

SPINK



Leuhusen

BERMUDA
THE BARON STIG LEUHUSEN COLLECTION

LONDON, WEDNESDAY 29 OCTOBER 2003

SPINK

— F O U N D E D 1 6 6 6 —

COINS BANKNOTES MEDALS STAMPS

Board

Anthony Spink (Chairman, Special Commissions), Timothy Hirsch (Chairman, Collectables)
Richard Watkins, May Sinclair, Douglas Saville, Barnaby Faull, Paul Barthaud
John Koh, Olivier Stocker, Mercedes Zobel, Linus Koh

Specialist Advisory Panel

Félix de Marez-Oyens, John Pett

Associate Directors

Richard Bishop, David Parsons, Stephen Hill

Specialists

Coins

May Sinclair
John Pett
Stephen Hill
Jeremy Cheek
Paul Hill
Emily Reid

Medals

Richard Bishop
Mark Quayle

Medal Services

Ian Copson
Charles Webb
Jonathan Arnold

Banknotes

Barnaby Faull
Caroline Weiner

Bullion

Sandra Ferguson
ATS Bullion Ltd

Stamps

Richard Watkins
David Parsons
Nick Startup
Neill Granger
Paul Mathews
Guy Croton

Books

Douglas Saville
Philip Skingley

Consultants

Coins – Laurence Brown, Simon Bendall, Mark Rasmussen

Stamps – Bill Lea, John Michael, Graham Carey, Mark Stephenson

Medals – John Hayward

Representatives

Stamps

Ray Kelly (Australasia), Adriano Landini (Italy), Juliet Lomberg (South Africa),
John Tsang (Hong Kong), Irwin Weinberg (United States)

Medals

Michael Downey (Australasia), Bill Brown (North America)

Finance and Administration

Mina Bhagat (Financial Controller)

Jo-Anne Chang, Derek Flanagan, Beverley Lansiquot
Martin Carrig, Liz Confue, Layla Shuker, Emily Johnston
Emma Tran, Ian Kington, Curlene Spencer

Auction Administration

Jill Mason, Rosemary Jones, Shawn Harding
Annie McGregor, Barbara Mears

Client Services

Kate Chiari
Carol Tay, Sarah Lam (Singapore)

Website

Katrina Nelson

The Baron Stig Leuhusen Collection of Bermuda Stamps and Postal History

Wednesday 29 October 2003 at 2.30 p.m.

In sending commission bids or making enquiries,
this sale should be referred to as Perot-3022

Spink:

69 Southampton Row, Bloomsbury
London WC1B 4ET
Telephone: 020 7563 4000
Fax: 020 7563 4066

Web Site:

For more information about
Spink services and forthcoming sales,
you can access the Spink web site at
www.spink.com

Catalogue Subscriptions:

Why not subscribe?
Save time, save money.
Please telephone Client Services on
020 7563 4008 or
fax 020 7563 4120 for details.

Viewing:

Monday	27 October 2003	10.00 a.m.- 5.00 p.m.
Tuesday	28 October 2003	10.00 a.m.- 5.00 p.m.
Wednesday	29 October 2003	10.00 a.m. - 12.30 p.m.

Enquiries for this sale:

Specialists:

Richard Watkins	020 7563 4070
David Parsons	020 7563 4072

Bids:

Commission Bids and Results	020 7563 4034/4031
Bids Office Fax Number	020 7563 4037
Post Sales Enquiries	020 7563 4034/4031
Shipping & Delivery	020 7563 4034/4101

Client Accounts:

Beverley Lansiquot (<i>Credit Control</i>)	020 7563 4014
Martin Carrig (<i>Vendor Settlements</i>)	020 7563 4023



SPINK
— FOUNDED 1666 —

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Buyers are reminded that any lot(s) purchased "on extension" are subject to payment in accordance with our normal Terms & Conditions of Business. Settlement of any lots on extension should be made at the time of invoice payment. Overdue accounts are subject to interest charges.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed.
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

⬤	unmounted mint	h.s.	handstamp
★	unused	Ⓐ	air mail
○	used	⑤	specimen
⊞	block of four	©	cancelled
⊠	block larger than four	Ⓔ	essay
✉	used on cover, entire letter, etc.	Ⓟ	proof
△	on piece	F	forgery
var.	variety, varieties	R	reprint
cat.	catalogue, catalogue value		
c.d.s.	circular datestamp		
d.s.	datestamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Note: All buyers must read the notes concerning requests for Extensions printed on page 2 of this catalogue
The Terms of that notice must be complied with fully under all circumstances.

WEDNESDAY 29 OCTOBER 2003

Commencing at 2.30 pm

Early Letters

- x1 ☒ 1807 (18 Aug.) entire letter "*pr Genl Hodgson Dickinson*" to New York with no postal markings or rate marks, and 1855 (27 Apr.) entire "*pr Penguin*" to New York showing circular-framed "6" rate handstamp
Estimate £120-150
- x2 ☒ 1815 (25 Mar.) entire letter to London headed "*Bermudas*", apparently carried privately and put into the London Twopenny Post, showing "*Two Py Post/Unpaid/Chas. St. Westm*" oval h.s. and large "2" rate h.s., and 1836 (27 Aug.) entire letter from St. Georges to Liverpool, rated "2/3" and with details of death of a ship's Captain and the subsequent quarantine of the vessel for 6 days; a few faults though an interesting pair
Estimate £80-100
- x3 ☒ 1828, 1834 and 1849 entires to members of the Methodist Mission in London, the first with fine step-type "PORTSMOUTH/SHIP LETTER" h.s. in red, the second with fair boxed "*Gravesend/Ship Letter*" h.s. on reverse, the third sent via Nova Scotia with superb Halifax c.d.s. across join on reverse
Estimate £150-200
- x4 ☒ 1848 (15 May) entire letter headed "*H.M.S. Alaun Bermuda*" to London, rated "1/-" and from the contents appears to have travelled to England on H.M.S. *Vindictive*, fine "PACKET-LETTER/PORTSMOUTH" h.s. on face and Tunbridge Wells arrival c.d.s. on reverse
Estimate £100-120

Datestamps

"BERMUDA" fleuron — PM1 applied at St. Georges

- x5 ☒ 1820 (16 Mar.) entire to London, rated "2/2" and showing a fine strike in red, arrival c.d.s. in red. An attractive cover and the second earliest recorded example of this handstamp. Photo
Estimate £1,000-1,200

"BERMUDA" fleuron — PM2 applied at St. Georges

- x6 ☒ 1835 (6 May) entire to London, rated "2/2" and showing, on reverse across join, a fair strike overcancelled with arrival c.d.s. and boxed "PACKET LETTER" h.s., both in red. Photo
Estimate £100-120
- x7 ☒ 1835 (18 May) entire letter to London, rated "2/2" and showing, on reverse across join, a fair strike in deep brown dated "21 MY 21/1825" (apparent "2" of year date struck in error) and just touched by arrival c.d.s. Photo
Estimate £250-300
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x8 ☒ 1837 (5 Feb.) entire to London, rated "2/2" and showing, on reverse across join, a fair strike in brownish ink overcancelled by arrival c.d.s. Photo
Estimate £120-150
- x9 ☒ 1841 (12 Apr.) entire to London, rated "1/-" and showing, on reverse across join, a fair strike partially crossed by ink notations, and with part arrival c.d.s. Photo
Estimate £100-120
- PROVENANCE:
George Ulrich, 1989
- x10 ☒ 1843 (31 Aug.) entire letter to Romsey, Hants., rated "1/-" and showing, on reverse, a good strike for 4 September struck in brownish ink partially overstruck by arrival c.d.s. and just touched at top by tear through opening, and with arrival c.d.s. alongside. Photo
Estimate £350-400

"HAMILTON/BERMUDA" c.d.s. — PM4





This datestamp was applied in black from 1841 to mid 1849 and in red from 1849 to 1867

- x11 ✉ 1842 (22 June) entire to London, rated "1/-" and showing, on reverse, a superb strike with arrival c.d.s. alongside. One of the earlier recorded dates of use and most attractive. Photo
Estimate £500-600
- x12 ✉ 1843 (30 Aug.) entire letter to Halifax, rated "4" and showing, on reverse, a partially fine strike for 2 September and with fine arrival c.d.s. for 12 September alongside; some light stains close or just touching the datestamps. Photo
Estimate £200-250
- x13 ✉ 1845 (9 Oct.) entire to London, rated "1/-" and showing, on reverse just across join, a good slightly doubled strike and arrival c.d.s., either side of fine red wax seal. Photo
Estimate £200-250
- x14 ✉ 1846 (20 Jan.) entire letter to Guernsey, rated "1/-" and showing, on reverse across join, a blurry strike just touched by London transit c.d.s., and with arrival c.d.s. (torn through opening) alongside; an unusual destination. Photo
Estimate £200-250
- x15 ✉ 1847 (23 Apr.) entire to London, rated "1/-" and showing, on reverse, a fine strike overwritten by filing endorsement and arrival c.d.s. Photo
Estimate £200-250
- x16 ✉ 1850 (8 Mar.) entire to London, rated "2/-" and showing, on reverse, a superb strike (crossed by filing crease) and two arrival d.s.; one line of address chemically reduced. Photo
Estimate £150-200
- x17 ✉ 1851 (21 July) entire from Mangrove Bay to Southampton Parish, marked "*Immediate*" and showing a largely fine strike at left. Photo
Estimate £150-200
- x18 ✉ 1853 (29 Sept.) envelope, complete with letter, from Donald McPhee Lee, to William Astwood at Warwick, showing a largely fine strike at upper left; two tiny holes through envelope and letter. Photo
Estimate £200-250
- Note: Donald McPhee Lee was the publisher of the "Bermuda Royal Gazette" and was responsible for the type-setting of the surcharges for the 1875 "One Penny" provisional issue*
- x19 ✉ 1855 (10 May) mourning envelope to Miss Till at St. Georges showing a largely fine strike; attractive. Photo
Estimate £200-250
- PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x20 ✉ 1865 (9 Dec.) "*Consignee*" entire letter from New York per "*Harnintha*" to Bermuda showing, on reverse, a superb strike in black, being one of only six recorded examples used as datestamps after 25 September 1865. Displays well when opened-out. Photo
Estimate £600-800
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979




"ST. GEORGES/BERMUDA" c.d.s. — PM5

This date stamp was used in red from 1845 to 1856 (April) and in black from 1856 (May) to 1866


- x21  1846 (21 May) entire to London, rated "1/-" and showing, on reverse, a largely fine strike partially overstruck by arrival c.d.s.; somewhat heavy filing crease on face panel. Photo
Estimate £250-300
- x22 * 1848 (23 Oct.) entire letter (some splitting at folds) to Scotland, rated "1/-" and showing, on reverse, a fine strike partially overcancelled by two London transit c.d.s. and with Stirling arrival c.d.s. alongside; the contents concerning tartan for 1st. Batt. 42nd. Regt. and signed by an officer. Photo
Estimate £150-200
- x23  1849 (1 Oct.) entire letter to Hamilton showing a largely fine strike; vertical filing crease well clear of the handstamp. Photo
Estimate £150-200
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x24  1851 (21 May) large part entire (truncated by c. 25mm. at left) to Flatts showing a superb strike at right. Photo
Estimate £120-150
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x25  1851 (30 June) entire (faults and repaired with sellotape) to Scotland, rated "1/-" and showing, on reverse, a fine strike (just affected by small tear at left) and two transit c.d.s., and 1856 front and part back from London to St. Georges showing a good strike on reverse, various transit d.s. on face panel
Estimate £60-80

"IRELAND ISLE/BERMUDA" c.d.s. — PM5




- x26  1847 (14 Nov.) "On H M Service" entire letter from The Director General of the Medical Department "H M Dockyard" to The Secretary of the Admiralty in London showing, on reverse, a good strike and arrival c.d.s.; an early date of use of this scarce datestamp. Photo
Estimate £500-600
- PROVENANCE:
George Ulrich, 1989

General Post Stamps

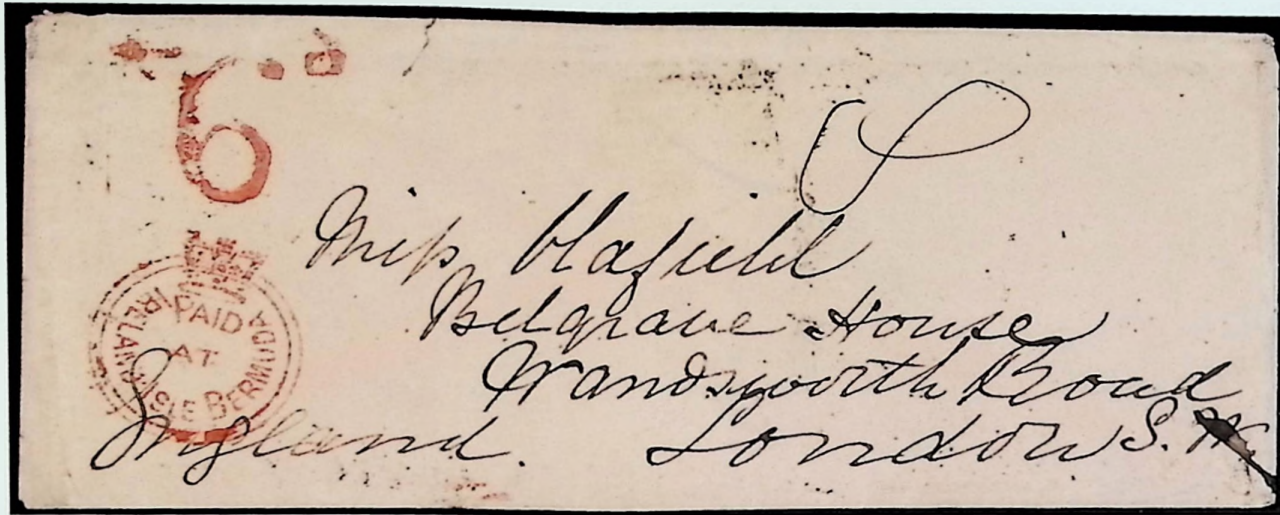
"BERMUDA/PAID" c.d.s. — P1 applied at St. Georges

- x27  1844 (4 May) envelope "via Halifax" to Glasgow, marked "prepaid" and "Paid 1/-" and showing a light strike at lower left corner, fine PM4 c.d.s. and arrival d.s. on reverse; light stain at lower left of face panel just impinging on P1 c.d.s. Photo
Estimate £400-500

"PAID/AT/HAMILTON, BERMUDA" Crowned Circle — P2

- x28  1850 (5 Feb.) envelope to Ireland, rated "1/-" and showing a fine strike overwritten with filing notes, showing London and Lisburn arrival c.d.s. on face and, on reverse, fine PM4 c.d.s. and London transit c.d.s.; one reverse panel (opened-out) with PM4 c.d.s. which displays well. An early date of use of this scarce handstamp. S.G. CC3, £3,750. Photo
Estimate £1,000-1,200
- x29  1853 (2 Dec.) orange envelope (small faults) to Geneva, New York, rated "1/-" and showing a good strike in bright red, circular-framed "STEAMSHIP/10" and, on reverse, largely fine PM4 c.d.s. Photo
Estimate £800-1,000
- x30  1854 (24 Apr.) orange envelope (part flap missing) to Geneva, New York, rated "1/-" and showing a fine strike in bright red, part circular-framed "STEAMSHIP/10" and, on reverse, a fine strike of the PM4 c.d.s. Photo
Estimate £1,000-1,200





31

"PAID/AT/IRELAND ISLE, BERMUDA" Crowned Circle — P2

- x31 ☒ 1860 (26 Mar.) pink envelope (complete with Officer's letter headed "*Somers Isles*") ex the *Oldfield* correspondence to London, showing a superb strike at lower left and with h.s. "6d" above and, on reverse, an equally superb strike of the PM5 c.d.s. and two London arrival c.d.s.; the contents refer to life in the islands and visits to the theatre. Rare and most attractive. S.G. CC2, £7,000. Photo

Estimate £3,500-4,000

PROVENANCE:
Claude Cartier, 1977

"PAID/AT/ST. GEORGES, BERMUDA" Crowned Circle — P2

- x32 ☒ 1848 (5 June) entire letter to Scotland marked "*Prepaid*", rated "1/-" and showing a partially fine strike with, on reverse, fair PM5 c.d.s.; the entire letter with overall light fox marks and tear at top well clear of handstamp. Rare. S.G. CC1, £7,000. Photo

Estimate £800-1,000

"ST. GEORGES-BERMUDA/PAID" c.d.s. — P3I (short arcs)

- x33 ☒ 1852 (27 Apr.) entire letter to Southampton Parish showing a good strike at upper right corner; an early date of use for this type. Photo

Estimate £100-120

- x34 ☒ 1853 (6 May) small entire letter to T. Butterfield showing a generally fine strike just struck over edge at top. Photo
Estimate £80-100

- x35 ☒ 1857 (4 Mar.) entire letter to T. Butterfield at Hamilton showing a largely fine strike at upper right corner; some stains at edges clear of the handstamp. Photo

Estimate £100-120

"ST. GEORGES-BERMUDA/PAID" c.d.s. — P3II (long arcs)

- x36 ☒ 1861 (30 Nov.) pink envelope (complete with contents) ex the *Oldfield* correspondence to London, rated "6" in red crayon and showing a largely fine strike at centre, two London c.d.s. on reverse; interesting contents regarding ship movements and the blockade of ports in the Confederacy. Photo

Estimate £150-200

- x37 ☒ 1862 (23 June) entire letter (very fragile and with some paper splitting at folds) to T. Butterfield at Hamilton showing a largely fine strike clear of two vertical filing creases. Photo

