Taxis afford examples of the two varieties. In French the word *percé* is applied to all the methods in which the paper is merely cut and no portion taken away, and for some of these we seem to have no equivalent expression in English. In *percé en arc* the machine produces a series of little semicircles, so that when the stamps are separated one edge will appear to be perforated in the ordinary manner, while the other will show a series of scallops fitting into the indentations in the first. The last issue of Hanover is an example. In *percé en scie* the edges of each stamp are cut like the teeth of a saw, and fit one into the other as before. The last issue of Brunswick shows this. The issues of Finland from 1860 to 1871 are *percé en serpentine*, or serpentine perforated as they are termed in English, while some of the stamps of La Guaira, the edges of which present a somewhat similar appearance to those of Finland just alluded to, are *percé en pointe*, the sides of the teeth being straight instead of curved, and the ends, if the piercing has taken proper effect, being pointed instead of rounded. The figures following the word "perf." show the number of holes which that particular perforation makes in a length of two *centimetres*, that being the space which seems to have been adopted by collectors of all countries in order to obtain a uniform system of reckoning perforations. They have in almost all instances been carefully measured with the gauge issued by the publishers of this Catalogue, which is very accurately drawn.

Of varieties of paper, *wove*, showing a uniform texture, such as is almost invariably employed for printed books, and *laid*, showing parallel lines, very commonly found in notepaper, are understood by most collectors; but there are others to be met with which need description. These are *quadrillé*, showing lines crossing one another and forming a pattern of squares or oblongs; and *bitonné*, watermarked with parallel lines a certain distance apart, and intended as a guide for writing, such as commonly exist in what is termed foreign notepaper, and this again may be either laid or plain.

The dimensions of Envelopes, Wrappers, and Post Cards are given as accurately as they can be in English measure, without going into complicated fractions; it must be remembered also that there are slight variations in many instances.

In describing the ornaments on the flaps of envelopes, I have applied the term *bresse* principally







to designs consisting of *lines* in relief, and *rosace* to patterns formed of combined circles, in which the lines are sunk. As an example we may take the envelopes of Saxony, with a small oval stamp bearing the arms; some of these have what I have termed a *tresse*, others the *rosace* found upon almost all the later issues of German envelopes.

To enumerate here all the publications to which I am indebted for information contained in the following pages would take up too much space. I have, as I considered myself bound to do, consulted all the best Philatelic works, and can only hope that the result may not be unworthy of the sources from which it has been obtained.

I cannot conclude without thanking those Collectors who have personally rendered me assistance, and who have kindly allowed me to consult them on difficult or disputed points; it is from them that I have derived most of the information that will be found in this and *not* in other works. To them and to all others I must continue to appeal for assistance, with a view to *addenda* and *corrigenda* at the end of this edition and to a second at a future date.

EDWARD B. EVANS.

WICKLOW, APRIL, 1882.

#### ABBREVIATIONS.

perf.	=	perforate.
imperf.	=	imperforate.
roul.	=	rouletted.
pin perf.	=	pin perforation.
serp. perf.	=	serpentine perforation.
<i>p. en arc</i>	=	<i>percé en arc.</i>
<i>p. en scie</i>	=	„ <i>scie.</i>
<i>p. en pointe</i>	=	„ <i>pointe.</i>
wmk.	=	watermark.
<i>quad.</i>	=	<i>quadrillé.</i>
<i>bât.</i>	=	<i>bâtonné.</i>

#### PUBLISHERS' NOTICES.

The Prices quoted in this Catalogue are strictly Net. They will be found to compare favourably with those of other Dealers. At the time of publication all stamps priced are in stock, and although at present we might quote more, we do not do so for fear of disappointing customers; but we shall at all times be pleased to submit our lowest prices. New provisional stamps are not priced, except they are liable to great fluctuations in value.

In some instances new issues are quoted of which we are certain to receive supplies.

All stamps are guaranteed GENUINE ORIGINALS. Reprints are only sent out as such.

Orders must always be accompanied by a remittance for at least two-thirds of the total amount, except from our regular customers.

REMITTANCES should be made in the following manner:—Great Britain, all sums under *1s.* in Halfpenny Stamps; above *1s.* and under *2s. 6d.* in Penny Stamps; larger amounts per P.O.O. on Goldhawk Road Post-office or Cheque crossed "City Bank." £1 Irish and Scotch notes allowed for at the rate of *10s. 6d.* We allow for Foreign Notes, subject to fluctuations of the Exchange:—

		<i>s.</i>	<i>d.</i>			<i>s.</i>	<i>d.</i>
Austria.....	1 florin	—	1 8	India.....	1 rupee	—	1 8
Belgium.....	20 francs	—	15 9	Italy.....	1 lira	—	0 9
Canada.....	1 dollar	—	4 0	Russia.....	1 rouble	—	2 2
Denmark.....	1 krona	—	1 0	Spain.....	1 peseta	—	0 9
France.....	100 francs	—	78 9	Sweden.....	1 krona	—	1 1
Germany.....	5 marks	—	4 10	Switzerland.....	20 francs	—	15 9
Holland.....	1 gulden	—	1 3	United States..	1 dollar	—	4 0

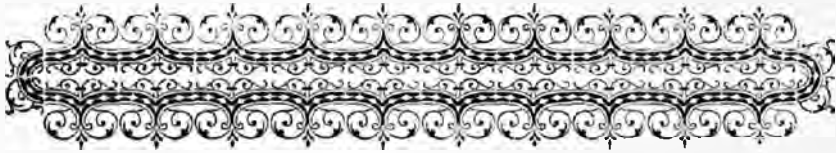
Sums of *20s.* and upwards should be sent per Banker's Draft. Small sums may be sent by Foreign Correspondents in stamps of any new or provisional issue; lowest values preferred.

All letters replied to by return of post, except those with stamps for examination or opinion, which must necessarily be subject to a few days' delay.

Enquiries should always be accompanied by a stamp for return postage.

PEMBERTON, WILSON, & Co.

308, Goldhawk Road, Shepherd's Bush, London, W.



## AFGHANISTAN.

### ADHESIVES.

1870-71. Type 1, dated 1288.

			<i>Unused.</i>	<i>Used.</i>
			S. D.	S. D.
1	Shahi, black	...		15 0
2	" "	...	50 0	20 0
4	" "	...		

1871-72. Type 2, dated 1289.

10 (?) Shahi, brown-violet ...  
1 Rupee, " ...

1872-73. Type 1, but dated 1290.

1 Shahi, black ... 4 6 3 0

1872-73. Type 3, dated 1290.

1 Shahi, black ... 7 6 4 0

1873-74. Type 3, dated 1291.

1	Shahi, black	...		
2	" "	...		
4	" "	...		
$\frac{1}{2}$	Rupee, "	...	50 0	
1	" "	...	70 0	

1874-75. Type 4, dated 1292.

1	Shahi, black	...		
2	" "	...	45 0	
4	" "	...		
$\frac{1}{2}$	Rupee, " (?)	...		
1	" " (?)	...		
1	Shahi, dull violet	...		
2	" "	...	32 0	
4	" "	...	35 0	
$\frac{1}{2}$	Rupee, " (?)	...		
1	" " (?)	...		

NOTE.—In all the above types the characters are in white on a black or coloured ground. Those denoting the value are inside the inner circle, below the Tiger's head in Type 2, and above it in the others. The values are expressed as follow:—*Shahi* (meaning 1 shahi), *Sunar* (= 2 shahi), *Abasi* (= 4 shahi), *Rupee half*, and *Rupee one* or *Rupee* only; the lower value of Type 2 is expressed in *Shahi*, with an additional character which it seems probable means *ten*.

The characters denoting the date are outside the inner circle and rather close to it. In Type 1 they are on the right hand side and rather below the centre; in Type 2 they are sometimes on the upper left and sometimes on the lower right hand side; in Type 3 they are on the lower right; and in Type 4 on the right, rather above the centre in some cases.

1875-76. Type 5, dated 1293.

1	Shahi, black	...		
2	" "	...		
4	" "	...		
$\frac{1}{2}$	Rupee, "	...		
1	" "	...		

S. D. S. D.

1	Shahi, violet	...		
2	" "	...		
4	" "	...		
$\frac{1}{2}$	Rupee, "	...		
1	" "	...		

NOTE.—In this type the characters are still in white on a coloured ground, with the exception of those denoting the value, which are in colour on a white, irregularly-shaped label, on the broad circular band, and below the Tiger's head; the date is on the lower right hand side. It is said to be doubtful whether this issue was put in circulation.

In all the following issues except the last, the characters are in colour on white, and the value is on the circular band and under the Tiger's head.

1875-76. Type 6, dated 1293; the date may be found immediately to the right of the value, obliquely across the circular band.

1. Series for CABUL, varying from pearl-grey to dark slate.

1	Shahi, slate-grey	...	1 0	0 9
2	" "	...	1 6	1 6
4	" "	...	5 0	
$\frac{1}{2}$	Rupee, "	...	6 0	
1	" "	...	10 0	

2. Series for JELALABAD.

1	Shahi, black	...		
2	" "	...		
4	" "	...		
$\frac{1}{2}$	Rupee, "	...		
1	" "	...		

3. Series for HERAT and CANDAHAR, varying in colour from green to greenish grey.

1	Shahi, dull green	...		
2	" "	...		15 0
4	" "	...		
$\frac{1}{2}$	Rupee, "	...		
1	" "	...		

4. Series for KHALOOM, MAZAR, and SCHERIF, varying from violet to dull lilac.

1	Shahi, red-violet	...	12 6	
2	" "	...		
4	" "	...		
$\frac{1}{2}$	Rupee, "	...		
1	" "	...		

5. Series for LALPOURA, varying from ochre to dull brown.

1	Shahi, brown-yellow	...		
2	" "	...		
4	" "	...		
$\frac{1}{2}$	Rupee, "	...		
1	" "	...		

1876-77. Type 7, dated 1294; the date in the same position as in Type 6, but in many cases only the characters for "94" can be found. Five series for use in the various Provinces as in the last issue, and the colours equally variable.

1.	1	Shahi, slate-grey	...	1 0	0 9
	2	" "	...	3 0	2 6
	4	" "	...	6 0	5 0
	$\frac{1}{2}$	Rupee, "	...	12 0	
	1	" "	...	20 0	

			S. D.	S. D.
2.	1	Shahi, black ...	3 0	3 0
	2	" " ...		3 6
	4	" " ...		
	½	Rupee, " ...		
	1	" " ...		
3.	1	Shahi, dull green ...	3 0	2 6
	2	" " ...		
	4	" " ...		
	½	Rupee, " ...		
	1	" " ...		
4.	1	Shahi, red-violet ...	3 0	
	2	" " ...		
	4	" " ...		
	½	Rupee, " ...		
	1	" " ...		
5.	1	Shahi, brown-yellow ...	5 0	3 0
	2	" " ...		
	4	" " ...		
	½	Rupee, " ...		
	1	" " ...		

Set of Series No. 5, unused, £4.

1878 (April). Type 8, dated 1295; this type may easily be distinguished from Type 7 by the absence of the white circle round the Tiger's head; the date is on the right hand side, the figures "95" only being usually found about half way up, by the side of the head. Five series with variations as before.

1.	1	Shahi, slate-grey ...	2 0	1 3
	2	" " ...	3 6	2 9
	4	" " ...	7 0	
	½	Rupee, " ...		
	1	" " ...		
		} Pair	50 0	
2.	1	Shahi, black ...	2 0	2 0
	2	" " ...	3 6	
	4	" " ...	7 0	
	½	Rupee, " ...		
	1	" " ...		
		} Pair	55 0	
3.	1	Shahi, dull green ...		
	2	" " ...	3 6	
	4	" " ...	7 6	
	½	Rupee, " ...		
	1	" " ...		
4.	1	Shahi, violet, ...	2 0	2 0
	2	" " ...	3 6	3 3
	4	" " ...	7 0	
	½	Rupee, " ...		
	1	" " ...		
5.	1	Shahi, brown-yellow ...		
	2	" " ...	3 6	
	4	" " ...	7 0	
	½	Rupee, " ...		
	1	" " ...		

1878 (June). Type 9, dated 1295; this type appears to be a modified form of Type 8; the characters seem to be fewer in number, and there is no attempt at ornamentation; the date, which usually reads "95" only, is to the right of the value. One value only, but in five colours as usual.

1	Shahi, slate-grey ...	2 0	1 6
1	" black ...		
1	" dull green ...	2 0	
1	" emerald ...		
1	" violet ...	2 0	
1	" crimson ...		
1	" brown-yellow ...	2 0	
1	" gamboge ...		3 6

NOTE.—Of all the above stamps there are as many varieties of type as there are stamps on the sheet. In the case of Types 1, 2, 3, 4, and 5, it is not known how many varieties there are; it is possible also that all the early types (1, 2, 3, and 4) may exist both in black and violet; it is almost certain that there is a complete double set of Type 5, while of the later types there are un-

doubtedly five sets. Of Type 1, dated 1288, there are stated to be two principal varieties of 1 Shahi, differing from one another in the greater or less space between the two lines of the inner circle, and fifteen minor varieties of each of these. Moens's Catalogue mentions 10 varieties of 2 Shahi and five of 4 Shahi; of the latter there are two very distinct varieties, one with the inner circle dotted, the other with it plain, but whether these occur together on the sheet or are different stages of the type is not known. Of Type 1, dated 1290, the authority already quoted gives 15 varieties of 1 Shahi; of Type 2, two varieties of ½ Rupee (or 10 Shahi) and two of 1 Rupee; of Type 3, 59 varieties of 1 Shahi dated 1290, and one dated (in error) 1291; of the same type dated 1291, five varieties each of 4 Shahi, ½ and 1 Rupee, the number of 2 Shahi not being given; of Type 4, 10 varieties of 2 Shahi and five of 4 Shahi; and of Type 5, two varieties each of ½ and 1 Rupee. No details, however, are given as to the arrangement of the values on the sheets, or whether more than one value is found on the same sheet, as in the later issues.

Of the later types we know as follows:—Type 6 is in sheets of 48 stamps, eight rows of six stamps each, the four top rows of 1 Shahi, the next two of 2 Shahi, the seventh of 4 Shahi, and the last contains three ½ and three 1 Rupee. Type 7 is in sheets of 40 stamps, eight rows of five each, the top row containing two of 1 Rupee, two of ½ Rupee and one of 4 Shahi; the second row two of 4 Shahi and three of 2 Shahi; the third five of 2 Shahi, and the remaining five rows are all 1 Shahi. Of Type 8, there is one sheet of 40 varieties (8 × 5) of 1 Shahi, and a second similar sheet containing in the top row two of 1 Rupee, two of ½ Rupee, and one of 4 Shahi; in the second row five of 4 Shahi; while the other six rows are all 2 Shahi. Of Type 9, there is a similar sheet of 40 varieties of 1 Shahi.

Type 2 is printed on yellowish wove paper, all the others on white laid varying slightly in texture, and all are imperforate.

1881 (?). Type 10, on white, laid, *bat.* paper; imperf.

1	Abasi, purple ...		
2	" " ...		
1	Rupee, " ...		

NOTE.—This type, like the earlier ones, shows characters in white on colour, and those denoting the value are in the centre. The Tiger's head, however (which was, I believe, the crest of the late Ameer), is absent. The two lower values have been catalogued as 5 and 10 Annas, but some of the characters on them appear to me to be those which are translated *Abasi* on the other issues, and these are followed by *one* and *two*. The date (if there is one) is not very clearly shown, the characters which may denote it being mixed up with the others in the outer circle; there are, however, a "9" and "8" some distance apart, and there are others which are probably "1" and "2," and as 1298 corresponds with 1880-81 they probably bear that date. It seems to have been always taken for granted that a shahi is equivalent to an anna, and some confusion has probably arisen from this. In cataloguing the stamps I have adhered to the system usually adopted, but I am inclined to think there are 20 Shahis to the rupee, in which case the following would be the relative values:—

1 Shahi = not quite 1 Anna.  
 1 Sunar = 2 Shahi (?) = not quite 2 Annas.  
 1 Abasi = 5 " = 4 Annas.  
 10 Shahi = ½ Rupee = 8 "  
 Thus the lower value of Type 2 would be ½ Rupee, and the two doubtful values of Type 10 would be 5 and 10 Shahis, or 4 and 8 Annas respectively.

**ALSACE AND LORRAINE.**

**ADHESIVES.**

1870. Type 11; white wove paper; perf. 14½.

1. With the points of the network upwards.

	Unused.	Used.
	S. D.	S. D.
1 c., bronze-green ...	0 2	
2 c., brown-carmine...	0 1	
4 c., lavender...	0 1	
10 c., pale brown ...	0 3	0 1
10 c., yellow-brown ...		0 1
20 c., deep blue ...	0 4	
20 c., light blue ...	0 4	0 3

2. With the points of the network down.

1 c., bronze-green ...	1 0	
2 c., brown-carmine...	1 0	
4 c., lavender ...	1 6	
10 c., yellow-brown ...	0 6	
20 c., blue ...		

1871. Same type; 1 and 2 as last issue.

1. 5 c., yellow-green ...	0 2	0 1
5 c., bright green ...	0 3	0 2
25 c., deep brown ...	0 4	0 3

2. 5 c., bright green ...		
25 c., deep brown ...		

NOTE.—These stamps vary somewhat in shade, and, as the network was printed separately from the border and inscriptions, the former may sometimes be found of quite a different shade from the latter. The positions of the figures of value vary also with reference to the inscriptions, owing to the setting up of the type from which they were printed.

**POST CARDS.**

1870. Plain cards, with type-set inscriptions, lettered CARTE DE CORRESPONDANCE above, a M. and four dotted lines for the address, *Lieu de Destination* on the last and a black line below it; underneath this the words *Demeure du destinataire, si elle peut être indiquée avec certitude*, followed by a dotted line. Then a thick black line right across, and below it instructions in two paragraphs. Space marked for an adhesive stamp in the right upper corner. Three varieties, differing in the position of the lettering as follows:—a. The first line of the first instruction ends with "et pre-"; b. The line ends with "et"; c. The line ends "et preci-".

Black on buff (a) ...		
" pale buff (b) ...		
" brown (c) ...		

**ALWUR.**

**ADHESIVES.**

1877. Type 12; thin, greyish wove paper; very fine perforations, *f p. en arc*.

	S. D.	S. D.
¼ Anna, blue ...	0 4	
¼ " slate ...	0 4	
1 " brown ...	0 10	
1 " chesnut-brown ...	1 0	

**ANGOLA.**

**ADHESIVES.**

1870. Type 13, on thick, toned paper, with an apparently enamelled surface; perf. 13.

	S. D.	S. D.
5 Reis, black ...	0 2	
10 " orange-yellow ...	0 3	
20 " stone ...	0 4	
25 " carmine-rose ...	0 6	0 4
50 " bright green ...	1 0	0 5
100 " lilac ...	1 6	1 6

1871. Same as last.

	S. D.	S. D.
10 Reis, golden yellow ...	0 4	
25 " vermilion...	0 8	0 6

1872. On ordinary white paper, varying to a thin substance in the later printings.

5 Reis, black ...	0 2	0 6
10 " pale yellow ...	0 3	0 6
20 " pale brown ...	0 4	
25 " rose ...	0 6	0 4
25 " dull rose ...	0 5	
50 " yellow-green ...	0 10	0 6
50 " deep green ...	0 10	
100 " violet ...	1 6	
100 " slate-violet ...	2 0	1 9

1877. Ordinary thinnish white paper.

40 Reis, deep blue ...	0 10
200 " orange ...	2 3
300 " reddish brown ...	3 3

1880. Paper same as last.

50 Reis, blue ...	0 8
-------------------	-----

**ANTIGUA.**

**ADHESIVES.**

Type 14. Wmk. star; perf. 14, 14½, 15, and 15½, combined irregularly on the same sheet.

1862. Paper of ordinary thickness.

	Unused.	Used.
	S. D.	S. D.
1d., violet-rose ...	0 6	
1d., chalky rose ...	0 6	
1d., carmine-rose ...	0 4	
6d., dark green ...	1 3	
6d., green ...	1 0	0 2

1866-70. Paper varying from thick to very thin.

1d., crimson-red ...		0 3
1d., brick-red ...	0 6	0 3
1d., orange-vermilion ...	0 6	0 3
6d., yellow-green ...		
6d., pale green ...	1 0	0 6
6d., dark green ...		

1873. Wmk. C C and Crown; perf. 12½.

1d., carmine-red ...	0 3	0 2
1d., bright vermilion ...		
6d., deep green ...	1 0	0 4
6d., yellow-green ...		

1879. Profile to left in octagon, straight labels above and below bearing the name and the value respectively; wmk. C C and Crown; perf. 14.

2½d., red-brown ...	0 5
4d., blue ...	0 8

1881. Type 14, wmk. C C and Crown; perf. 14.

1d., carmine-red ...	0 2	0 1
6d., dark slate-green ...	1 0	0 2

NOTE.—This change in the perforation has not been recorded before; it may have taken place earlier than the date given.

**POST CARD.**

1880. Stamp, type of adhesive of 1879, in right upper corner; inscription in four lines, "UNION POSTALE UNIVERSELLE," "ANTIGUA (ANTIGOA)," "POST CARD," with the arms of Great Britain between the two words; and the usual instruction; no frame, buff card, 4½ x 3½ inches.

1½d., red-brown ...	0 4
---------------------	-----

## ARGENTINE CONFEDERATION.

### ADHESIVES.

**1858.** Type 15; several varieties of the numerals of each value side by side on the sheet; a full stop after the numeral in the lowest value only, and in two varieties of it two dots, forming a kind of colon; white wove paper, imperf.

		S. D.	S. D.	Originals.
5 c., pale red ...	}	0	9	0
5 c., deep red ...				
10 c., yellow-green ...		1	0	2
10 c., deepergreen ...				
15 c., blue ...				
15 c., pale blue ...		1	3	

*Usual commercial articles, probably reprints.*

**1861.** Type similar to the above, but figure of value much larger, and Greek border narrower and finer; paper as last.

		Reprints.	Originals.
5 c., light vermilion ...		2	6
5 c., dark ,, ...		3	6

**NOTE.**—This arrangement reverses the order hitherto given to these issues. In *Le Timbre Poste* for March, 1879, is an article which shows that the arrangement given here is probably correct. All the values have been reprinted. Most of the unused specimens of the 5 c., large figure, are no doubt reprints; while the 10 c. and 15 c. of similar type would appear to be fancy impressions from the stone of the 5 c., altered in order to produce them.

## ARGENTINE REPUBLIC.

### ADHESIVES.

**1861 (December).** Type 16; three varieties, one for each value.

1. Lines in the oval shield straight and coarse, the ends of the branches pointing towards the sun.

		Unused.	Used.
		S. D.	S. D.
5 c., dull red ...		2	6
5 c., rose-red ...			

2. Lines fine, oval longer, branches pointing upwards, very fine rays from the sun.

10 c., yellowish green ...

3. Very similar to 2, but not identical.

15 c., light blue ...

**NOTE.**—All the three values have been reprinted from the stone of the 5 c. The so-called reprints, therefore, of the two higher values are merely fancy impressions and not really fac-similes of the originals.

*So-called reprints, 5d. per set.*

**1862.** Type very similar to the above, three varieties as before.

1. Lines in shield arched, and wreath broader than in the former 5 c.

5 c., violet-rose ...	1	6	0	6
5 c., dull rose ...	1	6	0	6
5 c., deep ,, ...	1	6		
5 c., rose-pink ...	1	6		

2. Lines straight; shield flatter than in the other types; rays thick and regular; ends of the branches point towards the sun.

		S. D.	S. D.
10 c., deep green ...			
10 c., yellow-green ...			
10 c., dull green ...			

3. Lines straight; similar to 2, but rays thinner and less regular.

15 c., bright blue ...	5	0	2	6
15 c., pale ,, ...				
15 c., Prussian blue ...			2	6

**1864.** Type 17; head in oval, enclosed in various frames. Wmk., R A; imperf.

5 c., rose-red ...	7	6
10 c., green ...	15	0
15 c., blue ...		

**1864-66.** The same, perf. 11 $\frac{1}{2}$ , holes small and rather far apart.

5 c., rose-red ...	0	4
5 c., red ...	0	9
5 c., brown-red ...	1	0
5 c., rose ...		0
5 c., carmine ...	1	6
10 c., yellow-green ...		
10 c., deep green ...	1	6
15 c., dull blue ...	1	9
15 c., bright blue ...	2	0

**1867.** The same, on thinnish paper, unwmkd.

5 c., carmine, imperf. ...	1	0
5 c., ,, perf. 11 $\frac{1}{2}$ , ...	5	6

**NOTE.**—The 10 c. and 15 c. also exist on unwatermarked paper, but are believed to be fancy impressions only, made for sale to collectors. The 5 c., unwmkd. and imperf. (probably remainders of those issued in 1867) were provisionally re-issued in 1872.

**1867.** Types 18, 19, and 20, various portraits in various frames; no wmk.; perf. 12, large holes.

5 c., vermilion ...	0	4	0	1
5 c., dull red ...	0	4	0	1
10 c., green ...	0	9	0	1
15 c., blue ...	1	2	0	2

**1873.** Similar types (see 21, 22) varying with each value as last, same paper and perf.

1 c., mauve ...	0	2	0	1
1 c., pale lilac ...	0	2	0	1
1 c., violet ...	0	2		
4 c., brown ...	0	4	0	2
30 c., orange ...	2	0	0	3
60 c., black ...	4	6	0	9
90 c., deep blue ...	7	6	1	6

**1873.** Type of 1867, on laid paper, perf. as before.

10 c., green ...	0	6
------------------	---	---

**1876.** Type of 1867, rouletted.

5 c., vermilion ...		
---------------------	--	--

**1877.** Types of 1867 surcharged with large figures in black, as a provisional issue, perf. 12.

1 on 5 c., vermilion ...	1	0	0	8
2 " " ...	2	0	0	6
8 on 10 c., green ...			0	9

Type similar to 21, perf. 12.

2 c., green ...	0	2	0	1
-----------------	---	---	---	---

Type similar to 18, rouletted.

8 c., lake ...	1	0	0	2
----------------	---	---	---	---

1878. New values, various types.

1. Rouletted.

	S. D.	S. D.
16 c., green ... ..	1 4	0 2
20 c., light blue ... ..	1 8	
24 c., dark ,, ... ..	1 9	0 5

2. Perf. 12.

25 c., carmine-red ... ..	2 0	0 9
---------------------------	-----	-----

1880. Type as before, perf. 12.

8 c., lake ... ..	0 8	0 1
-------------------	-----	-----

1881. Error of perforation—perf. vertically, imperf. horizontally.

8 c., lake ... ..		
-------------------	--	--

1882. Provisional, 5 c. of 1867, surcharged in black,  $\frac{1}{2}$  in the centre, "PROVISORIO" in Roman capitals, over the label with the original value, and horizontally perforated through the middle of the stamps.

$\frac{1}{2}$  c., black on 5 c. vermilion ...

ENVELOPES.

1876. Stamp, Type 23, in right upper corner; white wove paper.

5 c. rosy-red; $5\frac{1}{2} \times 3\frac{3}{4}$ inches ...	2 0
5 c. dull rose; ,, ,, ...	2 6

1878. Stamp, Type 24 (but with a different portrait for each value), in right upper corner; cream-coloured paper, various sizes.

1. Laid obliquely:—

8 c. carmine; $5\frac{1}{2} \times 3\frac{3}{4}$ inches ...	
8 c. ,, $6 \times 3\frac{3}{4}$ ,, ...	
16 c. yellow-green; ,, ,, ...	
16 c. pale green; ,, ,, ...	
16 c. deep green; ,, ,, ...	
24 c. deep blue; $7\frac{1}{8} \times 4\frac{1}{16}$ ,, ...	

2. Laid vertically:—

24 c. deep blue; $7\frac{1}{8} \times 4\frac{1}{16}$ ,, ...	3 6
---	-----

1880. Stamp as last; envelopes  $6 \times 3\frac{3}{4}$  inches.

1. Cream-coloured, laid paper:—

8 c. rose-carmine ... ..	0 9
8 c. brown-red ... ..	
8 c. deep red ... ..	

2. Straw-coloured wove paper:—

8 c. pale carmine-rose ... ..	
8 c. deep crimson ... ..	
16 c. yellow-green ... ..	1 6 0 9

WRAPPERS.

Size,  $9\frac{1}{2} \times 6\frac{3}{4}$  inches; stamp half-inch from the right side and  $2\frac{1}{2}$  inches from the upper end, which is rounded and gummed.

1878. Three-quarter face portrait to right, enclosed in an oval frame with a wavy outline; buff wove paper of smooth texture.

1 c. carmine ... ..	0 4
---------------------	-----

1880. Type as last for 1 c. and another for 4 c. with a different portrait in an oval, enclosed in an upright oblong frame, with curved sides and rounded corners; whitey-brown wove paper, of rougher texture.

1 c. vermilion ... ..	0 2
4 c. blue ... ..	0 5 0 2

POST CARDS.

1878. Stamp, portrait in oval with fascies on each side, in right upper corner; R. A. in centre above, partly covered by a scroll lettered TARJETA POSTAL; an instruction below

this in one line on the single and in two lines on the double card; no frame, buff card,  $5\frac{1}{2} \times 3$  inches.

	S. D.	S. D.
4 c., grey ... ..	0 5	
4 + 4 c., green ... ..	0 9	

1879. Stamp, arms in oval enclosed in rectangular frame, in right upper corner; inscription along the upper part of the card, in three lines on the single and four lines on the double card; four lines for the address, the first preceded by *An*, the third by *en*; an instruction in one line below; on the second half of the double card is the word "Réponse" for *Réponse*; a narrow frame, formed of small parallel dashes,  $5 \times 2\frac{3}{4}$  inches; stamp and frame in rose, the rest in black; buff card,  $5\frac{1}{2} \times 3$  inches.

6 c., rose and black ... ..	0 6
6 + 6 c., ,, ,, ... ..	1 0

1881. The supply of 4 c. single cards having apparently run out, the two halves of the 4 + 4 c. were issued for use separately; but as the 4 + 4 c. cards were usually sold at 7 c., a 1 c. adhesive was added to the second half to make up the proper value.

1. First half of the 4 + 4 c. card.  
4 c., green ... ..
2. Second half of 4 + 4 c., with 1 c. adhesive.  
4 c., green and mauve ... ..

AUSTRIA

(INCLUDING AUSTRIAN-ITALY).

ADHESIVES.

1850. Type 25; two series, one with value in Kreuzer, the other with value in Centes.; imperf.

1. On thin wove paper.

	Unused.	Used.
	S. D.	S. D.
1 Kreuzer, buff-yellow ... ..		0 6
2 ,, black ... ..		0 6
3 ,, vermilion ... ..		0 2
3 ,, red ... ..		0 2
6 ,, dark brown ... ..		0 2
6 ,, warm ,, ... ..		0 2
9 ,, blue ... ..		0 2
9 ,, light blue ... ..		0 3
5 Centes., buff-yellow ... ..		0 8
10 ,, black ... ..		0 6
15 ,, vermilion ... ..		0 2
15 ,, red ... ..		0 2
30 ,, dark brown ... ..		0 2
30 ,, warm ,, ... ..		0 2
45 ,, blue ... ..		0 2
45 ,, light blue ... ..		0 2

Variety lettered "K. F." instead of "K. K."  
15 Centes., vermilion ... .. 1 6

2. On ribbed paper.

3 Kreuzer, red ... ..	
6 ,, brown ... ..	
9 ,, blue ... ..	
5 Centes., buff-yellow ... ..	
10 ,, black ... ..	
15 ,, red ... ..	
30 ,, brown ... ..	
45 ,, blue ... ..	

Variety lettered "K. F."

15 Centes., red ... ..	
------------------------	--

3. On laid paper.

15 Centes., red ... ..	
------------------------	--

## ARGENTINE CONFEDERATION.

### ADHESIVES.

1858. Type 15; several varieties of the numerals of each value side by side on the sheet; a full stop after the numeral in the lowest value only, and in two varieties of it two dots, forming a kind of colon; white wove paper, imperf.

	Originals.		Reprints.	
	S. D.	S. D.	S. D.	S. D.
5 c., pale red ...	0	9	0	6
5 c., deep red ...				
10 c., yellow-green...	1	0	2	6
10 c., deepergreen ...				
15 c., blue ...				
15 c., pale blue ...	1	3		

*Usual commercial articles, probably reprints.*

1861. Type similar to the above, but figure of value much larger, and Greek border narrower and finer; paper as last.

	Originals.		Reprints.	
	S. D.	S. D.	S. D.	S. D.
5 c., light vermilion...			2	6
5 c., dark ,, ...			3	6

NOTE.—This arrangement reverses the order hitherto given to these issues. In *Le Timbre Poste* for March, 1879, is an article which shows that the arrangement given here is probably correct. All the values have been reprinted. Most of the unused specimens of the 5 c., large figure, are no doubt reprints; while the 10 c. and 15 c. of similar type would appear to be fancy impressions from the stone of the 5 c., altered in order to produce them.

## ARGENTINE REPUBLIC.

### ADHESIVES.

1861 (*December*). Type 16; three varieties, one for each value.

1. Lines in the oval shield straight and coarse, the ends of the branches pointing towards the sun.

	Unused.		Used.	
	S. D.	S. D.	S. D.	S. D.
5 c., dull red ...	2	6		
5 c., rose-red ...				

2. Lines fine, oval longer, branches pointing upwards, very fine rays from the sun.

10 c., yellowish green ...

3. Very similar to 2, but not identical.

15 c., light blue ...

NOTE.—All the three values have been reprinted from the stone of the 5 c. The so-called reprints, therefore, of the two higher values are merely fancy impressions and not really fac-similes of the originals.

*So-called reprints, 5d. per set.*

1862. Type very similar to the above, three varieties as before.

1. Lines in shield arched, and wreath broader than in the former 5 c.

5 c., violet-rose ...	1	6	0	6
5 c., dull rose ...	1	6	0	6
5 c., deep ,, ...	1	6		
5 c., rose-pink ...	1	6		

2. Lines straight; shield flatter than in the other types; rays thick and regular; ends of the branches point towards the sun.

S. D. S. D.

10 c., deep green ...				
10 c., yellow-green ...				
10 c., dull green ...				

3. Lines straight; similar to 2, but rays thinner and less regular.

15 c., bright blue ...				
15 c., pale ,, ...	5	0	2	6
15 c., Prussian blue ...			2	6

1864. Type 17; head in oval, enclosed in various frames. Wmk., R A; imperf.

5 c., rose-red ...			7	6
10 c., green ...			15	0
15 c., blue ...				

1864-65. The same, perf. 11½, holes small and rather far apart.

5 c., rose-red ...			0	4
5 c., red ...	0	9	0	3
5 c., brown-red ...	1	0		
5 c., rose ...			0	4
5 c., carmine ...	1	6	0	4
10 c., yellow-green ...				
10 c., deep green ...	1	6	0	6
15 c., dull blue... ..	1	9	0	9
15 c., bright blue ...	2	0		

1867. The same, on thinnish paper, unwmkd.

5 c., carmine, imperf. ...			1	0
5 c., ,, perf. 11½, ...			5	6

NOTE.—The 10 c. and 15 c. also exist on unwatermarked paper, but are believed to be fancy impressions only, made for sale to collectors. The 5 c., unwmkd. and imperf. (probably remainders of those issued in 1867) were provisionally re-issued in 1872.

1867. Types 18, 19, and 20, various portraits in various frames; no wmk.; perf. 12, large holes.

5 c., vermilion ...	0	4	0	1
5 c., dull red ...	0	4	0	1
10 c., green ...	0	9	0	1
15 c., blue ...	1	2	0	2

1873. Similar types (see 21, 22) varying with each value as last, same paper and perf.

1 c., mauve ...	0	2	0	1
1 c., pale lilac ...	0	2	0	1
1 c., violet ...	0	2		
4 c., brown ...	0	4	0	2
30 c., orange ...	2	0	0	3
60 c., black ...	4	6	0	9
90 c., deep blue ...	7	6	1	6

1873. Type of 1867, on laid paper, perf. as before.

10 c., green ...			0	6
------------------	--	--	---	---

1876. Type of 1867, rouletted.

5 c., vermilion ...				
---------------------	--	--	--	--

1877. Types of 1867 surcharged with large figures in black, as a provisional issue, perf. 12.

1 on 5 c., vermilion ...	1	0	0	8
2 ,, ,, ...	2	0	0	6
8 on 10 c., green ...				0

Type similar to 21, perf. 12.

2 c., green ...	0	2	0	1
-----------------	---	---	---	---

Type similar to 18, rouletted.

8 c., lake ...	1	0	0	2
----------------	---	---	---	---



1878. New values, various types.

1. Rouletted.

	S. D.	S. D.
16 c., green ... ..	1 4	0 2
20 c., light blue ... ..	1 8	
24 c., dark ,, ... ..	1 9	0 5

2. Perf. 12.

25 c., carmine-red ... ..	2 0	0 0
---------------------------	-----	-----

1880. Type as before, perf. 12.

8 c., lake ... ..	0 8	0 1
-------------------	-----	-----

1881. Error of perforation—perf. vertically, imperf. horizontally.

8 c., lake ... ..		
-------------------	--	--

1882. Provisional, 5 c. of 1867, surcharged in black,  $\frac{1}{2}$  in the centre, "PROVISORIO" in Roman capitals, over the label with the original value, and horizontally perforated through the middle of the stamps.

$\frac{1}{2}$  c., black on 5 c. vermilion ...

ENVELOPES.

1876. Stamp, Type 23, in right upper corner; white wove paper.

5 c. rosy-red; $5\frac{1}{2} \times 3\frac{1}{4}$ inches ...	2 0
5 c. dull rose; ,, ,, ...	2 6

1878. Stamp, Type 24 (but with a different portrait for each value), in right upper corner; cream-coloured paper, various sizes.

1. Laid obliquely:—

8 c. carmine; $5\frac{1}{2} \times 3\frac{1}{4}$ inches ...	
8 c. ,, $6 \times 3\frac{3}{4}$ ,, ...	
16 c. yellow-green; ,, ,, ...	
16 c. pale green; ,, ,, ...	
16 c. deep green; ,, ,, ...	
24 c. deep blue; $7\frac{1}{2} \times 4\frac{1}{16}$ ,, ...	

2. Laid vertically:—

24 c. deep blue; $7\frac{1}{2} \times 4\frac{1}{16}$ ,, ...	3 6
---	-----

1880. Stamp as last; envelopes  $6 \times 3\frac{3}{4}$  inches.

1. Cream-coloured, laid paper:—

8 c. rose-carmine ... ..	0 9
8 c. brown-red ... ..	
8 c. deep red ... ..	

2. Straw-coloured wove paper:—

8 c. pale carmine-rose ... ..	
8 c. deep crimson ... ..	
16 c. yellow-green ... ..	1 6 0 0

WRAPPERS.

Size,  $9\frac{1}{2} \times 6\frac{3}{4}$  inches; stamp half-inch from the right side and  $2\frac{1}{2}$  inches from the upper end, which is rounded and gummed.

1878. Three-quarter face portrait to right, enclosed in an oval frame with a wavy outline; buff wove paper of smooth texture.

1 c. carmine ... ..	0 4
---------------------	-----

1880. Type as last for 1 c. and another for 4 c. with a different portrait in an oval, enclosed in an upright oblong frame, with curved sides and rounded corners; whitey-brown wove paper, of rougher texture.

1 c. vermilion ... ..	0 2
4 c. blue ... ..	0 5 0 2

POST CARDS.

1878. Stamp, portrait in oval with fasces on each side, in right upper corner; R. A. in centre above, partly covered by a scroll lettered TARJETA POSTAL; an instruction below

this in one line on the single and in two lines on the double card; no frame, buff card,  $5\frac{1}{2} \times 3$  inches.

	S. D.	S. D.
4 c., grey ... ..	0 5	
4 + 4 c., green ... ..	0 9	

1879. Stamp, arms in oval enclosed in rectangular frame, in right upper corner; inscription along the upper part of the card, in three lines on the single and four lines on the double card; four lines for the address, the first preceded by *An*, the third by *en*; an instruction in one line below; on the second half of the double card is the word "Réponse" for *Réponse*; a narrow frame, formed of small parallel dashes,  $5 \times 2\frac{1}{2}$  inches; stamp and frame in rose, the rest in black; buff card,  $5\frac{1}{2} \times 3$  inches.

6 c., rose and black ... ..	0 6
6 + 6 c., ,, ,, ... ..	1 0

1881. The supply of 4 c. single cards having apparently run out, the two halves of the 4 + 4 c. were issued for use separately; but as the 4 + 4 c. cards were usually sold at 7 c., a 1 c. adhesive was added to the second half to make up the proper value.

1. First half of the 4 + 4 c. card.

4 c., green ... ..	
--------------------	--

2. Second half of 4 + 4 c., with 1 c. adhesive.

4 c., green and mauve ... ..	
------------------------------	--

AUSTRIA

(INCLUDING AUSTRIAN-ITALY).

ADHESIVES.

1850. Type 25; two series, one with value in Kreuzer, the other with value in Centes.; imperf.

1. On thin wove paper.

	Unused.	Used.
	S. D.	S. D.
1 Kreuzer, buff-yellow ... ..		0 6
2 ,, black ... ..		0 6
3 ,, vermilion ... ..		0 2
3 ,, red ... ..		0 2
6 ,, dark brown ... ..		0 2
6 ,, warm ,, ... ..		0 2
9 ,, blue ... ..		0 2
9 ,, light blue ... ..		0 3
5 Centes., buff-yellow ... ..		0 8
10 ,, black ... ..		0 6
15 ,, vermilion ... ..		0 2
15 ,, red ... ..		0 2
30 ,, dark brown ... ..		0 2
30 ,, warm ,, ... ..		0 2
45 ,, blue ... ..		0 2
45 ,, light blue ... ..		0 2

Variety lettered "K. F." instead of "K. K."

15 Centes., vermilion ... ..	1 6
------------------------------	-----

2. On ribbed paper.

3 Kreuzer, red ... ..	
6 ,, brown ... ..	
9 ,, blue ... ..	
5 Centes., buff-yellow ... ..	
10 ,, black ... ..	
15 ,, red ... ..	
30 ,, brown ... ..	
45 ,, blue ... ..	

Variety lettered "K. F."

15 Centes., red ... ..	
------------------------	--

3. On laid paper.

15 Centes., red ... ..	
------------------------	--



## 4. On thick wove paper.

	S. D.	S. D.
1 Kreuzer, yellow ... ..	0	3
1 " pale yellow ... ..	0	3
2 " black ... ..	0	3
3 " vermilion ... ..	0	1
3 " pale red ... ..	0	1
6 " warm brown ... ..	0	1
9 " blue ... ..	0	1
3 Kreuzer, brown (error) ...		
5 Centes., yellow ... ..	1	0
5 " pale yellow ... ..	1	0
10 " black ... ..	0	6
15 " vermilion... ..	0	2
15 " pale red ... ..	0	2
30 " brown ... ..	0	2
45 " blue ... ..	0	2

*The unused usually sold are reprints.*

NOTE.—In Pemberton's "Philatelic Catalogue," from which most of the above is taken, it is stated that the variety of 15 Centes. lettered "K. F." instead of "K. K." shows a difference also in the position of the word *Centes*. This is not described, but I believe it to be as follows: In the ordinary 15 c. the figures are on rather a higher level than the word and the top of the 5 almost (quite in heavily printed specimens) touches the inner line of the label; in the variety the figures and word are closer together, on the same horizontal line, and there is a distinct space between the top of the 5 and the line above it. The Kreuzer series have usually been termed those of Austria and the Centes. and Soldi series those of Austrian-Italy. The latter denomination is not strictly correct. The second series of each issue were used in the Austro-Italian Provinces, but not exclusively so. I have no doubt that all the series were employed, in the same manner as the current one, in the Austrian post-offices established at various places along the shores of the Mediterranean, where Italian is usually understood and German is not.

## 1858. Embossed profile to left on solid ground, enclosed in frames varying with each value, (see Type 26); two series, one with the value in Kreuzer, the other with the value in Soldi; thickish, white wove paper; perf. 15.

2 Kreuzer, yellow ... ..	1	6
2 " orange-buff ... ..	2	0
3 " black ... ..	0	6
5 " vermilion ... ..	0	1
5 " brick-red ... ..	0	1
5 " pale red ... ..	0	1
10 " pale brown ... ..	0	1
10 " reddish brown ... ..	0	2
15 " pale blue ... ..	0	1
15 " deep " ... ..	0	2
2 Soldi, yellow ... ..	0	8
2 " orange ... ..	0	6
3 " black ... ..	0	6
5 " vermilion ... ..	0	1
5 " brick-red ... ..	0	2
5 " pale red ... ..	0	2
10 " pale brown ... ..	0	2
10 " reddish brown ... ..	0	3
15 " pale blue ... ..	0	2
15 " deep " ... ..	0	4

## 1859. Type as last.

3 Kreuzer, sea-green ... ..	0	4
-----------------------------	---	---

## 1862. Type as last.

3 Soldi, sea-green ... ..	0	4
---------------------------	---	---

## 1861. Embossed profile to right on solid ground, enclosed in oval engine-turned band; two series as in 1858; white wove paper, perf. 14.

	S. D.	S. D.
2 Kreuzer, yellow ... ..	0	2
3 " pale green ... ..	0	6
3 " deep " ... ..	0	6
5 " red ... ..	0	1
5 " pale red ... ..	0	2
10 " brown ... ..	0	2
10 " pale brown ... ..	0	2
15 " pale blue ... ..	0	1
15 " deep " ... ..	0	2
5 Soldi, red ... ..	0	2
5 " pale red ... ..	0	3
10 " brown ... ..	0	2

NOTE.—The other values of the Soldi series were not issued, the supply of those values of the issue of 1858 not having been exhausted when the issue of 1861 became obsolete. All the above issues have been reprinted. The reprints of the 1850 issue may be distinguished by their bright, fresh appearance and by the gum being white instead of yellow, as on the originals. The reprints of the issues of 1858-62 may be distinguished by the perforations, which are 12 in the earlier reprints and 9½ in the later, instead of 15 and 14. There is a whole set of the Soldi series of 1861 among the reprints.

## 1863. Embossed arms on a solid ground, enclosed in an oval engine-turned band; two series as last; white wove paper, perf. 14.

2 Kreuzer, deep yellow ... ..	0	6
3 " pale green ... ..	0	4
5 " rose ... ..	0	4
10 " blue ... ..	0	2
15 " pale brown ... ..	0	5
2 Soldi, deep yellow ... ..	0	2
3 " green ... ..	0	2
5 " rose ... ..	0	2
10 " blue ... ..	0	4
15 " reddish brown ... ..	0	4

## 1864. The same, perf. 9½.

2 Kreuzer, yellow ... ..	0	2
2 " orange-yellow ... ..	0	2
3 " green ... ..	0	1
3 " yellow-green ... ..	0	2
5 " deep rose ... ..	0	2
5 " pale " ... ..	0	1
10 " blue " ... ..	0	1
10 " deep blue... ..	0	2
15 " reddish brown ... ..	0	2
15 " pale " ... ..	0	1
2 Soldi, yellow ... ..	0	4
2 " orange-yellow ... ..	0	6
3 " green ... ..	0	6
3 " yellow-green ... ..	0	3
5 " deep rose... ..	0	2
5 " pale " ... ..	0	1
10 " blue " ... ..	0	3
10 " deep blue... ..	0	6
15 " reddish brown ... ..	0	3
15 " pale " ... ..	0	4

## 1867. Profile to right on solid circular disc, enclosed in a rectangular frame; white wove paper, wmkd. with the words FRANCO MARKEN in the sheet.

## 1. Ordinary size, perf. 9½.

2 Kreuzer, yellow ... ..	0	1	0	1
2 " pale yellow ... ..	0	1	0	1
2 " orange-yellow ... ..	0	2	0	1
3 " deep green ... ..	0	3	0	2
3 " pale " ... ..	0	2	0	1
3 " yellow-green ... ..	0	2	0	1

	S. D.	S. D.
5 Kreuzer, rose ... ..	0 3	0 1
5 „ carmine ... ..	0 4	0 2
5 „ rose-red ... ..	0 3	0 1
10 „ clear blue ... ..	0 4	0 1
10 „ pale „ ... ..	0 6	0 1
10 „ deep „ ... ..	0 4	0 1
15 „ stone ... ..	0 6	0 1
15 „ reddish stone ... ..	0 2	0 2
15 „ deep cold brown... ..	0 6	0 2
25 „ dull violet ... ..	1 0	0 3
25 „ grey-violet ... ..	0 3	0 3
2 Soldi, yellow ... ..	0 2	0 1
2 „ orange-yellow ... ..	0 3	0 2
3 „ green ... ..	0 2	0 1
3 „ pale green ... ..	0 2	0 2
5 „ rose ... ..	0 4	0 1
5 „ carmine-rose ... ..	0 4	0 1
10 „ blue ... ..	0 6	0 1
10 „ pale blue ... ..	0 6	0 1
15 „ stone ... ..	0 10	0 3
15 „ reddish stone ... ..	0 6	0 1
15 „ deep cold brown... ..	0 2	0 2
25 „ dull violet ... ..	1 0	0 4

## 2. Large stamp, perf. 12.

50 Kreuzer, salmon ... ..	2 0	0 4
50 Soldi, „ ... ..	1 9	0 4

NOTE.—Of the type of the lower values of the above issue there are two varieties, one for the 2, 3, and 5 kr., and the other for the 10, 15, and 25 kr., and all the soldi values; the latter has less ornamentation below, thus allowing greater space for the figures and word of value.

1880. Similar to the above, but type of the 10, 15, and 25 kr.; perf. 9½.		
5 Kreuzer, red ... ..	0 4	0 1

## 1880. Type of 1867, perf. 12.

3 Kreuzer, green ... ..		
-------------------------	--	--

## NEWSPAPER STAMPS.

1861. Profile of Mercury to left on ground of irregular wavy lines, enclosed in square frame; no value indicated, imperf.

## 1. On thin wove paper.

Blue (1 kr.) ... ..	1 0	0 8
Deep blue (1 kr.) ... ..	1 6	1 0
Buff-yellow (10 kr.) ... ..		
Rose (50 kr.) ... ..		

## 2. On ribbed paper.

Blue (1 kr.) ... ..		5 0
Buff-yellow (10 kr.) ... ..		
Rose (50 kr.) ... ..		

## 3. On thick wove paper.

Blue (1 kr.) ... ..	0 10	0 3
Deep blue (1 kr.) ... ..	1 0	0 5
Buff-yellow (10 kr.) ... ..		
Rose (50 kr.) ... ..		

NOTE.—In 1856 the value of the yellow stamp was reduced to 1 kr., and a new colour was issued for 10 kr.

## 1856. Same type, on thick wove paper.

Vermilion (10 kr.) ... ..		
---------------------------	--	--

## 1858. Type 27, thickish white wove paper; no value indicated; imperf.

Deep blue (1 kr.) ... ..	1 6	0 4
Pale „ „ ... ..	1 0	0 2

## 1860. Same type.

Lilac (1 kr.) ... ..	1 0	0 2
Pale lilac (1 kr.) ... ..	1 0	0 2

1861. Type 28, white wove paper; no value indicated; imperf.

	S. D.	S. D.
Lilac (1 kr.) ... ..	0 5	0 3
Grey „ „ ... ..	0 5	0 2

NOTE.—All the above Newspaper Stamps have been reprinted; the reprints may be distinguished from the originals principally by the brightness of the colours and the white gum on the backs.

1863. Type 29, white wove paper; no value indicated; imperf.

Lilac (1 kr.) ... ..	0 3	0 2
Grey-lilac „ „ ... ..	0 2	0 1
Brown-lilac „ „ ... ..	0 4	0 2

1867. Type 30, no inscriptions or indications of value; white wove paper, wmk. ZEITUNGS MARKEN in the sheet; imperf.

Lilac (1 kr.) ... ..	0 2	0 1
Brown-lilac „ „ ... ..	0 3	0 2
Violet „ „ ... ..	0 1	0 1
Slate „ „ ... ..	0 1	0 1
Grey „ „ ... ..	0 2	0 2

1880. Similar type to the last, but evidently re-drawn to some extent; value indicated in lower label; paper as last, imperf.

½ Kreuzer, sea-green ... ..	0 1	
-----------------------------	-----	--

## NEWSPAPER TAX STAMPS.

1850. Type 31, but with rosettes and trefoils in the corners; white wove paper, imperf.

2 Kreuzer, deep green ... ..		
2 „ pale „ „ ... ..		0 6
2 „ yellow-green ... ..		

1858. Type 31, with balls and spear heads in the corners; otherwise as last.

1 Kreuzer, pale blue ... ..	0 2	0 1
1 „ deep „ „ ... ..	0 2	0 1
1 „ black ... ..		
2 „ brown ... ..	0 6	0 1
2 „ deep brown ... ..		
2 „ red... ..		0 4
4 „ brown ... ..		Unused usually
4 „ red... ..		sold as reprints.

NOTE.—The 1 kr. black and the 2 and 4 kr. red were employed in the offices where the soldi series of ordinary stamps were used.

1867. Type of 1858, on white wove paper water-marked with the words ZEITUNGS STEMPEL in the sheet; imperf.

1 Kreuzer, blue ... ..		
2 „ pale brown ... ..		

NOTE.—The 2 kr. of 1850 and the 1 kr. black, 2 kr. red, and 4 kr. of 1858 have all been reprinted on the watermarked paper; portions of the water-mark however only occur on some of the stamps on each sheet, and the majority of them can only be distinguished from the originals by their fresh appearance and the white gum on the backs.

1880. Type similar to that of 1858, but re-drawn. The shield in particular is larger, and the vertical bar in the centre of it consists of eight lines instead of five; paper as last; imperf.

1 Kreuzer, blue ... ..		
2 „ brown ... ..		

NOTE.—These stamps represent a tax on foreign newspapers, which is collected by the post-office on delivery. It thus becomes a sort of increase of postage.

## ENVELOPES.

1861. Stamp, type of adhesive of 1861, in left upper corner; greyish-white wove, unwatermarked paper; gum on small portion of the edge of the flap only; flap ornament, a circular *tresse*, of which there are two varieties, differing very slightly one from another, used indiscriminately.

1. Large envelopes;  $5\frac{1}{2} \times 4\frac{1}{2}$  inches.

	S. D.	S. D.
3 Kreuzer, green ... ..	...	...
5 " vermilion ... ..	...	...
10 " chesnut-brown ... ..	...	...
15 " blue ... ..	...	...
20 " orange ... ..	...	...
25 " chocolate-brown ... ..	...	...
30 " slate-violet ... ..	...	...
35 " grey-brown ... ..	...	...
3 Soldi, green ... ..	...	...
5 " vermilion ... ..	...	...
10 " chesnut-brown ... ..	...	...
15 " blue ... ..	...	...
20 " orange ... ..	...	...
25 " chocolate-brown ... ..	...	...
30 " slate-violet ... ..	...	...
35 " grey-brown ... ..	...	...

2. Envelopes of ordinary shape,  $5\frac{3}{4} \times 3\frac{3}{8}$  inches. Side flaps rounded at the top and cut square at the ends; termed FORM A.

3 Kreuzer, green ... ..	1 3*	
5 " vermilion ... ..	1 3*	1 0*
10 " chesnut-brown ... ..	1 3*	0 9*
15 " blue ... ..	1 6*	0 6
20 " orange ... ..	...	...
25 " chocolate-brown ... ..	Set of re-	
30 " slate-violet ... ..	prints,	
35 " grey-brown ... ..	12s.	
3 Soldi, green ... ..	...	...
5 " vermilion ... ..	2 0*	
10 " chesnut-brown ... ..	2 0*	
15 " blue ... ..	2 0*	
20 " orange ... ..	...	...
25 " chocolate-brown ... ..	Set of re-	
30 " slate-violet ... ..	prints,	
35 " grey-brown ... ..	12s. 6d.	

NOTE.—All the values of the above have been reprinted, but on envelopes of the ordinary shape only; they may be distinguished from the originals by the following differences:—The gum extends along the whole flap; the envelopes are not of Form A, but of Form B, or Form C (to be hereafter described), and the paper is watermarked.

1863. Stamp, type of adhesive of 1863, in right upper corner; gum along almost the whole edge of the flap; *tresse* as before; envelopes of ordinary oblong shape.

1. FORM A,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches; white wove, unwatermarked paper.

3 Kreuzer, yellow-green ... ..	0 4*
5 " rose ... ..	0 2*
10 " blue ... ..	0 3*
15 " light brown ... ..	0 3*
25 " violet ... ..	2 0*
3 Soldi, yellow-green ... ..	0 6*
5 " rose ... ..	0 9*
10 " blue ... ..	1 6*
15 " light brown ... ..	...
25 " violet ... ..	1 9*

2. Envelopes the same size as before, but side flaps with their edges more strongly curved, and

\* Cut specimens.

the curve continued till it meets the straight lower edge in a point; termed FORM B; white wove, unwatermarked paper.

	S. D.	S. D.
3 Kreuzer, yellow-green ... ..	...	...
5 " rose ... ..	...	...
10 " blue ... ..	...	...
15 " light brown ... ..	...	...
25 " violet ... ..	...	...

3. FORM B; white wove paper, watermarked with the words "BRIEF-COUVERTS," in large, double-lined letters 1 1-10th inch high and not quite half an inch apart, termed Watermark 1; one or two letters only appear on each envelope, and these are usually to be found on one of the side flaps.

3 Kreuzer, yellow-green ... ..	...
5 " rose ... ..	...
10 " blue ... ..	...
15 " light brown ... ..	...
25 " violet ... ..	...
3 Soldi, yellow-green ... ..	...
5 " rose ... ..	...
10 " blue ... ..	...
15 " light brown ... ..	...

NOTE.—The Soldi series is not known in Form B on unwatermarked paper, and the 25 Soldi appears to be only found in Form A. The order given above is no doubt that in which these envelopes were printed; supplies of all the values were first issued in Form A; when the change to Form B took place supplies of the Kreuzer series only were required, and before any of the Soldi series were made in this Form the unwatermarked paper had ceased to be employed; no date can however be assigned to the issues of these series, they can only be considered as varieties of the one issue. These remarks will apply also, *mutatis mutandis*, to the next issue, at the commencement of which Form A seems to have been brought into use again.

1867. Stamp, type of adhesive of 1867, in right upper corner; gum as in issue of 1863.

1. FORM A; Watermark 1; *tresse* as in previous issues.

3 Kreuzer, green ... ..	0 6
5 " carmine ... ..	0 9
10 " blue ... ..	1 0
15 " light brown ... ..	1 6
25 " violet ... ..	2 0

2. FORM B; Watermark 1; *tresse* as last.

3 Kreuzer, pale green ... ..	...
5 " carmine ... ..	...
3 Soldi, green ... ..	0 3
5 " carmine ... ..	0 7
10 " blue ... ..	0 9
15 " brown ... ..	1 3
25 " violet ... ..	1 6

NOTE.—In Pemberton's "Philatelic Catalogue," No. 1, a whole series of Soldi in Form A is chronicled, while of the same in Form B is remarked "if any values exist." This should probably be reversed; the Catalogue of the French Society gives no Soldi values in Form A and a complete series in Form B; the latter undoubtedly exist, for four out of the five values lie before me.

3. Envelopes  $6\frac{1}{4} \times 3\frac{1}{2}$  inches; side flaps with both edges straight and their ends cut square; termed FORM C; watermark 1; *tresse* as before.

10 Kreuzer, blue ... ..	...
15 " brown ... ..	...
5 Soldi, carmine ... ..	...
10 " blue ... ..	...
15 " brown ... ..	...

4. FORM C; white wove paper, watermarked with the words "BRIEF COUVERTS," in double-lined letters 19-20ths inch high, wider than in Watermark 1, and about an inch apart, termed Watermark 2; the words in this case usually appear across the whole envelope in a diagonal direction, some three letters being found on each; *trousse* as before.

	S. D.	S. D.
3 Kreuzer, green ... ..	0 5	
5 ,, rose-red ... ..	0 7	
10 ,, blue ... ..	0 9	
15 ,, brown ... ..	1 0	
25 ,, violet ... ..	1 6	

5. Shape similar to Form C, but ends of side flaps rounded, termed FORM D; wmk. 2; *rosace* on flap. This appears to be the current Form; the values given below are found in it, and possibly others may exist in it also.

3 Kreuzer, pale green ... ..	0 2	0 1
5 ,, vermillion ... ..	0 4	0 1
15 ,, pale brown ... ..	0 8	
10 Soldi, deep blue ... ..	0 5	

1830. Stamp of slightly altered design.

FORM D; Watermark 2.

5 Kreuzer, red ... ..	0 4
-----------------------	-----

*Set of current envelopes, unused, 2s. Cd.*

NOTE.—In 1870 the remainders of the envelopes of 1863 were issued for use, the impression being covered with an adhesive 5 Kreuzer stamp of the type current at that date.

#### PNEUMATIC POST LETTER SHEET.

1875. Thin white wove paper, 12 × 9½ inches, folding into a letter 4½ × 3 inches, showing an impression of the Telegraph Stamp in the left lower corner, "Pneumatischer Brief" in an arch above; four dotted lines for the address and places for marking the times of posting and receipt below; instructions on each side on the portions to be turned back in folding the letter; inscriptions in black, stamp in colour.

20 Kreuzer, deep blue ... ..	
------------------------------	--

#### PNEUMATIC POST ENVELOPES.

1875. Thin white wove paper, 4½ × 3 inches; stamp as last in left lower corner; "Pneumatischer Brief" and lines for address in black.

20 Kreuzer, deep blue ... ..	
------------------------------	--

1881. Similar to the above, but larger envelope, 6 × 3½ inches and with additional inscriptions.

20 Kreuzer, deep blue ... ..	1 6
------------------------------	-----

#### WRAPPERS.

White wove paper, 15 inches long and about three wide, stamp, type of adhesive of 1867, impressed near the upper margin and about six inches from one end; the other end gummed.

1872. With bands the colour of the stamp, above and below, ¼-inch wide, 8¾ inches long, and 2½ inches apart.

2 Kreuzer, pale yellow ... ..	0 2
2 ,, ochre-yellow ... ..	
2 ,, orange ... ..	0 3

1875. The same without the coloured bands.

2 Kreuzer, orange-yellow ... ..	0 2
2 ,, pale yellow ... ..	0 2

#### POST CARDS.

1869. Stamp, type of adhesives of 1867, in right upper corner; arms in upper centre; CORRESPONDENZ-KARTE in an arch over the arms; three dotted lines for the address, the first headed by *AN*; a double border of fancy pattern, 4½ × 2½ inches; instructions on the back, above and below, stamp in colour, the rest in black, on buff card 4½ × 3½ inches.

	S. D.	S. D.
2 Kr., pale yellow on pale buff ...		
2 ,, yellow " " ...		0 6
2 ,, orange on deep buff ...		

Variety of the above with instruction on the back below only.

2 Kr., yellow on buff ... ..	
------------------------------	--

1871. Similar to the above, but first dotted line headed *Adresse*; no instructions, but a dotted line and .....*am*.....187..... for the date on the back; pale buff card.

1. Place for the date on the left.		
2 Kreuzer, yellow ... ..		
2 ,, orange ... ..		
2. Place for the date on the right.		
2 Kreuzer, yellow ... ..		1 6
2 ,, orange ... ..		

In this and the subsequent issues there is a set of post cards for use in the various Provinces of the Austrian Empire, differing from the above in the Arms being smaller and in having the inscriptions on the face in two languages. They may be distinguished by the arched headings as follows:

Bohemian :	KORESPONDENCNI LISTEK.
Illyrian :	KARTA-DOPISNICA.
Italian :	CARTA DA CORRISPONDENZA.
Polish :	KARTA KORESPONDENCYJNA.
Ruthenian :	KARTA KORESPONDENTZHIJNAIA.*
Slavonic :	LISTNICA.

1871-72. Stamp in yellow or orange; pale buff card.

1. Place for the date on the left.			
Bohemian ... ..			
Italian ... ..	3 6	2 6	
Polish ... ..	5 0	4 0	
Ruthenian ... ..	5 6	4 0	
Slavonic ... ..			
2. Place for the date on the right.			
Bohemian ... ..	5 0		
Italian ... ..			
Polish ... ..	3 6	2 6	
Ruthenian ... ..			
Slavonic ... ..	5 0		

3. Date as last, and name of Province abbreviated, in parentheses, on face in right lower corner.

Bohemian (Böhm.) ... ..	
Illyrian (Illyr.) ... ..	

1872. Same as the above, but with no line for the date on the back, and without name of Province on the face.

1. For Austria proper.		
2 Kreuzer, yellow ... ..		0 4
2 ,, orange ... ..		0 6

\* In Russian characters.

## 2. For the various provinces.

	S. D.	S. D.
Bohemian ... ..	...	...
Ruthenian ... ..	...	...
Slavonic ... ..	...	...

## 1873. Same as the last (2), but with name of province on the face.

Bohemian (Böhm.) ... ..	0	4	
Illyrian (Illyr.) ... ..	0	6	
Italian (Ital.) ... ..	0	4	
Polish (Poln.) ... ..	0	6	0 6
Ruthenian (Ruth.) ... ..	0	4	
Slavonic (Slov.) ... ..	0	4	

## Variety, with the name not in parenthesis.

Italian, Ital. ... ..

Error, with stamp 5 kr. instead of 2 kr., issued with a 2 kr. adhesive over the erroneously printed stamp.

Bohemian (Böhm.) ... .. 5 0

1873. Similar to the former issues, but lettered CARTA DA CORRISPONDENZA only above the arms; *Indirizzo* at the beginning of the first line; stamp lettered *Soldi* in full.

4 Soldi, pale rose ... ..	0	3
4 ,, bright rose ... ..	0	5

1875. The same as the last, but the stamp lettered *Sld.* only.

5 Sld., carmine-red ... ..	0	6
5 ,, pale red ... ..	0	5

1876. Stamp, type as before, in right upper corner; arms in left upper corner; inscriptions on the face as before, but the one at the top in a straight line instead of an arch, and all in colour; no frame, deep buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches, varying slightly.

## 1. For Austria proper, with inscriptions in one language only.

a. With *an* at the beginning of the first line.

2 Kreuzer, brown ... .. 0 3

b. Without *an*.

(?) (?)

## 2. For the various Provinces, with inscriptions in two languages as before, but with the following alterations:—

Italian: CARTA DI CORRISPONDENZA.

Slavonic: DOPISNICA.

Name of the province abbreviated in the right lower corner as before.

a. With *an*.

Bohemian (Böhm.) ... ..	0	4
Illyrian (Illyr.) ... ..	0	3
Italian (Ital.) ... ..	0	3
Polish (Poln.) ... ..	0	4
Ruthenian (Ruth.) ... ..	0	3
Slavonic (Slov.) ... ..	0	3

b. Without *an*.

Bohemian ... ..	0	3
Illyrian (?) ... ..	...	...
Italian (?) ... ..	...	...
Polish ... ..	0	3
Ruthenian (?) ... ..	...	...
Slavonic (?) ... ..	...	...

## 1880. Reply paid cards, similar to the above, but with the necessary additional inscriptions.

## 1. For Austria proper.

a. With *an*.

2 + 2 Kreuzer, brown ... ..	0	4
-----------------------------	---	---

b. Without *an*.

(?) (?)

## 2. For the various provinces.

a. With *an*.

Bohemian (?) ... ..	0	4
Illyrian ... ..	0	4
Italian ... ..	0	4
Polish (?) ... ..	0	4
Ruthenian ... ..	0	4
Slavonic ... ..	0	4

b. Without *an*.

Bohemian ... ..	0	4
Illyrian (?) ... ..	...	...
Italian (?) ... ..	...	...
Polish ... ..	0	4
Ruthenian (?) ... ..	...	...
Slavonic (?) ... ..	...	...

NOTE.—Of the above the variety with *an* seems to have been the first issued, and I have catalogued a full set without *an*, on the supposition that this word will eventually be suppressed upon all. In that case it is probable that the double cards for Bohemia and Poland will never be found with *an*.

1880. Stamp, type as before, in right upper corner, arms in left upper corner; inscription in three straight lines above, WELT POSTVEREIN (UNION POSTALE UNIVERSELLE). — CORRESPONDENZ KARTE (CARTE POSTALE). — (ADMINISTRATION D'AUTRICHE); *an* at the beginning of the first line for the address; the necessary additional inscriptions in German and French on the double cards; the stamp in colour, the rest in black; no frame; buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

5 Kreuzer, vermilion ... ..	...
5 + 5 ,, ,, ... ..	...
5 Soldi, vermilion ... ..	...
5 + 5 ,, ,, ... ..	...

## 1881. An addition to the issues of 1876 and 1880, with the inscriptions in Roumanian.

2 Kreuzer, brown ... ..	...
2 + 2 ,, ,, ... ..	...

## PNEUMATIC POST CARDS.

1879. Stamp, type of adhesive of 1867, in right upper corner; arms in left upper corner; inscriptions in three lines between the two; various inscriptions and instructions; four lines for the address, with *Wien* at the end of the fourth line; all in colour, no frame; pale blue card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

10 Kreuzer, blue ... ..

## 1880. Similar to the above, but the third line of the upper inscription omitted and various changes in the other inscriptions.

10 Kreuzer, blue ... ..  
10 + 10 ,, ,, ... ..

1882. Similar to the last, but with further alterations, and the word *Wien* omitted.

10 Kreuzer, blue ... ..

**AZORES.**

Various issues of Portugal surcharged with the word **ACORES**, in block capitals.

**1868. Type 32.****1. Imperf. ; surcharge in black.**

	Unused.		Used.	
	S. D.	S. D.	S. D.	S. D.
5 Reis, black ... ..				
10 ,, yellow ... ..				
20 ,, olive-brown ... ..			2	9
50 ,, green... ..	3	0	2	6
80 ,, orange ... ..	3	6	3	6
100 ,, lilac ... ..	4	6	3	6

**2. Perf. 12½.****a. Surcharge in rose.**

5 Reis, black ... ..	0	10	0	6
----------------------	---	----	---	---

**b. Surcharge in black.**

10 Reis, yellow ... ..	1	6	1	0
20 ,, olive-brown... ..	0	10		
25 ,, rose ... ..	1	0	0	6
50 ,, green... ..	2	0		
80 ,, orange ... ..				
100 ,, lilac ... ..	5	0		
120 ,, deep blue ... ..				
120 ,, pale blue ... ..	2	6	0	4

**With surcharge reversed.**

10 Reis, yellow ... ..				
------------------------	--	--	--	--

Surcharge in larger block letters; in dull carmine and in rose.

5 Reis, black ... ..				
----------------------	--	--	--	--

Surcharge in smaller block letters, in black.

25 Reis, rose ... ..	7	6		
----------------------	---	---	--	--

The same surcharge reversed.

25 Reis, rose ... ..	10	6		
----------------------	----	---	--	--

Surcharge in Roman capitals.

**a. In dull carmine.**

5 Reis, black ... ..				
----------------------	--	--	--	--

**b. In black.**

25 Reis, rose ... ..				
----------------------	--	--	--	--

**NOTE.**—The above varieties of surcharge are catalogued by various authorities and are, presumably, official. At the same time it should be borne in mind that Portuguese stamps with the word **ACORES** surcharged in any type would probably pass through the post-office there without observation, and therefore unofficial types might be multiplied indefinitely.

**1870. Type 32, surcharged as before, in black ; perf. 12½.**

100 Reis, pale lilac ... ..				
240 ,, bright violet ... ..	4	0		

**1871. Type 33, surcharged as before ; perf. 12½.****a. Surcharge in carmine-red.**

5 Reis, black ... ..	0	1	0	1
----------------------	---	---	---	---

**b. Surcharge in black.**

10 Reis, yellow ... ..	0	3		
25 ,, rose ... ..	0	4	0	1
50 ,, green... ..	0	9	0	2

**1872-73. The same.****a. Surcharge in vermilion.**

5 Reis, black ... ..				
----------------------	--	--	--	--

**b. Surcharge in black.**

	S. D.	S. D.
5 Reis, black ... ..		
20 ,, olive-brown ... ..	0	4
80 ,, orange ... ..	1	0
100 ,, pale lilac ... ..	2	0
120 ,, deep blue (1873) ... ..		0

**1875-76. The same ; black surcharge.**

240 Reis, violet ... ..	4	0	
15 ,, brown ... ..	0	4	
150 ,, blue (1876) ... ..			0
300 ,, bright violet (1876) ... ..			1

**1879-80. The same type and perforation ; black surcharge.**

10 Reis, blue-green ... ..	1	0	
10 ,, yellow-green (1880) ... ..	0	6	
50 ,, blue ... ..	0	6	0
150 ,, pale yellow (1880) ... ..			0

**1880. Types 34 and 35 ; perf. 12½, black surcharge.**

25 Reis, bluish grey (34) ... ..	0	6	0
25 ,, grey-lilac (35) ... ..	0	9	
25 ,, lilac (35) ... ..			

**1881. Various types ; perf. 12½ and 13.****1. Type similar to 35 ; carmine surcharge.**

5 Reis, black ... ..	0	2	
----------------------	---	---	--

**2. Type 35 and another with the same head in a different frame ; black surcharge.**

25 Reis, red-lilac ... ..	0	4	0
50 ,, blue ... ..	0	6	0

**1882. Three-quarter face portrait to right in a circle lettered CORREIOS E TELEGRAPHOS ; scrolls above and below, bearing the name and value respectively ; rectangular frame with fancy corners ; paper, perforation, and surcharge as last.**

25 Reis, lilac-brown ... ..			
-----------------------------	--	--	--

**NEWSPAPER STAMP.****1876. Numerals in an oblong oval, enclosed in an upright rectangular frame ; labels above and below lettered PORTUGAL and JORNAES respectively ; surcharged in black ; perf. 13.**

2½ Reis, bronze-green ... ..	0	1	
------------------------------	---	---	--

**ENVELOPES.****1879. Type 33, in right upper corner ; thinnish, buff wove paper ; black surcharge ; three sizes of envelopes.****1. Size, 4¾ × 2¾ inches.**

25 Reis, blue ... ..			
50 ,, rose ... ..			1

**2. Size, 5½ × 3 inches.**

25 Reis, blue ... ..	0	5	
50 ,, rose ... ..	0	9	

**3. Size, 5¾ × 4¾ inches.**

25 Reis, blue ... ..			1
50 ,, rose ... ..			6

**POST CARDS.****SURCHARGED "ACORES" IN BLACK.****1878. Type 33, in right upper corner ; arms in centre above, between the words BILHETE POSTAL ; inscriptions and three lines for the address ; all enclosed in a frame, differing in pattern for each value, 4¼ × 2¼ inches ; colour on buff card, 5¼ × 3¾ inches.****1. Inscribed PARA PORTUGAL E HESPAHNA, with an instruction in two lines, and Sr. on the first line for the address.**

15 Reis, brown ... ..	0	4	
-----------------------	---	---	--

2. Inscribed PARA OS PAIZES DA UNIAO GERAL DOS CORREIOS and an instruction in one line.

a. With the whole of the instruction in parentheses.

25 Reis, carmine-rose ...

S. D. S. D.

b. With the instruction thus—" (excepto Hespanha) e Provincias," &c.

25 Reis, carmine-rose ... 0 6

1879. Type 33 in right upper corner; inscriptions in three lines on the single cards and four on the double; three lines for the address, with *Sr.* on the first; all in colour; no frame; surcharge in black.

1. Buff card  $5\frac{1}{2} \times 3\frac{3}{8}$  inches; *Sr.*  $\frac{3}{8}$  in. to the left of "D'este" in the line above it.

20 Reis, blue ... 0 4

30 " yellow-green ...

20 + 20 " blue ... 0 8

2. Buff card,  $5 \times 3\frac{1}{4}$  inches; *Sr.* almost under "D'este."

20 Reis, blue ...

30 " green ... 0 6

20 + 20 " blue ...

Errors of the 20 + 20 Reis cards.

a. With *Restosta* for *Resposta* on the first half.

20 + 20 Reis, blue ...

b. With the same and the stamp 25 Reis instead of 20.

25 + 20 Reis, blue (?) ...

1879. The same as the first type of 1878, but with the necessary additional inscriptions.

15 + 15 Reis, brown ... 0 6

1880. Type 33 in right upper corner; arms in centre larger than in the 1878 type; lettered BILHETE POSTAL — PARA — PORTUGAL E HESPAHHA, and an instruction in one line as on the 20 Reis of 1879; all in colour on buff card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches; *Sr.* to left of "D'este."

10 Reis, brown ...

1881. The same as the last, with the necessary additional inscriptions.

10 + 10 Reis, brown ...

## BADEN.

### ADHESIVES.

1851. Figure in a circle, on a lined ground different for each value; enclosed in a square frame; name above; black impression on coloured paper; imperf.

	Unused.	Used.
	S. D.	S. D.
1 Kreuzer, buff	...	1 6
3 " yellow	...	0 1
3 " orange-yellow	...	0 2
6 " green	...	0 1
6 " yellow-green	...	0 3
9 " pale lilac	...	0 2
9 " lilac-rose	...	0 2

1853. Type as before, colour changed.

1 Kreuzer, white	...	0 5
3 " green	...	0 1
6 " yellow	...	0 1
6 " orange-yellow	...	...

1857. Type as before, colour changed.

3 Kreuzer, blue	...	S. D.	S. D.
		0 1	0 1

NOTE.—All the above have been reprinted. Mr. Overy Taylor states in one of his "Papers for Beginners" that the reprints "are, I believe, uniformly found on rather stout surfaced paper. The originals of the 1851 set are found on stout unsurfaced paper, and also on two kinds of surfaced:—1. Thin; 2. Thicker and less smooth." It should be noted that unused originals are very scarce.

1861. Type 36; coloured impression on white, wove paper; perf. 13 $\frac{1}{2}$ .

1 Kreuzer, black	...	1 6	
3 " deep blue	...	...	
3 " blue	...	0 8	
3 " ultramarine	...	0 9	
6 " yellow	...	...	0 4
6 " orange	...	1 6	0 3
9 " carmine	...	1 4	1 0

1862. The same; perf. 10.

1 Kreuzer, black	...	0 4	0 3
6 " deep blue	...	...	0 6
9 " warm brown	...	...	0 6
9 " pale brown	...	...	...

1862-64. The same type, but with the arms on white instead of on a lined ground.

1. Perf. 13 $\frac{1}{2}$ .

1 Kreuzer, black	...	...
3 " pale rose	...	...

2. Perf. 10.

1 Kreuzer, black	...	0 2
3 " deep rose	...	0 2
3 " pale "	...	...
6 " deep blue	...	0 3
6 " ultramarine	...	0 2
9 " warm brown	...	0 4
9 " pale "	...	0 3
18 " green	...	0 6
30 " orange-yellow	...	...

1868. Type 37; white wove paper, perf. 10.

1 Kreuzer, green	...	0 1	0 1
1 " yellow-green	...	0 2	
3 " deep rose	...	0 2	
3 " pale rose	...	0 2	
7 " blue	...	...	
7 " pale blue	...	0 3	0 2

### STAMPS FOR THE DISTRICT POST OFFICES.

1862. Large figures enclosed in a fancy border; LAND-POSTE above, PORTO-MARKE below. Black impression on coloured paper, perf. 10.

1 Kreuzer, yellow	...	0 1
3 " "	...	0 2
12 " "	...	0 4

### ENVELOPES.

1858. Stamp, embossed profile to right in oval, in left upper corner; transverse inscription in orange above the stamp; white wove paper; gum on the tip of the flap only.

1. Envelope,  $5\frac{7}{8} \times 4\frac{5}{8}$  inches; circular *tresse*,  $\frac{1}{8}$ -inch in diameter, on flap.

3 Kreuzer, pale blue	...	2 0
3 " deep blue	...	2 6
6 " yellow	...	2 6
9 " carmine-rose	...	...
12 " reddish brown	...	...
18 " vermilion	...	...

2. Envelope,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches; *tresse* as in 1.  
S. D. S. D.
- |                      |     |     |
|----------------------|-----|-----|
| 3 Kreuzer, deep blue | ... | ... |
| 6 " yellow           | ... | ... |
| 9 " carmine-rose     | ... | 5 0 |
3. Envelope as in 2; *tresse*  $\frac{5}{8}$ -inch in diameter.
- |                      |     |           |
|----------------------|-----|-----------|
| 3 Kreuzer, deep blue | ... | ...       |
| 6 " yellow           | ... | ...       |
| 9 " carmine-rose     | ... | Reprints. |
| 12 " reddish brown   | ... | 13 0      |
| 18 " vermilion       | ... | 13 0      |

NOTE.—The above have been reprinted, the 12 and 18 Kr. on envelopes of the larger size and all the values in the smaller size; the reprints all have gum along the edge of the flap and a *rosace* as in the later issues, not the *tresse* of the originals.

Stamp, type as before, in right upper corner, transverse inscription in orange above the stamp, *rosace* on flap.

1862. White wove paper, gum on the tip of the flap only.
1. Envelope  $5\frac{1}{2} \times 4\frac{1}{2}$  inches.
- |                 |     |     |
|-----------------|-----|-----|
| 3 Kreuzer, rose | ... | ... |
| 6 " ultramarine | ... | ... |
| 9 " stone       | ... | ... |
2. Envelope  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.
- |                 |     |     |
|-----------------|-----|-----|
| 3 Kreuzer, rose | ... | ... |
| 6 " ultramarine | ... | 3 6 |
| 9 " stone       | ... | ... |

1863. White wove paper; gum along the edge of the flap; sizes one and two as last.
1. 3 Kreuzer, rose ... ..  
6 " blue ... ..
2. 3 Kreuzer, rose ... .. 0 2  
3 " carmine ... .. 0 6  
6 " pale ultramarine ... .. 0 4  
6 " deep " ... ..  
9 " stone ... .. 0 6  
9 " reddish stone ... .. 0 10

1866. Unsurfaced, bluish wove paper; gum along edge of flap; envelope size 2.
- |                   |     |     |     |
|-------------------|-----|-----|-----|
| 3 Kreuzer, rose   | ... | 0 6 | 0 6 |
| 6 " ultramarine   | ... | ... | ... |
| 6 " light blue    | ... | ... | ... |
| 9 " reddish stone | ... | ... | ... |

POST CARDS.

1870. Rectangular space for adhesive stamp in right upper corner; inscription, BADISCHER POST BEZIRK CORRESPONDENZ-KARTE; four lines for the address; instructions in four paragraphs; all in black on pale buff card,  $7 \times 4\frac{1}{4}$  inches; two minor varieties.
- |                   |     |     |     |
|-------------------|-----|-----|-----|
| Black on buff (a) | ... | ... | 0 6 |
| " " (b)           | ... | ... | ... |

BAHAMAS.

ADHESIVES.

1859. Full face portrait in oval; INTERINSULAR POSTAGE on a scroll above the oval; straight labels at top and bottom bearing the name and value respectively; greyish white wove paper, imperf.

	Unused.	Used.
	S. D.	S. D.
1d., pale lake	...	10 6

1861. The same type, and a somewhat similar one without the scroll above and with POSTAGE on a scroll below for the higher values; greyish white wove paper.

1. Perf. 14 to 12, compound.
- |                  |       |       |
|------------------|-------|-------|
|                  | S. D. | S. D. |
|                  |       | 3 6   |
| 1d., pale lake   | ...   | ...   |
| 1d., dark lake   | ...   | ...   |
| 4d., rose        | ...   | ...   |
| 6d., violet-grey | ...   | ...   |
2. Perf. 12, thick glazed paper.
- |                  |     |     |
|------------------|-----|-----|
| 1d., blood-red   | ... | ... |
| 4d., pale rose   | ... | ... |
| 6d., cold violet | ... | 5 6 |
3. Perf. 13 $\frac{1}{2}$ , thick glazed paper.
- |                  |     |     |
|------------------|-----|-----|
| 1d., brown-lake  | ... | ... |
| 4d., pale rose   | ... | ... |
| 6d., violet-grey | ... | ... |
| 6d., cold violet | ... | ... |

1862. The same types, white wove paper; wmk. Crown and C C; perf. 12 $\frac{1}{2}$ .
- |                    |     |         |
|--------------------|-----|---------|
| 1d., deep carmine  | ... | 0 4     |
| 1d., bright "      | ... | 0 2     |
| 1d., pale rosy-red | ... | 0 6     |
| 1d., bright "      | ... | ...     |
| 4d., pale rose     | ... | 1 0     |
| 4d., bright rose   | ... | 0 9     |
| 6d., violet        | ... | 1 6     |
| 6d., deep violet   | ... | 1 4 0 8 |

1863. Profile to left in oval, name on arched label above, value on straight label below; thin glazed paper, wmk. and perf. as last.
- |            |     |     |
|------------|-----|-----|
| 1s., green | ... | ... |
|------------|-----|-----|

1875. Same types and wmk., perf. 14.
- |                  |     |         |
|------------------|-----|---------|
| 1d., vermilion   | ... | 0 6     |
| 4d., rose        | ... | 0 8 0 4 |
| 4d., lilac-rose  | ... | ...     |
| 6d., violet      | ... | 1 0 0 5 |
| 6d., deep violet | ... | 1 0 0 5 |
| 1s., green       | ... | 2 0 0 5 |

1882. The same as the last, but wmk. Crown and C A.
- |            |     |     |
|------------|-----|-----|
| 4d., rose  | ... | ... |
| 1s., green | ... | ... |

ENVELOPE.

1831. Stamp (profile to left in oval, enclosed in an engine-turned lettered frame) in right upper corner; white laid paper,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.
- |             |     |     |
|-------------|-----|-----|
| 4d., violet | ... | 0 8 |
|-------------|-----|-----|

POST CARD.

1881. Stamp (profile to left in octagon enclosed in a rectangular frame, name above, value below) in right upper corner; inscription in three lines; frame  $4\frac{3}{8} \times 3\frac{1}{2}$  inches; all in colour on buff card,  $5 \times 3\frac{1}{2}$  inches.
- |                          |     |     |
|--------------------------|-----|-----|
| 1 $\frac{1}{2}$ d., rose | ... | 0 4 |
|--------------------------|-----|-----|

BARBADOS.

ADHESIVES.

1852. Figure of Britannia on engine-turned ground; name below, no value indicated; blued paper, varying from very thick to very thin; imperf.

	Unused.	Used.
	S. D.	S. D.
Green ( $\frac{1}{2}$ d.)	...	2 6
Blue-green ( $\frac{1}{2}$ d.)	...	3 0

(2.)



	S. D.	S. D.
Yellow-green (½d.) ... ..		
Deep blue (1d.) ... ..	2	0
Pale blue " ... ..	3	0
Red (½d.) " ... ..	2	6
<b>1856.</b> The same type and a similar one with the name above and the value below; white or yellowish paper, varying in thickness; imperf.		
Green (½d.) ... ..		0 9
Yellow-green (½d.) ... ..		
Blue (1d.) ... ..	0	4
Light blue (1d.) ... ..	0	4
Lake-red (½d.) ... ..		
6d., lake-red ... ..	2	0
1s., black ... ..	1	6
1s., brown-black ... ..	2	0
<b>1860.</b> The same types on white paper varying in thickness, perf. variously.		
1. Very rough perf., square punctured holes, gauging 12½.		
Yellow-green (½d.) ... ..		
2. Similar to 1, but gauging 14.		
Yellow-green (½d.) ... ..	1	6
Light blue (1d.) ... ..	1	6
Dark " " ... ..		
3. Ordinary perforation, 14, 14½, 15, 15½, and 16, compound.		
Dark green (½d.) ... ..		
Bright " " ... ..	0	6
Yellow-green " " ... ..		
Dark blue (1d.) " ... ..		0 3
Light " " ... ..	0	6
Lake-red (½d.) ... ..		0 8
Rose-red " ... ..		0 6
Brown-red " ... ..		0 5
6d., lake-red ... ..	1	0
6d., red ... ..	0	9
6d., vermilion ... ..	0	6
6d., orange-red ... ..	0	4
1s., brown-black ... ..	0	6
1s., grey-black ... ..	0	9
<b>1872.</b> The same types, wmk. Star, varying in size; perf. as last.		
Dark-green (½d.) ... ..	0	3
Blue (1d.) ... ..	0	3
Deep blue (1d.) ... ..		
Lake-red (½d.) ... ..		0 8
Brown-red " ... ..		
Brick-red " ... ..		
6d., vermilion ... ..		0 4
6d., orange-red ... ..	1	3
1s., black ... ..		0 4
<b>1873.</b> Watermark as last.		
1. Type as above, with value indicated; perf. 14.		
3d., lilac-brown ... ..	0	6
0 4		
2. Type 38, perf. 15½.		
5s., dull rose ... ..		2 0
5s., brown-red ... ..		2 0
<b>1874.</b> Watermark as last; type as before, with value indicated; perf. 14.		
½d., dark green ... ..	0	3
1d., dark blue ... ..	0	4
<b>1876.</b> Type as last; wmk. Crown and C C; perf. 12½.		
½d., bright green .. ..		
1d., (?) ... ..		
3d., (?) ... ..		

	S. D.	S. D.
4d., rosy-vermilion ... ..		
6d., ( ... ..		
1s., purple ... ..		

**1877-78.** The same type and wmk., perf. 14.

½d., bright green ... ..	0	2	0	1
1d., ultramarine ... ..	0	2	0	1
3d., mauve (1877) ... ..	0	6	0	2
4d., carmine-red ... ..	0	8	0	2
6d., orange ... ..	1	0	0	2
1s., purple ... ..	1	8	0	2

**1878.** Provisional issue, made by removing the lower label of the 5s., perforating the remainder of the stamp down the middle, and surcharging each half 1d. in black; four types of surcharge.

1d., on half 5s., dull rose ...

### POST CARDS.

**1881.** Provisionals for use with adhesive stamps, inscription in three lines: UNION POSTALE UNIVERSELLE — BARBADOS (BARBADE) — THE ADDRESS ONLY, &c.; a line ruled below; all in black on white card.

1. A full stop at the end of the third line and no stops at the others; franked by 1d. and ½d. adhesives; size 4 9-10th × 3 3-5th inches.

(½d.), black on white ... 0 9

2. Full stops at the end of the first line and after "Barbados" and "Barbade"; none at the end of the third line; franked by 1d. adhesive; size 4½ × 3 1-10th inches.

(1d.), black on white ... 1 6

**1881.** Permanent issue, precisely similar to that of Antigua, the name only being altered; pale buff card 5½ × 3½ inches.

1½d., red-brown ... 0 4

## BAVARIA.

### ADHESIVES.

**1849.** Two varieties of type.

1. Numeral on a lace-pattern ground, enclosed in a square frame; name above, FRANCO below, KREUZER on right and word of value on left; white wove paper, imperf.

	Unused.	Used.
	S. D.	S. D.
1 Kreuzer, black ... ..		1 6

2. Numeral on a solid circular disc, enclosed in the same frame as before; white wove paper, with a silk thread running vertically through each stamp, imperf.

3 Kreuzer, blue ... ..		0	1
3 " pale blue ... ..	1	0	0
6 " pale brown ... ..		0	1
6 " deep " ... ..		0	2
6 " red-brown ... ..			

NOTE.—Specimens of the 1 kreuzer black may be found on the paper with silk thread: they are considered to be essays only.

1850-58. Type 2 of 1849; paper, &c., as last.

	S. D.	S. D.
1 Kreuzer, pale rose ...	1 0	0 3
1 " rose-pink ...		
9 " deep green ...		0 1
9 " pale " ...		0 1
9 " yellow-green ...		
12 " pale red (1858) ...	1 0	1 0
12 " bright " ...		
18 " yellow (1854) ...		0 4

Error of colour.

9 Kreuzer, yellow ...

1862. Type, paper, &c., as last.

1 Kreuzer, yellow ...	0 4	0 1
1 " orange-yellow ...		
3 " rose ...	0 1	0 1
3 " bright rose ...		
6 " deep blue ...		0 1
6 " bright " ...		
6 " ultramarine ...		
9 " pale stone-brown ...	1 0	0 1
12 " yellow-green ...	1 6	0 2
18 " red ...		0 2
18 " vermilion ...	2 0	0 3

NOTE.—The paper on which the above issue is printed varies in thickness; almost complete sets may be formed on thick and on thin paper.

1867. Type 39; white wove paper with silk thread as before; imperf.

1 Kreuzer, pale green ...	0 2	0 1
1 " blue-green ...	0 2	0 1
1 " yellow-green ...	0 2	0 1
3 " pale rose ...	0 3	0 1
3 " deep rose ...	0 5	0 2
6 " pale blue ...	1 0	0 2
6 " bright blue ...		
9 " pale stone-brown ...		0 2
9 " deep " ...		0 3
12 " rose-lilac ...		0 2
12 " dark lilac ...		0 4
18 " brick-red ...		0 6
18 " pale red ...	2 0	0 4

1868. Type, &c., as last.

6 Kreuzer, stone-brown ...		0 1
6 " deepstone-brown ...		0 3
7 " blue ...		0 1

1869. Same type; paper laid vertically with very fine lines; silk thread as before; imperf.

1 Kreuzer, green ...		
3 " rose ...		
6 " stone-brown ...		
7 " blue ...		
12 " lilac ...		
18 " red ...		

1870-73. Same type; paper wmkd. with crossed lines forming a diamond pattern; perf. 11½.

1. Wove paper.

1 Kreuzer, bright green ...		
3 " rose ...	0 3	0 1
6 " stone-brown ...	0 4	0 1
7 " blue ...	0 9	
9 " red-brown (1873) ...		0 4
10 " dull yellow " ...		
12 " lilac ...		
18 " brick-red ...		

2. Paper laid horizontally with coarse lines.

1 Kreuzer, bright green ...	0 3	0 1
1 " yellow-green ...		
3 " rose ...	0 2	0 1
6 " (?) ...		
7 " (?) ...		

	S. D.	S. D.
9 Kreuzer, pale brown (1873)		
9 " red-brown "	0 6	
10 " dull yellow "	0 6	0 1
12 " lilac ...		
18 " brick-red ...	1 0	0 6

3. No watermark; (?) error.

3 Kreuzer, rose ...

NOTE.—I take the series of 1869 and varieties 1 and 3 of 1870 from Pemberton's *Philatelic Catalogue*; I have not been able to find any specimens of the first, of the second I can only find a few that are thoroughly satisfactory, but my experience agrees with that of Mr. Pemberton in being unable to find any specimens of the 6 or 7 Kreuzer of 1870 showing the laid lines clearly.

1874. Type 40; laid paper, wmkd. as last; imperf.

1 Mark, violet ... 0 4

1875. Same as last, perf. 11½.

1 Mark, violet ... 0 6

1875. Type 39; laid paper, with a wmk. of wavy lines.

1 Kreuzer, yellow-green ...	0 2	
3 " bright rose ...	0 3	0 1
7 " ultramarine ...	0 4	
10 " ochre-yellow ...	0 4	
18 " brick-red ...	0 6	

NOTE.—In many specimens of this last issue the laid lines are hardly visible, and I am not sure that sets of these might not be made both on laid and on wove.

1876. Types 40 and 41; laid paper, wmkd. with wavy lines; perf. 11½.

1. Type 41, but with figures in the upper corners.

3 Pfennig, yellow-green ...	0 1	0 1
5 " blue-green ...	0 2	0 1
5 " grey-green ...		
10 " rose ...	0 2	0 1
10 " deep rose ...		
20 " ultramarine ...	0 4	0 1
25 " pale-brown ...	0 5	0 1
50 " vermilion ...	1 0	0 1

2. Type 40.

2 Mark, orange ... 3 6 0 2

1879. Type 41 as above; same paper and perf.

5 Pfennig, mauve ...	0 2	0 1
50 " deep brown ...	0 9	0 2

1880. Type 40; wmk. and perf. as last.

1 Mark, mauve ... 1 6 0 2

1881-82. Type 41 as above; wmk. wavy lines closer together; perf. 11½.

3 Pfennig, green ...	0 1	0 1
5 " mauve (1882) ...		
10 " carmine ...	0 2	
20 " ultramarine ...	0 4	
25 " pale brown (1882) ...		
50 " deep " ...	0 9	

STAMPS FOR UNPAID LETTERS.

1862. Figure of value in a rectangle; lettered BAYER POSTTAXE above, VOM EMPFANGER ZAHLBAR below, and value on each side; white wove paper with silk threads running through it; imperf.

3 Kreuzer, black ...

1871. Similar type but with numeral smaller and lettering larger; BAYR. above instead of BAYER; whitelaid paper; wmk. diamonds; perf.  $11\frac{1}{2}$ .

	S. D.	S. D.
1 Kreuzer, black ... ..	0	2
3 " " " " " " " " " "	0	3

1876. Type, paper, wmk., and perf. of the ordinary issue of the same date; surcharged in red, VOM EMPFANGER ZAHLBAR.

3 Pfennig, grey ... ..	0	2
5 " " " " " " " " " "	0	2
10 " " " " " " " " " "	0	4

1882. Figures of value surmounted by a crown, enclosed in an oval lettered GEBÜHREN MARKE BAYERN above and value in words below; numerals in each corner; large upright rectangular frame; white laid paper with the wmk. of 1881; perf.  $11\frac{1}{2}$ .

10 Pfennig, light green ...	
20 " " " " " " " " " "	
30 " " " " " " " " " "	
40 " " " " " " " " " "	
50 " " " " " " " " " "	
1 Mark, " " " " " " " " " "	red
2 " " " " " " " " " "	
3 " " " " " " " " " "	
4 " " " " " " " " " "	
5 " " " " " " " " " "	
10 " " " " " " " " " "	
20 " " " " " " " " " "	

#### ENVELOPES.

1869. Stamp, arms in an oval, in right upper corner; an inscription in black running obliquely across the stamp; white wove paper,  $5\frac{1}{4} \times 3\frac{1}{4}$  inches; *tracé*, with post-horn in the centre, on the flap.

3 Kreuzer, rose ... ..	0	4
------------------------	---	---

1871. The same, but bluish wove paper.

3 Kreuzer, rose ... ..	0	6
------------------------	---	---

NOTE.—It is stated that there are two varieties in the size of the ornament on the flaps of these envelopes, but I have not been able to find more than one.

1874. The same, but white wove paper and no transverse inscription.

3 Kreuzer, rose ... ..	0	6
------------------------	---	---

1875. The same as last, but bluish laid paper, wmkd. with wavy lines  $\frac{1}{8}$ -inch apart.

3 Kreuzer, rose ... ..	0	3
------------------------	---	---

1874. Stamp, type 39, but with post-horns in the upper corners, printed to order on envelopes of various sizes, &c.

1 Kreuzer, green, on yellow, pink, blue, or white, $5\frac{1}{4} \times 2\frac{1}{4}$ inches ... ..	0	3
3 Kreuzer, rose, on blue or white, $5\frac{1}{4} \times 3\frac{1}{4}$ inches ... ..	1	0

1876. Stamp, type 41; otherwise as in 1875.

10 Pfennig, carmine ... ..	0	3
----------------------------	---	---

1878. Stamp as last; bluish laid paper, wmkd. with wavy lines  $\frac{1}{8}$ -inch apart; arms in a circle on the flap.

10 Pfennig, carmine ... ..	0	4
----------------------------	---	---

1881. As last, but paper white instead of bluish.

10 Pfennig, carmine ... ..	0	3
----------------------------	---	---

#### WRAPPERS.

1874. White wove paper,  $14\frac{1}{2} \times 2$  inches; coloured bands  $\frac{1}{8}$ -inch wide running along the upper and lower margins for a distance of nine inches; stamp, type 39 with post-horns in the upper corners, near the upper margin and about three inches from the end, which is gummed.

	S. D.	S. D.
1 Kreuzer, yellow-green ...	0	2

1875. The same, but white laid paper wmkd. with wavy lines  $\frac{1}{8}$ -inch apart.

1 Kreuzer, yellow-green ...	
-----------------------------	--

1876. Stamp, type 41; bluish laid paper; wmk. as last.

3 Pfennig, bluish green ...	0	2
-----------------------------	---	---

1882. As last, but white laid paper and wavy lines horizontal.

3 Pfennig, yellow-green ...	0	2
-----------------------------	---	---

#### POST CARDS.

1870. Space marked for an adhesive stamp in right upper corner; BAYERN — CORRESPONDENZ-KARTE in two lines above; four dotted lines for the address; six paragraphs of instructions in two columns below; black impression on pale buff card  $6\frac{1}{2} \times 4\frac{1}{2}$  inches.

1. Without a thick line under the third dotted line for the address; two minor varieties.

Black on buff (a) ... ..	
" " (b) ... ..	

2. With a thick line under the third line; four minor varieties.

Black on brown (a) ... ..	
" buff (b) ... ..	
" " (c) ... ..	
" " (d) ... ..	

1870. Reply paid card; space marked for an adhesive stamp in right upper corner; arms in centre above with the words KÖNIGREICH BAYERN, one on each side; CORRESPONDENZ-KARTE below; and then on the original card (RUCKANTWORT BEZAHLT) and on second card (BEZAHLTER RUCKANTWORT); four dotted lines for the address, the third underlined as in 2 above; instructions below in two columns, three paragraphs on the original, two on the second card; black on green card  $5\frac{1}{2} \times 4\frac{1}{2}$  inches; three minor varieties.

Black on green (a) ... ..	1	6
" " (b) ... ..		
" " (c) ... ..		

1872. Space marked for an adhesive stamp in right upper corner; arms between the words KÖNIGREICH and BAYERN; POST-KARTE below the arms; five dotted lines for the address; four paragraphs of instructions below; black on buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Third line of first instruction commences with the word "werths."

Black on buff ... ..	
----------------------	--

2. Third line commences with the word "werths."

Black on glazed buff card ...	
" unglazed " ... ..	

1873. Similar to last, but without space marked for an adhesive stamp.

1. First instruction commences "Mit Freimarken."

Black on buff ... .. S. D. S. D.

2. First instruction commences "Mit Briefmarken."

Black on buff ... ..

1873. Type 39, in right upper corner; inscriptions as on cards of 1872; stamp in colour, inscriptions in black, on buff card  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. With "werths"; five minor varieties.

- 2 Kreuzer, pale green (a) ...
- 2 " " (b) ...
- 2 " " (c) ...
- 2 " " dark " (d) ...
- 2 " " (e) ...

2. With "werthes"; two minor varieties.

- 2 Kreuzer, green (a) ...
- 2 " " dark green " ...
- 2 " " green (b) ...
- 2 " " pale green " ...

1874. Type 39 (but with post-horns in upper corners) in right upper corner; inscriptions, &c., as last.

1. With "werths."

1 Kreuzer, yellow-green ...

2. With "werthes"; four minor varieties.

- 1 Kreuzer, yellow-green (a) ... 0 4
- 1 " " (b) ...
- 1 " " (c) ...
- 1 " " (d) ...

1874. Reply paid card; type 39 in right upper corner; inscriptions above the same as in 1872, but with "Ruckantwort Bezahlt" and "Bezahle Ruckantwort" on the first and second halves respectively; six dotted lines for the address, part of the fifth underlined; no instructions below; dark grey card,  $5\frac{3}{4} \times 3\frac{1}{2}$  inches; five minor varieties.

- 2 + 2 Kreuzer, green (a) ... 0 4
- 2 + 2 " " (b) ...
- 2 + 2 " " (c) ...
- 2 + 2 " " (d) ...
- 2 + 2 " " (e) ...

1876. POSTKARTE in Roman type instead of in German; four lines for the address and no instructions below; buff card  $5\frac{3}{4} \times 3\frac{1}{2}$  inches.

1. With no stamp impressed.

Black on buff ... ..

2. Stamp, types as above, in colour; inscriptions in black.

- 1 Kreuzer, yellow-green ... 0 2
- 2 " " blue-green ... 0 3

1876. Type 41 (but with figures in upper corners) in right upper corner; otherwise as last.

5 Pfennig, blue-green ...

1876. Type 41 (with post-horns in upper corners); otherwise as last.

- 5 Pfennig, yellow-green (a) ... 0 2
- 5 " " (b) ...
- 5 " " blue-green (a) ...
- 5 " " (b) ...
- 5 " " (c) ...
- 5 " " (d) ...

1876. Reply-paid cards; type 41; otherwise the same as the double cards of 1874; dark grey card,  $5\frac{3}{4} \times 3\frac{1}{2}$  inches.

	S. D.	S. D.
3 + 3 Pfennig, green (a) ...	0	3
3 + 3 " " (b) ...		
3 + 3 " " (c) ...		
3 + 3 " " (d) ...		
5 + 5 " " deep " (a) ...	0	4
5 + 5 " " (b) ...		
5 + 5 " " (c) ...		
5 + 5 " " (d) ...		

1877. Stamp, type 41; inscriptions, &c., as on single cards of 1875; card as last.

- 5 + 5 Pfennig, deep green (a) ...
- 5 + 5 " " (b) ...

1878-79. The same as the single and double cards of 1876 and 1877 respectively, the colour of the stamp only being changed.

- 5 Pfennig, lilac (a) ...
- 5 " " (b) ...
- 5 + 5 " " violet (a) ...
- 5 + 5 " " (b) ...

1879. The same as the last double card, but inscribed "Antwort" instead of "Ruckantwort."

5 + 5 Pfennig, violet ...

1890. Arms in the centre on an *oral* shield; otherwise the same as the last single and double cards;  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

- 3 Pfennig, yellow-green ...
- 5 " " violet (a) ...
- 5 " " (b) ...
- 5 + 5 " " ...

1879. Postal Union Cards; type 41 in right upper corner; inscription in four lines; four dotted lines for the address; additional inscriptions on the double card; stamp in colour, inscriptions in black; buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

- 10 Pfennig, carmine ... 0 3
- 10 + 10 " " ... 0 5

NOTE.—Full descriptions of all the minor varieties of the Post Cards of Bavaria may be found in the *Philatelic Record* for 1880, from the papers in which I have taken almost all the information given above.

## BELGIUM.

### ADHESIVES.

1849. Type 42; paper varying from very thick to thin; wmk. L.L. interlaced, enclosed in a single-lined frame; imperf.

	Unused.	Used.
	S. D.	S. D.
10 c., deep brown ...		0 4
10 c., brown ...		0 3
10 c., black-brown ...		
20 c., pale blue ...		0 3
20 c., blue ...		0 2
20 c., deep blue ...		0 3

NOTE.—These stamps have been reprinted on wove and on laid paper, but without the watermark.

1849-50. Type 43; wmk. as last.

- 1. October, 1849; thick paper.
- 40 c., carmine ... 0 6
- 40 c., pale carmine ...

2. 1850 ; thin paper.	S. D.	S. D.
10 c., black-brown	0 3	
20 c., deep blue	0 3	
20 c., blue	0 4	
40 c., rose-red	0 7	
40 c., red	0 6	
<b>1851. The same ; wmk. without frame.</b>		
1. Thin paper.		
10 c., brown	0 4	
10 c., deep brown		
10 c., black-brown		
20 c., blue	0 4	
20 c., deep blue		
40 c., carmine-red		
40 c., red	0 8	
2. Thin paper:		
10 c., brown	0 4	
10 c., deep brown		
10 c., black-brown		
20 c., blue	0 4	
20 c., deep blue		
40 c., carmine-red		
40 c., red	0 6	
3. Thick ribbed paper.		
10 c., deep brown		
20 c., blue		
40 c., red		
<b>1861. The same ; no wmk. ; imperf.</b>		
1 c., yellow-green	1 0	
1 c., deep green	1 0	
1 c., pale "		
10 c., brown	0 2	
10 c., deep brown		
10 c., black-brown		
20 c., blue	0 3	
20 c., pale blue		
20 c., deep "		
40 c., red	0 6	
40 c., carmine-red		
<b>1863. The same ; no wmk. ; perf. 13 × 13½ and 14 × 14½.</b>		
1 c., deep green		
1 c., green	0 4	
1 c., yellow-green		
1 c., olive-green		0 1
10 c., brown	0 6	0 1
10 c., deep brown	0 6	0 2
10 c., black-brown		
20 c., blue	0 8	0 1
20 c., pale blue		
20 c., deep "	0 9	0 1
40 c., carmine-red		
40 c., red	1 3	0 3
<b>1865-66. Type 44 ; frame different for each value ; no wmk ; various perf.</b>		
1. London printing ; white <i>glace</i> paper ; perf. 14.		
1 fr., lilac		1 0
2. London printing ; same paper ; perf. 14 × 14½.		
10 c., grey	1 6	
20 c., pale blue	1 6	
20 c., deep "		
30 c., brown		
40 c., rose		
1 fr., lilac		0 4
Variety, imperf. horizontally.		
30 c., brown		

<b>1866-67. Types 44 and 45 ; Brussels print, or dinary paper.</b>			
1. Perf. 14 × 14½.		S. D.	S. D.
1 c., grey	0 2		
2 c., blue	0 1		
2 c., pale blue	0 2		
5 c., brown	0 2		
5 c., grey-brown			
10 c., grey	1 0	0 2	
10 c., dark grey			
20 c., blue	1 0		
20 c., pale blue			
30 c., deep brown	1 6	0 2	
30 c., pale "	1 6		
40 c., rose	1 0		
40 c., pale rose			0 3
1 fr., deep lilac			1
2. Imperf.			
1 c., grey			1
<b>1867. Types 44 and 45 ; thick paper, perf. 15.</b>			
1 c., pale grey	0 2		
1 c., dark "			
2 c., ultramarine	0 2		
5 c., pale brown	0 3		
5 c., grey-brown			
10 c., grey			
10 c., dark grey	0 4	0 2	
20 c., pale blue			
20 c., deep blue	1 0	0 2	
20 c., pale ultramarine	0 8		
20 c., deep "			
30 c., deep brown			
30 c., brown	0 9	0 3	
30 c., grey-brown			
40 c., rose	1 0		
40 c., bright rose			
40 c., deep "			
1 fr., lilac			0 6
1 fr., deep lilac			
<b>1869-70. Types 46 and 47, the frame of the latter different for each value ; white wove paper varying considerably in thickness, perf. 15.</b>			
1 c., green	0 1		
1 c., yellow-green			
1 c., pale green			
1 c., deep "			
1 c., grey-green			
2 c., blue	0 1		
2 c., dull blue			
2 c., bright blue			
2 c., pale "			
2 c., ultramarine			
5 c., deep amber	0 1	0 1	
5 c., pale "	0 1		
8 c., deep lilac	0 2		
8 c., pale "			
8 c., mauve	0 2		
10 c., pale green	0 2	0 1	
10 c., bright green	0 2		
10 c., deep "	0 2	0 1	
10 c., yellow-green	0 3		
20 c., blue	0 3		
20 c., pale blue	0 5		
20 c., deep "			
20 c., pale ultramarine	0 4	0 1	
20 c., bright "			
30 c., deep amber	0 5	0 1	
30 c., pale "			
30 c., ochre-brown	0 5	0 1	
40 c., deep rose			
40 c., bright rose			
40 c., pale "	0 6	0 1	
1 fr., deep lilac			
1 fr., lilac	1 3	0 3	
1 fr., pale lilac			

1875. Head as in type 47, but in different frames; paper and perf. as last.

	S. D.	S. D.
25 c., olive-yellow ...	0 4	0 1
50 c., grey ...	0 9	0 2
50 c., dark grey ...		

1878. The same head in a new frame; paper and perf. as last.

5 fr., brown-red ...	5 0	1 0
----------------------	-----	-----

1881. The same types printed with ink soluble in water; paper and perf. as last.

40 c., bright carmine ...		
5 fr., bright red-brown ...		

STAMPS FOR UNPAID LETTERS.

1870. Numerals enclosed in a circular band lettered A PERCEVOIR above and CENTIMES below; inscribed scroll beneath; all in a rectangular frame; white wove paper; perf. 15.

10 c., pale yellow-green ...		
10 c., deep ,, ...	0 3	
20 c., pale ultramarine ...		
20 c., deep ,, ...	0 4	

NOTE.—Of most of the values of 1869-70 and of the two "Unpaid" stamps specimens exist imperf. These are from sheets that were obtained by favour in this state; they were never issued for use in this condition.

ENVELOPES.

1873. Stamp, embossed profile to left in oval frame, in right upper corner; white wove paper; all the flaps pointed.

1. 4½ × 3 inches.		
10 c., bluish green ...	0 6	
2. 5½ × 4½ inches.		
10 c., bluish green ...	0 6	

1879. Stamp, paper, and sizes as last; side flaps shaped above and cut square at the ends, upper flaps rounded.

1. 10 c., bluish green ...	0 2	0 2
2. 10 c., bluish green ...	0 2	0 2

POST CARDS.

1871. Type 46 in right upper corner; arms on an oval shield in the centre above, with an allegorical figure seated on each side; CARTE-CORRESPONDANCE below the arms; three lines for the address; all enclosed in a single-lined frame 4½ × 3½ inches; an instruction on each side, outside the frame, on the right in French, on the left in Dutch; the whole printed in colour on buff card, 5½ × 3¾ inches, varying in shade.

5 c., brown ...	0 9
5 c., grey-brown ...	1 0
5 c., black-brown ...	

1872. Exactly the same as the above, but without the instruction on each side; buff card, 4¾ × 3¾ inches.

5 c., brown ...	0 6
5 c., deep brown ...	
5 c., black-brown ...	

NOTE.—In January, 1872, the cards of 1871 were issued with the instructions cut off. In June, 1872, cards printed without the instructions were issued. I know of no means of distinguishing one from the other.

1873. Type 46 in right upper corner; arms and supporters in upper centre, surmounted by CARTE-CORRESPONDANCE; three lines for the address, with M at the beginning of the first; enclosed in a fancy frame, 4½ × 2¾ inches; all in colour on buff card, 4½ × 3¾ inches, varying in shade.

1. Single card.

	S. D.	S. D.
5 c., pale violet ...	0 2	
5 c., bright ,, ...		
5 c., lilac ...		

2. Double card, with an additional inscription below the arms on each half.

a. Inscribed ANTWOORDT, with final T.

5 + 5 c., pale violet ...	1 0
5 + 5 c., bright ,, ...	
5 + 5 c., lilac ...	

b. With the T scratched out.

5 + 5 c., pale violet ...	1 6
5 + 5 c., bright ,, ...	
5 + 5 c., lilac ...	

c. Without the T (1877).

5 + 5 c., pale violet ...	1 6
5 + 5 c., bright ,, ...	

1875. The same as the last, but with an instruction in two lines below the arms.

1. July, on blue card; type 47.		
10 c., black ...	0 3	
2. December, on buff card; type 46.		
5 c., pale violet ...	0 2	
5 c., bright ,, ...		

1876. The same as 1, colour only changed.

10 c., green ...	0 3
10 c., deep green ...	

1877-78. The same arrangement and the same coloured cards, but no frame.

1. Lines for the address 3¾ inches long, the first about ¼-inch below the instruction.

5 c., violet ...	0 3
5 c., red-violet ...	
5 c., lilac ...	

2. Lines for the address four inches long, the first line nearly ½-inch below instruction.

5 c., lilac ...	0 3
10 c., green (1878) ...	

1878. Reply paid cards, similar to the single cards of 1877; an instruction in two lines in the left lower corner of the first half, and REPONSE - ANTWOORD under CARTE-CORRESPONDANCE on the second half; buff card, size as before.

5 + 5 c., pale violet ...	0 3
5 + 5 c., deep ,, ...	

1879. Type 47 in right upper corner; UNION POSTALE UNIVERSELLE — BELGIQUE — CARTE POSTALE in three lines, followed by an instruction in two languages in one line; no lines ruled for the address; all in colour on blue card, 4¾ × 3¾ inches.

1. Single card.			
10 c., carmine ...	0 2	0 2	
2. Double card, an instruction in two lines in left lower corner on first card, and REPONSE under CARTE POSTALE on second half.			
10 + 10 c., carmine ...	0 4		

1879-80. Similar to the last, but inscribed CARTE POSTALE only and the instruction; single and double cards as above; buff card 4¾ × 3¾ inches.

5 c., yellow-green ...	0 2
5 + 5 c., ,, (1880) ...	0 3

**BERGEDORF.****ADHESIVES.**

1861 (*November 1*). Types 48 and 49, varying in size with each value; black impression on coloured wove paper; imperf.

*Reprints.*

	S. D.
$\frac{1}{2}$ sch., violet ... ..	5 0
1 ,, white ... ..	0 1
$1\frac{1}{2}$ ,, yellow ... ..	0 2
3 ,, pale red ... ..	5 0
4 ,, brown ... ..	0 4

Error, lettered SCHILLINGE instead of SCHILLING.

$1\frac{1}{2}$  sch., yellow ... .. 2 0

1861 (*November 10*). Same types.

$\frac{1}{2}$ sch., black on blue ...	0 1
3 ,, blue on rose ... ..	0 2

NOTE.—The two rare stamps are the  $\frac{1}{2}$  sch. black on violet and the 3 sch. black on pale red. These are considered by some to have been essays, but it seems more probable that they constituted the first issues of those values. The whole series has been reprinted; the reprint  $\frac{1}{2}$  sch. is on lilac and the 3 sch. black on rose. The reprints of the ordinary stamps are ungummed, but this is a defect easily remedied. They differ from the originals principally in the shades of the paper; the 1 sch. reprint has larger figures in the corners and the  $1\frac{1}{2}$  sch. shows the error with final "E," originals of which are very scarce.

**BERMUDA.****ADHESIVES.**

1865-66. Profile to left in a circle, enclosed in a rectangular frame different for each value; name above, value below; white wove paper; wmk. Crown and C C; perf. 14.

	Unused.	Used.
	S. D.	S. D.
1d., rose-red ... ..	0 2	0 1
2d., blue (1866) ... ..	0 4	0 2
6d., lilac ... ..	1 0	0 4
6d., mauve ... ..	1 0	0 2
1s., green ... ..	1 9	0 5

1873. Similar type; same wmk. and perf.

3d., buff-yellow ... .. 0 6 0 3

1873-75. Provisional issue, THREE PENCE surcharged in black obliquely, in one line, on stamps of other values.

1. In Roman capitals.

3d. on 1d., red ... ..	
3d. on 2d., blue (?) ...	
3d. on 1s., green ... ..	

2. In sloping fancy capitals.

3d. on 1d., red ... ..	
3d. on 2d., blue ... ..	
3d. on 1s., green ... ..	2 6 2 6

1875. Provisional issue, ONE PENNY surcharged in black horizontally, in two lines, on stamps of other values.

1d. on 2d., blue ... ..	
1d. on 3d., yellow ... ..	2 0 2 0
1d. on 1s., green ... ..	0 6 0 9

1880. Profile as before in different frames; same wmk. and perf.

	S. D.	S. D.
$\frac{1}{2}$ d., stone-brown ... ..	0 2	0 2
$\frac{1}{2}$ d., orange ... ..	0 8	0 3

**POST CARDS.**

1880. Provisional issue, space for adhesive stamp or stamps in right upper corner; UNIVERSAL POSTAL UNION above; in upper centre a crown enclosed in a plain transverse oval band lettered BERMUDA POST OFFICE; on the left of the oval BERMUDA, on the right LES ISLES BERMUDES; below it POST CARD, followed by an instruction in italics; size,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Space for one stamp.

( $\frac{1}{2}$ d.) carmine on blue ... 0 6

2. Space for two stamps.

( $1\frac{1}{2}$ d.) carmine on buff ... 0 9

**BHOPAL.****ADHESIVES.**

DATE (?) Type similar to 50, but with the outer lines of the octagon double, except at the bottom in all and at the top in most of the varieties; white wove paper, imperf.

1. Lettered "JAHAN BEGAM."

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{2}$ anna, black ... ..	8 6	
$\frac{1}{2}$ ,, red ... ..	0 9	2 6

2. Lettered "JAHAN EGAM"; error.

$\frac{1}{2}$ anna, black ... ..	
$\frac{1}{2}$ ,, red ... ..	

3. Lettered "JAHAN BEGAN"; error.

$\frac{1}{2}$ anna, black ... ..	
$\frac{1}{2}$ ,, red ... ..	2 6

4. Lettered "JAHAN BEGAM"; error.

$\frac{1}{2}$ anna, black ... ..	
$\frac{1}{2}$ ,, red ... ..	

NOTE.—These stamps were first chronicled in 1876. The characters in the centre are in relief, and were apparently struck after the coloured portion is printed. They are shown in their correct position in Type 51, but they are struck upside down or sideways more often than correctly. The upper characters are the date 1239, corresponding to 1871-72, and this has consequently been taken as the date of issue, but as the same characters are embossed on the current stamps it seems more probable that the date is that of the accession of the present ruler of Bhopal, and that the stamps had not been in use so long before they were known in Europe. They are printed in sheets of 20, four horizontal rows of five, each stamp in the sheet forming a separate variety. The same drawing was used for both values in this issue, the characters denoting the value (those in the lowest side of the octagon) only being altered; those shown in Type 51 are the  $\frac{1}{2}$  anna, those in Type 50 the  $\frac{1}{2}$  anna. Variety 1 is the correct lettering apparently; 2 has the letter B omitted; 3 has a badly formed M, and 4 a defective E in BEGAM.

1877. Type 51; single outer line to the octagon; large lettering; 20 varieties in five horizontal rows of four; all lettered "JAHAN-BEGAM"; white wove paper, imperf.

	S. D.	S. D.
$\frac{1}{4}$ anna, black ... ..	0 6	2 0

1877. Type 50; single outer line to the octagon; small lettering; 20 varieties arranged as last, all lettered "JAHAN BEGAM"; white wove paper, imperf.

1. Lettered "NAWAB".  
 $\frac{1}{2}$  anna, red ... .. 0 6
2. Lettered "NWAB"; error.  
 $\frac{1}{2}$  anna, red ... ..

1878. Type 53; 32 varieties in eight horizontal rows of four; white wove paper, imperf.

1. Lettered "NAWAB SHAH JAHAN BEGAM."  
 $\frac{1}{2}$  anna, red ... ..
2. Lettered "NWAB"; error.  
 $\frac{1}{2}$  anna, red ... ..
3. Lettered "EEGAM"; error.  
 $\frac{1}{2}$  anna, red ... ..
4. Lettered "JAHN"; error.  
 $\frac{1}{2}$  anna, red ... ..

NOTE.—In most of the varieties of the above type the letter G is more like a C.

1879. Type 52; 32 varieties arranged as last; the characters denoting the value are enclosed in parentheses; lettering as in the illustration; white wove paper; imperf.

$\frac{1}{4}$ anna, green ... ..	
----------------------------------	--

NOTE.—There are no actual errors in the inscription on this last sheet, but three varieties show the letter N of JAHAN turned the wrong way, and one shows the same letter crossed on one side like an A.

1879-80. The two last with the addition of the embossed characters found in the centre of the earlier types.

- a. Imperf.
  1. Lettered correctly.
 

$\frac{1}{4}$ anna, green ... ..	0 3
$\frac{1}{4}$ ,, red ... ..	0 5
$\frac{1}{4}$ ,, brown ... ..	3 6
  2. Lettered "NWAB"; error.
 

$\frac{1}{2}$ anna, red ... ..	2 6
$\frac{1}{2}$ ,, brown ... ..	
  3. Lettered "EEGAM"; error.
 

$\frac{1}{2}$ anna, red ... ..	2 6
$\frac{1}{2}$ ,, brown ... ..	
  4. Lettered "JAHN"; error.
 

$\frac{1}{2}$ anna, red ... ..	3 6
$\frac{1}{2}$ ,, brown ... ..	
- b. Perf. 7; lettered correctly.
 

$\frac{1}{4}$ anna, green ... ..	0 2
----------------------------------	-----

1880. Type 53 re-drawn; 32 fresh varieties of each value; the  $\frac{1}{4}$  a. may be distinguished from the last type by the characters denoting the value not being enclosed in parentheses; in the  $\frac{1}{4}$  a. the lettering is larger and rougher than before, and there is little or no space on each side of the value, in most of the varieties; embossed characters as last; white wove paper.

a. Imperf., lettered correctly.

	S. D.	S. D.
$\frac{1}{4}$ anna, chesnut ... ..	1 0	

b. Perf. 7 to 8 $\frac{1}{2}$ , irregularly.

1. Lettered correctly.
 

$\frac{1}{4}$ anna, green ... ..	0 4
$\frac{1}{4}$ ,, chesnut ... ..	1 0
2. Lettered "NAWA SHAH"; error.
 

$\frac{1}{2}$ anna, green ... ..	2 6
----------------------------------	-----

1881. Type 54; 24 varieties on the sheet, in six rows of four; the same date embossed as on the previous issues; white wove paper, imperf.

1. Lettered correctly.
 

$\frac{1}{4}$ anna, black ... ..	0 2
$\frac{1}{4}$ ,, red ... ..	0 3 <i>Set of 5</i>
1 ,, brown ... ..	0 6 <i>unused,</i>
2 ,, deep blue ... ..	1 0 <i>3s. 5d.</i>
4 ,, ochre-yellow ... ..	2 0
2. Lettered "NWAB"; error.
 

$\frac{1}{4}$ anna, black ... ..	1 0
$\frac{1}{4}$ ,, red ... ..	1 0
1 ,, brown ... ..	1 6
2 ,, deep blue ... ..	2 6
4 ,, ochre-yellow ... ..	3 0

## BOLIVIA.

### ADHESIVES.

1866-68. Eagle on globe surrounded by an oval band, enclosed in a rectangular frame; white wove paper; imperf.

Of all the values there are as many varieties of type as there are stamps on the sheet, viz.: 72 of 5c., 78 of 10c., 30 of 50c., and 30 of 100c. The plate of the 5c. also became much worn, and seems to have been retouched on more than one occasion. The printings of this value have been divided into five periods, as shown below.

FIRST PERIOD of 5c., fine clear impressions, showing all the more delicate lines.

	Unused.	Used.
	S. D.	S. D.
5 c., deep yellow-green ... ..		
5 c., sap-green ... ..		
10 c., brown ... ..		
10 c., black-brown ... ..		
50 c., brownish yellow ... ..		
50 c., chrome-yellow ... ..	2 0	
100 c., slate-blue ... ..	4 0	
100 c., blue ... ..	3 0	

SECOND PERIOD, plate more or less worn, the finer lines having disappeared.

- a. Clear impressions.
 

5 c., dark sage-green ... ..	2 0
5 c., pale ,, ... ..	

- b. Blurred impressions.
 

5 c., deep green ... ..	
5 c., bluish green ... ..	

THIRD PERIOD (1868), plate retouched, principally about the body of the eagle.

5 c., very dark green ... ..	0 6
5 c., black-green ... ..	



FOURTH PERIOD (for 5 c. only); plate almost worn out, impressions very defective.

	S. D.	S. D.
5 c., dark green	...	...
5 c., slate	...	...
5 c., red-lilac	...	...
5 c., lilac	...	...
50 c., dark blue	...	...
50 c., pale "	...	...
100 c., dark green	...	...

FIFTH PERIOD, plate retouched again, background redrawn and globe shaded afresh.

5 c., dark blue-green ... 2 0

1867. Type 55; white wove paper, perf. 12.

5 c., deep green	...	...
5 c., dull "	...	2 0
10 c., deep vermilion	...	1 3
10 c., paler "	...	...
50 c., deep blue	...	2 0
50 c., paler "	...	...
100 c., orange	...	6 0
500 c., black	...	30 0

1870. Fiscal stamps used for postage; figure of Justice in an oval, enclosed in a fancy rectangular frame; white wove paper; perf. 12.

5 c., black	...	0 9	0 9
10 c., green	...	1 0	1 0
50 c., brown	...	2 0	...
100 c., red	...	...	...
500 c., blue (?)	...	...	...

NOTE.—These fiscals are of course only collectable as postage stamps when they have done duty as such. I possess the four lower values apparently duly postmarked, but I do not know whether the 500 c. has ever been so employed.

1871. Type 55, but with 11 stars; paper and perf. as before.

5 c., green	...	0 6
10 c., vermilion	...	1 9
50 c., blue	...	2 6
100 c., orange	...	2 0
500 c., black	...	...

1879. Type 56; white wove paper, perf. 12.

5 c., ultramarine	...	0 6
10 c., orange	...	0 8
20 c., green	...	1 9
50 c., carmine	...	...

NOTE.—There is a set of stamps of the following design:—Arms, as shown in types 55 and 56, in a circle, enclosed in a rectangular frame; name above, CORREOS below, Greek pattern at sides; PORTE and value within the circle; white wove paper, imperf.

$\frac{1}{2}$ r., black	...	2 6
1 r., "	...	2 6
2 r., "	...	3 0
4 r., "	...	...

The same type, but without indication of value; white laid paper.

Yellow-brown

These have been described as essays, and I have seen them catalogued as an issue "For the Interior," but this last seems to be hardly warranted by what little is known of the labels in question.

#### ENVELOPES.

1876. Steamship in double-lined oval, lettered CORREOS DE LA CHIMBA. BOLIVIA; no value

indicated; FRANCA stamped separately by the side of the above design.

Dull blue

1877. Arms in a small oval, enclosed in an oblong octagonal frame, lettered CORREOS above, ANTOFAGASTA below; value at each end; FRANCA in a fancy diamond-shaped frame stamped by the side of the above. *Cut.*  
10 c., dull blue ... 10 6

1881. Type of last.

50 c., dull blue

NOTE.—Of the above the two first certainly, and the last probably, are hand-stamped on envelopes of various kinds. The envelopes no doubt are unofficial, and further information as to the nature of the stamps would not be unacceptable.

## BOSNIA.

### ADHESIVES.

1879. Type 57; white wove paper; perf. 12 to 13 irregularly.

	S. D.	S. D.
1 kr., grey	...	0 1
1 kr., lilac	...	...
2 kr., orange-yellow	...	0 2 <i>Set of 7</i>
3 kr., green	...	0 2 <i>unused,</i>
5 kr., rose	...	0 3 <i>2s. 6d.</i>
10 kr., blue	...	0 5
15 kr., brown	...	0 8
25 kr., violet	...	0 10

### POST CARDS.

1879. Type 57 in right, arms in left upper corner; CORRESPONDENZ-KARTE and DOPISNICA in two lines in upper centre; three dotted lines for the address, the first headed by *An Gosp.* in *u* between the second and third; a fancy frame 5 × 3 inches; all in colour on buff card,  $5\frac{1}{2}$  ×  $3\frac{3}{8}$  inches.

2 kr., orange-brown ... 0 3

1880. Reply-paid card similar to the above, but with an additional inscription in two lines in the left lower corner of the first half, and ANTIVRT-ODGOVOR under DOPISNICA on the second.

2 + 2 kr., orange-brown

1881. The same as the above single card, but without the word DOPISNICA.

2 kr., orange-brown

## BRAZIL.

### ADHESIVES.

1843. Type 58; imperf.

1. Thick yellowish paper.

	S. D.	S. D.
30 (reis), black	...	...
60 "	...	2 0
90 "	...	...

2. Thin greyish paper.			
30 r., black	...	S. D. 5 0	S. D. 3 0
60 r., "	...	2 6	1 6
90 r., "	...		8 6
1844. Type 59 ; imperf.			
1. Yellowish paper.			
10 r., black	...		0
30 r., "	...		
60 r., "	...		0 9
90 r., "	...		
180 r., "	...		
300 r., "	...		
600 r., "	...		
2. Grey paper.			
10 r., black	...	0 6	0 3
30 r., "	...	0 6	0 2
60 r., "	...	0 6	0 2
90 r., "	...	0 9	0 4
180 r., "	...		10 6
300 r., "	...		15 0
600 r., "	...		
1850. Upright figures, type somewhat similar to 60 ; thin grey paper ; imperf.			
10 r., black	...	0 6	0 6
20 r., "	...		1 0
30 r., "	...	0 3	0 1
60 r., "	...	0 4	0 1
90 r., "	...	0 8	0 3
180 r., "	...	1 3	0 4
300 r., "	...	1 6	0 4
600 r., "	...	3 0	0 6
1854. Type as last, and type 60 ; white paper ; imperf.			
10 r., deep blue	...	0 6	
10 r., pale "	...	0 2	
30 r., blue	...	2 6	
30 r., pale blue	...		
280 r., red	...	2 6	1 6
430 r., yellow	...	3 6	2 0
1856. The stamps of 1850 and 1854 ; perf. 13½.			
10 r., black (?)	...		
10 r., blue	...		
10 r., deep blue	...		
20 r., black	...	5 6	
30 r., black	...		
30 r., blue	...		
30 r., pale blue	...		
60 r., black	...		
90 r., "	...	7 6	
180 r., "	...		
280 r., red	...		
300 r., black	...	10 0	
430 r., yellow	...		
600 r., black	...		
NOTE.—Genuine specimens of this perforated issue are scarce, but all the values may be met with bearing forged perforations, none of which, however, correspond with the genuine.			
1866. Types 61 and 62 ; frames different for each value, head as in 62 on 20 r. and 200 r., as in 61 on all other values ; white wove paper ; perf. 12.			
10 r., red	...	0 1	0 1
20 r., slate-violet	...	0 3	0 2
20 r., red-violet	...	0 2	0 1
50 r., deep blue	...	0 4	0 1
80 r., brown-violet	...	0 6	0 1
80 r., slate-violet	...	0 7	0 2
100 r., green	...	0 4	0 1
100 r., deep green	...		0 2
200 r., black	...	0 6	0 1
500 r., orange	...	2 0	0 1
500 r., orange-yellow	...	2 0	0 1
1868. The same types on paper blued by the action probably of the gum combined with the ink of the impression ; perf. 12.			
		S. D.	S. D.
10 r., red	...		
20 r., violet	...		
50 r., deep blue	...		
30 r., brown-violet	...		
100 r., green	...		
1876. Type as last, with a series of vertical lines embossed on the back ; perf. 12.			
50 r., deep blue	...		
1876-77. Types of 1866, rouletted.			
10 r., red	...		0 4
20 r., red-violet	...		0 2
50 r., deep blue	...		0 2
80 r., slate-violet	...		0 3
100 r., green	...		0 2
200 r., black	...		0 4
500 r., orange-yellow	...		2 0
1878. Types 63 and 64 ; head as in 63 on all the values except the 20 r.; various frames ; white wove paper ; rouletted.			
10 r., red	...	0 1	0 1
20 r., mauve	...	0 2	0 1
100 r., green	...	0 6	0 1
260 r., deep brown	...	1 0	0 3
1878. Type 65 ; paper tinged greenish by the gum, &c.; perf. 12.			
300 r., green and orange	...	2 0	0
1879. Head as in type 63, in various frames ; white wove paper ; rouletted.			
50 r., deep blue	...	0 3	0 2
80 r., rose-pink	...	0 4	0 2
200 r., black	...	0 10	0 3
300 r., yellow-brown	...	2 0	0 9
700 r., deep red-brown	...		
1000 r., slate-violet	...	3 9	0 8
1881. Profile to left, in various frames ; white laid paper ; perf. 13.			
50 r., dull blue	...		
160 r., bronze-green	...		0 3
200 r., lilac-rose	...		
ENVELOPES.			
1867. Stamp in right upper corner, embossed profile to left in an upright oval enclosed in a fancy oblong oval frame ; laid paper, wmkd. CORREIO BRASILEIRO.			
1. White paper. <i>Cut.</i>			
100 r., green, 5½ × 3¼ inches	...	0 6	0 6
200 r., black, 6¼ × 3½ "	...	1 0	0 8
300 r., red, " " "	...	2 9	
2. Greyish buff paper.			
300 r., red, 6¼ × 3½ inches	...	2 0	1 0
POST CARDS.			
1880. 1. For inland use ; stamp, arms in oval, in right upper corner ; inscription in two lines—BILHETE POSTAL, and <i>(Neste lado so se escrever o endereço)</i> ; three dotted lines for the address, with <i>Sav.</i> on the first ; fancy frame, different for each value, 4¼ × 2¼ inches (dimensions not quite the same in the two values) ; white card, 4¾ × 3¾ inches.			
20 r., carmine-rose	...	0 3	
50 r., pale blue	...	0 4	
50 r., deep "	...		

Reply-paid cards, the 20 + 20 r. exactly similar to the single cards, the 50 + 50 r. with an instruction outside the frame in the left lower corner on the first half and *RESPOSTA* below *BILHETE POSTAL* on the second half.

	S. D.	S. D.
20 + 20 r., carmine-rose	0 8	
50 + 50 r., pale blue	0 8	
50 + 50 r., deep ,,		

NOTE.—The 20 + 20 r. seem to be simply two single cards joined together. I presume they are allowed to pass through the post as a reply-paid card.

2. Foreign post card; stamp, arms in rectangular frame, in right upper corner; inscriptions in four lines—*UNION POSTALE UNIVERSELLE—BRAZIL*—and the two lines on the inland cards; frame of a different pattern but the same size; card as before.

80 r., brownish orange ... 0 6

1881. Stamp, profile to left as on adhesives of 1881, in upper centre; *BILHETE POSTAL* arched above, and the same instruction as before in a straight line below the stamp; three lines for the address; additional inscriptions on the double cards as before; fancy frame,  $4\frac{1}{2} \times 2\frac{1}{2}$  inches; white card,  $4\frac{3}{4} \times 3\frac{3}{4}$  inches.

20 r., brown ... 0 3

50 r., blue ... 0 4

50 + 50 r., ,, ... 0 8

## BREMEN.

### ADHESIVES.

1865 (*April*). 1. Arms on a shield; *STADT POST AMT* above, *BREMEN* below; figure of value on each side and in each corner; enclosed in a rectangular frame; black impression on blue laid paper; three minor varieties of type; imperf.

Unused. Used.  
S. D. S. D.

3 gr., black on blue ... 0 6

2. Type 66; black impression on rose-coloured wove paper; two minor varieties of type, imperf.

5 gr., black on rose ... 0 8

1865 (*August*). Type 67; white wove paper; imperf.

5 sgr., deep green ... 2 0

1860. Type similar to 66; black impression on yellow wove paper; imperf.

7 gr., black on yellow ... 1 0

1861. Arms in oval enclosed in fancy frame; *BREMEN* above, value below; numerals in corner; white wove paper; *p. en scie.*

10 gr., black ... 1 0

1862-64. Types as before, and an additional one for the 2 grote, arms in oval, *BREMEN* above, value below, *STADT* on left, *POST* at top, *AMT* on right, and numeral in each corner; *p. en scie.*

2 gr., orange-yellow on white ...

2 ,, orange ,, ... 1 6

3 ,, black on blue laid ...

4 ,, ,, rose ,, ...

5 sgr., dark green on white ...

5 ,, yellow-green ,, ...

1866-67. Types and papers as before, perf. 13.

	S. D.	S. D.
2 gr., orange-yellow	0 4	
2 ,, orange	0 4	
5 ,, black on blue	0 5	
5 ,, ,, rose	0 5	
7 ,, ,, yellow	1 0	
10 ,, black	1 0	
5 sgr., green	1 0	
5 ,, ,, green		
5 ,, yellow-green	1 0	

### ENVELOPES.

1857. Stamp in left upper corner; crowned shield in a small oblong oval, lettered *STADT POST AMT. BREMEN*; no value indicated; hand-stamped in black on envelopes of various kinds of paper,  $5\frac{1}{2} \times 2\frac{1}{2}$  inches.

1. With *FRANCO* in the left lower corner.

White wove paper ... 0 8

Blue laid paper, very thin ... 0 8

Blue laid paper with wavy lines ...

2. Without the word *FRANCO.*

Blue wavy-lined paper ...

1866. As last, but stamp in right upper corner, and without *FRANCO.*

White laid paper ... 0 6

Blue wove ,, ... 0 6

## BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

### ADHESIVES.

1861. Profile to left on lined ground; names on labels above and below; *POSTAGE* on left, value on right; white wove paper.

Unused. Used.  
S. D. S. D.

1. Imperf.

2 $\frac{1}{2}$ d., pale orange-rose ...

2. Perf. 14.

2 $\frac{1}{2}$ d., pale rose ... 3 0

2 $\frac{1}{2}$ d., ,, rose-red ...

### BRITISH COLUMBIA.

#### ADHESIVES.

1865. Crowned V in an oval band, lettered with name of left, and *POSTAGE* and value on right; enclosed in a rectangular frame with netted spandrels; white wove paper; wmk. Crown and C C; perf. 14.

3d., pale blue ... 0 5 0 6

3d., deep ,, ...

1868-69. The same type, paper, and wmk.; surcharged with new values.

1. Perf. 14.

2 c., in black on 3d brown ... 0 6 0 6

5 c., ,, ,, ,, red ... 1 6

10 c., ,, blue ,, rose (?) ...

25 c., ,, violet ,, yellow ... 3 0 2 6

50 c., ,, red ,, violet (?) ...

1 dr., ,, green ,, green (?) ...

2. Perf. 12½; surcharges as before.

	S. D.	S. D.
2 c., brown (?)	...	...
5 c., red	...	...
10 c., rose	...	...
25 c., yellow	...	...
50 c., violet	4 0	3 9
1 dlr., green	...	8 6

NOTE.—All the above have usually been catalogued as perf. 14 only, but it seems doubtful whether a full set exists with this perf.; in the *Philatelist* for February, 1870, Mr. Atlee catalogues the 2 c., which appeared in 1868, as perf. 14, and all the others, which were not issued till 1869, as perf. 13. I have before me the 2, 5, and 25 c., perf. 14, and the other three values perf. 12½; I presume Mr. Atlee had all except the 2 c. with the larger perf.

VANCOUVER ISLAND.

ADHESIVES.

1865. Profile to left on lined ground in a circle, enclosed in a rectangular frame; name above, value below; white wove paper; wmk. Crown and C C.

1. Imperf.

5 c., rose	...	...
10 c., blue	...	...

2. Perf. 14.

5 c., pale rose	...	1 6
5 c., deep "	...	...
10 c., blue	...	2 6

BRITISH GUIANA.

ADHESIVES.

1850. Type 68; black impression on coloured paper; initials in pen and ink in the centre; imperf.

Unused. Used.  
S. D. S. D.

1. Ordinary wove paper.

2 c., rose	...	...
4 c., yellow	...	...
4 c., orange-yellow	...	...
8 c., green	...	...
12 c., pale blue	...	40 0
12 c., deep "	...	...

2. Tissue paper.

4 c., pale yellow	...	...
-------------------	-----	-----

1851. Type 69; black impression on paper coloured on one side only; imperf.

1 c., magenta	...	25 0
4 c., bright blue	...	24 0

1853. Type 70; thickish white wove paper; imperf.

1. Without a white line above the value.

1 c., vermilion	...	7 0
1 c., red	...	7 6
4 c., deep blue	...	5 6
4 c., blue	...	4 6

2. With a white line above the value.

1 c., brown-red	...	7 6
1 c., dull rose	...	...
4 c., deep blue	...	10 0
4 c., pale "	...	...

NOTE.—The above stamps of 1851 and 1853 have been reprinted. The reprints are perf. which the originals were not.

1853 (?). Type similar to last, and bearing the same date, but with the figures in the corners enclosed in white frames; thinner white wove paper; imperf.

	S. D.	S. D.
4 c., pale blue	...	10 6

1856. Provisional issue, type 71; black impression on coloured paper, initials added in pen and ink; imperf.

1. Paper coloured on one side only.

1 c., yellow (?)	...	...
1 c., magenta	...	...
4 c., magenta	...	70 0
4 c., deep blue	...	...
4 c., yellow	...	...
4 c., red-brown	...	...

2. Paper coloured through.

4 c., indigo	...	...
--------------	-----	-----

1860-75. Type 72, white wove paper.

1. (1860.) Word or numerals of value at some distance from the word CENTS, except in the 4 c.; thickish white paper; perf. 12.

1 c., rose-pink	...	3 6
2 c., orange-yellow	...	1 0
4 c., blue	...	5 0 1 6
4 c., bright blue	...	...
8 c., rose	...	5 0 2 6
12 c., grey-lilac	...	3 6
12 c., pearl-grey	...	5 0
24 c., green	...	4 0

2. (1862.) Type as last; paper varying in thickness; perf. 12.

1 c., brown-red	...	3 6
1 c., brown	...	...
1 c., deep brown	...	...

3. (1862-63.) Type as last; thinner paper; perf. 12, 12½, 13; two varieties in the words ONE CENT, (a) small lettering as before, (b) larger lettering.

1 c., black (a)	...	0 4
1 c., " (b)	...	...
2 c., orange-yellow	...	0 6
4 c., blue	...	1 0
4 c., greenish-blue	...	...
4 c., slate-blue	...	...
8 c., rose	...	2 6 0 9
8 c., pale rose	...	2 0
12 c., lilac	...	...
12 c., grey-lilac	...	1 4
24 c., green	...	2 6
24 c., yellow-green	...	...

4. Type with word or numerals of value close to CENTS; paper and perf. as last.

1 c., black	...	1 0
2 c., orange	...	0 6
8 c., rose-pink	...	...
12 c., grey-lilac	...	0 6

5. (1869.) Type as last, 12 c. in both types; perf. 10.

1 c., black	...	0 4
2 c., orange	...	0 2
4 c., blue	...	1 0
4 c., slate-blue	...	...
8 c., rose	...	0 4
12 c., grey-lilac (a)	...	2 6
12 c., lilac (b)	...	1 6
12 c., pearl-grey	...	...

6. (1875). Type as last ; perf. 15.			
	S. D.	S. D.	
1 c. black	...	0	4
2 c., orange	...	0	6
4 c., blue	...		
8 c., rose	...	1	3
12 c., lilac	...	1	6
1862. PROVISIONALS; type set designs with various borders; black impression on coloured wove paper; twenty-four varieties on the sheet; those of the 1 c. and 2 c. are the same, the value alone being altered; all the 4 c. differ from any of the lower values; rouletted.			
1. Type 73; 12 minor varieties.			
1 c., brownish-rose	...	25	0
2 c., yellow	...		
2. Type with border of shaded balls; 8 minor varieties.			
1 c., brownish-rose	...	30	0
2 c., yellow	...		
3. Type 74; 4 minor varieties.			
1 c., brownish-rose	...	60	0
2 c., yellow	...		
4. Type 76; 10 minor varieties.			
4 c., deep blue	...		
5. Type 75 with inner lines as in the previous types; 2 minor varieties.			
4 c., deep blue	...		
6. Type 75 without inner lines; 6 minor varieties.			
4 c., deep blue	...		
7. Type 77; 6 minor varieties.			
4 c., deep blue	...		
NOTE.—These stamps as issued had in almost all cases initials written on them; on the 1 c. they are in black, on the 2 c. in red ink showing through the paper, and on the 4 c. in an ink which discharged the colour of the paper, and showed in yellowish white through the paper.			
1863-75. Type 78; white wove paper.			
1. (1863). Perf. 12, 12½, 13.			
6 c., blue	...	2	6
6 c., greenish-blue	...		
24 c., green	...		1 6
24 c., yellow-green	...		
48 c., rose	...	6	0
48 c., rose-red	...		1 6
2. (1869). Perf. 10.			
6 c., blue	...	1	8
6 c., ultramarine	...		0 6
24 c., yellow-green	...	2	0
48 c., red	...	5	0
3. (1875). Perf. 15.			
6 c., ultramarine	...		2 6
24 c., green	...		1 9
1876. Type 79; white wove paper; wmk. Crown and C C; perf. 14.			
1 c., grey	...	0	1
2 c., dull orange	...	0	2
4 c., ultramarine	...	0	4
6 c., brown	...	0	6
8 c., carmine	...	0	7
12 c., deep lilac	...	0	10
12 c., pale "	...		0 1
24 c., green	...	1	8
48 c., red-brown	...		0 2
96 c., olive-brown	...		2 0

1878. PROVISIONALS. Type 78 with value obliterated and a vertical bar down the centre; perf. 10.

	S. D.	S. D.
1 c. on 6 c., blue	...	0 6
		0 4

Type 79 similarly surcharged.

1 c. on 6 c. brown	...	2 6	0 6
--------------------	-----	-----	-----

Type 79 with value obliterated and a horizontal bar across the centre.

1 c. on 6 c. brown	...	0 6
--------------------	-----	-----

On various types surcharged OFFICIAL. Types 72 (perf. 10) and 79 with word OFFICIAL only obliterated.

1 c., black	...	1 0	0 9
1 c., grey	...	1 6	1 0

Type 79 with value and word OFFICIAL obliterated, and a vertical bar.

1 c. on 4 c., ultramarine	...	1 0	0 9
1 c. on 6 c., brown	...	1 6	1 0

Type 72, perf. 10, surcharged as last.

2 c. on 8 c., carmine	...		3 6
-----------------------	-----	--	-----

Type 79, with OFFICIAL only obliterated.

2 c., dull orange	...		0 6
-------------------	-----	--	-----

Type 79 with value obliterated and a vertical bar.

2 c. on 6 c., carmine	...	1 6	1 0
-----------------------	-----	-----	-----

1881 (*December*). PROVISIONALS. Types 78 and 79 with the values obliterated and a numeral surcharged in black: (a) large numerals, figure 2 with curved tail; (b) figure two with straight tail, size of a; (c) smaller numerals, similar to a; (d) size of c, figure 2 as in b; see types 80 and 81.

1 c. (c) on 48 c., carmine (78)	...		
1 c. (a) on 96 c., olive-brown (79)	...		
2 c. (a) on 96 c., "	...		
2 c. (b) on 96 c., "	...		

Type 79 surcharged OFFICIAL, additionally surcharged as above.

1 c. (c) on 12 c., deep lilac	...		
1 c. (c) on 48 c., red-brown	...		
2 c. (c) on 12 c., deep lilac	...		
2 c. (d) "	...		
2 c. (e) on 24 c., green	...		
2 c. (d) "	...		

1882 (*January*). Coloured wove paper; pin perf. about 12½.

1. Type 82.

1 c., deep rose	...		
2 c., yellow	...		

2. Type 83.

1 c., deep rose	...		
2 c., yellow	...		

*The provisional issues of 1881-82 are so liable to variation in value it is impossible to quote prices.*

#### OFFICIAL STAMPS.

1875. Types 72 and 78 surcharged with the word OFFICIAL in block letters; perf. 10.

1. Type 72.

a. Red surcharge.

1 c., black	...		0 6
-------------	-----	--	-----

	S. D.	S. D.
b. Black surcharge.		
2 c., orange ... ..		0 4
4 c., blue (?) ... ..		
8 c., carmine ... ..		
12 c., lilac ... ..		
2. Type 78, black surcharge.		
6 c., blue (?) ... ..		
24 c., green ... ..		
48 c., carmine (?) ... ..		
1877. Type 79; black surcharge.		
1 c., grey ... ..		0 6
2 c., dull orange ... ..		0 3
4 c., ultramarine ... ..		0 9
6 c., brown ... ..		
8 c., carmine ... ..		
12 c., lilac ... ..		
24 c., green ... ..		
48 c., red-brown ... ..		
96 c., olive-brown (?) ... ..		

NOTE.—All the above not marked (?) appear to have existed, but it seems doubtful whether all of them have been issued for use otherwise than as provisionals.

REGISTRATION ENVELOPES.

1881. Stamp, embossed profile to left enclosed in a circular band, on the flap; inscriptions on the face above in three lines, BRITISH GUIANA REGISTERED LETTER in Roman capitals; THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE — TO BE REGISTERED, AND A RECEIPT OBTAINED FOR IT, in block capitals; a ruled space in right uppercorner, inscribed STAMP - FOR - POSTAGE - TO BE - PLACED - HERE; an oblong space ruled in left lower corner, inscribed NAME AND ADDRESS - OF SENDER; lines representing string on the reverse of the envelope only; all in colour, on white wove, linen-lined paper.

4 c., vermilion; 6 × 3 $\frac{3}{4}$ inches ...	0 6	0 4
4 c., ,, 8 × 5 ,, ...	0 6	
4 c., ,, 11 $\frac{1}{2}$ × 6 ,, ...	0 8	
4 c., ,, 10 × 7 ,, ...	0 8	

POST CARD.

1879. Type 79 in right upper corner; arms in a circle in upper centre, between the words BRITISH GUIANA and GUYANE BRITANNIQUE; above this UNIVERSAL POSTAL UNION; below POST CARD, followed by an instruction in one line; a thick line ruled across the card under the inscriptions, and in the centre below this the word ADDRESS; all in colour on pale buff card, 5 $\frac{1}{2}$  × 3 $\frac{1}{2}$  inches.

3 c., carmine ... ..	0 4	0 3
----------------------	-----	-----

BRITISH HONDURAS.

ADHESIVES.

1865. Profile to left on lined ground, in an oval garter, lettered with name above and value below, enclosed in a rectangular frame; white wove paper, perf. 14.

	Unused.	Used.
	S. D.	S. D.
1d., pale blue ... ..	0 6	0 6
1d., bright blue ... ..		
6d., carmine ... ..		2 0
1s., green ... ..		3 6

1872-79. Same type, wmk. Crown and C C.

1. Perf. 13.

	S. D.	S. D.
1d., deep blue (1874) ... ..	0	0 2
3d., brown ... ..		
4d., mauve (?) ... ..		
6d., carmine (1873) ... ..	1 0	0 5
1s., green (1873) ... ..		

2. Perf. 14.

1d., bright blue ... ..		
3d., brown ... ..	0 6	0 5
4d., mauve (1879) ... ..	0 8	0 4
6d., carmine (?) ... ..		
1s., green ... ..	1 9	0 4

1880. Error of perforation; imperf. vertically; wmk. Crown and C C.

1d., blue ... ..  
POST CARD.

1879. Type similar to adhesives in right upper corner; inscriptions as on the card of Antigua, but without the arms in the centre, and with a line ruled below the instruction; all in colour on buff card, 4 $\frac{1}{2}$  × 3 $\frac{1}{2}$  inches.

1 $\frac{1}{2}$ d., red-brown ... ..	0 4
--------------------------------------	-----

BRUNSWICK.

ADHESIVES.

1852. Type 84; thick white wove paper; rose-coloured gum; imperf.

	Unused.	Used.
	S. D.	S. D.
1 sgr., rose ... ..		2 6
2 ,, blue ... ..		2 0
3 ,, orange-red ... ..		2 0

1853. Same type; black impression on coloured paper; wmk. post-horn; imperf.

1 sgr., orange ... ..		0 4
1 ,, yellow ... ..		0 3
2 ,, deep blue ... ..	1 6	0 4
3 ,, pale rose ... ..		1 0

1856. Type, &c., as last.

4 sgr., brown ... ..		1 0
3 ,, white ... ..	0 4	

1857. Type 85; four stamps of 4 gute groschen each, forming one stamp; black impression on coloured paper; wmk. post-horn; imperf.

4-4 sgr., brown ... ..	0 2
------------------------	-----

1862. Type 84; white wove paper, wmk. post-horn; imperf.

1 sgr., orange-yellow (?) ... ..		2 6
3 ,, rose ... ..		

1863. Type 84; black on colour; wmk. post-horn; imperf.

4 sgr., green ... ..		0 2
2 ,, yellow-green ... ..		

1865. Type 84; wmk. post-horn.

1. P. en scie.		
	Unused.	Used.
	S. D.	S. D.
4 sgr., black on white ... ..	1 6	
3 ,, black on green ... ..		
1 ,, black on yellow ... ..		
1 ,, yellow on white ... ..	2 6	1 6
2 ,, black on blue ... ..		
3 ,, rose on white ... ..		3 0

## 2. Rouletted.

	S. D.	S. D.
$\frac{1}{2}$ sgr., black on green ...		
1 " black on yellow ...		
1 " yellow on white ...		

## 3. Perf. 12 (unofficially).

$\frac{1}{2}$ sgr., black on green ...		
--	--	--

1866. Arms in small oval frame; name above, GROSCHE below; numeral on each side; white wove paper.

1. *P. en sie.*

$\frac{1}{4}$ gr., black ...			
1 " carmine ...	0	1	
1 " dull rose ...			0 2
1 " bright rose ...			
2 " blue ...	0	2	
2 " ultramarine ...			
3 " brown ...	0	1	0 1
3 " deep brown ...			

2. Imperf., having escaped perforation accidentally.

1 gr., carmine ...		
2 " blue ...		

1866. Stamp prepared but not issued; type 85; white wove paper, wmk. post-horn; imperf.

4-4 ggr., yellow-brown ...		
----------------------------	--	--

## ENVELOPES.

1855. Stamp in left upper corner, arms—a horse surmounted by a crown—enclosed in a large, engine-turned oval; value in words above and a figure below; an oblique inscription above the stamp; white wove paper; a round *tresse* on the flap; gum on the tip of the flap only.

1. Envelope  $5\frac{1}{2} \times 4\frac{1}{2}$  inches; blue inscription.

1 silver groschen, yellow ...		
2 " blue ...	1	6
3 " rose ...	1	9

2.  $5\frac{1}{2} \times 3\frac{1}{2}$  inches; blue inscription.

1 silver groschen, yellow ...		
2 " blue ...		
2 " ultramarine ...		
3 " carmine ...		

## 3. Size of 2; lilac-blue inscription.

1 s. groschen, orange-yellow ...		
2 " deep blue ...		

1863. Gum along the edge of the flap, otherwise as before; two sizes; blue inscription.

1. 1 s. groschen, orange-yellow ...		
3 " carmine ...		

2. 1 s. groschen, orange-yellow ...		
2 " ultramarine ...		
2 " pale blue ...		
3 " carmine ...		

1865. Stamp in right upper corner, similar to the former but smaller; lettered with name above, GROSCHE below; and figure of value on each side; oblique inscription in blue above the stamp; gum along the edge of the flap; two sizes as before.

1. Large size; *tresse* on the flap; white wove paper.

1 groschen, carmine ...		
2 " blue ...		
3 " brown ...		

## 2. Ordinary size; otherwise as 1.

	S. D.	S. D.
1 groschen, carmine ...		
2 " ultramarine ...		
2 " blue ...		
3 " brown ...		

## 3. As 2, but bluish wove paper.

1 groschen, rose ...		
2 " ultramarine ...		
3 " brown ...		

4. Large size; *rosace* on the flap; white wove paper.

1 groschen, carmine ...		
2 " ultramarine ...		
3 " brown ...		

## 5. Ordinary size; otherwise as 1.

1 groschen, rose ...		
2 " ultramarine ...		

## ENVELOPES FOR LOCAL USE.

1852. "*St. P. Fr.*" enclosed in a single-lined circle, hand-stamped in left lower corner; envelopes of various forms and colours; no indication of value.

Red on grey ...		
" white, green, red,		
" rose, yellow, lilac,		
" blue, orange, brown,		
" &c. ...		

NOTE.—In the Catalogue of the French Society it is stated that the only officially issued envelopes of this series were those of *grey* paper. The others may for the most part be looked upon as fancy reprints.

## BUENOS AYRES.

## ADHESIVES.

1858 (*April*). Steamship in transverse oval, enclosed in an oblong frame; CORREOS above, name below; value on left, FRANCO on right; white wove paper, imperf.

Unused. Used.

S. D. S. D.

DOS (2) ps., blue ...			4	6
TRES (3) " green ...				
CUATO (4) " red ...				
CINCO (5) " orange-yellow ...				

1858 (*October*). Type, &c., as last; values changed.

CUATO (4) rls., brown ...			10	0
IN " (1) ps., deep brown ...				
" " (1) ps., light brown ...				
" " yellow-brown ...			8	6

1859 (*January*). Type, &c., as last.

IN (1) ps., blue ...	10	0	4	0
To (1) " deep blue ...	15	0	8	6
" (1) " blue ...				
" " deep blue ...			10	0

NOTE.—The stamps of 4 and 5 pesos were only a short time in circulation. Impressions from the 4 pesos plate, in brown, were then issued as 4 reales stamps. At the same time the first and the two last letters of CINCO were erased from the plate of that value and impressions from it, in brown and in blue, were issued as 1 peso. Later the first three letters of CUATO were erased, also to form a 1 peso stamp.

1859 (*September*). Profile of Liberty to left in circle, enclosed in an oblong frame; lettered as in former type; wove paper; imperf.

Paris print, fine clear impressions.

	S. D.	S. D.
4 rls., green on blue ... ..		
1 p., blue on white ... ..	2 6	1 0
2 p., vermilion on yellowish ... ..		2 0

1860. The same type. Local print, rough impressions.

4 rls., green on blue ... ..		4 0
1 p., blue on white ... ..	1 0	0 6
1 p., pale blue on white ... ..	1 6	1 0
1 p., deep blue ,, ... ..	1 0	0 9

1862. The same type, &c.

1 p., rose on yellowish ... ..		1 0
2 p., blue on white ... ..	3 6	1 0
2 p., pale blue on white ... ..		

NOTE.—There is a set of labels bearing a horse-man in a transverse oval, enclosed in an oblong frame; lettered *CORREOS* above, and name and value below. These are stated to have been in circulation for a short time, but they are more generally believed to be essays. Genuine specimens of them are rare, but they have been extensively forged. They are as follows:—

4 rls., yellow ... ..		
6 ,, green ... ..		
8 ,, violet ... ..		
10 ,, blue ... ..		

## BULGARIA.

### ADHESIVES.

1879. Type 86; numerals in corners except in the 1 fr.; black impression on coloured ground; white laid paper; wmk. wavy lines; perf 15.

	Unused.	Used.
	S. D.	S. D.
5 c., black and yellow ... ..	0 2	0 2
10 c., ,, green ... ..	0 4	
25 c., ,, violet ... ..	0 6	Set of 5,
50 c., ,, blue ... ..	1 0	3s. 6d.
1 fr., ,, rose-red ... ..	2 0	

1881. Same type, paper, and perf. as before; value in *Stotinki*.

3 s., deep red and grey ... ..	0 2	0 2
5 s., black and yellow ... ..	0 2	0 2
10 s., ,, deep green ... ..	0 4	
15 s., deep red and green ... ..	0 4	
25 s., black and violet ... ..	0 6	0 4
30 s., blue and fawn ... ..	0 8	

### POST CARDS.

1880. Stamp, type of adhesive, in right upper corner, arms in left; UNION POSTALE UNIVERSELLE. BULGARIE. above; followed by an inscription in Russian characters; instructions in two lines below; enclosed in a frame  $5\frac{1}{8} \times 3\frac{1}{4}$  inches; stamp, arms, and frame in colour, inscriptions in black; buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

10 c., carmine ... ..	0 4
-----------------------	-----

1891. Similar to the above, but inscription at the top, in two lines, all in Russian, instruction in one line only below; frame as before, white card.

5 s., blue-green ... ..	0 2
-------------------------	-----

## CANADA.

### ADHESIVES.

1851-55. Various portraits, &c., in oval bands enclosed in rectangular frames;  $\frac{1}{2}$ d., profile of Queen Victoria to left; 3d., beaver in transverse oval; 6d., portrait of Prince Albert; 6d. stg. or 7 $\frac{1}{2}$ d. cy. and 12d., full face of Queen Victoria; 10d., portrait of Cartier to right; imperf.

1. April 21, 1851; thin laid paper.

	Unused.	Used.
	S. D.	S. D.
3d., vermilion ... ..		2 0
6d., violet-black ... ..		
12d., black ... ..	20 0	

NOTE.—The 12d. as an issued stamp is exceedingly rare. It appears only to have been issued on thin laid paper. Impressions of it may be met with on thin wove, usually surcharged SPECIMEN. These are probably all proofs or essays. Pember-ton's *Handbook* states that this stamp has been reprinted; no impressions of it, however, are common.

2. Thin wove soft paper.

3d., vermilion ... ..	
-----------------------	--

3. Thin wove hard paper.

$\frac{1}{2}$ d., dark rose (1857) ... ..	
3d., vermilion ... ..	
3d., red ... ..	
3d., brownish-red ... ..	
6d., violet-black ... ..	4 0
10d., deep blue (1855) ... ..	4 0

4. 1852 (?); thick wove paper.

$\frac{1}{2}$ d., light rose (1857) ... ..	2 0
$\frac{1}{2}$ d., dark ,, ... ..	
3d., vermilion ,, ... ..	
3d., pale red ... ..	0 4
3d., brownish-red ... ..	
6d., violet-black ... ..	
6d., brown-violet ... ..	3 6
6d. stg., green ... ..	3 9
10d., deep blue (1855) ... ..	

NOTE.—Specimens are known of the  $\frac{1}{2}$ d. rose, imperf., surcharged in one case with a figure 1 and in the other with "8d. stg." in black. It is not known what is the meaning of these surcharges.

1858 (*November*). The same, perf.

1. Perf. 12.

$\frac{1}{2}$ d., rose ... ..	
3d., red ... ..	
3d., brownish-red ... ..	
6d., violet-black ... ..	
6d., brown-violet ... ..	

2. Perf. 13.

3d., brownish-red ... ..	
--------------------------	--

1859 (*July 1*). The same type, with values altered to cents;  $\frac{1}{2}$ d. to 1c.; 3d. to 5c.; 6d. to 10c.; 6d. stg. to 12 $\frac{1}{2}$ c.; 10d. to 17c.; thick wove paper; perf. 12.

1 c., rose ... ..	0 2	0 1
1 c., deep rose ... ..		
5 c., vermilion ... ..		
5 c., red ... ..	0 6	0 1
10 c., violet-black ... ..		0 2
10 c., brown-violet ... ..	2 6	0 4
10 c., red-lilac ... ..	3 0	0 6
12 $\frac{1}{2}$ c., green ... ..	1 6	0 2
12 $\frac{1}{2}$ c., pale green ... ..		
17 c., grey-blue ... ..		
17 c., deep blue ... ..	1 9	0 6
17 c., paler ,, ... ..		



1864. Type similar to 1 c., but with a numeral in each corner; paper and perf. as last.

	S. D.	S. D.
2 c., rose-red ... ..	1	0
2 c., rose ... ..		

1865. Types 87 and 88; the lettered labels and corner ornaments different for each value; perf. 12.

1. Type 88; white wove paper.

½ c., black ... ..	0	1	0	1
--------------------	---	---	---	---

2. Type 87 and others resembling it; white wove paper.

1 c., brown-red ... ..	0	3		
1 c., orange ... ..	0	6		
1 c., pale orange ... ..	0	6		
2 c., deep green ... ..	0	4	0	2
2 c., yellow-green ... ..				
3 c., brownish-red ... ..	0	4	0	1
3 c., rosy red ... ..				
6 c., brown ... ..	0	9	0	2
6 c., black-brown ... ..				
6 c., yellow-brown ... ..				
12½ c., blue ... ..	1	0	0	2
15 c., deep lilac ... ..	1	6	0	2
15 c., lilac ... ..				
15 c., slate ... ..				
15 c., bright violet (1880) ... ..			0	3

3. Type 87; white laid paper.

3 c., red ... ..				
------------------	--	--	--	--

1870-74. Types similar in size to 88; wove paper; perf. as last.

1 c., orange ... ..	0	1	0	1
1 c., yellow ... ..	0	1	0	1
2 c., deep green (1872) ... ..	0	2	0	1
3 c., rose ... ..	0	4	0	1
3 c., brownish red ... ..	0	3	0	1
3 c., vermilion (1873) ... ..	0	3	0	1
6 c., brown (1872) ... ..	0	5	0	1
10 c., lilac-rose (1874) ... ..	0	9	0	1
10 c., rose-pink ... ..	0	10		
10 c., deep lilac-rose ... ..				

1875 (October 1). Type similar to 87; otherwise as last.

5 c., bronze-green ... ..	1	0	0	6
---------------------------	---	---	---	---

1876 (May). Type similar to 88; otherwise as last.

5 c., bronze-green ... ..	0	5	0	1
---------------------------	---	---	---	---

1862. Type similar to 88, but greatly reduced in size; paper and perf. as last.

½ c., grey-black ... ..	0	1		
-------------------------	---	---	--	--

REGISTRATION STAMPS.

1875 (November 15). Oblong stamps; name above, REGISTERED — LETTER STAMP in two lines; value in words at each end; numeral in upper corners; engine-turned ground with wavy outline; white wove paper; perf. 12.

2 c., orange ... ..	0	2	0	1
5 c., green ... ..	0	5	0	2
8 c., blue ... ..	1	4		

ENVELOPES.

1860. Stamp (profile to left in small oval band) embossed in right upper corner; white laid paper, wmk. CA. P. O. D., 5½ × 3¼ inches.

5 c., vermilion ... ..	3	6*		
10 c., brown ... ..	3	6*		

1877. Stamp (profile to left in large oval band) embossed in right upper corner; white laid paper; 5½ × 3¾ inches.

	S. D.	S. D.
1 c., blue ... ..	0	2
3 c., vermilion ... ..	0	4

WRAPPERS.

1875. Stamp (profile to right in oval band, with figure of value on each side) near the right hand edge and 2½ inches from the upper end, which is gummed; pale buff wove paper; 9¼ × 5 inches.

1 c., dark blue ... ..	0	2
------------------------	---	---

1881. The same, but white paper.

1 c., dark blue ... ..	0	2
------------------------	---	---

POST CARDS.

1871. Stamp (profile to right in a circle, enclosed in a fancy frame, value on a label below) in right upper corner; CANADA POST CARD in a straight line in upper centre, followed by an instruction in one line; three lines for the address, the first headed by To; "British American Bank Note Company, Montreal and Ottawa" below; all enclosed in an engine-turned frame, 4¼ × 2¾ inches; the whole in colour on buff card, 4¾ × 3 inches.

