

*Brownford 526(14)*

J. W. SCOTT & CO.'S

DESCRIPTIVE PRICE CATALOGUE

OF THE

POSTAGE STAMPS

OF

ALL NATIONS.



TWENTY-FOURTH EDITION.

Illustrated with over One Hundred Coloured Illustrations.

PUBLISHED BY

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## PREFACE.

There is probably no amusement of the present day more popular and instructive than that of collecting Foreign Postage Stamps, and in the hopes that we can add to the present number of collectors has induced us to write these few lines.

Postage Stamps were first issued in Great Britain in the year 1840, and from time to time have been adopted by other countries, our own Government first issuing them in 1847, and now there is scarcely a country in the world that has not acceded to this method of pre-paying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these labels, coming as they do from every part of the world, and bearing on their face, either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country where used, so that unconsciously the collector is made acquainted with the Geography, History, and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers for information to *The American Journal of Philately*.

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## SPECIAL NOTICE.

*Persons ordering stamps from this list, will greatly oblige by attending to the following directions.*

ORDERS should be written *plainly*, with the name of country, date of issue, colour, value, and price. Purchasers are particularly requested to give full name and address each time.

REMITTANCES.—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to 3 dols. or upwards, always Register the Letter, or send by P.O.O., the cost of which can be deducted from the amount, or Banker's draft, payable to J. W. SCOTT & Co., at New York or London. Unused Postage Stamps of low denomination will be received from parties residing abroad, in sums not exceeding £1 or 5 dols., and above that amount by Banker's draft.

POSTAGE.—All letters must be fully prepaid, and contain sufficient stamps for return postage.

GUARANTEE.—Every stamp sold by us is warranted genuine, and a written guarantee will be given with all stamps valued at 2 dols. and upwards if required.

TERMS, NET CASH.—No discount can be allowed from the prices named in this list, as they will be found as low as it is possible to sell genuine stamps.

GREAT BRITAIN.—Persons residing here will please address all orders to J. W. Scott & Co.'s London House, and reckon the prices which are marked in cents as halfpence.

JOB LOTS AND CHEAP SETS.—We are constantly in receipt of stamps to sell upon commission, which are advertised every month in *The American Journal of Philately*; those are often sold at about one-half of their market value, and we should advise all persons to subscribe to that paper, as they will thereby save considerable. We receive stamps on consignment, and effect speedy sales, our charge being 25 per cent.

AUCTION SALES OF STAMPS.—J. W. S. & Co., are also prepared to dispose of large collections of stamps at auction, in New York or London, for the owner. For full particulars see *American Journal of Philately*, or inquire of J. W. S. & Co. All auction sales of stamps are advertised in the above Journal, and catalogues sent free to subscribers.

# A DESCRIPTIVE PRICE LIST

OF

## USED & UNUSED POSTAGE STAMPS,

FORMING A USEFUL GUIDE FOR ARRANGING STAMPS IN

### SCOTT'S CELEBRATED POSTAGE STAMP ALBUMS.

TWENTY-FOURTH EDITION,

THOROUGHLY REVISED AND CORRECTED.

#### UNITED STATES.

##### 1845. Official Local Stamps.

	New	Used
5 cents, New York, Head Black.	2 00	1 00
5 " "St. Louis, arms, black		
10 " " " " " "		
20 " " " " " "		
5 " Providence, name black		
19 " " " " " "		
5 " New Haven, (onve) red		
5 " Brattleboro' initials buff		
5 " " " " " " " " photographs	10	

##### 1847. U. S. Post Office.

5 cents, Franklin, brown	25	5
10 " Washington, black	1 00	30

##### 1851. Head in Oval, except—00 c.

1 cent, Franklin, blue	2	2
3 cents, Washington, red	3	2
5 " Jefferson, brown	10	8
10 " Washington, green	8	3
12 " " " " " " " " black	10	5
24 " " " " " " " " lilac	20	20
30 " Franklin, orange	25	
90 " Washington, blue	75	

##### 1861. Carriers Stamps.

1 cent, Franklin, blue on pink		
1 " Horseman, black		
1 " " " " " " " " red		
1 " Eagle, blue	10	10

##### 1861. U. S. and value in corners, with and without rectangular embossing on back.

1 cent, Franklin, blue	2	1
3 cents, Washington, red	3	1
5 " Jefferson, brown	6	2
10 " Washington, green	12	1
12 " " " " " " " " black	15	1
24 " Washington, lilac	30	3
30 " Franklin, orange	35	5
90 " Washington, blue	1 10	20
2 " 1863, Jackson, black	8	1
15 " 1866, Lincoln, black	18	2

##### 1869. Various Designs.

1 cent, buff	2	1
2 cents, brown	3	1
3 " blue	4	1
6 " blue	8	2
10 " yellow	20	3
12 " green	15	1
15 " brown and blue	20	5

\* There are three varieties of each of the St. Louis stamps.

	New	Used
24 cents, green and purple	35	10
30 " blue and carmine	40	15
90 " black and carmine	1 25	25

##### 1871. Head to left in Oval, with and without rectangular embossing on back.

1 cent, Franklin, blue	2	1
2 cents, Jackson, brown	3	1
3 " Washington, green	4	1
6 " Lincoln, red	8	1
7 " Stanton, vermilion		
10 " Jefferson, brown	12	1
12 " Clay, dark purple	15	1
15 " Webster, orange	15	1
24 " Scott, purple	30	3
30 " Hamilton, black	36	3
90 " Perry, carmine	1 00	5

NOTE.—The extra price charged for current stamps are our commission for buying and forwarding same.

#### NEWSPAPER STAMPS.

##### Very large stamps head of—

5 cents, Washington, blue	10
5 " " " " " " " " variety	15
10 " Franklin, green	25
25 " Lincoln, red	50

#### ENVELOPE STAMPS.

##### 1853. Large Oval white paper.

3 cents, red, four types	10	5
6 " green		
6 " red		
10 " green	15	
10 " green variety	20	

##### Same on buff paper.

3 cents, red, four types	10	2
6 " green	25	
6 " red	35	
10 " green	10	
10 " green variety	15	

##### 1857. Small Oval. White paper.

1 cent, blue	60	
3 cents, red	10	3
4 " blue and red	75	
6 " red		
10 " green		

##### Same on buff paper.

1 cent, blue	5	3
3 cents, red	10	3
4 " blue and red	25	
6 " red		
10 " green		

1861. *Oval, value in small ovals, white paper.*

	New	Used
3 cents, pink .....	10	
6 " pink .....	20	
10 " green (different design) .....	15	5
3 " pink, blue paper .....		

*Same on buff paper.*

3 cents, pink .....	10	2
6 " pink .....	20	
10 " green (different design) .....	15	5
12 " red and brown .....		10
50 " red and blue .....	50	
24 " red and green .....	50	
40 " red and black .....		

1863. *Head Postage above.*

2 cents, black, buff paper .....	20	5
2 " " brown paper .....		

1864. *Oval, large value at sides, white paper.*

3 cents, pink .....	5	1
6 " pink .....	10	2
3 " brown .....	6	3
6 " violet .....	12	

*Same on buff paper.*

3 cents, pink .....	5	1
6 " pink .....	10	2
3 " brown .....	6	3
6 " violet .....	12	3

1865. *Head U. S. Post above.*

2 cents, black, buff paper .....	4	1
2 " black, orange .....	6	1
9 " yellow (different design) .....	12	8
12 " brown .....	15	10
18 " red .....	25	
24 " blue .....	30	
30 " green .....	50	
40 " rose .....	50	

1870. *Oval, same head as same issue and value, adhesives, all on white and lemon, some on salmon, and 2 c. on orange and Manila.*

1 cent, blue .....	2	
2 cents, brown .....	3	
3 " green .....	4	1
6 " red .....		
7 " vermilion .....		
10 " brown .....		
12 " purple .....		
15 " orange .....		
24 " purple .....		
30 " black .....		
90 " carmine .....		

NOTE.—Persons desiring entire envelopes will be charged 1 c. each extra.

## AUTHORIZED LOCAL STAMPS.

WELLS, FARGO, &amp; Co., rect.

10 cents, brown .....	25	
25 " blue .....	25	
25 " red .....	25	75
1 dollar, red .....	25	50
2 " green .....	25	
2 " red .....	25	
4 " green .....	25	
4 " black .....	25	
1 " blue (different design) .....	25	
black .....		
red .....	25	
blue .....	25	

For complete list of unauthorised locals see American Journal of Philately.

## ALSACE AND LORRAINE.

1870. *Numeral in rect.*

Found also with inverted groundwork.

	New	Used
1 centime, green .....	2	
2 " brown .....	3	
4 " grey .....	4	
5 " green .....	5	
10 " bistre .....	10	10
20 " blue .....	18	5
25 " brown .....	20	10

## ANGOLA.

1869. *Crown in Circle.*

5 reis, black .....		
20 " yellow .....		
10 " straw .....		
25 " rose .....		
50 " green .....		
100 " lilac .....		

## ANTIOQUIA.

2½ centavos, 1869, blue .....		
5 " " green .....		
2½ " " blue .....		
5 " " green .....		
10 " " pale lilac .....		
10 " " mauve .....		
20 " " brown .....		
1 peso, rose .....		

## ANTIGUA.

1862. *Head Victoria.*

1 penny, pink .....	6	5
6 " green .....		5
1 " 1867, red .....	6	2

## ARGENTINE CONFED'ATION.

1858. *Name Arms.*

5 centavos, small figures, red .....	20	
10 " " " green .....	30	
15 " " " blue .....	40	
5 " large " red .....	75	
10 " " " green .....	75	
15 " " " blue .....	75	

1862. *Arms in Circle.*

5 centavos, pink .....	20	15
10 " green .....	30	
15 " blue .....		

1864. *Head Rivadavia.*

Wink. A. R. some unmarked.

5 centavos, rose .....	25	18
10 " green .....	50	15
15 " blue .....	50	20
5 " 1868, pink .....		10

1867. *Different Heads.*

5 centavos, red .....	20	6
10 " green .....		15
15 " blue .....		20

## AUSTRIA.

1850. *Arms on Shield.*

1 kreuzer, yellow .....	5	
2 " black .....	5	
3 " red .....	2	
6 " brown .....	2	
9 " blue .....	2	

1858-9. *Head in Circle.*

	Now	Used
2 kreuzer, yellow .....		6
3 " green .....		10
3 " black .....		10
5 " red .....		2
10 " brown .....		2
15 " blue .....		2

1861. *Head in Oval.*

2 kreuzer, yellow .....	5	
3 " green .....	5	
5 " red .....	2	
10 " brown .....	2	
15 " blue .....	1	

1863. *Arms in Oval.*

2 kreuzer, yellow .....	2	
3 " green .....	3	
5 " pink .....	2	
10 " blue .....	2	
15 " brown .....	2	

1867. *Head Large Circle.*

2 kreuzer, yellow .....	5	2
" green .....	6	2
5 " red .....	8	1
10 " blue .....		1
15 " brown .....		2
25 " violet .....		5
50 " flesh .....		25

NEWSPAPER STAMPS.

1851. *Head Mercury.*

(1 kreuzer), blue .....	10	5
(10 " ), yellow .....	50	
(50 " ), red .....	50	

1856. *Arms Square.*

1 kreuzer, blue .....	5	
2 " green .....	5	
2 " brown .....	5	
4 " brown .....		

*Different Designs.*

1856 Head to left, blue .....	25	10
1860 " " lilac .....		10
1861 " right, lavender .....		5
1863 Arms in oct. lavender .....		3
1867 Head in circle .....		3

ENVELOPE STAMPS.

1861. *Same as same date adhesive.*

3 kreuzer, green .....		
5 " red .....		
10 " brown .....		
15 " blue .....		
20 " orange .....		
25 " brown .....		
30 " violet .....		
35 " brown .....		

1863. *Same as Adhesive.*

3 kreuzer, green .....	10	
5 " red .....		4
10 " blue .....		4
15 " brown .....		4
25 " violet .....		15

1867. *Same as Adhesive.*

3 kreuzer, green .....	10	5
5 " red .....	15	3
10 " blue .....		5
15 " brown .....	25	5
25 " violet .....		

AUSTRIAN ITALY, and the Foreign Branches of the Austrian Post-Office.

1850. *Arms on Shield.*

	New	Used
5 cents, yellow .....		10
10 " black .....		15
15 " red .....		3
30 " brown .....		3
45 " blue .....		3

1853. *Head to Left.*

2 soldi, yellow .....	5	
3 " green .....	15	
3 " black .....	15	
5 " red .....	2	
10 " brown .....	5	
15 " blue .....	3	

1861. *Head in Oval.*

5 soldi, red .....	5	
10 " brown .....	10	

1863. *Arms in Oval.*

2 soldi, yellow .....	5	
3 " green .....	3	
5 " pink .....	2	
10 " blue .....	2	
15 " brown .....	2	

For Foreign Branches only.

1867. *Head in Large Circle.*

2 soldi, yellow .....	5	5
3 " green .....		5
5 " red .....		3
10 " blue .....		2
15 " brown .....		5
25 " violet .....		5
50 " flesh .....		15

ENVELOPE STAMPS.

1861. *Head in Oval.*

3 soldi, green .....	10	
5 " red .....	15	
10 " brown .....	30	
15 " blue .....	40	
20 " orange .....	60	
25 " brown .....	60	
30 " violet .....	80	
35 " brown .....	1 00	

1863. *Arms in Oval.*

3 soldi, green .....	10	
5 " red .....	15	
10 " blue .....	25	
15 " brown .....	30	
25 " violet .....	40	

1867. *Head in Large Circle.*

3 soldi, green .....	5	
5 " red .....	10	
10 " blue .....	15	
15 " brown .....	25	
25 " violet .....	40	

NEWSPAPER STAMPS.

1858. *Arms Square.*

1 kreuzer, black .....	75	
2 " red .....		
4 " red .....		

DANUBE STEAM NAVIGATION COMPANY.

1866. *Anchor in Oblong Oval.*

10 soldi, lilac .....		
17 " rose .....		
10 " green .....		
10 " 1871, rose .....		

## AZORES ISLANDS.

1868. Same as same date Portugal with  
Names across.

	New	Used
5 reis, black .....	5	
10 " yellow .....	10	
20 " straw .....	10	
25 " rose .....	15	
50 " green .....	20	
80 " orange .....	30	
100 " lilac .....	50	
120 " blue .....	75	
240 " lilac .....	1.25	
5 " 1871, black .....	5	
10 " " yellow .....	10	
20 " " straw .....	10	
25 " " rose .....	15	
50 " " green .....	20	
80 " " orange .....	30	
100 " " lilac .....	50	
120 " " blue .....	75	
240 " " lilac .....	1.25	

## BADEN.

1851. Numeral on Coloured Paper.

1 kreuzer, buff .....	15	
3 " yellow .....	3	
6 " green .....	5	
9 " pink .....	3	
1 " 1853, white .....	5	
3 " " green .....	3	
6 " " yellow .....	3	
3 " 1857, blue .....	2	

1860. Arms on Shaded Ground.

1 kreuzer, black .....	2	
3 " blue .....	3	
6 " orange .....	5	
9 " rose .....	5	
6 " 1862, blue .....	5	
9 " " brown .....	5	

1864. Arms on White Ground.

1 kreuzer, black .....	1	
3 " pink .....	1	
6 " blue .....	1	
9 " brown .....	3	
18 " green .....	10	
30 " orange .....	5	

1868. Same, Kreuzer contracted to "Kr."

1 kreuzer, green .....	1	
3 " rose .....	1	
7 " blue .....	1	

## UNPAID LETTER STAMPS.

1862. Large figure, coloured paper.

1 kreuzer, yellow .....	5	
3 " " .....	8	
12 " " .....	25	

## ENVELOPE STAMPS.

1858. Head to Right Oval.

3 kreuzer, blue .....	20	
6 " yellow .....	25	
9 " rose .....	30	
12 " brown .....		
18 " red .....		
3 " 1862, rose .....	5	2
6 " " blue .....	10	5
9 " " brown .....	15	3

## BAHAMAS.

1850. Head Victoria.

Wmk. C. C. Crown, early issues of 1, 4, 6 p  
without

	New	Used
1 penny, carmine .....	6	5
4 " 1861, rose .....		3
6 " " purple .....		10
1 shilling, 1863, green .....		15

## BARBADOES.

Britannia Seated.

( $\frac{1}{2}$ penny) 1852, blue paper, green.		
(1 " ) " " " blue.		
(4 " ) " " " red.		1 00
( $\frac{1}{2}$ penny), 1861, white paper, green	5	2
(1 " ) " " " blue.		1
(4 " ) " " " red.		3
6 " 1864 " " verm.		5
1 shilling, " " " black.		5

## BAVARIA.

1849-58. Numeral of value.

1 kreuzer, black .....	60	
1 " rose .....	2	
8 " blue .....	2	
6 " brown .....	2	
9 " green .....	2	
12 " red .....	10	
18 " orange .....	5	
1 " 1862, yellow .....	1	
3 " " rose .....	1	
6 " " blue .....	1	
9 " " stone .....	1	
12 " " green .....	3	
18 " " red .....	2	

1867. Arms.

1 kreuzer, green .....	5	1
3 " rose .....		1
6 " blue .....		1
9 " brown .....		5
12 " lilac .....		5
18 " red .....		10
6 " 1868, brown .....		9
7 " " blue .....		2

## UNPAID LETTER STAMP.

3 kreuzer, (figure) black .....

## RETURN LETTER STAMPS.

1865. Arms in Oval.

Augsburg .....	
Bamberg .....	
Munich .....	10
variety .....	10
Nurnburg .....	
Wurzburg .....	10

Envelope Stamps.

