

SPINK

Bahamas The 'Staircase' Collection

London, Thursday 8 April 1999



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Bahamas, The 'Staircase' Collection

Thursday, 8 April 1999 at 10.30 a.m. and 2.30 p.m. precisely

At Christie's Ryder Street Rooms

7-15 Ryder Street, St. James's, London SW1

Code name 'STAIRCASE' 1211

Enquiries

Nicholas Startup (0171) 747 6942

David Parsons (0171) 747 6941

Richard Watkins (0171) 747 6936

Viewing

Tuesday 6 April 10.00 a.m. - 4.30 p.m.

Wednesday 7 April 10.00 a.m. - 4.30 p.m.

Public viewing will take place in Christie's Ryder Street Rooms

Private viewing in Spink's stamp department only, by prior appointment

Front cover illustration: lot 66

Back cover illustration: lots 642, 279

For general client assistance and overseas client services
please telephone (0171) 747 6933

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SPINK

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Commission Bids

Administration of written bids for those who cannot attend a sale:

Joanne Grimshaw Tel: (0171) 747 6932

Fax: (0171) 747 6940

Credit Manager

For the assistance of buyers on method and terms of payment:

Beverley Lansiquot Tel: (0171) 747 6855

Fax: (0171) 839 4853

Shipping and Delivery

For assistance with local delivery, long-term storage, shipping or export licences:

Rosemary Jones Tel: (0171) 747 6934

Fax: (0171) 747 6940

Important information for buyers and sellers

I. Buying and selling charges – Stamps

Buyers

Spink charges a premium calculated at the Rates of Premium set out below on the price at which a Lot is knocked down to the Buyer—the 'Hammer Price'—plus VAT at the appropriate rate (see II below and Conditions of Business—A.4 and C.8).

The Rate of Premium is 15% of the first £30,000 of the Hammer Price of each Lot;

10% of the excess of the Hammer Price over £30,000.

Sellers

Spink charges a sliding scale of commission rates for sellers at auctions within the Christie's group:

1. For clients who sell goods to a total value of less than £60,000 in a year.

Lot Value	Commission Rate as % of hammer price
Stamps – Lot Value	
£1,000 or less	15%
£1,001–£59,999	10%

2. For clients with annual sales of £60,000 and above, the rate of commission will be based on the total annual sales, rather than the value of individual lots.

Total Value of Annual Sales	Commission Rate as % of hammer price
£60,000 – £149,999	9%
£150,000 – £299,999	8%
£300,000 – £599,999	6%
£600,000 – £1,499,999	5%
£1,500,000 – £2,999,999	4%
£3,000,000 or more	2%

All charges are subject to V.A.T. where appropriate.

Bought in Lots

A charge of 5% may be made on the final bid for all Lots failing to reach their reserve.

Other Charges

Where applicable, there will be charges for insurance, illustration, freight and transit insurance.

Storage Charges

For a short period after the auction, uncollected purchases and unsold lots are held at the salerooms. Thereafter they will be removed for storage and charges will be incurred. (See Conditions of Business—A.8, 9 and 10.)

II. Value Added Tax (VAT)

The 1995 Finance Bill introduces new regulations regarding the charging of VAT on sales at auctions.

The information set out on this page amends any references to VAT shown elsewhere in this catalogue.

The Buyer

Hammer Price

- Lots which are not marked (x) and lots which do not bear the Omega symbol (Ω) in the catalogue are sold using the Auctioneers' VAT Margin Scheme and will not be subject to VAT on the hammer price.
- Lots which bear the Omega symbol (Ω) in the catalogue are subject to VAT at 17.5% on the Hammer Price. If the Lot is exported outside the EC, the VAT on the Hammer Price is refundable by Spink on production of proof of export in the correct form.
If the Lot is removed from the UK to another EC country, VAT on the Hammer Price can be refunded, provided the buyer supplies Spink's bids office with evidence of registration for VAT (or its national equivalent) in another EC country prior to the auction, and provides proof of removal of the Lot from the United Kingdom in the correct form. The buyer must request a refund in writing and should be aware that they may then be subject to VAT on the purchase in their own country.
- Lots which are marked (x) in the catalogue are subject to VAT at 2.5%. If the Lot is exported outside the EC, the VAT is refundable by Spink on production of proof of export in the correct form.

Buyer's Premium

- Lots which neither bear the Omega symbol (Ω) or are marked (x) in the catalogue are sold using the Auctioneers' VAT Margin Scheme. Customs & Excise regulations require that the buyer's premium must be invoiced inclusive of any VAT due. For example, the premium on such Lots would be invoiced at 17.625% (equal to 15% plus 17.5% VAT) on the first £30,000 of each Lot and 11.75% on any excess. This VAT is non-refundable, except where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.
- Lots which bear the Omega symbol (Ω) in the catalogue are subject to VAT at 17.5% on the buyer's premium. This VAT is non-refundable, except in some circumstances where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.
- Lots which are marked (x) in the catalogue are subject to VAT at 2.5% on the buyer's premium. This is non-refundable, except where the Lot is exported outside the EC and the buyer produces proof of export in the correct form.

The Seller

VAT at the standard rate is charged on the seller's commission to all UK residents, and to other EC residents who are not registered for VAT within the EC. Sellers resident outside the EC are not liable for payment of such VAT.

EC resident sellers who are registered for VAT in a country other than the United Kingdom and are selling their Lots outside the Auctioneers' VAT Margin Scheme will also be exempt from payment of such VAT provided that notification of their VAT registration is included on the Spink receipt form prior to the auction.

Where lots are sold using the Auctioneers' VAT Margin Scheme. Customs & Excise regulations require that the seller's commission must be charged inclusive of any VAT which may be due.

Other service charges made to sellers, such as catalogue illustration costs and insurance charges, will be subject to VAT and treated on the same basis for VAT purposes.

III. Guidance to purchasers regarding payment and shipment overseas

- (a) **Payment for purchases** should be made promptly by cash or sterling banker's draft payable to 'Spink and Son Ltd.', together with relevant sales numbers, dates and lot numbers, to either our cashiers office or direct to our bank: The Royal Bank of Scotland plc, Corporate Banking Office, PO Box 450, 5-10 Great Tower Street, London EC3P 3HX. Account number 20117143 (Tel: 0171-623 4356). **Payment by VISA/MASTERCARD will be subject to a surcharge of 1.35% administrative fee.** There is no surcharge for debit card payments. Payments exceeding £5,000 can normally only be made by the card holder in person. Purchases can only be released when payments have cleared.
- (b) **Despatch of purchases** will follow receipt of your despatch instructions, full payment and receipt of any Export Licence that may be required. (See V. below).
- (c) Shipping can be arranged by Spink contracted shippers, Vulcan International Services, to your instructions.

It is also possible to instruct the shipper of your choice. This can be done either immediately after the sale, if you are attending, or in writing on the instruction form sent with the purchase invoice.

Methods of despatch:

A number of methods of despatch are used which vary in cost and speed. Our shippers operate special international delivery and collection services by road throughout Europe. Alternatively, or in addition, air freight may be advised for the transportation of pictures and works of art, seafreight for items of greater size and weight or parcel post for smaller items of moderate value.

Estimates for shipping and advice as to the most economic means of despatch can be obtained at any time from our contracted shippers, telephone (0171) 389 2552/3.

- (d) **Transit Insurance** can be arranged by the nominated shipper to cover your property from collection at our premises to arrival, if requested. Please indicate if you require this service or will be effecting transit insurance yourself. Please also note that Spink's own insurance cover on all purchased Lots ceases at the time of collection from our premises or seven days after the sale, whichever is the earlier. (See Conditions of Business A.8 & 9.)
- (e) **Works of art being handcarried outside the EC** must be correctly declared to Customs at the port/airport of departure from the EC. If evidence of removal from the United Kingdom is required for refund of VAT the Carrier should approach H.M. Customs and Excise prior to departure. Spink can give advice and assistance in arranging for the correct paperwork to be completed on your behalf.

IV. Sellers resident Outside the EC

Importing works of art for sale. It is essential that all items imported for sale must be declared as such to Customs at the point of entry into the EC, and appropriate documents be obtained for presentation to Spink. Particular attention should be paid to items containing ivory or other material from endangered species.

V. Export licensing regulations for works of art, antiques and collectors' items

Spink can advise buyers on the detailed provisions of the export licensing regulations. If hand carried by the Buyer, the Buyer will be required to produce a valid export licence to Spink or sign a waiver document stating that a licence will be applied for.

Buyers should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

In general, under both UK and EU regulations, an export licence is required for the export of any item manufactured or produced more than 50 years before the date of exportation that falls into certain categories.

If the item falls into one of these categories and is to be exported outside the EU, the export is controlled by EU Regulation (EEC No. 3911/92), an EU licence will be necessary. A UK licence will be required if the item is valued at or above the UK limit but below the EU limit. If the item is to be exported to another EU member state and falls in one of the categories, it will require a UK licence.

The following is a SELECTION of some of the categories of items more than 50 years old and their respective value limits:

Paintings in oil or tempera	£119,000
Drawings and Prints	£ 11,900
Watercolours	£ 39,600
British Historical Portraits	£ 6,000
Photographs	£ 6,000
Textiles	£ 6,000
Books	£ 39,600
Manuscripts	licence always required
Any other item more than 50 years old	£ 39,600

This information is included for guidance only and no representation is made by Spink as to its accuracy. Full details of the value limits at or above which either a UK or an EU licence is required are available upon request.

Ivory and Endangered species

An export licence issued by the Department of the Environment will be required for the export of any item made of, or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell, rhinoceros horn etc. This may take up to eight weeks to obtain. Clients are advised to check with the regulating body in the country of importation regarding any possible restrictions on the importation of items within this category—some countries have an absolute ban on the importation of certain materials.

The above is subject to the Conditions of Business printed at the back of this catalogue

Spink Services

In addition to holding regular philatelic auctions, Spink offers a variety of professional services.

Bidding on Your Behalf

If you cannot attend an auction in person, Spink can bid for you according to your instructions. There is no extra charge for this service which is known as commission bidding. If successful, the price you pay will be the final bid price plus premium plus VAT where appropriate. Bids must always be made or confirmed in writing, using the form included in every catalogue. Bank references may be requested and should be supplied in good time to be taken up before the auction. For further information please telephone (0171) 389 2672. See also Conditions of Business A.12 at the back of this catalogue.

Prices Realised

A list of prices realised is issued following each sale. Subscribers to our auction catalogues will automatically be sent a copy as soon as the list is printed.

Shipping outside the UK

Spink can arrange the delivery and shipment of your purchases

anywhere in the world through our contracted shippers, Vulcan International. Estimates for the shipping of any property and advice on the most secure and economic means of despatch can be obtained from them on (0171) 389 2552/3. See also Important Information for Buyers & Sellers III and IV at the front of this catalogue.

Delivery within the United Kingdom

Cadogan Tate can offer to collect and store your purchases from Spink and deliver them to your home in London or anywhere within the UK at a reasonable cost. For further information please contact Cadogan Tate on (0181) 969 6969.

Valuations and Inspections

Written valuations for probate, insurance, family division and other purposes, which can be carried out at our offices or in your house, are arranged through the Department. The charges are on a per day or a part day basis. If items are subsequently sold shortly afterwards, valuation charges may be refunded.

Catalogue Subscriptions and Publications

Spink catalogues are reference works collected in their own right, as well as being the essential guide to auction. Annual subscriptions ensure regular receipt of catalogues at a considerable saving.

Extensions

Prospective buyers who wish to obtain an expert opinion on any lot (other than a mixed lot or lot containing undescribed stamps) are requested to notify Spink in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

Notes Concerning Descriptions

GUM: Original gum should be expected on unused stamps where appropriate, unless stated otherwise in the description:

mint	unused with original gum showing slight disturbance caused by previous hinge, which may be present in part or entirely removed.
part original gum	unused with original gum significantly disturbed or heavily hinged
unmounted mint	original gum as issued
unused	without gum

COVERS: Should be expected to have minor nicks and tears usually from opening. Folded letters or covers normally have one or two file folds. These are not described unless of an exceptional nature and are not grounds for return.

entire letter	complete as sent with comments still attached to the outer address portion
entire	the outer portion of a folded letter but without contents
cover	an envelope

Symbols and Abbreviations

✱	unmounted mint	Ⓐ	air mail
★	unused	Ⓢ	specimen
○	used	Ⓒ	cancelled
≡	block of four	Ⓔ	essay
Ⓔ	block larger than four	Ⓕ	proof
✉	used on cover, entire letter, etc.	F	forgery
△	on piece	R	reprint
var.	variety, varieties		
cat.	catalogue, catalogue value		
c.d.s.	circular datestamp		
d.s.	datestamp		
h.s.	handstamp		

References

Catalogue values and numbers are those taken from the latest available edition.

The use of Gibbons Specialised catalogues in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name.

Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. the normal bidding increments are:

Up to £100	by £5	£1,000 to £3,000	by £100
£100 to £300	by £10	£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£300 to £600	£320-£350-£380-£400 etc.	£6,000 to £20,000	by £500
£600 to £1,000	by £50	£20,000 and up	Auctioneer's discretion

THE "STAIRCASE" COLLECTION

Spink are privileged to bring the "Staircase" collection to the public arena. The amazingly broad scope of the collection offers something for everyone interested in collecting The Bahamas.

Accumulated over forty years, the owner has managed to acquire numerous rare and elusive items from most of the major collections that have appeared on the market during this period including Lars Amundsen, J.E. Ayre, Maurice Burrus, Alfred Caspary, T. Hall, J. Charlton Henry and Dale-Lichtenstein.

The scope of the collection is impressive to say the least and includes early letters, essays, die proofs, colour trials, Great Britain used in the Bahamas, issued stamps with many multiples and single rarities, covers and concludes with a fine section of Out-Island cancellations.

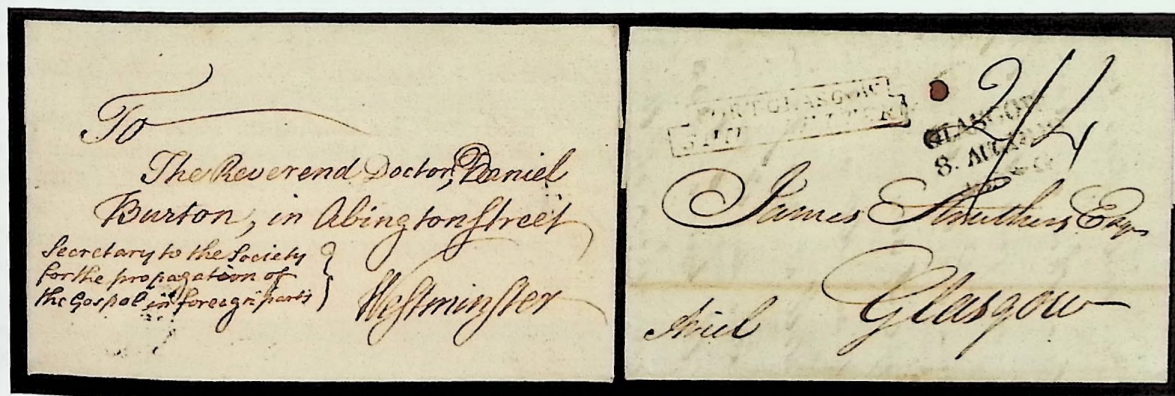
The wish of the owner in instructing Spink is that the material contained in "Staircase" should be distributed far and wide to ensure collectors benefit from such a unique opportunity.

RW

Thursday 8 April 1999

First Session at 10.30 a.m. (Lots 1-372)

- 1 1683 "Isles Lucayes" map by Mallett from "De L'Amerique" showing all islands plus part of Cuba and Florida £100-120



2

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Early Letters and Handstamps

- 2 ☒ 1769 missionary entire from Harbour Island carried privately to London and put into the Penny Post showing, on reverse, fine Dockwra type "PAYD/PENNY/POST" for Temple office with 7 o'clock time stamp for Westminster. Early and attractive. Photo £200-250
- 3 ☒ 1786 (28 Feb.) entire letter to Madeira, carried privately and marked at lower left "p Capt. Redmond"; central vertical filing crease £100-120
- 4 1836 (6 Apr.) letter from a Naval Lieutenant in Nassau, relating to the survey of a captured Portuguese Brig; 1836 (16 May) letter from Melville, Bermuda, to the same Lieutenant, relating to the trial of the crew of the Brig for murder £150-200
- 5 ☒ 1842 entire from "Grand Cay, Turks Island, Bahamas" to London, rated "1/-" and showing, on reverse, manuscript "Turk Island" and red London arrival d.s. (29.8) £250-300
- Note: The Turks Islands were under Bahamian administration during this time (1799-1848) and this marking was written on Royal Mail Steam Packet Company carried mail (1841-42).

Early Letters and Handstamps — contd.

- 6 ☒ 1845 (16 Oct.) missionary entire to London, carried privately and put into the post on arrival, bearing 1841 1d. Pl. 63 cancelled "67" (London Chief Office) and endorsed on reverse "Received 10 Dec. 1845, John Corlett, Nassau, 16 Oct. 1845" in red ink. B.P.A. Certificate (1989) £100-120

- 7 ☒ 1848 (28 Dec.) entire letter, with disinfection slits, from Nassau to Madeira, rated "1/9", showing London Paid (26.1) and Lisbon transit markings, the latter in blue along with handstruck "40". Neat and attractive £80-100

Outward Mail with G.B. Ship Letter Handstamps

- 8 ☒ 1793 entire letters (2) from Nassau to Madeira, via London, both rated "5" and showing good to fine strikes of "DOVER/SHIP LRE" h.s. (Robertson Types S2 and S3) £200-250

- 9 ☒ 1794 (15 Jan.) missionary entire from Rev. W. Richards to Rev. Dr. Morris in London, rated "5" and showing fair to fine unframed "DEAL/SHIP-LETTER" (S4) and arrival datestamp across join on reverse. B.P.A. Certificate (1990) £100-120

- 10 ☒ 1798 (July) entire from New Providence to Essex and redirected to Wanstead, rated "1/5" (deleted) and "2", showing unframed "PLYMOUTH/SHIP-LRE" (S3) slightly overstruck by oval "Unpaid/Penny Post" £120-150

- 11 ☒ 1808 (21 Dec.) entire letter from "H.M. Ship Franchise, off Crooked Island" to Edinburgh, rated "2/3" and showing circular "FALMOUTH PACK LRE" (P1) with red arrival c.d.s. alongside; 1834 (17 July) from "H.M.S. Pearl, Nassau" to Sevenoaks, Kent, showing fair framed "PACKET LETTER" (P4) of London. Interesting contents with the latter mentioning a visit to the Caymans and a proposal to build a lighthouse at Abaco Point £200-250

- 12 ☒ 1816 (26 June) entire letter from Nassau to Glasgow, rated "2/4" and showing the scarce step-type "PORT GLASGOW/SHIP LETTER" (a light but identifiable strike) with Glasgow d.s. (8.8) alongside. A light horizontal filing crease does not detract. Photo £120-150

- 13 ☒ 1834 (Apr.) entire from Nassau to London, rated "1/7" and showing, on reverse, boxed "LIVERPOOL/SHIP LETTER" (S13) with red arrival c.d.s. (7.6) alongside £100-120

- 14 ☒ 1836 (30 Oct.) entire letter from Nassau to London, rated "8" and showing, on reverse just across join, "SHIP LETTER/LONDON" c.d.s. (5.12) in red £100-120

- 15 ☒ 1838 (Jan.) missionary entire from Galloway, Long Island to London, rated "1/2" and showing, on reverse, framed "Gravesend/Ship Letter" (S9) just overstruck by red arrival c.d.s. (26.3) £100-120

- 16 ☒ 1839 (4 July) entire letter from Nassau to London, rated "1/4" and showing, on reverse, unframed "SHIP LETTER/DOVER" (S12) and arrival c.d.s. (29.8), both in red £100-120

- 17 ☒ 1840 (21 Apr.) entire letter from Nassau to London and re-addressed to Lincolnshire, rated "8" (deleted) and "1" in red and showing, on reverse across join, step-type "PENZANCE/SHIP LETTER" (S4); some faults on reverse £100-120

"BAHAMAS" straight-line handstamps

- 18 ☒ 1802 (7 Dec.) entire to London, rated "1/10" and showing a superb strike of straight-line "BAHAMAS" h.s. (Type B1), fine. The earliest recorded Bahamas handstamp. Photo

PROVENANCE:

G.W. Collett, 1965

H. Moreton Black, 1996

£1,000-1,200

Note: This handstamp was used at the Crooked Island Post Office until some time before October 1836, when it was transferred to Nassau.

- 19 ☒ 1810 (Feb.) entire to London, rated "2/-" and showing superb straight-line "BAHAMAS" (B1). Attractive. Photo £800-1,000

Photos appear on pages 7 and 9

BAHAMAS
The Rev. J. Morris
Secy of the Society for the
Propagation of the Gospel
Gower St.
London

18

BAHAMAS
The Rev. D. William Parker
Rectory House, St. Ethelburga
Within Bishopsgate
London

19

"BAHAMAS" straight-line h.s. — *contd.*

- 20 1826 (20 July) entire letter from Green Turtle Cay, Abaco to a soldier in Dublin and redirected locally, rated "2/7" and showing fair to fine straight-line "BAHAMAS" (B1) with red arrival d.s. (30.9) on reverse; the entire a little stained and with tear at top. Photo
£600-800
- 21 1833 (June) entire from Nassau to London, rated "2/2" and showing, on reverse, fine straight-line "BAHAMAS" (B1) with red arrival c.d.s. (2.8) alongside. Photo
£400-500
- 22 1833 (4 Feb.) entire letter from Nassau to Spanish Town, Jamaica rated "1/3" and "4d" and showing, on reverse, good to fine straight-line "BAHAMAS" (B1). Interesting contents include "...the Bahamian Packet Boat leaves this place regularly on the 6th day of the month and leaves Jamaica twenty-four hours after the arrival of your regular Packet; the mail is made up and sent on board, the very day of it's arrival...". A rare example of inter-island mail. B.P.A. Certificate (1985). Photo
£400-500
- 23 1833 (18 Oct.) entire letter from Nassau to Spanish Town, Jamaica, rated "1/3" and "4d" and showing, on reverse across join, very fine straight-line "BAHAMAS" (B1); face panel with central defect. Interesting contents. Photo
£400-500
- 24 1834 (Sept.) entire from Nassau to London, rated "2/2" and showing, on reverse, fine straight-line "BAHAMAS" (B1) overstruck by red arrival c.d.s. (1.1.35). Photo
£350-450
- 25 1836 (c.) undated entire to Brighton, rated "2/2" (deleted) and "4/4", showing good to fine straight-line "BAHAMAS" (B1). Photo
£300-400
- 26 1836 (c.) entire to Brighton, rated "4/4" and showing fine straight-line "BAHAMAS" (B1); entire with small stain at upper left. Photo
£300-400



27

- 27 ☒ 1836 entire (one panel removed) to London, rated "2/2" and showing, on reverse, fine small straight-line "BAHAMAS" (B3) with red arrival c.d.s. (6.6) alongside; the rare locally produced handstamp recorded in use over only seven months. Photo

£1,000-1,200



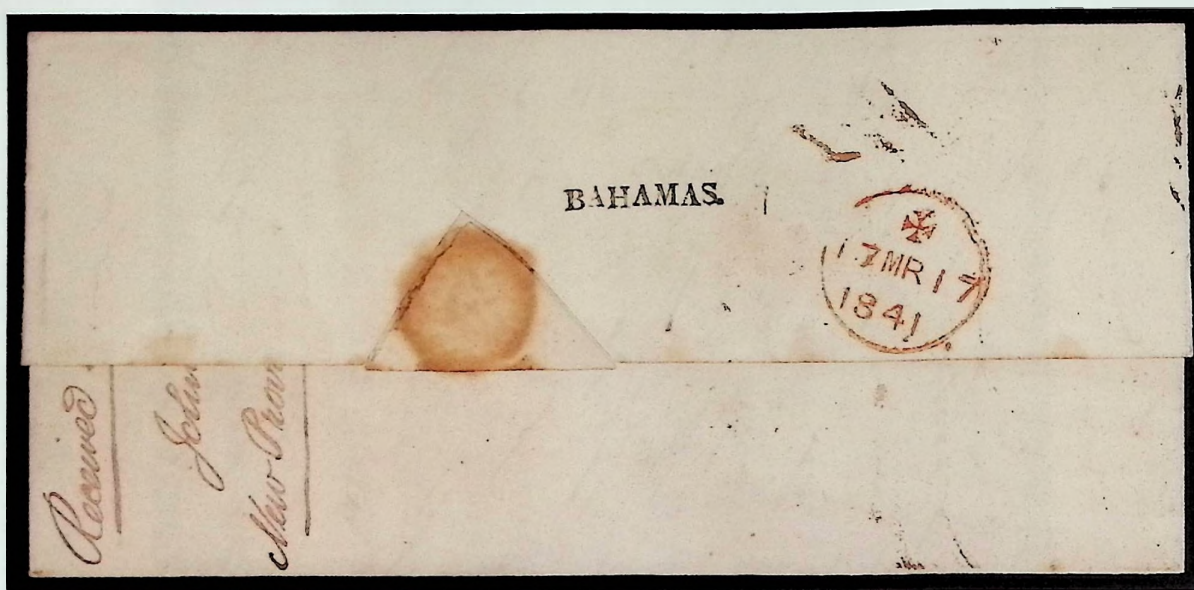
28

- 28 ☒ 1839 (27 July) missionary entire from Rock Sound to London, rated "2/2" and showing, on reverse, superb straight-line "BAHAMAS" (B4a - with dropped "as") with red arrival c.d.s. (26.11) alongside. Attractive and rare. Photo

PROVENANCE:
J.F. Ayre, 1979

£1,800-2,200

"BAHAMAS" straight-line h.s. — *contd.*



29

- 29 ☒ 1841 (9 Jan.) missionary entire from Nassau to London, rated "1/-" and showing, on reverse, superb straight-line "BAHAMAS" (B4b), fine. Rare. Photo

PROVENANCE:

H. Moreton Black, 1996

£1,000-1,200



30

- 30 ☒ 1842 (5 Mar.) missionary entire to London, rated "1/-" and showing, on reverse, fine straight-line "BAHAMAS" (B5) with red arrival d.s. (2.4) alongside. A very rare handstamp, recorded in use by Ludington and Raymond for only the first few months of 1842. Photo

PROVENANCE:

J.F. Ayre, 1979

£1,200-1,500



"NASSAU-NEW PROVIDENCE" double-arc datestamp

- 31 ☒ 1844 (May) entire to London, rated "1/-" and "1/1" and showing, on reverse, fine "MY 9" d.s. partly overstruck by red arrival d.s. (5.6), fine. Photocopy of B.P.A. Certificate (1986). Photo £250-300

"BAHAMAS" double-arc datestamp (B6)

- 32 ☒ 1846 (10 Dec.) missionary entire from Turks Island to London, rated "1/-" and showing, on reverse, superb strike of the d.s. with code C and red arrival d.s. (7.1.47) alongside. Photo £200-250

- 33 ☒ 1846 (13 Sept.) and 1853 (5 Apr.) missionary entires from the same correspondence to London, both rated "1/-" and showing fine strikes on reverse with codes C and A respectively. Photo £250-300

- 34 ☒ 1847 (10 Aug.) entire ex the "Huth" correspondence from Havana, Cuba to London, marked "pr Great Western", rated "1/-" and showing, on reverse, fine strike with code B dated 13 August with red arrival d.s. (5.9) alongside. Photo £150-180

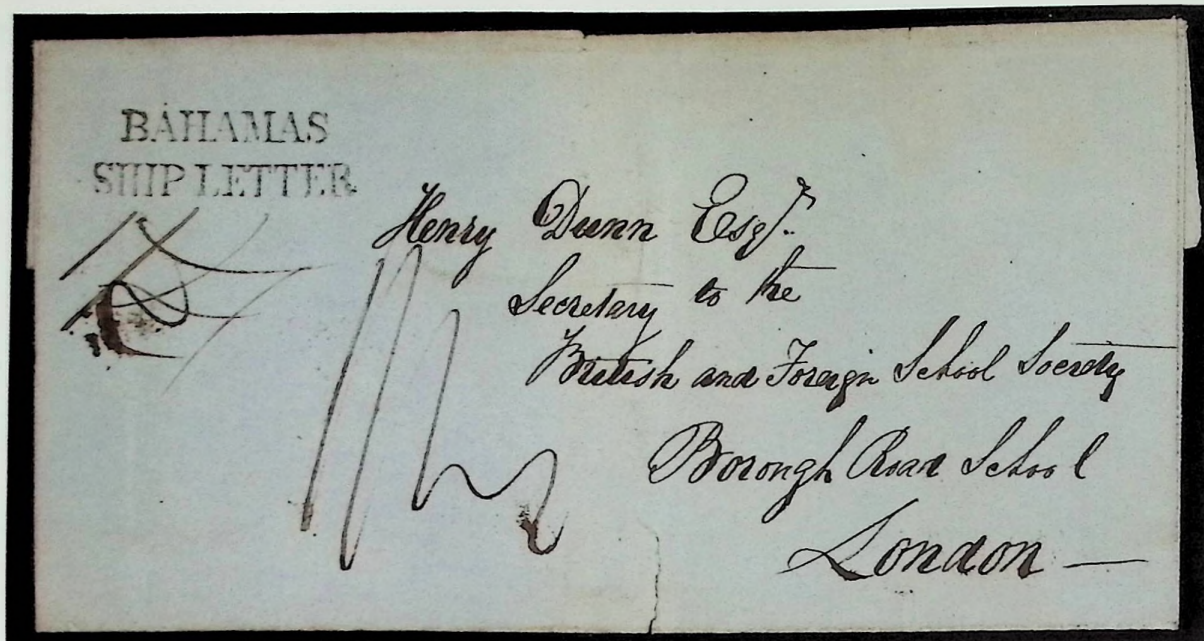
- 35 ☒ 1850 (Mar.) and 1851 (Nov.) missionary entires from Eleuthera and Governor's Harbour to London, both rated "1/-" and showing fair to fine strikes on reverse, the latter with code A £200-250

"PAID AT BAHAMAS" Crowned circle in red (P1)

- 36 ☒ 1849 (25 Jan.) entire to London, marked "prepaid", rated "1/-" in red, showing good to fine strike with Paid arrival c.d.s. alongside, both in red with clear Bahamas double-arc d.s. on reverse; the entire with repaired tear at top of face panel. Rare. B.P.A. Certificate (1982). Photo £500-600

- 37 △ 1852 (13 Mar.) part entire to San Francisco, rated "4" in red and showing a superb strike with handstruck "20" alongside and, on reverse, fine Bahamas and St. Thomas (22.3) double-arc datestamps. Photo £100-120

Photos also appear on page 10



38

Ship Letter handstamps

- 38 ☒ 1851 (31 Mar.) entire to London, rated "1/4" and "1/2", showing very fine "BAHAMAS/SHIP LETTER" (crossed by light vertical filing crease) and, on reverse, superb Bahamas double-arc d.s. and red arrival c.d.s. (23.5); the entire with tear at foot of face panel. Rare. Photo

£2,000-2,500



39

- 39 ☒ 1858 (Mar.) envelope (flap missing) from Dingwall via London to New York and then forwarded to Nassau (manuscript note), bearing GB 6d. pair and showing manuscript "4", "5/CENTS" h.s. in red, unframed "PAID" in red and fine "BAHAMAS/SHIP LETTER" h.s. applied on arrival; the cover with some minor peripheral faults. A rare and most attractive franking. Photo

£1,500-2,000

Mail to, or via, the U.S.A.

