





THE PHILATELIC COLLECTION formed by SIR GAWAINE BAILLIE, BT

AUCTION ENQUIRIES AND INFORMATION

SPECIALIST IN CHARGE

Richard Ashton 020 7293 5224 richard ashton@sothebys.com Fax 020 7293 5954

SERIES CO-ORDINATOR

Marcus Linell

GENERAL ENQUIRIES

Elizabeth Allen elizabeth allen@sothebys.com 020 7293 6274 Fax 020 7293 5954

SALE ADMINISTRATOR

Grattan Thompson grattan thompson@sothebys.com 020 7293 5471 Fax 020 7293 5982

ABSENTEE BIDS

David Stanley
020 7293 5283
Fax 020 7293 6255
This catalogue may
be referred to as
L05841 "BAILLIE II"
Fax for bids only:

TELEPHONE BIDDING

020 7293 6255

Meghan Watson-Donald 020 7293 5002 Fax 020 7293 5924

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a minimum low estimate of £1,000.

PRIVATE CLIENT SERVICES

Alexandra Brenninkmeyer 020 7293 5720 James Murray 020 7293 5847 Fax 020 7293 5924

PAYMENT

Client Account Manager Scott Roworth 020 7293 5219 Fax 020 7293 5926

SHIPPING

Exports Helen Roo 020 7293 6418 Fax 020 7293 5952

Imports
Nilufer Roberts
020 7293 5730
Fax 020 7293 5952
Kings Warehouse
Paul Dennis
020 8232 5600

CATALOGUE

£30 at the gallery £35 by mail £40 overseas

For the purchase of individual catalogues and the set of ten volumes, see page 250 at the back of this catalogue

CATALOGUE SUBSCRIPTIONS AND SINGLE ORDERS

020 7293 6444 Fax 020 7293 5909

24 HOUR RECORDED INFORMATION

Current Auctions and Exhibitions 020 7293 5868

Spoken Auction Results 020 7293 5855

Auction results are available on our website

SOTHEBY'S WEB SITE

www.sothebys.com

SOTHEBY'S INSTITUTE OF ART

Course Information 020 7462 3232 Fax 020 7580 8160 info@sothebysinstitutelondon.com www.sothebysinstitutelondon.com

GENERAL ENQUIRIES

SWITCHBOARD

020 7293 5000

AUCTION & EXHIBITION INFORMATION

020 7293 5868

IMPORTANT NOTICES

Please note that all lots are sold subject to our Conditions of Business for Buyers and Authenticity Guarantee, which are set forth at the back of this catalogue and Conditions of Business for Sellers, which are available from Sotheby's offices on request. Prospective bidders should review the Conditions of Business, Authenticity Guarantee and the Guide for Prospective Buyers.

For all lots marked with a †, ‡, α or Ω please refer to the VAT information pages at the back of the catalogue. For all lots marked with a O or Δ or \Box please refer to the Guide for Prospective Buyers.

For information concerning post sale storage and charges, please see the Warehouse, Storage and Collection Information at the back of this catalogue.

SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises. For further information, refer to the Important Notices page at the back of this catalogue.