3 kreuzer, (arms) 1860, pink ..

## BELGIUM

First two issues, Wmk. L. L.

1849. Head Leopold I. value in straight lines.	
10 centimes, brown .....	15
20 " blue .....	5

1861. *Head in Oval, value in curved lines.*

	New	Used
1 centime, green .....	5	2
10 " brown .....	10	2
20 " blue .....	15	2
40 " red .....	25	2

1866. *Arms in Centre.*

1 centime, slate .....	2	2
2 " blue .....	3	
5 " brown .....	5	2

1866. *Head to left in Circle.*

10 centimes, slate .....	10	10
20 " blue .....	12	12
30 " brown .....	12	12
40 " rose .....	22	22
1 franc, violet .....	5	5

1869. *Value in Centre.*

1 centime, green .....	2	
2 " blue .....	3	
5 " amber .....	5	2
8 " violet .....	8	

1869. *Head "Belgique" above.*

10 centimes green .....	10	10
20 " blue .....	15	15
30 " amber .....	20	20
40 " carmine .....	20	5
1 franc violet .....	50	5

RETURNED LETTER STAMPS.

1870. *Numeral of Value in Centre.*

10 centimes, green .....	10	
20 " blue .....		

BERGEDORF.

1860. *Arms. Size increasing with value.*

1/2 schilling, violet .....	3	00
3 " rose .....	3	00
1/2 " blue .....	5	
11 " white .....	6	
1/2 " yellow .....	8	
3 " blue on rose .....	8	
4 " brown .....	10	

BERMUDA.

Wmk. C. C. and Crown.

1865. *Head Victoria.*

1 penny red .....	8	5
2 " blue .....		10
6 " violet .....		15
1 shilling green .....		15

BOLIVAR.

1866. *Very Small.*

10 centavos, red .....	40	
1 peso, red .....		
10 centavos, 1865, green .....		

BOLIVIA.

1867. *Eagle in Oval.*

10 centavos, green .....	50	
5 " violet .....		
10 " crown .....		
50 " orange .....		
100 " blue .....		

1865. *Arms, Nine Stars below.*

	New	Used
5 centavos, green .....	10	
10 " red .....	10	
50 " blue .....		
100 " yellow .....		
500 " black .....		

1871. *Same as last, Eleven Stars.*

5 centavos, green .....		
10 " red .....		
50 " blue .....		
100 " yellow .....		
500 " black .....		

BRAZIL.

1843. *Large figures.*

30 reis, black .....	50	
60 " " .....	30	
90 " " .....	2	30

1844. *Italic figures.*

10 reis, black .....	15	
30 " " .....	10	
60 " " .....	15	
90 " " .....	30	

180 " 1845, black .....		
300 " " .....		
600 " " .....		

1850. *Small Roman figures.*

10 reis, black .....	10	
20 " " .....	15	
30 " " .....	10	3
60 " " .....	10	3
90 " " .....	10	10
180 " " .....	20	15
300 " " .....	25	5
600 " " .....	75	10
10 reis, 1854, blue .....	5	3
30 " " .....	12	
.250 " 1861, red .....		20
430 " " yellow .....		35

1866. *Head Pedro.*

10 reis, red .....	4	2
20 " lilac .....	7	2
50 " blue .....	15	5
80 " violet .....	15	5
100 " green .....	10	2
200 " black .....	15	2
500 " orange .....	75	10
800 " 1871, green and violet ..		

ENVELOPE STAMPS.

1867. *Head in Oval.*

100 reis, green .....		
200 " black .....		
300 " red .....		

BREMEN.

1852. *Key in Centre.*

3 grote, blue .....	5	
5 " rose .....	5	
7 " 1860, yellow .....	5	
10 " 1861, white .....	5	
5 silb. gros. 1860, green .....	10	
2 " " 1863, orange .....		

ENVELOPE STAMPS.

1861. *Small Oblong Oval.*

(1 grote) black, blue paper .....	10
(1 " ) " white " .....	10

## BRITISH COLUMBIA.

1861-5. *Different Designs.*

	New	Used
2½ pence, pink .....	20	15
3 " " blue .....	30	15
5 cents, rose .....	25	15
10 " " blue .....	50	15
2 " " 1868, brown .....	8	
5 " " 1869, orange .....		15
10 " " " pink .....		
25 " " " yellow .....		
50 " " " violet .....		
1 dollar " " green .....		

## BRITISH GUIANA.

1850. *Hand, Stamp Circular.*

4 cents, yellow .....	
8 " " green .....	
12 " " blue .....	

1851. *Ship.*

1 cent, carmine .....	
4 " " blue .....	
4 " " 1852, blue .....	
4 " " " carmine .....	

1853. *Ship, Date in Corners.*

1 cent, red .....	1 00	
4 " " blue .....	1 00	
1 " " 1860, rose .....		75
2 " " " orange .....		3
4 " " " blue .....		5
8 " " " rose .....		5
12 " " " grey .....		6
24 " " " green .....		20
1 " " 1862, brown .....		50
1 " " " black .....		5

1863. *Ship in Circle, Large.*

6 cents, blue .....	25	10
24 " " green .....		5
48 " " red .....		15

## 1862. PROVISIONAL STAMPS.

*There are several Varieties of each.*

1 cent, red .....	
2 " " yellow .....	
4 " " blue .....	

## BRITISH HONDURAS.

1 penny, blue .....	8
6 " " rose .....	
1 shilling, green .....	25

## BRUNSWICK.

Wmk. Post Horn.

1852. *Crown and F rose.*

1 silber groschen, rose .....	35
2 " " " blue .....	35
3 " " " vermilion .....	35
1 " " " 1853, orange .....	5
2 " " " " blue .....	5
3 " " " " pink .....	5
1 gute " " 1857, brown .....	5
½ silber " " 1858, " .....	25
½ " " " white .....	5
½ " " " 1863, green .....	5
3 " " " 1862, rose .....	
1 " " " 1865, yellow .....	

1865. *Arms in Oval.*

	New	Used
½ groschen, black .....	2	2
1 " " rose .....	3	2
2 " " blue .....	4	2
3 " " brown .....	4	3

## ENVELOPE STAMPS.

*Arms Large, Oval.*

1 silber groschen, yellow .....	10	5
2 " " " blue .....	15	5
3 " " " rose .....	20	
1 " " " 1865, rose .....	8	
2 " " " " blue .....	12	
3 " " " " brown .....	15	

*For the City of Brunswick.*

Red .....	
Blue .....	
Violet .....	
Pink .....	
Green .....	
Buff .....	

## BUENOS AYRES.

1853-9. *Steamship in Oval.*

4 reales, brown .....	
1 peso, brown .....	
1 " " blue .....	1 00
1 " " " (TO PS) .....	
2 " " " .....	
3 " " " green .....	
4 " " " red .....	
5 " " " orange .....	

1859. *Head, Liberty.*

4 reales, green .....	50
1 peso, blue .....	25
2 " " red .....	50
1 " " 1862, rose .....	25
2 " " " blue .....	25

## CANADA.

1851-6. *Various Designs.*

½ penny, pink .....	50	15
8 " " red .....		7
6 " " purple .....		25
7½ " " green .....		
10 " " blue .....		75
12 " " black .....		
1 cent, 1860, pink .....	3	1
2 " " 1862, " .....		5
5 " " 1860, vermilion .....	12	1
10 " " violet .....	15	1
12½ " " green .....	20	5
17 " " blue .....		10
½ " " 1868, black .....	2	1
1 " " red .....	5	1
2 " " green .....	5	1
3 " " red .....	8	1
6 " " brown .....	12	1
12½ " " blue .....	25	3
15 " " violet .....	30	4
1 " " 1869, yellow .....	3	1

*Same Design, Smaller.*

1 cent, 1870, yellow .....	8	1
3 " " red .....	5	1
6 " " 1871, brown .....		1

## ENVELOPE STAMPS

5 cents, 1861, red .....	
10 " " brown .....	



UNITED STATES, 1870.

*Adhesive and Envelope Stamps.*



RUSSIAN LOCALS.

RIASIN.



HELOZERSK.



BOROWITZ.



SOUMMY.



SCHLUESSELBURG.



BOGORODSK



NOVGOROD.



LOUGA.



USRUSSKAJO.



IVER.



**CAPE OF GOOD HOPE.**

Wmk. an Anchor.

1853-8. *Triangular.*

	Now	Used
1 penny, red .....		8
4 " blue .....		6
6 " lilac .....		10
1 shilling, green.....		15

1860. *Wood Block.*

1 penny, blue.....		
4 " red .....		
1 " .....	1 00	
4 " blue.....	1 50	

Wmk. C. C. and Crown.

1863-5. *Rectangular.*

1 penny, red .....		3
4 " blue .....		2
6 " lilac .....		8
1 shilling, green.....		3
4 penny, lilac .....		5
5 shillings, orange.....		25

**CASHMERE.**

1866. *Persian Characters. Circular.*

1/2 anna, blue .....		
1 " black .....		
4 " dark slate .....		

1866. *Persian Characters. Rectangular.*

3 pias, black .....		15
6 " blue .....		25
1 anna, red .....		50
2 " yellow.....		75
4 " green .....	1 00	
8 " red .....	2 00	

**CEYLON.**

First issued with star wmk.; second issue of 1/4d., 1d., 5d., 6d., and 9d. and 1s., without wmk. Present set C. C. and crown.

1857. *Head of Victoria. Rectangular.*

1/2 penny, lilac .....		5
1 " blue .....		3
2 " green .....		7
4 " (octagonal), rose .....		10
5 " chocolate .....		25
6 " brown .....		5
8 " (octagonal), brown .....		20
9 " ( " ) " .....		20
10 " red .....		7
1 shilling, violet.....		5
1 sh. 9d. (octagonal), green .....		
2 shillings, blue.....		8
5 pence, 1864, green .....		15
2 " 1867, yellow.....		5
3 " rose .....		5
1 " 1869, blue .....	8	2

**ENVELOPE STAMPS.**

1 penny, 1861, blue .....		
2 " green .....		
4 " rose.....		
5 " brown.....		
6 penny (circular), violet.....		
8 " (octagonal), chocolate .....		
9 " (rectangular), violet .....		
1 shilling (circular), yellow.....		
1 sh. 9d. (rectangular), green.....		
2 shillings (octagonal), blue .....		
10 pence, 1869 (oval), red .....		

**CHILI.**

Wmk. Numeral of Value.

1852. *Head, Colon above.*

	Now	Used
1 centavos, yellow .....	10	10
5 " red.....	25	6
10 " blue .....	45	8
20 " green .....	75	10

1867-8. *Similar, Colon below.*

1 centavos, orange.....	7	
2 " black .....	10	
5 " red .....		5
10 " blue .....		5
20 " green .....		10

**CONFEDERATE STATES.**

These stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce. For full particulars concerning these interesting stamps, see *The American Journal of Philately.*

1861. *Provisional Stamps.*

6 cents, Athens, Ga., purple ....		
5 " Baton Rouge, La., red ..		
5 " Charleston, S. C., blue..		
5 " Charleston, env. blue ..		
5 " Columbia, " " ..		
5 " Fredericksburg, Va., blue		
10 " " " red		
5 " Greenville, Ala., red and blue		
5 " Knoxville, Tenn., black.		
5 " " " red ..		
10 " " " blue..		
5 " " " env. green ..		
5 " Livingston, Ala., blue ..		
5 " Lynchburg, Va., blue ..		
5 " Macon, Ga., blue.....		
5 " " green .....		
3 " Madison, Fla., gold .....		
2 " Marion, Va. black .....		
3 " " " " .....		
5 " " " " .....		
10 " " " " .....		
15 " " " " .....		
20 " " " " .....		
2 " Memphis, Tenn., blue ..		
5 " " " red ..		
5 " " env. red .....		
2 " Mobile, Ala., black .....		
5 " " " blue .....		
3 " Nashville, Tenn., red ..		
5 " " " crimson		
10 " " " green..		
2 " Now Orleans, La., blue..		
2 " " " red..		
5 " " " brown		
5 " " " red ..		
5 " " " brown on blue		
5 " Petersburg, Va., red....		
5 " Pleasant Shade, blue....		
5 " Rheatown, Tenn., red ..		
5 " Statesville, N. C., env., black		

1861. *Diferent Heads. Large Rect.*

5 cents, green .....	50	25
10 " blue .....	1 00	25
2 " 1862, green .....	1 00	1 00
5 " " blue .....	30	25
10 " " rose.....	1 50	1 50

1863. *Different Heads. Small Rect.*

	New	Used
1 cent, orange.....	10	
3 " rose.....	5	
5 " blue.....	2	
10 " ".....	3	
10 " (value in words), blue ..		
20 " green.....	3	

**CORRIENTES.**

1 real, blue.....	2 50	2 00
(5 centavos), blue.....		1 00
(3 " ) 1864, green.....		
(3 " ) " yellow.....	75	

**COSTA RICA.**1862-4. *Name, Mountains and Ship.*

1/2 real, blue.....	15	10
2 " red.....	40	7
4 " green.....	90	20
1 peso, orange.....	1 75	40

**DANISH WEST INDIES.**

Wmk., a Crown.

*Arms of Denmark.*

3 cents, red.....	15	10
3 " rose.....	10	5

**DECCAN.**

Green, 1868, obl. ....

1870. *Value in English, Rect.*

1/2 Anna, brown.....		
2 " green.....		
1/2 " 1871, red, solid ground..		
3 " " brown.....		
4 " " slate.....		
12 " " blue.....		

**DENMARK.**

Wmk., a Crown.

1851. *Arms*

2 r. skillings (figure), blue.....	30	
4 " brown.....	3	
2 skillings, 1853, blue.....	8	3
4 " " brown.....	2	
8 " " green.....	3	
4 " 1857, brown.....	15	3
8 " " green.....	3	
16 " " lilac.....	5	

1866-8. *Arms in Oval.*

2 skillings, blue.....	5	3
3 " violet.....		3
4 " red.....		2
8 " brown.....		5
16 " slate.....		2

1871. *Printed in two Colours.*

2 skillings, blue and slate....	5	3
3 " purple ".....	10	3
4 " carmine ".....	10	2
8 " brown ".....	20	5
16 " green.....	30	5
48 " violet and brown.....	75	10

**OFFICIAL STAMPS.**1871. *Arms in Centre.*

2 skillings, blue.....	6	5
4 " carmine.....	10	5
16 " green.....	20	10

**ENVELOPE STAMPS.**

	New	Used
2 skillings, 1865, blue.....	8	
4 " " red.....	8	
4 " " (without S) red.....	15	
2 " 1869, " blue.....		

**DUTCH INDIES.**

10 cents, 1864, carmine.....	25	10
1870. <i>Profile in Circle to Right.</i>		
5 cents, green.....	10	
10 " bistre.....	15	10
20 " ultramarine.....	20	10
50 " carmine.....	40	5

**ECUADOR.**1865-6. *Arms in Centre.*

1/2 real, blue.....	15	15
1 " buff.....	20	15
1 " green.....	25	20
4 " red.....		50

**EGYPT.**

Wmk., a Pyramid except 1 p.

1865. *Geometrical Figures.*

5 paras, sea green.....	6	
10 " brown.....	10	
20 " blue.....	20	
1 piastre, lilac.....	30	
2 " yellow.....	40	
5 " rose.....	75	
10 " dark slate.....	1 00	

1867. *Pyramids and Sphinx.*

5 paras, yellow.....	5	5
10 " lilac.....	8	10
20 " green.....	12	12
1 piastre, red.....	20	5
2 " blue.....	40	10
5 " brown.....	75	

Wmk., Star over Crescent.

1872. "*Poste Knedenie Egiziane,*" below.

5 paras, brown.....	3	
10 " mauve.....	8	
20 " blue.....	12	
1 piastre, red.....	20	
2 piastres, yellow.....	40	
2 1/2 " purple.....	50	
5 " green.....	70	

**OFFICIAL STAMPS.***Egyptian Characters in Circle.*

NOTE.—There are about 40 varieties of these stamps at from 10 to 25 cents each.

**FIJI ISLANDS.**1871. *Numeral in Centre.*

1 penny, black on pink.....	25	
3 pence " ".....	25	
6 pence " ".....	40	
1 shilling " ".....	1 00	

1872. *Crown above C.R.*

1 penny, blue.....		
3 " green.....		
6 " rose.....		

**FINLAND.**

1856. *Arms in Oblong Oval.*

	New	Used
5 kopecks, rose .....		
10 " blue .....		
20 " black .....		
5 " 1860 (rectangular), blue		10
10 " rose .....		10
5 penni, 1866-7, violet .....		8
8 " " green .....	10	5
10 " " buff .....	15	5
20 " " blue .....	20	5
40 " " rose .....	40	5
1 mark, " buff .....	75	25

**ENVELOPE STAMPS.**

10 kopecks, 1845, oval rose .....	
20 " " blue .....	
5 " 1850, " .....	
10 " " rose .....	
20 " " black .....	
5 " 1860 (rect.), blue .....	
10 " " ( " ) rose .....	
20 penni, 1871 ( " ) blue .....	
40 " " ( " ) rose .....	

**LOCAL STAMPS.**

10p. 1864, Helsingfors, red & green		
10p. 1866, " " " 15	10	
10p. 1868, " " blue & brown 15	10	
12p. 1871, " " red & green 12		
12p. 1866, Tammerfors, blue & green 15		

**FRANCE.**

1840-50. *Republic, Head Liberty.*

10 centimes buff .....	75	6
15 " green .....	1 00	6
20 " black .....	75	6
25 " blue .....	75	2
40 " vermilion .....	1 25	6
1 franc, crimson .....	2 00	6
1 " vermilion .....		