- 40 ☒ 1810 (27 June) entire letter from Nassau to Georgia, rated "19", showing unframed "SHIP" (crossed by filing crease) and Charlestown transit c.d.s. (5.7). B.P.A. Certificate (1985) £150-180
- 41 ☒ 1827 (Apr.) entire letter from Nassau to Samuel Grant at Philadelphia, rated "14c" and showing unframed "SHIP" in red, New York transit d.s. (1.5) and, on reverse, light impression of oval f.a.c. of Tucker & Lauries of New York £120-150
- 42 ☒ 1846 (23 Oct.) entire letter from Nassau to New York then redirected to Long Island, showing unframed "SHIP", handstruck "7" and Baltimore c.d.s. (12.11), all in blue, "NEW YORK/5cts" c.d.s. (14.11) and, on reverse, f.a.c. of Geo. & John Laurie, New York in red. Most attractive £200-250
- 43 ☒ 1854 (Oct.) missionary entire from Harbour Island to London, rated "1/-", showing handstruck "21" and large part Wilmington N.C. transit d.s. with red arrival c.d.s. (24.12) on reverse; a little soiled along filing crease. B.P.A. Certificate (1989) £150-180

**Great Britain used in Bahamas**

- 44 ○ 1d. rose-red, OG, cancelled by fine and virtually complete "A05", fine. Rare. B.P.A. Certificate (1991). S.G. Z1, £1600. Photo £700-900
- 45 ○ 1d. rose-red, KE, cancelled by fine almost complete "A05"; some perfs a little soiled otherwise fine. Rare. S.G. Z1, £1600. Photo
PROVENANCE:
J. Grant Glassco, 1969 £600-800
- 46 ○ 2d. blue Pl.7, a horizontal pair, FE-FF, both lightly cancelled "A05"; some short perfs otherwise fine. Rare. S.G. Z2, £2600. Photo
PROVENANCE:
T.W. Hall, 1964 £800-1,000

- 47 ○ 2d. blue Pl.7, a horizontal pair, OA-OB, sharing light "A05", centred to foot; one short perf. at left otherwise fine. Rare. Photocopy of R.P.S. Certificate (1986). S.G. Z2, £2600. Photo £600-800
- 48 ○ 2d. blue Pl.7, a vertical pair, GG/HG, both lightly cancelled "A05", fine. Rare. B.P.A. Certificate (1990). S.G. Z2, £2600. Photo £600-800
- 49 △ 4d. rose pair and a single (all centred to lower right) on small piece, each cancelled "A05"; some perfs with very minor foxing otherwise fine. Rare. B.P.A. Certificate (1989). S.G. Z3, £1350. Photo £500-600
- 50 ○ 4d. rose clearly cancelled "A05", centred to upper right; some clipped perfs otherwise fine. R.P.S. Certificate (1984). S.G. Z3, £450. Photo £200-250
- 51 ○ 4d. rose centrally cancelled "A05", centred to lower left; one short perf. at left and small tear at lower right, otherwise fine. B.P.A. Certificate (1983). S.G. Z3, £450. Photo £200-250
- 52 ○ 6d. lilac centrally cancelled "A05", centred to top; one pulled perf. at top otherwise fine. S.G. Z4, £350. Photo £150-180
- 53 △ 6d. lilac clearly cancelled "A05" and affixed to small piece; light crease, a few short perfs and rounded lower left corner. R.P.S. Certificate (1984). S.G. Z4, £350. Photo £120-150
- 54 ○ 6d. lilac centrally cancelled "A05", centred to lower; light crease not affecting appearance. S.G. Z4, £350. Photo
PROVENANCE:
T.W. Hall, 1964 £120-150
- 55 ○ 6d. lilac cancelled by legible "A05", centered to foot; light corner crease. S.G. Z4, £350. Photo
PROVENANCE:
T.W. Hall, 1964 £100-120
- 56 ○ 1/- green clearly cancelled "A05"; perfs cut off at right and small corner crease at top left. Very rare. S.G. Z5, £2250. Photo
PROVENANCE:
T.W. Hall, 1964 £800-1,000



57

58

Covers

- 57 ☒ 1859 (21 Mar.) envelope to London bearing 6d. lilac with wing-margin at left, clearly cancelled "A05" with red London Paid c.d.s. (11.4) alongside and showing clear despatch double-arc d.s. on reverse. R.P.S. Certificate (1968). Photo £600-800
- 58 ☒ 1859 (4 Aug.) entire letter from Nassau to London bearing, at upper left, 6d. lilac (straight-edge at left and rounded top left corner) centrally cancelled "A05", showing red London Paid arrival c.d.s. (22.8) with fine despatch double-arc d.s. on reverse; two vertical filing creases clear of adhesive. B.P.A. Certificate (1989). Photo £500-600



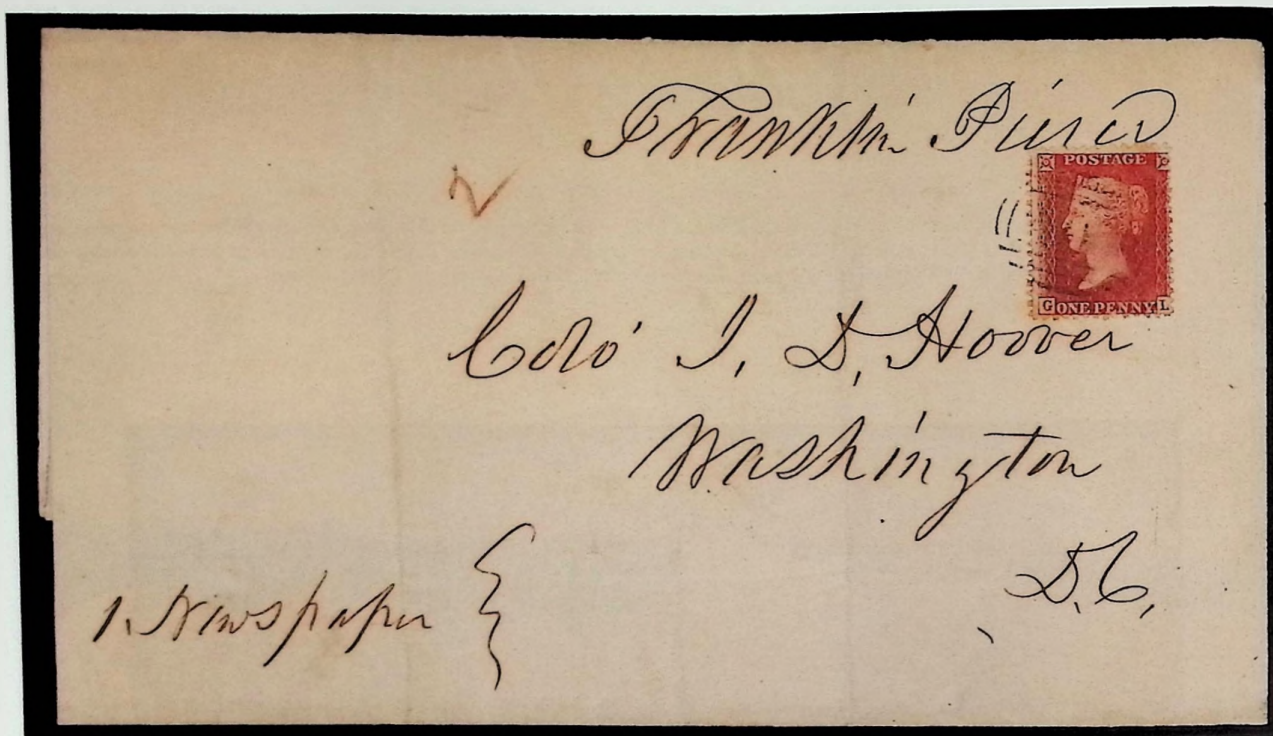
59

- 59 ☒ 1859 (26 Aug.) entire to Philadelphia bearing 4d. rose strip of three (one with damaged corner) and a single, each cancelled "A05" and showing "NEW-YORK/SHIP" d.s. (31.8) with light despatch double-arc d.s. on reverse; the face panel with some very minor faults. A very rare and most attractive franking. Photo

PROVENANCE:

J. Grant Glassco, 1969

£3,500-4,500

Great Britain used in Bahamas — *contd.*

60

- 60 1860 (17 Mar.) wrapper (opened-out) to Washington D.C., marked "p. Newspaper" at lower left and signed "Franklin Pierce" at top, bearing 1d. rose-red tied by light "A05", showing red crayon "2" with clear despatch double-arc d.s. on reverse. A very rare franking illustrating the legitimate newspaper rate. B.P.A. Certificate (1993). Photo

£2,500-3,000

Note: Franklin Pierce was the 14th. President of the United States of America (1853-57).



61

1859 (10 June) One Penny, Imperforate, Thick Paper

Die Proofs

- 61 A complete die proof in black on card (41x49mm.), fine. Very rare. R.P.S. Certificate (1980). Photo

£1,500-2,000



62

62 ②

A complete die proof in black on India paper affixed to card (31x37mm.), fine. Very rare. Photo

£1,200-1,500



63

63 ②

A complete die proof in black on card (24x27mm.), all four corners clipped, fine. Very rare. Photocopy of R.P.S. Certificate (1986). Photo

£1,000-1,200



64

Plate Proofs

64 ④

A block of four in black on card with sheet margin at right, fine. Photo

£400-500

Reprinted Proofs

65 R②

Queen's head and background (2), in brown on yellowish wove paper and in carmine on white wove paper; both with thins not affecting appearance

£60-80

THE MAGNIFICENT THICK PAPER BLOCK OF TWELVE



66

Unused

66 ★ II

Reddish lake, a magnificent block of twelve (4x3) with small part margin at foot, unused with large part original gum, excellent colour. A major exhibition showpiece. Photocopy of B.P.A. Certificate (1963). S.G. 1, £54,000. Photo

PROVENANCE:

Capt. V. Hewitt, 1968

£20,000-25,000



67

68

69

70

- 67 ★ Reddish lake, a horizontal pair with good to large margins, good colour, slight gum crease otherwise fine unused with large part original gum. S.G. 1, £9000. Photo

PROVENANCE:

T.W. Hall, 1964

£3,000-3,500

- 68 ★ Reddish lake, good to large margins, fine unused with large part original gum. S.G. 1, £4500. Photo £1,500-2,000

- 69 ⑤ Brown-lake, a horizontal pair crossed by horizontal ink line as used for "Specimen" purposes, good to large margins and with much original gum; horizontal crease towards top. S.G. 1a. Photo £100-120

- 70 ★ Brown-lake, a horizontal pair with good to large margins, fine unused with large part original gum. S.G. 1a, £9000. Photo

PROVENANCE:

T.W. Hall, 1964

£3,000-4,000



71

72

73

74

75

76

Used

- 71 ○ Reddish lake, close to good margins, centrally cancelled "A05", fine. S.G. 1, £2250. Photo

PROVENANCE:

T.W. Hall, 1964

£800-1,000

- 72 ○ Reddish lake, close to large margins, neatly cancelled, fine. B.P.A. Certificate (1990). S.G. 1, £2250. Photo £700-900

- 73 ○ Reddish lake, good margins, centrally cancelled "A05" and with part of French entry datestamp; slight thinning at lower left not affecting fine appearance. B.P.A. Certificate (1990). S.G. 1, £2250. Photo £600-800

- 74 ○ Brown-lake, good margins and neatly cancelled leaving head mainly clear; tiny repair in top right corner not affecting very fine appearance. Photocopy of R.P.S. Certificate (1957). S.G. 1a, £2250. Photo

PROVENANCE:

Alfred H. Caspary, 1957

£600-800

- 75 ○ Brown-lake, good to large margins on three sides but slightly cut-into at foot, neatly cancelled. Photocopy of B.P.A. Certificate (1949). S.G. 1a, £2250. Photo

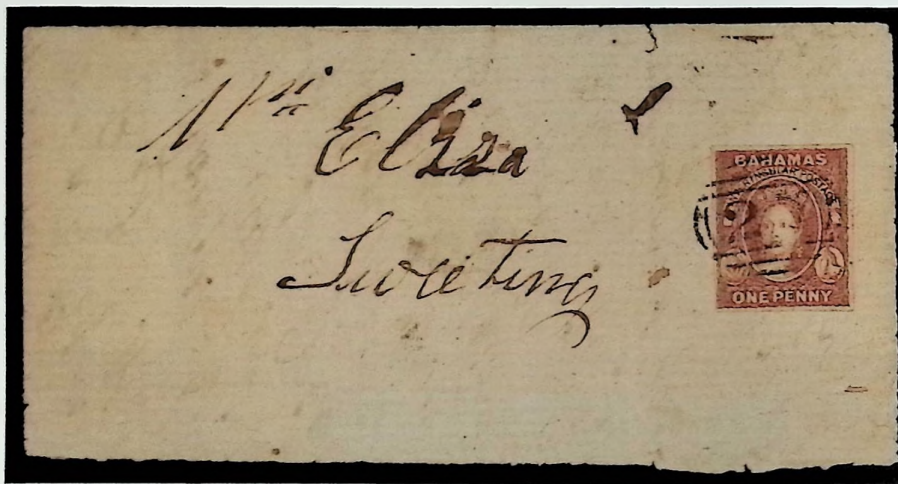
PROVENANCE:

Lawrence Kimball, 1962

£600-800

- 76 ○ Brown-lake, good to large margins, mainly lightly cancelled "A05"; slightly faded otherwise fine. S.G. 1a, £2250. Photo £500-600

A HIGHLY IMPORTANT FIRST ISSUE FRANKING



77

Cover

77 ☒

Brown-lake with good margins (very close at lower left corner) clearly tied by "27" obliterator on 1860 (11 Mar.) large part entire addressed to "Mrs Eliza Sweeting", fine. In the 40 years this collection has taken to assimilate the owner has no record of the existence of any other first issue cover and indeed this is the only example of which we are aware. A major Bahamian rarity. Photo

£10,000-15,000



78

1859 (Nov.) One Penny, Imperforate, Medium Paper

Unused

- 78 ★^国 Brown-lake, a top left corner block of six (3x2) with full sheet margins, fresh colour and with almost full original gum; one or two tiny tone spots not affecting fine appearance. A superb exhibition piece. Photo

PROVENANCE:

Lars Amundsen, 1967

£6,000-8,000



79

80

81

82

- 79 ★ Brown-lake, a horizontal pair with sheet margin at left, touched at top, fine unused with large part original gum. Photocopy of B.P.A. Certificate (1964). Photo

PROVENANCE:

T.W. Hall, 1964

£800-1,000

- 80 ★ Brown-lake, a horizontal pair with close to large margins, fine unused with part original gum. R.P.S. Certificate (1986). Photo

£800-1,000

- 81 ★ Brown-lake, good margins, unused with large part original gum, fine. Photo

£250-300

- 82 ★ Brown-lake, good margins, fine unused without gum. Friedl (1976) and R.P.S. (1978) Certificates. Photo

£150-180

1859 Medium Paper One Penny Imperforate — *contd.*

83

Used

- 83 ○ Brown-lake, a horizontal strip of four with good to large margins, twice cancelled "A05", fine. A superb multiple of the greatest rarity. A magnificent exhibition piece. Photo

PROVENANCE:

J. Charlton Henry, 1961

£4,000-6,000



84

85

86

87

- 84 ○ Brown-lake, good to large margins, lightly cancelled "A05", fine. Photocopy of R.P.S. Certificate (1961). Photo

PROVENANCE:

Alfred H. Caspary, 1957

£500-700

- 85 ○ Brown-lake, large margins, clearly cancelled by large part "A05", fine. B.P.A. Certificate (1988). Photo

£500-600

- 86 ○ Brown-lake, a pale shade with good to large margins showing portion of adjacent stamp at right, centrally cancelled "A05", fine. B.P.A. Certificate (1988). Photo

£500-600

- 87 ○ Brown-lake, mainly good margins and cancelled by part "A05"; a little faded and soiled otherwise fine. R.P.S. Certificate (1944). Photo

£250-300

1860 (Apr.) One Penny, Imperforate, Thin Paper**Unused**

- 88 ★ Three marginal blocks of four and two singles in slightly differing shades, fine. R.P.S. Certificate (1967) for singles. S.G. 2, £672

£200-250

- 89 ★ Two horizontal pairs and six singles (one with sheet margin at top and three crossed by horizontal ink line as used for "Specimen" purposes), fine. B.P.A. or R.P.S. Certificate for six items. S.G. 2, £336++

£150-180

- 90 ★ Dull lake, a complete mint sheet (10x6) of fresh colour and almost full original gum; sheet margins partially trimmed on two sides, natural paper crease across one corner and a small black mark on one stamp. S.G. 2. Photo

PROVENANCE:

T.W. Hall, 1964

£1,500-2,000



90



91

- 91 ★^② Pale lake, a complete mint sheet (10x6) of this scarce shade, outer margins trimmed on two sides, fine. S.G. 2. Photo

PROVENANCE:
T.W. Hall, 1964

£1,500-2,000



92

93

94

95

96

Used

- 92 ○ Dull lake, a vertical pair, small to good margins on three sides, cut close at top, both neatly cancelled "A05", fine. Extremely rare. R.P.S. Certificate (1961). S.G. 2, £3000. Photo

PROVENANCE:
J. Charlton Henry, 1961

£1,500-2,000

- 93 ○ Dull lake, small to good margins, cancelled by part "A05", fine. B.P.A. Certificate (1966). S.G. 2, £1500. Photo

£500-600

- 94 ○ Dull lake, good margins, clearly cancelled "A05", fine. Photocopy of B.P.A. Certificate (1964). S.G. 2, £1500. Photo

PROVENANCE:
T.W. Hall, 1964

£500-600

- 95 ○ Dull lake, large margins, cancelled by part "A05" and U.S. arrival c.d.s.; small corner crease otherwise fine. S.G. 2, £1500. Photo

£400-500

- 96 ○ Dull lake, good to large margins, clearly cancelled "A05"; small thin at foot and crease at top though still a presentable example. Photocopy of B.P.A. Certificate (1962). S.G. 2, £1500. Photo

PROVENANCE:
Lawrence Kimball, 1962

£250-300



97

98

99

100

1860 (Oct.) One Penny, Clean-cut perf. 14 to 16

Unused

- 97 ★ Lake, fresh appearance, regummed though one of the finest recorded unused examples. Rare. S.G. 3, £2250. Photo
 PROVENANCE:
 J.F. Ayre, 1979 £1,000-1,200

Used

- 98 ○ Lake, neatly cancelled by part light strike of "NASSAU-NEW-PROVIDENCE" c.d.s., fine. B.P.A. Certificate (1990). S.G. 3, £650. Photo
 PROVENANCE:
 Dale Lichtenstein, 1990 £350-450
- 99 ○ Lake, lightly cancelled, centred to lower right; tiny thin at foot not affecting fine appearance. Photocopy of B.P.A. Certificate (1962). S.G. 3, £650. Photo
 PROVENANCE:
 Lawrence Kimball, 1962 £250-300
- 100 ○ Lake, clearly cancelled leaving head clear, centred to foot; small thin at top and light corner crease neither of which affects appearance. Photocopy of R.P.S. Certificate (1935). S.G. 3, £650. Photo £200-250



101



102



104



103

1861 (June-December), No Watermark, Rough perf. 14 to 16

Die Proofs

- 101 ④ 4d. stamp-size in black on card, fine. Photo £600-800
- 102 ④ 6d. stamp-size in black on card, fine. Photo £600-800

Plate Proofs

- 103 ② 4d. horizontal pair in black on card, fine. Photo £300-400
- 104 ④ 6d. block of four with sheet margin at right, in black on card; some light staining. Photo £500-600



105

Unused

- 105 ★ 1d. lake, a horizontal strip of three centred to upper left, fine and fresh unused with large part original gum. Very rare. R.P.S. Certificate (1966). S.G. 4, £2250+. Photo

PROVENANCE:

J. Charlton Henry, 1961

£1,200-1,500



106

107

108

109

- 106 ★ 1d. lake, a horizontal pair with large part original gum; light diagonal crease not affecting fine appearance. S.G. 4, £1500. Photo

PROVENANCE:

T.W. Hall, 1964

£800-1,000

- 107 ★ 1d. lake, fine unused with part original gum. S.G. 4, £750. Photo

£250-300

- 108 ★ 1d. lake, fine unused with part original gum. Photocopy of R.P.S. Certificate (1956). S.G. 4, £750. Photo

£250-300

- 109 ★ 1d. lake, fine unused with part original gum. R.P.S. Certificate (1967). S.G. 4, £750. Photo

£250-300



110



111

- 110 ★田 4d. dull rose, a block of four with sheet margin at left, fresh unused with much original gum; perfs cut off at foot otherwise fine. A rare multiple. B.P.A. Certificate (1981). S.G. 5, £5600+. Photo

PROVENANCE:

J. Charlton Henry, 1961

£3,500-4,500

Note: This and the following lot originally formed a block of fourteen when offered in the Charlton Henry sale.

- 111 ★田 4d. dull rose, a very fresh block of ten (5x2) with much original gum. The largest known multiple and a magnificent exhibition piece. R.P.S. Certificate (1977). S.G. 5. Photo

PROVENANCE:

J. Charlton Henry, 1961

£18,000-22,000



112

113

114

115

116

Unused — contd.

- 112 ★ 4d. dull rose, a horizontal pair with sheet margin at top, fresh colour, unused with almost full original gum; small perf. fault at right otherwise fine. R.P.S. Certificate (1968). S.G. 5, £2800. Photo
 PROVENANCE:
 J. Charlton Henry, 1961 £1,200-1,500
- 113 ★ 4d. dull rose, a horizontal pair with large part original gum, showing double perforations at top and straight-edge at foot, fine. S.G. 5, £2800. Photo
 PROVENANCE:
 T.W. Hall, 1964 £1,000-1,200
- 114 ★ 4d. dull rose, unused with part original gum; light vertical crease otherwise fine. Photocopy of B.P.A. Certificate (1964). S.G. 5, £1400. Photo
 PROVENANCE:
 T.W. Hall, 1964 £500-700
- 115 ★ 4d. dull rose showing double perforations at top; tiny split at top otherwise fine unused without gum. B.P.A. Certificate (1990). S.G. 5, £1400. Photo
 PROVENANCE:
 T.W. Hall, 1964 £400-500
- 116 ★ 4d. dull rose, unused without gum; straight-edge at foot otherwise fine. Photocopy of B.P.A. Certificate (1957). S.G. 5, £1400. Photo £300-400
- 117 ★ 6d. grey-lilac, unused without gum, fine. S.G. 6, £2500. Photo £500-600



117

119

120

A MAGNIFICENT MINT BLOCK OF TWELVE



118

- 118 ★^⑧ 6d. pale dull lilac, a magnificent block of twelve (4x3) with sheet margin at foot, fresh colour, unused with large part original gum; two stamps at lower left with a small portion of the design cut away, and two stamps with a light crease. A wonderful exhibition piece. S.G. 6a. Photo

PROVENANCE:

J. Charlton Henry, 1961

£18,000-22,000

- 119 ★ 6d. pale dull lilac, unused with part original gum, fine. B.P.A. Certificate (1985). S.G. 6a, £2750. Photo £900-1,100

- 120 ★ 6d. pale dull lilac, fine unused without gum. S.G. 6a, £2750. Photo

PROVENANCE:

T.W. Hall, 1964

£500-700



121



122

Used

- 121 ○ 1d. lake, a horizontal strip of three clearly cancelled "A05", straight-edge at right, fine. A very rare multiple. R.P.S. Certificate (1968). S.G. 4. Photo £800-1,000

- 122 ○ 1d. lake, an upper right corner example centrally cancelled by superb "27" obliterator which has resulted in a small split. A choice example. B.P.A. Certificate (1992). S.G. 4. Photo

PROVENANCE:

Dale Lichtenstein, 1990

£1,000-1,200



123

124

125

126

- 123 ○ 1d. lake, neatly cancelled by part Bahamas double-arc d.s., fine. Scarce. B.P.A. Certificate (1991). S.G. 4. Photo £150-180

- 124 ○ 1d. lake, centrally cancelled "27", straight-edge at top; ironed-out crease at top not affecting appearance. R.P.S. Certificate (1968). S.G. 4, £300. Photo £100-120

- 125 ○ 1d. lake, cancelled by part "A05"; a trifle faded otherwise fine. R.P.S. Certificate (1968). S.G. 4, £300. Photo £100-120

- 126 ○ 1d. lake, cancelled by mainly light "A05", centred to right; a trifle faded and soiled otherwise fine. S.G. 4, £300. Photo £80-100



127

128

129

130

131

132

- 127 ○ 4d. dull rose, a horizontal pair clearly cancelled "A05", fine. A rare multiple. Photocopy of B.P.A. Certificate. S.G. 5, £750. Photo

PROVENANCE:

J. Charlton Henry, 1961

£300-400

- 128 ○ 4d. dull rose, centrally cancelled by large part Bahamas double-arc d.s. dated February 17 1862, fine. B.P.A. Certificate (1990). S.G. 5, £375. Photo
PROVENANCE:
Dale Lichtenstein, 1990 £150-180
- 129 ○ 4d. dull rose cancelled "A05", fine. R.P.S. Certificate (1968). S.G. 5, £375. Photo £100-120
- 130 ○ 4d. dull rose cancelled "A05", fine. S.G. 5, £375. Photo £100-120
- 131 ○ 6d. grey-lilac, mainly lightly cancelled "A05", very fine. S.G. 6, £450. Photo £200-250
- 132 ○ 6d. grey-lilac cancelled "A05", perfs clipped at left otherwise fine. S.G. 6, £450. Photo £150-180

1862 (May) Prepared but not issued, Trial perf. 11 to 12½

This stamp was perforated on a machine which was commissioned after the last despatch of stamps printed by Perkins, Bacon. The trial perforations were carried out on remainders and were never sent to the Colony.



133

134

135

- 133 ★ 1d. lake, a horizontal pair with much original gum, centred to foot, fine. Photocopy of R.P.S. Certificate (1946). S.G. 7, £4000. Photo £2,000-2,500
- 134 ★ 1d. lake unused with large part original gum, centred to lower left, fine. Photocopy of R.P.S. Certificate (1956). S.G. 7, £2000. Photo £1,000-1,200
- 135 ★ 1d. lake, a horizontal pair imperforate between, fine with large part original gum. Photocopy of B.P.A. Certificate (1961). Photo £2,000-2,500



136

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- 136 ★ 1d. lake, a vertical pair with large part original gum imperforate between and at foot; pulled perf. at top otherwise fine. Photocopy of R.P.S. Certificate (1954). Photo £1,500-2,000
- 137 ★ 1d. lake, a block of four with almost full original gum, variety imperforate between horizontally and vertically, and at foot; some clipped perfs at top otherwise fine. Photocopy of R.P.S. Certificate (1952). Photo £4,000-5,000

1862 Prepared but not issued — contd.

- 138 ★ 1d. lake block of four with large part original gum, variety imperforate between horizontally and at foot, fine. Photocopy of R.P.S. Certificate (1961). Photo
 PROVENANCE:
 J. Charlton Henry, 1961 £4,000-5,000
- 139 ★ 1d. lake, a block of four with part original gum, variety imperforate between vertically and at left; lower right stamp crossed by diagonal crease and small patch of gum missing at top left corner. B.P.A. Certificate (1962). Photo
 £3,000-4,000

1862 No Watermark, Perf. 11½, 12

140

141

142

Imperforate Proofs

- 140 1d. carmine-lake marginal horizontal pair with part original gum, fine. Photo
 PROVENANCE:
 J. Charlton Henry, 1961 £500-600
- 141 1d. carmine-lake, marginal, fine with part original gum. Photo
 £250-300
- 142 1d. carmine-lake, fine with part original gum. B.P.A. Certificate (1989). Photo
 £250-300



143

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Unused

- 143 ★ 1d. carmine-lake, fine unused with large part original gum. B.P.A. Certificate (1993). S.G. 8, £800. Photo £300-400
- 144 ★ 1d. carmine-lake, unused with part original gum; small tone spot on reverse not affecting fine appearance. S.G. 8, £800. Photo
 PROVENANCE:
 Alfred H. Caspary, 1957 £250-300
- 145 ★ 1d. carmine-lake, fine unused without gum. S.G. 8, £800. Photo
 £200-250
- 146 ★ 1d. lake, unused with part original gum; one pulled perf. at lower left otherwise fine. S.G. 9, £800. Photo
 PROVENANCE:
 T.W. Hall, 1964 £300-400
- 147 ★ 4d. dull rose, fine unused without gum. Rare. S.G. 10, £3000. Photo
 £700-900
- 148 ★ 4d. dull rose, fine unused without gum. Rare. R.P.S. Certificate (1930). S.G. 10, £3000. Photo
 £700-900
- 149 ★ 4d. dull rose, unused with trace of gum; scratch at left does not affect appearance. B.P.A. Certificate (1993). S.G. 10, £3000. Photo
 £600-800

Photos also appear on page 31



150

- 150 ★ 6d. lavender-grey unused without gum; corner crease at upper right and a few shortish perfs otherwise fine. Very rare, one of very few recorded. B.P.A. Certificate (1991). S.G. 11, £5000. Photo £2,000-2,500

Used

- 151 ○ 1d. lake, two examples (one centred to top right) lightly cancelled "A05"; one with trace of thin at foot otherwise fine. R.P.S. Certificate (1968) for one. S.G. 9, £340 £120-150



152

153

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156

- 152 ○ 4d. dull rose, very fine used. R.P.S. Certificate (1965). S.G. 10, £400. Photo £150-180
- 153 ○ 4d. dull rose; one very lightly toned perf. at left otherwise fine used. R.P.S. Certificate (1967). S.G. 10, £400. Photo £120-150
- 154 ○ 4d. dull rose, centred to foot, clearly cancelled "B"; thinned. S.G. 10, £400 £80-100
- 155 ○ 6d. lavender-grey cancelled "A05", fine. S.G. 11, £400. Photo £150-180
- 156 ○ 6d. lavender-grey, clearly cancelled "A05"; a few lightly stained perfs otherwise fine. S.G. 11, £400. Photo £120-150



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164

1862 No Watermark, Perf. 11½, 12 compound with 11**Used**

- 157 ○ 1d. carmine-lake, centrally cancelled "A05", fine. B.P.A. Certificate (1990). S.G. 12, £850. Photo £250-300
- 158 ○ 1d. carmine-lake, clearly cancelled; perf. faults at foot otherwise fine used. R.P.S. Certificate (1968). S.G. 12, £850. Photo £200-250

1862 No wmk., perf. 11½, 12 compound with 11 — contd.

- 159 ○ 1d. carmine-lake, mainly lightly cancelled; ironed-out diagonal crease not affecting appearance. Photocopy of R.P.S. Certificate (1986). S.G. 12, £850. Photo £180-220
- 160 ○ 1d. lake, cancelled by part "A05", fine. S.G. 13, £850. Photo £200-250
- 161 ○ 4d. dull rose, crisply cancelled "A05"; three perforations clipped at foot otherwise fine. Rare. S.G. 14, £1800. Photo
PROVENANCE:
J.F. Ayre, 1979 £700-900
- 162 ○ 4d. dull rose, clearly cancelled "A05"; corner perf. creased otherwise fine. Rare. Brandon Certificate (1988). S.G. 14, £1800. Photo £600-800
- 163 ○ 6d. lavender-grey, clearly cancelled "A05"; pulled perf. at lower right otherwise fine. Rare. S.G. 15, £1600. Photo
PROVENANCE:
T.W. Hall, 1964 £600-800
- 164 ○ 6d. lavender-grey, lightly cancelled "A05"; ironed-out vertical crease not affecting very fine appearance. S.G. 15, £1600. Photo
PROVENANCE:
J. Charlton Henry, 1961 £500-600

