THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS FROM THE VESTEY COLLECTION SOLD BY ORDER OF THE TRUSTEES





11 DECEMBER 2014 LONDON



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THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS FROM THE VESTEY COLLECTION SOLD BY ORDER OF THE TRUSTEES



11 December 2014 in London and on



SALE LOCATION

SPINK LONDON 69 Southampton Row, Bloomsbury London WC1B 4ET tel +44 (0)20 7563 4000 fax +44 (0)20 7563 4066 Vat No: GB 791627108

SALE DETAILS

Thursday 11 December 2014 at 10.00 a.m. (Lots 1-315) 2.00 p.m. (Lots 316-737)

In sending commission bids or making enquiries, this sale should be referred to as **FLAMINGO - 14033**

VIEWING OF LOTS

SPINK LONDON 69 Southampton Row, Bloomsbury London WC1B 4ET

Wednesday 10 December 2014 10.00 a.m. - 5.00 p.m.

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Please see important changes to our Terms and Conditions for Buyers in regard to Extensions published at the back of this catalogue.

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot for the purposes of Condition 3.4 of our Terms and Conditions for Buyers.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

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Extensions requested on account of condition will not be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

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Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:			
mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part		
	or entirely removed		
part original gum	unused with original gum significantly disturbed or heavily hinged		
unmounted mint	original gum as issued		
unused	without gum		

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter complete as sent with comments still attached to the outer address portion

entirethe outer portion of a folded letter but without contentscoveran envelope

Symbols and Abbreviations

۲	unmounted mint	d.s.	datestamp
*	unused	h.s.	handstamp
0	used	A	air mail
\blacksquare	block of four	S	specimen
В	block larger than four	©	cancelled
\bowtie	used on cover, entire letter, etc.	E	essay
\triangle	on piece	$^{(P)}$	proof
var.	variety, varieties	F	forgery
cat.	catalogue, catalogue value	R	reprint
c.d.s.	circular datestamp		

References

Catalogue values and numbers are those taken from the latest available edition. The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Buyers are reminded that payment must be made within seven days from the date of sale (condition 5.4.1), and interest will be added for overdue accounts (condition 5.10.1.1).

Please note charges for credit card payments (condition 5.4.3(iii)).

Buyers are reminded that if they default on a successful bid that details relating to such default may be shared with other auction houses and live bidding platforms (condition 5.11).



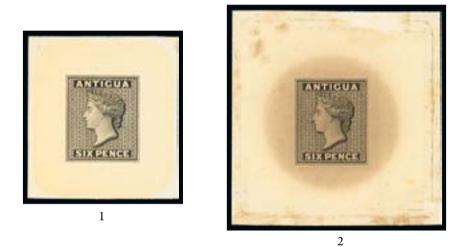
Note: All buyers must read the notes concerning requests for Extensions printed on page 2 of this catalogue. The Terms of that notice must be complied with fully under all circumstances. Please note that bidders who acquire lots on the-saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility. Spink is pleased to continue to offer our brand new on-line bidding platform Spink Live for no charge through www.spink.com.

THURSDAY 11 DECEMBER 2014

Morning session commencing at 10.00 a.m. (Lots 1-315)

ANTIGUA

1862 (Aug.) No Watermark, Six Pence Blue-Green



Die Proofs

	1 D	In black on India wove paper (39x43mm.) affixed to card of the same size; fine. Photo	£2,000-2,500
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2 D In black on India wove paper (47x47mm.) affixed to die sunk card (55x56mm.); toned area over the proof impression and in places elsewhere. Photo

 $\pounds 400-500$



Plate Proofs

3 ₪⊞

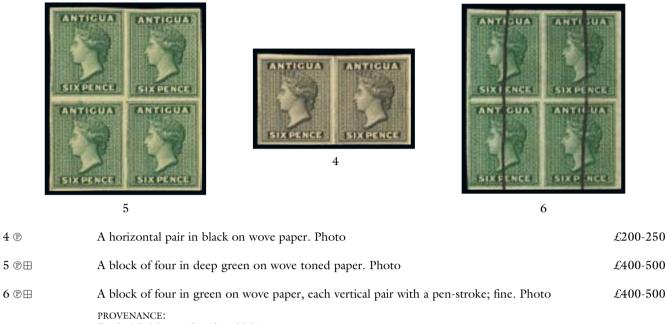
A block of four in black on wove toned paper. Photo PROVENANCE: Frederick Mayer, October 2004 $\pounds 400-500$



4 ®

THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS





Frederick Mayer, October 2004



Rough Perf. 14 to 16

7 ★	A single with part original gum; the odd peripheral light tone mark, otherwise sound. S.G. 1, £800. Photo	£200-250
8 ★	A single showing <i>Malburin</i> flaw, [87], and traces of re-entry to base of letters "GU", part original gum; a few light fox marks. S.G. 1, £800. Photo	£200-250
9 ★	A single with part original gum; light crease at top and with a light tone mark. S.G. 1, \pounds 800. Photo	£100-120
	ANTIGUA	



10

Trial Perforations

10 ★ Perf. 14 to 16 x 11 to 12¹/₂: A horizontal pair, part to large part original gum; the lefthand stamp with a thin at hinge area, otherwise fine. A very rare multiple. R.P.S. Certificate (1964). S.G. 3, £6,500+. Photo

£3,000-3,500

SPINK



- 11 ★
 Perf. 14 to 16 compound with 11 to 12½: A single with part original gum, fine. Rare.

 B.P.A. Certificate (1973). S.G. 4, £3,250. Photo
 £1,200-1,500
- 12 ★ Perf. 14 to 16 compound with 11 to 12¹/₂: A single with part original gum. Rare. Philatelic Foundation (1966) and Friedl (1977) Certificates. S.G. 4, £3,250. Photo £1,000-1,200

1863-67 Issue



Die Proof

13 D ld. in black on India wove paper (38x43mm.) affixed to card of the same size; the usual very slightly toned background that accompanies many of the early Perkins, Bacon die proofs. Photo

Issued Stamps

14 \star 1d. rosy mauve (2), 1d. dull rose (3), 1d. vermilion with watermark sideways and 6d. green (2), small to large part original gum and generally good to fine. S.G. 5-8 group, £2,970



15 ★⊞

ld. rosy mauve block of four with large part original gum; upper pair sharing a small light tone mark, otherwise fresh and fine. S.G. 5, £520+. Photo

£2,500-3,000

£600-800

£300-350



Antigua, 1863-67 Issued Stamps - contd.



16 **★** ₿

1d. dull rose block of eighteen (3x6), fresh with large part original gum. A rare and impressive multiple. S.G. 6, £2,160+. Photo

£1,000-1,200



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December 11, 2014 - LONDON

1872 Issue



Cancelled

Imprimatur

- 17 © 1d. lake with watermark inverted, handstamped "CANCELLED" (D6), without gum; small surface abrasion at foot. Very rare. Photo £400-500
 Issued Stamps
 18 ★ 1d. lake (4, one with watermark inverted and one with watermark reversed) and 1d. scarlet (2, both with watermark inverted), unused with part original gum; one a little soiled though generally good to fine. S.G. 13, 14 £250-300
- 19 ★ 6d. blue-green with watermark reversed, fresh with part original gum. S.G. 15x. Photo £150-200

1876 Issue

20 ★ 1d. lake and 1d. lake-rose, unused with part original gum. S.G. 16, 17 £100-120



21 ★⊞ 6d. blue-green block of four with watermark reversed, large part original gum; fresh and fine. A rare multiple. B.P.A. Certificate (2007). S.G. 18x. Photo

£1,000-1,200

1879 Issue



22

22 21/2 d. red-brown with good to very large margins, large part original gum; very fine. Photo 23/2 d. red-brown with good to very large margins, large part original gum; very fine. Photo PROVENANCE: Frederick Mayer, October 2004

7



Antigua, 1879 Issue - contd.

23



Specimen

23 P S	2 ¹ / ₂ d. red-brown, imperforate with clear to large margins and handstamped "SPECIMEN" (D8), fresh without gum; fine and scarce. Photo	£600-700
	(20), from white a gain, fine and conference from	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

Issued Stamps

24 ★	2 ¹ / ₂ d. red-brown unused (soiled) and 4d. blue fresh with large part original gum, fine.
	S.G. 19, 20, £850. Photo

1882 Issue



Ex 25

25 **★** 1/2d. block of four, 21/2d. horizontal pair and 4d. marginal block of four from the foot of the sheet, large part original gum, the 4d. block with gum a fraction toned and one stamp creased. B.P.A. Certificate (2007) for 4d. S.G. 21-23, £1,492+. Photo for 4d.

£600-700

£100-120



 $26 \star$ ¹/₂d. dull green, variety detached triangle, fine mint. S.G. 21a, £325. Photo £200-250

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1883 Colour Trials



27 (P) ½d. colour trials, perf. 12 in a variety of colours, affixed to two pieces of an Appendix sheet submitted for a proposed Scheme of Colours for Malta postage stamps in September 1883, the proposed value for each colour written alongside. A colourful and unique group. Photo

£8,000-10,000

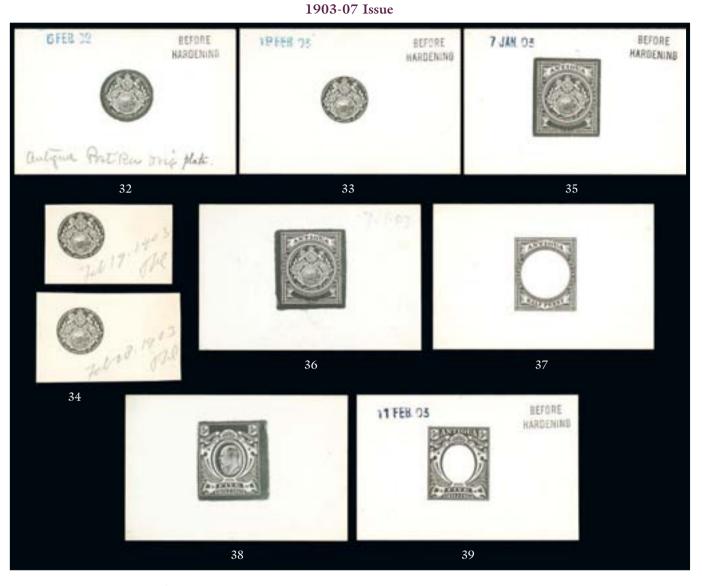
1884-87 Issue

28 ★	ld. (4, one rose), 2½d. (4, two with large "2" in "2½" with sloping foot), 4d. (2), 6d. (3 with a pair) and 1/- (2), one 2½d., 4d. and 1/- overprinted "SPECIMEN", and 1884 perf. 12 ld., part to large part original gum; one 6d. creased though generally good to fine. S.G. 24-30, £900+	£250-300	ANTIGU
29 ★⊞	ld. carmine-red, $2\frac{1}{2}$ d., 4d. and 6d. blocks of four, the $2\frac{1}{2}$ d. block with narrow sheet margin and with one showing variety large "2" in "2 $\frac{1}{2}$ " with sloping foot , fine mint. S.G. 25, $27/27a$, 28, 29, £440+	£250-300	30
30 ★	2 ¹ / ₂ d. ultramarine, variety detached triangle , fresh mint; trace of a gum bend, otherwise fine. S.G. 27b, £400. Photo	£180-200	States of
31 ★	4d. chestnut, variety detached triangle , fresh mint; tiny tone spot on reverse. S.G. 28a, £350. Photo	£150-180	FOURPEN

31



Antigua - contd.



Die Proofs

32 ®	Vignette with uncleared surround, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "6 FEB 02" with manuscript " <i>Antigua Post Rev Orig plate</i> " at foot. Photo PROVENANCE: Frederick Mayer, October 2004	£250-300
33 P	Vignette in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "19 FEB 02". Photo	£250-300
34 P	Vignettes in black on glazed card, one (52x33mm.) dated "Feb 19. 1903" in manuscript, the other (60x36mm.) dated "Feb 28. 1903" in manuscript. Photo	£200-250
35 P	Complete design master with uncleared value tablet and surround, in black on glazed card $(92x60mm.)$ marked "BEFORE HARDENING" and dated "7 JAN 03". Photo	£250-300
36 D	Complete design master with uncleared value tablet and surround, in black on glazed card ($92x60$ mm.) marked "BEFORE HARDENING" and dated " 7103 " in manuscript. Photo	£250-300
37 P	¹ / ₂ d. frame in black on glazed card (92x60mm.), unmarked. Photo	£200-250
38 P	5/- with uncleared surround and country name tablet, in black on glazed card ($92x60mm$.), unmarked. Photo	£400-500

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39 ®

5/- frame in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "11 FEB 03". Photo PROVENANCE: Frederick Mayer, October 2004



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40

Imperforate Colour Trials

40 D

 $\frac{1}{2}$ d. (9) and 5/- affixed to 1903 (27 Feb.) "Appendix A" sheet (divided in to two pieces for display purposes) with the proposed value for each value written alongside, all but the 1/- and 2/- values in the issued colours, those for the 1/- and 2/- replaced with additional trials in the issued colours with the unaccepted colours crossed through in pencil, marked "Approved", initialled and dated "4.3". Photo

£2,500-3,000



Antigua, 1903-07 Issue, Imperforate Colour Trials - contd.



41 D

 $\frac{1}{2}$ d. (10, two frames only) and 5/- (3, one frame only) in a variety of colour combinations and affixed to 1903 (27 Feb.) "*Appendix B*" sheet (divided into two pieces for display purposes) with notations regarding printing in single or double fugitive inks, two spaces marked "*See A*" where the trials were selected as the desired colours for the 1/- and 2/values and moved to Appendix A. Photo

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42 P	$\frac{1}{2}$ d. (4) on gummed CA paper in brown and dull green, lilac and blue-green, purple and red, and orange and purple; the last with a corner crease, otherwise fine. Photo	£500-600
	Specimen Stamps	
43 s	¹ / ₂ d. to 5/- set of ten each overprinted "SPECIMEN", generally fine mint. S.G. 31s-40s, £200	£80-100
	Issued Stamps	
44 ★	$\frac{1}{2}$ d. to 5/- set of ten with 1d. shade, generally fine mint. S.G. 31-40, £325	£120-150

1908-17 Issue



- Ex 45

Imperforate Plate Proofs

45 (P) ¹/₂d., 2d., 3d., 6d., 1/- and 2/- horizontal pairs, 1d. and 2¹/₂d. singles, on gummed watermarked paper. A fine and very rare group. Photo £2,000-2,500

Specimen Stamps

46 (s) ½d., 1d. and 2½d., together with 1913 5/- (2) and 1916-18 War Stamp trio, fine mint. Cat. £385 £150-180

Issued Stamps

47 ★	¹ / ₂ d. to 2/- with ¹ / ₂ d., 1d. and 2 ¹ / ₂ d. shades, 1913 5/- and 1916-18 War Stamp trio,	fine
	mint. Cat. £320	£100-120



48 ®

49 D

Antigua - contd.

THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

1913 George V Head



48

Die Proof

Head in oval-framed surround, stamp-size in black on glazed card and affixed to De La Rue day book piece marked "*May 16 60 leads & 6 extra*" and further, in red ink, "*Antigua Aug 14th 12*". Photo PROVENANCE:

Frederick Mayer, October 2004



49

Imperforate Plate Proof

5/- grey-green and violet on gummed watermarked paper; very fine. Photo£300-350PROVENANCE:Frederick Mayer, October 2004

1916-18 War Stamps



Imperforate Plate Proofs

50
P
1916 ½d. deep green, 1917 ½d. green and 1918 1½d. orange horizontal pairs on gummed watermarked paper; the first and last with traces of creasing not affecting appearance. A unique trio. Photo
PROVENANCE: Frederick Mayer, October 2004
£3,000-4,000

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£350-400

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1921-29 Keyplate Issue

51

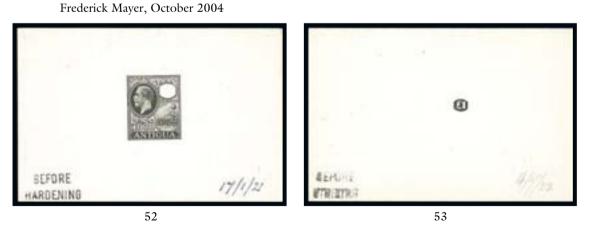
Essay

51 ®

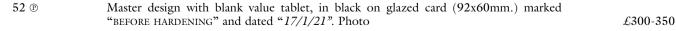
2¹/₂d. composite essay in very close to the issued design, the main body photographic in deep brown with the value printed on a grey-blue background with surround in Chinese white and neighbouring background touched-up by hand, inset on thick card (87x112mm.) and dated "7th Oct. 20". Unique and highly attractive. Photo PROVENANCE:

£5,000-6,000

£200-250



Die Proofs



53 (P) £1 value tablet in black on glazed card (92x60mm.) marked "BEFORE STRIKING" and dated "14/7/22". Photo



Antigua, 1921-29 Keyplate Issue - contd.

Specimen Stamps

54 (s) MCA 3d. to £1 with additional 1/-, 2/- and 5/-, and Script ½d. to 4/-, each overprinted or perforated "SPECIMEN", fine mint. S.G. 55s-80s, £650 £200-250

Issued Stamps

55 ★ MCA 3d. to £1 and Script ½d. to 4/- with additional 1d. carmine-red, 1d. mauve, 2d. grey and 2½d. bright blue, fine mint. S.G. 55-80, £475+

£200-250



Ex 56

56 **★** MCA 3d., 1/-, 2/- and 5/- blocks of four, 5/- and £1 lower left corner pairs with plate number, fine mint. S.G. 55, 58, 60, 61, £638+. Photo for £1

£250-300



57

57 $\star \boxplus$ MCA 1/- black on emerald block of four, variety watermark inverted and reversed, fresh mint with the lower pair remaining unmounted. S.G. 57y, £1,600+. Photo

£500-600



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December 11, 2014 - LONDON

1932 Tercentenary Issue



58

Essay

58 E

1d. essay prepared by De La Rue and showing Lord Nelson landing troops in 1805, photographic and painted over with light orange-brown wash, affixed to card (95x95mm.) dated "25.8.31". Photo

£1,500-1,800



- 59 -

Die Proofs

59 D

Master working day book die proofs (5), comprising masters of the three lower value designs with notations in red ink as to the values to be used, the 5/- frame and the 5/- vignette, all in black on wove paper showing die numbers and with the first four marked "RECORD PROOF" and the last "ANTIGUA" in red ink, and each with a 6mm. punch hole. A unique group. Photo

PROVENANCE: Frederick Mayer, October 2004 £2,500-3,000



Antigua, 1932 Tercentenary Issue, Die Proofs - contd.



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ANTIGUE ANTIGUE	ANTIGUA
	ANTIGEA

1935 Silver Jubilee Issue

Die Proofs

69 D	ld. to 1/- set of four proofs of the frames in black on wove paper; a superb set. Photo	£2,500-3,000	
70 ★	Stamps The set of four each perforated "SPECIMEN", the set of four in lower right corner plate blocks of four and 1d. with variety <i>diagonal line by turret</i> ; Specimen set gum a little yellow, otherwise fine mint	£100-120	
King George VI Issues			
71 S	1937 Coronation set and 1938 ½d. to £1 set of twelve, each perforated "SPECIMEN", fine mint. S.G. 95s-109s, £375	£120-150	
72 ★⊞	1937 Coronation set in corner blocks of four, 1938 set of twelve in imprint blocks of four, 1946 Victory set in plate blocks of four, 1949 Wedding in plate/imprint blocks of four, 1949 UPU and 1951 University sets in imprint blocks of four, fresh mint. A scarce group, £616+	£500-600	
73 ★	1938-51 ½d. to £1, two of each value and with additional 1½d., shades in places, fine mint. S.G. 98-109, £260	£100-120	

Barbuda

74 ★	1922 ¹ / ₂ d. to 5/- set of eleven (2), one overprinted "SPECIMEN", fine mint. S.G. 1-11, £375	£120-150

Frank Godden De Luxe Albums

75	Three in maroon with "ANTIGUA" tooled in gold on spine and number 1-3	£150-200
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BAHAMAS

1859-60 One Penny





77

Die Proof

76 P	In black on India paper (40x56mm.) affixed to card (49x60mm.); a few minor light tone marks, otherwise fine. Photo	£2,500-3,000
	PROVENANCE: Morris H. Ludington, November 1999	
	Plate Proofs	
77 ℗⊞	A lower left corner block of four, [41-52], in black on India paper affixed to card, fine. Photo	£600-800
	PROVENANCE: Morris H. Ludington, November 1999	
78 D	Two singles in black on India paper affixed to card	£120-150



79

Issued Stamps 79★ Reddish lake on thick paper, good to very large margins, fresh with part original gum. An attractive example of this rare stamp. B.P.A. Certificate (1980). S.G. 1, £5,000. Photo £1,200-1,500 80★ Dull lake on "medium" paper (8 with two pairs, two crossed by horizontal ink line and considered reference of Specimen stamps) and thin paper (14 with a marginal block of four and two horizontal pairs), part to large part original gum and generally fine. S.G. 2 group, £1,430 £400-500 81★■ Dull lake on thin paper, a complete sheet of sixty, large part original gum; three horizontal creases, one crossing 3rd/4th rows, and a few tone marks in lower margin. A scare multiple. S.G. 2, £3,900 £800-1,000





82 〇

83 ®

Lake, clean-cut perf. 14 to 16, neatly cancelled with Out Islands "27" obliterator, fine. B.P.A. Certificate (2007). S.G. 3, £750. Photo

£350-400

PROVENANCE:

Die Proofs

PROVENANCE:

Morris H. Ludington, November 1999

Morris H. Ludington, November 1999

1861 No Watermark, Rough Perf. 14 to 16



83

£2,000-2,500

4d. in black on India paper and affixed to card (28x35mm.), fine. Photo

84

 84 (P)
 6d. in black on India paper affixed to card (32x37mm.); light stains. Photo
 £1,500-2,000

 PROVENANCE:
 Morris H. Ludington, November 1999
 1999



Bahamas, 1861 No Watermark, Rough Perf. 14 to 16 - contd.





87



86

85

	Plate Proofs	
85 ®⊞	4d. upper right corner block of four, [9-20], in black on card; very fine. Photo	£800-1,000
	PROVENANCE: Morris H. Ludington, November 1999	
86 D	4d. in black on card; fine. Photo	£140-180
	PROVENANCE: H. Moreton Black, February 1996	
87 D	6d. in black on card; fine. Photo	£140-180
	PROVENANCE: H. Moreton Black, February 1996	



Issued Stamps

88 ★	ld. lake, a "large" example with part original gum; fine. B.P.A. Certificate (1999). S.G. 4, £650. Photo	£300-400
	PROVENANCE: "Staircase", April 1999	



The Largest Known Multiple of this Stamp A Magnificent Exhibition Showpiece



89

89 **★** B

4d. dull rose, a block of ten (5x2), large part original gum. The largest known multiple of this stamp and a magnificent exhibition showpiece. R.P.S. Certificate (1977). S.G. 5. Photo

£20,000-25,000

PROVENANCE: "Staircase", April 1999 90 ★

91 **★**

92 ★

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Bahamas, 1861 No Watermark, Rough Perf. 14 to 16, Issued Stamps - contd.



£200-250



£1,400-1,600

PROVENANCE: "Staircase", April 1999

£4,250. Photo

6d. pale dull lilac, fresh unused with part original gum; a very fine and attractive example of this delicate shade. B.P.A. Certificate (1985). S.G. 6a, £3,250. Photo

£1,600-1,800

PLEASE SEE IMPORTANT CHANGES TO OUR **TERMS AND CONDITIONS FOR BUYERS IN REGARD TO EXTENSION REQUESTS, CLEARANCE OF PAYMENTS, DATA SHARING REGARDING DEFAULTS AND COLLECTION OF LOTS** AFTER THE AUCTION.

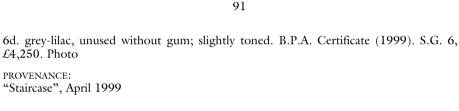
PROVENANCE:

"Staircase", April 1999



92







SPINK

THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

SPINK

£600-700

£2,000-2,500



- 93 **★** 6d. pale dull lilac, a well-centred example of this stamp with none of the perforations impinging on the design, fresh unused without gum. B.P.A. Certificate (1998). S.G. 6a, £3,250. Photo £700-800 94 ★ 6d. pale dull lilac, unused without gum. A collectable example of this scarce stamp. B.P.A.
 - 1862 (May) Prepared though not issued, Trial perf. 11 to $12\frac{1}{2}$



95

95 **★**

1d. lake horizontal pair, imperforate between, fresh with large part original gum. Photocopy of B.P.A. Certificate (1961). S.G. 7, £4,500. Photo

PROVENANCE: "Staircase", April 1999

Certificate (1998). S.G. 6a, £3,250. Photo



96

96 ★ 1d. lake vertical pair, imperforate between and at foot, fresh with part original gum. R.P.S. Certificate (1944). S.G. 7, £4,500. Photo

£2,000-2,500



Bahamas - contd.

