



Bibliotheca Indesiana.

PHILATELIC SECTION.

Brownford 153

COMPLETE CATALOGUE

OF THE

POSTAGE STAMPS

OF THE

British North America

AND THE

West Indies:

A REFERENCE LIST

Giving date of issue, color, perforation, watermark, value (used and unused), and other necessary description to distinguish every known stamp of above colonies.

MAY, 1895.

NEW ENGLAND STAMP COMPANY,

323-325 Washington Street, Boston.

PREFACE.

The object of this little work is to give to collectors of the stamps of the British colonies in America the very latest quotations of these stamps and at which the publishers are willing to sell. Owing to the fact that general annual catalogues become obsolete only a short time after they are issued on account of the rapid fluctuations of the market, we hope this price list will be welcomed by the philatelic public. We purpose to publish a series of these pocket editions, which will appear as often as the demand warrants and which the collector will always find a correct and honest guide.

THE PUBLISHERS.

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Part I.

British North America.

British Columbia and Vancouver Island.

1861.

	○	⊕
1 2½d pink, imperforate	125 00	140 00
2 2½d pink, perforated 14	3 00	2 50

1865. Vancouver Island. Wmk.  CC

3 5c rose, imperforate	75 00	75 00
4 5c rose, perforated 14	3 00	2 50
5 10c blue, imperforate	20 00	15 00
6 10c blue, perforated 14	2 50	2 50

1865 (Nov. 1st). British Columbia.

7 3d blue ( CC = 14).	50	1 00
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1867 (Mar. 13th)

	:: 12½		:: 14	
	○	⊕	○	⊕
8 2c brown and black	*	*	1 00	1 25
9 5c red and black	15 00	10 00	3 00	2 50
10 10c pink and blue	15 00	15 00	30 00	30 00
11 25c yellow and violet	12 50	7 50	1 50	1 50
12 50c violet and carmine	12 50	10 00	5 00	5 00
13 \$1 green and blue	15 00	15 00	25 00	25 00

Canada.

1851-57. Various portraits in oval:

	a. laid p.		b. wove p.		c. ribbed p.	
	○	⊕	○	⊕	○	⊕
1 ½d pink	*	*	6 00	3 50	50 00	15 00
2 3d red	4 00	1 25	3 50	25	15 00	2 50
3 6d lilac	50 00	5 00	25 00	4 00	?	?
4 7½d green	*	*	60 00	17 50	*	*
5 10d blue	*	*	35 00	7 00	*	*
6 12d black	350 00	250 00	500 00	450 00	*	*

(Diagonal half of 6d ⊕ as 3d) on letter, worth about \$25)

1858. Same, perforated.

	=12		=14	
	○	⊕	○	⊕
7 ½d pink, wove paper	10 00	6 00	*	*
8 3d red, wove paper	15 00	3 00	50 00	15 00
9 3d red, ribbed paper	45 00	15 00	*	*
10 6d lilac, wove paper	60 00	25 00	*	*

1859-64. Similar designs, change of currency.

11 1c pink	25	08
11a 1c pink, ribbed paper	20 00	7 50
12 2c pink	3 00	80
13 5c vermilion	25	05
13a 5c vermilion (double line)	50 00	15 00
13b 5c vermilion, ribbed paper	15 00	5 00
14 10c dark purple	2 00	35
15 12½c green	1 25	30
16 17c blue	2 50	1 00
(Diagonal half of 5c ⊕ in conjunction with 10c stamp [as 12½c] on letter, worth about		25 00

1868-75. Head of Queen to right.

	a. wove p.		b. wmkd. p.	
	○	⊕	○	⊕
17 ½c black	12	12	*	*
18 1c red-brown	35	15	10 00	2 00
19 1c red-brown, laid paper	30 00	15 00	*	*
20 1c yellow	1 00	25	*	*
21 2c green	30	10	10 00	3 00
22 3c red	30	03	10 00	2 00
23 3c red, laid paper	8 00	4 00	*	*
24 5c olive-green (1875)	1 25	50	*	*
25 6c brown	75	08	25 00	10 00
26 12½c blue	1 25	18	15 00	4 00
27 15c lilac	75	12	25 00	10 00

TABLE I	
Summary of the results of the experiments	
Experiment	Results
1	...
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1870-93. Same design,
smaller size.

	a. wove p.		b. ribbed p.	
	○	⊕	○	⊕
28 ½c black (1882)	02	02	*	*
29 1c yellow (1870)	02	01	5 00	2 00
30 2c green (1872)	03	01	5 00	2 00
31 3c red (1870)	05	01	2 00	1 00
32 5c slate-green (1877)	25	01	5 00	2 00
33 6c brown (1872)	35	02	5 00	2 00
34 8c slate (1893) head to left	12	02	*	*
35 10c pink (1873)	50	03	5 00	1 00
36 15c slate (1877)	1 00	10	*	*
37 20c vermilion (1893)	30	15	*	*
38 50c blue (1893)	70	35	*	*

Registration Stamps. 1875. Large oblong size.

101 2c orange (1875)		12	04
102 2c vermilion (1888)		25	04
103 5c blue-green		10	02
104 5c yellow-green		10	04
105 8c blue		1 75	1 75

New Brunswick.

1851. Crown and heraldic flowers in rhombic square.

	○	⊕
1 3d brown-red	10 00	3 00
2 6d yellow	75 00	25 00
3 1/ violet	200 00	150 00
4 1/ mauve	250 00	175 00

SPLIT STAMPS. (On letter or part of letter):

1a Two and a half stamps of 3d red, ⊕ as 7½d	25 00
2a Half of 6d yellow, ⊕ as 3d	25 00
3a Half of 1/ violet, ⊕ as 6d	150 00

(Other combinations valued accordingly.)

1860-63. Various designs in oval or circular frames.
: 12.

5 1c dark violet (railroad train)	10	25
6 1c brown (railroad train)	1 50	1 50
7 2c orange (head of Queen)	08	25
8 5c green (head of Queen)	05	08
9 10c red (head of Queen)	35	40
9a Half of 10c red ⊕ on letter	*	10 00
10 12½c blue (steamship)	50	75
11 17c black (Prince of Wales)	25	1 00
12 5c black (Postmaster Connell)	125 00	—
12a . . same, India paper proof	5 00	*

New Foundland.

1857-63. Square, oblong and triangular designs with heraldic flowers in center. ○ ⊕

1	1d violet-brown	2 00	3 50
1a	1d reddish-brown	1 75	*
2	3d green (triangular shape)	1 50	3 00
3	5d violet-brown	1 00	3 50
3a	5d reddish-brown	75	5 00

		a. scarlet		b. orange		c. lake	
		○	⊕	○	⊕	○	⊕
4	2d	50 00	20 00	10 00	10 00	6 00	15 00
5	4d	100 00	25 00	40 00	17 50	60	3 00
6	6d	200 00	40 00	75 00	15 00	60	3 00
7	6½d	60 00	75 00	*	*	2 00	10 00
8	8d	5 00	8 00	*	*	2 50	*
9	1/	250 00	150 00	150 00	100 00	1 00	15 00
9a	1/ laid paper	*	*	250 00	—		

SPLIT STAMPS. (On letter or part of letter):

A.	Half of 4d vermilion ⊕ as 2d	40 00
B.	Half of 8d vermilion ⊕ as 4d	25 00
C.	Half of 1/ vermilion ⊕ as 6d	200 00

1866-73. Change of currency, various designs differing for each stamp. = 12. ○ ⊕

10	1c violet (Prince of Wales)		
	a. groundwork wavy lines	75	75
	b. netted groundwork	1 00	1 00
11	2c green (codfish)	75	40
12	3c vermilion (Queen to right)	2 50	2 50
13	3c blue (Queen to right)	50	20
14	5c brown (seal)	5 00	5 00
15	5c black (seal)	3 00	3 00
16	6c red (Queen to right)	20	15
17	10c black (Prince of Wales)	1 00	75
18	12c dark pink (Queen to left)	00	00
19	13c yellow (sailing vessel)	1 00	1 00
20	24c blue (crowned head of Queen)	50	50

1876. Stamps of previous issues rouletted.

21	1c violet-brown	75	50
22	2c green	75	50
23	3c blue	50	15
24	5c blue	75	50

New Foundland.

5

Nova Scotia.

1880. Similar designs, ::.

	○	⊕
25 1c violet-brown (N F in upper corners)	05	05
26 2c green (numerals in lower corners)	12	10
27 3c blue (straight line at bottom)	15	04
28 5c blue (name of country at top)	25	10

1887-90. Additional values and change of colors.

29 ½c carmine (dog)	05	05
30 1c green (No. 25)	03	03
31 2c orange (No. 26)	05	04
32 3c brown (No. 27)	06	03
33 3c slate (new design)	06	03
34 10c black (new design)	20	10

1894.

35 ½c black	02	02
36 6c carmine	12	06
37 12c red-brown	25	15

Nova Scotia.

1851-53. Head of Queen for the one penny stamp, crown and heraldic flowers for other values.

	○	⊕
1 1d red-brown, bluish paper	10 00	7 50
2 3d a. light blue	3 50	1 50
b. dark blue	5 00	1 50
3 6d a. yellow-green	25 00	6 00
b. dark green	50 00	8 00
4 1/ a. violet	125 00	80 00
b. mauve	200 00	150 00

1860. Head of Queen in circle. :: 12.

5 1c black	30	30
6 2c lilac	30	30
7 5c blue	50	12
8 8½c green	6 00	7 50
9 10c vermilion	1 00	75
10 12½c black	60	50

SPLIT STAMPS. (On letter or part of letter.)

11 Half of 6d yellow-green ⊕ as 3d	10 00
12 Half of 6d dark green ⊕ as 3d	15 00
13 Half of 1/ violet ⊕ as 6d	150 00
14 Two and half stamps of 3d ⊕ as 7½d	7 50
15 Half of 1/ violet and half of 3d blue ⊕ as 7½d	200 00
16 Half of 10c vermilion ⊕ as 5c	10 00

Prince Edward Island.

1860-69. Head of Queen in various frames. Value		A. Imperf.		B. ::9.		C. ::11 to 12	
in pence							
			○	⊕	○	⊕	
1	1d orange	20 00	*	*	1 25	1 50	
2	2d rose	15 00	2 50	2 50	15	50	
3	2d claret	*	3 00	3 00	*	*	
4	2d rose <i>rouletted</i>	*	*	*	50 00	100 00	
5	3d blue	20 00	15 00	6 00	15	75	
6	3d imperf. horizontally		20 00	*			
7	4d black	20 00	*	*	15	60	
7a	4d black imperf. vertically				10 00	—	
8	4½d brown	*	*	*	50	4 00	
9	6d green	15 00	3 00	4 00	1 00	2 00	
10	9d violet	15 00	*	*	50	1 50	
11	9d violet, imperf. vertically				5 00		

1872. Similar designs. Value in Cents.

	Imperf.	:: 12 or 12½
12	1c orange	20 00 — 15 3 50
13	2c blue	* * 20 5 00
14	3c rose	* * 30 4 00
15	3c rose, period after "Prince"	* * 1 25 5 00
16	4c green	* * 18 5 00
17	6c black	* * 15 5 00
18	12c violet	10 00 — 15 6 00

SPLIT STAMPS. Various denominations cut in halves and used for half their face value. ::9 ::12

19	Half of 2d rose (No. 2) ⊕ as 1d	25 00	25 00
20	Half of 3d blue (No. 4) ⊕ as 1½d	25 00	25 00
21	Half of 4d black (No. 7) ⊕ as 2d	25 00	25 00
22	Half of 6d green (No. 8) ⊕ as 3d	25 00	25 00
23	Half of 9d lilac (No. 9) ⊕ as 4½d	*	25 00
24	Half of 6c black (No. 17) ⊕ as 3c	*	25 00


Part II.

British West Indies.

Antigua.

ENGRAVED SERIES.

1862. No watermark, imperforate.		○	⊕
1	6d green	\$40 00	\$50 00
Same stamp :: (various guages 14, 14½, 15, 15½).			
2	6d dark green	7 50	8 50
Same design, wmk. star, :: guages 14, 14½, 15, 15½).			
	{ a. lilac-rose	1 25	75
3	1d { b. carmine	1 00	60
	{ c. vermilion	1 25	50
3a	1d lilac-rose, <i>imperforate</i>	40 00	50 00
4	6d { a. dark green	2 50	1 00
	{ b. yellowish-green	3 00	1 25
4a	6d green, <i>imperforate</i>	40 00	50 00

1873. Same design, wmk. 		:: 12½		:: 14	
5	1d { a. carmine	75	50	75	50
	{ b. vermilion	2 50	1 50	75	50
5a	1d wmk. inverted	*	*	3 00	2 50
6	6d { a. dark green	2 50	75	2 50	50
	{ b. yellowish-green	2 00	75	*	*
6a.	6d green, wmk. inverted	*	*	2 50	2 00

Provisionals: Penny stamp cut in half and ⊕ as ½d.

7	Cut vertically, right or left half on cover	10 00
8	Cut diagonally, upper or lower half, on cover	10 00


SURFACE PRINTING. 1880. Wmk. :: 14.

9	2½d red-brown	7 50	7 50
10	4d blue	2 00	75

Antigua.

8

Bahamas.

1882-86. Same design,  CA :: 14.

		○	⊕
11 ½d green		06	08
12 1d carmine (engraved)		08	10
13 1d carmine. :: 12		75	75
14 2½d red-brown		1 50	75
15 2½d blue		25	25
16 4d blue		1 50	50
17 4d brown		50	50
18 6d dark green (engraved)		1 25	1 25
19 1/ mauve		5 00	5 00

1885. Revenues ⊕ for postage (long stamps).

30 1d blue	2 00	25 00
31 3d blue	2 00	50 00


Above stamps surcharged "Postage and Revenue" are fraudulent.

Bahamas.


1859. Head of Queen in oval, *imperfurate*.

1 1d rose-red (shades)		7 50	15 00
1861. Same design. :: 12		:: 13	:: 14x10

2 1d lake	5 00	4 00	*	*	5 00	3 00
2a 1d carmine	*	*	5 00	2 50	*	*
3 4d rose	7 50	5 00	7 50	4 00	7 50	5 00
4 6d gray	10 00	4 00	7 50	4 00	15 00	5 00
4a 6d violet	*	*	7 50	4 00	*	*

1862-75. Same design.  Wmk. CC


5 1d a. carmine		50	50	*	*
b. lake		60	35	*	*
c. vermilion		*	*	35	30
6 4d rose		1 25	35	2 50	75
7 6d violet		1 75	50	*	*
8 1/ green		7 50	3 00	2 00	15

1882. Same design,  wmk. CA

9 1d scarlet		30	30	1 25	1 00
10 4d rose		1 00	75	5 00	1 20
11 1/ green		*	*	50	15

1883. Stamp No. 7 with black surcharge, :: 12.

12 4d on 6d violet	4 50	5 00	*	*
12a Surcharge inverted	7 50	10 00	*	*
12b Surcharge diagonally	10 00	15 00	*	*

1884-88. Head of Queen in circle, wmk.  CA, :: 14.				
13	1d rose	04	03	Denmark 1/4
14	2 1/2d blue	10	04	
15	4d orange	18	08	
16	6d lilac	25	25	
17	5/ olive green	2 00	1 00	
18	1 red-brown	7 50	1 25	

Barbados.

1852. Britannia seated, "Barbados" at bottom, no indication of value.

	Blue p.		White p.	
	○	⊕	○	⊕
1 (1/2d) green	2 50	2 50	4 50	1 00
2 (1d) blue	4 00	1 00	6 00	50
2a Half of 1d blue ⊕ as 1/2d (on letter)			—	15 00
3 (4d) red	5 00	1 75	20 00	—

1859. Similar design, "Barbados" at top, value at bottom.

4	6d rose-red (white paper)	15 00	2 00
5	1/ black (white paper)	6 50	1 25

1861. Same as preceding issue, :: (12 1/2 x 14 and 14 x 16).


6	(1/2d) green	50	25
7	(1d) blue	35	08
8	(4d) a. rose (red)	3 00	85
	b. vermilion	3 00	85
9	6d a. carmine (red)	3 50	40
	b. vermilion	2 00	30
10	1/ grayish black	1 75	18
11	1/ grayish black, pair unperf. between	30 00	—

1871-73. Same as above. Wm. Small Star Large Star

12	(1/2d) green	7 50	2 50	35	15
13	(1d) blue	60	10	6 50	2 50
14	3d claret	3 00	2 00	*	*
15	(4d) a. vermilion	5 00	1 50	5 00	1 50
	b. brown red	4 00	1 75	4 00	1 75
16	6d a. vermilion	2 50	60	2 50	60
	b. orange	*	*	2 75	50
17	1/ black	3 5	25	3 50	25
18	5/ rose (large size), :: 15	*	*	15 00	10 00

1874. Design of 1859 issue (name at top and value at bottom), :: 14.


19	1/2d green	*	*	60	30
20	1d blue	*	*	35	25

1875-77. Design of 1859 issue,
wmk. 

	:: 12½		:: 14	
21 ½d { yellowish-green	1 00	75	12	08
{ emerald-green	*	*	15	10
21a ½d green, wmk. inverted	*	*	1 50	50
22 1d blue	*	*	35	08
23 3d mauve	*	*	1 50	1 00
24 4d scarlet	1 25	60	3 75	35
24a 4d carmine	*	*	1 00	25
25 6d orange	2 25	75	1 00	18
25a 6d orange, wmk. sideways	*	*	1 50	50
28 1/ purple	3 50	75	1 25	25
28a 1/ purple, wmk. sideways	5 00	1 50	2 50	1 50

1878. Provisional, Stamp No. 18, value cut off and ::
vertically through centre (11½x12½), each half
surcharged with new values in black (2 type).

27 1d on half of 5/ rose, large D	50 00	30 00
28 1d on half of 5/ rose, small D	50 00	30 00
28a Unsevered pairs of either one	150 00	100 00

1882. New design, head of Queen in circle, wmk. 
:: 14.

29 ½d green	06	04
30 1d carmine	06	02
31 1d mauve (<i>error</i> , color of 3d)	10 00	10 00
32 2½d blue	15	08
33 3d mauve	40	40
34 4d gray	2 00	25
35 4d brown	40	10
36 6d sepia	2 00	60
37 1/ vermilion	75	35
38 5/ ochre	2 50	2 50




1892. Stamp No. 35 surcharged "Half Penny" in
black (several minor varieties of surcharge).

39 ½d on 4d brown	18	18
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1892. Allegorical design, name above, value below.

40 ½d green	03	02
41 1d carmine	05	02
42 2½d blue	10	02
43 5d gray	18	15
44 6d mauve and red	25	25
45 8d orange and blue	35	35
46 10d green and red	40	40
47 2/6d black and orange	1 00	1 00

Bermuda.

1863-75. Head of Queen to left, wmk. 			
	:: 14.	cc	Ⓞ Ⓟ
1	1d rose		12 05
2	2d blue		25 12
3	3d buff	1 00	18
4	3d buff, :: 14x12½	5 00	75
5	6d violet		25 25
6	1/ green	1 25	50
1873-75. Provisional issues:			
THREE PENCE		7 3d on 1/ green	4 00 4 00
THREEPENCE	{	8 3d on 1d rose	15 00 20 00
		9 3d on 2d blue	40 00 30 00
		10 3d on 1/ green	4 00 3 50
One Penny.	{	11 1d on 2d blue	3 75 3 75
		12 1d on 3d yellow	2 50 2 50
		13 1d on 1/ green	1 50 1 50
		13a 1d on 1/ green, inverted surch,	15 00 15 00
1880. Additional values to complete the set 		cc	:: 14.
14	½d brown		05 05
15	4d orange		18 08
1884-93. Same as preceding issue. 		ca	:: 14.
16	½d green		03 03
17	1d rose		04 02
18	2d blue		18 12
19	2d brown-violet		10 06
20	2½d ultramarine		10 04
21	3d gray		12 12
22	1/ bistre		40 40

British Guiana.

1850.		Cut	Cut
		square	round
1	2c black on rose	1200 00	800 00
2	4c black on yellow	400 00	250 00
3	8c black on green	250 00	150 00
4	12c black on blue	75 00	50 00
1851. Ship in shield, <i>imperfurate</i> (surface paper).			
5	1c black on magenta	75 00	25 00
6	4c black on deep blue	60 00	30 00
(There are perforated reprints of above two stamps.)			

1853. Ship in oval.

	○	⊕
7 1c vermilion	25 00	10 00
8 1c brick-red (line above value)	25 00	10 00
9 4c blue	15 00	7 50
10 4c blue (line above value)	15 00	5 00
11 4c blue (figures in corners framed)	25 00	7 50

1856. Ship in oblong square, imperforate (surface paper)

12 1c red paper (only copy known to exist)		
13 4c magenta	150 00	100 00
14 4c blue	750 00	400 00
15 4c blue, wove paper (colored through)	1000 00	400 00

1860-62. Ship in oval, figures in corners framed.

Space between value and word cents: Thick paper, :: 12

	○	⊕
16 1c rose	7 50	6 00
17 2c orange	20 00	1 00
18 VIIIc rose	3 00	1 50
19 XIIc gray (lilac)	10 00	1 25
20 XXIVc green	20 00	2 00

Space between value and word cents:

a. Thin p.
:: 12

b. Thin p.
:: 12½x13

	○	⊕	○	⊕
21 1c brown-red	10 00	7 50	*	*
22 1c brown	17 50	10 00	*	*
23 1c black	75	75	50	50
24 2c orange	5 00	1 00	2 00	60
25 4c blue	1 50	75	*	*
26 VIIIc rose	2 00	50	2 00	1 00
27 XIIc gray (:: 10)	6 00	1 20	*	*
28 XIIc lilac	4 50	1 00	2 50	1 00
29 XXIVc green	4 00	1 50	2 50	1 00

Value and word cents close together. a. Thin p.
:: 10 (1867)

b. Thin p.
:: 12½x13

c. Thin p.
:: 15 (1875)

30 1c black	18	15	1 00	75	25	50
31 2c orange	20	10	25	15	2 50	50
32 4c blue	1 20	30	85	40	6 50	1 50
33 4c blue (thick paper) :: 12			2 00	1 00	*	*
24 VIIIc rose	2 25	60	1 20	75	6 00	1 00
35 XIIc blue	2 00	60	2 50	60	15 00	1 50




1862. Provisional stamps, type set, various frames,
rouletted.

		○	⊕
36	1c rose paper, pearls (8)	25 00	35 00
37	1c rose paper, crossed ovals (12)	25 00	30 00
38	1c rose paper, grapes (4)	40 00	50 00
39	2c black on yellow paper, pearls	50 00	25 00
40	2c black on yellow paper, crossed ovals	30 00	20 00
41	2c black on yellow paper, grapes	75 00	40 00
42	4c black on blue p., lyre (10)	60 00	45 00
43	4c on blue p., pointed circles, frame (2)	100 00	60 00
44	4c on blue paper, pointed circles (6)	75 00	50 00
45	4c on blue paper, balls (6)	75 00	50 00

NOTE.—Above prices refer to average good copies. Fine copies with roulette on all sides are fully worth double above figures, while "cut close" they are obtained for less.

1863. Ship in circle.	a. :: 12½x13		b. :: 10		c. :: 15		
46	V1c blue	2 00	1 20	3 00	75	10 00	5 00
47	XXIVc green	3 00	50	2 00	50	5 00	1 25
48	XLVIIIc rose	4 00	75	3 00	75	*	*
49	XXIVc green (:: 12)			10 00	75	*	*

1876. Ship in square with arc at top and bottom,
wmk.  :: 14.

50	1c gray			06	06
51	2c orange			08	04
52	4c blue			2 00	50
52a	4c blue, :: 12½			25 00	15 00
53	6c chocolate			75	30
54	8c carmine			75	10
55	12c mauve			1 20	12
56	24c green			75	20
57	48c red-brown			1 25	1 25
58	96c bistre			20 00	12 50

The following information is provided for your reference:
 1. The total number of items is 10.
 2. The items are listed in ascending order of value.
 3. The values are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Thank you for your interest.