1862 No Watermark, Perf. 13**Unused**

- 165 ★ 1d. lake, unused with trace of gum, centred to upper right, fine. S.G. 16, £650. Photo £150-180
- 166 ★ 1d. brown-lake, unused with trace of gum, fine. S.G. 17, £650. Photo £150-180
- 167 ★ 1d. brown-lake, unused without gum; small thin at top right. S.G. 17, £650. Photo £100-120
- 168 ★ 4d. dull rose, a block of four unused without gum; perforations cut off at foot and at left where the lower left stamp has a small cut at top, and partially cut off at top. A remarkable multiple. S.G. 18, £10,000. Photo £4,500-5,500
- 169 ★ 4d. dull rose, unused with small part original gum, fine. R.P.S. Certificate (1984). S.G. 18, £2500. Photo £900-1,100
- 170 ★ 4d. dull rose, fairly well-centred, fine unused without gum. S.G. 18, £2500. Photo
PROVENANCE:
T.W. Hall, 1964 £700-900
- 171 ★ 6d. lavender-grey, a block of four fine unused without gum, perfs clipped or cut-off on all sides. A rare and remarkable multiple. S.G. 19, £11,000. Photo £5,000-7,000
- 172 ★ 6d. lavender-grey, centred to left, fine unused without gum. S.G. 19, £2750. Photo
PROVENANCE:
T.W. Hall, 1964 £700-900

Photos also appear on page 33



168

171

- 173 ★ 6d. lilac, excellent colour, fine unused with large part original gum. S.G. 19a, £2500. Photo
PROVENANCE:
"Mathias", 1987

£1,500-1,800

- 174 ★ 6d. lilac, unused without gum; a few shortish perfs otherwise fine. S.G. 19a, £2500. Photo

£500-600

Used

- 175 ○ 1d., three shades all cancelled by part "A05"; one with trace of thin otherwise fine. S.G. 16/17

£100-120



176

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- 176 ○ 4d. dull rose, a horizontal pair mainly lightly cancelled "A05", fine. B.P.A. Certificate (1967). S.G. 18, £750. Photo
£350-450
- 177 ○ 4d. dull rose showing part of papermaker's watermark, cancelled by part "A05", fine. S.G. 18, £375. Photo
£150-180
- 178 ○ 4d. dull rose lightly cancelled by part "A05"; perfs very slightly clipped at foot otherwise fine. R.P.S. Certificate (1968).
S.G. 18, £375. Photo
£120-150
- 179 ○ 6d. lavender-grey cancelled by part "A05"; some lightly stained perfs at top left and light corner crease at lower right
nevertheless a presentable example. R.P.S. Certificate (1965) as lilac shade. S.G. 19, £400. Photo
£80-100
- 180 ○ 6d. lilac, centred to right, fine used. R.P.S. Certificate (1968). S.G. 19a, £500. Photo
£150-180
- 181 ○ 6d. lilac lightly cancelled "A05"; some perforation imperfections otherwise fine. B.P.A. Certificate (1961). S.G. 19a,
£500. Photo
£120-150
- 182 ○ 6d. lilac lightly cancelled "A05"; some short perfs otherwise fine. S.G. 19a, £500. Photo
£120-150



183

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187

1863-67 Watermark Crown CC, Perf. 12½**Imperforate Plate Proofs**

- 183 ① 1d. carmine-lake, good to large margins, fine without gum. Photo £400-500
- 184 ① 4d. dull rose, a horizontal pair with good to large margins and some original gum; minor wrinkle otherwise fine. Rare. Photo £1,000-1,200
- 185 ① 4d. dull rose with good to large margins, fine with part original gum. Photo
 PROVENANCE:
 M. Burrus, 1963 £400-500
- 186 ① 4d. dull rose with watermark reversed, small to good margins; two natural paper creases otherwise fine without gum. B.P.A. Certificate (1992). Photo £300-400
- 187 ① 4d. dull rose, a pale shade with good to large margins on three sides, touched at foot; small thin at right otherwise fine. Photo £300-400



188

189

190

191

- 188 ① 6d. violet with small to large margins, fine with part original gum. R.P.S. Certificate (1968). Photo £400-500
- 189 ① 6d. violet, marginal, with small part original gum; small thin at top left otherwise fine. Photo £350-450
- Trial Printings on Laid Paper**
- 190 ① 4d. dull rose with clear to good margins, no gum; ironed-out vertical crease otherwise fine. Scarce. B.P.A. Certificate (1985). Photo
 PROVENANCE:
 M. Burrus, 1963
 J.F. Ayre, 1979 £400-500
- 191 ① 6d. violet, perforations on all sides though clipped or missing in places, fine without gum. Scarce. B.P.A. Certificate (1986). Photo £250-300



— 192 —



— 193 —

Specimens

- 192 ⑤ 1d. carmine-lake, 6d. deep violet (damaged) and 1/- green, all imperforate and with manuscript "Specimen". Very rare. Photo
£1,000-1,200

- 193 ⑤ 1d. red, 4d. rose, 6d. deep violet, all imperforate and perf. 14 1/- green (imperf. at left), each handstamped "SPECIMEN" (Type D5); 4d. with vertical crease and 6d. thinned. A unique group. B.P.A. Certificate (1992) for each. Photo

PROVENANCE:

Dr. Conrad Latto, 1992

£2,000-2,500

Unused

- 194 ★ 1d. brown-lake (4), 1d. carmine-lake (6, one with reverse watermark and three are aniline, one of which has inverted watermark), 1d. rose-red (3, one with reversed watermark), 1d. red (3) and 1d. vermilion (3, one with pen-cancel removed); generally fine, a few without gum. B.P.A. or R.P.S. Certificate for ten items. S.G. 20-25, £1450
£400-500



195

202

203

204

205

- 195 ★ 1d. carmine-lake, a horizontal pair unused with large part original gum, fine. S.G. 21. Photo

PROVENANCE:

J. Charlton Henry, 1961

H. Moreton Black, 1996

£200-250

- 196 ★ 1d. rose-red, a horizontal pair with watermark reversed, unused with much original gum, fine. S.G. 23

PROVENANCE:

T. Charlton Henry, 1961

H. Moreton Black, 1996

£120-150

- 197 ★田 1d. red, a marginal block of four [9-10/19-20] with [10] showing major re-entry, unused with part original gum; a few split perfs at top and the lower pair with small tone spot on reverse. Fine appearance. S.G. 24

PROVENANCE:

H. Moreton Black, 1996

£250-300

- 198 ★田 1d. red, a block of four [25-26/35-36] with [36] showing plate scratch, unused with small part original gum. S.G. 24

£200-250

- 199 ★田 1d. vermilion, a block of fifteen [6-10/16-20/26-30] with [8], [20], [26] and [30] showing plate scratches, fine unused with much original gum. B.P.A. Certificate (1988). S.G. 25

PROVENANCE:

T. Charlton Henry, 1961

J.F. Ayre, 1979

£800-1,000

Unused — *contd.*

- 200 ★ 1d. vermilion, a block of four [35-36/45-46] with watermark inverted and reversed, unused with much original gum, very fresh colour: the lower pair with light diagonal crease otherwise fine. S.G. 24
 PROVENANCE:
 T. Charlton Henry, 1961
 H. Moreton Black, 1996 £180-220
- 201 ★ 4d. dull rose, 4d. bright rose (R.P.S. certificate) and 4d. brownish rose, all unused with part original gum; the first with some short perfs, and the second with light corner crease. S.G. 26-28, £1000 £200-250
- 202 ★ 4d. dull rose with watermark reversed, fine unused with large part original gum. B.P.A. Certificate (1993). S.G. 26, £375. Photo £100-120
- 203 ★ 4d. dull rose with watermark reversed, unused with large part original gum; a few shortish perfs otherwise fine. S.G. 26, £375. Photo £80-100
- 204 ★ 4d. dull rose with watermark reversed, unused with small part original gum; the perfs at top a trifle soiled otherwise fine. R.P.S. Certificate (1967). S.G. 26, £375. Photo £80-100
- 205 ★ 4d. dull rose with watermark reversed, unused with trace of original gum; some short perfs otherwise fine. R.P.S. Certificate (1965). S.G. 26, £375. Photo £80-100
- 206 ★ 4d. bright rose, a block of four of fresh colour and with part original gum; upper right stamp with corner crease otherwise fine. Rare. S.G. 27. Photo
 PROVENANCE:
 Alfred H. Caspary, 1957 £800-1,000



- 207 ★ 4d. bright rose, a horizontal pair with part original gum; some perfs stained though not significantly affecting appearance. S.G. 27, £450. Photo £150-180
- 208 ★ 4d. brownish rose with watermark reversed, unused with part original gum, good colour, fine. B.P.A. Certificate (1990). S.G. 28, £400. Photo £120-150
- 209 ★ 4d. brownish rose with watermark reversed, unused with part original gum; perfs a trifle soiled at top otherwise fine. S.G. 28, £400. Photo £100-120
- 210 ★ 4d. brownish rose with watermark reversed, unused without gum; a few shortish perfs at top otherwise fine. R.P.S. Certificate (1965). S.G. 28, £400. Photo £80-100
- 211 ★ 6d. rose-lilac with watermark inverted, unused without gum; perfs clipped otherwise fine. Very rare. S.G. 28a, £5500. Photo £1,000-1,200
- 212 ★ 6d. lilac (2, one regummed) and 6d. deep violet (4, one with reversed watermark and one crossed by horizontal ink stroke denoting "Specimen"), all unused with small part to part original gum. B.P.A. or R.P.S. Certificates for four items. S.G. 29-30 £250-300

Photos also appear on page 37



206

213

214

- 213 ★ 6d. lilac, a block of four with sheet margin at foot, fresh colour, fine unused with large part original gum. A rare multiple. R.P.S. Certificate (1976). S.G. 29, £1200+. Photo
 PROVENANCE:
 M. Burrus, 1963

£800-1,000

- 214 ★ 6d. deep violet, a block of four with a trace of gum, perfs a little ragged otherwise fine. A scarce multiple. S.G. 30, £640+
 £500-700

- 215 ★ 6d. deep violet, a vertical strip of three with part original gum (browened); a few shortish perfs otherwise fine. B.P.A. Certificate (1985). S.G. 30, £480+.
 £150-180

- 216 ★ 6d. deep violet, a horizontal pair with part original gum; one short perf. at left and some split perfs at top otherwise fine. S.G. 30, £320
 £80-100

- 217 ★ 6d. deep violet with watermark reversed, unused with part original gum; some ragged perfs otherwise fine. S.G. 30, £160+
 £60-80

- 218 ★ 6d. violet (aniline) unused with part original gum; some short perfs and tiny central thin not affecting appearance. R.P.S. Certificate (1968). S.G. 31, £250
 £60-80

Used

- 219 ○ 1d. brown-lake, 1d. carmine-lake (3 including a pair), 1d. rose-red, 1d. red (3) and 1d. vermilion (3), all used, generally fine. R.P.S. Certificates for six items. S.G. 20-25, £515
 £150-180

- 220 ○ 4d. dull rose (14, four with reversed watermark), 4d. bright rose (7 including a pair) and 4d. brownish rose (2), all used (seven cancelled "B" and three, including the pair, cancelled by Bahamas double-arc d.s.), generally fine. B.P.A. or R.P.S. Certificate for twelve items. S.G. 26-28, £1420
 £400-500

1863-67 Wmk. Crown CC Perf. 12½, used — *contd.*



221

222

- 221 ○ 4d. bright rose strip of three showing the watermark between two panes, twice cancelled by Bahamas double-arc d.s. dated 14 March 1864; very slightly soiled otherwise fine. A scarce multiple. S.G. 27. Photo £120-150
- 222 ○ 4d. brownish rose strip of three twice cancelled "A05"; the right stamp with pinhole otherwise fine. B.P.A. Certificate (1985). S.G. 28, £240 £100-120



223



225

- 223 ○ 6d. rose-lilac, clearly cancelled "A05", fine. Rare. B.P.A. Certificate (1993). S.G. 28a, £1800. Photo £600-800
- 224 ○ 6d. lilac, 6d. deep violet (4, one with watermark reversed) and 6d. aniline violet (4 including a pair), all used (one of the last pen-cancelled), generally fine. B.P.A. or R.P.S. Certificate for seven items. £200-250
- 225 ○ 6d. lilac horizontal strip of three cancelled "A05", fine. R.P.S. Certificate (1968). S.G. 29
PROVENANCE:
J.F. Ayre, 1979 £100-120

1863-77 Watermark Crown CC, Perf. 14

Unused

- 226 ★ 1d. scarlet-vermilion block of four (watermark reversed) and two singles (one with watermark reversed), fresh and fine mint. S.G. 33 £120-150
- 227 ★ 1d. scarlet-vermilion (thin paper), a block of ten [46-50/56-60] with reversed watermark, unused with much original gum, fresh and fine. S.G. 33
PROVENANCE:
H. Moreton Black, 1996 £250-300
- 228 ★ 1d. scarlet-vermilion (thick paper) block of six [35-36/55-56] with much original gum; light vertical gum crease otherwise fine. S.G. 33
PROVENANCE:
H. Moreton Black, 1996 £100-120
- 229 ★ 1d. scarlet-vermilion (thin paper), a block of four [49-50/59-60] with much original gum, fresh and fine. S.G. 33
PROVENANCE:
H. Moreton Black, 1996 £100-120



- 230 * 1d. scarlet-vermilion (aniline), fine unused with large part original gum. R.P.S. Certificate (1990). S.G. 34, £1000. Photo
£400-500
- 231 * 1d. scarlet (aniline) unused with some original gum; some short perfs otherwise fine. S.G. 34, £1000. Photo
PROVENANCE:
T.W. Hall, 1964
£250-300
- 232 * 1d. scarlet-vermilion (aniline) unused without gum; a few lightly stained perfs otherwise fine. S.G. 34, £1000. Photo
£200-250
- 233 * 4d., four examples in slightly differing shades, two with part original gum and two without gum, one of the latter with horizontal ink stroke as used for "Specimen" purposes; condition a little mixed
£250-300



234

- 234 * 4d. bright rose, a block of six (3x2) with sheet margin at foot, unused with large part original gum; faults in the selvage though the stamps fresh and fine. A rare and attractive multiple. Photocopy of R.P.S. Certificate (1986). S.G. 35, £2100. Photo
£1,200-1,500
- 235 * 4d. bright rose, a horizontal pair with part original gum, fresh and fine. S.G. 35, £700. Photo
PROVENANCE:
T.W. Hall, 1964
£250-300
- 236 * 4d. bright rose, marginal, fresh and fine unused with large part original gum. S.G. 35, £350. Photo
£120-150

1863-67 Wmk. Crown CC perf. 14, unused — contd.

- 237 ★ 4d. dull rose, fresh and fine unused with large part original gum. R.P.S. Certificate (1978). S.G. 35, £350. Photo
£120-150
- 238 ★ 4d. dull rose, fresh and fine unused with much original gum. Very scarce. R.P.S. Certificate (1971). S.G. 36, £1500.
Photo £500-600
- 239 ★ 4d. rose-lake, fresh and fine unused with large part original gum. S.G. 37, £350. Photo
£150-180
- Used**
- 240 ○ 1d. scarlet-vermilion (14 including a strip of four, a pair plus a single with watermark reversed) and 4d. (10, shades), all
used, generally fine. B.P.A. or R.P.S. Certificate for fourteen items £180-220

1863-80 One Shilling, Watermark Crown CC

241

Die Proof

- 241 ② In black on glazed card (88x61mm.), unmarked, fine. Rare. B.P.A. Certificate (1988). Photo
£1,000-1,200

Plate Proofs

- 242 ② A horizontal pair with good margins and large part original gum; vertical crease between just affecting one stamp
otherwise fine. Rare. B.P.A. Certificate (1984). Photo £500-600

Perf. 12½

- 243 ★ An unused example with part original gum; top left corner slightly rounded otherwise fine. R.P.S. Certificate (1984).
S.G. 38, £2500. Photo £700-900
- 244 ★ An unused example with part original gum (slightly browned), centred to right; a few shortish perms otherwise fine.
S.G. 38, £2500. Photo £700-900
- 245 ★ An unused example with part original gum (slightly browned), centred to left; two lightly toned perms otherwise fine.
S.G. 38, £2500. Photo £600-800
- 246 ○ A used example cancelled by part "A05", centred to left, fine. B.P.A. Certificate (1967). S.G. 38, £300. Photo
£100-120



- 247 ○ A used example cancelled by part "A05"; a few shortish perfs otherwise fine. R.P.S. Certificate (1967). S.G. 38, £300. Photo
£100-120
- 248 ○ A used example cancelled by part "A05"; light corner crease and a few shortish perfs otherwise fine. R.P.S. Certificate (1968). S.G. 38, £300. Photo
£80-100
- 249 ○ A used example showing frame breaks at base; two perfs clipped at top left otherwise fine. R.P.S. Certificate (1967). S.G. 38, £300. Photo
£70-90
- Perf. 14**
- 250 A mint and used range; the mint comprise Green (thick paper) plate number block of four, a pair and four singles; the used comprise Dark Green block of nine cancelled by c.d.s. (very rare) and Green (thick paper) block of four and three singles, one with watermark inverted. Generally fine. R.P.S. Certificates for the blocks and one single. S.G. 39/39a, £439+. Photo for block of nine
£300-400
- 251 ★(B) Green (thick paper), a lower right corner plate number block of twenty-four (6x4), fresh and fine unused with almost full original gum. S.G. 39a, £180+
£100-120

1882 (March) Watermark Crown CA

Perf. 12

- 252 ★(B) 1d. scarlet-vermilion, a complete mint sheet of sixty (10x6) with traces of original gum, margins all round except at [41] and [51]; perfs severed between vertical rows 8 and 9, re-inforced in other places, and [59] and [60] torn. A remarkable multiple. S.G. 40
PROVENANCE:
T. Charlton Henry, 1961
£700-900
- 253 ★(B) 1d. scarlet-vermilion, a block of twenty-four (4x6) with much original gum, fine. S.G. 40, £1008
£450-550
- 254 ★(B) 1d. scarlet-vermilion, a block of ten with large part original gum; a few short perfs at top otherwise fine. S.G. 40, £420
£200-250

1863-67 Wmk. Crown CC perf. 12 — contd.

- 255 ★^B 1d. scarlet-vermilion, a block of six (3x2) with much original gum, fine. S.G. 40, £252 £120-150
- 256 ★ 1d. scarlet-vermilion, a block of four (a few shortish perfs at right), a pair and three singles, all unused with various amounts of original gum, fine. B.P.A. or R.P.S. Certificate for four items. S.G. 40, £378 £120-150
- 257 ○ 1d. scarlet-vermilion vertical strips of three (2), vertical pair and singles (10), and 4d. rose (3), all used (one 1d. fiscally), generally fine. B.P.A. or R.P.S. Certificate (1967) for thirteen items. S.G. 40-41, £339 £100-120



- 258 ★ 4d. rose, unused with part original gum; some short perfs at foot otherwise fine. S.G. 41, £550. Photo £150-180
- 259 ★ 4d. rose, unused with some slightly disturbed gum, otherwise fine. S.G. 41, £550. Photo
PROVENANCE:
Lawrence Kimball, 1962 £100-120

Perf. 14

- 260 ○ 1d. scarlet-vermilion (4 including a pair) and 4d. rose (5, four with watermark reversed), all used, generally fine. B.P.A. or R.P.S. Certificate for seven items. S.G. 42-43, £520 £150-180
- 261 ★ 1d. scarlet-vermilion, unused with large part original gum; one short perf. at left otherwise fine. R.P.S. Certificate (1965). S.G. 42, £375. Photo £120-150
- 262 ○^B 1d. scarlet-vermilion, a block of four centrally cancelled "B"; some perforation imperfections otherwise fine. R.P.S. Certificate (1968). S.G. 42, £220
- 263 ★ 4d. rose, unused without gum, fine. S.G. 43, £750. Photo
PROVENANCE:
T.W. Hall, 1964 £180-220
- 264 ★ 4d. rose, unused without gum, centred to lower left, fine. S.G. 43, £750. Photo
PROVENANCE:
Lawrence Kimball, 1962 £180-220

1882 (Mar.) - 98 Watermark Crown CA, Perf. 14

- 265 ★^B 1/- green, a block of eighteen (6x3) being the bottom three rows of a pane showing Current number; the stamps fresh and fine unmounted mint. S.G. 44, £540 £400-500
- 266 ○ 1/- green, a block of eight (4x2; two light creases) each cancelled "27", and three singles, two cancelled "27" (one with R.P.S. certificate), the third by part c.d.s. S.G. 44
PROVENANCE:
J.F. Ayre, 1979 (the block) £150-180
- 267 ★^B 1/- blue-green, a block of twelve (6x2) being the upper two rows of a pane showing Plate number, some faults in the selvage otherwise fine; also a mint single with hinge remainders. S.G. 44a, £455 £200-250



1883 "FOURPENCE" on 6d. Provisional

Unused

- 268 ★ A horizontal pair with large part original gum; a few shortish perfs otherwise fine. B.P.A. Certificate (1991). S.G. 45, £1100. Photo
£700-900
- 269 ★ A horizontal pair, unused with small part original gum; rounded upper left corner otherwise fine. S.G. 45, £1100. Photo
PROVENANCE:
T.W. Hall, 1964
£450-550
- 270 ★ A single with sheet margin at left (slightly separated), unused with part original gum; two short perfs at right otherwise fine. S.G. 45, £550. Photo
£300-400
- 271 ★ Unused with small part original gum, fine. S.G. 45, £550. Photo
PROVENANCE:
Lawrence Kimball, 1962
£250-300



- 272 ★ Unused with large part original gum, handstamped diagonally, fine. S.G. 45, £550. Photo
PROVENANCE:
T.W. Hall, 1964
£250-300
- 273 ★ Unused with small part original gum; some perforation faults though a presentable example showing small portion of another handstamp. S.G. 45, £550. Photo
PROVENANCE:
T.W. Hall, 1964
£150-180



274

Unused — contd.

- 274 ★ An unused example with large part original gum, variety **surchage inverted**, fresh and fine. Very rare. R.P.S. Certificate (1977). S.G. 45a, £7500. Photo

PROVENANCE:

Alfred H. Caspary, 1957

Claude Cartier, 1977

£4,000-5,000

Used

- 275 ○ Fine, handstamped diagonally, cancelled by part "B" obliterator. B.P.A. Certificate (1979). S.G. 45, £400. Photo
£150-180
- 276 ○ Fine, handstamped diagonally, lightly cancelled; a few short perfs. S.G. 45, £400. Photo
£120-150
- 277 ○ Fine, lightly cancelled "B"; a few shortish perfs. R.P.S. Certificate (1990). S.G. 45, £400. Photo
£120-150
- 278 ○ Fine, watermark reversed, very lightly cancelled; a few shortish perfs. B.P.A. Certificate (1991). S.G. 45, £400. Photo
£120-150



279

Cover

- 279 ■ A fine example used with 1882 perf. 14 1d. scarlet-vermilion pair on 1883 (4 June) envelope registered to London, all tied by clear "B" obliterator, rated "6", showing "R" in oval, "REGISTERED/NASSAU" c.d.s. in red with blue crayon "79" alongside, and oval arrival d.s. A rare, highly attractive and important franking, believed to be the only recorded example of the provisional issue on cover. B.P.A. Certificate (1992). Photo

PROVENANCE:

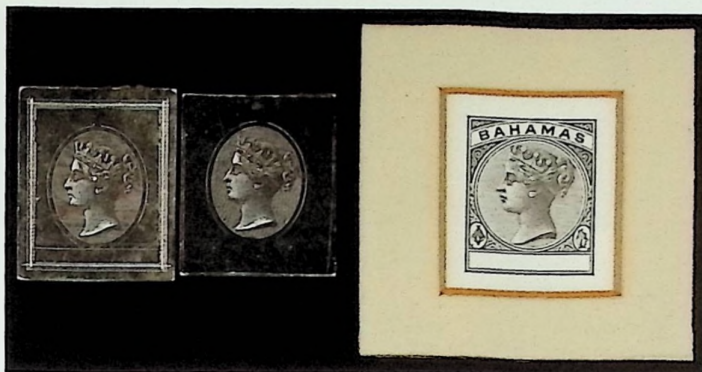
J.F. Ayre, 1979

£8,000-10,000

Photos also appear on page 45



280



281

282

1884-90 Issue

Essay

- 280 ⑥ A stamp-size pen, ink and colour wash design similar to that issued, executed in black and shades of grey on small piece of card (29x32mm.) dated "NOV 23/83". Delightful. Photo

£5,000-7,000

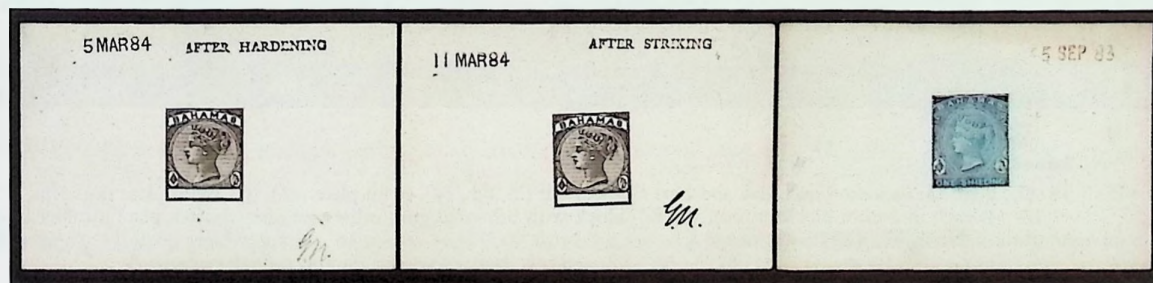
Die Proofs

- 281 ⑥ Two stamp-size proofs of the Queen's head and oval background with uncleared surround, in black on glazed card, the first shows outer frame around oval, the second additionally showing outlines for the frame and value tablet. Photo

£1,000-1,200

- 282 ⑥ Master with blank value tablet, stamp-size in black on glazed card and inset in thick card (48x48mm.), fine. B.P.A. Certificate (1988). Photo

£500-600



283

284

285

- 283 ⑥ Master with blank value tablet in black on glazed card (92x60mm.), marked "AFTER HARDENING", dated "5 MAR 84" and initialled "GN", fine. B.P.A. Certificate (1990). Photo

PROVENANCE:

Dale Lichtenstein, 1990

£1,000-1,200

- 284 ⑥ Master with blank value tablet in black on glazed card (92x60mm.), marked "AFTER STRIKING", dated "11 MAR 84" and initialled "GN", fine. Photo

PROVENANCE:

H. Moreton Black, 1996

£1,000-1,200

- 285 ⑥ 1/- in deep blue on glazed card (92x60mm.) dated "5 SEP 83", fine. Very rare and attractive. B.P.A. Certificate (1988). Photo

£2,000-2,500

Note: From the date on this die proof, we believe that it was produced in preparation for the 5/- and £1 values that were requisitioned by the Crown Agents in August 1883. We have also seen examples of this proof with blank value tablet and a handpainted value below for the 5/- and £1. See "The De La Rue History of British and Foreign Postage Stamps, 1855 to 1901" by John Easton, pages 383-386.



288

Colour Trials

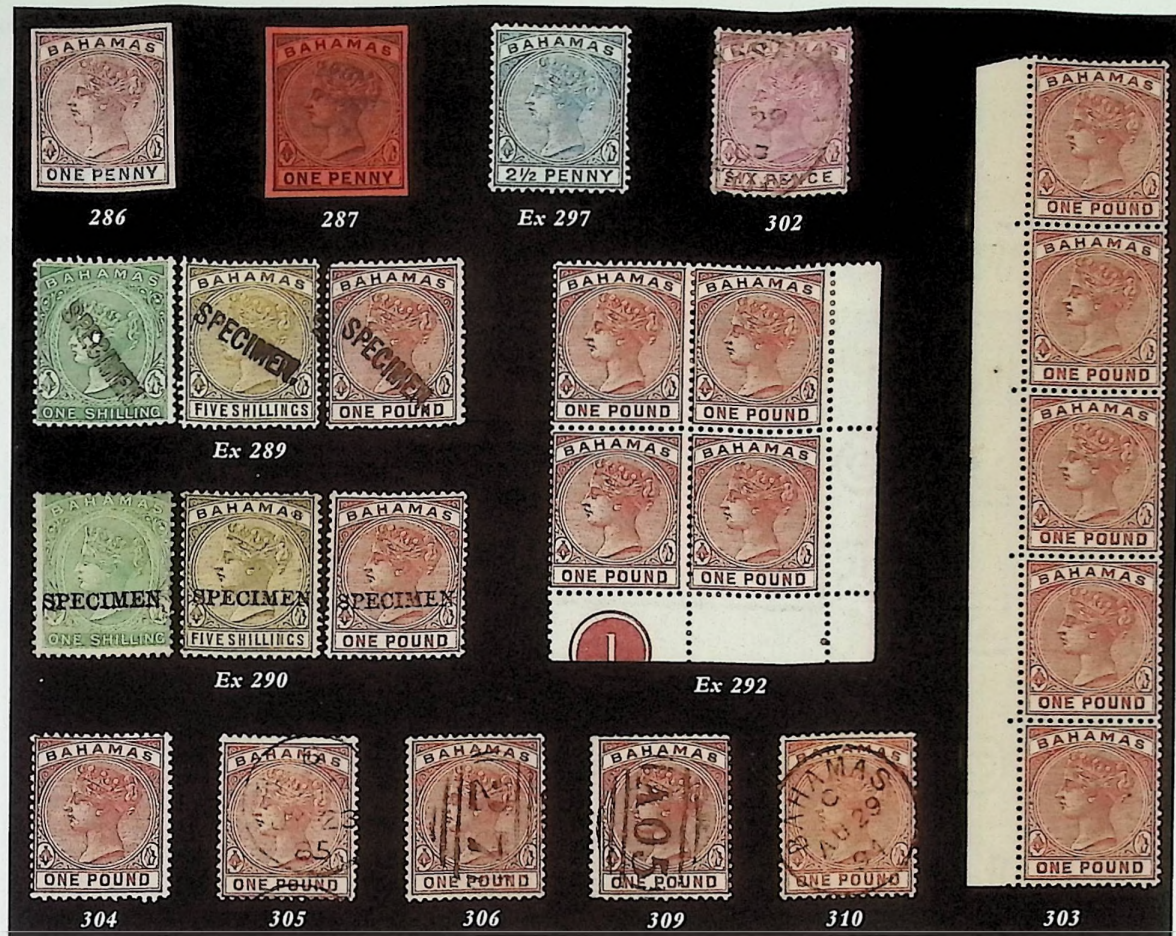
- 286 **P** 1d. imperforate in dull purple and blue, backed on card; ironed-out vertical crease not affecting appearance. B.P.A. Certificate (1990). Photo £400-500
- 287 **P** 1d. imperforate in black on red, on gummed watermarked paper, fine. Photo £500-600
- 288 **P** 1/- (6), perforated 12, in carmine-rose, slate-grey, deep yellow, mauve, sage-green and in Venetian red, on gummed watermarked paper; some clipped perfs otherwise fresh and fine. Extremely rare and very attractive. B.P.A. Certificate (1990) for each. Photo
- PROVENANCE:
Dale Lichtenstein, 1990 £12,000-15,000

Specimens

- 289 **S** 1d., 2½d. (marginal), 4d. (marginal), 5/-, £1 plus 1898 1/-, each handstamped "SPECIMEN" (Type BAH 1), all with much original gum. A very rare and attractive set. B.P.A. Certificate (1987) for 1d., 5/- and £1. Photo £500-600
- 290 **S** 1d., 2½d., 4d., 6d., 5/- (thin at top left corner), £1 plus 1898 1/-, each handstamped "SPECIMEN" in serified capitals (17x2mm.; inverted on 6d.), all with previous mount remainders. A very rare and attractive set. B.P.A. Certificate (1992) for set. Photo £1,200-1,500
- 291 **S** 2½d. and 6d., both overprinted "SPECIMEN" (Type D12); the former with two slightly short perfs at left, otherwise fresh and fine. B.P.A. Certificate (1980). S.G. 50, 54; £130 £40-50

