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# THE “BRITANNIA” COLLECTION OF BARBADOS

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**SPINK**

23 FEBRUARY 2016  
LONDON



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Ken Imase kimase@spink.com

# THE "BRITANNIA" COLLECTION OF BARBADOS

23 February 2016 in London and on

## SPINK LIVE

### SALE LOCATION

SPINK LONDON

69 Southampton Row, Bloomsbury

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tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066

Vat No: GB 791627108

### SALE DETAILS

Tuesday 23 February 2016 at 2.30 p.m.

In sending commission bids or making enquiries,  
this sale should be referred to as **BRITANNIA - 16024**

### VIEWING OF LOTS

At our stand #122 at Stampex Exhibition, The Business  
Design Centre, 52 Upper Street, Islington, London N1 0QH  
from 17 February to 20 February 2016

At Spink London

Monday 22 February 2016 10.00 a.m. - 5.00 p.m.

Private viewing by appointment only

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Front Cover Illustration: 622 Back Cover Illustrations: 579, 675

VIEW THIS SALE AT



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DETAILS BELOW



and/or **the saleroom** \*

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## Notes Concerning Descriptions

**GUM:** Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

|                   |  |
|-------------------|--|
| mint              | unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed |
| part original gum | unused with original gum significantly disturbed or heavily hinged   |
| unmounted mint    | original gum as issued   |
| unused            | without gum  |

**COVERS:** Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

|               |  |
|---------------|--|
| entire letter | complete as sent with comments still attached to the outer address portion |
| entire        | the outer portion of a folded letter but without contents                  |
| cover         | an envelope  |

## Symbols and Abbreviations

|        |                                    |      |           |
|--------|------------------------------------|------|-----------|
| ⊗      | unmounted mint                     | d.s. | datestamp |
| ★      | unused                             | h.s. | handstamp |
| ○      | used                               | ①    | air mail  |
| ⊞      | block of four                      | ⑤    | specimen  |
| ⊞      | block larger than four             | ©    | cancelled |
| ☒      | used on cover, entire letter, etc. | ⑤    | essay     |
| △      | on piece                           | ⑥    | proof     |
| var.   | variety, varieties                 | F    | forgery   |
| cat.   | catalogue, catalogue value         | R    | reprint   |
| c.d.s. | circular datestamp                 |      |           |

## References

Catalogue values and numbers are those taken from the latest available edition.

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**Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).**

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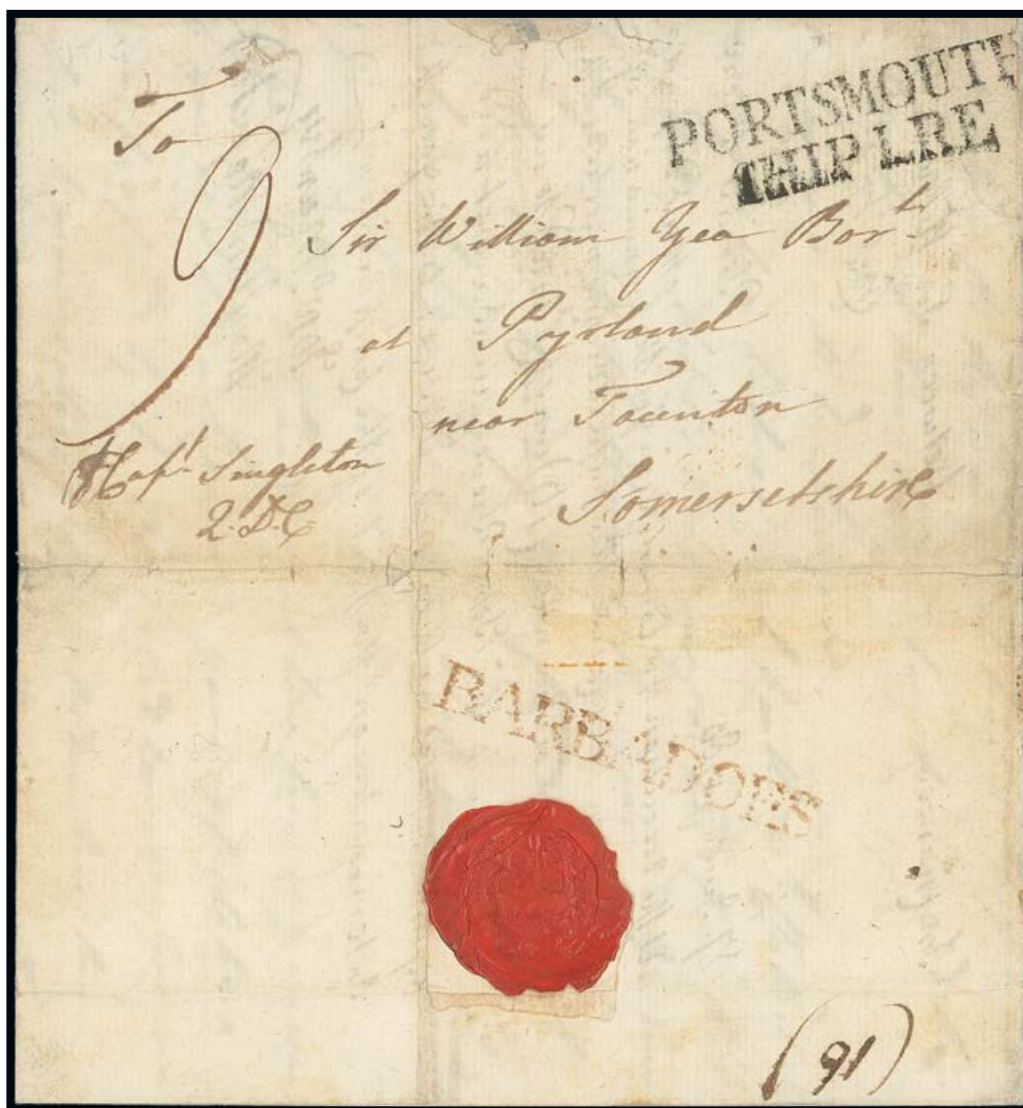
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**TUESDAY 23 FEBRUARY 2016**

**Commencing at 2.30 p.m.**

**BARBADOS**

**EARLY LETTERS AND HANDSTAMPS**



501

501 ☒

1770 (13 May) entire letter to Somerset, marked "p Capt Singleton Q.D.C.", showing fine strike of unframed "PORTSMOUTH/SHIP LRE" and, on reverse, good to fine straight-line "BARBADOES". Photo

£400-500

PROVENANCE:  
Frank Deakin, April 2010

Early Letters and Handstamps - *contd.*



502

502 ☒

1781 (13 Dec.) entire letter to Scotland, headed "*Intrepid Castle Bay, Barbados*", rated "4" (deleted) and "10", showing unframed "PORTSMOUTH/SHIP LRE" with arrival Bishopmark on reverse. Photo

£150-180

*Note: This letter was written by William Horne, a soldier on H.M.S. Intrepid, which was under repair at Barbados. The Empire concessionary rate for soldiers did not come into force until 1796.*

PROVENANCE:

Peter Jaffé, November 2006



503

503 ☒

1796 (17 Mar.) entire letter to London, rated "1/-" and showing, on reverse, "BARBA/DOES" h.s. overstruck by arrival datestamp. Photo

£300-400

PROVENANCE:

Peter Jaffé, November 2006



504

504 ☒

1810 (20 Nov.) entire letter from Trinidad to London, rated "4/-" and showing, on reverse, fine straight-line "BARBADOES" h.s. and red arrival datestamp; some light overall discolouration. Photo

£300-400

PROVENANCE:  
Peter Jaffé, November 2006



505

505 ☒

1853 (11 Apr.) envelope (with enclosure) to Philadelphia, rated "1/-" in red, showing very fine Crowned circle "PAID/AT/BARBADOES" in red overstruck by "STEAMSHIP/10" circular h.s. and, on reverse, despatch and St. Thomas (14.4) double-arc datestamps. Photo

£400-500

PROVENANCE:  
Dr. R.H. Urwick, October 1964



Early Letters and Handstamps - *contd.*



506

506 ☒

1856 (11 Apr.) envelope to Scotland, rated "6" in red, showing fine Crowned circle "PAID/AT/BARBADOES" in red partly overstruck by arrival datestamp (1.5) in red and, on reverse, despatch "1" and double-arc datestamps. Photo

£300-400

## 1852-55 BLUED PAPER ISSUE



507

### Die Proof

507 ⑧

Master die proof in black on India paper, affixed to thin card (38x40mm.) with chamfered corners; some light discolouration clear of design. Rare. Photo

£1,500-1,800





508



509

**Issued Stamps**

- 508 ○ (½d.) yellow-green horizontal pair with clear to large margins, both cancelled “1”, the right stamp with small internal split not affecting appearance, otherwise fine. A rare multiple. R.P.S. Certificate (1994) states “washed” which we consider a little harsh. S.G. 1, £1400. Photo £500-600

PROVENANCE:

T. Charlton Henry, April 1961  
Dale Lichtenstein, September 1990  
“Alford”, June 1991

- 509 ○ (½d.) yellow-green with good to large margins, cancelled “1”, fine. B.P.A. Certificate (1975). S.G. 1, £700. Photo £200-250



510



511

- 510 ○ (½d.) yellow-green with good to large margins, lightly cancelled “1”, fine. R.P.S. Certificate (1974). S.G. 1, £700. Photo £200-250

- 511 ○ (½d.) yellow-green with large margins, a little heavily cancelled “1”, fine. S.G. 1, £700. Photo £180-220



512



513

- 512 ○ (½d.) yellow-green with good to large margins, cancelled “1”, fine. P.F. Certificate (1986) states deep green. S.G. 1, £700. Photo £180-220

- 513 ○ (½d.) yellow-green with small to large margins, centrally cancelled “1”, fine. S.G. 1, £700. Photo £180-220

1852-55 Blued Paper Issued Stamps - *contd.*



514



515



516

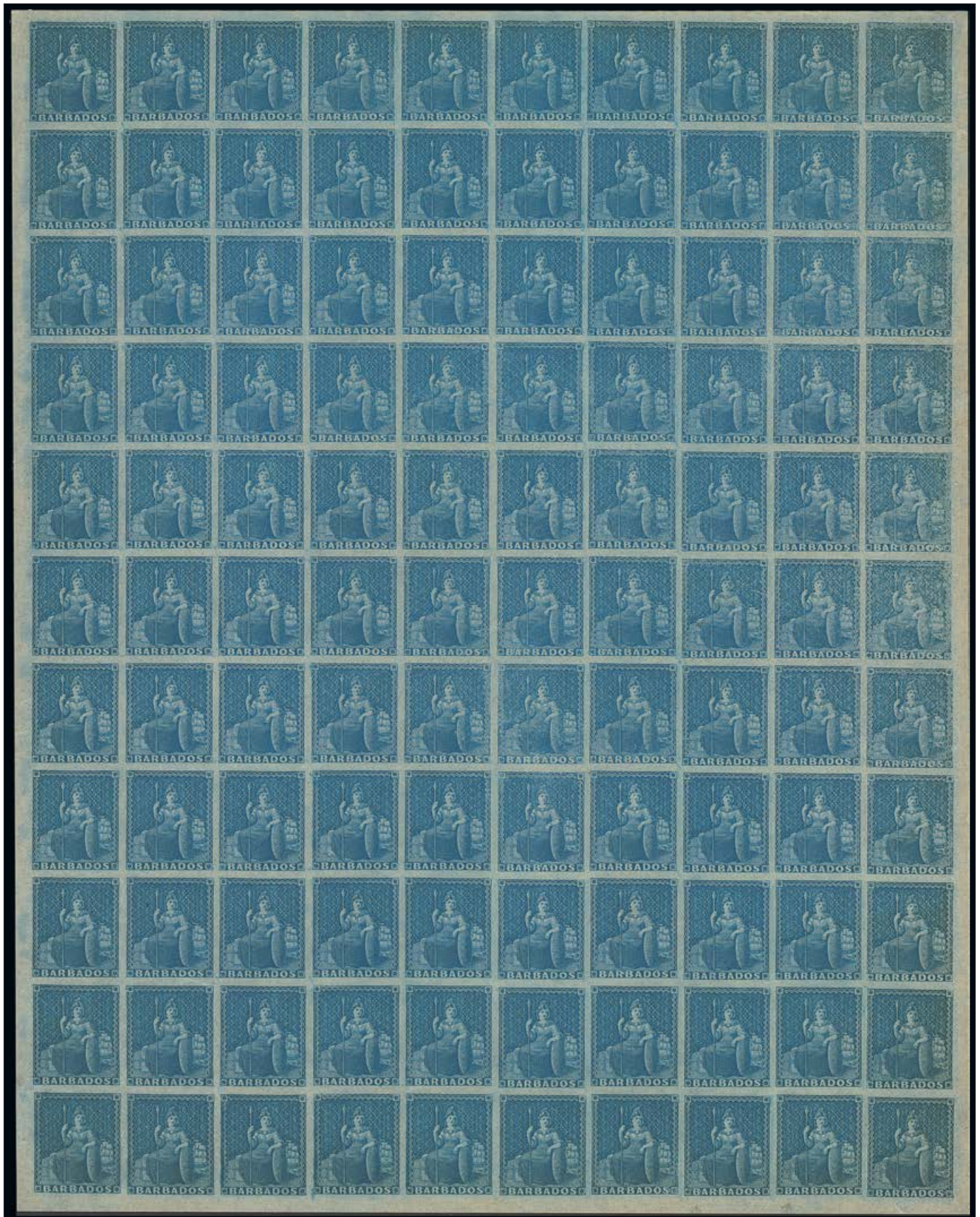
- 514 ★田 (½d.) deep green block of four with clear to large margins, lovely colour, unused with part to large part original gum, some hinge remnants, fine. S.G. 2, £600. Photo £300-400
- PROVENANCE:  
Leslie Wheeler, May 1970
- 515 ★田 (½d.) deep green block of four with small to large margins, lovely colour, unused with part to large part original gum, some hinge remnants, fine. S.G. 2, £600. Photo £300-400
- 516 ★田 (½d.) deep green block of four with good to large margins, good colour, unused with part to large part original gum, some hinge remnants at top, fine. R.P.S. Certificate (1971). S.G. 2, £600. Photo £300-400
- 517 ★ (½d.) deep green horizontal pair with close to mainly good margins, unused with large part original gum, fine. S.G. 2, £300 £100-120



518

- 518 ○ (½d.) deep green horizontal pair with good to large margins, cancelled "1", fine. S.G. 2, £650. Photo £200-250
- PROVENANCE:  
J. Charlton Henry, December 1961
- 519 ★ (1d.) blue (shades) comprising blocks of fifteen, ten, six and four (2), strip of four (worn plate), vertical pair and singles (5, four used, one from worn plate), and prepared for use but not issued, slate-blue blocks of sixteen, six (2), four and a single, and deep slate single, fine. S.G. 3-4, 5a, 5b, £3900 £1,200-1,500
- 520 ★田 (1d.) blue, a complete mint sheet of 110 (10x11) with sheet margins, most unmounted, fine. A rare and magnificent exhibition showpiece. S.G. 3, £6,600. Photo £2,000-2,500







1852-55 Blued Paper Issued Stamps - *contd.*



521

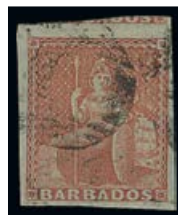
- 521 ★田 (2d.) greyish slate block of four with good to large margins, unused with part to large part original gum, fresh and fine. S.G. 4a, £1200. Photo £500-600

PROVENANCE:  
M. Burrus, November 1962

- 522 ★ (2d.) greyish slate with good margins, unused with large part original gum, tiny thin at top right not affecting fresh and fine appearance. S.G. 4a, £300 £70-90