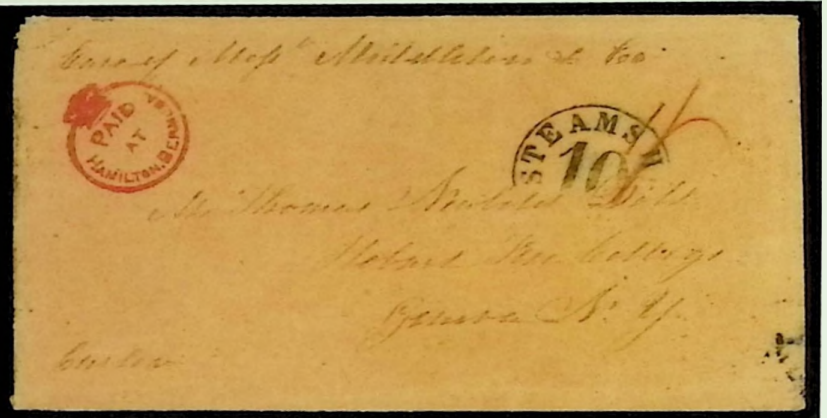
Estimate £60-80

PROVENANCE:
Sir Henry Tucker Sale 2, 1979

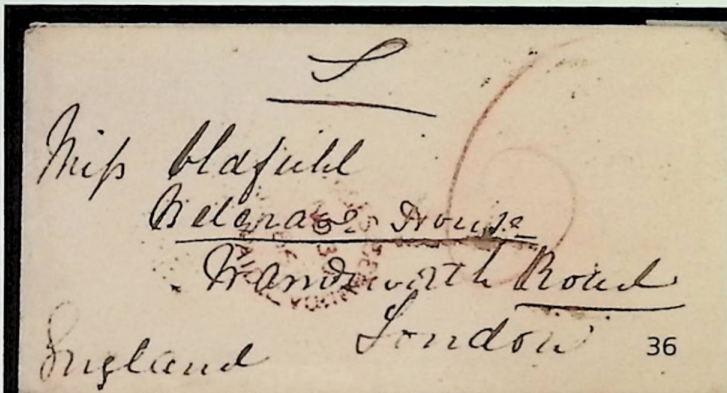
Photos also appear on page 9



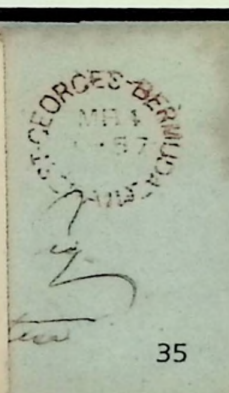
29



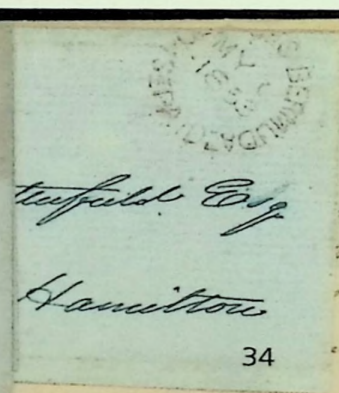
30



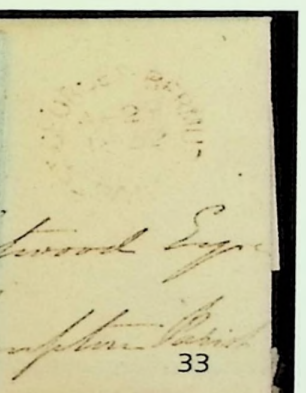
36



35



34



33



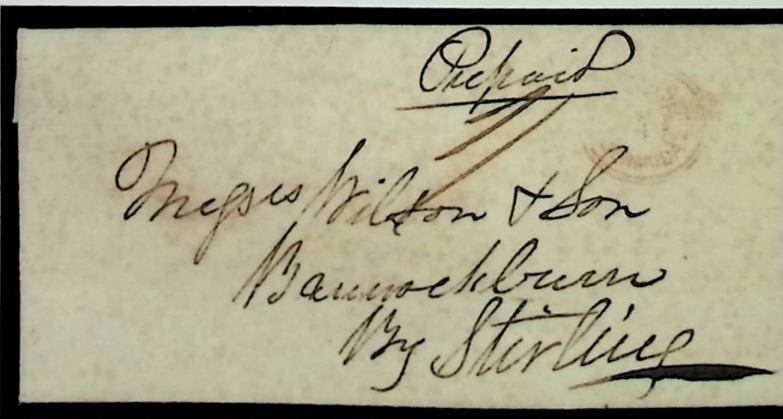
43



38



37



32



39

"BERMUDA/A/PAID" c.d.s. — P4

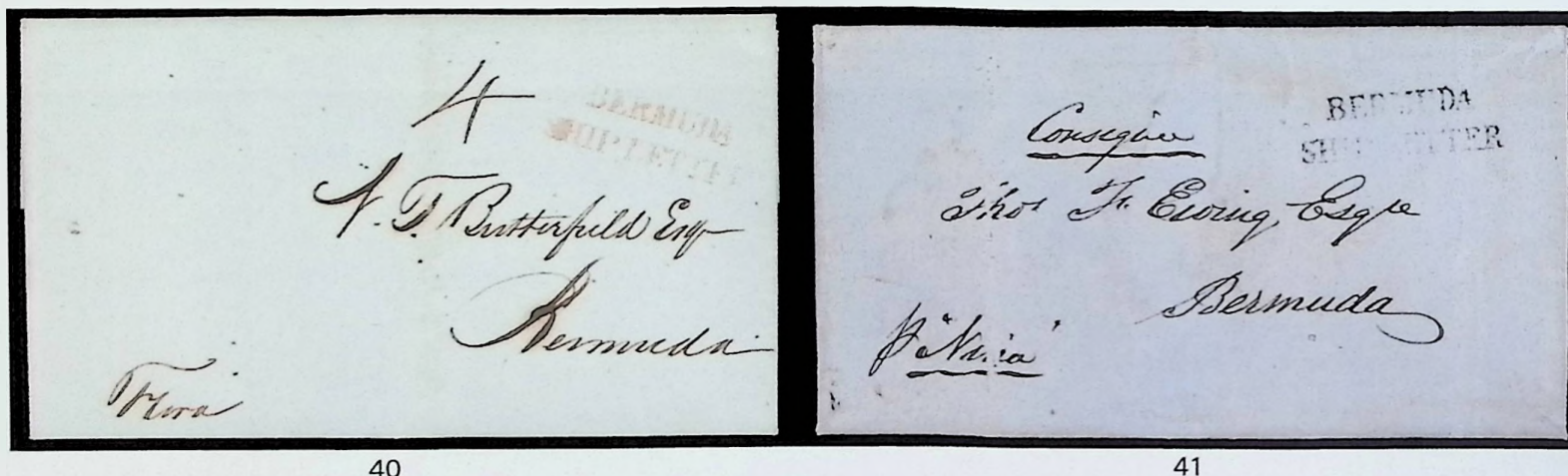
- x38 ☒ 1863 (15 June) entire from St. Georges to Edinburgh, rated "1/-" in red crayon and showing a largely fine strike, clear arrival c.d.s. on reverse. A rare handstamp of which only just over a dozen examples are recorded. Photo
Estimate £800-1,000

"BERMUDA/H/PAID" c.d.s. — P5 applied at Hamilton

- x39 ☒ 1865 (2 Sept.) envelope to London, rated "11d" and showing a fine strike applied inverted and arrival Paid c.d.s. over rate mark; envelope with traces of soiling though a very rare handstamp of which less than ten examples are recorded. Photo
Estimate £800-1,000

PROVENANCE:

Sir Henry Tucker Sale 1, 1978



40

41

"BERMUDA/SHIP LETTER" — S1 applied at St. Georges

- x40 ☒ 1850 (16 Apr.) entire letter from New York to T. Butterfield, rated "4" and showing a fine strike in red. Rare with only around a dozen examples recorded. Photo
Estimate £1,500-2,000
- x41 ☒ 1866 (5 Jan.) "Consignee" entire letter "from London" "p. Nina" to Thomas Ewing, showing a largely fine strike in black and, on reverse, large part St. Georges PM5 c.d.s.; two partially worn through filing creases, one of which crosses the Ship Letter handstamp. A very rare handstamp struck in black with only three examples recorded. Photo
Estimate £1,500-2,000

Incoming Mail

- x42 ☒ 1817-51 entire or entire letters (4) from London, one carried privately with no postal markings and three ex the *Thomas Ewing* correspondence; 1850 mourning envelope from Halifax to the Officer of Ordnance, rated "4" and with Halifax Paid tombstone d.s. in red, and 1862 envelope (damaged) from London to St. Georges
Estimate £140-180
- x43 ☒ 1860 (Feb.) envelope from London "Via halifax" to Ernest Cochrane "H.M.S. *Indus* Bermuda" bearing 6d. cancelled "18", upon arrival redirected to the Paymaster General's Office and returned to the U.K., showing large h.s. "1" in red and London arrival c.d.s. for May; most unusual. Photo
Estimate £100-120

PROVENANCE:

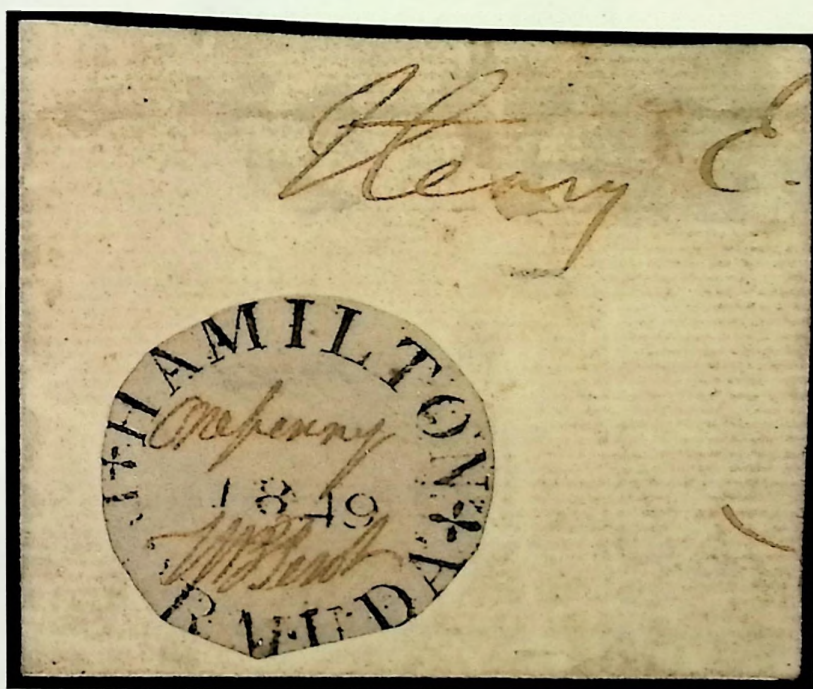
George Ulrich, 1989

Photos also appear on page 9

The Postmasters' Stamps

From 1818 postmasters were permitted to retain any postage paid at their respective offices on inland mail. When the post office was closed a slot was provided in the door for mail to be posted with the necessary sum for postage. Monies received and the number of letters did not always tally. Being required to forward all the mail, and rather than penalize those who had been honest, some mail was sent free. This resulted in the postmaster being cheated of part of his income. It was to counter this fraud that in 1848 William Perot, postmaster at Hamilton, introduced his "stamps" by utilising datestamp impressions, with day and month slugs removed, struck on pieces of paper, endorsing them "*One Penny*" and with his signature. In later years William Perot and James Thies, postmaster at St. Georges, used Crowned Circle General Post Office stamps in a similar manner.

PEROT'S FIRST ISSUE 1D. BLACK ON BLUISH GREY



44

- x44 Δ 1849 Perot's First Issue at Hamilton, 1d. black on bluish grey, roughly cut-to-shape and affixed to piece of original letter addressed to "Henry C" (Higgs, St. Georges); the stamp is extensively repaired though of good appearance. One of only two examples dated 1849 and a great rarity. Sc. X1; S.G. O2, £120,000. Photo

Estimate £40,000-50,000

PROVENANCE:

This stamp passed through various hands before it was auctioned by Robson Lowe in 1974.
Acquired by Baron Stig Leuhusen in November 1978 for \$70,000

PEROT'S FIRST ISSUE 1D. RED ON BLUISH WOVE PAPER



45

- x45 ○ 1856 Perot's First Issue at Hamilton, 1d. red on bluish wove paper, a cut-square example in a deep rich shade; the impression cut-into at right with small thinning and other trivial imperfections. Of fine appearance and the unique example dated 1856. R.P.S. Certificate (1934). Sc. X2; S.G. O5, £170,000. Photo

Estimate £50,000-60,000

Note: This stamp, and four other different examples were found by Miss Frances Trott among some old business correspondence belonging to a retired merchant whose business was at St. Georges

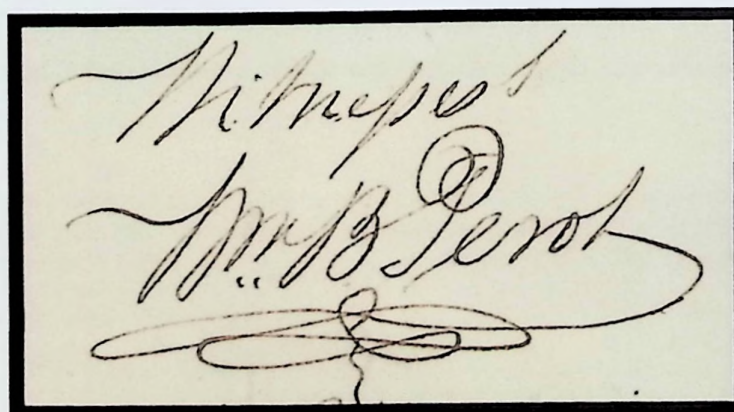
PROVENANCE:

Arthur Hind, 1923

Purchased by Tommy Allen on behalf of King Carol of Rumania, 1937

Sir Henry Tucker Sale 2, 1979

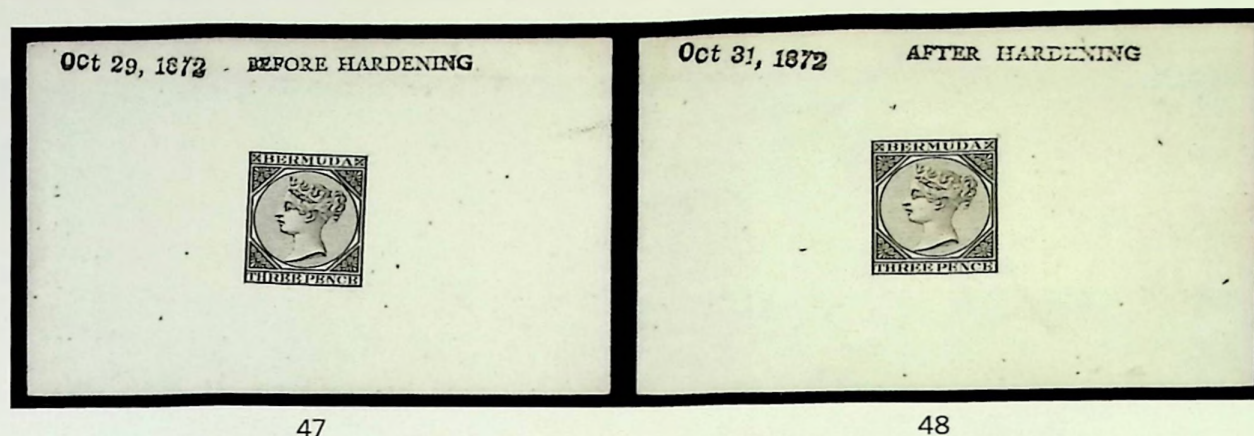
Acquired by Baron Stig Leuhusen in 1981 for £30,000



Ex 46

- x46 ☐ 1842 outer lettersheet to "William B. Perot Esqr. Post Master for Hamilton. Commission 22 July 1842" and stated to have contained his 3rd. appointment as Postmaster of Hamilton, and 1857 (17 July) petition of Peter Burcher for a grant of land at Spanish Point, witnessed and signed by three persons including W.B. Perot

Estimate £200-250



1865-1903 Issue

Die Proofs

- x47 © 3d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "Oct 29, 1872". Photo
Estimate £600-700
- x48 © 3d. in black on glazed card (92x60mm.), marked "AFTER HARDENING" and dated "Oct 31, 1872". Photo
Estimate £600-700
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x49 © 1/-, stamp-size in black on glazed card. Photo
Estimate £350-400
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979

Imperforate Plate Proofs on CC Watermarked Paper

- x50 © 3d. yellow-buff with part original gum; light fox mark on reverse. Photo
Estimate £180-200
- x51 © 6d. bright mauve with large part original gum. Photo
Estimate £250-300
- x52 © 6d. bright mauve without gum. Photo
Estimate £200-250
- x53 © 1/- green without gum; tiny hole above crown. Photo
Estimate £150-200

Imperforate Plate Proofs on Surfaced Unwatermarked Paper Overprinted "CANCELLED"

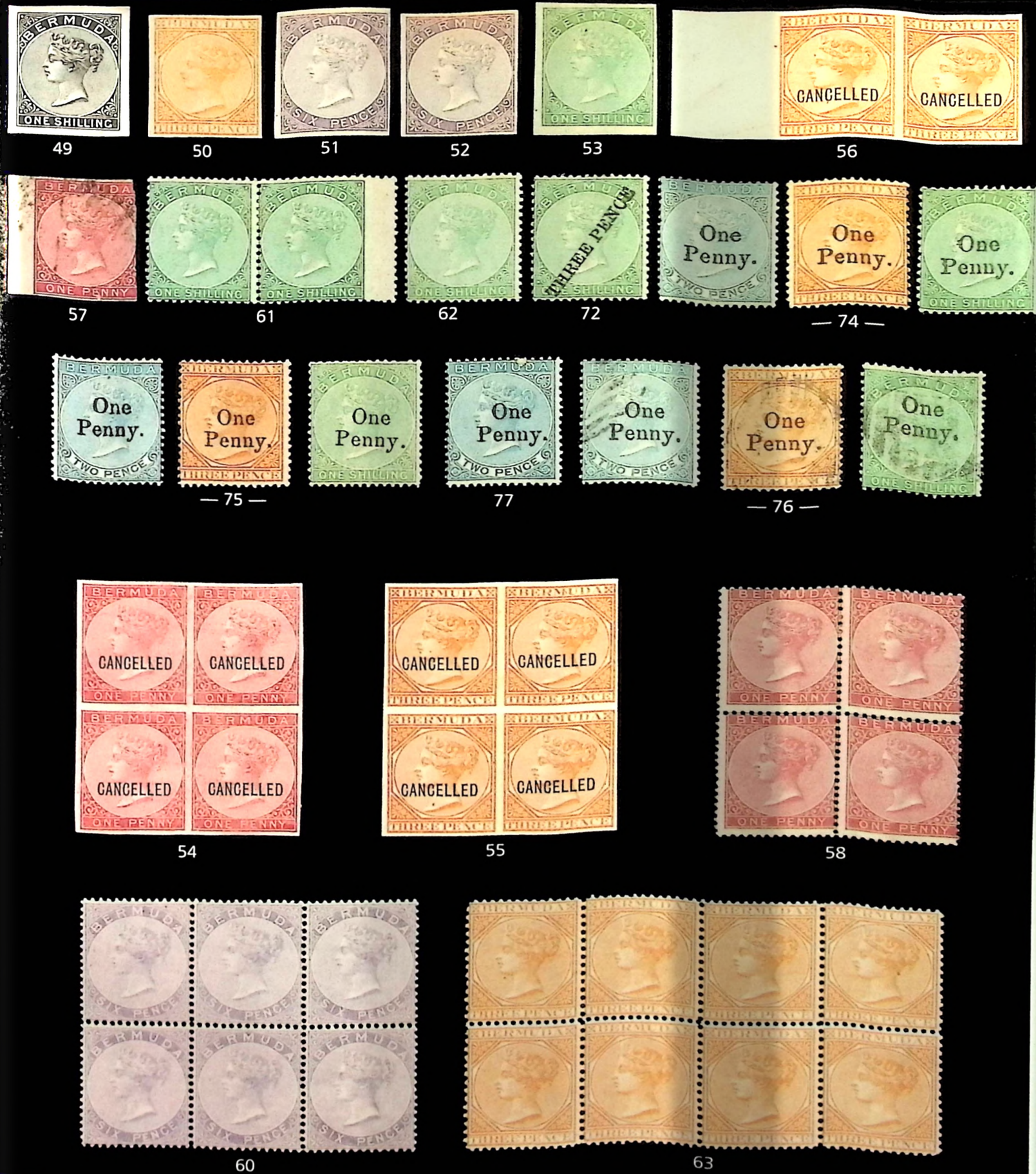
- x54 © 1d. rose-red block of four; slight surface rubbing. Photo
Estimate £200-250
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x55 © 3d. yellow block of four. Photo
Estimate £200-250
- x56 © 3d. yellow marginal pair from the left of the sheet. Photo
Estimate £100-120

Issued Stamps, Perforated 14

- x57 ○ 1d. rose-red, variety **imperforate**, a wing-margin example with margins on three sides, indistinctly cancelled; roughly separated at upper right corner and with small surface abrasion at foot, nevertheless an attractive example of this rarity. Sc. 1b; S.G. 1a, £15,000. Photo
Estimate £2,000-2,500
- x58 ★田 1d. pale rose block of four with large part original gum, the lower pair remaining unmounted mint, fresh colour. Sc. 1; S.G. 2, £480+. Photo
Estimate £150-200
- x59 ★田 2d. dull blue block of six (2x3) with large part original gum, fresh colour; two small red ink marks on reverse of two stamps, nevertheless of fine appearance and a scarce multiple. Sc. 2; S.G. 3, £1,950+. Photo
Estimate £600-800
- x60 ★田 6d. dull mauve block of six (3x2), variety **inverted watermark**, fresh lightly mounted mint with five stamps remaining unmounted. Scarce. S.G. 7w, £510+. Photo
Estimate £250-300
- x61 ★ 1/- green wing-margin pair from the right of the pane, large part original gum; one with trivial gum bend, otherwise fine. Sc. 6; S.G. 8, £550+. Photo
Estimate £200-250
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x62 ★ 1/- green, variety **watermark inverted**, part original gum; fine and scarce. S.G. 8w, £500. Photo
Estimate £150-200

Issued Stamps, Perforated 14 x 12½

- x63 ★田 3d. yellow-buff block of eight (4x2), fresh unmounted mint; one with tiny natural inclusion, otherwise fine and a scarce multiple. Sc. 7; S.G. 10, £1,360+. Photo
Estimate £600-700
- x64 ○田 1/- green block of four with two light part Hamilton c.d.s.; a scarce used multiple. Sc. 9; S.G. 11, £480+. Photo
Estimate £200-250
- x65 ★ 1/- green vertical strip of three, variety **imperforate horizontally between two rows**, the upper pair unmounted, the lower stamp with part original gum, fresh colour; some light fox marks on gum which do not show through to face, and the lower stamp thinned at foot. An attractive example of this rare perforation variety. Sc. 9a; S.G. 11a, £12,000. Photo
Estimate £3,000-3,500
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x66 ★ The unused/mint balance of the issue, comprising perf. 14 1d. (7), 2d. (2), 3d. (3), 6d. dull purple (2), 6d. dull mauve (22 with a block of four, strip of three, pair, and one with inverted watermark), 1/- (6, one with inverted watermark), and perf. 14x12½ 3d. (3), 6d. (14 with a block of four) and 1/- (40 with a marginal block of eight and two blocks of four); a few faults in places though generally of good to fine appearance
Estimate £600-800
- x67 ○ The used balance of the issue, comprising perf. 14 1d. (64 with a pair cancelled "2", one with Paid c.d.s. and one on piece with St. Georges oval d.s. alongside), 2d. (49), 3d. (13, one with inverted watermark), 6d. dull purple (9), 6d. dull mauve (34 including a block of four), 1/- (17 with a strip of four), perf. 14x12½ 3d. (8), 6d. (19 with two blocks of four) and 1/-; various cancellations; also 6d. and 1/- Spiro forgeries "used". Fair to fine
Estimate £800-1,000



1874 (Mar.-May) "THREE PENCE" Surcharges

- x68 ○ A selection comprising Fancy Italic Capitals with plain "P" in "PENCE" (3, one unused), with fancy "P" in "PENCE" (4, one unused), and in Roman Capitals; two defective and with other faults though of generally good appearance. Sc. 10, 12, 12a; S.G. 13, 13b, 14

Estimate £400-500



69



70

"THREE PENCE" in fancy capitals with plain "P" in "PENCE"

- x69 ★ 3d. on 1d. rose-red, fresh with part original gum and centred to lower left corner as usual for this stamp. Fine and rare. B.P.A. Certificate (1958). Sc. 11; S.G. 12,. £15,000. Photo