1 c., light blue ... ..		
1 c., deep blue on pale buff ... ..	1	0

1876. The same as the above, but without the word "Ottawa" below; pale buff card.

1 c., deep blue ... ..	0	2	0	1
------------------------	---	---	---	---

1877. Similar to the last, but with a different border, and lettered CANADA POST CARD in a curve, followed by To United Kingdom; three dotted lines for the address; frame, 4¾ × 2¾ inches; buff card, 4¼ × 3 inches.

2 c., yellow-green ... ..	0	4	0	3
---------------------------	---	---	---	---

1879. Stamp similar to that on the previous cards, but lettered with name above and POST CARD below; inscriptions in three straight lines, UNION POSTALE UNIVERSELLE above and the others as in 1876; lines, frame, and card as last.

2-c., green ... ..	0	3	0	2
--------------------	---	---	---	---

CAPE OF GOOD HOPE.

ADHESIVES.

1853. Recumbent figure of Hope, with an anchor, on an engine-turned ground, enclosed in a triangular lettered frame; wove paper, blued by the action of the gum, &c.; wmk., an anchor; imperf.

	Unused.	Used.
	S. D.	S. D.

1d., brick-red ... ..		0	5
4d., blue ... ..		1	6

1857-64. The same on white paper.

1d., brick-red ... ..	1	6	0	4
1d., carmine ... ..	1	0	0	3
1d., deep red (1863) ... ..			0	4
1d., brown-red (1864) ... ..			0	6
4d., blue ... ..	1	0	0	2
4d., violet-blue (1864) ... ..			0	9

\* Cut specimens.

	S. D.	S. D.
Gd., lilac ... ..	2 0	0 6
Gd., pale lilac ... ..		
Gd., slate-violet ... ..	3 0	0 9
1s., deep green ... ..		
1s., yellow-green ... ..		1 0
1s., emerald-green (1863)		2 6

NOTE.—The 4d., 6d., and 1s. may be found rouletted, unofficially. Impressions of the 4d. also exist in black; most of these are simply blue specimens that have been changed in colour, but it is quite possible that there may be proofs of this value in black, though probably not on the wmkd. paper.

1861. PROVISIONALS; similar type, but ground plain; locally engraved and printed; white laid paper; imperf.

1d., light red ... ..		6 0
1d., deep red ... ..		
1d., rose-red ... ..		
1d., milky-blue (error) ...		
1d., blue ... ..		
4d., milky-blue ... ..		4 6
4d., blue ... ..		
4d., deep blue ... ..		7 6
4d., light red (error) ...		
4d., deep ,, ,, ... ..		

NOTE.—The above errors arose from a 4d. being inserted in the plate of the 1d. and a 1d. in that of the 4d. The mistake was probably rectified before all the printings had taken place, so that the errors are not found in all the shades that their companions exist in. There is also an error of lettering chronicled, being a 4d. lettered PEXCK, but the final letter is simply a defective impression of the E.

1864 (?) Type of 1853 on white wove paper, wmk. Crown and C C; imperf.

1d., brown-red ... ..

1863-77. Type 89; white wove paper; wmk. Crown and C C; perf. 14.

1d., pale rose ... ..		1 0
1d., rose ... ..		
1d., deep rose ... ..		
4d., pale blue ... ..		0 4
4d., blue ... ..		0 2
4d., deep blue ... ..		
6d., pale lilac ... ..		0 1
6d., deep ,, ... ..	1 6	0 2
6d., mauve (1877) ... ..	0 9	0 2
1s., pale green (1863) ...	2 0	0 1
1s., green ... ..	1 6	0 1
1s., deep green ... ..		0 2

1868. PROVISIONAL; original value obliterated by a bar and the new value surcharged in words; red or brown-red surcharge.

4d. on 6d., pale lilac ...		0 2
4d. on 6d., deep ,, ...		

1871. Type similar to that of 1863, but without the exterior line surrounding the whole stamp, and with a broader white outline to the central portion; paper, wmk., and perf. as before.

1d., rose-red ... ..	0 2	0 1
5s., orange ... ..		0 4
5s., orange-yellow ... ..	7 6	0 3

1874. PROVISIONAL; similar to that of 1868, but surcharge in capitals; red surcharge.

1d. on 6d., lilac ... ..	1 6	0 2
--------------------------	-----	-----

1876. Type of 1871; same paper, wmk., and perf.

	S. D.	S. D.
1/2d., grey-black ... ..	0 2	0 1

1877. PROVISIONAL; similarly formed to that of 1874; black surcharge.

1d. on 1s., green ... ..	0 6	0 3
--------------------------	-----	-----

1877. Type of 1871; same paper, wmk., and perf.

4d., deep blue ... ..	0 8	0 1
-----------------------	-----	-----

1879. PROVISIONAL; formed as before, red surcharge on the 4d. of 1877; two errors of surcharge.

3d. on 4d., deep blue ...		0 2
THREE (error) ... ..		10 6
PENCB ,, ... ..		

1880. PROVISIONAL; impressions of the 4d., type of 1877, in violet-rose, surcharged with the new value in black, block capitals; paper, wmk., and perf. as before.

3d. on 4d., violet-rose ...		0 2
-----------------------------	--	-----

NOTE.—This last provisional was not of local manufacture, but was made in England, pending the preparation of a plate for the 3d. value.

1880. New value, type of 1871, and the same surcharged with a numeral in two varieties which are found on the same sheet; (a) long thin figure, (b) short thick figure; paper, wmk., and perf. as before.

3d., violet-rose ... ..		2 6
3 on 3d., violet-rose (a) ...		0 2
3 on 3d., ,, (b) ... ..		0 4
3 on 3d., ,, (b inverted)		

WRAPPER.

1881. Stamp (profile to left in an oval band, lettered with name above and value below) near the right-hand side and 2 1/2 inches from the upper end, which is gummed and tapered; an instruction in five lines; buff wove paper, 12 x 5 inches.

1d., brown ... ..	0 3
-------------------	-----

POST CARD.

1878. Stamp (type of current adhesives) in right upper corner; arms of the colony in upper centre, between the words POST CARD; name in small block capitals under the arms; below this an instruction in one line; fancy frame, 4 1/8 x 2 1/2 inches; name of manufacturers outside the frame below; all in colour on buff card, 4 3/8 x 2 3/8 inches.

1d., red ... ..	
-----------------	--

CAPE VERD ISLANDS.

ADHESIVES.

1877 (January). Type 90; white wove paper; perf. 12 1/2 to 13.

	Unused.	Used.
	S. D.	S. D.
5 r., black ... ..	0 2	
10 r., yellow ... ..	0 3	
20 r., stone ... ..	0 4	
25 r., carmine ... ..		
25 r., rose ... ..	0 5	0 4
40 r., blue ... ..	0 8	
50 r., green ... ..	1 0	0 6
100 r., slate-lilac ... ..	1 6	1 0
200 r., orange-red ... ..	2 6	
500 r., brown ... ..	3 6	

NOTE.—On the sheets of the 40 reis as first printed there was a Mozambique stamp of the same value, inserted in error.

	S. D.	S. D.
40 r., blue, pair showing error ...		
<b>1881.</b> Type, paper, and perf. as before.		
10 r., green ... ..	0	3
40 r., yellow ... ..		
50 r., blue ... ..	1	0

## CASHMERE.

### ADHESIVES.

**1866.** Type 91; values denoted by the characters in the centre of the star (or lotus-flower); three strokes denoting  $\frac{1}{2}$  anna; a crescent and one stroke, 1 anna; and a single stroke,  $\frac{1}{4}$  rupee or 4 annas; two types of the  $\frac{1}{2}$  anna and 4 annas; paper varying both in nature and thickness; imperf.

1. Roughly printed on native made paper; the earlier impressions in colours very soluble in water, the later ones in a species of oil colour. The paper which seems to have been first employed is very grey and rough, and more or less distinctly laid. The later impressions (and all of those in the rough oil colour) are on a thinner, more even paper, sometimes surfaced, and usually laid, but occasionally with the laid lines hardly perceptible. At some intermediate period a very thick, strongly-laid paper of a whiter colour was employed.

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{2}$ a., grey-black (1) ...		
$\frac{1}{2}$ a., black " ...		
$\frac{1}{2}$ a., green " ...		
$\frac{1}{2}$ a., deep green " ...		
$\frac{1}{2}$ a., black (2) ...	3	0
$\frac{1}{2}$ a., ultramarine " ...		
$\frac{1}{2}$ a., red " ...		
$\frac{1}{2}$ a., vermilion " ...	3	6
$\frac{1}{2}$ a., em'rald-green,, ...	3	6
$\frac{1}{2}$ a., yellow " ...		
$\frac{1}{2}$ a., slate-blue " ...	10	6
$\frac{1}{2}$ a., sage-green " ...		
1 a., black ... ..		
1 a., blue ... ..	10	0
1 a., red ... ..	10	6
1 a., orange ... ..		
1 a., vermilion ... ..		
1 a., emerald-green ...	12	6
1 a., ultramarine ...	8	6
1 a., yellow ... ..		
1 a., slate-blue ... ..	7	6
1 a., sage-green ... ..		
4 a., blue (1) ... ..		
4 a., ultramarine " ...		
4 a., black " ... ..		
4 a., red " ... ..		
4 a., purple " ... ..		
4 a., deep blue (2) ...		
4 a., orange-red " ...	10	6
4 a., red " ... ..	10	6
4 a., rose " ... ..	7	6
4 a., black " ... ..		
4 a., em'rald-green,, ...		
4 a., ultramarine " ...		
4 a., yellow " ... ..		
4 a., sage-green " ...		

2. Smoothly printed in oil colour on European paper; ordinary white laid; types 2 of  $\frac{1}{2}$  a. and  $\frac{1}{4}$  a.

	S. D.	S. D.
$\frac{1}{2}$ a., black ... ..	1	6
$\frac{1}{2}$ a., slate-blue ... ..	2	6
$\frac{1}{2}$ a., chrome-yellow ...	15	0
1 a., blue ... ..	3	6
1 a., slate-blue ... ..		
1 a., red ... ..	10	0
4 a., slate-blue ... ..		
4 a., red ... ..		

NOTE.—There appears still to be some doubt as to what the values expressed on these circular stamps really are. These given above were, I think, the first adopted. The one I have termed  $\frac{1}{2}$  a. was at one time supposed to be  $\frac{1}{4}$  rupee, and in Pemberton's *Handbook*, first edition, it was thus catalogued. In one of the *Bulletins* of the French Society for 1875 very strong reasons are shown for supposing that the values as I have given them are correct; and I have seen no information published since that date to upset this, though in Pemberton's *Handbook*, second edition, they are catalogued as  $\frac{1}{2}$  a., 1 a., and  $\frac{1}{4}$  a. respectively. One stroke placed after a character meaning a certain value is said to imply one quarter of that value, two strokes two quarters, and so on; a crescent is the character for anna. The stamp with a crescent enclosing a stroke has always been supposed to be 1 a.; the stamp with three strokes was for a long time supposed to be  $\frac{3}{4}$  of something, but was afterwards proved to be  $\frac{1}{2}$  a. It appears that the first of the strokes, which is slightly curved, is the crescent, meaning anna, and the other two strokes imply two quarters. The stamp with one stroke is naturally  $\frac{1}{4}$  of something; if it were  $\frac{1}{4}$  a. it would probably be accompanied by a crescent. It seems more likely that it is  $\frac{1}{4}$  rupee, the value originally assigned to it. In Pemberton's *Handbook*, second edition, two types are given of each value, the first of each being said to be dated 1922 and the second 1923. In the French article to which I have alluded detailed descriptions of the characters are given, but all the types are stated to be dated 1923. Now the characters for 2 and 3 are very much alike, so that if this were the only difference between the types it would be impossible to distinguish them with certainty, the stamps being so very roughly printed. Type 1 is also said in each case to be larger in diameter than type 2, but here again the roughness of the impression and the thickness of the ink make it difficult to measure with sufficient accuracy, the difference being only half a millimetre in one case. Of the  $\frac{1}{2}$  a. and 4 a., however, there are clearly two types, differing in the shape and relative position of all the characters. To describe these differences it is necessary to explain which is the top and which is the bottom of the stamp. If we take a specimen of the 1 a., it will be correctly placed when the crescent in the centre has its concave side uppermost, and the straight stroke slopes upwards from right to left; there will then be found at the top of the stamp four characters of peculiar shape, the left hand one of which is something like a very badly written capital E upside down. These four characters show the top of the stamp in each case. In type 1 of the  $\frac{1}{2}$  a. the top of this character, which I have endeavoured to describe, is round, and the lower half is of similar shape to the upper. In type 2 the top of this character is flat, the lower part is very strongly curved and smaller than the upper, and the centre of the lotus-flower is smaller and more nearly round than in type 1. In type 2 of the 4 a. there is a thick, very slightly curved stroke below the lotus-flower and almost horizontal when

the stamp is correctly placed; a line drawn downwards in continuation of the stroke in the centre of the stamp would cut this character below it. In type 1 this character is on the left lower side and a line through the centre stroke would pass some distance to the right of it. In conclusion I need only say that copies of type 1 are exceedingly scarce. All the later printings are of the second type. If the collector has a clear specimen of each of the ordinary types—for instance, one of those printed in oil colour on European paper—he ought to have no difficulty in distinguishing the scarce types. The impressions on native paper are, in almost all cases, very rough and patchy, more especially the later printings, both in water colour and in oil. These latter very often can only be distinguished from the former by actual experiment. There are, however, certain colours or shades, such as the *slate-blue* and *sage-green*, which are peculiar to the oil impressions. Those on the European paper exhibit quite a different appearance, being much smoother, as if printed in a different ink to any used with the native paper. These stamps appear to have been in use down to a recent date, if they are not in use still. The impressions in oil are no doubt more recent than those in water colour, but it is impossible without some further information than we possess at present to separate them into distinct issues, neither is it known what is the reason, if there be a reason, for the same value being printed in an unlimited number of different colours, but I have a suspicion that if you get hold of the proper official and order a sufficient number of copies he will print them in any colour you like to name, provided he has the materials handy.

1866. Type similar to 92; the characters denoting the value are in the upper part of the central oval (see cuts on frontispiece); stamps printed in groups of four; three varieties of  $\frac{1}{2}$  a. and one variety of 1 a.; dated 1923; native made laid paper; impressions in water colour; imperf.

	S. D.	S. D.
$\frac{1}{2}$ a., red ... ..	0	6
$\frac{1}{2}$ a., orange-red ... ..		
$\frac{1}{2}$ a., blue ... ..		
$\frac{1}{2}$ a., black ... ..		
$\frac{1}{2}$ a., green (?) ... ..		
1 a., red ... ..	0	6
1 a., orange-red ... ..		
1 a., blue ... ..		
1 a., black ... ..		
1 a., green ... ..		

NOTE.—As the 1 a. green exists, it is evident that the  $\frac{1}{2}$  a. must also have been printed in that colour, but no specimens of it have been met with. If we look at the illustrations showing the centres of the various values, we see that in the  $\frac{1}{2}$  a., 1 a., and 2 a. they are plainly divided into four rows. The top row commences with a dot accompanied by three characters (one of them is absent in the 1 a.) which are the same in each value; the same characters may be traced more or less clearly in the same position on the  $\frac{1}{2}$  a., 4 a., and 8 a. They denote *anna*. The characters following these in the same row are different for each value; in the  $\frac{1}{2}$  a. there are a comma and a hook, in the 2 a. two commas; in the 1 a. and 8 a. the character denoting the number extends across under those for *anna*. The second row, in the  $\frac{1}{2}$  a., 1 a., and 2 a., consists of four small characters, which are much alike in each (they are followed by two dots in the 1 a.); they denote the date 1923 or 1924, the characters for 3 and 4 being rather difficult to distinguish from one another. The same characters appear in the  $\frac{1}{2}$  a., crowded together on the right below the character for  $\frac{1}{2}$ . They are not to be

found on the 4 a. and 8 a. The third row denotes the value again in a different language, the two characters on the right denoting *anna*, and the others the numbers. The fourth row again denotes the date, and in this the two dates can be distinguished; that on the  $\frac{1}{2}$  a., 2 a., 4 a., and 8 a. being 1923, and that on the  $\frac{1}{2}$  a. and 1 a. being 1924. When the date can be clearly seen it will distinguish the  $\frac{1}{2}$  a. and 1 a. already described from the subsequent issues, which are dated 1924. The central oval is also wider in the former than in any but one type of the latter, and the 1 a. may further be recognised by the absence of the second row of characters, which are always found on the 1 a. of the later date, and by the large size of the character for *one*.

1866. Type similar to the last; centres as in the frontispiece; dated 1923; the  $\frac{1}{2}$  a. and 2 a. are in strips of five different types, the 4 a. and 8 a. are printed singly; imperf.

1. Printed in water colour on thin rose-coloured, native made paper.

	S. D.	S. D.
$\frac{1}{2}$ a., black ... ..		
2 a., ,, (?) ... ..		
4 a., ,, ... ..		
8 a., ,, ... ..		

2. Rough impressions on greyish native made paper; varying, as with the round stamps.

$\frac{1}{2}$ a., black ... ..	0	3	0	2
$\frac{1}{2}$ a., grey-black ... ..	0	6		
2 a., brown-yellow ... ..				
2 a., ochre-yellow ... ..				
2 a., yellow ... ..	1	0		
2 a., olive-yellow ... ..	2	0	1	0
4 a., dull green ... ..				
4 a., emerald-green ... ..	2	0	1	6
8 a., brick-red ... ..	6	6		
8 a., vermilion ... ..	5	6	3	6
8 a., rose-red ... ..				

NOTE.—Specimens of the last may be found with a deep rose-coloured gum on their backs. These must not be mistaken for the issue on rose-coloured paper. The latter is a very thin paper, and all the impressions found on it are in black.

3. Impressions in oil colour on European paper, ordinary white laid.

1 a., black ... ..		
2 a., ochre-yellow ... ..		
4 a., grass-green ... ..		
8 a., bright red ... ..		

4. On white wove European paper.

4 a., pale green ... ..		
8 a., red ... ..		

NOTE.—These impressions on European paper, as in the case of the round stamps, are far clearer than the great majority of those on native paper.

1867. Similar types dated 1924; two sub-types for each value; imperf.

1. Stamps printed singly; the  $\frac{1}{2}$  a. is very like the illustration, Type 92, and may be recognised by the very small lotus-flower at the top; the 1 a. has a regularly shaped flower, rather smaller than in the next sub-type, the lower part of the character denoting *one* slopes upward slightly from right to left, instead of being almost horizontal, and the characters in the second row are very minute; impressions of this sub-type are usually clear and good; greyish, laid, native made paper, varying in thickness.

	S. D.	S. D.
1/3 a., black ... ..		
1 a., ,, ... ..		
1 a., blue ... ..		
1 a., rose-red ... ..		
1 a., orange-red ... ..		
1 a., pale brown ... ..		

2. Second sub-type ; 20 varieties of 1/3 a. in four rows of five ; five varieties of 1 a. in one row ; paper as last.

1/3 a., black... ..			
1/3 a., blue ... ..	0	4	0
1/3 a., ultramarine... ..			
1/3 a., lilac-blue ... ..			
1 a., black... ..			
1 a., dull blue ... ..			
1 a., vermilion ... ..			
1 a., brown ... ..			
1 a., yellow-brown ... ..			
1 a., orange ... ..			

3. Second sub-type on thin, white European *bat.* paper.

1 a., orange ... ..

4. As last ; on European white wove paper

1 a., orange ... ..

5. As last ; on ordinary white laid paper.

1/3 a., milky-blue ... ..

1 a., orange-brown ... ..

1878-81. Types 93-98 ; the characters denoting the value are in the lower part of the central oval ; with the exception of those on the 4 a. they are easily recognisable as being the same as those having a similar signification in the previous issue ; the 1/3 a. and 1/2 a. are in sheets of 15 varieties, 5 rows of three ; the 1 a. and 2 a. in sheets of 20 varieties, 5 rows of four ; and the 4 a. and 8 a. in sheets of eight varieties ; printed in oil colour on white European paper, varying.

1. Laid paper ; perf. roughly 10 to 12.

a. Rough impressions in thick, shiny colour.

1/3 a., red ... .. 2 6

b. Smooth impressions in dull colour.

1/3 a., red ... .. 2 0

1/3 a., slate ... ..

1 a., red ... ..

2. Laid paper ; imperf.

1/3 a., red (1879) ... ..

1/3 a., red ... .. 0 3

1/3 a., slate ... .. 1 0

1/3 a., slate-blue ... .. 1 6

1/3 a., violet ... ..

1 a., red ... .. 0 4

1 a., brown-red ... .. 0 6

1 a., dull brown ... .. 1 0

1 a., mauve ... ..

2 a., slate-violet ... ..

2 a., bright violet ... .. 2 6

2 a., indigo blue ... ..

4 a., red (1879) ... ..

3. Thickish wove paper ; imperf.

1/3 a., red ... .. 0 6

1/3 a., slate ... ..

1/3 a., slate-blue ... ..

1 a., red ... .. 0 6

1 a., mauve ... .. 2 0

2 a., red ... .. 1 6

2 a., mauve ... .. 2 0

2 a., dull blue ... ..

4. (1879-80.) Thin wove paper ; imperf.

	S. D.	S. D.
1/3 a., deep red ... ..	0	6
1/3 a., pale ,, ... ..	0	2
1/3 a., orange-red ... ..		
1/3 a., deep red ... ..		
1/3 a., pale ,, ... ..	0	6
1/3 a., orange-red ... ..		
1 a., pale red ... ..	1	0
2 a., ,, ... ..		
2 a., deep red ... ..		
4 a., ,, ... ..	2	6
8 a., ,, ... ..	5	0

1880. Type 93 ; roughly printed in water colour ; imperf.

1. On white laid paper.

1/3 a., ultramarine ... ..

2. On white wove thickish paper.

1/3 a., ultramarine ... ..

1879-81. Types 93-98 ; printed in *black* ; stated to be for "Official" use ; imperf.

1. On white laid paper.

1/3 a., black (?) ... ..

1 a., ,, ... ..

2 a., ,, ... ..

2. On thickish, white wove paper.

1/3 a., black ... ..

1 a., ,, ... ..

2 a., ,, (?) ... ..

3. On thin, white wove paper.

1/3 a., black ... ..

1/2 a., ,, ... .. 0 6

1 a., ,, ... .. 0 9

2 a., ,, ... .. 1 6

4 a., ,, ... .. 2 6

8 a., ,, ... .. 4 6

## CEYLON.

### ADHESIVES.

1857-61. Types 99 and 100 ; wove paper ; wmk. Star ; imperf.

1. Paper blued by the action of the gum and ink ; type 99.

	Unused.	Used.
	S. D.	S. D.
1d., blue ... ..		0 8
6d., violet-brown ... ..		2 9

2. White paper ; type 99.

1d., pale blue ... .. 0 6

1d., blue ... .. 0 6

1d., dark blue ... ..

2d., light yellow-green ... ..

2d., dark ,, ,, ... .. 1 0 0 8

2d., sea-green ... ..

5d., warm brown... .. 3 3

6d., violet-brown ... .. 1 6

6d., light brown ... ..

6d., deep ,, ... ..

10d., vermilion ... .. 1 6

1s., dull violet ... .. 1 8

White paper ; type 100.

4d., rose ... ..

4d., light rose ... ..

8d., warm brown... ..

8d., deep warm brown ... ..

	S. D.	S. D.
9d., brown-violet ... ..		8 6
9d., olive-brown ... ..		8 6
1s. 9d., green ... ..	7 0	7 0
1s. 9d., yellow-green ... ..		
2s., light blue ... ..		
2s., dark ,, ... ..		

1860. Profile to left in circle ; name and POSTAGE on curved labels above and below ; value on a straight label at the bottom ; enclosed in rectangular frame ; wove paper ; no wmk. ; imperf.

1. On bluish glazed paper.

½d., pale lilac ... ..		1 6
½d., deep ,, ... ..		
½d., rose-lilac ... ..		

2. On white glazed paper.

½d., pale lilac ... ..		1 6
½d., deep ,, ... ..		
½d., lilac-pink ... ..	2 6	

1861. Types 99 and 100 ; white wove paper ; wmk. Star ; perf. 14, 14½, 15, 15½ compound.

1d., light blue ... ..		0 6
1d., deep ,, ... ..		1 0
2d., yellow-green ... ..	0 6	0 4
2d., dark green ... ..		0 9
5d., warm brown ... ..		
5d., red-brown ... ..		1 9
10d., vermilion ... ..		1 6
1s., light violet ... ..	2 9	0 6
1s., deep dull violet ... ..		0 9

4d., rose ... ..		1 8
4d., lake-red ... ..		
8d., brown ... ..		
8d., yellow-brown ... ..		
9d., lilac-brown ... ..		
9d., dark brown ... ..	1 6	
9d., olive-brown ... ..		
2s., blue ... ..		
2s., light blue ... ..		2 6

1862 (?) Type 99 ; white wove paper ; wmk. Star ; perf. 12½.

10d., vermilion ... ..		
------------------------	--	--

1863. Type of 1860 ; white wove paper, no wmk., perf. 12½.

½d., lilac ... ..		3 0
-------------------	--	-----

1863. Types 99 and 100 ; thin white wove paper, no wmk. ; perf. 13.

1d., blue ... ..	1 6	
5d., red-brown ... ..		
6d., brown ... ..		2 6
6d., dark-brown ... ..		
10d., orange-red ... ..		
1s., cold violet ... ..		4 6
9d., brown ... ..		

NOTE.—These stamps on unwmkd. paper are very scarce. They are apparently (indeed, we may say certainly) from the same plates as the other issues, but at the same time the impressions on this paper are about ⅛-inch shorter than those on other papers. This can only have been occasioned by the paper having shrunk to some extent since the stamps were printed, and this would also account for the fact of the perforation gauging 13 instead of 12½.

1864-70. Types as before ; white wove paper ; wmk. Crown and C C ; perf. 12½.

	S. D.	S. D.
½d., light violet ... ..	0 3	0 3
½d., deep ,, ... ..	0 4	
½d., mauve ... ..		
1d., light blue ... ..		
1d., blue ... ..	0 9	0 6
1d., Prussian blue ... ..		0 9
2d., sea-green ... ..	0 8	0 3
2d., emerald-green (1866) ... ..	1 0	
2d., yellow-green (1867) ... ..		
5d., carmine-brown (1865) ... ..		3 9
6d., brown ... ..	1 0	0 4
6d., yellow-brown ... ..		
6d., dark brown (1865) ... ..		0 6
10d., vermilion ,, ... ..	1 6	0 4
10d., orange (1868) ,, ... ..		1 0
1s., pale violet ... ..		
1s., bright ,, (1868) ... ..	2 0	0 6
4d., rose (1865) ... ..	1 3	0 6
4d., lake-rose (1866) ... ..	1 6	
8d., deep red-brown (1865) ... ..	1 6	
9d., yellow-brown ... ..		0 6
9d., brown ... ..		0 4
9d., dark-brown (1867) ... ..	2 0	
2s., blue ... ..	4 0	
2s., deep blue (1867) ... ..		
2s., Prussian blue (1870) ... ..	3 0	0 6

1867-69. Type, paper, wmk., and perf. as last.

2d., olive-yellow ... ..	0 9	0 5
2d., dull orange-yellow ... ..	0 9	0 5
5d., yellow-green ... ..		
5d., olive-green ... ..	1 0	0 6
5d., full green (1869) ... ..		

1867. Profile to left (as in Type 101) in a circle ; name above and value below on curved labels, rectangular frame ; white wove glazed paper, wmk. Crown and C C ; perf. 12½.

3d., rose ... ..	0 6	0 4
------------------	-----	-----

1868. Type 101 and 3d. as above ; paper and wmk. as last ; perf. 14.

1d., light blue ... ..		
1d., deep ,, ... ..	0 3	0 1
3d., light rose ... ..	0 6	0 4
3d., deep ,, ... ..		

The following also exist with wmk. Crown and C C, imperf., but only the 4d. appears to have been met with used ; they are probably from sheets that accidentally escaped perforation :—

½d., lilac ... ..		
1d., blue (Type 99) ... ..		
2d., yellow ... ..		
3d., rose ... ..		
4d., ,, ... ..		
5d., olive-green ... ..		
6d., brown ... ..		

1872. Profile to left in various frames (see Types 102 and 103), paper, wmk., and perf. as last.

2 c., pale brown ... ..	0 1	0 1
4 c., pale slate ... ..	0 2	0 1
4 c., deep ,, ... ..		
8 c., dull orange ... ..	0 4	0 1
16 c., lilac ... ..		0 1
16 c., mauve ... ..		
24 c., green ... ..	1 0	0 1
36 c., blue ... ..	1 6	0 3
36 c., ultramarine ... ..		
48 c., rose ... ..	2 0	0 1
96 c., brownish grey ... ..	3 6	0 3

1877. Profile as before in various frames ; same paper, wmk., and perf.

	S. D.	S. D.
32 c., bluish slate ... ..	1 4	0 2
64 c., red-brown ... ..	2 8	0 6

1879. The same profile in an octagon ; curved labels lettered CEYLON POSTAGE above and value below ; enclosed in a rectangular frame, large size ; paper, wmk., and perf. as before.

2 r. 50 c., red-brown ... ..	7 6
------------------------------	-----

1880. Type, paper, &c., as before.

4 c., lilac-rose ... ..	0 2	0 1
-------------------------	-----	-----

#### STAMPS FOR OFFICIAL USE.

1869. The latest varieties of the values in PENCE and SHILLINGS surcharged with the word SERVICE in block capitals.

a. SurchARGE in black.

1. Types of 1867-68 ; perf. 14.

1d., blue ... ..	2 0
3d., rose ... ..	1 6

2. Types 99 and 100 ; perf. 12½.

2d., orange-yellow ... ..	3 0
1s., pale lilac ... ..	4 6
4d., rose ... ..	...
8d., red-brown ... ..	2 6

b. SurchARGE in red ; Types 99 and 100.

1. Perf. 12½.

6d., deep brown ... ..	4 0
2s., Prussian blue ... ..	5 0

2. Imperf.

2s., Prussian blue ... ..	...
---------------------------	-----

#### ENVELOPES.

1868. Stamp (embossed profile to left in various frames) in right upper corner ; 1d., 2d., 4d., and 5d. oval (similar to Type 105), 6d. and 1s. round, 8d. and 2s. octagonal, 9d. and 1s. 9d. rectangular ; white laid paper, 4½ × 2¼ inches.

1. Circular ornament on the flap bearing a heraldic rose in the centre ; paper laid obliquely.

	Uncut.	Cut.
1d., deep blue ... ..	1 6	...
1d., pale ,, ... ..	...	0 4
2d., green ... ..	7 6	4 6
4d., rose ... ..	8 6	5 6
5d., deep brown ... ..	...	5 6
6d., brown-lilac ... ..	...	3 9
8d., brown ... ..	...	7 6
9d., red-violet ... ..	...	...
1s., yellow ... ..	...	8 6
1s. 9d., green ... ..	...	9 0
2s., deep blue ... ..	...	10 6

2. Ornament on the flap bearing a wreath of heraldic flowers ; paper laid obliquely.

1d., deep blue ... ..	...
1d., pale ,, ... ..	1 0
2d., green ... ..	4 6
4d., rose ... ..	...
5d., deep brown ... ..	...
6d., brown-lilac ... ..	...
8d., brown ... ..	...
9d., red-violet ... ..	...
1s., yellow ... ..	...
1s. 9d., green ... ..	...
2s., deep blue ... ..	15 0

3. Ornament as last ; paper laid vertically.

	S. D.	S. D.
5d., deep brown ... ..	...	...
6d., brown-lilac ... ..	...	...
9d., red-violet ... ..	...	...
1s. 9d., green ... ..	...	...
2s., deep blue ... ..	...	...

1868. Stamp in right upper corner ; thin bluish laid paper, sometimes showing portions of the maker's name and a date in wmk. ; 5½ × 3 inches.

1. Stamp as before ; large rose in an ornamental circle on the flap.

6d., brown-lilac ... ..	4 6
-------------------------	-----

2. Stamp, embossed profile to left in an oval band, lettered with name above, POSTAGE and value below ; small rose enclosed in a garter on the flap.

10d., orange-red ... ..	12 6	8 6
-------------------------	------	-----

1872. Stamp, Type 104, in right upper corner ; white laid paper, 5½ × 3½ inches.

4 c., pale blue ... ..	0 4	0 2
4 c., ultramarine ... ..	0 4	0 2

1877. Stamp, Type 105 ; otherwise as last.

4 c., grey-blue ... ..	0 3	0 2
4 c., ultramarine ... ..	0 3	0 2

#### REGISTRATION ENVELOPES.

1880. Inscriptions, &c., in blue as on the Registration Envelopes of Great Britain, 1878 ; edge of flap plain ; stamp on flap, embossed profile to left in scalloped frame, enclosed in a circular band ; bluish wove, linen-lined paper.

12 c., rose, 5½ × 3½ inches ... ..	0 8
12 c., ,, 6 × 3½ ,, ... ..	0 8
12 c., ,, 8 × 5 ,, ... ..	1 0
12 c., ,, 10 × 7 ,, ... ..	1 0
12 c., ,, 11½ × 6 ,, ... ..	1 0

#### WRAPPER.

1879. Yellowish white wove paper, 12½ × 4 inches ; stamp (profile to left in a circle, name and value on curved labels above and below respectively, long upright frame) near right hand edge, and 2½ inches from upper end, which is gummed and tapered ; instruction in four lines above the stamp ; all in colour.

2 c., red-brown ... ..	0 2
------------------------	-----

#### POST CARDS.

1872. Stamp (type of adhesive) in right upper corner ; arms of Great Britain in upper centre ; POST CARD above, an instruction in one line below the arms, followed by the word *To* ; double-lined frame, 4¼ × 2¼ in., containing inscriptions in Cingalese characters ; an instruction in one line on the back, above, below, and on the left side ; all in colour on buff card, 4¾ × 3¾ inches.

2 c., lilac ... ..	6 2	0 2
--------------------	-----	-----

1880. Stamp in right upper corner ; for 6 c., profile to left in an octagon, name and value on straight labels above and below respectively ; for 8 c., type of adhesive ; inscriptions, &c., as on the Antigua card, with the exception of the name CEYLON (CEYLAN) ; all in colour on buff card, 4¾ × 3¾ inches.

6 c., blue ... ..	0 3
8 c., red-brown ... ..	0 4

## CHILI.

## ADHESIVES.

1852-53. Type 106 ; wmk. numerals corresponding to the value ; imperf.

1. Wove paper blued by the action of the gum and the ink ; wmk. small figure 5 and large figures 10.

	Unused.	Used.
	S. D.	S. D.
5 c., brown-red ... ..		0 3
10 c., deep blue ... ..		

2. White wove paper ; wmk. large figures of value.

1 c., olive-yellow ... ..	0 4	
5 c., red ... ..	0 6	0 1
5 c., brown-red ... ..	0 9	0 2
10 c., blue ... ..	0 9	0 2
20 c., deep green ... ..		
20 c., yellow-green ... ..	2 6	1 6

3. White wove paper ; wmk. smaller figures.

1 c., olive-yellow ... ..	0 9	0 6
5 c., brown ... ..		1 0
5 c., brown-red ... ..		0 6
5 c., red ... ..		0 4
10 c., deep blue ... ..		
10 c., blue ... ..		0 8

4. White laid paper ; wmk. small figures.

5 c., red ... ..		
------------------	--	--

1867. Type 107 ; white wove paper ; no wmk. ; perf. 12.

1 c., orange ... ..	0 2	0 1
2 c., black ... ..	0 3	0 2
5 c., orange-red ... ..		0 2
5 c., red ... ..	0 4	0 1
10 c., deep blue ... ..	0 10	0 1
20 c., deep green ... ..	1 6	0 4

1877. Types similar to 108, with a label across the figure of value ; white wove paper ; rouf.

1 c., grey ... ..	0 2	0 1
2 c., orange ... ..	0 2	0 1
5 c., carmine ... ..	0 4	0 1
10 c., ultramarine ... ..	0 9	0 1
20 c., green ... ..	1 6	0 3

1878. Type similar to 109, with the word CENTAVOS below the figures of value ; otherwise as last.

50 c., violet ... ..	3 9	0 6
----------------------	-----	-----

1881. Types similar to 109 ; otherwise as last.

1 c., green ... ..	0 2	0 1
2 c., carmine ... ..	0 3	0 1
5 c., ,, ... ..	0 4	0 1
5 c., blue ... ..		

## FISCALS USED FOR POSTAGE.

1880-81. PROVISIONALS ; arms in the centre ; name above, value and word IMPUESTO below ; long upright rectangle ; white wove paper ; perf. 12.

1 c., red ... ..		
2 c., brown ... ..		
5 c., blue ... ..		0 4

NOTE.—These stamps can of course only be considered Postage stamps when they have done duty as such.

## ENVELOPES.

1872-73. Stamp in right upper corner, profile to left (as in Type 110) enclosed in various frames, lettered with name above and value below, or on one side.

1. Envelopes with the upper flaps *tongued*, that is, with the edges shaped and the ends rounded ; size  $5\frac{1}{2} \times 2\frac{3}{4}$  inches.

a. White laid paper.

	S. D.	S. D.
		Cent.
5 c., bright violet ... ..	0 6	0 3
5 c., pale ,, ... ..		

b. Blue laid paper.

5 c., violet ... ..		
---------------------	--	--

c. Buff wove paper.

5 c., violet ... ..		
---------------------	--	--

2. Envelopes with the upper flaps pointed ; various sizes :—(1),  $4\frac{3}{4} \times 2\frac{3}{4}$  in. ; (2),  $5\frac{1}{2} \times 3\frac{3}{4}$  in. ; (3),  $6\frac{1}{2} \times 3\frac{3}{4}$  in. ; (4),  $7\frac{1}{4} \times 4$  in.

a. White laid paper.

5 c., pale violet (1) ... ..		
5 c., ,, (2) ... ..		
10 c., pale blue (3) ... ..		
15 c., rose (3) ... ..	1 9	
20 c., bronze-green (4) ... ..	1 9	

b. Blue laid paper.

5 c., violet (1) ... ..	0 6	
5 c., ,, (2) ... ..	0 6	0 3
10 c., blue (3) ... ..	1 0	
15 c., rose (3) ... ..		
20 c., bronze-green (4) ... ..	2 0	

c. Buff wove paper.

5 c., reddish violet (1) ... ..		
5 c., ,, (2) ... ..		
5 c., ,, (3) ... ..		
5 c., ,, (4) ... ..		
10 c., pale blue (3) ... ..	1 2	
20 c., bronze-green (4) ... ..		

1875-76. Envelopes with the ends of the upper flaps rounded and the edges very slightly shaped ; two sizes :—(5),  $5\frac{1}{2} \times 2\frac{3}{4}$  in. ; (6),  $5\frac{3}{4} \times 3\frac{3}{4}$  in.

a. Thin white wove paper.

5 c., pale violet (6) ... ..		
------------------------------	--	--

b. Thin greyish wove paper.

5 c., grey-violet (6) ... ..		
------------------------------	--	--

c. Thin blue wove paper.

5 c., grey-violet (5) ... ..		
5 c., ,, (6) ... ..		

d. Thin blue laid paper, laid lines wider than in former issue.

5 c., pale violet (5) ... ..		
------------------------------	--	--

e. Thin buff wove paper.

5 c., pale violet (6) ... ..		
------------------------------	--	--

f. 1876. Thin buff laid paper, wide lines as above.

5 c., pale violet (5) ... ..		
------------------------------	--	--

1879-81. Envelopes with pointed flaps, white quad. paper ; sizes 2 and 3.

5 c., bright mauve (3) ... ..		
5 c., ,, (2) 1881 ... ..		

## POST CARDS.

1872. Cards without an impressed stamp ; CARTA TARJETA in upper centre ; with a line below it broken by ornamental type ; S. D. on left



below this line; a border of diamond ornaments; black impression on thick blue laid paper with various wmkts. of no official significance, and on white or greyish white card,  $4\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Border  $3\frac{7}{8} \times 2\frac{3}{4}$  inches; a lozenge-shaped ornament in the centre under CARTA TARJETA; IMP. ALBION below, outside the border.

	S. D.	S. D.
Black on blue laid ...	1	6
„ white ...	0	2
„ greyish white ...		

2. Border, &c., as last; IMPRENTA ALBION below.  
Black on blue laid ...

3. Border  $4\frac{1}{2} \times 2\frac{3}{4}$  inches; a ball with an ornament on each side of it under CARTA TARJETA; IMPRENTA ALBION below.

Black on blue laid ...	...
„ white ...	...
„ greyish white ...	...

1872. Stamp, Type 111, in right upper corner; arms of Chili in upper centre followed by CARTA TARJETA and *S. D.*; Greek pattern border  $4\frac{1}{8} \times 2\frac{1}{8}$  in.; all in colour on buff card,  $4\frac{1}{8} \times 3\frac{7}{16}$  in.

2 c., red-brown ...	0	3
5 c., lilac ...	0	5

1881. Stamp in right upper corner, profile to left, as on the adhesives, enclosed in an oval band, lettered with value above and COLON below, numeral in a circle at each corner outside the band, and the spandrels filled in with ornaments; inscription in three lines in upper centre: UNION UNIVERSAL DE CORREOS — (UNION POSTALE UNIVERSELLE) — CHILE; four lines for the address, the first headed by *S.*; an instruction in four lines in left lower corner; enclosed in a Greek pattern border,  $5\frac{1}{8} \times 3\frac{1}{8}$  in.; all in colour on thin white card,  $5\frac{1}{2} \times 3\frac{1}{2}$  in.

2 c., brown ...	0	3
3 c., vermilion ...	0	4
4 c., blue ...	0	4

## CHINA.

### ADHESIVES.

1878. Dragon enclosed in a rectangular frame; name above, CANDARINS below; Chinese characters on each side; numerals in lower corners; white wove paper; perf.  $12\frac{1}{2}$ .

	Unused.	Used.
	S. D.	S. D.
1 c., green ...	0	2
1 c., yellow-green ...	0	3
3 c., red ...	0	4
5 c., yellow ...	0	6
5 c., orange-yellow ...		3

## CONFEDERATE STATES.

### ADHESIVES.

1861-62. Type 112 and others of a similar size; bearing various portraits; the 5 c. in an oval, the 10 c. in a circle; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
2 c., green ...	6	0
2 c., yellow-green ...		
5 c., pale blue ...	1	6
5 c., deep „ ...	2	6
5 c., deep green ...	2	6
5 c., grey-green ...	2	0
10 c., pale blue (1862) ...	3	6
10 c., deep „ ...	4	6
10 c., rose „ ...	7	0
10 c., rose-red „ ...		6

1862-63. Type 113 (with a different portrait for the 5 c.); white wove paper; imperf.

1. London printed; thin glazed paper.

1 c., pale orange ...	0	6
1 c., brown-orange ...		
5 c., pale blue ...	0	2
5 c., deep „ ...	1	0

2. (1863.) Locally printed; thicker, unglazed paper.

5 c., pale blue ...	0	4
5 c., deep „ ...	0	6

1863. Types 114, 115, and a third of a similar size (bearing an almost full face portrait of Washington in an oval) for the 20 c.; imperf.

1. White wove paper.

2 c., claret ...	0	3
10 c., blue ...		
10 c., milky blue ...		
20 c., green ...	0	2
20 c., yellow-green ...		

2. White laid paper.

2 c., claret ...		
------------------	--	--

1863. Type 116; white wove paper.

1. Printed at Richmond, as is shown by the name at the foot of each sheet; fine clear impressions, showing distinctly all the lines in the background of the oval; imperf.

10 c., pale blue ...		
10 c., deep „ ...	0	6
10 c., greenish-blue ...		

2. The same with a single-lined rectangle enclosing each stamp,  $1 \times 4$ -ths of an inch; imperf.

10 c., pale blue ...		
----------------------	--	--

3. Printed at Columbia, as shown at the foot of the sheet; heavy, rough impressions, the background of the oval being almost solid, and the ornaments in the corners having the appearance of being much more shaded than before.

a. Imperf.

10 c., blue ...	0	9
10 c., deep blue ...	0	3
10 c., greenish-blue ...		

b. Roul. (? officially).

10 c., blue ...		
-----------------	--	--

c. Perf.  $11\frac{1}{2}$ . (? officially).

10 c., blue ...		
-----------------	--	--

d. Perf. 13. (? officially).

10 c., greenish-blue ...		
--------------------------	--	--

NOTE.—In *The Stamp Collector's Magazine* for 1874, page 45, it is stated that certain stamps of the large sized issue exist rouletted, probably by some local postmaster, and that a few sheets of each value of the smaller sized stamps were perf. officially, as an experiment, and a few specimens

of them passed through the post. These have, however, never been formally catalogued, nor do any specimens of them appear to be known on this side of the Atlantic. They would be as follows:—

Large sized issue, roul.

	S. D.	S. D.
5 c., blue ... ..		
5 c., green ... ..		
10 c., blue ... ..		

Small sized issue, perf. 12½.

2 c., claret... ..		
5 c., blue ... ..		
10 c., blue ... ..		
20 c., green... ..		

### CORDOBA.

#### ADHESIVES.

1859. Type 117; imperf.

1. White laid paper.

	Unused.	Used.
	S. D.	S. D.
5 c., blue ... ..	4	0
10 c., black ... ..	32	0
15 c., violet (?) ... ..		

2. White wove paper.

5 c., blue ... ..		
10 c., black ... ..		
15 c., violet (?) ... ..		

NOTE.—The 15 c., violet, is said to have existed, but I believe no specimens of it have been met with.

### CORRIENTES.

#### ADHESIVES.

1856. Type 118; 8 varieties on the sheet, in two rows of four; black impression on thinnish coloured paper; imperf.

	Unused.	Used.
	S. D.	S. D.
1 rl., clear blue ... ..	15	6

1860. The same issued as a 3 centavos stamp, with the original value crossed out in pen and ink.

(3 c.), clear blue ... ..

1861-75. The same type with the value removed from the lower label; no indication of value; impression as before; imperf.

(3 c.), clear blue (1861) ...	3	0
„ yellow-green (1864) ...	2	0
„ blue-green „		
„ ochre-yellow (1867) ...	2	0
„ dark blue (1881) ...		
„ lilac-rose (1874) ...	3	6
„ rose (1875) ...	1	0
„ dull rose „		

### COSTA RICA.

#### ADHESIVES.

1862 (December). Type 119 (but without the surcharge); thickish white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
½ rl., blue ... ..		
½ „ red ... ..		

1863. The same; perf. 12.

½ rl., blue ... ..		0	3	
½ „ deep blue ... ..			0	4
½ „ red ... ..			0	2
2 „ vermilion ... ..	1	0	0	3

Variety: imperf. vertically, perf. horizontally.

½ rl., blue ... ..		
½ „ red ... ..		

1864. Type, paper, and perf. as before.

4 rls., green ... ..		0	9
1 peso, orange ... ..		1	4

1880. The same type, &c., but surcharged with a new value (as shown in Type 119), in red, light red, and brick.

2 c. on ½ rl., blue ... ..	0	4
----------------------------	---	---

### CUBA AND PORTO RICO.

#### ADHESIVES.

1855. Type 120; various papers; imperf.

1. Blue laid, or ribbed, paper; wmk., Loops.

	Unused.	Used.
	S. D.	S. D.
½ rl., black-green ... ..		
½ „ blue-green ... ..	1	0
1 „ bottle green ... ..	3	6
1 „ yellow-green ... ..		
2 „ carmine-red ... ..	6	6
2 „ orange-red ... ..		0

2. Thick, rough, yellowish laid paper; wmk., Crossed Lines forming Diamonds.

½ rl., blue-green ... ..	1	0
½ „ green ... ..	1	3
½ „ olive-green ... ..		
1 „ yellow-green ... ..	7	0
1 „ deep green ... ..		3
2 „ orange-red ... ..		0

3. White wove paper.

½ rl., pale blue ... ..	0	4
½ „ blue ... ..		0
½ „ grey-blue ... ..		
½ „ ultramarine ... ..	1	0
1 „ olive-green ... ..		1
1 „ yellow-green ... ..	0	4
1 „ bright green ... ..	1	0
2 „ light red ... ..		
2 „ red ... ..	1	6
2 „ orange-red ... ..		0

Defective impression of the same, reading CORRFO.

½ rl., blue ... ..		
--------------------	--	--

NOTE.—The above have always been catalogued as three distinct issues, dated 1855, 1856, and

\* Penstroked remainders.

1857 respectively. Senor Duro, however, in his *History of the Postage Stamps of Spain*, shows that there was but one issue, and that when the stock of one kind of paper was exhausted another kind was taken into use.

**1857.** Stamps for local use; the 2 rls. surcharged Y  $\frac{1}{4}$  (signifying *Ynterior*  $\frac{1}{4}$ , not and  $\frac{1}{4}$ ).

1. Blue laid paper, wmk. Loops; five different varieties of surcharge, differing in the shape and size of the letter and the figures (see catalogue compiled by the Philatelic Society of London).

	S. D.	S. D.
$\frac{1}{4}$ rl. on 2 rls. (a) ... ..	15	0
$\frac{1}{4}$ " " (b) ... ..	17	0
$\frac{1}{4}$ " " (c) ... ..		
$\frac{1}{4}$ " " (d) ... ..		
$\frac{1}{4}$ " " (e) ... ..		

Varieties also occur with the surcharge upside down, or with the figure 1 reversed.

2. White laid paper, wmk. Diamonds; surcharge *d*.

$\frac{1}{4}$ rl. on 2 rls. ... ..	1	6*
------------------------------------	---	----

There is a variety with a Roman letter I for 1.

3. White wove paper; surcharge *d*.

$\frac{1}{4}$ rl. on 2 rls. ... ..		
------------------------------------	--	--

Varieties, as in 2, and also with the figure 1 reversed.

$\frac{1}{4}$ rl. on 2 rls. (I) ... ..	4	6	3	6*
$\frac{1}{4}$ rl. " (I) ... ..				

NOTE.—The above stamps are all printed from ENGRAVED plates. There are, however, specimens known (which have apparently done duty on letters) of stamps closely resembling the engraved type, but lithographed. They differ also in the number of pearls in the circle enclosing the profile. It would appear probable that these are forgeries made to defraud the post office. They differ very distinctly from the ordinary imitations made for the benefit of collectors. The following varieties are known duly postmarked:—

Lithographed on white wove paper.

$\frac{1}{4}$ rl., blue (73 pearls) ... ..	2	6
1 " green (74 " ) ... ..	2	6
$\frac{1}{2}$ " blue (79 " ) ... ..		
1 " green ( " " ) ... ..		

**1862.** Type 121; white wove paper, imperf.

$\frac{1}{4}$ rl., black ... ..	1	0
---------------------------------	---	---

**1864.** Type similar to 122, but without date, and with the value expressed in RL. PLATA F.; wove paper; imperf.

$\frac{1}{4}$ rl., black on buff ... ..	1	8		
$\frac{1}{2}$ " green " yellowish ... ..	0	6	0	2
$\frac{1}{2}$ " deep green on deep rose ... ..			0	2
1 " blue on deep salmon ... ..	0	8	0	2
2 " red on yellowish ... ..			0	8
2 " " rose ... ..	0	6		

**1866.** Type 122; white wove paper; imperf.

5 c., lilac ... ..	1	3
10 c., blue ... ..	0	8
20 c., green ... ..	1	4
40 c., rose ... ..		

**1866.** PROVISIONAL; during a temporary exhaustion of the 5 c., the  $\frac{1}{4}$  rl. of 1864 was re-issued, surcharged in black 66, in large figures.

$\frac{1}{4}$ rl., black on buff ... ..	2	6
---	---	---

NOTE.—On the earlier issues the values are expressed in REALES PLATA FUERTE, or silver reals, as

\* Penstroked remainders.

distinguished from those of Spain itself, which are REALES VELLON, or copper reals. One of the former is stated by Senor Duro to be equal to two and a half of the latter or thereabouts. In the 1864 issue the denomination is changed to CENTIMOS DE ESCUDO, ten of which would equal one Spanish real, and therefore twenty-five should equal one real plata. Probably, however, 20 centimos are more nearly equivalent to the real plata, so that the values of the issue of 1864 would correspond with those of 1866, &c.

**1867.** Same type dated 1867; white wove paper.

1. Perf. 14.

	S. D.	S. D.		
5 c., lilac ... ..	0	6	0	6
10 c., blue ... ..	0	8		
20 c., green ... ..	1	0	0	6
40 c., rose ... ..	0	6		

2. Imperf.

10 c., blue ... ..		
20 c., green ... ..		

NOTE.—These last are catalogued by M. Moens. Probably they are from sheets which escaped perforation accidentally.

**1868.** Type 123; white wove paper; perf. 14.

5 c., lilac ... ..	0	6	0	6
10 c., blue ... ..	0	8	0	4
20 c., green ... ..	0	10	0	3
20 c., deep green ... ..				
40 c., rose ... ..	1	0		

**1868** (December?). The last issue surcharged HABILITADO — POR LA — NACION in three lines, in black.

5 c., lilac ... ..	3	6
10 c., blue ... ..	2	0
20 c., green ... ..	1	6
20 c., deep green ... ..	3	6
40 c., rose ... ..	3	0

**1869** (January). The same type, dated 1869; paper and perf. as before; surcharged as last.

5 c., rose ... ..	3	6		
10 c., brown ... ..	2	0	1	6
20 c., orange ... ..	1	6	3	6
40 c., lilac ... ..	3	0		

**1869** (April?). The same, unsurcharged.

5 c., rose ... ..	1	0		
10 c., brown ... ..	0	6	0	2
10 c., yellow-brown ... ..			0	4
20 c., orange ... ..	1	0	0	2
40 c., lilac ... ..	2	0		

NOTE.—These stamps were surcharged with copies of the same handstamps as those employed in Spain for a similar purpose. Senor Duro tells us that the dies were sent out on the 26th October, 1868. They were probably employed soon after their arrival in Cuba for surcharging the 1868 issue, and they seem to have been employed also during the earlier part of 1869. Stamps with this surcharge, however, had ceased to be issued by April, 1869.

**1870.** Type 124; white wove paper; perf. 14.

5 c., blue ... ..	0	9		
5 c., indigo ... ..				
10 c., pale green ... ..	1	0	0	2
10 c., deep " ... ..			0	3
20 c., brown ... ..			0	2
20 c., yellow-brown ... ..	1	6		
40 c., carmine-rose ... ..			1	6
40 c., rose ... ..	2	0	2	0

## 1871. Type 125; white wove paper.

## 1. Perf. 14.

	S. D.	S. D.
12 c. de p., lilac ...	0 9	
12 " grey-lilac ...	1 0	
25 " ultramarine ...	0 8	0 1
50 " green ...	1 4	0 2
50 " pale green ...	2 0	
1 peseta, pale brown ...	1 8	
1 " yellow-brown ...	2 0	

## 2. Imperf. (? accidentally).

25 c. de p., ultramarine ...

NOTE.—The denomination here becomes *peseta* and *centimos de peseta*; 25 c. de p. equal 10 c. de escudo.

1872 (?) Type similar to 124 but undated and the value expressed in CS. DE PTA.; white wove paper; perf. 14.

12 c. de p., carmine ... 7 6

NOTE.—This stamp is catalogued in Pemberton's *Handbook*, second edition, under the head of Philippine Islands, 1870. I cannot find it mentioned in any other catalogue, but in *Le Timbre Poste* for July, 1872, it is chronicled as having been issued in Cuba.

## 1873. Type 128; white wove paper, perf. 14.

12½ c. de p., deep green ...	0 8	
25 " lilac ...	0 9	0 2
25 " bluish grey ...		
50 " brown ...	1 3	0 2
50 " chocolate-br.		
1 peseta, orange-brown ...	3 0	

NOTE.—In 1873, on account of a difference in the value of the currency in the two colonies, it was found that large quantities of stamps were bought in the one and exported to the other for sale there at a profit. In order to prevent this the stamps for use in Porto Rico were surcharged with a distinguishing mark. This mark is termed in Spanish *rubrica*, one of the meanings of which is "a flourish to a signature," and that is its meaning here. Stamps thus surcharged were not available in Cuba and stamps unsurcharged were not available in Porto Rico. I have thought it best to give those stamps under Cuba, as the two colonies for a long time used the same stamps, and they still employ the same types.

1873 (June). Three of the values of the last described issue surcharged in black with Type 126 for use in PORTO RICO.

25 c. de p., lilac ...	1 6	0 2
50 " brown ...	2 0	0 6
1 peseta, orange-brown ...	4 6	3 0

1874. Type 125 dated 1874; white wove paper; perf. 14.

## 1. Unsurcharged, for use in CUBA.

12½ c. de p., deep brown ...	0 9	1 0
25 " ultramarine ...	0 6	0 1
50 " dull slate ...		0 3
50 " bright lilac ...	1 3	
1 peseta, carmine ...	4 6	

2. Surcharged with Type 127, for use in PORTO RICO.

25 c. de p., ultramarine ... 1 6 0 4

1875. Type 120; white wove paper, perf. 14.

## 1. Unsurcharged, for use in CUBA.

12½ c. de p., lilac ...		
12½ " mauve ...		1 0
25 " ultramarine ...		0 1
50 " green ...		0 2
1 peseta, brown ...		

2. Surcharged with Type 127, for use in PORTO RICO.

	S. D.	S. D.
25 c. de p., ultramarine ...		0 4
50 " green ...		2 0
1 peseta, brown ...		

1876. Type 130; white wove paper; perf. 14.

## 1. Unsurcharged, for use in CUBA.

12½ c. de p., pale green ...	0 6	0 10
25 " lilac ...		
25 " slate-lilac ...	0 9	0 1
25 " grey-lilac ...		
50 " ultramarine ...	1 3	0 1
1 peseta, black ...	1 6	
1 " grey-black ...		

Set of 4, 3s. 6d.

The same imperf., probably accidentally.

50 c. de p., ultramarine ...  
1 peseta, black ...

## 2. Surcharged for use in PORTO RICO.

## a. With two vertical flourishes, as in Type 127.

25 c. de p., lilac ...		0 6
25 " grey-lilac ...		0 4
50 " ultramarine ...		
1 peseta, black ...		

## b. With a horizontal flourish added, as in Type 130.

25 c. de p., grey-lilac ...		0 4
1 peseta, black ...		

NOTE.—The third flourish was added on account of some stamps of the value of 25 c. and 1 p. having been stolen from the Post Office of Porto Rico in 1876.

1877. Type 131; white wove paper; perf. 14.

## 1. Lettered CUBA above.

10 c. de p., green ...		
12½ " pearl-grey ...	0 4	
12½ " lilac ...	0 6	
25 " blue-green ...	0 6	0 1
50 " black ...	1 0	0 2
1 peseta, ochre-brown ...	2 0	

NOTE.—The 10 c. de p. is not mentioned in Senor Duro's book; it is probable that it was never issued for use.

## 2. Lettered PRO. RICO above.

5 c. de p., warm brown ...	0 3	0 3
10 " carmine ...	0 6	0 4
15 " blue-green ...	0 6	
25 " ultramarine ...	0 8	0 3
50 " ochre-brown ...	1 6	0 4

NOTE.—Some of the values of this issue also may be met with imperf., having escaped perf. accidentally.

## 1. CUBA; imperf.

12½ c. de p., lilac ...		
50 " black ...		

## 2. PORTO RICO; imperf.

5 c. de p., warm brown ...		
10 " carmine ...		
15 " blue-green ...		
25 " ultramarine ...		

1878. Same type, date only changed; paper and perf. as before.

## 1. Lettered CUBA above.

		S. D.	S. D.
5	c. de p., blue ...	0	4
10	" black ...		
12½	" pale brown ...	0	6
25	" yellow-green ...	0	6
25	" pale green ...		0 2
50	" deep ,, ...	0	10
50	" blue-green ...		0 4
1	peseta, carmine ...	2	0

## 2. Lettered PRO. RICO above.

25	c. de p., deep green ...	0	6	0	2
50	" ultramarine ...	0	10		
1	peseta, brown ...	1	9		

## The same, imperf.

1.	5	c. de p., blue ...			
	10	" black ...			
	12½	" pale brown ...			
	25	" yellow-green ...			
	1	peseta, carmine ...			

2.	50	c. de p., ultramarine			
	1	peseta, brown ...			

NOTE.—The 5 c., 10 c., and 15 c. of the 1877 issue for Porto Rico continued in use during 1878, these values of the issue for the latter year not being received until the end of the year, too late to be put in circulation.

## 1879. The same type, dated 1879; paper and perf. as before.

## 1. Lettered CUBA above.

5	c. de p., bronze-black	0	3		
10	" orange-brown ...	0	6		
12½	" rose ...	0	6		
25	" ultramarine ...	0	6		
50	" grey-lilac ...	0	9		
1	peseta, grey-brown ...	2	0		

## 2. Lettered PRO. RICO above.

5	c. de p., claret	0	6	0	4
10	" deep brown ...	0	6	0	4
15	" bronze-black ...	0	8	0	6
25	" blue ...	0	4	0	1
50	" deep green ...	1	0		
1	peseta, grey-lilac ...	2	6		

1879 (*August*). The stock of 5 c. and 10 c. Porto Rico being temporarily exhausted, the same values, dated 1878 (which had not previously been issued) were brought into use provisionally.

## a. Perf. 14.

5	c. de p., pale brown ...	2	6	3	6
10	" brown ...	2	6		

## b. Imperf.

5	c. de p., pale brown ...				
10	" brown ...				

1880. Type similar to the last, but with the portrait redrawn, and the upper and lower labels extending quite across the stamp; dated 1880; paper and perf. as before.

## 1. Lettered CUBA above.

5	c. de p. sea-green ...	0	3		
10	" carmine ...				
12½	" grey-lilac ...	0	6		
15	" red ...				
25	" ultramarine ...	0	6	0	2
50	" brown ...	0	9	0	2
1	peseta, red-brown ...	2	0		

Set of 5 unused, 3s. 6d.

## 2. Lettered PUERTO RICO above.

		S. D.	S. D.
5	c. de p., sea-green ...	0	2
10	" carmine ...	0	6
15	" red-brown ...	0	8
25	" ultramarine ...	0	9
50	" lavender ...	1	6
50	" brown ...	1	0
1	peseta, stone-brown ...	2	6

1880 (*July*). The same type, lettered PUERTO RICO; paper and perf. as before.

½	c. de p., sea-green ...	0	6
½	" carmine ...	0	6
1	" brown-lilac ...	0	6
2	" lavender ...	0	6
3	" pale orange ...	0	6
4	" black ...	0	4

1881. The same type, dated 1881; paper and perf. as before.

## 1. Lettered CUBA above.

1	c. de peso, sea-green ...	0	2	0	2
2	" carmine ...				
2½	" pale brown ...	0	3	0	3
5	" ultramarine ...	0	6	0	1
10	" red-brown ...	1	0	0	1
20	" chocolate ...	2	0		

## 2. Lettered PUERTO RICO above.

½	mil. de peso, lake ...	0	1
1	" brown ...	0	2
2	" rose ...	0	4
4	" green ...	0	4
6	" yellow-brown ...	0	4
8	" ultramarine ...	0	4
1	c. de peso, green ...	0	2
2	" carmine ...	0	3
3	" chocolate ...	0	4
5	" lavender ...	0	6
8	" red-brown ...	0	9
10	" grey-lilac ...	1	0
20	" sepia ...	2	0

1882. The same type, but undated, the name above occupying the upper label; paper and perf. as before.

## 1. Lettered CUBA.

1	c. de peso, sea-green ...	0	2	0	2
2	" rose ...	0	3		
2½	" chocolate ...	0	3	0	3
5	" ultramarine ...	0	6	0	1
10	" olive-brown ...	1	0	0	1
20	" red-brown ...				

## 2. Lettered PUERTO RICO.

½	mil. de peso, rose ...	0	1
1	" maroon ...	0	2
2	" purple ...	0	3
4	" rosy lilac ...	0	3
6	" yellow-brown ...	0	3
8	" emerald-green ...	0	4
1	c. de peso, sea-green ...	0	2
2	" carmine ...	0	3
3	" orange ...	0	4
5	" ultramarine ...	0	6
8	" sepia ...	0	9
10	" blue-green ...	1	0
20	" grey-lilac ...	2	0
40	" blue ...	3	6
80	" olive-brown ...	7	0

NOTE.—The 25 c. de p. of Porto Rico, 1877, may be found surcharged in black with a large letter R. The stamps thus surcharged were issued provisionally for use as receipt stamps, and this is therefore not a postal variety at all. In the issue of 1881 the unit of currency was changed from *pesetas* to *pesos*, one of the latter being equi-

valent to five of the former; the  $\frac{1}{2}$  mil. de peso, therefore, is equal to the  $\frac{1}{4}$  c. de peseta, and the 20 c. de peso to the 1 peseta.

The following fiscal stamps have been met with postmarked and have apparently done duty on letters.

Stamp lettered GIRO, dated 1870.

10 c., pale brown ...

S. D. S. D.

Stamp lettered CUBA - POLICIA, dated 1870.

31 centimos, black ...

### POST CARDS.

1878. Stamp, Type 131, in upper centre, between the words TARJETA POSTAL; four lines ruled for the address, the first headed by *Sr. D.*; an instruction in one line below; enclosed in a double-lined frame with fancy corners,  $4\frac{1}{2} \times 3$  inches. The whole space inside the frame is covered with a pattern in orange, consisting of trellis-work surrounding a large oblong label, lettered TARJETA POSTAL in fancy capitals; buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Stamp lettered ISLA DE CUBA above; stamp, frame, and inscriptions in deep blue.

25 c. de p., blue and orange ...

2. Stamp lettered PUERTO RICO above; stamp, frame, and inscriptions in deep green.

25 c. de p., green and orange ... 0 6

1879. The same as the last, but the stamp lettered CUBA above and dated 1879; stamp, frame, and inscriptions in carmine.

25 c. de p., carmine and orange

1880. Stamp (lettered CUBA 1880) in right upper corner on the single cards and on the second half of the double, and in the left upper corner on the first half of the double cards; inscriptions in five lines, ULTRAMAR — UNION POSTAL UNIVERSAL — UNION POSTALE UNIVERSELLE — ESPANA, and an instruction; three lines for the address, the first headed by *A*; an additional inscription in the left lower corner on the double cards; all in colour on thin white card,  $5\frac{1}{2} \times 3\frac{1}{2}$  in.

10 c. de p., brown-lake ...

10 + 10 " " ...

15 " bright rose ...

15 + 15 " " ...

1881. The same as the last, but stamp dated 1881; thick white paper, single,  $5\frac{1}{2} \times 3\frac{1}{2}$  in.; double,  $5\frac{1}{2} \times 7\frac{1}{2}$  in. unfolded.

2 c. de p., lake ... 0 3

2 + 2 " " ... 0 6

3 " carmine ... 0 4

3 + 3 " " ... 0 8

1882. The same as the last in every respect, with the exception that the stamp is undated.

2 c. de p., lake ... 0 3

2 + 2 " " ... 0 6

3 " pale rose ... 0 4

3 + 3 " " ... 0 8

1882. Similar to the card of 1878, but with stamp of 1882.

2 c. de p., green and orange ...

1 " carmine " ...

10 " deep blue " ...

## CUNDINAMARCA.

(SEE GRANADA CONFEDERATION.)

## CURACAO.

(SEE DUTCH WEST INDIES.)

## CYPRUS.

### ADHESIVES.

1880. Various types of the then current stamps of Great Britain surcharged with the word CYPRUS in black;  $\frac{1}{2}$ d., wmk. "Halfpenny"; 1d., wmk. Crown; 2 $\frac{1}{2}$ d., wmk. Orb; 4d., wmk. Garter; 6d. and 1s., wmk. Spray of Rose; wove paper; perf. 14.

Unused. Used.

	S. D.	S. D.
$\frac{1}{2}$ d., lake-red ...	0 3	0 2
1d., carmine-red ...	0 2	0 2
2 $\frac{1}{2}$ d., lilac-pink ...	0 5	0 3
4d., sage-green ...	0 7	0 8
6d., grey-black ...	0 10	1 0
1s., green ...	1 6	

1881. PROVISIONALS; the 1d. as above surcharged in addition HALFPENNY in black, over the original value; three types of surcharge: 1,  $\frac{3}{4}$ -in. long; 2,  $\frac{5}{8}$ -in.; 3,  $\frac{1}{2}$ -in.

$\frac{1}{2}$ d. on 1d., carmine-red (1) ...	0 2
$\frac{1}{2}$ d. " " (2) ...	2 6
$\frac{1}{2}$ d. " " (3) ...	0 2

With double surcharge of HALFPENNY.

$\frac{1}{2}$ d. on 1d., carmine-red (3) ...	
--	--

NOTE.—1 and 2 occur on the same sheet, 3 is due to a different printing.

1881 (*July 1*). Issue with value in *paras* and *piastres*.

1. The 1d. of Great Britain, as before, surcharged CYPRUS and 30 PARAS in black.

30 paras on 1d., carmine-red 0 4

Variety; surcharged 30 PARAS twice, at the bottom the right way, at the top inverted.

30 paras on 1d., carmine-red ...

2. Type 132; white wove paper; wmk., Crown and C C; perf. 14.

$\frac{1}{2}$ piastre, bright green ...	0 2	0 2
1 " rose ...	0 3	0 2
2 " ultramarine ...	0 4	0 3
4 " olive-green ...	0 9	0 4
6 " grey-brown ...	1 3	0 6

1882. The  $\frac{1}{2}$  piastre surcharged  $\frac{1}{2}$  in black on each side of the stamp, to distinguish it further from the 2 piastres; the 1 piastre surcharged 30 PARAS in black.

$\frac{1}{2}$ on $\frac{1}{2}$ piastre, green ...	0 3	0 3
30 paras on 1 piast., rose ...		

Additional value; type 132; white wove paper; wmk., Crown and C A; perf. 14.

30 paras, rosy lilac ... 0 3 0 2

## REGISTRATION ENVELOPES.

1880. The Registration Envelopes of Great Britain (which see for detailed description) surcharged CYPRUS, in blue, on each side of the stamp on the flap. Two sizes and two varieties of the smaller size, 2 having the word REGISTERED on the face in smaller and thicker type than 1.

	S. D.	S. D.
2d., blue; $5\frac{1}{4} \times 3\frac{1}{4}$ inches (1) ...	0	6
2d., ,, ,, (2) ...	0	6
2d., ,, $6 \times 3\frac{3}{4}$ ,, ...	0	6

1881. Similar to the above but with stamp of a different type; embossed profile to left in a circle, enclosed in an octagonal frame lettered CYPRUS REGISTRATION FEE above and value below.

2 piastres, dark blue; $5\frac{1}{4} \times 3\frac{1}{4}$ in.	0	6
2 ,, ,, $6 \times 3\frac{3}{4}$ in.	0	6

## WRAPPERS.

1880. The 1d. wrapper of Great Britain with the upper corners tapered, surcharged CYPRUS in red-brown.

1d., red-brown ... ..	0	2
-----------------------	---	---

1881. Stamp (type of adhesives) and no additional inscription; otherwise as last.

1 piastre, red-brown ... ..	0	3
-----------------------------	---	---

## POST CARDS.

1880. The then current cards of Great Britain, CYPRUS added on the 1d. below the instruction and in the same colour; and the name surcharged in black on the 1d. and 1½d. over the centre of the words GREAT BRITAIN (GRANDE BRETAGNE), the rest of these words being obliterated by black lines; buff card.

1d., red-brown ... ..	0	2
1d., brown ... ..	0	2
1½d., ,, ... ..	0	4

1882. Stamp (type of adhesives) in right upper corner.

1. Arms of Great Britain in upper centre, between the words POST CARD, followed by an instruction in one line; white card,  $4\frac{1}{4} \times 2\frac{1}{8}$  in.

$\frac{1}{2}$ piastre, bright green ... ..	0	3
--	---	---

2. Similar to the above, but with UNION POSTALE UNIVERSELLE and CYPRUS (CHYPRE) in two lines above the arms; buff card,  $4\frac{1}{4} \times 3\frac{3}{8}$  inches.

1 piastre, rose ... ..	0	4
1½ ,, chocolate ... ..	0	5

## DANISH WEST INDIES.

## ADHESIVES.

1860. Type similar to that of Denmark 1853, but with value in CENTS; wove paper covered with pale brown wavy lines and coloured a deep brown by the gum; wmk., Crown; imperf.

	Unused,	Used.
	S. D.	S. D.
3 c., carmine ... ..	0	6

1867. The same, but the paper not discoloured by the gum; imperf.

8 c., rose ... ..	0	3	0	2
-------------------	---	---	---	---

1871. The same as the last; roul.

3 c., rose ... ..	S. D.	S. D.
-------------------	-------	-------

1873. The same type and wmk.; perf. 12½.

1. Paper covered with wavy lines as before.

3 c., rose ... ..	0	6
-------------------	---	---

2. White paper.

4 c., ultramarine ... ..	0	8
--------------------------	---	---

1874. Type similar to that of Denmark, 1870; white wove paper; wmk., Crown; perf. 12½.

1 c., lilac and green ... ..	0	2	0	1
3 c., carmine and blue ... ..	0	3	0	1
4 c., blue and brown ... ..	0	4	0	2
7 c., orange and lilac ... ..	0	7	0	2
14 c., green and lilac ... ..	1	3		

NOTE.—The first colour is that of the oval, the second that of the frame.

1877-79. Type, &c., as last.

5 c., grey and green ... ..	0	6	0	2
10 c., brown and blue ... ..	0	10	0	2
12 c., green and lilac ... ..	1	0	0	4
12 c., ,, mauve (79) ... ..				
50 c., mauve (1879) ... ..	3	6		

## ENVELOPES.

1877-78. Stamp, Type 133, in right upper corner; white wove paper,  $5\frac{1}{4} \times 3\frac{1}{4}$  inches; wmk., Crown on the flap.

3 c., vermilion ... ..	0	4
2 c., ultramarine (1878) ... ..	0	3

NOTE.—The latter value is intended for franking printed matter, unenclosed, and for this reason the flap is ungunned.

## REGISTRATION ENVELOPE.

1879. No impressed stamp; spaces marked for adhesives and for declaration of value, &c., on the address side; four instructions in English on the reverse side; printing on the address side in black, on the reverse in blue; white wove linen-lined paper,  $7\frac{1}{2} \times 4\frac{1}{2}$  inches.

Black and blue (2 c.) ... ..	1	0
------------------------------	---	---

## POST CARDS.

1877. Stamp (type of adhesives of 1874) in right upper corner, arms in left upper corner; BREV-KORT in upper centre, followed by an instruction in two lines in Danish and English, and the word *Til*; frame,  $5\frac{1}{8} \times 2\frac{1}{8}$  inches; all in colour on greyish white card,  $5\frac{1}{2} \times 3$  inches.

6 c., violet ... ..	0	8
---------------------	---	---

1879. Stamp and arms as last; inscriptions in upper centre in four lines, VERDENSPOSTFORENINGEN — (UNION POSTALE UNIVERSELLE) — BREV-KORT — DANSK VESTINDIEN (ANTILLES DANOISES); four dotted lines for the address, the first headed by *Til*; frame  $5 \times 3\frac{1}{2}$  inches; all in colour on white card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

2 c., pale blue ... ..	0	6
3 c., carmine-rose ... ..	0	6

## DECCAN.

(SEE HYDERABAD.)

**DENMARK.****ADHESIVES.**

1851. Types 134 and 135; white or yellowish white wove paper; wmk., Crown; imperf.

1. Paper covered with yellow-brown wavy lines.

	Unused.	Used.
	S. D.	S. D.
2 r. b. s., blue ...	4 6	0 10
4 ,, light brown ...		0 1
4 ,, chesnut-brown ...		0 2
4 ,, deep brown ...		0 1

2. Plain paper.

2 r. b. s., blue ...	
4 ,, light brown ...	
4 ,, chesnut-brown ...	

The same type, perf. 12; unofficially.

4 r. b. s., brown ...	
-----------------------	--

1853-57. Type similar to 135, but lettered K. G. L. on left, F. R. M. on right, and numeral of value followed by S. below; paper and wmk. as before; varieties 1 and 2; imperf.

1. 2 s., blue ...	0 3	0 2
4 s., light brown (1854) ...		0 3
4 s., yellow-brown ,, ...		0 2
4 s., ochre-brown ,, ...		0 1
8 s., green (1857) ...	1 0	0 5
8 s., deep green ,, ...		
16 s., lilac ,, ...	2 0	0 3
16 s., slate-grey ,, ...		

2. 2 s., light blue ...	
2 s., blue ...	
2 s., deep blue ...	
4 s., light brown ...	
4 s., deep chesnut-brown ...	
8 s., (?) ...	
16 s., lilac ...	

The same, perf. 10, 11, 12, 14; unofficially.

1. 8 s., green ...	
2. 2 s., blue ...	
4 s., light brown ...	
16 s., lilac ...	

1858. Type as last, but the spandrels filled with wavy lines instead of dots; paper, &c., as before; imperf.

1. 4 s., ochre-brown ...	0 6	0 1
4 s., chocolate ...	0 4	0 2
4 s., deep brown ...		0 2
8 s., green ...	1 6	0 5
8 s., deep green ...		
2. 4 s., chocolate ...		

1863. Types of 1853 and 1858; paper, &c., as before; roul.

a. Type of 1853.

1. 8 s., green ...	
2. 16 s., pale lilac ...	
16 s., deep ,, ...	2 9

b. Type of 1858.

2. 4 s., light brown ...	1 6	0 4
4 s., chocolate ...		
8 s., green ...		

1864-68. Type 136; white wove paper; wmk., Crown; perf. 13.

	S. D.	S. D.
2 s., pale blue (1865) ...	0 2	0 1
2 s., deep ,, ,, ...		
3 s., mauve ,, ,, ...	0 4	0 2
3 s., red-lilac ,, ,, ...		
4 s., vermilion ...	0 3	0 1
4 s., red ...		
4 s., rose-red ...		
8 s., olive-brown (1868) ...	1	0 2
16 s., slate-green ...		
16 s., olive-green ...	2 0	0 2

The same imperf., accidentally(?)

2 s., blue ...	
4 s., vermilion ...	

1870-71. Type 137; white wove paper; wmk., Crown; perf. 12½ and 13½.

2 sk., blue and grey ...	0 2	0 1
2 ,, deep blue ,, ...		
2 ,, ultramarine ,, ...		
3 ,, lilac ,, ...		
3 ,, mauve ,, ...	0 4	0 2
4 ,, carmine ,, ...	0 3	0 1
4 ,, rose-red ,, ...		
8 ,, brown ,, (71) ...	0 4	0 1
16 ,, green ,, ,, ...	1 0	0 1
48 ,, lilac and brown ...	3 0	0 3

NOTE.—The first colour is that of the oval, the second that of the frame.

The same imperf., accidentally(?)

2 sk., blue and grey ...	
3 ,, mauve ,, ...	
4 ,, carmine ,, ...	
8 ,, brown ,, ...	

The same perf. vertically and imperf. horizontally.

4 sk., rose-red and grey ...

1875 (January). The same type, but with the value expressed in Ore; same paper and wmk.; perf. 13½.

3 ore, slate-grey and blue ...	0 1	0 1
4 ,, deep blue and grey ...	0 2	0 1
4 ,, pale ,, ,, ...		
4 ,, ultramarine ,, ...	0 2	0 1
8 ,, carmine-red ,, ...	0 4	0 1
12 ,, violet ,, ...	0 6	0 1
12 ,, brown-violet ,, ...		
12 ,, rose-violet ,, ...		
16 ,, brown ,, ...	0 6	0 1
16 ,, pale brown ,, ...		
20 ,, slate-grey and rose (Sept.) ...	0 6	0 1
20 ,, ,, pale rose ...		
25 ,, green and grey ...	0 6	0 1
50 ,, lilac and brown ...	0 9	0 1
50 ,, slate-lilac ,, ...		

1877-79. Additional values, same type, paper, wmk., and perf.

100 ore, orange and grey ...		0 2
5 ,, ultramarine and rose (79) ...	0 2	0 1

NOTE.—Of this last value there is a variety which shows a defective figure 5 in the centre, the tail of the figure being incomplete.

1882 (July). Arms as in Type 138, enclosed in an oval band lettered as in the issue of 1875; large numeral in a circle on each side; small numeral in a circle in each corner; enclosed in a plain frame; paper, wmk., and perf. as last.

5 ore, green ...	0 2	0 1
20 ,, pale blue ...	0 6	0 1
40 ,, rose ...	0 8	0 1



## STAMPS FOR OFFICIAL POSTAGE.

1871. Type 138; white wove paper; wmk., Crown; perf. 13 $\frac{1}{2}$ .

	S. D.	S. D.
2 sk., blue ... ..	0 2	0 1
2 ,, grey-blue ... ..		
4 ,, carmine ... ..	0 3	0 1
16 ,, grecu ... ..	2 0	0 1

The same imperf.

4 sk., carmine ... ..		
16 ,, green ... ..		

1875. The same type, &c.; value in *Ore*; perf. 13 $\frac{1}{2}$ .

3 ore, lilac ... ..	0 2	
4 ,, ultramarine ... ..	0 2	0 1
8 ,, carmine-rose ... ..	0 3	0 1
32 ,, green ... ..	1 0	0 1

## ENVELOPES.

1865. Stamp (Type 139) in right upper corner; white wove paper, 5 $\frac{1}{2}$  × 3 $\frac{1}{2}$  inches; wmk., Crown, on the flap.

a. Gum on a small portion of the flap only.

2 sk., deep blue ... ..		
2 ,, ultramarine ... ..	1 0	
4 ,, deep red ... ..		
4 ,, vermilion ... ..	3 0	

b. Gum on a larger portion of the flap.

2 sk., ultramarine ... ..		
---------------------------	--	--

1866. Similar to the above, but the figure of value on the stamp not followed by S.; large figure; gum as in b.

4 (sk.), vermilion ... ..		
---------------------------	--	--

1869. Narrow figure 4; otherwise as last.

4 (sk.), vermilion ... ..	0 6	
---------------------------	-----	--

1869 (*July*). Large figure 2; otherwise as last.

2 (sk.), ultramarine ... ..		
-----------------------------	--	--

1871. Large figure 4, open at the top; gum on almost the whole of the flap; paper, &c., as before.

4 (sk.), vermilion ... ..	0 6	
---------------------------	-----	--

1872. Small figure 2; gum, &c., as last.

2 (sk.), ultramarine ... ..	0 3	
-----------------------------	-----	--

1875. Change of currency; type, &c., as before; gum as in 1871-72.

4 (ore) ultramarine ... ..	0 2	0 1
4 ,, deep blue ... ..		
8 ,, vermilion ... ..	0 3	0 1

1879. Large figure 4, open at the top; otherwise as last.

4 (ore) ultramarine ... ..		
4 ,, deep blue ... ..		

NOTE.—The gum on the flaps of these envelopes seems to have been increased from time to time. On the first issue of 1865 it is very narrow, and extends only for a short space on each side of the tip of the flap; in 1866 there is a noticeable increase, and in 1869 it again becomes broader and extends further along the flap, whilst in 1871-72 there is an almost unnecessary amount, and the same liberality is exhibited in the envelopes of 1875.

## WRAPPERS.

1872. Greyish white wove paper, 14 $\frac{3}{4}$  × 4 inches; a border on each of the longer sides running

almost the whole length; stamp, Type 137, near the right hand border, and 3 $\frac{1}{2}$  inches from the upper end, which is gummed.

	S. D.	S. D.
2 sk., blue ... ..	0 3	

1875. The same as the last, but with the value in *ore*.

4 ore, deep blue ... ..	0 2	
-------------------------	-----	--

1880 (?). The same, but paper whiter and smoother.

4 ore, pale blue ... ..		
-------------------------	--	--

1882 (*July*). Stamp, type of adhesives of same date; otherwise as last.

5 ore, green ... ..		
---------------------	--	--

## POST CARDS.

1871. Stamp (Type 137) in right upper corner, arms in left; BREV-KORT in upper centre, followed by an instruction in one line, and the word *Til*; a Greek pattern frame 5 $\frac{1}{2}$  × 2 $\frac{3}{4}$  inches; all in colour on white card 5 $\frac{1}{2}$  × 3 inches.

2 sk., deep blue ... ..	0 3	
2 ,, pale ,, ... ..		
4 ,, carmine ... ..	0 4	

1875 (*January*). The same type, &c., but with the value expressed in *ore*.

4 ore, milky blue ... ..		
4 ,, bright ,, ... ..		
8 ,, rose (a) ... ..	0 5	
8 ,, ,, (b) ... ..		

NOTE.—The two varieties of the 8 ore card differ in the size of the numeral and of the lettering on the stamp; in type *a* these are smaller than in type *b*, the former corresponding with the 8 sk. adhesive, the latter with the 8 ore adhesive. It is possible that there may be two types of the 4 ore also; the only specimens I have met with correspond with the 4 sk. type. There are two varieties of the 6 ore card which follows, the numeral in *a* being distinctly smaller than that in *b*.

1875 (*August*). Same type, &c., as last.

6 ore, brown (a) ... ..	0 4	
6 ,, ,, (b) ... ..		
10 ,, green ... ..	0 6	

1879. Similar to the last, but with four dotted lines for the address, the first headed by *Til*; frame 5 $\frac{1}{2}$  × 3 $\frac{1}{2}$  inches; card 5 $\frac{1}{2}$  × 3 $\frac{1}{2}$  inches.

1. With inscriptions as before; white card.

4 ore, blue ... ..	0 2	
8 ,, rose ... ..	0 4	

2. Inscribed VERDENSPPOSTFORENINGEN — (UNION POSTALE UNIVERSELLE) — BREVKORT FRA DANMARK; and an instruction as before; buff card.

6 ore, brown ... ..	0 3	
10 ,, green ... ..	0 5	

1882 (*July*). Stamp (type of adhesives of same date) in right upper corner; otherwise as last, 2.

10 ore, carmine ... ..		
------------------------	--	--

## CARDS FOR OFFICIAL POSTAGE.

1871. Stamp (Type 138) in right upper corner; TJENESTE BREVKORT in upper centre; other-

wise the same as the ordinary cards of the same date, but without the arms in the left upper corner.

	S. D.	S. D.
2 sk., deep blue ... ..	0 4	
4 ,, carmine ... ..	0	

1875 (*January*). The same, but with the value expressed in ore.

4 ore, pale ultramarine ...	0 2
8 ,, carmine-rose ... ..	0 4

## DOMINICA.

### ADHESIVES.

1874. Profile to left in a circle, lettered with name above and POSTAGE below; enclosed in a rectangular frame, with value on a straight label at the bottom; white wove paper; wmk., Crown and C C; perf. 12½.

	Unused.		Used.	
	S. D.	S. D.	S. D.	S. D.
1d., violet ... ..	0 2	0 2		
6d., green ... ..	1 0	0 2		
1s., crimson ... ..	1 9	0 6		

1877. The same, perf. 14.

1d., violet ... ..		
6d., green ... ..		
1s., crimson ... ..		

1879. The same type, paper, and perf. as the last.

½d., olive-yellow ... ..	0 2	
2½d., red-brown ... ..	0 5	
4d., blue ... ..	0 8	0 4

### FISCALS USED FOR POSTAGE.

1879-82. The same stamps surcharged with the word REVENUE in black; perf. 14.

1d., violet (1879) ... ..	1 6
6d., green (1882) ... ..	

### POST CARDS.

1879. Exactly the same as that of ANTIGUA, with the exception of the name DOMINICA (DOMINIQUE).

1½d., red-brown ... ..	0 4
------------------------	-----

1882. PROVISIONAL; 1d. adhesive in right upper corner; inscriptions as on the above card, with the addition of FOR COUNTRIES WITHIN 300 MILES SERVED BY BRITISH PACKETS; inscriptions in carmine on plain white card, 4¾ × 3½ inches.

(1d.) carmine on white ...

## DOMINICAN REPUBLIC.

### ADHESIVES.

1862. Type 140; black impression on coloured wove paper; imperf.

	Unused.		Used.	
	S. D.	S. D.	S. D.	S. D.
Medio (½) real, rose ... ..			15	0
Un (1) ,, deep green ... ..				

1865. Type 141; black impression on coloured laid paper; imperf.

	S. D.	S. D.
Medio real, pale green ... ..		
Un ,, straw ... ..		
Un ,, buff ... ..		

1866-67. Type 142; black impression on coloured paper of ordinary thickness; imperf.

1. Laid paper.

Medio real, straw ... ..		
Un ,, pale green ... ..		
UN ,, " " ... ..	2 6	

2. Wove paper.

Medio real, rose (1867) ... ..	2 6	1 6
Un ,, pale green ... ..		2 0
,, ,, deep blue (1867) ... ..	1 0	
,, ,, pale " " ... ..	1 6	0 9

Error with UNREAL in one word.

Unreal, blue (1867) ... ..

Error with CORREOS and value omitted.

Blue (1867) ... ..

3. Wmk., Diamond Pattern.

Un real, pale green ... ..

1867-69. Type, &c., as last; very thin paper.

Medio real, pale rose ... ..	3 6	
,, ,, lilac-blue (1868) ... ..		3 6
,, ,, bluish grey ... ..		
,, ,, greenish grey (1869) ... ..		
,, ,, yellow ... ..		
,, ,, olive-yellow (1869) ... ..		
Un ,, pale green " ... ..		
UN ,, lilac-blue ... ..		5 6
UN ,, grey-blue ... ..		4 0
,, ,, pale rose (1868) ... ..		
,, ,, magenta (1869) ... ..		

1870. The same, on paper of ordinary thickness.

Medio real, pale pink ... ..	2 0	1 6
,, ,, magenta ... ..	2 6	
UN ,, deep green ... ..	1 0	
,, ,, deep blue ... ..	1 6	
,, ,, salmon ... ..		
,, ,, lilac-grey ... ..		

1870. The same, on very thin paper.

Medio real, salmon ... ..		
UN ,, " " ... ..		

1871. The same type; coloured impression on ordinary coloured paper.

1. All in colour.

Medio real, blue on rose ...

2. With CORREOS and value in black.

Medio real, blue on rose ... 1 6

1873-74. The same type; black impression; paper as last.

Medio real, yellow ... ..	0 6	0 6
UN ,, violet (1874) ... ..	1 6	0 9

NOTE.—It is stated that specimens of the UN Real, violet, and the same value on green, have been met with cut in half diagonally and employed as Medio Real.

1879. Type 143; coloured impression on thick white or coloured wove paper; perf. 13.

½ real, grey-lilac on white ...	0 6
½ ,, ,, ,, bluish ... ..	0 6
1 ,, carmine on white ... ..	1 0
1 ,, ,, salmon ... ..	1 0

1880. Type 144; white wove paper; roul. on coloured lines.

	S. D.	S. D.
1 c., sage-green	0 2	0 2
2 c., vermilion	0 4	0 4
5 c., blue	0 8	0 6
10 c., rose	0 10	0 6
20 c., brown	1 9	
25 c., violet	2 3	
50 c., orange	3 10	
75 c., ultramarine	5 0	
1 peso, gold	6 6	

The same type on white laid paper.

1 c., sage-green	
------------------	--

1881. The same type; white wove paper covered with a coloured network; roul. as before.

1 c., green, rose net	0 2
1 c., blue-green, " "	0 3
2 c., vermilion, lilac "	0 4
5 c., blue, rose "	0 7
10 c., pink, " "	0 10
20 c., brown, " "	1 9
25 c., lilac, red "	2 3
50 c., orange, " "	3 10
75 c., ultramarine, yellow "	5 0
1 peso, gold, " "	6 6

#### ENVELOPES.

1881. Stamp (Type 144) in right upper corner; plain rounded flaps.

- Laid paper,  $5\frac{1}{2} \times 3$  inches.
 

5 c., blue on blue	0 9
10 c., rose on white	1 0
15 c., yellow "	1 3
- Laid paper,  $6\frac{3}{4} \times 3\frac{3}{4}$  inches.
 

20 c., brown on straw	2 0
30 c., rose "	2 9
- White wove and blue laid paper,  $10 \times 4$  in.
 

40 c., brown on white	3 6
45 c., purple on blue	4 0
60 c., sea-green on white	5 0

NOTE.—These envelopes were probably intended principally for sale to collectors, and it is not unlikely that they may be found in more varieties of size and paper than are enumerated above.

#### WRAPPERS.

1881. Stamp, Type 144; straw-coloured wove paper,  $15 \times 7\frac{1}{2}$  inches; upper end gummed and tapered.

2 c., orange	0 4
3 c., black	0 4

#### POST CARDS.

1880. Stamp in right upper corner, coat of arms enclosed in an oval lettered frame with a numeral on each side; R. D. in upper centre partly covered by a scroll lettered *TARGETA POSTAL*; rays from the upper right crossing the card; frame,  $4\frac{3}{4} \times 2\frac{1}{4}$  inches; all in colour on buff card,  $5\frac{1}{2} \times 3$  inches.

1. Single card, with an instruction in one line below the scroll.

2 c., green	0 2
3 c., red	0 3

2. Double cards; instructions in two lines on the first half and *RESPUESTA* in left lower corner on second half; the halves separated by perforations; a. Joined at the top; b. Joined on the left.

	S. D.	S. D.
2 + 2 c., green (a)	0 4	
" " (b)		
3 + 3 c., red (a)	0 6	
" " (b)		

1880. The same design but with inscriptions in the frame; *UNION POSTAL UNIVERSAL* above, the same in French below, and the name at each end; single and double cards as before, the latter joined at the top but not perf.

2 c., deep green on green	0 2
2 + 2 c., " " "	0 4
3 c., red on rose	0 3
3 + 3 c., " " "	0 6

1881-82. Varieties of the above.

1. Type of the issue for home use.

2 c., green on rose	
2 + 2 c., " "	
3 c., red "	
3 + 3 c., " "	

2. Postal Union type.

2 c., green on buff	
2 + 2 c., " "	
3 c., red "	
3 + 3 c., " "	
2 c., green on grey-blue	
2 + 2 c., " "	
3 c., red "	
3 + 3 c., " "	

NOTE.—I trust no one will consider that, because all these varieties are catalogued, it is therefore absolutely necessary to collect them. They are, I believe, issued solely for the use of collectors, being manufactured by a stationer in New York, who is also a Stamp Dealer!

## DUTCH EAST INDIES.

#### ADHESIVES.

1864. Type 145; white wove paper; imperf.

Unused. Used.  
S. D. S. D.

10 c., carmine	1 0	0 6
----------------	-----	-----

NOTE.—These stamps were met with by collectors as early as 1863, but they were not issued for use till the following year.

1868. The same; perf. 12.

10 c., carmine-red	0 9	0 6
--------------------	-----	-----

1869. Type 146; white wove paper; perf. 14.

5 c., green	0 3	0 1
5 c., yellow-green		
10 c., brown	0 4	0 1
10 c., yellow-brown		
20 c., ultramarine	0 6	0 1
50 c., carmine	1 6	0 1

1874. The same type, &c., as the last.

1 c., greenish grey	0 1	0 1
15 c., stone-brown	0 6	0 2
25 c., purple	1 0	0 2
2 gl. 50 c., green and purple		0 4

NOTE.—The highest value (2 gulden 50 cents) is printed in two colours, the central disc being green, and the rest purple.

1875-76. The same as last.

	S. D.	S. D.
2 c., lilac-brown (1876) ...	0 2	0 2
2½ c., orange-yellow ...	0 2	0 1

NOTE.—These two values, and some of the others also, may be met with *imperf.*, but I believe they were never issued for use in that state.

DATE (?) The same, perf. 12.

1 c., greenish grey ...
2 c., lilac-brown ...
2 c., red-brown (1881) ...
2½ c., orange-yellow ...
5 c., green ...
10 c., brown ...
10 c., yellow-brown ...
15 c., stone-brown ...
20 c., ultramarine ...
25 c., purple ...
25 c., brown-violet (1881) ...
50 c., carmine ...
2 gl. 50 c., green and purple ...

NOTE.—Most of the above certainly exist, perf. 12. I cannot say when the change took place, but I have had 2½ c. perf. 12 since 1876.

1878. The same type; white laid paper; perf. 14½ (? 14).  
50 c., violet-red ...

1879. Error of impression found on the sheet of the 2½ c.; perf. 12.

2 c., orange-yellow ...

1881. Similar type, but with the letters in the lower label more spaced; perf. 12.

1 c., greenish grey ...

#### STAMPS FOR UNPAID LETTERS.

1874. Type similar to 147, but with a large numeral only in the centre; white or coloured wove paper; perf. 14.

5 (c.), brown-yellow on white
10 ,, deep green on yellow ... 0 4 0 4
20 ,, ,, on blue ... 0 8

1875. Type as last; orange-yellow wove paper.

1. Perf. 14.
15 (c.), orange ... 0 6
2. Perf. 12.
15 (c.), orange ...

1881. Type 147, with the frame in colour and the value in black; white wove paper; perf. 12.

2½ c., carmine-red and black ... 0 3
5 c., ,, ,, ... 0 4
20 c., ,, ,, ... 0 9
40 c., ,, ,, ... 1 6
75 c., ,, ,, ... 2 6

NOTE.—Several of the *unpaid* stamps also may be found imperf.

#### ENVELOPES.

1877-79. Stamp (Type 146) in the right upper corner; white wove paper, 5¼ × 3⅞ inches.

10 c., red-brown ... 0 5
20 c., blue (1879) ... 0 8
25 c., violet ... 0 10
25 c., mauve ... 0 10

1881. Envelope of 1877 surcharged *Briefomslay Tien Cent* (Envelope ten cents) in italic capitals, diagonally across the stamp, in three lines.

10 c., red-brown ...

#### POST CARDS.

1874. Stamp (Type 146) in right upper corner; BRIEFKAART in upper centre; ADRES below it; the same in Javanese on the left and in Malayan on the right; four lines for the address; a frame 4¾ × 2⅞ inches; an instruction on the back, above, in one line, in Javanese and Malayan; all in colour on buff card, 4¾ × 3½ inches.

1. Instruction on the back 4 1-5 inches long.

5 c., violet ... .. S. D. S. D.
---------------------------------

2. Instruction 4¼ inches long.

5 c., violet ... .. 0 4
-------------------------

1874. Reply paid cards, similar to the above; frame of a different pattern, 4 × 2¾ inches; an inscription outside the frame above and at each side, on both halves.

1. Cards joined on the left, instruction on the back 4 1-5 inches long.

5 + 5 c., red-violet ...
--------------------------

2. Joined on the right; instruction 4 in. long.

5 + 5 c., red-violet ...
--------------------------

3. Joined on the left; instruction 4 in. long.

5 + 5 c., red-violet ... 0 5
------------------------------

1875. The same as the above single cards, but the instruction on the back 4¼ inches long and the Javanese portion inverted.

5 c., red-violet ...
5 c., bright violet ...

1877. Similar to the last.

1. Instruction on the back as last.

12½ c., grey ... ..
---------------------

2. No instruction on the back.

12½ c., grey ... .. 0 6
-------------------------

1879. PROVISIONALS; 12½ c. cards, with instruction on the back, surcharged variously for use as 5 c. cards.

1. Surcharged with a large numeral.

5 c., dark green surcharge ...
5 c., yellow-green ,, ...

2. The same with a small numeral also over the original value.

5 c., green surcharge ...
---------------------------

NOTE.—There are several varieties of size of the large numeral.

3. Surcharged 5 CENT in two lines.

5 c., light green surcharge ...
5 c., blue ,, ...

4. Surcharged 5 CENT in one line.

5 c., blue surcharge ... ..
-----------------------------

5. Surcharged VIJF CENT in one line; *a.* From upper left to lower right; *b.* From lower right to upper left; *c.* From lower left to upper right; *d.* Horizontally; *e.* Horizontally inverted; *f.* Vertically.

5 c., red surcharge (a) ...
5 c., ,, (b) ...
5 c., blue ,, (c) ...
5 c., ,, (d) ...
5 c., ,, (e) ...
5 c., ,, (f) ...

- |   |       |       |
|---|-------|-------|
|   | S. D. | S. D. |
| 6. Surcharged "vijf cent."<br>5 c., red surcharge ...   |       |       |
| 7. Surcharged VIJF-CENT.<br>5 c., blue surcharge ...  |       |       |
| 1879. Stamp (Type 146) in right upper corner ;<br>inscription above in four lines : ALGEMEENE<br>POSTVEREENIGING — (UNION POSTALE UNI-<br>VERSELLE)—BRIEFKAART UITNEDERLANDSCH-<br>INDIE — (CARTE POSTALE DES INDES ORIEN-<br>TALES NEERLANDAISES); five dotted lines for<br>the address ; card as before.<br>7½ c., brown ... .. 0 4 |       |       |
| Error, with accent on the second "e" of<br>Néerlandaises, thus : Néerlandaises.<br>7½ c., brown ... ..  |       |       |
| 1880. PROVISIONAL ; variety 3 of the 5 + 5 c. re-<br>ply paid cards, surcharged in black on each<br>half with the inscriptions of the 7½ c. card<br>(with the exception of the word "Brief-<br>kaart"), and 2½ c. stamps added to make up<br>the amount.<br>7½ + 7½ c., violet and orange ...   |       |       |
| 1881. Type of 5 c. card of 1875, but with the in-<br>scription on the back corrected.<br>5 c., bright violet ...  |       |       |

## DUTCH WEST INDIES.

NOTE.—I have ventured to adopt the above title for the Dutch colonies of CURACAO and SURINAM, because I think that the postal issues of the two should be arranged together.

### CURACAO.

#### ADHESIVES.

- 1873 (*June*). Type 148 ; white or bluish white wove paper ; perf. 14.
- |                         | Unused. | Used. |
|-------------------------|---------|-------|
|                         | S. D.   | S. D. |
| 2½ c., yellow-green ... | 0 2     | 0 2   |
| 3 c., stone-brown ...   | 0 2     | 0 3   |
| 5 c., rose ...          | 0 3     | 0 2   |
| 10 c., ultramarine ...  | 0 5     | 0 2   |
| 25 c., orange-brown ... | 0 10    | 0 3   |
| 50 c., violet ...       | 1 8     | 0 3   |

1879. The same type, but with central disc violet and frame stone-brown ; paper and perf. as before.

2 gl. 50 c., violet and brown 7 0

NOTE.—The stamps of 1873 may be met with both gummed and ungummed. It is stated that they were sent out to the colony without gum (probably to prevent the sheets sticking together in transit), but were, as a rule, gummed before being issued to the public.

#### POST CARDS.

1876. Stamp (type of adhesives) in right upper corner ; BRIEFKAART above ; four dotted lines for the address, the first headed by *Aan* and the last by *Tc* ; enclosed in a frame  $4\frac{3}{8} \times 2\frac{1}{8}$  inches ; all in colour on buff card,  $4\frac{1}{4} \times 3\frac{1}{2}$  inches.  
15 c., red-brown ... ..

1877. Card, frame, and inscriptions as before.

1. Without stamp or indication of value.

	S. D.	S. D.
Green ... ..	0 4	

2. Provisional ; the card of 1876 surcharged in black 12½ CENT. ; size of surcharge  $1\frac{1}{4} \times \frac{1}{4}$  in.

12½ c. on 15 c., red-brown

NOTE.—Further proof is required of the genuine nature of this provisional.

3. Permanent issue, similar to card of 1876.

12½ c., orange ... ..

1879. PROVISIONAL ; the last-mentioned card surcharged in black 7½ CENT., enclosed in an oblong frame,  $1\frac{7}{8} \times \frac{1}{8}$  in.

7½ c. on 12½ c., orange ... 0 6

NOTE.—The card on which the 12½ c. is printed varies in shade from pale to deeper buff.

## SURINAM.

### ADHESIVES.

1873 (*October*). Type 188 ; white or bluish white wove paper ; perf. 14.

	Unused.	Used.
	S. D.	S. D.
2½ c., rose ... ..	0 2	0 2
3 c., green ... ..	0 2	
5 c., violet ... ..	0 3	
10 c., stone-brown ...	0 5	0 2
25 c., blue ... ..	0 10	0 2
25 c., ultramarine ...		
50 c., orange-brown ...	1 8	0 3

1879. The same type, but with central disc orange and frame green ; paper and perf. as before.

2 gl. 50 c., orange and green 7 6

#### POST CARDS.

1876. Stamp, type of adhesives ; otherwise the same as the card of Curacao.

15 c., grey-brown ... 1 6

1877. Similar to the above.

(No value), carmine ...	0 2
12½ c., yellow ... ..	1 6

1878 (?) PROVISIONAL ; the card of 1876 surcharged in black 12½ CENT., size of surcharge  $\frac{1}{8} \times \frac{1}{8}$  inch.

12½ c. on 15 c., grey-brown ... 1 6

NOTE.—I think it possible that the above provisional may have been issued, or prepared, pending the production of the permanent 12½ c. card.

1879-80. PROVISIONALS, formed in the same manner as the above and surcharge in similar type.

7½ c. in black on 12½ c., yellow ...	
7½ c. ,, 15 c., stone ...	1 0
7½ c. in blue-green on 15 c., stone	

**ECUADOR.**

**ADHESIVES.**

1865. Type 149; on various kinds of paper; imperf.

1. White wove paper.

	Unused.	Used.
	S. D.	S. D.
½ real, blue ... ..	0 6	0 3
1 ,, pale green ... ..	1 6	1 0
1 ,, blue-green ... ..		1 6
1 ,, buff ... ..		0 9
1 ,, orange-yellow ... ..	1 9	0 8
1 ,, olive-yellow ... ..		1 0

2. White wove quad. paper.

1 real, orange-yellow ...		4 0
---------------------------	--	-----

3. (1872?) Bluish wove paper.

½ real, blue ... ..		
1 ,, yellow ... ..		5 0

NOTE.—It is said that the ½ real and 1 real green were for use on letters within the country, and the 1 real yellow for letters addressed to places abroad.

1866. Type 150; white wove paper; imperf.; two minor varieties of type; 1, arms in an oval shield; 2, with the shield almost circular.

4 rls., red (1) ... ..	6 6	4 6
4 ,, ,, (2) ... ..		

1872. Types 151 and 152; white wove paper; perf. 10 and 11.

¼ real, blue ... ..	0 6	0 2
½ ,, ultramarine ... ..		0 2
1 ,, orange ... ..	1 0	0 2
1 peso, rose (152) ... ..		
1 ,, carmine (152) ... ..	* 5 0	2 6

1881. Type 153 and others similar to it; white wove paper; perf. 12.

1 c., brown ... ..	0 2	
2 c., lake ... ..	0 3	
5 c. blue ... ..	0 6	0 3
10 c., orange ... ..	0 10	
20 c., ultramarine ... ..	1 8	
50 c., green ... ..	4 0	

**EGYPT.**

**ADHESIVES.**

1866. Type 154 and others of a similar style; design in colour, Arabic characters surcharged in black; those denoting the value are at the bottom; the stamps are correctly placed when the loop of the central character is uppermost; white wove paper,

unwmkd. for the 1 piastre, wmk. Star and Pyramid for the other values; perf. 12½.

	Unused.	Used.
	S. D.	S. D.
5 paras, greenish slate ...	0 3	
10 ,, brown ... ..	0 6	0 6
20 ,, blue ... ..	0 8	0 4
1 piastre, lilac ... ..	0 6	0 2
1 ,, pale lilac ... ..		
2 ,, yellow ... ..		
2 ,, orange-yellow ... ..	1 0	0 9
5 ,, rose ... ..		
5 ,, pale rose ... ..	2 0	
10 ,, slate ... ..	1 6	

**ERRORS OF PERFORATION.**

1. Perf. horizontally, imperf. vertically.

5 paras, greenish slate ...		
10 ,, brown ... ..		
20 ,, blue ... ..		
1 piastre, lilac ... ..		
2 ,, yellow ... ..		
5 ,, rose ... ..		
10 ,, slate ... ..		

2. Perf. vertically, imperf. horizontally.

5 paras, greenish slate ...		
10 ,, brown ... ..		
20 ,, blue ... ..		
1 piastre, lilac ... ..		
2 ,, yellow ... ..		
5 ,, rose ... ..		
10 ,, slate ... ..		

3. Imperf.

5 paras, greenish slate ...		
10 ,, brown ... ..		
20 ,, blue ... ..		
1 piastre, lilac ... ..		
2 ,, yellow ... ..		
5 ,, rose ... ..		
10 ,, slate ... ..		

**ERRORS OF SURCHARGE.**

The surcharge of the 10 piastres printed on the 5 piastres, and that of the 5 on the 10.

1. Perf. 12½.

10 pias. on 5 pias., rose ...

2. Imperf.

10 pias. on 5 pias., rose ...

3. Perf. 5 (communicated to M. Moens by M. F. Meyer).

5 pias. on 10 pias., slate

1867. PROVISIONAL; the 2 piastres stamp of 1866 cut in half diagonally to serve as 1 piastre stamps.

1 pias. (half of 2 p.), yellow; perf.

1 ,, ,, ,, imp.

NOTE.—This was an official issue during a temporary exhaustion of the stock of the lower value.

1867 (August). Type 155; white wove paper; wmk., Crescent and Star; perf. 12½ vertically, 15 horizontally.

5 para, pale yellow ... ..	0 2	0 2
5 ,, deep ,, ... ..		
10 ,, lilac ... ..	0 3	0 2
10 ,, violet ... ..	0 4	0 2
20 ,, deep green ... ..	0 6	0 2
20 ,, yellow-green ... ..		
1 pias., carmine-red ... ..		0 1
1 ,, red ... ..		0 1
2 ,, deep blue ... ..		0 4
2 ,, pale ,, ... ..		
5 ,, brown ... ..	2 0	1 0
5 ,, pale brown ... ..		

\* A quantity of sheets were stolen in an imperforate state and perforated irregularly. They can be supplied at 2s. each.

## 1868. Errors of the above.

## 1. Imperf.

	S. D.	S. D.
5 para, yellow ... ..		
1 piast., red ... ..		

## 2. Perf. horizontally, imperf. vertically.

5 para, yellow ... ..		
-----------------------	--	--

## 1871. The same ; roul. (? officially).

1 piast., carmine-red ... ..		
------------------------------	--	--

NOTE.—There are four minor varieties of type of each value of the above issue, differing from one another in all the smaller details of the design. The 10 para and the 1 piastre are said to have passed, divided diagonally, for the halves of these values respectively.

## 1872. Type 156 ; white wove paper ; wmk., Crescent and Star ; perf. 12½.

5 para, brown ... ..			
5 ,, reddish brown ... ..	0 3	0 1	
10 ,, mauve ... ..	0 2	0 1	
10 ,, grey-lilac ... ..	0 3		
10 ,, grey ... ..			
20 ,, dull blue ... ..	0 3	0 1	
20 ,, grey-blue ... ..	0 4	0 1	
20 ,, sky-blue ... ..			
1 piast., rose ... ..	0 8	0 1	
1 ,, vermilion ... ..		0 1	
1 ,, pale red ... ..			
2 ,, orange ... ..			
2 ,, yellow ... ..	1 0	0 1	
2 ,, ochre-yellow ... ..			
2½ ,, deep violet ... ..	1 0	0 2	
2½ ,, violet ... ..			
5 ,, yellow-green ... ..			
5 ,, pale green ... ..	2 0	0 4	
5 ,, bluish green ... ..			

## Errors ; imperf.

5 para, brown ... ..		
10 ,, mauve ... ..		
20 ,, grey-blue ... ..		
1 piast., rose ... ..		
1 ,, vermilion ... ..		
2 ,, yellow ... ..		
2½ ,, violet ... ..		
5 ,, yellow-green ... ..		

1873. Fresh plates, constructed for some of the values, contained one or more stamps upside down, thus forming the varieties termed *têtes-bêches*; these varieties can, of course, only be shown in pairs or groups; they exist in the following, perf. 12½:—

5 para, brown ... ..		
10 ,, mauve ... ..		
1 piast., rose ... ..		
1 ,, vermilion ... ..		
2 ,, yellow ... ..		
2½ ,, violet ... ..		

1875. In making a fresh plate of the 5 para, the ends of the stamp, which contain the value, were placed upside down with reference to the centre. There being also certain specimens *tête-bêche* on the plate, the following varieties were produced:—

1. With ends reversed ; perf. 12½.  
5 para, brown ... .. 0 3
2. The same as 1, but *tête-bêche*.  
5 para, brown ... ..
3. The same as 1, but imperf. horizontally.  
5 para, brown ... ..

4. The same as 3, but *tête-bêche*.

	S. D.	S. D.
5 para, brown ... ..		

NOTE.—The paper on which some of the values of the above issue were printed varies greatly in thickness. Some of the later impressions also are very indistinct and imperfect.

1879 (*January*). PROVISIONALS, formed by surcharging the 2½ piastres, in black, with large numerals in the centre, PARAS at one end, and Turkish characters denoting the changed value at the other ; perf. 12½.

## 1. Surcharge correctly placed.

5 paras on 2½ piast., violet ...	0 4	0 4
10 ,, ,, ,, ...	0 4	0 4

## 2. Surcharge reversed.

5 paras on 2½ piast., violet ...		
10 ,, ,, ,, ...		

3. The same showing 2½ piast. *tête-bêche*.

5 paras on 2½ piast., violet ...		
10 ,, ,, ,, ...		

NOTE.—Varieties 2 and 3 are the result of stamps placed *tête-bêche* on the sheets of the 2½ piast.

1879 (*April*). Type 157 and others with the same centre in various frames ; white wove paper, wmk., Crescent and Star ; perf. 14.

5 paras, brown ... ..	0 1	0 1
10 ,, lilac ... ..	0 2	0 1
10 ,, lilac-brown ('81)		
10 ,, pearl-grey ('82)		
20 ,, ultramarine ... ..	0 3	0 1
1 piast., rose ... ..	0 5	0 1
2 ,, orange-brown ... ..	0 10	0 1
5 ,, green ... ..	2 0	0 3

NOTE.—This last issue was produced by Messrs. De la Rue & Co., of London. It is stated that supplies of the various values were sent out *imperf.* as well as *perf.* The former, however, do not yet appear to have found their way into the hands of collectors.

## POST CARDS.

1879 (*April*). Stamp (type of adhesive of same date) in right upper corner ; an inscription in Turkish characters to the left of the stamp, translated in left upper corner as follows:—UNION POSTALE UNIVERSELLE — EGYPT — CARTE POSTALE ; four dotted lines for the address, the first preceded by A and followed by a Turkish character ; enclosed in a frame 4½ × 3 inches, an instruction along the top in French and in Turkish ; all in colour on buff card, 4¼ × 3¾ inches.

20 paras, reddish brown	0 3
-------------------------	-----

## FALKLAND ISLANDS.

## ADHESIVES.

## 1878-79. Profile of Queen Victoria to right in an oval ; name on a curved label above ; value in words on a straight label below ; ornaments

in the spandrels; numerals in the lower corners; greyish wove paper; perf. 14.

	Unused.	Used.
	S. D.	S. D.
1d., red ... ..	0 2	0 2
4d., purple-brown (1879)	0 8	0 6
6d., green ... ..	1 0	1 0
1s., yellow-brown ...	1 9	

NOTE.—Falkland Islands stamps had been chronicled long before the issue of the above, but the impressions thus dignified with the title of stamps seem to be hardly admissible. They were simply handstruck marks denoting that postage had been paid (over the counter) on the letters bearing them. Similar marks have been, and are, employed in numberless other offices, and are equally collectable.

## FERNANDO POO.

### ADHESIVES.

1868 (*July*). Type 158; white wove paper; perf. 14.

	Unused.	Used.
	S. D.	S. D.
20 c., brown ... ..	7 6	6 6

1872 (?) Type of Cuba, 1871, surcharged in black with a crown and the name FERNANDO POO; perf. 14.

50 c. de p., green ...

NOTE.—The existence of the last-mentioned stamp appears to be very doubtful. It is stated in *Le Timbre Poste* for January, 1880, that the stamp of 1868 only continued in use until the end of that year, and that after that date the stamps lettered ULTRAMAR in use in the Spanish West Indies served for this colony also. In Sr. Duro's History of the Spanish Stamps it is stated that the 1868 issue was in use down to 1879. This may have been nominally the case, but I think that the rarity of the stamp in question proves that supplies of it were not procurable at so recent a date as 1879.

1879 (*July*). Type of Cuba, 1880, lettered FERNANDO POO above; white wove paper; perf. 14.

5 c. de p., green ... ..	0 4
10 ,, carmine ... ..	0 6
50 ,, blue ... ..	1 3

1882. Type, &c., as last, but value expressed in centimos de peso instead of centimos de peseta.

1 c. de peso, green ... ..	
2 ,, rose ... ..	
5 ,, blue ... ..	

## FIJI ISLANDS.

### ADHESIVES.

1871-72. Type 159 and others very similar to it; white or yellowish wove paper; wnk., FIJI POSTAGE once on each sheet; perf. 12½.

1. With value in PENCE only.

	Unused.	Used.
	S. D.	S. D.
1d., blue ... ..	0 8	
3d., green ... ..	0 6	
6d., carmine ... ..	1 0	

2. Surcharged in black with the value in CENTS.

	S. D.	S. D.
2 c. on 1d., blue ... ..	1 6	
2 c. ,, pale blue ... ..		
6 c. on 3d., deep green ...		
6 c. ,, pale ,, ... ..		
12 c. on 6d., carmine ... ..		
12 c. ,, rose-lake ... ..		

NOTE.—Copies of all the above are known imperf., but they were probably never issued for use in that state.

1874-75. The same as the above (2), surcharged in addition with the letters V.R. in black, and in some cases with 2d. in red or in black.

1. V.R. in plain capitals.

2 c., blue ... ..	×
6 c., green ... ..	
12 c., carmine ... ..	
2d. in red on 6 c., green ...	
2d. in black ... ..	
2d. ,, 12 c., carmine ... ..	

2. V.R. in Gothic capitals.

2 c., blue ... ..	
6 c., green ... ..	
12 c., carmine ... ..	×
2d. in red on 6 c., green ...	×
2d. in black ... ..	
2d. ,, 12 c., carmine ... ..	

3. With a large stop like a Maltese Cross after the Gothic V.R.

2 c., blue ... ..	
6 c., green ... ..	
12 c., carmine ... ..	5 0
2d. in red on 6 c., green (?) ...	
2d. in black ,, ,, ... ..	
2d. ,, 12 c., carmine, ,, ...	

4. With V.R. inverted; a. Plain; b. Gothic; c. With Maltese Cross.

12 c., carmine (a) ... ..	
12 c., ,, (b) ... ..	
12 c., ,, (c) ... ..	

5. With stop between "2" & "d"; plain V.R.

2d. in red on 6 c., green ...	
2d. in black ,, ,, ... ..	
2d. ,, 12 c., carmine(?) ...	

6. With 2d unpunctuated; Gothic V.R.

2d in red on 6 c., green ...	
2d in black ,, ,, ... ..	
2d ,, 12 c., carmine (?) ...	

7. With 2d. and Gothic V.R. twice repeated.

2d. in black on 12 c., carmine

8. With an inverted Gothic A instead of V.; plain full stop between this and R.

2d. in black on 12 c., carmine

NOTE.—It is stated that the three varieties of V.R. surcharge exist on the same sheet, therefore each sheet should show the plain V.R., the Gothic V.R., and the Gothic V.R. followed by a Maltese cross. The 2d. evidently should exist in this third variety, and also the 12 c. with inverted surcharge, though specimens do not appear to be known. Again the varieties with stop between "2" and "d" (2.d.) and with 2d unpunctuated are said to occur on the same sheet. They should both be found therefore in red on the 6 c. and in black on the 6 c. and 12 c. Variety 7 would seem to show that the 2d. and V.R. were in some cases printed at the same time, and the double surcharge should also show all the varieties of V.R.



Variety 8 would prove an alteration in the setting up of the Gothic portion, unless these last are doubtful types. I do not know whether the SIX CENTS (THREE PENCE) surcharged V.R. was ever really issued for use otherwise than with the additional surcharge 2d. I have never seen it, and that value has been omitted in all the later issues.

1876. The same Type, without the surcharge in cents; surcharged V.R. in fancy script type in black; white wove paper; no wmk.; perf. 12½.

	S. D.	S. D.
1d., bright ultramarine ...		
1d., pale " ...		
6d., carmine ...		

Surcharged in black TWO PENCE in one line.

2d. on 3d., deep green ...	0	6
2d. " pale " ...		

1877-78. The same as the last, but on white laid paper; additional value surcharged FOUR PENCE in black.

1d., bright ultramarine ...	0	4	0	4
1d., pale " ...			0	3
2d. on 3d., deep green ...				
2d. " pale " ...				
4d. " mauve (1878) ...	0	8	0	6
6d., carmine ...	0	10	0	3

Variety; without surcharge V.R.

1d., ultramarine ...		
----------------------	--	--

1879. Type as before, but with the letters V. R. engraved in the place of C. R.; white wove paper; perf. 12½; TWO PENCE surcharged as last.

1d., pale blue ...	0	3	0	2
2d. on 3d., green ...				
6d., carmine ...	1	3		

1880. Type of the THREE PENCE, with the value altered; paper and perf. as last.

2d., pale green ...	0	5
---------------------	---	---

1881. Profile of Queen Victoria to left in a circle; enclosed in a tall upright rectangle, lettered with name above and value in words below; ornaments in the corners; white wove paper; perf. 10.

1s., brown ...	2	0	0	9
----------------	---	---	---	---

#### FIJI TIMES EXPRESS.

1870. Stamps issued by the *Fiji Times* for payment of postage on its own papers, &c.; type printed in black on rose-coloured paper; FIJI on left, TIMES above, EXPRESS on right; word of value below; numeral in the centre; all enclosed in a single-lined oblong rectangle, 1 × ¾ inch; roul. on black lines.

1. Quad. paper.

1d., black on rose ...		
3d., " ...		
6d., " ...		
9d., " ...		
1s., " ...		

2. Laid paper.

1d., black on rose ...	3	6
3d., " ...	5	0
6d., " ...		
9d., " ...		
1s., " ...		

3. Laid *bdt.* paper.

	S. D.	S. D.
1d., black on rose ...		
3d., " ...		
6d., " ...		
9d., " ...		
1s., " ...		

NOTE.—In 1876 a re-issue of these stamps took place for the benefit of collectors. They may be distinguished from the originals by being smaller in size and pin perf. instead of roul.

## FINLAND.

### ADHESIVES.

1856. Type 160, with a pearl in the opening of each posthorn; various papers; imperf.

1. Thin greyish wove paper.

	Unused.	Used.
	S. D.	S. D.

5 kop., blue (?) ...		
10 " rose ...		

2. White wove paper.

5 kop., blue ...		1	0
10 " rose ...		0	6

3. White vertically laid paper.

10 kop., rose ...		
-------------------	--	--

1860. Type 161; thinnish wove paper tinted with the colour of the impression; serp. perf.

5 kop. pale blue ...		0	2
5 " deep " ...			
10 " pale rose ...		0	2
10 " rose ...		0	2

1865. The same, but white paper.

5 kop., blue ...		
10 " rose ...		

1866-67. Similar type to the above, and type 162 for the 1 mark; various papers; serp. perf.

1. Laid paper.

5 pen., brown on lilac ...	0	3	0	2
5 " red-brown on lilac ...	0	3	0	2
10 " black on buff ...	0	4	0	2

Error on sheet of 5 pen.

10 pen., brown on lilac ...		
-----------------------------	--	--

2. Wove paper.

8 pen., blackongreen ('67) ...		0	2	
20 " blue on bluish ...	0	6	0	1
20 " pale blue " ...				
40 " red on rose ...	0	9	0	1
40 " rose " ...	0	9	0	1
40 " red on white ...				
1 mark, brown " ...	2	0	0	
1 " yellow-brown on white ...				

3. Finely ribbed paper.

5 pen., (?) ...		
8 " black on green ...		
10 " (?) ...		
20 " (?) ...		
40 " rose on rose ...		
1 mark (?) ...		

NOTE.—This last variety of paper has not been catalogued before. I have only seen two values on it, but the others very possibly exist also.

**1871-75.** The same on wove paper; serp. perf.

	s. D.	s. D.
5 pen., red-brown on lilac	0 3	0 2
10 ,, black on straw	0 4	0 3
10 ,, ,, buff	0 4	0 3
40 ,, rose on lilac (1875)...	1 3	

**1875-81.** Type 163; white wove paper.

1. (*July, 1875*); perf. 13½; printed at Copenhagen.

32 pen., carmine	0 6	0 1
------------------	-----	-----

2. (*Sept., 1875, to 1881*); perf. 11; printed at Helsingfors.

2 pen., stone-grey		
2 ,, grey	0 1	0 1
5 ,, orange-yellow	0 2	0 1
5 ,, orange-red		
5 ,, dull orange		
8 ,, bluish green		
8 ,, yellow-green	0 3	0 1
8 ,, deep green	0 4	
20 ,, pale blue		0 1
20 ,, deep ,,		
20 ,, ultramarine	0 6	0 1
20 ,, deep ultramarine		
32 ,, pale rose	0 6	0 1
32 ,, deep ,,		
1 mark. mauve (1877)	1 9	0 6
25 pen., carmine (1879)	0 5	0 1
10 pen., brown (1881)	0 3	2 0

### ENVELOPES.

**1845.** Stamp (Type 164) in left lower corner; 10 kop., 4¾ × 2¾ in.; 20 kop., 5¾ × 3½ in.

1. Rough, hand-made laid paper. *Cut.*

10 kop., black	10 0
20 ,, red	10 0

2. Rough, hand-made wove paper.

10 kop., black	
20 ,, (?)	

**NOTE.**—Reprints of these envelopes exist, both in colours resembling those of the originals and with the colours reversed. These reprints are not on entire envelopes but in sheets like adhesives. Until quite recently it was believed that a second type of each of the above values had been issued, printed, as originals, the 10 kop. in *rose* and the 20 kop. in *greenish black* (both in various shades), and on the flap of the envelope instead of on the address side. From information brought to light last year it appears certain that no genuine second types ever existed, and that the specimens of them are all *forges*, the only genuine originals being those given above.

**1850.** Stamp (Type 160, without the pearls in the openings of the posthorns) on the flap; envelope size 5¾ × 4½ inches.

1. Thick, yellowish white wove paper.

5 kop., deep blue	
10 ,, rose-red	

2. White laid paper.

5 kop., (?)	
10 ,, rose-red	

**1850.** The same type on sheets of paper 16¾ × 10¼ inches; printed about 1½ inches from the edge and in the centre of one of the shorter sides, so that when the paper is folded in half and then further folded in three each way to form a closed letter the stamp is in the position where the wafer or seal would be applied.

1. Bluish wove paper.

	s. D.	s. D.
5 kop., deep blue		
10 ,, carmine		

2. White wove paper.

5 kop., (?)	
10 ,, carmine	

**1856.** Type 160 (with the pearls); stamp in the same position and on envelopes of the same size as before.

1. White wove paper.

5 kop., blue	
10 ,, rose	

2. White laid paper.

5 kop., blue	
10 ,, rose	

**NOTE.**—Some of the envelopes of this later paper bear wmk. consisting of a large *Heur-de-lys* or portions of words; these are merely manufacturers' marks and are of no official importance. A 20 kop. of the 1850 type has been catalogued, and specimens of it are known, but it appears doubtful at present whether this value was prepared for issue but never put in circulation, or whether the specimens in existence are entirely due to the same inventive genius that evolved the *second types* of 1845.

**1860.** Stamp (Type 161) in left upper corner; minor varieties of type; size of envelope as last.

1. Wavy lines of the background wide apart; 8 stars in the shield. *a.* White wove; *b.* White laid paper.

5 kop., deep blue ( <i>a</i> )	
5 ,, ,, ( <i>b</i> )	
5 ,, pale ,,	

2. Wavy lines close together; 8 stars; white laid paper.

10 kop., rose	
---------------	--

3. Wavy lines close together; 7 stars; white laid paper.

5 kop., deep blue	
5 ,, sky ,,	
5 ,, lilac ,,	
5 ,, grey ,,	
10 ,, deep red	2 0

**1860.** Reminders of the envelopes of 1856 utilised by printing a stamp of one of the types of 1860 in the upper left hand corner, the stamp on the flap being obliterated with pen and ink.

1. On 5 kop., blue, of 1856; white laid paper.

5 kop., blue (8 stars)	
5 ,, deep blue (7 stars)	
5 ,, lilac ,,	
5 ,, grey ,,	
10 ,, red (8 stars)	

2. On 10 kop., rose, of 1856; white laid paper.

5 kop., deep blue (8 stars)	
5 ,, blue (7 ,, )	
5 ,, lilac-blue (7 ,, )	
10 ,, red (8 stars)	

1867. Type as before of 10 kop. with 8 stars; two sizes of envelopes.

1. White wove unsurfaced paper,  $5\frac{1}{2} \times 4\frac{1}{2}$  in.
- |                      | S. D. | S. D. |
|----------------------|-------|-------|
| 10 kop., rose ... .. |       |       |
2. Thinner white wove surfaced paper,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.
- |                      |  |  |
|----------------------|--|--|
| 10 kop., rose ... .. |  |  |
|----------------------|--|--|

1871. Stamp (type similar to 161) in left upper corner; white wove surfaced paper; sizes 1 and 2 as last.

20 pen., blue (1) ... ..	1 0
20 " " (2) ... ..	
40 " rose (1) ... ..	2 0
40 " " (2) ... ..	

1876. Stamp (Type 163) in right upper corner; size,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. White wove surfaced paper.
- |                             |     |
|-----------------------------|-----|
| 20 pen., ultramarine ... .. | 0 9 |
| 20 " blue ... ..            | 0 6 |
| 32 " rose ... ..            | 1 0 |
| 32 " carmine ... ..         |     |
2. Pale buff wove surfaced paper.
- |                     |     |
|---------------------|-----|
| 20 pen., (?) ... .. |     |
| 32 " carmine ... .. | 0 9 |

1882. Type and size of envelope as last; white wove paper.

25 pen., carmine ... ..	0 9
-------------------------	-----

### POST CARDS.

1871 (*October*). Stamp (type of adhesives of 1866) in left upper corner; KORRESPONDANSKORT arched in upper centre, followed by FOR FINLAND in two lines; three dotted lines for the address, with headings to the first and third; the lower part of the card is separated from the upper by two ruled lines and contains instructions in two paragraphs; a Greek pattern frame,  $4\frac{1}{2} \times 3\frac{1}{2}$  inches; all in colour on card, varying in colour,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Instructions; par. 1., *Adressen* and *adress* with double *d*; par. 2., *forpliktad* with *k*. Buff card, pale to deep.

8 pen., green ... ..	5 0
8 " yellow-green ... ..	

2. *Adressen* and *adress* with one *d*; otherwise as last; pale buff card.

8 pen., yellow-green ... ..	
-----------------------------	--

3. *Adressen* as last; *forpliktad* with *g*. Card varying; *a*. Pale buff; *b*. Dark buff; *c*. Pink buff; *d*. Glazed creamy buff.

8 pen., yellow-green ( <i>a</i> ) ... ..	2 6
8 " " ( <i>b</i> ) ... ..	3 6
8 " green ( <i>c</i> ) ... ..	
8 " " ( <i>d</i> ) ... ..	2 0
8 " pale green " ... ..	2 0

NOTE.—All the above have ten horizontal dotted lines in black on the back. On all the Finland cards the frame and inscriptions are printed in one process and the stamp in another, so that the former often differ considerably from the latter in shade. This is more particularly the case in the later issues.

4. Inscriptions as last; ten ruled lines on the back; glazed card; *a*. Creamy buff; *b*. Yellow-green; frame, &c., dark green.

	S. D.	S. D.
8 pen., yellow-green ( <i>a</i> ) ... ..	2 0	1 0
8 " blue-green " ... ..	2 0	1 0
8 " yellow-green ( <i>b</i> ) ... ..	2 0	1 0
8 " pale green " ... ..	2 0	1 0

Variety of last, with ten horizontal and ten vertical lines on the back; glazed yellow-green card.

8 pen., green ... ..	
----------------------	--

1872 (*October*). Stamp as before; inscriptions in three languages—Swedish, Finnish, and Russian; above KORRESPONDANSKORT FOR FINLAND, with translation in Finnish and Russian, each in one line, the second in German type; a single instruction in three languages below; frame as before; no lines for the address; ten lines ruled in green on the back enclosed in a frame the same as that on the face, but interrupted above and at each side by an instruction; all in colour on buff unglazed card, size as before; frame, &c., dark green.

8 pen., yellow-green ... ..	0 9	0 6
8 " pale green ... ..	0 9	0 6

1873 (*January*). The same as the last, with the addition of a further instruction in three lines, surcharged in black, vertically, on the left side, below the stamp.

1. The third letter of the last word of the surcharge is *x*.

8 pen., yellow-green ... ..		
8 " green ... ..	3 6	3 6

2. This letter is replaced by one resembling "bl."

8 pen., yellow-green ... ..	
-----------------------------	--

1873 (*June*). Similar to the last, but without the surcharge, part of the further instruction being added below; in the first line above KORRESPONDANSKORT with a second *E*; the second lines above and below in Roman type; in the third line above a dot over the *i* in the last word, and a square stop after it; *a*. Buff card; *b*. Salmon card.

8 pen., yellow-green ( <i>a</i> ) ... ..	0 9	0 6
8 " dark green " ... ..	0 9	0 6
8 " yellow-green ( <i>b</i> ) ... ..	1 0	0 9
8 " dark green " ... ..	1 0	0 9

1874 (*January*). Similar to the last, but the inscriptions in somewhat different type; no dot over the *i* in the last word of the third line above, and a round stop after that word; cards *a* and *b* as last.

8 pen., yellow-green ( <i>a</i> ) ... ..	0 3	0 3
8 " green " ... ..	0 3	0 3
8 " dark green ( <i>b</i> ) ... ..	0 4	0 3
8 " green " ... ..	0 4	0 3

1875 (*July*). PROVISIONALS; two varieties.

1. The same as the last described, with the addition of a second impression of the stamp below the first; pale buff card.

16 pen., yellow-green ... ..	
------------------------------	--

2. Stamp (type as before) in right upper corner; inscribed above BREFFKORT (*till ort inom Finland*), followed by translations in Finnish and Russian;

instruction below as last, but without the addition made in 1873; second line reads "*Talle puolella kirjoitetaan ainoastansa*," &c., with two dots over each *a* in the first word; frame similar to the former but with larger frets; buff card.

	S.	D.	S.	D.
10 pen., mauve ...	1	0	0	9
10 ,, pale mauve ...	1	0	0	9

1875 (*August*). Stamp (Type 163) in right upper corner, otherwise similar to the last, 2; the colours of the stamp and frame differ very greatly in most cases; the first given below is the colour of the stamp, the second that of the frame and inscriptions.

1. Inscriptions as last described; buff card.

10 pen., grey-lilac (both) ...	0	3	0	2
10 ,, ,, and deep lilac ...	0	3	0	2
10 ,, lilac ,, ...	0	3	0	2
10 ,, bright lilac ,, ...	0	3	0	2

NOTE.—There are two minor varieties of the above, one having ten frets and the other nine frets in the left lower portion of the frame on the back.

2. Similar to the last, but lettered above (*till ort utom Finland*), and with instructions below as in June, 1873; thin white card.

16 pen., light chesnut (both) ...	0	4	0	3
16 ,, ,, and deepchesnut ...	0	4	0	3

1875 (*September*). Similar to the last, but second line below reads "*Talle puolelle*," &c., with two dots over the *a* of *Talle*; the two values differ as before in lettering and in colour of card.

10 pen., grey-lilac ...	0	4	0	3
10 ,, lilac ...	0	3	0	2
10 ,, deep lilac ...	0	4	0	3
10 ,, grey-lilac and lilac ...	0	4	0	3
10 ,, blue and deep lilac ...	0	6	0	6
16 ,, brown-chesnut ...	0	4	0	4
16 ,, ,, and chesnut ...	0	4	0	4

Error; *Talle* with two dots over *a*.

10 pen., light lilac and lilac ...	1	0		
10 ,, violet ...				

1876 (*October*). Similar to the last, but lettered "*Talle puolelle kirjoitetaan ainoastansa*," &c.; the values differ as before.

10 pen., pale lilac ...	0	3	0	3
10 ,, grey and lilac ...	0	4	0	3
10 ,, ,, red-lilac ...	0	3	0	2
10 ,, ,, blue ...	0	6	0	6
10 ,, blue and lilac ...	0	9	0	9
10 ,, pale lilac and blue ...	0	6	0	6
10 ,, blue ...	0	9	0	8
16 ,, chesnut ...	0	4	0	4
16 ,, ,, and brownchesnut ...	0	4	0	4
16 ,, pale brown chesnut ...	0	4	0	4

1877. Inscriptions as last, but the lettering different.

1. Inscriptions above in larger type; *l's* of *till* and *Finland* looped.

10 pen., lilac and deep lilac ...	0	4	0	4
10 ,, grey ,, ,, ...	0	4	0	4

2. BREFKORT and its translations in much thinner capitals than before.

16 pen., pale chesnut ...	0	6	0	4
16 ,, deep ,, ...	0	6	0	4
16 ,, pale and deepchesnut ...	0	6	0	4

NOTE.—Reply-paid cards of the above varieties of 10 pen. are chronicled. They consist simply

of two single cards joined together, which, I presume, are allowed to pass thus through the post.

1. Type of July, 1875.

10 + 10 pen., lilac ...	1	6
-------------------------	---	---

2. Type of August, 1875.

10 + 10 pen., pale lilac ...	0	6
,, ,, lilac ...	0	8
,, ,, deep lilac ...	0	9

3. Type of October, 1876.

10 + 10 pen., grey and deep lilac ...	0	8
---------------------------------------	---	---

1879. Postal Union card; stamp (Type 163) in right upper corner; inscriptions above in five lines; four dotted lines for the address; frame similar to that on the previous cards, 5 × 3 inches; stamp and frame in colour, the rest in black; reverse side plain; buff card, 5½ × 3½ inches.

10 pen., yellow-brown ...	0	4	0	3
---------------------------	---	---	---	---

Variety, showing an ornament, similar to that at each corner of the frame, among the frets of the upper side, about ¼-inch from the left hand corner.

10 pen., yellow-brown ...				
---------------------------	--	--	--	--

1881. Similar to the last, but the frame interrupted above by the words UNION POSTALE UNIVERSELLE; three lines of inscriptions below this; five dotted lines for the address with a heading to each, except the second.

10 pen., yellow-brown ...	0	4	0	3
---------------------------	---	---	---	---

#### RETOUR-RECEPISSE.

These are stamped forms used for giving receipts for Returned Letters. The stamp upon them may, I suppose, be considered to be for payment of the carriage of the letter. The stamp in each case is in colour, the letter-press in black, on white wove paper about 5¼ × 3½ inches, gummed along one end.

1871. Stamp (Type of 1866) in left upper corner.

10 pen., rose ...				
10 ,, brown ...	1	0		

1876-79. Stamp (Type of 1875) in right upper corner.

10 pen., lilac ...	0	9
10 ,, mauve (1879) ...	1	0

## FRANCE.

#### ADHESIVES.

1849 (*January*). Type 165, but without the large numerals 20 below; yellowish tinted wove paper; imperf.

	Unused.	Used.		
	S. D.	S. D.		
20 c., black ...	*2	6	0	2
1 fr., orange-red ...				
1 fr., carmine ( <i>August</i> ) ...			1	0

1849 (*December*). Type, &c., as last.

40 c., orange ...			0	6
1 fr., deep carmine ...			1	0

\* Reprints.

1850. The same type; paper tinted with the colour in which the stamp is printed; imperf.

	S. D.	S. D.
10 c., yellow-brown ...	*2 6	1 0
10 c., olive-brown ...		1 6
15 c., deep green ...		1 0
15 c., green ...		0 9
25 c., deep blue ...		0 2
25 c., pale ,, ...		0 2
25 c., blue ...	*2 6	0 2

NOTE.—Previous to July, 1850, when the 25 c. was issued, a supply of the 20 c. was printed in blue and surcharged 25 in red. The 25 c. blue being ready in time, these provisionals were never issued, but an obliterated specimen is chronicled of the 20 c. blue, which probably passed the post by mistake.

20 c., blue (error) ...

1852 (August). Type 166, but lettered REPUB. FRANC. above; tinted paper as last; imperf.

10 c., yellow-brown ...	1 3
25 c., dull blue ...	0 2
25 c., blue ...	0 2

1853 (August). Type 166; paper as last; imperf.

10 c., brown ...	0 1
10 c., pale brown ...	0 2
10 c., yellow-brown ...	0 2
10 c., ochre-yellow ...	0 4
25 c., dull blue ...	0 2
25 c., pale ,, ...	0 2
40 c., orange-red ...	0 1
40 c., vermilion ...	0 1
1 fr., carmine ...	2 6

NOTE.—All the above, except the last 10 c. and 40 c., have been reprinted. The reprints may be distinguished by their being on white, or almost white, paper and by their being in paler shades than the originals.

1854 (July). Type, &c., as last; imperf.

5 c., deep green ...		
5 c., pale ,, ...		
5 c., yellow-green ...	0 2	0 1
20 c., dull blue ...		0 1
20 c., deep blue ...		0 2
20 c., blue ...		0 2
20 c., light blue ...		
80 c., deep carmine ...		
80 c., carmine ...		0 1
80 c., rose-carmine ...		0 4
80 c., rose ...		

1855. The same type on greenish paper,

20 c., blue ... 2 6

1858. The same type on blue paper.

20 c., blue ... 2 6

1860. The same type; greenish blue paper; imperf.

1 c., bronze-green ...	0 1
1 c., olive-green ...	

1861. The above stamps perforated variously, unofficially.

1. Perf. 7; termed *Susse* perforation.

1 c., bronze-green ...	
5 c., green ...	
10 c., yellow-brown ...	2 6
20 c., blue ...	1 0
40 c., vermilion ...	3 6
80 c., carmine ...	5 0

\* Reprints.

2. Roul.

1 c., bronze-green ...	
5 c., green ...	
10 c., yellow-brown ...	
20 c., blue ...	
40 c., vermilion ...	
80 c., carmine ...	

3. *P. en scie*.

5 c., green ...	
20 c., blue ...	
40 c., vermilion ...	

4. *P. en pointe*.

1 c., bronze-green ...	
20 c., blue ...	

1862. The same stamps; perf. 13½ × 14.

1 c., deep bronze-green	0 1	0 1
1 c., pale ,,	0 1	
5 c., green	0 2	0 1
5 c., yellow-green	0 3	
10 c., yellow-brown	1 0	0 1
10 c., pale brown	1 0	0 1
20 c., blue	0 9	0 1
20 c., light blue	1 0	0 1
40 c., vermilion		
40 c., pale vermilion	1 6	0 1
80 c., rose	2 0	0 2

1863. Type 167; tinted wove paper; perf. as last.

2 c., red-brown ...	0 1	0 1
4 c., lavender ...		
4 c., grey-brown ...	0 2	

1867-68. Type 168; tinted wove paper; perf. as last.

10 c., pale brown ...	0 2	0 1
10 c., buff-brown ...	0 2	0 1
20 c., blue ...	0 4	0 1
30 c., deep brown ...	0 6	0 1
30 c., brown ...	0 6	0 1
40 c., vermilion (1868) ...	0 8	0 1
80 c., rose ,, ...	1 6	0 1
80 c., deep rose ,, ...		

1869 (November). Profile in circle as last; enclosed in a long oblong rectangle, lettered with name above, TIMBRE POSTE below, 5 on left, F on right; rose tinted wove paper; perf. as before.

5 francs, mauve ...	0 6
5 ,, lavender ...	0 6

NOTE.—The value on this last stamp being printed separately from the design, "5 F." may sometimes be found in a different shade from the rest.

1870 (May). Type 167; greenish blue wove paper; perf. as before.

1 c., bronze-green ... 0 1

1870. The stamps of 1863-67 issued (? accidentally) imperforate, and employed either in that state or rouletted by private individuals.

1. Imperf.

2 c., red-brown ...		
4 c., lavender ...		
10 c., pale brown ...		
20 c., blue ...		
30 c., brown ...		
40 c., vermilion ...		
80 c., rose ...	3 0	1 6

	S. D.	S. D.
2. Roul. unofficially.		
2 c., red-brown ...	...	...
4 c., lavender ...	...	...
10 c., pale brown ...	...	...
20 c., blue ...	...	...
30 c., brown ...	...	...
40 c., vermilion ...	...	...
80 c., rose ...	...	...

1870 (October). Type of 1849; printed in Paris from the old plates; tinted wove paper; perf.  $13\frac{1}{2} \times 14$ .

10 c., pale brown ...	0 4	0 2
10 c., buff-brown ...	...	...
20 c., blue ...	0 6	0 2
20 c., pale blue ...	...	...
40 c., orange ...	1 0	...
40 c., vermilion ...	...	...

1870 (November). Head of Liberty as in Type 165; lettered REPUB. FRANC. above; lithographed on tinted wove paper; imperf.

1. Frame as in Type 167.

1 c., bronze-green ...	0 1	0 2
2 c., red-brown ...	0 2	0 2
2 c., brown ...	0 3	...
4 c., grey ...	0 2	...
4 c., lavender ...	0 3	...

2. Frame as in 1849; four varieties of the 20 c.; a. With a space between the top of the circle and the upper label; b. With the circle almost touching the upper label; c. Similar to b, but with larger lettering; d. Like c, but with the front of the base of the neck further from the circle of pearls. c and d are found on the same sheet.

5 c., green ...	0 5	...
5 c., yellow-green ...	0 6	...
10 c., pale brown ...	...	...
10 c., yellow-brown ...	0 6	...
10 c., buff ...	0 5	0 3
20 c., blue (a) ...	...	3 0
20 c., ultramarine ,, ...	...	...
20 c., blue (b) ...	1 0	0 2
20 c., pale blue ,, ...	0 9	0 1
20 c., ultramarine ,, ...	...	...
20 c., blue (c) ...	1 0	...
20 c., pale blue ,, ...	0 9	0 2
20 c., deep ,, ...	1 0	...
20 c., ultramarine ,, ...	...	...
20 c., blue (d) ...	...	...
20 c., pale blue ...	...	...
20 c., deep ,, ...	...	...
20 c., ultramarine ,, ...	...	...
30 c., deep brown ...	1 0	...
30 c., brown ...	0 10	0 2
40 c., vermilion ...	1 3	0 4
40 c., orange-red ...	1 0	0 4
40 c., orange ...	...	0 6
40 c., orange-yellow ...	...	...
80 c., dull rose ...	2 0	0 4
80 c., rose ...	...	...
80 c., carmine-rose ...	2 6	0 8

1870-71. The lithographed stamps perforated variously by private individuals.

1. Roul.

1 c., bronze-green ...	...	...
2 c., red-brown ...	...	...
4 c., grey ...	...	...
5 c., green ...	...	...
10 c., pale brown ...	...	...
20 c., blue (b) ...	...	...
20 c., ,, (c) ...	...	...
20 c., ,, (d) ...	...	...
30 c., brown ...	...	...
40 c., vermilion ...	...	...
40 c., orange-yellow ...	...	...
80 c., carmine-rose ...	...	...

2. P. en arc.

20 c., blue (c) ...	...	...
20 c., ,, (d) ...	...	...

3. Oblique roul.

20 c., blue (c) ...	...	...
20 c., ,, (d) ...	...	...

4. Perf. 13.

1 c., bronze-green ...	...	...
2 c., red-brown ...	...	...
4 c., grey ...	...	...
5 c., green ...	...	...
10 c., pale brown ...	...	...
20 c., blue (c) ...	...	...
20 c., ,, (d) ...	...	...
30 c., brown ...	...	...
40 c., vermilion ...	...	...
80 c., carmine ...	...	...

NOTE.—Variety d of the 20 c. has not hitherto been chronicled with these unofficial perforations; but as c and d are on the same sheet, it is evident that where one exists the other must also.

1871 (August). Type of 1849; engraved; printed from the old plates; tinted wove paper; perf.  $13\frac{1}{2} \times 14$ .

15 c., pale brown ...	0 6	0 2
15 c., buff ...	...	...
25 c., blue ...	0 6	0 1
25 c., pale blue ...	...	0 1

1871. The 5 c. stamp of the 1854 issue, on blue tinted wove paper; perf. as last.

5 c., green ...	0 2	0 1
-----------------	-----	-----

NOTE.—In December, 1871, some of the remainders of the 10 c. stamps of 1867 were surcharged "10" in blue. These were never issued, but copies were sent to at least one foreign postmaster as specimens of stamps about to be issued.

10 c., pale brown and blue ...

1872. Types similar to those lithographed in 1870; engraved; tinted wove paper; perf. as usual.

1. With frame of Type 167.

1 c., bronze-green ...	0 1	0 1
2 c., red-brown ...	0 1	0 1
4 c., grey ...	0 2	0 2
5 c., green ...	0 2	0 1
5 c., yellow-green ...	...	...

2. Frame as in 1849; larger numerals below.

30 c., brown ...	0 6	0 1
30 c., deep brown ...	...	...
80 c., carmine ...	1 6	0 1

1873. Type of 1849; rose coloured wove paper; perf. as usual.

10 c., pale brown ...	0 9	0 2
-----------------------	-----	-----

DATE (?) A specimen has been met with, obliterated with a date stamp "Paris, 1874," of the 25 c., blue, of 1871 surcharged "20" in black, as shown in Type 165. Nothing is known of this as an issue.

20 c. on 25 c., blue (?) ...

1874-75. Type 2 of 1872; perf. as usual.

15 c., pale brown ...	...	0 2
10 c., ,, on rose (75) ...	0 6	0 2

1876. Error of the last, due to a die of the 15 c. being inserted in the plate of the 10 c.

	S. D.	S. D.
15 c., pale brown on rose ...	*12	6

1876. Numerals of value on an upright tablet, with an allegorical figure on each side; enclosed in a rectangular frame, lettered POSTE above and REPUBLIQUE FRANCAISE on a label below; tinted paper; perf. as usual.

1 c., green ...	0	1	0	1
2 c., ,, ...	0	1	0	1
4 c., ,, ...	0	2	0	1
5 c., ,, ...	0	1	0	1
5 c., ,, on green ...	0	4		
10 c., ,, ...	0	6		
15 c., lavender ...	0	4		
15 c., grey lilac on grey ...	0	3	0	1
20 c., red-brown on straw ...	0	4	0	1
25 c., ultramarine ...	0	6	0	2
25 c., blue on blue ...	0	4	0	1
30 c., brown ...	0	6	0	1
75 c., carmine ...	1	0	0	1
1 fr., bronze on straw ...	1	3	0	1

NOTE.—The tint of the paper in the above and the following issues varies very greatly in depth. Where not otherwise stated it is a very pale tint of colour similar to that in which the stamp is printed. There are varieties of shade also of the impression in many cases.

Error of the above.

20 c., brown ...	...
------------------	-----

1877-80. Same type, &c., as last.

1 c., black on grey ...	0	1	0	1
1 c., ,, blue ...	0	2		
2 c., red-brown on straw ...	0	1	0	1
3 c., ochre-yellow ...	0	2	0	1
4 c., lilac-brown on grey ...	0	2		
4 c., claret ,, ...	0	1	0	1
10 c., black on lilac ...	0	2	0	1
15 c., blue ...	0	3	0	1
15 c., deep blue on blue ...	0	3		
25 c., black on red ...	0	6	0	1
35 c., black on yellow ...	0	6	0	2
40 c., red on straw ...	0	8	0	2
5 fr., lilac ...	5	6	0	3
25 c., brown-yellow (1879) ...	0	4	0	1
25 c., olive-yellow ,, ...	0	5	0	1
3 c., pearl-grey (1880) ...	0	2	0	1

#### STAMPS FOR UNPAID LETTERS.

1859 (*January*). Type 169; lithographed; the accent on "a" is more nearly horizontal than vertical; white wove paper; imperf.

10 c., black ...	...	3	6
------------------	-----	---	---

1859-63. The same type engraved; the accent is more upright than before; otherwise as last.

10 c., black on yellowish ...	0	3
15 c., ,, ,, (1863) ...	0	4
15 c., ,, white ,, ...	0	3

1867. The same, roul. unofficially.

15 c., black ...	...
------------------	-----

1870 (*November*). The same type lithographed.

1. Imperf.

15 c., black on bluish ...	0	9
15 c., ,, yellowish ...		

2. Roul. unofficially.

15 c., black on bluish ...		
15 c., ,, yellowish ...		

NOTE.—It seems difficult to understand why these Unpaid letter stamps should have been rouletted by private individuals, seeing that in the ordinary course of things they would only obtain possession of these labels after they had been used. May we consider the existence of these varieties a proof that all the recent roulettings were done more for philatelic reasons than any others?

1871-78. The same type; lithographed on white wove paper; imperf.

	S. D.	S. D.
25 c., black ...	0	6
40 c., blue ...	0	2
40 c., ultramarine ...	0	8
60 c., ochre-yellow ...	1	6
30 c., black (1878) ...	0	6
60 c., blue ,, ...		

1881. Type 170; white wove glazed paper; perf.  $13\frac{1}{2} \times 14$ .

30 c., black ...	0	6	0	3
------------------	---	---	---	---

#### NEWSPAPER STAMPS.

1868. The Imperial arms enclosed in a fancy octagonal frame, within a large upright rectangle; TIMBRE IMPERIAL above, JOURNAUX below; numerals in the lower spandrels; white wove paper.

1. Imperf.

2 c., lilac ...	...
2 (4) c., blue ...	...
2 (6) c., rose ...	...

2. Perf. 12.

2 c., lilac ...	...
2 c., red-lilac ...	...
2 (4) c., blue ...	...
2 (6) c., rose ...	...

NOTE.—Of the above stamps the *lilac* were fiscals, representing a tax of 2 c. on each newspaper; the *blue* represented 2 c. tax and 2 c. postage (the local rate); the *rose* 2 c. tax and 4 c. postage (the rate throughout the country). The two latter, therefore, are certainly collectable as postals. Their values are 4 c. and 6 c. respectively, though all three are marked alike 2 c. Similar stamps marked 5 c. were also prepared, but were, I believe, never issued.

#### POST CARDS.

1873-74. Space for one or for two adhesives in right upper corner; instructions above and at each end; frames varying in design and in size; cards  $4\frac{1}{4} \times 3\frac{1}{2}$  inches.

1. Fancy frame  $4\frac{1}{2} \times 2\frac{1}{4}$  inches, with straight lines on the inside only; price not mentioned in upper centre; space for two stamps, lettered, *Place pour 2 timbres à 5 c.*

10 c., black on white ...	0	6
10 c., ,, bluish ...	0	6

2. Fancy frame of a different pattern, straight lines outside as well as inside; space for one stamp, lettered *Place du timbre à 15 c.*; otherwise similar to 1.

15 c., black on white ...	0	6
15 c., ,, bluish ...	0	6

Varieties of the above, without the inscription in the space for stamp or stamps.

10 c., black on white ...	0	6
10 c., ,, bluish (?) ...		
15 c., ,, white ...	0	6
15 c., ,, bluish ...		

\* The pair, 10 and 15 c., side by side.



3 and 4. Fancy frames of two different patterns (one for each value), each with an exterior line only; 3, with space for two stamps; 4, for one stamp; no inscriptions in the spaces.

	S. D.	S. D.
10 c., black on white (3)		
15 c., ,, (4)	1	6

5 and 6. Frames composed of a line with a cable twisted round it; foliate ornaments in the corners, differing for each value; 5, lettered in upper centre PRIX: 10 CENTIMES, space for two stamps; 6, lettered PRIX: 15 CENTIMES, space for one stamp; no inscriptions in the spaces.

10 c., black on buff (5) ...	1	0
15 c., ,, white (6) ...	1	0

7 and 8. Frames as in 1 and 2; space for one stamp only, unscribed; value expressed as in 5 and 6.

10 c., black on buff (7) ...	0	6
15 c., ,, white (8) ...	0	6
15 c., ,, bluish ,, ...		
15 c., ,, rosy ,, (1874) ...	0	6

9 and 10. Frames similar to 5 and 6, but with the corner ornaments slightly different; space for one stamp only, unscribed; value expressed as last; no instructions at the ends.

10 c., black on buff (9)		
15 c., ,, white (10)		

1875. Frames and inscriptions as in types 7 and 8 of 1873-74; date of manufacture outside the frame below.

10 c., black on buff ...	0	6
15 c., ,, rosy white ...	0	6

NOTE.—Although all the above bore indications either of their value or of the purpose for which they were intended, they seem to have been employed indiscriminately. The 10 c. cards at any rate may be met with bearing a stamp or stamps equivalent to 15c., and employed for international use.

1876. Frame of type 2, 1873-74; space for one stamp in right upper corner, unscribed; instructions in the upper centre showing that the cards could be used either for local or other purposes, stamps of 10 c., 15 c., or 20 c. being affixed according to the destination; instructions at each end; date of manufacture in right lower corner, outside the frame.

Black on buff ...		
,, white ...		
,, rosy white ...		

NOTE.—These cards may be found dated Nov., 1875, but I believe they were not issued till January, 1876.

1878. Stamp (type of current adhesives) in right upper corner; inscription in upper centre, CARTE POSTALE and *Ce côté est réservé exclusivement à l'adresse*; two lines for the address, the first headed by *M*; card coloured on the address side only,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

10 c., black on lilac ...	0	4
10 c., ,, grey-lilac ...		
10 c., ,, brown-lilac ...		
15 c., blue on pale blue ...	0	4

NOTE.—The texture of the card varies considerably, being much rougher in some cases than in others. The shade of the 10 c. also varies greatly.

1878-79. The same as the above, but with three lines for the address.

	S. D.	S. D.
10 c., black on lilac ...	0	2
10 c., ,, pale lilac ...		
10 c., ,, brown lilac ...		
15 c., blue on pale blue (1879)	0	4

1879. Reply paid cards; similar to the last, but with an instruction in the left lower corner on the first half, and REPONSE above on the second half; surfaced card coloured on both sides.

10 + 10 c., black on pale blue ...	0	4
15 + 15 c., ,, pale green ...	0	8

1881. Similar to the last single cards, but the instruction reads *exclusivement réservé* instead of *réserve exclusivement*.

10 c., black on lilac ...	0	2
---------------------------	---	---

#### PNEUMATIC POST CARDS.

1879. Stamp (type of current adhesives, but without POSTE above) in right upper corner; inscriptions in five lines:—1. An instruction as on the Post Card of 1881; 2. SERVICE TELEGRAPHIQUE; 3. TUBES PNEUMATIQUES; 4. CARTE-TELEGRAMME; 5. An instruction limiting its circulation to the City of Paris; two lines for the address; instructions at the left side and in the left lower corner; all in colour on thin buff card,  $5\frac{1}{8} \times 3$  inches.

50 c., rose ...	2	0
-----------------	---	---

1880. The same as the above, but with a stamp of a new type—an allegorical figure seated on a throne, numerals in an oval on the left, REPUBLIQUE FRANCAISE above, TELEGRAPHE below; the double card has an additional instruction in the right lower corner on the first half, and REPONSE between the fourth and fifth lines above on the second.

50 c., rose ...	12	0
50 + 50 c., ,, ...	20	0

1880 (*June*). PROVISIONALS; the above with the original value obliterated and TAXE REDUITE 30 c. surcharged in black by the side of the stamp.

1. The card of 1879; 2. The card of 1880.

30 c. on 50 c., rose (1) ...	10	0
30 c. ,, (2) ...	1	0
30 + 30 c. on 50 + 50 c., rose ...	1	6

1880 (*October*). The same type, with the new value.

30 c., rose ...	0	9
-----------------	---	---

1881 (*June*). Reply-paid card, corresponding to the last single card.

30 + 30 c., rose ...	1	0
----------------------	---	---

1882 (*February*). Stamp (type of 1880) in right upper corner; three lines of inscriptions (the first, second, and fourth of the former cards) in the upper centre; three lines for the address; instructions on the left side and in the left lower corner; a map of Paris in the middle, coloured in deep rose, pale rose, and blue, showing the districts in which the cards circulate; stamp and inscriptions in black; buff card, size as before.

30 c., black, rose, and blue ...	0	6
----------------------------------	---	---

#### PNEUMATIC POST LETTER SHEETS.

1879. Sheet of blue paper,  $5 \times 6$  inches, folded in half so as to form a double sheet the size of the above cards; on the outside of one half



stamp and inscriptions as on the cards of 1879 (TELEGRAMME in place of CARTE-TELEGRAMME); on the outside of the other half an instruction.

75 c., black on blue ...

1830 (*June*). PROVISIONAL; the last with the original value obliterated and TAXE REDUITE 50 c. surcharged in red by the side of the stamp.

50 c. on 75 c., black ...

1830. The same, with stamp type of 1830.

50 c., black on blue ...

## FRENCH COLONIES.

### ADHESIVES.

1860. Type 171; tinted wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
10 c., ochre-brown ...	0 6	
10 c., brown ...	0 4	0 1
40 c., vermilion ...	0 7	0 2

1862 (*July*). The same type, &c.

1 c., bronze ...	0 2	0 2
5 c., green ...	0 5	

1866. The same type, &c.

20 c., blue ...	0 6	0 2
30 c., carmine ...	1 3	0 4

DATE (?). The same, perf. unofficially.

1. Roul.

1 c., bronze ...		
5 c., green ...		
10 c., brown ...		
20 c., blue ...		
40 c., vermilion ...		
80 c., carmine ...		

2. Perf. 13.

1 c., bronze ...		
------------------	--	--

1871 (*December*). Various types of the stamps of France.

1. Types 167 and 168, and 5 c., 166; *a*. Imperf.; *b*. Roul. unofficially.

<i>a</i> . 1 c., bronze ...	0 6	
5 c., green ...	0 6	
30 c., brown ...	1 0	0 6
80 c., carmine ...		1 0

<i>b</i> . 1 c., bronze ...		
30 c., brown ...		
80 c., carmine ...		

2. Type of the Republic, 1849, engraved; *a* and *b* as last.

<i>a</i> . 10 c., ochre-brown ...	0 9	
20 c., blue ...		
40 c., orange ...	1 0	0 1
40 c., vermilion ...	1 6	

<i>b</i> . 10 c., ochre-brown ...		
20 c., blue ...		
40 c., orange ...		

1872 (*October*). Types of France, 1872, except for the 15 c., and 25c.

<i>a</i> . 1 c., bronze ...		0 1
5 c., green ...		0 1
15 c., ochre-brown ...	1 3	0 4
25 c., blue ...	1 0	0 2
30 c., brown ...	1 6	0 2
80 c., carmine ...		0 2

S. D. S. D.

<i>b</i> . 1 c., bronze ...		
5 c., green ...		
15 c., ochre-brown ...		
25 c., blue ...		
30 c., brown ...		
80 c., carmine ...		

1876. Types of 1872; imperf.

2 c., red-brown ...		
4 c., grey ...		
10 c., brown on rose ...		0 6

1877. Types as last; *a*. Imperf.; *b*. Roul.

<i>a</i> . 15 c., ochre-brown ...		
<i>b</i> . 4 c., grey ...		
10 c., brown on rose ...		

1877. Type of France, 1876, on tinted or coloured paper; *a* and *b* as last.

<i>a</i> . 1 c., green ...	0 1	0 2
2 c., ,, ...	0 2	0 2
4 c., ,, ...		0 4
5 c., ,, ...	0 3	0 1
5 c., ,, on green ...		
10 c., ,, ...	0 3	0 3
15 c., grey ...		
20 c., red-brown on straw ...	0 5	0 1
25 c., ultramarine on white ...	0 6	0 2
40 c., red on straw ...	0 10	0 3
75 c., carmine ...	1 6	0 9
1 fr., bronze-green on straw ...	2 0	0 6

<i>b</i> . 2 c., green ...		
4 c., ,, ...		
5 c., ,, ...		
40 c., red on straw ...		

1878. The same type; *a* and *b* as last.

<i>a</i> . 1 c., black on grey ...		0 2
2 c., red-brown on straw ...		0 3
4 c., claret on grey ...	0 3	0 2
15 c., blue on blue ...	0 4	0 2
30 c., brown ...	0 9	
35 c., black on yellow ...	1 0	0 6
75 c., red on rose ...		

*b*. 4 c., claret on grey ...

1879-80. The same type; imperf.

10 c., black on lilac ...	0 4	0 2
25 c., ochre-yellow ...		
3 c., ,, (1880) ...		0 5
20 c., red-brown on green ,, ...		3 6
25 c., black on red ,, ...		

NOTE.—The rouletted varieties of the above are no doubt unofficial. They are chronicled in *Le Timbre Poste* as being received from Saigon; but they are not apparently rouletted at the Post Office there, as I have many specimens bearing the date stamp of that place, and all imperforate.

1881. Type 172; tinted or coloured paper; perf. 13 $\frac{1}{2}$  × 14.

1 c., black on grey ...	0 1	0 2
2 c., red brown on straw ...	0 2	
4 c., claret on grey ...	0 2	
5 c., green on green ...	0 3	
10 c., black on lilac ...	0 4	
15 c., blue on blue ...	0 5	
20 c., red on green ...	0 5	
25 c., ochre-yellow ...	0 6	
30 c., brown ...	0 8	
35 c., black on yellow ...	0 10	
40 c., red on straw ...	1 0	
75 c., carmine ...	1 4	
1 fr., bronze on straw ...	1 9	

POST CARDS.

1877. Card franked by an adhesive stamp; frame as on that of France, type 2; CARTE POSTALE above; followed by *Prix pour la France, l'Algérie, les colonies Françaises et les pays étrangers avec lesquels l'échange des cartes postales est autorisé: 20 centimes*; outside the frame at the left lower corner MARINE and the date.

	S. D.	S. D.
20 c., black on white ...	0	6

1877. Frame of quatrefoils; lettered with the names of the colonies in which the cards circulated—COCHINCHINE, CAMBODGE, TONQUIN, and HUE.

15 c., black on blue ...

1877 (?) Frame as last, but inscriptions above in three lines, as on the card previously described, and no name.

20 c., black on white ...

1878. The same as the last, but with additional inscriptions (five lines in all): *Prix pour l'intérieur de la colonie, 10 centimes. Prix pour la Martinique et St. Thomas, 15 centimes.*

Black on grey-brown ...

1880. Frame as last; inscriptions in six lines as follows: *Prix pour la France, l'Algérie, la Martinique, St. Thomas, St. Jean et Ste. Croix (Antilles Danoises), 10 centimes. Prix pour l'intérieur de la colonie, 10 centimes. Prix pour tous les pays compris dans l'Union ou assimilés aux pays de l'Union, à l'exception de ceux désignés ci-dessus, 15 centimes.*

Black on grey-brown ...

1881. The same, but with inscriptions in seven lines, the following being added after "(Antilles Danoises)": *Dominique, Antigua, Nevis, Montserrat, et Saint Kitts.*

Black on grey-brown ...

NOTE.—The last four cards are said to have been used only in the Colony of Guadeloupe, but they bear no indication of this. The order given above is probably that in which they were issued, but it is not quite certain whether this is correct or not.

SPECIAL ISSUES FOR CERTAIN COLONIES.

GUADALOUPPE.

ADHESIVES.

FOR UNPAID LETTERS.

1877. Type 173; yellowish white wove paper; imperf.

25 c., black ...	...
40 c., ,, ...	...

1879. The same type; wove paper; imperf.

15 c., black on blue ...	1	6
20 c., ,, white ...	2	0

NEW CALEDONIA.

ADHESIVES.

1858. Type 189; 50 varieties drawn separately on stone; white wove paper; imperf.

10 c., grey ...

1881. PROVISIONALS; type of France, 1876, surcharged "N C E 25 c." and a thick bar above and below in black; imperf.

	S. D.	S. D.
25 c. on 10 c., black on lilac (?)		
25 c. on 30 c., brown ...		
25 c. on 35 c., black on yellow	7	6 14 0
25 c. on 40 c., red (?) ...		

REUNION.

ADHESIVES.

1852. Types 190 and 191; three varieties of each value; thin wove paper; imperf.

15 c., black on grey-blue  
30 c., ,, ,,

NOTE.—Originals of these stamps are exceedingly rare. Reprints have been made from the original types, and are hardly to be distinguished except by actual comparison with original impressions. The latter as a rule are clearer and blacker than the reprints. The thick outer line of the design in the originals is composed of two lines placed close together, and these are thicker in the 15 c. than in the 30 c., and sometimes appear to form but one. Their double nature however is always apparent in some portion of the frame. They are not known obliterated otherwise than by penstrokes.

POST CARDS.

1877. Space ruled for an adhesive in the right upper corner; at the top ILE DE LA REUNION followed by CARTE POSTALE and an instruction; frame of a pattern of loops.

Black on white ... 0 3

GAMBIA.

ADHESIVES.

1869. Type 174; embossed on white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
4d., brown ...	...	1 3
4d., deep brown ...	...	1 6
6d., deep blue ...	...	1 6

1874. The same; wmk. Crown and C C; imperf.

4d., brown ... 1 0  
6d., blue ... 1 3

1880. Type, paper, and wmk. as last; perf. 14.

½d., orange ...	0	2	0	2
1d., lake ...	0	2		
2d., rose ...	0	4		
3d., pale blue ...	0	6		
4d., brown ...	0	8		
6d., deep blue ...	1	0		
1s., ,, green ...	1	9		

POST CARD.

1880. Stamp (type similar to that of Cyprus, 132) in right upper corner; inscriptions as on the card of Antigua, with the exception of the name GAMBIA (GAMBIE); buff card 5½ × 3½ inches.