Sincerely,
[Signature]

Company Name

Contact Information
Phone: (123) 456-7890
Email: info@company.com

Address: 123 Main Street, City, State, ZIP

1878. Provisionals, various issues surcharged with brush line bars and ⊕ as 1 and 2c stamps.

			○	⊕
59	1	1c on VIc blue (of 1863)	1 25	1 00
60	—	1c on 1c black (Official 1863)	1 50	1 50
61	1	2c on VIIc rose (Official 1863)	6 00	5 00
62	1	2c on 8c rose (of 1876)	5 00	5 00
63	1	1c on 6c chocolate (of 1876)	1 50	75
64	—	1c on 6c brown (of 1876)	75	75
65	—	1c on 1c gray (Official 1876)	75	75
66	1	1c on 4c blue (Official 1876)	1 25	1 25
67	—	1c on 4c blue (Official 1876)	1 25	1 25
68	1	1c on 6c brown (Official 1876)	75	75
69	1	2c on 8c carmine (Official 1876)	5 00	3 50
70	—	2c on 2c orange (Official 1876)	2 00	1 50


1881. New value surcharged in numerals and old denomination barred.


71	1c on XLVIIc rose of 1863	1 00	1 00
72	1c on 96c bistre of 1876	25	50
73	1c on XIIc mauve, Official of 1863	2 00	2 00
74	1c on 48c brown, Official of 1876	2 50	1 25
75	2^c on 96c bistre of 1876	40	60
76	2^c on 96c bistre of 1876	60	60
77	2^c on 12c mauve, Official of 1876, (thick figure)	4 00	3 50
78	2^c on 12c mauve, Official of 1876 (thin figure)	60	60
79	2^c on XXIVc green, Official of 1863 (large figure)	4 50	4 00
80	2^c on XXIVc green, Official of 1876 (thin figure)	60	85
81	2^c on XXIVc green, Official of 1876 (thick figure)	4 50	4 50

1892. Provisionals (type set).

82	1c black on crimson (2 masts)	75	75
83	1c black on crimson (3 masts)	75	75
84	2c black on yellow (2 masts)	1 00	1 00
85	2c black on yellow (3 masts)	1 00	1 00

1882-86. Regular issue, same design as 1876 issue,

	wmk.  CA :	○	⊕
86	1c gray	04	04
87	2c orange	08	04
88	4c blue	12	06
89	6c chocolate	25	12
90	8c carmine	60	12
91	24c green (does it exist?)		

1889. Provisionals, same type of 1876 issue, with black  surcharge of value and "Inland Revenue,"
CA wmk.

92	1c purple and black	25	15
93	2c purple and black	75	25
94	2c purple and black (red figure 2)	10	10
95	3c purple and black	18	18
96	4c purple and black	25	25
97	6c purple and black	25	25
98	8c purple and black	30	30
99	10c purple and black	35	35
100	20c purple and black	60	60
101	40c purple and black	80	80
102	72c purple and black	1 50	1 50
103	\$1 green and black	3 00	3 00
104	\$2 green and black	4 50	4 00
105	\$3 green and black	6 50	6 00
106	\$4 green and black	8 50	8 00
107	\$5 green and black	10 00	10 00

1889-91. Regular issue, similar design, value inserted at bottom in large oblong frame.

108	1c purple and gray	08	06
109	1c green	03	02
110	2c purple and orange	04	02
111	4c purple and blue	10	08
112	5c ultramarine	10	04
113	6c purple and brown	75	75
114	8c purple and rose	50	30
115	8c lilac and olive green	16	05
116	12c purple and violet	25	25
117	24c purple and green	50	30
118	48c purple and orange-red	1 00	75
119	72c purple on red-brown	1 40	1 20
120	96c purple and carmine	1 80	1 50


1890-91. Provisional issue, stamps No. 103—106 (One
surcharged in red and value barred } Cent

121	1c on \$1 green, black and red	15	15
122	1c on \$2 green, black and red	15	15
123	1c on \$3 green, black and red	20	20
124	1c on \$4 green, black and red	35	35

OFFICIAL STAMPS:

1875. Issue of 1860-62 surcharged "Official."

201	1c black, red surch.	1 00	60
202	2c orange, black surch.	3 00	50
203	VIIIc rose, black surch.	7 50	5 00
204	XIIc lilac, black surch.	15 00	10 00
205	XXIVc green, black surch.	10 00	5 00

1877. Issue of 1876, wmk. , surcharged "Official."

206	1c gray and black	7 50	2 50
207	2c orange and black	4 00	1 00
208	4c blue and black	6 00	5 00
209	6c chocolate and black	10 00	5 00
210	8c rose and black	7 50	6 00
211	12c mauve and black	10 00	8 00
212	24c green and black	12 50	10 00
213	48c red, brown and black	15 00	12 50

British Honduras.

1866. Head of Queen with crown in oval, unwater-
marked, :: 14.


1	1d pale blue	75	75
2	8d rose	3 00	2 50
3	1/ green	4 00	1 75

1872-79. Same, wmk. , :: 12½ :: 14

4	1d blue	60	60	50	50
4a	.. same, imperf. vertically	*	*	20 00	—
5	3d brown	1 25	1 25	2 00	1 25
6	4d mauve	*	*	1 00	60
7	6d rose	6 50	1 75	3 25	2 25
8	1/ green	2 50	1 00	2 50	1 00



Br. Honduras.

17

1882-85. Same wmk. , :: 14.

		○	⊕
9	1d blue	1 50	1 00
10	1d rose	12	12
11	4d mauve	75	60
12	6d yellow	10 00	12 50
13	1/ gray	10 00	12 50

1888-89. Provisional issue, new value surcharged in small caps. :: 12½ :: 14

		:: 12½		:: 14		
	14	2c on 6d b'k on rose	12 50	8 50	5 00	6 50
	15	3c on 3d b'k on br'n	50 00	65 00	5 00	7 50
	16a	2c on 1d black on rose	*	*	25	60
	16b	.. same, double surch.	*	*	10 00	6 00
	16c	.. same, invert. surch.	*	*	*	10 00
	17	10c on 4d b'k on mauve	*	*	85	60
	17a	.. same, invert. surch.	*	*	*	10 00
	18	20c on 6d b'k on yellow	*	*	1 25	1 00
	19	50c on 1/ black on gray	*	*	15 00	15 00
	20	5c on 1/ black on gray, error			40 00	*
21	TWO in black on 50c gray			25 00	—	
22	TWO in red on 50c. gray			1 00	1 25	

1888. London (large) surcharge  1882 issue. Wmk. 

:: 14.


22	2 CENTS on 1d carmine	08	08
24	3 CENTS on 3d brown	12	12
25	10 CENTS on 4d mauve	25	18
26	20 CENTS on 6d yellow	50	50
27	50 CENTS on 1/ gray	1 20	1 25

1891.	28	1 CENT in black on 1d green	04	04
	29	FIVE CENTS in black on 3 CENTS black and brown (No. 24)	12	12
	30	6 in black on 10 CENTS (No. 27) black on mauve	30	* 25
	30a	.. same, inverted figure 6	25 00	*
	31	6 in red on 10 CENTS (No. 27) black on mauve	30	25
	31a	.. same, inverted figure 6 (SIX in red on same stamp is fraudulent.)	25 00	*
	32	6 CENTS in black on 3d blue	25	25
	33	15 in red on 6 CENTS black and blue	30	30

1891. Regular issue, value in large label at bottom.

34	2c rose	04	04
35	3c brown	06	06
36	6c blue	12	06
37	12c violet and green	25	10
38	24c yellow and blue	45	25


Dominica.

1874-79. Head of Queen to left in circle. Wmk.  cc	a :: 12½		b :: 14	
	○	⊕	○	⊕
1 ½d bistre	*	*	75	75
2 1d lilac	1 00	1 00	60	50
3 2½d brown	*	*	1 50	1 00
4 4d blue	*	*	1 50	75
5 6d green	5 00	2 50	2 50	1 50
6 1/ lake	6 00	6 00	5 00	5 00

PROVISIONAL ISSUES.

1882. Vertical halves of No. 2b (:: 14) surcharged.

7 ½ in black on half of 1d lilac	1 50	1 50
7a .. same, surcharge inverted	5 00	5 00
8 HALF-PENNY in black on half of 1d	1 25	1 25
8a .. same, surcharge downwards	3 00	3 00
9 1 } in red on half of 1d lilac	50	50
9a 2 } .. surcharge inverted	—	15 00
10 ½ of 1d lilac, cut diagonally, ⊕ as ½d (without surcharge)	—	2 50

1883-84. Regular issue. Wmk.  CA :: 14.

11 ½d bistre	25	35
12 1d lilac	75	75
13 2½d brown	1 00	75

PROVISIONAL ISSUES.


1886. Stamps Nos. 5b and 6b surch. in two lines.

14 Half Penny on 6d green	40	60
15 One Penny on 6d green	—	175 00
16 One Penny on 1/ lake	40	75



Dominica.

19


Falkland Islands.

1886-90. New colors.	Wmk. 	:: 14.	○	⊕
17 ½d green			06	12
18 1d carmine (1887)			08	12
19 2½d blue (1888)			25	35
20 4d gray (1886)			40	40
21 6d orange (1888)			2 50	7 50
22 1/ lake			7 50	20 00

REVENUES USED POSTALLY.

1879-84. Regular issues surcharged				
"REVENUE."	Wmk. 			
23 1d lilac			—	1 50
24 6d green			—	5 00
25 1/ lake			—	10 00
1886. Surcharged "Revenue."				
	Wmk. 	:: 14.		
26 1d carmine			—	2 00

Falkland Islands.

1878. Head of Queen to right in oval.				
No wmk. :: 14.			○	⊕
1 1d claret			2 50	2 50
2 4d gray-black			2 50	2 50
3 6d green			1 00	1 00
4 1/ brown			75	75
1884-87. Same.	Wmk. 			
			a. upright.	b. sideways.
5 1d claret			○ 50	⊕ 50
6 4d gray-brown			25	25
			○ 50	⊕ 50
			1 00	1 00

PROVISIONAL ISSUE.


1891. Diagonal halves of No. 5 surcharged "½d."				
8 ½d on 1d claret			50	1 00
8a . . same, inverted surcharge			2 50	—
8b . . same, double surcharge			2 50	—
1891-92. Wmk. 				
9 ½d green			03	03
10 1d red-brown			05	05
11 2½d blue			10	10
12 6d orange			25	65

TABLE 1

Summary of the results of the experiments on the effect of the concentration of the solution on the rate of the reaction

Concentration of the solution, %	Rate of the reaction, %/min	
	At 20°C	At 30°C
0.1	0.15	0.25
0.2	0.30	0.50
0.3	0.45	0.75
0.4	0.60	1.00
0.5	0.75	1.25
0.6	0.90	1.50
0.7	1.05	1.75
0.8	1.20	2.00
0.9	1.35	2.25
1.0	1.50	2.50

The results of the experiments on the effect of the concentration of the solution on the rate of the reaction are shown in Table 1. It is seen that the rate of the reaction increases with increasing concentration of the solution.

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Grenada.

1860. Portrait of Queen in oval = 15.	○	⊕
1 1d green	2 00	1 00
2 6d rose	4 50	1 00
2a .. same, imperf.	15 00	—

Same. Wmk. Star. = 15.	Thick p.		Thin p.	
3 1d green	40	08	40	08
4 6d wove } a. rose	1 50	50	1 00	25
paper } b. vermilion	1 50	50	1 00	25
4c 6d vermilion, laid p.	—	—	75 00	—

1875-81. Same design surcharged POSTAGE and value in words.

5 ½d violet, black surch.	25	18
5a .. same, error "OSTAGE"	3 75	5 00
6 2½d claret, black surch.	60	50
7 4d blue, black surch.	75	75
8 1/ purple, blue surch.	1 50	75
8a .. same, error "Shillins"	2 50	2 50

1882. Revenues surcharged with crown and value in green and additional surcharge "POSTAGE" in black in various types.

9 1d orange, horizontal surcharge	2 50	2 50
9a .. same, surcharge inverted	10 00	10 00
10 1d orange, diagonal surcharge (3½mm.)	7 50	7 50
10a .. same, cut diagonally and used as ½d	2 50	2 00
11 1d orange, diagonal surch. (2mm.)	5 00	5 00
11a .. same, cut diagonally and used as ½d	2 00	2 00

1883. Head of Queen in octagon, "Grenada Postage" above.

12 ½d green	03	02
13 1d rose	12	12
14 2½d blue	10	03
15 4d slate	18	12
16 6d mauve	50	50
17 8d bistre	30	30
18 1/ violet	2 50	2 50

1886-88. Revenue stamps (same as used in 1882) surcharged with new value and word "POSTAGE."

		○	⊕
19	on 3-2d orange and green	20	20
19a	.. same, surcharge inverted	2 50	2 50
20	d on 4d orange and green	75	75
21	1 on 1/ " " "	20	20
22	on 2/ " " "	10 00	10 00
23	4d on 2/ " " "	25	25
23a	.. same, inverted surcharge	2 50	2 50
24	4d on 2/ orange and green	7 50	10 00
25	HALF PENNY on 2/ orange and green	1 00	1 25

1887. Same as No. 13, "POSTAGE & REVENUE."

26	1d rose	05	02
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1891. Same as 1886 issue, with surcharge
"POSTAGE & REVENUE."

27	1d on 2/ orange and green, black surch.	25	25
28	1d on 8d gray (No. 17), black surch.	25	40

Adhesive No. 17 surcharged with new value.

29	2½d on 8d. bistre	20	20
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UNPAID LETTER STAMPS.

1882. Provisional issue, Nos. { **SURCHARGE** } and new
16 and 17 surcharged { **POSTAGE** } value.

51	1d on 8d bistre	—	30
52	1d on 6d mauve	—	50
53	2d on 8d bistre	—	50
54	2d on 6d mauve	—	50

1882. Regular issue, numeral in circle.

55	1d black	—	10
56	2d "	—	12
57	3d "	—	20

1011121314

15

1617181920

2122232425

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59

Jamaica.

Laureated head of Queen in various frames. :: 14.	1858-63. pine apple		1871-75. wm. 	
	○	⊕	○	⊕
1 ½d violet-rose	*	*	04	02
2 1d blue	35	08	12	04
3 2d rose	1 00	12	12	02
4 3d green	1 50	18	35	08
5 4d vermilion	2 00	12	50	10
6 6d lilac	1 25	12	50	10
7 1/ } a. brown	2 00	18	75	06
} b. violet-brown	1 50	18	*	*
8 2/ red-brown, :: 12½	*	*	1 00	75
9 5/ lilac, :: 12½	*	*	2 25	2 00

1883-94. Same designs, Wmk.  :: 14.

10 ½d green			02	02
11 1d blue			2 50	30
12 1d carmine			08	03
13 2d rose			6 00	50
14 2d slate			15	04
15 3d olive			15	10
16 4d vermilion			20	08
17 6d orange			25	10

1889-91. Head of Queen in small circle.
Numeral in panel below. Wmk.  :: 14.


18 1d violet and mauve			05	01
19 2d green			08	01
20 2½d violet and blue			10	02

PROVISIONAL ISSUE.

1890. Stamp No. 16 surcharged with new value in
black.

21 2½d on 4d vermilion			18	25
21a . . same, double surcharge			—	85

REVENUES USED POSTALLY.

1878. Similar to No. 4, inscribed
"Jamaica Revenue." Wmk.  :: 14.

51 1d rose			*	10
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1880. Large rectangle; head in circle, arms below.
Unwatermarked. :: 15. ○ ⊕

52 1/ rose * 7 50


53 5/ lilac * —


1881. Arms and supporters. Glazed paper. Unwatermarked. :: 14.

54 1½d blue, white p. * 1 50

55 1½d blue, blued p. * 75

56 3d violet, blued p. * 1 00

57 3d violet, white p., wmk.  cc * 1 00

1881. No. 51. Wmk.  CA :: 14.

58 1d rose * 10


TELEGRAPH STAMPS USED POSTALLY.

1880-89. Oblong stamps. Head of Queen in inscribed circle. :: 14.

100 3d lilac, wmk.  cc * —

101 3d lilac, wmk.  CA * —

OFFICIAL STAMPS.

1890-91. Stamps No. 10 and Nos. 18 and 19
in new color surcharged. Wmk.  CA :: 14.

Surcharged "OFFICIAL" in thin caps (two varieties).

151 ½d green 12 08

151a . . same, "OFFICIAL" 75 50

151b . . same, double surcharge 1 00 1 00

151c . . same, double surch., one inverted 1 50 1 25

Surcharged "OFFICIAL" in thick caps.

152 ½d green 03 02

153 1d carmine 05 02

154 2d gray 10 03

Scientific Results

Date	Time	Location	Observations
1911	10:00	Station A	Temperature 15°C
1911	11:00	Station B	Temperature 18°C
1911	12:00	Station C	Temperature 20°C
1911	13:00	Station D	Temperature 22°C
1911	14:00	Station E	Temperature 25°C
1911	15:00	Station F	Temperature 28°C
1911	16:00	Station G	Temperature 30°C
1911	17:00	Station H	Temperature 32°C
1911	18:00	Station I	Temperature 35°C
1911	19:00	Station J	Temperature 38°C

Conclusions

The data collected during the experiment shows a clear upward trend in temperature over time. The temperature starts at 15°C at 10:00 and reaches 38°C by 19:00. This indicates a steady increase in heat, likely due to the experimental conditions. The rate of increase appears to be constant, with a rise of approximately 2°C per hour. The final temperature of 38°C at 19:00 is significantly higher than the starting temperature of 15°C at 10:00. The observations at each station (A through J) confirm this trend, showing a consistent increase in temperature from one station to the next. The data points are as follows:

Station	Time	Temperature (°C)
A	10:00	15
B	11:00	18
C	12:00	20
D	13:00	22
E	14:00	25
F	15:00	28
G	16:00	30
H	17:00	32
I	18:00	35
J	19:00	38

These results support the hypothesis that the temperature will continue to rise under the same conditions. The data is consistent and shows a strong linear relationship between time and temperature. The experiment was conducted under controlled conditions, and the results are reliable. The temperature increase is a direct result of the heat source used in the experiment. The final temperature of 38°C at 19:00 is the highest recorded value. The data points are clear and show a steady increase in temperature over time. The experiment was successful in demonstrating the relationship between time and temperature. The results are as follows:

Time	Temperature (°C)
10:00	15
11:00	18
12:00	20
13:00	22
14:00	25
15:00	28
16:00	30
17:00	32
18:00	35
19:00	38


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G	16:00	30
H	17:00	32
I	18:00	35
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Time	Temperature (°C)
10:00	15
11:00	18
12:00	20
13:00	22
14:00	25
15:00	28
16:00	30
17:00	32
18:00	35
19:00	38



Leeward Islands.

1891. Head of Queen in octagon, value in label below.		Wmk. 	:: 14.	⊕
		O		
1	½d violet and green		03	02
2	1d " " carmine		04	02
3	2½d " " blue		10	03
4	4d " " orange		15	15
5	6d " " brown		25	25
6	7d " " gray		75	1 00
7	1/ green and rose		40	25
8	5/ " " blue		2 00	1 50

Montserrat.

1876-84. Stamps of Antigua sur- charged "MONTSERRAT."		Wmk. 	O	⊕
1	1d red		50	40
2	6d green		2 50	2 50

1879-85. Head of Queen in octagon, name of country above, value below.

	a. w. m. 		b. w. m. 	
	O	⊕	O	⊕
3 ½d green	*	*	25	35
4 1d carmine a. :: 14 b. :: 12	*	*	25	25
	*	*	4 00	5 00
5 2½d brown	7 50	7 50	4 00	2 50
6 2½d blue	*	*	60	60
7 4d blue	4 00	3 00	25 00	25 00
8 4d mauve	*	*	1 25	1 25

REVENUES (postally ⊕).

9 1d red (laid paper)	12 50	30 00
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PROVISIONALS.



10 Half of 1d carmine, surcharged "½d," :: 14	8 00
10a Half of 1d carmine, surcharged "½d," :: 12	10 00
11 Same, not surcharged, :: 14	4 00
11a Same, not surcharged, :: 12	5 00

Nevis.


1861. Three Allegorical figures in various frames, : 13	a. bluish p		b. grayish p	
	○	⊕	○	⊕
1 1d lake rose	\$10 00	\$10 00	\$3 00	\$4 00
2 4d dull rose	35 00	25 00	20 00	15 00
3 6d gray	35 00	25 00	17 50	13 00
4 1/ dark green	50 00	40 00	25 00	15 00

1864. Same on white paper : 15.	a. engraved		b. lithographed	
	5 1d red	4 50	5 00	1 25	2 00
6 1d vermilion : 11½	*	*	4 00	5 00
7 4d orange-yellow	10 00	7 50	25 00	7 50
8 6d gray	*	*	50 00	50 00
9 1/ dark green	25 00	10 00	10 00	12 50
10 1/ yellow-green	50 00	20 00	10 00	12 50
11 .. same, on laid paper	500 00	350 00	*	*
12 .. same, imperf. between	*	*	50 00	—

* NOTE. — Above issues were printed in sheets of twelve stamps, differing from one another in various details.

1880-83. Head of Queen in octagon, : 14.	a. 		b. 	
	13 ½d green	*	*	20	35
14 1d violet	3 00	3 50	1 50	2 00
15 2½d red-brown	7 50	7 00	5 00	3 00
16 4d blue	*	*	6 00	3 00
17 6d green	*	*	40 00	40 00


1883. Provisional. Stamp No. 11 cut vertically in halves and surcharged "NEVIS ½d."	○	⊕
	18 ½d, a. black surcharge (downward)	2 50	2 00
b. black surcharge (upward)	5 00	5 00
c. violet surcharge (upward)	2 50	2 00
d. violet surcharge (downward)	5 00	5 00

1884-88. Design same as 1880 issue, wmk. . #14.

19	1d rose	75	1 25
20	2½d blue	50	75
21	4d gray	1 25	1 50
22	6d red-brown	3 00	15 00
23	1/ violet	7 50	25 00


REVENUE STAMPS POSTALLY USED.

1882. Stamps of various issues surch. "Revenue."

24	1d red (No. 6b) Revenue	—	5 00
25	1d violet CC (No. 14a) REVENUE	—	3 50
26	1d violet CA (No. 14b) REVENUE	—	3 50
27	4d orange (No. 7b) Revenue	—	12 50
28	6d gray and black (No. 3b)	—	30 00
29	6d green (No. 17) REVENUE, wmk. 	—	20 00
30	6d green, wmk. CC, REVENUE	—	75 00
31	1/ green (No. 9b or 10b) Revenue	12 50	25 00

St. Christopher.

1890-79. Head of Queen in circle, value below.

	wmk. 	:: 12½		:: 14	
1	1d rose	\$1 50	\$1 50	\$1 50	\$1 25
2	1d lilac-rose	1 00	1 00	2 00	75
3	2½d red-brown	*	*	6 00	5 00
4	4d blue	*	*	2 50	1 00
5	6d green	5 00	1 25	2 50	75

1882-90. Same design, wmk. , #14.

6	½d green	06	12
7	1d rose	08	10
8	1d lilac-rose	10 00	5 00
9	2½d red-brown	5 00	2 00
10	2½d blue	25	40
11	4d blue	2 50	75
12	4p gray	40	40
13	6d olive-brown	15 00	25 00
14	1/ lilac	5 00	5 00

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1885-8. Provisionals. Stamps of preceding issues surcharged.

15	Halfpenny diagonally on half of 1d rose	○	⊕	
	(No. 7)	75	1 50	
15a	.. same, surcharged upward	4 00	4 00	
16	ONE PENNY on ½d green (No. 6)	75	2 00	
16a	.. same, inverted surcharge	40 00	40 00	
17	ONE PENNY on ½d green (without bar)	15 00	15 00	
18	ONE PENNY on 2½d blue (No. 10)	a. large type	3 00	4 00
		b. inverted	35 00	40 00
		c. double surch.	7 50	15 00
		d. small type	80 00	80 00
19	ONE PENNY on 6d green (No. 5)	40	40	
20	FOUR PENCE on 6d green (No. 5)	2 00	2 00	
21	4d on 6d green (No. 5)	50	2 00	

REVENUE STAMPS. Regular type surcharged
 "SAINT KITTS--NEVIS--REVENUE." Postally ⊕.

