
THE VINCENT DUGGLEBY COLLECTION OF ST VINCENT



SPINK

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29 JANUARY 2025

LONDON



THE VINCENT DUGGLEBY COLLECTION OF ST VINCENT

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Vat No: GB 791627108

Sale Details | Wednesday 29 January 2025 at 2.00 p.m.

When sending commission bids or making enquiries,
this sale should be referred to as **DUGGLEBY - 24031**

Viewing of Lots | At Spink London
Monday 27 January 2025 10.00 a.m. – 5.00 p.m.
Tuesday 28 January 2025 10.00 a.m. – 5.00 p.m.
| Private viewing by appointment only

Live platform | **SPINK**  **LIVE**

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We insist that our printers source all paper used in the production of Spink catalogues from FSC and/or PEFC suppliers and use non-hazardous inks. We also ask they hold the environmental standard ISO 14001.

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VINCENT DUGGLEBY 1939-2024



Vincent Duggleby was best known as an award-winning personal finance journalist and presenter for the BBC, launching *The Financial World Tonight* and *Money Box*.

However, he was also a stamp collector – an interest that lasted all his life. When he was a child, he was encouraged to take up the pastime by his father who also enjoyed philately. He decided, because of his name, that his focus would be on the stamps of St. Vincent and the Grenadines and went on to build his collection for more than 70 years.

Vincent and his wife travelled to St. Vincent several times during his life. They visited all the post offices, meeting and talking to the officials and learning more about stamps and postmarks from them.

Vincent was a member of The Royal Philatelic Society from 1976 until he died and was made a Fellow by his peers in 1979. He also served as Honorary Treasurer and later as Vice-President from 1995-1999.

This collection was Vincent's life's work – the family hopes that the stamps give as much pleasure to their new owners as they did to him.

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the authenticity of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased “on extension” are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⊛	unmounted mint	d.s.	datestamp
★	unused	h.s.	handstamp
○	used	Ⓐ	air mail
⊞	block of four	Ⓢ	specimen
⊞	block larger than four	Ⓒ	cancelled
⊞	used on cover, entire letter, etc.	Ⓔ	essay
△	on piece	Ⓟ	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).

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All buyers must read the notes concerning requests for Extensions printed on page 4 of this catalogue.

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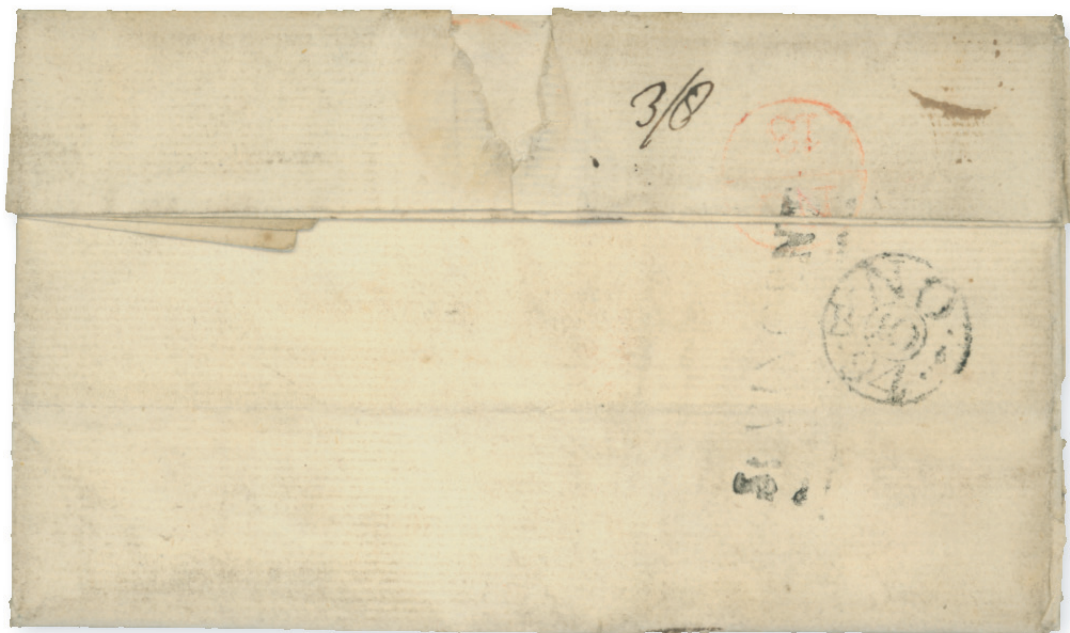
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WEDNESDAY 29 JANUARY 2025

Commencing at 2.00 p.m.

THE PACKET SERVICE

Straight-line "ST VINCENT" (5mm. Handstamp)



7001

7001 ☒

1794 (July) entire to Perth rated "2/-" (deleted) and "3/2" and showing, on reverse a light strike of straight-line ST VINCENT h.s. with London (10.11) and arrival (13.11). Enclosed bill of lading dated 14 July for two puncheons of rum. Photo

£500-700

PROVENANCE:
Forsyth, March 1978

The Packet Service - *contd.*

Straight-line "ST VINCENT" (4mm. Handstamp)



7002

7002 ☒

1797 (24 Feb.) entire letter to Edinburg rated "1/-" (deleted) and "2/2" and showing, on reverse across join a fine strike of straight-line ST VINCENT h.s. with London (17.4) and arrival (20.4). Photo

£500-700

PROVENANCE:
Messenger, January 1983

Straight-line "ST VINCENTS" Datestamp



7003

7003 ☒

1804 (3 July) entire letter to London rated "3/8" (deleted) and "4/4" and showing, on reverse across join a fine strike of ST/ VINCENTS/JUL 3 1804 datestamp with London (2.9) arrival c.d.s. An archive vertical fold not detracting. A rare cancellation. Photo

£800-1,000

Fleuron Datestamp, Type Ia First State, Final "s" intact, "c" raised, 1806-1810



7004

7004 ☒

1807 (31 Dec) entire letter to London rated "6/- and showing on reverse a very fine strike of ST VINCENTS" datestamp with London (6.3.1808) arrival d.s. "St" of "St Vincents" partially enhanced with ink, nevertheless an attractive cancellation. Photo

£200-250

Fleuron Datestamp, Type IIa First State, Final "s" intact, "c" raised, top of "T" bar bent down 1813-1814



7005

7005 ☒

1814 (16 Mar.) entire letter to London rated "2/2 and showing on reverse a fine strike of ST VINCENTS" datestamp with London (19.5) arrival d.s. A usual archival fold not disturbing. Photo

£200-250

The Packet Service - *contd.*

Fleuron Datestamp, Type IIb Second State, Final "s" removed, top of "T" bar bent down 1815-1818

7006 ☒

1817 (23 Nov.) entire letter to King St. Hammersmith rated "2/2 and showing on reverse a fine strike of ST VINCENT" datestamp with London (13.1.1818) arrival d.s. with adjacent oval "10 o' Clock" h.s. Overall ageing and peripheral faults, still an attractive strike.

£150-200

Fleuron Datestamp, Type IIIa First State, Final "s" complete, "c" level, "IN" close 1819-1820



7007

7007 ☒

1819 (9 Nov.) entire letter to Glasgow rated "2/5 and showing on reverse across join a fair strike of ST VINCENTS" datestamp with on the front Glasgow (28.1.20) arrival d.s. with adjacent boxed "1/2" h.s. Photo

£150-200

Fleuron Datestamp, Type IIIc Third State, Final "s" almost removed, TOP OF "C" damaged 1823-1825



7008

7008 ☒

1825 (27 Dec.) entire letter to Whitby, Yorkshire rated "2/4" and showing on reverse a good strike of ST VINCENTS" datestamp. Photo

£150-200

Fleuron Datestamp, Type Ib Second State, Second Period of Use 1825-1839

7009 ☒

1829-37 entires (12) addressed to England or Scotland, rated "2/2" or "2/5" showing ST VINCENT fleuron d.s. (poor to good strikes) with a couple showing green boxed "½" Scottish h.s. Also a 1832 bill of lading for twenty nine hogsheads of sugar. Mixed condition, an interesting group for the student of the subject.

£300-400

Fleuron Datestamp, Type IIIc Third State, Second Period of Use 1839-1842

7010 ☒

1839-42 entires (3) addressed to London (2) or Cumberland, rated "2/2" or "1/-" (2) showing ST VINCENT fleuron d.s. (poor to fair strikes). Mixed condition, an interesting selection for the specialist.

£100-150

Double-arc Datestamp

7011 ☒

1843-44 entires (6) addressed to England, rated "1/-" one with manuscript *Paid*, showing ST VINCENT d.s. (mainly fine strikes). Mixed condition, an interesting selection for the specialist.

£150-200



7012

7012 ☒

1845 (10 Jan.) entire to London rated 1/- and showing on reverse a good to fine ST VINCENT d.s. in red with adjacent London (11.2) arrival d.s. A minor tear caused by seal removal not detracting, surely a scarce cancellation, believed to be one of just twelve recorded. Photo

£150-200

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If you do not have a proposer or seconder, please contact us for further information.

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The Packet Service - *contd.*

Crowned Circle Handstamp (1852-1861)



7013

7013 ☒

1857 (25 July) entire to Edinburgh, showing red crayon "6", fine light "PAID/AT/ST VINCENT", 19mm. despatch c.d.s. with adjacent red arrival d.s. The reverse with ST VINCENT double-arc d.s. and neat arrival (19.8) d.s. in blue. Some discolouration on the front not detracting the overall appearance. S.G. CC1 £950. Photo

£200-300

Crowned Circle Handstamp, Second Provisional Period (June- October 1862)



7014

7014 ☒

1862 (17 Sep.) envelope to Provincetown, Mass., showing good to fine "PAID/AT/ST VINCENT", 19mm. despatch c.d.s., rated by American red crayon "4" (**the only such recorded example**) and with adjacent Boston (17.10) and arrival d.s. The reverse with ST THOMAS (29.9) double-arc d.s. Part of the envelope removed at right on opening. Enclosed the original letter with a bill for \$307.37. S.G. CC1 £950. Photo

£200-300

Note: This cover was used during the second "provisional" period when the handstamp was brought in emergency use, to denote payment of covers without adhesives during the shortage of 6d. stamps.

INCOMING MAIL

- 7015 ☒ 1803-52 entires (10) variously rated from England or Scotland including a 1807 showing BARBADOES straight-line transit handstamp. Slightly mixed condition, generally fine. A good lot for the specialist. £300-350

GREAT BRITAIN USED IN ST. VINCENT



7016



7017

- 7016 ○ 1858-60 1d. rose-red perf. 14, lettered QJ cancelled by "A10" obliterator, very fine and scarce. B.P.A. certificate (1984). S.G. Z1 £700. Photo £150-200
- 7017 ○ 1858-60 4d. rose cancelled by "A10" obliterator, fine and scarce. S.G. Z3 £450. Photo £100-150



7018

- 7018 ○ 1858-60 6d. lilac, a single on small piece and a horizontal pair cut into at right and partially at top left, cancelled by "A10" obliterator. Mixed condition, the single with B.P.A. Certificate (1961 when S.G. Z592). S.G. Z4, £975. Photo £100-150
- 7019 ☒ 1859 (Dec.) entire addressed to Edinburgh bearing 6d. lilac, indistinctly cancelled by "A10" obliterator with adjacent London (2.1.60) c.d.s. The reverse with despatch and arrival (3.1.60) d.s. Some staining, ink reinforcement on the left part of the stamp and a horizontal archival fold not affecting the adhesive. Believed to be genuine but sold "as is". S.G. Z4. £100-150



7020

- 7020 ○ 1858-60 1/- green cancelled by neat "A10" obliterator, straight-edge at left otherwise fine and rare. Believed to be one of just six examples recorded. S.G. Z5, £2,000. Photo £250-300

1861 (8 MAY) NO WMK., ROUGH TO INTERMEDIATE PERF. 14 TO 16

Plate Proofs



7021

7021 ②

1d., 4d., 6d. and 1/- in black on wove paper the 6d. showing on the reverse the Perkins Bacon handstamp in purple. The 1/- with toned spot otherwise generally fine. Photo

£150-200

PROVENANCE:
Bessemer, June 1970



7022

7022 ②

1d. in black on wove paper lower left corner block of four, fine and scarce. Photo

£150-200

PROVENANCE:
Forsyth, March 1978



7023

7023 ②

1/- in black on wove paper block of four, fine and scarce. Photo

£150-200

PROVENANCE:
Forsyth, March 1978

Issued Stamps



7024



7025

7024 ★ ㊞

1d. rose-red block of six (3x2) with large to full fresh original gum, a few light tone spots on reverse otherwise fine and an extremely well centred multiple. S.G. 1. Photo

£150-200

PROVENANCE:

Messenger, January 1983

7025 ㊞ ★

1d. rose-red block of four centred to left, large part fresh original gum, fine and a scarce multiple. S.G. 1. Photo

£100-150

PROVENANCE:

Forsyth, March 1978



7026

7026 ★

1d. rose-red variety selection including a horizontal pair **imperf. vert.** with additional **double perf. at foot** and a horizontal pair **imperf.** each large part fresh original gum. Fine and scarce. S.G. 1a, 1b, £625++. Photo

£120-160

7027

1d. rose-red perforation variety selection including mint a horizontal pair **misplaced vertical perforation** forming a narrow and a jumbo stamp, an example with **extra vertical perforation** bisecting the stamp, an example with **double perf. at foot**, a "narrow" example, and a **misplaced perf.**; used horizontal pair with **double perf. at foot**. Generally fine. A most unusual lot. S.G. 1var

£150-200

7028 ○

1d. rose-red used selection (42) arranged on two written up album pages including singles (11), pairs (4), strips of three (2), strips of four (3) and a strip of five, generally fine. S.G. 1

£150-200

1861 (8 May) No Wmk., Rough to Intermediate perf. 14 to 16, Issued Stamps - *contd.*



7029

7029 ★

6d. deep yellow-green large part original gum, well centred. Very fine and rare. Fewer than fifteen unused example recorded so far. S.G. 2, £7,000. Photo

£1,500-2,000



7030

7030 ○

6d. deep yellow-green horizontal pair lightly cancelled by "A10" obliterator. Fine, a scarce multiple. S.G. 2, £500+. Photo

£100-150

7031 ○

6d. deep yellow-green four used examples, generally fine. One with R.P.S. Certificate (1964). S.G. 2, £1,000

£150-200

Covers



7032

7032 ☒

1861 (10 Dec.) entire ex the "Jeffrey and co" correspondence to Edinburgh, bearing 6d. yellow-green tied by "A10" obliterator, showing St. Vincent c.d.s. in black with adjacent London paid (1.1.62) red c.d.s. The reverse with arrival (2.2.62) blue c.d.s. A couple of archival folds not detracting, otherwise quite fresh and fine. S.G. 2. Photo

£1,000-1,500

1862 (SEPT.) NO WMK., ROUGH PERF. 14 TO 16



7033

7033 ★ ㊦

6d. deep green block of six (3x2) large part original gum, a few light tone spots on reverse otherwise fine, a scarce multiple. S.G. 4. Photo

£150-200

7034 ★

6d. deep green a block of four and a horizontal strip of four, large part original gum, fine. S.G. 4.

£150-200

PROVENANCE:

Sinton, October 1954 (for the strip of four)



7035

7035 ★

6d. deep green a horizontal pair and a vertical pair each variety **imperf.** both unused without gum, the horizontal pair with light diagonal crease otherwise fine and scarce. S.G. 4b, £2,200. Photo

£250-300



7036

7036 ○

6d. deep green horizontal pair variety **imperf. at top and at foot** lightly cancelled by "A10" obliterator. Fine and very rare, unpriced in the catalogue. S.G. 4var. Photo

£500-700

PROVENANCE:

Burrus, April 1963 (lot 1165)

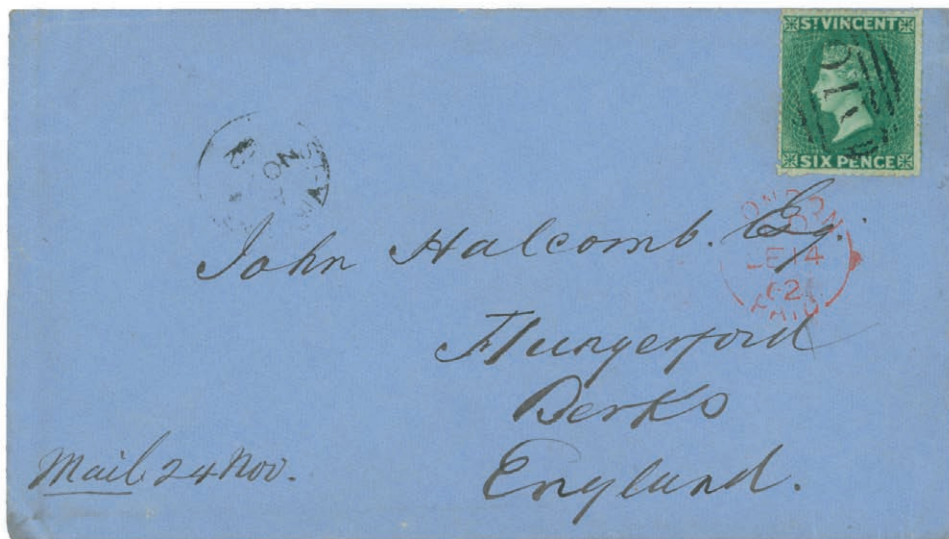
7037 ○

6d. deep green used selection (39) arranged on two written up album pages including singles (17), pairs (7, one with variety double perf.), and strips of four (2), generally fine. S.G. 6

£150-200

1862 (Sept.) No Wmk., Rough perf. 14 to 16 - *contd.*

Covers



7038

7038 ☒

1862 (24 Nov.) envelope to Hungerford, England bearing 6d. deep green tied by "A10" obliterator, showing St. Vincent c.d.s. and London (14.12) c.d.s. The reverse with arrival (15.12) c.d.s. Fine and attractive. S.G. 4. Photo

£300-400

PROVENANCE:
Sharp



7039

7039 ☒

1864 (24 Mar.) entire ex the "Polignac" correspondence to Paris, bearing 1d. rose-red pair and 1862 (Sept.) 6d. deep green, each with manuscript squiggle and cancelled by "A10" obliterator, showing red crayon "7", oval-framed "PD", St. Vincent c.d.s. in red, London Paid transit d.s. (12.4), Calais (13.4) entry d.s. (additionally tying the 6d.). A light vertical fold at right, still quite fresh and desirable. S.G. 1, 4. Photo