523



525

- 523 ○ (2d.) greyish slate with small to good margins, cancelled "1", fine. R.P.S. Certificate (1954). S.G. 4a, £1300. Photo £300-400

- 524 ★ (4d.) brownish red lower right corner block of four and a single with good margins, both fine unused with large part original gum. S.G. 5, £600 £150-180

- 525 ○ (4d.) brownish red with good to large margins showing portion of adjoining stamp at top, indistinctly cancelled, fine. B.P.A. Certificate (1975). S.G. 5, £275. Photo £80-100



526



527



528

- 526 ○ (4d.) brownish red with good to large margins, boldly cancelled "1", fine. S.G. 5, £275. Photo £80-100

- 527 ○ (4d.) brownish red with good to large margins, a little heavily cancelled "1", fine. R.P.S. Certificate (1994). S.G. 5, £275. Photo £70-80

- 528 ○ (4d.) brownish red with good margins, lightly cancelled "1", fine. S.G. 5, £275. Photo £70-90



**Prepared for use but not issued**

529 ★ ㊞

(no value) slate-blue, a complete mint sheet (10x11) with most unmounted, [104] showing *dot in sail* and [109] showing *gash in throat*, wonderfully fresh and fine. Rare. S.G. 5a, £3080

£700-900



530

530 ★ ㊞

(no value) deep slate block of twenty (5x4), fine with large part original gum. A magnificent exhibition item. B.P.A. Certificate (1965). S.G. 5b, £5,000. Photo

£3,000-4,000

PROVENANCE:

Peter Jaffé, November 2006



531



532

531 ★ 田

(no value) deep slate block of four from the right of the sheet, good to very large margins, fine with large part original gum. S.G. 5b, £1000. Photo

£300-400

532 ★

(no value) deep slate horizontal pair with small to mainly good margins, fine with large part original gum. B.P.A. Certificate (1987). S.G. 5b, £500. Photo

£150-180

1852-55 Blued Paper Issued Stamps - *contd.*



533

Covers

533 ☒

1854 (7 Aug.) envelope from St. Lucy to Bridgetown, bearing (½d.) deep green pair with small to good margins, the right stamp with tear at upper right, clearly tied by barred numeral "11" and showing, on reverse, despatch (day of month inverted) and arrival datestamps; both sides of the envelope with mathematical calculations. A rare franking. S.G. 2. Photo

£1,500-1,800

PROVENANCE:

Dr. Chan Chin Cheung, May 1961



534

534 ☒

1854 (11 Aug.) entire letter to Baltimore, rated "1/-" in red, bearing (2d.) greyish slate bisected vertically and tied by light barred numeral "1" and fine Crowned circle "PAID/AT/BARBADOES" in red, showing "NEW YORK/SHIP/7 cts" c.d.s. and, on reverse, despatch, St. Thomas (15.8) and Kingston (22.8) datestamps. A fine and most attractive example of a bisect cover. S.G. 4b, £8500. Photo

£4,000-5,000

PROVENANCE:

William Gross, October 2008





535

535 ☒

1854 (21 (Aug.) entire to Grenada, rated "4", bearing (2d.) greyish slate bisected vertically, clearly tied by barred numeral "1" and showing, on reverse, despatch and arrival (22.8) datestamps. A choice and rare cover. R.P.S. Certificate (1961). S.G. 4b, £8500. Photo

£2,500-3,000

PROVENANCE:

A. Caspary, May 1957  
Dr. Chan Chin Cheung, May 1961  
Leslie Wheeler, May 1970  
Henry Schneider, October 1996



536

536 ☒

1854 (21 Aug.) entire to Demerara, rated "4", bearing (2d.) greyish slate bisected vertically, clearly tied by barred numeral "1" and showing, on reverse, despatch and arrival datestamps; the entire with two light folds and some minor age-spotting. R.P.S. Certificate (1971). S.G. 4b, £8500. Photo

£2,000-2,500

1852-55 Blued Paper Issued Stamps, Covers - *contd.*

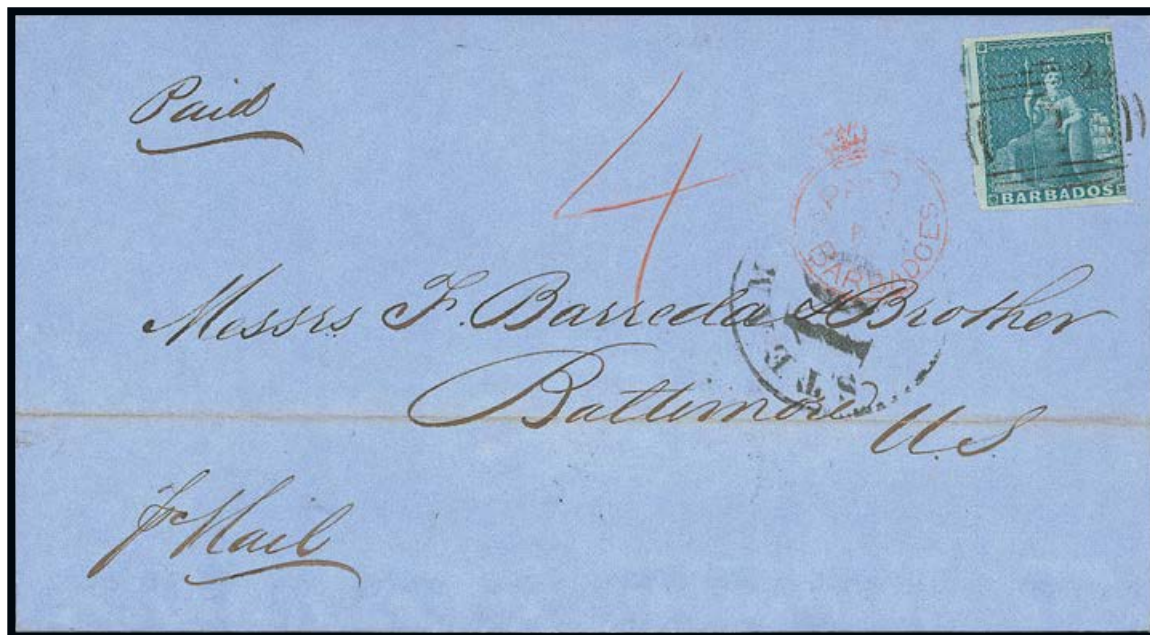


537

537 ☒

1855 (3 Aug.) entire to St. John's, Newfoundland, rated "4", bearing (1d.) deep blue with good to large margins (small tear at top right corner), tied by barred numeral "1" and showing, on reverse, despatch, St. Thomas (18.8) and arrival (1.10) datestamps. Photo

£150-180



538

538 ☒

1856 (11 Aug.) entire letter to Baltimore, rated "4" in red, bearing (1d.) blue (cut-into at right) tied by barred numeral "1", showing clear Crowned circle "PAID/AT/BARBADOES" in red alongside, partly overstruck by "STEAMSHIP/10" circular h.s. and, on reverse, despatch and St. Thomas (14.8) datestamps; the face panel crossed by horizontal filing crease, clear of handstamps and stamp. S.G. 3. Photo

£300-400





539

539 ☒

1857 (3 Jan.) local folded invitation to a Bazaar from St. Lucy to St. Michaels, bearing (1d.) blue with large margins, neatly tied by barred numeral "11" and showing, on reverse, despatch and arrival datestamps. A neat and attractive franking. S.G. 3. Photo

£150-180

PROVENANCE:

Dr. Chan Chin Cheung, May 1961

## 1855-58 WHITE PAPER ISSUE



540



541

## Issued Stamps

540 ★

(½d.) yellow-green with good to large margins, unused with part original gum, very minor wrinkle otherwise fine. S.G. 7, £550. Photo

£150-180

541 ★

(½d.) yellow-green with small to good margins, unused with part original gum, fine. S.G. 7, £550. Photo

£150-180

PROVENANCE:

E.K. Lickfold, February 1962

542 ○

(½d.) green (shades), five examples with mainly good to large margins (three cut close on one side), four with barred numeral "1" and one with "6", good to fine. S.G. 7/8

£150-180

543 ★田

(1d.) pale blue block of four with good to large margins, unused with mainly large part original gum, fine. S.G. 9, £680

£180-220

544 ★田

(1d.) deep blue block of eight (4x2), fine unused without gum, also (1d.) pale blue and (1d.) blue singles, both with large part original gum, fine. B.P.A. Certificate (1970) for block. S.G. 9, 10, £980

£200-250

545 ○

(1d.) blue (shades), seven used examples, all with four margins, good to fine. S.G. 9/10

£120-150

1855-58 White Paper Issue - *contd.*

Covers

546 ☒

1855 (28 June) entire letter to St. John's, Newfoundland, rated "4", bearing (1d.) pale blue with good to large margins, neatly tied by barred numeral "1" and showing, on reverse, despatch, St. Thomas (2.7) and arrival (6.8) datestamps; the face panel a trifle soiled. S.G. 9

£100-120



547

547 ☒

1857 (27 Nov.) entire (no side flaps) to St. Lucia, rated "8", bearing (1d.) deep blue pair with good to large margins, tied by barred numeral "1" and showing, on reverse, despatch and arrival (28.11) datestamps. A scarce double rate inter-island usage. R.P.S. Certificate (1963). S.G. 10. Photo

£150-180

PROVENANCE:

M. Burrus, November 1962

548 ☒

1857 (6 Dec.) entire (no side flaps) to St. Lucia, rated "4", bearing (1d.) deep blue with small to large margins, tied by barred numeral "1" and showing, on reverse, despatch and arrival (15.12) datestamps; the face panel with central spike hole. S.G. 10

£80-100

549 ☒

1859 (27 Feb.) entire (one side flap missing) to Jamaica, rated "4", bearing (1d.) blue with good to large margins, clearly tied and showing, on reverse, despatch, St. Thomas (2.3) and arrival (10.3) datestamps. S.G. 9

£80-100

550 ☒

1859 (23 Nov.) entire letter to Demerara, rated "4", bearing (1d.) blue with clear to large margins, tied by barred numeral "1" and showing, on reverse, despatch and arrival (25.11) datestamps; the face panel with two small tone spots and a vertical filing crease to right of adhesive. S.G. 9

£80-100



551

551 ☒

1861 (3 Jan.) part "*Mercantile Intelligencer*" to Trinidad, rated "1" in red crayon, bearing (½d.) yellow-green pair with large margins, clearly tied by barred numeral "1" and showing, on reverse, despatch and arrival (10.1) datestamps. A very scarce franking. S.G. 8. Photo

£500-600

PROVENANCE:

Dr. R.H. Urwick, October 1964

Leslie Wheeler, May 1970

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## 1858 6D. AND 1/-



552

### Die Proof

552 ②

1/- in black on India paper (30x34mm.) and affixed to thin card (38x55mm.), fine. Also reprint of master with blank value tablet and 6d. in black on wove paper (61x44mm.). Photo

£1,000-1,200

#### PROVENANCE:

R.B. Yardley, September 1944  
Hodsell Hurlock, June 1958



553



554



555



556

### Issued Stamps

553 ★

6d. pale rose-red with good to large margins, unused without gum, fine. R.P.S. Certificate (1964). S.G. 11, £750. Photo

£150-180

#### PROVENANCE:

Leslie Wheeler, May 1970

554 ★

6d. deep rose-red horizontal pair, good to large margins on three sides, sheet margin at left, unused with large part original gum, a trifle rubbed otherwise very fine. S.G. 11a, £1500. Photo

£800-1,000

#### PROVENANCE:

Alfred Caspary, May 1957  
E.K. Lickfold, February 1962  
Peter Jaffé, November 2006

555 ★

6d. deep rose-red with good to large margins, unused without gum, lovely appearance, fine. B.P.A. Certificate (1967). S.G. 11a, £750. Photo

£180-220

556 ★

6d. deep rose-red with good margins, unused with part original gum, tiny blemish at top right corner otherwise fine. S.G. 11a, £750. Photo

£150-180

#### PROVENANCE:

Dr. R.H. Urwick, October 1964

557 ○

6d. rose-red (shades), four used examples all with four margins (one cut close at foot), each cancelled by barred numeral "1", fine. S.G. 11/11a

£150-180





558

558 ★ ㊞

1/- black, a superb block of eighteen (6x3) with small to large margins, unused without gum, a few very minor creases. A magnificent showpiece of the highest calibre. S.G. 12a, £4050. Photo

£5,000-6,000

PROVENANCE:

Peter Jaffé, November 2006



559

559 ★ ㊞

1/- black block of four with good to large margins, unused with large part original gum, fresh and very fine. S.G. 12a, £900. Photo

£350-450

PROVENANCE:

Leslie Wheeler, May 1970



560

560 ★ ㊞

1/- black block of four with sheet margin at right, close margins at top and foot, just into at left, unused with part to large part original gum, fine. S.G. 12a, £900. Photo

£250-300

561 ★

1/- black with good to large margins, unused with large part original gum, very fine. S.G. 12a, £225

£60-80

562 ○

1/- black (shades), four used examples all with four margins, fine. S.G. 12/12a

£80-100

1858 6d. and 1/- - *contd.*



563

Covers

563 ☒

1859 (11 Aug.) envelope to Philadelphia, marked "Via Havana", rated "4" in red crayon, bearing 6d. deep rose-red from the top left corner and (1d.) blue, both cancelled by barred numeral "1" and tied by "STEAMSHIP/10" circular h.s. and showing, on reverse, despatch and St. Thomas (14.8) datestamps. An attractive franking. S.G. 9, 11a. Photo

£500-600

PROVENANCE:

Dr. Chan Chin Cheung, May 1961



564

564 ☒

1859 (27 Aug.) entire to London, bearing 6d. deep rose-red partly overlapped with (1d.) blue, both tied by barred numeral "1" and showing red Paid arrival c.d.s. (15.9) below with despatch datestamp on reverse. Neat and attractive. S.G. 9, 11a. Photo

£400-500



565

565 ☒

1860 (27 Jan.) envelope to London, bearing 6d. deep rose-red with good to large margins, clearly tied by barred numeral "1", showing red Paid arrival c.d.s. (17.2) below with despatch datestamp on reverse; the envelope with bottom flap missing, some minor peripheral faults and a little soiled. S.G. 11a. Photo

£120-150

PROVENANCE:  
M. Burrus, November 1962



566

566 ☒

1860 (25 June) envelope to London, bearing 6d. deep rose-red with large margins, neatly tied by barred numeral "1", showing red Paid arrival c.d.s. (13.7) alongside with despatch datestamp on reverse; the envelope with wax seal cut away. A neat and most attractive franking. S.G. 11a. Photo

£250-300

PROVENANCE:  
J. Charlton Henry, December 1961  
Lars Amundsen, December 1967



## 1860 PIN-PERFORATIONS



567



568



569



570

### Pin-perf 14

- 567 ★ (½d.) yellow-green showing perforations or traces thereof on three sides, unused without gum, fine. B.P.A. Certificate (1988). S.G. 13, £2750. Photo £300-400
- 568 ★ (½d.) yellow-green with perforations on all sides, unused without gum, fine. S.G. 13, £2750. Photo £400-500
- 569 ○ (½d.) yellow-green with perforations on all sides, good colour, fine used. S.G. 13, £425. Photo £150-180
- PROVENANCE:  
C.J.L. Snowden
- 570 ○ (½d.) yellow-green with perforations or traces thereof on three sides, centrally cancelled with "1" 'boot-heel', fine. S.G. 13, £425. Photo £100-120



571



573



574



575

- 571 ○ (1d.) blue horizontal pair with perforations on all sides, both cancelled with barred numeral "1", fine. S.G. 14, £300. Photo £100-120
- PROVENANCE:  
Leslie Wheeler, May 1970
- 572 ○ (1d.) pale blue, three used examples with perforations on all sides, two are marginal with one superb (ex Wheeler) from the foot of the sheet, fine. S.G. 14, £450 £150-180
- 573 ★ (1d.) deep blue with perforations on all sides, unused without gum, fine. S.G. 15, £2500. Photo £400-500