1852. *Presidentship. Head Napoleon.*

10 centimes, buff .....	1 50	10
25 " blue .....	1 50	5

1853. *Empire. Same, Empire above.*

10 centimes, yellow .....		3
25 " blue .....		15
40 " orange .....		5
1 franc, carmine .....		15

1854-60. *Same, Perforated.*

1 centime, olive green .....	2	1
5 " green .....	4	2
10 " buff .....	6	1
20 " blue .....	10	1
40 " orange .....		1
80 " pink .....		1

1863-69. *Same, Laureated Head.*

1 centime, olive green .....	2	
2 " brown .....	2	1
4 " lavender .....	3	2
10 " buff .....	6	1
20 " blue .....	15	1
50 " brown .....	25	1
40 " orange .....	20	2
80 " rose .....	30	1
5 francs, violet, obl. ....		25

1871. *Republic.*

	Now	Used
1 centime, olive green .....		3
2 " brown .....		5
4 " lavender .....		5
5 " green .....	10	5
10 " buff .....	10	2
15 " " .....		2
20 " blue .....	15	2
25 " " .....		2
30 " brown .....	20	2
40 " orange .....	25	2
80 " carmine .....	60	5

1850. **UNPAID LETTER STAMPS.**

10 centimes, black, lith .....	
10 " " die .....	10
15 " " " .....	10
25 " 1871, " black .....	

**NEWSPAPER STAMPS.**

1869. *Eagle, Rectangular.*

2 centimes, blue .....	
5 " " .....	
2 " red .....	
5 " " .....	

**FRENCH COLONIES.**

1860-6. *Crowned Eagle in Circle.*

1 centime, olive green .....	3	
5 " green .....	5	3
10 " buff .....		3
20 " blue .....		10
40 " orange .....		3
80 " rose .....		10

**GAMBIA.**

1869. *Head Victoria in Circle.*

4 pence, brown .....		35
6 " blue .....		50

**GERMANY,—Northern States.**

1852-8. *Numeral, Coloured Paper.*

1/2 silber groschen, brown .....		10
1/2 " " flesh .....		10
1/2 " " green .....		10
1 " " blue .....		3
2 " " rose .....		3
3 " " yellow .....		5
1/2 silb. gro., 1859, white paper, red		5
1 " " " green .....		10
1 " " " blue .....		5
2 " " " rose .....		3
3 " " " red brown .....		3
5 " " " violet .....		5
10 " " " orange .....		5
1/2 " " 1862-4 " black .....		5
1/2 " " " " green .....		3
1/2 " " " " orange .....		2
1 " " " " rose .....		2
2 " " " " blue .....		2
3 " " " " light brown .....		2

**ENVELOPE STAMPS.**

*Figure in Oval.*

1/2 silber groschen, 1861, orange ..		5
1 " " " rose .....		5
2 " " " blue .....		5
3 " " " brown .....		5
1/2 " " " black .....		5

## GERMANY, Southern States.

1852. Figure in Circle. Coloured Paper.

New Used

1	krouzer, green	5	5
3	" blue	3	3
6	" rose	3	3
9	" yellow	3	3
1	" 1859, white paper, green	1	1
3	" " blue	5	5
6	" " rose	3	3
9	" " yelw.	5	5
15	" " violet	5	5
30	" " orange.	5	5
3	" 1862 " rose	1	1
6	" " blue	2	2
9	" " brown	2	2

## ENVELOPE STAMPS.

Figure in Octagon.

2	krouzer, yellow	3	3
3	" rose	5	5
6	" blue	3	3
9	" brown	3	3
1	" 1866, green	5	5

## GERMAN EMPIRE.

1872 Embossed Arms in Circle.

1/2	groschen, mauve	5	2
1/2	" green	5	2
1/2	" orange	2	2
1	" rose	1	1
2	" blue	1	1
5	" bistre	2	2
10	" slat (oblong)	5	5
30	" blue	6	6
1	krouzer, green	2	2
2	" orange	3	3
3	" rose	1	1
7	" blue	1	1
18	" bistre	2	2

## ENVELOPE STAMPS.

1872. Same as Adhesive.

1	groschen, rose	3	3
3	krouzer " "	3	3

## NEWSPAPER BANDS.

1/2	groschen, green	3	3
1	krouze " "	3	3

## GREAT BRITAIN.

Wmk. Small Crown.

1840-1. Head of Queen Victoria to left.

1	penny, black	60	3
2	" blue (no white lines)	75	10
1	" red (blue paper)	15	3

Wmk. Small and large crown.

1	penny, red	10	2
2	" blue (white lines)	15	3

1847-55. Embossed head to left in octagon.

6	peace, violet	1 50	8
10	" brown	1 50	20
1	shilling, green	2 00	3

1856-67. Head of Victoria to left, plain corners.

The 4d. has garter wmk., the others heraldic flowers.

4	pence, vermilion	30	3
6	" lilac	35	2
1	shilling, green	60	2

1862-7. Head of Victoria to left, small letters in corners.

The 4d. has garter wmk., the others heraldic flowers.

	New	Used
3	pence, rose	15 3
4	" vermilion	20 3
6	" lilac	30 2
9	" bistre	50 5
1	shilling, green	50 2

1864-71. Head of Victoria to left, large letters in corners.

The 1d., 2d., 1 1/2d. have wmk. large crown; the 3d., 2d., 1 sh. a rose, also heraldic flowers; the 4d. a garter; the 9d. flowers; the 10d., 2 sh. a rose; the 5 sh. a Maltese cross, the 1/2d. "Half penny."

1/2	penny (small oblong), red	2	1
1	" red	4	1
1 1/2	" red	5	2
2	" blue	10	1
3	" rose	15	1
4	" vermilion	20	1
6	" lilac	25	1
9	" bistre	40	3
10	" brown	50	2
1	shilling, green	50	1
2	" blue	75	2
5	" (large) rose	1 50	5

## ENVELOPE STAMPS.

1841. Head Victoria.

1	penny, pink		
2	" blue		
1	" 1840, Mulready, black	1 50	1 00
2	" " blue	2 00	1 50
1	" 1841, with date pink	4	2
2	" " blue	12	5
3	" 1862, rose	20	
4	" 1855, vermilion	25	
6	" " lilac	25	
1	shilling, " green	70	

## COMPOUND ENVELOPES.

5	pence, vermilion and pink	30	
7	" " " rose	40	
8	" " " vermilion	50	
9	" violet and rose	55	
10	" " vermilion	60	
1	sh., 1 penny, green and pink	75	
1	" 2 pence " blue	80	
1	" 3 " " rose	85	
1	" 4 " " vermilion	90	
1	" 6 " " violet	1 40	
2	shillings, green	1 40	

We charge the same price either on white or blue paper.

1/2	penny, 1871, wrapper, green	5	2
1/2	" " " " "	2	2

## GREECE.

1861. Head Mercury.

1	lepton, brown		
2	" cinnamon		
5	" green	25	
10	" orange, large fig. on back		
20	" blue	25	
40	" violet		
80	" rose		
1	" 1863, brown	2	
2	" " cinnamon	4	
5	" " green, fig. on back	10	3

	New	Used
10 lepton, 1863, orange, fig. on back		3
20 " " blue " "		2
40 " " violet " "		3
80 " " rose " "		3

**GRENADA.**

1 penny, 1860, head green	5
6 " " " red	5

**GUATEMALA.**

1871. *Arms in Oval.*

1 centavo, bistre	5
5 " brown	10
10 " blue	10
20 " rose	15

**HAMBURG.**

Wmk. A curved line.

1859. *Numeral over Arms.*

1 schilling, black	3	2
1 " brown	5	3
2 " red	7	3
3 " blue	10	3
4 " green	10	3
7 " orange	35	
9 " yellow	25	5
1 1/2 " 1864, violet	6	4
2 1/2 " " green	15	
7 " 1865, violet	10	3
1 1/2 " 1866	8	
1 1/2 " " rose	7	4
2 1/2 " 1867, green	7	3

**ENVELOPE STAMPS.**

1860. *Numeral on Arms.*

1/2 schilling, black	5
1 1/2 " violet	20
1 1/2 " rose	6
2 " orange	8
3 " blue	12
4 " green	15
7 " violet	20
3 " blue paper, blue	15
4 " " green	25

**LOCAL STAMPS.**

116 varieties ..... 50

**HANOVER.**

Wmk. A crown, 1 g. blue, a square.

1850-3. *Plain Ground.*

1 guten groschen, blue	15
3 pfennings, red	5
1 guten groschen, green	8
1-30 thaler, red	6
1-15 " blue	5
1-10 " yellow	10

1859. *Same on ground of Network.*

3 pfennings, small netwrk., red	25
1-10 thaler " yell.	35
3 pfennings, large " red.	5
1 guten groschen " grn.	5
1-30 thaler " red.	6
1-15 " " blue	6
1-10 " " yell.	10

1859. *Head George V.*

	Now	Used
1 groschen, red		2
2 " blue		3
3 " yellow		7
10 " green		10
3 " 1861, brown		3
1/2 " 1860, black (horn)		3
3 pfennings, 1864, green (figure)		3

**ENVELOPE STAMPS.**

1857. *Head George V.*

3 pfennings, white		15
1 guten groschen, green		10
1 silber " rose		15
2 " " blue		20
3 " " orange		5
1 groschen, 1858, rose	15	5
2 " " blue	20	5
3 " " brown	25	5
3 " " yellow	75	
Trefoil in circle, 1858, green		10
Horse in circle, 1861 " "		10

**HELIGOLAND.**

1867. *Head Victoria.*

1/2 schilling, green and rose	5
1 " " "	10
2 " " "	15
6 " " "	25

**HOLSTEIN.**

1864. *Figure.*

1 1/2 schilling, in rect. blue	5
1 1/2 " circle, blue	5
1 1/2 " large letters, blue	5
1 1/2 " 1865, in oval, green	6
1 1/2 " " mauve	8
1 1/2 " " rose	7
2 " " blue	7
4 " " brown	10
1 1/2 " 1866, large mauve	8
2 " " blue	7

**HOLLAND.**

1852. *Head William III.*

5 cents, blue	4
10 " red	3
15 " orange	5
5 " 1865, blue	5
10 " red	2
15 " orange	3
5 " 1867, blue	1
10 " red	1
15 " brown	3
20 " green	2
25 " violet	3
50 " gold	3

1869. *Arms in Circle.*

1 cent, black	5
1 1/2 " pink	5
2 " yellow	5
1 " green	3
1/2 " 1871, brown	2
2 1/2 " purple	

**UNPAID LETTER STAMPS.**

1870. *Numeral in Centre.*

5 cents, brown on yellow	
10 " carmine on blue	

**HONDURAS.**

1865. <i>Arms in Centre Square.</i>			
		New	Used
2 reals, green	.....		
2 " pink	.....	25	15

**HONG KONG.**1862-3. *Head Victoria.*

First issue, no wmk. Second issue, C. C. and Crown.

2 cents, brown	.....	2	
4 " slate	.....	2	
6 " lilac	.....	2	
8 " yellow	.....	2	
12 " blue	.....	4	
18 " violet	.....	10	
24 " green	.....	5	
30 " vermilion	.....	4	
48 " rose	.....	3	
96 " slate	.....	8	
30 " 1871, violet	.....	3	

**HUNGARY.**1871. *Head to Right in Circle, Arms below.*

2 kreuzers, orange	.....	5	
3 " green	.....	5	
5 " rose	.....	2	
10 " blue	.....	5	
15 " brown	.....	5	
25 " violet	.....	10	

**NEWSPAPER STAMPS.**

1 (kreuzer) crown, red	.....	3	
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**ENVELOPE STAMPS.**1871. *Same as Adhesive.*

3 kreuzers, green	.....		
5 " red	.....	5	
10 " blue	.....		
15 " brown	.....		

**INDIA.**

Those on blue paper, the 2 annas pink, do. green, and 6 annas 8 pies, have no wmk.; the others come both unwmkd., except the 8 pies, and with wmk. of elephant's head.

1854. *Head, Victoria.*

$\frac{1}{2}$ anna, rect. blue	.....	25	
1 " " red	.....	10	
2 " " green	.....	15	
4 " circle, red and blue	.....	10	

1858. *Head, in Oval.*

1 anna, blue paper, brown	.....		
4 " " " black	.....	6	
8 " " " rose	.....	5	
8 pies, 1860, lilac	.....	2	
$\frac{1}{2}$ anna " blue	.....	3	
1 " " brown	.....	2	
2 " " pink	.....	8	
4 " " black	.....	3	
8 " " rose	.....	2	
4 " 1865, yellow	.....	2	
2 " " green	.....		
4 " 1866, in circle, green	.....	3	
6 " 8 pies, 1867, in oct. slate	.....	7	

1867-68. *Adapted from Revenue Stamps.*

New Used

2 annas, violet	.....		
4 " "	.....		
6 " "	.....		25
6 " variety, violet	.....		25
8 " violet	.....		

**ENVELOPE STAMPS.**

$\frac{1}{2}$ anna, circular, blue	.....	15	
1 " " brown	.....	20	

**IONIAN ISLES.**

Wmk. numeral of Value.

1859. *Head, Victoria.*

( $\frac{1}{2}$ penny,) yellow	.....		
(1 " ) blue	.....		
(2 " ) red	.....		

**ITALY.**1851. *Head, Victor Emmanuel II.*

5 centesimi, black	.....	1	25
20 " blue	.....		15
40 " red	.....		1 00

1853. *Coloured Paper.*

5 centesimi, green	.....	1	00
20 " blue	.....		15
40 " red	.....		1 00

1855. *White Head.*

5 centesimi, green	.....	1	00
20 " blue	.....		20
40 " red	.....		1 50

1856-63. *White Letters.*

5 centesimi, green	.....	6	4
10 " buff	.....	10	3
15 " blue	.....		5
20 " blue	.....	10	1
40 " red	.....	10	5
80 " orange	.....	15	5
3 lire, bronze	.....	25	20

1863. *Head in Oval.*

15 centesimi, blue	.....	10	
5 " slate	.....		3
10 " buff	.....		1
15 " blue	.....		1
20 " (over last) blue	.....		1
30 " brown	.....		
40 " rose	.....		2
60 " lilac	.....		2
2 lira, red	.....		3
20 centesimi (rect.) blue	.....		5

**UNPAID LETTER STAMPS.**

10 centesimi, small fig'e, yellow	.....	10	
10 " large fig'e buff	.....	10	

1870. *Coloured Figure in Centre.*

1 centesimi, orange	.....	2	
2 " " "	.....	2	
5 " " "	.....	5	
10 " " "	.....	10	
30 " " "	.....	20	
40 " " "	.....	20	
50 " " "	.....	25	
60 " " "	.....	30	
1 lira blue	.....	50	
2 " " "	.....	80	



PARAGUAY, 1870.



UNITED STATES, 1869.



SANDWICH ISLES, 1871.



*Illustrations of the Postage Stamps of all Nations.*

HUNGARY, 1871.



JAPAN, 1871.



SWITZERLAND, 1871.



CHRISTOPHER, 1870.



CORRIENTES, 1804.



BOLIVIA, 1868.



CORRIENTES, 1860.



CANADA, 1870.



CANADA, 1870



VICTORIA, 1868



NEWFOUNDLAND, STRAITS SETTLEMENTS, 1868.



TASMANIA, 1871.



ANGOLA, 1869.



BELGIUM, 1869.



*Illustrations of the Postage Stamps of all Nations.*

MEXICO, 1868.



RUSSIA ENV., 1869.



CEYLON, 1869.



DENMARK, 1871.



DUTCH INDIES, 1870.



HELSINGFORS (FINLAND), 1864.



RUSSIA ENV., 1869.



SPANISH WEST INDIES, 1870.



SPANISH WEST INDIES, 1871



RUSSIA, 1870.



PRINCE EDWARD ISLE, 1869.



TRINIDAD, 1870



PRINCE EDWARD ISLE, 1870.



NORTH GERMAN CONF., 1860.



NICARAGUA, 1869



NORTH GERMAN CONF., 1870.



ITALY, 1869



*Illustrations of the Postage Stamps of all Nations.*

SPAIN, 1869.



FIJI ISLES, 1871.



DECCAN, 1871.



SERBIA, 1869.



TOLIMA, 1871.



TOLIMA, 1871.



CUNDINAMARCA, 1871.



SOUTH AFRICAN REPUBLIC, 1869.



ORANGE STATES, 1868.



CUNDINAMARCA, 1871.



ANTIOQUIA, 1869.



ANTIOQUIA, 1869.



NEW GRANADA, 1870.



NEW GRANADA, 1807.



NEW GRANADA, 1870.



NEW GRANADA, 1870.



NEWSPAPER STAMPS.

1857. *Figure in Centre.*

	New	Used
1 centesimi, black		
1 " variety, black		
2 " buff		5
2 " black		
1 " 1863, green	3	2
2 " " brown	5	2

JAMAICA.

Wmk. a pineapple, also C. C. and crown.

1860-3. *Head, Victoria.*

1 penny, blue		2
2 " rose		4
3 " green		2
4 " vermilion		4
6 " lilac		4
1 shilling, brown		5

JAPAN

1871. *Oriental Device.*

$\frac{1}{2}$ tenpo, brown		10
1 " blue		15
2 tenpoes, vermilion		20
3 " green		25

LIBERIA.

1860. *Figure of Liberty Seated.*

6 cents, red		25	20
12 " blue		25	20
24 " green		50	15
6 " 1866 (larger) red			25
12 " " blue			25
24 " " green			25

LUBECK.