Estimate £7,000-8,000


- x70 ○ 3d. on 1d. rose-red, very lightly cancelled; small ink mark on reverse, otherwise fine. Very rare with less than ten used examples recorded. Brandon Certificate (1986). Sc. 11; S.G. 12, unpriced used. Photo

Estimate £5,000-6,000



71

"THREE PENCE" in fancy capitals with fancy "P" in "PENCE"

- x71  A pair lightly cancelled with Type K1 obliterator and affixed on 1874 (2 May) envelope to Cardiff, showing light "BERMUDA/1/PAID" Type P5 c.d.s. partially overcancelled with Paid Liverpool Br. Packet c.d.s. in red for 11 June; the pair with a few small faults, the cover with some soiling and creases, one of which crosses one of the stamps. A very rare franking. Sc. 12a; S.G. 13b. Photo

Estimate £5,000-6,000

PROVENANCE:
Sir Henry Tucker Sale 1, 1978

"THREE PENCE" in Roman capitals

- x72 ★ 3d. on 1/- green with part original gum; a few minor perforation imperfections though an attractive example of this rare stamp. Sc. 10; S.G. 14, £1,400. Photo

Estimate £400-500

PROVENANCE:

Sir Henry Tucker Sale 1, 1978



73

- x73 ☒ 3d. on 1/- green, a very lightly cancelled example placed diagonally inverted on 1875 (14 Dec.) envelope to Newfoundland, showing Hamilton Type H1 c.d.s. at left and, on reverse, St. John's arrival c.d.s. A very rare stamp on cover and believed to be the sole example on cover used at the correct rate. B.P.A. Certificate (1977). Photo

Estimate £5,000-6,000

Note: The 3d. denomination was produced to meet the rate by Packet to the Maritime Provinces of British North America. The cover has a recipient's notation at left "The Bishops last". As Bermuda was part of the See of Newfoundland, and Bishop Field was in Bermuda from 1874 until 1876 this notation is thus explained

PROVENANCE:

Col. E.H. Green

1875 "One Penny" Provisionals

- x74 ★ 1d. on 2d., 1d. on 3d. and 1d. on 1/-, unused or with part original gum (1/-); trivial imperfections in places though an attractive set. Sc. 13-15; S.G. 15-17, £1,650. Photo

Estimate £300-400

- x75 ★ 1d. on 2d., 1d. on 3d. and 1d. on 1/-, unused or with traces of gum; 1d. on 2d. with diagonal crease, otherwise sound. Sc. 13-15; S.G. 15-17, £1,650. Photo

Estimate £200-250

- x76 ○ 1d. on 2d., 1d. on 3d. and 1d. on 1/- used and generally lightly cancelled; a couple with small faults though of fine appearance. B.P.A. Certificate (1978) for 1d. on 3d. Sc. 13-15; S.G. 15-17, £975. Photo

Estimate £200-250

1875 "One Penny" Provisionals - *contd.*

- x77 ★ 1d. on 2d. dull blue, fresh with part original gum. R.P.S. Certificate (1973). Sc. 13; S.G. 15, £700. Photo
Estimate £200-250



78

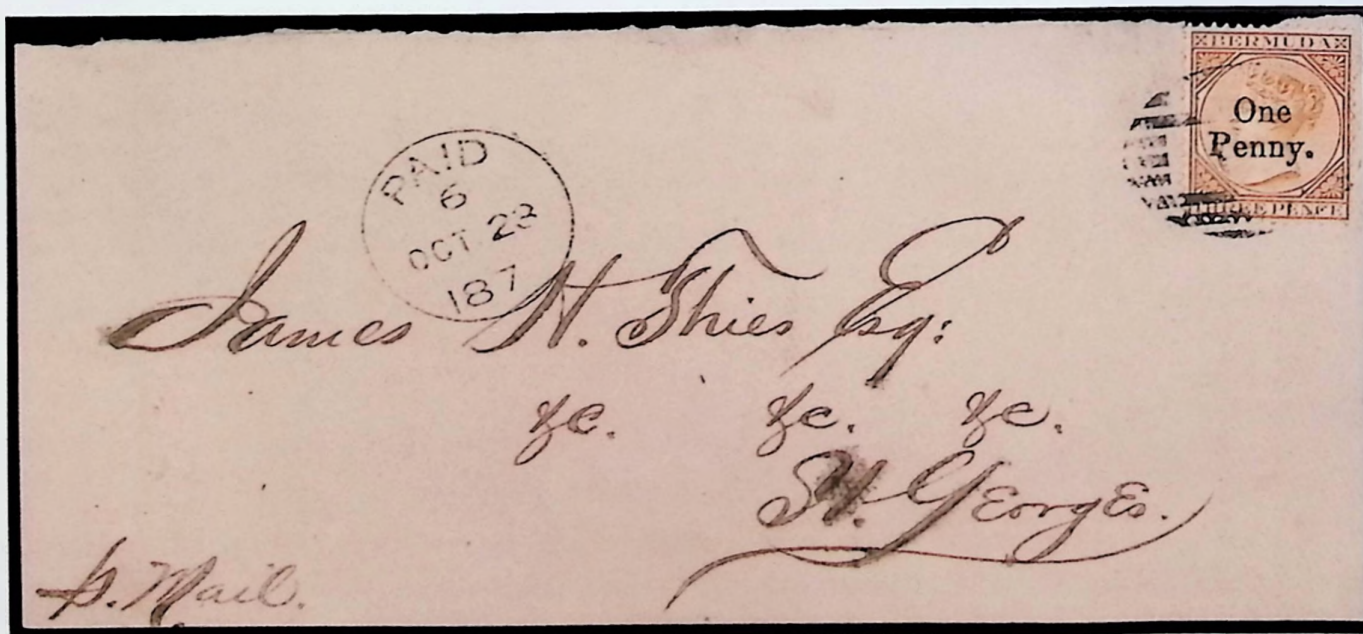
- x78 ★ 1d. on 2d. dull blue, variety no stop after "Penny", fresh unused with part original gum; a couple of tiny imperfections though of fine appearance and a very pleasing example of this very rare stamp. R.P.S. Certificate (1955). Sc. 13a; S.G. 15a, £12,000. Photo

Estimate £6,000-7,000

Note: Less than twelve examples of this variety exist, of which the majority are used

- x79 ○ 1d. on 3d. (4, one with wing-margin) and 1d. on 1/- (3), variously cancelled; some faults though most of good appearance. Sc. 14, 15; S.G. 16, 17, £2,150

Estimate £250-300



80

- x80 △ 1d. on 3d. yellow-buff, lightly cancelled with indistinct Type K1 obliterator and tied on front "p. Mail" to James H. Thies, the Postmaster at St. Georges, showing superb "PAID/6" Type H2 c.d.s. attributed by Ludington to Southampton West. Fine and rare. Sc. 14; S.G. 16. Photo

Estimate £1,800-2,000

PROVENANCE:
Sir Henry Tucker Sale 1, 1978

The Largest Recorded Mint Multiple



81

x81 ★ 1d. on 1/- green block of nine with large part original gum, fresh strong colour; two stamps in the top row affected by closed tear, and other lesser faults in places though an attractive block and the largest recorded multiple of this stamp. Sc. 15; S.G. 17, £4,500+. Photo

Estimate £3,000-3,500

The Famous "Moncrieff" Cover



82

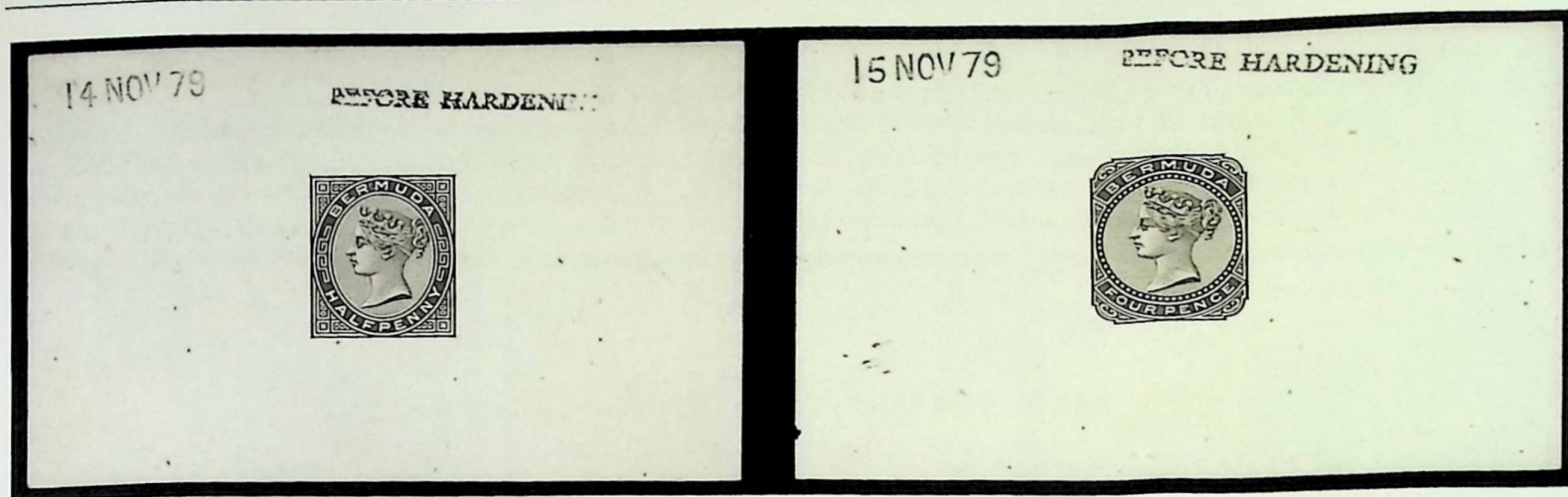
x82 ☒

1875 (26 May) envelope "via New York" to "H.A. Moncrieff Esq. 3 Waterloo Place Pall Mall London S W" with crest of H.M.S. *Bellerophon* on flap, bearing 1d. on 2d. dull blue, 1d. on 3d. yellow-buff (4 with a pair — straight-edge at right), 1d. on 1/- green, together with 1865 1d. rose-red, all lightly cancelled with "3" Type K1 obliterators and with "BERMUDA/PAID" Type P5 c.d.s. at lower left corner with portions of the date altered in manuscript and showing, on reverse, London arrival c.d.s. for 21 June; the stamps and cover with a few light age marks, nevertheless a remarkable and colourful franking, and the only cover known bearing all three values of this issue. Photo

Estimate £35,000-40,000

PROVENANCE:

J.C. Sidebottom
 Sir Archibald Alison
 Sir Henry Tucker Sale 1, 1978



83

84

1880 Crown CC Issue

Die Proofs

- x83 © 1/2d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "14 NOV. 79". Photo
Estimate £500-600

PROVENANCE:
Sir Henry Tucker Sale 1, 1978

- x84 © 4d. in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "15 NOV. 79". Photo
Estimate £500-600

PROVENANCE:
Sir Henry Tucker Sale 1, 1978

- x85 © 4d. in black on glazed card (92x60mm.), marked "AFTER HARDENING", dated "18 NOV. 79" and initialled "R.D.". Photo
Estimate £500-600

PROVENANCE:
Sir Henry Tucker Sale 1, 1978

Specimen Stamps

- x86 © 1/2d. stone and 4d. orange-red, each handstamped "SPECIMEN" (13.5x2mm.) in sans-serif type, believed to have been applied locally. Photo
Estimate £200-250

PROVENANCE:
Sir Henry Tucker Sale 1, 1978

Issued Stamps

- x87 A collection, comprising 1/2d. (42 with a block of ten) and 4d. (9) mint, 1/2d. (33) and 4d. (46) used with some fine numeral cancellations (a few in blue) and c.d.s.; fair to fine. Sc. 16, 17; S.G. 19, 20, £490
Estimate £70-80

- x88 ★ 1/2d. stone block of twelve (4x3), [3-18], [10] showing retouch behind head, a single showing the same retouch, and a block of twelve (6x2), [49-60] showing plate number under [57]; also 1883-1904 1/2d. green block of sixteen (4x4), [3-24], with interpanneau margin at right, [10] and [16] showing damage to top outer frameline. Good to fine mint and an unusual group
Estimate £150-200

1883 (July) De La Rue Proposed Scheme of Colours

- x89 © Appendix piece of wove paper (83x270mm.) bearing a column of perf. 12 colour trials in the issued values and colours of the ½d. and 1d. bracketed as "*Proposed colours, being those established by the International Postal Convention for these two duties*" 2d. brown-purple, 3d. grey, 4d. orange-brown, 6d. dull purple and 1/- yellow-brown bracketed as "*Proposed colours*" and 2½d. marked "*2½d. Proposed colour, being established by the International Postal Convention for this value*"; horizontal creases, two of which cross proofs. A very rare showpiece. Photo
Estimate £8,000-10,000

PROVENANCE:

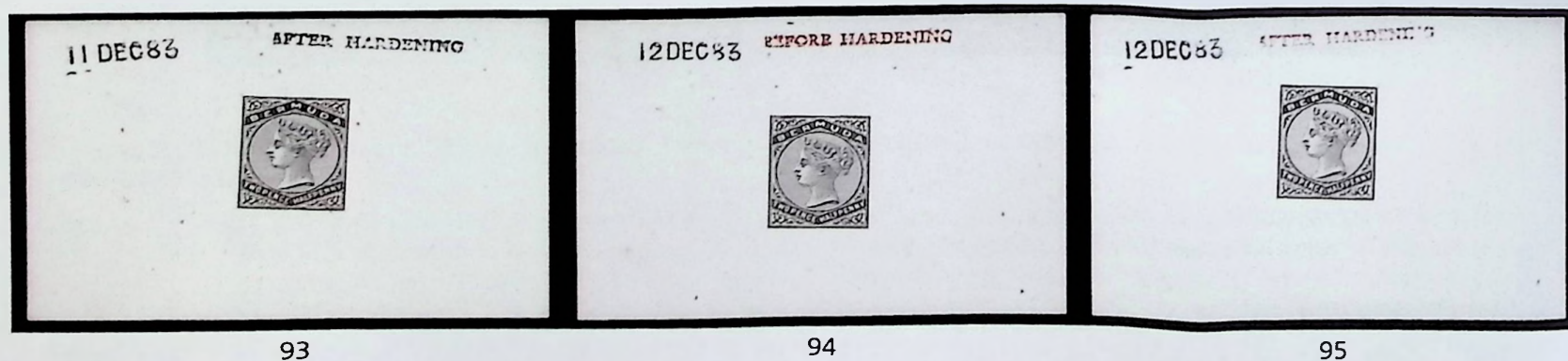
Sir Henry Tucker Sale 2, 1979

1883-1904 Watermark Crown CA Issue

2½d. Die Proofs

The following six lots are all in black on glazed card (92x60mm.)

- x90 © Unmarked. Photo
Estimate £400-500
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x91 © Dated "10 DEC 83". Photo
Estimate £400-500
- x92 © Marked "AFTER HARDENING" and dated "11 DEC 83". Photo
Estimate £400-500

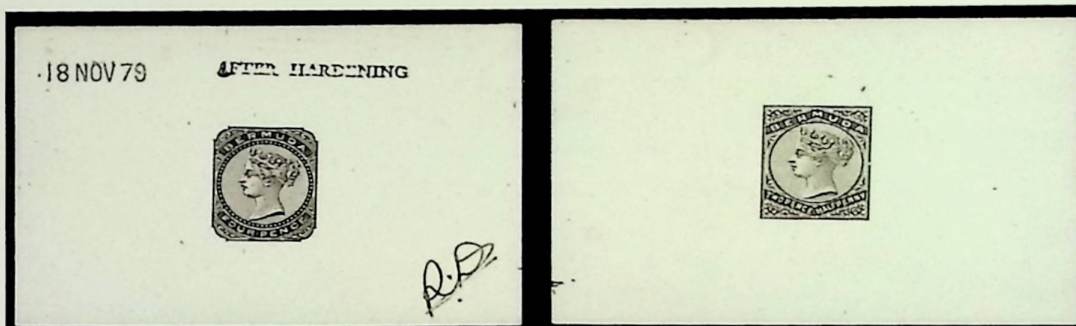


- x93 © Marked "AFTER HARDENING" and dated "11 DEC 83". Photo
Estimate £400-500
- x94 © Marked "BEFORE HARDENING" in red and dated "12 DEC 83". Photo
Estimate £500-600
- PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x95 © Marked "AFTER HARDENING" and dated "12 DEC 83". Photo
Estimate £500-600

Photos also appear on page 23



89

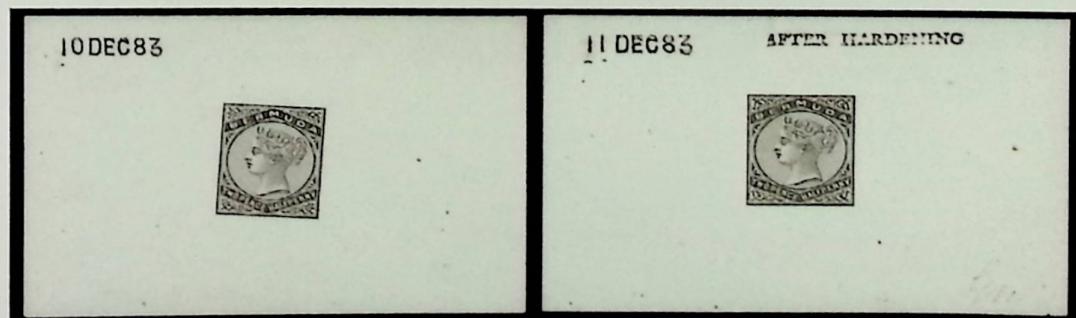


85

90



104



91

92

1883-1904 Issue - contd.**Specimen Stamps**

x96 ⑤ ½d. strip of three (unused), 2d. and 1/- mint. Cat. £375+

Estimate £100-120

Issued Stamps

x97 ★田 A mint collection of multiples, comprising ½d. block of twelve (6x2) with plate number, 2d. brown-purple block of twelve (6x2), 1d. aniline carmine block of nine, 4d. block of six, ½d., 1d. (two shades), 2d. aniline purple, 2½d. (two shades, one corner with plate number), 3d., 4d. and 1/- (two shades) blocks of four; generally fresh and fine
Estimate £250-300

x98 ★ An unused/mint collection, comprising ½d. (29), 1d. shades (19), 2d. blue (6), 2d. aniline purple/brown-purple (28 with some aniline shades), 2½d. (21), 3d. (26), 4d. (5), 1/- yellow-brown/olive-brown (21) and 1901 ¼d. (81, with some multiples); generally good to fine
Estimate £250-300

x99 ○ A used collection, comprising ½d. (47), 1d. shades (c. 150), 2d. blue (17), 2d. aniline purple/brown-purple (26), 2½d. (83), 3d. (21), 4d., 1/- (18), and 1901 ¼d. (45); fair to fine
Estimate £150-200

x100 ★田 2d. blue block of four, large part original gum, fresh and fine. Sc. 20; S.G. 25, £220+. Photo
Estimate £120-150

x101 ★田 4d. orange-brown block of four, variety watermark reversed, fresh mint. A scarce multiple. S.G. 28ax, £1,300+. Photo
Estimate £500-600

Overprinted for use in Gibraltar

The first issue of Gibraltar, which appeared on January 1st 1886, was made from Bermuda plates overprinted "GIBRALTAR"

x102 ★田 ½d. to 1/- set of seven in blocks of four, all but the 2½d. and 1/- marginal or from the corner of the sheet with plate numbers, fresh mint though one in each of the 4d., 6d. and 1/- with part original gum; one 2½d. with small fox mark on gum and the 6d. with thin in margin over plate number, otherwise fine. Very rare with only three sets believed to exist in blocks of four. Sc. 1-7; S.G. 1-7, £3,600+. Photo
Estimate £1,200-1,500

PROVENANCE:
Duveen

x103 A set of seven with additional 2½d. with blue-black overprint and 6d. showing broken first "A" in "GIBRALTAR", part original gum, and a used set with additional 1d., 2½d. (2, both with blue-black overprint) and 6d.; fair to fine. Sc. 1-7; S.G. 1-7, £2,400. Photo
Estimate £400-500