£400-600

PROVENANCE:
Fox



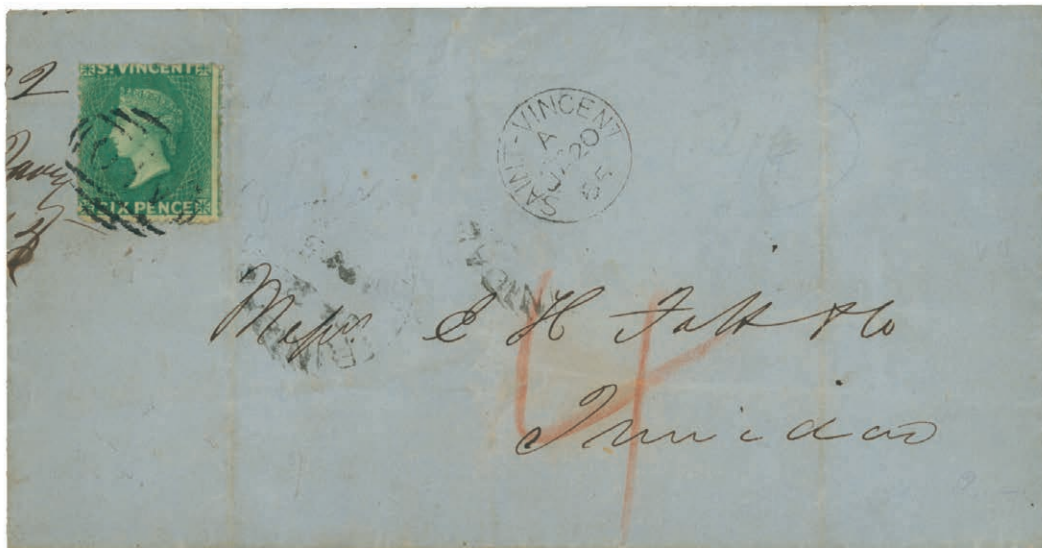
7040

7040 ☒

1864 (24 Aug.) entire ex the "Polignac" correspondence to Paris, redirected to Maromme, bearing 1d. rose-red pair and 1862 (Sept.) 6d. deep green, one 1d. and the 6d. with manuscript squiggle and cancelled by "A10" obliterator, showing red crayon "7", circle-framed "PD", St. Vincent c.d.s. in red, London Paid transit d.s. (14.9), Calais entry (14.9) d.s. (additionally tying one 1d.). The reverse with a few transit c.d.s. Some ink erosion, still quite fresh and desirable. S.G. 1, 4. Photo

£300-400

PROVENANCE:
Urwick, October 1964



7041

7041 ☒

1865 (20 Jan.) entire to Trinidad, bearing 6d. deep green cancelled by "A10" obliterator, showing red crayon "4" and faint arrival d.s. Some archival folds not detracting, still quite fresh and desirable. S.G. 4. Photo

£250-350

1862 (DEC.)-68 NO WMK., PERF. 11 TO 12½



7042

7042  ★

1d. rose-red lower half sheet of thirty (10x3) with full sheet margins on three sides and showing central guide cross at foot, mainly unmounted mint (mounted on four stamps only), a couple of vertical folds and a few light tone spots on reverse otherwise fine and with fresh colour. **The largest known multiple** of this stamp. S.G. 5. Photo

£1,000-1,500



7043

7043 ★ 

1d. rose-red lower left corner block of ten (5x2) with full sheet margins on two sides and showing part of the central guide cross at foot large to full original gum. Very fine and a scarce multiple. S.G. 5. Photo

£150-200

PROVENANCE:
Granger, June 1950

7044 ★

1d. rose-red mint selection (17) including block of six (3x2), rejoined (four plus one) horizontal strip of five, horizontal pair, and singles (4). Generally fine. S.G. 5

£150-200

7045 ○

1d. rose-red used selection (26) arranged on two written up pages including a horizontal strip of four, pairs (5) and singles (12) two cancelled by c.d.s. (24.3.63) ex Pierce, (24.4.63) ex Glossop. Generally fine an interesting group. S.G. 5

£100-150

- 7046 ★ 4d. deep blue (3) two with large part original gum and an example no gum printer's sample with one ink bar mark, generally fine. S.G. 6 £150-200
- 7047 ○ 4d. deep blue used selection (10) arranged on a page including singles (4) and pairs (3, two ex Sharp, one ex Messenger), cancelled by horizontal (6) or vertical (4) "A10" obliterator. Generally fine. A good group. S.G. 6, £1,200++ £150-200



7048



7049

- 7048 ★田 6d. deep green block of four, [5-16], unused with part to large part original gum, good colour, fine. A rare multiple. R.P.S. Certificate (1962, when S.G. 6). S.G. 7, £1,000++. Photo £400-600

PROVENANCE:

Charlton Henry, December 1961

Jaffé, March 2006

Vestey, September 2015

- 7049 ★ 6d. deep green horizontal strip of five, large part original gum, left hand stamp slightly creased at top, a couple of lightly toned spots otherwise generally fine. A very scarce multiple. S.G. 7, £1,250+. Photo £300-400

PROVENANCE:

Forsyth, March 1978

- 7050 ○ 6d. deep green used selection (13) arranged on an album page including singles (7, one on piece) and pairs (3). Generally fine. S.G. 7 £150-200



7051

- 7051 ★ 1/- slate-grey with sheet margin at foot, large part original gum, slightly stained and a diagonal crease not affecting fine appearance. A rare stamp. R.P.S. Certificate (1956, when S.G. 9). S.G. 8, £2,750. Photo £300-400

- 7052 1/- slate-grey used selection (8) arranged on an album page. Good to fine. S.G. 8, £12,000. £500-700

Note: Used stamps are in a bluish shade not unlike the 1869 printing in indigo. However, the cancellation is invariably the Type 3 obliterator, very rare on the later printing.

1862 (Dec.)-68 No Wmk., Perf. 11 to 12½ - *contd.*

Covers



7053

7053 ☒

1869 (25 Mar.) entire ex the "Polignac" correspondence to Paris, bearing 1d. rose-red vertical pair and 6d. deep green, all clearly tied by "A10" obliterator, showing red crayon "7", circular-framed "PD", St. Vincent c.d.s. in red, London Paid (13.4) c.d.s. in red and Calais (13.4) entry d.s. An attractive franking. S.G. 5, 7. Photo

£400-600

PROVENANCE:
Jaffé, January 2007



7054

7054 ☒

1871 (24 June) entire ex the "Polignac" correspondence to Paris, redirected to Maromme, bearing 4d. deep blue pair (right stamp damaged) cancelled by light "A10" obliterator, showing red crayon "7", circular-framed "PD", light St. Vincent c.d.s. in red, London Paid transit d.s. (14.7), Calais entry and Maromme arrival datestamps. A neat and most attractive franking. R.P.S. Certificate (1970). S.G. 6. Photo

£600-800

PROVENANCE:
Urwick, October 1964
Bessemer, June 1970
Jaffé, January 2007

1866 NO WMK., PERF. 14 TO 16



7055



7056

- 7055 ★ 1/- slate-grey horizontal pair, large part fresh original gum, a natural inclusion running diagonally in the left stamp. A rare multiple. S.G. 9. £800+. Photo £250-350
- 7056 ○ 1/- slate-grey horizontal pair, cancelled by “A10” obliterator, left stamp with diagonal crease not affecting fine appearance. A scarce multiple. S.G. 9. £300+. Photo £100-150
- PROVENANCE:
Granger, June 1950
Bessemmer, June 1970

1866 NO WMK., PERF. 11 TO 12½X14 TO 16



7057



7058

- 7057 ○ 1d. rose-red cancelled by “A10” obliterator, fine and rare. R.P.S. Certificate (1932, when S.G. 7). S.G. 10, £1,100. Photo £250-350
- PROVENANCE:
Grieve
- 7058 ○ 1d. rose-red cancelled by “A10” obliterator, slightly thinned and top right corner creased not affecting fine appearance, otherwise fine and rare. R.P.S. Certificate (1978). S.G. 10, £1,100. Photo £150-200



————— 7059 —————

- 7059 ★ 1/- slate-grey (2) large part original gum. A fine duo. S.G. 11, £550. Photo £100-150
- 7060 ○ 1/- slate-grey used selection (7, one on piece) with shades, all cancelled by “A10” obliterator. Good to fine. S.G. 11, £1,260. £150-200

1869 (APR.-SEPT.), COLOUR CHANGED, NO WMK., PERF. 11 TO 12½



7061

- 7061 ★ 4d. yellow, large part original gum, centred to right, good colour. Fine and scarce multiple. S.G. 12, £700+. Photo £150-200

PROVENANCE:
Bessemer, June 1970

- 7062 ★ 4d. yellow (4) one with large part original gum, one “narrow” no gum, and two examples no gum printer’s sample, one with one ink bar mark, the other with two bars. Generally fine. S.G. 12. £100-150

- 7063 ○ 4d. yellow used selection (11) arranged on an album page including a pair and nine singles (three cancelled by c.d.s. in red), an example cancelled by black “A10” with R.P.S. Certificate (1978). Generally good to fine. S.G. 12, £1,870 £250-300



————— 7064 —————



7066

- 7064 ★ 1/- indigo (2), one example large part original gum the other unused with no gum. A fine duo. S.G. 13, £750. Photo £100-150

- 7065 ○ 1/- indigo used selection (15) arranged on two album pages including singles (4), pairs (4), and a strip of three. Good to fine. S.G. 13, £1,500. £150-250

- 7066 ★ 1/- brown, large part fresh original gum, good colour. Very fine. S.G. 14 £550. Photo £120-160



7067

- 7067 ○ 1/- brown horizontal pair from lower-left corner of the sheet, cancelled by a single strike of the “A10” obliterator, one stamp slightly thinned the other with a faint crease at lower right corner not affecting the fine appearance, nevertheless a rare survival. S.G. 14, £340++. Photo £150-200

PROVENANCE:
Forsyth, March 1978

Covers



7068

7068 ☒

1870 (9 July) envelope ex the "Hill" correspondence to London, bearing 1869 1/- indigo tied by "A10" obliterator, showing red crayon "11", light St. Vincent c.d.s. in red with arrival (27.7) d.s. on reverse; the envelope a little soiled, partially repaired and with back flap missing, still a scarce cover. S.G. 13. Photo

£300-400

PROVENANCE:
Beaumont

1871 (APR.), WMK. SMALL STAR, ROUGH PERF. 14 TO 16

7069 ○

6d. deep green used selection (10) arranged on an album page including singles (6) and pairs (2). In addition a no gum printer's sample, with one ink bar mark. Good to fine. S.G. 16

£150-200



7070

7070 田 田

1d. black, block of six (3x2), almost unmounted, lightly mounted just in a couple of points, with characteristic original "cracky" gum. A couple of light toned spots on the reverse not detracting. A very scarce multiple. S.G. 15. Photo

£200-300

PROVENANCE:
Pierce, April 1967



7071

7071 ★

6d. deep green, large part original gum, centred to lower-right, two faint stains but fine. S.G. 16, £325. Photo

£100-150

PROVENANCE:
Forsyth, March 1978

1871 (Apr.), Wmk. Small Star, Rough Perf. 14 to 16 - *contd.*

Covers



7072

7072 ☒

1872 (27 June) double rate envelope to London, bearing 6d. deep green pair at lower left, both lightly cancelled "A10" and showing St. Vincent and London Paid (15.7) date stamps in red; some light staining around adhesives. B.P.A. Certificate (1978). S.G. 16. Photo

£400-600

PROVENANCE:
Forsyth, March 1978
Jaffé, March 2006

1872 (JUNE), COLOUR CHANGED WMK. SMALL STAR (SIDEWAYS), PERF. 11 TO 12½



7073



7074



7075

7073 ★

1/- deep rose-red large part original gum, a natural inclusion on Queen's neck, good colour. Fine. S.G. 17, £750. Photo

£150-200

7074 ★

1/- deep rose-red large part original gum, a trifle soiled otherwise fine. R.P.S. Certificate (1972). S.G. 17, £750. Photo

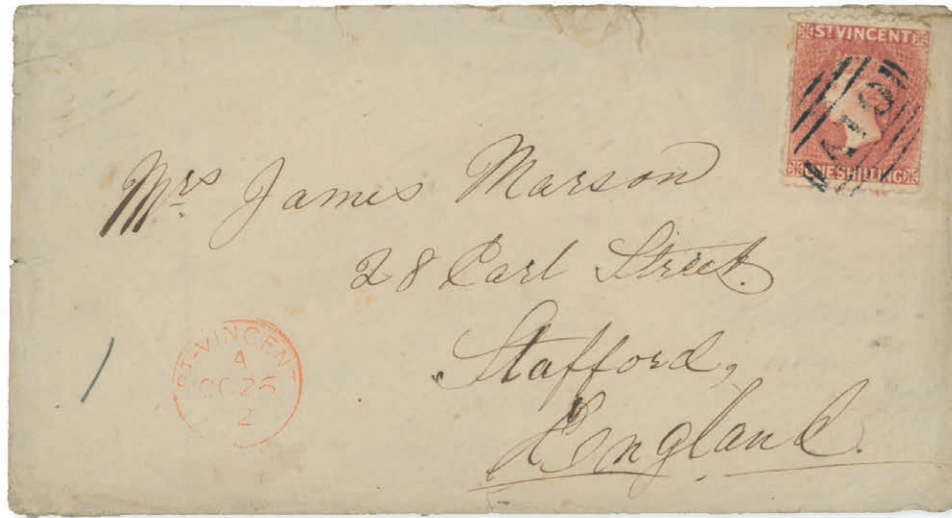
£120-160

7075 ○

1/- deep rose-red horizontal pair neatly cancelled by "A10" obliterator, good colour. Fine and attractive S.G. 17, £300+. Photo

£100-150

PROVENANCE:
Forsyth, March 1978

Covers

7076

7076 ☒

1872 (26 Oct.) envelope to Stafford, bearing 1/- deep rose-red cancelled by "A10" obliterator, showing St. Vincent c.d.s. in red with arrival d.s. on reverse; the envelope with a few small peripheral tears and creases. A rare franking. S.G. 17. Photo

£500-700

PROVENANCE:

Glossop, November 1955

Heathcote, December 1968

Jaffé, January 2007

1872-75 WMK. SMALL STAR (SIDEWAYS), PERF. ABOUT 15

7077

7077 △

1d. black variety **Wmk upright** block of six (3x2) large part original gum, left vertical pair thinned, lower right stamp with toned perfs otherwise fine and a scarce multiple. S.G. 18a. Photo

£150-250

PROVENANCE:

Jaffé, January 2007

7078 ★

1d. black mint selection (14) arranged on an album page including singles (6), pairs (2) and a block of four, with some shades. Generally fine. A good lot for the specialist. S.G. 18, £840+

£150-200

1872-75 Wmk. Small Star (Sideways), Perf. about 15 - *contd.*

- 7079 ○ 1d. black used selection (99) arranged on eight album pages including singles (72), pairs (9) and strips of three (3), with some shades and different cancels including in red and in black with "A10", "GB/40c", "K" (Kingstown), "PP" in circle, St. Vincent c.d.s. Good to fine. A great lot for the student of the area. S.G. 18. £200-300



7080



7081

- 7080 ★ 6d. dull blue-blue green part original gum, fine and scarce. S.G. 19, £2,000. Photo £300-400

- 7081 ★ 6d. deep blue-blue green large part original gum, a light vertical crease not affecting fine appearance, otherwise fine and scarce. S.G. 19b, £1,500. Photo £150-200

PROVENANCE:
Forsyth, March 1978

- 7082 ○ 6d. used selection (38) arranged on four album pages including singles (28) and pairs (5) with shades and different cancels including in red and in black with "A10", "GB/40c", "K" (Kingstown), St. Vincent c.d.s. Good to fine. A great lot for the student of the subject. S.G. 19, 19b. £150-200

1872-75 WMK. SMALL STAR (SIDEWAYS), PERF. 11 TO 12½ X 15



7083



7084

- 7083 ★ 1/- lilac-rose part original gum, fine and very rare. S.G. 20, £5,000. Photo £1,000-1,500

PROVENANCE:
Glossop, November 1955

- 7084 ★ 1/- lilac-rose large part original gum, a little soiled otherwise fine and very rare. R.P.S. Certificate (1949, when S.G. 19). S.G. 20, £5,000. Photo £1,000-1,500



7085

- 7085 1/- lilac-rose trio including two examples cancelled by "A10" obliterator (one in red, one in black) and a no gum printer's sample, with two ink bars mark. Good to fine. S.G. 20. Photo £150-200

1875 COLOUR CHANGED, WMK. SMALL STAR (SIDEWAYS), PERF. 11 TO 12½

7086



7087

7086 ★

1/- claret unused with part re-spreaded original gum, centred to top, good colour, fine and attractive. S.G. 21. Photo

£100-150

7087 ○

1/- claret horizontal pair cancelled by ST. VINCENT (28.10) c.d.s. in red, irregular perforation at foot otherwise fine and most attractive. S.G. 21, £550+. Photo

£100-150

PROVENANCE:

Forsyth, March 1978



7088

7088 ○

1/- claret used selection (6) with different cancels including "A10" obliterator horizontal in red and in black, vertical in red, St. Vincent c.d.s., "GB40c" in red overstruck by c.d.s., "PP" in circle. Good to fine, a very difficult selection to replicate. S.G. 21, £1,650. Photo

£200-300

Covers

7089

7089 ✉

1876 (29 Feb.) entire letter to Glasgow, bearing 1/- claret centrally cancelled by "A10" obliterator in red, showing St. Vincent c.d.s. alongside and, on reverse, Glasgow Sorting Office d.s.; the face panel with addressee's name partly expunged. Robson Lowe Certificate of Opinion (1970). S.G. 21. Photo

£150-200

PROVENANCE:

Bessemer, June 1970

Jaffé, January 2007


1875-77 WMK. SMALL STAR (SIDEWAYS), PERF. 11 TO 12½ X 15



7090



7092

- 7090 ★  1d. black with watermark upright, upper right corner block of six (3x2), large part original gum, a couple of faint toned spots otherwise fine and desirable. S.G. 22b, £900+. Photo £180-220
- 7091 ○ 1d. black used selection (36) arranged on four album pages including singles (31), a pair and a strip of three with shades and different cancels including in red and in black with "A10", "GB/40c", "K" (Kingstown). Good to fine. An interesting lot for the student of the subject. S.G. 22 £100-150
- 7092 ★ 6d. pale green large part original gum, fine. B.P.A. Certificate (2007). S.G. 23, £650. Photo £130-170
- PROVENANCE:
Vestey, September 2015