1862 No Watermark Issue



Imperforate Proofs

97 ®

98 **★**

99 **★**

100 ★

1d. carmine-lake marginal horizontal pair, part original gum; fine. Photo

£800-1,000

£4,000-5,000

PROVENANCE:

J. Charlton Henry, 1961 "Staircase", April 1999

Perf. 11¹/₂, 12







100

Id. carmine-lake, fresh unused with large part original gum. A fine and attractive stamp.£500-600B.P.A. Certificate (1998). S.G. 8, £1,000. Photo£500-600Id. lake, unused with large part original gum; one short perf. at lower left, otherwise fresh
and fine. B.P.A. Certificate (1999). S.G. 9, £1,600. Photo£500-600PROVENANCE:
T.W. Hall, June 1964
"Staircase", April 1999£1,200-1,5004d. dull rose, unused without gum. A collectable example of this scarce stamp. Signed
Bloch. R.P.S. Certificate (1930). S.G. 10, £3,750. Photo£1,200-1,500PROVENANCE:
"Staircase", April 1999£1,200-1,500



101

101 ★ 6d. lavender-grey, unused without gum; small corner crease at upper right and a few shortish perfs. at foot. A very rare stamp with few recorded. B.P.A. Certificate (1991). S.G. 11, £11,000. Photo

PROVENANCE: "Staircase", April 1999

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SPINK



102 〇	6d. lavender-grey, neatly cancelled with small part "A05" at lower left corner leaving clear portrait; a couple of short perfs. at left. Most attractive. B.P.A. Certificate (1998). S.G. 11, £500. Photo	£250-300
103 〇	6d. lavender-grey, clearly cancelled "A05"; sound. B.P.A. Certificate (1998). S.G. 11, £500. Photo	£150-200
104 ★	Perf. 11 ¹ / ₂ , 12 compound with 11 1d. carmine-lake with perf. 11 at top, unused with part original gum. B.P.A. Certificate (2000). S.G. 12, £2,250. Photo PROVENANCE:	£700-800
	T.W. Hall, June 1964 Morris H. Ludington, November 1999	

105 OId. carmine-lake, perf. 11 at top, neatly cancelled, fine. R.P.S. Certificate (1964). S.G. 12,
£850. Photo

£250-300



106 〇 1d. lake, perf. 11 at left, neatly cancelled; a couple of small corner creases, otherwise sound. R.P.S. Certificate (1972). S.G. 13, £950. Photo £200-250 PROVENANCE: Morris H. Ludington, November 1999 $107 \ \odot$ 4d. dull rose horizontal pair, perf. 11 at foot, both clearly cancelled; one with rounded corner, the other with an inclusion, otherwise fine. The only recorded multiple of this value. B.P.A. Certificate (2000). S.G. 14, £4,000+. Photo £1,800-2,000 PROVENANCE: T. Charlton Henry, 1961 Morris H. Ludington, November 1999 108 〇 6d. lavender-grey, perf. 11 at top, good colour for this stamp and neatly cancelled; pulled perf. at lower right corner, otherwise fine. B.P.A. Certificate (1999). S.G. 15, £1,900. Photo £800-1,000 PROVENANCE: T.W. Hall, June 1964 "Staircase", April 1999

SPIN	K	THE LEEWARD ISLANI	DS, BAHAMAS AND	TURKS ISLANDS
	Bahamas, 1862 No Watermark Issue	- contd.		
CHEPENNY				
109	110 111 Perf. 13	112	113	114
109 ★	Peri. 15 ld. lake, unused with traces of gum, fine PROVENANCE: "Staircase", April 1999	e. B.P.A. Certificate (1999). S	5.G. 16, £900. Photo	£350-400
110 ★	ld. brown-lake, fresh unused without S.G. 17, £750. Photo	gum; most attractive. B.P.A	. Certificate (1998).	£250-300
111 ★	ld. brown-lake, unused with part orig sound. B.P.A. Certificate (1998). S.G.		on soiled, otherwise	£180-200
112 ★	 4d. dull rose showing double rows of perforations at foot, unused with large part original gum; two pulled perfs. at left, otherwise fine and a most unusual perforation variety. B.P.A. Certificate (2000). S.G. 18, £2,750. Photo PROVENANCE: Morris H. Ludington, November 1999 			£700-800
113 ★	6d. lavender-grey, unused without gur B.P.A. Certificate (1999). S.G. 19, £3,		e of this rare stamp.	£1,500-2,000
114 ★	6d. lilac, unused without gum, fresh attractive. Rare. B.P.A. Certificate (199		haded stamp. Most	£800-1,000

1863-77 Watermark Crown CC Issue

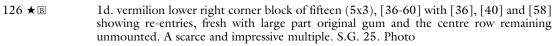


Imperforate Plate Proofs

	-		
115 ®	1d. carmine-lake, large part original gum; fine. Photo	£400-500	
	PROVENANCE:		
	H. Moreton Black, February 1986		
116 ®	4d. dull rose, part original gum; small thin at lower right corner. Photo	£300-350	
	PROVENANCE:		
	H. Moreton Black, February 1986		
117 D	4d. dull rose with watermark reversed, without gum. Rarely offered with the watermark		
	variety. Photo	$\pounds 400-500$	
118 ®	6d. violet, large part original gum, fine. Photo	£400-500	
	PROVENANCE:		
	H. Moreton Black, February 1986		
119 ®	6d. violet, large part original gum, fine. Photo	£400-500	

SPINK December 11, 2014 - LONDON 120 121 122 123 Imperforate Plate Proofs Handstamped "SPECIMEN" 120 DS 4d. dull rose with watermark reversed, handstamped "SPECIMEN" (D5) in blue, small part original gum, fine. Photo £500-600 121 ®§ 6d. violet, handstamped "SPECIMEN" (D5), part original gum, fine. Photo £500-600 Imperforate Plate Proofs Handstamped "CANCELLED" 122 ®© ld. carmine-lake, handstamped "CANCELLED" (D4), large part original gum, fine. Photo £800-1,000 PROVENANCE: Morris H. Ludington, November 1999 123 @ © 6d. violet, handstamped "CANCELLED" (D7), without gum, fine. Photo £800-1,000 PROVENANCE: Morris H. Ludington, November 1999 Issued Stamps, Perf. 12¹/₂ 124 ★ 1d. brown-lake (2), 1d. carmine-lake (2, one with watermark reversed), 1d. red and 1d. vermilion (2), unused and mostly with part to large part original gum. S.G. 20-25 group £150-200 1d. carmine-lake (4), 1d. red (3) and 1d. vermilion (2), all with plated varieties 125 ★ comprising [3], [20] (4), [36] and [58] (2), unused or with part to large part original gum. S.G. 21-25 group £200-250





£1,500-1,800



Bahamas, 1863-77 Watermark Crown CC Issued Stamps, Perf. 12¹/₂ - contd.



127 ★	4d. bright rose, fresh with part original gum, fine. B.P.A. Certificate (1998). S.G. 26, £300. Photo	£120-150
128 ★⊞	4d. bright rose with watermark reversed, a block of four with large part original gum, fresh colour; upper right stamp with a corner crease, otherwise fine. A rare multiple. B.P.A. Certificate (2007). S.G. 26x. Photo	£1,800-2,000
	PROVENANCE: Alfred H. Caspary, May 1957 "Staircase" April 1999	
129 ★	4d. dull rose and 4d. brownish rose, both with watermark reversed, small part original gum; brownish rose with a gum crease. B.P.A. Certificate (1998) for brownish rose. S.G. $27x$, 28 var., £850	£200-250
130 ★	4d. brownish rose with watermark reversed, fresh with part original gum; fine. B.P.A. Certificate (1990). S.G. 28 var. Photo	£250-300
	PROVENANCE: "Staircase", April 1999	

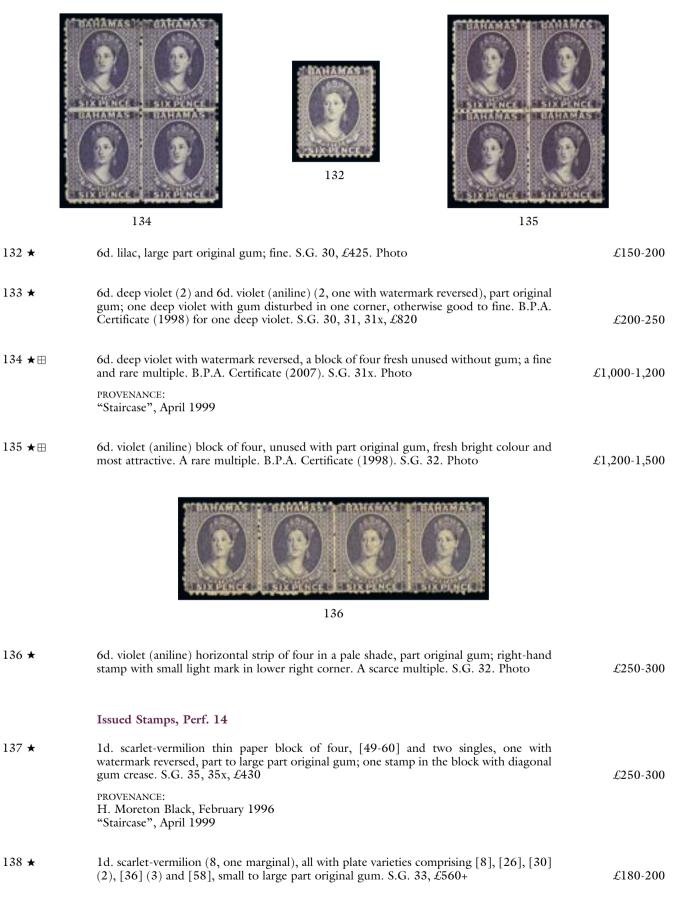


131

131 ★
 6d. rose-lilac with watermark inverted, fresh unused without gum. A most attractive example of this very rare stamp. R.P.S. Certificate (1961). S.G. 29w, £6,500. Photo
 PROVENANCE: "Staircase", April 1999

£2,500-3,000

S<u>PIN</u>K





Bahamas, 1863-77 Watermark Crown CC Issued Stamps, Perf. 14 - contd.



139

139 ★ 1d. scarlet (aniline), fresh unused with large part original gum. Fine and scarce. R.P.S. Certificate (1990). S.G. 34, £1,000. Photo

£600-800



140

140 ★ B 4d. bright rose, a marginal block of six (3x2) from the foot of the sheet showing guide marks in margin, unused with large part original gum, some split and reinforced perforations; a few imperfections in margin, otherwise fine. A rare and impressive multiple. R.P.S. Certificate (1986) photocopy. S.G. 35. Photo

£2,500-3,000

PROVENANCE: "Staircase", April 1999



141

- 141 ★
 4d. dull rose, fresh unused with large part original gum; fine and scarce. R.P.S. Certificate (1971). S.G. 36, £1,500. Photo
 £800-1,000

 PROVENANCE:
 "Staircase", April 1999
- 142 ★ 4d. dull rose, unused without gum (shallow thin at top), and 4d. rose-lake (3) with small to large part original gum, one thinned. B.P.A. Certificates for the dull rose (1967) and one rose-lake (1998). S.G. 36, 37

 $\pounds 250-300$

SPINK

1863-98 One Shilling



Die Proofs

143 D

A series of ten stamp-size proofs in black on glazed card comprising: 1) Head Die A in oval-lined background with uncleared surround

2) Head Die B, State 1a in oval-lined background with uncleared surround

3) Head Die B, State 1b in oval-lined background with outline of frame and value tablet

4) Head Die B, State 2 with scrollwork blocked in and pineapple and shell unfinished

5) Head Due B, State 2 as last with surround cleared

6) Head Die B, State 2 as last except for unadopted lined background in scrollwork7) Head Die C, State 1 with frame similar to No. 4 except that the lower right scrollwork is practically finished. Surround uncleared

8) Head Die C, State 2 as last but scrolls and pineapple finished. Conch shell unfinished. Surround uncleared

9) Head Die C, pineapple lightened, shell finished. Surround cleared

10) Head Die D, as last but value added. Die complete Nos. 4 and 6 damaged though a remarkable group illustrating progress in the preparation of this value. Photo

Note: The various states are described in detail by Morris Ludington in "The Philatelist and Philatelic Journal of Great Britain", December 1981

PROVENANCE: Morris H. Ludington, November 1999



144

144 ®

Stamp-size in black on glazed card, inset on think card; minor surface soiling. Photo

£4,000-5,000



Bahamas, 1863-98 One Shilling - contd.



145

Imperforate Plate Proof

145 ®§

146 ★

In green, handstamped "SPECIMEN" (D5); fine. Photo

PROVENANCE: Peter Jaffé, October 2006



146

Issued Stamps, CC, Perf. 12¹/₂

Green, exceptionally well-centred, fresh colour, unused with large part original gum. Superb and probably the finest example of this stamp available today. R.P.S. Certificate (1989). S.G. 38. Photo

> PROVENANCE: David Barton, March 2009



147 ★ Green, strong colour and fresh unused with part original gum; upper left corner rounded though a well-above average example of this rare stamp. Signed Bloch. Also a used example (corner faults) with B.P.A. Certificate (1998). S.G. 38, £3,050. Photo

£1,000-1,200

148

Issued Stamps, CC, Perf. 14

148 ★ Deep green, fresh unused with large part original gum; one short perf. at left though an attractive example of this elusive stamp. S.G. 39, £400. Photo

 $\pounds 200-250$

PROVENANCE: William Frazer, October 2003

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£800-1,000

£2,000-2,500





149

$149 \odot \mathbb{B}$	Deep green block of nine, each neatly cancelled by 16 October 1880 single-ring datestamps; one stamp with a couple of short perfs. at foot, otherwise fine and a very rare and impressive multiple. S.G. 39, \pounds 450+. Photo	£350-400
150 ★	Green block of four and thick paper, green block of four, a pair and three singles, good to fine mint. S.G. 39b, 39ba, £552+	£200-250
	Issued Stamps, CA, Perf. 14	
151 ★	Green block of four and two singles, and blue-green block of four and two singles, good to fine mint. S.G. 44, 44a, \pounds 528	£200-250
	1881 Crown CA Issue	
	Perforated 12	
152 ★	1d. scarlet-vermilion horizontal strip of four and a single, fresh mint with the strip lightly mounted. S.G. 40, \pounds 300	£100-120
153 ★	1d. scarlet-vermilion block of four, [19-30] and singles (8) with plate varieties comprising [3], [20] (2), [26] (2), [30] (2), [33], [36] and [58]; the upper pair in the block with faults though generally good to fine mint. S.G. 40, \pounds 720+	£200-250
	154	
	Perforated 14	
154 ★	4d. rose, unused with large part original gum; fine. B.P.A. Certificate (1998). S.G. 41, £550. Photo	£200-250
	PROVENANCE: "Staircase", April 1999	
155 ★	1d. scarlet-vermilion with large part original gum (a little toned) and 4d. rose unused without gum (thin spot at top). R.P.S. (1965) and B.P.A. (1999) Certificates respectively. S.G. 42, 43, £1,325. Photo	£200-250



Bahamas - contd.

1883 "FOURPENCE" on 6d. Provisional



156 ★ A horizontal pair with large part original gum; a couple of shortish perfs. at top of lefthand stamp, otherwise fine. A scarce multiple. B.P.A. Certificate (1991). S.G. 45, £1,100+. Photo

PROVENANCE: "Staircase", April 1999

157 ★ A single with watermark reversed, small part original gum disturbed, sound. B.P.A. Certificate (2007). S.G. 45x, £600. Photo

£700-800

£150-180





159

 Essays

 158 (a)
 5/- composite type, comprising a die proof of the 1863 1/- in deep blue on glazed card (92x60mm.) with "FIVE SHILLINGS" handpainted value tablet, dated "17 AUG 83". Unique. Photo

 159 (a)
 £1 handpainted in Official Receipt size in shades of brown on orange-brown paper with country name and value tablet, etc. highlighted in Chinese white, affixed to card (69x84mm.) dated "17 AUG 83". Unique. Photo
 £3,000-4,000

 Note: In reply to the production of the above two essays, the Crown Agents asked for an alternative estimate for a keyplate and duty-plate design, and asked for the colour of the 5/- to be changed so as to leave blue free for a possible 2½/d. value later
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S<u>**PIN</u>K</u>**

December 11, 2014 - LONDON

161 E



160

161

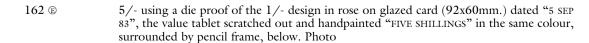
160 (E) 5/- keyplate design in claret on perf. 12 piece of paper with handpainted country name and value tablets, affixed to card (61x85mm.) marked "*Spec*", initialled and dated "3 SEP 83". Unique. Photo

£1 keyplate design in brown on perf. 12 piece of paper with handpainted country name and value tablets, affixed to card (61x85mm.) marked "*Spec*", initialled and dated "3 SEP 83". Unique. Photo

Note: De La Rue submitted designs for a general keyplate design but pointed out to the Crown Agents that this meant the dropping of the proposal for a larger £1 value. Apparently De La Rue misinterpreted the Crown Agents intentions and were then asked to quote for a design similar to the existing 1/- value "under the overprint system of stamps"



162



£3,000-4,000

£3,000-4,000

£3,000-4,000



Bahamas, 1884 Issue, Essays - contd.



163

163 E

£1 using a die proof of the 1/- design in brown on glazed card (92x60mm.) dated "5 SEP 83", the value tablet scratched out and handpainted "ONE POUND" value tablet in the same colour, surrounded by pencil frame, below. Photo

£4,000-5,000

Note: Having submitted the two designs offered above, De La Rue suggested that going to a surface printed keyplate design would only entail the cost of ± 12 for any new duty, and further it would enable then to abandon at a very small cost the copperplate process of printing



164

164 ®

Revised design close to that issued, executed in black and shades of grey and colour wash on card (28x32mm.) dated "*NOV 3/83*". Delightful. Photo

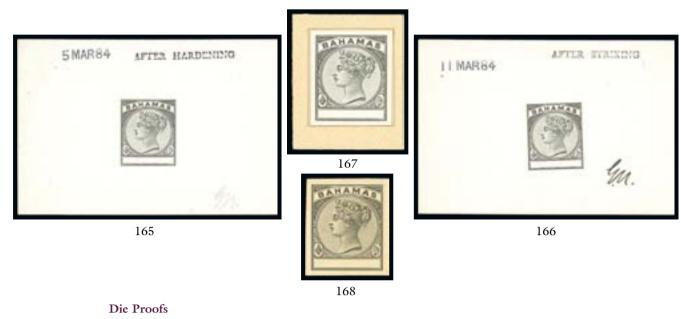
 $\pounds 4,000-5,000$

PROVENANCE: "Staircase", April 1999

PLEASE SEE IMPORTANT CHANGES TO OUR TERMS AND CONDITIONS FOR BUYERS IN REGARD TO EXTENSION REQUESTS, CLEARANCE OF PAYMENTS, DATA SHARING REGARDING DEFAULTS AND COLLECTION OF LOTS AFTER THE AUCTION.

169 ®

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165 P	Master with blank value tablet, in black on glazed card, marked "AFTER HARDENING", dated "5 MAR 84" and initialled " GN " at foot. B.P.A. Certificate (1990). Photo	£1,200-1,500
	PROVENANCE: Dale Lichtenstein, September 1990 "Staircase", April 1999	
166 ®	Master with blank value tablet, in black on glazed card (92x60mm.), marked "AFTER STRIKING", dated "11 MAR 84" and initialled " GN " at foot. Photo PROVENANCE:	£1,200-1,500
	"Staircase", April 1999	
167 D	Master with blank value tablet, stamp-size in black on glazed card and inset on thick card; pristine. Photo	£150-200
168 ®	Master with blank value tablet, stamp-size in black on glazed card. Photo	£120-150

169

£2,000-2,500

1/- in brown on glazed card (92x60mm.), unmarked. Photo
Note: We believe that this and the following three lots were produced in preparation for the 5/- and £1 values that were requisitioned by the Crown Agents in August 1883. See "The De La Rue History of British and Foreign Postage Stamps, 1855 to 1901" by John Easton, pages 383-386
PROVENANCE:
Morris H. Ludington, November 1999

39



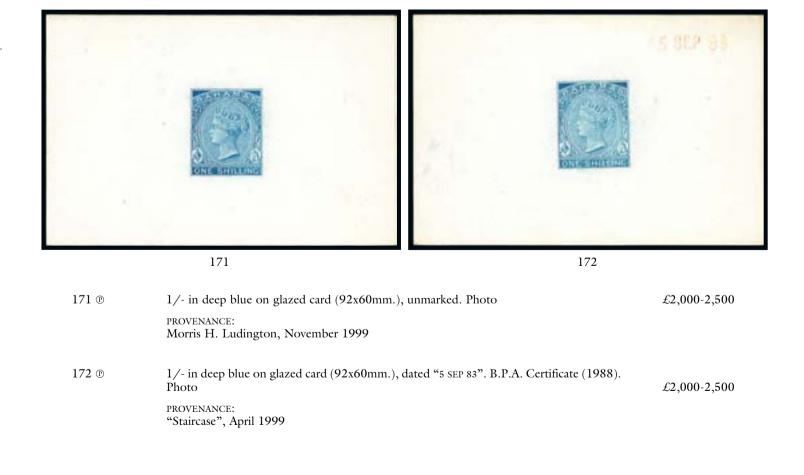
Bahamas, 1884 Issue, Die Proofs - contd.



170

170 D 1/- in pale blue on glazed card (92x60mm.), unmarked. Photo PROVENANCE: Morris H. Ludington, November 1999

£2,000-2,500



S<u>PIN</u>K

4.ª Proposed colour Proposed colours 51 BAHAMAS - 173 -

Perforated 12 Colour Trials

173 **(b)** Id. in ochre affixed to piece marked "4d. Proposed colour" and 1/-(3) in grey, sage-green and Venetian red on piece with suggested values for "*s1/-*", "*s5/-*" and "£1" written alongside each respectively and bracketed as "Proposed colours" with each additionally marked "(*initd*) R.C.C." in pencil; the "£1" trial crossed by a light crease. Unique in this form, having been cut from an 1883 (20 Nov.) "Existing and proposed Schemes of Colours". Photo

£6,000-8,000



Bahamas, 1884 Issue, Die Proofs - contd.



174 ®

1/- (3) in carmine-rose, deep yellow and mauve on CA watermarked paper. A fine and most attractive trio. Photo

£3,000-4,000

ndix

175

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SPINK



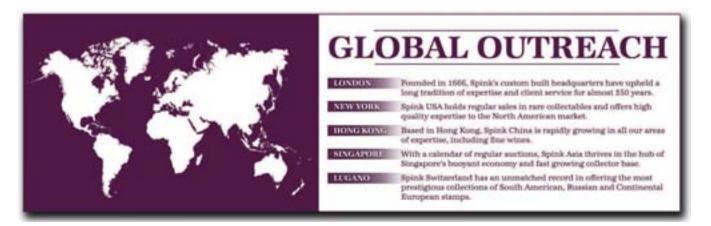
175

Imperforate Colour Trials

175 ®

1d. (10) in a variety of colour combinations affixed to two pieces of 1900 (14 Nov.) "Appendix" sheet, submitted at the request of the Crown Agents so that they could suggest the advisability of printing the 5/- and £1 values in doubly fugitive inks; the trials numbered "1" to "10", numbers 1 and 2 in suggested colours for the 5/- and £1 values with that marked for "5/-" in black and red changed to "£1" and initialled "WHM" and that numbered "4" in purple and blue with "5/-" written alongside and similarly initialled, number 3 in grey and black marked "Too easily photographed", numbers 7 to 9 on yellow paper and 10 on red paper; the first crossed by a light crease. A unique group. Photo

£5,000-6,000





Bahamas, 1884 Issue - contd.





Specimen Stamps

176 s	1d., $2\frac{1}{2}$ d., 4d., $5/-$, £1 and 1898 1/-, each handstamped "SPECIMEN." (BAH1) diagonally, $2\frac{1}{2}$ d. and 6d. both overprinted "SPECIMEN" (D12), all with gum; fine. B.P.A. Certificate (1987) for three of the handstamped examples. Photo	£800-1,000
	PROVENANCE: "Staircase", April 1999	
	Issued Stamps	
177 ★	1d. (5), $2\frac{1}{2}$ d. (4), 4d. (2), 6d. (3, one with malformed "E"), 5/- and £1, good to fine mint. S.G. 47-57, £600+	£200-250
178 ★⊞	1d. (two shades), $2\frac{1}{2}$ d. (two shades), 4d., 6d. and $5/-$ blocks of four, fresh mint; one $2\frac{1}{2}$ d. block with a diagonal crease, otherwise good to fine	£200-250
179 ★⊞	6d. mauve block of four, the upper right stamp variety malformed "E", fine mint. S.G. $54/54a$, £218+	£100-120
	PROVENANCE: "Staircase", April 1999	
180 🛞	£1 Venetian red marginal vertical strip of five from the left of the sheet, fresh unmounted mint. A scarce multiple. B.P.A. Certificate (2007). S.G. 57, £1,375+. Photo	£800-1,000
	PROVENANCE: "Staircase", April 1999	

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SPINK

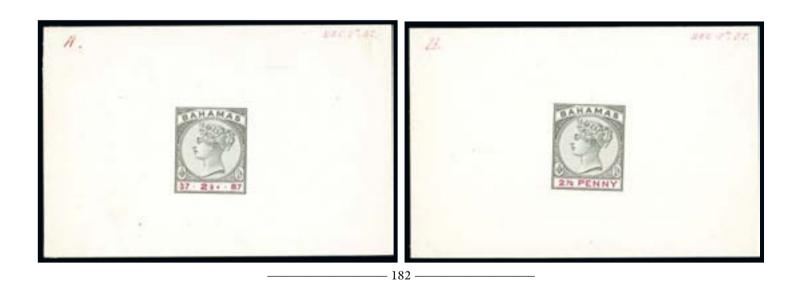
1887 Jubilee Essays



181

181 (E) Two handpainted essays, one a Trinidad 2½d. value in light blue with country name and surround to portrait in Chinese white and lettered "A", the other a Bahamas 1d. value in pink with upper scrolls and surround to portrait in Chinese white with "*37 2½d 87*" in value tablet and lettered "B", both executed on tracing paper and affixed to piece (114x62mm.). A unique pair from a requisition date 14 November 1887 by the Colonial Secretary, Nassau. Photo

£3,000-4,000



182 (E) Two 2¹/₂d. composite essays, being master die proofs in black on glazed card (92x60mm.), one lettered "A" with "*37. 2¹/₂d. 87"* handpainted in magenta in value tablet, the other lettered "B" with "2¹/₂ PENNY" in magenta in value tablet, both dated "DEC 7TH 87". A unique pair. Photo

£4,000-5,000



Bahamas - contd.

Staircase Issues



	Losayo	
183 ©	1d. composite essay with the frame in a design similar to that used for the British Guiana Jubilee issue, in shades of sepia with portions highlighted in Chinese white, affixed to card (90x114mm.) dated "19 DEC 1900". Photo	£2,500-3,000
184 ©	ld. composite essay with the frame altered to that eventually used, the vignette in sepia, black and Chinese white, the frame printed in rose-carmine, affixed to card (90x114mm.) dated "19 DEC 1900". Photo	£2,500-3,000
	PROVENANCE: Morris H. Ludington, November 1999	

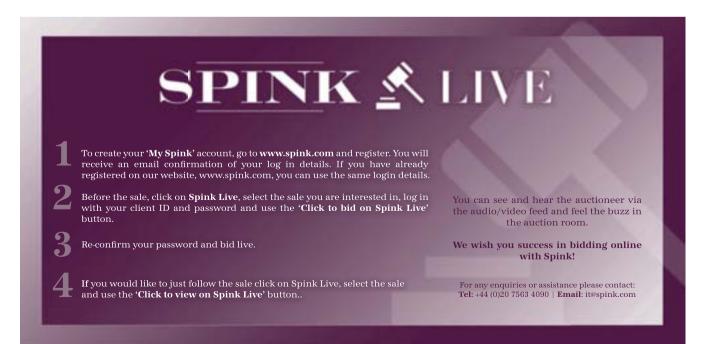
SPINK



185

185 (E) 1d. composite essay in the issued design, vignette in sepia, black and Chinese white, the frame printed in rose-carmine, affixed to card (90x114mm.) marked "Dupl" and dated "March 14th 01". Photo

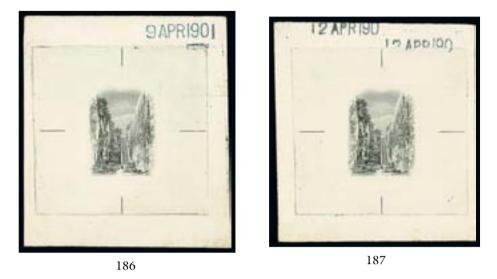
£2,500-3,000



S<u>PIN</u>K

THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

Bahamas, Staircase Issues - contd.



Die Proofs

186 ®	Vignette showing die unfinished at lower left and down right-hand side, in black on thin glazed card (55x61mm.) showing guide lines and dated "9 APR 1901". Photo	£800-1,000
	PROVENANCE: Morris H. Ludington, November 1999	

187 (P)Vignette showing die finished down both sides, in black on thin glazed card (53x58mm.)
showing guide lines and dated "12 APR 1901". Photo

PROVENANCE: Morris H. Ludington, November 1999 £800-1,000





	Colour Trials	
188 P	Perforated 1d. (3) on three pieces and heading cut from 1901 (15 Oct.) "Appendix B No. 1 ", in different colour combinations for suggested 5d., $2/-$ and $3/-$ values, the 5d. in black and orange accepted with " $x5d$." in blue crayon alongside. Photo	£1,200-1,500
189 ®	Perforated 1d. (5) on three pieces cut from 1901 (24 Oct.) "Appendix C No. 2", in different colour combinations for suggested $2/$ - value, that in black and blue accepted with " $x2/$ -" alongside and "+ for 3/- picture black border green". Photo	£2,000-2,500
	PROVENANCE: "Staircase", April 1999	

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nº 2 Bahamas Reg. 97/1901 Ipendix, 2/_ for 3/2 produce freem

Ex 189



Bahamas, Staircase Issues, Colour Trials - contd.