Photos appear on page 25



— 86 —



— 102 —



125



126



145



64



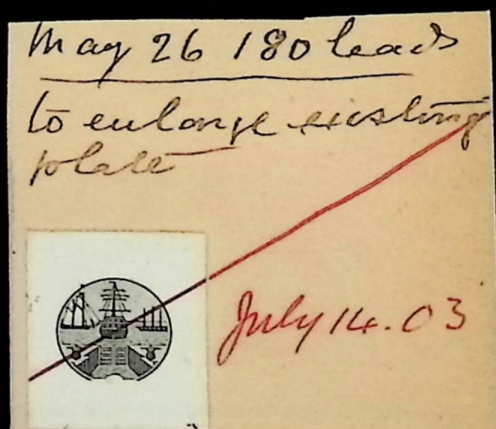
100



101



Ex 103



112



142



139



141



59

65



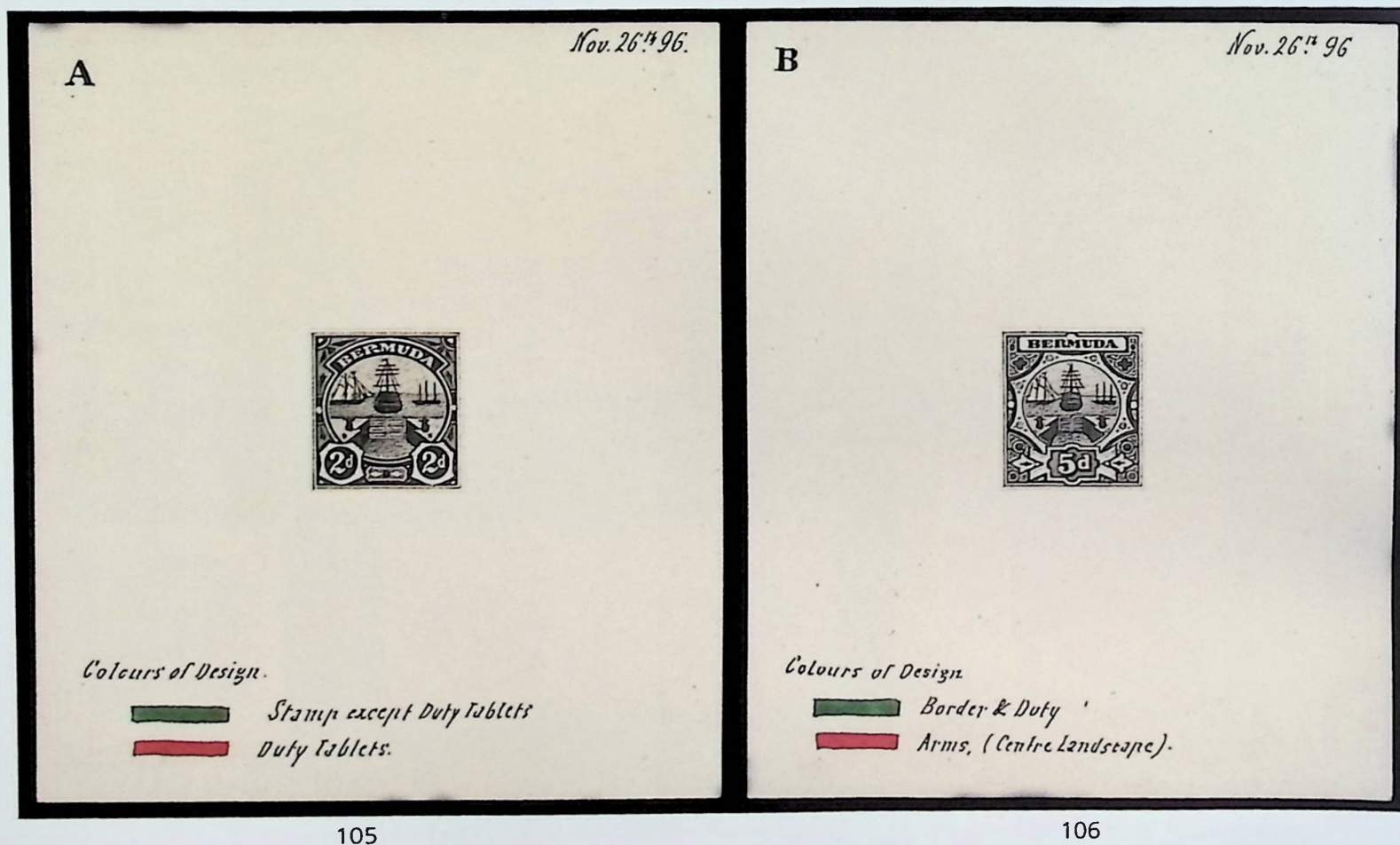
140

1902-10 Dock Issue

x104 © Edward VII Great Seal of Bermuda, embossed in black and white in 64mm. circle on card (86x85mm.); most attractive. Photo

Estimate £400-500

PROVENANCE:
George Ulrich, 1989



105

106

Essays

x105 © 2d. photographic essay, mounted on card (90x114mm.) dated "Nov 26th 96", marked "A" and showing, at foot, colour patches in green and red for design and duty tablets respectively. Unique. Photo

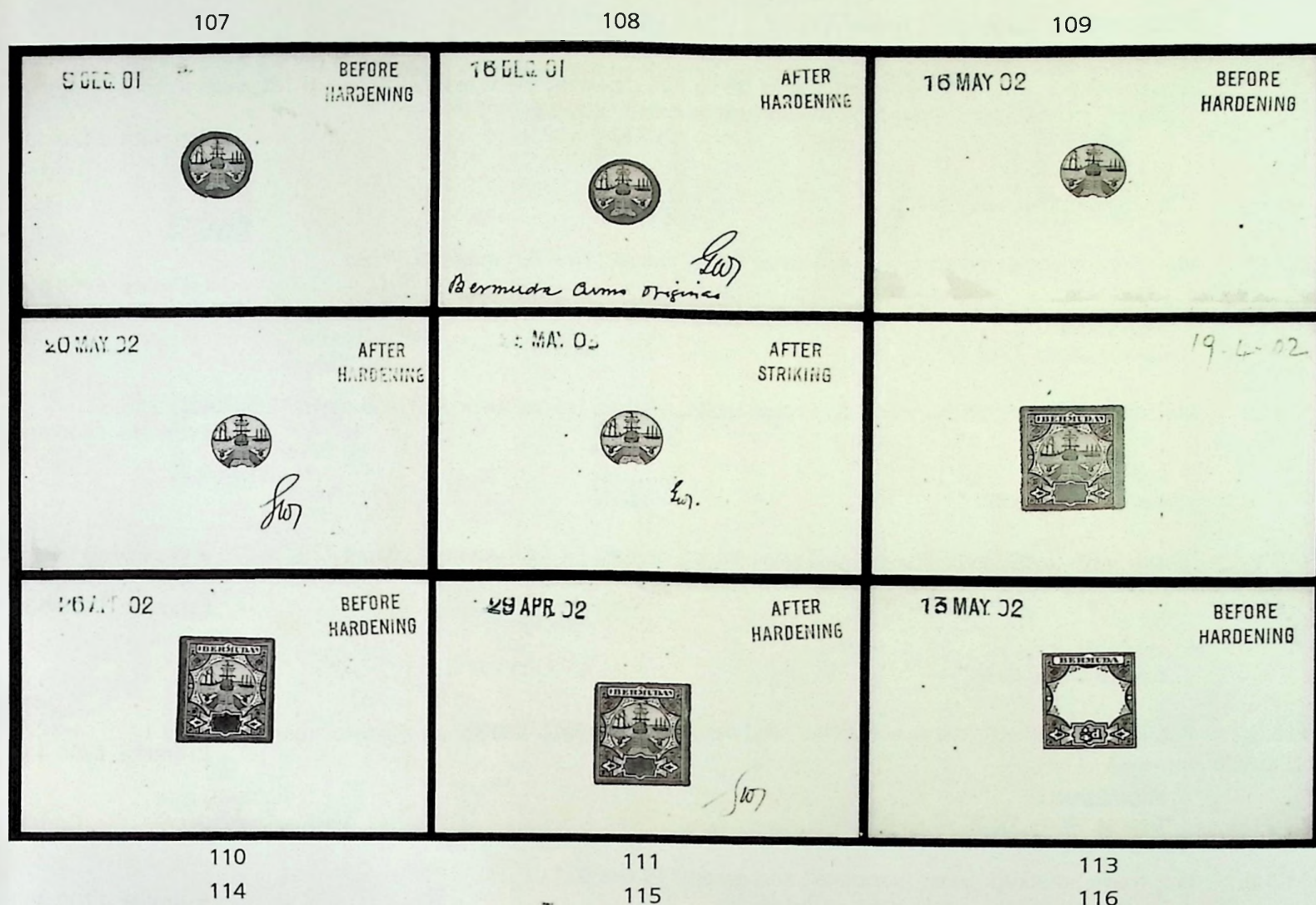
Estimate £2,500-3,000

PROVENANCE:
George Ulrich, 1989

x106 © 5d. photographic essay, mounted on card (89x114mm.) dated "Nov 26th 96", lettered "B" and with colour patches in green for frame and value tablets and in red for vignette. Photo

Estimate £2,500-3,000

PROVENANCE:
George Ulrich, 1989

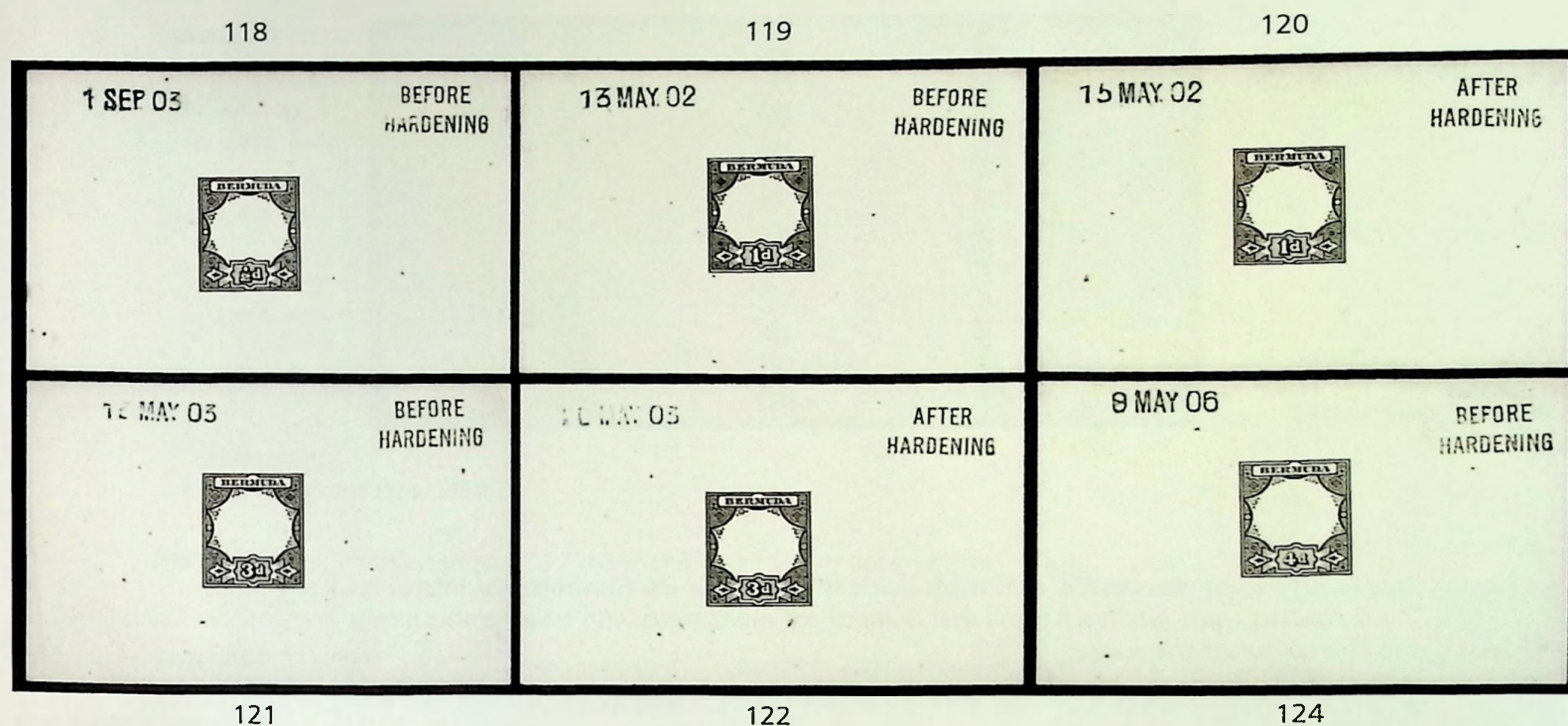
**Die Proofs**

The following eighteen lots are all in black on glazed card (92x60mm.), unless otherwise stated

- x107 © Vignette Die 1 with uncleared surround, marked "BEFORE HARDENING" and dated "9 DEC. 01". Photo
Estimate £300-400
- PROVENANCE:
George Ulrich, 1989
- x108 © Vignette Die 1 with uncleared surround, marked "AFTER HARDENING", dated "16 DEC.01" and with manuscript "*Bermuda Arms Original*" initialed "GW". Photo
Estimate £300-400
- PROVENANCE:
George Ulrich, 1989
- x109 © Vignette Die 2, marked "BEFORE HARDENING" and dated "16 MAY 02"; traces of adhesion at foot. Photo
Estimate £250-300
- x110 © Vignette Die 2, marked "AFTER HARDENING", dated "20 MAY 02" and initialed "GW". Photo
Estimate £250-300
- x111 © Vignette Die 2, marked "AFTER STRIKING", dated "25 MAY 03" and initialed "GW". Photo
Estimate £250-300
- PROVENANCE:
George Ulrich, 1989

1902-10 Dock Issue Die Proofs - contd.

- x112 © Vignette Die 2, stamp-size and affixed to De La Rue day book piece marked "*May 26 180 leads to enlarge existing plate*", crossed through in red ink and further dated "*July 14. 03*". Photo
Estimate £120-150
PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x113 © Master with uncleared surround and value tablet, dated "*19.4.02*" in pencil. Photo
Estimate £400-500
PROVENANCE:
George Ulrich, 1989
- x114 © Master with uncleared surround and value tablet, marked "*BEFORE HARDENING*" and dated "*26 APR 02*". Photo
Estimate £400-500
PROVENANCE:
George Ulrich, 1989
- x115 © Master with uncleared surround and value tablet, marked "*AFTER HARDENING*", dated "*29 APR 02*" and initialled "*GW*". Photo
Estimate £400-500
PROVENANCE:
George Ulrich, 1989
- x116 © ¼d. frame, marked "*BEFORE HARDENING*" and dated "*13 MAY 02*". Photo
Estimate £300-400
PROVENANCE:
George Ulrich, 1989
- x117 © ¼d. frame, marked "*AFTER HARDENING*" and dated "*15 MAY 02*"
Estimate £300-400
- x118 © ½d. frame, marked "*BEFORE HARDENING*" and dated "*1 SEP 03*". Photo
Estimate £300-400
PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x119 © 1d. frame, marked "*BEFORE HARDENING*" and dated "*13 MAY 02*". Photo
Estimate £300-400
- x120 © 1d. frame, marked "*AFTER HARDENING*" and dated "*15 MAY 02*". Photo
Estimate £300-400
PROVENANCE:
George Ulrich, 1989
- x121 © 3d. frame, marked "*BEFORE HARDENING*" and dated "*13 MAY 03*". Photo
Estimate £300-400
- x122 © 3d. frame, marked "*AFTER HARDENING*" and dated "*10 MAY 03*". Photo
Estimate £300-400
PROVENANCE:
George Ulrich, 1989



x123 © 3d. frame, marked "AFTER HARDENING" and dated "10 MAY 03"

Estimate £250-300

PROVENANCE:
Sir Henry Tucker Sale 2, 1979

x124 © 4d. frame, marked "BEFORE HARDENING" and dated "8 MAY 06". Photo

Estimate £300-400

PROVENANCE:
Sir Henry Tucker Sale 1, 1978

One Penny Imperforate Colour Trials on Gummed CA Watermarked Paper

x125 © Brown and green. Photo

Estimate £300-350

x126 © Azure and red-brown. Photo

Estimate £300-350

Photos also appear on page 25



One Penny Imperforate Colour Trials with Jubilee Line on Gummed CA Watermarked Paper

The following eight lots are from a trial plate of six impressions with co-extensive Jubilee line at foot. The Jubilee line is in the colour of the frame

x127 © Grey and maroon, marked "£ Tele Grey" in pencil at top. Photo

Estimate £800-1,000

PROVENANCE:

Sir Henry Tucker Sale 1, 1978

x128 © Carmine and orange, marked "Orange 1d. Red 8" in pencil at top. Photo

Estimate £800-1,000

PROVENANCE:

Sir Henry Tucker Sale 1, 1978

x129 © Brown and red-brown, marked "Lt Brown D Brown 13" in pencil at top. Photo

Estimate £800-1,000

PROVENANCE:

Sir Henry Tucker Sale 1, 1978

x130 © Carmine and brown, marked "B Umber 1d. Red 10" in pencil at top. Photo

Estimate £800-1,000

PROVENANCE:

Sir Henry Tucker Sale 1, 1978



- x131 © Brown and orange, marked "*Orange D Brown 14*" in pencil at top. Photo
Estimate £800-1,000
- PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x132 © Brown and sepia, marked "*25C Ceylon D Brown 15*" in pencil at top. Photo
Estimate £800-1,000
- PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x133 © Azure and ultramarine, marked "*P Ant 24*" in pencil at top. Photo
Estimate £800-1,000
- PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x134 © Brown and dull brown, marked "*B Umber D Brown 18*" in pencil at top. Photo
Estimate £800-1,000

Specimen Stamps

- x135 © 1902-03 set of three and 1906-10 set of seven, each overprinted "SPECIMEN" (D12), fresh mint. Cat. £480
Estimate £150-200

Issued Stamps

- x136 ★ A mint collection, including 1903 ½d. (9), 1906-10 ½d. black and green (16), ½d. green (50 with a slightly toned block of 36), 1d. brown and carmine (52), 1d. red (12), 2½d. brown and ultramarine (16) and 2½d. blue (13), a few in blocks of four or six and generally good to fine
Estimate £150-200
- x137 ○ A used collection (c. 400) with all values (some duplicates) represented in blocks of four; fair to fine
Estimate £100-210



KING GEORGE V ISSUES

- x138 ⑥ George V Great Seal of Bermuda showing Royal Coat of Arms and sinking ship, embossed in black and white in 62mm. circle on card (80x86mm.); most attractive. Photo

Estimate £400-500

PROVENANCE:
George Ulrich, 1989

1910-34 Ship Issue

Die Proof

- x139 ⑥ Master in black on thin card (27x30mm.) showing guide crosses outside of design. Photo

Estimate £800-1,000

PROVENANCE:
George Ulrich, 1989

1d. Plate III Imperforate Plate Proofs in Carmine on Ungummed Unwatermarked Paper

- x140 ⑥ A marginal block of four, [101-114], from the foot of the sheet. Photo

Estimate £300-350

- x141 ⑥ A marginal block of four from the left of the sheet. Photo

Estimate £300-350

- x142 ⑥ A marginal pair from the left of the sheet. Photo

Estimate £150-200

Specimen Stamps

- x143 ⑤ 1910-25 MCA ¼d. to 1/- set of nine with additional 2d. and 3d. strips of three and 4d., each overprinted "SPECIMEN", all but the 2½d. mounted on small pieces of paper with plating details; good to fine mint. A remarkable group. Cat. £400+

Estimate £150-200

Issued Stamps

- x144 1910-25 MCA collection, including fifteen values overprinted "SPECIMEN", the set in mint and used blocks of four and a range of singles, shades throughout; generally good to fine

Estimate £350-400

- x145 ★ 1910-25 MCA 1d. carmine, variety watermark inverted, part original gum; scarce. S.G. 46w, £400. Photo

Estimate £150-200

- x146 1922-34 Script collection, including set (less ½d., 1½d. and 1/-) overprinted "SPECIMEN", the set of twelve in mint and used blocks of four and a range of singles, and 1/- brownish black on yellow-green mint (16 with a block of twelve) and used (10 with two blocks of four); generally good to fine

Estimate £350-400

- x147 ⑥ 1922-34 Script 3d. ultramarine, a marginal block of four from the top centre of the sheet, variety watermark inverted, fine unmounted mint. S.G. 83w, £440+

Estimate £120-150

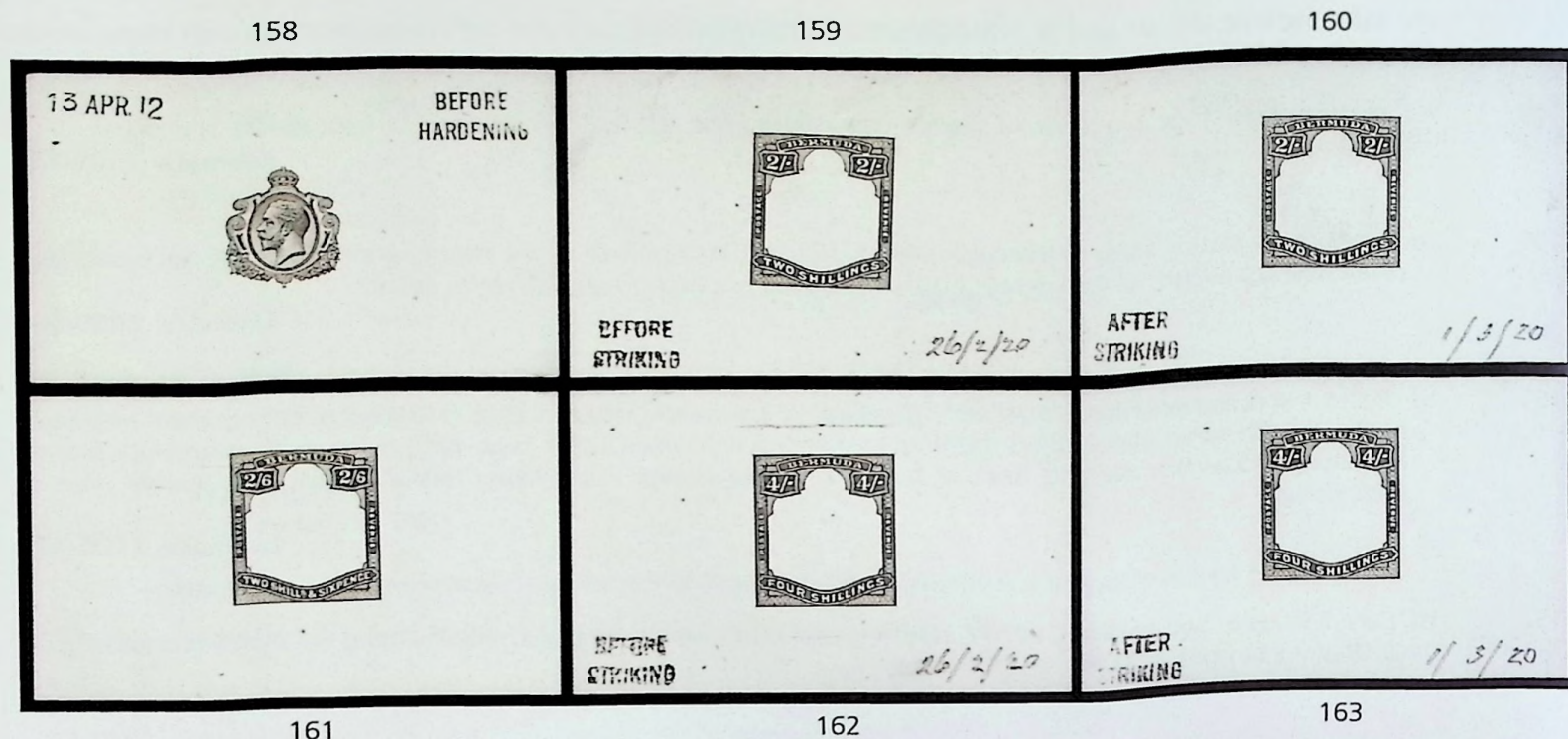
- x148 ⑥ 1922-34 Script 3d. ultramarine block of four from the left of the sheet, variety watermark inverted, fine unmounted mint. S.G. 83w, £440+