1½d., slate-grey ... 0 4

## GERMANY.

ISSUES OF THE OFFICE OF THURN  
AND TAXIS.

## ADHESIVES.

Two series of each issue; one with the values expressed in *Silber Groschen*, usually termed that for the NORTHERN STATES; the other with the values expressed in *Kreuzer*, usually termed that for the SOUTHERN STATES.

1853 (*July*). Types 175 and 176; black impression on coloured wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{2}$ sgr., pale sea-green ...	0	4
1 " deep blue ...	0	6
1 " blue ...	0	4
1 " grey-blue ...	0	2
2 " rose ...	0	2
2 " pale rose ...	0	1
3 " yellow ...	0	1
1 kr., pale sea-green ...	1	6
3 " deep blue ...	0	1
3 " blue ...	0	2
3 " grey-blue ...	0	2
6 " rose ...	0	2
6 " pale rose ...	0	1
9 " yellow ...	0	1

1854 (*January*). Type 175; impression, &c., as last.

$\frac{1}{2}$ sgr., red-brown ...	0	9
-----------------------------------	---	---

1858 (*July*). The same as last.

$\frac{1}{2}$ sgr., flesh ...	2	0	0	3
-------------------------------	---	---	---	---

1859-60. Types 175 and 176; coloured impression on white wove paper; imperf.

$\frac{1}{2}$ sgr., red (1860) ...	1	6	0	4
$\frac{1}{2}$ " green ...	0	9		
$\frac{1}{2}$ " pale-green ...				
1 " blue ...				
1 " pale-blue ...			0	4
2 " rose (1860) ...			0	2
2 " carmine "			0	3
3 " red-brown "			0	3
5 " lilac ...	0	4	0	3
10 " orange-red ...	0	4		
1 kr., green ...	0	6	0	1
1 " yellow-green ...				
3 " blue ...			0	3
3 " pale blue ...			0	2
6 " rose ...			0	6
6 " pale rose ...				
9 " yellow ...			0	4
15 " lilac ...	0	4	0	2
30 " orange-red ...	0	4		
3 " green ( <i>error</i> ) ...				

1862-64. Type, &c., as last; the colours only being changed.

$\frac{1}{2}$ sgr., black (1864) ...	1	0	1	0
$\frac{1}{2}$ " green (1863) ...	1	0	0	3
$\frac{1}{2}$ " orange-yellow ('63) ...	1	0		
1 " rose ...	1	6	0	4
1 " pale rose ...				
2 " blue (1864) ...			0	4
2 " deep blue "				
3 " stone-brown (1863) ...				
3 " yellow-brown "	2	6		

S. D. S. D.

3 kr., rose ...			1	6
3 " dull rose ...				
6 " deep blue ...			0	3
6 " pale " ...			0	3
9 " stone-brown ...			0	4

1865-66. The same as the last; roul.

$\frac{1}{2}$ sgr., black (1866) ...				
$\frac{1}{2}$ " pale green ...				
$\frac{1}{2}$ " orange-yellow ...	1	0		
1 " rose ...				
2 " blue ...				
3 " stone-brown ...				
1 kr., green ...			0	3
3 " rose ...				
6 " pale blue ...			0	6
9 " stone-brown ...				

1867. The same; roul. on coloured lines; printed with a greater space between the stamps.

$\frac{1}{2}$ sgr., black ...			0	1
$\frac{1}{2}$ " yellow-green ...			0	1
$\frac{1}{2}$ " yellow ...			0	1
1 " rose ...	0	1		
2 " pale blue ...	0	2		
3 " yellow-brown ...	0	2		
1 kr., green ...	0	1		
3 " rose ...	0	2		
6 " pale blue ...	0	2		
9 " yellow-brown ...	0	2		

NOTE.—The 5 and 10 sgr., and the 15 and 30 kr., were never issued *rouletted*. Specimens of these values may be found both roul. and perf.; but these are said to have been made entirely for the benefit (?) of collectors, and probably after the stamps became obsolete.

## ENVELOPES.

1861. Stamp (Types 177 and 178) embossed in right upper corner; oblique inscription in *lilac* above the stamp; a *rosace* on the flap; gum on the tip only; printed at Berlin; white wove paper, in two sizes.

1. Size,  $5\frac{7}{8} \times 4\frac{1}{2}$  inches.

$\frac{1}{2}$ sgr., orange ...				
1 " rose ...				
2 " blue ...				
3 " stone-brown ...				
2 kr., yellow ...				
3 " rose ...				
6 " blue ...				
9 " brown ...				

2. Size,  $5\frac{3}{4} \times 3\frac{1}{4}$  inches.

$\frac{1}{2}$ sgr., orange ...			35	0
1 " rose ...			10	0
2 " blue ...			10	0
3 " stone-brown ...			9	0
2 kr., yellow ...			15	0
3 " rose ...			8	0
6 " blue ...			8	6
9 " brown ...			6	6

1862. The same as the last, but with the oblique inscriptions in the same colour as the stamps.

1. $\frac{1}{2}$ sgr., orange ...	20	0		
1 " rose ...			30	0
2 " blue ...			30	0
3 " stone-brown ...				
2 kr., yellow ...			15	0
3 " rose ...				
6 " blue ...				
9 " stone-brown ...				

S. D. S. D.

2.	$\frac{1}{2}$ sgr., orange-red	...
	$\frac{1}{2}$ ,, orange-yellow	...
	1 ,, rose	...
	2 ,, blue	...
	2 ,, ultramarine	...
	3 ,, pale brown	...
	3 ,, brown	...
	2 kr., yellow	...
	3 ,, rose	...
	6 ,, blue	...
	6 ,, ultramarine	...
	9 ,, pale brown	...

1863. The same as the last, but with gum along almost the whole of the edge of the flap.

1.	$\frac{1}{2}$ sgr., orange	...
	1 ,, rose	...
	2 ,, ultramarine	...
	3 ,, pale brown	...
	2 kr., yellow	...
	3 ,, rose	...
	6 ,, ultramarine	...
	9 ,, pale brown	...
	9 ,, reddish	...
2.	$\frac{1}{2}$ sgr., orange-red	...
	$\frac{1}{2}$ ,, orange	...
	$\frac{1}{2}$ ,, orange-yellow	...
	1 ,, rose	...
	2 ,, ultramarine	...
	3 ,, pale brown	...
	3 ,, brown	...
	3 ,, reddish brown	...
	2 kr., yellow	...
	2 ,, orange-yellow	...
	3 ,, rose	...
	3 ,, pale rose	...
	6 ,, pale blue	...
	6 ,, ultramarine	...
	9 ,, pale brown	...
	9 ,, brown	...
	9 ,, reddish brown	...

1865-66. Printed at Frankfort; ornament on the flap, a Posthorn on a Star-shaped Ground of Rays; otherwise as last.

1. Size,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.

$\frac{1}{2}$ sgr., black	...
$\frac{1}{2}$ ,, orange-yellow	...
$\frac{1}{2}$ ,, yellow	...
1 ,, pale rose	...
1 ,, rose	...
1 ,, lilac-rose	...
2 ,, blue	...
2 ,, ultramarine	...
3 ,, reddish brown	...
1 kr., yellow-green	...
1 ,, green	...
2 ,, pale yellow	...
2 ,, orange-yellow	...
3 ,, rose	...
6 ,, blue	...
6 ,, ultramarine	...
9 ,, brown	...
9 ,, reddish brown	...

With the oblique inscription in rather larger type.

$\frac{1}{2}$ sgr., orange	...
2 kr., orange-yellow	...
3 ,, rose	...
6 ,, pale blue	...

With a smaller ornament on the flap.

2 kr., yellow	...
---------------	-----

S. D. S. D.

With no ornament on the flap.

2 kr., yellow	...
---------------	-----

2. Size,  $5\frac{1}{2} \times 2\frac{1}{2}$  inches; small ornament on the flap.

$\frac{1}{2}$ sgr., black	...
2 ,, ultramarine	...
1 kr., green	...
1 ,, yellow-green	...
2 ,, yellow	...
3 ,, rose	...
6 ,, ultramarine	...

With the inscription crossing the stamp.

$\frac{1}{2}$ sgr., black	...
1 kr., green	...
3 ,, rose	...

With no oblique inscription.

$\frac{1}{2}$ sgr., black	...
$\frac{1}{2}$ ,, orange	...
1 kr., green	...
6 ,, blue	...

NOTE.—Varieties of these envelopes may be found with the stamp simply embossed, without colour; or with a second impression, uncoloured, by the side of the coloured one. These colourless impressions are, however, of but small interest, and of course would have no postal value. The  $\frac{1}{2}$ ,  $\frac{1}{2}$ , and 2 sgr., the 1 and 2 kr., all exist, also, with two impressions, *both* in colour, the second frequently on one of the flaps.

## NORTH GERMAN CON-FEDERATION.

### ADHESIVES

Two series; one with the value expressed in *Groschen*; the other with the value expressed in *Kreuzer*.

1868. Type 179 and another similar to it, but with the numeral enclosed in an oval, and the value in *kreuzer*; white wove paper.

1. Roul.

$\frac{1}{2}$ gr., violet	...	0	2
$\frac{1}{3}$ ,, green	...	0	3
$\frac{1}{3}$ ,, vermilion	...	0	2
$\frac{1}{3}$ ,, orange	...		
1 ,, rose	...	0	4
2 ,, ultramarine	...	0	1
5 ,, stone	...	0	6
1 kr., green	...	0	4
2 ,, vermilion	...	0	4
3 ,, rose	...	0	2
7 ,, ultramarine	...	0	4
18 ,, stone	...	0	6

2. Imperf. (accidentally?).

$\frac{1}{2}$ gr., violet	...
$\frac{1}{3}$ ,, green	...
$\frac{1}{3}$ ,, vermilion	...
1 ,, rose	...
2 ,, ultramarine	...
5 ,, stone	...
1 kr., green	...
2 ,, vermilion (?)	...
3 ,, rose	...
7 ,, ultramarine (?)	...

1869. The same, perf.  $14\frac{1}{2} \times 13\frac{1}{4}$ .

## 1. Wove paper, unwmkd.

	S. D.	S. D.
$\frac{1}{4}$ gr., violet ... ..	0 1	0 1
$\frac{1}{4}$ " lilac ... ..		
$\frac{1}{4}$ " mauve ... ..	0 3	
$\frac{1}{4}$ " yellow-green ... ..	0 1	0 1
$\frac{1}{4}$ " vermilion .. ...	0 1	0 1
$\frac{1}{4}$ " rose ... ..	0 2	0 1
2 " ultramarine ... ..	0 2	0 1
5 " stone ... ..	0 4	0 1
1 kr., green ... ..	0 1	0 1
2 " vermilion ... ..	0 2	0 2
3 " rose ... ..	0 2	0 1
7 " ultramarine ... ..	0 2	0 3
18 " stone ... ..	0 3	0 2

## 2. Wove paper, wmk., Wavy Lines.

$\frac{1}{4}$ gr., mauve ... ..		
$\frac{1}{4}$ " green ... ..		
$\frac{1}{4}$ " orange ... ..		
1 " rose ... ..		
2 " ultramarine ... ..		
5 " stone ... ..		
1 kr., green (?) ... ..		
2 " orange (?) ... ..		
3 " rose ... ..		
7 " ultramarine ... ..		

NOTE.—This so-called *watermark* is a pattern of wavy lines, closely resembling the groundwork of the Alsace and Lorraine stamps. It may be seen very plainly on the backs of certain specimens, and it usually disappears to a great extent when the gum is removed, so that it is doubtful whether it is a wmk. at all properly speaking. This must not be confounded with the network of wavy lines to be met with on the *face* of some specimens, which I believe to be a fraudulent curiosity.

1869. Types similar to 181; lettered NORDDEUTSCHER POSTBEZIRK; the 10 gr. in an oblong oval, the 30 gr. in an oblong rectangular frame; thin white wove paper; perf. as last.

10 gr., grey ... ..	0 3
30 " ultramarine ... ..	0 2

NOTE.—These stamps are commonly termed registration stamps, but this does not properly denote their use. They are not, I believe, usually sold to the public, but are affixed by the postal officials to packets, the postage on which is paid in cash.

## STAMPS FOR OFFICIAL USE.

1870. Type 180; the frame and the inscriptions in black; the groundwork of minute lettering in colour; white wove paper; perf. as last.

$\frac{1}{4}$ gr., black and buff ...	0 1
$\frac{1}{4}$ " " " " " " " " " "	0 1
2 " " " " " " " " " "	0 2
1 " " " " " " " " " "	0 2
2 " " " " " " " " " "	0 2
1 kr., black and grey ...	0 2
2 " " " " " " " " " "	0 2
3 " " " " " " " " " "	0 3
7 " " " " " " " " " "	0 3

## ENVELOPES.

1868. Stamp (type of adhesives) in right upper corner; oblique inscription crossing the stamp; white wove paper; *rosace* on the flap.

## a. Oblique inscription in grey.

1. Size,  $5\frac{3}{4} \times 4\frac{1}{2}$  inches.

1 gr., rose ... ..	
--------------------	--

2. Size,  $5\frac{3}{4} \times 3\frac{1}{4}$  inches.

	S. D.	S. D.
1 gr., rose ... ..		
3 kr., " " " " " " " " " "		

## b. Oblique inscription in black.

1. 1 gr., rose ... ..	
2. 1 gr., rose ... ..	

Error; with grey inscription inverted.

2. 1 gr., rose ... ..	
-----------------------	--

1868. PROVISIONALS; made by covering the impressed stamps on the obsolete envelopes of various German States with an adhesive stamp of the North German Confederation, and then surcharging it, in grey, with a device consisting of the words NORDDEUTSCHER POSTBEZIRK many times repeated, in minute type, enclosed in an Etruscan pattern frame with rounded corners,  $1 \times 1\frac{1}{8}$  inches.

1 groschen, rose, adhesive.

On BRUNSWICK, 1865.

Tresse on flap; size 1.

1 gr., carmine ... ..	
2 " blue ... ..	
3 " stone-brown ... ..	

Size 2.

1 gr., carmine ... ..	8 0
2 " blue ... ..	10 0
3 " stone-brown ... ..	12 0

Rosace on flap; size 1.

1 gr., carmine ... ..	
2 " blue ... ..	
3 " stone-brown ... ..	

Size 2.

1 gr., carmine ... ..	
2 " blue ... ..	
3 " stone-brown ... ..	30 0

On MECKLENBURG-STRELITZ, 1864.

1. 1 sgr., rose ... ..	
2 " blue ... ..	
3 " stone-brown ... ..	6 0
2. 1 sgr., rose ... ..	6 0
2 " blue ... ..	6 0
3 " stone-brown ... ..	6 0

On OLDENBURG, 1862; short gum on the flap.

1. $\frac{1}{2}$ gr., orange ... ..	
1 " rose ... ..	
2 " blue ... ..	
3 " stone-brown ... ..	

Long gum on the flap, 1863.

2. $\frac{1}{2}$ gr., orange ... ..	
1 " rose ... ..	30 0
2 " blue ... ..	
3 " stone-brown ... ..	

On PRUSSIA, 1861.

1. 1 sgr., carmine ... ..	
2 " blue ... ..	
3 " stone-brown ... ..	
2. 1 sgr., carmine ... ..	
2 " blue ... ..	
3 " stone-brown ... ..	15 0

On PRUSSIA, 1863; short gum on the flap.

1. 1 sgr., carmine ... ..	
2 " blue ... ..	
3 " stone-brown ... ..	

## Long gum on the flap.

	S. D.	S. D.
1. 1 sgr., carmine ...		
2 " blue ...		
3 " stone-brown ...		
2. 1 sgr., carmine ...		
2 " blue ...		
3 " stone-brown ...		

## On PRUSSIA, 1867 ; size 2 ; bluish paper.

3 pf., lilac ...	12	0
6 " orange ...	12	0
1 sgr., rose ...		
2 " blue ...		
3 " brown ...	10	0
1 kr., green ...		
2 " orange ...		
3 " rose ...		
6 " blue ...		
9 " stone-brown ...		

*Set unused,*  
*30s.*

On SAXONY, 1863 ; *tresse* on flap.

1. 1 ngr., rose ...	
2 " blue ...	
3 " brown ...	
5 " violet ...	
2. 1 ngr., rose ...	
2 " blue ...	
3 " brown ...	
5 " violet ...	

On SAXONY, 1865 ; *tresse* on flap.

2. $\frac{1}{2}$ ngr., orange ...	
-----------------------------------	--

*Rosace* on flap.

1. 1 ngr., rose ...	
2 " blue ...	
3 " brown ...	
5 " violet ...	
2. $\frac{1}{2}$ ngr., orange ...	
1 " rose ...	
2 " blue ...	
3 " brown ...	
5 " violet ...	

The original impression on the Oldenburg envelopes being too large to be covered by the ordinary adhesives, stamps were specially printed further apart on the sheet and rouletted to a size of  $1\frac{1}{4} \times 1\frac{1}{4}$  inches in order to cover them. The surcharge on these stamps is impressed sideways, so that it reads vertically instead of horizontally. The Oldenburg envelopes bearing the ordinary adhesive are very scarce.

## 1 groschen, rose, adhesive with wide margin.

## On OLDENBURG, 1862.

1. $\frac{1}{2}$ gr., orange ...	
1 " carmine ...	
2 " blue ...	
3 " stone-brown ...	
2. $\frac{1}{2}$ gr., orange ...	
1 " carmine ...	
2 " blue ...	
3 " stone-brown ...	

## On OLDENBURG, 1863.

2. $\frac{1}{2}$ gr., orange ...	
1 " rose ...	$\frac{1}{2}$ , 1, and 3 gr.,
2 " blue ...	<i>set unused,</i>
3 " stone-brown ...	<i>12s.</i>

## 3 kreuzer, rose, adhesive.

## On PRUSSIA, 1867.

2. 1 sgr., carmine ...	
2 " blue ...	
3 " stone-brown ...	

S. D. S. D.

1 kr., green ...	
2 " orange ...	
3 " carmine ...	
6 " blue ...	
9 " stone-brown ...	

## 2 groschen, blue, adhesive.

On BRUNSWICK, 1865 ; *tresse* on flap.

1. 2 gr., blue ...	
2. 2 gr., blue ...	

*Rosace* on flap.

1. 2 gr., blue ...	
2. 2 gr., blue ...	

## On MECKLENBURG-STRELITZ, 1864.

1. 2 sgr., blue ...	30	0
3 " stone-brown (error)		
2. 2 sgr., blue ...	30	0
3 " stone-brown (error)		

## On OLDENBURG, 1862.

1. 2 gr., blue ...	
2. 2 gr., blue ...	

## On PRUSSIA, 1861.

1. 2 sgr., blue ...	
2. 2 sgr., blue ...	

## On PRUSSIA, 1863 ; long gum.

1. 1 sgr., carmine (error)	
2 " blue ...	
2. 1 sgr., carmine (error)	
2 " blue ...	

## On PRUSSIA, 1867 ; size 2.

2 sgr., blue ...	
6 kr., blue ...	

On SAXONY, 1863 ; *tresse* on flap.

1. 2 ngr., blue ...		
2. 2 ngr., blue ...	8	0

On SAXONY, 1865 ; *rosace* on flap.

1. 2 ngr., blue ...	
2. 2 ngr., blue ...	

2 groschen, blue ; adhesive with large margin, as in the case of the 1 groschen.

## On OLDENBURG, 1862.

1. 2 gr., blue ...	
2. 2 gr., blue ...	

NOTE.—The order relative to the surcharging of the above envelopes directed that the adhesive stamp of 2 gr., blue, should be affixed only to envelopes bearing a *blue* impressed stamp. It will be seen from the preceding list that one or two errors occurred. Specimens showing these errors are very scarce. Forged varieties have been made by removing a stamp of one value from an envelope and replacing it by another, thus producing combinations which never existed. These may usually be detected by the paper of the envelope showing signs of having been wetted, and by the portion of the surcharge on the stamp not corresponding exactly with that on the envelope. Genuine specimens may occasionally be met with bearing the adhesive upside down. The above list has been revised (I might say re-written) by a German collector who is able to vouch for

the existence of all the varieties given therein, and to whom my best thanks are due for his kindness.

ENVELOPES OF THE NATIONAL VICTORIA SOCIETY,

Which has the privilege of having its correspondence carried at a reduced rate.

1868. Stamp (type of adhesive) in right upper corner; various sizes and papers.

I. Inscribed in black, in left lower corner, ANGELEGENHEIT DER VICTORIA-NATIONAL-INVALIDEN-STIFTUNG, in the same type as on similar envelopes of Prussia; thick, yellowish white, wove paper,  $14\frac{3}{4} \times 5\frac{1}{2}$  inches.

S. D. S. D.

$\frac{1}{3}$  gr., green ... ..

II. Inscription reading ANGELEGENHEITEN DER, &c.

1. Paper and size as in I.; inscription in two lines, in Gothic type.

$\frac{1}{3}$  gr., green ... ..

2. Paper and size as last; inscription in three lines, in German script type.

$\frac{1}{3}$  gr., green ... ..

3. Same paper and size; no inscription printed, but generally found with the inscription written.

$\frac{1}{3}$  gr., green ... ..

4. White wove paper; envelope shape,  $7\frac{3}{4} \times 4\frac{3}{4}$  inches; inscription in two lines, in German script type.

$\frac{1}{3}$  gr., green ... ..

5. Same paper and size; inscription in two lines, in English script type.

$\frac{1}{3}$  gr., green ... ..

6. Same paper and size; inscription in three lines, in English letters, two kinds of type.

$\frac{1}{3}$  gr., green ... ..

7. Same paper and size; inscription in three lines, in German script type (three minor varieties).

$\frac{1}{3}$  gr., green ... ..

8. Same paper and size; no printed inscription.

$\frac{1}{3}$  gr., green ... ..

9. White laid paper; envelope shape,  $5\frac{7}{8} \times 4\frac{3}{4}$  inches; inscription in two lines, in Gothic type.

$\frac{1}{3}$  gr., green ... ..

10. Paper and size as last; inscription in two lines, in English script type.

$\frac{1}{3}$  gr., green ... ..

NOTE.—Some of the above varieties appear to have been utilized by the Society, after they became obsolete, by applying a  $\frac{1}{3}$  gr., small shield, adhesive of the German Empire over the original impression.

WRAPPERS.

1868. White wove paper,  $13\frac{1}{2} \times 2\frac{1}{2}$  inches; a band of the same colour as the stamp running for  $9\frac{1}{2}$  inches along the upper and lower edges; stamp, type of adhesives,  $\frac{3}{8}$ -inch from the upper edge and  $2\frac{3}{4}$  inches from the right hand end, which is gummed.

$\frac{1}{4}$  gr., green ... ..

1 kr., green ... ..

POST CARDS.

1870 (*July*). Space marked for an adhesive in the right upper corner; NORDDEUTSCHES POSTGEBIET in an arch in upper centre, followed by CORRESPONDENZ-KARTE; instructions in two columns below; buff card,  $6\frac{1}{2} \times 4\frac{1}{8}$  inches; 10 minor varieties.

S. D. S. D.

Black on buff (a) ... ..		
„ (b) ... ..		
„ (c) ... ..		
„ (d) ... ..		
„ (e) ... ..		
„ (f) ... ..		
„ (g) ... ..		
„ (h) ... ..		
„ (i) ... ..		
„ (j) ... ..		

GERMAN EMPIRE.

ADHESIVES.

1871 (*December*). Type 182; the centre embossed, the remainder in colour; white wove paper; perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

$\frac{1}{4}$ gr., violet ... ..	0	3	0	2	
$\frac{1}{3}$ „ yellow-green ... ..	0	3	0	3	
$\frac{1}{3}$ „ vermilion ... ..	0	9	0	4	
$\frac{1}{3}$ „ orange-yellow ... ..			0	2	
1 „ carmine ... ..				0	1
1 „ rose ... ..					
2 „ ultramarine ... ..				0	4
5 „ stone ... ..				0	6
1 kr., green ... ..	0	1	0	2	
2 „ vermilion ... ..	0	2			
2 „ orange-yellow ... ..	0	1			
3 „ rose ... ..	0	4	0	2	
7 „ ultramarine ... ..				0	4
18 „ stone ... ..	1	0	0	4	

Imperf. (accidentally?)

2 gr., ultramarine ... ..				
5 „ stone ... ..				

1872. Types similar to those for the same values of 1869, but lettered DEUTSCHE REICHS-POST; same paper and perf.

10 gr., grey ... ..				
30 „ blue ... ..				

1872 (*June*). Type 183; impression, &c., as in 1871.

$\frac{1}{4}$ gr., violet ... ..	0	1	0	1
$\frac{1}{3}$ „ green ... ..	0	1	0	1
$\frac{1}{3}$ „ orange ... ..	0	4	0	1
1 „ deep rose ... ..	0	2	0	1
2 „ ultramarine ... ..	0	4	0	1
5 „ stone ... ..	1	0	0	2
1 kr., green ... ..	0	1	0	2
2 „ orange ... ..	0	4		
3 „ deep rose ... ..	0	1	0	1
7 „ ultramarine ... ..	0	2	0	1
18 „ stone ... ..	0	3		

1872 (*November*). Type, &c., as last.

$2\frac{1}{2}$ gr., brown ... ..			0	1
$2\frac{1}{2}$ „ reddish brown ... ..				
9 kr., brown ... ..	0	2	0	2
9 „ orange-brown ... ..				

1874. The last, with the value surcharged in the centre in large figures.

$2\frac{1}{2}$ gr., orange-brown ... ..			0	1
9 kr., orange-brown ... ..	0	4		
9 „ brown ... ..	0	2		

1875. Types 184, 185, and 186; value expressed in *Pfennige*; white wove paper; perf.  $14\frac{1}{2} \times 13\frac{1}{2}$ .

	S. D.	S. D.
3 pf., green ... ..	0 1	0 1
5 ,, lilac ... ..	0 1	0 1
10 ,, carmine ... ..	0 2	0 1
10 ,, rose ... ..		
10 ,, bright rose ... ..	0 2	
20 ,, ultramarine ... ..	0 5	0 1
25 ,, deep brown ... ..		
25 ,, brown ... ..	0 6	0 1
50 ,, grey ... ..		

1875. Type 181; paper and perf. as last.  
2 mark, violet ... .. 0 1

1875. Type, &c., as above, colour only changed.  
50 pf., bronze-green ... 1 0 0 1

1880. Types of 1875, with word of value spelt *pfennig*, without final "e"; paper and perf. as before.

3 pf., green ... ..	0 1	0 1
5 ,, lilac ... ..	0 1	0 1
10 ,, rose ... ..	0 2	0 1
20 ,, ultramarine ... ..	0 4	0 1
25 ,, brown ... ..	0 5	0 1
50 ,, bronze-green ... ..	0 9	0 4

NOTE.—Some of these last are printed in colours soluble in water.

DATE (?). Error of impression.

2 mark, rose ... ..

ENVELOPES.

1871 (*December*). Stamp (Type 182) in right upper corner; oblique inscriptions in grey across the stamp; white wove paper; *rosace* on the flap; gum along the greater part of the edge.

Two varieties of type of the 1 gr.; *a*. With figures of value  $\frac{1}{2}$ -inch high; *b*. With smaller figures.

1. Size,  $5\frac{1}{2} \times 4\frac{1}{2}$  inches.

1 gr., rose ( <i>a</i> ) ... ..	
1 ,, ,, ( <i>b</i> ) ... ..	

2. Size,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1 gr., rose ( <i>a</i> ) ... ..	2 6
1 ,, ,, ( <i>b</i> ) ... ..	
3 kr., rose ... ..	1 0

1872 (*June*). Stamp, Type 183; otherwise as last.

1. 1 gr., rose ( <i>a</i> ) ... ..	
1 ,, ,, ( <i>b</i> ) ... ..	

2. 1 gr., rose ( <i>a</i> ) ... ..	
1 ,, ,, ( <i>b</i> ) ... ..	

3 kr., rose ... .. 0 3

1873. The same as the last, but without the oblique inscriptions.

1. 1 gr., rose ( <i>a</i> ) ... ..	
1 ,, ,, ( <i>b</i> ) ... ..	

2. 1 gr., rose ( <i>a</i> ) ... ..	
1 ,, ,, ( <i>b</i> ) ... ..	

3 kr., rose ... ..

1872-74. Various values (Type 183) struck to order on envelopes of various sizes and colours; no oblique inscriptions; and without the official ornament on the flap.

	S. D.	S. D.
$\frac{1}{2}$ gr., violet ... ..		
$\frac{1}{2}$ ,, green ... ..		
$\frac{1}{2}$ ,, orange ... ..		
1 ,, rose ... ..		
2 ,, ultramarine ... ..		
$2\frac{1}{2}$ ,, brown ... ..		
5 ,, stone ... ..		
1 kr., green ... ..		
2 ,, orange ... ..		
3 ,, rose ... ..		
7 ,, ultramarine ... ..		
9 ,, brown ... ..		
18 ,, stone ... ..		

NOTE.—Sets of these may be found on white laid, blue laid, blue wove, rose laid, green laid, buff laid, violet laid, and probably on other varieties of paper.

1875-76. Stamp (Type 186) in right upper corner; no oblique inscriptions; *rosace* on flap; sizes 1 and 2 as before.

White wove paper (1875).

1. 10 pf., carmine ... ..

2. 10 pf., carmine ... ..

White laid paper (1876).

1. 10 pf., carmine ... ..

2. 10 pf., carmine ... ..

Blue wove paper (1876).

1. 10 pf., carmine ... .. 0 4 0 3

2. 10 pf., carmine ... ..

1876 (*September*). Stamp, type with word *pfennig* without final "e"; otherwise as last; blue wove paper.

1. 10 pf., carmine ... .. 0 3 0 2

2. 10 pf., carmine ... .. 0 4 0 3

ENVELOPES OF PRIVILEGED SOCIETIES,

As in the case of the North German Confederation.

1871. Stamp (Type 182) in right upper corner; inscription in black in left lower corner.

1. Inscription in two lines, ANGELEGENHEITEN DER VICTORIA-NATIONAL-INVALIDEN-STIFTUNG; white wove paper,  $7\frac{1}{2} \times 4\frac{1}{2}$  inches; envelope shape.

$\frac{1}{2}$  gr., green ... ..

2. Inscribed in two lines, in Gothic type, ANGELEGENHEIT DER KAIZER WILHELMS-STIFTUNG FUR DEUTSCHE INVALIDEN; white wove paper,  $7\frac{1}{2} \times 3\frac{1}{2}$  inches; envelope shape.

$\frac{1}{2}$  gr., green ... ..

3. Inscriptions, &c., as last; envelope,  $6 \times 5\frac{1}{2}$  inches.

$\frac{1}{2}$  gr., green ... ..

4. Inscribed in two lines, in Gothic type, ANGELEGENHEIT DES BERLINER VEREINS DER KAIZER WILHELMS, &c.; thick, white wove paper,  $15 \times 5\frac{1}{2}$  inches; bag shape.

$\frac{1}{2}$  gr., green ... ..

1872. Stamp (Type 183) in right upper corner; inscription in two lines, in Gothic type, as on variety 1 of 1871.

1. White wove paper; bag shape,  $14\frac{1}{2} \times 5\frac{1}{2}$  in.

$\frac{1}{2}$  gr., green ... ..



2. White wove paper; envelope shape,  $7\frac{3}{4} \times 4\frac{1}{4}$  inches.

$\frac{1}{2}$  gr., green ... .. S. D. S. D.

3. White laid paper; envelope shape,  $5\frac{3}{4} \times 4\frac{1}{4}$  inches.

$\frac{1}{2}$  gr., green ... ..

1874. Same as last, white wove paper; envelope shape,  $9\frac{3}{4} \times 6\frac{3}{4}$  inches; no inscriptions.

$\frac{1}{2}$  gr., green ... ..

#### PNEUMATIC POST ENVELOPES.

1876. Stamp (Type 186, *pfennig* without final "e") in right upper corner; inscriptions in black, ROHRPOST BRIEF in upper centre, *AN* on left, and three dotted lines for the address; thin, rose-coloured wove paper,  $5 \times 3\frac{1}{2}$  inches.

30 pf., deep blue ... .. 0 6 0 4

NOTE.—I am told that there are two if not three sizes of these envelopes, but the above is the only one I have seen.

#### WRAPPERS.

1871. White wove paper,  $13\frac{3}{4} \times 2\frac{5}{8}$  inches; stamp (Type 182)  $\frac{3}{8}$ -inch from upper edge and three inches from right hand end, which is gummed.

$\frac{1}{2}$  gr., green ... ..  
1 kr., ,, ... .. 0 3

1872. Stamp, Type 183; otherwise as last.

$\frac{1}{2}$  gr., green ... ..  
1 kr., ,, ... .. 0 3

NOTE.—This last type has also been struck, to order, on various papers, as in the case of the envelopes of the same issue.

1875. White wove paper, size as above; stamp (Type 184) in the same position; a coloured band running for a distance of nine inches along the upper and lower edges.

3 pf., green ... .. 0 2 0 2

1880. The same as the last, but *pfennig* without final "e."

3 pf., green ... .. 0 1

#### ADVERTISEMENT COVERS.

1873. Stamp (Type 183) impressed on a large sheet, one side of which is covered with advertisements, the other being left blank for writing upon; issued by "J. J. Schreiber," Berlin; sheet with 1 gr. stamp sold for 2 pf.

1 gr., rose ... ..

1880. Stamp, Type 186 (*pfennig*); intended apparently for a cover, both sides of the sheet bearing advertisements, except the portions shown when it is folded; issued by "M. H. Wolf," Berlin; and sold, with a 10 pf. stamp, for 8 pf.

10 pf., carmine ... ..

#### POST CARDS.

(WITHOUT AN IMPRESSED STAMP.)

1871 (*July*). Space marked for an adhesive in right upper corner; arms (an eagle) in upper centre, with DEUTSCHES REICHS on left and POSTGEBIET on right; CORRESPONDENZ KARTE beneath the arms; four dotted lines for the address; five paragraphs of instructions

below, in two columns; black impression on buff card,  $6\frac{3}{4} \times 4\frac{3}{4}$  inches.

1. Small eagle; no streamers to the crown above it; upper inscription curved; instructions in five lines in first column and six in second; three minor varieties.

	S. D.	S. D.
Black on buff (a) ... ..		2 0
" (b) ... ..		
" (c) ... ..		

2. Large eagle, no streamers; upper inscription in a straight line; six lines in each column.

Black on buff ... ..

3. Same as last, but with streamers to the crown.

Black on buff ... .. 1 6

1871 (*December*). Similar to the above; upper inscription curved; five dotted lines for the address; four paragraphs of instructions in two columns below; black on buff card,  $5\frac{1}{4} \times 3\frac{1}{2}$  inches.

1. Eagle, as 3 above, between DEUTSCHES and REICHSPOSTGEBIET.

Black on buff ... ..

2. The same as the last, but with eagle of a fourth type; a. With *groschen* in the instructions; b. With *kreuzer*.

Black on buff (a) ... ..
" (b) ... ..

3. Same as 1, but eagle between DEUTSCHES REICHS and POST-GEBIET.

Black on buff ... ..

1871 (*December*). Reply paid cards; similar to the last single; eagle between DEUTSCHES and REICHS-POST-GEBIET; upper inscription curved; instructions in four paragraphs on the first and in two on the second half; card,  $5\frac{1}{4} \times 3\frac{1}{2}$  inches. Nine varieties of type, see *Philatelic Record*, Vol. II., page 52.

Black on rose (1) ... ..
" (2) ... ..
" brick (3) ... ..
" rose-red (4a) ... ..
" bright rose (4b) ... ..
" (5) ... ..
" brick-red (6) ... ..
" (?) (7) ... ..
" red-rose (8) ... ..
" lilac-rose (9) ... ..

1872 (*July*). Similar to the above, but eagle between DEUTSCHE and REICHS-POST, followed by POSTKARTE; instructions in two columns below; see *Le Timbre Poste* for *July*, 1878.

1. Single cards; eleven varieties of type, with *groschen* in the instruction.

Black on buff (1) ... ..
" (2) ... ..
" (3) ... ..
" (4) ... ..
" (5) ... ..
" (6) ... ..
" (7) ... ..
" (8) ... ..
" (9) ... ..
" (10) ... ..
" (11) ... ..

One variety with *kreuzer* in the instruction.

Black on buff ... ..

2. Reply paid cards; five varieties with *groschen*.

		S. D.	S. D.
Black on rose	(1) ...	0	4
"	(2) ...		
"	(3) ...		
"	(4) ...		
"	(5) ...		

One variety with *kreuzer*.

Black on rose ...

1873 (October). Similar to the last, but no instructions below.

1. Single cards; fourteen varieties of type, see *Philatelic Record*, Vol. I., page 99.

Black on buff	(1) ...		
"	(2) ...		
" brownish buff	(3a) ...		
" "	(3b) ...		
" "	(3c) ...		
" yellow-buff	(3a) ...		
" greenish buff	(3b) ...		
" buff	(4) ...		
" deep buff	(5) ...		
" buff	(6) ...		
" "	(7) ...		
" "	(8) ...		
" light buff	(9a) ...		
" "	(9b) ...		
" grey-buff	(10a) ...		
" "	(10b) ...		
" buff "	(11) ...		
" "	(12) ...		
" "	(13) ...		
" "	(14a) ...		
" "	(14b) ...		
" "	(14c) ...		

2. Double card; one variety.

Black on rose ...

(CARDS WITH AN IMPRESSED STAMP.)

1872. Stamp (Type 187) in right upper corner; inscriptions in three lines in upper centre, DEUTSCHE REICHSPOST — POSTKARTE, and an instruction; five dotted lines for the address; enclosed in a fancy frame  $5\frac{1}{2} \times 3\frac{1}{2}$  inches; all in colour on buff card,  $5\frac{1}{8} \times 3\frac{1}{8}$  inches.

$\frac{1}{2}$ gr., brown	... ..	0	1	0	2
$\frac{1}{2}$ " dull brown	... ..				
2 kr., brown	... ..	0	1	0	2

NOTE.—The above have also been printed to order on cards of various colours and shades.

1873. Reply-paid cards; similar to the above, but frame of a different pattern; the instruction is replaced by RUCKANTWORT BEZAHLT on the first half and BEZAHLT RUCKANTWORT on the second.

$\frac{1}{2} + \frac{1}{2}$ gr., brown	... ..	0	2
$\frac{2}{2} + \frac{2}{2}$ kr., "	... ..	0	2

1875. Stamp (Type 185) in right upper corner; DEUTSCHE REICHSPOST and POSTKARTE, in two lines, in upper centre; four dotted lines for the address; lines and inscriptions in black; pale buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Single cards.

5 pf., violet	... ..	0	2
5 " lilac	... ..	0	2
5 " pale lilac	... ..		

2. Double cards; an instruction in two lines in the left lower corner, on the first half; (RUCKANTWORT) below POSTKARTE on the second half.

5 + 5 pf., lilac ... ..

Error, with RUCKANTWORT in the instruction on the first half and (ANTWORT) on the second.

		S. D.	S. D.
5 + 5 pf., lilac	... ..		

1876. Similar to the above double card, but with ANTWORT substituted for RUCKANTWORT on both halves.

5 + 5 pf., lilac ... ..

1878. Stamp (Type 186, *pfennig* without "e") in right upper corner; inscriptions, in three lines, in upper centre, WELTPOSTVEREIN. (UNION POSTALE UNIVERSELLE) — POSTKARTE AUS DEUTSCHLAND. — (ALLEMAGNE); four dotted lines for the address; enclosed in a frame  $5 \times 3\frac{1}{16}$  inches; stamp and frame in colour, the rest in black, on pale buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

10 pf., rose ... ..

1879. Double card; additional inscriptions as on the last 5 + 5 pf. cards, with translation in French.

10 + 10 pf., rose ... ..

1880. Similar to the cards of 1875-76, but with *pfennig* without final "e."

5 pf., lilac	... ..	0	2	0	1
5 + 5 pf., "	... ..	0	3		

NOTE.—Since the commencement of 1882 the 5 pf. cards have borne the date of manufacture, in figures, in the right lower corner.

1881. Similar to the card of 1878, but inscriptions in slightly different type, and the third line for the address preceded by *in*.

10 pf., rose ... .. 0 3

PNEUMATIC POST CARDS.

1876. Stamp (Type 186, *pfennig* without "e") in right upper corner; inscription, in two lines, in upper centre, DEUTSCHE REICHSPOST — ROHRPOST-KARTE; three dotted lines for the address; stamp in colour, the rest in black, on rose-coloured card,  $5\frac{1}{2} \times 3\frac{1}{2}$  in.

25 pf., brown ... ..

1877. Similar to the above, but thin card,  $5 \times 3\frac{1}{2}$  inches; double card with additional inscriptions as on the 5 + 5 pf. card of 1876.

25 pf., brown	... ..			0	5
25 + 25 " "	... ..	0	10		

1882. The same as the last, but the head of the figure 5 on the stamp is curved (as on the adhesive) instead of being horizontal, as on the previous cards.

25 pf., brown ... .. 0 5 0 3

GOLD COAST.

ADHESIVES.

1875. Profile of Queen Victoria to left on a lined ground, in an octagonal frame; enclosed in a rectangle lettered POSTAGE above, value below, GOLD on left, COAST on right; white wove paper; wmk., Crown and C C; perf.  $12\frac{1}{2}$ .

		Unused.	Used.
		S. D.	S. D.
1d., blue	... ..		
4d., magenta	... ..		
6d., orange	... ..		

1879. The same type, &amp;c. ; perf. 14.

	S. D.	S. D.
½d., olive ... ..	0 2	
½d., blue ... ..		
1d., pale blue ... ..	0 3	0 2
2d., green ... ..		0 4
4d., magenta ... ..		0 4
6d., orange ... ..	1 0	0 4

## POST CARD.

1879. Stamp type of adhesives, and name GOLD COAST (COTE D'OR), otherwise the same as the card of Antigua.

½d., red-brown ... ..	0 4
-----------------------	-----

## GRANADA CON-FEDERATION.

THIS appears to be the title most generally given, in English Catalogues, to the Republic whose present official designation is UNITED STATES OF COLOMBIA. As the use of this title in any form would involve the placing of these issues in another part of the book, I have thought it best to adhere to the obsolete name.

## ADHESIVES.

(CONFED. GRANADINA.)

1859. Type 192 ; lithographed on white paper ; imperf.

	Unused.	Used.
	S. D.	S. D.
1. Wove paper.		
5 c., brown-grey ... ..		
5 c., lilac ... ..	4 6	
5 c., grey ... ..	5 0	
10 c., yellow ... ..	3 6	
10 c., dull yellow ... ..		
10 c., yellow-brown ... ..		
20 c., deep blue ... ..		
20 c., sky-blue ... ..	17 6	9 6
2. Laid paper.		
5 c., lilac ... ..	6 0	

1860. Type 193 ; lithographed on wove paper ; imperf.

1. White paper.		
2½ c., yellow-green ... ..	4 0	
2½ c., sea-green ... ..	5 6	
2½ c., bronze-green ... ..		
5 c., blue ... ..	5 6	
5 c., violet-blue ... ..	6 0	
5 c., violet ... ..		
5 c., lilac ... ..		
5 c., slate ... ..		
10 c., orange-brown ... ..		
10 c., orange ... ..	5 0	
10 c., orange-yellow ... ..	4 0	
20 c., deep blue ... ..		
20 c., blue ... ..	3 6	3 0
20 c., sky-blue ... ..		
1 peso, rose ... ..	2 6	
1 ,, carmine ... ..	3 0	
2. Bluish paper.		
1 peso, rose ... ..		

(ESTADOS UNIDOS DE NUEVA GRANADA.)

1861. Type 194 ; lithographed on white wove paper ; imperf.

	S. D.	S. D.
2½ c., black ... ..		
5 c., buff ... ..		
5 c., dull yellow ... ..	10 6	
5 c., yellow ... ..		
10 c., blue ... ..		9 6
20 c., red ... ..		12 0
1 peso, lilac-rose ... ..		

NOTE.—Forgeries of the above three issues have been made by means of lithographic transfers from original specimens. They are naturally very difficult to detect, being exact facsimiles in point of type, though as a rule not such clear impressions as the genuine.

(E. U. DE COLOMBIA.)

1862. Type 195 ; lithographed on wove paper ; imperf.

1. White paper.		
1 c., blue ... ..		15 0
10 c., grey-blue ... ..		
20 c., rose ... ..		
50 c., dark green ... ..		
50 c., pale ,, ... ..		
1 peso, lilac ... ..		
2. Bluish paper.		
10 c., blue ... ..		
1 peso, lilac ... ..		

1863. Type 196 ; impression, &amp;c., as last.

1. White or yellowish paper.		
5 c., orange ... ..		2 0
5 c., yellow ... ..		1 6
10 c., deep blue ... ..		
10 c., pale ,, ... ..		
20 c., red ... ..		3 6
50 c., green ... ..		6 6
20 c., ,, (error) ... ..		
50 c., red ,, ... ..		

Variety ; with a star after NACIONALES.

5 c., orange ... ..		
5 c., yellow ... ..		
10 c., blue ... ..		
20 c., red ... ..		

2. Bluish paper.

10 c., blue ... ..		
20 c., red ... ..		
50 c., green ... ..		

Variety ; with a dot after the numerals.

10 c., blue ... ..		
--------------------	--	--

Variety ; with a star after NACIONALES.

50 c., green ... ..		
---------------------	--	--

1864. Type 197 ; lithographed on white wove paper ; imperf.

5 c., yellow ... ..		
5 c., orange ... ..	2 0	
10 c., blue ... ..	1 6	1 3
10 c., deep blue ... ..	2 6	1 0
20 c., red ... ..	4 6	3 6
20 c., deep red ... ..		
50 c., green ... ..	4 6	3 9
50 c., yellow-green ... ..		
50 c., deep green ... ..		
1 peso, lilac ... ..		17 6

1866. Types 198, 199, and 200; the 5 c., and all the higher values are of Type 200; wove paper; imperf.

	S. D.	S. D.
1 c., rose	0 2	0 2
1 c., deep rose	0 3	
2½ c., black on lilac	0 6	
5 c., yellow	1 6	1 0
5 c., orange-yellow	1 0	0 9
5 c., orange		
5 c., brownish orange		
10 c., grey-violet		0 6
10 c., violet		0 8
10 c., lilac		0 6
10 c., pale lilac		
20 c., pale blue		0 6
20 c., deep "	2 0	0 9
50 c., green	5 0	2 0
50 c., deep green		
1 peso, carmine		2 0
1 ,, carmine-red		1 3
1 ,, vermilion	6 0	1 3

Variety of type; figures and lettering in the lower label smaller.

50 c., pale green	5 6	2 6
50 c., deep "		

NOTE.—The 2½ c. given above has usually been catalogued as a stamp for *unpaid* letters; there is nothing, however, in the inscriptions upon it to denote any such use, and it appears to be a very low value for that purpose.

1867. A different type for each value; Types 201 to 207; wove paper; imperf.;

5 c., yellow		0 9
5 c., orange-yellow		
10 c., grey-lilac	0 10	0 5
10 c., lilac	1 0	
10 c., reddish-lilac	1 3	0 8
20 c., blue	1 3	0 6
20 c., pale blue		
50 c., green	4 0	1 8
50 c., blue-green		
1 peso, rose-red	5 6	1 3
1 ,, vermilion	5 0	1 2
1 ,, pale red		1 3
5 ,, black on green		8 0
10 ,, vermilion		9 0

NOTE.—The paper on which the above are printed varies considerably in thickness; complete sets of those on white may be formed of thin and thick paper. The two highest values are on glazed paper, coloured on one side only.

1868-70. Types 208 to 212; white paper; imperf.

1. Wove paper.

5 c., orange-yellow	1 0	
10 c., violet		0 4
10 c., lilac	1 0	0 4
10 c., pale lilac		0 4
20 c., pale blue (1869)	1 6	0 4
20 c., deep "		
50 c., green (1870)	4 0	2 0
50 c., yellow-green "		2 0
1 peso, red		1 6
1 ,, pale red	7 6	1 6

2. Laid paper (chronicled in 1879-80).

50 c., green (1880)		
1 peso, pale red (1879)		4 0

NOTE.—There are two minor varieties of type of the 10 c.

1870. Types 213, 214, and 215; black impression on coloured paper; the two high values are of Type 215, and are on glazed paper coloured on one side only; imperf.

	S. D.	S. D.
2½ c., violet	0 4	0 4
2½ c., lilac		
25 c., grey-blue	2 0	1 0
5 pesos, green		7 6
10 ,, vermilion		4 6

NOTE.—There are two minor varieties of type of the 2½ c.

1870-73. Types 216, 217, and 218; white wove paper; imperf.

5 c., yellow	0 6	0 3
5 c., orange-yellow		0 6
5 c., olive-yellow		0 6
1 c., bronze-green (1871)	0 2	0 2
1 c., green	0 3	
1 c., pale green		
2 c., brown (1872)	0 6	0 3
1 c., rose (1873)	0 2	

1874. Type 219; two minor varieties of type; white paper; imperf.

1. Laid paper.

10 c., violet	1 6	0 9
---------------	-----	-----

2. Wove paper.

10 c., violet		0 4
10 c., lilac		
10 c., mauve	0 6	0 3

1876-77.—Types 220, 221, and 20 c., with head as on 221, but in a different frame; white paper; imperf.

1. 1876; laid paper.

5 c., lilac		
5 c., pale lilac		
5 c., grey-lilac		1 6
10 c., brown		
10 c., dull brown		
10 c., grey-brown		0 3
20 c., blue		1 0
20 c., pale blue		0 9

2. 1877; wove paper.

5 c., bright lilac		
5 c., pale "		0 3
10 c., chocolate		1 0
10 c., brown		0 3
10 c., pale brown		
10 c., lilac-brown		0 6
20 c., blue		
20 c., pale blue		0 6

1877. Type 215; black impression on glazed paper, coloured on one side only; imperf.

10 pesos, rose		4 0
----------------	--	-----

1878-79. Type 214; wove paper; imperf.

25 c., green on white		
25 c., black on rose (1879)		

1879. Type of 1876; white wove paper; imperf.

20 c., bright violet (error?).

1879-80. Types of 1876 and 211 and 212 on grey-blue wove paper; imperf.

5 c., dull violet		
10 c., chocolate	2 0	0 9
20 c., ultramarine		
50 c., green		
1 peso, vermilion		

1881. Type 222, and others similar to it; white wove paper.

1. Imperf.

	S. D.	S. D.
1 c., green ... ..	0 2	0 2
2 c., orange-vermilion ... ..	0 3	0 2
2 c., rose-carmine ... ..	1 0	
5 c., blue ... ..	0 5	0 3
10 c., violet ... ..	0 9	0 4
20 c., black ... ..	1 6	0 6

2. Roughly pin-perf. (? officially).

1 c., green ... ..		
2 c., orange-red ... ..		
5 c., blue ... ..		

1881. Type 223; black impression on coloured wove paper.

1. Imperf.

1 c., pale green ... ..	0 3	
2 c., ,, rose ... ..	0 4	
5 c., lavender ... ..	0 5	0 4

2. Pin-perf. (? officially).

2 c., pale rose ... ..		
5 c., lavender ... ..		

PROVISIONAL (?).

IN 1879 a label was chronicled the design of which consisted of the words NO HAY ESTAMPILLAS — VALE 10 CENTAVOS in two lines, enclosed in a frame of type-set ornaments, printed in black on white paper. The specimen shown was obliterated, and it was supposed to have been issued (locally?) during an exhaustion of 10 c. stamps. No further information about it has been received.

10 c., black (?) ... ..

REGISTRATION STAMPS.

1865. Types 224 and 225; white wove paper; imperf.

5 c., black (224) ... ..	1 0	
5 c., ,, (225) ... ..	1 0	

1870. Type 226 and another similar to it, but bearing a large R in the centre and lettered REGISTRO instead of ANOTACION; white wove paper; imperf.

1. Circle with ground of vertical lines.

5 c., black (R) ... ..	0 9	0 9
5 c., ,, (A) ... ..	0 9	0 9

2. With ground of horizontal lines; 1877.

5 c., black (R) ... ..		
5 c., ,, (A) ... ..		

1881. Type as last, variety 2; bluish wove paper; imperf.

5 c., black (R) ... ..		
5 c., ,, (A) ... ..		

1881. Type 229; very thin, white wove paper; imperf.

10 c., mauve ... ..	1 0	
---------------------	-----	--

NOTE.—The above stamps lettered "R" and "A" are employed for different forms of registration, one of which probably corresponds with giving a "certificate of posting" such as has been tried nearer home. The following labels, usually termed *Cubiertas*, are also employed for registration of some kind. The higher value, I think, covers insurance to some extent.

CUBIERTAS.

1865. Large oblong label, the upper half somewhat similar to Type 227, but with the flag

to the right of the flagstaff, the numerals of value in frames of a different pattern, and ESTADOS UNIDOS DE COLOMBIA in one line above; the 25 c. is lettered CERTIFICACION SIN CONTENIDO; the lower half contains a space for the address with ornaments at each end and a ground of horizontal lines broken by a kind of fretwork pattern; the flag is coloured yellow, blue, and rose; the inscriptions and the rest of the design are in brown; white wove paper;  $5\frac{1}{2} \times 2\frac{3}{8}$  inches.

1. D of ESTADOS broken above; among the ornaments at the ends of the lower half of the label are the letters c and n.

	S. D.	S. D.
25 c., yellow, blue, rose, & brown	3 0	
50 c., ,, ,, ,,		

2. D not broken; H and K among the ornaments; all the minor details differ also.

25 c., yellow, blue, rose, & brown		
50 c., ,, ,, ,,		

1867. Label of similar size; upper half Type 227; lower half with ground of wavy lines; flag yellow, blue, and rose, the rest in black; white wove paper.

50 c., yellow, blue, rose, & black	10 6	
------------------------------------	------	--

1870-77. Similar size; upper half Type 228; lower half with a ground of plain horizontal lines; flag yellow, blue, and red, the rest in black; white wove paper.

1. With the letters of COLOMBIA and CINCUENTA in white.

50 c., yellow, blue, red, and black	4 6	
-------------------------------------	-----	--

2. (1876.) With these letters coloured over, the colours of the flag paler, and the impression lighter.

50 c., yellow, blue, red, and black		
-------------------------------------	--	--

3. (1877.) With the same letters in black.

50 c., yellow, blue, red, and black (?)		
---	--	--

OFFICIAL CUBIERTAS.

1865. Large oblong label; inscribed ESTADOS UNIDOS DE COLOMBIA. SERVICIO DE CORREOS NACIONALES. CERTIFICADO OFICIAL. SALE DE — EN — DE — DE, 18—, REMITE — EL ADMINISTRADOR; the first, third, and fourth lines in fancy capitals; the second in Roman capitals; and the fifth in italics; enclosed in a fancy frame, formed of a fluted column with a spiral ribbon round it,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches; white wove paper.

1. Lettered SERVICIO; varieties: — a. With frame correct, R of REMITE under E of SALE; b. Break in frame on the left side, R under SA of SALE; c. Errors in frame above and on left side, R under E.

Black on white (a) ... ..	6 6
,, (b) ... ..	8 6
,, (c) ... ..	

2. Lettered SERVICIOS; errors in frame above and below; R under SA.

Black on white ... ..	
-----------------------	--

1867. Similar inscriptions, but first line in long capitals; fancy frame of various square ornaments, two pine apples in the centre above and below,  $5 \times 3$  inches; blue wove *bit* paper.

Four varieties in the setting up: — a. Lettering of fourth line correct, REMITE on a higher level

than EL ADMINISTRADOR; b. E of SALE higher than the other letters, E of first DE lower, fifth line as in a; c. Fourth line correct, fifth line all on the same level; d. N of EN high, top of E of second DE broken; fifth line as in c.

	S. D.	S. D.
Black on blue (a) ...	...	8 6
" (b) ...	...	
" (c) ...	...	8 0
" (d) ...	...	

NOTE.—This type appears to have been employed from 1867 to 1871, when the type of 1865 again came into use.

1872. Similar inscriptions, but MEDIO PESO added to second line, and third line altered to CERTIFICADO ANOTADOS; plain frame with ornamental corners,  $3\frac{1}{2} \times 2\frac{3}{8}$  inches; coloured wove paper.

$\frac{1}{2}$  peso, black on green ...

1874. Inscriptions as in the earlier types, first and second lines in ordinary capitals, third in italic capitals, fourth and fifth in small italics; frame formed of spiral ornaments on a thick line,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches; a large number of varieties in the arrangement of the frame.

1. Plain white wove paper.

Black on white ...	...	3 9
--------------------	-----	-----

2. White wove paper ruled vertically with blue lines.

Black on white ...	...	3 6
--------------------	-----	-----

NOTE.—The earliest date I have found on the ruled paper is 1878, but the unruled appears to have continued in use at the same time.

1881 (?) Inscriptions as last, but in the fifth line EL AGENTE POSTAL instead of EL ADMINISTRADOR; frame of narrower pattern, one design at the top and bottom and another at the sides, ornaments at the corners; white laid paper.

Black on white ...	...	
--------------------	-----	--

NOTE.—There are said to be at least three varieties of this label, differing in the patterns of the frame. Doubts have been expressed also as to its genuine character, but an apparently used specimen has been met with.

STAMPS FOR UNPAID OR INSUFFICIENTLY PREPAID LETTERS.

1865. Types 230, 231, and 232; black impression on coloured wove paper; imperf.

25 c., blue ...	...	1 6
50 c., yellow ...	...	4 0
1 peso, rose ...	...	

REGISTRATION ENVELOPE.

1881. No impressed stamp; space marked for an adhesive in right upper corner; an instruction to the same effect as that on the Registration Envelopes of Great Britain; inscriptions in black on blue wove, lined paper; two sizes.

Black on blue, $5\frac{1}{2} \times 4\frac{3}{8}$ inches ...	
" $9 \times 4$ " ...	

NOTE.—It seems probable that the Registration Stamp (Type 229) is used with this envelope.

POST CARDS.

1881. Stamp (arms in an oval in the centre, with name and CORREOS on curved bands above and below respectively, and a numeral in

each angle) in right upper corner; a large monogram in left upper corner, crossed by TARJETA POSTAL; instructions below this, and at the bottom of the card; four dotted lines for the address; white or coloured card,  $5\frac{3}{8} \times 3\frac{1}{2}$  inches.

	S. D.	S. D.
5 c., brown on lilac-blue ...	...	
5 c., " white ...	0 6	
5 c., " dull yellow ...		

1881 (July). Stamp (type similar to 222) in upper centre; name on a scroll on each side; an instruction below the stamp and in the right lower corner; four dotted lines for the address; enclosed in a frame  $5 \times 3$  inches, containing inscriptions above, below, and at each end; all in colour on white card,  $5\frac{1}{8} \times 3\frac{1}{8}$  inches.

2 c., vermilion ...	0 6	1 0
---------------------	-----	-----

1882. Similar to the 5 c. card of 1881; stamp of somewhat similar design.

2 c., black on straw ...	
--------------------------	--

ANTIOQUIA.

ADHESIVES.

1868. Types 233 to 236; white wove paper; imperf.

2½ c., pale blue ...	...
5 c., dark green ...	...
10 c., pale lilac ...	...
1 peso, rose-red ...	...

1869-71. Type 237; white or yellowish wove paper; imperf.

1. Thinnish paper.

2½ c., dark blue ...	1 0
2½ c., sky-blue ...	...
5 c., dark green ...	...
10 c., violet ...	...
10 c., slate ...	1 0
10 c., lilac ...	1 0
20 c., yellow-brown ...	1 0
20 c., dark brown ...	...

2. Thick paper (1871).

2½ c., sky blue ...	...
5 c., dark green ...	...
5 c., clear ...	...
10 c., lilac ...	0 10
20 c., dark brown ...	2 6

1871. Type similar to 236, but with background plain; white wove paper; imperf.

1 peso, carmine ...	*5 6
1 " red ...	*6 6

1873. Type similar to 237, but with shield of a different shape, and the numerals in the corners shaded instead of solid; white wove paper; imperf.

5 c., clear green ...	0 9
-----------------------	-----

1873. Type similar to 245, for 1 c., but lettered CORREOS DEL EO. SO. DE ANTIOQUIA above, and Types 238 to 244; white or coloured wove paper; imperf.

1 c., blue-green ...	...
1 c., yellow-green ...	...
5 c., green ...	0 9
10 c., mauve ...	1 6
10 c., lilac ...	...

\* Reprints.

	S. D.	S. D.
20 c., brown ... ..	2	6
50 c., blue ... ..		
1 peso, red ... ..	10	0
2 ,, black on orange		
5 ,, ,, rose...		

NOTE.—The 5 pesos is on glazed paper coloured on one side only.

1875-76. Type 245; *a*. On glazed paper, coloured on one side only; *b*. On ordinary coloured paper; imperf.

1 c., black on green ( <i>a</i> ) ...	0	9
1 c., ,, yellow-green ( <i>b</i> ) ...	0	6
1 c., ,, white (1876) ...		

1875. Types 246, 247, and 248; white wove paper; imperf.

2½ c., deep blue ... ..	0	4
2½ c., blue ... ..		
5 c., green ... ..		
10 c., lilac ... ..		1 0

1876. Type similar to 247, but with the numerals in colour on white and the head on a solid ground; paper, &c., as last.

5 c., green ... ..

1879-81. Types 249 and 250; the 2½ c. on very thin, the 5 c. on ordinary wove paper; imperf.

2½ c., deep blue ... ..	0	4
5 c., dull green ... ..	0	6
5 c., bright ,, (1881)		

1881. Type similar to 246; white wove paper; imperf.

10 c., violet ... ..

1881-82. Types closely resembling those of the E. U. DE COLOMBIA for 1876-77; but the 10 c., with head to left, and CORREOS DE ANTIOQUIA above; the 20 c. with CORREOS DE ANTIOQU—on right; white laid paper; imperf.

10 c., lilac ... ..  
20 c., pale reddish brown

#### CUBIERTA.

DATE (?) Type-set inscription, place for address, &c., all in fancy frame; large oblong label; black impression on coloured paper.

½ peso, green ... ..

NOTE.—The description of this label is taken from Pemberton's *Handbook*, second edition. It is catalogued by other authorities, but I can find no further details concerning it. It is not mentioned in Pemberton's *Philatelic Catalogue*, so it must have been issued or discovered since 1873.

### BOLIVAR.

#### ADHESIVES.

1863. Type 251; white wove paper; imperf.

10 c., green ... ..  
1 peso, red ... .. 2 6

1866. Type, &c., as last.

10 c., red ... .. 3 6  
10 c., pale red ... ..

NOTE.—There are two minor varieties of type of the 10 c., side by side on the sheet.

1873. Types 252 to 255; white wove paper; imperf.

	S. D.	S. D.
5 c., pale blue ... ..	0	9
5 c., blue ... ..		
10 c., mauve ... ..	1	0
10 c., pale lilac ... ..		0 10
20 c., deep green ... ..		2 0
20 c., dull ,, ... ..		2 0
80 c., vermilion ... ..		7 0

1874. Type 256; white wove paper; imperf.

5 c., pale blue ... ..	1	0	0 6
5 c., deep ,, ... ..			0 9

1877. Type 257; white wove paper; imperf.

10 c., lilac ... ..	1	0	0 9
10 c., violet-slate ... ..			0 9
10 c., reddish lilac ... ..			0 6

1878. Arms enclosed in a circular band, lettered CORREOS DEL EO. SO. DE BOLIVAR; value in words on curved labels above and below; a numeral in each corner; white wove paper; imperf.

5 c., blue ... .. 0 9 0 5

1879. Type 258 and others similar to it; the 40 c. is lettered CERTIFICADA above the value; paper varying; perf. 12½.

1. White wove paper.

5 c., blue ... ..	0	6	0 4
10 c., violet ... ..	1	0	1 0
20 c., carmine ... ..			2 0
40 c., brown ... ..			3 6
80 c., (?) ... ..			
1 peso (?) ... ..			

2. Bluish laid paper.

5 c., blue ... .. 1 3

1880. Type, &c., as before; date only altered.

1. 5 c., blue ... ..	0	6	0 3
10 c., violet ... ..	1	0	0 10
20 c., carmine ... ..			2 0
40 c., brown ... ..			3 6
80 c., green ... ..			
1 peso, orange ... ..			

2. 5 c., blue ... .. 0 8

10 c., violet ... ..  
20 c., rose ... ..  
40 c., brown ... ..

NOTE.—The 80 c. and 1 peso of 1879 were chronicled as proofs, but do not appear to have been met with in any other form. These two values, dated 1880, made their appearance in the middle of 1882. The issues with moveable dates are probably all made principally for issue to collectors.

1881. The same type, with date changed again, and Type 259 for the two highest values; white wove paper; perf. 12½.

5 c., blue ... ..	0	6
10 c., violet ... ..	1	0
20 c., rose ... ..		2 0
40 c., brown ... ..		3 6
80 c., (?) ... ..		
1 peso, (?) ... ..		
5 ,, (?) ... ..		
10 ,, (?) ... ..		

#### OFFICIAL CUBIERTA.

1879 (?) Large oblong label, inscribed ESTADOS UNIDOS DE COLOMBIA. ESTADO SOBERANO DE BOLIVAR. CORREO NACIONAL DE SABANILLA PARA—; and then a line for the address; enclosed in a fancy frame.

Black on bluish (?) ...

NOTE.—This is chronicled in *Le Timbre Poste* for November, 1879, but no further confirmation of its existence has been received.

**CUNDINAMARCA.**

ADHESIVES.

1870. Types 260 and 261; white wove paper; imperf.

	S. D.	S. D.
5 c., blue ... ..	1	0
5 c., pale blue ... ..		
10 c., red; ... ..	1	6
10 c., pale red ... ..		

1877. Types 262 and 263; imperf.

1. White wove paper.
  - 10 c., pale red ... ..
  - 20 c., green ... ..
2. White laid paper.
  - 10 c., pale red ... ..
  - 20 c., green ... ..

NOTE.—In Pemberton's *Handbook*, 2nd Edition, a 50 c., green, and 1 peso, red, of the 1870 issue are chronicled. No description of them is given, and I cannot find them mentioned elsewhere, so I have thought it best to omit them.

**PANAMA.**

ADHESIVES.

1878. Type 264, and another of the same design, but larger size, for the 50 c.; white wove paper.

1. Imperf.
  - 5 c., blue-green ... .. 0 6 0 6
  - 10 c., sky blue ... .. 1 0
  - 20 c., carmine-red ... .. 2 0
  - 50 c., orange-brown ... .. 4 0
2. Irregular perf. (? unofficial).
  - 5 c., blue-green ... ..

**TOLIMA.**

ADHESIVES.

1867 (?) Type 265; varieties of paper and of type; imperf.

1. On blue quad. paper; 4 types.
  - 5 c., black on blue ... ..
2. On blue laid; 6 types (? 12 types.)
  - 5 c., black on blue ... ..
3. On blue wove; 6 types (?)
  - 5 c., black on blue ... ..
4. On buff wove; 6 types.
  - 5 c., black on buff ... ..
5. On buff laid *bât.* paper; 6 types (?)
  - 5 c., black on buff ... ..
6. On white wove, ruled with blue lines; 6 types of 5 c., 4 types of 10 c.
  - 5 c., black on white ... ..
  - 10 c., ,, ... .. 30 0

NOTE.—The above is the arrangement given by M. Moens, who states that the stamps were set up afresh, on various occasions, on each of which many mistakes occurred, thus forming the different types. The first setting up appears to have been a group of four 5 c. in two rows, which were

printed on blue quad. paper; the next a group of six 5 c. in three horizontal rows, printed on blue laid. Some alterations were made in the setting up, forming fresh varieties, but whether all were re-set or not is not known. There are, therefore, more than six types on blue laid, and there may be twelve. The existence of impressions on blue wove appears to be doubtful. A fresh setting seems to have been made for the stamps on buff, and the same appears to have served for the 5 c. on white. The 10 c. is said to be of the same setting as the first 5 c., the value only being altered. Possibly the original issue was 5 c., black on blue, and 10 c., black on white.

1871. Types 266 to 269; white wove paper; imperf.

5 c., red-brown ... ..		
5 c., brown ... ..	0	9
5 c., deep-brown ... ..		
10 c., deep blue ... ..	*1	0
10 c., blue ... ..		
50 c., deep green ... ..	*3	0
1 peso, rose ... ..		
1 ,, pale rose ... ..	*6	0

Variety; lettered CINCO instead of CINCO.

5 c., brown ... ..

1874 (?) Type, &c., as before; bluish wove paper.

5 c., brown ... ..

1878. Type 270; white wove paper; imperf.

5 pesos, yellow-brown ... ..

1879. Types 271 and 272; paper, &c., as last.

5 c., claret (?) ... ..		
5 c., brown ... ..		
10 c., blue ... ..		

1880. Types 273 and 274; paper, &c., as last.

50 c., green ... ..		
1 peso, vermilion ... ..		

1881. Type as last; bluish wove paper; imperf.

50 c., dull blue ... ..

REGISTRATION STAMPS.

1881. Type 275; paper varying; imperf.

1. White wove paper.
  - 50 c., milky blue ... ..
2. Blue wove paper.
  - 50 c., black on blue ... ..

CUBIERTAS.

1879. Large oblong label; arms in a circle in upper centre, lettered ESTADOS UNIDOS DE COLOMBIA; to the left of this CORREOS DEL ESTADO SOBERANO DEL TOLIMA; to the right CERTIFICACION CON CONTENIDO VALE 10 (or 50) CENTAVOS, in five lines in each case; at each end the value, in numerals on a circular disc and in words on a band partially surrounding it; the lower half of the label has a lined ground for the address; white wove paper, 6 × 2½ inches.

10 c., yellow, blue, and red ...		
50 c., ,, ,, ,, ...		

1879 (?) Smaller sized label, with the arms in the centre omitted, and the two sets of inscriptions as given above side by side; ESTADOS UNIDOS DE COLOMBIA along the top; at each end a large figure 5, with a profile of Liberty in the lower portion of it; lower half of the label as before; white wove paper, 3¾ × 2 inches.

5 c., ochre-yellow ... ..

\* Reprints, as usually sold.



**GREAT BRITAIN.**

**ADHESIVES.**

**1840.** Type 276; greyish white wove paper, more or less discoloured by chemical action; wmk., a Small Crown; imperf.

	Unused.	Used.
	S. D.	S. D.
1d., black ... ..	1 0	0 1
2d., blue ... ..		0 2
2d., deep blue ... ..		0 3

**1841.** The same type for the 1d., the 2d. with a white line added below and above the upper and lower labels respectively; paper, &c., as before.

1d., red-brown ... ..	1 6	0 2
1d., brick-red ... ..	1 0	0 1
1d., red ... ..	1 0	0 1
2d., deep blue ... ..	2 6	0 1

**1847-49.** The same perforated, experimentally, in various styles.

1. Roughly rouletted.

1d., red-brown ... ..

2. Regularly rouletted.

1d., red-brown ... ..

3. Perf. 15, oval holes.

1d., red-brown ... ..

**1847-48.** Type 277; embossed on thick, cream-coloured, wove paper, with two silk threads running through each stamp; imperf.

		Cut round.
1s., yellow-green (1847) ...	*0 8	
1s., pale green " ...	*0 6	0 2
1s., deep " " ...	*0 9	
10d., chestnut-brown (1848) *	1 3	
10d., deep " " ...	4 0	1 0

**1854.** Type 278; thick, cream-coloured, wove paper; wmk., V.R.; imperf.

6d., violet ... ..	*1 3	
6d., slate-lilac ... ..		0 6
6d., reddish lilac ... ..		

**1854-55.** Type, &c., as in 1841; perforated.

1. Perf. 16 (1854).

1d., red-brown ... ..		0 2
1d., brick-red ... ..		0 2
2d., blue ... ..		0 9
2d., deep blue ... ..		

2. Perf. 14 (1855).

1d., red-brown ... ..		1 6
2d., blue ... ..		1 9

**1855.** Type as last, but die re-cut and lines deepened; paper and wmk. as before.

1. Perf. 16.

1d., red-brown ... .. 0 4

2. Perf. 14.

1d., red-brown ... .. 2 6  
1d., brick-red ... ..

3. Imperf. (? whether this exists).

1d., (?) ... ..

**1856.** Types as before; 1d. from re-cut die, 2d. from original die; paper as before, but wmk., Large Crown.

1. Perf. 16.

	S. D.	S. D.
1d., red-brown ... ..		2 0
1d., brick-red ... ..		1 6
2d., blue ... ..		3 6
2d., deep blue ... ..		

2. Perf. 14.

1d., red-brown ... ..	1 6	0 3
1d., brick-red ... ..		0 3
1d., rose-red ... ..	0 6	0 2
1d., carmine ... ..	0 9	0 2
2d., blue ... ..		0 1
2d., deep blue ... ..		

3. Imperf., accidentally.

1d., rose-red.

NOTE.—The paper on which the 1d. stamps were printed continued to be more or less distinctly *blued* down to 1856, the discoloration being sometimes very strongly marked, and in other cases hardly perceptible. All the above varieties, except the 1d., black, may be found on blue and on almost white paper.

**1857.** Type as before; white lines thinner; wmk., Large Crown.

1. Perf. 16.

2d., deep blue ... ..		1 6
2d., blue ... ..		1 6

2. Perf. 14.

2d., deep blue ... .. 0 2

**1855 (July).** Type 279; enamelled paper, tinted blue, more or less deeply; wmk., Small Garter; perf. 14.

4d., dark rose ... ..

**1856.** The same type; wmk., Middle-sized Garter; perf. 14.

1. Paper tinted blue.

4d., deep rose ... ..

2. White paper.

4d., dull pink ... .. 0 6

**1857.** The same type; wmk., Large Garter; white paper; perf. 14.

4d., pale pink ... ..	3 0	0 2
4d., deep " ... ..		0 9

**1856.** Types 280 and 281; white wove paper; wmk., Four Heraldic Flowers; perf. 14.

6d., pale lilac ... ..		0 1
6d., lilac ... ..		0 3
1s., pale green ... ..		0 2
1s., green ... ..		0 4

**1858.** Type of 1841, but from re-cut die; a letter in each corner; plate numbers at each side; wmk., Large Crown; perf. 14.

1. Thick white lines; Plate Nos. 7, 8, 9 and 12; 1858 to 1869.

2d., deep blue ... .. 0 3

2. Thinner white lines; Plate Nos. 13, 14, and 15; 1869 to 1880.

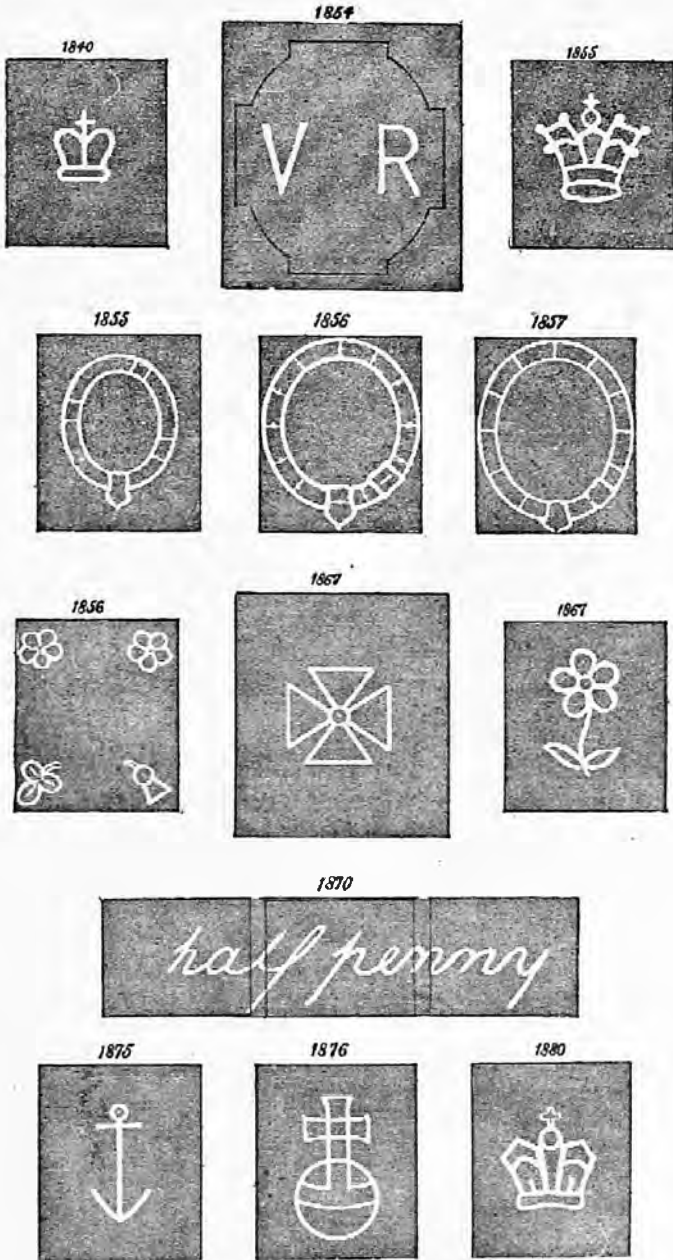
2d., blue ... ..		0 2
2d., deep blue ... ..		0 1
2d., violet-blue ... ..		

Variety; imperf. accidentally.

2d., blue ... ..		
2d., deep blue ... ..		

\* Used, but cut square.

WATERMARKS OF GREAT BRITAIN.



**GREAT BRITAIN.**

**ADHESIVES.**

1840. Type 276; greyish white wove paper, more or less discoloured by chemical action; wmk., a Small Crown; imperf.

	<i>Unused.</i>	<i>Used.</i>
	S. D.	S. D.
1d., black ... ..	1 0	0 1
2d., blue ... ..	...	0 2
2d., deep blue ... ..	...	0 3

1841. The same type for the 1d., the 2d. with a white line added below and above the upper and lower labels respectively; paper, &c., as before.

1d., red-brown ... ..	1 6	0 2
1d., brick-red ... ..	1 0	0 1
1d., red ... ..	1 0	0 1
2d., deep blue ... ..	2 6	0 1

1847-49. The same perforated, experimentally, in various styles.

1. Roughly rouletted.

1d., red-brown ... ..

2. Regularly rouletted.

1d., red-brown ... ..

3. Perf. 15, oval holes.

1d., red-brown ... ..

1847-48. Type 277; embossed on thick, cream-coloured, wove paper, with two silk threads running through each stamp; imperf.

	<i>Cut round.</i>
1s., yellow-green (1847) ...	*0 8
1s., pale green " ...	*0 6 0 2
1s., deep " " ...	*0 9
10d., chesnut-brown(1848) *1 3	
10d., deep " " 4 0	1 0

1854. Type 278; thick, cream-coloured, wove paper; wmk., V.R.; imperf.

6d., violet ... ..	*1 3
6d., slate-lilac ... ..	0 6
6d., reddish lilac ... ..	

1854-55. Type, &c., as in 1841; perforated.

1. Perf. 16 (1854).

1d., red-brown ... ..	0 2
1d., brick-red ... ..	0 2
2d., blue ... ..	0 9
2d., deep blue ... ..	

2. Perf. 14 (1855).

1d., red-brown ... ..	1 6
2d., blue ... ..	1 9

1855. Type as last, but die re-cut and lines deepened; paper and wmk. as before.

1. Perf. 16.

1d., red-brown ... .. 0 4

2. Perf. 14.

1d., red-brown ... ..	2 6
1d., brick-red ... ..	

3. Imperf. (? whether this exists).

1d., (?) ... ..

1856. Types as before; 1d. from re-cut die, 2d. from original die; paper as before, but wmk., Large Crown.

1. Perf. 16.

	S. D.	S. D.
1d., red-brown ... ..	...	2 0
1d., brick-red ... ..	...	1 6
2d., blue ... ..	...	3 6
2d., deep blue ... ..	...	

2. Perf. 14.

1d., red-brown ... ..	1 6	0 3
1d., brick-red ... ..	...	0 3
1d., rose-red ... ..	0 6	0 2
1d., carmine ... ..	0 9	0 2
2d., blue ... ..	...	0 1
2d., deep blue ... ..	...	

3. Imperf., accidentally.

1d., rose-red.

NOTE.—The paper on which the 1d. stamps were printed continued to be more or less distinctly *blued* down to 1856, the discoloration being sometimes very strongly marked, and in other cases hardly perceptible. All the above varieties, except the 1d., black, may be found on blue and on almost white paper.

1857. Type as before; white lines thinner; wmk., Large Crown.

1. Perf. 16.

2d., deep blue ... ..	1 6
2d., blue ... ..	1 6

2. Perf. 14.

2d., deep blue ... .. 0 2

1855 (July). Type 279; enamelled paper, tinted blue, more or less deeply; wmk., Small Garter; perf. 14.

4d., dark rose ... ..

1856. The same type; wmk., Middle-sized Garter; perf. 14.

1. Paper tinted blue.

4d., deep rose ... ..

2. White paper.

4d., dull pink ... .. 0 6

1857. The same type; wmk., Large Garter; white paper; perf. 14.

4d., pale pink ... ..	3 0	0 2
4d., deep " " ... ..	...	0 9

1856. Types 280 and 281; white wove paper; wmk., Four Heraldic Flowers; perf. 14.

6d., pale lilac ... ..	0 1
6d., lilac ... ..	0 3
1s., pale green ... ..	0 2
1s., green ... ..	0 4

1858. Type of 1841, but from re-cut die; a letter in each corner; plate numbers at each side; wmk., Large Crown; perf. 14.

1. Thick white lines; Plate Nos. 7, 8, 9 and 12; 1858 to 1860.

2d., deep blue ... .. 0 3

2. Thinner white lines; Plate Nos. 13, 14, and 15; 1869 to 1880.

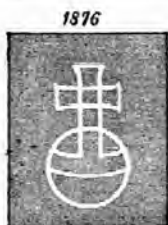
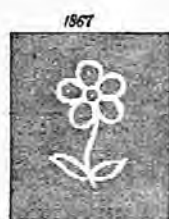
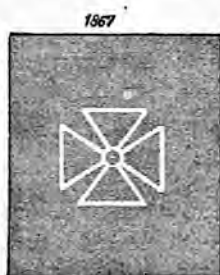
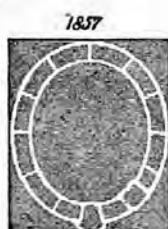
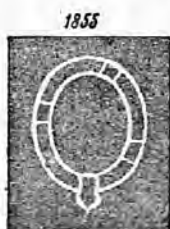
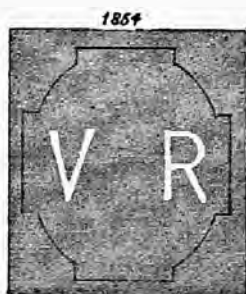
2d., blue ... ..	0 2
2d., deep blue ... ..	0 1
2d., violet-blue ... ..	

Variety; imperf. accidentally.

2d., blue ... ..	
2d., deep blue ... ..	

\* *Used, but cut square.*

WATERMARKS OF GREAT BRITAIN.





1862. Types 282 and 283, and types similar to 279, 280, and 281, but with a small white letter on a solid square in each corner; 4d., wmk., Large Garter; the rest wmk., Four Flowers; perf. 14.

	s. D.	s. D.
3d., deep rose ... ..	3 6	0 1
3d., pale ,, ... ..	2 6	0 4
4d., pale vermilion ... ..		0 2
4d., deep ,, ... ..		
6d., dull lilac ... ..		0 1
9d., ochre-brown ... ..		
9d., yellow-brown ... ..	1 6	
1s., deep green ... ..		0 6
1s., green ... ..		0 9

Varieties; imperf.

3d., pale rose ... ..		
4d., vermilion ... ..		
1s., green ... ..		

NOTE.—Of each value of the above issue there were various plates, but they were not numbered except in the case of the 1s., the ordinary plate of which is numbered 1. A plate numbered 2 of this value was prepared, but impressions from it were never issued for use. It is one of these unissued stamps that is known imperf. For the 3d. there were two plates, one of which is distinguished by a small white dot in the solid trilobed frame, immediately below the ornament on each side. Impressions from this plate are very rare, and it is of this again that imperf. specimens are known. There are two plates each also of the 4d., 6d., and 9d., the second in each case being distinguished by a very fine line drawn diagonally across the outer corner of each of the letter blocks. The same mark is also found on the plate of the 1s. numbered 2.

1864. Type of 1d. as before, from re-cut die; a letter in each corner; plate numbers on each side, commencing with 69 and ending 225; wmk., Large Crown; perf. 14.

1d., rose-red ... ..		0 1
1d., carmine-red ... ..	0 3	0 1
1d., lake-red ... ..	0 3	0 1

Variety; imperf.

1d., rose-red ... ..		
----------------------	--	--

1865. Types similar to those of 1862, but with large white letters in the corners and with plate numbers on all the values; 4d., wmk., Garter, the rest wmk. Four Flowers; perf. 14.

3d., deep rose ... ..		
3d., pale ,, ... ..		
4d., vermilion ... ..		0 1
4d., pale red ... ..	1 0	
6d., dull lilac ... ..		1 0
9d., yellow-brown ... ..		2 6
1s., dark green ... ..		

Variety; imperf.

4d., vermilion ... ..		
-----------------------	--	--

Variety; no wmk.

6d., dull lilac ... ..		
------------------------	--	--

1867-68. Types, &c., as last; wmk., Spray of Rose.

3d., rose ... ..		0 1
3d., deep rose ... ..		0 2
6d., dull lilac ... ..		0 9
6d., bright ,, (1868) ... ..		
9d., yellow-brown ... ..		0 2
1s., green ... ..	2 0	0 1
1s., pale green ... ..		

Varieties; imperf.

	s. D.	s. D.
3d., deep rose ... ..		
9d., yellow-brown ... ..		
1s., green ... ..		

1867. Types 284, 285, and 286; the 5s. wmk. a Maltese Cross and perf. 15; the other two wmk. Spray of Rose, and perf. 14.

10d., red-brown ... ..		0 2
2s., dark blue ... ..		0 2
2s., light ,, ... ..	3 0	0 1
5s., rose ... ..		0 2

Varieties; imperf.

10d., red-brown ... ..		
2s., light blue ... ..		
5s., rose ... ..		

1869. Type, &c., as before of the 6d., but no hyphen between the words SIX and PENCE.

6d., purple-lilac ... ..		0 1
--------------------------	--	-----

Variety; imperf.

6d., purple-lilac ... ..		
--------------------------	--	--

1870. Types 287 and 288; the  $\frac{1}{2}$ d. wmk. value in words, in script type, extending over three stamps; the  $\frac{1}{2}$ d. wmk., Large Crown; perf. 14.

$\frac{1}{2}$ d., lake-red ... ..	0 1	0 1
$\frac{1}{2}$ d., rose-red ... ..	0 2	0 1
$1\frac{1}{2}$ d., lake-red ... ..	0 3	0 1

Varieties; imperf.

$\frac{1}{2}$ d., lake-red ... ..		
$1\frac{1}{2}$ d., ,, ... ..		

1872-73. Type 289; wmk., Spray of Rose; perf. 14.

6d., chesnut-brown ... ..		0 6
6d., pale yellow-brown ... ..	1 6	0 6
6d., grey (1873) ... ..	1 6	0 2

1873-74. Types as before, but with large coloured letters in the corners, as in Type 290; wmk. and perf. as last.

3d., deep rose ... ..		0 1
3d., pale ,, ... ..		0 1
6d., grey (1874) ... ..		0 2
1s., bluish green (1874) ... ..	2 0	0 2
1s., pale ,, ,, ... ..		

1875. Profile to left in an octagonal frame, lettered POSTAGE above, value in figures below, and in words at the sides; a large coloured letter, on a white ground, in each corner; wmk., an Anchor; perf. 14.

$2\frac{1}{2}$ d., lilac-pink ... ..		0 9
--------------------------------------	--	-----

1876. Type as last; wmk., an Orb; and Type 291, wmk. a Garter; perf. 14.

$2\frac{1}{2}$ d., lilac-pink ... ..	0 5	0 1
8d., red-brown ... ..		
8d., orange-yellow ... ..	1 3	0 2

1876-77. Type as before, but with large coloured letters in the corners; wmk., Garter; perf. 14.

4d., pale vermilion ... ..		1 6
4d., sage-green (1877) ... ..	0 9	0 1

1878. Types 292 and 293; wmk. a Maltese Cross; perf. 15.

10s., greenish grey ... ..		1 6
£1, brown violet ... ..		3 0

1880. Types and wmk. as before; colours only changed; perf. 14.

	S. D.	S. D.
2½d., bright blue ...	0 6	0 1
4d., mouse-brown ...	1 0	0 1
1s., brownish-red ...	2 0	
2s., light red-brown ...	7 0	

1880-81. Various types; profile to left, on ½d. in a circle, on 1d. in a rectangle, on 1½d. in a pointed oval, on 2d. in a frame with straight sides and curved at the top and bottom, on 5d. in a festooned oval; the other values as before; wmk., a Large Crown; perf. 14.

½d., green ...	0 1	0 1
½d., grey-green ...	0 1	0 1
1d., Venetian red ...	0 2	0 1
1½d., ,, ...	0 3	0 1
2d., carmine-red ...	0 3	0 1
2½d., bright blue ...	0 4	0 1
3d., deep rose (1881) ...		
3d., dull ,, ...	0 5	0 1
4d., mouse-brown ,, ...	0 6	0 1
5d., dark violet ,, ...		
5d., violet-black ,, ...	0 8	0 3
6d., grey ,, ...	0 9	0 1
1s., brownish red ,, ...	1 3	0 2

NOTE.—The crown wmk. of these stamps is of a different pattern to that of the former 1d. and 2d.

1881. Type 294; paper, wmk., and perf. as last; two varieties of type.

1. (June). 14 complete white dots in each corner of the frame.

1d., lilac ...	0 3	0 1
----------------	-----	-----

2. (December). 16 complete dots in each corner.

1d., lilac ...	0 2	0 1
----------------	-----	-----

1882. Type 295; white wove paper; wmk. Anchors, two on each stamp; perf. 14.

£5, orange ...

FISCALS USED FOR POSTAGE.

1881 (June). The distinction between postage and receipt stamps being abolished, various fiscal stamps became available for postage.

1. Profile to left in an oval Garter, lettered RECEIPT ONE PENNY; large rectangular frame; lettering large; deep scallops inside the frame; a. On blue enamelled paper; b. On white paper; wmk. an Anchor with a Rope; perf. 15.

1d., blue (a) ...		
1d., ,, (b) ...		3 6

2. Type as last, but lettering smaller and scallops shallow; a. Bluish paper; b. White; same wmk. and perf.

1d., blue (a) ...		
1d., ,, (b) ...		3 6

3. Type of 2, but lettered DRAFT ONE PENNY; white paper; same wmk., &c.

1d., brown ...

4. Profile to left in an oval, lettered DRAFT PAYABLE ON DEMAND OR RECEIPT and value, enclosed in a large rectangle; a. Bluish paper; b. White paper; wmk. and perf. as last.

1d., violet (a) ...		
1d., lilac ,, ...		2 6
1d., brown-violet (b) ...		
1d., lilac ,, ...		
1d., red-lilac ,, ...		

5. The last with the surcharge INLAND REVENUE in red.

1d., lilac and red (a) ...

6. Profile to left in a circular band, lettered INLAND REVENUE; a crown above; value on a straight label below; large rectangular frame; paper, wmk., and perf. as before.

	S. D.	S. D.
1d., violet (a) ...		
1d., lilac (b) ...		2 6

7. The same as the last, but wmk., an Anchor only.

1d., violet (a) ...		
1d., lilac (b) ...		

8. Profile to left in an oval band, lettered INLAND REVENUE and value; small rectangular frame; spandrels filled in with a dotted ground; wmk., a Small Anchor; perf. 14.

1d., lilac (b) ...		
--------------------	--	--

9. Similar design, but ground of spandrels plain, a small ornament in each corner; otherwise as last.

1d., lilac (b) ...		
--------------------	--	--

10. Similar to the last, but oval band narrower, and lettering shorter; the corner ornament rather larger; paper, &c., the same.

1d., lilac (a) ...	3 6	3 6
1d., ,, (b) ...	1 6	1 6

11. The same as the last, but wmk. an Orb.

1d., lilac (b) ...	0 3	0 2
--------------------	-----	-----

NOTE.—Besides the above, all of which were apparently legally available as postals, I have specimens of the 1d., 2d., 3d., and 6d. FOREIGN BILLS, which have done duty on letters. These, however, are merely curiosities, having been allowed to pass either through ignorance or carelessness on the part of postal officials. In the same manner foreign postage or fiscal stamps have occasionally passed unnoticed.

COVERS AND ENVELOPES.

1840. Type 297, with the word POSTAGE in large letters, on an engine-turned label below; yellowish wove paper, with silk threads running through its substance.

1. Printed on sheets of paper, about 9 × 8 inches, with three pink threads above and two blue ones below, running parallel to the longer sides of the design; instructions as to prices of stamps, rates of postage, &c., on the spaces at each end. These sheets were intended either to be written upon and sent as letter sheets, or to be employed as covers for enclosing a letter; in either case they were to be folded so that the framed design formed the back of the packet.

1d., black ...	6 6	5 0
2d., light blue ...		
2d., dark ,, ...		

2. Design as above, enclosed in a lozenge-shaped, single-lined frame, with sides 6½ inches long; longer diagonal, 11 inches, parallel to the longer sides of the design; shorter diagonal, 7 inches, parallel to the shorter sides; the piece of paper thus formed was folded into an envelope, of which the framed design, as before, formed the back; three silk threads, two pink with a blue one between them, running obliquely on each side of the design and across the side flaps of the envelope.

1d., black ...		
2d., light blue ...		
2d., dark ,, ...		

NOTE.—Immediately below the engine-turned tablet containing the word POSTAGE there is a

letter and a number. These were the distinguishing marks of the various plates from which these envelopes and covers were printed.

1841. Stamp in right upper corner; diademed head to left in white relief on a solid oval ground; the back of the chignon is close to the border of the oval and the pendant curl curves in close to the back of the head (this is termed Type I.); an oval frame lettered POSTAGE ONE PENNY above, or POSTAGE TWO PENCE below, on an engine-turned ground; paper as before; flaps plain and pointed.

1. Size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches; *a*. With three threads across one of the side flaps and sometimes three across the other; *b*. With two blue threads across one corner and sometimes one or two red across the other; *c*. With one blue and one red across the right upper corner.

	S. D.	S. D.
1d., pink ( <i>a</i> ) ... ..		
1d., pale pink ( <i>c</i> ) ... ..		
1d., deep " ... ..		
2d., pale blue ( <i>a</i> ) ... ..		
2d., deep " ... ..		
2d., " " ( <i>b</i> ) ... ..	1	6
2d., blue " ... ..		
2d., pale blue ( <i>c</i> ) ... ..	1	0
2d., deep " " ... ..		

2. Size  $4\frac{3}{4} \times 2\frac{3}{4}$  inches; varieties *a* and *c*.

1d., pink ( <i>a</i> ) ... ..		
1d., pale pink ( <i>c</i> ) ... ..		1 6
1d., deep " " ... ..		

3. (*July*). Size  $4 \times 2\frac{1}{2}$  inches; variety *c*.

1d., pale pink ... ..	5	0
1d., deep " " ... ..		

NOTE.—I have given the above varieties in the arrangement of the threads, because I think they are to some extent worthy of notice; *a* seems to be the paper of the Mulready envelopes. I have the 2d. with one blue and two red threads on each of the side flaps, and the 1d. with the same on one flap; also the 1d. (in two sizes), and the 2d., with one red and two blue threads on one flap. Of *b* I have only seen the 2d., but I have this with two blue across the upper right hand corner and with two, one, or no red across the lower left; also with two blue across the lower right and two red across the upper left. This is apparently the paper of the Mulready covers; *c* appears to be the ordinary paper employed for the embossed envelopes.

1851-2. Stamp, Type I.; paper with two threads as before; sizes 1, 2, and 3; flaps tongued.

1. With flap plain.

1d., pink (size 2) ... ..		
1d., " ( " 3) ... ..		

2. With a pink seal on the flap.

1d., pink (size 1) ... ..	1	6
1d., " ( " 2) ... ..	*5	0
1d., " ( " 3) ... ..		

NOTE.—These envelopes with plain flaps are found both gummed and ungummed. It seems probable, therefore, that this improvement was adopted after the change in the shape of the flap, and before the introduction of the seal ornament.

1855. Stamp, Type I., with date added in the lower part of the oval frame; paper without threads; tongued flap with seal.

1. Yellowish white laid paper.

	S. D.	S. D.
1d., pink (size 2) ... ..		
1d., " ( " 3) ... ..		

2. Blue wove paper.

1d., pink (size 1) ... ..		
---------------------------	--	--

1860. Type, &c., as in 1855; yellowish white laid paper,  $5\frac{1}{4} \times 3$  inches.

1d., pink (size 4) ... ..		
---------------------------	--	--

1860 (*April*). Type, &c., as last; white wove paper with two silk threads in it.

1d., pink (size 3) ... ..	2	6
---------------------------	---	---

1866. Stamp, Type II.; the back of the chignon is further away from the border of the oval, and the pendant curl is parallel to the line of the back of the head; tongued flap with seal.

1. White laid paper.

1d., pink (size 2) ... ..		
1d., " ( " 3) ... ..		
1d., " ( " 4) ... ..		

2. Blue wove paper.

1d., pink (size 1) ... ..		
---------------------------	--	--

NOTE.—Down to the issue of 1866 inclusive, a number (that of the die) and the letters W W (the initials of the engraver) are found on the base of the neck of the bust. In 1872, dies with the number only came into use.

1872. Stamp, Type II., without W W on the base of the neck; otherwise as last.

1. White laid paper.

1d., pink (size 2) ... ..		
1d., " ( " 3) ... ..		
1d., " ( " 4) ... ..		

2. Blue wove paper.

1d., pink (size 1) ... ..		
---------------------------	--	--

1873. Stamp as last; envelopes with pointed flap and seal.

1. White laid paper.

1d., pink (size 2) ... ..		
1d., " ( " 4) ... ..		

2. Thick, white laid paper;  $4\frac{3}{4} \times 3\frac{1}{8}$  inches.

1d., pink (size 5) ... ..		
---------------------------	--	--

3. Blue wove paper.

1d., pink (size 1) ... ..		
---------------------------	--	--

Variety, (accidental); September, 1874; blue wove paper, no seal.

1d., pink (size 1) ... ..		
---------------------------	--	--

1874 (*December*). Same stamp; blue wove paper; flap with rounded end and seal.

1d., pink (size 1) ... ..	1	0
---------------------------	---	---

1878. Similar to issues of 1873-74, but with no seal.

1. White laid paper; pointed flap.

1d., pink (size 2) ... ..	0	4
1d., " ( " 4) ... ..		

2. Thick, white laid paper; pointed flap.

1d., pink (size 5) ... ..		
---------------------------	--	--



## 3. Blue wove paper; rounded flap.

	S. D.	S. D.
1d., pink (size 1) ...	0	4

NOTE.—During the latter part of this issue, unnumbered dies, or dies from which the numbers had worn out, appear to have been used. I have a specimen dated as early as February, 1879, another May, 1881, and a third size is chronicled dated June, 1881.

1881 (*July*). Stamp, Type II., undated; otherwise as in issue of 1878.

## 1. White laid paper; pointed flap.

1d., pink (size 2) ...	0	3	0	2
1d., „ ( „ 4) ...	0	3	0	2

## 2. Thick, white laid paper; pointed flap.

1d., pink (size 5) ...	0	3	0	2
------------------------	---	---	---	---

## 3. Blue wove paper; rounded flap.

1d., pink (size 1) ...	0	3	0	2
------------------------	---	---	---	---

## LETTER SHEETS.

1844. Stamp (Type I., undated) struck on a sheet of notepaper in such a position that when the sheet was doubled and then folded in three the stamp was in the right hand upper corner of the address side; wove paper, with two silk threads running horizontally above or across the stamp.

## 1. Yellowish white paper, 9 × 7½ inches.

1d., pink ...	...
---------------	-----

## 2. Blue paper, 9½ × 7½ inches.

1d., pink ...	...
---------------	-----

1860. Stamp (Type I., dated) struck in a similar position on a sheet of blue wove paper, 9½ × 7½ inches.

1d., pink ...	...
---------------	-----

NOTE.—This was an official variety, but similar sheets might have been stamped to order at any time.

## EMBOSSSED STAMPS STRUCK TO ORDER ON PAPER AND ENVELOPES.

1855. ONE PENNY and TWOPENCE, Type I., as already described, with date in the frame—below in the 1d., above in the 2d.; FOURPENCE, embossed profile to left on solid circular disc, lettered POSTAGE and value above and dated below; SIXPENCE and ONE SHILLING, types of the embossed adhesives of those values, with dates inserted in the lower parts of the dies (see Type 296).

1d., pink ...	...
2d., light blue ...	0 4
4d., vermilion ...	0 8
6d., deep violet ...	1 0
6d., pale „ ...	...
6d., mauve „ ...	...
1s., deep green ...	...
1s., pale „ ...	1 9

1859. Embossed profile to left, on solid trilobed ground, enclosed in a frame of similar shape, lettered POSTAGE above and value on the two lower lobes; numerals denoting the date in small circles at the points where the lobes meet.

3d., carmine ...	0	6	0	3
------------------	---	---	---	---

1866. Stamp, Type II., as already described.

1d., pink ...	...
---------------	-----

## 1870-74. Type 298.

	S. D.	S. D.
1½d., rose-pink (1870) ...	0	9
1½d., warm brown (1874) ...	0	3

## 1876. Type 299.

2½d., red-violet ...	0	5
----------------------	---	---

NOTE.—The above may be struck on paper or envelopes (unfolded) of any size or shape; and from 1862 to 1877 tinted papers were allowed to be employed, so that the whole of the above probably exist on wove, laid, and *bat.* papers of all conceivable shades, which it would hardly be profitable either to catalogue or collect. Two impressions also, either of the same or of different values, may be struck side by side on the same sheet or envelope. Under existing regulations, however, this is only officially done in order to produce values of which no single die exists. Other combinations, such as 1d. and 2d. to represent 3d. or 2d. and 4d. to represent 6d. are now produced by having a second stamp struck on paper which had already received an impression of one of the values. In these cases the two dies will generally be found to bear different dates. The following are the only legitimate combinations under the present regulations:—

3½d., (1d. and 2½d.) ...	...
„ (1½d. „ 2½d.) ...	...
4½d., (2d. „ 2½d.) ...	...
„ (1½d. „ 3d.) ...	...
5d., (1d. „ 4d.) ...	...
„ (2d. „ 3d.) ...	...
„ (2½d. „ 2½d.) ...	...
5½d., (1½d. „ 4d.) ...	...
„ (2½d. „ 3d.) ...	...
6½d., (2½d. „ 4d.) ...	...
7d., (1d. „ 6d.) ...	...
„ (3d. „ 4d.) ...	...
7½d., (1½d. „ 6d.) ...	...
8d., (2d. „ 6d.) ...	...
„ (4d. „ 4d.) ...	...
8½d., (2½d. „ 6d.) ...	...
9d., (3d. „ 6d.) ...	...
10d., (4d. „ 6d.) ...	...
13d., (1d. „ 1s.) ...	...
13½d., (1½d. „ 1s.) ...	...
14d., (2d. „ 1s.) ...	...
14½d., (2½d. „ 1s.) ...	...
15d., (3d. „ 1s.) ...	...
16d., (4d. „ 1s.) ...	...
18d., (6d. „ 1s.) ...	...
2s., (1s. „ 1s.) ...	...

NOTE.—Most, if not all, of the dies have also been impressed surrounded by a circular band containing the name and address of a private firm. This may either be printed at Somerset House at the same time as the stamp, or it may be added after the stamp has been printed. Three types of this addition as struck at Somerset House are known, but as these bands have no postal signification whatever, I have not thought it necessary to do more than mention the fact of their existence.

## REGISTRATION ENVELOPES.

1878 (*January*). Stamp (type of the 2d. Postage envelope stamp with date, surmounted by a curved label lettered FOR REGISTRATION ONLY) embossed on the flap; on the address side above THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE TO BE REGISTERED in one line, followed by the word REGISTERED, in capitals, enclosed in an oblong frame; lines, to represent string, cross the envelope at right angles, both on back and front; bluish wove, linen-lined paper;

bag-shaped envelopes, size F, 5¼ × 3¼ in., size G, 6 × 3¾ inches.

1. Inscriptions in Roman type.

	S. D.	S. D.
2d., dark blue (F) ...	...	...
2d., light " " ...	5 0	2 0
2d., blue (G) ...	...	...

2. Inscriptions in block capitals.

2d., light blue (F) ...	2 0	1 0
2d., " (G) ...	1 9	0 9

NOTE.—There are at least two very distinct varieties in the size of the block letters.

1878 (February). The same, but with the edges of the flap scalloped and the seams serrated; inscriptions in block capitals, in two varieties of size.

2d., light blue (F) ...	2 0	1 0
2d., " (G) ...	3 0	1 6

1878 (April). Stamp, profile to left in a circle, enclosed in a circular band lettered REGISTRATION TWOPENCE above and dated below; otherwise as last.

2d., blue (F) ...	...	...
2d., " (G) ...	6 6	...

1878. Stamp as last; space marked for an adhesive in right upper corner, lettered THE STAMP TO PAY THE POSTAGE MUST BE PLACED HERE, in five lines; an instruction above in two lines, THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE — TO BE REGISTERED AND A RECEIPT OBTAINED FOR IT; the word REGISTERED and other details as before; a. With small lettering in the stamp space; b. With larger lettering.

2d., blue (F) a ...	...	...
2d., " b ...	...	...
2d., " (G) a ...	2 6	...
2d., " b ...	...	...

NOTE.—There are other variations in the lettering and also in the stamp space, especially in size G. The varieties noted above are very marked: in a the word POSTAGE measures 10 mm. in length, in b, 12 mm.

1878 (May). Similar to the last, but the instruction in larger type, varying with the size of the envelope; flap and seams scalloped; sizes H, 8 × 5 inches; I, 10 × 7 inches; K, 11½ × 6 inches.

2d., blue (H) ...	1 0	0 8
2d., " (I) ...	0 9	0 4
2d., " (K) ...	0 6	0 3

NOTE.—The inscription in the stamp space on all that I have seen of these is variety a.

1878 (August). Similar to the above, but the flaps plain and the seams serrated or scalloped.

1. Small lettering in stamp space.

2d., blue (F) ...	0 8	0 3
2d., " (G) ...	0 8	0 3
2d., " (H) ...	0 6	0 3
2d., " (I) ...	0 6	0 6
2d., " (K) ...	0 6	0 6

Variety with small oblong stamp space, 20 × 21 mm.

2d., blue (F) ...	...	...
2d., " (G) ...	...	...

Variety with large space, 25 × 23 mm.

2d., blue (G) ...	...	...
-------------------	-----	-----

2. Lettering larger; capital P's with wide heads.

	S. D.	S. D.
2d., blue (F) ...	...	...
2d., " (G) ...	2 0	...

3. Lettering similar to 2, P's with narrow heads.

2d., blue (F) ...	...	...
2d., " (G) ...	...	...

NOTE.—An infinite number of varieties may be found of sizes F and G, differing in the size and arrangement of the lettering, in the size of the stamp space, and in that of the frame enclosing REGISTERED. The shades also, both of the impression and of the paper, vary considerably.

1881 (July). Edges of flap and seams plain; the long flap outside the two shorter ones instead of inside; space for adhesive in right upper corner lettered as before in small block capitals; REGISTERED LETTER in large block capitals above, followed by an instruction in three lines, THIS LETTER MUST BE HANDED TO AN OFFICER OF THE POST — OFFICE, AND A RECEIPT OBTAINED. IF OTHERWISE POSTED — THERE WILL BE AN EXTRA CHARGE ON DELIVERY; dated stamp as before.

2d., light blue (F) ...	1 6	0 6
-------------------------	-----	-----

1881 (November). Envelope as last; space for adhesive stamp as usual; large R in upper left hand corner; REGISTERED LETTER in upper centre, followed by an instruction in two lines, THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST — OFFICE TO BE REGISTERED, AND A RECEIPT OBTAINED FOR IT; stamp dated.

2d., blue (F) ...	...	...
2d., milky blue " ...	1 6	...
2d., pale " " ...	...	...

Variety (February, 1882) with the numeral denoting the month inverted.

2d., blue (F) ...	...	...
-------------------	-----	-----

1882 (May). Stamp undated, the circles for the numerals being filled by quatrefoils; otherwise as in November, 1881.

2d., blue (F) ...	0 5	0 2
-------------------	-----	-----

1882 (June). Undated stamp, as above; envelope and inscriptions as in August, 1878; varieties 2 and 3.

2. 2d., blue (G) ...	...	...
3. 2d., " " ...	...	...

1882 (July). Stamp as last; envelope and inscriptions as in November, 1881, but the instruction divided as on the early issues.

2d., blue (G) ...	0 5	0 2
-------------------	-----	-----

WRAPPERS.

1870 (October). White wove paper, 14 × 5 inches, square at each end; stamp (profile to left in a circle, in a long rectangular frame with rounded corners, value in words on a curved label above, date in figures below) near the right hand side, and about 2½ inches from the upper end, which is gummed.

½d., green ...	...	1 0
----------------	-----	-----

1870 (November). Similar to the above, but the stamp not dated; three sizes.

½d., green; 12 × 5 inches	...	...
½d., " 9 × 4 "	...	...
½d., " 7 × 4 "	...	...

1871 (*January*). Similar to the last, but with the upper ends of the wrappers tapered.

	S. D.	S. D.
½d., green; 12 × 5 inches	0 6	0 2
½d., ,, 9 × 4 "		
½d., ,, 7 × 4 "	2 6	

1875 (*October*). Wrapper as last; an instruction added, in three lines, above the stamp; one size only, 12 × 5 inches.

½d., green ... ..

1875 (*November*). Similar to the last, but the instruction in five lines.

½d., green ... .. 0 6 0 3

1877 (*December*). Whity-brown wove paper; otherwise the same as the last.

½d., green ... .. 0 4 0 2

1878 (*September*). Paper as last, with both ends tapered; stamp in a similar position, profile to left in an oval band, lettered POSTAGE above, value in words below; no instruction.

1d., red-brown ... .. 0 3 0 2

1879 (*May*). Wrapper, &c., as in December, 1877, but both ends tapered, and the colour of the impression altered.

½d., red-brown ... ..

1879 (?). The same as the last, but with the upper end only tapered.

½d., red-brown ... .. 0 2 0 2

1880 (?). Similar to the wrapper of 1878, but with the upper end only tapered.

1d., red-brown ... ..

NOTE.—I have only seen this wrapper surcharged CYPRUS; it is possible that the stock printed for Great Britain in 1878-79 is not yet exhausted.

1881 (*June*). Similar to the last ½d. wrapper, but printed on paper of a better quality and a slightly different tint.

½d., red-brown ... .. 0 1 0 1

NOTE.—The above stamps have also been printed to order on wrappers of various sizes, as a rule of white paper; I have only seen specimens of the ½d., red-brown, the impression of which is usually of a somewhat different shade to that of the official issues.

STAMPED FORMS.

1871-72. The ½d., green, dated and undated, struck on various forms of certificates under the Vaccination Acts, for the purpose of franking them through the post. The following varieties are known:—

Dated, 15.	12.	72.
,, 23.	2.	72.
,, 26.	2.	72.
,, 28.	2.	72.
,, 6.	3.	72.
,, 7.	3.	72.
,, 11.	3.	72.
,, 13.	3.	72.
,, 20.	3.	72.
Undated.		

NEWSPAPER STAMPS.

1855. Types 302 and 304; the name of the periodical on which the stamp was printed on one

side of the impression, and the word NEWS- PAPER on the other.

	S. D.	S. D.
1d., red ... ..		
1½d., ,, ... ..		

NOTE.—Previous to July, 1855, these stamps denoted a tax on newspapers, which were at the same time allowed to pass free by post. When the tax was abolished the same stamps (which then became postals only) were printed on such numbers of copies as were considered necessary by the publishers. The above two values only were thus employed.

1855. Types 305, 306, and 307; for THE TIMES.

1d., black ... ..		
1½d., ,, ... ..		
2d., ,, ... ..		

NOTE.—Type 303 was also employed for THE TIMES previous to the abolition of the tax, but apparently not subsequently; therefore not as a postal.

1856. Type 314; for THE STAMFORD MERCURY.

1d., black ... ..

1860. Types 309, 310, and 311; for THE ILLUSTRATED LONDON NEWS.

1d., black ... ..	0 2
1½d., ,, ... ..	
2d., ,, ... ..	

1870 (*October*). Various types for various newspapers.

1. Type 308; for THE TIMES.

½d., black ... ..

2. Type 312; for THE STAMFORD MERCURY.

½d., black ... ..

NOTE.—The copies bearing these ½d. stamps could only be posted, *The Times* at the General Post Office, London, the *Stamford Mercury* at the Head Post Office in Stamford. This latter paper has ceased to make use of the special stamp, and now employs wrappers, with the stamp bearing a special obliterating mark (see Type 313).

POST CARDS.

1870 (*October*). Stamp (profile to left in a circle, enclosed in a rectangular frame, lettered HALFPENNY below) in right upper corner; arms in upper centre, surmounted by the words POST CARD and followed by THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE; immediately below this on the left the word TO; two sizes.

1. Frame 4 1/16 × 2 3/8 inches; all in colour on buff card, 4 3/8 × 3 1/8 inches.

½d., violet ... .. 2 0

2. Frame 4 3/8 × 2 3/8 inches; card 4 3/8 × 2 1/8 in.

½d., violet ... ..

¾d., lilac ... .. 0 9 0 3

1875. Type, &c., as above, but without the word TO; size 2.

1. (*January*.) Buff card.

¾d., lilac ... .. 0 4 0 2

2. (*February*.) Thick white card.

½d., red-brown ... .. 0 3 0 1

1875 (*July*.) Stamp (Type 301) in right upper corner; the frame of the stamp forms the corner of the frame of the card, and the lower side extends across the card enclosing

a tablet, lettered FOREIGN POST CARD — FOR COUNTRIES INCLUDED IN THE POSTAL UNION; along the lower part of the frame of this tablet is the usual instruction; frame  $4\frac{3}{8} \times 3$  inches; all in colour on buff card,  $4\frac{1}{8} \times 3\frac{7}{8}$  inches.

	S. D.	S. D.
1½d., red-brown ...	0	4

1878 (January). Stamp (profile in a circle as before, but with value on a curved label above) in right upper corner; arms in upper centre between the words POST CARD; instruction as before; no frame; small sized card.

½d., red-brown on buff ...	0	1	0	1
½d., ,, white ...	0	2	0	1

1879 (April). Stamp in right upper corner, two types, one for each value; 1. Profile to left in an octagon, formed by the intersection of two rectangular frames, POSTAGE above and ONE PENNY below; 2. Profile to left in a circle, enclosed in an upright, pointed oval frame, lettered POSTAGE above and THREE HALFPENCE below; inscriptions in four lines, UNION POSTALE UNIVERSELLE — GREAT BRITAIN (GRANDE BRETAGNE) — POST CARD — THE ADDRESS, &c.; all in colour on buff card,  $4\frac{3}{8} \times 3\frac{7}{8}$  inches.

1d., brown ...	0	3
1½d., ,, ...	0	3

1879 (October). Similar to the last, but the second line of the inscription GREAT BRITAIN AND IRELAND, and the third GRANDE BRETAGNE ET IRLANDE.

1d., brown ...	0	2	0	1
1½d., ,, ...	...	...	...	...

NOTE.—This last 1½d. card has not yet been seen, but it will no doubt be issued when the stock of the former variety is exhausted.

1882 (October). Reply paid cards; type of the single cards of 1878; on the first half is added THE ANNEXED CARD — IS INTENDED FOR — THE REPLY, on the upper left hand side; on the second half, REPLY in the centre below the instruction; the two halves joined at the top and perforated along the fold.

1. Thick white card, with the fold strengthened by a slip of paper along the inside; six for 8d.

½d. + ½d., red-brown ...	0	2	0	1
--------------------------	---	---	---	---

2. Thin buff card; six for 7d.

½d. + ½d., red-brown ...	0	2	0	1
--------------------------	---	---	---	---

CARDS PRINTED TO ORDER.

1872 (June). Type 300, embossed in the right upper corner of plain white cards,  $4\frac{3}{8} \times 2\frac{3}{8}$  inches; inscribed in any varieties of types and colours, POST CARD and the usual instruction.

½d., pink ...	0	2	0	2
---------------	---	---	---	---

NOTE.—Nothing except the inscriptions mentioned above is allowed to be printed on these cards. Specimens, however, may be met with bearing the Royal Arms. These are said to have passed by an oversight.

CERTIFICATE OF POSTING.

1877. Printed form of receipt for an unregistered letter, bearing an impression of Type 300 in the right upper corner; date of printing (10. 77) below, on the front.

½d., pink ...	0	6
---------------	---	---

1881. Similar to the above, but date of printing (12. 80) below, on the back.

S. D.	S. D.
-------	-------

½d., pink ...	0	6
---------------	---	---

NOTE.—This system was tried experimentally in a few large towns at the end of 1877, but was not found successful, and was abandoned in 1878 or 1879. It was again tried in Glasgow in 1881.

GREECE.

ADHESIVES.

1861 (October). Type 315; printed at Paris, clear impressions, fine shading on the side of the face; imperf.

1. Tinted wove paper; no numerals on the back.

	Unused.	Used.
	S. D.	S. D.
1 lept., deep brown ...	0	6
2 ,, ochre-brown ...	1	6
5 ,, green ...	...	1
20 ,, blue ...	...	1
80 ,, rose-carmine ...	...	1

2. Grey-blue wove paper; no numerals on the back.

40 lept., lilac ...	...
---------------------	-----

3. Grey-blue wove paper; large numerals 10 on the back.

10 lept., orange ...	...
----------------------	-----

1862 (?) The same type; printed at Athens, coarser impressions, varying in roughness, thick shading on the side of the face; imperf.

1. Tinted wove paper; no numerals on the back.

1 lept., deep brown ...	...
1 ,, clear ,, ...	...
1 ,, pale ,, ...	...
1 ,, red-brown ...	...
2 ,, ochre-brown ...	...
2 ,, pale ,, ...	...

2. Tinted or coloured wove paper; numerals on the back corresponding with the value.

5 lept., bright green ...	...
5 ,, dull ,, ...	0 2
5 ,, pale green on bluish ...	...
10 ,, orange on blue ...	...
10 ,, orange-red on blue ...	0 4
10 ,, orange-brown ,, ...	...
20 ,, blue ...	0 1
20 ,, deep blue ...	0 2
20 ,, sky ,, ...	...
20 ,, blue on greenish ...	...
20 ,, deep blue on blue ...	0 2
40 ,, violet on blue ...	0 8
40 ,, dull violet on blue ...	0 9
40 ,, violet-brown ,, ...	...
40 ,, lilac-rose on pale blue ...	...
40 ,, dull rose ,, ...	...
80 ,, rose ...	...
80 ,, carmine ...	1 3

3. Yellowish white wove paper; numerals on the back.

5 lept., green ...	...
5 ,, yellow-green ...	0 2
10 ,, orange ...	0 3
10 ,, vermilion ...	0 1
20 ,, blue ...	0 4
20 ,, dull blue ...	...
20 ,, ultramarine ...	...
40 ,, pale rosy red ...	0 9

4. Errors ; no numerals on the back.			
		S. D.	S. D.
10 lept., orange on blue	...		
20 ,, pale blue	...		
With 0 or 00 on the back.			
10 lept., orange (0)	...		
10 ,, ,, (00)	...		
With figure 2 reversed or with 80 in blue on the back.			
20 lept., blue (2)	...		
20 ,, ,, (80)	...		
With numerals in orange on the back.			
80 lept., rose-carmine	...		
5. Varieties ; unofficially perforated ; perf. 11½ and 12.			
1 lept., brown	...		
2 ,, pale brown	...		
5 ,, green	...		
Pin perforated.			
2 lept., pale brown	...		
<i>P. en scie.</i>			
5 lept., green	...		
Rouletted.			
80 lept., carmine	...		
1876. The same type ; additional values ; no numerals on the back ; imperf.			
1. Paris print ; fine impressions ; tinted paper.			
30 lept., deep brown	...		
60 ,, green	...		
2. Athens print ; coarse impressions ; tinted paper.			
30 lept., deep brown	...		
60 ,, (?)	...		
3. Athens print as last ; buff paper.			
30 lept., deep brown	...		
30 ,, ,, red-brown	...		
60 ,, ,, green	...		
1881. The same type ; Athens print ; white or yellowish white wove paper ; no numerals on the back ; imperf.			
5 lept., green	...		
10 ,, orange-yellow	...		
10 ,, vermilion	...		
20 ,, blue	...		
40 ,, rose-lilac	...		
80 ,, carmine	...		
1882. Similar to the last, but with the colours altered.			
20 lept., carmine	...	0 5	0 2
30 ,, blue	...	0 7	0 2
Variety, with two figures 5 on the back.			
5 lept., yellow-green	...		
STAMPS FOR UNPAID LETTERS.			
1875. Type 316 ; white wove paper ; variously perforated.			
1. Perf. 10½.			
1 lept., green	...	0 1	
2 ,, ,,	...	0 1	
5 ,, ,,	...	0 2	
10 ,, ,,	...	0 3	
20 ,, ,,	...	0 4	
40 ,, ,,	...	0 8	
60 ,, ,,	...	1 0	0 4

		S. D.	S. D.
70 lept., ,,	...	1 3	
80 ,, ,,	...	1 6	
90 ,, ,,	...	2 0	
1 drachma, green	...	4 6	
2 ,, ,,	...	6 6	

## 2. Perf. 9.

1 lept., green	...		
2 ,, ,,	...		
10 ,, ,,	...		
40 ,, ,,	...		
60 ,, ,,	...		
90 ,, ,,	...		

## 3. Perf. 11.

1 lept., green	...		
2 ,, ,,	...		
20 ,, ,,	...		
80 ,, ,,	...		

## 4. Perf. 13.

1 lept., green	...		
2 ,, ,,	...		
20 ,, ,,	...		
70 ,, ,,	...		

## 5. Imperf., accidentally.

5 lept., green	...		
20 ,, ,,	...		
40 ,, ,,	...		
60 ,, ,,	...		
1 drachma, green	...		

NOTE.—The above varieties of perforation seem to be more or less accidental. It is possible that full sets exist.

1878 (?) The same design re-drawn ; the inscriptions on the circular band smaller, the numerals larger, the wavy lines in the spandrels finer and closer, and the whole rectangle a little shorter ; white wove paper ; perf. 11 and 13.

1 lept., green	...		
2 ,, ,,	...		
5 ,, ,,	...		
10 ,, ,,	...		
20 ,, ,,	...		
40 ,, ,,	...		
60 ,, ,,	...		
70 ,, ,,	...		
80 ,, ,,	...		
90 ,, ,, (?)	...		
100 ,, ,,	...		
200 ,, ,,	...		

## POST CARD.

1875. Stamp in right upper corner, profile to right in a circle as in Type 315, enclosed in a rectangular frame, lettered, in Greek, ELLAS above, LEPTA below ; inscriptions in four lines, EPISTOLICON DELTARION (in Greek) — CARTE-CORRESPONDANCE, and an instruction in Greek and in French ; four dotted lines for the address ; Greek pattern frame  $5\frac{1}{2} \times 2\frac{1}{2}$  inches ; all in colour on white card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

## 1. Paris print, fine impression.

15 lept., bright blue

## 2. Athens print, coarse impression.

15 lept., dull blue ... 0 3

**GRENADA.**

**ADHESIVES.**

1860. Full-face portrait of Queen Victoria in an oval, enclosed in a rectangle with an engine-turned ground; name and value on straight labels above and below respectively; white wove paper, tinted with the colour of the impression; perf. 15.

	Unused.	Used.
	S. D.	S. D.
1d., deep green ... ..		
6d., rose ... ..		1 9

1864-66. The same; wmk., a Star; perf. 14 and 15.

1d., green ... ..	0 2	0 1
1d., blue-green ... ..		
1d., yellow-green ... ..	0 3	0 2
6d., rose ... ..		0 4
6d., red ... ..	1 0	0 2
6d., vermilion ... ..	1 0	0 3

1875. The head of the same portrait in a circle, enclosed in a rectangle as before; name only on a label below; POSTAGE and ONE SHILLING surcharged in blue above and below the circle respectively; paper and wmk. as last; perf. 14.

1s., purple and blue ... ..	1 9	0 5
-----------------------------	-----	-----

NOTE.—In 1880 specimens of the 1d. were met with divided in half, diagonally, for use as ½d. stamps.

1881. Type of 1875, surcharged in black; same paper, wmk. and perf.

½d., purple ... ..	0 2
2½d., lake-red ... ..	0 5
4d., blue ... ..	0 8

Variety; lettered OSTAGE instead of POSTAGE.

½d., purple ... ..	
--------------------	--

Variety; imperf. on one side.

2½d., lake-red ... ..	
-----------------------	--

**POST CARDS.**

1881. (April). Stamp in right upper corner, profile to left in an oval, enclosed in a rectangular frame with rounded corners; POSTAGE and value on curved labels above and below respectively; inscriptions in three lines, UNION POSTALE UNIVERSELLE — GRENADA (DE GRENADA) — THE ADDRESS ONLY, &c.; all in colour on thin buff card, 4½ × 3⅞ inches.

1d., dull blue ... ..	
1½d., red-brown ... ..	

1881 (December). Exactly the same as the card of Antigua, with the exception of the name GRENADA (LA GRENADA).

1d., blue ... ..	0 3
1½d., red-brown ... ..	0 4

**GRIQUALAND.**

**ADHESIVES.**

1874. PROVISIONAL; formed from the 4d. Cape of Good Hope, type of 1863, by crossing out

the original value and writing 1d. across the face in red ink.

Unused. Used.  
S. D. S. D.

1d. on 4d., blue ... ..

1877. Various values of the stamps of the Cape of Good Hope surcharged for use in this province; a. Type of 1863; b. Type of 1871-77.

1. Surcharged G. W., in black.

1d., rose (b) ... ..

2. Surcharged G. W., in red.

4d., blue (b) ... .. 0 4

Variety; G W, without stops, in red.

4d., blue (b) ... ..

3. Surcharged G, in black, large capital; six varieties of type.

1d., rose (b) ... ..	0 3	0 2
4d., blue ,, ... ..	1 0	0 6
6d., lilac (a) ... ..		0 6

4. The same surcharge as the last, but in red.

½d., grey-black (b) ... ..	0 2	
1d., rose (?) ... ..		
4d., blue (a) ... ..		1 0
4d., ,, (b) ... ..		0 4
6d., lilac (a) ... ..		1 0
1s., green ,, ... ..		0 6
5s., orange (b) ... ..		0 6

1878-79. The same stamps surcharged with a small capital G.

1. Roman G, in red.

½d., grey-black ... ..	0 2	
4d., blue (b) ... ..	0 8	0 2

Variety; with surcharge inverted.

½d., grey-black ... ..	
4d., blue (b) ... ..	

Variety; with double surcharge.

½d., grey-black ... ..	
------------------------	--

2. Italic G, in red.

½d., grey-black ... ..	0 4
4d., blue (b) ... ..	

Variety; with surcharge inverted.

½d., grey-black ... ..	0 6
4d., blue (b) ... ..	

Variety; with double surcharge.

½d., grey-black ... ..	
------------------------	--

3. Roman G, in black.

½d., grey-black ... ..	
1d., rose (b) ... ..	0 3
4d., blue (a) ... ..	
4d., ,, (b) ... ..	
6d., lilac ... ..	
1s., green ... ..	
5s., orange ... ..	

Variety; with surcharge inverted.

½d., grey-black ... ..	
1d., rose ... ..	0 4

Variety; with double surcharge.

½d., grey-black ... ..	
1d., rose ... ..	

4. Italic G, in black.

½d., grey-black ... ..	
1d., rose (b) ... ..	0 4
4d., blue ,, ... ..	

Variety; with surcharge inverted.

		S. D.	S. D.
½d., grey-black	...	...	...
½d., rose	...	...	...

Variety; with double surcharge inverted.

½d., grey-black	...	...	...
½d., rose	...	...	...

5. With surcharge in red and in black, inverted.

½d., grey-black (G)	...	...	...
½d., rose	...	...	...
½d., ,, (G)	...	...	...

NOTE.—The above varieties are chronicled by various authorities. It is quite possible that others exist.

1381. The 3d. Cape of Good Hope, 1880, with surcharge 3 in black, in two varieties, with additional surcharge G; 1. In black; 2. In red.

1. 3d., violet-rose (a)	...	...	...
3d., ,, (b)	...	...	...
2. 3d., violet-rose (a)	...	...	...
3d., ,, (b)	...	...	...

## G U A T E M A L A .

### ADHESIVES.

1871. Type 317; tinted wove paper; perf. 13½ × 14.

		Unused.	Used.
		S. D.	S. D.
1 c., stone-brown	...	0 6	
5 c., brown	...	0 4	
10 c., blue...	...	0 6	
20 c., carmine	...	0 4	

1872. Type 318; white wove paper; perf. 12.

4 reales, mauve	...	2 0
1 peso, yellow	...	2 0

1872. PROVISIONAL; fiscal used for postage; Type 319; white wove paper; imperf.

4 reales, blue	...	...
----------------	-----	-----

1875 (April). Type 320, and others bearing the same head in different frames; tinted wove paper; perf. 12.

½ real, black	...	0 6	
½ ,, green	...	0 6	0 6
1 ,, pale blue	...	0 6	0 6
2 ,, brick-red	...	0 6	0 4

1878 (January). Type 321; tinted wove paper; perf. 13½.

½ real, yellow-green	...	0 8	
2 ,, carmine	...	1 6	1 0
4 ,, violet	...	3 6	0 9
1 peso, ochre-yellow	...	7 6	1 6

Variety; imperf.

½ real, green (?)	...	...
-------------------	-----	-----

NOTE.—These stamps were obtainable in Europe at the end of 1877, before they reached Guatemala.

1879. Type 322; the centre in green, the rest varying in colour with the value; white wove paper; perf. 12.

½ real, green and brown	0 6	0 6
1 ,, ,, black...	1 3	0 10

1881. PROVISIONALS; Types 321 and 322, surcharged in black with various values in centavos.

		S. D.	S. D.
1 c. on 1 rl., green and brown	1 6	1 0	
2 c. ,, ,, ,,	...	...	...
5 c. ,, ,, green	...	...	...
10 c. ,, 1 ,, green and black	...	...	...
10 c. ,, 2 ,, carmine	...	...	...
20 c. ,, 2 ,, ,,	...	...	...

NOTE.—I believe these to be the only genuine combinations. They and others may be met with, showing various types of surcharge, but there is little doubt that these are fictitious varieties, made from the remainders of the unsurcharged stamps, which were sold to dealers.

1881. Types similar to 322, lettered UNION POSTAL UNIVERSAL. GUATEMALA, on the oval band; value in centavos; white wove paper; perf. 12.

1 c., green and black	...	0 2	
2 c., ,, brown	...	0 3	0 2
5 c., ,, orange-red...	...	0 5	0 3
10 c., ,, violet	...	0 10	0 6
20 c., ,, yellow	...	1 8	0 6

### ENVELOPES.

1875 (April). Stamp (profile, as in Type 320, in an oval band, lettered with name above, value in words below, and numerals at each side) in right upper corner; varieties of paper and size.

1. Straw-coloured paper, laid obliquely; 5½ × 3½ inches.

½ real, yellow-green	...	0 9
1 ,, pale blue	...	1 0
2 ,, red	...	2 0
2 ,, carmine	...	...

2. The same; paper laid vertically.

½ real, yellow-green	...	...
1 ,, pale blue	...	...
2 ,, red	...	...

3. The same; paper laid horizontally.

½ real, yellow-green	...	...
----------------------	-----	-----

4. White laid paper.

½ real, green	...	...
1 ,, (?)	...	...
2 ,, red	...	...

1878. The same type; straw-coloured laid paper, 6½ × 3½ inches.

1 real, deep blue	...	...
-------------------	-----	-----

### WRAPPER.

1875 (April). Whity-brown wove paper, 9½ × 6½ inches; stamp, as on the envelopes, near the right hand side and 2½ inches from the upper end, which is gummed and rounded.

½ real, black	...	0 6
---------------	-----	-----

### POST CARDS.

1875 (April). Stamp in the upper centre, head as on Type 320, on an oval medallion, lettered above and below CUARTILLO REAL, numerals on each side, CORREOS DE GUATEMALA on a scroll below, and foliate ornaments surrounding the medallion; above, on left CARTAS, on right POSTALES; below, on left DE LA REPUBLICA, on right DE GUATEMALA; four lines for the address; a frame of an engine-turned pattern 5½ × 3½ inches; inside the frame are fine lined ornaments,

drawn separately for each card on the sheet, forming ten varieties of type; buff card, 5½ × 3½ inches.

	S. D.	S. D.
¼ real, black ... ..	0	6

1876. Reply paid cards; the first half the same as the single, the second has RESQUESTA (error for RESPUESTA) in right lower corner; varieties as before, six types of double card on the sheet.

¼ + ¼ real, black ... ..	1	0
--------------------------	---	---

## GUINEA.

### ADHESIVES.

1880. The stamps of the Cape Verd Islands surcharged GUINE in black.

	Unused.	Used.
	S. D.	S. D.
5 r., black ... ..		
10 r., yellow ... ..		
20 r., stone ... ..		
25 r., rose ... ..		
40 r., blue ... ..		
50 r., green ... ..		
100 r., slate-lilac ... ..		
200 r., orange-red ... ..		
300 r., brown ... ..		

1882. The same.

50 r., blue ... ..		
--------------------	--	--

## HAITI.

### ADHESIVES.

1881. Profile to left, enclosed in a circular band lettered REPUBLIQUE D'HAITI above and POSTE — POSTE below; a label at the bottom lettered CENT twice, with numerals on a tablet in the centre, all enclosed in a rectangular frame, with the spandrels ornamented with flags and cannon balls; lithographed on tinted wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
1 c., scarlet on buff ... ..	0	2
2 c., purple on lilac ... ..	0	3
3 c., brown on pale brown ... ..	0	4
5 c., green on pale green ... ..	0	6
7 c., ultramarine on pale blue ... ..	1	3
20 c., red-brown on pale brown ... ..	2	0

### POST CARD.

1881. In right upper corner a small rectangle, with a fancy frame, for an adhesive; inscriptions in two lines, CARTE POSTALE and *Ce côté est réservé exclusivement à l'adresse*; three dotted lines for the address, the first headed by *M*; coloured impression on white card, 4½ × 3 inches.

Red on white ... ..

## HAMBURG.

### ADHESIVES.

1859 (*January*). Type 323; white wove paper, wmk., Wavy Lines with large undulations; imperf.

	Unused.	Used.
	S. D.	S. D.
½ sch., black ... ..	0	4
1 ,, brown ... ..	0	4
2 ,, red ... ..	1	3
3 ,, dull blue ... ..	1	0
3 ,, deep ,, ... ..		
4 ,, green ... ..	0	9
4 ,, yellow-green ... ..		
7 ,, orange ... ..		0
9 ,, yellow ... ..		6

1864 (*March*). Type 324, and another similar to it, but with name on a straight label above, for the 2½ sch.

1. Paper wmkd. as in 1859; imperf.

1½ sch., lilac ... ..		
1 ,, violet ... ..	1	0
1 ,, grey ... ..		
1 ,, blue-grey ... ..		
1 ,, greenish grey ... ..		
1 ,, mauve ... ..		
1 ,, grey-brown ... ..		
2½ ,, green ... ..	1	0

2. Paper as last; perf. 13½.

1½ sch., lilac ... ..		0
1½ ,, violet ... ..	0	6
2½ ,, deep green ... ..		
2½ ,, yellow-green ... ..	0	9

3. Yellowish, unwmkd. paper; imperf.

2½ sch., deep green ... ..	0	6
2½ ,, yellow-green ... ..	0	2

4. Paper as last; perf. 13½.

2½ sch., deep green ... ..	0	3
2½ ,, yellow-green ... ..	0	2

NOTE.—The 1½ and 2½ schilling stamps are said to have been reprinted on unwmkd. paper of various kinds.

1864-65. Type, paper, and wmk. of 1859; perf. 13½.

½ sch., black ... ..	0	2	0	2
1 ,, grey-black ... ..				
1 ,, pale brown ... ..			0	3
1 ,, deep ,, ... ..	0	2	0	2
2 ,, red ... ..	0	2	0	4
2 ,, pale red ... ..				
3 ,, dull blue ... ..	0	6		
3 ,, ultramarine '65 ... ..				
3 ,, pale ,, ... ..				
4 ,, green ,, ... ..	0	2	0	2
7 ,, orange ... ..				
9 ,, yellow ... ..	0	3	0	3

Variety; imperf. vertically.

½ sch., black ... ..		
7 ,, orange ... ..		

Variety; imperf. horizontally.

9 sch., yellow ... ..		
-----------------------	--	--

Variety (1865); imperf.

3 sch., ultramarine ... ..		
----------------------------	--	--

1865. Type, &c., as last, colour changed; perf. 13½.

7 sch., lilac ... ..	0	3	0	3
7 ,, pale lilac ... ..			0	4



1866. Type similar to 325, and another of the same design, in a rectangular frame with the corners filled in, for the  $1\frac{1}{4}$  sch.; embossed on white wove paper; rouletted.

	S. D.	S. D.
$1\frac{1}{4}$ sch., mauve ...	0 2	0 2
$1\frac{1}{2}$ „ rose ...	0 2	0 2
$1\frac{1}{4}$ „ „ (error) ...		

1867. Type, paper, and wmk. of 1859; perf. 13 $\frac{1}{2}$ .

$2\frac{1}{2}$ sch., blue-green ...		
$2\frac{1}{2}$ „ grey-green ...	0 3	0 2

1868. Design similar to that of the *Kreuser* series of the North German Confederation, but with the centre blank, and the oval band lettered NORDDEUTSCHER POSTBEZIRK above and STADTPOSTBRIEF HAMBURG below; no value indicated; white wove paper.

1. Rouletted.

( $\frac{1}{2}$ sch.), brown-violet	0 2	0 1
-------------------------------------	-----	-----

2. Perf. 14 $\frac{1}{2}$   $\times$  13 $\frac{1}{2}$ .

( $\frac{1}{2}$ sch.), brown-violet	0 1	0 1
-------------------------------------	-----	-----

### ENVELOPES.

1866. Stamp (Type 325) in right upper corner; oblique inscriptions in two lines (type printed) above the stamp; white wove unwmkd. paper,  $5\frac{1}{2}$   $\times$  3 $\frac{1}{4}$  inches; a *rosace* on the upper flap; the side flaps curved above and cut square at the ends.

1. Inscriptions read *schilling*.

$\frac{1}{2}$ sch., black ...		
$1\frac{1}{4}$ „ lilac ...		
$1\frac{1}{4}$ „ slate-lilac ...	0 9	
$1\frac{1}{4}$ „ red-violet ...		
$1\frac{1}{2}$ „ carmine ...	0 4	
$1\frac{1}{2}$ „ rose ...		
2 „ orange ...	0 3	
2 „ vermilion ...	0 4	

2. Inscriptions read *schillinge*.

3 sch., blue ...		
4 „ green ...		
7 „ red-violet ...	0 6	

1867. The same type; inscriptions lithographed (?) and *schilling* in all; white wove paper with a large wmk. of the arms of Hamburg; size as before; *rosace* on upper flap; side flaps curved above and ending in a point.

1. Paper of ordinary thickness.

$\frac{1}{2}$ sch., black ...	0 1	0 1
$\frac{2}{2}$ „ orange ...	0 3	
2 „ vermilion ...		
2 „ orange-yellow ...		
3 „ blue ...		
3 „ grey-blue ...	0 4	
4 „ pale green ...	0 5	
4 „ „ yellow-green ...		
4 „ green ...		

Variety; no wmk., otherwise as above.

$\frac{1}{2}$ sch., black ...		
3 „ blue ...		

2. Thin paper.

$\frac{1}{2}$ sch., black ...		
$\frac{2}{2}$ „ orange ...		

NOTE.—The 3 sch. on wmkd. paper was not issued, the stock of the 1866 series not being exhausted when these stamps became obsolete. The  $1\frac{1}{4}$  sch. value has been reprinted on entire envelopes of unwmkd. paper, but of the form of

those of 1867. The other values are said to have been reprinted on small pieces of paper only.

## HANOVER.

### ADHESIVES.

1850. Type 326; black impression on coloured wove paper, wmkd. with lines forming rectangles nearly the size of the stamp; imperf.

Unused.	Used.
S. D.	S. D.

1 ggr., grey-blue ...		0 6
-----------------------	--	-----

1851 (*July*). Types 326 and 327; black impression on coloured wove paper; wmk., a Wreath of Oak Leaves; imperf.

1 ggr., green ...		
1 „ yellow-green ...	1 0	0 2
1-30 th., carmine-red ...	1 0	0 3
1-30 „ salmon ...		0 4
1-15 „ dull blue ...	0 9	0 3
1-10 „ yellow ...	1 0	0 4
1-10 „ orange-yellow ...		

1853 (*April*). Type 328; white wove paper; wmk. as last; imperf.

3 pf., rose ...

1856 (*January*). Types as before; white wove paper covered with a network; imperf.

1. Type 328; impression in colour.

3 pf., rose, black net ...		
3 „ „ brown „ ...	2 0	
3 „ „ olive „ ...		

2. Types 326 and 327; impression in black.

1 ggr., deep green net ...		
1 „ yellow-green net ...	0 9	0 1
1-30 th., pale rose „ ...	0 9	0 2
1-30 „ deep „ „ ...		
1-15 „ blue „ ...	1 0	0 3
1-10 „ orange „ ...		0 9

With finer network.

1-10 th., orange net ...		
1-10 „ yellow „ ...		

NOTE.—Other values may be found with the fine network, but these are essays only, as are also the specimens with the net vertical.

1859 (*February*). Type 328, and another bearing a profile to left in a circle, enclosed in a rectangular frame, lettered with value (in GROSCHEN) above and name (HANNOVER) below; white wove, unwmkd. paper; imperf.

3 pf., rose ...	0 3
3 „ carmine ...	
1 gr., „ ...	1 6
1 „ rose ...	
1 „ lilac-rose ...	
2 „ dull blue ...	
2 „ ultramarine ...	1 0
3 „ yellow ...	
3 „ orange-yellow ...	2 0

1860 (*April*). Crown and Posthorn enclosed in a rectangular frame, with hollowed corners; name above, value below; white wove paper; imperf.

$\frac{1}{2}$  gr., black ... 1 4

1861. Type of the higher values of 1859; same paper, &c.

	S. D.	S. D.
3 gr., brown (November) ...		
10 ,, green (March) ...		
10 ,, yellow-green ,, ...		

1863 (December). Type 328, but lettered above DREI ZEHNTL SILBERGROSCHEN; white wove paper; imperf.

3 pf., green ...	0	6
------------------	---	---

1864. Types as before; white wove paper; *p. en arc*.

3 pf., green ...	0	4	
½ gr., black ...	0	4	
1 ,, carmine-rose ...	0	9	0 1
1 ,, rose ...			
2 ,, deep ultramarine ...	1	3	0 3
2 ,, pale ,, ...			
3 ,, brown ...	1	6	0 6
3 ,, stone-brown ...			

NOTE.—Most of the stamps of Hanover were backed with a red or rose-coloured gum. On the early issues the colour was very deep, it was paler on the later ones, and the perforated are found both with pale rose and with white gum.

#### ENVELOPES.

1857 (April). Stamp (Type 329) in left upper corner; oblique inscriptions in green above the stamp; a post-horn enclosed in a circular *tresse* on the flap, gum on the tip only; white wove paper; two sizes.

1. Size  $5\frac{1}{2} \times 4\frac{1}{2}$  inches.

1 gr., green ...		
1 gr., deep rose ...		
2 ,, blue ...		
3 ,, yellow ...		

2. Size  $5\frac{3}{4} \times 3\frac{1}{4}$  inches.

1 gr., green ...		
1 gr., deep rose ...		
2 ,, blue ...		
3 ,, yellow ...		

1858 (October). Stamp (similar to Type 329, but with a numeral on a white circle on each side) in left upper corner; otherwise as above; size 2 only.

2 gr., rose ...	*0	3	0 2
2 ,, dull blue ...			
2 ,, sky ,, ...			
3 ,, pale yellow ...			
3 ,, deep ,, ...	*1	9	

1861-62. Type, &c., as last, but stamp in right upper corner; size 2 only.

1. Gum on the tip of the flap; November, 1861.

1 gr., rose ...	*0	6
2 ,, dull blue ...	*2	0
2 ,, ultramarine ...		
3 ,, stone-brown ...		
3 ,, brown ...		

2. Gum along the edge of the flap; 1862.

1 gr., rose ...		
-----------------	--	--

NOTE.—All the above have been reprinted on envelopes of the second size only. The reprints have gum along the edge of the flap, the oblique inscriptions are in larger type, and show the word "couvert" followed by a dot.

1863 (May). Similar to the envelopes of 1858; stamp in left upper corner; gum along the edge of the flap.

	S. D.	S. D.
1 gr., rose ...	0	8
2 ,, ultramarine ...	1	6
3 ,, stone-brown ...	1	9
3 ,, reddish brown ...		

NOTE.—This last 3 gr. has also been reprinted; the reprints may be distinguished by the inscriptions.

#### ENVELOPES AND COVERS FOR THE TOWN OF HANOVER.

1849 (May). Sheet of paper, folded in a similar manner to the Mulready covers, and bearing in the left lower corner of the address side BESTELLGELD-FREI in Gothic type, in blue; below this, on the lower fold, an instruction, in six lines, in black, showing that these sheets were sold at 3 guter groschen per dozen.

1. Bluish wove paper,  $12\frac{1}{2} \times 7\frac{1}{2}$  inches. (3 pf.), blue and black ...

2. Yellowish white paper,  $12\frac{1}{2} \times 7\frac{1}{2}$  inches. (3 pf.), blue and black ...

1850. Sheet of yellow wove paper, intended to be cut and folded into an envelope or cover; a design marking out the address side,  $5\frac{1}{4} \times 3\frac{1}{4}$  inches, with a post-horn and foliate ornaments in each corner, and BESTELLGELDFREI, in Gothic type, in the centre of each side; a Post-horn, surrounded by the word BESTELLGELD-FREI, in Roman type, enclosed in a single-lined circle, handstamped in blue in the left lower corner; on the reverse side lines and ornaments marking the shape of the envelope, and an instruction in four lines below; design and inscriptions in black.

1. Value 3 gr. per dozen; no device on the upper flap.

(3 pf.), blue and black ...

2. Value 4 gr. per dozen.

a. The ornaments in the four corners on the face all different; a similar device on the flap.

(4 pf.), blue and black ...

b. The ornaments in the lower left and upper right hand corners the same; a device on the flap.

(4 pf.), blue and black ...

c. No device on the flap.

(4 pf.), blue and black ...

NOTE.—Of the above, 2, variety a, has been reprinted. The handstamp on the reprints is in deeper blue than on the originals.

1853 (November). Stamp (Type 330) in upper left hand corner; design on the flap as on the envelopes for the Kingdom of Hanover; instructions on the upper and on the lower flap; price 5 gr. for ten envelopes; gum on the tip of the flap only; all in colour on buff wove paper,  $5\frac{1}{4} \times 3\frac{1}{4}$  inches.

(½ gr.), green ...

1861-62. Stamp (similar to Type 330, but bearing a Horse) in right upper corner; otherwise as in 1853.

1. Short gum; October, 1861.

(½ gr.), green ...

2. Long gum; 1862.  
 (½ gr.), green ... .. S. D. S. D.
1863. The same as the last, but stamp in left upper corner; long gum.  
 (½ gr.), green ... ..

NOTE.—These also have been reprinted. The reprints all have long gum, and the later ones are said to show a broken "H" in the word HANNOVER in the instructions. The stamps of these envelopes have been reprinted also in sheets like adhesives.

## HELIGOLAND.

### ADHESIVES.

1867. Type 331; in two colours, variously arranged for the different values; white wove paper; rouletted.

	Unused.	Used.
	S. D.	S. D.
½ sch., green and rose ...	1 6	
1 " " " ...	1 6	
2 " " " ...	0 6	
6 " " " ...	0 6	

- 1869-71. The same; perf. 14.

½ sch., pale green and rose ...	0 1
¾ " deep " ...	
1 " green and deep rose ...	0 2

NOTE.—All the above have been reprinted, and may be found imperf., rouletted, and perf. 14.

1873. The same type; the first colour is that of the oval, the second that of the frame; white wove paper; perf. 14.

¼ sch., green and rose ...	0 1
¼ " deep rose ...	
¼ " rose and green (error) ...	0 2
1½ " " " ...	0 4

- 1873 (*December*). The same type; oval and side labels *rose*, upper and lower labels *green*; same paper and perf.

¾ sch., rose and green ...	0 2
----------------------------	-----

- 1875 (*March*). Type 332; the first colour is that of the oval, the second that of the frame; same paper and perf.

¼d., 1 pf., green and rose ...	0 1	0 3
¼d., 2 " rose and green ...	0 1	0 2
¾d., 5 " green and rose ...	0 2	0 2
1½d., 10 " rose and green ...	0 3	0 2
3d., 25 " green and rose ...	0 5	0 4
6d., 50 " rose and green ...	0 10	0 8

- 1876 (*April*). Type 333; the colours on the shield *green*, *red*, and *white*; the crown and the frame of the shield in *yellow*, the rest of the stamp in the colour given below; same paper and perf.

2½ f., 3 pf., green ...	0 2	0 2
2½d., 20 " carmine ...	0 4	

- 1879 (*September*). Two new values, a different type for each; same paper and perf.

1. Type 334; the name in *rose*, the value in *black*, the ribbon *green*, *rose*, and *white*, the frame *green*.

1s., 1 mark, black, green & rose	1 9
----------------------------------	-----

2. Type 335; figure 5, in *black*, garter formed

of the usual colours; SH. on left, MK. on right, in *black*; name below, in *rose*; frame *green*.

	S. D.	S. D.
5s., 5 mark, black, green, & rose	7 6	

### ENVELOPES.

- 1875 (*April*). Stamp (type of adhesive of 1875) in right upper corner; white wove paper, 5½ × 3½ inches; a *rosace* on the flap.

1½d., 10 pf., carmine ...	0 3
---------------------------	-----

- 1879 (*July*). The same surcharged, in black, along the top of the address side POSTAL UNION. UNION POSTAL UNIVERSELLE, followed by HELIGOLAND; on the stamp, above 2½ PENCE, below 20 PFENNIG, and a square block on each side over the original numerals.

2½d., 20 pf., carmine and black	0 6
---------------------------------	-----

### WRAPPERS.

1878. White wove paper, 13¾ × 27¼ inches; a double lined band of colour running for 12¼ inches along the upper and lower margins; stamp (Type 336) in the centre between the upper and lower bands and 3½ inches from the left hand end, which is gummed.

2 farthings, 3 pf., green ...	0 1
3 " 5 " brown-red ...	0 2
1½ pence, 10 " deep blue ...	0 3

NOTE.—Fancy varieties of these wrappers have been printed in divers colours and with two impressions of the same or different values on the same wrappers. These, like the post cards bearing a second stamp in various positions, are purely fancy articles and quite undeserving of encouragement.

### POST CARDS.

- 1873 (*September*). Space marked for an adhesive in the right hand upper corner; arms of Great Britain, on a circular shield, in upper centre, between the words HELIGOLAND and POST OFFICE; below this POST CARD — POSTKARTE, followed by *To (An)*; black impression on cards of various shades, 5½ × 3½ inches.

1. Six dotted lines for the address.

Black on reddish buff ...	
" pale brown ...	

2. Four dotted lines for the address.

Black on deep buff ...	2 6
" grey ...	
" brown ...	

- 1873 (*December ?*). Similar to the above, but with a double lined frame (the inner line wavy) 5½ × 3½ inches; four dotted lines for the address.

Black on deep buff ...	
------------------------	--

1874. Similar to the last card, but with the arms on an oval shield; two varieties

1. Space for stamp formed of dotted lines; no inscription in it.

Black on reddish brown	
" grey ...	

2. Space framed with wavy lines; inscribed.

Black on buff yellow (glazed)	
" straw (unglazed) ...	1 6

1875 (*April*). Stamp (type of adhesives) in right upper corner; inscriptions in two lines, HELGOLAND POST OFFICE — POST-CARD. POST-KARTE, followed by *To (An)*; four dotted lines for the address, the third headed by *in*; stamp in colour, the rest in black, on buff card,  $5\frac{1}{4} \times 3\frac{3}{8}$  inches.

	S. D.	S. D.
3 farthings, 5 pf., green	0	2

1876 (*September*). Reply paid cards; similar to the last single card, with an instruction in English and in German in the left lower corner, on the first half, and (ANSWER. ANTWORT) above on the second half; a frame of small ornaments,  $5\frac{3}{8} \times 3\frac{3}{8}$  inches; impression as before, on reddish buff card,  $5\frac{3}{8} \times 3\frac{3}{8}$  inches.

3 f., 5 pf. + 3 f., 5 pf., green	0	4
----------------------------------	---	---

1878 (*April*). Stamp (as on the wrappers) in left upper corner; in upper centre a view of the island, with the name in large capitals, standing on the shore; FOREIGN POST-CARD below this on the right; four dotted lines for the address; a frame,  $5\frac{1}{4} \times 3\frac{3}{8}$  inches, formed of a rope with a knot in the centre of each side; white card  $5\frac{1}{4} \times 3\frac{3}{8}$  inches.

5 farthings, 10 pf., black	...	0	6
----------------------------	-----	---	---

1879 (*July*). The cards of 1875-76, surcharged along the top UNION POSTALE UNIVERSELLE with an ornament at each end, and the value of the stamp altered in the same manner as on the envelopes.

$1\frac{1}{2}$ d., 10 pf., gr. & bl'k		
$1\frac{1}{2}$ d., 10 pf. + $1\frac{1}{2}$ d., 10 pf., "		0 8

1879 (*December?*) Similar to the card of April, 1878, but with UNION POSTALE UNIVERSELLE in the frame above, and three lines only for the address; frame  $5\frac{1}{8} \times 3\frac{3}{8}$  inches; white card  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

5 farthings, 10 pf., black	...	0	3
----------------------------	-----	---	---

1880 (*July*). Reply paid card, similar to the last single one, with additions in English and in French to the same effect as on the double cards of 1876.

5 f., 10 pf. + 5 f., 10 pf., black	0	4
------------------------------------	---	---

HOLLAND.

ADHESIVES.

1852 (*January*). Type 337; thick, white wove paper, wmk., a Post-horn; imperf.

	Unused.	Used.
	S. D.	S. D.
5 c., blue	0 9	0 1
5 c., deep blue	1 0	0 2
5 c., pale "	...	0 2
10 c., carmine	...	0 2
10 c., rose-carmine	0 6	0 1
15 c., orange	...	0 3
15 c., orange-yellow	1 0	0 2

1864 (*May*). Type 338; white wove paper; perf. 12.

5 c., deep blue	...	0	8	0	1
10 c., carmine	...	1	0	0	2
15 c., orange	...	1	6	0	3

1867 (*October*). Type 339; white wove paper; perf. variously.

1. Perf. 12.

	S. D.	S. D.
5 c., ultramarine (1868)		0 1
5 c., pale blue		0 1
10 c., carmine	0 4	0 1
15 c., chesnut (1868)		0 1
20 c., deep green		0 1
25 c., violet		0 2
50 c., gold		0 2

2. Perf. 10½ (1869).

5 c., ultramarine	...
10 c., carmine	...

3. Perf. 14 (1870).

5 c., ultramarine	...	0	1
10 c., carmine	...		
15 c., chesnut	...		
20 c., deep green	...		
25 c., (?)	...		
50 c., (?)	...		

4. Imperf.; not issued for use in this condition.

5 c., ultramarine	...
10 c., carmine	...
15 c., chesnut	...
20 c., deep green	...
25 c., violet	...
50 c., gold	...

1869. Type 340; white wove paper; perf. 14.

1 c., black (January)	...		
1 c., green (June)	...		
1½ c., rose	...	0	1
2 c., brown-yellow	...	0	1

1870-71. The same type, &c.; perf. 13.

½ c., brown (1871)	...	0	1	0	1
½ c., pale brown "	...				
1 c., green	...	0	1	0	1
1½ c., rose	...	0	1	0	1
2 c., ochre-yellow	...	0	1	0	1
2½ c., mauve	...	0	2	0	1
2½ c., red-violet	...			0	2

Variety; imperf., as above.

½ c., brown	...
1 c., black	...
1 c., green	...
1½ c., rose	...
2 c., ochre-yellow	...
2½ c., mauve	...

1871. Type 339; bluish wove paper; perf. 14.

5 c., ultramarine	...
10 c., carmine	...
15 c., chesnut	...
20 c., deep green	...

1872-75. Types 341 and 342; white wove paper.

1. Perf. 14, or 14 × 13.

5 c., ultramarine	...	0	2	0	1
10 c., rose	...	0	3	0	1
15 c., pale brown (1873)	...	0	4	0	1
20 c., green	...	0	8	0	1
25 c., violet (1875)	...	0	9	0	1
50 c., stone (1874)	...	1	3	0	1
2 gl. 50 c., rose and blue	...	5	6	0	6
12½ c., grey (1875)	...	0	4	0	1

NOTE.—The 2 gl. 50 c., is printed in two colours, the centre blue, the frame rose.

## 2. Perf. 12, or 12 × 12½.

	S. D.	S. D.
5 c., ultramarine ...	...	0 2
10 c., rose ...	...	0 3
15 c., pale brown ...	0 8	0 3
20 c., green ...	...	...
25 c., deep violet ...	...	0 4
25 c., violet ...	...	...
50 c., stone ...	...	...
2 gl. 50 c., (?) ...	...	...
12½ c., grey ...	...	0 4

3. Imperf.; as above.  
5 c., ultramarine ...

1876 (*December*). Type 343; white wove paper; perf. 12.

½ c., rose ...	...	0 1	
1 c., green ...	...	0 1	
2 c., ochre-yellow ...	...	0 1	0 1
2½ c., mauve ...	...	0 1	0 1

## Variety; imperf.; as above.

½ c., rose ...	...	...
1 c., green ...	...	...
2 c., ochre-yellow ...	...	...
2½ c., mauve ...	...	...

## STAMPS FOR UNPAID LETTERS.

## 1870. Type similar to 147, but with a numeral only in the centre; coloured wove paper; perf. 13.

5 c., brown on deep buff	0 4
10 c., violet on blue	0 6

## Variety; imperf.; as above.

5 c., brown on deep buff	...
10 c., violet on blue	...

## 1861. Type 147; white wove paper; perf. 12.

1. Numeral and word CENT. in *black*; frame *ultramarine*.

1 c., ultramarine and black	0 1
1½ c., ,, ,,	0 1
2½ c., ,, ,,	0 2
5 c., ,, ,,	0 2
10 c., ,, ,,	0 3
12½ c., ,, ,,	0 5
15 c., ,, ,,	0 6
20 c., ,, ,,	0 8
25 c., ,, ,,	0 10

2. Lettered EEN GULDEN in *red*; frame as in 1.

1 gl., ultramarine and red	3 0
----------------------------	-----

NOTE.—There are four minor varieties of type of the frame of these stamps, which probably exist in each value. These have not been met with imperf. at present, but possibly may be obtained in that condition in time. All the imperf. specimens of the later issues are from sheets obtained by favour, not issued for use either accidentally or otherwise.

## ENVELOPES.

## 1876. Stamp, type of adhesives, in right upper corner; white wove paper, 5½ × 3½ inches.

5 c., ultramarine	0 3
12½ c., grey	0 5

## POST CARDS.

1871 (*January*). Inscriptions, BRIEF-KAART in upper centre, three lines for the address, the first headed by AAN, the third by TE, an instruction in four lines below; enclosed in

a Greek pattern frame, 4½ × 2½ inches; buff card 4½ × 3½ inches.

## 1. With no stamp.

S. D. S. D.

Lilac ... ..

2. With stamp (Type 344) in right upper corner.  
2½ c., lilac ... .. 0 2 0 2

## 1872-75. Similar to the above, but lettered BRIEF-KAART (in one word), and no instruction below; the double card is lettered (ANTWOORD BETAALD) on the first half, and (VORUITBETAALD ANTWOORD) on the second half; a. With heavy dotted lines; b. Fine lines.

## 1. Pale buff card.

2½ c., red-violet (a)	...	...	...
2½ c., ,, (b)	0 2	0 2	
2½ + 2½ c., ,, (a)	0 3	0 2	

## 2. Deep buff card (1875).

2½ c., red violet (a)	...
2½ c., ,, (b)	...

1873 (*December*). Frame and inscriptions as last, stamp type of adhesives of 1872; a. With the lines for the address wide apart, 1½ in. between the first and the fourth; b. Lines closer, ¾ inch between first and fourth; buff card varying in shade.

## 1. Single card; with AAN and TE.

5 c., blue (a)	...
5 c., blue (b)	...

## 2. Double card; without AAN and TE; impression on the first and third pages.

5 + 5 c., blue (a)	...
5 + 5 c., ,, (b)	0 4

## 3. Similar to 2, but impressions on first and fourth pages.

5 + 5 c., blue (b)	...
--------------------	-----

1873 (*December*). PROVISIONAL; the unstamped card of 1871, with stamp printed in *red-violet* as on the later cards.

2½ c., red-violet and lilac

1874 (*September*). Frame, &c., as in the cards of 1872, but without a stamp; buff card.

Brown ... ..

1876 (*July*). Similar to the single card of 1873, but without AAN and TE; varieties a and b as before.

5 c., blue (a)	...	0 6	0 4
5 c., ,, (b)	...	0 9	

1876 (*July*). PROVISIONAL; the unstamped card of September, 1873, with stamp printed in *blue*.

5 c., blue and brown ...

## 1877-79. Stamp (Types 343 and 341) in right upper corner; arms in left upper corner; in upper centre BRIEFKAART; four dotted lines for the address, the 2½ c. (Type 343), with AAN and TE, the 5 c. (Type 341), without; buff card, 4½ × 3½ inches, varying in shade.

## 1. With 24 lines in the shield.

2½ c., reddish lilac ...

## 2. With 44 lines in the shield.

2½ c., reddish lilac (1879)	...
5 c., blue (1878)	...

1878-79. Reply paid cards; similar to the last single cards, with the usual additional inscriptions; shield as in 2.

1. Impression on first and fourth pages.

	S. D.	S. D.
2½ + 2½ c., reddish lilac ...		
5 + 5 c., blue ...		

2. Impression on first and third pages.

2½ + 2½ c., reddish lilac (1879)	
5 + 5 c., blue ...	

NOTE.—Of these double cards, variety 1 appears to be the ordinary arrangement of the 2½ c., and variety 2 that of the 5 c.

1881. Similar to the last single and double cards; shield of second type; two dotted lines for the address; the first headed by AAN, on the 2½ c., only; on the double cards the additional inscriptions are, on the first half (MET BETAALD ANTWOORD), on the second (BETAALD ANTWOORD); cards, tinted on one side only, 5½ × 3½ inches

2½ c., mauve on salmon...	0 2
2½ + 2½ c., ,, ,, ...	0 2
5 c., blue on pale blue ...	0 2
5 + 5 c., ,, ,, ...	0 4

### HONDURAS.

#### ADHESIVES.

1866. Type 345; black impression on coloured wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
2 reales, rose ...	2 0	1 0
2 ,, pale green ...		0 6

NOTE.—These stamps were described in 1865, but were, I believe, not issued till the commencement of the following year. It is said that the green was for use on letters circulating within the Republic, and the rose for those addressed to foreign countries.

1877-78. PROVISIONALS; the same stamps surcharged variously in italics.

1. Surcharged *medio real*, in red.  
½ rl. on 2 rls., green ... 4 6
2. The same surcharge in blue.  
½ rl. on 2 rls., green ...
3. Surcharged *por un*, in black.  
1 rl. on 2 rls., green ...
4. Surcharged *por un real*, in black.  
1 rl. on 2 rls., green ...
5. Surcharged *un real*, in black.  
1 rl. on 2 rls., green ... 4 6
6. Surcharged *un real* or *dos reales*, in blue.  
1 rl. on 2 rls., rose ... 6 6  
2 rls. ,, ,, ...

1878. Type 346, and others bearing the same portrait in different frames; white wove paper; perf. 12.

1 c., mauve ...	0 2
2 c., brown ...	0 3
½ rl., black ...	0 5
1 ,, green ...	0 10
2 ,, blue ...	1 8
4 ,, vermilion ...	3 4
1 peso, orange ...	6 6

#### POST CARDS.

1881. Stamp (similar to Type 346, but lettered AMERICA CENTRAL above and value on a straight label below) in right upper corner; a plain circle for the postmark in the left upper corner; two lines for the address; the stamp in colour, the rest in black, on cards 5½ × 3½ inches.

1. Lettered REPUBLICA DE HONDURAS in a curve above, followed by TARJETA POSTAL, in a straight line; an instruction in Spanish, in two lines, in left lower corner; INTERIOR at each end; CON RESPUESTA PAGADA on first half of double card, RESPUESTA on the second half; deep buff card.

	S. D.	S. D.
2 c., carmine ...	0 4	
2 + 2 c., ,, ...	0 6	

2. With inscriptions in French; instruction in both Spanish and French; UNION POSTALE UNIVERSELLE at each end; white card.

3 c., ultramarine ...	0 6
3 + 3 c., ,, ...	0 9

### HONGKONG.

#### ADHESIVES.

1862. Type 347; white wove paper; perf. 14.

	Unused.	Used.
	S. D.	S. D.
2 c., brown ...	1 0	0 4
8 c., pale yellow ...	1 3	0 8
12 c., blue ...	1 3	0 6
18 c., lilac ...	2 0	0 9
24 c., pale green ...	2 9	0 9
48 c., rose ...		
96 c., grey-black ...		

1863. The same type, &c.; wmk., Crown and C C.

4 c., greenish grey ...		
4 c., slate-grey ...	0 4	0 1
6 c., lavender ...	0 6	0 1
6 c., dull violet ...		0 1
30 c., vermilion ...		0 3

1865. The same type, &c.; wmk., Crown and C C.

2 c., pale brown ...		
2 c., brown ...	0 3	0 1
8 c., yellow ...		0 6
8 c., orange ...	0 9	0 1
12 c., blue ...	1 0	0 1
24 c., green ...	2 0	0 1
48 c., rose ...	3 6	0 2
96 c., yellow-brown ...		2 6
96 c., grey-black ...		0 2

1871. The same.

30 c., mauve ...	0 1
------------------	-----

1874. Fiscals used for postage; profile as before in various frames, enclosed in large rectangles, lettered with name, value, and STAMP DUTY (see Type 348); paper and wmk. as above; perf. 15.

2 dollars, sage-green ...	1 0
3 ,, violet ...	1 6
10 ,, rose ...	7 6

1875 (?) Type, paper, wmk., &c., as in 1863.

18 c., lilac ...	
------------------	--

1876. PROVISIONAL; the 30 c. of 1871 surcharged 28 cents, in black.

28 c. on 30 c., mauve ...	0 6
---------------------------	-----

**1877. PROVISIONAL**; the 18 c. (wmk., Crown and C C) surcharged "16 cents" in black.

	S. D.	S. D.
16 c. on 18 c., lilac ...	2 6	0 8

**1877. Same type, paper, wmk., and perf.**

16 c., yellow ...		0 2
-------------------	--	-----

**1879-80. PROVISIONALS** with various surcharges, in black.

1. Heavy block numerals and lettering, for use on provisional postcards.

3 c. on 16 c., yellow ...		
5 c. on 18 c., lilac ...	4 0	

The above 5 c. surcharged in addition THREE, in heavy block letters (1880).

3 c. on 5 c. on 18 c., lilac ...		
----------------------------------	--	--

2. Ordinary numerals and Roman type; for use as adhesives.

5 c. on 18 c., lilac ...	0 6	0 6
5 c. on 8 c., orange (1880) ...	2 0	0 6
10 c. on 12 c., blue ...	1 6	0 9
10 c. on 16 c., yellow ...	2 6	1 0
10 c. on 24 c., green (1880) ...	2 6	0 10

**1880. Same type, &c.**

2 c., rose ...	0 2	0 1
5 c., blue ...	0 6	0 1
10 c., lilac ...	1 0	0 1
48 c., brown ...	3 6	0 4

**1881-82. Fiscals** used for postage; similar to those described in 1874; the 12 c. surcharged in black on the 10 dollars.

1 dollar, blue ...		
12 c. on 10 dollars, rose (1882) ...		

**1882. The same type and perf.** as before; wmk., Crown and C. A.

2 c., rose ...	0 2	0 1
10 c., lilac ...	0 10	0 1

**POST CARDS.**

**1879-80. PROVISIONALS**, with no impressed stamp; franked by provisionals of 1879.

1. Space marked for an adhesive on upper right; arms of Great Britain in upper centre; UNION POSTALE UNIVERSELLE above and HONGKONG below the arms; an instruction in two lines on the upper left, and the word TO; a plain double-lined frame, with an ornament at each corner,  $4\frac{1}{8} \times 3\frac{1}{2}$  inches; all in black on coloured glazed card,  $5 \times 3\frac{1}{2}$  inches.