7093



7094



7095

- 7093 ★ 1/- vermilion, a rejoined unused pair [6-7], [6] with small part original gum and [7] without gum, shortish perfs at foot otherwise fine. **One of only two unused pairs recorded** the other being in the Royal Collection. B.P.A. Certificate (2007) for each stamp S.G. 24, £2,000++. Photo £600-800
- PROVENANCE:
Jaffé, March 2006
- 7094 ★ 1/- vermilion in a duller shade (second printing), with small part original gum, fine and rare. S.G. 24, £1,000. Photo £200-250
- 7095 ○ 1/- vermilion horizontal strip of three each cancelled by "A10" obliterator in black, some staining on the reverse otherwise fine and very scarce multiple. S.G. 24, £300++. Photo £100-150
- PROVENANCE:
Glossop, November 1955

1877 (JULY) WMK. SMALL STAR (SIDEWAYS), PERF. 11 TO 12½



7096



7097

- 7096 ★ 4d. deep blue, small part original gum. Fine and scarce. B.P.A. Certificate (2007). S.G. 25, £550. Photo £100-150
- PROVENANCE:
Jaffé, March 2006
Vestey, September 2015
- 7097 ★ 4d. deep blue, large part original gum, slightly disturbed at top, otherwise fine. S.G. 25, £550. Photo £100-150
- PROVENANCE:
Glossop, November 1955
- 7098 ○ 4d. deep blue, used selection (8) arranged on an album page including singles (6) and a pair, showing some different cancels including the pair with "RAB" of Rabacca c.d.s. and a single with black "PD" in circle. Good to fine. S.G. 25 £170-220



7099

- 7099 ★ 6d. pale green, part original gum, good colour, small thin spot at top, otherwise fine. B.P.A. Certificate (2007). S.G. 26, £1,600. Photo £300-400
- PROVENANCE:
Jaffé, March 2006
Vestey, September 2015



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1877-78 WMK. SMALL STAR (SIDEWAYS), PERF. ABOUT 15

- 7100 ○ 6d. pale green used selection (8) with singles (4) and pairs (2), all cancelled in red including singles cancelled by St. Vincent c.d.s. (2, one with R.P.S. Certificate), "CA" (Calliaqua) and "ST" (Stubbs), pairs both on piece with "A10" (one vertical, one horizontal) obliterator. Good to fine. A valuable lot. S.G. 26 £400-600



7101



7102

- 7101 ★ 6d. light yellow-green part original gum, very well centred. Fine and scarce. S.G. 26a, £700. Photo £170-220
- PROVENANCE:
Charlton Henry, April 1961
Messenger, January 1983

- 7102 ★ 6d. light yellow-green unused without gum, small mark at foot, otherwise fine and scarce. S.G. 26a, £700. Photo £100-150
- PROVENANCE:
Jaffé, March 2006
Vestey, September 2015

- 7103 ○ 6d. light yellow-green used selection (26) arranged on three album pages with some different cancels including "A10", "GB40c", St. Vincent c.d.s. and "K" Kingstown c.d.s. In addition an example no gum printer's sample with one ink bar mark. Good to fine. S.G. 26a. £120-160

1880 (MAY) 1D. ON HALF 6D. BRIGHT BLUE-GREEN



7104



7105



7106

- 7104 ★ An unsevered pair with part original gum, an ink mark at upper left corner and some soiling otherwise fine and rare. R.P.S. Certificate (1961 when S.G. 29a). S.G. 28a, £2,000. Photo £400-600
- PROVENANCE:
Messenger, January 1983
- 7105 ○ An unsevered **recto-verso** pair cancelled by neat "A10" obliterator in black, and with manuscript squiggle, likely from the "*Polignac*" correspondence where this was common practice, fine and believed to be the **unique recto-verso** unsevered used pair. R.P.S. Certificate (1961 when S.G. 29a). S.G. 28a, £1,200. Photo £300-500
- 7106 ○ An unsevered pair cancelled by "A10" obliterator, some light soiling otherwise fine and rare. S.G. 28a, £1,200. Photo £200-250



7107



7108



7109

- 7107 ○ An unsevered pair cancelled by neat “A10” obliterator, some light soiling otherwise fine and rare. S.G. 28a, £1,200. Photo £200-300
- 7108 ★ A left and a right half, both with part original gum, some light soiling otherwise fine. S.G. 28, £1,100. Photo £200-250
- 7109 ○ A left and a right half, each cancelled by “A10” obliterator, slightly mixed condition, the right half with thin at foot. R.P. S. Certificates (1992 left half, 1998 right half). S.G. 28, £750. Photo £120-160

1880 (JUNE) WMK. SMALL STAR (SIDEWAYS), PERF. 11 TO 12½



7110

- 7110 ★ 1d. olive-green large part original gum, a couple of faint toned spots on the reverse otherwise fine and with fresh colour. S.G. 29. £360+. Photo £100-150
- PROVENANCE:
Glossop, November 1955



7111

- 7111 ㊞○ 1d. olive-green block of eight (4x2) each stamp cancelled by “A10” obliterator, fine and the largest known multiple. S.G. 29. Photo £150-200

1880 (June) Wmk. Small Star (sideways), Perf. 11 to 12½ - *contd.*



7112



7113

- 7112 ★ 6d. bright green horizontal pair, large part original gum, thinned otherwise fine and a scarce multiple. S.G. 30, £950. Photo £170-220
- PROVENANCE:
Forsyth, March 1978
- 7113 ★ 6d. bright green part original gum, centred to lower left, good colour, fine. S.G. 30, £475. Photo £100-150



7114

- 7114 ★ 1/- bright vermilion large part original gum, very fine and desirable. B.P.A. Certificate (2007). S.G. 31, £800. Photo £200-250
- PROVENANCE:
Jaffé, March 2006
Vestey, September 2015



7115

- 7115 ★ 1/- bright vermilion large part original gum, centred to foot, very fresh colour. Fine and scarce. S.G. 31, £800. Photo £170-220
- PROVENANCE:
Glossop, November 1955

1880 (JUNE) FIVE SHILLINGS ROSE-RED

Die Proofs



7116

7116 ®

Reprinted die proofs of the incomplete design on thin wove paper in black (49x70mm.), green (46x70mm.), blue (47x70mm.) and red (47x50mm.). Minor usual thinning due the nature of the paper, some ageing on the red proof, otherwise generally fine. Photo

£300-400

1880 (June) Five Shillings Rose-red - *contd.*

Unused



7117



7118

- | | | |
|--------|--|----------|
| 7117 ★ | Rose-red upper marginal example, part original gum, thinned though of good colour. S.G. 32 £1,200. Photo | £150-200 |
| 7118 ★ | Rose-red large part original gum, fine and scarce. S.G. 32 £1,200. Photo | £150-200 |

Used



7119



7120



7121

- | | | |
|--------|---|----------|
| 7119 ○ | Rose-red cancelled by neat "A10" obliterator, fine. S.G. 32, £1,750. Photo | £180-220 |
| 7120 ○ | Rose-red cancelled by heavy "A10" obliterator, fresh colour, an inclusion on the reverse otherwise fine. S.G. 32, £1,750. Photo | £130-160 |
| 7121 ○ | Rose-red cancelled by two partial strikes of the Crown wax seal, fine and unusual. S.G. 32, £1,750. Photo | £130-170 |

Revenue Stamps



7122

- | | | |
|--------|---|----------|
| 7122 ★ | Rose-red variety overprint double, one inverted , unused without gum, a little soiled otherwise fine. Rare. Barefoof 6a. Photo | £200-250 |
|--------|---|----------|

1881 (SEPT.) ½D. ON HALF 6D. BRIGHT GREEN



7123

7123 ★

A rejoined strip of four comprising two unsevered pairs, the left-hand stamp of the left-hand pair with variety **fraction bar omitted**, unused with the variety pair being fresh without gum; the right-hand pair with part original gum and small repair at left, otherwise fine. Rare. S.G. 33, 33b, £4,725+. Photo

£800-1,200

PROVENANCE:

Jaffé, January 2007



7124



7125

7124 ★

An unsevered pair, part original gum, minor thinning otherwise fine and with fresh colour. S.G. 33a, £475. Photo

£100-150

7125 ★

An unsevered pair, part original gum, fine. S.G. 33a, £475. Photo

£100-150



7126



7127

7126 ○

An unsevered pair, cancelled by "A10" obliterator, affixed to a small piece that that does not belong, fine. R.P.S. Certificate (1992). S.G. 33a, £600. Photo

£120-160

7127 ○

An unsevered pair, cancelled by unclear "A10" obliterator, fine. S.G. 33a, £600. Photo

£120-160

1881 (NOV.) "ONE PENNY" ON 6D. BRIGHT GREEN



7128

7128 ★

A horizontal pair [9-10], unused with part to large part original gum, a few very minor age spots otherwise fine. Very rare multiple, **One of two unused pairs recorded.** R.P.S. Certificate (1962). S.G. 34, £950+. Photo

£300-400

PROVENANCE:

Charlton Henry, April 1961

Bessemer, June 1970

Jaffé, March 2006

Vestey, September 2015



7129



7130

7129 ★

A single with part original gum, fine. S.G. 34, £475. Photo

£100-150

7130 ○

A single neatly cancelled by part "K" abbreviated datestamp for 30 November, fine. S.G. 34, £375. Photo

£100-150

Note: Only four contemporary dates of use are recorded, from November 30 to December 3.



7131



7132

7131

A single with variety **surchage misplaced** cancelled by part "K" abbreviated datestamp for November 30, fine. R.P.S. Certificate (1990). S.G. 34var, £375++. Photo

£100-150

7132 ○

A single with variety **spot on "O" of "ONE"** cancelled by part "K" abbreviated datestamp for December 1, fine. R.P.S. Certificate (1994). S.G. 34var, £375++. Photo

£100-150

1881 (NOV.) "4D" ON 1/- BRIGHT VERMILION



7133

7133 ★

A single with part original gum, centred to lower-left, irregular perforation, fresh colour. Fine. S.G. 35, £1,600. Photo

£300-400

PROVENANCE:

Forsyth, March 1978



7134



7135

7134 ○

A single, unused without gum; slight paper punctures through over-zealous application of the handstamp, otherwise sound. R.P.S. Certificate (1958, duplicate). S.G. 35, £1,600. Photo

£100-150

7135 ○

A single, [17] showing blunt nose to "4", cancelled by "A10" obliterator. Fine. R.P.S. Certificate (1978). S.G. 35var, £850. Photo

£130-170



7136

7136 ○

Three examples showing different bars' setting including [30] "short bars at top and lower sides" cancelled by "St. Vincent" c.d.s. (Holcombe certificate, 1997); "long bar only at lower side" cancelled by "A10" obliterator (R.P.S. Certificate, 1991); cancelled by "K" abbreviated c.d.s. for 28 November with "long bars at top and lower sides". Good to fine. R.P.S. Certificate (1978). S.G. 35, £2,550. Photo

£250-350

1881 (DEC.) WMK. SMALL STAR, PERF. 11 TO 12½



7139



7140



7141

7137 ★ [®]	½d. orange, a complete mint sheet (10x6), a few minor age spots otherwise fine. S.G. 36, £510++	£150-250
7138 ○	½d. orange, used duplicated selection (47) arranged on four album pages displaying some different cancels including village use "BAR", "BI", "BU", "CA", "CH", "CO", "CUM", "K", "L", "RAB" and "ST". Good to fine. A great lot for the specialist. S.G. 36.	£150-200
7139 ★	1d. drab large part original gum, a couple of ink spots on the reverse otherwise fine. S.G. 37, £700. Photo	£120-160
7140 ★	4d. bright blue large part "off-white" original gum, fine. S.G. 38, £1,200. Photo	£160-200
7141 ★	4d. bright blue part evenly toned original gum, fine. S.G. 38, £1,200. Photo	£120-160
7142 ○	4d. bright blue used selection (8) arranged on an album page including singles (3), a pair and a strip of three, good to fine. S.G. 38 £960++	£100-150

THE DE LA RUE PLATES

Imperforate Plate Proofs

7143 [®]	½d. (two horizontal pairs), 1d. upper margin with cross guide rejoined horizontal strip of four and additional pair, 4d. horizontal pair, 6d. rejoined horizontal strip of four and 1/- lower right corner horizontal pair. Generally fine. Ex the sheets dated "26 MAY 82", formerly in the Crawford and Glossop collections.	£300-400
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Perforated Colour Trials



7144

7144 ★	½d. orange, perf. 12, part original gum, a thin spot otherwise fine and with fresh colour. Rare. R.P.S. Certificate (1967 when S.G. 50a). Photo	£300-400
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7145

7145 ★

1d. green, 1d. red, 1d. milky blue, 1d. orange, 1d. orange brown and 1d. mauve all perf. 12, with no gum to part original gum, a few small faults including soiling and minor creasing. A most attractive and very rare group, **fewer than six examples** of each exist. Photo

£2,000-3,000

PROVENANCE:

De la Rue Archives

Cancelled

7146

7146 ★

1882-83 perf. 14 1d. drab, 1883-84 perf. 12 4d. grey (dull) blue, 6d. bright green and 1/- orange-vermilion part to large part original gum each handstamped CANCELLED, a few usual minor faults including toning and short perfs. 1d. drab and 4d. grey (dull) blue with R.P.S. Certificate (1997). A very rare ensemble. Photo

£600-800

PROVENANCE:

De La Rue Archives

Unissued THREE PENCE on 1d. lilac

7147

7148

7149

7147 ★

A single handstamped SPECIMEN large part of fresh original gum, very fine. So far only five examples of the original issue without the local *Revenue* overprint have been recorded and this is the **unique specimen** example. Photo

£400-600

PROVENANCE:

Forsyth, March 1970

7148 ★

A single with watermark upright large part original gum, a couple of lightly toned spots otherwise fine and rare. So far only five examples of the original issue without the local *Revenue* overprint have been recorded. Photo


£300-400

7149 ★

A single with **watermark reversed** large part original gum, very fine and rare. So far only five examples of the original issue without the local *Revenue* overprint have been recorded, believed to be one of two with watermark reversed. Photo

£400-600

1882-83 WATERMARK CROWN CA, PERF. 14

- 7150 ★ 1d. drab mint selection (28) arranged on two album pages including watermark upright (13, five singles and two blocks of four) and watermark reversed (15, three singles, two pairs and two blocks of four), generally fine with large part to full original gum. S.G. 39, 39x, £2,540++ £300-500
- 7151 ★  2½ PENCE on 1d. lake complete mint sheet of sixty (10x6), some expected faults including toning or small stains, some perfs. split and re-joined, not detracting from fine appearance. The **only known complete sheet**. S.G. 40, £1,920++. £300-400
- 7152 ★ 2½ PENCE on 1d. lake mint selection (48) watermark upright (22, two singles, a block of four and a block of sixteen), watermark reversed (15, four singles, a strip of three and two blocks of four), watermark inverted (11, three singles, and two blocks of four). Slightly mixed condition with large part to full original gum. In addition two used singles with wmk. inverted. S.G. 40, 40w, 40x £300-400



7153



7154



7155

- 7153 ★ 4d. ultramarine watermark reversed part original gum, centred to left, good colour, fine. S.G. 41x, £475. Photo £100-150
- 7154 ★ 4d. dull ultramarine (watermark reversed) part original gum, a thinned point otherwise fine and scarce. S.G. 41a, £1,000. Photo £150-200
- 7155 ○ 4d. dull ultramarine (watermark reversed) lightly cancelled by "A10" obliterator, fine and scarce. R.P.S. Certificate (1997). S.G. 41a, £350. Photo £100-150

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SPINK

WHERE HISTORY IS VALUED

Covers



7156

7156 ☒

1883 (28 Aug.) envelope addressed to London bearing 4d. ultramarine cancelled by "A10" obliterator with adjacent ST. VINCENT c.d.s. in red, the reverse with arrival (11.9) c.d.s. A few faults including a vertical archival fold, some creasing and part of the flap missing, still a rare franking. S.G. 41. Photo

£150-200



7157

7157 ☒

1885 (14 Nov.) "Winch Brothers" envelope registered to Colchester, bearing 2½d. on 1d. lake pair and 1885 1d. rose-red pair and single, all tied by "A10" obliterator, showing "R" in oval, Kingstown c.d.s. in red and London transit d.s. (29.11); one 1d. crossed by blue crayon. S.G. 40, 48. Photo

£120-160

PROVENANCE:
Jaffč, March 2006

1883-84 WATERMARK CROWN CA, PERF. 12



7158



7159

- 7158 ★ ㊦ ½d. green block of six (2x3) large part original gum. Fine and believed to be **the largest recorded mint block**. S.G. 42 £720++. Photo £250-350
- 7159 ★ ㊦ ½d. green block of four large part original gum. Fine and rare multiple. S.G. 42 £480++. Photo £120-160
- PROVENANCE:
Charlton Henry, April 1961
Messenger, January 1983
- 7160 ○ ½d. green used selection (13, eleven singles and one pair) showing village cancellation including Barrouallie, Biabou, Buccament, Chateaubelair, Calliaqua, Colnarie, Cumberland, "K", Kingstown, Layou, Mesopotamia, Rabacca. Good to fine. A great lot for the specialist. S.G. 42 £120-160



7161



7162



7163

- 7161 ★ 4d. ultramarine blue with watermark reversed, part original gum. Fine and scarce. S.G. 43x, £450. Photo £100-150
- 7162 ★ 4d. Grey-blue part original gum, a thinned point otherwise fine and rare. S.G. 43a, £2,250. Photo £250-350
- 7163 ○ 4d. ultramarine-blue horizontal pair, variety **watermark inverted and reversed** cancelled by a single strike of the "A10" obliterator, some minor faults including a couple of split perfs in the middle not detracting the fine appearance. **The only recorded pair** with this variety. S.G. £400++. Photo £100-150



7164



7165

7164 田 ★

6d. bright green block of four, part to large part original gum, one stamp thinned otherwise fine and with fresh colour. S.G. 44, £640++. Photo

£150-250

PROVENANCE:

Forsyth, March 1978

7165 ★ 田

6d. bright green block of four, part original gum, a couple of lightly toned spots on the reverse otherwise fine. S.G. 44, £640++. Photo

£150-200

PROVENANCE:

Charlton Henry, April 1961



7166



7167

7166 ★

6d. bright green variety **watermark reversed** large part original gum, fine and scarce. S.G. 44x, £400. Photo

£100-150

7167 ○

6d. bright green centrally cancelled by neat "KINGSTOWN c.d.s. for 'June 7 1888'", very fine and most attractive. S.G. 44, £300. Photo

£100-150

PROVENANCE:

Messenger, January 1983



7168

7168 ○

6d. bright green variety **watermark reversed**, cancelled by "A10" obliterator, fine and very rare. S.G. 44x, unpriced. Photo

£200-250

1883-84 Watermark Crown CA, Perf. 12 - *contd.*



7169

7169 ★田

1/- orange-vermilion part to large part original gum, upper right stamp with some glazing caused by previous mount, otherwise fine and scarce multiple. S.G. 45, £640++.