1859. *Arms.*

$\frac{1}{2}$ schilling (rect.), lilac		5
1 " " orange		6
2 " " brown		7
2 $\frac{1}{2}$ " " pink		8
4 " " green		10
1 $\frac{1}{2}$ " 1864 (oval)		5
$\frac{1}{2}$ " 1863 " green		5
1 " " orange		5
2 " " crimson		6
$\frac{1}{2}$ " " blue		8
4 " " brown		10
1 $\frac{1}{2}$ " 1866 (octagon) lilac		8

ENVELOPE STAMPS.

1863. *Same as Adhesive.*

$\frac{1}{2}$ schilling, green		10
1 " orange		10
1 $\frac{1}{2}$ " lilac		10
2 " crimson		10
2 $\frac{1}{2}$ " blue		10
4 " brown		10

LUXEMBURG.

1852. *Head, William III*

10 centimes, black		10
silber groschen, red		5

1859-63. *Name, Arms.*

	New	Used
1 centime, buff		3
2 centimes, black		5
4 " yellow		5
10 " blue		5
12 $\frac{1}{2}$ " rose		5
25 " brown		10
30 " lilac		10
37 $\frac{1}{2}$ " green		8
40 centimes, orange		7
10 " lilac		5
20 " brown		10
25 " blue		10
37 $\frac{1}{2}$ " brown		15
4 " 1871, green	5	

LUZON.

1854. *Date, Isabella II.*

5 cuartos, solid ground, red		
5 " lined " orange		
10 " " " carmine		
1 real, " " blue		
2 reals, " " green		
5 cuartos, pearled circle, ver'n		
5 " larger pearls, red		1 00
10 " " " rose		1 00
5 " circle smaller, ver'n		
5 " " " car'ne		
1 real, " " violet		
2 reals, " " blue		
1 real plata f., correos above, grey		
1 " " " green		

1864. *Same as Spain, 1864.*

3 $\frac{1}{2}$ cents, po. fe., black on buff		25
6 $\frac{1}{2}$ " " green on rose		35
12 $\frac{1}{2}$ " " blue on flesh		70
25 " " rose on pink		85

MADEIRA.

1868. *Same as 1866, Portugal Madra printed across.*

5 reis, black		5
10 " yellow		8
20 " straw		12
25 " rose		18
50 " green		25
80 " orange		35
100 " lilac		40
120 " blue		50
240 " violet		1 00

1871. *Same as same date Portugal; Madeira printed across.*

5 reis, black		
10 " yellow		
20 " straw		
25 " rose		
50 " green		
80 " orange		
100 " lilac		
120 " blue		
240 " violet		

MALTA.

First issue, no wmk. Second issue C. C. and Crown.

$\frac{1}{2}$ penny buff		
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**MAURITIUS.**

1855. *Greek Border at Sides.*

	New	Used
1 penny, red .....		
1 " variety, red .....		
2 " blue .....		
2 " variety, blue .....		

1856. *Britannia.*

Blue .....	4	00
Red on blue paper .....	3	00
Green .....		
Red .....	4	00
Magenta .....		
Green, 4 pence printed across ..		
Magenta, 8 pence " " ..		

1858. *Head, Victoria. — (Wood Block.)*

1 penny, red .....	1	00
1 " variety, red .....		
1 " " " " .....		
2 " blue .....	1	00
2 " variety blue .....	1	00
2 " " " " .....		

1860. *Britannia Seated.*

6 pence, blue .....	20	
6 " purple .....		
1 shilling, vermilion .....	30	
1 " green .....	30	

1861. *Head, Victoria, in Circle.*

First issue, no wink. Second issue, C. C. and crown.

1 penny, brown .....	8	5
2 " blue .....		5
4 " rose .....		5
6 " green .....		10
9 " lilac .....		10
1 shilling, yellow .....		5
3 pence, vermilion .....		10
6 " lilac .....		10
1 shilling, green .....		35
5 shillings, violet .....		40
1 shilling, 1870, blue .....		11
9 pence, green .....		

**ENVELOPE STAMPS.**

6 pence, 1863, circle, violet .....	35	
9 " brown, nine-sided, .....	50	
1 shilling, yellow, oval .....		

**MECKLENBURG SCHWERIN.**

1856. *Arms.*

1 schilling, red (4 small on 3) ..	20	
3 schillings, yellow .....	5	
5 " blue .....		
5 " 1864, brown .....	20	10
1 schilling, 1865, red .....	5	
2 schillings, 1866, violet .....	15	

**ENVELOPE STAMPS.**

1856. *Name, Arms.*

1 schilling, red .....	10	5
1½ " green .....		10
3 " yellow .....	15	5
5 " blue .....		25
5 " 1864, brown .....		10
2 " 1866, violet .....	15	10

**MECKLENBURG STRELITZ.**

1864. *Arms.*

	New	Used
½ silber groschen, red, rect. ....		5
½ " " " green " .....		6
1 schilling, lilac .....		10
1 silber groschen, red, oct. ....		10
2 " " blue " .....		8
3 " " brown " .....		6

**ENVELOPE STAMPS.**

1864. *Same as Adhesive.*

1 silber groschen, rose .....	10	
2 " blue .....	15	
3 " brown .....	25	

**MEXICO.**

1856. *Head Hidalgo.*

½ real, blue .....	25	
1 " yellow .....	20	
2 " green .....	25	
4 " red .....	50	
8 " violet .....	2	00

1861. *Same, on Coloured Paper.*

½ real, buff .....		
1 " green .....	15	
2 " pink .....	10	
4 " yellow .....	2	00
8 " brown .....	75	
4 " 1863, red on yellow .....	15	
8 " green on brown .....		

1867. *Same Head, different Engraved.*

1 real, scarlet .....		
2 " blue .....		
5 " brown .....		
1 peso, black .....		

1867. *Same as 1863, Tinted Paper.*

½ real, black .....		
1 " blue .....		
2 " green .....	25	
4 " pink .....	50	

1864. *Arms in Oval.*

½ real, lilac .....	50	10
1 " blue .....	50	10
2 " orange .....	50	10
4 " green .....	75	10
8 " red .....	150	25
3 centavos, 1865, brown .....		

1866. *Head Maximilian.*

7 centavos, grey, lithographed ..		40
13 " blue " ..		25
25 " brown " ..		25
50 " green " ..		25
7 " lilac, engraved .....	1	00
13 " blue " .....	1	00
25 " buff " .....	1	00
50 " green " .....	2	00

1867. *Franco en Guadajatra, in Circle. Coloured Paper.*

1 real, green .....		
2 reales, rose .....		
4 " blue .....		
1 peso, violet .....		

*Head Juarez, in circle.*

6 cents, 1868, buff .....	15	5
12 " " green .....	20	5
25 " " pink .....	20	2
50 " " yellow .....	40	2
100 " " brown .....	1	00
100 " " brown on brown ..	1	25

**MODENA.**

1852. *Eagle between Branches.*

	New	Used
5 cents, green.....	10	
10 " " rose.....	10	
10 " " violet.....	10	
15 " " yellow.....	10	
25 " " buff.....	10	
40 " " blue.....	10	
1 lira, white.....	20	

**NEWSPAPER STAMPS.**

9 cents, violet.....	15
9 " " variety violet.....	
10 " " white.....	25

1859. *Provisional Government.*

5 cents, green.....	12
15 " " brown.....	12
20 " " blue.....	12
40 " " rose.....	12
50 " " orange.....	12

**NAPLES.**

1857. *Arms in.*

½ granaio, lake, circle.....	45	30
1 " " " square.....	15	5
2 grannos " " octagon.....	20	5
5 " " " rectangle.....	30	10
10 " " " hexagon.....	40	10
20 " " " diamond.....	50	15
50 " " " oval.....	75	50

1866. *Provisional Government.*

½ tornese, blue.....	
½ " " blue cross.....	

1868. *Head Victor Emmanuel.*

½ tornese, green.....	10	
½ granaio, brown.....	10	
1 " " black.....	10	
2 grannos, blue.....	10	5
5 " " rose.....	10	5
5 " " lilac.....		
10 " " orange.....	10	
20 " " yellow.....	10	
30 " " gray.....	10	

**NATAL.**

1857. *Embossed on Coloured Paper.*

1 penny, blue.....	
1 " " pink.....	
1 " " yellow.....	
2 " " rose.....	
5 " " green.....	
9 " " blue.....	
1 shilling buff.....	

1860-7. *Head, Victoria, First Issue no Wmk. Second Star, 1s. Last Issue including C. C. and Crown.*

1 penny, carmine.....	8
3 " " blue.....	6
6 " " lilac.....	6
1 shilling, green.....	10

1871. *Same surcharged "Festage" in several Styles, Wmk. C. C. and Crown.*

1 penny, carmine.....	5
3 pence, blue.....	6
6 " " lilac.....	6
1 shilling, green.....	10

**NEVIS.**

1861. *Figures at Fountain.*

	New	Used
1 penny, lake.....	12	
4 pence ".....		25
6 " " lavender.....		30
1 shilling, green.....		25
1 penny, 1867, vermilion.....	8	
4 pence " " orange.....		15
1 shilling " " light green.....		

**NEW BRUNSWICK.**

1857. *Name, Crown in Centre.*

8 pence, red.....	1 00	20
6 " " yellow.....	1 50	
1 shilling, violet.....		

1861-3. *Various Designs.*

1 cent, brown, steam engine.....	5
2 cents, orange, head, Victoria..	10
5 " " green.....	3
10 " " vermilion " " ..	3
12½ " " blue, steamer.....	10
17 " " black, head, Arthur.....	20

**NEW CALEDONIA.**

10 centimes, grey.....	50
Set of Photographs, 50 vari..	50

**NEWFOUNDLAND.**

1857. *Heraldic Flowers.*

1 penny, brown.....	10
3 pence, green (triangular)....	25
5 pence, brown.....	30
2 " " vermilion.....	25
4 " " ".....	25
6 " " ".....	
6½ " " ".....	
6 " " ".....	
1 shilling " ".....	
2 pence, 1860, lake.....	15
4 " " ".....	15
6 " " ".....	20
6½ " " ".....	
1 shilling " ".....	50

1866. *Different Designs.*

2 cents, green, fish.....	
5 " " brown, seal.....	
10 " " black, head.....	
12 " " pink.....	
13 " " orange, vessel.....	8
24 " " blue, head.....	
1 " " lilac, bust.....	5
5 " " black, seal.....	
3 " " 1870, red, bust.....	10
6 " " " carmine.....	20
1 " " 1871, violet.....	5

**NEW GRANADA.**

1859. *Arms Small Figures.*

5 centavos, brown.....	
5 " " lilac.....	
10 " " yellow.....	
20 " " blue.....	

1860. *Figure of Value Larger.*

		New	Used
2½ centavos,	green		
5 "	violet		
5 "	blue		
10 "	brown		
10 "	vermillion		
20 "	blue		
1 peso,	vermillion		

1861. *Arms in Oval, Large.*

2½ centavos,	black		
5 "	yellow		
5 "	buff		
10 "	blue		
20 "	red		
1 peso,	rose		

1862. *Arms, Five Stars above.*

10 centavos,	blue		
20 "	rose		
50 "	green		
1 peso,	lilac		

1863. *Arms, octagonal.*

5 centavos,	yellow		
10 "	blue		
20 "	red		
50 "	green		

1864. *Same, with Ornaments in Corners.*

5 centavos,	orange		
10 "	blue		
20 "	rose		
50 "	green		
1 peso,	violet		

1865. *Arms in Oval.*

1 centavos,	rose	5	
5 "	orange		15
10 "	violet		15
20 "	blue		20
50 "	green		75
1 peso,	vermillion	1 50	1 00
2½ centavos,	lilac (triangular)	15	

1867. *Various Designs.*

5 centavos,	yellow		
10 "	lilac		
20 "	blue		
50 "	green		
1 peso,	rose		
5 "	green		
10 "	vermillion		
5 centavos,	1869, yellow	15	
10 "	" lilac	8	
20 "	" 1870, blue		
2½ "	" lilac	15	
25 "	" blue		
50 "	" green		
1 peso,	" rose		
5 cent.	black, large R		
5 "	" A	15	
2 "	1871, brown	10	

ADDITIONAL POSTAGE STAMPS.

25 centavos,	1866, blue	25	10
50 "	" yellow		
1 peso	" blue		
25 centavos,	1868, rose		
50 "	" green		
1 peso,	blue		

NEW SOUTH WALES.

*View of Sydney.*

	New	Used
1 penny, red		1 00
1 " variety, red		1 00
1 " " "		
2 " blue		75
2 " variety, blue		75
2 " " "		
3 " green		1 00
3 " variety, green		1 00
3 " " "		

1852. *Laureated Head of Victoria.*

1 penny,	carmino, blue paper	40
2 "	blue " " "	10
3 "	green " " "	25
6 "	brown " " "	
8 "	orange " " "	
1 "	orange, white	25
2 "	blue " " "	10
3 "	green " " "	15

1861. *Diademed Head. Wmk. numeral of value.*

1 penny,	red	5
2 "	blue	5
3 "	green	15

1861. *Large Rectangle.*

5 pence,	green	15
6 "	brown	15
6 "	sea green	20
6 "	violet	5
8 "	orange	20
1 shilling,	rose	5
5 "	circular	20

*Different Heads Victoria.*

1 penny,	1864, red	8	8
2 "	1868, blue		5
4 "	1867, red		10
10 "	" lilac		10

REGISTERED LETTER STAMPS.

Red and blue	15
Orange and blue	

SYDNEY ENVELOPE STAMP.

1849. *Arms Embossed in Relief, circular.*

Two pence)	white paper	
"	blue paper	

NEWSPAPER BAND STAMPS.

1 penny,	1864, red	10
1 penny,	1865 " "	10

NEW ZEALAND.

In 1855 they had no wmk.; in 1859 the 1d., 2d., 6d., 1 sh. on thick paper had none; in 1861 the whole set had wmk. a star; in 1866, the 1d., 2d., 6d., 1 sh. had wmk. N. Z., and the 2d., 6d., 1 sh. on very thin paper had no wmk.

1855. *Head Victoria.*

1 penny,	red, blue paper	75
2 "	blue " "	1 25
1 shilling,	green, " "	
1 penny,	1859, red	2
2 "	blue	3
3 "	1863, violet	10
4 "	1865, red	50



	New	Used
4 pence, 1866, yellow .....		10
6 " 1859, brown .....		3
1 shilling, " green .....		3
1 penny, 1872, brown .....		5
2 " " vermilion .....		6
6 " " blue.....		6

**NICARAGUA.**

2 centavos, 1862, blue .....	15	
6 " " black .....	15	10
1 " 1869, brown .....		
10 " " red.....	30	15
25 " " green.....	50	20

**NORTH GERMAN CONFED'N.**

1863. *Figure of Value in Circle.*

1/3 groschen, mauve .....	5	2
1 " green .....	5	2
1 " orange .....	2	1
1 " rose .....	2	1
2 " blue .....	1	1
5 " bistre .....	2	2
10 " 1869, slate (oblong) ..	5	5
30 " " blue ( " ) ..	5	5

1868. *Figure of Value in Oval.*

1 kreuzer, green .....	2	
2 " orange .....	3	
3 " rose .....	1	
7 " blue .....	1	
18 " bistre .....	2	

**OFFICIAL STAMPS.**

1870. *Figure of Value in Octagon.*

1/2 groschen, flesh .....	3	
1 " " .....	5	
1 " " .....	10	
1 " " .....	10	
1 " " .....	25	
1 kreuzer, grey .....	5	
2 " " .....	8	
3 " " .....	15	
7 " " .....	20	

**ENVELOPE STAMPS.**

1860. *Same as Adhesive.*

1 groschen, rose .....	2	
2 " blue .....		
1 " rose (over Prussian, &c.)		
2 " blue (over Prussian, &c.)	10	
1 kreuzer, green .....		
3 " rose .....		

**NORWAY.**

4 skilling, 1854, blue arms .....	10	
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*Head Oscar.*

2 skilling, 1859, yellow .....	8	
3 " " lilac .....	5	
4 " 1854, blue .....	2	
8 " " red.....	6	

*Arms.*

2 skilling, 1865, yellow .....	6	
2 " 1866, lilac .....	5	
4 " 1864, blue .....	3	
8 " 1863, pink .....	2	
24 " " brown .....	6	

*Same with value twice.*

	New	Used
1 skilling, 1868, black .....	5	
2 " 1869, orange .....		3
3 " 1868, violet .....		3
4 " 1867, blue.....		3
8 " " rose.....		3

**LOCAL STAMPS.**

Thronhjems, brown.....	
Bergen, pink.....	

**NOVA SCOTIA.**

1 penny, brown, 1857, head ....	25
3 " blue " flowers ..	8
6 " green " " ..	35
1 shilling, violet " " ..	

*Head, Victoria.*

1 cent, 1860, black.....	5
2 " 1863 violet .....	
5 " 1860, blue .....	2
8 1/2 " " green .....	15
10 " " vermilion .....	3
12 1/2 " " black.....	8

**OLDENBURG.**

1851-5. *Arms coloured paper.*

1/2 silver groschen, green .....	50
1-30th thaler, blue .....	5
1-15th " pink.....	15
1-10th " yellow.....	10

1859. *Same Arms, large.*

1/2 groschen, green .....	20
1 " blue .....	10
2 " pink .....	15
3 " yellow .....	20

1860. *Same, white paper.*

1/2 groschen, orange .....	10
1 " green .....	10
1 " brown .....	15
1 " blue.....	15
2 " red .....	20
3 " yellow .....	20

1866. *Arms in Oval.*

1/2 groschen, green .....	4	5
1 " orange .....	5	5
1 " rose .....	5	5
2 " blue .....	6	5
3 " brown .....	6	5

**ENVELOPE STAMPS.**

1861. *Arms in Oval.*

1/2 groschen, brown .....	30	
1 " blue .....	30	
2 " rose .....	40	
3 " yellow .....	50	
1/2 " 1862, verm. ....	5	
1 " " rose .....	10	5
2 " " blue .....	15	10
3 " " brown .....	20	10

**ORANGE STATES.**

1 penny, 1868, brown .....	6	
6 " " pink .....	30	15
1 shilling " orange .....	65	

## PARAGUAY.

	1870. <i>Lion.</i>	New	Used
1 real, rose .....			
2 ,, blue .....			
3 ,, black .....			