(3 c.), black on yellow ...

2. Similar to 1, but with VIA BRINDISI AND LONDON in left lower corner.

(5 c.), black on blue ... 4 6

3. Inscriptions, &c., as in 1; frame of a twisted ribbon pattern,  $4\frac{1}{8} \times 2\frac{1}{2}$  inches; coloured impression on thick white card,  $4\frac{1}{2} \times 3$  inches.

(3 c.), red on white ... 1 0

4. Similar to 3, but with addition as in 2.

(5 c.), blue on white ... 1 0

5. No. 4 with additional surcharge THREE across the stamp, and VIA BRINDISI AND LONDON crossed out in pen and ink (1880).

(3 c.), blue on white ...

**1880. Stamp** (type of adhesives) in right upper corner; inscriptions, &c., as on the provi-

sional cards; an Etruscan pattern frame,  $4\frac{5}{8} \times 3\frac{1}{2}$  inches; all in colour on buff card,  $5 \times 3\frac{1}{2}$  inches.

	S. D.	S. D.
1 c., blue-green ...	0 2	
3 c., brown ...	0 4	
4 c., slate ...	0 5	

**1880 (September?) PROVISIONAL**; the above 4 c. card surcharged, in black, ONE CENT over the stamp, and VIA BRINDISI AND LONDON crossed out.

1 c. on 4 c., slate ...	0 6	
-------------------------	-----	--

**HUNGARY.**

**ADHESIVES.**

**1871 (June). Type 349**; lithographed on white wove paper; perf. 9 $\frac{1}{2}$ .

	Unused.	Used.
	S. D.	S. D.
2 kr., orange ...		
2 ,, yellow ...		0 2
3 ,, pale green ...		
5 ,, rose-red ...		0 1
5 ,, pale rose ...		0 1
10 ,, blue ...		0 2
10 ,, pale blue ...		
15 ,, brown ...		0 1
25 ,, mauve ...		
25 ,, lilac ...		0 3

**1872. The same type engraved**; same paper and perf.

2 kr., orange ...	0 2	0 1
2 ,, pale yellow ...		
3 ,, deep green ...	0 2	0 1
3 ,, yellow-green ...		
5 ,, red ...	0 4	0 1
5 ,, carmine ...		0 2
10 ,, deep blue ...		0 2
10 ,, blue ...	0 6	0 1
15 ,, brown ...	0 8	0 1
15 ,, deep brown ...		0 1
25 ,, dull lilac ...	1 3	0 2
25 ,, slate-lilac ...		

**1874 (October). Type 350**; white wove paper; perf. 13.

2 kr., dull lilac ...	0 3	0 1
2 ,, reddish lilac ...	0 2	0 1
3 ,, yellow-green ...	0 2	0 1
3 ,, deep green ...		
5 ,, vermilion ...		0 1
5 ,, rose ...	0 4	0 1
5 ,, bright rose ...	0 4	0 1
10 ,, deep blue ...		
10 ,, blue ...	0 6	0 1

**1876 (June). Type, &c., as last.**

20 kr., greenish black ...	0 9	0 3
----------------------------	-----	-----

**1881 (April). The same type**, printed on white paper wmkd. with ovals enclosing the letters K. P.; perf. 13.

2 kr., lilac ...	0 2	0 1
3 ,, blue green ...	0 2	0 1
5 ,, carmine ...	0 4	0 1
10 ,, blue ...	0 6	0 1
20 ,, greenish black ...	0 9	0 3

**NEWSPAPER STAMPS.**

**1871 (June). Type 351**; white wove paper; imperf.

(1 kr.), bright red ...		0 2
,, dull ,, ...	0 2	0 1

1872. Similar type, but the mouthpiece of the horn to the left; white wove paper; imperf.

	S. D.	S. D.
(1 kr.), bright red ...	0 1	0 1
"    pale    "    ...	0 1	0 1
"    rose    ...	0 1	0 1

1874 (*October*). Type 352; white wove paper; imperf.

1 kr., dull orange ...	0 1	
1 ,, orange-red ...	0 1	0 1

NEWSPAPER TAX STAMPS.

1868 (*August*). Types 353 and 354; white wove paper; imperf.

1 kr., deep blue ...			
1 ,, blue ...	0 3	0 1	
2 ,, brown ...	0 4		
2 ,, chesnut ...			

1868 (Specially employed on the military boundaries); Type 355, and another similar to it, with the arms above, for the 2 kr.; white wove paper; imperf.

1 kr., blue ...	
2 ,, brown ...	

NOTE.—See note at the bottom of Page 11 for the use of these stamps.

ENVELOPES.

1871 (*June*). Stamp (Type 349), lithographed in right hand upper corner; bluish white, wove paper,  $6\frac{1}{2} \times 3\frac{1}{4}$  inches; a circular *tresse* on the flap, very lightly impressed.

3 kr., yellow-green ...	
3 ,, green ...	0 2
5 ,, rose-red ...	0 4
5 ,, rose ...	
5 ,, carmine ...	
10 ,, pale blue ...	0 6
10 ,, blue ...	
15 ,, pale brown ...	
15 ,, brown ...	
15 ,, olive-brown ...	

1874. The same type, &c.; bluish wove paper, wmk. MAGYAR KIR POSTA in large fancy capitals, interlaced, running diagonally across the envelope.

5 kr., rose-red ...	0 4	0 2
---------------------	-----	-----

1874 (*October*). Stamp (Type 350) in right upper corner; paper, wmk., &c., as last.

3 kr., green ...	0 2
5 ,, carmine-red ...	0 5
10 ,, blue ...	0 6

Variety; wmk. vertical instead of diagonal.

3 kr., green ...	
------------------	--

1878-79. The same, but wmk. the same words in double lined letters  $1\frac{1}{2}$ -inch in height.

3 kr., yellow-green ...	
5 ,, carmine-rose ...	

1880. The same; but paper bluer, and wmk. KINCSTARI JOVEDEK in large double lined letters,  $1\frac{1}{2}$  inch high.

5 kr., roso ...	
-----------------	--

1881. The same; wmk. MAGYAR KIR POSTA in larger letters than before.

5 kr., roso ...	
-----------------	--

WRAPPERS.

1872. Greyish wove paper,  $16\frac{3}{8} \times 2\frac{1}{2}$  inches: double lined bands of colour running for  $6\frac{1}{2}$

inches along the upper and lower margins; stamp (Type 349) in the centre between the two bands, and  $5\frac{1}{2}$  inches from the left hand end; the right hand end is gummed.

	S. D.	S. D.
2 kr., orange ...	0 4	

1880 (*April*). Paper, size, &c., as above; stamp (Type 350) near the upper coloured band and  $5\frac{1}{4}$  inches from the right hand end, which is gummed.

2 kr., lilac ...	0 2
------------------	-----

POST CARDS.

1869 (*October*). Exactly the same as the Austrian cards of the same date, with the exception that the arms in the centre are those of Hungary.

2 kr., pale yellow ...	0 6
2 ,, olive-yellow ...	0 8
2 ,, orange-yellow ...	

DATE (?) The same type, but with the inscriptions in Hungarian; LEVELEZESI LAP in an arch above, *Czim* at the head of the first line for the address, "Irott kozleseknek," &c., on the back above, "A postaintezet," &c., on the back below.

2 kr., yellow ...	0 6
2 ,, orange-yellow ...	

Variety; inscription on back below, "A Dos-taintezet," &c.; (? a broken letter "p").

2 kr., orange-yellow ...	
--------------------------	--

1871. Stamp (Type 349) in right upper corner; inscriptions in two lines in upper centre, LEVELEZESI LAP — CORRESPONDENZ-KARTE; three lines for the address, the first headed by *Czim* — *Adress*, in two lines; a double lined frame; stamp in colour, the rest in black on pale buff card,  $5 \times 3\frac{3}{8}$  inches.

1. The circles containing the value on the stamp have a ground partly composed of concentric circles; there is a stop after the letters KR.; frame  $4\frac{3}{8} \times 3$  inches.

2 kr., yellow ...	
2 ,, orange-yellow ...	

2. Stamp as in 1; frame  $4\frac{7}{8} \times 3\frac{1}{8}$  inches; *Czim* and *Adress* closer together.

2 kr., ochre-yellow ...	0 4
2 ,, reddish ochre ...	0 4

3. The circles have a ground of horizontal lines; figure 2 and KR smaller, and no stop after the latter.

2 kr., yellow ...	
2 ,, ochre-yellow ...	

1874 (*October*). Stamp (Type 350, with centre embossed and outer portion only in colour) in right upper corner; arms in upper centre; MAGYAR KIR POSTA in an arch above, LEVELEZO-LAP in a straight line below the arms; four dotted lines for the address, the first headed by *Czim*; all in colour, on thin yellowish buff card,  $5\frac{1}{2} \times 3\frac{1}{8}$  inches, wmk., MAGYAR KIR — POSTA, in two lines, horizontally.

2 kr., brown ...	0 3
------------------	-----

NOTE.—In 1877 a specimen of this card was chronicled with the impressed stamp obliterated with pen and ink and a 5 kr. adhesive attached, apparently for international use. I have seen no confirmation of an issue of this description having taken place.



1877 (*August*). Stamp, as on the last card, in right, arms in left upper corner; inscription above as before, but in two straight lines, lines for address, &c., as above; on reply paid card, an instruction in one line on first half in left lower corner, and on second half (*VALASZ*) below the second line of the upper inscriptions; all in colour on pale yellow card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches; wmkd., vertically, M. K. POSTA.

	S. D.	S. D.
2 kr., orange-brown ...	0	3
2 + 2 ,, ,, ...	0	4

1877 (*October*). Stamp (Type 350) in right, arms in left upper corner; inscriptions in five lines, the first arched, EGYETEMES POSTAEGYESULET. MAGYAR POSTAIGAZGATAS. — UNION POSTALE UNIVERSELLE. — ADMINISTRATION DES POSTES HONGROISES. — LEVELEZO-LAP — (CARTE POSTALE); four dotted lines for the address; an instruction in two lines (Hungarian and French) in the left lower corner of the first half of the reply paid card, and on the second half the fourth and fifth lines above become one, and (*VALASZ* — *REPOSE*) is added below them; all in colour on card as in August, 1877.

5 kr., rose ...	0	3
5 + 5 ,, ,, ...	0	5

1881. Similar to the cards of August, 1877, but with additional inscriptions in Slavonic (?); above MAGY. KIR. POSTA — KR. UG. POSTA. LEVELEZO-LAP — KARTA DOPISNICA in two lines; the first line for the address headed *Czim — Naslov*; instruction in two languages in left lower corner of first half, and (*VALASZ* — *ODGOVOR*) above on second half of reply paid card.

2 kr., orange ...	...
2 + 2 ,, ,, ...	...

## HYDERABAD.

( D E C C A N . )

### ADHESIVES.

1866. Type 356; white wove paper; perf.  $11\frac{1}{2}$ .

	Unused.	Used
	S. D.	S. D.
1 a., olive-green ...	1	6

1869. Type 357; perf.  $11\frac{1}{2} \times 12$ .

1. White laid paper.

$\frac{1}{2}$ a., brown ...	...
2 a., yellow-green ...	...

2. White wove paper.

$\frac{1}{2}$ a., brown ...	1	6
2 a., yellow-green ...	3	0
2 a., olive-green ...	...	...

NOTE.—There are said to be as many varieties of these as there are stamps on the sheet, viz.: 240. Of the  $\frac{1}{2}$  a. there is a type with a thick line along the top, the result of an error or flaw in the plate.

1870 (?) Type 358, and others differing only in the pattern of the central circle; white wove paper; perf.  $12\frac{1}{2}$ .

	S. D.	S. D.
$\frac{1}{2}$ a., brick-red ...	0	2 0 1
$\frac{1}{2}$ a., pale brick-red ...	0	2 0 1
1 a., deep violet-brown ...	0	6
1 a., grey-brown ...	0	3
2 a., green ...	0	6
2 a., yellow-green ...	...	Set of 7
3 a., orange-brown ...	0	10
4 a., slate-grey ...	1	0
8 a., brown ...	1	9
12 a., grey-blue ...	2	6

NOTE.—All the above have hitherto usually been catalogued as perf. 12. I have measured carefully all the specimens I have by me, and find the undoubted originals of the 1 a. of 1866 to be perf.  $11\frac{1}{2}$  all round; similar specimens of the second issue gauge 12 at the top and bottom and  $11\frac{1}{2}$  at the sides; while all I have of the third series are perf.  $12\frac{1}{2}$ . A very fresh, pale specimen of the first 1 a., and  $\frac{1}{2}$  a., pale red and 2 a., bright green of the skeleton type are also perf.  $12\frac{1}{2}$ ; these are no doubt recent impressions, and were probably printed for issue to collectors only.

Types 356 and 357; white wove paper; perf.  $12\frac{1}{2}$  (whether these were issued for use).

1 a., pale olive-green ...

$\frac{1}{2}$  a., pale red ...

$\frac{1}{2}$  a., bright green ...

### STAMPS FOR OFFICIAL POSTAGE.

DATES (?). All the above stamps surcharged, in pen and ink, with characters which are said to denote an official employment; a. With surcharge in red; b. With surcharge in black.

1. Type 356; perf.  $11\frac{1}{2}$ .

1 a., olive-green (a) ...	...
1 a., ,, (b) (?)	...

2. Type 357; perf.  $11\frac{1}{2} \times 12$ .

a. $\frac{1}{2}$ a., brown ...	...
2 a., yellow-green ...	...

b. $\frac{1}{2}$ a., brown ...	...
2 a., yellow-green ...	...

3. Type 358; perf.  $12\frac{1}{2}$ .

a. $\frac{1}{2}$ a., brick-red ...	...
1 a., deep brown ...	...
2 a., green ...	...
3 a., orange-brown ...	...
4 a., slate ...	...
8 a., brown ...	...
12 a., grey-blue ...	...

b. $\frac{1}{2}$ a., brick-red ...	...
1 a., deep brown ...	...
2 a., green ...	...
3 a., orange-brown ...	...
4 a., slate ...	...
8 a., brown ...	...
12 a., grey-blue ...	...

4. Types 356 and 357; perf.  $12\frac{1}{2}$ .

b. 1 a., pale olive-green ...	...
$\frac{1}{2}$ a., pale red (?)	...
2 a., bright green ...	...

NOTE.—Most of the above were no doubt issued for actual use, but some of them, notably series 4, must, I think, be considered Philatelic varieties only. The postal officials of Hyderabad have studied the requirements of collectors for some years past with considerable success; and in

1881 they threw off the mask and boldly offered their stamps in any variety of colour that might be ordered; they would probably be equally accommodating in the matter of surcharges.

ENVELOPES.

1863. Type 359, hand-stamped in black upon envelopes of various kinds and colours of paper; the varieties in the envelopes themselves are of no official significance; the following are known:—

	S. D.	S. D.
Black on blue ... ..		
„ pale green laid ... ..		
„ amber „ ... ..		
„ lilac „ ... ..		
„ white „ ... ..		

NOTE.—This handstamp is said to have been for official use only. It bore no indication of value, the characters on it denoting the word KHORSHEDJHA, a title of the ruler of Hyderabad.

1877-80. Stamp (Type 360) in right upper corner; various sizes and papers of no official importance; two types of the  $\frac{1}{2}$  a.; a. Closely resembling the engraving; b. With the ground of the small triangles above and below the central oval, formed of lines parallel to the sides of the triangles.

1. White laid paper,  $5\frac{3}{8} \times 3\frac{3}{8}$  inches.

$\frac{1}{2}$ a., red-brown (a) ... ..	0	3
$\frac{1}{2}$ a., „ (b) ... ..		
1 a., grey-black ... ..	0	4
$4\frac{1}{2}$ a., slate-grey (1878) ... ..	1	6
5 a., brown (1880) ... ..		

2. Grey, lilac, green, or yellow laid *lat.* paper,  $5\frac{5}{8} \times 2\frac{3}{8}$  inches.

$\frac{1}{2}$ a., red-brown (a) ... ..	0	4
1 a., grey-black ... ..		6
5 a., brown (1880) ... ..		

NOTE.—The envelopes first received were all of the white laid paper, and this is probably the only official issue, the others most likely being printed to order. The  $\frac{1}{2}$  a., both types, and the 1 a. are dated 1294, corresponding to 1876-77 (the Mohammedan year commencing in November; e.g. 1300 commences Nov. 12, 1882); the  $4\frac{1}{2}$  a. is dated 1295 or 1877-78; the 5 a., 1297 or 1879-80. Probably I am right in giving the second of the two years, in each case, as the year of issue.

ICELAND.

ADHESIVES.

1873 (January). Type 361; white wove paper; wmk., a Crown.

	Unused.		Used.	
	S. D.	S. D.	S. D.	S. D.
1. Perf. $13\frac{1}{2}$ .				
2 sk., blue ... ..		1	0	
3 „ grey ... ..		0	4	
4 „ carmine-rose ... ..		0	6	
8 „ brown ... ..		0	8	
16 „ orange-yellow ... ..		2	0	
2. Perf. $12\frac{1}{2}$ .				
2 sk., (?) ... ..				
3 „ grey ... ..		0	4	
4 „ (?) ... ..				
8 „ (?) ... ..				
16 „ orange-yellow ... ..		1	0	

NOTE.—In this and the following issues  $13\frac{1}{2}$  seems to be the normal perforation; the  $12\frac{1}{2}$  has

not been catalogued before. I possess the values not marked (?); possibly complete sets exist. Perhaps it is a local perforation applied to sheets sent imperforate by accident.

1876 (July). The same type, &c., with the denomination of the value changed.

	S. D.	S. D.
1. Perf. $13\frac{1}{2}$ .		
5 aur., blue ... ..		
6 „ grey ... ..	0	3
10 „ carmine ... ..		4
16 „ brown ... ..		8
20 „ mauve ... ..		8
40 „ green ... ..	0	10

2. Perf. $12\frac{1}{2}$ .		
5 aur., blue ... ..	0	2
6 „ (?) ... ..		

1882. Same type, &c., as last; perf.  $13\frac{1}{2}$ .

3 aur., orange-yellow ... ..	0	2
5 „ dull green ... ..	0	2
20 „ blue ... ..	0	6
40 „ lilac ... ..	1	0

OFFICIAL STAMPS.

1873 (January). Type 361, but lettered below PJON. PRIM. and value; paper and wmk. as before.

1. Perf. $13\frac{1}{2}$ .			
4 sk., green ... ..			
8 „ lilac ... ..			
8 „ pale lilac ... ..	1	0	0 6
2. Perf. $12\frac{1}{2}$ .			
4 sk., green ... ..	0	9	
8 „ (?) ... ..			

1876-82. Type 362; paper and wmk. as before Perf.  $13\frac{1}{2}$ .

10 aur., deep ultramarine			
10 „ ultramarine ... ..	0	4	0 2
16 „ carmine ... ..		6	
20 „ yellow-green ... ..	0	9	
20 „ green ... ..			
5 aur., stone-brown (1878)	0	3	
3 aur., orange-yellow (1882)	0	2	

NOTE.—I have not met with any of this last issue perf.  $12\frac{1}{2}$ , but it is quite possible that such exist.

POST CARDS.

1880. Type 363; frame  $5\frac{1}{2} \times 3\frac{3}{8}$  inches; the stamp, letter B, instruction, dotted lines, and outer frame in blue, the rest in grey, on white card,  $5\frac{5}{8} \times 3\frac{3}{8}$  inches.

5 aur., blue and grey ... ..	0	5
------------------------------	---	---

NOTE.—Double cards of the above type have been chronicled, but I believe nothing of the kind was ever issued.

1880 (June). Stamp (type of adhesives) in right upper corner; a frame similar to that on the Danish cards of 1879,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches; coloured impression on white card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

1. Inscribed BRJEFSPJALD. — ISLAND, followed by an instruction in one line; three dotted lines for the address, the first headed by *Til*.

8 aur., lilac ... ..	0	6
----------------------	---	---

2. Inscribed in five lines, ALSHERJAR-POSTFJEL-AGID — (Union Postale Universelle.) — ISLAND. — (DANMARK.) — BRJEFSPJALD; four dotted lines for the address, the first headed by *Til*.

10 aur., rose ... ..	0	8
----------------------	---	---

I N D I A .

ADHESIVES.

1854. Various types printed on yellowish white wove paper, with a large wmk. consisting of the arms of Great Britain, &c., extending over the sheet; imperf.

1. Type 364.

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{2}$ a., deep blue ... ..		1 6
$\frac{1}{2}$ a., blue ... ..	3 6	0 4
$\frac{1}{2}$ a., pale blue ... ..		0 6
1 a., bright red ... ..		0 6
1 a., red ... ..	2 6	0 4

NOTE.—These two values are not of exactly the same type; the ornaments in the upper corners differ and the number of arches at the sides is not the same in both. Specimens are known of a  $\frac{1}{2}$  a., red, and a great deal of discussion has taken place concerning them; it seems probable however, that they were essays; the type now acknowledged to be the genuine one, and of which alone copies are known on the wmkd. paper, differs in various details from that of the  $\frac{1}{2}$  a., blue.

2. Type 365.

2 a., bright green ... ..		
2 a., dull ,, ... ..		0 4

3. Type 366; head in blue, the rest in red; a. Printed  $\frac{1}{8}$ -inch horizontally and  $\frac{1}{2}$ -inch vertically apart on the sheet, with a wavy, blue line running between the rows each way; b. Printed closer together on the sheet; c. Quite close, not  $\frac{1}{8}$  inch apart.

4 a., blue and red (a) ... ..	*5 0	*0 3
4 a., deep blue and pale red (a)		
4 a., blue and red (b) ... ..		
4 a., ,, (c) ... ..		
4 a., ,, bright red (c) ... ..		

Variety; with head inverted.

4 a., blue and red ... ..		
---------------------------	--	--

NOTE.—The two portions of the design being printed separately, the head may frequently be found out of the centre of the circle, and sometimes encroaching on the frame.

1855. Type 367; various wove papers; perf. 14.

1. Thickish glazed or enamelled paper, tinted blue, sometimes very deeply, at others very slightly.

1 a., brown (?) ... ..		
4 a., black ... ..		0 10
8 a., rose ... ..		0 6
8 a., ,, (almost white paper)		

2. Thin glazed, yellowish paper; probably discoloured by the gum.

$\frac{1}{2}$ a., blue ... ..		
1 a., brown ... ..		
2 a., green ... ..		
4 a., black ... ..		0 2
8 a., rose ... ..		0 4

3. Thin glazed white paper.

$\frac{1}{2}$ a., blue ... ..	1 0	
$\frac{1}{2}$ a., pale blue ... ..		
1 a., brown ... ..		
2 a., rosy-red ... ..		
2 a., pale red ... ..		
2 a., brown-yellow ... ..		
2 a., yellow ... ..	3 0	0 3
4 a., black ... ..		0 1
8 a., rose ... ..	2 6	0 6

\* Cut round.

1860. Head, as on Type 367, in an oval, enclosed in an octagonal frame lettered EAST INDIA on left, POSTAGE on right, EIGHT above, PIES below; thin white wove paper; perf. 14.

	S. D.	S. D.
8 pies, lilac ... ..	0 6	0 2

1864. Type 367; paper and perf. as last.

4 a., green ... ..	1 0	
--------------------	-----	--

1865. Type of 1860 for the 8 pies, and Type 367, for the other values; white wove paper; wmk. an Elephant's Head; perf. 14.

8 pies, lilac ... ..	0 3	0 1
$\frac{1}{2}$ a., blue ... ..	0 2	0 1
$\frac{1}{2}$ a., pale blue ... ..		0 1
1 a., brown ... ..	0 3	0 1
2 a., pale yellow ... ..		
2 a., orange-yellow ... ..	0 6	0 1
4 a., green ... ..		0 2
8 a., rose ... ..	1 6	0 1

1866. PROVISIONAL; profile to left in a circle; curved labels above and below, lettered SIX and ANNAS respectively; ornaments at top and bottom, the whole forming a long, upright rectangle; POSTAGE surcharged in green, in an arch on the upper part of the stamp; enamelled paper tinted blue; perf. (at the sides only) 14.

1. Surcharge in long letters.

6 a., lilac and green ... ..	10 6	3 9
------------------------------	------	-----

Variety; with surcharge inverted.

6 a., lilac and green ... ..		
------------------------------	--	--

2. Surcharge in short letters.

6 a., lilac and green ... ..	12 0	5 0
------------------------------	------	-----

NOTE.—These were Foreign Bill Stamps, with the top and bottom labels cut off; variety 1 is usually cut shorter than variety 2.

1866. Type 368; paper, wmk., and perf. as in 1865.

4 a., green ... ..		
--------------------	--	--

1867. Type 369; same paper, wmk., and perf.

6 a. 8 p., slate ... ..		0 4
-------------------------	--	-----

1868. Type similar to 367, but with the diadem as in Type 368 and with other slight alterations; same paper, &c.

8 a., rose ... ..	1 6	0 1
8 a., pale rose ... ..	1 6	0 1

1874. Type 370; same paper, &c.

1 rupee, slate ... ..	3 0	0 1
-----------------------	-----	-----

1876. The 8 pies stamp of 1865 surcharged NINE, in black, over the word EIGHT.

9 p. on 8 p., lilac ... ..		
----------------------------	--	--

NOTE.—The rate for soldiers' and sailors' letters having been raised from 8 pies to 9 pies, the 8 p. stamps were sold for a time at the higher rate, and this surcharge seems to have been applied locally.

1876 (October). Types 371, 372, and 373; same paper, &c.

9 pies, lilac ... ..	0 4	
6 a., yellow-brown ... ..	1 3	0 1
12 a., red-brown ... ..	2 6	0 1

1877 (?) Type 367 re-cut, slight alterations about the mouth and the shading of the nose; paper, wmk., &c., as before.

$\frac{1}{2}$ a., pale blue ... ..		
$\frac{1}{2}$ a., deep ,, ... ..	0 2	0 1

1860. Type, &c., as in 1865.  
 S. D. S. D.  
 2 a., orange-red ... 0 6 0 1

1861. Profile as before in various frames; INDIA POSTAGE on a straight label above, value on a similar one below; white wove paper; wmk., a Star; perf. 14.

1 a. 6 p., chocolate ... 0 4 0 1  
 3 a., deep orange ... 0 8 0 2

1862. Profile to left in a circle; INDIA POSTAGE on a curved label above, value on a curved label below; paper, wmk. and perf. as last.

1 a., chocolate ...

## OFFICIAL STAMPS.

1866. Type 367, surcharged "Service," in black, in small letters; perf. 14.

## 1. Thin glazed white paper.

8 pies, lilac (?) ...  
 $\frac{1}{2}$  a., blue ...  
 1 a., brown ...  
 2 a., yellow (?) ...  
 4 a., green ...  
 8 a., rose ...

NOTE.—I believe some of these unwmkd. stamps may be found surcharged, but I am not sure which values.

## 2. White wove paper; wmk., an Elephant's Head.

8 pies, lilac (?) ... 0 9  
 $\frac{1}{2}$  a., blue ... 0 3  
 1 a., brown ... 0 4  
 2 a., orange-yellow ... 0 6  
 4 a., green ... 1 0  
 8 a., rose ... 1 0

NOTE.—Specimens of the 8 pies certainly exist, but as no mention is made of it in Colonel Mainwaring's list, given in *The Stamp Collector's Magazine* for January, 1874, and as the only specimens I have seen of it show the surcharge in a slightly different type to that on the other values, I feel justified in expressing as much doubt of its official nature as may lead to further research into its history.

1866. The 4 annas (Type 368), surcharged as above.

4 a., green ...

1866. PROVISIONAL; Type 374 (a fiscal stamp with all the inscriptions removed); surcharged SERVICE above and TWO ANNAS below; enamelled paper tinted blue; wmk., a Large Crown (?); perf. 14 (at the sides only).

## 1. Surcharged in black.

2 a., lilac ... 14 0

## 2. Surcharged in green.

2 a., lilac ...

1867. The stamps of 1865 (4 a. of 1866) surcharged "Service," in black, in larger letters than before.

$\frac{1}{2}$  a., blue ... 0 6 0 1  
 1 a., brown ... 0 8 0 1  
 2 a., orange-yellow ... 1 3 0 1  
 4 a., green ... 2 0 0 1  
 8 a., rose ...

## Variety; with surcharge reversed.

2 a., yellow ...

1868. The 6 annas 8 pies and the 8 a. of altered type surcharged, a. In small letters; b. In large letters.

S. D. S. D.  
 6 a. 8 p., slate (b) ...  
 8 a., rose (a) ...  
 8 a., ,, (b) ... 3 0 0 2

1868. PROVISIONALS; various fiscal stamps, surcharged SERVICE POSTAGE in green.

1. Type 375; surcharge in a semi-circle above; bluish glazed paper; wmk., a Large Crown; perf. 15.

$\frac{1}{2}$  a., lilac ...

2. Profile to left in a circle, enclosed in a long upright rectangle, the size of Type 376; value on curved labels above and below; surcharge in curves above and below; enamelled paper, tinted blue more or less deeply; (fiscal stamps with the upper and lower labels removed); a. Perf. 14 at the sides and 11 at the top and bottom; b. Perf. 14 at the sides only.

2 a., lilac (a) ...  
 2 a., ,, (b) ...

3. Types 376 and 377; surcharge in straight lines above and below; paper as last; perf. 14, at the sides only.

4 a., lilac ...  
 8 a., ,, ...

NOTE.—These, like the 2 a., are fiscal stamps with the ends removed; the 8 a. apparently sometimes has the upper label, bearing the word FOREIGN, left on.

1874. Types of 1865-66-68; surcharged in black, "On H. M. S." ("On" above, "H." on left, "M." below, "S." on right); wmk. Elephant's Head; perf. 14.

$\frac{1}{2}$  a., blue ... 0 6 0 1  
 1 a., brown ... 0 4 0 1  
 2 a., yellow ... 1 0  
 4 a., green ... 0 8  
 8 a., rose ...

Variety; with the same surcharge in deep blue.

$\frac{1}{2}$  a., blue ... 1 0  
 1 a., brown ... 1 0

NOTE.—These last, and also the stamps bearing the word "Service" in the larger type, may be met with bearing additional surcharges, viz.:—BENGAL SECRETARIAT enclosed in a rectangle, and "High Court"; the latter probably denotes a fiscal employment, and I doubt whether either of them form really collectable varieties; the following, however, are chronicled:—

## 1. Surcharged "Service" and BENGAL SECRETARIAT.

$\frac{1}{2}$  a., blue ...  
 1 a., brown ...  
 2 a., yellow ...  
 4 a., green ...  
 8 a., rose ...

## 2. "On H. M. S." and BENGAL SECRETARIAT.

$\frac{1}{2}$  a., blue ...

## 3. "On H. M. S." and "High Court."

1 a., brown ...  
 2 a., yellow ...

1874 (?) Type 367; paper, &c., as in 1865; surcharged, in black, G. O. S.

$\frac{1}{2}$  a., blue (?) ...

1874 (?) Same type, &c., surcharged, in black, *G. P. S.*, in italic capitals.

½ a., blue (?) ... .. S. D. S. D.

1877 (?) PROVISIONAL; same type, &c.; surcharged, in red, SERVICE—ONE ANNA.

1 a. on ½ a., blue (?) ...

NOTE.—The last three are chronicled by M. Moens, but I can find no confirmation of their official nature.

1877. Type of the ½ a. of 1877, surcharged "On H. M. S." as described above.

½ a., blue ... ..

1878 (?) PROVISIONALS; type, &c., of 1865 for all the values; surcharged "On H. M. S.," in black ("On" above, "H." on left, "M." on right, "S." below).

½ a., blue ... ..

1 a., pale brown ... ..

2 a., pale yellow ... ..

8 a., rose ... ..

Variety; lettered "*H. M.*," in italic capitals, on right and left respectively, and "S," in Roman type, below.

2 a., yellow ... ..

NOTE.—Of the surcharge "Service," there are some minor varieties of type, both small and large lettering, some of which may be local productions, and others are probably forgeries. In No. 1 of the *Philatelic Record* the following are chronicled:—"Service" in small type, thicker and shorter than the ordinary, on the 4 a., Type 367.

4 a., green ... ..

The same on the 4 a. of 1866, in addition to the surcharge in large letters.

4 a., green ... ..

I have also seen various values bearing a small surcharge, apparently printed in violet-black writing ink.

DATE (?) Types of 1874-76, surcharged "On H. M. S." as in 1874.

12 a., red-brown ... ..

1 rupee, slate ... ..

#### ENVELOPES.

1866. Stamp (Type 378) in right upper corner; thin white or yellowish paper, laid obliquely, 4 × 2½ inches; tongued flap, with a blue seal bearing a lion and a palm tree in white relief.

½ a., blue ... .. 1 0

½ a., deep blue ... ..

1 a., brown ... ..

1857. The same stamp and seal; thinnish blue wove paper, 4¾ × 2¾ inches.

1 a., deep brown ... ..

1 a., pale ,, ... ..

1871. The same stamp; blue laid paper, 4¾ × 2¾ inches; pointed flap, with brown seal.

1 a., brown ... .. 1 0 0 6

NOTE.—The envelopes of 1856-57 bear the makers' name, "De la Rue & Co., London," embossed at the top of one of the side flaps; the envelope of 1871 bears "Thos. de la Rue & Co.,"

with an ornament at each end, in a similar position. The following issues bear no name.

1873. The same stamp; white laid paper, 4½ × 2½ inches; pointed flap, with blue seal.

½ a., blue ... .. S. D. S. D. 0 6

1875. Stamp, paper, and size as last; white seal.

½ a., blue ... .. 0 6 0 4

1877. Same stamp; envelopes varying.

1. White laid paper, 4¾ × 2¾ inches; pointed flap with end slightly rounded, no seal.

½ a., blue ... .. 0 2 0 1

2. Blue laid paper, 4¾ × 2¾ inches; pointed flap, with brown seal.

1 a., brown ... .. 0 5 0 2

3. White laid paper; otherwise as 2.

1 a., brown ... ..

1879. Stamp (Type 379) in right upper corner; inscription along the top, SOLDIERS' AND SEAMEN'S ENVELOPE; various other inscriptions, all in black, below and at the left hand side; white wove paper, 5½ × 3¼ in.; pointed flap, no seal.

9 pies, bright orange ... .. 0 6

1881. Stamp (Type 380) in right upper corner; white wove paper, 5¾ × 3 inches; plain, pointed flap.

4 a. 6 p., orange-yellow 1 0 0 6

#### OFFICIAL ENVELOPE.

DATE (?) (Chronicled in 1882.) The 1 a. envelope surcharged SERVICE in black.

1 a., brown ... ..

#### LETTER SHEETS.

1857. Thinnish laid paper, 8¾ × 10¾ inches, with a flap bearing the blue seal; stamp (Type 378) embossed in such a position as to be in the right hand upper corner of the address side when the letter was folded.

1. Thin yellowish paper.

½ a., blue ... ..

2. Thicker white paper.

½ a., blue ... ..

#### POST CARDS.

1879. Stamp in right upper corner; varying in design, &c.

1. Stamp, Type 381; arms of Great Britain in upper centre, between the words EAST INDIA and POST CARD; followed by THE ADDRESS ONLY, &c., in one line; all in colour on buff card, 4¾ × 3 in.

½ a., red-brown ... .. 0 2

2. Stamp, Type 382; inscription along the top UNIVERSAL POSTAL UNION. UNION POSTALE UNIVERSELLE, in one line; then BRITISH INDIA — POST CARD in two lines on the left, INDE BRITANNIQUE — CARTE POSTALE on the right, of the arms of Great Britain; followed by THE ADDRESS ONLY, &c., in one line; all in colour on buff card, 4¾ × 3¼ inches.

1½ a., blue ... .. 0 5 0 2

NOTE.—In 1877, the issue of Post Cards having been authorised by the Indian Government, but

not carried out, Colonel F. Brine, R.E., had some cards prepared for use with an adhesive stamp, which were employed by himself and his friends, in spite of the remonstrances of the authorities. This, however, can hardly be considered an issue.

## OFFICIAL POST CARDS.

1890. Stamp (Type 383) in right upper corner; inscription above, "Quarter-Anna Post Card," followed by an instruction; four dotted lines for the address, and an instruction below; all in colour on yellowish white card,  $4\frac{1}{2} \times 2\frac{1}{2}$  inches.

## 1. Very thin smooth card or thick paper.

	S. D.	S. D.
$\frac{1}{4}$ a., milky blue ...	1	0
$\frac{1}{4}$ a., ultramarine ...	0	4

## 2. Thicker, ribbed card.

$\frac{1}{4}$ a., milky blue ...	2	0
$\frac{1}{4}$ a., ultramarine ...	0	5

1881. The same as the above, without the lines for the address.

$\frac{1}{4}$ a., ultramarine ...	0	4
-----------------------------------	---	---

1881. Stamp in right upper corner, similar to that on the ordinary  $\frac{1}{4}$  a. card, but with the head enclosed in a circular band lettered ON HER MAJESTY'S SERVICE, and the letters I and E in the upper corners; inscription in upper centre, EAST INDIA SERVICE POST CARD, followed by an instruction; all in colour, on thick white paper,  $4\frac{1}{2} \times 2\frac{7}{8}$  inches.

$\frac{1}{4}$ a., ultramarine ...		
-----------------------------------	--	--

1881. Official card for the Post Office Department; no stamp; arms of Great Britain in the upper centre, between the words EAST INDIA and POST CARD, surmounted by ON POSTAL SERVICE in a curve, and followed by THE ADDRESS ONLY, &c.; all in colour on buff card,  $4\frac{1}{2} \times 2\frac{7}{8}$  inches.

Yellow-green on white ...

## IONIAN ISLANDS.

## ADHESIVES.

1859. Type 384; thinnish white wove paper, the yellow unwmkd., the blue wmk. a figure 2, the red wmk. 1; imperf.

	Unused.	Used.
	S. D.	S. D.
( $\frac{1}{2}$ d.), orange-yellow ...	0	9
(1d.), deep blue ...	0	9
(2d.), lake-red ...	2	3

Error (?); wmk. 1.

(1d.), deep blue ...		
----------------------	--	--

NOTE.—The values given above, or their equivalents in Greek—1, 2, and 4 oboli, are those that have always been assigned to the respective colours; and from a remark in *The Stamp Collector's Magazine*, Vol. II., page 176, I have no doubt that they are correct. The anomalous arrangement of the wmk's has never been satisfactorily explained. I think it is probable, however, that the two higher values were originally intended to be 1d., red, and 2d., blue (that is by the printers), and that the local authorities issued them for the reverse values.

## ITALY.

## ADHESIVES.

1851 (January). Type 385; lithographed on thickish, white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
5 c., black ...	4	6
5 c., grey black ...		
20 c., blue ...		0 9
20 c., deep blue ...		1 6
40 c., rose ...		4 0
40 c., magenta ...		

1853 (July). Type 386; embossed on coloured wove paper; imperf.

5 c., blue-green ...		
5 c., yellow-green ...	4	6
20 c., blue ...	4	0 0 9
20 c., deep blue ...		
40 c., rose ...	4	0
40 c., pale rose ...		

1854. Type similar to 386, but the central oval embossed on white, and the rest embossed on colour, on white wove paper; imperf.

5 c., deep green ...	5	6 3 6
5 c., yellow-green ...	5	0
20 c., deep blue ...		0 9
20 c., blue ...	3	6 0 6
40 c., deep rose ...		
40 c., rose-red ...		

1855-61. Type 387; the centre embossed simply, the rest lithographed in colour; white wove paper; imperf.

## 1. 1855 (January).

5 c., olive-green ...	0	2 0 2
5 c., yellow-green ...		
5 c., deep green ...	0	3 0 2
5 c., blue-green ...		
5 c., pale green ...	0	4
20 c., sky blue ...		
20 c., pale ,, ...	0	2 0 2
20 c., blue ,, ...		
20 c., dark blue ...	0	1 0 1
40 c., vermilion ...		0 2
40 c., brick-red ...		0 2
40 c., carmine-red ...	0	1 0 1

## 2. 1858 (January).

10 c., dark brown ...		
10 c., brown ...	0	4 0 2
10 c., grey-brown ...	0	4 0 2
10 c., ochre-brown ...	0	3
10 c., brown-yellow ...	0	1 0 1
80 c., ochre-yellow ...	0	2 0 3
80 c., pale yellow ...	0	9
80 c., bright ,, ...	0	4

## 3. 1861 (January).

3 lire, bronze ...	0	4 0 1
--------------------	---	-------

NOTE.—The above were in reality the issues of the Kingdom of Sardinia, but inasmuch as the last series became in 1859-60 the first series of the Kingdom of Italy, I have thought it desirable to place them all under that head. Specimens of the 5, 10, 40, and 80 c. may be found with the Head inverted.

1862 (March). The stamps of 1855-58, perf., variously, 10 to 13 $\frac{1}{2}$ .

5 c., yellow-green ...	0	4
5 c., pale green ...		
5 c., deep ,, ...		

	S. D.	S. D.
10 c., brown ...	...	...
10 c., pale brown ...	0 4	
10 c., brown-yellow ...	0 5	
20 c., blue ...	0 5	
20 c., dark blue ...	0 4	0 2
40 c., vermilion ...	0 4	0 4
40 c., carmine-red ...	0 5	0 4
80 c., yellow ...	0 6	

NOTE.—The date and perforation of this issue are taken from the French Society's Catalogue; no details are given as to the various perforations; the only specimens I possess are perf. 12.

1863 (*January*). Type 387; as in 1855, &c.; imperf.

15 c., blue ...	...	...
15 c., deep blue ...	0 4	0 4

NOTE.—Specimens of this 15 c. and also of the 3 lire may be met with perforated, but they are said never to have been issued for use in that condition. That the perforation in 1862 was of a provisional or experimental nature is, I think, sufficiently shown by the fact that the 15 c. which follows was certainly not perf.

1863 (*February*). Type 388; lithographed on white wove paper; imperf.

15 c., blue ...	0 1	0 1
15 c., deep blue ...	...	0 1

1863 (*December*). Type 389, and others with the same portrait in different frames; white wove, glazed paper; wmk., a Crown; perf. 14.

5 c., slate-green ...	0 1	0 1
10 c., buff ...	0 3	0 1
10 c., orange-brown ...	0 3	
15 c., pale blue ...	0 4	0 1
15 c., blue ...	...	...
30 c., brown ...	0 6	0 1
30 c., deep brown ...	0 7	
40 c., rose ...	0 9	0 1
60 c., pale lilac ...	...	...
60 c., lilac ...	1 0	0 1
2 lire, orange-red ...	2 6	0 1

1864 (*December*). The 15 c. of December, 1853, with the original value obliterated by a semi-circular bar, and a new value surcharged, c 20 above, 20 c below; surcharge in brown.

1. Type of 15 c., without alteration.  
20 c. on 15 c., blue ... 0 9 0 1

2. With four white dots; one on each side above and below the *quatrefoil* ornaments in the oval band.  
20 c. on 15 c., blue ...

3. With 12 white dots; the four in variety 2, and two more above, below, and on each side, among the ornaments of the frame  
20 c. on 15 c., blue ...

1867 (*May*). Type 390; paper, wmk., and perf. as last.

20 c., pale blue ...	0 3	0 1
20 c., deep ,, ...	...	...

1877 (*August*). Types of 1863 and 1867; paper, &c., as last, the colours only changed.

10 c., pale blue ...	0 1	0 1
20 c., orange yellow ...	...	0 1

1879-82. Type 391, and others with the same portrait in slightly different frames; paper, wmk., and perf. as before.

	S. D.	S. D.
5 c., green ...	0 2	0 1
10 c., carmine ...	0 2	0 1
20 c., orange-yellow ...	0 4	0 1
25 c., blue ...	0 4	0 1
30 c., deep brown ...	0 5	0 2
50 c., purple ...	0 9	0 2
2 lire, orange vermilion (1882)	2 6	

#### NEWSPAPER STAMPS.

1861 (*January*). Type 392; the numeral embossed, the rest in colour on white wove paper; imperf.

1 c., black ...	0 2	
1 c., grey-black ...	0 1	0
2 c., black ...	...	...
2 c., grey-black ...	0 4	

Error; frame lettered CENTO, with numeral 2 embossed.

2 on 1 c., black ...

1862 (*May*). The same type, &c., the colour only changed.

2 c., ochre-yellow ...	0 1	0 1
2 c., yellow-brown ...	...	...

1863-65. Types 393 and 394; white wove paper; wmk. a Crown; perf. 14.

1 c., slate-green ...	0 1	0 1
2 c., deep red-brown ...	0 1	0 1
2 c., pale ,, ...	0 2	0 1

1877 (*December*). Type 395, being the *Official Stamps* surcharged in blue, with lines obliterating the original value in the centre and with 2 c. below.

2 c. on 2 c., carmine ...	0 4	0 3
2 c. on 5 c., ,, ...	0 4	0 2
2 c. on 20 c., ,, ...	0 4	0 2
2 c. on 30 c., ,, ...	0 2	0 4
2 c. on 1 lira, ,, ...	0 2	0 3
2 c. on 2 ,, ,, ...	0 2	0 4
2 c. on 5 ,, ,, ...	0 6	0 8
2 c. on 10 ,, ,, ...	0 6	0 6

Errors; with surcharge inverted.

2 c. on 5 c., carmine ...	...	...
2 c. on 20 c., ,, ...	...	...
2 c. on 1 lira, ,, ...	...	...
2 c. on 2 ,, ,, ...	...	...
2 c. on 10 ,, ,, ...	...	...

#### "ESTERO" STAMPS.

For use in the Italian post-offices established in foreign parts.

1874 (*January*). Types 389, 390, 393, and 394, and the others of December, 1863, with the ornaments in the corners slightly altered, surcharged ESTERO, in black, in a curve below, see Type 396; paper, wmk., and perf. as before.

1 c., slate-green ...	0 1	
2 c., red-brown ...	0 1	
5 c., slate-green ...	0 2	0 1
10 c., buff ...	0 6	
20 c., blue ...	0 9	0 4
30 c., brown ...	0 6	0 2
40 c., rose ...	0 3	0 3
60 c., lilac ...	0 10	
2 lire, orange-red ...	2 6	

Variety; with the ornament in the left upper corner the same as in the ordinary stamps.

10 c., buff ...

Variety; with the two lower corners as before.  
 S. D. S. D.  
 10 c., buff ... ..  
 Variety; with the four corners unaltered;  
 being the ordinary type, surcharged.  
 10 c., buff ... ..  
 Variety; with the surcharge inverted.  
 1 c., slate-green ... ..  
 Variety; with the corners altered, but without  
 the surcharge.  
 1 c., slate-green ... ..

1879 (January). Types, &c., as before, the colours  
 only changed.  
 10 c., blue ... .. 0 2  
 20 c., orange-yellow ... .. 0 3

1881-82. Types of 1879, with the corners altered,  
 surcharged as above, see Type 397; paper,  
 &c., as before.  
 5 c., green ... .. 0 3  
 10 c., carmine ... .. 0 4  
 20 c., orange ... .. 0 5  
 25 c., blue ... .. 0 6  
 30 c., deep brown ... .. 0 8  
 50 c., purple ... .. 1 0  
 2 lire, orange-vermilion 3 6

OFFICIAL STAMPS.

1875 (January). Type 398; white wove paper;  
 wmk., a Shield bearing the arms of Italy;  
 perf. 14.  
 0,02, carmine ... .. 0 2  
 0,05, " ... .. 0 2 0 2  
 0,20, " ... .. 0 4 0 1  
 0,30, " ... .. 0 6 0 2  
 1,00, " ... .. 0 9 0 2  
 2,00, " ... .. 1 0 0 6  
 5,00, " ... .. 1 3  
 10,00, " ... .. 1 6 0 9

NOTE.—The use of these stamps was given up  
 at the end of 1876, and a year later the remainders  
 were issued as provisional 2 c. stamps, for general  
 use.

STAMPS FOR UNPAID LETTERS.

1863 (January). Type 399; lithographed upon  
 white wove paper; imperf.  
 10 c., ochre-yellow ... 0 6 0 4  
 10 c., orange-yellow ... ..  
 10 c., yellow-brown ... 0 8

1869 (January). Type 400; white wove paper;  
 wmk., a Crown; perf. 14.  
 10 c., orange-brown ... 0 2

1870-71. Type 401; paper, wmk., and perf. as  
 last.

1. With the frame in buff, and the numerals  
 surcharged in carmine.  
 1 c., carmine and buff ... 0 1 0 1  
 2 c., " ... .. 0 1 0 1  
 5 c., " ... .. 0 1  
 10 c., " (1871) 0 3 0 1  
 30 c., " ... .. 0 6 0 1  
 40 c., " ... .. 0 8 0 2  
 50 c., " ... .. 0 10 0 3  
 60 c., " ... .. 1 2 0 4

Error; with the numeral inverted.

2 c., carmine and buff ...

2. With the frame in blue and the numerals in  
 brown.  
 1 lire, brown and blue ... 1 8 0 3  
 2 " " " ... 2 0 0 2

1874 (January). The same as the above, variety  
 2.

S. D. S. D.  
 5 lire, brown and blue ... 1 6  
 10 " " " ... 0 9

Error; with the numerals inverted.

10 lire, brown and blue ...

POST CARDS.

1874 (January). Stamp (Type 402) in left upper  
 corner; a plain circle for the postmark in  
 the right upper corner; the arms of Italy in  
 the upper centre; above the arms CARTOLINA  
 POSTALE, and, on the single cards, DIECI  
 CENTESIMI; on the first half of the double,  
 CON RISPOSTA PAGATA — QUINDICI CMI; on  
 the second half of the double cards RISPOSTA  
 only above the arms; three lines for the ad-  
 dress, the first headed by A; an instruction  
 in two lines in the left lower corner; frame,  
 4½ × 2½ inches; all in colour on coloured  
 card, 4½ × 3½ inches.

Single  
 10 c., brown on buff ... .. 1 6 used.  
 15 c., brown on rose (double) 0 5 0 3

1877 (October). PROVISIONAL; the official cards  
 of 1875, with the greater part of the frame  
 removed, leaving them 5½ × 3½ inches, and  
 with a surcharge, in black, in the left lower  
 corner, consisting of the words POSTE ITALI-  
 ANE in two lines, enclosed in a circular  
 band lettered AMMESSA ALLA CORRISPOND-  
 ENZA PRIVATA.

10 c., carmine on white ... 0 6  
 10 c., " yellowish white

1877. PROVISIONAL; the design of the official  
 cards, but with frame of a single line only  
 printed on card showing a margin beyond  
 this frame, and therefore not an official card  
 cut down; the same surcharge in the left  
 lower corner as before.

10 c., carmine on white ...

NOTE.—This card is chronicled in *Le Timbre  
 Poste*, February, 1878.

1878 (October). Stamp (Type 402) in left upper  
 corner; a plain circle in right upper  
 corner; arms, with flags, &c., in upper  
 centre, surmounted by CARTOLINA POSTALE  
 — DIECI CENTESIMI in two lines; four lines  
 for the address, the first headed by A; an  
 instruction in left lower corner; all in colour  
 on card, 5½ × 3½ inches.

10 c., red-brown on white ...  
 10 c., " buff ...  
 10 c., " greenish

1879 (April). Stamp (Type 403) in left upper  
 corner; inscriptions, &c., as on the cards of  
 January, 1874, but the arms supported by  
 flags, &c.; four lines for the address, and no  
 frame; card, 5½ × 3½ inches.

10 c., brown on white ... ..  
 15 c., " rose (double) ...

NOTE.—The above single card may also be  
 found with the date '81 or '82 below the stamp.

1882 (January). Similar to the last described  
 cards, but inscribed above UNIONE POSTALE  
 UNIVERSALE — CARTOLINA ITALIANA PER  
 L'ESTERO, followed by DIECI CENTESIMI on  
 the single and on the first half of the double  
 cards, and by RISPOSTA — DIECI CENTESIMI  
 on the second half of the double cards.

10 c., brown on green ... 0 3  
 10 + 10 c., " " ... 0 5



## OFFICIAL POST CARDS.

1875 (*January*). Stamp (Type 398) in right upper corner; a plain circle in left upper corner; arms with flags, &c., in upper centre, surmounted by *CARTOLINA POSTALE DI STATO*: four lines for the address, the first headed by *A*; a broad frame,  $5\frac{1}{2} \times 3\frac{7}{8}$  inches; all in colour on card,  $6 \times 3\frac{1}{2}$  inches.

		S. D.	S. D.
10 c.,	carmine on white	...	3 0
10 c.,	,, yellowish	...	

1875 (*June*). Reply paid card; on the first half the stamp and the circle for the postmark, as on the 10 c.; inscriptions in upper centre in four lines; *CARTOLINA POSTALE DI STATO — PER LA — CORRISPONDENZA COI SINDACI — domanda*; in the centre *Al Signor Sindaco di*, followed by a line for the address; in left lower corner a plain oval, lettered *CONTRASEGNO DEL MITTENTE*; on the second half no stamp, circle in right upper corner; inscription above, in two lines, *RISPOSTA — DEL SINDACO DI*; three lines for the address, the first headed by *Al*; oval in left lower corner, lettered *CONTRASEGNO DEL SINDACO*; frame and card as in the 10 c.

15 c., green on white (double)

## JAMAICA.

## ADHESIVES.

1860 (*August*). Profile of Queen Victoria to left in various frames (see Types 404, 405, and 406); white wove, glazed paper) wmk., a Pine Apple; perf. 14.

	Unused.	Used.
	S. D.	S. D.
1d., blue	... 0 8	0 2
1d., pale blue	... 0 8	0 2
2d., ,, rose	... 1 0	0 2
2d., deep ,,	...	
4d., orange-red	...	0 4
4d., vermilion	...	
6d., pale lilac	...	0 6
6d., deep ,,	...	
1s., yellow-brown	...	0 4
1s., brown	...	
1s., violet-brown	... 2 6	

NOTE.—Imperfurate copies of all the above may be met with; they are usually marked *SPECIMEN* and are probably proofs. They are not known obliterated.

1863 (*October*). Type 407; paper, wmk., and perf. as before.

3d., green	... 1 0	0 3
------------	---------	-----

1870-71. The same types; white wove, glazed paper; wmk., Crown and C C; perf. 14.

1d., bright blue	... 0 3	0 1
2d., ,, rose	... 0 4	0 1
3d., green	... 0 6	0 1
4d., vermilion	... 0 8	0 1
6d., lilac	... 1 0	0 1
1s., brown	... 1 9	0 2

1872 (*September*). Type 408; paper, wmk., and perf. as last.

½d., maroon	... 0 2	0 2
-------------	---------	-----

1875 (*August*). Types 409 and 410; white wove paper; wmk., Crown and C C; perf. 12½.

2s., red-brown	... ..	S. D.	S. D.
5s., lilac	... ..		

NOTE.—It should be observed that these two stamps are perforated differently to the others; the 12½ perforation appears to have been temporarily employed for the stamps of various Colonies; if supplies of any of the other values were printed at the same time as these, they would no doubt show the same perforation. Subsequent printings of the 2s. and 5s. would be perf. 14, but I am not aware that any such have appeared.

## FISCALS USED FOR POSTAGE.

Various fiscal stamps have been chronicled at different times as having done duty on letters; having passed probably accidentally or through carelessness on the part of the postal officials. The dates given below are the years in which I have first found the stamps chronicled.

1863. Profile to left in a circle; arms below; enclosed in a large rectangle; enamelled, wove paper, tinted bluish; perf. 15.

1s., rose	... ..
-----------	--------

1866. Type similar to 407; value above; JAMAICA REVENUE below; white wove paper; perf. 14.

1d., carmine	... ..
--------------	--------

1868. Arms in an oval; JAMAICA and value on straight labels above and below respectively; white wove paper; perf. 14.

1½d., blue	... ..
3d., lilac	... ..

## REGISTRATION ENVELOPE.

1881. Inscriptions, &c., as on the Registration Envelopes of Great Britain, 1878-79; no stamp on the flap; size (?).

Blue	... ..
------	--------

## POST CARDS.

1877 (*April*). PROVISIONALS; stamp, handstruck in red, in right upper corner, a plain circle enclosing JAMAICA — 1877 — PAID — and value, the first and last words following the curves of the circle above and below; arms of Great Britain in upper centre, between the words POST and CARD; JAMAICA below the arms; and THE ADDRESS ONLY, &c.; enclosed in a frame varying in design; frame and inscriptions in blue.

1. Frame of a lozenge pattern between two straight lines,  $4\frac{1}{8} \times 2\frac{1}{8}$  inches; white card,  $4\frac{1}{2} \times 3$  inches.

½d., red and blue	... ..	3 0
1d., ,,	... ..	4 0
3d., ,,	... ..	5 0

2. Frame of fancy pattern,  $4\frac{3}{8} \times 2\frac{1}{8}$  inches, the second ornament from the top on the right hand side being turned the wrong way; thick white card, about  $4\frac{1}{2} \times 3\frac{1}{2}$  inches.

½d., red and blue	... ..	3 6	2 0
1d., ,,	... ..	4 6	
3d., ,,	... ..		

3. Frame of the same pattern as 2, but not so wide,  $4\frac{3}{8} \times 2\frac{1}{8}$  inches, and no mistakes in it, but the lowest ornament but one on the right side is broken; the upper portion of the frame runs

across the top of the left side, but not across that of the right.

a. White card,  $4\frac{1}{2} \times 3$  inches.

	S. D.	S. D.
$\frac{1}{2}$ d., red and blue ...	1 9	1 6
1d., " ...		4 0
3d., " ...		

b. Bluish card,  $4\frac{1}{2} \times 3$  inches.

$\frac{1}{2}$ d., red and blue ...		2 6
1d., " ...	5 0	3 6
3d., "(?) ...		

c. Thick white wove paper,  $4\frac{1}{2} \times 3\frac{1}{2}$  inches, sometimes showing a shield or words in wmk.

$\frac{1}{2}$ d., red and blue ...		
1d., " (?) ...		
3d., " ...		

4. Frame as in 3; one of the ornaments in the left side is broken; the top of the I in JAMAICA is broken also, and that word is followed by a colon (:); varieties b and c as in 3.

$\frac{1}{2}$ d., red and blue (b) ...		
1d., " (c) ...		
3d., " " ...		

5. Frame as in 3; colon after JAMAICA; bluish card.

1d., red and blue ...		
-----------------------	--	--

6. The same as 5, but a colon after CARD also; white card.

1d., red and blue ...		
-----------------------	--	--

7. Frame the same pattern and size as 3, re-set; the broken ornaments are omitted and the upper portion runs across the top of both sides; white card  $4\frac{1}{2} \times 3$  inches.

1d., red and blue ...		
-----------------------	--	--

NOTE.—It is quite possible that the three values exist in all the varieties I have described, but the list given above includes all that I can find chronicled or happen to possess.

1877. Stamp (type of corresponding adhesive) in right upper corner; inscriptions, &c., as on the provisional cards; a frame of a chain pattern,  $4\frac{1}{8} \times 2\frac{3}{8}$  inches; all in colour on buff card,  $4\frac{3}{8} \times 2\frac{1}{8}$  inches.

$\frac{1}{2}$ d., maroon ...	0 2
1d., blue ...	0 3
3d., green ...	0 6

1879. The 3d. card as above, surcharged, in black, UNIVERSAL POSTAL UNION along the top, and ONE PENNY — HALFPENNY, in two lines across the stamp.

1. The upper surcharge in letters  $\frac{1}{8}$ -inch high, and extending  $3\frac{1}{2}$  inches.

$1\frac{1}{2}$ d. on 3d., green ...	0 5
-------------------------------------	-----

2. Letters  $\frac{3}{8}$ -inch high, and extending  $2\frac{1}{8}$  inches.

$1\frac{1}{2}$ d. on 3d., green ...	
-------------------------------------	--

Error; with 'double' surcharge, the second inverted.

$1\frac{1}{2}$ d. on 3d., green ...	
-------------------------------------	--

J A P A N .

ADHESIVES.

1871 (April). Type 411; forty varieties of each value on the sheet; the characters denoting the value are in black, the rest in colour; thin native-made white paper; un gummed; imperf.

1. Wove paper.

	Unused.	Used.
	S. D.	S. D.
48 mons, brown ...	1 0	
100 " deep blue ...		
200 " vermilion ...		
500 " deep blue-green ...		

2. Laid paper.

48 mons, pale brown ...		
48 " reddish " ...		
48 " deep " ...		
100 " pale blue ...		
100 " deep " ...	0 6	
200 " pale vermilion ...	0 9	
200 " deep " ...		
500 " yellow-green ...		
500 " green ...	2 6	
500 " blue-green ...	2 3	

1872 (March). Type 412; the same as the former, but with two characters only to denote the value; native-made paper; gummed and un gummed; perf. 11 and 11 $\frac{1}{2}$ .

1. Thin wove paper.

$\frac{1}{2}$ sen, reddish brown ...	1 0
1 " pale blue ...	
2 " vermilion ...	1 6
5 " yellow-green ...	

2. Thin laid paper.

$\frac{1}{2}$ sen, grey-brown ...	
$\frac{1}{2}$ " pale brown ...	0 2
$\frac{1}{2}$ " deep " ...	
1 " pale blue ...	0 3
1 " deep " ...	
2 " pale vermilion ...	
2 " deep " ...	
5 " yellow-green ...	
5 " green ...	
5 " blue-green ...	

3. Thick, woolly wove paper.

$\frac{1}{2}$ sen, deep brown ...	
-----------------------------------	--

NOTE.—Although the design remained the same, fresh plates were engraved for this issue; the plates of the 48 and 100 mons are said to have been used also for the  $\frac{1}{2}$  and 1 sen, and, in addition, a third plate is said to have been engraved for the lowest value, and the third variety of paper printed upon from it.

1872 (August). Type 413; 40 varieties of each value; greyish white native paper; perf. 11, 11 $\frac{1}{2}$ , and 12.

1. Very thin wove paper.

1 sen, pale blue ...		0 3
1 " blue ...	0 6	
1 " deep blue ...		
2 " pale vermilion ...		
2 " deep " ...		
2 " rosy " ...		

2. Thick wove paper.

1 sen, pale blue ...	
1 " deep " ...	
2 " (?) ...	

## 3. Thin laid paper, varying somewhat.

	S. D.	S. D.
1 sen, pale blue ... ..		
1 " blue ... ..	0 4	
1 " deep blue ... ..		
2 " pale rosy vermilion ... ..	0 10	
2 " deep " ... ..	1 3	

1872 (*October*). Types 413, 414, and 415, and one similar to 421, but larger, for the 10 sen; 40 varieties of each; paper as last; perf. 11 and 12.

## 1. Thin wove paper.

$\frac{1}{2}$ sen, pale brown ... ..		
$\frac{1}{2}$ " brown ... ..		
10 " yellow-green ... ..		
10 " blue-green ... ..	2 0	
20 " pale mauve ... ..		
20 " deep " ... ..	4 0	
30 " grey " ... ..	4 0	2 0

Variety; perf.  $11\frac{1}{2} \times 9\frac{1}{2}$ .

10 sen., blue-green ... ..

## 2. Thick wove paper.

$\frac{1}{2}$ sen, brown ... ..		
30 " grey ... ..		

## 3. Thin laid paper.

$\frac{1}{2}$ sen, brown ... ..		
10 " pale yellow-green ... ..		

1873 (*April*). Type 416; 40 varieties as before; paper varying; perf. 11.

## 1. Thin native wove paper.

4 sen, pale rose ... ..	1 6	
-------------------------	-----	--

## 2. Thin native laid paper; varying.

4 sen, pale rose ... ..	1 0	0 8
4 " bright " ... ..		

1873 (*June*). Type 413, as in August, 1872; change of colour only.

## 1. Thickish native wove paper.

2 sen, yellow ... ..	0 6	0 2
----------------------	-----	-----

## 2. Thin native laid paper; varying.

2 sen, pale yellow ... ..		
2 " deep " ... ..		
2 " orange " ... ..		

1874 (*January*). Type 417; 40 varieties as usual; a syllabic character (denoting the number of the plate) on the garter, just below the buckle; native-made paper; perf. 11.

## 1. Thin wove paper.

6 sen, pale violet-brown ... ..		
6 " deep " ... ..		

## 2. Thin laid paper.

6 sen, pale violet-brown ... ..		
6 " deep " ... ..		

1874 (*February*). Type 416, as in April, 1873; thick wove ordinary paper; perf. 11.

4 sen, pale rose ... ..		
4 " bright " ... ..		

1874 (*February*). Types as before for the various values, but with syllabic characters below, on the  $\frac{1}{2}$ , 1, 2, 4, and 30 sen in a small frame covering the crossed ends of the branches, on the 10 and 20 sen just below the central device; perf. 11,  $11\frac{1}{2}$ , and  $12\frac{1}{2}$ .

## 1. Thin native laid paper.

2 sen, pale yellow ... ..		
20 " red-violet ... ..		
30 " deep grey ... ..		

## 2. Thick wove, ordinary paper.

	S. D.	S. D.
$\frac{1}{2}$ sen, pale brown ... ..	1 0	
$\frac{1}{2}$ " deep " ... ..		
1 " pale blue ... ..	0 6	0 4
1 " deep " ... ..	0 9	
2 " pale yellow ... ..		
2 " deep " ... ..	0 6	0 3
4 " rose " ... ..		
4 " claret ... ..		
6 " pale violet-brown ... ..	2 0	
6 " deep " ... ..		
20 " mauve ... ..		
20 " pale violet ... ..	2 6	
30 " grey ... ..	3 6	1 6

NOTE.—The ordinary paper has been usually termed European paper, but it is not so; it is of Japanese manufacture and I presume of Japanese materials, but is made with imported machinery, and therefore resembles European paper more closely in texture.

1875 (*January*). Types 418, 419, and 420; ordinary white wove paper; perf. 9, 11, and 13.

12 sen, pale rose ... ..	1 3	
15 " pale mauve ... ..	1 6	0 9
45 " carmine ... ..		0 6
45 " carmine-red ... ..	4 0	0 6

1875 (*February*). Types as before for the lower values and Types 421, 422, and 423; all with syllabic characters; paper as last; perf. 11 and 13.

$\frac{1}{2}$ sen, dark grey ... ..	0 3	0 2
1 " pale brown ... ..	0 3	0 2
1 " deep " ... ..		
4 " blue-green ... ..	1 0	0 2
4 " green ... ..		
6 " pale orange ... ..		
6 " deep " ... ..	1 0	0 9
10 " pale blue ... ..	1 3	0 4
10 " deep " ... ..		
20 " carmine ... ..	2 0	0 9
30 " violet ... ..	3 6	1 6

1875-76. Various types; same paper.

1. Types 413 and 416; no syllabic character; perf. 11.

1 sen, pale brown ... ..		
1 " deep " ... ..		
4 " blue-green ... ..	1 0	0 4
4 " green ... ..		

2. Type 417, syllabic character in an oval, on the lower part of the garter; perf. 11 and 13.

6 sen, orange ... ..	1 0	0 9
----------------------	-----	-----

3. Type similar to 413, but with the branches tied together with a ribbon; perf. 13.

1 sen, pale brown (1876) ... ..	1 6	0 4
1 " deep " ... ..		
2 " yellow (Aug., 1875) ... ..		

1876 (*March*). Design similar to Type 417, with no syllabic character; white wove paper; perf. 11.

5 sen, pale green ... ..	0 9	
--------------------------	-----	--

1876 (*May and June*). Types 424, 425, and 426, and one similar to 427 for the 5 sen; white wove paper.

1. Paper of ordinary thickness; perf.  $9\frac{1}{2}$  and 10.

5 rin, slate-grey ... ..	0 2	
1 sen, black ... ..	0 2	0 1
2 " olive-brown ... ..	0 3	0 1
4 " blue-green ... ..	0 4	0 1
4 " pale green ... ..	0 4	
5 " " brown ... ..		
5 " brown ... ..		

2. Thickish paper ; perf. 11.

	S. D.	S. D.
5 rin, slate-grey ...	...	...
1 sen, black ...	0 3	
2 ,, olive-brown ...	...	...
4 ,, blue-green ...	...	...
4 ,, pale green ...	...	...
5 ,, " brown ...	0 5	
5 ,, brown ...	0 5	0 3

1877. Types 427 and 428 for the 6, 8, 10, and 12 sen, and 429 and 430 for the higher values ; white wove paper.

1. Ordinary paper ; perf. 9½.

6 sen, orange ...	0 6
8 ,, violet brown ...	0 9
10 ,, pale blue ...	...
10 ,, blue ...	0 10
12 ,, rose ...	1 0
12 ,, pale rose ...	...
15 ,, " green ...	1 3
20 ,, dark blue ...	1 9
30 ,, violet ...	2 8
30 ,, pale violet ...	...
45 ,, bright rose ...	3 9

2. Thicker paper ; perf. 11.

10 sen, blue ...	...
------------------	-----

1879. Types for the 1 and 2 sen as in 1876, the 3 sen the same type as the 2 sen, the 50 sen similar to the last 45 sen ; white wove paper.

1. Perf. 9½ and 10.

1 sen, pale red-brown ...	...	...
1 ,, deep ,, ...	...	...
2 ,, violet ...	0 2	0 2
2 ,, deep violet ...	...	...
3 ,, pale orange ...	0 4	
3 ,, deep ,, ...	...	...
50 ,, bright rose ...	...	0 9
50 ,, carmine ...	4 0	1 0

2. Thicker paper.

1 sen, red-brown (perf. 12½) ...	0 2
2 ,, violet ( ,, 12) ...	0 6

NOTE.—There is an omission in the list at the top of the second column of Page 112 ; it should include also the following :—

10 sen, blue-green ...	...
10 ,, yellow-green ...	...

ENVELOPES.

1873 (*December*). Stamp (Types of the adhesives of 1874) in the left upper corner ; yellowish white wove paper, various sizes and shapes.

1. Envelope shape ; an ornament on the flap consisting of a branch with seven flowers, twisted into a circle.

1 sen, blue ; 4½ × 2½ inches ...	...
2 ,, yellow ; 5 × 3 ,, ...	...
4 ,, rose ; 6 × 3½ ,, ...	...

2. Envelope shape, the lower flap outside the two side flaps instead of inside ; ornament of one flower with buds and leaves ; sizes as above.

1 sen, blue ...	0 3
2 ,, yellow ...	...

3. Bag shape ; plain flap.

2 sen, yellow ; 6½ × 1½ in. ...	0 4
4 ,, rose ; 7½ × 2½ in. ...	0 6
6 ,, violet-brown ; 8½ × 4½ in. ...	1 0

NOTE.—The envelopes are of the ordinary oblong shape, but the stamp is in the correct position when they are placed with the longer sides vertical.

1874 (*February*). Similar to the above, but the two lower characters in the centre of the 1, 2, and 4 sen, and the two on the left side of the central device in the 6 sen, are different to those on the former issue ; on the earlier ones these characters signify *stamp*, on the later ones, *envelope* ; sizes and shapes as before.

1. Envelope shape ; device on the flap as on 2, above.

	S. D.	S. D.
1 sen, blue ...	...	...
2 ,, yellow ...	...	...
4 ,, rose ...	...	...

2. Bag shape.

2 sen, yellow ...	...
4 ,, rose ...	...
6 ,, violet-brown ...	...

1878. Stamp (Type 431) in left upper corner ; thin white wove paper ; shapes as before.

1. Envelope 5 × 3 inches ; ornament on the flap consisting of a circular garter, with a dotted ground in the centre.

2 sen, olive-brown ...	...
------------------------	-----

2. Bag, 7¼ × 2½ inches.

2 sen, olive-brown ...	...
------------------------	-----

NOTE.—The ornament on the flap of the above envelope is usually rather faintly impressed, and on some specimens it is hardly visible.

WRAPPERS.

1875. Very thin, native, laid paper, 10½ × 1½ inches ; stamp about 3¾ inches from the left hand end.

1. For ordinary newspapers ; Type 432 ; value 2 rin, 5 maus or ¼ sen.

¼ sen, red ...	...	0 1
----------------	-----	-----

2. For registered newspapers ; Type 433 ; no value expressed.

Red ...	...	0 2
---------	-----	-----

1882. Similar to the above, but ordinary, yellowish-white, wove paper, 11 × 1½ inches ; stamp (Type 434) in the same position.

¼ sen, red ...	...	...
----------------	-----	-----

POST CARDS.

1873 (*December*). Stamp (Type 413) in left upper corner of a double sheet of yellowish white wove paper, 3 × 6½ inches when folded ; the fold on the right hand side ; a frame of the same pattern as in Type 435, 2½ × 5½ inches on the first page and 2¼ × 5¼ on the third ; on the first page there is only the stamp within the frame, on the third it encloses a single-lined rectangle, divided into five columns for the communication ; the stamp varies in colour with the value, the frames, &c., are in *red*.

½ sen, brown ...	...
1 ,, blue ...	...

1873 (?) Similar to the above, but frame, 2½ × 5½ inches, on the first page only ; an inscription below the stamp signifying POST CARD ; instructions on the second page in thirteen columns ; on the third page the columns for the communication, as before, but enclosed in a plain double-lined rectangle ; the impression on the first page all in the colour of the stamp, on the inner pages in *red*.

1. The seventh column of the instruction contains 20 characters.

	S. D.	S. D.
$\frac{1}{2}$ sen, orange ... ..	...	...
1 ,, blue ... ..	...	...

2. The seventh column contains 19 characters only, the ninth being omitted.

$\frac{1}{2}$ sen, orange ... ..	...	...
1 ,, blue ... ..	...	...

1874 (*April*). Similar to the last, but the characters in the centre of the stamp are different, now signifying POST CARD instead of POSTAGE STAMP; the characters below the stamp are omitted; varieties 1 and 2 as above.

1. $\frac{1}{2}$ sen, orange ... ..	0	2
$\frac{1}{2}$ ,, orange-brown ... ..	0	3
1 ,, ultramarine ... ..	0	4
1 ,, blue ... ..	0	3
2. $\frac{1}{2}$ sen, orange ... ..	1	0
$\frac{1}{2}$ ,, orange-brown ... ..	1	3
1 ,, ultramarine ... ..	1	3
1 ,, blue ... ..	1	3

NOTE.—The colours of the impressions on these cards vary greatly. The dimensions of the frames vary somewhat also.

1875. Stamp (Type 435) in left upper corner; an inscription in one column below the stamp, in the left lower corner a single-lined square containing an inscription in four columns; a frame, as shown in Type 435,  $2\frac{1}{4} \times 4\frac{3}{8}$  inches; all in colour on tinted card.

1. With syllabic character on the stamp, between the numeral and the word of value below; thin rosy buff card,  $3\frac{1}{2} \times 4\frac{1}{2}$  inches (*May*).

$\frac{1}{2}$ sen, orange ... ..	...	...
1 ,, deep blue ... ..	...	...

2. No syllabic character, the numeral and word of value close together both above and below on the stamp; card as in 1 (*July*).

$\frac{1}{2}$ sen, orange ... ..	0	2
1 ,, deep blue ... ..	0	3

3. Stamp as in 2; thicker rose-coloured card,  $3\frac{1}{16} \times 5$  inches.

$\frac{1}{2}$ sen, orange ... ..	0	6
1 ,, blue ... ..	0	8

1876-77. Stamp (Type 436) in left upper corner; inscriptions in one column below the stamp, and in two columns in left lower corner; frame, as in Type 436,  $3\frac{1}{2} \times 5\frac{1}{2}$  inches; all in colour.

1. On white or greyish white wove paper,  $3\frac{1}{2} \times 5\frac{1}{2}$  inches.

5 rin, dull orange ... ..	0	2
1 sen, pale blue ... ..	0	2

2. On pale buff card,  $3\frac{1}{2} \times 5\frac{1}{2}$  inches.

5 rin, dull orange ... ..	0	6
1 sen, pale blue ... ..	0	9

1878. The same type, &c., as the last; thin white or greyish white card,  $3\frac{1}{2} \times 5\frac{1}{2}$  inches.

3 sen, bronze-green ... ..	0	6
5 ,, green ... ..	0	5
6 ,, orange ... ..	0	6

1879. Stamp (Type 437) in right upper corner; an inscription in Japanese in upper centre; in upper left hand corner CARTE POSTALE on a

tablet, with the words UNION POSTALE and UNIVERSELLE above and below it respectively; frame as in Type 437,  $5\frac{1}{16} \times 3\frac{1}{16}$  in.; all in colour on very thin white card,  $5\frac{7}{16} \times 3\frac{7}{16}$  inches.

	S. D.	S. D.
2 sen, bronze-green ... ..	0	3
3 ,, pale green ... ..	0	3

NOTE.—The above list of the stamps, &c., of Japan is compiled principally from a series of excellent papers which appeared in *The Philatelic Record*, and to which I must refer those desirous of further information.

## J H I N D .

### ADHESIVES.

1875. Type 438 (50 varieties of each value); thin, yellowish-white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{2}$ a., blue ... ..	0	9
1 a., rose-lilac ... ..	1	6
2 a., yellow ... ..	2	0
4 a., dull green ... ..	4	0
8 a., slate ... ..	...	...

1876. The same type; thick blue laid paper; imperf.

$\frac{1}{2}$ a., blue ... ..	0	2
$\frac{1}{2}$ a., dull blue ... ..	0	2
1 a., magenta ... ..	0	4
2 a., orange-brown ... ..	0	8
4 a., dull green ... ..	1	6
8 a., slate ... ..	...	...
8 a., violet ... ..	3	0
8 a., red-violet ... ..	...	...

NOTE.—These stamps were originally known by the name Punjaub, afterwards by that of Rampour. They seem now to have settled down to the designation Jhind.

1882. Types 439 to 443; thin yellowish wove paper; imperf.

$\frac{1}{2}$ a., yellow ... ..	0	2
1 a., brown ... ..	0	4
2 a., dull blue ... ..	0	8
4 a., sea-green ... ..	1	6
8 a., vermilion ... ..	2	6

## LABUAN.

### ADHESIVES.

1879. Type 444; white wove paper; perf. 14.

1. Wink., Crown and C A.

	Unused.	Used.
	S. D.	S. D.
2 c., green ... ..	...	...
6 c., brown-orange ... ..	...	...
12 c., carmine ... ..	...	...
16 c., deep blue ... ..	...	...

2. Wink., Crown and C C.

2 c., green ... ..	0	3
2 c., grass-green ... ..	...	...
6 c., brown-orange ... ..	...	...
12 c., carmine ... ..	1	0
16 c., deep blue ... ..	1	6

1880. PROVISIONALS; the same with the original value obliterated in red, and surcharged with a numeral (6 in red or 8 in black); varieties as above.

S. D. S. D.

- 1. 6 c. on 16 c., blue ...
- 8 c. on 12 c., carmine ...
- 2. 6 c. on 16 c., blue ...
- 8 c. on 12 c., carmine ...

Variety; with numeral inverted.

- 8 c. on 12 c., carmine ...

1880. The same type and perf.; wmk., Crown and C C.

- 10 c., brown ... 1 0

1881. PROVISIONALS; various surcharges on the 12 c., wmk., Crown and C C.

- 1. Surcharged "EIGHT CENTS," in two lines, in black.

- 8 c. on 12 c., carmine ... 3 6

- 2. Surcharged "Eight Cents," in two lines, in black.

- 8 c. on 12 c., carmine ... 2 6

- 3. Surcharged with a numeral in the centre and a second numeral horizontally over the original value, both in black.

- 8 c. on 12 c., carmine ...

NOTE.—Various errors of the second surcharge in words have been chronicled, but these are formed simply by broken letters.

1882. Same type and perf.; wmk., Crown and C C.

- 8 c., carmine ... 0 8

POST CARD.

1881. Stamp (type of adhesives) in right upper corner; inscriptions, &c., as on the card of Antigua, with the exception of the name.

- 4 c., green ... 0 4

L A G O S .

ADHESIVES.

1874-75. Type 445; white wove paper; wmk., Crown and C C.

- 1. Perf. 12½.

Unused. Used.  
S. D. S. D.

- 1d., lilac ...
- 2d., blue ...
- 3d., brown (1875) ...
- 4d., rose ...
- 6d., green ...
- 1s., orange (1875) ...

- 2. Perf. 14.

- 1d., lilac ... 0 3 0 2
- 2d., blue ... 0 4 0 3
- 3d., brown ... 0 6 0 3
- 4d., rose ... 0 8 0 4
- 6d., green ... 1 0 0 4
- 1s., orange ... 0 8

NOTE.—There are slight variations of shade to be found among the above, and the value, being printed separately, is not unfrequently of a diffe-

rent shade from that of the rest of the design. I believe that the stamps perf. 12½ were those first issued, but these perf. 14 must have come into use very shortly afterwards.

1882. The same type; wmk., Crown and C A; perf. 14.

S. D. S. D.

- 1d., lilac ... 0 2 0 2
- 2d., blue ... 0 4 0 3
- 3d., brown ... 0 6 0 2
- 4d., rose ... 0 8 0 4
- 6d., green ... 1 0 0 4
- 1s., orange ... 1 9 0 6

POST CARD.

1879. Stamp (type of adhesives) in right upper corner; otherwise the same as the card of Antigua, with the exception of the name, LAGOS.

- 1½d., red-brown ... 0 4

LIBERIA.

ADHESIVES.

1860. Type 446; thickish white wove paper.

Unused. Used.  
S. D. S. D.

- 1. Imperf.

- 6 c., red ...
- 12 c., dull blue ...
- 24 c., green ...

- 2. Perf. 12.

- 6 c., red ... 0 6
- 12 c., dull blue ...
- 24 c., green ... 1 9

1864. The same type, printed further apart on the sheet, leaving a space of 5 mm. between the stamps; and a single-lined frame added to each stamp 1 mm. from the outer line of the design; white wove paper.

- 1. Imperf.

- 6 c., red ...

- 2. Perf. 11 and 12.

- 6 c., red ...
- 12 c., blue ...
- 12 c., pale blue ...
- 24 c., green ...
- 24 c., pale green ...

1869. The same type, without the frame added in 1864; thinner white wove paper than in 1860.

- 1. Imperf.

- 6 c., pale red ...
- 12 c., " blue ...
- 24 c., yellow-green ...

- 2. Perf. 11.

- 6 c., pale red ...
- 12 c., " blue ... 0 10
- 24 c., yellow-green ...

1880. Type 446, with frame as in 1864; white wove paper varying in thickness and with a glazed or enamelled surface; perf. 10½.

- 1 c., ultramarine ... 0 2 0 2
- 2 c., bright rose ... 0 3 0 2
- 2 c., dull " ... 0 3
- 6 c., bright violet ... 0 6
- 12 c., yellow ... 1 0
- 24 c., pale rose ... 2 0

1881. Type 447; lithographed on white wove paper; perf. 11.
- |             |     |       |       |
|-------------|-----|-------|-------|
|             |     | S. D. | S. D. |
| 3 c., black | ... | 0     | 3     |
1882. Types 448 and 449; otherwise as last.
- |             |     |   |   |
|-------------|-----|---|---|
| 8 c., blue  | ... | 0 | 8 |
| 16 c., rose | ... | 1 | 4 |

## REGISTRATION ENVELOPES.

1882. Stamp (Type 450) on the flap; inscriptions, &c., on the address side, as on the Registration Envelopes of Great Britain, November, 1881; white wove, linen-lined paper; bag shape.
- |   |
|---|
| 10 c., pale blue; $5\frac{1}{4} \times 3\frac{1}{4}$ inches |
| 10 c., ,, 6 $\times$ $3\frac{1}{4}$ ,,                      |
| 10 c., ,, 9 $\times$ 4 ,,                                   |

## POST CARD.

1881. Stamp and frame as in Type 451; inscriptions in three lines in upper centre, UNION POSTALE UNIVERSELLE—LIBERIA—THE ADDRESS ONLY, &c.; frame  $4\frac{3}{4} \times 3\frac{1}{4}$  inches; impression in two colours, on buff card,  $5\frac{1}{8} \times 3\frac{1}{2}$  inches.
- |                    |     |   |   |
|--------------------|-----|---|---|
| 3 c., blue and red | ... | 0 | 4 |
|--------------------|-----|---|---|

## LUBECK.

## ADHESIVES.

- 1859 (January). Type 452; lithographed on white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{2}$ sch., slate-lilac	...	0 3
1 ,, yellow	...	0 6
1 ,, orange-yellow	...	
2 ,, brown	...	
$2\frac{1}{2}$ ,, lake-red	...	
4 ,, deep green	...	

Error; lettered ZWEI EIN HALB (two and a half).  
2 or  $2\frac{1}{2}$  sch., brown ...

1862. The same type, &c.; white wove paper, thinner than before, and with a wmk. of Rosettes.

$\frac{1}{2}$ sch., slate-lilac	...	
1 ,, orange	...	
2 ,, deep brown	...	
2 ,, red-brown	...	0 4
$2\frac{1}{2}$ ,, rose	...	0 4
4 ,, deep green	...	0 5
4 ,, bright ,,	...	
4 ,, yellow-green	...	

Error; as before.

2 or  $2\frac{1}{2}$  sch., brown ...

NOTE.—These stamps have been greatly forged; the forgeries are, of course, all on unwatermarked paper; while, as far as my experience goes, genuine specimens on unwmkd. paper are rather scarce, though the wmk. is not always very plain. Specimens professing to be used are generally to be suspected.

- 1863 (July). Type 453; embossed on white wove paper; rouletted.

	S. D.	S. D.
$\frac{1}{2}$ sch., green	...	0 2
1 ,, vermilion	...	0 6
2 ,, carmine	...	
2 ,, rose	...	0 3
$2\frac{1}{2}$ ,, ultramarine	...	0 6
4 ,, stone-brown	...	0 4

- 1864 (April). Type 454; lithographed on white wove paper; imperf.

$1\frac{1}{2}$ sch., brown	...	0 3
$1\frac{1}{4}$ ,, deep brown	...	

- 1866 (January). Type 455; embossed on white wove paper; rouletted.

$1\frac{1}{2}$ sch., reddish violet	...	0 3
-------------------------------------	-----	-----

NOTE.—The stamps of 1863 and 1866 have been reprinted. The reprints may be distinguished by not being in relief, and by being imperf.

## ENVELOPES.

- 1863 (July). Stamp (Type 453) in left upper corner; oblique inscriptions in brown above the stamp; white wove paper; a *rosace* on the flap.

1. Size  $5\frac{3}{4} \times 4\frac{1}{2}$  inches.

$\frac{1}{2}$ sch., green	...	
1 ,, vermilion	...	
1 ,, orange	...	
2 ,, carmine	...	
2 ,, rose	...	
$2\frac{1}{2}$ ,, blue	...	
$2\frac{1}{2}$ ,, pale blue	...	
4 ,, stone-brown	...	

2. Size  $5\frac{1}{4} \times 3\frac{1}{4}$  inches.

$\frac{1}{2}$ sch., green	...	*3	6
1 ,, vermilion	...		
1 ,, pale orange	...		
2 ,, carmine	...		
2 ,, rose	...	*2	6
$2\frac{1}{2}$ ,, blue	...	7	6
$2\frac{1}{2}$ ,, lilac-blue	...		
4 ,, stone-brown	...		

- 1864 (April). The same, but the stamp and inscriptions in the right upper corner; size  $5\frac{3}{4} \times 3\frac{1}{4}$  inches.

1. White wove paper; a. With SCHILLING in the inscriptions; b. With SCHILLING.

a. $\frac{1}{2}$ sch., green	...	0 8	*0 6
1 ,, pale vermilion	...		
1 ,, orange	...	0 8	*0 6
2 ,, rose	...		
$2\frac{1}{2}$ ,, ultramarine	...	0 8	
4 ,, stone-brown	...		

b. 2 sch., rose	...	0 8	
4 ,, reddish stone	...	1 0	*0 8

2. Bluish paper; a and b, as above.

a. $\frac{1}{2}$ sch., green	...	
1 ,, pale vermilion	...	
$2\frac{1}{2}$ ,, ultramarine	...	

b. 2 sch., rose	...	
4 ,, reddish stone	...	

- 1866 (January). Stamp (Type 455, but without the dotted corners) in right upper corner; otherwise as in 1864.

1. White paper.

$1\frac{1}{2}$ sch., reddish violet	...	0 6	0 4
-------------------------------------	-----	-----	-----

\* *Cut.*

## 2. Bluish paper.

1½ sch., reddish violet ...

**LUXEMBOURG.**

## ADHESIVES.

1852 (*September*). Type 456; white or greyish white wove paper; wmk., a large W; imperf.

	Unused.	Used
	S. D.	S. D.
10 c., black ...		
10 c., grey-black ...	3 6	0 2
1 sgr., orange-red ...		0 9
1 ,, brown-red ...		1 0
1 ,, brick-red ...	5 0	
1 ,, rose ...		
1 ,, pale rose ...		

1859 (*September and October*). Type 457; white wove paper; imperf.

10 c., deep blue ...	1 0	
10 c., pale ,, ...	0 6	
12½ c., carmine-rose ...	0 6	
12½ c., rose ...		
25 c., brown ...	1 0	0 6
30 c., reddish lilac ...	0 9	
37½ c., green ...	1 2	
37½ c., pale green ...		
40 c., vermilion ...		
40 c., orange-red ...	1 6	

NOTE.—Most of the 10 c. stamps show the "t" of "centimes" broken and looking more like an "i"; and two specimens on each sheet of the 37½ c. show the word as "centines."

## Errors of lettering.

10 ceniimes, blue ...  
37½ centines, green ...1860 (*December*). Type 458; white wove paper; imperf.

2 c., black ...	0 3
4 c., yellow-brown ...	0 4
4 c., ochre-brown ...	

1863 (*January*). Type, &c., as last.

1 c., buff-brown ... 0 2

1865-68. Type and paper as last.

## 1. Rouletted.

1 c., brown ...	0 2
2 c., black (1867) ...	0 2
4 c., yellow (1868) ...	
4 c., ochre-yellow (1868) ...	
4 c., orange-yellow ,, ...	

## 2. Imperf., probably accidentally.

1 c., brown ...

1865-72. Types 457 and 458; white wove paper; rouletted on coloured lines.

1 c., yellow-brown ('68) ...	0 1	0 1
1 c., brown ...	0 1	0 1
1 c., orange-yellow ,, ...	0 2	
10 c., lilac ...	0 4	0 1
10 c., red-lilac ...	0 5	0 2
10 c., mauve (1868) ...		
10 c., slate-lilac (1871) ...	0 4	0 1
12½ c., carmine ...	0 3	
12½ c., rose ...	0 3	0 1

20 c., brown (1867) ...	0 6	0 3
20 c., pale brown (1867) ...		0 3
20 c., grey-brown (1872) ...	0 4	0 2
25 c., ultramarine ...	0 6	
25 c., dull blue (1872) ...	0 9	
30 c., reddishmauve (71) ...	0 6	0 2
37½ c., stone-brown (1866) ...	1 2	
40 c., vermilion (1867) ...	1 0	0 4

Errors; as before.

10 ceniimes, lilac ...	
10 ,, mauve ...	
10 ,, slate ...	
37½ centines, stone-brown	

1871 (*August*). Type 458; white wove paper; rouletted.

4 c., green ... 0 2

1872 (*October*). Type 457; surcharged UN FRANC, in black; rouletted on coloured lines.

1 fr. on 37½ c., stone-brown ... 1 6 0 6

1874-80. Types 457 and 458; printed locally; white wove paper.

## 1. Imperf.

4 c., blue-green ...	0 6
10 c., lilac (1875) ...	2 0

## 2. Perf. 13.

1 c., brown (1878) ...	0 2	
2 c., black (1875) ...	0 2	
4 c., green ,, ...	0 2	
5 c., ochre-yellow (1876) ...	0 4	
5 c., yellow ,, ...	0 4	
10 c., lilac (1875) ,, ...	0 3	0 2
10 c., grey-lilac (1876) ...	0 4	0 2
12½ c., violet-rose ,, ...	0 4	
12½ c., carmine (1877) ...		
20 c., (?) ...		
25 c., blue (1877) ...	0 5	
30 c., rosy violet (1879) ...	0 6	
40 c., deep yellow (1880) ...		

1 fr. on 37½ c., stone-brown (1879)

NOTE.—The surcharge forming the highest value is not in capitals in this issue, but "Un Franc."

Error; surcharged "Un Franc."

1 pr. on 37½ c., stone-brown ...

1880-82. The same types and paper; printed in Holland; perf. 12.

1 c., brown (1882) ...	0 1
2 c., black ...	0 1
4 c., (?) ...	
5 c., yellow (1882) ...	0 2
10 c., lilac ...	0 2
12½ c., rose (1881) ...	0 2
20 c., brown ...	0 4
25 c., blue ...	0 5
30 c., rose-violet (1882) ...	0 6
40 c., (?) ...	
1 fr., ,, ...	

1882. Type 459; white wove paper; perf. 12.

1 c., violet ...	
2 c., grey ...	
4 c., yellow ...	
5 c., pale-green ...	
10 c., carmine ...	
12½ c., grey-blue ...	
20 c., orange ...	
25 c., ultramarine ...	
30 c., dark green ...	
50 c., pale brown ...	
1 fr., lilac ...	
5 ,, brown ...	



## OFFICIAL STAMPS.

**1875 (July).** The ordinary adhesives surcharged OFFICIAL obliquely, in black, in wide capitals.

	S. D.	S. D.
1. Rouletted.		
2 c., black	...	...
2. Rouletted on coloured lines.		
1 c., brown	...	0 2
10 c., slate-lilac	...	...
12½ c., deep-rose	...	...
20 c., grey-brown	...	...
25 c., ultramarine	...	...
25 c., blue	...	...
30 c., red-violet	...	...
40 c., orange	...	...
40 c., vermilion	...	...
1 fr. on 37½ c., stone-brown	...	0 9
3. Perf. 13.		
4 c., green	...	0 4
10 c., lilac	...	0 4
10 c., rose-lilac	...	...

NOTE.—The surcharge generally reads from the lower left corner to the upper right, but specimens of various values may be met with showing it in different positions, either from the surcharge having been wrongly set up or from the sheet having been placed upside down.

**1876-82.** Surchage as above, on various values; perf. 13.

1 c., brown (1879)	...	0 2
2 c., black	...	0 3
5 c., yellow	...	0 4
12½ c., violet-rose	...	...
12½ c., carmine (1877)	...	...
25 c., blue	...	...
30 c., (?)	...	...
40 c., (?)	...	...
1 fr. on 37½ c., stone-brown (1882)	...	...

NOTE.—There are varieties of some of the values of these stamps also, showing double surcharges in various positions; and a pair of the 5 c. has been met with showing one stamp with the surcharge and the other without.

**1878-79.** Stamps as above; surcharge in narrower letters, wider apart than before.

1. Rouletted on coloured lines.		
1 c., brown	...	...
20 c., grey-brown	...	...
40 c., orange	...	...
1 fr. on 37½ c., stone-brown	...	0 6
2. Perf. 13.		
1 c., brown	...	...
2 c., black	...	...
4 c., green	...	...
5 c., yellow	...	...
10 c., lilac	...	...
12½ c., carmine	...	...
25 c., blue	...	...

**1881-82.**—The same stamps, surcharged S. P., in black.

1. Rouletted on coloured lines.	
40 c., orange	...
Variety; with surcharge reversed.	
40 c., orange	...

2. Local impression; perf. 13.

	S. D.	S. D.
1 c., brown	...	...
4 c., green	...	...
5 c., yellow	...	...
12½ c., rose	...	...
25 c., blue	...	...
1 fr. on 37½ c., stone-brown	...	...

3. Dutch impression; perf. 12.

1 c., brown	...
2 c., black	...
5 c., yellow	...
10 c., lilac	...
12½ c., rose	...
20 c., brown	...
25 c., blue	...
30 c., rose-violet	...

## POST CARDS.

**1870 (October).** Space marked for an adhesive in right upper corner; inscriptions in two lines above; three dotted lines for the address; an instruction below; black impression on coloured card, 6½ × 4¼ inches.

1. Inscriptions in German; at the top GROSS-HERZOGTHUM LUXEMBURG — CORRESPONDENZ-KARTE, in Gothic type.

Black on red-brown	...	...
" deep brown	...	4 6
" pale buff	...	2 6

2. Inscriptions in French; at the top GRANDE DUCHÉ DE LUXEMBOURG — CARTE CORRESPONDANCE.

a. The third line of the instruction ends with ET, and the fifteenth with LE WUR.

Black on pale buff	...	1 0
--------------------	-----	-----

b. The third line ends with ET LES, and the fifteenth with LE WUR.

Black on pale buff	...	...
--------------------	-----	-----

c. The third line ends with ET LES, and the fifteenth with LE.

Black on pale buff	...	...
--------------------	-----	-----

**1873 (January).** Similar to the above; German inscriptions; black impression on coloured card, 5½ × 3¼ inches; four minor varieties.

Black on yellow (a)	...	2 0
" (b)	...	...
" (c)	...	...
" (d)	...	...

**1873 (February).** Reply-paid card; similar to the above, but with additional inscriptions, RUCKANTWORT BEZAHLT on the first half, and BEZAHLTE RUCKANTWORT on the second; German inscriptions.

Black on lilac-rose (double)	...	1 6
" rose-red	...	1 6
" rose	...	...

**1874 (January).** Inscriptions in French as before; a frame formed of two wavy dotted lines crossing one another so as to form a series of small ovals, 5½ × 3¼ inches; black impression on coloured card, 6½ × 3¼ inches.

1. Figure 3 in the instruction with a round head.

Black on yellow	...	2 6
-----------------	-----	-----

2. Figure 3 with a flat head.

Black on yellow	...	2 0
-----------------	-----	-----

1874 (*February*). Similar to the above, but inscriptions in German; card,  $5\frac{1}{2} \times 3\frac{1}{2}$  in.

1. Frame formed of two rows of small balls, alternately black and coloured,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

	S. D.	S. D.
Black on orange-yellow	...	2 6

2. Frame, the same size, formed of two rows of small squares, alternately black and coloured.

Black on orange-yellow	...	2 0
------------------------	-----	-----

1874 (*May*). No space marked for a stamp; inscriptions in upper centre, CARTE CORRESPONDANCE — CORRESPONDENZ KARTE; three dotted lines for the address; a frame formed of small ornaments each consisting of three concentric circles,  $5 \times 3\frac{1}{2}$  inches; black impression on coloured card,  $5\frac{1}{2} \times 3\frac{1}{2}$  in.

Black on orange-yellow	...	1 0
------------------------	-----	-----

1874 (*June*). Stamp (Type 458) in right upper corner; arms in left upper corner; the rest of the impression the same as on the last card; all in colour on white or coloured card,  $6 \times 3\frac{1}{2}$  inches.

5 c., violet on white	...	0 6
6 c., red-lilac on flesh	...	0 6

1874 (*August*). The same as the last, but in each corner and in the centre of each of the four sides of the frame are ornaments of a different pattern from the rest, consisting of small *quatrefoils*; the double cards have additional inscriptions, REPONSE PAYÉE — RUCKANTWORT BEZAHLT on the first half and REPONSE — RUCKANTWORT on the second.

5 c., violet on grey-blue	...	0 6
5 + 5 c., ,, ,, ,,	...	0 9
6 c., red-lilac on flesh	...	0 4
6 + 6 c., ,, ,, ,,	...	0 8

1875 (*April*). Similar to the last, but the upper line of the inscriptions in different type, and the frame composed of two zigzag lines intertwined.

5 c., violet on grey-blue	...	0 4
5 + 5 c., ,, ,, ,,	...	0 6
6 c., red-lilac on flesh	...	0 3
6 + 6 c., ,, ,, ,,	...	0 6

1876 (*April*). Stamp (Types 457 and 458) in right upper corner; arms in left upper corner; CARTE-CORRESPONDANCE, in an arch, in upper centre, followed by CORRESPONDENZ-KARTE, in a straight line, in Gothic type; four dotted lines for the address; an instruction in French and in German in the left lower corner; all in colour on white card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

5 c., grey-lilac	...	0 2
10 c., brown-yellow	...	...
10 c., orange-yellow	...	...
12½ c., blue	...	...
12½ c., deep blue	...	...

1876 (*June*). The same, but with the instruction in larger type; flesh coloured card,  $5 \times 3\frac{1}{2}$  inches.

6 c., red-lilac	...	...
-----------------	-----	-----

1876 (*October*). The same, but the word CORRESPONDENZ has a long German s instead of an ordinary one; white card.

10 c., brown-orange	...	0 4
12½ c., blue	...	0 4
12½ c., deep blue	...	...

1877 (*February and April*). The same as the last, with the addition of *Pour l'Allemagne — Nach Deutschland*, in the right lower corner.

6 c., red-violet	...	S. D.	S. D.
6 c., rose-carmine	...	...	...

1877. Similar to the last two issues, but with three lines only for the address; the 5 c. has *Pour l'intérieur — Fur's Inland* in the right lower corner, and the 6 c. the addition already described.

5 c., grey-lilac	...	0 3
5 c., rosy lilac	...	...
6 c., rose-carmine	...	...
10 c., brown-yellow	...	...
12½ c., blue	...	...

1878 (*May*). Reply-paid card, similar to the last single; with the usual additional inscriptions on each half, and with no instruction below; rose-coloured card.

12½ + 12½ c., carmine	...
-----------------------	-----

NOTE.—This card and all the double cards previously described are perforated along the fold.

1878 (*September*). Various 6 c. cards surcharged, in black, "DÉBITÉ A 5 CENTIMES — pour le service intérieur," in two lines immediately below the stamp.

1. The cards of February and April, 1877, with four lines for the address.

5 c. on 6 c., red-violet	...
5 c. on 6 c., rose-carmine	...

2. The card of 1877, with three lines for the address.

5 c. on 6 c., rose-carmine	...
----------------------------	-----

1878-79. Stamp, as before, in right, arms in left upper corner; CARTE POSTALE in upper centre, followed by POSTKARTE in Gothic type; three dotted lines for the address; an instruction as before in right lower corner; addition on the 5 c. card, in left lower corner as before; in the 5 c. the word POSTKARTE has the long s; white card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. With a hyphen between CARTE and POSTALE.

a. The A's in these words have horizontal bars.

5 c., grey-lilac	...
10 c., brown-yellow	...

b. The A in CARTE with a horizontal bar, the A in POSTALE with a bar shaped like a v.

5 c., grey-lilac	...
10 c., brown-yellow	...

c. The first A has a v-shaped bar and the second a horizontal one.

5 c., grey-lilac	...
10 c., (?)	...

d. Both A's have v-shaped bars.

5 c., grey-lilac	...
10 c., brown-yellow	...

2. With no hyphen between CARTE and POSTALE; varieties a, b, and c as before.

a. 5 c., grey-lilac	...
12½ c., blue	...

b. 5 c., grey-lilac	...
12½ c., blue	...

c. 5 c., grey-lilac	...
---------------------	-----

1879 (*April*). Stamp (Type 457) in right, arms in left upper corner; inscriptions in three lines in upper centre, UNION POSTALE UNIVERSELLE (WELTPOSTVEREIN) — (Grand-Duché de Luxembourg. Grossherzogthum Luxemburg. — CARTE POSTALE. POSTKARTE; three dotted lines for the address; an instruction in French and in German in the left lower corner; the usual additions on the two halves of the double card; all in colour on white card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

	S. D.	S. D.
10 c., brown-yellow ...	0	3
10 + 10 c., " " ...	0	5

NOTE.—There are said to be some minor varieties of the above showing differences in the type of the third line of the inscriptions. Most of the specimens of the double card are not perforated along the fold.

Variety; perf. along the fold.

10 + 10 c., brown-yellow ...

1879 (*September*). Similar to the cards of April, 1879, but with the first and third lines of the inscriptions in different type.

10 c., yellow-brown ...	...
10 + 10 c., " " ...	...

1880. The 5 c. similar to that of 1878-79, no hyphen between CARTE and POSTALE, and both A's with v-shaped bars; the 10 c. similar to the last card of that value, but the first and third lines of the inscriptions are in block letters instead of Roman; all in colour on buff card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

5 c., grey-lilac ...	...
10 c., brown-yellow ...	...

1882 (*June*). Stamp and arms as before; inscriptions in upper centre, LUXEMBOURG. LUXEMBURG — CARTE POSTALE. POSTKARTE, followed by, on the first half, REPONSE PAYEE — RUCKANTWORT BEZAHLT, on the second half, REPONSE — RUCKANTWORT, the second portion of each line being in Gothic type; inscriptions below as on the last 5 c. cards; three lines for the address; all in colour on buff card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

5 + 5 c., grey-lilac ...

1882 (*September*). Similar to the last 10 c. cards, with the usual additions on each half.

10 + 10 c., brown-yellow

## MADEIRA.

Various issues of Portugal surcharged MADEIRA in block capitals.

### ADHESIVES.

1868-70. Type 32.

1. Imperf.; black surcharge.

	Unused.	Used.
	S. D.	S. D.
5 r., black ...	...	...
20 r., olive-brown ...	1	9
50 r., green ...	2	6
80 r., orange ...	...	...
100 r., deep lilac ...	3	6

2. Perf. 12 $\frac{1}{2}$ .

a. Surcharge vermilion.

5 r., black ...

b. Surcharge carmine.

5 r., black ...	1	0	0	9
-----------------	---	---	---	---

c. Surcharge black.

10 r., yellow ...	1	9	...	...
20 r., olive-brown ...	...	...	...	...
25 r., rose ...	1	0	0	4
50 r., green ...	...	...	...	...
80 r., orange ...	...	...	...	...
100 r., deep lilac ...	...	...	...	...
100 r., pale " ...	...	...	...	...
120 r., deep blue ...	...	...	1	0
120 r., pale " ...	3	6	1	0
240 r., bright violet (1870) ...	5	0	2	6

3. Perforated in lozenge-shaped holes (1870); surcharge black; provisional issue.

20 r., olive-brown ...	...	...	...	...
50 r., green ...	...	...	...	...
80 r., orange ...	...	...	...	...
100 r., deep lilac ...	...	...	...	...

4. Rouletted; surcharge black.

20 r., olive-brown ...

NOTE.—Varieties 3 and 4 were probably remainders of the imperf. stamps, perforated locally.

1871-76. Type 33; surcharged as before; perf. 12 $\frac{1}{2}$ .

a. Surcharge carmine, deep and pale.

5 r., black ...	0	1	0	1
-----------------	---	---	---	---

b. Surcharge black.

10 r., deep yellow ...	...	...	...	...
10 r., pale " ...	0	2	0	2
20 r., olive-brown ...	0	3	0	3
20 r., pale olive-brown ...	...	...	...	...
25 r., deep rose ...	0	4	0	1
25 r., pale " ...	...	...	...	...
50 r., green (1872) ...	0	6	0	2
80 r., orange " ...	0	9	...	...
100 r., pale lilac (1873) ...	1	0	...	...
100 r., brown lilac (1874) ...	...	...	...	...
120 r., deep blue (1872) ...	2	0	1	0
240 r., bright violet (1874) ...	4	0	...	...
15 r., brown (1876) ...	0	2	0	2
150 r., blue ...	1	6	...	...
300 r., mauve " ...	...	...	...	...

Errors; surcharge inverted.

5 r., black ...	...	...	...	...
25 r., rose ...	...	...	...	...
50 r., green ...	...	...	...	...

1879-80. The same type; black surcharge; perf. 12 $\frac{1}{2}$ .

10 r., blue-green ...	0	4	0	2
10 r., yellow-green (1880) ...	...	...	...	...
50 r., blue ...	0	6	0	2
150 r., yellow (1880) ...	3	6	...	...

1880. Various types, &c.

1. Type 34; black surcharge; perf. 12 $\frac{1}{2}$ .

25 r., bluish grey ...	1	0	1	0
------------------------	---	---	---	---

Error; surcharge inverted.

25 r., bluish grey ...

2. Type 35 and another similar to it for the 5 r., perf. 12 $\frac{1}{2}$  and 13 $\frac{1}{2}$ .

a. Carmine surcharge.

5 r., black ...	0	2	...	...
-----------------	---	---	-----	-----

b. Black surcharge

25 r., grey-lilac ...	0	6	...	...
25 r., lilac ...	0	6	...	...

NOTE.—In 1879 a supply of stamps, envelopes, and post cards was sent to Madeira without the surcharge; this is said to have been done accidentally. At the end of 1880, however, the surcharge was abandoned, and although specimens of some of the more recently issued stamps and cards have been met with bearing a surcharge of the word MADEIRA, the latter is probably not official.

NEWSPAPER STAMP.

1876. Type 460; black surcharge; perf. 13.  
 S. D. S. D.  
 2½ r., bronze-green ... 0 1

ENVELOPES.

1879. Stamp (Type 33) in right upper corner; black surcharge; thinnish buff wove paper, varying slightly in texture and shade.

1. Size 4¾ × 2¾ inches.
  - 25 r., blue ... ..
  - 25 r., deep blue ... ..
  - 50 r., rose ... ..
2. Size 5½ × 3 inches.
  - 25 r., blue ... .. 0 6
  - 25 r., deep blue ... ..
  - 50 r., rose ... .. 1 0
3. Size 5¾ × 4¾ inches.
  - 25 r., blue ... ..
  - 25 r., deep blue ... ..
  - 50 r., rose ... ..

POST CARDS.

For description of varieties, see AZORES.

1878. Cards with frames.  
 1. For Portugal and Spain.  
 15 r., brown ... .. 0 6

2. For the Postal Union.  
 25 r., carmine-rose (a) ...  
 25 r., „ (b) ...

1879. Cards without frames.  
 1. 20 r., blue ... .. 0 6  
 30 r., yellow-green ... .. 0 6  
 20 + 20 r., blue ... .. 0 8

2. 20 r., blue ... ..  
 30 r., green ... ..  
 20 + 20 r., blue ... ..  
 Errors of the 20 + 20 r. cards.  
 a. 20 + 20 r., blue ... .. 10 0  
 b. 25 + 20 r., blue ... ..

1879. Reply paid card with frame.  
 15 + 15 r., brown ... .. 0 6

1880. Card for Portugal and Spain without frame.  
 10 r., pale brown ... ..

1881. Reply paid card, similar to the last single card, with the usual additional inscriptions; the word *direccao* on the first half is erroneously spelt *direccao*.  
 10 + 10 r., pale brown (?)

NOTE.—The authenticity of the surcharge on this last card has been denied; possibly it may have been prepared for use but never issued.

MALTA.

ADHESIVES.

1860 (*December*). Type 461; thin white wove paper; perf. 14.

Unused. Used.  
 S. D. S. D.

½d., buff ... .. 1 0

1862. The same type; thin bluish wove paper; perf. 14.

½d., buff ... ..

1863. The same type; thin white wove paper; wmk., Crown and C C; perf. 14.

½d., buff ... ..

1864-75. The same type; thicker white wove paper; wmk. as last; perf. 14.

½d., deep buff ... .. 0 6  
 ½d., orange-buff ... .. 2 0  
 ½d., pale yellow (1871) ... 0 2 0 2  
 ½d., golden yellow (1875)

DATE (?) Type, paper, and wmk. as last; perf. 12½.

½d., deep buff ... ..

1882. The same type and paper; wmk., Crown and C A; perf. 14.

½d., orange-yellow ... 0 2 0 2

MAURITIUS.

ADHESIVES.

1847 (*September*). Type 462; engraved in *taille douce*; thickish white wove paper; imperf.

Unused. Used.  
 S. D. S. D.

1d., orange-red ... ..  
 2d., deep blue ... ..

1848. Similar to the above, but lettered POST PAID on the left instead of POST OFFICE; twelve varieties of type of each value; imperf.

1. Early impressions, showing vertical as well as diagonal lines in the back-ground (1848-54).

a. Thick white or yellowish paper.

1d., orange-red ... ..  
 2d., deep blue ... ..  
 2d., blue ... ..

Error; lettered PENOE.

2d., deep blue ... ..  
 2d., blue ... ..

b. Blue paper.

1d., vermilion ... ..

c. Bluish paper, probably discoloured by the gum, &c.

1d., rusty red ... ..  
 2d., blue ... ..

Error; lettered PENOE.

2d., blue ... ..

2. Later impressions, showing diagonal lines only (1855-59).

a. White or yellow paper.

	S. D.	S. D.
1d., rusty red ... ..		*8 6
2d., deep blue ... ..		
2d., blue ... ..		

Error; lettered PENOE.

2d., deep blue ... ..		
2d., blue ... ..		

b. Thin bluish paper.

1d., rusty red ... ..		*7 6
1d., brown ... ..		
1d., deep brown ... ..		
2d., blue ... ..		
2d., pale blue ... ..		*15 0

Error; lettered PENOE.

2d., blue ... ..		
2d., pale blue ... ..		

1843. Stamp prepared for use but never issued; figure of Britannia, as in Type 466, name below and no indication of value; engraved in *taille douce*; wove paper discoloured by the action of the gum or the ink; imperf.

Brown-red ... ..	0 9
------------------	-----

1854 (*April?*). Type and paper as last; surcharged FOUR-PENCE, in black, in a semi-circle over the head of Britannia; imperf.

1d., green and black ... ..

NOTE.—These stamps were prepared in 1854, but it is uncertain whether they were issued for use at that date or not till later.

DATE (?) Type, &c., as last; surcharged EIGHT PENCE, in black.

8d., magenta and black (?)

NOTE.—Specimens of this stamp are known, but it is quite uncertain when they were made, or whether the surcharge is in any way official.

1858 (*February*). Stamp prepared for use but never issued; type of 1849; white wove paper; imperf.

Blue ... ..	0 9
-------------	-----

1858 (*May*). Type, &c., as last.

(6d), vermilion ... ..	1 0
------------------------	-----

1858 (*latter part*). Type, &c., as in 1849; issued on the exhaustion of the supply of the same stamp surcharged FOUR-PENCE.

(4d.), green ... ..	15 6
---------------------	------

1859 (*March*). Type 463; engraved in *taille douce*; twelve varieties of type; wove paper; imperf.

1. White paper.

2d., blue ... ..	
------------------	--

2. Blue paper.

2d., blue ... ..	10 6
------------------	------

1859 (*April*). Stamps bearing the figure of Britannia; two varieties of type; wove paper; imperf.

1. Type of 1849; paper discoloured.

(9d.), magenta ... ..	5 6
-----------------------	-----

2. Type 466; white paper.

6d., blue ... ..	1 0
1s., vermilion ... ..	1 6

1859 (*October?*). Type 464, but lettered POST PAID on the left; engraved in *taille douce*; twelve varieties of type; blue wove paper; imperf.

	S. D.	S. D.
2d., deep blue ... ..		

NOTE.—The date of issue of this stamp is uncertain; it was produced from the plate of the 2d. 1848, which had been almost entirely worn out and was re-engraved. Facsimiles\* of the entire sheet of this issue (and also of the 1d. plate, which was re-engraved, but never used) have been produced by a photo-lithographic process. These can be distinguished from the originals by the flatness and apparent greasiness of the surface, peculiar to lithographs, which is very different to the effect produced by *taille douce* engraving.

1859 (*December*). Type 465; lithographed on thick white laid paper; imperf.

1d., blood-red ... ..	
1d., vermilion ... ..	
1d., pale red ... ..	15 0
2d., blue ... ..	
2d., pale blue ... ..	9 0
2d., dull slaty blue ... ..	

Error; due to defective printing, reading PENCE.

2d., blue ... ..	
------------------	--

1860 (*March*). Type 467; surface printed on white wove paper varying in thickness; perf. 14.

1d., lilac-brown ... ..	
2d., blue ... ..	
2d., pale blue ... ..	1 0
4d., rose ... ..	
4d., deep rose ... ..	
9d., pale lilac ... ..	
9d., reddish lilac ... ..	3 0

1861 (*October*). Type 466; white wove paper; imperf.

6d., lilac-brown ... ..	2 0
6d., brownish slate ... ..	2 0
1s., yellow-green ... ..	4 6

1862. The same type, &c.; perf. 14½ to 15.

6d., slate ... ..	2 0
1s., dark green ... ..	6 0

1862 (*June?*). Type 467, but with a small circle on each side containing the value in figures; white wove paper, thin for the 6d., varying in thickness for the 1s.; perf. 14.

6d., green ... ..	
1s., deep buff ... ..	
1s., buff ... ..	14 0

NOTE.—In November, 1862, the supply of 1d. and 2d. stamps being temporarily exhausted, the *magenta* stamp, with figure of Britannia and no indication of value, was issued as 1d. There is no difference whatever between the two issues of this stamp, as they both formed parts of the original supply sent out in 1849. The obliteration will, in some cases, show when a particular specimen was used. It is said that copies exist surcharged NINE PENCE, but I have never seen one. I have met with a specimen bearing "9d." in pen and ink, but this was no doubt an unofficial surcharge. Such a thing would probably have been allowed to pass by the Post Office clerks.

\* These prices are for ordinary specimens; fine copies are worth considerably more.

\* The two plates of facsimiles, price 2s. 6d.

1863 (*March*!). Type 467, as in 1862; thin white wove paper; perf. 14.

	S. D.	S. D.
6d., slate-lilac ... ..		
1s., green ... ..		

1863-72. Type 467; the 6d., 1s., 5s., with the value in figures at the sides, the others without; white wove paper; wmk., Crown and C C; perf. 14.

1d., dark lilac brown ... ..		0 3
1d., brown ... ..	0 3	0 3
1d., yellow-brown ... ..		0 2
2d., blue ... ..		
2d., pale blue ... ..	0 4	0 1
3d., vermilion ... ..	0 8	0 2
4d., deep rose ... ..		
4d., pale ... ..	0 8	0 1
6d., lilac (1864) ... ..		
9d., green (1872) ... ..	2 9	
1s., orange-yellow (1864) ... ..		0 6
1s., yellow ... ..	3 6	0 4
5s., brown-violet... ..	9 0	0 6

Variety; imperf., accidentally.

2d., blue ... ..

Variety; wmk. a single-lined figure 1, horizontal; perf. 14.

1d., brown ... ..

NOTE.—These varieties are chronicled by M. Moens; the first is easily accounted for, but the second I cannot at all understand, unless what is supposed to be a figure is a portion of the frame enclosing the wmk. on the sheet. The above stamps were received from England in 1863, but were issued as shown above. The varieties of shade were of course due to subsequent printings. The 9d., *green*, was probably issued in error about 1872; it really never superseded the 9d., *lilac*.

1865. The same type, paper, wmk., and perf.

6d., pale green ... ..	3 0	0 2
6d., deep ... ..		
6d., yellowish green ... ..		

1868-70. The same.

1s., blue (1870) ... ..		1 0
5s., mauve ... ..		1 0

1872 (*October*). Type 468; otherwise as last.

10d., maroon ... ..	1 8	0 3
---------------------	-----	-----

1876. PROVISIONALS; the 9d., *lilac*, of 1860, and the 10d., of 1872, surcharged locally HALF PENNY in two lines, in black.

½d. on 9d., lilac (February) ... ..	0 2	0 2
½d. ,, 10d., maroon(October) ... ..	0 2	

1877 (*April*). PROVISIONAL; made in England; impressions from the 10d. plate in *rose*, surcharged, in black, HALFPENNY in one line, and a bar cancelling the original value; white wove paper; wmk., Crown and C C; perf. 14.

½d., rose and black ... ..	0 2	
----------------------------	-----	--

1877 (*December*). PROVISIONALS; surcharged in black, with value in words in one line and a bar to cancel the original value; paper, &c., as last.

1d. on 4d., rose ... ..	0 3	
1s. ,, 5s., brown-violet ... ..	3 6	
1s. ,, 5s., mauve ... ..		

1878 (*January*). PROVISIONALS; made in England; surcharged, in black, with values in *cents*, and *runes*; the 2 c. is on the type of the 10d., with lower label removed; white

wove paper; wmk., Crown and C C; perf. 14.

	S. D.	S. D.
2 c., maroon and black ... ..	0 2	0 2
4 c. on 1d., pale brown ... ..	0 3	0 1
8 c. ,, 2d., blue ... ..	0 6	0 2
13 c. ,, 3d., vermilion ... ..	1 0	
17 c. ,, 4d., deep rose ... ..	1 0	0 4
25 c. ,, 6d., slate-green ... ..	1 0	
38 c. ,, 9d., lilac ... ..	1 6	
50 c. ,, 1s., green ... ..	2 0	0 6
2 rs. 50 c. ,, 5s., mauve ... ..	9 6	2 0

1879 (*March*). Types 469 and 470; paper, wmk., and perf. as before.

4 c., orange ... ..	0 2	0 1
25 c., olive-yellow ... ..	1 0	0 3

1880 (*January*). Types 471 to 477; paper, &c., as last.

2 c., brown ... ..	0 2	0 2
8 c., blue... ..	0 4	0 3
13 c., grey-black ... ..	0 6	
17 c., rose ... ..	0 8	
38 c., violet ... ..	1 6	
50 c., green ... ..	2 0	
2 rs. 50 c., brown-lilac ... ..	9 6	

1882. Types 469 and 472; white wove paper; wmk., Crown and C A; perf. 14.

4 c., orange ... ..	0 2	0 1
8 c., blue ... ..	0 4	0 2

ENVELOPES.

1861 (*December*). Stamp (Types 478 and 479) in right upper corner; pale blue wove paper, 4¼ × 2¾ inches.

1. A circular *tresse*, ½-inch in diameter, containing a single rosette on the flap.

6d., violet ... ..	
9d., dark-brown ... ..	

2. A circular *tresse*, ½-inch in diameter, enclosing a wreath of heraldic flowers, on the flap.

6d., violet ... ..	
9d., dark brown ... ..	

3. A circular ornament, ⅝-inch in diameter, with a lozenge pattern ground.

6d., (?) ... ..	
9d., dark brown ... ..	

1862 (*December*). Stamp (Types 478 and 480) in right upper corner; two varieties of paper, 8¼ × 3¼ inches.

1. Thin, pale blue, hand-made, wove paper.

a. Circular device on the flap, nearly ¾-inch in diameter, composed of interlaced rings.

6d., red-violet ... ..	
1s., yellow ... ..	

b. Device, the same size as a, formed of a series of concentric wavy rings enclosing a rosette on a lined ground.

6d., red-violet ... ..	
1s., yellow ... ..	

c. A circular *tresse*, 1½-inch in diameter, with a lozenge pattern in the centre.

6d., red-violet ... ..	
1s., yellow ... ..	

2. Ordinary, machine-made, wove paper, varying in colour from blue to almost white; varieties of flap ornament as above.

a. 6d., red-violet ... ..

1s., yellow ... ..

b. 6d., red-violet ... ..

1s., yellow ... ..

c. 6d., red-violet ... .. S. D. S. D.  
 ls., yellow ... ..

1873 (January). Stamp (Types 481 and 482) in right upper corner; bluish, linen-lined, wove paper; plain pointed flaps.

10d., maroon;  $6\frac{1}{2} \times 4$  inches  
 1s. 8d., blue;  $7 \times 4\frac{1}{2}$  "

1877 (December). PROVISIONALS; the envelopes of 1873, surcharged locally, in black, with fresh values in words and a bar to cancel the original value.

6d. on 10d., maroon ... .. 20 0  
 1s. on 1s. 8d., blue ... .. 10 0

1878 (January). Stamp in right upper corner; the 8 c., Type 478, being the 6d. altered; the 25 c., Type 482, and the 50 c., Type 481, altered to the new currency; thick white wove paper; plain pointed flaps.

8 c., blue;  $5\frac{1}{2} \times 2\frac{1}{2}$  in. 0 4  
 8 c., pale blue; " " " " " "  
 25 c., mauve; " " " " " " 1 0 1 0  
 50 c., red-brown;  $6\frac{1}{2} \times 4$  in. 2 0

1879 (March). Stamp (Type 483) in right upper corner; paper, &c., as last,  $6\frac{1}{2} \times 4$  inches.

50 c., brown ... .. 2 0

1882. Stamp (Type 484) in right upper corner; paper, &c., as last;  $5\frac{1}{2} \times 3$  inches.

8 c., blue ... .. 0 4

POST CARDS.

1879 (February 18th). Space marked for an adhesive in right upper corner; arms, &c., in upper centre, Type 485; three lines for the address, the first headed by *M*; an instruction in English at the left hand end and in French at the right; all enclosed in a plain double-lined frame,  $4\frac{1}{2} \times 2\frac{1}{2}$  inches; lithographed in black on white card,  $4\frac{1}{2} \times 3$  in. (2 c.), black ... .. 3 6

NOTE.—These cards have the signature of the lithographer in the left lower corner, in sixteen varieties.

1879 (February 21st). Space marked for an adhesive in right upper corner; arms of Great Britain in upper centre; MAURITIUS POST CARD, in one line, below the arms; five lines for the address; instruction as before; frame of the same pattern,  $4\frac{3}{8} \times 2\frac{1}{8}$  inches; lithographed in black on white card,  $4\frac{1}{2} \times 2\frac{1}{8}$  inches.

(2 c.), black ... .. 1 0

NOTE.—Both the above cards were issued with 2 c. stamps of January, 1878. In March, 1879, the publisher of one of the local newspapers printed some cards on enamelled card-board of various colours. They were intended to be supplied to the public, but I am not aware that any were put in circulation except those bearing the advertisement of their producer, in which case they passed probably as printed matter rather than as post cards.

1879 (October). Stamp (Type 471) in right upper corner; arms of Great Britain in upper centre between the words POST CARD; MAURITIUS below the arms; an instruction in two lines, in English on the left, in French on the right, below the name; all in colour on pale buff card,  $4\frac{1}{2} \times 2\frac{1}{8}$  inches.

2 c., red-brown ... .. 0 2

1880 (March). Stamp (similar to Type 468) in right upper corner; inscriptions in upper centre, UNION POSTALE UNIVERSELLE — MAURITIUS (MAURICE)—POST CARD (separated by the arms of Great Britain); the instruction as on the 2 c. card; all in colour on pale buff card,  $4\frac{1}{2} \times 3\frac{1}{8}$  inches.

6 c., green ... .. S. D. S. D.  
 0 4

1880 (August). Stamp (Type 472) in right upper corner; otherwise the same as the 2 c. card of October, 1879.

1. Surcharged, in black, 4 CENTS, with a bar below.

4 c. on 8 c., blue ... .. 0 3

2. Unsurcharged.

8 c., blue ... .. 2 0

NOTE.—Specimens of the 8 c. cards unsurcharged may be met with, but they were not issued for use in that state, though I possess a specimen that has passed through the post.

MECKLENBURG-SCHWERIN.

ADHESIVES.

1856 (July). Types 486 and 487; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
4-4 sch., vermilion (486) ...	2 0	
3 " yellow (487) ...	0 9	
3 " orange-yellow "		
5 " pale blue "		
5 " blue "		

NOTE.—The 4-4 sch. stamp is usually thus catalogued, but it consists in reality of four perfect stamps of  $\frac{1}{4}$  sch. each. In the first issue these were arranged on the sheet all at the same distance apart,  $\frac{1}{16}$  inch. When rouletting was adopted a different arrangement was made.

1864. Type 486; arranged on the sheet with about  $\frac{1}{2}$  inch between the groups of four  $\frac{1}{4}$  sch. stamps; white wove paper; rouletted.  
 4-4 sch., vermilion ... ..

1864 (October). Type similar to 486, but with plain ground, for the 4-4 sch.; Type 487 for the 5 sch.; white wove paper; rouletted.

4-4 sch., red ... ..		
4-4 " bright red ... ..		
5 " stone-brown ... ..	2 6	
5 " brown ... ..	3 0	

1866 (October). Type 487; white wove paper; rouletted.

2 sch., red-violet ... ..	0 6	
2 " mauve ... ..		
2 " slate-lilac ... ..		
3 " pale yellow ... ..	0 3	0 2
3 " deep " ... ..		

NOTE.—Authorities differ as to the date of issue of the 3 sch., rouletted. I have adopted that given in M. Moens' work, which is the last published on the subject.

ENVELOPES.

1856 (July). Stamp, in left upper corner, crowned shield in an oval surmounted by the name,

enclosed in an oval band with value in words above and a numeral below; oblique inscriptions above the stamp, in red, in comparatively large type (the word SCHILLING measures nearly  $\frac{3}{8}$ -inch in length and is in the singular on all the values); white wove paper; an oval *tresse* on the flap; gum on the tip of the flap only.

	S. D.	S. D.
1. Size $5\frac{7}{8} \times 4\frac{1}{2}$ inches.		
1 sch., pale red ... ..		
1 ,, bright red ... ..		
$1\frac{1}{2}$ ,, green ... ..		15 0
3 ,, yellow ... ..	21 0	
3 ,, orange-yellow ... ..		
5 ,, pale blue ... ..		
2. Size $5\frac{3}{4} \times 3\frac{1}{4}$ inches.		
1 sch., pale red ... ..		10 0
1 ,, bright red ... ..		
$1\frac{1}{2}$ ,, green ... ..		10 0
3 ,, pale yellow ... ..		
3 ,, yellow ... ..		15 0
3 ,, orange-yellow ... ..		
5 ,, pale blue ... ..		

1860. Stamp as before; inscriptions in smaller type (the word SCHILLING measures  $\frac{1}{4}$ -inch in length); white wove paper,  $5\frac{3}{4} \times 3\frac{1}{4}$  in.; a *rosace* on the flap; gum on the tip only.

1. SCHILLING in the inscriptions.

1 sch., pale vermilion ... ..	
1 ,, bright ,, ... ..	
$1\frac{1}{2}$ ,, green ... ..	
$1\frac{1}{2}$ ,, clear green ... ..	

Error; with SCHILLING once in the inscriptions.

$1\frac{1}{2}$ sch., deep green ... ..	
--	--

2. SCHILLINGE in the inscriptions.

3 sch., pale yellow ... ..	
3 ,, bright ,, ... ..	
3 ,, orange-yellow ... ..	
5 ,, deep blue ... ..	2 6

1864. Stamp, inscriptions, &c., as last; gum on the greater part of the edge of the flap.

1. SCHILLING.

1 sch., brick-red ... ..	0 6
--------------------------	-----

2. SCHILLINGE.

3 sch., deep orange ... ..	1 6
5 ,, stone-brown ... ..	1 9
5 ,, brown ... ..	1 6

NOTE.—In 1866, previous to the issue of 2 sch. envelopes, the 1 sch. envelopes were issued to the public with four  $\frac{1}{4}$  sch. adhesives added, and the  $1\frac{1}{2}$  sch. with two  $\frac{1}{4}$  sch. adhesives.

1867. Stamp, inscriptions, and gum as last.

1. White wove paper; SCHILLING in the inscriptions.

2 sch., violet ... ..	
2 ,, mauve ... ..	0 4

2. Bluish wove paper.

a. SCHILLING.

1 sch., brick-red ... ..	
1 ,, pale red ... ..	
2 ,, lilac ... ..	0 6

b. SCHILLINGE.

2 sch., violet ... ..	
2 ,, mauve ... ..	
3 ,, orange ... ..	
5 ,, brown ... ..	

## MECKLENBURG-STRELITZ.

### ADHESIVES.

1864 (*October*). Types 488 and 489; embossed on white wove paper; rouletted.

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{4}$ agr., orange (488) ... ..	0 2	
$\frac{1}{4}$ ,, vermilion ,, ... ..		
$\frac{1}{3}$ ,, yellow-green ,, ... ..	0 2	
1 sch., lilac ... ..	0 6	
1 agr., deep rose (489) ... ..	0 9	
2 ,, ultramarine ,, ... ..	0 2	
3 ,, stone-brown ,, ... ..	0 2	

### ENVELOPES.

1864 (*October*). Stamp (Type 489) in right upper corner; white wove paper; oblique inscriptions in brown above the stamp.

1. Size  $5\frac{3}{4} \times 4\frac{1}{2}$  inches; a *rosace* on the flap.

1 agr., carmine-rose ... ..	
2 ,, ultramarine ... ..	
3 ,, brown ... ..	

2. Size  $5\frac{3}{4} \times 3\frac{1}{4}$  inches.

a. A *rosace* on the flap.

1 agr., pale rose ... ..	
1 ,, bright ,, ... ..	1 0
2 ,, pale ultramarine ... ..	
2 ,, bright ,, ... ..	1 6
3 ,, stone-brown ... ..	
3 ,, brown ... ..	2 0

b. A circular *tresse* on the flap.

3 agr., reddish stone ... ..	
------------------------------	--

## MEXICO.

### ADHESIVES.

1857. Type 490; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{2}$ real, deep blue ... ..		
$\frac{1}{2}$ ,, blue ... ..	2 0	0 9
1 ,, pale yellow ... ..	3 6	1 0
1 ,, deep ,, ... ..		
2 ,, green ... ..	4 0	0 9
2 ,, yellow-green ... ..		
2 ,, blue-green ... ..		
4 ,, red ... ..		
4 ,, pale red ... ..		
8 ,, violet ... ..		
8 ,, red violet ... ..	14 0	

NOTE.—All the above, and the following issues also, may be found both with and without a black surcharge of the name of the Province or District in which they were used. The unsurcharged stamps are, I believe, hardly ever found used; probably most of them are remainders, or specimens never actually sent out for use. The various surcharges may probably be considered to denote a local employment in the same manner as those on the Portuguese stamps used in Azores and Madeira, and were it not for the infinite number of varieties of Mexican surcharges doubtless they would be considered equally collectable.



1861. The same type, printed in *black* on coloured wove paper; imperf.

	S. D.	S. D.
$\frac{1}{2}$ real, pale brown ...	5 0	4 0
$\frac{1}{2}$ " green ...		0 9
1 " yellow-green ...	1 9	
2 " rose ...		
2 " pale rose ...	1 8	0 6
4 " yellow ...		8 6
8 " brown ...		

Error; only known unsurcharged.

1 real, rose ...

NOTE.—In the *Bulletin* of the French Philatelic Society for June, 1877, I find mention made of a specimen of the  $\frac{1}{2}$  real, black on pale brown, surcharged, horizontally,  $\frac{1}{2}$ , in large figures occupying the whole width of the design. No opinion was pronounced upon the stamp in question. Quite recently I have been shown a specimen of the 2 reals, green, of 1857, bearing apparently a precisely similar surcharge, which seems to have been applied on the sheet, as there is the top of a second figure 1 at the side of the stamp. The specimen is further surcharged CAMPECHE.

1863. The same type; imperf.

4 reals, red on yellow ...	2 0
4 " " orange-yellow ...	
8 " green on brown ...	

1864. Type 491; white wove paper; perf. 12.

1 real, red ...	2 6
2 " blue ...	4 6
4 " brown ...	2 6
1 peso, black ...	2 6

NOTE.—These stamps were employed by the Government of Jaurez, after the establishment of the Empire. The few used specimens known bear the surcharge MONTERREY. The copies usually met with are unused, but they may be found also with forged obliterations.

1864. Type 492; white wove paper; imperf.

3 c., brown ...	25 0	
3 c., reddish-brown ...		
$\frac{1}{2}$ rl., lilac-brown ...	1 6	
$\frac{1}{2}$ " rosy-lilac ...		
$\frac{1}{2}$ " brown-violet ...		
$\frac{1}{2}$ " pale-lilac ...		
$\frac{1}{2}$ " grey ...		
1 " Prussian blue ...	1 0	0 6
1 " sky-blue ...		0 9
1 " greenish blue ...		
1 " pale " ...		
1 " bright " ...		
2 " orange-yellow ...	0 9	0 4
2 " yellow ...		0 6
4 " green ...	1 0	0 6
4 " yellow-green ...		
8 " bright red ...		
8 " dull " ...	1 0	1 6

Variety; on white laid paper.

3 c., reddish brown ...

1866. Type 493; white wove paper; imperf.

1. Lithographed; head on a solid ground.

7 c., grey ...	4 6
7 c., pale lilac ...	
7 c., brown-lilac ...	
7 c., deep grey-lilac ...	
13 c., blue ...	
13 c., pale blue ...	
13 c., deep " ...	3 6
25 c., yellow-buff ...	2 6
25 c., orange-yellow ...	2 0
25 c., orange-brown ...	2 6
50 c., pale green ...	3 6
50 c., deep " ...	7 6

2. Engraved; head on ground of fine lines.

	S. D.	S. D.
7 c., violet ...	1 6	
13 c., blue ...	1 6	
13 c., deep blue ...		
25 c., orange-yellow ...		
25 c., orange-brown ...	1 6	1 6
50 c., green ...	2 0	1 0
50 c., pale green ...		

1867 (*July*). Type 490; various papers; imperf.

1. Very thin, grey-blue wove paper.

$\frac{1}{2}$ rl., bluish green ...		
$\frac{1}{2}$ " greenish grey ...		
1 " blue ...		
2 " green ...		
2 " deep green ...		6 6
4 " lilac-rose ...		7 6

Variety; perf.

2 rls., green ...

2. Ordinary wove paper.

$\frac{1}{2}$ rl., black on pale brown		
1 " " green ...		
2 " " rose ...		
4 " " yellow (?) ...		
8 " " brown ...		
4 " red on white ...		4 6
4 " " yellow ...		
8 " green on brown ...		

NOTE.—The stamps on ordinary wove paper were probably remainders of the issues of 1857, 1861, and 1863. They can only be distinguished from the earlier issues by their being surcharged MEXICO in *Gothic* type. It seems doubtful whether the 4 rls., *black on yellow*, exists with this surcharge. Unsurcharged specimens cannot, I believe, be distinguished from similar ones of the early issues.

1868 (*August*). Type 494; coloured wove paper.

1. *P. en arc* or *p. en pointe*, very fine, gauging 19.

*a.* With numerals of value badly drawn, and no dot after them.

6 c., black on pale brown ...	0 4
12 c., " green ...	0 3
25 c., blue on rose ...	0 3
50 c., " (error) ...	
50 c., black on yellow ...	0 3
100 c., " brown ...	1 6
100 c., brown on " (error)	

*b.* With numerals better drawn and followed by a dot.

6 c., black on pale brown ...	0 6
12 c., " green ...	0 4
25 c., blue on rose ...	0 3
50 c., black on yellow ...	0 4
100 c., " brown ...	2 0

2. Imperf. *a* and *b* as last.

<i>a.</i> 6 c., black on pale brown ...	0 4
12 c., " green ...	0 3
25 c., blue on rose ...	0 3
85 c., " " (error) ...	
50 c., " " (error) ...	
50 c., black on yellow ...	0 4
100 c., " brown ...	1 0
110 c., " " (error)	
100 c., brown " "	
<i>b.</i> 6 c., black on pale brown ...	
12 c., " green ...	
25 c., blue on rose ...	
50 c., black on yellow ...	
100 c., " brown ...	

3. Perf. 13 to 16; lozenge-shaped holes; numerals as in *b*, but with and without dots on the same sheet.

	S. D.	S. D.
6 c., black on pale brown		0 4
12 c., ,, green	...	0 4
25 c., blue on rose	...	0 3
50 c., black on yellow	...	0 4
100 c., ,, brown	...	

NOTE.—It would appear that at least three distinct printings of these stamps took place. The first showed the numerals very roughly drawn and no dots after them; the second showed better figures, with dots. These two are found imperf. and also with the very fine perforations. The third shows the improved figures, sometimes with and sometimes without the dot. This is also found imperf. and with the larger perforations, the latter being, I believe, peculiar to the third printing. The following errors also appear to have been met with, but I do not know in which varieties. The errors in numerals probably belong to the first printing, and I have therefore placed them under that head.

Errors of impression.

12 c., black on brown	...
12 c., ,, yellow	...
50 c., ,, greenish	...

1871. The same type surcharged, in black, *anotado*; said to be used for registered letters.

6 c., black on pale brown	
12 c., ,, green	...
25 c., blue on rose	...
50 c., black on yellow	...
100 c., ,, brown	...

NOTE.—These stamps are probably as a rule of the third printing, and may, I believe, be found both imperf. and perf.

1872. Type 495; white wove paper, with a *moiré* pattern, in blue, on the back.

1. Pin perf.; surcharged MEXICO, on the earlier impressions in Gothic type at one side, on the later ones in Roman type in an arch over the head.

6 c., pale green	...	
12 c., blue	...	0 4
12 c., pale blue	...	
25 c., ,, red	...	
25 c., bright red	...	0 3
50 c., buff yellow	...	
50 c., yellow	...	0 9
100 c., lilac	...	1 6
100 c., reddish lilac	...	

2. Imperf.; surcharged with other names and in other varieties of type.

6 c., pale green	...	1 6
12 c., blue	...	0 6
12 c., pale blue	...	
25 c., red	...	0 4
25 c., pale red	...	
50 c., buff yellow	...	1 6
50 c., yellow	...	
100 c., lilac	...	2 6

Errors; without the pattern on the back.

6 c., pale green	...
12 c., blue	...
25 c., red	...
50 c., yellow	...
100 c., lilac	...

1874. Types 496 to 500; white wove paper; perf. 12.

	S. D.	S. D.
5 c., brown	...	0 6
10 c., black	...	1 0
25 c., deep blue	...	0 3
25 c., pale ,,	...	2 0
50 c., deep green	...	3 9
50 c., brown-green	...	
100 c., deep rose	...	0 6

Error; imperf.

100 c., deep rose	...
-------------------	-----

1876. The same; on white laid paper; perf. 12.

5 c., brown	...	1 6
10 c., black	...	
25 c., blue	...	0 9
50 c., deep green	...	
100 c., ,, rose	...	

1878. Type 497; perf. 12.

1. White wove paper.

10 c., orange	...	0 4
---------------	-----	-----

2. White laid paper.

10 c., orange	...
---------------	-----

1879-82. Type 501; paper varying; perf. 12.

1. Thickish white wove paper.

1 c., brown	...	0 2	0 2
2 c., dull mauve	...	0 3	0 2
5 c., orange	...	0 6	0 2
10 c., blue	...	0 10	0 4
25 c., rose	...	1 9	0 8
50 c., bottle-green	...	3 6	1 6
85 c., violet	...		
100 c., black	...		2 0

2. Thickish white laid paper

1 c., brown	...	1 0
2 c., dull mauve	...	0 9
5 c., orange	...	1 0
10 c., blue	...	0 9
25 c., rose	...	1 0
50 c., bottle-green	...	
85 c., violet	...	
100 c., black	...	2 6

Variety; imperf.

1 c., brown	...
2 c., dull mauve	...
5 c., orange	...
10 c., blue	...
25 c., rose	...
50 c., bottle-green	...
85 c., violet	...
100 c., black	...

3. Very thin, semi-transparent, greyish wove paper (1882).

1 c., brown	...	0 3
2 c., dull mauve	...	0 3
5 c., orange	...	0 6
10 c., blue	...	
25 c., rose	...	
50 c., bottle-green	...	
85 c., violet	...	
100 c., black	...	

NOTE.—I am not sure whether the full set exists on this thin paper, as the colours of some of the values have been altered.

1880-82. Type 502; varieties of paper as above; perf. 12.

1. 4 c., brown-yellow
2. 4 c., brown-yellow
3. 4 c., brown-yellow (1882)

NOTE.—This 4 c. is said to have been met with perforated down the centre and each half used as a 2 c. stamp. The 4 c. was first chronicled in 1880. I do not know when it was issued, or whether it was ever brought into use.

1862. Two types; thin greyish wove paper; perf. 12.

1. Type 501.	S.	D.	S.	D.
12 c., deep brown ...	1	0	0	4
18 c., yellow-brown ...	1	6		
24 c., lilac ...	1	9		
50 c., brownish-yellow ...	3	6		
100 c., orange ...	7	0		

2. Type 503.				
2 c., deep-green ...				
3 c., carmine-lake ...				
6 c., ultramarine ...				

PORTE DE MAR STAMPS.

1375 (*July*). Type 504; white wove paper; imperf.

1. Numerals and word CENTAVOS small; the latter measures  $\frac{1}{8}$ -inch in length.

2 c., black ...	0	6
5 c., " (?) ...		
10 c., " ...	1	0
12 c., " ...	1	6
20 c., " ...	1	9
25 c., " ...	1	9
30 c., " (?) ...		
35 c., " ...	2	6
50 c., " ...	3	0
60 c., " ...	4	6
70 c., " (?) ...		
75 c., " ...	5	6
85 c., " ...	5	0
100 c., " ...	5	6

2. Numerals and word CENTAVOS larger; the latter measures  $\frac{3}{8}$ -inch.

2 c., black ...		
5 c., " ...	1	6
10 c., " ...		
12 c., " ...		
20 c., " ...		
25 c., " ...	2	0
30 c., " (?) ...		
35 c., " ...		
50 c., " ...		
60 c., " ...		
75 c., " ...		
85 c., " ...		
100 c., " ...		

1880. Type 505; white wove paper; imperf.

2 c., brown ...		
5 c., yellow ...		
10 c., rose-red ...		
10 c., deep carmine ...		
25 c., blue ...		
25 c., deep blue ...		
50 c., green ...		
50 c., yellow-green ...		
100 c., violet ...		
100 c., pale lilac ...		

*Set of G,  
12s. Gd.*

1881-82. Type 506; thin white laid paper; imperf.

5 c., pale yellow ...		
10 c., rose ...		
25 c., blue ...		
50 c., deep green ...		
85 c., grey-black ...		
100 c., sage-green ...		

NOTE.—It is said that these stamps denote postage to be paid on letters sent to foreign coun-

tries, that is to say, they are a species of unpaid letter stamp. Of the issue of 1875, it seems doubtful which variety appeared first. Mons. Fouré states that the first received by him were of the large numeral type, one value on each sheet. He afterwards received the same type with all the values on the same sheet, and later still the small numeral type, of which the values up to 20 c. are in separate sheets and the higher ones all on the same sheet. The small figure type, however, seems to have been the one chronicled in *Le Timbre Poste*, in 1875, as having been issued (apparently as a new thing) in July of that year.

PROVISIONALS.

Employed in various Provinces or Towns.

CAMPECHE.

1877 (?) Type 507; handstamped, the upper oval in *indigo*, the lower in *pale blue*, the numerals in *black*; the flourish in pen and ink; white wove paper; imperf.

S. D. S. D.

5 c., indigo, pale blue, and bl'k		
25 c., " " "		
50 c., " " "		

CHIAPAS.

DATE (?) Type 508; black impression on coloured paper; imperf.

2 reales, rose ...

GUADALAJARA.

1867. Type 509; handstamped in black on various papers.

1. Imperf.

a. Wove paper.

Medio (real), white ...		
Un real, slate-grey ...		
un " white ...		
un " pale yellow ...		
un " green ...		
un " grey-blue ...		
un " deep blue ...		
2 reales, white ...		
2 " green ...	14	0
2 " yellow-green ...	25	0
2 " rose ...	12	6
2 " lilac ...		
4 " white ...		
4 " rose ...	20	0
4 " slate-grey ...	20	0
Un peso, lilac ...		
un " " ...		
un " claret ...		

Error, or defective impression, showing 867 for 1867.

2 reales, rose ...

b. Quad. paper.

Un real, slate-grey ...	15	6
2 reales, green ...	14	6
2 " blue-green ...		
2 " rose ...	10	6
4 " slate-grey ...		
4 " lilac ...		
Un peso, " ...		
Un " claret ...		

c. Laid *bat.* paper.

Un real, green ...		
2 reales, " ...		
2 " rose ...		
4 " " ...		
4 " slate-grey ...		
Un peso, lilac ...		

Error, or defective impression, lettered *reale*, without the final *s*.

2 reales, rose ... .. s. D. S. D.

d. Wove *litt.* paper.

un real, slate-grey ... ..  
2 reales, rose ... ..  
4 " " ... ..  
Un peso, lilac ... ..

e. Laid paper.

2 reales, green ... .. 13 6  
2 " rose ... ..  
4 " " ... ..  
4 " lilac ... ..

2. *P. en pointe*, in a circular form; papers as above.

a. Medio, white ... ..

2 reales, green ... ..  
4 " rose ... ..  
un peso, claret ... ..

b. Un real, slate-grey ... ..

2 reales, green ... ..  
2 " rose ... ..  
4 " slate-grey ... ..  
Un peso, lilac ... ..

c. 2 reales, green ... ..

2 " rose ... ..  
4 " slate-grey ... ..

1868. The same type, dated 1868; otherwise as above.

1. Imperf.; varieties as before.

a. un real, green ... ..  
2 reales, lilac ... .. 14 0  
2 " rose ... ..

Error; 1863 for 1868 (defective impression), and figure 2 inverted.

3 reales, lilac ... ..

b. 2 reales, lilac ... .. 7 6

c. un real, green ... ..

2 reales, rose ... ..  
2 " lilac ... .. 5 6 8 0

Error, or defective impression, 1863 for 1868.

un real, green ... ..

d. 2 reales, lilac ... ..

e. Thick laid paper.

un real, pale green ... .. 12 6  
2 reales, rose ... ..  
2 " lilac ... .. 16 6

Error; lettered *nu* for *un*.

nu real, pale green ... ..

Error, or defective impression, 1869 for 1868.

2 reales, lilac ... ..

2. *P. en pointe*, as before.

a. un real, green ... ..

2 reales, rose ... ..

c. un real, green ... ..

e. un real, pale green ... ..

2 reales, rose ... ..

MONTEREY.

DATE (?) Type 510; black impression on blue laid paper; imperf.

5 c., black on blue ... ..

ENVELOPES.

1874 (*May*). Stamp (Type 511) in right upper corner; white laid paper,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.

s. D. S. D.  
10 c., green ... .. 1 0  
25 c., deep blue ... .. 2 0

NOTE.—These envelopes and the following are usually surcharged with a number in the upper left-hand corner, and the name of the town to which they are issued across or above the stamp.

1878-79. The same stamp and paper, with a large wmk. on the address side (see Type 512); size as before.

10 c., yellow-green ... ..  
25 c., blue ... ..

1879-80. The same type, paper, &c.

1. Unwatermarked.

4 c., pale red ... .. 1 0

2. Watermarked.

4 c., pale red ... .. 0 6

NOTE.—There are two varieties of type of this 4 c. The one which appears to be peculiar to the wmkd. envelopes has the figures shorter and more open at the top than the other. There are also differences in the head, &c.

1882. The same type, paper, &c.

1. With one stamp, in right upper corner.

5 c., red-violet ... ..

2. With one stamp in right and another in left upper corner.

5 + 5 c., red-violet ... ..

3. With 5 c. in right upper corner, and 10 c. in left upper and left lower corners.

5 + 10 + 10 c., red-violet and gr'n

NOTE.—These compound envelopes seem to be a new invention (in Mexico) for the delectation of collectors. The impression in the right upper corner only is struck before the envelopes are made up, the others being added afterwards, according to taste.

POST CARDS.

1879. Space marked for an adhesive in right upper corner; inscriptions in three lines, UNION POSTALE UNIVERSELLE (in an arch)—MEXIQUE—UNION POSTAL UNIVERSAL MEXICO; four lines for the address; an instruction in Spanish in the left lower corner; printed in various colours on cards of many different tints,  $5\frac{1}{2} \times 2\frac{3}{4}$  inches.

Rose on pale green ... .. 0 3  
" rose ... ..  
" pale yellow ... .. 0 3  
" golden " ... ..  
" deep blue ... .. 0 3  
Blue on pale brown ... .. 0 3  
" " green ... .. 0 3  
" lilac ... .. 0 3  
" deep rose ... .. 0 3  
" reddish buff ... .. 0 3  
Vermilion on straw ... .. 0 3  
Black on violet ... .. 0 3

NOTE.—There are probably other varieties of these cards, but the above ought to satisfy the most ardent Philatelist. The last on the list is said to be intended for persons in deep mourning, and shades suitable for almost any occasion may be found among the others.

1862. Type 513; the stamps in the colours of the adhesives, the rest of the impression in various colours on coloured cards.

- |                                       |       |       |
|---------------------------------------|-------|-------|
| 1. With two stamps of 1 c., brown.    | S. D. | S. D. |
| 2 c., blue on pale green              |       |       |
| 2 c., ,, lilac                        | ...   | ...   |
| 2. With 1 c., brown, and 2 c., mauve. |       |       |
| 3 c., carmine on pale green           |       |       |
| 3 c., ,, ,, yellow                    |       |       |

1862 (*August*). The same type of card with stamps of Type 503.

- With one stamp, 3 c., carmine.  
    3 c., blue on buff
- With 3 c., carmine, and 2 c., green.  
    5 c., blue on buff

## MODENA.

### ADHESIVES.

1862 (*September*). Type 514; black impression on wove paper; imperf.

- |                            | Unused. | Used. |
|----------------------------|---------|-------|
|                            | S. D.   | S. D. |
| 1. Unwmkd.                 |         |       |
| 5 c., olive-green          | ...     | 0 4   |
| 5 c., green                | ...     | 0 2   |
| 10 c., rose                | ...     | 0 3   |
| 15 c., yellow              | ...     | 0 2   |
| 15 c., deep yellow         | ...     | 0 2   |
| 25 c., buff                | ...     | 0 2   |
| 40 c., deep blue           | ...     | 0 5   |
| 40 c., sky blue            | ...     | 0 5   |
| 2. Wnk., a large letter A. |         |       |
| 1 lira, white              | ...     | 2 6   |

NOTE.—A large number of errors in the inscriptions on these stamps have been chronicled, some of them due to defective impressions, such as POSTE for POSTE, others actual errors in setting up. Used specimens showing these errors are very seldom to be met with, and most of them probably are from sheets rejected by the post office as faulty.

1869 (*October*). Stamps issued by the provisional Government; Type 515; white wove paper; imperf.

- |                    |     |     |
|--------------------|-----|-----|
| 5 c., deep green   | ... |     |
| 5 c., blue-green   | ... |     |
| 5 c., grey-green   | ... | 0 3 |
| 15 c., brown       | ... | 0 3 |
| 15 c., grey-brown  | ... |     |
| 20 c., lilac       | ... | 0 4 |
| 20 c., violet      | ... |     |
| 20 c., blue-violet | ... |     |
| 40 c., carmine     | ... |     |
| 40 c., rose        | ... | 0 4 |
| 80 c., orange      | ... | 0 6 |

NOTE.—There are typographical errors in these stamps also.

### NEWSPAPER TAX STAMPS.

1863 (*February*). Stamp handstruck on foreign newspapers entering the Duchy; GAZZETTE — ESTERE in two lines, in a circle, enclosed in a plain circular band lettered STATI ESTENSI above, CENT. 9 below.

- |             |     |  |
|-------------|-----|--|
| 9 c., black | ... |  |
|-------------|-----|--|

1853 (*April*). Adhesive; Type 514, lettered below B. G. CEN. 9; black impression on coloured wove paper; imperf.

- |                                    | S. D. | S. D. |
|------------------------------------|-------|-------|
| 1. With B. G., &c., in large type. |       |       |
| 9 c., violet                       | ...   | 8 6   |
| 2. With B. G., &c., smaller.       |       |       |
| 9 c., violet                       | ...   | 0 3   |

NOTE.—Specimens are known of a 9 c., violet, of the same type as the ordinary postage stamps. This is said to have been prepared for issue but never put in circulation.

- |              |     |     |
|--------------|-----|-----|
| 9 c., violet | ... | 0 3 |
|--------------|-----|-----|

1857 (*October*). Type 514; the ordinary stamp printed on a different coloured paper; imperf.

- |               |     |     |
|---------------|-----|-----|
| 10 c., violet | ... | 0 6 |
|---------------|-----|-----|

1859 (*February*). Type 516; white wove paper; imperf.

- |              |     |     |     |
|--------------|-----|-----|-----|
| 10 c., black | ... | 0 6 | 0 4 |
|--------------|-----|-----|-----|

## MOLDAVIA AND MOLDO-WALLACHIA.

(SEE ROUMANIA.)

## MONTENEGRO.

### ADHESIVES.

1874. Type 517; white wove paper; perf. 10½ to 11.

- |                   | Unused. | Used. |
|-------------------|---------|-------|
|                   | S. D.   | S. D. |
| 2 soldi, yellow   | ...     | 0 2   |
| 2 ,, pale yellow  | ...     |       |
| 3 ,, green        | ...     | 0 3   |
| 3 ,, yellow-green | ...     |       |
| 5 ,, rose-red     | ...     | 0 4   |
| 7 ,, lilac        | ...     | 0 6   |
| 10 ,, blue        | ...     | 0 8   |
| 15 ,, brown       | ...     | 1 0   |
| 25 ,, grey-violet | ...     | 1 4   |

Set of 7, unused, 3s.

## MONTEVIDEO.

(SEE URUGUAY.)

## MONTSERRAT.

### ADHESIVES.

1876 (*September*). The stamps of Antigua (Type 14), surcharged MONTSERRAT, in black, and a bar obliterating the original name; wnk., Crown and C C; perf. 14.

- |                   | Unused. | Used. |
|-------------------|---------|-------|
|                   | S. D.   | S. D. |
| 1d., bright red   | ...     | 0 2   |
| 6d., deep green   | ...     | 0 2   |
| 6d., yellow-green | ...     | 1 2   |

1879 (December). Type similar to 132; white wove paper; wmk., Crown and C C; perf. 14.

	S. D.	S. D.
2½d., reddish brown ...	0 6	0 5
4d., blue ...	...	0 5

POST CARD.

1879 (December?). The same as the card of Antigua, with the exception of the name MONTSERRAT (MONSERRAT).

1½d., red-brown ...	0 4
---------------------	-----

MOZAMBIQUE.

ADHESIVES.

1877 (January). Type similar to Type 90, but lettered MOZAMBIQUE: thin, white wove paper; perf. 12½ to 13.

	Unused.	Used.
	S. D.	S. D.
5 r., black ...	0 2	
10 r., yellow ...	0 3	
20 r., olive-stone ...	0 4	
25 r., rose-red ...	0 5	Set of 7
40 r., blue ...	0 8	4s.
50 r., green ...	0 10	
100 r., slate-lilac ...	1 3	
200 r., orange ...	2 0	
300 r., brown ...	3 0	

1881. The same type, &c., colours only changed.

10 r., green ...	0 3
40 r., buff-yellow ...	0 8
50 r., blue ...	0 9

NAPLES.

ADHESIVES.

1858 (January). Type 518, and others with the same arms in different frames; rough white wove paper; wmk., *fleur-de-lys*, imperf.

	Unused.	Used.
	S. D.	S. D.
½ grano, lake ...	1 6	1 0
1 " " ...	...	0 2
2 " " ...	1 0	0 2
5 " " ...	...	0 2
10 " " ...	...	0 3
20 " " ...	...	0 6
50 " " ...	6 6	4 0

NOTE.—The colour these stamps were printed in varies considerably, in some cases being very deep and in others very pale, almost as if washed out or faded. The wmk. consists of forty *fleur-de-lys* on the sheet, in four horizontal rows. The number of stamps on the sheet appears to be unknown, but it was probably not less than 150 or 160, so that many specimens show no trace of any wmk. The margins of the sheet were wmkd. with wavy lines and the words BOLLI POSTALI. Forgeries of some, if not all, of the values may be met with which have passed through the post. These are lithographed and of course unwmkd., whereas the genuine copies are engraved. Type 518 is lettered TE. below, the original is lettered G:

STAMPS ISSUED BY THE PROVISIONAL GOVERNMENT.

1860 (September). Type as above, but with the G: altered to T; paper, &c., as before.

½ tornese, blue ...	...
---------------------	-----

1860 (November). Type 519, being the same type with the Arms erased and a White Cross substituted; same paper, &c.

	S. D.	S. D.
½ tornese, blue ...	...	16 0

1861 (April). Type 520; head embossed, the rest in colour, on white wove paper; imperf.

Mezzo (½) tornese, green ...	0 4	0 4
" " yellow-green ...	...	...
" " deep green ..	...	...
Mezzo (½) grano, brown ...	0 4	0 4
" " yellow-br'n ...	...	...
Un (1) " black ...	0 4	0 1
" " grey-black ..	...	...
Due (2) grana, blue ...	0 3	0 1
" " bright blue ...	...	...
Cinque (5) " rosy lilac ...	...	...
" " carmine ...	...	...
" " rosy red ...	0 3	0 2
Dieci (10) " br'nish yellow ...	0 3	0 3
" " yellow-brown ...	...	...
" " dull orange ...	...	...
Venti (20) " bright yellow ...	0 3	0 4
" " orange-yellow ...	...	...
Cinquanta (50) gr., pearl-grey ...	1 6	...
" " blue-grey ...	...	...
" " greenish-grey ...	...	...
" " slate-blue ...	...	...

Set of 8, unused, 1s. 6d.

NOTE.—These stamps were employed in Naples and Sicily on their becoming part of the Kingdom of Italy, at the same time as the stamps of Sardinia were in use in the Northern Provinces.

NATAL.

ADHESIVES.

1857 (June). Types 521 to 524; embossed on coloured wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
3d., rose ...	...	...
3d., dull rose ...	...	4 6
6d., green ...	...	15 0
9d., blue ...	...	...
1s., buff ...	...	...
1s., pale brown ...	...	...

1858. Type 525; impression, &c., as above.

1d., rose ...	...
1d., blue ...	...
1d., buff ...	...

NOTE.—All the above have been reprinted at various times, both on paper resembling that of the originals in colour, and some of the values on other coloured papers. The same types were also embossed on paper coloured on one side only for use as fiscals, which were perforated.

1860. Type 526; white wove paper; wmk., Star.

1. Imperf.	
1d., carmine-rose ...	...
3d., dull blue ...	...
2. Perf. 14½ and 15½.	
1d., carmine-rose ...	1 0
3d., dull blue ...	...

1862. The same type; white or greyish wove, unwmkd. paper; perf. 13 to 15½ compound.

1d., carmine-rose ...	0 6
1d., deep rose-red ...	0 4
3d., dull blue ...	2 0
3d., bright ,, ...	1 0
6d., grey ...	0 9

Variety; imperf. horizontally.			S. D.	S. D.
3d., blue ... ..				
Variety; imperf. vertically.				
3d., blue ... ..				
Variety; imperf.				
3d., blue ... ..				
<b>1864.</b> The same type; white wove paper; wmk., Crown and C C; perf. 12½.				
1d., deep rose-red ... ..				
1d., bright ,, ... ..			0	4
6d., lilac ... ..				
6d., deep violet ... ..			0	6
Varieties; imperf. (proofs?)				
1d., red ... ..				
6d., violet ... ..				
<b>1867</b> ( <i>April</i> ). Type 527; white wove paper; wmk., Crown and C C.				
1. Perf. 12½.				
1s., green ... ..				
2. Perf. 14.				
1s., green ... ..			0	9
<b>1869</b> (?) Fiscal used for postage; Type 525, embossed on glazed wove paper, coloured on one side only; perf. 12½.				
1d., yellow ... ..				
NOTE.—This stamp was issued, as a fiscal, some time in 1869, and the specimens of it that have passed the post are said to have been employed before the distinction was made between postage and fiscal stamps, which took place in the latter part of 1869, and which occasioned the following issues.				
<b>1869</b> ( <i>end of</i> ). The 3d. of 1862 perf. 14½ and 12½, the 1d. and 6d. of 1864, and the 1s. perf. 14, surcharged with the word POSTAGE in various types.				
1. POSTAGE, in black, in Roman capitals, followed by a full stop; letters 2 mm. high, length of word 12 mm.				
1d., pale rose-red ... ..				
1d., bright ,, ... ..			0	2
3d., blue ... ..	1	0	0	6
6d., deep violet ... ..			0	6
6d., mauve ... ..				
1s., green ... ..			0	6
Variety; surcharge inverted.				
1d., rose-red ... ..				
2. POSTAGE, in black, in thin tall capitals, with no stop; height 2½ mm., length 12 mm.				
1d., rose-red ... ..			3	0
1d., bright red ... ..	3	6	2	6
3d., blue ... ..				
6d., violet ... ..			2	6
6d., dull violet ... ..			3	6
1s., green ... ..				
Variety; surcharge inverted.				
6d., violet ... ..				
3. "Postage," in black, followed by a stop; capital "P" 2 mm. high; length of word 12 mm.				
1d., rose-red ... ..				
1d., bright red ... ..			2	0
3d., blue ... ..				
6d., violet ... ..			2	0
6d., mauve ... ..				
1s., green ... ..				

Variety; surcharge inverted.			S. D.	S. D.
3d., blue ... ..				
4. "Postage," in black, followed by a stop; capital "P" 2½ mm. high; length of word 14 mm.				
1d., rose-red ... ..			3	6
3d., blue ... ..				
6d., violet ... ..			3	6
6d., mauve ... ..				
1s., green ... ..				
Variety; "P" 2½ mm. high; length of word, 13 mm.				
1d., rose-red ... ..				
NOTE.—The above were surcharged in the colony. The next issue was surcharged in London before being sent out.				
<b>1870-73.</b> Types as before; white wove paper; wmk., Crown and C C.				
1. POSTAGE in block capitals, 2 mm. high, 16 mm. long, vertically on each side of the stamp; perf. 12½.				
1d., rose-red; black surcharge				
1d., vermilion ,, ... ..			0	2
3d., ultramarine; red ,, (1872)	0	9	0	2
6d., pale mauve; black ,, (1873)			0	2
2. POSTAGE in small block capitals, in a semi-circle below the head.				
1s., green; green surcharge	2	0	0	2
1s., ,, black ,,				
1s., ,, carmine ,,				
<b>1873</b> ( <i>July</i> ). Fiscal used for postage; Type 527; white wove paper, wmk., Crown and C C; perf. 14; surcharged POSTAGE, in black, in Roman capitals, 2 mm. high and 16 mm. long, vertically in the centre of the stamp.				
1s., brown-violet ... ..			0	9
Variety, unsurcharged used for postage.				
1s., brown-violet ... ..				
NOTE.—The last and the following surcharges were applied locally.				
<b>1874.</b> Stamp of 1864, surcharged POSTAGE, in black, in Roman capitals 2 mm. high and 13 mm. long, vertically on each side of the stamp.				
1d., red ... ..	2	0	1	6
<b>1874.</b> Types 528 to 531; white wove paper; wmk., Crown and C C; the 5s., perf. 15, the others perf 14.				
1d., deep rose ... ..				
1d., pale ,, ... ..	0	2	0	1
3d., ,, blue ... ..	0	6	0	2
6d., lilac ... ..	1	0	0	2
5s., brown-violet ... ..			2	6
<b>1875.</b> Stamp of 1864, surcharged POSTAGE, in black, in small block capitals, 2 mm. high, 11½ mm. long.				
1d., red ... ..	1	6	0	9
1d., bright red ... ..			1	0
<b>1875.</b> Fiscals used for postage; Type 526; paper, &c., as in 1864.				
1d., orange-yellow ... ..				
6d., rose ... ..				
<b>1875.</b> Stamps of 1864, surcharged POSTAGE, in black, in Roman capitals, 2 mm. high and 11½ mm. long, unpunctuated.				
1d., red ... ..			1	0
1d., bright red ... ..				
6d., mauve ... ..	1	3	0	4
1s., green ... ..	2	0	0	4

Variety ; surcharge inverted.	S. D.	S. D.
1d., red ... ..		
6d., mauve ... ..		
Variety ; twice surcharged.		
1s., green ... ..		

1877. The same surcharge on a fiscal stamp ; Type 526, same paper, &c.

1d., orange-yellow ...	2	6
------------------------	---	---

1877. Type 528, as in 1874, surcharged "HALF  $\frac{1}{2}$ ," in black ; two varieties of size of the " $\frac{1}{2}$ " on the sheet ; a. 5 mm. high ; b.  $3\frac{1}{2}$  mm. high.

$\frac{1}{2}$ d. on 1d., rose (a) ...	1	0	
$\frac{1}{2}$ d. on 1d., " (b) ...	0	2	0 2

NOTE.—The word and the fraction are printed separately, and may therefore be found in various relative positions. Most frequently the one seems to be printed over the other, but they are sometimes one above the other, and a specimen is chronicled showing HALF  $\frac{1}{2}$  HALF on the one stamp.

1877. Stamps of the type, &c., of 1864 surcharged, in black, POSTAGE in Roman capitals, as in 1875, and in addition "Half-penny" or "One Penny," with three bars below intended to obliterate the original value.

$\frac{1}{2}$ d. on 1d., orange-yellow	0	3	0 3
1d. on 6d., mauve	0	6	0 2

1878. Type 532 ; white wove paper ; wmk., Crown and C C ; perf. 14.

4d., brown ... ..	0	8	0 1
-------------------	---	---	-----

1879. Stamp of the type of 1864, surcharged as in the last variety of 1877.

1d. on 6d., rose ... ..	0	8	0 4
-------------------------	---	---	-----

Variety ; with surcharge inverted.

1d. on 6d., rose ... ..			
-------------------------	--	--	--

Variety ; double surcharge : one correct, the other inverted.

1d. on 6d., rose ... ..			
-------------------------	--	--	--

1880 (October). Type 533 ; white wove paper ; wmk., Crown and C C ; perf. 14.

$\frac{1}{2}$ d., blue-green ... ..	0	2	0 1
-------------------------------------	---	---	-----

1882 (April). Types 530 and 532 ; white wove paper ; wmk., Crown and C A ; perf. 14.

4d., brown ... ..	0	8	0 1
6d., lilac ... ..	0	10	0 2

NOTE.—The 1d., carmine, wmk., Crown and C C, perf. 12 $\frac{1}{2}$ , the 3d., blue, no wmk., perf. 15, and the 6d., violet, have been met with surcharged "10d.," in black. The meaning or object of this surcharge is not known.