22	1d rose	2 50	6 00
23	3d violet	4 50	10 00
24	6d orange-brown	4 50	10 00
25	6d green	7 50	15 00
26	1/ reseda-green	7 50	15 00

Nevis stamps Nos. 17 and 23 surcharged "REVENUE" in black and additional surch. "St. Christopher."

26	6d green, lilac surcharge	15 00	17 50
27	1/ lilac, black surcharge	15 00	20 00

St. Lucia.

1850. Head of Queen in oval, name at top, postage below, no value indicated, wm. star. :: 13½ to 16.

		○	⊕
1	(1d) lake	2 50	4 00
2	(4d) dark blue	12 00	12 00
3	(6d) dark green	12 00	10 00

1863. Same, wm. cc :: 12½.

4	(1d) deep rose	2 25	7 50
5	(4d) slate-blue	2 25	7 50
6	(6d) emerald-green	2 50	7 50




1865. Same design and wmk., change of colors		:: 12½		:: 14	
		○	⊙	○	⊙
7	1d) black	85	1 00	40	50
8	4d) yellow	4 00	1 50	2 00	1 25
9	6d) violet or lilac	7 50	1 75	2 00	1 25
10	1/) orange	8 50	1 75	4 00	1 25

1881-84. Same design in different colors, with value surcharged. :: 14.

11	HALF PENNY black on green	a. wmk. CA b. wmk. CC c. wmk. CC :: 12½	25 4 00 5 00	50 5 00 *
12	ONE PENNY red on black	a. wmk. CA b. wmk. CC	35 2 50	60 3 50
13	2½ PENCE black on scarlet, wmk. CC		80	1 25
14	THREE PENCE red on blue, wmk. CA		75 00	50 00
15	FOUR PENCE black on yellow, wmk. CA		3 00	2 00
15a	FOUR PENCE black on yellow, wmk. CA :: 12		3 00	2 00
16	SIX PENCE black on violet, wmk. CA		60	1 25
16a	SIX PENCE black on slate-blue (No. 5) wmk. CC		7 50	*
17	ONE SHILLING black on orange		17 50	15 00

1883-85. Head in octagon, wmk.  CA :: 14.

18	½d green		03	03
19	1d carmine		1 50	1 50
20	2½d blue		10	05
21	4d brown		18	12
22	6d lilac		7 50	7 50
23	1/ orange		15 00	15 00

1887-91. Same design in different colors.  Wmk. CA :: 14.

24	1d lilac		05	05
25	3d lilac and green		15	15
26	6d lilac and blue		25	25
27	1/ lilac and carmine		50	50
28	5/ lilac and orange		2 25	2 25
29	10/ lilac and black		4 00	4 00

1892. Provisional, Nos. 21, 25 and 28, surcharged.

		○	⊕
30	$\frac{1}{2}d$ on half of 6d lilac and blue (No. 28)	1 00	1 00
	ONE		
31	HALF on 3d lilac and green (No. 25)	2 50	2 50
	PENNY		
32	ONE on 1d brown (No. 21)	35	35
	PENNY		

REVENUE STAMPS POSTALLY USED.

1882-84. Stamps of previous issues surcharged "Revenue" or "Stamp" in various types and colors.

	A.	B.
	Revenue.	Stamp.
101	$\frac{1}{2}d$ green	1 50
102	1d black (red surcharge)	75
103	2d blue	*
104	3d dark blue (red surcharge)	1 00
105	4d yellow	75
106	6d violet	1 00
107	1/ orange	1 00
108	1d (No. 24), a. lilac	1 00
	b. carmine	1 00
	c. black, red surcharge	1 00

St. Vincent.

1861-69. Head of Queen in oval, no wmk. Perf. various gauges

	..	○	⊕
1	1d dark rose	14 to 15 $\frac{1}{2}$	75 50
2	1d rose	11 $\frac{1}{2}$	50 50
3	4d blue	11 $\frac{1}{2}$	5 00 3 50
4	4d orange	11 $\frac{1}{2}$	12 50 10 00
5	6d dark green	14 to 15 $\frac{1}{2}$	3 00 1 00
6	6d light green	11 $\frac{1}{2}$	3 50 1 00
7	1/ dark slate	11 $\frac{1}{2}$	7 50 6 00
8	1/ blue	11 $\frac{1}{2}$	17 50 6 00
9	1/ brown	11 $\frac{1}{2}$	17 50 7 50

St. Vincent.

30

1871-78 Same type, wmk. star. :: 11½ to 15.

	○	⊕
10 1d black	75	25
11 4d dark blue	12 50	5 00
12 6d { a. dark green	3 50	1 00
{ b. pale green	4 00	1 25
13 1/ { a. rose	15 00	3 00
{ b. claret	15 00	3 00
{ c. deep carmine	15 00	3 00
14 1/ vermilion	12 50	2 50

1880-81. Same type, wmk. star

15 ½d orange :: 12	35	25
16 1d olive-green :: 11½	2 00	50
17 1d drab :: 11½	5 00	35
18 4d ultramarine :: 11½	10 00	3 00
19 6d yellow-green :: 11½	8 50	3 00

1880. Arms in oval, large size stamp.

20 5/ carmine-red	40 00	40 00
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1883-93. Same type as first issue, wmk.  ::.



21 ½d orange	75 00	—
22 ½d green { a. :: 12	1 25	1 25
{ b. :: 14	03	03
23 1d drab { a. :: 11½	?	?
{ b. :: 14	35	20
24a 1d deep rose :: 14	05	04
24b 1d deep pink :: 14	75	50
24c 1d lake	25 00	25 00
25 4d ultramarine { a. :: 12	10 00	2 50
{ b. :: 14	10 00	2 50
26 4d dark blue :: 12	20 00	7 50
26a 4d red-brown :: 14	17 50	5 00
27 4d violet-brown :: 14	60	40
28 4d yellow :: 14	20	20
29 6d pale green :: 12	7 50	9 00
30 6d lilac :: 14	30	30
31 1/ vermilion { :: 12	3 00	3 00
{ :: 14	60	60
32 5/ lake :: 14	2 50	2 50


PROVISIONALS. Various stamps of previous issues surcharged.

		○	⊕
1880.	33 1d in red on half of 6d gr'n (12a)	20 00	20 00
33a	.. same, unsevered pairs	45 00	45 00
1881.	34 $\frac{1}{2}$ d in red on half of 6d green		
	(No. 19)	5 00	5 00
	34a unsevered pairs	12 00	15 00
	35 ONE PENNY black surch. on 6d green (No. 19)	10 00	10 00
	36 4d black on 1/ vermillion (No. 14)	40 00	35 00
1884.	37 $2\frac{1}{2}$ PENCE black on 1d lake (No. 24c)	50	35
1885.	38 1d black on $2\frac{1}{2}$ d lake (No. 37)	75	75
1889.	39 $2\frac{1}{2}$ PENCE black on 1d pale blue	25	10
1890.	40 $2\frac{1}{2}$ d black on 4d violet-brown (No. 28)	4 00	4 00
1892.	41 5 PENCE red on 4d violet-brown (No. 28)	2 00	2 00
	42 FIVE PENCE black on 6d claret	25	25

Tobago.

1879. Head of Queen in double circle with name of country at top. Wmk.  :: 14.

		○	⊕
1	1d dark rose	1 00	1 00
2	3d blue	2 00	2 00
3	6d orange	2 00	2 00
4	1/ green	2 50	2 50
5	5/ gray	4 50	4 50
6	£1 violet	25 00	20 00
1881-85.	Similar design "Postage" in lower half of circle. :: 14.		
		a. Wm. 	b. Wm. 
		○ ⊕	○ ⊕
7	$\frac{1}{2}$ d brown-violet	60 75	40 40
8	1d red-brown	75 75	40 40
9	$2\frac{1}{2}$ d blue	* *	10 10
10	4d green	2 00 1 50	1 25 1 25
11	6d brown	7 50 7 50	40 00 45 00
12	1/ olive-yellow	2 50 2 50	* *

1884.	Same type, change of colors.	Wmk.	 CA :: 14.
			○ ⊕
13	½d green		03 03
14	1d dark rose		05 05
15	4d gray		25 25
16	6d orange		25 25
17	1/ ochre		50 50

Provisionals, previous issues surcharged in black.

1886.	18	½d on 2½ blue (9f)	30	40
1886.	19	½d on 6d brown (11h)	40	50
1886.	20	½d on 6d orange (No. 16)	6 00	10 00
1892.	21	½d on 4d gray (No. 15)	2 00	2 50
1880.	22	1d penmarked on half of 6d orange (No. 3)	—	15 00
1887.	23	1d on 2½ blue (9h)	75	1 20
1884.	24	2½d on 6d brown (11a)	40	50
1891.	25	2½d on 4d gray (No. 15)	1 50	1 50

Trinidad.

1851-54. Britannia seated, value not indicated. Engraved. Imperf.

I. Blue p. II. white p.

	○	⊕	○	⊕
1 (1d) red	6 00	1 25	7 50	1 00
2 (4d) brown-violet	6 00	4 00	7 00	4 50
3 (6d) blue	6 00	4 00	*	*
4 (1/) dark gray	6 00	4 00	*	*
4a (1/) black-violet	6 00	4 00	7 00	12 00

1856. Same type, lithographed network of crossed lines (fine impressions). Imperf.

5 (6d)	{ a. blue, dark blue	60 00	25 00
	{ b. gray-blue	50 00	25 00

1858. Same, poorly lithographed (coarse impressions). Imperf.

6 (1d) red, pale red	1 50	25 00
6a . . same, stamp on letter	—	50 00
7 (6d) blue, gray-blue	25 00	17 50
8 (1/) gray, gray-green	25 00	20 00

1870-1871. The following table shows the number of persons who were employed in the various occupations in the city of New York during the year 1870.

Occupation	Number of persons
Manufacturing	100,000
Commerce	50,000
Transportation	20,000
Professional	10,000
Domestic	5,000

The following table shows the number of persons who were employed in the various occupations in the city of New York during the year 1871.

Occupation	Number of persons
Manufacturing	110,000
Commerce	55,000
Transportation	22,000
Professional	11,000
Domestic	5,500

The following table shows the number of persons who were employed in the various occupations in the city of New York during the year 1872.

Occupation	Number of persons
Manufacturing	120,000
Commerce	60,000
Transportation	24,000
Professional	12,000
Domestic	6,000

The following table shows the number of persons who were employed in the various occupations in the city of New York during the year 1873.

Occupation	Number of persons
Manufacturing	130,000
Commerce	65,000
Transportation	26,000
Professional	13,000
Domestic	6,500

The following table shows the number of persons who were employed in the various occupations in the city of New York during the year 1874.

Occupation	Number of persons
Manufacturing	140,000
Commerce	70,000
Transportation	28,000
Professional	14,000
Domestic	7,000

1859. Britannia seated, "Trinidad" in curved line
at top, value below, Imperf. O ⊕

9	1d rose			10 00	1 25
10	4d { a. gray-lilac			7 00	10 00
	{ b. violet			15 00	10 00
11	6d green			60 00	12 50
12	1/ blue-black			7 50	8 00


1860. Same type.

a. :: 12 to 13 b. :: 14 to 15½

13	1d red (or lake)	*	*	3 00	1 00
14	1d carmine-red	4 00	1 50	*	*
15	1d carmine, pin ::	2 50	1 25	*	*
16	4d purple	7 50	3 00	2 50	1 50
17	4d purple, pin ::	15 00	7 50	*	*
18	4d lilac-brown	10 00	4 00	5 00	2 50
19	4d lilac-brown, pin ::	10 00	4 50	*	*
20	6d dark green	*	*	6 00	2 50
21	6d yellow-green	6 00	2 00	5 00	1 75
22	1/ purple	17 50	7 50	*	*
23	1/ blue-black	10 00	5 00	*	*

1862. Same type, thick glazed paper. :: 11½.

24	(1d) carmine			4 00	1 50
25	4d lilac			5 00	3 50
26	6d green			10 00	2 50
27	1/ black-blue			20 00	5 00


1863-77. Same type, wmk. 

	a. :: 12½		b. :: 13		c. :: 14	
28	(1d) carmine	*	*	*	*	30 08
29	(1d) lake	80	20	*	*	40 20
30	4d purple	4 50	60	—	1 50	* *
31	4d gray	2 00	60	*	*	1 00 12
32	6d dark green	2 00	50	*	*	* *
33	6d emerald-gr'n	2 50	50	—	75	* *
34	6d yellow-gr'n	1 50	40	—	75	1 00 12
35	1/ purple	7 50	50	—	1 25	* *
36	1/ lilac	4 50	60	—	3 00	* *
37	1/ orange-yell.	2 50	40	*	*	1 25 40

1869. Largo size stamp, head of Queen in circle.

38	5/ lake	5 00	4 00	*	*	*	*
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1882. Same type as 1850 issue, wmk.  . ○ ⊕

39 4d gray * * 10 00 30

1879-82. Provisionals, various stamps surcharged.

40	HALF PENNY black	{ a. CC	10	20
	on lilac	{ b. CC sideways	25	20
		{ c. CA	7 50	2 50
41	ONE PENNY black on 1d carmine CA		20	20
42	1d penmarked in black on 6d green CC		2 50	5 00
43	1d penmarked in red on 6d green CC		15	15

1888-94. Head of Queen in circle, wmk.  :: 14.


44	½d green	03	02
45	1d rose	05	01
46	2½d blue	10	03
47	4d slate	15	05
48	6d olive	25	20
49	1/ brown	50	16
50	5/ carmine (wmk. CC)	2 25	1 50

LOCAL STAMP. Issued by the owners of the steamer
"Lady McLeod."

1847. Ship with monogram in white on blue ground,
no value indicated.

100 (2d) deep blue 100 00 75 00

UNPAID LETTER STAMPS.

1885. Numerals in circle. Wmk.  . ::

101	½d black	1 20	1 20
102	1d black	15	15
103	2d black	35	20
104	3d black	50	25
105	4d black	50	30
106	5d black	50	25
107	6d black	75	35
108	8d black	75	35
109	1/ black	1 50	50

EXHIBIT

Date		Description of work done		Amount paid	
Month	Year	Particulars	Amount	Particulars	Amount
Jan	1911	...	...	...	...
Feb	1911	...	...	...	...
Mar	1911	...	...	...	...
Apr	1911	...	...	...	...
May	1911	...	...	...	...
Jun	1911	...	...	...	...
Jul	1911	...	...	...	...
Aug	1911	...	...	...	...
Sep	1911	...	...	...	...
Oct	1911	...	...	...	...
Nov	1911	...	...	...	...
Dec	1911	...	...	...	...



The following is a list of the items shown in the sketches above:
 1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...

Turks Islands.

1867-79. Head of Queen in oval on lathe groundwork curved labels at top and bottom. ::	Unwater-marked.		Wmk. Star.				
	○	⊕	○	⊕			
1 1d red	60	35	75	50			
2 1d vermilion	*	*	75	50			
3 6d gray-black	2 00	2 00	*	*			
4 1/ slate	1 50	1 25	*	*			
5 1/ violet	*	*	100 00	75 00			
1881. Provisionals. Stamps of preceding issues surcharged in black with new value.			○	⊕			
							
a.	b.	c.	a.	b.	c.		
							
	a.	b.	c.				
6 1/2 on 1d vermilion, type a. b.					50	75	
					1 00	1 75	
7 1/2 on 6d gray-black, type a. b.					1 00	1 50	
8 1/2 on 1/ slate, type a. b.					3 00	4 00	
9 1/2 on 1/ violet, type b.					4 00	5 00	
					1 00	1 50	
10 2 1/2 on 1d vermilion, type a.					20 00	25 00	
					25 00	30 00	
11 2 1/2 on 6d gray-black, type a.					4 50	6 00	
12 2 1/2 on 1/ slate, type a. b.					15 00	15 00	
13 2 1/2 on 1/ violet, type a.					10 00	10 00	
					6 00	8 00	
14 4 on 1d vermilion, type a. c.					7 50	7 50	
					15 00	15 00	
15 4 on 6d gray-black, type a.					2 00	3 00	
					4 00	5 00	
					5 00	7 50	
16 4 on 1/ violet, type a. b.					10 00	12 50	
					8 00	10 00	

Turks Islands. 36

Virgin Islands.

1881-89. Same type as first issue. :: 14.

	CC		CA	
	○	⊕	○	⊕
17 1d vermilion	45	45	75	1 00
18 1d scarlet :: 14	*	*	05	05
19 1d scarlet :: 12	*	*	25	25
20 6d olive-brown	1 50	1 25	*	*
21 6d yellow-brown	*	*	25	25
22 1/ gray-green	2 50	2 25	*	*
23 1/ black-brown	*	*	50	30

1881-93. Head of Queen in octogon. Wmk. CA :: 14.

24 1/2d green			03	03
25 2 1/2d red-brown			30	25
26 2 1/2d blue			10	08
27 4d blue, wmk. CC			1 50	1 25
28 4d gray			60	50

1894. Head of Queen in circle.

29 5d yellow-green and rose			20	15
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1889-93. Provisionals. Stamps of previous issues surcharged with new value.

30 One Penny on 2 1/2 red-brown (No. 25)			35	—
31 $\frac{1d}{2}$ on 4 gray (No. 28)			12 00	15 00

Virgin Islands.

1866-79. Emblems in various frames. Imperf.

		○	⊕
1 1d green	a. :: 12, no wmk. (1866)	1 50	10 00
	b. :: 15, no wmk. (1868)	2 00	10 00
	c. :: 14, wmk. CC (1879)	4 00	10 00
	d. :: 14, wmk CC sideways	5 00	10 00
2 4d brown-red on rose paper		3 00	7 50
3 6d rose	a. :: 12	6 00	10 00
	b. :: 15	30 00	35 00
4 1/ carmine and black, blank border		17 50	25 00
4a . - same, frame of double lines		25 00	35 00
5 1/ carmine and black, red border		5 00	8 00

1880

1880

1880

1880

1880

1880

1880

1880

1880

1880






Turks Islands.

36

Virgin Islands.

1881-89. Same type as first issue. :: 14.

				
	○	⊕	○	⊕
17 1d vermilion	45	45	75	1 00
18 1d scarlet :: 14	*	*	05	05
19 1d scarlet :: 12	*	*	25	25
20 6d olive-brown	1 50	1 25	*	*
21 6d yellow-brown	*	*	25	25
22 1/ gray-green	2 50	2 25	*	*
23 1/ black-brown	*	*	50	30

1881-93. Head of Queen in octagon. Wmk.  :: 14.

24 1/2d green	03	03
25 2 1/2d red-brown	30	25
26 2 1/2d blue	10	08
27 4d blue, wmk. 	1 50	1 25
28 4d gray	60	50

1894. Head of Queen in circle.

29 5d yellow-green and rose	20	15
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1889-93. Provisionals. Stamps of previous issues surcharged with new value.

30 One Penny on 2 1/2 red-brown (No. 25)	35	—
31 $\frac{1d}{2}$ on 4 gray (No. 28)	12 00	15 00

Virgin Islands.

1866-79. Emblems in various frames. Imperf.

	○	⊕
1 1d green {	a. :: 12, no wmk. (1866)	1 50 10 00
	b. :: 15, no wmk. (1868)	2 00 10 00
	c. :: 14, wmk. CC (1879)	4 00 10 00
	d. :: 14, wmk CC sideways	5 00 10 00
2 4d brown-red on rose paper	3 00	7 50
3 6d rose {	a. :: 12	6 00 10 00
	b. :: 15	30 00 35 00
4 1/ carmine and black, blank border	17 50	25 00
4a . - same, frame of double lines	25 00	35 00
5 1/ carmine and black, red border	5 00	8 00



2. ୧୭. ୧୯୫୫

୫୫

୧୯୫୫ ମସିହା ୧୭ ତାରିଖରେ ଉପରୋକ୍ତ ନିମ୍ନଲିଖିତ ବିଷୟରେ ଉପସ୍ଥାପନ କରାଯାଇଥିବା ବିଷୟବସ୍ତୁ ଉପରେ ଆଧାର କରି ନିମ୍ନଲିଖିତ ନିର୍ଦ୍ଦେଶ ଦିଆଯାଇଛି:

୧. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା
୨. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା
୩. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା
୪. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା

୧୯୫୫ ମସିହା ୧୭ ତାରିଖରେ ଉପରୋକ୍ତ ନିମ୍ନଲିଖିତ ବିଷୟରେ ଉପସ୍ଥାପନ କରାଯାଇଥିବା ବିଷୟବସ୍ତୁ ଉପରେ ଆଧାର କରି ନିମ୍ନଲିଖିତ ନିର୍ଦ୍ଦେଶ ଦିଆଯାଇଛି:

୫. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା
୬. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା
୭. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା
୮. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା

୯. ଉପସ୍ଥାପନ କରାଯାଇଥିବା ବିଷୟବସ୍ତୁ ଉପରେ ଆଧାର କରି ନିମ୍ନଲିଖିତ ନିର୍ଦ୍ଦେଶ ଦିଆଯାଇଛି:


୯. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା
୧୦. ଉପସ୍ଥାପନ	୧୯୫୫ ମସିହା

୧୧. ଉପସ୍ଥାପନ କରାଯାଇଥିବା ବିଷୟବସ୍ତୁ ଉପରେ ଆଧାର କରି ନିମ୍ନଲିଖିତ ନିର୍ଦ୍ଦେଶ ଦିଆଯାଇଛି:


୧୨. ଉପସ୍ଥାପନ କରାଯାଇଥିବା ବିଷୟବସ୍ତୁ ଉପରେ ଆଧାର କରି ନିମ୍ନଲିଖିତ ନିର୍ଦ୍ଦେଶ ଦିଆଯାଇଛି:

Virgin Islands.


37

1880. Head of Queen in octagon, wmk.  . :: 14.

		○	⊕
9	1d green	2 00	4 00
10	2½d red-brown	5 00	6 00

1883-4. Same design, wmk.  . :: 14.

11	½d yellow	2 00	10 00
13	½d green	20	50
12	1d rose	1 25	1 50
14	2½ blue	50	75

1887-89. Same type as first issue, wmk.  . :: 14.

15	1d rose	18	2 50
16	4d brick-red	1 50	6 00
17	6d lilac	2 50	10 00
18	1/ brown.	3 75	15 00

1887. Provisional. Stamp No. 5 surcharged with new value.

19	4 D violet on 1/ carmine	7 50	10 00
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PHILATELIC SECTION.

Bibliotheca Lindesiana.



Bradford 156

COMPLETE CATALOGUE

OF THE

POSTAGE STAMPS

OF

British North America

AND THE

West Indies.

A REFERENCE LIST

Giving date of issue, color, perforation, watermark, value (used and unused), and other necessary description to distinguish every known stamp of above colonies.

MAY, 1896.

(Second Issue.)

PUBLISHED BY R. F. ALBRECHT & CO.,

90 NASSAU STREET, NEW YORK.

PREFACE.

The object of this little work is to give to collectors of the stamps of the British colonies in America the very latest quotations of these stamps and at which the publishers are willing to sell. Owing to the fact that general annual catalogues become obsolete only a short time after they are issued on account of the rapid fluctuations of the market, we hope this price list will be welcomed by the philatelic public. We purpose to publish a series of these pocket editions, which will appear as often as the demand warrants and which the collector will always find a correct and honest guide.

THE PUBLISHERS.



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Part I.

British North America.

British Columbia and Vancouver Island.