VOLUME II BRITISH WEST INDIES & SOUTH ATLANTIC

London 16, 17 & 18 February 2005

AUCTION

34-35 New Bond Street London W1A 2AA

16, 17 & 18 February 2005

Session One Wednesday 16 February at 2.30 pm

Session Two Thursday 17 February at 10.30 am

Session Three Thursday 17 February at 2.30 pm

Session Four Friday 18 February at 10.30 am

Session Five Friday 18 February at 2.30 pm

EXHIBITION

Friday 11 February 9 am to 4.30 pm

Monday 14 February 9 am to 4.30 pm

Tuesday 15 February 9 am to 4.30 pm

Wednesday 16 February 9 am to 12 noon

THE PHILATELIC COLLECTION

formed by

SIR GAWAINE BAILLIE, BT

SALES DATES

GREAT BRITAIN PART ONE

Volume I London 29th, 30th September and 1st October 2004

BRITISH WEST INDIES & SOUTH ATLANTIC

Volume II London 16th, 17th & 18th February 2005

AUSTRALIA

Volume III Melbourne 16th July 2005

GREAT BRITAIN PART TWO

Volume IV London 29th & 30th September 2005

BRITISH AFRICA

Volume V London 24th & 25th November 2005

NEW ZEALAND

Volume VI London February 2006

BRITISH NORTH AMERICA

Volume VII New York May 2006

RHODESIA

Volume VIII London September 2006

BRITISH EMPIRE PART ONE

Volume IX London November 2006

BRITISH EMPIRE PART TWO INCLUDING SPERATI FORGERIES

Volume X London December 2006

CONTENTS

Session One		Introduction 8
Antigua Bahamas	Lots 1-26 Lots 27-195	Foreword by Charles Freeland FRPSL, Vice-President, British West Indies Study Circle 10
Barbados Session Two	Lots 196-345	Important Notice to Buyers and Bibliography 11
Bermuda	Lots 346-622	Session One, Lots 1-345 14
Session Three		Session Two, Lots 346-622 70
British Guiana	Lots 623-642	Session Three, Lots 623-973 120
British Honduras Cayman Islands	Lots 643-682 Lots 683-708	Session Four, Lots 974-1235 178
Dominica	Lots 709-769	Session Five, Lots 1236-1504 218
Grenada Jamaica	Lots 770-837 Lots 838-973	Sotheby's Guarantee of Authorship 268
Session Four	LOIS 030-973	Important Notices 269
Leeward Islands Lots Montserrat Lots Nevis Lots St. Christopher Lots St. Kitts-Nevis Lots St. Lucia Lots	ots 974-1028 ots 1029-1047 ots 1048-1064 ots 1065-1075 ots 1076-1088 ots 1089-1140 ots 1141-1203	Catalogue Order Information 270 Guide for Prospective Buyers 272 Kings House Warehouse 275 VAT Information for Buyers 276 Sotheby's Conditions of Business 278
Tobago	Lots 1204-1235	Guide to Client Services 281
Session Five		Directory of Specialist Departments 282
Trinidad Trinidad & Tobago Turks Islands Turks & Caicos Islands Virgin Islands Falklands Islands	Lots 1236-1291 Lots 1292-1304 Lots 1305-1354 Lots 1355-1378 Lots 1379-1417 Lots 1418-1504	Directory of International Offices 284 Absentee Bid Forms 287 Guide to Absentee Bidding 289 Sotheby's Board of Directors

SIR GAWAINE BAILLIE A MAN WITH A MISSION

acing driver, successful business man, collector: Sir Gawaine Baillie was a man of extraordinary dedication and integrity. In all his endeavours, whether competing in the British Championship, discussing engineering questions on the floor of the factory, or acquiring stamps for his collection, he was determined to do his best. A highly inquisitive and methodical approach assisted by an excellent memory lay behind his many achievements; those who knew him remark on his desire to master expertise 'not to become the expert himself but to be able to really understand both the questions and the solutions'. Modest in nature, many of Sir Gawaine's accomplishments went - by his own choice - unrecognised. Nowhere is this more evident than in the discovery after his death of a vast collection of stamps that places Sir Gawaine among the greatest collectors of the 19th and 20th centuries. Unknown even to his family and close friends, the stamps represent thirty years of study in which Sir Gawaine taught himself all the subtleties of at least ten areas of specialisation, including the notoriously difficult, and thus highly rewarding, Rhodesia 'Double Head' and 'Admiral' issues. To those who asked, Sir. Gawaine would say 'I have collected a few stamps'; it can be surmised that he got all the satisfaction he needed from his private studies.

Sir Gawaine grew up in surroundings that were both lavish and stimulating. His mother, The Hon.Olive, Lady Baillie, had bought Leeds Castle in 1928 with her sister Dorothy Paget, and furnished it with outstanding works of art, and it was here that Sir Gawaine spent his early years. With the outbreak of war in 1939. Sir Gawaine was sent to America to live with his mother's cousin, Joan Payson. Both she and her brother, Jack Whitney, were great collectors and lived on Greentree, the Whitney family's Long Island estate. Just eighteen months after his return to England, Sir Gawaine's father died and he succeeded to the family title becoming 7th Baronet, of Polkemmet, Linlithgowshire. Despite this privileged upbringing, Sir Gawaine's interests showed a practical bent, and going up to Cambridge he read engineering and subsequently trained in accountancy. Upon finishing his studies he started his engineering business, HPC Engineering plc, and embarked on a successful career as an amateur motor racing driver, using his own cars and competing at the highest level with such legendary figures as Stirling Moss, Mike Hawthorne and Jackie Stewart.