**NEPAL.**

**ADHESIVES.**

1881. Type 534 ; lithographed on white wove paper.

Unused.	Used.
S. D.	S. D.

1. Imperf.

1 anna, milky blue ...		
2 " purple ... ..		
4 " grass-green ... ..		

2. Pin perf.

	S. D.	S. D.
1 anna, milky blue ...	0	4
2 " purple ... ..	0	7
4 " grass-green ... ..	1	2

**NEVIS.**

**ADHESIVES.**

1861. An emblematic group, in various frames (see Types 535 and 536), 12 varieties on the sheet of each value ; perf. 13.

1. Wove paper blued by the action of the gum.

	Unused.	Used.
	S. D.	S. D.
1d., lake-rose ... ..	2	6
4d., dull rose ... ..		

2. Greyish toned wove paper.

1d., lake-rose ... ..	1	6
4d., dull rose ... ..		1 6
6d., lilac-grey ... ..		0 9
1s., green ... ..		1 6

NOTE.—The above are catalogued as on white paper. I have never however seen a 6d. on really white paper, or any value on white paper perf. 13.

1867-79. The same types ; white wove paper ; perf. 15.

1d., vermilion ... ..	0	3	0 3
1d., pale red (1871) ...	0	3	
1d., deep ,, (1873) ...			
4d., orange ... ..	0	8	0 4
4d., orange-yellow ...			
1s., blue-green ... ..	1	6	0 9
1s., deep yellow-gr'n (79)			

Variety ; on thick white laid paper.

1s., deep green ... ..		
------------------------	--	--

Variety ; imperf.

1d., red (1879) ... ..		
------------------------	--	--

1879-80. Type similar to 132, lettered NEVIS above ; white wove paper ; wmk., Crown and C C ; perf. 14.

1d., lilac (1880) ... ..	0	4	0 2
2 $\frac{1}{2}$ d., red-brown ... ..	0	6	

1882. The same type ; white wove paper ; wmk., Crown and C A ; perf. 14.

1d., lilac ... ..	0	2	0 1
4d., blue ... ..	0	8	0 4

1882. Fiscals used for postage ; Types 535 and 132 surcharged "Revenue," in black ; white wove paper ; perf. 15 and 14 respectively.

1d., rose ... ..		
1d., lilac ... ..		

**POST CARD.**

1879. The same as the card of Antigua, with the exception of the name NEVIS.

1 $\frac{1}{2}$ d., red-brown ... ..	0	4
--------------------------------------	---	---



## NEW BRUNSWICK.

## ADHESIVES.

1857. Type 537; blue wove paper; imperf.

	S. D.	S. D.
	Unused.	Used.
3d., deep red ... ..		1 6
3d., pale ,, ... ..		1 0
6d., yellow ... ..		7 0
1s., bright violet ... ..		

Variety; on white wove paper.

3d., red ... ..

The 3d. and the 1s., divided in half diagonally, for use as 1½d. and 6d. stamps.

1½d., red ... ..

6d., violet ... ..

The same as the last, surcharged 1½d. in black.

1½d., black and red ... ..

NOTE.—There seems to be no doubt that the 3d. was employed divided in this manner. I have seen a portion of an envelope bearing a 3d. stamp, a half 3d. (separate from the whole stamp) and a 6d., postmarked 1857 and with the word *prepaid* written across the three stamps; the half stamp having evidently been intentionally used, and presumably for payment of a portion of the postage. The surcharged variety is chronicled in *The Philatelist*, Vol. VII., page 125, where it is said to have been employed at Fredericton, for local or "drop" letters.

1860 (*May*). Various types; 1 c., Type 538; 5 c. and 10 c., portrait as in Type 541 in frame of Type 540; 12½ c., Type 539; 17 c., portrait of the Prince of Wales in frame of Type 540; thick white wove paper; perf. 12.

1 c., brown-violet ... ..	0 4	
1 c., reddish mauve (1864) ... ..	0 4	
5 c., olive-green ... ..		0 3
5 c., deep green ... ..	0 3	0 2
5 c., emerald-green ... ..		0 4
10 c., vermilion ... ..	0 6	0 4
10 c., deep red ... ..		
12½ c., ,, blue ... ..	1 0	0 6
17 c., black ... ..	1 6	1 0

1861. Type 540; same paper and perf.

5 c., brown ... ..

NOTE.—This stamp, usually known as the "Connell" 5 c., was, I believe, actually issued, though genuinely postmarked specimens are of the greatest rarity. All the originals are perforated like the other values; imperf. copies are either proofs or reprints.

1863 (*December*). Type 541; same paper and perf.

2 c., orange ... ..	0 4	0 6
2 c., orange-yellow ... ..		

## NEWFOUNDLAND.

## ADHESIVES.

1857-63. Various types; 1d. and 5d., Type 542; 3d., Type 543; the other values, Type 544; paper varying; imperf.

1. Thick white wove paper.

	Unused.	Used.
	S. D.	S. D.
1d., violet-brown ... ..	0 4	
1d., brownish slate ... ..	0 3	
2d., carmine-vermilion ... ..		
3d., deep green ... ..	0 6	
4d., carmine-vermilion ... ..		
5d., violet-brown ... ..	1 0	
6d., carmine-vermilion ... ..		
6½d., ,, ... ..		
8d., ,, ... ..	2 0	
1s., ,, ... ..		

2. Thinner and crisper paper.

1d., reddish-brown ... ..	0 4	
2d., orange-vermilion ... ..		
3d., deep green ... ..		
3d., sap-green ... ..	0 6	
4d., orange-vermilion ... ..		
5d., reddish brown ... ..	1 0	
6d., orange-vermilion ... ..		
1s., ,, ... ..		

3. Paper varying from thickish to thin.

2d., lake ... ..		
4d., ,, ... ..	0 10	
6d., ,, ... ..	1 3	
6½d., ,, ... ..	1 6	
8d., ,, ... ..		
1s., ,, ... ..	2 3	

NOTE.—I believe the above to be the correct order of the different series of 2d., 4d., 6d., 6½d., 8d., and 1s. It is probable that a full set was first issued in *carmine-vermilion*; then a second printing of four of the values took place in *orange-vermilion*. The 6½d. and 8d. are not, I believe, known in this shade. They were the values least used. Lastly all the values were printed in *lake*, though the 8d. of this series does not seem to have been brought into use.

1866 (*January*). Types 545 to 550; thin yellowish wove paper; perf. 12.

2 c., yellow-green ... ..	0 2	
5 c., brown ... ..		3 6
10 c., black ... ..	0 10	0 6
12 c., brownish red ... ..	1 0	0 6
13 c., orange ... ..	1 0	
24 c., dark blue ... ..	1 9	

1868. Type 551 and the other values as before; white wove paper varying in thickness; perf. 12.

1 c., violet ... ..	0 4	
2 c., green ... ..		
5 c., black ... ..	0 6	
10 c., ,, ... ..	0 10	0 6
12 c., brownish red ... ..	1 0	0 6

1870 (*July*). Type as shown in Type 556; white wove paper; perf. 12.

3 c., vermilion ... ..	0 6	0 3
6 c., rose ... ..	0 6	0 2

1871. Type similar to 551, but redrawn; the letters N. F. above are closer to the scroll, and there is less ornamentation outside the oval below; same paper and perf.

1 c., violet-brown ... ..	0 4	
---------------------------	-----	--

## NEW CALEDONIA.

(SEE FRENCH COLONIES.)

1873 ( <i>April</i> ). Type as in 1870.	S. D.	S. D.
3 c., blue ... ..	0 3	0 1
1876-79. Types of 1866-70-71; white wove paper; rouletted.		
1 c., violet-brown (1877)	0 6	0 4
2 c., green (1879)	0 2	
3 c., blue (1877) ... ..	0 3	0 2
5 c., ,, ... ..	0 5	0 2
1880. Types 552 to 555; white wove paper; perf. 12.		
1 c., lilac-brown ... ..	0 2	0 2
2 c., green ... ..		
3 c., blue ... ..	0 3	0 1
5 c., ,, ... ..	0 5	0 3

POST CARDS.

- 1873 (*April*). Stamp (Type 551) in right upper corner; inscriptions in upper centre, NEWFOUNDLAND on an arched scroll—POST CARD on a straight label—THE ADDRESS ONLY, &c., in a straight line; three lines for the address; all on a ground of lines radiating from the left lower corner, and fine network; enclosed in a frame  $4\frac{1}{2} \times 2\frac{3}{8}$  inches; AMERICAN BANK NOTE CO. N.Y. in the frame, below; all in colour on white card  $4\frac{1}{2} \times 2\frac{3}{8}$  inches.
- 1 c., green ... .. 0 2
- 1879 (*June*). Type 556; three lines for the address; AMERICAN BANK NOTE COMPANY, NEW YORK. outside the frame, below; frame,  $4\frac{3}{8} \times 2\frac{1}{8}$  inches; all in colour on white card,  $5\frac{1}{8} \times 3\frac{3}{8}$  inches.
- 2 c., deep red ... .. 0 6
1880. Two Types.
1. Stamp (Type 552) in right upper corner; otherwise similar to the card of 1873; ground of network only; frame of a different pattern, but the same size; BRITISH AMERICAN BANK NOTE CO., MONTREAL, outside the frame, below; all in colour on buff card,  $4\frac{3}{8} \times 3$  inches.
- 1 c., green ... .. 0 2
2. Stamp and frame as in Type 557; inscriptions similar to those on Type 556, but in different type; frame,  $4\frac{1}{2} \times 2\frac{3}{8}$  inches; name of engravers, as last, inside the frame, below; all in colour on buff card,  $5 \times 3\frac{1}{4}$  inches.
- 2 c., orange-vermilion ... 0 3

NEW GRANADA.

(SEE GRANADA CONFEDERATION.)

NEW SOUTH WALES.

ADHESIVES.

1849-50. Three values; two plates of 1d., four plates of 2d., one plate of 3d.; forty types on each plate; engraved in *taille douce*; imperf.

ONE PENNY; Type 558.

PLATE I.; finely engraved, no clouds; the dark portions of the upper and lower labels and of the

columns at the sides are formed of fine lines; the stars in the corners have a large number of short rays.

1. Yellowish wove soft paper.

- 1d., rose-lake ... .. \*
- 1d., deep red ... ..
- 1d., pale red ... ..

2. Bluish wove hard paper.

- 1d., pale lake ... ..

3. White laid paper.

- 1d., red ... ..

PLATE II.; roughly engraved; clouds on most of the varieties; the side of the hill shaded and with two trees; the dark portions appear to be solid; the rays of the stars are fewer in number and longer; varieties: *a.* No clouds; *b.* No trees; *c.* Hill unshaded.

1. Stout yellowish white wove paper.

- 1d., red ... .. \*
- 1d., crimson-red ... ..
- 1d., lake-red ... ..
- 1d., red (*a*) ... ..
- 1d., ,, (*b*) ... ..
- 1d., ,, (*c*) ... ..

2. Bluish or blue wove paper.

- 1d., deep red ... ..
- 1d., lake-red ... ..
- 1d., red (*a*) ... ..
- 1d., ,, (*b*) ... ..
- 1d., ,, (*c*) ... ..

3. White or bluish white laid paper.

- 1d., pale red ... .. \*
- 1d., red ... ..
- 1d., lake-red ... ..
- 1d., red (*a*) ... ..
- 1d., ,, (*b*) ... ..
- 1d., ,, (*c*) ... ..

TWOPENCE; Type 559.

PLATE I.; finely engraved; spandrels of vertical and wavy lines; shading on the circular band on each side of the fan-shaped ornament below; inscriptions on the bale on which the figure is seated; varieties: *a.* No trees; *b.* Fan with eight segments; *c.* Spandrels of crossed wavy lines; *d.* No motto below; white or yellowish white wove paper.

- 2d., pale blue ... .. \*
- 2d., deep ,, ... ..
- 2d., dull ,, ... ..
- 2d., greenish grey ... ..
- 2d., blue (*a*) ... ..
- 2d., ,, (*b*) ... ..
- 2d., ,, (*c*) ... ..
- 2d., ,, (*d*) ... ..

PLATE II.; spandrels of horizontal wavy lines; fan ornament shaded *inside*; the lines dividing the segments run to the salient angles of the fan, as in Plate I.; the bale is inscribed; a dot in the centre of the star in each corner; trees on the hill; varieties: *a.* With CREVIT omitted; *b.* Fan as in Plate III., with shading on each side as in Plate II.; *c.* Fan divided as in Plate III., but with shading inside; *d.* The pick and shovel omitted.

\* Though we have nearly all the varieties in stock, it is impossible to fix prices, which vary with almost every specimen according to condition.

1. Soft white or yellowish wove paper.

2d., pale blue	...	...	*
2d., deep	"	...	
2d., bright	"	...	
2d., blue (a)	...	...	
2d., " (b)	...	...	
2d., " (c)	...	...	
2d., " (d)	...	...	

2. Hard, grey-blue, wove paper.

2d., blue	...	...	*
2d., deep blue	...	...	
2d., blue (a)	...	...	
2d., " (b)	...	...	
2d., " (c)	...	...	
2d., " (d)	...	...	

PLATE III. ; spandrels as in Plate II. ; fan unshaded and with divisions running to the re-entering angles ; no trees, no inscriptions on the bale ; no dots in the stars ; varieties : a. Fan with six segments instead of seven ; b. No clouds ; c. Hill unshaded.

1. Hard dull white wove paper.

2d., dull blue	...	...
2d., deep	"	...
2d., blue (a)	...	...
2d., " (b)	...	...
2d., " (c)	...	...

2. Hard bluish or blue wove paper.

2d., violet-blue	...	...
2d., Prussian blue	...	...
2d., deep	"	...
2d., pale	"	...
2d., blue (a)	...	...
2d., " (b)	...	...
2d., " (c)	...	...

3. Thick and thinner yellowish paper, laid vertically.

2d., dull greenish blue	...	...	*
2d., deep dull blue	...	...	
2d., blue (a)	...	...	
2d., " (b)	...	...	
2d., " (c)	...	...	

4. Thick and thinner bluish paper, laid vertically.

2d., very deep blue	...	...	*
2d., dull greenish blue	...	...	
2d., blue (a)	...	...	
2d., " (b)	...	...	
2d., " (c)	...	...	

PLATE IV. ; spandrels as in II. ; fan with a pearl where the segments join ; otherwise as in III. ; varieties : a. Fan with six segments ; b. Hill and ground unshaded ; c. Ground only unshaded ; d. Pick and shovel omitted.

1. Hard dull white wove paper.

2d., dull blue	...	...
2d., bright	"	...
2d., blue (a)	...	...
2d., " (b)	...	...
2d., " (c)	...	...
2d., " (d)	...	...

2. Hard or thin blue wove paper.

2d., deep blue	...	...
2d., dull	"	...
2d., ultramarine	...	...
2d., blue (a)	...	...
2d., " (b)	...	...
2d., " (c)	...	...
2d., " (d)	...	...

3. Thick yellowish laid paper.

2d., dull blue	...	...
2d., " (a)	...	...
2d., " (b)	...	...
2d., " (c)	...	...
2d., " (d)	...	...

4. Blue or bluish laid paper.

2d., blue	...	...	*
2d., dull blue	...	...	
2d., blue (a)	...	...	
2d., " (b)	...	...	
2d., " (c)	...	...	
2d., " (d)	...	...	

THREE PENCE ; Type 560.

Three plates of this value were chronicled by Mr. Pemberton, but it seems more probable that there was really only one. He gave ; Plate I., without clouds ; Plate II., with clouds ; and Plate III., with clouds and with the wavy lines of the spandrels continued into the upper and lower labels. It appears more likely, however, that his Plates I. and III., specimens of which are very scarce, are really varieties of his Plate II., which is the more usual type. The lines in the upper and lower labels were no doubt very fine ; perhaps they were only accidental and on only a very few types on the plate, and probably they wore out very soon. The clouds, again, wore out no doubt in some instances, but there appear to have been some types from which they were omitted originally. The ovals forming the border cross each other to a greater or less extent in different types on the plate, but this difference is hardly sufficiently marked to constitute a prominent variety. We have then as varieties : a. Lines in the upper and lower labels ; b. No clouds.

1. Hard yellowish white wove paper.

3d., green	...	...
3d., yellow-green	...	...
3d., emerald-green	...	...
3d., green (a)	...	...
3d., " (b)	...	...

2. Hard blue wove paper.

3d., dull pale green	...	4	0
3d., myrtle-green	...	...	
3d., deep green	...	...	
3d., green (a)	...	...	
3d., " (b)	...	...	

3. Soft, unglazed yellowish wove paper.

3d., deep dull green	...	*
3d., yellow-green	...	...
3d., green (a)	...	...
3d., " (b)	...	...

4. Soft, unglazed blue wove paper.

3d., pale emerald-green	...	...
3d., " " (a)	...	...
3d., " " (b)	...	...

5. Thick yellowish laid paper.

3d., green	...	...
3d., " (a)	...	...
3d., " (b)	...	...

6. Thick bluish laid paper.

3d., green	...	...	*
3d., yellow-green	...	...	
3d., green (a)	...	...	
3d., " (b)	...	...	

NOTE.—All the varieties of type on the plates of these stamps of course exist, or have existed,

\* Though we have nearly all the varieties in stock, it is impossible to fix prices, which vary with almost every specimen according to condition.

on all the varieties of paper on which impressions from the plate to which they belong were printed, and in all the shades also. I have followed the arrangement given by Mr. Pemberton for the 1d. and 2d., in some instances condensing the varieties of paper. The French authorities allow only one plate of 1d., which they consider to have been re-engraved when worn out. They attribute the rough impressions to the first state of the plate and the finer ones to the second. The difference between two distinct plates and two engravings of the same plate is not a very serious one, but it seems unlikely that the re-engraving should show finer work than the original. Of the 2d., the same authorities give three plates only, considering Mr. Pemberton's Plate III. to be but a worn state of Plate II. ; but inasmuch as the fan in Plate III. is differently divided to that in Plate II., there would appear to have been some re-engraving, at all events, here again.

1851 (*July*). Type similar to 561, but with a six-pointed star in each corner; background of coarse vertical and wavy lines; varieties: *a*. Lettered WAES for WALES; *b*. WALLS for WALES; blue wove paper; imperf.

	S. D.	S. D.
2d., indigo ... ..	...	5 6
2d., deep blue ... ..	...	
2d., blue ( <i>a</i> ) ... ..	...	
2d., „ ( <i>b</i> ) ... ..	...	

1851-52. The same type, but multi-rayed stars in the corners; background of fine vertical and wavy lines; varieties: *a*. 1d., WALE for WALES; *b*. 1d., without the pointed leaves on the right of the upper label; *c*. 3d., WACES for WALES, (this has an L with an upper limb as well as a lower one); *d*. 6d., WALLS for WALES; imperf.

1. Blue wove paper.		
1d., vermilion ... ..	...	
1d., brick-red ... ..	...	1 6
1d., carmine-red ... ..	...	
1d., red ( <i>a</i> ) ... ..	...	
1d., „ ( <i>b</i> ) ... ..	...	
2d., indigo ... ..	...	
2d., bright blue ... ..	...	1 6
2d., pale „ ... ..	...	
2d., slate-blue ... ..	...	0 9
3d., emerald-green ... ..	...	2 0
3d., yellow-green ... ..	...	
3d., deep green ... ..	...	2 6
3d., olive-green ... ..	...	2 6
3d., green ( <i>c</i> ) ... ..	...	
6d., clear brown ... ..	...	
6d., brown ... ..	...	
6d., deep brown ... ..	...	
6d., brown ( <i>d</i> ) ... ..	...	

2. Yellowish white wove paper.		
1d., carmine-red ... ..	...	
1d., „ ( <i>a</i> ) ... ..	...	
1d., „ ( <i>b</i> ) ... ..	...	
2d., slate-blue ... ..	...	
2d., violet-blue ... ..	...	1 0
6d., brown ... ..	...	
6d., „ ( <i>d</i> ) ... ..	...	

3. Blue laid paper.		
1d., rust-red ... ..	...	
1d., „ ( <i>a</i> ) ... ..	...	
1d., „ ( <i>b</i> ) ... ..	...	

1853 (?) The same type; background of coarse vertical and wavy lines; stars as last on the 6d.; on the 8d. the stars are more like those

on the earlier 2d.; blue wove paper; imperf.

	S. D.	S. D.
6d., brown ... ..	...	
6d., deep brown ... ..	...	
8d., buff-yellow ... ..	...	
8d., orange-yellow ... ..	...	15 6

DATE (?) The same type; background of vertical and horizontal lines; stars as in the 2d. of 1851-2, of which it is possible that this is a re-engraving; variety: *c*. With the engine-turning of the border running partly through the word WALES; imperf.

1. Blue wove paper.		
2d., dull blue ... ..	...	2 0
2d., „ ( <i>e</i> ) ... ..	...	
2. Almost white paper.		
2d., dull blue ... ..	...	
2d., „ ( <i>e</i> ) ... ..	...	

1854 (*February*). The same type, with varieties as before; the 2d. is that last described; white or yellowish wove paper; wmk., a large numeral corresponding with the value; imperf.

1d., orange ... ..	...	0 9
1d., pale orange ... ..	...	
1d., orange ( <i>a</i> ) ... ..	...	
1d., „ ( <i>b</i> ) ... ..	...	
2d., pale blue ... ..	...	0 4
2d., deep blue ... ..	...	0 9
2d., slate-blue ... ..	...	
2d., violet-blue ... ..	...	
2d., blue ( <i>e</i> ) ... ..	...	
3d., yellow-green ... ..	...	0 6
3d., apple-green ... ..	...	
3d., deep green ... ..	...	0 9
3d., green ( <i>c</i> ) ... ..	...	

NOTE.—Opinions differ as to the order in which the various plates of some of the values were brought into use. The 2d. was the first value issued (July, 1851); the 1d. followed in December, 1851; the 6d. in April, 1852; the 3d. in December, 1852; and the 8d. in May, 1853. The 2d., with coarse background and stars in the corners, was usually supposed to be the first issued, while on the other hand its close resemblance in style to the roughly-engraved 6d. and the 8d. would seem to connect it with those stamps, and we know the date of issue of the 8d. to be 1853. The 1d., 3d., and the 2d. and 6d. with fine background are apparently engraved by the same hand, though they are not all equally fine; the 2d. is perhaps the finest, the 6d. the next, and the 3d. is certainly the roughest. This 2d. plate seems to have become worn, and probably the 6d. also, as we have a second plate of that value too. Possibly the rough 2d. and 6d. were made at the same time by the artist who produced the 8d. In the case of the 2d., however, a third plate was engraved, or, which some consider more probable, the fine plate was re-cut. There can be no doubt that this was the third in point of order, because it continued in use with the wmkd. paper, the date of the introduction of which we know, and upon which neither of the other plates of 2d. is found.

1854-56. Type 562 and others similar to it; white wove paper; wmk. large numerals; imperf.

5d., deep green ... ..	...	
5d., deep yellow-green ... ..	...	
6d., sage-green ... ..	...	1 6
6d., bluish grey ... ..	...	2 0
6d., ash-grey ... ..	...	1 6
6d., grey-brown ... ..	...	2 0

	S. D.	S. D.
6d., pale brown ...		
6d., brick-red (error) ...		
8d., golden yellow ...		
8d., orange-yellow ...		
1s., rose-red ...		
1s., brick-red ...		2 0
1s., brown-red ...		
1s., reddish fawn ...		
<b>Errors ; wmk. 8.</b>		
6d., ash-grey ...		2 6
6d., pale brown ...		
1s., rose-red ...		
1s., brick-red ...		
<b>1856. Type 563 ; paper and wmk. as before ; imperf.</b>		
1d., carmine-red ...		1 0
1d., vermilion ...		1 0
1d., orange ...		
2d., deep blue ...		
2d., blue ...		0 9
2d., pale blue ...		
3d., deep green ...		
3d., green ...		
3d., yellow-green ...		
<b>Error ; wmk. 5.</b>		
2d., deep blue ...		
2d., blue ...		
<b>Variety ; wmk., single-lined figure 2 ; thin glazed paper.</b>		
2d., deep blue ...		
<b>Varieties ; unwmkd., probably on portions of the sheet not showing the wmk.</b>		
1d., carmine-red ...		
1d., vermilion ...		
2d., deep blue ...		
<b>1860-61. Types 562 and 563 ; same paper and wmk. ; perf. 12 to 13.</b>		
1d., orange ...		
1d., brown-orange ...		
1d., red ...		0 4
1d., carmine-red ...		
2d., deep blue ...		
2d., dull ,, ...		0 3
2d., pale ,, ...		
3d., yellow-green ...	0 6	0 2
3d., bright green ...		0 2
3d., deep ,, ...		
3d., blue-green ...		
5d., deep green ...		0 6
5d., pale ,, ...		
5d., blue-green ...		
5d., bright green ...		
6d., grey-black ...		0 8
6d., purple-brown ...		0 6
6d., violet ...	1 6	0 2
6d., slate-violet ...		
6d., lilac ...		
6d., mauve ...		
8d., canary-yellow ...		
8d., orange-yellow ...		
8d., brownish orange ...		
8d., yellow ...		0 4
1s., reddish fawn ...		0 9
1s., rose ...		0 2
1s., carmine ...		
1s., lake ...		
1s., bright rose ...		
1s., pale ,, ...		0 6

Variety ; wmk. smaller, the numerals rather more than  $\frac{1}{8}$ -inch high instead of being  $\frac{1}{2}$ -inch.

	S. D.	S. D.
1s., rose ...		
<b>Error ; wmk. 6 (1872).</b>		
3d., deep yellow-green ...		
<b>Error ; wmk, 5 (1866).</b>		
6d., violet-mauve ...		
<b>Error ; wmk. 12 (1866).</b>		
6d., dull mauve ...		
6d., violet-mauve ...		

**NOTE.**—There is an immense number of varieties of shade of these stamps, both imperf. and perf. I have endeavoured to select the most prominent, and to give them as far as possible in the order in which they are stated to have been issued. The perforated series has usually been divided into two, one perf. 12 and the other perf. 13. The perforation, however, seems to be somewhat irregular. On some specimens it seems to gauge  $11\frac{1}{2}$  to 12, and the majority of those with smaller perforations seem to be nearer  $12\frac{1}{2}$  than 13. It should be understood that the earlier impressions were perf. more nearly 12, and the later ones 13 or thereabouts, and that the same shades are not always found in both.

**1860.** Bust of Queen Victoria to left on a circular disc, with ground of fine horizontal lines ; name above, value in words below ; white wove paper ; wmk., figure of value.

<b>1. Imperf.</b>		
5s., violet ...		
<b>2. Perf. 12 to 13.</b>		
5s., slate-violet ...		
5s., violet ...	9 6	0 6
5s., red-violet ...		

**1862-63.** Head of Queen Victoria to left in a rectangle, with the name on an arched label above ; white wove paper.

<b>1. Thin glazed unwmkd. paper, perf. 14.</b>		
2d., blue ...		
2d., pale blue ...		
<b>2. Unwmkd. paper, varying in texture ; perf. 12 to 13.</b>		
2d., blue ...		
2d., deep blue ...		
<b>3. Wmk. a large double-lined figure 2 ; perf. 12 to 13 (1862-63).</b>		
2d., deep blue ...		1 6
2d., blue ...		
2d., dull blue ...		

**Error ; wmk. 5 (1862).**

2d., deep blue ...		
2d., dull ,, ...		2 6

<b>4. Wmk. single-lined figure 2 ; perf. <math>12\frac{1}{2}</math> (1863) ; paper varying in texture in subsequent printings.</b>		
2d., deep blue ...	1 9	
2d., blue ...		
2d., pale blue ...	1 6	0 3
2d., dull ,, ...		
2d., bright blue ...		

Error; wmk. single-lined 1 (1867).

	S. D.	S. D.
2d., deep blue ... ..		
2d., blue ... ..		1 0
2d., pale blue ... ..		

Error; wmk. double-lined 3 (?)

2d., blue (?) ... ..		
----------------------	--	--

NOTE. — Unwatermarked paper seems to have been employed at various dates, possibly during temporary exhaustions of the stock of watermarked. Here again perforations 12 and 13 are chronicled, but the only specimens I possess are perf. 12½. The 14 gauge seems to be peculiar to the thin glazed paper.

1863. Type 563; white wove paper; wmk., a single-lined figure 1; perf. 12½.

1d., pale dull red ... ..		
---------------------------	--	--

1864-69. Type 564; white wove paper.

1. Thin glazed unwmkd. paper; perf. 14.

1d., dull red ... ..		
1d., red ... ..		

2. Thin glazed paper; wmk. single-lined figure 1; perf. 14.

1d., red ... ..		
1d., pale red ... ..		

3. Unsurfaced paper; wmk. as last; perf. 12½.

1d., red ... ..	0 6	0 2
1d., pale red ... ..		0 2
1d., bright ,, ... ..		
1d., brown-red ... ..		

Error; wmk. single-lined 2.

1d., pale red (1869) ... ..		
-----------------------------	--	--

4. Unsurfaced, unwmkd. paper; perf. 12½.

1d., red ... ..		
1d., rose-red ... ..		
1d., brown-red ... ..		

NOTE.—Again we have specimens on glazed paper, and perf. 14. Probably these and the similar specimens of the 2d. of 1862 were printed and perforated in England, and sent out with the plates.

1867. Types 565 and 566; white wove paper; wmk., small numeral 4 and small italic numerals 10; perf. 12½.

4d., brown-red ... ..	1 0	0 1
10d., dull mauve ... ..	2 0	0 9

1871. The 1d. and 2d. of the last issued types, Type 567, and Type 566 printed in pale red and surcharged, in black, NINEPENCE; white wove paper; wmk., Crown and N S W; perf. 12½.

1d., pale red ... ..	0 2	0 1
1d., bright ,, ... ..	0 2	0 1
2d., blue ... ..	0 4	0 1
6d., lilac ... ..		
6d., mauve ... ..	1 0	0 1
9d. on 10d., pale red ... ..	1 6	0 8

1875. Type 563; paper, wmk., and perf. as last.

3d., green ... ..	0 6	0 2
-------------------	-----	-----

1876. Type 568; same paper, &c.

1s., black ... ..	1 9	0 1
-------------------	-----	-----

1877. Types 565 and 562; same paper, &c.

	S. D.	S. D.
4d., brown-red ... ..		
8d., yellow ... ..		

1882. Types 565, 567, and 562; paper and wmk. as last; perf. 10.

4d., brown-red ... ..		
6d., mauve ... ..		
8d., yellow ... ..		

STAMPS FOR OFFICIAL POSTAGE.

The ordinary Postage Stamps surcharged O. S., in black or in red.

1880-81. Types 562 to 568, the most recent type of each value; perf. 12½.

1. Black surcharge.

a. Wmk., large numeral.

5s., violet ... ..		
--------------------	--	--

b. Wmk., Crown and N S W.

1d., red ... ..		0 4
2d., blue ... ..		0 2
3d., green ... ..		
4d., brown-red ... ..		
6d., lilac ... ..		0 9
8d., yellow ... ..		1 0

2. Red surcharge.

a. Wmk., large numeral.

5d., green ... ..		
-------------------	--	--

b. Wmk., small italic numerals.

10d., lilac ... ..		
--------------------	--	--

c. Wmk., Crown and N S W.

3d., green ... ..		
8d., yellow ... ..		
9d. on 10d., pale red ... ..		
1s., black ... ..		

REGISTRATION STAMPS.

1853. Type 569, the oval band in blue, the head and its back-ground in orange or red; white wove paper; imperf.

(6d.) pale orange and pale blue		
,, brown orange and deep ,,		
,, red and deep blue ... ..		
,, bright red and deep blue ... ..	3 6	

1860. The same type and paper; perf. 12 to 13.

(6d.) brown-orange and blue ... ..		
,, red and pale blue ... ..		
,, deep red and deep blue ... ..		

1862. The same type; white wove paper; wmk. a large numeral 6; perf. 12½.

(6d.) orange and blue (?) ... ..		
,, red and pale blue ... ..		0 9
,, ,, deep ,, ... ..		
,, bright red and blue ... ..		

ENVELOPES.

1871. Stamp (Type 564) in right upper corner; white laid paper.

1. Thinnish paper, 5⅞ × 3 inches; the upper flap rounded; the two side flaps outside the lower one; various ornaments on the flap.

1d., red ... ..		
1d., pale red ... ..		0 5

2. Thicker paper,  $5\frac{1}{8} \times 3\frac{1}{8}$  inches; the upper flap pointed; the side flaps inside the lower one; various flap ornaments.

		S. D.	S. D.
1d., red	...	...	...
1d., pale red	...	1	0

3. Paper, size, and form as last; no ornament on the flap.

1d., red	...	...	...
1d., pale red	...	0	3

NOTE.—There are several varieties of ornaments to be met with on the flaps of these envelopes. M. Moens catalogues five, and I have five others, each consisting of a garter, varying in size and shape, and also in the design of the ground-work enclosed in it. These envelopes being apparently stamped after they are made up, and the flap ornaments probably impressed previously, the latter would seem to have little or no official importance.

1881. Stamp (Type of the 2d. of 1862) in right upper corner; white laid paper.

1. As in 2 of the 1d.
 

2d., blue	...	...	...
-----------	-----	-----	-----
2. As in 3 of the 1d.
 

2d., blue	...	...	0 5
-----------	-----	-----	-----

REGISTRATION ENVELOPE.

1880. Stamp (Type 570) on the flap, in rose; inscriptions, &c., as on the registration envelopes of Great Britain, August, 1878, in red; white wove linen-lined paper, sizes F and G.

4d., rose (F)	...	...	0 6
4d., ,, (G)	...	...	...

WRAPPERS.

1864 (April). Stamp (Type 571) embossed about 3 inches from the upper end; white wove paper,  $4\frac{1}{2} \times 11\frac{1}{2}$  inches; printed in sheets of eight wrappers, with a wmk. consisting of the letters N. S. W. and a pattern of diamonds and loops across the lower end; this wmk. extends across four wrappers, and is therefore repeated twice on each sheet.

1d., bright red	...	...	*1 6
1d., pale ,,	...	...	...

1864 (?). The same stamp, &c.; but white laid paper, with the same wmk.

1d., bright red	...	...	...
1d., pale ,,	...	...	...

1865. Stamp (Type 564), paper, &c., as last.

1d., pale red	...	...	...
---------------	-----	-----	-----

NOTE.—I possess a portion of a wrapper not sufficient to show whether it bears the wmk. or not, but apparently on the usual laid paper, bearing a band,  $\frac{1}{4}$ -inch wide, in the same colour as the stamp and extending across the wrapper a short distance below the stamp. I do not know whether this has any official significance or not; the wrapper bears the name, in black, *The Sydney Morning Herald*.

\* Cut square.

1869. The same as the last, but wmk. ONE PENNY on each wrapper, in addition to the wmk. on the sheet.

		S. D.	S. D.
1d., red	...	...	...
1d., pale red	...	...	...

1872 (?). Similar to the wrapper of 1864; wmk., a Kanagaroo and the Letters A. P.

1d., red	...	...	...
----------	-----	-----	-----

1872 (?). The same; wmk., a Kangaroo and an Emu.

1d., red	...	...	...
----------	-----	-----	-----

NOTE.—The last two varieties are, I believe, only known surcharged SPECIMEN; they are probably essays; they were first chronicled in 1872.

Date (?). Type, &c., as in 1869, but without the wmk. across the lower end.

1d., red	...	...	...
1d., pale red	...	...	...

POST CARDS.

1875. Stamp (Type 564) in right upper corner; arms of Great Britain in upper centre, surmounted by POST CARD and followed by *The Address only, &c.*, and the word *To*; enclosed in a frame  $4\frac{3}{8} \times 2\frac{5}{8}$  inches; all in colour on thick white paper,  $4\frac{3}{8} \times 3\frac{1}{4}$  inches.

1d., rose	...	...	...
-----------	-----	-----	-----

1876. Similar to the above, but inscriptions smaller, and frame  $4\frac{7}{8} \times 2\frac{3}{8}$  inches; white card  $4\frac{3}{8} \times 2\frac{5}{8}$  inches.

1d., rose	...	...	0 3
-----------	-----	-----	-----

STAMPED LETTER SHEET FOR THE TOWN OF SYDNEY.

1838. Stamp (Type 572) embossed simply on half sheets of foolscap paper; no indication of value.

(1d.), white	...	...	...
,, grey-blue	...	...	...

NEW ZEALAND.

ADHESIVES.

1855. Type 573; thickish blue wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.

1d., red	...	...	...	...
2d., blue	...	...	...	2 0
2d., slate-blue	...	...	...	2 6
1s., green	...	...	...	8 6

1859. The same type; white wove paper, varying in thickness and texture.

1. Soft, unsurfaced paper; varying in thickness.

a. Imperf.

1d., orange-vermilion	...	...	1 9
2d., bright blue	...	...	1 6
2d., dull ,,	...	...	1 3
6d., pale reddish brown	...	...	1 6
6d., deep ,,	...	...	2 0
1s., pale green	...	...	...
1s., blue green	...	...	3 6

b. Roughly pin perf. 10; unofficially.

	S. D.	S. D.
1d., orange-vermilion ...		
6d., reddish brown ...		
1s., green ...		

c. Rouletted; unofficially.

6d., reddish brown ...		
------------------------	--	--

2. Hard, slightly surfaced paper.

a. Imperf.

XXXXX 1d., orange-red ...		
XXXXX 2d., deep blue ...		
XXXXX 2d., bright ,, ...		
XXXXX 2d., pale ,, ...		
XXXXX 6d., orange-brown ...		
XXXXX 6d., pale fawn ...		
XXXXX 6d., deep ,, ...		
XXXXX 1s., (?) ...		

b. Fine serrated perf., about 16; unofficial.

X 1d., orange-red ...		
2d., blue ...		
6d., brown ...		
X 1s., (?)		

c. Rouletted; unofficially.

2d., blue ...		
6d., brown ...		
1s., (?)		

1862-63. The same type; thin greyish wove paper.

1. Imperf.

XXXXX 1d., orange-vermilion ...		
1d., carinine-vermilion ...		
X 2d., lavender ...		
2d., ultramarine ...		
XXXXXX 6d., black-brown ...	2	6
6d., red-brown ...		
XXXXXX 1s., deep green ...		
XXXXXX 1s., green ...		

2. Rouletted; unofficially.

X 6d., black-brown ...		
X 1s., deep green ...		

3. Perf. 12½.

X 1d., vermilion ...		
X 2d., ultramarine ...		
XXXX 6d., black-brown ...		
XXXX 6d., red-brown ...		
X 1s., deep green ...		

1862-63. The same type; thick white wove paper; perf. 13.

XXX 2d., blue ...		
X 2d., deep blue ...		

1862-63. The same type; white wove paper, varying in substance; wmk., a large six-pointed Star.

1. Imperf.

1d., orange-red ...	7/6	1	0
1d., vermilion ...			
1d., carmine-red ...			
2d., ultramarine ...			
2d., pale blue ...		0	6
2d., deep ,, ...			
3d., violet ...		2	1/2
3d., lilac ...			
3d., brown-violet ...			
6d., black-brown ...		1	6
6d., dull brown ...		1	9
6d., red-brown ...		0	8
1s., deep green ...			
1s., yellow-green ...		1	0

on white paper  
(1 value 3d) XXXX

2. Rouletted; unofficially.

	S. D.	S. D.
1d., orange-red ...		
1d., red ...	XXX	XXX
2d., pale blue ...		
2d., deep ,, ...		
3d., brown-violet ...		
6d., black-brown ...		
6d., red-brown ...		
1s., green ...		
1s., yellow-green ...		

3. Finely pin perf. 16; unofficially.

2d., blue ...		
3d., violet ...		
6d., brown ...		

4. Oblique serrated perf.; unofficial.

6d., brown ...		
1s., green ...		

1864. The same type; paper as last; wmk., N Z.

1. Imperf.

1d., red ...		2	6
2d., pale blue ...			
6d., red-brown ...			
1s., green ...		1	0
1s., yellow-green ...			

2. Rouletted; unofficially.

1d., red ...		
2d., pale blue ...		
6d., red-brown (?) ...		
1s., green ...		

3. Perf. 12½.

1d., red ...			
2d., pale blue ...		2	0
6d., red-brown ...		1	6
1s., green ...			

4. Oblique serrated perf.; unofficial.

1s., green ...		
----------------	--	--

1863-66. The same type and paper; wmk., Star, as before; perf 12½.

1d., vermilion ...		0	2
1d., orange ...		0	3
1d., red ...		0	3
2d., deep blue ...			
2d., pale ,, ...	1	0	0
2d., chalky ,, ...		0	2
3d., brown-violet ...			
3d., slate-violet ...		0	3
3d., mauve ...			
4d., rosy red (1865) ...		1	4
4d., yellow (1866) ...	2	6	1
4d., orange-yellow ('66) ...			
6d., black-brown ...			
6d., dull brown ...			
6d., red-brown ...		0	2
1s., deep green ...			
1s., yellow-green ...		0	4
1s., pale green ...			

1872. The same type, &c.; colours changed.

1. Perf. 12½.

1d., brown ...		0	1
1d., reddish brown ...		0	2
2d., vermilion ...		0	1
2d., orange ...			
6d., blue ...			
6d., pale blue ...			

Variety; imperf. horizontally.

6d., blue ...		
---------------	--	--

2. Perf. 10.

1d., brown ...		
2d., orange ...		
6d., blue ...		



3. Perf. 12½ × 10.					
		S. D.	S. D.		
1d., brown ... ..					
2d., orange ... ..			1	6	
6d., blue ... ..					
<b>1873.</b> The same type and paper; perf. 12½.					
1. Unwatermarked.					
2d., vermilion ... ..			2	0	
2. Wmk., N Z.					
2d., vermilion ... ..					
3. Wmk., Lozenges.					
2d., vermilion ... ..					
<b>1874.</b> Types 574 to 579; wove paper; wmk., N Z and a small five-pointed Star.					
1. White paper.					
a. Perf. 12½.					
1d., lilac ... ..	0	2	0	1	
2d., rose ... ..			0	1	
2d., pale rose ... ..	0	4	0	1	
3d., brown ... ..			0	2	
4d., red-brown ... ..			0	1	
6d., blue ... ..	1	0	0	1	
1s., green ... ..	1	9	0	1	
b. Perf. 12½ × 10.					
1d., lilac ... ..					
2d., rose ... ..					
3d., brown ... ..					
4d., red-brown ... ..					
6d., blue ... ..					
1s., green ... ..					
2. Paper blued by the action of the gum and the ink; perf. 12½.					
1d., lilac ... ..					
2d., rose ... ..					
<b>NOTE.</b> —Some of the other values also may be found showing traces of this <i>bluing</i> of the paper, but not so conspicuously, I think, as the two lowest.					
<b>1877.</b> The same types; white wove paper; wmk., Large Star, as before; perf. 12½.					
1d., lilac ... ..					
2d., rose ... ..					
<b>1878.</b> Type 580; white wove paper; wmk., N Z and Star; perf. 11½.					
2s., deep pink ... ..					
2s., pale " ... ..			1	0	
5s., grey ... ..	8	6	0	6	
<b>1882.</b> Similar types, inscribed POSTAGE AND REVENUE; 1d., Type 579; 2d and 8d., Types similar to 578; 3d. similar to 574; 4d. similar to 575; 6d. similar to 577; 1s. similar to 576; white wove paper; wmk. N Z and Star; perf. 12.					
1d., bright rose ... ..	0	2	0	1	
2d., lilac ... ..	0	4	0	1	
3d., yellow ... ..	0	6	0	2	
4d., sea-green ... ..	0	8	0	1	
6d., brown ... ..	1	0	0	1	
8d., pale blue ... ..	1	3	0	3	
1s., brown ... ..	1	9	0	1	

**1882.** All kinds of fiscal stamps have apparently now become available for postage; the following have been chronicled as having done duty on letters.

1. Stamps lettered STAMP DUTY; various types, wmk., &c.

	S. D.	S. D.
8d., dark blue, value in black		
4s., rose, " blue		
2s. 6d., pale brown, " "		
5s., mauve, " green		
6s., rose-red, " blue		
£1, rose " "		
1d., blue ... ..		
6d., pink brown ... ..		
1s., pale pink ... ..		
2s., blue ... ..		
2s. 6d., dull brown ... ..		
3s., lilac ... ..		
5s., green ... ..		
8s., deep blue ... ..		
10s., pink-brown ... ..		

2. LAW COURTS.

1s., green, value in red

3. LAND AND DEED STAMP.

1s., dark green ... ..

NEWSPAPER STAMPS.

**1873.** Type 581; lithographed in sheets of 240 on white wove paper, with wmk. N Z repeated 110 times, so that the majority of the stamps on the sheet show no wmk.

1. Perf. 12½.

½d., rose ... .. 0 1 0 1

2. Perf. 10.

½d., rose ... ..

3. Perf. 12½ × 10.

½d., rose ... ..

**1875.** The same type; white wove paper; wmk. a six-pointed Star; perf. 12½.

½d., rose ... ..

**NOTE.**—This may also exist with the other varieties of perforation.

WRAPPERS.

**1878** (*April*). Stamp (Type 581) about 2½ or 3 inches from the upper end, which is gummed and tapered; a little above the stamp an instruction in four lines, enclosed in a plain frame with ornamental corners; stout white wove paper, 4 × 12½ inches.

½d., rose ... .. 0 2

**1880** (?) Stamp and instruction as above; white wove paper of the same size, but rather thinner and finer in texture, and not tapered at the top.

½d., rose ... ..

**1881.** Same stamp and instruction; thin, yellowish white wove paper, 4 × 11 inches; wmk., HALF PENNY — NEW ZEALAND, in two lines, surmounted by a Crown between two Stars.

½d., rose ... .. 0 2

POST CARDS.

**1876** (*November*). Stamp (Type 574) in right upper corner; arms of Great Britain between the words POST CARD; NEW ZEALAND

below the arms, followed by THE ADDRESS ONLY, &c.; a frame of *trefoil* ornaments enclosed between a thick outer and a thin inner line,  $4\frac{1}{8} \times 2\frac{1}{4}$  inches; all in colour on buff card,  $4\frac{1}{8} \times 3\frac{1}{8}$  inches.

	S. D.	S. D.
1d., purple-brown ...	0 4	
1d., pale purple-brown ...	0 3	

1881. The same, but frame with both inner and outer lines thick,  $4\frac{1}{8} \times 2\frac{1}{4}$  inches; card as before.

1d., purple-brown ...	
1d., pale purple-brown ...	

**NICARAGUA.**

**ADHESIVES.**

1862. Type 582; yellowish wove paper; perf. 12.

	Unused.	Used.
	S. D.	S. D.
2 c., deep blue ...	1 0	
5 c., black ...	1 6	

1869. Type 583 and another similar to it; paper and perf. as last.

10 c., vermilion ...	1 0	0 6
25 c., green ...	2 0	0 6

1873. Type similar to 582; same paper and perf.

1 c., yellow-brown ...	0 2
------------------------	-----

1873-74. Type 582; white or greyish-white, wove paper; perf. 12.

2 c., bright blue ...	0 3	0 3
5 c., black ...	0 6	

NOTE.—The paper of the earlier printings of all these stamps shows a decidedly yellow tint, probably due to the gum. The 2 c. and 5 c. last described show no trace of this yellow hue, but the paper is bluish or greyish, probably from the colour of the impression.

1877-80. The same types; paper as in 1873-74; rouletted.

1 c., yellow-brown (1878)	0 2	
2 c., blue ...	0 3	
5 c., black ...	0 6	0 5
10 c., vermilion (1880)		1 0
25 c., green (1879)		0 4

1882. Type 584; white wove paper; perf. 12.

1 c., green ...	0 2
2 c., carmine ...	0 3
5 c., deep blue ...	0 6
10 c., violet ...	1 0
15 c., yellow ...	1 3
20 c., grey ...	1 8

**POST CARD.**

1878. Type 585; with three lines for the address, the first headed by *Sr.*; an instruction below; frame  $4\frac{1}{8} \times 2\frac{1}{4}$  inches; all in colour on buff card  $5 \times 2\frac{1}{8}$  inches.

2 c., maroon ...	0 3
------------------	-----

**NORWAY.**

**ADHESIVES.**

1854 (*September*). Type 586; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
4 sk., blue ...		0 2

Variety; rouletted, probably unofficially.

S. D. S. D.

4 sk., blue ...		
1856-57. Type 587; white wove paper; perf. 13.		
2 sk., yellow (1857) ...	1 6	0 2
2 ,, orange ...		
3 ,, lilac ...		
3 ,, grey lilac ...	0 5	0 3
4 ,, blue ...		0 2
4 ,, pale blue ...	0 9	0 1
8 ,, rose-red ...	1 9	0 1
8 ,, rose ...		

NOTE.—The sheets of these stamps are water-marked with a frame of two wavy lines, and the arms of Norway in each corner. Portions of these wmk. may be found on specimens from the margins of sheets.

1863-66. Type 588; white wove paper; perf. 13 $\frac{1}{2}$ .

2 sk., yellow (1865) ...	0 4	0 3
2 ,, orange ...		
3 ,, brown-lilac (1866) ...	0 6	0 6
3 ,, slate-lilac ...		
4 ,, pale blue (1864) ...	0 6	0 1
4 ,, blue ...		0 1
8 ,, pale rose ...	1 0	0 1
24 ,, brown ...	2 0	0 2

1867-68. Similar type, numerals in the two lower corners; same paper and perf.

1 sk., black (1868) ...		
1 ,, grey-black ...	0 2	0 1
2 ,, orange-yellow ...	0 3	0 1
2 ,, yellow ...		0 1
3 ,, reddish lilac (1868) ...		
3 ,, grey-lilac ...	0 6	0 2
4 ,, blue ...	0 4	0 1
8 ,, rose ...	1 0	
8 ,, bright rose ...	0 10	0 1

1872-73. Type 589; white wove paper; wmk. a Posthorn; perf. 13 $\frac{1}{2}$ .

1 sk., green (1873) ...	0 1	0 1
2 ,, pale ultramarine (1873) ...	0 4	0 3
2 ,, bright ...	0 2	0 2
3 ,, rose ...		
3 ,, carmine-rose ...	0 3	0 1
4 ,, bright violet ...	0 6	0 2
4 ,, mauve ...	0 4	0 2
7 ,, reddish brown ...	0 10	0 2
7 ,, orange-brown ...		

1875 (*July*). The same type, &c. 6 sk., orange-brown ... 0 8 0 2

1877 (*January*). The same type, paper, wmk. and perf.; value in ORE.

1 ore, grey-brown ...	0 1	0 1
3 ,, orange ...	0 2	0 1
5 ,, ultramarine ...	0 2	0 1
10 ,, rose ...		0 1
10 ,, carmine-rose ...	0 3	0 1
12 ,, yellow-green ...	0 4	0 1
20 ,, orange-brown ...		
20 ,, dull brown ...	0 4	0 1
25 ,, violet-mauve ...	0 6	0 4
50 ,, red-brown ...	1 0	0 2

1878 (*October*). Two types; paper, &c., as last.

1. Type of 1877.		
35 ore, blue-green ...	1 6	0 4
60 ,, deep blue ...	1 4	0 6
2. Type 590; the centre in the first colour given, the frame in the second.		
1 kr., deep and pale green ...	1 9	0 6
1 kr. 50 ore, ,, blue ...	2 6	1 6
2 ,, brown and rose ...	3 0	0 9

NOTE.—Of some, if not all, of the values of 1877 there are minor varieties of type, differing in

the size and shape of the numerals in the Posthorn and of those in the lower part of the oval band. The numerals no doubt do not exist on the original die, and are re-drawn when a fresh plate is required.

### ENVELOPES.

**1872 (January).** Stamp (Type 589) in right upper corner; laid paper,  $5\frac{1}{4} \times 3\frac{3}{8}$  inches; arms in a shield embossed on the flap.

- |                        |       |       |
|------------------------|-------|-------|
| 1. Bluish white paper. | S. D. | S. D. |
| 3 sk., rose ... ..     |       |       |
| 3 ,, carmine ... ..    |       |       |
| 2. Rosy tinted paper.  |       |       |
| 3 sk., rose ... ..     |       |       |

**1873.** The same type, &c.

- |                              |   |   |
|------------------------------|---|---|
| 1. 2 sk., ultramarine ... .. | 0 | 9 |
| 2. 2 sk., ultramarine ... .. |   |   |

NOTE.—These envelopes usually show the paper laid obliquely, but specimens may be met with laid vertically or horizontally.

**1875.** The same, but wove paper; varieties 1 and 2 as before.

- |                              |   |   |
|------------------------------|---|---|
| 1. 2 sk., ultramarine ... .. | 0 | 3 |
| 3 ,, rose ... ..             | 0 | 4 |
| 2. 2 sk., ultramarine ... .. |   |   |
| 3 ,, rose ... ..             |   |   |

**1877 (January).** The same type with the value changed; white wove paper, otherwise as before.

- |                           |   |   |
|---------------------------|---|---|
| 5 ore, ultramarine ... .. | 0 | 2 |
|---------------------------|---|---|

### POST CARDS.

**1872.** Stamp (Type 589) in right upper corner; "Brev-Kort" in upper centre, followed by (PAA DENNE SIDE SKRIVES KUN ADRESSEN), the tails of the r's in SKRIVES and ADRESSEN extend under the letters following them; *Til* on left; three dotted lines for the address; a frame of a Greek pattern between a thin wavy inner line and a thick straight outer one,  $5 \times 2\frac{3}{4}$  inches; all in colour on buff card,  $5\frac{1}{8} \times 2\frac{1}{4}$  inches; wmk., Posthorns.

- |                       |   |   |
|-----------------------|---|---|
| 3 sk., carmine ... .. | 0 | 4 |
|-----------------------|---|---|

Variety (or error?); without the inner wavy line of the frame.

- |                       |  |  |
|-----------------------|--|--|
| 3 sk., carmine ... .. |  |  |
|-----------------------|--|--|

**1873.** The same type, &c.; no inner wavy line.

- |   |   |   |
|---|---|---|
| 1. White card, wmk., Posthorns.         |   |   |
| 2 sk., ultramarine ... ..               |   |   |
| 2. White or greyish white card; no wmk. |   |   |
| 2 sk., ultramarine ... ..               | 0 | 3 |

**1877 (January).** PROVISIONAL; the 2 sk. card surcharged in black "0,05" and the original value obliterated with a black semi-circular bar; varieties 1 and 2 as above.

- |                                |   |   |
|--------------------------------|---|---|
| 1. 5 ore on 2 sk., ultramarine |   |   |
| 2. 5 ore on 2 sk., ultramarine | 0 | 4 |

NOTE.—Of each of the above there are several minor varieties showing errors in various parts of the frame, from the type composing the pattern being wrongly placed. There are one or two similar varieties in the following, but the frames of these latter appear to be more accurately set up.

**1877 (January).** Similar type; the pattern of the frame slightly different; a straight inner line; the r's in the instruction with short tails; *Til* omitted.

- |                                |       |       |
|--------------------------------|-------|-------|
|                                | S. D. | S. D. |
| 1. Buff card; wmk., Posthorns. |       |       |
| 10 ore, carmine ... ..         | 0     | 4     |
| 2. Buff card; no wmk.          |       |       |
| 10 ore, carmine ... ..         |       |       |

**1877 (October?).** Similar to the 10 ore card, but with a wavy inner line.

- |  |   |   |
|--|---|---|
| 1. Wavy line close to the Greek pattern; r's with long tails; dull white card; no wmk. |   |   |
| 5 ore, bright ultramarine  | 0 | 2 |
| 2. As 1; but r's with short tails; white card.   |   |   |
| 5 ore, ultramarine ... ..  |   |   |
| 3. Wavy line 1 mm. from Greek pattern; otherwise as 2.                                 |   |   |
| 5 ore, ultramarine ... ..  |   |   |
| 4. Similar to 3, but bluish card.  |   |   |
| 5 ore, ultramarine ... ..  |   |   |

5. Wavy line not quite so close to Greek pattern as in 1; r's with long tails; buff card; wmk., Posthorns.

- |                     |   |   |
|---------------------|---|---|
| 6 ore, green ... .. | 0 | 4 |
|---------------------|---|---|

6. Similar to 5, but r's with short tails.

- |                     |   |   |
|---------------------|---|---|
| 6 ore, green ... .. | 1 | 6 |
|---------------------|---|---|

NOTE.—The 6 ore cards are said to exist also on unwmkd. card, but the existence of such varieties is doubtful. The wmk. is not always very plain, but I have never been able to find specimens of any of any of the buff cards, which seemed to be certainly unwmkd.

**1879.** Type of 1877 (October), variety 2; white card,  $5\frac{1}{4} \times 3\frac{3}{8}$  inches; wmk., Posthorns.

- |                     |   |   |
|---------------------|---|---|
| 6 ore, green ... .. | 0 | 3 |
| 10 ,, rose ... ..   | 0 | 4 |

The same, issued in pairs, for use as reply paid cards; no additional inscriptions.

- |                         |   |   |
|-------------------------|---|---|
| 6 + 6 ore, green ... .. | 0 | 6 |
| 10 + 10 ,, rose ... ..  | 0 | 8 |

**1881.** Type, &c., as last; instruction in small lettering, instead of in capitals.

- |                           |  |  |
|---------------------------|--|--|
| 5 ore, ultramarine ... .. |  |  |
| 6 ,, pale green ... ..    |  |  |
| 10 ,, ,, rose ... ..      |  |  |

**1881 (May?).** Reply-paid cards; stamp, frame, and card as last; four dotted lines for the address, the first headed by *Til*.

1. In upper centre BREVKORT FRA NORGE, followed by the instruction as usual, and an additional instruction in two lines in the left lower corner, on the first half; on the second half, between the two inscriptions above, SVAR, and no instruction below.

- |                              |   |   |
|------------------------------|---|---|
| 6 + 6 ore, pale green ... .. | 0 | 6 |
|------------------------------|---|---|

2. Three lines of inscription above, on the first half; 1st., VERDENSPOSTFORENINGEN (UNION POSTALE UNIVERSELLE); 2nd., BREVKORT FRA NORGE (NORVÉGE); 3rd., the usual instruction; in the left lower corner an instruction in Norwegian and in French; on the second half, SVAR (RÉPONSE) between the 2nd. and 3rd. lines above, and no instruction below.

- |                               |   |   |
|-------------------------------|---|---|
| 10 + 10 ore, pale rose ... .. | 0 | 8 |
|-------------------------------|---|---|

**1882 (February?).** Type, &c., of the single cards of 1881, with the addition of the word *Til*

on the left; thin buff card; wmk., Post-horns.

5 ore, dull blue ...	...	S. D.	S. D.
6 ,, pale green ...	...		

Reply-paid card the same as the above, with the addition of "med betalt Svar" on the first and "Svar" on the second half, below "Brev-Kort."

5 + 5 ore, dull blue ...

1882 (*September?*). Similar to the first half of the reply-paid card of May, 1881, but without the instruction in the left lower corner.

10 ore, rose ...

## NOVA SCOTIA.

### ADHESIVES.

1857. Type 591 and one similar to Type 537; blue wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
1d., red-brown ...	5 0	
3d., dark blue ...		
3d., blue ...		0 8
6d., dark green ...		4 6
6d., yellow-green ...	10 0	3 6
1s., violet ...		
1s., rosy lilac ...		

NOTE.—Specimens of the 3d. and 6d. have been met with surcharged (?) PAID 5 CENTS; but whether the imprint is a genuine surcharge, or merely a postal mark of some kind, is not known.

1860. Types 592 and 593; white wove paper; perf. 12.

1 c., black (592) ...	0 6	0 4
5 c., blue ,, ...	0 8	0 4
5 c., dark blue ,, ...		
8½ c., green (593) ...	2 6	
10 c., vermilion ,, ...	0 4	
12½ c., black ,, ...	1 6	0 4

1863 (*July*). Type 592; same paper and perf.

2 c., mauve ...	0 8	0 4
2 c., lilac ...	0 8	0 4

## NOWANUGGER.

### ADHESIVES.

1877. Type 594; white paper.

	Unused.	Used.
	S. D.	S. D.

1. White wove paper; perf. 12½.

½ a., grey-blue ... 5 6

2. White laid paper; imperf.

½ a., blue ... 0 2

½ a., grey-blue ... 0 2

NOTE.—An obliterated specimen of this stamp was first chronicled, in *Le Timbre Poste*, October, 1877, as on white (wove?) paper and perf. 12½. All specimens to be met with now are on laid paper and imperf.

1880. Type 595; black impression on thin coloured wove paper; fifteen varieties on the sheet, in five horizontal rows; imperf.

1. With thin lines between the rows, and enclosing the block of fifteen.

	S. D.	S. D.
1 docra, rose ...	0 3	
2 ,, green ...	0 4	
3 ,, deep yellow ...	0 6	

2. With thick lines.

1 docra, rose ...		
2 ,, green ...		
3 ,, pale yellow ...		

NOTE.—These stamps appear to be type-set. There are two distinct settings, in which the relative positions of the characters differ, as well as the lines enclosing them. In each case the same setting serves for the three values, the character for 1, 2, or 3, alone being changed. The *docra* or *paisa* is said to be equivalent to ¼ *anna*. Probably the value of the stamp of 1877 would be more correctly stated as 1 *docra*.

## OLDENBURG.

### ADHESIVES.

1851 (*December*). Type 596; black impression on coloured wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
½ thaler, blue ...	1 6	0 2
½ ,, rose ...		0 5
½ ,, yellow ...		
½ ,, pale yellow ...		0 5

NOTE.—Of each of the above there is more than one variety of type. Of the ½ there are two types, one of which has thick lines at the top and bottom of the word THALER, and the other thin lines. Of the ½ thaler the French Society gives three, and of the ½ thaler two types.

1855 (*January*). The same type, &c.; two varieties.

½ sgr., green ...

1858 (*January*). Type 597; black impression on coloured wove paper; imperf.

½ gr., green ...		
1 ,, blue ...	1 6	0 2
2 ,, rose ...		2 0
3 ,, yellow ...		2 6

1860 (*December*). Type as last; white wove paper; imperf.

1. Crown and shield on coloured ground; no pearls below the lower scroll.

½ gr., orange-yellow ...	0 9	
½ ,, brown ...	2 6	2 0
½ ,, reddish-brown ...		

2. Crown and shield on white ground; with pearls below.

½ gr., green ...		
½ ,, pale green ...	2 6	3 0
1 ,, blue ...	1 0	0 4
1 ,, deep blue ...		
2 ,, red ...		2 0
2 ,, vermilion ...		
3 ,, pale yellow ...		2 6
3 ,, ochre-yellow ...		

Errors or defective impressions; lettered OLD-  
EIBURG.

	S. D.	S. D.
$\frac{1}{4}$ gr., green ... ..		
$\frac{3}{8}$ ,, yellow ... ..		
Lettered "Dritto."		
$\frac{1}{8}$ gr., green ... ..		
Lettered "Drittet."		
$\frac{1}{8}$ gr., green ... ..		
<b>1862 (February).</b> Type 598; embossed on white wove paper; rouletted.		
$\frac{1}{3}$ gr., green ... ..	0 2	0 3
$\frac{1}{2}$ ,, orange ... ..	0 2	0 3
$\frac{1}{2}$ ,, vermilion ... ..	0 2	
1 ,, deep rose ... ..	0 2	0 2
1 ,, rose ... ..		
2 ,, ultramarine ... ..	0 2	0 2
3 ,, stone-brown ... ..	0 3	0 2
3 ,, deep stone-brown		

ENVELOPES.

**1860 (December).** Stamp (Type 599) embossed in left upper corner; oblique inscriptions in blue above the stamp; white wove paper; a *rosace* on the flap; gum on the tip of the flap only.

1. Size $5\frac{1}{8} \times 4\frac{1}{2}$ inches.		
$\frac{1}{4}$ gr., brown ... ..		
1 ,, sky-blue ... ..		
2 ,, rose ... ..	5 6	
3 ,, yellow ... ..		
2. Size $5\frac{1}{8} \times 3\frac{1}{8}$ inches.		
$\frac{1}{4}$ gr., brown ... ..		
1 ,, blue ... ..		
2 ,, rose ... ..		
3 ,, yellow ... ..		
3 ,, pale yellow ... ..		

NOTE.—The above have been reprinted on envelopes of size 2, with gum along the edge of the flap.

**1862 (February).** The same type, &c., in the right upper corner; paper, gum, and sizes as above.

1. $\frac{1}{4}$ gr., orange ... ..		
$\frac{1}{4}$ ,, vermilion ... ..		
1 ,, rose ... ..		
2 ,, pale ultramarine		
2 ,, deep ,, ... ..		
3 ,, stone-brown ... ..		
2. $\frac{1}{4}$ gr., orange ... ..		
$\frac{1}{4}$ ,, vermilion ... ..		
1 ,, bright rose ... ..		
1 ,, pale ,, ... ..		
2 ,, ultramarine ... ..		
3 ,, stone-brown ... ..		

**1863.** Similar to the last, size 2; gum along the edge of the flap.

1. White paper.		
$\frac{1}{4}$ gr., orange ... ..	0 4	
$\frac{1}{4}$ ,, vermilion ... ..		
1 ,, pale rose ... ..		
1 ,, bright ,, ... ..	0 3	
2 ,, blue ... ..		
2 ,, ultramarine ... ..	1 6	
3 ,, pale brown ... ..	0 6	
2. Bluish paper.		
$\frac{1}{4}$ gr., vermilion ... ..		
1 ,, bright rose ... ..		
2 ,, blue ... ..		
2 ,, ultramarine ... ..		
3 ,, stone-brown ... ..		
3 ,, brown ... ..		

**ORANGE FREE STATE.**

ADHESIVES.

**1868 (January).** Type 600; white wove paper; perf. 14.

	Unused.	Used.
	S. D.	S. D.
1d., brown ... ..	0 2	0 2
6d., rose ... ..	0 9	0 1
6d., brown-lake ... ..		0 9
1s., buff ... ..	1 9	0 3

**1877 (November?)** PROVISIONAL; numeral surcharged in black on the 6d., rose; four varieties of type of the surcharge.

4 on 6d., rose ... ..	1 0	0 4
-----------------------	-----	-----

**1878.** Type, &c., as before.

4d., blue ... ..	0 8	0 1
5s., green ... ..		3 0

**1881.** PROVISIONAL; the 5s., green, with the value obliterated by a black bar, surcharged 1d., in black.

1. Figure 1, $\frac{1}{2}$ -inch in height.		
1d. on 5s., green ... ..		2 6
2. Figure 1 larger and in several varieties.		
1d. on 5s., green ... ..	1 0	1 0

Variety; with double surcharge.

1d. on 5s., green ... ..		
--------------------------	--	--

**1882.** PROVISIONAL; the 5s., with the value obliterated as before, surcharged  $\frac{1}{4}$ d. in black.

$\frac{1}{4}$ d. on 5s., green ... ..	0 3	0 4
---------------------------------------	-----	-----

**1882 (September).** The 4d., with the value obliterated, surcharged 3d. in black, in five varieties of type.

3d. on 4d., blue ... ..	1 0	0 9
-------------------------	-----	-----

**1882.** Fiscal used for postage; arms on a shield enclosed in a circular disc, three curved bands of ornamental patterns on each side, forming a large oblong rectangle with the corners cut off; name in the centre above, value below; white wove paper; perf. 14.

£5, green ... ..		
------------------	--	--

**PANAMA.**

(SEE GRANADA CONFEDERATION.)

**PARAGUAY.**

ADHESIVES.

**1870.** Types 601, 602, and 603; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
1 real, rose ... ..	1 6	
1 ,, bright rose ... ..		
2 ,, blue ... ..	2 0	1 0
2 ,, bright blue ... ..		
3 ,, grey-black ... ..	3 0	1 0
3 ,, black ... ..		

1878-79. PROVISIONALS; the above surcharged with a large figure 5.

1. Black surcharge.

	S. D.	S. D.
5 (c.) on 1 real, rose ...		
5 " 2 " blue ...		8 6
5 " 3 " black ...		

2. Blue surcharge.

5 (c.) on 1 real, rose ...
5 " 2 " blue ...
5 " 3 " black ...

Variety; with double surcharge.

5 (c.) on 2 reales, blue...

1879. Type 604 and another similar to it; white wove paper; perf. 12½.

5 reales, orange ...	0 4
10 " red-brown ...	0 6

NOTE.—These stamps were, I believe, never issued for use, the value being in *reales* instead of *centavos*.

1879. Type similar to 604, lettered CENTAVOS on each side and CINCO below; paper and perf. as last.

5 c., yellow-brown ...	1 0
------------------------	-----

NOTE.—The 10 *reales* stamp appears also to have been altered in a similar manner and printed in *red-brown*, but as an essay only.

1881. Type similar to that of the 5 c., 1879; same paper and perf.

10 c., green ...	2 0
------------------	-----

PROVISIONALS; the same surcharged with large numerals, in black.

1 on 10 c., green ...	
2 " " " ...	
4 " " " (?) ...	

NOTE.—The above provisional stamps were withdrawn from circulation in August, 1881; and it appears that since that date reprints of the surcharges 1 and 2, differing in type from the originals, have been made by the Paraguay Post Office for sale to collectors. The existence of the 4 c. provisional seems doubtful.

1881 (*August*). Types of 1870; white wove paper; perf. 12½.

1 c., blue ...	0 3
2 c., vermilion ...	0 4
4 c., chocolate ...	0 6

POST CARDS.

1881. A scroll in upper centre inscribed TARJETA POSTAL, followed by an instruction in an undulating line; four lines for the address, the first headed by *A*, the second by *en*; an instruction in each of the lower corners; white card, 5½ × 3 inches.

1. Stamp (Type 605) in the upper centre.

2 c., lilac ...	0 4
-----------------	-----

2. Stamp (Types 606, 607, or 608) in right upper corner; additional inscriptions below the upper instruction, UNION POSTAL UNIVERSAL—REPUBLICA DEL PARAGUAY—TARJETA POSTAL on the right centre, and the same in French on the left; *Respuesta* above on the second half of the reply-paid cards.

3 c., blue ...	0 5
4 + 4 c., brown ...	0 10
6 + 6 c., deep green ...	1 3

1882. The above reply-paid cards surcharged on each half, 2 CENTAVOS or 3 CENTAVOS, in black.

	S. D.	S. D.
2 + 2 c. on 4 + 4 c., brown ...		
3 + 3 c. " 6 + 6 c., deep gr'n		

NOTE.—The 4 + 4 c. and 6 + 6 c. cards were inscribed with those values in error. They were probably only issued for use with the surcharge described above.

PARMA.

ADHESIVES.

1852 (*June*). Type 609; wove paper; imperf.

	Unused.	S. D.	S. D.	Used.
5 c., black on yellow ...	0 6		0 3	
5 c., " deep yellow				
10 c., " white ...	0 6		0 3	
15 c., " rose ...	0 9		0 3	
25 c., red-brown on white			1 0	
40 c., black on blue ...			1 6	
40 c., " deep blue				

1853 (*January?*). The same type, &c.

25 c., black on violet ...			
25 c., " red-violet			0 4

1854 (*January?*). The same, in colour on white paper.

5 c., pale yellow... ..			
5 c., yellow ... ..			
5 c., orange-yellow ...			
15 c., red ... ..	0 9		
15 c., pale red ... ..			

NOTE.—It is supposed that these two stamps were issued provisionally during a temporary exhaustion of the coloured paper.

1857-59. Type 610; white wove paper; imperf.

15 c., vermilion (1859)			
15 c., pale vermilion " ...	0 9		
25 c., brown ... ..	0 9		0 6
25 c., pale brown ... ..			
25 c., reddish brown ...			
40 c., bright blue (1858) ...			
40 c., blue " ... ..	1 0		
40 c., pale blue " ... ..			
15 c., blue (error) ... ..			

1859 (*August*). Type 611; white wove paper; imperf.

5 c., yellow-green ...	0 4		
5 c., green ... ..			
5 c., blue-green ... ..			
10 c., deep brown ... ..			
10 c., brown ... ..	0 4		1 0
20 c., blue ... ..	0 6		0 9
20 c., pale blue ... ..			
20 c., deep " ... ..	0 6		
40 c., vermilion ... ..	0 6		
40 c., pale vermilion ...	0 6		
40 c., brown-red ... ..	0 8		
80 c., olive-yellow ... ..	3 6		
80 c., orange-yellow ...			
80 c., orange-brown ...			

NOTE.—There are various errors to be found on the sheets of these stamps, from defective impressions, &c. All the values are to be met with reading CENTESIMI, and a specimen of the 10 c. has the figure 1 inverted.

## NEWSPAPER TAX STAMPS.

1853 (*February*). *Fleur-de-lys* in a small circle, with a crown above and the value below, enclosed in a circular band lettered GAZETTE ESTERE above, PARMA below; hand-stamped in black on foreign newspapers entering the State.

	S. D.	S. D.
9 c., black	...	...

1853 (*April*). Type 611; black impression on coloured wove paper; imperf.

9 c., grey-blue	...	
9 c., blue	...	0 4

1857 (*November*). The same type, &c.

6 c., deep rose	...	0 4
6 c., pale "	...	0 6

NOTE.—Of both the 6 c. and 9 c. specimens may be found lettered CENTESIMI. It is said that none of the stamps of Parma have been re-printed.

## PERSIA.

## ADHESIVES.

1875. Type 612; white wove paper, varying in thickness.

1. Paris impression; perf. 12½.

Unused.	Used.
S. D.	S. D.

2 shahi, green	...	
----------------	-----	--

2. Local impression; imperf.

1 shahi, lilac	...	
1 " violet	...	
1 " mauve	...	
2 " green	...	
2 " olive-green	...	
4 " blue	...	
4 " bright blue	...	
8 " carmine	...	
8 " vermilion	...	

NOTE.—The actual date of issue of these stamps seems to be uncertain. The type was known so long ago as 1853, and specimens were, I think, obtained from Persia earlier than 1875, but although supplies had been printed they may not have been issued for use. I do not know that the perforated specimens have ever been met with used.

1876. The same type, but with figures between the legs of the Lion, corresponding with the characters in the four circles; four varieties in the figures of each value.

1. Thick white wove paper; rouletted.

1 shahi, black	...	0 4
2 " ultramarine	...	1 0
4 " vermilion	...	1 0
8 " yellow-green	...	1 9

2. Imperf.; paper as in 1.

1 shahi, black	...	
1 " grey-black	...	
2 " ultramarine	...	
4 " vermilion	...	
8 " yellow-green	...	
1 kran, carmine	...	
4 " yellow	...	

3. Thin greyish wove paper; imperf.

	S. D.	S. D.
1 shahi, black	...	0 6
2 " dull blue	...	2 0
2 " black (error?)	...	
4 " brick-red	...	2 6
4 " vermilion	...	
1 kran, pale carmine	...	2 0
1 " bright "	...	1 0
4 " pale yellow	...	1 3
4 " olive-yellow	...	
4 " buff	...	
4 " buff-brown	...	

4. White laid paper; imperf.

1 kran, carmine	...	
4 " yellow	...	
4 " buff	...	

NOTE.—On the above, and on some of the following issues, the value (as may be seen by the illustrations) is expressed in numerals only; the same stamps printed in one colour serve for 1 *shahi*, in another for 1 *kran*, and in another for 10 *krans* or 1 *toman*. The Persian *shahi*, as far as we can gather from the stamps, is worth about ½d.; 20 *shahi* = 1 *kran* or *franc*; 10 *krans* or *francs* = 1 *toman*; and I am informed by those who, having imported these stamps, ought to know what they cost, that a Persian *franc* is of the same value as a French one.

1877. Type 613, the design in black, the ground-work in colour; white wove paper; perf. variously.

1 shahi, black and lilac	...	0 3	0 2
1 " mauve	...		
2 " green	...	0 6	0 3
5 " rose	...	0 9	0 2
10 " pale blue	...	1 6	0 4

NOTE.—I have met with these stamps perf. 13, 12, 10½, 13 × 10½, and 12 × 10½; probably complete sets of each variety exist.

1877. PROVISIONALS; the 10 *shahi* of 1877 divided in half horizontally and each half employed as a 5 *shahi* stamp.

1. Surcharged "5 shahi"; a. In black; b. In green.

5 shahi on 10 sh., bl'k and blue (a)	
5 " " " (b)	

2. Surcharged "5 shahy"; a and b as in 1.

5 shahy on 10 sh., bl'k and blue (a)	
5 " " " (b)	

1877-78. PROVISIONALS; Type 612 as in 1876; wove paper; imperf.

1 kran, yellow on white	...	
1 " carmine on yellow	...	3 0
4 " blue on white	...	2 3
5 " gold	...	5 0
5 " bronze	...	5 6
5 " on rose	...	
5 " violet on white	...	
5 " grey-green on white	...	
1 toman, bronze on blue	...	
1 " white	...	

1879. Type 613, but with the space between the stamps covered with the same colour as the ground-work, thus forming a coloured border to each stamp; white wove paper; perf. 13, 12, and 12 × 11.

1 kran, black and brown	...	0 6
5 " blue	...	1 3
5 " pale blue	...	1 3

Variety; imperf.

5 kran, black and blue	...	
------------------------	-----	--

1880 (*January*). Type, paper, and perf. as last.

	S. D.	S. D.
1 shahi, black and vermilion ...	0 2	
2 " " yellow ...	0 8	0 4
5 " " dull green ...	0 9	0 2
10 " " violet ...	1 6	0 3

Variety; imperf.

1 shahi, black and vermilion ...

1881. Type 614; white wove paper; perf. 12.

- Engraved; numerals on a lined ground.
 

5 c., mauve, violet border	0 3	
10 c., carmine, rose-red "		0 5
25 c., emerald, deep gr'n "	1 0	
- Lithographed; numerals on a solid ground.
 

5 c., red-violet ...		
10 c., carmine-rose ...	1 0	
25 c., dull green ...		2 0

NOTE.—These stamps bear, in the ovals below, the numerals 5, 10, or 25. The characters in the circles above denote—those on the left, 1 shahi, 2 shahi, or 5 shahi and those on the right one, two, or five, respectively; thus giving 5 centimes = 1 shahi, and again 100 centimes = 20 shahi = 1 franc or kran.

1881-82. Type 615; the design in black, the ground covered with fine coloured lines, the border in the same colour as the ground; white wove paper; perf. 12 to 13.

50 c., black and orange	0 9
1 fr., " grey-blue	1 4
5 fr., " lake	

Similar type, but larger; ground buff, border crimson.

10 fr., black, buff, and crimson

NOTE.—The above bear, in the oval below, 50 c., 1 r., 5 r., and 10 r., respectively. The corresponding Persian characters above signify 10 shahi on the left and ten on the right; 1000 dinars and one thousand; 5000 dinars and five thousand; and 1 toman and one. A toman signifies a myriad or 10,000.

1882. Type 614, but numeral on white below; characters above as on the 25 c.; white wove paper; perf. 12.

5 shahi, green, deep green border

1882. Type 615; design in black on buff, inscriptions in black on white; numerals 10 in red on white; border red; white wove paper; perf. 13.

10 shahi, black, red, and buff ...

STAMPS FOR OFFICIAL POSTAGE.

1881. Type 616, the centre embossed; white wove paper; perf. 11½.

1 shahi, rose, centre green ...	0 3
2 " green, " rose ...	0 4
5 " blue, " orange ...	0 6
10 " lilac, " blue ...	0 8

ENVELOPE.

1877. Stamp (Type 613) in right upper corner; white wove paper, 6½ × 3¾ inches; a rosace on the flap.

5 shahi, black and rose ... 0 9

NOTE.—In 1881 it was announced that, as these envelopes were very little used, the stamps would be cut out of the remainder of the stock and issued as adhesives. I have not, however, heard that any specimens have been met with thus employed.

POST CARDS.

The first card chronicled as having been employed in Persia was a specimen of the Russian unstamped card, franked by a 2 shahi and half of a 1 shahi adhesives, Type 613; this does not appear to have been an official issue, but merely to have been used in this way by some private individual.

1878. Type 617, without the word *Service* in the space for a stamp; four lines for the address; frame, 5 × 3½ inches; black impression on white card, 5½ × 3½ inches.

- No stamp and no surcharge.
 

	S. D.	S. D.
Black ... ..		
- No stamp; surcharge in red as shown in Type 618.
 

2½ shahi, red ... ..		
----------------------	--	--
- With half of 5 shahi stamp and red surcharge (Type 618).
 

2½ shahi, red, &c. ...		
------------------------	--	--

NOTE.—At least four varieties of this may be made according to the way in which the stamp was divided and the half which was used.

- With 2 shahi and half of 1 shahi, divided diagonally, and blue surcharge (Type 619).
 

2½ shahi, blue, &c. ...		
-------------------------	--	--
- With 2 shahi and half of 1 shahi, divided vertically, and blue surcharge.
 

2½ shahi, blue, &c. ...		
-------------------------	--	--

1879 (*May*). Stamp (Type 620) in right upper corner; Lion and Posthorns in left upper corner; in upper centre, UNION POSTALE UNIVERSELLE — CARTE POSTALE — DE PERSE, followed by an inscription in Persian; four lines for the address, the first headed by A; an instruction in French and in Persian below; stamp black and red; inscriptions in black; frame red, 5½ × 2½ in.; buff card, 5½ × 3½ inches.

2½ shahi, black and red ...	0 4
-----------------------------	-----

OFFICIAL POST CARDS.

1878. Type 617, with *Service* in the stamp space; otherwise the same as the ordinary card; black impression on cards of various colours and sizes.

Black on buff ... ..	0 6
" deep yellow ...	
" bright " ...	
" rose ... ..	
" lilac ... ..	

NOTE.—There are varieties in these cards also in the position of the word *Service*, and in the type in which it is printed.

PERU.

ADHESIVES.

1857 (*December*). PROVISIONAL; type similar to 621, but Ship to left, ½ oz. above and 1 Rl. below; blued paper; imperf.

	Unused.	Used.
	S. D.	S. D.
1 real, blue ... ..		

NOTE.—A supply of these stamps was obtained by the Peruvian Government from the Pacific



*Steam Navigation Company*, and they were used experimentally for the franking of letters between Lima and Chorillos. In Pemberton's *Handbook* the 2 reales, red-brown, is stated to have also been issued by the Peruvian Government in this way, but M. Moens states that the lower value only was thus employed.

**1858 (March).** Types 622 and 623; background formed of very fine wavy lines; a single thick line surrounding the stamp; the  $\frac{1}{2}$  peso is similar to 623, but lettered MEDIO PESO on left, ó 50 CENTIMOS on right; CORREOS below; white wove paper; imperf.

	S. D.	S. D.
1 din., deep blue ...	7 6	1 0
1 ,, pale ,, ...	10 0	0 8
1 ,, dull ,, ...		
1 pes., brick-red ...		3 6
1 ,, rose ...		
$\frac{1}{2}$ peso, buff-yellow ...		
$\frac{1}{2}$ ,, brick-red (error)		
$\frac{1}{2}$ ,, rose "		

**1858 (December).** Types similar to the above, but rather larger; two thick lines surrounding each stamp; paper, &c., as last.

1 din., slate-blue ...	2 0
1 ,, milky blue ...	2 0
1 ,, sky-blue ...	2 6
1 pes., vermilion ...	3 0
1 ,, brown-red ...	
1 ,, rose-red ...	5 6

**NOTE.**—The wavy background in these seems to have been very lightly drawn; the majority of specimens show it only indistinctly, and in some it is quite invisible.

**1858-59. PROVISIONALS;** stamps of the above issues surcharged as follows: "Vale medio — peso — 50 cts." in three horizontal lines, in blue; "Habilitado" diagonally, in black; CERTIFIDO diagonally, in carmine.

1. On the stamps of March, 1858.

$\frac{1}{2}$ peso on 1 din., blue ...
$\frac{1}{2}$ ,, on 1 pes., red ...

2. On a stamp of December, 1858.

$\frac{1}{2}$ peso on 1 pes., red ...
---------------------------------------

**NOTE.**—The existence of these provisionals has only been recently discovered; a specimen of that on the 1 peseta of March, 1858, is post-marked 24th July, of that year. It is curious that it should have been necessary to make provisional  $\frac{1}{2}$  peso stamps so soon after the suppression of the stamp of that value, which took place in June, 1858.

**1860.** Types similar to 622 and 623, but background of zig-zag lines; paper as before.

1 din., deep blue ...	1 6
1 ,, bright ,, ...	2 0
1 ,, pale ,, ...	4 0
1 pes., brick-red ...	2 0
1 ,, vermilion ...	
1 ,, rose ...	

Variety; with the whole of the shield unshaded.

1 pes., red ...	
-----------------	--

Variety; with the Cornucopia on a white ground.

1 pes., red ...	3 0
-----------------	-----

**NOTE.**—These varieties are due to the wearing of the stone.

**1862 (?)** The same types, printed from the worn stones, touched up; same paper, &c.

1. A ground of oblique dashes, being the zig-zag lines broken at the angles; lines in the lettered labels less regular, especially at the sides; in the right hand label the lower half of the fourth line from the outside is omitted.

	S. D.	S. D.
1 din., deep blue ...		2 0
1 ,, bright ,, ...		
1 ,, pale ,, ...		1 9

Variety; with Cornucopia on white.

1 din., blue ...	
------------------	--

2. Flags almost white; lines in the labels less regular; an extra line added outside CORREOS on the left; the fourth line from the inside in the right hand label broken at the top.

1 pes., red ...	7 6	3 6
1 ,, rose-red ...		

**1862 (November).** Type 624; embossed (the centre plain, the rest in colour) on white wove paper; imperf.

1 din., red ...	1 6	0 2
1 ,, vermilion ...		
1 ,, rose ...	2 0	0 4

Variety; with the arms turned sideways.

1 din., rose-red ...		4 0
----------------------	--	-----

**1863 (January).** Type 625; embossed as last.

1 pes., brown ...	2 0	1 0
-------------------	-----	-----

**1866 (January).** PROVISIONAL; the 1 dinero, Type 624, divided in half diagonally for use as a 5 c. stamp.

$\frac{1}{2}$ din. (5 c.) red ...	
$\frac{1}{2}$ ,, ,, rose ...	

**NOTE.**—This is said to have been an authorised issue, pending the preparation of 5 c. stamps.

**1866 (June).** Type 626; white wove paper; perf. 12.

5 c., green ...	0 4	0 3
-----------------	-----	-----

**1867 (July ?)** Types 627 and 628; paper and perf. as last.

10 c., red ...	1 0	0 2
20 c., brown ...	1 6	0 6

**NOTE.**—The last three issues were made under the Dictatorship of Colonel Prado. On his Government being overthrown the former type was reverted to.

**1868 (July).** Type 624; embossed as before, but with the centre and exterior portions on coloured ground; white wove paper; imperf.

1 din., yellow-green ...		0 4
1 ,, pale green ...		0 2
1 ,, blue-green ...	1 6	0 3

Variety; with the arms inverted.

1 din., blue-green ...	
------------------------	--

**NOTE.**—Defective impressions may be met with showing DINIRO or DINLRO for DINERO.

**1871 (April).** Type 629; embossed on white wove paper; imperf.

5 c., vermilion ...	2 0
5 c., brick-red ...	1 6

**NOTE.**—Defective impressions may be found reading ALLAO for CALLAO.

1872 (February?) Type 625; impression, &c., as before.

	S. D.	S. D.
1 pes., orange-yellow ...	0	6

1873 (March). Type 630; for local postage in Lima; white wove paper.

1. Rouletted horizontally.

2 c., slate-blue ...	...	0	5
2 c., ultramarine ...	...	0	5

2. Rouletted on coloured lines horizontally.

2 c., slate-blue ...	...	0	3
2 c., ultramarine ...	...	0	3

1874. Types 631, 632, and 633; white wove paper, with a grille, or rectangle of dots, embossed on each stamp, in order to render the removal of the postmark more difficult; perf. 12.

2 c., reddish violet ...	0	2	0	1
2 c., deep ,, ...	0	5	0	2
50 c., deep green ...	3	0	1	6
1 sol., rose-red ...	5	6	3	0

NOTE.—The 5 c., 10 c., and 20 c. of 1866-67 were brought into use again in conjunction with the above. The colours of the stamps as issued in 1874 are usually rather paler than those of the earlier printings, but the difference is very slight.

1876-77. Types 634, 635, and 636; paper, grille, and perf. as last.

5 c., blue (1877) ...	0	4	0	1
10 c., green (1876) ...	0	6	0	1
20 c., rose-red (1877) ...	1	2	0	6

Variety; imperf.

10 c., green ...	...	...
------------------	-----	-----

1879. Type 637; same paper, &c.

1 c., orange-yellow ...	0	1	0	2
-------------------------	---	---	---	---

1880. The most recent types of each value surcharged with Type 638; paper, &c., as before.

1 c., green; red surcharge	0	4	0	4
2 c., carmine; blue ,,	0	4	0	2
2 c., ,, black ,,	0	5	0	2
5 c., ultramarine; red ,,	0	5	0	2
50 c., deep green; red ,,	3	6	0	9
1 sol., rose-red; blue ,,	7	6	1	9

Varieties; surcharge inverted.

1 c., green; red surcharge	...	...
5 c., ultramarine; ,, ,,	...	...
1 sol., rose-red; blue ,,	...	...

1881. The same stamps, with the surcharge lettered LIMA instead of PERU.

1 c., green; red surcharge	0	3
2 c., carmine; blue ,,	1	6
5 c., ultramarine; red ,,	1	6
50 c., dark green; ,, ,,	...	...
1 sol., rose-red; blue ,,	...	...

Varieties; with surcharge inverted.

1 c., green; red surcharge	...	...
2 c., carmine; blue ,,	...	...
5 c., ultramarine; red ,,	...	...
50 c., dark green; ,, ,,	...	...

1882. The same types with various surcharges.

1. Surcharged with the Arms of Chili, as in Type 639.

1 c., orange; blue surcharge	0	6	0	6
1 c., ,, red ,,	...	...	...	...
1 c., ,, yellow ,,	...	...	...	...
2 c., violet; black ,,	0	6	0	6
2 c., ,, red ,,	...	...	...	...
2 c., ,, yellow ,,	...	...	...	...

5 c., dark blue; red surcharge	S. D.	S. D.
5 c., ultramarine; ,, ,,	...	...
10 c., green; ,, ,,	0	4
20 c., carmine; dark blue ,,	...	...
20 c., ,, ultramarine ,,	...	...

Variety; surcharge inverted.

1 c., orange; blue surcharge ...

2. Surcharged with the Arms of Chili, and with an additional surcharge in black as in Type 640.

1 c., green; Arms in red	0	6
5 c., deep blue; ,, ,,	0	3
50 c., rosy lake; ,, black	...	...
50 c., ,, ,, blue	...	...
1 sol., ultramarine; ,, red	...	...

Variety; with the arms inverted.

5 c., deep blue; Arms in red ...

3. Surcharged with a plain circular band, lettered AREQUIPA above, in red, as in Type 641; the 10 c. is Type 641, lithographed on very thin greyish wove paper; imperf.; it is also surcharged, in black, PROVISIONAL in a semicircle in Gothic type and "1881-1882" in a straight line below.

1 c., orange	...	...
5 c., dark blue	...	...
10 c., grey-blue	...	...
10 c., pale blue	...	...
20 c., carmine	...	...

Variety; red surcharge inverted.

10 c., grey-blue ...

Variety; with the black surcharge on the back instead of on the face.

10 c., blue ...

The above described 10 c. stamp divided in half, diagonally, for use as 5 c.

5 c. (half of 10 c.) blue ...

4. Similar surcharge to 3, but lettered PUNO above, in mauve.

5 c., deep blue	...	...
10 c., grey-blue (641)	...	...
10 c., pale blue	...	...

STAMPS FOR UNPAID LETTERS.

1874 (July?) Type 642; white wove paper, with grille; perf. 12.

5 c., vermilion	0	6	0	6
10 c., orange	0	2	0	3
20 c., deep blue	2	0	0	10
50 c., deep brown	3	3	1	6

1879. Type 643; same paper, &c.

1 c., yellow-brown	0	2
--------------------	---	---

1881-82. The above stamps with various surcharges; probably issued for use as ordinary postage stamps, not as Unpaid Letter Stamps.

1. Surcharged with type 638, lettered LIMA below.

1 c., yellow-b'n; blue surch'rgo	...	...
5 c., vermilion; ,, ,,	...	...
10 c., orange; ,, ,,	...	...
20 c., deep blue; red ,,	...	...
50 c., deep brown; blue ,,	...	...

2. Surcharged as in type 644, in red.

1 c., yellow-brown	...	...
5 c., vermilion	2	6
10 c., orange	...	...
20 c., deep blue	7	0
50 c., deep brown	...	...

ENVELOPES.

1875 (January). Stamp (Type 645) in right upper corner; various sizes and papers.

1. Orange laid paper;  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.  

	S. D.	S. D.
2 c., black-green	...	0 4

2. White wove paper.  
 5 c., green;  $5\frac{1}{2} \times 2\frac{3}{4}$  in.  
 10 c., vermilion;  $5\frac{7}{8} \times 3\frac{1}{8}$  in.  
 20 c., purple;  $6\frac{3}{8} \times 3\frac{1}{2}$  in.  
 50 c., carmine;  $8\frac{1}{2} \times 3\frac{1}{8}$  in.

3. White laid paper.  
 10 c., pale red;  $5\frac{1}{2} \times 3\frac{1}{2}$  in.  
 20 c., purple;  $6\frac{3}{8} \times 3\frac{1}{2}$  in.

4. Straw-coloured, laid paper.  
 5 c., green;  $4\frac{1}{2} \times 3\frac{7}{8}$  in. (?)  
 5 c., "  $5\frac{7}{8} \times 3\frac{7}{8}$  in.  
 10 c., red; " " "

5. White wove, linen-lined paper;  $11 \times 7\frac{1}{4}$  in.  
 50 c., carmine ... ..

1882. The same, with the Arms of Chili partially enclosed by the words CAJA FISCAL DE LIMA arranged in a semicircle, in red, by the side of the stamp.

2 c., black-green ... ..  
 5 c., green ... ..  
 10 c., red ... ..  
 20 c., purple ... ..  
 50 c., carmine ... ..

NOTE.—The only specimen of these surcharged envelopes that I have seen was a 2 c., which was on the orange laid paper, size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches; in the upper left hand corner it bore a circular date stamp, lettered LIMA — PRINCIPAL — 17 FEB. 82, which is said also to be found on the other values; but what the object of this latter mark may be is not known.

POST CARD.

1881. Stamp (Type 646) in left upper corner; in right upper corner a space marked for a date stamp; between these, in three lines, UNION POSTALE UNIVERSELE — CUATRO CENTAVOS FUERTES DE SOL — REPUBLICA PERUANA; three lines for the address, the first headed by A; an instruction in three lines in the left lower corner; all in colour on white card,  $5\frac{1}{2} \times 3\frac{1}{8}$  inches.

4 c., black ... ..

PHILIPPINE ISLANDS.

ADHESIVES.

1854 (February). Type 647; engraved on copper; 40 varieties of type of each value; white or yellowish wove paper; imperf.

1. Date above, value below.  

	Unused.	Used.
	S. D.	S. D.
5 cuartos, orange	...	30 0
5 " orange-red	...	20 0
10 " deep lake-red	...	30 0
10 " pale rose-red	...	30 0

2. Value above, date below.

		S. D.	S. D.
1 rl. fte., deep blue	...		
1 " slate-blue	...	20 0	15 0
2 " yellow-green	...		
2 " green	...	17 6	15 0

Error; lettered CORROS for CORREOS.

1 rl. fte., deep blue	...
1 " slate-blue	...

1855 (June). Type 648; lithographed on thin white wove paper; imperf.

1. In four varieties of type in two rows.

5 cuartos, dull red	...
5 " vermilion	...

2. In one variety only, with the front of the neck almost touching the circle.

5 cuartos, pale vermilion	...
5 " bright "	...
5 " brown vermilion	...

NOTE.—In 1856 the 1 real plata and 2 reales plata of Cuba, 1855, on blue paper, wmk. loops, were issued in the Philippine Islands; specimens of these postmarked MANILA are sometimes collected as Philippine stamps; but inasmuch as this obliteration is not at all common upon Philippine stamps proper, the number of the Cubans showing it probably bears a very small proportion to the number actually employed in these islands.

1859. Type 649; lithographed; four varieties of type; paper varying; imperf.

1. Each group of four types on the sheet is surrounded by a single-lined frame, separating it from the adjoining groups.

a. White or yellowish wove paper, of ordinary thickness.

5 cuartos, red	...	4 6	5 0
5 " bright red	...		
5 " blood-red	...		
10 " rose-pink	...	4 9	

b. Thick white laid, or ribbed paper.

5 cuartos, orange-vermilion	...
5 " pale vermilion	...
5 " brownish red	...

c. Thin, bluish white wove paper.

5 cuartos, vermilion	...
----------------------	-----

d. Thinnish and thin white wove paper.

5 cuartos, orange-vermilion	...
5 " vermilion-red	...

2. Without the frame surrounding the groups of four; thin white wove paper.

5 cuartos, vermilion	...	5 0
----------------------	-----	-----

NOTE.—There are said to have been three transfers made or distinct lithographic stones prepared for the above 5 cuartos, differing in the number of stamps on the sheet. The first was printed on paper a only, which is usually yellowish in the case of this value; the second on papers b, c, and d (thinnish); and the third on the thin white wove only. In the first and second transfers all the groups have the exterior frame, in the third most of the groups are without this frame, but some have it. The absence of this frame therefore, although constituting a difference of type, must be considered as accidental, due to the wearing out of these lines by the time the third transfer was taken.

1861. Type 650; lithographed on thin white wove paper, very slightly bluish; imperf.

5 cuartos, deep vermilion	5 0
5 " bright "	...

1862-63. Type 651; lithographed on thickish white wove paper; imperf.

1. An arc joins the two ends of the inner frame on the left side, and the end of the bust almost touches the circle of pearls, as in Type 651.

	S. D.	S. D.
5 cuartos, dull red ...	17 6	20 0

2. There is a line of white dots in place of the arc, and the end of the bust is further from the pearls.

5 cuartos, vermilion-red	5 0
--------------------------	-----

1863 (January). Type 652, a colon (:) between CORREOS and INTERIOR above; lithographed on thick white wove paper; imperf.

5 cuartos, vermilion ...	5 0
10 ,, bright rose-carmine	10 0
1 real, mauve-violet ...	30 0
2 ,, blue ...	30 0

NOTE.—It is worthy of remark that all the above four values are from the same original drawing; FRANCO 5 CS. would seem to have been first drawn on the matrix; the figure 5 was then erased more or less completely and the figures 10 (small and much cramped) inserted; then the whole of this lettering together with the ends and upper part of the frame of the label was removed, and FRANCO 1 RL. (afterwards 2 RS.) inserted.

1863 (February). Similar to the type of Cuba, 1855; lithographed on white or yellowish wove paper, varying in thickness; imperf.

1. With no stop after CORREOS.

1 real, bottle-green	...
----------------------	-----

2. Stop after CORREOS; end of bust rounded.

1 real, grey-green	... 4 6
--------------------	---------

3. Stop after CORREOS; end of bust pointed and close to the circle of pearls.

1 real, green	... 3 0
1 ,, pale green	... 3 6
1 ,, yellow-green	...

1864 (January?) Type 653; tinted or coloured wove paper; imperf.

3½ c., black on straw	... 1 0	0 9
3½ c., ,, buff	... 1 3	
6½ c., deep green on flesh	...	
6½ c., pale ,,	... 0 9	0 4
12½ c., blue on salmon	... 1 6	0 4
12½ c., deep blue on salmon	...	1 0
25 c., orange-red on flesh	... 3 6	
25 c., vermilion ,,	... 2 4	1 0

1869. The same as the last, surcharged HABILITADO — POR LA — NACION, in three lines, in black.

3½ c., black on straw	... 1 6
6½ c., green on flesh	... 1 9
12½ c., blue on salmon	... 0 8
25 c., vermilion on flesh	... 2 6

NOTE.—Remainders of several of the obsolete issues seem to have been employed, with this surcharge, on various occasions after this, when the stock of the stamps in use at the time ran short. The following list gives them in the order of their original issue, the date in parenthesis being that of their re-issue, surcharged, where this is known:—

1. Type 647.

1 real, blue (1874)	...
---------------------	-----

2. Stamps of Cuba, 1855.

	S. D.	S. D.
1 real, green (1872) ...		2 6
2 ,, carmine ,, ...		

3. Type 649.

10 cuartos, rose (1874) ...		7 6
-----------------------------	--	-----

4. Type 651.

5 cuartos, dull red (1873)	
----------------------------	--

5. Type 652.

5 cuartos, vermilion (1872)		5 0
1 real, mauve-violet ,,		
2 ,, blue (1874) ...		

6. Type of February, 1863.

1 real, grey-green (1870)		3 0
1 ,, pale green		
1 ,, yellow-green ,,		

1870. Type 654; white wove paper; perf. 14.

5 c., blue	... 2 6	1 0
10 c., deep green	... 2 0	0 4
20 c., brown	... 2 0	0 6
40 c., carmine	... 3 9	2 6

1872. Type 655; white wove paper; perf. 14.

12 c., rose	... 3 0	1 6
16 c., ultramarine	...	
16 c., blue	... 4 0	3 6
25 c., pearl-grey	... 2 9	2 3
62 c., lilac	...	
62 c., mauve	... 3 6	0 9
1 p. 25 c., yellow-brown	4 6	
1 p. 25 c., red-brown	...	

NOTE.—Most of the values of this issue may be found also in other colours than those given above. These impressions are essays.

1874. Type 656; paper and perf. as last.

12 c., pearl-grey	... 1 0	1 0
12 c., grey-lilac	... 1 3	
25 c., ultramarine	... 0 9	0 4
25 c., blue	...	
62 c., rose	... 2 0	0 5
62 c., carmine-rose	...	
1 p. 25 c., brown	... 7 6	

1876. Type 657; same paper and perf.

2 c., rose	... 0 9	0 6
12 c., lilac	... 1 2	0 4
20 c., purple-brown	... 1 6	0 4
25 c., green	... 2 6	1 0

Varieties; imperf.

12 c., lilac	...
25 c., green	...

NOTE.—The above imperforate stamps and those of the following issues do not seem ever to have been put in circulation. In various instances the imperf. specimens were known to collectors for some time before the perforate were received from the Philippines, perhaps even before the latter had reached that colony.

1877. The same type, &c.

2 c., blue	... 1 0	0 6
6 c., dull orange	... 0 9	0 4
10 c., blue	...	

Varieties; imperf.

2 c., blue	...
10 c., ,,	...

1877 (August). PROVISIONAL; the same, surcharged HABILITADO — 12 CS. PTA., in black.

12 c. on 2 c., rose	... 1 0	0 9
---------------------	---------	-----

1877-79. Similar type to the last, but without the rosette on each side of the name, FILIPINAS, above; same paper and perf.

		S. D.	S. D.
25 mils. de peso,	black ('78)	0 6	
25 "	green ('79)	1 6	
50 "	lilac ('78)	1 6	
0,0625 "	gr'y-lilac "	1 0	
100 mils. de peso,	carmine "		
100 "	green ('79)	1 6	0 8
125 "	blue ('77)	1 0	0 6
200 "	rose ('78)	2 0	0 10
250 "	y'll'w-br. "	2 6	0 8

Varieties; imperf.

25 mils.,	black	...	...
25 "	green	...	...
50 "	lilac	...	...
0,0625 "	"	...	...
100 mils.,	carmine	...	...
100 "	green	...	...
200 "	rose	...	...

1878. PROVISIONALS; the same, surcharged as in August, 1877; *a.* In black; *b.* In blue.

12 c. on 25 mils.,	black ( <i>a</i> )	1 0	
12 c. "	" ( <i>b</i> )		

1879 (*September*). PROVISIONALS; the above type surcharged, in black, CONVENIO on the left, UNIVERSAL DE above, CORREOS on the right, HABILITADO and value below.

1. With the letters of the surcharge above and at the sides close together.

2 c. on 25 mils.,	green	5 0	1 6
8 c. "	100 "	pale carmine	0 6 0 4
8 c. "	"	deep "	1 0

Variety; lettered COREROS for CORREOS.

8 c. on 100 mils., carmine

Variety; lettered CORROZ for CORREOS.

8 c. on 100 mils., carmine

2. With the letters wider apart.

2 c. on 25 mils.,	green	5 0	
8 c. "	100 "	carmine	1 6

NOTE.—I am not aware that the 25 mils., green, and the 100 mils., carmine, have been met with obliterated except as provisionals.

1880 (*January*). Similar type to the last, but with the labels above and below extending quite across the stamp; value in C. DE PESO; white wove paper; perf. 14.

2 c.,	carmine	...	0 3 0 2
2½ c.,	deep brown	...	0 4 0 3
8 c.,	warm brown	...	1 0 0 3

1880-82. PROVISIONALS; various stamps surcharged.

1. Surcharged HABILITADO PARA CORREOS and value, in black; *a.* Oval surcharge (see Type 658); *b.* Surcharge more nearly circular; on fiscal stamps, as in Type 659.

2½ CMS. on 10 cuartos,	brown ( <i>a</i> )	1 6	1 0
2½ "	" ( <i>b</i> )		
2½ "	2 reales, blue (?) "		
8 "	10 cuartos, brown "		
8 "	2 reales, blue "	1 6	0 9

Variety; surcharge inverted.

2½ CMS. on 10 cuartos, brown ...

2. Similar surcharge, reading HABILITADO CORREOS 2 CENTS DE PESO, in black, on the 10 cuartos fiscal and on the 2½ c. of 1880.

2 c. on 10 cuartos,	brown	...	1 6 1 0
2 c. on 2½ c.,	deep brown	...	1 0 0 9

3. Surcharge HABILITADO PA. U. POSTAL 2 CMOS, in yellow, on a fiscal lettered DERECHOS DE FIRMA above.

2 c. on 200 mils., green

Variety; surcharge inverted.

2 c. on 200 mils., green

Variety; double surcharge.

2 c. on 200 mils., green

NOTE.—A pair of these stamps has also been found, one of which was surcharged and the other not.

4. Surcharge HABILITADO PA. CORREOS DE UN REAL, in black; (see Type 659).

1 real on 10 cuartos, brown 2 0

5. Similar surcharge, but lettered DE DOS RELES., in red.

2 rls. on 2 reales, blue ...

1881. Fiscal used for postage; Type 659, without the surcharge; white wove paper; perf. 14.

1 real, green ...

1882. Telegraph stamp used for postage; type similar to that of the postage stamps of January, 1880, but lettered TELEGRAFOS above; white wove paper; perf. 14.

25 c., blue ...

1882. Type, &c., of January, 1880.

2½ c. de peso,	ultramarine	...	0 3
3 "	(?)	...	
5 "	blue	...	
6½ "	green	...	
6½ "	blue (?)	...	
10 "	brown-violet	...	
12½ "	carmine	...	0 4
20 "	yellow-brown	...	0 7
25 "	brown	...	0 9

1882. Fiscal used for postage; Crowned Shield in an upright rectangle; DERECHOS DE FIRMA above, value below; white wove paper; perf. 14.

1 peso, green ...

NOTE.—In *Le Timbre-Poste* for March, 1879, a specimen of the 4 onzas, green, official stamp of Spain, 1855, is chronicled as having been found on an official letter emanating from some public office in the Philippines in 1878; but I can find no other evidence of the issue of such stamps in this colony.

## POST CARDS.

1879. Stamp (Type of adhesives of 1877-79) in upper centre, between the words TARJETA and POSTAL; otherwise as on the card of Cuba, 1878; stamp, frame and inscriptions in carmine, ground-work in orange.

50 mils. de peso, carmine

NOTE.—A card of the value of 20 c. de p., brown-lilac on bluish card, was chronicled in the *Illustrirte Briefmarken Zeitung*, in 1879; but I cannot discover that such a card ever existed.

1879 (*latter part*). The same card, with the stamp surcharged CONVENIO on left, UNIVERSAL DE above, CORREOS on right, HABILITADO and value, "3 cents. de peso," below.

1. Black surcharge.

3 c. on 50 mils., carmine 0 6

2. Red surcharge.

3 c. on 50 mils., carmine

1851 (*January*). Stamp (type of adhesives of 1880) in right upper corner; otherwise the same as the cards of Cuba, 1880.

	s. D.	s. D.
3 c. de p., carmine ...		

## POLAND.

### ADHESIVE.

1860 (*January*). Type similar to that of Russia, 1857, centre and ground in *rose*, the rest of the design in *blue*; white wove paper; perf. 12½.

	Unused.	Used.
	s. D.	s. D.
10 kop., blue and rose ...	2 0	1 6

### ENVELOPES.

1858 (*January*). Stamp (Type 660) in right upper corner; thinnish white wove paper, 3¾ × 2½ inches; pointed flap; no value expressed.

(1½ kop.), red ... 7 6

1858 (?) Stamp (Type 661) in right upper corner, otherwise as last.

(1½ kop.), red ...

1860 (*January*). Stamp (Type 661) in right upper corner; white wove paper, 5½ × 3½ inches.

(3 kop.), red ...

1860 (*March*). Stamp (Type 662 and another similar to it for the 3 kop.) in the left upper corner; white *quad.* paper, size varying.

3 kop., pale blue; 5¾ × 3¾ in.  
 3 ,, grey-blue; ,, "  
 3 ,, Prussian-bl.; ,, "  
 10 ,, black; 5¾ × 4¼ in.

1865 (?) The same types as the last, but struck on the flap of the envelope; same paper and sizes.

3 kop., blue ...	*1 6
10 ,, black ...	

NOTE.—The small envelopes, value 1½ kopeck, were issued for the postage of visiting cards, in Warsaw. Originals of both varieties were authenticated by a signature, in pen-and-ink, inside the upper flap, which is pointed and un gummed. In M. Moens' Catalogue, 5th Edition, the earlier of the two, Type 660, is stated to have been reprinted in 1869, but in the *left* upper corner; and this same variety is mentioned (though not as a reprint) in Lietzow's Catalogue, 1882, where it is also stated that the envelope is rather larger than the early one, and has the flap rounded instead of pointed. In *Le Timbre Poste* for October, 1869, M. Moens states that he had received some of these envelopes bearing the stamp with *small arms* in *right* upper corner, measuring 4¾ × 2¾ inches, which he considered to be reprints because they had not the signature inside. These are not mentioned in his catalogue, unless there is some error in the description in one case or the other. But I believe it may safely be assumed that all originals correspond with the description I have given. The envelope of January, 1860, was also for local use, for ordinary

postage within the capital; as was also the 3 kop., blue, which superseded it. The envelopes with the stamp on the flap are considered by some authorities to be reprints. M. Moens, however, states that he received specimens of them in 1865, in which year the Polish stamps and envelopes became obsolete, together with remainders of those with the stamp in the left upper corner. It seems probable, therefore, that they were prepared for use, though, perhaps, never actually issued.

## PORTO RICO.

(SEE CUBA AND PORTO RICO.)

## PORTUGAL.

### ADHESIVES.

1853 (*July*). Type 663, and others with the same head in different frames; embossed on yellowish white wove paper; imperf.

	Unused.	Used.
	s. D.	s. D.
5 reis, reddish-brown ...		2 6
5 ,, pale ,, ...	5 0	
5 ,, yellow-brown ...		
25 ,, deep blue ...		0 4
25 ,, pale ,, ...		0 3
50 ,, yellow-green ...	*2 0	2 9
100 ,, lilac ...	*3 6	10 0

NOTE.—All the above have been reprinted. Originals have, as a rule, very brown gum on the back; the reprints have white gum, and the colours have a fresher appearance.

1855 (*February*). Profile of Dom Pedro V. to right in frames the same as the above; paper and impression as last; head with straight hair.

5 reis, red-brown ...	1 6
5 ,, deep red-brown ...	1 9
25 ,, blue (a) ...	
25 ,, ,, (b) ...	0 8
25 ,, deep blue (b) ...	0 9
50 ,, yellow-green ...	2 0 0 6
100 ,, lilac ...	3 6 0 4

NOTE.—There are five varieties of type of the above 5 reis, differing from one another in the number of pearls in the circle containing the head, in the shape of the letters, and in all the minor details of the design. There are two types of the 25 reis, *a*. With the letters and figures smaller than in *b*.

1856-57. Types as last, but head with curly hair; two types of 25 reis, *blue*: *a*. With the network in the background close; *b*. With the network more open; paper, &c., as before.

5 reis, red-brown ...	0 6
5 ,, yellow-brown ...	0 4
5 ,, reddish ochre ...	2 0
5 ,, black-brown ...	0 4
25 ,, deep blue (a) ...	1 3
25 ,, ,, (b) ...	0 2
25 ,, bright rose ,, (1857) ...	0 2
25 ,, carmine-rose ,, ,, ...	0 1

\* Cut square.

\* Reprints.

1862-64. Profile of Dom Luis to left; 10 reis Type 664, the frames of the other values as in the previous issues; same paper, &c.

	S. D.	S. D.
5 reis, deep brown ...		
10 ,, golden yellow (1863)		
10 ,, orange-yellow ,,	0 6	0 2
25 ,, pale rose ...	0 6	0 1
25 ,, deep ,, ...		
50 ,, yellow-green (1864)		
50 ,, blue-green ,,		0 4
100 ,, lilac ,,		0 3

NOTE.—There are two varieties of the 5 reis, the numeral and word of value being closer together in one than in the other.

1866-67. Type 32; embossed on white wove paper; imperf.

5 reis, black ...	0 9	0 6
10 ,, yellow (1867)	0 6	0 6
20 ,, olive-brown ...	0 6	
25 ,, rose (1867)		0 6
50 ,, yellow-green ,,		
50 ,, green ,,		
80 ,, orange ...	2 6	
100 ,, deep lilac (1867)	3 0	0 10
120 ,, blue ...	3 0	0 5
120 ,, deep blue ...		0 7

NOTE.—There are two varieties of the 5 reis, differing in the amount of space between the numerals and the ends of the labels.

1867-70. The same type, &c.; perf. 12½.

5 reis, black ...	0 3	0 2
5 ,, grey-black ...		0 2
10 ,, yellow ...	0 6	0 3
10 ,, orange-yellow ...		
20 ,, olive-brown ...	0 6	0 2
25 ,, deep rose ...		
25 ,, pale ,, ...	0 4	0 1
50 ,, yellow-green (1868)		
50 ,, green ,,		0 4
80 ,, orange ,,		0 6
100 ,, deep lilac (1869)		
100 ,, pale ,, (1870)		
120 ,, deep blue ...		
120 ,, blue ...	1 6	0 2
240 ,, pale mauve (1870)	3 0	0 6

1870 (December)-73. Type 33; otherwise as last; perf. 12½.

5 reis, black ...	0 1	0 1
10 ,, yellow (1871)		
10 ,, pale yellow ,,	0 2	0 1
20 ,, olive-brown ...		
20 ,, pale olive-stone (1871)	0 3	0 1
25 ,, bright rose ...	0 3	0 1
25 ,, pale ,, ...		
50 ,, green (1871)	0 10	0 1
80 ,, orange ...	0 6	0 1
100 ,, pale lilac (1871)	0 9	0 1
120 ,, blue ,,	1 0	0 2
120 ,, deep blue ,,		
240 ,, bright lilac (1873)	2 9	1 0
240 ,, pale ,,		0 9

Varieties; imperf. accidentally.

5 reis, black ...		
10 ,, yellow ...		
20 ,, olive-brown ...		
25 ,, rose ...		

1875-76. The same type, &c.; perf. 12½ and 13.

15 reis, brown ...	0 2	0 1
150 ,, pale blue ...	2 0	0 3
300 ,, bright violet ...	2 0	0 6

1879-80. The same type, paper, and perf.

	S. D.	S. D.
10 reis, blue-green ...		
10 ,, yellow-green (1880)	0 2	0 2
50 ,, blue ...	0 5	0 1
150 ,, pale yellow (1880)		0 4

1880. Type 34; paper and perf. as last, but not embossed.

25 reis, bluish grey ...		0 2
--------------------------	--	-----

1880-81. Type 35 and others with the same profile; white wove paper; perf. 12½ to 13½.

5 reis, black ...	0 1	0 1
25 ,, grey-lilac ...		0 1
25 ,, lilac ...	0 3	0 2
25 ,, red-lilac (1881)		0 2
50 ,, blue ,,	0 6	0 1

1882. Type 665 and another with the same head in a different frame; paper and perf. as last.

25 reis, lilac-brown ...	0 3	0 1
50 ,, blue ...	0 6	0 1

#### NEWSPAPER STAMP.

1876. Type 460; white wove paper; perf. 12½ to 13.

2½ reis, bronze-green ...	0 1	0 1
---------------------------	-----	-----

#### ENVELOPES.

1879. Stamp (Type 33) embossed in right upper corner; thinnish buff wove paper, varying somewhat in colour and texture; three sizes.

1. Size 4¾ × 2¼ inches.

25 reis, blue ...		
25 ,, deep blue ...		
50 ,, rose ...	0 6	

2. Size 5½ × 3 inches.

25 reis, blue ...	0 3	
25 ,, deep blue ...		
50 ,, rose ...	1 0	

3. Size 5¾ × 4¾ inches.

25 reis, blue ...		
25 ,, deep blue ...		
50 ,, rose ...		

#### POST CARDS.

1878. Stamp (Type 33) in right upper corner; arms in upper centre between the words BILHETE and POSTAL; inscriptions below the arms; three lines for the address; a frame differing in pattern for the two values, 4¼ × 2¼ inches; all in colour on buff card, 5¼ × 3¾ inches.

1. Inscribed PARA — PORTUGAL E HESPAHHA, followed by an instruction in two lines; "Sr." on the first line for the address.

15 reis, brown ...	0 4
--------------------	-----

Variety; "do porta" for "da porta" in the instruction.

15 reis, brown ...	
--------------------	--

2. Inscribed PARA OS PAIZES DA UNIAO GERAL DOS CORREIOS, and an instruction in one line.

a. With the whole of the instruction in parenthesis.

25 reis, carmine-rose ...	0 4
---------------------------	-----

b. With the instruction thus—" (excepto Hespanha) e Provincias," &c.

25 reis, carmine-rose ...	
---------------------------	--

1879 (*April*). Reply-paid card, similar to the above 15 reis card; the word PARA replaced on the first half by (COM RESPOSTA PAGA) and on the second half by (RESPOSTA PAGA).

	S. D.	S. D.
15 + 15 reis, brown ...	0	5

1879. Stamp (Type 33) in right upper corner; inscriptions in upper centre UNION POSTAL UNIVERSELLE — PORTUGAL — BILHETE POSTAL, followed by an instruction in one line; three lines for the address, *Sr.* on the first; additional inscriptions as on the 15 + 15 reis card between the third and fourth lines above on the 20 + 20 reis card; all in colour on buff card.

1. Card 5 × 3½ inches; *Sr.* almost under "D'este" in the instruction.

20 reis, blue ...		0	5
30 " green ...			
20 + 20 " blue ...			

Error; RESTOSTA for RESPOSTA on first half.

20 + 20 reis, blue ...

Error; the same, and stamp 25 reis.

25 + 20 reis, blue ...

2. Card 5½ × 3½ inches; *Sr.* ½-inch to the left of "D'este."

20 reis, blue ...			
20 " deep blue ...			
30 " yellow-green ...			
20 + 20 " blue ...			

NOTE.—Variety 2, as given here, seems to be the one now in use. I believe variety 1 to have been that first issued.

1880. Stamp (Type 33) in right upper corner; arms (larger than in 1878 issue) in upper centre between BILHETE and POSTAL; PARA — PORTUGAL E HESPAHANHA below the arms; instruction, &c., as in 1879, 2; all in colour on buff card, 5½ × 3½ inches.

10 reis, brown ...		0	4
--------------------	--	---	---

Error; POSLAL for POSTAL.

10 reis, brown ...

1881. Reply-paid card, similar to the last single card, with the necessary alteration in the inscriptions; an error on the first half gives "direcao" for "direccao."

10 + 10 reis, brown ...

1882. Similar to the cards of 1879 and 1880, but on almost white card; the letters *Sr.* on the 20 reis rather smaller than before; the double card has the halves joined on the left instead of above.

10 reis, brown ...			
20 " deep blue ...			
20 + 20 " " ...			

## PORTUGUESE INDIES.

### ADHESIVES.

1871 (*September*). Type 666; REIS in Roman capitals; large numerals; 32 lines in the background; an ornament, formed of four

dashes, on each side; thinnish white wove paper; pin perf. (?) about 16.

	Unused.	Used.
	S. D.	S. D.
10 reis, black ...	2	6
20 " red ...		
40 " deep blue ...	10	0
100 " yellow-green ...	6	0
200 " olive-yellow ...		
200 " brown-yellow ...	5	0

1871 (*October*). The same type; thicker white wove paper; pin perf. 12½.

200 reis, brown-yellow ...		
300 " violet ...		
600 " (?) ...		
900 " violet ...		

1872. Similar type; REIS in block capitals; large numerals; 44 lines in the background; ornaments on each side formed of five dots; pin perf. 12½.

1. Thick white wove paper.

10 reis, black ...			
20 " red ...			
40 " bright blue ...	0	9	
40 " deep " ...	1	6	
100 " green ...	2	6	
100 " blue-green ...			
200 " brown-yellow ...			
200 " pale yellow ...	3	0	
300 " violet ...	5	6	
600 " " ...	8	6	
900 " " ...	10	6	

Variety; imperf.

300 reis, violet ...

2. Thick white laid paper.

10 reis, black ...		1	6
20 " red ...			1
40 " blue ...			
100 " deep green ...	2	0	
200 " deep yellow ...			

3. Bluish wove paper (1873).

20 reis, red ...

1873. Type of 1871; bluish wove paper; pin perf.

1. Perf. 16.

20 reis, red ...

2. Perf. 12½.

10 reis, black ...		2	9
20 " red ...		1	6
300 " violet ...			2
600 " " ...			
900 " " ...			

1874. Type similar to that of 1871, but re-drawn to some extent; REIS in Roman capitals thicker than before; small numerals; 32 lines in the background; ornaments of five dots on each side; v of SERVIÇO barred like an inverted Δ; thin bluish wove paper; pin perf. 12½.

10 reis, black ...		0	6
20 " red ...			

1874. Type of 1872; white wove paper; wmk., Lozenges; pin perf. 12½.

100 reis, blue-green ...

1875. Type of 1872, but with small numerals; thin bluish wove paper; perf. 12½.

10 reis, black ...			
15 " carmine-rose ...		0	6
20 " red ...			





thickish white wove paper ; perf. 11 and 12, compound.

	Unused.	Used.
	S. D.	S. D.
1d., brown-yellow ...	1 0	
2d., dull rose ...	0 3	0 2
3d., deep blue ...	0 4	
6d., yellow-green ...	0 6	
9d., violet ...		
9d., lilac ...	0 8	1 0

Varieties ; imperf.

2d., dull rose ...	
3d., deep blue ...	

Variety ; imperf. horizontally.

3d., deep blue ...	
--------------------	--

DATE (?) The same types and paper ; perf. 9½.

2d., dull rose ...	1 6
2d., bright ,, ...	
3d., deep blue ...	
6d., yellow-green ...	3 0

1867. The same types ; paper showing a very faint tinge of blue ; perf. 11 and 12 compound.

1d., golden yellow ...	
2d., deep rose ...	
2d., pale ,, ...	0 4
3d., light blue ...	0 3
6d., bluish green ...	
9d., rosy lilac ...	
9d., mauve ...	

1869. Type 669 ; white wove paper ; perf. as last.

4d., black ...	0 6
----------------	-----

1870 (July). Head of Queen Victoria in an oval, surrounded by PRINCE EDWARD ISLAND POSTAGE ; value below "3d. Stg. cy. 4½d." ; white wove paper ; perf. 12.

4½d., yellowish brown ...	0 5
4½d., brown ...	0 5

NOTE.—It should be remembered that the 9d., also, has the value expressed in two different ways, being lettered below NINE PENCE CURRENCY — EQUAL TO — SIX PENCE STG.

1872 (January). Types 670 to 675 ; white wove paper ; perf. 12.

1 c., brown-yellow ...	0 3
1 c., orange-yellow ...	0 3
2 c., ultramarine ...	0 3
3 c., rose ...	0 3
4 c., green ...	0 4
4 c., yellow-green ...	0 6
6 c., black ...	0 4
12 c., mauve ...	0 6

The 2 sets, pence and cents (except 1d.), 2s.

NOTE.—A 10 c. stamp (Type 676) was issued by an American dealer, at the same time as the last series, of which it was at first supposed to form part. It was, however, entirely fictitious. In *The Philatelic Journal*, August, 1872, it is stated that the stock of the obsolete 1d. stamps was to be utilised "by being surcharged 2 CENTS." This idea appears never to have been carried out.

PRUSSIA.

ADHESIVES.

1850 (November). Type 677 ; wove paper ; wmk., a Laurel Wreath ; imperf.

1. Coloured impression on white paper.

	Unused.	Used.
	S. D.	S. D.
6 pfennige, vermilion ...		0 2
6 ,, red ...		

2. Black impression on coloured paper.

1 sgr., rose-red ...		
1 ,, rose ...		0 1
2 ,, blue ...		0 1
3 ,, deep yellow ...		
3 ,, pale ,, ...		0 1

1856 (March). The same type and wmk. ; colour on white ; imperf.

4 pfennige, green ...	0 2
4 ,, yellow-green ...	
4 ,, deep green ...	

1857 (January). Similar type, but background of head solid instead of being composed of crossed lines ; white wove paper, covered with a very faint *buréle* pattern ; imperf.

1 sgr., rose ...	0 1
1 ,, deep rose ...	
2 ,, deep blue ...	0 2
2 ,, pale ,, ...	
3 ,, yellow ...	0 1
3 ,, deep yellow ...	
3 ,, pale ,, ...	

Errors (or essays ?).

3 sgr., deep blue ...	
3 ,, rose... ...	

1857 (?) Type of 1850 ; white wove paper ; imperf.

6 pf., vermilion ...	
----------------------	--

1858. Type of 1850 ; coloured impression on paper of January, 1857 ; imperf.

4 pf., green ...	0 2
1 sgr., deep rose ...	
1 ,, pale ,, ...	0 1
2 ,, deep blue ...	0 1
2 ,, pale ,, ...	
3 ,, deep yellow ...	0 1
3 ,, pale ,, ...	

NOTE.—The *buréle* pattern on the paper of these stamps is usually hardly visible ; it was apparently intended to act, in place of the wmk., as a safeguard of some kind. It seems to be printed in an invisible ink, which, I believe, chemical agency will render visible. Probably the object of it was to prevent the possibility of cleaning postmarked specimens. I have recently been shown copies (one of each) of the 2 sgr., blue, and 3 sgr., yellow, of 1858, *serp. perf.* The perforation was very cleanly cut, and, as far as I could judge, it appears to have been done before the stamps were obliterated. This perforation is, no doubt, in any case unofficial ; the only question is whether it is, or is not, entirely fraudulent and "bogus." All the above stamps have been reprinted on white and coloured *unwmkd.* paper ; where the absence of wmk. fails as a test, the reprints may usually be distinguished by the brightness and freshness of the colours. The stamps of 1850 and 1856 are also said to have been reprinted, in 1873, on the *wmkd.* paper ;

some authorities, however, consider these so-called reprints (between which and the originals there is no very apparent difference) to be remainders.

**1861 (October).** Two types; embossed on white wove paper; rouletted.

1. Eagle in an oval, as in Type 678, enclosed in an octagon.

	s. D.	s. D.
4 pf., green ...	0 4	0 2
4 ,, yellow-green ...		
6 ,, yellow ...		
6 ,, orange ...		
6 ,, vermilion ...	0 2	0 2

2. Type 678.

1 sgr., carmine ...	0 3	0 1
1 ,, rose ...		
2 ,, dull blue ...		
2 ,, ultramarine ...	0 3	0 1
3 ,, stone ...	0 3	0 1
3 ,, deep stone ...		

**1865 (April).** First type of 1861; same paper and perf.

3 pf., violet ...	0 4	0 3
3 ,, mauve ...		

**1866 (December).** Type 679 and another similar to it, but with the numerals in an oval, for the 10 sgr.; coloured impression on gold-beater's skin; rouletted.

10 sgr., rose ...		0 3
30 ,, dull blue ...		0 6

NOTE.—These stamps were not sold to the public, but were affixed by the officials to heavy packets on which the postage was paid in cash. The impression is on the back of the gold-beater's skin, and being to a certain extent soluble in water, attempts to remove the stamps from the paper usually result in a considerable portion of the impression remaining on the latter.

**1867 (July).** Type 680; embossed on white wove paper; rouletted.

1 kr., green ...	0 1	0 1
1 ,, yellow-green ...		
2 ,, orange ...	0 4	
3 ,, rose ...	0 2	0 2
3 ,, carmine ...		
6 ,, ultramarine ...	0 3	
9 ,, stone ...	0 4	

### ENVELOPES.

**1851 (September).** Stamp (profile to left in an oval, lettered with value in words above and a numeral below) embossed in left upper corner; white wove paper, with two orange silk threads crossing the stamp obliquely; flaps triangular with rounded ends; an oval *tresse* on the upper flap; gum on the tip of the flap only.

1. Size  $5\frac{1}{8} \times 4\frac{1}{2}$  inches.

a. Paper of ordinary thickness.

1 sgr., rose ...		
1 ,, pale rose ...		
2 ,, Prussian blue ...		
2 ,, deep ,, ...		
2 ,, pale ,, ...	3 0	
3 ,, orange ...		
3 ,, orange-yellow ...	3 6	

b. Thick paper.

1 sgr., pale rose ...		
-----------------------	--	--

2. Size  $5\frac{1}{8} \times 3\frac{1}{2}$  inches; paper of ordinary thickness.

	S. D.	S. D.
1 sgr., dull rose ...		
1 ,, rose ...		
1 ,, deep rose ...		
2 ,, Prussian blue ...		
2 ,, deep ,, ...		
2 ,, pale ,, ...		
3 ,, orange ...		3 0
3 ,, orange-vermilion ...		2 6
3 ,, ochre-yellow ...		2 0

**1852 (September).** Stamp (Type 681) in left upper corner; otherwise as in 1851.

1. 4 sgr., brown ...		
5 ,, lilac ...		
6 ,, green ...		
7 ,, vermilion ...		
2. 4 sgr., brown ...		
4 ,, reddish brown ...		*10 0
5 ,, grey-lilac ...		4 0
5 ,, bright lilac ...		5 0
6 ,, green ...		*15 0
7 ,, deep vermilion ...		*8 6

**1853 (November).** Stamps as above; bluish white wove paper; no silk threads; oblique inscriptions in grey above the stamp; otherwise as in 1851.

1. 1 sgr., rose ...		
1 ,, lilac-rose ...		
2 ,, pale blue ...	3 6	
3 ,, ochre-yellow ...		
4 ,, brown (?) ...		
2. 1 sgr., rose ...		
1 ,, pale rose ...		
1 ,, lilac-rose ...		
2 ,, blue ...		
2 ,, pale blue ...		
3 ,, deep ochre-yellow ...		
3 ,, pale ,, ...		
4 ,, brown ...		

NOTE.—The date hitherto usually given as that of the issue of the first envelopes with oblique inscriptions, is 1856; but an official document quoted in *Le Timbre Poste*, September, 1878, shows that they were prepared in November, 1853, though they may not have been actually used till later. This document mentions the whole of the seven values of 1851-52 as being about to be issued with the inscriptions, but no doubt supplies of these envelopes were manufactured according to the demand for them; the three lower values appear to exist as above in both sizes, though the 3 sgr. in size 1 is a comparatively recent discovery. The 4 sgr. no doubt exists in size 2, and perhaps in size 1 also. The 5, 6, and 7 sgr. were probably not manufactured; they were but little used, and it is said that the remainders of those of 1852 were cut up and issued as adhesives. I have a specimen of the 5 sgr. used in this manner, and I have heard of others similarly employed.

**1857.** Stamp type of 1851; oblique inscriptions as last; paper almost white; side flaps curved above, straight below and the ends cut square; upper flap tongued; a round *tresse*,  $\frac{1}{8}$ -inch in diameter; gum on the tip of the flap only.

1. 1 sgr., dull rose ...		
1 ,, deep ,, ...		
2 ,, deep blue ...		
2 ,, pale ,, ...		
3 ,, canary yellow ...		
3 ,, bright ,, ...		

\* Cut.

	S. D.	S. D.
2. 1 sgr., deep rose ... ..		1 6
1 ,, lilac-rose ... ..		
2 ,, Prussian blue ... ..		
2 ,, pale ,, ... ..		
3 ,, canary yellow ... ..		
3 ,, bright ,, ... ..		
4 ,, brown (?) ... ..		

1858. Similar to the last, but round *tresse* on flap  $\frac{3}{8}$ -inch in diameter; size 2 only.

1 sgr., lilac-rose ... ..
1 ,, pale rose ... ..
1 ,, deep ,, ... ..
1 ,, carmine ... ..
2 ,, deep blue ... ..
2 ,, blue ... ..
2 ,, pale blue ... ..
3 ,, canary yellow ... ..
3 ,, buff-yellow ... ..
3 ,, bright yellow ... ..

1858 (?) Similar to the above; a *rosace* containing a Star on the flap; sizes 1 and 2 (?)

1. 1 sgr., deep rose ... ..
1 ,, carmine ... ..
2 ,, blue ... ..
2 ,, deep blue ... ..
3 ,, orange-yellow (?) ... ..
2. 1 sgr., rose (?) ... ..
2 ,, blue (?) ... ..
3 ,, orange-yellow (?) ... ..

NOTE.—These envelopes, in the ordinary size, are mentioned in *Le Timbre Poste*, June, 1879. In the same periodical for August of the same year doubts are thrown upon the authenticity of these envelopes, which are stated to have been made by altering the designs on the flaps of other varieties. Their discoverer promised to produce evidence of their genuine character, but I cannot find that this promise was ever fulfilled. The 1 sgr. and 2 sgr., large size, are undoubtedly authentic.

1858. Similar to the last, but with an ordinary *rosace* on the flap.

1. Large size; white paper.

1 sgr., deep rose ... ..
1 ,, pale ,, ... ..
2 ,, deep blue ... ..
3 ,, yellow ... ..

2. Ordinary size; paper white, or with a very faint rosy tinge.

1 sgr., pale rose ... ..
1 ,, deep ,, ... ..
1 ,, carmine ... ..
2 ,, deep blue ... ..
2 ,, pale ,, ... ..
3 ,, yellow ... ..
3 ,, bright yellow ... ..
3 ,, deep ,, ... ..

NOTE.—All the values of the above envelopes have been reprinted. The reprints never have the silk threads in the paper; some of those of the three lower values have the oblique inscriptions; they all have the ordinary *rosace* on the flap and gum along the edge.

1861 (*October*). Stamp (Type 678) in right upper corner; oblique inscriptions above the stamp; otherwise as last.

1. Large size; white paper; inscriptions in *grey*; short gum.

1 sgr., rose ... ..
1 ,, carmine ... ..
2 ,, Prussian blue ... ..
2 ,, ultramarine ... ..
3 ,, brown ... ..

2. Ordinary size; white or rosy paper; otherwise as 1.

	S. D.	S. D.
1 sgr., rose ... ..	2 0	0 2
1 ,, carmine ... ..		
2 ,, Prussian blue ... ..	2 0	0 3
2 ,, deep ,, ... ..		
3 ,, stone-brown ... ..	3 0	0 6
3 ,, brown ... ..		

3. Ordinary size; inscriptions in *black*; short gum.

1 sgr., bright rose ... ..
2 ,, ultramarine ... ..
3 ,, stone-brown ... ..

4. The same as 3, but long gum.

1 sgr., rose ... ..
1 ,, bright rose ... ..
2 ,, deep blue ... ..
2 ,, ultramarine ... ..
3 ,, reddish stone ... ..

1863 (*April*). Similar to the last; inscriptions in black, crossing the stamp; long gum; white or bluish white wove paper; sizes as before.

1. 1 sgr., rose ... ..
1 ,, bright rose ... ..
2 ,, deep blue ... ..
2 ,, ultramarine ... ..
3 ,, stone ... ..
3 ,, brown ... ..
2. 1 sgr., pale rose ... ..
1 ,, deep ,, ... ..
1 ,, carmine ... ..
2 ,, bright blue ... ..
2 ,, dull ,, ... ..
2 ,, ultramarine ... ..
3 ,, stone-brown ... ..
3 ,, brown ... ..
3 ,, reddish stone ... ..

NOTE.—Complete sets of the ordinary sized envelopes may be made of white and of bluish paper. Errors may also be found with the stamp embossed plain, without colour, or with the oblique inscriptions below the stamp instead of across it.

1867 (*July*). Bluish wove paper; ordinary size; inscriptions, &c., as last.

1. Stamp, type of adhesives of 1861-65.

3 pf., violet ... ..
3 ,, deep violet ... ..
6 ,, bright vermilion ... ..
6 ,, pale ,, ... ..
6 ,, orange ... ..

2. Stamp, Type 680.

1 kr., pale green ... ..	1 0
1 ,, deep ,, ... ..	
1 ,, yellow-green ... ..	
2 ,, bright vermilion ... ..	
2 ,, pale ,, ... ..	0 6
3 ,, pale rose ... ..	
3 ,, deep ,, ... ..	0 9
3 ,, carmine ... ..	
6 ,, pale ultramarine ... ..	0 9
6 ,, bright ,, ... ..	
9 ,, stone-brown ... ..	0 9
9 ,, orange-brown ... ..	

ENVELOPE OF THE NATIONAL VICTORIA SOCIETY.

1867. Stamp (type of adhesive) in right upper corner; in the left lower corner ANGELEGENHEIT DER VICTORIA — NATIONAL-INVALIDEN — STIFTUNG; white wove paper,  $5\frac{1}{2} \times 4\frac{1}{2}$  inches; a *rosace* on the flap; long gum.

4 pf., green ... ..
---------------------

## QUEENSLAND.

## ADHESIVES.

1861 (*November*). Type 682, with value below; greyish white wove paper; wmk., a large six-pointed star.

	Unused.	Used.
	S. D.	S. D.

## 1. Imperf.

1d., carmine	...	...	5	9
2d., deep blue	...	...		
6d., dark green	...	...		
1s., deep violet	...	...		

## 2. Perf. 14 and 15.

1d., carmine	...	...	5	0	1	0
2d., deep blue	...	...			2	0
2d., blue	...	...				
3d., brown	...	...			2	0
6d., deep green	...	...			0	6
6d., green	...	...				
1s., deep violet	...	...			2	6

1863. The same type; thick yellowish wove unwmkd. paper; perf. 13.

1d., brown-orange	...	...			0	6
1d., orange-red	...	...	0	6	0	2
2d., deep blue	...	...			0	3
2d., pale "	...	...	1	0	0	2
3d., brown	...	...	1	9	0	2
4d., dull violet	...	...	1	0		
4d., slate-grey	...	...			0	3
6d., green	...	...	1	6	0	4
6d., yellow-green	...	...			0	4
1s., grey	...	...	3	6	0	8
1s., brownish grey	...	...				
5s., rose	...	...			3	0
5s., pale rose	...	...			2	6

NOTE.—There are two or three varieties of type of the 4d., differing in the distance between the words FOUR PENCE below.

1864. The same type; paper and wmk. as in 1861; perf. 13, square holes.

1d., orange-red	...	...			0	6
2d., blue	...	...			0	6
3d., brown (?)	...	...				
6d., green	...	...				
6d., yellow-green	...	...			1	9

1867. The same type; white wove paper wmkd. with the words *Queensland Postage Stamps* in large script capitals, in the sheet; perf. 13.

1d., orange-red	...	...				
2d., blue	...	...				
2d., pale blue	...	...				

1868. The same type; white wove paper, wmk. QUEENSLAND in large double-lined capitals in the sheet, and six-pointed stumpy-looking stars; perf. 13.

1d., orange- vermilion	...	...				
2d., blue	...	...			0	2
2d., pale blue	...	...			0	2

NOTE.—Many of the specimens of these stamps show the Star wmk. only, but this star is different as a rule to that of the earlier issues, the points being shorter and blunter. Its shape is not, I think, invariably the same, as I have a specimen of the 3d. the star in which closely resembles the early one, but which probably belongs to the 1872 issue, the perforation being different to that of 1862 or 1864. The stars in this paper seem to be evenly distributed over the

sheet, and the wires forming the words worked in afterwards, as the latter are sometimes mixed up curiously with the former.

1869. The same type; white wove paper; wmk., Crown and Q; perf. 13.

		S. D.	S. D.
1d., orange- vermilion	...		0 2
1d., pale vermilion	...		0 1
2d., blue	...		0 1
2d., deep blue	...		0 2
6d., yellow- green	...	1 0	0 1

1872-75. Type, paper, wmk., and perf. as in 1868

3d., greenish- brown	...		0 3
3d., " slate	...		
3d., brown	...		
6d., yellow- green	(1874)		0 2
6d., deep- green	"		
1s., dull reddish grey	(1873)		
1s., reddish brown	"		1 0
1s., bright mauve	(1875)		

1875-76. Type, &c., of 1869.

1d., rose- red	...			0 2
1d., brown- red	...			
3d., deep brown	(1876)			
6d., " green	...	1 0	0 1	
1s., bright mauve	...	1 9	0 3	

1875-81. The same type, lithographed (?) on white wove paper; wmk., Crown and Q; perf. 12.

4d., pale yellow	...			0 6
4d., buff- yellow	...			
2s., dull blue	(1880)	3 6	1 0	
2s. 6d., vermilion	"	5 0		
5s., orange- brown	"			3 6
10s., brown	(1881)			
20s., pink	(1880)			

NOTE.—Some of these stamps were probably issued originally as fiscals, but they appear also to have been employed postally.

1879-80. Type 683; white wove paper; wmk., Crown and Q; perf. 12.

1d., orange- brown	...	0 3	0 1
1d., brown	...		0 2
1d., rose- red	...	0 3	
2d., bright ultramarine	...		0 2
2d., chalky blue	...	0 4	0 1
2d., blue	...		0 1
4d., yellow	...	0 8	0 2
6d., yellow- green	(1880)	1 0	0 1
1s., violet- mauve	"	2 6	0 6

Error; found on the sheet of 4d.

1d., yellow

Defective impression reading QUEENSLAND.

1d., orange- brown

1880. PROVISIONAL; 1d., (Type 683) surcharged "Half-penny," vertically, in black.

1d. on 1d., orange- brown 0 4

The same lettered QUEENSLAND.

3d. on 1d., orange- brown

1880. Type 683; white wove unwmkd. paper, with a broad blue band of a *buriné* pattern on the back; perf. 12.

1d., red- brown	...		
2d., blue	...		

NOTE.—This seems to have been a species of paper formerly employed for fiscal stamps.

1822. Type 634, perf. 12½, for the 2d. and 6d., and Type 685, perf. 12 for the higher values; white wove paper; wmk., Crown and Q.

	S. D.	S. D.
2d., milky blue ... ..	0 4	0 1
6d., pale yellow-green ... ..	1 0	0 1
2s., bright blue ... ..	3 6	0 8
2s. 6d., rosy vermilion ... ..	4 0	2 0
5s., carmine ... ..	7 6	3 0
10s., brown ... ..		

1880-82. FISCALS USED FOR POSTAGE; various types lettered STAMP DUTY.

1. Head of Queen Victoria in an oval; trellis-work in the spandrels; large upright rectangle.

2s. 6d., red ... ..

2. Similar to the above, but smaller; value in microscopic figures or letters in the spandrels.

1d., lilac ... ..	
6d., brown ... ..	
1s., green ... ..	
2s., blue ... ..	
2s. 6d., vermilion ... ..	
5s., orange ... ..	
10s., pale brown ... ..	
20s., rose ... ..	

3. Stamp of ordinary size; triangular designs in the spandrels.

1d., deep mauve ... .. 1 0

STAMPS FOR REGISTERED LETTERS.

1861 (*November*). Type 682; greyish white wove paper; wmk., a large six-pointed Star; perf. 14 and 15.

(6d.) olive-yellow ... ..

1864. Same type, paper, and wmk.; square perf. 13.

(6d.) deep yellow ... .. 1 0

ENVELOPE.

FOR REGISTERED LETTERS.

1830. No stamp; inscriptions, &c., as on the Registration Envelopes of Great Britain, August, 1878, in red; white wove lined paper; size G.

Red ... .. 0 6

POST CARDS.

1880 (*End of*). Stamp in right upper corner, consisting of the oval portion of Type 682, with value below; Arms of Great Britain in left upper corner; in upper centre an oblong tablet, lettered POST CARD — QUEENSLAND AUSTRALIA on a *moiré* ground; THE ADDRESS ONLY, &c., below the tablet; four dotted lines for the address, the first headed by *To*; a frame of intertwined cords 5½ × 3¼ inches; all in colour on thick card, 5½ × 3¼ inches.

1. Very thick buff card.

1d., pale rose ... ..

2. Thinner, highly-surfaced buff card.

1d., deep rose ... .. 2 0

3. Very thick, white card.

1d., deep rose ... .. 0 3

RAJPEEPLA.

ADHESIVES.

1880. Types 686, 687, and 688; lithographed on white wove paper; perf. variously.

	Unused.	Used.
	S. D.	S. D.
1 paisa, ultramarine; perf. 11	0 4	
2 annas, green; ,, 12½	0 8	
4 ,, red; ,, ,,	1 6	

COVERS OR LETTER SHEETS.

1879. Stamp, Type 689, on sheets of thin white wove paper, 8 × 6 inches, in such a position that, when the sheet is folded so as to form a letter or cover 4¼ × 2¼ inches, the stamp is in the right upper corner, and the other inscriptions as given below; four dots on the sheet show where the corners of the address side should come; stamp and inscriptions in black.

1. With three characters in the left upper corner (these characters are on the other covers also).

1 paisa, black ... ..

2. Lettered REGISTERED in upper centre, and FROM NANDODE POST OFFICE — UNKLESHWAR in left lower corner.

2 paisas, black ... ..

3. Lettered RAJPEEPLA STATE POST OFFICE — REWA KANTA in left lower corner.

3 paisas, black ... ..

4. With two lines of Oriental characters in left lower corner.

4 paisas, black ... .. Set of 4, 5s.

RAMPOUR.

(SEE JHIND.)

REUNION.

(SEE FRENCH COLONIES.)

ROMAN STATES.

ADHESIVES.

1852 (*January*). A different type for each value; Types 690 to 696, and 2 bajocchi Type 690; black impression on coloured wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
1 baj., iron-grey ... ..	0 3	0 4
1 ,, blue-grey ... ..		
1 ,, violet-grey ... ..		
1 ,, olive-grey ... ..	0 4	
1 ,, violet ... ..	0 3	0 3
1 ,, red-violet ... ..		

	S. D.	S. D.
1 baj., blue-green ...		0 1
1 ,, sea-green ...	0 9	0 1
1 ,, grey-blue ...		
2 ,, yellow-green ...		
2 ,, sea-green ...	0 4	0 1
2 ,, pale yellow-green ...		
2 ,, greenish white ...		
3 ,, pale brown ...		0 1
3 ,, yellow-buff ...	0 4	
4 ,, pale brown ...		
4 ,, grey-brown ...		
4 ,, sulphur-yellow ...	0 9	0 2
4 ,, deep yellow ...		
5 ,, rose ...		
5 ,, pale rose ...	0 9	0 2
6 ,, greenish grey ...		0 2
6 ,, grey-lilac ...		
7 ,, blue ...		0 2
7 ,, dull blue ...		
<b>1852 (October).</b> Types 697 and 698, and the 8 baj., Type 700; white wove paper; imperf.		
8 baj., black ...		0 1
50 ,, dull blue ...		1 6
50 ,, ultramarine ...		
1 scudo, rose-red ...		
1 ,, pale rose ...	*2 6	2 0
<b>1867 (September).</b> The same types, with the value in <i>centesimi</i> : 2 c., Type 699; 3 (rare) c., Type 690; 5 c., Type 691; 10 c., Type 700; 20 c., Type 693; 40 c., Type 695; 80 c., Type 692; black impression on glazed wove paper, coloured on one side only; imperf.		
2 c., yellow-green ...	0 3	
3 c., grey ...	0 3	
5 c., pale blue ...	0 4	
10 c., vermilion ...	0 4	0 4
20 c., dull carmine-red ...		0 6
20 c., dull magenta ...	1 0	
20 c., bright ,, ...		
40 c., pale yellow ...	1 0	
80 c., rose ...	1 6	
80 c., lilac-rose ...		
Varieties; no stop after <i>cent</i> .		
2 c., yellow-green ...		
40 c., yellow ...		
Varieties; no stop after figures of value.		
5 c., pale blue ...		
20 c., magenta ...		
40 c., pale yellow ...		
NOTE.—The 2 c. never has a stop after the figure.		
<b>1868 (February).</b> The same types and paper; perf. 13.		
2 c., yellow-green ...		
2 c., pale green ...	0 1	0 1
3 c., grey ...	0 1	
5 c., pale blue ...	0 2	
10 c., vermilion ...	0 1	
20 c., dull carmine-red ...		
20 c., dull magenta ...	0 2	0 2
20 c., bright ,, ...	0 6	
40 c., pale yellow ...	0 3	0 2
40 c., deep ,, ...	0 3	
80 c., pale rose ...	0 6	
80 c., bright ,, ...		
Variety; on unglazed paper.		
20 c., amaranth ...		
Varieties; no stop after <i>cent</i> .		
2 c., yellow-green ...		
40 c., yellow ...		

\* Reprint.

Varieties; no stop after the numerals.

	S. D.	S. D.
5 c., pale blue ...		
20 c., magenta ...		
40 c., yellow ...		

NOTE.—Besides the above varieties, the 80 c. may sometimes be found without the vertical lines separating one stamp from another. Reprints of all the values were made in 1878. They are to be found both imperf. and perf. 13, and are very good imitations of the originals, from which it is difficult to distinguish them.

## ROMAGNA.

### ADHESIVES.

**1859 (September).** Type 701; black impression on coloured wove paper; imperf.

	Unused.	Used
	S. D.	S. D.
½ baj., straw ...		1 6
1 ,, grey ...	0 9	0 6
2 ,, yellow-buff ...	0 9	0 6
3 ,, deep green ...	0 9	0 9
4 ,, warm brown ...	0 8	0 6
5 ,, reddish violet ...	1 0	0 8
5 ,, grey-violet ...		
6 ,, yellow-green ...	0 9	0 9
8 ,, rose ...	0 9	1 0
20 ,, blue-grey ...	1 0	4 6

Set of 8 unused, 4s. 6d.; 8 used, 4s.

NOTE.—I have placed the stamps of Romagna after those of the Roman States, because they superseded the Papal issues in the portion of the States of the Church which became part of the Kingdom of Italy in 1859. Copies of most of these stamps with genuine obliterations are, I believe, rather scarce, but all the values appear to exist with forged postmarks. The 6 baj., the existence of genuine used specimens of which is said to be doubtful, may be met with bearing these doubtful marks. Reprints of all the values have been made, on all varieties of colour, from damaged dies to which several extra outer lines were added to hide the defects.

## ROUMANIA.

### ADHESIVES.

#### MOLDAVIA.

**1858 (July).** Type 702; coloured impression on coloured paper; imperf.

1. Laid paper.

	Unused.	Used.
	S. D.	S. D.
27 paras, black on rose ...		
54 ,, blue on pale gr'n		
108 ,, ,, ,, rose		

2. Wove paper.

81 paras, blue on pale blue

NOTE.—There is but one genuine type of each value of this series. Of each of the three higher values there are several forged types which were supplied to collectors by officials at Jassy and which were for a long time supposed to be genuine varieties. Forgeries of the 27 paras may also

be met with, of recent invention. Genuine specimens of all the values are scarce, the 54 paras being the only one at all frequently met with; while the 27 and 81 paras may fairly be reckoned among the unattainables.

1858 (November). Type 703; paper varying; imperf.

	S. D.	S. D.
1. Very thin grey-blue wove paper.		
40 paras, Prussian blue ...		
40 " dull " ...		
40 " milky " ...		
40 " grey-blue ...		
80 " deep red ...		
80 " vermilion-red ...		
2. Very thin yellowish wove paper.		
40 paras, pale blue ...	1	6
40 " dull " ...		
40 " greenish blue ...		
80 " vermilion ...		
80 " orange-red ...		
80 " pale red ...	4	0
3. White wove paper, not quite so thin.		
40 paras, Prussian blue ...		
40 " greenish " ...		
40 " dull " ...		
80 " pale red ...		
80 " bright " ...		
80 " brown-red ...		

NEWSPAPER STAMP.

1858 (November). Type 703, lettered on right CAZETEI; very thin greyish or yellowish white wove paper; imperf.

5 paras, black ...	10	6
5 " grey-black ...		

NOTE.—Of these again there is but one genuine type of each value, and there are forged types of official or semi-official origin. Genuine specimens, however, are easily obtainable.

MOLDO-WALLACHIA.

NOTE.—At the end of 1861 the two principalities of Moldavia and Wallachia were united under the name of Roumania.

1862 (June). Type 704; very thin white paper; imperf.

1. Wove paper, varying in thickness and transparency.

3 paras, olive-yellow ...		
3 " yellow ...	0	6
3 " deep yellow ...		
6 " vermilion ...	1	0
6 " rosy red ...	0	9
6 " carmine ...		
30 " pale blue ...		0 8
30 " deep " ...	1	9 0 2
30 " Prussian blue ...	1	6 0 2

2. Paper laid horizontally (1864?).

3 paras, yellow ...		
3 " orange ...		
6 " deep red ...	3	6
6 " carmine ...		
30 " deep blue ...		
30 " Prussian blue ...		

1865 (January). Type 705; two varieties of type of the 20 *parale*; paper varying; imperf.

1. White wove paper, varying from thin to thickish.

	S. D.	S. D.
2 <i>par.</i> , pale yellow ...	1	0
2 " orange ...		
5 " pale blue ...	0	3
5 " deep " ...		
20 " brownish red ( <i>a</i> ) ...	1	0
20 " " ( <i>b</i> ) ...		
20 " bright " ( <i>a</i> ) ...	0	6
20 " " ( <i>b</i> ) ...		

Set of 3, Is.

2. Bluish wove paper.

20 <i>par.</i> , carmine-red ( <i>a</i> ) ...		
20 " " ( <i>b</i> ) ...		

3. White laid paper.

2 <i>par.</i> , orange ...	0	2
5 " pale blue ...		

NOTE.—The two types of 20 *parale* are found side by side on the sheet. They differ from one another in all the minor details. In *a*, the lower part of the 0 of POSTA partly covers one of the knots in the network of the ground; in *b*, the knot is below the 0 and clear of it.

1866 (August). Type 706; two varieties of 20 *parale*: *a*. Frame as in the illustration; *b*. The Greek pattern on the right above begins at the outside instead of the inside; black impression on coloured wove paper; imperf.

1. Thick paper.

2 <i>par.</i> , orange-yellow ...	0	6
5 " deep blue ...	0	9
20 " deep rose ( <i>a</i> ) ...		
20 " " ( <i>b</i> ) ...		

2. Thin paper (1867).

2 <i>par.</i> , yellow ...			
2 " pale yellow ...	0	2	0 2
5 " blue ...	0	4	0 4
20 " rose ( <i>a</i> ) ...	0	8	0 4
20 " " ( <i>b</i> ) ...			
20 " pale rose ( <i>a</i> ) ...	0	4	0 2
20 " " ( <i>b</i> ) ...			

1868 (February). Type 707; white wove paper; imperf.

2 <i>bani</i> , yellow ...	0	3
2 " orange ...	0	3 0 1
4 " pale blue ...	0	6 0 4
4 " blue ...		
4 " indigo ...	0	4 0 2
18 " rose ...	1	0 0 2
18 " deep rosy red ...		0 1
18 " pale " ...		0 1

Error or defective impression; reading POSTA for POSTA.

2 *bani*, yellow ...

Variety; with dotted lines in the right lower spandrel.

4 <i>bani</i> , pale blue ...		
4 " blue ...		

NOTE.—This variety is only found on the earlier printed sheets. It is supposed to have been a defective transfer, which was touched up after being placed on the stone.

1869 (April). Type 708; white wove paper; imperf.

5 <i>bani</i> , pale yellow ...		
5 " yellow ...		
5 " orange ...	0	4 0 2
10 " dull blue ...	0	10
10 " deep " ...	0	10 0 2
10 " ultramarine ...		0 3
15 " vermilion ...		0 2
15 " carmine-red ...	0	10 0 2



	S. D.	S. D.
25 bani, blue and buff-yellow		
25 " " dull orange	1 3	0 3
50 " " carmine and pale blue		0 3
50 " " deep "	1 6	

NOTE.—In the case of the two higher values, the first colour given is that of the oval, the second that of the frame.

1870 (May). Type 707 as in 1868.

3 bani, dull lilac		
3 " mauve	0 4	0 1
3 " bright mauve		0 2

1871 (January). Type similar to 708, but profile with beard; white paper; imperf.

1. Wove paper.

5 bani, vermilion	1 0	0 4
5 " carmine-red		0 4
5 " dull carmine		0 6
10 " yellow		0 3
10 " deep yellow		0 2
15 " bright carmine		
15 " dull		
15 " rose		
15 " vermilion		
25 " deep brown	1 0	0 4
25 " deep olive-brown		

Variety; rosy tinted paper.

5 bani, carmine		
-----------------	--	--

2. Laid paper.

10 bani, yellow		
10 " deep yellow		

1871 (end of). Type, &c., as last.

10 bani, dull blue	0 6	0 3
10 " bright blue		0 3
10 " ultramarine		0 3

1872 (January). Types 707 and 708 and type of 1871; white wove paper; perf. 12½.

1. Type 707.

3 bani, mauve		
---------------	--	--

2. Type 708.

5 bani, yellow		
15 " red		

3. Type of 1871.

5 bani, vermilion	0 4	
5 " carmine		0 2
10 " blue	0 6	0 2
10 " ultramarine		0 3
25 " deep brown	1 0	0 2
25 " " olive-br'n		

1872 (September). Type of 1871, impressions from worn stones; white paper; imperf.

1. Wove paper.

10 bani, pale ultramarine	1 0	0 9
10 " bright	1 6	
50 " c'rmine & p'leblue	5 0	3 6

2. Laid paper.

10 bani, pale ultramarine	2 0	
10 " bright		

1872 (October). Type 709; coloured impression on tinted wove paper; printed at Paris, fine clear impressions; perf. 13½.

1½ bani, bronze	0 1	0 1
3 " bright green	0 1	0 1
3 " blue-green		
5 " stone	0 2	0 1
10 " blue		
10 " full blue	0 4	0 1
15 " red-brown	0 4	0 1
25 " dull orange	0 6	0 2
25 " orange-red		
50 " carmine-rose		
50 " rose	0 9	0 2

Variety; on laid paper (?)

	S. D.	S. D.
50 bani, rose (?)		

1876 (October). The same type, printed at Bucharest, rough impressions on paper very slightly tinted or almost white in some cases.

1. Perf. 13½.

1½ bani, olive-green		0 6
3 " green		
5 " olive-yellow		0 4
5 " ochre-brown		0 2
5 " deep olive-br'n		
10 " (?)		
15 " deep red-brown		
15 " pale brown		0 4
25 " dull orange		

2. Perf. 11.

1½ bani, dull bronze		0 3
1½ " pale "		
1½ " olive-green		
5 " olive-brown	0 3	
5 " ochre-brown		
5 " olive-yellow		
10 " pale blue	0 4	0 3
10 " dull "		
10 " deep "		
10 " indigo		
10 " br't ultramarine		
15 " red-brown		0 4

Variety; imperf.

5 bani, olive-brown		
---------------------	--	--

Error; on the sheet of 10 bani.

5 bani, blue		
--------------	--	--

NOTE.—This exists, I believe, as a genuine error, but should only be accepted as such when attached to a 10 bani stamp, for proofs or essays (or whatever their correct appellation may be) exist in all varieties of colour.

1878 (December?). The same type and paper; perf. 11.

30 bani, bright red		
30 " dull "		

1879 (April). Type, paper, and perf. as last.

1½ bani, black	0 1	0 1
3 " olive-green	0 1	0 1
5 " blue-green	0 2	0 1
5 " pale blue-green		
10 " bright carmine		
10 " rose	0 4	0 1
10 " dull rose		
15 " dull red	0 6	0 1
15 " brownish red		
15 " brick-red		
15 " rosy red		
25 " deep blue		
25 " blue	0 8	0 1
25 " pale blue		
50 " ochre (?)		

1880-81. Type 710; white wove paper; perf. 11.

10 bani, rose-red		
15 " lilac-brown	0 4	0 1
25 " blue	0 6	0 1

STAMPS FOR UNPAID LETTERS.

1881 (May). Type 711; white wove paper; perf. 11.

2 bani, deep brown	0 2	0 2
5 " "	0 3	0 2
10 " "	0 4	0 3
30 " "	0 6	0 3
50 " "	1 0	
60 " "	1 6	

Set of 6, 3s. 6d.

## WRAPPERS.

1870 (*October*). Stamp (Type 712) printed in black about three inches from the left hand end of narrow bands of coloured wove paper,  $15 \times 1\frac{1}{2}$  inches; four varieties of type of the stamp are found on sheets of these bands.

S. D. S. D.

$1\frac{1}{2}$  bani, black on blue-green ... \*0 1  
 $1\frac{1}{2}$  " " green ...  
 $1\frac{1}{2}$  " " yellow-green ...

1871 (*January*). Stamp (Type 713) printed in blue in the same position as before; coloured wove paper,  $18\frac{1}{2} \times 1\frac{3}{4}$  inches.

$1\frac{1}{2}$  bani, blue on yellow ... \*0 1

## POST CARDS.

1873 (*June*). Stamp (Type 714) in right upper corner; arms in left upper corner; in upper centre CARTA DE POSTA in fancy capitals, followed by an instruction in one line and "(Legea din 31 Martie 1873)"; four dotted lines for the address, the first headed by a large fancy script D and the third by *la*; five paragraphs of instructions below; stamp embossed in colour, inscriptions, &c., in black, on white or bluish card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches; seven minor varieties in the inscriptions (see *Philatelic Record*, vol. I., page 3).

5 bani, blue on white ... 10 0  
 5 " " azure ...

NOTE.—The above cards and the following were employed in pairs as reply-paid cards; and when they were thus used the letters R. P. were hand-stamped on one of the halves at the Post Office.

1873 (*July*). Similar to the above, but brown card; three minor varieties.

5 bani, blue on brown ... 0 4

1873 (*October*). The same, but the arms narrower,  $\frac{3}{8}$ -inch wide instead of  $\frac{1}{8}$ -inch; buff card; ten minor varieties.

5 bani, blue on buff ...

1875. Similar to the last, but CARTA DE POSTA in open capitals, and no other inscriptions in upper centre; buff card; two principal varieties.

1. In first instruction below "vindu Particularilor"; in fourth "plateste"; ten minor varieties, five with large D and five with small D.

5 bani, blue on buff (D) ... 0 3  
 5 " " " (D) ... 0 4

2. In first instruction "vindu particularilor"; in fourth "plateste"; thirteen minor varieties, seven with large D, four with small, and two sometimes with large and sometimes with small.

5 bani, blue on buff (D) ...  
 5 " " " (D) ...

NOTE.—For the varieties of the 1875 issue see *Philatelic Record*, Vol. III., page 89.

1877 (*September*). Similar to the card of 1875, variety 2; but the stamp shows no sign of embossing; arms and stamp closer together; CARTA DE POSTA in larger type; a plain single-lined frame,  $4\frac{1}{2} \times 3\frac{1}{2}$  inches; three lines only for the address, headed as before.

1. Yellowish white card,  $4\frac{3}{4} \times 3\frac{1}{4}$  inches; dotted lines separating the cards on the sheet.

5 bani, red-brown ...

2. Thick white paper,  $5\frac{1}{4} \times 3\frac{3}{4}$  inches; the cards separated by perforations.

S. D. S. D.

5 bani, red-brown ... 0 3

1878 (*March*). Stamp and arms as before; CARTA POSTALA in upper centre; four dotted lines for the address; the usual instructions below, and "Tiraju — 1878" in right lower corner; rose-coloured card,  $6 \times 3\frac{3}{4}$  inches.

5 bani, blue on rose ... 0 3

1879 (*July*). Similar to the last, but stamp in black, arms a different shape, and no inscriptions below.

5 bani, black on rose ... 0 2

1879 (*November*). Stamp and arms as last; inscriptions in three lines in upper centre; four dotted lines for the address, with the usual headings; all in colour, on rose card,  $6 \times 4$  inches.

1. Inscribed UNION POSTALE UNIVERSELLE — Roumanie — CARTA POSTALA.

10 bani, deep rose on rose ... 0 3

2. The first line above in taller letters; ROUMANIE in capitals; REPOSE below CARTA POSTALA on the second half; instructions in the two lower corners, in two lines on the first half, in one line on the second.

10 + 10 bani, deep rose on rose 0 5

## ROUMELIA.

## ADHESIVES.

1880. PROVISIONALS; various Turkish stamps surcharged for use in this Province.

1. Surcharged ROUMELIE ORIENTALE, vertically, in an oval form, in blue; on the type of Turkey, September, 1876.

Unused. Used.

S. D. S. D.

10 paras, black and lilac ... 0 6

2. The same, with the additional surcharge R. O., in blue.

10 paras, black and lilac ... 0 6

3. Surcharged R. O. in blue, only.

a. Type of Turkey, January, 1876.

$\frac{1}{2}$  piast., pale green ... 0 9  
 2 " yellow-brown ... 2 0

Variety; surcharge inverted.

$\frac{1}{2}$  piast., pale green ...

b. Type of Turkey, September, 1876.

10 paras, black and lilac ... 0 6  
 20 " mauve and green 0 6  
 1 piast., black and blue ... 0 6  
 2 " buff ...  
 5 " red and pale blue

Variety; surcharge inverted.

20 paras, mauve and green

NOTE.—Surcharge 1 is said to have been printed at Constantinople, and a supply of the 10 paras, only, with this surcharge sent to Roumelia; surcharge 3 was applied in Roumelia both to the stamps already bearing surcharge 1, and to others. Some of the former however without

the addition of R. O. are known to have done duty on letters.

1880-81. Type 715; the design and inscriptions in the first colour given, the ground in the second.

	S. D.	S. D.
5 paras, black and olive-yellow	0 2	0 1
10 " " blue-green	0 2	0 1
20 " " rose (1881)	0 4	0 1
1 piast., " blue	0 6	0 2
5 " rose and blue	2 0	

Varieties; imperf., probably obtained by favour.

5 paras, black and olive-yellow		
10 " " blue-green		
20 " " rose	...	
1 piast., " blue	...	
5 " (?)	...	...

### POST CARDS.

1886. Stamp (Type 716) handstruck in right upper corner; three-lined inscription and posthorns in left upper corner; inscriptions in one line in upper centre and at left-hand side; five dotted lines for the address; two instructions below; a double-lined frame,  $4\frac{1}{2} \times 3\frac{3}{4}$  inches, containing the value in words above, below, and at each side; name of the printer outside the frame, below; stamp in colour, frame and inscriptions in black; *a.* On thick yellowish card; *b.* On thin greyish card,  $6 \times 4\frac{1}{2}$  inches; a plain frame, containing an instruction above and below and nine dotted lines, in black, on the back.

1. With FRANCO handstamped in blue.
 

10 paras, blue ( <i>a</i> )	...
10 " " ( <i>b</i> )	1 0
2. Without FRANCO.
 

10 paras, blue ( <i>a</i> )	...
10 " " ( <i>b</i> )	...

NOTE.—With the exception of the word FRANCO, all the inscriptions on these cards are in Russian characters. The value expressed upon them is 10 paras, but the price charged for them is said to have been 15 paras!

1881. Space marked for an adhesive in right upper corner; a similar space in left upper corner, containing three lines in Russian, and SERVICE — TELEGRAPHE — POSTALE; six lines of inscriptions in upper centre, the first, second, and fifth in Russian, third ROMÉLIE ORIENTALE, fourth CARTE POSTALE, sixth CE CÔTE EST RÉSERVÉ, &c.; four dotted lines for the address; an instruction in Russian and in French in the left lower corner on the first half of the reply-paid cards, and a word in Russian below the left hand space and RÉPONSE below the right hand space above on the second half; a chain pattern frame,  $5\frac{1}{10} \times 3\frac{1}{2}$  inches; the frames of the spaces in the upper corners and of the card in rose, the inscriptions, &c., in yellow-green, on pale buff card,  $5\frac{3}{8} \times 3\frac{1}{2}$  inches.

Rose and green (single)	0 3
" " (double)	0 4

NOTE.—These cards can be employed as 5, 10, or 20 paras, or as 5 + 5, 10 + 10, or 20 + 20 paras, respectively; one specimen of single and one of double should be enough for any collector, unless there are minor varieties, which is quite possible. The stamps can be stuck on according to taste.

## RUSSIA.

### ADHESIVES.

1857 (*December*). Type similar to Type 718, but value in a curve below; arms in the centre embossed on a blue ground, the rest of the design in brown; thick white wove paper, wmk., a large figure 1; imperf.

Unused. Used.