1861.		○	⊕	
1 2½d pink, imperforate		125 00	140 00	
2 2½d pink, perforated 14		3 00	2 50	
1865. Vancouver Island. Wmk. 				
3 5c rose, imperforate		75 00	75 00	
4 5c rose, perforated 14		3 00	2 50	
5 10c blue, imperforate		20 00	15 00	
6 10c blue, perforated 14		2 50	2 50	
1865 (Nov. 1st). British Columbia.				
7 3d blue ( :: 14).		50	1 00	
1867 (Mar. 13th)		:: 12½	:: 14	
	○	⊕	○	⊕
8 2c brown and black	*	*	1 00	1 25
9 5c red and black	15 00	10 00	3 00	2 50
10 10c pink and blue	15 00	15 00	30 00	30 00
11 25c yellow and violet	12 50	7 50	1 50	1 50
12 50c violet and carmine	12 50	10 00	5 00	5 00
13 \$1 green and blue	15 00	15 00	25 00	25 00

Handwritten notes at the top of the page, possibly including a date or page number.

7 11

21

11

Canada.

1851-57. Various portraits in oval:

	a. laid p.		b. wove p.		c. ribbed p.	
	○	⊕	○	⊕	○	⊕
1 ½d pink	*	*	6 00	3 50	50 00	15 00
2 3d red	4 00	1 25	3 50	25	15 00	2 50
3 6d lilac	50 00	5 00	25 00	4 00	?	?
4 7½d green	*	*	60 00	17 50	*	*
5 10d blue	*	*	35 00	7 00	*	*
6 12d black	350 00	250 00	500 00	450 00	*	*

(Diagonal half of 6d ⊕ as 3d on letter, worth about \$25)

1858. Same, perforated.

::12

::14

7 ½d pink, wove paper	10 00	6 00	*	*
8 3d red, wove paper	15 00	3 00	50 00	15 00
9 3d red, ribbed paper	45 00	15 00	*	*
10 6d lilac, wove paper	60 00	25 00	*	*

1859-64. Similar designs, change of currency.

11 1c pink	25	08
11a 1c pink, ribbed paper	20 00	7 50
12 2c pink	2 00	80
13 5c vermilion	25	05
13a 5c vermilion (double line)	50 00	15 00
13b 5c vermilion, ribbed paper	15 00	5 00
14 10c dark purple	2 00	35
15 12½c green	1 25	30
16 17c blue	2 50	1 00

(Diagonal half of 5c ⊕ in conjunction with 10c stamp [as 12½c] on letter, worth about 25 00)

1868-75. Head of Queen to right.

a. wove p.

b. wmkd. p.

	a. wove p.		b. wmkd. p.	
	○	⊕	○	⊕
17 ½c black	12	12	*	*
18 1c red-brown	35	15	10 00	2 00
19 1c red-brown, laid paper	30 00	15 00	*	*
20 1c yellow	1 00	25	*	*
21 2c green	30	10	10 00	3 00
22 3c red	30	03	10 00	2 00
23 3c red, laid paper	8 00	4 00	*	*
24 5c olive-green (1875)	1 25	50	*	*
25 6c brown	75	08	25 00	10 00
26 12½c blue	1 25	18	15 00	4 00
27 15c lilac	75	12	25 00	10 00

Canada.

3

New Brunswick.

1870-93. Same design,
smaller size.

a. wove p.

b. ribbed p.

	○	⊕	○	⊕
28 ½c black (1882)	02	02	*	*
29 1c yellow (1870)	02	01	5 00	2 00
30 2c green (1872)	03	01	5 00	2 00
31 3c red (1870)	05	01	2 00	1 00
32 5c slate-green (1877)	25	01	5 00	2 00
33 6c brown (1872)	35	02	5 00	2 00
34 8c slate (1893) head to left	12	02	*	*
35 10c pink (1873)	50	03	5 00	1 00
36 15c slate (1877)	1 00	10	*	*
37 20c vermilion (1893)	30	15	*	*
38 50c blue (1893)	70	35	*	*

Registration Stamps. 1875. Large oblong size.

101 2c orange (1875)			12	04
102 2c vermilion (1833)			25	04
103 5c blue-green			10	02
104 5c yellow-green			10	04
105 8c blue			1 75	1 75

New Brunswick.

1851. Crown and heraldic flowers in rhombic square.

	○	⊕
1 3d brown-red	10 00	3 00
2 6d yellow	75 00	25 00
3 1/ violet	200 00	150 00
4 1/ mauve	250 00	175 00

SPLIT STAMPS. (On letter or part of letter):

1a Two and a half stamps of 3d red, ⊕ as 7½d	25 00
2a Half of 6d yellow, ⊕ as 3d	25 00
3a Half of 1/ violet, ⊕ as 6d	150 00

(Other combinations valued accordingly.)

1860-63. Various designs in oval or circular frames.

∴ 12.		
5 1c dark violet (railroad train)	10	25
6 1c brown (railroad train)	1 50	1 50
7 2c orange (head of Queen)	08	25
8 5c green (head of Queen)	05	08
9 10c red (head of Queen)	35	40
9a Half of 10c red ⊕ on letter	*	10 00
10 12½c blue (steamship)	50	75
11 17c black (Prince of Wales)	25	1 00
12 5c black (Postmaster Connell)	125 00	--
12a . . same, India paper proof	5 00	*

New Foundland.

1857-63. Square, oblong and triangular designs with heraldic flowers in center.

	○	⊕
1 1d violet-brown	2 00	3 50
1a 1d reddish-brown	1 75	*
2 3d green (triangular shape)	1 50	3 00
3 5d violet-brown	1 00	3 50
3a 5d reddish-brown	75	5 00

a. scarlet b. orange c. lake

	a. scarlet		b. orange		c. lake	
	○	⊕	○	⊕	○	⊕
4 2d	50 00	20 00	10 00	10 00	6 00	15 00
5 4d	100 00	25 00	40 00	17 50	60	3 00
6 6d	200 00	40 00	75 00	15 00	60	3 00
7 6½d	60 00	75 00	*	*	2 00	10 00
8 8d	5 00	8 00	*	*	2 50	*
9 1/	250 00	150 00	150 00	100 00	1 00	15 00
9a 1/ laid paper	*	*	250 00	—		

SPLIT STAMPS. (On letter or part of letter):

A. Half of 4d vermilion ⊕ as 2d	40 00
B. Half of 8d vermilion ⊕ as 4d	25 00
C. Half of 1/ vermilion ⊕ as 6d	200 00

1866-73. Change of currency, various designs differing for each stamp. :: 12.

	○	⊕
10 1c violet (Prince of Wales)		
a. groundwork wavy lines	75	75
b. netted groundwork	1 00	1 00
11 2c green (codfish)	75	40
12 3c vermilion (Queen to right)	2 50	2 50
13 3c blue (Queen to right)	50	20
14 5c brown (seal)	5 00	5 00
15 5c black (seal)	3 00	3 00
16 6c red (Queen to right)	20	15
17 10c black (Prince of Wales)	1 00	75
18 12c dark pink (Queen to left)	60	60
19 13c yellow (sailing vessel)	1 00	1 00
20 24c blue (crowned head of Queen)	50	50

1876. Stamps of previous issues rouletted.

21 1c violet-brown	75	50
22 2c green	75	50
23 3c blue	50	15
24 5c blue	75	50

1880. Similar designs, ::.	○	⊕
25 1c violet-brown (N F in upper corners)	05	05
26 2c green (numerals in lower corners)	12	10
27 3c blue (straight line at bottom)	15	04
28 5c blue (name of country at top)	25	10

1887-90. Additional values and change of colors.

29 ½c carmine (dog)	05	05
30 1c green (No. 25)	03	03
31 2c orange (No. 26)	05	04
32 3c brown (No. 27)	06	03
33 3c slate (new design)	06	03
34 10c black (new design)	20	10

1894.

35 ½c black	02	02
36 6c carmine	12	06
37 12c red-brown	25	15

Nova Scotia.

1851-53. Head of Queen for the one penny stamp, crown and heraldic flowers for other values.

	○	⊕
1 1d red-brown, bluish paper	10 00	7 50
2 3d a. light blue	3 50	1 50
b. dark blue	5 00	1 50
3 6d a. yellow-green	25 00	6 00
b. dark green	50 00	8 00
4 1/ a. violet	125 00	80 00
b. mauve	200 00	150 00

1860. Head of Queen in circle. :: 12.

5 1c black	30	30
6 2c lilac	30	30
7 5c blue	50	12
8 8½c green	6 00	7 50
9 10c vermilion	1 00	75
10 12½c black	60	50

SPLIT STAMPS. (On letter or part of letter.)

11 Half of 6d yellow-green ⊕ as 3d	10 00
12 Half of 6d dark green ⊕ as 3d	15 00
13 Half of 1/ violet ⊕ as 6d	150 00
14 Two and half stamps of 3d ⊕ as 7½d	7 50
15 Half of 1/ violet and half of 3d blue ⊕ as 7½d	200 00
16 Half of 10c vermilion ⊕ as 5c	10 00

Prince Edward Island.

1860-69. Head of Queen in various frames. Value in pence. A. imperf. B. ::9. C. ::11 to 12

		○	⊕	○	⊕
1	1d orange	20 00	*	1 25	1 50
2	2d rose	15 00	2 50	15	50
3	2d claret	*	3 00	*	*
4	2d rose <i>rouletted</i>	*	*	50 00	100 00
5	3d blue	20 00	15 00	6 00	15
6	3d imperf. horizontally	20 00	*	*	75
7	4d black	20 00	*	*	15
7a	4d black imperf. vertically,			10 00	—
8	4½d brown	*	*	*	50
9	6d green	15 00	3 00	4 00	1 00
10	9d violet	15 00	*	*	50
11	9d violet, imperf. vertically				1 50
				5 00	

1872. Similar designs. Value in Cents.

		Imperf.	:: 12 or 12½
12	1c range	20 00	—
13	2c blue	*	*
14	3c rose	*	*
15	3c rose, period after "Prince"	*	*
16	4c green	*	*
17	6c black	*	*
18	12c violet	10 00	—
			15
			3 50
			20
			5 00
			30
			4 00
			1 25
			5 00
			18
			5 00
			15
			5 00
			15
			6 00

SPLIT STAMPS. Various denominations cut in halves and used for half their face value. ::9 ::12

19	Half of 2d rose (No. 2) ⊕ as 1d	25 00	25 00
20	Half of 3d blue (No. 4) ⊕ as 1½d	25 00	25 00
21	Half of 4d black (No. 7) ⊕ as 2d	25 00	25 00
22	Half of 6d green (No. 8) ⊕ as 3d	25 00	25 00
23	Half of 9d lilac (No. 9) ⊕ as 4½d	*	25 00
24	Half of 6c black (No. 17) ⊕ as 3c	*	25 00

Part II.


British West Indies.

Antigua.

ENGRAVED SERIES.

1862. No watermark, imperforate.

		○	⊕
1	6d green	\$40 00	\$50 00
	Same stamp :: (various guages 14, 14½, 15, 15½).		
2	6d dark green	7 50	8 50
	Same design, wmk. star, :: guages 14, 14½, 15, 15½).		
	(a. lilac-rose	1 25	75
3	1d { b. carmine	1 00	60
	(c. vermilion	1 25	50
3a	1d lilac-rose, <i>imperforate</i>	40 00	50 00
4	6d { a. dark green	2 50	1 00
	{ b. yellowish-green	3 00	1 25
4a	6d green, <i>imperforate</i>	40 00	50 00

1873. Same design, wmk.  :: 12½ :: 14

5	1d { a. carmine	75	50	75	50
	{ b. vermilion	2 50	1 50	75	50
5a	1d wmk. inverted	*	*	3 00	2 50
6	6d { a. dark green	2 50	75	2 50	50
	{ b. yellowish-green	2 00	75	*	*
6a.	6d green, wmk. inverted	*	*	2 50	2 00


Provisionals: Penny stamp cut in half and ⊕ as ½d.

7	Cut vertically, right or left half on cover	10 00
8	Cut diagonally, upper or lower half, on cover	10 00



SURFACE PRINTING. 1880. Wmk.  :: 14.

9	2½d red-brown	7 50	7 50
10	4d blue	2 00	75



1882-86. Same design,  CA :: 14.					
11 ½d green				08	
12 1d carmine (engraved)				08	
13 1d carmine, :: 12				75	
14 2½d red-brown				1 50	
15 2½d blue				25	
16 4d blue				1 50	
17 4d brown				50	
18 6d dark green (engraved)				1 25	1
19 1/ mauve				5 00	5
1885. Revenues ⊕ for postage (long stamps).					
30 1d blue				2 00	25
31 3d blue				2 00	50
Above stamps surcharged "Postage and Revenue are fraudulent.					

Bahamas.


1859. Head of Queen in oval, <i>imperforate</i> .					
1 1d rose-red (shades)				7 50	15
1861. Same design. :: 12			:: 13		:: 14x16
2 1d lake	5 00	4 00	* *	5 00	3
2a 1d carmine	*	*	5 00 2 50	*	*
3 4d rose	7 50	5 00	7 50 4 00	7 50	5
4 6d gray	10 00	4 00	7 50 4 00	15 00	5
4a 6d violet	*	*	7 50 4 00	*	*
1862-75. Same design.  Wmk. cc			:: 12½		:: 14
carmine			50 50	*	*
b. lake			60 35	*	*
c. vermilion			* *	35	
6 4d rose			1 25 35	2 50	
7 6d violet			1 75 50	*	*
8 1/ green			7 50 3 00	2 00	
1882. Same design,  wmk. CA			:: 12½		:: 14
9 1d scarlet			30 30	1 25	1
10 4d rose			1 00 75	5 00	1
11 1/ green			* *	50	
1883. Stamp No. 7 with black surcharge, :: 12.					
12 4d on 6d violet			4 50 5 00	*	
12a Surcharge inverted			7 50 10 00	*	*
12b Surcharge diagonally			10 00 15 00	*	*



Bahamas.

9

Barbados.

1884-88. Head of Queen in circ'e, wmk.  CA, :: 14.

13	1d rose	04	03	02	} permark'd
14	2½d blue	10	04	03	
15	4d orange	18	08	06	
16	6d lilac	25	25	12	
17	5/ olive green	2 00	1 00	75	
18	£1 red-brown	7 50	1 25	1 00	

Barbados.

1852. Britannia seated, "Barbados" at bottom, no indication of value.

	Blue p.		White p.		
	○	⊕	○	⊕	
1	(½d) green	2 50	2 50	4 50	1 00
2	(1d) blue	4 00	1 00	6 00	50
2a	Half of 1d blue ⊕ as ½d (on letter)			—	15 00
3	(4d) red	5 00	1 75	20 00	—

1859. Similar design, "Barbados" at top, value at bottom.

4	6d rose-red (white paper)		15 00	2 00
5	1/ black (white paper)		6 50	1 25

1861. Same as preceding issue, :: (12½x14 and 14x16).

6	(½d) green		50	25
7	(1d) blue		35	08
8	(4d) a. rose (red)		3 00	85
	b. vermilion		3 00	85
9	6d a. carmine (red)		3 50	40
	b. vermilion		2 00	30
10	1/ grayish black		1 75	18
11	1/ grayish black, pair unperf. between		30 00	—

1871-73. Same as above. Wm. Small Star Large Star

	Small Star		Large Star		
	○	⊕	○	⊕	
12	(½d) green	7 50	2 50	35	15
13	(1d) blue	60	10	6 50	2 50
14	3d claret	3 00	2 00	*	*
15	(4d) a. vermilion	5 00	1 50	5 00	1 50
	b. brown red	4 00	1 75	4 00	1 75
16	6d a. vermilion	2 50	60	2 50	60
	b. orange	*	*	2 75	50
17	1/ black	3 5	25	3 50	25
18	5/ rose (large size), :: 15	*	*	15 00	10 00

1874. Design of 1859 issue (name at top and value at bottom), :: 14.

19	½d green	*	*	60	30
20	1d blue	*	*	35	25

1870


The first part of the year was spent in the
 study of the history of the country and
 the progress of the war. The second part
 was spent in the study of the history of
 the world and the progress of the war.
 The third part was spent in the study of
 the history of the world and the progress
 of the war. The fourth part was spent in
 the study of the history of the world and
 the progress of the war. The fifth part
 was spent in the study of the history of
 the world and the progress of the war.
 The sixth part was spent in the study of
 the history of the world and the progress
 of the war. The seventh part was spent
 in the study of the history of the world
 and the progress of the war. The eighth
 part was spent in the study of the history
 of the world and the progress of the war.
 The ninth part was spent in the study of
 the history of the world and the progress
 of the war. The tenth part was spent in
 the study of the history of the world and
 the progress of the war.

1875-77. Design of 1850 issue,
wmk. 

		:: 12½		:: 14	
21	½d { yellowish-green emerald-green	1 00	75	12	06
21a	½d green, wmk. inverted	*	*	1 50	50
22	1d blue	*	*	35	08
23	3d mauve	*	*	1 50	1 00
24	4d scarlet	1 25	60	3 75	35
24a	4d carmine	*	*	1 00	25
25	6d orange	2 25	75	1 00	18
25a	6d orange, wmk. sideways	*	*	1 50	50
26	1/ purple	3 50	75	1 25	25
26a	1/ purple, wmk. sideways	5 00	1 50	2 50	1 50

1878. Provisional, Stamp No. 18, value cut off and ::
vertically through centre (11½x12½), each half
surcharged with new values in black (2 types).

27	1d on half of 5/ rose, large D			50 00	30 00
28	1d on half of 5/ rose, small D			50 00	30 00
28a	Unsevered pairs of either one			150 00	100 00

1882. New design, head of Queen in circle, wmk. 

:: 14.

29	½d green			06	04
30	1d carmine			06	02
31	1d mauve (error, color of 3d)			10 00	10 00
32	2½d blue			15	08
33	3d mauve			40	40
34	4d gray			2 00	25
35	4d brown			40	10
36	6d sepia			2 00	60
37	1/ vermilion			75	35
38	5/ ochre			2 50	2 50


1892. Stamp No. 35 surcharged "Half Penny" in
black (several minor varieties of surcharge).

39	½d on 4d brown			18	18
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1892. Allegorical design, name above, value below.


40	½d green			03	02
41	1d carmine			05	02
42	2½d blue			10	02
43	5d gray			18	15
44	6d mauve and red			25	25
45	8d orange and blue			35	35
46	10d green and red			40	40
47	2/6d black and orange			1 00	1 00

Bermuda.

1863-75. Head of Queen to left, wmk.  :: 14.		
		○ ⊕
1	1d rose	12 05
2	2d blue	25 12
3	3d buff	1 00 18
4	3d buff, :: 14x12½	5 00 75
5	6d violet	25 25
6	1/ green	1 25 50

1873-75. Provisional issues:

THREE PENCE			7	3d on 1/ green	4 00	4 00
THREEPENCE	{		8	3d on 1d rose	15 00	20 00
			9	3d on 2d blue	40 00	30 00
			10	3d on 1/ green	4 00	3 50
			11	1d on 2d blue	3 75	3 75
One Penny.	{		12	1d on 3d yellow	2 50	2 50
			13	1d on 1/ green	1 50	1 50
			13a	1d on 1/ green, inverted surch.	15 00	15 00

1880. Additional values to complete the set  :: 14.

14	½d brown	05	05
15	4d orange	18	08

1884-93. Same as preceding issue.  :: 14.

16	½d green	03	03
17	1d rose	04	02
18	2d blue	18	12
19	2d brown-violet	10	06
20	2½d ultramarine	10	04
21	3d gray	12	12
22	1/ bistre	40	40

British Guiana.

1850.

	Cut	Cut
	square	round
1	2c black on rose	1200 00 800 00
2	4c black on yellow	400 00 250 00
3	8c black on green	250 00 150 00
4	12c black on blue	75 00 50 00

1851. Ship in shield, *imperforate* (surface paper).

		○ ⊕
5	1c black on magenta	75 00 25 00
6	4c black on deep blue	60 00 30 00

(There are perforated reprints of above two stamps.)

1853. Ship in oval.

	○	⊕
7 1c vermilion	25 00	10 00
8 1c brick-red (line above value)	25 00	10 00
9 4c blue	15 00	7 50
10 4c blue (line above value)	15 00	5 00
11 4c blue (figures in corners framed)	25 00	7 50

1856. Ship in oblong square, imperforate (surface paper)

12 1c red paper (only copy known to exist)		
13 4c magenta	150 00	100 00
14 4c blue	750 00	400 00
15 4c blue, wove paper (colored through)	1000 00	400 00

1860-62. Ship in oval, figures in corners framed.

Space between value and word cents: Thick paper, :: 12

	○	⊕
16 1c rose	7 50	6 00
17 2c orange	20 00	1 00
18 VIIIc rose	3 00	1 50
19 XIIc gray (lilac)	10 00	1 25
20 XXIVc green	20 00	2 00

Space between value and word cents:

a. Thin p. :: 12 b. Thin p. :: 12½ x 13

	○	⊕	○	⊕
21 1c brown-red	10 00	7 50	*	*
22 1c brown	17 50	10 00	*	*
23 1c black	75	75	50	50
24 2c orange	5 00	1 00	2 00	60
25 4c blue	1 50	75	*	*
26 VIIIc rose	2 00	50	2 00	1 00
27 XIIc gray (:: 10)	6 00	1 20	*	*
28 XIIc lilac	4 50	1 00	2 50	1 00
29 XXIVc green	4 00	1 50	2 50	1 00

Value and word cents close together. a. Thin p. :: 10 (1867)

b. Thin p. :: 12½ x 13 c. Thin p. :: 15 (1875)

30 1c black	18	15	1 00	75	25	50
31 2c orange	20	10	25	15	2 50	50
32 4c blue	1 20	30	85	40	6 50	1 50
33 4c blue (thick paper) :: 12			2 00	1 00	*	*
34 VIIIc rose	2 25	60	1 20	75	6 00	1 00
35 XIIc blue	2 00	60	2 50	60	15 00	1 50




1862. Provisional stamps, type set, various frames,
rouletted.

		○	Ⓢ
36	1c rose paper, pearls (8)	25 00	35 00
37	1c rose paper, crossed ovals (12)	25 00	30 00
38	1c rose paper, grapes (4)	40 00	50 00
39	2c black on yellow paper, pearls	50 00	25 00
40	2c black on yellow paper, crossed ovals	30 00	20 00
41	2c black on yellow paper, grapes	75 00	40 00
42	4c black on blue p., lyre (10)	60 00	45 00
43	4c on blue p., pointed circles, frame (2)	100 00	60 00
44	4c on blue paper, pointed circles (6)	75 00	50 00
45	4c on blue paper, balls (6)	75 00	50 00

NOTE.—Above prices refer to average good copies. Fine copies with roulette on all sides are fully worth double above figures, while “cut close” they are obtained for less.

1863. Ship in circle.	a. :: 12½ x 13		b. :: 10		c. :: 15	
46 VIc blue	2 00	1 20	3 00	75	10 00	5 00
47 XXIVc green	3 00	50	2 00	50	5 00	1 25
48 XLVIIIc rose	4 00	75	3 00	75	*	*
49 XXIVc green (:: 12)			10 00	75	*	*

1876. Ship in square with arc at top and bottom,
wmk.  cc :: 14.

50	1c gray		06	06
51	2c orange		08	04
52	4c blue		2 00	50
52a	4c blue, :: 12½		25 00	15 00
53	6c chocolate		75	30
54	8c carmine		75	10
55	12c mauve		1 20	12
56	24c green		75	20
57	48c red-brown		1 25	1 25
58	96c bistre		20 00	12 50

1878. Provisionals, various issues surcharged with
brush line bars and ⊕ as 1 and 2c stamps.

			○	⊕
59	1	1c on VIc blue (of 1863)	1 25	1 00
60	—	1c on 1c black (Official 1863)	1 50	1 50
61	1	2c on VIIc rose (Official 1863)	6 00	5 00
62	1	2c on 8c rose (of 1876)	5 00	5 00
63	1	1c on 6c chocolate (of 1876)	1 50	75
64	—	1c on 6c brown (of 1876)	75	75
65	—	1c on 1c gray (Official 1876)	75	75
66	1	1c on 4c blue (Official 1876)	1 25	1 25
67	—	1c on 4c blue (Official 1876)	1 25	1 25
68	1	1c on 6c brown (Official 1876)	75	75
69	1	2c on 8c carmine (Official 1876)	5 00	3 50
70	—	2c on 2c orange (Official 1876)	2 00	1 50


1881. New value surcharged in numerals and old
denomination barred.


71	1c on XLVIIIc rose of 1863	1 00	1 00
72	1c on 96c bistre of 1876	25	50
73	1c on XIIc mauve, Official of 1863	2 00	2 00
74	1c on 48c brown, Official of 1876	2 50	1 25
75	2^c on 96c bistre of 1876	40	60
76	2^c on 96c bistre of 1876	60	60
77	2^c on 12c mauve, Official of 1876, (thick figure)	4 00	3 50
78	2^c on 12c mauve, Official of 1876 (thin figure)	60	60
79	2^c on XXIVc green, Official of 1863 (large figure)	4 50	4 00
80	2^c on XXIVc green, Official of 1876 (thin figure)	60	85
81	2^c on XXIVc green, Official of 1876 (thick figure)	4 50	4 50

1892. Provisionals (type set).

82	1c black on crimson (2 masts)	75	75
83	1c black on crimson (3 masts)	75	75
84	2c black on yellow (2 masts)	1 00	1 00
85	2c black on yellow (3 masts)	1 00	1 00

1882-86. Regular issue, same design as 1876 issue,

wmk.	 CA	::	○	⊕
86	1c gray		04	04
87	2c orange		08	04
88	4c blue		12	06
89	6c chocolate		25	12
90	8c carmine		60	12
91	24c green (does it exist?)			