### Pin-perf 12½

- 574 ○ (½d.) yellow-green with perforations or part thereof on all sides, cancelled by barred numeral "1", fine. R.P.S. Certificate (1934). S.G. 16, £650. Photo £150-180
- 575 ○ (½d.) yellow-green with perforations on all sides and part of adjoining stamp at left, clearly cancelled with barred numeral "1", fine. S.G. 16, £650. Photo £200-250





576



577



578

- 576 ○ (½d.) yellow-green with perforations on three sides, lightly cancelled “1”, fine. S.G. 16, £650. Photo £120-150
- 577 ○ (1d.) blue horizontal pair with perforations on two sides and between, lightly cancelled, fine. A very rare multiple. B.P.A. Certificate (1987). S.G. 16a, £3200. Photo £1,500-1,800
- PROVENANCE:  
C.J.L. Snowden  
Hodsell Hurlock, June 1958  
“Alford”, June 1991  
Peter Jaffé, November 2006
- 578 ○ (1d.) blue with perforations or part thereof on all sides, fine used. R.P.S. Certificate (1947). S.G. 16a, £1600. Photo £300-400
- PROVENANCE:  
Hodsell Hurlock, June 1958



579

## Covers

- 579 ☒ 1860 (25 Mar.) envelope to Aden, rated “10” in red crayon and “1”, bearing (1d.) blue pin-perf 14, in combination with (4d.) brownish red and 6d. pale rose-red, all tied by barred numeral “1”, showing red London Paid c.d.s. (12.4) and, on reverse, despatch and arrival (3.5) datestamps. A unique franking to a most remarkable destination. Robson Lowe Certificate of Opinion (1969). S.G. 5, 11, 14. Photo £4,000-5,000

1860 Pin-Perforations, Covers - *contd.*



580

580 ☒

1860 (19 Apr.) envelope to Demerara, rated "4" in red crayon, bearing (1d.) pale blue pin-perf 14, in combination with (4d.) brownish red, both tied by barred numeral "1" and showing, on reverse, despatch and arrival datestamps. Attractive. S.G. 5, 14. Photo

£2,000-2,500

PROVENANCE:

Hodsell Hurlock, June 1958



581

581 ☒

1861 (26 Mar.) lady's envelope from St. John to St. Thomas, bearing (1d.) blue pin-perf 14 centrally cancelled by barred numeral "5" and showing, on reverse, "5" and "8" datestamps. S.G. 14. Photo

£250-300

PROVENANCE:

Dr. R.H. Urwick, October 1964

Basil Benwell, April 1985

**1861 NO WATERMARK, CLEAN-CUT PERF. 14 TO 16**



Ex 582

- 582 ★ (½d.) deep green (3, shades) and (1d.) pale blue (R.P.S. Certificate, 1971), all unused, one (½d.) with small part original gum, the others without gum, fine. S.G. 17-18, £1290. Photo for (1d.) £200-250
- 583 ○ (½d.) deep green (4) and (1d.) blue (2, shades), all used, fine. S.G. 17-19, £258+ £60-80



584

- 584 △ (1d.) blue **bisected diagonally** and tied by "5" 'boot-heel' on large piece of 1863 (1 Dec.) newspaper showing Barbados "4" c.d.s. S.G. 19a, £550. Photo £150-180
- PROVENANCE:  
J. Charlton Henry, April 1961

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1861 No Watermark, Clean-cut Perf. 14 to 16 - *contd.*



585

585 ☒

1861 (4 May) entire to Trinidad, rated "4", bearing (1d.) blue tied by barred numeral "1", showing despatch d.s. at left with part arrival on reverse; the entire with some splits along folds. A scarce franking. S.G. 19. Photo

£150-180

PROVENANCE:

Barclays, May 1987

## 1861-70 NO WATERMARK, ROUGH PERF. 14 TO 16

586 ★

(½d.) range of shades comprising deep green (3, one used), green block of six, strip of four and singles (3, one with perfs double at left - no gum and soiled), blue-green corner block of four and singles (2, one imperforate) and grass-green block of six, corner strip of three and a single (used), all with part or large part original gum, fine. S.G. 20-22, £1200 approx.

£350-450

587 ★ ☒

(½d.) deep green block of eight (4x2), unused with large part original gum, fresh and fine. S.G. 20, £280

£100-120

588 ★ ☒

(½d.) green, a complete mint sheet (10x11) without side margins, part to full original gum; a few minor tone spots, mainly on reverse, some split perforations and a few with gum thins, otherwise fine. S.G. 21, £3190

£800-1,000

PROVENANCE:

Peter Jaffé, November 2006

589 ★ ☒

(½d.) green block of sixteen (4x4), fresh and fine unused with large part or full original gum. S.G. 21, £464

£150-180



590



591

590 ★

(½d.) green, a large example with margin at left showing plate number “2” and with portion of adjoining stamp at foot, unused with large part original gum, very fine with wonderfully fresh colour. Extremely rare. S.G. 21. Photo

£1,200-1,500

PROVENANCE:

Hodsell Hurlock, June 1959

Leslie Wheeler, May 1970

Frank Deakin, April 2010

591 ○

(½d.) green and (1d.) deep blue (2), all showing variety **double impression**, good to fine used. Photo

£500-600



592



594

592 ★

(½d.) blue-green horizontal pair, variety **imperforate**, cut close at foot, fine without gum. S.G. 21b, £750. Photo

£200-250

PROVENANCE:

Spink auction, October 1998

593 ★田

(½d.) grass-green, a block of twelve (4x3) with sheet margin at foot, lovely colour, fresh and fine unused with large part or full original gum. S.G. 22, £504

£150-180

PROVENANCE:

Hodsell Hurlock, May 1960

594 ★田

(½d.) grass-green upper right corner block of four, variety **imperforate**, fine unused with large part original gum (slightly browned). S.G. 22a, £1700. Photo

£2,000-2,500

PROVENANCE:

Peter Jaffé, November 2006

1861-70 No Watermark, Rough Perf. 14 to 16 - *contd.*



595



599



600

- 595 ★ (½d.) grass-green horizontal pair, variety **imperforate**, unused with large part original gum (slightly browned), fine. B.P.A. Certificate (1950). S.G. 22a, £850. Photo £250-300
- 596 (1d.) blue (shades) range comprising blue unused (3) and used (10 including a pair) and deep blue unused (3, one with sheet margin at top) and used (17 including a strip of three and three pairs), the unused with part or large part original gum; mostly fine. S.G. 23-24, £550+ £120-150
- 597 ★<sup>®</sup> (1d.) blue block of nine, unused without gum, fine. S.G. 23, £720 £150-180  
PROVENANCE:  
Spink auction, October 1998
- 598 ★<sup>田</sup> (1d.) blue block of four, unused with part original gum, fine. S.G. 23, £320 £70-90
- 599 ★ (1d.) blue horizontal pair with sheet margin at left, variety **imperforate**, fine unused without gum. S.G. 23a, £800. Photo £200-250
- 600 ★ (1d.) blue horizontal pair, variety **imperforate**, fine unused without gum. S.G. 23a, £800. Photo £200-250



601

- 601 ★<sup>®</sup> (1d.) deep blue block of sixteen (4x4), unused with large part or full original gum, lovely colour, the lower left stamp with a stained perf and corner crease otherwise fine. S.G. 24, £1200. Photo £400-500  
PROVENANCE:  
Spink auction, October 1998





602

602 ★ ㊦

(1d.) deep blue block of fifteen (5x3), lovely deep colour, unused with part to large part original gum, one with small tone spot on reverse, otherwise fine. S.G. 24, £1125. Photo

£400-500

603

(4d.) dull rose-red unused with part original gum and used (2), (4d.) lake-rose unused with large part original gum and used, and (4d.) dull vermilion imperforate and with part original gum, fine. S.G. 25, 27, 28, £590+

£150-180



604

604 ★ ㊦

(4d.) dull rose-red block of four, unused with large part original gum, tiny tone spot on reverse between lower pair, otherwise fine and of good colour. S.G. 25, £640. Photo

£400-500

1861-70 No Watermark, Rough Perf. 14 to 16 - *contd.*



605

605 ★ 

(4d.) dull rose-red block of fifteen (5x3) with sheet margin at right, variety **imperforate**, unused with large part or full original gum, three with tiny thins otherwise fine. A superb and very rare multiple. S.G. 25a, £7700+. Photo

£5,000-6,000

PROVENANCE:

J. Charlton Henry, April 1961

Lars Amundsen, December 1967

Spink auction, October 1998



606



607

606 ★

(4d.) dull rose-red horizontal pair, variety **imperforate**, unused with large part original gum, fine. R.P.S. Certificate (1964). S.G. 25a, £1100. Photo

£300-400

PROVENANCE:

Hodsell Hurlock, June 1958

Leslie Wheeler, May 1970

607 ★

(4d.) dull brown-red horizontal strip of four, unused with part or large part original gum, centred to left, fine. S.G. 26, £760. Photo

£250-300

PROVENANCE:

E.K. Lickfold, February 1962



608



609

- 608 ★田 (4d.) lake-rose block of four, unused with large part original gum, centred to right, one with gum crease, fine. R.P.S. Certificate (1994). S.G. 27, £760. Photo £250-300

- 609 ★田 (4d.) dull vermillion block of four with sheet margin at foot, unused with large part original gum, excellent colour, fine. S.G. 28, £1400. Photo £700-900

PROVENANCE:

J. Charlton Henry, April 1961 (split from a block of eight)



610



611

- 610 ★ (4d.) dull vermillion horizontal pair, unused with part original gum, good colour, fine. S.G. 28, £700. Photo £200-250

- 611 ★ (4d.) dull vermillion horizontal pair, variety **imperforate**, unused with part original gum, fine. R.P.S. Certificate (1962). S.G. 28a, £1500. Photo £400-500

PROVENANCE:

Leslie Wheeler, May 1970

- 612 ★ 6d. range of shades comprising rose-red unused with large part original gum and used (2), orange-red unused with large part original gum (2, one with stained perf at top left corner), orange-vermillion unused with large part original gum (marginal) and used (2), and orange marginal vertical pair unused with part or large part original gum, fine. S.G. 29-33, £1400 £350-450



1861-70 No Watermark, Rough Perf. 14 to 16 - *contd.*



613

613 ★

6d. orange-red block of twelve (4x3), unused with part or large part original gum, some re-inforced split perfs and one stamp with small thin, otherwise fine. A rare multiple of excellent colour. S.G. 30, £2160. Photo

£1,200-1,500

PROVENANCE:

Frank Deakin, April 2010



614



615

614 ★

6d. orange-red block of four, unused with part or large part original gum, fine. S.G. 30, £720. Photo

£300-400

615 ★

6d. orange-red horizontal pair, variety **imperforate**, a deep shade, unused with large part original gum. Unlisted in S.G. Photo

£500-600



616



617

616 ★田 6d. bright orange-vermilion block of four, unused with mainly large part original gum, fine. R.P.S. Certificate (1994), S.G. 31, £640. Photo £250-300

617 ★田 6d. dull orange-vermilion block of four, unused with part to large part original gum, fine. S.G. 32, £720. Photo £350-450

PROVENANCE:  
Peter Jaffé, November 2006



618



619

618 ★田 6d. dull orange-vermilion block of four, variety **imperforate**, unused with large part original gum, faint trace of soiling otherwise fine. S.G. 32a, £1500. Photo £300-400

619 ★田 6d. orange block of four, unused with part or large part original gum, lovely colour, fine. R.P.S. Certificate (1970). S.G. 33, £800. Photo £400-500


PROVENANCE:  
M. Burrus, November 1962  
Leslie Wheeler, May 1970

620 ★ 1/- group comprising brown-black block of four and single unused with large part original gum and black block of six (3x2) with large part original, fine; also a used example of both shades. S.G. 34-35, £712 £200-250

1861-70 No Watermark, Rough Perf. 14 to 16 - *contd.*



621

621 ★ 

1/- brown-black block of twenty (4x5), unused with large part or full original gum, two marks on reverse otherwise fine and of fresh appearance. R.P.S. Certificate (1976). S.G. 34, £1300. Photo

£1,000-1,200

PROVENANCE:  
Peter Jaffé, November 2006





622

622 ★

1/- **blue error of colour** with the usual pen-marks removed, perforations on three sides, good colour and well-centred for this stamp, faint trace of toning otherwise fine. Extremely rare, only fifteen examples have been recorded. R.P.S. Certificate (1962). S.G. 34a, £18,000. Photo

£5,000-7,000

*Note: In 1863 the printer, Perfins, Bacon and Co., sent a supply of 50,000 to the island. On arrival it was discovered that they were printed in blue, the colour of the 1d., instead of black. A new supply was despatched and the "blue" error was not put on sale. Before disposing of these stamps a number were removed and defaced with a cross in ink which has subsequently been cleaned off.*

## PROVENANCE:

J. Charlton Henry, April 1961

Isleham, May 1987

"Samos", June 1991

Howard &amp; Torie Gibraltar, February 1996



623

623 ★

1/- **blue error of colour** with the usual pen-marks removed, perforations on all four sides, colour a little flat otherwise fine. A very presentable example of this major rarity. B.P.A. Certificate (1989). S.G. 34a, £18,000. Photo

£4,000-5,000



625

624 ★ ⑤

1/- black block of six (3x2), unused with part or large part original gum, centred to lower left, fine. S.G. 35, £390

£120-150

625 ★

1/- black horizontal pair, variety **imperforate between**, unused with part original gum, fine. Extremely rare, of the eleven possible examples seven are recorded, including a block of four. R.P.S. Certificate (1944). S.G. 35a, £9000. Photo

£5,000-6,000

## PROVENANCE:

Hodsell Hurlock, June 1959

Frank Deakin, April 2010

1861-70 No Watermark - *contd.*



626

**Prepared for use but not issued, Perf. 11 to 12**

626 ★

(½d.) grass-green, unused with large part original gum, centred to right as usual, vibrant colour, fine. Very rare, only seven examples have been recorded. B.P.A. Certificate (1996). S.G. 36, £15,000. Photo

£5,000-6,000

PROVENANCE:

C.J.L. Snowden

Sir James Marshall, May 1947

Hodsell Hurlock, June 1959

J.L. Messenger, 1983

Joseph Hackmey, April 1986

Dempsey Prappas, March 1995



627



628



629

627 ★

(1d.) blue, unused with part original gum, some hinge remnants, fine. B.P.A. Certificate (1939). S.G. 37, £2000. Photo

£500-600

PROVENANCE:

E.K. Lickfold, February 1962

628 ★

(1d.) blue, unused without gum, well-centred for this stamp, a few rough perforations at right otherwise fine. S.G. 37, £2000. Photo

£400-500

PROVENANCE:

Hodsell Hurlock, June 1959

J.L. Messenger, 1983

Joseph Hackmey, April 1986

Dempsey Prappas, March 1995

629 ★

(1d.) blue, unused with part original gum, slightly oxidised otherwise fine. Friedl Certificate (1977). S.G. 37, £2000. Photo

£300-400



630

## Covers

630 ☒

1862 (10 July) envelope to Demerara, rated "1", bearing (1d.) deep blue and (4d.) dull rose-red, both cancelled by barred numeral "1", showing despatch double-arc d.s. at upper left with arrival c.d.s. (22.7) on reverse. A neat and attractive franking. S.G. 24, 25. Photo

£400-500

## PROVENANCE:

E.K. Lickfold, February 1962



631

631 ☒

1862 (2 Aug.) envelope to Demerara, marked "Barbados Registered No. 192" in red crayon, rated "10" in red, bearing (1d.) blue, (4d.) dull rose-red and 6d. rose-red, each centrally cancelled with barred numeral "1", showing despatch double-arc d.s. with Georgetown arrival c.d.s. (5.8) on reverse. A most attractive franking and the only registered cover bearing this issue, S.G. 23, 25, 29. Photo