	S. D.	S. D.
10 kop., blue and brown	...	4 0

1858. The same type and paper; wmk., large figures 1, 2, and 3 respectively; perf. 15.

10 kop., blue and brown	...	1 6
20 " yellow and deep blue	...	
30 " green and deep rose	...	

1859 (?) The same type; white wove paper; no wmk.; perf. 12 $\frac{1}{2}$ .

10 kop., blue and stone-brown	2 0	0 8
10 " " brown	...	
20 " orange and blue	2 6	1 0
30 " green and deep rose	3 6	1 0

1864 (*July*). Type 717, the design in black, the ground in colour; white wove paper with an enamelled surface, so that the stamps cannot be washed without removing the impression; perf. 12 $\frac{1}{2}$ .

1 kop., black and pale yellow	0 6
3 " " green	1 0
5 " " lilac	1 6 0 6

1865. The same types; paper as last; perf. 15.

1 kop., black and yellow	...
1 " " deep yellow	...
3 " " green	...
5 " " pale lilac	...
10 " blue and brown	...
20 " orange and blue	...
30 " green and deep rose	...

1866-67. The same; white laid, enamelled paper; perf. 15.

5 kop., black and lilac	...
10 " blue and brown	...
20 " orange and blue	...

NOTE.—These stamps can, I believe, only be distinguished from the following when examined in sheets or in blocks of several stamps unsevered. The absence of the undulating wmk. is not sufficient to prove a single specimen to belong to the above issue. Three values only are chronicled, it is quite possible that others exist.

1868-71. The same types; white laid enamelled paper; wmk., Wavy Lines; perf. 15.

1 kop., black and yellow	0 1	0 1
1 " " deep yellow	0 2	0 1
3 " " green	0 3	0 1
3 " " yellow-green	...	
5 " " bright lilac	...	
5 " " grey-lilac	0 4	0 1
10 " blue and brown	...	
20 " orange and blue	...	
30 " green and deep rose	1 6	0 1

Error; with ground of 5 kop. (1870).

3 kop., black and green	...	2 0
-------------------------	-----	-----

Varieties; imperf. (1874-79).

1 kop., black and yellow	...
3 " " green	...
5 " " lilac	...

NOTE.—Some of the later impressions of the three higher values are not, I think, on the

enamelled paper. The thickness of the enamel and its solubility appear also to vary somewhat. The earlier impressions will hardly bear handling without damage, while later ones require rubbing as well as wetting to remove the colour.

1875 (July). Type 717 for the 2 kop., and 718 for the higher values; white laid paper (not enamelled); wmk., Wavy Lines; perf. 15.

	S. D.	S. D.
2 kop., black and rose-red ...	0 2	0 1
8 ,, carmine and grey ...	0 6	0 1
10 ,, blue and brown ...	0 8	0 1
20 ,, orange and blue ...	1 3	0 1

1879 (April). Type 718; same paper and perf.  
7 kop., carmine and grey ... 0 6 0 1

ENVELOPES.

1848 (December). Stamp on the flap, embossed Eagle on an engine-turned ground in a circle, enclosed in a circular band lettered, in Russian, 10 KOP. (20 K. or 30 K.) ZA 1 LOTH (2 or 3 LOTA) signifying 10 kopecks per loth (the unit of weight), and 1 KOP. (1 K. on the two higher values) ZA KONV., 1 kopeck per envelope; thick yellowish or greyish white paper; wmk., a large Eagle and two Posthorns in a rectangle about the size of the back of the envelope when folded, the flaps wmkd. with large trellis-work.

10 kop., black;	5½ × 4¼ in.
10 ,, grey-black;	" "
20 ,, deep blue;	5½ × 4¾ in.
20 ,, pale "	" "
20 ,, gr'nish blue;	" "
20 ,, black-blue;	" "
30 ,, rose;	5¾ × 4½ in.
30 ,, carmine;	" "
30 ,, brown-red;	" "

1849 (July). Stamp similar to the above, but the tail of the Eagle is narrower, showing a space on each side between it and the legs; paper and wmk. as before.

10 kop., black;	4½ × 3½ in. (?)
10 ,, "	5¾ × 4¼ in.
10 ,, grey-black;	" "
10 ,, black;	5¾ × 3½ in.
10 ,, grey-black;	" "
20 ,, deep blue;	5½ × 4¾ in.
20 ,, pale "	" "
20 ,, gr'nish blue;	" "
20 ,, indigo;	" "
20 ,, deep blue;	5¾ × 4½ in.
30 ,, rose;	" "
30 ,, deep rose;	" "

NOTE.—The larger sized 20 kop. envelope is said to have been struck in error.

1855 (December). The same types; paper usually thinner; the same wmk.

1. Stamp, type of 1849.

10 kop., black;	5½ × 4¾ in.
10 ,, grey-black;	" "
20 ,, pale blue;	5¾ × 4½ in.

2. Stamp, type of 1848 (error).

20 kop., pale blue;	5¾ × 4½ in.
---------------------	-------------

NOTE.—These last were issued in consequence of a demand for envelopes of the two lower values, of a somewhat larger size than before.

1859. The same types; paper varying; wmk. similar to the former, but Eagle and Posthorns in an oval, the latter following the curve of the oval to some extent.

1. Stamp, type of 1849.

a. Greyish or yellowish paper, 5¾ × 4¼ in.

	S. D.	S. D.
10 kop., black ...	2	6
10 ,, grey-black ...		

b. Bluish paper, the same size.

10 kop., black ...	
10 ,, grey-black ...	

c. White paper.

10 kop., black;	5¾ × 4¼ in.	
10 ,, grey-black;	" "	
20 ,, deep blue;	5¾ × 4½ in.	
20 ,, pale "	" "	3 6
20 ,, ultramarine;	" "	
20 ,, black-blue;	" "	
30 ,, vermilion;	" "	
30 ,, brick-red;	" "	4 0

2. Stamp, type of 1848 (error).

20 kop., ultramarine; 5¾ × 4½ in.

1862 (December). Stamp, type of 1849; paper and wmk. as last; varieties a, b, and c; impression black or grey-black.

10 kop., black;	4¾ × 3 in. (a)
10 ,, "	" (b)
10 ,, "	5½ × 3½ in. (a)
10 ,, "	5¾ × 3½ in. (a)
10 ,, "	" (c)

Error; stamp inverted.

10 kop., black; 4¾ × 3 inches (a)

1862 (?) Stamp, type of 1849; greyish white paper; wmk. similar to the last, but with the posthorns placed more nearly horizontal, and their larger ends turned up almost at right angles.

10 kop., black;	4¾ × 3 inches ...
10 ,, "	5½ × 3½ " (b) ...
10 ,, "	5¾ × 4½ " (a) ...
10 ,, "	5¾ × 3½ " (a) ...
20 ,, blue;	5¾ × 4½ " ...

NOTE.—The above envelopes are arranged in accordance with some papers on the subject by Mr. Breitfuss, in *Le Timbre Poste* for February and May, 1882.

1868 (December). Stamp (Type 719) in left upper corner; white or rosy-white (very pale) wove paper; two varieties of type of the 30 kop.

A. With the flaps pointed.

1. Size 5½ × 4½ inches.

10 kop., chesnut-brown ...	2 0
10 ,, blue ...	
30 ,, carmine (a) ...	
30 ,, " (b) ...	

2. Size 5¾ × 3½ inches.

10 kop., chesnut-brown ...	
20 ,, blue ...	
30 ,, carmine (a) ...	
30 ,, " (b) ...	

3. Size 5½ × 2½ inches.

10 kop., chesnut-brown ...	
20 ,, blue ...	
30 ,, carmine (a) ...	
30 ,, " (b) ...	

4. Size 4½ × 2½ inches.

10 kop., chesnut-brown ...	
20 ,, blue ...	
30 ,, carmine (a) ...	
30 ,, " (b) ...	

NOTE.—Variety a of the 30 kop. is the ordinary one, and the type is the same as that of the other

values; variety *b* is an essay, a die of which was issued in error, and about one-sixth part of the earlier printings on all the four sizes of envelopes are said to have been printed from this die, which was withdrawn as soon as the mistake was discovered. It differs from *a* in having the numerals below taller, and the ground of the oval band of a different pattern.

*B.* With the flaps rounded; paper and sizes as in *A* (1868?)

	S. D.	S. D.
1. 10 kop., chesnut-brown ...		
20 ,, blue ...		
30 ,, carmine ( <i>a</i> ) ...		
2. 10 kop., chesnut-brown ...		
20 ,, blue ...		
30 ,, carmine ( <i>a</i> ) ...		
3. 10 kop., chesnut-brown ...		
20 ,, blue ...		
30 ,, carmine ( <i>a</i> ) ...		
4. 10 kop., chesnut-brown ...	2	0
20 ,, blue ...		
30 ,, carmine ( <i>a</i> ) ...		

1869 (*May*). Stamp (Type 720) in left upper corner; paper and sizes as above.

5 kop., rosy violet (1) ...	
5 ,, ,, (2) ...	
5 ,, ,, (3) ...	
5 ,, ,, (4) ...	

1870 (*January*). Stamp in left upper corner, similar to Type 720, but with the value above and no inscription in the lower part of the circular band; white wove paper; sizes as before.

5 kop., carmine (1) ...	
5 ,, ,, (2) ...	
5 ,, ,, (3) ...	
5 ,, ,, (4) ...	

1872 (*January*). Types of 1868 and 1870, but struck in the right upper corner; white or yellowish wove paper; sizes as before.

1. 5 kop., carmine ...		
10 ,, chesnut-brown ...		0 6
20 ,, blue ...	2	0
30 ,, carmine ...	2	9
2. 5 kop., carmine ...		0 9
10 ,, chesnut-brown ...		1 0
20 ,, blue ...		1 6
30 ,, carmine ...		2 0
3. 5 kop., carmine ...		
10 ,, chesnut-brown ...		
4. 5 kop., carmine ...		
10 ,, chesnut-brown ...		

1875 (*July*). Stamp (Type 721) in right upper corner; white wove paper; sizes as before.

1. 5 kop., violet ...		
8 ,, grey ...		
10 ,, brown ...		
20 ,, deep blue ...		
2. 5 kop., violet ...		
8 ,, grey ...		0 7
10 ,, brown ...		
20 ,, deep blue ...		
3. 5 kop. (?) ...		
8 ,, grey ...		1 8
4. 5 kop. (?) ...		
8 ,, grey ...		1 8

1879 (*April*). Type, paper, and sizes as last.

	S. D.	S. D.
7 kop., grey (1) ...	1	6
7 ,, ,, (2) ...	0	9
7 ,, ,, (3) ...	0	8 0 4
7 ,, ,, (4) ...	0	8
7 ,, grey-black (1) 1880 ...	0	9
7 ,, ,, (2) ,, ...	0	6
7 ,, ,, (3) ,, ...		
7 ,, ,, (4) ,, ...		

1880 (*February*). Various envelopes surcharged with the value 7 kop., as shown in Type 722; the surcharge in red.

*A.* Envelope of 1872; size 1.

7 kop. on 10 kop., brown ...

*B.* Envelopes of 1875; various sizes.

1. 7 kop. on 8 kop., grey ...	1	3
7 ,, 10 ,, brown ...	1	3
7 ,, 20 ,, blue ...	30	0

NOTE.—A certain number of 20 kop. envelopes were surcharged in error; none of them were issued to the public, but a few were obtained by Mr. Breitfuss, and they were allowed to be employed.

2. 7 kop. on 8 kop., grey ...	1	0	1 0
7 ,, 10 ,, brown ...	1	0	1 0
3. 7 kop. on 8 kop., grey ...	7	6	
4. 7 kop. on 8 kop., grey ...	7	6	

#### POST CARDS.

1872 (*January*). Space marked for an adhesive in right, arms in left upper corner; POST CARD, in Russian, in ordinary type, in upper centre; five dotted lines for the address, with an inscription on the left; two instructions, of two lines each below; a frame of an engine-turned pattern enclosed between double lines,  $4\frac{1}{2} \times 3$  inches; name of the engraver outside the frame below; a plain double-lined frame on the back, interrupted by inscriptions above and below; all in black on greyish white card,  $5 \times 3\frac{3}{4}$  inches.

Black on greyish white ... 1 0

1872 (*May*). Similar to the above, but with the upper inscription in large fancy capitals; the instructions below in smaller type, the first in two lines, the second in one; frame of a different pattern,  $4\frac{1}{2} \times 3\frac{3}{4}$  inches, interrupted by the name of the engraver on a label below; frame on the back larger also; all in colour on card as before.

1. With space for an adhesive in right upper corner.

Black ... 0 2

2. Stamp (Type 723) in right upper corner, and a second line of inscription above.

3 kop., chesnut-brown ... 0 6  
5 ,, blue-green ... 0 6

NOTE.—The unstamped card of this type was nominally issued at the same time as the stamped cards, but it was not actually brought into use until the exhaustion of the stock of the type of January, 1872.

1875 (*July*). The same as the above 5 kop. card, with the exception of the value.

4 kop., blue-green ... 0 4

1879 (*April*). Stamp (Type 724) in right, arms in left upper corner; POST CARD in Russian, in large fancy capitals in upper centre; seven dotted lines for the address; two instruc-

tions, in one line each, below; a plain double-lined frame, with ornamental corners,  $4\frac{1}{2} \times 3\frac{1}{2}$  inches; all in black on buff card,  $4\frac{1}{2} \times 3\frac{1}{2}$  inches.

S. D.    S. D.  
3 kop., black    ...    0 4

1880 (?) Similar to the last, but with space marked for an adhesive in the right upper corner, and an additional line of instruction below.

Black on buff    ...    0 4

1880 (?) The 3 kop. card of May, 1879, with the arms of St. Petersburg embossed on the left side; additional inscriptions in the upper centre and a printed form on the back.

1. With the additional inscriptions in *black*.

9 kop. on 3 kop., black ...

2. With the additional inscriptions on the face in *red*.

9 kop. on 3 kop., black ...

NOTE.—This card is issued for use in correspondence with the "Address Office" in St. Petersburg (where the addresses of all inhabitants are registered) for the purpose of asking for the address of any person. The price of the card is 9 kopecks, which includes the prepayment of the answer. The following card is used for the reply:—

1880 (?) Similar to the above, but without the additional inscriptions on the face, and with a printed form on the back for giving the address required.

3 kop., black    ...    ...

NOTE.—These cards have been chronicled and described in various Philatelic periodicals, and are therefore given here. It should be observed, however, that it does not appear that the additional inscriptions have any postal significance whatever. They are in fact ordinary 3 kop. cards, turned to a special use by another department.

SPECIAL ISSUE FOR MOSCOW.

ENVELOPES.

1846 (*January*). Stamp in right upper corner, Imperial Eagle and posthorns, on a white ground, enclosed in a circular band lettered in Russian, *Post of the Town of Moscow*—for the letter 5 k. silver; for the envelope 1 k. silver; white wove paper, various sizes.

5 kop., red;  $5\frac{1}{2} \times 4\frac{5}{16}$  in. ...

5 " "  $5\frac{1}{2} \times 3\frac{1}{2}$  " ...

5 " "  $4\frac{1}{8} \times 3$  " ...

NOTE.—The official documents speak of six sizes of these envelopes, but the three given above are all that have been met with. These, and the following issues for St. Petersburg, although for local use, were issued by the Imperial authorities, and therefore should be placed under a different head to the "Russian Locals," commonly so-called, which are of strictly local origin.

SPECIAL ISSUES FOR ST. PETERSBURG.

ADHESIVE.

1863 (*September*). Eagle and Posthorns, in black on a blue ground, in a square, enclosed in a circle with an engine-turned ground in black; inscriptions above and below in black on a ground of black and blue network; white wove paper; perf. 12 $\frac{1}{2}$ .

5 kop., black and blue    ...    0 4    0 1

LETTER SHEETS.

1845 (*December*). Stamp (type similar to that for Moscow, but with the name *St. Petersburg*) struck in the right centre of sheets of yellowish white letter paper,  $8\frac{1}{2} \times 5\frac{1}{2}$  inches, so that it may be in the right upper corner when the sheet is folded in three.

S. D.    S. D.

5 kop., deep blue    ...    ...

NOTE.—The description of this sheet is taken from a paper by Mr. Breiffuss in *Le Timbre Poste* for September, 1881. The size given is probably that of the sheet when doubled, and the position of the stamp about the centre of the right hand side.

ENVELOPES.

1815 (*December*). Stamp (type as on the Letter Sheet) in left upper corner; yellowish white wove paper; various sizes.

5 kop., Prus. blue;  $5\frac{1}{2} \times 3\frac{5}{16}$  in.

5 " pale " " " "

5 " deep " " " "

5 " Prus. "  $4\frac{1}{16} \times 2\frac{15}{16}$  "

5 " deep " " " "

5 " bright " " " "

1863-69. The same type struck upside down in the left lower corner; the same paper; various sizes.

5 kop., dull blue;  $6\frac{5}{8} \times 4\frac{1}{2}$  in.

5 " ultramarine " " "

5 " pale blue;  $5\frac{1}{4} \times 4\frac{1}{4}$  "

5 " ultramarine " " "

5 " pale blue;  $5\frac{1}{2} \times 3\frac{1}{4}$  "

5 " milky "  $5\frac{1}{8} \times 3\frac{3}{8}$  "

5 " ultramarine " " "

5 " milky blue;  $5\frac{5}{16} \times 4\frac{3}{8}$  "

5 " ultramarine;  $5\frac{1}{16} \times 4$  "

5 " "  $5\frac{1}{16} \times 3\frac{1}{16}$  "

5 " "  $5\frac{1}{4} \times 4\frac{1}{4}$  "

5 " dull blue;  $5\frac{1}{4} \times 4\frac{1}{2}$  "

5 " ultramarine;  $5\frac{1}{8} \times 3\frac{3}{8}$  "

5 " deep blue;  $4\frac{1}{4} \times 3\frac{7}{16}$  "

5 " milky " " " "

5 " ultramarine " " "

5 " dull blue;  $4\frac{1}{2} \times 2\frac{15}{16}$  "

5 " ultramarine " " "

5 " deep blue;  $3\frac{3}{4} \times 1\frac{7}{8}$  "

5 " ultramarine " " "

NOTE.—The position of the stamp on these envelopes is given as it is found relative to the open flap of the envelope. It seems probable that it was intended to be in the right upper corner, with the opening below. It can hardly have been intended to place the stamp upside down. The stamps being impressed after the envelopes were made up, it is possible that it was found more convenient to print them at one of the closed corners.

1864. Stamp in right lower corner; otherwise as above.

5 kop., milky blue;  $5\frac{3}{8} \times 4\frac{3}{8}$  in.

5 " "  $5\frac{1}{16} \times 4$  "

5 " ultramarine;  $5\frac{1}{4} \times 3\frac{1}{16}$  "

5 " milky blue;  $4\frac{1}{4} \times 3\frac{3}{8}$  "

NOTE.—The above envelopes were originally issued for St. Petersburg, but were afterwards employed at Moscow, the special issue for which city was very soon suppressed, and also in other large towns.

**ST. CHRISTOPHER.****ADHESIVES.**

1870 (*April*). Type 725; white wove paper; wmk., Crown and C C; perf. 12½.

	Unused.	Used.
	S. D.	S. D.
1d., pale rose ... ..		
1d., bright, ... ..		
1d., lilac-rose (?) ... ..		
6d., green ... ..		
6d., bright green... ..		

DATE (?) The same, perf. 14.

1d., lilac-rose ... ..	0	2	0	2
1d., deep lilac-rose ... ..				
1d., magenta ... ..				
6d., green ... ..	1	0	0	4

NOTE.—I do not know when this change in the perforation took place, but I think the 1d., perf. 14, came out some time ago. In fact I am not sure that the 1d., *lilac-rose*, exists perf. 12½.

1879 (*November?*) Type, wmk., and perf. as last.

2½d., red-brown ... ..	0	8	0	4
4d., blue ... ..	0	10	0	4

1882. The same type; white wove paper; wmk., Crown and C A; perf. 14.

½d., green ... ..	0	2	0	2
2½d., red-brown ... ..	0	5	0	4
4d., blue ... ..	0	8	0	4

NOTE.—In 1882, about the time of the issue of the ½d. stamp, specimens of the 1d. were met with in strips of two whole stamps and one half, which had apparently been allowed to do duty for 2½d. Curiosities of this kind, however, should be received with caution.

**POST CARDS.**

1879 (*November?*) The same as the card of Antigua, with the exception of the name ST. CHRISTOPHER (ST. CHRISTOPHE).

½d., red-brown ... ..	0	4
-----------------------	---	---

1882. The same as the above except in colour and value.

1d., rose ... ..	0	3
------------------	---	---

**ST. HELENA.****ADHESIVES.**

1856. Type 726, without the surcharge; white wove paper, blued by the ink of the impression; wmk., a Star; imperf.

	Unused.	Used.		
	S. D.	S. D.		
6d., blue ... ..	5	0	2	6

1862. The same, perf. 12, 14, 15, compound.

6d., blue ... ..	3	6	1	9
------------------	---	---	---	---

1863. Type 726, surcharge in *black*; white wove paper; wmk., Crown and C C; imperf.

1. The words of the surcharge 17 mm. in length; the line below them varying from a little shorter to a little longer than the words.

1d., deep red ... ..	1	6		
4d., bright carmine ... ..	2	6	1	6
4d., dull .. ..				

2. Lettering more spaced, words and line 10 mm. in length.

	S. D.	S. D.
1d., deep red ... ..	2	0

Error; without the surcharge.

6d., deep red ... ..		
----------------------	--	--

1864. The same; words 17½ to 18 mm. on each value, line a little shorter than the words; perf. 12½.

1d., deep red ... ..			0	3
4d., bright carmine ... ..	0	8		
1s., yellowish green ... ..				

NOTE.—On all the above 1d. the surcharge is in short thick block capitals; on the 4d. and 1s. it is in taller type.

1868. The same; words varying in length for the different values, 1d. still in short thick type, 1s. and 5s. in small block capitals; line much shorter than the words, about 14 mm.; otherwise as last.

1d., deep red ... ..	0	3	0	2
2d., pale yellow ... ..				
3d., violet ... ..	0	6	0	4
4d., carmine ... ..	0	8	0	6
1s., yellow-green ... ..	3	6		
5s., orange ... ..	8	6		

1871 (?) The same; words in tall block capitals on all the values; line a little shorter than the words on the 1d., almost exactly the same length as the words on the other values.

1d., deep red ... ..	0	3	0	2
2d., yellow ... ..	0	4	0	4
3d., violet ... ..				
1s., green ... ..	2	0	0	4

NOTE.—The various issues of the different values can, I think, be readily distinguished, with the exception perhaps of the 1s. of 1864 and 1871. The earlier 1s. is, I believe, always of a yellower shade than the later, the colour of the latter might be termed *cold green* if there is such a tint; in the former also the line is a little shorter than the words, while in the latter there is no appreciable difference in length between the two.

1873-74. Type 726, without surcharge; white wove paper; wmk., Crown and C C; perf. 12½.

6d., milky blue ... ..	1	0	0	4
6d., ultramarine .. ..				

**ST. LUCIA.****ADHESIVES.**

1859. Type 727; white wove paper; wmk., a large six-pointed Star.

	Unused.	Used.
	S. D.	S. D.

1. Perf. 15½.

(1d.) lake-red ... ..		
(4d.) deep blue ... ..		
(6d.) deep green ... ..		

2. Perf. 14.

(1d.) lake-red (?) ... ..		
(4d.) deep blue (?) ... ..		
(6d.) deep green ... ..		

NOTE.—This issue is usually chronicled as perf. 15½, and as far as my small experience of it

goes that is about the guage generally found on these stamps. I have however a specimen of the deep green clearly perf. 14, and I think it possible that in reality the compound perforation used for the Barbados and Trinidad stamps of about the same date was employed for those of St. Lucia also.

1863. The same type; wmk., Crown and C C; perf. 12½.

	S. D.	S. D.
(1d.) lake ... ..		
(4d.) slate-blue ... ..		
(6d.) emerald-green ... ..		

1865 (January.) The same type, paper, wmk., and perf.; colours only changed.

(1d.) black ... ..	1	0
(1d.) grey-black ... ..		
(4d.) yellow ... ..		
(6d.) violet ... ..	1	6
(6d.) mauve ... ..		
(1s.) orange ... ..		
(1s.) deep orange ... ..		

DATE (?) The same perf. 14.

(1d.) grey-black ... ..	0	3	0	2
(4d.) pale yellow ... ..	0	8	0	2
(6d.) mauve ... ..	1	0	0	3
(1s.) deep orange ... ..	1	9	0	4

1881. The same type, surcharged with the value in black; paper, wmk. and perf. as last.

½d., deep yellow-green ... ..	0	2	0	3
2½d., vermilion-red ... ..	0	5	0	6

1882. The same, surcharged in carmine.

1d., black ... ..	0	3
-------------------	---	---

1882. PROVISIONAL; the (1d.) black, perf. 14, surcharged with the value in pen and ink (black or violet).

1d., black ... ..		
-------------------	--	--

1882. Fiscal used for postage; the same as the last, surcharged ONE PENNY — REVENUE in carmine.

1d., black ... ..		
-------------------	--	--

POST CARD.

1881. The same as the card of Antigua, with the exception of the name, ST. LUCIA (STE. LUCIE).

1½d., red-brown ... ..	0	4
------------------------	---	---

ST. THOMAS.

(SEE DANISH WEST INDIES.)

ST. THOMAS AND PRINCE ISLANDS.

ADHESIVES.

1869 (December). Type similar to Type 90, but lettered S. THOMÉ E PRINCIPE; thick white wove, apparently enamelled, paper; perf. 12½.

	Unused.	Used
	S. D.	S. D.
5 reis, black ... ..	0	2
10 ,, orange-yellow ... ..	0	3
20 ,, stone ... ..	0	4
25 ,, rose-red ... ..	0	6
50 ,, yellow-green ... ..	1	3
100 ,, bright violet ... ..	1	6

1872-77. The same type; ordinary white wove paper, varying in thickness; perf. 12½.

	S. D.	S. D.
10 reis, pale yellow ... ..		
10 ,, orange-yellow ... ..	0	2
20 ,, deep stone ... ..		
25 ,, brick-red ... ..	0	6
40 ,, deep blue (1875) ... ..		
40 ,, pale ,, ... ..	0	9
50 ,, deep green ... ..		0 8
100 ,, pale mauve (1877) ... ..	1	3
200 ,, orange ... ..	2	6
300 ,, brown ... ..	3	4

ST. VINCENT.

ADHESIVES.

1861-69. Type 728; white wove, unwmkd. paper; perf. 11½ to 15½, sometimes simple, sometimes compound.

	Unused.	Used.
	S. D.	S. D.
1d., pale red ... ..		
1d., deep rose-red ... ..		0 3
6d., deep green ... ..	3	6 0 9
4d., blue (1866) ... ..		1 0
1s., slate ,, ... ..		2 0
4d., deep yellow (1869) ... ..		0 6
6d., yellow-green ,, ... ..		
1s., dull blue ,, ... ..		
1s., brown ,, ... ..		

NOTE.—I have not attempted to divide the above or the following issues in accordance with their perforations, because I have found it quite impossible (for me) to do so. The stamps of 1869 seem to be usually perf. 11½ all round; but I think this rule is not without exceptions, and some of the earlier stamps show the same perforation, while later ones show the compound perf. again.

1871-82. The same type, paper, and perforation; wmk., a Star.

1d., black ... ..	0	3	0	1
6d., green ... ..	1	0	0	4
6d., deep green ... ..				
1s., red ... ..			0	9
1s., dull rose (1874) ... ..			1	0
1s., claret (1875) ... ..			0	6
6d., pale yel. gr'n (1876) ... ..				
1s., bright vermilion ,, ... ..	2	0	0	6
4d., deep blue (1878) ... ..	1	0	0	6
1d., dull sap-green (1880) ... ..	0	6	0	2
6d., full bright gr'n ,, ... ..			0	3
1d., dull br'n-grey (1881) ... ..	0	2	0	1
4d., bright ultr'm'rine ,, ... ..	0	8	0	3

1880. PROVISIONAL; the 6d., deep green, of 1871, perf. 12 down the centre, and each half surcharged 1d. in red.

1d. on half of 6d. deep green	15	0
-------------------------------	----	---

1880. Fiscal (?) used for postage; Crown, Motto, and Emblematic Figures in an oval, lettered with name above and value below; all enclosed in a large upright rectangle; white wove paper; wmk., Star; perf. 12½.

5s., red ... ..	8	6
-----------------	---	---



**1881. Various PROVISIONALS.**

1. The 6d., *bright green*, perf. down the centre, and each half surcharged  $\frac{1}{2}$ d., in *red*.

	S. D.	S. D.
$\frac{1}{2}$ d. on half 6d., <i>bright green</i>	7	6

2. The same stamp surcharged ONE PENNY, in *black*, with a bar obliterating the original value.

1d. on 6d., <i>bright green</i> ...	20	0
-------------------------------------	----	---

3. The 1s., *vermilion*, surcharged 4d., in *black*, with a bar below.

4d. on 1s., <i>vermilion</i> ...	32	0
----------------------------------	----	---

**1882 (January.)** Type 729; white wove paper; wmk., Star; perf. 12.

$\frac{1}{2}$ d., <i>orange</i> ...	0	2	0	2
-------------------------------------	---	---	---	---

**POST CARD.**

**1382 (January.)** The same as the card of Antigua, with the exception of the name ST. VINCENT (ST. VINCENT).

1 $\frac{1}{2}$ d., <i>red-brown</i> ...	0	4
--	---	---

**SALVADOR.****ADHESIVES.**

**1867.** Type 730; white wove paper; perf. 12.

	Unused.	Used.
	S. D.	S. D.
$\frac{1}{2}$ real, <i>deep blue</i> ...		
$\frac{1}{2}$ ,, <i>sky-blue</i> ...	0	6
1 ,, <i>vermilion</i> ...	1	0
2 ,, <i>green</i> ...	2	0
4 ,, <i>stone-brown</i> ...	3	6

**1874.** The same stamps, surcharged, in *black*, with a small Shield between two Branches, surrounded by the words CONTRA SELLO, with the date, 1874, below, all enclosed in a plain circle.

1. CONTRA SELLO in small double-lined capitals; the tops of the Branches are turned in close to the sides of the Shield, and are below the top of the latter.

1 $\frac{1}{2}$ real, <i>sky-blue</i> ...		
1 ,, <i>vermilion</i> ...	2	6
2 ,, <i>green</i> ...		1
4 ,, <i>stone-brown</i> ...		3

2. The tops of the Branches are not so much turned in, and come up to the top of the Shield or a little above it.

1 $\frac{1}{2}$ real, <i>sky-blue</i> ...		
1 ,, <i>vermilion</i> ...		
2 ,, <i>green</i> ...		
4 ,, <i>stone-brown</i> ...		

3. CONTRA SELLO in larger, single-lined, capitals, and the date in larger figures; the Branches are as in 1, but the top of the Shield is spread out, instead of the sides going straight up (1878 ?).

1 $\frac{1}{2}$ real, <i>sky-blue</i> ...	0	4
1 ,, <i>vermilion</i> ...	1	6
2 ,, <i>green</i> ...	2	0
4 ,, <i>stone-brown</i> ...	1	6

NOTE.—Type 3 of the surcharge was first noticed in 1878. The date expressed on it however remained the same.

**1879.** Types 731, 732, and others similar to them; ten minor varieties of type of the 1 c., five of each of the other values; lithographed on white wove paper; perf. 12.

	S. D.	S. D.
1 c., <i>green</i> ...	0	2
2 c., <i>carmine</i> ...	0	3
5 c., <i>ultramarine</i> ...	0	8
5 c., <i>deep dull blue</i> ...		0
10 c., <i>black</i> ...	1	3
20 c., <i>violet</i> ...	2	0

**SAMOA.****ADHESIVES.**

**1877-81.** Type 733; white wove paper; perf. 12 $\frac{1}{2}$ .

	Unused.	Used.
	S. D.	S. D.
1d., <i>ultramarine</i> ...	0	3
3d., <i>rose-red</i> ...	0	6
6d., <i>bright violet</i> ...	1	0
9d., <i>red-brown</i> (1880) ...	2	0
1s., <i>yellow</i> (1878) ...	2	0
2s., <i>brown</i> ,, ...	3	6
5s., <i>green</i> ,, ...	7	6

Variety; rouletted (1879).

6d., <i>mauve</i> ...		
-----------------------	--	--

NOTE.—The dates given above are those at which the various stamps were chronicled. Very little appears to be known about their issue. It has been reported lately that their use has been abandoned.

**SAN MARINO.****ADHESIVES.**

**1877 (August).** Type 734 for the 2 c. and 735 for the other values; white wove paper; wmk., a Crown; perf. 14.

	Unused.	Used.
	S. D.	S. D.
2 c., <i>deep green</i> ...	0	1
10 c., <i>ultramarine</i> ...	0	3
20 c., <i>vermilion</i> ...	0	4
30 c., <i>brown</i> ...	0	8
40 c., <i>bright violet</i> ...	0	10

**POST CARD.**

**1882.** Stamp (Type 736) in left upper corner; a plain circle in right upper corner; Arms (Type 737) in the centre; four lines for the address, the first headed by *A*; an instruction in two lines in left lower corner; all in colour on blue surfaced card, 5 $\frac{3}{4}$  × 3 $\frac{1}{2}$  in.

1. Single card; inscriptions in two lines above the arms, CARTOLINA POSTALE — DIECI CENTESIMI.

10 c., <i>blue on blue</i> ...	
--------------------------------	--

2. Double card; on first half CARTOLINA POSTALE — CON RISPOSTA PAGATA — QUINDICI CENTMI.; on second half CARTOLINA POSTALE — RISPOSTA.

15 c., <i>blue on blue</i> ...	
--------------------------------	--

**SANDWICH ISLANDS.****ADHESIVES.**

**1852.** Types 738 and 739; yellowish white wove paper; imperf.

1. Type 738, the 2 c. and 5 c. have the value in words below.

	Unused.	Used.
	S. D.	S. D.
2 c., blue ... ..	...	...
5 c., „ ... ..	...	...
13 c., „ ... ..	...	...

2. Type 739.

13 c., blue ... ..	...	...
--------------------	-----	-----

NOTE.—All the above are of the greatest rarity.

1852-53. Type 740 for the 5 c. and a similar one for the 13 c., with name and value below, and at sides "HAWAIIAN 5 cts. — UNITED STATES 8 cts.;" paper varying; imperf.

1. Very thick white wove paper, or thin card.

5 c., deep blue ... ..	...	...
13 c., vermilion ... ..	...	...

2. Ordinary white wove paper.

5 c., deep blue ... ..	...	...
5 c., chalky blue ... ..	0	9
10 c., dull red ... ..	1	6

3. Ordinary or thin blue wove paper.

5 c., deep blue ... ..	...	...
5 c., paler „ ... ..	...	...

1862. Type 741; lithographed on white laid paper; imperf.

2 c., pale rose ... ..	2	6
2 c., deep „ ... ..	...	...
2 c., brownish rose ... ..	...	...

NOTE.—Of this type specimens may also be found, frequently surcharged CANCELLED, printed from a *taille douce* engraving on white wove paper. These have never, I believe, been met with used, and they are supposed to be reprints made from the original die from which the lithographic stone was constructed.

1864 (May). Type 742; white wove paper; perf. 12.

2 c., bright red ... ..	...	...
2 c., vermilion ... ..	0	3

1865 (May). PROVISIONAL; similar to Type 752, but lettered HAWAIIAN POSTAGE on each side, and UKU LETA above; ten minor varieties of type; blue wove paper; imperf.

5 c., deep blue ... ..	...	...
------------------------	-----	-----

1866. Type 743; white wove paper; perf. 12.

5 c., blue ... ..	0	6
-------------------	---	---

1871. Types 744, 745, and 746; paper and perf. as last.

1 c., violet ... ..	0	2
1 c., red-violet ... ..	0	2
6 c., green ... ..	0	6
18 c., rose-red ... ..	1	4

1875 (January). Types 747 and 748; same paper and perf.

2 c., brown ... ..	0	2
12 c., black ... ..	1	0

1882 (January). Types 749, 750, and 751; same paper and perf.

1 c., blue ... ..	0	2
10 c., black ... ..	0	10
15 c., lake ... ..	1	3

Set, unused, 2s.

1882. Types 749, 747, and 743; paper and perf. as before.

	S. D.	S. D.
1 c., green ... ..	0	2
2 c., lake-rose ... ..	0	3
5 c., pale blue ... ..	0	5

#### STAMPS FOR INTERISLAND POSTAGE.

NOTE.—These stamps have been usually catalogued either as provisionals or as unpaid letter stamps. The fact, however, that no other 1 c. stamps were issued until 1871 would seem to prove that this value at all events cannot be considered a provisional (*i.e.*, a stamp issued to supply a temporary want); while all the varieties being inscribed UKU LETA (*paid letter*), they can hardly have been intended for unpaid letters. I think it is more reasonable to believe what the inscription on the stamps themselves states—namely, that they were for Inter Island or local use.

1859 (July). Type 752; ten minor varieties of each value; thin greyish or greenish blue wove paper; imperf.

1 c., light blue ... ..	...	...
2 c., black ... ..	...	...

1863 (January). Type, paper, &c., as above; colours reversed.

1 c., black ... ..	...	...
2 c., blue ... ..	2	6
2 c., pale blue ... ..	...	...

NOTE.—These two issues have always been catalogued as above, 1 c., blue, with 2 c., black, and 1 c., black, with 2 c., blue, and I presume this is correct. Otherwise I should be inclined to place those in the same colour together, the blue pair first, following the colour of the issue of 1852; and then the black, in which colour the subsequent issues were printed. The black in each of the above issues seems to be printed on grey-blue paper, while the blue, of which I have only seen the 2 c., imparts to the paper a greenish hue.

1864-65. The same type, also in ten varieties, but re-set; white paper; imperf.

1. Wove paper.

1 c., black ... ..	1	6
2 c., „ ... ..	...	...

2. Laid paper, 1865.

1 c., black ... ..	1	9
2 c., „ ... ..	1	6

1865. Similar type, but lettered INTERISLAND (in one word) on left, UKU LETA above, and HAWAIIAN POSTAGE on right; white wove paper; imperf.

1 c., deep blue ... ..	...	...
2 c., „ ... ..	3	6

1867. Type as last; blue wove paper; imperf.

5 c., blue ... ..	...	...
-------------------	-----	-----

NOTE.—Very possibly this should be placed among the general issues as a provisional, like that of May, 1865; but as it is lettered INTERISLAND I give it here. It appears to be a little doubtful whether some of the later varieties of these numeral stamps were not made more to supply the demands of collectors than for actual use.

#### POST CARDS.

1882. Stamp (Type 753, 754, or 755) in right upper corner; in upper left centre HAWAII, in large

fancy capitals, crossed by a scroll; below this an instruction in one line; three lines for the address; a frame, as shown in Types 754 and 755,  $5\frac{1}{2} \times 2\frac{1}{2}$  inches, interrupted above by KALAKAUA, R. 1881., and below by "American Bank Note Co., N. Y."; all in colour; card  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Scroll lettered PEPA POO LETA; instruction in Hawaiian; buff card.

	S. D.	S. D.
1 c., vermilion ... ..	0	2

2. Scroll lettered UNIVERSAL POSTAL UNION; instruction in English; white card.

2 c., black ... ..	0	3
3 c., sea-green ... ..	0	4

## SARAWAK.

### ADHESIVES.

1859. Type 756; yellow wove paper; perf. 11.

	Unused.	Used.
	S. D.	S. D.
3 c., brown on yellow ... ..	0	3

1871. Type 757; same paper and perf.

3 c., brown on yellow ... ..	0	3
------------------------------	---	---

1875 (January). Type 757; coloured wove paper; perf. 12; five minor varieties of type of each value, in the lettering below.

2 c., mauve on lilac ... ..	0	3		
4 c., brown on yellow ... ..	0	3	0	3
6 c., green on green ... ..	0	6		
8 c., blue on blue ... ..	0	8		
12 c., red on rose ... ..	1	0	1	0

Variety; on laid paper.

12 c., red on rose ... ..	2	0
---------------------------	---	---

Varieties; imperf.

2 c., mauve on lilac ... ..	
4 c., brown on yellow ... ..	
6 c., green on green ... ..	
8 c., blue on blue ... ..	
12 c., red on rose ... ..	

NOTE.—It seems probable that imperf. sheets of all the values were obtained in some irregular manner, and that not only were the stamps never issued in that condition, but these sheets were not sent out to Sarawak at all. Other varieties have been made by pin perforating them in various ways.

1876. PROVISIONAL; stamp of 1871 with the value altered by a black surcharge.

2 c. on 3 c., brown on yellow (?)

NOTE.—The authenticity of this provisional seems to require confirmation.

## SARDINIA.

(SEE ITALY.)

## SAXONY.

### ADHESIVES.

1850 (July.) Type 758; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
3 pf., red ... ..		
3 ,, deep red ... ..		

NOTE.—This stamp was issued for the postage of printed matter, stamps for letters were not issued till a year later. Genuine specimens are scarce, and there are very good forgeries to be met with.

1851 (August). Types 759 and 760; white or coloured wove paper; imperf.

1. Type 759; white paper.

	S. D.	S. D.		
3 pf., green ... ..	1	0	0	2
3 ,, bright green ... ..				
3 ,, yellow-green ... ..				

2. Type 760; black impression on coloured paper.

$\frac{1}{2}$ ngr., grey ... ..			0	2
1 ,, dull rose ... ..			0	1
1 ,, rose ... ..			0	1
2 ,, pale greenish blue ... ..			0	3
2 ,, deep blue ... ..			0	2
3 ,, yellow ... ..			0	4

1855 (June). Type 761; black impression on coloured wove paper; imperf.

$\frac{1}{2}$ ngr., grey ... ..		0	3	0	1
1 ,, dull rose ... ..				0	1
1 ,, rose ... ..					
2 ,, deep blue ... ..				0	1
3 ,, yellow ... ..				0	1
3 ,, bright yellow ... ..					

1856 (April). The same type in colour on white or greyish white wove paper; imperf.

5 ngr., brownish red ... ..			0	2
5 ,, rust-red ... ..				
5 ,, vermilion ... ..				
10 ,, blue ... ..			1	0
10 ,, bright blue ... ..				
10 ,, greenish blue ... ..				

1863 (July). Type 762 for the 3 pf. and  $\frac{1}{2}$  ngr., and another composed of the oval portion of Type 762, only, for the higher values; the Arms embossed, the rest of the design in colour; white wove paper; perf. 13.

3 pf., yellow-green ... ..				
3 ,, green ... ..	0	1	0	1
3 ,, blue-green ... ..				
$\frac{1}{2}$ ngr., vermilion ... ..				
$\frac{1}{2}$ ,, orange-yellow ... ..	0	1	0	1
1 ,, rose ... ..	0	1	0	1
1 ,, deep rose ... ..				
1 ,, lilac-rose ... ..				
2 ,, blue ... ..	0	1	0	1
2 ,, Prussian blue ... ..	0	2	0	2
2 ,, ultramarine ... ..				
3 ,, stone-brown ... ..				
3 ,, brown ... ..	0	1	0	1
3 ,, reddish brown ... ..				
5 ,, grey-blue ... ..				
5 ,, grey-lilac ... ..			0	2
5 ,, reddish violet ... ..	0	2	0	1

### ENVELOPES.

1859 (July). Stamp (Type 763) in left upper corner; oblique inscriptions in green above the stamp; white wove paper; a *trasse* on the flap; gum on the tip of the flap only.

1. Size,  $5\frac{1}{2} \times 4\frac{1}{2}$  inches.

1 ngr., bright rose ... ..	7	6
1 ,, deep ,, ... ..		
1 ,, pale ,, ... ..		
2 ,, deep Prussian blue ... ..	2	0
2 ,, dull blue ... ..		
3 ,, yellow ... ..	4	0
3 ,, deep yellow ... ..		
5 ,, slate-violet ... ..		
5 ,, dull violet ... ..	3	0

2. Size,  $5\frac{3}{4} \times 3\frac{1}{16}$  inches.

	s. D.	s. D.
1 ngr., rose ... ..		*2 0
1 ,, deep rose ... ..		
1 ,, bright ,, ... ..		
2 ,, Prussian blue ... ..	*0 5	*0 5
2 ,, dull blue ... ..		
2 ,, pale ,, ... ..		
2 ,, ultramarine ... ..		
3 ,, yellow ... ..	*0 5	*0 5
3 ,, deep yellow ... ..		
5 ,, slate-violet ... ..		
5 ,, lilac ... ..		
5 ,, reddish mauve ... ..		*0 9
10 ,, green ... ..		
10 ,, pale green ... ..		

1862 (January). Stamp in right upper corner; otherwise as above.

1. 1 ngr., pale rose ... ..		
1 ,, bright ,, ... ..		
2 ,, (?) ... ..		
3 ,, deep yellow ... ..		
2. 1 ngr., pale rose ... ..		
1 ,, bright ,, ... ..		
2 ,, deep ultramarine ... ..		
2 ,, pale ,, ... ..		
3 ,, deep yellow ... ..		
5 ,, paler reddish mauve ... ..		

1863. The same as the last, paper white or very slightly bluish, gum along the edge of the flap; size 2 only.

1 ngr., deep rose ... ..		
2 ,, ultramarine ... ..		
3 ,, deep yellow ... ..		

1863 (July). Stamp in right upper corner, arms in an oval as in Typo 764, but without the octagonal frame; oblique inscriptions, in green, in left upper corner; sizes as before; long gum.

A. With a *tresse* on the flap.

Size 1; white wove paper.

1 ngr., rose ... ..		
1 ,, pale rose ... ..		
2 ,, ultramarine ... ..		
3 ,, red-brown ... ..		
5 ,, red-violet ... ..		

Size 2; a. White wove paper.

1 ngr., rose ... ..		
1 ,, deep rose ... ..		
2 ,, blue ... ..	1 0	
2 ,, ultramarine ... ..		
3 ,, brown ... ..	0 6	0 3
3 ,, red-brown ... ..		1 0
5 ,, red-violet ... ..		0 6
5 ,, lilac ... ..		
5 ,, mauve ... ..		

b. Bluish wove paper.

1 ngr., rose ... ..		
2 ,, ultramarine ... ..	0 4	
3 ,, reddish-brown ... ..		
5 ,, (?) ... ..		

B. With a *rosace* on the flap (1865).

Size 1; white wove paper.

1 ngr., rose ... ..		
1 ,, bright rose ... ..		
1 ,, carmine ... ..		
2 ,, blue ... ..		
2 ,, ultramarine ... ..		
3 ,, brown ... ..		
3 ,, red-brown ... ..		
5 ,, violet ... ..		

NOTE.—The 5 ngr. of this series was probably

never issued for use except with a stamp of the North German Confederation affixed to it.

Size 2; a. White wove paper.

	s. D.	s. D.
1 ngr., bright rose ... ..		
1 ,, pale ,, ... ..		
1 ,, carmine ... ..		
2 ,, blue ... ..		
2 ,, ultramarine ... ..		
3 ,, reddish brown ... ..		
5 ,, red-violet ... ..		
5 ,, mauve ... ..		

b. Bluish wove paper.

1 ngr., bright rose ... ..		
1 ,, pale ,, ... ..		
2 ,, ultramarine ... ..		
3 ,, reddish brown ... ..		
5 ,, mauve ... ..		

NOTE.—A cut specimen, used, of the 5 ngr. is known in *carmine*, no doubt printed thus in error; it is not known to which series it belongs.

Error of colour.

5 ngr., carmine ... ..		
------------------------	--	--

1865 (July). Stamp Type 764, otherwise as last; size 2 only.

A. With a *tresse* on the flap; a. White paper; b. Bluish paper.

$\frac{1}{2}$ ngr., orange-vermilion (a) ... ..	0 6
$\frac{1}{2}$ ,, ,, (b) ... ..	0 6

B. With a *rosace* on the flap; a and b as before.

$\frac{1}{2}$ ngr., orange-vermilion (a) ... ..	
$\frac{1}{2}$ ,, ,, (b) ... ..	

NOTE.—The envelopes of 1863 and 1865 may sometimes be found on the white or yellowish white paper of the earlier issues, but the paper more often has a faint bluish tinge; they also exist on distinctly bluish paper, which I have given under the heading b. The envelopes with the *rosace* on the flap have, alone, hitherto been chronicled on this paper, but I find the  $\frac{1}{2}$ , 1, 2, and 3 ngr. with *tresse* on the flap also on paper quite as distinctly bluish as that of the envelopes with *rosace*. It would be easier, I think, to form complete sets, in both sizes, on paper more or less bluish than on the white or yellowish paper.

## SCHLESWIG-HOLSTEIN.

### ADHESIVES.

1850 (November). Type 765, the Arms embossed, the rest of the design in colour; white wove paper, with a silk thread running vertically through each stamp; imperf.

	Unused.	Used.
	s. D.	s. D.
1 sch., deep blue ... ..		
1 ,, pale ,, ... ..	0 9	
2 ,, bright rose ... ..		
2 ,, pale ,, ... ..	1 6	

NOTE.—These stamps were not in circulation long, and used specimens are very seldom to be met with; they were never reprinted, the unused specimens, which are not uncommon, are original remainders. Some very good forgeries have been made, with a silk thread between two thin pieces of paper; they are often found heavily obliterated, stamp and postmark being equally false.

\* *Cut.*

1865. Type 766 and another similar to it; embossed on white wove paper; rouletted.

## 1. Type 766.

	S. D.	S. D.
$\frac{1}{2}$ sch., rose ... ..	1	0
$\frac{1}{2}$ ,, deep rose ... ..		
$1\frac{1}{2}$ ,, yellow-green ... ..	0	4
2 ,, ultramarine ... ..	0	6
2 ,, pale ultramarine ... ..		

2. Similar type, but with smaller numerals in the centre and the value also expressed in *silber-groschen*; a Star below.

$1\frac{1}{2}$ sch. = 1 sgr., mauve ... ..	0	4
4 ,, = 3 ,, stone ... ..	0	6

NOTE.—The issues of Schleswig-Holstein and of the two Duchies separately became rather complicated in 1864-65. The original issue of 1850 was suppressed when they became part of the Kingdom of Denmark. In 1864 they were separated from Denmark and from one another, as far as stamps were concerned; in 1865 they were reunited, postally, and the issue of 1865 was the result; before the end of that year, however, they were again parted, and again issued separate series of stamps.

## HOLSTEIN AND LAUENBURG.

1864 (*February*). Type 767; lithographed on white wove paper, covered with a grey *burélé* pattern showing the letter P. in white, in the centre of each stamp; imperf.

1. Lettering in the frame small; a stop after each of the letters H. R. Z. G. L.; figure 4, below, narrow; H of SCHILLING with no bar across the centre.

$1\frac{1}{2}$ sch., pale blue ... ..		
$1\frac{1}{2}$ ,, bright ,, ... ..		
$1\frac{1}{2}$ ,, deep ,, ... ..		

Variety; rouletted (unofficially?).

$1\frac{1}{2}$ sch., blue ... ..		
----------------------------------	--	--

Variety; pin-perf. (unofficially?).

$1\frac{1}{2}$ sch., blue ... ..		
----------------------------------	--	--

2. Small lettering; a stop after the first four letters only on the left side; figure 4 wider; H barred.

$1\frac{1}{2}$ sch., bright blue ... ..		
$1\frac{1}{2}$ ,, milky ,, ... ..		
$1\frac{1}{2}$ ,, greenish ,, ... ..		

3. Large lettering; a stop after each letter on the left, on the right, and below.

$1\frac{1}{2}$ sch., bright blue ... ..		
$1\frac{1}{2}$ ,, dull ,, ... ..		

4. Large lettering; a stop after the last letter only on left, on right, and below.

$1\frac{1}{2}$ sch., pale blue ... ..	0	6	0	6
$1\frac{1}{2}$ ,, bright ,, ... ..				
$1\frac{1}{2}$ ,, deep ,, ... ..				

1864 (*May*). Type 768; lithographed on white wove paper covered with a rose-coloured trellis-work, showing a P in white, as before; rouletted.

$1\frac{1}{2}$ sch., blue ... ..		
1 ,, bright blue ... ..		
$1\frac{1}{2}$ ,, deep ,, ... ..	0	4

NOTE.—This stamp seems to have been intended for Lauenburg. Type 767 is inscribed below 4 s. R. M., meaning  $\frac{4}{5}$  Skilling Rigs-Mint, or  $\frac{4}{5}$  skilling of the currency of the Kingdom of Denmark; Type 768 is inscribed  $1\frac{1}{2}$  s. L. M., meaning  $1\frac{1}{2}$  Skilling Lauenburger Munze, or  $1\frac{1}{2}$  sch., Lauenburg currency. Type 768 is also chronicled

imperf., but its existence in this state appears doubtful.

1865 (*November*). Two types; white wove paper; rouletted.

1. Numeral in a pearled oval, enclosed in an oval band, lettered HERZOGTH. HOLSTEIN above and SCHILLING below, on a solid ground.

	S. D.	S. D.
$\frac{1}{2}$ sch., green ... ..	1	0
$1\frac{1}{2}$ ,, lilac ... ..	0	6
2 ,, pale blue ... ..	1	0

2. Similar to variety 2 of Schleswig-Holstein, 1865, but lettered HERZOGTHUM HOLSTEIN.

$1\frac{1}{2}$ sch. = 1 sgr., carmine ... ..	0	6
4 ,, = 3 ,, stone ... ..	0	6

1866 (*March*) and 1867. Type 769; white wove paper; rouletted.

$1\frac{1}{2}$ sch., violet ... ..		
$1\frac{1}{2}$ ,, reddish mauve ... ..		
2 ,, pale blue (1867) .. ..	0	8

## SCHLESWIG.

1864 (*March*). Type similar to 766, but lettered HERZOGTH. SCHLESWIG; white wove paper; rouletted.

4 sch., carmine ... ..	0	6
------------------------	---	---

1864 (*April*). The same type, &c.

$1\frac{1}{2}$ sch., green ... ..	1	0
-----------------------------------	---	---

NOTE.—These two stamps are stated to have been actually of the same money value; the first being 4 sch., or 4 sk. Danish, and the second  $1\frac{1}{2}$  sch. German, which are given as equivalents on the stamps of Holstein.

1865 (*November*). Types of Schleswig-Holstein, March, 1865, but lettered as shown above; same paper, &c.

1. $\frac{1}{2}$ sch., green ... ..	1	0
$1\frac{1}{2}$ ,, slate-lilac ... ..	0	4
$1\frac{1}{2}$ ,, pale reddish mauve ... ..		
$1\frac{1}{2}$ ,, deep ,, ... ..		
2 ,, ultramarine ... ..	0	6
4 ,, stone ... ..	0	6

2.  $1\frac{1}{2}$  sch. = 1 sgr., rose ... ..

## SCINDE.

## ADHESIVES.

1851. Type 770; embossed simply on white or coloured paper; imperf.

Unused. Used.  
S. D. S. D.

$\frac{1}{2}$ a., white ... ..		
$\frac{1}{2}$ a., pale blue ... ..		

NOTE.—This is sometimes catalogued as having been struck on envelopes, but from the account given in a letter from Sir Bartle Frere, in *The Stamp Collector's Magazine*, October, 1867, it seems more probable that they were adhesives. The illustration is not quite correct; the upper part of the Heart should be divided in two, and contain the letters E. I., the three initials E. I. C. standing for East India Company; the device on the top of the Heart should resemble a figure 4, the sloping stroke on the right being removed.

**SERVIA.****ADHESIVES.**

1866 (*October*). Types 771 and 772; paper varying.

1. Type 771, twelve varieties of type on the sheet; impression in colour, on coloured wove paper; imperf.

a. Paper coloured on one side only.

	Unused.		Used.	
	S. D.	S. D.	S. D.	S. D.
1 par., deep green on rose				
1 ,, bronze-green ,,				
1 ,, yellow-green ,,				
2 ,, red-brown on lilac	1	0		
2 ,, deep red ,,	1	6		
2 ,, deep brown ,,				
2 ,, deep green on rose (error)				

b. Paper coloured through.

1 par., deep green on rose-lilac 0 3

2. Type 772; printed in Vienna, on white wove paper; perf. 12.

1 par., pale y'll'ish gr'n		
1 ,, deep ,,		
2 ,, brown ,,		
2 ,, yellow-brown ,,		
10 ,, orange ,,		
10 ,, orange-yellow ,,		
20 ,, pale rose ,,		
40 ,, dull blue ,,		
40 ,, pale ,,		

NOTE.—The 1 and 2 paras have not hitherto been chronicled in this series; they undoubtedly exist perf. 12, and I presume that such specimens are Vienna impressions.

1866 (*November*). Type 772; local impression; paper varying.

1. Ordinary white wove paper; perf. 9½.

1 par., yellow-green		
1 ,, pale green	0	6
2 ,, brown	0	3
2 ,, bronze-brown		
2 ,, pale brown		
10 ,, (?)		
20 ,, rose	0	6
20 ,, pale rose	0	4
20 ,, carmine-rose		
40 ,, blue		
40 ,, ultramarine	1	0

Error or defective impression; lettered PARF for PARE.

2 par., brown

Varieties; imperf. (accidentally?), 1863-69.

1 par., green		
1 ,, deep green		
1 ,, yellow-green		
2 ,, reddish brown		
2 ,, stone-brown (1869)		

Error; PARF; imperf.

2 par., brown

2. Very thin wove paper; perf. 9½.

10 par., orange	0	8
10 ,, orange-yellow		
20 ,, carmine-rose		
20 ,, pale rose	1	0
40 ,, ultramarine	1	6
40 ,, pale blue		

1869 (*July*). Type 773; white wove paper; perf. variously.

1. Perf. 12 or 12 × 12½.

	S. D.	S. D.
1 par., yellow	*0 1	0 1
1 ,, deep yellow		
10 ,, stone-brown		
10 ,, brown	0 3	
10 ,, orange-brown	0 2	0 1
10 ,, dull orange		
15 ,, (?)		
20 ,, bright blue		
20 ,, dull ,,	0 1	0 1
20 ,, pale ,,		
20 ,, chalky ,,	0 2	
25 ,, rose	0 2	0 2
35 ,, pale green	0 4	
40 ,, reddish mauve	0 2	0 2
40 ,, dull ,,		
50 ,, green	0 5	0 2

NOTE.—Some of these stamps are on a kind of semi-transparent paper; it does not appear, however, to be thinner, but rather to be saturated with the gum or the ink.

2. Perf. 12 × 9½; generally 12 at the sides and 9½ at the top and bottom, but sometimes the contrary.

1 par., deep yellow		
10 ,, stone-brown		
10 ,, reddish brown		
15 ,, orange		
20 ,, blue		
20 ,, pale blue		
25 ,, deep rose		
25 ,, carmine		
35 ,, pale green		
40 ,, reddish lilac		
40 ,, dull mauve		
50 ,, green		

3. Perf. 9½.

10 par., yellow-brown		
15 ,, deep orange		
15 ,, pale ,,		
20 ,, pale blue		
20 ,, dull ,,		
25 ,, rose		
40 ,, reddish mauve		
50 ,, green		
50 ,, deep green		

Varieties; imperf.

1 par., yellow (1872)	0 4	0 4
1 ,, pale yellow		
20 ,, pale blue		
20 ,, bright ,,		

NOTE.—The 1 par. imperf. is common enough, having been thus issued, I believe, intentionally; the 20 par. in this condition is probably the result of an accident. I have also been told of a pair of the 20 par. perf. 12 all round, but imperf. between the two stamps.

1873 (*June*). Type 774; thick greyish white wove paper; imperf.

2 par., black 0 1 0 1

DATE (?). The same as the last, but on thinner white wove paper; impressions not so clear as before; imperf.

2 par., black

1881 (*January*). Type 775; white wove paper; perf. 13.

5 par., green	0 2	0 1
10 ,, rose	0 3	0 2
20 ,, orange	0 5	0 3
25 ,, ultramarine	0 4	0 2
50 ,, brown	0 10	
1 dinar, lilac	1 8	

\* The commonest only are priced

## POST CARDS.

1873 (*July*). Stamp (Type 776) in right upper corner; Arms in upper centre; inscriptions in Servian; two words above the Arms; three lines for the address; an instruction below; a Greek pattern frame,  $4\frac{7}{8} \times 2\frac{9}{16}$  inches; all in colour on buff card,  $5\frac{1}{8} \times 3\frac{1}{4}$  inches.

1. Single card.

	S. D.	S. D.
10 par., mauve ... ..	0	6

2. Double card; two words below the Arms on the first half, one word on the second; *a.* With this word on the second half,  $\frac{1}{8}$ -inch in length; *b.* With the word  $\frac{3}{8}$ -inch in length.

10 + 10 par., mauve ( <i>a.</i> )	0	6
10 + 10 ,, ,, ( <i>b.</i> )	0	6

1876. Stamp, inscriptions, and frame as above; the lines for the address closer together; coloured impression on thick rose-coloured paper, size as before.

10 par., blue on deep rose	0	3
10 + 10 ,, ,, ,,		

NOTE.—This double card is given in Lietzow's catalogue, but I do not find it chronicled elsewhere; possibly it consists simply of two single cards joined together.

1880. The card of 1876 adapted for use as a Postal Union card, by means of a surcharge in black.

10 par., blue on deep rose

1881 (?) Stamp, &c., as above, but the inscription which before signified *Correspondence Card* changed to one meaning *Post Card*; the Greek border wider and with a Saint Andrew's Cross in each corner,  $4\frac{1}{2} \times 2\frac{3}{8}$  in.; the lines for the address closer; and the instruction in different type.

10 par., dull blue on pale rose (?)

1881 (*March*). Stamp (Type 775) in right upper corner; Arms larger; two lines only for the address; otherwise apparently the same as the last 10 par. card.

5 par., dull blue on pale rose (?)

NOTE.—These two cards are described in *Le Timbre Poste*, April, 1881; but it seems more probable that they were essays than that they were actually issued.

1881 (*March*). Stamp (Type 775) in right upper corner; Arms in upper centre; inscription above meaning *Post Card*; two lines for the address; an instruction below; Greek pattern frame,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches; additional inscriptions as before on the double cards; all in colour on rose-coloured card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

5 par., brown on rose ...	0	2
5 + 5 ,, ,, ,,	0	4

1881 (*June*). Stamp (Type 775) in right, Arms in left upper corner; inscriptions in upper centre: 1st. SERBIE — UNION POSTALE UNIVERSELLE — CARTE POSTALE in a straight line; 2nd., an inscription in Servian, in a semicircle; 3rd., POST CARD in Servian; four lines for the address; an instruction in Servian and in French in the left lower corner; the usual additions in Servian and in French on the double cards; frame as on the 5 par.; all in colour on buff card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

10 par., lilac-blue ... ..	0	3
10 + 10 ,, brown ... ..	0	5

## SHANGHAI.

## ADHESIVES.

1865 (*end of*). Type 777; white paper, varying in texture; imperf.

1. Thin white wove paper; all the values lettered CANDAREEN, in the singular.

*a.* With antique numerals below.

	Unused.	Used
	S. D.	S. D.
1 cand., deep blue ...	1	6
1 ,, blue ...	1	0
1 ,, pale blue ...	1	6
2 ,, black ...		
3 ,, (?) ...		
4 ,, pale yellow ...		
8 ,, deep green ...		
16 ,, orange-red ...		

NOTE.—The Chinese characters on the left side express the value; those on the 2 cand. are as given in the illustration, the uppermost one signifying the word *two*. On the 16 (and also on the 12) cand. the value in Chinese reads *1 mace 6* (or  $\frac{2}{3}$ ) *candareens*.

*b.* Ordinary numerals; the 3 cand. sometimes has no stop after the word of value.

1 cand., blue ... ..	0	6
1 ,, pale blue ... ..	0	8
3 ,, deep brown ... ..		

*c.* With a Roman numeral I.

I cand., blue ... ..

2. Thin white laid paper; antique numerals.

*a.* Value in the singular.

1 cand., blue ... ..		
1 ,, pale blue ... ..		
2 ,, black (?) ... ..		
4 ,, yellow ... ..		

*b.* Value in the plural.

2 cand., black ... ..

Variety; with two parallel bars on the left side, representing the figure 2, in place of the character shown in Type 777.

2 cand., black ... ..

3. White wove paper, varying from thin to very thin; value in the plural.

*a.* With antique numerals.

2 cand., black ... ..	0	6
3 ,, pale brown ... ..		
3 ,, brown ... ..		
4 ,, yellow ... ..	0	8
6 ,, brown ... ..		
6 ,, orange-red ... ..	2	6
8 ,, yellow-green ... ..		
8 ,, deep green ... ..	2	6
12 ,, ,, brown ... ..		
12 ,, red-brown ... ..		
16 ,, vermilion ... ..	2	6

Variety; with the character for the figure 2.

2 cand., black ... ..

Errors; with the character for *mace* on the left in place of that for *candareens*.

4 mace or cand., yellow ... ..  
8 ,, ,, green ... ..

*b.* With ordinary numerals.

3 cand., deep brown ...	0	6
12 ,, pale ,, ...	2	6
16 ,, vermilion ...		

Variety ; with the character for 2.

2 cand., black ... .. S. D. S. D.

Error, or defective impression, lettered **CAND-ARFENS.**

3 cand., brown ... ..

Error ; 6 for 16.

6 cand., vermilion ... ..

4. Ordinary white wove paper ; value in the plural except for the 1 cand. ; no stop after the word of value except in the 1 and 8 cand. ; the 2 cand. with the character for 2.

a. Antique numerals.

1 cand., greenish blue ... ..

2 " black ... ..

4 " bright yellow ... ..

8 " yellow-green ... ..

b. Ordinary numeral.

3 cand., deep brown ... ..

Variety ; without the exterior line below.

3 cand., brown ... ..

NOTE.—It is stated in Pemberton's "Hand-book," 2nd. Edition, that all the values have been reprinted with ordinary numerals, and that the 4, 6, and 8 cand. do not exist as originals except with the antique figures.

1866 (*June*). Type 778, and others with the same Dragon in different frames ; white wove paper ; perf. 12.

2 cents, rose ... .. 0 6

2 " pale rose ... ..

4 " lilac ... .. 0 6

4 " grey-lilac ... ..

8 " blue ... .. 1 0

8 " grey-blue ... ..

16 " green ... .. 3 0

16 " yellow-green ... ..

Error ; or defective impression.

3 cents, blue ... ..

1866 (*December*). Similar to the last, see Types 779, 780, and 781 ; white wove paper ; perf. 15.

1 cand., brown ... .. 0 6

1 " deep brown ... ..

3 " deep yellow ... .. 1 0

6 " slate-green ... .. 1 0

12 " olive-brown ... .. 2 6

Error ; with the word of value in the plural.

1 cand., brown ... ..

Error ; on the sheet of the 3 cand.

6 cand., deep yellow ... ..

1872 (?) Type, &c., of June, 1866 ; perf. 15.

2 cents, rose ... ..

NOTE.—The two series of similar designs, with the values in cents and candareens, appear to have continued in use together. Later impressions of some of the values show the background of the central portion almost white, the fine lines having been worn away.

1873. PROVISIONALS ; stamps of 1866 and 1872, surcharged 1 CAND. and three Chinese characters, in two lines diagonally.

1. Blue surcharge, on stamps of June, 1866.

1 cand. on 2 c., rose ... .. 1 0

1 " 4 c., lilac ... .. 0 6

1 " 4 c., grey-lilac ... .. 0 8

1 " 8 c., grey-blue ... .. 3 6

1 " 16 c., green ... ..

2. Black surcharge on stamp of June, 1866.

1 cand. on 4 c., lilac ... .. S. D. S. D.

3. Red surcharge on stamps of June, 1866.

1 cand. on 4 c., lilac ... ..

1 " 8 c., blue ... ..

1 " 16 c., green ... ..

4. Blue surcharge on stamps of December, 1866.

1 cand. on 6 c., slate-green ... .. 5 0

1 " 12 c., olive-brown ... ..

5. Red surcharge on stamp of December, 1866.

1 cand. on 6 c., slate-green ... ..

6. Blue surcharge on stamp of 1872.

1 cand. on 2 c., rose ... .. 2 0

1875 (*January*). PROVISIONALS ; similar surcharge, 3 CAND., in blue ; a. On stamp of June, 1866 ; b. On stamp of 1872.

3 cand. on 2 c., rose (a) ... ..

3 " " " (b) ... .. 7 0

1875 (*July*). Types of December, 1866 ; coloured wove paper ; perf. 15.

1 cand., yellow on pale yellow ... .. 0 6

3 " rose on pale rose ... .. 1 0

1876 (*February*). Types of December, 1866 ; white wove paper ; perf. 15.

1 cand., yellow ... .. 0 3

3 " rose ... .. 1 0

6 " yellow-green ... .. 0 9

9 " pale blue ... ..

12 " brown ... ..

1877. PROVISIONALS ; the stamps of 1875 and 1876 surcharged 1 CAND., as before.

1. Blue surcharge on stamp of 1875.

1 cand. on 3 c., rose on rose ... ..

2. Blue surcharge on stamps of 1876.

1 cand. on 3 c., rose ... .. 3 6

1 " 6 c., yellow-gr'n ... ..

1 " 9 c., pale blue ... ..

1 " 12 c., brown ... ..

3. Red surcharge on stamp of 1876.

1 cand. on 12 c., brown ... ..

NOTE.—It appears uncertain at what date some of the surcharged varieties were issued, but probably all the above came out before June, 1877, when the denomination of the currency was changed.

1877. Error (?) ; Type 779 ; white wove paper ; perf. 12½.

1 cand., rose ... ..

1877 (*June*). Similar in type to the last issue ; white wove paper ; perf. 15.

20 cash, lilac-blue ... .. 0 2

20 " mauve ... ..

20 " lilac ... .. 0 2

40 " carmine-rose ... .. 0 4

60 " green ... .. 0 6

80 " blue ... .. 0 8

100 " brown ... .. 1 0

1879-80. PROVISIONALS ; the stamps of June, 1877, with value altered by a surcharge, in blue, as shown in Type 782.

20 cash on 40 c., rose ... ..

60 " 80 c., blue ... ..

60 " 100 c., brown ... ..



1881-82. Types and paper as in June, 1877; perf. variously.

1. Perf. 11½.

	S. D.	S. D.
20 cash, lilac	...	...
40 ,, rose	...	...
60 ,, green	...	...
80 ,, blue	...	...
100 ,, brown	...	...

2. Perf. 15 × 11½.

20 cash, lilac	...	...
40 ,, rose	...	...
60 ,, green	...	...
80 ,, blue	...	...
100 ,, brown	...	...

NOTE.—I am not sure whether complete sets of both these varieties exist, but I think it probable that they do.

POST CARDS.

1873 (January). No stamp; inscriptions in upper centre, SHANGHAI LOCAL POST CARD. — ISSUED TO SUBSCRIBERS ONLY. — THE ADDRESS ONLY, &c.; the word "To" on the left; frame of a chain pattern between two plain lines, 4 7/8 × 2 5/8 inches; all in colour on white card, 4 3/4 × 3 inches.

1. With the back plain (error?).

Lilac ... ..

2. With a place marked for the date on the back, and "Note for Receiver," in left upper corner.

Lilac ... ..

3. Similar to 2; "Note for Sender.—Turn down corner of card if answer is wanted." and "Note for Receiver," all on the left above.

Lilac ... .. 0 4

NOTE.—These cards have usually been catalogued as being of the value of 1 candareen, but I believe this was not the case. They appear to have represented no especial value, not being for sale, but for issue to subscribers whose correspondence was conveyed free, and who were, I presume entitled to as many cards as they required for their own use. An error is chronicled with the frame and inscriptions printed on both sides, but such an impression can hardly be considered as more than a proof, as it could not be issued for use.

1874. Stamp (Type 779) in right upper corner; inscriptions above, SHANGHAI LOCAL POST CARD, a line of Chinese characters, and the usual instruction; a plain frame with ornamental corners, 4 7/8 × 2 5/8 inches; all in colour on white card, 4 3/4 × 3 inches.

1 cand., violet ... .. 0 6

1877. Stamp (Type 783) in right upper corner, otherwise similar to the last; corner ornaments of the frame different.

20 cash, orange-brown ... 0 3

CARDS FOR VOLUNTEERS.

1874 (?) No stamp; inscriptions in upper centre, SHANGHAI LOCAL POST-OFFICE CARD — FOR USE OF VOLUNTEERS ONLY, and the word To; a plain frame with corner ornaments, 4 3/4 × 2 3/4 inches; a printed form on the back for announcing place and date of parades, &c.; all in colour on white card, 4 1/2 × 3 inches.

Yellow-green ... ..

SICILY.

ADHESIVES.

1859 (January). Type 784; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
1/2 gr., orange-yellow	0 6	
1 ,, olive-brown		0 6
1 ,, olive-green	0 4	0 4
1 ,, bronze-green	0 6	
2 ,, blue		0 4
2 ,, pale blue	0 4	0 2
5 ,, vermilion	0 6	1 0
5 ,, rose-red		
5 ,, carmine		
10 ,, deep blue	0 6	1 0
10 ,, black-blue		
20 ,, bluish black		
20 ,, violet-black	0 9	
50 ,, brown		
50 ,, red-brown	3 6	

SIERRA LEONE.

ADHESIVES.

1861. Type 785; white or bluish white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
6d., violet		

1861 (?) The same; perf. 14.

1. Bluish wove paper.

6d., violet ... ..

2. White wove paper.

6d., violet ... .. 0 6  
6d., bright violet ... ..

1872. The same; thicker white wove paper; perf. 12½.

6d., bright mauve ... .. 0 3  
6d., pale lilac ... ..

1872 (April)-73. Type 786; white wove paper; wmk., Crown and C C; perf. 12½.

1d., rosy red ... ..  
3d., buff-yellow ... .. 0 6  
4d., dull blue ... ..  
1s., green ... ..  
2d., magenta (1873) ... ..

1876-77. Type 785 for the 6d. and 786 for the other values; white wove paper; wmk., Crown and C C; perf. 14.

1/2d., pale brown ... .. 0 2  
1d., rosy red ... .. 0 2 0 2  
1 1/2d., mauve ... .. 0 4  
2d., magenta ... .. 0 4 0 3  
3d., buff-yellow ... .. 0 2  
3d., golden yellow ... ..  
4d., blue ... .. 0 8 0 4  
6d., mauve ... .. 1 0 0 3  
1s., green ... .. 2 0 0 6

POST CARDS.

1881. Stamp (Type 786) in right upper corner; inscriptions in upper centre, UNION POSTALE UNIVERSELLE — SIERRA LEONE — THE ADDRESS ONLY, &c.; the Arms of Great Britain between the first and second lines; a Greek pattern frame, 4 5/8 × 3 3/4 inches; all in colour on buff card, 5 × 3 1/2 inches.

1d., carmine ... .. 0 3  
1 1/2d., grey-blue ... .. 0 4

**SIRMOOR.****ADHESIVES.**

1879. Type 787; thick white wove paper; perf. 11½.
- |                          | Unused. | Used. |
|--------------------------|---------|-------|
|                          | S. D.   | S. D. |
| ¼ anna, yellow-green ... | 0 3     |       |
1880. The same type; thick white laid paper; perf. 11½.
- |                  |     |  |
|------------------|-----|--|
| ¼ anna, blue ... | 0 3 |  |
|------------------|-----|--|

**SORUTH.****ADHESIVES.**

1877 (?) Type 788, in as many minor varieties as there are stamps on the sheet; paper varying; imperf.

## 1. White laid paper.

	Unused.	Used.
	S. D.	S. D.
1 anna, red ...	5 6	
4 ,, black ...	15 6	

## 2. Blue laid paper.

1 anna, black ...	12 6	
-------------------	------	--

1877. Types 789 and 790; lithographed on white laid paper; imperf.

1. Type 789 in sheets of 15 varieties in three rows, with a thick solid frame of colour enclosing the block; Type 790 in single rows of five varieties, with a solid bar above and below.

1 anna, yellow-green ...	0 2
4 ,, vermilion ...	0 9
4 ,, orange-red ...	1 0
4 ,, brown-red ...	

2. Type 789 in sheets of 20 varieties, four rows, with inscriptions on a solid ground at the top and bottom of the sheet.

1 anna, full green ...	0 4
1 ,, yellow-green ...	

**SOUTH AUSTRALIA.****ADHESIVES.**

1855. Type 791; white wove paper; wmk., a large six-pointed Star; imperf.

	Unused.	Used.
	S. D.	S. D.
1d., deep green ...		
1d., yellow-green ...		
2d., brick-red ...	1 0	
2d., blood-red ...	1 6	
6d., deep blue ...	1 6	
6d., slate-blue ...		
6d., chalky blue ...		
1s., brownish orange ...	4 6	

1859-66. Type 792, without the surcharge, for the 9d., and 791 for the other values; same paper and wmk.; rouletted.

	S. D.	S. D.
1d., deep green ...		
1d., full ,, ...	1 0	
1d., pale ,, ...	0 9	
1d., yellow-green ...	0 9	
2d., brick-red ...	1 0	0 4
2d., deep vermilion (1864) ...		0 4
2d., pale ,, ...		0 4
6d., violet-blue ...	2 3	0 4
6d., grey-blue ...		0 4
6d., lilac ...		
6d., Prussian blue ...		0 5
6d., slaty blue ...		
6d., ultramarine ...		0 5
9d., lilac ...		
9d., grey-lilac ...	3 0	1 0
1s., orange-yellow ...		3 0
1s., canary-yellow ...		2 6
1s., brown (1863) ...		0 3
1s., red-brown (1865) ...	3 0	0 3

1866-67. Type 792, surcharged TEN PENCE in blue; several varieties in the arrangement of the lettering of the surcharge; paper, wmk., and perf. as last.

10d., orange-red ...	3 3	1 8
10d., orange-yellow (1867) ...		1 10

Error; unsurcharged.

9d., orange-yellow.

1867. Type 793; paper, &c., as last.

4d., dull purple ...	1 6	0 6
2s., carmine ...	7 6	1 0

1868. Type 794; white wove paper; wmk. Crown and S A; rouletted.

2d., orange-brown ...		3 6
-----------------------	--	-----

1868-69. Types 791, 792, with blue surcharge, and 793; white wove paper; wmk., Star; perf. variously.

1. Rouletted and perf. 11½; usually perf. horizontally and rouletted vertically.

1d., green ...		
1d., yellow-green ...		
4d., dull purple ...		
6d., indigo ...		1 0
10d., deep yellow ...		2 0
1s., reddish brown ...		0 6

Error; unsurcharged.

9d., deep yellow ...

2. Perf. 11½ to 12½.

1d., deep green ...		
1d., bright ,, ...		
1d., yellow-green ...		
2d., vermilion (791) ...		
4d., dull purple ...		0 3
4d., lilac ...		0 4
4d., grey-lilac ...		
6d., Prussian blue ...	1 0	0 2
6d., indigo ...		0 2
10d., orange-yellow ...		
10d., yellow ...		1 9
1s., red-brown ...	2 0	0 2
2s., deep carmine ...	3 6	0 6

1869. Type 792 with blue surcharge; white wove paper; wmk., Crown and S A; perf. 11½.

10d., yellow ...		
------------------	--	--

1869 (*end of*). Type 792, with black surcharge, and Type 794; white wove paper; wmk., Star; rouletted.

	S. D.	S. D.
2d., orange-brown ...	...	0 8
10d., pale yellow ...	...	3 0

Variety; with the surcharge inverted at the top of the stamp.

10d., pale yellow ...

1870. Various types, wmk., &c.

1. Type 794; wmk., Crown and S A; perf. 10 horizontally, rouletted vertically.

2d., orange-brown ...	...	...
2d., orange-red ...	...	...

2. Same type and wmk.; perf. 10.

2d., orange-brown ...	0 4	0 1
2d., orange-red ...	...	0 1
2d., yellow ...	...	...
2d., rosy red ...	...	...

3. Type 793, surcharged 3 PENCE in *carmine*; wmk., Star; perf. 10.

3d., dull ultramarine ... 7 6

4. Type 792, black surcharge; wmk., Star; perf. 11½ to 12½.

10d., deep yellow ...

1871. Type 793, surcharged 3 PENCE in black; white wove paper; wmk., Star; perf. 11½.

3d., ultramarine ...	...	...
3d., bright blue ...	0 8	0 1

Error; without surcharge.

4d., bright blue ...

1871. Types 791 and 793, unsurcharged and with black surcharge; white wove paper; wmk., Star.

1. Perf. 10.

1d., bright green ...	...	...
1d., yellow-green ...	...	...
3d., bright blue ...	...	...
4d., lilac ...	...	0 4
4d., grey-lilac ...	...	0 3
4d., reddish purple ...	...	...
6d., deep blue ...	1 0	0 2
1s., red-brown ...	...	...
2s., deep carmine ...	...	...

2. Perf. 10 × 11½ to 13.

1d., bright green ...	...	...
1d., yellow-green ...	...	...
3d., bright blue ...	0 8	0 1
4d., lilac ...	...	...
4d., grey-lilac ...	0 8	0 1
4d., reddish purple ...	...	...
6d., deep blue ...	...	0 2
1s., red-brown ...	...	0 1
2s., deep carmine ...	...	0 2

NOTE.—The large perforations gauging 10 seem to have come into use in 1870 and 1871, but since that date compound perforations have been employed, 10 × 11½, 10 × 12, 10 × 13, and 11½ × 12½, which would more closely resemble the perforations of 1868-69.

1871 (*end of*). Types 793 and 794; white wove paper; wmk., V and Crown; perf. 10.

2d., orange-red ...	...	7 6
4d., lilac ...	...	...

NOTE.—These two stamps seem to have been printed in error on the paper of Victoria.

1872. Type 792, unsurcharged; white wove paper; wmk., Star; perf. 11½.

S. D. S. D.

9d., lilac-grey ...	...	...
9d., reddish lilac ...	...	...
9d., mauve ...	...	0 6

1874. Type 792, black surcharge; white wove paper; wmk., Star.

1. Perf. 10.

10d., deep yellow ...

2. Perf. 12½ × 10.

10d., deep yellow ... 0 8

1875 (*February*). Type 795; wmk., Crown and S A; perf. 10, 11, 12½, and compound.

1d., yellow-green ...	0 2	0 1
1d., blue-green ...	...	0 3

1876 (*October*). Type 792, surcharged 8 PENCE in black; white wove paper; wmk., Star; perf. 11½ to 12½.

8d., brown ... 1 6 0 3

1882 (*January*). Type 795, surcharged in black, HALF PENNY in two lines, with a bar below to obliterate the original value; paper, wmk., and perf. as in 1875.

½d. on 1d., green ... 0 4 0 2

NOTE.—I have only seen this chronicled as perf. 10, but it may exist with the other varieties of perforation also.

#### OFFICIAL STAMPS.

Almost all the values given above may be met with surcharged in *black*, *red*, or *blue*, with an initial or initials denoting some Government Office. It would be impossible to give a complete list of them; therefore, I think it best merely to mention the fact of their existence. Various values may also be found bearing the words *TOO LATE*. This is not a surcharge, but merely a postmark struck after the stamps have been placed on the letters to denote that a portion of the postage paid represents a *too-late* fee.

#### WRAPPERS.

1882. Stamp (profile of Queen Victoria to left in a plain oval, no name, value on a straight label below) near the right hand side; on the left of the stamp the Arms of Great Britain between the words *SOUTH AUSTRALIA*; below the Arms *NEWSPAPER ONLY*; white wove paper, two sizes.

1. Size 17¾ × 5½ inches; stamp 4½ inches from the upper end.

½d., mauve ...

2. Size 11½ × 4½ inches; stamp 2½ inches from the upper end.

½d., mauve ... 0 2

#### POST CARD.

1877 (*March*). Stamp (type of that on the wrappers) in right upper corner; Arms of Great Britain in upper centre, between the words *SOUTH AUSTRALIA*, below the Arms *POST CARD*, and the word *TO* on the left; an ornamental frame 4¾ × 2¾ inches; all in colour on buff card, 4¾ × 2¾ inches.

1d., mauve ... 0 3 0 3

NOTE.—Impressions have also been met with on thick white card; but though such specimens have been allowed to pass through the post, it is considered probable that they are proofs.

**S P A I N.**

**ADHESIVES.**

1850. Type 796 and others similar to it; 6 and 12 cuartos, lettered FRANCO on right; 5, 6, and 10 reales lettered as in Type 796; 6 cuartos, profile to left, the others, profile to right; white or yellowish-white wove paper; imperf.

1. Thick paper.

	Unused.	Used.
	S. D.	S. D.
6 c., black ...	...	0 2
6 c., grey-black ...	...	0 2
12 c., lilac ...	...	2 6
12 c., mauve-lilac ...	...	3 0
5 rls., brick-red ...	...	2 0
6 ,, blue ...	...	10 0
10 ,, bluish green ...	...	10 0

2. Thin paper.

6 c., black ...	...	0 2
6 c., grey-black ...	...	...
12 c., lilac ...	...	4 0
12 c., grey-lilac ...	...	...
5 rls., brick-red ...	...	...
10 ,, green ...	...	...

NOTE.—Where it is not otherwise stated all the Spanish issues took place on January 1st. in the year to which they belong.

1851. Type 797, all except the two lower values lettered CERTIFO, in place of FRANCO; thin white or yellowish-white wove paper; imperf.

6 c., black ...	...	2 6	0 1
6 c., grey-black ...	...	...	0 2
12 c., lilac ...	...	...	3 6
12 c., dull lilac ...	...	...	3 6
2 rls., orange ...	...	...	...
5 ,, rose-red ...	...	...	...
5 ,, carmine ...	...	...	1 6
6 ,, blue ...	...	...	10 6
6 ,, pale blue ...	...	...	...
6 ,, deep slate-blue ...	...	...	...
10 ,, deep green ...	...	...	...
10 ,, green ...	...	...	3 6
10 ,, pale green ...	...	...	...

Error of impression.

2 rls., blue ...	...	...	...
------------------	-----	-----	-----

1852. Type 798, the three higher values lettered CERTIDO. above; paper, &c., as last.

6 c., pale rose ...	...	...	0 1
6 c., deep ,, ...	...	...	0 2
12 c., lilac ...	...	...	2 0
12 c., brown-lilac ...	...	...	2 0
12 c., reddish lilac ...	...	...	...
2 rls., pale rosy orange ...	...	...	50 0
5 ,, green ...	...	...	...
5 ,, yellow-green ...	...	8 9	1 6
6 ,, greenish blue ...	...	...	...
6 ,, dull blue ...	...	...	9 6

Error of impression.

12 c., greenish blue ...	...	...	...
--------------------------	-----	-----	-----

1853. Type 799, lettered FRANCO below in the two lower values; thinnish wove paper; imperf.

1. White paper.

6 c., carmine ...	...	1 6	0 1
6 c., rose-red ...	...	...	0 1
12 c., dull violet ...	...	...	2 6
12 c., reddish violet ...	...	...	2 3
2 rls., orange-vermilion ...	...	...	45 0
5 ,, pale yellow-green ...	...	...	1 6
5 ,, deep ,, ...	...	...	...
6 ,, deep blue ...	...	...	9 6
6 ,, bright ,, ...	...	30 0	...

2. Bluish paper.

	S. D.	S. D.
6 c., carmine ...	...	...

1854. Type 800, the 2, 5, and 6 reales lettered CERTDO. below; white or yellowish-white wove paper; imperf.

6 c., carmine ...	...	3 6	0 1
6 c., bright carmine ...	...	...	...
2 rls., orange-vermilion ...	...	...	0 9
2 ,, vermilion ...	...	...	...
2 ,, bright red ...	...	...	0 9
5 ,, green ...	...	12 0	0 9
6 ,, blue ...	...	...	...
6 ,, deep blue ...	...	...	10 0

1854 (November). Types 800 and 801, the 2 cuartos undated and with CORREOS between two stars above; wove paper; imperf.

1. White or yellowish white paper.

2 c., green ...	...	...	...
2 c., yellow-green ...	...	...	...
4 c., rose ...	...	4 0	0 2
4 c., carmine ...	...	...	0 2
1 rl., black-blue ...	...	...	...
1 ,, deep blue ...	...	...	9 6

2. Bluish paper.

2 c., green ...	...	...	...
4 c., rose ...	...	...	0 2
4 c., carmine ...	...	...	...
1 rl., deep blue ...	...	...	...
1 ,, pale ,, ...	...	...	...
2 rls., brownish red ...	...	...	2 6

NOTE.—The stamps of this and of subsequent issues, which are found obliterated with thick black bars, are remainders which were cancelled in this manner for sale to collectors. The 2 cuartos of 1854 may be met with printed on the blue paper, wmk. loops, of the following issue; but impressions on this paper were, I believe, never issued for use.

1855 (April). Type 802; paper varying; imperf.

1. Thick or thin blue wove paper, wmk. loops.

2 c., yellow-green ...	...	...	1 0
2 c., bluish green ...	...	...	1 0
4 c., lake ...	...	...	0 2
4 c., carmine ...	...	...	0 3
4 c., rose-red ...	...	...	0 4
1 rl., blue ...	...	1 6	0 4
1 ,, greenish blue ...	...	...	...
2 rls., brown-violet ...	...	1 6	...
2 ,, dull violet ...	...	1 6	0 2

Error of impression, on the sheet of the 1 real.

2 rls., greenish blue ...	...	...	...
---------------------------	-----	-----	-----

Errors or defective impressions; lettered CORRFOS.

4 c., lake ...	...	...	...
1 rl., blue ...	...	...	...

Lettered c ARTOS.

4 c., lake ...	...	...	...
----------------	-----	-----	-----

With no figure of value.

— rl., blue ...	...	...	...
-----------------	-----	-----	-----

Lettered CORRFLOS.

1 rl., blue ...	...	...	...
-----------------	-----	-----	-----

Lettered CORRFOS.

2 rls., brown-violet ...	...	...	...
--------------------------	-----	-----	-----

Lettered PEALES.

2 rls., brown-violet ...	...	...	...
--------------------------	-----	-----	-----

NOTE.—This paper is usually rough, and shows a kind of ribbing, but it is not, I think, what is ordinarily termed laid.

2. White or yellowish white wove paper, wmk. crossed diagonal lines; varying from thick rough to thinner smooth paper (January, 1856).

	S. D.	S. D.
2 c., green		
2 c., yellow-green		
4 c., pale red	0	2
4 c., rosy red		
1 rl., dull blue		0 6
1 ,, greenish blue		
2 rls., dull violet	2 6	0 2
2 ,, reddish violet		0 2
2 ,, violet-brown		

Error of impression.

2 rls., green		
---------------	--	--

Errors or defective impressions; lettered CORRLOS.

1 rl., blue		
-------------	--	--

Lettered CORRLOS.

1 rl., blue		
-------------	--	--

3. Thick or ordinary white wove paper (April, 1856).

2 c., green	0 9	0 1
2 c., deep green		
2 c., yellow-green		
2 c., olive-green		
4 c., rosy red	0 9	0 1
4 c., rose		0 1
4 c., bright rose		
1 rl., dull blue	1 0	0 2
1 ,, bright ,,		
2 rls., dull lilac	3 0	0 2

Errors, or defective impressions; lettered CORRECS.

4 c., rose		
------------	--	--

Lettered CORRECS.

4 c., rose		
------------	--	--

1 rl., blue		
-------------	--	--

Lettered CORRECS.

1 rl., blue		
-------------	--	--

NOTE.—The 1 real exists printed in rose by mistake, but the sheets so printed were not issued for use. They were obliterated like the other remainders.

4. Bluish wove, unwmkd. paper.

2 c., green		
4 c., rose		

NOTE.—These varieties of paper do not constitute distinct issues, which in Spain were always marked by the withdrawal from circulation of the stamps of the previous issue. In this instance, when the supply of one kind of paper was exhausted the stamps were printed, as required, upon another kind, and all continued in use together. In 1859 a supply of 12 cuartos stamps, of a design similar to Type 802, was printed, but these were never issued. They were cancelled, however, with the other remainders and sold for collectors.

12 cuartos, orange		0 3
--------------------	--	-----

1860 (February). Type 803; tinted or coloured wove paper; imperf.

2 c., yellow-green on green	1 6	0 3
2 c., green	1 6	0 3
4 c., orange	0 9	0 1
4 c., yellow	0 9	
12 c., carmine on buff	1 9	0 2
12 c., rose-red		
1 rl., blue on greenish	1 6	0 3
1 ,, deep blue	1 9	0 3
2 ,, lilac on lilac	1 8	0 2
2 ,, brown-lilac		0 2
2 ,, slate-violet		

Very thin buff paper.

	S. D.	S. D.
12 c., carmine	1 6	

1861 (September). The same type; buff-brown wove paper; imperf.

19 c., brown	5 0	
--------------	-----	--

1862 (July and August). Type 804; tinted or coloured wove paper; imperf.

2 c., deep blue on yellow		
2 c., blue	1 0	0 4
4 c., deep brown on buff	0 5	0 1
4 c., brown	0 5	0 1
4 c., " on salmon		
12 c., deep blue on rose	0 10	0 2
12 c., pale "	0 10	0 2
19 c., carmine on bluish	2 0	1 0
1 rl., brown on yellow	0 10	0 6
1 ,, " straw	0 10	
2 ,, pale green on rose	1 0	0 2
2 ,, deep "	1 6	

NOTE.—The 4 cuartos was issued on July 16, that value of the 1860 issue having been forged; the rest of the series followed on August 1.

1864 (January and March). Type 805; paper, &c., as last.

2 c., deep blue on rose-lilac	0 9	0 4
2 c., blue		
4 c., red on red-buff	0 4	0 1
4 c., " salmon	0 4	0 1
12 c., green on rosy buff	1 0	0 5
12 c., " straw	1 0	0 5
19 c., mauve on rosy buff	1 6	1 8
1 rl., brown on green	0 8	0 5
2 ,, blue on rosy buff	1 0	0 1
2 ,, deep blue	1 0	

NOTE.—Of this issue again the 4 c. came out on January 1, for the same reason as before, and the other values on March 1.

1865 (January). Type 806, the 12 and 19 cuartos have the centre in rose; white wove paper.

1. Imperf.

2 c., carmine	1 6	
2 c., rose		
4 c., (?)		
12 c., rose and deep blue	0 9	0 4
12 c., " blue		
19 c., " brown	4 6	
1 rl., yellow-green	1 8	0 2
1 ,, deep yellow-green		
2 ,, dull lilac	1 6	0 3
2 ,, reddish lilac	2 0	
2 ,, lilac-rose		
2 ,, orange-rose		

Error; with centre inverted.

12 c., rose and blue		
----------------------	--	--

2. Perf. 14.

4 c., blue	0 6	0 2
4 c., dull blue		
4 c., pale "		

NOTE.—According to the catalogues of the London and the French Philatelic Societies the 4 cuartos was never issued imperf. Señor Duro states that all the values were issued imperf. to commence with, but that the 4 cuartos was perforated before the others.

1865 (April). The same as the stamps of January, but perf. 14.

	S. D.	S. D.
2 c., rose ... ..	2 0	0 9
2 c., carmine ... ..		
12 c., rose and blue ... ..	1 8	0 3
12 c., ,, deep blue ... ..		
19 c., ,, brown ... ..		
1 rl., green ... ..		
1 ,, yellow-green ... ..	3 6	
2 ,, dull violet ... ..		
2 ,, violet-brown ... ..	3 9	
2 ,, reddish rose ... ..		
2 ,, orange-rose ... ..		

1866 (January). Type 807; white wove paper; perf. 14.

2 cuartos, rose ... ..		0 4
2 ,, carmine ... ..		
4 ,, blue ... ..		
4 ,, pale blue ... ..	0 4	
4 ,, bright ,, ... ..	0 3	0 1
12 ,, orange ... ..	0 8	0 4
12 ,, pale yellow ... ..		
19 ,, brown ... ..	1 9	1 9
10 c. d'esc., green ... ..	1 0	0 3
20 ,, lilac ... ..	0 9	0 3

1866 (August). Type 805, dated 1866; white wove paper; perf. 14.

20 cmos., lilac ... ..		1 3
20 ,, deep lilac ... ..		

NOTE.—The two new values in the above issue corresponded to the 1 and 2 reales stamps of previous issues, 10 centimos d'escudo being equivalent to 1 real. The change made in August was caused by forgeries of the 20 c. d'esc. of Type 807 having been found in circulation.

1867 (January). Types 808, 809, and others similar to them; white wove paper; perf. 14.

2 cuartos, brown ... ..	1 0	
2 ,, yellow-brown ... ..		
4 ,, blue ... ..	0 2	0 1
4 ,, pale blue ... ..		
4 ,, dull ,, ... ..		
12 ,, yellow ... ..		
12 ,, orange-yellow ... ..	0 8	0 4
12 ,, orange-vermil'n ... ..		
19 ,, rose ... ..	3 3	
10 c. d'esc., green ... ..	0 8	0 3
20 ,, violet ... ..	1 0	
20 ,, slate-violet ... ..	0 9	0 1

1867 (July). Two types; paper and perf. as last.

1. For printed matter, type similar to 814, with value in mils. de escudo.

10 mils. d'esc., pale brown ... ..	0 3	0 2
10 ,, deep ,, ... ..		
10 ,, yellowish br'n ... ..		

2. To replace the 2 and 4 cuartos; Type 810, the 25 mils. with the centre in rose and the frame in blue.

25 mils., rose and blue ... ..	1 3	0 2
25 ,, ,, deep blue ... ..		
50 ,, brown ... ..		
50 ,, pale brown ... ..	0 4	0 1
50 ,, buff-brown ... ..		

1867 (November). Type similar to that of the 10 mils.; same paper and perf.

5 mils., pale blue-green ... ..	0 2	
5 ,, deep ,, ... ..		

NOTE.—This was issued in consequence of a reduction in the postage on printed matter. Both this stamp and the 10 mils. were employed for paying the postage on letters, although not originally intended for that purpose.

1868 (November?) Type of January, 1867; same paper and perf.; colour only changed.

	S. D.	S. D.
19 cuartos, brown ... ..		

1868 (December). Type 811; paper and perf. as before.

50 mils., violet ... ..	1 3	0 1
50 ,, deep violet ... ..		

1869 (January). Type 810 for the 25 mils., 809 for the 100, and the type of the 19 cuartos of 1867 for the 200 mils.; same paper and perf.

25 mils., pale blue ... ..		0 2
25 ,, bright ,, ... ..		
100 ,, brown ... ..		0 2
100 ,, pale brown ... ..		
200 ,, green ... ..	1 6	0 1

1868 (October)-69. The stamps of 1867-68-69, with various surcharges placed on them by the authority of the Revolutionary Assembly.

1. HABILITADO — POR LA — NACION, in three lines, in black; the first line in thin Roman capitals, the second in small capitals, the third in thick Roman capitals; the second line nearer to the third than to the first.

a. On the stamps of 1867.

12 cuartos, yellow ... ..		
19 ,, rose ... ..		
10 c. d'esc., green ... ..	4 0	
20 ,, violet ... ..		2 0
10 mils., brown ... ..	4 0	
25 ,, rose and blue ... ..	4 0	
50 ,, brown ... ..		
5 mils., green ... ..	2 6	

b. On the stamps of 1868-69.

19 cuartos, brown ... ..		
50 mils., violet ... ..	1 6	2 0
25 mils., blue ... ..	4 0	
100 ,, brown ... ..		
200 ,, green ... ..	2 6	3 6

2. Similar surcharge in blue; the first and third lines in very much taller capitals.

a. On stamps of 1867.

12 cuartos, yellow ... ..		
19 ,, rose ... ..		
10 c. d'esc., green ... ..	2 0	
20 ,, violet ... ..		
10 mils., brown ... ..		
25 ,, rose and blue ... ..		
50 ,, brown ... ..		
5 mils., green ... ..		

b. On stamps of 1868-69.

19 cuartos, brown ... ..		
50 mils., violet ... ..		
25 mils., blue ... ..	2 6	
100 ,, brown ... ..		4 0
200 ,, green ... ..		3 6

NOTE.—The dies for these two surcharges were prepared by the Chief of the National Stamp Office, and issued to Postmasters. Variety 1 was employed in various parts of Spain and also in the Spanish Colonies; variety 2 is said to have been used in the provinces of Andalusia and Cadiz amongst others. I am inclined to believe that impressions of both of these dies have been struck of late on various stamps of 1867-68-69 for sale to collectors. The following surcharges

were employed in various provinces, pending the preparation of the dies described above.

3. *Habilitado por — la Junta — Revolucionaria*, in three lines, in italics, in black; on stamps of 1867.

		S. D.	S. D.
20 c. d'esc., violet	...		
50 mils., brown	...		

4. Type very similar to variety 1, but the T and O of HABILITADO very narrow, and the second line almost in the centre between the other two, in black; assigned to Salamanca.

a. On stamps of 1867.

12 cuartos, yellow	...
19 ,, rose	...
10 c. d'esc., green	...
20 ,, violet	...
10 mils., brown	...
25 ,, rose and blue	...
50 ,, brown	...
5 mils., green	...

b. On stamps of 1868-69.

50 mils., violet	...
25 mils., blue	...
100 ,, brown	...
200 ,, green	...

NOTE.—This variety is considered doubtful by some authorities; it certainly resembles the official type rather closely for one that is supposed to have been of quite independent manufacture. It is also found on a larger number of different values, and it seems to be more common than any of the other local varieties; impressions of it are also known in blue, which are considered by all the authorities to be reprints.

5. The same words, in three lines, in narrow-upright capitals, the lines very much further apart, in black; assigned to Valladolid.

a. On stamps of 1867.

12 cuartos, yellow	...
19 ,, rose	...
10 c. d'esc., green	...
20 ,, violet	...
10 mils., brown (?)	...
25 ,, rose and blue	...
50 ,, brown	...
5 mils., green	...

b. On stamps of 1868-69.

19 cuartos, brown (?)	...
50 mils., violet	...
25 mils., blue (?)	...
100 ,, brown	...
200 ,, green	...

6. The letters H. P. N., in block capitals, enclosed in an oblong oval; in black.

a. On stamps of 1867.

12 cuartos, yellow	...
20 c. d'esc., violet	...
25 mils., rose and blue	...
50 ,, brown	...

b. On stamps of 1869.

100 mils., brown	...
200 ,, green	...

NOTE.—In the French Society's Catalogue it is stated that there are two minor varieties of this surcharge; M. Moens states that there is only one genuine type of it. In any case genuine specimens

of it are very rare, and there are various undoubted forgeries to be met with.

7. An oblong double-lined oval, lettered HABILITADO above, POR LA in the centre, and NACION below, with a quatrefoil ornament on the left; in blue; on stamps of 1867.

		S. D.	S. D.
25 mils., rose and blue	...		
50 ,, brown	...		

NOTE.—Genuine specimens of this again are very scarce, but there are plenty of forgeries about. The French Society gives a longer list of stamps with this surcharge, but I have followed that given by the London Society, which is longer by one than that of M. Moens. I have seen what I have every reason to believe were genuine specimens of other local varieties of surcharge, usually arranged as in variety 1. Some of the stamps bearing them had been taken off letters, or obtained from other collectors at the time when they were in use. They seem to be all very rare now, and I am quite unable to say upon what stamps they may or may not be found. The following, however, is assigned to Cadiz by the London Society, from whose catalogue I take the list of stamps bearing it.

8. Similar to 1, but printed in ultramarine; on the specimens I have seen the surcharge is never very perfect, several of the letters of HABILITADO being invisible.

a. On stamps of 1867.

12 cuartos., yellow	...
25 mils., rose and blue	...
50 ,, brown	...

b. On stamps of 1869.

100 mils., brown	...
200 ,, green	...

1870 (January). Type 812; white wove paper; perf. 14.

25 mils., lilac	...	0 2	0 2
25 ,, mauve	...		
25 ,, bright mauve	...		
50 ,, ultramarine	...	0 3	0 1
50 ,, blue	...		
100 ,, rosy brown	...	0 9	0 1
100 ,, reddish brown	...		
100 ,, brown-red	...		
200 ,, brown	...	0 6	0 1
200 ,, deep brown	...		0 2
400 ,, green	...		
400 ,, pale green	...	1 8	0 1
400 ,, bluish green	...		
1 esc. 600 mils., lilac	...	4 6	
1 ,, 600 ,, brown-lilac	...		
2 escudos, pale blue	...	5 10	
2 ,, blue	...		
12 cuartos, pink-brown	...	1 0	
12 ,, red-brown	...		
12 ,, buff-brown	...		
19 ,, yellow-green	...		
19 ,, bright y'lw-gr'n	...		

1870 (June). The same type; white or coloured wove paper; perf. 14.

1 mil., red violet on salmon	...	0 1	0 1
1 ,, dull mauve on buff	...		
2 ,, black on salmon	...	0 1	0 1
2 ,, ,, buff	...	0 6	
4 ,, pale brown	...	0 1	
4 ,, reddish brown	...	0 1	
10 ,, rose	...	0 1	0 1
10 ,, pale rose	...	0 1	0 1
10 ,, carmine rose	...		

1872 (October). Four types; white wove paper.

	S. D.	S. D.
1. Type 813; imperf.		
¼ c. de p., ultramarine ...	0 2	
2. Type 814; perf. 14.		
2 c. de p., slate-violet ...	0 1	0 1
2   "   violet ...		
2   "   magenta ...	0 4	
5   "   green ...	0 1	
5   "   deep green ...		
5   "   grey-green ...		
Varieties; imperf.		
2 c. de p., violet ...		
5   "   green ...		
3. Type 815; perf. 14.		
6 c. de p., pale blue ...		
6   "   blue ...	0 6	
10   "   violet ...	0 4	
10   "   brown-violet ...		
12   "   grey-violet ...	0 4	0 2
12   "   slate-violet ...		
25   "   brown ...	0 4	0 1
25   "   deep brown ...	0 5	
40   "   yellow-brown ...	0 6	0 2
40   "   reddish brown ...	0 6	
50   "   deep green ...	0 8	0 1
50   "   bluish   " ...	0 6	
4. Type 816; perf. 14.		
1 peseta, pale lilac ...	1 0	
1   "   dull   " ...		
4   "   orange-brown ...	2 6	
10   "   blue-green ...	5 6	

1873 (January). Type 815; white wove paper; perf. 14.

5 c. de p., rose ...	0 2	0 1
5   "   carmin-rose ...		
10   "   ultramarine ...	0 2	0 1
20   "   slate-violet ...	0 9	
20   "   grey-lilac ...		

1873 (July). Two types; white wove paper.

1. Type 817; imperf.		
¼ c. de p., green ...	0 1	0 1
¼   "   blue-green ...	0 1	
¼   "   yellow-green ...		
2. Type 818; perf. 14.		
2 c. de p., orange ...	0 1	0 1
2   "   pale orange ...	0 1	
2   "   orange-red ...		
5   "   lilac-rose ...	0 2	0 1
5   "   pale lilac-rose ...	0 2	
10   "   green ...	0 2	0 1
10   "   blue-green ...	0 2	
10   "   yellow-green ...		
20   "   black ...	0 9	
25   "   chocolate ...	0 6	0 2
25   "   deep brown ...		
40   "   violet-brown ...		
40   "   dull violet ...	0 10	0 2
50   "   bright blue ...		
50   "   ultramarine ...	0 9	0 1
1 peseta, grey-lilac ...		
1   "   slate-lilac ...	1 0	0 3
1   "   lilac ...		
4   "   red-brown ...	5 0	
10   "   puce-brown ...	10 0	

1874 (July). Type 819; white wove paper; perf. 14.

	S. D.	S. D.
2 c. de p., pale yellow ...		
2   "   yellow ...	0 3	0 1
5   "   violet ...	0 2	0 1
5   "   red-violet ...		
10   "   ultramarine ...	0 6	0 1
10   "   milky blue ...		
20   "   slate-green ...	0 6	
25   "   brown ...	0 9	0 3
40   "   red-violet ...	1 0	0 4
50   "   orange ...	0 9	0 1
50   "   dull orange ...		
50   "   dull yellow ...		1 0
1 peseta, yellow-green ...	1 3	0 4
1   "   green ...	1 0	
4   "   carmin ...	4 6	*0 6
4   "   rose ...		
10   "   black ...	11 6	*3 0
10   "   grey-black ...		

1874 (October). Type 820; white wove paper perf. 14.

10 c. de p., brown ...	0 2	0
10   "   chocolate ...	0 3	
Error; lettered CENTC. for CENTS.		
10 c. de p., brown ...		
Error; CENT3 for CENTS.		
10 c. de p., brown ...		
Error; CENTZ. for CENTS.		
10 c. de p., brown ...		
Variety; imperf.		
10 c. de p., brown ...		

NOTE.—This 10 c. stamp was issued on account of forgeries of that value of Type 819 having been discovered.

1875 (August). Type 821; white wove paper, with a numeral in a fancy frame printed on the back of each stamp, in blue; perf. 14.

2 c. de p., chocolate ...	0 1	0 1
2   "   deep   " ...		
5   "   lilac ...	0 1	0 1
5   "   br'nish lilac ...	0 1	
10   "   bright blue ...	0 2	0 1
10   "   pale   " ...		
10   "   dull   " ...		
20   "   orange-brown ...	0 3	
25   "   carmin-rose ...	0 3	0 2
25   "   pale rose ...	0 3	
25   "   rose-red ...		
40   "   warm brown ...	0 5	0 3
40   "   deep   " ...		
50   "   lilac ...	0 7	
50   "   slate-lilac ...		
1 peseta, black ...	0 10	0 6
1   "   grey-black ...		
4   "   deep green ...	2 6	0 9
10   "   ultramarine ...	5 0	1 6
10   "   pale   " ...		

Varieties; imperf.

2 c. de p., chocolate ...		
10   "   blue ...		

1876 (June). Type 822; white wove paper, slightly tinted with the colour of the impression; wmk., a Tower; perf. 14.

5 c. de p., pale brown ...	0 1	0 1
5   "   yell'wish br'n ...		
10   "   blue ...	0 2	0 1
10   "   deep blue ...		
20   "   d'p olive-grn. ...	0 4	0 3
25   "   "   brown ...	0 5	0 1
25   "   reddish br'n ...		
40   "   d'p v'let-brn. ...	0 8	
50   "   green ...	0 4	0 1
50   "   full green ...		

\* With round hole punched in centre.



	S. D.	S. D.
1 peseta, indigo ...	0 10	*0 2
1 " deep blue ...		
4 " reddish m'v'e ...	2 6	*0 6
10 " vermilion ...	4 0	*1 0

Variety of the 1 peseta, with the figures thinner and the letters of PESETA thicker.

1 peseta, deep blue ...

NOTE.—This variety appears to be due to a re-engraving of the die, wholly or in part.

1877 (*October?*) Type 813; white wove paper; imperf.

1 c. de p., yellow-green ...		
1 " blue-green ...	0 2	
1 " deep green ...		

Variety; perf. in vertical pairs (unofficial).

1 c. de p., deep green ...

1878 (*July*). Type 823; white wove paper; perf. 14.

2 c. de p., lilac ...	0 2	
5 " dull yellow ...		
5 " deep " ...	0 3	
10 " black-brown ...		
10 " deep brown ...	0 2	0 1
20 " black ...	0 3	
20 " grey-black ...		
25 " grey-brown ...		
25 " olive-brown ...	0 4	0 1
40 " reddish br'n ...	0 4	
50 " blue-green ...	0 5	0 1
1 peseta, lavender ...	0 10	0 4
4 " violet ...		
4 " dull violet ...	2 6	0 9
10 " pale blue ...		
10 " blue... ...	5 0	

Set unused, 7s. 6d.

1879 (*May*). Type 824; paper and perf. as last.

2 c., black ...	0 1	0 1
2 c., grey-black ...		
5 c., dull green ...	0 2	0 1
5 c., pale sea-green ...		
10 c., dull carmine ...	0 2	0 1
10 c., rose ...		
20 c., reddish brown ...	0 4	0 2
25 c., ultramarine ...	0 5	0 1
25 c., pale ultramarine ...		
40 c., brown ...	0 8	
50 c., dull orange ...	0 9	0 2
50 c., dull yellow ...		
1 peseta, bright carmine ...		
1 " " rose ...	1 6	0 4
4 " grey ...	5 0	0 10
4 " deep grey ...		
10 " olive-grey ...	11 6	

Set, unused, 20s.

Varieties; imperf.

2 c., black ...		
25 c., ultramarine ...		

1882 (*January*). Type 825; same paper and perf.

15 c., salmon ...	0 3	0 2
15 c., orange-rose ...		
30 c., mauve ...	0 6	0 2
75 c., lilac ...	1 2	

1882. Fiscal used for postage; Arms and Crown in a rectangle, TIMBRE MOVIL, 1882, above, value below; white wove paper; perf. 14.

10 c., salmon ...		
-------------------	--	--

NOTE.—Stamps of various issues, especially the higher values, may be met with perforated in the middle with a round or sometimes a triangular hole. The stamps thus obliterated were used for telegrams, either in payment of the charges for telegraphing the message or in payment of the postage when the message could not be telegraphed all the way to its destination.

STAMPS FOR THE CITY OF MADRID.

1853 (*January*). Type 826; thin white wove paper; imperf.

	S. D.	S. D.
3 cuartos, bronze ...		

1853 (*October*). The same type, &c.

1 cuarto, bronze ...	10 0	6 0
----------------------	------	-----

NOTE.—The local rate was first fixed at 3 cuartos, in November, 1852; in October, 1853, it was reduced to 1 cuarto, and at the end of October, 1854, it was raised to 2 cuartos. A stamp of this value, of the same type as the 1 and 3 cuartos, was prepared and printed in gold, but was never issued, the 2 cuartos, Type 801, being brought out on November 1st, 1854, for local use in Madrid and, I believe, also in other large towns.

STAMPS FOR OFFICIAL POSTAGE.

1854 (*July*). Type 827; black impression on coloured wove paper; imperf.

1/2 onza, yellow ...	0 1
1 " lake-rose ...	0 1
4 " green ...	0 1
1 libra, lavender-blue ...	0 2

Set of 4 unused, 4d.

1855 (*January*). Type 828; impression, &c., as last.

1. With the "A's" in the inscriptions below pointed at the top.

1/2 onza, deep yellow ...	0 1
1 " deep rose ...	0 1
4 " deep yellow-gr'n ...	0 1
1 libra, lavender-blue ...	0 2

Set of 4 unused, 4d.

2. With the "A's" in the inscriptions below square at the top.

1/2 onza, yellow ...	
1 " pale yellow ...	
1 " very pale rose ...	
1 " salmon ...	
4 " pale blue-green ...	
1 libra, pale lav'nd'r-blue ...	

NOTE.—I have taken the description of this issue from the Catalogue of the London Society, which also states that both types are lithographed. The French Society divides it into two series, stating that one is typographed and the other lithographed. M. Moens gives one genuine type only, and states that the lithographs were forgeries made to defraud the Spanish Government. I do not feel capable of deciding between these authorities.

WAR TAX STAMPS.

1874 (*January*). Arms on a shield, enclosed in an oval band, lettered IMPUESTO DE GUERRA above, and value below; fret pattern in the spandrels; white wove paper; perf. 14.

5 c. de p., black ...	0 2	0 1
5 " grey-black ...		
10 " deep blue ...	0 4	0 1
10 " pale " ...		

Variety; imperf.

5 c. de p., black ...		
-----------------------	--	--

\* With round hole punched in centre.

NOTE.—These stamps denoted a tax imposed upon letters in aid of the expenses of the Civil War. They, in fact, constituted an increase of postage. The rate originally levied was 5 c. de p. upon each letter, but the 10 c. de p. stamp, both of this and of subsequent issues, was also used upon letters, sometimes apparently for payment of the ordinary postage.

1875 (*January*). Type 829; white wove paper; perf. 14.

	S. D.	S. D.
5 c. de p., deep green ...	0 2	0 1
5 " pale " ...		
5 " yellow-green ...		
5 " grey-green ...		
10 " violet ...	0 3	0 1
10 " mauve ...		
10 " lilac ...		

Varieties; imperf.

5 c. de p., deep green ...		
10 " violet ...		

1876 (*June*). Profile to left in an oval band, lettered IMPUESTO DE GUERRA above, and value below; ornaments in the spandrels; white wove paper; perf. 14.

5 c. de p., pale green ...	0 2	0 1
5 " deep " ...		
5 " grey-green ...		
10 " blue ...	0 3	0 2
10 " deep blue ...		
25 " black ...	0 6	0 2

NOTE.—Of this type there are also 1 and 5 pesetas stamps, but these values were not intended, or, I believe, used, for any postal purposes. The three lower values, and the two in the following issue were so employed, the tax having been increased apparently in 1876 and 1877.

1877 (*September*). Profile to left in an oval; inscriptions on straight labels, IMPTO. DE GUERRA above, and value below; same paper and perf.

15 c. de p., claret ...	0 4	0 1
50 " orange-yell'w ...		
50 " yellow ...	1 6	

Variety; imperf.

15 c. de p., claret ...		
-------------------------	--	--

NOTE.—A set of stamps was prepared in 1879, type similar to type 824, but lettered IMPTO. DE GUERRA above. These were never issued, the use of distinct stamps to denote the tax having been abandoned in that year.

#### STAMPS ISSUED BY THE CARLISTS.

1873 (*August*). Type 830, without an accent over the N of ESPAÑA; white wove paper, varying in thickness; imperf.

1 real, pale blue ...	1 0
1 " blue ...	1 0
1 " deep blue ...	

1873 (*September*). Similar type with the accent over the Ñ; white wove paper; imperf.

1 real, blue ...	0 1	0 9
1 " deep blue ...		1 0

1874 (*April*). Type 831; white wove paper; imperf.

1 real, lilac ...		
1 " reddish lilac ...	0 6	
1 " grey-lilac ...		

1875 (*March*). Type 832 and another similar to it; paper varying; imperf.

1. Thin bluish white wove paper.

	S. D.	S. D.
50 c., green ...	0 10	

2. Thick white wove paper.

50 c., yellow-green ...	0 4
50 c., deep green ...	0 4
50 c., emerald-green ...	0 4
1 real, brown ...	0 4
1 " deep brown ...	0 2

ISSUED IN CATALONIA.

1874 (*April*). Type 833; white wove paper; imperf.

16 maravedis, rose ...	0 6
------------------------	-----

Errors arising from defective impressions or defective transfers.

PAIRIA for PATRIA ...

RFY for REY ...

KFY for REY ...

ANO EN for ANO DE ...

10 for 16 maravedis ...

NOTE.—Some of these errors are found in combination.

ISSUED IN VALENCIA.

1874 (*September*). Type 834, in two varieties; white wove paper; imperf.

1. The centre of the upper scroll touches the frame of the stamp; 31 horizontal lines in the oval.

$\frac{1}{2}$ real, lake-red ...	1 6
----------------------------------	-----

2. The upper scroll does not touch the frame; 34 lines in the oval.

$\frac{1}{4}$ real, lake-red ...	*1 6
----------------------------------	------

NOTE.—The two varieties are found one above the other on the sheet. They differ in all the minor details.

1875 (*February*). Similar type, neither of the scrolls touches the frame; 30 lines in the oval; otherwise as above.

$\frac{1}{2}$ real, lake-rose ...	1 0
-----------------------------------	-----

1875 (*July*). Similar type, both scrolls touch the frame, 44 lines in the oval; otherwise as before.

$\frac{1}{2}$ real, vermilion ...	1 9
-----------------------------------	-----

Error;  $\frac{1}{2}$  for  $\frac{1}{4}$ .

$\frac{1}{2}$ real, vermilion ...	
-----------------------------------	--

NOTE.—Type 835 represents, more or less accurately, a handstamp which appears to have been intended to be struck on envelopes. As far as can be gathered from its history, it seems never to have been really brought into use, the only copies known having been struck as specimens, after the die had fallen into the hands of the troops of King Alfonso. Type 835 differs from the original in having the ground of the circle containing the Arms plain, instead of being formed of horizontal lines, in having the spandrels solid in place of containing a small ornament in colour on white, and in other details. It closely resembles, however, another type, copies of which were supposed to have been discovered in 1877, but which it seems more probable were imitations of the inaccurate illustration given in *Le Timbre Poste* two years previously. Proofs of the authenticity of this type, as an actual issue, were promised but have never been produced.

\* Types 1 and 2 together, 3s. 6d.

## POST CARDS.

1873 (*December*). Stamp (Type 836) in upper centre, between the words REPÚBLICA ESPAÑOLA in large fancy capitals; TARGETA (or TARJETA) POSTAL below the stamp; two dotted lines for the address, the first headed *Sr. D.*, the second "Direccion;" an instruction in one line below; a fancy frame  $4\frac{1}{2} \times 2\frac{3}{8}$  inches; stamp and frame in colour, the rest in black, on white card  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Lettered TARGETA; no stop after ESPAÑOLA.

	S. D.	S. D.
5 c., blue ... ..	1	0
5 c., deep blue ... ..		

2. Lettered TARJETA; stop after ESPAÑOLA.

5 c., pale blue ... ..	1	6
5 c., deep ,, ... ..		

1874 (?) Similar to the above; lettered TARJETA; no stop after ESPAÑOLA; a third line for the address; some of the minor details of the stamp re-drawn.

1. Thin card.

5 c., pale blue ... ..	1	3
5 c., deep ,, ... ..		

2. Thick card.

5 c., pale blue ... ..		
5 c., deep ,, ... ..		

1873 (*December*). Reply-paid cards; similar to the single cards of the same date; stamp (Type 837) on the first half, type somewhat similar to 836 on the second half; along the top inside the frame CONTESTACION PAGADA on the left, on the right TARGETA (or TARJETA) DE IDA on the first half, TARGETA (or TARJETA) DE VUELTA on the second; a fancy frame, differing in pattern for each half,  $4\frac{1}{2} \times 3\frac{1}{4}$  inches; impression, &c., as on the single cards.

1. Lettered TARGETA; no stop after ESPAÑOLA;

a. With a line of colour separating the two halves;  
b. Without the line.

5 + 5 c., yellow-green (a)	1	0
5 + 5 c., ,, (b)		

Error; with TARGETA DE IDA and TARGETA DE VUELTA on the wrong halves respectively.

5 + 5 c., yellow-green ...

2. Lettered TARJETA; otherwise as 1.

5 + 5 c., yellow-green (a)	0	9
5 + 5 c., ,, (b)		

3. Similar to 2; but stop after ESPAÑOLA.

5 + 5 c., yellow-green (a)		
5 + 5 c., ,, (b)		

NOTE.—TARJETA is the correct spelling; TARGETA was an error on the part of the printer. A large stock of the erroneous type seems to have been printed, and specimens were known by collectors before the cards were actually issued for use. Those with the correct spelling are said to have been first issued to the public, but the stock of the others was afterwards put in circulation.

1875 (*April*). Stamp (Type 820) in upper centre, between the words TARJETA POSTAL; four lines for the address, the first headed *Sr. D.*; an instruction below; a plain double-lined frame, with corner ornaments,  $4\frac{1}{2} \times 3$  in.; the space enclosed by the frame covered with a trelliswork pattern, and the words TARJETA POSTAL in large fancy capitals, in

green; stamp, frame, &c., in colour on buff card  $5\frac{1}{2} \times 4$  inches.

	S. D.	S. D.
5 c., violet ... ..	0	4
5 c., reddish violet ... ..		

NOTE.—Type 838 represents one of the upper corners of a card prepared in 1875, but not issued.

1875 (*October*). Stamp (Type 821) in upper centre; otherwise the same as the card of April, 1875, with the exception that the frame is of a different pattern.

5 c., blue ... ..		
5 c., bright blue ... ..		
5 c., dull ,, ... ..		
5 c., ultramarine ... ..		

1882 (*January*). Stamp (Type 825) in upper centre; frame and inscriptions similar to the last, but without the coloured ground-work; on the double card, outside the frame in the left lower corner, "La otra tarjeta es para la contestacion" on the first half, and "Contestacion pagada" on the second.

10 c., chalky blue ... ..	0	3
15 + 15 c., sage-green ... ..	0	6

## STRAITS SETTLEMENTS.

## ADHESIVES.

1867 (*September*). Indian stamps of 1865-66, Types 367 and 368, surcharged with a Crown above, and the value in cents below, as in Type 839; wmk., Elephant's Head; perf. 14.

	Unused.	Used.
	S. D.	S. D.
$\frac{3}{4}$ c. in red on $\frac{1}{2}$ a., blue ...	0	6
2 c. ,, on 1 a., brown ...	2	0
3 c. in blue on 1 a., ,, ...	1	6
4 c. in black on 1 a., ,, ...	1	6
6 c. in violet on 2 a., yellow ...		6
8 c. in green on 2 a., ,, ...	2	0
12 c. in rose on 4 a., green ...		2
24 c. in blue on 8 a., rose ...		0
32 c. in black on 2 a., yellow ...	3	6

1867 (?) PROVISIONAL; the  $\frac{3}{4}$  c. with the words THREE HALF crossed out and a figure 2 written above, in pen and ink.

c. on  $\frac{3}{4}$  c., blue ...

NOTE.—I have a specimen of this stamp which I received from a person who had taken it off a letter in company with one or two others similarly surcharged. I have also heard of other specimens, and I have no doubt that it is a genuine provisional. The  $\frac{3}{4}$  c. stamps were very little used, and probably some of them were thus converted into 2 c. by some postmaster to supply a temporary want of that value. The stamps thus increased in value were no doubt placed on the letters at the Post Office and not issued to the public.

1867 (*end of*). Type 840 (without the surcharge PERAK), 841, 842, and others similar to

them; white wove paper; wmk., Crown and C C; perf. 14.

	S. D.	S. D.
2 c., brown ... ..	0 2	0 2
4 c., deep rose ... ..	0 4	0 1
6 c., pale violet ... ..	0 6	0 1
6 c., bright ,, ... ..		
8 c., orange-yellow ... ..	0 3	0 1
8 c., dull yellow ... ..		
12 c., pale blue ... ..	1 0	0 1
12 c., blue ... ..		
24 c., green ... ..	1 9	0 2
32 c., vermilion ... ..		
32 c., pale red ... ..		0 4
96 c., grey ... ..		0 6

1872 (end of). Type 843; paper, wmk., and perf. as last.

30 c., maroon ... ..	2 6	0 1
----------------------	-----	-----

1879. PROVISIONALS; stamps of the end of 1867, surcharged "Five Cents" and "Seven Cents," in two lines, in black.

5 c. on 8 c., yellow ... ..	0 8
7 c. ,, 32 c., vermilion ... ..	1 0

Variety; with a comma between the "F" and "i" of "Five."

5 c. on 8 c., yellow ... ..	
-----------------------------	--

1880-81. PROVISIONALS; various surcharges, in black, on stamps of the end of 1867 and 1872.

1. Surcharged 5 cents. in two lines; upright numeral in three varieties; word in small italics.

5 c. on 8 c., yellow ... ..	0 9
-----------------------------	-----

2. Surcharged 10 cents. in two lines; upright numerals in five (?) varieties; word in small italics.

10 c. on 30 c., maroon ... ..	2 6	1 0
-------------------------------	-----	-----

3. Surcharged 10 only; upright numerals in five varieties.

10 on 30 c., maroon ... ..	1 0	0 6
10 ,, 12 c., blue (?) ... ..		

4. Surcharged 10 cents. in two lines; sloping numerals; word in italics, larger than before.

10 c. on 30 c., maroon ... ..	0 6	
10 c. ,, 12 c., blue ... ..	2 0	0 8
10 c. ,, 6 c., violet ... ..	1 6	0 8

5. Surcharged 5 cents., as in 4.

5 c. on 4 c., rose ... ..	
---------------------------	--

1882 (January). Types 844 and 845; white wove paper; wmk., Crown and C C; perf. 14.

5 c., purple ... ..	0 6
10 c., black ... ..	1 0

1882. Types as before; white wove paper; wmk., Crown and C A; perf. 14.

2 c., brown ... ..	0 2	0 2
4 c., rose ... ..	0 4	0 1
8 c., orange-yellow ... ..	0 8	0 1
10 c., black ... ..	0 10	0 2

STAMPS SURCHARGED FOR USE IN VARIOUS NATIVE STATES;

(Probably employed at British Post Offices established in those States.)

BANGKOK.

1882. Stamps of various issues surcharged B, in black.

2 c., brown ... ..	0 3
4 c., rose ... ..	0 5
6 c., violet ... ..	0 8

	S. D.	S. D.
8 c., orange-yellow ... ..	0 10	
10 c., black ... ..	1 0	
12 c., blue ... ..	1 0	
24 c., green ... ..	2 0	

PERAK.

1879 (?) Surcharged with a Crescent, a Star, and the letter P, enclosed in an upright oval, in black.

2 c., brown ... ..	
--------------------	--

1880 (?) Surcharged PERAK (see Type 840) in five varieties, in black.

2 c., brown ... ..	0 6
--------------------	-----

1882. Surcharged P only, in black.

2 c., brown ... ..	
--------------------	--

SELANGOR.

DATE (?) Surcharged with a Crescent, a Star, and the letter S in an oval; a. In black; b. In red.

2 c., brown (a) ... ..	
2 c., ,, (b) ... ..	

1881-82. Surcharged SELANGOR, in block letters, two varieties of type, in black.

2 c., brown ... ..	0 6
--------------------	-----

1882. Surcharged S only, in black.

2 c., brown ... ..	
--------------------	--

SUNJEL UJONG.

DATE (?) Surcharged with a Crescent, a Star, and the letters S. U. in an oval, in black.

1. On an Indian stamp; Type 367.

½ a., blue ... ..	
-------------------	--

2. On Type 840.

2 c., brown ... ..	12 6
--------------------	------

1881-82. Surcharged SUNJEL UJONG, in block letters, in two lines, in black.

1. The upper word longer than the lower.

2 c., brown ... ..	0 6
--------------------	-----

2. The lower word longer than the upper

a. Wmk., Crown and C C.

2 c., brown ... ..	
4 c., rose ... ..	

b. Wmk., Crown and C A.

2 c., brown ... ..	
8 c., orange ... ..	
10 c., black ... ..	

1882. Surcharged S. U. only, in black.

a. Wmk., Crown and C C.

2 c., brown ... ..	0 6
--------------------	-----

b. Wmk., Crown and C A.

4 c., rose ... ..	0 8
-------------------	-----

POST CARDS.

1879 (November). Stamp (types similar to those of various adhesives) in right upper corner; otherwise the same as the card of Antigua.

1. Stamp Type 842.

3 c., blue ... ..	0 5
-------------------	-----

2. Stamp type of the 6 c. adhesive, lettered FIVE CENTS and surcharged FOUR, in black.

½ c. on 5 c., red-brown ... ..	
--------------------------------	--

NOTE.—I believe the 5 c. card was never issued without the surcharge.

1880. Stamp type of the 4 c. adhesive; otherwise as above.

4 c., red-brown ... ..	0 6
------------------------	-----

**SURINAME.**

(SEE DUTCH WEST INDIES.)

**SWEDEN.****ADHESIVES.****1855 (July).** Type 846; white wove paper; perf. 14.

	Unuscd.	Used.
	S. D.	S. D.
3 sk., green ... ..		2 0
3 ,, pale green ... ..		
4 ,, deep blue ... ..		0 6
4 ,, blue ... ..		0 1
4 ,, lilac-blue ... ..		0 2
6 ,, grey ... ..		0 9
6 ,, brownish grey ... ..		
8 ,, orange-yellow ... ..		0 4
8 ,, brown-yellow ... ..		
8 ,, olive-yellow ... ..		
24 ,, red ... ..	2 0	
24 ,, brick-red ... ..		

NOTE.—These have been reprinted. The reprints are on thinner paper, and the colours are fresher looking. Unused originals of all the values are scarce.

**1858 (July).** The same type, with the value expressed in ÖRE; same paper and perf.

5 ore, deep green ... ..		
5 ,, pale ,, ... ..		0 1
5 ,, yellow-green ... ..	0 6	0 1
9 ,, violet ... ..		0 4
9 ,, reddish violet ... ..		
9 ,, lavender ... ..		
12 ,, ultramarine ... ..		
12 ,, pale blue ... ..		
12 ,, deep ,, ... ..	0 6	0 1
24 ,, orange ... ..		
24 ,, orange-yellow ... ..	1 0	0 1
24 ,, yellow ... ..		
30 ,, brown ... ..	1 0	0 1
30 ,, reddish brown ... ..		
30 ,, deep ,, ... ..		
50 ,, carmine ... ..	1 6	0 1
50 ,, rose ... ..		0 1
50 ,, pale rose ... ..		

**1862 (December).** Type similar to 847, but value, 3 ÖRE. in the centre, and a numeral in each of the lower corners; white wove paper; perf. 14.

3 ore, brown ... ..	0 4	0 1
3 ,, pale brown ... ..	0 4	0 1
3 ,, reddish brown ... ..		

**1866 (April).** Type 847; same paper and perf.

17 ore, reddish violet ... ..	0 9	0 3
17 ,, slate-grey ... ..		0 3
20 ,, bright red ... ..	0 8	0 1
20 ,, pale ,, ... ..	0 9	0 1

**1872 (July)-75.** Types 848 and 849; paper and perf. as before.**1. Type 848.**

	S. D.	S. D.
3 ore, brown ... ..	0 1	0 1
3 ,, yellow-brown ... ..	0 3	0 1
5 ,, blue-green ... ..	0 3	0 1
5 ,, deep yellow-green ... ..	0 2	0 1
6 ,, mauve ... ..	0 6	0 3
6 ,, rosy-lilac ... ..		0 2
6 ,, lavender ... ..		
6 ,, br'nish grey ('75) ... ..		0 1
12 ,, deep blue ... ..		
12 ,, pale ,, ... ..	0 4	0 1
20 ,, vermilion ... ..	0 5	0 1
20 ,, dull red ... ..		
20 ,, pale ,, ... ..		
20 ,, brownish red ... ..		
20 ,, orange-red ... ..		
24 ,, orange ... ..		
24 ,, orange-yellow ... ..	0 6	0 1
24 ,, yellow ... ..		
30 ,, brown ... ..	0 9	0 1
30 ,, black-brown ... ..		
50 ,, bright rose ... ..	1 3	0 1
50 ,, pale ,, ... ..		
50 ,, bright rosy red ... ..		

Error; stamp with numerals 20 in the centre, lettered TRETIO (thirty).

20 (30) ore, vermilion ...

**2. Type 849;** the centre blue, the rest of the design in buff-brown.

1 rdbr., deep blue and brown ... ..	0 2
1 ,, pale ,, ,, ,, ... ..	

**1876 (December).** Type 848; same paper and perf.

4 ore, deep grey ... .. 0 2 0 1

**1878 (April).** Type 849, with value altered from RIKSDALER to KRONA; paper and perf. as before.

1 krona, blue and brown

**STAMPS FOR UNPAID LETTERS.****1874 (January).** Type 850; the 1 krona printed in two colours, divided diagonally; white wove paper; perf. 14.

1 ore, black ... ..	0 1	0 1
1 ,, grey-black ... ..		
3 ,, rose-red ... ..		
3 ,, pale rose-red ... ..	0 2	0 1
5 ,, brown ... ..	0 2	0 1
6 ,, yellow ... ..		0 1
6 ,, orange-yellow ... ..	0 3	0 2
12 ,, vermilion ... ..	0 4	0 1
20 ,, pale blue ... ..	0 6	0 1
20 ,, grey-blue ... ..		
24 ,, mauve ... ..	0 8	0 1
24 ,, bluish grey ... ..		
24 ,, grey ... ..		0 2
30 ,, blue-green ... ..	0 10	0 1
50 ,, stone-brown ... ..	1 3	0 1
1 krona, blue and brown ... ..	2 0	0 1

Set of 10, unused, 4s. 6d.

**OFFICIAL STAMPS.****1874 (January).** Type 851, the 1 krona in two colours as above; white wove paper; perf. 14.

3 ore, brown ... ..	0 2	0 1
5 ,, green ... ..	0 2	0 2
5 ,, yellow-green ... ..		
6 ,, mauve ... ..		0 2
6 ,, grey-lilac ... ..	0 3	0 1
12 ,, blue ... ..	0 4	0 1
20 ,, vermilion ... ..	0 6	0 1
20 ,, pale red ... ..		

	S. D.	S. D.
24 ore, yellow ... ..		
24 ,, orange-yellow ...	0 8	0 1
30 ,, deep brown ... ..	0 10	0 1
30 ,, brown ... ..		
50 ,, rose ... ..	1 0	0 1
1 krona, blue and brown	2 0	0 2

*Set of 10, unused, 4s. 6d.*

1876 (*December*). Type, &c., as above.

4 ore, deep grey ... .. 0 3

STAMPS FOR THE CITY OF STOCKHOLM.

1856 (*July*). An oblong oval lettered FRIMARKE above, FOR on a fancy label in the centre, LOKALBREF. below, enclosed in an oblong rectangle, with ornaments in the spandrels; white wove paper; perf. 14.

(1 sk.), black ... .. 0 3

1862 (*January*). The same type, &c., colour only altered.

(3 ore), yellow-brown ... .. 1 6  
 ,, olive-brown ... ..

NOTE.—Both of these have been reprinted. The reprints differ from the originals in much the same respects as those of the 1855 issue, but unused originals of the local stamps are not so scarce.

ENVELOPES.

1872 (*January*). Stamp (Type 852) embossed in right upper corner; white wove paper,  $5\frac{1}{4} \times 3\frac{3}{8}$  inches; two varieties of type of the stamp.

Variety a.

12 ore, deep dull blue ... 0 6  
 12 ,, pale ultramarine  
 12 ,, deep ,, 0 6

Variety b.

12 ore, pale blue ... 0 4  
 12 ,, deep ,, ... 0 4  
 12 ,, pale ultramarine

NOTE.—The two varieties can hardly be distinguished without careful comparison. They are usually described as varying in the shape of the Posthorns, the earlier type having the ends of the Horns more curved than the later one. This difference, however, I have found difficult to distinguish. The one I have termed *b* has the inscriptions distinctly closer to the central oval than *a*, and also has the ends of the small bows on the tops of the Posthorns shorter. Some impressions of these show no sign of any embossing, and have more the appearance of being lithographed. I have a specimen of variety *a*, deep ultramarine, in this state.

POST CARDS.

1872 (*January*). Stamp (Type 852) embossed in right upper corner; BREFKORT in upper centre, followed by an instruction in one line,  $2\frac{1}{4}$  inches in length; four lines for the address, with headings to the first, third, and fourth; an ornamental frame,  $4\frac{1}{4} \times 2\frac{1}{4}$  inches; stamp as given below, frame, &c., in lilac; white card,  $4\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. Frame, &c., in pale lilac.

12 ore, dull blue ... 0 9  
 12 ,, ultramarine ...

2. Frame, &c., in bright lilac.

12 ore, blue ... ..

NOTE.—There are, I believe, two minor varieties of the stamp on the above and on the following cards, but I have not been able to find them.

1873 (*January*)-76. Similar to the last; the second half of the double cards is exactly the same as the single cards, the first half has the instruction  $1\frac{1}{2}$  inch in length, and SVARET BETALADT below it.

1. Frame, &c., pale lilac.

	S. D.	S. D.
6 ore, pale lilac ... ..	0 4	
6 ,, deep ,, ... ..		
10 ,, pale carmine ... ..	0 4	0 4
10 ,, carmine ... ..	0 4	
6 + 6 ,, lilac ... ..	0 10	
10 + 10 ,, carmine ... ..	0 6	

2. Frame, &c., bright lilac.

6 ore, lilac ... ..	0 4	
10 ,, carmine ... ..	0 6	
6 + 6 ,, lilac ... ..		
10 + 10 ,, carmine ... ..		

3. Frame, &c., mauve (1876).

6 ore, lilac ... ..  
 10 ,, carmine ... ..

Error; stamp embossed plain, without colour.  
 6 ore, white ... ..

DATE (?) Similar to the above, but with the instruction  $1\frac{1}{2}$  inch in length; frame, &c., mauve.

6 ore, lilac ... ..

Error; stamp embossed without colour.

6 ore, white ... ..

1878-79. No stamp; inscriptions as in 1872; frame,  $4\frac{3}{8} \times 3$  inches.

Lilac on white ... ..  
 Pale green on buff (1879)  
 Carmine on white ,,

1879. Stamp (Type 853) in right upper corner; inscription in three lines in upper centre, SUEDE — BREFKORT — (CARTE POSTALE); five lines for the address, with headings to the first, third, fourth, and fifth, in Swedish and in French; a frame  $5\frac{1}{8} \times 3\frac{3}{8}$  inches, interrupted above by UNION POSTALE UNIVERSELLE; all in colour, on white card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

10 ore, rose ... .. 0 3  
 10 ,, carmine ... .. 0 2  
 15 ,, blue-green ... .. 0 5

1880. Similar to the cards of 1872, but the stamp not embossed, and the frame of a larger pattern,  $5 \times 3$  inches; all in colour on white card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

6 ore, lilac ... ..

OFFICIAL POST CARDS.

1874 (*January*). In right upper corner a Posthorn, with SVERIGE above, a numeral in the centre of the Horn and value in words below it; Arms in left upper corner; TJENSTEBREFKORT in upper centre, followed by an instruction in one line; four lines for the address, with headings as on the ordinary cards of 1872; an ornamental frame  $5\frac{1}{4} \times 2\frac{1}{4}$  inches; all in colour on rough greyish white card,  $5\frac{1}{4} \times 3\frac{1}{4}$  inches.

5 ore, olive-grey ... 0 2  
 6 ,, lilac-brown ... ..  
 10 ,, dull vermilion ... 0 3

1882 (?) The same type, &c.; smooth white card; size as before.

6 ore, lilac ... ..

**SWITZERLAND.**

**ISSUES OF THE VARIOUS CANTONS.**

**BASLE.**

**ADHESIVE.**

1845 (*July*). Type 854, the Dove embossed in white, on a red ground; the rest of the design and the inscriptions in black; the ground of the space on each side above, and of the triangular spaces below, formed of a white *burelé* pattern on a pale blue ground; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.

2½ rappen, bl'k, dull crimson, and pale greenish blue  
 2½ ,, black, dull crimson, and pale sky blue \*4 6

NOTE.—These stamps, as well as all the other Cantonal and the early Federal Swiss issues, have been greatly forged. They have also been reprinted, with the ground of the Shield in vermilion, and the *burelé* pattern on green.

**GENEVA.**

**ADHESIVES.**

1843 (*September*). Type 855; black impression on coloured wove paper; imperf.  
 10 c. (5 + 5 c.) yellow-green

NOTE.—This stamp consists of two 5 c. stamps, lettered "Port local," which could be employed either separately or joined together, in the latter case forming a 10 c. PORT CANTONAL stamp. The two 5 c. stamps are not from the same die, but differ in all the minor details.

1845 (*April*). Type 856, the Eagle in the left half of the Shield is very black, and its wing does not touch the side of the Shield; black impression on coloured wove paper; imperf.  
 5 c., yellow-green ... 4 6

1847 (*January*)-49. Similar type, but the Eagle not so dark, the wing larger and touching the side of the Shield; impression, &c., as last.  
 5 c., yellow-green ... 8 6 4 0  
 5 c., deep green (1849) ...

1850. Similar type, Eagle with a Crown; coloured impression on white wove paper; imperf.  
 5 c., green ...

NOTE.—It seems doubtful whether this was really issued as an adhesive, or whether the specimens thus used were not cut from the envelopes for which this type was also employed.

**ENVELOPES.**

1846 (*February*). Stamp (type of the adhesive of 1850) in right upper corner; yellowish white wove paper; three sizes.

1. Size, 5½ × 4¾ inches.  
 5 c., deep green ...  
 5 c., blue-green ...  
 5 c., yellow-green ... 4 0

\* The early Swiss we offer are guaranteed originals, and we are always ready to sign them if desired.

S. D. S. D

2. Size, 5½ × 3 inches.  
 5 c., blue-green ...  
 3. Size, 5½ × 2¾ inches.  
 5 c., yellow-green ...

**ZURICH.**

**ADHESIVES.**

1843 (*March*). Large numeral on a ground of crossed lines, forming a plaid pattern; name above; "Local-Tax" on the 4 rappen, "Cantonal-Tax" on the 6 rappen below; five varieties of type of each value; white wove paper covered with fine rosy red lines; imperf.

1. With the red lines arranged singly and in pairs alternately.

a. Lines vertical.  
 4 (rappen), black ... 4 0  
 6 " " ...  
 b. Lines horizontal.  
 4 (rappen), black ... 4 0  
 6 " " ...

2. With the red lines thicker and arranged singly; horizontally.

6 (rappen), black ...  
 Errors; without the red lines.  
 4 (rappen), black ...  
 6 " " ...

NOTE.—The red lines are sometimes very faint, and it is possible that they may have existed originally on those specimens which are now found without them, but have faded. Probably none of these stamps were intentionally issued without the red lines, though there are said to be essays or proofs on plain white paper. There are numerous forgeries of the Zurich stamps, some of them very well engraved and got up. Stamps resembling the ordinary types, but having figures in the corners denoting the date of issue, are all forged. Some essays were made with the date upon them, but they are of quite a different type to that adopted.

**FEDERAL ISSUES.**

**ADHESIVES.**

1849 (*November*). Type 857, the Cross in white on red, the rest of the design in black; white wove paper; imperf.  
 4 c., red and black ...

1850 (*March*). The same type, with the value altered; the numerals being altered on the stone, there are as many varieties of the figure 5 as there are stamps on the sheet; paper, &c., as last.  
 5 c., red and black ... 4 0

1851 (*August*). Type 858; Cross white on red, the rest in black; white wove paper; imperf.  
 5 c., red and black ... 7 0

NOTE.—Of the above, Type 857 was usually assigned to Canton Vaud, and Type 858 to Neuchâtel. It is known now that they were in reality Federal issues, and they are stated to have been employed in the Canton of Geneva.

1850 (*March*). Type 859; white Cross with a double frame of black lines on a solid red ground; the design and inscriptions in black; the lined background in red; the

stamps are separated from one another by red arrows, with spiral ribbons of the same colour twined round them; white wove paper; imperf.

	S. D.	S. D.
2½ rappen, red and black ...	4	6

NOTE.—This stamp was formerly assigned to Winterthur. It is now stated to have been a Federal issue for Zurich.

1850 (*April*)-51. Type 860, lettered above ORTS-POST or POSTE LOCALE; Cross white on red, the rest of the design in black; forty varieties of type on the sheet in five horizontal rows; white wove paper; imperf.

1. With no frame to the white Cross.  
a. ORTS-POST.

2½ rappen, red and black ...	3	6
------------------------------	---	---

b. POSTE LOCALE.

2½ rappen, red and black. ...		
-------------------------------	--	--

2. With a black line round the Cross; a and b as above (1851).

2½ rappen, red and black (a) ...	2	0
2½ " " (b) ...	2	6

1850 (*October*)-51. Type 860, lettered RAYON I for the 5 rp., RAYON II for the 10 rp.; Cross white on red, the rest in black, on paper coloured on one side only; forty varieties of each value; imperf.

1. With no frame to the white Cross.

5 rp., black, red and pale blue	0	2
5 " " " deep "	0	3
5 " " " g'n'sh "	2	0
5 " " " lilac-blue	0	4
5 " " " slate-blue		
10 " " " orange ...		
10 " " " deep yel'w	0	3
10 " " " pale "	2	0
	0	2

2. With a black line round the Cross.

5 rp., black, red, and deep blue		
5 " " " grey-blue		
10 " " " deep yel'w		

NOTE.—It has been stated that the frame was never added to the Cross on the 10 rp., but specimens showing it are known, though they appear to be very scarce. I have specimens showing portions of the frame, which would prove that it was added and afterwards removed (more or less completely) as in the case of the 5 rp.

1852 (*January*). Two types; coloured impression on white wove paper; imperf.

1. Type as above, but the design in colour instead of in black.

a. With a frame to the Cross.

5 rp., red and blue ...	4	0
-------------------------	---	---

b. Without the frame to the Cross.

5 rp., red and deep blue ...	3	6	0	3
5 " " " pale " ...			0	3

NOTE.—The frame of the Cross is stated to have been removed from the stone before this issue took place, but I have a specimen showing the frame complete, and others showing portions of it. I do not know whether any sheets were printed in blue before the frame was removed, or whether it was left accidentally on some of the types and removed afterwards. It is said that the 10 rp. was printed in colour also, but not issued.

2. Similar type, but Cross on a ground of vertical lines; RAYON III above; value "15 rp." or

"15 cts." below, in small figures and letters; ten varieties of type, in two vertical rows.

	S. D.	S. D.
15 rappen, rose ...		0 3
15 " vermilion ...		
15centimes, rose ...		1 0
15 " vermilion ...		

NOTE.—The 15 rp. (or cts.) were made by means of a transfer from the stone of the 2½ rp. ORTS-POST. The second and third vertical rows are said to have been employed for the above, with small figures, and the fourth and fifth for the following with large figures. The same types were employed for both rappen and centimes, the letters denoting the denomination only being altered.

1852 (*April*). Type as last, but with large figures; ten varieties; white wove paper; imperf.

15 rappen, rose ...		0	6
15 " pale rose ...	5	0	0
15 " bright "			

NOTE.—The 5 rp., black, red, and blue, and the 10 rp., black, red, and yellow, may be found showing an entire stamp with half of another (divided diagonally) attached to it, employed as 7½ rp. and 15 rp., respectively.

1854 (*October*). Full face, seated Figure, on a diamond pattern ground, in a rectangle; FRANCO above; value in CENTIMES on the left, CENTESIMI on the right, and RAPPEN below; embossed on white wove paper with a silk thread running horizontally through each stamp; imperf.

1. Green thread, varying in shade.

5 rappen, reddish ochre			
5 " red-brown			
5 " grey-brown ...	1	6	*0 1
5 " black-brown ...	1	6	0 1
10 " pale blue ...	1	0	0 1
10 " bright "	1	0	0 1
10 " deep "			0 1
15 " pale rose ...	1	0	0 1
15 " deep rose ...			0 2
15 " rose ...			
20 " orange ...	1	0	0 1
20 " pale orange ...	1	0	
20 " dull "			
40 " pale green ...	1	0	0 1
40 " deep "			
40 " blue-green ...			
40 " yellow-green			

2. Blue thread.

5 rappen, grey-brown ...		
5 " pale brown ...		
15 " rose ...		
20 " pale orange ...		

3. Black thread.

5 rappen, ochre-brown ...		
5 " black-brown ...		
40 " green ...		

4. Brown thread.

40 rappen, emerald-green		
40 " yellow-green		

5. Red thread.

10 rappen, pale blue ...		
10 " deep "		
40 " green ...		

6. Yellow thread.

5 rappen, ochre-brown ...		
5 " red-brown ...		
5 " grey-brown ...		
40 " pale yel'w-gr'n		
40 " bright green ...		

\* Commonest variety of these only priced.



## 7. White thread.

	S. D.	S. D.
5 rappen, black-brown ...		
10 ,, blue ...		
15 ,, pale rose ...		

Error; with no thread.

5 rappen, red-brown ...

Error of impression (colour of thread?).

20 rappen, brown ...

## 1855 (February). The same type, &amp;c.

## 1. Dark green thread.

1 franc, grey ...

## 2. Black thread.

1 franc, pearl-grey ... 3 6 0 6

## 3. Yellow thread.

1 franc, grey ...

1 ,, slate-grey ...

## 1862 (July). The same type, &amp;c.

## 1. Dark green thread.

2 rappen, ash-grey ... 0 6 0 2

2 ,, deep grey ... 1 6

## 2. Blue thread.

2 rappen, grey ...

NOTE.—Green seems to be the usual colour of the thread, except in the case of the 1 franc, which, I believe, is very seldom found with it. The green thread varies greatly in colour, and the blue and the black are probably only extreme varieties of the green. The red is not uncommon in the 10 rap. and 40 rap.; probably the green was found not to show sufficiently clear in these stamps. The brown I take to be a variety of the red. The yellow might be an extreme variety of either the red or the green, and the white threads are probably coloured ones that have faded or lost their colour in some way. Unless some portion of a sheet, or, at least, a vertical pair, can be found showing no thread, I should be inclined to think that that error is due to a sheet having been printed so that the stamps fell between the threads. The existence of the 20 rap., brown, appears to be well authenticated. It is not known whether it was an error on the sheet of the 5 rap., a sheet of the 20 rap. printed in brown by mistake, or an essay or proof employed for postage unnoticed.

1862 (July)-63. Similar type, but seated Figure in profile to left; HELVETIA above, FRANCO below, numerals in the four corners; no indication of the coinage except in the case of the 1 franc, which has 1 F. in each corner; white wove paper, with a Cross in an oval impressed on the back of each stamp, resembling a wink; ; perf. 11½.

2 c., grey ...		
2 c., pale grey ...	0 1	0 1
3 c., black ...	0 1	0 1
3 c., grey-black ...	0 1	0 1
5 c., deep brown (1863) ...	0 1	0 1
5 c., brown ,, ...		0 1
10 c., pale blue ...	0 4	0 1
10 c., deep ,, ...		
20 c., yellow (1863) ...		0 1
20 c., deep yellow ,, ...		
20 c., orange ,, ...	0 4	
30 c., vermilion ...	0 8	0 3
40 c., yellow-green (1863)		
40 c., deep green ,, ...		0 3
60 c., bronze ,, ...		0 4
1 fr., pale gold ,, ...	1 6	0 1
1 fr., red-gold ...		

## 1867 (January). Type, paper, and perf., as last

	S. D.	S. D.
5 c., pale brown ...	0 2	0 1
10 c., rose ...	0 2	0 1
10 c., bright rose ...	0 2	0 1
30 c., pale blue ...		
30 c., ultramarine ...	0 6	0 1
50 c., violet ...	0 9	0 1
50 c., red violet ...		

## 1868 (September)-72. Same type, &amp;c.

25 c., yellow-green ...		
25 c., pale green ...	0 4	0 1
25 c., blue-green (1872) ...		

## 1874-78. The same.

2 c., yellow-brown ...	0 1	0 1
15 c., pale yellow (1875) ...	0 3	0 2
15 c., yellow ...		
40 c., grey (1878) ...	0 6	0 2

## 1881. Type, &amp;c., as last, on a species of granite paper, with fine coloured threads in its substance.

2 c., yellow-brown ...		
5 c., brown ...		
10 c., carmine-rose ...		
15 c., yellow ...		
20 c., orange ...		
25 c., green ...		
40 c., grey ...		
50 c., violet ...		
1 fr., gold ...		

## 1882. Types 861 and 862; wmk. and perf. as before; paper varying.

## 1. On granite paper; Type 861.

2 c., yellowish grey ...		
3 c., pearl-grey ...		
5 c., claret ...		
10 c., bright rose ...		
12 c., ultramarine ...		
15 c., yellow ...		

## 2. On white paper.

## a. Type 861.

2 c., yellowish grey ...	0 1	0 1
3 c., pearl-grey (?) ...		
5 c., claret ...	0 1	0 1
10 c., bright rose ...	0 2	0 1
12 c., ultramarine ...	0 3	0 1
15 c., yellow ...	0 3	0 1

## b. Type 862.

20 c., orange ...	0 4	0 1
25 c., green ...	0 5	0 1
40 c., grey ...	0 7	0 2
50 c., blue ...	0 9	0 1
1 fr., brown-violet ...	1 6	0 2

## STAMPS FOR UNPAID LETTERS.

## 1878-80. Type 863 for the 1 c., Type 864 for the other values; paper, wmk., and perf. as in 1862.

1 c., blue ...	0 1	0 1
2 c., ,, ...	0 1	0 1
3 c., ,, (1880) ...	0 1	0 1
5 c., ,, ...	0 2	0 1
10 c., ,, ...	0 3	0 1
20 c., ,, ...	0 6	0 1
50 c., ,, ...	0 9	0 2
100 c., ,, ...	1 6	0 3
500 c., ,, ...	7 6	0 6

NOTE.—These stamps vary greatly in shade, and the numerals, which are printed separately from the rest of the design, vary from black-blue to ultramarine.

ENVELOPES.

1867 (July)-68. Stamp (Type 865) embossed in the right upper corner; white or bluish white wove paper, wmk. a Dove; size  $5\frac{1}{2} \times 3\frac{5}{8}$  inches; the upper flap tongued and bearing a circular ornament.

	S. D.	S. D.
5 c., brown	...	...
5 c., pale brown	...	...
10 c., rose	...	...
10 c., deep rose	...	...
25 c., pale green (1868)	...	...
30 c., ultramarine	..	...

1869-72. The same as the above, but stamp in the left upper corner.

1. Upper flap tongued, as before.

5 c., pale brown	...
10 c., rose	...
10 c., bright rose	...
25 c., deep green (1870)	...
25 c., sea-green (1872)	...
30 c., ultramarine	...

2. Upper flaps with straight edges and rounded at the ends.

5 c., reddish brown	...	1	6
5 c., pale	..	...	...
10 c., pale rose	...	0	9
10 c., deep	..	...	...
25 c., yellow-green (1870)	...	...	...
25 c., deep green	..	...	...
25 c., blue-green	..	...	...
25 c., sea-green (1872)	...	...	...
30 c., pale ultramarine	...	1	6
30 c., deep	..	...	...

Errors; embossed without colour.

10 c., white	...
25 c., "	...

Varieties; bluish white wove paper, unwmkd.

5 c., pale brown	...	0	3
10 c., rose	...	...	...
25 c., green	...	...	...
30 c., ultramarine	...	...	...

NOTE.—I have chronicled these last as *varieties*, because I think it probable that the absence of the wmk. was unintentional. There are also varieties showing the wmk. inverted and sideways.

1874. The same stamp in the left upper corner; same paper and wmk.; upper flaps with straight edges and rounded ends, and the same ornament; size  $5\frac{1}{2} \times 4\frac{1}{2}$  inches.

10 c., carmine-rose	...
25 c., deep green	...

Variety, without the wmk.

10 c., carmine	...
----------------	-----

1874 (May). Stamp (type as before) in left upper corner; bluish white wove paper; wmk. a large figure 5; size  $5\frac{1}{2} \times 3\frac{5}{8}$  inches; shape as last.

5 c., brown	...	0	6
5 c., reddish brown	...	...	...
5 c., black-brown	...	...	...

1875 (March). Stamp, paper, size, and shape as last; wmk., a Cross in a dotted circle, in the centre of four numerals 10, arranged in the form of a square.

10 c., bright carmine	...	0	4
10 c., deep	..	0	4

Error; stamp embossed without colour.

10 c., white	...
--------------	-----

1879 (April). Stamp, &c., as last; wmk., Type 866, diagonally across the envelope.

	S. D.	S. D.	
5 c., red-brown	...	...	
10 c., bright carmine	...	0	3

1881. Stamp, &c., as last; wmk., a Dove, as on the earlier envelopes; two sizes.

1. Size  $5\frac{1}{8} \times 4\frac{1}{2}$  inches.  
10 c., bright carmine
2. Size  $5\frac{3}{8} \times 3\frac{5}{8}$  inches.  
10 c., bright carmine

NOTE.—The large envelopes of this issue may be distinguished from those of 1874 by the top of the lower flap being hollowed. The ordinary size can, I believe, only be distinguished by the colour, which is intensely bright.

WRAPPERS.

1871 (March)-72. Stamp (Type 867) between two thick lines of colour, varying in length according to the length of the band, on narrow strips of white wove paper.

1. Band  $8\frac{1}{2} \times 1\frac{1}{8}$  inches; coloured lines  $5\frac{1}{4}$  inches long; stamp 2 inches from the left hand end, which is gummed.

2 c., red	...
-----------	-----

2. Band  $13\frac{1}{2} \text{ to } 14 \times 1\frac{3}{8}$  inches; coloured lines  $8\frac{3}{4}$  inches long; stamp  $2\frac{1}{2}$  to 3 inches from the left hand end, which is gummed.

2 c., red	...
5 c., "	...
5 c., pale rose (1872)	...

3. Band  $1\frac{3}{8}$  inches wide; otherwise as last.

5 c., red	...
5 c., pale rose (1872)	...

1873. Stamp Type 868; thin lines of colour separating the bands, and running almost their whole length; white wove paper.

1. Band  $14 \times 1\frac{3}{8}$  inches; stamp nearer the upper margin than the lower, and 3 to  $3\frac{1}{2}$  inches from the left hand end, which is gummed (February).

2 c., rose	...	0	1
------------	-----	---	---

2. Band  $2\frac{1}{4}$  inches wide; otherwise as last (September).

5 c., rose	...
------------	-----

1874. Type, paper, and dimensions as last.

1. 2 c., stone-brown
2. 5 c., reddish brown

1875 (August). The same type, &c.; wmk. of crossed lines, forming rectangles.

1. 2 c., yellow-brown
2. 5 c., deep brown

1878. The same, but white wove unwmkd. paper.

1. 2 c., yellow-brown
2. 5 c., black-brown

POST CARDS.

1871 (October). Stamp (Type 865) in left upper corner; a dotted circle for the date stamp in the right upper corner; in upper centre "Carte-correspondance," with a short wavy line below it, followed by an instruction in German, in French, and in Italian, and the words "Adresse.—Indirizzo.;" four dotted lines for the address; an ornamental frame,

4 $\frac{3}{4}$  x 2 $\frac{1}{4}$  inches; all in colour on white card  
4 $\frac{1}{2}$  x 3 $\frac{3}{8}$  inches.

	S. D.	S. D.
5 c., vermilion ... ..	0 6	0 6
5 c., rose ... ..	0 6	0 6
5 c., deep rose ... ..		0 9

Variety; without the wavy line below "Carte-correspondance."

5 c., vermilion ... ..

NOTE.—Varieties may also be found with the wavy line shorter than others, and with or without a stop after the Italian instruction.

1873 (February). Stamp (Type 868) in left upper corner; frame of a different pattern; otherwise as last.

1. *Comunicazione* in the Italian instruction.

5 c., vermilion ... ..	
5 c., rose ... ..	1 0

2. *Comunicazioni* in the Italian instruction.

5 c., rose ... ..	0 4
-------------------	-----

1874. (January). Type, &c., as last, variety 2.

5 c., brown ... ..	0 4
5 c., black-brown ... ..	
5 c., grey-brown ... ..	0 3

1874. Stamp and dotted circle as last; "Carte-correspondance" in larger type in upper centre, followed by "Adresse.—Indirizzo."; four dotted lines for the address, the first headed by *A*, the third by "in—*à*—*a*" one above the other; frame varying in pattern 5 $\frac{1}{2}$  x 3 $\frac{3}{8}$  inches; all in colour on pale buff card 5 $\frac{1}{2}$  x 3 $\frac{3}{8}$  inches.

1. Frame of a double twisted rope pattern; thin smooth card (May).

10 c., vermilion ... ..	0 6	0 3
-------------------------	-----	-----

2. Frame of a spiral ribbon on a straight rod (August).

a. Thin smooth card.

5 c., deep brown ... ..	
-------------------------	--

b. Thicker, rough card, almost white.

5 c., grey-brown ... ..	0 3
-------------------------	-----

3. Double card, similar to the last, but the frame interrupted at the top of each side, on one half by *DOUPEL CARTE* on left and right respectively, on the other half by *CARTE DOUBLE* on right and left respectively (June).

5 + 5 c., deep brown ... ..	0 3
-----------------------------	-----

1875 (April). The same as the last single cards, but without "in—*à*—*a*" at the head of the third line.

5 c., reddish brown ... ..	
10 c., vermilion ... ..	

1875 (May)-76. Similar to the last cards, but with no frame, and no headings to the lines for the address.

1. Pale buff or straw-coloured card.

5 c., deep brown ... ..	
10 c. vermilion (1876) ... ..	

2. White card.

5 c., deep brown ... ..	0 2
10 c., vermilion (1876) ... ..	0 3

1879 (January). Similar to the last, but with different inscriptions; pale buff varying to almost white, thin, surfaced card, 5 $\frac{1}{2}$  x 3 $\frac{3}{8}$  inches.

1. Inscriptions in two lines: 1st. "Postkarte." 2nd. "Carte postale — Cartolina postale.;" the

reply paid card with "Avec réponse payée.— Mit bezahlter Antwort.— Con risposta pagata." along the top on the first half; "Réponse.— Antwort.— Risposta." on the second.

	S. D.	S. D.
5 c., black ... ..	0 1	
5 + 5 c., ,, ,, ... ..	0 2	

2. Inscriptions in three lines: 1st. "Carte postale.;" 2nd. "Union postale universelle.— Weltpostverein.—Unione postale universale.;" 3rd. *SUISSE.—SCHWEIZ.—SVIZZERA.*, additional inscriptions on the reply paid card, as in the case of the 5 c.

10 c., maroon ... ..	0 2
10 + 10 c., ,, ... ..	0 4

## TASMANIA.

### ADHESIVES.

1853 (October). Types 869 and 870, 24 varieties on the sheet of each; white paper, varying in thickness and nature; imperf.

1. White wove paper, thick and thin.

	Unused.	Used.
	S. D.	S. D.
1d., blue ... ..		
1d., pale blue ... ..		
4d., dull yellow ... ..		*1 0
4d., dull orange ... ..		
4d., orange ... ..		*0 9
4d., orange-red ... ..		

2. White laid paper.

4d., orange-red ... ..	
------------------------	--

1855 (October). Type 871; white wove paper; wmk., a large six-pointed Star; imperf.

1d., dull carmine-red ... ..	
1d., deep brick-red ... ..	
2d., deep green ... ..	3 6
4d., deep blue ... ..	1 6
4d., blue ... ..	1 3

1856-57. The same as the last, but unwmkd.

1d., dull carmine-red ... ..	
1d., brick-red ... ..	7 6
1d., red-brown ... ..	
2d., dull emerald-green ... ..	5 6
2d., emerald-green ... ..	
4d., blue ... ..	
4d., dull blue ... ..	2 6
4d., pale ,, ... ..	

NOTE.—Many of these unwmkd. stamps have a greasy, semitransparent appearance, due probably to the action of the ink and the gum.

1858 (January). Types 871 and 872, and the same head in a plain octagonal frame for the 1s.; white wove paper, varying in thickness; wmk., a large numeral corresponding with the value; imperf.

1d., orange-brown ... ..	
1d., vermilion ... ..	
1d., brick-red ... ..	1 0
1d., carmine-red ... ..	0 3
2d., deep green ... ..	
2d., pale ,, ... ..	
2d., yellow-green ... ..	
2d., bottle green ... ..	0 8
4d., deep blue ... ..	
4d., bright ,, ... ..	1 9
4d., dull ,, ... ..	0 3
4d., pale ,, ... ..	0 4

\* Cut to the shape of stamp.

	S. D.	S. D.
6d., violet ... ..	1	0
6d., mauve ... ..	1	6
6d., grey ... ..	0	6
6d., slate ... ..	0	9
1s., dull vermilion ...	2	0
1s., bright ,, ... ..	1	0

1860. The same ; rouletted, unofficially.

1d., brick-red ... ..		
2d., green ... ..		
4d., blue ... ..		
6d., violet ... ..		
1s., vermilion ... ..		

NOTE.—The 6d. rouletted is chronicled in *Le Timbre Poste* for May, 1881.

1863 (*end of*). The same ; perf. variously, unofficially.

1. Very fine serrated perforation.

1d., carmine-red ... ..		
2d., green ... ..		
4d., blue ... ..		

2. Rouletted with oblique cuts.

1d., carmine-red ... ..		
2d., green ... ..		
4d., blue ... ..		

1864. The same ; perf. officially 10 to 13.

1d., carmine-red ... ..		0	4
1d., brick-red ... ..		0	3
1d., orange-brown ... ..			
2d., yellow-green ... ..		0	4
2d., bottle-green ... ..			
4d., blue ... ..		0	3
4d., pale blue ... ..		0	4
6d., violet ... ..	1	2	0
6d., mauve ... ..		1	0
6d., slate ... ..			
6d., red-violet ... ..			
6d., deep lilac-brown ...			
1s., vermilion ... ..		0	8
1s., brownish red ... ..			
1s., pale dull red ... ..	2	6	1

NOTE.—These have usually been divided into two issues, one perf. 13, the other perf. 10 or 10½. Among the specimens I possess I find the following perforations:—10, 11, 11½, 12, 12½, and 13, and as both the sets usually given are said to have been issued in the same year, and in the same varieties of shade, it seems unnecessary, if not impossible, to divide them.

1870-71. Type 873 ; white wove paper ; various wmk. ; perf. 11½ to 12.

1. Wmk. small italic figures 10.

1d., rose ... ..	2	0
1d., rose-red ... ..		
10d., black ... ..	1	6

2. Wmk. large single-lined figure 2.

2d., green ... ..	1	6
2d., deep green ... ..	1	0
2d., yellow-green ... ..		

3. Wmk. small single-lined figure 4.

4d., deep blue ... ..	12	6
1d., rose-red (1871) ...		

1871-72. The same type, paper, and perf. ; wmk., TAS.

1d., rose ... ..	0	2	0	1
1d., red ... ..	0	2	0	1
1d., vermilion ... ..				
2d., green ... ..	0	4	0	1
2d., deep green ... ..	0	6	0	2
2d., pale yellow-green ...			0	6

	S. D.	S. D.
3d., deep purple-brown ...	1	6
3d., maroon ... ..		
3d., brown ... ..		0
3d., pinkish brown ... ..	0	6
4d., blue (?) ... ..		0
9d., blue (1872) ... ..		
9d., bright blue ,, ... ..	1	6
5s., mauve ,, ... ..	8	6
5s., br't mauve ,, ... ..		1

Varieties ; imperf. (accidentally?).