1889. Provisionals, same type of 1876 issue, with black surcharge of value and "Inland Revenue,"
 CA wmk.

92	1c purple and black		25	15
93	2c purple and black		75	25
94	2c purple and black (red figure 2)		10	10
95	3c purple and black		18	18
96	4c purple and black		25	25
97	6c purple and black		25	25
98	8c purple and black		30	30
99	10c purple and black		35	35
100	20c purple and black		60	60
101	40c purple and black		80	80
102	72c purple and black		1 50	1 50
103	\$1 green and black		3 00	3 00
104	\$2 green and black		4 50	4 00
105	\$3 green and black		6 50	6 00
106	\$4 green and black		8 50	8 00
107	\$5 green and black		10 00	10 00

1889-91. Regular issue, similar design, value inserted at bottom in large oblong frame.

108	1c purple and gray		08	06
109	1c green		03	02
110	2c purple and orange		04	02
111	4c purple and blue		10	08
112	5c ultramarine		10	04
113	6c purple and brown		75	75
114	8c purple and rose		50	30
115	8c lilac and olive green		16	05
116	12c purple and violet		25	25
117	24c purple and green		50	30
118	48c purple and orange-red		1 00	75
119	72c purple on red-brown		1 40	1 20
120	96c purple and carmine		1 80	1 50


1890-91. Provisional issue, stamps No. 103-106 { One
 surcharged in red and value barred } Cent

121	1c on \$1 green, black and red	15	1
122	1c on \$2 green, black and red	15	1
123	1c on \$3 green, black and red	20	2
124	1c on \$4 green, black and red	35	3

OFFICIAL STAMPS :

1875. Issue of 1860-62 surcharged "Official."

201	1c black, red surch.	1 00	6
202	2c orange, black surch.	3 00	5
203	VIIIc rose, black surch.	7 50	5 0
204	XIIc lilac, black surch.	15 00	10
205	XXIVc green, black surch.	10 00	5

1877. Issue of 1876, wmk. , surcharged "Official."

206	1c gray and black	7 50	2
207	2c orange and black	4 00	1
208	4c blue and black	6 00	5
209	6c chocolate and black	10 00	5 0
210	8c rose and black	7 50	6 0
211	12c mauve and black	10 00	8 0
212	24c green and black	12 50	10 0
213	48c red, brown and black	15 00	12 5

British Honduras.

1865. Head of Queen with crown in oval, unwater
 marked, :: 14. O ⊕


1	1d pale blue	75	7
2	6d rose	3 00	2 5
3	1/ green	4 00	1 7

1872-79. Same, wmk. , :: 12½ :: 14

4	1d blue	60	60	50	5
4a	.. same, imperf. vertically	*	*	20 00	-
5	3d brown	1 25	1 25	2 00	1 2
6	4d mauve	*	*	1 00	0
7	6d rose	6 50	1 75	3 25	2 2
8	1/ green	2 50	1 00	2 50	1 0



Br. Honduras.

17

1882-85. Same wmk.  CA, :: 14.

		○	⊕
9	1d blue	1 50	1 00
10	1d rose	12	12
11	4d mauve	75	60
12	6d yellow	10 00	12 50
13	1/ gray	10 00	12 50

1888-89. Provisional issue, new value surcharged in small caps. :: 12½ :: 14

	14	2c on 6d b'k on rose	12 50	8 50	5 00	6 50
	15	3c on 3d b'k on br'n	50 00	65 00	5 00	7 50
	16a	2c on 1d black on rose	*	*	25	60
	16b	.. same, double surch.	*	*	10 00	6 00
	16c	.. same, invert. surch.	*	*	*	10 00
	17	10c on 4d b'k on mauve	*	*	85	60
	17a	.. same, invert. surch.	*	*	*	10 00
	18	20c on 6d b'k on yellow	*	*	1 25	1 00
	19	50c on 1/ black on gray	*	*	15 00	15 00
	20	5c on 1/ black on gray. error			40 00	*
21	TWO in black on 50c gray				25 00	—
22	TWO in red on 50c. gray				1 00	1 25

1988. London (large) surcharge on 1882 issue. Wmk.  CA

:: 14.

22	2 CENTS	on 1d carmine	08	08
24	3 CENTS	on 3d brown	12	12
25	10 CENTS	on 4d mauve	25	18
26	20 CENTS	on 6d yellow	50	50
27	50 CENTS	on 1/ gray	1 20	1 25



1891. 28 1 CENT in black on 1d green 04 04

29	FIVE CENTS in black on 3 CENTS black and brown (No. 24)		12	12
30	6 in black on 10 CENTS (No. 27) black on mauve		30	25
30a	.. same, inverted figure 6		25 00	*
31	6 in red on 10 CENTS (No. 27) black on mauve		30	25
31a	.. same, inverted figure 6 (SIX in red on same stamp is fraudulent.)		25 00	*
32	6 CENTS in black on 3d blue		25	25
33	15 in red on 6 CENTS black and blue		30	30

1891-95. Regular issue, value in large label at bottom.

34	1c green	02	02
35	2c rose	04	04
36	3c brown	06	06
37	5c blue	10	08
38	6c blue	12	06
39	10c violet and green	20	15
40	12c violet and green	25	10
41	24c yellow and blue	45	25


Dominica.

1874-79. Head of Queen  to left in circle. Wmk. 		a :: 12½		b :: 14	
		○	⊕	○	⊕
1	½d bistre	*	*	75	75
2	1d lilac	1 00	1 00	60	50
3	2½d brown	*	*	1 50	1 00
4	4d blue	*	*	1 50	75
5	6d green	5 00	2 50	2 50	1 50
6	1/ lake	6 00	6 00	5 00	5 00

PROVISIONAL ISSUES.

1882. Vertical halves of No. 2b (:: 14) surcharged.

7	½ in black on half of 1d lilac	1 50	1 50
7a	.. same, surcharge inverted	5 00	5 00
8	HALF-PENNY in black on half of 1d	1 25	1 25
8a	.. same, surcharge downwards	3 00	3 00
9	1 } in red on half of 1d lilac	50	50
9a	2 } .. surcharge inverted	—	15 00
10	½ of 1d lilac, cut diagonally, ⊕ as ½d (without surcharge)	—	2 50

1883-84. Regular issue. Wmk.  :: 14.

11	½d bistre	25	35
12	1d lilac	75	75
13	2½d brown	1 00	75

PROVISIONAL ISSUES.


1886. Stamps Nos. 5b and 6b surch. in two lines.

14	Half Penny on 6d green	40	60
15	One Penny on 6d green	—	175 00
16	One Penny on 1/ lake	40	75



Dominica.

19

Falkland Islands.


1886-90. New colors. Wmk.  :: 14.	○	⊕
17 ½d green	06	12
18 1d carmine (1887)	08	12
19 2½d blue (1888)	25	35
20 4d gray (1886)	40	40
21 6d orange (1888)	2 50	7 50
22 1/ lake	7 50	20 00

REVENUES USED POSTALLY.

1879-84. Regular issues surcharged "REVENUE." Wmk. 		
23 1d lilac	—	1 50
24 6d green	—	5 00
25 1/ lake	—	10 00
1886. Surcharged "Revenue." Wmk.  :: 14.		
26 1d carmine	—	2 00


Falkland Islands.

1878. Head of Queen to right in oval. No wmk. :: 14.	○	⊕
1 1d claret	2 50	2 50
2 4d gray-black	2 50	2 50
3 6d green	1 00	1 00
4 1/ brown	75	75

1884-87. Same. Wmk. 	a. upright.		b. sideways.	
	○	⊕	○	⊕
5 1d claret	50	50	50	50
6 4d gray-brown	25	25	1 00	1 00

PROVISIONAL ISSUE.

1891. Diagonal halves of No. 5 surcharged "½d."		
8 ½d on 1d claret	50	1 00
8a .. same, inverted surcharge	2 50	—
8b .. same, double surcharge	2 50	—

1891-92. Wmk.  :: 14.		
9 ½d green	03	03
10 1d red-brown	05	05
11 2½d blue	10	10
12 6d orange	25	65



Grenada.

1860. Portrait of Queen in oval :: 15.	○	⊕
1 1d green	2 00	1 00
2 6d rose	4 50	1 00
2a . . same, imperf.	15 00	—

Same. Wmk. Star. :: 15.	Thick p.		Thin p.	
3 1d green	40	08	40	08
4 6d wove { a. rose	1 50	50	1 00	25
paper { b. vermilion	1 50	50	1 00	25
4c 6d vermilion, laid p.	—	—	75 00	—

1875-81. Same design surcharged POSTAGE and value in words.

5 ½d violet, black surch.	25	18
5a . . same, error "OSTAGE"	3 75	5 00
6 2½d claret, black surch.	60	50
7 4d blue, black surch.	75	75
8 1/ purple, blue surch.	1 50	75
8a . . same, error "Shillins"	2 50	2 50

1882. Revenues surcharged with crown and value in green and additional surcharge "POSTAGE" in black in various types.

9 1d orange, horizontal surcharge	2 50	2 50
9a . . same, surcharge inverted	10 00	10 00
10 1d orange, diagonal surcharge (3½mm.)	7 50	7 50
10a . . same, cut diagonally and used as ½d	2 50	2 00
11 1d orange, diagonal surch. (2mm.)	5 00	5 00
11a . . same, cut diagonally and used as ½d	2 00	2 00

1883. Head of Queen in octagon, "Grenada Postage" above.

12 ½d green	03	02
13 1d rose	12	12
14 2½d blue	10	03
15 4d slate	18	12
16 6d mauve	50	50
17 8d bistre	30	30
18 1/ violet	2 50	2 50



1886-88. Revenue stamps (same as used in 1882) surcharged with new value and word "POSTAGE."

		○	⊕
19	on 3-2d orange and green	20	20
19a	d . . same, surcharge inverted	2 50	2 50
20	1 on 4d orange and green	75	75
21	1 on 1/ " " "	20	20
22	1 on 2/ " " "	10 00	10 00
23	4d on 2/ " " "	25	25
23a	. . same, inverted surcharge	2 50	2 50
24	4d on 2/ orange and green	7 50	10 00
25	HALF PENNY on 2/ orange and green	1 00	1 25

1887. Same as No. 13, "POSTAGE & REVENUE."

26	1d rose	05	02
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1891. Same as 1886 issue, with surcharge
"POSTAGE & REVENUE."

27	1d on 2/ orange and green, black surch.	25	25
28	1d on 8d gray (No. 17), black surch.	25	40

Adhesive No. 17 surcharged with new value.

29	2½d on 8d. bistre	20	20
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UNPAID LETTER STAMPS.


1882. Provisional issue, Nos. { SURCHARGE } and new
16 and 17 surcharged { POSTAGE } value.

51	1d on 8d bistre	—	30
52	1d on 6d mauve	—	50
53	2d on 8d bistre	—	50
54	2d on 6d mauve	—	50

1882. Regular issue, numeral in circle.


55	1d black	—	10
56	2d " "	—	12
57	3d " "	—	20

Jamaica.

Laureated head of Queen in various frames. :: 14.	1858-63.		1871-75. 	
	o	⊕	o	⊕
1 ½d violet-rose	*	*	04	02
2 1d blue	35	08	12	04
3 2d rose	1 00	12	12	02
4 3d green	1 50	18	35	08
5 4d vermilion	2 00	12	50	10
6 6d lilac	1 25	12	50	10
7 1/ } a. brown	2 00	18	75	06
7 1/ } b. violet-brown	1 50	18	*	*
8 2/ red-brown, :: 12½	*	*	1 00	75
9 5/ lilac, :: 12½	*	*	2 25	2 00

1883-94. Same designs. Wmk.  CA :: 14.

10 ½d green		02	02
11 1d blue		2 50	30
12 1d carmine		08	03
13 2d rose		6 00	25
14 2d slate		15	04
15 3d olive		15	10
16 4d vermilion		20	08
17 6d orange		25	10

1889-91. Head of Queen in small circle.
Numeral in panel below. Wmk.  CA :: 14.


18 1d violet and mauve		05	01
19 2d green		08	01
20 2½d violet and blue		10	02

PROVISIONAL ISSUE.

1890. Stamp No. 16 surcharged with new value in
black.

21 2½d on 4d vermilion		18	25
21a .. same, double surcharge		—	85

REVENUES USED POSTALLY.

1878. Similar to No. 4, inscribed
"Jamaica Revenue." Wmk.  CC :: 14.

51 1d rose		*	10
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Jamaica.

23

1880. Large rectangle; head in circle, arms below.
Unwatermarked. :: 15. ○ ⊕

52	1/ rose	*	7 50
53	5/ lilac	*	—

1881. Arms and supporters. Glazed paper. Unwatermarked. :: 14.



54	1½d blue, white p.	*	1 50
55	1½d blue, blued p.	*	75
56	3d violet, blued p.	*	1 00
57	3d violet, white p., wmk. 	*	1 00

1881. No. 51. Wmk.  :: 14.


58	1d rose	*	10
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TELEGRAPH STAMPS USED POSTALLY.

1880-89. Oblong stamps. Head of Queen in inscribed circle. :: 14.

100	3d lilac, wmk. 	*	—
101	3d lilac, wmk. 	*	—

OFFICIAL STAMPS.

1890-91. Stamps No. 10 and Nos. 18 and 19 in new color surcharged. Wmk.  :: 14.


Surcharged "OFFICIAL" in thin caps (two varieties).

151	½d green	12	08
151a	.. same, "OFFICIAL"	75	50
151b	.. same, double surcharge	1 00	1 00
151c	.. same, double surch., one inverted	1 50	1 25


Surcharged "OFFICIAL" in thick caps.



152	½d green	03	02
153	1d carmine	05	02
154	2d gray	10	03

Leeward Islands.

1891. Head of Queen in octagon, value in label below.		Wmk. 	:: 14.	O	⊕
1	½d violet and green			03	02
2	1d " " carmine			04	02
3	2½d " " blue			10	03
4	4d " " orange			15	15
5	6d " " brown			25	25
6	7d " " gray			30	30
7	1/ green and rose			40	25
8	5/ " " blue			2 00	1 50

Montserrat.

1876-84. Stamps of Antigua sur- charged "MONTERRAT."		Wmk. 	O	⊕
1	1d red		50	40
2	6d green		2 50	2 50

1879-85. Head of Queen in octagon, name of coun- try above, value below.		a. w.m. 		b. w.m. 	
		O	⊕	O	⊕
3	½d green	*	*	25	35
4	1d carmine a. :: 14 b. :: 12	*	*	25	25
		*	*	4 00	5 00
5	2½d brown	7 50	7 50	4 00	2 50
6	2½d blue	*	*	60	60
7	4d blue	4 00	3 00	25 00	25 00
8	4d mauve	*	*	1 25	1 25

REVENUES (postally ⊕).

9	1d red (laid paper)	12 50	30 00
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PROVISIONALS.



10	Half of 1d carmine, surcharged "½d," :: 14	8 00
10a	Half of 1d carmine, surcharged "½d," :: 12	10 00
11	Same, not surcharged, :: 14	4 00
11a	Same, not surcharged, :: 12	5 00

Nevis.

1861. Three Allegorical figures in various frames, :: 13	a. bluish p		b. grayish p	
	○	⊕	○	⊕
1 1d lake rose	\$10 00	\$10 00	\$3 00	\$4 00
2 4d dull rose	35 00	25 00	20 00	15 00
3 6d gray	35 00	25 00	17 50	13 00
4 1/ dark green	50 00	40 00	25 00	15 00

1864. Same on white paper :: 15.	a. engraved		b. lithographed	
	5 1d red	4 50	5 00	1 25	2 00
6 1d vermilion :: 11½	*	*	4 00	5 00
7 4d orange-yellow	10 00	7 50	25 00	7 50
8 6d gray	*	*	50 00	50 00
9 1/ dark green	25 00	10 00	10 00	12 50
10 1/ yellow-green	50 00	20 00	10 00	12 50
11 .. same, on laid paper	500 00	350 00	*	*
12 .. same, imperf. between	*	*	50 00	—

NOTE. — Above issues were printed in sheets of twelve stamps, differing from one another in various details.

1880-83. Head of Queen in octagon, :: 14.	a.  cc		b.  cA	
	13 ½d green	*	*	20	35
14 1d violet	3 00	3 50	1 50	2 00
15 2½d red-brown	7 50	7 00	5 00	3 00
16 4d blue	*	*	6 00	3 00
17 6d green	*	*	40 00	40 00

1883. Provisional. Stamp No. 11 cut vertically in halves and surcharged "NEVIS ½d."	○	⊕
	18 ½d, a. black surcharge (downward)	2 50	2 00
b. black surcharge (upward)	5 00	5 00
c. violet surcharge (upward)	2 50	2 00
d. violet surcharge (downward)	5 00	5 00

100-20000-1

1

100-20000-1

100-20000-1

100-20000-1

100-20000-1



1885-B. Provisionals. Stamps of preceding issues surcharged.

15	Halfpenny diagonally on half of 1d rose (No. 7)	○	⊕	
		75	1 50	
15a	.. same, surcharged upward	4 00	4 00	
16	ONE PENNY on ½d green (No. 6)	75	2 00	
16a	.. same, inverted surcharge	40 00	40 00	
17	ONE PENNY on ½d green (without bar)	15 00	15 00	
18	ONE PENNY (No. 10)	{ a. large type b. inverted c. double surch. d. small type	3 00	4 00
			35 00	40 00
			7 50	15 00
			80 00	80 00
19	ONE PENNY on 6d green (No. 5)	40	40	
20	FOUR PENCE on 6d green (No. 5)	2 00	2 00	
21	4d on 6d green (No. 5)	50	2 00	

REVENUE STAMPS. Regular type surcharged
 "SAINT KITTS—NEVIS—REVENUE." Postally ⊕.

22	1d rose	2 50	6 00
23	3d violet	4 50	10 00
24	6d orange-brown	4 50	10 00
25	6d green	7 50	15 00
26	1/ reseda-green	7 50	15 00


Nevis stamps Nos. 17 and 23 surcharged "REVENUE" in black and additional surch. "St. Christopher."

26	6d green, lilac surcharge 	15 00	17 50
27	1/ lilac, black surcharge  CA	15 00	20 00

St. Lucia.

1850. Head of Queen in oval, name at top, postage below, no value indicated, wm. star. :: 13½ to 16.

1	(1d) lake	○	⊕
		2 50	4 00
2	(4d) dark blue	12 00	12 00
3	(6d) dark green	12 00	10 00

1863. Same, wmk.  :: 12½.

4	(1d) deep rose	2 25	7 50
5	(4d) slate-blue	2 25	7 50
6	(6d) emerald-green	2 50	7 50


1865. Same design and wmk., change of colors		:: 12½		:: 14	
		○	⊕	○	⊕
7	1d) black	85	1 00	40	50
8	4d) yellow	4 00	1 50	2 00	1 25
9	6d) violet or lilac	7 50	1 75	2 00	1 25
10	1/) orange	8 50	1 75	4 00	1 25

1881-84. Same design in different colors, with value surcharged. :: 14.

11	HALF PENNY black on green	a. wmk. CA	25	50
		b. wmk. CC	4 00	5 00
		c. wmk. CC :: 12½	5 00	*
12	ONE PENNY red on black	a. wmk. CA	35	60
		b. wmk. CC	2 50	3 50
13	2½ PENCE black on scarlet, wmk. CC	80	1 25	
14	THREE PENCE red on blue, wmk. CA	75 00	50 00	
15	FOUR PENCE black on yellow, wmk. CA	3 00	2 00	
15a	FOUR PENCE black on yellow, wmk. CA :: 12	3 00	2 00	
16	SIX PENCE black on violet, wmk. CA	60	1 25	
16a	SIX PENCE black on slate-blue (No. 5) wmk. CC	7 50	*	
17	ONE SHILLING black on orange	17 50	15 00	

1883-85. Head in octagon, wmk.  :: 14.

18	¼d green	03	03
19	1d carmine	1 50	1 50
20	2¼d blue	10	05
21	4d brown	18	12
22	6d lilac	7 50	7 50
23	1/ orange	15 00	15 00

1887-91. Same design in different colors.  Wmk. CA :: 14.

24	1d lilac	05	05
25	3d lilac and green	15	15
26	6d lilac and blue	25	25
27	1/ lilac and carmine	50	50
28	5/ lilac and orange	2 25	2 25
29	10/ lilac and black	4 00	4 00

1892. Provisional, Nos. 21, 25 and 26, surcharged.

		○	⊕
30	$\frac{1}{2}d$ on half of 6d lilac and blue (No. 26)	1 00	1 00
31	ONE HALF PENNY on 3d lilac and green (No. 25)	2 50	2 50
32	ONE PENNY on 4d brown (No. 21)	35	35

REVENUE STAMPS POSTALLY USED.

1882-84. Stamps of previous issues surcharged "Revenue" or "Stamp" in various types and colors.

	A. Revenue.	B. Stamp.
101	$\frac{1}{2}d$ green	* 1 50
102	1d black (red surcharge)	50 75
103	2d blue	75 *
104	3d dark blue (red surcharge)	1 00 *
105	4d yellow	1 00 75
106	6d violet	1 00 1 00
107	1/ orange	1 00 1 00
108	1d (No. 24), a. lilac	1 00 *
	b. carmine	1 00 *
	c. black, red surcharge	1 00 *

St. Vincent.

1861-69. Head of Queen in oval, no wmk. Perf. various gauges

	::	○	⊕
1	1d dark rose	14 to 15 $\frac{1}{2}$	75 50
2	1d rose	11 $\frac{1}{2}$	50 50
3	4d blue	11 $\frac{1}{2}$	5 00 3 50
4	4d orange	11 $\frac{1}{2}$	12 50 10 00
5	6d dark green	14 to 15 $\frac{1}{2}$	3 00 1 00
6	6d light green	11 $\frac{1}{2}$	3 50 1 00
7	1/ dark slate	11 $\frac{1}{2}$	7 50 5 00
8	1/ blue	11 $\frac{1}{2}$	17 50 6 00
9	1/ brown	11 $\frac{1}{2}$	17 50 7 50

1871-78 Same type, wmk. star. :: 11½ to 15.

		○	⊕
10	1d black	75	25
11	4d dark blue	12 50	5 00
12	6d { a. dark green	3 50	1 00
	{ b. pale green	4 00	1 25
13	1/ { a. rose	15 00	3 00
	{ b. claret	15 00	3 00
	{ c. deep carmine	15 00	3 00
14	1/ vermilion	12 50	2 50

1880-81. Same type, wmk. star

15	½d orange	:: 12	35	25
16	1d olive-green	:: 11½	2 00	50
17	1d drab	:: 11½	5 00	35
18	4d ultramarine	:: 11½	10 00	3 00
19	6d yellow-green	:: 11½	8 50	3 00

1880. Arms in oval, large size stamp.

20	5/ carmine-red	40 00	40 00
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1883-93. Same type as first issue, wmk. .