## PARMA.

1852. <i>Arms, white paper.</i>			
5 centesimi, yellow .....		75	
15 ,, red .....		15	
25 ,, brown .....		15	
1857. <i>Same, coloured paper</i>			
5 centesimi, yellow .....		5	
10 ,, white .....		5	
15 ,, pink .....		5	
25 ,, violet .....		15	
40 ,, blue .....		25	
1858. <i>Duc di Parma.</i>			
15 centesimi, pink .....	15	15	
25 ,, brown .....	15	15	
40 ,, blue .....	15	15	

## NEWSPAPER STAMPS.

6 centesimi oct., rose .....	10	
9 ,, ,, blue .....	10	

1859. *Stati Parm Octagonal.*

5 centesimi, green .....	10	
10 ,, brown .....	10	
20 ,, blue .....	10	
40 ,, red .....	15	
80 ,, orange .....		

## PERU.

*Arms in Circle, Frame of*

1 dinero, 1858, db'l lines, blue ..	75	
1 peseta ,, ,, red ..	75	
3 dinero, 1859, single blue .....		
$\frac{1}{2}$ peseta ,, ,, orange .....		
1 ,, ,, ,, red .....	25	
1 dinero, 1862, embossed arms, red .....	5	
1 peso, 1863, embossed arms, brown .....	10	

*Llamas.*

5 centavos, 1866, green .....	1	
10 ,, 1867, red .....	1	
20 ,, ,, brown .....	5	

1865. *Same as 1862.*

1 dinero, green .....	2	
1 peso, green .....		
$\frac{1}{2}$ ,, carmine .....		

1871. *Train, Lima, &c., Square.*

5 centavos, vermilion .....	15	
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## PACIFIC STEAM NAVIGATION CO.

1857. *Steamship in Oval.*

1 real, blue .....		
2 reals, ,, .....		
2 ,, brown .....		
1 real, claret .....		
2 reals, ,, .....		
1 real, 1863, yellow .....		
2 reals, ,, .....		
1 real, ,, green .....		
2 reals, ,, ,, .....		

## POLAND.

	New	Used
10 kopcks, 1860, arms, blue and rose .....		15

## ENVELOPE STAMPS.

1858. *Arms, Circular.*

Red .....		
Red, smaller .....		
3 kopcks, 1860, blue .....		
10 ,, ,, black .....		

## PORTUGAL.

1853. *Head, Queen Maria II.*

5 reis, brown .....	40	
25 ,, blue .....	30	10
50 ,, green .....	60	
100 ,, lilac .....	1 00	

1855. *Head, Pedro V. to right.*

5 reis, brown .....	5	
25 ,, blue .....	15	
50 ,, green .....	15	
100 ,, lilac .....	15	
5 ,, curled hair, brown .....	15	
25 ,, ,, blue .....	10	
25 ,, ,, rose .....	10	

16 2. *Head, Louis I. to left in Circle.*

5 reis, brown .....	5	
10 ,, yellow .....	5	
25 ,, rose .....	3	
50 ,, green .....	15	
100 ,, lilac .....	10	

1866-70. *Head in Oval.*

5 reis, 1866, in oval, black .....	5	3
10 ,, ,, ,, yellow .....	8	5
20 ,, ,, ,, straw .....	15	5
25 ,, ,, ,, rose .....	20	3
50 ,, ,, ,, green .....	25	8
80 ,, ,, ,, orange .....	30	3
100 ,, ,, ,, lilac .....	50	5
120 ,, ,, ,, blue .....	60	5
240 ,, 1870, ,, mauve .....		15

1871. *Same, but Figure of Value in Straight Ends.*

5 reis, in oval, black .....	5	
10 ,, ,, yellow .....	8	
20 ,, ,, straw .....	20	
25 ,, ,, rose .....	20	
50 ,, ,, green .....	25	
100 ,, ,, lilac .....		

## PRUSSIA.

## Wmk. a Laurel Crown.

*Head of King.*

4 pfenninge, 1856, green .....	5	
$\frac{1}{2}$ silber groschen, 1850, orange (6 pf.) .....	5	

1850. *Same, Coloured Paper.*

1 silber groschen, pink .....	2	
2 ,, ,, blue .....	2	
3 ,, ,, yellow .....	2	

1857. *Same on White Paper, Plain Ground.*

1 silber groschen, rose .....	5	
2 ,, ,, blue .....	5	
3 ,, ,, yellow .....	5	

PROVISIONAL CONFEDERATES.

MOBILE.



CHARLESTON ENV.



MOBILE.



KNOXVILLE.



GREENVILLE.



NASHVILLE.



PLEASANT SHADE.



KNOXVILLE.



RHEATOWN.



NASHVILLE.



THE PLAINS.



LIVINGSTON.



*Illustrations of the Postage Stamps of all Nations.*

HOLLAND, 1870.



VICTORIA, 1870.



TURKEY, 1870.



WURTEMBERG, 1860.



SARAWAK, 1868.



ALSACE, 1870.



ST. DOMINGO, 1860.



FRANCE, 1869.



GREAT BRITAIN, 1870.



AUSTRIAN ITALY.  
1867.



CEYLON, 1870.



ARGENTINE CONF.  
1867.



1858. Same on Checkered Ground.

	New	Used
4 pfenninge, green	8	
1 silber groschen, rose	3	
2 " " blue	2	
3 " " yellow	2	

Embossed Arms.

3 pfenninge, 1865, violet	2	1
4 " 1861, green	5	1
6 " " orange	5	1
1 silber groschen, rose	7	1
2 " " blue	8	1
3 " " brown	10	1
10 " " 1866, rose	5	
30 " " blue	10	

1867. Arms, Octagonal.

1 kreuzer, green	5	
2 " orange	5	
3 " rose	8	3
6 " blue	8	3
9 " brown	10	3

ENVELOPE STAMPS.

1851. Head, King, Silk Threads.

1 silber groschen, oval rose	10	
2 " " blue	10	
3 " " yellow	10	
4 " " oct. brown	30	
6 " " violet	20	
6 " " green	20	
7 " " red	20	

Same without Threads.

1 silber groschen, rose	6	
2 " " blue	6	
3 " " orange	6	

1861. Arms in Oval.

1 silber groschen, rose	25	10
2 " " blue	25	10
3 " " brown	25	10

1862. Same, with Inscription crossing Stamp.

3 pfenninge, 1867, violet	25	
6 " " orange	25	
1 silber groschen, 1861, rose	2	2
2 " " blue	2	2
3 " " brown	2	2

1867. Arms Octagonal.

2 kreuzer, green		3
2 " orange		3
3 " rose		3
6 " blue		3
9 " brown		3

PRINCE EDWARD ISLAND.

1 penny, 1860, orange	5	5
2 " " rose	10	5
3 " " blue	15	6
4 " 1860, black	15	10
4 1/2 " 1870, brown	20	10
6 " 1860, green	30	15
9 " " lilac	45	20

QUEENSLAND.

In 1861 all except 4d and 1s. had wmk. a star; in 1866 the 1d. and 2d. had wmk. "Queensland Post" across the sheet; in 1868 the 1d. and 2d. had thicker star; in 1869 the 1d., 2d., and 6d., had Q and crown.

1861. Head, Victoria.

1 penny, carmine		30
2 " blue	15	2

Now Used

3 pence, brown	15
6 " dark green	10
1 shilling, violet	20
1 penny, 1863, orange	8
4 " 1866, violet	5
6 " " light green	5
1 shilling, " brown	5
5 shillings, 1867, rose	10

REGISTERED LETTER STAMPS.

Same yellow	15
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REUNION ISLAND.

15 centimes, black on bluish pa-	
per	
30 centimes, black, blue paper	

ROMAGNA.

1859. Figure of value.

1/2 bajochi, yellow	6
1 " drab	5
2 " yellow	5
3 " green	5
4 " buff	5
5 " violet	5
6 " green	5
8 " rose	5
20 " blue	8

ROMAN STATES.

1852. Arms, Coloured Paper, Different Shapes

1/2 bajochi, grey	10	3
1 " green		3
2 " "		3
3 " buff		5
4 " yellow		5
4 " buff		15
5 " rose		3
6 " pale blue		3
7 " dark blue		5
8 " white		3
50 " blue, white paper		25
1 scudo, rose,		75
1/2 bajochi, 1862, brown	5	5
1/2 " 1866, violet	5	5

1867. Same on Coloured Glazed Paper

3 centesimi, grey	10	
2 cents, green	5	3
5 " blue	10	3
10 " scarlet	15	2
20 " carmine	15	3
40 " yellow	40	5
80 " rose	60	5

ROUMANIA.

1854. Ox's Head.

54 paras, circle, green	
31 " blue	
109 " pink	
5 " 1861, rectangular, black	
40 " " blue	
80 " " pink	

1862. Ox Head, Eagle and Horn.

3 paras, yellow		50
5 " red		25
30 " blue		15

1865. *Head of Couza, to right.*

	New	Used
2 paras, yellow .....	5	
5 " blue ..	10	
20 " carmine .....	20	

1866. *Head, Charles I., to left.*

2 paras, yellow .....		
5 " blue .....		
20 " rose .....		15
2 bani, 1868, orange, white paper 15		
4 " " blue " " "		
18 " " rose, " " "		5
5 bani, 1869, yellow .....	8	
10 " " blue .....	15	
15 " " red .....	25	
25 " " blue and orange ..		
50 " " red and blue .....		7
3 " " 1870, mauve " .....	10	
5 bani, 1871, scarlet .....		10
10 " " yellow .....		5
25 " " brown .....		10

## NEWSPAPER WRAPPERS.

*Coloured paper.*

1 bani, black on green .....	8
1 " blue on yellow .....	5

## RUSSIA.

*Arms in Centre.*

10 kopecs, 1857, brown and blue .	3
20 " 1859, blue and orange .	5
30 " " carmine & green	10
5 " 1863, blue and black ..	
1 " 1864, yellow and black	3
3 " " green and black	5
5 " " lilac and black ..	5
3 " 1870, green .....	10

## ENVELOPE STAMPS.

5 kopecs, 1848, blue .....	
10 " " black .....	10
20 " " blue .....	
30 " " red .....	
5 " 1869, violet .....	
10 " " brown oval .....	35
20 " " blue " .....	45
30 " " rose " .....	75
5 " 1870, carmine .....	20

## LOCAL STAMPS.

10 paras, 1806, rose, ship .....	8
2 piastre blue " .....	
1 kopec, 1868, brown, numeral..	3
3 " " green " " ..	
5 " " blue " " ..	
10 " " rose " " ..	
6 " " blue, large, arms .	

## LIVONIA.

Blue, circular .....	
Black on rose .....	25
" green .....	25
Green and rose .....	25
Arms, green and rose .....	25
Green and rose, 1871 .....	25

NOTE.—There are a number of Local Stamps issued for other provinces; for prices inquire of J. W. SCOTT & CO.; for full particulars and engravings, see "The American Journal of Philately."

## SALVADOR.

1867. *Mountain View.*

	New	Used
1 real, blue .....		20
1 " red .....	15	5
2 " green .....		5
4 " brown .....		20

## SANDWICH ISLES.

1852. *Figure in Fancy Border.*

5 cents, blue .....	
5 " " .....	
13 " " .....	
13 " " H. I. & U. S. ....	

1853. *Head, Kamehameha III.*

5 cents, blue .....	35
13 " red .....	

1859. *Numeral of Value, Blue Paper.*

1 cent, blue .....	
2 " " .....	
5 " " .....	20
5 " (Inter Island) blue ....	
2 " 1862, (bust) rose .....	30
1 " 1863, white paper, black	
2 " " " " " " " " " "	
1 " 1865, " " " " " " " "	
2 " " " " " " " " " "	
2 " 1864, head, vermilion ..	10
5 " 1866, " " " " " " " "	25
1 " 1871, violet .....	5
6 " " green .....	20
18 " " pink .....	50

## SARAWAK.

3 cents, 1868, yellow .....	20
3 " 1871, yellow .....	15

## SAXONY.

3 pfennings, 1850, numeral, red	50
1851. <i>Head, King, to right.</i>	

1/2 neu groschen, white .....	6
1 " " pink .....	5
2 " " blue .....	5
3 " " yellow .....	5
3 pfennings, 1854, figure green..	3

1854. *Head, King John, to left.*

1/2 neu groschen, white .....	3
1 " " pink .....	3
2 " " blue .....	3
3 " " yellow .....	3
5 " " 1856, vermilion ..	5
10 " " blue .....	10

1863. *Arms.*

3 pfennings, green .....	2
1/2 neu groschen, orange .....	1
1 " " pink .....	1
2 " " blue .....	2
3 " " brown .....	1
5 " " violet .....	1

## ENVELOPE STAMPS.

1856. *Head in Oval.*

1 neu groschen, rose .....	10
2 " " blue .....	10
3 " " yellow .....	15
7 " " lilac .....	15
10 " " green .....	15

*Arms in Oval.*

	New	Used	
1 neu groschen, 1865, orange			3
1 " " 1863, rose			3
2 " " blue			5
2 " " brown			5
4 " " violet			5

**SCHLESWIG.***Numeral of value.*

1 1/2 schilling, green			
4 " " rose		10	
1 1/2 " " 1865, green		4	
1 1/2 " " violet		6	3
1 1/2 " " rose		8	
2 " " blue		8	
4 " " brown		15	

**SCHLESWIG HOLSTEIN.**

1 schilling, 1850, arms, blue		30	
2 " " " pink		30	
1865. <i>Numeral of value.</i>			
1/2 schilling, rose		2	
1 1/2 " " green		7	3
1 1/2 " " lilac		8	
2 " " blue		10	
4 " " brown		15	

**SERVIA.**

1 para, 1866, green on rose		8	
2 " " brown on lilac		8	
1866. <i>Head, Michael, large.</i>			
1 para, green		5	
2 " " brown		6	
10 " " orange		10	
10 " " rose		20	
10 " " blue		25	
1869. <i>Head in Circle, small.</i>			
1 para, yellow		3	
10 " " brown		7	
15 " " orange		10	
20 " " blue		15	
25 " " rose		16	
35 " " light green		15	
40 " " mauve		20	
50 " " dark green		30	

**SHANGHAI.**1865. *Dragon in Square.*

1 candareen, blue		10	
2 " " black		10	
2 " " brown		20	
4 " " yellow		30	
6 " " brown		40	
8 " " green		60	
12 " " brown		85	
16 " " red		1 00	
2 cents, 1866, rose		10	
4 " " " lilac		25	
8 " " " blue		50	
16 " " " green		1 00	
1 candareen, 1866, brown		10	
3 " " " orange			
6 " " " grey		1 00	
12 " " " brown		1 20	

**SICILY.**1859. *Head, Ferdinand II.*

	New	Used	
1/2 grano, orange			10
1 " " olive green			10 15
2 " " blue			10 10
5 " " red			10 15
10 " " dark blue			10 15
20 " " dark violet			10 15
50 " " crimson			10

**SIERRA LEONE.**

6 pence, 1861, lilac		25
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**SOUTH AUSTRALIA.**1866-70 issue, *S. A. and Crown.*1855. *Head, Victoria.**Wmk, Star.*

1 penny, green			
2 " " carmine			
6 " " blue			10
1 shilling, 1857, yellow			20
1 penny, 1860, green			5
2 " " orange			5
6 " " violet			5
9 " " lilac			15
10 " " 1866, orange			25
1 shilling, 1863, brown			10
2 pence, 1869, orange		15	
3 " " 1870, violet			
4 " " 1867, violet			15
2 shilling " red			10
9 pence, 1871, "			10

**SOUTH AFRICAN REPUBLIC.**1869. *Arms, Name below.*

1 penny, red		10
3 " " purple		30
6 " " blue		50
1 shilling, green		75
1 penny, 1871, black		10

**SPAIN.**1850. *Diadem'd Head of Isabella I. in rect. Dated.*

6 cuartos, black		4
12 " " lilac		
5 reales, red		50
6 " " blue		
10 " " green		

1851. *Head with Pearls to right in Oval, Dated.*

6 cuartos, (seis) black		4
12 " " (doce) lilac		
2 reales, (dos) red		
5 " " (cinco) rose		75
6 " " (seis) blue		3 00
10 " " (diez) green		1 00

1852. *Head with Plain Tiara to Left in Circle, Dated.*

6 cuartos, rose		4
12 " " violet		
2 reales, red		
5 " " green		50
6 " " blue		

1852-3. *Bear Climbing a Tree "Corros interior." For City of Madrid only.*

1 cuarto, bronze		
3 " " "		