Photo

£150-200

PROVENANCE:

Charlton Henry, April 1961



7170

7170 ★

1/- orange-vermilion horizontal pair with margin at foot, part to large part original gum, very fine and attractive. S.G. 45, £320++. Photo

£100-150



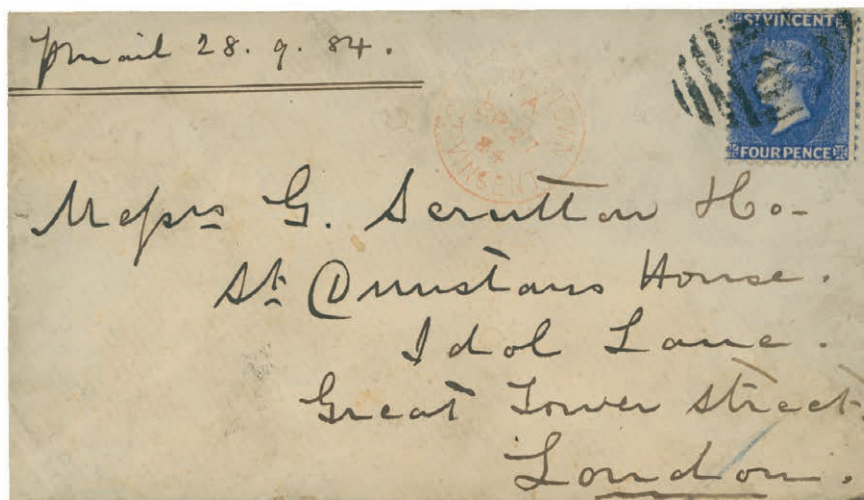
7171

7171 ★

1/- orange-vermilion a trio including an example handstamped "Specimen", a single with wmk. up upright and another with wmk. reversed, part to large part original gum, fine and scarce group. S.G. 45s, 45, 45x. Photo

£150-200

Covers



7172

7172 ☒

1884 (27 Sept.) envelope to London, bearing 4d. ultramarine-blue cancelled "A10" and with Kingstown c.d.s. in red alongside, arrival hooded d.s. (13.10) on reverse; the envelope a little soiled, otherwise sound. S.G. 43. Photo

£250-350

PROVENANCE:

Jaffé, January 2007



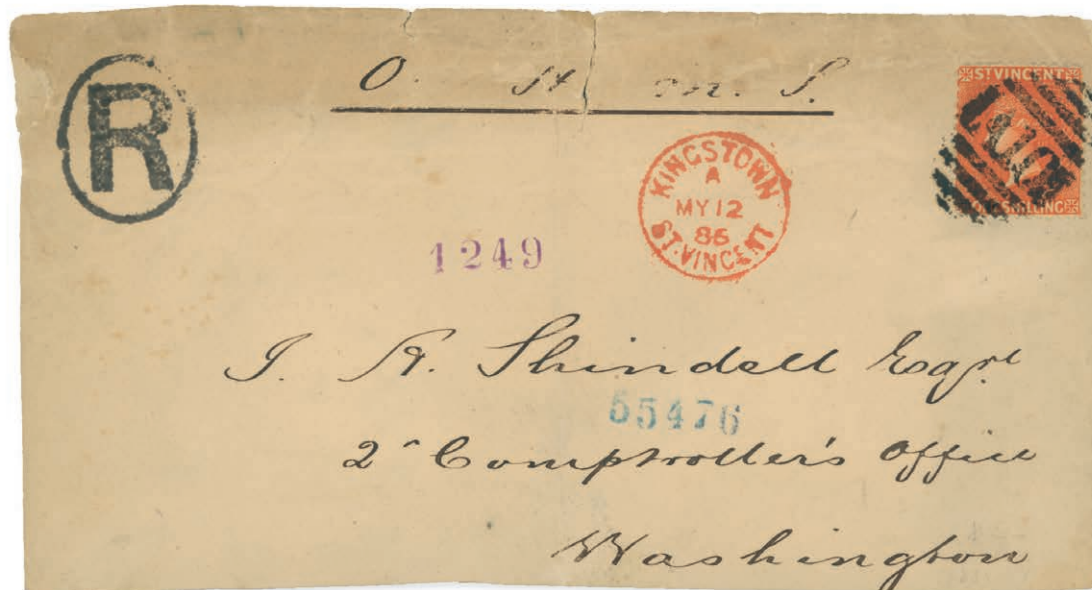
7173

7173 ☒

1885 (28 Feb.) envelope to London, bearing 1/2d. green, 1d. drab and 2 1/2 PENCE on 1d. lake cancelled by "A10" obliterator, the reverse with arrival (14.3) c.d.s. The envelope opened for display with part of the front cut out and reconstructed. Nevertheless an important postal history item being the only known cover bearing the 1/2d. green. S.G. 39, 40, 42. Photo

£250-350

1883-84 Watermark Crown CA, Perf. 12, Covers - *contd.*



7174

7174 ☒

1886 (May 12) envelope registered addressed to Washington marked *O.H.M.S.* bearing 1/- orange-vermilion cancelled by neat "A10" obliterator with adjacent despatch c.d.s. The reverse with New York (2.6) and Washington (3.6) c.d.s. Envelope with some faults including peripheral creasing and a couple of tears, still quite fresh and **the unique cover bearing the 1/-**. S.G. 45. Photo

£500-700

Revenue



7175

7175 ★田

4d. blue overprinted *Revenue* block of four with large part original gum, some toned spots otherwise fine. **The only known block of four**. Barefoot 12. Photo

£120-160

1885 (MAR.) 1D. ON 2½ PENCE ON 1D. LAKE

- 7176 ★ ㊦ A reconstructed sheet of sixty (10x6) all but one [13] mint, good to fine. An attractive exhibition item, an essential reference for the student of the issue. S.G. 46, £2,700++. £400-600
- 7177 ★ A mint specialised collection including an example with “three bars surcharge” with R.P.S. Certificate (1960) and eighty-four plated examples with singles, strips and blocks including upright and reversed wmk. Good to fine. A very useful lot for the advanced collector. S.G. 46, £3,780++. £400-600
- 7178 ○ A used selection (61) arranged on four album pages with upright or reversed wmk. comprising “A10” or c.d.s. with some Village use including Barrouallie, Calliaqua, Colonarie, Chateaubelair, Kingstown, Stubbs and Union. Good to fine. An interesting lot for the student of the subject. S.G. 46, £2,300++. £200-300

Covers



7179

- 7179 ㊤ 1885 (28 Mar.) envelope addressed to London bearing 1d. on 2½ PENCE on 1d. lake horizontal strip of four [3-6] cancelled by “A10” obliterator with adjacent KINGSTOWN c.d.s. in red. The reverse with arrival (11.4) c.d.s. Envelope slightly roughly opened on top not detracting fine appearance. A very rare cover being **the only known** from the brief period in which the provisional issue was on sale for postal use. S.G. 46. Photo £150-250
- PROVENANCE:
Messenger, January 1983

1885-93 WATERMARK CROWN CA, PERF. 14

- 7180 ㊄Ⓢ ½d. green complete sheet of sixty (10x6) variety **watermark reversed** large part to full original gum. Fine and most attractive, believed to be **the only surviving sheet with reversed watermark**. S.G. 47x, £1,020+.
- £300-400



7181



7182

- 7181 Ⓢ★ ½d. green **Specimen** duo including an example type “SV 1” and the other type “SV 6” each large part original gum. Good to fine, type “SV 6” very rare. S.G. 47s. Photo
- £200-300

- 7182 ★Ⓢ ½d. rose-red **Specimen** trio with different shades including an example type “SV 1”, one type “SV 6” and the other type D11” part to large part original gum. Good to fine and scarcer type “D11” ex De La Rue archives with R.P.S. Certificate (1999). S.G. 48s. Photo
- £250-350



7184



7185



7183



7186



7187

- 7183 ★Ⓢ 2½d. on 1d. milky blue vertical strip of three overprinted SPECIMEN mounted on top stamp only otherwise full fresh original gum. Very fine and scarce multiple. S.G. 49s. Photo
- £100-150

- 7184 ★ 4d. red-brown unused with part re-spreaded original gum, fine and scarce. S.G. 50, £950. Photo
- £150-200

- 7185 ★ 4d. red-brown part original gum, slightly thinned on top otherwise fine and scarce. S.G. 50, £950. Photo
- £100-150

- 7186 ★ 4d. red-brown variety **watermark reversed** small part re-spreaded original gum, fine and scarce. S.G. 50x, £1,500. Photo
- £200-250

PROVENANCE:
Forsyth, March 1978

- 7187 ★ 4d. red-brown variety **watermark reversed** unused without gum, paper remnants on the reverse otherwise fine and scarce. S.G. 50x, £1,500. Photo
- £100-150



7188



7189

7188 ★ ㊦

4d. purple-brown block of nine (3x3) from the right of the sheet with margins on three sides, part to full original gum. Some toned spots not detracting the fine appearance. A scarce multiple. S.G. 51, £900++. Photo

£200-250

7189 ★ ㊦

4d. purple-brown block of eight (4x2) with sheet with at top, large part to full original gum. Some toned spots not otherwise fine. A scarce multiple. S.G. 51, £900++. Photo

£160-200



7190



7191

7190 ★ ㊦

4d. chocolate block of four variety **watermark reversed** large part original gum, fine and just **one of two such blocks** recorded. S.G. 51ax, £760++. Photo

£200-250

7191 ○ ㊦

4d. chocolate irregular block of five, each stamp cancelled by KINGSTOWN (1.4.88) c.d.s fine and very scarce used multiple. S.G. 51a. Photo

£100-150

7192 ○

4d. chocolate used trio with different watermark varieties including **wmk inverted**, **wmk. reversed**, and **wmk. inverted and reversed**. Good to fine. S.G. 51aw, 51ax, 51ay (this unpriced).

£100-150

1885-93 Watermark Crown CA, Perf. 14 - *contd.*



7193 ★⑤

6d. violet overprinted SPECIMEN duo, one with watermark upright, the other with watermark inverted, large part original gum, fine and scarce. S.G. 52s, 52ws. Photo

£100-150



7194



7195

7194 ★田

6d. violet block of four part to large part original gum, a couple of split perfs at top otherwise fine and scarce. S.G. 52, £720++. Photo

£150-200

PROVENANCE:
Caspary

7195 ★田

6d. violet block of four variety **watermark inverted** large part original gum, fine and very scarce multiple. S.G. 52w, £900++. Photo

£200-250



7196



7197

7196 ★

6d. violet mint trio including wm. upright (2), one aniline (ex Pierce) and wm. inverted, each large part original gum, fine and scarce. S.G. 52, 52var. Photo

£150-200

7197 ○○

6d. violet used trio including wm. upright (2), one aniline (ex Pierce) cancelled by c.d.s. and wm. inverted cancelled by "A10" obliterator with R.P.S. Certificate (1978), fine and scarce. S.G. 52, 52var. Photo

£150-200



7198

- 7198 ★ ⑤ 5/- lake "Specimen" trio including "type XI", "type XII" with R.P.S. Certificate (1999), "type XIV", part to large part original gum, good to fine. S.G. 53s. Photo £150-200
- PROVENANCE:
Stephen Sharp
- 7199 ★ 5/- carmine-lake (printing 4) a complete mint sheet of twenty (5x4); almost unmounted, mounted mainly on margins, a few gum creases one right margin thinned and some split perfs, otherwise fresh and fine. S.G. 53, £600++ £200-250
- 7200 ★ ⑧ 5/- red-brown lake (printing 6) a complete mint sheet of twenty (5x4); unmounted, mounted only on margins, a few gum creases and some split perfs, otherwise fresh and fine. S.G. 53b, £760++ £250-300
- 7201 ★ 5/- lake mint selection (24) with shades arranged on two album pages including singles (12) and blocks of four (3), good to fine. S.G. 53, 53b, £120-160
- 7202 ○ 5/- lake used selection (47) with shades arranged on four album pages including singles (37), pair (3) and A block of four, an example cancelled by "A10" obliterator, all the others by c.d.s. Good to fine, a great lot for the specialist. S.G. 53, 53b, £300-400
- Covers**
- 7203 ☒ 1885 three envelopes (28.4), (11.7) and (9.8) addressed to England, each bearing 4d. red-brown single franking cancelled by "A10" obliterator and with despatch c.d.s. adjacent. Mixed condition. S.G. 50 £100-150
- 7204 ☒ 1886 (20 Mar.) O.H.M.S. envelope with red embossed seal on flap registered addressed to Washington bearing 1882-83 2½d. on 1d. lake, and 1885-93 ½d., 1d. and 4d. purple brown cancelled by "A10" obliterators with adjacent KINGSTOWN despatch c.d.s. The reverse with New York (7.4) and arrival (8.4) c.d.s. Envelope a little soiled, still quite fresh. S.G. 40, 47, 48, 51 £100-150



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1885-93 Watermark Crown CA, Perf. 14, Covers - *contd.*



7205

7205 ☒

1889 (22 June) "Winch Brothers" envelope registered to Colchester, bearing 4d. purple-brown and 6d. violet, both tied by "A10" obliterator, showing "R" in oval with Kingstown and London (7.7) date stamps in red; the envelope a little roughly opened with some age stains which also affect the adhesives, nevertheless a rare cover being just **one of six known bearing the 6d.** S.G. 51, 52. Photo

£200-250

PROVENANCE:
Glossop, November 1955
Pierce, April 1967
Jaffé, March 2006



7206

7206 ☒

1890 (29 Aug.) envelope registered addressed to Germany bearing 1/2d. green, 1d. rose, 2 1/2d. milky blue and 6d. violet cancelled by KINGSTOWN datestamps with adjacent small ST VINCENT c.d.s. and London (11.9) c.d.s. The reverse with Hanover (12.9) c.d.s. Fine and rare being just **one of six known bearing the 6d.** S.G. 47, 48, 49, 52. Photo

£200-250

PROVENANCE:
Argyll Etkin, February 1978



7207

7207 ☒

1890 (16 Dec.) envelope registered addressed to Germany bearing ½d. green, 2½d. milky blue, 4d. purple brown, 6d. violet and 1883-84 1/- orange vermilion neatly cancelled by KINGSTOWN datestamps with adjacent London (2.1.91) c.d.s. The reverse with arrival (3.1) c.d.s. Envelope with a tear at foot, a little soiled and creased not detracting the overall appearance, nevertheless a desirable combination, **believed to be unique**. S.G. 45, 47, 49, 51, 52. Photo

£150-200

7208 ☒

1890-95 selection of six envelopes (5 registered) arranged on three album pages bearing 5/- showing different identified printings addressed to Germany (2), England (2), Barbados and locally addressed to Kingstown. Slightly mixed condition, a very useful group for the student of the issue. S.G. 53.