Amongst the numerous championships that Sir Gawaine entered were Le Mans 24 Hours, Goodwood, Aintree. Silverstone and Tour de France, where he survived his car falling 100 feet down a ravine. It was towards the end of his racing career that Sir Gawaine achieved his greatest successes, including his 1965 win at Longford, the notorious circuit in Tasmania. He also won two second places and a third in the British Championship, and in 1966 won his class, beating the future Formula 1 star Jack Oliver and three-time World Champion Jack Brabham. Sir Gawaine's achievements came at the end of an era when amateurs represented genuine competition in these races - they would now be beyond the reach of all but the professional elite. Sir Gawaine not only owned all the cars he raced, he also had two mechanics in England and used Australian mechanics when in Australia who, he said, were excellent. Just as in his later detailed approach to collecting, he paid enormous care and attention to every aspect of the preparation of his cars, and was determined that his performance in the race be judged on his ability and not on any technical issues.

In the years that followed, he retired from motor racing and concentrated on building up his engineering business, which he ran until his death in 2003. A familiar presence on the factory floor, he knew all 220 staff by name and was well-liked. Never at ease with computers, he produced immaculate hand-written spreadsheets for the business and applied his extraordinary memory and meticulously analytical brain equally to engineering problems, forecasts, relationships with suppliers - in fact anything that crossed his desk.

In the late 1960s, Sir Gawaine returned to his boyhood interest in stamps. Also a systematic collector in other fields, it was his aim to form a comprehensive collection of mint postage stamps of Great Britain and the British Empire, starting with the earliest issues of Queen Victoria through to the most recent of times. He had chosen to embark on a massive and formidable project. What is remarkable is that, to the extent possible, Sir Gawaine achieved his goal. An exceptional eye for quality and colour, an ability to focus single-mindedly on highly complex subjects and, most importantly, an intense pleasure in acquiring knowledge all characterised Sir Gawaine, and assisted him in building a magnificent collection that will forever stand as a memorial to his extraordinary dedication, intelligence and inquisitiveness.



FOREWORD

by

Charles Freeland FRPSL Vice-President, British West Indies Study Circle

very so often the appearance of a collection on the market creates that extra excitement which means the whole exceeds the sum of the parts. The interest in the Sir Gawaine Baillie collection is compounded by the fact that he was a "closet collector", unlike some larger-then-life predecessors such as Burrus, Hind and the legendary Ferrari. If there is a parallel in terms of public awareness, Sir Gawaine is probably closest to Caspary, whose collection was virtually unknown until it was auctioned in 1957, but Caspary's name was already legendary whereas Sir Gawaine's was known only to an inner circle. However, comparisons with earlier historic figures are essentially futile, as each collection is unique and the Baillie collection is not a world assembly along old-fashioned lines, but a more specialised modern collection with attention paid to varieties and proof material. It is already clear from the advance information, reinforced by the results of the Great Britain portion sold in October, that the collection will become one the of the historic series of sales and the cachet "ex-Baillie" a provenance to treasure.

Each collection reflects the idiosyncrasies of its owner and the Baillie assembly is no exception. He collected exclusively mint stamps of the Commonwealth, plus relevant essays, proofs and specimens. To a large extent, this mirrors the Royal collection which contains only a smattering of important covers and does not put a great deal of emphasis on used stamps. In terms of quality, the closest for the British West Indies is the Charlton Henry collection, although Charlton Henry's focus on British West Indies and United States stamps allowed him to build a more comprehensive collection. But both comparisons are unfair and Sir Gawaine's British West Indies is an exceptional collection in its own right. It is clear that he worked hard to view all the material that he acquired so as to maintain the high quality and fresh colours that are a common feature throughout. Having the means to buy choice items may be a matter of good fortune but exercising that ability so as to create a world-class collection requires knowledge, dedication and patience, as well as good judgement. Many of the pieces in this collection were acquired a long time ago and British West Indies collectors will have been awaiting the appearance of the catalogue with keen anticipation.

Although Sir Gawaine rarely appeared on the auction scene, I was present on at least three occasions when he was in the saleroom (at the 'Staircase' and Ludington Bahamas and at the Ludington Bermuda), without at the time my being aware of the scope of his collection. A dapper, suited figure, he appeared to know exactly what he wanted and to go for a limited number of lots. In other words, he was not a "blockbuster" bidder but a systematic and controlled one who was reluctant to get involved in "bidding wars". Nonetheless, from what you see in this catalogue, he had obviously done his homework and had a keen eye for quality. He used faced Godden leaves to mount the collection in 280 albums, plus various stockbooks and oversize albums for collections on which he was working. Each page is neatly annotated in red manuscript. He did not confine himself to unmounted stamps, and the mounted stamps are hinged. An unusual feature is that, for the unmounted stamps, he used closed-end Hawids but the upper half of each Hawid was removed so that the stamps could "breathe".

