

Classics
from the
CLAUDE CARTIER
Collection

21 APRIL 1977



Stanley Gibbons Auctions
London

Key to symbols and abbreviations
Explication des signes et abréviations
Tabelle der Zeichen und Abkürzungen

★	unused (with or without gum): non-oblitéré (avec ou sans gomme): ungestempelt (mit oder ohne Gummi)	
○	used: oblitéré: gestempelt	✈ Airpost: Poste Aérienne: Luftpost
☑	on entire: sur lettre: auf Brief	P Proof: Épreuve: Probedruck
S	Specimen: Spécimen: Vorlagestück	△ on piece: sur fragment: Briefstück
R	Reprint: Réimpression: Neudruck	
o.g.	original gum (hinged): gomme originale (avec charnière): Original-Gummi (mit Falz)	
c.d.s.	circular datestamp: cachet à date: Ortsstempel	
S.L.	Special Lot (available for inspection in the Auction Room on request): Lot Spécial (peut être examiné dans la salle des ventes, sur requête): Sonderlos (Besichtigung im Versteigerungsraum nur auf Verlangen)	

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Catalogue numbers and prices quoted refer to Stanley Gibbons Part 1 British Commonwealth 1977 edition and Scott Volume 1, 1977 edition.

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Sale 5438

CLASSICS
OF
**BRITISH NORTH AMERICA
AND THE WEST INDIES**

FROM THE
CLAUDE CARTIER
COLLECTION

21 APRIL 1977

Commencing at 13.30

VIEWING ARRANGEMENTS

18, 19, 20 APRIL — 10.00 - 16.00

21 APRIL — 10.00 - 12.00

Price of catalogue £2

(Coloured illustrations in this catalogue are as accurate as possible but are naturally not always identical to the actual item)

STANLEY GIBBONS AUCTIONS LIMITED

DRURY HOUSE, RUSSELL STREET, LONDON WC2B 5HD ENGLAND

Telephone 01.836 8444

Telex, 'StanGibbons London 28883' Cables, Philatons, London WC2.

FOREWORD

CLAUDE CARTIER



It was once very graciously
said—" . . . appreciation of beauty
and quality was inherited by the
late Claude Cartier . . . "

Born on 10th November, 1925, in Budapest of a French father and a Hungarian mother, Claude Cartier inherited more than just an appreciation of beauty and quality; he inherited the love of life and a romantic devil-may-care attitude of the Hungarians and the appreciation of all things which are beautiful of the French. Throughout his life, these two mixtures dominated everything he was to do and accomplish.

On 3rd December, 1941, Claude Cartier came to the United States with his parents, shortly thereafter entering St. Paul School in New Hampshire. Upon graduation he was admitted to Yale University but, because of the war, interrupted his studies to enlist in the United States Air Force where he served till 1945.

Claude Cartier's father Louis J. Cartier, had been, until his death in the forties, head of the internationally known "House of Cartier" family who dealt worldwide with most of the rarest jewels acquired by Kings, Queens and jewellery connoisseurs over the past century.

In 1949, Claude Cartier was elected President and Director of Cartier, Inc., New York and remained as such till November, 1962, when he resigned and took up residence in Switzerland.

It was in the middle fifties that three main subjects were to become obsessions and to remain his major hobbies and interest till the time of his death — wild bird shooting, international bobsledding and philately. In each he strived with all his energy and efforts to become the best. In each he succeeded to become renowned amongst his friends and peers.

During the late fifties and early sixties he raced for the French World Championship Bobsled Team and was later to end up as chief coach to the French Team in St. Moritz and to become one of the members of the jury of National Federation of Bobsledding.

In philately it was the beauty in the unused state and the colour freshness, which had stood the test of time, of the early classic stamps engraved and produced by Perkins Bacon & Co., of London for the British Colonies in the Caribbean and Canada, which was to arouse his interest and curiosity. As his knowledge grew, his appetite became ravenous in acquiring only the world's very best. To this end he depended on a friendship which had developed between "Mick" Michael, Chairman of Stanley Gibbons in London and himself.

As Cartier delved deeper into philately, it was the early primitive stamps of British Guiana, with their romantic history, their crude yet primitive appearance being in complete contrast to the London produced stamps which intrigued and fascinated him. From this point, the third stage of his collection was to begin, the use of each of these stamps on original letters with their postmarks.

After the death of Claude Cartier in 1975, as his friend and executor, in conjunction with his two children, Alain and Veronica Cartier, concurred that philatelists should see and know of his collection. With the generous aid of Robson Lowe, the Cartier collection was exhibited in Milan at "Italia 76" exhibition where it was placed in the "Court of Honour". There it was seen and acclaimed by hundreds of eager and enthusiastic philatelists. But it was the following words, written by Robson Lowe, that epitomized the love of beauty, quality and rarity that encompassed all that Claude Cartier represented:

" . . . by placing this exhibit on view, they (his heirs) will be passing on to a large number of other collectors, a legacy that will provide happy memories to all those philatelists who share his appreciation of

"THE JEWELS OF PHILATELY"

Arturo Peralta-Ramos

BAHAMAS

Lot

Estimated Value

- | | | |
|-----|---|-------------------------|
| 1 ★ | 1861 Rough perf. 14 to 16, 1d. lake (S.G. 4, Scott 2) very rare horizontal pair, exceptional colour, one stamp with very small thinning, large part original gum. Ex Caspary and Welsh (Photo—Plate 1) | 450
£500 |
| 2 ★ | 1861 Rough perf. 14 to 16, 4d. dull rose (S.G. 5, Scott 3) beautiful marginal pair from top of sheet, few trimmed perfs. at base and one pulled at right, exceptional colour, practically full original gum (Photo—Plate 1) | 750
£700 |
| 3 ★ | 1883 4d. on 6d. deep violet, <i>surcharge inverted</i> (S.G. 45a, Scott 26a) fresh and very fine, the basic stamp being in a beautiful aniline shade, large part original gum. Ex Caspary (Photo—Plate 1) | 800 <i>Book</i>
£500 |

BARBADOS

- | | | |
|-----|---|---------------|
| 4 ☒ | 1852-1855 (2d.) greyish slate, <i>bisected</i> as 1d. (S.G. 4b, Scott 3b) together with ($\frac{1}{2}$ d.) deep green, vertical pair on 1854 September 11 entire letter to Newfoundland endorsed <i>via Bermuda</i> , manuscript 8. The adhesives which are very fine are tied by numeral 1 cancellation, backstamps of despatch, transit of St. Thomas and arrival on November 4
Ex Charlton Henry and Amundsen. R.P.S. Certificate (1961) (Photo—Plate 3) | 9000
£3500 |
| 5 ☒ | 1852-1855 (4d.) brownish red (S.G. 5, Scott 14) pair together with pair of the 1860 pin-perf. 14 (1d.) pale blue (S.G. 14, Scott 11) (<i>multiples of the pin-perf. being rare</i>), on 1860 April 19 envelope to the Registrar's Office, Demerara. Small tear in one (4d.) and a separation cut between the (1d.) pair; tied by numeral 1 cancellations, manuscript 8 alongside denotes the double-weight packet rate of 8d. has been paid by the 4d. pair whilst the 1d. pair covered the inland rate; some faults to flap, despatch c.d.s. and arrival of April 23 (Photo—Plate 3) | 700
£700 |

We have seen only one other example of this mixed franking, that being from the same correspondence and offered in the Stanley Gibbons Leslie Wheeler sale of May 1970.

BARBADOS

Lot

Estimated Value

- | | | |
|------|--|-------------------------|
| 6 ★ | 1852-1855 Prepared for use but not issued (No value indicated) slate-blue (S.G. 5a, Scott 3) magnificent marginal block of 24 (6 × 4) from top of sheet, small stain in margin and slight creasing, almost full original gum
(Photo—Plate 2) | 1500
£100 |
| 7 ★ | 1852-1855 Prepared for use but not issued (No value indicated) deep slate (S.G. 5b, Scott 3a) block of 4, excellent colour, good margins, slight crease, large part original gum, multiples of this shade are very rare
(Photo—Plate 1) | 800
£700 |
| 8 ★ | 1855-1857 (½d.) yellow-green (S.G. 7, Scott 5a) brilliant corner pair from lower right of the sheet, good margins, light creases, fresh, large part original gum
(Photo—Plate 1) | J Taylor
350
£250 |
| 9 ★ | 1858 6d. pale rose-red (S.G. 11, Scott 8) superb unused block of 4, even margins, exceptional, one of the very few blocks extant (Photo—Plate 1) | 1100
£800 |
| 10 ☒ | 1858 6d. deep rose-red (S.G. 11a, Scott 8 var.) two superb large-margined examples in a very deep shade, used together on a very pretty lemon-coloured envelope to London, backstamp of despatch 1860 October 25, red PAID arrival of November 16. Ex Hurlock W. B. (Photo—Plate 3) | 1150
£700 |
| 11 ★ | 1858 1s. brown-black (S.G. 12, Scott 9 var.) unused corner block of 16 (4 × 4) from top left of sheet, slight creasing, excellent colour and margins, probably the largest remaining multiple of this very rare shade
(Photo—Plate 2) | 1050
£700 |
| 12 ★ | 1860 Pin perf. 12½ (½d.) yellow-green (S.G. 16, Scott 12) vertical marginal pair from left of sheet, beautiful bright shade, manuscript ½ each in red alongside each stamp in the margin, upper stamp pin-holed and natural paper flaw, practically full original gum. <i>R.P.S. Certificate</i> (1958)
(Photo—Plate 1) | 1500
£2250 |

Apart from a pair in the collection of Her Majesty Queen Elizabeth II (from the Duveen collection and thought to be unique) we believe this to be the only other unused pair extant.

BARBADOS

Estimated Value

Lot

- | | | |
|------|--|--|
| 13 ★ | 1861-1870 Rough perf. 14 to 16 ($\frac{1}{2}$ d.) green (S.G. 21, Scott 15a group) horizontal strip of 5 from top left corner of sheet with full margins and engraved plate number 2 thereon, extremely rare thus, one stamp with slight crease, full original gum. Ex Hurlock (Photo—Plate 1) | £150 ²²⁰ <i>J Taylor</i> |
| 14 ★ | 1861-1870 Rough perf. 14 to 16 ($\frac{1}{2}$ d.) grass-green, <i>imperf.</i> (S.G. 22a, Scott 15b) Plate 2, marginal block of 20 (5 × 4) from top of sheet with centre line, light creases through third horizontal row, fresh, large part original gum. Ex Charlton Henry and Amundsen (Photo—Plate 2) | £850 ¹⁵⁰⁰ ₁₃₄ |
| 15 ★ | 1861-1870 Rough perf. 14 to 16 (1d.) blue, <i>imperf.</i> (S.G. 23a, Scott 16b) Plate 2, superb unused marginal block of 6 (3 × 2) from top of sheet with centre line, slight wrinkles, brilliant shade
Ex Charlton Henry and Amundsen (Photo—Plate 1) | £500 ⁹⁰⁰ |
| 16 ★ | 1861-1870 Rough perf. 14 to 16 (4d.) dull brown-red, <i>imperf.</i> (S.G. 26a, Scott 17b) Plate 2, marginal block of 4 from bottom of sheet with centre line, light vertical crease, fresh, large part original gum, very rare
Ex Charlton Henry (Photo—Plate 1) | £500 ⁹⁰⁰ |
| 17 ★ | 1861-1870 Rough perf. 14 to 16 (6d.) dull orange-vermilion, <i>imperf.</i> (S.G. 32a, Scott 20b) corner block of 9 (3 × 3) from top left corner of sheet, one stamp with fault and lower horizontal row slight crease, large part original gum.
Ex Charlton Henry and Amundsen (Photo—Plate 2) | £300 ⁶⁰⁰ ₃₀ |
| 18 ★ | 1870 Rough perf. 14 to 16 (1d.) blue (S.G. 44, Scott 25) very rare block of 4 with probably only two others extant, good colour, slight thinning and wrinkles, few split perms., fresh, part original gum. Ex Lickfold
<i>R.P.S. Certificate (1959)</i> (Photo—Plate 1) | £1200 ⁸⁰⁰ ₆₁ |
| 19 ★ | 1875-1878 Perf. 14, 4d. crimson-lake (S.G. 78, Scott 54) block of 9 (3 × 3) brilliant shade, fresh and fine, large part original gum
Ex Hurlock (Photo—Plate 8) | £1100 ¹²⁰⁰ |
| 20 ★ | 1875-1878 <i>variety</i> : Perf. 14 × 12½, 4d. red (S.G. 84, Scott 53b) very fresh, well centred example of this rarity, of which probably less than ten exist, slight thinning, fine, large part original gum. Ex Hurlock
<i>R.P.S. Certificate (1942)</i> (Photo—Plate 1) | £2500 ¹⁴⁷⁰⁰ ₂₈₀₀ |