190 D Imperforate 5d. (3) on 1916 (6 Dec.) "Appendix" sheet (193x302mm.), the first two on yellow paper with each bracketed as "3d" and lettered "A" and "B" in blue crayon with "B" marked "Approved" subject to the vignette being darker, the last in black and mauve with manuscript "5d" alongside; the sheet initialled and further dated "7.12.16". Photo



191 ®

Imperforate 5d. in grey-black and brown, brown on yellow and black and mauve, all on gummed MCA paper, the last two being the accepted colour combinations of the 3d. and 5d. values. Photo

£1,200-1,500

£1,200-1,500





194

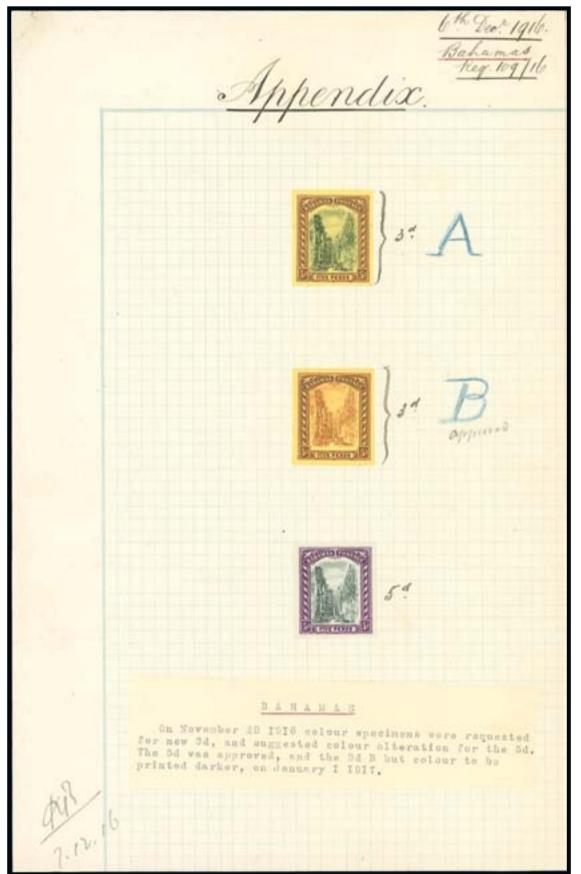
192

Imperforate Plate Proofs

192 ®	1d. black and red lower left corner pair showing both plate numbers, on Crown CC (inverted) watermarked paper; light creases. B.P.A. Certificate (1991). Photo	£400-500
	Specimen Stamps	
193 ©	1901-03 set of four and 1911-19 set of three, each overprinted "SPECIMEN", also issued stamps with 1901-03 1d., 5d. and 3/-, 1911-19 set with a couple of shades and 1921-29 set with additional 1d. and 5d.; fine	£100-120
	PROVENANCE: "Staircase", April 1999	
194 ©	1901 1d. black and red handstamped "SPECIMEN" (D12a) in violet and affixed to De La Rue day book piece dated " <i>July 1901"</i> ; fine and very rare. Photo	£500-600
	PROVENANCE: "Staircase", April 1999	
	WWW.SPINK.COM	

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190

51



Bahamas - contd.

King Edward VII Head Issue



195

Die Proofs

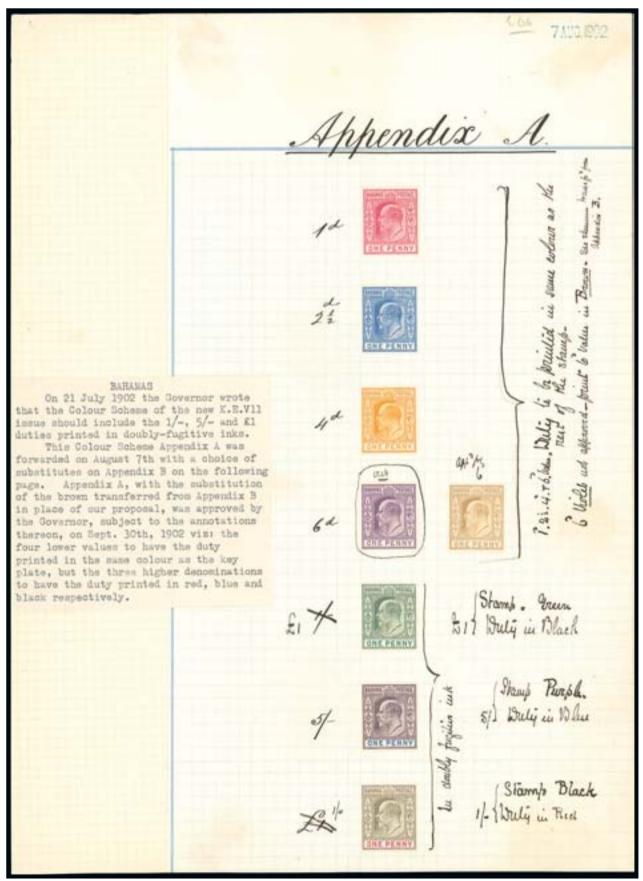
195 ®

Master in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "23 JUL. 02"; fine. B.P.A. Certificate (1980). Photo

£800-1,000



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201 ®

1d. (6) from Appendix B of 7 August 1902, five bi-coloured and one in olive-brown, each affixed to small piece. PhotoPROVENANCE:"Staircase", April 1999

£1,800-2,000





202 ®

1d. (7) from Appendix B of 7 August 1902, six bi-coloured and one in olive-brown, all
on gummed CA paper. Photo£2,000-2,500

PROVENANCE: "Staircase", April 1999

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203

203 ®

1d. in green on "Appendix" piece (135x123mm.) of 25 January 1906, marked " $\frac{1}{2}d$ " alongside the proof, initialled and further dated "29.1.06"; fold clear of the proof. Photo

£300-350



Bahamas, King Edward VII Head Issue, Imperforate Colour Trials - contd.



204 (B) 1d. (3) from the Appendix sheet of 25 January 1906, comprising carmine and green, purple and purple and black on red, the latter added for the proposed £1 in double fugitive ink, each affixed to small piece; the green and carmine with one corner creased. Photo

PROVENANCE: "Staircase", April 1999

205 D 1/- (3) on "Appendix" piece (204x180mm.) of 16 February 1906, comprising brownish grey and carmine, bright mauve and black and blue-green and carmine with suggested values for 1/-, 5/- and £1 written alongside each respectively. Photo



- 206 -

206 ®

1/- (4) from the Appendix sheet of 16 February, comprising violet and black, blue-green and carmine, mauve and black and green and black on yellow, all on MCA gummed paper. Photo

£1,200-1,500

£800-1,000

£1,000-1,200

PROVENANCE: "Staircase", April 1999



207 D

 $1/\-$ (4) from the Appendix sheet of 16 February, comprising violet and black, maroon and ultramarine, purple and red on yellow and brown and red on yellow, each affixed to small piece. Photo

PROVENANCE: "Staircase", April 1999 £1,200-1,500





205



Bahamas, King Edward VII Head Issue - contd.

Specimen Stamps

208 ©

CA 1d. to £1 set of seven and MCA ¹/₂d., each overprinted "SPECIMEN" (D12), mint; gum a little yellow in places and ¹/₂d. with a gum bend. Cat. £355

£100-120

PROVENANCE: "Staircase", April 1999



- Ex 209 -

209 ©

CA 4d. to £1 and MCA 1d. and 2¹/₂d., each handstamped "SPECIMEN." (BAH1), fine mint. A rare group. B.P.A. Certificate (1987). Photo

£700-800



210 s	CA 6d., $1/-$, $5/-$ and £1, each handstamped "SPECIMEN" (D9) in red and affixed to individual pieces, all except the 6d. with " <i>DF</i> " at top. A unique group of reference Specimen stamps from the De La Rue archive. R.P.S. Certificate (1980) for each. Photo	£800-1,000
	Issued Stamps	
211 ★	CA 1d. to £1 set of seven with additional 4d. and $1/-$ shades, and 6d. with malformed "E", good to fine mint. S.G. 62-70, £594	£150-200
212 ★⊞	CA 1d., 2 ¹ / ₂ d., 4d., 6d., 1/- and 5/- blocks of four, fine mint. S.G. 62-67 group, £510+	£200-250
213 ★	MCA $\frac{1}{2}$ d. to 6d. set of four with additional 2 $\frac{1}{2}$ d. with watermark inverted and 6d. with malformed "E" , generally fine mint. S.G. 71-74 group, £500	£150-200

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214

Postal Stationery Card

 $214 \ \mathbb{D}$

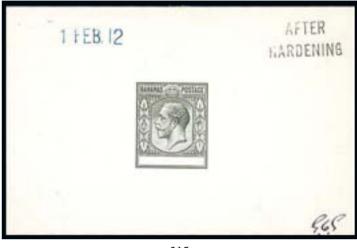
1d. red with handpainted country name and value tablet, affixed to 1902 (27 Feb.) "*Appendix*" sheet (197x305) with the card endorsed in pencil "*Approved WHM 12.7*"; vertical crease at centre of the sheet crosses the card, nevertheless a unique item. Photo

 $\pounds 400-500$



Bahamas - contd.

1912-19 King George V Head Issue



215

Die Proofs

215 D Master in black on glazed card (92x60mm.), marked "AFTER HARDENING", initialled and dated "1 FEB. 12"; fine. Photo

£1,800-2,000





216 D Master in black on glazed card (51x37mm.), marked "For hardening Jan. 24. 1912 S.A.R.". Photo

£500-600



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217 ®	Master together with value tablets for the $\frac{1}{2}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 6d. and 1/-, all stamp-size in black and affixed to five De La Rue day book pieces with dates and details of leads taken, the master additional crossed through in red ink and dated " <i>Feb. 16. 12</i> ". Photo	£2,000-2,500
	Specimen Stamps	
218 S	$\frac{1}{2}$ d. to £1 set of nine, each overprinted "SPECIMEN", good to fine mint, the £1 with a large hinge remainder. S.G. 81s-89s, £325	£100-120
	Issued Stamps	
219 ★	$\frac{1}{2}$ d. to £1 sets of nine (2, one with the 6d. showing malformed "E") and with additional 1d., 4d. and 1/-, good to fine mint; a couple with the odd trace of foxing. S.G. 81-89 group, £458	£120-150
220 ★	5/- dull purple and blue and $5/-$ pale dull purple and deep blue, both in marginal interpanneau strips of four from the top of the sheet showing plate numbers "1" and "2", fresh mint; the latter with a few perfs. strengthened. S.G. 88, 88a, £380+	£200-250
221 ★⊞	5/- dull purple and blue interpanneau block of four showing plate numbers "1" and "2", fresh mint; folded along one vertical row of perfs. S.G. 88	£150-200
222 ★⊞	5/- pale dull purple and light blue upper right corner block of four with plate number "1" and sheet number "22", fresh mint; crease at upper right corner just crossing corner of upper right stamp. S.G. 88a	£120-150
	PROVENANCE: "Staircase", April 1999	

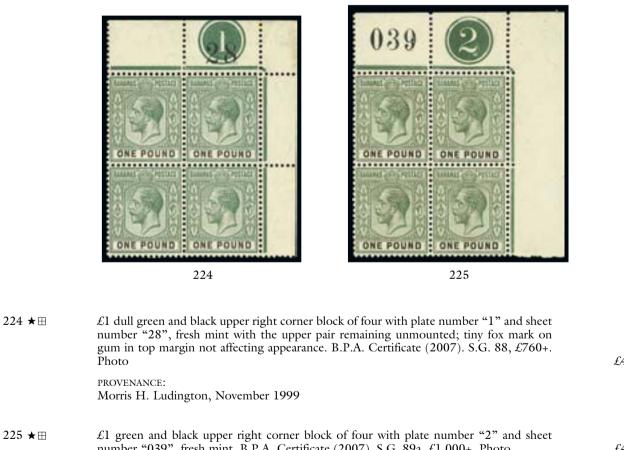






- 223
- 223 ★ $\pounds 1$ dull green and black marginal interpanneau strip of four from the top of the sheet with plate numbers "1" and "2", fresh mint with the stamps remaining unmounted mint, hinge remainders in margin, folded along one vertical line of perfs. S.G. 89, £760+. Photo

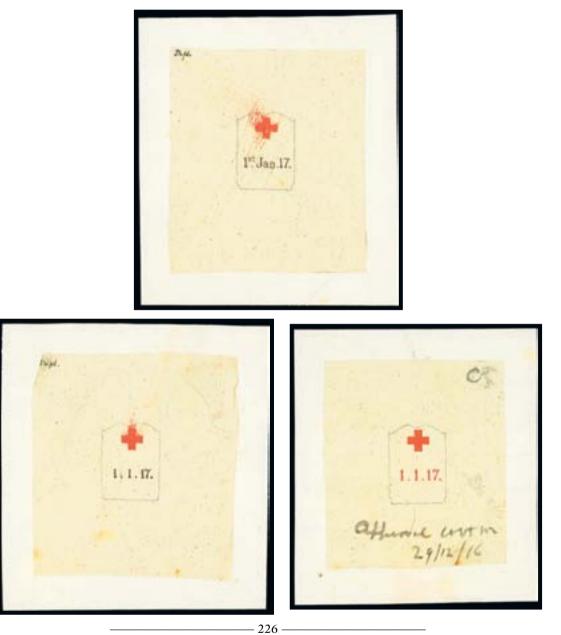
£300-400



	gum in top margin not affecting appearance. B.P.A. Certificate (2007). S.G. 88, £760+. Photo	£400-500
	PROVENANCE: Morris H. Ludington, November 1999	
225 ★⊞	£1 green and black upper right corner block of four with plate number "2" and sheet number "039", fresh mint. B.P.A. Certificate (2007). S.G. 89a, £1,000+. Photo	£400-500
	PROVENANCE: "Staircase", April 1999	



1917 Red Cross Issue



Essays

226 E

A series of three artist's drawings each depicting a handpainted "Red Cross" at top with either "*1st Jan. 17*" or "*1.1.17*" in black or in red below, and each with a pencil surround, all executed on tracing paper and affixed to thin card (largest 173x100mm.), the last lettered "*C*" and marked "*Approved WHM 29/12/16*" and initialled; the odd trace of foxing though a remarkable group. B.P.A. Certificate (1984) for the adopted example. Photo

Note: In 1916 it was proposed to issue a special stamp as a contribution to the funds of the Bahamas Red Cross Society. The overprint was to be in the form of a red cross and the date of issue. The stamp was not requisitioned until 15 December 1916, and there was therefore no hope of it being available on time. On 20 December De La Rue submitted three hand drawn essays, being those offered above. The adopted design was signed by Sir William Mercer and the stamps were eventually issued on 18 May 1917

PROVENANCE: "Staircase", April 1999 £2,000-2,500



Bahamas, 1917 Red Cross Issue - contd.

Imperforate Plate Proofs

227 ®⊞ A block of four on gummed watermarked paper. Fine and very rare. Photo £1,500-2,000 PROVENANCE: Morris H Ludington, November 1999

Stamps

228 ★ A selection (7) including one overprinted "SPECIMEN", three with variety long stroke to "7" and one with double tree trunk, fine mint. S.G. 90 group, £185+



227

1918-19 War Tax Issues

£80-100

1918 (Feb.-July) Issue

229 ★ A mint selection comprising the set of five with additional 1d. with watermark reversed (gum bursts) and 1d. with double tree trunk, fine. B.P.A. Certificate (1990) for watermark variety. S.G. 91-95, 93x, £470+

£150-200



230



230 ★ 1d. black and red vertical marginal pair from the top of the sheet, the lower stamp variety overprint double, one inverted, fine without gum. R.P.S. Certificate (1984). S.G. 93, a, £850+. Photo

PROVENANCE: "Staircase", April 1999

231 ★ 1d. black and red, variety **overprint inverted**, fresh with large part original gum, initialled "*DF*" in pencil on reverse. Scarce. B.P.A. Certificate (1998). S.G. 93c, £1,500. Photo

WWW.SPINK.COM

£600-700

£300-400

Page 64





232 ★ 1d. black and red upper left corner example, variety watermark reversed, fine mint. B.P.A. Certificate (1989). S.G. 93x, £350. Photo

£150-200



233

233 ★ B 3d. purple on yellow upper right corner block of six (3x2) with sheet number "0051", the upper right corner folded over prior to overprinting resulting in varying parts of "TAX" failing to print on the stamp and appearing on the gummed side of the fold. A rare and spectacular variety, fresh and fine mint. Also a mint single with **double tree trunk**. B.P.A. Certificate (1956). Photo

£300-400

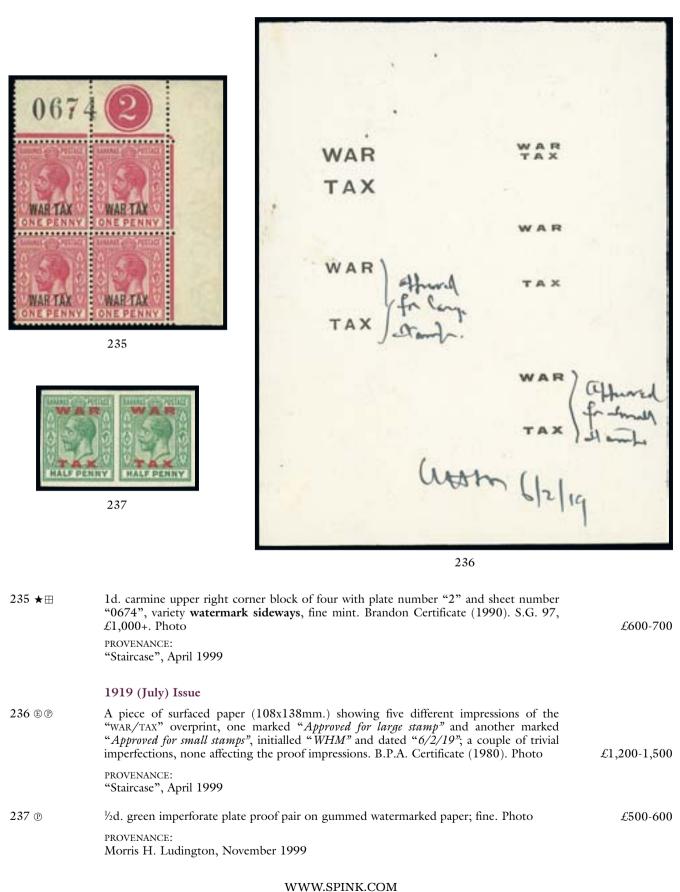
1918 (July) Issue

234 ★ A mint selection (13) comprising two sets of four, one overprinted "SPECIMEN", 1d. watermark sideways, 1d. watermark inverted and reversed, 3d. watermark inverted (2) and 3d. double tree trunk, and 1919 (Mar.) 3d. (4), one overprinted "SPECIMEN", one with watermark inverted and one with double tree trunk, fine. B.P.A. Certificate (1998) for 1d. watermark sideways. S.G. 96-100 group, £880+

£250-300



Bahamas, 1918-19 War Tax Issues, 1918 (July) Issue - contd.







238 ®⊞

1d. carmine imperforate plate proof block of four on gummed watermarked paper; fine. Photo

£1,000-1,200

PROVENANCE: Morris H. Ludington, November 1999



239

watermark inverted and reversed. S.G. 102-105 group, £693

239 PB 3d. black and brown imperforate plate proof block of six (3x2) on gummed watermarked £1,500-1,800 paper; two tiny thins at foot, otherwise fine. Photo PROVENANCE: Morris H. Ludington, November 1999 240 ®⊞ 1/- grey-black and carmine imperforate plate proof block of four on watermarked paper; £1,000-1,200 fine. Photo PROVENANCE: Morris H. Ludington, November 1999 241 ★ A selection (14) comprising two sets of four, one overprinted "SPECIMEN", 3d. watermark inverted, 3d. watermark reversed, 3d. watermark inverted and reversed (3) and 3d. double tree trunk, fine mint. B.P.A. Certificate (1989) for one 3d.

£250-300



Bahamas - contd.

1919 (Jan.) War Charity Issue





242 ®⊞ 1d. grey-black and deep carmine-red imperforate plate proof block of four on gummed watermarked paper, fine. Photo £800-1,000 PROVENANCE: Morris H. Ludington, November 1999 243 ★ 1d. grey-black and deep carmine-red overprinted "SPECIMEN" and issued stamps (3), one with watermark inverted and one with watermark reversed, fine mint. S.G. 101, 101s, 101w, 101x, £210 £80-100 244 ★ 1d. grey-black and deep carmine-red, variety overprint double, fresh mint; one short perf. at right, otherwise fine. Scarce. B.P.A. Certificates (1959 and 1988). S.G. 101a, £2,000. Photo £700-800

1920 Peace Celebrations



245

Die Proofs

 245 (P)
 Master with blank value tablet, in black on surfaced wove paper (57x38mm.). Photo
 £1,000-1,200

 PROVENANCE:
 Morris H. Ludington, November 1999
 1999





246

Master with blank value tablet and showing a slightly more deeply engraved impression than the previous proof, in black on surfaced wove paper (56x52mm.) dated "11.9.19". $246 \ \mathbb{D}$ Photo

£1,000-1,200



247 ® Master with blank value tablet, in ultramarine on thin wove paper (40x35mm.); very fine. Photo

£1,200-1,500





	Imperforate Colour Trials	
248 P	¹ / ₂ d. in yellow, affixed to piece. Photo	£400-500
249 D	¹ / ₂ d. in olive-brown, affixed to piece. Photo	£400-500



Bahamas, 1920 Peace Celebrations, Imperforate Colour Trials - contd.







£600-700

250 D½d. in brown-olive, affixed to piece initialled "*HJB*". Photo£400-500251 D½d. in orange, affixed to piece with manuscript "1/-" alongside; vertical crease at left.
Photo£300-400



252 D ½d. in deep myrtle-green, affixed to piece marked "Approved for 1/- WHM 7.11.19". Photo PROVENANCE: Morris H. Ludington, November 1999

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253

253 D ¹/₂d. in brown, affixed to 1919 (4 Nov.) "*Appendix*" piece marked "*Approved 3d.*". Photo PROVENANCE: Morris H. Ludington, November 1999

£600-700





Ex 254

Imperforate Plate Proofs

254 ®

¹/₂d. to 1/- set of five, each in a horizontal pair on gummed watermarked paper; fine. Photo PROVENANCE:

Morris H. Ludington, November 1999

£3,500-4,000



Bahamas, 1920 Peace Celebrations - contd.

Stamps

255 ★

1/2 to 1/- set of five (2), one overprinted "SPECIMEN" and the set in blocks of four, fine mint. S.G. 106-110, £280+



- 256 * ¹/₂d. green, variety watermark sideways reversed, fine mint. S.G. 106x, £325. Photo £150-200 PROVENANCE: "Staircase", November 1999
- 257 ★ 1d. carmine, marginal from the left of the sheet, variety watermark sideways reversed, fresh with large part original gum. B.P.A. Certificate (1988). S.G. 107x, £375. Photo £150-180 PROVENANCE: "Staircase", November 1999





258

Essay

258 E

PROVENANCE:

"Staircase", November 1999

3d. value tablet, handpainted in black with tiny portions touched in with Chinese white, affixed to card (89x60mm.) marked "Bahamas 1189.", dated "13.3.31" and endorsed "Appd", initialled and dated "16/3/31". B.P.A. Certificate (1983). Photo

£700-800

£120-150

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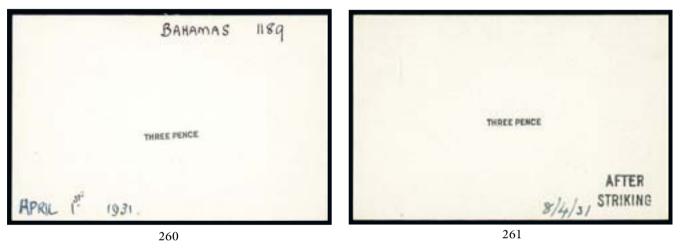


Die Proofs



1¹/₂d. value tablet, in black on glazed card (92x60mm.), unmarked. Photo

£200-250



- 261 (P)3d. value tablet in black on glazed card (92x60mm.), marked "AFTER STRIKING" and dated
"8/4/31". Photo£200-250

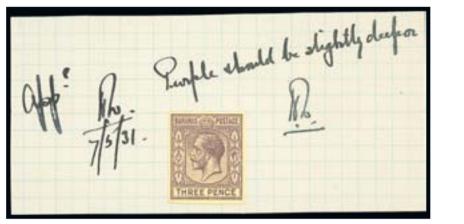


262 [®] 3d. value tablet in black on glazed card, stamps-size and affixed to De La Rue day book piece marked "*Dec. 11th 120+6*". B.P.A. Certificate (1985). Photo

£100-120



Bahamas, 1921-27 King George V Head Issue - contd.



263

Imperforate Colour Trial

263

3d. in purple on pale yellow, affixed to piece marked "Purple should be slightly deeper", initialled and "Appd 7/5/31". Photo
264

264

½d. to £1 set of eleven with 3d. shade, all overprinted or perforated "SPECIMEN", mint; ½d. and 2½d. both with a thin though generally fine. S.G. 115s-125s, £500+
265 ★
½d. to £1 set of eleven with additional 2½d. to £1 and a further 6d. with malformed "E", mint; both £1 values with gum a little brown, one with small pink mark on face. S.G. 115-125, 122a, 122c. £500



266 ★ ⊞ £1 green and black lower left corner block of four with plate number "1", fine mint. B.P.A. Certificate (1985). S.G. 125, £680+. Photo £400-500 PROVENANCE: "Staircase", April 1999
267 ★ ⊞ £1 black and green lower right corner block of four with plate number "2", fine mint. B.P.A. Certificate (1985). S.G. 125, £680+. Photo £400-500 PROVENANCE:

"Staircase", April 1999

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1922 c. Printer's Samples





Imperforate

268 ®§⊞

¹/₂d. in purple and blue, a block of four each overprinted "SPECIMEN" (DS1), affixed to piece of brown card (78x81mm.) numbered "110"; fine. B.P.A. Certificate (1988). Photo

PROVENANCE: "Staircase", April 1999 £350-400



269



270

 269 ⊕ ⑤
 ½d. in purple and blue, overprinted "SPECIMEN" (DS1), fine. Photo
 £80-100

 270 ⊕ ⑥ ⊞
 ½d. in purple and red, a block of four each overprinted "SPECIMEN" (DS1), affixed to piece of brown card (46x59mm.) numbered "149"; fine. B.P.A. Certificate (1988). Photo
 £350-400

 PROVENANCE:
 "Staircase", April 1999
 £350-400



271 ®S⊞

THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

Bahamas, 1922 c. Printer's Samples - contd.



271

Perforated 14

PROVENANCE:

"Staircase", April 1999

¹/₂d. in red and black, a block of four on gummed unwatermarked paper, each overprinted "SPECIMEN" (DS1), fine. B.P.A. Certificate (1980). Photo

£350-400

SPECIMEN BPECIMEN HALF PENNY HALF DENN

SPECIMEN

overprinted "SPECIMEN" (DS1), fine. B.P.A. Certificate (1980). Photo

SPEC

272

1/2d. in purple and black, a block of four on gummed unwatermarked paper, each

PROVENANCE: "Staircase", April 1999



273 ®§

272 ®§⊞

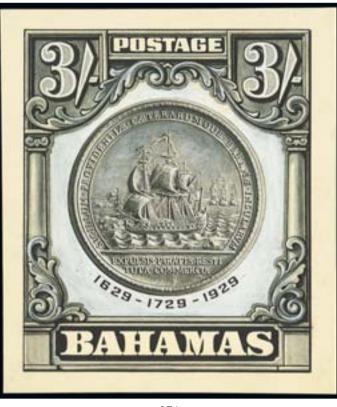
1/2d. in purple and black on gummed unwatermarked paper, overprinted "SPECIMEN" (DS1), fine. Photo

£80-100

 $\pounds 350-400$



1930 Tercentenary of the Colony





275

274

274 E

Essays

3/- De La Rue composite essay, drawn three times stamp size with "POSTAGE" between two "3/-" at top, seal of colony at centre with dates below and "BAHAMAS" at foot, the frame hand-drawn in black and shades of grey, the vignette photographic and with portions of the whole design touched up or highlighted in Chinese white, the whole on card (77x91mm.). A wonderful piece of artwork. Photo PROVENANCE:

£3,000-3,500

£300-400

Morris H. Ludington, November 1999

275 ® 3/- De La Rue photographic essay in the same design as last, stamp-size on card (33x40mm.) with the frame colour-washed in blue-green. Photo



- 276

Imperforate Proofs

 $276 \ \mathbb{D}$ (S) 1d. to 3/- set of five in the issued colours on watermarked paper, each overprinted "SPECIMEN" (B7), fine. A unique set. B.P.A. Certificate (1987). Photo

£3,500-4,000

Stamps

277 ★ 1d. to 3/- set of five (2), one perforated "SPECIMEN", and the set in marginal or corner blocks of four, the 1d. and 3d. with imprint; fine mint. S.G. 126-130, £520+

£150-200



Bahamas - contd.