The British West Indies collection itself is not as comprehensive as the Great Britain but it does contain many splendid items and there is strong representation across the range. Sir Gawaine obviously had a particular liking for the *Britannias* with a strong showing in both Barbados and Trinidad. His studies of some complex issues such as the Bermuda *high values* and the Turks Islands *provisionals* show he was not afraid of a challenge. The breadth of coverage well explains how he managed to spend four hours each morning working on his stamps.

This catalogue presents a rare opportunity to bid for items that are beautiful, rare and, in some cases, unique. Study, enjoy and prepare for battle!



IMPORTANT NOTICE TO BUYERS

CONDITION OF LOTS

Sir Gawaine Baillie formed his collection over a period of some 40 years with the intention of only including stamps in the finest possible condition. To the extent possible, he sought to maintain a high degree of exceptional condition throughout his collection, seeking to reflect the finest of what had been available for purchase during this period.

Buyers should nevertheless be aware that, inevitably, stamps from earlier periods are not available in the same condition as those issued in the second half of the 20th century. All bidders should bear in mind that our catalogue descriptions are not intended to be exhaustive reports on condition, but are based upon an understanding of what can be reasonably expected of stamps from a bygone time, implicitly taking into account general condition issues resulting from the age or period of the item. By way of example, general condition varies for older stamps because paper was usually handmade, gum was applied by hand and perforating machines were far from satisfactory; these matters and their effect on condition might not be expressly covered in the cataloguing for an item.

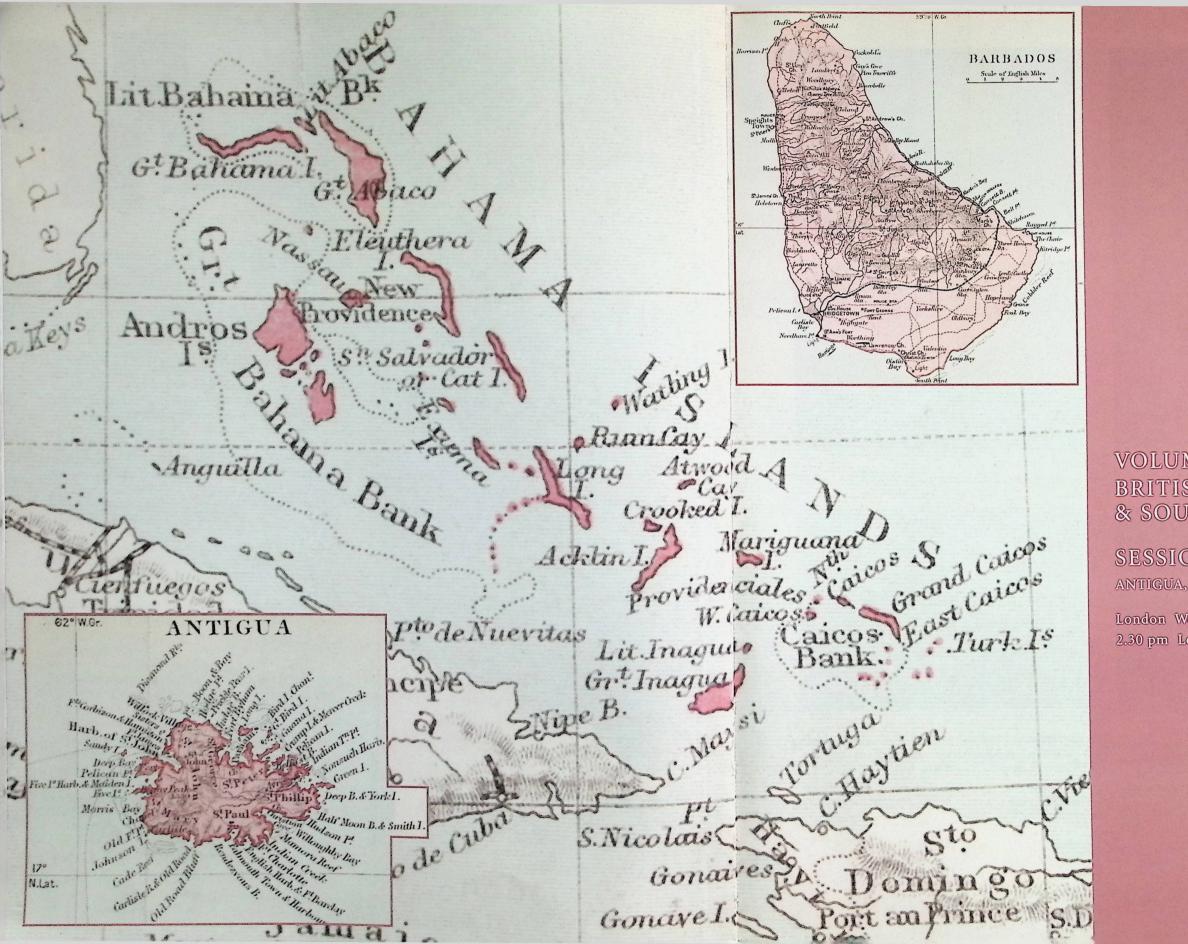
Potential bidders should refer to paragraph 3 of the Conditions of Business at the back of this catalogue, and should be particularly aware that sales will not be cancelled on the basis of any perceived "faults" in condition of a lot which have not been specifically described in the catalogue entry.