BERMUDA — IRELAND ISLE

- | | | |
|--------|---|-----------------------|
| 21 [] | 1860 complete Officer's Letter enclosed in a pretty pink envelope to London with superb handstruck crowned-circle <i>PAID/AT/IRELAND ISLE BERMUDA</i> in red and 6d. in red applied above, this being the Officer's rate of postage. Dated <i>Somers Isles, 20th March 1860</i> , the correspondent comments on life in the Islands mentioning visits to the theatre, etc. On reverse of the envelope, which has a few slight tears mostly affecting the flap, are an Ireland Isle despatch c.d.s. of the 26th and London arrival of April 16, probably the finest example of this rare strike extant (Photo—Plate 4) | £1250 ²¹⁰⁰ |
|--------|---|-----------------------|

BERMUDA

1848-1856 Postmaster's Stamps

*Prepared and issued by William B. Perot,
Postmaster of Hamilton, Bermuda (1818-1862)*

*From 1818, Postmasters had been permitted to retain revenue from Inland Mail handled at their respective Office and which had been pre-paid. However, there were occasions, particularly at Hamilton where several letters for posting would be placed in the mail box overnight, some of which were not accompanied by the necessary fee. Perot could not determine who had or had not paid and rather than penalize the innocent party was forced to deliver all the mail at a personal loss. To counter this fraud Perot produced 'stamps' by adapting the postmark in use at that time and impressing it in either black up to about June 1849 and thence in red on to pieces of paper which were duly trimmed to size and endorsed in manuscript **one penny/W.B. Perot**. These were then sold to those wishing to pre-pay their letters and any found 'unstamped' in the mail-box would be treated as unpaid. Only eleven examples of the 'Perot' stamp have been found, four being in black and seven in red.*



Lot

Estimated Value

22 ○

1d. black on bluish grey, dated 1849 (S.G. O2, Scott X1) fresh and very fine, a beautiful example of this rarity, four of which are known struck in black. Of these, two are dated 1848 and classified as S.G. O1, whilst this example and one other are the 1849 issue S.G. O2

30,000
£30,000

This example is thought to have been discovered in 1904 and sold to Ferrari. At the 'Ferrari' auction in Paris on 15 November 1922 it sold for the equivalent of £287 to Arthur Hind. Following this it was sold at the 'Hind' auction on 7 May 1934 and later at the 'Alfred Caspary' auction in 1957.

BRITISH GUIANA

1850-1851 The 'Cottonreels'

On 15 June 1850 a public notice appeared in the Royal Gazette of British Guiana announcing that a house-to-house delivery service of pre-paid letters was being instigated and that Postage Stamps would be ready for sale on or before the 25th of June. 'Cottonreels', so-named because of their primitive appearance, thus came into being and are now amongst the world's rarest stamps. Type-set and produced at the offices of the Royal Gazette in 2c., 4c., 8c. and 12c. values on different coloured papers, each stamp was initialled by an official of the Post Office, either E.T.E.D(alton), E.D.W(ight), J.B.S(mith), H.A.K(illikelly) or W.H.L(orimer) as a safeguard against forgery. Being circular in design, most copies were cut to shape, examples cut-square are an exception.

One of the most remarkable stamp finds ever made was a wonderful pair of the 2c. 'Cottonreels' on original cover, which is offered as lot 23 and will be found opposite. L.N. & M. Williams in their book 'Famous Stamps' disclose fully the circumstances regarding the discovery of this cover. On Easter Day 1896, Christ Church in Demerara was financially in a bad way, being overdrawn at their bankers to the sum of £100 or so. In order to make instalments on their mortgage and other claims, efforts were being made to raise some money. An old lady, Miss Preston by name, sent two stamps as a donation which was sold for \$33.60 and on Easter Monday Canon F.P.L. Josa visited the woman to thank her for the gift. Whilst there he enquired if she had any more of these valuable stamps as buyers were in search of the circular ones of 1851 and for the 2c. Rose they were offering over £100. Miss Preston said that she had given all her stamps away, but then brought out an old basket filled with receipts and bills and it was here that Canon Josa discovered an envelope addressed 'Miss Rose, Blankenburg' the latter being the name of one of the Plantations on the West coast of Demerara. This envelope was franked with a pair of the 2c. stamp. As it so happens, Miss Rose, to whom it was addressed, was present in the room at the discovery and was overjoyed to be able to give something worthwhile to the Church. Shortly afterwards the envelope was bought by E.C. Luard for \$1005 (£205) and in the same year it was bought by Stanley Gibbons Ltd. for £600 who in turn sold to H.J. Duveen. During 1922 Arthur Hind bought the letter through C.J. Phillips for about \$5,000. Then in 1934 on 7 May at the Hind auction it was bought by Champion for his own collection at £1300. Some time after this the cover was taken into the world-famous collection of Louise Boyd-Dale and Alfred F. Lichtenstein and came under the hammer in New York on 18 February 1969 when it realised \$34,000. Only 10 examples of the rare 2c. Rose are known, four of these are singles off cover and the balance is made up of 3 pairs on individual covers, one of which is now in the collection of Her Majesty Queen Elizabeth II. The cover on offer is generally considered to be one of the 'Top Ten' rarities of philately.

BRITISH GUIANA

The famous 'Miss Rose of Blankenburg' letter



Lot

Estimated Value

23 

1850-1851 2c. rose (S.G. 1, Scott 1) vertical pair, cut-square two sides, initialled *E.T.E.D.*, used on entire letter addressed to "Miss Rose, Blankenburg", neatly tied by two Demerara c.d.s. of AU 5/57. One of the 'top ten' philatelic rarities having graced the collections of **Duveen, Hind, Champion and Dale-Lichtenstein**

70,000[#]
£65,000

Only ten examples of this rarity are known, four off-cover singles and three pairs on individual covers, one of which is in the collection of Her Majesty Queen Elizabeth II.

BRITISH GUIANA



Lot

Estimated Value

24 

1850-1851 4c. orange, 8c. green (S.G. 2, 4, Scott 2, 4) both cut-square, initialled *E.D.W.* and used together on the famous 'Caspary' cover being an entire letter, slightly faulty in centre, from Berbice 3 November 1851 to Demerara. Both adhesives are very fine for the issue, being strong bright shades, slight gum penetration on the 8c., individually cancelled DEMERARA/NO 04/1851 on arrival. Backstamps of Berbice on despatch and Demerara on arrival. **Ex Caspary**

£25,000

25,000

Described in the 'Caspary' sale as 'one of the most outstanding British Guiana covers known, probably unique with the two different cut-square stamps'.

149,500

BRITISH GUIANA

Lot

Estimated Value

- | | | | |
|----|---|--|-------------------------------------|
| 25 | ○ | <p>1850-1851 4c. lemon-yellow (S.G. 3, Scott 2a) initialled <i>E.D.W.</i> and cut to shape, restoration has been undertaken by adding to the margins and touching up the frameline, this however does not detract, as, to our knowledge, only one example of this shade without faults exists
 Ex Dale-Lichtenstein (Photo—Plate 5)</p> | <p>£1500 <i>900
30</i></p> |
| 26 | △ | <p>1850-1851 4c. pale yellow on <i>Pelure paper</i> (S.G. 8, Scott 3) superb example of this rarity, cut approximately square, large margins and initialled <i>W.H.L.</i>, still on piece of original entire which bears a Demerara c.d.s. MA 21/1851. Slight wrinkles and colour variations in the paper are attributed to the flimsy transparent texture and the effect that the affixing gum had thereon. Reputedly the finest known. Ex Dale-Lichtenstein (Photo—Plate 5)</p> | <p>£15,000 <i>11,500
30</i></p> |
| 27 | ★ | <p>1852 1c. black on magenta (S.G. 9, Scott 6) brilliant unused example with part original gum, margins good to very large, slight vertical creasing, paper colouring perfect, a magnificent stamp, believed to be the finest known. Ex Ferrari, Hind and Dale-Lichtenstein (Photo—Plate 5)</p> | <p>£6000 <i>6000
50</i></p> |
| 28 | ☒ | <p>1852 4c. black on deep blue (S.G. 10, Scott 7) fine example of quite exceptional colour and selected by the owner for this reason, with good margins three sides, just touched at top, tied by Demerara c.d.s. of FE 15/1853 on outer-wrapper to Berbice, despatch and arrival backstamps, choice piece. Ex Davy and Amundsen
 <i>B.P.A. Certificate (1960) and R.P.S. Certificate (1961)</i> (Photo—Plate 4)</p> | <p>£3000 <i>2900</i></p> |
| 29 | ★ | <p>1858-1859 1c. brownish red, Type B (S.G. 15, Scott—) a really exceptional unused example with much original gum, good margins, very fresh
 Ex Ferrari and Amundsen (Photo—Plate 5)</p> | <p>£3000 <i>3900</i></p> |
| 30 | ☒ | <p>1858-1859 1c. dull red, Type C (S.G. 16, Scott 9) horizontal strip of 4, touched at left and partly at top, the latter caused mainly by irregular alignment, margins otherwise large all round, second stamp with vertical crease, tied by Demerara c.d.s. of AP 13/60 on neat envelope addressed to <i>Miss Margaret Alves, New Amsterdam</i>. Envelope is flapless and trimmed upon opening at right, backstamps of Demerara and Berbice both of April 13. A very famous and rare item. Ex Lek and Caspary (Photo—Plate 4)</p> | <p>£1800 <i>1280
30</i></p> |

A similar envelope from the same correspondence and bearing a strip of 4 of the 1c. Type B was in the Dale-Lichtenstein collection.

BRITISH GUIANA

Lot

Estimated Value

- | | | | |
|----|---|---|---|
| 31 | ✕ | <p>1853-1859 4c. deep blue, <i>retouched</i> (S.G. 18a, Scott 11a) very fine with clear to large margins, neatly tied by Demerara c.d.s. of OC 13/1854 on outer wrapper to Georgetown, which has been trimmed either end, light file creases, endorsed <i>per Inland Mail</i>, beautiful piece. Ex Dale-Lichtenstein
(Photo—Plate 4)</p> | <p>550
80
£750</p> |
| 32 | ★ | <p>1853-1859 4c. pale blue (S.G. 20, Scott 11) unused horizontal marginal pair from left of sheet, beautiful pastel shade, tiny thin in top margin and some creasing, large margins, brilliant appearance. Ex Dale-Lichtenstein
(Photo—Plate 5)</p> | <p>1500
£1750</p> |
| 33 | ○ | <p>1856 4c. black on rose-carmine (S.G. 25, Scott 14a) superb impression with large margins and initialled <i>E.D.W.</i>, tiny natural pin-prick paper flaws and a tiny marginal fault at top caused by ink from the initials, lightly cancelled by Demerara c.d.s. NO 13/1856, exceptional quality
Ex Caspary and Dale-Lichtenstein
(Photo—Plate 5)</p> | <p>3400
£3500</p> |
| 34 | ★ | <p>1862 1c. rose, <i>wrong ornament at right</i> (S.G. 116c, Scott 35) Position 12, fresh unused with much original gum, very rare
Ex Ferrari and Dale-Lichtenstein
(Photo—Plate 5)</p> | <p>575
£700</p> |
| 35 | ○ | <p>1862 2c. yellow, <i>imperf. between</i> (S.G. 117 var., Scott 38 var.) vertical pair from positions 6, 12, the latter with wrong ornament at right, slight horizontal crease and small tear, neatly cancelled AO3, unlisted and probably unique. Ex Ferrari and Dale-Lichtenstein
(Photo—Plate 5)</p> | <p>3300
? 2300 150
£3000</p> |
| 36 | ★ | <p>1862 4c. blue <i>with inner frame</i> (S.G. 125, Scott 42) Position 11, superb unused and very rare, slight natural irregularities in paper thickness, magnificent example. Ex Amundsen. R.P.S. Certificate (1953)
(Photo—Plate 5)</p> | <p>850
£700</p> |