£150-200



7209

7209 ☒

1899 (3 Feb.) "Myerscough" envelope to London, bearing 1886 1d. rose tied by light Kingstown c.d.s., showing fine "LAYOU" c.d.s. with arrival d.s. (15.2) on reverse; the envelope with repaired tear across lower right corner. A scarce village cover. Photo

£200-250

PROVENANCE:
Jaffé, March 2006

1885-93 Watermark Crown CA, Perf. 14, Covers - *contd.*



7210

7210 ☒

1899 (30 Mar.) envelope to London, bearing 1886 1d. rose tied by fine BARROUALLIE c.d.s. with adjacent a repeated strike and KINGSTOWN c.d.s. The reverse with arrival (12.4) c.d.s. Fine and attractive village cover. Photo

£250-350

1890 (AUG.) PROVISIONAL ISSUE



7211

7211 ★ ☒

2½d. on 4d. chocolate block of six (2x3) with margins at top and foot from position [4-25] showing in [14] variety **no fraction bar**, large part to full original gum, the variety being unmounted. A fine positional piece. S.G. 54, 54a, £800+. Photo

£200-250



7212



7213

7212 ★田

2½d. on 4d. chocolate block of four [13-24] with margin at foot showing in [14] variety **no fraction bar**, part to full original gum, the variety being mounted. A fine block. S.G. 54, 54a, £640+. Photo

£120-160

7213 ★

2½d. on 4d. chocolate upper right corner horizontal strip of four [7-10] showing in [7] variety **no fraction bar**, large part toned original gum, some reinforced perfs splits otherwise fine.. S.G. 54, 54a, £640+. Photo

£100-150



7214



7215

7214 ★

2½d. on 4d. chocolate horizontal pair [7-8] showing in [7] variety **no fraction bar**, large part original gum, fine. R.P.S. Certificate (1968 when S.G. 55a). S.G. 54, 54a, £480. Photo

£100-150

7215 田○

2½d. on 4d. chocolate block of four [6-17] showing in [7] variety **no fraction bar**, tied to small piece and cancelled by KINGSTOWN (21.11.90) c.d.s. Fine and believed to be the **unique** used block showing the variety. S.G. 54, 54a, £860+. Photo

£200-250

PROVENANCE:

Glossop, November 1955

Messenger, January 1983

1890 (Aug.) Provisional Issue - *contd.*



7216

- 7216 2½d. on 4d. chocolate duo including an unused with large part original gum and a used on piece cancelled by KINGSTOWN (30.11.91) c.d.s. both showing variety **no fraction bar**. Fine and scarce. S.G. 54a, £900. Photo £200-250
- 7217 ★ 2½d. on 4d. chocolate mint selection (15) arranged on an album page including singles (5), pairs (3) and a block of four; two examples (one in positional pair) showing variety **no fraction bar**. Good to fine. S.G. 54, 54a, £1,840. £250-300
- 7218 ○ 2½d. on 4d. chocolate used selection (12) arranged on two album pages including singles (10) and a pair; two examples showing variety **no fraction bar**. Good to fine. S.G. 54, 54a, £2,200. £250-300

Covers

- 7219 ✉ 1891-95 a selection (4) arranged on two written up pages all bearing the 2½d. on 4d. chocolate, three locally addressed (one showing split bar variety), and the other registered to Germany. Mixed condition. S.G. 54, £150-200

1890-93 WATERMARK CROWN CA, COLOURS CHANGED

- 7220 ★ 1890-93 2½d. on 1d. grey-blue block of sixty (10x6), being a full sheet with removed margins, mainly unmounted. Slightly mixed condition with many fine. S.G. 55, £1,560+ £200-250

Colour Trials



7221

- 7221 ★ 4d. grey perf 14, on gummed watermarked paper, fine and rare. Photo £600-800
- PROVENANCE:
De La Rue Archives

- 7222 4d. yellow a mint and used selection arranged on five album pages comprising mint (104) including two sheets of thirty (10x3) in slightly different shades; used (20) including a block of four and a strip of four. Good to fine. S.G. 56 £100-150
- 7223 6d. dull purple a mint and used selection with shades arranged on eight album pages comprising mint (122) including a sheet of sixty (10x6), shades from various printings identified by the owner including scarce lilac (single and block of four); used (28) including a block of four and a strip of six. Good to fine. S.G. 57 £150-250
- 7224 1/- orange a mint and used selection with shades arranged on four album pages comprising mint (90) including two sheets of thirty (10x3); used (15) including a block of four. Good to fine. S.G. 58 £120-160

Covers

- 7225 ☒ A postal history selection (33) arranged on seventeen album pages addressed locally and to England, USA, Grenada, Barbados, Germany and France including seventeen registered, showing a range of different rates and frankings. Mixed condition, an interesting lot for the postal historian. £400-600

1892 (NOV.) PROVISIONAL ISSUE

————— 7226 —————

- 7226 ★⑤ 5d. on 4d. chocolate “*Specimen*” in purple duo, one showing error “*Spicemen*” large part original gum. Fine and scarce. The error with R.P.S. Certificate (1981). S.G. 59s, 59sa, £1,350. Photo £300-400
- 7227 ★ 5d. on 4d. chocolate mint selection (62) arranged on three album pages including singles (12, one specimen), a pair, three blocks of four, a block of six and a full sheet of thirty (10x3), a few examples showing varieties including **double ‘E’**, **double ‘C’**, **double ‘PE’** and **double ‘PENCE’**. Good to fine. A delightful lot for the specialist of the issue. S.G. 59, 59var £400-600
- 7228 ○ 5d. on 4d. chocolate used selection (26) arranged on two album pages including singles (11), pairs (4), a strip of three and a block of four. Good to fine. S.G. 59, £1,560 £120-160

Covers

- 7229 ☒ 5d. on 4d. chocolate postal history selection (5) arranged on three album pages, each envelope registered, addressed to St. Vincent, Canada, Grenada and England including one used on First Day (7.11.92). Mixed condition. S.G. 59 £150-200

1893-94 PROVISIONAL ISSUE

Plate Proof



7230

- 7230 ⑥ “FIVE PENCE” on 5d. carmine lake with margin at top, imperforate on vertical lines watermarked paper, initialled “BLS” in red ink on margin at top. Fine and very rare. Photo
 PROVENANCE:
 De La Rue Archives £600-800

Issued Stamps

- 7231 ★ “FIVE PENCE” on 5d. lake mint selection (340) arranged on nine album pages with shades identified by the owner including full sheet of sixty (4), a few examples showing **short ‘F’** variety. Good to fine including many unmounted. An interesting lot for the student of the issue. S.G. 60, 60a, 60b, 60d £150-250

Covers

- 7232 ☒ Postal history selection (15, fourteen registered) showing usage of the “FIVE PENCE” on 5d. lake arranged on eight album pages with addressed to England, Wales, USA and France, including a 1895 bearing 5d. on 6d. in combination with 1885-93 1d. and 1890-93 2½d. addressed to England and redirected to Germany with the use of GB 2½d. Good to fine. A useful selection. £150-200

1897 (13 JULY) WATERMARK CROWN CA, NEW VALUES

- 7233 ★ ⑥ 2½d. blue and 5d. sepia each in a full sheet of sixty (10x6) part to full original gum, some expected faults including split perfs and creasing. Generally good to fine and of attractive appearance. S.G. 61, 62, £1,680++ £200-300
- 7234 2½d. blue and 5d. sepia a mint and a used selection arranged on four album pages including 2½d. blue (13 mint, 13 used), 5d. sepia (24 mint, 17 used). Good to fine. S.G. 61, 62 £100-150

1897 (6 OCT.) PROVISIONAL ISSUE

- 7235 THREE PENCE on 1d. mauve a mint and a used selection arranged on six pages with shades identified by the owner comprising mint (155) including two full sheets of sixty (10x6), and used (27) including three blocks of four. Good to fine. S.G. 63, 63a £150-250

1899 KEYPLATES

Die Proofs



7236

7236 ⑥

Cut-down Die Proof (20x24mm.) of the key design with blank name and value tablet, in black on glazed paper. Minor surface crackling otherwise fine and scarce. Photo

£150-200

PROVENANCE:

Forsyth, March 1978

Imperforate Colour Trials



7237



7238



7239



7240

7237 ⑥

½d. in dull mauve and carmine, the colour of the issued 1d., affixed to small piece, fine. Photo

£150-200

PROVENANCE:

Messenger, January 1983

7238 ⑥

½d. in dull mauve and olive, the colour of the issued 3d., affixed to small piece, fine. Photo

£150-200

PROVENANCE:

Messenger, January 1983

7239 ⑥

½d. in dull mauve and black, the colour of the issued 5d., partially affixed to piece, a toned spot otherwise fine. Photo

£100-150

PROVENANCE:

Messenger, January 1983

7240 ⑥

½d. in dull mauve and brown, the colour of the issued 6d., affixed to small piece, fine. Photo

£150-200

PROVENANCE:

Messenger, January 1983

1899 Keyplates - *contd.*

Issued Stamps

- 7241 ★ ½d. dull mauve and green to 5/- green and blue duplicated mint study of the issue arranged on nine album pages including at least six complete sets (one in blocks of four) with a few values showing plate number. Good to fine. S.G. 67-75 £120-160
- 7242 ○ ½d. dull mauve and green to 5/- green and blue, two complete used sets of nine, one set cancelled by KINGSTOWN c.d.s., the other by small ST. VINCENT c.d.s. Generally fine. S.G. 67-75, £650 £100-150
- 7243 1d. dull mauve and carmine trio each variety **watermark inverted** including an unused with large part original gum and two used, one cancelled by KINGSTOWN c.d.s. the other by GEORGETOWN c.d.s. Good to fine. S.G. 68w, £800. £120-160



7244

- 7244 ○ 1d. dull mauve and carmine vertical pair variety **watermark inverted** lightly cancelled by small ST VINCENT c.d.s. Fine and **the unique used pair**. S.G. 68w, £500+. Photo £100-150

Covers

- 7245 ☒ Postal history collection (30, seventeen registered), arranged on nineteen written up pages addressed to England, USA, Canada, Netherlands, Belgium, Germany, Scotland and Jamaica, showing a variety of different rates and frankings including a “Kiderlen” envelope registered bearing the full set; an envelope registered to Baden-Baden bearing 1d., 3d., 4d. 5d. cancelled by KINGSTOWN c.d.s. for “JA 14 98!” error of date with stamps not issued until 1st January 1899. Mixed condition, an attractive lot for the expert of the issue. £300-500

1902 WATERMARK CROWN CA, KING KEVII KEYPLATES

- 7246 © ½d. purple and green to 5/- green and blue set of nine overprinted SPECIMEN in black unused with large part original gum, plus additional, ex De La Rue Archives, affixed to small pieces 2½d., 3d., 1/- and 5/- overprinted in black and 2d. and 2/- handstamped in red. S.G. 76s-84s. £100-150
- 7247 ★ ½d. dull purple and green to 5/- green and blue duplicated mint study of the issue arranged on eleven album pages including at least seven complete sets (one in blocks of four) with a few values showing plate number. Generally fine. S.G. 67-75 £150-200

Postal Stationery



7248

- 7248 © Essay for unissued envelope (11,4x9,3mm.) 1d. red with hand-painted name and duty in Chinese white, some light toned spots, back surface abrasion caused by removal from the archival page, still quite fresh and attractive, **believed to be unique**. Photo £250-300
- PROVENANCE:
De La Rue Archives

Covers

- 7249 ✉ Postal history collection (21, ten registered), arranged on thirteen written up pages addressed to England, India, USA, St. Kitts, France, Japan and Germany, showing a variety of different rates and frankings including an envelope registered to England bearing 5/- with plate number; an envelope registered to France bearing ½d. and 1/- paying five times rate. Mixed condition, a good lot for the postal historian. £200-250

1904-11 WATERMARK MULTI CROWN CA, KING KEVII KEYPLATES

- 7250 ★ ½d. dull purple and green to 5/- green and red/yellow short set duplicated mint study of the issue arranged on nine album pages including at least eleven sets including in blocks of four with a few values showing plate number. Generally fine. S.G. 85-92 £120-160



7251



7252

- 7251 ⊕ £1 purple and black/red with plate number '1' at top, unmounted mint mounted in margin only, with patchy original gum. Fine. S.G. 93, £275+. Photo £100-150
- 7252 ○ △ £1 purple and black/red tied to small piece by neat KINGSTOWN (14.3.12) c.d.s. Very fine. S.G. 93, £400+. Photo £100-150

Covers



7253

- 7253 ☒ 1911 (2 Sep.) *Oswald Marsh* envelope registered to Norwood, London, bearing £1 purple and black/red fine cancelled by neat despatch c.d.s. The reverse with London (18.9) and Norwood (19.9) c.d.s. Fine and very rare. R.P.S. Certificate (1968). S.G. 93 (unpriced on cover). Photo £150-250



7254

7254 △

1913 (10 May) front of cover registered and insured, marked *Insured pr £12* and with insured red label to Chief of Police in Grenada, bearing £1 purple and black/red fine cancelled by neat despatch c.d.s. Fine and very rare, believed to be the only recorded usage with the insurance label. S.G. 93 (unpriced on cover). Photo

£120-160

7255 ☒

Postal history collection (14, eight registered), arranged on nine written up pages addressed to England, USA, Scotland, Austria and Germany, showing a variety of different rates and frankings with values up to 5/- including an envelope registered to England bearing 5/-; an envelope registered to Austria bearing 2/- and 5/-. Mixed condition, a useful lot.

£150-200

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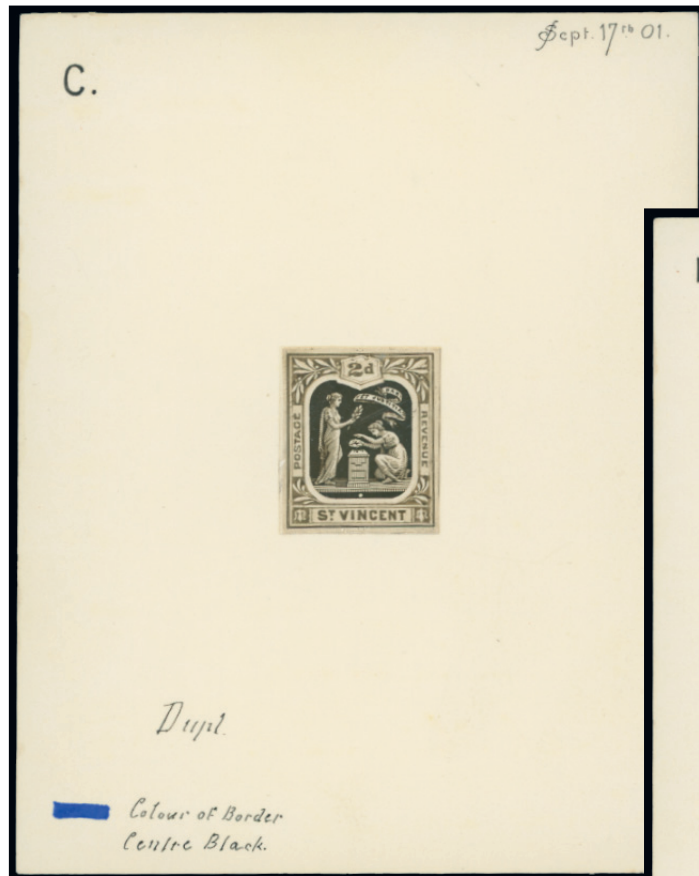
Tel: +44 (0)20 7563 4112 | Email: spinklive@spink.com

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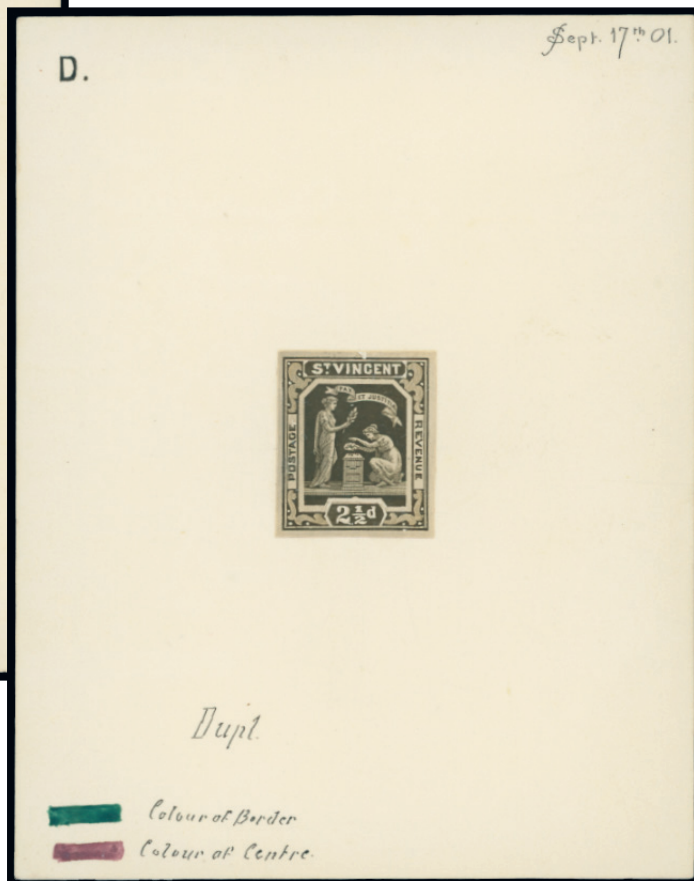
WHERE HISTORY IS VALUED

1907-11 ARMS OF THE COLONY

Essays



7256



7257

7256 ⑥

2½d. stamp-size composite photographic essay in a revised design similar to that issued except showing POSTAGE and REVENUE on the sides and minor vignette differences. Vignette in black and frame in brown, affixed to card (89x113mm.) lettered "C", marked "Dupl.", dated "Sept 17th 01" and additionally marked *Centre Black* and "*Colour of Border*" with blue bar at left. Fine and attractive. Photo

£500-700

PROVENANCE:
De La Rue Archives

7257 ⑥

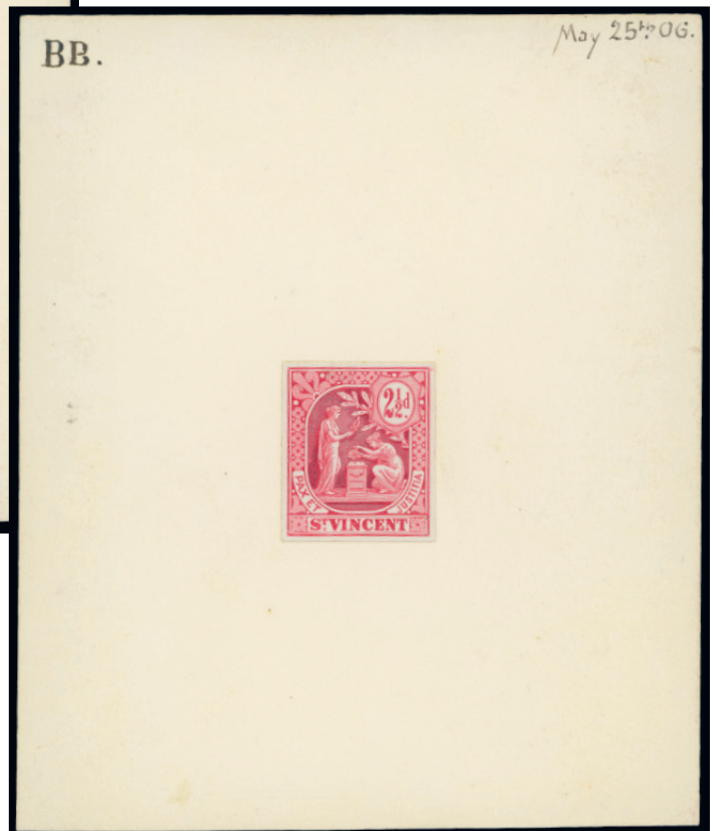
2½d. stamp-size composite photographic essay in a revised design similar to that issued except showing POSTAGE and REVENUE on the sides and minor vignette differences. Vignette in black and frame in brown, affixed to card (89x114mm.) lettered "D", marked "Dupl.", dated "Sept 17th 01" and additionally marked "*Colour of Border*" with dark green bar at left, and *Colour of Centre* with purple bar at left. Fine and attractive. Photo

£500-700

PROVENANCE:
De La Rue Archives



7258



7259

7258 ⑥

2½d. stamp-size composite essay in blue on glazed paper in revised design similar to that issued except showing ST VINCENT at top, different frame's ornament and minor vignette differences. Affixed to card (90x113mm.) with the background touched by hand. Lettered "AA", and dated "May 25th 06". Fine and attractive. Photo