Issued Stamps

- 292 **★** 1d. (2), 2½d. (3, including dull blue and blue shades), 4d. (2), 6d., 5/- (with plate no.), £1 (with plate no.) plus 1898 1/- (4) each in a mint block of four; the 5/- block with browned gum otherwise fine; also 6d. plate number block of six. S.G. 48-57, £2378. Photo for £1 £800-1,000
- 293 **★** 1d. pair, 2½d., 4d. (3), 6d. (5, two show variety *malformed* "E"), 5/-, £1 (small stain on "o" of "POUND") plus 1898 1/- (4 including a pair), mainly fine mint. B.P.A. Certificate (1988) for 6d. variety and R.P.S. Certificate (1968) for 5/-. S.G. 47-57, £794 £160-200
- 294 **○** 1d. (30 including a strip of six and a block of four), 2½d. (21), 4d. (2), 6d., 5/- (2) and £1, some shades, all used, generally fine. S.G. 47-57, £490+ £150-180
- 295 **★** 1d. marginal blocks of thirty and eighteen with plate numbers (both lightly toned), and 2½d. plate number blocks of twelve (both lightly toned and one with one thinned) and a block of eighteen £120-150
- 296 **★** 2½d. ultramarine, a block of twenty-four (6x4) with margins at sides, the stamps unmounted, fine. S.G. 52, £216 £80-100
- 297 **★** 2½d. blue (short perf. at right) and 2½d. ultramarine, both showing variety *sloping* "2", fine mint. B.P.A. Certificate (1988) for latter. S.G. 51a, 52a; £530. Photo for former £150-180



- 298 ⊛ 4d. deep yellow, a complete pane of sixty (6x10), fine unmounted mint. S.G. 53, £540
£150-180
- 299 ★ 4d. deep yellow, a block of twenty-four (6x4) from the top of a pane showing plate numbers; a few minor stains and creases in selvage though the stamps fresh and fine. S.G. 53, £216
£80-100
- 300 ★ 6d. mauve, a top right corner plate block of eighteen (3x6; some split perfs) with [36] showing *malformed* "E", fine mint. S.G. 54/54a, £236+
PROVENANCE:
H. Moreton Black, 1996
£150-180
- 301 ★ 6d. mauve block of four, the top right stamp showing *malformed* "E", fresh and fine mint. S.G. 54/54a, £160+
£60-80
- 302 ○ 6d. mauve showing *malformed* "E", used; some small faults. Rare. B.P.A. Certificate (1993). S.G. 54a, £325. Photo
£150-180
- 303 ⊛ £1 Venetian red, a vertical strip of five with sheet margin at left, fresh and fine unmounted mint. S.G. 57, £1375.
Photo
£600-800

- 304 ★ £1 Venetian red, centred slightly to upper left, fine mint. R.P.S. Certificate (1968). S.G. 57, £275. Photo £80-100
- 305 ○ £1 Venetian red, lightly cancelled by c.d.s., centred to foot, fine. S.G. 57, £225 £60-80
- 306 ○ £1 Venetian red, centrally cancelled "27", fine. S.G. 57, £225. Photo
 PROVENANCE:
 H. Moreton Black, 1996 £60-80



307

- 307 ☑ £1 Venetian red centrally cancelled "A05" on 1893 (15 Dec.) envelope (flap missing) registered to England, showing "R" in oval, "REGISTERED/NASSAU" c.d.s. in red and Liverpool transit d.s. B.P.A. Certificate (1987). S.G. 57. Photo £400-500

Sperati Forgeries

- 308 F £1 Venetian red die proof, signed at foot, fine. Rare. Photo
 PROVENANCE:
 H. Moreton Black, 1996 £500-600
- 309 F £1 Venetian red, a "used" example with "A05" obliterator, fine. Photo
 PROVENANCE:
 H. Moreton Black, 1996 £150-180
- 310 F £1 Venetian red, a "used" example with Bahamas c.d.s. (29.8.94), fine. Photo
 PROVENANCE:
 H. Moreton Black, 1996 £150-180

Photos also appear on page 49

Staircase Issues

Plate Proofs

- 311 ② Vignette in blue on thin card, fine £100-120
- 312 ②田 1d. in black and red, an imperforate marginal block of four on Crown CC paper (inverted); ironed-out vertical creases not significantly affecting appearance £300-400
- 313 ② 1d. in black and red, an imperforate horizontal pair on Crown CC paper (inverted); slight wrinkle otherwise fine £150-180



314

315

- 314 ② 1d. in black and red, an imperforate lower left corner pair showing plate numbers on Crown CC paper (inverted); light creases. B.P.A. Certificate (1991). Photo £200-250
- Note: The plate numbers and guide markings were generally trimmed from the issued sheets.*

Perforated Colour Trials

- 315 ② 1d. (2) in bright blue and black, and in purple and black, affixed to piece of paper (105x102mm.) and both with manuscript "2/-" alongside, fine. B.P.A. Certificate (1984). Photo £1,000-1,200
- 316 ② 1d. in ultramarine and black on ungummed unwatermarked paper; some clipped perforations. Rare. Photo
- PROVENANCE:
H. Moreton Black, 1996

£400-500

Photo also appear on page 52



Specimens

- 317 S 1901 CC 1d. black and red handstamped "SPECIMEN" in violet (14.75x2.5mm.), affixed to small piece dated "July 1901", fine and rare. Photo

PROVENANCE:

De La Rue archives
Dr. Conrad Latto, 1996

£400-500

- 318 S 1901-03 1d. vertical strip of three, 5d., 2/- and 3/-, each overprinted "SPECIMEN" (Type D12); the 1d. with some minor faults but very rare in this form. B.P.A. Certificate (1980) for the singles. S.G. 58-61

£70-90

- 319 S 1901-03 CC 5d., 2/- and 3/-, each handstamped "SPECIMEN" (Type BAH 1) in black; the 2/- and 3/- slightly toned and the latter with a few shortish perfs. Rare. B.P.A. Certificate (1985 or 1987) for each. Photo

£300-400

- 320 S 1929 Script 5d. black and purple handstamped "SPECIMEN" in red (Type D9a); small thin at right otherwise fine. Rare. S.G. 112. Photo

PROVENANCE:

De La Rue archives
Dr. Conrad Latto, 1996

£400-500

Issued Stamps

- 321 1901-03 CC 1d. mint and used, 5d. overprinted "SPECIMEN", mint (6 including a corner block of four, and one showing *double tree trunk*) and used (2, one with watermark inverted and reversed - B.P.A. certificate), 2/- overprinted "SPECIMEN", mint and used, and 3/- overprinted "SPECIMEN", mint (8 including a corner block of four, and two with watermark inverted and reversed); generally fine. S.G. 58-61

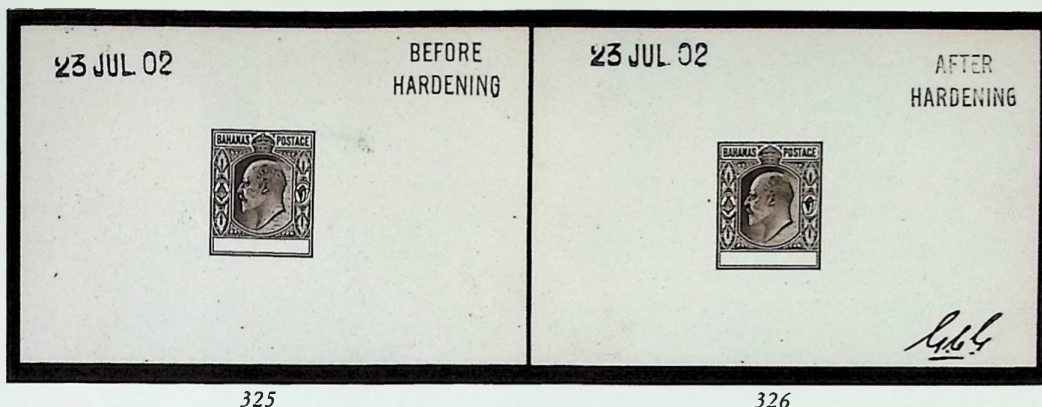
£180-220

- 322 1911-19 MCA 1d. (4, two used), 3d. purple on yellow (53, one overprinted "SPECIMEN"), 3d. black and brown (43, nine used and including a half sheet of thirty), 5d. (82, including one overprinted "SPECIMEN", three blocks of four and a complete mint sheet), 2/- and 3/- (8 including a corner block of four, watermark inverted mint and used, and with watermark inverted and reversed plus showing *half extra tree trunk*). An interesting lot. B.P.A. or R.P.S. Certificate for seven items. S.G. 75-80

£200-250

- 323 1921-29 Script 1d., 5d. (16, nine used including two blocks of four), 2/- (7, two used) and 3/- (6, one showing *double tree trunk* and three used), generally fine. B.P.A. or R.P.S. Certificate for four items. S.G. 111-114, £719

£180-220



King Edward VII Issues

Die Proofs

- 324 ② Master with blank value tablet, stamp-size in black on glazed card, fine. B.P.A. Certificate (1984). £200-250
- 325 ② Master with blank value tablet in black on glazed card (92x60mm.), marked "BEFORE HARDENING" and dated "23 JUL. 02", fine. B.P.A. Certificate (1980). Photo £600-700
- 326 ② Master with blank value tablet, in black on glazed card (92x60mm.) marked "AFTER HARDENING", dated "23 JUL. 02" and initialled, fine. B.P.A. Certificate (1980). Photo £600-700



327

One Penny Imperforate Colour Trials

The following twenty-one lots are all on gummed watermarked paper unless otherwise stated

- 327 ② In carmine and blue, blue and carmine and in orange and black, all affixed to piece of paper (142x92mm.) headed "Appendix B, Singly Fugitive" and dated "7 AUG. 1902". Most attractive. R.P.S. Certificate (1980). Photo £1,000-1,200

Imperforate Colour Trials — *contd.*

328 ①	In orange, fine. Photo	£350-450
329 ①	In dull purple, affixed to small piece, fine. Photo	£350-450
330 ①	In olive, fine. Photo	£350-450
331 ①	In bistre; thinned at top left otherwise fine. Photo	£250-300
332 ①	In dull purple and red on red, fine. Photo	£350-450
333 ①	In dull purple and carmine; light corner crease not affecting appearance. Photo	£300-400
334 ①	In purple and black; light horizontal crease not affecting appearance. Photo	£300-400
335 ①	In purple and green, fine. Photo	£350-450
336 ①	In brownish grey and green, fine. Photo	£350-450
337 ①	In brownish grey and ultramarine, fine. Photo	£350-450
338 ①	In dull green and ultramarine, fine. Photo	£350-450
339 ①	In dull green and carmine, fine. Photo	£350-450
340 ①	In carmine and black; horizontal crease not affecting appearance. Photo	£250-300
341 ①	In carmine and ultramarine; cut close at top and light bend. Photo	£250-300
342 ①	In orange and black, fine. Photo	£350-450
343 ①	In orange and green, fine. Photo	£350-450
344 ①	In bistre and ultramarine, fine. Photo	£350-450
345 ①	In olive-bistre and carmine, fine. Photo	£350-450
346 ①	In ultramarine and black, fine. Photo	£350-450
347 ①	In ultramarine and carmine, fine. Photo	£350-450
Imperforate Colour Trials on gummed MCA paper		
348 ①	1d. in dull purple and green, thinned at upper left corner. Photo	£200-250
349 ①	1d. in dull green and red; thinned at upper left corner. Photo	£250-300
350 ①	1/- in violet and black, affixed to small piece, fine. Photo	£350-450
351 ①	1/- in brown and vermillion on yellow, partly affixed to small piece, fine. Photo	£350-450
352 ①	1/- in blue-green and vermillion; small corner crease. Photo	£300-400
353 ①	1/- in violet and black, fine. Photo	£350-450






354 ① 1/- in purple and black, fine. Photo

£350-450







355 ① 1/- in green and black on yellow, fine. Photo

£350-450

Specimens

- 356  CA 1d. to £1 and MCA ½d. (2), each overprinted "SPECIMEN" (Type D12; one ½d. showing short "N"), fine mint. S.G. 62-71, £350 £100-120
- 357  CA 4d. to £1 and MCA 1d. and 2½d., each handstamped "SPECIMEN" (Type BAH 1), fine mint. Rare. B.P.A. Certificate (1987) for 2½d., 6d. and £1. S.G. 65-70, 72-73. £700-900
- 358  CA 6d., 1/-, 5/- and £1, each handstamped "SPECIMEN" (15x2mm.) in red and affixed to small piece, all except the 6d. with manuscript "DF" at top, fine. Rare. R.P.S. Certificate (1980) for each. Photo
- PROVENANCE:
De La Rue archives £600-800

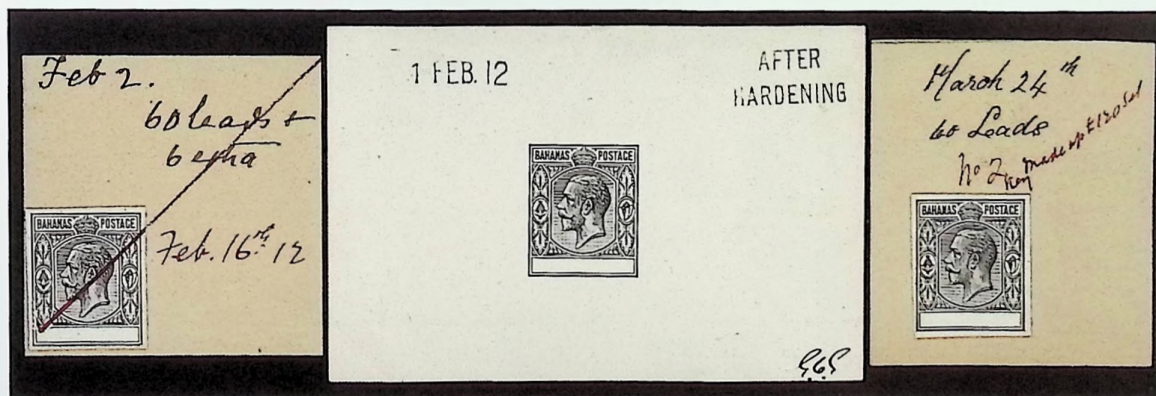
Issued Stamps

- 359  CA 1d. to £1 (B.P.A. certificate) set of seven with additional 4d., 6d. with *malformed* "E", 1/- and £1 (some foxed perfs), fine mint. S.G. 62-70, £715 £180-200
- 360  CA 1d. (with plate number), 2½d., 4d., 6d. (with plate number), 1/- (2) and 5/-, each in a block of four, fine mint. S.G. 62-69, £458 £200-300
- 361  CA 1d. to £1 (on small piece) set of seven with additional 1d. and 6d. showing *malformed* "E", fine used. S.G. 62-70, £605. Photo for £1 £180-220
- 362  CA 5/- fine used on 1910 (12 Aug.) "Kinze" envelope registered to Germany. S.G. 69 £80-100
- 363  CA £1, fine used on small piece. S.G. 70, £325. Photo £100-120
- 364  MCA ½d., 1d. (2), 2½d. (2, one with watermark inverted - B.P.A. Certificate) and 6d. (2, one with *malformed* "E"), fine mint; also 1d. (5) and 2½d. (watermark inverted) used. S.G. 71-74, £435+ £150-180



- 365 ㊦ MCA ½d. to 6d., each in an upper or lower left corner block six (2x3) with plate number, the stamps unmounted, fine. S.G. 71-74, £330+ £120-150
- 366 ★田 MCA ½d., 1d., 2½d. (2, one with watermark inverted) and 6d., each in a mint block of four (three with plate number), fine. S.G. 71-74 £300-400
- 367 ★田 MCA ½d. and 1d. blocks of twenty-four (6x4) being the foot and the top of a pane with plate numbers respectively, fine mint. S.G. 71-72, £582 £180-220
- 368 ㊦田 MCA 2½d. ultramarine, a marginal block of four with **watermark inverted**, fine unmounted mint. B.P.A. Certificate (1990). S.G. 73w, unpriced. Photo £300-400
- 369 ★田 MCA 6d. bistre, a marginal block of four, the lower right stamp showing *malformed "E"*, fine mint. Rare. S.G. 74/74a, £323+. Photo £250-300
- 370 〇田 MCA 6d. bistre, a block of four with central Nassau c.d.s., fine. Scarce. S.G. 74, £192+ £70-90
- 371 ★ MCA 6d. bistre showing *malformed "E"*, fine mint. S.G. 74a, £275. Photo £80-100
- 372 〇 MCA 6d. bistre showing "*malformed "E"*", fine used. Rare. B.P.A. Certificate (1989). S.G. 74a, £475. Photo £200-250

Second Session at 2.30 p.m.
(Lots 373-706)



Ex 373

375

374

1912-19 King George V Issue

Die Proofs

- 373 ㊦ Master with blank value tablet, ½d., 1d. + 1/-, 2d. and 2½d. + 6d. value tablets, each stamp-size in black on glazed card and affixed to pieces (5) giving details of the numbers of leads taken (120 or 60) and dates (between Feb. 2 and Oct. 4); the master and 2d. crossed by red ink stroke. A fine and valuable lot. Photo
PROVENANCE:
De La Rue archives £1,200-1,500
- 374 ㊦ Master with blank value tablet, stamp-size in black on glazed card, affixed to piece marked "March 24th, 60 Leads" and additionally in red ink "No 2, Key made up to 120 set", fine. Photo
PROVENANCE:
De La Rue archives £400-500
- 375 ㊦ Master with blank value tablet in black on glazed card (92x60mm.), marked "AFTER HARDENING", dated "1 FEB. 12" and initialled, fine. Photo £1,000-1,200

1912-19 King George V Issues — *contd.*

Specimens

- 376 S ½d. to £1 set of nine overprinted "SPECIMEN"; the ½d. with tiny thin spot, and the 6d. and £1 with light tone marks. S.G. 81-89, £325 £80-100
- 377 S 2½d., 4d., 6d., 1/- and £1 (green washed), each overprinted "SPECIMEN" and additionally handstamped "COLONIAS" in violet by the Spanish Post Office prior to being sent to the Colonies; some minor faults including the ½d. and £1 without gum. Rare. B.P.A. Certificates (1984) for 2½d. and £1 £100-120

Issued Stamps

- 378 ★ ½d. (14 including a corner block of twelve), 1d. (6), 2d. (41 including a block thirty-six - toned), 2½d. (7, one with damaged "NY" of "PENNY"), 4d. (30 including a block of eighteen - toned), 6d. (8 including a strip of three with one showing *malformed* "E"), 1/- (22 including two corner blocks of six and two corner blocks of four - one with sheet number double), 5/- (2) and £1 (4, two with gum disturbed), some shades, generally fine mint. S.G. 81-89, £1100+ £400-500
- 379 O ½d., 1d. (3, one with **watermark inverted** - small surface abrasion), 2d. block of four, 2½d. (5 including a corner plate block of four), 4d. block of four (toned), 6d., 1/- and £1, fine used. B.P.A. Certificate (1989) for 1d. variety. Cat. £470+ £150-180
- 380 ★ 5/- dull purple and blue unmounted mint interpanneau block of four showing plate numbers "1" and "2", and 5/- pale dull purple and deep blue top right corner block of four (light corner crease) showing plate number "1", mounted mint. S.G. 88/88a, £332+ £100-120
- 381 ★ £1 green and black, a top right corner block of four with plate and sheet number, fresh and fine mint. S.G. 89a, £760 £300-400



382

1917 (18 May) Red Cross Issue

- 382 O A series of three artist's drawings each depicting a pencil outline of the vignette with a painted "Red Cross" at top and with either "1st Jan. 17." in black, or "1.1.17" in black or in red below, all executed on tracing paper and affixed to thin card (largest 173x100mm.), the last is marked "Approved, 29/12/16" and initialled; the odd trace of foxing though a remarkable and unique group. B.P.A. Certificate (1984). Photo

£1,200-1,500

- 383 * A mint selection (36) including a block of fifteen (3x5) from the left of the sheet showing plate numbers at lower left, a marginal block of four (B.P.A. certificate) and two pairs each showing *long stroke to "7"*, and three singles, one overprinted "SPECIMEN" and one showing *double tree trunk*; generally fine. S.G. 90, £188+ £60-80

1918-19 War Tax Issues

- 384 A predominantly mint collection including 1918 (Feb.-July) 1d. and 3d. with *double tree trunk* mint, 1d. with watermark reversed, 1d. lower left corner strip of three with plate numbers and 1/- mint and used; 1918 (June-July) ½d. to 1/- overprinted "SPECIMEN" and 3d. with *double tree trunk* mint; 1919 (Mar.) 3d. overprinted "SPECIMEN" (2) and a mint block of four with one showing *double tree trunk*; 1919 (July) ½d. to 1/- overprinted "SPECIMEN" (2 sets) and 3d. mint showing *double tree trunk*. Generally fine. B.P.A. or R.P.S. Certificate for four items. Cat. £1100+ £400-500
- 385 * 1918 (10 July) 1d. top left corner example with **watermark reversed** (B.P.A. certificate), 1918 (20 July) 3d. with **watermark inverted**, and 1919 (July) 3d. (2) with watermark inverted and **inverted and reversed** (B.P.A. certificate), fine mint. S.G. 92x, 98w, 105w, 105y £100-120

1918 (21 Feb. - 10 July) Issue

- 386 * ½d. green (toned) and 1d. carmine in complete mint left panes of sixty (6x10; folded); both with some tone spotting. S.G. 91-92, £522 £120-150
- 387 * 1d. carmine, a marginal example with sheet number showing variety **overprint double**, fresh and fine mint. Rare. B.P.A. Certificate (1972). S.G. 92a, £1300. Photo £400-500
- 388 * 1d. carmine showing variety **overprint double**, fresh and fine mint. Rare. B.P.A. Certificate (1988). S.G. 92a, £1300. Photo £400-500
- 389 ☒ 1d. carmine, a marginal strip of three showing variety **overprint double**, all tied by Nassau c.d.s. on locally addressed 1918 (3 May) OHMS envelope, fine. Very rare. B.P.A. Certificate (1987). S.G. 92a, £3900+. Photo £2,000-2,500



1918 (Feb.-July) Issue — *contd.*

- 390 ★ 1d. carmine showing variety **overprint inverted**, fine mounted mint. Rare. B.P.A. Certificate (1982). S.G. 92b, £1300. Photo £400-500
- 391 ☒ 1d. carmine showing variety **overprint inverted**, neatly tied by Nassau c.d.s. on locally addressed 1920 (2 Mar.) envelope (faults). Very rare. B.P.A. Certificate (1985). S.G. 92b, unpriced used. Photo £600-800
- 392 ★☐ 1d. carmine, a block of four with **watermark inverted**; minor gum crease otherwise fresh and fine unmounted mint. Rare. B.P.A. Certificate (1989). S.G. 92w, unpriced. Photo £500-700
- 393 ★ 1d. black and red showing variety **overprint double, one inverted**, fine mint. Rare. S.G. 93a, £750. Photo £350-450
- 394 ★ 1d. black and red with sheet margin at foot, variety **overprint double, one inverted**, unused without gum; some minor faults including tiny thin. Rare. S.G. 93a, £750. Photo £150-180
- 395 ★ 1d. black and red, a vertical pair with sheet margin at top, the lower stamp showing variety **overprint double, one inverted**, fine without gum. R.P.S. Certificate (1984). S.G. 93a, £750+. Photo £300-400
- 396 ★ 1d. black and red showing variety **overprint double, one inverted and misplaced**, unused with traces of gum. Rare. S.G. 93a, £750. Photo £200-250
- 397 ○ 1d. black and red showing variety **overprint double, one inverted and misplaced**; a few shortish perfs at left otherwise fine used. Rare. B.P.A. Certificate (1989). S.G. 93a, unpriced. Photo £350-450
- 398 ☒ 1d. black and red showing variety **overprint double**, tied by Nassau c.d.s. on locally addressed 1920 (12 July) envelope (small faults) which also bears 1912 1d. and 1918 (June) War Tax 1d. Very rare. B.P.A. Certificate (1993). S.G. 93b, £1600+. Photo £800-1,000
- 399 ★ 1d. black and red showing variety **overprint inverted**, centred to right and gum toned otherwise fine. Rare. B.P.A. Certificate (1950). S.G. 93c, £1300. Photo £400-500
- 400 ○ 1d. black and red showing variety **overprint inverted**, fine used. Rare. B.P.A. Certificate (1986). S.G. 93c, £1400. Photo £500-600
- 401 ★ 3d. purple on yellow showing variety **overprint double**, fine mint. Rare. B.P.A. Certificate (1989). S.G. 94a, £1200. Photo £400-500
- 402 ★ 3d. purple on yellow showing variety **overprint inverted**, fine mint. Rare. S.G. 94b, £1000. Photo £350-450
- 403 D 3d. purple on yellow showing variety **overprint inverted**, tied by light Nassau c.d.s. on 1919 locally addressed envelope (small faults). Rare. R.P.S. Certificate (1986). S.G. 94b, £1100+. Photo £400-500
- 404 ★☐ 1/- grey-black and carmine, a complete left hand pane (6x10; folded); a few split perfs otherwise fine unmounted mint. R.P.S. Certificate (1968). S.G. 95, £4800+ £1,500-1,800
- 405 ★☐ 1/- grey-black and carmine, a top left corner plate block of four, mounted in the selvage only, fine. B.P.A. Certificate (1988). S.G. 95, £320 £120-150

1918 (1 June - 20 July) Issue

- 406 ★☐ 1d. carmine, a lower right corner plate block of four, variety **watermark sideways**, fine unmounted mint. Rare. R.P.S. Certificate (1976). S.G. 97a, £1400. Photo £600-800
- 407 ★ 1d. carmine, a marginal example showing plate number and with interpanneau margin at left, variety **watermark sideways**, fine mounted mint. Scarce. S.G. 97a, £350. Photo £150-180

Photos appear on pages 59 and 61



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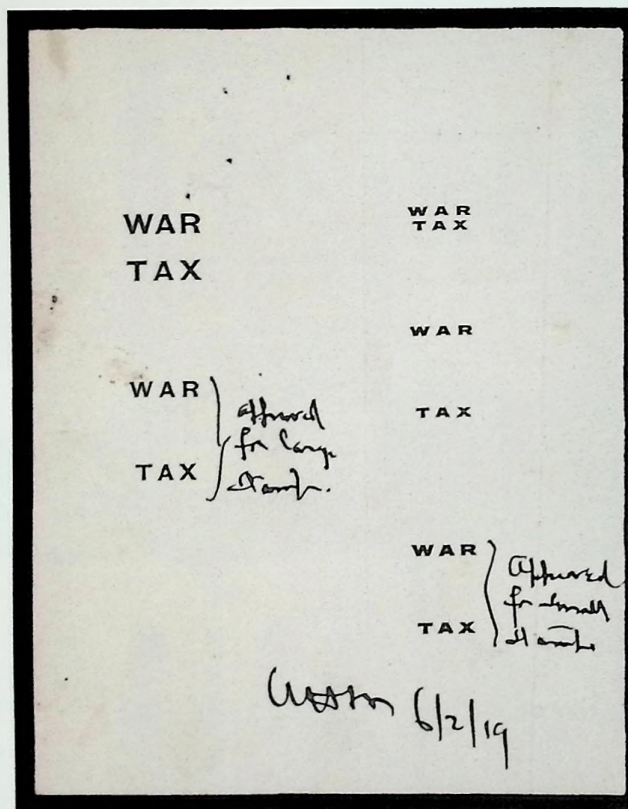
414

1918 (June-July) Issue — *contd.*

- 408 ★ 1d. carmine, variety **watermark sideways**, fine mint. Scarce. S.G. 97a, £350. Photo £120-150
- 409 ★ 1d. carmine, a lower left corner plate number example, variety **watermark inverted**, fine mint. Scarce. S.G. 97w, unpriced. Photo
- PROVENANCE:
H. Moreton Black, 1996 £150-180
- 410 ★ 1d. carmine, variety **watermark inverted and reversed**, fine mint. Scarce. S.G. 97y, unpriced. Photo £120-150

1919 (21 Mar.) Issue

- 411 ★ 3d. black and brown, a lower left corner block of four with one showing "C" and "A" missing from watermark, fine mint. Very rare. S.G. 100a, unpriced £800-1,000



412

1919 (14 July) Issue

- 412 P A piece of paper (108x138mm.) showing five different impressions of the "WAR/TAX" overprint, one is marked "approved for large stamp" and another is marked "approved for small stamp", the piece is initialed and dated "6/2/19"; four pinholes and some light vertical creases not significantly affecting appearance. B.P.A. Certificate (1980). Photo
- PROVENANCE:
De La Rue archives £1,000-1,200
- 413 ★ 3d. black and brown, a lower right corner block of four showing variety **watermark inverted and reversed**, fine mint. B.P.A. Certificate (1990). S.G. 105y, £200+ £100-120
- 414 ★ 3d. black and brown, a marginal example showing **lower frame and value tablets doubly printed**, fine mint. Most unusual. S.G. 105 var. Photo £120-150

Photos also appear on page 61

1919 (1 Jan.) War Charity Issue

- 415 * A mint range comprising blocks of thirty (2, one with one showing *extra tree trunk* and another showing *half extra tree trunk*, a marginal block of six, a pair with **inverted watermark** (B.P.A. certificate) and four singles, one overprinted "SPECIMEN" and one showing *double tree trunk*; generally fine. S.G. 101, £169+ £50-70
- 416 * 1d. grey-black and deep carmine-red, a block of fifteen (3x5) from the left of the sheet showing both frame (No. 2) and vignette (No. 3) plate numbers in the margin, fine mint. Very rare, one other block with vignette plate number "3" is known
PROVENANCE:
H. Moreton Black, 1996 £300-400



417

418

419

- 417 * 1d. grey-black and deep carmine-red, variety **overprint double**, fine mint. B.P.A. Certificate (1994). S.G. 101a, £1400. Photo £800-1,000
- 418 * 1d. grey-black and deep carmine-red, variety **overprint double**, fine mint. S.G. 101a, £1400. Photo £800-1,000
- 419 ○ 1d. grey-black and deep carmine-red, variety **overprint double**, fine, cancelled by favour. Rare. R.P.S. Certificate (1993). S.G. 101a, unpriced. Photo £800-1,000



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1920 Peace Celebrations

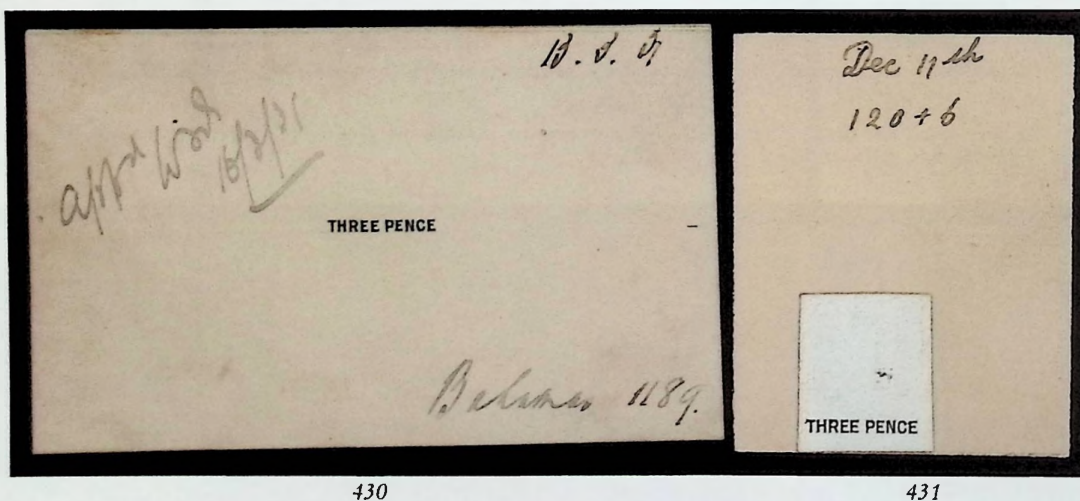
Imperforate Colour Trials

- 420 ① 1/2d. in yellow-brown on gummed watermarked paper, fine. Photo £500-600
- 421 ① 1d. in carmine (issued colour) on gummed watermarked paper, fine. B.P.A. Certificate (1991). Photo £500-600
- 422 ① 3d. in brown on gummed watermarked paper, fine. R.P.S. Certificate (1980). Photo £500-600