£1,000-1,200

## PROVENANCE:

Hodsell Hurlock, June 1958



1861-70 No Watermark, Covers - *contd.*



632

632 ☒

1862 (25 Oct.) envelope to Jamaica, marked "*Bque Maida*", rated "4" in red crayon, bearing (1d.) blue and (4d.) dull rose-red, both cancelled by barred numeral "1", showing despatch double-arc d.s. alongside with Kingston arrival c.d.s. (5.11) on reverse; the envelope with part back missing, some small peripheral faults and a little soiled. S.G. 23, 25. Photo

£250-300

PROVENANCE:

J. Charlton Henry, October 1974



633

633 ☒

1863 (9 Jan.) envelope to Canada East, marked "*via St. Thomas*", rated "4" in red crayon, bearing (1d.) blue and (4d.) dull rose-red, both tied by barred numeral "1", showing despatch double-arc d.s., "UNPAID 5" h.s. and, on reverse, St. Thomas (13.1), Montreal (9.2) and arrival (9.2) datestamps; the envelope a little soiled. S.G. 23, 25. Photo

£400-500



634

634 ☒

1863 (25 Apr.) mourning envelope to London, bearing (4d.) dull rose-red strip of three, each cancelled by slightly heavy barred numeral “1”, showing despatch double-arc d.s. and red Paid arrival c.d.s. (13.5) alongside; the envelope with the minor odd stain at left otherwise fine. The largest recorded 4d. franking. S.G. 25. Photo

£600-800

PROVENANCE:

M. Burrus, November 1962

635 ☒

1863 (3 July) printed “BARBADOS PRICES CURRENT” wrapper to Trinidad, showing red crayon “1”, bearing (1d.) blue clearly tied by “1” ‘boot-heel’ cancellation, showing despatch c.d.s. at upper left with arrival double-arc d.s. (6.7) on reverse; 1867 (8 Jan.) entire letter to Halifax, Nova Scotia, rated “4”, bearing (1d.) blue (some staining around perfs) tied by “1” ‘boot-heel’, showing “CTS/10” h.s. alongside and, on reverse, despatch, St. Thomas (13.1) and arrival (23.1). S.G. 23

£150-180

636 ☒

1865 (25 Nov.) double rate entire to London, bearing 1/- brown-black tied by “1” ‘boot-heel’, showing despatch and red arrival (14.12) datestamps at left; entire with central vertical filing crease. S.G. 34

£80-100

PROVENANCE:

Leslie Wheeler, May 1970

1861-70 No Watermark, Covers - *contd.*



637

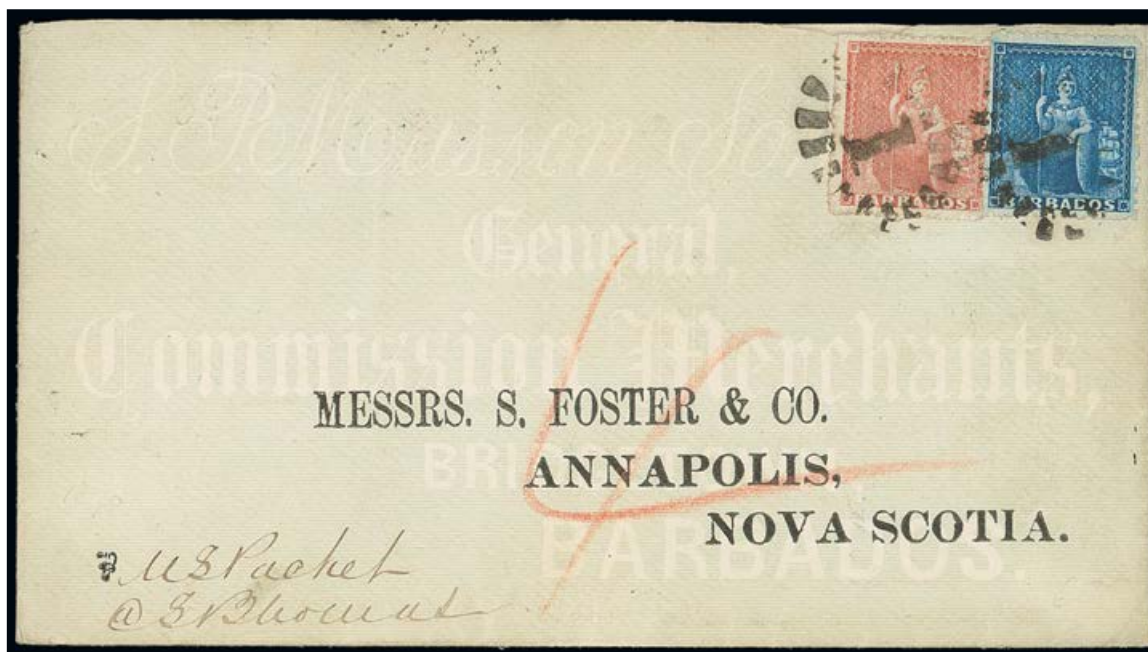
637 ☒

1869 (6 Nov.) envelope to Bordeaux, bearing (4d.) dull vermillion (2), both neatly tied by "1" 'boot-heel', showing circular-framed "pd" and London Paid transit d.s. (13.12), both in red, Calais entry d.s. and, on reverse, despatch and arrival datestamps; the envelope with some small faults at left and on reverse. A neat and attractive franking to a rare destination. S.G. 28. Photo

£600-800

PROVENANCE:

Dr. R.H. Urwick, October 1964



638

638 ☒

1870 (9 Feb.) S.R. Musson, Son & Co., General Commission Merchants, Bridgetown advertising envelope to Annapolis, Nova Scotia, bearing (1d.) deep blue and (4d.) lake-rose, both tied by "1" 'boot-heel', showing red crayon "4" and, on reverse, despatch, St. Thomas (12.2), Halifax and arrival datestamps. A neat and attractive franking. S.G. 24, 27. Photo

£300-400

PROVENANCE:

A. Caspary, May 1957



639 ☒

1870 (25 Feb.) entire to London, bearing 1/- black (2) tied by "1" 'boot-heel' and red Paid c.d.s. (17.3) and showing despatch datestamp on reverse; the entire with two vertical filing creases, well clear of adhesives, and a trifle soiled. S.G. 35

£100-120



640

640 ☒

1871 (25 Feb.) entire to Toronto, bearing (1d.) blue and (4d.) dull vermilion, both tied by clear "1" 'boot-heel' and showing, on reverse, despatch, St. Thomas and arrival datestamps. S.G. 23, 28. Photo

£300-400

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**1861 (AUG.) THE "CANCELLED" OBLITERATOR**



641

641 ©

1861 no watermark, clean-cut perf 14 to 16, ( $\frac{1}{2}$ d.) deep green neatly cancelled by two part strikes of "CANCELLED" obliterator; straight-edge at right and perfs clipped at foot. Extremely rare, one of four recorded examples. S.G. 17, £12,000. Photo

£4,000-5,000

*Note: This stamp is from position 4 in the vertical block of six.*

PROVENANCE:

Hodsell Hurlock, June 1958  
Robson Lowe auction, June 1977  
Dr. Conrad Latto, May 1995  
Peter Jaffé, November 2006



642

642 ©

1861-70 no watermark, rough perf 14 to 16, 6d. rose-red neatly cancelled by two part strikes of "CANCELLED" obliterator, good colour; perfs virtually cut off at foot. Extremely rare, one of three recorded examples. S.G. 29, £12,000. Photo

£4,000-5,000

*Note: This stamp is from position 2 in the horizontal block of six.*

PROVENANCE:

Hodsell Hurlock, June 1958  
Robson Lowe auction, June 1977  
Dr. Conrad Latto, May 1995  
Peter Jaffé, November 2006

**1870 WATERMARK LARGE STAR, ROUGH PERF. 14 TO 16**

- 643 (½d.) green (shades) unused (3, two with part original gum and one without) and used (4), (1d.) blue used (4 including a pair, and one on blue paper), (4d.) dull vermilion used (3), 6d. orange-vermilion used (4) and 1/- black unused without gum (2, one with B.P.A. Certificate, 1988) and used (5 including a pair), fine. S.G. 43-47, £2500+ £500-600



644

- 644 ★田 (½d.) green block of four, unused with part to large part original gum; some tone spotting of which a few show through to face. A scarce multiple. S.G. 43, £680. Photo £200-250

## PROVENANCE:

J. Charlton Henry, December 1961

M. Burrus, November 1962

Robson Lowe auction, June 1977

Peter Jaffé, November 2006



645



646



————— 647 —————

- 645 ★ (1d.) blue, unused without gum, good colour, a fine example of this difficult stamp. R.P.S. Certificate (1956). S.G. 44, £2500. Photo £500-600

## PROVENANCE:

William Gross, October 2008

- 646 ★ (1d.) blue on **blue paper**, unused without gum, centred to lower right, fine. Very rare. R.P.S. Certificate (1937). S.G. 44a, £4000. Photo £1,200-1,500

## PROVENANCE:

Leslie Wheeler, May 1970

Frank Deakin, April 2010

- 647 ★ (4d.) dull vermilion, unused, regummed, centred to lower right, fine, and 6d. orange-vermilion, unused without gum, perforations cut off at right and at foot, otherwise fine and of excellent colour. B.P.A. Certificate (1988) for 6d. S.G. 45-46, £2600. Photo £300-400



1870 Watermark Large Star, Rough Perf. 14 to 16 - *contd.*



648

648 ★ 

1/- black block of six (3x2), unused with some original gum, the upper row with some reduced marks otherwise fine. The largest recorded multiple. S.G. 47, £2700. Photo

£700-900

PROVENANCE:

Hodsell Hurlock, June 1958

Spink auction, October 1998

1871 WATERMARK SMALL STAR, ROUGH PERF. 14 TO 16

649

(1d.) blue unused with part original gum (2) and used (2), (4d.) dull rose-red used (2), 6d. orange-vermilion used and 1/- black used (2), generally fine, the used with c.d.s. S.G. 48-51, £571

£120-150



650



651



652



653

650 ★

(4d.) dull rose-red, unused without gum, fine. P.F. Foundation (1970). S.G. 49, £1300. Photo

£250-300

PROVENANCE:

Henry S. Schneider, October 1996

651 ★

6d. orange-vermilion, unused with part original, well-centred and of vibrant colour, fine. R.P.S. Certificate (1960). S.G. 50, £700. Photo

£200-250

PROVENANCE:

Leslie Wheeler, May 1970

652 ★

6d. orange-vermilion, a paler shade, unused with part original gum, centred to left, fine. S.G. 50, £700. Photo

£150-180

653 ★

6d. orange-vermilion, unused without gum, good colour, centred to right, fine. P.F. Certificate (1980). S.G. 50, £700. Photo

£150-180

PROVENANCE:

Henry S. Schneider, October 1996



654

654 ★

1/- black horizontal pair with sheet margin at foot showing an additional horizontal row of perforations in the selvage, unused with part original gum. S.G. 51, £500+. Photo

£250-300

PROVENANCE:

Hodsell Hurlock, June 1958

Frank Deakin, April 2010

**Cover**

655 ☒

1873 (19 Mar.) entire letter to the Colonial Secretary in Tobago, bearing 6d. orange-vermilion tied by "1" c.d.s. with another strike alongside, showing red crayon "4" and, on reverse across join, arrival double-arc d.s. (21.3). S.G. 50

£60-80

**1872 WATERMARK SMALL STAR****Clean-cut Perf.  $14\frac{1}{2}$  to  $15\frac{1}{2}$** 

656 ○

(1d.) blue (15, one unused without gum and one on 1873 envelope to Curacao - front cover with large burn hole), 6d. orange-vermilion (5 including a pair) and 1/- black (4, one on 1874 entire letter to London), also perf 11 to  $13 \times 14\frac{1}{2}$  to 15 ( $\frac{1}{2}$ d.) green (3) and (4d.) dull vermilion (3), all used, generally fine. S.G. 52-57, £1390+

£350-450



657

657 ★田

1/- black block of four unused with some patchy original gum, a few split perfs and some gum thins, nevertheless of fine appearance. S.G. 54, £760. Photo

£120-150

**Perf. 11 to  $13 \times 14\frac{1}{2}$  to  $15\frac{1}{2}$** 

658 ★

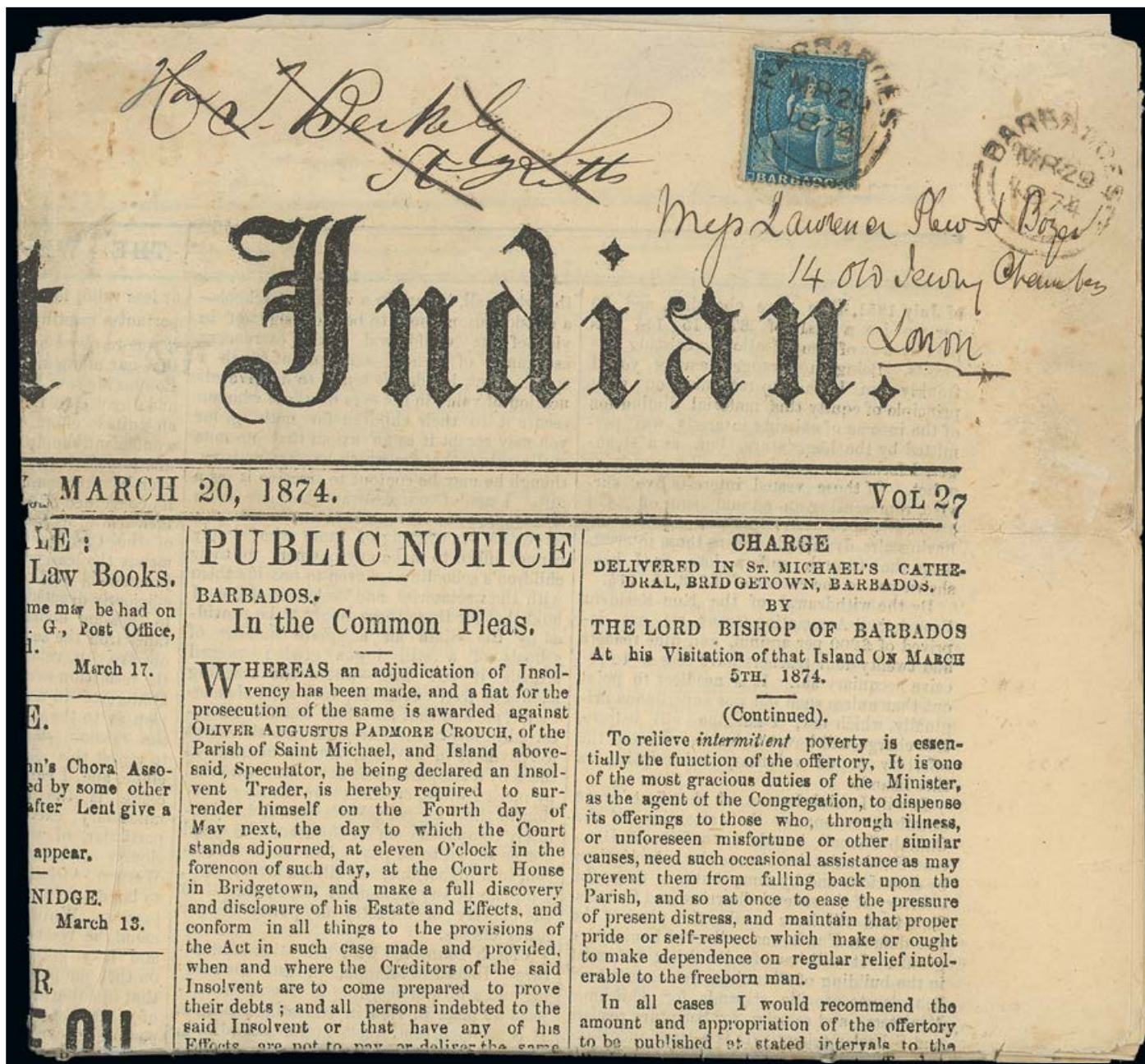
(4d.) dull vermilion, unused without gum, centred to right, fine. S.G. 57, £800. Photo