Estimate £120-150

The following nine lots are specialised collections, mainly neatly mounted and written-up on pages with many ex the Alfred Morrell collection

- x149 ½d. green plating study in a range of shades, over 600 stamps with a good selection of mint blocks and pairs
Estimate £100-120
- x150 1d. red Plate I, a plating study in three volumes, mainly used though with some mint multiples and War Tax overprints, many with retouches, all well detailed with illustrations or photographs. *Buyer to collect*
Estimate £400-500
- x151 1d. Plates I and II overprinted "WAR TAX", a collection comprising studies of both types including mint and used multiples with some plated, piece bearing 1d. (3, one with manuscript "war tax", a few with overprints slightly misplaced and a mint marginal block of twelve with four stamps in the lower row showing slight double print of basic design
Estimate £100-120
- x152 1d. Plate II study in two volumes, mainly used singles though with a range of mint multiples, all neatly mounted with illustrations or photographs
Estimate £400-500
- x153 1d. Plate III, a study in two volumes, one mainly singles and accompanied by photographs, the other with some mint and illustrations of the plating
Estimate £250-300
- x154 1d. Plate IV collection in one volume, mint and used throughout, a number of large mint multiples and detailed drawings of plating details
Estimate £400-500
- x155 1½d. to 1/- in one volume with all values represented mint and used, including mint multiples and a number showing retouches, etc., one 1/- on "Wilson" envelope registered from Hamilton and one 1/- on piece showing censor cachet unrecorded by Ludington. A fine and most attractive lot
Estimate £400-500
- x156 2½d. blue/sage-green study in one volume with many of the positions identified from the two plates, some mint multiples and a range of used; generally good to fine
Estimate £250-300
- x157 ⑨ 2½d. deep sage-green, a complete mint sheet of 120 divided into two blocks of sixty, written-up with details of retouches, etc.; unmounted mint. S.G. 81a, £210+
Estimate £100-120

PROVENANCE:
M.H. Ludington, 1974



1918-22 MCA High Values

Die Proofs

The following five lots are all in black on glazed card (92x60mm.)

- | | | |
|--------|--|-----------------------|
| x158 ⑥ | Head only, marked "BEFORE HARDENING" and dated "13 APR 12". Photo | Estimate £1,800-2,000 |
| | PROVENANCE:
Sir Henry Tucker Sale 1, 1978 | |
| x159 ⑥ | 2/- frame only, marked "BEFORE STRIKING" and dated "26/2/20" in pencil. Photo | Estimate £800-1,000 |
| | PROVENANCE:
Sir Henry Tucker Sale 2, 1979 | |
| x160 ⑥ | 2/- frame only, marked "AFTER STRIKING" and dated "1/3/20" in pencil. Photo | Estimate £800-1,000 |
| | PROVENANCE:
Sir Henry Tucker Sale 1, 1978 | |
| x161 ⑥ | 2/6d. frame only, unmarked. Photo | Estimate £800-1,000 |
| | PROVENANCE:
Sir Henry Tucker Sale 1, 1978 | |
| x162 ⑥ | 4/- frame only, marked "BEFORE HARDENING" and dated "26/2/29" in pencil. Photo | Estimate £800-1,000 |
| | PROVENANCE:
Sir Henry Tucker Sale 2, 1979 | |
| x163 ⑥ | 4/- frame only, marked "AFTER STRIKING" and dated "1/3/20" in pencil. Photo | Estimate £800-1,000 |

PROVENANCE:

Sir Henry Tucker Sale 1, 1978

Specimen Stamps

- x164 ☉ 2/- to £1 set of six each overprinted "SPECIMEN", good to fine mint. S.G. 51b-55, £800
Estimate £250-300
- x165 ☉ 2/- to £1 set of six each overprinted "SPECIMEN", good to fine mint with hinge remainders. S.G. 51b-55, £800
Estimate £200-250

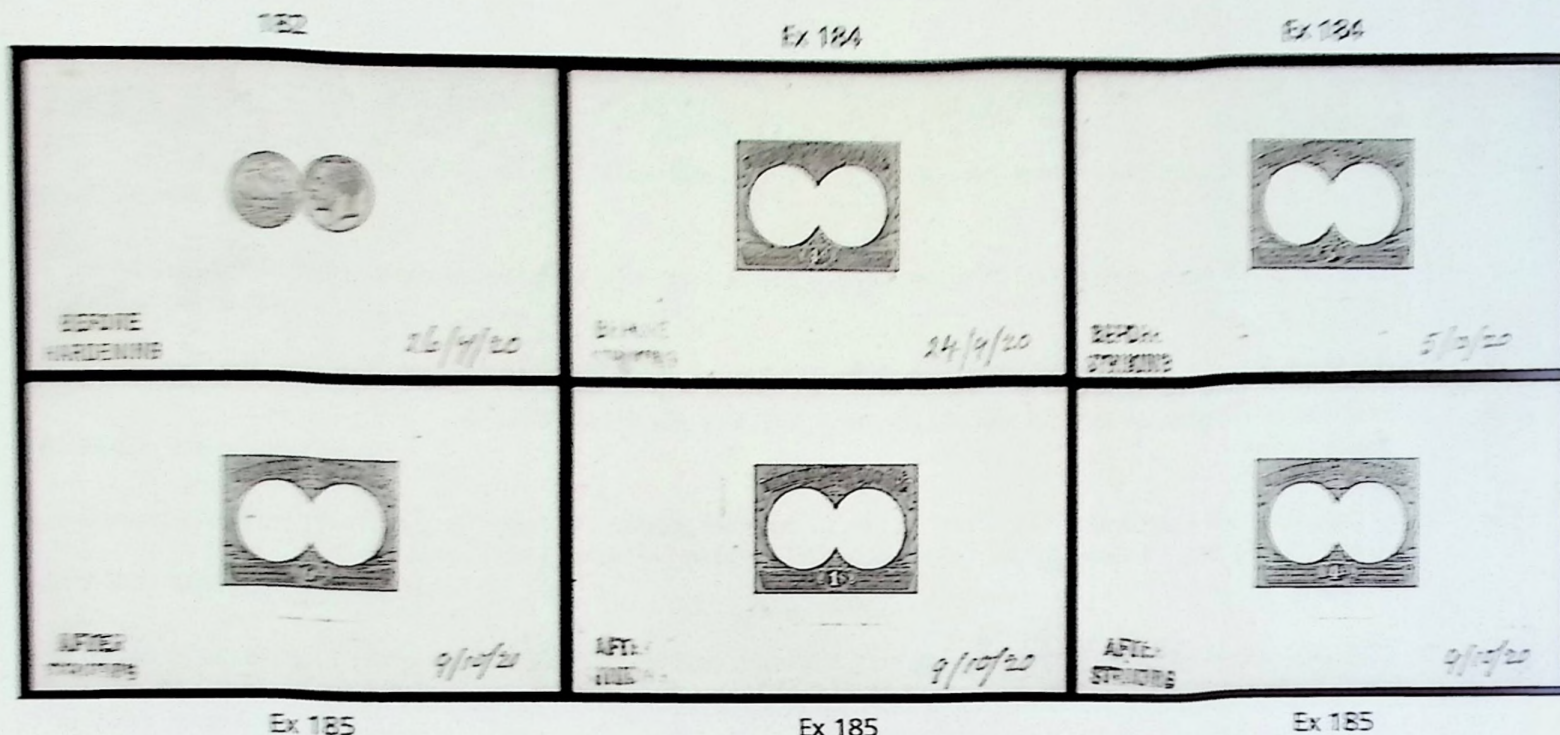
Issued Stamps

- x166 ★ 2/- to £1 set of six with 2/- and 5/- shades, fine mint. S.G. 51b-55, £660. Photo
Estimate £200-250
- x167 ★ 2/- (8 including HPF [54I] and [54II]), 2/6d. (7), 4/- (6, one overprinted "SPECIMEN" and one with HPF [57] *broken leaf* variety), 5/- (5) and £1 (one slightly rounded corner), good to fine mint. S.G. 51b-55
Estimate £350-400
- x168 ○ 2/- (5), 2/6d. (2), 4/- (2), 5/- (3, one on piece with Hamilton registered label), 10/- (3) and £1, generally good to fine used. Photo for 10/- and £1
Estimate £300-350
- x169 ★田 2/- blocks of four (2, one marginal) in contrasting shades, fresh mint; one stamp with diagonal crease though of fine appearance. S.G. 51b, £144+
Estimate £70-80
- x170 ○田 2/- block of four (a trifle soiled) with central 1942 St. Georges c.d.s. and 2/6d. block of four each lightly cancelled with Hamilton 1927 double-ring c.d.s.; scarce multiples. S.G. 51b, 52, £520+
Estimate £150-200
- x171 ★田 2/- purple and blue on blue, an upper right corner plate number block of four, [11-24], [12] showing *break in scroll* and [24] showing *broken crown and scroll*, lightly mounted mint in margins only; a couple of light fox marks on gum and trivial surface faults in margin. S.G. 51, 51ba, 51bb, £450+
Estimate £150-200

PROVENANCE:

Morris Ludington

- x172 ★田 2/6d. marginal block of six (3x2) from the left of the sheet showing plate number, unmounted mint, and two blocks of four with part to large part original gum and in contrasting shades. S.G. 52, £392+
Estimate £150-200
- x173 ★田 4/- block of four with large part original gum; a few light fox marks on gum not affecting fine appearance, fresh rich colours. S.G. 52b, £240+
Estimate £70-80
- x174 ○ 4/- on piece and 5/-, both showing *break in upper right scroll* [36], each cancelled with Hamilton double-ring d.s., fine
Estimate £150-200
- x175 ★田 5/- deep green and deep red on yellow, an upper right corner plate block of four, [11-24], [12] showing *break in scroll* and [24] showing *broken crown and scroll*, fresh mint with three stamps remaining unmounted. S.G. 53, 53ca, 53cb, £760. Photo
Estimate £300-350



1918-22 MCA Issue - contd.

- x176 ★ 5/- deep green and deep red on yellow, a marginal block of four, [23-36], [24] showing *broken crown and scroll*, fine mint. S.G. 53, 53cb, £490+
Estimate £200-250
- x177 ○ 5/- deep green and deep red on yellow, a marginal block of four, [3-16], twice neatly cancelled with Hamilton 1945 c.d.s. S.G. 53, £440+
Estimate £200-250
- x178 ○ 5/- shades (2), comprising [12] (a little faded) showing *break in scroll* with light Hamilton double-ring d.s. and [24] showing *broken crown and scroll* cancelled with Express Bermuda U S c.d.s. in blue. A scarce duo. S.G. 53ca, cb, unpriced used
Estimate £200-250
- x179 ★ 10/- green and carmine on pale bluish green, a block of four, [11-24], [12] showing *break in scroll*, fresh lightly mounted mint; the variety with light carmine colour rubbing. S.G. 54, 54a, £1,100+. Photo
Estimate £400-500
- x180 ○ £1 purple and black on red, a marginal block of four from the top of the sheet, fresh unmounted mint. Fine and scarce. S.G. 55, £1,300. Photo
Estimate £600-700
- x181 ○ £1 purple and black on red, a block of four with small parts of Hamilton c.d.s. in the four corners. A fine and rare used multiple of this stamp. S.G. 55, £2,200+. Photo
Estimate £800-1,000



180



175



— Ex 166 —



183



— Ex 168 —



179



181

1920-21 Tercentenary Issues

1920 Issue Die Proofs

- x182 ⑥ Vignettes in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "26/7/20" in pencil. Photo
Estimate £400-500

PROVENANCE:
Sir Henry Tucker Sale 1, 1978

- x183 ⑥ Vignettes in black, stamp-size on glazed card. Photo
Estimate £100-120

- x184 ⑥ ¼d., ½d., 2d., 3d., 4d., 6d. and 1/- frame die proofs, each in black on glazed card (92x60mm.) marked "BEFORE STRIKING" and dated in pencil between "20/9/20" and "7/10/20". Photo
Estimate £1,200-1,400

- x185 ⑥ ¼d., ½d., 2d., 3d., 4d., 6d. and 1/- frames, each in black on glazed card (92x60mm.) marked "AFTER STRIKING" and dated "9/10/20". Photo
Estimate £1,200-1,400

PROVENANCE:
Sir Henry Tucker Sale 2, 1979



186

1920 Issue Imperforate Plate Proofs

- x186 ⑥ ¼d. to 1/- set of nine in horizontal pairs on gummed watermarked paper. A fine and very rare set of which only six were produced. Highly attractive. Photo
Estimate £5,000-6,000

Specimen Stamps

- x187 ⑤ 1920 ¼d. to 1/- set of nine, each overprinted "SPECIMEN", fine mint. S.G. 59-67, £350
Estimate £100-120

x188 ⑤ 1921 ¼d. to 1/- set of nine, each overprinted "SPECIMEN", fine mint. S.G. 68-76, £325

Estimate £100-120

Issued Stamps

x189 ★田 1920 set in blocks of four, lightly mounted mint; one 2d. a little wrinkled and all with gum a little toned though an attractive set. S.G. 59-67, £360+

Estimate £80-100

x190 〇田 1920 set in blocks of four all neatly cancelled with Hamilton single or double-ring d.s.; fine and scarce. S.G. 59-67, £900+

Estimate £350-400

x191 〇田 1921 set in blocks of four cancelled with Hamilton single or double-ring d.s.; fine and scarce. S.G. 68-76, £600+

Estimate £220-250

x192 ★田 1921 6d. purple lower left corner block of four, the lower right-hand stamp with variety "C" of "CA" missing from watermark, lightly mounted mint with gum a little toned. Scarce. S.G. 72a, £880+

Estimate £200-250

x193 The mint balance of the issues, including 1920 sets (3) and 1921 sets (9 with most values in blocks of four); also a smaller range of used with both sets represented; generally good to fine

Estimate £200-250

1922 (c.) Printer's Samples

The following six lots are all imperforate on thick unwatermarked paper

1919 Ship 1d. Plate III in Indigo

x194 ⑥ A horizontal pair; light horizontal crease and trace of a thin, neither affecting fine appearance. Photo

Estimate £100-120

1921 Tercentenary 1/- in Claret

x195 ⑥ Horizontal pair; both with slight thins. Photo

Estimate £150-200

x196 ⑥ Single; trace of a thin. Photo

Estimate £80-100

x197 ⑥⑥ Single overprinted "SPECIMEN" (DS1). Photo

Estimate £120-150

x198 ⑥⑥ Single handstamped "SPECIMEN" (DS2) diagonally at upper left corner. Photo

Estimate £120-150

x199 ⑥⑥ Horizontal pair each handstamped "SPECIMEN" (DS3) and affixed to piece of brown card. Photo

Estimate £200-250

1924-32 Script High Values

Specimen Stamps

- x200 ⑨ 2/-, 2/6d., 10/- and 12/6d., each overprinted or perforated "SPECIMEN", part to large part original gum. Cat. £500
Estimate £180-220

Issued Stamps

- x201 ★ 田 2/- purple and bright blue on pale blue upper left corner block of four and 2/- purple and blue on grey-blue lower left corner block of four, both with plate numbers, lightly mounted mint; traces of hinge remnants on face of margin and the first with some spilt perfs. S.G. 88, 88c, £368+
Estimate £120-150
- x202 ⑨ 田 2/6d. black and carmine on pale blue, an unmounted mint block of four, fresh and fine. S.G. 89, £220+
Estimate £100-120
- x203 ★ 田 2/6d. black and carmine on pale blue, an upper left corner plate block of four, [1-14], [14] in State 1, fresh mint and mounted in top margin only strengthening split perfs. S.G. 89, £220+
Estimate £100-120
- x204 ★ 2/6d. black and red on blue/deep blue [9] showing *break through scroll*, fresh mint with hinge remainder and gum ridge. Scarce. S.G. 89cc, £375. Photo
Estimate £120-140
- x205 ★ 田 2/6d. black and scarlet-vermilion on deep blue, a marginal block of four, [5-18], fresh mint with hinge remainders. S.G. 89f, £320+
Estimate £120-140
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x206 ★ 田 10/ green and red on pale emerald, a fresh mint block of four; traces of black paper adhering in three places. S.G. 92, £480+. Photo
Estimate £150-200
- PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x207 ★ 10/- green and red on pale emerald, two slightly differing shades, one marginal with plate number, the other superb unmounted mint. S.G. 92, £240
Estimate £100-210
- x208 田 10/- green and red on deep emerald, a block of four with large part original, slightly brown, gum; a few trivial imperfections on reverse though of fine appearance. S.G. 92d, £520+. Photo
Estimate £200-250



194



195



196



197



199



198



204



211



212



213



206



210



208



209

1924-32 Script Issue - contd.