1920 Peace Issue — *contd.*

Issued Stamps

- 423 ★ ½d. to 1/- set of five overprinted "SPECIMEN", ½d. (19 including a block of ten), 1d. (5), 2d. (9), 3d. (14 including a block of ten) and 1/- (9 including a block of eight); some toning and/or fox spotting though generally fine. S.G. 106-110. £334 £80-100
- 424 ★ ½d. green showing variety **watermark reversed**, fine mint. S.G. 106 var. Photo £100-120
- 425 ○ ½d. green showing variety **watermark reversed**, fine used. S.G. 106 var. Photo £100-120
- 426 ★ 1d. carmine, an upper left corner block of four showing variety **watermark reversed**, fine mint. S.G. 107x, £1200 £400-500
- 427 ★ 1d. carmine with sheet margin at left, variety **watermark reversed**; two small patches of gum missing otherwise fine. B.P.A. Certificate (1988). S.G. 107x, £300. Photo £100-120
- 428 ★ 2d. slate-grey showing variety "c" **missing from watermark**, centred to upper left, fine mint. Very rare. S.G. 108 var. Photo £500-600
- 429 ★ 1/- deep myrtle-green showing variety **Crown of watermark repaired**, fine mint. Rare. B.P.A. Certificate (1988). S.G. 110 var. Photo £150-180



1921-37 King George V Head Issue

Essay

- 430 ① 3d. value tablet, handpainted in black on card (99x60mm.), dated "13.3.31", marked "Bahamas 1189" and "appd, 16/3/31", and initialled, fine. B.P.A. Certificate (1983). Photo £500-600

Die Proof

- 431 ② 3d. value tablet, stamp-size in black on glazed card and affixed to piece (49x60mm.) marked "Dec 11th, 120 + 6", fine. B.P.A. Certificate (1985). Photo £150-180

Specimens

- 432 ③ ½d. to £1 set of eleven overprinted or perforated "SPECIMEN", fine mint. S.G. 115-125, £375 £100-120
- 433 ④ £1 green and black, a horizontal pair overprinted "SPECIMEN"; gum toned otherwise fine. S.G. 125 £100-120

Photos also appear on page 63



435



436

Issued Stamps

- 434 ★ ½d. to £1 set of eleven with additional ½d. (15, three used), 1d. (56, one used), 1½d. (43, one used), 2d. (14), 2½d. (15, one used), 3d. (7, six used), 4d. (16), 6d. (24, one used), 1/- (9, one used), 5/- block of four (fine) and £1 block of four (gum toned and some split perfs); many in blocks of four or larger though a number are toned, otherwise fine. S.G. 115-125, £1200+
£300-400
- 435 ★田 £1 green and black, a lower left corner block of four showing plate number "1", fine mint. B.P.A. Certificate (1985).
S.G. 125, £600+. Photo
£250-300
- 436 ★田 £1 green and black, a lower right corner block of four showing plate number "2", fine mint. B.P.A. Certificate (1985).
S.G. 125, £600. Photo
£250-300

c. 1922 Printer's Samples**Imperforate**

- 437 田 ½d. in purple and blue, a block of four each overprinted "SPECIMEN", affixed to brown card (78x81mm.) numbered "110", fine. B.P.A. Certificate (1988)
£250-300
- 438 田 ½d. in purple and blue, a block of four on ungummed unwatermarked paper, each overprinted "SPECIMEN", fine
£250-300
- 439 田 ½d. in purple and blue, a horizontal pair handstamped "SPECIMEN"; a trifle washed otherwise fine
£100-120
- 440 田 ½d. in purple and red, a block of four each overprinted "SPECIMEN" and affixed to brown card numbered "149", fine. B.P.A. Certificate (1988)
£250-300
- 441 田 ½d. in purple and red, a block of four each overprinted "SPECIMEN" and backed on brown card, fine
£250-300

Perforated 14

- 442 田 ½d. in carmine and black, a block of four on gummed watermarked paper, each overprinted "SPECIMEN", fine. B.P.A. Certificate (1980)
PROVENANCE:
J.F. Ayre, 1979
£250-300
- 443 田 ½d. in purple and black, a block of four on gummed unwatermarked paper, each overprinted "SPECIMEN", fine. B.P.A. Certificate (1980)
PROVENANCE:
J.F. Ayre, 1979
£250-300



Ex 444



445

1930 Tercentenary of Colony

Essays

- 444 ① A series of five 1d. handpainted essays in black and carmine, prepared by Bradbury, Wilkinson staff-artist E. Jackman, all are stamp-size, three are executed on one piece of card (115x114mm.) and two (one with small patch of damage at foot) are executed on individual pieces of card. A remarkable lot. Photo

PROVENANCE

Bradbury, Wilkinson archive

£5,000-7,000

Die Proof

- 445 ② An enlarged proof of the Great Seal of the Bahamas, in black on gummed wove paper (49x51mm.), numbered "12785"; some damage at top right clear of design. Photo

£200-250



446

Specimens

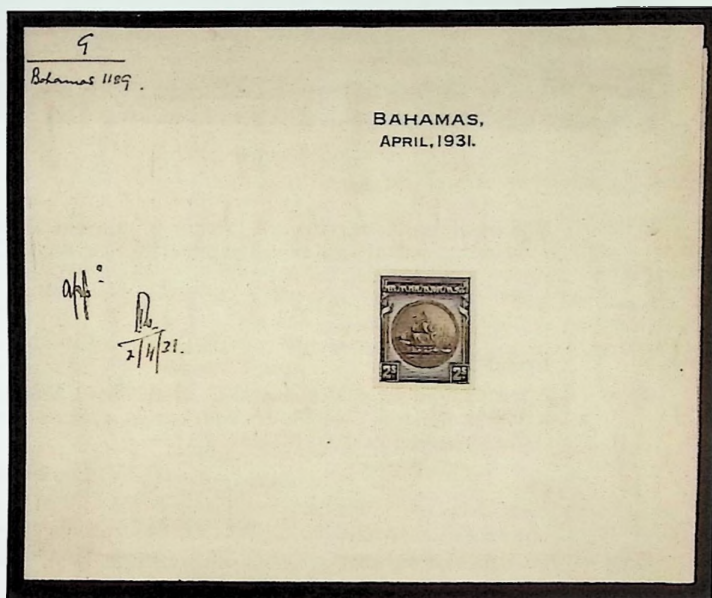
- 446 ⑤ The set of five values imperforate on ungummed watermarked paper, each handstamped "SPECIMEN" (14.5x2mm.) at foot; some small thins. Unique. B.P.A. Certificate (1987). S.G. 126-130. Photo
- PROVENANCE:
Bradbury, Wilkinson archive, 1986
- £1,200-1,500

Issued Stamps

- 447 The set of five overprinted "SPECIMEN", mint and used with additional 1d. (2), 3d., 5d. and 3/- mint blocks of four; fine. S.G. 126-130, £536
- £150-180



448



449 (part)

1931-46 Seal of the Colony**Die Proof**

- 448 ① Frame only with blank vignette and value tablets, in red on glazed wove paper (79x75mm.), initialled three times and dated "23/3/31". Splendid. Photo
- PROVENANCE:
Bradbury, Wilkinson archive
- £1,200-1,500

Imperforate Plate Proofs


- 449 ① 2/- and 3/- on watermarked paper, affixed to folded piece of paper (198x316mm.) marked at top "G/Bahamas 1189" and "Appd (initials) 2/4/31". Very rare. B.P.A. Certificate (1987). Photo
- PROVENANCE:
Bradbury, Wilkinson archive, 1986
- £500-700

Issued Stamps

- 450 * 2/- (24, two used) including a mint imprint block of twenty (4x5) with slate-purple vignette, and 3/- (24, two used) including a mint imprint block of twenty (4x5) with brownish black vignette, fine. S.G. 131-132, £580+ £180-220
- 451 ★① 2/- slate-purple and indigo and 3/- brownish black and green, both in a complete folded mint sheet of sixty (12x5); the latter with some minor tone spots on reverse otherwise fine. R.P.S. Certificate (1968) for each. S.G. 131, 132a; £1590
- £500-600


1935 Silver Jubilee Issue

Specimens

- 452  The set of four each in a block of four perforated "SPECIMEN"; all of fine appearance though the 2½d. with some tone spots on reverse and one 1/- with foxed perf. Unique multiples. S.G. 141-144 £400-500



453

- 453  The set of four each perforated "SPECIMEN" and additionally handstamped "SPECIMEN" in black by the Bechuanaland receiving authority, all affixed to piece. Unique. B.P.A. Certificate (1983). S.G. 141-144. Photo £200-250

Issued Stamps

- 454 ★ A mainly mint range including 1½d., 2½d., 6d. (2, both lightly toned) and 1/- (lightly toned) in lower right corner blocks of sixteen (4x4; the 1/- with margin at left truncated) showing plate numbers 4, 2A, 2B, 4 and 4 respectively. An interesting lot. S.G. 141-144, £317+ £200-250


- 455 ★ 6d. light blue and olive-green showing variety *dot to left of chapel*, fine mint. S.G. 143g, £160 £60-80

- 456 ○ 1/- showing variety *dot by flagstaff*, fine used. S.G. 144h, unpriced £80-100



457

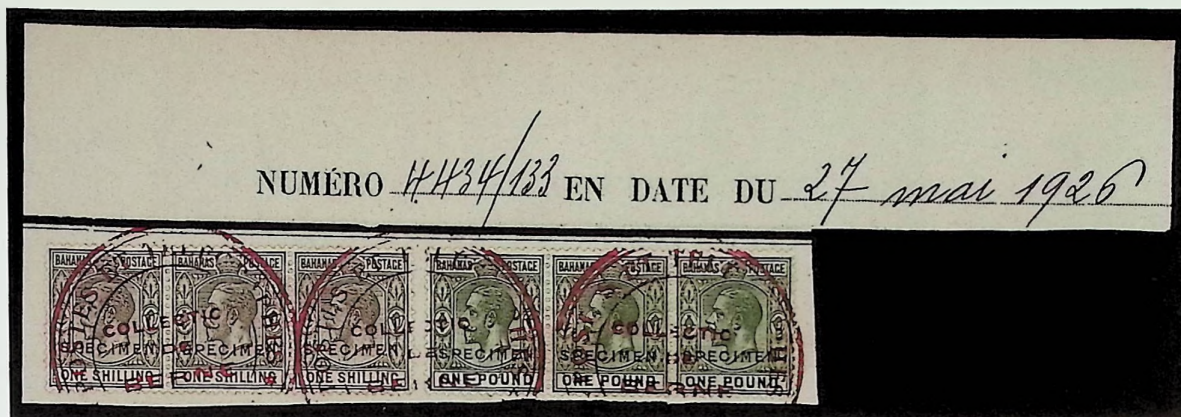
1935 Greater Flamingos

- 457  8d. Waterlow file proofs, one of the frame in red marked "14727", "10166" and "O.K. PROOF 3800", and the other of the vignette in blue marked "14728", "10167" and "O.K. PROOF 3799", both on plain paper marked "PROOF RECORD" in red ink and with a 3mm. punch hole; both soiled, especially the former. Also a mint imprint block of twenty (toned). B.P.A. Certificate (1985). S.G. 145. Photo

PROVENANCE

Waterlow archives, 1985

£800-1,000



Ex 458

- 458 ⑤ The collection of Madagascar U.P.U. Specimens comprising Staircase 1d., 3d. (both colours), 5d., 2/- and 3/-, 1912-19 1d., 2d., 2½d. and 6d., 1917 Red Cross 1d., 1918 (Feb - July) War Tax ½d., 1d. and 1/-, 1918 (June - July) War Tax ½d., 1d., 3d. and 1/-, 1919 (Jan.) War Charity 1d., 1919 (Mar.) War Tax 3d., 1919 (July) War Tax ½d., 1d., 3d. and 1/-, 1920 Peace ½d. to 1/-, 1921-37 ½d., 2d., 4d., 1/-, 5/- and £1, and Special Delivery 1917 5d. and 1918 5d.; each in a strip of three (the 1912 1d. in singles) and affixed to various pieces (20) with receiving authority h.s. in red. A unique group. B.P.A. Certificate (1991) for one piece. Photo
£1,500-2,000

King George VI Issues

- 459 1937-49 collection of commemoratives including 1937 Coronation set in lower left corner blocks of sixteen, 1946 Victory 1½d. (2) and 3d. plate blocks of twelve 1948 Wedding set on f.d.c. and £1 on 1949 cover to USA and U.P.U. 2½d., 3d. (2), 6d. (2) and 1/- in corner imprint/plate number blocks of nine; generally fine. (159 and eleven covers) £60-80



460

- 460 ⑤ 1937 Coronation set of three, each imperforate and perforated "SPECIMEN"; the 1½d. with light corner bend otherwise fine. Rare. R.P.S. Certificate (1980) for each. S.G. 146-148. Photo
£600-800

1938-52 Issue

- 461 ★ The mainly mint collection (6 covers) comprising ½d. green (46, nine used), ½d. brown-purple (12, two used), 1d. carmine (31, one used), 1d. olive-grey (64, five used), 1½d. (14, two used), 2d. pale slate (15, one used), 2d. scarlet (66 including four top right corner of six showing short "T" - B.P.A. certificate, and four used), 2d. green (32, eight used), 2½d. ultramarine (26, six used), 2½d. violet (51, two used), 3d. blue (6, one used), 3d. scarlet (6, one used), 3d. on 2½d. (52, four used), 4d. (13, one perforated "SPECIMEN" and two used), 6d. (14, one perforated "SPECIMEN" and two used), 8d. (12, one perforated "SPECIMEN" and one used), 10d. (24, six used), 1/- (42, five used), 5/- (9, three used) and £1 (2, one used), many in blocks of four or larger, and several show plate flaws. An interesting lot worth careful examination
£600-800



462

1938-52 Issue — *contd.*

- 462 ② Master die proof with blank value tablet, in black on glazed card (92x60mm.) marked "B312", initialled and dated "3/1/38", fine. Rare. Photo
 PROVENANCE:
 H. Moreton Black, 1996 £1,500-1,800
- 463 ① ½d. to £1 less 2½d. violet each perforated "SPECIMEN", fine £100-120
- 464 ② ½d. green handstamped "SPECIMEN" (10x1.5mm.) in violet and affixed to piece of black card (56x66mm.) taken from a De La Rue sample book, fine. Unique. S.G. 149. Photo £400-500
- 465 * ② ½d. brown-purple, a block of thirty being the top five rows of the left pane showing watermark error **Crown missing** (R3/3), fine unmounted mint. Very rare. B.P.A. Certificate (1978). S.G. 149ea, £3000 £1,500-1,800
- 466 * ② ½d. brown-purple, a lower left corner plate block of six (3x2), the top right stamp showing watermark error **St. Edward's Crown**, fine unmounted mint. Rare. B.P.A. Certificate (1991). S.G. 149eb, £1800 £600-800
- 467 * ½d. brown-purple, a marginal strip of four with the second stamp showing watermark error **St. Edward's Crown**, fine unmounted mint. Rare. B.P.A. Certificate. S.G. 149eb, £1800 £600-800
- 468 ② ½d. brown-purple, an upper left corner plate block with the top right stamp showing watermark error **St. Edward's Crown**, fine used. S.G. 149eb, unpriced £600-800
- 469 * 2d. pale slate showing variety **short "T"**, centred to foot, fine mint. S.G. 152a, £350. Photo £150-180
- 470 ○ 2d. pale slate showing variety **short "T"**, fine used. S.G. 152a, unpriced. Photo £120-150
- 471 ② 2d. scarlet (6, one showing **short "T"**) used with 1d. pale slate pair and 3d. violet on 1941 (17 Oct.) envelope from Nassau to England £60-80



464



469



470



473



477



482



487



483



484



485



486



472



481

1938-52 Issue — *contd.*

- 472 ○ 2d. scarlet showing variety **"TWO PENCE" printed double** cancelled by part slogan d.s.; some small faults though an extremely rare error. Photocopy of B.P.A. Certificate. S.G. 152bb, £2750. Photo £1,500-1,800
- 473 ☼ 5/- reddish lilac and blue (1942 second printing), marginal, fine unmounted mint. Rare. S.G. 156a, £900. Photo £400-500
- 474 ☼ 5/- purple and blue, a marginal block of eighteen being the top three rows of a left pane, fresh and fine unmounted mint. S.G. 156b, £468 £150-180
- 475 ☼ 5/- brown-purple and deep bright blue, a lower right corner plate block of nine, fresh and fine unmounted mint. S.G. 156d, £234 £70-90
- 476 ☼ 5/- red-purple and deep bright blue, a block of eighteen being the bottom three rows of a right pane, fresh and fine unmounted mint; part margin missing at left. S.G. 156e, £414 £120-150
- 477 ☼ £1 deep grey-green and black, a block of four with sheet margin at right; tiny tone spot on reverse of lower left corner and both of the right pair with an indentation, none of which affects the fresh and fine appearance. S.G. 157, £1000. Photo £400-500

1942 Anniversary of Landing of Columbus

- 478 ① An interesting selection of essays comprising four pieces of printed stationery from *"The Nassau Guardian"* bearing a total of eight overprinted values including two unissued and unknown types, in black (7) or red, variously annotated including one item in the hand of the Duke of Windsor *"Approved Edward 1/X/42"* (in red); also various collateral material including mint corner blocks of four to £1, covers or cards (13) bearing values to 3d., all used on the first day and addressed to either the Duke or Duchess of Windsor. £4,000-5,000
- 479 A mint and used range; the mint comprise ½d. (29), 1d. (22), 1½d. (35), 2d. (25), 2½d. (27), 3d. (9), 4d. (25), 6d. (21), 8d. (9), 1/- (5), 2/- (5), 3/- (2), 5/- (6) and £1 (5 including a block of four - some stained perfs), most in blocks of four or larger; the used comprise the set of fourteen in blocks of four (some with lightly stained perfs and the 5/- slightly washed). An interesting lot. S.G. 162-175, £685 £150-180
- 480 ⑤ ½d. to £1 set of fourteen, each perforated **"SPECIMEN"**, fine mounted mint. S.G. 162-175, £400 £150-180
- 481 ★ ½d. bluish green showing variety **overprint double**, fine mint. Rare. B.P.A. Certificate (1991). S.G. 162. Photo
- 482 ⑤ 3d. ultramarine strip of three each perforated **"SPECIMEN"**, all showing variety **overprint double**, fine mint. Rare. S.G. 167. Photo £200-250
- 483 ★ 4d. light blue and red-orange, a marginal block of four [21-22/31-32] with [22] showing **"COLUMBUS"** variety, fine mint. B.P.A. Certificate (1962). S.G. 168a, £600. Photo £250-300
- 484 ★ 4d. light blue and red-orange, a block of four [21-22/26-27] with [22] showing **"COLUMBUS"** variety, fine mint. S.G. 168a, £600. Photo £250-300

Photos also appear on page 71



Wray & Sons Limited, London W11, England, U.K.

- 485 ★ 6d. olive-green and light blue, a marginal block of four [21-22/26-27] with [22] showing "COIUMBUS" variety, fine mint. B.P.A. Certificate (1962). S.G. 169a, £600. Photo £250-300
- 486 ★ 6d. olive-green and light blue, a mint block of four [22-23/27-28] with [22] showing "COIUMBUS" variety; some light staining on reverse not affecting appearance. S.G. 169a, £600 £150-180
- 487 ○ 6d. olive-green and pale blue, a horizontal pair [21-22] with [22] showing "COIUMBUS" variety, fine used. S.G. 169a, £650. Photo £250-300



488

491

492

- 488 ○ 6d. olive-green and pale blue [22] showing "COIUMBUS" variety, fine used. R.P.S. Certificate (1968). S.G. 169a, £650. Photo £200-250
- 489 8d. ultramarine and scarlet, a complete mint sheet (No. 3092) with [22] showing "COIUMBUS" variety; a few split perfs in sheet margins, unmounted mint. Only two sheets believed to exist. S.G. 170a, £4250+. Photo £2,500-3,000



490

- 490 ★ 8d. ultramarine and scarlet, a marginal block of four [21-22/26-27] with [22] showing "COIUMBUS" variety, fine mint. S.G. 170a, £4250. Photo £1,500-1,800
- 491 ○ 8d. ultramarine and scarlet [22] showing "COIUMBUS" variety, fine used. R.P.S. Certificate (1968). S.G. 170a, £2000. Photo £800-1,000
- 492 ○ 8d. ultramarine and scarlet [22] showing "COIUMBUS" variety, fine used. R.P.S. Certificate (1968). S.G. 170a, £2000. Photo £800-1,000
- PROVENANCE:
T.D. Barber, 1990
- 493 ★ 2/- brownish black and indigo and 3/- slate-purple and myrtle-green, both in an imprint block of twenty (4x5); one 2/- with tone spot on reverse otherwise fresh and fine mint. S.G. 172a, 173; £260 £80-100

Photos also appear on pages 71 and 73

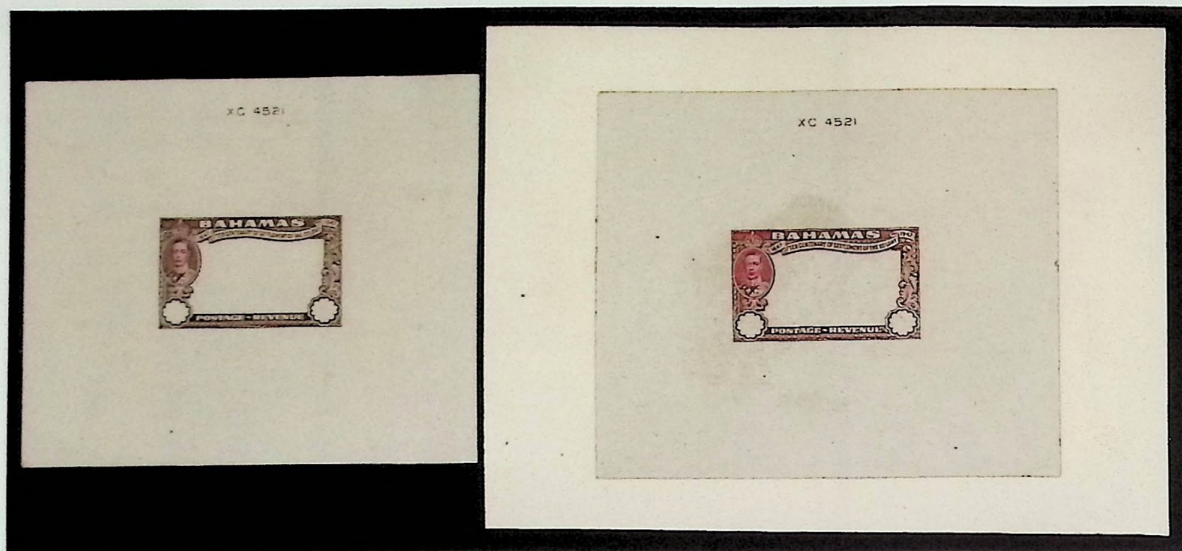


494

- 494 ★田 3/- brownish black and green, a top right corner block of four with sheet number (524), one showing variety stop after "COLUMBUS" [24], fine mint. B.P.A. Certificate (1989). S.G. 175b, £500. Photo £400-500

Note: The Post Office authorities noticed this error, in an early consignment, at the time of issue, and removed [24] from nearly every sheet. Only seven examples of this error have been recorded with sheet numbers 518, 519, 523, 524, 532, 534 and 535.

- 495 F 1944 Liquidation of Empire forgeries, 2d. "used" and 2½d. (2, one "used", fine £120-150
- 496 ⑤ 1946 Victory 1½d. and 3d. vertical strips of three perforated "SPECIMEN", unmounted mint; a few foxed perfs otherwise fine. Rare multiples. S.G. 176-177 £120-150
- 1948 Eleuthera**
- 497 ⑥ Master die proof in black on wove paper (89x75mm.) inset on piece of card (227x152mm.), fine £500-600
- 498 ⑥ Master die proof in black on wove paper and backed on thin card (89x62mm.), fine. B.P.A. Certificate (1980) £350-450
- 499 ⑥ Master die proof in black on wove paper backed on thin card (88x73mm.) numbered "XC 4521" at top; traces of affixative staining in surround £300-400
- 500 ⑥ Master die proof in brown on wove paper backed on card (89x75mm.) and marked "XC 4521" at top, fine. B.P.A. Certificate (1980). Photo £350-450
- 501 ⑥ Master die proof in reddish purple on wove paper marked "XC 4521" at top, backed on thin card (88x74mm.) and affixed to thick card (131x97mm.); traces of affixative staining affecting the impression. Photo £350-450
- 502 ★ ½d., 1½d., 2d., 4d., 6d. and 8d. top left corner imprint blocks of twelve, 2½d., 3d., 10d., 1/-, 2/-, 3/- and 5/- top left corner imprint blocks of nine, 1d. top left imprint block of eight, 10/- block of four and £1 top left corner pair, fine mint. S.G. 178-193, £255 £80-100
- 503 ○ ½d. to £1 in used blocks of four, two sets one of which is on cover (the £1 on cover is a pair only), fine £120-150



500

501

- 504 *B 1948 Wedding £1, an imprint/plate number block of eighteen being the bottom three rows of a sheet, one with light gum crease otherwise fine unmounted mint; also 1½d. corner plate block of fifteen (some foxing). S.G. 194-195, £576
£200-250
- 505 \$ — £1 slate-green perforated "SPECIMEN" (Type B9), fine without gum. Unique. B.P.A. Certificate (1988). S.G. 195.
Photo
PROVENANCE:
Bradbury, Wilkinson archive, 1986
£800-1,000

Queen Elizabeth II Issues

- 506 1953-71 the collection housed in four albums containing many imprint and/or plate number blocks plus a range of covers (mainly first day), including 1954 ½d. to £1 in blocks of four on covers, 1964 New Constitution ½d. to £1 in blocks of four on day of issue covers, 1964 Shakespeare 6d. mint with watermark inverted, 1965 ½d. to £1 in blocks of four on f.d.c., 1965 I.T.U. 2/- mint with watermark inverted and 1966 1c. on ½d. to \$3 on £1 in blocks of four on f.d.c.
£180-220
- 507 * 1954 ½d. to £1 in top right corner blocks of four with sheet number with additional ½d., 2d. and 5d. in corner imprint/plate number blocks of sixteen, plus ½d., 1d., 3d., 6d. and 1/- in experimental coil-join strips of four, fine mint. S.G. 201-216, £245+
£80-100
- 508 B — 5d. die proof of the vignette in blue on glazed wove paper, numbered "22" at lower right and showing Bradbury, Wilkinson h.s. in brown on reverse
£150-180
- 509 *B — 10d. black and ultramarine, a complete folded mint sheet, the lower right vertical pair showing ultramarine largely missing due to paper fold, fine. A striking printing flaw. R.P.S. Certificate (1968). S.G. 210
£200-250
- 510 B — 2/6d. vignette die proof in black on glazed wove paper, numbered "25" at lower right and showing Bradbury, Wilkinson h.s. in brown on reverse; horizontal crease clear of design
£150-180
- 511 B 1959 Stamp Centenary, 1d. stamp-size handpainted essay in black, brown and Chinese white in a design similar to that issued. Delightful. Photo
£600-800
- 512 B — die proof of the Queen's head in purple on glazed wove paper (74x88mm.), fine
£200-250
- 513 B — a similar lot as last but in black, fine
£200-250



- 514 Ⓢ 1963 Freedom from Hunger 8d. sepia, a vertical strip of three variety **name and value tablet omitted**, fine unmounted mint. Rare. S.G. 223a, £2700. Photo £1,500-1,800
- 515 Ⓢ — a marginal single showing same variety as last. Rare. B.P.A. Certificate (1967). S.G. 223a, £900. Photo £500-600
- 516 Ⓢ — a similar lot as last. Photo £500-600
- 517 Ⓢ — a similar lot as last. B.P.A. Certificate (1979). Photo £500-600
- 518 ② 1964 Olympic Games 8d. on 1/-, two proofs of the overprint and frame (in red) on plastic (74x61mm.), one marked "AS SUBMITTED 31-1-64"
 PROVENANCE:
 Bradbury, Wilkinson archive, 1993 £200-250
- 519 ★② — a marginal block of six (3x2) showing **misplaced surcharge**, fine mint. R.P.S. Certificate (1968). S.G. 245 £250-300



520

1965 Definitive Issue

520 ⑤

ESSAY: 5/- handpainted in carmine and deep blue on card (63x47mm.), fine. Photo

£800-1,000

521

522



523

524

521 ⑤

DIE PROOFS: 2/6d., one of the frame, one of the vignette, in issued colours on watermarked paper (both 66x56mm.) and backed on card. Photo

£700-900

522 ⑤

— 2/6d., complete design in issued colours on watermarked paper (61x59mm.) backed on card, fine. Photo

£600-800

523 ⑤

— 5/-, one of the frame, one of the vignette, in issued colours on watermarked paper (70x58mm.) backed on card, fine. Photo

£700-900

524 ⑤

— 5/- complete design in issued colours on watermarked paper (61x56mm.) backed on card, fine. Photo

£600-800

- 525 ② ③ PLATE PROOFS: 2/6d. complete design, an imperforate block (4x2) with imprint, backed on card, fine. B.P.A. Certificate (1991) £500-700
- 526 ② ③ -- 5/- frame only in green, a block of four backed on card, fine £200-250
- 527 ① -- 5/- frame only in green, an imperforate horizontal pair backed on card, fine £100-120
- 528 ★ ③ ISSUED STAMPS: ½d. to £1 each in a corner imprint/plate number block of twenty-four, plus ½d., 1d, 3d., 6d and 1/- experimental coil-join strips of four, fine mint. S.G. 247-261, £720+ £200-250
-
- 529 ② ③ 1966 (May) 5c. on 4d., a block of twenty (2x10) **with surcharge omitted**, being the last two vertical rows of the sheet showing plate and sheet numbers, fine unmounted mint. Very rare. S.G. 277a, £4500 £1,500-1,800
Note: One sheet exists and the stamp can be distinguished from the 1965 4d. when in a vertical strip of ten. The 1965 4d. was printed in sheets of sixty (10x6).
- 530 ② -- a vertical strip of ten with **surcharge omitted**, fine unmounted mint. Very rare. B.P.A. Certificate (1983). S.G. 277a, £2250 £700-900
- 531 ② 1966 World Cup 8c. and 15c. imperforate proofs each affixed to Harrison presentation card; also two photographs of the design without value and country name £200-250
- 532 ② 1966 W.H.O. 11c. and 15c. imperforate proofs each affixed to Harrison presentation card, also photographs of the design without value and country name. £200-250
- 533 ② 1966 UNESCO 2c. (unissued, in the colours of the 3c.), 3c., 15c. and \$1, each an imperforate proof affixed to a Harrison presentation card, the 2c. marked in pencil "Value 3c", fine. B.P.A. Certificate (1981) for each £500-700
- 534 ② 1967 imperforate proofs, 1c., 3c., 5c., 50c. and \$3 on Bradbury Wilkinson presentation card, 2c., 4c., 8c., 10c., 11c., 12c., 15c., 22c. and \$1 on piece of blue card, and \$2 (2) on separate Bradbury cards, marked "A" and "B" with the former additionally handstamped "REJECTED". A fine lot £1,200-1,500
- 535 ② 1968 Human Rights Year 3c., 12c. and \$1, each an imperforate proof affixed to a De La Rue presentation card dated "22.3.68" at top right, fine £300-400
- 536 ② 1969 Christmas 3c., 11c., 12c. and 15c., each an imperforate proof affixed to a De La Rue presentation card, fine £400-500
- 537 ② ③ 1970 "Goodwill Caravan", original artist's work for the 15c. (3 items), colour transparencies of the four values and imperforate proofs of the four values on separate Bradbury Wilkinson presentation cards, and the miniature sheet affixed to piece of thick card. £600-800
- 538 ② 1970 Red Cross 3c. and 15c., two imperforate proofs of each affixed to a Harrison presentation card, fine £400-500
Note: One proof of each value appears to be identical to the issued stamps but the additional proofs do vary from the issued material. In the case of the 3c., the inscription tablet at the top of the stamp and the Royal Cypher at right is much deeper in colour than the issued stamp and consequently far more difficult to read. The 15c. has the value tablet at foot in a buff-ochre colour compared with the yellow-orange of the issued stamp and the upper tablet and Cypher are much lighter.
- 539 ② 1970 Christmas 3c., 11c., 12c. and 15c. imperforate proofs affixed to a De La Rue presentation card, the miniature sheet affixed to a piece, plus 3c., 11c. and 12c. photographic proofs; fine £500-600
- 540 ② 1971 Christmas 3c., 11c., 15c. and 18c. imperforate proofs affixed to Walsall printer's presentation card; the miniature sheet imperforate proof; plus a photographic proof of the four values and the miniature sheet £500-600
- 541 ② -- rejected imperforate proofs comprising 3c., 11c., 15c. (4) and 18c. (creased) each affixed to Walsall Printers presentation card, fine £800-1,000