All bidders are advised to inspect lots for themselves and those who would like a second opinion on the condition of any lot would be advised to seek an independent agent's view on their behalf.

All lots offered together with an expert certificate are sold on the basis of the opinion expressed in the certificate and are not subject to return for any reason, other than in accordance with the Conditions of Business or Guarantee of Authorship set out in this catalogue. The Conditions of Business for Buyers, Guarantee of Authorship, and other matters of guidance for buyers are set out towards the end of this catalogue.

BIBLIOGRAPHY

Stanley Gibbons Stamp Catalogue Commonwealth & British Empire Stamps 1840-1952



VOLUME II
BRITISH WEST INDIES
& SOUTH ATLANTIC

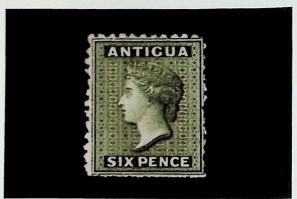
SESSION ONE

ANTIGUA, BAHAMAS, BARBADOS

London Wednesday 16 February 2005 2.30 pm Lots 1 to 345

ANTIGUA





2 enlarged

- 1 1862 No Watermark Rough Perforation 14 to 16 6d. bluegreen, S.G.1, good colour, fresh, large part original gum.
- 2 1862 No Watermark Perforation 14 to 16 compound with 11 to 12½ 6d. blue-green, S.G.4, rich colour, much original gum. A VERY FINE EXAMPLE OF THIS RARE STAMP, David Brandon Certificate 1997

£1,800-2,200; US\$3,350-4,100

£400-500: US\$750-950

3 1863-67 Watermark Small Star Rough Perforation 14 to 16 1d. rosy mauve, S.G.5, horizontal block of 6, Positions 7-9/19-21, exceptional colour, Positions 8 and 20 with the re-entry in 'ON' of 'ONE', light vertical crease, almost full original gum. A RARE MULTIPLE.

PROVENANCE

E.V. Toeg 1990

There is a horizontal row of blind perforations on the upper row

£400-500, US\$750-950





4

4 1863-67 Watermark Small Star Rough Perforation 14 to 16 1d. dull rose, S.G.5, block of 4, good colour, original gum; very fine.

PROVENANCE E.V. Toeg 1990

£300-350; US\$600-650



5 1863-67 Watermark Small Star Rough Perforation 14 to 16 6d. dark green, S.G.9, good colour, fresh, part original gum. Philatelic Foundation Certificate 1989 for Scott Catalogue Number 4

£150-200; US\$300-400



6 1872 Watermark Crown CC Perforation 12½ 1d. lake, 1d. scarlet, 6d. blue-green, S.G.13,14,15, a very fresh set of 3, good colour, part original gum.

£250-300; US\$500-600



7 1876 Watermark Crown CC Perforation 14 1d. lake, 1d. lake-rose, 6d. blue-green, S.G.16-18, the set of 3, good colour, fair to fine, unused or part original gum.

£150-200; US\$300-400



8 1879 Watermark Crown CC Perforation 14 2½d. red-brown, 4d. blue, S.G.19,20, good colour, light creases, large part original gum.