GRENADA

- | | | | |
|----|---|--|------------------------------|
| 37 | ✕ | <p>1886 1d. on 1½d. orange, <i>numeral surcharge double</i> (S.G. 37b, Scott 27c) two horizontal pairs, each stamp the variety, individually tied by Grenada c.d.s. 86/OC 30 on a very neat envelope to New York, arrival backstamp, fine and rare. Ex Charlton Henry and Amundsen. R.P.S. Certificate (1961)
(Photo—Plate 6)</p> | <p>1000
£1200</p> |
|----|---|--|------------------------------|

JAMAICA

Lot		Estimated Value
38 ★	1860-1863 1d. pale greenish blue (S.G. 1a, Scott 1) horizontal marginal block of 10 (5 × 2) from left of sheet, hinge remainders, fresh, large part original gum. Ex Charlton Henry and Amundsen (Photo—Plate 7)	£175 220
39 ★	1860-1863 1d. deep blue (S.G. 1c, Scott 1) corner marginal block of 30 (6 × 5) being the lower five rows of the pane, two light horizontal creases, one being in the margin, fresh, large part original gum Ex Charlton Henry and Amundsen (Photo—Plate 7)	£1000 750 ²⁰
40 ★	1860-1863 2d. deep rose (S.G. 2a, Scott 2) corner block of 16 (4 × 4) from top left of sheet with marginal inscriptions, bright shade, vertical and horizontal creases, large part original gum. Ex Charlton Henry and Amundsen (Photo—Plate 8)	£500 325 ⁷⁵
41 ★	1860-1863 3d. green (S.G. 3, Scott 3) beautiful marginal block of 27 from left of sheet, brilliantly fresh, few slight creases, very fine and choice piece, large part original gum. Ex Charlton Henry and Amundsen (Photo—Plate 9)	£1000 550 ⁷⁵
42 ★	1860-1863 6d. dull lilac (S.G. 5, Scott 5) corner block of 18 (6 × 3) from top left of sheet with marginal inscriptions, few slight creases, very fine and fresh, large part original gum. Ex Charlton Henry and Amundsen (Photo—Plate 10)	£800 650 ⁴³
43 ★	1860-1863 1s. dull brown (S.G. 6b, Scott 6) marginal block of 24 (6 × 4) from left of sheet, extremely fresh and very fine, large part original gum Ex Charlton Henry and Amundsen (Photo—Plate 10)	£1000 185 ¹¹⁵⁰

MONTSERRAT

44 ☒	1876 6d. green <i>bisected vertically, one third and one sixth</i> (S.G. 2a, Scott 2b) the two fractions used together as 2½d. rate on a very neat envelope to Saint Kitts, both parts tied by light AO8, Montserrat despatch c.d.s. and Saint Kitts arrival alongside, both of 1884, an item of the greatest rarity <i>R.P.S. Certificate (1956)</i> (Photo—Plate 6)	1300 ⁵¹ £2000
45 ★	1876 6d. blue-green (S.G. 3, Scott 2d) marginal block of 4 from top of sheet, fresh, large part original gum, beautiful and very rare item Ex Charlton Henry and Amundsen. R.P.S. Certificate (1961) (Photo—Plate 8)	£1850 1700 ³⁰
46 ★	1884-1885 1d. red, <i>inverted 'S'</i> (S.G. 7a, Scott 6b) fresh example of this scarce variety, small surface mark at right, short perf. at top and a slight thinning, fresh, large part original gum (Photo—Plate 8)	£250 280
47 ★	1884 1d. red (S.G. 13, Scott 11) block of 6 (3 × 2) exceptional deep bright shade, tiny thin, fresh and very fine original gum, scarce in blocks Ex Charlton Henry and Amundsen (Photo—Plate 8)	£150 200 ³⁰
48 ☒	1884 1d. red. <i>bisected</i> (S.G. 13b, Scott 11b) five vertical bisects together making up the 2½d. rate on front of envelope to Dominica, cancelled AO8, Montserrat PAID c.d.s. of despatch MY 14/84 and Dominica arrival of May 18, two small tears not affecting adhesives and light tonings, (<i>being the 2½d. rate, this would make a fine companion piece to lot 44</i>) (Photo—Plate 6)	£600 440 ³¹

NEW BRUNSWICK

The Pence Issues

Nicholas Argenti, who formed one of the finest New Brunswick collections, considered unused 'Pence' issues to be amongst the World's most sought after rarities and rightly so. Several of the great collections lacked them and, for example, there was no unused 'one shilling' value in the Alfred H. Caspary collection.

Lot		Estimated Value
49 ★	1851 3d. bright red (S.G. 1, Scott 1a) exceedingly rare unused example of this, the first printing. Much original brownish gum, even margins and good colour, few <u>slight thinnings</u> and wrinkles, but as fine as they come Ex Argenti (Photo—Plate 9)	£800 750
50 ★	1851 3d. dull red (S.G. 2, Scott 1) fresh unused and very rare, even margins, <u>small thin</u> , beautiful shade and well above average Ex Argenti. Philatelic Foundation Certificate (1957) (Photo—Plate 9)	£450 360
51 ★	1851 6d. yellow (S.G. 3, Scott—) very rare unused example with part original gum, few very <u>slight thinnings</u> , clear to large margins, exceptional Ex Argenti (Photo—Plate 9)	£1800 1550
52 ★	1851 6d. olive-yellow (S.G. 4, Scott 2) very rare unused, in the finest possible condition, large margins and a beautiful bright shade Ex Caspary (Photo—Plate 9)	£1800 1600 80
53 ★	1851 1s. reddish mauve (S.G. 5, Scott 3) superb example in a beautiful bright shade, even margins, fresh unused, perfection for this stamp and probably the finest of the few known Ex Argenti. R.P.S. Certificate (1957) (Photo—Plate 9)	£5500 4000 80 ? v.s.
54 ★	1851 1s. dull mauve (S.G. 6, Scott 4) an equally superb and exceedingly rare unused example which would make a beautiful companion to the 'reddish mauve' shade, lot 53, exceptional colour, large margins and again perfection. Ex Argenti (Photo—Plate 9)	£6000 4800 80 v.s.

Postal Rates

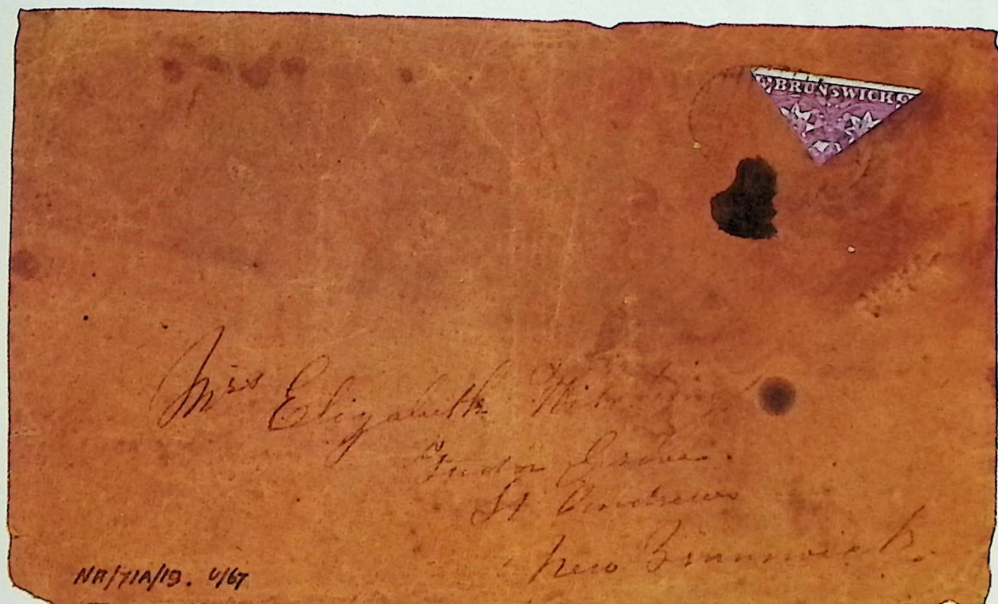
3d. Rate — Local rate for letters not exceeding ½ oz. in weight

55	1851 6d. olive-yellow <i>bisected diagonally</i> (S.G. 4a, Scott 2b) fine example with clear to large margins, tied by 28 grid of St. George on envelope to Morris, Canada West and thence re-addressed back to St. George, which is in Charlotte County; small tear away from adhesive and some faults on the flap. There are no less than nine backstamps dated between 14 April 1860 and May 9. R.P.S. Certificate (1934) (Photo—Plate 11)	£900 800 80
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Argenti considered this a rare usage (see Page 44 of Argenti's handbook)

NEW BRUNSWICK

Postal Rates continued



3d. Rate — Local rate for letters not exceeding ½oz. in weight

Lot

Estimated Value

56 

1851 1s. dull mauve quartered (S.G. 6b, Scott 4b) very fine example, neatly tied by a lightly applied grid on envelope to St. Andrews. Opened on three sides, the envelope has on reverse Richibucto c.d.s. probably of despatch, St. Johns N.B. transit of 18 August 1854 and St. Andrews arrival of the 19th. This is the earliest recorded use of the 'one shilling quadrisection', only four other examples are known, all being dated 1860.
Ex Argenti. Philatelic Foundation Certificate (1956)

£12,000

13000
56

Argenti considered this usage to be one of the great rarities amongst New Brunswick covers (see Page 44 of Argenti's handbook).

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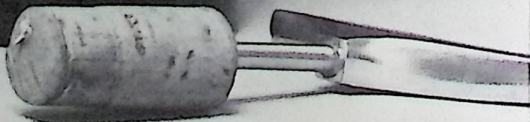
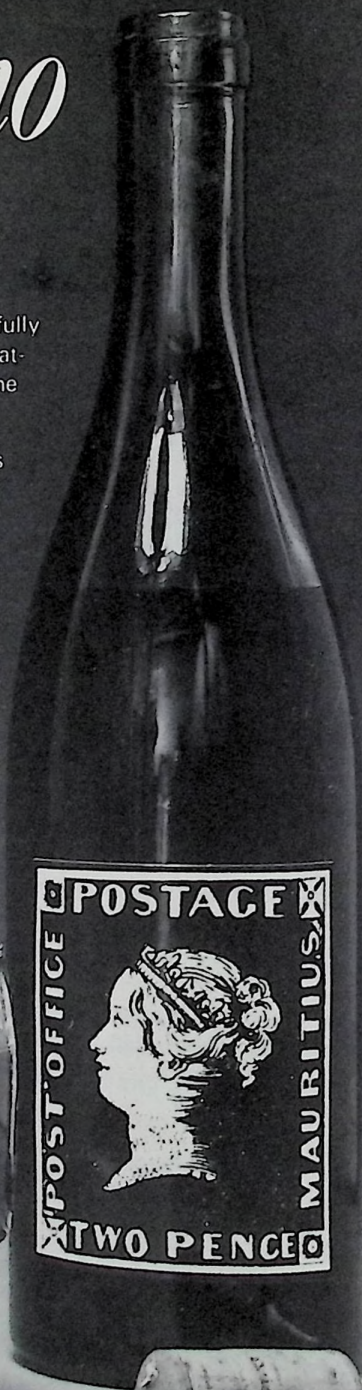
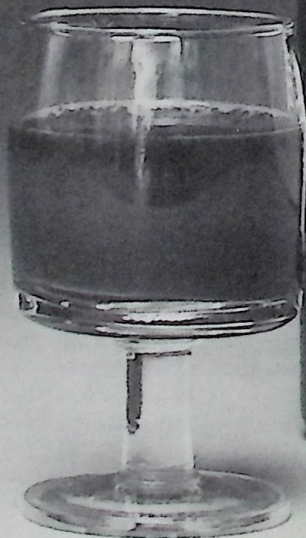