SEPTEMBER 1930". Photo

1930 Proposed Airmail Stamp



278

278 AE 6d. photographic essay showing Greater Flamingos in flight, submitted by the Government of Bahamas to the Crown Agents for a proposed airmail stamp "To have ready pending the carrying of mails by aircraft being placed on a permanent basis", four times stamp size on photographic paper (208x105mm.) and showing a U.S. 5c. stamp alongside as "Specimen Size". Photo $\pounds 300-400$ 279 AE 6d. essay showing Greater Flamingos in flight, drawn twice stamp size, the head photographic and the remainder of the design handpainted in black and grey with parts highlighted in Chinese white, executed on board (172x116mm.) with pencil notations £2,000-2,500 regarding size, printing and colours, etc. Stunning. Photo 280 A 🗉 6d. essay showing Greater Flamingos in flight, handpainted in carmine and slate-grey with portions highlighted in Chinese white, stamp-size on surfaced paper (67x50mm.) and affixed to card (114x105mm.) lettered "A", marked "D.P. Duplicate" and dated "12th

£2,000-2,500



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279



280

79



Bahamas, 1930 Proposed Airmail Stamp - contd.



281

281 A 🗉 6d. essay showing Greater Flamingos in flight, the flamingos drawn slightly smaller than the previous lot, handpainted in carmine and slate-grey with portions highlighted in Chinese white, stamp-size on surfaced paper (67x50mm.) and affixed to card (114x105mm.) lettered "B", marked "L. Press Duplicate" and dated "12th SEPTEMBER *1930"*. Photo

1931-46 Badge of the Colony Issue

	DR 11001	
282 ®	Master die proof of the frame, in scarlet on surfaced wove paper (79x76mm.) with three sets of initials and dated " $23/3/31$ ". Splendid. Photo	£3,000-
	PROVENANCE: "Staircase", April 1999	

Plate Proofs

Die Droof

283 ® 2/- and 3/- imperforate plate proofs in the issued colours, affixed to Bradbury, Wilkinson record page (195x333mm., now divided into two) headed "BAHAMAS APRIL, 1931" with company label affixed at foot, marked "Appd" initialled and dated "2/4/31". B.P.A. Certificate (1987). Photo

> PROVENANCE: "Staircase", April 1999

Stamps

284 S 2/- and 3/- perforated "SPECIMEN", and four shades each of the issued stamps, fine mint £80-100

WWW.SPINK.COM

£2,000-2,500

3,500

£800-1,000

SPINK



282





Bahamas - contd.



1935 Silver Jubilee Issue

Die Proofs

285 ®	ld. to 1/- set of four proofs of the frames in black on wove paper, accompanied by a small	
	piece of paper marked "Appd for Die", initialled and dated "22/12"; a superb set. Photo	£2,500-3,000

Stamps

286 ©

1¹/₂d. to 1/- set of four perforated "SPECIMEN", and the set in lower right corner vignette plate blocks of four. Also 1935 8d. perforated "SPECIMEN" and in an imprint block of six. Fine mint

£100-120



287 PS	1937 Coronation set of three, each imperforate and perforated "SPECIMEN", fine. Photo	£2,000-2,500
	PROVENANCE: Morris H. Ludington, November 1999	
288 S	1937 Coronation set of three and 1946 Victory pair, all perforated "SPECIMEN", fine mint. Cat. £210	£100-120
289 ★⊞	1937 Coronation set in corner blocks of four, 1946 Victory set in corner plate blocks of four, 1948 Eleuthera set in blocks of four (£1 corner with imprint), 1948 Wedding set in plate or imprint blocks of four, and 1949 U.P.U. set in plate number/imprint blocks of four, fine mint. Cat. £500	£300-350

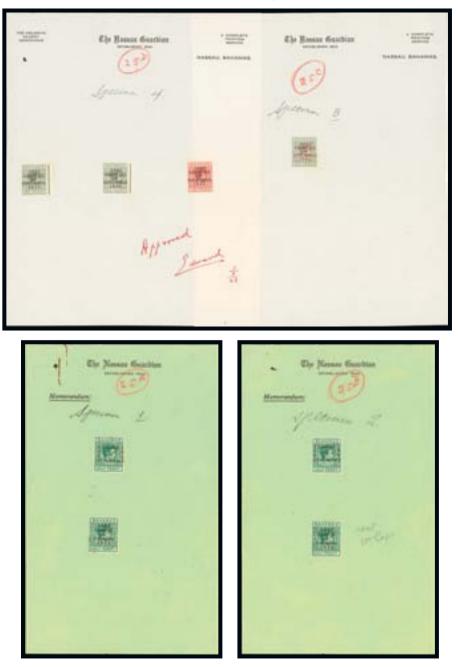


1938-52 Issue

	1938-52 Issue	
and 3	Image: Solution Image: Solution 200 291	296
	290	
	Die Proofs	
290 ®	Master in black on glazed card (92x60mm.) marked " <i>B312</i> " initialled and dated " <i>3/1/38</i> ". Photo	£2,000-2,500
	PROVENANCE: "Staircase", April 1999	
291 P	Master in black on glazed card, stamp-size and affixed to De La Rue day book piece	6400.000
	marked "Jan 18 120+6 No. 1". Photo PROVENANCE:	£600-800
	Morris H. Ludington, November 1999	
	Specimen Stamps	
292 S	¹ / ₂ d. to £1 set of fourteen and 1938 4d., 6d. and 8d., each perforated "SPECIMEN", fine mint. S.G. 149s-160s, £740	£250-300
293 ©	1d. olive-grey, 2 ¹ / ₂ d. violet and 3d. blue, each in a horizontal strip of three (2 ¹ / ₂ d. and 3d. with narrow sheet margins) perforated "SPECIMEN", fine mint. Scarce multiples	£200-250
	Issued Stamps	
294 ★⊞	¹ / ₂ d. to £1 set of seventeen (less 1/-) with additional 3d. violet, $5/-(1938)$ and £1 (1944)	
	in blocks of four, 1938 4d., 6d. and 8d. in imprint blocks of six and 1940 3d. on 2½d. plate number block of four, fine mint. S.G. 149-161	£600-800
295 ★	$\frac{1}{2}$ d. to £1 set of seventeen with a range of additional shades including 1/- (9), 5/- (7) and £1 (2), one each of the 1/-, 5/- and £1 are the 1938 printings, and 1938 4d. (2),	
	6d. (2) and 8d. (2), good to fine mint. Also $\frac{1}{2}$ d. to £1 (12 values) affixed to piece of Government House paper	£400-500
296 ★	2d. pale slate, variety short "T" (R.3/6 right pane), fine mint. Scarce. B.P.A. Certificate (2007). S.G. 152a, £800. Photo	£250-300
	PROVENANCE: "Staircase", April 1999	
297 €B	2d. scarlet upper right corner block of six $(2x3)$ with sheet number "06925", Row 3/6 with variety about "T" upper upper during the attractive positional multiple of this variety.	
	with variety short "T" , unmounted mint. An attractive positional multiple of this variety. S.G. 152ba, £140+	£70-80



Bahamas - contd.



1941 450th Anniversary of Landing of Columbus Issue

Ex 298

Essays

298 E

A selection of essay overprints on $\frac{1}{2}d$. (4), 1d. (3) and 2d. values in a variety of types with those on the $\frac{1}{2}d$. values unissued, those on the other values close to that issued with one overprinted in red, affixed on four pieces of "*The Nassau Guardian*" stationery and marked "*Specimen 1*" to "*Specimen 4*", the last in the hand of the Duke of Windsor marked "*Approved Edward 1/X/42*". Also a selection of values to 3d. (some in blocks of four) on cards (7) and envelopes (6) addressed to either the Duke or Duchess of Windsor. A remarkable and unique group. Photo

PROVENANCE: "Staircase", April 1999

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 $\pounds 4,000-5,000$



	Specimen Stamps	
299 S	$\frac{1}{2}$ d. to £1, each perforated "SPECIMEN", mint; mostly a little gum toned. S.G. 162s-173s, £550	£100-120
	Issued Stamps	
300 ★	A mint collection comprising two sets (one with extra $2/-$ and one less $3/-$), a set (£1 toned) less 6d. and 8d. in corner blocks of four with sheet number, nine values to £1 in horizontal pairs with one in each showing <i>"apostrophe"</i> flaw and ¹ / ₂ d. block of twelve from the foot of the pane with one showing variety elongated "E" ; generally fine	£150-200
301 ★⊞	$\frac{1}{2}$ d. to £1 set of fourteen in blocks of four, fine mint. S.G. 162-175, £320+	£150-200





- 302
- 302 ★ 4d. light blue and red-orange vertical pair, the upper stamp variety COIUMBUS", R.5/2, fine mint. Scarce. B.P.A. Certificate (2007). S.G. 168a, £1100+. Photo
- 303 ★ 6d. olive-green and light blue horizontal marginal pair from the left of the sheet, the right-hand stamp variety "COIUMBUS", R.5/2, fine mint. Scarce. B.P.A. Certificate (2007). S.G. 169a, £1,100+. Photo



304

304 ★⊞

B 8d. ultramarine and scarlet marginal block of four from the left of the sheet, the upperright stamp variety COIUMBUS", R.5/2, fresh mint and very lightly mounted; the variety with a couple of short perf. at top, otherwise fine. Very rare. B.P.A. Certificate (2000). S.G. 170a, £12,000+. Photo

> PROVENANCE: Morris H. Ludington, November 1999

 $\pounds 2,500-3,000$

£350-400

£350-400

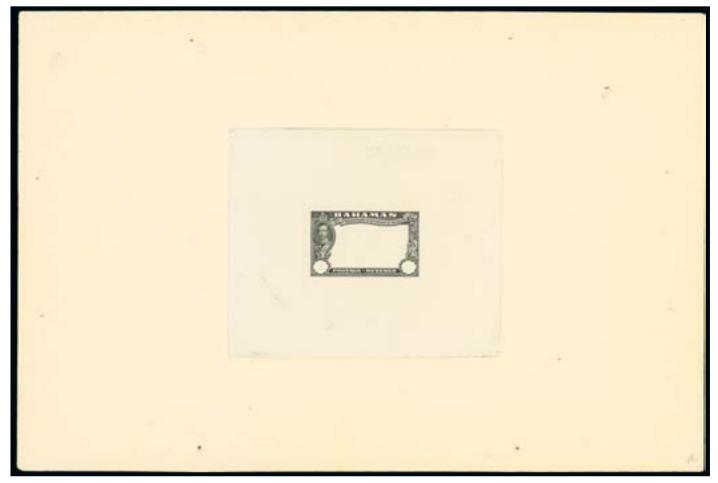


Bahamas - contd.

1948 Eleuthera Issue







306



1916 Issue

308 ★	5d. black and orange, variety overprint double , mint with paper hinge remainder. Scarce. B.P.A. Certificates (1963 and 1998). S.G. S1a, £800. Photo	£250-300
309 ★	5d. black and orange, marginal from the top of the sheet, variety overprint double, one inverted, fresh mint with the stamp remaining unmounted. Scarce. B.P.A. Certificate (1998). S.G. S1b, £950. Photo	£300-350
310 ★	5d. black and orange, variety overprint inverted , mint; one thinned perf. at foot. Scarce. Philatelic Foundation (1964) and B.P.A. (1998) Certificates. S.G. S1c, £1,300. Photo	£300-350



Bahamas, Special Delivery Stamps - contd.

Bahama pendix. The stamps are to be printed in black and dange. appr

311

1917 Issue

5d. imperforate colour trials in black and mauve, one overprinted in black and one overprinted in red, affixed to 1917 (12 Apr.) "Appendix" sheet (165x178mm.) marked "The stamps to be printed in black and orange" with the black overprint proof marked "Approved WHM 16.4.17". B.P.A. Certificate (1984). Photo

£1,000-1,200

PROVENANCE: "Staircase", April 1999

WWW.SPINK.COM

311 © P

SPINK



312

312 PB

5d. black and orange imperforate plate proof block of six (3x2) on gummed watermarked paper; fine. Photo

£2,000-2,500

PROVENANCE: Morris H. Ludington, November 1999



313

1918 Issue

PROVENANCE:

"Staircase", April 1999

313 E

Four essay overprints in black on piece of thin card (83x78mm.), the impression at lower right with a blue crayon tick and marked, on reverse, "Submitted 12.11.17 Appd 14.11.17"; some affixative stains. Believed unique. B.P.A. Certificate (1984). Photo

£1,000-1,200



Bahamas, Special Delivery Stamps - contd.



314

314 ₪⊞	5d. black and mauve imperforate plate proof block of four on gummed watermarked paper, fine. Photo	£1,200-1,500
	Frank Godden De Luxe Albums	

315 Nine in maroon with "BAHAMAS" tooled in gold on spine and number 1-9 £500-600

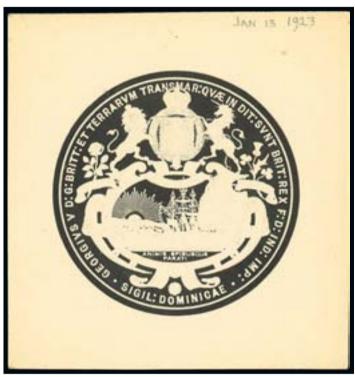
END OF MORNING SESSION

S <u>PINK </u>	LIVE
To create your ' My Spink ' account, go to www.spink.com and register. You will receive an email confirmation of your log in details. If you have already registered on our website, www.spink.com, you can use the same login details.	
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Afternoon session commencing at 2.00 p.m. (Lots 316-737)

DOMINICA



316

316 D Embossed die proof of the official seal of Dominica, in black on card (90x95mm.) dated in pencil *"Jan 13 1923"*. Photo

£200-250

PROVENANCE: Stephen J. Sugarman, March 1994

1874 Watermark Crown CC, Perf. 12¹/₂



317

Die Proof

317 Ps

Imperforate stamp-size die proof with blank value tablet, in bright magenta, lightly scored through diagonally and overprinted "SPECIMEN" (Type D9). Rare and most attractive. Photo

PROVENANCE: Dr. David Nabarro, March 1975 Dr Conrad Latto, October 1992 Stephen J. Sugarman, March 1994 Spink, November 2007 £1,800-2,000



Dominica, 1874 Watermark Crown CC, Perf. 12¹/₂ - contd.

	Dominica, 18/4 Watermark Crown CC, Perf. 12/2 - conta.	
	Imperforate Plate Proofs	
318 ®©	In lilac with blank value tablet, 1d. in lilac and 6d. in blue-green on thin glazed card, each handstamped "CANCELLED" (Type D7). A scarce and attractive trio. Photo	£500-700
	PROVENANCE: Dr Conrad Latto, October 1992	
319 ® S	ld. lilac and 6d. green on gummed watermarked paper, each overprinted "SPECIMEN" (Type D9). A very rare pair. Photo	£2,500-3,000
	PROVENANCE: Dr David Nabarro, March 1975 Dr Conrad Latto, October 1992 Stephen J. Sugarman, March 1994	
	Issued Stamps	
320 ★	1d. lilac, 6d. green and $1/$ - dull magenta, slight gum toning, minor creasing on 6d., part to large part original gum, fine. S.G. 1-3, £1,025. Photo	£300-400
321 🖽	1d. lilac block of four, horizontal crease through upper pair, hinge remnants, large part original gum, good colour. A scarce block. B.P.A. Certificate (2007). S.G. 1, £600. Photo	£200-300
	1877-79 Watermark Crown CC, Perf. 14	
	Imperforate Plate Proofs	
322 ®	¹ / ₂ d. olive-yellow (without gum), 2 ¹ / ₂ d. red-brown and 4d. blue, large part original gum, fine. Photo	£500-700
	WWW.SPINK.COM	

SPINK



PROVENANCE: Dr David Nabarro, March 1975 Stephen J. Sugarman, March 1994

324 DS ½d. olive-yellow, 2½d. red-brown and 4d. blue on watermarked paper, each overprinted "SPECIMEN" (Type D11), large part original gum, fine. Rare. Photo

£2,500-3,500



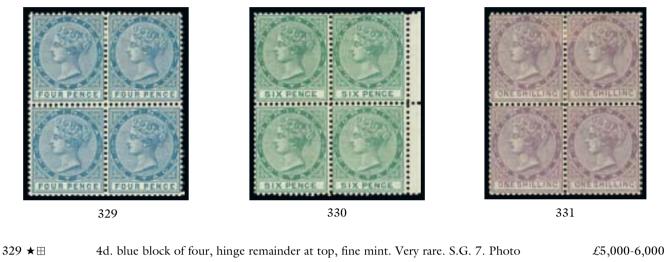
328

£400-500
£300-400
£150-180
£700-900
£15

SPINK

THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

Dominica, 1877-79 Watermark Crown CC, Perf. 14, Issued Stamps - contd.



	PROVENANCE: Dr David Nabarro, March 1975 Stephen J. Sugarman, March 1994	
330 ★⊞	6d. green marginal block of four, fine mint. Very scarce. S.G. 8. Photo PROVENANCE: Dr David Nabarro, March 1975 Stephen J. Sugarman, March 1994	£2,000-3,000
331 ★⊞	 1/- magenta block of four, large part original gum, some gum creasing, otherwise fine. Scarce. B.P.A. Certificate (2007). S.G. 9. Photo PROVENANCE: Dr David Nabarro, March 1975 Stephen J. Sugarman, March 1994 	£400-600

1882-83 Bisected Provisionals



332

332 \star "¹/₂" in black on half 1d. lilac, a pair, the right stamp with fraction bar almost missing, fine mint. S.G. 10, £450. Photo

£200-250

PROVENANCE: William Frazer, October 2003

333 ★ B	" $\frac{1}{2}$ " in red on half 1d. lilac block of sixteen (2x8), fine mint. S.G. 11, £512. Photo	£250-300
	PROVENANCE: Dr David Nabarro, March 1975 Stephen J. Sugarman, March 1994	
334 ★ B	"HALF PENNY" in black on half 1d. lilac, block of twelve (2x6), toned gum, mint. S.G. 12, £840. Photo	£300-400
	PROVENANCE: Stephen J. Sugarman, March 1994	
	1883-86 Watermark Crown CA, Perf. 14	

335 ★ ½d. olive-yellow, 1d. lilac (2, one a little faded) and 2½d. red-brown, hinge remainders, fine mint. S.G. 13-15, £255



336

 336 ★⊞
 2½d. red-brown block of four, hinge remainder at top, very slightly gum toned, otherwise fine.

 B.P.A. Certificate (2007). S.G. 15. Photo
 £300-400

 PROVENANCE:
 William Frazer, October 2003

1886 Provisionals

337 ★ B	"Half Penny" on 6d. green block of twenty-seven (3x9), one stamp showing "PE" close together; also, "One Penny" on 1/- magenta; fine mint. S.G. 17, 19	
	PROVENANCE: Stephen J. Sugarman, March 1994	

1886-90 Watermark Crown CA, Perf. 14

	Specimen Stamps
338 ©	½d. to 6d., each overprinted "SPECIMEN", 2½d. slightly gum toned, otherwise fine mint. S.G. 20s-25s, £225



333

SPINK

£80-100



334

£300-400





Dominica, 1886-90 Watermark Crown CA, Perf. 14 - contd.



Ex 339

Issued Stamps

339 ★⊞	$\frac{1}{2}$ d. to 1/- in blocks of four, 6d. with margin at left, fine mint. B.P.A. Certificate (2007) for 1/ S.G. 20-26, £800. Photo for 1/-	£300-400
340 ★	¹ / ₂ d., 1d. (2, shades), 2 ¹ / ₂ d., 4d. (2, one with malformed "CE" in "PENCE"), 6d. and 1/-, fine mint. S.G. 20-26, £377	£100-120
341 B	$\frac{1}{2}$ d. green and 1d. deep carmine blocks of eighteen, $2\frac{1}{2}$ d. ultramarine and 4d. grey blocks of twelve, all with plate and reference numbers, 1d. with vertical crease, mostly fine unmounted mint. S.G. 20-24	£80-100

1903-07 Watermark Crown CC, Perf. 14



Die Proofs

342 ®	Complete Roseau design master with uncleared value tablet and surrounds in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "20 JAN 03". Photo	£300-400
	PROVENANCE: Stephen J. Sugarman, March 1994	
343 D	Roseau vignette with uncleared surround in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "11 MAR 02". Photo	£200-300
	PROVENANCE: Stephen I. Sugarman, March 1994	

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346

347

344 P	Koseau vignette in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "19 MAR 03". Photo	£200-300
	PROVENANCE: Stephen J. Sugarman, March 1994	
345 ®	$\frac{1}{2}$ d. to 2/6d. set of nine frames all in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated between "16 MAR 03" and "3 JUN 03". Photo	£1,500-2,000
	PROVENANCE: Stephen J. Sugarman, March 1994	
346 D	5/- complete design master with uncleared country name tablet and surround in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "22 DEC 02", manuscript <i>"Original die"</i> in pencil at foot. Photo	£400-500
347 ®	5/- frame in black on glazed card (92x60mm.), marked "AFTER HARDENING" and dated "11 MAR 03". Photo	£200-300
	PROVENANCE: Stephen J. Sugarman, March 1994	
	Specimen Stamps	
348 S	$\frac{1}{2}$ d. to 5/- set of ten, each overprinted "SPECIMEN", large part original gum, 6d. with some gum toning, generally fresh and fine. S.G. 27s-36s	£80-100
349 ★	1903-07 ½d. to 5/- and 1907-08 ½d. to 5/-, generally fine mint. S.G. 27-46, £390	£100-120



Dominica - contd.

1907-08 Watermark Multiple Crown CA, Perf. 14



SPINK

1916-19 War Tax



Imperforate Plate Proofs

- 357 ®⊞ 1916 "ONE HALFPENNY" in red on ½d. blue-green marginal block of four with plate number on gummed watermarked paper, dated "20 APR 1916" and initialled in margin; vertical crease between stamps and some minor rubbing, otherwise fine. Photo
- 358 [®] 1918 ¹/₂d. deep green and 3d. purple on yellow on gummed watermarked paper, small gum crease on ¹/₂d., otherwise fresh and fine. Photo

£1,000-1,200

£300-400



359

359 ®⊞

"1½d." in black on 2½d. orange block of four on gummed watermarked paper; upper left impression with minor faults, otherwise very fine. Rare. Photo

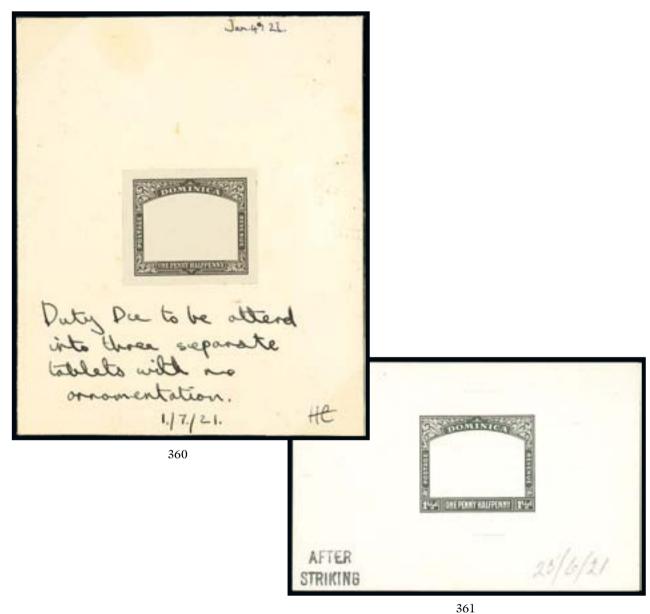
£800-1,000

PROVENANCE: Stephen J. Sugarman, March 1994

1920 1½d On 2½d Provisional



Dominica - contd.



1921-22 Multiple Script CA

	Essay	
360 P	1921 1 ¹ / ₂ d. photographic essay of the frame, mounted on card (92x110mm.) and dated "JAN. 4TH 21.", endorsed "Duty die to be altered into three separate tablets with no ornamentation 1./7./21" and initialled "MC"; card with minor soiling. Rare. Photo	£600-800
	Die Proof	
361 ®	$1\frac{1}{2}$ d. frame in black on glazed card (92x60mm.), marked "AFTER STRIKING" and manuscript "25/6/21" in pencil. Photo	£200-300

SPINK



362

1923-33 Watermark Multiple Script CA

Essay

362 E

1922 composite essay of the 3d. in green and blue, left oval with ship and rising sun, right oval with King's head, both let into blue frame with handpainted panels, the whole sunk mounted on card (114x89mm.) lettered "B" and dated *"11 July 22"*, endorsed *"Approved/WHM 15./7./22."*; the card toned and a little stained the essay fine. Unique. Photo

Note: This composite essay, dated "11 July 22", lettered "B", was approved on 15 July 1922. A design with the King's head at left had been submitted on 28 June but was replaced by this design. Final approval for the design based on "B" was given on 11 October 1922 for printing letterpress in two colours

PROVENANCE: Stephen J. Sugarman, March 1994

363 D Essay die proof of Trinidad and Tobago 6d. frame struck in black on glazed card (92x60mm.), black figures of value instead of white as issued, showing most unusually three distinct part impressions of the Dominica rising sun and ship vignette, one distinct impression of the Dominica King's head vignette and a further indistinct partial impression of part of the vignette. Very rare. Photo

PROVENANCE: Stephen J. Sugarman, March 1994 £1,500-1,800

£700-900





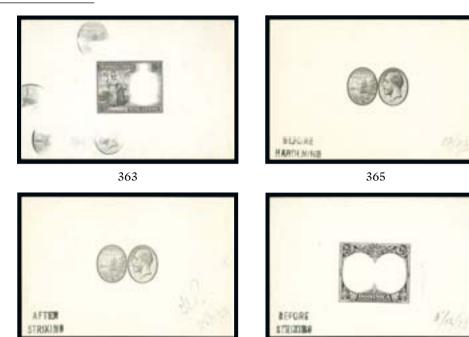


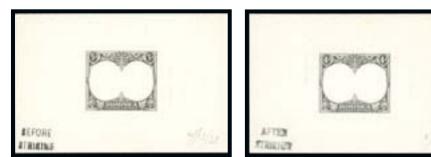


	367	
364 ®	Die Proofs Unfinished frame in black (38x31mm.) with 2mm. surrounds, showing four centre lines and parts of the design uncleared, on thin paper. A rare intermediate stage. B.P.A. Certificate (1975). Photo	£1,000-1,200
	PROVENANCE: Dr David Nabarro, March 1975 Stephen J. Sugarman, March 1994	
365 ®	Central vignette in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated " $24/11/22$ " in pencil. Photo	£400-500
	PROVENANCE: Stephen J. Sugarman, March 1994	
366 P	Vignette in black on glazed card (92x60mm.), marked "AFTER STRIKING", annotated and dated "25/11/22". Fine. Photo	£400-500
367 ®	¹ / ₂ d. complete design in black on thin paper (69x60mm.). Considered to be unique. Photo	£1,000-1,200
	PROVENANCE: Stephen J. Sugarman, March 1994	
368 P	$2\frac{1}{2}$ d. frame in black on glazed card ($92x60$ mm.), marked "BEFORE STRIKING" and manuscript " $5/12/22$ " in pencil. Photo	£200-300
369 ®	3d. frame in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and manuscript "7/12/22" in pencil. Photo	£200-300
370 D	4d. frame in black on glazed card (92x60mm.), marked "AFTER STRIKING" and manuscript "8/12/22" in pencil. Photo	£200-300
371 ®	6d. frame in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and manuscript " $16/12/22$ " in pencil. Photo	£200-300
372 ®	3/- frame in black on glazed card (92x60mm.), marked "AFTER STRIKING" and manuscript "22/12/22" in pencil. Photo	£200-300
373 ®	4/- frame in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and manuscript " $27/12/22$ " in pencil. Photo	£200-300
374 ®	5/- frame in black on glazed card (92x60mm.), marked "AFTER STRIKING" and manuscript "28/12/22" in pencil. Photo	£200-300
375 P	£1 frame in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and manuscript " $29/12/22$ " in pencil. Photo	£500-700
	PROVENANCE: Dr David Nabarro, March 1975 Stephen J. Sugarman, March 1994	

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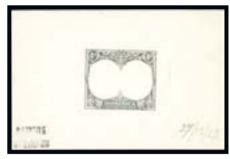


















Dominica, 1923-33 Issue - contd.