£200-250



658

1872 Watermark Small Star - contd.



659

## Cover

659 ☒

1874 (20 Mar.) complete "The West Indian" newspaper to St. Kitts and forwarded to London, (a small portion of a St. Christopher Id. appears on the other side) bearing (1d.) blue clearly tied by "BARBADOES" double-arc d.s. dated 29 March and showing another strike alongside, some splitting along folds otherwise fine and most unusual. S.G. 52. Photo

£600-800

PROVENANCE:  
Frank Deakin, April 2010



**1873 WATERMARK LARGE STAR, CLEAN-CUT PERF. 14½ TO 15½**

- 660 ○ (½d.) green (3), (4d.) dull rose-red, 6d. orange-vermilion and 1/- block of four and single, all used, fine. S.G. 58-61, £544 £120-150



661

- 661 ★ 6d. orange-vermilion horizontal pair with sheet margin at top, unused with large part original gum, good colour, light diagonal crease affects both stamps. A rare multiple. S.G. 60, £1800. Photo £600-800

- 662 ★田 6d. orange-vermilion block of ten (5x2), variety **imperforate**, fine unused without gum. P.F. Certificate (1958). S.G. 60b, £500 £200-250

- 663 ★田 6d. orange-vermilion block of four with sheet margin at foot showing guide lines, variety **imperforate**, unused without gum, fine. S.G. 60b, £200 £70-90

PROVENANCE:

Peter Jaffé, November 2006

- 664 ★ 6d. orange-vermilion block of four with sheet margin at right, a horizontal pair with part margin at top, vertical pairs (2) and singles (2), all **imperforate**, all unused, the horizontal pair and one single with gum. S.G. 60b, £500+ £120-150



665

- 665 ★田 1/- black block of four, unused with part or small part original gum, some black marks on reverse otherwise fine and of good appearance. R.P.S. Certificate (1970). S.G. 61, £600. Photo £200-250

- 666 ★ 1/- black horizontal pair, unused with large part original gum, fine. S.G. 61, £300 £100-120

PROVENANCE:

Peter Jaffé, November 2006

- 667 ★ 1/- black, two horizontal pairs, both unused with part original gum, one with some black marks on reverse, otherwise fine. S.G. 61, £600 £150-180

1873 Watermark Large Star, Clean-cut Perf.  $14\frac{1}{2}$  to  $15\frac{1}{2}$  - *contd.*



668

**Prepared for use but not issued, Perf. 11 to 12**

668 ★

6d. orange-vermilion, a remarkable strip of four with sheet margin at right, unused without gum, lovely bright colour, perfs cut off at top and at left, some black ink offset marks on reverse and the left stamp with light corner crease. Only two marginal strips of four recorded, originally forming a block of eight, of which this is the upper strip. One of the most important rarities of Barbados. R.P.S. Certificate (1990). S.G. 62, £40,000. Photo

£30,000-35,000

PROVENANCE:

Dr. Del Harris, October 2003

William Gross, October 2008

## 1872 WATERMARK SMALL STAR

**Cover**

669 ☒

1873 (10 Apr.) double rate envelope to London, bearing 1/- black pair tied by "1" c.d.s. and showing red Paid arrival datestamp (28.4) below; envelope with crease clear of adhesives. S.G. 54

£80-100

PROVENANCE:

Leslie Wheeler, May 1970

**1873 (JUNE) THREE PENCE**



670



671

**Die Proofs**

- 670 ⑥ 3d. in black on India paper affixed to card (43x45mm.), a little minor peripheral soiling otherwise fine; also an imperforate plate proof in black on wove paper. Photo £1,000-1,200
- PROVENANCE:  
Hodsell Hurlock, June 1958
- 671 ⑥ 3d. in black on card (32x38mm.), fine. Photo £600-800
- PROVENANCE:  
"Olive Blossom", November 1981



672

**Issued Stamps**

- 672 ★ 3d. brown-purple horizontal pair, unused with large part original gum, one with faint perf tone and the other with minor gum wrinkle, otherwise fine and of fresh appearance. The largest recorded mint multiple. S.G. 63, £650+. Photo £1,000-1,200
- PROVENANCE:  
A. Caspary, May 1957  
Leslie Wheeler, May 1970  
Frank Deakin April 2010
- 673 ★ 3d. brown-purple, an unused example with part original gum and a used example with large part Barbadoes double-arc d.s. for 12 March 1878, fine. S.G. 63, £435 £150-180
- PROVENANCE:  
Frank Deakin, April 2010
- 674 3d. brown-purple, an unused example with part original gum and a used example with two part strikes of 'boot-heel' cancellation, fine. S.G. 63, £435 £120-150



1873 (June) Three Pence - *contd.*



675

## Cover

675 ☒

1876 (31 July) envelope registered to Prince Edward Island, bearing 3d. brown-purple vertical pair with 1875-80 perf 12½ 4d. deep red and perf 14 1d. dull blue, all tied by 'boot-heel' duplex and showing, on reverse, St. Thomas (13.8), Halifax (26.8), Charlotte Town (28.8) and "P.E.I.R.R.C & S/EAST" (28.8) datestamps. A unique and most attractive three colour franking. S.G. 63, 68, 73. Photo

£6,000-8,000

## PROVENANCE:

Dr. R.H. Urwick, October 1964  
Hodsell Hurlock, June 1958  
Leslie Wheeler, May 1970

## 1873 (JUNE) WATERMARK SMALL STAR, FIVE SHILLINGS



676

## Die Proof

676 ⑩

5/- die proof in black on India mounted on card (43x47mm.), fine. Rare. Photo

£2,500-3,000

## PROVENANCE:

"Forsyth", March 1978  
Frank Deakin, April 2010



677



678

**Imperforate Plate Proofs**

677 田

5/- in black on wove paper, a block of four with sheet margin at top, fine. Photo

£800-1,000

PROVENANCE:

Hodsell Hurlock, June 1958

Frank Deakin, April 2010

678 ⑩

5/- in black on wove paper with sheet margin at top, a few very light tone marks on reverse not affecting fine appearance. Photo

£120-150



679



680

679 ⑩

5/- in maroon on wove paper, a horizontal pair, one with light vertical crease not apparent on the surface and in no way detracting. Photo

£300-400

PROVENANCE:

Frank Deakin, April 2010

**Specimen**

680 ⑤

5/- dull rose handstamped "SPECIMEN" (Type BAR1), large part original gum, good colour, fine. S.G. 64s, £350. Photo

£150-180

PROVENANCE:

Frank Deakin, April 2010

1873 (June) Watermark Small Star, Five Shillings - *contd.*



681



682



683

**Issued Stamps**

- |   |   |          |
|---|---|----------|
| 681 ★   | 5/- dull rose, unused with part original gum, centred to lower left, some black marks on reverse otherwise fine. S.G. 64, £950. Photo   | £300-400 |
| PROVENANCE:<br>Peter Jaffé, November 2006                             |   |          |
| 682 ★   | 5/- dull rose, unused without gum, centred to left. fine. S.G. 64, £950. Photo  | £150-180 |
| 683 ○   | 5/- dull rose horizontal pair, both centrally cancelled by "BARBADOS/1/DE 16/74" c.d.s., good colour, centred to lower left, fine. The largest recorded multiple of this value and one of four known. S.G. 64, £600+. Photo | £600-800 |
| PROVENANCE:<br>Hodsell Hurlock, June 1958<br>Frank Deakin, April 2010 |   |          |
| 684 ○   | 5/- dull rose, three used examples, two cancelled by 'boot-heel' obliterator and the other with double strike of duplex cancel, the latter with pulled perf at bottom right and light diagonal crease. S.G. 64, £900        | £200-250 |

**1874-75 WATERMARK LARGE STAR, PERF 14**



685



686

**Die Proofs**

- |   |  |          |
|---|--|----------|
| 685 ⑩                                     | ½d. in black on wove paper (29x35mm.), some very light tone marks in margins otherwise fine. Photo | £600-800 |
| PROVENANCE:<br>Peter Jaffé, November 2006 |  |          |
| 686 ⑩                                     | 1d. in black on India paper affixed to card (38x37mm.), fine. Photo                                | £600-800 |





687

**Plate Proofs**

687 ①

½d. in black on wove paper, a block of twenty (5x4) with sheet margin at foot showing manuscript "April 25th 73", fine. The largest recorded multiple. Photo

£1,000-1,200

**PROVENANCE:**

Hodsell Hurlock, June 1958  
Frank Deakin, April 2010



Ex 688

**Issued Stamps**

688 ★

½d. green and 1d. deep blue, both in a block of four, the latter with margin at foot, both unused with large part original gum and of excellent colour; also an unused and two used examples of both. Multiples of both values are scarce. S.G. 65-66, £1045. Photo for blocks

£400-500

1874-75 Watermark Large Star, Perf 14 - *contd.*



689

**Cover**

689 ☒

1874 (30 Dec.) envelope, slit at one end and used as a wrapper and containing printed "THE BARBADOS PRICES CURRENT" (one double sided sheet and not the complete circular), addressed to Holland, bearing 1d. deep blue pair affixed over edge of envelope and attached to contents, tied by Barbados c.d.s., showing red crayon "2" with Gronigen arrival datestamp (10.1) on reverse; the pair with some minor staining around perforations. A rare franking. Photo

£500-600

PROVENANCE:

Leslie Wheeler, May 1970

1874-75 WATERMARK LARGE STAR, CLEAN-CUT PERF. 14½ TO 15½



690

690 ○

1d. deep blue, centred to left, good colour and lightly cancelled, fine. Extremely rare with only three examples recorded. B.P.A. Certificate (1992). S.G. 66b, £20,000. Photo

£15,000-18,000

PROVENANCE:

C.J.L. Snowden

Hodsell Hurlock, June 1958

The "Sovereign" Collection, May 2008

**1875-80 WATERMARK CROWN CC**



691

**Die Proof**

691 ⑥ 4d. in black on India paper and affixed to card (34x41mm.), fine. Photo £600-800

PROVENANCE:  
Peter Jaffé, November 2006

**Imperforate Plate Proofs**

692 ⑥田 4d. in black on wove paper, a marginal block of four, fine; also a single ½d. £150-160

**Perforated 12½**

693 ½d. bright green mint with watermark reversed and used, 4d. deep red mint and used (2), 6d. bright yellow (aniline) mint and used (2, one with aniline washed out) used and 1/- violet (aniline) used (2), good average examples. Cat. £1670+ £250-300



694



695



696



697

694 ★ 4d. deep red unused with part original gum, good colour, horizontal crease not affecting fine appearance. S.G. 68, £350. Photo £70-90

695 ★ 6d. bright yellow (aniline), unused with large part original gum, lovely colour, fine. S.G. 69, £950. Photo £400-500

PROVENANCE:  
Hodsell Hurlock, June 1958

696 ★ 6d. chrome-yellow, unused with part original gum, lovely colour, fine. R.P.S. Certificate (1962). S.G. 70, £650. Photo £200-250

PROVENANCE:  
Leslie Wheeler, May 1970

697 ★ 1/- violet (aniline), unused with part original gum, fine. S.G. 71, £500. Photo £150-180

PROVENANCE:  
Dr. R.H. Urwick, October 1964



1875-80 Watermark Crown CC, Perforated 12½ - *contd.*



698

698 ○田

1/- violet (aniline) block of four, lightly cancelled by double-arc datestamp, fine. The largest recorded multiple of this denomination. S.G. 71. Photo

£100-120

PROVENANCE:

J. Charlton Henry, October 1974

Henry S. Schneider, October 1996

**Perforated 14**

699 ⑤

A range handstamped "SPECIMEN" (Type BAR 1) comprising ½d. bright green in red and in black, 1d. dull blue in red and in black, 3d. mauve-lilac in black, 4d. red in black, 6d. chrome-yellow in blue and 1/- purple in red, four with part gum and four without gum, good colours, fine. Cat. £1000+

£350-450

700 ⑤

A selection of "SPECIMEN" handstamps (Type BAR1) on ½d. bright green in red and in black, 1d. dull blue in black (2), 3d. mauve-lilac in black, 4d. red in black and 6d. chrome-yellow in blue, all without gum except 6d., and one 1d. and the 3d. with some stained perfs, otherwise fine

£200-250



701

701 ⑤

½d. bright green, 1d. dull blue, 3d. mauve-lilac, 4d. red, 6d. chrome-yellow and 1/- purple, each handstamped "SPECIMEN" (Type D8), all with traces of gum or without and most with some clipped perfs, all of good colour, fine. Photo

£400-500

PROVENANCE:

Marcus Samuel

702

½d. bright green blocks of four (4) and singles (7, four used), 1d. dull blue used pair with watermark reversed and singles (6, three used; one mint with watermark reversed), 1d. grey-blue (7, four used including one with watermark reversed and one bisected diagonally on small piece), 3d. mauve-lilac (4, one used), 4d. red (3, one used), 4d. carmine (3 used), 4d. crimson-lake (3, two used), 6d. chrome-yellow (11, eight used including the only known block of four and largest multiple - most perfs cut off at left), 6d. yellow (5, four used), 1/- purple (21 with a block of four and fifteen used including a strip of three and three pairs), 1/- violet aniline (8 used including a pair) and 1/- dull mauve (7, five used); condition generally good to fine. S.G. 72-83, £6000+

£1,000-1,200

703 ★田

1d. dull blue and 1d. grey-blue, both in a block of four and unused with part or large part original gum, both with some re-inforced perfs otherwise fine. S.G. 73-74, £1120

£400-500



705



704



706

- 704 ○ 1d. grey-blue with **watermark sideways**, a good example with light, indistinct cancel; slight crease. Very rare, only fourteen examples thought to exist. S.G. 74a, £750. Photo £400-500
- PROVENANCE:  
Barclays, May 1987  
Spink auction, July 2004

- 705 ★田 3d. mauve-lilac block of four, unused with part or large part original gum, some hinge remnants at top, fine. S.G. 75, £680. Photo £200-250
- PROVENANCE:  
Hodsell Hurlock, June 1958  
E.K. Lickfold, February 1962

- 706 ★田 3d. mauve-lilac block of four, unused with part or large part original gum, some hinge remnants, fine. S.G. 75, £680. Photo £200-250



707



708



709

- 707 ★田 4d. red block of four, unused with part or large part original gum, some hinge remnants at top, fine. A very scarce multiple. R.P.S. Certificate (1970). S.G. 76, £600. Photo £250-300
- PROVENANCE:  
E.K. Lickfold, February 1962

- 708 ★田 4d. carmine block of four with **watermark reversed**, unused with part or large part original gum, some hinge remnants at top, fine. The largest known multiple of which eleven mint and one used are recorded. S.G. 77x, £900. Photo £400-500

- 709 ★田 4d. crimson-lake block of four, unused with part or large part original gum, fresh and fine. A rare multiple. R.P.S. Certificate (1970). S.G. 78, £2000. Photo £800-1,000
- PROVENANCE:  
E.K. Lickfold, February 1962