Q.E. II Issues—*contd.*

- 542 * 11 1980 (July) 21c. lower right corner imprint/plate number block of six (3x2) showing variety name omitted from the lower three stamps on account of upward shift of orange printing, fine unmounted mint. B.P.A. Certificate (1985). S.G. 565 var. £300-400

- 543 * 11 1981 Finance Meeting 5c. lower left corner block of four with controls and a single each showing variety **overprint inverted**, fine unmounted mint. B.P.A. Certificate (1988) for block. S.G. 594a, £250+ £150-180

Forgeries

- 544 F A small range (19 items) of Chalons with values to 1/- and including 1d., 4d. and 6d. blocks of six plus 1/- corner block of four (lightly foxed) by Spiro. An interesting lot £150-180

- 545 F Sperati photographic prints used for his 1915 reproductions comprising 1884 and 1902 masters with blank value tablet and 1902 £1 value tablet, plus seven cancellations £60-80

Postal Stationery

- 546 2 A range comprising postcards (32, two overprinted "SPECIMEN" and including the rare 1941 2d. on 1½d. unused - three wormholes at lower right), envelopes (3), registered envelopes (9, eight are Q.E.) and aerogrammes (3, one with stamp impression misplaced) £100-120

- 547 P REPLY PAID CARD: 1883 1½d. die proof of the stamp impression in black on glazed card, affixed to small piece from the printer's day book marked "April 24, 6 Leads" and additionally dated "1883" in red ink. B.P.A. Certificate (1980) £120-150

- 548 3 AEROGramme: 1963 8d. showing variety **black omitted**, fine unused. Very rare. B.P.A. Certificate (1982) £150-180





Special Delivery Stamps

- 549 * A mint range comprising 1916 (May) 5d. corner block of ten, a marginal block of four showing *extra tree trunk* (B.P.A. certificate), corner blocks of six and four (2) showing *half extra tree trunk*; 1917 (July) 5d. (2, one overprinted "SPECIMEN" - oxidised); 1918 5d. corner blocks of twelve and eight (2), one overprinted "SPECIMEN" and two showing *extra tree trunk*; mostly fine. S.G. S1-S3, £279+ £80-100
- 1916 (1 May) Issue**
- 550 *[Ⓟ] A lower right corner block of twelve showing **misplaced overprint**, unused with large part original gum; one with some surface damage and some small faults in the selvedge otherwise fine. The largest recorded multiple. S.G. S1. Photo £1,000-1,200
- 551 *[Ⓟ] A lower right corner block of twelve showing variety **faint double overprint**, unused with large part original gum; some light tone spots on reverse and ink notation in the margin at foot, otherwise fine. S.G. S1 £500-700
- 552 * A single showing variety **overprint double**, fine mint. S.G. S1a, £800. Photo £400-500
- 553 * A single showing variety **overprint double**, fine mint. Rare. B.P.A. Certificate (1992). S.G. S1a, £800. Photo £400-500
- 554 ☒ A single showing variety **overprint double**, used with 1917 Red Cross 1d., both tied by Nassau c.d.s. on locally addressed 1917 (15 June) OHMS envelope (vertical crease), fine. Very rare. B.P.A. Certificate (1989). S.G. S1a, £1200+. Photo £700-900
- 555 * A single showing variety **overprint double, one inverted**, fine mint. Rare. S.G. S1b, £950. Photo £500-600
- 556 * A single showing variety **overprint double, one inverted**, fine mint. Rare. S.G. S1b, £950. Photo £500-600
- 557 ○ A marginal used example showing variety **overprint double, one inverted**, fine. Rare. S.G. S1b, £1300. Photo £600-800

Photos also appear on pages 80 and 82



1916 Issue — contd.

- 558 ☒ A marginal single showing variety **overprint double, one inverted**, used with Staircase 1d. and cancelled by Nassau c.d.s. on locally addressed 1917 (28 Apr.) OHMS envelope (vertical crease and other small faults); the variety fine. Rare. R.P.S. Certificate (1963). S.G. S1b, £1300+. Photo
£650-850
- 559 ☒ A fine example showing variety **overprint double, one inverted**, used with 1917 Red Cross 1d., both tied by Nassau c.d.s. on locally addressed 1917 (28 May) OHMS envelope (vertical crease), fine. Rare. S.G. S1b, £1300+. Photo
£650-750
- 560 ☒ A top right corner example showing variety **overprint double, one inverted** and *half extra tree trunk*, used with marginal Staircase 1d., cancelled by Nassau c.d.s. on locally addressed 1917 (18 Apr.) OHMS envelope (vertical crease), fine. S.G. S1b, £1300. Photo
£650-750
- 561 ☒ A mint block of four showing variety **overprint inverted**; very light diagonal crease across three stamps not affecting appearance. Very rare. B.P.A. Certificate (1970). S.G. S1c, £5200. Photo
PROVENANCE
Arthur Hind, 1934
£2,500-3,000
- 562 ☒ A single showing variety **overprint inverted**; one short perf. at foot otherwise fine mint. Rare. S.G. 1c, £1300. Photo
£600-800
- 563 ☒ A fine single showing variety **overprint inverted**, used with KG V ½d. (2), cancelled by Nassau c.d.s. on locally addressed 1919 (21 Mar.) YMCA envelope (vertical crease). Rare. B.P.A. Certificate (1989). S.G. S1c, £1400+. Photo
£700-900

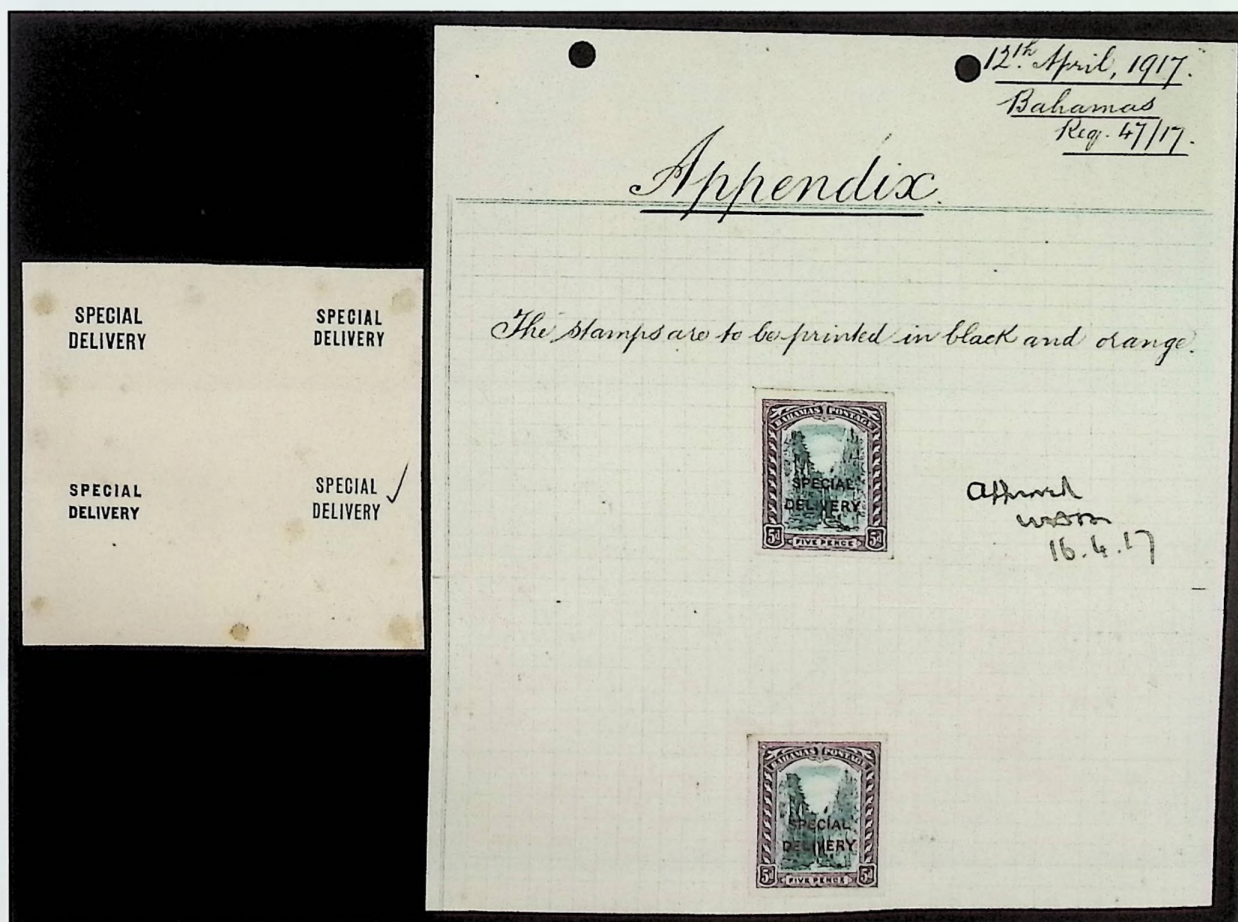
Photos also appear on page 81



564

- 564 Δ A top right corner pair (margins truncated), the right stamp with variety **overprint omitted**, neatly tied by Nassau c.d.s. on small piece, fine. Extremely rare, only five pairs are possible. R.P.S. (1984) and B.P.A. (1985) Certificates. S.G. S1d, £18,000. Photo




£12,000-15,000



565

566

1917 (2 July) Issue




- 565  A piece of thin card (83x78mm.) showing four different proof impressions of the overprint, the one at lower right with blue tick alongside, the piece marked "submitted 12.11.17" and "Appd 14.11.17"; some light stains. B.P.A. Certificate (1984). Photo £500-700
- 566  Two imperforate 5d. black and mauve proofs, one with overprint in black and the other in red, both affixed to piece of "Appendix" sheet (165x182mm.) dated "12th Apr. 1917" and marked "The stamps to be printed in black and orange", the upper proof with black overprint marked "Approved", initialled and dated "16.4.17". B.P.A. Certificate (1984). Photo £500-700
- 566A  Two examples backed on piece and sharing New Westminster, British Columbia c.d.s. for 10 July 1917; a trifle spoiled otherwise fine. Very unusual. B.P.A. Certificate (1988). Photo £150-180



Covers

On 1st January 1916, a Special Delivery Service was agreed between Canada and the Bahamas, and on 1st May 1916, 600 5d. overprinted adhesives were sent to Canada for distribution to four Post Offices, namely Toronto, Ottawa, Westmount (Montreal) and Winnipeg. Because the Canadian Government felt that the service was being used for philatelic reasons and not for those first intended, they cancelled the agreement at the end of December 1916. Only 430 of the original 600 adhesives were reported sold by the time of the cancellation.

The first four lots in this section were used during this period.

- 567  1916 (12 Oct.) envelope from Canada to Nassau, marked "Special Delivery", bearing Canada 1897 3c. tied by Toronto c.d.s. and 1916 (May) Special Delivery 5d. tied by barred oval obliterator and showing, on reverse, Nassau arrival c.d.s. (18.10); the envelope with some faults, nevertheless very rare. B.P.A. Certificate (1991). Photo £300-400
- 568  1916 (8 Nov.) Canada 2c. on 3c. stationery envelope to Nassau, marked "Special Delivery", bearing Canada War Tax 1c. in combination with 1916 (May) Special Delivery 5d., both tied by barred oval obliterator and the 5d. additionally tied by light Toronto c.d.s.; the envelope with clear Nassau arrival c.d.s. for the 16th on reverse. Rare. B.P.A. Certificate (1991). Photo £300-400
- 569  1916 (13 Dec.) from Winnipeg to Nassau and re-addressed back to Winnipeg, bearing Canada 1916 2c. + 1c. in combination with 1916 (May) Special Delivery 5d. (oxidised in places) cancelled by Winnipeg machine d.s. and showing, on reverse, Nassau arrival c.d.s. for the 24th. Rare. B.P.A. Certificate (1991). Photo £200-250

Photos also appear on page 83

571

Mr. A. Mcunningham
L. J. Carnarvon

Dr. C. Schreier

572 Nassau

Bahamas

575

Dr. C. Schreier

Return to
Dr. Walter Hess,
AU, N. P., BAHAMAS

VIA AIR MAIL

577

574

Dr. L. Schreier

SPECIAL DELIVERY

POST OFFICE
EXPRESS

576

TORONTO
JUN 25
8 PM
1918

CANADIAN NATIONAL
EXHIBITION
TORONTO
AUG. 26 1918-SEP-7

NASSAU
JUN 25
1918

J. A. Galbraith,
Nassau,
Bahamas

MAS
745

FLY FLIGHT
TO MIAMI
130

VIA AIR MAIL

J. Kendall Hanson
14 Orchard Street,
Peabody Mass.

5983

580

Dr. Walter Hess,
NASSAU, N. P., BAHAMAS.

POST OFFICE
EXPRESS
DELIVER

Dr. Walter Hess,
NASSAU, N. P., BAHAMAS.

POST OFFICE
EXPRESS
DELIVER












578

Dr. Walter Hess

579



FIRST DAILY FLIGHT
NASSAU TO MIAMI
130

Special Delivery Stamps on cover — contd.

- 570  1916 (27 Dec.) envelope registered to Nassau, bearing Canada 1914 coil 2c. strip of four tied by oval-framed "R" and Winnipeg c.d.s., in combination with 1916 (May) Special Delivery 5d. tied by Winnipeg c.d.s. and showing, on reverse, various despatch, transit and arrival c.d.s. Rare and attractive. B.P.A. Certificate (1991). Photo £400-500
- 571  1917 (3 May) envelope to Nassau bearing Canada 1916 2c. + 1c. tied by Toronto duplex, in combination with 1916 Special Delivery 5d. tied by Nassau c.d.s. and showing clear arrival d.s. (15.5) on reverse; some light foxing around perfs otherwise fine. B.P.A. Certificate (1970). Photo £120-150
- 572  1917 (3 Apr.) envelope to Nassau bearing Canada 1916 2c. + 1c., in combination with Special Delivery 1916 (May) 5d. (slightly oxidised), both tied by St. John, New Brunswick c.d.s. and showing clear arrival d.s. (9.4) below. B.P.A. Certificate (1989). Photo £120-150
- 573  1917 (11 May) envelope to Nassau, marked "Special Delivery", bearing Canada 1916 2c. + 1c. tied by Montreal c.d.s., in combination with Special Delivery 1916 (May) 5d. tied by Nassau c.d.s. (25.5) with a clearer strike below, fine. B.P.A. Certificate (1982). Photo £150-180
- 574  1917 (8 Aug.) envelope to Nassau bearing Canada 1916 2c. + 1c. tied by Ottawa c.d.s., in combination with Special Delivery 1916 (May) 5d. tied by Nassau c.d.s. (22.8) and showing a clearer strike on reverse. B.P.A. Certificate (1989). Photo £150-180
- 575  1918 (14 May) envelope to Nassau bearing U.S. 3c. tied by St. Louis duplex, in combination with Special Delivery 1918 5d. tied by Nassau c.d.s., and showing Atlanta & Palatma R.P.O. c.d.s. Photo £120-150
- 576  1918 (25 June) envelope to Nassau, bearing Canada 1916 2c. + 1c. tied by Toronto slogan d.s., in combination with Special Delivery 1916 (May) 5d. tied by Nassau c.d.s. (6.7) with a clearer strike alongside. Photo £180-220
- 577  1929 (May) Express envelope to Miami, marked "Via Air Mail", bearing Special Delivery 1918 5d. in combination with Staircase 1d. and KG V 1d., all tied by Nassau c.d.s. and showing "SPECIAL DELIVERY" h.s., all in magenta, and showing arrival d.s. (14.5) on reverse. Attractive. B.P.A. Certificate (1971). Photo £150-180
- 578  1930 (2 Jan.) Express envelope flown to Miami bearing Special Delivery 1918 5d., in combination with 1919 War Charity 1d. (6, some very lightly foxed perfs), all tied by Nassau c.d.s. and showing "FIRST DAILY FLIGHT/NASSAU TO MIAMI/1930" h.s. in red with arrival d.s. on reverse. Photo £150-180
- 579  1930 (2 Jan.) Express envelope flown to Miami, bearing Special Delivery 1918 5d. in combination with 1919 War Tax ½d. block of four, 3d. and War Charity 1d., all tied by Nassau c.d.s. and showing "FIRST DAILY FLIGHT/NASSAU TO MIAMI/1930" h.s. in red and arrival c.d.s. on reverse; some with very light foxing around perfs otherwise fine. Photo £150-180
- 580  1930 (2 Jan.) Express envelope registered to Massachusetts, bearing Special Delivery 1918 5d. and KG V 2d. and 6d., all cancelled by light Nassau c.d.s. and showing "FIRST DAILY FLIGHT/NASSAU TO MIAMI/1930" h.s. in red with Miami and Boston transit c.d.s. on reverse. Attractive. Photo £150-180


Covers and Cancellations

Type numbers in this section are taken from "The Bahama Islands" by M.H. Ludington and Gale J. Raymond.

- 581 1868 (13 Feb.) "MAIL SERVICE (BAHAMAS)" copy of contract between the Bahamas Government and the Atlantic Mail Steam Ship Company for the conveyance of the Mails between New York and Nassau; 1872 (Dec.) G.P.O. Notice of the dates of despatch from London of Mails to the Bahamas; both with splits along folds £50-60
- 582  1889 (27 Mar.) legal document for the conveyance of land bearing 1863 CC perf. 12½ 6d. deep violet irregular block of thirteen (one damaged) on one page and a vertical strip of three (one damaged) and a vertical pair on another, all with manuscript cancels. Unusual £50-70
- 583  1918-20 envelopes (6, four registered) and 2d. registered envelope, addressed to England (2), USA (4) or local bearing a range of values (some in combination with unoverprinted values) including 1918 (Feb.) ½d. block of four; also two envelopes bearing values used in 1942. An interesting lot £250-300

Photos appear on pages 84 and 85








Mail to the United States — *contd.*

- 589  1865 (13 Feb.) firm's embossed advertising envelope to New York, bearing 1863 CC perf. 12½ 6d. lilac centrally cancelled "A05", showing red crayon "4", "5" in circle, unframed "CANNOT BE FOUND", manuscript "Removed" in red ink and, on reverse, despatch double-arc d.s. and arrival c.d.s.; the envelope a trifle soiled. Photo £400-500



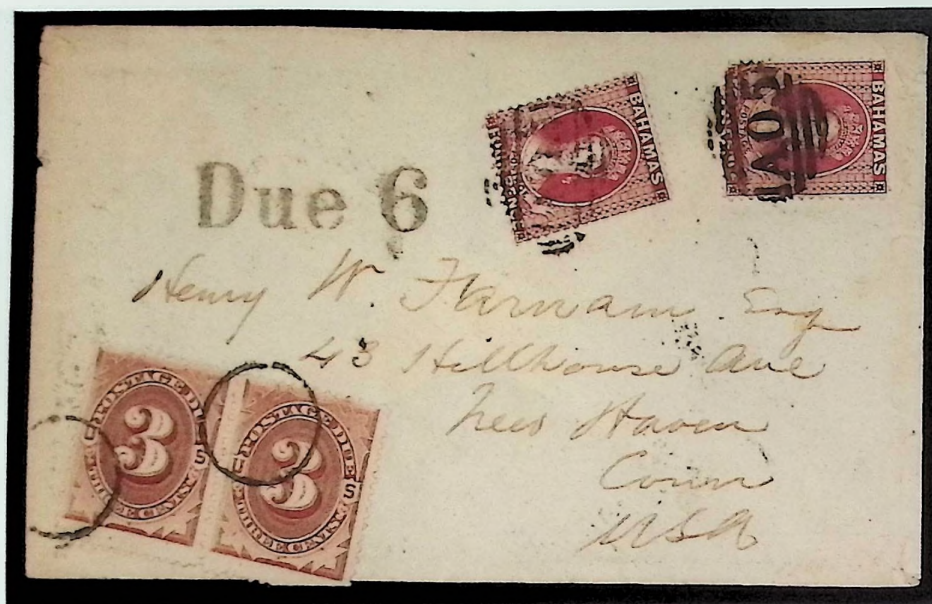
590

591

- 590  1867 (21 Oct.) envelope to New York, bearing 1863 CC perf. 12½ 4d. dull rose lightly tied by "A05" obliterator, showing "5" in circle alongside and despatch double-arc d.s. on reverse. Neat and attractive. R.P.S. Certificate (1967). Photo £200-250
- 591  187? envelope to New York, bearing 1863 CC perf. 12½ 4d. dull rose pair tied by "A05" obliterator, showing handstruck "6", poor arrival d.s. and, on reverse, "NASSAU-NEW-PROVIDENCE" d.s. A rare and attractive double rate franking. B.P.A. Certificate (1988). Photo £1,200-1,500
- 592  1872 (19 Mar.) mourning envelope to New York, bearing 1863 CC perf. 12½ 4d. dull rose centrally cancelled "A05" and tied by "N.Y. STEAMSHIP/3" d.s. and showing, on reverse, despatch double-arc d.s.; the envelope with part flap missing caused through opening. R.P.S. Certificate (1980). Photo £200-250
- 593  1877 (3 Mar.) envelope to Connecticut, bearing 1876 CC perf. 14 4d. rose-lake centrally cancelled "A05", showing "NEW YORK/DUE 3 U.S. CURRENCY" d.s. (12.3) and, on reverse, fair despatch double-arc d.s. Neat and attractive. R.P.S. Certificate (1967). Photo £250-300
- 594  1877 (5 Mar.) envelope to Connecticut, bearing 1876 CC perf. 14 4d. bright rose centrally cancelled "A05", showing almost complete "NEW YORK/DUE 3 U.S. CURRENCY" d.s. (12.3) with despatch double-arc d.s. on reverse; the envelope a little ragged at left through opening. Photo £250-300
- 595  1878 (9 Mar.) envelope to New York, bearing 1876 CC perf. 14 4d. bright rose tied by clear "A05" obliterator and showing despatch c.d.s. on reverse; the envelope with some small faults. Photo £150-180
- 596  1878 (24 Apr.) blue envelope (190x104mm. — slightly truncated and other faults) to Connecticut, bearing 1876 perf. 14 4d. bright rose and 1/- green both cancelled "A05", showing Savannah transit d.s. (27.4) in blue, "DUE/12" in circle and, on reverse, Bahamas c.d.s. A rare quadruple rate cover carried by the New York, Savannah and Nassau Steamship Co. Photo £1,000-1,200

Photos also appear on pages 87 and 89





597

Mail to the United States — *contd.*

- 597 [] 1880 (5 Jan.) envelope to Connecticut, bearing 1876 CC perf. 14 4d. bright rose (2), both cancelled "A05" and showing unframed "Due 6" h.s. and bearing U.S. Postage Due 3c. pair (one damaged due to overlapping edge of envelope) and, on reverse, despatch New York and New Haven c.d.s. A rare and most attractive franking. Photo

£1,500-1,800

Note: The U.S. Postage Due adhesives were issued in 1879 and only used until the Bahamas joined the U.P.U. on 1 July 1880.

- 598 [] 1882 (14 Dec.) envelope to Michigan, bearing 1882 CA perf. 14 4d. rose neatly cancelled "B" in oval of bars and showing, on reverse, Bahamas New York Paid All and part arrival d.s. Clean and attractive. Photo

PROVENANCE
J.F. Ayre, 1979

£600-800

- 599 [] 1885 (2 Feb.) envelope (slightly truncated at left) to Baltimore, bearing 1882 CA perf. 12 4d. rose pair centrally cancelled "B" in oval of bars and showing, on reverse, Bahamas, New York Paid All and large part arrival d.s. Photo

£700-900

- 600 [] 1885 (16 Mar.) envelope to New York, bearing 1882 CA perf. 12 4d. rose tied by light "B" in oval of bars and showing, on reverse, Bahamas and New York Paid All d.s. Photo

£300-400

- 601 [] 1890 (10 Nov.) envelope to Pennsylvania, bearing 1884 4d. deep yellow vertical pair tied by "B" in oval of bars and showing, on reverse, Bahamas, New York Paid All and arrival d.s. Photo

£80-100

Mail to the United Kingdom

- 602 [] 1873 (10 June) envelope (flap missing) to Gosport, bearing 1863 CC perf. 14 1/- green tied by superb "A05", showing fine "PAID/LIVERPOOL/U.S. PACKET" c.d.s. and, on reverse, despatch double-arc d.s. and arrival c.d.s.; superb. B.P.A. Certificate (1992). Photo

£1,500-1,800

- 603 [] 1885 (2 Apr.) envelope to London, bearing 1882 CA perf. 12 4d. rose clearly tied by "B" in oval of bars and showing, on reverse, despatch and arrival c.d.s. Photocopy of B.P.A. Certificate (1986). Photo

£180-220

- 604 [] 1892 (15 Feb.) mourning envelope to London bearing 1884 1d. pale rose and 4d. deep yellow, both cancelled "A05" and showing, on reverse, despatch and arrival c.d.s. - B.P.A. Certificate (1982); 1893 (July) wrapper (faults) to London bearing 1884 1d. carmine-rose strip of three tied by Bahamas c.d.s.

£100-120





605

606

Mail to British Honduras

- 605 ☐ 1871 (15 May) envelope to Belize, marked "Via New Orleans", bearing 1863 CC perf. 12½ 4d. bright rose clearly cancelled "A05", in combination with uncanceled US 3c., showing "RETURNED FOR POSTAGE" h.s. in red at left and, on reverse, fine Bahamas c.d.s. Most attractive. B.P.A. Certificate (1950). Photo £1,500-1,800

- 606 ☐ 1879 (9 Feb.) envelope to Belize, bearing 1876 CC perf. 14 4d. bright rose tied by "A05" obliterator, showing "JAMAICA/TRANSIT" h.s., Kingston transit and Belize arrival datestamps with, on reverse, despatch double-arc d.s.; the envelope with recipient's notes and worm holes at left. B.P.A. Certificate (1990). Photo

PROVENANCE:

Dale Lichtenstein, 1990

£1,000-1,200

607

Mail to Canada

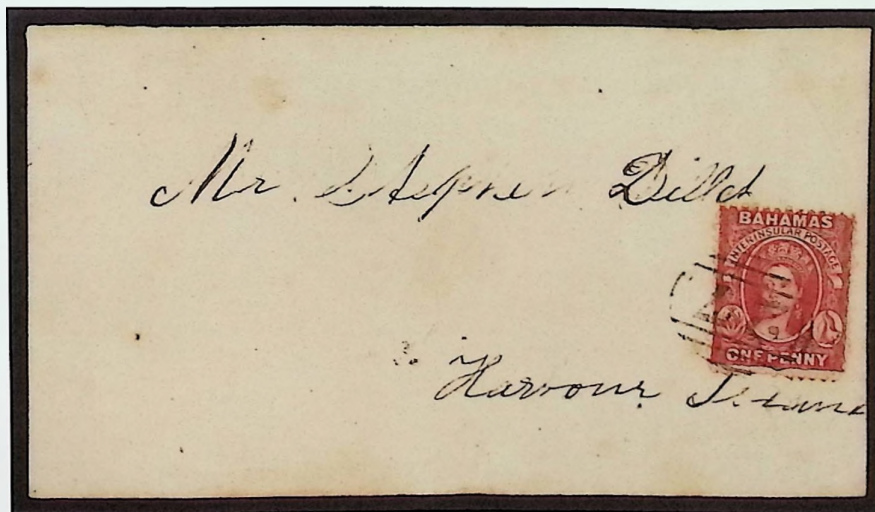
- 607 ☐ 1865 (11 Feb.) blue envelope to Montreal, marked "Per Cunard Via New York", bearing 1863 CC perf. 12½ 1d. carmine-like vertical pairs (2) neatly cancelled "A05", showing "N. YORK. BR. PKT./10" c.d.s., framed "ADV' NOT CALLED FOR", "ADV" and, on reverse, despatch and arrival c.d.s., and manuscript "A. Wolfe & Co. gone away". A rare and most attractive franking. Photo £3,000-4,000



608

Mail to France

- 608 ☒ 1868 (2 Apr.) mourning envelope to Nice, bearing 1863 CC perf. 12½ 4d. bright rose (3, one with tiny corner crease) lightly cancelled "A05", showing red crayon "4", oval-framed "PD", London and Calais entry c.d.s. and, on reverse, despatch double-arc d.s. and London and arrival c.d.s.; the envelope with part flap cut away. A rare franking. Photo
£800-1,000







609

Local Mail

- 609 ☒ Undated envelope addressed to "Mr Stephen Dillet, Harbour Island", bearing 1863 CC perf. 12½ 1d. carmine-lake neatly tied by fine "27" obliterator. A very rare local rate cover. B.P.A. Certificate (1990). Photo
PROVENANCE:
Dale Lichtenstein, 1990
£2,000-2,500

Airmails






- 610  1919-44 envelopes (11) and a picture postcard carried on various flights including 1919 (29 Jan.) carried on experimental survey flight to Miami showing "BY AIR SERVICE/NASSAU TO MIAMI" h.s., 1929 (6 Feb.) to New York, 1930 (2 Jan.) to London, Miami and Montreal each showing "FIRST DAILY FLIGHT/NASSAU TO MIAMI/1930" h.s. in red, 1930 (30 Apr.) to Florida and signed by pilot, 1936 and 1938 to England and Germany showing framed "BY AIR MAIL/IN UNITED STATES" in black and violet respectively £250-300
- 611  1919 (29 Jan.) envelope to Miami carried on experimental survey flight, franked at 2d. and showing "BY AIR SERVICE/NASSAU TO MIAMI" h.s. Scarce £60-80
- 612  1929 (2 Jan.) envelopes (8) comprising first flight from Miami to Nassau showing large cachet in violet and seven from Nassau (one a 1d. stationery envelope) showing "BY FIRST AIR MAIL/TO MIAMI, FLA." h.s. in red to USA (2), Haiti (2), St. Lucia, Surinam and Mexico, all with special cachets. A good lot £250-300
- 613  1936 (8 May) envelope from Nassau to London, carried on the first trans-atlantic flight of the Zeppelin Hindenberg, franked at 3/3d. and showing special cachet in violet; some minor foxing. Scarce. R.P.S. Certificate (1968) £70-90



614

615

Blockade Covers

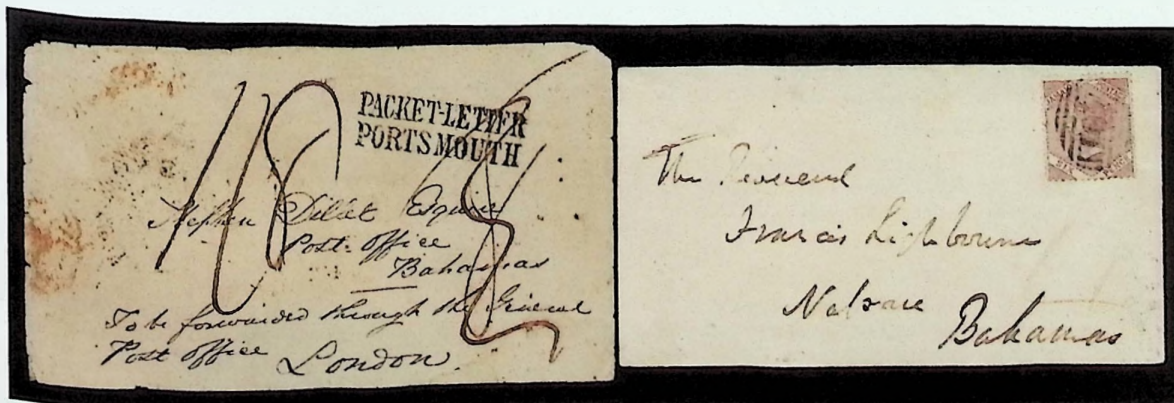
- 614  1862? envelope to Charleston showing oval-framed "FORWARDED BY/HENRY ADDERLEY/NASSAU. N.P./BAHAMAS" in blue, handstruck "6" and Charleston arrival c.d.s. (6.8); the cover with some creasing and toning. A very scarce usage of a forwarder's handstamp on an incoming blockade cover. Photo £500-600
- 615  1862 unstamped envelope (ragged at edges) ex the "Locke" correspondence from USA to Rome care of Baring Brothers in London, showing fine oval-framed "FORWARDED BY/HENRY ADDERLEY & C/NASSAU. N.P./BAHAMAS" in blue, "NASSAU/PAID" c.d.s. (22.11) in red, London Paid and Calais entry datestamps; docketing at top of face panel indicates contents dated 26 Aug. and received 22 Dec. A rare outgoing blockade cover. Photo £1,000-1,200
- 616  1863 unstamped envelope (a little worn at edges) ex the "Locke" correspondence from USA to Rome care of Baring Brothers in London, variously rated, showing superb oval-framed "FORWARDED BY/SAUNDERS & SON./NASSAU" in red and various transit markings including those of Liverpool, London and Marseilles; docketing at top of face panel indicates that this cover contained two letters dated 24 Feb. and 3 Mar. Rare. Photo £1,200-1,500
- 617  1863 envelope to New Jersey via Nassau, bearing US 3c. (small faults) tied by unframed "STEAM/SHIP" h.s., red crayon "4" (deleted), clear "NASSAU/PAID" c.d.s. (7.12) in red and blue crayon "Due 2" (Captain's fee); the envelope with tear at top caused through opening. P.F. Certificate (1972). Photo £800-1,000
- 618  1863 unstamped envelope ex the "Locke" correspondence from USA to Rome care of Baring Brothers in London, rated "2/-" and showing, on reverse, "NASSAU-NEW-PROVIDENCE" d.s. (12.1.64); docketing at top of face panel. Photo £500-700



- 619 ☒ 1864 (Oct.) envelope (with original letter) from Summerville, Georgia to Liverpool, rated "1/10" in red and "2" in blue, showing "NASSAU/PAID" c.d.s. (31.10) in red with arrival c.d.s. on reverse; the envelope a little discoloured. Rare. B.P.A. Certificate (1991). Photo
£600-800

Censor Mail

- 620 ☒ 1942-45 envelopes (7, one registered) from Nassau to Canada (4), England and USA (2), each with a Censor label at left
£60-80



621

623

Incoming Mail

- 621 ☒ 1847 (Apr.) envelope (flap missing) to "Stephen Dillet" the Bahamas Postmaster, with manuscript "To be forwarded through the General Post Office London", rated "8" (deleted) and "1/8", showing superb "PACKET-LETTER/PORTSMOUTH" and, on reverse, Portsmouth c.d.s. and three London d.s. Photo
£200-250

Incoming Mail — contd.