Imperforate Colour Trials

376 D ld. in black and red on yellow affixed to piece (87x72mm.), marked *"3d"*, *"approved for colour"* and initialled, very fine with large margins. Photo

 $\pounds 500-700$

PROVENANCE: Stephen J. Sugarman, March 1994



377 P	$1\frac{1}{2}$ d. in black and red-brown affixed to piece (79x44mm.), initialled and dated "10/7/33", very fine with large margins. Photo	£800-1,000
	PROVENANCE: Stephen J. Sugarman, March 1994	
378 ®	$2\frac{1}{2}$ d. in black and ultramarine affixed to piece (82x48mm.), marked <i>"approved for colour"</i> , initialled and dated <i>"29/11"</i> , very fine with large margins. Photo	£800-1,000
	PROVENANCE: Stephen J. Sugarman, March 1994	



379 S	Specimen Stamps Script ½d. to 5/- and MCA 3/- to £1, each overprinted or perforated "SPECIMEN", large part original gum, fresh and fine. S.G. 71s-91s, £425	£100-120
380 ★	Issued Stamps Script ½d. to 5/- and MCA 3/- to £1, fine mint. S.G. 71-91, £375	£100-120
	1935 Silver Jubilee	
381 ★	1d. to $1/-$ each perforated "SPECIMEN" and 1d. to $1/-$ corner blocks of four with vignette plate numbers, large part original gum, fresh and fine. S.G. 92-95, £190	£80-100
382 ★	ld. to $1/-$ each perforated "SPECIMEN", additional ld. and $1\frac{1}{2}$ d. with variety <i>diagonal line by turret</i> , $\frac{1}{2}$ d. and $1/-$ with variety <i>dot by flagstaff</i> ; large part original gum, fresh and fine. S.G. 92-95, £545	£120-150
383 ★	ld. to $1/-$ each perforated "SPECIMEN", additional $1\frac{1}{2}$ d. with variety <i>diagonal line by turret</i> , $\frac{1}{2}$ d. and $1/-$ with variety <i>dot by flagstaff</i> , large part original gum, fresh and fine. S.G. 92-95, £545	£100-120
	King George VI Issues	
	Specimen Stamps	
384 ©	1937 Coronation set, 1938-47 ¼d. to 10/- and 1946 Victory set, each perforated "SPECIMEN", large part original gum, fresh and fine. Cat. £530	£120-150
	Issued Stamps	
385 ★	1937-51 complete mint collection including 1938-47 set in imprint blocks of four and singles (except ¼d.), 1948 Wedding 10/- imprint block of four, 1949 UPU set in imprint/plate number blocks of four and 1951 set in imprint/plate number blocks of four (½c. plate number only), fresh and fine mint	£500-700

Frank Godden De Luxe Albums

386

Three in maroon with "DOMINICA" tooled in gold on spine and numbered 1-3 £150-200





LEEWARD ISLANDS

1890 Issue



387

387 E

Postage and Revenue perf. 14 trial in mauve with handpainted country name and "21/2d" value tablet in ultramarine and Chinese white, affixed to small piece from the Appendix sheet of 17 March 1890. Superb. Photo

PROVENANCE: Paul A. Larsen, December 2008

Essays



- 388 E Postage and Revenue perf. 14 trial in green with handpainted country name and "FIVE SHILLINGS" value tablet in deep blue and Chinese white, affixed to small piece from the Appendix sheet of 5 March 1890. Superb. Photo PROVENANCE:

Paul A. Larsen, December 2008

389 E Postage and Revenue perf. 14 trial in green with handpainted country name and "5/-" value tablet in ultramarine and Chinese white, affixed to small piece from the Appendix sheet of 17 March 1890. Superb. Photo

> PROVENANCE: Paul A. Larsen, December 2008



390

390 E Keytype perf. 14 trial in green with handpainted country name and "FIVE SHILLINGS" value tablet in ultramarine and Chinese white, affixed to small piece from the Appendix sheet of 24 March 1890. Superb. Photo PROVENANCE:

Paul A. Larsen, December 2008

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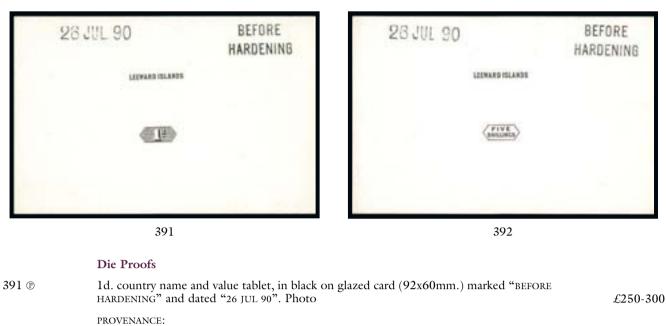
£1,200-1,500

£1,200-1,500

£1,200-1,500

£1,200-1,500

SPINK



 392 (P)
 5/- country name and value tablet, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "26 JUL 90". Photo
 £250-300

 PROVENANCE:
 Peter Jaffé, October 2006

Specimen Stamps

393 (s) $\frac{1}{2}$ d. to 5/- set of eight, each overprinted "SPECIMEN", fine mint. S.G. 1-8, £275 £100-120

Issued Stamps

Peter Jaffé, October 2006

394 \star ¹/₂d. to 5/- set of eight in blocks of four and singles, mint; gum a little toned on higher value blocks. S.G. 1-8, £950+ £350-400

1897 Diamond Jubilee Issue



Ex 395

395 \star ½d. to 5/- set of eight, mint except for the 1d.; good to fine. B.P.A. Certificate (2007) for 5/-. S.G. 9-16, £700. Photo for 5/-

£200-250



Leeward Islands, 1897 Diamond Jubilee Issue - contd.



396

396 🖂

 $\frac{1}{2}$ d. (2) tied by Dominica c.d.s. on 1897 (27 July) underfranked envelope to Guadeloupe, upon arrival showing manuscript "1/15" alongside "T" and bearing French Postage Due 30c. red with arrival c.d.s. (28.7) with a further strike on reverse. A rare postage due cover bearing this issue. Photo

£700-900





397 ★	1d. dull mauve and rose, variety overprint partially double , large part original, slightly toned, gum; trace of a thin at centre. B.P.A. Certificate (1984). S.G. 10a, £1,000. Photo	£400-500
398 ★	2 ¹ / ₂ d. dull mauve and blue, variety overprint double , fresh mint. Scarce. B.P.A. Certificate (1979). S.G. 11a, £1,200. Photo	£500-600
	King Edward VII Issues	
399 ★	1902 Surcharge set of three in singles and blocks of sixty (6x10), four pairs in the 1d. on 4d. and 1d. on 6d. blocks with one in each variety tall narrow "O" , mint; the panes with stamps a little toned though scarce multiples. S.G. 17-19, 17a, 18a, \pounds 1,000+	£200-250
400 S	1902 set of nine and 1907-11 set of ten, all overprinted "SPECIMEN", fine mint. Cat. £435	£150-200
401 ★	1902, 1905-08 and 1907-11 sets, fine mint. S.G. 20-45, £450	£150-200

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SPINK



402 ★	1902 2 ¹ / ₂ d. dull purple and ultramarine, variety wide "A" in "LEEWARD" , fine mint. B.P.A. Certificate (2007). S.G. 23a, £275. Photo PROVENANCE:	£120-150
403 ★	Sir Gawaine Baillie, February 2005 1902 1/- green and carmine, variety wide "A" in "LEEWARD" , fine mint. B.P.A. Certificate (2007). S.G. 26a, £550. Photo PROVENANCE: Sir Gawaine Baillie, February 2005	£200-250
	$ \begin{array}{c} $	
404 ★	1905-08 2 ¹ / ₂ d. dull purple and ultramarine, variety wide "A" in "LEEWARD" , fresh mint; a little rubbed. B.P.A. Certificate (2007). S.G. 32a, £800. Photo	£250-300
	PROVENANCE: Sir Gawaine Baillie, February 2005	
405 ★	1907-11 2½d. bright blue, variety wide "A" in "LEEWARD", fine mint. B.P.A. Certificate (2007). S.G. 40a, £300. Photo	£100-120
	PROVENANCE: Sir Gawaine Baillie, February 2005	
	King George V Issues	
	1912-22 Issue	
406 ★	¹ / ₄ d. to 5/- set of eleven with additional ¹ / ₄ d., ¹ / ₂ d., 1d., 2 ¹ / ₂ d., 3d. (4), 1/- (2) and 5/- (3), representing most of the listed shades, and 3d. and 1/- on white backs, both overprinted "SPECIMEN", good to fine mint. S.G. 46-57 group	£100-120
	1921-32 Issue	
407 S	$\frac{1}{4}$ d. to £1 set of twenty-three, each overprinted or perforated "SPECIMEN", fresh mint with hinge remainders. S.G. 58s-80s, £650	£300-350
408 ★	¹ / ₄ d. to £1 (marginal) set of twenty-three with additional 3d. deep ultramarine and 2/- purple and blue on blue, and Die I set of seven, fine mint with the £1 mounted in margin only. S.G. 58-87 group, £678	£200-250



Leeward Islands, King George V, 1921-32 Issue - contd.

	Leeward Islands, King	George V, 1921-32 Issue - conta.		
	409	410	411	
409 ★	10/- green and red on gr otherwise fine. S.G. 79b, PROVENANCE:	een, variety <i>broken crown and scroll</i> , fresh £300. Photo	mint; light gum bend,	£150-180
	Sir Gawaine Baillie, Febru	1ary 2005		
410 ★		ed upper right corner example with plate the stamp remaining unmounted. B.P		£300-350
	PROVENANCE: Sir Gawaine Baillie, Febru	ary 2005		
411 €	£1 black and purple on red Certificate (2007). S.G. 8	d, variety <i>broken crown and scroll</i> , fresh u 30b, £550. Photo	nmounted mint. B.P.A.	£250-300
	PROVENANCE: Sir Gawaine Baillie, Febru	1ary 2005		
	1935 Silver Jubilee Issu	e		
412 ©	1d. to 1/- set of four, e blocks of four, fine mint.	ach perforated "SPECIMEN", and the set S.G. 88-91, £258	t in lower right corner	£120-150
		King George VI Issues		
413 S	1937 Coronation and 194 94, 115-116, £210	46 Victory sets, both perforated "SPECIME	en", fine mint. S.G. 92-	£100-120
	1938-51 Issue			
414 ★⊞	and black and £1 (perf. Coronation set in corner 1949 Wedding set in plate/imprint blocks of fo	ineteen with additional ¼d., 1d. red Die 13), all in corner plate blocks of four a blocks of four, 1946 Victory set in corn plate/imprint blocks of four, 1949 V our and 1951 University set in marginal pressive group. S.G. 92-124 group, £1,1	and offered with 1937 er plate blocks of four, UPU set in marginal imprint blocks of four,	£1,000-1,200
415 ★	5/-(2), 10/-(3) and £1	a range of additional shades (54) include (6 with two perf. 13), all neatly mounted under each (not guaranteed), fine mint.	ed and written-up with	£500-600
416 ⊛		r from the top of the sheet, the righted mint. S.G. $96/a$, £140+	ht-hand stamp variety	£80-100

SPINK

	417	418	419	420	421
417 ★	Photo	•	v, fine mint. B.P.A. Certi	ficate (2007). S.G. 98a, £2	00. £100-120
	PROVENA Sir Gaw	ANCE: aine Baillie, February 2005	5		
418 ★	1d. blue Photo	e-green, variety "DI" flaw,	fine mint. B.P.A. Certific	cate (2007). S.G. 100a, £2	00. £100-120
	PROVENA Sir Gaw	ANCE: aine Baillie, February 2005	5		
419 ★		o dull purple and bright pu Certificate (2007). S.G. 10		variety broken " E " , fine m	int. £180-200
	PROVENA Sir Gaw	ANCE: aine Baillie, February 2005	5		
420 ★	1/- blac	ek and grey on emerald, v	ariety "DI" flaw, fine mi	nt. B.P.A. Certificate (200	07).

- 42 S.G. 110a, £650. Photo £200-250 PROVENANCE: Sir Gawaine Baillie, February 2005
- 421 ★ 5/- green and red on yellow ordinary paper, variety broken "E", (R.4/3 of left pane), fine mint. Scarce. B.P.A. Certificate (2007). S.G. 112ba., £1,200. Photo



422 ★ £1 purple and black on carmine lower right corner example, variety broken lower right scroll, fresh mint; tiny gum skip, otherwise unmounted. Fine and rare. S.G. 114ae, £2,000. Photo

£1,000-1,200

 $\pounds 400-500$

Frank Godden De Luxe Albums

423 Two in maroon with "LEEWARD ISLANDS" embossed in gold on spine and numbered 1 and 2

£100-120



MONTSERRAT

1876-83 Issue



Cancelled Stamps

424 ©	1d. red handstamped "CANCELLED" $(D7)$ in red, trace of gum, thinned at top. Rare. S.G. 1. Photo	£400-500
425 ©	ld. red handstamped "CANCELLED" (D7) in black, traces of gum, perfs. slightly trimmed at foot, otherwise fine. Rare. S.G. 1. Photo	£700-800
	PROVENANCE: Peter Jaffé, October 2006	
426 ©	6d. green handstamped "CANCELLED" $(D7)$ in black, fine with much original gum. Rare. S.G. 2. Photo	£700-800
	PROVENANCE: Peter Jaffé, October 2006	



427





Issued Stamps

427 ★⊞	ld. red block of four; some reinforced perfs. at top, minor gum bend at lower left, otherwise fine mint. S.G. 1. Photo	£50-60
	1876 (Aug)-83 Watermark Crown CC, Perf. 14	
428 ★	ld. red, variety inverted "S" , part original gum, fine. R.P.S. Certificate (1975). S.G. 1b, £1,000. Photo	£300-400
429 ★⊞	ld. red block of four, variety misplaced overprint , some hinge remnants, otherwise fine mint. S.G. 1. Photo	£200-250

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430

430 ★ B

B 6d. green block of nine, centre stamp in top row with variety inverted 'S', large part original gum, fine. Rare, being one of two recorded multiples with this variety. B.P.A. Certificate (2007). S.G. 2/2b, £2,460+. Photo

PROVENANCE: Mrs N. E. Thompson, March 1977 Sotheby's, April 1986 £2,000-2,500



431

Sir Gawaine Baillie, February 2005

PROVENANCE: Sotheby's, April 1986



431 ★⊞
6d. green block of four, upper left stamp variety inverted 'S', the lower left stamp showing re-entry and "Malburin" flaw, large part original gum; some foxing on reverse, otherwise fine. Rare, being one of only two recorded multiples with this variety. B.P.A. Certificate (2007). S.G. 2/2b, £2,010+. Photo PROVENANCE: Sotheby's, April 1986
432 ★
6d. blue-green horizontal pair, part original gum, fresh and fine. An exceptionally rare

multiple of this scarce stamp. B.P.A. Certificate (2007). S.G. 3, £2,600+. Photo

 $\pounds 1,500-1,800$

£2,500-3,000



Montserrat, 1876 (Aug)-83 Watermark Crown CC, Perf. 14 - contd.



433



435

mas B. Warmer ILT. (of ONE PLANNY

434

Bisects

433 🖂	ld. red bisected vertically tied by "A08" obliterator on 1883 (15 July) envelope to St Kitts, marked " <i>B/Post</i> " and showing "MONTSERRAT/PAID" and St Kitts datestamps. S.G. 1a, £1,400. Photo	£500-700
434 🖂	ld. red (3, one bisected vertically), all lightly cancelled "A08" on 1883 (10 Sept.) to St Kitts, showing "MONTSERRAT/PAID" and St Kitts datestamps. B.P.A. Certificate (1966). S.G. 1/1a, £1,400+. Photo	£1,000-1,200
	PROVENANCE: Sotheby's, April 1986	
435 🖂	1d. red bisected vertically and surcharged "½" in red, neatly tied by "A08" obliterator on 1884 (18 May) envelope to Dominica, marked " <i>B/Post</i> " and showing "MONTSERRAT/PAID" and Dominica datestamps. B.P.A. Certificate (1989). Photo	£500-700

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436

436 ⊠ 6d. green trisected vertically, two examples tied by barred oval "A08" cancellation on 1883 (12 Dec.) envelope to St Kitts, showing "MONTSERRAT/PAID" and St Kitts datestamps. A unique franking. B.P.A. Certificate (2007). S.G. 2a, £13,000. Photo

£5,000-6,000

PROVENANCE: Sotheby's, April 1986

1880 Watermark Crown CC, Perf. 14





439

Specimens

437 S	4d. blue overprinted "SPECIMEN" (D11), part original gum, fine. Rare. Photo	£600-800
	PROVENANCE: Jaffe, October 2006	
	Issued Stamps	
438 ★	2 ¹ / ₂ d. and 4d., part original gum; some gum creases, fine appearance. S.G. 4, 5, £400	£100-120

439 ★⊞ 4d. blue block of four, fine mint. Rare in a multiple. S.G. 5, £600. Photo £400-500



Montserrat - contd.

1883 Proposed Scheme of Colours



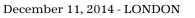
440

440 riangle

Sheet (205x218 mm.) entitled "Existing and Proposed Schemes of Colours" bearing 1876 1d. and 6d., 1880 2½d. (imperf.) and 4d. marked "Existing Colours", Keytype stamps in carmine perf. 14 (marked "1d" alongside) and in brown perf. 12 ("6d"), both without duty marked "Proposed colours for surface printed stamps" and with overlap piece bearing stamp in blue, perf. 14, in red-brown, perf. 14 (with "X" across face) and 1d. (apparently oxidised) the first two without duty marked "2½d Proposed colour, being that established by the International Postal Convention for this duty", "4d." and "6d" respectively, the last two bracketed as "Proposed colours". Alongside these is a unique stamp in mauve perf. 12 overprinted "CANCELLED" (D4) with note above "Colour agreed to in CA's letter of 4 Dec 83". See Samuel page 168 for further notes on this last item. A wonderful showpiece. Photo

£8,000-10,000

SPINK





445

1883 (Mar.) Watermark Crown CA, Perf. 12

441 ★⊞	1d. red block of four, large part original gum, fine. S.G. 6, £320. Photo	£150-200
	PROVENANCE: Sotheby's, April 1986	
442 ★	1d. red, variety inverted 'S' , large part original gum, fine. Scarce. B.P.A. Certificate (1976). S.G. 6a, £2,000. Photo	£700-800
	1884-85 Watermark Crown CA, Perf. 14	
443 ★⊞	$\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d. (both) and 4d. mauve in blocks of four; $\frac{1}{2}$ d. and 2 $\frac{1}{2}$ d. ultramarine with a few toned perfs, otherwise fine mint. S.G. 7-10, 12; £1346	£300-400
444 ★	¹ / ₂ d., 1d. (2), 2 ¹ / ₂ d. red-brown horizontal pair, 2 ¹ / ₂ d. ultramarine, 4d. mauve; a few minor imperfections, otherwise fine mint. S.G. 7-10, 12; £639	£200-300
445 ★⊞	1d. red block of four, upper left stamp with variety inverted 'S' , hinge remnants at top, fine mint. B.P.A. Certificate (1981). S.G. 8, 8a, \pounds 1,000+. Photo	£300-400



446 ⊛	$2\frac{1}{2}$ d. red-brown horizontal corner pair with plate number, mounted in the margin only; a few slight gum creases, otherwise fine. S.G. 9, £550. Photo	£250-300
447 ★	4d. blue, large part original gum, fresh and fine. Scarce. B.P.A. Certificate (1979). S.G. 11, £1,800. Photo	£500-600
448 ★	4d. mauve, variety top left triangle detached , large part original gum, fresh and fine. S.G. 12a, £375. Photo	£100-120



Montserrat - contd.

1903 Watermark Crown CA, Perf. 14



SPINK



458

Imperforate Colour Trials

457 ®	"Appendix A" sheet (164x317mm.; now in two parts to fit album pages) dated "27th March 1903", bearing nine ¹ / ₂ d. with the suggested and accepted values alongside, also 5/- in green and scarlet with ink "X" and the accepted 5/- in black and scarlet mounted alongside, the sheet marked "Approved WHM 31.3.03"; vertical crease that does not affect any of the trials. Photo	£1,500-2,000
458 ®	"Appendix B" sheet (148x140mm.) bearing eight $\frac{1}{2}$ d. in a variety of colour combinations in fugitive inks, the sheet is marked "Singly fugitive borders; Doubly fugitive Arms". Photo	£1,000-1,200
459 D	½d. green and brown-orange, fresh and fine. Photo	£120-150
460 ®	¹ / ₂ d. blue-green and grey, fresh and fine. Photo	£120-150



Montserrat - contd.

THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

King Edward VII Issues

	Specimens	
461 ®	1903 ½d. to 5/- and 1908-14 ½d. to 5/- (additional 3d. with white back), each overprinted "SPECIMEN", fresh and fine mint. S.G. 14s-23s, 35s-47s, 40as, £507	£120-150
	Issued Stamps	
462 ★	1903 ½d. to 5/-, 1904-08 ½d. to 5/- and 1908-14 ½d. to 5/- with both listed 3d. values, fresh and fine mint. S.G. 14-47, £695	£150-180
	King George V Issues	
463 ★	1914 5/- red and green on yellow, 1916-22 ¹ / ₂ d. to 5/- with additional 1d. shade and 3d. on pale yellow, 1917-19 War Stamps (4), 1922-29 ¹ / ₄ d, to 5/- with two additional	

 $2\frac{1}{2}$ blue shades, fresh and fine mint. S.G. 48-83, £340+ £80-100





464

464 ©	1916 3d. photographic essay in chocolate in the early state showing no background shading and retouching of the right frameline and "POSTAGE/REVENUE" tablet, on glazed paper affixed to card (88x115mm.) dated <i>"10 April 1916"</i> . Photo	£600-800
465 ®	1922-29 3/- die proof of the value tablet, in black on glazed card (92x60mm.), marked "BEFORE STRIKING" and dated "9/5/22", fine. Photo	£100-120





466

 466 ® ©
 1929 1½d. red-brown imperforate proof on gummed watermarked paper handstamped

 "SPECIMEN" (D9), fine. Photo
 £150-180

 PROVENANCE:
 Sotheby's, April 1986

467 (s) 1914 5/-, 1916-22 ½d. to 5/-, 1922-29 ¼d. to 5/- with additional 2½d. blue shade, each overprinted or perforated "SPECIMEN", large part original gum, fresh and fine. S.G. 48s-59s, 63s-83s, £685

£180-200





468

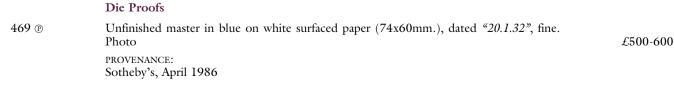
468 ©

Essay

2¹/₂d. photographic essay similar to the issued design. Photo



469



£200-250



Montserrat, 1932 Tercentenary Issue, Die Proofs - contd.



470

470 D Completed master in blue on white surfaced paper (93x64mm.), numbered "556", fine. Photo PROVENANCE:

£500-600



Sotheby's, April 1986

471



472

471 ®	Completed master in black on white surfaced paper (72x53mm.), fine. Photo	£500-600
	PROVENANCE: Sotheby's, April 1986	
472 D	6d. in blue on white surfaced paper (43x27mm.), fine. Photo	£500-600
	PROVENANCE: Sotheby's, April 1986	

SPINK



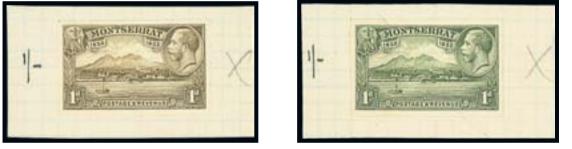
473

474

Imperforate Colour Trials

473 D Id. in grey on piece with manuscript "2d." alongside, dated "15/2/32" in pencil on £200-250
PROVENANCE: Sir Gawaine Baillie, February 2005
474 D Id. in orange on piece with manuscript "3d." alongside, dated "15/2/32" in pencil on reverse, fine. Photo £200-250

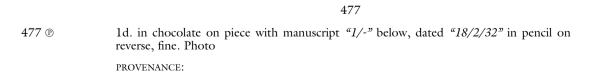
PROVENANCE: Sir Gawaine Baillie, February 2005



475

476

475 ®	ld. in olive-brown on piece with manuscript "1/-" alongside, dated "16/2/32" in pencil on reverse, fine. Photo	£200-250
	PROVENANCE: Sir Gawaine Baillie, February 2005	
476 P	ld. in green on piece with manuscript "1/-" alongside, dated "16/2/32" in pencil on reverse, fine. Photo	£200-250
	PROVENANCE: Sir Gawaine Baillie, February 2005	
	THOSTSERILLY UNIT UNIT	



Sir Gawaine Baillie, February 2005

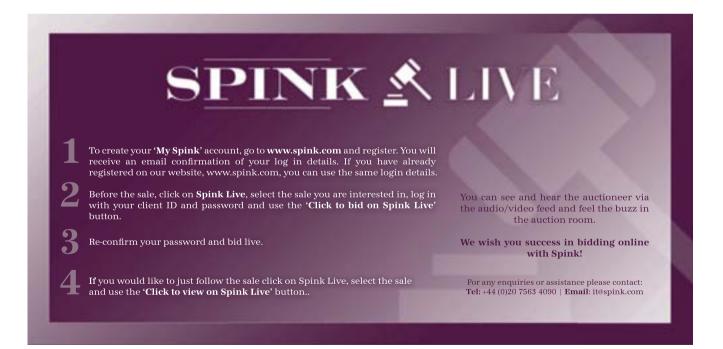
£200-250



Montserrat, 1932 Tercentenary Issue, Imperforate Colour Trials - contd.