PLATE 1



1



3



8



20



2



7



9



16



15



18



13



12



14

◀6



17



11

Mr. Bernard

Mr. J. W. Boyd
St. John's
Newfoundland

4



8

5



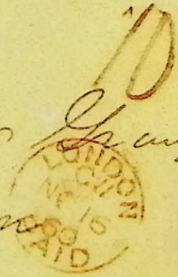
J. W. Boyd
St. John's

10



Mr. C. W. Boyd
London

John



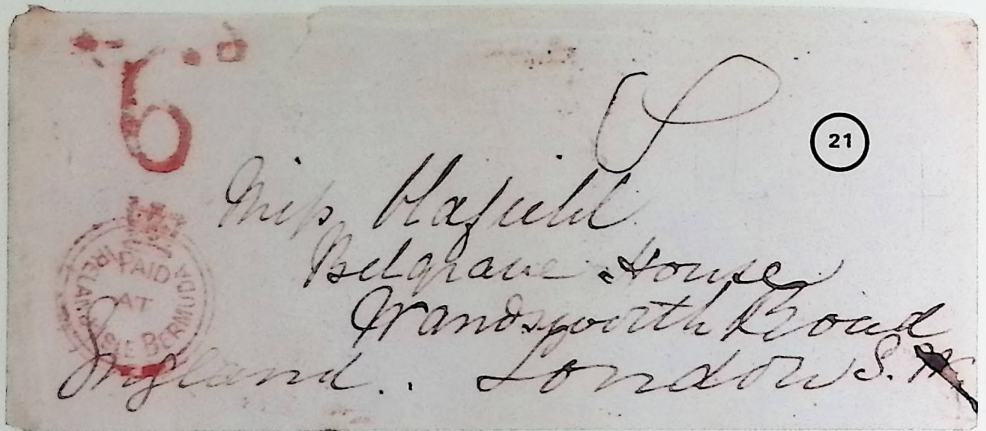


PLATE 5



25



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29



32



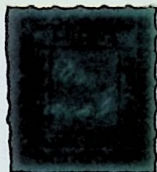
33



34



35

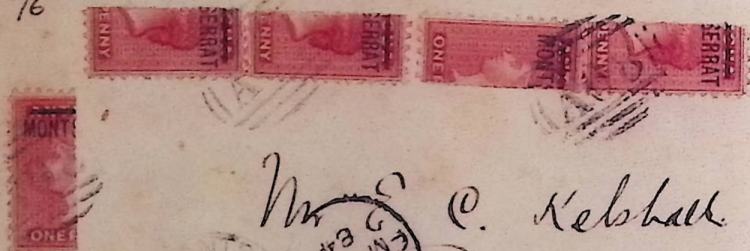


36

37

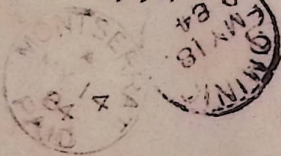


H. R. 10/6



48

Mr. S. C. Keble
Rose
Dominica



44

Mr. H. H. Porter
Basseterre.
Saint Kitts.





38



39



19



46



40



45



47



62



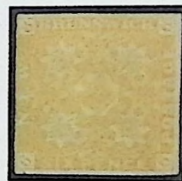
41



49



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51



52



53



54

174

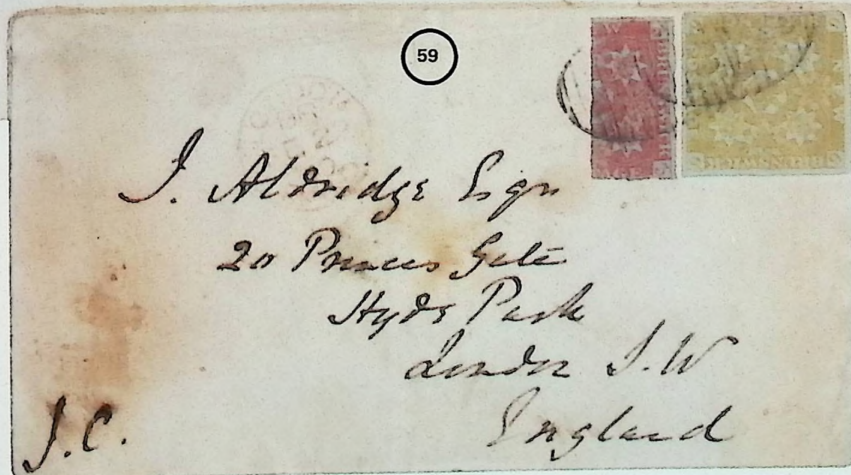
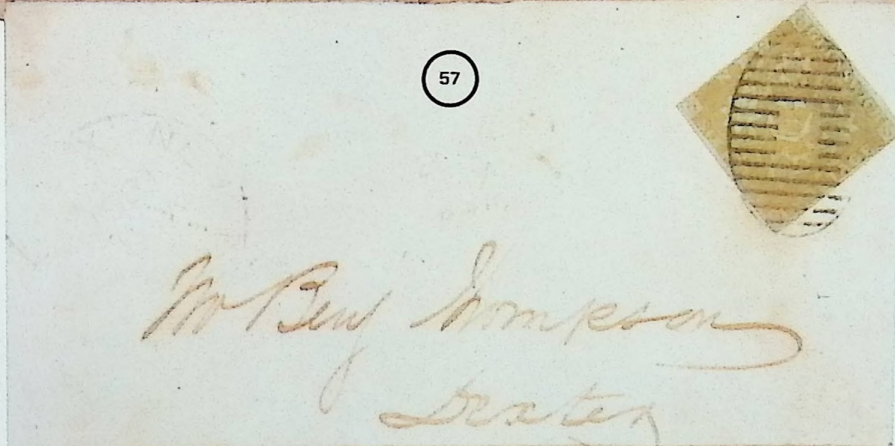
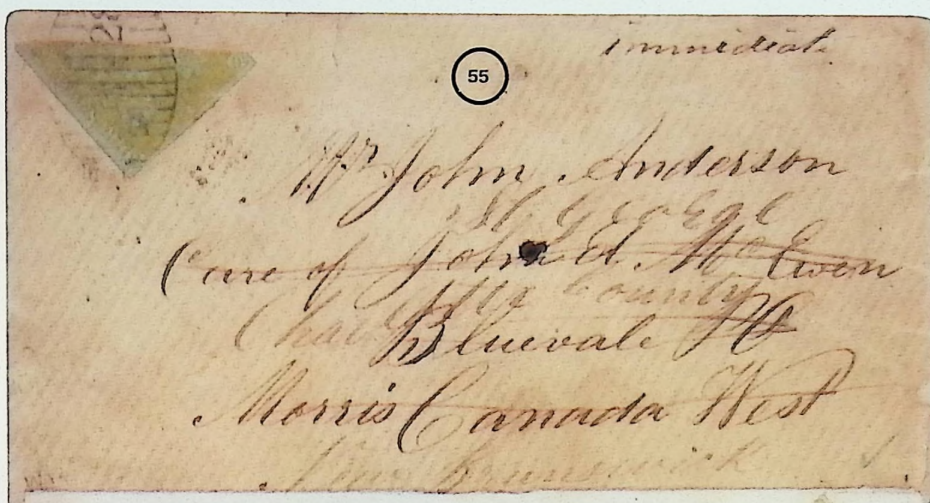
42

£1 10s.

43

STAMPS, £3.





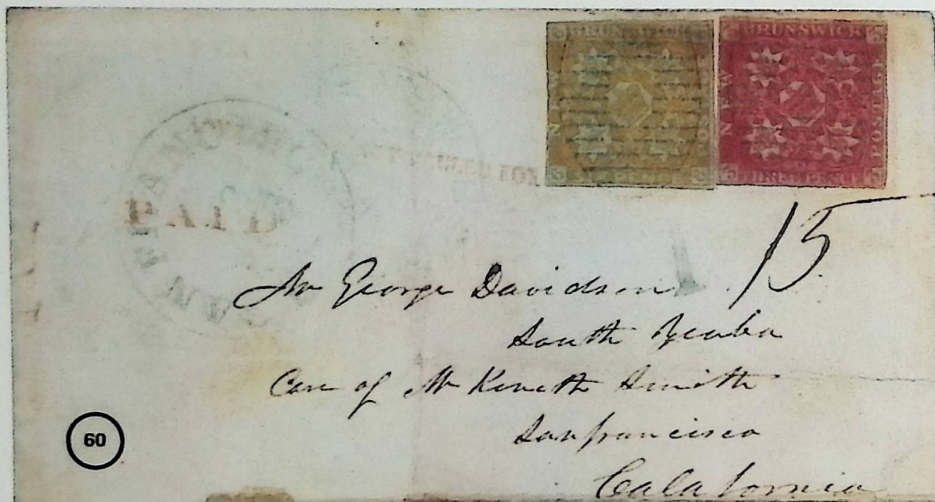


PLATE 13



64



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PLATE 15



74



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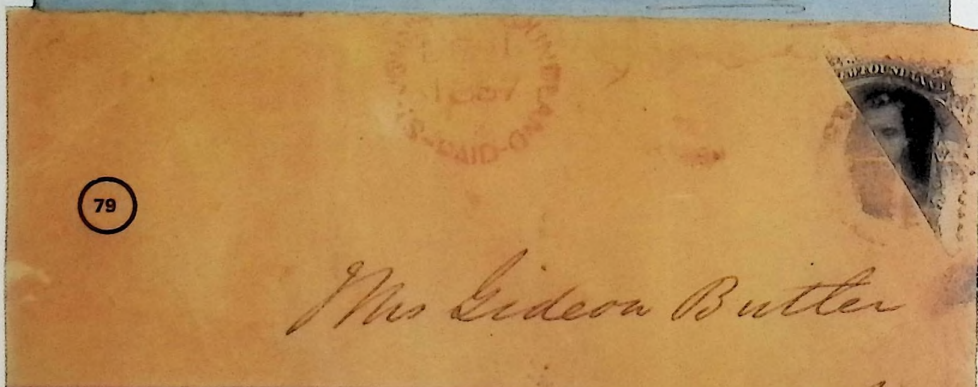


87



◀ 91

77



Closed Mail for Canada

98



Messrs. D. Torrance & Co.

Montreal

W. Cramp

Canada East



Registered

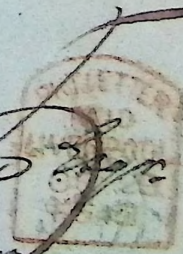
Messrs. Torrance & Co.

101



99

William Little & Son
Foran
Scotland



103

Wm. Smith



104

William James Bellingham Esq.
 Messrs. James & Co.
 Calcutta.

Aug 28
1865

per Steamer



William Murdoch Esq.
 care Mr. Murdoch's Agent, Slater
 40 Cannon Street West
 London. G.B.

19. 10. 60

105

N/28



102



112

144



106



107



108



109



110



113



114



118



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123



124



125



126



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121



122





PLATE 23



127



128



129



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131



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141



142



134



135



136



139



138



143



146



147

132



Messieurs
Schon Willink & Co.
St Thomas.