£200-250; US\$400-500

9 1882 Watermark Crown CA Perforation 14 ½d., 2½d., 4d., S.G.21-23, the set of 3, good colour, part original gum; fair to fine.

£100-150; US\$200-300



9



10

10 1884 Watermark Crown CA Perforation 12 1d. carmine-red, S.G.24, block of 4, exceptional colour, original gum. A SCARCE MULTIPLE.

£120-150; US\$250-300



11 1884-86 Watermark Crown CA Perforation 14 1d. to 1s., S.G.25-30, the set of 6, fresh single examples apart from the 6d. which is a block of 4, all fresh and generally above average, large part original gum.

£100-150; US\$200-300



12 1884-86 Watermark Crown CA Perforation 14 21/2d. ultramarine Large '2' in '21/2' with slanting foot, S.G.27a, fresh, large part original gum.

£50-70; US\$100-150



13 1884-86 Watermark Crown CA Perforation 14 21/2d. ultramarine Large '2' in '21/2' with slanting foot, S.G.27a, se-tenant with a normal stamp in a vertical marginal pair from the left of the sheet, good colour, light creases, fresh, original gum.

£60-80; US\$120-160

14 1884-86 Watermark Crown CA Perforation 14 21/2d. ultramarine Large '2' in '21/2' with slanting foot, S.G.27a, vertical block of 48 comprising eight rows of the sheet with the sheet main either side, Position 1 and 25 with the variety, full original gum.

£150-200; US\$300-400 Not illustrated





15 1903-07 1/2d. to 5s. and 1908-17 1/2d., 1d. and 21/2d. all overprinted SPECIMEN, S.G.31-40s,41s,43s,46s, the set of 13 Edwardian specimen overprints, fresh, original gum.

£60-80; US\$120-160

16 1903-07 1/2d. to 5s. and 1908-17 1/2d. to 2s., S.G.31-40,41-50, sets of 10 and 8, the 1903-07 series including the 6d. watermark inverted, fresh, original gum.

£100-150: US\$200-300





17 1918 to 1932 issues overprinted SPECIMEN overprints, between S.G.52-90s, comprising 1918 War Stamp set of 3, 1921-29 Watermark Multiple Crown CA 3d. to £1 set of 7, Watermark Script CA 1/2d. to 4s. set of 18 and 1932 Tercentenary 1/2d. to 5s. set of 10, all fresh, original gum.

£200-250; US\$400-500

18 1913 to 1932 issues, between S.G.51-90, comprising 1913 5s., 1917-18 War Stamp 1/2d. (2) and 1918 11/2d., 1921-29 1/2d. to £1 complete set with shades and 1932 Tercentenary 1/2d. to 5s., all fresh, original gum.

£150-200; US\$300-400



19 1932 Tercentenary ½d. to 5s., S.G.81-90, set of 10, fresh, original gum.

£50-70; US\$100-150

20 1938-51 ½d. to £1 perforated SPECIMEN, S.G.98-109s, set of 12, also the issued set with listed and other shades, fresh, original gum.

£60-80; US\$120-160

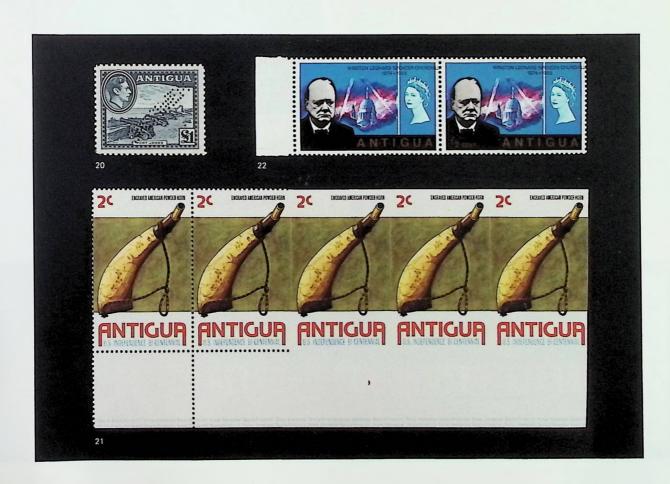
21 1953 to 1978 issues, between S.G.120a-493, comprising a comprehensive collection of the basic issues supplemented with varieties, including 1964 Shakespeare 12c. watermark inverted; 1966 Winston Churchill ½c. marginal with the 'value' and 'country title' transposed; 1966 W.H.O. 2c. black printing double; 1972 Cricket Club miniature sheet with the watermark inverted; 1974 Military Uniforms 10c. with the Malawi watermark; 1976-78 vertical imperforate pairs of the 3c., 6c., 10c., 20c., 25c., 50c., 75c. and \$1; and 1976 American Revolution 2c. horizontal strip of 5 with the right strip of 3 imperforate; all fresh, original gum.