- x209 ★田 12/6d. grey and orange, an upper left corner plate number block of four with trace of a mount in top margin only; light foxing in places on gum which just shows through to face on some perfs., nevertheless an extremely scarce and attractive plate block. S.G. 93, £1,000+. Photo
Estimate £400-500
- x210 ★田 12/6d. grey and orange, a marginal block of four from the foot of the sheet with the frame in a deep shade with the usual slightly toned gum with skips, fresh and fine. S.G. 93, £1,000. Photo
Estimate £400-500
- x211 ★ 12/6d. grey and orange, variety *breaks in scroll at right* [3], fine mint. Scarce. S.G. 93d, £850. Photo
Estimate £300-350
- x212 ○ 12/6d. grey and orange, *break in scroll* [12], part Hamilton c.d.s., very fine. S.G. 93a, unpriced used. Photo
Estimate £250-300
- x213 ○ 12/6d. grey and orange, a marginal example from the right of the sheet, *broken crown and scroll* [24], central Hamilton c.d.s., very fine. S.G. 93b, unpriced used. Photo
Estimate £300-350
- x214 The balance of the issue; the mint comprising 2/- (7), 2/6d. (4), 10/- and 12/6d.; the used with 2/- (15), 2/6d. (7), 10/- (4) and 12/6d.; also a few fiscally used. Fair to fine
Estimate £400-500

Later Issues

- x215 © 1935 Jubilee set and 1936-47 set of nine, each perforated "SPECIMEN", fine mint. Cat. £410
Estimate £120-150
- x216 1935 Jubilee sets mint (10 with blocks of four) and used (8 with blocks of four), and 1936-47 sets mint (16 with blocks of four) and used (9 with blocks of four); additional items include varying quantities of most values and 1936 2d. mint sheet. Generally good to fine
Estimate £150-200
- x217 © 1936 (c.) Pictorial Issue De La Rue photographic essays (17), comprising 1/2d. (2), 1d. (2), 1 1/2d. (3), 2d, 2 1/2d. (3), 3d. (2), 4d. (2), 6d and 1/- in a variety of designs. A fine and rare set
Estimate £500-600
- PROVENANCE:
George Ulrich, 1989

KING GEORGE VI ISSUES

- x218 ★ 1937-49 mint accumulation, including 1937 Coronation sets (27, one perforated "SPECIMEN"), 1938-52 Pictorials with six values perforated "SPECIMEN" and sets (22 with all values in blocks of four), 1946 Victory sets (21 with one perforated "SPECIMEN"), 1948 Wedding sets (15 with a £1 imprint block of four), 1949 Perot sets (200+ with three complete sheets of each value) and 1949 UPU sets (10); also a range of additional values and Liquidation of Empire 1 1/2d. forgery "unused". Generally good to fine. Cat. £2,100+
Estimate £250-300
- x219 ○ 1937-49 used accumulation, including 1938-52 sets (10), 1948 Wedding sets (2) and many others, much duplication
Estimate £60-80



220

- x220 © 1937 American Bank Note Co. 1d. essay showing yachts racing in Hamilton Harbour, in deep blue on wove paper (63x53mm.) affixed to card (85x77mm.). Rare and most attractive. Also four photos of the various designs associated with this attempted printing contract. Photo
Estimate £800-1,000

1938-52 High Values

Specimen Stamps

- x221 ☉ 2/- to £1 set of six each perforated "SPECIMEN", good to fine mint. Cat. £1,500. Photo
Estimate £500-600

Two Shillings

- x222 ★田 A mint selection of blocks of four, comprising perf. 14 (6, three the 1942 mottled printing, and a block of six) and perf. 13 (5, two the May 1950 printing), all marginal or from the corners of the sheet; mainly fine
Estimate £200-250
- x223 ★ A mint selection of singles, comprising perf. 14 (24 with fifteen 1942 printings) and perf. 13 (15); generally fine
Estimate £120-150
- x224 ○ A used selection, including a few earlier shades, 1942 printing with HPF [60], perf. 14 (3, two 1942 printings) and perf. 13 (2) blocks of four (one of each perf. from the lower right corner with plate number); generally good to fine
Estimate £120-150
- x225 Perf. 13 study, comprising mint (129 with several blocks of four or six and a number with plateable flaws) and used (21); generally good to fine
Estimate £500-600

Two Shillings and Sixpence

- x226 ★田 A mint selection of blocks of four, comprising perf. 14 (4, one the 1937 printing) and perf. 13 (7 with all three printings represented), all marginal or from the corner with plate number (including the 1937 printing), good to fine and an attractive group
Estimate £350-400
- x227 ★ A mint selection of singles, comprising perf. 14 (13 with three earlier printings on grey-blue paper) and perf. 13 (15 in two distinct shades); generally fine
Estimate £150-200
- x228 ○ A used selection comprising perf. 14 (21 with several on grey-blue paper including second printing lower right corner plate block of four and a later printing block of four on pale blue paper), perf. 14¼ line (fair) and perf. 13 (3); generally fine
Estimate £150-200

Five Shillings

- x229 ★田 A mint selection of blocks of four, comprising perf. 14 (3, both with clear gum, one the 1948 printing) and perf. 13 (5), all marginal or from the corner of the sheet (4, three with plate number), fine and an attractive group
Estimate £450-500
- x230 ★ A mint selection of singles, comprising perf. 14 (4, two with brown gum) and perf. 13 (11); generally fine
Estimate £200-250
- x231 ○ A used selection comprising perf. 14 (7 with one earlier printing), perf. 14¼ line and perf. 13 (9, two on pieces); generally good to fine
Estimate £100-120
- x232 ○田 Perf. 14 March 1943 printing marginal block of four, [2-5], with central Hamilton June 1944 c.d.s. and affixed to small piece, and a lower right corner block of four, [48-60], with HPF 47, 59 and 60, twice cancelled with Hamilton 1957 c.d.s., colour a little faded though a scarce used multiple
Estimate £200-250

x233 ○田 Perf. 14¼ line, a marginal block of four, [45-58], with HPF 45a, 45b, neatly cancelled with central Paget June 1944 c.d.s.; fine and attractive. S.G. 118b

Estimate £80-100

x234 ★ Perf. 13, a specialised mint study of the three printings comprising 102 examples with a couple of pairs and few others marginal, some identified with flaws; generally fine

Estimate £600-700

Ten Shillings

x235 ★ A mint selection, comprising perf. 14 (10, two being early printing with deep lake frame) and perf. 13 (5); generally fine

Estimate £600-700

x236 ○ A used selection, comprising perf. 14 (5, one the 1938 printing with 1939 c.d.s., very fine) and perf. 13 (two shades); one of each perf. with head plate faded and one perf. 14 with damaged corner

Estimate £180-200

x237 ★田 Perf. 14 marginal or corner blocks of four from the 1943-46 printings, comprising [3-15], [5-18], [7-20] and [11-24], fresh mint with all the stamps remaining unmounted

Estimate £500-600

x238 ⊗田 Perf. 14 marginal block of four, [3-16] and a corner block of four, [11-24], in contrasting shades from the 1943-46 printings, fresh unmounted mint

Estimate £300-350

x239 ○田 Perf. 14, three marginal or corner blocks of four in differing shades, comprising [1-4], [3-16] (on piece) and [11-24] with central Hamilton c.d.s. for 1945, 1944 and 1947 respectively; a fine trio

Estimate £300-400

x240 ○田 Perf. 14¼ line, a block of four, [1-14], neatly cancelled with two St. Georges 1946 c.d.s.; [13] with some small surface faults though a scarce line perf. multiple. S.G. 119b, £480+

Estimate £150-200

x241 ★田 Perf. 13 marginal or corner blocks of four in contrasting shades, comprising [1-14] (2) and [47-60] from the 1951 printing and [5-18] from the 1953 printing, fresh mint and mounted in margins only

Estimate £200-250

x242 ○田 Perf. 13 1951 printing upper right corner block of four, [11-24], and 1953 printing marginal block of four, [23-36], neatly cancelled with Hamilton 1952 and 1953 c.d.s. respectively; fine

Estimate £150-200

Twelve Shillings and Sixpence

x243 ★田 A mint selection of blocks of four, comprising perf. 14 (6, one with brown gum) and perf. 13 (2), all marginal or from the corners of the sheet (one with plate number), fresh colours and with most of the stamps remaining unmounted. A fine and impressive group

Estimate £1,000-1,200

x244 ★ A mint selection of singles, comprising perf. 14 (9, five with brown gum) and perf. 13 (2); a couple of the perf. 14 printings with faults though generally of fine appearance

Estimate £200-250

x245 ○ A used selection, comprising perf. 14 (8 with a block of four with two part Warwick c.d.s., a pair and two singles — one defective) and perf. 13 block of four with two 1952 St. Georges c.d.s. Also eight examples used fiscally

Estimate £250-300



246

1938-52 Twelve Shillings and Sixpence - contd.

x246 田 田 Perf. 14 grey and yellow, the so-called "lemon" shade, June 1946 printing, a marginal block of eight, [40-55], from the foot of the sheet showing HPF 40a, 40b, 41, 52 and 54, fresh unmounted mint; folded vertically at centre with a couple of split perfs., two with tiny marks, otherwise fine and a very rare positional multiple from this renowned distinctive frame colour printing. R.P.S. Certificate (1975). Photo

Estimate £3,500-4,000



247

x247 田 田 Perf. 14 grey and yellow, the so-called "lemon" shade, June 1946 printing, a lower right corner plate block of four showing HPF 47, 59b and 60c, fresh unmounted mint; small pencil notation in margin. A very rare positional multiple of this rare stamp with only six such pieces believed to exist. B.P.A. Certificate (1967). Photo

Estimate £2,700-3,000

- x248 Perf. 14 grey and yellow, the so-called "lemon" shade, June 1946 Printing, fresh unmounted mint, tiny surface score, and a used example with Ireland Island c.d.s., small faults though presentable examples of this scarce printing. R.P.S. (1974) and B.P.A. (1971) Certificates respectively
- Estimate £200-250

One Pound

- x249 ★ A mint selection of shades, comprising perf. 14 (10, two with brown gum including one 1937 printing) and perf. 13 (2); generally fine
- Estimate £300-400
- x250 ○ A used selection, comprising perf. 14 (4, one a 1937 printing) and perf. 13 (4, one with Customs c.d.s.); generally fine
- Estimate £150-200
- x251 ★田 Perf. 14 lower right corner block plate block of four from the 1945 or 1946 printing and perf. 13 lower right corner plate blocks of four (2, both from the 1952 April or October printings with slightly different head plate shades), fresh unmounted or mounted in margins only
- Estimate £200-250
- x252 ★田 Perf. 14 lower left corner block of four with HPF49a and perf. 13 upper left and upper right corner blocks of four, fresh mounted in the margins only or unmounted
- Estimate £170-200
- x253 ★田 Perf. 14 marginal blocks of four, [9-22] and [40-53], with contrasting head plate shades and with flaws as listed, and perf. 13 marginal block of four, [3-16], fresh and fine mint with two mounted in margins only
- Estimate £250-300
- x254 ○田 Perf. 14 lower left corner block of four from the March 1943 printing ?, twice neatly cancelled with Hamilton 1947 c.d.s.; some paper adhering to reverse, fine and scarce
- Estimate £100-120
- x255 ★田 Perf. 13 corner blocks of four from the four corners of the sheet, fresh mint; one mounted in margins only, the others unmounted mint. A fine lot
- Estimate £250-300
- x256 ★田 Perf. 13 lower left corner block of four and three marginal blocks of four from the top or foot of the sheet, one of the marginal blocks mounted in the margins only otherwise unmounted mint. A fine group
- Estimate £200-250
- x257 ○田 Perf. 13 block of four with one showing minor break in upper right-hand scroll, twice neatly cancelled with St. Georges 1952 c.d.s.; fine and scarce
- Estimate £100-120

QUEEN ELIZABETH ISSUES

- x258 ★ 1953-96 (c.), a mint accumulation in various stockbooks, etc., largely complete with most sets in singles and blocks of four and some later values in complete sheets; virtually all unmounted. Duplication throughout though a very useful lot with a few watermark and other varieties included. *Buyer to collect*
 Estimate £800-1,000

- x259 ○ 1953-96 (c.) used accumulation in several stockbooks, etc., including most issues in singles and blocks of four. Duplication throughout though a fine lot. *Buyer to collect*
 Estimate £200-250

- x260 ⑥ 1953 Coronation issue, a plate proof of the vignette in black on wove paper. Photo
 Estimate £50-70

PROVENANCE:
 George Ulrich, 1989

1962 Definitive Issue

- x261 ⑥ 2d. block of four, variety lilac omitted, fine unmounted mint. A rare multiple of this missing colour variety. S.G. 164a, £3,600. Photo
 Estimate £1,400-1,600

- x262 ⑥ 2d. marginal block of four from the right of the sheet, variety imperforate, fresh unmounted mint; one with trivial gum creases. A rare block. S.G. 164c, £2,800. Photo
 Estimate £1,200-1,400

- x263 ○ 2d., variety watermark inverted, neatly cancelled with part "COME TO BERMUDA" slogan, fine. S.G. 164w, £160. Photo
 Estimate £60-70

- x264 ○ 2d., variety watermark inverted, neatly cancelled with part "COME TO BERMUDA" slogan, fine. S.G. 164w, £160. Photo
 Estimate £60-80

- x265 ★ 1/6d. vertical strip of four from the top of the sheet, the top stamp with variety lilac largely omitted and the stamp below with lilac partially omitted around the upper frame, mint with some gum disturbance. A rare and startling error. Photo
 Estimate £250-300

-
- x266 ★ 1968 Human Rights Year, 2/6d. horizontal pair with variety blue (birds) printing treble, and a single with variety blue (birds) printing double; unused without gum. An unusual group. S.G. 215 var.
 Estimate £100-120

1970 Decimal Definitives

- x267 ⑥ 1c. on 1d. upper right corner block of four, variety watermark inverted, fresh unmounted mint. S.G. 232w, £320+
 Estimate £120-140

- x268 ⑥ 2c. on 2d. marginal block of four from the right of the sheet, variety lilac omitted, fine unmounted mint. A rare multiple of this popular variety. S.G. 233a, £3,200+. Photo
 Estimate £1,400-1,600

- x269 ⑥ 2c. on 2d., variety lilac omitted, fine unmounted mint. Scarce. S.G. 233a, £800. Photo
 Estimate £300-350

- x270 ○ 6c. on 6d. marginal example from the top of the sheet, variety watermark inverted, fine used. S.G. 237w, £150
 Estimate £60-70



Ex 221



263



264



260



269



271



273



261



262



268



272





1970 Decimal Definitives - *contd.*

- x271 ○ 6c. on 6d., variety watermark inverted, fine used. S.G. 237w, £150
Estimate £60-70
- x272 ☼田 60c. on 5/- marginal block of four from the right of the sheet, variety surcharge omitted, unmounted mint; the upper pair with "line" on gum. A rare multiple of this variety. S.G. 246a, £3,400+. Photo
Estimate £1,200-1,400
- x273 ☼ 60c. on 5/- marginal example from the left of the sheet, variety surcharge omitted, unmounted mint; "line" on gum. S.G. 246a, £850. Photo
Estimate £250-300
- x274 ☼田 1970-75 5c. Poinsettia block of four, variety imperforate, fine unmounted mint with the usual gum slips. S.G. 253 var. Photo
Estimate £800-1,000

- x275 ☉ 1970-75 5c. Poinsettia horizontal pair, variety imperforate, fine unmounted mint with the usual gum skips. S.G. 253 var. Photo
Estimate £400-500
- x276 ☉ 1973 Tree Planting Year 15c. upper left corner plate number strip of five, the left-hand vertical row of perforations misplaced 6mm. to right and with a few doubled perforations in the top horizontal row, fine unmounted mint. S.G. 294 var.
Estimate £100-120
- x277 ☉ 1973 Tree Planting Year 15c. vertical pair, variety brown (Queen's head and value) omitted, fine unmounted mint. A rare multiple of this variety. S.G. 294a, £1,800+. Photo
Estimate £800-1,000
- x278 ☉ 1973 Tree Planting Year 15c., variety brown (Queen's head and value) omitted, fine unmounted mint. S.G. 294a, £900. Photo
Estimate £400-500

Booklet

- x279 ☉ 1948 10/6d. complete and stapled at right, fine. S.G. SB2, £150
Estimate £60-70

Postal Stationery

Postcards

- x280 ☉ 1885-93 issues, a die proof of the head with uncleared circular surround, in black on glazed card (92x60mm.) marked "BEFORE HARDENING" and dated "Oct 17, 1878". Photo
Estimate £250-300
- x281 ☉ — a similar proof with slightly smaller surround, 21x21mm. and inset on thick card (98x71mm.) with piece inscribed "Colonial" affixed at lower right corner.
Estimate £150-200

Registered Envelopes

- x282 ☉ 1891 2d. handpainted essay in ultramarine, grey and Chinese white on piece of tracing paper (58x70mm.) dated "NOV 12. 91". Most attractive. Photo
Estimate £800-1,000
- PROVENANCE:
George Ulrich, 1989
- x283 ☉ 1892 2d. embossed stamp-size proof in vermilion on thin laid card, fine. Photo
Estimate £200-250
- PROVENANCE:
Morris Ludington
George Ulrich, 1989
- x284 ☉ 1903 Dock embossed proof of the vignette with uncleared surround, on thin laid card (56x57mm.) dated "27 SEP. 1901". Photo
Estimate £250-300
- PROVENANCE:
George Ulrich, 1989

Wrappers

- x285 ☉ 1903 ¼d. stamp-size die proof of the frame, affixed to De La Rue day book piece dated "Aug 26 2 leads" and further marked in red ink "For News Wrap(pers)". Photo
Estimate £100-120

Revenues

- x286 ⑥ 1925 2d. essay, comprising an embossed oval proof in vermilion on thin laid card (63x63mm.) with handpainted "BERMUDA" tablet, marked "Duplicate" and dated "5th December 1925". Photo
Estimate £150-200
- x287 ⑥ 1930 Undenominated embossed proof in deep vermilion on thin laid card (64x64mm.), dated "7.5.30" and subsequently marked "Appd", initialled and dated "9/5"; two pin holes well clear of the die. Photo
Estimate £120-150

Covers and Cancellations

- x288 ☒ 1868 (23 Oct.) envelope (vertical fold and a little soiled) to London, bearing 1865 1/- green (defect at foot) indistinctly cancelled "2" (K1) and showing "BERMUDA/H/PAID" c.d.s. (P5) and London Paid c.d.s. alongside manuscript "11d" in red crayon, and with further arrival d.s. on reverse. Also blue piece to St. Georges showing P5 c.d.s. in red — the earliest date recorded by Ludington for this type in red. Photo
Estimate £100-120
- x289 ☒ 1872 (11 Feb.) envelope ex the Gray correspondence to London, bearing 1865 6d. dull purple pair (both with defects at foot) very lightly cancelled "2" (K1) and with Hamilton c.d.s. (H1) and London Paid c.d.s. in red alongside; the envelope a trifle soiled and with long manuscript notation on reverse. Photo
Estimate £250-300

PROVENANCE:

Sir Henry Tucker Sale 2, 1979



290

- x290 ☒ 1872 (21 Dec.) envelope (220x94mm., vertical crease well clear of adhesives) ex the Gray correspondence "Via New York" to London, bearing 1865 6d. dull purple strips of three (2, one with a few perf. faults and small stain in one corner) and a single all very lightly cancelled "2" (K1) and with fine Hamilton c.d.s. (H1) and London Paid c.d.s. in red alongside. A very rare franking. Photo
Estimate £1,500-2,000

PROVENANCE:

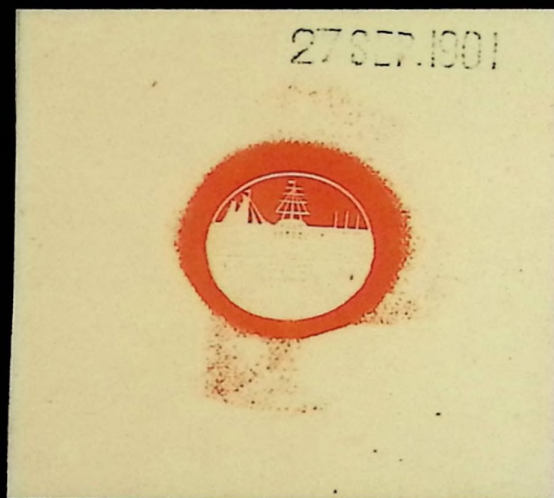
Sir Henry Tucker Sale 1, 1978



282



283



284



286



287



285



280

- x291 ☒ 1873 (2 Apr.) envelope "*Via New York*" "*By Str Albemarle*" to London, bearing 1865 1d. rose (one corner perf. stained) and 6d. dull purple very lightly cancelled "2" (K1) and with Hamilton c.d.s (H1) and London Paid c.d.s. in red alongside; most attractive. Photo
Estimate £200-250
PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x292 ☒ 1873 (9 Apr.) blue envelope (240x106mm., vertical creases clear of the adhesives) ex the *Gray* correspondence to London, bearing 1865 6d. dull purple and 1/- vertical wing-margin pair very lightly cancelled "2" (K1) and with fine Hamilton c.d.s. (H1) alongside, London Paid c.d.s. in red towards lower left corner. A very rare franking. Photo
Estimate £500-600
PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x293 ☒ 1873 (22 Sept.) envelope (minor foxing) ex the *Gray* correspondence "*Per Mail via Halifax NS*" to London, bearing 1865 6d. dull purple very lightly cancelled "2" (K1) and with fine Hamilton c.d.s. (H1) alongside, London Paid c.d.s. in red in lower left corner. Photo
Estimate £100-120
- x294 ☒ 1875 (4 Nov.) green envelope "*via St. Thomas*" to London, bearing 1865 1/- green (a few perf. faults) cancelled "3" (K1) and showing, towards lower left, largely fine Ireland Isle c.d.s. (PM5) and light London Paid c.d.s. in red, the reverse with fine St. Georges oval d.s. (H3); the envelope with a few small faults though a scarce cover. Photo
Estimate £200-250
- x295 ☒ 1877 (25 June) mourning envelope to Halifax, bearing 1865 L-shaped 1d. rose (3) lightly cancelled "2" (K1) and showing Hamilton c.d.s. (H1) and large "3" h.s. of Halifax (tying the strip); the envelope repaired at left though a scarce 3d. rate franking. B.P.A. Certificate (1975). Photo
Estimate £350-400
- x296 ☒ 1877 (20 Aug.) entire to Halifax, bearing 1873 3d. yellow-buff cancelled "2" and with Hamilton c.d.s. (H1) alongside and partially overstruck by Halifax "3" h.s.; two filing creases clear of the adhesive, and a little foxing. Also 1874 front to Halifax similarly franked and cancelled. Photo
Estimate £200-250
- x297 ☒ 1878 (29 May) envelope "*via New York*" to Ireland, bearing 1874 6d. dull mauve with light K2 obliterator and showing good to fine St. Georges oval d.s. (H3) alongside; attractive. Photo
Estimate £200-250
- x298 ☒ 1878 (5 Sept.) blue entire ex the *Gray* correspondence to London, bearing 1865 1/- green and 1874 6d. dull mauve (both with wing-margins) each lightly cancelled "2" (K1) and with fine Hamilton c.d.s. (H1) alongside, London Paid c.d.s. in red at lower left corner; the entire with two filing creases, one of which crosses the 6d., and recipient's note in red ink across the face panel. Photo
Estimate £100-120
- x299 ☒ 1879-1924 envelopes (8) all to U.S.A. and franked at a mainly all different range of postal rates, including 1879 (defective) with 2d. pair and showing St. Georges oval d.s., 1902 from Hamilton franked at 3d., 1907 from Hamilton bearing 1906 2½d. strip of four and 1924 from Hamilton with British Empire Exhibition; condition variable. Also 1888 envelope from Barbados "*Per S S Bermuda*" to U.S.A. franked at 4d.
Estimate £150-200
- x300 ☒ 1879 (16 May) yellow envelope (light fold clear of adhesive) to New York, bearing 1866 2d. blue lightly cancelled "2" (K1) and with Hamilton c.d.s. (H1) alongside, arrival d.s. on reverse; attractive. Photo
Estimate £150-200