1d., red ... ..		
9d., blue ... ..		
5s., mauve ... ..		

Error of colour.

2d., blue ... ..		
------------------	--	--

1876. The same type, &c. ; wmk. as last.

4d., ochre-yellow ... ..	1	6	0	2
--------------------------	---	---	---	---

1879. The same type and wmk. ; white wove glazed paper ; perf. 14.

1d., bright rose ... ..	0	2	0	1
2d., ,, green ... ..	0	4	0	1
8d., pale dull violet ...			0	4

NOTE.—At the end of 1879 specimens of all the above types, from those of 1853 down to the current series, appear to have been printed on white wove unwmkd. paper and perf. 11½, presumably for the supposed benefit of collectors. The impressions of the obsolete issues of course are to be termed reprints, but I do not know what epithet to apply to such impressions of current stamps.

1882. Fiscals used for postage ; *Ornithorynchus paradoxus* or Duckbilled Platypus in an oblong oval ; STAMP DUTY TASMANIA above, value in words below, all enclosed in an oblong rectangle ; white wove paper ; wmk. TAS. ; perf. 14.

1d., slate ... ..		
3d., red-brown ... ..		
6d., mauve ... ..		
1s., rose ... ..		

## POST CARDS.

1882 (*January*). Stamp (Type 874) in right upper corner ; inscriptions in three lines in upper centre : POST CARD, with the arms of Great Britain between the two words — TASMANIA — THE ADDRESS ONLY, &c. ; three dotted lines for the address, the first headed by *To* ; frame, 4½ × 2½ inches ; all in colour on buff card.

1d., crimson ... ..		
---------------------	--	--

1882 (*September?*) Stamp and inscriptions as last ; no frame or lines for the address ; coloured impression on thick white card, 4½ × 2½ inches.

1d., rose-carmine ... ..	0	4
--------------------------	---	---

## TOBAGO.

### ADHESIVES.

1879 (*July?*) Type 875 ; white wove paper ; wmk. Crown and C C ; perf. 14.

	Unused.		Used.	
	S. D.	S. D.	S. D.	S. D.
1d., rose ... ..	0	3	0	3
3d., blue ... ..	0	6	0	6
6d., dull orange ... ..	1	0		
1s., green ... ..	2	0		
5s., grey-black ... ..				
£1, mauve ... ..				

NOTE.—The above are said to have been intended for use as fiscals, but were used for post.

age pending the preparation of the issue bearing the word POSTAGE. I am not sure whether the two highest values have been employed postally, but no doubt they might be thus used if required.

1880 (*November*). PROVISIONAL; the 6d. divided vertically and each half surcharged 1d. in pen-and-ink.

	S. D.	S. D.
1d. on half 6d., orange ...		

1881. Similar type, lettered POSTAGE in the lower part of the circle; paper, wmk., and perf. as before.

1d., brown-lilac ...	0 2	0 2
1d., red-brown ...	0 2	0 2
4d., yellow-green ...	0 8	0 4
6d., stone ...	1 0	
1s., ochre-yellow ...	1 9	

POST CARD.

1881. The same as that of Antigua, with the exception of the name TOBAGO (TABAGO).

1½d., red-brown ...	0 4
---------------------	-----

**TOLIMA.**

(SEE GRANADA CONFEDERATION.)

**TRANSVAAL.**

ADHESIVES.

1870-73. Type 876; white wove paper, varying in thickness, &c.

1. Fine clear impressions, printed in Germany, and sent out with the plates, or printed locally on good paper; smooth paper, varying slightly in thickness (May, 1870).

a. Imperf.

	Unused. S. D.	Used. S. D.
1d., vermilion ...		
1d., brown-red ...		2 6
6d., pale blue ...		1 9
6d., bright ,, ...		1 6
6d., ultramarine ...		
1s., deep green ...		
1s., yellow-green ...		

b. Rouletted, with fine small cuts.

1d., vermilion ...	0 9	
1d., brown-red ...		0 9
6d., pale blue ...		1 0
6d., bright ,, ...		1 0
6d., ultramarine ...	1 0	1 0
1s., deep green ...		2 6
1s., yellow-green ...		

NOTE.—These stamps are generally given as issued in 1869, but in a letter of the Postmaster-General of the South African Republic, published in *The Stamp Collector's Magazine* for May, 1871, it is stated that no adhesives were issued till May 1st, 1870. He also states that the 3d. stamps were not issued till March 1, 1871, and this would account for the fact of the locally printed 3d. not having been met with till a few years later. All the four values were seen in

Europe in 1869, and some of the 1d., 6d., and 1s. appear to have been received from the Transvaal at the end of that year, but not, I believe, on letters. The earliest specimens seen came from the printer, in Germany. As far as I can gather from the accounts given at the time, the first supply sent out was rouletted, or the greater part of it; and almost the whole of this first supply was sold to collectors and dealers before any were issued for use. Whether a second supply was sent out or not I cannot tell, but I believe that genuine *used* specimens of the German impression are scarce, and that it is very difficult to distinguish those printed in Germany from some of those printed locally.

2. Local impressions, not so clear, on paper of inferior quality, varying greatly in substance, and sometimes of a yellowish tint (1870).

a. Imperf.

	S. D.	S. D.
1d., pale red ...		1 0
1d., deep ,, ...		
1d., brownish red ...		1 0
1d., carmine ...	1 0	0 9
6d., ultramarine ...		
6d., deep blue ...		1 0
6d., pale ,, ...		0 9
6d., indigo ...		1 6
1s., green ...		
1s., deep green ...		

b. Rouletted with fine small cuts.

1d., pale red ...		1 0
1d., deep ,, ...		1 6
1d., brownish red ...		
1d., carmine ...		0 6
6d., ultramarine ...		
6d., deep blue ...		1 6
6d., pale ,, ...	2 0	1 6
6d., indigo ...		
1s., green ...		
1s., deep green ...		

Variety; rouletted vertically and imperf. horizontally.

1d., red ...

c. Rouletted with wide cuts.

1d., red ...	5 0
--------------	-----

3. Very rough, indistinct impressions, the inscriptions almost illegible; white wove paper, varying greatly in substance.

a. Imperf.

1d., red ...	
1d., carmine ...	
6d., deep blue ...	
6d., indigo ...	
1s., deep green ...	

b. Rouletted.

1d., red ...	
1d., carmine ...	
6d., deep blue ...	
6d., indigo ...	
1s., deep green ...	

NOTE.—*Tête-bêche* specimens are said to exist on the sheets of all varieties of the above. This series continued in use down to 1877, the following issues being apparently more or less temporary. Some of the earliest local impressions are stated to have been very rough and indistinct, and some of the later ones are said to have been equally so. Probably they varied from time to time, as a greater or less amount of care was taken in mixing the ink and printing the stamps.

1870 (October). The same type; fine local impressions; ordinary white wove paper.

S. D. S. D.

a. Imperf.

1d., deep black ...  
1d., grey-black ...

b. Finely rouletted.

1d., deep black ... 1 0  
1d., grey-black ...

NOTE.—It is said that the 1d. was printed in black because the supply of red ink had run out. Imperf. specimens are scarce. German impressions of the 1d. in black are fraudulent.

1871 (March). Type similar to 876, but with the Eagle as in Type 880; fine impressions; smooth, white wove paper.

a. Imperf.

3d., slate-violet ...  
3d., dull mauve ...  
3d., pale violet ...

b. Finely rouletted.

3d., slate-violet ... 0 8 0 8  
3d., dull mauve ...  
3d., pale violet ...

NOTE.—The imperf. 3d. are described as having been "irregularly printed in alternately reversed rows."

1872 (end of). Type of the 3d.; fine impressions, printed in Germany; thinnish, smooth, white wove paper; rouletted.

6d., ultramarine ... 1 9  
6d., dull ultramarine ... 3 6

NOTE.—This seems to have been a temporary issue also. I believe the 6d. plate of this type was never sent out from Germany, as all the specimens I have seen are clear and good; and the old plate would hardly have been employed later if this new one had been in the Transvaal and available for use.

1874 (end of). Type 876; rough, local impressions; thinnish, white wove paper; perf. 12½.

1d., pale red ... 2 0  
1d., red ...  
6d., pale blue ...  
6d., full ,, ... 2 0

1875. Type 876 for the 1d. and 6d., the 3d. as before; rough local impressions; very thin, semi-transparent, white wove paper.

a. Imperf.

1d., bright red ...  
1d., dull ,, ...  
1d., pale ,, ...  
3d., pale violet ...  
3d., slate violet ...  
6d., pale blue ... 2 9 2 0  
6d., full ,, ... 2 6

b. Finely rouletted.

1d., bright red ...  
1d., dull ,, ...  
1d., pale ,, ...  
3d., pale violet ...  
3d., slate-violet ...  
6d., pale blue ...  
6d., full ,, ...

c. Wide roulette.

1d., red ...

1875. Type as before; local impressions; ordinary white wove paper; a. Imperf.; b. Finely rouletted; c. Rouletted vertically and p. en arc horizontally.

S. D. S. D.

3d., deep violet (a) ...  
3d., ,, (b) ...  
3d., ,, (c) ...

NOTE.—The 1s. green is chronicled as having been divided diagonally and each half employed as a 6d. stamp.

1877 (July). The same types, surcharged V. R. above and TRANSVAAL. below, in black; white wove paper; varieties: a. Surcharge inverted; b. Double surcharge; c. No stop after R of V. R.; d. No stop after TRANSVAAL; e. Inverted A for V in TRANSVAAL.

I. Thickish, coarse paper.

1. Imperf.

1d., red ... 0 3 0 6  
1d., dull red ... 0 4  
1d., red (a) ...  
1d., ,, (c) ...  
1d., ,, (d) ...  
1d., ,, (e) ...  
3d., pale lilac ... 3 0  
3d., deep ,, ...  
3d., lilac (a) ...  
6d., blue ... 2 0  
6d., deep blue ...  
6d., dull ,, ... 2 0  
6d., blue (a) ...  
6d., ,, (b) ...  
6d., ,, (d) ...  
1s., green ... 4 6 3 6  
1s., ,, (a) ...  
1s., ,, (d) ...

2. Finely rouletted.

1d., red ...  
1d., dull red ...  
1d., red (c) ...  
1d., ,, (d) (?) ...  
1d., ,, (e) ...  
3d., pale lilac ...  
3d., deep ,, ...  
6d., blue ...  
6d., deep blue ...  
6d., dull ,, ...  
6d., blue (a) ...  
6d., ,, (d) ...  
1s., green ... 7 0  
1s., ,, (a) ...  
1s., ,, (d) ...

3. Rouletted with wide cuts.

1d., red ...  
1d., dull red ...  
1d., red (c) (?) ...  
1d., ,, (d) (?) ...  
1d., ,, (e) (?) ...  
3d., pale lilac ...  
3d., deep ,, ...  
6d., blue ...  
6d., deep blue ...  
6d., dull ,, ...  
6d., blue (d) (?) ...  
1s., green ...  
1s., ,, (a) ...  
1s., ,, (d) ...

4. Compound roulette, small and large.

1s., green ...  
1s., ,, (d) (?) ...

II. Thickish, glossy paper.

1. Imperf.

	S. D.	S. D.
1d., red ... ..	0	4
1d., ,, (c) ... ..		
1d., ,, (d) (?) ... ..		
1d., ,, (e) (?) ... ..		

2. Finely rouletted.

1d., red ... ..		
1d., ,, (c) ... ..		
1d., ,, (d) (?) ... ..		
1d., ,, (e) (?) ... ..		

III. Very thin paper.

1. Imperf.

1d., red ... ..		
1d., ,, (c) (?) ... ..		
1d., ,, (d) (?) ... ..		
1d., ,, (e) (?) ... ..		

2. Finely rouletted.

1d., red ... ..		
1d., ,, (c) (?) ... ..		
1d., ,, (d) (?) ... ..		
1d., ,, (e) (?) ... ..		

NOTE.—If the varieties consisting in the absence of stops are not defective impressions, they should exist on all the varieties of paper, imperf. and rouletted, and among the inverted surcharges also. The same should be the case with the inverted A for V in TRANSVAAL on the 1d. The 1s. is known divided diagonally for use as 6d..

1877. The same stamps, with the same surcharge in red.

I. Thickish, coarse paper.

1. Imperf.

3d., pale lilac ... ..		
3d., deep ,, ... ..		
6d., blue ... ..		
6d., deep blue ... ..		
1s., green ... ..		

Varieties; surcharge inverted.

6d., blue ... ..		
1s., green ... ..		

2. Fine roulette.

1s., green ... ..		
-------------------	--	--

3. Large roulette.

1s., green ... ..		
-------------------	--	--

II. Very thin paper; imperf.

3d., lilac ... ..		
-------------------	--	--

NOTE.—This 1s. also was divided diagonally for use as 6d.

1877 (October). The same type, printed on rose-coloured wove paper; the same surcharge in black; varieties: a. Surchage inverted; b. No stop after R of V. R.

1. Imperf.

6d., pale blue ... ..	0	9
6d., deep ,, ... ..	1	0
6d., blue (a) ... ..	2	9
6d., ,, (b) ... ..		
6d., ,, (a) (b) ... ..	3	0

2. Fine roulette.

6d., pale blue ... ..		
6d., deep ,, ... ..		
6d., blue (a) ... ..		
6d., ,, (b) ... ..		
6d., ,, (a) (b) ... ..		

3. Large roulette.

	S. D.	S. D.
6d., pale blue ... ..		
6d., deep ,, ... ..		
6d., blue (b) (?) ... ..		

Error; without surcharge.

6d., blue ... ..		
------------------	--	--

NOTE.—This 6d. has been met with divided diagonally and used as 3d. There are also *illegible* specimens to be met with.

1877 (end of)-78. Types as before; surcharged V. R. or V. R. above, and "Transvaal" below, in black; coloured wove paper.

I. Roman V. R.; varieties: a. Surchage inverted; b. "Transvaal" for "Transvaal"; c. No stop after V of V. R.; d. No stop after R of V. R.; e. Stop before the R of V. R. instead of after it; f. No stop after V of V. R., and the letters a little closer together; g. No stop after V or R and the letters as in f.

1. Imperf.

1d., red on blue ... ..			2	0
1d., ,, (a) ... ..				
1d., ,, (b) ... ..				
1d., ,, (c) ... ..				
1d., ,, (d) ... ..				
1d., red on orange ... ..	0	4	0	6
1d., ,, (c) ... ..				
1d., ,, (d) ... ..				
1d., ,, (f) ... ..				
1d., ,, (g) ... ..				
3d., lilac on buff ... ..	1	0	0	6
3d., ,, (a) ... ..				
6d., blue on green ... ..			1	6
6d., ,, (a) ... ..				
6d., ,, (d) ... ..				
6d., ,, (e) ... ..				
6d., blue on blue ... ..			0	6
6d., ,, (a) ... ..				
6d., ,, (c) ... ..				
6d., ,, (d) ... ..				

Error; unsurcharged.

6d., blue on blue ... ..		
--------------------------	--	--

2. Fine roulette.

1d., red on blue ... ..				
1d., ,, (a) (?) ... ..				
1d., ,, (b) ... ..				
1d., ,, (c) (?) ... ..				
1d., ,, (d) (?) ... ..				
1d., red on orange ... ..			3	0
1d., ,, (c) ... ..				
1d., ,, (d) (?) ... ..				
1d., ,, (f) (?) ... ..				
1d., ,, (g) (?) ... ..				
3d., lilac on buff ... ..			3	6
6d., blue on green ... ..			5	0
6d., ,, (a) ... ..				
6d., ,, (d) ... ..				
6d., ,, (e) (?) ... ..				
6d., blue on blue ... ..			5	0
6d., ,, (a) (?) ... ..				
6d., ,, (c) (?) ... ..				
6d., ,, (d) (?) ... ..				

Error; unsurcharged.

6d., blue on blue ... ..		
--------------------------	--	--

3. Large roulette.

1d., red on orange ... ..			7	6
1d., ,, (c) (?) ... ..				
1d., ,, (d) (?) ... ..				
1d., ,, (f) (?) ... ..				
1d., ,, (g) (?) ... ..				

S. D. S. D.

3d., lilac on buff ...	...
6d., blue on green ...	...
6d., " (d) (?)	...
6d., " (e) (?)	...
6d., blue on blue ...	...
6d., " (a) ...	...
6d., " (c) (?)	...
6d., " (d) (?)	...

4. Fine roulette horizontally; imperf. vertically.

1d., red on orange ...	...
------------------------	-----

5. Fine roulette vertically; imperf. horizontally.

3d., lilac on buff ...	...
------------------------	-----

II. Italic *V. R.*; varieties: *a.* Surcharge inverted; *d.* No stop after *R* (1878).

1. Imperf.

1d., red on orange ...	0	6	
1d., " (d) ...	...	...	...
3d., lilac on buff ...	1	6	1 3
6d., blue on blue ...	3	6	2 0
6d., " (a) ...	...	...	...

2. Fine roulette.

1d., red on orange ...	...
1d., " (d) (?)	...
3d., lilac on buff ...	...
6d., blue on blue ...	...

3. Large roulette.

1d., red on orange ...	...
1d., " (d) (?)	...
3d., lilac on buff ...	...
6d., blue on blue ...	...
6d., " (a) ...	...

4. Fine roulette horizontally; imperf. vertically.

1d., red on orange (?)	...
------------------------	-----

5. Fine roulette vertically; imperf. horizontally.

3d., lilac on buff (?) ...	...
----------------------------	-----

NOTE.—All these stamps were in sheets of 80, composed of two blocks of 40. The first that appeared were the 1d., red on blue, 3d., lilac on buff, and 6d., blue on green, all with the Roman *V. R.*, and showing varieties *b*, *c*, and *d* on the 1d., and *d* and *e* on the 6d.; *tête-bêche* specimens of the 1d. and 6d. are known and the surcharge seems to have been printed upside down on all the values. Varieties *b*, *c*, *d*, and *e* should exist, therefore, in combination with *a*. The next that was seen was the 1d., red on orange, with all Roman *V. R.*, on the sheets of which varieties *f* and *g* are found, also *d*, the latter, I think, due to a defective impression. Lastly came the 1d., red on orange, 3d., lilac on buff, and 6d., blue on blue, one half of the sheet with all Roman *V. R.*, the other with thirteen Roman and twenty-seven Italic. Among the Roman *V. R.* are found varieties *c* and *d*, and the latter among the Italic *V. R.* sometimes—in this case, also, I believe, a defective impression. Varieties of perforation 4 and 5 were originally chronicled in connection with the impressions showing the Roman *V. R.* only; possibly they are also found on those with Roman and Italic. It is evident that all the varieties of surcharge, except those due to defective impressions, should exist with all the varieties of perforation known to have been applied to the sheets on which they are found. There are, of course, varieties of shade of all these stamps, but they are principally pale and dark shades of the same colour.

1878. Type 877; thin, greyish white wove paper; perf. 14½.

	S. D.	S. D.
1d., venetian red ...	0 2	0 2
3d., red-mauve ...	0 6	0 4
4d., olive-green ...	0 8	0 6
6d., grey-black ...	1 0	0 3
1s., emerald-blue ...	2 0	0 9
2s., Prussian blue ...	4 0	

1879 (*May*). PROVISIONALS; Type 877, surcharged variously: *a.* "1 Penny," figure with a short top stroke and no bottom stroke; letter "P" with a thin horizontal stroke above and below; *b.* Figure with a longer top stroke and a thin bottom stroke; *c.* The same as *b*, but the letter "y" has no tail; *d.* Figure with a short top stroke and a thick bottom one; *e.* Figure as in *d*, letter "P" with thick horizontal strokes above and below; *f.* "1 Penny," sloping block figure and letters; *g.* "1 PENNY," upright block figure and capitals.

1. Red surcharge.

1d. on 6d., grey-black (a)	10 0	8 6
1d. " " (b)		
1d. " " (c)		
1d. " " (d)		
1d. " " (e)		
1d. " " (f)		
1d. " " (g)		

2. Black surcharge.

1d. on 6d., grey-black (a)	4 0	4 0
1d. " " (b)		5 6
1d. " " (c)		
1d. " " (d)		6 6
1d. " " (e)		
1d. " " (f)		
1d. " " (g)		

1879 (*May?*) Type of the 3d. of 1871; surcharged as in 1878; pale green wove paper; *a.* Roman *V. R.*; *b.* Italic *V. R.*

1. Imperf.

3d., lilac (a) ...	3 0	1 9
3d., " (b) ...	5 0	2 6

Varieties; surcharge inverted.

3d., lilac (a) ...	...
3d., " (b) ...	...

Error; unsurcharged.

3d., lilac ...	...
----------------	-----

2. Fine roulette.

3d., lilac (a) ...	...
3d., " (b) ...	...

3. Large roulette.

3d., lilac (a) ...	...
3d., " (b) ...	...

4. Medium roulette.

3d., lilac (a) ...	...
3d., " (b) ...	...

5. Pin perf.

3d., lilac (a) ...	...
3d., " (b) ...	...

1879 (*latter part of*). Type 876 and the 3d. of similar type; surcharge similar to the last, but *V. R.* smaller and closer together, in Roman capitals on the whole sheet; varieties: *a.* With small capital "T" to "Transvaal"; *b.* No stop after the *R* of *V. R.* (defective impression found on some sheets).



## 1. Imperf.

	S. D.	S. D.
1d., red on yellow ...	0 9	1 0
1d., " (a) ...		
1d., " (b) (?) ...		
1d., red on orange ...	0 6	0 9
1d., " (a) ...		
1d., " (b) (?) ...		
3d., violet on green ...	2 6	1 6
3d., " (a) ...		
3d., " (b) ...		
3d., purple on blue ...	1 6	0 9
3d., " (a) ...		
3d., " (b) (?) ...		

## 2. Fine roulette.

1d., red on yellow (?)		
1d., " (a) (?)		
1d., " (b) (?)		
1d., red on orange (?)		
1d., " (a) (?)		
1d., " (b) (?)		
3d., violet on green ...		
3d., " (a) ...		
3d., " (b) (?)		
3d., purple on blue ...		
3d., " (a) ...		
3d., " (b) (?)		

## 3. Large roulette.

1d., red on yellow ...		
1d., " (a) ...		
1d., " (b) (?)		
1d., red on orange ...		
1d., " (a) ...		
1d., " (b) (?)		

## 4. Compound roulette.

1d., red on yellow ...		
1d., " (a) ...		
1d., " (b) (?)		

## 5. Medium roulette.

1d., red on orange ...		
1d., " (a) ...		
1d., " (b) (?)		

## 6. Pin perf.

1d., red on yellow ...		
1d., " (a) ...		
1d., " (b) (?)		
3d., purple on blue ...		
3d., " (a) ...		
3d., " (b) (?)		

NOTE.—Of the above, variety *a* exists on all the sheets, four specimens of it on each; variety *b* is due to a defective impression. The stop on that particular stamp on the sheet is always very small, and some of the green paper having a kind of greasy surface, this stop does not always print upon it. This variety is probably only found upon this paper. In all the foregoing issues, I believe the fine roulette to be the only really official kind. The other varieties may have been applied to imperf. sheets by local postmasters, or by private individuals.

1830 (*September* ?). Type 877; thin, greyish white wove paper; perf. 14½.  
 ½d., deep red ...  
 ½d., dull vermilion ... 0 3

1832. PROVISIONALS; 4d. (Type 877) surcharged, in black, **TEN PENNY**; two types of the surcharge: *a*. Initials 3 mm., smaller letters 2 mm. high, whole surcharge 17 mm. long; *b*. Rather larger.

1d. on 4d., olive-green (a) ... 0 4 0 6

1d. " " (b) ...

Variety; surcharge inverted.

1d. on 4d., olive-green (a) ... 3 6

## ENVELOPES.

1869. Stamp (Type 878, but lettered G. P. K. above) handstamped in right upper corner; envelopes of various sizes and paper, of no official importance.

## 1. Without the date 1869.

(6d.) black ... S. D. S. D.

## 2. With the date.

(6d.) black ...

3. As 2, with value added in writing, in black or red ink.

6d., black ...  
 6d., " and red ... 15 0

1869. Stamp (Type 879), otherwise as above.

1. Without the date '69, and with the value "6d. — pence" in writing.

6d., black ...

2. With the date, and with value "6d." in writing, in black or in red.

6d., black ... 15 0  
 6d., " and red ...

NOTE.—These envelopes are said to have been issued provisionally, pending the arrival of the stamps, but it appears doubtful whether any of them were really employed by the general public. The stamp was struck upon various envelopes, apparently upon any that came to hand, and I believe some were stamped for collectors after the adhesives had come into use. I have never seen, or heard of, a used specimen of the following, either.

1872. Stamp (Type 876) in right upper corner; white laid paper, 5½ × 3½ inches.

6d., bright blue ...  
 6d., milky " ... 10 0

1874. Stamp (Type 880) in right upper corner; otherwise as last.

6d., ultramarine ... 2 0

## TRINIDAD.

## ADHESIVES.

1851 (*April*). Type similar to 882, but with name below, and no indication of value; wove, unwmkd. paper; imperf.

## 1. Paper blued by chemical action.

	Unused.	Used.
	S. D.	S. D.
(1d.) brown-red ...		
" brick-red ...		1 0
" dull red ...		
(4d. ?) reddish puce ...		7 6
(6d.) deep blue ...		
" brighter blue ...		10 6
(1s.) olive-brown ...		
" greenish slate ...		
" olive-black ...		7 6

## 2. White paper.

(1d.) brick-red ...		
" brownish red ...	2 0	
(6d.) blue ...		
(1s.) brownish slate ...		
" " black ...		8 6

NOTE.—There seems to be a difference of opinion as to whether the above issue contained

four values or only three. There are stamps of a peculiar colour, which I have termed "reddish puce," on the blue paper, but according to some authorities this is only a variety of the 1d. It does not appear to be found on the white paper.

1856. Type 881, a local imitation of the above; wove paper; imperf.

1. White or yellowish paper.

	S. D.	S. D.
(6d.) deep blue ... ..		
„ pale „ ... ..	25	0
„ grey-blue ... ..		
„ greenish blue ... ..		

2. Pale blue paper.

(6d.) blue ... ..		
-------------------	--	--

1858. The same, but the impressions very indistinct; white wove paper; imperf.

(1d.) deep vermilion ... ..	3	6	
„ bright „ ... ..			
„ pale „ ... ..	2	6	
(6d.) dull grey ... ..			10 0
„ greenish „ ... ..			
„ bluish „ ... ..			10 0

NOTE.—The last two issues were prepared locally to meet temporary exhaustions of the supplies sent out from England. That of 1856 is sometimes described as engraved on copper, but if this were the case there would be as many varieties of type as stamps on the sheet. It is more probable that a die was engraved on copper or wood and impressions from it taken upon a stone, from which the stamps were printed; the 1856 issue being impressions from the stone in its early state, and that of 1858 printed when it had become worn.

1859. Type of 1851 for the 1d. and Type 882 for the higher values; white wove paper; imperf.

(1d.) carmine ... ..		
„ rose ... ..		
4d., slate-violet ... ..		
4d., dull violet ... ..		
6d., deep green ... ..		
6d., yellow-green ... ..		
1s., blue-black ... ..		

1860. The same type; white wove paper; perf. 13 to 16, simple and compound, the perforation in some cases resembling pin perf.

(1d.) dull carmine ... ..			1 0
„ brick-red ... ..			
„ brown-red ... ..			
„ rosy red ... ..			
4d., greyish lilac ... ..			
4d., dull violet ... ..			2 0
4d., dull purple ... ..			
6d., deep green ... ..			
6d., deep yellow-green ... ..			2 0
1s., blue-black ... ..			5 0
1s., purple-black ... ..			
1s., bluish slate ... ..			

1864. The same types; thick, hard, glazed, greyish wove paper; impressions blurred; perf. 11½ to 12.

(1d.,) bright carmine ... ..			3 6
„ deep „ ... ..			
4d., dull lilac ... ..			3 6
6d., deep green ... ..			1 9
1s., deep bluish slate ... ..			7 6

1865. The same types; white wove paper; wmk., Crown and C C; perf. 13.

(1d.) deep brown-carmine ... ..	0	6	0 2
„ carmine-rose ... ..	0	3	0 1
„ rosy red ... ..			0 1

	S. D.	S. D.	
4d., lilac ... ..	1	0	0 3
4d., violet ... ..	0	8	0 3
4d., slate-violet ... ..			
4d., mauve ... ..			
6d., deep green ... ..			0 3
6d., yellow-green ... ..			0 2
6d., emerald-green ... ..			0 2
1s., deep purple ... ..			0 4
1s., purple ... ..	2	0	0 3
1s., mauve ... ..			
1s., reddish mauve ... ..			0 4

1869. Type 883; white wove paper; wmk., Crown and C C; perf. 12½.

5s., rosy-lake ... ..	8	6	2 6
-----------------------	---	---	-----

NOTE.—The first specimen chronicled of this stamp was imperf. It was, no doubt, a proof impression obtained from the printers, and not intended to be issued for use in that condition. The same remark probably applies to the imperf. specimens of the other values, wmk. Crown and C C, mentioned in M. Moens's catalogue.

1872. Types as before; white wove paper; wmk., Crown and C C; perf. 12½.

(1d.) rosy vermilion ... ..			0 9
4d., grey ... ..			0 6
1s., orange-yellow ... ..			0 9

DATE (?) The same as the last, but perf. 14.

(1d.) rosy vermilion ... ..			
„ carmine ... ..			
4d., grey ... ..	0	8	0 2
6d., bright green ... ..	1	0	0 2
6d., deep yellow-green ... ..	1	3	0 2
1s., orange-yellow ... ..			0 2

1879. Type of 1851, surcharged HALF PENNY in block capitals, in black; paper, &c., as last.

½d., mauve ... ..	0	2	0 2
½d., lilac-grey ... ..	0	3	

1882 (May). PROVISIONALS; the last variety of the 6d. surcharged "1d." in pen-and-ink, and the original value ruled out, *a*. In *black*; *b*. In *red*.

1d. on 6d., green ( <i>a</i> ) ... ..			
1d. „ „ ( <i>b</i> ) ... ..	0	6	0 9

1882 (May). Type of 1851, surcharged ONE PENNY in block capitals, in *black*; white wove paper; wmk. Crown and C A; perf. 14.

1d., carmine ... ..	0	3	0 2
---------------------	---	---	-----

NOTE.—This stamp may not infrequently be met with divided in half, either vertically or diagonally, and each half used as a ½d. stamp. Halves of the provisional 1d. on 6d. are said to have also been employed in this manner.

1882 (end of). Type 882; white wove paper; wmk. Crown and C A; perf. 14.

4d., grey ... ..			
------------------	--	--	--

NOTE.—Stamps surcharged TOO-LATE are catalogued by many authorities, but no such stamps were ever issued for use. The surcharge was applied after the stamps were placed on the letter, to denote that a "too-late" fee was included in the amount paid. It was, however, also applied to sheets of stamps at the request of persons who purchased them for sale to collectors, not for use!

REGISTRATION ENVELOPE.

1880. Similar to the Registration Envelopes of Great Britain, August, 1878; no stamp, but

a curved label on the flap, in green, lettered FOR REGISTRATION ONLY; inscriptions, &c., in blue.

	S. D.	S. D.
Green and blue ... ..	0	6

### POST CARDS.

1879 (*May*). Space for adhesive in right upper corner, enclosed above and on the right by the frame of the card, on the left by a short vertical piece of the same pattern, and below by a single straight line; inscriptions: 1st., "Postal Union — (Union Postale Universelle)"; 2nd., TRINIDAD; 3rd., FOREIGN POST CARD; then a plain narrow label containing the usual instruction; four dotted lines for the address; a chain pattern frame,  $4\frac{3}{4} \times 3$  inches; coloured impression on white card,  $5\frac{1}{4} \times 3\frac{1}{4}$  inches.

Vermilion ... ..	5	0
------------------	---	---

NOTE.—This card was franked either by a (1d.) carmine-red adhesive and half of a second, or by (1d.) carmine-red and  $\frac{1}{2}$ d., mauve. I have seen a specimen of a similar card, printed in black and lettered TRINIDAD — INLAND POST CARD, but this was probably an essay only.

1879 (*August ?*). Stamp (similar to Type 875) in right upper corner; otherwise the same as the card of Antigua, with the exception of the name, TRINIDAD (TRINITÉ).

$1\frac{1}{2}$ d., red-brown ... ..	0	4
-------------------------------------	---	---

1882. PROVISIONALS; space marked for an adhesive in right upper corner, POSTAGE STAMP and ONE PENNY outside the space, above and below respectively; inscriptions in five lines, UNION POSTALE UNIVERSELLE — TRINIDAD (TRINITÉ) — POST CARD (with the Royal Arms between the two words) — FOR COUNTRIES WITHIN 300 MILES SERVED BY BRITISH PACKETS — THE ADDRESS ONLY, &c.; black impression.

1. Pale buff card,  $4\frac{1}{2} \times 3\frac{1}{4}$  inches.

Black on buff ... ..		
----------------------	--	--

2. White card,  $4\frac{1}{2} \times 3\frac{1}{4}$  inches.

Black on white ... ..		
-----------------------	--	--

NOTE.—The (1d.) carmine, without indication of value, the 1d. on 6d., green, and probably also, the 1d., carmine with value in black, were employed on these cards.

## TURKEY.

### ADHESIVES.

1863 (*January*). Type 884; black impression on coloured wove paper; a coloured band containing Turkish characters running horizontally between the rows of stamps, red on the three lower values, blue on the 5 piastres; imperf.

1. Very thin, transparent paper.

	Unused.	Used.
	S. D.	S. D.
20 paras, orange-yellow		0 8
20 ,, pale yellow ...	2 0	0 6
1 piastre, dull violet ...		0 6
1 ,, slate ...	2 0	0 4
2 ,, blue ...	2 6	0 6
2 ,, greenish blue		
5 ,, rose ...	4 0	0 8
5 ,, carmine ...		

Errors; without the coloured band between the rows.

	S. D.	S. D.
1 piastre, violet ... ..		
2 ,, blue ... ..		
5 ,, rose ... ..		

2. Thick white paper, coloured on one side only (December 1863).

20 paras, deep yellow ...			
20 ,, pale ,, ...	1 6	1 0	
1 piastre, dull violet ...			
1 ,, grey-lilac ...	2 0	1 6	
1 ,, pale grey ...			
2 ,, (?)			
5 ,, (?)			

NOTE.—The value on these stamps is in Turkish characters. The numerals are in the circle or oval below the crescent. The following are the numerals employed on the Turkish stamps;—

1	2	3	4	5	6	7	8	9	0
---	---	---	---	---	---	---	---	---	---

1865 (*January*). Type 885; design in colour, surcharge (Type 886) in black; white wove paper; perf.  $12\frac{1}{2}$ .

10 paras, green ... ..			
10 ,, bronze-green ...	1 0		
20 ,, yellow ... ..	0 6	0 2	
20 ,, deep yellow ...	0 6	0 2	
20 ,, orange ... ..			
1 piastre, pearl-grey ...	1 0	0 6	
1 ,, slate-lilac ... ..		0 4	
1 ,, lilac ... ..			
2 ,, deep blue ... ..			
2 ,, blue ... ..	1 3	0 4	
5 ,, carmine ... ..	1 3	0 6	
5 ,, carmine-rose ...			
25 ,, orange-vermilion			

NOTE.—The numerals in this design are in the four corners; the value in words forms the lower part of the surcharge. Defective impressions of all the values show the star with short rays or with no rays at all.

Error; with numeral 1, and value *ten paras* below.

1 (ten) paras, bronze-green ...

Varieties; imperf. (accidentally).

10 paras, bronze-green		
1 piastre, pearl-grey (?)		
2 ,, blue ... ..		

1867. The same design, with surcharge Type 887; same paper and perf.

10 paras, bronze-green	0 2	
20 ,, orange-yellow	0 4	
20 ,, orange ... ..	0 3	
1 piastre, lilac ... ..	0 3	
1 ,, grey-lilac ... ..	0 3	
2 ,, ultramarine ...	0 2	2 0
2 ,, grey-blue ... ..	0 3	
5 ,, carmine-rose	0 3	
25 ,, vermilion ... ..	10 6	

Variety; imperf.

1 piastre, grey-lilac ...

1869 (*January*)-73. The same design; surcharge as shown in Type 885, but the character to the left above is almost straight instead of being turned up on the left; white wove paper; perf. variously.

1. Impressions fairly clear; perf.  $13\frac{1}{2}$ .

10 paras, violet ... ..	0 3	0 1
10 ,, deep violet ...		
10 ,, brown-violet		0 2

	s. D.	. D.
20 " emerald-green	0 6	0 2
20 " grey-green ...	0 4	0 1
20 " deep green ...		0 4
1 piastre, pale yellow ...	0 6	0 1
1 " deep " ...		0 2
2 " vermilion ...		0 1
2 " dull vermilion ...		0 1
5 " bright blue ...	1 6	0 2
5 " dull " ...		0 2
5 " dull bluish gr'y ...		0 3
25 " dull rose ...		2 6

2. Impressions varying from clear to very indistinct; pin perf. 7, 8, 9, 10, 11 (1871).

10 paras, violet ...		
10 " brown-violet		
10 " grey-brown ...	0 6	
20 " deep green ...	0 2	
20 " clear " ...	0 2	
20 " grey-green ...	0 2	
1 piastre, yellow ...	0 2	
1 " buff-yellow ...	0 2	
2 " vermilion ...	0 2	
2 " brick-red ...	0 1	
2 " rose-red ...	0 2	
5 " sky-blue ...	0 3	
5 " lilac-blue ...		
5 " greenish blue		
5 " stone-brown ...	0 9	
25 " d'lc'rmine-r'se		

3. Impressions as last; perf. 13.

10 paras, brown-violet		
10 " grey ...		
20 " blue-green ...		
1 piastre, (?) ...		
2 " vermilion ...		
2 " brick-red ...		
5 " (?) ...		
25 " (?) ...		

4. Impressions as last; perf. 12 (1873).

10 paras, yellowish stone		
10 " grey-lilac ...		
10 " lilac ...		

Varieties; imperf.

10 paras, brown-violet		
10 " grey-brown ...		
20 " green ...		
2 piastres, vermilion ...		

Variety; imperf. horizontally.

2 piastres, vermilion ...		
---------------------------	--	--

NOTE.—Of the above, series 1 may be distinguished by the impressions being clear and the perforation cleanly cut, the latter gauging 13½; series 3, of which I believe only certain values exist, also is well perforated, 13, but the impressions are very indistinct; series 2 can always be recognised by the rough, irregular perforation; series 4 is cleanly perforated, gauging 12, and includes the 10 paras in the peculiar colour which I have been obliged to term *yellowish stone*, as well as in others.

1874 (November). The same design; surcharge similar to the last, but with the character above turned up on the left; white wove paper; imperf.

10 paras, red-violet ...		
10 " pale violet ...		

1875 (January). The same as the last, but perf. 13½.

10 paras, red-violet ...	0 1	
10 " pale red-violet	0 1	
20 " green ...		
20 " pale green ...		
1 piastre, yellow ...	0 2	
1 " orange-yellow	0 2	

Errors; with surcharge inverted.

	s. D.	s. D.
10 paras, red-violet ...		
1 piastre, yellow ...		

NOTE.—All the above issues were employed in the interior of the Ottoman Empire only. The following was the first series for International use:—

1876 (January). Type 888, being the same design, with a very much more complicated Turkish surcharge, and the value in English letters, "Pre" or "Pres," surcharged also in black; white wove paper; perf. 13½.

½ pre. (10 paras), mauve ...	0 2	0 2
½ " (10 " ), rose-lilac ...		0 2
½ " (20 " ), green ...	0 3	0 2
½ " (20 " ), pale green		
1½ " (50 " ), deep rose		
1½ " (50 " ), rose ...	0 6	0 3
2 pres, dull brick-red ...	0 9	0 3
2 " orange-brown ...		
5 " ultramarine ...	1 9	0 6
5 " pale ultramarine ...		

Error of impression.

½ pre. (20 paras), ultram'rine

Surcharge inverted.

½ pre. (20 paras), green ...

Varieties, with broken letters.

½ pre., mauve ...		
1½ " rose ...		
2 pres., orange-brown ...		
5 " ultramarine ...		
2 pics., orange-brown ...		

NOTE.—These stamps are said to have been employed for unpaid letters, after the issue of the series of September, 1876.

1876 (April)-82. Type 888, without the surcharge in English, for use within the Empire; same paper and perf.

10 paras, mauve ...	0 3	0 1
10 " lilac ...		
20 " green ...	0 4	0 2
20 " pale green ...		
1 piastre, yellow ...		0 2
1 " orange-yellow ...		0 2
1 " pale yellow ...	0 5	0 2
10 paras, pale gr'y (1882)		
20 " " "		
2 piastres, brick-red (1881)		

NOTE.—These three stamps have been met with within the last two years, but I do not know whether they were issued for use or not. The 1 and 2 piastres have also been seen imperf., but these are no doubt fancy varieties.

1876 (September). Type 889, with a coloured ground covered with Turkish characters in white; white wove paper; perf. 13½.

10 paras, black on lilac ...	0 2	0 1
20 " violet on green ...	0 3	0 1
50 " blue on yellow ...	0 6	0 2
2 piastres, black on buff ...	1 0	0 4
5 " red on grey-blue ...	1 9	0 3
25 " carmine on rose ...	7 6	3 0

Error of impression.

25 piastres, red on grey-blue

Defective impressions, lettered CMP: for EMP.

20 paras, violet on green ...		
50 " blue on yellow ...		

1880-31. The same type, &c., the first 1 *pias.* has the word of value in the plural, the second has it in the singular.

	D.	S. D.
20 paras, bl'k on rose ...	0 2	0 1
1 piastres, ,, blue ...		0 3
5 paras, ,, olive-y'llw('81)	0 2	
1 piastre, ,, blue ...	0 6	0 2

NOTE.—Most of the values of this type exist imperf., for issue to collectors only!

#### STAMPS FOR UNPAID LETTERS.

1863 (*January*). Type of the ordinary adhesives of the same date; the coloured band in blue; thin wove paper varying in shade; imperf.

20 paras, red-brown ...	1 8	0 9
1 piastre, ,, ...	2 6	0 9
2 ,, ,, ...	3 0	1 6
5 ,, ,, ...	4 6	1 0

Error; without the blue band.

5 piastres, red-brown ...

NOTE.—These stamps and the following were employed principally for letters received from places in the Empire where there were no regular Post Offices, and where, consequently, letters could not be prepaid.

1865 (*January*). Type, &c., of the ordinary adhesives of the same date.

20 paras, warm brown ...	0 3	0 3
1 piastre, ,, ...	0 4	0 2
2 ,, ,, ...	0 9	0 6
5 ,, ,, ...		0 9
25 ,, ,, ...		

PROVISIONAL; the 20 *paras* altered to 2 *piastres* by obliterating the dot in each corner and an additional black surcharge.

2 *pias.* on 20 *par.*, warm brown

1867. Type, paper and perf. of the ordinary adhesives of the same date.

20 paras, stone-brown ...	0 6
1 piastre, ,, ...	0 8
2 ,, ,, ...	0 6
5 ,, ,, ...	1 0
25 ,, ,, ...	

Variety; imperf.

1 piastre, stone-brown ...

1869-71. Type, &c., of the ordinary adhesives of the same date; the surcharge in colour and a border of the same colour surrounding the stamp.

1. Surcharge in red-brown; perf. 13½.

20 paras, yellow-brown ...	0 6	0 2
1 piastre, ,, ...		0 3
2 ,, ,, ...		0 3
5 ,, ,, ...		0 6
25 ,, ,, ...		

Error; with surcharge inverted.

20 paras, yellow-brown

2. The same, but pin perf. 7 to 10.

20 paras, yellow-brown	
1 piastre, (?) ...	
2 ,, yellow-brown	
5 ,, ,, ...	
25 ,, (?) ...	

3. Surcharge in very deep brown; design varying from yellow-brown to stone; perf. 13½.

20 paras, pale brown ...	
1 piastre, ,, ...	
2 ,, ,, ...	
5 ,, ,, ...	
25 ,, ,, ...	

4. The same as 3, but pin perf. 7 to 10.

	S. D.	S. D.
20 paras, pale brown ...	0 6	0 3
1 piastre, ,, ...		0 2
2 ,, ,, ...		0 4
5 ,, ,, ...		0 8
25 ,, ,, ...		

Variety; imperf.

20 paras, yellow-brown

#### STAMPS FOR PRINTED MATTER.

1878 (?). Type 889; surcharged, in black, IMPRIMÉS, on a plain scroll; white wove paper; perf. 13½.

10 paras, black on lilac ...	
20 ,, violet on green (?)	
50 ,, blue on yellow (?)	
2 piastres, black on buff (?)	
5 ,, red on grey-blue (?)	

NOTE.—It is said that only the 10 paras was issued for use thus surcharged, and that the same surcharge was applied to other values after they had been affixed to packets of printed matter, in which case unused specimens of the higher values would be of little interest. The following surcharges, also, have no doubt been struck on certain stamps more for sale to collectors than for any postal use.

#### CATCHAK STAMPS.

Stamps with a surcharge signifying *Contraband*, applied to letters discovered being conveyed otherwise than through the Post Office.

1880 (?) Various stamps surcharged with Type 893, in blue or in black.

1. Stamps of 1871; pin perf.

2 piastres, brick-red ...	
5 ,, blue ...	

2. Stamps of April, 1876.

10 paras, lilac ...	
20 ,, green ...	
1 piastre, orange-yellow	

3. Stamps of September, 1876-80.

1 piastre, black on blue ...	
2 ,, ,, buff ...	
5 ,, red on grey-blue	

1881. Various stamps surcharged with Type 894, in blue or in black.

1. Stamps of 1871.

2 piastres, brick-red ...	
5 ,, blue ...	

2. Stamps of April, 1876.

10 paras, lilac ...	
20 ,, green ...	
1 piastre, orange-yellow	

3. Stamps of September, 1876-81.

1 piastre, black on blue ...	
2 ,, ,, buff ...	
5 ,, red on grey-blue	
1 piastre, black on blue ...	

NOTE.—Types 895 and 896 represent earlier varieties of *Catchak* surcharge, which are stated to have been impressed upon the letters, and not upon stamps. The stamps now to be met with bearing these surcharges were no doubt surcharged for sale to collectors.

#### STAMPS FOR LOCAL USE.

(*Stamps of various issues with surcharges.*)

#### FOR CONSTANTINOPLE.

1873-74. Stamps of 1869-73 surcharged with Turkish characters reading *Chair*, in a plain single-lined circle or oval.

1. Black surcharge.			
a. On stamps perf. 13½.	S. D.	S. D.	
10 paras, brown-violet			
1 piastre, yellow			
b. On stamps pin perf.			
10 paras, grey-brown		1 0	
1 piastre, yellow			
Unpaid letter stamps.			
20 paras, d'p br. & st'ne			
1 piastre, "		1 6	
c. On stamps perf. 12.			
10 paras, lilac			
10 " yellowish stone			
2. Red surcharge ; on stamps as above.			
a. 10 paras, brown-violet			
1 piastre, yellow			
1 pias., red-br. & yel.-br.			
b. 1 piastre, yellow			
20 paras, deep br. & stone		2 6	
1 pias., " "		2 6	
c. 10 paras, lilac			
10 " yellowish stone			
3. Blue surcharge ; on the same.			
a. 10 paras, (?)			
20 " green			
1 pias., yellow			
20 par., red-br. & yel.-br.			
b. 10 paras, (?)			
20 " deep green			
1 pias., yellow			
1 " buff-yellow			
20 par., deep br. & stone			
1 pias., " "			
c. 10 paras, yellowish stone			
10 " slate-violet			
10 " lilac			
1874-75. The same surcharge in blue, on stamps of the type of November, 1874.			
1. Imperf. (1874).			
10 paras, red-violet			
2. Perf. 13½ (1875).			
10 paras, red-violet		1 9	
20 " green			
1 pias., orange-yellow			
1875. Surcharge of a similar type, but circle formed of dots, (see Type 890).			
1. In blue.			
a. On stamp of 1869, perf. 13½.			
10 paras, brown			
b. On stamps of January, 1875.			
10 paras, red-violet		0 3	
20 " green		0 3	
1 pias., orange-yellow		0 3	
2. In red, on stamps of November, 1874, and January, 1875.			
a. Imperf.			
10 paras, red-violet			
b. Perf. 13½.			
10 paras, red-violet			
20 " green			
1 pias., orange-yellow			

1876 (April). The ordinary stamps of the same date, with the dotted circle surcharge in various colours.

1. In black.			
10 paras, lilac	S. D.	S. D.	
2. In red.			
10 paras, lilac			
20 " green			
1 pias., orange-yellow			
3. In violet.			
10 paras, lilac			
4. In blue.			
10 paras, lilac			
20 " green			
1 pias., orange-yellow			

1881. Similar surcharge, but with the dotted circle broken at top and bottom, on the stamps of April, 1876.

1. In black.			
10 paras, lilac			
20 " green			
1 pias., orange-yellow			
2. In blue.			
10 paras, lilac			
20 " green			
1 pias., orange-yellow			
3. In red.			
10 paras, lilac			
20 " green			
1 pias., orange-yellow			
4. In violet.			
10 paras, lilac			
20 " green			
1 pias., orange-yellow			

NOTE.—All these exist, but no doubt some of them are Philatelic varieties.

1881. Type 891, in blue, on stamps of April, 1876.

10 paras, lilac		
20 " green		
1 pias., orange-yellow		

#### FOR MOUNT ATHOS.

DATE (?) Type 892 surcharged, in blue, on various stamps.

1. Stamps of 1869 ; perf. 13½.			
1 piastre, yellow			
5 " blue			
2. Stamp of 1871 ; pin perf.			
2 piastres, brick-red			
3. Stamps of January, 1876.			
¼ pre., mauve			
¼ " green			
2 pres., brick-red			
5 " ultramarine			
4. Stamps of April, 1876.			
10 paras, mauve			
20 " green			
1 pias., yellow			
5. Unpaid letter stamps of 1869-73 ; perf. (?)			
2 piastres, brown			
5 " "			

NOTE.—There is no doubt that all the above surcharges have been at various times struck up on stamps for actual use, but many of the specimens to be met with have been surcharged for sale to collectors, and some of the stamps found surcharged were, I believe, never issued for use in that state.

## ENVELOPES.

1870 (*January*). Stamp (Type 897), embossed partly on the upper and partly on the lower flap, the design in colour, the inscriptions in black; a circular device composed of Turkish characters embossed without colour, on the address side in various positions; rough, whitish-brown, wove paper; various sizes.

1. With the Turkish figures 286 in the lower part of the embossed device; said to be the date 1286.

	S. D.	S. D.
1 piastre, yellow; $5\frac{1}{2} \times 3$ in.		
60 paras, brown; " " "		
3 piastres, orange; $6\frac{1}{2} \times 3\frac{5}{8}$ "	2	0
6 " , slate; $7\frac{1}{8} \times 4\frac{3}{8}$ "	3	0

2. With the Turkish figures 77 in the lower part of the embossed device; same sizes.

1 piastre, yellow	...	0	6
60 paras, brown	...		
3 piastres, orange	...		

## FOR CONSTANTINOPLE.

1879. The 1 piastre of the above, variety 1, with the surcharge in a dotted circle, in blue.

1 piastre, yellow ...

## POST CARDS.

1877 (*January*). Stamp (Type 889) about half way down on the right hand side; three lines of inscriptions: 1st in Turkish; 2nd, "Administration des Postes I. Ottomanes"; 3rd, "Carte-Correspondence"; a line for the date "— 1c — 187", and four lines for the address, the first headed by *M*; a plain frame with ornaments in the corners,  $4\frac{1}{2} \times 3\frac{7}{16}$  inches; all in colour on white card,  $5 \times 3\frac{3}{4}$  inches.

20 paras, violet ... 0 6

1880-81. Stamp (Type 889, with coloured ground as in the case of the adhesives) in right upper corner; five lines of inscriptions; the 1st and 4th in Turkish; 2nd, UNION POSTALE UNIVERSELLE; 3rd, TURQUIE; 5th, "Carte Postale"; four lines for the address, the first headed by *M*; an instruction in two lines, in French, in the left lower corner; on the first half of the double cards "Avec réponse payée", on the second "Réponse payée", on the left of the second line of inscription above; frame  $5 \times 3\frac{3}{8}$  inches; ground of the stamp in rose-red, design and inscriptions in black; card,  $5\frac{3}{4} \times 3\frac{3}{8}$  inches.

1. White card (December, 1880).		
20 paras, black and rose	1	0
20 + 20 " " "	1	6
2. Buff card (March, 1881).		
20 paras, black and rose	0	4
20 + 20 " " "	0	9

## FOR CONSTANTINOPLE.

1875 (*November*). Similar to the card for general use of January, 1877, but with a space marked for an adhesive on the right; a plain double-lined frame  $5\frac{1}{2} \times 3\frac{5}{8}$  inches; black impression on white card,  $5\frac{3}{8} \times 3\frac{3}{4}$  inches.

Black on white ...

NOTE.—This card was franked with a 20 paras adhesive, surcharged *Cheir* in a dotted circle.

1881 (?). Space marked for an adhesive in right upper corner; inscriptions in three lines in upper centre: 1st in Turkish; 2nd, POSTES IMPERIALES OTTOMANES; 3rd, "Carte Postale"; three lines for the address, the first headed by *M*; an instruction in French in the left, in Turkish in the right lower corner; on the first half of the double card "Avec réponse payée" between the first and second lines above; a plain double-lined frame,  $4\frac{1}{8} \times 2\frac{3}{8}$  inches; black impression on white card,  $5 \times 3\frac{3}{8}$  inches.

1. With 20 paras adhesive of April, 1876, surcharged with type 891, in blue.

	S. D.	S. D.
20 paras, green and black		
20 + 20 " " "		

2. Similar to 1, and with the surcharge also in the left upper corner.

20 paras, green and black		
20 + 20 " " "		

3. With the surcharge in the stamp space, and with the surcharged stamp in the left upper corner.

20 paras, green and black		
20 + 20 " " "		

1881. The ordinary cards of 1881, on buff, surcharged *Cheir*; two types of surcharge.

1. *Cheir* in dotted circle, dots smaller than before, in blue, varying in shade.

a. On single or double card.

20 paras, black and rose		
20 + 20 " " "		

b. On first half of double card, used as single.

20 paras, black and rose

c. On second half of double card, used as single.

20 paras, black and rose

d. On first half, with "Avec réponse payée" crossed out.

20 paras, black and rose.

e. On second half, similarly treated.

20 paras, black and rose

2. Surcharged as in 1, but in black, on single and double cards.

20 paras, black and rose		
20 + 20 " " "		

3. The same surcharge in blue, on the stamp and in the left upper corner.

20 paras, black and rose

4. *Cheir* in a dotted circle broken at top and bottom, in blue; varieties a, d, and e, as in 1.

20 paras, black and rose (a)		
20 " " " (d)		
20 " " " (e)		

5. The same as 4, but in black.

20 paras, black and rose (a)		
20 " " " (d)		
20 " " " (e)		

6. Double surcharge; *cheir* in a dotted circle in blue, and in a broken dotted circle, in black, on single card.

20 paras, black and rose

**TURKS ISLANDS.**

**ADHESIVES.**

1867 (May). Type 898; greyish white wove paper; perf. irregularly 11½.

	Unused.	Used.
	S. D.	S. D.
1d., rose-red ... ..		0 6
6d., grey-black ... ..	1 0	1 0
1s., bluish slate ... ..	2 0	

1873-80. The same type and paper; wmk., a Star; perf. 14½.

1d., rose-red ... ..	0 3	0 2
1d., vermilion (1880) ... ..		0 2
6d., grey-black (?) ... ..		
1s., red-violet (1880) ... ..		

NOTE.—The perforation of all the above is irregular and rough. It is possible that it is a compound perf., but I have not seen the unwmkd. perf. otherwise than 11½. M. Moens catalogues the 1d. and 6d., wmk. Star, perf. 11½, but the 1d. wmkd. is chronicled in *Le Timbre Poste* as perf. 15, and I do not think the 6d. exists on the wmkd. paper.

1881. PROVISIONALS; the stamps of the above issues surcharged with large numerals, in black; various types of the surcharges of each value.

1. Unwmkd., perf. 11½.

½d. on 6d., grey-black ...	1 0
½d. ,, 1s., bluish slate ...	1 6
2½d. ,, 6d., grey-black ...	1 6
4d. ,, ,, ...	2 0

2. Wmk. Star; perf. 14½.

½d. on 1d., vermilion ...	0 6
½d. ,, 1s., red-violet ...	1 0
2½d. ,, ,, ...	
4d. ,, 1d., vermilion ...	
4d. ,, 1s., red-violet ...	

1881 (October?) The same type; white wove, surfaced paper; wmk., Crown and C C; perf. 14.

1d., vermilion ... ..	0 2	0 2
6d., olive-brown ... ..	1 0	
1s., green ... ..	1 9	

NOTE.—The wmk. is shown sideways on these stamps.

1881-82. Type similar to 132; paper and perf. as last.

1. Wmk. Crown and C C (1881).

4d., blue ... ..	0 8
------------------	-----

2. Wmk., Crown and C A (1882).

½d., pale green ... ..	0 2	0 2
2½d., red-brown ... ..	0 5	0 5

**REGISTRATION ENVELOPE.**

1881. Similar to the Registration Envelope of Great Britain, August, 1878, but with no stamp on the flap; white wove, linen-lined paper, 6 x 3¼ inches.

Blue ... ..	
-------------	--

**POST CARD.**

1881. The same as the card of Antigua, with the exception of the name, TURKS ISLANDS (ILES DE TURC).

1½d., red-brown ... ..	0 4
------------------------	-----

**TUSCANY.**

**ADHESIVES.**

1851-53. Type 899; blue or white wove paper; wmk., Large Crowns and Horizontal Lines; imperf.

1. Blue paper.

a. April, 1851.

	Unused.	Used.
	S. D.	S. D.
1 soldo, yellow ... ..		
1 ,, olive-yellow ... ..		
2 soldi, pale red ... ..		
2 ,, brick-red ... ..		
2 ,, rose-red ... ..		27 6
2 crazia, greenish blue ... ..		0 2
2 ,, pale ,, ... ..		0 3
2 ,, bright ,, ... ..		
4 ,, deep green ... ..		0 6
4 ,, pale ,, ... ..		0 4
4 ,, yellow-green ... ..		
6 ,, blue ... ..		0 3
6 ,, deep blue ... ..		0 4
6 ,, bluish slate ... ..		

b. July, 1851.

1 crazia, carmine-red ... ..		0 3
1 ,, red ... ..		0 4
1 ,, brown-red ... ..		
9 ,, pale violet ... ..		0 3
9 ,, deep ,, ... ..		0 6
9 ,, reddish violet ... ..		0 6

c. September, 1852.

1 quattrino, black ... ..	
---------------------------	--

d. November, 1852.

60 crazie, dull red ... ..	35 0
----------------------------	------

2. White, or almost white paper; 1853.

1 quattrino, black ... ..	
1 soldo, orange-yellow ... ..	
2 soldi, brick-red ... ..	
1 crazia, carmine-red ... ..	
2 crazie, blue ... ..	0 4
2 ,, greenish blue ... ..	
4 ,, deep green ... ..	0 6
6 ,, blue ... ..	0 6
6 ,, bluish slate ... ..	
9 ,, pale violet ... ..	1 0

NOTE.—The sheets of these stamps were water-marked with twelve large crowns, in four horizontal rows, with five horizontal lines between each two rows. They contained 240 stamps, in 16 horizontal rows of 15 stamps each.

1853. The same type; white wove paper, wmkd. with crossed wavy vertical lines, and I. I. E. R. R. POSTE TOSCANE diagonally across the sheet; imperf.

1 quattrino, black... ..	2 0
1 soldo, yellow ... ..	
1 ,, orange-yellow ... ..	
1 crazia, carmine-red ... ..	
1 ,, rose-red ... ..	
1 ,, rose ... ..	
2 ,, greenish blue ... ..	0 3
2 ,, pale ,, ... ..	0 3
2 ,, deep ,, ... ..	
4 ,, pale green ... ..	0 6
4 ,, deep ,, ... ..	
6 ,, blue ... ..	0 3
6 ,, deep blue ... ..	0 4
6 ,, bright ,, ... ..	
9 ,, pale br.-violet ... ..	

NOTE.—All the values of the above were reprinted in 1864, on white wove unwmkd. paper.



In 1866 some impressions of the 2 soldi and 60 crazie were printed from plates of other values altered, on the official paper of 1851. The 60 crazie may be distinguished by the word CRAZIE being the same length as on the lower values; it is shorter on the originals. I have also seen what I believe to be a forgery of the 2 soldi on paper with crossed wavy lines, the wmk. in which seemed to differ from the ordinary, and was perhaps forged also.

STAMPS ISSUED BY THE PROVISIONAL GOVERNMENT.

1860 (January). Type 900; white wove paper; wmk., Crossed Wavy Lines, &c., as before; imperf.

	S. D.	S. D.
1 c., violet	...	...
1 c., slate-violet	...	...
1 c., lilac	...	0 4
1 c., reddish lilac	...	0 6
5 c., yellow-green	...	...
5 c., olive-green	...	...
5 c., deep green	...	0 6
5 c., pale "	...	0 4
10 c., brown	...	0 2
10 c., black-brown	...	0 3
20 c., deep blue	...	...
20 c., dull "	...	0 4
20 c., grey-blue	...	...
40 c., dull red	...	...
40 c., deep rose	...	0 6
80 c., orange-red	...	...
80 c., brown-red	...	1 9
3 lire, d'p orange-yellow	...	...

NOTE.—The values of the above are expressed in CENTES. (*centesimi*) and LIRE IT. (*lire Italiane*). There are reprints of the 3 lire on the paper of 1851, and there are forgeries of the same value to be met with on the paper wmkd. with crossed wavy lines.

NEWSPAPER TAX STAMP.

1854 (October). Type 901; black impression on very thin, semi-transparent, yellowish brown paper; imperf.

2 soldi, black

NOTE.—This stamp has been reprinted on white wove paper of ordinary thickness.

UNITED STATES.

ADHESIVES.

1847 (July). Types 902 and 903; grey-blue wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
5 c., deep brown	...	0 8
5 c., pale "	...	1 0
5 c., reddish "	...	1 3
10 c., black	...	2 6

Varieties; white wove paper.

5 c., brown  
10 c., black

NOTE.—It is stated that these stamps were originally printed on grey-blue paper, and that the specimens now met with on white or greyish white are copies from which the blue colour has faded or has been discharged by some chemical action of the gum or of the ink of the impression. Official imitations of them were made in 1875, the original plates having been destroyed.

1851 (July). Various heads in various frames, lettered U. S. POSTAGE above, the 3 c. Type 904; white wove paper; imperf.

	S. D.	S. D.
1 c., blue	...	0 4
1 c., deep blue	2 0	0 4
3 c., red	...	0 3
3 c., vermilion	...	0 4
3 c., brown-red	...	0 4
12 c., black	...	1 0

1855 (May). Type 905; white wove paper; imperf.

10 c., green ... 0 8

1856 (January). Three-quarter face portrait to right in an oval, enclosed in a fancy engine-turned frame; U. S. POSTAGE above, value in words below; white wove paper; imperf.

5 c., black-brown  
5 c., red-brown ... 1 6

1857 (February). Types as above, three minor varieties of the 5 c.; white wove paper; perf. 15.

1 c., blue	...	...	...
1 c., deep blue	...	0 4	0 2
3 c., brick-red	...	0 5	0 2
3 c., brown-red	...	0 5	0 2
5 c., deep brown (a)	...	...	...
5 c., red-brown "	...	1 6	0 9
5 c., brown-red "	...	...	...
5 c., deep brown (b)	...	...	...
5 c., " (c)	...	...	...
10 c., green	...	1 0	0 4
10 c., deep green	...	1 6	...
12 c., black	...	1 3	0 6

NOTE.—The three varieties of the 5 c. arise from wearing of the die. The original outline shows a distinct projection at the top and bottom. *b.* Shows this projection very much flatter; *c.* Has no projection and is sometimes slightly hollowed above and below. The reprints of these stamps and of the three following made in 1875 are perf. 12.

1860 (June and August). Various types, lettered as before, the 90 c. Type 906; white wove paper; perf. 15.

24 c., dull lilac	...	1 6	1 0
30 c., orange	...	2 6	1 6
90 c., deep blue	...	6 0	...

Variety; imperf. (accidentally?)

24 c., dull lilac

1861 (August). Various heads in various frames, all with U. S. POSTAGE above and U. S. in the lower corners, the 90 c. Type 907; white wove paper; perf. 12.

1 c., blue	...	0 2	0 1
1 c., pale blue	...	0 4	...
3 c., pale rose	...	0 3	0 1
3 c., dull "	...	...	...
5 c., yellow-brown	...	...	...
5 c., deep brown	...	0 6	0 2
5 c., red-brown	...	...	0 4
10 c., green	...	0 9	0 1
12 c., black	...	0 9	0 1
24 c., lilac	...	1 6	0 2
24 c., slate	...	...	...
24 c., dull violet	...	...	0 2
30 c., orange	...	2 6	0 6
30 c., brownish yellow	...	...	...
90 c., blue	...	*7 6	1 0
90 c., deep blue	...	...	...

Varieties; imperf.

3 c., rose  
5 c., yellow-brown

\* Reprint, 5s.

1863 (*July*). Type 908; paper and perf. as above.

	S. D.	S. D.
2 c., black ... ..	0 3	0 1
2 c., grey-black ... ..	0 4	0 2

1866 (*April*). Type 909; same paper and perf.

15 c., black ... ..	1 0	0 3
15 c., grey-black ... ..		

NOTE.—All the above also were reprinted in 1875, and the perforation of the reprints being the same as that of the originals they are not easily distinguishable.

1867-69. Types, &c., as above, with a pattern formed of square dots, embossed on the paper.

1. Dots covering the whole stamp (May, 1867).

3 c., rose ... ..	2 6
-------------------	-----

2. Dots forming a rectangle 13 × 16 mm. (1867).

3 c., rose ... ..	
-------------------	--

3. Rectangle 11 × 14 mm. (January, 1868).

1 c., blue ... ..		
2 c., black ... ..		0 4
3 c., rose ... ..		0 3
10 c., green ... ..		0 4
12 c., black ... ..		0 4
15 c., ,, ... ..		0 4

4. Rectangle 9 × 14 mm. (1868-69).

1 c., blue ... ..	0 4
2 c., black ... ..	0 3
3 c., rose ... ..	0 2
5 c., brown ... ..	0 4
10 c., green ... ..	0 3
12 c., black ... ..	0 3
15 c., ,, ... ..	0 3
24 c., lilac ... ..	
30 c., orange ... ..	
90 c., blue ... ..	

Variety; imperf.

3 c., rose ... ..	
-------------------	--

1869 (*March*). Types 910 to 919, two varieties of Type 916; white wove paper; perf. 12.

1. With embossed dots forming a square  $9\frac{1}{2} \times 9\frac{1}{2}$  mm.

1 c., yellow-brown ... ..	0 3
2 c., brown ... ..	0 4
2 c., deep-brown ... ..	0 4
3 c., ultramarine ... ..	0 5
3 c., pale ultramarine ... ..	0 2
6 c., ultramarine ... ..	0 8
10 c., orange ... ..	1 0
12 c., green ... ..	1 3
15 c., blue and brown ( <i>a</i> ) ... ..	2 0
15 c., ,, ,, ( <i>b</i> ) ... ..	0 5
24 c., violet and green ... ..	1 6
30 c., carmine and blue ... ..	4 0
90 c., black and carmine ... ..	2 6

NOTE.—In the 15 c., 24 c., and 90 c., the central portion is in the first colour given and the frame in the second; in the 30 c., the Eagle and Shield are in carmine, the Flags, &c., in blue. In variety *a* of the 15 c. the brown line surrounding the central space rises up in a point under the T of POSTAGE, as shown in the illustration: in *b* there is a double brown line surrounding the central space, forming a small diamond under the T of POSTAGE.

Variety; imperf.

3 c., ultramarine ... ..	
--------------------------	--

Varieties; with the centres inverted.

15 c., blue and brown ( <i>a</i> ) ... ..	
15 c., ,, ,, ( <i>b</i> ) ... ..	
24 c., violet and green ... ..	
30 c., carmine and blue ... ..	

2. Without the embossed dots.

	S. D.	S. D.
1 c., yellow-brown ... ..	0 2	
2 c., deep brown ... ..	0 2	
3 c., ultramarine ... ..	0 3	
6 c., (?) ... ..		
10 c., (?) ... ..		
12 c., (?) ... ..		
15 c., blue and brown ... ..	2 6	
24 c., violet and green ... ..	3 0	
30 c., carmine and blue ... ..	2 9	
90 c., black and carmine ... ..	6 0	

NOTE.—These stamps were reprinted, without the embossing, in 1875.

1870 (*May*). Types 920 to 929; white wove paper; perf. 12.

1. With embossed dots forming a rectangle 12 × 12½ mm.

1 c., blue ... ..	
2 c., warm brown ... ..	
3 c., green ... ..	
6 c., rose ... ..	
10 c., deep brown ... ..	
12 c., purple ... ..	
15 c., orange ... ..	
24 c., bright violet ... ..	
30 c., black ... ..	
90 c., carmine ... ..	

2. Without the embossing.

1 c., deep blue ... ..	0 3	0 1
1 c., bright ,, ... ..	0 1	0 1
1 c., dull ,, ... ..	0 1	0 1
1 c., milky ,, ... ..	0 1	0 1
2 c., warm brown ... ..	0 2	0 1
3 c., green ... ..	0 2	0 1
3 c., deep green ... ..	0 2	0 1
6 c., carmine-rose ... ..	0 4	0 1
6 c., dull rose ... ..	0 4	0 1
6 c., pale ,, ... ..		
10 c., brown ... ..	0 8	0 1
12 c., deep purple ... ..	0 8	0 1
12 c., dull ,, ... ..		
15 c., orange ... ..	1 0	0 1
15 c., pale orange ... ..	1 0	0 1
24 c., bright violet ... ..	1 6	
24 c., dull ,, ... ..		
30 c., black ... ..	1 9	0 1
30 c., grey-black ... ..		0 1
90 c., carmine ... ..	5 0	0 2

Varieties; imperf. accidentally.

1 c., blue ... ..	
2 c., brown ... ..	
3 c., green ... ..	
6 c., rose ... ..	
10 c., brown ... ..	
12 c., (?) ... ..	
15 c., orange ... ..	
24 c., (?) ... ..	
30 c., black ... ..	
90 c., (?) ... ..	

1870 (*July*). Profile to left in an oval; U. S. POSTAGE above, value below; paper and perf. as before.

1. With the embossed dots.

7 c., vermilion ... ..	
------------------------	--

2. Without the embossed dots.

7 c., vermilion ... ..	1 0	0 2
------------------------	-----	-----

Variety; imperf. accidentally.

7 c., vermilion ... ..	
------------------------	--

1875. Types 921 and 930; same paper and perf.

1. Without the embossed dots.

*a.* Type 930; July.

5 c., blue ... ..	0 4	0 1
5 c., deep blue ... ..	0 4	0 1

b. Type 921; October.

	S. D.	S. D.
2 c., vermilion ... ..	0 2	0 1
Varieties; imperf. accidentally.		
2 c., vermilion ... ..		
5 c., blue ... ..		

2. With a rectangle of embossed dots 11 x 14 mm.

2 c., vermilion ... ..		
5 c., blue ... ..		

1882 (April). Type 931; same paper and perf.

5 c., warm brown ... ..	0 4	0 1
5 c., black-brown ... ..	0 4	0 1

1882. Types of 1870, re-cut and slightly altered; same paper and perf.

1 c., blue ... ..	0 2	0 1
3 c., blue-green ... ..	0 2	0 1
6 c., rose ... ..		
10 c., brown ... ..	0 10	0 2

NOTE.—These have been catalogued as issued in November, 1882. The 1 c., however, was chronicled in *The Philatelic Record* in March, the 10 c. in June, and the 6 c. in November of that year.

NEWSPAPER STAMPS.

1865 (April). Type 932, and others similar to it; white wove paper; perf. 12.

5 c., blue ... ..	2 0
5 c., deep blue ... ..	
10 c., green ... ..	1 6
25 c., vermilion ... ..	2 6

1867. The same type, but with the border white instead of coloured; same paper and perf.

5 c., blue ... ..	1 0
5 c., deep blue ... ..	

NOTE.—These also were reprinted in 1875, the 5 c. with white and the 10 c. and 25 c. with coloured border.

1875 (January). Types 933 to 943; white wove paper; perf. 12.

1. Type 933; paper sometimes tinged deeply with the colour of the impression.

2 c., black ... ..	0 2
3 c., " ... ..	0 4
4 c., " ... ..	0 4
6 c., " ... ..	0 6
8 c., " ... ..	0 8
9 c., " ... ..	1 0
10 c., " ... ..	0 9

NOTE.—The 3 c. and 9 c. have ceased to be employed since April, 1879.

2. Type 934.

12 c., carmine ... ..	1 0	0 9
24 c., " ... ..	1 9	
36 c., " ... ..	2 6	2 0
48 c., " ... ..	3 0	
60 c., " ... ..	3 9	2 6
72 c., " ... ..	4 6	
84 c., " ... ..	5 6	
96 c., " ... ..	6 0	4 0

3. Types 935 to 943.

1 dlr. 92 c., brown ... ..	*	
3 dollars, vermilion ... ..		
6 " ultramarine ... ..		
9 " orange ... ..		
12 " green ... ..		
24 " purple ... ..		
36 " carmine-red ... ..		
48 " warm brown ... ..		
60 " rich violet ... ..		

\* To order only at 15 per cent. over face value.

STAMPS FOR UNPAID LETTERS.

1879 (May and August). Type 944; white wove paper; perf. 12.

	S. D.	S. D.
1 c., lilac-brown (May) ... ..	0 2	0 2
2 c., " " ... ..	0 2	0 1
3 c., " " ... ..	0 3	0 1
5 c., " " ... ..	0 5	0 2
10 c., " (Aug.) ... ..	0 10	0 2
30 c., " " ... ..	2 6	0 3
50 c., " " ... ..	4 0	0 6

CARRIERS STAMPS.

Employed for the purpose of prepaying a charge of 1 cent for the delivery of each letter or parcel.

1851 (September). Type similar to 904, lettered CARRIERS above, and STAMP below; rose-coloured wove paper; imperf.

(1 c.) deep blue on rose ... \*0 3

NOTE.—Originals of this stamp are very rare. It was reprinted in 1875. I believe the reprints are not so deep in colour as the originals.

1851 (November). Eagle in an oblong oval, U. S. P. O. DESPATCH above, PRE-PAID ONE CENT below; white wove paper; imperf.

1 c., deep blue ... ..		
1 c., blue ... ..	0 6	1 6

NOTE.—These were reprinted also in 1875, but originals are not scarce. Some of the reprints may be distinguished by being perforated, and none is in deep blue.

OFFICIAL STAMPS.

1873 (July). Similar to the types of the ordinary stamps of 1870, but with the name of the Department above (see Types 946 to 955); the stamps of the Post Office bear numerals instead of profiles; the 2, 5, 10, and 20 dollars of the Department of State are Type 953, the oval in black, the frame in green; white wove paper; perf. 12.

Agriculture.

1 c., yellow ... ..	0 4	
2 c., " ... ..	0 4	
3 c., " ... ..	0 6	0 4
6 c., " ... ..	0 9	0 6
10 c., " ... ..	1 0	
12 c., " ... ..	1 6	
15 c., " ... ..	2 0	
24 c., " ... ..	2 0	
30 c., " ... ..	2 6	

Executive.

1 c., carmine ... ..	†0 2	
2 c., " ... ..	0 3	
3 c., " ... ..	0 6	
6 c., " ... ..	0 9	
10 c., " ... ..	1 3	

Interior.

1 c., vermilion ... ..	0 4	0 2
2 c., " ... ..	0 6	0 2
3 c., " ... ..	0 6	0 2
6 c., " ... ..	0 9	0 2
10 c., " ... ..	1 3	0 4
12 c., " ... ..	1 3	0 4
15 c., " ... ..	1 6	0 4
24 c., " ... ..	2 0	0 4
30 c., " ... ..	2 6	0 6
90 c., " ... ..		1 0

\* Reprint.

† Surcharged "Specimen."

*Justice.*

	S. D.	S. D.
1 c., mauve	...	...
2 c., "	...	...
3 c., "	0 9	0 4
6 c., "	1 3	0 6
10 c., "	...	...
12 c., "	1 6	0 9
15 c., "	...	...
24 c., "	...	...
30 c., "	...	...
90 c., "	...	...

*Navy.*

	S. D.	S. D.
1 c., blue	...	0 3
2 c., "	...	0 2
3 c., "	...	0 2
6 c., "	...	0 2
7 c., "	...	1 0
10 c., "	1 3	0 6
12 c., "	2 0	0 4
15 c., "	2 0	0 8
24 c., "	...	0 9
30 c., "	...	0 9
90 c., "	...	...

*Post Office.*

	S. D.	S. D.
1 c., black	0 2	0 2
2 c., "	0 3	...
3 c., "	0 3	0 1
6 c., "	0 6	0 2
10 c., "	1 6	0 5
12 c., "	1 6	0 5
15 c., "	...	1 0
24 c., "	2 0	0 9
30 c., "	2 6	0 10
90 c., "	5 0	...

Variety; imperf.

6 c., black

NOTE.—The 6 c. stamp may also be met with divided in half diagonally and each half used as a 3 c. stamp. The paper on which these stamps are printed is frequently tinged deep grey by the ink.

*State.*

	S. D.	S. D.
1 c., deep green	1 3	...
2 c., "	1 3	0 5
3 c., "	...	0 9
6 c., "	...	0 5
7 c., "	...	1 0
10 c., "	...	0 6
12 c., "	...	...
15 c., "	...	1 0
24 c., "	...	...
30 c., "	...	...
90 c., "	...	...
2 dls., black and green	...	8 0
5 "	...	...
10 "	...	...
20 "	...	...

*Treasury.*

	S. D.	S. D.
1 c., brown	0 2	0 2
2 c., "	0 4	0 2
3 c., "	0 3	0 1
6 c., "	0 6	0 2
7 c., "	...	0 6
10 c., "	1 0	0 3
12 c., "	1 0	0 3
15 c., "	1 3	0 3
24 c., "	...	0 9
30 c., "	1 9	0 8
90 c., "	6 0	1 0

*War.*

	S. D.	S. D.
1 c., rose-red	0 8	0 2
2 c., "	0 8	0 2
3 c., "	0 9	0 1
6 c., "	0 8	0 3

S. D. S. D.

7 c., rose-red	...	...
10 c., "	1 4	0 6
12 c., "	1 6	0 5
15 c., "	1 6	0 5
24 c., "	2 0	0 6
30 c., "	3 0	0 6
90 c., "	6 0	1 0

REGISTRATION LABEL.

1872 (February). Type 945; white wove paper; perf. 12.

Green ... 1 0 0 4

NOTE.—I am doubtful whether this label is worthy of collection as a postage stamp. It bears no indication of value, and does not, I believe, denote a registration fee. It appears to be of a similar nature to the labels which in various countries are affixed to registered letters, and which are not collected because of plainer design.

ENVELOPES.

NOTE.—In the following list I have given the dimensions of the envelopes in all cases, as being the point of difference most easily distinguished. I have added the Official designation of the size as an assistance in comparing this Catalogue with others, in which the dimensions either are not given or are given in millimetres. I have only given the shapes of the flaps and other details where the same size exists in more than one form in the same issue (which fortunately is not very frequently the case). The stamp is always in the right upper corner. The paper is always laid, and as a rule diagonally. This distinguishes cut original impressions from the reprints that have been made of some of the earlier issues, the reprints being laid vertically. The earlier envelopes usually have the upper flap rounded, that is, the whole outline of the flap is curved; then come those with straight edges and rounded ends (usually termed pointed flap); while the later issues seem always to have the flap more or less shaped, or tongued. It should be remarked, however, that certain sizes of early and intermediate issues have the flaps more decidedly tongued than any of the later ones. I should add that this portion of my Catalogue is purely a compilation, being merely a rearrangement of the lists of Professor Horner and M. Moens.

1853 (August)-55. Type 956, and others similar to it; white or coloured paper; wmk. P. O. D. — U. S. in two lines, in large capitals.

I. The ends of the lettered labels square, and at some distance from the ends of the words contained in them, termed Die 1 of the 3 c.

1. Size 4 3/4 x 2 1/2 inches (Note); white paper.

3 c., red ...

2. Size 5 1/2 x 3 1/4 inches (Full Letter).

3 c., red on white ...

3 c., buff ...

6 c., green on white ...

6 c., buff ...

3. Size 8 3/4 x 3 3/4 in. (Official); October, 1853.

6 c., red on white ... 15 0

6 c., buff ... 12 6

II. The lettered labels shorter and varying in shape, Die 2 of the 3 c.; a. Ends of the labels curved, 10 holes in the pattern on the left, 9 on the right; b. Curved ends crossed by straight lines, 9 holes on each side; c. Square ends, 9 holes on each side; d. Curved ends, 9 holes on left, 8½ on right; e. With the lines at the ends of the labels connecting the engine-turning with the frame entirely worn away.

1. Size 4¼ × 2¼ inches (Note); white paper.

		S. D.	S. D.
3 c., red (a)	...	...	...
3 c., " (d)	...	...	...
3 c., " (c)	...	...	...

2. Size 5½ × 3¼ inches (Full Letter).

3 c., red on white (a)	...		
3 c., " (b)	...		
3 c., " (c)	...		
3 c., " (d)	...	5	0
3 c., " (e)	...		
3 c., red on buff (a)	...		
3 c., " (b)	...		
3 c., " (c)	...		
3 c., " (d)	...	5	0
3 c., " (e)	...		2

3. Size as 2, lower flap inside the side flaps, and with three lines ruled on the inside, as a guide for writing the address (1855).

3 c., red on white (d)	...
3 c., " buff (d)	...

4. Same size: lower flap outside the side flaps; lines ruled on the inside of the right hand side flap (1855).

3 c., red on white (d)	...
3 c., " buff (d)	...

5. Size 4½ × 2½ inches, upper flap slightly tongued (Ladies Note); ruled as last (1855).

3 c., red on white (d)	...
------------------------	-----

1855 (April). The same type, two Dies; paper as before, size 5½ × 3¼ inches (Full Letter).

1. The word TEN in a long label.

10 c., green on white	...	22	0
10 c., " buff	...	20	0

2. The word TEN in a short label.

10 c., green on white	...
10 c., " buff	...

NOTE.—Dies 1 and 2 of the 3 c. and 10 c. differ from one another in other respects besides the size of the labels. I have reversed the order of the Dies of the 10 c. as the two dies with long labels seem to resemble one another in other details, and should therefore, I think, be in each case Die 1 of their respective values. The varieties of Die 2 of the 3 c. are caused by wearing away and consequent partial re-engraving of the Die. The buff paper varies greatly in colour, from yellowish-buff to almost brown.

1857 (End of). Type 957, with head to right; paper and wmk. as before.

I. With a stop after POSTAGE.

1. Size 5½ × 3¼ inches (Full Letter); flap rounded.

1 c., blue on buff	...	1	0
1 c., " orange	...		

2. The same size, with ruled lines inside one of the side flaps.

1 c., blue on buff	...
--------------------	-----

3. The same size, flap with straight edges.

1 c., blue on orange	...
----------------------	-----

II. With no stop after POSTAGE, and the Die better engraved; size, &c., as 3.

1 c., blue on straw	...
---------------------	-----

NOTE.—There are minor varieties of Die 1, arising from wearing of the Die.

1860 (September). Type 957; same papers and wmk.; 4 c. formed of 1 c., Die 1, and 3 c.

1. Size 4½ × 2½ inches (Ladies Note); upper flap slightly tongued; ruled inside; white paper.

3 c., red	...	S. D.	S. D.
-----------	-----	-------	-------

2. Size 4¼ × 2¼ inches (Note); upper flap rounded; white paper.

3 c., red	...
-----------	-----

3. Size 5½ × 3¼ inches (Ordinary Letter); ruled inside; upper flap rounded.

3 c., red on white	...		
3 c., " buff	...		
4 c. (1 + 3 c.) on white	...		
4 c., " buff	...	3	6

4. Size as 3; ruled; flap with straight edges.

3 c., red on white	...
3 c., " buff	...
4 c. (1 + 3 c.) on white	...
4 c., " buff	...

5. Size 5½ × 3¼ inches (Full Letter); plain; rounded flap.

3 c., red on white	...
3 c., " buff	...
4 c. (1 + 3 c.) on white	...
4 c., " buff	...
10 c., green on white	...
10 c., " buff	...

6. Size as 5; ruled; flap with straight edges.

4 c. (1 + 3 c.) on white	...
4 c., " buff	...

7. Size 8½ × 3¼ inches (Official); rounded flap.

6 c., red on white	...
6 c., " buff	...

1861 (July). Type 958 for the 3 c. and 6 c., 959 for the higher values; paper and wmk. as before.

1. Size 4½ × 2½ inches (Ladies Note); ruled; tongued flap; white paper.

3 c., rose	...	*1	0
------------	-----	----	---

2. Size 4¼ × 2¼ inches (Note); plain; rounded flap; white paper.

3 c., rose	...
------------	-----

3. Size as 2; ruled; tongued flap; white paper.

3 c., rose	...
------------	-----

4. Size 5½ × 3¼ inches (Ordinary Letter); ruled; rounded flap.

3 c., rose on white	...
3 c., " buff	...

5. Size 5½ × 3¼ inches (Full Letter); plain; rounded flap.

3 c., rose on white	...		
3 c., " buff	...		
10 c., green on white	...		
10 c., " buff	...	3	6

6. Size as 5; ruled; rounded flap.

3 c., rose on white	...
3 c., " buff	...

7. Same size; plain; flap with straight edges.

3 c., rose on white	...		
3 c., " buff	...		
10 c., green on white	...	2	6
10 c., " buff	...		
10 c., " straw	...	2	6

\* Cut square.

8. Same size; ruled; flap with straight edges.

	S. D.	S. D.
3 c., rose on white	...	
3 c., ,, buff	...	
10 c., green on white	...	
10 c., ,, buff	...	

9. Size  $6\frac{3}{8} \times 3\frac{1}{2}$  inches (Extra Letter); plain; flap with straight edges.

3 c., rose on white	...
3 c., ,, buff	...

10. Size  $8\frac{3}{8} \times 3\frac{3}{8}$  inches (Official); plain; rounded flap.

6 c., rose on white	...
6 c., ,, buff	...

11. Size  $8\frac{7}{8} \times 3\frac{7}{8}$  inches (Official); plain; tongued flap; white paper.

6 c., rose	...
------------	-----

12. Size  $8\frac{7}{8} \times 3\frac{7}{8}$  inches (Official); plain; tongued flap; straw-coloured paper.

12 c., bronze and red	...	*2	6
-----------------------	-----	----	---

13. Size  $9\frac{1}{2} \times 3\frac{11}{16}$  inches (Extra Official); otherwise as 12.

20 c., blue and red	...	*3	0
---------------------	-----	----	---

14. Size  $9\frac{7}{8} \times 4\frac{1}{8}$  inches (Extra Official); plain; tongued flap.

24 c., green and red on straw	...	*3	0
24 c., ,, salmon	...		
40 c., red and black on straw	...	*5	6
40 c., ,, salmon	...		

1863 (July). Type 960; same paper and wmk.; two Dies, *a.* With the tails of the numerals fully joined to the bodies; *b.* With the tails almost detached.

1. Size  $5\frac{1}{2} \times 3\frac{3}{4}$  inches (Full Letter); plain; rounded flap; Die *a.*

2 c., black on straw	...
2 c., ,, orange	...

2. Same size; plain; flap with straight edges; Die *b.*

2 c., black on straw	...	0	9	*0	2
2 c., ,, orange	...	0	6	*0	2

1864 (December). Type 961 for the 2 c., two Dies: *a.* 1 inch wide; *b.* Rather wider; type similar to 958 for the 3 c. and 6 c., but with larger figures and letters, and without the circles at the sides; same paper and wmk.

1. Size  $4\frac{3}{4} \times 2\frac{7}{8}$  inches (Note); plain; rounded flap; white paper.

3 c., rose	...
------------	-----

2. Same size and paper; plain; tongued flap.

3 c., rose	...
------------	-----

3. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter); plain; rounded flap; straw-coloured paper.

2 c., black ( <i>a</i> )	...	2	6
--------------------------	-----	---	---

4. Same size; plain; flap with straight edges.

2 c., black on straw ( <i>a</i> )	...				
2 c., ,, ( <i>b</i> )	...				
2 c., black on orange ( <i>a</i> )	...				
2 c., ,, ( <i>b</i> )	...				
3 c., rose on white	...	1	0	0	2
3 c., ,, buff	...	1	0		

5. Same size and flap; ruled.

3 c., rose on white	...
3 c., ,, buff	...

6. Size  $6\frac{3}{8} \times 3\frac{1}{2}$  inches (Extra Letter); plain flap with straight edges.

2 c., black on straw ( <i>b</i> )	...
3 c., rose on white	...
3 c., ,, buff	...

7. Size  $8\frac{7}{8} \times 3\frac{3}{8}$  inches (Official); plain; upper flap tongued; lower flap straight along the top.

	S. D.	S. D.
6 c., rose on white	...	
6 c., ,, buff	...	

8. Size  $8\frac{3}{8} \times 3\frac{3}{8}$  inches (Official); top corners of lower flap rounded; otherwise as 7.

6 c., rose on white	...		
6 c., ,, buff	...	5	0

Variety; laid horizontally.

6 c., rose on buff	...
--------------------	-----

1865-66. Type as last for the 3 c. and 6 c., Type 962 for the higher values; same paper and wmk.

1. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter).

6 c., purple on white	...	1	6	*0	6
6 c., ,, straw	...				
6 c., ,, buff	...	1	6		

2. Size  $8\frac{7}{8} \times 3\frac{7}{8}$  inches (Official).

3 c., brown on white	...	3	6		
3 c., ,, straw	...				
3 c., ,, buff	...	2	6		
9 c., yellow on straw	...			*1	0
9 c., ,, buff	...				
12 c., stone on straw	...				
12 c., red-brown on buff	...	1	6		

Varieties; laid horizontally.

3 c., brown on white	...
3 c., ,, buff	...

3. Size  $9\frac{7}{8} \times 4\frac{1}{8}$  inches (Extra Official); buff paper.

18 c., red	...	2	0	*1	6
24 c., blue	...	2	6	*1	6
30 c., green	...	2	6	*1	6
40 c., rose	...				

Varieties; laid horizontally.

18 c., red	...
24 c., blue	...
30 c., green	...
40 c., rose	...

1870 (September) - 71. Various heads in oval frames, see Types 963 to 971; various laid papers; wmk., U. S. P. O. D. in a large monogram.

1. Size  $5\frac{1}{4}$  by  $2\frac{3}{4}$  inches (Note); plain; tongued flap.

3 c., green on white	...	1	6
3 c., ,, amber	...		

2. The same size, ruled with blue lines on the address side; white paper.

3 c., green	...
-------------	-----

3. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Ordinary Letter); plain; tongued flap.

1 c., blue on white	...	0	2	0	2
1 c., ,, amber	...				
2 c., brown on white	...	0	3	0	3
2 c., ,, amber	...	0	3	0	3
3 c., green on white	...	0	4	0	1
3 c., ,, amber	...	0	4	0	1
3 c., ,, cream	...	0	6		

4. Same size; ruled inside.

1 c., blue on white	...
1 c., ,, amber	...
2 c., brown on white	...
2 c., ,, amber	...
3 c., green on white	...
3 c., ,, amber	...
3 c., ,, cream	...

\* Cut square.

## 5. Same size; ruled outside.

	S. D.	S. D.
1 c., blue on white ...		
1 c., ,, amber ...		
3 c., green on white ...		
3 c., ,, amber ...		
3 c., ,, cream ...		

6. Size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches (Full Letter); plain.

1 c., blue on white ...	0	4
1 c., ,, amber ...		
1 c., ,, orange ...	0	2
2 c., brown on white ...		
2 c., ,, amber ...		
2 c., ,, orange ...	0	3
3 c., green on white ...	0	6
3 c., ,, amber ...	0	6
3 c., ,, cream ...	0	6
6 c., red on white ...		
6 c., ,, amber ...	1	0
6 c., ,, cream ...		
7 c., vermilion on amber (71)	1	0
10 c., chocolate on white		
10 c., black-brown ,,	0	10
10 c., chocolate on amber	0	10
10 c., black-brown ,,		

## Error of impression.

3 c., brown on white ...		
--------------------------	--	--

## 7. Same size; ruled inside.

3 c., green on white ...		
3 c., ,, amber ...		
3 c., ,, cream ...		

## 8. Same size; ruled outside.

3 c., green on white ...		
3 c., ,, amber ...		
3 c., ,, cream ...		

9. Size  $6\frac{3}{8} \times 3\frac{1}{2}$  inches (Extra Letter); plain.

1 c., blue on orange ...		
2 c., brown on ,, ...	1	0
3 c., green on white ...	0	8
3 c., ,, amber ...	0	10
3 c., ,, cream ...		
6 c., red on white ...		
6 c., ,, amber ...	2	0
6 c., ,, cream ...	2	0

## 10. Same size; ruled inside.

3 c., green on white ...		
3 c., ,, amber ...		
3 c., ,, cream ...		

## 11. Same size; ruled outside.

3 c., green on white ...		
3 c., ,, amber ...		
3 c., ,, cream ...		

12. Size  $8\frac{1}{8} \times 3\frac{1}{8}$  inches (Official).

3 c., green on white ...		
3 c., ,, cream ...		
6 c., red on white ...	2	0
6 c., ,, amber ...	2	0
6 c., ,, cream ...		
12 c., purple on white ...	1	6
12 c., ,, amber ...	1	6
12 c., ,, cream ...		
15 c., yellow on white ...	1	0
15 c., ,, amber ...	1	0
15 c., ,, cream ...		
24 c., lilac on white ...		
24 c., ,, amber ...	2	0
24 c., ,, cream ...		
30 c., black on white ...	2	6
30 c., ,, amber ...	2	6
30 c., ,, cream ...		
90 c., carmine on white ...	5	0
90 c., ,, amber ...	5	6
90 c., ,, cream ...		

13. Size  $10\frac{1}{2} \times 4\frac{3}{8}$  inches (Extra Official).

	S. D.	S. D.
6 c., red on white ...	2	6
6 c., ,, cream ...		
12 c., purple on white ...		
12 c., ,, cream ...		
15 c., yellow on white ...		
15 c., ,, cream ...		
24 c., lilac on white ...		
24 c., ,, cream ...		
30 c., black on white ...		
30 c., ,, cream ...		
90 c., carmine on white ...	7	6
90 c., ,, cream ...		

## Variety; laid horizontally.

30 c., black on cream ...		
---------------------------	--	--

1874-75. Types similar to the last, but engraved by the Plimpton Company; two Dies of the 1 c., *a* and *b*; three dies of the 2 c., *a*. With the numerals in circles; *b*. Large numerals in ovals; *c*. Smaller and thicker numerals; two Dies of the 3 c., *a*. Large thin numerals in ovals; *b*. Shorter and thicker numerals; two dies of the 10 c., *a*. With a very large head; *b*. With a smaller head; paper and wmk. as last.

NOTE.—It would be impossible to describe the differences between the types of 1870, engraved by Reay, and those of 1874 without taking up too much space. Dies *a* of the 1 c., 3 c., and 10 c., and *a* and *b* of the 2 c. are very inferior in execution to the later ones, which are still in use for those values.

1. Size  $5\frac{1}{4} \times 2\frac{3}{8}$  inches (Note).

3 c., green on white ( <i>a</i> ) ...	
3 c., ,, ( <i>b</i> ) ...	
3 c., green on amber ( <i>a</i> ) ...	
3 c., ,, ( <i>b</i> ) ...	

2. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Ordinary Letter).

1 c., deep blue on white ( <i>a</i> )	( <i>a</i> )
1 c., ,, ( <i>b</i> )	( <i>b</i> )
1 c., pale blue on white ( <i>b</i> )	( <i>b</i> )
1 c., deep blue on amber ( <i>a</i> )	( <i>a</i> )
1 c., ,, ( <i>b</i> )	( <i>b</i> )
1 c., pale blue on amber ( <i>b</i> )	( <i>b</i> )
2 c., brown on white ( <i>a</i> )	( <i>a</i> )
2 c., ,, ( <i>b</i> )	( <i>b</i> )
2 c., ,, ( <i>c</i> )	( <i>c</i> )
2 c., brown on amber ( <i>a</i> )	( <i>a</i> )
2 c., ,, ( <i>b</i> )	( <i>b</i> )
2 c., ,, ( <i>c</i> )	( <i>c</i> )
3 c., green on white ( <i>a</i> )	( <i>a</i> )
3 c., ,, ( <i>b</i> )	( <i>b</i> )
3 c., green on amber ( <i>a</i> )	( <i>a</i> )
3 c., ,, ( <i>b</i> )	( <i>b</i> )
3 c., green on cream ( <i>a</i> )	( <i>a</i> )
3 c., ,, ( <i>b</i> )	( <i>b</i> )
3 c., green on blue ( <i>b</i> )	( <i>b</i> )
3 c., ,, fawn ( <i>b</i> )	( <i>b</i> )

3. Size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches (Full Letter); flap with straight edges.

1 c., deep blue on orange ( <i>a</i> )	( <i>a</i> )
1 c., ,, ( <i>b</i> )	( <i>b</i> )
2 c., brown on orange ( <i>a</i> )	( <i>a</i> )
2 c., ,, ( <i>c</i> )	( <i>c</i> )
3 c., green on white ( <i>a</i> )	( <i>a</i> )
3 c., ,, ( <i>b</i> )	( <i>b</i> )
3 c., green on amber ( <i>a</i> )	( <i>a</i> )
3 c., ,, ( <i>b</i> )	( <i>b</i> )
3 c., green on cream ( <i>a</i> )	( <i>a</i> )
3 c., ,, ( <i>b</i> )	( <i>b</i> )
6 c., red on white ...	
6 c., ,, amber ...	
6 c., ,, cream ...	
7 c., vermilion on amber ...	
10 c., chocolate on white ( <i>a</i> )	( <i>a</i> )
10 c., ,, amber ( <i>a</i> )	( <i>a</i> )

4. Same size ; flap slightly tongued.

S. D. S. D.

- 1 c., deep blue on orange (a)
- 1 c., " " (b)
- 1 c., pale " (b)
- 2 c., brown on orange (a)
- 2 c., " " (b)
- 3 c., green on white (a)
- 3 c., " " (b)
- 3 c., green on amber (a)
- 3 c., " " (b)
- 3 c., green on cream (a)
- 3 c., " " (b)
- 3 c., green on blue (b)
- 6 c., red on white ...
- 6 c., " amber ...
- 6 c., " cream ...
- 7 c., vermilion on amber ...
- 10 c., chocolate on white (a)
- 10 c., " " (b)
- 10 c., " amber (a)
- 10 c., " " (b)

5. Size  $5\frac{7}{8} \times 3\frac{3}{8}$  inches (Commercial); tongued flap.

- 2 c., brown on cream (a)
- 3 c., green on white (b)
- 3 c., " amber (b)
- 3 c., " cream (b)
- 3 c., " fawn (b)
- 3 c., " blue (b)
- 6 c., red on white ...
- 6 c., " amber ...
- 6 c., " cream ...
- 10 c., chocolate on white (b)
- 10 c., " amber (b)

6. Size  $6\frac{3}{8} \times 3\frac{1}{8}$  inches (Extra Letter); flap with straight edges.

- 1 c., deep blue on orange (a)
- 1 c., " " (b)
- 3 c., green on white (a)
- 3 c., " " (b)
- 3 c., green on amber (a)
- 3 c., " " (b)
- 3 c., green on cream (a)
- 3 c., " " (b)
- 6 c., red on white ...
- 6 c., " amber ...
- 6 c., " cream ...

7. Same size ; flap slightly tongued.

- 1 c., deep blue on orange (b)
- 1 c., pale " (b)
- 2 c., brown on orange (a)
- 2 c., " " (b)
- 2 c., " " (c)
- 3 c., green on white (b)
- 3 c., " amber (a)
- 3 c., " " (b)
- 3 c., " cream (b)
- 3 c., " blue (b)
- 6 c., red on white ...
- 6 c., " amber ...
- 6 c., " cream ...

8. Size  $8\frac{1}{8} \times 3\frac{1}{8}$  inches (Official).

- 3 c., green on cream (a)
- 3 c., " " (b)
- 3 c., green on fawn (b)
- 6 c., red on white ...
- 6 c., " amber ...
- 6 c., " cream ...
- 10 c., chocolate on white (b)
- 10 c., " amber (b)
- 12 c., purple on white ...
- 12 c., " amber ...
- 12 c., " cream ...
- 15 c., orange on white ...
- 15 c., " amber ...
- 15 c., " cream ...

S. D. S. D.

- 24 c., lilac on white ...
- 24 c., " amber ...
- 24 c., " cream ...
- 30 c., black on white ...
- 30 c., " amber ...
- 30 c., " cream ...
- 90 c., carmine on white ...
- 90 c., " amber ...
- 90 c., " cream ...

9. Size  $10\frac{1}{2} \times 4\frac{3}{8}$  inches (Extra Official).

- 6 c., red on white ...
- 6 c., " amber ...
- 6 c., " cream ...
- 12 c., purple on white ...
- 12 c., " amber ...
- 12 c., " cream ...
- 15 c., orange on white ...
- 15 c., " amber ...
- 15 c., " cream ...
- 24 c., lilac on white ...
- 24 c., " amber ...
- 24 c., " cream ...
- 30 c., black on white ...
- 30 c., " amber ...
- 30 c., " cream ...
- 90 c., carmine on white ...
- 90 c., " amber ...
- 90 c., " cream ...

1875 (July). Die *c* for the 2 *c.*, Type 972 for the 5 *c.*, two Dies, *a* with the numerals shorter and thicker than *b*; same papers and wmk.

1. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Ordinary Letter).

- 2 c., red on white ... 1 0
- 2 c., " amber ... 0 9

2. Size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches (Full Letter); flap with straight edges.

- 2 c., red on orange ...

3. Same size ; flap slightly tongued.

- 5 c., blue on white (a) 0 6 0 2
- 5 c., " amber (a)
- 5 c., " blue (a)

4. Size  $5\frac{1}{8} \times 3\frac{3}{8}$  inches (Commercial).

- 2 c., red on fawn ... 1 0
- 2 c., " cream ...
- 5 c., blue on white (a)
- 5 c., " amber (a)
- 5 c., " blue (a) 0 6 0 3
- 5 c., " white (b)
- 5 c., " amber (b)
- 5 c., " blue (?) (b)

5. Size  $6\frac{3}{8} \times 3\frac{1}{8}$  inches (Extra Letter).

- 2 c., red on orange ...

6. Size  $8\frac{1}{8} \times 3\frac{1}{8}$  inches (Official).

- 5 c., blue on cream (a)

1876 (May). Type 974, two varieties: *a.* With a double line under POSTAGE; *b.* With a single line; white laid paper.

1. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Full Letter); wmk., U. S. P. O. D. in a monogram.

- 3 c., green (a) ...
- 3 c., " (b) ...

2. Same size; wmk., U. S. C. 1. 8. 7. 6. in a monogram.

- 3 c., green (a) ...
- 3 c., " (b) ...

3. Size  $5\frac{3}{8} \times 3\frac{3}{8}$  inches (Commercial); wmk. as 1.

- 3 c., red (b) ...

4. Size as 3; wmk. as 2.

- 3 c., red (b) ...



1877. Types of 1874-75; Die *b* for the 3 c.; various sizes and shapes.

1. White laid paper; wmk. U. S. C. 1. 8. 7. 6. in a monogram.

- |              |                                     |       |
|--------------|-------------------------------------|-------|
|              | S. D.                               | S. D. |
| 3 c., green; | $5\frac{1}{2} \times 2\frac{3}{4}$  | in.   |
| 3 c., "      | $5\frac{1}{2} \times 3\frac{1}{4}$  | "     |
| 3 c., "      | $5\frac{1}{2} \times 3\frac{3}{4}$  | "     |
| 3 c., "      | $5\frac{1}{2} \times 3\frac{1}{2}$  | "     |
| 3 c., "      | $6\frac{3}{8} \times 3\frac{1}{2}$  | "     |
| 6 c., red;   | $8\frac{3}{4} \times 3\frac{1}{4}$  | "     |
| 6 c., "      | $10\frac{1}{4} \times 4\frac{3}{8}$ | "     |

2. Amber laid paper; wmk., U. S. POSTAL SERVICE (see Post Office Department).

- 3 c., green;  $5\frac{1}{2} \times 3\frac{3}{8}$  in.

3. Blue laid paper; wmk. as last.

- 3 c., green;  $5\frac{1}{2} \times 3\frac{1}{4}$  in.  
 3 c., "  $5\frac{1}{2} \times 3\frac{3}{8}$  "

1877 (*May?*) Types of 1874-75; Dies *a* of the 1 c. and 2 c. temporarily brought into use; laid paper; wmk., U. S. P. O. D. in a monogram.

1. Size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches (Full Letter); orange laid paper.

- 1 c., pale blue ... ..

2. Size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches (Commercial); cream-coloured laid paper.

- 2 c., red ... ..

NOTE.—Some of the later editions of these envelopes differ slightly in shape from the earlier ones, but the differences are difficult to describe and not, I think, of special importance.

1879. The same types, Dies *b* for the 1 c., 3 c., and 10 c., Die *c* for the 2 c.; laid paper; wmk., U. S. P. O. D. in a monogram as before, with Stars between the rows of monograms.

1. Size  $5\frac{1}{2} \times 2\frac{1}{2}$  inches (Note).

- 3 c., green on white ...

2. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Ordinary Letter).

- 1 c., blue on white ...  
 1 c., " " amber ...  
 2 c., red on white ...  
 2 c., " " amber ...  
 3 c., green on white ...  
 3 c., " " amber ...  
 3 c., " " cream ...  
 3 c., " " fawn ...  
 3 c., " " blue ...

3. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter).

- 1 c., blue on orange ...  
 3 c., green on white ...  
 3 c., " " amber ...  
 3 c., " " cream ...  
 3 c., " " fawn ...  
 3 c., " " blue ...  
 5 c., blue on white (*b*) ...  
 5 c., " " amber (*b*) ...  
 5 c., " " blue (*b*) ...

4. Size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches (Commercial).

- 2 c., red on cream ...  
 2 c., " " fawn ...  
 3 c., green on white ...  
 3 c., " " amber ...  
 3 c., " " cream ...  
 3 c., " " fawn ...  
 3 c., " " blue ...  
 5 c., blue on white (?) (*a*) ...  
 5 c., " " amber (*a*) ...  
 5 c., " " blue (*a*) ...  
 5 c., " " white (*b*) ...  
 5 c., " " amber (*b*) ...  
 5 c., " " blue (*b*) ...

- |                       |       |       |
|-----------------------|-------|-------|
|                       | S. D. | S. D. |
| 6 c., red on white    | ...   | ...   |
| 6 c., " " amber       | ...   | ...   |
| 6 c., " " cream       | ...   | ...   |
| 6 c., " " fawn        | ...   | ...   |
| 10 c., brown on white | ...   | ...   |
| 10 c., " " amber      | ...   | ...   |

Variety; laid horizontally.

- 3 c., green on white ...

5. Size  $6\frac{5}{8} \times 3\frac{1}{2}$  inches (Extra Letter).

- 1 c., blue on orange ...  
 1 c., " " fawn ...  
 3 c., green on white ...  
 3 c., " " amber ...  
 3 c., " " cream ...  
 3 c., " " fawn ...  
 3 c., " " blue ...  
 6 c., red on white ...  
 6 c., " " amber ...  
 10 c., brown on amber ...

6. Size  $8\frac{7}{8} \times 3\frac{3}{8}$  inches (Official).

- 3 c., green on cream ...  
 3 c., " " fawn ...  
 3 c., " " amber ...  
 5 c., blue on cream (?) (*a*) ...  
 5 c., " " fawn (*a*) ...  
 5 c., " " cream (*b*) ...  
 5 c., " " fawn (*b*) ...  
 6 c., red on white ...  
 6 c., " " amber ...  
 6 c., " " cream ...  
 6 c., " " fawn ...  
 10 c., brown on white ...  
 10 c., " " amber ...

7. Size  $10\frac{3}{16} \times 4\frac{3}{8}$  inches (Extra Official).

- 6 c., red on white ...  
 15 c., orange " ...  
 30 c., black " ...  
 90 c., carmine " ...

1882 (*end of*). Type 973; papers and wmk. as last.

1. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter).

- 5 c., brown on white ...  
 5 c., " " amber ...

2. Size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches (Commercial).

- 5 c., brown on white ...  
 5 c., " " amber ...  
 5 c., " " blue (?) ...

NOTE.—At the end of 1882 an alteration was made in the wmk. by substituting the date "82" for the stars, but I think no envelopes bearing this were issued before the commencement of 1883.

OFFICIAL ENVELOPES.

*Post Office Department.*

1873 (*July*). Type 975; bright canary-yellow laid paper; wmk., U. S. P. O. D. in a monogram.

1. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter).

- |             |     |   |   |
|-------------|-----|---|---|
| 2 c., black | ... | 0 | 3 |
| 3 c., " "   | ... | 0 | 4 |
| 6 c., " "   | ... |   |   |

2. Size  $6\frac{3}{8} \times 3\frac{1}{2}$  inches (Extra Letter).

- |             |     |   |   |
|-------------|-----|---|---|
| 2 c., black | ... |   |   |
| 3 c., " "   | ... | 0 | 9 |
| 6 c., " "   | ... | 1 | 0 |

3. Size  $8\frac{7}{8} \times 3\frac{1}{8}$  inches (Official).

- 2 c., black ... ..  
 3 c., " " ... ..  
 6 c., " " ... ..

4. Size  $10\frac{1}{2} \times 4\frac{3}{8}$  inches (Extra Official).  
 S. D. S. D.  
 3 c., black ... ..  
 6 c., ,, ... ..

NOTE.—A large number of varieties of these envelopes may be found with different inscriptions upon them; but these are of very little Philatelic value. The above issue was engraved and printed by Reay.

1874. The same type re-engraved; the word STAMP in larger letters; printed by the Plimpton Company; various laid papers and sizes; wmk. as before.

1. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter); canary paper; flap with straight edges.

- 2 c., black ... ..  
 3 c., ,, ... ..

2. The same size and paper; flap slightly tongued.

- 2 c., black ... ..  
 3 c., ,, ... ..  
 6 c., ,, ... ..

3. Size  $6\frac{3}{8} \times 3\frac{1}{2}$  inches (Extra Letter); flap with straight edges.

- 2 c., black on canary ... ..  
 3 c., ,, " " ... ..  
 3 c., ,, pale amber ... ..  
 6 c., ,, canary ... ..

4. Size as 3; flap slightly tongued.

- 2 c., black on white ... ..  
 2 c., ,, canary ... ..  
 3 c., ,, " " ... ..  
 3 c., ,, pale amber ... ..  
 6 c., ,, canary ... ..

5. Size  $8\frac{7}{8} \times 3\frac{1}{8}$  inches (Official); canary paper.

- 2 c., black ... ..  
 3 c., ,, ... ..  
 6 c., ,, ... ..

6. Size  $10\frac{1}{2} \times 4\frac{3}{8}$  inches (Extra Official); canary paper.

- 2 c., black ... ..  
 6 c., ,, ... ..

1877. The same type; white laid paper; wmk., U. S. C. 1. 8. 7. 6. in a monogram; various sizes and shapes.

- 2 c., black;  $6\frac{3}{8} \times 3\frac{1}{4}$  in.  
 3 c., ,,  $5\frac{1}{2} \times 3\frac{1}{4}$  ,,  
 3 c., ,,  $6\frac{3}{8} \times 3\frac{1}{2}$  ,,  
 3 c., ,,  $8\frac{7}{8} \times 3\frac{1}{8}$  ,,  
 3 c., ,,  $10\frac{1}{2} \times 4\frac{3}{8}$  ,,  
 6 c., ,,  $8\frac{7}{8} \times 3\frac{1}{8}$  ,,

1877 (end of). The same type; canary laid paper; wmk., U. S. in large letters crossed by a label lettered POSTAL SERVICE; various sizes, and two slightly different shapes of the smallest size.

- 2 c., black;  $5\frac{1}{2} \times 3\frac{1}{4}$  in.  
 3 c., ,, " " " "  
 6 c., ,, " " " "  
 2 c., black;  $6\frac{3}{8} \times 3\frac{1}{2}$  in.  
 3 c., ,, " " " "  
 6 c., ,, " " " "  
 2 c., black;  $8\frac{7}{8} \times 3\frac{1}{8}$  in.  
 3 c., ,, " " " "  
 6 c., ,, " " " "  
 2 c., black;  $10\frac{1}{2} \times 4\frac{3}{8}$  in.  
 3 c., ,, " " " "  
 6 c., ,, " " " "

1879. The same types, printed by the Plimpton and Morgan Company; canary laid paper; wmk., U. S. P. O. D., in a monogram, and Stars.

- S. D. S. D.  
 2 c., black;  $5\frac{1}{2} \times 3\frac{1}{4}$  in.  
 3 c., ,, " " " "  
 2 c., black;  $6\frac{3}{8} \times 3\frac{1}{2}$  in.  
 3 c., ,, " " " "  
 3 c., ,,  $8\frac{7}{8} \times 3\frac{1}{8}$  in.  
 6 c., ,,  $10\frac{1}{2} \times 4\frac{3}{8}$  ,,

1877 (end of). Stamp in right upper corner; oblong oval, lettered UNITED above, STATES below, POSTAL SERVICE across the centre; various sizes, papers, &c.

1. Blue laid paper; wmk. U. S. POSTAL SERVICE.

- Blue;  $5\frac{1}{2} \times 3\frac{1}{4}$  inches ... ..  
 "  $6\frac{3}{8} \times 3\frac{1}{2}$  " " ... ..  
 "  $8\frac{7}{8} \times 3\frac{1}{8}$  " " ... ..  
 "  $10\frac{1}{2} \times 4\frac{3}{8}$  " " ... ..

2. Blue laid paper, wmk., U. S. P. O. D. in a monogram; probably used by mistake.

- Blue;  $5\frac{1}{2} \times 3\frac{1}{4}$  inches ... ..  
 "  $8\frac{7}{8} \times 3\frac{1}{8}$  " " ... ..

3. Amber laid paper; wmk. as last.

- Blue;  $6\frac{3}{8} \times 3\frac{1}{2}$  inches ... ..  
 Black; " " " "

4. Amber laid paper, unwmkd.

- Blue;  $6\frac{3}{8} \times 3\frac{1}{2}$  inches ... ..  
 Black; " " " "

5. White laid paper; wmk. U. S. POSTAL SERVICE.

- Black;  $8\frac{7}{8} \times 3\frac{1}{8}$  inches

NOTE.—Of all these again there are a great many varieties in the inscriptions on the envelopes, denoting their employment for special purposes.

War Department.

1873 (July). Type 976, the heads as on the various values of the general issue engraved and printed by Reay; colour varying from bright red to dull brick or brown-red; laid paper; wmk., U. S. P. O. D. in a monogram.

1. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Ordinary Letter).

- 1 c., red on white ... ..  
 2 c., ,, " " " "  
 3 c., ,, " " " "

2. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter).

- 3 c., red on white ... ..  
 3 c., ,, amber ... ..  
 3 c., ,, cream ... ..

3. Size  $6\frac{3}{8} \times 3\frac{1}{2}$  inches (Extra Letter).

- 2 c., red on orange ... ..  
 3 c., ,, white ... ..  
 3 c., ,, amber ... ..  
 3 c., ,, cream ... ..  
 6 c., ,, white ... ..

4. Size  $8\frac{7}{8} \times 3\frac{1}{8}$  inches (Official).

- 3 c., red on white ... ..  
 3 c., ,, cream ... ..  
 6 c., ,, white ... ..  
 6 c., ,, cream ... ..  
 6 c., ,, buff ... ..  
 10 c., ,, white ... ..  
 12 c., ,, " " " "  
 15 c., ,, " " " "  
 30 c., ,, " " " "

5. Size  $10\frac{1}{2} \times 4\frac{3}{8}$  inches (Extra Official).

- 6 c., red on white ... ..  
 12 c., ,, " " " "  
 15 c., ,, " " " "  
 24 c., ,, " " " "  
 30 c., ,, " " " "

1875-76. The same type, printed by the Plimpton Company; heads as on the general issue made by that company, Dies *b* of the 1 c., 2 c., 3 c., and 10 c.; wmk. as before.

1. Size  $5\frac{1}{4} \times 2\frac{1}{8}$  inches (Note).
 

3 c., red on white	...	s. D.	s. D.
--------------------	-----	-------	-------
2. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Ordinary Letter).
 

1 c., red on white	...
1 c., ,, amber	...
2 c., ,, white	...
2 c., ,, amber	...
3 c., ,, white	...
3 c., ,, amber	...
3 c., ,, cream	...
3 c., ,, blue	...
3. Size  $5\frac{1}{2} \times 3\frac{1}{2}$  inches (Full Letter); flap with straight edges.
 

3 c., red on cream	...
--------------------	-----
4. Same size; flap slightly tongued.
 

1 c., red on amber	...
3 c., ,, white	... *0 4
3 c., ,, amber	...
3 c., ,, cream	...
3 c., ,, fawn	...
3 c., ,, blue	...
6 c., ,, white	... *0 6
6 c., ,, amber	...
6 c., ,, cream	...
10 c., ,, white	...
10 c., ,, amber	...
5. Size  $5\frac{7}{8} \times 3\frac{3}{8}$  inches (Commercial).
 

2 c., red on white	...
--------------------	-----
6. Size  $6\frac{3}{8} \times 3\frac{1}{2}$  inches (Extra Letter); flap with straight edges.
 

2 c., red on orange	...
---------------------	-----
7. The same size; flap slightly tongued.
 

2 c., red on orange	...
3 c., ,, white	...
3 c., ,, amber	...
3 c., ,, cream	...
3 c., ,, blue	...
6 c., ,, white	...
6 c., ,, amber	...
6 c., ,, cream	...
8. Size  $8\frac{7}{8} \times 3\frac{1}{4}$  inches (Official).
 

3 c., red on white	...
3 c., ,, amber	...
3 c., ,, cream	...
6 c., ,, white	...
6 c., ,, amber	...
6 c., ,, cream	...
10 c., ,, white	...
10 c., ,, amber	...
12 c., ,, white	...
12 c., ,, amber	...
12 c., ,, cream	...
15 c., ,, white	...
15 c., ,, amber	...
15 c., ,, cream	...
30 c., ,, white	...
30 c., ,, amber	...
30 c., ,, cream	...
9. Size  $10\frac{1}{2} \times 4\frac{3}{8}$  inches (Extra Official).
 

6 c., red on white	...
6 c., ,, amber	...
6 c., ,, cream	...
12 c., ,, white	... 5 0 *2 0
12 c., ,, amber	...
15 c., ,, white	...
15 c., ,, amber	...
30 c., ,, white	... 35 0
30 c., ,, amber	...

\* Cut square.

1877. Types as last; white laid paper; wmk. U. S. C. 1. 8. 7. 6. in a monogram.

- |  |       |       |
|--|-------|-------|
| 3 c., red; $5\frac{1}{2} \times 3\frac{1}{4}$ inches | s. D. | s. D. |
| 6 c., ,,   |       |       |
| 6 c., ,, $6\frac{3}{8} \times 3\frac{3}{8}$ inches   |       |       |
| 6 c., ,, $10\frac{1}{4} \times 4\frac{3}{8}$ ,,      |       |       |

1879. The same types; printed by the Plimpton and Morgan Company; laid paper; wmk. U. S. P. O. D., in a monogram, and Stars.

1. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Ordinary Letter).

- |                    |     |
|--------------------|-----|
| 3 c., red on white | ... |
|--------------------|-----|

2. Size  $5\frac{1}{2} \times 3\frac{1}{2}$  inches (Full Letter).

- |                    |     |
|--------------------|-----|
| 1 c., red on white | ... |
| 2 c., ,, amber     | ... |
| 3 c., ,, fawn      | ... |
| 3 c., ,, blue      | ... |

3. Size  $5\frac{7}{8} \times 3\frac{3}{8}$  inches (Commercial).

- |                    |     |
|--------------------|-----|
| 2 c., red on white | ... |
|--------------------|-----|

4. Size  $6\frac{3}{8} \times 3\frac{1}{2}$  inches (Extra Letter).

- |                    |     |
|--------------------|-----|
| 3 c., red on white | ... |
|--------------------|-----|

5. Size  $8\frac{7}{8} \times 3\frac{1}{4}$  inches (Official).

- |                    |     |
|--------------------|-----|
| 3 c., red on white | ... |
| 6 c., ,,           | ... |
| 10 c., ,,          | ... |
| 12 c., ,,          | ... |

6. Size  $10\frac{1}{2} \times 4\frac{3}{8}$  inches (Extra Official).

- |                     |     |
|---------------------|-----|
| 12 c., red on white | ... |
| 30 c., ,,           | ... |

NOTE.—It is quite possible that other varieties of these envelopes with the Star wmk. exist, but I think these are all that have been chronicled at present.

#### STAMPED SHEETS.

1861 (*August*). Stamp (Type 958) struck on sheets of blue paper, *a*. laid vertically; *b*. laid horizontally, and wmkd. P. O. D. — U. S.; the size given below is exclusive of a flap, like that of an envelope, at the upper end of the sheet.

- |   |     |
|---|-----|
| 3 c., rose; $10 \times 8$ inches ( <i>a</i> ) |     |
| 3 c., ,, $14 \times 10$ ,, ( <i>b</i> )       | 5 0 |

#### WRAPPERS.

1857 (*End of*). Stamp (Type 957) near the right hand side and towards the upper end, which is usually gummed; ends square; paper laid horizontally; wmk. P. O. D. — U. S.; size varying irregularly.

1. Die with stop after POSTAGE.

- |                    |         |
|--------------------|---------|
| 1 c., blue on buff | ... 1 8 |
| 1 c., ,, brown     | ...     |

Variety; paper apparently unwmkd.

- |                     |         |
|---------------------|---------|
| 1 c., blue on brown | ... 2 0 |
|---------------------|---------|

2. Die without stop after POSTAGE.

- |                    |     |
|--------------------|-----|
| 1 c., blue on buff | ... |
|--------------------|-----|

1863 (*July*). Type 960, otherwise as last; Dies *a* and *b* as on the 2 c. envelopes of the same date; brown paper,  $5\frac{3}{4} \times 8\frac{3}{8}$  inches.

- |                          |         |
|--------------------------|---------|
| 2 c., black ( <i>a</i> ) | ... 2 6 |
| 2 c., ,, ( <i>b</i> )    | ...     |

1864. Type 961, Dies *a* and *b* as on the envelopes of the same date; paper, &c., as before, varying in size.

- |                                   |  |
|-----------------------------------|--|
| 2 c., black on brown ( <i>a</i> ) |  |
| 2 c., ,, ,, ( <i>b</i> )          |  |
| 2 c., black on buff ( <i>b</i> )  |  |

1870 (September)-72. Stamps (Types 963 and 964) near the right hand side, and about three inches from the upper end, which is gummed and rounded; whity-brown laid paper; wmk. U. S. P. O. D. in a monogram;  $6\frac{3}{4} \times 9\frac{1}{2}$  inches.

		S. D.	S. D.
1 c., blue (1872)	...		
2 c., brown	...		

1874-77. Stamp in the same position as last; similar types, engraved by the Plimpton Company, Dies *a* and *b* of the 1 c.; *a*, *b*, and *c* of the 2 c.; same paper, size and shape.

1 c., deep blue ( <i>a</i> )	...		
1 c., " ( <i>b</i> )	...	0 2	*0 1
1 c., pale blue ( <i>b</i> )	...		
2 c., brown ( <i>a</i> )	...	0 4	
2 c., " ( <i>b</i> )	...		
2 c., " ( <i>c</i> )	1875	0 3	
2 c., red ( <i>c</i> )	"		
2 c., red ( <i>a</i> )	1877		

1879. The same as the last, with the addition of Stars in the wmk.

1 c., blue ( <i>b</i> )	...	0 2
2 c., red ( <i>c</i> )	...	0 3

OFFICIAL WRAPPERS.

War Department.

1873 (July). Stamp (types of those on the War Department envelopes of the same date) in the same position as on the ordinary wrappers; whity-brown laid paper; wmk. U. S. P. O. D. in a monogram; size  $6\frac{3}{4} \times 9\frac{1}{2}$  inches; upper end rounded and gummed.

1 c., red	...	0 4	*0 2
2 c., "	...		

1875. The same as the above, but printed by the Plimpton Company from the Dies engraved by them.

1 c., red	...	
2 c., "	...	

1879. The same as the last, with the addition of Stars in the wmk.

1 c., red	...	
2 c., (?)	...	

POST CARDS.

1873 (May). Stamp (Type 977) in right upper corner; on the left, above, "United States" in large shaded letters, followed by POSTAL CARD in smaller type; below these, in one line, WRITE THE ADDRESS ONLY ON THIS SIDE — THE MESSAGE ON THE OTHER; three lines for the address, the first headed *To*; a frame of an engine-turned pattern,  $4\frac{1}{8} \times 2\frac{3}{4}$  inches; all in colour on buff card,  $5\frac{1}{2} \times 3$  inches; wmkd. with the letters U. S. P. O. D.

1. With large wmk. extending  $4\frac{1}{2}$  inches in width.

1 c., reddish brown	...	0 3	0 2
---------------------	-----	-----	-----

2. With smaller wmk. (July, 1873).

1 c., reddish brown	...	0 3
---------------------	-----	-----

1875 (September). Stamp (Type 978) in right upper corner; U. S. in large capitals, in upper centre, crossed by a scroll lettered POSTAL CARD; instruction as before below

this; black impression on buff card,  $5\frac{1}{2} \times 3$  inches.

	S. D.	S. D.
1 c., black on buff	...	0 2 0 1
1 c., black on pale buff		

1879 (December). Stamp (Type 979) in right upper corner; inscriptions in upper centre UNIVERSAL POSTAL UNION — (Union Postale Universelle) — UNITED STATES OF AMERICA — (Etats-Unis d'Amérique) — WRITE THE ADDRESS ONLY ON THIS SIDE; frame  $4\frac{1}{2} \times 2\frac{3}{4}$  inches; all in colour on buff card,  $5\frac{1}{2} \times 3$  inches.

2 c., blue on buff	...	0 3 0 1
--------------------	-----	---------

Variety; on rose-coloured card (?)

2 c., blue on rose	...	
--------------------	-----	--

1881 (June). Type of the card of 1875, but with the instruction reading NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

1 c., black on pale buff	...	0 2
--------------------------	-----	-----

URUGUAY.

ADHESIVES.

1856 (October). Sun with rays in a circle, enclosed in a rectangular frame; DILIGENCIA above; value in CENTAVOS or REAL below, Greek pattern at each side; white wove paper; imperf.

	Unused.	Used.
	S. D.	S. D.
60 c., pale blue	...	30 0
60 c., indigo	...	
80 c., pale green	...	4 6
80 c., bluish green	...	
1 rl., vermilion	...	2 6
1 rl., pale vermilion	...	

1859 (July). Type 980; white wove paper; imperf.

1. With thin numerals of value.

60 c., slate violet	...	3 6
80 c., yellow	...	3 6
80 c., orange-yellow	...	
100 c., brownish rose	...	3 6
120 c., pale blue	...	1 6
180 c., green	...	2 6
180 c., deep green	...	
240 c., vermilion	...	2 6

NOTE.—Defective impressions of the 100 c., 120 c., and 180 c., are chronicled reading COBREO for CORREO on the left.

2. With thick numerals.

60 c., slate-violet	...	0 8
60 c., pale violet	...	0 8 0 6
60 c., deep "	...	1 6 0 9
60 c., red-lilac	...	
60 c., lilac-brown	...	
80 c., yellow	...	1 6 1 6
80 c., orange-yellow	...	
100 c., dull rose	...	1 6 1 0
100 c., bright carmine	...	1 9
120 c., pale blue	...	1 0 0 9
120 c., deep "	...	1 0
180 c., green	...	
180 c., deep green	...	

NOTE.—All the values of this series may be found reading COBREO on the left. The paper varies considerably in thickness, and in some

\* Cut square.

specimens it has a grey tinge, probably due to discoloration.

1859 (*October*). Type 981; white wove paper; imperf.

	S. D.	S. D.
120 c., blue ...	17	6
120 c., pale blue ...	15	0
120 c., greyish blue ...		
180 c., pale green ...	5	0
180 c., deep ,, ...		
240 c., carmine-vermilion ...	4	0
240 c., pale vermilion ...	2	6

NOTE.—Specimens of the 120 c. have been met with printed *tête-bêche*. It is probable that this was a provisional issue.

1864 (*February*). Type 982; white wove paper; imperf.

06 c., dull rose ...	0	9	0	6
06 c., deep ,, ...	0	9		
06 c., brick-red ...	2	0		
06 c., vermilion ...				
08 c., yellow-green ...				
08 c., pale green ...	0	9		
10 c., yellow-brown ...	1	6		
10 c., ochre-brown ...				
12 c., pale blue ...				
12 c., full ,, ...	1	0	1	0
12 c., grey-blue ...				

Set of 4, unused, 4s. 6d.

1865 (*end of*). PROVISIONALS; the stamps of 1864, surcharged with a numeral, in black, at each side, below.

5 on 12 c., blue ...	1	3		
10 on 08 c., green ...	1	3		
15 on 10 c., yellow-brown ...	1	3	2	0
15 on 10 c., ochre-brown ...				
20 on 06 c., rose ...	1	3	2	0
20 on 06 c., brick-red ...				

Set of 4, unused, 3s. 6d.

Errors; with surcharge inverted.

5 on 12 c., blue ...				
20 on 06 c., rose ...				

Errors; with numerals surcharged three times on the stamp, instead of twice.

10 on 08 c., green ...				
15 on 10 c., yellow-brown ...				
20 on 06 c., rose ...				

Errors; with double surcharge; numerals repeated four times instead of twice.

5 on 12 c., blue ...				
10 on 08 c., green ...				
15 on 10 c., yellow-brown ...				
20 on 06 c., rose ...				

Errors; surcharged on the wrong stamps.

5 on 10 c., yellow-brown ...				
10 ,, ,, ...				
20 ,, ,, ...				
10 on 12 c., blue ...				
10 on 06 c., rose ...				

NOTE.—Specimens of the 08 c., green, both without and with the surcharge, are said to exist *tête-bêche*.

1866-72. Type 983, and others similar to it; white wove paper.

1. Imperf.; January, 1866.

5 c., deep blue ...	0	4	0	3
5 c., dull ,, ...			0	3
5 c., pale ,, ...			0	3
5 c., ultramarine ...				
10 c., green ...			0	3
10 c., yellow-green ...				
10 c., blue-green ...				

	S. D.	S. D.	S. D.
15 c., yellow ...	1	0	0
15 c., orange-yellow ...			6
20 c., rose ...	1	3	0
20 c., pale rose ...			8
20 c., dull ,, ...			

Errors in the lettering upon the large numerals.

5 CENTECIMO ...			
5 ENTECIMOS ...			
5 OENTECIMOS ...			
5 CNTECIMOS ...			
5 CENTECIMOS ...			
10 CENTEC MOS ...			
10 CENTRCIMOS ...			
10 CENLECIMOS ...			
10 CENTESIMOS ...			
DIFZ for DIEZ ...			
DIZZ for DIEZ ...			

Error; without the shading in the head of the large figure 5.

5 c., blue ...

2. Perf. 12½ to 10; 1866-72.

5 c., deep blue ...				
5 c., blue ...	0	6	0	2
10 c., yellow-green ...				
10 c., green ...	0	10	0	2
15 c., yellow ...	1	0	0	4
15 c., orange-yellow ...				
20 c., carmine-rose ...				
20 c., dull rose ...	1	3	0	3
20 c., pale ,, ...			0	3

NOTE.—These stamps were issued imperf. and perf. in 1866. The perforation was then given up for a time, and they were again issued perf. in 1872. The errors all exist on the earlier sheets, perf. as well as imperf., but some of them are said to have been corrected before 1872. There are as many minor varieties of type of each value as there are stamps on the sheet, viz., 100.

1866 (*October*)-72. Type 984; white wove paper.

1. Imperf.; October, 1866.

1 c., black ... 0 3

Variety; with a round dot at the side of the upper part of the large figure 1.

1 c., black ...

2. Perf. 12½; 1872.

1 c., black ... 0 2

Variety; as before.

1 c., black ...

1877 (*January*). Types 985, 986, and 987 (the last for the 10 c., 20 c., and 50 c.); white wove paper; rouletted.

1 c., chesnut-brown ...	0	2	0	1
5 c., blue-green ...	0	4	0	1
10 c., vermilion ...	0	8	0	1
10 c., brick-red ...			0	2
20 c., stone-brown ...	1	3	0	2
50 c., black ...	3	6	0	3

1879 (*May*). Type 988; paper and perf. as last.

1 peso, deep blue ... 6 6 1 6

NOTE.—This value was announced with the rest of the series in 1877, but it was not issued on account of an error in the engraving of the Arms on the first plate. This plate, and all the stamps printed from it, were said to have been destroyed, but specimens were heard of in 1882.

1880 (*October*). Type 985, lithographed, the numeral on a ground of horizontal lines

instead of on a solid ground; white wove paper; rouletted.

	S. D.	S. D.
1 c., grey-brown ...	0	2
1 c., sepia ...	0	2

1881 (*August*). Type 989; white wove paper; perf. 13.

7 c., blue ... ..

1882. Types 990 and 991, numbered 1 to 100 in the lower part of the circular band; white wove paper; perf. 12½.

1 c., green ( <i>May</i> ) ...	0	2
2 c., carmine ( <i>July</i> ) ...	0	3

#### OFFICIAL STAMPS.

1880-81. The ordinary stamps of various issues surcharged OFFICIAL, diagonally, in block capitals.

1. Type of 1866; perf. 12½; red surcharge.

15 c., yellow ... ..

2. Stamps of 1877 and 1879; a. Black surcharge; b. Red surcharge; c. Blue surcharge.

1 c., chesnut (a) ...	
5 c., green (a) ...	
10 c., vermilion (a) ...	
10 c., " (c) ...	
20 c., stone-brown (a) ...	
50 c., black (b) ...	
1 peso, blue (b) ...	

3. The 1 c. of 1880; black surcharge.

1 c., brown ... ..

4. The 7 c. of 1881; red surcharge.

7 c., blue ... ..

#### ENVELOPES.

1866-67. Stamp (Type 992) in right upper corner; white wove paper; various sizes; Sun in a circle on the flap, in the same colour as the stamp.

1. Lettered CENTESIMOS; July, 1866.

5 c., blue; 4½ × 2½ in.	2	6
5 c., " 5½ × 3 " "		
10 c., blue-green; 5½ × 3½ " "		

2. Lettered CENTESIMOS; January, 1867.

5 c., blue; 4½ × 2½ in.	0	6
5 c., " 5½ × 3 " "		
10 c., blue-green; 5½ × 3½ " "	1	6

NOTE.—Variety 1, with a second "c" in the word of value, is an error; variety 2 shows the correct spelling.

1879 (*January*). Stamp (Types 993, 994, and 995) in right upper corner; white paper; flaps plain.

1. Thin white wove paper.

5 c., brick-red; 5½ × 2½ in.	8	0
10 c., deep blue; 5½ × 3¼ " "		
10 c., pale " ; " " "	1	0
10 c., ultramarine; " " "		
20 c., vermilion; 6 × 3¾ " "	2	0

2. White laid paper, varying in thickness; the same sizes.

5 c., brick-red ...	
5 c., rose-red ...	
10 c., deep blue ...	
10 c., pale " ...	
20 c., vermilion ...	

3. White *bdt.* paper; the same sizes.

5 c., red ...	
10 c., blue ...	
20 c., (?) ...	

1881. Stamp (Type 996) in right upper corner; white laid paper, 5½ × 3½ inches.

5 c., deep green ... ..

#### WRAPPER.

1879 (*January*). Stamp, Type 997, about three inches from the left hand end; white laid paper, 13½ × 1½ inches; thin lines of colour separating the bands on the sheet.

1 c., red ... .. 0 2

#### POST CARDS.

1875 (*October*). Space marked for an adhesive in each of the upper corners; Arms in upper centre; TARJETA CORRESPONDENCIA in a straight line above the Arms; CORRESPONDENCIA in a curve below the Arms; two lines for the address; an instruction below; a frame 4½ × 3½ inches; all in colour on card of various tints.

1. Single cards.

Mauve on pale buff ...	
" yellow buff ...	
" reddish buff ...	
" olive-grey ...	
" ash-grey ...	
" grey-brown ...	

2. Double cards; the first half the same as the single; the second half lettered CONTESTACION PAGA below the Arms instead of CORRESPONDENCIA.

Mauve on pale buff ...	
" deep " ...	
" yellow-buff ...	
" olive-grey ...	
" ash-grey ...	

Error; with CONTESTACION PAGA on both halves.

Mauve on buff ... ..

1876. No stamp; Arms in upper centre, and frame, as shown in type 998; CARTA TARJETA below the Arms; instruction in two lines below; all in colour on white card, 3½ × 2½ inches.

Lilac ... ..

NOTE.—It is said that this was a private card, or an essay.

1879 (*November*). Type 999, the devices on the upper right and left in black, the rest of the design in colour; the double cards are lettered CONTESTACION PAGA on each half below TARJETA POSTAL; frame 4½ × 2½ inches; white card 4½ × 3½ inches.

2 c., black and blue ...	0	3
2 + 2 c., " rose ...	0	5

1880 (*August*). Stamp in right upper corner, Arms and Flags in an oval, lettered REPUBLICA ORIENTAL DEL URUGUAY above, value below, a numeral at each side; TARJETA in large capitals in upper centre, crossed by a scroll lettered UNION POSTAL UNIVERSAL; below TARJETA "1a. Serie — 1880", and an instruction in one line; all in colour on white or bluish card, 4½ × 3 inches.

2 c., carmine-rose ...	0	3
3 c., yellow-green ...	0	4
3 c., deep green ...		

1881 (*April*). Similar to the last, but with large capitals R. O. U. in upper centre, crossed by a scroll lettered TARJETA POSTAL; fur-

ther inscriptions "2a. Serie — 1880", and the instruction as on the last issue; on the first half of the double cards an instruction in two lines, on the second half RESPUESTA in place of "2a. Serie — 1880", and the instruction as on the single.

2 c., blue ... ..  
2 + 2 c., red ... ..

## VENEZUELA.

### ADHESIVES.

1859 (*January*). Type 1000; white, or yellowish-white, wove paper; imperf.

	Unuscd.	Uscd.
	S. D.	S. D.
$\frac{1}{2}$ real, lemon ... ..		
$\frac{1}{2}$ ,, golden yellow ... ..		
$\frac{1}{2}$ ,, orange ... ..	0 3	0 3
$\frac{1}{2}$ ,, orange-vermilion ... ..		
1 ,, dull blue ... ..	0 4	1 0
1 ,, bright ,, ... ..		
1 ,, full ,, ... ..		
1 ,, sky-blue ... ..		
2 ,, bright red ... ..		
2 ,, brick-red ... ..	0 6	1 0
2 ,, rose-red ... ..		
2 ,, carmine-red ... ..		

Variety; on paper very distinctly blued by the gum and the ink.

2 reales, brown-red ...

NOTE.—In many cases the paper is more or less discoloured, yellowish, brownish, or sometimes bluish; but the variety mentioned is a specimen on paper as strongly blued as many of the early British 1d. stamps, and the impression is of almost the same colour as the latter.

1861 (*August*). Arms in an almost square frame; CORREO DE VENEZUELA in an arch above; value in CENTAVO below; bluish or yellowish white, wove paper; imperf.

$\frac{1}{2}$ c., green ... ..	0 4
$\frac{1}{2}$ c., dull violet ... ..	0 6
1 c., brown ... ..	0 6

1863 (*November*). Type 1001, two varieties of type of the  $\frac{1}{2}$  real; *a* more nearly resembles the types of the other values than *b* does; white wove paper; imperf.

$\frac{1}{2}$ c., salmon ... ..		
$\frac{1}{2}$ c., pale red ... ..	1 0	
1 c., pale grey ... ..		
1 c., deep ,, ... ..	0 4	
$\frac{1}{2}$ real, pale yellow ( <i>a</i> ) ... ..		
$\frac{1}{2}$ ,, yellow ( <i>a</i> ) ... ..	0 4	0 4
$\frac{1}{2}$ ,, ,, ( <i>b</i> ) ... ..	1 0	
$\frac{1}{2}$ ,, orange-yellow ( <i>b</i> ) ... ..		
1 ,, pale blue ... ..	1 0	0 9
1 ,, deep ,, ... ..		
2 ,, yellow-green ... ..	2 6	
2 ,, sea-green ... ..		
2 ,, blue-green ... ..		

1866-70. Type 1002; white wove paper; imperf.

1. January, 1866.

$\frac{1}{2}$ real, brown-violet ... ..		
$\frac{1}{2}$ ,, lilac-rose ... ..	0 6	
$\frac{1}{2}$ ,, pale carmine-rose ... ..	0 8	
1 ,, pale vermilion ... ..	1 6	
1 ,, deep ,, ... ..		
2 ,, yellow ... ..		

2. January, 1867.

$\frac{1}{2}$ c., yellow-green ... ..		
$\frac{1}{2}$ c., green ... ..		
1 c., greenish blue ... ..		

S. D. S. D.

3. Thick white paper, 1870.

$\frac{1}{2}$ real, brownish-rose ... ..	
$\frac{1}{2}$ ,, pale carmine-rose ... ..	

NOTE.—These are said to exist also rouletted, unofficially.

1874. The same type, surcharged in black, in microscopic letters, "Contraseña" — "Estampillas de Correos", in two lines; white wove paper; imperf.

1. January, 1874.

$\frac{1}{2}$ c., green (?) ... ..	
1 c., blue (?) ... ..	
$\frac{1}{2}$ real, carmine-rose ... ..	
$\frac{1}{2}$ ,, lilac-rose ... ..	
1 ,, vermilion ... ..	
2 ,, yellow ... ..	

2. End of 1874.

1 c., grey-lilac ... ..	
2 c., green ... ..	

Varieties; with the upper line "Estampillas de Correo" and the lower "Contraseña."

1 c., grey-lilac ... ..	
2 c., green ... ..	
$\frac{1}{2}$ real, rose ... ..	
1 ,, vermilion ... ..	
2 ,, yellow ... ..	

NOTE.—I have a specimen of 1 r. showing this surcharge. It differs from the variety of 1877 in having a capital "C" to "Correo," and my copy is obliterated in pen-and-ink "9. 8. '74."

Varieties; surcharge inverted.

1 c., grey-lilac ... ..	
2 c., green ... ..	
$\frac{1}{2}$ real, lilac-rose ... ..	
1 ,, vermilion ... ..	
2 ,, yellow ... ..	

1875-76. The same; surcharge in rather larger type, reading "Contraseña" — "Estampilla de Correos."

1. White paper.

1 c., grey-lilac (?) ... ..	
2 c., green ... ..	
$\frac{1}{2}$ real, lilac-rose ... ..	
1 ,, vermilion ... ..	
2 ,, yellow ... ..	

Varieties; surcharge inverted.

1 c., grey-lilac (?) ... ..	
2 c., green ... ..	
$\frac{1}{2}$ real, lilac-rose ... ..	
1 ,, vermilion ... ..	
2 ,, yellow (?) ... ..	

2. Bluish paper.

$\frac{1}{2}$ real, lilac-rose ... ..	
1 ,, vermilion ... ..	

1877. The same; surcharge in microscopic type, reading "Estampillas de correo" — "Contraseña."

$\frac{1}{2}$ real, dull rose ... ..	
$\frac{1}{2}$ ,, bright ,, ... ..	
$\frac{1}{2}$ ,, redish ,, ... ..	
$\frac{1}{2}$ ,, carmine-rose ... ..	
1 ,, dull red ... ..	
1 ,, rosy ,, ... ..	
1 ,, dull carmine ... ..	

Varieties ; surcharge inverted.

	S. D.	S. D.
½ real, rose ... ..		
1 ,, rosy-red ... ..		
1 ,, dull carmine ... ..		

NOTE.—This surcharge seems to be quite as often inverted as in the correct position.

Variety ; surcharge inverted and both lines "Contraseña."

½ real, carmine-rose ... ..		
-----------------------------	--	--

1876 (?) Fiscal used for postage ; profile to right, in an oval band lettered ESCUELAS above, CENTAVO (or REAL) FUERTE below ; white paper ; imperf.

1. Wove paper.

1 c., yellow ... ..		
5 c., ,, ... ..		
1 real, rose ... ..		

2. Laid paper.

1 c., yellow ... ..		
5 c., ,, ... ..		

NOTE.—These seem to have been fiscals allowed to pass for postage accidentally. The following issues lettered ESCUELAS were employed for both postal and fiscal purposes.

1879 (June). Type 1003 ; surcharged in black, in small italics, *Decreto 27 Junio, 1870*, or *Decreto de 27 Junio 1870*, or *Decreto de 27 de Junio de 1870*, in two lines, one inverted ; white wove paper ; imperf.

1 centesimo, pale yellow ... ..	0 8	0 8
1 ,, yellow ... ..		
1 ,, orange ... ..		0 6
5 ,, pale yellow ... ..		
5 ,, yellow ... ..		
5 ,, orange ... ..		0 3
10 ,, pale blue ... ..		
10 ,, deep ,, ... ..		0 4
30 ,, blue ,, ... ..		1 0
50 ,, ,, ... ..		
90 ,, ,, ... ..		
1 venezolano, rose ... ..		
3 ,, ,, ... ..		
5 ,, ,, ... ..		

NOTE.—Two varieties of the wording of the surcharge may frequently be found on the same stamp.

1880 (January). Type 1004 ; white wove paper ; perf. 11 to 11½.

5 c., deep blue ... ..		
5 c., pale ,, ... ..		
10 c., carmine-rose ... ..	0 3	
10 c., pale rose ... ..	0 3	
25 c., golden yellow ... ..	0 8	
25 c., orange-yellow ... ..	0 8	0 3
50 c., deep brown... ..	1 0	0 6
1 bolivar, green ... ..	2 0	1 0

1880. Type similar to 1003, value in CENTIMOS or BOLIVARS below ; white wove paper ; perf. 11 to 11½.

5 centimos, yellow ... ..	0 2	0 2
10 ,, ,, ... ..	0 3	
25 ,, ,, ... ..	0 6	0 3
50 ,, ,, ... ..	1 0	0 5
1 bolivar, blue ... ..	2 0	1 0
2 ,, ,, ... ..		
5 ,, ,, ... ..		
10 ,, rose ... ..		

1882 (August). Types 1005 and 1006 ; white wove paper ; perf. 12.

1. Type 1005 ; said to be used for postage and fiscal purposes within Venezuela.

	S. D.	S. D.
5 centimos, green ... ..	0 2	0 2
10 ,, grey ... ..		
25 ,, yellow ... ..	0 6	0 4
50 ,, blue ... ..	1 0	
1 bolivar, rose-red ... ..		
3 ,, violet ... ..		
10 ,, stone-brown ... ..		
20 ,, purple-red ... ..		
25 ,, black ... ..		

2. Type 1006 ; said to be for foreign postage.

5 centimos, blue ... ..		
10 ,, stone-brown ... ..		
25 ,, grey ... ..		
50 ,, green ... ..		
1 bolivar, violet ... ..		

POST CARDS.

1880 (July ?). Space marked for an adhesive in right upper corner ; inscriptions in upper centre (UNION POSTALE UNIVERSELLE) — ESTADOS UNIDOS DE VENEZUELA — TARJETA POSTAL ; below this a horizontal line of chain pattern ; in the lower portion of the card "Señor" and two lines for the address ; a chain pattern frame, 4½ × 3½ inches ; all in colour on white card, 5 × 3¼ inches.

Carmine on white ... ..	0 8
Black ,, ... ..	0 8
Blue ,, ... ..	0 8
Maroon ,, ... ..	
Green ,, ... ..	

VICTORIA.

ADHESIVES.

1850 (July). Type 1007, three varieties of the 2d. : a. With fine background and fine border ; b. With coarse background and fine border ; c. With coarse background and coarse border ; white wove paper.

1. Imperf.

Unused.	Used.
S. D.	S. D.

1d., vermilion ... ..		
1d., brick-red ... ..		
1d., brown-red ... ..		0 9
1d., rosy red ... ..		0 9
1d., rose ... ..		0 9
2d., grey-lilac (a) ... ..		
2d., grey-brown ,, ... ..		
2d., grey-lilac (b) ... ..		2 6
2d., grey-brown ,, ... ..		2 0
2d., yellowish-stone (b) ... ..		3 6
2d., grey-lilac (c) ... ..		
2d., grey-brown ,, ... ..		4 0
2d., yellowish-stone ,, ... ..		
3d., indigo ... ..		0 6
3d., deep blue ... ..		0 4
3d., greenish blue ... ..		0 4
3d., pale blue ... ..		0 6

Error ; lettered VICTORIA.

2d., grey (b) ... ..	
----------------------	--

Error ; with T. B. in the lower corners, in place of T. H.

2d., grey (c) ... ..	
----------------------	--

Error ; with T. R. in the lower corners.

2d., grey (c) ... ..	
----------------------	--



Error ; without value indicated.

(2d.), grey (c) ... .. S. D. S. D.

NOTE.—The various shades of the 2d. are difficult to describe ; types *b* and *c* appear to exist in almost the same tints, but *a* is not, I believe, found in that which I have termed yellowish stone, for want of a better appellation.

2. Rouletted (1861 ?).

1d., vermilion ... ..  
3d., blue ... ..

3. Perf. 12 (1861 ?).

3d., deep blue ... .. 3 0  
3d., pale ,, ... .. 4 0

NOTE.—M. Moens' Catalogue, edition of 1877, gives these stamps as issued rouletted in March, 1861, and perf. in July, 1861. Pemberton's Handbook, published in 1878, gives "1854?" for both, so I presume there is a doubt as to the date. The 3d. of this type no doubt continued in use for some time longer than the other values, but there seems no reason why the 1d. should have come into use again in 1861, unless some remainders of this value were found.

1852. Type 1008, fifty varieties on the sheet ; white wove paper ; imperf.

1. Fine clear impressions, supposed to be printed from the copper plate on which these stamps are said to have been engraved.

2d., chesnut-brown ... .. 1 9

2. Good impressions, not quite so clear, lithographed from a transfer made from the plate.

2d., grey ... .. 0 8  
2d., black-brown ... .. 0 8  
2d., grey-lilac ... .. 0 8

3. Defective impressions of the same transfer, space behind the upper part of the Throne white or very little shaded, the rest of the impression fairly clear.

2d., grey ... .. 0 8  
2d., deep lilac ... .. 1 0  
2d., red-lilac ... ..

4. Impressions complete, that is, showing all the shading, but not clear ; supposed to be a second transfer less carefully taken.

2d., red-lilac ... .. 1 6

5. Defective impressions of the last, with a white space behind the upper part of the Throne, and very blotchy.

2d., red-lilac ... .. 1 0

NOTE.—The above, I believe, are the stages into which these stamps can be divided. No. 1 is quite distinct from all the others ; 2 and 3, of course, run one into the other, so do 4 and 5. It is possible that some specimens assigned to 4 and 5 may be careless printings of stages 2 and 3, but there seems to be evidence to prove that two separate transfers must have been made, and specimens showing the characteristics of the second transfer are said never to be so clear as the best of those assigned to the first.

1854-61. Type 1009 for the 6d. and 2s., and 1010 for the 1s. ; white wove paper.

1. Imperf.

6d., pale yellow ... ..  
6d., deep ,, ... .. 0 6  
6d., orange ... .. 0 4  
1s., pale blue ... .. 0 4  
1s., deep ,, ... ..  
2s., green ... .. 1 6

2. Rouletted (1861 ?)

6d., yellow ... .. S. D. S. D.  
1s., blue ... ..  
2s., green ... ..

3. Serp. perf., large, small, and compound.

6d., yellow ... ..  
1s., blue (?) ... ..  
2s., green (?) ... ..

NOTE.—This is a peculiar species of perforation, partaking of the nature of *serpentine* and *perce en arc*. M. Moens catalogues the 1s. as *p. en arc*, and I have a specimen of the 2s. which seems to show the same perforation as the 6d., though it may be perf. 12.

4. Perf. 12.

6d., yellow ... ..  
1s., blue ... .. 0 9  
2s., green ... .. 0 9

1856. Type 1011 : white wove paper ; wmk., a large six-pointed Star ; imperf.

1d., bright green ... .. 1 6

1856-61. Type 1012 : white wove paper ; various wmk., &c.

1. Wmk. Star.

a. Imperf.

1d., yellow-green ... .. 2 6 0 9  
1d., deep yellow-green ... .. 1 0  
4d., vermilion ... .. 1 0  
4d., brick-red ... .. 0 9  
4d., rose ... .. 0 5

b. Rouletted (1861).

1d., yellow-green ... ..  
4d., vermilion ... ..  
4d., rose ... ..

c. Perf. 12 (1861).

1d., green ... ..

d. Rouletted vertically and perf. 12 horizontally.

1d., green ... ..

2. Laid paper (1860-61).

a. Imperf. ; laid vertically.

4d., deep rose ... ..  
4d., pale ,, ... ..

b. Rouletted ; laid vertically or horizontally.

2d., dull lilac ... .. 0 6  
2d., violet ... .. 0 6  
4d., deep rose ... ..  
4d., rose ... .. 0 8

c. Perf. 12 ; laid horizontally.

1d., green ... .. 1 0  
1d., yellow-green ... ..  
4d., rose ... .. 0 6

3. Wove paper ; no wmk. (1860-61).

a. Imperf.

1d., green ... .. 1 0  
1d., emerald-green ... ..  
2d., dull lilac ... .. 0 6  
4d., rose ... ..  
4d., pale rose ... ..

b. Rouletted.

1d., emerald-green ... ..  
2d., dull lilac ... ..  
4d., rose ... .. 0 8

c. Perf. 12.

1d., green ... .. 0 8  
1d., yellow-green ... ..  
2d., (?) ... ..  
4d., rose ... .. 0 4

4. Bluish, glazed, wove paper (1862?); perf. 12.			
		S. D.	S. D.
1d., green ... ..			
4d., rose ... ..			
5. Wmk. value in words; perf. 12 (1861).			
1d., green ... ..			
1d., yellow-green ... ..		0	8
2d., dull lilac ... ..		0	4
2d., slate ... ..		0	6
Error; wmk. THREE PENCE.			
2d., slate ... ..		2	6
6. Wmk. single-lined figure 2; perf. 12 (1863?).			
2d., dull lilac ... ..		0	4
2d., red-lilac ... ..		0	6
2d., slate .. ..		0	4
1861-63. Type 1013; white paper; perf. 12.			
1. Laid paper.			
3d., deep blue ... ..		2	6
3d., pale ,, ... ..			
2. Wove paper; wmk. value in words.			
3d., dull blue ... ..		0	5
3d., deep ,, ... ..			
3d., pale ,, ... ..			
4d., dull rose ... ..		0	3
4d., deep ,, ... ..		0	6
4d., pale ,, ... ..		0	3
6d., orange ... ..			
6d., black (1861) ... ..		0	8
Error; wmk. FIVE SHILLINGS.			
4d., rose ... ..		7	6
3. Wove paper; wmk. a single-lined figure 4 (1863).			
4d., rose ... ..		0	8
4d., pale rose ... ..		0	6
Variety; imperf.			
4d., rose ... ..			
Variety; rouletted.			
4d., rose ... ..			
4. White or bluish wove paper; no wmk.; perf. 12.			
4d., rose ... ..		1	6
1862-63. Type similar to 1012, but with plain netted corners; white wove paper; perf. 12.			
1. Wmk. ONE PENNY.			
1d., green ... ..		1	6
2. Wmk. double-lined figure 1.			
1d., green ... ..		1	0
3. Wmk. single-lined figure 1 (1863).			
1d., green ... ..		0	6
1862. Type 1009; white wove paper; wmk. SIX PENCE; perf. 12.			
6d., black ... ..		2	0
1862-63. Type somewhat similar to 1013, but with large lettering in colour on white and coloured figures at the sides; white wove paper; perf. 12.			
1. Wmk. SIX PENCE.			
6d., black ... ..		1	0
2. Wmk. single-lined figure 6.			
6d., black ... ..		0	3
3. No wmk.			
6d., black ... ..			

NOTE.—Many specimens of this type show a ring of white inside the oval band surrounding the head, and some show hardly any shading inside the oval.

1863. Type 1014; white wove paper; wmk. a double-lined figure 4; perf. 12 to 12½.			
		S. D.	S. D.
4d., carmine ... ..		0	1
4d., rose ... ..		0	1
4d., pale rose ... ..		0	1
Variety; imperf.			
4d., rose ... ..			
1864-65. Type and paper as last; winks, single-lined numerals corresponding with the value; perf. 12 to 12½.			
1d., yellow-green ... ..	0	4	0
1d., pale green ... ..			0
2d., lilac ... ..	0	6	0
2d., slate ... ..			0
2d., reddish lilac ... ..			0
4d., rose ... ..			0
4d., pale rose ... ..			0
8d., orange-yellow (1865)		2	0
Variety; imperf.			
4d., rose ... ..			
1864 (November). Type 1009; greenish yellow wove paper; wmk. a single-lined figure 2; perf. 12½.			
2s., deep blue ... ..			0
2s., blue ... ..			6
1865 (April). Type 1015; blue wove paper; wmk. a single-lined figure 1; perf. 12½.			
1s., deep blue ... ..	2	0	0
NOTE.—Some specimens of this stamp do not show the wmk., but I believe no sheets were ever printed on unwmkd. paper.			
1865 (end of). Type 1016; the 6d. wmk. 6, the 10d. wmk. 8, in single-lined figures; white paper; perf. as last.			
6d., deep blue ... ..		0	2
10d., slate-grey ... ..		2	0
1866. Two types.			
1. Type 1013; white wove paper; wmk. THREE PENCE; perf. 12.			
3d., dull lake ... ..		1	6
2. Type 1016; brownish rose-coloured wove paper; wmk. single-lined figures 10; perf. 12½.			
10d., reddish brown ... ..		0	6
1866 (October). Type 1017; white wove paper; wmk. a single-lined figure 8; perf. 13.			
3d., reddish mauve ... ..		1	0
1867-70. Types 1014, 1017, and 1016 for the 6d.; white paper, varying in wmk., &c., perf. 12½.			
1. Wove paper; no wmk.			
1d., green ... ..			
2d., slate-lilac ... ..			
4d., rose ... ..			
2. Laid paper.			
4d., rose ... ..			
3. Wmk. double-lined figure 1.			
1d., green ... ..	0	6	0
2d., slate-lilac ... ..			0
3d., slate-lilac ... ..			0
6d., blue ... ..			0
4. Wmk. double-lined figure 2?			
6d., blue (?) ... ..			
5. Wmk. single-lined figure 2?			
1d., green (?) .. ..			

6. Wmk. double-lined figure 4.			
1d., green ... ..	S. D.	S. D.	
2d., slate-lilac ... ..		0 3	
6d., blue ... ..		0 6	
7. Wmk. single-lined figure 4.			
1d., green ... ..		0 6	
2d., slate-lilac ... ..		0 6	
8. Wmk. single-lined figure 6.			
1d., green ... ..		1 6	
2d., slate-lilac ... ..			
9. Wmk. single-lined figure 8.			
1d., green ... ..		1 0	
2d., slate-lilac ... ..		0 6	
10. Wmk. THREE PENCE.			
1d., green (?) ... ..			
6d., blue ... ..		0 9	
11. Wmk. FOUR PENCE.			
6d., blue ... ..			
12. Wmk. SIX PENCE.			
1d., green ... ..		0 8	
2d., lilac ... ..			
6d., blue ... ..		0 4	

NOTE.—This series consists of stamps with what may be termed abnormal wmk. They appear not to have been errors, but intentionally printed in this manner. The 1d., 2d., and 6d. had been originally printed on paper wmkd. with a figure corresponding with the value. This system was probably abandoned in 1866, when the 3d., Type 1017, was printed on paper wmkd. 8; and this stamp should perhaps also come into the last series, but for the fact that the wmk. 8 no doubt distinguished the first printing of that type. After this, from 1867, the paper seems to have been used indiscriminately until the supply with special wmk. was exhausted.

1867-76. Types 1014, 1016, and 1017; white wove paper; wmk. V and Crown; perf. 12 to 13.

1d., yellow-green ... ..	0 2	0 1
1d., green ... ..	0 2	0 1
2d., lilac ... ..	0 4	0 1
2d., reddish lilac ... ..		0 1
2d., slate ... ..		0 1
2d., pearl-grey ... ..		
2d., red-violet ... ..		
3d., lilac ... ..		0 1
3d., slate ... ..		
4d., carmine-rose ... ..		0 1
4d., rose ... ..	0 8	0 1
4d., bright rose ... ..		0 1
4d., dull carmine ... ..		0 1
6d., deep blue ... ..	1 0	0 1
6d., blue ... ..		0 1
6d., ultramarine (1876) ...	0 10	0 1

Variety; imperf. (1868).  
2d., mauve ... ..

NOTE.—Some specimens of the 2d., especially those in lilac and reddish lilac, show the paper deeply tinged with the colour of the impression, and in some of these cases probably the paper was tinted before the stamps were printed upon it, though I do not know why this should have been done only with that one value. Defective impressions of the 1d., 2d., and 4d. may be found showing the outer lines above or below blurred, or in some cases entirely absent.

1868. Type 1018; wove paper; wmk. V and Crown; perf. 12½.

1. Yellow wove paper (January).  
5s., deep blue on yellow

2. White wove paper; crown and inscription in red, the rest in blue (July).

	S. D.	S. D.
5s., deep blue and red ...	10 0	1 6
5s., grey-blue and pale red		1 0

1869 (August?) Type 1017; white wove paper; wmk. and perf. as last.

3d., orange ... ..	0 6	0 1
3d., yellow ... ..		

1870 (January?) Type 1019; same paper, wmk. and perf.

2d., lilac ... ..	0 4	0 1
2d., mauve-lilac ... ..	0 4	0 1

1871 (May). The 10d. of 1866 surcharged, in blue, with a figure 9 over the numeral at each side and NINE PENCE below.

9d. on 10d., brown on rose ... 0 4

NOTE.—In the *Philatelist* for December, 1873, a specimen of this stamp is chronicled having the ends of TEN PENCE (TE and CE), which are not covered by the surcharge NINE PENCE, obliterated by crimson blotches. I possess a similar specimen (possibly the same individual); it is used, and the postmark appears to be over the blotches, but whether they are the result of an official experiment or not I cannot say.

1873 (March). Type 1020; printed on the paper of the 10d.; wmk. 10; perf. 12½.

9d., brown on rose ... ..

1873 (August?) The 1d. of 1867 surcharged in red, "½" at each side and HALF above the lower label.

½d. on 1d., green ... 0 3

1873 (October?) Type 1021; white wove paper; wmk. V and Crown; perf. 12½.

2d., mauve ... ..	0 4	0 1
2d., reddish mauve ... ..		0 1

1874 (February?) Type 1022; white wove paper; wmk. V and Crown, sideways on the sheet, so that the V is found on one stamp and the Crown on the next; perf. 12 to 12½.

½d., rose ... ..	0 2	0 1
½d., dull rose ... ..		
½d., bright ,, ... ..	0 2	0 1

1875. Types 1020 and 1015; coloured wove paper; wmk. V and Crown; perf. 12½.

9d., brown on rose ... ..		
1s., blue on blue ... ..	1 9	0 1

1875 (December). Type 1023; white wove paper; wmk. and perf. as last.

1d., green ... .. 0 2 0 1

1876 (August). The 9d. of 1875 surcharged, in blue, "8d." on each side and EIGHTPENCE below.

8d. on 9d., brown on rose

1876 (October). Type 1024; blue wove paper; wmk. V and Crown; perf. 12½.

1s., deep blue ... ..		
1s., blue ... ..		
1s., violet-blue ... ..		

1877 (February). Type 1014; brownish rose coloured wove paper; wmk. V and Crown; perf. 12½.

8d., brown ... .. 1 9 0 2

1878 (*March*). Types 1022, 1023, and 1021; coloured wove paper; wmk. V and Crown; perf. 12 to 12½.

	S. D.	S. D.
½d., rose on rose ... ..		0 2
1d., green on yellow ... ..	1 0	
1d., „ grey ... ..	1 6	
2d., mauve on buff ... ..	1 6	
2d., „ green ... ..	1 6	

NOTE.—These coloured papers were only employed temporarily. The use of white paper for these values was resumed after a short time.

1879 (?) Type 1021, but with the curved side of the triangle in each corner formed of two fine lines, instead of one thick one; white wove paper; wmk. V and Crown; perf. 12½.

2d., mauve ... ..	0 2
2d., pale mauve ... ..	0 2

1880. Type, paper, and perforation of the 8d. of 1877; wmk. 10.

8d., brown ... ..	
8d., warm brown ... ..	

1880 (*December*?). Type 1026; white wove paper; wmk. V and Crown; perf. 12½.

2d., dull brown ... ..	0 3	0 1
2d., brown ... ..		

1881 (*June*?). Type 1025; green wove paper; wmk. and perf. as last.

2s., blue ... ..	0 2
------------------	-----

1881 (*October*?) Type 1027; white wove paper; same wmk. and perf.

4d., rose-carmine ... ..	0 8	0 2
--------------------------	-----	-----

STAMP FOR "TOO LATE" LETTERS.

1855 (*July*). Type 1028; the words TOO LATE and SIX PENCE in green, the rest of the design in grey-lilac; white wove paper; imperf.

6d., lilac and green ... ..	
-----------------------------	--

STAMPS FOR REGISTERED LETTERS.

1854-61. Type 1029; REGISTERED — ONE SHILLING and the outer line of the design in blue, the rest of the stamp in rose; white wove paper.

- Imperf.; December, 1854.
 

1s., rose and blue ... ..	3 6
---------------------------	-----
- Rouletted; 1861.
 

1s., rose and blue ... ..	
---------------------------	--

ENVELOPES.

1869 (*November*). Stamp (Type 1030) in right upper corner; white paper; various sizes.

- White laid paper.
 

2d., rose; 4½ × 2¾ inches	0 4
2d., „ 5½ × 3 „	0 4
2d., „ 5¾ × 3½ „	0 4
2d., „ 8¾ × 3¾ „	0 8
- Thin, white wove paper; 8¾ × 3¾ inches.
 

2d., rose ... ..	
------------------	--

NOTE.—The above sizes are those given in the Postal Guide of Victoria, and I am informed that envelopes in these four sizes are to be purchased at the Post Office. Various ornaments are to be found on the flaps (I possess eighteen varieties, besides each size with plain flap), but these can hardly be considered of any official significance, as the envelopes are as a rule purchased by the Government, ready made, and the stamp is im-

pressed upon them afterwards. I find two specimens which are apparently exceptions to this: one of the smallest size, with a fancy V on the flap, the stamp on which was evidently embossed before it was made up; the other size 5¾ × 3½ inches, with a Crown enclosed in a Garter, inscribed VICTORIA, on the flap, stamped after it was made up, but the envelope of Colonial manufacture. The foolscap envelope of thin wove paper may have been printed to order, as I am informed are all blue or coloured envelopes.

1878 (*June*?). Stamp (Type 1031) impressed to order upon envelopes or wrappers of various sizes and papers.

	S. D.	S. D.
1d., green ... ..	0 3	

NOTE.—I am informed that the 1d. envelopes are not on sale at the Post Office in Victoria, but are printed to order only, as in the case of the English envelopes of higher values. I have seen this type upon white, blue, and buff envelopes, and upon a wrapper.

1881. Similar type, or the same altered; wavy lines above and below the words ONE PENNY, and the ground of the lower part of the oval band of a different pattern; printed to order, as last.

1d., green ... ..	
-------------------	--

1882 (*January*?). Type 1032; printed to order, as before.

1d., green ... ..	
-------------------	--

REGISTRATION ENVELOPES.

1881 (*July*?). Stamp (Type 1033) on the flap; space ruled for an adhesive in the right upper corner; no inscription in this space; in other respects similar to the Registration Envelopes of Great Britain, 1873; flap pointed; white laid paper, not lined.

- Size 5¼ × 3 inches; inscriptions, &c., in carmine.
 

4d., mauve ... ..	0 8
-------------------	-----
- Size, 5¾ × 3¾ inches; inscriptions, &c., in vermilion.
 

4d., mauve ... ..	0 8
-------------------	-----

WRAPPERS.