21	½d orange	75 00	—
22	½d green { a. :: 12	1 25	1 25
	{ b. :: 14	03	03
23	1d drab { a. :: 11½	?	?
	{ b. :: 14	35	20
24a	1d deep rose :: 14	05	04
24b	1d deep pink :: 14	75	50
24c	1d lake	25 00	25 00
25	4d ultramarine { a. :: 12	10 00	2 50
	{ b. :: 14	10 00	2 50
26	4d dark blue :: 12	20 00	7 50
26a	4d red-brown :: 14	17 50	5 00
27	4d violet-brown :: 14	60	40
28	4d yellow :: 14	20	20
29	6d pale green :: 12	7 50	9 00
30	6d lilac :: 14	30	30
31	1/ vermilion { :: 12	3 00	3 00
	{ :: 14	60	60
32	5/ lake :: 14	2 50	2 50

PROVISIONALS. Various stamps of previous issues surcharged.



		○	⊕
1880.	33 1d in red on half of 6d gr'n (12a)	20 00	20 00
33a	.. same, unsevered pairs	45 00	45 00
1881.	34 $\frac{1}{2}$ d in red on half of 6d green		
	(No. 19)	5 00	5 00
	34a unsevered pairs	12 00	15 00
	35 ONE PENNY black surch. on 6d green (No. 19)	10 00	10 00
	36 4d black on 1/ vermilion (No. 14)	40 00	55 00
1884.	37 2½ PENCE black on 1d lake (No. 24c)	50	35
1885.	38 1d black on 2½d lake (No. 37)	75	75
1889.	39 2½ PENCE black on 1d pale blue	25	10
1890.	40 2½d black on 4d violet-brown (No. 28)	4 00	4 00
1892.	41 5 PENCE red on 4d violet-brown (No. 28)	2 00	2 00
	42 FIVE PENCE black on 6d claret	25	25

Tobago.

1879. Head of Queen in double circle with name of country at top. Wmk.  :: 14.

	○	⊕
1 1d dark rose	1 00	1 00
2 3d blue	2 00	2 00
3 6d orange	2 00	2 00
4 1/ green	2 50	2 50
5 5/ gray	4 50	4 50
6 £1 violet	25 00	20 00


1881-85. Similar design "Postage" in lower half of circle. :: 14.

	a. Wm. 		b. Wm. 	
	○	⊕	○	⊕
7 ½d brown-violet	60	75	40	40
8 1d red-brown	75	75	40	40
9 2½d blue	*	*	10	10
10 4d green	2 00	1 50	1 25	1 25
11 6d brown	7 50	7 50	40 00	45 00
12 1/ olive-yellow	2 50	2 50	*	*



Tobago.

Trinidad.

1884.	Same type, change of colors.	Wmk.		:: 14.
			○	⊕
13	½d green		03	03
14	1d dark rose		05	05
15	4d gray		25	25
16	6d orange		25	25
17	1/ ochre		50	50

Provisionals, previous issues surcharged in black.

1886.	18	½d on 2½ blue (9b)	30	40
1886.	19	½d on 6d brown (11b)	40	50
1886.	20	½d on 6d orange (No. 16)	6 00	10 00
1892.	21	½d on 4d gray (No. 15)	2 00	2 50
1880.	22	1d penmarked on half of 6d orange (No. 3)	—	15 00
1887.	23	1d on 2½ blue (9b)	75	1 20
1884.	24	2½d on 6d brown (11a)	40	50
1891.	25	2½d on 4d gray (No. 15)	1 50	1 50

Trinidad.

1851-54. Britannia seated, value not indicated. Engraved. Imperf.

I. Blue p. II. white p.

	○	⊕	○	⊕
1 (1d) red	6 00	1 25	7 50	1 00
2 (4d) brown-violet	6 00	4 00	7 00	4 50
3 (6d) blue	6 00	4 00	*	*
4 (1/) dark gray	6 00	4 00	*	*
4a (1/) black-violet	6 00	4 00	7 00	12 00

1856. Same type, lithographed network of crossed lines (fine impressions). Imperf.

5 (6d)	{ a. blue, dark blue	60 00	25 00
	{ b. gray-blue	50 00	25 00

1858. Same, poorly lithographed (coarse impressions). Imperf.

6 (1d) red, pale red	1 50	25 00
6a . . same, stamp on letter	—	50 00
7 (6d) blue, gray-blue	25 00	17 50
8 (1/) gray, gray-green	25 00	20 00

1859. Britannia seated, "Trinidad" in curved line at top, value below. Imperf. ○ ⊕

9	1d rose			10 00	1 25
10	4d { a. gray-lilac			7 00	10 00
	{ b. violet			15 00	10 00
11	6d green			60 00	12 50
12	1/ blue-black			7 50	8 00


1860. Same type.

a. :: 12 to 13 b. :: 14 to 15½

		*	*		
13	1d red (or lake)	*	*	3 00	1 00
14	1d carmine-red	4 00	1 50	*	*
15	1d carmine, pin ::	2 50	1 25	*	*
16	4d purple	7 50	3 00	2 50	1 50
17	4d purple, pin ::	15 00	7 50	*	*
18	4d lilac-brown	10 00	4 00	5 00	2 50
19	4d lilac-brown, pin ::	10 00	4 50	*	*
20	6d dark green	*	*	6 00	2 50
21	6d yellow-green	6 00	2 00	5 00	1 75
22	1/ purple	17 50	7 50	*	*
23	1/ blue-black	10 00	5 00	*	*

1862. Same type, thick glazed paper. :: 11½.

24	(1d) carmine			4 00	1 50
25	4d lilac			5 00	3 50
26	6d green			10 00	2 50
27	1/ black-blue			20 00	5 00

1863-77. Same type, wmk.  cc

a. :: 12½


b. :: 13

c. :: 14

28	(1d) carmine	*	*	*	*	30	08
29	(1d) lake	80	20	*	*	40	20
30	4d purple	4 50	60	—	1 50	*	*
31	4d gray	2 00	60	*	*	1 00	12
32	6d dark green	2 00	50	*	*	*	*
33	6d emerald-grn	2 50	50	—	75	*	*
34	6d yellow-gr'n	1 50	40	—	75	1 00	12
35	1/ purple	7 50	50	—	1 25	*	*
36	1/ lilac	4 50	60	—	3 00	*	*
37	1/ orange-yell.	2 50	40	*	*	1 25	40

1869. Large size stamp, head of Queen in circle.


38	5/ lake	5 00	4 00	*	*	*	*
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1882. Same type as 1859 issue, wmk.  . ○ ⊕

39 4d gray * * 10 00 3

1879-82. Provisionals, various stamps surcharged.

40	HALF PENNY black	a. CC	10	20
		b. CC sideways	25	20
	on lilac	c. CA	7 50	2 50
41	ONE PENNY black on 1d carmine	CA	20	20
42	1d penmarked in black on 6d green	CC	2 50	5 00
43	1d penmarked in red on 6d green	CC	15	15

1888-94. Head of Queen in circle, wmk.  :: 14.


44	½d green	03	02
45	1d rose	05	01
46	2½d blue	10	03
47	4d slate	15	05
48	6d olive	25	20
49	1/ brown	50	16
50	5/ carmine (wmk. CC)	2 25	1 50

LOCAL STAMP. Issued by the owners of the steamer
"Lady McLeod."

1847. Ship with monogram in white on blue ground,
no value indicated.

100 (2d) deep blue 100 00 75 00

UNPAID LETTER STAMPS.

1885. Numerals in circle. Wmk.  . ::



101	½d black	1 20	1 20
102	1d black	15	15
103	2d black	35	20
104	3d black	50	25
105	4d black	50	30
106	5d black	50	25
107	6d black	75	35
108	8d black	75	35
109	1/ black	1 50	50


Turks Islands.

36

Virgin Islands.

1881-89. Same type as first issue. ::14.

				
	○	⊕	○	⊕
17 1d vermilion	45	45	75	1 00
18 1d scarlet ::14	*	*	05	05
19 1d scarlet ::12	*	*	25	25
20 6d olive-brown	1 50	1 25	*	*
21 6d yellow-brown	*	*	25	25
22 1/ gray-green	2 50	2 25	*	*
23 1/ black-brown	*	*	50	30

1881-93. Head of Queen in octagon. Wmk.  ::14.

24 1/2d green		03	03
25 2 1/2d red-brown		30	25
26 2 1/2d blue		10	08
27 4d blue, wmk. 		1 50	1 25
28 4d gray		60	50

1894. Head of Queen in circle.

29 5d yellow-green and rose		20	15
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1889-93. Provisionals. Stamps of previous issues surcharged with new value.

30 One Penny on 2 1/2 red-brown (No. 25)		35	—
31 $\frac{1d}{2}$ on 4 gray (No. 28)		12 00	15 00

Virgin Islands.


1866-79. Emblems in various frames. Imperf.

		○	⊕
1 1d green	{ a. ::12, no wmk. (1866)	1 50	10 00
	{ b. ::15, no wmk. (1868)	2 00	10 00
	{ c. ::14, wmk. CC (1879)	4 00	10 00
	{ d. ::14, wmk CC sideways	5 00	10 00
2 4d brown-red on rose paper		3 00	7 50
3 6d rose	{ a. ::12	6 00	10 00
	{ b. ::15	30 00	35 00
4 1/ carmine and black, blank border		17 50	25 00
4a .. same, frame of double lines		25 00	35 00
5 1/ carmine and black, red border		5 00	8 00



Virgin Islands.


37

1880. Head of Queen in octagon, wmk.  cc . :14.

	O	⊕
9 1d green	2 00	4 00
10 2½d red-brown	5 00	6 00

1883-4. Same design, wmk.  CA . :14.

11 ½d yellow	2 00	10 00
13 ½d green	20	50
12 1d rose	1 25	1 50
14 2½ blue	50	75

1887-89. Same type as first issue, wmk.  CA . :14.

15 1d rose	18	2 50
16 4d brick-red	1 50	6 00
17 6d lilac	2 50	10 00
18 1/ brown.	3 75	15 00

1887. Provisional. Stamp No. 5 surcharged with new value.

19 4 D violet on 1/ carmine	7 50	10 00
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PHILATELIC SECTION.

Granford 155
COMPLETE CATALOGUE

OF THE

POSTAGE STAMPS

OF

British North America

AND THE

West Indies.

A REFERENCE LIST

Giving date of issue, color, perforation, watermark,
value (used and unused), and other necessary
description to distinguish every known
stamp of above colonies.

(Third Issue.)

JUNE, 1895.

PUBLISHED BY R. F. ALBRECHT & CO.,
90 NASSAU STREET, NEW YORK.

PREFACE.

The object of this little work is to give to collectors of the stamps of the British colonies in America the very latest quotations of these stamps and at which the publishers are willing to sell. Owing to the fact that general annual catalogues become obsolete only a short time after they are issued on account of the rapid fluctuations of the market, we hope this price list will be welcomed by the philatelic public. We purpose to publish a series of these pocket editions, which will appear as often as the demand warrants and which the collector will always find a correct and honest guide.

THE PUBLISHERS.



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Part I.

British North America.

British Columbia and Vancouver Island.

1861.		○	⊕	
1 2½d pink, imperforate		125 00	140 00	
2 2½d pink, perforated 14		3 00	2 50	
1865. Vancouver Island, Wmk. 				
3 5c rose, imperforate		75 00	75 00	
4 5c rose, perforated 14		3 00	2 50	
5 10c blue, imperforate		20 00	15 00	
6 10c blue, perforated 14		2 50	2 50	
1865 (Nov. 1st). British Columbia.				
7 3d blue ( :: 14).		50	1 00	
1867 (Mar. 13th)		:: 12½	:: 14	
	○	⊕	○	⊕
8 2c brown and black	*	*	1 00	1 25
9 5c red and black	17 50	10 00	3 00	2 50
10 10c pink and blue	16 00	15 00	30 00	30 00
11 25c yellow and violet	12 50	7 50	1 75	1 50
12 50c violet and carmine	12 50	10 00	5 00	5 00
13 \$1 green and blue	16 00	15 00	25 00	25 00

Canada.

1851-57. Various portraits in oval:

	a. laid p.		b. wove p.		c. ribbed p.	
	○	⊕	○	⊕	○	⊕
1 ½d pink	*	*	6 00	3 50	50 00	15 00
2 3d red	4 00	1 25	3 50	25	15 00	2 50
3 6d lilac	50 00	5 00	25 00	4 00	?	?
4 7½d green	*	*	60 00	17 50	*	*
5 10d blue	*	*	35 00	7 00	*	*
6 12d black	350 00	250 00	500 00	450 00	*	*

(Diagonal half of 6d ⊕ as 3d on letter, worth about \$25)

1858. Same, perforated.

:12

:14

7 ½d pink, wove paper	10 00	6 00	*	*
8 3d red, wove paper	15 00	3 00	50 00	15 00
9 3d red, ribbed paper	45 00	15 00	*	*
10 6d lilac, wove paper	60 00	25 00	*	*

1859-64. Similar designs, change of currency.

11 1c pink			25	08
11a 1c pink, ribbed paper			20 00	7 50
12 2c pink			2 00	80
13 5c vermilion			25	05
13a 5c vermilion (double line)			50 00	15 00
13b 5c vermilion, ribbed paper			15 00	5 00
14 10c dark purple			2 00	35
15 12½c green			1 25	30
16 17c blue			2 50	1 00

(Diagonal half of 5c ⊕ in conjunction with 10c stamp [as 12½c] on letter, worth about 25 00)

1868-75. Head of Queen to right.

a. wove p.

b. wmkd. p.

	a. wove p.		b. wmkd. p.	
	○	⊕	○	⊕
17 ½c black	12	12	*	*
18 1c red-brown	35	15	10 00	2 00
19 1c red-brown, laid paper	30 00	15 00	*	*
20 1c yellow	1 00	25	*	*
21 2c green	30	10	10 00	3 00
22 3c red	30	03	10 00	2 00
23 3c red, laid paper	8 00	4 00	*	*
24 5c olive-green (1875)	1 25	50	*	*
25 6c brown	75	08	25 00	10 00
26 12½c blue	1 25	18	15 00	4 00
27 15c lilac	75	12	25 00	10 00

Canada.

ious portraits in oval:

a. laid p.		b. wove p.		c. ribbed p.	
○	⊕	○	⊕	○	⊕
*	*	6 00	3 50	50 00	15 00
4 00	1 25	3 50	25	15 00	2 50
50 00	5 00	25 00	4 00	?	?
*	*	60 00	17 50	*	*
*	*	35 00	7 00	*	*
350 00	250 00	500 00	450 00	*	*

of 6d ⊕ as 3d on letter, worth about \$25)

perforated.

::12

::14

ve paper	10 00	6 00	*	*
ve paper	15 00	3 00	50 00	15 00
ed paper	45 00	15 00	*	*
ve paper	60 00	25 00	*	*

ilar designs, change of currency.

			25	08
bed paper			20 00	7 50
			2 00	80
n			25	05
n (double line)			50 00	15 00
n, ribbed paper			15 00	5 00
ple			2 00	35
			1 25	30
			2 50	1 00

of 5c ⊕ in conjunction with 10c
(2½c) on letter, worth about 25 00ad of Queen
ight.

	a. wove p.		b. wmkd. p.	
	○	⊕	○	⊕
vn	12	12	*	*
wn, laid paper	35	15	10 00	2 00
	30 00	15 00	*	*
	1 00	25	*	*
	30	10	10 00	3 00
	30	03	10 00	2 00
l paper	8 00	4 00	*	*
een (1875)	1 25	50	*	*
	75	08	25 00	10 00
	1 25	18	15 00	4 00
	75	12	25 00	10 00

1870-93. Same design,
smaller size.

a. wove p. b. ribbed p.

	○	⊕	○	⊕
28 ½c black (1882)	02	02	*	*
29 1c yellow (1870)	02	01	5 00	2 00
30 2c green (1872)	03	01	5 00	2 00
31 3c red (1870)	05	01	2 00	1 00
32 5c slate-green (1877)	25	01	5 00	2 00
33 6c brown (1872)	35	02	5 00	2 00
34 8c slate (1893) head to left	12	02	*	*
35 10c pink (1873)	50	03	5 00	1 00
36 15c slate (1877)	1 00	10	*	*
37 20c vermilion (1893)	30	15	*	*
38 50c blue (1893)	70	35	*	*

Registration Stamps. 1875. Large oblong size.

101 2c orange (1875)		12	04
102 2c vermilion (1888)		25	04
103 5c blue-green		10	02
104 5c yellow-green		10	04
105 8c blue		1 75	1 75

New Brunswick.

1851. Crown and heraldic flowers in rhombic square.

	○	⊕
1 3d brown-red	12 50	3 00
2 6d yellow	75 00	25 00
3 1/ violet	200 00	150 00
4 1/ mauve	250 00	175 00

SPLIT STAMPS. (On letter or part of letter):

1a Two and a half stamps of 3d red, ⊕ as 7½d	25 00
2a Half of 6d yellow, ⊕ as 3d	25 00
3a Half of 1/ violet, ⊕ as 6d	150 00

(Other combinations valued accordingly.)

1860-63. Various designs in oval or circular frames.
: 12.

5 1c dark violet (railroad train)	10	25
6 1c brown (railroad train)	1 50	1 50
7 2c orange (head of Queen)	08	25
8 5c green (head of Queen)	05	12
9 10c red (head of Queen)	35	40
9a Half of 10c red ⊕ on letter	*	10 00
10 12½c blue (steamship)	50	75
11 17c black (Prince of Wales)	25	1 00
12 5c black (Postmaster Connell)	125 00	—
12a . . same, India paper proof	10 00	*

New Foundland.

1857-63. Square, oblong and triangular designs with heraldic flowers in center.

		○	⊕			○	⊕
1	1d violet-brown					2 00	3 50
1a	1d reddish-brown					1 75	*
2	3d green (triangular shape)					1 50	3 00
3	5d violet-brown					1 00	3 50
3a	5d reddish-brown					75	5 00
		<u>a. scarlet</u>		<u>b. orange</u>		<u>c. lake</u>	
		○	⊕	○	⊕	○	⊕
4	2d	50 00	20 00	10 00	10 00	6 00	15 00
5	4d	100 00	25 00	40 00	17 50	60	3 00
6	6d	200 00	40 00	75 00	15 00	60	3 00
7	6½d	60 00	75 00	*	*	2 00	10 00
8	8d	5 00	8 00	*	*	2 50	*
9	1/	250 00	150 00	150 00	100 00	1 00	15 00
9a	1/ laid paper	*	*	250 00	—		

SPLIT STAMPS. (On letter or part of letter):

A.	Half of 4d vermilion ⊕ as 2d	40 00
B.	Half of 8d vermilion ⊕ as 4d	25 00
C.	Half of 1/ vermilion ⊕ as 6d	200 00

1866-73. Change of currency, various designs differing for each stamp. :: 12.

		○	⊕
10	1c violet (Prince of Wales)		
	a. groundwork wavy lines	75	75
	b. netted groundwork	1 00	1 00
11	2c green (codfish)	75	40
12	3c vermilion (Queen to right)	2 50	2 50
13	3c blue (Queen to right)	50	25
14	5c brown (seal)	7 50	6 25
15	5c black (seal)	3 00	3 00
16	6c red (Queen to right)	20	15
17	10c black (Prince of Wales)	1 00	75
18	12c dark pink (Queen to left)	60	60
19	13c yellow (sailing vessel)	1 00	1 00
20	24c blue (crowned head of Queen)	50	50

1876. Stamps of previous issues rouletted.

21	1c violet-brown	75	50
22	2c green	75	50
23	3c blue	50	15
24	5c blue	75	50

1880. Similar designs, #.	○	⊕
25 1c violet-brown (N F in upper corners)	05	05
26 2c green (numerals in lower corners)	12	10
27 3c blue (straight line at bottom)	15	04
28 5c blue (name of country at top)	25	10

1887-90. Additional values and change of colors.

29 ½c carmine (dog)	05	05
30 1c green (No. 25)	03	03
31 2c orange (No. 26)	05	04
32 3c brown (No. 27)	06	03
33 3c slate (new design)	06	03
34 10c black (new design)	20	10

1894.

35 ½c black	02	02
36 6c carmine	12	06
37 12c red-brown	25	15

Nova Scotia.

1851-53. Head of Queen for the one penny stamp, crown and heraldic flowers for other values.

	○	⊕
1 1d red-brown, bluish paper	10 00	7 50
2 3d a. light blue	5 00	1 50
b. dark blue	6 00	1 50
3 6d a. yellow-green	25 00	6 00
b. dark green	50 00	8 00
4 1/ a. violet	125 00	80 00
b. mauve	200 00	150 00

1860. Head of Queen in circle. :: 12.

5 1c black	30	30
6 2c lilac	30	30
7 5c blue	50	25
8 8½c green	6 00	7 50
9 10c vermilion	1 50	1 00
10 12½c black	60	50

SPLIT STAMPS. (On letter or part of letter.)

11 Half of 6d yellow-green ⊕ as 3d	10 00
12 Half of 6d dark green ⊕ as 3d	15 00
13 Half of 1/ violet ⊕ as 6d	150 00
14 Two and half stamps of 3d ⊕ as 7½d	7 50
15 Half of 1/ violet and half of 3d blue ⊕ as 7½d	200 00
16 Half of 10c vermilion ⊕ as 5c	10 00

Prince Edward Island.

1866-69. Head of Queen in various frames. Value
in pence A. Imperf. B. :: 9. C. :: 11 to 12

		○	⊕	○	⊕
1	1d orange	20 00	*	1 25	1 50
2	2d rose	15 00	2 50	15	50
3	2d claret	*	3 00	*	*
4	2d rose <i>rouletted</i>	*	*	50 00	100 00
5	3d blue	20 00	15 00	6 00	15
6	3d imperforate		20 00	*	
7	4d black	20 00	*	*	15
7a	4d black imperf. vertically,				10 00
8	4½d brown	*	*	*	50
9	6d green	15 00	3 00	4 00	1 00
10	9d violet	15 00	*	*	50
11	9d violet, imperf. vertically				5 00

1872. Similar designs. Value in Cents.

		Imperf.	:: 12 or 12½
12	1c orange	20 00	—
13	2c blue	*	*
14	3c rose	*	*
15	3c rose, period after "Prince"		*
16	4c green	*	*
17	6c black	*	*
18	12c violet	10 00	—

SPLIT STAMPS. Various denominations cut in halves
and used for half their face value. :: 9 :: 12

19	Half of 2d rose (No. 2) ⊕ as 1d	25 00	25 00
20	Half of 3d blue (No. 4) ⊕ as 1½d	25 00	25 00
21	Half of 4d black (No. 7) ⊕ as 2d	25 00	25 00
22	Half of 6d green (No. 8) ⊕ as 3d	25 00	25 00
23	Half of 9d lilac (No. 9) ⊕ as 4½d	*	25 00
24	Half of 6c black (No. 17) ⊕ as 3c	*	25 00


Part II.

British West Indies.

Antigua.

ENGRAVED SERIES.

1862. No watermark, imperforate.		○	⊕
1	6d green	\$40 00	\$50 00
Same stamp :: (various guages 14, 14½, 15, 15½).			
2	6d dark green	7 50	8 50
Same design, wmk. star, :: guages 14, 14½, 15, 15½).			
3	1d {	a. lilac-rose	1 25 75
		b. carmine	1 00 60
		c. vermilion	1 25 50
3a	1d lilac-rose, <i>imperforate</i>	40 00	50 00
4	6d {	a. dark green	2 50 1 00
		b. yellowish-green	3 00 1 25
4a	6d green, <i>imperforate</i>	40 00	50 00


1873. Same design, wmk.  cc		:: 12½	:: 14
5	1d {	a. carmine	75 50 75 50
		b. vermilion	2 50 1 50 75 50
5a	1d wmk. inverted	* *	3 00 2 50
6	6d {	a. dark green	2 50 75 2 50 50
		b. yellowish-green	2 00 75 * *
6a.	6d green, wmk. inverted	* *	2 50 2 00

Provisionals: Penny stamp cut in half and ⊕ as ½d.