1875-80 Watermark Crown CC, Perforated 14 - *contd.*



710



711



712



713

- 710 ★ 4d. crimson-lake, unused with part original gum, fine. S.G. 78, £500. Photo £120-150
- 711 ★田 6d. chrome-yellow block of four, unused with large part original gum, each with manuscript "CC" on reverse, fine. A scarce multiple. S.G. 79, £600. Photo £200-250
- PROVENANCE:  
M. Burrus, November 1962
- 712 ★田 6d. yellow block of four, unused with part or large part original gum, fresh and fine. A rare multiple. R.P.S. Certificate (1970). S.G. 80, £1400. Photo £450-550
- PROVENANCE:  
E.K. Lickfold, February 1962
- 713 ★ 6d. yellow, unused with part original gum, fresh colour, fine. S.G. 80, £350. Photo £120-150



714



715



716

- 714 ★ 6d. yellow, unused with part original gum, good colour, fine. S.G. 80, £350. Photo £120-150
- 715 ★田 1/- purple block of four, unused with large part original gum, good colour, each with manuscript "CC" and traces of some very light toning on reverse, nevertheless of fine appearance. Scarce. S.G. 81, £680. Photo £200-250
- PROVENANCE:  
M. Burrus, November 1962
- 716 ★ 1/- violet (aniline), fine unused with small part original gum. Very rare, only about eleven examples are recorded. R.P.S. Certificate (1962). S.G. 82, £3750. Photo £2,000-2,500
- PROVENANCE:  
"Olive Blossom", November 1981  
Spink auction, July 2004





717

717 ★田

1/- dull mauve block of four with margin at foot, unused with part to large part original gum, some hinge remnants, fine. A rare multiple. S.G. 83, £2000. Photo

£800-1,000

PROVENANCE:

J. Charlton Henry, April 1961

E.K. Lickfold, February 1962

Leslie Wheeler, May 1970



718



719



720

**Perforated 14x12½**

718 ★

4d. red, unused with large part original gum, fresh and fine. Rare, eighteen examples recorded including a pair. R.P.S. Certificate (1959). S.G. 84, £6000. Photo

£2,000-2,500

PROVENANCE:

Hodsell Hurlock, June 1958

Leslie Wheeler, May 1970

719 ★

4d. red, unused with large part original gum, fresh and fine. Rare, eighteen examples recorded including a pair. B.P.A. Certificate (1991). S.G. 84, £6000. Photo

£2,000-2,500

PROVENANCE:

J. Charlton Henry, April 1961

720 ★

4d. red, unused with large part original gum, short perf at top otherwise fresh and fine. Rare, eighteen examples recorded including a pair. R.P.S. Certificate (1970). S.G. 84, £6000. Photo

£1,500-1,800

PROVENANCE:

Spink auction, October 1998

1875-80 Watermark Crown CC - *contd.*

Covers

721 ☒

1877 (10 Aug.) envelope (flap missing) to St. John's, Newfoundland, bearing 1d. grey-blue clearly tied by 'boot-heel' duplex. Neat and attractive. S.G. 74

£60-80



722

722 ☒

1881 (Mar.) envelope to London, bearing 3d. mauve-lilac (one corner over top edge of cover) and 1/- purple, both tied by unclear 'boot-heel' cancel and showing red Paid arrival c.d.s. (30.3) in opposite corner. S.G. 75, 81. Photo

£250-300



723

723 ☒

1881 (10 May) envelope to Derbyshire, bearing 1/- purple affixed sideways, clearly tied by 'boot-heel' duplex and showing arrival datestamp (29.5) on reverse. S.G. 81. Photo

£120-150

## 1878 1D. PROVISIONALS



724



725



726

**Large numeral “1”, 7mm. high with curved serif, and large letter “D”, 2¾mm. high (Type A)**

- 724 ★ A left half reading up, unused without gum, good colour, certificate mentions thin spot which is barely detectable, fine appearance. B.P.A. Certificate (2008). S.G. 86, £5000. Photo £1,500-1,800
- PROVENANCE:  
The “Sovereign” Collection, May 2008
- 725 ○ A right half reading downwards cancelled by large part c.d.s., fine. S.G. 86, £650. Photo £200-250
- 726 ○ A left half reading downwards showing variety **no stop after “D”**, cancelled by part duplex, some ink manuscript on reverse just showing through at top but barely apparent and not detracting. Rare. B.P.A. Certificate (1995). S.G. 86a, £2000. Photo £700-900
- PROVENANCE:  
Frank Deakin, April 2010



727



728



729

- 727 ★ An unsevered pair reading downwards, unused with large part original gum, one very lightly foxed and one pulled perf at top. Extremely rare, only ten recorded. R.P.S. Certificate (1935). S.G. 86b, £26,000. Photo £8,000-10,000
- PROVENANCE:  
C.J.L. Snowden  
Peter Jaffé, November 2006
- 728 ○ An unsevered pair reading upwards, lightly inked impressions, cancelled by Barbados c.d.s. (29.3.78), tiny corner crease otherwise fine. Rare and a very early date of use. R.P.S. Certificate (1929). S.G. 86b, £2500. Photo £800-1,000
- PROVENANCE:  
R.B. Yardley, September 1944  
Hodsell Hurlock, June 1960  
Leslie Wheeler, May 1970
- 729 ○ An unsevered pair reading downwards, cancelled by two strikes of Barbados c.d.s. (30.3.78), pinhole and light diagonal crease, neither affecting fine appearance. Rare. B.P.A. Certificate (1972). S.G. 86b, £2500. Photo £500-600



1878 1d. Provisionals - *contd.*



730



731



732

**Large numeral "1", 7mm. high with straight serif, and large letter "D", 2¾mm. high (Type B)**

730 ○ A right half reading downwards, lightly cancelled, fine. S.G. 87, £950. Photo £300-400

731 ○ A right half reading downwards, neatly cancelled, strong colour, fine. B.P.A. Certificate (2008). S.G. 87, £950. Photo £300-400

PROVENANCE:

J. Charlton Henry, April 1961  
The "Sovereign" Collection, May 2008

732 ○ An **unsevered pair comprising Types A and B** reading upwards, cancelled by large part duplex, centred to left, fine. Very rare. Brandon Certificate (1978). S.G. 86c, £5000. Photo £2,000-2,500

PROVENANCE:

Peter Jaffé, November 2006



733



734

**Smaller numeral "1", 6mm. high, and smaller letter "D", 2½mm. high (Type C)**

733 △ A right half reading upwards on small piece with 4d. and tied by large part duplex, fine. S.G. 88, £1000. Photo £300-400

734 △ A right half reading downwards, on small piece tied by part Barbados c.d.s., one light perf stain at top otherwise fine. S.G. 88, £1000. Photo £250-300

PROVENANCE:

Frank Deakin, April 2010



735

735 △

A right half reading upwards, tied by Barbados c.d.s. on 1878 (29 Mar.) prices current front to Jersey, the top right corner rounded otherwise fine. The earliest recorded usage and one of seven known covers/fronts. S.G. 88. Photo

£2,000-2,500

PROVENANCE:

Hodsell Hurlock, June 1959  
Leslie Wheeler, May 1970  
Ralph Hart, February 1978  
Barclays, May 1987



736



737



738

736 ○

An unsevered pair reading downwards, cancelled by c.d.s. part of duplex, good colour, fine. Rare. R.P.S. Certificate (1954). S.G. 88a, £5000. Photo

£1,500-1,800

PROVENANCE:

Leslie Wheeler, May 1970

737 ○

An unsevered pair reading upwards, clearly cancelled by duplex, good colour, fine. Rare. R.P.S. Certificate (1962). S.G. 88a, £5000. Photo

£1,500-1,800

PROVENANCE:

Peter Jaffé, November 2006

738 ○

An unsevered pair reading downwards, cancelled by duplex, good colour, faint thin spot and small split at right, neither of which affect fine appearance. Rare. B.P.A. Certificate (2008). S.G. 88a, £5000. Photo

£1,000-1,200

PROVENANCE:

The "Sovereign" Collection, May 2008

1878 1d. Provisionals, Smaller numeral "1", 6mm. high, and smaller letter "D", 2½mm. high  
(Type C) - *contd.*



739



740

739 ○

An **unsevered pair comprising Types A and C**, reading downwards, cancelled by part duplex, good colour, fine. Very rare. R.P.S. Certificate (1934). S.G. 86d, £8500. Photo

£4,000-5,000

PROVENANCE:

C.J.L. Snowden  
Hodsell Hurlock, June 1958  
Frank Deakin, April 2010

740 ○

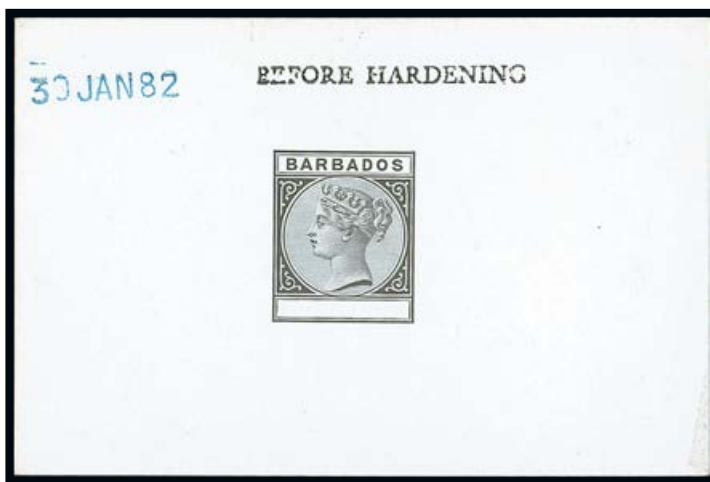
An **unsevered pair comprising Types A and C** reading upwards, lightly cancelled; small tear, short perfs. at left and perfs. cut off at right. Very rare. S.G. 86d, £8500. Photo

£500-600

PROVENANCE:

C.J.L. Snowden  
Peter Jaffé, November 2006

## 1882-86 WATERMARK CROWN CA



741



742

### Die Proofs

741 ①

Master die proof with blank value tablet, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "30 JAN 82", fine. Photo

£350-450

742 ①

Master die proof with blank value tablet, stamp-size in black on glazed card, fine. Photo

£150-180





743

### Perforated Colour Trials

743 ©©

Eight examples in the colours of the ½d. to 5/- (the “4d.” in grey and the 6d. imperforate), all with blank value tablets on CA watermarked paper and each handstamped “CANCELLED” (Type D7), all with some clipped or cut off perfs. Very rare. Photo

£8,000-10,000



744

### Specimen Stamps

744 ©

½d., 1d. (2 shades), 2½d., 3d., 4d. grey, 4d. pale brown and 5/-, each handstamped “SPECIMEN” (Type BAR2), part original gum; some light gum toning and a few stained perfs, the 5/- with bend otherwise fine. A rare group. Photo

£500-600

PROVENANCE:  
Frank Deakin, April 2010

### Issued Stamps

745

½d. mint (2) and used (2), 1d. rose mint and used (2), 1d. carmine mint and used, 2½d. mint (2) and used (2), 3d. deep purple mint and used (2), 3d. reddish purple mint and used, 4d. grey mint and used, 4d. brown mint (2) and used, 6d. mint and used, 1/- mint and used, 5/- mint and 1892 ½d. on 4d. mint (3) and used (3), mostly fine. S.G. 89-104, £1400+

£350-450

1882-86 Watermark Crown CA, Issued Stamps - *contd.*



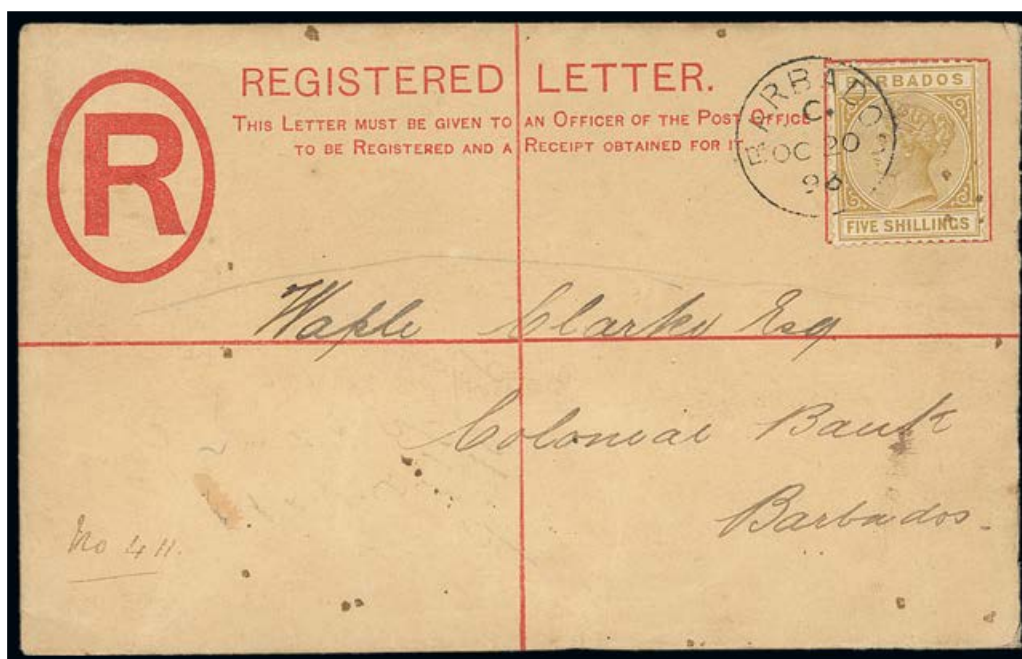
746

746 ☒

1d. rose strip of three with one **bisected diagonally**, clearly tied by duplex on 1887 (11 Jan.) envelope to St. Christopher; the cover with light central vertical crease and small tone spot at foot, neither of which affects the fine appearance. Rare. B.P.A. Certificate (1965). S.G. 91a, £1700. Photo

£1,000-1,200

PROVENANCE:  
Frank Deakin, April 2010



747

747 ☒

5/- bistre neatly tied by Barbados c.d.s. on locally addressed 1898 (20 Oct.) 2d. registered envelope, no other markings; the cover with some ink spots which also affect the adhesive. S.G. 103. Photo

£150-180



748

748 ★

1892 (July) HALF-PENNY” on 4d. deep brown, variety **surcharge double, in red and in black**, unused with large part original gum, light diagonal crease at upper right otherwise fine. Rare. S.G. 104b, £900. Photo

£250-300

PROVENANCE:

E.K. Lickfold, February 1962

### 1892-1903 SEAL OF COLONY ISSUE



749



750



751

#### Essay Proofs

*The following twenty-three lots all similar to the issued design but show uncleared corner ornaments and curved spaces*

749 ⑤ ⑥

In bistre with blank country and duty tablets on ungummed unwatermarked paper, small nick at top just touching the design, otherwise fine. Photo

£250-300

750 ⑤ ⑥

In brown with blank country and duty tablets on ungummed unwatermarked paper, horizontal crease though barely apparent on face, otherwise fine. Photo

£250-300

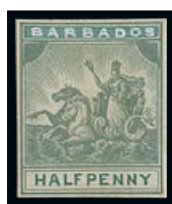
751 ⑤ ⑥

In blue with blank country and duty tablets on ungummed unwatermarked paper, fine. Photo

£300-400



752



753



754



755

752 ⑤ ⑥

In carmine with blank value tablet and country tablet handpainted over, on ungummed unwatermarked paper, fine. Photo

£400-500

753 ⑤ ⑥

½d. in light green with handpainted value in the same colour and “BARBADOS” in Chinese white, on gummed unwatermarked paper, fine. Photo

£400-500

754 ⑤ ⑥

1d. in carmine-red with handpainted value in the same colour and “BARBADOS” in Chinese white, on gummed unwatermarked paper, cut close at left, fine. Photo

£400-500

755 ⑤ ⑥

2½d. in blue with handpainted value in the same colour and “BARBADOS” in Chinese white, on gummed unwatermarked paper, small margins, fine. Photo

£400-500



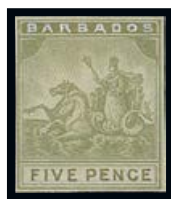
1892-1903 Seal of Colony Issue, Essay Proofs - *contd.*