£500-700

PROVENANCE:
De La Rue Archives

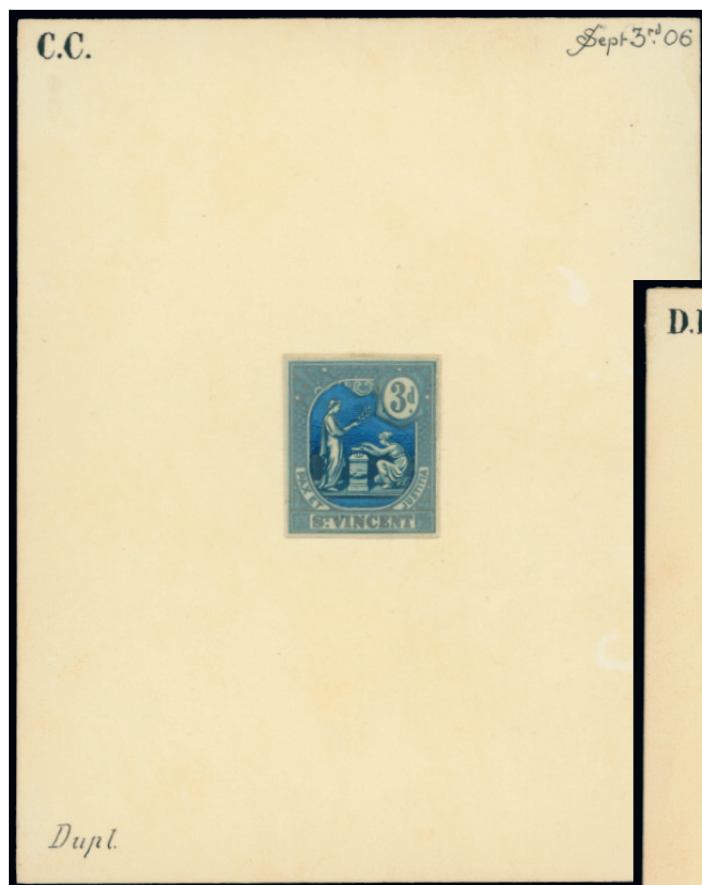
7259 ⑥

2½d. stamp-size composite essay in carmine on glazed paper in revised design very similar to that issued except minor vignette differences. Affixed to card (90x108mm.) with the background touched by hand. Lettered "BB", and dated "May 25th 06". Fine and attractive. Photo

£500-700

PROVENANCE:
De La Rue Archives

1907-11 Arms of the Colony, Essays - *contd.*



7260



7261

7260 ⑤

3d. stamp-size composite photographic essay in revised design very similar to that issued except minor vignette differences. Affixed to card (90x114mm.) with photographic oxidised frame in dull greyish blue and the vignette in blue and chinese white touched by hand. Lettered "CC", and dated "Sept 3rd 06". Fine and attractive. Photo

£500-700

PROVENANCE:
De La Rue Archives

7261 ⑤

3d. enlarged size (27x31mm.) composite photographic essay in revised design very similar to that issued except minor vignette differences. Affixed to card (90x114mm.) with photographic oxidised frame in dull greyish blue and the vignette in blue and chinese white touched by hand. Lettered "DD", dated "Sept 3rd 06" and marked *Dupl.*. Fine and attractive. Photo

£500-700

PROVENANCE:
De La Rue Archives



7262



7263

7262 ⑥

3d. stamp-size composite photographic essay in approved design. Affixed to card (89x110mm.) with photographic oxidised frame in dull greyish blue and the vignette in blue and chinese white touched by hand. Dated "Nov. 2nd 06" marked *Dupl* and manuscript *Appd 14/12/06*. Fine and attractive. Photo

£500-700

PROVENANCE:
De La Rue Archives

7263 ☒

3d. stamp-size composite photographic essay in approved design but with different frame showing ST VINCENT at top and POSTAGE and REVENUE on the sides. Affixed to card (89x113mm.) with photographic superimposed frame in brown and the vignette in blue and chinese white touched by hand. Dated "Nov. 14th 06" marked *Dupl*. Fine and attractive. Photo

£500-700

PROVENANCE:
De La Rue Archives

1907-11 Arms of the Colony - *contd.*

Die Proofs



7264



7265



7266

- 7264 © A progressive master die proof with blank value tablet in black on glazed paper (42x51mm.) showing faint guide lines and dated "16 JAN 1907", fine. Photo £500-700
- 7265 © A progressive master die proof with blank value tablet in black on glazed paper (40x48mm.) similar to the previous but with figures more sharply defined showing faint guide lines and dated "21 JAN 1907", fine. Photo £500-700
- 7266 © A progressive master die proof with blank value tablet in black on glazed paper (42x46mm.) similar to the previous but with inscriptions PAX ET JUSTITIA at foot and POSTAGE & REVENUE at sides showing faint guide lines and dated "4 SEP 1908", fine. Photo £500-700



7267



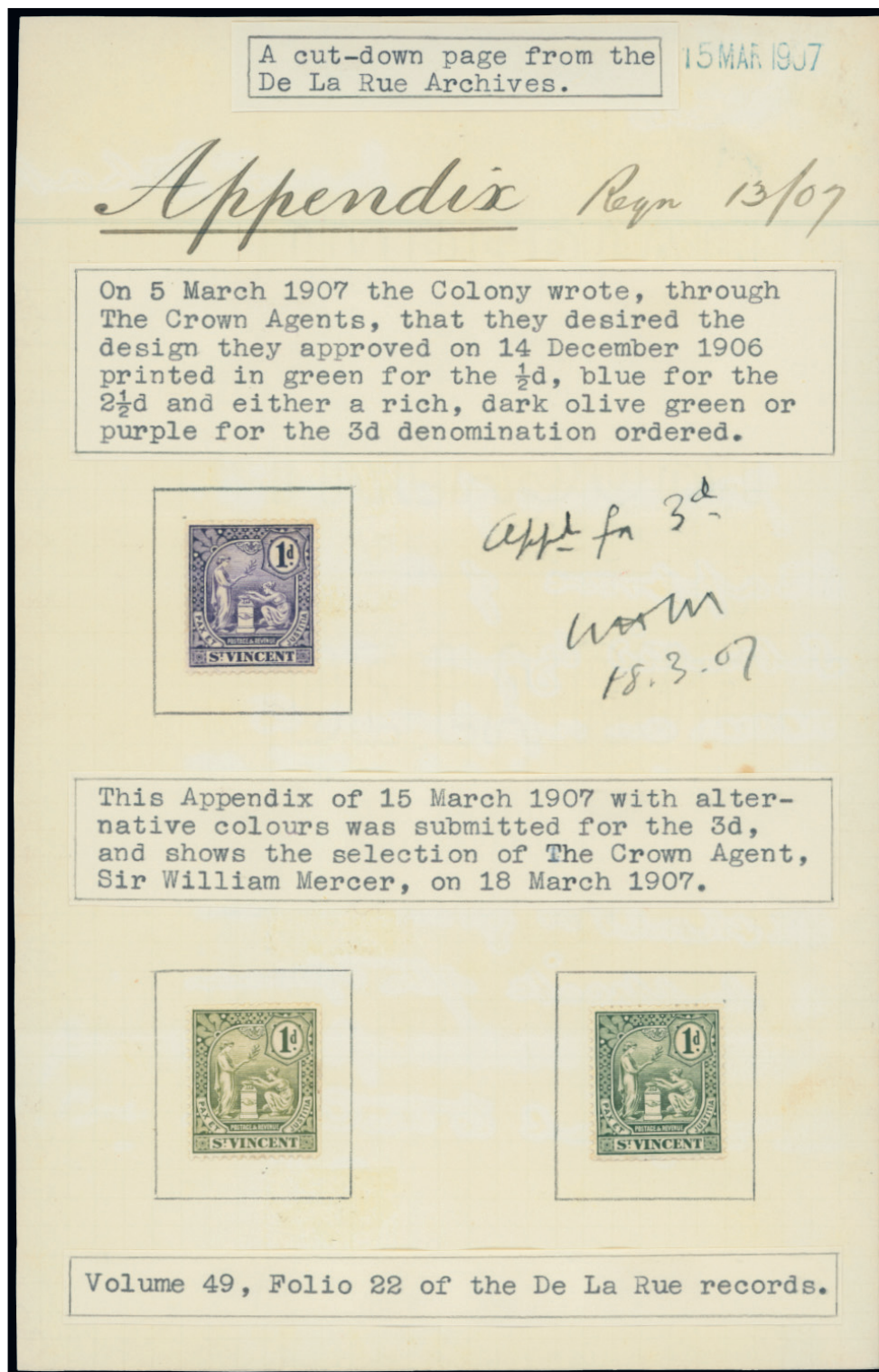
7268



7269

- 7267 © A progressive master die proof with blank value tablet in black on glazed paper (35x44mm.) similar to the previous but with figures more sharply defined showing faint guide lines and dated "7 SEP 1908", fine. Photo £500-700
- 7268 © A progressive master die proof with blank value tablet in black on glazed paper (29x26mm.) similar to the previous but with figures more sharply defined showing faint guide lines and dated "7 SEP 1908", fine. Photo £500-700
- 7269 © A progressive master die proof with blank value tablet in black on glazed paper (24x32mm.) similar to the previous but without any manuscript slightly thinned on top otherwise fine. Photo £300-400

Perforated Colour Trials



7270

7270 ®

"Appendix" sheet (132x208mm.) dated "15 mar 1907" with 1d. (3) in olive green, greyish-green and purple, the latter marked "Approved for 3d WHM 18.3.07". Collector's notes affixed to page, trials as usual in slightly mixed condition, otherwise fine and rare. Photo

£500-700

1907-11 Arms of the Colony - *contd.*

Specimen

- 7271 © Files copies from the De La Rue Archives affixed to small pieces including 1907-08 ½d. green and 1d. red handstamped in purple and marked *60 set*, 2d. orange overprinted in black and dated MAR 08, 2½d. blue and 3d. violet handstamped in red the 3d. marked *60 set*; 1908-09 1d. carmine, 6d. dull purple and 1/- black/green overprinted in black, 1d. and 6d. marked *Dot put on plate May 09*, 1/- marked *60 set*. In addition a complete run (12) of the 1907-11 stamps overprinted specimen. Usual mixed condition, nevertheless an attractive group. £150-200

Issued Stamps

- 7272 ★ A mint and a used collection neatly arranged on written album pages housed in a Devon album including mint 1907-08 ½d. and 2d. each in a full sheet of sixty (6x10), 2½d (12), 1909 1d. in a full sheet of sixty (6x10), 1909 ½d. in a full sheet of sixty (6x10), 6d. (12). Slightly mixed condition, a fun lot for student of the issue. S.G. 94-107 £150-200

Covers

- 7273 ☒ Postal history collection (58, twenty-eight registered), arranged on thirty written up pages housed in a Devon album addressed to England, USA, Trinidad, France, Austria, Germany, St. Lucia and Canada, showing a variety of different rates and frankings with values up to 1/- including an envelope registered to USA bearing 1909 1d. and 6d.; an envelope registered to USA bearing 1909-11 ½d. and 2d. pair. Mixed condition, a challenging group to replicate. £300-400

KING GEORGE V ISSUES

Die Proofs



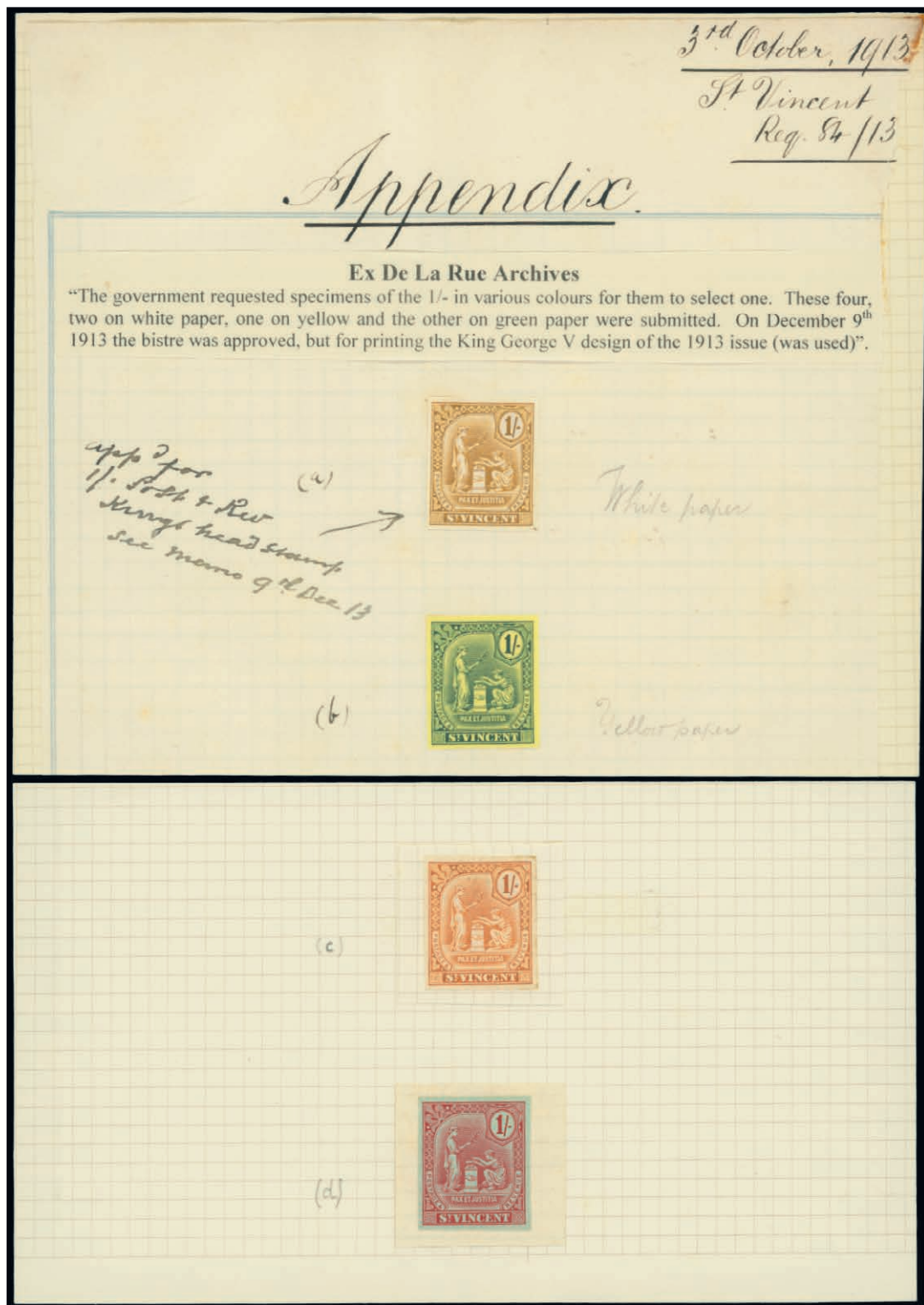
7274

- 7274 © 1913-17 KG V master die proof with blank value tablets, in black on glazed paper (30x34mm.), marked *For Harding/ July 17 1912/ G.A.R.*, fine and rare. Photo £250-300
PROVENANCE:
De La Rue Archives, December 1976

Plate Proofs

- 7275 © 1d. imperforate proof selection (8) in black on unwatermarked wove paper, including a block of four, a pair and two singles; usual slightly mixed condition including a couple of lightly toned spots, still quite fresh and of fine appearance. £150-200

Imperforate Colour Trials



7276

7276 ⑥

"Appendix" piece (152x138mm.) dated "3rd October 1913" with 1/- (2) in bistre on white paper marked *a*, and in green on yellow paper marked *b*, the first additionally marked "App for/ 1/- Post & Rev/ Kings head stamp/ see memo 9th Dec 13. Also on small pieces affixed to a separate page 1/- in orange-brown on white paper and 1/- red on blue paper. Collector's note affixed to Appendix page, fine and rare. Photo

£700-1,000

King George V Issues - *contd.*

1913-17 Watermark Mult Crown CA

- 7277 $\frac{1}{2}$ d. green to £1 mauve and black three sets of thirteen, one mint, one used and one specimen, slightly mixed condition with many fine. S.G. 108-120, 108s-120s, £740 £100-150
- 7278 ★田 $\frac{1}{2}$ d. green to £1 mauve and black set of thirteen in blocks of four plus extra shades for 1d. and 2½d., part to full original gum, generally fine and scarce. S.G. 108-120, £640++ £120-160
- 7279 ★ Watermark variety mint trio including 1d. with **wmk. inverted and reversed**, 3d. with **wmk. reversed**, 5/- with **wmk. reversed**, each large part original gum, generally fine. S.G. 109y, 112ax, 119x, £530 £100-150
- 7280 Duplicated mint and used collection with some shades arranged on album or hagner pages including mint at least four complete sets (one in pairs), $\frac{1}{2}$ d. to 5/- in block of four; used at least four used sets. Good to fine. S.G. 108-120. £200-300

1915 ONE PENNY on 1/- local surcharge



7281



7282



7283

- 7281 ★ A vertical pair from the top of the sheet with the lower stamp showing variety **ONE omitted**, part original gum. A light diagonal crease and some paper remnants on the reverse though of fresh colour and fine appearance. R.P.S. Certificate (1978). S.G. 121, 121a, £1,400+. Photo £150-200
- 7282 ★ A single showing variety **ONE omitted**, large part original gum. Fine and scarce. R.P.S. Certificate (1976). S.G. 121a, £1,400. Photo £200-250
- 7283 ★田 A block of eight (4x2) from the top of the sheet, the third stamp in the lower row showing variety **ONE double**, large part to full original gum, the variety unmounted. Fine and scarce. S.G. 121, 121b, £720+. Photo £150-200



7284



7285



7286



7287

- 7284 ★ A vertical strip of six the second stamp from top showing variety **ONE double**, large part original gum. Fine and scarce R.P.S. Certificate (1976). S.G. 121, 121b, £700+. Photo £100-150
- 7285 ★田 A block of four with margin at foot, lower right stamp showing variety **'PENNY' and bar double**, large part to full original gum, the variety unmounted. Fine and scarce. S.G. 121, 121c, £680+. Photo £150-200
- PROVENANCE:
Danton
- 7286 ★ A single showing variety **'PENNY' and bar double**, large part slightly aged original gum. Fine. B.P.A. (1950) and R.P.S. (1959) certificates. S.G. 121c, £650. Photo £100-150
- 7287 ★ A vertical pair with surcharge misplaced the upper stamp showing **only 'ONE'** at foot, the other **'PENNY' and bar above 'ONE'** large part to full original gum. Fine and rare. S.G. 121var. Photo £100-150
- PROVENANCE:
Forsyth, March 1978