137



W. J. Thomson Esq
Standard Life Office
Edinburgh

pkt



Mrs Samuel Morris.
Bristol
Barnardo

140

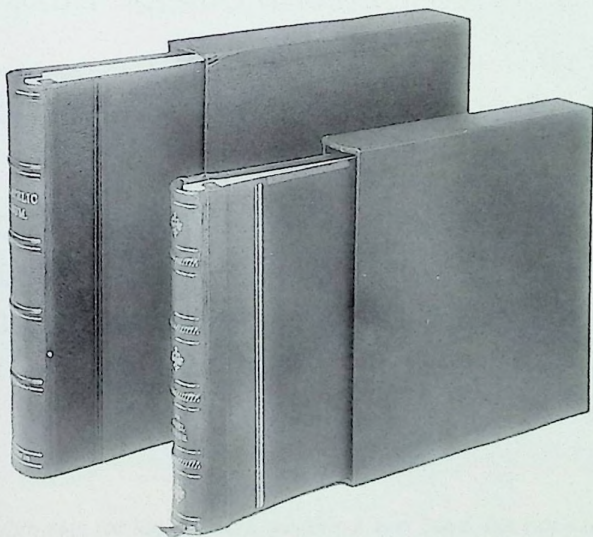
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NEW BRUNSWICK

Postal Rates continued

Lot

Estimated Value

6d. Rate — Rate for letters not exceeding ½oz. in weight

57 ☒

1851 6d. mustard yellow (S.G. 2b, Scott 2 var.) magnificent example of this very rare shade, tied by mute grid on opened-out envelope to Maine, blue New Brunswick VR/1851 despatch c.d.s. of the Exchange Mail type used on letters destined to U.S.A. and faint red American PAID, both alongside. On reverse, seal portion of flap removed, St. John N.B. despatch c.d.s. SE 29/51 and St. Andrews transit of October 1

Ex Argenti

(Photo—Plate 11)

£4000

3,800
50

Argenti knew of two or three covers with the mustard yellow shade and two are offered in this sale: firstly as lot 57 above, then as lot 60 where it is used with a 3d. to pay the rate to California. Lot 57 was despatched on 29 September 1851 and this date of usage proved that the mustard yellow shade was the first, small printing, of 32 sheets sent out to the Colony on 6 August 1851, the second order not being despatched until October 22 (see Page 24 of Argenti's handbook).



6d. Rate — Double rate for local letters weighing over ½oz. but not exceeding 1oz.

58 ☒

1851 1s. reddish mauve bisected (S.G. 6a, Scott 3a) brilliant example of this exceedingly rare usage which, of this rate, is the only one in private hands, beautifully tied by blue 8 grid of Chatham on outer lettersheet to Dorchester, on reverse c.d.s. of despatch AP 7/1858, transit marks of Bend-of-Petitcodiac and Richibucto, one of the finest Cartier pieces

Ex Argenti. Philatelic Foundation Certificate (1956)

£15,000

21000
56

Five undoubtedly genuine 1s. bisect covers, including the one above, were recorded by Argenti. Of these, three, including the British Museum Tapling example, are addressed to Boston and pay the single rate to U.S.A. One in the collection of Her Majesty Queen Elizabeth II and the one above both pay the local double rate.

NEW BRUNSWICK

Postal Rates continued

Lot

Estimated Value

7½d. Rate — Rate to the United Kingdom

- 59 ☒ 1851 3d. dull red *bisected vertically* (S.G. 2a, Scott 1b) used together with a very fine 6d. yellow (S.G. 3, Scott —) on envelope to London, both adhesives tied by 13 grid, London PAID arrival FE 22/60 alongside in red, slight creasing. On reverse Fredericton despatch c.d.s. FE 6/1860 and London arrival. **Ex Argenti. R.P.S. Certificate (1952)** (Photo—Plate 11)

3800
£3000 89

Gubby
Argenti considered vertical bisects to be exceedingly rare (see Page 45 and Plate 7 of Argenti's handbook).

9d. Rate — Special rate to California

- 60 ☒ 1851 3d. bright red together with 6d. *mustard yellow* (S.G. 1, 2b, Scott 1a, 2 var.) on envelope to California, lightly cancelled by mute grid, blue New Brunswick VR/1851 alongside, together with San Francisco 13/FEB arrival, PAID and NOT CALLED FOR both in red, handstruck 1 and manuscript 15. On reverse Chatham December 16 despatch c.d.s., St. John N.B. transit of the 22nd and manuscript *Opened by mistake by Geo. Davidson Custom House*, some faults including horizontal file crease developing into crack and a small closed tear on the 6d. adhesive strengthened from reverse **Ex Argenti** (Photo—Plate 12)

4400
£4500 89

Gubby
This item is of triple rarity, being one of a very few covers recorded by Argenti, possibly only three, bearing the 6d. mustard yellow. It is probably the only example of a first printing double franking (both the 6d. mustard yellow and 3d. bright red being first printings) and in addition it is the finer of only two 'Pence' covers paying this rate to California (see Page 47 of Argenti's handbook).

3/0½d. Rate — Rate to Callao, Peru

- 61 ☒ 1851 3d. dull red *bisected* (S.G. 2a, Scott 1b) together with single and horizontal pair of the 1s. reddish mauve (S.G. 5, Scott 3) on the unique envelope to Callao, Peru; tied or cancelled by number 4 grid, London PAID transit NO 28/59 and Panama DE 30, on reverse Bathurst despatch c.d.s. NO 14/1859 and other faint markings. There are some defects on the adhesives and envelope, but these do not detract. An item of the greatest rarity and full of character **Ex Seybold, Green and Argenti. R.P.S. Certificate (1954)** (Photo—Plate 12)

9500 89

£6000

Although it would appear that the above franking makes up a 3/1½d. rate, research by Argenti into prevailing postal rates taken from the published table of 12 January 1859 showed the rate to Callao at 3/0½d. Thus this item was either unknowingly overpaid by 1d. or the sender had used a bisected 3d. being the only generally accepted semi-authorised fractional stamp available (see Page 48 of Argenti's handbook).

NEW BRUNSWICK

The Cents Issues

Lot

Estimated Value

62 ★

1860-1863 5c. brown, the famous Connell stamp (S.G. 13, Scott 5) vertical pair which is the only known multiple of this very rare and famous issue, fresh and fine unused. **Ex Dr. Reford, Galt and Argenti** (Photo—Plate 8)

£6000

5500₆₁

In December 1859 Charles Connell, the recently appointed Postmaster-General of New Brunswick was charged with the task of arranging the design and procurement of stamps in the new decimal currency values of 1c., 5c., 10c., 12½c. and 17c. This he did through the American Bank Note Co. who at that time were printing stamps for Canada. Upon delivery in April 1860, Officials at Fredericton were horrified to find that the 5 cent. value depicted none other than Charles Connell! This, to many, was quite unheard of and unacceptable. Much furor followed and at a meeting held on May 8 it was decided to issue all values as planned except the 5 cent. which was to be replaced by one depicting The Queen. Connell's resignation followed on May 15 and thus established one of the great philatelic fables which is fully expounded on in Argenti's handbook Chapter 20.

63 ☒

1860-1863 5c. sap-green (S.G. 16, Scott 8b) horizontal strip of 3 on opened-out envelope to California, tied by oval of bars. Apparently the item was insufficiently addressed and had to be advertised, indicated by large red handstruck ADV, alongside red circular PAID/15 and manuscript forw'd. 3c./Murphys, the latter probably being an agent. On reverse St. George NO 2/1861 despatch and St. Stephen transit. **Ex Argenti** (Photo—Plate 12)

£3000

2400₈₀
10.5

Argenti recorded this as the only 15c. California rate cover known.

NEWFOUNDLAND

The Pence Issues

+ 64 ★

1857 4d. scarlet-vermilion (S.G. 4, Scott 4) brilliant unused example, large even margins, light vertical crease in left margin originally caused by sheet fold, beautifully fresh bright shade. **Ex Dale-Lichtenstein** c1600

(Photo—Plate 13)

£2000

2400

✓ 65 ★

1857 6d. scarlet-vermilion (S.G. 6, Scott 6) superb unused with large part original gum, excellent colour and margins, one of the finest known c4000

(Photo—Plate 13)

£5000

4500₅₄

66 ★

1857 6½d. scarlet-vermilion (S.G. 7, Scott 7) de-luxe marginal example, large part original gum, very good colour and margins, probably the finest known. **Ex Caspary** c800

(Photo—Plate 13)

£1200

1400₅₄

67 ★

1857 1s. scarlet-vermilion (S.G. 9, Scott 9) brilliant unused, one of the finest known, portion of adjoining stamp at left, vivid shade c4500

(Photo—Plate 13)

£4500

4200₁₄

68 ☒

1857 3d. green together with 4d. scarlet-vermilion (S.G. 3, 4, Scott 3, 4) on outer wrapper from the Tucker correspondence, Harbour Grace 27 March 1858 to Baltimore, both adhesives are fine with clear to large margins and cancelled by oval of bars, two light file creases, one affects the 3d., St. John's transit MR 31/1858 in red and Baltimore arrival, very rare cover **Ex Sidney Harris** (Photo—Plate 14)

£4000

4600₅₄

69 ☒

1857 4d. scarlet-vermilion (S.G. 4, Scott 4) large margins, very fine sharp impression, cancelled by oval of bars on outer lettersheet from the Tucker correspondence, St. John's FB 1/1859 despatch c.d.s. alongside in red and NEW-YORK/SHIP/FEB 12/5 c.d.s. which ties the adhesive, insignificant file folds affecting stamp and cover, lovely and extremely rare item

(Photo—Plate 14)

£2750

3500₅₄

Ex Dale-Lichtenstein

NEWFOUNDLAND

The Pence Issues continued



Lot

70

Estimated Value

1857 6d. scarlet-vermilion (S.G. 6, Scott 6) fantastic single and superb horizontal pair, all in a rich shade, together on a glorious entire letter from Carbonear to Rome, despatch c.d.s. of JA 3/1858, London transit in red JA 26. French transit and red VIA DI MARE, on reverse small piece missing where seal removed upon opening, St. John's JN/9 transit, Rome arrival 1 FEB., small tear in lower left corner of pair and address partly crossed out. One of the most important Newfoundland covers, particularly in view of its destination to Italy. **Ex Dale-Lichtenstein**

12000 39

£11,000

NEWFOUNDLAND

The Pence Issues continued

Lot Estimated Value

- 71 ☒ 1857 8d. scarlet-vermilion *bisected* (S.G. 8a, Scott 8a) used as a 4d. on outer lettersheet from the *Tucker* correspondence, neatly tied by oval of bars and sent from St. John's SP 26/1860 with red despatch c.d.s. to Baltimore, Boston BR. PKT./5/OCT/5 of transit, very rare and choice item
(Photo—Plate 14)

1200⁵⁹
£1250

Similar examples of the 8d. bisect, from the same correspondence, were offered in the Dale-Lichtenstein sales.

- 72 ★ 1860 4d. orange-vermilion (S.G. 12, Scott 12) incredible corner copy from top right of sheet, exceptional colour and full original gum, perfect in every respect. **Ex Caspary**

3000⁶¹
£3000

- 73 ★ 1860 6d. orange-vermilion (S.G. 14, Scott 13) extremely fresh and very fine unused, large margins and good colour, beautiful stamp
Ex Lichtenstein and Sidney Harris

1200
£1200

- 74 ★ 1861 *First printing* 2d. deep rose-lake (S.G. 16, Scott 17 var.) horizontal corner block of 6 (3 × 2) from lower right of sheet, file crease through top margin, very fine and fresh, large part original gum
Ex Burrus and Sidney Harris

550⁶²
£600

- 75 ☒ 1861 *First printing* 6d. deep rose-lake (S.G. 18, Scott 20 var.) superb example, large even margins and bright colour, tied by oval of bars on outer lettersheet to Teignmouth, Devon; St. John's PAID despatch c.d.s. in red alongside 6 NO/1862, small portion of flaps missing where seal removed, arrival mark also of November, choice and extremely rare cover
Ex Dale-Lichtenstein

3400⁶³
£4000

On cover, this stamp is one of the rarest 'Pence' issues, off-cover it is catalogued £50.