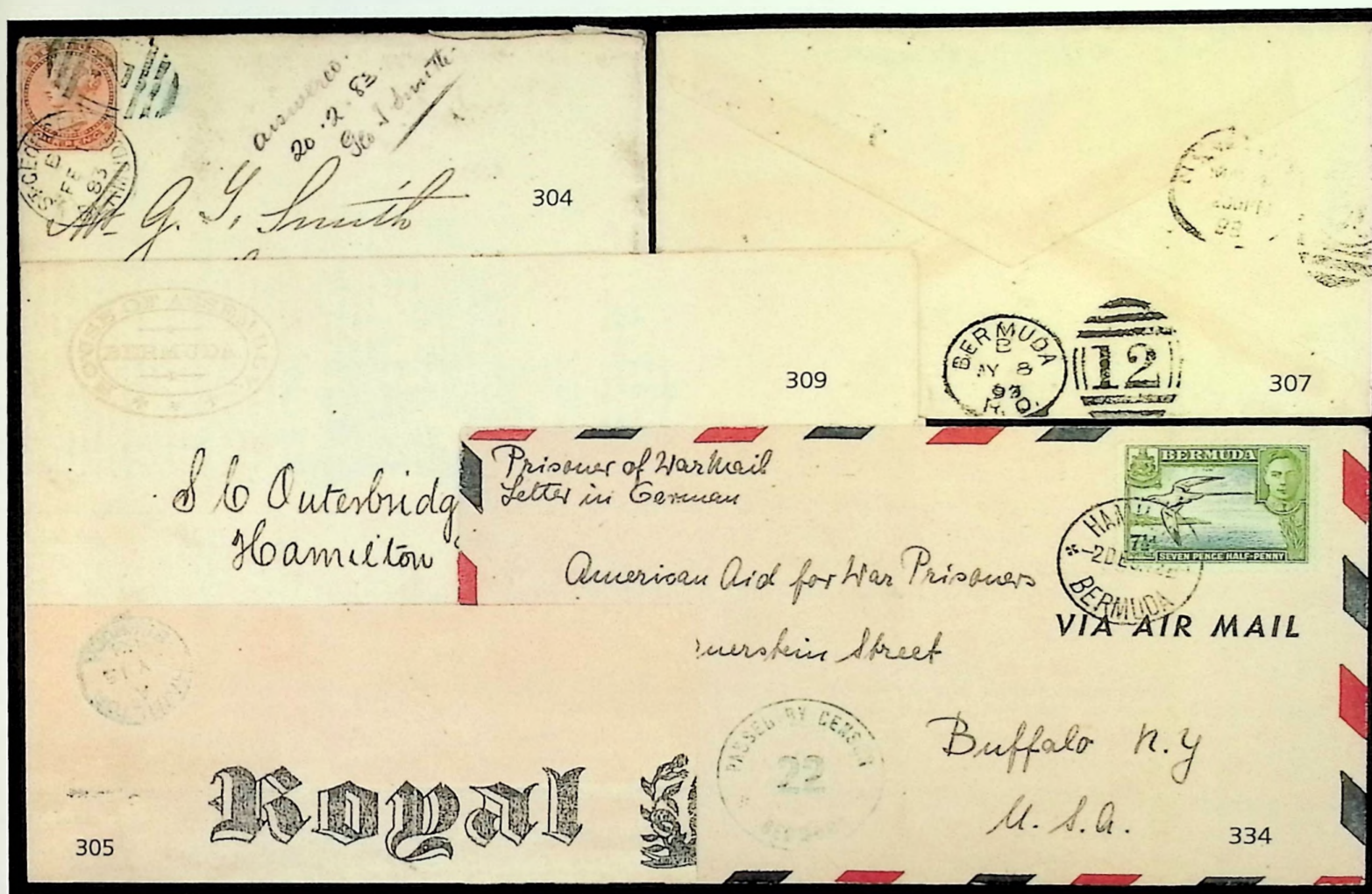


- x301 ✉ 1880 (31 Jan.) small envelope from Hamilton to St. Georges, bearing wing-margin 1d. rose clearly cancelled with "1" duplex (K3) and with arrival duplex in blue on reverse, and 1880 (30 July) envelope from St. Georges to Hamilton, bearing 1d. rose cancelled with "2" duplex (K3) and with arrival duplex on reverse
Estimate £100-120
- x302 ✉ 1881 (15 June) envelope (small faults) from St. Georges to Bailey's Bay bearing 1865 1d. rose cancelled with "2" duplex (K3) and 1882 (12 Oct.) envelope ex the same correspondence similarly franked and cancelled in blue; both fine strikes
Estimate £100-120
- x303 ✉ 1882 (13 Apr.) envelope (small faults on reverse) from Hamilton to Buffalo, New York, showing Hamilton Hotel handstamped advert at upper left corner and bearing 1866 2d. blue and 1880 ½d. stone sharing "2" duplex (K3) in blue, New York and arrival d.s. on reverse. Photo
Estimate £120-150
- x304 ✉ 1883 (1 Feb.) envelope from St. Georges "Via New York" to London, bearing 1880 4d. orange-red cancelled with "2" duplex (K3) in blue and with arrival c.d.s. on reverse; the envelope with a few small faults though not unattractive. Photo
Estimate £120-150
- x305 ✉ 1883 (15 May) copy of *The Royal Gazette* with a fine strike of the Hamilton c.d.s. (H1) in blue; very scarce and believed to be one of only three examples found by Morris Ludington where the c.d.s. had missed the newspaper wrapper. Photo
Estimate £150-200



306

- x306 ✉ 1887 (29 Dec.) envelope (220x100mm.) envelope from St. Georges to New York, bearing 1880 4d. orange-red pairs (2) with light strikes of the "2" duplex (K3) and U.S. Postage Due 3c. pair sharing "NEW YORK/P O" h.s., also showing "T" h.s. and unframed "U.S. CHARGE/TO/COLLECT" h.s. alongside "6 Cents" h.s.; the envelope with a few faults though a rare and most unusual franking. Photo
Estimate £250-300
- x307 ✉ 1893 (4 May) envelope from New York to Bermuda franked at 5c. and showing, on reverse, a fine strike of the "BERMUDA/R.O./12" duplex (K4a), applied at Bailey's Bay, alongside faint despatch duplex. Photo
Estimate £100-120

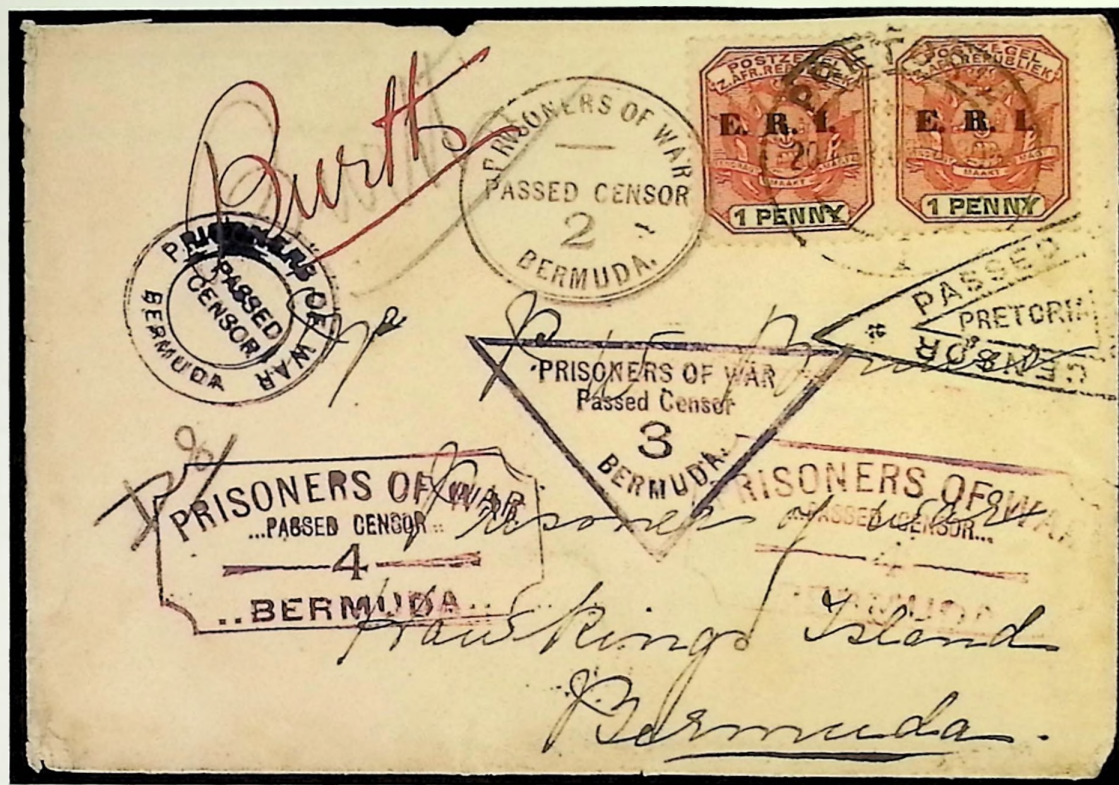


- x308 ☒ 1894 (Mar.) envelope from Hamilton to U.S.A., bearing 1884 2½d. cancelled by "1" duplex and showing an ornate printed advert in red for the Hamilton Hotel, and 1899 envelope (flap missing) from Hamilton to U.S.A., bearing ½d. green and 2d. purple with c.d.s. (H7) and with printed advert for the Princess Hotel in blue; an attractive pair
Estimate £80-100
- x309 ☒ 1894 (23 Aug.) wrapper containing printed "*Abstract of the Proceedings of the Honourable House of Assembly*" to Hamilton and showing, on face panel, a fine strike of the "HOUSE OF ASSEMBLY/BERMUDA" oval cachet and arrival c.d.s. (H4). Photo
Estimate £100-120
- x310 ☒ — a somewhat similar lot (trivial imperfections) dated 22 December 1895
Estimate £80-100
- x311 ☒ 1897 (4 Mar.) envelope from Hamilton to England bearing ½d. green and 2d. purple sharing superb c.d.s. (H5), and 1899 (30 June) envelope (small fault at top) from Ireland Island to England bearing 1d. aniline carmine with fine c.d.s (H5)
Estimate £80-100
- x312 ☒ 1898 (14 Feb.) envelope from Hamilton to Ottawa, bearing ½d. green and 1d. carmine pair twice cancelled with c.d.s. (H5); also 1897 (?) wrapper (faults) to New Brunswick bearing 1d. carmine pair sharing very light c.d.s.
Estimate £70-90

- x313 ☒ 1898 (6 June) envelope registered from Hamilton to Germany, bearing 1874 6d., 1880 4d. and 1883-1904 ½d. to 3d. and 1/- all cancelled with fine c.d.s. (H7); colourful
Estimate £100-120
- PROVENANCE:
Sir Henry Tucker Sale 1, 1978
- x314 ☒ 1898 (10 Aug.) blue O.H.M.S. envelope (224x94mm., small faults at top) from Hamilton to St. Georges, bearing 1d. aniline carmine cancelled with c.d.s. (H5) and showing "BARRACK OFFICE, A.S.C./BERMUDA" oval d.s. in violet in lower left corner, arrival c.d.s. on reverse; unusual
Estimate £80-100
- x315 ☒ 1901 (15 July) envelope registered to London bearing 1901 ¼d. on 1/- block of twelve, and 1902 (25 Feb.) envelope to U.S.A. bearing 1d. aniline carmine and 1902 ¼d. on 1/- strip of six, both cancelled with fine Hamilton c.d.s. (H5); an attractive pair
Estimate £100-120
- x316 ☒ 1921 envelope registered from Hamilton to England franked with 4d. and War tax 1d. (2), 1938 envelope from St. Georges to Hamilton bearing ½d. pair with "Come to Bermuda" slogan, 1939 envelope from Hamilton to U.S.A. bearing 1d., showing "T/BERMUDA/CENTIMES" duplex in magenta and with U.S. 5c. and Postage Due 1c. affixed on arrival, and 1963 OHMS envelope registered from Hamilton to USA showing superb "BERMUDA-OFFICIAL/PAID" h.s. in red
Estimate £70-90
- x317 ☒ 1934 envelope to Philadelphia, bearing U.S. 1c. strip of three with "H.M.S./DRAGON" machine h.s. in blue, carried accidentally to Bermuda and put ashore at Ireland Island (H11a c.d.s.), returned to U.S.A. showing "T" h.s., "COLLECT/POSTAGE 7 CENTS" h.s. and with U.S. 2c. and 5c. Postage Dues; a most unusual item. Also 1936-38 (3) and 1953 envelopes showing an all different selection of Ship's cachets
Estimate £80-100
- x318 * 1948 (15 June) envelope (241x105mm.) registered from St. Georges and addressed locally, bearing 1938-52 values (10) to 1/- and 2/- to £1 (four marginal), all neatly cancelled with c.d.s. (H12); three creases clear of the adhesives. Scarce and colourful
Estimate £100-120

The Boer War

- x319 △☒ 1901 (Aug.) front from Pretoria to Blicksdorp, Ladysmith, franked at 2d. and showing Pretoria censor cachet and the rare straight-line "BERMUDA." in red applied at Ladysmith, and 1901 (Oct) envelope from an unknown F.P.O. to a prisoner at Burt's Island, marked "Not Darrells" and with Klerksdorp censor cachet on face and Hamilton c.d.s. on reverse
Estimate £100-120
- x320 ☒ 1901 (12 Sept.) envelope (soiled) from Hamilton to Balmoral Camp, Pretoria, bearing Natal 1d. (defective) with double-ring c.d.s. and showing "PRISONERS OF WAR/PASSED/CENSOR/BERMUDA" (CM1) in blue, two Pretoria censor cachets and Balmoral censor cachet initialled in red. An interesting misuse of Natal stamps from Bermuda. Photo
Estimate £100-120
- PROVENANCE:
Sir Henry Tucker Sale 2, 1979
- x321 ☒ 1901 (18 Oct.) Transvaal 4d. registered envelope, uprated with 1d., from Pretoria to P.O.W. M.W. Jacobs, showing Burgher Camp and Pretoria censor cachets and with manuscript "M.W. Jacobs not here Burtts". Rare registered mail to a P.O.W.
Estimate £100-120
- x322 ☒ 1902 (24 Jan.) envelope from Hamilton to Bloemfontein, bearing 1d. with double-ring d.s. and showing circular-framed "PRISONERS OF WAR/PASSED/CENSOR/BERMUDA" (CM1) in blue, boxed "Inconnu/Not known" and "NOT KNOWN" cachets in violet, Bloemfontein and Cape Town R.L.O. c.d.s., and other markings; attractive
Estimate £80-100



323

- x323 ☒ 1902 (20 Mar.) envelope (flap missing) from Pretoria to Hawkins Island, showing Pretoria censor cachet, manuscript "Burtts" and examples of the four Bermuda censor cachets, comprising CM1 in violet, CM2 in grey-blue, CM3 in violet and CM4 (2) in magenta. A rare cover with all four Bermuda censor types. Photo

Estimate £800-1,000

- x324 ☒ 1902 (11 Apr.) envelope (crease at left) from Newcastle, Natal to a P.O.W. on Darrell's Island, franked at 1d. and with fine circular-framed "PRISONERS OF WAR/PASSED/CENSOR/BERMUDA" (CM1) in violet. Photo

Estimate £100-120

PROVENANCE:

Sir Henry Tucker Sale 2, 1979

- x325 ☒ 1902 (17 Apr.) Natal 1d. card from Verulam to Darrell's Island, showing Durban transit c.d.s. and a fine strike of the triangular-framed "PRISONERS OF WAR/Passed Censor/3/BERMUDA" cachet (CM3) in violet. Photo

PROVENANCE:

Sir Henry Tucker Sale 2, 1979

- x326 ☒ 1902 (22 Apr.) envelope from Newcastle, Natal to Darrell's Island, bearing 1d. and showing fine champher-framed "PRISONERS OF WAR/PASSED CENSOR/BERMUDA" (CM4a — "4" omitted) in reddish purple; the adhesive defective and the envelope with a few small faults though a rare cover. Photo

Estimate £500-600

PROVENANCE:

George Ulrich, 1989

- x327 ☒ 1902 (1 May) envelope (a little soiled) from Chicago to Burtts Island and marked "Not Darrells", franked at 5c. and showing a fine strike of the scarce champher-framed "PRISONERS OF WAR/PASSED CENSOR/4/BERMUDA" (CM4) in violet and with Hamilton c.d.s. on reverse. Photo

Estimate £250-300

PROVENANCE:

Sir Henry Tucker Sale 2, 1979



The Boer War - contd.

- x328 1902 (24 June) envelope (small faults) from Hamilton to Bloemfontein, bearing 1d. with double-ring d.s. and showing a superb strike of the champher-framed "PRISONERS OF WAR/PASSED CENSOR/BERMUDA" (CM4a — "4" omitted) in reddish violet. Rare. Photo

Estimate £500-600

World War I Censor Mail

- x329 1914 (7 Sept.) envelope from Hamilton to Boston, franked at 2½d. and showing "PASSED J.H.D./CENSOR, BERMUDA" h.s. (CM11) in violet; 1914 (25 Sept.) postcard from England franked at 1d. and 1914 (20 Nov.) envelope registered from Hamilton to Chicago franked at 4½d., each showing "PASSED/CENSOR, BERMUDA" h.s. (CM12) in mauve and violet respectively, the former an early date of use

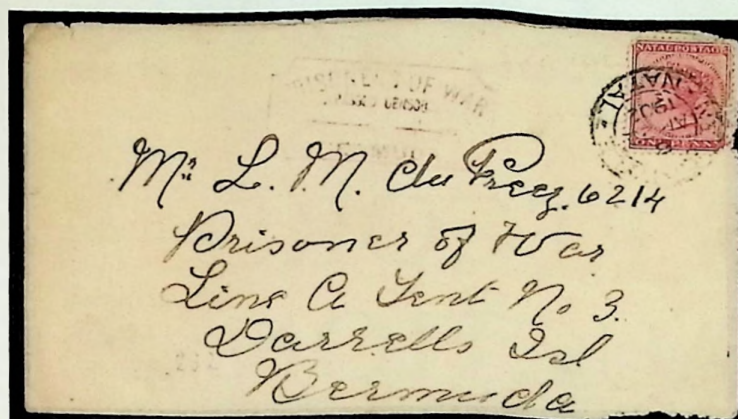
Estimate £120-150

- x330 1915-17 envelopes/cards (14, three registered) from various Offices to Canada, Denmark, England and U.S.A., variously franked and showing triangular-framed "PASSED POSTAL/CENSOR, BERMUDA" CM13 (9) or circular-framed "P.C./BERMUDA" CM15 (5) in various colours; generally good to fine strikes

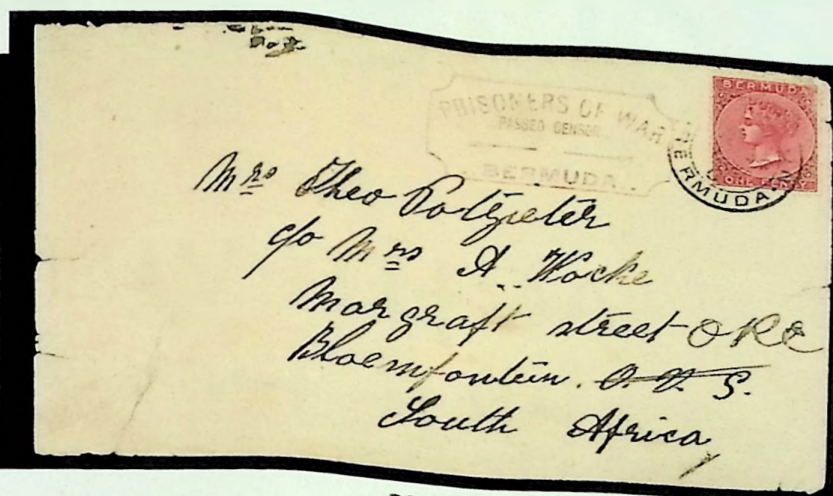
Estimate £200-250

- x331 1916-17 envelopes/cards (10) from Canada, Malta, New Zealand, U.S.A. (5) and two from British Forces each with triangular-framed "PASSED POSTAL/CENSOR, BERMUDA" CM13 or circular-framed "P.C./BERMUDA" CM15 (9) in various colours, one from U.S.A. with Postage Due h.s. (DUE2) for 3d.; covers with a few faults, strikes generally good to fine. Also 1915 British Forces card to Bermuda remaining uncensored

Estimate £100-120



326



328

World War II Censor Mail

- x332 ☒ 1939-43 envelopes (17, 3 registered) mostly to U.S.A. at a variety of rates, each showing circular-framed "PASSED BY CENSOR/BERMUDA" (CM21) for Nos. 2 (2), 3 (2, one from U.S.A.), 4, 8 (3), 9 (2), 23 (3) and 38 in green, and 3, 20 (from England "Per Trans-Atlantic Air Ferry Service") and 44 in violet; generally fine strikes
Estimate £250-300
- x333 ☒ 1941 (registered) and 1942 envelopes from Hamilton to U.S.A., each with "B.C. 1" censor label in contrasting shades of blue, and 1943 envelope from Hamilton to U.S.A. with P.C. 90 censor label; 1942 envelope from France and 1943 envelope from Sweden each with P.C. 90 censor label, the first handstamped "i.c. /" in violet and the second with manuscript "/-c". Also 1941-42 envelopes from U.S. Forces in Bermuda, one commercial with A.P.O. 856 duplex
Estimate £100-120
- x334 ☒ 1942 (2 Dec.) envelope from internee Maria Schmidt at St. Georges Barracks, Hamilton to U.S.A., marked "Prisoner of War Mail", bearing 7½d. and with CM21 "22" censor cachet in green; scarce. Photo
Estimate £100-120

Photo appear on page 57

END OF SALE

SPINK

— F O U N D E D 1 6 6 6 —

ACHIEVING RECORD PRICES AT AUCTION



1867 Virgin Islands
'Missing Virgin' error
Sold on 21 March 2003 for £69,000



1930 Australia 'Tête Bêche' pair
Sold on 20 March 2003 for £82,800
A World Record for an Australian philatelic item at auction

Our unique blend of leading specialists, a truly international client base, and excellent catalogues result in outstanding prices at auction.