478 ®	1d. in purple on piece with manuscript "2/6d." alongside, dated "15/2/32" in pencil on reverse, fine. Photo	£200-250
	PROVENANCE: Sir Gawaine Baillie, February 2005	
479 ®	ld. in green on piece with manuscript "5/-" alongside, dated "16/2/32" in pencil on reverse, fine. Photo	£200-250
	PROVENANCE: Sir Gawaine Baillie, February 2005	
	Specimens	
480 S	$\frac{1}{2}$ to 5/- set of ten, each perforated "SPECIMEN", fresh and fine mint. S.G. 84s-93s, £250	£80-100



SPINK

December 11, 2014 - LONDON



— Ex 481 —

	Issued Stamps	
481 ★⊞	$\frac{1}{2}$ d. to 5/- in imprint blocks of four, 2d., 3d., 6d., 1/- and 2/6d. with engine-turning at foot of selvedge, fresh and fine mint. A rare set in this form S.G. 84-93, £640. Photo	£400-500
482 \$	1935 Silver Jubilee set perforated "SPECIMEN", 1d. and 2½d. values with a few pulled perfs; also the set in corner blocks of four; fresh and fine to very fine. S.G. 94-97, £150	£50-60
	King George VI Issues	
483 ★⊞	1938-48 ½d. to £1 set of twelve in imprint blocks of four; also 1937 Coronation set, 1946 Victory pair with plate number, 1949 Wedding 5/- with imprint, 1949 U.P.U. with imprint/plate number, 1951 University pair with imprint and 1951 1c. to \$4.80 with imprint/plate number, all in blocks of four, fresh and fine mint. S.G. 98-135	£350-400
484 ©	1938-48 ½d. to £1 set of twelve and 1946 Victory set, all perforated "SPECIMEN", large part original gum, fresh and fine. S.G. 101s-114s, £325	£100-120
485 ★	1938-48 $\frac{1}{2}$ d. to £1 complete with all listed perforations and shades, fine mint. S.G. 101-112	£80-100

Frank Godden De Luxe Albums



NEVIS

1862 Issue



	Greyish Paper	
487 ★	1d. (2), 4d., 6d. (3) and $1/-$, a few pulled perfs. and some light toning on $1/-$, otherwise fine. S.G. 5-8, £1,180. Photo	£250-300
	Blued Paper	
488 ★	1d., 4d. and 6d., all regummed, the latter two also reperforated, otherwise fine appearance. S.G. 5a, 6a, 7a, \pounds 1,850	£100-120
	1866-76 Issue	
489 ★	ld. (4), 4d. (3) and 1/-, one of the 4d. with a few thinned perfs and some gum toning, otherwise fine mint. S.G. 9-13, £960	£200-250





490 ○	1/- yellow-green on vertically laid paper , centrally cancelled "A09". A fine example of this rarity. R.P.S. Certificate (1979). S.G. 14a, £6,000. Photo	£1,800-2,000
	PROVENANCE: Peter Jaffé, October 2006	
491 ★	1/- yellow-green vertical corner pair, the upper stamp with variety <i>crossed lines on hill</i> , large part original gum; horizontal crease through upper stamp, otherwise fresh and fine. Rare. B.P.A. Certificate (2007). S.G. 14b, £4,350. Photo	£1,200-1,500

£1,200-1,500





1876-78 Lithographed Issue

40	7
エノ	/

492 ★	1d. (3, one perf. $11\frac{1}{2}$ with small tone spot), 4d., 6d. and $1/-$ (a little gum toned), generally fine mint. S.G. 15-21, £646	£120-150
493 ★	ld. red (shades) reconstruction of a sheet of twelve, three without gum; one with thin though generally fine mint	£100-120
494 ★ B	ld. pale rose-red and ld. deep rose-red blocks of six, both [4-9], and ld. vermilion-red block of six, [7-12], large part original gum; a few reinforced perfs, otherwise fine. S.G. 15-17	£150-180
495 ★B	ld. pale rose-red block of eight, [5-12], with margins on both sides; some split perfs., otherwise fine mint.	£80-100
496 ★ B	1d. vermilion-red sheet of twelve divided into two blocks of six, fine mint. S.G. 17	£120-150
497 ★B	1/- pale green complete sheet of twelve, [9] with variety <i>crossed lines on hill</i> , large part original gum; central perfs split and reinforced though of fine appearance. B.P.A. Certificate (2007). S.G. 20, 20c, £1,240. Photo	£300-400



Nevis - contd.



1876-78 Lithographed Issue



498 ★B

1/- pale green, the unique mint sheet of twelve comprising four strips of three **imperforate between vertically**, [9] showing *crossed lines on hill*; light vertical crease between the second and third rows, one strip with thin and some negligible tone spots, none of which detracts. A magnificent exhibition showpiece. B.P.A. Certificate (2007). S.G. 20b, £64,000+. Photo

£20,000-25,000

PROVENANCE: William H. Crocker, 1938 A.G. Dibble, 1941 Dale-Lichtenstein, 1990 Robson Lowe, May 1995

SPINK

December 11, 2014 - LONDON







500

499 ★ B	1/- deep green complete sheet of twelve, [9] with variety <i>crossed lines on bill</i> , large part original gum; stained gum affecting two stamps, marginal perfs reinforced, fine appearance. B.P.A. Certificate (2007). S.G. 21, 21c, £2,320. Photo	£500-700
500 ★B	1/- deep green corner block of six (3x2), [9] with variety <i>crossed lines on bill</i> , large part original gum; one normal with small surface abrasion, otherwise fresh and fine. B.P.A. Certificate (2007). S.G. 21, 21c, £1,600. Photo	£350-450
	1d. Retouches	
501 ★	A small selection comprising i [1] (2), ii [1] (3), iii [3] (used), iv [9], v [12] and Tyacke $3C/D$ [3], part to large part original gum; a few minor imperfections, otherwise fine. Cat $\pounds 1,230+$	£250-300
	PROVENANCE: Peter Jaffé, October 2006	
502 ★B	A complete sheet of twelve (upper right corner of margin missing) showing retouches i [1] and iii [3], large part original gum; some split perfs reinforced, fine appearance.	£180-200
	PROVENANCE: Peter Jaffé, October 2006	

1878 Lithographed, Perf. $11\frac{1}{2}$

503 ★ B	1d. vermilion-red complete sheet of twelve and a single (toned gum), large part original	
	gum; some creases, otherwise fine. S.G. 22, £780+	£180-200



Nevis, 1878 Lithographed, Perf. 11¹/₂ - contd.



504 ★	1d. vermilion-red lower marginal strip of three, variety imperforate , large part original gum, fresh and fine. B.P.A. Certificate (2007). S.G. 22b, £850+. Photo	£250-300
505 ★	ld. vermilion-red horizontal corner pair, variety imperforate , large part original gum, fresh and fine. B.P.A. Certificate (2007). S.G. 22b, £850. Photo	£200-250
506 ★	1879-80 ld. (2) and 2 ¹ / ₂ d., 1882-90 sets (2, one less the ld. lilac-mauve, one with additional ld. dull rose), and 6d. and 1/- both overprinted "SPECIMEN", fresh and fine mint. S.G. 23-34, 33s-34s, £2,822	£500-600



507 ★	1882-90 2½d. ultramarine, variety top left triangle detached , large part original gum, fresh and fine. B.P.A. Certificate (2007). S.G. 29a, £750. Photo	£200-250
	PROVENANCE: Sir Gawaine Baillie, February 2005	
508 ★	— 1/- pale violet, variety top left triangle detached , large part original gum, fresh and fine. Scarce. S.G. 34a, £1,600. Photo	£400-500
	Frank Godden De Luxe Albums	

509	One in maroon with "NEVIS" tooled in gold on spine	£50-60
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SPINK

December 11, 2014 - LONDON

ST. CHRISTOPHER

1870-83 Issue



512

515

Perf. $12\frac{1}{2}$

510 ★	1d. dull rose (2, one with watermark sideways), 1d. magenta (5, one watermark reversed), 6d. yellow-green and 6d. green (4 with a pair), unused with part original gum. S.G. 1-5, \pounds 1,035	£200-250
511 ★⊞	1d. dull rose block of four, fresh with large part original gum, the lower pair remaining unmounted. S.G. 1, £360. Photo	£200-250
512 ★ B	6d. blue-green upper left corner block of four with current number "40", fresh colour and mounted in margin only. S.G. 5, £480. Photo PROVENANCE: William Frazer, October 2003	£300-350
	Perf. 14	
513 ★	1d., 2 ¹ / ₂ d., 4d. and 6d., good to fine mint. S.G. 6-9, £530	£120-150
513 ★ 514 ★	1d., 2½d., 4d. and 6d., good to fine mint. S.G. 6-9, £530	£120-150 £350-400
	1882-90 ½d. with watermark sideways (2), 1d. (both), 2½d. (2), 4d. (both), 6d. and 1/- both, together with 6d. and 1/- overprinted "SPECIMEN", fair to fine mint. S.G. 11-21,	



St. Christopher - contd.



517

517 ★ B 1885 *"Halfpenny"* on half of 1d. carmine-rose block of eight (4x2) unsevered pairs, fresh lightly mounted mint; vertical gum crease one pair. A scarce multiple. Holcombe Opinion (1990). S.G. 23a, £960+. Photo

PROVENANCE: Peter Jaffê, October 2006 £400-500

Frank Godden De Luxe Album

518 In maroon with "ST. CHRISTOPHER" tooled in gold on spine

£50-60

ST. KITTS-NEVIS

519 ★	1903 set (2, one overprinted "SPECIMEN"), 1905-18 set with ½d. green, 1d. red and 6d. (2) shades, and mono-coloured set of three overprinted "SPECIMEN", and 1916-18 War Stamp trio with 1½d. overprinted "SPECIMEN", mint and generally good to fine. S.G. 1-23, £550	£150-180
520 S	1920-22 ½d. to £1 and 1921-29 ½d. to 5/- with additional listed 1d. rose-carmine, all overprinted or perforated "SPECIMEN", good to fine mint. S.G. 24s-47cs, £820	£200-250
521 ★	1920-22 $\frac{1}{2}$ d. to £1 and 1921-29 $\frac{1}{2}$ d. to 5/- set of sixteen with additional $\frac{1}{2}$ d. green, 1d. violet and 2 $\frac{1}{2}$ d. ultramarine, good to fine mint. S.G. 24-47b, £435	£150-180
522 ©	1923 Tercentenary ½d. to £1, each overprinted "SPECIMEN", fine mint. S.G. 48s-60s, £800	£250-300
523 ★	1923 Tercentenary ½d. to £1 (twice mounted), mint; 2/6d. with defect at foot, otherwise generally fine. S.G. 48-60, £1,200	£250-300
524 ©	1935 Silver Jubilee set of four, each perforated "SPECIMEN", and the set of four in lower right corner blocks of four, fine mint. S.G. 61-64, \pounds 154+	£80-100
525 ©	1937 Coronation and 1946 Victory sets, all perforated "SPECIMEN", fine mint. Cat. £170	£80-100

532



	1938-50 Issue	
526 ★⊞	$\frac{1}{2}$ d. (2), 1d. (5, one carmine-pink), 1 $\frac{1}{2}$ d. (2), 2d. 1938 (2), 1941, 1942, 1943 and 1951 printings, 2 $\frac{1}{2}$ d. (3), 3d. 1938 (2), 1940, 1943, 1946 (2), 1947, 1949 and 1950 printings, 6d. 1938 (2), 1943, 1944 and 1948 printings, 1/- 1938 (3), 1943 and 1950 printings, 2/6d. 1938 (2), 1943 and 1945 printings, 5/- 1938 (2), 1945 and 1950 printings, 10/- (2) and £1 (2), all in marginal or corner blocks of four, about half with plate numbers, and offered with 1937 Coronation, 1946 Victory, 1948 Wedding, 1949 UPU, 1950 Tercentenary and 1951 University sets in blocks of four, all but the Coronation set with plate numbers and/or imprint, fine mint. A wonderful lot for the George VI specialist	£2,500-3,000
527 ★	$\frac{1}{2}$ d. (2), 1d. (4), 1 $\frac{1}{2}$ d., 2d. (5), 2 $\frac{1}{2}$ d (2), 3d. (8), 6d. (4), 1/- (3), 2/6d. (3), 5/- (4), 10/- and £1, various shades/printings, and 1952 set, fine mint	£100-120
528 ★	1/- black and green 1943 printing, variety break in value tablet frame, fine mint. S.G. 75ba, £140	£70-80



529 ★	5/- grey-green and scarlet 1943 printing, variety break in oval at foot, lightly mounted mint. B.P.A. Certificate (2007). S.G. 77ad, £800. Photo	£250-300
530 ⊛	5/- bluish green and scarlet 1945 printing, variety break in value tablet frame, fresh unmounted mint. B.P.A. Certificate (2007). S.G. 77ba, £350. Photo	£150-200
531 🛞	5/- bluish green and scarlet 1945 printing, variety break in oval at left , fresh unmounted mint. B.P.A. Certificate (2007). S.G. 77bd, £350. Photo	£150-200

Frank Godden De Luxe Albums

Two in maroon with "ST. KITTS-NEVIS" tooled	in gold on spine and numbered 1 and 2	£100-120
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TURKS ISLANDS

1867 Issue



Die Proofs

533 ®	1d. in black on India paper (33x39mm.) affixed to piece of thin card of nearly the same size. Very rare. Photo	£2,000-2,500
	PROVENANCE: Morris H. Ludington, November 1999	
534 ®	6d. in black on India paper (36x40mm.) affixed to piece of thin card. Very rare. Photo	£2,000-2,500
	PROVENANCE: Morris H. Ludington, November 1999	
535 D	1/- in black on India paper (36x39mm.) affixed to piece of thin card of nearly the same size. Very rare. Photo	£2,000-2,500
	PROVENANCE: Morris H. Ludington, November 1999	



536

Imperforate Plate Proofs

C.J.L. Snowden, June 1953

Morris H. Ludington, November 1999

 $536 \ \mathbb{D} \boxplus$

1d. rose block of four on thin white unwatermarked paper and possibly printed as a colour trial. Photo PROVENANCE:

£600-800

S<u>PIN</u>K



537

537 ® B

 DE
 1/- black block of twelve, [5-28], on wove paper with margins at top and foot, dated

 "20th Novr. 1866" in pencil at foot. A fine, rare and almost certainly unique multiple.

 Photo

 PROVENANCE:

 C.J.L. Snowden, June 1953

Issued Stamps

Morris H. Ludington, November 1999

538 ★	1d. dull rose, 6d. black and 1/- dull blue, and 1873-79 1d. dull rose-lake and 1d. dull red, unused with small to large part original gum. S.G. 1-5, £385	£100-120
539 ★⊞	ld. dull rose, a block of four from the upper right corner of the sheet in a rich shade, part original gum. S.G. 1	£200-250
	PROVENANCE: Morris H. Ludington, November 1999	
540 ★⊞	6d. black block of four, part original colour. Fine. S.G. 2	£300-400
541 ★⊞	1/- dull blue block of four, part original gum, fresh colour and a scarce multiple. S.G. 3	£300-400



Turks Islands - contd.

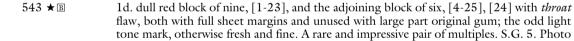
1873-79 Issue

542 ★⊞

1d. dull rose block of four, large part original gum; a fine and scarce multiple. S.G. 4.

£200-250





£800-1,000

PROVENANCE:

T. Charlton Henry, 1961, for the block of nine Morris H. Ludington, November 1999



544

544 ★ 1/- lilac, fresh unused with small part original gum. A fine and attractive example of this rare stamp. B.P.A. Certificate (2007). S.G. 6, £5,000. Photo

£1,500-1,800

S<u>PIN</u>K

GIRD AFORGE adam Dine

545

Cover

545 🖂

1877 (7 May) envelope from George I. Gibbs "*Per S.S. "Tybee" Via New York"* to Cincinnati, Ohio, showing sender's cachet at upper lefty corner and bearing 1d. dull red strip of four in a rich shade and thrice cancelled "TI", showing despatch double-arc datestamp partially over-cancelled by "NEW YORK/DUE 5 CTS" c.d.s. (14.5), arrival c.d.s. (15.5) in blue on reverse. A rare and impressive franking. B.P.A. Certificate (2007). Photo

PROVENANCE: L.L. Shenfield, 1975 Morris H. Ludington, November 1999

1881 Provisionals

Halfpenny

546 ★ Setting 1, "½" on 6d. black. Setting 3 "½" on 6d. black, Setting 8 "½" on 1d., Setting 9 "½" on 1d., Setting 10 "½" Type 9 on 1d., "½" Type 9 on 1/-, "½" Type 10 on 1/- and Settings 11-12 "½" Type 11 on 1d., unused with small to large part original gum. S.G. 7, 8, 15-17, 19-21, £945



 $547 \star$ Settings 4-7, "½" Type 4 on 1/- dull blue, fresh unused without gum. Rare. B.P.A.
Certificate (1954). S.G. 11, £2,000. Photo£500-600

PROVENANCE: C.J.L. Snowden, June 1953

548 ★ Settings 4-7, "½" Type 4 (shorter thick bar) on 1/- dull blue, unused with traces of original gum. Rare. B.P.A. Certificate (2007). S.G. 11a, £3,000. Photo PROVENANCE:

C.J.L. Snowden, June 1953

£1,800-2,000

£200-250

£800-1,000



Turks Islands, 1881 Provisionals, Halfpenny - contd.



549 ★	Settings 4-7, " 2 " Type 6 on 1/- lilac (2), one with traces of gum, the other without gum. S.G. 14, £300. Photo	£100-120
550 ★	Setting 10, " ¹ / ₂ " Type 10 on 1d. dull red, [34] with <i>throat</i> flaw, fresh unused with part original gum. S.G. 18b, £350. Photo	£100-120



551 **★** Setting 10, "¹/₂" Type 9 on 1/- dull blue, fresh unused without gum; a few short perfs. at foot, nevertheless a presentable example of this very rare stamp. B.P.A. Certificate (2011). S.G. 20a, £12,000. Photo

£2,000-2,500



552 ★	Settings 11-12, "½" Type 12 on 1d. dull red, fresh unused with part original gum. S.G. 22, £325. Photo	£120-150
553 ★	Settings 11-12, " ¹ / ₂ " Type 12 on 1d. dull red, fresh unused without gum. B.P.A. Certificate (2014). S.G. 22, £325. Photo	£100-120
554 ★	Settings 11-12, " ¹ / ₂ " Type 13 on 1d. dull red, [34] with <i>throat</i> flaw, fresh unused with part original gum. Scarce. S.G. 23a, £1,100. Photo	£300-400
555 ★	Settings 11-12, "½" Type 14 on 1d. dull red, narrow sheet margin at foot, fresh unused with part original gum. B.P.A. Certificate (1996). S.G. 24, £700. Photo	£250-300
	PROVENANCE: "Arabella", March 2005	

SPINK

		212 22	23	1
	556	557	558	_
	Two Pence Halfpenny			
556 *	Setting 2 , "2½" on 6d. black, na 4 , "2½" on 6d. black, fresh with	nrrow sheet margin at top, p out gum. S.G. 26, 28, £65	art original gum and Setting 0. Photo	£140-180
557 ★	Setting 3, "2½" on 1/- lilac, fresh unused without gum, good colour; two tiny light marks on face, otherwise fine and a presentable example of this rare stamp. R.P.S. Certificate (1930). S.G. 27, £4,000. Photo£800-1,0PROVENANCE:Certificate (1930). S.G. 27, £4,000. Photo£800-1,0			
	C.J.L. Snowden, June 1953			
558 ★	Setting 5, "2½" on 1/- lilac, tw horizontal crease, the other with 2014 respectively). S.G. 29, £1,1	out gum and a little toned. I		£200-250
	559	560	561	
559 ★	Setting 6 , "2½" Type 20 on 1/- fresh unused with part original g example of this very rare stan Certificates. S.G. 30, £13,000. P	gum; small thin at centre, find the sentre, find the sentence of the sentence	ne appearance. An attractive	£4,000-5,000
	PROVENANCE: T. Charlton Henry, April 1961 Keeler Cox, January 1982 "Chartwell", June 2011			
560 *	Setting 6, "2½" Type 21 on 1/- at top and at foot, the latter leav light handstamps on reverse. An considered the finest of the few £24,000. Photo	ving the perforations intact attractive example of this e	at base of design; two small exceptionally rare stamp, and	£12,000-15,000
	PROVENANCE: "Chartwell", June 2011			
561 ★	Setting 7, "2½" on 6d. black, f lower right corner outside of des (1961) and B.P.A. (2011) Certif PROVENANCE: T. Charlton Henry, April 1961	ign. An appealing example o	of this very rare stamp. R.P.S.	£4,000-5,000
	"Isleham", March 1987 "Chartwell", June 2011			
		139		



Turks Islands, 1881 Provisionals, Two Pence Halfpenny - contd.



562 ★	Setting 8, "2½" Type 23 on 1d. dull red, fresh unused with small part original gum; small inclusion at upper left, otherwise sound. B.P.A. Certificate (2009). S.G. 34, £750. Photo	£150-200
563 ★	Setting 8, "2 ¹ / ₂ " Type 24 on 1d. dull red, fresh unused with part original gum. An attractive example of this scarce stamp. Signed Bloch. B.P.A. Certificate (1997). S.G. 35, £1,500. Photo	£600-700
	PROVENANCE: "Arabella", March 2005	
564 ★	Setting 8, "2 ¹ / ₂ " Type 23 on 1/- lilac, unused with traces of gum; sound. R.P.S. Certificate (1974). S.G. 36, £600. Photo	£150-180
565 ★	Setting 8, "2 ¹ / ₂ " Type 24 on 1/- lilac, unused with traces of gum. Scarce. R.P.S. Certificate (1974). S.G. 37, £1,200. Photo	£400-500
	PROVENANCE: Caspary 1957	
566 ★	Setting 9, "2 ¹ / ₂ " Type 25 on 1/- dull blue, fresh unused with part original gum. Scarce. S.G. 38, £1,100. Photo	£250-300



	Four Pence	
567 〇	Setting 1, "4" on 6d. black, perforations cut with scissors on three sides, used with only traces of the cancellation. S.G. 42, £350. Photo	£100-120
568 ★	Settings 2-6, "4" on 6d. black Types 29 and 30, both fresh unused with part original gum. S.G. 43, 44, £510. Photo	£150-200
569 ★	Settings 2-6, "4" Type 29 on 1/- lilac, fresh unused with part original gum. S.G. 45, £475. Photo	£150-200
570 ★	Settings 2-6, "4" Type 29 on 1d. dull red, unused without gum; sound. S.G. 47, £750. Photo	£200-250

- 571 ★ 1881 1d., 6d. and 1/-, 1882-85 set of three with ½d. shade, 1887-89 set of three and 6d. overprinted "SPECIMEN", 1889 1d. on 2½d., 1889-93 1d. (3) and 2½d. (2, one overprinted "SPECIMEN"), 1893 ½d. on 4d. Settings 2, 3 and 4, and 1893-95 set of three with 4d. and 5d. overprinted "SPECIMEN", unused or with part to large part gum; generally good to fine
- 572 $\star \mathbb{B}$ 1881 CC, perf. 14, 1d. brown-red block of nine, [4-26], with margins at top and foot, [24] with *throat* flaw, large part original gum with the upper block of six remaining unmounted mint. S.G. 49/a, £980+

PROVENANCE: Morris H. Ludington, November 1999

Morris H. Ludington, November 1999



£250-300

£300-400

TURKS ISLANDS FOUR PENCE TURKS ISLANDS FOUR PENCE

573

573 **★**

— 4d. ultramarine block of four, large part original gum; a fraction toned though a scarce multiple. S.G. 50, £680+. Photo
 PROVENANCE:

£250-300

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Turks Islands - contd.



— 574 —

574 ®

1883 (25 Sept.) "Turks Islands Postage Stamps Existing and Proposed Scheme of Colours" sheet (202x278mm. divided in to two pieces), bearing six perforated Keyplate colour trials with black name and duty tablets in carmine, yellow-orange, grey-brown, green, ultramarine and grey, bracketed as "Proposed Colours for surface printed stamps", ¹/₂d., 1d., 2¹/₂d., 4d., 6d. and 1/- issued stamps bracketed as "Existing Colours", three perf. 12 1d. colour trials in crimson-lake, yellow-brown and sepia, together with three existing values and colours, bracketed as "Proposed colours". A magnificent exhibition piece. Photo

£12,000-15,000

PROVENANCE: Spink, July 2000





1887 1d. Crimson-Lake Imperforate Between Pair Showing Throat Flaw

- 575
- 575 ★ 1887 CA, perf. 12, 1d. crimson-lake horizontal marginal pair from the foot of the sheet, variety **imperforate between** with the left-hand stamp showing *throat* flaw, fresh and fine mint. The unique positional item. R.P.S. Certificate (1949). S.G. 58a, £27,000+. Photo

£18,000-20,000



576

576 ★ 1893 (10 June) "½d." Setting 1 (separate bars) on 4d. grey, unused with part original gum; a little toned, otherwise sound. A very rare stamp. B.P.A. Certificate (2007). S.G. 66, £3,250. Photo

£1,200-1,500

PROVENANCE: C.J.L. Snowden, June 1953



Turks Islands - contd.



577

577 © 1893 (29 Dec.) "Appendix" sheet (203-237mm.) bearing three general Keyplate imperforate trials and six Postage Postage imperforate trials, each with handpainted country name and all but two of the Postage Postage trials with handpainted value tablets, the sheet initialled at foot and further dated "1.1.94", two light creases, one crossing three of the trials. A wonderful exhibition item. Photo

£12,000-15,000

Frank Godden De Luxe Album

578 In maroon with "TURKS ISLANDS" tooled in gold on spine

£50-80



TURKS AND CAICOS ISLANDS

1900-08 Badge of the Islands Issue



579



580



581

Essay

579 (a) 2/- composite photographic type, stamp-size in black and grey affixed to card (89x114mm., overall soiling) lettered "CC" and dated "*Dec. 30th 98*", marked at top "2/-30 set plates / 3 / -" and further at foot "*Appd*", initialled and dated "25.1.1900". Photo £1,000-1,200 PROVENANCE: C.J.L. Snowden, 1953 Morris H. Ludington, November 1999

Die Proofs

580 ®	Small format master in black on thin card (41x51mm.) dated "26.2.1900". Photo	£800-1,000
581 ®	Large format with uncleared value tablet and surround, stamp-size matrix in black on glazed card and affixed to day book piece dated <i>"Jan 28 2 leads"</i> at top. Photo	£600-800
	PROVENANCE: Morris H. Ludington, November 1999	



Turks and Caicos Islands, 1900-08 Badge of the Islands Issue - contd.



----- 582 ------

Perforated Colour Trials

582 ®

"Appendix A" sheet (172x309mm., divided into two parts to fit album pages) dated "June 27th 1900", bearing eleven $\frac{1}{2}$ d. and four 2/- colour trials with $\frac{1}{2}$ d. in blue-green, in carmine, in purple and in greenish brown for the $\frac{1}{2}$ d., 1d., 6d. and 1/- values crossed through and replaced by the issued colour; the three $\frac{1}{2}$ d. trials for the 2d., $2\frac{1}{2}$ d. and 4d. values in the accepted colours and the 2/- in indigo and in orange for the 2/- and 3/- values similarly crossed through and replaced by the issued colours, the whole marked "Approved WHM 20.7"; vertical crease affects the accepted $\frac{1}{2}$ d. and 1d. trials. A magnificent showpiece. Photo

PROVENANCE: De La Rue Archives, February 1979

WWW.SPINK.COM

£5,000-6,000





— 583 —

583 ®

"Appendix B" sheet (152x304mm., divided into two parts to fit album pages) dated "June 27th 1900", bearing six ½d. and three 2/- marginal colour trials in alternative colours; a few perforations slightly trimmed, a vertical crease crosses the margin of one trial. Photo

PROVENANCE: De La Rue Archives, February 1979 £2,500-3,000



Turks and Caicos Islands, 1900-08 Badge of the Islands Issue - contd.