£300-400; US\$600-750

22 1966 Winston Churchill ½c. new blue value omitted, S.G.70a, se-tenant in a horizontal pair from the left of the sheet, the adjoining stamp with the variety 'value' and 'country title' transposed, some gum skips, fresh, unmounted original gum. ONLY TEN EXAMPLES OF THIS VARIETY EXIST. David Brandon Certificate 1997

This variety was caused by a shift of the gold printing from left to right, resulting in the first stamp with no value and 'ANTIGUA' shifted to the right; the adjoining stamp is the variety 'value' and 'title' transposed

£150-200; US\$300-400





23 1968 Opening of St. John's Deep Water Harbour Essays, Bradbury Wilkinson composite essays for the 15c. and 25c. values in the issued colours, comprising the 15c. Old Harbour in 1829 with two versions of the country title and a second of the Queen's head as overlays and the 25c. Freighter and chart of New Harbour, together with two versions of the Queen's head in sepia; all laid down on a single piece of card 150x190mm. Also three photographic proofs from the Bradbury Wilkinson archives for the 25c., 35c. and \$1 values, each endorsed and dated 2 July 1968 on the reverse.

£500-600; US\$950-1,150

ANTIGUA - BARBUDA

24 1922 ½d. to 5s. overprinted SPECIMEN, S.G.1-11s, set of 11, fresh, original gum.

£80-100; US\$150-200

25 1922 ½d. to 5s., S.G.1-11, set of 11, also the 2½d. with watermark inverted, fresh, original gum.

£60-80; US\$120-160



26 1968 to 1976 issues, between S.G.12-260, comprising a comprehensive collection of the basic issues supplemented with watermark and overprint varieties, including 1974 Military Uniforms 10c. strip of 5 spanning the sheet, the overprint shifted to the right giving rise to the variety horizontal pair, left-hand stamp without the overprint, all fresh, original gum.

£100-150; US\$200-300



BAHAMAS



27 1859 1d. Perkins Bacon Die Proof, the completed die in black on India paper 31x37mm with an attractively toned surround. A VERY RARE PROOF.

PROVENANCE "Staircase" 1999

£2,500-2,800; US\$4,650-5,200



28 1859 1d. Perkins Bacon Die Proof, the completed die in black on thick card 24x27mm with truncated corners; fine. A VERY RARE PROOF. Photocopy of a B.P.A. Certificate 1986

PROVENANCE "Staircase" 1999

£2,500-2,800; U\$\$4,650-5,200



29 1859-60 No Watermark Thick Paper 1d. reddish lake, S.G.1, good margins, lovely colour, part original gum. Certificates of the Philatelic Foundation 1990 and David Brandon 1998

£2,500-2,800; US\$4,650-5,200



30 1859-60 No Watermark Thick Paper 1d. reddish lake, S.G.1, horizontal pair, large margins, good colour, light gum crease, original gum. A RARE MULTIPLE.

PROVENANCE T.W. Hall 1964 "Staircase" 1999

£3,500-4,000; US\$6,500-7,400



31

31 1859-60 No Watermark Medium Paper 1d. brown-lake, See Stanley Gibbons footnote, horizontal pair, clear to large margins, good colour, part original gum.

£250-300; US\$500-600



32

32 1859-60 No Watermark Medium Paper 1d. brown-lake, See Stanley Gibbons footnote, marginal block of 4 from the right of the sheet, good to large margins, just a trace of very light ageing at the lower right, original gum.

£500-600; US\$950-1,150



33

33 1859-60 No WatermarkThin Paper 1d. dull lake, S.G.2, large margins, original gum.

£20-30; US\$50-100



34

34 1859-60 No Watermark Thin Paper 1d. dull lake, S.G.2, horizontal marginal pair from the upper left corner of the sheet, light marginal crease, original gum.