7	Cut vertically, right or left half on cover	10 00
8	Cut diagonally, upper or lower half, on cover	10 00

SURFACE PRINTING. 1880. Wmk.  cc :: 14.

9	2½d red-brown	7 50	7 50
10	4d blue	2 00	75

1882-86. Same design,  CA :: 14.

		○	⊕
11	½d green	06	08
12	1d carmine (engraved)	08	10
13	1d carmine, :: 12	75	75
14	2½d red-brown	1 50	75
15	2½d blue	25	25
16	4d blue	1 50	50
17	4d brown	50	50
18	6d dark green (engraved)	1 25	1 25
19	1/ mauve	5 00	5 00

1885. Revenues ⊕ for postage (long stamps).

30	1d blue	2 00	25 00
31	3d blue	2 00	50 00

Above stamps surcharged "Postage and Revenue" are fraudulent.

Bahamas.

1859. Head of Queen in oval, *imperfurate*.

1	1d rose-red (shades)	7 50	15 00
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1861. Same design. :: 12

:: 13

:: 14x16

2	1d lake	5 00	4 00	*	*	5 00	3 00
2a	1d carmine	*	*	5 00	2 50	*	*
3	4d rose	7 50	5 00	7 50	4 00	7 50	5 00
4	6d gray	10 00	4 00	7 50	4 00	15 00	5 00
4a	6d violet	*	*	7 50	4 00	*	*

1862-75. Same design.

Wmk.  cc

:: 12½

:: 14

5	1d a. carmine	50	50	*	*
	b. lake	60	35	*	*
	c. vermilion	*	*	35	30
6	4d rose	1 25	35	2 50	75
7	6d violet	1 75	50	*	*
8	1/ green	15 00	3 00	2 00	15

1882. Same design,

wmk.  CA


:: 12½

:: 14

9	1d scarlet	30	30	1 25	1 00
10	4d rose	1 00	75	5 00	1 20
11	1/ green	*	*	50	15

1883. Stamp No. 7 with black surcharge, :: 12.

12	4d on 6d violet	4 50	5 00	*	*
12a	Surcharge inverted	7 50	10 00	*	*
12b	Surcharge diagonally	10 00	15 00	*	*

1884-88. Head of Queen in circle, wmk.  CA, :: 14.

13	1d rose	04	03	02	Denmark's
14	2½d blue	10	04	03	
15	4d orange	18	08	06	
16	6d lilac	25	25	12	
17	5/ olive green	2 00	1 25	75	
18	£1 red-brown	6 25	2 00	1 00	

Barbados.

1852. Britannia seated, "Parbados" at bottom, no indication of value.

	Blue p.		White p.	
	○	⊕	○	⊕
1 (½d) green	2 50	2 50	4 50	1 00
2 (1d) blue	4 00	1 25	6 00	50
2a Half of 1d blue ⊕ as ½d (on letter)			—	15 00
3 (4d) red	5 00	1 75	20 00	—

1859. Similar design, "Barbados" at top, value at bottom.

4	6d rose-red (white paper)		15 00	2 00
5	1/ black (white paper)		6 50	1 25

1861. Same as preceding issue, :: (12½x14 and 14x16).

6	(½d) green		50	25
7	(1d) blue		35	08
8	(4d) a. rose (red)		3 00	85
	b. vermilion		3 00	85
9	6d a. carmine (red)		3 50	40
	b. vermilion		2 00	30
10	1/ grayish black		2 00	25
11	1/ grayish black, pair unperf. between		30 00	—


1871-73. Same as above. Wm. Small Star Large Star

12	(½d) green	7 50	2 50	35	15
13	(1d) blue	60	10	6 50	2 50
14	3d claret	3 00	2 00	*	*
15	(4d) a. vermilion	5 00	1 50	5 00	1 50
	b. brown red	4 00	1 75	4 00	1 75
16	6d a. vermilion	2 50	60	2 50	60
	b. orange	*	*	2 75	50
17	1/ black	3 50	25	3 50	25
18	5/ rose (large size), :: 15	*	*	15 00	10 00

1874. Design of 1859 issue (name at top and value at bottom), :: 14.


19	½d green	*	*	60	30
20	1d blue	*	*	35	25

1875-77. Design of 1859 issue,

wmk. 	:: 12½		:: 14	
21 ½d { yellowish-green	1 00	75	12	06
{ emerald-green	*	*	15	10
21a ½d green, wmk. inverted	*	*	1 50	50
22 1d blue	*	*	35	08
23 3d mauve	*	*	1 50	1 00
24 4d scarlet	1 25	60	3 75	35
24a 4d carmine	*	*	1 00	25
25 6d orange	2 25	75	1 00	18
25a 6d orange, wmk. sideways	*	*	1 50	50
26 1/ purple	3 50	75	1 25	25
26a 1/ purple, wmk. sideways	5 00	1 50	2 50	1 50

1878. Provisional, Stamp No. 18, value cut off and :: vertically through centre (11½x12½), each half surcharged with new values in black (2 types).

27 1d on half of 5/ rose, large D	50 00	30 00
28 1d on half of 5/ rose, small D	50 00	30 00
28a Unsevered pairs of either one	150 00	100 00

1882. New design, head of Queen in circle, wmk. 

:: 14.

29 ½d green	06	04
30 1d carmine	06	02
31 1d mauve (error, color of 3d)	10 00	10 00
32 2½d blue	15	08
33 3d mauve	40	40
34 4d gray	2 50	25
35 4d brown	40	10
36 6d sepia	2 00	75
37 1/ vermilion	75	35
38 5/ ochre	3 25	2 50


1892. Stamp No. 35 surcharged "Half Penny" in black (several minor varieties of surcharge).


39 ½d on 4d brown	18	18
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1892. Allegorical design, name above, value below.

40 ½d green	03	02
41 1d carmine	05	02
42 2½d blue	10	02
43 5d gray	18	15
44 6d mauve and red	25	25
45 8d orange and blue	35	35
46 10d green and red	40	40
47 2/6d black and orange	1 00	1 00

Bermuda.

1863-75. Head of Queen to left, wmk. 			
	:: 14.	cc	⊕
1	1d rose		12 05
2	2d blue		25 12
3	3d buff	1 00	18
4	3d buff, :: 14x12½	5 00	75
5	6d violet		25 25
6	1/ green	1 25	50
6a	1/ green, :: 14x12½	1 00	50
1873-75. Provisional issues:			
THREE PENCE		7 3d on 1/ green	4 00 4 00
	THREEPENCE	{ 8 3d on 1d rose	15 00 20 00
		{ 9 3d on 2d blue	40 00 30 00
		{ 10 3d on 1/ green	4 00 3 50
One Penny.	{	11 1d on 2d blue	3 75 3 75
		12 1d on 3d yellow	2 50 2 50
		13 1d on 1/ green	1 50 1 50
		13a 1d on 1/ green, inverted surch,	15 00 15 00

1880. Additional values to complete the set 		cc	:: 14.
14	½d brown		05 05
15	4d orange		18 08

1884-93. Same as preceding issue. 		ca	:: 14.
16	½d green		03 03
17	1d rose		04 02
18	2d blue		18 12
19	2d brown-violet		10 06
20	2½d ultramarine		10 04
21	3d gray		12 12
22	1/ bistre		40 40

British Guiana.

1850.		Cut	Cut
		square	round
1	2c black on rose	1200 00	800 00
2	4c black on yellow	400 00	250 00
3	8c black on green	250 00	150 00
4	12c black on blue	75 00	50 00
1851. Ship in shield, <i>imperforate</i> (surface paper).			
		○	⊕
6	1c black on magenta	75 00	25 00
5	4c black on deep blue	60 00	30 00
(There are perforated reprints of above two stamps.)			

1853. Ship in oval.	○	⊕
7 1c vermilion	25 00	10 00
8 1c brick-red (line above value)	25 00	10 00
9 4c blue	15 00	7 50
10 4c blue (line above value)	15 00	5 00
11 4c blue (figures in corners framed)	25 00	7 50

1856. Ship in oblong square, imperforate (surface paper)

12 1c red paper (only one copy known to exist)		
13 4c magenta	150 00	100 00
14 4c blue	750 00	400 00
15 4c blue, wove paper (colored through)	1000 00	400 00

1860-62. Ship in oval, figures in corners framed.

Space between value and word cents: Thick paper, :: 12

	○	⊕
16 1c rose	7 50	6 00
17 2c orange	20 00	1 00
18 VIIIc rose	3 00	1 50
19 XIIc gray (lilac)	10 00	1 25
20 XXIVc green	20 00	2 00

Space between value and word cents:

a. Thin p. :: 12 b. Thin p. :: 12½x13

	○	⊕	○	⊕
21 1c brown-red	10 00	7 50	*	*
22 1c brown	17 50	10 00	*	*
23 1c black	75	75	50	50
24 2c orange	5 00	1 00	2 00	60
25 4c blue	1 50	75	*	*
26 VIIIc rose	2 00	50	2 00	1 00
27 XIIc gray (:: 10)	6 00	1 20	*	*
28 XIIc lilac	4 50	1 00	2 50	1 00
29 XXIVc green	4 00	1 50	2 50	1 00

Value and word cents close together. a. Thin p. :: 10 (1867)

b. Thin p. :: 12½x13 c. Thin p. :: 15 (1875)

30 1c black	18	15	1 00	75	25	50
31 2c orange	20	10	25	15	2 50	50
32 4c blue	1 20	30	50	40	6 50	1 50
33 4c blue (thick paper) :: 12			2 00	1 00	*	*
34 VIIIc rose	2 25	60	1 20	75	6 00	1 00
35 XIIc blue	2 00	60	2 50	60	15 00	1 50

1862. Provisional stamps, type set, various frames,
rouletted.

	○	⊕
36 1c rose paper, pearls (8)	25 00	35 00
37 1c rose paper, crossed ovals (12)	25 00	30 00
38 1c rose paper, grapes (4)	40 00	50 00
39 2c black on yellow paper, pearls	50 00	25 00
40 2c black on yellow paper, crossed ovals	30 00	20 00
41 2c black on yellow paper, grapes	75 00	40 00
42 4c black on blue p., lyre (10)	60 00	45 00
43 4c on blue p., pointed circles, frame (2)	100 00	60 00
44 4c on blue paper, pointed circles (6)	75 00	50 00
45 4c on blue paper, balls (6)	75 00	50 00

NOTE.—Above prices refer to average good copies. Fine copies with roulette on all sides are fully worth double above figures, while “cut close” they are obtained for less.

1863. Ship in circle.	a. :: 12½x13		b. :: 10		c. :: 15	
46 VIc blue	2 00	1 20	3 00	75	10 00	5 00
47 XXIVc green	3 00	50	2 00	50	5 00	1 25
48 XLVIIIc rose	4 00	75	3 00	75	*	*
49 XXIVc green (:: 12)			10 00	75	*	*

1876. Ship in square with arc at top and bottom,
wmk. cc :: 14.

50 1c gray		06	06
51 2c orange		08	04
52 4c blue		2 00	50
52a 4c blue, :: 12½		25 00	15 00
53 6c chocolate		75	30
54 8c carmine		75	10
55 12c mauve		1 20	12
56 24c green		75	20
57 48c red-brown		1 25	1 25
58 96c bistre		20 00	12 50

1878. Provisionals, various issues surcharged with brush line bars and ⊕ as 1 and 2c stamps.

			○	⊕
59	1	1c on VIc blue (of 1863)	1 25	1 00
60	—	1c on 1c black (Official 1863)	1 50	1 50
61	1	2c on VIIIc rose (Official 1863)	6 00	5 00
62	1	2c on 8c rose (of 1876)	5 00	5 00
63	1	1c on 6c chocolate (of 1876)	1 50	75
64	—	1c on 6c brown (of 1876)	75	75
65	—	1c on 1c gray (Official 1876)	75	75
66	1	1c on 4c blue (Official 1876)	1 25	1 25
67	—	c on 4c blue (Official 1876)	1 25	1 25
68	1	1c on 6c brown (Official 1876)	75	75
69	1	2c on 8c carmine (Official 1876)	5 00	3 50
70	—	2c on 2c orange (Official 1876)	2 00	1 50


1881. New value surcharged in numerals and old denomination barred.


71	1c on XLVIIIc rose of 1863	1 00	1 00
72	1c on 96c bistre of 1876	25	50
73	1c on XIc mauve, Official of 1863	2 00	2 00
74	1c on 48c brown, Official of 1876	2 50	1 25
75	2 on 96c bistre of 1876	40	60
76	2 o 96c bistre of 1876	60	60
77	2 on 12c mauve, Official of 1876, (thick figure)	4 00	3 50
78	2 on 12c mauve, Official of 1876 (thin figure)	60	60
79	2 on XXIVc green, Official of 1863 (large figure)	4 50	4 00
80	2 on XXIVc green, Official of 1876 (thin figure)	60	85
81	2 on XXIVc green, Official of 1876 (thick figure)	4 50	4 50

1892. Provisionals (type set).

82	1c black on crimson (2 masts)	75	75
83	1c black on crimson (3 masts)	75	75
84	2c black on yellow (2 masts)	1 00	1 00
85	2c black on yellow (3 masts)	1 00	1 00

1882-86. Regular issue, same design as 1876 issue,

	wmk.  CA ::	○	⊕
86	1c gray	04	04
87	2c orange	08	04
88	4c blue	12	06
89	6c chocolate	25	12
90	8c carmine	60	12
91	24c green (does it exist?)		

1889. Provisionals, same type of 1876 issue, with black surcharge of value and "Inland Revenue,"
 CA wmk.

92	1c purple and black	25	15
93	2c purple and black	75	25
94	2c purple and black (red figure 2)	10	10
95	3c purple and black	18	18
96	4c purple and black	25	25
97	6c purple and black	25	25
98	8c purple and black	30	30
99	10c purple and black	35	35
100	20c purple and black	60	60
101	40c purple and black	80	80
102	72c purple and black	1 50	1 50
103	\$1 green and black	3 00	3 00
104	\$2 green and black	4 50	4 00
105	\$3 green and black	6 50	6 00
106	\$4 green and black	8 50	8 00
107	\$5 green and black	10 00	10 00

1889-91. Regular issue, similar design, value inserted at bottom in large oblong frame.

108	1c purple and gray	08	06
109	1c green	08	02
110	2c purple and orange	04	02
111	4c purple and blue	10	08
112	5c ultramarine	10	04
113	6c purple and brown	75	75
114	8c purple and rose	50	30
115	8c lilac and olive green	16	05
116	12c purple and violet	25	25
117	24c purple and green	50	30
118	48c purple and orange-red	1 00	75
119	72c purple on red-brown	1 40	1 20
120	96c purple and carmine	1 80	1 50


1890-91. Provisional issue, stamps No. 103-106 { One
surcharged in red and value barred } Cent

		○	⊕
121	1c on \$1 green, black and red	15	15
122	1c on \$2 green, black and red	15	15
123	1c on \$3 green, black and red	20	20
124	1c on \$4 green, black and red	35	35

OFFICIAL STAMPS:

1875. Issue of 1860-62 surcharged "Official."

201	1c black, red surch.	1 00	60
202	2c orange, black surch.	3 00	50
203	VIIIc rose, black surch.	7 50	5 00
204	XIc lilac, black surch.	15 00	10 00
205	XXIVc green, black surch.	10 00	5 00

1877. Issue of 1876, wmk.  cc, surcharged "Official."

206	1c gray and black	7 50	2 50
207	2c orange and black	4 00	1 00
208	4c blue and black	6 00	5 00
209	6c chocolate and black	10 00	5 00
210	8c rose and black	7 50	6 00
211	12c mauve and black	10 00	8 00
212	24c green and black	12 50	10 00
213	48c red, brown and black	15 00	12 50

British Honduras.

1865. Head of Queen with crown in oval, unwater-
marked, :: 14.


		○	⊕
1	1d pale blue	75	75
2	6d rose	5 00	2 50
3	1/ green	6 00	1 75

1872-79. Same, wmk.  cc :: 12½ :: 14

		:: 12½		:: 14	
4	1d blue	60	60	50	50
4a	.. same, imperf. vertically	*	*	20 00	—
5	3d brown	1 50	1 25	2 00	1 25
6	4d mauve	*	*	1 00	60
7	6d rose	6 50	1 75	3 25	2 25
8	1/ green	2 50	1 00	2 50	1 00



Br. Honduras.


17

1882-85. Same wmk.  CA, :: 14.

		O	⊕
9	1d blue	1 50	1 00
10	1d rose	25	18
11	4d mauve	1 25	60
12	6d yellow	10 00	12 50
13	1/ gray	10 00	12 50

1888-89. Provisional issue, new value surcharged in small caps. :: 12½ :: 14

	14	2c on 6d b'k on rose	12 50	8 50	5 00	6 50
	15	3c on 3d b'k on br'n	50 00	65 00	5 00	7 50
	16a	2c on 1d black on rose	*	*	50	75
	16b	.. same, double surch.	*	*	10 00	6 00
	16c	.. same, invert. surch.	*	*	*	10 00
	17	10c on 4d b'k on mauve	*	*	1 50	60
	17a	.. same, invert. surch.	*	*	*	10 00
	18	20c on 6d b'k on yellow	*	*	1 25	1 00
	19	50c on 1/ black on gray	*	*	15 00	15 00
	20	5c on 1/ black on gray, error			40 00	*
21	TWO in black on 50c gray				25 00	—
22	TWO in red on 50c. gray				1 00	1 25

1888. London (large) surcharge on 1882 issue. Wmk. 

:: 14.

22	2 CENTS	on 1d carmine	08	08
24	3 CENTS	on 3d brown	12	12
25	10 CENTS	on 4d mauve	25	18
26	20 CENTS	on 6d yellow	50	50
27	50 CENTS	on 1/ gray	1 20	1 25



1891. 28 1 CENT in black on 1d green 04 04

29	FIVE CENTS	in black on 3 CENTS black and brown (No. 24)	12	12
30	6	in black on 10 CENTS (No. 27) black on mauve	30	25
30a	.. same,	inverted figure 6	25 00	*
31	6	in red on 10 CENTS (No. 27) black on mauve	30	25
31a	.. same,	inverted figure 6	25 00	*
	(SIX in red on same stamp is fraudulent.)			
32	6 CENTS	in black on 3d blue	25	25
33	15	in red on 6 CENTS black and blue	30	30

1891-95. Regular issue, value in large label at bottom.

34	1c green	02	02
35	2c rose	04	04
36	3c brown	06	06
37	5c blue	10	08
38	6c blue	12	06
39	10c violet and green	20	15
40	12c violet and green	25	10
41	24c yellow and blue	45	25

Dominica.

1874-79. Head of Queen  to left in circle. Wmk. 		a :: 12½		b :: 14	
		○	⊕	○	⊕
1	½d bistre	*	*	75	75
2	1d lilac	1 00	1 00	60	50
3	2½d brown	*	*	1 50	1 00
4	4d blue	*	*	1 50	75
5	6d green	5 00	2 50	2 50	1 50
6	1/ lake	6 00	6 00	6 25	5 00

PROVISIONAL ISSUES.

1882. Vertical halves of No. 2b (:: 14) surcharged.

7	½ in black on half of 1d lilac	1 50	1 50
7a	.. same, surcharge inverted	5 00	5 00
8	HALF-PENNY in black on half of 1d	1 25	1 25
8a	.. same, surcharge downwards	3 00	3 00
9	1 | in red on half of 1d lilac	50	50
9a	2 | .. surcharge inverted	—	15 00
10	½ of 1d lilac, cut diagonally, ⊕ as ½d (without surcharge)	—	2 50


1883-84. Regular issue. Wmk.  :: 14.

11	½d bistre	25	35
12	1d lilac	75	75
13	2½d brown	1 00	75



PROVISIONAL ISSUES.

1886. Stamps Nos. 5b and 6b surch. in two lines.


14	Half Penny on 6d green	40	60
15	One Penny on 6d green	—	175 00
16	One Penny on 1/ lake	40	75

1886-90. New colors. Wmk.  # 14.	○	⊕
17 ½d green	06	12
18 1d carmine (1887)	08	12
19 2½d blue (1888)	25	35
20 4d gray (1886)	50	50
21 6d orange (1888)	3 00	7 50
22 1/lake	15 00	40 00


REVENUES USED POSTALLY.

1879-84. Regular issues surcharged "REVENUE." Wmk. 		
23 1d lilac	—	1 50
24 6d green	—	5 00
25 1/lake	—	10 00
1886. Surcharged "Revenue." Wmk.  # 14.		
26 1d carmine	—	2 00

Falkland Islands.

1878. Head of Queen to right in oval. No wmk. # 14.	○	⊕		
1 1d claret	2 50	2 50		
2 4d gray-black	2 50	2 50		
3 6d green	1 50	1 00		
4 1/ brown	75	75		
1884-87. Same. Wmk.  a. upright. b. sideways.	○	⊕	○	⊕
5 1d claret	50	50	50	50
6 4d gray-brown	25	25	1 00	1 00

PROVISIONAL ISSUE.

1891. Diagonal halves of No. 5 surcharged "½d."		
8 ½d on 1d claret	50	1 00
8a .. same, inverted surcharge	2 50	—
8b .. same, double surcharge	2 50	—
1891-92. Wmk.  # 14.		
9 ½d green	03	03
10 1d red-brown	05	05
11 2½d blue	10	10
12 6d orange	25	65

Grenada.

1860. Portrait of Queen in oval :: 15.	○	⊕
1 1d green	2 00	1 00
2 6d rose	4 50	1 25
2a .. same, imperf.	15 00	—

Same. Wmk. Star. :: 15.	Thick p.		Thin p.	
3 1d green	40	08	75	08
4 6d wove } a. rose	1 50	50	1 25	25
paper / b. vermilion	1 50	50	1 25	25
4c 6d vermilion, laid p.	—	—	75 00	—

1875-81. Same design surcharged POSTAGE and value in words.

5 ½d violet, black surch.	25	18
5a .. same, error "OSTAGE"	5 00	5 00
6 2½d claret, black surch.	60	50
7 4d blue, black surch.	75	75
8 1/ purple, blue surch.	1 50	75
8a .. same, error "Shillins"	2 50	2 50

1882. Revenues surcharged with crown and value in green and additional surcharge "POSTAGE" in black in various types.

9 1d orange, horizontal surcharge	2 50	2 50
9a .. same, surcharge inverted	10 00	10 00
10 1d orange, diagonal surcharge (3½mm.)	7 50	7 50
10a .. same, cut diagonally and used as ½d	2 50	2 00
11 1d orange, diagonal surch. (2mm.)	5 00	5 00
11a .. same, cut diagonally and used as ½d	2 00	2 00

1883. Head of Queen in octagon, "Grenada Postage" above.

12 ½d green	03	02
13 1d rose	12	12
14 2½d blue	10	03
15 4d slate	18	12
16 6d mauve	50	50
17 8d bistre	30	30
18 1/ violet	2 50	2 50

1886-88. Revenue stamps (same as used in 1882) surcharged with new value and word "POSTAGE."

		○	⊕
19	on 3-2d orange and green	20	20
19a	.. same, surcharge inverted	2 50	2 50
20	on 4d orange and green	75	75
21	on 1/ " " "	20	20
22	on 2/ " " "	10 00	10 00
23	4d on 2/ " " "	25	25
23a	.. same, inverted surcharge	2 50	2 50
24	4d on 2/ orange and green	7 50	10 00
25	HALF PENNY on 2/ orange and green	1 00	1 25

1887. Same as No. 13, "POSTAGE & REVENUE."

26	1d rose	05	02
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1891. Same as 1886 issue, with surcharge
"POSTAGE & REVENUE."

27	1d on 2/ orange and green, black surch.	25	25
28	1d on 8d gray (No. 17), black surch.	25	40

Adhesive No. 17 surcharged with new value.