King George V Issues, 1915 ONE PENNY on 1/- local surcharge - *contd.*

7288 Stamps and postal history collection arranged on album pages, housed in a Devon album comprising mint stamps (100+), some showing inking varieties including over or under inking, partial doubling, missing stop etc; used stamps (21) and postal history (11). Mixed condition, a great lot for the expert of the issue. £400-600

1916-18 WAR STAMP Overprints

7289 A duplicated stamps and postal history collection neatly arranged on written album pages housed in a Devon album comprising detailed study of the various settings with singles and multiples a few showing varieties including **comma for stop**, **overprint double**, **watermark inverted** including a mint pair (one stamp comma for stop, **watermark reversed**; also used stamps showing village use and postal history including registered and censored mail. Mixed condition, a wonderful lot for the specialist. £600-800

1921-32 Watermark Script CA

7290 ★田 ½d green to £1 set of fourteen (plus additional shade of red) in blocks of four, large part to full original gum, some values with off white gum, otherwise generally fine and scarce. S.G. 131-141, £600++ £120-160

PROVENANCE:
De La Rue Archives, December 1976

7291 A mint and a used duplicated collection arranged on album or hagner pages comprising a specimen set, at least two complete mint sets and three complete used sets plus an array of duplicated values with shades and some multiples with values up to 5/-. Mixed condition with many fine. S.G.131-141, 131s-141s £200-300

7292 ☒ Postal history collection (85, fifty-seven registered), housed in an album addressed to England, USA, Trinidad, British Guiana, Canada, Scotland, New Zealand, Austria, Barbados, South Africa, showing a variety of different rates and frankings with values up to £1 including two envelopes registered bearing 5/- and an O.H.M.S. envelope registered bearing £1. Mixed condition, an enjoyable lot to go through. £300-400

1935 Silver Jubilee

7293 Stamps and postal history arranged on album pages housed in a Devon album, stamps comprising a Specimen set, a mint set in blocks of four and a few used including 1/- slate and purple showing variety **kite and horizontal log**. Postal history (30, seventeen registered) including four First Day Covers bearing the full set (one illustrated Westminster). Mixed condition a good lot for the collector of the issue. £300-400



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KING EDWARD VIII

Essay



7294

7294 ⑥

A photographic essay for the unissued £1 definitive depicting Arms of the Colony, dated on the reverse 30/12/36. Fine and rare. Photo
PROVENANCE:
De La Rue Archives

£100-150

KING GEORGE VI

Essays



7295

7295 ⑥

Photographic essays of unaccepted designs for the 1d., 1½d., 2½d. and 1/-. A fine and rare group. Photo
PROVENANCE:
De La Rue Archives

£150-200

7296

1937-52 stamps and postal history duplicated collection arranged in eight volumes housed in a box comprising singles, multiples, Specimen, imprint blocks, high values on cover, illustrated First Day Covers etc., including an album study of the 1937 coronation, 1948 Silver Jubilee £1 block of eighteen (6x3) unmounted, many covers showing a wealth of different rates and frankings. Mixed condition as expected, a great lot for the KGVII specialist.

£800-1,200

QUEEN ELIZABETH II ISSUES

- 7297 1952-80s stamps and postal history duplicated collection arranged in twelve volumes housed in two boxes comprising singles, multiples, Specimen, imprint blocks, high values on covers, illustrated First Day Covers, Village uses, watermark varieties, overprint varieties, Questa proofs, etc., including many covers showing a range of different rates, frankings and destinations. Mixed condition as expected, a very enjoyable to sort out. £500-700

CANCELLATIONS

Village Datestamps

- 7298 ○ **Barrouallie** selection (57) including abbreviated datestamps (19) comprising **BAR** in red (9) or black (10) and extended (38, fourteen on keyplates). Also two incoming mail from Kingstown showing Barrouallie c.d.s. including a 1895 (2 Oct) ½d. wrapper and a 1896 (23 Oct.) 1d. postal card. Mixed condition, a great lot for the expert. £500-700
- 7299 ○ **Bequia** abbreviated **BEQ** datestamp in black selection (24, nine on keyplates). Generally selected for fine strikes. A good opportunity for the student of the subject. £150-200
- 7300 ○ **Biabou** selection (29) comprising abbreviated **BI** datestamps in red (19) including on 1872 1/-, 1875-78 6d. (S.G. 23) and 1881 4d.; extended (10) ranging from (1.9.84) to (2.3.87) possibly earliest and latest date. Mixed condition, a very good lot for the specialist. £400-600
- 7301 ○ **Buccament** selection (23) comprising abbreviated **BU** datestamps in red (13) including on 1d. black (7) and 1881 ½d. orange; extended (10) ranging from (16.6.84) to (6.10.92). Mixed condition, a difficult ensemble to replicate. £300-400
- 7302 ○ **Calliaqua** selection (98) comprising abbreviated **CA** datestamps in red (45) and in black (16) including in red on eight 1872-75 1/- (2, S.G. 17), (2, S.G. 20), (4, S.G. 21); extended (37, twelve on keyplates) ranging from (5.6.84) to (5.12.06). Mixed condition, a great addition to the knowledgeable collector. £800-1,200
- 7303 ○ **Canouan** extended datestamps selection (15) comprising on 1885-93 ½d., 1d. (3), 1897 2½d., and keyplates (10). Mixed condition, a very rare office. £150-250
- 7304 ○ **Chateaubelair** selection (51) comprising abbreviated **CH** datestamps in red (11) and in black including in red on 1881 ½d. orange; extended (39, twenty on keyplates) ranging from (24.5.84) to (20.10.07). In addition a 1906 (10 Jan.) envelope to New York bearing KEVII ½d. (5) cancelled by the Chateaubelair c.d.s. Mixed condition, a useful lot. £250-350
- 7305 ○ **Colonarie** selection (71) comprising abbreviated **CO** datestamps in red (41) including on 1875-78 1/-; extended (30, thirteen on keyplates) ranging from (27.4.84) to (27.5.07). In addition a 1d. black with manuscript *colonarie/4th de/ 72* cancellation. Also a 1895 (7 Dec.) ½d. green wrapper from Colonarie via Kingstown to Barrouallie and a 1898 (31.3) envelope to New York (some stamps missing). Mixed condition, direct inspection advised to fully appreciate this lot. £350-450
- 7306 ○ **Cumberland** selection (25) comprising abbreviated **CUM** datestamps in red (12) and in black (2, one on QV 1d. the other on KEVII 1d.; extended (11, twelve on keyplates) ranging from (18.4.84) to (3.1.97). Mixed condition, a good selection from this difficult office. £250-350

- 7307 ☒ ○ **Georgetown** selection (90) comprising abbreviated **G** datestamps in red (4); extended (86, twenty-eight on keyplates). Also postal history range (10, seven registered) addressed to England (8), France and locally addressed to Kingstown. In addition a 1d. black and a 1/- cancelled by “A10” red obliterator overstruck by “A10” black obliterator. Mixed condition, viewing strongly advised. £700-1,000
- 7308 ○ **Kingstown** selection (27) comprising abbreviated **K** datestamps in red (8) and in black (19). Usual slightly mixed condition. £150-200
- 7309 ○ **Layou** selection (40) comprising abbreviated **L** datestamps in red (20); extended (20, nine on keyplates) ranging from (20.10.84) to (10.5.07). Mixed condition, an interesting selection from this office. £250-350
- 7310 ○ **Mesopotamia** selection (64) comprising abbreviated **MES** datestamps in red (11) and in black (11); extended (42, ten on keyplates) ranging from (8.10.84) to (2.3.06). In addition a 1898 (10 June) envelope to New York bearing ½d. (9) cancelled by Kingstown c.d.s. with in manuscript *Mesopotamia*. Mixed condition, a useful lot. £300-400
- 7311 ○ **Peruvian Vale** selection (10) comprising abbreviated PERUVIAN VALE c.d.s. (2) and ST. VINCENT ‘C’ CODE (8) c.d.s. Mixed condition, a very useful group from this rare office. £200-250
- 7312 ○ **Rabacca** selection (62) comprising abbreviated **RAB** datestamps in red (41); extended (21) mainly on 1d. red (15). Mixed condition, an enjoyable lot. £200-250
- 7313 ○ **Stubbs** selection (78) comprising abbreviated **ST** datestamps in red (38); extended (40) including in red (5) and in black (35, nine on keyplates) ranging from (10.12.84) to (15.5.05). Mixed condition, a good lot from this popular office. £300-400
- 7314 ○ **Union** selection (53) comprising abbreviated **UE** datestamps in red (10); extended (43, seventeen on keyplates) ranging from (25.4.84) to (10.4.05). In Addition an 1898 (4 Mar.) 1d. wrapper to England showing UNION c.d.s. Mixed condition, an interesting lot. £300-400
- 7315 1907-52 duplicated stamps and postal history collection arranged in two ‘Oriol’ albums showing a variety of different offices including Colonarie, Cumberland, Georgetown, Layou, Mesopotamia, Stubbs, Arnos Vale, Barrouallie, Bequia, New Ground, Union Island etc. Mixed condition, a great lot for the student of the subject. £600-800
- G.P.O.**
- 7316 Stamps and postal history duplicated collection arranged in a an ‘Oriol’ album including on stamps ‘A10’ obliterations in black and in red, accountancy GB40c in red and in black, ‘PP’ in circles in red (4) and **the unique** in black, **CROWNED CIRCLE PAID AT ST. VINCENT** (2), datestamps in red and in black. Postal history including incoming mails with 1894 envelope registered from India, 1903 envelope registered from New Zealand. Mixed condition, a marvelous lot for the specialist. £1,000-1,500

REVENUE STAMPS

- 7317 Unused and used duplicated collection neatly arranged on a Frank Godden album with strength in QV with values up to five shillings including 1882 3d. on half of 6d. bright green, an **unsevered** pair (4). Mixed condition, viewing essential to fully appreciate this lot. £600-800

FORGERIES

- 7318 Unused and cancelled duplicated collection arranged in an 'Oriel' album including Spiro, Panelli, forged overprints, forged cancellations, facsimile, etc. Mixed condition, a most useful reference material. £150-200

COLLECTIONS AND RANGES

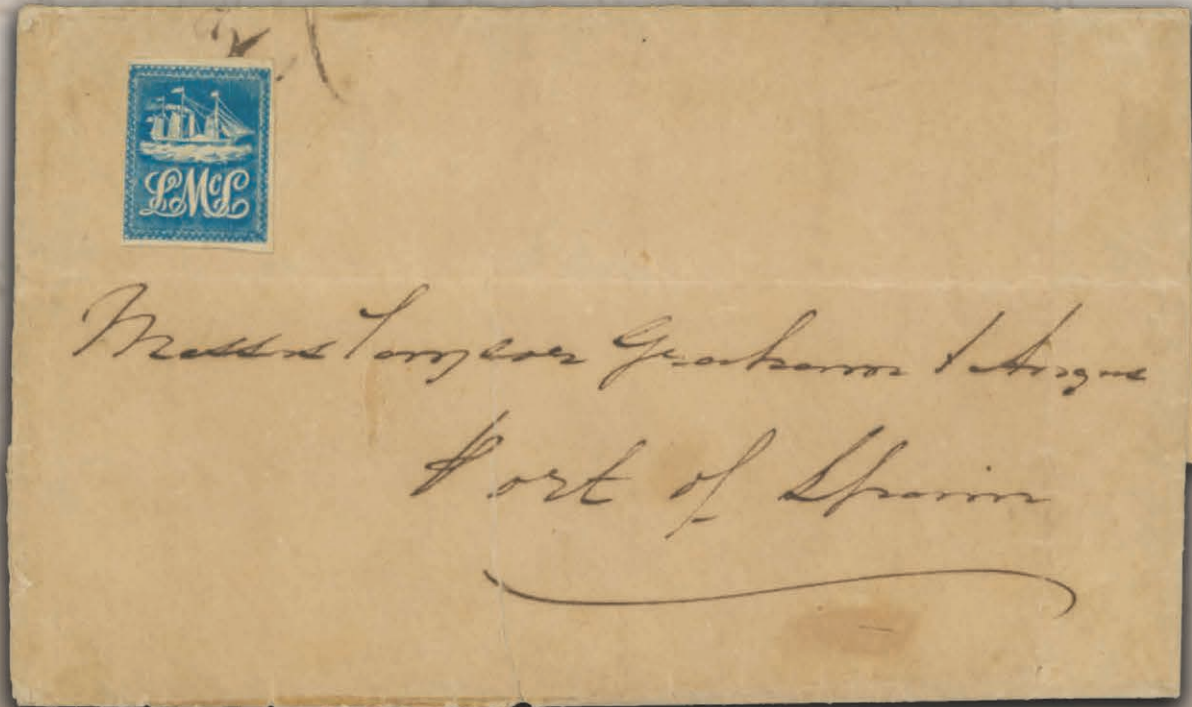
- 7319 ☒ 1793-1858 stampless postal history collection arranged in two 'Frank Godden' albums showing a good variety of different handstamps including 1793 'straight line' ST VINCENT, 1802 and 1803 'three line ST VINCENTS', 1811-23 range of 'Fleurons', 1844-45 ST VINCENT double arc in red (4), 1853-58 PAID AT ST VINCENT (3). Mixed condition as expected, a fascinating lot for the postal historian. £2,000-3,000
- 7320 1858-1911 mint and used duplicated collection neatly arranged in five volumes housed in a box including GB used in St. Vincent 4d., 6d. (3); St Vincent 1861 6d. used (5), 1862 6d. unused (10), 1862-68 4d unused and used (3), 6d. unused (4), 1/- slate (S.G. 9) unused (3), used (5), 1869 4d. yellow unused, 1/- brown unused and used (8), 1872 1/- deep rose red used (7), 1872-75 1/- lilac-rose used (4), 185 1/- claret used (10), 1875-78 1/- vermilion unused with B.P.A. certificate, 1879 4d. deep blue unused and used (6), 6d. pale green (S.G. 26) unused, 1880 1d. on half 6d. unused with A.P.S. Certificate and used (2, one with B.P.A. Certificate), 1880 1d. olive green unused (5), 1899 to 5/- specimen, 1920 to 5/- specimen, 1911 £1 (3, one unused, one, used, one specimen). £2,000-3,000
- 7321 ☒ Postal history collection arranged in thirteen volumes housed in two boxes including registered mails, air mails, censored, maritime, O.H.M.S., Postal Stationeries, postcards used and unused etc. showing a wealth of different rates, frankings, postmarks and destinations. Mixed condition as expected, viewing strongly advised to fully appreciate this lot. £800-1,200
- 7322 The balance of the collections housed in two boxes comprising postal history and stamps including duplicated singles and multiples from QV onward, with selected postmarks, study and reference materials etc, also a few extras of non St. Vincent area. Mixed condition, a fun lot to sort out. £500-700

END OF THE SALE

FOUNDED 1666

SPINK

WHERE HISTORY IS VALUED



The Michael Medlicott FRPSL Collection of Trinidad and Tobago

29th April 2025, RPSL

For further information please contact:

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SPINK LONDON | 69 Southampton Row | WC1B 4ET | United Kingdom

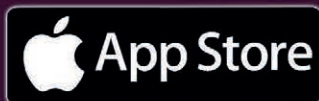
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WRITTEN BIDS FORM

This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

YOU CAN ALSO BID IN REAL TIME ON SPINK LIVE.
PLEASE DOWNLOAD SPINK LIVE APP FROM THE
APP STORE OR VISIT WWW.SPINK.COM,
REGISTER AND LOG INTO THE SALE.

SALE TITLE

**The Vincent Duggleby Collection
of St Vincent**

DATE

Wednesday 29 January 2025 at 2.00 p.m.

CODE NAME

DUGGLEBY

SALE NO.

24031

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price will be the sum of the final bid and Buyer's Premium as a percentage of the final bid, any VAT chargeable, also postage charge and a fee for paying by card. The Rate of Buyer's Premium is 20% of the final hammer price of each lot. I understand Spink will pursue me for payment for any successful bid. In addition, I understand and consent that Spink may share my personal details relating to the default with other auction houses and live bidding platforms to protect themselves from such defaults.

All bids shall be treated as offers made on the Terms and Conditions for Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. Please note that you will not be notified if there are higher written bids received.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES IN OUR TERMS AND CONDITIONS FOR BUYERS PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

☐ Please hold my purchased lots for collection

TEL. HOME _____ TEL. OFFICE _____

FAX _____ E-MAIL _____

SIGNATURE _____ VAT NUMBER _____

☐ I agree to receive notifications about Spink auctions, news and events via email and direct mail

☐ I agree to receive marketing notifications related only to the following categories (please select as appropriate)

**Autographs / Banknotes / Bonds & Shares / Books / Coins / Comics / Handbags / Jewellery / Maps / Medals / Stamps / Watches /
Whiskies & Spirits / Wine / Corporate News & Events**

We will use the personal information you provide to us as set out in our privacy notice available at www.spink.com/privacy-policy

Continued ...

[illegible]

BANK REFERENCES

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these conditions:

Margin Scheme and Auctioneers' Scheme Blockchain

means VAT schemes as defined by HM Revenue & Customs; refers to an internet technology operated by various providers in which a digital ledger of records and transactions is distributed across the entire peer-to-peer network of computer systems using the providers service for the purpose of validation and resilience without a single point of failure commonly known as a "Blockchain";

Buyer's Premium

means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;

Catalogue

refers to images and descriptions and all associated information about Lots in the sale whether in printed form or online only form;

Certificate of Authenticity

means a certificate issued by an Expert Committee confirming the authenticity of a Lot;

Digital Wallet

means a software-based system that allows users to receive, store, manage, trade and transfer digital assets. It is a requirement for a buyer of Lots identified as containing an NFT to own, have access and control a Digital Wallet capable of receiving transfers of digital assets utilising the Binance Smart Chain (BSC);

Expert Committee

means a committee of experts to whom a Lot may be sent for an extension in accordance with section 3.4;

Forgery

means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);

Hammer Price

means the amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot

means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

NFT

means a non-fungible token, which is a unique digital code or certificate associated with a digital asset located on a Blockchain;

Reserve

the amount below which we agree with the Seller that the Lot cannot be sold;

Seller

means the owner of the Lot being sold by us;

Spink Group

Spink and Son Limited, our subsidiaries and associated companies.