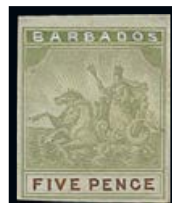
756



757



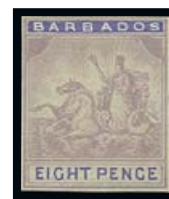
758



759

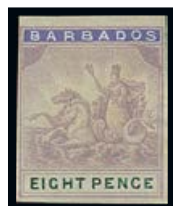


760



761

- 756 ⑤ ⑥ 3d. in mauve with handpainted value in the same colour and "BARBADOS" in Chinese white (some has flaked away), on gummed unwatermarked paper, small margins, horizontal crease otherwise fine. Photo £250-300
- 757 ⑤ ⑥ 4d. in brown with handpainted value in the same colour and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins, fine. Photo £400-500
- 758 ⑤ ⑥ 5d. in olive-green with handpainted value in the same colour and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins, fine. Photo £400-500
- 759 ⑤ ⑥ 5d. in olive-green with handpainted value in red-brown and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins on three sides, diagonal creases otherwise fine. Photo £350-450
- 760 ⑤ ⑥ 6d. in deep olive-green with handpainted value in the same colour and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins, fine. Photo £400-500
- 761 ⑤ ⑥ 8d. in pale violet with handpainted value in the same colour and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins, light vertical bend otherwise fine. Photo £400-500



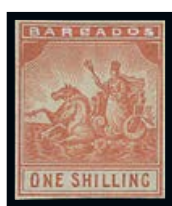
762



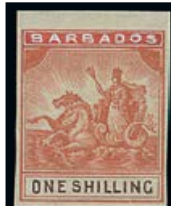
763



764



765



766



767

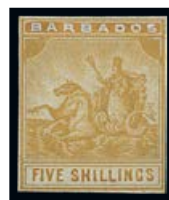
- 762 ⑤ ⑥ 8d. in pale violet with handpainted value in deep green and "BARBADOS" in Chinese white on deep violet background, on gummed unwatermarked paper, small margins on three sides, light vertical bend otherwise fine. Photo £400-500
- 763 ⑤ ⑥ 10d. in deep purple with handpainted value in the same colour and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins, fine. Photo £400-500
- 764 ⑤ ⑥ 10d. in deep purple with handpainted value in blue and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins on three sides, fine. Photo £400-500
- 765 ⑤ ⑥ 1/- in red-brown with handpainted value in the same colour and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins, fine. Photo £400-500
- 766 ⑤ ⑥ 1/- in red-brown with handpainted value in dark brown and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins on three sides, light diagonal crease otherwise fine. Photo £300-400
- 767 ⑤ ⑥ 2/6d. in grey with handpainted value in the same colour and "BARBADOS" in Chinese white, on gummed unwatermarked paper, small margins, two horizontal creases and slight rubbing at top right otherwise fine. Photo £250-300



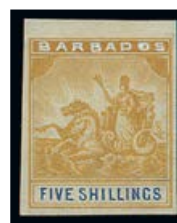
768



769

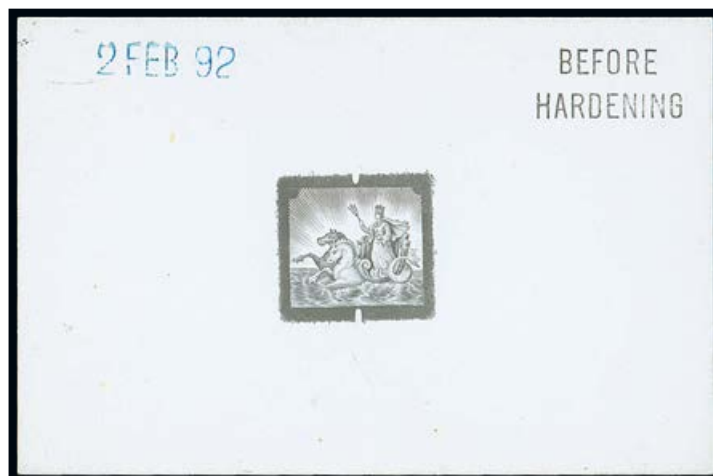


770



771

- 768 ⑤ ⑤ 2/6d. in grey with handpainted value in red-brown and “BARBADOS” in Chinese white, on gummed unwatermarked paper, small margins on three sides, two horizontal creases not affecting appearance, otherwise fine. Photo £300-400
- 769 ⑤ ⑤ 2/6d. in grey with blank country name and the value tablet handpainted in the same colour, on gummed unwatermarked paper, small margins, fine. Photo £400-500
- 770 ⑤ ⑤ 5/- in chrome-yellow with handpainted value in the same colour and “BARBADOS” in Chinese white, on gummed unwatermarked paper, small margins, fine. Photo £400-500
- 771 ⑤ ⑤ 5/- in chrome-yellow with handpainted value in bright blue and “BARBADOS” in Chinese white, on gummed unwatermarked paper, small margins on three sides, fine. Photo £400-500



772

### Die Proof

- 772 ⑤ Vignette from an unissued design, with uncleared surrounds, in black on glazed card (92x60mm.) marked “BEFORE HARDENING” and dated “2 FEB 92”, fine. Photo £300-400



Ex 773

### Imperforate Colour Trials

- 773 ⑤ ½d. (7) comprising one in slate-grey, two with design in purple and value tablets in blue-green and in black, and three with design in slate-purple and value tablets in blue-green, ultramarine and in carmine, all on unwatermarked paper, two without gum and one with light staining otherwise fine. Photo £400-500

1892-1903 Seal of Colony Issue, Imperforate Colour Trials - *contd.*



Ex 774

- 774 ⑩ 3d. (14) on gummed unwatermarked paper in a variety of colour combinations with the designs in yellow, blue-green (2), orange, ochre, brown (3), purple, violet (2), turquoise (2) and slate-black (2). A fine and most colourful group. Photo £700-900

**Issued Stamps**

- 775 ¼d. to 2/6d. set of eleven overprinted "SPECIMEN" (2d. without gum) and ¼d. to 2/6d. blue-black and orange set of ten mint (10d. gum toned) and used; fine. S.G. 105-111, £490 £100-120
- 776 ☒ 1d. carmine tied by Barbados c.d.s. on 1899 (12 June) envelope to Sandakan, North Borneo and redirected to London, a most unusual destination; also 1899 (18 Mar.) 2d. registered envelope to New York, uprated with 1897 Jubilee 2½d. (3), all tied by Barbados c.d.s. £80-100

**1897-98 DIAMOND JUBILEE ISSUE**



777

778

**Die Proofs**

- 777 ⑩ Master die proof with blank value tablet in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "23 AUG 97", fine. Photo £250-300
- 778 ⑩ ½d. die proof of the duty only in black on glazed card (92x60mm.) dated "22 SEP 97", fine. Photo £120-150

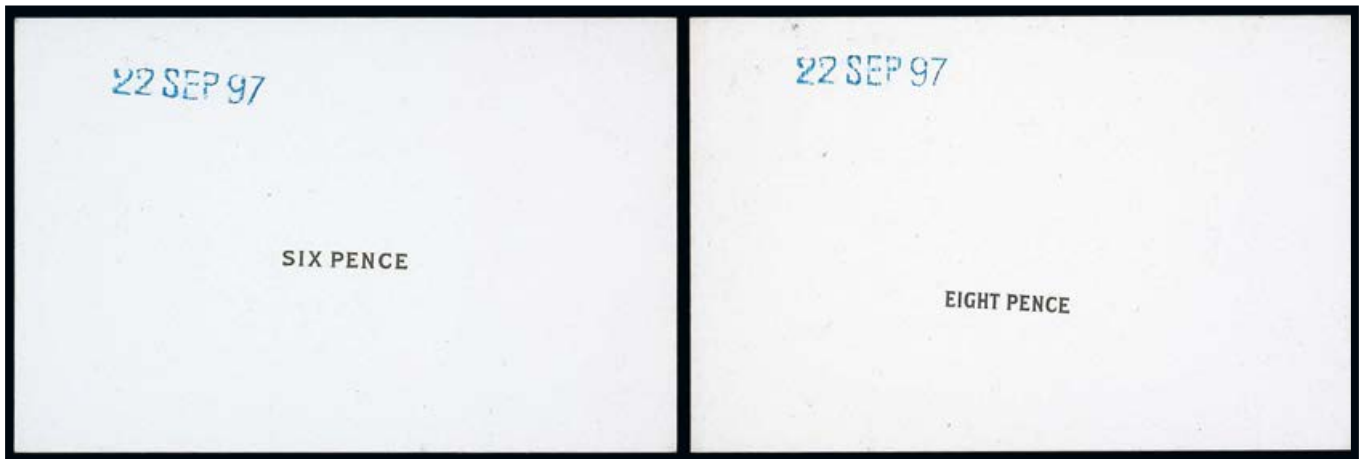




779

780

- |       |   |          |
|-------|---|----------|
| 779 ⑩ | 2½d. die proof of the duty only in black on glazed card (92x60mm.) dated “22 SEP 97”, fine. Photo | £120-150 |
| 780 ⑩ | 5d. die proof of the duty only in black on glazed card (92x60mm.) dated “22 SEP 97”, fine. Photo  | £120-150 |



781

782

- |       |  |          |
|-------|--|----------|
| 781 ⑩ | 6d. die proof of the duty only in black on glazed card (92x60mm.) dated “22 SEP 97”, fine. Photo | £120-150 |
| 782 ⑩ | 8d. die proof of the duty only in black on glazed card (92x60mm.) dated “22 SEP 97”, fine. Photo | £120-150 |

1897-98 Diamond Jubilee Issue, Die Proofs - *contd.*



783

784

- |       |  |          |
|-------|--|----------|
| 783 ① | 10d. die proof of the duty only in black on glazed card (92x60mm.) dated "22 SEP 97", fine. Photo  | £120-150 |
| 784 ① | 2/6d. die proof of the duty only in black on glazed card (92x60mm.) dated "22 SEP 97", fine. Photo | £120-150 |

**Specimen Stamps**

- |       |  |        |
|-------|--|--------|
| 785 ⑤ | ¼d. to 2/6d. set of nine overprinted "SPECIMEN", fine mint. S.G. 116s-124s, £250 | £70-90 |
|-------|--|--------|

**Issued Stamps**

- |       |   |          |
|-------|---|----------|
| 786 ★ | White paper ¼d. to 2/6d. set of nine, fine mint and used. S.G. 116-124, £470                        | £120-150 |
| 787 ★ | Blued paper, ¼d., ½d., 1d. (5 including a block of four), 2½d., 5d. and 2/6d., fine mint. Cat. £677 | £180-220 |

**1906 (1 MAR.) NELSON CENTENARY ISSUE**



788



789

**Die Proofs**

- |       |   |          |
|-------|---|----------|
| 788 ① | Central vignette die proof in black on glazed paper (46x53mm.) showing guidelines, dated "13 SEP 1905", fine. Photo | £500-600 |
| 789 ① | Frame only in black on glazed paper (47x51mm.) dated "13 SEP 1905", fine. Photo                                     | £500-600 |



790



791



792

### Perforated Colour Trials

- |       |   |          |
|-------|---|----------|
| 790 ⑥ | 2d. in black and brown on gummed watermarked paper, diagonal crease not affecting fine and fresh appearance. B.P.A. Certificate (1964). Photo | £300-400 |
| 791 ⑥ | 2d. in black and deep orange on gummed watermarked paper, some slightly trimmed perfs at top, fine. Photo                                     | £300-400 |
| 792 ⑥ | 2d. in deep brown and carmine-lake on gummed watermarked paper, fine. Photo   | £300-400 |

### 1906 (15 AUG.) TERCENTENARY OF ANNEXATION

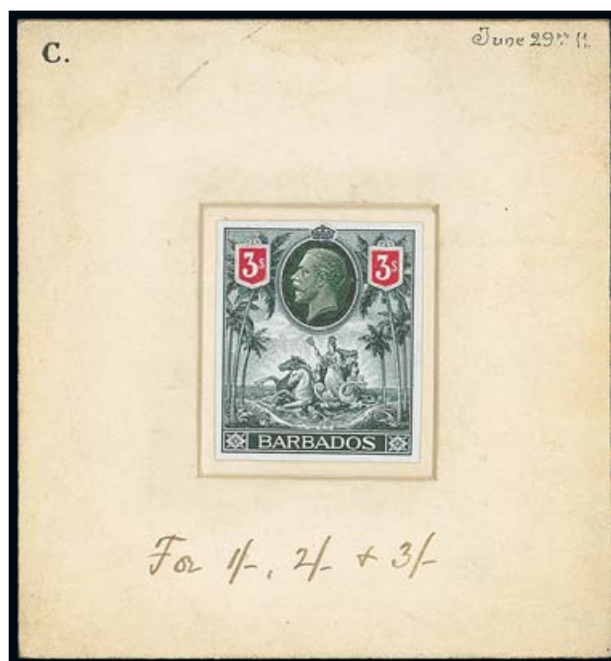


793

- |       |  |              |
|-------|--|--------------|
| 793 ⑥ | 1d. die proof of the complete design in the issued colours of black, green and blue, on thick white card (52x48mm.) and showing guide lines in the borders, fine and extremely attractive. Extremely rare. Photo | £5,000-6,000 |
|-------|--|--------------|



1912-16 WATERMARK MULTIPLE CROWN CA



794

**Essay**

- |       |   |              |
|-------|---|--------------|
| 794 ⑤ | 3/- composite essay comprising stamp-size proof of the design in black with the King's head and value tablets (in red) overlaid, inset on thick card (78x84mm.) lettered "C", dated "June 29th 11" and marked "For 1/-, 2/- + 3/-". Delightful. Photo | £3,000-4,000 |
|-------|---|--------------|

**Die Proofs**

- |       |  |          |
|-------|--|----------|
| 795 ⑤ | Master die proof for ¼d. to 2½d. values in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "10 MAY 12", fine. Photo                | £400-500 |
| 796 ⑤ | Master die proof for 3d. to 6d. values in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "17 MAY 12", fine. Photo                 | £400-500 |
| 797 ⑤ | Master die proof for Shilling values with uncleared surround and value tablets, in black on glazed card (90x60mm.) dated "June 10th 1912", fine. Photo | £400-500 |
| 798 ⑤ | Master die proof for the Shilling values in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "13 JUN. 12", fine. Photo              | £400-500 |
| 799 ⑤ | ¼d. value tablet only in black on glazed card (92x60mm.), unmarked, fine. Photo  | £120-150 |
| 800 ⑤ | ½d. value tablet only in black on glazed card (92x60mm.), unmarked, fine. Photo  | £120-150 |
| 801 ⑤ | 1d. value tablet only in black on glazed card (92x60mm.) dated "30 MAY 12", fine. Photo  | £120-150 |
| 802 ⑤ | 2d. value tablet only in black on glazed card (92x60mm.) dated "30 MAY 12", fine. Photo  | £120-150 |

10 MAY. 12

BEFORE  
HARDENING



795

17 MAY. 12

BEFORE  
HARDENING



796

*June 10th 1912*



797

13 JUN. 12

BEFORE  
HARDENING



798

1  
4d

799

1  
2d

800

30 MAY. 12

1d

801

30 MAY. 12

2d

802

1912-16 Watermark Multiple Crown CA - *contd.*



803

## Imperforate Plate Proofs

803 ⑩

1/4d. to 3/- set of eleven horizontal pairs in issued colours, all on gummed watermarked paper, fine, fresh and most attractive. An exceedingly rare set - Bayley states that "only two sets of these plate proofs have been recorded". Photo