- 76 ★ 1861 *Second printing* 1d. red-brown (S.G. 21a, Scott 16) superb unused example of this very rare shade, slight wrinkles and a tiny corner crease, excellent colour. In such fine condition, the true red-brown shade is one of Newfoundland's most difficult stamps to obtain.
Ex Meade. R.P.S. Certificate (1943)

1150⁶⁴
£1500

The Cents Issues

- 77 ☒ 1865-1870 *Thin yellowish paper*, 2c. yellowish green *bisected* (S.G. 25a, Scott 24b) vertical bisect se-tenant with whole stamp on superb envelope front to Harbour Grace from St. John's; dumb grid cancels, despatch c.d.s. in red MY 30/1870 and of arrival on the 31st. Including this example, only three are recorded
Ex Sidney Harris. R.P.S. Certificate (1955)

2200⁶⁵
£1800

- 78 ★ 1865-1870 *Thin yellowish paper*, 5c. brown (S.G. 26, Scott 25) marginal block of 4 from bottom of sheet, light tones, extremely fresh and fine original gum. Of the greatest rarity as only three blocks of 4 recorded
Ex Sidney Harris

1450⁶⁶
£1600

NEWFOUNDLAND

The Cents Issues continued

Lot		Estimated Value
79 ☒	1865-1870 <i>Thin yellowish paper</i> , 10c. black bisected (S.G. 27a, Scott 27b) diagonal bisect tied by dumb grid on front of yellow-buff envelope to Port de Grave, St. John's PAID in red alongside DE 11/1857, slight water stains, excellent appearance, fine and rare. Ex Sidney Harris <i>R.P.S. Certificate (1969)</i> (Photo—Plate 16)	1800 59 £900
80 ★	1865-1870 <i>Thin yellowish paper</i> , 12c. red-brown (S.G. 28, Scott 28) brilliant and very rare block of 4 with full original gum, quite exceptional Ex Sidney Harris (Photo—Plate 15)	1100 64 £900
81 ★	1865-1870 <i>Medium white paper</i> , 24c. blue (S.G. 33a, Scott 31 var.) superb horizontal pair in a very bright shade, large part original gum, multiples are extremely rare. Ex Sidney Harris (Photo—Plate 13)	600 84 £350
82 ★	1868-1873 3c. vermilion (S.G. 36, Scott 33) horizontal strip of 3, fresh, large part original gum, multiples of this stamp are extremely scarce Ex Sidney Harris (Photo—Plate 13)	800 64 £500
83 ★	1868-1873 5c. black (S.G. 38, Scott 26) fresh block of 4, good colour, few split perms., fine, large part original gum, rarest of this issue in multiple Ex Sidney Harris (Photo—Plate 15)	500 480 £650
84 ★	1876-1879 2c. bluish green (S.G. 41, Scott 38) block of 4 in a very bright shade, light vertical file crease in right margin, large part original gum, scarce. Ex Sidney Harris (Photo—Plate 15)	250 250 £250
85 ★	1876-1879 3c. blue (S.G. 42, Scott 39) marginal block of 4 from top of sheet with part imprint, one or two split roulettes and a light gum thin, fresh, large part original gum, very scarce block <i>v. diff. centre.</i> Ex Sidney Harris (Photo—Plate 15)	400 350 £400
86 ★	1876-1879 5c. blue (S.G. 43, Scott 40) fresh block of 4, good colour, light bends, large part original gum, scarce Ex Sidney Harris (Photo—Plate 15)	320 44 £350
87 ★	1897 Surcharge type one 1c. on 3c. grey-purple surcharged in red and black (S.G. 80c, Scott—) horizontal block of 6 (3 × 2) fresh, one stamp thinned and split perms. strengthened, fine, large part original gum. Probably the largest remaining unit of this variety Ex Dale-Lichtenstein (Photo—Plate 15)	1800 1900 £1800

NOVA SCOTIA

The Pence Issues

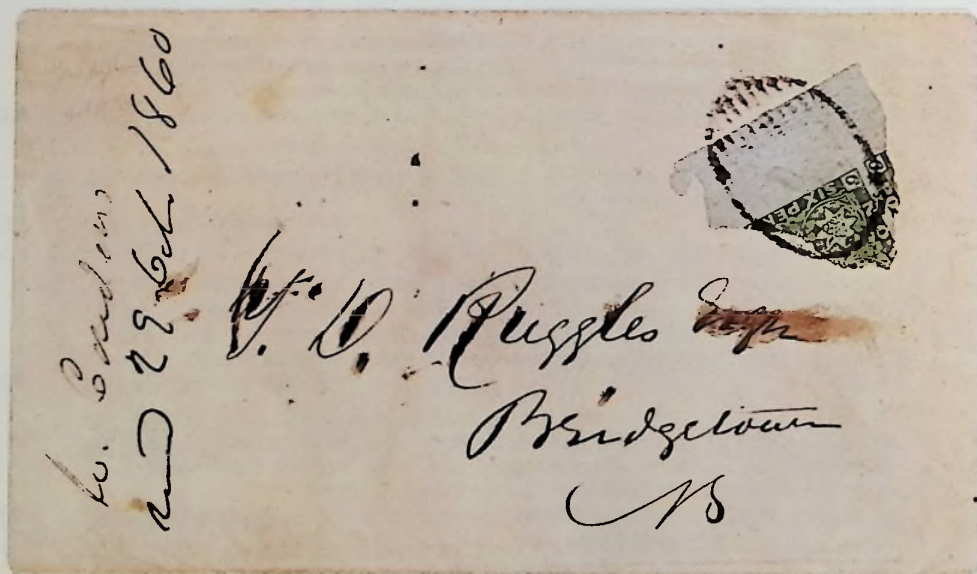
Much as with those of New Brunswick, Nicholas Argenti recognised the rarity of Nova Scotia 'Pence' types in an unused state. We would particularly like to draw attention to the fact that of the 6d. deep green Argenti knew of four examples and considered it likely that less than twelve of the 1s. cold violet existed.

Lot		Estimated Value
88 ★ ✓ <i>1000000</i>	1851-1857 1d. red-brown (S.G. 1, Scott 1) superb unused example from Position 19 which has the <i>fresh entry</i> , large margins, good colour and part original gum. Ex Argenti. R.P.S. Certificate (1957) (Photo—Plate 13)	£1600 <i>1600</i>
89 ★ +	1851-1857 1d. red-brown (S.G. 1, Scott 1) very rare horizontal marginal pair from left of sheet with much original gum, light natural wrinkling and slight thinning, large margins, good colour, choice piece <i>C1700+</i> Ex Calder (Photo—Plate 13)	£2500 <i>2100 80 0.5</i>
90 ★ ✓ <i>500</i>	1851-1857 3d. bright blue (S.G. 3, Scott—) superb unused, large even margins, much original gum, beautiful example <i>C375</i> Ex Argenti (Photo—Plate 13)	£350 <i>550 54 0.5</i>
91 ★	1851-1857 3d. bright blue (S.G. 3, Scott—) vertical marginal block of 10 (2 × 5) from positions between 117 and 158, one stamp touched, margins otherwise large, natural paper fault, few ironed creases and slight thinnings, much original gum, one of the largest multiples known Ex Argenti (Photo—Plate 15)	£3000 <i>2500 31</i>
92 ★ f	1851-1857 6d. yellow-green (S.G. 5, Scott 4) very fresh unused, clear to large margins, some thinning, bright shade, fine. Argenti considered that about twenty copies in good condition existed <i>C1300</i> Ex Argenti. R.P.S. Certificate (1957) (Photo—Plate 13) <i>see cert framed</i>	£1000 <i>750 80 0.5</i>
93 ★	1851-1857 6d. deep green (S.G. 6, Scott 5) fresh unused with some original gum, small thin and slight wrinkling, clear to large margins, beautiful shade and extremely rare <i>C2750</i> Ex Argenti. Philatelic Foundation Certificate (1956) (Photo—Plate 13) <i>This is the rarest stamp of Nova Scotia in an unused state, Argenti having recorded only four. One is in the collection of Her Majesty Queen Elizabeth II, two were in the Dale-Lichtenstein sales, the fourth, Argenti's own copy, being the one above.</i>	£4000 <i>3400</i>
94 ★	1851-1857 1s. cold violet (S.G. 7, Scott 7) superb unused example of this great rarity in the finest-possible condition, good to large margins, wonderfully fresh. Ex Caspary <i>C6500</i> (Photo—Plate 13) <i>Argenti believed that there were less than twelve unused 'cold violet' shades, we have located only four including the one above.</i>	£8000 <i>6500 30 0.5</i>
95 ★	1851-1857 1s. purple (S.G. 8, Scott 6) brilliant and very rare unused example with much original gum, clear to large margins, again in the finest-possible condition, making a magnificent companion to the cold violet shade, offered as lot 94. Ex Caspary <i>C6800</i> (Photo—Plate 13)	£7000 <i>6500 30</i>

NOVA SCOTIA

Postal Rates

Local Rate — Using quartered 6d.



Lot

96

Estimated Value

1851-1857 6d. yellow-green *quartered* (S.G. 5b, Scott—) fabulous marginal example of a quartered 6d. on neat local envelope at Bridgetown; original sheet filing folds affect adhesive, tied by mute grid. Manuscript *recd.* 29 Oct. 1860 and on reverse faint c.d.s., one of the rarest and most beautiful fractional covers in existence

Ex Dale-Lichtenstein. *R.P.S. Certificate* (1969)

£12,000

1000030
705

NOVA SCOTIA

Postal Rates continued

Lot

Estimated Value

3d. Rate — Local rate for letters not exceeding ½oz. in weight

- 97 ☒ 1851-1857 1d. red-brown (S.G. 1, Scott 1) single and pair used as the 3d. rate on envelope from Halifax to Charlotte Town, Prince Edward Island. The adhesives have clear to large margins except where close at one point on the pair, exceptional colour and individually tied by H grids, backstamps of despatch JY 30/1857 and arrival AU 3/1857, small tear in flap extends on to front but well away from adhesives, very fine and rare
Ex Argenti (Photo—Plate 16)

£1200

7½d. Rate — Closed mail to Canada

- 98 ☒ 1851-1857 3d. deep blue *bisected* (S.G. 2a, Scott 3a) together with whole 6d. yellow-green (S.G. 5, Scott 4) on envelope to Montreal, Canada East, endorsed in manuscript *Closed Mail for Canada*, there is a slight file crease at right just affecting extreme edge of the bisect, otherwise both are superb and lightly cancelled by grid postmarks. On reverse despatch mark of JU 30/1856 and arrival of JY 4/1856
Ex Argenti. Philatelic Foundation Certificate (1956) (Photo—Plate 17)

£2400

Argenti recorded only three examples of this rare make-up, and usage, one each in the collection of Her Majesty Queen Elizabeth II, the Dale-Lichtenstein collections and his own, which is offered above.

7½d. Rate — Rate for single letters to the United Kingdom

- 99 ☒ 1851-1857 1d. red-brown (S.G. 1, Scott 1) vertical pair, together with 6d. yellow-green (S.G. 5, Scott 4) on envelope to Scotland, *thus being overpaid by ½d.* Lightly cancelled by mute grid, the 1d. pair has faults, the 6d. is one of the finest we have seen on cover. Manuscript 5 and red tombstone PKT. LETTER/PAID/LIVERPOOL/OC 23/1854, on reverse Halifax despatch OC 12/1854 and Forfar arrival OC 24/1854
Ex Argenti. Philatelic Foundation Certificate (1957) (Photo—Plate 17)

£2000

Argenti knew only of this single example of the overpaid rate.

10d. Rate — Rate for single letters weighing up to ¼oz. to France and the Continent of Europe

- 100 ☒ 1851-1857 1d. red-brown, 3d. bright blue, 6d. deep green (S.G. 1, 3, 6, Scott 1 - 5) together on envelope from the *Butterfield* correspondence to Nice (at that time part of Sardinia), neatly tied by mute grid, the 3d. additionally tied by red London PAID of MR 5/60, on reverse despatch c.d.s. FE 23/1860 and arrival of 8/MAR/60. Each of the adhesives is extremely fresh, 1d. just cut at left, 3d. very fine, whilst the superb 6d. is a corner example from position 1 of sheet; light file fold affects 6d., otherwise immaculate. One of the most beautiful items in the sale and a typical Cartier 'gem'. *Ex Argenti* (See Front Cover)

£3500

Only two examples of the 10d. rate as above are known.