1853. <i>Diademed Head to Right in Beaded Oval, Dated. Now Used</i>		
6 cuartos, red .....		4
12 " violet .....	1 00	
2 reales, vermilion .....		75
5 " green .....		75
6 " blue .....		
1854. <i>Arms of Spain Crowned, Dated.</i>		
2 cuartos, green .....	4 00	
4 " rose .....	10	
6 " red .....	5	
1 real, blue .....	50	25
2 " scarlet .....	50	25
5 " green .....	50	25
6 " blue .....		
1855. <i>Laureated Head to right in Circle, Blue Paper.</i>		
Wmk. of loops.		
2 cuartos, green .....		40
4 " carmine .....		5
1 real, blue .....		25
2 " brown .....		15
1856. <i>Same, Rough Impression, White Paper.</i>		
Wmk. of diagonally crossed lines.		
2 cuartos, green .....		75
4 " rose .....		8
1 " blue .....		50
2 " violet .....		15
1857. <i>Same Head on Plain White Paper.</i>		
2 cuartos, green .....		20
4 " rose .....		5
12 " orange .....		70
1 real, blue .....		20
2 " violet .....		5
1860-1. <i>Head to Left in Circle "Correos" above Tinted Paper.</i>		
2 cuartos, green .....		15
4 " orange .....		5
12 " red .....		10
19 " brown .....		
1 real, blue .....		10
2 " lilac .....		5
1862. <i>Head to left in Oval, "España" at top "Correos" at sides, Tinted Paper.</i>		
2 cuartos, blue .....	5	10
4 " brown .....	10	5
12 " blue .....	25	10
19 " rose .....	50	30
1 real, chocolate .....	25	10
2 " green .....	5	30
1864. <i>Head to Left in Oval, "Correos" above, Value and Date below, Tinted Paper.</i>		
2 cuartos, blue .....		8
4 " red .....		10 5
12 " green .....		30 10
19 " violet .....		40
1 real, brown .....		25 5
2 " blue .....		30 5
1865. <i>Head to Left in Oval, "España" above, "Correos" below.</i>		
2 cuartos, rose .....	8	
4 " blue .....	10	5
12 " " (pink centre) .....	25	10
19 " brown .....	50	
1 real, green .....	20	
2 " rose 2 .....	20	10
1866. <i>Head to left in Circle, "Correos" above.</i>		
2 cuartos, orange .....	8	8
4 " blue .....	10	5
12 " orange .....	25	10
19 " brown .....	40	

10 cent de esco, lilac .....	20	5
20 " " " .....	30	5
20 centesimos, dated, lilac .....	25	5
1867-9. <i>Head to Left in Oval, "Correos de España" above.</i>		
2 cuartos, brown .....	6	8
4 " blue .....	8	5
12 " orange .....	20	10
19 " rose .....	40	25
10 cent de esco, green .....	20	10
20 " lilac .....	30	3
19 cuartos, brown .....	40	25
25 mils de esco, blue (rose centre) .....	15	10
50 " brown .....	25	4
25 " blue .....	20	10
50 " chocolate .....	25	3
100 " brown .....	25	10
200 " green .....	50	3

1869. <i>Figure of Value in Centre (for Circulars).</i>		
5 reis, green .....	3	3
10 " brown .....	5	4

1870. <i>Head in Oval "Comunicaciones" above.</i>		
1 milia de escudo, red brown ..	1	3
2 " brown black .....	1	5
4 " bistre .....	2	5
10 " rose .....	3	2
25 " violet .....	8	3
50 " blue .....	12	3
100 " red .....	25	5
200 " brown .....	30	3
400 " green .....	25	5
12 cuartos, lake .....	60	10
19 " green .....	75	20
1 escudo, (600 mils), violet .....	1 50	35
2 " (1200 mils), blue .....	2 00	75

OFFICIAL STAMPS.

1854. <i>Arms on Coloured Paper, Dated.</i>		
½ onza, (media) yellow .....	8	
1 " (una) pink .....	8	
4 " (cuatro) green .....	8	
1 libra, blue .....	8	

1855. <i>Arms Oval, Coloured Paper.</i>		
½ onza, yellow .....	6	10
1 " pink .....	6	10
4 " green .....	6	10
1 libra, blue .....	6	

SPANISH WEST INDIES.

Head in Circle.

½ real plata, 1855, bl. pa., blue		50
1 " " " " gr'n	75	30
2 " " " " car.		10
2½ " " " " "	5 00	3 50
1 " " " " 1856, rou'h., blue		10
1 " " " " gr'n		25
2 " " " " red		75
½ " " " " 1857, sm th., blue	15	5
1 " " " " gr'n	30	10
2 " " " " red	60	20
2½ " " " " "	60	
1864. <i>Same as same Date, Spain</i>		
½ real plata, black on yellow .....		25
½ " green on red .....		5
1 " blue on orange .....		10
2 " red on pink .....		20



	New	Used
5 centimos, 1866, lilac (dated) ..		
10 " " blue " ..		5
20 " " green " ..		10
40 " " rose " ..		
5 " " 1867, lilac " ..		
10 " " blue " ..	15	5
20 " " green " ..		10
40 " " rose " ..		
5 " " 1868, lilac ..		10
10 " " blue ..		5
20 " " green ..		
40 centimos, 1868, pink ..		
5 " " 1869 ..		
10 " " brown ..		5
20 " " orange ..		10
40 " " lilac ..		50

1870. *Head Liberty, "Correas," dated.*

5 centimos, blue ..		
10 " green ..		5
20 " brown ..		10
40 " rose ..		40

1871. *Liberty seated, dated.*

12 c. d. peseta, lilac ..	15	
25 " " blue ..		3
50 " " green ..		8
1 peseta, brown ..		25

**ST. CHRISTOPHER.**

Wmk. C. C. and Crown.

1870. *Name, Head of Queen.*

1 penny, pink ..	10	
6 " green ..	50	10

**ST. DOMINGO.**

1865. *Arms, rectangular.*

1/2 real, italic letters rose ..		
1 " " green ..		
1/2 " Roman " 1865, green ..	2	00
1 " " buff ..		

1866. *Arms, long rectangular.*

1/2 real, blue ..	1 00	50
1 " green ..	1 00	50
1 " 1867, pink ..	50	25
1 " " blue ..	75	40
1 " 1869, grey ..		
1 " " green ..		
1 " " pink ..		25
1 " 1871, blue ..		
1 " " dark green ..		

**ST. HELENA.**

Wmk. C. C. and Crown, except 6d., a Star.

*Head Victoria.*

1 penny, 1863, red ..	8	
2 " " yellow ..	15	
3 " " violet ..	25	
4 " " carmine ..		15
6 " 1859, blue ..		
1 shilling, 1863, green ..		10
5 " 1868, orange ..		75

**ST LUCIA.**

First issue, Star, and C. C. and Crown.

Second issue, C. C. and Crown.

1860. *Head Victoria.*

1 penny, red ..		
4 pence, blue ..		

	New	Used
6 pence, green ..		
1 " 1865, black ..		8
4 " " yellow ..	25	20
6 " " violet ..	32	20
1 shilling, orange ..	60	15

**ST. THOMAS AND PRINCE ISLANDS.**

5 reis, black ..		
10 " yellow ..		
20 " stone ..		
25 " red ..		
50 " green ..		
100 " violet ..		

**ST. VINCENT.**

1860. *Head Victoria.*

1 penny, red ..	6	
6 " green ..		10
4 " 1866, blue ..		20
1 shilling " blue black ..		
4 pence, 1870, orange ..	35	
1 shilling " brown ..	60	20
1 penny, 1871, black ..		10

**STRAITS SETTLEMENTS.**

Wmk. Elephant's Head.

1867. *Name as East India with new value and crown printed across.*

3 half ce's, (over 1/2 anna) blue ..	25	
2 cents (over 1 anna) brown ..	5	
3 " " " " ..	10	
4 " " " " ..	10	
6 " " 2 yellow ..	10	
8 " " " " ..	5	
12 " " " green ..	15	
24 " " 8 rose ..	5	
32 " " 2 yellow ..	20	

1868. *Head in Oval.*

Wmk. C. C. and Crown.

2 cents, 1868, brown ..	5	
4 " " rose ..	5	
6 " " lilac ..	5	
8 " " orange ..	5	
12 " " blue ..	5	
24 " " green ..	5	
32 " " vermilion ..	10	
96 " " slate ..	10	

**SWEDEN.**

1855. *Arms.*

3 skilling banco, green ..		2
4 " " blue ..		15
6 " " grey ..		15
8 " " yellow ..		30
24 " " red ..		30
5 ore, 1858, green ..	5	8
9 " " violet ..	12	5
12 " " blue ..	15	2
24 " " orange ..	25	2
30 " " brown ..	30	2
50 " " rose ..	50	3
3 " 1863, bisro ..		2
17 " 1866, violet ..		5
20 " " red ..		5

## FOR STOCKHOLM.

	Now	Used
Black, 1855 .....	15	
Brown, 1866 .....		15

## SWITZERLAND.

CANTONAL ADMINISTRATION—  
GENEVA.

1844. <i>Eagle and key.</i>		
5 cent, green, white paper.....		
5 " " coloured paper ..		
5 " " smaller " ..	5	00
10 " " (two 5 cents) ...		
5 " " envelope .....		

## BASLE.

2½ rappen, green and red (dove)..	1	50
-----------------------------------	---	----

## VAUD.

4 cents, black and red (posthorn)		
5 " " " "		

## NEUFCHATEL.

5 cents, black and red (w. cross)		
-----------------------------------	--	--

## ZURICH.

1843. <i>Numeral of Value.</i>		
4 rappen, black (vertical lines) ..		
6 " " " (horizontal lines)		
4 " " " (horizontal lines)		
9 " " " (horizontal lines)		
½ " " 1840, b. & r. (posthorn)		

## FEDERAL ADMINISTRATION.

1850. <i>White Cross on Shield.</i>		
2½ rappen, red & black (orts post)	40	
2½ " " (poste locale)	30	
5 " " red & blue (Rayon I.)	15	
10 " " yellow (Rayon II.) ..	5	
5 " " 1852, blue (Rayon I.)..	5	
15 " " red (Rayon III.)	5	
15 " " " va. ( " " )	15	
15 centimos " " ( " " )	15	
1854. <i>Figure of Liberty seated.</i>		
2 rappen, 1860, grey.....	15	
5 " " brown.....	3	
10 " " blue.....	3	
15 " " rose.....	3	
20 " " orange.....	3	
40 " " green.....	3	
1 franc, grey.....	2	

1862. <i>Value in Corners, Helvetia above.</i>		
2 centimes, grey.....	3	1
3 " " black.....	5	
5 " " brown.....	5	2
10 " " blue.....	10	1
20 " " yellow.....	15	1
30 " " red.....	25	2
40 " " green.....	80	3
60 " " bronze.....	35	5
1 franc, gilt.....	50	2
10 centimes, 1887, rose.....	10	2
25 " " 1868, green.....	25	3
80 " " 1887, blue.....	25	3
50 " " " violet.....	35	3

## ENVELOPE STAMPS.

<i>Pigeon above Shield, Oval.</i>		
5 centimes, 1867, brown.....	5	
10 " " " rose.....	15	3
25 " " 1868, green.....	15	5
50 " " " blue.....	20	

## NEWSPAPER STAMPS

	Now	Used
2 centimes, 1871, rose.....		10
5 " " " .....		10

## TASMANIA.

1858. <i>Small Head, Victoria.</i>		
1 penny, blue.....	75	
4 pence, orange (octagonal) .....	15	
1858-63. <i>Crowned Head of Victoria, full face.</i>		
The first issue had wmk. a star, next some had none, then all had wmk. figure of value		
1 penny, 1858, red.....	8	6
2 pence " " green.....		5
4 " " " blue.....		5
6 " " " violet (octagonal)		10
1 shilling " " red ( " )		10
1871. <i>Diademed Head, Victoria to Left.</i>		
1 penny, red.....	6	
2 pence, green.....	12	
3 " " red brown.....	20	10
4 " " blue.....	25	
9 " " blue.....		
10 " " black.....		
5 shillings, violet.....		

## TRINIDAD.

<i>Britannia Seated.</i>		
Red, 1851, blue paper.....		
Violet " " .....		
Blue " " .....		
Brown " " .....		
Red, 1854, white paper.....		
Violet " " .....		
Blue " " .....		
Brown " " .....		
Blue, 1856, ground of crossed li. .		
Red, 1858, bad lithograph of last..		
Blue " " " " ..		
Grey " " " " ..		
<i>Unwatermarked and Wmk. C. C. and Crown</i>		
1 penny, 1859, red.....	10	3
4 pence " " purple.....	30	5
6 " " " green.....	40	5
1 shilling " " violet.....	60	5
5 " " lake, large.....		

## TURK'S ISLAND.

1867. <i>Head, Queen Victoria.</i>		
1 penny, red.....	3	
6 pence, grey.....	35	
1 shilling, slate.....	60	

## TURKEY.

1863. <i>Sultan's Signature.</i>		
20 para, yellow.....	15	
1 piastre, lilac.....	15	
2 piastres, blue.....	20	
5 " " pink.....	25	
1864. <i>Star over Crescent.</i>		
10 paras, green.....	10	
20 " " yellow.....	10	
1 piastre, lilac.....	10	
2 piastres, blue.....	10	
5 " " carmine.....	10	
25 " " orange.....		

	New	Used
10 paras, 1869, lilac.....	10	5
20 " " " green.....	10	10
1 piastre " " yellow.....	10	5
2 piastres " " orange.....		10
5 " " " blue.....		10
25 " " " vermilion.....		

UNPAID LETTER STAMPS.

Same as same date regular issue.

20 paras, 1863, brown.....		
1 piastro " " .....		
2 " " " " .....		
5 " " " " .....		
20 paras, 1865, brown.....		
1 piastre " " .....		10
2 " " " " .....		1
5 " " " " .....		15
25 " " " " .....		
20 paras, 1869, bistre.....	10	5
1 piastre " " .....		10
2 " " " " .....		10
5 " " " " .....		10
25 " " " " .....		

FOR CONSTANTINOPLE.

Star over crescent, coloured paper.

5 paras, 1865, blue.....	7
20 " " " green.....	13
40 " " " rose.....	15

NEWSPAPER STAMPS.

Turkish character in circle.

Pink, 1866.....	10
Blue " " .....	10
Green " " .....	10
Yellow " " .....	10
White " " .....	10

ENVELOPE STAMPS.

1 piastre, 1870, yellow.....	25	
1/2 " " " brown.....		10
3 " " " orange.....		
6 " " " violet.....		

TUSCANY.

1849. Lion and Shield.

1 quattrino, black, blue paper..	25
1 soldo, yellow " " " "	30
2 " " " " " "	
1 crazia, crimson " " " "	5
2 " " " " " "	5
4 " " " " " "	5
6 " " " " " "	5
9 " " " " " "	5
60 " " " " " "	4 00
1 quattrino, 1851, black, white pa.	25
1 soldo " " " " " "	50
1 crazia " " " " " "	5
2 " " " " " "	5
4 " " " " " "	5
6 " " " " " "	5
9 " " " " " "	1 00

PROVISIONAL ISSUE.

1860. Savoy Cross on Shield.

1 centesimi, violet.....	10
5 " " " green.....	10
10 " " " brown.....	5
20 " " " blue.....	5
40 " " " red.....	5
80 " " " rose.....	10
3 lire, yellow.....	

URUGUAY.

1856. Arms, Diligencia at Top.

	New	Used
60 centavos, blue.....		
80 " " " green.....		
1 real, red.....		30

1856. Montevideo at Top.

120 centavos, blue, value repeated		
180 " " " green " " "		
240 " " " red " " "		30
60 " " " 1856, lilac.....		
80 " " " orange.....		
100 " " " carmine.....		
120 " " " blue.....		
180 " " " green.....		
240 " " " red.....		
60 " " " 1862, v, thicker fig.		15
80 " " " orange " " "		25
100 " " " carmine " " "		
120 " " " blue " " "		
180 " " " green " " "		

1864. Arms, Republica Oriental.

06 centimos, rose.....	25
08 " " " green.....	25
10 " " " ochre.....	25
12 " " " blue.....	25

1866. Large Numeral of Value.

1 centesimi, black.....	5
5 " " " blue.....	15
10 " " " green.....	15
15 " " " orange.....	15
20 " " " rose.....	15

ENVELOPE STAMPS.

1866. Same as Adhesives, Oral.

5 centesimos, blue.....	20
10 " " " green.....	35
5 " " " blue.....	
10 " " " green.....	

VENEZUELA.

1859. Arms.

1/2 real, orange.....	10
1 " " " blue.....	25
2 " " " red.....	35
1/2 centavo, 1861, green.....	20
1/2 " " " brown.....	
1 " " " " " .....	

1863. Eagle in Circle.

1/2 centavos, red.....	6
1 " " " slate.....	8
1/2 real, orange.....	15
1 " " " blue.....	25
2 " " " green.....	

1866-7. Arms in Octagon.

1/2 centavo, green.....	
1 " " " blue-green.....	
1/2 real, violet.....	
1 " " " red.....	10
2 " " " yellow.....	10

LA GUAYRA AND ST. THOMAS.

Steamship and Value.

1/2 real, 1864, rose.....	
2 " " " green.....	10
1/2 " " " 1865, blue.....	
2 " " " yellow.....	10
1/2 " " " 1869, green.....	
2 " " " rose.....	

## VICTORIA.

## Queen Victoria.

	New	Used
1 penny, 1852, red (bust).....		25
2 " " ash ( " ).....		25
3 " " blue ( " ).....		10
1 " 1858, green (throne)....		75
2 " 1857, brown ( " ).....		10
6 " 1858, blue ( " ).....		10

## Postage Stamp at Sides.

1 shilling, pink and blue (reg.)..		
6 pence, orange .....	20	
1 shilling, blue (octagonal) .....	5	
2 " green .....	5	
6 pence, lilac & green (too late)..		