- 622 ☒ 1858 (15 Apr.) envelope from Dingwall to an Officer in the 1st. West Indian Regiment, bearing 1856 6d. cancelled "103". Neat and attractive £150-180
- 623 ☒ 1863 (24 Nov.) envelope from Kingston, Jamaica to Nassau bearing 6d. lilac cancelled "A01" and showing red crayon "4" with, on reverse, despatch, St. Thomas (29.11) and arrival (18.1.64) c.d.s. Neat and attractive. Photo £350-450
- 624 ☒ 1883 (28 Apr.) envelope from London to Nassau, marked "via Queenstown", bearing 4d. grey-brown Pl. 18 (creased) tied by squared-circle d.s., no arrival marking; some minor discoloration. B.P.A. Certificate (1982) £60-80
- 625 ☒ 1888-90 missionary envelopes (2) ex the same correspondence from London to Nassau (the latter redirected to New York), both bearing Jubilee 4d. pair; both covers with small faults £100-120
- 626 ☒ 1892 (17 Sept.) OHMS envelope (228x105mm; folded) from Accra to Nassau and redirected to London, showing despatch c.d.s. overstruck by "PAID/LIVERPOOL/BR. PACKET" c.d.s. (22.10) in red and, on reverse, Nassau (14.11) and London (26.11) datestamps. B.P.A. Certificate (1989) £120-150
- 627 ☒ 1906 (5 July) envelope (opened-out for display) from London addressed to Nassau in Germany and then re-addressed to Nassau, Bahamas and showing arrival c.d.s. (31.7) along with a range of German manuscript markings and datestamps; the envelope bears 2½d. with perfin tied by c.d.s. £60-80
- 628 ☒ 1925-30 envelopes (5, one registered) and a card from Australia, Cayman Is., Fiji, Malta, South Africa and Spain addressed to Nassau (5 are to the same addressee and are redirected to USA). An interesting lot £200-250
- 629 ☒ 1927 (21 Apr.) OHBMS envelope (229x106mm.) registered from Tulagi, British Solomon Islands to Nassau showing boxed "BRITISH SOLOMON ISLANDS TULAGI/PAID" in violet overstruck by despatch c.d.s. and, on reverse, Sydney, New York (30.6), Miami (4.7) and arrival (7.7) datestamps. Most unusual £80-100

Instructional Markings

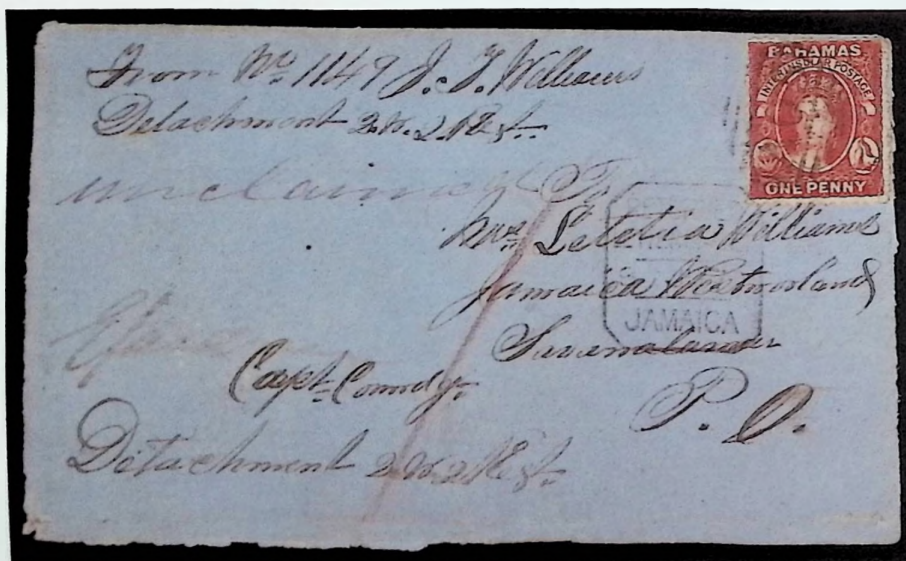
- 630 ☒ 1902 (15 Sept.) unstamped envelope to New York showing Nassau Type N4 c.d.s., unframed "T" and "COLLECT/POSTAGE/10 CENTS" h.s. with, on reverse, US 10c. Postage Due; 1907 (Mar.) envelope to Chicago bearing 1906 1d. pair tied by Nassau Type N5 c.d.s., showing unframed "T", "T/COLLECT CENTS" h.s. with blue crayon "2" inserted and US 2c. Postage Due; 1912 envelopes (2) to Cuba showing various Tax and Unclaimed h.s., one bearing Cuba 1899 5c. on 5c. Postage Due (defective) and Postage 1911 1c., both tied by "T" in circle, the other with the Cuban stamps removed; 1925 (Feb.) envelope (opened-out) to Cuba, redirected to New York, bearing KG V 1d. and, on reverse, Cuba 2c. (3) Postage Dues £150-180
- 631 ☒ 1908 (Mar.) envelope (spiked) from Miami to Nassau, bearing USA 2c. (2) in combination with Bahamas KE 1d., all tied by Miami machine d.s., the latter was disallowed and manuscript "T.1/10" and "1" applied along with oval-framed "AUDIT OFFICE/BAHAMAS" d.s. (16.4) in violet; the envelope with some red offsetting at foot caused by damp. Photo £120-150
- 632 ☒ 1913 (29 Aug.) envelope from England to St. Croix, Danish West Indies bearing G.B. 2½d. (blunt corner), showing "MISSENT TO BAHAMAS" h.s. and Nassau Type N5 c.d.s. (9.9); the envelope with some minor staining and tear at right caused through opening. Photo £150-180
- 633 ☒ 1926 (10 Aug.) envelope from Queensland to Antigua bearing Australia 1d. (some light stains around perfs), showing "MISSENT TO BAHAMAS" h.s. with, on reverse, Nassau Type N5 c.d.s. (27.8) partly overstruck by Antigua arrival c.d.s.; the envelope with some light discoloration. Photo £100-120
- 634 ☒ 1951 (18 Apr.) envelope from Malaya to Trinidad, bearing Johore 2c. and Kedah 10c. tied by Mersing c.d.s., showing "MISSENT TO BAHAMAS" h.s., octagonal-framed "1/CENTIMES" with manuscript "16" inserted and bearing Trinidad 4c. Postage Due tied by San Fernando c.d.s. A colourful franking. B.P.A. Certificate (1985). Photo £100-120

Photos appear on pages 95 and 97



Maritime Mail

- 635 ☒ 1897 (13 Apr.) envelope franked at 2½d. and 1d. stationery card, both from Nassau to USA and showing framed "MAIL DELAYED/ON SHIP" h.s. in violet (one showing stop after "SHIP"). A scarce and unusual pair. Photo £300-400
Note: This cachet was applied to mail, which under extremely busy Port conditions, had not been taken to the Post Office immediately on docking, according to regulations.
- 636 ☒ 1907 picture postcard to England bearing KE 1d. and showing "PAQUEBOT." h.s. (Hosking Fig. 922) in purple below applied at Miami; 1937 picture post card and 1938 envelope to Germany and USA respectively, both showing "PAQUEBOT" h.s. (Fig. 923) in violet applied at Miami; also two other covers £80-100
- 637 ☒ 1902(c.) picture postcard to USA bearing KE 1d. tied by fine "HAMBURG-AMERICAN LINE/ATLAS SERVICE./Posted on High Seas/s.s. PRINZ AUG. WILHELM." oval cachet in violet. Rare, very few examples recorded. Photo £100-120
- 638 ☒ — a similar lot as last; the card with some small corner faults. Photo £100-120
- 639 ☒ 1913 envelope to Philadelphia re-addressed to Washington D.C., bearing KG V 1d. with pencil cross, showing "SHIP LETTER./Due...Cents." h.s. in black with manuscript "4" inserted and bearing US 2c. vertical pair of Postage Dues £70-90

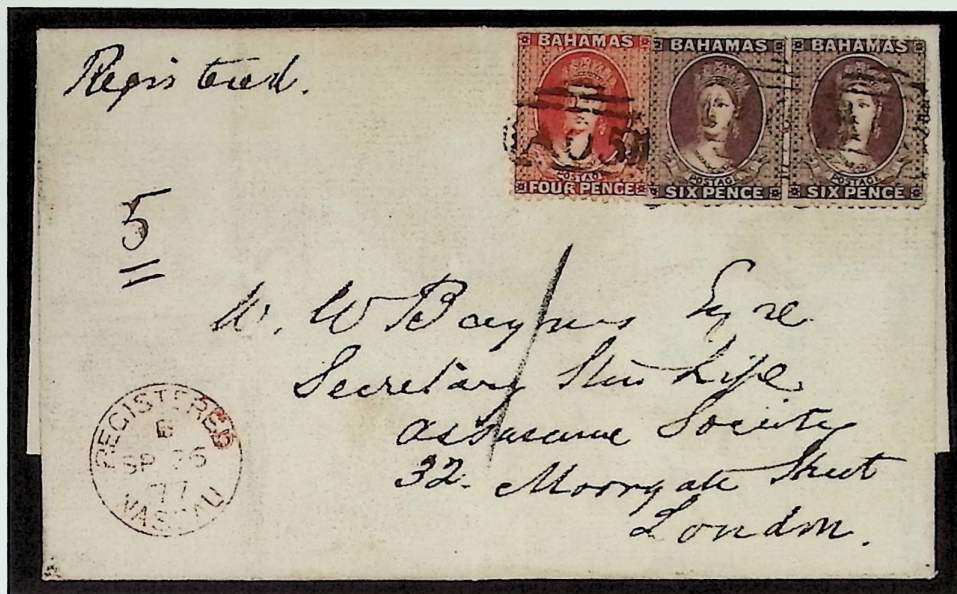


640

Military Mail

- 640 ☒ 1870 envelope to Savannah-La-Mar, Jamaica headed "From No. 1149 J.F. Williams, Detachment 2 W.I. Regt", countersigned by Commanding Officer, bearing 1863 CC perf. 12½ 1d. rose-red tied by "A05" obliterator, showing red crayon "1", manuscript "unclaimed" in red ink with boxed "RETURNED/LETTER BRANCH/JAMAICA" d.s. (8.6) and, on reverse, despatch. St. Thomas and Kingston datestamps; small fault at foot caused through opening. Very rare and most attractive. Photo £4,000-5,000
- 641 ☒ 1916 (May) envelope from a soldier in the 2nd. B.W.I. Regiment at Alexandria to Inagua, showing framed "ON FIELD SERVICE" and "GOVT. HOSPITAL/ALEXANDRIA" cachets in violet, "INAGUA" Type 71 arrival c.d.s. and, on reverse, Military Post Office Alexandria, Base Army Post Office X and Nassau c.d.s.; the envelope with some faults £80-100

Photos also appear on page 97



642

Registered Mail

642 ☒

1877 (18 Sept.) entire letter to London showing manuscript "5" and "1", bearing 1863 CC perf. 12½ 4d. bright rose and 6d. lilac pair cancelled "A05" and showing fine "REGISTERED/NASSAU" c.d.s. (Type R2—four years earlier than recorded); clean and most attractive. A rare and impressive early registered franking. B.P.A. Certificate (1975). Photo

£4,000-5,000



643

- 643 1881 (30 June) envelope to Nova Scotia bearing 1877 CC perf. 14 1d. strip of five and a single, each cancelled "A05" and showing "REGISTERED/NASSAU" c.d.s. in red with, on reverse, St. John N.B. and Halifax arrival datestamps. A rare and most attractive franking. R.P.S. Certificate (1968). Photo
£800-1,000



644

- 644 1883 (9 Feb.) envelope to Belize, British Honduras bearing 1882 CA perf. 14 1d. pair and 4d. twice cancelled "B" in oval of bars, showing "R" in oval (Type R02), "REGISTERED/NASSAU" c.d.s. in red and various sets of registration markings, New York registration d.s. on reverse; a few small worm holes and minor staining though an attractive franking and rare destination. Photo

PROVENANCE

Dale Lichtenstein, 1990

£2,000-2,500

- 645 1884 (14 Oct.) OHMS envelope (204x95mm.; a little truncated and minor staining) to Nova Scotia bearing 1863 CC perf. 12½ 6d. violet and 1884 4d. deep yellow, both cancelled "A05" and showing "R" in oval, "REGISTERED/NASSAU" c.d.s. in red (crossed by crease) and various sets of registration numbers with four transit d.s. on reverse. A rare mixed issue franking. Photo
£500-700

- 646 1884 (9 Nov.) envelope to Boston, USA bearing 1863 CC perf. 12½ 6d. cancelled "A05", showing red crayon "6", "R" in oval, "REGISTERED/NASSAU" c.d.s. in red and, on reverse, New York and arrival datestamps. R.P.S. Certificate (1967). Photo
£500-600

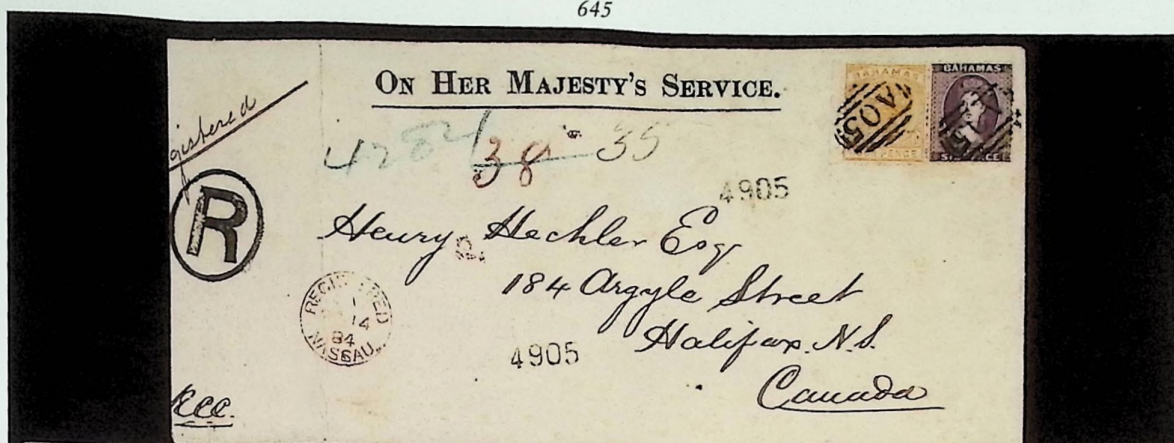
- 647 1893 (9 Jan.) part OHMS envelope bearing 1884-90 1d. and 6d. cancelled "A05", showing "R" in oval and "REGISTERED/NASSAU" c.d.s. in red; 1903 (7 Jan.) envelope to Switzerland bearing 1884-90 1d., 2½d., 4d. (crossed by blue crayon), 6d. and 1/-, each tied by Nassau c.d.s. and showing "R" in oval with red London transit d.s. £150-180

- 648 1897 (18 Feb.) 2d. registered envelope to British Honduras, bearing 1884 2½d. (2, shades) cancelled "A05", showing "REGISTERED/NASSAU" c.d.s. in black (Type R3 and one of only two examples recorded in this colour) and blank US registration label with New York and New Orleans transit d.s. on reverse; some light staining though unusual and a rare destination. Photo
£400-500

- 649 1897 (3 Aug.) 2½d. stationery envelope to England bearing 1884 1d. rose pair, all cancelled "A05" and showing "R" in oval and "REGISTERED/NASSAU" c.d.s., both in red; 1898 (27 Dec.) envelope to USA bearing 1884 1d. rose pair and 2½d. cancelled by Nassau c.d.s., showing "R" in oval in black. An attractive, the latter illustrating that the Nassau Registered c.d.s. was no longer in use
£180-220

Photos also appear on pages 99 and 101

645



646

648

- 650 ☒ 1908 (8 Apr.) OHMS envelope to USA bearing KE 1d. pair and 4d. tied by Nassau c.d.s.; 1909 (11 Nov.) envelope to England bearing KE ½d. and 2½d. tied by Nassau c.d.s. - B.P.A. Certificate (1985); 1913 (26 Dec.) Staircase 1d. stationery envelope to Germany bearing KE 4d., 6d. and 1/-, all tied by Nassau c.d.s. £150-180
- 651 ☒ 1912-41 envelopes (11) from Nassau, variously addressed and franked including 1912 (12 Dec.) to USA bearing KG V 1/-, 1915 (24 June) to England bearing Staircase 2/-, 1917 (2 July) to USA bearing Red Cross 1d. marginal block of four and 1931 (15 Dec.) to London bearing 1930 Tercentenary 1d. to 2/- £150-180
- 652 ☒ 1921 (8 Feb.) envelope (slightly soiled) to Toronto bearing 1920 Peace 3d. tied by light Nassau c.d.s. (Type N5), showing oval-framed "Registered/No. 1468" h.s. (Type RO3—earliest recorded date) with, on reverse, New York transit d.s. Very scarce £100-120

The Out Island Cancellations

- 653 ☒ 1930-70 envelopes (8) and a front including 1930 (21 Mar.) front registered to Glasgow bearing 1930 Tercentenary 1d. and 5d. tied by Millville c.d.s. (Type 3C) in black; 1930 (May) envelope registered to Scotland bearing KG V 1d. tied by West End c.d.s. (Type 5); 1935 (Mar.) envelope to Nassau bearing KG V ½d. tied by San Salvador c.d.s. (Type 5); 1936 (Mar.) envelope to USA bearing KG V ½d. and 1d. pair tied by readable The Bight c.d.s. (Type 71); and 1951 (Aug.) envelope to England bearing KG VI ½d. and 2d. tied by very fine Lower Deadman's Cay d.s. (TRID 3C) in violet £150-180

Abaco Island


- 654 ☒ CHEROKEE SOUND: 1930 (1 Apr.) envelope to USA bearing 1930 3d. tied by "CHEROKEE SOUND" c.d.s. (Type 1) with another strike alongside and showing large h.s. "R" within pen and ink "cachet" and, on reverse, Miami and arrival d.s.; 1936 (19 Mar.) local envelope bearing KG V ½d. cancelled by "CHEROKEE SOUND/BAHAMAS" c.d.s. (Type 7I, believed to be the earliest recorded date) with a further strike alongside £120-150
- 655 ☒ COOPERS TOWN: 1930 (22 Sept.) envelope registered to USA bearing 1930 3d. tied by "COOPERS TOWN/BAHAMAS" c.d.s. (Type 5, stated to be the earliest recorded date) with two further strikes on face panel, pen and ink registration "cachet", and Nassau registration label £100-120
- 656 ☒ GREEN TURTLE CAY: 1891 (4 June) 1½d. stationery card to England, headed "St. Peters Rectory Abaco" and cancelled by "B" in oval of bars, showing "GREEN TURTLE CAY" c.d.s. (Type 1) and Bahamas c.d.s. (6.6) alongside. Photo £150-180
Note: This Green Turtle Cay c.d.s. is three years earlier than recorded, and is the earliest cover with this Out Island datestamp
- 657 ☒ — 1930 (18 Mar.) buff envelope to Glasgow bearing 1930 1d. and 5d. both cancelled by "GREEN TURTLE CAY/BAHAMAS" c.d.s. (Type 7I) with a further strike below; 1934 (26 Nov.) envelope registered to England bearing KG V 1d. and 3d. cancelled by similar c.d.s. (Type 7II) with a further strike at lower left. Both envelopes show ink or crayon serial numbers and blue lines, but have no registration cachet or label £100-120
- 658 ☒ MAN OF WAR CAY: 1930 (1 Aug.) "Sheldrake" envelope to Scotland bearing KG V 1d., and 1935 (3 Mar.) envelope to Nassau bearing KG V ½d. tied by "MAN OF WAR CAY/BAHAMAS" (Type 4) and "MAN-O-WAR CAY/BAHAMAS" (Type 7I) respectively, both with a further strike alongside. £80-100
- 659 ☒ MILLVILLE: 1930 (6 Mar.) envelope registered to USA bearing Staircase 3d. tied by superb "MILLVILLE/BAHAMAS" rubber d.s. (Type 3C) in violet with the day written in manuscript. The earliest recorded date. Photo £180-220
- 660 ☒ NORMANS CASTLE: 1925 (4 Aug.) 2d. registered envelope and 1928 (18 Feb.) Bahamas-Cuban Company advertising envelope, both commercially used and bearing KG V 1d. cancelled by "NORMANS CASTLE/BAHAMAS" c.d.s. (Type 4) in violet-black with further strikes on face £150-180

Andros Island



- 661 ☒ 1930 (29 Apr.) envelope to USA bearing Staircase 3d. tied by "PURE GOLD/BAHAMAS" c.d.s. (Type 4) with another strike alongside; 1930 (5 July) "Sheldrake" envelope to Scotland bearing 1930 3d. cancelled by "LONG BAY CAYS/BAHAMAS" c.d.s. (Type 7I), both are registered and the first shows hand-drawn registration "cachet" £90-110
- 662 ☒ KEMPS BAY: 1930 (10 May) envelope registered to USA bearing Staircase 3d. (somewhat oil stained by cancellation) tied by poor "KEMPS BAY/BAHAMAS" c.d.s. (Type 7I with year date showing "03") and showing two further clear strikes on face and hand-drawn registration "cachet"; 1935 (8 Feb.) envelope to Nassau bearing KG V ½d. similarly cancelled (Type 7I) £100-120
- 663 ☒ MANGROVE CAY: 1903 (6 Jan.) commercial envelope to London bearing KE 1d. clearly tied by "MANGROVE CAY/BAHAMAS" c.d.s. (Type 7I) and showing Nassau transit d.s. (11.1) on face. Photo £100-120
- 664 ☒ — 1910 (6 May) commercial envelope to USA bearing KE 1d. tied by "MANGROVE CAY/BAHAMAS" c.d.s. (Type 7I) and showing Nassau transit d.s. (9.5) below. Photo £100-120
- 665 ☒ — 1911 (8 July) picture postcard from England to "All Saints Rectory, Andros" showing Nassau (28.7) and "MANGROVE CAY/BAHAMAS" c.d.s. (Type 7I, 8 Aug. - earlier than recorded); also 1904 picture postcard depicting "A Clergy House in Andros, West Indies" used in England £50-60
- 666 ☒ MASTIC POINT: 1930 (9 Oct.) "Sheldrake" envelope to Scotland and 1935 (19 Feb.) envelope to Nassau, bearing KE 1d. and ½d. respectively and cancelled by "MASTIC POINT/BAHAMAS" c.d.s. (Types 7I and 7II), fine £90-110







Andros Island — contd.

- 667  **NICOLL'S TOWN:** 1912 (3 Apr.) envelope (opened-out for display) from Nassau to Peterford, Eleuthera, redirected to Miami and then to Nicoll's Town, bearing KE 1d. and showing a variety of transit markings including "WEMYSS BIGHT" (Type 3). "NICOLL'S TOWN/ANDROS ISLAND" (Type 2) and manuscript "Unclaimed"; 1930 (4 May) envelope registered to USA bearing Staircase 3d. tied by "NICOLL'S TOWN/BAHAMAS" c.d.s. (Type 5) with another strike alongside and showing hand-drawn registration "cachet". Photo for first £300-400



Berry Island

- 668  **LIGNUM VITAE CAY:** 1932 (29 Sept.) envelope registered to USA bearing KG V ½d. and 2d. (damaged) both cancelled by "LIGNUM VITAE CAY/BAHAMAS" c.d.s. (Type 7, the earliest recorded date) with another superb strike alongside. Photo £70-90
- 669  — 1935 (20 Mar.) envelope to Nassau bearing KG V ½d. tied by fine "LIGNUM VITAE CAY/BAHAMAS" c.d.s. (Type 7), fine. Photo £60-80





Bimini Island

- 670  **CAT CAY:** 1935 (16 Mar.) envelope to Nassau bearing KG V ½d., and 1939 (9 July) KG VI 2d. registered envelope with additional 1½d. to England, both cancelled by "CAT CAY/BAHAMAS" rubber d.s., the first in violet £100-120
- 671  — 1936 (17 Oct.) airmail envelope to New York bearing KG V 2½d. tied by "Marlin Head" cancellation and showing "CAT CAY/BAHAMAS" rubber d.s. alongside, the envelope also bears US Airmail 6c. pair (apparently available in the Bahamas) cancelled in transit at Miami. Attractive. Photo £250-300
- 672  — 1938 (9 May) envelope to Chicago bearing KG V 4d. (2) tied by "Marlin Head" cancellation and showing "CAT CAY/BAHAMAS" rubber d.s. alongside. Photo £200-250
- 673  — 1940 (21 Dec.) envelope (240x105mm.; folded at left) to USA bearing KG VI 2½d. cancelled by oval "CAT CAY/BAHAMAS" rubber d.s., and showing Tax cachets with US Postage Due 1c. pair cancelled at Miami. Unusual £70-90

Cat Island

- 674  **PORT HOWE:** 1930 (13 Nov.) envelope to USA bearing KG V 1d. tied by "PORT HOWE" fleuron d.s. (Type 3); 1935 (6 Mar.) envelope to Nassau bearing KG V ½d. tied by "PORT HOWE/BAHAMAS" c.d.s. (Type 7I, stated to be the earliest recorded date) with another fine strike below. Photo £120-150
- 675  **INDUSTRIOUS HILL:** 1947 (24 June) envelope to Nassau bearing KG VI ½d. tied by large part oval "INDUSTRIOUS HILL/BAHAMAS" d.s. (Type 2OV, earliest recorded date) with another strike below. Photo £120-150

Eleuthera Island

- 676  **ALICE TOWN:** 1941 (9 July) envelope to Nassau bearing KG VI 1½d. tied by large "ALICE TOWN, ELEU/BAHAMAS" rubber d.s. (TRD 2C3) in violet. Photo £100-120
- 677  **BANNERMAN TOWN:** 1930 (22 Apr.) envelope registered to USA bearing 1930 3d. cancelled by "BANNERMAN TOWN/BAHAMAS" c.d.s. (Type 7I) with a further strike alongside and showing hand-drawn registration "cachet"; 1935 (23 Feb.) envelope to Nassau bearing KG V ½d. tied by similar c.d.s. (Type 7II) with another strike alongside £100-120
- 678  **GOVERNOR'S HARBOUR:** 1886 (16 Apr.) envelope (opened-out for display and fractionally truncated at left) to New York bearing 1884 4d. deep yellow cancelled with "B" in oval of bars and showing, on reverse, superb "GOVERNORS HARBOUR" c.d.s. (Type I, the earliest recorded example on cover), Bahamas c.d.s. and New York duplex. Photo £120-150
- 679  — 1904 (18 Apr.) 1d. stationery card to USA cancelled by "GOVERNOR'S HARBOUR/BAHAMAS" c.d.s. (Type 2a, stated to be the latest recorded date) partly overstruck by Nassau transit c.d.s.; 1906 (29 Dec.) envelope to England bearing KE ½d. pair tied similar c.d.s. (Type 7I) and showing Nassau transit c.d.s. - B.P.A. Certificate (1985); 1930 (10 Mar.) envelope registered to USA bearing KG V 1d. and Staircase 3d. tied by similar c.d.s. (Type 5, earliest listed date). £150-180



Eleuthera Island — contd.