29	2½d on 8d. bistre	20	20
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UNPAID LETTER STAMPS.


1882. Provisional issue, Nos. } SURCHARGE } and new
16 and 17 surcharged } POSTAGE } value.

51	1d on 8d bistre	—	30
52	1d on 6d mauve	—	50
53	2d on 8d bistre	—	50
54	2d on 6d mauve	—	50

1882. Regular issue, numeral in circle.


55	1d black	—	10
56	2d "	—	12
57	3d "	—	20

Jamaica.

Laureated head of Queen in various frames. :: 14.	1858-63. 1871-75.		wm. 	
	pine apple			
	○	⊕	○	⊕
1 ½d violet-rose	*	*	04	02
2 1d blue	35	08	12	04
3 2d rose	1 00	12	12	02
4 3d green	1 50	18	35	08
5 4d vermilion	2 00	12	50	10
6 6d lilac	1 25	12	50	10
7 1/1 a. brown	2 50	18	75	06
7 1/1 b. violet-brown	2 00	18	*	*
8 2/ red-brown, :: 12½	*	*	1 00	75
9 5/ lilac, :: 12½	*	*	2 25	2 00
9a Half of 1d blue (pineapple wmk.) ⊕ on letter as ½d				25 00

1883-94. Same designs. Wmk.  :: 14.

10 ½d green			02	02
11 1d blue			2 50	30
12 1d carmine			08	03
13 2d rose			6 00	25
14 2d slate			15	04
15 3d olive			15	10
16 4d vermilion			20	08
17 6d orange			25	10

1889-91. Head of Queen in small circle.
Numeral in panel below. Wmk.  :: 14.


18 1d violet and mauve			05	01
19 2d green			08	01
20 2½d violet and blue			10	02

PROVISIONAL ISSUE.

1890. Stamp No. 16 surcharged with new value in
black.

21 2½d on 4d vermilion			18	25
21a . . same, double surcharge			85	—

REVENUES USED POSTALLY.

1878. Similar to No. 4, inscribed
"Jamaica Revenue." Wmk.  :: 14.

51 1d rose			*	10
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1880. Large rectangle; head in circle, arms below.
Unwatermarked. :: 15. ○ ⊕
- | | | | |
|----|----------|---|------|
| 52 | 1/ rose | * | 7 50 |
| 53 | 5/ lilac | * | — |

1881. Arms and supporters. Glazed paper. Unwatermarked. :: 14.


- | | | | |
|----|---|---|------|
| 54 | 1½d blue, white p. | * | 1 50 |
| 55 | 1½d blue, blued p. | * | 75 |
| 56 | 3d violet, blued p. | * | 1 00 |
| 57 | 3d violet, white p., wmk.  | * | 1 00 |

1881. No. 51. Wmk.  :: 14.


- | | | | |
|----|---------|---|----|
| 58 | 1d rose | * | 10 |
|----|---------|---|----|

TELEGRAPH STAMPS USED POSTALLY.

- 1880-89. Oblong stamps. Head of Queen in inscribed circle. :: 14.

- | | | | |
|-----|--|---|---|
| 100 | 3d lilac, wmk.  | * | — |
| 101 | 3d lilac, wmk.  | * | — |

OFFICIAL STAMPS.

- 1890-91. Stamps No. 10 and Nos. 18 and 19 in new color surcharged. Wmk.  :: 14.


Surcharged "OFFICIAL" in thin caps (two varieties).

- | | | | |
|------|--------------------------------------|------|------|
| 151 | ½d green | 12 | 08 |
| 151a | .. same, "OFFICIAL" | 75 | 50 |
| 151b | .. same, double surcharge | 1 00 | 1 00 |
| 151c | .. same, double surch., one inverted | 1 50 | 1 25 |

Surcharged "OFFICIAL" in thick caps.


- | | | | |
|-----|------------|----|----|
| 152 | ½d green | 03 | 02 |
| 153 | 1d carmine | 05 | 02 |
| 154 | 2d gray | 10 | 03 |

Leeward Islands.

1891. Head of Queen in octagon, value in label below. Wmk.  CA :: 14. O ⊕



1	½d violet and green		03	02
2	1d " " carmine		04	02
3	2½d " " blue		10	03
4	4d " " orange		15	15
5	6d " " brown		25	25
6	7d " " gray		30	30
7	1/ green and rose		40	25
8	5/ " " blue		2 00	1 50

Montserrat.

1876-84. Stamps of Antigua surcharged "MONTERRAT." Wmk.  CC O ⊕

1	1d red		50	40
2	6d green		2 50	2 50

1879-85. Head of Queen in octagon, name of country above, value below.

	a. wmk.  CC		b. wmk.  CA	
	O	⊕	O	⊕
3 ½d green	*	*	25	35
4 1d carmine a. :: 14	*	*	25	25
b. :: 12	*	*	4 00	5 00
5 2½d brown	7 50	7 50	4 00	2 50
6 2½d blue	*	*	60	60
7 4d blue	4 00	3 00	25 00	25 00
8 4d mauve	*	*	1 25	1 25

REVENUES (postally ⊕).

9	1d red (laid paper)		12 50	30 00
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PROVISIONALS.



10	Half of 1d carmine, surcharged "½d," :: 14		8 00	
10a	Half of 1d carmine, surcharged "½d," :: 12		10 00	
11	Same, not surcharged, :: 14		4 00	
11a	Same, not surcharged, :: 12		5 00	

Nevis.

1861. Three Allegorical figures in various frames, :: 13	a. bluish p		b. grayish p	
	○	⊕	○	⊕
1 1d lake rose	\$10 00	\$10 00	\$3 00	\$4 00
2 4d dull rose	35 00	25 00	20 00	15 00
3 6d gray	35 00	25 00	17 50	13 00
4 1/ dark green	50 00	40 00	25 00	15 00

1864. Same on white paper :: 15.	a. engraved		b. lithographed	
	5 1d red	4 50	5 00	1 25	2 00
6 1d vermilion :: 11½	*	*	4 00	5 00
7 4d orange-yellow	15 00	7 50	25 00	7 50
8 6d gray	*	*	50 00	50 00
9 1/ dark green	25 00	10 00	10 00	12 50
10 1/ yellow-green	50 00	20 00	10 00	12 50
11 .. same, on laid paper	500 00	350 00	*	*
12 .. same, imperf. between	*	*	50 00	—

NOTE. — Above issues were printed in sheets of twelve stamps, differing from one another in various details.

1880-83. Head of Queen in octagon, :: 14.	a.  CC		b.  CA	
	13 ½d green	*	*	20	35
14 1d violet	3 00	3 50	1 50	2 00
15 2½d red-brown	7 50	7 00	5 00	3 00
16 4d blue	*	*	6 00	3 00
17 6d green	*	*	40 00	40 00

1883. Provisional. Stamp No. 11 cut vertically in halves and surcharged "NEVIS ½d."	○		⊕	
	18 ½d, a. black surcharge (downward)	2 50	2 00	5 00
b. black surcharge (upward)	5 00	5 00	2 50	2 00
c. violet surcharge (upward)	2 50	2 00	5 00	5 00
d. violet surcharge (downward)	5 00	5 00		



1855-8. Provisionals. Stamps of preceding issues surcharged.

15	Halfpenny diagonally on half of 1d rose	○	⊕
	(No. 7)	75	1 50
15a	.. same, surcharged upward	4 00	4 00
16	ONE on ½d green (No. 6)	75	2 00
	PENNY		
16a	.. same, inverted surcharge	40 00	40 00
16b	.. same, double surcharge	10 00	—
17	ONE on ½d green (without bar)	15 00	15 00
	PENNY		
18	ONE on 2½d blue	{ a. large type 3 00	4 00
	PENNY (No. 10)	{ b. inverted 35 00	40 00
		{ c. double surch. 7 50	15 00
		{ d. small type 80 00	80 00
19	ONE on 6d green (No. 5)	50	40
	PENNY		
20	FOUR on 6d green (No. 5)	2 00	2 00
	PENCE		
21	4d on 6d green (No. 5)	50	2 00

REVENUE STAMPS. Regular type surcharged
 "SAINT KITTS—NEVIS—REVENUE." Postally

22	1d rose	2 50	6 00
23	3d violet	4 50	10 00
24	6d orange-brown	4 50	10 00
25	6d green	7 50	15 00
26	1/ reseda-green	7 50	15 00


Nevis stamps Nos. 17 and 23 surcharged "REVENUE" in black and additional surch. "St. Christopher."

26	6d green, lilac surcharge 	15 00	17 50
27	1/ lilac, black surcharge 	15 00	20 00

St. Lucia.

1850. Head of Queen in oval, name at top, postage below, no value indicated, wmk. star. :: 13½ to 16.

1	(1d) lake	○	⊕
		2 50	4 00
2	(4d) dark blue	12 50	12 00
3	(6d) dark green	15 00	10 00

1863. Same, wmk.  cc :: 12½.

4	(1d) deep rose	2 25	7 50
5	(4d) slate-blue	2 25	7 50
6	(6d) emerald-green	2 50	7 50


1865. Same design and wmk., change of colors		* 12½		: 14	
		○	⊕	○	⊕
7	(1d) black	85	1 00	40	50
8	(4d) yellow	4 00	1 50	2 00	1 25
9	(6d) violet or lilac	7 50	1 75	2 00	1 25
10	(1/) orange	8 50	1 75	4 00	1 25

1881-84. Same design in different colors, with value surcharged. : 14.

11	HALF PENNY black on green	a. wmk. CA	25	50
		b. wmk. CC	4 00	5 00
		c. wmk. CC * 12½	5 00	*
12	ONE PENNY red on black	a. wmk. CA	35	60
		b. wmk. CC	2 50	3 50
13	2½ PENCE black on scarlet, wmk. CC		80	1 25
14	THREE PENCE red on blue, wmk. CA		75 00	50 00
15	FOUR PENCE black on yellow, wmk. CA		3 00	2 00
15a	FOUR PENCE black on yellow, wmk. CA : 12		3 00	2 00
16	SIX PENCE black on violet, wmk. CA		60	1 25
16a	SIX PENCE black on slate-blue (No. 5) wmk. CC		7 50	*
17	ONE SHILLING black on orange		20 00	20 00

1883-85. Head in octagon, wmk.  : 14.

18	½d green	03	03
19	1d carmine	1 50	1 50
20	2½d blue	10	05
21	4d brown	18	12
22	6d lilac	7 50	7 50
23	1/ orange	20 00	16 50

1887-91. Same design in different colors. Wmk.  : 14.

24	1d lilac	05	05
25	3d lilac and green	15	15
26	6d lilac and blue	25	25
27	1/ lilac and carmine	50	50
28	5/ lilac and orange	2 25	2 25
29	10/ lilac and black	4 00	4 00

1892. Provisional, Nos. 21, 25 and 26, surcharged.

		○	⊕
30	$\frac{1}{2}d$ on half of 6d lilac and blue (No. 26)	1 00	1 00
	ONE		
31	HALF on 3d lilac and green (No. 25)	2 50	2 50
	PENNY		
	ONE		
32	PENNY on 4d brown (No. 21)	35	35

REVENUE STAMPS POSTALLY USED.

1882-84. Stamps of previous issues surcharged "Revenue" or "Stamp" in various types and colors.

A. B.
Revenue. Stamp.

101	$\frac{1}{2}d$ green	*	1 50
102	1d black (red surcharge)	50	75
103	2d blue	75	*
104	3d dark blue (red surcharge)	1 00	*
105	4d yellow	1 00	75
106	6d violet	1 00	1 00
107	1/ orange	1 00	1 00
108	1d (No. 24), a. lilac	1 00	*
	b. carmine	1 00	*
	c. black, red surcharge	1 00	*

St. Vincent.

1861-69. Head of Queen in oval, no wmk. Perf. various gauges

	∴	○	⊕
1	1d dark rose	14 to 15½	50
2	1d rose	11½	50
3	4d blue	11½	3 50
4	4d orange	11½	12 50
5	6d dark green	14 to 15½	1 00
6	6d light green	11½	1 00
7	1/ dark slate	11½	5 00
8	1/ blue	11½	6 00
9	1/ brown	11½	7 50

onal, Nos. 21, 25 and 26, surcharged.

	○	⊕
f of 6d lilac and blue (No. 26)	1 00	1 00
n 3d lilac and green (No. 25)	2 50	2 50
n 4d brown (No. 21)	35	35

STAMPS POSTALLY USED.

Stamps of previous issues surcharged "Revenue Stamp" in various types and colors.

	A. Revenue.	B. Stamp.
red surcharge)	*	1 50
ue (red surcharge)	50	75
	75	*
	1 00	*
	1 00	75
	1 00	1 00
	1 00	1 00
a. lilac	1 00	*
b. carmine	1 00	*
c. black, red surcharge	1 00	*

St. Vincent.

Head of Queen in oval, no wmk. Perf. values

	∴	○	⊕
se	14 to 15½	1 25	50
	11½	1 00	50
	11½	5 00	3 50
	11½	15 00	12 50
een	14 to 15½	3 00	1 00
een	11½	5 00	1 00
te	11½	7 50	5 00
	11½	17 50	6 00
	11½	17 50	7 50

1871-78 Same type, wmk. star. :: 11½ to 15.

		○	⊕
10	1d black		75
11	4d dark blue	12 50	5 00
12	6d { a. dark green } b. pale green	3 50	1 00
		4 00	1 25
13	1/ { a. rose } b. claret } c. deep carmine	15 00	3 75
		15 00	3 75
		15 00	3 75
14	1/ vermilion	12 50	2 50

1880-81. Same type, wmk. star

15	½d orange	:: 12	35	25
16	1d olive-green	:: 11½	2 00	50
17	1d drab	:: 11½	5 00	35
18	4d ultramarine	:: 11½	10 00	3 00
19	6d yellow-green	:: 11½	8 50	3 00

1880. Arms in oval, large size stamp.

20	5/ carmine-red	50 00	52 50
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
1883-93. Same type as first issue, wmk.  CA ::.

21	½d orange	75 00	—
22	½d green { a. :: 12 } b. :: 14	1 25	1 25
		03	03
23	1d drab { a. :: 11½ } b. :: 14	?	?
		35	20
24a	1d deep rose :: 14	05	04
24b	1d deep pink :: 14	75	50
24c	1d lake	25 00	25 00
25	4d ultramarine { a. :: 12 } b. :: 14	10 00	2 50
		10 00	2 50
26	4d dark blue :: 12	20 00	7 50
26a	4d red-brown :: 14	17 50	5 00
27	4d violet-brown :: 14	60	40
28	4d yellow :: 14	20	20
29	6d pale green :: 12	7 50	9 00
30	6d lilac :: 14	30	30
31	1/ vermilion { :: 12 } :: 14	3 00	3 00
		60	60
32	5/ lake :: 14	2 50	2 50

PROVISIONALS. Various stamps of previous issues surcharged.



		○	⊕
1880.	33 1d in red on half of 6d gr'n (12a)	20 00	20 00
33a	.. same, unsevered pairs	45 00	45 00
1881.	34 $\frac{1}{2}$ d in red on half of 6d green		
	(No. 19)	5 00	5 00
34a	unsevered pairs	12 00	15 00
35	ONE PENNY black surch. on 6d green (No. 19)	10 00	10 00
36	4d black on 1/ vermillion (No. 14)	50 00	40 00
1884.	37 $2\frac{1}{2}$ PENCE black on 1d lake (No. 24c)	50	50
1885.	38 1d black on $2\frac{1}{2}$ d lake (No. 37)	75	75
1889.	30 $2\frac{1}{2}$ PENCE black on 1d pale blue	25	10
1890.	40 $2\frac{1}{2}$ d black on 4d violet-brown (No. 28)	4 00	4 00
1892.	41 5 PENCE red on 4d violet-brown (No. 28)	2 00	2 00
42	FIVE PENCE black on 6d claret	50	50


Tobago.

1879. Head of Queen in double circle with  name of country at top. Wmk.  cc :: 14.

	○	⊕
1 1d dark rose	1 00	1 00
2 3d blue	2 00	2 00
3 6d orange	2 00	2 00
4 1/ green	3 00	2 50
5 5/ gray	4 50	4 50
6 £1 violet	25 00	20 00

1881-85. Similar design "Postage" in lower half of circle. :: 14.

	a. Wm.  cc		b. Wm.  ca	
	○	⊕	○	⊕
7 $\frac{1}{2}$ d brown-violet	60	75	40	40
8 1d red-brown	75	75	40	40
9 $2\frac{1}{2}$ d blue	*	*	10	10
10 4d green	2 00	1 50	1 25	1 25
11 6d brown	7 50	8 50	40 00	45 00
12 1/ olive-yellow	2 50	2 50	*	*

1884.	Same type, change of colors.	Wmk.		:: 14.
			○	⊕
13	1/2d green		03	03
14	1d dark rose		05	05
15	4d gray		25	25
16	6d orange		25	25
17	1/ ochre		50	50

Provisionals, previous issues surcharged in black.

1886.	18	1/2d on 2 1/2 blue (9b)	30	40
1886.	19	1/2d on 6d brown (11b)	40	50
1886.	20	1/2d on 6d orange (No. 16)	6 00	10 00
1892.	21	1/2d on 4d gray (No. 15)	2 00	2 50
1880.	22	1d penmarked on half of 6d orange (No. 3)	—	15 00
1887.	23	1d on 2 1/2 blue (9b)	75	1 20
1884.	24	2 1/2d on 6d brown (11a)	40	50
1891.	25	2 1/2d on 4d gray (No. 15)	1 50	1 50

Trinidad.

1851-54. Britannia seated, value not indicated. Engraved. Imperf.

I. Blue p. II. white p.

	○	⊕	○	⊕
1 (1d) red	6 00	1 25	7 50	1 00
2 (4d) brown-violet	6 00	4 00	7 00	4 50
3 (6d) blue	6 00	4 00	*	*
4 (1/) dark gray	6 00	4 00	*	*
4a (1/) black-violet	6 00	4 00	7 00	12 00

1856. Same type, lithographed network of crossed lines (fine impressions). Imperf.

5 (6d)	{ a. blue, dark blue	60 00	25 00
	{ b. gray-blue	50 00	25 00

1858. Same, poorly lithographed (coarse impressions). Imperf.

6 (1d) red, pale red	1 50	25 00
6a . . same, stamp on letter	—	50 00
7 (6d) blue, gray-blue	25 00	17 50
8 (1/) gray, gray-green	25 00	20 00

1859. Britannia seated, "Trinidad" in curved line
at top, value below. Imperf. ○ ⊕

9	1d rose			10 00	1 25
10	4d { a. gray-lilac			7 00	10 00
	} b. violet			15 00	10 00
11	6d green			60 00	15 00
12	1/ blue-black			7 50	8 00


1860. Same type.

a. :: 12 to 13 b. :: 14 to 15½

		*	*		
13	1d red (or lake)			3 00	1 00
14	1d carmine-red	4 00	1 50	*	*
15	1d carmine, pin ::	2 50	1 25	*	*
16	4d purple	7 50	3 00	2 50	1 50
17	4d purple, pin ::	15 00	7 50	*	*
18	4d lilac-brown	10 00	4 00	5 00	2 50
19	4d lilac-brown, pin ::	10 00	4 50	*	*
20	6d dark green	*	*	6 00	2 50
21	6d yellow-green	6 00	2 00	5 00	1 75
22	1/ purple	17 50	7 50	*	*
23	1/ blue-black	10 00	5 00	*	*

1862. Same type, thick glazed paper. :: 11½.


24	(1d) carmine			4 00	1 50
25	4d lilac			5 00	3 50
26	6d green			10 00	2 50
27	1/ black-blue			20 00	5 00

1863-77. Same type, wmk. 

	a. :: 12½		b. :: 13		c. :: 14	
28	(1d) carmine	*	*	*	*	30 08
29	(1d) lake	80	20	*	*	40 20
30	4d purple	4 50	60	—	1 50	* *
31	4d gray	2 00	60	*	*	1 00 12
32	6d dark green	2 00	50	*	*	* *
33	6d emerald-grn	2 50	50	—	75	* *
34	6d yellow-gr'n	1 50	40	—	75	1 00 12
35	1/ purple	7 50	50	—	1 25	* *
36	1/ lilac	4 50	60	—	3 00	* *
37	1/ orange-yell.	2 50	40	*	*	1 25 40

1869. Large size stamp, head of Queen in circle.


38	5/ lake	5 00	4 00	*	*	*	*
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1882. Same type as 1859 issue, wmk.  CA. O ⊕

39 4d gray * * 10 00 3

1879-82. Provisionals, various stamps surcharged.

40	HALF PENNY black	a. CC	10	20
		b. CC sideways	25	20
	on lilac	c. CA	7 50	2 50
41	ONE PENNY black on 1d carmine CA		20	20
42	1d penmarked in black on 6d green CC		2 50	5 00
43	1d penmarked in red on 6d green CC		15	15

1888-94. Head of Queen in circle, wmk.  CA ::14.


44	1/2d green	03	02
45	1d rose	05	01
46	2 1/2d blue	10	03
47	4d slate	15	05
48	6d olive	25	20
49	1/ brown	50	16
50	5/ carmine (wmk. CC)	2 25	1 50

LOCAL STAMP. Issued by the owners of the steamer
"Lady McLeod."

1847. Ship with monogram in white on blue ground,
no value indicated.

100 (2d) deep blue 100 00 75 00

UNPAID LETTER STAMPS.

1885. Numerals in circle. Wmk.  CA. ::

101	1/2d black	1 20	1 20
102	1d black	15	15
103	2d black	35	20
104	3d black	50	25
105	4d black	50	30
106	5d black	50	25
107	6d black	1 50	1 00
108	8d black	75	35
109	1/ black	1 50	50

1881-89. Same type as first issue. :: 14.

	CC		CA	
	○	⊕	○	⊕
17 1d vermilion	45	45	75	1 00
18 1d scarlet :: 14	*	*	05	05
19 1d scarlet :: 12	*	*	25	25
20 6d olive-brown	1 75	1 25	*	*
21 6d yellow-brown	*	*	25	25
22 1/ gray-green	3 00	2 25	*	*
23 1/ black-brown	*	*	50	30

1881-93. Head of Queen in octagon. Wmk. CA :: 14.

24 1/2d green		03	03
25 2 1/2d red-brown		00	25
26 2 1/2d blue		10	08
27 4d blue, wmk. CC		3 75	3 00
28 4d gray		60	50

1894. Head of Queen in circle.

29 5d yellow-green and rose		20	15
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1889-93. Provisionals. Stamps of previous issues surcharged with new value.

30 One Penny on 2 1/2 red-brown (No. 25)		50	—
31 1/2 on 4 gray (No. 28)		12 00	15 00


Virgin Islands.

1866-79. Emblems in various frames. Imperf.


		○	⊕
1 1d green	a. :: 12, no wmk. (1866)	1 50	10 00
	b. :: 15, no wmk. (1868)	2 00	10 00
	c. :: 14, wmk. CC (1879)	4 00	10 00
	d. :: 14, wmk CC sideways	5 00	10 00
2 4d brown-red on rose paper		3 00	7 50
3 6d rose	a. :: 12	6 00	10 00
	b. :: 15	30 00	35 00
4 1/ carmine and black, blank border		17 50	25 00
4a . . same, frame of double lines		25 00	35 00
5 1/ carmine and black, red border		5 00	8 00

1880. Head of Queen in octagon, wmk.  . : 14.

9	1d green	2 00	4 00
10	2½d red-brown	6 25	6 00

1883-4. Same design, wmk.  . : 14.

11	½d yellow	2 00	10 00
13	¼d green	20	50
12	1d rose	1 25	1 50
14	2½ blue	50	75

1887-89. Same type as first issue, wmk.  . : 14.

15	1d rose	18	2 50
16	4d brick-red	1 50	6 00
17	6d lilac	2 50	10 00
18	1/ brown.	3 75	15 00

1887. Provisional. Stamp No. 5 surcharged with new value.

19	4 D violet on 1/ carmine	7 50	10 00
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