## 1859. Head in Oval, Emblems in Corners.

1 penny, green .....	5
2 " violet .....	10
4 " red.....	10
1 " 1862, green, without emblems .....	5

## Figure of Value at Sides.

3 pence, blue .....	5
4 " rose .....	5
6 " black .....	10
6 " orange .....	
6 " black (like 1857) .....	10
6 " " (large letters).....	5
6 " " (variety) .....	5

## Head in Circle.

1 penny, 1865, green .....	2
2 " 1864, violet .....	2
4 " 1863, rose .....	2
8 " 1865, orange.....	20
1 shilling, " b. on b. (like 1858)	5
2 " " b. on g. ( " )	5
3 pence, 1866, claret (like 1862)..	15

## 1866. Head in Oval, Large Letters.

3 pence, lilac .....	10
6 " blue .....	3
10 " slate .....	30
10 " brown .....	10
5 shillings, 1868, blue on yellow (circle).....	
5 " 1868, red and blue (circle).....	25
3 pence, 1868, orange (like 1866)	10
2 " 1870, violet .....	3
9 " 1871, over 10 p. brown	10

## ENVELOPE STAMPS.

1 penny, 1869, green.....	
2 " 1870, pink .....	15

## VIRGIN ISLANDS.

## Virgin in Centre.

1 penny, 1866, green .....	8
4 " 1867, red .....	30
6 " 1866, rose .....	40
1 shilling, 1867, red and black ..	75
1 " " " " ..	75

## WESTERN AUSTRALIA.

## Swan in Centre.

	New	Used
2 pence, 1857, black on red (oct.)		
4 " " blue.....( " )	50	
6 " 1856, bronze.....( " )		1 50
1 shilling, 1857, pale brown (ov.)		15
1 penny, 1868, black.....		15
2 " " red.....		15
4 " " blue .....		
6 " " green .....		60
1 " 1862, red.....		5
2 " " blue .....		5
4 pence, " vermilion .....		
6 " " violet brown .....		
1 shilling, " light green.....		
1 penny, 1865, straw .....		5
2 " " yellow .....		5
4 " " rose .....		10
6 " " violet .....		10
1 shilling, " dark green.....		25

## WURTEMBERG.

## 1851. Numeral of Value, Coloured Paper.

1 kreuzer, buff .....	12
3 " yellow .....	5
6 " green.....	3
9 " pink.....	3
18 " violet.....	15

## 1857. Arms, White Paper.

1 kreuzer, brown .....	5
3 " yellow .....	3
6 " green.....	3
9 " rose .....	3
18 " blue .....	10
1 " 1862, green .....	2
3 " " rose .....	2
6 " " blue.....	2
9 " " brown.....	4
18 " " orange .....	5
7 " 1869, blue.....	5
1 " " green .....	2
3 " " rose .....	2
7 " " blue.....	2
14 " " orange.....	5

## RETURNED LETTER STAMPS.

Black, 1866 (Arms) .....	15
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## ENVELOPE STAMPS.

## Numeral in Oval, Octagonal.

1 kreuzer, 1865, green .....	4
3 " 1863, rose .....	10
6 " " blue.....	10
9 " " brown.....	15

## MONEY ORDER ENVELOPES.

## 1867. Same on Yellow Paper.

4 kreuzers, yellow.....	10
6 " blue .....	20
7 " green.....	25
9 " brown.....	30

1-*Popular*

A

DESCRIPTIVE CATALOGUE  
OF  
American and Foreign

Postage



Stamps,



ISSUED  
FROM  
1840  
TO DATE,



SPLendidly  
ILLUSTRATED



WITH COLORED  
ENGRAVINGS

AND  
Containing the Current Value of each Variety.

PRICE 15 CENTS.

NEW YORK:  
PUBLISHED BY J. W. SCOTT & CO.,  
WHOLESALE AND RETAIL DEALERS IN  
FOREIGN POSTAGE STAMPS,  
34 LIBERTY STREET.

SEPTEMBER, 1868.

Entered according to Act of Congress, in the year 1868, by J. W. SCOTT & CO., in the Clerk's Office of the District Court of the United States for the Southern District of New York.

Wm. B. Smyth, Printer, 4 New Chambers St., N. Y.

## VICTORIA.

*Queen Victoria*

	New	Used
1 penny, 1852, red (bust).....	25	
2 " " " " " " " ".....	25	
3 " " " " " " " ".....	10	
4 " " " " " " " ".....	75	
5 " " " " " " " ".....	10	
6 " " " " " " " ".....	10	

*Postage Stamp at Sides.*

1 shilling, pink and blue (reg.)..		20
1 shilling, blue (octagonal).....	5	
2 " " " " " " " ".....	5	
6 pence, blue & green (too late)..		

1859. *Head in Oval, Emblems in Corners.*

1 penny, green.....	5	
2 " " " " " " " ".....	10	
4 " " " " " " " ".....	10	
1 " " " " " " " ".....		5

*Figure of Value at Sides*

3 pence, blue.....	5	
4 " " " " " " " ".....	5	
6 " " " " " " " ".....	10	
6 " " " " " " " ".....	10	
6 " " " " " " " ".....	5	
6 " " " " " " " ".....	5	

*Head in Circle.*

1 penny, 1865, green.....	2	
2 " " " " " " " ".....	2	
4 " " " " " " " ".....	2	
8 " " " " " " " ".....	20	
1 shilling, " " " " " " " ".....	5	
2 " " " " " " " ".....	5	
2 pence, 1866, claret like 1862)..	15	

1866. *Head in Oval, Large Letters.*

3 pence, blue.....	10	
6 " " " " " " " ".....	10	
10 " " " " " " " ".....	30	
10 " " " " " " " ".....	10	
5 shillings, 1868, blue on yellow (circle).....		25
4 " " " " " " " ".....		10
3 pence, 1868, orange (like 1866).....		3
2 " " " " " " " ".....		10
9 " " " " " " " ".....		10

## ENVELOPE STAMPS.

1 penny, 1869, green.....		10
2 " " " " " " " ".....		10

## VIRGIN ISLANDS.

*Virgin in Centre.*

1 penny, 1866, green.....	8	
4 " " " " " " " ".....	30	
6 " " " " " " " ".....	40	
1 shilling, 1867, red and black..	75	
1 " " " " " " " ".....	15	

## WESTERN AUSTRALIA.

*Swan in Centre.*

	New	Used
2 pence, 1857, black on red (oct.)		
4 " " " " " " " ".....		50
6 " " " " " " " ".....		1 50
1 shilling, 1857, pale brown (ov.)		50
1 penny, 1860, black.....		15
2 " " " " " " " ".....		15
4 " " " " " " " ".....		60
6 " " " " " " " ".....		5
1 " " " " " " " ".....		5
2 " " " " " " " ".....		5
4 pence, " " " " " " " ".....		5
6 " " " " " " " ".....		5
1 shilling, " " " " " " " ".....		5
1 penny, 1865, straw.....		5
2 " " " " " " " ".....		5
4 " " " " " " " ".....		10
6 " " " " " " " ".....		10
1 shilling, " " " " " " " ".....		25

## WURTEMBERG.

1851. *Numerals of Value, Coloured Paper.*

1 kreuzer, buff.....	12	
3 " " " " " " " ".....	5	
6 " " " " " " " ".....	5	
9 " " " " " " " ".....	5	
18 " " " " " " " ".....	15	

1857. *Arms. White Paper.*

1 kreuzer, brown.....		5
2 " " " " " " " ".....		5
3 " " " " " " " ".....		5
6 " " " " " " " ".....		10
18 " " " " " " " ".....		10
3 " " " " " " " ".....		5
6 " " " " " " " ".....		5
9 " " " " " " " ".....		5
18 " " " " " " " ".....		5
7 " " " " " " " ".....		5
1 " " " " " " " ".....		5
3 " " " " " " " ".....		5
7 " " " " " " " ".....		5
14 " " " " " " " ".....		5

## RETURNED LETTER STAMPS.

Black, 1866 ( <i>Arms</i> ).....	15
----------------------------------	----

## ENVELOPE STAMPS.

*Numerals in Oval. Octagonal.*

1 kreuzer, 1865, green.....	4
3 " " " " " " " ".....	10
6 " " " " " " " ".....	10
9 " " " " " " " ".....	15

## MONET ORDER ENVELOPES.

1861. *Same on Yellow Paper.*

4 kreuzers, yellow.....	10
6 " " " " " " " ".....	20
7 " " " " " " " ".....	25
9 " " " " " " " ".....	30

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## P R E F A C E .

Before proceeding with this work we wish to have a few words with our customers and also the public, commencing with the latter, having no doubts but that they will soon join the former and if we succeed in adding New Recruits to the Philatelic Army, we shall consider ourselves amply repaid for our labour in the cause.

### TO THE PUBLIC.

There is probably no amusement of the present day more popular and instructive, than that of collecting Foreign Postage Stamps, and in the hopes that we can add to the present number of collectors has induced us to pen these few lines.

Postage Stamps were first issued in Great Britain, in the year 1840, and from time to time have been adopted by other countries, our own government first issuing them in 1847, and now, there is scarcely a country in the world, that has not acceded to this method of prepaying postage, so that it must be at once apparent to every intelligent person, that there is a vast deal of information gained from the study of these labels, coming as they do from every part of the world, and bearing on their face either the arms of the State, or portrait of the ruler, and in nearly all cases the currency of the country were used, so that unconsciously the collector is made acquainted with the Geography, History and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers, for further information to "*The American Journal of Philately*," bidding them adieu, and turning to our other class of readers.

### TO OUR CUSTOMERS.

In presenting our patrons with this the sixteenth (greatly enlarged) edition of our price list, we do not wish to mislead them by supposing that we *always* have *all* that are here mentioned in stock, although we have an immenso one, probably the largest in the world, yet it is simply impossible for any one to always have every stamp, so we would advise our customers at all times to send an extra list to be sent them in case we have not all they order.



We will close our remarks, by a few directions which our patrons will greatly oblige by observing.

In sending money by post, always get the amount in as few pieces as possible, and never enclose pennies, but unused U. S. Postage Stamps for small change, and if the order is over three dollars, send by money order, the expense of which can be deducted from amount.

In ordering from the list, please state date, value, and price.

In writing always give the address and P. O. Box, (where you have one) every time, for although you may have written to us fifty times, there are others that write as often and it is impossible out of about one hundred letters per day to recollect the addresses or even names of all our customers.

We are always happy to see any of our country friends when visiting New York, and take pleasure in shewing them our beautiful collections of scarce stamps, so do not fail to come and see us whether you wish to purchase or not.





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# DESCRIPTIVE CATALOGUE

OF ALL

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# Postage Stamps.



EIGHTEENTH EDITION.

PRICE, 15 CENTS.

New York :

J. W. SCOTT & CO.,

34 LIBERTY STREET.

MARCH, 1870.



## PREFACE.

*Extracted from the Sixteenth Edition :*

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NINETEENTH EDITION.

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No. 3, to contain 500, magnificently bound in morocco, gilt design on cover and gilt lettering, price, only \$3 00.

J. W. SCOTT & CO.,

PRACTICAL

J O B P R I N T E R S

EVERY DESCRIPTION OF

Plain and Ornamental Printing,

From the smallest Card to the largest Book, promptly done in superior style,  
at reasonable rates.

Circulars, Billheads, Cards, Checks, Receipts, Pamphlets

ILLUMINATED POSTERS, &c., &c.

Printed in the latest styles, and the best workmanship displayed.

Engraving, Lithographic and Copper Plate Printing.

---

J. W. SCOTT & CO.,

34 & 36 LIBERTY STREET

NEW YORK CITY.



## DESCRIPTIVE LIST

OF ALL

# Postage Stamps

THIS LIST GIVES THE  
DATE OF ISSUE, COLOR, SHAPE,  
AND VALUE,

Together with a full description of every Postage Stamp that has ever been issued by any country in the world. Also the prices at which each stamp can be purchased of  
J. W. Scott & Co.

## BEAUTIFULLY ILLUSTRATED

WITH  
COLORED ENGRAVINGS.

### TWENTIETH EDITION

## PRICE, 15 CENTS.

New York:

J. W. SCOTT & CO.,  
34 LIBERTY STREET.

July, 1870.

## P R E F A C E.

There is probably no amusement of the present day more popular and instructive, than that of collecting Foreign Postage Stamps, and in the hopes that we can add to the present number of collectors has induced us to pen these few lines.

Postage Stamps were first issued in Great Britain in the year, 1840, and from time to time have been adopted by other countries, our own government first issuing them in 1847, and now, there is scarcely a country in the world, that has not acceded to this method of prepaying postage, so that it must be apparent to every intelligent person, that there is a vast deal of information gained from the study of the labels, coming as they do from every part of the world, and bearing on their face, either the arms of the State or portrait of the ruler, and in nearly all cases the currency of the country were used, so that necessarily the collector is made acquainted with the Geography, History, and Currency of the various nations.

Were we to enumerate all the advantages to be gained from the study of Philately, we should far exceed the limits of the present work, so we must refer our readers for information to "*The American Journal of Philately*."

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### SPECIAL NOTICE.

*Persons ordering Stamps from this List, will greatly oblige by attending to the following directions.*

ORDERS should be written *plainly*, with the name of country, date of issue, color, value, and price.

REMITTANCES.—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to \$3 or upwards, always Register the Letter, or send by P. O. O., the cost of which can be deducted from the amount; or Banker's draft payable to J. W. Scott & Co., New York. Unused Postage Stamps of low denomination may be received from parties residing abroad, in sums not exceeding £1, above that amount Banker's draft.

POSTAGE.—All letters must be fully prepared, and contain sufficient stamps for return postage.

GUARANTY.—Every stamp sold by us is warranted genuine and a written guarantee will be given with all stamps valued at \$2 and upwards if required.

TERMS, NET CASH.—No discount can be allowed from the prices named in this list, but the prices will be found as low as it is possible to sell genuine stamps.

JOB LOTS AND CHEAP SETS.—We are constantly in receipt of Stamps to sell on Commission which are advertised every month in *The American Journal of Philately*; those are often sold at about one-half of their market value, and we should advise all persons to subscribe to that paper, as they will thereby save considerable. We receive stamps on consignment, and effect speedy sales; our charge being 25 per cent.

AUCTION SALES OF STAMPS.—J. W. S. & CO., are also prepared to dispose of large collections of stamps at auction for the owner. For full particulars see *American Journal of Philately*, or enquire of J. W. S. & CO. All auction sales of stamps are advertised in the above JOURNAL, and catalogues sent free to subscribers.

Entered according to Act of Congress, in the Year 1870, by J. W. SCOTT & CO., in the Clerk's Office of the United States for the Southern District of New York.

# List of Albums.

PUBLISHED BY

## J. W. SCOTT & CO.,

And for Sale Wholesale and Retail, at 34 Liberty Street,

to be obtained of all respectable Booksellers in the United States and Canada, and Stamp Dealers throughout the world.

### SCOTT'S AMERICAN POSTAGE STAMP ALBUM,

POPULARLY KNOWN AS THE

### AMERICAN LALLIER'S

This magnificent Album is now ready, and is immeasurably superior to any album ever attempted.

It has specially designed spaces for every postage stamp ever issued, of the same size as stamps, with a full description of each stamp in the place made to receive it. It is got up to the present time, having spaces for the new issues of Servia, the United States, &c., and for the stamps of Angola, South African Republic, Antioquia, &c., &c.

Ample space has been left for new issues, and blank pages distributed through the book, bound in the strongest manner, by the most skillful workmen, with the best materials.

Printed on both sides, very heavy paper, cloth, gilt lettering— \$2 50

Cloth, gilt, name on back and sides, clasp, etc., . . . . . 5 00

Half Morocco, gilt, name on back and sides, gilt clasp, . . . . . 6 00

Full Morocco, gilt edges, lettering and clasp, . . . . . 8 00

Half Morocco, marbled edges, extra strong clasp, every other page blank, making it "perfectly permanent." Warranted 10 years. Price, only 10 00

Post Free, 25c, each extra, the balance of the postage being defrayed by J. W. Scott & Co.

## THE PHILATELIST'S ALBUM

FOR

### AMERICAN AND FOREIGN POSTAGE AND REVENUE STAMPS.

The publishers wish to call particular attention to this work. It is six times the size of any other album, and contains ten times the information, and is got up in better style than any album that has ever been published under \$2 50.

It contains a complete enumeration of all the postage stamps with dates of issue, &c., &c., and gives a correct list of all United States and Canadian Revenue Stamps. It is the only album for Revenue Stamps that has ever been published. It is printed on good paper, and is bound to fit the stamps containing space for nearly 6,000.

Illustrated boards, \$1 00. Cloth, gilt lettering, &c., \$1 50. Post free 10 cents each extra.

## MONOGRAM ALBUMS.

THE BEST AND ONLY CHEAP ALBUM FOR MONOGRAMS.

This series are all beautifully printed on heavy tinted paper, with a very chaste design on the page.

No. 1, to contain 10, bound in imitation morocco, with gilt design on cover, very neat, price, only 25c.

No. 2, to contain 250, very strong and handsomely bound in the best English cloth, price, only \$1 25.

No. 3, to contain 500, magnificently bound in morocco, gilt design on cover and gilt lettering, price, only \$3 00.

J. W. SCOTT & CO.,

PRACTICAL

J O B P R I N T E R S

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ILLUMINATED POSTERS, &c., &c.

Printed in the latest styles, and the best workmanship displayed.

Engraving, Lithographic and Copper Plate Printing.