NOVA SCOTIA

Postal Rates continued

Lot

Estimated Value

1s. Rate — Double local rate plus 6d. registration

- 101 ☒ 1851-1857 3d. deep blue (S.G. 2, Scott 3) two superb pairs on almost complete outer wrapper to Halifax, manuscript endorsement *Registered*, lightly cancelled by grid postmarks, oval Halifax arrival of JU 26/1856 below, rarely found during this period, Kentville backstamp of despatch JU 25/1856, very few examples known and probably none so fine
Ex Argenti and Caspary (Photo—Plate 17)

2900 ⁵⁰sq
£2500

NOVA SCOTIA

The Cents Issues

- 102 ★ 1860-1863 *White paper* 5c. blue (S.G. 24, Scott 10) block of 19 which is the largest known multiple, very good colour and coming from positions 32-38, 42-48, 54-58 of the sheet; there are scotch tape marks on positions 34, 35, 58 and a few other slight faults which do not detract from its fine appearance nearly full original gum. Discovered in Canada in 1955, this block is mentioned in Argenti's handbook (page 127).
Ex Argenti (Photo—Plate 19)

3500 ²⁷sq
36
£1250

Postal Rates

5c. Rate — Rate for letters within North America

- 103 ☒ 1860-1863 *White paper* 2c. grey-purple bisected, se-tenant with two whole stamps (S.G. 22,a, Scott 9,b) tied by light grids on envelope to Wallace, Nova Scotia, on reverse Halifax despatch SP 19/65 and arrival of the 21st
Ex Argenti. R.P.S. Certificate (1954) (Photo—Plate 18)
- Argenti considered this franking to be the rarest method of making up the 5c. rate and states that not more than about ten such covers exist.*

1000 ⁵⁰sq
(21/900)
£800

46c. Rate — Rate to India and Ceylon for letters weighing ¾oz. to 1oz.

- 104 ☒ 1860-1863 1c., 5c., two pairs of the 10c. used together making up the double rate to India, on a magnificent and very colourful envelope to Calcutta, cancelled by light grids, red London PAID transit of JY 17/63 below and manuscript *Recd. per "Nemesis", 31st Augt. 1865, 4.30 P.M.*, part of flaps missing and a few other slight faults none of which detract from this unique usage (see Page 199 of Argenti's handbook).
Ex Argenti (Photo—Plate 18)

2300 ⁵⁰sq
£1800

50c. Rate — Quadruple rate to the United Kingdom

- 105 ☒ 1860-1863 *White paper* 12½c. (S.G. 29, Scott 13a) two pairs making up the quadruple 50c. rate, on outer wrapper to London, the flap of which is endorsed *Two files of News Papers Posted to you*; cancelled by H grid, endorsed *Per Steamer*, London PAID arrival in red below OC 29/60, two file creases, one affecting one adhesive which has other faults; on reverse, Halifax despatch OC 18/1860. This is the only surviving 50c. rate cover
Ex Argenti (Photo—Plate 18)

5000 ⁵⁰sq
£2000

50 Cents was officially designated as the rate for letters to France weighing ½ to ¾oz. but no such cover has been recorded.

SAINT LUCIA

Lot		Estimated Value
106 ★	1860 (1d.) rose-red (S.G. 1, Scott 1) fresh and very fine block of 4, exceptionally well centred, much original gum, scarce (Photo—Plate 20)	£200 ³⁰⁰ _{11B}
107 ★	1860 (4d.) blue (S.G. 2, Scott 2) extremely rare block of 4, fresh and very fine, superb colour, large part original gum (Photo—Plate 20)	£650 600
108 ★	1860 (6d.) green (S.G. 3, Scott 3) exceptional and very rare block of 4, much original gum, few split perms., beautiful bright shade; better than average centring for this issue (Photo—Plate 20)	£700 725
109 ★	1863 Prepared for use but not issued, 6d. on (4d.) indigo (S.G. 10, Scott 26) fresh example of this rarity, much original gum (Photo—Plate 20)	£400 ⁴⁸⁰ _{11B}
110 ★	1864 Perf. 12½, 1d. intense black imperf. (S.G. 11aa, Scott 7b) horizontal pair, clear to large margins, much original gum, very fine and exceedingly rare (Photo—Plate 20)	£350 ⁵²⁵ ₃₀
111 ☒	1864 Perf. 12½, 4d. yellow (S.G. 12, Scott 8) vertical pair on outer wrapper to Bordeaux, neatly tied by A11 cancels, St. Lucia c.d.s. of despatch October 1869, London PAID transit 13 NO 69, Calais 14/NOV/69 and Bordeaux arrival of the 15th, split flap along top edge and small fault, otherwise very fine. All St. Lucia covers are extremely rare (Photo—Plate 19)	£500 500
112 ★	1864 Perf. 12½, 4d. olive-yellow (S.G. 12d, Scott 8a) brilliant block of 16 (4 × 4) with much original gum, first vertical row creased, one remainder and a few split perms. strengthened, beautiful and exceptional piece, particularly well centred (Photo—Plate 19)	£750 750

SAINT VINCENT

113 ★	1861 Intermediate perf. 14 to 16, 1d. rose-red (S.G. 1, Scott 1) fresh and very fine unused with much original gum, extremely well centred, superb example of this great unpriced rarity Ex Amundsen. B.P.A. Certificate (1964) (Photo—Plate 20)	²⁶⁰⁰ _{5H} £2000
114 ★	1861 Intermediate perf. 14 to 16, 6d. deep yellow-green (S.G. 2, Scott 1B) brilliant unused pair which is probably unique, much original gum, exceptional centring, small fault on 'Queen's lip' of left stamp, beautiful bright shade and of the greatest rarity Ex Lickfold and Amundsen. R.P.S. Certificate (1962) (Photo—Plate 20)	⁹⁵⁰⁰ ₅₉ £6000
115 ☒	1861 Rough perf. 14 to 16, 1d. rose-red (S.G. 3, Scott 2) horizontal strip of 4 together with horizontal pair of the 6d. deep green (S.G. 4, Scott 3) on outer wrapper to the <i>Duke de Polignac</i> , Paris, each adhesive cancelled by reddish A10, St. Vincent c.d.s. of despatch AP 25/68, London PAID transit 12 MY 68, oval framed PD in red, Calais transit 13/MAI/68, Paris arrival backstamp of the 13th. One of the finest covers from the Duke de Polignac correspondence (Photo—Plate 21)	¹³⁵⁰ _{Collector} £1500
116 ☒	1863-1868 Perf. 11 to 12½, 1d. rose-red (S.G. 5, Scott 5) horizontal pair together with 6d. deep green (S.G. 7, Scott 8) on outer wrapper to the <i>Duke de Polignac</i> , Paris, cancelled by black A10, St. Vincent c.d.s. of despatch NO 25/69, London PAID transit 13 DE 69, circular framed PD, Calais transit 13/DEC/69, Paris arrival backstamp, fine item from the Duke de Polignac correspondence and a fine companion to the previous cover, lot 115. Ex Amundsen (Photo—Plate 22)	⁸⁰⁰ ₂₀₃ £1100

SAINT VINCENT

Lot

Estimated Value

117 ★	1863-1868 Perf. 11 to 12½, 1d. rose-red (S.G. 5, Scott 5) superb corner block of 20 (5 × 4) from top right of sheet with part centre-line in top margin, fresh and very fine original gum, beautiful piece Ex Charlton Henry and Amundsen (Photo—Plate 21)	£500 ⁵⁷⁵ MP
118 ★	1863-1868 Perf. 11 to 12½, 4d. deep blue (S.G. 6, Scott 6) extremely fresh and very fine, much original gum. Ex Caspary (Photo—Plate 20)	£125 ¹⁴⁰
119 ★	1863-1868 Perf. 11 to 12½, 6d. deep green (S.G. 7, Scott 8) brilliant block of 4, slight wrinkling, fresh, large part original gum, of the greatest rarity Ex Charlton Henry and Amundsen (Photo—Plate 20)	£1000 ⁹⁵⁰
120 ★	1863-1868 Perf. 11 to 12½, 1s. slate-grey (S.G. 8, Scott 8A) marginal example of this very rare stamp, diagonal crease and slight wrinkling, fresh and much original gum. Ex Claflin (Photo—Plate 20)	£800 ⁸⁵⁰ ₃₀
121 ★	1863-1868 Perf. 11 to 12½, 1s. slate-grey (S.G. 8, Scott 8A) magnificent block of 4 of what is probably the most difficult stamp of St. Vincent to find in multiple, two light diagonal creases, much original gum and quite exceptionally fine Ex Charlton Henry and Amundsen (Photo—Plate 20)	£5000 ⁵⁹⁰⁰ ₃₀
122 ★	1869 1s. indigo (S.G. 13, Scott 9) superb unused block of 4 from bottom of sheet, beautiful bright colour and a great rarity in block form Ex Charlton Henry and Amundsen (Photo—Plate 20)	£2500 ²³⁰⁰ ₃₀
123 ★	1872 1s. deep rose-red (S.G. 17, Scott 17) brilliant deep shade, superb with much original gum, rare. Ex de Silva (Photo—Plate 20)	£200 ³⁸⁰
124 ★	1872-1875 Perf. 11 to 12½ × 15, 1s. lilac-rose (S.G. 20, Scott 22) superb example of one of St. Vincent's greatest rarities, much original gum and a beautiful pastel shade, few finer could exist Ex Amundsen (Photo—Plate 20)	£2500 ²²⁰⁰ ₃₀
125 ★	1880 6d. bright green (S.G. 30, Scott 28) brighter than average shade, much original gum, choice example (Photo—Plate 20)	£120 ²⁵⁰ ₃₀
126 ★	1880 1s. bright vermilion (S.G. 31, Scott 28A) exceptionally bright shade, part original gum, very fine. Ex Caspary (Photo—Plate 20)	£150 ³⁰⁰ ₃₀
127 ★	1880 5s. rose-red (S.G. 32, Scott 29) superb unused example with much original gum, light horizontal crease and clipped perfs., very difficult stamp to find in such exceptional condition (Photo—Plate 23)	£250 ³⁶⁰
128 ★	1881 1d. drab (S.G. 37, Scott 26) fresh and very fine with much original gum, exceptional (Photo—Plate 23)	£100 ¹⁸⁰ MP
129 ★	1881 4d. bright blue (S.G. 38, Scott 27) particularly bright shade, much original gum, very fine Ex Charlton Henry and Amundsen (Photo—Plate 23)	£140 ²¹⁰ ₃₀
130 ★	1885-1893 4d. red-brown (S.G. 50, Scott 47) rich shade, very fine, much original gum, very difficult seldom-seen stamp (Photo—Plate 23)	£150 ²⁶⁰

TRINIDAD

Lot		Estimated Value
131 ○	1847 (5c.) blue (S.G. 1, <i>see note above Scott 1</i>) wonderful used example of this great and popular rarity, beautiful bright shade, neat manuscript 'cross' cancellation, large even margins and perfect in all respects, one of the finest known. Ex Caspary (Photo—Plate 23)	420-0 175 £3500
	<i>It was in April, 1847, that David Bryce, owner of the s.s. Lady McLeod issued and sold these stamps at five cents each to pre-pay carriage of letters by his vessel between Port of Spain and San Fernando.</i>	
132 ☒	1851-1856 (1d.) blue (S.G. 3, Scott 3) superb large-margined example on outer wrapper to St. Thomas, neatly tied by barred numeral, Trinidad c.d.s. of despatch on reverse SP 9/1852 <i>R.P.S. Certificate</i> (1961) (Photo—Plate 24)	575 60 £300
133 ★	1851-1856 (1d.) brick-red (S.G. 8, Scott 1) marginal block of 4 from top of sheet, large part original gum, good margins, immaculate (Photo—Plate 23)	£350 300
134 ★	1854-1857 (1d.) rose-red (S.G. 12, Scott 6) good to very large margins, trace of adjoining stamp at left, much original gum, minute corner crease, bright shade. Ex Amundsen. <i>R.P.S. Certificate</i> (1961) (Photo—Plate 23)	£400 525
135 ○	1852-1860 Lithographed <i>First Issue</i> , yellowish paper (1d.) blue (S.G. 13, Scott 9) exceptional deep bright shade, <u>slight crease</u> , large even margins, barred numeral cancel, beautiful stamp (Photo—Plate 23)	£600 425
136 ○	1852-1860 Lithographed <i>First Issue</i> , bluish cartridge paper, (1d.) blue (S.G. 14, Scott 10) probably the finest example of this scarce stamp, large to very large margins with portion of adjoining stamp at left, two small paper indentations, light barred numeral cancel and trace of red arrival mark, superb. Ex Charlton Henry and Amundsen (Photo—Plate 23)	750 £900 <i>Estimate</i>
137 ☒	1852-1860 Lithographed <i>Second Issue</i> , thinner white paper (1d.) pale blue (S.G. 15, Scott 9b) superb, large margins, tied by barred numeral on entire letter to Edinburgh, Trinidad c.d.s. of despatch AP 27/1855, London transit 22 MY/1855 and arrival of the 23rd; endorsed <i>Pkt</i> and manuscript 6, light creasing on adhesive but an exceptional usage <i>R.P.S. Certificate</i> (1964) (Photo—Plate 24)	700 £750
138 ○	1852-1860 Lithographed <i>Fourth Issue</i> , (1d.) slate-blue (S.G. 18, Scott 11) rare horizontal pair, clear to very large margins, one stamp vertically <u>creased</u> and the other <u>slightly thinned</u> , good colour, light barred 2 cancel (Photo—Plate 23)	350 £450
139 ○	1852-1860 Lithographed <i>Fifth Issue</i> , (1d.) grey (S.G. 19, Scott 11) very rare horizontal strip of 3, large margins, good colour, light natural paper creases, barred numeral cancels, choice item (Photo—Plate 23)	£1200 950