Timed Auction

is an online only auction or e-Auction, which opens and closes on separate specified dates. After the first Lot closes the subsequent Lots will close in set intervals;

VAT

value added tax chargeable under VAT and any similar replacement or additional tax; and

VAT Symbols

means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

2.3 The Seller's sale of the Lot to you is subject to any terms and conditions, disclaimers or exclusions included with any promotional material or catalogue descriptions for the Lot, or otherwise notified to you by the Seller or us on their behalf.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue illustrations and descriptions

3.2.1 Catalogue and web illustrations are for guidance only, and should not be relied on by you either to determine the tone, colour or physical condition of any item. No Lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue or online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 All statements made by us as to items sold, whether in our catalogue description, in our condition reports, or during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. We never knowingly offer, exhibit or advertise counterfeits, copies, restrikes or reproductions without them being clearly described as, and in no way knowingly represent such items as being the genuine article. Spink reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins and banknotes are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins and banknotes is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party grading services for any purposes including before and after the sale of a Lot. Except in the case of manifest error, should there be any conflict between our opinion or condition report, and a third party opinion or condition report, our opinion or condition report shall take precedent.

3.2.3 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.4 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

3.2.5 Lots identified with an NFT symbol or wording to that effect are subject to all clauses of this section 3. There are many risks associated with buying, owning, using, storing and transferring an NFT, including but not limited to the following risks (which you accept): of cyber-attacks, phishing, hacking, bruteforcing, mining attacks, malware, viruses, loss or corruption of data, changes of protocols, changes and obsolescence of technology, technical incompatibility, forgotten passwords, lost private keys or the NFT or the digital asset related to it otherwise becoming inaccessible or deleted, incorrectly programmed or constructed NFTs, errors or malfunctions affecting the proper functioning or content of Digital Wallets, or affecting the record on the Blockchain, or the accessibility of the digital asset, and other technical errors and malfunctions, as well as financial risks and uncertainties as to the future value and marketability of NFTs, price volatility, taxation and regulatory requirements in relation to NFTs, and/or of the digital asset to which the NFT relates, and/or of associated Digital Wallets and Blockchain transactions in any relevant jurisdiction, third-party service providers or hosts going out of business or otherwise ceasing to provide the services on which the storage, use and transfer of the NFT depends, or such services being disrupted, NFTs being wrongfully attributed to an incorrect online digital wallet or wrongfully minted in breach of third-party rights, artists making and distributing additional copies of the digital asset or artwork to which the NFT relates, and artists assigning intellectual property rights in the digital asset or artwork to which the NFT relates to third parties. All of these and other risks may

(i) have a materially adverse effect on your enjoyment and the value of the NFT; and

(ii) lead you to lose the NFT, data and transaction records associated with the NFT, your ability to exercise the rights granted, or the Price you have paid for the NFT. You should also consider the implications of your personal data associated with buying an NFT being stored on a publicly accessible Blockchain.

3.2.6 We do not independently review or verify NFT identification, including but not limited to any metadata associated with the NFT, details of the Blockchain on which the NFT is located, processes governing how the NFT can be accessed and therefore make no representations and give no warranties:

(i) that such information is complete and accurate;

(ii) as to the authorship, attribution, authenticity, origin, date, age, period, provenance, source, material, condition, value, marketability, or any other characteristics of the Lot;

(iii) as to the technical details, security, accessibility, usability, transferability, integrity, or any other technical characteristics of the NFT, the digital asset to which the NFT relates, or the Blockchain on which it is located;

(iv) as to the terms of the Smart Contract governing the NFT if the NFT is subject to a Smart Contract, including as to the scope of the rights granted and/or of any obligations or restrictions associated with the NFT, such as any obligation to make additional Smart Contract

Payments, including any resale royalty, commission or fee on the sale or transfer of the NFT, or the amount of any such payment, or restrictions on future transfers of the NFT, or as to its lifespan or expiry; and
(v) as to any other characteristics of and risks associated with and/or inherent to NFT's, the digital assets to which they relate, or Blockchain transactions, and our description of any Lot, and any statements and opinions expressed by us, shall not be construed or relied upon as such.

3.2.7 Transfer of ownership of a Lot identified as containing NFT does not generally mean that you acquire any intellectual property rights to reproduce or exploit the image(s) corresponding to the digital asset or physical item(s) contained within the Lot, unless expressly stated in the description and followed by a copyright assignment to the buyer of the Lot, providing the full amount due has been paid by the buyer. Any assignment of copyright which is associated with a Lot containing an NFT shall only become unconditional and effective upon the transfer of the NFT from us to the Buyer. Transfer of the NFT from us to the Buyer shall only be initiated once the Buyer has confirmed receipt of the Physical Items and Digital Items included in any Lot containing an NFT.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions sought at time of sale – Stamps, Covers and other philatelic items (collectively "Philatelic Item(s)")

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on Philatelic Items in any Lot (other than a mixed Lot or Lot containing undescribed Philatelic Items) you must notify us in writing **not less than forty-eight hours** before the time fixed for the commencement of the first session of the sale.

3.4.2 At the time of making the request you shall provide the reasons why such an opinion or certificate is required by you and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation):

3.4.3.1 where the proposed expert is not known to us; or

3.4.3.2 where the request is made based solely on account of condition where an existing opinion or Certificate of Authenticity to which the Philatelic Item(s) is to be sold by us in relation to cites other faults or defects not included in the catalogue description. You acknowledge that any Philatelic Item(s) accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity; or

3.4.3.3 where there is already a recognised certificate relating to the item that was issued less than 5 years ago from the date of the request; or

3.4.3.4 where we will submit the Lot to the Expert Committee.

3.4.4 You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

3.4.5 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

3.4.6 You acknowledge that, notwithstanding that a certificate or opinion has been sought under this clause 3.4, you shall pay for the Philatelic Item(s) on receipt of the invoice from us in accordance with the applicable payment provisions set out in these Terms and Conditions, and such money shall be held by us until the certificate or opinion has been issued.

3.4.7 Upon a certificate or opinion being issued by the Expert Committee that does not indicate any material fault in the Philatelic Item(s) that would allow you to return the item, we shall pay to the Seller the relevant proceeds of sale and deliver to you the Philatelic Item(s) once received back from the Expert Committee.

3.4.8 Upon a certificate or opinion being issued by the Expert Committee that does indicate a material fault in the Philatelic Item(s) that would allow you to return the item, we shall refund to you the money paid by you for the Philatelic Item(s) and shall return the Philatelic Item(s) to the Seller.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction. You will only be eligible to bid on Lots which include NFT(s) if you have a valid online Digital Wallet in your name and under your control.

4.2 Registration before bidding

All bidders must be registered either by completing a registration form or creating an account online. Please be aware that we usually require buyers to present identification before making a bid at auction, undergo a credit check or provide a trade reference.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a

deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some Lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

4.4.1 If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4.2 Lots offered by timed auction are available for sale online only. At any time before the closing time you can place a bid equal to a minimum bid or a higher bid. You could also place your maximum bid and we will bid on your behalf increasing the price in increments to keep you in the lead up to your maximum bid. Placed bids cannot be cancelled or decreased.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £10,000	by £500
£10,000 to £20,000	by £1,000
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.10.3 Lots with this symbol (Ⓓ) indicate that a party has provided Spink with an irrevocable bid on the Lot that will be executed during the sale at a value that ensures that the Lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on his bid in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder.

If the irrevocable bidder is the successful bidder, the fixed fee for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the Lot. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale announcement will be made indicating that there is an irrevocable bid on the Lot.

If you are interested in placing an irrevocable bid in an auction, please contact us at chairmanoffice@spink.com. Typically, only some of the Lots with an estimate, which must exceed £100,000 or equivalent in other currencies are open to irrevocable bids.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

4.12.1 Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.12.2 The highest bid at the closing time of the timed auction will be the successful bid and the price will be the hammer price and this will be a conclusion of a contract for sale between you and the Seller. All lots sold in the timed auction are subject to charges per section 5 and all clauses of these terms and conditions.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot and cancellation of sale

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. Please note that an auction sale is not an approval sale. Lots examined by you (or your representative) prior to the sale, Lots for which we have provided condition reports and Lots purchased by floor bidders (including bidders executing commission bids on behalf of other parties) may not be returned and a cancellation of the sale and refund sought except in the case of Forgery in accordance with clause 5.13 below. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date).

4.14.2 No Lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG, Legacy Currency Grading) and which conflicts with our condition report or statement of opinion. As stated above at clause 3.2.2, except in the case of manifest error, our condition report and/or opinion stated at the time of the sale shall take precedence over any condition report or third party obtained by you from a third party.

4.14.3 No Lot identified as containing any NFT may be returned or is eligible for any refund once the NFT has been transferred to the Digital Wallet instructed by the Buyer. No warranty stated in clause 5.13.1 is given for such Lot.

4.14.4 In the event that a buyer, following a sale, submits any Philatelic Item(s) (including being part of a Lot) for expertising without our knowledge and no extension has been requested or agreed, then in the event that the certificate indicates any material fault in the Philatelic Item(s) not described by us, we shall have sole discretion as to whether or not any refund (whether in part or in full) is made to the buyer. No refunds will be considered in the event that any submissions are made to us later than 6 (six) years from the date of sale.

5 AFTER THE AUCTION

5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each Lot, postage charge and a fee for paying by card. Any Lot identified as containing an NFT is subject to the Buyer's Premium at a rate of 25% of the final Hammer Price, postage charge and in certain situations a fee for paying by card.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) Lots at the standard rate (currently 20%), and on Lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme Lots (identified by the absence of any VAT symbol next to the Lot number) is payable at 20% on the Buyer's premium only.

5.3 VAT Refunds – Buyers from outside the UK

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will be asked to deposit all amounts of VAT invoiced. However, if a

Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases refunds due will be made when valid proof of export is provided. For avoidance of doubt, please note refunds cannot be made to private Buyers, when Lots are bought for private use, if exported by the Buyer.

5.3.2 If you are registered as a collectibles business outside the UK and the Lots are invoiced to this business, are not for private use, if you export the Lots outside the UK yourself or appoint your own agent you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.3 Where required, we can advise you on how to export Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export will lie with you and we will not be responsible for your failure to obtain such proof.

5.3.4 If you export the Lot, subject to par. 5.3.2., you must return the valid proof of export to us within 3 months of the date of sale. If you fail to return the valid proof of export to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.5 To apply for a refund of any VAT paid, the valid proof of export must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

5.3.6 Where a Lot is included within the Margin Scheme and Auctioneers' Scheme and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) Lot the VAT charged on the Hammer Price may be refunded where evidence of valid export from the UK is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of registration as a collectibles business.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and valid evidence of export from the UK is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded.

5.3.9 Lot marked as Investment Gold (g) is exempt from VAT on Hammer price. A refund of VAT charged on the Buyer's Premium can be made on receipt of proof of registration as a collectibles business and where valid evidence of export from the UK is produced within 3 months of the date of sale.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale even if the Lot in question has been submitted for expertising and/or is awaiting a certificate to be issued. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.1.1 We shall hold all proceeds of sale until such time as any expertising and/or issue of certificates and/or export licence has been finalised.

5.4.1.2 In the event that the certificate indicates a material adverse issue with regard to the item in the Lot in question and/or the export licence is refused, we shall make an appropriate refund to the buyer.

5.4.2 You will not acquire title to the Lot until

- (i) all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement;
- (ii) the NFT has been transferred to your Digital Wallet if the Lot you bought is identified as containing NFT, at this point the sale of the Lot becomes unconditional and incapable of any refund for any reason.

5.4.3 Payment should be made in sterling by one of the following methods:

- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- (iii) By Visa or Mastercard. All Corporate cards regardless of origin and Consumer debit and credit cards issued outside the UK are subject to a fee of 3%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.
- (iv) By cryptocurrency, if we have indicated in the catalogue or by a written announcement or notice prior to the sale of a Lot identified as containing any NFT that such cryptocurrency payment may be made by you and will be accepted by us.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Margin Scheme and Auctioneers'

Scheme; Lots marked (g) special scheme Investment Gold; Dagged Lots (†), imported Lots marked (x) and (Ω).

5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain Lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their Lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, Lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.11 Use of Default Information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 we reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 you acknowledge that we may (as necessary for our legitimate interests those of other auctioneers and live bidding platforms in referencing customers and avoiding customer defaults) disclose details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 Unless otherwise described by us, and subject to the rest of this clause 5.13, we guarantee the authenticity of a Lot (other than a miscellaneous Lot, or Lot containing an NFT or item not described in the catalogue) offered for sale by us for: (1) a period of 10 (ten) years from the date of sale for coins and banknotes; and (2) a period of 6 (six) years for all other items.

5.13.2 If, after the sale of a Lot, you reasonably believe an item in a Lot (other than a miscellaneous item not described in the catalogue) is not authentic and is a Forgery, you must:

5.13.2.1 notify us within 7 days of becoming aware the item is a Forgery providing a written explanation and evidence obtained by you that the item is a Forgery. ("Forgery Notice");

5.13.2.2 unless otherwise agreed by us in writing, return the item to us within 14 days from the Forgery Notice, in the same condition as at the auction date (for the avoidance of doubt including but not limited to any item which has undergone any cleaning, restorative, conservation work, re-perforating, pressing, re-gumming or having been taken out of the third party holder after the item has been sold to you shall not be considered as being returned in the same condition as the auction date);

5.13.2.3 promptly provide to us such evidence as we may request that you are able to transfer good title to us or the Seller as we direct, free from any third party claims.

5.13.3 Following receipt of the information set out above and the item, we will review and notify you if we agree with your belief the item is not authentic and is a Forgery. You shall cooperate with us at all times and provide such further information and assistance as we may reasonably require for us to carry out our review. Failure to adhere to the above conditions shall mean we shall not be under any obligation to continue the process of review or refund any money paid by you (if applicable).

5.13.4 Following our review, if we agree the item is not authentic and is a Forgery we shall notify you in writing. The sale of the Lot to which the item relates shall be rescinded and the amount paid by you refunded to you. For the avoidance of doubt we will only be required to pay you the amount actually paid by you for the Lot concerned and you shall have no claim for interest. Except as otherwise stated in this clause, we shall not be liable to you for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by you in respect of any Lot, which breaches our guarantee and is a Forgery.

5.13.5 Please note an item shall not be considered a Forgery by us where any of the following circumstances apply:

5.13.5.1 the catalogue description or saleroom notice of the item at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or

5.13.5.2 it can be demonstrated that the item is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot; or

5.13.5.3 it can be demonstrated that the item is a Forgery only by means of adding information and/or material which were not available at the date of the auction.

5.13.6 The benefit of the guarantee at clause 5.13.1 is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when

- sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.7 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

7.1 We will use the personal information you provide to us as set out in our privacy notice (available at <https://spink.com/privacy-policy>) and in particular to:

- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot which includes submitting certain personal information to the Blockchain in respect of purchases of NFTs using a Digital Wallet;
- 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot and to the Blockchain where you purchase NFT(s);
- 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, we may pass your information to credit reference agencies in order to obtain credit checks from them, and they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.
- 7.5 Where you provide us with personal information about other individuals, you must ensure that your provision of that information is compliant with applicable data protection law.

8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent. This is separate and distinct to any copyright inherent in any item of any Lot which is to be assigned to you as part of a Lot containing an NFT.

9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

11 ADDITIONAL PROVISIONS

The following provisions of this clause 11 shall apply only if you are acting for the purposes of your business.

11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 11.1.3 You acknowledge that we are not technology or data experts and that NFTs are not issued, minted or tokenised by us. Furthermore, you acknowledge that NFTs are a new type of asset and NFTs, Smart Contracts and Blockchain transactions are subject to inherent technical and financial risks which you accept, and that the regulatory environment in relation to NFTs (over which we have no control) is uncertain and developing constantly.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the

workforce of any other party), failure of a utility service or transport or communications network, blockchain failure or delay, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the laws of England.

11.5.2 The parties irrevocably agree that the courts of England shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for all items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£12	£20	£30
Up to £10,000	£20	£40	£60
Above £10,001	£30	£60	£90

The above fees are in GBP and would be converted into the sale currency if applicable.

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For Lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Margin Scheme and Auctioneers' Scheme

1. Where possible, we will offer Lots for sale under the Margin Scheme and Auctioneers' Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue. Such Lots are subject to 20% VAT on the Buyers' Premium but are not subject to VAT on the Hammer Price.
2. Where Lots are sold using the Margin Scheme and Auctioneers' Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the UK. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the UK.

SPINK

WHERE HISTORY IS VALUED

SALE CALENDAR 2025

STAMPS

8 January	Shanghai Postal System Auction	Hong Kong	CSS114
15-31 January	The Philatelic Collector's Series e-Auction	London	24117
28 January	Stamps and Covers of the World	London	24034
29 January	The Vincent Duggleby Collection of St Vincent	London	24031
29 January	The 'Pegasus' Collection of Cameroons and Togo	London	24032

COINS

9 January	British and World Coins	London	24006
11 January	Chinese Banknotes and Coins	Hong Kong	CSS112A
12 January	A Distinguished Lady's Collection of Chinese Sycee	Hong Kong	CSS112B
13 January	World, Macau and Hong Kong Coins and Banknotes	Hong Kong	CSS112C
17-31 January	British and World Coins and Medals e-Auction	London	24126
19 January	The Numismatic Collector's Series Sale at NYINC	New York	402
20-31 January	Coins and Commemorative Medals - e-Auction	New York	404

BANKNOTES

11 January	Chinese Banknotes and Coins	Hong Kong	CSS112A
13 January	World, Macau and Hong Kong Coins and Banknotes	Hong Kong	CSS112C
13 January	Mr. Lai Po Hung Collection of Hong Kong Vintage and Error Banknotes	Hong Kong	CSS112D
17 January	World Banknotes at NYINC	New York	403
20-29 Jan	World Banknotes - e-Auction	London	24500
20-30 January	US and World Banknotes	New York	405

MEDALS

16-30 January	Orders, Decorations and Medals - e-Auction	London	24113
24 April	Orders, Decorations and Medals	London	25001

HISTORICAL DOCUMENTS

TBC	Historical Documents: Postal History and Autographs	London	TBC
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LIFESTYLE COLLECTABLES

21 January	Entering the Year of the Snake Whisky e-auction	Hong Kong	SFW61
April	Jewelry, Silver & Luxury Accessories - e-Auction	New York	406

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS –
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS –



D.D.

Sept 3rd 06



Dupl.



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
MEDALLISTS & PHILATELISTS
SPINK & SON LTD, LONDON

SPINK

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