---

J. W. SCOTT & CO.,  
34 & 36 LIBERTY STREET,  
NEW YORK CITY.



An Illustrated Descriptive List of all

# POSTAGE STAMPS.

THIS LIST GIVES THE

**Date of Issue, Color, Shape and Value,**

Together with a full description of every Postage Stamp that has ever been issued by any country in the world. Also the prices at which each stamp can be purchased of  
**J. W. SCOTT & CO.**

**Beautifully Illustrated**  
WITH  
**COLORED ENGRAVINGS.**

TWENTY-FIRST EDITION.

**PRICE, 15 CENTS.**

New York:

**J. W. SCOTT & CO.,**

75 & 77 NASSAU ST,

AND

34 & 36 LIBERTY STREET,



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*Persons ordering Stamp from this List, will greatly oblige attending to the following directions.*

**ORDERS** should be written *plainly*, with the name of country, date of issue, value and price. Purchasers are particularly requested to give full name and address and time.

**REMITTANCES.**—In sending money by Post, always get the amount in as few pieces as possible. When the order amounts to \$3 or upwards, always Register the Letter, or pay by P. O. O., the cost of which can be deducted from the amount; or Banker's draft payable to J. W. Scott & Co., New York Unused Postage Stamps of low denomination will be received from parties residing abroad, in sums not exceeding £1, above amount by Banker's draft.

**POSTAGE.**—All letters must be fully prepaid, and contain sufficient stamps for return postage.

**GUARANTY.**—Every stamp sold by us is warranted genuine and a written guarantee will be given with all stamps valued at \$2 and upwards if required.

**TERMS, NET CASH.**—No discount can be allowed from the prices named in this list the prices will be found as low as it is possible to sell genuine stamps.

**JOB LOTS AND CHEAP SETS.**—We are constantly in receipt of Stamps to sell on Commission which are advertised every month in *The American Journal of Philately*, those are often sold at about one-half of their market value, and we should advise persons to subscribe to that paper, as they will thereby save considerable. we receive stamps on consignment, and effect speedy sales; our charge being 25 per cent.

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Ample space has been left for new issues, and blank pages distributed through the book.  
bound in the strongest manner, by the most skillful workmen, with the best materials

- Printed on both sides, very heavy paper, cloth, gilt lettering-. \$2 50
- Cloth, gilt, name on back and sides, clasp, etc., 5 00
- Half Morocco, gilt, name on back and sides, gilt clasp, 6 00
- Full Morocco, gilt edges, lettering and clasp, 8 00
- Half Morocco, marbled edges, extra strong clasp, every other  
page blank, making it "perfectly permanent." Warranted  
10 years. Price, only 10 00
- A Perfect work, large paper of the finest quality. MAGNIFI-  
CENTLY BOUND. 50,00

Post Free, 25c, each extra, the balance of the postage being defrayed by J. W. Scott & Co.,  
\* \* All except the first, are printed on one side of the paper only.

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### AMERICAN AND FOREIGN POSTAGE AND REVENUE STAMPS.

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album for Revenue Stamps that has ever been published. It is printed on good paper, and  
is so fitted to the stamps containing space for nearly 6,000.

Illustrated boards, \$1 00. Cloth, gilt lettering, &c., \$1 50. Post free 10 cents each extra

#### SMALL EDITION.

A Marvel of Cheapness!!

Illustrated boards, 50 cents, post free 10 cents extra.  
Cloth, gilt lettering, &c., 75 cents, post free 10 cents extra.

## MONOGRAM ALBUMS.

THE BEST AND ONLY CHEAP ALBUM FOR MONOGRAMS.

All series are all beautifully printed on heavy tinted paper, with a very chaste design  
filling the page.

- 1. to contain 100, bound in imitation morocco, with gilt design on cover, very neat,  
price, only \$3 00
- 2. to contain 250, very strong and handsomely bound in the best English cloth,  
price, only \$3 00
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**J. W. SCOTT & CO.,**

**PRACTICAL**

**JOB PRINTERS**

**EVERY DESCRIPTION OF**

**Plain and Ornamental Printing,**

From the smallest Card to the largest Book, promptly done in a superior style,  
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**ILLUMINATED POSTERS, &c., &c.**

Printed in the latest styles, and the best workmanship displayed.

**Engraving. Lithographic and Copper Plate Printing.**

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**J. W. SCOTT & CO.,**  
**75 & 77 NASSAU STREET,**  
**NEW YORK CITY.**



AN ILLUSTRATED DESCRIPTIVE LIST  
OF ALL  
**POSTAGE STAMPS.**

THIS LIST GIVES THE

*Date of Issue, Color, Shape and Value,*

Together with a full description of every  
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issued by any country in  
the world. Also the prices at which  
each Stamp can be purchased  
of J. W. SCOTT & CO.

**BEAUTIFULLY ILLUSTRATED**

—WITH—

**COLORED ENGRAVINGS**

TWENTY-SECOND EDITION

PRICE FIFTEEN CENTS.

New York:

**J. W. SCOTT & CO.,**

75 & 77 Nassau St.



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Entered according to Act of Congress, in the year 1870, by J. W. Scott & Co., in the Clerk's Office of the United States, for the Southern District of New York.

# READ THIS AND SAVE MONEY.

Some few days ago, I noticed a large sign in a store, down town which read as follows: "IT IS IMPOSSIBLE TO KNOW ANYTHING ABOUT STAMPS WITHOUT SUBSCRIBING TO SOME OF THE STAMP PAPERS. THE AMERICAN JOURNAL OF PHILATELY IS THE BEST. \$1.00 PER YEAR. SPECIMEN COPIES, WITH UNUSED STAMP, ONLY 12 CENTS." Wishing further information in regard to this curious announcement, I made the following inquiries, and knowing that all Stamp collectors must be deeply interested in the result, publish them for the benefit of my fellow collectors.

Q. "Can you tell me the meaning of the word Philately?"

A. "Philately is derived from the two Greek words: *philos*, a friend, and *telos*, a tax, and although the word may not be quite appropriate, is the best obtainable from a classical source, and is as appropriate as one-half the names for modern inventions derived from Greek or Latin roots."

Q. "Well, what is this JOURNAL OF PHILATELY?"

A. "It is a 16 page magazine, devoted to the interests of the Stamp collectors, and is illustrated with beautiful engravings of newly-issued and rare Stamps, printed in the correct color of the Stamps represented."

Q. "It really is very beautiful, does it pay?"

A. "It has been pronounced, by competent judges, to be the finest specimen of printing ever executed: and in regard to its paying, it has a circulation of from two to four thousand copies: but it is not published as a speculation, all profits exceeding 10 per cent. being spent on improving the paper, which has been done several times, and it is expected that it will shortly be increased to 24 pages."

Q. "But what use is it to stamp collectors?"

A. "It teaches them everything they want to know that is anyway connected with stamps amongst which might be noticed: The location and general customs of the lesser known stamp-issuing countries. The biographies of the various persons whose portraits adorn the different stamps. A critical examination of every stamp enabling the amateur to distinguish between spurious and genuine stamps, thus saving him many dollars in the course of a year. Sketches of the mode of manufacturing the different stamps. A monthly article describing all stamps that have been issued during the month. This is prepared with great care, and is always ahead of all others; but it would be impossible to mention all it teaches, for it tells everything that the stamp dealer or collector wants to know."

Q. "What's that about an unused stamp with every number?"

A. "The publishers return the value of the subscription, which is only 1.00 per year, in unused newly issued stamps, so that none of their subscribers have the stamps given, one of these is presented with each number."

Q. "Did you ever make or save anything by subscribing to it?"

A. "Yes, I calculate I save about \$12 per year by subscribing, because I buy about \$2 worth of stamps a month, and by reading this I find out where to buy stamps the cheapest, and so get my stamps about 25 per cent. less than most persons. I never get swindled by buying counterfeits, which most persons do; this makes a saving of another quarter; and as I keep posted in regard to newly issued stamps, do not buy stamps for scarce, because I have never seen them before, but wait till they get common, and when I find out that a stamp is going to be discontinued, I buy it before it gets scarce, and thus save about 50 per cent. I would buy the *American Journal of Philately* if it cost \$1.00 per number."

This was sufficient, and I went down to the office and subscribed at once: and I think anyone who collects stamps will do the same, unless they have more money than they know what to do with.

It is published by

J. W. SCOTT & CO.,

75 & 77 NASSAU STREET,

New York City,

and is issued on the 20th of every month at \$1.00 per year: single copies, 12 cents.

# List of Albums.

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Printed on both sides, heavy paper, cloth, gilt lettering	\$2 50
Printed on both sides, good paper, cloth, gilt lettering, back and side, clasp,	3 50
Printed on one side only, Cloth, gilt, name on back and sides, clasp, etc.,	5 00
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Full Morocco, gilt edges, lettering and clasp,	8 00
Half Morocco, marbled edges, extra strong clasp, every other page blank, making it "perfectly permanent."	
Warranted 10 years. Price only	10 00
A perfect work, large paper of the finest quality, MAGNIFICENTLY BOUND.	50 00

\* Post Free, 25c. each extra, the balance of the postage being defrayed by J. W. Scott & Co.  
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Illustrated boards, \$1 00. Cloth, gilt lettering, &c., \$1 50. Post free 10 cents each extra.

#### SMALLER EDITION OF THE ABOVE.

A Marvel of Cheapness!!

A beautiful book, illustrated. Names of countries, &c., the Cheapest album ever sold.

Illustrated boards 50 cents, post free 10 cents extra.

Cloth, gilt lettering, &c., 75 cents, post free 10 cents extra.

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# ILLUSTRATED DESCRIPTIVE LIST OF ALL POSTAGE STAMPS.

This list gives the date of issue, color, shape and value, together with a full description of every Postage Stamp that has ever been issued, by any country in the world.



Also, the prices at which each stamp can be purchased of J. W. Scott & Co., in New York or London.

**TWENTY THIRD EDITION**

Price Fifteen Cents.

PUBLISHED BY

**J. W. SCOTT & CO.,**  
NEW YORK & LONDON.

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TERMS, NET CASH.—No discount can be allowed from the prices named in this list, as that will be found as low as it is possible to sell genuine stamps.

GREAT BRITAIN.—Persons residing here will please address all orders to J. W. Scott & Co., London House and reckon the prices which are marked in *cents* as halfpence.

JOB LOTS AND CHEAP SETS.—We are constantly in receipt of Stamps to sell upon Commission which are advertised every month in *The American Journal of Philately*, these are often sold at about one-half of their market value, and we should advise all persons to subscribe to that paper, as they will thereby save considerable. We receive stamps on consignments and effect speedy sales, our charge being 25 per cent.

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# DECALCOMANIE.

J. W. SCOTT & Co., have just received a large supply of these Beautiful Pictures which are specially prepared to transfer without the use of any preparations, water only being required to dampen the picture with, to obtain beautiful transfers of any desired object. 10 different pictures 25cts. 25 different pictures 50cts., 60 well assorted pictures \$1. All sent Post free. Large reductions to dealers in lots of \$5:00 and upwards.

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## TO NEWSDEALERS AND OTHERS.

The publishers beg to offer the following work to your favorable consideration, being satisfied that a great many copies can be sold in your vicinity. Upwards of one thousand copies of the

### COIN PRICED CATALOGUE

were sold on the first day it was published. It is of incalculable value to

### BROKERS, NEWSDEALERS, AND ALL STOREKEEPERS,

as it gives the fictitious value of all American coin, some of which are worth

### FIVE HUNDRED TIMES THEIR FACE VALUE,

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FOR

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OF ALL

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ILLUSTRATED WITH OVER ONE HUNDRED  
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*This List gives the date of Issue, Color, Shape, and Value of every Postage Stamp that has ever been issued by any Country in the world; also the prices at which most of them can be obtained of J. W. SCOTT & CO., in New York or London.*

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**Price, \* \* \* Fifteen Cents.**



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No. 3	Contains 15 good foreign stamps, including Alsace, Spain, Holland, Roman States, etc.....	25 "
No. 4	Contains 20 foreign stamps, including Saxony, Spain, Mecklenburg, etc.....	25 "
No. 5	Contains 5 Envelops stamps, including Old United States, Saxony, Mecklenburg, etc.....	25 "
No. 6	Contains 5 rare Foreign stamps including set Parma, Sandwich Isles, etc.....	50 "
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No. 10	Contains 30 Foreign stamps, including Brunswick, France, Spain, Alsace, etc.....	50 "
No. 11	Contains a set of 116 Hamburg locals.....	50 "
No. 12	Contains 15 Scarce Foreign stamps, including Cuba, Orange States, British Columbia, Modena, etc.....	1.00 "
No. 13	Contains 30 Foreign stamps, including Turkey, Servia, Sandwich Isles, Luxemburg, etc.....	1.00 "
<b>PACKETS OF USED STAMPS.</b>		
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No. 15	Contains 10 scarce Foreign Stamps, including Cape of Good Hope, Cuba, South Australia, etc.....	25 "
No. 16	Contains 25 good Foreign Stamps, including Victoria, Hong Kong, Brazil, Russia, etc.....	25 "
No. 17	Contains 40 varieties of stamps, including old United States, old Italian Spain, etc.....	25 "
No. 18	Contains 10 rare Foreign stamps, including 5c. green Confederate States, Honduras, etc.....	50 "
No. 19	Contains 20 scarce Foreign Stamps, including Western Australia, Jamaica, Mexico, etc.....	50 "
No. 20	Contains 30 Foreign stamps, including Queensland, Italy, Victoria, Antigua, etc.....	50 "
No. 21	Contains 50 Foreign Stamps, including New South Wales, Hong Kong, Italy India, etc.....	50 "
No. 22	Contains 25 scarce Foreign stamps, including Tasmania, Sandwich Isles, Roumania, Egypt, etc.....	1.00 "
No. 23	Contains 50 Foreign Stamps, including Spanish West Indies, Trinidad, Belgium and Holland.....	1.00 "
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No. 31	Contains 20 varieties of Match and Medicine stamps.....	50 "
No. 32	Contains 30 varieties of Match and Medicine stamps.....	1.00 "
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No. 35	Contains 15 varieties of Canada bill stamps.....	25 "
No. 36	Contains 10 Foreign revenue stamps, including Denmark, Hungary, Austria, etc.....	25 "
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Alone in the Pirate's Lair,	-	-	-	-	-	-	50 "
Jack Cade,	-	-	-	-	-	-	50 "
Tom Daring,	-	-	-	-	-	-	50 "
Pizarro,	-	-	-	-	-	-	\$1 00
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Alone in the Pirate's Lair:	-	-	-	-	-	-	1 00
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# READ THIS AND SAVE MONEY.

Some few days ago, I noticed a large sign in a store down town which read as follows:—"IT IS IMPOSSIBLE TO KNOW ANYTHING ABOUT STAMPS WITHOUT SUBSCRIBING TO SOME OF THE STAMP PAPERS. THE AMERICAN JOURNAL OF PHILATELY IS THE BEST. \$1.00 PER YEAR. SPECIMEN COPIES, WITH UNUSED STAMP, ONLY 12 CENTS." Wishing further information in regard to this curious announcement, I made the following inquiries, and knowing that all Stamp collectors must be deeply interested in the result, publish them for the benefit of my fellow-collectors.

Q. "Can you tell me the meaning of the word Philately?"

A. "Philately is derived from the two Greek words, *philos*, a friend, and *telos*, a tax, and although the word may not be quite appropriate, is the best obtainable from a classical source, and is as appropriate as one-half the names for modern inventions derived from Greek or Latin roots."

Q. "Well, what is this JOURNAL OF PHILATELY?"

A. "It is a 16-page magazine, devoted to the interests of the Stamp collectors and is illustrated with beautiful engravings of newly-issued and rare Stamps, printed in the correct colour of the Stamps represented."

Q. "It really is very beautiful; does it pay?"

A. "It has been pronounced, by competent judges, to be the finest specimen of printing ever executed; and in regard to its paying, it has a circulation of from two to four thousand copies; but it is not published as a speculation, all profits exceeding 10 per cent. being spent on improving the paper, which has been done several times, and it is expected that it will shortly be increased to 24 pages."

Q. "But what use is it to stamp collectors?"

A. "It teaches them everything they want to know that is in any way connected with stamps, amongst which might be noticed;—The location and general customs of the lesser known stamp-issuing countries. The biographies of the various persons whose portraits adorn the different stamps. A critical examination of every stamp, enabling the amateur to distinguish between spurious and genuine stamps, thus saving him many dollars in the course of a year. Sketches of the mode of manufacturing the different stamps. A monthly article describing all stamps that have been issued during the month. This is prepared with great care, and is always ahead of all others; but it would be impossible to mention all it teaches, for it tells everything that the stamp dealer or collector wants to know."

Q. "What's that about an unused stamp with every number?"

A. "The publishers return the value of the subscription, which is only \$1.00 per year, in unused newly-issued stamps, so that none of their subscribers have the stamps given, one of these is presented with each number."

Q. "Did you ever make or save anything by subscribing to it?"

A. "Yes; I calculate I save about \$12 per year by subscribing, because I buy about \$2 worth of stamps a month, and by reading this I find out where to buy stamps the cheapest, and so get my stamps about 25 per cent. less than most persons. I never get swindled by buying counterfeits, which most persons do; this makes a saving of another quarter; and as I keep posted in regard to newly-issued stamps, do not buy stamps for scarce, because I have never seen them before, but wait till they get common, and when I find out that a stamp is going to be discontinued, I buy it before it gets scarce, and thus save about 50 per cent. I would buy the *American Journal of Philately* if it cost \$1.00 per number."

This was sufficient, and I went down to the office and subscribed at once; and I think anyone who collects stamps will do the same, unless they have more money than they know what to do with.

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J. W. SCOTT and CO. are pleased to announce to British Stamp Collectors that they are now publishing an English edition of this celebrated paper at 2s. 6d. per year, single copies 3d.

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