1869 (*September*). Stamp (Type 1014) near the upper end; white wove paper, 11 × 4¾ inches; wmk. a Crown and the words ONE PENNY — VICTORIA.

1d., green ... ..	
-------------------	--

NOTE.—The only specimen of this wrapper that I possess has the stamp near the upper end and almost in the centre, but the position probably varies according to the way in which the sheet is cut. The description originally given in *Le Timbre Poste*, December, 1869, seems to imply that wrappers were met with showing only a portion of the watermark, as if it ran sideways across several bands. The only copies I have heard of however show the whole wmk. running lengthways, as on the subsequent issues.

1873 (*July*). Stamp (Type 1014) near the upper end and right hand side; a double-lined band of colour along the top and sides of each wrapper; the wrappers separated from one another at the top and sides by rouletting; paper, size, and wmk. as before.

1d., green ... ..	0 2
1d., deep green ... ..	

1873 (*September?*) The last wrapper, with the stamp surcharged, in red, " $\frac{1}{2}$ " and HALF, as in the case of the  $\frac{1}{2}$ d. provisional adhesive.

$\frac{1}{2}$ d. on 1d., green ... S. D. S. D.

Variety; surcharge in black.

$\frac{1}{2}$ d. on 1d., green ...

1882. The same as the wrapper of July, 1873, but without the coloured border along the top.

1d., green ...

1d., deep green ...

1882 (*October?*) Stamp, Type 1023; otherwise as last.

1d., green ...

1d., deep green ...

#### POST CARDS.

1876 (*April?*) Stamp (Type 1014) in right upper corner; arms of Great Britain in upper centre; POST CARD above, THE ADDRESS ONLY, &c., below the arms; To on the left; a frame of a twisted ribbon pattern,  $4\frac{3}{4} \times 3$  inches; all in colour on buff card,  $4\frac{3}{4} \times 3\frac{1}{2}$  inches.

1d., pale lilac ... 0 4

1d., deep ,, ... 0 4

1d., reddish mauve ...

1876 (*November*). Stamp (Type 1023) in right upper corner; arms of Great Britain in upper centre; POST CARD on a scroll above, "The Address only," &c., below the arms; To on the left; a frame of small ornaments between two thin lines,  $4 \times 2\frac{1}{2}$  inches; all in colour on buff card varying considerably in thickness and in tint,  $4\frac{1}{2} \times 3$  inches.

1d., red-lilac ... 0 3

1d., reddish mauve ... 0 3

1d., mauve ...

1878 (*October?*) The same as the last, but a thick outer and a thin inner line to the frame, which is usually a very little larger than before; impression generally clearer; card varying as last,

1d., red-lilac ...

1d., reddish mauve ...

1d., mauve ...

1882 (*June?*) Similar to the last, but the arms smaller, the shield being in an upright oval instead of an oblong one; buff card varying in thickness.

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1d., mauve ...

1867 (*July*). Types 1035 and 1037; the 4d. on rosy-tinted paper, the 1s. on white; two varieties of type of the higher value; *a*. As shown in the illustration; *b*. With the space between the stamps coloured; the Figure on the 1s. is in black, the rest of the design in colour; perf. 15.

	S. D.	S. D.
4d., red-brown ...	0 8	0 8
1s., black and rose ( <i>a</i> )	2 0	
1s., ,, carmine ( <i>b</i> )	2 0	

1867 (?) Type 1037, with a double outer line, in place of a single; white wove paper; perf. 12.

1s., black and rose ...

NOTE.—I have not seen this variety, but it is catalogued by M. Moens as perf. 12, which would apparently tend to prove it an early impression. The 1d. is also stated to exist on yellowish paper, but this tint is probably due to the action of the gum.

1879. Type 1034; white wove paper; wmk. Crown and C C; perf. 14.

1d., green ... 0 8

1880. Type 132, with VIRGIN ISLANDS above; paper, wmk., and perf. as last.

1d., yellow-green ... 0 3

2 $\frac{1}{2}$ d., red-brown ... 0 9

1883. Type, &c., as last; wmk. Crown and C A.

$\frac{1}{2}$ d., yellow ...

$\frac{1}{2}$ d., green ...

#### POST CARD.

1880. The same as the card of Antigua, with the exception of the name, VIRGIN ISLANDS (ILES VIERGES).

1 $\frac{1}{2}$ d., red-brown ... 0 4

## WESTERN AUSTRALIA.

#### ADHESIVES.

1855. Types 1039 and 1040; lithographed on white or coloured wove paper; wmk. a Swan; imperf.

Unused. Used.

S. D. S. D.

2d., brown on red ... 5 0

2d., ,, orange ...

6d., bronze on white ...

6d., ,, yellowish ... 4 6

NOTE.—The background of the 2d. is plain, that of the 6d. is dotted, or partly so, probably to represent clouds.

1858. Type 1041 and another with the same Swan and background in an octagonal frame, lettered as in Type 1039, but in thicker type; white or yellowish wove paper; wmk. a Swan; imperf.

4d., deep blue ...

4d., pale ,, ... 2 0 1 0

4d., slate-blue ...

1s., reddish brown ...

1s., brown ... 4 6 3 6

1s., yellow-brown ...

Variety; with the centre inverted.

4d., blue ...

NOTE.—The dies of all the above were engraved on steel, but the stamps were printed from lithographic transfers.

## VIRGIN ISLANDS.

#### ADHESIVES.

1867 (*January*). Types 1034 and 1036; thick white wove paper.

1. Perf. 12.

Unused. Used.

S. D. S. D.

1d., green ... 0 6

1d., full green ... 0 6

6d., carmine-rose ...

2. Perf. 15.

1d., green ... 0 4

6d., rose ...

1861. The same rouletted variously, or perforated, probably unofficially.

	S. D.	S. D.
1. Rouletted.		
2d., brown on red ...	...	...
4d., blue ...	...	...
6d., bronze ...	...	...
1s., brown ...	...	...
2. Perf. 13 (? pin perf.)		
2d., brown on red ...	...	...

1860-61. Type 1038; engraved on steel and printed on white wove paper, varying from thinnish to very thin; wmk. a Swan.

1. Imperf.			
1d., black (1860) ...	...	0 6	
2d., vermilion ...	...	1 6	
2d., pale vermilion ...	...		
4d., deep blue ...	7 6		
6d., sap-green ...	...	3 6	
2. Rouletted variously; unofficially.			
1d., black ...	...		
2d., vermilion ...	...		
4d., deep blue ...	...		
6d., sap-green ...	...		
3. Pin perf. 17; unofficially.			
4d., deep blue ...	...		

NOTE.—The 4d. is very seldom to be met with obliterated.

1862-64. Type 1038; white wove paper; wmk. a Swan; perf. 16 to 13, simple and compound.

1d., rose ...	0 3
1d., carmine-rose ...	0 4
2d., deep blue ...	0 4
2d., pale ,, ...	...
4d., vermilion (1864) ...	1 6
6d., purple-brown (1864) ...	2 0
1s., bright green ...	1 9

Variety; paper blued by the action of the gum.

6d., purple-brown ...

NOTE.—The 1d., 2d., and 6d. imperf. are probably proofs, though specimens of the 1d. imperf. have been met with obliterated.

1864. The same type; white wove unwmkd. paper; perf. 13, 15, 15½ and 14 to 16 compound.

1d., lake ...	1 6
1d., carmine ...	...
1d., dull red ...	...
2d., deep blue ...	...
4d., carmine ...	...
6d., violet ...	...
1s., deep green ...	...

NOTE.—The Philatelic Society's list gives the 1d. perf. 13, 2d. perf. 15 and 14 to 16, 4d. and 1s. perf. 14 to 16, 6d. perf. 15½ and 14 to 16; M. Moens' Catalogue gives all the values on unwmkd. paper as perf. 12½ only; Pemberton's Handbook mentions the 1d. and 6d. only on this paper and gives the perforation as 12½. The colours appear to be different to those on the paper with Swan wmk., and those of the 4d. and 6d. resemble more closely the colours of the following issue. If the unwmkd. stamps were the first printing of Messrs. De la Rue and Co. they would probably be perf. 12½, if the last of Messrs. Perkins, Bacon, and Co. their perforation would more likely be the same as that of the previous issue.

1865 (?) The same type; white wove paper, wmk. a Swan; perf. 12½.

	S. D.	S. D.
1d., yellow-brown ...	...	...
1s., green ...	...	...

NOTE.—The existence of these as actually issued is considered doubtful by the Philatelic Society. In some notes by Mr. Pemberton in *The Stamp Collector's Magazine*, 1871, they are mentioned in a manner which leads me to suppose that specimens had been actually seen and measured by the writer.

1865. The same type; white wove paper; wmk., Crown and C C; perf. 12½.

1d., yellow-brown ...	0 2	0 1
1d., ochre-yellow ...	0 3	0 2
2d., chrome-yellow ...	0 4	0 1
2d., canary-yellow ...	0 4	...
4d., carmine-rose ...	0 8	0 2
4d., rose ...	...	...
6d., violet ...	1 0	0 2
6d., deep violet ...	...	...
1s., bright green ...	2 0	0 4
1s., olive-green ...	...	...

Error (see *Stamp Collector's Magazine*, 1870, page 14).

1s., yellow-brown ...

1871 (*end of*). Type 1042; surface-printed on white wove paper; wmk. Crown and C C; perf. 14.

3d., dull brown ...	0 6	0 1
3d., reddish ,, ...	...	...

1875 (*March*). PROVISIONAL; the 2d. of 1865 surcharged ONE PENNY, in one line, in green.

1d. on 2d., chrome-yellow 0 6

1877 (*end of*). Error; type, paper, and wmk. of 1865; perf. 12½.

2d., pale violet ...

DATE (?) Type, &c., as last; perf. 14.

1d., olive-yellow ...	...
2d., (?) ...	...
4d., (?) ...	...
6d., pale violet ...	...
1s., (?) ...	...

NOTE.—I believe all the values exist perf. 14, but I do not know in what shades.

1882 (*November?*)-83. Type, &c., as last; wmk., Crown and C A; perf. 14.

1d., olive-yellow ...	0 3	0 1
2d., chrome-yellow ...	0 4	0 1
3d., reddish brown (1883) ...	0 6	0 2
4d., carmine-red ,, ...	0 8	0 2

#### OFFICIAL STAMPS.

Almost all the varieties of the above may be found with a hole punched in the centre, for use as official stamps. There are two varieties of size of the hole.

#### POST CARDS.

1879 (*May*). Stamp in right upper corner, as in Type 1043 for the ½d., and a similar type for the 1d.; arms of Great Britain in left upper centre, between the words POST CARD; THE ADDRESS ONLY, &c., below the arms; frame, 4⅞ × 2½ inches; all in colour on thick card, 4⅞ × 2⅞ inches, the ½d. on rosy buff, the 1d. on bluish white.

½d., red-brown on buff ...	0 2
1d., blue on white ...	0 3

**WURTEMBERG.****ADHESIVES.**

**1851 (October)-52.** Type 1044 and others similar to it, but with the numerals on different grounds; black impression on coloured wove paper; imperf.

	Unused.		Used.	
	S. D.	S. D.	S. D.	S. D.
1 kr., buff	4	2	0	3
1 ,, pale buff				
3 ,, yellow				
3 ,, pale yellow			0	2
6 ,, green			0	2
6 ,, yellow-green			0	2
9 ,, rose			0	2
9 ,, pale rose			0	2
18 ,, deep violet (1852)			2	0

NOTE.—The paper on which these stamps are printed varies in thickness as well as in shade. Reprints were made in 1864, but the frame was re-set, and differs in several details from that of the originals. The colours of the reprints also differ from those of the older impressions.

**1857 (September).** Type 1045; embossed in colour on thick white wove paper, with a yellow silk thread running horizontally across each stamp; imperf.

1 kr., brown				
1 ,, clear brown				
1 ,, yellowish brown				
3 ,, yellow			0	2
3 ,, orange-yellow			0	3
6 ,, green				
6 ,, yellow-green			0	3
9 ,, deep rose				
9 ,, rose			0	6
18 ,, blue				
18 ,, pale blue				

NOTE.—These stamps were also reprinted, but, except in the case of the 6 kr. which has a yellow thread, the reprints have red threads. The space between the stamps also is greater, being about 2 mm., whereas the originals were close together on the sheet, there being  $\frac{1}{2}$  mm. or less between them.

**1858 (June).** The same as the last, but printed on thick paper, with no silk thread; imperf.

1 kr., deep brown			0	4
1 ,, pale				
3 ,, orange-yellow			0	3
3 ,, yellow			0	2
6 ,, yellow-green				
6 ,, green			0	4
9 ,, bright rose			0	5
9 ,, deep				
18 ,, blue				
18 ,, deep blue				

NOTE.—There was a space of  $1\frac{1}{2}$  mm. between the stamps of this and the following issues in the same colours. These were also reprinted with the wider spaces.

**1859-62.** The same type; paper varying; perf. and imperf.

1. Thick paper; perf. 13 $\frac{1}{2}$  (November, 1859).

1 kr., deep brown				
1 ,, brown				
1 ,, reddish brown				
3 ,, orange-yellow				
3 ,, pale yellow				
6 ,, yellow-green				
9 ,, carmine				
9 ,, rose				
18 ,, deep blue				

2. Thin paper; perf. 13 $\frac{1}{2}$  (February, 1861).

S. D. S. D.

1 kr., deep brown				
3 ,, pale yellow				
3 ,, orange-yellow				
6 ,, yellow-green				
9 ,, rose				
9 ,, claret				
18 ,, deep blue				
18 ,, pale				

3. Thin paper; imperf.

1 kr., black-brown				
1 ,, brown				
3 ,, pale yellow				
6 ,, green				
9 ,, rose				
18 ,, deep blue				

4. Thin paper; perf. 10 (1862).

1 kr., deep brown				
1 ,, brown				
3 ,, pale yellow				
3 ,, orange-yellow				
6 ,, yellow-green				
9 ,, pale claret				
9 ,, deep				

**1863 (February)-64.** The same type; white wove paper; perf. 10.

1 kr., green					
1 ,, deep green					
1 ,, yellow-green		0	3	0	1
3 ,, rose					
3 ,, carmine-rose		0	6		
3 ,, lilac-rose					
6 ,, full blue (1864)					
6 ,, deep					
6 ,, pale					
9 ,, deep brown			0	6	
9 ,, black-brown					
9 ,, yellow-brown			0	4	
9 ,, reddish brown					
18 ,, orange-yellow ('64)					

NOTE.—I gather from M. Moens' book on the stamps, &c., of Wurtemberg that the plates with a space of 2 mm. between the stamps were in use in 1865. I have a specimen of the 6 kr., blue, perf. 10, showing a space of only  $1\frac{1}{2}$  mm., so I suppose the plates were re-made in the course of this issue.

**1866 (June)-68.** The same type and paper; rouletted.

1 kr., green					
1 ,, deep green					
1 ,, yellow-green		0	3	0	1
3 ,, rose					
3 ,, bright rose		0	6	0	1
3 ,, pale					
6 ,, bright blue		1	0	0	1
6 ,, pale					
6 ,, deep					
9 ,, black-brown ('67)					
9 ,, yellow-brown		1	0	0	3
9 ,, grey-brown					
18 ,, orange-yellow ('68)					
18 ,, yellow					

Variety; imperf.

3 kr., rose				
-------------	--	--	--	--

**1868 (April).** Type, paper, and perf. as last.

7 kr., slate-blue				
7 ,, full blue				

1869-74. Type similar to 1046; white wove paper.

1. January, 1869; rouletted.

	S. D.	S. D.
1 kr., green ...	0 2	0 1
1 ,, yellow-green ...		
3 ,, rose ...	0 4	0 1
3 ,, carmine-rose ...		
7 ,, blue ...	0 10	
7 ,, pale blue ...		

2. May, 1869; rouletted.

14 kr., orange-yellow ...	1 0	0 4
14 ,, pale yellow ...		

Variety; imperf.

14 kr., orange-yellow ...		
---------------------------	--	--

3. December, 1872; rouletted.

2 kr., orange ...		0 3
2 ,, pale orange ...		

4. January, 1873; rouletted.

9 kr., brown ...		
9 ,, grey-brown ...	0 9	

5. November, 1874; perf. 11.

1 kr., pale green ...	0 3	0 1
1 ,, yellow-green ...		

1873 (January). Type 1045; white wove paper; imperf.; the stamps separated by rows of dots resembling rouletting.

70 kr., red-violet ...		5 0
70 ,, rose-lilac ...	5 0	4 6

1875-78. Type 1047; white wove paper; perf. 11.

1. January, 1875.

20 pf., ultramarine ...	0 4	0 1
20 ,, pale blue ...		

2. July, 1875.

3 pf., pale green ...	0 1	0 1
3 ,, green ...	0 1	0 1
5 ,, pale violet ...	0 1	0 1
5 ,, mauve ...		
10 ,, rose ...	0 2	0 1
10 ,, bright rose ...		
25 ,, brown ...	0 6	0 2
50 ,, grey ...	1 0	0 2
2 marks, orange-yellow ...		0 6
2 ,, yellow ...		0 4

3. February, 1878.

50 pf., bronze-green ...	1 0	0 4
--------------------------	-----	-----

1879 (November). Same type, &c.; orange-coloured wove paper; with the word *unverkauflich* (not for sale) printed in blue, on the back.

2 marks, vermilion ...

NOTE.—The 2 marks, and also the 70 kr., were not intended for sale to the public, but for use by the post office officials, by whom they were to be affixed to heavy packets on which the postage was paid in money by the persons sending them. This last variety was marked on the back, in consequence of some of the earlier ones having been sold, contrary to the postal regulations.

1881 (November). Type 1048, the numeral in black, the rest of the design in colour; white wove paper; perf. 11.

5 marks, black and blue

NOTE.—This stamp also is not for sale.

1883 (January). Type, &c., as last.

2 marks, black and yellow ...

OFFICIAL STAMPS.

1875 (July). Type 1049; white wove paper; perf. 11.

	S. D.	S. D.
5 pf., lilac ...		
10 ,, rose ...		

NOTE.—These stamps and the envelopes corresponding with them are stated to have been employed for official correspondence in the various municipalities, and not for official correspondence generally. Unused specimens may frequently be met with bearing an inscription in German, surcharged in black, signifying "Proof, not available for postage;" these are "specimens," overprinted for sale to collectors.

1881 (April)-82. Type 1050; same paper and perf.

3 pf., green ...	0 4	0 2
5 ,, violet ...	0 5	0 2
10 ,, rose ...	0 6	0 2
20 ,, ultramarine ...	0 10	0 2
25 ,, brown ...	1 3	0 3
30 ,, grey-green ...	1 8	0 6
1 mark, pale yellow ('82)	2 6	

ENVELOPES.

1862 (October). Stamp (Type 1052) in right upper corner; two lines of inscription in comparatively large type (the word KREUZER  $\frac{1}{2}$ -inch long) printed in yellow-green across the corner above the stamp; white wove paper.

I. The centre of the design on the flap is formed of two concentric circles; the gum varies in length.

1. Size  $5\frac{3}{4} \times 4\frac{1}{2}$  inches.

3 kr., rose ...		
3 ,, pale rose ...		
3 ,, bright ,, ...		
6 ,, pale blue ...		
6 ,, blue ...		
6 ,, Prussian blue ...		
9 ,, reddish brown ...		
9 ,, black-brown ...		

2. Size  $5\frac{3}{4} \times 3\frac{1}{2}$  inches.

3 kr., rose ...		
3 ,, bright rose ...		
3 ,, pale ,, ...		
6 ,, Prussian blue ...		
6 ,, pale ,, ...		
9 ,, reddish brown ...		
9 ,, brown ...		

II. Centre of design on flap formed of five concentric circles with a ball in the middle; gum varying in length, and specimens may be found without gum; sizes as before.

1. 3 kr., bright rose ...		
3 ,, pale ,, ...		
3 ,, deep ,, ...		
6 ,, pale blue ...		
6 ,, deep ,, ...		
6 ,, slate-blue ...		
9 ,, reddish brown ...		
9 ,, black-brown ...		
9 ,, pale brown ...		
2. 3 kr., rose ...		
3 ,, bright rose ...		
6 ,, pale blue ...		
6 ,, deep ,, ...		
9 ,, reddish brown ...		
9 ,, brown ...		

NOTE.—Specimens of these envelopes may be found showing a different value in the inscriptions to that of the embossed stamp, but it is probable that such specimens were not accepted by the post office from the printers or ever issued to the public.



1863 (*January*). Stamp as last; flap ornament type II.; short gum.

1. Inscriptions in large type, wider than the above but not so tall, in yellow-green on the specimen chronicled of the 3 kr. (a), and in blue-green on the others; size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.

a. Bluish white paper.

	S. D.	S. D.
3 kr., rose ... ..		
6 " blue ... ..		
9 " chocolate ... ..		

b. Blue paper.

3 kr., bright rose ... ..	
6 " blue ... ..	
9 " brown ... ..	

2. Inscriptions in small type (the word KREUZER  $\frac{3}{4}$ -inch long) in blue-green.

a. White paper; size as last.

6 kr., deep blue ... ..	
9 " " brown ... ..	

b. Blue paper; same size.

3 kr., bright rose ... ..	
6 " deep blue ... ..	
6 " bright ,, ... ..	
9 " deep brown ... ..	
9 " brown ... ..	

c. Blue paper; size  $5\frac{1}{2} \times 2\frac{3}{4}$  inches.

3 kr., rose ... ..	
3 " deep rose ... ..	
3 " bright ,, ... ..	

1864 (*October*). Stamp as before; inscriptions in small type, in yellow-green; flap ornament type II.; long gum; blue paper, size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.

3 kr., rose ... ..	
3 " deep rose ... ..	
3 " carmine-rose ... ..	
6 " deep blue ... ..	1 6
6 " pale ,, ... ..	
6 " bright ,, ... ..	
9 " yellowish brown ... ..	0 6
9 " reddish ,, ... ..	0 6
9 " brown ... ..	0 4

Variety; inscriptions in green, long gum, flap ornament type I.

3 kr., rose ... ..	
--------------------	--

1865 (*May*). Stamp as before; inscriptions in small type, in black on the 3 kr., in yellow on the 6 kr., and in yellow-green on the 9 kr.; the hyphen between POST and COUVERT is rather larger than in the previous issue, which will distinguish the 9 kr.; flap ornament type II.; blue wove paper,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches; long gum.

3 kr., carmine ... ..	
6 " bright blue ... ..	
6 " pale ,, ... ..	
9 " brown ... ..	

1865 (*June*). Stamp (Type 1051) in right upper corner; inscriptions in small type, in violet, across the left upper corner; a numeral in a post horn on the flap; two varieties of the numeral: a. With a longer top stroke than b; blue wove paper,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches; long gum.

1 kr., yellow-green (a) ... ..	0 4
1 " " (b) ... ..	2 0

1865 (*July*). Similar to the issue of May, but with a post horn on the flap containing a

numeral corresponding with the value of the stamp, the numeral 3 has a flat head.

	S. D.	S. D.
3 kr., rose ... ..		
3 " carmine ... ..		0 9
3 " violet-rose ... ..		
6 " deep blue ... ..	0 10	
6 " bright ,, ... ..		
6 " pale ,, ... ..		
9 " stone-brown ... ..	1 3	
9 " deep brown ... ..		
9 " pale ,, ... ..		

Variety; very thin blue wove paper; flap un-gummed.

3 kr., bright rose ... ..	
---------------------------	--

1871 (*October*). The same as the last issue, but the numeral 3 in the post horn has a round head, and the side flaps are rounded at the ends in place of being cut square; size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.

3 kr., rose ... ..	
3 " pale rose ... ..	

1874 (*June*). Similar to the issues of June, 1865, and October, 1871, but no oblique inscriptions, and the arms of Wurtemberg in a circle on the flap.

1. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.

1 kr., yellow-green ... ..	
1 " green ... ..	0 4

2. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches.

3 kr., carmine ... ..	1 0
3 " rose ... ..	

1875. Stamp (Type 1053) in right upper corner; otherwise as last.

1. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches; July.

5 pf., violet ... ..	
5 " mauve ... ..	

2. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches; August.

5 pf., violet ... ..	0 6
5 " mauve ... ..	
10 " rose ... ..	1 0
10 " carmine ... ..	

1875 (*August*). PROVISIONALS; envelopes of various issues utilised by having a 5 pf. or 10 pf. stamp embossed in the right lower corner.

1. Envelope of July, 1865.

10 pf., rose, on 3 kr., rose ...

2. Envelope of October, 1871.

10 pf., rose, on 3 kr., rose ...

3. Envelopes of June, 1874.

5 pf., violet, on 1 kr., green ... ..	0 10
10 " rose, ,, 3 " rose ... ..	1 8

1876 (*February*). Similar to the permanent issue of August, 1875, but with a wmk. consisting of an ornamented band running diagonally across each envelope.

5 pf., violet ... ..	0 2
10 " rose ... ..	
10 " carmine-rose ... ..	0 5

ENVELOPES OF THE ARCHERS' SOCIETY.

1875 (*May*). Stamp (Type 1051) in right upper corner; inscriptions in German, in two lines, in upper centre; three dotted lines for the address; arms in a circle on the flap; stamp in colour, inscriptions, &c., in black, on rose-coloured wove paper,  $5\frac{1}{2} \times 4\frac{3}{4}$  inches.

1 kr., green ... ..	
---------------------	--

NOTE.—The above were printed on the occasion of the Archers holding a *fête* in Stuttgart, in 1875,

their correspondence on the subject of the *fête* being carried at a reduced rate in these envelopes. On the change of currency taking place in July, 1875, the envelopes remaining in the hands of the Society received a stamp of the new type.

1875 (*July*). The above envelopes with the addition of a stamp (Type 1047) in the left upper corner, and a bar, in violet, across the original 1 kr. stamp.

5 pf., violet, on 1 kr., green S. D. S. D.

OFFICIAL ENVELOPES.

1875 (*July*). Stamp, Type 1049; a line of inscription, in German, in the centre above; two dotted lines for the address, with headings; stamp in colour, inscriptions, &c., in black.

1. Stamp in right upper corner; *a*. Yellowish white wove paper; *b*. Bluish white, surfaced, wove paper; size  $7\frac{1}{2} \times 4\frac{3}{8}$  inches.

5 pf., violet (*a*) ...  
5 ,, ,, (*b*) ...

2. Stamp near the top and  $4\frac{1}{2}$  inches from right hand end; yellowish wove paper; bag-shaped; size  $14 \times 5\frac{1}{2}$  inches.

5 pf., violet ...

1882. The same as the above, but no inscriptions upon the envelopes.

1. Bluish white wove paper,  $7\frac{1}{2} \times 4\frac{3}{8}$  inches.

5 pf., violet ...

2. Yellowish wove paper,  $14 \times 5\frac{1}{2}$  inches.

5 pf., violet ...

NOTE.—These were employed for the same purpose as the adhesives of the same type.

1881 (*November*). Stamp (Type 1050) in right upper corner; white wove paper.

1. Envelope shape; size  $7\frac{1}{2} \times 4\frac{3}{8}$  inches.

5 pf., lilac ...  
10 ,, rose ...

2. Bag shape;  $14 \times 5\frac{1}{2}$  inches.

5 pf., lilac ...  
10 ,, rose ...

WRAPPERS.

1872 (*January*). Stamp, type of the adhesives of 1869, near the upper margin and three inches from the right hand end, which is gummed; white wove paper,  $13\frac{1}{2} \times 1\frac{1}{2}$  in.; a band of colour running for  $8\frac{1}{2}$  inches along the upper and lower margins.

1 kr., green ... 0 6  
1 ,, yellow-green ...

NOTE.—These wrappers were sold in sheets of ten. At the top and bottom of each sheet was an inscription in German, in different words above and below, but apparently in each case to the effect that the stamp was not to be cut out and used as an adhesive; while between the coloured bands were words, stating that this was where the wrappers were to be separated one from the other, and that the price of the sheet was 11 kreuzers.

1875 (*July*). Similar to the above, but stamp Type 1047; size  $14\frac{1}{2} \times 1\frac{1}{2}$  inches; stamp in colour; bands and inscriptions in black; 33 pfennig per sheet of ten wrappers.

5 pf., green ... 0 2

1878 (*May*). Stamp (Type 1047)  $\frac{1}{2}$ -inch from the upper margin, and 3 inches from the right hand end, which is gummed; pale rose-

coloured wove paper,  $13 \times 3\frac{1}{2}$  inches; a narrow coloured line only separating the wrappers; no inscriptions.

3 pf., green ... S. D. S. D.

1879 (*June*). The same as the last, but white paper.

3 pf., green ... 0 1

POST CARDS.

1870 (*July*). Stamp (Type 1051) in right upper corner; Arms in upper centre; "Königl. Württembergisches Postgebiet" in a curve above the Arms, "Correspondenz-Karte" below them; four dotted lines for the address, with headings to the third and fourth; the lower part of the card ruled off by a thick line, below which are six paragraphs of instructions; eleven dotted lines on the back; stamp in colour, inscriptions, &c., in black, on grey-blue card  $6\frac{1}{2} \times 4\frac{3}{8}$  inches.

1. "Correspondenz" with a "C" in the 5th paragraph of the instructions.

1 kr., yellow-green ...  
1 ,, pale yellow-green ...  
3 ,, rose ...  
3 ,, carmine ...

2. "Korrespondenz" with a "K."

1 kr., yellow-green ...  
1 ,, pale yellow-green ...  
3 ,, rose ...  
3 ,, carmine ...

1871 (*December*). Similar to the above, but with "Verkehr im Rayon der 1 kr. Brieffaxe," below "Correspondenz-Karte," and only five paragraphs below, the fifth on the former cards being omitted.

1 kr., yellow-green ...

NOTE.—This additional inscription above was for the purpose of reminding the public that the 1 kr. cards could only be used between places within a certain distance of each other.

1872 (*January*). PROVISIONALS; the cards of July, 1870, with the additional inscription of those of December, 1871, surcharged upon them; varieties 1 and 2 as before.

1 kr., yellow-green (1) ...  
1 ,, ,, (2) ...

1872 (*January*). Reply-paid cards; similar to the above single cards, but the Arms are between "Kön. Württemb." and "Postgebiet," which are in a straight line; the 1 + 1 kr. only has the additional instruction below "Correspondenz-Karte" on each half; each value has "(Rückantwort bezahlt.)" on the first half, and "(Bezahlte Rückantwort.)" on the second; also five paragraphs of instructions below on the first half, and one paragraph on the second.

1 + 1 kr., yellow-green ...  
3 + 3 ,, rose ...

NOTE.—There are several minor varieties of each of the above, in the positions of the lettering of the instructions, &c.

1872 (*October*). Stamp, Type of the adhesives of 1869, in right upper corner; Arms in upper centre; "Königlich" above, "Württemb." on left, "Postgebiet." on right, "Post-Karte." below the Arms; four dotted lines for the address; an instruction on the 1 kr. cards below "Post-Karte," in two lines on

the single, and in one line on each half of the double cards; additional inscriptions on the double cards, as before; all in colour on grey-blue card,  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

- |  |       |       |
|--|-------|-------|
| 1. "Königlich" $1\frac{1}{8}$ inch long.   | S. D. | S. D. |
| 1 kr., yellow-green ...  |       |       |
| 2 ,, orange ...  |       |       |
| 2. "Königlich" 1 inch long.  |       |       |
| 1 kr., yellow-green ...  | 0     | 9     |
| 2 ,, orange ...  | 1     | 0     |
| 1 + 1 ,, yellow-green ...  | 0     | 6     |
| 2 + 2 ,, orange ...  | 0     | 9     |
| 3. "Königlich" 1 inch long on first half and $1\frac{1}{8}$ inch on second half. |       |       |
| 1 + 1 kr., yellow-green ...  |       |       |
| 2 + 2 ,, orange ...  |       |       |
| 4. "Königlich" $1\frac{1}{8}$ inch long on first half and 1 inch on second.      |       |       |
| 1 + 1 kr., (?) ...   |       |       |
| 2 + 2 ,, orange ...  |       |       |

1873 (*April*). Similar to the last, but with a frame of a twisted rope pattern  $5 \times 3$  inch.; card  $5\frac{1}{2} \times 3\frac{3}{8}$  inches; varieties as above.

- |                            |   |   |     |
|----------------------------|---|---|-----|
| 1. 1 kr., yellow-green ... |   |   |     |
| 2 ,, orange ...            |   |   |     |
| 2. 1 kr., yellow-green ... | 0 | 2 |     |
| 2 ,, orange ...            |   |   |     |
| 2 ,, orange-brown ...      | 1 | 6 | 1 0 |
| 2 + 2 ,, orange ...        |   |   |     |
| 2 + 2 ,, orange-brown ...  |   |   |     |
| 3. 2 + 2 kr., orange ...   |   |   |     |

NOTE.—Varieties of these may also be made by noting the size of the capital "A" in the word "An," which is above the left end of the upper line for the address.

1874 (*November*). Type, &c., as last, colour only changed; varieties 1 and 2.

- |                          |   |   |
|--------------------------|---|---|
| 1. 2 kr., red-violet ... |   |   |
| 2. 2 kr., red-violet ... | 0 | 6 |

1875 (*February*). Similar to the cards of 1873, but no frame; stamp in colour, inscriptions, &c., in black; varieties 1 and 2.

- |                            |   |   |
|----------------------------|---|---|
| 1. 1 kr., yellow-green ... |   |   |
| 2 ,, violet ...            |   |   |
| 2. 1 kr., yellow-green ... |   |   |
| 1 ,, pale green ...        | 0 | 6 |
| 2 ,, violet ...            |   |   |
| 2 ,, pale violet ...       | 0 | 6 |

1875 (*July*). Stamp (Type 1047) in right upper corner; Arms in upper centre, between "Königreich" and "Württemberg"; "Postkarte" below the Arms; four dotted lines for the address; an instruction in two lines, in the left lower corner of the first half of the double card, and "(Rückantwort.)" below "Postkarte" on the second half; stamp in colour, inscriptions, &c., in black; card as last.

- |                  |   |   |     |
|------------------|---|---|-----|
| 5 pf., mauve ... | 0 | 6 | 0 4 |
| 5 + 5 ,, ,, ...  | 1 | 6 |     |
- Variety; without the Arms above.
- |                  |  |  |
|------------------|--|--|
| 5 pf., mauve ... |  |  |
|------------------|--|--|

1875. PROVISIONALS; various obsolete cards with the original stamp cancelled by a violet bar, and a 5 pf. stamp (Type 1047) printed in the left upper corner.

- |  |  |  |
|--|--|--|
| 1. Cards of 1873, variety 2; the 1 kr. with an instruction in one line only, under "Post-Karte." |  |  |
| 5 pf., violet, on 1 kr., green   |  |  |
| 5 ,, ,, 2 ,, orange  |  |  |

2. Similar to the above, but with "Herrn" in place of "An," and two lines only for the address.

S. D. S. D.

5 pf., violet, on 1 kr., green

3. Card of February, 1875.

5 pf., violet, on 2 kr., violet

NOTE.—The 1 kr. cards thus utilized were some of those intended originally for printed matter, but which thus became available for written communications.

1876. Type, &c., of the cards of July, 1875, but printed on buff card; the word "Rückantwort" on each half of the double cards is replaced by "Antwort."

- |                          |   |   |
|--------------------------|---|---|
| 5 pf., violet (Feb.) ... | 0 | 2 |
| 5 + 5 ,, ,, (Nov.) ...   | 0 | 3 |

1878-79. Stamp (Type 1047) in right upper corner; inscriptions in three lines in upper centre, WELTPOSTVEREIN (UNION POSTALE UNIVERSELLE) — POSTKARTE AUS DEUTSCHLAND — (ALLEMAGNE. — WURTEMBERG.); four dotted lines for the address, the first headed by An; an instruction in German and in French in the left lower corner of the first half of the double card, and "(Antwort. Réponse)" below the third line of inscriptions on the second half; a frame of a Greek pattern,  $5\frac{1}{2} \times 3\frac{1}{16}$  inches; stamp and frame in colour, inscriptions, &c., in black, on buff card  $5\frac{5}{8} \times 3\frac{3}{8}$  inches.

1. October, 1878.

10 pf., rose ...	0	4
------------------	---	---

Variety; inscribed WURTEMBERG for WURTEMBERG.

10 pf., rose ...	
------------------	--

2. July, 1879.

10 + 10 pf., rose ...	
-----------------------	--

1882-83. Similar to the cards of 1876, but with the inscriptions, &c., in the same colour as the stamp.

- |                        |   |   |
|------------------------|---|---|
| 5 pf., violet ...      | 0 | 2 |
| 5 + 5 ,, ,, (1883) ... |   |   |

#### CARDS FOR PRINTED MATTER.

1872 (*February*). Stamp (Type 1051) in right upper corner; Arms and inscriptions similar to those on the first half of the reply-paid cards of January, 1872, but without "Rückantwort bezahlt," and without the dotted lines on the back; card of the same size and colour.

1. "Herrn" in place of "An"; no lines for the address.

1 kr., yellow-green ...	
-------------------------	--

2. With "An"; lines for the address as on the ordinary card.

1 kr., yellow-green ...	
-------------------------	--

NOTE.—The 1 kr. cards, with printed notices on the back, circulated within the same limits as the 3 kr. cards with written communications; but it is not very evident what was the object of having a distinct issue for printed matter.

1872 (*October*). Type of the ordinary cards of the same date, but with one line of instructions only under "Post-Karte."

1 kr., yellow-green (?)	
-------------------------	--

NOTE.—M. Moens stated that he had not met with this card, but that it ought to exist.

1873 (April). Type of the ordinary cards of the same date, but instruction in one line only.

1 kr., yellow-green ... S. D. S. D.

1873. Similar to the last, but with "Herrn" in place of "An," and two lines only for the address.

1 kr., yellow-green ... 1 0

1875 (February). Type of the ordinary cards of the same date, but instruction in one line.

1 kr., yellow-green ...

1875 (July). PROVISIONALS; various obsolete cards surcharged "Druck — Sache," in two lines, in green, across the original stamp, and 3 pf., Type 1047, printed in the right upper corner.

1. Card for printed matter of February, 1872, variety 2.

3 pf., green, on 1 kr., yellow-gr.

2. Ordinary card of April, 1873, varieties 1 and 2.

3 pf., gr., on 1 kr., yel'w-green(1)

3 " " " (2)

3. Ordinary card of February, 1875, variety 2.

3 pf., green, on 1 kr., yellow-gr.

1875 (July). Similar to the ordinary 5 pf. cards of the same date, but with "K. Württemb." on the left of the Arms, and "Drucksache" in place of "Postkarte."

3 pf., green ... 0 2

1876 (February). The same as the last, but on buff card.

3 pf., green ...

OFFICIAL POST CARDS.

1876-82. Various ordinary post cards surcharged for official use.

I. Crowned Shield, partially surrounded by K. WURTEMB. POST-DIRECTION, enclosed in a double-lined oval, surcharged, in black, on the stamp.

1. On cards of October, 1872, varieties 1 and 2.

1 kr., green (1) ...

2 " orange (2) ...

2. On cards of April, 1873, varieties 1 and 2.

1 kr., green (2) ...

2 " orange (1) ...

2 " " (2) ...

3. On card of November, 1874, variety 1.

2 kr., red-violet ...

4. On cards of February, 1875, varieties 1 and 2.

1 kr., green (1) ...

1 " " (2) ...

2 " violet (2) ...

II. Similar Shield, partly surrounded by KON. WURTT. POSTDIRECTION, enclosed in a large double-lined circle, surcharged as in 1.

1. On a card of October, 1872, variety 2.

2 kr., orange ...

2. On cards of April, 1873, varieties 1 and 2.

1 kr., green (1) ...

1 " " (2) ...

2 " orange (1) ...

2 " " (2) ...

3. On cards of Nov., 1874, varieties 1 and 2.

S. D. S. D.

2 kr., red-violet (1) ...

2 " " (2) ...

4. On cards of Feb., 1875, varieties 1 and 2.

1 kr., green (1) ...

1 " " (2) ...

2 " violet (1) ...

2 " " (2) ...

III. Shield as last, surrounded by "Druckmaterial Verwaltung für die K. W. Verkehrs-Anstalten," enclosed in a large double-lined circle, surcharged as in I.

1. On card of October, 1872, variety 2.

2 kr., brown-orange ...

2. On cards of April, 1873, varieties 1 and 2.

1 kr., green (1) ...

1 " " (2) ...

2 " orange (1) ...

2 " " (2) ...

3. On cards of Nov., 1874, varieties 1 and 2.

2 kr., red-violet (1) ...

2 " " (2) ...

4. On cards of Feb., 1875, varieties 1 and 2.

1 kr., green (1) ...

1 " " (2) ...

2 " violet (2) ...

IV. Complete arms of Wurtemberg, surrounded by GENERAL DIRECTION above, and DER K. WURTT. POSTEN U. TELEGRAPHEN below, enclosed in a double-lined circle, surcharged as before.

1. On card of April, 1873, variety 2.

1 kr., green ...

2. On card of February, 1875, variety 2.

1 kr., green ...

V. Arms surrounded by DRUCKEREI above and DER K. W. VERKEHRSTALTEN below, enclosed in a circle; surcharged as before, on card of February, 1875.

1 kr., green ...

NOTE.—A great number of varieties of all the above may be found in the various inscriptions surcharged upon them in addition to the Arms, &c., which I have described.

1883. Stamp (Type 1050) in right upper corner, otherwise the same as the current cards for ordinary use.

5 pf., violet ...

NOTE.—There are other varieties of official post cards which do not bear any actual stamp, but only some of the surcharges described above. I have abstained from cataloguing these, as I have not catalogued similar cards of other countries. The ordinary cards with official surcharges may fairly be accepted by any collector as showing special uses to which these cards have been adapted.

ZURICH.

(SEE SWITZERLAND.)

# APPENDIX.

## ADDITIONS AND CORRECTIONS.

(THE PRICES IN THE FIRST COLUMN ARE FOR UNUSED, AND IN THE SECOND FOR USED, SPECIMENS.)

### AFGHANISTAN.

#### ADHESIVES.

1874-75. Type 4; it appears almost certain that there are only two values of this type, viz.: 2 and 4 shahi.

1875-76. Type 5; this issue was in use, but probably for a short time only.

NOTE.—Page 6, top of second column: this should read as follows:—Of Type 1, dated 1288, there were four distinct plates or stones each containing 15 stamps: 1. 15 types of 1 shahi; 2. 10 types of 1 shahi and 5 of 2 shahi; 3. 5 of 1 shahi, 5 of 2 shahi, and 5 of 4 shahi (all the above showed the inner circle dotted); 4. The same values as 3, but with the inner circle plain. And lower down in the same column: Of type 5 there are 3 varieties each of  $\frac{1}{2}$  and 1 rupee, and the arrangement probably is either the same as that of Type 6, or else there are three varieties each of 2 and 4 shahi and  $\frac{1}{2}$  and 1 rupee, and the remainder of the sheet (number unknown) 1 shahi.

1881 (?) Type 10; white laid, *bd.* paper; imperf.

1 abasi, black-brown	...	...
2 "	"	...
1 rupee,	"	...

Variety; on thin white wove paper.

1 abasi, violet	...	...
-----------------	-----	-----

### ALSACE AND LORRAINE.

#### POST CARDS.

1870. Varieties *a* and *b* have the stamp space formed of ruled lines; *c* has it formed of dotted lines; *b* and *c* also exist on thick yellow glazed card.

Black on yellow	( <i>b</i> )	...	
"	"	( <i>c</i> )	...

### ANGOLA.

#### ADHESIVES.

1882-83. Type, &c., as in 1880.

10 reis, green	...	...	0	3
40 "	buff-yellow	...	0	9
25 reis, red-lilac	(1883)	...		

### ANTIGUA.

#### ADHESIVES.

Add to the issue of 1881.

6d., deep green	...	...
-----------------	-----	-----

1882. Type of 1870; white wove paper; wmk. Crown and C A; perf. 14.

4d., green	...	...	0	2	0	2
2 $\frac{1}{2}$ d., red-brown	...	...	0	5	0	4
4d., blue	...	...	0	8	0	3

### ARGENTINE REPUBLIC.

#### ADHESIVES.

1877. PROVISIONALS; 5 c. of 1876 (rouletted) surcharged with large numerals in black.

1 c. on 5 c., vermilion	...	...
2 c. "	"	...

1882 (*March*). PROVISIONAL; the 5 c. of 1867 surcharged as previously described, but not perforated across.

$\frac{1}{2}$ c. on 5 c., vermilion	...	0	2
-------------------------------------	-----	---	---

Variety; surcharge inverted.

$\frac{1}{2}$ c. on 5 c., vermilion	...	...
-------------------------------------	-----	-----

Variety; lettered PROVISORIO.

$\frac{1}{2}$ c. on 5 c., vermilion	...	...
-------------------------------------	-----	-----

NOTE.—Other varieties may be found showing the surcharge irregularly printed on the stamp.

1882 (*July*). Type 1054; white wove paper.

1. Perf. 12 $\frac{1}{2}$ .

$\frac{1}{2}$ c., brown	...	...	0	1
1 c., vermilion (?)	...	...		
12 c., pale blue	...	...		

2. Perf. 14.

$\frac{1}{2}$ c., brown (?)	...	...
1 c., vermilion	...	...
12 c., pale blue	...	...

#### ENVELOPE.

1882. Stamp (Type 1055) in right upper corner; white laid paper, size 5 $\frac{1}{4}$  × 3 $\frac{1}{4}$  inches.

12 c., grey-blue	...	...	1	0
------------------	-----	-----	---	---

#### WRAPPER.

1882 (*September*). Stamp (type of the adhesives of 1882) near the right hand side; to the left of the stamp REPUBLICA ARGENTINA; below this and further to the left *Impresos*; the upper end tapered and gummed; at the lower end the name and address of the printer; all in colour on buff paper, 6 $\frac{1}{2}$  × 9 $\frac{1}{4}$  inches.

$\frac{1}{2}$ c., brown	...	...	0	3
-------------------------	-----	-----	---	---

#### POST CARDS.

1882. PROVISIONALS; the 6 c. of 1879, and the 4 + 4 c. of 1878, surcharged in black, in three lines, obliquely across the stamps, SERVICIO URBANO — DOS CENTAVOS — PROVISORIO; two varieties of the surcharge.

1. The lines measure 35 $\frac{1}{2}$ , 31, and 25 mm., respectively (*March*).

2 c. on 6 c., rose	...	...
2 + 2 c., 4 + 4 c., green	...	...

Variety; surcharge inverted in left lower corner, instead of being over the stamp.

2 c. on 6 c., rose	...	...
--------------------	-----	-----

Variety; surcharge over the stamp, and also inverted in left lower corner.

2 + 2 c. on 4 + 4 c., green	...	...
-----------------------------	-----	-----

2. The lines measure  $36\frac{1}{2}$ ,  $25\frac{1}{2}$ , and 20 mm. (June).

2 c. on 6 c., rose ...  
2 + 2 c. on 4 + 4 c., green ...

1882 (*August*). Stamp, type of the adhesives of 1882, in right upper corner; in the upper centre a large label lettered TARJETA POSTAL on an engine-turned ground; below this SERVICIO URBANO, and an instruction, in one line on the single, and in two lines on the first half of the double card; on the second half, RESPUESTA below SERVICIO URBANO; black impression on card coloured on one side only.

2 c., black on sea-green ...  
2 + 2 c., ,, buff ...

## AUSTRIA.

### ADHESIVES.

The two paragraphs headed 1880 should be struck out.

1874. Type of 1867 with slight alterations in the ornaments on each side of the value; white wove paper; perf.  $9\frac{1}{2}$ .

5 kr., rose-red ...  
5 ,, pale red ...

1877. Types of 1874 for the 5 kr., and of 1867 for the other values; white wove paper; perf. 12.

2 kr., yellow ...  
3 ,, green ...  
5 ,, red ...  
10 ,, blue ...  
15 ,, brown ...

1882 (?) Type of 1867; perf.  $10\frac{1}{2}$ .  
50 sld., salmon ...

1883 (*August*). Type 1056; numerals and inscriptions in black; the rest of the design in colour; white wove paper; perf.  $9\frac{1}{2}$ .

1. Inscribed "Kais. Königl. Oesterr. Post."

2 kr., black and brown	...	0	1	0	1
3 ,, ,, green	...	0	2	0	1
5 ,, ,, carmine	...	0	3	0	1
10 ,, ,, blue	...	0	4	0	1
20 ,, ,, sea-green	...	0	8	0	2
50 ,, ,, violet	...	2	0	0	3

2. Inscribed "Imper. Reg. Posta Aust."

2 sld., black and brown	...	0	1	0	1
3 ,, ,, green	...	0	2	0	1
5 ,, ,, carmine	...	0	3	0	1
10 ,, ,, blue	...	0	4	0	1
20 ,, ,, sea-green	...	0	8	0	2
50 ,, ,, violet	...	2	0	0	3

### POST CARDS.

1872. 2. For the various Provinces, add:—

Italian ...  
Polish ...

1882. Type, &c., of the cards of 1876, but on dull rose card.

1. For Austria proper; with *An*.

2 kr., brown ...

2. For Bohemia; without *An*.

2 kr., brown ...

1883 (*September* ?) Stamp (type of the adhesives of 1883) in right upper corner; inscriptions similar to those on the cards of 1876 and

1880, in black; stamp in colour; buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

1. For Austria proper, with *An*.

2 kr., brown	...	0	2	0	2
2 + 2 ,, ,,	...	0	3		

2. For the various Provinces.

2 kr., brown ...

a. With *An*.

Illyrian	...	0	2
Italian	...	0	2
Roumanian	...	0	2
Ruthenian	...	0	2
Slavonic	...	0	2

b. Without *An*.

Bohemian	...	0	2
Polish	...	0	2

2 + 2 kr., brown ...

a. With *An*.

Illyrian	...	0	3
Italian	...	0	3
Roumanian	...	0	3
Ruthenian	...	0	3
Slavonic	...	0	3

b. Without *An*.

Bohemian	...	0	3
Polish	...	0	3

NOTE.—I am not sure whether all these double cards are in use yet.

3. For the Postal Union.

5 kr., rose	...	0	4
5 + 5 ,, ,,	...	0	6
5 sld., ,,	...	0	4
5 + 5 ,, ,,	...	0	6

### PNEUMATIC POST CARDS.

1882 (*June*). Similar to the former cards, but with four lines of inscription above, and with "Aufgabe-Aemter" under the Arms.

10 kr., blue on blue ...

1883 (*March* ?) Similar to the last, but with further alterations.

1. Single card, 30 lines on the left instead of 19, and alterations in the heading.

10 kr., blue on blue ...

2. Double card; "Aufgabe-Aemter" under the Arms, and 22 lines on the left instead of 16.

10 + 10 kr., blue on blue

1883 (*August*). Stamp (type of the adhesives of the same date) in right upper corner; no Arms in left upper corner; inscriptions slightly altered, otherwise similar to above.

10 kr., blue on blue ...

## AZORES.

### ADHESIVES.

1882-83. Various values and types, surcharged AÇORES in small black letters, the word measuring 10 mm. in length.

1. Type 33; black surcharge.

10 reis, green	...	0	2	0	2
15 ,, brown (1883)	...	0	3		
20 ,, olive-brown (1883)	...	0	4		
80 ,, orange	...	1	0		
100 ,, lilac	...	1	3	0	4
150 ,, blue (1883)	...				
300 ,, violet	...				

2. Type similar to 35; red surcharge.

5 reis, black ... ..

3. Type 665 and others similarly inscribed; black surcharge.

5 reis, grey (1883) ... 0 1 0 1  
25 ,, brown-lilac ... 0 4  
50 ,, blue ... 0 6

4. NEWSPAPER STAMP; Type 400; black surcharge.

2½ reis, bronze-green ... 0 1

#### ENVELOPES.

1883. Stamp, &c., as before; surcharge in small type.

25 reis, deep blue; 5½ × 3 inches 0 5

#### POST CARD.

1883. Similar to the card of 1880, but with small surcharge.

10 reis, brown ... 0 3

### BADEN.

#### ENVELOPES.

1863. 1. Add:—

9 kr., stone ... ..

### BAHAMAS.

#### ADHESIVES.

1832. Types as before; wmk. Crown and C A.

1. Perf. 14.

1d., vermilion ... ..

2. Perf. 12.

4d., rosy pink ... ..

1833. PROVISIONAL; the current Gd. surcharged FOUR PENCE in black.

4d. on Gd., purple ... 4 0

#### POST CARD.

1883. Stamp (similar to Type 1080) in right upper corner; inscriptions, &c., as on the other reply-paid Colonial cards.

1½ + 1½d., carmine on buff ... 0 7

### BARBADOS.

#### ADHESIVES.

1872. Add:—

Gd., lake-red ... ..

1882 (?) Type, &c., of 1877-78.

1d., grey ... ..

1882 (*August*). Type 1057; white wove paper, wmk. Crown and C A; perf. 14.

½d., sea-green ... 0 2 0 1

1d., carmine ... 0 2 0 1

2½d., ultramarine ... 0 5 0 3

4d., grey-green ... 0 8 0 3

#### ENVELOPES.

1882. Stamp (Type 1058) in right upper corner; plain pointed flap; white laid paper.

1d., pink; 4¾ × 3¾ inches

1d., ,, 5¼ × 3½ ,, 0 3

#### REGISTRATION ENVELOPES.

1882. Stamp (Type 1059, and another similar to it) on the flap; large letter R and the usual inscriptions on the face in blue; white wove linen-lined paper.

1d., rose; 5¼ × 3¼ inches 0 4

4d., olive-grey; " " 0 9

4d., " 8 × 5 " "

4d., " 10 × 7 " 0 10

4d., " 11½ × 6 " 1 0

#### WRAPPERS.

1882. Stamp (Types 1060 and 1061) in a similar position to those on the wrappers of Great Britain; an instruction in five lines as on the latter; upper end gummed and tapered; all in colour on buff wove paper, 12 × 5 inches.

½d., red-brown ... 0 2

1d., carmine ... 0 3

#### POST CARDS.

1881. PROVISIONALS; NOTE.—There are other varieties of these cards, in the presence or absence of the stops, besides those I have given; they are all, of course, quite unintentional, and hardly worthy of being catalogued.

1882. PROVISIONALS; inscriptions as on those of 1881, but with a large capital W and S to the words WRITTEN and SIDE in the instruction; black impression on white card; franked by 1d., carmine, adhesive.

(1d.), black on white ... 0 6

1883. Similar to the permanent issue of 1881, with the usual additions in English and in French; the two halves joined along the top and perforated; all in colour on pale buff card.

1½ + 1½d., mauve ... 0 7

### BAVARIA.

#### ADHESIVES.

1870-73. 2. Read:—

6 kr., stone-brown ...

7 ,, pale ultramarine ...

Add:—4. Paper laid with fine vertical lines.

1 kr., green ... ..

3 ,, rose ... ..

6 ,, stone-brown ... ..

7 ,, ultramarine ... ..

9 ,, brown ... ..

10 ,, (?) ... ..

12 ,, (?) ... ..

18 ,, brick-red ... ..

1892. Type 40; white laid paper; wmk. wavy lines closer together; perf. 11½.

1 mark, mauve ... ..

2 ,, orange (?) ... ..

NOTE.—In this wmk. the wavy lines seem always to run vertically in the earlier one, with the lines wider apart, they ran horizontally.

#### STAMPS FOR UNPAID LETTERS.

NOTE.—The stamps described under this head, and the date 1882, turn out to be Fiscals.

1883. Type, &c., of 1876, with the latest variety of wmk.

3 pf., grey ... ..

5 ,, ,, ... ..

10 ,, ,, ... ..

## ENVELOPES.

For the issues of 1869 and 1871, read :—

1869-71. Stamp, Arms in an oval, in right upper corner; an inscription in two lines, in black, running obliquely across the stamp; wove paper,  $3\frac{1}{4} \times 3\frac{1}{4}$  inches; a *tresse*, with a Post-horn in the centre, on the flap; *a. Tresse*  $\frac{3}{8}$ -inch in diameter; *b. Tresse*  $\frac{3}{16}$ -inch.

1. Thickish unsurfaced white wove paper.

3 kr., rose (*a*) ... ..  
3 " " (*b*) ... ..

2. Thinner, surfaced, bluish wove paper; 1871.

3 kr., rose (*a*) ... ..  
3 " " (*b*) ... ..

3. Paper as in 1; the top of the lower flap hollowed, in place of being rounded.

3 kr., rose (*a*) ... ..  
3 " " (*b*) ... ..

1874. Envelopes printed to order; add :—

On white paper.

7 kr., ultramarine;  $5\frac{3}{4} \times 3\frac{1}{2}$  in.

1876. Stamp (Type 41) printed to order on envelopes of various colours and sizes.

3 pf., green ... ..  
10 " carmine ... ..  
20 " ultramarine ... ..

1883. Similar to the issue of 1881, but with the wmk. of undulating lines closer together.

10 pf., carmine ... ..

## WRAPPERS.

For issue of 1882 read :—

1882 (*February*). Similar to the last, but paper white instead of bluish.

3 pf., yellow-green ... ..

1882 (*April*). Similar to the above, but wmk. of wavy lines closer together, and horizontal instead of vertical.

3 pf., yellow-green ... ..

## POST CARDS.

1872. Read :—Without space marked for adhesive.

1873. Read :—With space marked for adhesive.

1879. Similar to the Postal Union cards of the same date, but without an impressed stamp.

Black on buff (single) ... ..  
" (double) ... ..

1879-82. Type of previous issue, but Arms in oval.

1. With no impressed stamp.

Black on buff ... ..

2. With an impressed stamp; grey card.

3 + 3 pf., yellow-green

1883. Inscriptions similar to the last, on card wmkd. with wavy lines.

1. Without an impressed stamp.

Black on buff ... ..

2. Stamp (Type 1062) in right upper corner; single cards on buff, the double on grey.

3 pf., yellow-green ... 0 2  
3 + 3 " " ... 0 3  
5 " lilac " ... 0 2  
5 + 5 " " ... 0 3

1883. Type of the Postal Union cards of 1879; wmkd. card.

10 pf., carmine ... .. 0 3

1883 (*end of*). Similar to the last 3 pf. card, but with two lines of inscriptions under *POSTKARTE*, and a letter A in left lower corner; pale buff, wmkd. card.

3 pf., green ... ..

## BELGIUM.

## ADHESIVES.

1883 (*October and November*). Types 1063 and 1064 and others similar to them; white wove paper; perf. 14.

10 c., carmine ... .. 0 2 0 1  
20 c., pearl-grey ... .. 0 4 0 2  
25 c., blue ... .. 0 4 0 1  
50 c., lilac ... .. 0 8 0 1

## LETTER CARDS.

1882 (*December*). Stamp (Type 47) in right upper corner; in upper centre *CARTE-LETTRE* — *KAARTBRIEF* in two lines; instructions in French and in Dutch on the left side of the first half and in the centre of the second half; all in colour on card tinted blue on one side only, measuring  $4\frac{1}{2} \times 6\frac{1}{4}$  inches when open; the fold is at the bottom; the edges of the card are gummed, and there are perforations inside the gummed margin to enable the card to be opened.

10 c., carmine ... .. 0 3

1883 (*July*). Similar to the above, but headed *CARTE-LETTRE POUR L'ÉTRANGER*, and printed on rose; stamp type of the adhesive of 1875.

25 c., ultramarine ... .. 0 5

## BHOPAL.

## ADHESIVES.

1877. Type 50; there is a  $\frac{1}{2}$  anna stamp of this type also, in sheets of 20 varieties.

$\frac{1}{2}$  a., black ... ..

1877. Type 51; there are two sheets of this type, each showing 20 varieties of  $\frac{1}{2}$  anna, all lettered *ERCAM* for *BEGAM*.

1880. The  $\frac{1}{2}$  anna of this type exists also imperf.

1. Lettered correctly.

$\frac{1}{2}$  a., green ... ..

2. Lettered *NAWA SHAH*.

$\frac{1}{2}$  a., green ... ..

## BOLIVIA.

NOTE.—The date of the issue of Type 55 with 11 stars should be 1869. The fiscal stamp of 500 c. has been met with apparently duly postmkd.

## BOSNIA.

## ENVELOPE.

1882 (*January*). Stamp (Type 57) in right upper corner; white wove paper;  $6\frac{1}{2} \times 3\frac{1}{4}$  inches.

5 novcica, red .. ..



**BRAZIL.****ADHESIVES.**

1844. Type 59; thick yellowish paper; imperf.			
10 (reis), black (?)	...		
30 "	"	...	
60 "	"	...	
90 "	"	...	

1881. The three stamps are Types 1065 to 1067.

1882. Type 1068; white paper, a. Wove; b. Laid; perf. 13.

100 r., deep green (a)	...		
100 r., " (b)	...	0	2

1882 (*September*). Type 1069; white laid paper; perf. 13.

10 r., black	...	0	1	0	1
--------------	-----	---	---	---	---

1883 (*March?*) Type 1070; same paper and perf.

100 r., lilac	...	1	0
---------------	-----	---	---

NOTE.—Some specimens of this type show horizontal lines close together in the background, others show the ground solid.

1883 (*June?*) Similar type, but with a distinct outline round the head and background of lines wider apart; same paper and perf.

100 r., dull mauve	...	0	6	0	2
--------------------	-----	---	---	---	---

**POST CARDS.**

1882 (*May*). Similar to the cards of 1881 (see Type 1071) but inscribed UNION POSTALE UNIVERSELLE, and with stamp (Type 1072) in upper centre; frame of a different pattern; pale buff card.

80 r., orange-vermilion	...	0	6
-------------------------	-----	---	---

1883. Similar to the 20 r. card of 1881, but with frame same pattern as 80 r. card of 1882.

20 r., brown	...		
--------------	-----	--	--

**LETTER CARDS.**

1883 (*November*). Stamp (Types 1073 to 1075) in right upper corner; CARTA BILHETE in upper centre, and on the 200 r. CARTE-LETTRE in addition; similar in construction to the Letter Cards of Belgium, but with the fold at the top; all in colour on card tinted greenish blue on one side only,  $4\frac{1}{2} \times 6\frac{1}{2}$  inches.

50 r., carmine	...	0	4
100 r., blue	...	0	8
200 r., green	...	1	2

**BRITISH GUIANA.****ADHESIVES.**

NOTE.—Of the provisional issue of 1856, it appears that the 1 c. and 4 c., yellow, should both be marked (?); they may have existed, but no specimens, I believe, are known. The 4 c., red-brown, is probably only a discolouration of the magenta. The 1 c., magenta, is marked "?" in the Catalogue of the French Society, although the specimen chronicled is in the possession of a prominent member of that Society. In the series 1860-75, 3., variety b of the 1 c. appears to be doubtful, though the specimen I have examined, if it be a forgery, is a very good one, and it apparently bears a genuine postmark. The 1 c., black, first type of 1860, the 2 c. and 4 c., second type of 1860, and the 24 c., type 78, are chronicled imperf. I have seen specimens of the 2 c. and 24 c., which appeared to be proofs, showing no sign of having ever been gummed.

1882. Type 79; white wove paper; wmk. Crown and C A; perf. 14.

1 c., grey	...	0	1	0	1
2 c., orange	...	0	2	0	1
4 c., ultramarine	...	0	4	0	1
8 c., carmine	...	0	8	0	1
24 c., green	...	1	8	0	3
48 c., red-brown	...	3	4		

**POST CARD.**

1883. Double card, similar to the single, with the necessary additional inscriptions and perforated along the fold.

3 + 3 c., carmine	...	0	6
-------------------	-----	---	---

**BRITISH HONDURAS.****ADHESIVE.**

1882. Type as before; white wove paper; wmk. Crown and C A; perf. 14.

4d., mauve	...	0	8	0	4
------------	-----	---	---	---	---

**BULGARIA.****ADHESIVES.**

1882 (*end of*). Type, &c., of 1881.

3 s., orange on yellow	...	0	2	0	2
5 s., dark green on pale green	...	0	2	0	2
10 s., rose on flesh	...	0	4	0	3
15 s., violet on pale lilac	...	0	4	0	3
25 s., dark blue on pale blue	...	0	6	0	3
30 s., violet on pale green	...	0	8	0	4
50 s., dark blue on flesh	...	1	0	0	6

**CANADA.****ADHESIVES.**

1859. Beaver in an oblong oval; white wove paper; imperf.

5 c., red	...		
-----------	-----	--	--

1868. Type 87; white laid paper; perf. 12.

1 c., orange	...		
--------------	-----	--	--

DATE (?) Type of 1870; white wove paper; imperf.

3 c., red	...		
-----------	-----	--	--

1882. The  $\frac{1}{2}$  c. is Type 1076.

**ENVELOPES.**

1877. Type and paper of the other envelopes of the same date; size  $5\frac{1}{2} \times 3\frac{3}{8}$  inches.

3 c., vermilion	...		
-----------------	-----	--	--

1881. The same type and paper; upper flap tongued instead of pointed.

3 c., vermilion	...	$5\frac{1}{2} \times 3\frac{3}{8}$ in.
-----------------	-----	--

**WRAPPERS.**

1881. The size of this wrapper is  $10\frac{3}{4} \times 5$  inches.

1882. Stamp (Type 1077) in the same position as that on the previous wrappers; straw-coloured wove paper;  $10\frac{3}{4} \times 5$  inches.

1 c., dull blue	...	0	2
-----------------	-----	---	---

**POST CARDS.**

1882. Stamp (Type 1077) in right upper corner; a scroll lettered CANADA POST CARD in upper centre; below this the usual instruction; the double card differs from the single in having

the word **REPLY** above the instruction on the second half only; all in colour on buff card, 5 × 3 inches.

1 c., blue ... ..	0 2
1 c., ultramarine ... ..	0 2
1 + 1 c., deep slate ... ..	0 3

## CAPE OF GOOD HOPE.

### ADHESIVES.

1861. PROVISIONALS; on thin, tough, wove paper.  
1d., (?) ... ..  
4d., blue ... ..

1881. Type, &c., of 1880.

3d., dull carmine ... ..

1882. The same type, &c.; wmk. Crown and C A.

½d., grey-black ... ..	0 1	0 1
1d., carmine-rose ... ..	0 2	0 1
2d., yellow-brown ... ..	0 4	0 1
3d., dull carmine ... ..	0 6	0 1
6d., violet ... ..	1 0	0 1

1882. PROVISIONALS; the 3d. surcharged "One Half-penny" in two lines, in black, with a bar below to obliterate the original value.

1. Wmk. Crown and C C.

½d. on 3d., dull carmine

2. Wmk. Crown and C A.

½d. on 3d., dull carmine 0 4 0 2

### REGISTRATION ENVELOPES.

1882 (*October ?*). Stamp (Type 1078) on the flap; inscriptions, &c., in blue, as on the Registration envelopes of Great Britain; sizes F and G with large letter R; white wove linen-lined paper.

4d., blue; (F) ... ..	0 9
4d., " (G) ... ..	0 9
4d., " (I) ... ..	...
4d., " (K) ... ..	...

### WRAPPER.

1881. The Stamp is Type 1080.

1882. Stamp, Type 1079; otherwise the same as the wrapper of 1881.

½d., grey-green ... .. 0 2

### POST CARDS.

DATE (?) Type, &c., of 1878, but printed in black, probably in error, unless the specimens known are "proofs" that have been issued to the public unintentionally.

1d., black ... ..

1882 (*June ?*). Stamp (Type 1080) in right upper corner; Arms and inscriptions as on the inland cards of Great Britain, 1878, with CAPE OF GOOD HOPE added between the two lines; all in colour on thick white card, 4½ × 2½ inches.

1d., red-brown ... .. 0 3

## CASHMERE.

### ADHESIVES.

1883. Types 93 to 98; thin, wove paper; imperf.

½ anna, yellow-brown on yellow	0 4
¼ " brown on white	0 3
1 " greenish grey "	0 4
1 " olive-brown	...
2 " vermilion on yellow	0 9

4 anna, deep green on white ...	2 6
4 " pale sage-green, ...	...
8 " bright blue, ...	4 6
8 " deep indigo, ...	...

NOTE.—The ½ anna stamps are inscribed *half a quarter anna*; they are in sheets of 15 varieties, 5 rows of 3.

### POST CARD.

1883. Stamp (Arms and supporters in a rectangle) in right upper corner; Sun with rays, and inscriptions in Indian characters, in two lines, in upper centre; all in colour on white laid paper.

¼ anna, red ... ..

## CEYLON.

### ADHESIVES.

1861. Insert:—

6d., brown ... ..	...
6d., yellow-brown ... ..	...

DATE (?) Types of 1872; perf. 12½ × 14.

4 c., slate ... ..	...
8 c., orange ... ..	...

1882 (*October*). PROVISIONALS; stamps of 1872 and 1877, surcharged with fresh values in words and in figures, in black.

16 c. on 24 c., green ... ..	1 0	0 6
20 c. on 64 c., red-brown ... ..	1 0	0 4

1883. Types as before; wmk. Crown and C A; perf. 14.

2 c., brown ... ..	...
4 c., lilac-rose ... ..	...

## CHILI.

### POST CARDS.

1882. Stamp (Type 1081) in right upper corner; to the left a large scroll lettered TARJETA POSTAL; three lines for the address; an instruction in the left lower corner; the necessary additional instructions on the double card; frame 5 × 3½ inches; all in colour on greenish grey card, 5½ × 3½ inches.

1 c., green ... ..	0 3
2 c., red ... ..	0 4
2 + 2 c., " ... ..	0 6

## COSTA RICA.

### ADHESIVES.

1882. PROVISIONAL; "1 cto." surcharged, in red, as in the case of the provisional of 1880.

1. Italic "cto."

1 c. on ½ real, blue ... .. 0 4

2. Roman "cto."

1 c. on ½ real, blue ... ..

1883 (*January*). PROVISIONALS; stamps of 1863-64 surcharged, in three lines.

1. "5 — cts. — U. P. U." in red.

5 c. on ½ real, blue ... .. 2 6 5 0

2. "10 — cts. — U. P. U." in black.

10 c. on 2 rles., red ... .. 4 6

3. "20 — cts. — U. P. U." (the third line in block capitals) in red.

20 c. on 4 rles., green ... ..

1883 (*January*). Type 1032; white wove paper; perf. 12.

1 c., green	...	0 2	0 2
2 c., carmine	...	0 3	0 2
5 c., purple	...	0 5	0 2
10 c., orange	...	0 10	0 2
40 c., deep blue	...	3 0	1 0

STAMPS FOR OFFICIAL USE.

1883 (*January*). Type 1032; surcharged OFFICIAL.

1 c., green; carmine surc'ge	0 3
2 c., carmine; blue	0 4
5 c., purple; red	0 6
10 c., orange; blue	1 6
40 c., blue; red	3 6

POST CARDS.

1883 (*January*). Stamp (Head in an oval with scrolls above and below) in right, Arms, &c., in left upper corner; in upper centre large letters C. R. crossed by a scroll lettered UNION POSTAL UNIVERSAL; above this TARJETA POSTAL; below it an instruction; all in colour on buff card, 5½ × 3 inches.

1. Single card; lower scroll of stamp inscribed DOS 2 CENTAVOS.

2 c., black	...	0 4
-------------	-----	-----

2. Double card; additional instruction and no value on first half; RESPUESTA and value CUATRO 4 CENTAVOS on second half.

4 c., black (double)	...	0 6
----------------------	-----	-----

CUBA.

ADHESIVES.

1882. Error of impression (?).

2½ c., olive-brown	...
--------------------	-----

1883. Stamps of 1882 with various surcharges, Types 1084 to 1088; the numerals correspond with the values of the stamps; on the 5 c. in red, on the 10 c. in ultramarine, on the 20 c. in black; a. 1084; b. 1085; c. 1086; d. 1087; e. 1088.

5 c., ultramarine (a)	...	0 4
5 c., " (b)	...	0 6
5 c., " (c)	...	
5 c., " (d)	...	
5 c., " (e)	...	
10 c., olive-brown (a)	1 0	0 2
10 c., " (b)	...	0 3
10 c., " (c)	...	0 4
10 c., " (d)	...	
10 c., " (e)	...	
20 c., red-brown (a)	...	
20 c., " (b)	...	
20 c., " (c)	...	
20 c., " (d)	...	
20 c., " (e)	...	

Error; 20 c. surcharged 10.

10 on 20 c., red-brown	...
------------------------	-----

1883 (*end of*). Type, &c., of 188 (Type 1083).

10 c. de p., brown	...
--------------------	-----

CYPRUS.

ADHESIVES.

1883. Type 132; white wove paper; wmk. Crown and C A; perf. 14.

½ piastre, deep green	0 2	0 1
1 " rose	0 3	0 2
2 " ultramarine	0 4	0 4
6 " grey-brown	1 3	0 6

REGISTRATION ENVELOPES.

1883. Similar to those of 1881, but with large R and inscriptions in three lines on the face; sizes F and G.

2 piastres, dark blue (F)	0 6
2 " " (G)	0 6

WRAPPERS.

1882 (*February*). PROVISIONAL; white wove paper, 12 × 5 inches, gummed and tapered at the upper end; franked by an adhesive ½ piastre stamp, surcharged ½ in black.

½ piastre, green	...
------------------	-----

1882 (*June*). Stamp (Type 132) near the right hand side; buff wove paper similar to the last in size and shape.

½ piastre, green	...	0 2
------------------	-----	-----

DANISH WEST INDIES.

POST CARDS.

1883 (*end of*). Similar to the current single cards, with the necessary additional inscriptions.

2 + 2 c., blue	...
3 + 3 c., carmine	...

DENMARK.

ADHESIVES.

1882 (*July*). These are Type 1089.

POST CARDS.

1879 (?) Error (?); type of the Postal Union cards of that date.

10 ore, chocolate	...
-------------------	-----

1883. Reply-paid cards; similar to the corresponding single cards of 1879 and 1882, with additional inscriptions in Danish on the 4 + 4 ore and 8 + 8 ore, and in Danish and in French on the 6 + 6 ore and 10 + 10 ore.

4 + 4 ore, blue	...	0 4
6 + 6 " brown	...	0 6
8 + 8 " rose	...	0 8
10 + 10 " carmine	...	0 10

DOMINICA.

ADHESIVES.

1882-83. PROVISIONALS; the 1d. of 1877 divided in half vertically and each half surcharged.

1. Surcharged "½" in small numerals, in black.
 

½ on half 1d., lilac	...	3 0	3 0
----------------------	-----	-----	-----
2. Surcharged "½" in large numerals, in red.
 

½ on half 1d., lilac	...	0 4	0 4
----------------------	-----	-----	-----
3. Surcharged HALF PENNY vertically in black.
 

½d. on half 1d., lilac ('83)	1 3	1 0
------------------------------	-----	-----

1883. Type as before; white wove paper; wmk. Crown and C A; perf. 14.

½d., olive-yellow	...	0 2	0 2
-------------------	-----	-----	-----

POST CARD.

1883. Type, &c., of 1879.

1d., lilac	...	0 3
------------	-----	-----

**DOMINICAN REPUBLIC.****ADHESIVES.**

1883. PROVISIONALS; the stamps of 1880 and 1881 surcharged in two lines, in black, with numerals and the word "centimos" or "Franco."

## 1. Stamps of 1880.

5 c.	on 1 c., green	...
10 c.	" 2 c., vermilion	...
25 c.	" 5 c., blue	...
50 c.	" 10 c., rose	...
1 f.	" 20 c., brown	...
1 f. 25 c.	" 25 c., lilac	...
2 f. 50 c.	" 50 c., orange	...
3 f. 75 c.	" 75 c., blue	...
5 f.	" 1 peso, gold	...

## 2. Stamps of 1881.

5 c.	on 1 c., green	...
10 c.	" 2 c., vermilion	...
25 c.	" 5 c., blue	...
50 c.	" 10 c., rose	...
1 f.	" 20 c., brown	...
1 f. 25 c.	" 25 c., lilac	...
2 f. 50 c.	" 50 c., orange	...
3 f. 75 c.	" 75 c., blue	...
5 f.	" 1 peso, gold	...

Error of surcharge.

10 c.	on 1 c., green	...
-------	----------------	-----

NOTE.—See notes on p. 52.

**DUTCH EAST INDIES.****ADHESIVES.**

DATE (?) Type, &c., of 1874; imperf.

25 c.	purple	...
-------	--------	-----

1883. Numerals in a frame of the same pattern as that of Type 146.

2½ c.	orange	...
-------	--------	-----

## STAMPS FOR UNPAID LETTERS.

1883. Type, &c., of 1881.

10 c.	carmine-red and black
15 c.	" "

**DUTCH WEST INDIES.****CURACAO.****POST CARDS.**

DATE (?) PROVISIONALS; the card of 1876 surcharged.

1. With same surcharge as upon the provisional card of 1879.

7½ c.	on 15 c., red-brown
-------	---------------------

2. With the above surcharge in addition to that on the provisional of 1877.

7½ c.	on 12½ c. on 15 c., red-br'n
-------	------------------------------

1882. Stamp (Type 148) in right upper corner; inscriptions in four lines above, in Dutch and in French; all in colour on card tinted rose on one side only; impression on 1st and 3rd pages, so that the first half is on rose and the second half on white.

5 + 5 c.	carmine	...
----------	---------	-----

**SURINAM.****ADHESIVES.**

1883. Type, &c., of 1873.

1 c.	lilac	...	0	1
------	-------	-----	---	---

**POST CARDS.**

1883. Stamp (Type 188) in right upper corner; inscriptions in four lines, in Dutch and in French; reply-paid card printed in the same manner as that of Curacao.

5 c.	violet on pale blue			
5 + 5 c.	" "	green	0	6

**ECUADOR.****ADHESIVES.**

1882-83. PROVISIONALS; formed by various surcharges, &c.

1. The 1 real of 1872 surcharged in black "4 *cecos*," in two lines (1882).

4 c.	on 1 real, orange	...
------	-------------------	-----

NOTE.—Further proofs of the authenticity of this surcharge are required.

2. The 20 c. of 1881 divided diagonally for use as 10 c.

10 c.	(half of 20 c.), slate-violet
-------	-------------------------------

3. Value surcharged in black, block letters, in two lines.

5 c.	on 20 c., slate-violet			
10 c.	" 50 c., green	...	3	6

NOTE.—The colour of the 20 c. of 1881 should apparently be slate-violet, not ultramarine.

1883 (?) Type, &c., of 1881.

1 peso,	brown (?)	...
---------	-----------	-----

**FARIDKOT.****ADHESIVES.**

1882. Types 1090 and 1091; white paper; imperf.

1. White laid paper. Type 1090.

¼ a.	ultramarine	...	0	6
------	-------------	-----	---	---

2. White wove paper.

¼ a.	ultramarine (1090) ?			
¼ a.	" (1091)	0	3	
¼ a.	green	"		
¼ a.	brown	"		

1883. Type 1092; white wove paper; imperf.

½ a.	blue	...		
------	------	-----	--	--

NOTE.—This stamp has been chronicled as of the value of ¼ anna, but the characters in the centre are those for ½ anna.

**FERNANDO POO.****ADHESIVES.**

1879-82. These are Type 1093.

**FIJI ISLANDS.****ADHESIVES.**

1881. The 1s. is type 1094.

1882. Type 1095, the centre in rose, the rest of the design in black; white paper; perf. 10.  
5s., rose and black ... 8 6

1832-83. Types of 1879-80; white wove paper.

1. Perf. 10 × 12½.

1d., blue ... ..

2. Perf. 10.

1d., blue ... ..

2d., green ... ..

## FINLAND.

### ADHESIVES.

1872 (?) Type of 1866; perf. 12½.

40 pen., rose on rose ...

1882. Type 163; white wove paper; perf. 12½.

2 pen., grey ... ..

5 ,, orange-red ... ..

10 ,, brown ... ..

20 ,, ultramarine ... ..

25 ,, carmine ... ..

1 mark, mauve ... ..

### POST CARDS.

1882. Similar to the 10 penni cards of 1876, but with the inscriptions reset, POSTKORT for BREFKORT in the first line above, and POSTEKORTTI for KIRJEKORTTI in the second.

10 pen., violet ... ..

10 + 10 ,, ,, ... ..

1883. Postal Union card similar to that of 1881, but inscriptions in smaller and thicker type, and lithographed instead of type printed.

10 pen., yellow-brown ...

## FRANCE.

### ADHESIVES.

#### STAMPS FOR UNPAID LETTERS.

1882. Type, &c., of 1881.

1 c., black ... .. 0 1

2 c., ,, ... .. 0 1

3 c., ,, ... .. 0 2

4 c., ,, ... .. 0 2

5 c., ,, ... .. 0 2

10 c., ,, ... .. 0 3

15 c., ,, ... .. 0 5

20 c., ,, ... .. 0 6

40 c., ,, ... .. 1 0

1 fr., ,, ... .. 2 6

2 fr., ,, ... .. 4 0

5 fr., ,, ... .. 7 6

### ENVELOPES.

1882. Stamp (type of the adhesives of 1876) in right upper corner; wove paper, various sizes.

5 c., gr'n on gr'n; 4½ × 2½ in. 0 2 0 2

15 c., blue on blue; 4½ × 2½ ,, 0 4 0 2

15 c., ,, ,, 4½ × 3½ ,, 0 4 0 2

15 c., ,, ,, 5½ × 4½ ,, 0 4 0 2

15 c., ,, white ... ..

15 c., ,, yellow ... ..

NOTE.—The 15 c. envelopes on white and on yellow are said to be printed to order, and therefore are not official varieties.

### WRAPPERS.

1882 (October)-83. Stamp, type of the adhesives of 1876; buff wove paper, 12½ × 2½ inches.

1 c., black ... .. 0 1

2 c., red-brown ... .. 0 1

3 c., red (1883) ... .. 0 1

### POST CARDS.

1883 (April). Similar to the card of 1881, but with four lines for the address.

10 c., black on lilac ... 0 3

### PNEUMATIC POST CARDS.

1883 (June). Similar to the card of 1882, but with map showing a larger district.

30 c., black, rose, and blue ... 0 6

### PNEUMATIC POST LETTER SHEET.

1882. Similar to the sheet of 1880, but with map of Paris, &c., as on the card of 1882.

50 c., black, rose and blue ...

1883 (April). Similar to the last, but with larger map, and inscribed *Depuis le 1er. Avril, 1883.*

50 c., black, rose, and blue ... 0 9

## FRENCH COLONIES.

### GAUDELOUPE.

#### POST CARD.

1883. Similar to those described under French Colonies, 1877-1881, but inscribed *Prix pour l'interieur de la colonie, 10 centimes. Prix pour tous les pays compris dans l'Union ou assimiles aux pays de l'Union, 10 centimes.*

Black on grey-brown ...

NOTE.—The higher value of the Unpaid Letter Stamps of 1879 should be 30 c.

### MARTINIQUE.

#### POST CARD.

1883. Inscriptions in three lines in upper centre; MARTINIQUE, with an ornamental line below it,—CARTE POSTALE—the usual instruction; two lines for the address, the first headed *M*; black impression on card coloured on one side only, 5½ × 3½ inches.

Black on rose ... ..

### NEW CALEDONIA.

#### ADHESIVES.

1882 (October). PROVISIONALS; stamps of France 1876-77 surcharged, in black, N C E and numerals, with a thick bar above and below; imperf.

5 on 40 c., red ... ..

25 ,, 75 c., carmine ... ..

Variety; surcharge inverted.

25 c. on 75 c., carmine

1883. Similar surcharge to the last, but reading "05" instead of "5."

05 on 40 c., red ... ..

NOTE.—There seems to be no doubt that the 25 c. on 10 c. and the same value on 40 c., of 1881, are entirely fictitious, and no proofs of the genuineness of the 25 c. on 30 c. have ever been produced.

### T A H I T I.

#### ADHESIVE.

1882. PROVISIONAL; the 35 c. of France 1877 surcharged, in black, "25 c." with a bar above and below; imperf.

25 c. on 35 c., black on yellow 32 0

**GERMAN EMPIRE.**

## ENVELOPES OF PRIVILEGED SOCIETIES.

1871. 2. For  $7\frac{1}{2} \times 3\frac{1}{2}$  inches, read  $7\frac{1}{2} \times 4\frac{1}{2}$  inches.

Add:—5. Inscriptions as in 4; white wove paper; envelope shape,  $6 \times 5\frac{1}{2}$  inches.

$\frac{1}{2}$  gr., green ... ..

## WRAPPER.

1883 (*August*). Stamp, type of 1880; a space marked with lines, &c., for the address; buff wove paper;  $6\frac{3}{4} \times 9$  inches.

3 pf., green ... .. 0 2

## POST CARD.

1875 (?) Type of the 5 pf. card of the same date, but with a space marked for an adhesive in the right upper corner.

Black on buff ... ..

**GOLD COAST.**

## ADHESIVES.

1883. The 4d. of 1879 surcharged "1d" in black. 1d. on 4d., magenta ... ..

**GRANADA CONFEDERATION.**

## E. U. DE COLOMBIA.

## ADHESIVES.

1877 (?) Type 213 re-drawn, stars with points instead of rays, lower spearhead on left extends beyond the wing of the condor; black impression on glazed paper; imperf.

10 pesos, rose ... ..

1883. PROVISIONAL; the 10 pesos, black on rose, type re-drawn, divided diagonally and each half surcharged *bueno por cinco pesos*, in black.

5 p. on half of 10 p., rose

1883. Type 222 re-drawn; in the 2 c. the numerals and letter "C" in the corners are placed obliquely instead of upright; in the 5 c. the lettering of the oval band is slightly altered; white wove paper; imperf.

2 c., rose-carmine ... ..

5 c., ultramarine ... ..

1883. Type 1096; tinted wove paper.

## 1. Perf. 11.

1 c., green on pale green 0 2 0 4

2 c., red on rose (?) ... ..

5 c., blue on blue ... .. 0 6 0 2

10 c., vermilion on yellow 1 0 0 4

20 c., violet on lilac ... .. 0 5

1 peso, claret on blue ... ..

## 2. Perf. 13.

1 c., green on pale green (?)

2 c., red on rose ... .. 0 3 0 4

5 c., blue on blue (?) ... ..

10 c., vermilion on yellow ... ..

20 c., violet on lilac ... ..

1 peso, claret on blue (?) ... ..

## REGISTRATION STAMPS.

1882. Type 229; thin white wove paper; roughly pin perf. (? officially).

10 c., mauve ... ..

1882. Type 1097; yellow wove paper; perf.  $12\frac{1}{2}$ .

10 c., red on yellow ... 1 6 0 8

## CUBIERTA.

1883 (*end of*). Arms in left upper corner; surmounted by ESTADOS UNIDOS DE COLOMBIA; VALE — 50 — CENTAVOS on an engine-turned label in right upper corner, surmounted by CORREOS NACIONALES; 50 CENTAVOS in the centre at the top; "Certificacion con contenido" between the arms and the label; followed by *Salvo de — en — de — de 188—*, and a space for the address below as on the Cubierta of 1870; all in colour on white wove paper; size as before.

50 c., red ... ..

## POST CARDS.

1882-83. Reply-paid cards similar to the single card of July, 1881; the second half is inscribed RESPUESTA — RÉPONSE.

2 + 2 c., rose ... ..

2 + 2 c., vermilion (1883) 0 6

1883. The card of 1882, printed on grey-blue instead of straw.

2 c., black on grey-blue

1883 (*September?*) Stamp (Type 1098, which is also the type of the stamp on the 5 c. and 2 c. inland cards) in right upper corner; ESTADOS UNIDOS DE COLOMBIA in upper centre, followed by an instruction in one line; four lines for the address, and a further instruction in right lower corner; a fancy frame,  $5 \times 3\frac{3}{8}$  inches, broken at top and bottom by UNION POSTALE UNIVERSELLE, on the left by CARTE POSTALE, on the right by TARJETA POSTAL; black impression on grey card.

2 c., black on grey ... ..

## ANTIOQUIA.

## ADHESIVES.

1881. The 10 c is Type 1099.

1881-82. The 20 c is Type 1101.

1882-83. Various types in new colours or on fresh varieties of paper; imperf.

## 1. Types 249 and 250; white wove paper.

$2\frac{1}{2}$  c., green ... ..

5 c., violet ... ..

## 2. Type 250; white laid paper.

5 c., green ... ..

5 c., violet ... ..

3. Type 1100 (the 10 c. of 1881-82); thin white wove paper.

10 c., vermilion ... ..

## CUBIERTA.

This is said also to exist on yellow.

$\frac{1}{2}$  peso, black on yellow ... ..

## BOLIVAR.

## ADHESIVES.

I have reason to believe that I wronged the provider of Postage Stamps for this State by accusing him of bringing out an issue in 1881; the date should be altered to 1882, and the colours of the higher values inserted as follow; Types 1102, and others similar to it, and 1103.

80 c., green ... .. 5 0

1 peso, orange ... .. 7 0

5 ,, carmine and blue (1103) 33 0

10 ,, blue and maroon (1103) 60 0

NOTE.—I am informed that there is an issue of

1883 precisely similar to that of 1882, with the exception of the date. The 5 and 10 pesos, Type 259, have not, it seems, been issued.

### CUNDINAMARCA.

#### ADHESIVES.

1882. Types 1104 and 1105; lithographed on white wove paper; imperf.

50 c., lilac	...	4	6
1 peso, brown	...	8	6

1883. PROVISIONALS; various type-set labels, said to have been employed to represent postage stamps, or postage paid, in this State; the 10 c. has a square frame, the 2 reales consists of inscriptions only; coloured wove paper; imperf.

10 c., black on yellow	...
2 rs., ,, pale green	...

NOTE.—There are other varieties similar to the 2 reales, but without any value expressed, some of which appear to have been printed on envelopes. Further information as to the real nature of these nondescripts is desirable.

## GREAT BRITAIN.

#### ADHESIVES.

1882-83. Types 286, 292, 293; white wove paper; wmk. a Large Anchor; perf. 14.

5s., pink (Oct., '82)	...	0	9
10s., gr'nish-grey (May, '83)	...	1	3
£1, br'n-violet (Nov., '82)	...	2	6

1883 (*January*). Type of the 3d. of 1873, and Type 289, surcharged with a large "3d." or "6d." in carmine; wmk. a Large Crown; perf. 14.

3d., carmine and lilac	...	0	5	0	1
6d., ,,	...	0	9	0	1

1883 (*July?*) Types 1106 and 1107; white wove paper; the 9d. wmk. Large Crown, the 2s. 6d. wmk. Large Anchor; perf. 14.

9d., sea-green	...	0	2
2s. 6d., lilac	...	0	8

#### VISCALS USED FOR POSTAGE.

1883 (*January*). Inland Revenue Stamps of various values and types became available for use as postage stamps.

1. Embossed stamps; Crown (except on the 2d.) and Heraldic Flowers, on grounds of various designs; surcharged INLAND — REVENUE in two lines, in green.

a. On handmade, bluish wove paper; stamps separated by black lines; imperf. (1860-61).

2d., pink	...	...
3d., ,, (1860)	...	...
6d., ,, "	...	...
9d., ,, "	...	...
1s., ,, "	...	...
2s., ,, "	...	...
2s. 6d., ,, "	...	...

b. The same, perf. 12½ (August, 1871).

2d., pink	...	...
9d., ,,	...	...
1s., ,,	...	...
2s. 6d., ,,	...	...

c. The same types; white wove paper; wmk. Small Anchor; no black lines between the stamps; the surcharge in thinner letters; perf. 12½ (1872).

2d., pink	...	...
9d., ,,	...	...
1s., ,,	...	...
2s. 6d., ,,	...	...

d. The same as the last, with the exception of the colour (October, 1875).

2d., orange-vermilion	...
9d., ,,	...
1s., ,,	...
2s. 6d., ,,	...

c. The same, but wmk. Orb; perf. 12½ (1882).

2d., orange-vermilion	...
9d., ,,	...
1s., ,,	...
2s. 6d., ,,	...

2. Surface printed stamps; 3d. large upright rectangle, 6d. large oblong rectangle.

a. On enamelled paper, varying from bluish to white; wmk. Anchor with Cable; perf. 15 (1860).

3d., mauve (June)	...
6d., ,, (Sept.)	...

b. The same, but wmk. Anchor, 16 mm. high (1865).

3d., mauve	...
6d., ,,	...

c. Wmk. Anchor 18 mm.; bluish paper (1871).

3d., lilac	...
6d., ,,	...

d. The same, but white paper (1872).

3d., lilac	...	2	0
6d., ,,	...	...	...

e. Wmk. Anchor 20 mm.; bluish paper; perf. 14 (1882?).

3d., lilac	...
6d., ,,	...

f. The same, but white paper.

3d., lilac	...
6d., ,,	...

#### STAMPS FOR OFFICIAL USE.

1882. The ½d. and 6d. of 1880-81 and the 1d. of December, 1881, surcharged I.R. — OFFICIAL, in black, block capitals.

½d., green (Nov.)	...	0	4
1d., lilac (Oct.)	...	0	2
6d., grey (Nov.)	...	1	0

1883 (*September?*) The 1s. of 1881 and the 9d. of 1883 surcharged GOVT. — PARCELS, in black, block capitals.

9d., sea-green	...
1s., brownish red	...

#### ENVELOPES.

1882. Undated stamp as in 1881; thinnish white laid paper, 5½ × 3½ inches (Commercial size); plain pointed flap.

1d., pink	...	0	3	0	1
-----------	-----	---	---	---	---

#### REGISTRATION ENVELOPES.

1883. Similar to the envelopes of July, 1882, but with the large R enclosed in an oval frame; inscriptions, &c., in ultramarine; a. Stamp in pale blue; b. Stamp in ultramarine.

2d., blue (G)	...	0	5	0	2
2d., ultramarine (F)	...	0	4	0	1
2d., ,, (G)	...	0	5	0	1

#### POST CARDS.

1883 (*January*). Stamp (the 1d. and 1½d. types of 1879, the 2d. Type 1108) in right upper corner; inscriptions in four lines in upper centre; an instruction in English and in French in the left lower corner of the first half of the double cards and REPLY on the

second half; pale buff card,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches; the double cards perforated along the fold.

	1d., brown	...	...	0	2
	1½d., "	...	...	0	3
	2d., "	...	...	0	4
1 +	1d., "	...	...	0	4
1½ +	1½d., "	...	...	0	5
2 +	2d., "	...	...	0	7

1883 (?) Similar to the cards of October, 1882, but the halves hinged together with a strip of linen; thick white card.

$\frac{1}{2} + \frac{1}{2}$ d., red-brown ...

## GREECE.

### POST CARDS.

1883. Stamp and frame as on the cards of 1875; inscriptions in three lines, in capitals, in upper centre, an instruction in ordinary type at the left side; the necessary additional instructions on the reply-paid cards.

1. Inscriptions all in Greek; for circulation within a town or postal district.

	5 lepta, black on buff	...	...	0	2
5 + 5	" "	...	...	0	3

2. Inscriptions in Greek; for use between different towns or districts.

	10 l., ultramarine on buff	...	...	0	3
10 + 10 l.,	" "	...	...	0	5

3. Inscriptions in Greek and in French; for use within the Postal Union.

	10 l., carmine on blue	...	...	0	3
10 + 10 l.,	" "	...	...	0	5

## GRENADA.

### ADHESIVES.

1882 (?) Error of surcharge on the 1s. of 1875, reading SHILLINGS.

1s., purple and blue ...

1883 (*January?*) PROVISIONALS; fiscal, type of the 1s. of 1875 in orange, surcharged with a crown and value in green, employed postally.

1. Without any further surcharge.

1d., orange and green ... 3 6

2. Surcharged POSTAGE, in black.

1d., orange and green ...

3. Surcharged *postage* in pen and ink.

1d., orange and green ...

4. Surcharged POSTAGE twice, diagonally, and divided for use as  $\frac{1}{2}$ d.

$\frac{1}{2}$ d., half of 1d., orange and green 3 9

NOTE.—There are two varieties of the type of this last surcharge.

1883. Type 1109; white wove paper; wmk. Crown and C A; perf. 14.

	$\frac{1}{2}$ d., green	...	...	0	2	0	2
	1d., rose	...	...	0	2	0	1
	2½d., blue	...	...	0	5	0	3
	4d., slate-grey	...	...	0	8	0	3
	6d., lilac	...	...	1	0	0	3
	8d., pearl-grey	...	...	1	4	0	4
	1s., mauve	...	...	1	9	0	4

## GRIQUALAND.

### ADHESIVES.

1883. Stamps of the Cape of Good Hope, wmk. Crown and C A, surcharged with a small c. in black.

2d., yellow-brown	...
3d., dull carmine	...

## GUINEA.

### ADHESIVES.

These should read as follows:—

1879-81. The stamps of the Cape Verd Islands, surcharged GUINÉ, in large capitals, in red on the 5 reis, in black on the other values.

5 reis, black (1881)	...
10 " green "	...
25 " rose "	...
50 " yellow-green	...
50 " blue (1881)	...
100 " lilac	...

NOTE.—The surcharge on all the values may sometimes be found with a grave accent on the last letter, and sometimes without an accent.

1882-83. Same surcharge in small capitals.

5 reis, black (1883)	...
20 " stone "	...
200 " orange	...
300 " brown	...

## HAITI.

### ADHESIVES.

1881 (?) Variety on white paper.

2 c., purple ...

1882. Stamps of 1881, on tinted paper; perf. 13.

1 c., (?)	...	...
2 c., purple on lilac	...	0 4
3 c., brown on brown	...	0 5
5 c., green on green	...	0 4
7 c., blue on grey-blue	...	
20 c., (?)	...	

### POST CARDS.

1882 (*end of*). Similar to the card of 1881, but inscribed ADMINISTRATION DES POSTES D'HAITI — CARTE POSTALE and the instruction.

Red on white	...	...
Brown "	...	...

## HONGKONG.

### ADHESIVES.

1882-83. Type and perf. as before; wmk. Crown and C A.

5 c., blue	...	0	5	0	1
4 c., slate-grey ('83)	...				

1883. Fiscal used for postage; STAMP DUTY, of similar type to those previously described.

50 c., lilac ...



**ICELAND.****POST CARDS.**

1883. Types of the corresponding single cards, with the necessary additional inscriptions.
- |                               |     |
|-------------------------------|-----|
| 5 + 5 aur., blue and grey ... | 0 9 |
| 8 + 8 ,, lilac ... ..         | 1 0 |
| 10 + 10 ,, rose ... ..        | 1 3 |

**INDIA.****ADHESIVES.**

1883. Types 1110 and 1111 ; white wove paper ; wmk. Star ; perf. 14.
- |                                    |     |
|------------------------------------|-----|
| $\frac{1}{2}$ anna, deep green ... | ... |
| 1 rupee, blue-grey ...             | ... |
- 1883 (end of). New types ; white wove paper ; wmk. Star ; perf. 14.
- |                         |     |
|-------------------------|-----|
| 2 a., bright blue ...   | ... |
| 8 a., reddish lilac ... | ... |

**OFFICIAL STAMPS.**

- 1878 (?) Variety with "H. M." — "S."
- |                   |     |
|-------------------|-----|
| 8 a., rose ... .. | ... |
|-------------------|-----|
1883. Type 1110 ; surcharged "On H. M. S.," in black.
- |                                     |     |
|-------------------------------------|-----|
| $\frac{1}{2}$ a., deep green ... .. | ... |
|-------------------------------------|-----|

**ENVELOPE.**

1883. Similar to the  $\frac{1}{2}$  a. envelope of 1877, colour of the impression only changed.
- |                                |     |
|--------------------------------|-----|
| $\frac{1}{2}$ a., green ... .. | ... |
|--------------------------------|-----|

**ITALY.****POST CARDS.**

1883. Similar to the cards of 1882, but the third line of the inscriptions reads 15 CENTESIMI 15 ; RISPOSTA below CENTESIMI on the second half of the double card.
- |                          |     |
|--------------------------|-----|
| 15 c., brown on grey ... | ... |
| 15 + 15 c., ,, ,, ...    | ... |

**JAMAICA.****ADHESIVES.**

1883. Types as before ; perf. 14.
1. Wmk. Crown and C C.
 

$\frac{1}{2}$ d., deep rose-carmine ...	...
---	-----
  2. Wmk. Crown and C A.
 

4d., vermilion ... ..	0 8 0 2
-----------------------	---------

**POST CARDS.**

- 1883 (July). Stamp (Type 409) in right upper corner ; inscriptions as on the card of Antigua, with the exception of the name JAMAICA (JAMAIQUE) ; pale buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.
- |                                      |     |
|--------------------------------------|-----|
| $1\frac{1}{2}$ d., slate-grey ... .. | 0 6 |
|--------------------------------------|-----|
- 1883 (November?) Similar to the single cards of corresponding values, with the necessary additional inscriptions ; perforated along the fold.
- |  |     |
|--|-----|
| 1 + 1d., blue ... ..                               | 0 6 |
| $1\frac{1}{2}$ + $1\frac{1}{2}$ d., slate-grey ... | 0 9 |

**JAPAN.****ADHESIVES.**

- 1876 (May and June). Add :—
3. Thickish paper ; perf.  $12\frac{1}{2}$ .
 

1 sen, black ... ..	...
---------------------	-----
- 1882-83. Types of 1876 ; white wove paper ; perf.  $10\frac{1}{2}$  to  $11\frac{1}{2}$ .
- |                          |         |
|--------------------------|---------|
| 1 sen, full green ... .. | 0 2 0 1 |
| 2 ,, carmine ... ..      | 0 3 0 2 |
| 5 ,, ultramarine ... ..  | 0 5 0 2 |

**ENVELOPE.**

1883. Type, &c., of 1878, with an ornament consisting of a Wreath on the flap.
- |                        |     |
|------------------------|-----|
| 2 sen, olive-brown ... | ... |
|------------------------|-----|

**J H I N D.****ADHESIVES.**

1883. Type of 1882 ; white laid paper ; imperf.
- |                                 |     |
|---------------------------------|-----|
| $\frac{1}{2}$ a., yellow ... .. | ... |
| 1 a., brown ... ..              | ... |

**POST CARD.**

- 1883 (end of). Round stamp in right upper corner ; inscriptions in two lines in upper centre ; thin pale buff card.
- |                                |     |
|--------------------------------|-----|
| $\frac{1}{2}$ a., green ... .. | ... |
|--------------------------------|-----|

**LABUAN.****ADHESIVES.**

1883. Type as before ; wmk. Crown and C A ; perf. 14.
- |                      |     |
|----------------------|-----|
| 40 c., orange ... .. | 3 0 |
|----------------------|-----|
1883. PROVISIONAL (?) ; the 16 c. surcharged *One Dollar*, in red ink, in manuscript.
- |                                  |     |
|----------------------------------|-----|
| 1 dollar on 16 c., dark blue (?) | ... |
|----------------------------------|-----|

**LUXEMBURG.****ADHESIVES.****OFFICIAL STAMPS.**

1883. Type 457, rouletted on coloured lines, with second type of surcharge OFFICIEL.
- |                          |     |
|--------------------------|-----|
| 30 c., red-violet ... .. | ... |
|--------------------------|-----|
1883. Stamps of 1882, surcharged S. P., in black.
1. In upright, block capitals.
 

1 c., violet ... ..	...
2 c., grey ... ..	...
4 c., yellow ... ..	...
5 c., pale green ... ..	...
10 c., carmine ... ..	...
12 $\frac{1}{2}$ c., grey-blue ... ..	...
20 c., orange ... ..	...
25 c., ultramarine ... ..	...
30 c., dark green ... ..	...
50 c., pale brown ... ..	...
1 fr., lilac ... ..	...
5 fr., brown ... ..	...
  2. In Italic Capitals (end of 1883).
 

5 fr., brown ... ..	...
---------------------	-----

## POST CARDS.

1883 (*January*). Stamp (Type 459), otherwise similar to the cards of 1880 and 1882.

	5 c., lilac on buff	...	0	2
5 +	5 c., ,, ,,	...	0	3
	10 c., yellow ,,	...	0	3
10 +	10 c., ,, ,,	...	0	5

**MAURITIUS.**

## ADHESIVES.

1883 (*February?*) PROVISIONAL; the 17 c. of 1880, surcharged 16 CENTS, in black.

16 c. on 17 c., rose	...	2	6	1	6
----------------------	-----	---	---	---	---

1883 (*July*). The 17 c. surcharged SIXTEEN CENTS in thin block capitals, in black, with a bar below; wmk. Crown and C A; perf. 14.

16 c on 17 c., rose	...	1	6	0	8
---------------------	-----	---	---	---	---

1883. Types of 1879 and 1880; wmk. Crown and C A; perf. 14.

2 c., red-brown	...	0	2	0	2
25 c., olive-yellow	...	1	0	0	2

## POST CARD.

1883 (*October*). Similar to the corresponding single card, with additional inscriptions as on the latest double cards of Great Britain; pale buff card,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches.

6 + 6 c., mauve	...	0	8
-----------------	-----	---	---

**MEXICO.**

## ADHESIVES.

1882 (?) Types of 1874, on thin semi-transparent, laid or wove paper; perf. 12.

5 c., brown	...		
10 c., orange	...		
25 c., deep blue	...		
50 c., ,, green	...		
100 c., dull carmine	...		
100 c., bright ,,	...		

1882-83. Type 501 for the 2 c., 503 for the 6 c.; thin paper; perf. 12.

2 c., slate-grey	...		
6 c., sky-blue	...	0	4
6 c., Prussian blue	...	0	4

## POST CARDS.

1882. Type 513.

1. With two stamps of 1 c., brown.

2 c., blue on rose	...		
2 c., ,, pale yellow	...		

Error; with two stamps of 2 c., brown.

2 c. (4 c.) blue on pale yellow

2. With 1 c., brown, and 2 c., mauve.

3 c., carmine on rose-lilac

Error; with 1 c., mauve, and 2 c., brown.

3 c., carmine on pale yellow

**NATAL.**

## ADHESIVES.

1875. Last paragraph in second column, page 132; for  $11\frac{1}{2}$  mm. long, read  $14\frac{1}{2}$  mm. long.

1883. Type 528; wmk. Crown and C A; perf. 14.

1d., rose	...	0	2	0	1
-----------	-----	---	---	---	---

**NEVIS.**

## ADHESIVES.

1879. Types of 1861; white wove paper.

1. Perf. 15.

6d., bronze-grey

2. Perf.  $11\frac{1}{2}$ .

1d., vermilion

1883. PROVISIONAL: the 1d., of 1882, divided down the centre, for use as  $\frac{1}{2}$ d.

1. Unsurcharged.

$\frac{1}{2}$ d. (half of 1d.), lilac.

2. Surcharged NEVIS  $\frac{1}{2}$ d., vertically on each half, in black.

$\frac{1}{2}$ d. on half of 1d., lilac

3 6

3. The same surcharge in purple.

$\frac{1}{2}$ d. on half of 1d., lilac

3 6

1883. Type of 1879-82; white wove paper; wmk. Crown and C A; perf. 14.

6d., green

$\frac{1}{2}$ d., sea-green (Dec.)

1 0 0 6

0 2 0 2

**NEW SOUTH WALES.**

## ADHESIVES.

Page 135; TWOPENCE; PLATE II.; variety *b* should read: Fan as in Plate III., with shading on each side as in Plate I.

1882-83. Current types; white wove paper; wmk. Crown and N S W; perf. 10.

1d., red

2d., blue

3d., green

1s., black

5s., violet

0 2

0 2

0 3

0 9

NOTE.—Some of the values may also be found perf.  $12\frac{1}{2} \times 10$ ; and stamps perf. 10 and  $12\frac{1}{2} \times 10$  also exist surcharged O. S. There are two varieties in the size and shape of the Crown in the wmk. and an infinite number of minor varieties may be formed by combinations of the different wmk. and perforations.

1883. Fiscal, lettered STAMP DUTY, used for postage.

1d., orange

## ENVELOPES FOR OFFICIAL POSTAGE.

1883. Envelopes of 1871 and 1881, surcharged O. S., in black.

1d., red

2d., blue

## POST CARDS.

1883 (*January*). Stamp (Type 564) in right upper corner; Arms of Great Britain in upper centre; POST CARD above, an instruction below the Arms; four dotted lines for the address, the first headed *To*; an instruction at the bottom on the first half, and REPLY below the Arms on the second half; all in colour on buff card,  $5 \times 3\frac{1}{4}$  inches.

1 + 1d., rose	...	0	6
---------------	-----	---	---

**NEW ZEALAND.****ADHESIVES.**

1855. Add :—  
Variety : half of 1s. used as 6d.  
6d (half of 1s.), green ...
1859. 2. Hard paper ; imperf. Add :—  
1s., green ... ..  
1s., blue-green ... ..
- 1873 (?) Type 573 ; white wove unwmkd. paper ;  
perf. 12½.  
1d., brown ... .. 12 6
1883. Fiscals lettered STAMP DUTY used for postage.  
15s., lilac, value in blue  
4s., brown-red ... ..  
7s., blue ... ..  
9s., salmon ... ..  
20s., rose ... .. 15 6  
30s., dark brown ... ..

**NORTH BORNEO.****ADHESIVES.**

1883. Type 1112 ; white wove paper ; perf. 12 ;  
2 c., brown ... .. 0 4 0 6  
4 c., red ... ..  
4 c., rose ... .. 0 8  
8 c., blue ... ..  
8 c., green ... .. 1 0
1883. PROVISIONALS ; the 2 c. surcharged in black.  
1. Surcharged "8 Cents" vertically.  
8 c. on 2 c., brown ...
2. Surcharged EIGHT CENTS, in two lines,  
horizontally.  
8. c on 2 c., brown ...
- 1883 (*end of*). Arms and supporters in an oval ;  
name above, POSTAGE & REVENUE below ;  
large sized stamps ; white wove paper ;  
perf. 14.  
50 cents, purple ... .. 4 6  
1 dollar, carmine ... .. 7 6

**NORWAY.****ADHESIVES.**

1883. Type of 1877.  
5 ore, green (Dec.) ... ..  
20 ,, blue (Aug.) ... ..
- POST CARDS.**
- 1882 (*September*). It should be stated that the  
10 ore card of this date is of larger size than  
the previous cards, the frame measuring  
5 × 3½ inches, and the card 5½ × 3¾ inches.
1883. Additional cards in the larger size ; all on  
white card ; four dotted lines for the address ;  
the first headed *Til*.
1. With inscriptions as on the cards of Feb., '82.  
5 ore, blue ... ..  
5 + 5 ,, ,, ... .. 0 4  
5 ,, green (?) ... ..
2. With inscriptions as on the cards of May, '81.  
6 + 6 ore, green ... ..  
10 + 10 ,, carmine ... ..

**ORANGE FREE STATE.****ADHESIVES.**

1883. Type, &c., as before.  
½d., red-brown ... .. 0 2 0 2  
3d., blue ... .. 0 6 0 2
1883. Fiscals used for postage.  
6d., pearl-grey ... ..  
1s., ,, ... ..  
1s., lilac-brown ... .. 2 6  
1s. 6d., blue ... ..

**PERU.****ADHESIVES.**

1882. Type 641, without the circular red surcharge.  
10 c., grey-blue ... ..
- 1882-83. Various provisionals ; white wove paper ;  
imperf.
1. Type 1113, surcharged AREQUIPA in a double  
circle, in red.  
25 c., carmine ... ..
2. The same, surcharged PUNO, in magenta.  
25 c., carmine ... ..
3. Type 1114 ; circles enclosing AREQUIPA sur-  
charged in blue.  
10 c., red ... ..
4. The same without the surcharge.  
10 c., red ... ..
5. Type 1115 ; embossed on thin white paper.  
10 c., chalky blue ... ..
6. Type similar to 1113 ; thin paper.  
5 soles, orange-yellow ... ..
1883. Various surcharges.
1. Type 1116, in violet.  
*a.* On the 1 c., 2 c., and 5 c. stamps of Peru  
surcharged with UNION POSTAL UNIVERSAL, in  
a horse-shoe, in black, and the Arms of Chili  
in red, blue, and red, respectively.  
1 c., green ... ..  
2 c., carmine ... ..  
5 c., blue ... ..
- b.* On Type 641.  
10 c., grey-blue ... ..
- c.* On Type 1114.  
10 c., red ... ..
2. The same type lettered cuzco, in red-violet  
on Type 641.  
10 c., grey-blue ... ..
3. Arms of Chili on Types 631 and 634.  
2 c., carmine ; blue surcharge  
5 c., ultramarine ; magenta ,,
4. Postal Union surcharge in a horse-shoe, in  
black, alone.  
1 c., green ... ..  
5 c., blue ... ..
5. With the last surcharge, and, in addition, a  
double-lined triangle, enclosing a Sun and the  
word PERU ; *a.* Triangle, &c., in black ; *b.* In red.  
1 c., green (*a*) ... ..  
1 c., ,, (*b*) ... ..  
2 c., vermilion (*a*) ... ..  
5 c., deep blue (*a*) ... ..  
10 c., green (*a*) ... ..

6. With oval Postal Union surcharge, *a.* In red; *b.* In blue; and the triangle in black.

2 c., lake (*b*) ... ..  
50 c., green (*a*) ... ..  
1 sol, rose (*b*) ... ..

7. With the triangular surcharge only; *a.* In black; *b.* In blue.

1 c., green (*a*) ... ..  
1 c., yellow (*a*) ... ..  
10 c., green (*a*) ... ..  
10 c., ,, (*b*) ... ..  
50 c., ,, (*a*) ... ..  
1 sol, rose (*a*) ... ..

#### ENVELOPE.

1883. The 10 c. envelope, straw-coloured laid paper,  $5\frac{1}{2} \times 3\frac{1}{2}$  inches, surcharged in carmine with a double circle lettered PUNO above and M below.

10 c., red ... ..

NOTE.—I cannot vouch for the genuineness of all these surcharges, as some of them have only been chronicled quite recently; and there are said to be forged varieties about, which perhaps is not unnatural.

## PHILIPPINE ISLANDS.

#### ADHESIVES.

1883. PROVISIONALS; formed by various surcharges.

1. HABILITADO — PA. CORREOS, and value below.

*a.* On postage stamps.

20 c. in bl'k on 8 c. de p., brown  
1 rl. in gr'n on 8 " " "  
1 rl. " on 5 " " blue  
1 rl. in red on 2 " " carmine 1 6 1 0  
1 rl. " on 5 " " blue ...  
2 rls. in bl'k on 2½ " " "  
10ctos. in gr'n on 2 " " carmine

*b.* On telegraph stamps.

20 c. in black on 250 mills. blue  
2 rls. in carmine " "  
2 " in black " "

NOTE.—This last stamp is said also to exist with a double surcharge, 20 c. in black and 1 rl. in red.

*c.* On fiscals lettered DERECHO JUDICIAL.

1 rl. in gr'n on 10 cuartos, stone  
1 rl. in red on 12½ c. de p., blue  
1 rl. in bl'k " "  
16 ctos. in yellow on 2 rls., blue

*d.* On fiscals lettered DERECHOS DE FIRMA.

1 rl. in red on 10 pesetas, brown  
1 rl. " 1 peso, green ...

2. HABILITADO — PA. U. POSTAL — 8 CMOS, in green, on a postage stamp.

8 c. on 2 c. de p., carmine ...

3. HABILITADO — PARA — CORREOS, in three horizontal lines, in blue, on a DERECHO JUDICIAL fiscal.

10 cuartos, stone ...

1883. Telegraph stamp used for postage.

1 peso, brown ... ..

1883. Fiscal lettered RECIBOS Y CUENTAS used for postage.

10 c. de p., rose ... ..

## PORTUGAL.

#### ADHESIVES.

1883. Type 1117; white wove paper; perf. 12½.  
5 reis, grey ... .. 0 1

## PORTUGUESE INDIES.

#### ADHESIVES.

1881-82. PROVISIONALS; the two stamps of variety 1, should be:—

1½ in black on 20 r., red  
5 " red " 10 r., black

1883. PROVISIONALS; formed by surcharges in black, in a similar manner to those of '81-82.

1. On the type of 1872.

4½ on 40 r., blue ...  
4½ " 100 r., green ...

2. On the type of 1876.

4½ on 100 r., green ...

3. On the type of July, 1877.

4½ on 100 r., lilac ...  
2 T. on 40 r., blue ...  
2 T. " 50 r., " ...

NOTE.—This surcharge of 4½ is in a somewhat different type to the former one of the same value.

1883. Design of the stamps of 1876, with Star above, and bar below the value; thin greyish wove paper; imperf.

1½ reis., black ... .. 0 2  
4½ " olive-green ... .. 0 4  
6 " emerald-green ... .. 0 6

#### POST CARDS.

Should read:—

1882 (*December*). Stamp (similar to the type of the current adhesives) in right upper corner; Arms of Portugal in upper centre, between the words INDIA PORTUGUEZA and BILHETE POSTAL, followed by an instruction in one line; all in colour on thin pasteboard, coloured on one side only.

1. Face of buff paper;  $4\frac{1}{2} \times 3$  inches.

¼ tanga, ultramarine ... .. 0 3

2. Face of bluish grey, granite paper;  $5\frac{1}{2} \times 3\frac{5}{8}$  inches.

1 tanga, red ... .. 0 6

## PRUSSIA.

#### ENVELOPES.

1857. Add:—

1. 4 sgr., brown ... ..

2. 4 sgr., brown ... ..

ENVELOPE OF THE NATIONAL VICTORIA SOCIETY.

Add:—

2. On white laid paper.

¼ pf., green ... ..

**QUEENSLAND.****ADHESIVES.**

1883. Type 684; white wove paper; wmk. Crown and Q; perf. 12 and 12½.
- |                       |     |     |     |
|-----------------------|-----|-----|-----|
| 1d., orange-vermilion | ... | 0 2 | 0 1 |
| 4d., yellow           | ... | 0 8 | 0 2 |
| 1s., mauve            | ... | 1 9 | 0 2 |

**ROUMANIA.****POST CARDS.**

1883. Similar to the cards of 1879, but on card coloured deep buff on one side only, the other side yellowish white.

1. Similar to the cards of November, 1879 (January).

10 bani, rose	...	0 3
10 + 10 ,, ,,	...	0 5

2. Similar to the card of July, 1879, but with CARTA POSTALA more spaced; reddish buff card (May).

5 bani, black	...	0 2
---------------	-----	-----

**ST. CHRISTOPHER.****ADHESIVES.**

1883. Type as before; white wove paper; wmk. Crown and C A; perf. 14.

1d., lilac-rose	...	0 2	0 1
-----------------	-----	-----	-----

1883. PROVISIONAL (?) The 6d. green, of Nevis, surcharged "Revenue," in black, and further surcharged SAINT CHRISTOPHER, obliquely, in two lines, in purple.

6d., green and purple (?)

**POST CARD.**

1883. PROVISIONAL; the 1d. card of 1882 employed as 1½d., with half 1d. adhesive attached to it.

1½d., rose and lilac-rose

**ST. LUCIA.****ADHESIVES.**

1883. Type 727; white wove paper; wmk. Crown and C A; perf. 14.

1. With value surcharged in black.

½d., green	...	0 2	0 3
4d., yellow	...		0 8

2. Surcharged in carmine.

3d., bright blue

3. Unsurcharged.

(3d.), bright blue

1883. Type similar to 132; white wove paper; wmk. Crown and C A; perf. 14.

½d., pale green	...	0 2	0 2
1d., rose	...	0 2	0 2
2½d., pale blue	...	0 5	0 3

**POST CARDS.**

1883. Similar to the card of 1881, with the necessary additional inscriptions on the double card.

1d., carmine	...	0 3
1½ + 1½d., red-brown	...	0 8

**ST. VINCENT.****ADHESIVES.**

1883. Type 728; white wove paper; wmk. Crown and C A; perf. 14.

1d., drab	...	0 2	0 2
4d., bright blue	...	0 8	0 2
6d., grass green	...	1 0	
1s., vermilion	...	1 9	

1883 (February). Type, &c., as last, surcharged 2½ PENCE, in black, with a bar below.

2½d. on 1d., lake	...	0 6	0 6
-------------------	-----	-----	-----

NOTE.—I am informed that the 5s. adhesive is a postage stamp, and not a fiscal.

**SALVADOR.****ADHESIVES.**

1883. The stamps of 1879 with a surcharge, in blue, similar to that of 1874, but not dated.

1 c., green	...	0 3
2 c., carmine	...	0 4
5 c., dull blue	...	0 6

1883 (November). A telegraph stamp used for postage.

1 real, blue-green

**POST CARDS.**

1883 (February). Stamp (Type 1118) in upper centre, surmounted by UNION POSTALE UNIVERSELLE — REPUBLIQUE DU SALVADOR, in two lines; AMERIQUE on the left, CENTRALE on the right of the stamp; two rectangles (for adhesives?) in the right upper corner; No. — and Tarjeta-Correspondencia in left upper corner; four lines for the address; an instruction below; stamp in colour, inscriptions in black, on white card.

Green and black

1883. Type 1118 in left, Type 1119 in right upper corner; a plain frame, 5 × 3½ inches.

2 c., red on buff	...	0 4
3 c., blue on white	...	0 6
3 + 3 c., ,, ,,	...	1 0

**SANDWICH ISLANDS.****ADHESIVES.**

1883. Types 1120, 1121, 1122; white wove paper; perf. 12.

25 cents, purple	...	2 0
50 ,, vermilion	...	3 6
1 dollar, carmine	...	7 0

1883 (end of). Types 750 and 748; paper and perf as before.

10 c., crimson	...	0 10
12 c., puce	...	1 0

**SERVIA.**

## POST CARDS.

1883. Similar to the cards of 1881, but the Shield containing the Arms on the 10 par. and 10 + 10 par. cards is taller and narrower, and on the cards of the lower value the Arms consist of an Eagle upon a Crowned Shield.

	5 par., brown on rose	...	...
5 + 5	" "	...	...
10	" violet on buff	...	...
10 + 10	" brown "	...	...

**S I A M.**

## ADHESIVES.

1883 (*July*). Various types; white wove paper; perf. 14½.

- Type 1123.
 

1 lotte, blue	...	...	0 3
1 att, carmine	...	...	0 2
1 py-nung, vermilion	...	...	0 4
- Type 1124.
 

1 song-py, orange	...	...	0 8
-------------------	-----	-----	-----
- Type 1125.
 

1 salung, orange	...	...	1 10
------------------	-----	-----	------

## POST CARD.

1883 (*July*). Stamp (Type 1123) in right upper corner; Arms of Siam and inscriptions in two lines in upper centre; all in colour on thin yellow card, 4½ × 3 inches.

1 att, carmine on yellow	0 4
--------------------------	-----

**SIERRA LEONE.**

## ADHESIVES.

1883. Type 786; white wove paper; wmk. Crown and C A; perf. 14.

¾d., brown	...	...	0 2
1d., rosy red	...	...	0 2
2d., magenta	...	...	0 4
4d., blue	...	...	0 8

## POST CARDS.

1883. Stamp and inscriptions as on the single cards; with the necessary additions on each half; no frame; coloured impression on pale buff card, 5½ × 3½ inches.

1 + 1d., carmine...	...	...	0 5
1½ + 1½d., slate-grey	...	...	0 8

**SOUTH AUSTRALIA.**

## ADHESIVES.

DATE (?). Type 791; white wove paper; wmk. Star; imperf. (? an error or a proof).

1s., lilac	...	...	...
------------	-----	-----	-----



1883. Type 1125½; white wove paper; wmk. Crown and S A, sideways on two stamps; perf. 10.

½d., brown	...
------------	-----

1125½

## POST CARDS.

1883. Type, &c., of the single cards, with the addition of WITH REPLY PAID on the first, and REPLY on the second half, above the Arms.

1 + 1d., pink	...	...	0 5
---------------	-----	-----	-----

**S P A I N.**

## ADHESIVE.

1883. Fiscal, lettered TIMBRE MOVIL, 1883, used for postage.

10 c., milky blue	...
-------------------	-----

**STRAITS SETTLEMENTS.**

## ADHESIVES.

1883. PROVISIONALS; formed by various surcharges, in black.

1. Surcharge two CENTS, vertically, in block capitals on stamps, *a*. Wmk. Crown and C C; *b*. Wmk. Crown and C A; two minor varieties of type of the surcharge.

2 c. on 32 c., red	( <i>a</i> )	2 6	2 6
2 c. ,, 8 c., orange	( <i>b</i> )	3 6	

2. Surcharge 2 cents, in two lines, italic numeral and letters; *a* and *b* as before.

2 c. on 12 c., blue	( <i>a</i> )	2 0
2 c. ,, 4 c., rose	( <i>b</i> )	...

1883. Types as before; wmk. Crown and C A; perf. 14.

2 c., rose	...	...	0 2	0 1
4 c., brown	...	...	0 4	0 1
5 c., slate-blue	...	...	0 5	0 3
12 c., purple	...	...	1 0	0 4

## BANGKOK.

1883. Stamps surcharged "B", in black.

1. Wmk. Crown and C C.

96 c., grey	...	...
2 c. on 32 c., red	...	...

2. Wmk. Crown and C A.

2 c., rose	...	...	0 4
4 c., brown	...	...	0 4
12 c., purple	...	...	1 0

## PERAK.

1883. Type 840; wmk. Crown and C A; perf. 14; surcharged PERAK, in black, block capitals.

2 c., rose	...	...	0 4
------------	-----	-----	-----

## SELANGOR.

1883. Surcharged SELANGOR in block letters; wmk. Crown and C A.

2 c., brown	...	...	...
2 c., rose	...	...	0 4

## SUNGEI UJONG.

1883. Surcharged S. U.; wmk. Crown and C A.

2 c., brown	...	...	0 6
-------------	-----	-----	-----

**S W E D E N .****POST CARDS.**

1882-83. Similar to the single cards of 1879 and 1880, with the necessary additional instructions in Swedish on the 6 + 6 ore, in Swedish and in French on the two higher values.

6 + 6 ore, lilac	...	...
10 + 10 ,, rose	...	...
15 + 15 ,, green	...	...

**SWITZERLAND.****ADHESIVES.****STAMPS FOR UNPAID LETTERS.**

1882-83. Type 864, on granite paper; perf. 11½.

10 c., blue	...	...
20 c., ,,	...	...
50 c., ,,	...	...
500 c., ,,	...	...

1883. The same type and paper; design in green, numerals in red; perf. 11½.

1 c., green and red	...	...
2 c., ,,	...	...
3 c., ,,	...	...
5 c., ,,	...	...
10 c., ,,	...	...
20 c., ,,	...	...
50 c., ,,	...	...
100 c., ,,	...	...
500 c., ,,	...	...

**ENVELOPE.**

1883. Stamp, wmk., &c., as in April, 1879.  
25 c., yellow-green

**POST CARDS.**

1883. Similar to the cards of 1879.

5 c., brown	...	...
10 c., rose	...	...

**TASMANIA.****ADHESIVES.**

1856-57. Type 871; thin greyish wove paper; unwmkd.; imperf.

1d. red-brown

1882-83. Fiscals used for postage; type bearing St. George and the Dragon.

3d., green	...	...
2s. 6d., carmine	...	...
5s., brown	...	...
5s., sage-green	...	...
10s., yellow	...	...

**ENVELOPES.**

1883 (*April*). Stamp (Type 1126) in right upper corner; white laid paper, 5½ × 3½ inches.

2d., green ... 0 5

**REGISTRATION ENVELOPES.**

1883 (*April*). Stamp (Type 1127), on the flap; inscriptions, &c., as on the envelopes of Great Britain, with large R; white wove linen-lined paper; sizes F and G.

4d., blue (F)	...	...	0 9
4d., ,, (G)	...	...	1 0

**T O B A G O .****ADHESIVES.**

1883. The 6d. of 1881 surcharged 2½ PENCE in black.

2½d. on 6d., stone ... 0 9 0 9

1883. Type of 1881; white wove paper; wmk. Crown and C A; perf. 14.

½d., brown-lilac	...	...	0 2 0 2
1d., red-brown	...	...	0 2 0 1

**POST CARD.**

1883. Stamp and inscriptions as on the single card, with the same additions as on the reply-paid Postal Union cards of Great Britain; pale buff card, 5½ × 3½ inches.

1½ + 1½d., red-brown ... 0 7

**TRANSVAAL.****ADHESIVES.**

1883. Types of 1870 and 1871; wove paper; perf. 12.

1d., black on white	...	...	0 3 0 2
1d., grey-black	...	...	...
3d., ,, rose	...	...	0 6 0 4
3d., red on white	...	...	0 8
6d., blue	...	...	...
1s., green	...	...	1 9 0 10

1883. Fiscal used for postage; profile to right in an oval lettered TRANSVAAL — REVENUE STAMP.

1s., blue ...

**TRINIDAD.****ADHESIVES.**

1883. Type 1128; white wove paper; wmk. Crown and C A; perf. 14.

½d., green	...	...	0 2 0 2
1d., carmine	...	...	0 2 0 1
2½d., ultramarine	...	...	0 5 0 2
4d., pearl-grey	...	...	0 8 0 2

**T U R K E Y .****ADHESIVES.**

1883 (?) Type, &c., of April, 1876.

5 piastres, blue	...	...
25 ,, flesh	...	...

**TURKS ISLANDS.****ADHESIVE.**

1881. PROVISIONALS. 1. Add:—

2½d. on 1s., bluish slate ...

**UNITED STATES.****ADHESIVES.**

1883 (October). Types 1129 and 1130; white wove paper; perf. 12.

2 c., maroon ... ..	0	2	0	1
4 c., deep green ... ..	0	4	0	1

**ENVELOPES.**

1879. 3. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter). Add:  
5 c., blue on white (a) ...

1883. Types as before; laid paper; wmk. Monogram and figures "82."

1. Size  $5\frac{1}{4} \times 2\frac{1}{8}$  inches (Note).

3 c., green on white ...

2. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter).

1 c., blue on white ...

3 c., green " ...

3 c., " amber ...

3. Size  $5\frac{7}{8} \times 3\frac{3}{8}$  inches (Commercial).

1 c., blue on white ...

1 c., " fawn ...

2 c., vermilion on fawn ...

3 c., green on white ...

3 c., " amber ...

5 c., brown on white ...

4. Size  $6\frac{1}{4} \times 3\frac{1}{2}$  inches (Extra Letter).

1 c., blue on white ...

3 c., green " ...

3 c., " amber ...

1883 (October 1st.). Types 1131 and 1132; wmk., &c., as last.

1. Size  $5\frac{1}{4} \times 2\frac{1}{8}$  inches (Note).

2 c., red on white ...

2. Size  $5\frac{1}{2} \times 3\frac{1}{8}$  inches (Ordinary Letter).

2 c., red on white ...

2 c., " amber ...

2 c., " fawn ...

2 c., " blue ...

3. Size  $5\frac{1}{2} \times 3\frac{1}{4}$  inches (Full Letter).

2 c., red on white ...

2 c., " amber ...

2 c., " fawn ...

2 c., " blue ...

4. Size  $5\frac{7}{8} \times 3\frac{3}{8}$  inches (Commercial).

2 c., red on white ...

2 c., " amber ...

2 c., " fawn ...

2 c., " blue ...

4 c., green on white ...

4 c., " amber ...

5. Size  $6\frac{1}{4} \times 3\frac{1}{2}$  inches (Extra Letter).

2 c., red on white ...

2 c., " amber ...

2 c., " blue ...

4 c., green on white ...

4 c., " amber ...

6. Size  $8\frac{3}{8} \times 3\frac{3}{8}$  inches (Official).

2 c., red on fawn ...

4 c., green on white ...

4 c., " amber ...

7. Size  $10\frac{1}{8} \times 4\frac{3}{8}$  inches (Extra Official).

4 c., green on white ...

1883 (October 15th.). Type 1133; otherwise as above.

1. Size  $5\frac{7}{8} \times 3\frac{3}{8}$  inches (Commercial).

2 c., red on white ...

2 c., " amber ...

2 c., " fawn ...

2. Size  $6\frac{1}{4} \times 3\frac{1}{2}$  inches (Extra Letter).

2 c., red on blue ...

2 c., " fawn ...

NOTE.—This second type of the 2 c. is said to have been seen on blue paper with stars in the wmk., as well as on that with "82," but I do not know in what sizes.

**URUGUAY.****ADHESIVES.**

1883. Types 1134 to 1137; thin white wove paper; perf. 12  $\times$  13.

1 c., green ... .. 0 2 0 2

2 c., vermilion ... .. 0 3 0 2

5 c., deep blue ... .. 0 5 0 3

10 c., sepia ... .. 0 10 0 4

1883 (September). PROVISIONAL; Type 986 surcharged "Provisorio — 1883", in black; various types of the surcharge.

5 c., green ... ..

**OFFICIAL STAMPS.**

1880-81. The surcharge is OFFICIAL not OFFICIAL.

1. Type of 1866; perf. 12 $\frac{1}{2}$ ; should read:—

15 c., yellow; black surcharge

15 c., " blue "

1883. Types 990, 1136, and 1137, surcharged as above.

1 c., green; black surcharge

5 c., blue; red "

10 c., sepia; green "

**POST CARDS.**

1883. Stamp, as on the cards of 1880 and 1881, in right upper corner, a picture of a building in the left upper corner; various inscriptions; a plain frame; all in colour on card  $5 \times 3\frac{1}{8}$  inches.

1. A scroll in upper centre lettered TARJETA POSTAL.

2 c., black on white ... 0 4

2 c., " blue ...

2 c., " pink ...

2 c., " red-brown ...

2 c., " yellow ...

2 c., " lilac ...

2. Large letters R. O. U. in upper centre, crossed by a scroll lettered TARJETA POSTAL; additional inscription "Contestacion Paga."

2 + 2 c., brown on white ...

2 + 2 c., " blue ...

2 + 2 c., " pink ...

2 + 2 c., " red-br'n 0 8

2 + 2 c., " yellow ...

2 + 2 c., " lilac ...



3. Long scroll in upper left and centre, lettered TARJETA UNION POSTAL UNIVERSAL; no additional inscriptions on the double cards.

3 c., blue on white	...	0 6
3 c., " blue	...	
3 c., " pink	...	
3 c., " red-brown	...	
3 c., " yellow	...	
3 c., " lilac	...	
3 + 3 c., green on white	...	0 9
3 + 3 c., " blue	...	
3 + 3 c., " pink	...	
3 + 3 c., " red-brown	...	
3 + 3 c., " yellow	...	
3 + 3 c., " lilac	...	

## LETTER-CARDS.

1883 (*February*). Similar to the Letter-cards of Belgium; stamp (Type 1138) in right upper corner; in right upper centre TARJETA EPISTOLAR, followed by "1a. Serie"; on the outside of the second half the Arms of the Republic and an instruction in three lines; all in colour on pale grey card,  $4\frac{1}{2} \times 6\frac{1}{2}$  inches, when open.

3 c., carmine .. ... 0 5

1883 (*November*). Similar to the above; stamp, view of a public building, 3 CENTESIMOS below; inscriptions REPUBLICA ORIENTAL DEL URUGUAY — TARJETA EPISTOLAR — "2a. Serie 1883"; instruction in six lines.

3 c., brown on white ...

## VICTORIA.

## ADHESIVES.

1861 (*April*). Type 1011; white wove paper; wmk. Star; rouletted.

6d., blue ... .. 0 6  
6d., deep blue ... ..

1866 (?) Error; Type 1013; white wove paper; wmk. value in words; perf. 12.

4d., dull lake ... ..

1883 (*end of*). Type 1139; white wove paper; wmk. V and Crown; perf. 12.

1d., green ... .. 0 3 0 1

## WRAPPER.

1883. Stamp (Type 1022); paper, wmk., &c., as in the case of the 1d. wrappers; no lines separating the wrappers.

$\frac{1}{2}$ d., rose ... ..

## POST CARDS.

1883 (*April*). Stamp (Type 1139) in right upper corner; inscriptions in upper centre, VICTORIAN — POST CARD; the usual instruction on the left; THE ATTACHED CARD IS FOR THE REPLY in the left lower corner on first half; (REPLY.) below POST CARD on the second; all in colour on buff card,  $4\frac{1}{2} \times 3$  inches.

1 + 1d., lilac ... .. 0 4

1883 (*November*). Stamp (Type 1139) in right upper corner; Arms of Great Britain between the words POST CARD in upper centre, followed by the usual instruction; a plain frame of lines crossing at the corners; all in colour on buff card,  $4\frac{1}{4} \times 3\frac{1}{4}$  inches.

1d., rose ... ..

## VIRGIN ISLANDS.

## ADHESIVES.

1883. Type of 1880; white wove paper; wmk. Crown and C A; perf. 14.

1d., rose ... .. 0 2

## WESTERN AUSTRALIA.

## ADHESIVES.

1880-61. Add:—

4. Perf. roughly; unofficially.

1d., black ... ..

1865. Add:—

6d., pale violet ... ..

## PUBLISHERS' ALTERATIONS AND ADDITIONS.

## AFGHANISTAN.

1870-71. Type 1., 1288.	UNUSED.	USED.
1 shahi, black	...	10 0
2 " " "	...	35 0 15 0
4 " " "	...	35 0 20 0

1872-73. Type 1, but dated 1290. 4 0 2 6  
" 3, " " 6 6 2 6

1873-74. " " 1291.  
 $\frac{1}{2}$  rupee ... .. 40 0 20 0  
1 " " " 40 0 20 0

1875-76. Dated 1293, Type 6.

1 shahi, black ... .. 10 0

## HERAT AND CANDAHAR.

1 shahi, dull green ... .. 7 6  
2 " " Should not be priced.

## KHALOOM, ETC.

2 shahi, red-violet ... .. 5 0  
2 " " " 15 0

1878. April.

3. $\frac{1}{2}$ rupee, green	...	60 0
1 " " "	...	60 0
4. $\frac{1}{2}$ rupee, violet	...	50 0
1 " " "	...	60 0
5. $\frac{1}{2}$ rupee, brown-yellow	...	30 0
1 " " "	...	40 0

## AUSTRIA.

1880. (Page 11). 5 kr., red, omit prices.

## AZORES.

Page 15. 120 r., pale blue, omit "used" price.

## BRITISH GUIANA.

1862. (Page 30). Provisionals; Type 73, 1 c., rose, priced 25s., read 12s. 6d.

" 1 c., type with border of shaded pearls, priced 30s., read 20s.

" Type 74, 1 c., rose, priced 60s., read 50s.

## CANADA.

1852. (Page 33.) 4. 6d., brown-violet, priced at 3s. 6d., read 4s. 6d.  
3. 6d., violet-black, omit price.

## CAPE OF GOOD HOPE.

1861. (Page 35.) Wood block priced 6s., read 7s. 6d.  
1879. "These" error, omit price.

## CEYLON.

- Page 39. Type 100. 9d., brown-violet ... 8 6  
9d., olive-brown, omit price.  
1861. " " 2s., perf., "  
1863. " " 1d., no wmk., should be used,  
1s. 6d., not unused.

## DOMINICAN REPUBLIC.

1862. (Page 51.) Type 140; medio real, for 15s.,  
read 25s.

## FERNANDO POO.

1868. (Page 57.) Type 158; 20 c., brown, omit  
both used and unused prices.

## FINLAND.

- Type 164; omit the prices (10s.) of the 10 kop.,  
black, and 20 kop., rose.

## GREECE.

1861. (1.) (Page 89.) 1 lept., deep  
brown, priced ... 0 6 0 6  
read ... 1 6 1 6

## GRIQUALAND.

- 1878-79. (1.) (Page 91.) 4d., blue, surcharged G,  
in red, omit both prices (3d. and 2d.)

## HONGKONG.

1874. (Page 99.) 10 dollars, rose, omit price 7s. 6d.

## INDIA.

1865. (Page 104.) 8 a., rose, omit both prices.

## MEXICO.

1868. (Page 126.) Type 494; omit the prices of  
all the varieties.

## PHILIPPINE ISLANDS.

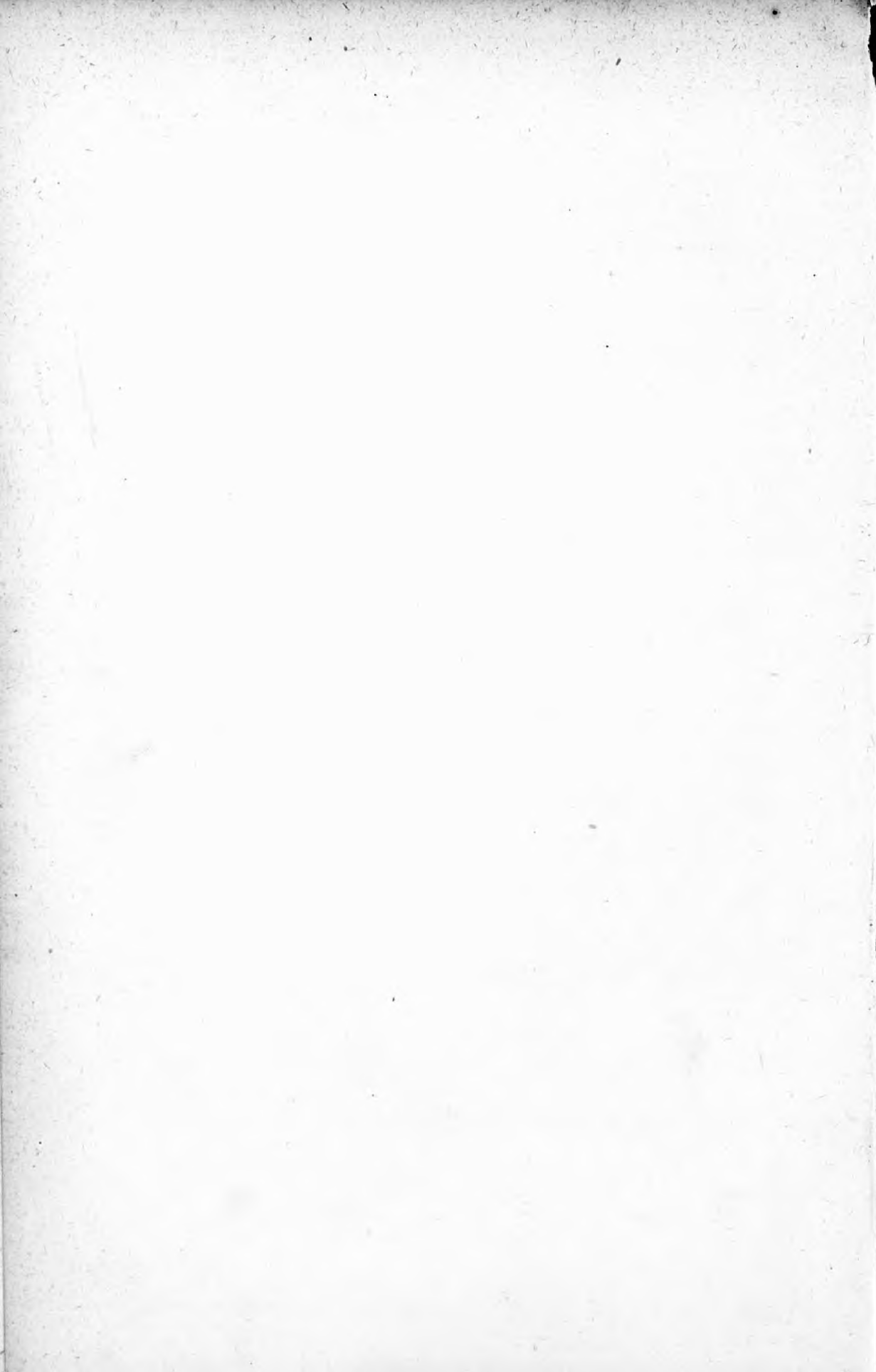
- 1862-63. (2). (Page 153.) 5 cts., red, omit price,  
(5s).

## TO THE BINDER.

*The FRONTISPIECE precedes the Title-page.*

*The PLATES OF TYPES, which are all intended to face the same way, may either be distributed at convenient intervals among the letterpress or bound together at the end of the Catalogue.*

*Substitute the copy of PLATE XXVI. printed along with PLATE L. for the one printed in its numerical order, and which contained a reversed Type.*





1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19









44



45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67







68



69



70



71



72



73



74



75



76



77



78



79



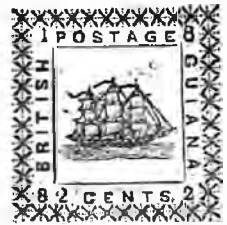
80



81



82



83



84



85



86



87



88



89



90



91







92



93



94



95



96



97



98



99



100



101



102



103



104



105



106



107



108



109



110



111



112



113



114



115





116



117



118



119



120



121



122



123



124



125



126



127



128



129



130



131



132



133



134



135



136



137



138



139







140



141



142



143



144



145



146



147



148



149



150



151



155



156



158



154



158



162



153



157



161



152



156



160

8



161



165



166



167



168



169



170



171



172



173



174



175



176



177



178



179



180



181



182



183



184



187



186



187

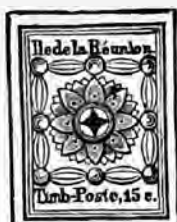




188



189



190



191



192



193



194



195



196



197



198



199



200



201



202



203



204



205



206



207



208



209



210



211



212



213



214







215



216



217



218



219



220



221



222



223



224



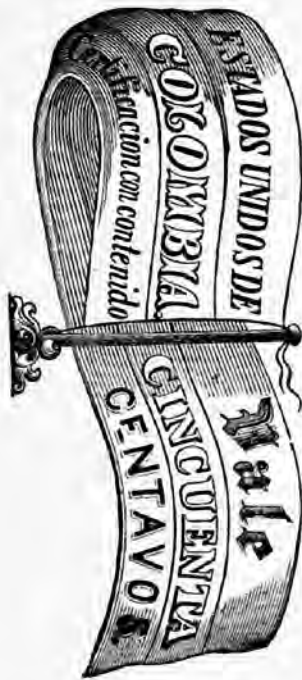
227



225



226



228









229



230



231



232



233



234



235



236



237



238



239



240



241



242



243



244



245



246



247



248



249



250



251



252



253



254





255



256



257



258



259



260



261



262



263



264



265



266



267



268



269



270



271



272



273



274



275



276



277



278











298



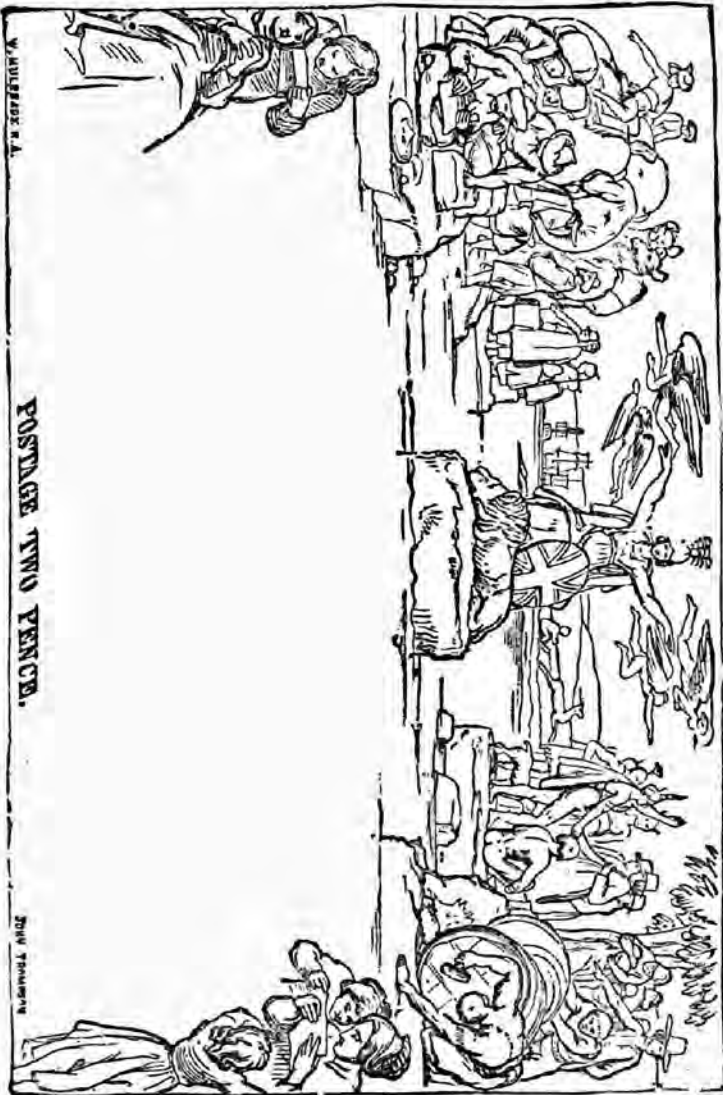
299



300



301



302



303



304



305



306



307







308



309



310



311



312



313



314



315



316



317



318



319



320



321



322



323



324



325



326



327





328



329



330



331



332



333



334



335



336



337



338



339



340



341



342



343



344



345



346



347



348



349



350





351



352



353



354



355



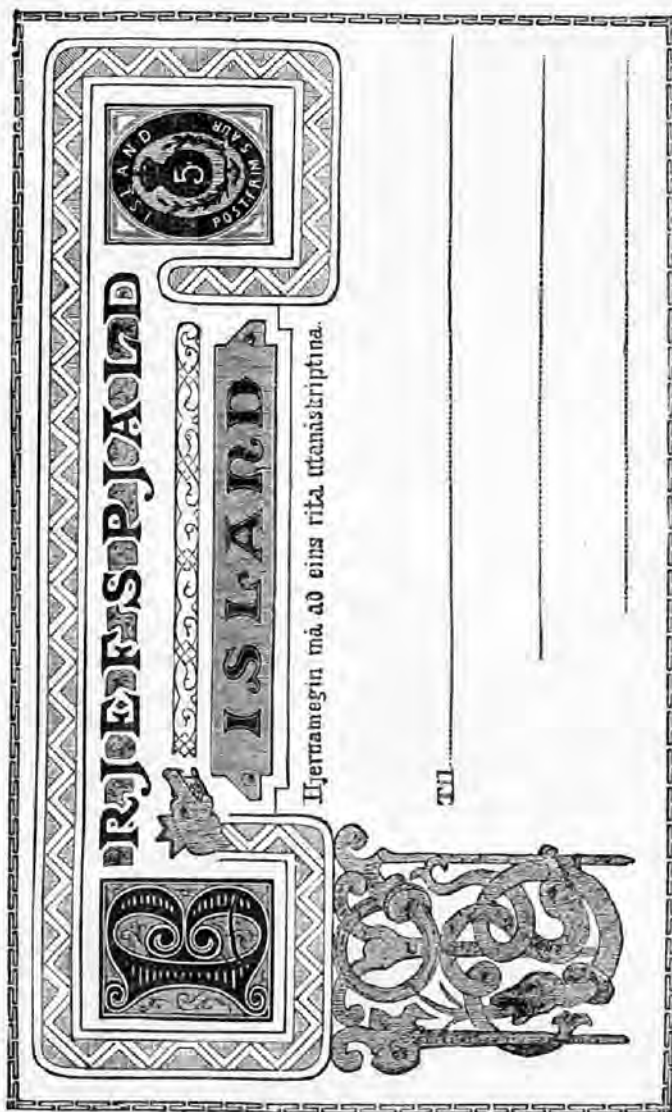
356



357



358



359



360



361



362

363





364



365



366



367



368



369



370



371



372



373



374



375



376



377



378



379



380



381



382



383



384







385



386



387



388



389



390



391



392



393



394



395



396



397



398



399



400



401



402



403



404



405



406



407



408





409



410



411



412



413



414



415



416



417



418



419



420



421



422



423



424



425



426



427



428



429



430



431



432





433



434



435



436



437



438



439



440



441



442



443



444



445



446



447



448



449



450



451







452



453



454



455



456



457



458



459



460



461



462



463



464



465



466



467



468



469



470



471



472



473



474



475



476



477







478



479



480



481



482



483



484



485



486



487



488



489



490



491



492



493



494





495



496



497



498



499



500



501



502



503



504



505



506



507



508



509



510



511





513



510



511



512



517



516



512



514



515

TYPES.

PLATE XXV.





521



522



523



524



525



526



527



528



529



530



531



532





533



537



534



538



535



539



536



540



541



542



543





544



545



546



547



548



549



550



551



556



552



553



554



555



557



558





559



560



561



562



563



564



565



566



567



568



569



570



571



572



573



574



575



576



577



578



579



580



581



582





583



584



586



587



585



588



589



590



591



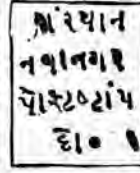
592



593



594



595



596



597



598



599



600



601



602



603



604

1870

1871

1872

1873

1874

1875

1876





605



606



607



608



609



610



611



612



613



614



615



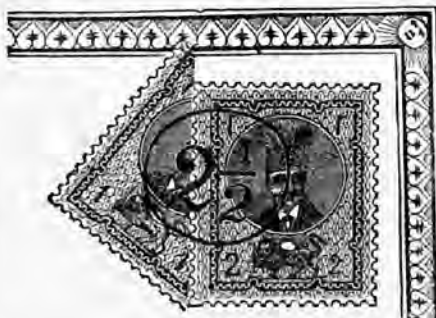
616



617



618



619



620





621



622



623



624



625



626



627



628



629



630



631



632



633



634



635



636



637



638



639



640





641



642



643



644



645



646



647



648



649



650



651



652



653



654



655



656



657



658



659



660







661



662



663



664



665



666



667



668



669



670



671



672



673



674



675



676



677



678



679



680



681



682



683







684



685



686



687



688



689



690



691



692



693



694



695



696



697



698



699



700



701



702



703



704



705



706



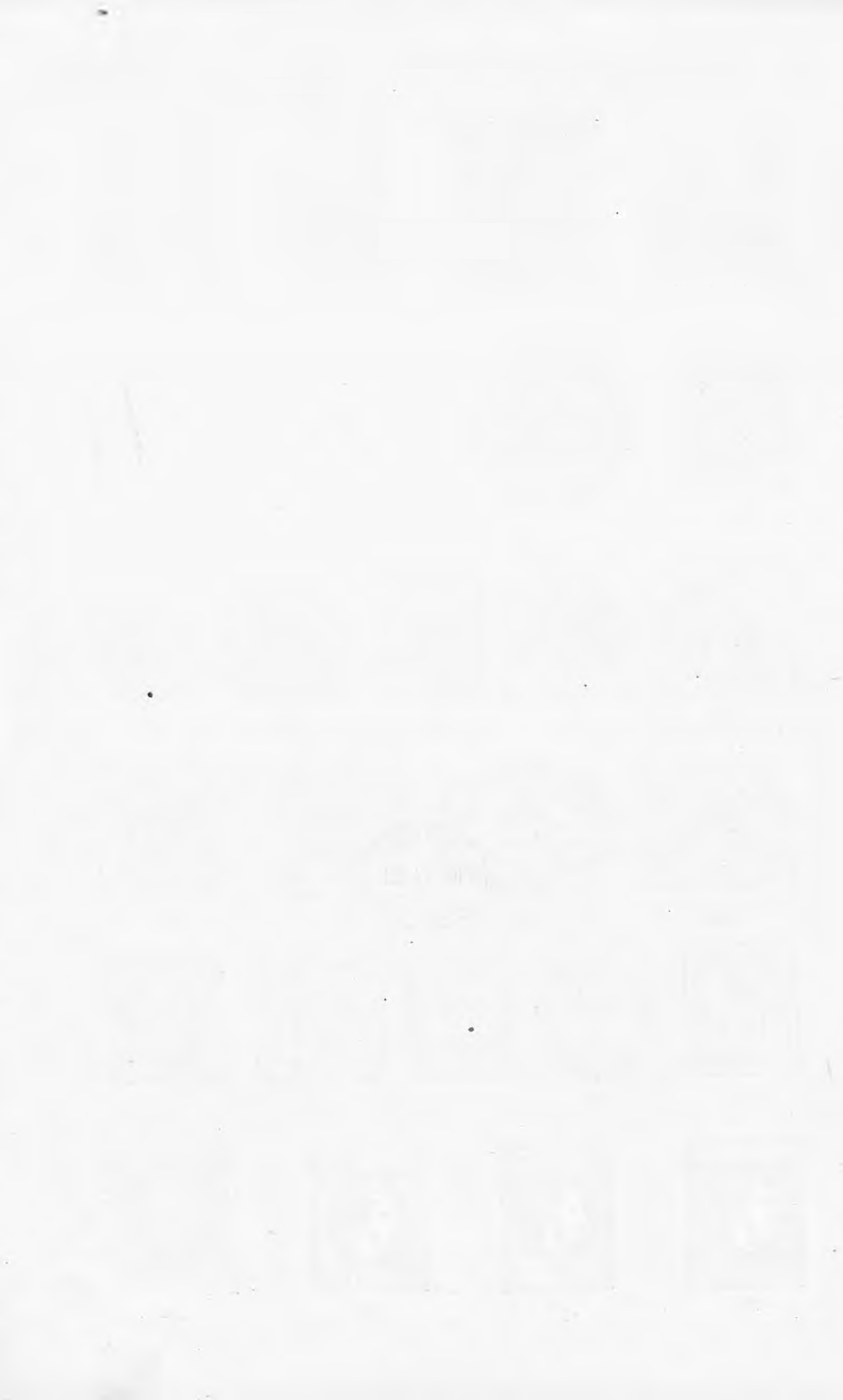
707



708



709





710



711



712



713



714



715



716



717



718



719



720



721



722



723



724



725



726



727



728



729



730



731



732



733



734



735





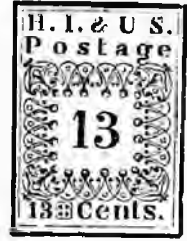
736



737



738



739



740



741



742



743



744



745



746



747



748



749



750



751



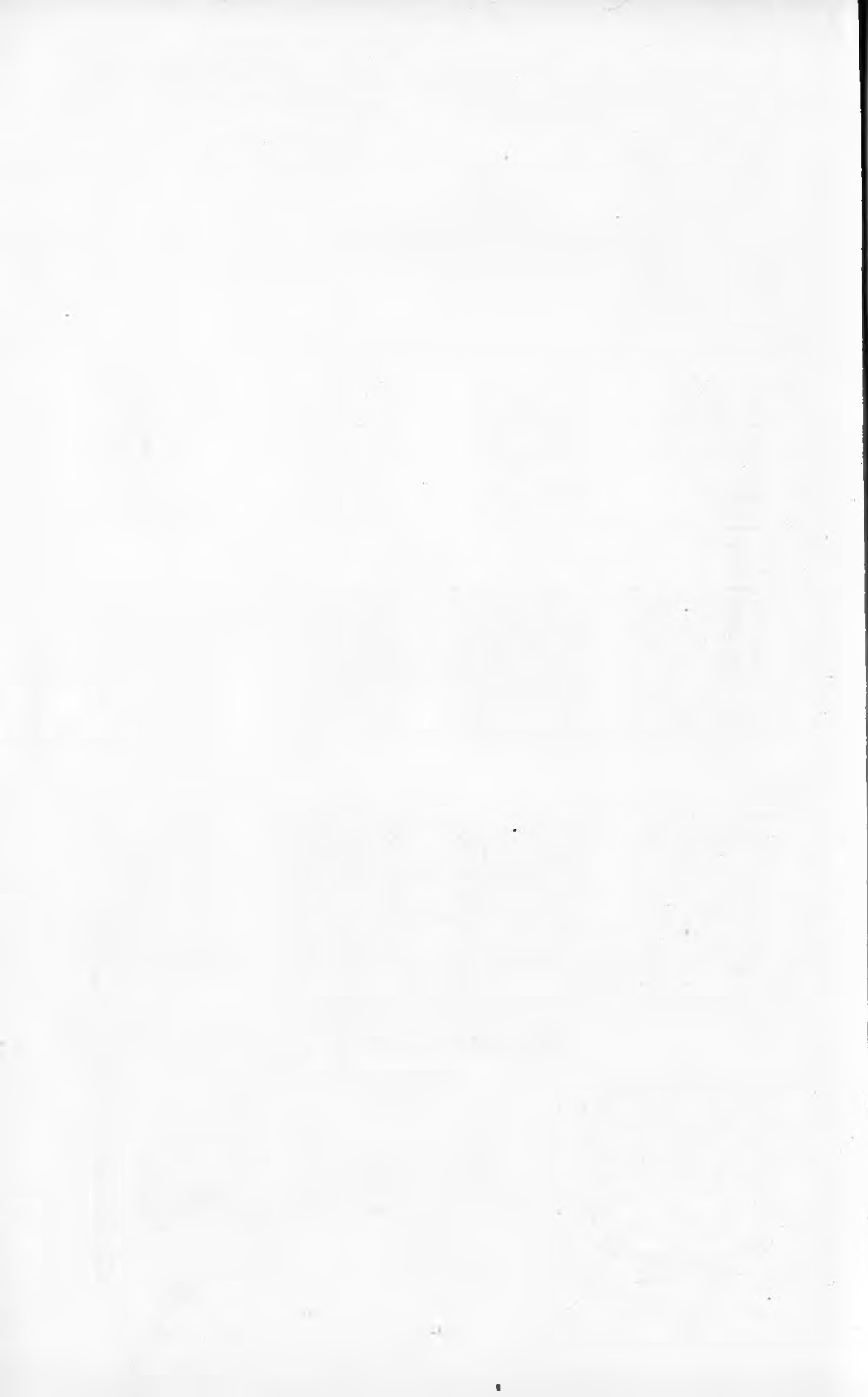
753



754



755





752



756



757



758



759



760



761



762



763



764



765



766



767



768



769



770



771



772



773



774



775



776



777



778



779



780









781



782



783



784



785



786



787



788



789



790



791



792



793



794



795



796



797



798



799



800



801



802



803



804



805



806



807





803



809



810



811



812



813



814



815



816



817



818



819



820



821



822



823



824



825



826



827



828



829



830



831



832



833



834





835



836



837



838



839



840



841



842



843



844



845



846



847



848



849



850



851



852



853



854



855



856



857





858



859



860



861



862



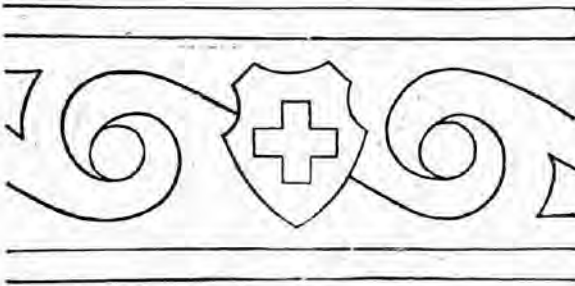
863



864



865



866



867



868



869



870



871



872



873



874



875



876







877



878



879



880



881



882



883



884



885



886

887



888



889



890



891



892



893



894



895



896



897



898



899



900



901



902



903





904



905



906



907



908



909



910



911



912



913



914



915



916



917



918



919



920



921



922



923



924



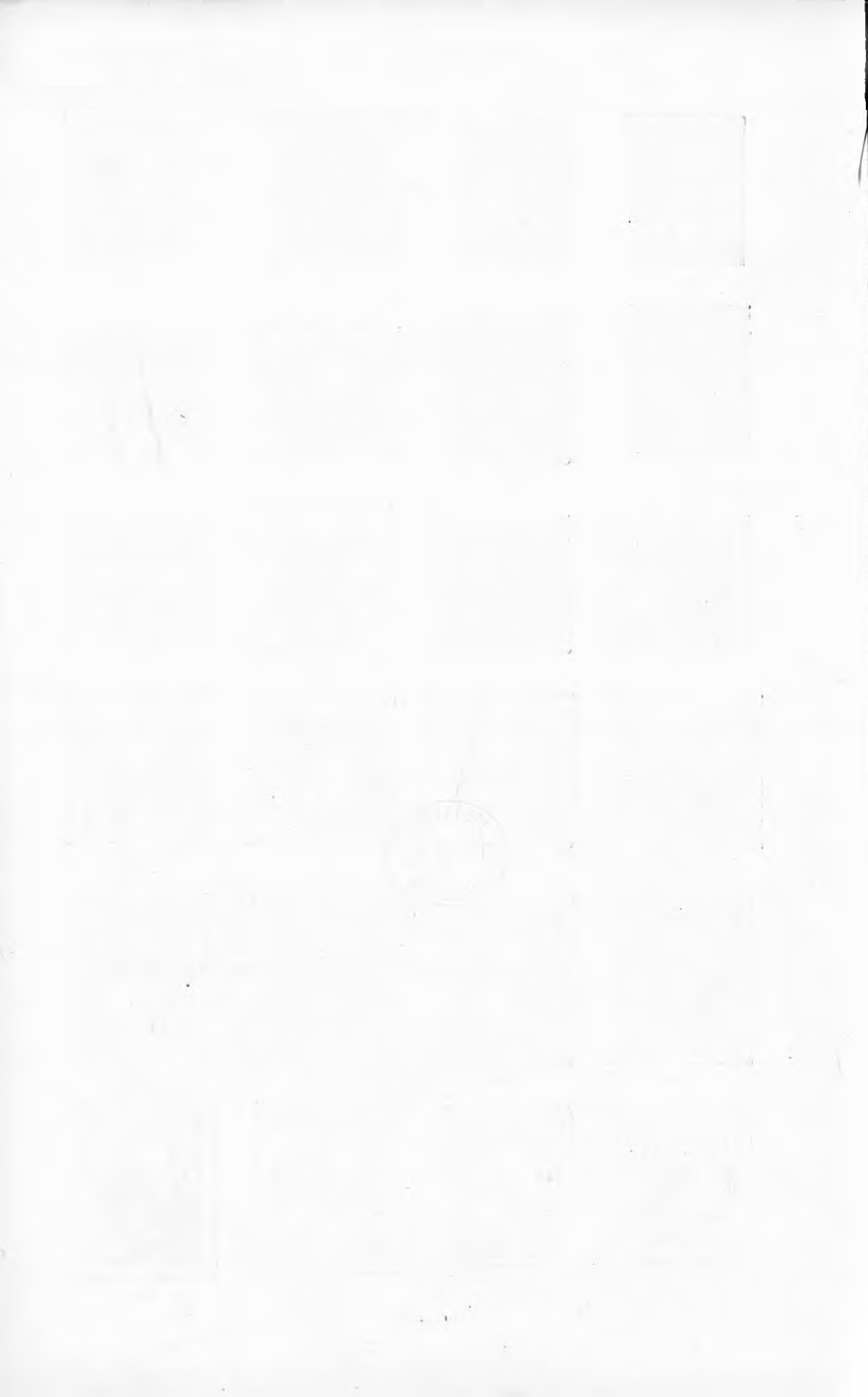
925



926



927





928



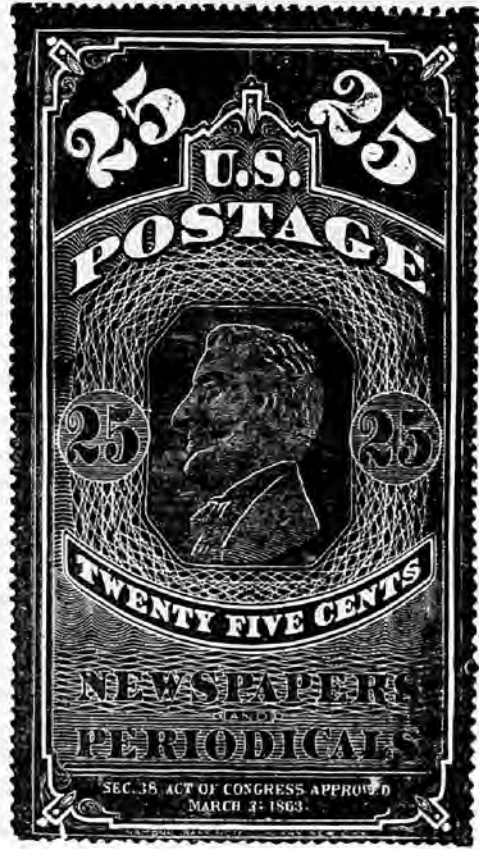
929



930



931



932



933



934



935



936



937



938





939



940



941



942



943



944



945



946



947



948



949



950







951



952



953



954



955



956



957



958



959



960



961



962



963



964



965



966



967



968



969



970





971



972



973



974



975



976



977



978



979



980



981



982



983



984



985



986



987



988



989



990





991



992



993



994



995



996



997

REPUBLICA ORIENTAL DEL URUGUAY



998



1000



1001



999



1002



1003



1004



1005





1029



1028



1027



1026



1025



1024



1023



1022



1021



1020



1019



1018



1017



1016



1015



1014



1013



1012



1011



1010



1009



1008



1007



1006







1030



1031



1032



1033



1034



1035



1036



1037



1038



1039



1040



1041



1042



1043



1044



1045



1046



1047



1048



1049



1050



1051



1052



1053





1054



1055



1056



1057



1058



1059



1060



1061



1062



1063



1064



1065



1066



1067



1068



1069



1070



1071



1072



1073



1074



1075



1076



1077





1078



1079



1080



1081



1082



1083



1084



1085



1086



1087



1088



1089



1090



1091



1092



1093



1094



1095



1096



1097



1098



1099







1100



1101



1102



1103



1104



1105



1106



1107



1108



1109



1110



1111



1112



1113



1114



1115



1116



1117



1118



1119







1120



1121



1122



1123



1124



1125



1126



1127



1128



1129



1130



1131



1132



1133



1134



1135



1136



1137



1138



1139



=  
The frontispiece is bound up oppo-  
site p. 82.

=