Our stamp specialists are always happy to discuss any aspect of buying or selling at Spink

COINS BANKNOTES MEDALS STAMPS BOOKS

69 Southampton Row, Bloomsbury, London WC1B 4ET

Tel: +44 (0)20 7563 4105 Fax: +44 (0)20 7563 4085 Email: info@spink.com

www.spink.com

Written Bids Form

This form should be sent or faxed to be received by Spink Commission Bids Office in advance of the sale. References should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

69 Southampton Row, Bloomsbury, London WC1B 4ET

Tel: (020) 7563 4034/4031

Fax: (020) 7563 4037

SPINK

— FOUNDED 1666 —

Stamps

Sale Title

The Baron Stig Leuhusen
Bermuda

Date

Wednesday 29 October
at 2.30 p.m.

Code Name

PEROT

Sale No.

3022

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price payable will be the sum of the final bid and a Premium at the Rates of Premium as a percentage of the final bid (together with any VAT chargeable on the final bid and the Premium) – see Conditions A.4, A.5, A.7 and A.8. **The Rate of Premium is 15%** of the Hammer Price of each lot; VAT is chargeable on the purchase price of daggered (†) and (Ω) lots at the standard rate (currently 17.5%), and on lots marked (x) at the reduced rate (currently 5%). All bids shall be treated as offers made on the Conditions of Business printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence.

Bids are not accepted via e-mails.

BIDDERS PLEASE NOTE OUR EXTENSION CLAUSES ON PAGE 5

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Name:
(Invoice name, please print)

Client Number (if known):

Address:

.....

.....

Postcode:

Tel. (Home):

(Office): Fax:

E-mail:

Signature:

My card number is	
<div style="border: 1px solid black; width: 100%; height: 1.2em; display: flex; align-items: center;"> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> <div style="width: 10%; height: 100%;"></div> </div>	
(please indicate which card)	
Security code: <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
(these are the last three digits on your signature strip)	
Signature	Expiry Date
<div style="border: 1px solid black; width: 100%; height: 1.2em;"></div>	
Name (on credit card)	
<div style="border: 1px solid black; width: 100%; height: 1.2em;"></div>	
(No Surcharge)	



PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

References required for clients not yet known to Spink

Bank Name:

Bank Address:
.....

..... Postcode:

Account Number:

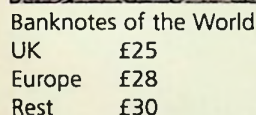
Date:



SPINK CATALOGUES AND PERIODICALS

A subscription to Spink catalogues is an easy and cost-effective way to ensure that you are among the first to view some of the finest coins, banknotes, medals and stamps available at auction.

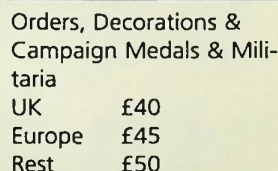
A subscription runs for 12 months and can be started at any time. You will receive all catalogues published within your chosen category during the 12 months of your subscription.

All Coins and Banknotes
auction catalogues

UK	£75
Europe	£86
Rest	£96

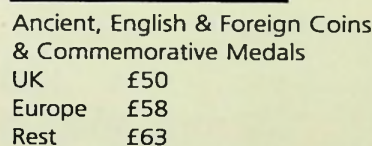
All Spink auction catalogues

UK	£209
Europe	£239
Rest	£264



Spink has published the Spink Numismatic Circular since 1892. This periodical – now published six times a year – offers coins, banknotes and books for sale at fixed prices and features articles of diverse numismatic interest. It is believed to be the oldest such publication in existence today.

UK	£18
Europe	£25
Rest	£40



Simply complete the form below and return it to our Client Services Group, 69 Southampton Row, Bloomsbury, London WC1B 4ET
Tel: +44 (0)20 7563 4000 Fax: +44 (0)20 7563 4066 Email: info@spink.com www.spink.com

I should like to take a subscription to the following Spink publications

PERSONAL DETAILS:

Client number (if known):

Name: _____

Address:

Telephone:

Email:

Fax:

METHOD OF PAYMENT: ☐ Visa ☐ Mastercard ☐ Switch ☐ American Express

Card number:

Issue
numb

Expiry date _____

Signature: _____

☐ UK cheque in £ (payable to Spink) ☐ Eurocheque in GB £ (payable to Spink)

A subscription lasts for 12 months and can be started at any time



STAMP SALES

2003

For details of remaining sales for 2003 please refer to the inside back cover of this catalogue

2004

The full sales programme for 2004 is under preparation, some of the auctions planned include;

January

Stamps and Covers of the World

March

British Africa featuring further items from the William Frazer estate

April

Stamps and Covers of the World featuring Italy

May

Sudan and Virgin Islands

The exhibition collections from the William Frazer estate

Consignments for these and future sales at Spink are sought and we welcome the opportunity of discussing with you the sale of collections or single items

THE TRADITION THE EXPERIENCE THE RESULTS

IMPORTANT INFORMATION FOR BUYERS AND SELLERS

I. Buying and Selling Charges

Buyers

Spink charges a premium calculated at the Rates of Premium set out below on the price at which a Lot is knocked down to the Buyer – the 'Hammer Price' – plus VAT at the appropriate rate (see II below and Conditions of Business).

The Rate of Premium is 15% of the Hammer Price of each Lot.

Sellers

The commission shall be subject to agreement between the seller and the auctioneer plus VAT where appropriate (see II below).

Bought in Lots

A charge of 5% may be made on the final bid for all Lots failing to reach their reserve.

Other Charges

Where applicable, there will be charges for insurance, illustration, freight and transit insurance.

Storage Charges

For a short period after the auction, uncollected purchases and unsold lots are held at the salerooms. Thereafter they will be removed for storage and charges will be incurred. (See Conditions of Business – B.9)

II. Value Added Tax (VAT)

Charging of (VAT) at auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

(a) Buyers

(i) Auctioneers' Margin Scheme

Where possible, Spink will offer lots for sale under the Auctioneers' Margin Scheme. Such lots can be identified by the absence of any symbol next to the lot number in the catalogue and will not be subject to VAT on the Hammer Price.

Where lots are sold using the Auctioneers' Margin Scheme to VAT-registered businesses, the VAT included within the premium is not recoverable as input tax. On request immediately after sale, Spink will issue invoices that show VAT separately on both hammer price and buyer's premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

(ii) Zero-Rated lots

Limited Categories of goods, such as books, are zero-rated for VAT in the United Kingdom. Such lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT element will be included within the buyer's premium.

(iii) Dagged lots

Lots which are dagged (†) in the catalogue are subject to VAT at 17.5% on both the hammer price and the buyer's premium.

(iv) Starred and Omega lots

Lots which are marked (x) in the catalogue are subject to VAT at 5% on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which bear the Omega symbol (Ω) are subject to VAT at 17.5% on gross price. Such lots bear VAT because the lot is liable for VAT at this rate on importation into the EU.

(v) Further information on imported lots

Lots which are marked (x) and Lots which bear the Omega symbol (Ω) have VAT charged on the hammer price and buyers' premium because they have been imported into the United Kingdom from outside the EU.

In such cases Spink has used a Temporary Importation procedure, which in effect means that the point of importation is deferred until the lot has been sold by Spink. At this point the buyer is treated as the importer and is liable to pay the import VAT due. The VAT is collected by Spink and paid to HM Customs and Excise on behalf of the buyer.

(vi) Invoicing

Invoices may consist of one or more pages and will show: zero rated lots; lots sold under the Auctioneers' Margin Scheme; lots marked (g) special scheme investment gold; dagged lots (†), lots marked (x) import VAT and lots marked (Ω) omega lots.

(vii) VAT Refunds – General

As Spink remains liable to account for VAT on all lots unless proof of export is held, buyers will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided.

To apply for a credit, the appropriate export evidence must be sent to Spink accounts department clearly marked 'VAT Refund'. No payment will be made where the total amount of VAT refundable is less than £50.

(viii) VAT Refunds – Buyers from within the EU

Refunds are available only on the hammer price of dagged lots invoiced on the VAT on taxable lots' page. The buyer must certify that he is registered for VAT in another EU country and that the lot is to be removed from the United Kingdom.

Where an EU buyer purchases a lot on which import VAT has been charged, no refund of VAT is available from Spink.

(ix) VAT Refunds – Buyers from outside the EU Auctioneers' Margin Scheme

Where evidence of export from the EU is produced, the VAT element included within the premium may be refunded.

Dagged (†) lots

The VAT charged on the hammer price may be refunded where evidence of export from the EU is produced. No refund of VAT charged on the premium may be made.

Omega (Ω) and lots marked (x)

Where evidence of export from the EU is produced, the VAT charged on both the hammer price and premium may be refunded. Please ask Spink for advice on how to export such lots since a specific form of export evidence is required.

The Seller

VAT at the standard rate is charged on the seller's commission to all UK residents, and to other EC residents who are not registered for VAT within the EC. Sellers resident outside the EC are not liable for payment of such VAT.

EC resident sellers who are registered for VAT in a country other than the United Kingdom and are selling their Lots outside the Auctioneers' VAT Margin Scheme will also be exempt from payment of such VAT provided that notification of their VAT registration is included on the Spink receipt form prior to the auction.

Where lots are sold using the Auctioneers' VAT Margin Scheme, Customs & Excise regulations require that the seller's commission must be charged inclusive of any VAT which may be due.

Other service charges made to sellers, such as catalogue illustration costs and insurance charges, will be subject to VAT and treated on the same basis for VAT purposes.

III. Guidance to Purchasers regarding Payment and Shipment Overseas

- (a) Payment for purchases should be made promptly by cash or sterling banker's draft payable to 'Spink and Son Ltd.', together with relevant sales numbers, dates and lot numbers, to either our cashiers office or direct to our bank: Royal Bank of Scotland, London Holborn Branch, 127-128 High Holborn, London WC1V 6PQ.
Sort Code 16-00-53. Account number 10100317.
Purchases can only be released when payments have cleared.
- (b) Despatch of purchases will follow receipt of your despatch instructions, full payment and receipt of any Export Licence that may be required. (See V. below).
- (c) Shipping can be arranged by Spink contracted shippers to your instructions.
- (d) Insurance. Spink's own insurance cover on all purchased Lots ceases at the time of collection from our premises or seven days after the sale, whichever is the earlier. (See Conditions of Business B.5a & 5b.)
- (e) Works of art being handcarried outside the EC must be correctly declared to Customs at the port/airport of departure from the EC. If evidence of removal from the United Kingdom is required for refund of VAT the Carrier should approach H.M. Customs and Excise prior to departure. Spink can give advice and assistance in arranging for the correct paperwork to be completed on your behalf.

IV. Sellers resident Outside the EC

Importing works of art for sale. It is essential that all items imported for sale must be declared as such to Customs at the point of entry into the EC, and appropriate documents be obtained for presentation to Spink. Particular attention should be paid to items containing ivory or other material from endangered species.

V. Export licensing regulations for works of art, antiques and collectors' items

Spink can advise buyers on the detailed provisions of the export licensing regulations. If hand carried by the Buyer, the Buyer will be required to produce a valid export licence to Spink or sign a waiver document stating that a licence will be applied for.

Buyers should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

Spink Services

In addition to holding regular numismatic auctions, Spink offers a variety of professional services.

Bidding on Your Behalf

If you cannot attend an auction in person, Spink can bid for you according to your instructions. There is no extra charge for this service which is known as commission bidding. If successful, the price you pay will be the final bid and the premium of 15% of the hammer price of each lot plus VAT where appropriate. Bids must always be made or confirmed in writing, using the form included in every catalogue. Bank references may be requested and should be supplied in good time to be taken up before the auction. For further information please telephone (020) 7563 4014. See also Conditions of Business A.12.

No bids, reserves or sale instructions are accepted via e-mail

Telephone Bidding in the saleroom may be arranged with two clear days' notice (to allow checking of references), and where at least one lot is expected to realise at least £1,000 (Spink reserve the right to vary this amount at its sole discretion). For further information, please telephone the bids office on (020) 7563 4034/4031.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800, £4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

Prices Realised

A prices realised will be published in the next sale catalogue in this category.

Collection of Lots

If you are collecting lots after the sale please telephone and make an appointment on (020) 7563 4034/4101.

Postal Charges

The following charges will be levied on all items up to 2kg.;

UK £5 EEC between £8-£12

Rest of the World between £12-20

Items over 2kg. or to be sent by courier will be quoted separately.

Shipping outside the UK

Spink can arrange the delivery and shipment of your purchases anywhere in the world through our contracted shippers. Estimates for the shipping of any property and advice on the most secure and economic means of despatch can be obtained on (020) 7563 4034/4101. See also Important Information for Buyers & Sellers III.

Valuations and Inspections

Written valuations for probate, insurance, family division and other purposes, which can be carried out at our offices or in your home, are arranged through the Department. The charges are on a per day or a part day basis. If items are subsequently sold shortly afterwards, valuation charges may be refunded.

Catalogue Subscriptions and Publications

Spink catalogues are reference works collected in their own right, as well as being the essential guide to auction. Annual subscriptions ensure regular receipt of catalogues at a considerable saving. We also publish new works on Numismatics and the Numismatic Circular (published since 1892), which offers coins, commemorative medals and banknotes for sale.

CONDITIONS OF BUSINESS

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

A Background to Terms used in these Conditions

1. In the conditions set out below, some terms are used regularly that need explanation.

They are as follows:

- "the Buyer" means the person with the highest bid accepted by the auctioneer;
- "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
- "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
- "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
- "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold;
- "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling).
- "The Insured Value" means the amount that Spink in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance (whether or not insurance is arranged by us).

B The Seller

2. Spink's Role as Agent

Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.

3. Commission

We shall charge the Seller commission at a rate agreed between the Seller and Spink.

VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price. We shall be entitled to retain this premium.

4. Expenses

The Seller may be asked to bear all costs relating to:

- (a) packing and shipping the Lot to us for sale;
- (b) any applicable transit insurance;
- (c) packing and shipping the Lot if it is returned to the Seller;
- (d) insurance under Spink's Fine Arts Policy (explained below);
- (e) any applicable customs duties;
- (f) catalogue illustration;
- (g) any restoration of the Lot agreed in advance with the Seller;
- (h) any examination by external experts we believe necessary for catalogue description;
- (i) any external expert opinions we believe appropriate;
- (j) a contribution to our general expenses if the Lot is not sold, equal to 5% of the Reserve;
- (k) storage of the Lot after the sale, where applicable;
- (l) our administration costs if expenses are incurred under (g) (h) (i) and (k), equal to 10% of those expenses;
- (m) any applicable VAT.

- 5a. Where Insurance is arranged by us

(a) Unless we agree otherwise, the Lot will be automatically insured under Spink's Fine Arts Policy for the amount that we from time to time consider to be its appropriate value. This Insured Value is not an undertaking by us that the Lot will be sold for this amount.

(b) We shall charge the Seller a sum to cover insurance, at the rate of 1% of either the Hammer Price or, if the Lot is unsold, its Insured Value. If we arrange transport, we may charge the Seller an additional sum to cover the cost of transit insurance, which will vary according to the particular circumstances of each case. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.

(c) The Lot will remain insured until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller's risk after that time.

(d) We are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

- 5b. Owner's Insurance

If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller's risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or them in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The Seller must notify the Seller's insurers of the terms of this clause.

6. The Seller's Undertakings regarding the Lot

This clause sets out the basis on which we shall handle the Lot and which will govern the Seller's relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller.

We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller's undertakings that:

- (a) the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
- (b) the Seller has complied with all requirements, legal or otherwise relating to any export or import of the Lot and has notified us in writing of any failure by third parties to comply with such requirements in the past; and
- (c) the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot.

If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

7. Sale Arrangements

(a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought, and the combination or division of goods for sale.

(b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.

(c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.

(d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

8. Conduct of Sale

- (a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entitled to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.
- (b) The Seller may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

9. After the Sale

(a) Accounting

After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred. Sale proceeds will be calculated at the one month forward rate of exchange quoted to us by Royal Bank of Scotland prevailing on the next working day after the date of the auction. Our certificate as to such rate will be conclusive.

(b) Non-Payment by the Buyer

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be obliged either to remit the price due to the Seller ourselves, nor to take any legal proceedings on the Seller's behalf. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

(c) Forgeries

If within seven days of the date of the auction the Buyer satisfies us that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must refund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

(d) Unsold Lot

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of £1 per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met.

If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due.

If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of two months following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount – i.e. after deduction of all charges due from the Seller – to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

11. Other Matters

VAT

The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

C Buyers

12. Spink as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

13. Before the Sale

(a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

(b) Catalogue descriptions

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

(c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

(d) Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

14. At the Sale

(a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

(b) Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

(c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

(d) Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

(e) Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

(f) Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Royal Bank of Scotland at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter rather than the sterling bidding.

(g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

(h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

(i) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

15. After the Sale

(a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 15% of the Hammer Price.

(b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

(c) Payment

Following the sale, the Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required.

The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer.

Payment may be made by Visa or Access.

Payments exceeding £5,000 can normally only be made by the card holder in person.

(d) Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Spink, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

(e) Packing and handling

We shall use all reasonable efforts to take care when handling and packing a purchased Lot but remind the Buyer that after seven days or from the time of collection the Lot is entirely at the Buyer's risk.

(f) Recommended packers and shippers

Our shipping department may arrange shipment as the Buyer's agent. Although we shall suggest carriers if specifically requested, we cannot accept liability in this respect.

(g) Remedies for non-payment or failure to collect purchases

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 4% above Royal Bank of Scotland base rate per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other associated company of Spink may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Spink in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids.

If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:

- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Royal Bank of Scotland Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

(h) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

(i) Export Licence

Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

If the Buyer requests us to apply for an export licence on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required.

16. Extent of Our Liability

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

17. Refund in the case of Forgery

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

- (i) the Buyer must notify us in writing, within seven days of the auction date, that in his view the Lot concerned is a forgery;
- (ii) the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
- (iii) as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims.

In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest.

The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

D Conditions Applicable to both Buyers and Sellers

18. Copyright

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent.

19. Notices

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

20. Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

21. Law and Jurisdiction

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

© Spink & Son Ltd. (2003)

Visiting Spink?

We have arranged preferential rates at

The Bonnington Hotel in Bloomsbury

(almost directly opposite Spink)

and

The Grange Holborn Hotel

(5 minutes walk from Spink)

Please contact them directly to make your reservation.

The Bonnington Hotel

Tel: (020) 7242 2828

Fax: (020) 7831 9170

E-Mail: sales@bonnington.com

Please quote Spink

The Grange Holborn

Tel: (020) 7233 7888

Fax: (020) 7630 9897

E-Mail: holborn@grangehotels.co.uk

Please quote Spink ID No. 12626

SPINK

— F O U N D E D 1 6 6 6 —

Coins, Banknotes, Medals, Stamps and Numismatic Books

AUCTION CALENDAR 2003

Stamps

16/17 October	Ceylon, India and States and Borneo	London	3015
29 October	The Baron Stig Leuhusen Collection of Bermuda	London	3022
30 October	West Indies from the Estate of William Frazer	London	3029
22/23 November	Stamps and Covers of Hong Kong and China	Hong Kong	3018
3 December	The "Marcus Samuel" Collection of Specimen Stamps of Great Britain	London	3031
5 December	Mieso Mizuhara – The Exhibition Collections: United States Post Offices in China	London	3034

Banknotes

2 October	English Banknotes	London	3023
3 October	Banknotes of the World	London	3013
22/23 November	Banknotes of Hong Kong and China	Hong Kong	3019

Coins

12 November	English & Foreign Coins	London	3017
-------------	-------------------------	--------	------

Medals

5 November	Orders, Decorations, Campaign Medals & Militaria	London	3016
------------	--	--------	------

The above sale dates are subject to change

Spink offers the following services

Valuations for insurance and probate for individual items or whole collections.

Sales on a commission basis either of individual pieces or whole collections.

To order a catalogue or take a subscription, please contact

Client Services on +44 (0)20 7563 4008 or fax: +44 (0)20 7563 4120 or e-mail: kchiari@spink.com



SPINK

— FOUNDED 1666 —

COINS BANKNOTES MEDALS STAMPS

69 Southampton Row, Bloomsbury, London WC1B 4ET Telephone: +44 (0)20 7563 4000 Fax: +44 (0)20 7563 4066