584

Imperforate Colour Trials

584 ®

1d. (13) in a series of colour combinations, ten printed on coloured papers with five on blue or green paper with watermark sideways, all identified by one of three different plate flaws. A fine and colourful group. Photo

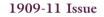
PROVENANCE: Morris H. Ludington, November 1999 £3,500-4,000

SPINK



585 ®	2/-(2) in purple and in lake, the issued colours of the $2/-$ and $3/-$ values; both with light creases. Photo	£400-500
	PROVENANCE: Morris H. Ludington, November 1999	
	Specimen Stamps	
586 ©	$\frac{1}{2}$ d. to 3/- set of nine, and 1905-08 3d. purple on yellow, each overprinted "SPECIMEN", some red ink offset on reverse of 2/-, fine mint. S.G. 101s-109s, 112s, £300	£100-120
587 ★	¹ / ₂ d. to 3/- set of nine with 2 ¹ / ₂ d. shade in singles and blocks of four, and additional 3/-	

block of four, 1905-08 ½d. to 3d., 1909-11 ¼d. to 3/- with additional ¼d., large part original gum, a couple with some gum toning, otherwise fresh and fine. S.G. 101-126 £100-120





Essays

588 E	¹ / ₄ d. in issued design, surface printed in green, stamp-size and affixed to card (89x114mm.) dated <i>"Febr. 9th 10"</i> , fine. Photo	£1,000-1,200
589 ©	3d. in Venetian red with handpainted background, near to the issued design and affixed to card (89x114mm.) marked "Dupl", dated "March 30th 09" and marked, on reverse, "Submitted 30/3/1909 using our head. Appl 7 Apl 1909. Colours to be advised later", fine.	
	Photo	$f_{1.000-1.200}$

PROVENANCE: De La Rue Archives, February 1979 ,000-1,200



Turks and Caicos Islands, 1909-11 Issue - contd.



	Die Proofs	
590 ®	1/4d. in deep blue-green on wove paper (35x44mm.) dated "2 MAY 1910", fine. Photo	£600-800
	PROVENANCE: De La Rue Archives, February 1979	
591 ®	$\frac{1}{2}$ d./3/- master, in black on glazed wove paper (33x35mm.) dated "MAY 11 1909", fine. Photo	£600-800
	PROVENANCE:	

De La Rue Archives, February 1979

1913-21 Issue



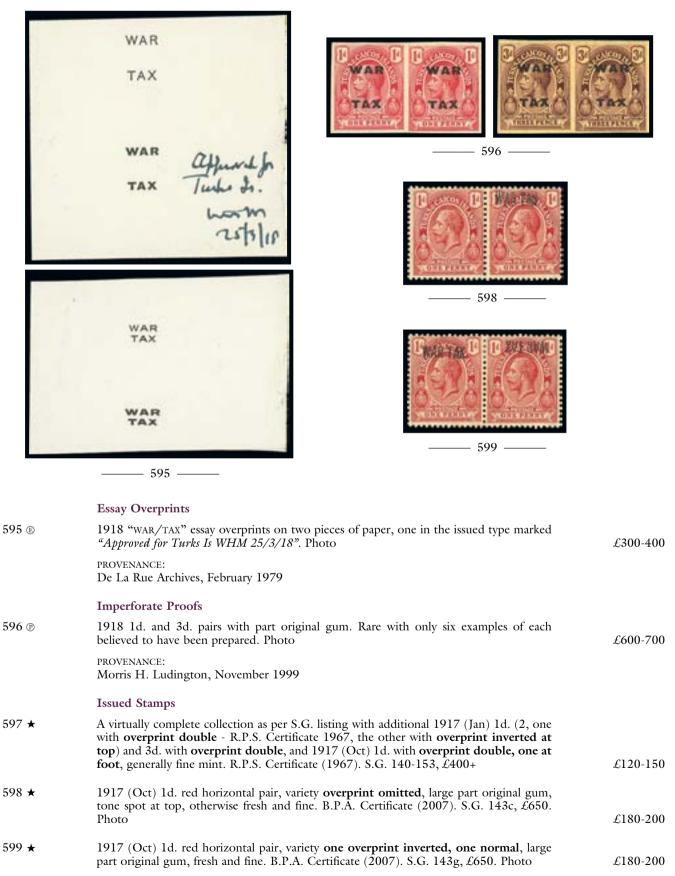
592

	Die Proof	
592 ®	Master in black on surfaced wove paper (39x36mm.) showing guide lines at left and right. Photo	£400-500
	PROVENANCE: Morris H. Ludington, November 1999	
	Specimen Stamps	
593 ©	$\frac{1}{2}$ d. to 3/- set of eleven with additional 2/-, and 1921 Script $\frac{1}{4}$ d. to 1/- set of eight, all overprinted "SPECIMEN", fresh and fine mint. S.G. 129s-139s, 138bs, 154s-161s, £405	£100-120
594 ★	1913-21 ¹ / ₂ d. to 3/- with all listed shades and papers, 1921 (23 Apr.) ¹ / ₄ d. to 1/- set of eight, 1922-26 ¹ / ₄ d. to 3/- with additional values (10), 1928 ¹ / ₂ d. to 10/- set of eleven, fine mint. S.G. 129-139, 154-186	£100-120

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1917-19 War Tax Issues





Turks and Caicos Islands - contd.

1922-26 Issue



600

Essay

600 E

 $\frac{1}{2}$ d. brown, composite type in the issued design with handpainted background to head, affixed to card (27x32mm.). Photo

PROVENANCE: De La Rue Archives, February 1979



602

603

£500-600

	Die Proofs	
601 D	1 ¹ / ₂ d. in carmine on die sunk wove paper (52x44mm.); small mark in one corner. Photo	£300-400
	PROVENANCE: Morris H. Ludington, November 1999	
602 P	2d. in black on die sunk wove paper (approx. 55x65mm.), fine. Photo	£500-600
	PROVENANCE: Morris H. Ludington, November 1999	
603 P	21/2d. in black on die sunk wove paper (approx. 55x65mm.), fine. Photo	£500-600
	PROVENANCE: Morris H. Ludington, November 1999	

SPINK



604 D	5d. in black on die sunk wove paper (approx. 55x65mm.), fine. Photo	$\pounds 500-600$
	PROVENANCE: Morris H. Ludington, November 1999	
605 ®	5d. in black on die sunk wove paper (approx. 55x65mm.), fine. Photo	£500-600
	PROVENANCE: Morris H. Ludington, November 1999	

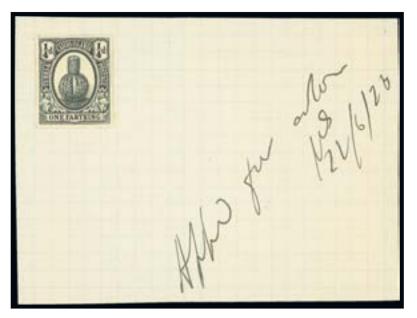


607

606 ®	1/- in black on die sunk wove paper (approx. 55x65mm.) dated <i>"1-8-22"</i> in pencil, fine. Photo	£500-600
	PROVENANCE: Morris H. Ludington, November 1999	
607 ®	2/- in black on die sunk wove paper (approx. 55x65mm.) dated <i>«1-8-22»</i> in pencil, fine. Photo	£500-600
	PROVENANCE: Morris H. Ludington, November 1999	



Turks and Caicos Islands, 1922-26 Issue - contd.



608

Imperforate Colour Trials

608 D ¹/₄d. in black affixed to piece (101x76mm.) marked "Appd for colour 22/6/26". Photo Imp.or perf. PROVENANCE:

De La Rue Archives, February 1979

 $\pounds 300-400$



609

609 ®	¹ / ₂ d./3/- master in purple on blue, affixed to piece (94x38mm.) marked "Appd for 10/- duty 24.9.27". Photo	£400-500
	PROVENANCE: De La Rue Archives, February 1979	
	1922 (c.) Printer's Samples	
610 ®⊞	1913 3/- in carmine, two imperforate blocks of four, one overprinted "SPECIMEN" (DS1)	£200-250
	PROVENANCE: Morris H. Ludington, November 1999	
611 ℗⊞	1922 6d. in grey-purple, two blocks of four, one imperforate, each overprinted "SPECIMEN" $(\mathrm{DS1})$	£200-250
	PROVENANCE: Morris H. Ludington, November 1999	

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1928 Issue



Essays

612 E	ld. photogravure type in an unissued design by Harrison and Sons Ltd., in deep blue on surfaced paper (60x68mm.). Photo	£600-800
	PROVENANCE: Morris H. Ludington, November 1999	
613 ©	2 ¹ / ₂ d. photographic type in close to issued design, dated <i>"3-10-27"</i> on reverse. Photo PROVENANCE: Morris H. Ludington, November 1999	£120-150



615

616

	Die Proofs	
614 ®	¹ / ₂ d. in green on thin surfaced card (26x28mm.). Photo	£200-250
	PROVENANCE: Morris H. Ludington, November 1999	
615 D	1 ¹ / ₂ d. in carmine-red on thin surfaced paper (35x45mm.). Photo	£250-300
	PROVENANCE: Morris H. Ludington, November 1999	
616 ®	3d. in ultramarine on thin surfaced card (34x45mm.). Photo	£250-300
	PROVENANCE: Morris H. Ludington, November 1999	



Turks and Caicos Islands, 1928 Issue, Die Proofs - contd.



617

617 ® 2¹/₂d. in black on thin surfaced card (52x64mm.) dated "13/10/27". Photo PROVENANCE: Morris H. Ludington, November 1999

£300-350





619

618 D	2 ¹ / ₂ d. in ultramarine on thin surfaced card (53x61mm.) marked <i>"Value OK"</i> , initialled and dated <i>"17.10.27"</i> . Photo	£300-350
	PROVENANCE: Morris H. Ludington, November 1999	
619 ®	10/- in dull purple on thin surfaced card (52x78mm.); crease at top. Photo	£250-300
	PROVENANCE: Morris H. Ludington, November 1999	

SPINK



620

	Imperforate Plate Proofs	
620 PB	$\frac{1}{2}$ d. miniature sheet of six (2x3) in dull ultramarine, a full size sheet showing the outline of the die, marked <i>"1st pull 17.11.27"</i> at foot in pencil; light staining at foot on reverse. Photo	£600-800
	PROVENANCE: Morris H. Ludington, November 1999	
621 PB	$\frac{1}{2}$ d. miniature sheet of six (2x3) in bright ultramarine, 55x82mm.; trace of soiling in one corner. Photo	£500-600
	Note: Both this and the previous lot show slight shifted transfers on several stamps, different on each sheet, and different from any of the sheets of the issued stamps	
	PROVENANCE: Morris H. Ludington, November 1999	

PROVENANCE:

Morris H. Ludington, November 1999



THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

Turks and Caicos Islands, 1928 Issue, Imperforate Plate Proofs - contd.



Ex 622

622 PB

 $\frac{1}{2}$ d., 1 $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 3d. and 5/- in ultramarine, each in a block of twelve (6x2), being the complete two lower rows of a pane, the $\frac{1}{2}$ d. in a bright shade. Also, a 2/- block of four with horizontal crease. A rare group. Photo

£1,000-1,200



623

Imperforate Colour Trials

623 ®

"Appendix" sheet (134x270mm., divided into two parts to fit album pages) bearing eleven ¹/₂d. trials with suggested values written alongside and marked *"Approved for Colours except ¹/₂d. duty 29.11.27"*, the ¹/₂d. in dark green replaced by one in green affixed to a further piece marked *"Appd for Colour"*, initialled and dated *"1.12.27"*. Photo

£4,000-5,000

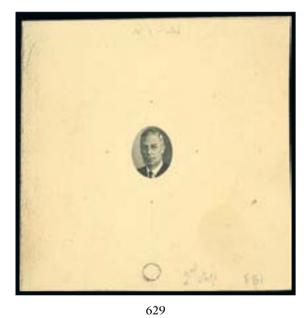
PROVENANCE: De La Rue Archives, February 1979



£100-120

	1935 Silver Jubilee Issue	
624	$\frac{1}{2}$ d. to $1/-$ set of four each perforated "SPECIMEN", a set in mint corner blocks of four and additional 3d. and $1/-$, both variety <i>kite and vertical log</i> , large part original gum, fresh and fine. S.G. 187s-190s, 187-190, 188k, 190k, £320+	£100-120
	King George VI Issues	
625 ★⊞	1937-1950 collection including 1938-45 set in singles (with all listed shades) and in imprint blocks of four, 1948 Royal Wedding 10/- imprint block of four, 1948 Centenary of Separation set, 1948 U.P.U. in imprint/plate number blocks of four and 1950 $\frac{1}{2}$ d. to 10/- set in imprint blocks of four, fresh and fine mint. S.G. 191-233	£300-400
626 ®	1937 Coronation set and 1946 Victory set, each perforated "SPECIMEN", fresh and fine mint. S.G. 191s-193s, 206s-207s, £170	£50-80
627 ® S	1937 Coronation imperforate set of three, each perforated "SPECIMEN", fine mint. Very rare, being one of only six sets made	£800-1,000
	PROVENANCE: Morris H. Ludington, November 1999	





628

628 P	1948 Centenary of Separation from Bahamas, die proof of the vignettes (Queen Victoria and George VI heads) in black on surfaced wove paper (74x80mm.) with die number in reverse at top. Photo	£300-400
	PROVENANCE: Morris H. Ludington, November 1999	
629 ®	1950 die proof of the head in oval surround, in black on surfaced wove paper $(70x71mm.)$ with die number in reverse at top, marked <i>"2nd stage"</i> in pencil at foot; light crease clear of the die impression. Photo	£250-300
	PROVENANCE: Morris H. Ludington, November 1999	

Frank Godden De Luxe Albums

630 Two in maroon with "TURKS & CAICOS ISLANDS" tooled in gold on spine and numbered 1 and 2



VIRGIN ISLANDS

1866 ISSUE



631

	Die Proofs on card	
631 ®	1d. and 6d. in black on single card (115x145mm.). Extremely rare. Photo	£2,000-3,000
632 P	1d. and 6d. in bright blue-green on single card (67x106mm.). Photo	£400-500
	PROVENANCE: William Frazer, May 2004	
633 ®	1d. and 6d. in sage-green on single card (73x108mm.). Photo	£400-500
	PROVENANCE: J. L. Fredrick, October 1992	
634 ®	1d. and 6d. in brown-lilac on single card (66x98mm.). Photo	£400-500
	PROVENANCE: William Frazer, May 2004	
635 D	1d. and 6d. in dull lilac on single card (73x113mm.). Photo	£400-500
	PROVENANCE: "Ursula", January 1981 J.L. Fredrick, October 1992	

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Virgin Islands, 1866 Issue, Die Proofs on card - contd.

636 ®

1d. green, 1d. pale blue and 6d. watery blue (2) on four pieces of card with 2-8mm. margins
PROVENANCE:

J. L. Fredrick, October 1992



637

Die Proofs on white wove paper

 $637 \odot$

1d. (2) and 6d. (2) in deep blue on a single piece of paper (131x105mm.) with impressions 18½mm. apart vertically and 37-38mm. apart horizontally, each vertical pair of impressions tête-bêche in relation to the other. Rare. Photo

£1,000-1,200

£300-400

PROVENANCE: J. L. Fredrick, October 1992 William Frazer, May 2004 Spink, July 2005

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638 P	ld. and 6d. in violet-blue on single piece (60x105mm.). Photo	£300-400
	PROVENANCE: William Frazer, May 2004	
639 D	1d. and 6d. in deep blue on single piece (60x104mm.). Photo	£300-400
	PROVENANCE: William Frazer, May 2004	



640





640 ®	1d. deep green, two lithographed impressions spaced $13\frac{1}{2}$ mm. apart on surfaced wove paper ($82x39$ mm.). Photo	£200-300
	PROVENANCE: William Frazer, May 2004	
641 ®	6d. in blue-green on wove paper (35x35mm.). Photo	£150-180
642 D	6d. in deep blue on wove paper (40x43mm.). Photo	£150-180



Virgin Islands, 1866 Issue - contd.





643 Imperforate Colour Trials 6d. blue complete sheet of twenty-five (5x5) from an unissued transfer, large surrounding margins (127x173mm.). Photo FROVENANCE: J. L. Fredrick, October 1992 644 Image: 6d. vermilion complete sheet of twenty-five less the upper right vertical strip of three, from an unknown setting; fine and rare. Photo PROVENANCE: FROVENANCE: PROVENANCE: Fredrick, October 1992 644 Image: 6d. vermilion complete sheet of twenty-five less the upper right vertical strip of three, from an unknown setting; fine and rare. Photo FROVENANCE: FROVENANCE: William Frazer, May 2004

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644

646

Imperforate Plate Proofs

645 D	ld. green (2), ld. deep green, 6d. rose and 6d. rose-red (with gum), good to large margins	£200-300
646 PB	6d. rose lower left corner block twelve $(3x4)$; scissor-cut between two impressions, otherwise fine. Photo	£500-700
	PROVENANCE: William Frazer, May 2004	
	Issued Stamps, White Paper, Perf. 12	
647 🛨	ld (3) and 6d (7) including [11] and [17] showing flaws in left and right frames	

647 ★ 1d. (3) and 6d. (7) including [11] and [17] showing flaws in left and right frames respectively and two with variety large "V" in "VIRGIN", large part original gum, fine. B.P.A. Certificate (2007). S.G. 1-4a £1,444 £400-600



Virgin Islands, 1866 - contd.

Issued Stamps, Toned Paper, Perf. 12

648 \star

ld. (2) and 6d. (6, two with variety large "V" in "VIRGIN"), large part original gum, some a little gum toned, good to fine. S.G. 5-7a, £940

£200-250



649

649 ★⊞ 6d. deep rose marginal block of four, [11-17], [11] showing variety large "v" in "VIRGIN", large part original gum, a few split and reinforced perfs, otherwise fine. B.P.A. Certificate (2007). S.G. 7,7a, £455. Photo

£3,000-4,000

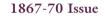
£200-250

PROVENANCE: William Frazer, May 2004

4d. in grey-blue showing Virgin with twelve lamps and aureole on lined background, on card (86x107mm.) showing complete die impression; a little soiled though a very rare essay. Photo

Essays

PROVENANCE: R. B. Yardley, 1944 William Frazer, May 2004





650

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650 ®

£300-400

£400-500

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Photo

PROVENANCE:

651 ®

652 ®

ETERATOR STRATEGY			
651	652	653	
4d. in black on blue paper, Virgin with twelve lamps, no aureole, lower corners void; minor faults. Rare. Photo			
PROVENANCE: J. L. Fredrick, October 1992			
4d. in purple-black on card, Virgin with twelve lamps and aureole on lined background, lower corners completed; small faint stain on front with a few more on reverse. Rare. Photo			

653 ® 4d. in deep grey-violet, Virgin with twelve lamps and aureole on lined background, the lamps deleted in manuscript, stamp-size on pinkish surfaced card. Very rare. Photo £800-1,000

> PROVENANCE: William Frazer, May 2004

J. L. Fredrick, October 1992



654 ® 1/- in orange-red on gummed paper, without Virgin. Very rare. Photo £800-1,000 PROVENANCE: J. L. Fredrick, October 1992 £800-1,000 655 ® 1/- in orange-red on gummed paper, without Virgin. Very rare. Photo PROVENANCE: "Ursula", January 1981 656 E 1/- purple-black and orange-red on ungummed paper, with Virgin, twelve lamps, aureole and plants. Small wrinkle at foot. Very rare. Photo £1,200-1,500 PROVENANCE: J. L. Fredrick, October 1992

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THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

Virgin Islands, 1867-70 Issue - contd.

	<image/>	<image/>	<image/>
	Die Proofs on card		
657 ®	4d. in blue-green (44x47mm.)). Photo	£200-250
	PROVENANCE: William Frazer, May 2004		
658 ®	4d. in deep blue-green (45x47	'mm.). Photo	£200-250
	PROVENANCE: William Frazer, May 2004		
659 ®	4d. in green (36x42mm.). Pho	oto	£200-250
	PROVENANCE: J. L. Fredrick, October 1992		



660



661



660 ®	4d. in green, slightly paler shade (36x38mm.). Photo	£200-250
	PROVENANCE: J. L. Fredrick, October 1992	
661 ®	4d. in pale green (47x48mm.), minor surface marks clear of design. Photo	£200-250
	PROVENANCE: J. L. Fredrick, October 1992	
662 ®	4d. in orange (38x42mm.). Photo	£200-250
	PROVENANCE: William Frazer, May 2004	

663 ®

 $664 \ \mathbb{D}$

665 ®





£200-250



666

Imperforate Plate Proofs

4d. in deep brown-lilac (31x36mm.). Photo

PROVENANCE:

William Frazer, May 2004

666 ®

4d. red block of fifteen (5x3), being the complete top three rows of the sheet with large sheet margins. A rare and impressive multiple. Photo

£1,500-1,800

PROVENANCE: William Frazer, May 2004



Virgin Islands, 1867-70 Issue - contd.

	Colour Trials	
667 P	4d. (6) two in red, two in deep red, one in lake-red and one in lake-red on pink, all imperforate, fine	£300-400
	Issued Stamps	
668 ★	1d. (2) and $1/-$ on white wove paper, 1d. (2), 6d. and $1/-$ on greyish or toned paper, 4d. on pale rose paper and 4d. (2) on buff paper; some without gum, a little gum toning, otherwise fine mint. S.G. 8-17, £1,635	£300-400
669 ★	6d. pale rose on white wove paper, large part original gum, a few toned perfs at foot, otherwise fine. S.G. 10, £600	£180-200



670

Cover

670 🖂

1878 (12 Dec.) envelope to the Lord Bishop of Antigua, bearing 1d. yellow-green on white paper (2) and 4d. lake-red on pale rose paper, each clearly cancelled "A91" and with manuscript "4" in red crayon at lower left corner, the reverse with Tortola, St Thomas Danish P.O. and Antigua c.d.s.; the envelope with a few small fox marks at foot, nevertheless an attractive and very rare cover to an unusual destination. B.P.A. Certificate (2007). Photo

PROVENANCE: Maurice Burrus, 1962 William Frazer, May 2004 £3,000-4,000



1867 1/- Black and Rose-Carmine with Frames Superimposed

White Paper

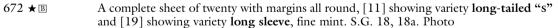
671 ★

A mint selection (8) including variety **long-tailed "s"** (2) and **long sleeve**, fresh and fine. S.G. 18, 18a, \pounds 1,140+

£300-400



672



 $\pounds 500-600$



673

673 ★ Variety long-tailed "s", part original gum, fine. S.G. 18a, £300. Photo



THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS





	Toned Paper	
674 ★	Unused (5), one showing variety long-tailed "s" , a little gum toning, otherwise fine. S.G. 19, 19a, £525. Photo	£150-180
	Greyish Paper	
675 ★	A single unused without gum, centred to upper right, fine. B.P.A. Certificate (2007). S.G. 20, £750. Photo	£150-180
676 ★	A single unused with large part original gum showing variety long-tailed "s" , fine. S.G. 20a, $\pounds 2,000$. Photo	£500-700

1868 1/- Black and Rose-Carmine with Single Frame



678

	Plate Proof	
677 P	Imperforate on vertically laid paper, no gum. Scarce. Photo	£150-200
	Issued Stamps	
678 ★	White paper horizontal pair showing variety long-tailed "s" , large part original gum, right stamp with small thin spot, otherwise fine. B.P.A. Certificate (2007). S.G. 21, 21a, £660. Photo	£120-150
	PROVENANCE: J. L. Fredrick, October 1992	
679 ★	White paper unused (2) and toned paper (2, one (thin) with variety long-tailed "s"); generally fine. B.P.A. Certificate (2007) for what. S.G. 21, 21b, 21ba, £955	£250-300



1878 Crown CC 1d. Green



680

Plate Proofs

680 PB

A complete sheet of twenty-four on white glazed card, dated "19 JAN 77" in red at foot. A very rare and possibly unique multiple mentioned in the Migliavacca catalogue. Photo PROVENANCE:

£4,000-5,000

PROVENANCE: William Frazer, May 2004



683

Virgin Islands, 1878 Crown CC 1d. Green, Plate Proofs - contd.



681

681 ®

ld. yellow-green block of four from the lower left corner of the sheet on thin yellowish wove paper, each with "19 JAN 77" dated handstamp diagonally in red ink and with diagonal pen stroke in purple ink. Photo

 $\pounds 200-250$



682

Cancelled Stamps

- 682 C An example in green showing horizontal and vertical register marks, overprinted "CANCELLED" (D6) and affixed to piece marked *"Lithographed printed stamp*"; perfs. at foot partially trimmed. Rare. Photo *£*600-800 PROVENANCE: William Frazer, May 2004
 683 C An example handstamped "CANCELLED" (D7), affixed to small piece, fine. Scarce. Photo *£*180-200 PROVENANCE: Jaffé, October 2006
 Issued Stamps
- 684 ★ 1d. yellow-green block of four and 1d. green (2, one without gum), all with watermark sideways, and 1d. green (2, one with colour offset on reverse) with watermark upright, large part original gum, some trimmed perfs. at right of block, otherwise fine. S.G. 22, 22a, 22b, £1,050

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£200-300

SPINK

1879-84 Keyplate Issue



685

Imperforate Proof

685 ®

21/2d. CC, red-brown marginal block of four with plate number "1", large part original gum, fresh and fine. Very rare. Photo

£4,000-5,000

Note: This block is illustrated on pages 23 and 98 of the Migliavacca handbook

PROVENANCE: J. Charlton Henry, 1961





687

Issued Stamps

686 ★⊞	1d. emerald-green marginal block of four with plate number "1", fresh and fine mint. A scarce multiple of this attractive stamp. B.P.A. Certificate (2007). S.G. 24, \pounds 300+. Photo	£300-400
	PROVENANCE: William Frazer, May 2004	
687 ★	1d. emerald-green horizontal pair, the left stamp showing variety first "S" in "ISLANDS" omitted, the normal with minor gum crease; also 1d. emerald-green (faded) and $2\frac{1}{2}$ d.	

£250-300

red-brown, the latter fresh and fine mint. Very Rare. S.G. 24-25. Photo



Virgin Islands, 1879-84 Keyplate Issued Stamps - contd.



688

688 ★⊞ 2½d. red-brown block of four, fine mint. Rare. B.P.A. Certificate (2007). S.G. 25, £480. Photo

 $\pounds 300-400$

PROVENANCE: H. Douglas Bessemer, February 1963 J. L. Fredrick, October 1992

1883-84 Keyplate Issue



689

Essay

689 E

Antigua 4d. chestnut, overprinted in black with bar through name and "VIRGIN ISLANDS" below, affixed to small card. Very rare, being one of only three thought to exist. Photo

£1,500-1,800

PROVENANCE: J. L. Fredrick, October 1992

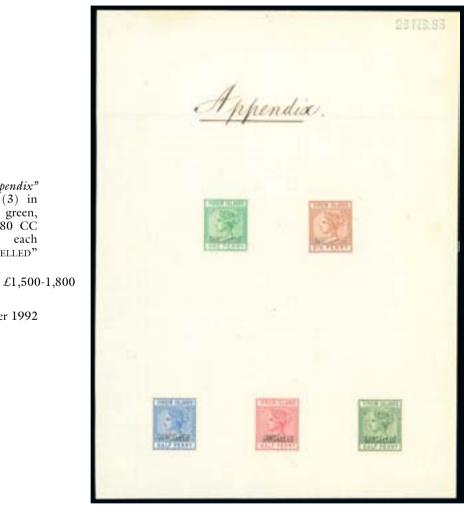




Imperforate Proofs

690 ®	¹ / ₂ d. in dull green with sheet margin at right, large part original gum; trace of pink marks on face, otherwise fresh and fine. Photo	£500-700
691 ®S	$\frac{1}{2}$ d. in dull green overprinted "SPECIMEN" (D5) in red, affixed to small piece. Very rare. Photo	£500-700
	PROVENANCE: William Frazer, May 2004	

Imperforate Colour Trials



692 ®

1883 (28 Feb.) "Appendix" sheet bearing ½d. (3) in blue, in red and in green, together with 1879-80 CC 1d. and $2\frac{1}{2}$ d., each handstamped "CANCELLED" (D7). Photo

PROVENANCE: J. L. Fredrick, October 1992

692



694 ★

THE LEEWARD ISLANDS, BAHAMAS AND TURKS ISLANDS

Virgin Islands - contd.