£5,000-6,000

PROVENANCE:  
Hodsell Hurlock, June 1958  
Frank Deakin, April 2010



# 1916-19 WATERMARK MULTIPLE CROWN CA



804



805



806

## Die Proofs

- |       |   |          |
|-------|---|----------|
| 804 ⑩ | Master die proof in carmine-rose on thin surfaced paper (41x45mm.), fine. Photo | £600-800 |
| 805 ⑩ | Master die proof in deep green on thin surfaced paper (42x45mm.), fine. Photo   | £600-800 |
| 806 ⑩ | Master die proof in ultramarine on thin surfaced paper (43x44mm.), fine. Photo  | £600-800 |

# 1918-20 COLOUR CHANGES, WATERMARK MULTIPLE CROWN CA



807



808

- |       |   |          |
|-------|---|----------|
| 807 ⑩ | Vignette only in black on thin card (30x34mm.), fine. Photo | £300-400 |
|-------|---|----------|

## Imperforate Plate Proof

- |       |  |          |
|-------|--|----------|
| 808 ⑩ | 4d. in black and red horizontal pair on gummed unwatermarked paper; gum a little toned and a few traces are visible on the surface but barely apparent and not detracting from this exceedingly rare proof - Bayley states "only two pairs...and a single have been recorded". Photo | £600-800 |
|-------|--|----------|

## PROVENANCE:

E.K. Lickfold, February 1962  
Frank Deakin, April 2010

## 1920-21 VICTORY ISSUE



810



809



811

### Die Proof

- 809 ⑩ Shilling value vignette in black on glazed paper (36x42mm.) showing guidelines in borders, fine. Photo £500-600

### Imperforate Colour Trials

- 810 ⑩ Pence value in black and blue with blank value tablets on gummed watermarked paper, some light gum wrinkling, fine. Photo £400-500
- 811 ⑩ Pence value in black and brown with blank value tablets on gummed watermarked paper, some light gum wrinkling, fine. Photo £400-500



812



813



814



815

- 812 ⑩ Pence value in black and green with blank value tablets on gummed watermarked paper, some light gum wrinkling, fine. Photo £400-500
- 813 ⑩ Pence value in black and yellow-green with blank value tablets on gummed watermarked paper, some light gum wrinkling, fine. Photo £400-500
- 814 ⑩ Pence value in brown and deep green with blank value tablets on thin ungummed unwatermarked paper, fine. Photo £400-500
- 815 ⑩ Shilling value in black and green on thin gummed unwatermarked paper, fine. Photo £600-800



816

### Imperforate Plate Proofs

816 ©

1/4d. to 3/- set of eleven horizontal pairs in issued colours on gummed watermarked paper, traces of light overall gum toning though barely apparent on the surface and in no way detracting. An exceedingly rare set - Bayley states that "only two set of these plate proofs in pairs and a set in singles have been recorded". Photo

£4,000-5,000

#### PROVENANCE:

Hodsell Hurlock, June 1958  
Frank Deakin, April 2010



## 1921-24 BADGE OF COLONY



817



818

817 ⑩

Progressive proof taken from the master die, some shading and detail incomplete, in black on glazed white proof paper (55x60mm.) dated "Jan 1921", fine. Photo

£800-1,000

### Proofs

818 ⑩

½d. bright blue, an imperforate plate proof on thick paper without gum or watermark, large margins, fine. Bayley states "only one plate proof of the ½d. exists". Photo

£400-500

PROVENANCE:

Frank Deakin, April 2010



819



820

819 ⑩

1d. dark green imperforate plate proof pair on thick paper without gum or watermark, large margins, fine. Bayley states "only one plate proof of the 1d. in dark green exists". B.P.A. Certificate (1971). Photo

£700-900

PROVENANCE:

Frank Deakin, April 2010

820 ⑩

1d. brown imperforate plate proof pair on thick paper without gum or watermark, large margins, fine. Bayley states "the 1d. (brown) exists in a block of four which was in the Hodsell Hurlock collection" and presumably this pair is in addition to the numbers known. B.P.A. Certificate (1971). Photo

£700-900

PROVENANCE:

Frank Deakin, April 2010



821

821 田

3d. deep blue imperforate plate proof block of four with margin at left, on ungummed unwatermarked paper, fine. Photo

£200-250

### 1937 CORONATION ISSUE



822

822 ⑤

1d., 1½d. and 2½d., each imperforate and perforated "SPECIMEN", fine mint. Very rare, only six sets possible. Photo

£1,200-1,500

### ORIEL ALBUMS

823

Three in maroon each with a slipcase, fine

£100-120

### END OF THE SALE



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If you are interested in membership, please contact us at [secretary@rpsl.org.uk](mailto:secretary@rpsl.org.uk)

If you have no proposer or seconder, please contact us for further information.

**[www.rpsl.org.uk](http://www.rpsl.org.uk) Tel: 00 44 (0)20 7486 1044**





This form should be sent or faxed to the Spink auction office in advance of the sale. References for new clients should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

16024

| Lot Number<br>(in numerical order) | Price Bid £<br>(excluding Buyer's Premium) |
|------------------------------------|--|
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| Lot Number<br>(in numerical order) | Price Bid £<br>(excluding Buyer's Premium) |
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| Lot Number<br>(in numerical order) | Price Bid £<br>(excluding Buyer's Premium) |
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TEL. HOME \_\_\_\_\_ TEL. OFFICE \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

SIGNATURE \_\_\_\_\_ VAT NUMBER \_\_\_\_\_

Please indicate the type of card: VISA ☐ VISA DEBIT ☐ MASTERCARD ☐ SWITCH ☐ AMERICAN EXPRESS ☐

**PAYMENTS MADE BY MASTERCARD OR VISA ARE SUBJECT TO A 2% FEE, AMERICAN EXPRESS 4% AND UK DEBIT CARD £3**

CARD NO: [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] START DATE: [ ] [ ] [ ] [ ] [ ] [ ] ISSUE NO: [ ] [ ] SECURITY CODE: [ ] [ ] [ ] [ ]

SIGNATURE  EXPIRY DATE  NAME (ON CREDIT CARD)

Continued ...

**PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING**

[illegible][illegible][illegible]

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

|                |                          |
|----------------|--------------------------|
| Up to £100     | by £5                    |
| £100 to £300   | by £10                   |
| £300 to £600   | £320-£350-£380-£400 etc. |
| £600 to £1,000 | by £50                   |

|                   |                                  |
|-------------------|----------------------------------|
| £1,000 to £3,000  | by £100                          |
| £3,000 to £6,000  | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £20,000 | by £500                          |
| £20,000 and up    | Auctioneer's discretion          |

**VAT** is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (L) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

## REFERENCES REQUIRED FOR CLIENTS NOT YET KNOWN TO SPINK

## TRADE REFERENCES

BANK REFERENCES

# TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

## 1 DEFINITIONS

The following definitions apply in these conditions:

|                                    |   |
|------------------------------------|---|
| <b>Auctioneers' Margin Scheme</b>  | means a VAT margin scheme as defined by HM Revenue & Customs;   |
| <b>Buyer's Premium</b>             | means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;  |
| <b>Certificate of Authenticity</b> | means a certificate issued by an Expert Committee confirming the authenticity of a Lot;   |
| <b>Expert Committee</b>            | means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;  |
| <b>Forgery</b>                     | means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling); |
| <b>Hammer Price</b>                | means the amount of the highest bid accepted by the auctioneer in relation to a Lot;  |
| <b>Lot</b>                         | means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;   |
| <b>Reserve</b>                     | the amount below which we agree with the Seller that the Lot cannot be sold;  |
| <b>Seller</b>                      | means the owner of the Lot being sold by us;  |
| <b>Spink Group</b>                 | Spink and Son Limited, our subsidiaries and associated companies.   |
| <b>VAT</b>                         | value added tax chargeable under VAT and any similar replacement or additional tax; and   |
| <b>VAT Symbols</b>                 | means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.  |

## 2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.

## 3 BEFORE THE SALE

- 3.1 **Examination of goods**  
You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

### 3.2 Catalogue descriptions

- 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

- 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

- 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters.

### 3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

### 3.4 Extensions – Stamps only

- 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall apply accordingly.

- 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

## 4 AT THE SALE

### 4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

### 4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

### 4.3 Bidding as Principal

When making a bid (**whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids**), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

### 4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.



#### 4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on [www.spink.com](http://www.spink.com) and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the [thesaleroom.com](http://thesaleroom.com) will have a fee of 3% on the hammer price added to their invoice for using this facility.

#### 4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

#### 4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

#### 4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

#### 4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

|                   |                                  |
|-------------------|----------------------------------|
| Up to £100        | by £5                            |
| £100 to £300      | by £10                           |
| £300 to £600      | £320-£350-£380-£400 etc.         |
| £600 to £1,000    | by £50                           |
| £1,000 to £3,000  | by £100                          |
| £3,000 to £6,000  | £3,200-£3,500-£3,800-£4,000 etc. |
| £6,000 to £20,000 | by £500                          |
| £20,000 and up    | Auctioneer's discretion          |

#### 4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

#### 4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

#### 4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

#### 4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

#### 4.14 Return of Lot

4.14.1 Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the auction date.

4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

### 5 AFTER THE AUCTION

#### 5.1 Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the [thesaleroom.com](http://thesaleroom.com) and a fee for paying by card.

#### 5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

#### 5.3 VAT Refunds

##### General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

##### VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

##### VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) or Investment Gold (g) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

#### 5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

- Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
- By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
- By Visa, Mastercard or American Express. Payments made by UK issued personal debit cards are subject to a £3 fee. Payments made by American Express are subject to a 4% fee. All other credit and debit card payments are subject to a fee of 2%. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

## 5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero rated hammer for EU VAT registered buyers.

## 5.6 Collection of Purchases

5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

## 5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

## 5.8 Packing and handling

5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.

5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

## 5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

## 5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or

5.10.2.4 take any other appropriate action as we deem fit.

5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required

5.10.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

## 5.11 Uses of default information

If you fail to make payment for a Lot in accordance with these Terms and Conditions:

5.11.1 We reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and

5.11.2 You consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

## 5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

## 5.13 Refund in the case of Forgery

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

## 6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

## 7 USE OF YOUR PERSONAL INFORMATION

- 7.1 We will use the personal information you provide to us to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
  - 7.1.2 process your payment relating to a successful purchase of a Lot;
  - 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
  - 7.1.4 inform you about similar products or services that we provide, but you may stop receiving these at any time by contacting us.
- 7.2 In accordance with clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they do.
- 7.3 In accordance with clause 5.11, you agree that where you default on making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- 7.4 We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive information about you from them.

## 8 COPYRIGHT

- 8.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

## 9 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

## 10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

## 11 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

### 11.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:

- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

### 11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

### 11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

### 11.4 Waiver

11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

## 11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

## Postal Charges

### Prices for books

(items sent by this method are not covered by insurance)

| Weight    | UK                | EU  | Rest of the World |
|-----------|-------------------|-----|-------------------|
| Up to 1kg | £8 for any weight | £12 | £15               |
| Up to 2kg | £8 for any weight | £18 | £25               |

### Prices for all other items including postage and packaging

| Invoice Value | UK  | EU  | Rest of the World |
|---------------|-----|-----|-------------------|
| Up to £1,500  | £10 | £15 | £20               |
| Up to £10,000 | £20 | £30 | £40               |
| Above £10,001 | £20 | £50 | £60               |

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

## Value Added Tax (VAT)

### Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

#### i. Auctioneers' Margin Scheme

- Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
- Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

#### ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

#### iii. Daggered Lots

Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

#### iv. Imported and Omega Lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

#### v. Investment Gold Lots

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



## **SALE CALENDAR 2016**

### **STAMPS**

|               |   |           |       |
|---------------|---|-----------|-------|
| 17 January    | Meiso Mizuhara, The Exhibition Collection, China Customs Post                 | Hong Kong | 16012 |
| 17 January    | Fine Stamps and Covers of China and Hong Kong                                 | Hong Kong | 16013 |
| 27/28 January | The Philatelic Collector's Series Sale  | London    | 16010 |
| 23 February   | Drs. Joanne and Edward Dauer Collection of Australian States and Commonwealth | London    | 16038 |
| 23 February   | The "Britannia" Collection of Barbados  | London    | 16024 |
| 24 February   | India, The De La Rue Issues   | London    | 16023 |
| 27-28 April   | The Philatelic Collector's Series Sale  | London    | 16027 |
| April/May     | The Pre-New York 2016 Collector's Series Sale                                 | New York  | 154   |
| June          | The Jose Castillejo Collection of Guatemala, 1871-86                          | New York  | 155   |
| 6-7 July      | The Philatelic Collector's Series Sale  | London    | 16030 |

### **COINS**

|               |   |           |       |
|---------------|---|-----------|-------|
| 16 January    | Banknotes, Bonds & Share Certificates and Coins of China and Hong Kong                                      | Hong Kong | 16011 |
| 27/28 January | The Numismatic Collector's Series Sale  | New York  | 323   |
| 22 March      | The Academic Collection of Lord Stewartby: English Coins part 1, Anglo-Saxon and Norman Coins               | London    | 16019 |
| 22 March      | The Dr Paul Broughton Collection of English Hammered Gold Coins   | London    | 16014 |
| 22/23 March   | Ancient, British & Foreign Coins and Commemorative Medals   | London    | 16004 |
| 29 June       | The Academic Collection of Lord Stewartby: English coins part 2, Plantagenet, Lancastrian and Yorkist Coins | London    | 16020 |
| 29/30 June    | Ancient, British & Foreign Coins and Commemorative Medals   | London    | 16005 |

### **BANKNOTES**

|                |  |           |       |
|----------------|--|-----------|-------|
| 16 January     | Banknotes, Bonds & Share Certificates and Coins of China and Hong Kong | Hong Kong | 16011 |
| 27/28 January  | The Numismatic Collector's Series Sale                                 | New York  | 323   |
| 12 April       | The Bruce Smart Collection of Middle Eastern Banknotes                 | London    | 16037 |
| 12/13/14 April | World Banknotes  | London    | 16008 |
| 5 July         | World Banknotes  | London    | 16009 |

### **MEDALS**

|               |   |          |       |
|---------------|---|----------|-------|
| 27/28 January | The Numismatic Collector's Series Sale featuring The Liberty Collection of Medals and Artefacts Relating to the 1916 Easter Rising and Ireland's Fight for Independence | New York | 323   |
| 21 April      | Orders, Decorations, Campaign Medals & Militaria  | London   | 16001 |
| 21 July       | Orders, Decorations, Campaign Medals & Militaria  | London   | 16002 |

### **BONDS & SHARES**

|               |  |           |       |
|---------------|--|-----------|-------|
| 16 January    | Banknotes, Bonds & Share Certificates and Coins of China and Hong Kong | Hong Kong | 16011 |
| 27/28 January | The Numismatic Collector's Series Sale                                 | New York  | 323   |
| 27 May        | Bonds & Share Certificates of the World                                | London    | 16017 |

### **AUTOGRAPHS**

|               |  |          |     |
|---------------|--|----------|-----|
| 27/28 January | The Numismatic Collector's Series Sale | New York | 323 |
|---------------|--|----------|-----|

### **WINES**

|            |  |           |       |
|------------|--|-----------|-------|
| 15 January | An Evening of Great Whiskies and Spirits | Hong Kong | SFW18 |
| 8 April    | An Evening of Great Whiskies and Spirits | Hong Kong | SFW19 |
| 23 June    | An Evening of Great Whiskies and Spirits | Hong Kong | SFW20 |

The above sale dates are subject to change

Spink offers the following services:

- VALUATIONS FOR INSURANCE AND PROBATE FOR INDIVIDUAL ITEMS OR WHOLE COLLECTIONS -
- SALES ON A COMMISSION BASIS EITHER OF INDIVIDUAL PIECES OR WHOLE COLLECTIONS -



# SPINK

350<sup>TH</sup> YEAR

LONDON 1666

STAMPS COINS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS BOOKS WINES

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