TRINIDAD

Lot

Estimated Value

- 140 ☒ 1852-1860 Lithographed *Fifth Issue*, (1d.) bluish grey (S.G. 19, Scott 11) exceptional and extremely rare horizontal corner strip of five on re-folded yellow-orange envelope to Barbados, margins generally very large, neatly tied by barred numeral 1 and manuscript 1, one flap missing and some ironed creasing. *Only one other strip of five, off-cover, is said to exist. This cover and strip are believed unique*
Ex Caspary, Burrus and Amundsen. B.P.A. Certificate (1964)
4750
30
£4000
 (Photo—Plate 24)
- 141 ★ 1859 Pin perf. 13½ to 14, 4d. dull purple (S.G. 41, Scott 23b) pristine block of 4, exceptional colour and centring, few trimmed perfs. as always found on pin-perf. multiples, slight wrinkles, much original gum, rare block
580
80
£400
 (Photo—Plate 23)
- 142 ★ 1859 Pin perf. 13½ to 14, 6d. bright yellow-green *imperf. between* (S.G. 43b, Scott 25a) brilliant vertical pair of this great rarity, beautiful bright shade, slight wrinkles, much original gum
1500
Angalia
54
£1500
 (Photo—Plate 23)
- 143 ○ 1876 Perf. 14 × 12½, 6d. yellow-green (S.G. 97a, Scott 61a) very fine example of this, one of the rarest of Trinidad's adhesives; cancelled by barred 6 numeral as is the example in the collection of Her Majesty Queen Elizabeth II. **Ex C. Snowden collection**
1900
80
103
£2500
 (Photo—Plate 23)

TURKS ISLANDS

- 144 ★ 1881 2½ on 1s., setting five (S.G. 29, Scott 21) rare marginal block of 4 from left of sheet, position 11-12, 21-22, extremely fresh, much original gum
B.P.A. Certificate (1953)
£750 950
 (Photo—Plate 19)

VIRGIN ISLANDS

- 145 ★ 1866 White wove paper, 6d. deep rose (S.G. 4, Scott 2b) complete sheet of 25 (5 × 5) in immaculate condition, position six is the *large V* in *VIRGIN* variety (S.G. 4a, Scott 2c) few split perfs. strengthened, fresh and very fine, much original gum. **Ex Charlton Henry**
£1200 1800
61
 (Photo—Plate 22)
- 146 ★ 1866 Perf. 15 x 12, 1d. green (S.G. 7b, Scott 3a) superb unused example, fresh, good colour. This is one of the rarest issues of Virgin Islands and very few are known. **Ex Charlton Henry**
£750 1050
AP
 (Photo—Plate 23)
- 147 ★ 1888 4d. on 1s. *surcharge double* (S.G. 42a, Scott 18a) fresh and very fine example of this great rarity, few short perfs. and a tiny natural paper flaw, large part original gum
Ex Charlton Henry
£1200 1400
 (Photo—Plate 23)

END OF SALE

Please mail bids early in the envelope provided — by Airmail if possible

List of Prices Realised for this sale 20p. (Airmail to U.S.A. 60c.)

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(1973 REVISION)

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Clause 1

- (a) Each lot is put up subject to any reserve price imposed by the vendor.
- (b) Subject to sub-clause (a) of this clause, the highest bidder for each lot shall be the purchaser thereof.
- (c) If any dispute arises as to the highest bidder the auctioneer shall have absolute discretion to determine the dispute and may put up again and re-sell the lot in respect of which the dispute arises.

Clause 2

- (a) The bidding and advances shall be regulated by and at the absolute discretion of the auctioneer, and he shall have the right to refuse any bid or bids.

NOTE: Where an agent bids, even on behalf of a disclosed client, the auctioneer nevertheless has the right at his discretion to refuse any such bid.

- (b) The purchaser of each lot shall immediately on its sale if required by the auctioneer give to him the name and address of the purchaser and pay to the auctioneer at his discretion the whole or part of the purchase money. If the purchaser of any lot fails to comply with any such requirement the auctioneer may put up again and re-sell the lot; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and expenses of re-sale which shall become a debt due from him.
- (c) Where an agent purchases on behalf of an undisclosed client such agent shall be personally liable for payment of the purchase money to the auctioneer and for safe delivery of the lot to the said client.

Clause 3

- (a) The auctioneer reserves the rights to bid on behalf of clients and vendors, but shall not be liable for errors or omissions in executing instructions to bid.
- (b) The auctioneer reserves the rights before or during a sale to group together lots belonging to the same vendor, to split up and to withdraw any lot or lots at the auctioneer's absolute discretion and without giving any reason in any case.
- (c) The auctioneer acts as agent only, and therefore shall not be liable for any default of the purchaser or vendor.

Clause 4

- (a) Each lot shall be at the purchaser's risk from the fall of the hammer and shall be paid for in full before delivery and taken away at his expense by a purchaser in the United Kingdom within 7 days from the date of sale and by a purchaser overseas within 14 days from the date of sale or such longer time as shall be agreed in writing between the auctioneer and the purchaser.
- (b) If any purchaser fails to pay in full for any lot within the time stated in sub-clause (a) of this clause such lot may at any time thereafter at the auctioneer's discretion be put up for sale by auction again or sold privately; if upon such re-sale a lower price is obtained than was obtained on the first sale the purchaser in default on the first sale shall make good the difference in price and the expenses of re-sale which shall become a debt due from him.
- (c) Interest shall be payable by the purchaser on any overdue account, but the auctioneer shall have a discretion to waive payment of the interest.

Clause 5

- (a) Each lot is sold as — (i) genuine unless otherwise described in the sale catalogue or by the auctioneer, and (ii) correctly described. The date of any certificate forming part of the description of any lot will be included in the description.
- (b) A purchaser shall be at liberty to reject any lot if he — (i) gives the auctioneer written notice of intention to question the genuineness or, as the case may be, the accuracy of description of the lot within 7 days (or, in the case of an overseas purchaser, a reasonable time) from the date of sale; AND (ii) proves that the lot is not genuine or was incorrectly described; AND (iii) returns to the auctioneer within 30 days from the date of sale the lot in the same condition as it was at the time of sale; provided that the auctioneer may, at his discretion, on receiving a request in writing from the purchaser, extend for a reasonable period the time for return of the lot to enable it to be submitted to expertisation.

NOTE: The onus of proving a lot to be not genuine or incorrectly described is on the purchaser. The inability of a recognised expert or an expert committee to express a definite opinion shall serve to discharge the onus on the purchaser and shall be a ground for rejecting the lot concerned.

- (c) Where a lot has been submitted to expertisation, all costs of such expertisation shall be paid by the person who retains the certificate and item or items to which the certificate relates.
- (d) Where the purchaser of a lot discharges the onus and acts in accordance with sub-clause (b) of this clause, the auctioneer shall rescind the sale and repay to the purchaser the purchase money paid by him in respect of the lot.
- (e) No lot shall be rejected, if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.
- (f) Any lot listed under "collections and various" or stated to comprise or contain a collection, issues or stamps which are undescribed shall be put up for sale not subject to rejection and shall be taken by the purchaser with all (if any) faults, lack of genuineness and errors of description and numbers of stamps in the lot, and the purchaser shall have no right to reject the lot; except that, notwithstanding the foregoing provisions of this sub-clause, where before a sale a person intending to bid at the sale gives notice in writing to, and satisfies, the auctioneer that any such lot contains any item or items undescribed in the sale catalogue and that person specifically describes that item or those items in that notice, then that item or those items shall, as between the auctioneer and that person, be taken to form part of the description of the lot for the purposes of sub-clauses (a), (b) and (d) of this clause.
- (g) No lot illustrated in the catalogue shall be rejected on the ground of cancellation, centering, margins, perforation or other characteristic clearly apparent from the illustration.

Special Notice

1.—Each lot is received in these offices for sale subject to the "Conditions of Sale of Stanley Gibbons Auctions Ltd." and unless the contrary is expressed in writing by the intending Vendor each lot is received in these offices for unreserved sale, and will be sold without reserve. Written instructions as to reserves (if any) must reach these offices at the latest on the day before the date of the sale, and must be confirmed after receipt of advice note.

2.—It is necessary that correspondence from abroad relating to reserves should be in English and the prices in English currency.

3.—The auctioneers will not be responsible for the loss of stamps received inadequately mounted or arranged.

4.—Unsold lots which have not been cleared will, after the expiration of six months, be sold to defray expenses.

5.—Lots bid on and bought in by Vendor will be regarded as sold and liable for full commission.

6.—Settlement is made one month after sale, except when the purchaser resides abroad, when settlement may be slightly delayed. For earlier notification prepaid card should be sent.

7.—"Buy" bids can only be accepted on the condition that the auctioneers' discretion is absolute.

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COLLECTION

21 APRIL 1977



BRITISH GUIANA

Lot 23, The famous 'Miss Rose of Blankenburg' letter

Estimated £65,000 Realised £70,000

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DRURY HOUSE, RUSSELL STREET, LONDON WC2B 5HD ENGLAND
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Telex, 'StanGibbons London 28883'. Cables, Philatons, London WC2.
Price 20p. (free to subscribers)

TOTAL REALISED £443,310

CLASSICS FROM THE

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Sale 5438

21st April 1977

Lot	£	Lot	£	Lot	£	Lot	£	Lot	£
1	450	31	550	61	9,500	91	2,500	121	5,900
2	750	32	1,500	62	5,500	92	750	122	2,400
3	800	33	3,400	63	2,400	93	3,400	123	380
4	4,000	34	575	64	2,400	94	6,500	124	2,200
5	700	35	2,300	65	4,500	95	6,500	125	250
6	150	36	850	66	1,400	96	10,000	126	300
7	800	37	1,000	67	4,200	97	1,000	127	380
8	350	38	220	68	4,600	98	3,200	128	180
9	1,100	39	500	69	3,500	99	1,500	129	220
10	1,150	40	325	70	12,000	100	8,000	130	250
11	1,050	41	550	71	1,200	101	2,900	131	4,200
12	1,500	42	650	72	3,000	102	3,500	132	575
13	220	43	1,150	73	1,050	103	1,000	133	300
14	1,500	44	1,300	74	580	104	2,300	134	325
15	900	45	1,700	75	3,800	105	5,000	135	425
16	900	46	280	76	1,150	106	300	136	750
17	600	47	200	77	2,200	107	600	137	700
18	800	48	440	78	1,450	108	725	138	350
19	1,200	49	750	79	1,800	109	480	139	950
20	2,800	50	360	80	1,100	110	525	140	4,750
21	3,100	51	1,550	81	600	111	500	141	500
22	30,000	52	1,600	82	800	112	750	142	1,500
23	70,000	53	4,000	83	480	113	2,600	143	1,900
24	25,000	54	4,800	84	280	114	9,500	144	950
25	900	55	800	85	350	115	1,350	145	1,800
26	11,500	56	13,000	86	320	116	800	146	1,050
27	6,000	57	3,800	87	1,900	117	575	147	1,400
28	2,900	58	21,000	88	1,600	118	140	End	
29	3,750	59	3,800	89	2,100	119	950	of	
30	1,200	60	4,400	90	550	120	850	Sale	