- 680 ☒ GREGORY TOWN: 1930 (Apr.) envelope registered to USA bearing 1930 3d. tied by "GREGORY TOWN/BAHAMAS" c.d.s. (Type 7I) in blue-black with typewritten registration "label" at left; 1935 (22 Apr.) envelope to Nassau bearing KG V ½d. tied by similar c.d.s. (Type 7II, stated to be the earliest recorded date) in black £120-150
- 681 ☒ JAMES' CISTERN: 1932 (Sept.) envelope registered to USA bearing KG V ½d. pair and 2d. tied by "JAMES' CISTERN/BAHAMAS" (Type 7I), no registration label or cachet. Photo £70-90
- 682 ☒ LOWER BOGUE: 1930 (13 Oct.) envelope registered to England, pencil notation "*Found in ordinary mail*", bearing Staircase 5d. cancelled by "LOWER BOGUE/BAHAMAS" c.d.s. (Type 5, earliest listed date) with a further strike alongside and defective Nassau registration label. Photo £70-90
- 683 ☒ PALMETTO POINT: 1932 (20 Aug.) envelope registered to USA (no label or cachet) bearing KG V 1d. strip of three tied by "PALMETTO POINT/BAHAMAS" c.d.s. (Type 7II, earliest listed date) with three further strikes alongside. Photo £70-90
- 684 ☒ ROCK SOUND: 1898 (25 Feb.) envelope to Nassau bearing 1884 1d. rose cancelled by very light "ROCK SOUND" c.d.s. (Type 1) with a further strike (date completed in manuscript - earlier than recorded) alongside, and the adhesive clearly tied by Nassau arrival c.d.s. Photo £180-220
- 685 ☒ SAVANNAH SOUND: 1912 (26 Feb.) envelope to USA bearing KE ½d. vertical pair tied by "SAVANNAH SOUND/BAHAMAS" c.d.s. (Type 7I, stated to be the earliest recorded date), some slight discoloration; 1935 (22 Apr.) envelope to Nassau bearing KG V ½d. tied by similar c.d.s. (Type 7II) £150-180
- 686 ☒ SPANISH WELLS: 1921 (18 Apr.) envelope to USA bearing KG V 1d. (torn) tied by "SPANISH WELLS/BAHAMAS" (Type 7I, earliest listed date) with another strike alongside; 1929 (21 Jan.) 1d. stationery envelope to the Colonial Secretary at Nassau cancelled by similar c.d.s.; both covers with some minor discoloration £120-150
- 687 ☒ TARPUM BAY: 1914 (13 Nov.) 2d. registered envelope to Chicago bearing KG V 1d. tied by "TARPUM BAY/BAHAMAS" c.d.s. (Type 7I, earliest listed date) with a further strike alongside lightly overstruck with red dated cachet on arrival. Photo £90-110
- 688 ☒ THE BLUFF: 1919 (13 June) envelope registered to Chicago bearing KG V 2d. and War Tax 1d. tied by "BLUFF/BAHAMAS" c.d.s. (Type 7I, stated to be the earliest recorded date); 1935 (11 Mar.) envelope to Nassau bearing KG V ½d. tied by "BLUFF ELEU/BAHAMAS" c.d.s. (Type 7II, stated to be the earliest recorded date) with a further strike below £120-150
- 689 ☒ THE CURRENT: 1930 (1 Sept.) "*Sheldrake*" envelope to Scotland bearing KG V 1d. tied by large "CURRENT/BAHAMAS" rubber d.s. (TRD 3C) in black. Photo £120-150
- 690 ☒ WEMYSS BIGHT: 1906 (30 May) envelope to USA bearing KE 2½d. tied by "WEMYSS BIGHT" fleuron d.s. (Type 3, earlier than listed) with a further strike alongside and showing "MISSENT" h.s. with "CHAR & JACK/R.P.O." c.d.s.; the address panel has some damage at foot but still attractive. Photo £90-110
- 691 ☒ — 1913 (20 Mar.) 1d. stationery envelope to Chicago cancelled by "WEMYSS BIGHT" fleuron d.s. (Type 3); 1932 (23 Jan.) envelope to USA bearing KG V 1d. tied by two strikes of "WEMYSS' BIGHT/BAHAMAS" c.d.s. (Type 7I, stated to be the earliest recorded date) £100-120

Exuma Island

- 692 ☒ ROLLEVILLE: 1930 (21 Apr.) envelope registered to USA bearing 1930 3d. tied by fine "ROLLEVILLE/BAHAMAS" c.d.s. (Type 5) with another strike alongside and showing typewritten registration "label". Photo £90-110

Fortune Island

- 693 ☒ LONG CAY: 1930 (16 Feb.) envelope to USA bearing Staircase 1d. strip of three tied by "LONG CAY/BAHAMAS" c.d.s. (Type 3b). Photo £100-120
- 694 ☒ — 1930 (16 Feb.) OHMS envelope (230x105mm.) registered from the Postmaster, Long Cay to USA, unstamped and showing "LONG CAY/BAHAMAS" c.d.s. (Type 3b, date completed in manuscript), no registration cachet or label; cover with punch hole at lower right £60-80

Inagua Island

- 695 ☒ 1902 (20 Aug.) envelope (light central stain) to New York bearing 1884 2½d. cancelled "27" and showing light "INAGUA" c.d.s. (Type 1) on face; 1919 (24 Dec.) envelope (truncated at left) to Vancouver bearing 1884 1d. pair tied by "INAGUA" c.d.s. (Type 1) and showing another strike at left £120-150
- 696 ☒ 1903 (25 Nov.) envelope (some slight staining) registered to USA bearing KE 1d. (2) and 2½d. cancelled by "INAGUA" c.d.s. (Type 1) and showing a further strike below; 1930 (27 Oct.) 3d. registered envelope to Chicago showing fine "INAGUA/BAHAMAS" c.d.s. (Type 7I, stated to be the latest recorded date) partly overstruck by purple arrival d.s. £100-120
- 697 ☒ 1904 (11 Nov.) envelope to USA bearing KE 2½d. tied by light "INAGUA" c.d.s. (Type 1); 1912 (24 Jan.) addressed to "*Miss Cassie Herr, Blind School, Canada*" bearing KE 1d. tied by light "INAGUA/BAHAMAS" c.d.s. (Type 7I) and showing "RETURNED FOR/BETTER DIRECTION" h.s. in violet, the cover with adhesive tape at top and on reverse £100-120

Long Island

- 698 ☒ BURNT GROUND: 1929 (13 May) envelope registered to USA bearing Staircase 5d. tied by fine "BURNT GROUND/BAHAMAS" c.d.s. (Type 5, stated to be the earliest recorded date) and showing Nassau registration label alongside. Photo £100-120
- 699 ☒ CLARENCE TOWN: 1913 (10 June) 2d. registered envelope to Chicago bearing KG V 1d. tied by "CLARENCE TOWN/LONG ISLAND" c.d.s. (Type 7a); 1918 (10 Oct.) envelope to Nassau bearing War Tax 1d. pair tied by similar c.d.s.; 1933 (18 Feb.) envelope registered to Scotland bearing KG V 2d. corner pair tied by "CLARENCE TOWN/BAHAMAS" c.d.s. (Type 7I) in blue and showing Nassau registration label £150-180
- 700 ☒ DEADMAN'S CAY: 1915 (22 Jan.) blue "*Montgomery Ward*" envelope to Chicago bearing KG V 1d. (3) tied by light "DEADMAN'S CAY/BAHAMAS" c.d.s. (Type 7I) and showing Nassau transit c.d.s.; 1927 (20 Mar.) envelope to USA bearing KG V 1d. and 1935 (7 Oct.) envelope to England bearing KG V ½d. and Jubilee 1½d., both similarly cancelled £120-150
- 701 ☒ ROSES: 1927 (13 Oct.) "*Montgomery Ward*" envelope registered to Chicago bearing KG V 1d. (3) tied by light "ROSES/BAHAMAS" c.d.s. (Type 4) re-inforced with pen and ink; 1935 (5 Mar.) envelope to Nassau bearing KG V ½d. tied by similar c.d.s. (Type 5). Photo £250-300

Mayaguana Island

- 702 ☒ ABRAHAM'S BAY: 1932 (28 Oct.) envelope registered to USA bearing KG V 3d. tied by "ABRAHAM'S BAY/BAHAMAS" rubber c.d.s. (TRD C2) with a further strike alongside. Photo £120-150
- 703 ☒ MAYAGUANA: 1927 (2 July) OHMS envelope from the Postmaster at Mayaguana to USA, posted unstamped and showing "MAYAGUANA/BAHAMAS" c.d.s. (Type 5, stated to be the earliest recorded date), with KG V 1d. added in transit and cancelled at Nassau. Unusual £100-120

New Providence

- 704 ☒ GRANTS TOWN: 1927 (8 Mar.) masonic envelope to USA bearing KG V 1d. tied by "GRANTS TOWN/BAHAMAS" c.d.s. (Type 5) with a further clear strike alongside; 1927 (5 Dec.) "*Independent United Order of Scottish Mechanics*" envelope to USA bearing KG V 1d. tied by similar c.d.s. (weak strike); 1936 (18 Jan.) envelope to USA bearing KG V 2½d. tied by similar c.d.s. £120-150

Ragged Island

- 705 ☒ 1927 (24 June) envelope registered to Finland bearing Staircase 5d. tied by "RAGGED ISLAND/BAHAMAS" c.d.s. (Type 5) with a clearer strike alongside and showing Nassau registration label at left. A very unusual destination £70-90

Watlings Island (San Salvador Island)

- 706 ☒ 1927 (4 July) envelope to USA bearing KG V 1d. tied by clear "SAN SALVADOR/BAHAMAS" c.d.s. (TRD C1) with a further strike alongside; 1928 (21 Mar.) envelope to Malta bearing KG V ½d. pair cancelled by similar c.d.s., with Malta 1925 1d. Postage Due applied and cancelled at Valletta £120-150

END OF SALE

Photos appear on page 105

SPINK

MAINTAINING THE TRADITIONS OF CHRISTIE'S ROBSON LOWE

QUALITY SERVICE – QUALITY RESULTS

Professional services for the collector

AUCTION – PRIVATE TREATY – VALUATIONS

All aspects discussed in complete confidence

and without obligation

Prospective consignors are asked to make contact with those listed below:

Great Britain:	Richard Watkins or Mark Stephenson
British Empire:	David Parsons or Nick Startup
Europe and Overseas:	Trevor Langton
China, Hong Kong and Japan:	Neill Granger

Tel.: (0171) 747 6932 Fax: (0171) 747 6940

Conditions of Business

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section B is of particular relevance to sellers; Section C to buyers; and Section D to both sellers and buyers.

A Background to Terms used in these Conditions

1. In the conditions set out below, some terms are used regularly that need explanation. They are as follows:
 - "the Buyer" means the person with the highest bid accepted by the auctioneer;
 - "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
 - "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
 - "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in clause 15(a) in Section C;
 - "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold;
 - "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including repainting).
 - "The Insured Value" means the amount that Spink in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance (whether or not insurance is arranged by us).

B The Seller

2. Spink's Role as Agent

Our sales at public auction are undertaken as agent, on behalf of the Seller. The contract for the sale of the Lot will be between the Seller and the Buyer.

3. Commission

For a Seller with total annual sales within the Christie's group of less than £60,000 the rate of commission is based on the sale of individual Lots as follows.

Hammer Price of Lot	Commission Rate
£1,001 - £59,999	10% of the Hammer Price
£1,000 or less	15% of the Hammer Price

For a Seller with sales in a calendar year of £60,000 or more, the rate of commission is based on the total annual sales, rather than individual Lots. The commission rate payable is based on either the current year's sales or the previous year's sales, whichever results in the lower commission rate, according to the following scale:

Total Annual Sales	Commission Rate
£60,000 - £149,999	9% of the Hammer Price
£150,000 - £299,999	8% of the Hammer Price
£300,000 - £599,999	6% of the Hammer Price
£600,000 - £1,499,999	5% of the Hammer Price
£1,500,000 - £2,999,999	4% of the Hammer Price
£3,000,000 or more	2% of the Hammer Price

We will deduct commission following each sale on a cumulative basis, making retrospective adjustments where necessary and refunding any commission rebate at the end of each year.

VAT at the appropriate rate will be charged on the commission. We shall also collect from the Buyer a premium in addition to the Hammer Price. We shall be entitled to retain this premium.

4. Expenses

The Seller will bear all costs relating to:

- (a) packing and shipping the Lot to us for sale;
- (b) any applicable transit insurance;
- (c) packing and shipping the Lot if it is returned to the Seller;
- (d) insurance under Spink's Fine Arts Policy (explained below);
- (e) any applicable customs duties;
- (f) catalogue illustration;
- (g) any restoration of the Lot agreed in advance with the Seller;
- (h) any examination by external experts we believe necessary for catalogue description;
- (i) any external expert opinions we believe appropriate;
- (j) a contribution to our general expenses if the Lot is not sold, equal to 5% of the Reserve;
- (k) storage of the Lot after the sale, where applicable;
- (l) our administration costs if expenses are incurred under (g) (h) (i) and (k), equal to 10% of those expenses;
- (m) any applicable VAT.

5a. Where Insurance is arranged by us

- (a) Unless we agree otherwise, the Lot will be automatically insured under Spink's Fine Arts Policy for the amount that we from time to time consider to be its appropriate value. This Insured Value is not an undertaking by us that the Lot will be sold for this amount.
- (b) We shall charge the Seller a sum to cover insurance, at the rate of 1% of either the Hammer Price or, if the Lot is unsold, its Insured Value. If we arrange transport, we shall charge the Seller an additional sum to cover the cost of transit insurance, which will vary according to the particular circumstances of each case. Although we shall suggest carriers if specifically requested, we cannot accept any liability in this respect.
- (c) The Lot will remain insured until the expiry of seven days after the sale. If the Lot has not been sold, it will be at the Seller's risk after that time.
- (d) We are unable to accept responsibility for damage caused by woodworm or changes in atmospheric conditions.

5b. Owner's Insurance

If the Seller specifically instructs us not to insure the Lot, it will remain at the Seller's risk at all times until the Buyer has made payment in full. The Seller will indemnify us and our employees and agents, and the Buyer (where applicable) against any claim made against us or them in respect of the Lot, however that claim may arise. The Seller will also reimburse us and them on demand for any expenses we or they may incur as a result of such a claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. **The Seller must notify the Seller's insurers of the terms of this clause.**

6. The Seller's Undertakings regarding the Lot

This clause sets out the basis on which we shall handle the Lot and which will govern the Seller's relationship with the Buyer. If that basis proves incorrect in any way, either we or the Buyer may take legal action against the Seller.

We shall handle the Lot, and the Buyer will purchase, on the basis of the Seller's undertakings that:

- (a) the Seller is the sole owner of the Lot with an unrestricted right to transfer title to the Buyer free from all third party rights or claims (including copyright claims);
- (b) the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot and has notified us in writing of any failure by third parties to comply with such requirements in the past; and
- (c) the Seller has notified us in writing of any material alterations to the Lot of which the Seller is aware and of any concerns expressed by third parties in relation to the ownership, condition or attribution of the Lot.

If any of (a), (b) and (c) above is incorrect, the Seller will indemnify us and/or the Buyer in full on demand against all claims, costs or expenses incurred by us or the Buyer as a result, whether arising in relation to the Lot or the proceeds of sale.

7. Sale Arrangements

- (a) We shall have complete discretion as to the way the Lot is described and illustrated in the catalogue or any condition report; the place and manner of sale; the decision as to which persons should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought; and the combination or division of goods for sale.
- (b) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price the Lot will eventually fetch.
- (c) The Seller may not withdraw the Lot from sale without our consent. However, we reserve the right to withdraw the Lot from sale at any time if (i) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made in clause 6 (a), (b) or (c) above or (ii) there is any breach of these Conditions of Business or (iii) we believe it would be improper to include the Lot in the sale.
- (d) If either we or the Seller withdraw the Lot, we shall charge the Seller a fee equal to 20% of the Reserve or, if no Reserve has been agreed at that time, 20% of the Insured Value, together with any applicable VAT and insurance and other expenses.

8. Conduct of Sale

- (a) The Lot will be sold subject to the Reserve, which cannot be above the low estimate printed in the catalogue unless the Reserve is agreed to in a currency other than pounds sterling and the exchange rates fluctuate between the time the Reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the Reserve shall be an amount equal to the pound sterling equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the Reserve. We shall however be entitled to sell the Lot below the Reserve. If we do so, we shall be obliged to account to the Seller as if the Hammer Price was equal to the Reserve.
- (b) The Seller may not bid for the Lot nor employ any person to do so on the Seller's behalf, although we shall have the right to bid on the Seller's behalf up to the amount of the Reserve.

9. After the Sale

(a) Accounting

After the sale, we shall require payment in full from the Buyer, including payment of the Buyer's premium. Provided this has occurred, we shall remit to the Seller an amount equal to the Hammer Price less all charges due from the Seller, 35 days after the date of the sale, unless we have received notice that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business). In the event of late payment by the Buyer we shall make such remittance to the Seller within seven days of that payment by the Buyer. If for any reason we make payment to the Seller of the amount due before payment by the Buyer, we shall acquire complete ownership of and title in the Lot, save only that in the event that we are obliged to accept the Lot back from the Buyer on the basis that it is a Forgery, the Seller will refund to us the proceeds of sale paid to the Seller.

Payment will be made in sterling unless the Seller instructs otherwise in writing. If the Seller requires payment other than in sterling, we shall charge the Seller for any currency costs incurred. Sale proceeds will be calculated at the one month forward rate of exchange quoted to us by Lloyd's Bank plc prevailing on the next working day after the date of the auction. Our certificate as to such rate will be conclusive.

(b) Non-Payment by the Buyer

If the Buyer fails to pay the full amount due within 35 days after the date of sale, we shall be entitled to agree special terms on the Seller's behalf for payment, storage and insurance, and to take any steps we consider necessary to collect the amount due from the Buyer. However, we shall not be obliged either to remit the price due to the Seller ourselves, nor to take any legal proceedings on the Seller's behalf. We shall discuss with the Seller the appropriate course of action to be taken to recover the purchase price from the Buyer.

(c) Forgeries

If within one year of the date of the auction the Buyer satisfies us that the Lot is a Forgery (as defined in Clause 1 of these Conditions of Business), then (i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or (ii) if we have at that time paid the Seller the whole or part of the full amount due to the Seller, then the Seller must refund to us, on demand, the total amount paid. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

(d) Unsold Lot

If any Lot is unsold, or is not included in a sale, or is withdrawn from sale for any reason, it must be collected from us within 35 days after we send the Seller a notice requiring the Seller to collect it. If any such Lot remains uncollected for a period exceeding 35 days, a storage charge of £1 per item per day will apply and an additional charge will be made for insurance. The Seller will not be entitled to collect the Lot until all outstanding charges are met.

If any such Lot is not collected within 90 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the Seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the Seller for the proceeds of sale, having deducted all amounts due.

If any Lot is bought in or otherwise unsold by auction, we are authorised as the exclusive agent for the Seller for a period of thirty days following the auction to sell such Lot privately for a price that will result in a payment to the Seller of not less than the net amount—i.e. after deduction of all charges due from the Seller—to which the Seller would have been entitled had the Lot been sold at a price equal to the Reserve, or for such lesser amount as we and the Seller shall agree. In such event the Seller's obligations to us with respect to such a Lot are the same as if it had been sold at auction.

10. Photographs and Illustrations

We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

11. Other Matters

(a) VAT

The Seller will give all relevant information about his VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, the Seller will reimburse to us on demand the full amount incurred.

(b) Electrical and Mechanical Parts

If the Lot contains any electrical or mechanical parts, the Seller is responsible for ensuring that these are in a safe operating condition. The Seller will indemnify us for any costs, claims or expenses incurred by us if this does not prove to be the case.

C Buyers

12. Spink as agent

As auctioneers, we act as agent for the Seller. Unless otherwise agreed, sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

13. Before the Sale

(a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Business.

(b) Catalogue descriptions

Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

(c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

(d) Extensions

Prospective buyers who wish to obtain an expert opinion on any Lot (other than a mixed Lot or Lot containing undescribed stamps) are requested to notify Spink in writing not less than twenty-four hours before the time fixed for the commencement of the first session of the sale. If accepted by Spink, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of Condition 16 of the Conditions of Business; Condition 17 shall thereafter apply accordingly.

Notice of a request for an expert opinion must give the reason why such is required and specify the identity of the expert which will be subject to the agreement of Spink. All Lots for which Certificates of Authenticity are desired must be submitted by Spink to the Expert Committee for choice.

Extensions requested on account of condition will not normally be accepted for expert opinions. Any Lot described as having faults or defects may not be returned should a certificate cite other faults or defects not included in the catalogue description.

Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted

14. At the Sale

(a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

(b) Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

(c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

(d) Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the loose-leaf form provided, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

(e) Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective buyer as a result of failure to do so.

(f) Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Lloyds Bank plc at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter, rather than the sterling bidding.

(g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

(h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

(i) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

15. After the Sale

(a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate of 15% of the first £30,000 of each lot plus 10% in excess of any sum in excess of £30,000.

(b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

(c) Payment

Following the sale, the Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within seven days after the date of the sale. This applies even if the Buyer wishes to export the lot and an export licence is (or may be) required.

The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer.

Payment may be made by Visa or Access.

(d) Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other associated company of Spink, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

(e) Packing and handling

We shall use all reasonable efforts to take care when handling and packing a purchased Lot but remind the Buyer that after seven days or from the time of collection the Lot is entirely at the Buyer's risk.

(f) Recommended packers and shippers

Our shipping department may arrange shipment as the Buyer's agent. Although we shall suggest carriers if specifically requested, we cannot accept liability in this respect.

(g) Remedies for non-payment or failure to collect purchases

If the Buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 2% per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other associated company of Spink may owe the Buyer in any other transaction the outstanding amount remaining unpaid by the Buyer;
- to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the Buyer to us or any other associated company of Spink in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids.

If the Buyer fails to make payment within thirty-five days, we shall in addition be entitled:

- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Lloyds Bank plc Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.

(h) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

(i) Export Licence

Unless otherwise agreed by us in writing, the fact that the Buyer wishes to apply for an export licence does not affect his obligation to make payment within seven days nor our right to charge interest on late payment.

If the Buyer requests us to apply for an export licence on his behalf, we shall be entitled to recover from him our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

We will not be obliged to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer despite the fact that an export licence is required.

16. Extent of Our Liability

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

17. Refund in the case of Forgery

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions; or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

- (i) the Buyer must notify us in writing, within one year of the auction date, that in his view the Lot concerned is a forgery;
- (ii) the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and
- (iii) as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims.

In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest.

The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

D Conditions Applicable to both Buyers and Sellers

18. Copyright

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent.

19. Notices

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

20. Severability

If any part of these Conditions of Business is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

21. Law and Jurisdiction

These Conditions of Business are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

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COINS AND BANKNOTES AUCTION CALENDAR 1999

English, Ancient and Foreign Coins, and Commemorative Medals (Auction 130)	March 2
The Herman Selig Collection Part II, coins of George III (Auction 131)	March 2
Coins, Banknotes and War Medals (Melbourne)	March 27
Banknotes	April 20
The Zacos Collection of Byzantine Seals part II, Armenia (Auction 132)	April/May
Coins and Banknotes	Singapore, June 20
Ancient, English, and Foreign Coins, and Commemorative Medals (Auction 133)	July 13
The Keith Austin Collection of Scottish Banknotes (Glasgow)	September 14
Banknotes	September 30
The Zacos Collection of Byzantine Seals part III (Auction 134)	October 6
Ancient, English, and Foreign Coins, and Commemorative Medals (Auction 135)	October 6-7
English and Foreign Coins and Commemorative Medals (Auction 136)	November 16
Coins and Banknotes	Hong Kong, November 21

STAMPS AUCTION CALENDAR 1999

British Empire Stamps and Covers	March 11
Australasian Stamps and Covers	Melbourne, March 28
Bahamas - The "Staircase" Collection	April 8
Postage Stamps and Postal History of New Brunswick and Nova Scotia	
- The Koh Seow Chuan Collection	New York, April 13
Hawaii and USA 1851 Issue Covers	New York, April 20
Cape of Good Hope - The Mrs Ad Indusophon Collection	May 26
Europe & Overseas Stamps & Covers	June 2
Great Britain Stamps & Covers	June 3
Fine Stamps & Covers of S E Asia	Singapore, June 20
The Morris H Ludington Collection of Bermuda	June 22
British Empire Stamps & Postal History	July 14
The Dr S F Contractor Collection of India	October 21
Europe & Overseas Stamps & Covers	November 9
British Empire Stamps & Covers	November 10
Single Vendor Collection	November 11
Hong Kong & China Stamps & Covers	Hong Kong, November 21
Great Britain Stamps & Covers	December 15

*All sales are in London except where stated

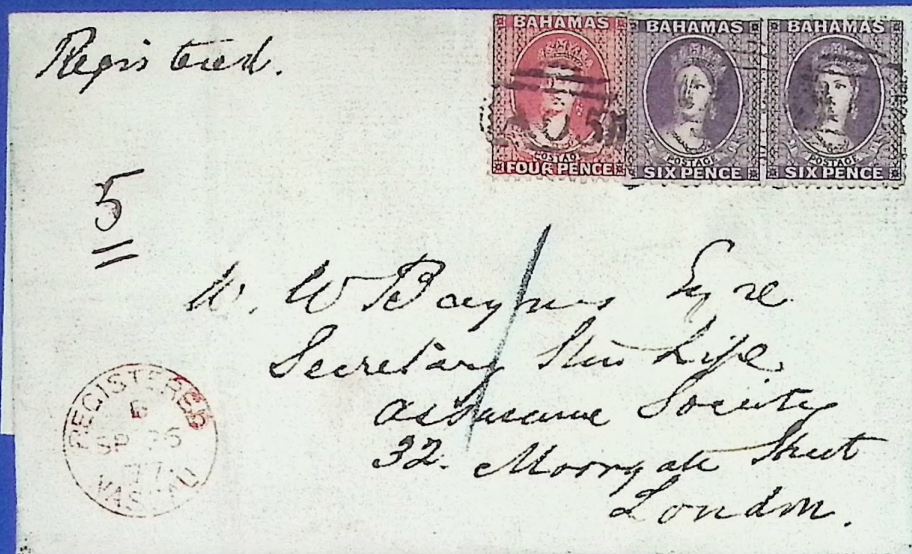
Spink offers the following services

Valuations for insurance and probate for individual works of art or whole collections.

Sales on a commission basis either of individual pieces or whole collections.

Guidance on the restoration of most works of art including specialist restoration of antique furniture.

Expert photography of clients' collections or individual works of art by our in-house photographer.



SPINK

5 King Street, St. James's, London SW1Y 6QS Tel: (0171) 747 6932 Fax: (0171) 747 6940



SPINK

AUCTION RESULTS

Bahamas

Thursday 08 April 1999

Sale No: 1211

Spink & Son Ltd

5 King Street

St. James's

London SW1Y 6QS

Telephone: (0171) 930 7888

The following prices in sterling exclude the buyer's premium. Lots which did not sell are not shown.

On the date of the sale, exchange rates were approximately as follows: £ 1 = US\$ 1.59, DM 2.90, SFr 2.37, FFr 9.75, Yen 193.09, Lira 2870.00
Spink & Son Ltd is not responsible for typographical errors or omissions.

Total sold (including premium): £ 550,015

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	100	59	4,800	105	1,100	149	550	191	270	235	230
2	290	60	4,200	107	350	150	5,000	192	1,100	236	160
3	100	62	1,900	108	320	151	130	193	2,900	237	400
4	140	63	2,000	109	230	152	190	194*	400	238	850
5	420	64	750	110	3,200	153	110	195	180	239	320
7	85	66	23,000	111	19,000	155	140	196	110	240	170
18	2,900	67	3,200	112	1,700	156	210	199	1,600	241	2,400
19	950	68	1,400	114	500	157	520	202	110	242	1,300
21	380	69	90	117	1,400	158	180	203	110	243	1,500
22	380	70	4,000	118	22,000	160	520	205*	80	244	650
24	320	71	800	119	1,700	161	1,100	206	1,800	246	120
26	280	72	650	120	800	162	600	207	170	247	160
27	900	77	9,000	121	750	163	900	208	300	249	70
28	1,700	80	850	122	900	164	650	209	90	250	450
29	900	81	320	123	180	165	350	210*	80	251	90
30	1,500	82	140	124	90	166	160	211	2,200	253	420
31	230	83	3,800	127	270	169	2,200	212	350	254	190
32	200	84	850	128	230	170	700	213	2,100	255	120
33	260	85	520	131	320	172	2,000	214	1,100	257	90
34	140	86	450	132	160	173	2,600	218	80	258	140
36	800	88	240	133	1,800	174	450	219	140	260*	150
37	320	89	420	134	900	175	90	220*	400	261	180
38	1,800	90	2,000	135	2,000	177	210	221	110	262	95
39	1,400	91	2,000	137	3,800	178	110	222	100	263	400
44	1,400	92	1,300	138	3,800	179	80	223	1,000	265	380
45	950	93	800	140	750	180	190	224*	200	267	270
47	520	95	600	141	270	182*	120	225	180	268	1,200
48*	550	97	2,100	142	320	183	400	226	110	270	280
49	450	98	350	143	750	184	900	227	520	271	230
51	190	101	900	145	180	185	550	228	110	272	230
54	150	102	950	146	400	188	550	229	180	274	6,500
57	850	103	400	147	650	189	320	230	700	275	170
58	450	104	700	148	1,400	190	750	234	2,400	276	110

For catalogue information, please telephone:

UK (King Street): (0171) 389 2820 (24-hour order line)

UK (South Kensington): (0171) 321 3152 (24-hour order line)

USA: (1 718) 784 1480

For sales results (24-hour line), please telephone:

UK: (0171) 627 2707

USA: (1 212) 452 4100

* Sold since sale

Publication date: 09 April 1999

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
277	180	351	550	417	1,000	476	260	557	650	642	8,000
278	160	352	550	418	750	477	420	558	600	643	1,800
279	12,000	353	550	419	750	478	4,000	563	650	644	3,800
280	7,500	354	550	420	1,100	480	140	564	20,000	645	450
282	450	355	550	421	1,100	481	550	565	850	646	450
283	2,100	356	110	422	450	482	850	566	850	648	380
284	2,100	357	750	423	75	483	400	568	400	650	150
285	2,600	358	900	424	180	484	290	569	400	653	200
286	380	359	190	425	130	485	400	570	380	654	150
287	700	361	210	426	650	487	350	571	110	655	160
288	13,000	362	75	427	200	488	240	572	110	656	220
289	700	363	110	428	450	489	3,500	573	140	657	140
290	1,600	364	180	429	500	490	2,300	574	150	658	150
291	48	365	140	430	750	491	950	575	120	660	450
292	1,200	366	270	431	350	492	1,000	577	150	661	140
296	80	367	170	432	170	493	75	580	140	662	130
297	140	368	420	435	400	494	1,300	581	48	663	90
298	210	369	230	436	400	496	110	582	85	665	48
300	260	370	65	437	350	497	450	586	270	666	85
301	120	371	110	438	230	498	320	588	450	668	100
303	1,300	372	180	439	90	499	300	589	380	670	90
304	75	373	2,300	440	450	500	550	590	260	672	180
305	80	374	850	441	240	501	400	591	1,100	673	65
307	400	375	2,100	442	450	502	75	592	200	674	200
308	520	380	240	443	400	505	1,400	593	260	675	190
309	200	381	400	444	7,000	506	230	594	280	676	160
310	140	382	1,500	445	520	507	120	596	1,000	677	140
311	90	383	120	446	3,000	508	200	597	1,400	678	110
314	450	384	450	447	230	509	240	598	550	679	160
315	1,500	385	180	448	3,000	510	140	599	650	680	130
317	360	387	1,100	449	950	511	550	600	300	681	70
318	75	388	700	450	260	512	180	601	85	682	130
320	360	390	1,100	451	900	513	180	602	1,900	683	130
321	250	392	480	452	380	514	1,400	604	120	684	160
322	420	393	420	453	320	515	500	606	900	685	130
324	210	395	550	454	200	516	500	607	4,500	687	90
325	650	396	180	455	90	517	420	608	1,600	688	120
326	650	397	320	457	750	519	210	609	3,000	690	150
327	1,300	399	380	458	1,300	520	750	613	210	691	90
328	350	400	450	460	1,200	521	650	614	1,600	692	150
329	350	401	1,100	461	1,100	522	550	615	1,200	693	160
330	350	402	950	462	3,000	523	650	616	1,100	698	140
332	320	403	380	463	90	524	550	617	950	699	140
335*	320	404	1,600	464	380	525	450	619	550	700	110
336	350	405	160	465	3,800	526	180	621	180	701	260
337*	320	406	650	466	1,000	527	90	623	320	702	110
338*	320	407	140	467	1,000	530	650	625	90	703	90
339	320	409	140	468	850	542	270	629	85	705	120
342	350	410	160	469	280	546	110	632	140	706	120
343	350	411	750	470	150	547	240	634	160		
344	350	412	1,000	471	60	548	150	635	520		
345	350	413	90	472	2,800	549	190	636	100		
346	320	414	320	473	580	550	1,600	637	90		
347	350	415	70	474	290	555	450	638	90		
350	550	416	300	475	220	556	450	640	3,800		

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61 The proof has a small surface fault towards upper left. This has occurred since the issue of the certificate

293 £1 value is cleaned - Estimate revised to £100-120

481 The estimate on this lot is £300-400