693

693 (12 Mar.) card (75x28mm.) bearing ½d. (3) in purple, in slate and in yelloworange, each handstamped "CANCELLED" (D7); the date in manuscript on reverse. A beautiful trio. Photo

> PROVENANCE: J. L. Fredrick, October 1992

1883-84 Watermark Crown CA, Perf. 14

1887-89 Issue

¹/₂d. yellow-buff, ¹/₂d. dull green (2), 1d. pale rose (2, one with plate number) and 2¹/₂d. ultramarine in blocks of four, ¹/₂d. yellow-buff (4, including corner pair with plate number), ¹/₂d. dull green (3), 1d. pale rose (3), 2¹/₂d. ultramarine (2, one showing variety **top left triangle detached**), fresh and fine mint. Two B.P.A. Certificates (2007). S.G. 26-31b, £1,500+

£1,000-1,200

£400-500

	695 696	
	Imperforate Colour Trials	
695 D	6d. in dull claret, fine. Photo	£120-150
696 D	1/- in deep red, fine. Photo	£300-400
	Specimen Stamps	
697 S	1d. rose to $1/-$ sepia each overprinted "SPECIMEN" (D12), large part original gum; 6d. with vertical gum crease, otherwise fresh and fine. S.G. 34s-40s, £300	£100-120
	Issued Stamps	
698 ★	1d. (4), 4d. (5), 6d. (5) and 1/- (4), part to large part original gum, fine. S.G. 32-41	£120-150

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£3,000-4,000

1888 "4D" on 1/- Black and Rose-Carmine



699

Toned Paper

699 ★

[4] with flaw on "E" of "ONE", variety **surcharge double** and widely spaced vertically, unused with part original gum. A fine and attractive example of this rare surcharge variety. B.P.A. Certificate (2011). S.G. 42a, £8,500. Photo

PROVENANCE: Charlton Henry, April 1961 Chartwell, June 2011





White Paper

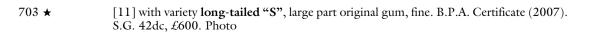




 700 ★ [6] and [17], part to large part original gum, gum toned, otherwise fine appearance. S.G. 42, £280. Photo £80-100
 701 ★ [11] with variety long-tailed "s", large part original gum, a little gum toned, otherwise fine. B.P.A. Certificate (2007). S.G. 42c, £500. Photo £120-150
 PROVENANCE: J. L. Fredrick, October 1992
 702 ★ [11] with variety long-tailed "s", large part original gum, fine. B.P.A. Certificate (2007). S.G. 42c, £500. Photo £120-150



703



£180-200



Virgin Islands - contd.

1899 Issue



704

Essays

William Frazer, May 2004

704 ©	1d. photographic type in brown showing vignette as in the 1866 values, affixed to card (89x113mm.) dated "Febr 25th 98". Most attractive. Photo	£1,500-2,000
705 E	ld. in design very close to that issued, stamp-size in blue and affixed to card (90x115mm.) lettered "B", dated "March 7th 98." and endorsed "Approved see CA memo 21 Mar. 98" in red ink. Unique and most attractive. Photo	£1,500-2,000
	PROVENANCE:	

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705



706



707

Die Proofs

706 ®	Master in black on highly surfaced thin card (39x43mm.), showing "VIRGIN ISLANDS" in outline only and with some background details incomplete. A fine and very rare proof. Photo	£1,200-1,500
707 ®	Master in black on thin surfaced card (41x49mm.) dated <i>"1/2/3/4.7.98"</i> and endorsed <i>"Die re-engraved previous one cracked after hardening"</i> . Minor surface damage at edges. A wonderful proof. Photo	£600-800
	PROVENANCE: J. L. Fredrick, October 1992	

SPINK

Virgin Islands, 1899 Issue - contd.



708

Imperforate Colour Trials

"Appendix" sheet, divided in two to fit album pages, bearing ½d. (8) in the issued colours with suggested values written alongside each, one marked "Appendix Virgin Islands Reqn 13/98" and dated "Sept. 21st 1898", the other marked "Appd", initialled and dated "27.9.98". A unique record. Photo

£4,000-5,000

PROVENANCE: William Frazer, May 2004

WWW.SPINK.COM

708 D

December 11, 2014 - LONDON

S<u>PIN</u>K



 709 (*)
 ½d. (8) in the issued colours of the set, those in the colours of the ½d., 6d. and 7d.

 marginal, some with gum. A very rare set. Photo
 £2,000-3,000

 PROVENANCE:
 William Frazer, May 2004

 Specimen Stamps
 710 (*)

 ½d. to 5/- set of eight in vertical strips of three, each overprinted "SPECIMEN", fine mint.

 Very rare
 £200-250

 PROVENANCE:

Issued Stamps

William Frazer, May 2004

- 711 ★ ⊞ ½d. to 5/- set in blocks of four with additional 5/- block, a few minor imperfections, otherwise fine mint. S.G. 43-50, £594 £150-180
 PROVENANCE: William Frazer, May 2004
- 712 ★ ½d. (3, one showing variety "HALFPFNNY" and another showing variety inverted "L" in "HALFPENNY") to 5/-, and a letter from the chief clerk at Tortola at the time of the 1899 issue concerning the number of errors; 4d. with some gum creases, otherwise fine mint. S.G. 43-50, 43a, 43b £150-180
- 713 ★ B ½d. yellow-green block of nine (3x3) showing "HALFPFNNY" and inverted "L" in "HALFPENNY" varieties, large part original gum; some gum creases, otherwise fine. S.G. 43, 43a, 43b; £198+

£100-120





Virgin Islands, 1899, Issued Stamps-contd.



714 ★	¹ / ₂ d. yellow-green horizontal pair, variety imperforate , fine mint. Rare. Photo	£1,200-1,500
715 ★	¹ / ₂ d. yellow-green horizontal pair, variety imperforate ; some slight gum toning just visible on face at top left, otherwise fine appearance. Rare. Photo	£700-900
716 ★	4d. brown, variety "FOURPENCF", [57] from the left pane, marginal at foot, part original gum, fine mint. B.P.A. Certificate (2007). S.G. 46a, £750. Photo	£200-300
	PROVENANCE:	

J. L. Fredrick, October 1992

1904 Issue



UT March	51 Ki
VILLAN IN AND I	VIEDN CELANDS
(276)	69



Die Proofs

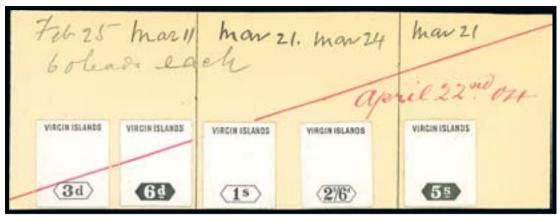
717 ®

 $\frac{1}{2}$ d. to 5/- set of nine die proofs of the country name and value tablets, each in black on glazed card (92x60mm.) and dated "26 FEB. 04" or "31 MAR. 04". A fine set. Photo

£1,000-1,200

SPINK





Ex	7	18
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718 ®

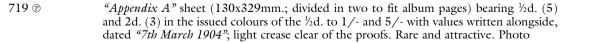
¹/₂d. to 5/- set of nine country name and value proofs, each stamp-size in black on glazed card, affixed to two De La Rue day book pieces giving dates and details of leads taken, later crossed through in red ink and dated *"April 22nd 1904"*. A unique group. Photo

£600-800



719

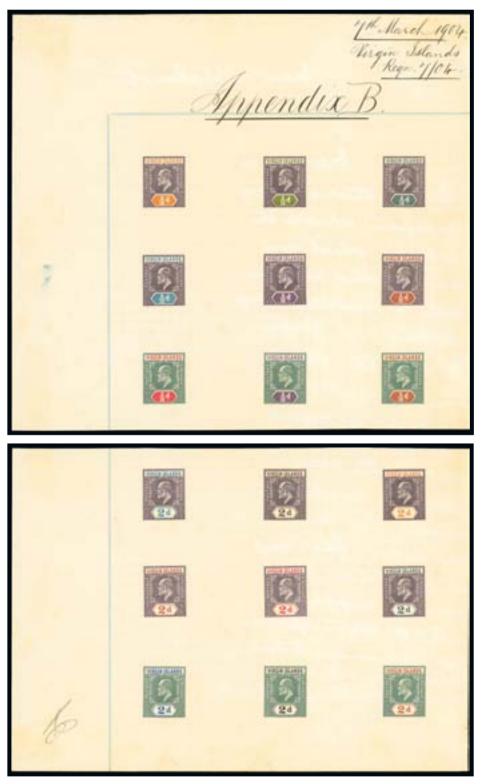
Imperforate Colour Trials



£3,000-3,500



Virgin Islands, 1904 Issue, Imperforate Colour Trials - contd.



720

720 D

"Appendix B" sheet (204x330mm.; divided in two to fit album pages) bearing $\frac{1}{2}$ d. (9) and 2d. (9) with frames in either dull purple or green and with value tablets in a variety of colours, dated *"7th March 1904"*. A rare and colourful array. Photo

£4,000-5,000

December 11, 2014 - LONDON



	Specimen Stamps	
721 S	¹ / ₂ d. to 5/- set of nine each overprinted "SPECIMEN" (D12), and issued set with additional 2/6d. (with surface damage) and 5/- values, large part original gum, fresh and fine. S.G. 54s-62s, 54-62, £346	£100-120
722 ©	1913-19 ½d. to 5/- set of nine and 1921 ½d. and 1d. each overprinted "SPECIMEN" (D12), 1913-19 set with all listed shades, 1916-19 War Stamp 1d. (4) and 3d. (5), large part original gum, fresh and fine. S.G. 69-79, 69s-77s, 80s-81s	£120-150



723

723 ★ 1916-19 War Stamp 1d. carmine, variety watermark sideways, fresh and very fine mint.
 Rare. R.P.S. Certificate (1979). S.G. 78a, £1,100. Photo

£600-800

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Virgin Islands - contd.

1922-28 Issue



_	~ .	
7	24	

Essay

- $2\frac{1}{2}d$. composite essay with the main body of the design photographic in brown and with 724 E the value handpainted in Chinese white on a turquoise ground, inset on thick card (88x114mm.) dated "Ist Febr. 21" with small puncture hole at lower left. Believed to be unique in private hands with the only other example in the Royal Philatelic Collection. £2,000-2,500 Photo **Die Proofs** Master in black on glazed card (92x60mm.) dated "4 JAN 22" in pencil; the die shows a 725 D small mark after "ISLANDS" which does not appear in subsequent proofs, fine. Photo £300-400 726 D Master in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated *"12/1/22"*, fine. Photo £300-400 727 D Master in black on glazed card (92x60mm.) marked "BEFORE STRIKING", initialled and dated "19/1/22", fine. Photo £300-400
- 728 (e)Master in black on glazed card (92x60mm.) marked "AFTER STRIKING", initialled and
dated "19/1/22", fine. Photo£300-400

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725



726



727

728



– Ex 729

729 ®

 $\frac{1}{2}$ d. to 5/- set of thirteen value tablets, each in black on glazed card (92x60mm.) marked "BEFORE HARDENING" or "AFTER HARDENING" and dated in pencil between " $\frac{4}{1}/22$ " and " $\frac{1}{4}/22$ ", and additional similar proofs for the 2d. marked "BEFORE STRIKING" corrected to "AFTER STRIKING" and 3d. marked "AFTER STRIKING"; two with rub marks in red in places, otherwise fine and a rare set. Photo

£1,200-1,500



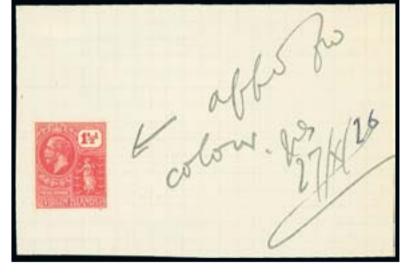
Virgin Islands, 1922-28 Issue, Die Proofs - contd.

Cau 20th - 4th -	26th	Feb 1 st -	3 td
120+6 Seads 120+6 Loods 1	20 - 6 Leads	20 - lo Lends 13	10+6 Leads
N-I 10	your 1922		
OR ®	0	23	83
AND			

730 ®	Master, ½d., 1d., 2d., 2½d., 5d., 6d., 1/-, 2/6d. and 5/-, all stamp-size in black on glazed card and affixed to two De La Rue day book pieces with dates and details of leads taken, crossed with red ink and dated <i>"10th April 1922"</i> . A unique group. Photo	£600-800
	Colour Trials	
731 ®	ld. in violet and 1 ¹ / ₂ d. in scarlet, and imperforate 1 ¹ / ₂ d. Venetian red, all three affixed to pieces marked " <i>Appd</i> " or " <i>Appd for colour</i> " and variously dated. A unique group. Photo	£500-700
	Specimen Stamps	
732 ©	MCA 3d. to 5/- set of four and Script set of sixteen each overprinted or perforated "SPECIMEN", fresh and fine mint. S.G. 82s-101s, £420	£100-120
	Issued Stamps	
733 ★	MCA 3d. to $5/-$ (two of each), Script $\frac{1}{2}$ d. to $5/-$ complete with additional $1/-$, $2/6$ d. and $5/-$ (5, including block of four); also 1921 $\frac{1}{2}$ d. and 1d., fresh and fine mint. S.G. 80-101, £300+	£100-120
734	1935 Silver Jubilee 1d. to 1/- set of four each perforated "SPECIMEN", and issued set with additional 1d. showing variety <i>kite and vertical log</i> , large part original gum, fresh and fine. S.G. 103s-106s, 103-106, 103k, £313	£100-120
735	1937-52 selection including 1937 Coronation set perforated "SPECIMEN", 1938-47 $\frac{1}{2}$ d. to 5/- in imprint blocks of six and 10/- to £1 in corner plate blocks of four, 1952 1c. to \$4.80 in blocks of four, large part original gum, fresh and fine. S.G. 107-147, £700+	£200-220
	Postal Stationery Envelope	
736 ®	1936 1d. vignette die proof in carmine-red with 4mm. surrounds, let into thick card (85x92mm.) marked "Duplicate" and dated "1.2.26". Photo	£800-1,000
	PROVENANCE: J. L. Fredrick, October 1992	

December 11, 2014 - LONDON

SPINK



Ex 731



736

737

Frank Godden De Luxe Albums

Three in maroon with "VIRGIN ISLANDS" tooled in gold on spine and numbered 1, 2 and 3 $\,$

£150-180

END OF THE SALE



THE FEDERICO BORROMEO COLLECTION OF NEVIS STAMPS AND POSTAL HISTORY

27 JANUARY 2015 | LONDON



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Name Address			T Sj R Su Su Su Su Su	TRITTEN BIDS FORM his form should be sent or pink auction office in advance eferences for new clients upplied in good time to be fore the sale. Bids receive he hour before the start of to be processed.	e of the sale. should be taken up d later than	and the set	C. AN
Postcode			JU	DU CAN ALSO BID IN REAL TIME O ST VISIT WWW.SPINK.COM, REGI TO THE SALE.			CTEMBER 2014 LONDON
SALE TITLE			Date			CODE NAME	Sale No.
	lands, Bahamas and 1	Furks Islands	Thursday	/ 11 December 2014) a.m. and 2.00 p.m.		FLAMINGO	14033
bids on behalf of cl	ients for the convenience of	clients and that Spink	will not be h	rinted in the catalogue. I als eld responsible for failing to se note that you will not be	execute bids.	If identical commissi	ion bids are received
				S AND CONDITIONS FO BIDS ARE IN STERLING			
Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)		umber rical order) (Price Bid £ excluding Buyer's Premium)	(in	Lot Number numerical order) (exc	Price Bid £ cluding Buyer's Premiun
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Thursday 11 December 2014 1 at 10.00 a.m. and 2.00 p.m.

Date

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)	Lot Num (in numerica	Price Bid £ (excluding Buyer's Premius
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		1	

Lot Number	Price Bid £
(in numerical order)	(excluding Buyer's Premium)

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

 Up to \$100
 by \$5

 \$100 to \$300
 by \$10

 \$300 to \$600
 \$320-\$350-\$380-\$400 etc.

 \$600 to \$1,000
 by \$50

 \$1,000 to \$3,000
 by \$100

 \$3,000 to \$6,000
 \$3,200-\$3,500-\$3,800-\$4,000 etc.

 \$6,000 to \$20,000
 by \$500

 \$20,000 and up
 Auctioneer's discretion

VAT is chargeable on the Hammer price and the Buyer's premium of daggered ($^+$) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin Scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's premium only.

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TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (Spink and Son Limited of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

DEFINITIONS

The following definitions apply in these conditions:

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to
	authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description
	in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance
	with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or
	restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any
	catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

SPINK'S ROLE AS AGENT 2

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.

BEFORE THE SALE 3

Examination of goods 3.1

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions

32 Catalogue descriptions

- Catalogue descriptions
 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose. sell or its value for any other purpose.
- **3.2.2** Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defect or restoration of the particular defect. defects or restoration nor does a reference to particular defects imply the absence of any others.
- 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

- 3.4 Extensions - Stamps only
 - Extensions Stamps only 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.13 (Refund in the case of Forgery) shall anny accordingly Forgery) shall apply accordingly.
 - 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

- **3.4.3** If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee. You acknowledge and accept that the length of time taken by an Expert Committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.
- 3.4.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.
- 3.4.7 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

AT THE SALE

Refusal of admission 4.1

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

Registration before bidding 42

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we

usually require buyers to undergo a credit check. If you have not bid successfully with Spink in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to Spink means it was paid to Spink.

Some lots may be designated, prior to the auction, as "Premium Lots", which means a deposit may be required before placing a bid on the item for sale. Information will be posted on our website in such an event.

Bidding as Principal 4.3

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

Commission Bids 4.4

If you give us instructions to bid on your behalf, by using the form If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding. bidding

4.5**On-line Bidding**

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a Internet, including, without limitation, errors or railures caused by (1) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.spink.com and Spink Live is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity. Buyers who acquire lots on the saleroom.com will have a fee of 3% on the hammer price added to their invoice for using this facility.

4.6 **Telephone Bids**

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Barclays Bank Plc or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter. currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

Bidding Increments 4.9

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

- 4.10 Bidding by Spink
 - 4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to 4.10.2 The Spink Group reserves the right to bid on and purchase
 - Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.14 Return of Lot

- 4.14.1 Once your bid has been accepted for a Lot then you are liable 4.1 Once your bid has been accepted for a Lot then you are hable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.13, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us in the same condition that it was in at the avecting date. the auction date.
- 4.14.2 No lot may be returned on account of condition if the condition was stated by a third party grading company (including, but not limited to PCGS, NGC, ANACS, ICG, PMG, WBG).

AFTER THE AUCTION 5

- Buyer's Premium and other charges 5.1
 - In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot, a fee of 3% on the hammer price total for using the-saleroom.com and a surcharge for paying by credit card.

Other than in respect of Zero-rated Lots (o) VAT is chargeable on the Hammer price and the Buyer's premium of daggered (†) and (Ω) lots at the standard rate (currently 20%), and on lots marked (x) at the reduced rate (currently 5% on the Hammer price and 20% on the Buyer's premium). VAT on Margin scheme lots (identified by the absence of any VAT symbol next to the lot number) is payable at 20% on the Buyer's many moment of the standard termine on the Buyer's mean standard termine only. on the Buyer's premium only.

5.3 VAT Refunds

General

- 5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.
- 5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.
- 5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 bereford for the set of a set of sale. and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

- 5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale
- 5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overeseas Repayment Section, Londerderent Londonderry

VAT Refunds - Buyers from outside the EU

- 5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT on Buyer's Premium may be refunded.
- 5.3.7 Where the Lot is marked as a Daggered (†) or Investment Gold (g) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectible dealer. collectibles dealer.
- 5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import S8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate. certificate.

5.4Payment

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.
- 5.4.3 Payment should be made in sterling by one of the following methods.
 - Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the (i) transfer
 - By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
 - By Visa or Mastercard. A charge of 2% will be applied. Payments exceeding \pounds 5,000 can normally only be made by the card holder in person whilst on our premises. (iii)
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (\dagger), imported Lots marked (x) and (Ω), (e) Lots with Zero rated hammer for EU VAT registered buyers.

5.6 Collection of Purchases

- 5.6.1 Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Spink Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with Spink. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

- Facking and nanoung 5.8.1 We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.
- back of the catalogue.
 5.8.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. Spink will not accept return of any package in order to avoid these duties. The onus is also on the Buyer to be aware of any Customs import restrictions that prohibit the importation of certain collectibles. Spink will not accept return of the Lot(s) under these circumstances. Spink will not accept responsibility for Lot(s) seized or destroyed by Customs.
 5.8.3.1 fthe Buyer requires delivery of the Lot to an address other than
- 5.8.3 If the Buyer requires delivery of the Lot to an address other than the invoice address this will be carried out at the discretion of Spink.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
 - 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;
 - 5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;
 - 5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.
- 5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:
 - 5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;
 - 5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

- 5.10.2.3 when reselling the Lot, place a notice in our catalogue stating that you successfully purchased the Lot at auction but have subsequently failed to pay the Hammer Price of the Lot; or
- 5.10.2.4 take any other appropriate action as we deem fit.5.10.3 If you fail to collect within fourteen days after the sale, whether or not payment has been made, you will be required
 - 5.10.3.1 to pay a storage charge of $\pounds 2$ per item per day plus any additional handling cost that may apply.
 - 5.10.3.2 you will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other

amounts due to us. 5.11 Uses of default information

- If you fail to make payment for a Lot in accordance with these Terms and Conditions:
- 5.11.1 We reserve the right to refuse you the right to make bids for any future auction irrespective of whether previous defaults have been settled; and
- 5.11.2 You consent to us disclosing details of such default to other auctioneers and live bidding platforms, which will include your name, address, nature of the default and the date of the default.

Auctioneers or live bidding platforms who receive details of the default may rely on such information when deciding whether to enter into a transaction with you in the future.

5.12 Export Licence

- 5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.
- 5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.
- 5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.
- 5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.
- 5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.
- 5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

- 5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:
 - 5.13.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;
 - 5.13.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and
 - 5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.
- 5.13.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.
- 5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.
- 5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.
- 5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

- Nothing in these Terms and Conditions limits or excludes our liability for:
- 6.1 death or personal injury resulting from negligence; or6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 USE OF YOUR PERSONAL INFORMATION

- We will use the personal information you provide to us to:
- 7.1.1 process the bids you make on Lots (whether successful or otherwise) and other auction related services we provide;
- 7.1.2 process your payment relating to a successful purchase of a Lot; 7.1.3 arrange for delivery of any Lot you purchase, which will include passing your details to shipping providers and, on overseas deliveries, to customs where they make enquiries regarding the Lot;
- 7.1.4 inform you about similar products or services that we provide,
- In accordance with clause 4.2, you agree that we provide, but you may stop receiving these at any time by contacting us. In accordance with clause 4.2, you agree that we may pass your information to credit reference agencies and that they may keep a record of any search that they do. 7.2
- In accordance with clause 5.11, you agree that where you default on 7.3 making payment for a Lot in accordance with these terms and conditions we may disclose details of such default to other auctioneers and live bidding platforms.
- We are also working closely with third parties (including, for example, other auctioneers and live bidding platforms) and may receive 7.4 information about you from them.

COPYRIGHT 8

- We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.
- 8.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

Q VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

10 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addresse is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

ADDITIONAL PROVISIONS 11

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

11.Î Limitation of Liability

- Subject to clause 6, we shall not be liable, whether in tort (including for negligence) or breach of statutory duty, contract, misrepresentation or otherwise for any:
- 11.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 11.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

11.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

11.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

- 11.4 Waiver
 - Waiver
 11.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.
 11.4.2 Unless specifically provided otherwise, rights arising under
 - 11.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11.5 Law and Jurisdiction

- 11.5.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.
- 11.5.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with. Terms and Conditions or their subject matter.

Postal Charges

Prices for books

(items sent by this method are not covered by insurance)

Weight	UK	EU	Rest of the World
Up to 1kg	£8 for any weight	£12	£15
Up to 2kg	£8 for any weight	£18	£25

Prices for all other items including postage and packaging

Invoice Value	UK	EU	Rest of the World
Up to £1,500	£10	£15	£20
Up to £10,000	£20	£30	£40
Above £10,001	£20	£50	£60

Shipments of more than 2kg or volumetric measurement of more than 2kg have to be sent by courier. Certain countries may incur extra charge when courier services are required by our insurance policy. For lots sent by courier please contact Auctionteam@spink.com for calculation of any further relevant cost in addition to the above charges.

Value Added Tax (VAT)

Charging of (VAT) at Auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

Auctioneers' Margin Scheme

- Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any VAT symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
- 2. Where Lots are sold using the Auctioneers' Margin Scheme to UK VAT-registered businesses, the VAT on Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax. recovering input tax.

ii. Zero-Rated Lots

Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT will be added to the Buyer's premium.

iii. Daggered Lots

Lots which are Daggered (\dagger) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

Imported and Omega Lots iv.

Imported and Onlega Lots Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer price plus 20% on the Buyer's premium. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. This VAT is payable on items imported from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

Investment Gold Lots v.

Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer outside of the EU.



SALE CALENDAR 2014/2015

STAMPS

25/26 November	The Philatelic Collector's Series Sale	London	14025
27 November	Speciallised Great Britain Stamps and Postal History	London	14036
11 December	The Leeward Islands, Bahamas and Turks Islands from the Vestey Collection	London	14033
18 January	David Tett's Collection of Prisoner of War Mail in East Asia and Dutch East Indies	Hong Kong	15016
18 January	Fine Stamps and Covers of China and Hong Kong	Hong Kong	15017
21/22 January	The Philatelic Collector's Series Sale	New York	150
27 January	The Federico Borromeo Collection of Nevis Stamps and Postal History	London	15010
27 January	The "Robert Wallace" Collection of Great Britain Line Engraved	London	15020
28 January	East Africa from the Vestey Collection	London	15013
29/30 January	The Philatelic Collector's Series Sale	London	15011
31 January	The Philatelic Collector's Series Sale, including Latin America and Europe	Lugano	SW1015
18 February	The "Lionheart" Collection of Great Britain and British Empire – Part IV	London	15012
18 March	Rhodesia Double Head Issue from the Vestey Collection	London	15021
16 April	The Neville Polakow FRPSL Collection of Northern Rhodesia	London	15022
7/8 May	The Philatelic Collector's Series Sale	London	15022
19 May	Western Australia from the Vestey Collection	London	15020
20 May	Specialised Great Britain Stamps and Postal History	London	15021
15/16 July	The Philatelic Collector's Series Sale	London	15025
	Stamps and Covers of South East Asia Sale during the International Exhibition		15020
August	Stamps and Covers of South East Asia sale during the international Exhibition	Singapore	1302/
COINS			
15 November	The Numismatic Collector's Series Sale	Hong Kong	CSS13
2 December	Important Collection of Islamic and Indian Coins	London	14038
15/16 December	Ancient, British & Foreign Coins and Commemorative Medals	London	14038
17 January	Banknotes, Bonds & Share Certificates of China and Hong Kong	Hong Kong	15015
	,	New York	321
27 January 25/26 March	The Numismatic Collector's Series Sale	London	
,	Ancient, British & Foreign Coins and Commemorative Medals		15004
1/2 July	Ancient, British & Foreign Coins and Commemorative Medals	London	15005
BANKNOTES			
	The Numismatic Collector's Series Sale	Hong Kong	C\$\$13
15 November	The Numismatic Collector's Series Sale	Hong Kong	CSS13
15 November 9/10 December	World Banknotes	London	14039
15 November 9/10 December 17 January	World Banknotes Banknotes, Bonds & Share Certificates of China and Hong Kong	London Hong Kong	14039 15015
15 November 9/10 December 17 January 27 January	World Banknotes Banknotes, Bonds & Share Certificates of China and Hong Kong The Numismatic Collector's Series Sale	London Hong Kong New York	14039 15015 321
15 November 9/10 December 17 January 27 January 28/29/30 April	World Banknotes Banknotes, Bonds & Share Certificates of China and Hong Kong The Numismatic Collector's Series Sale World Banknotes	London Hong Kong New York London	14039 15015 321 15008
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