£60-80; US\$120-160



35

35 1861-62 No Watermark Rough Perforation 14 to 16 1d. lake, S.G.4, good colour, fresh, much original gum. Certificates of The American Philatelic Expertising Service 1984 and Friedl Expert Committee 1984

£400-450; US\$750-850

36 1861-62 No Watermark Rough Perforation 14 to 16 1d. lake, S.G.4, horizontal strip of 3, exceptional colour, large part original gum. A VERY RARE MULTIPLE. R.P.S. Certificate 1966

PROVENANCE

T. Chariton Henry 1961 "Staircase" 1999

£1,500-2,000; US\$2,800-3,700



37 1861-62 No Watermark Rough Perforation 14 to 16 4d. dull rose, S.G.5, well centred, pale shade, light crease, part original gum. B.P.A. Certificate 1988

£800-850; US\$1,500-1,600



38 enlarged

38 1861-62 No Watermark Rough Perforation 14 to 16 4d. dull rose, S.G.5, block of 4, exceptional colour, large part original gum. A RARE MULTIPLE.

PROVENANCE

Maurice Burrus 1963 Morris H. Ludington 1999

This block has an additional row of horizontal perforations at the top

£4,500-5,000; US\$8,400-9,300



39 enlarged

39 1861-62 No Watermark Rough Perforation 14 to 16 4d. dull rose, S.G.5, marginal block of 4 from the left of the sheet, exceptional colour, perforations reduced at the foot, much original gum. A RARE MULTIPLE. B.P.A. Certificate 1981

PROVENANCE

T. Charlton Henry 1961 "Staircase" 1999

At the time of the Charlton Henry sale this block was part of the famous block of 14, since divided into this block of 4 and one of 10

£4,000-4,500; US\$7,400-8,400



40 enlarged

40 1861-62 No Watermark Rough Perforation 14 to 16 6d. pale dull lilac, S.G.6a, exceptional colour, much original gum; very fine. Robson Lowe Certificate 1970

As with the majority of fine examples of this stamp, it has been separated from the sheet by the use of scissors. The perforation is complete at the top and sides

£1,500-2,000; US\$2,800-3,700



11

41 1861-62 No Watermark Rough Perforation 14 to 16 6d. pale dull lilac, S.G.6a, marginal block of 12 from the foot of the sheet, exceptional colour, two stamps trimmed at the left, light crease, fresh, original gum. AN EXCEPTIONALLY RARE MULTIPLE. ONE OF THE GREAT BAHAMAS SHOWPIECES.

PROVENANCE

T. Charlton Henry 1961 "Staircase" 1999

£26,000-30,000; US\$48,100-55,500



42

42 1861-62 No Watermark Trial Perforation 11 to 12½ 1d. lake, S.G.7, horizontal pair, exceptional colour, much original gum; very fine. A RARE MULTIPLE. Photocopy of an R.P.S. Certificate 1946

£2,200-2,500; US\$4,100-4,650



43 1861-62 No WatermarkTrial Perforation 11 to 12½ 1d. lake Imperforate between, S.G.7 variety, block of 4 imperforate between vertically, horizontally and at the foot, exceptional colour, small marginal gum thin, large part original gum. A VERY RARE MULTIPLE. Photocopy of an R.P.S. Certificate 1952

PROVENANCE

"Staircase" 1999

£4,500-5,000; USS8,400-9,300



44 1861-62 No Watermark Trial Perforation 11 to 12½ 1d.lake Imperforate between, S.G.7 variety, block of 4 imperforate horizontally between and at the foot, exceptional colour, large part original gum. A VERY RARE MULTIPLE. Photocopy of an R.P.S. Certificate 1961

PROVENANCE

T. Charlton Henry 1961 "Staircase" 1999

£4,500-5,000; US\$8,400-9,300



45 1862 No Watermark 1d. carmine-lake Imperforate Proof, large margins, good colour, part original gum; fine.

PROVENANCE

Morris H. Ludington 1999

£450-500; US\$850-950

46 1862 No Watermark Perforation 13 1d. lake, S.G.16, rich colour, large part original gum; very fine.

£400-450; US\$750-850

47 1862 No Watermark Perforation 13 1d. brown-lake, S.G.17, deep rich colour, original gum; fine. B.P.A. Certificate 1965

PROVENANCE

"Samos" 1991

£350-400; US\$650-750



48 1862 No Watermark Perforation 13 4d. dull rose, S.G.18, well centred, good colour, fresh, part original gum. R.P.S. Certificate 1967

£1,200-1,500; US\$2,250-2,800

49 1863-77 Watermark Crown CC 4d. dull rose Imperforate Plate Proof watermark upright, horizontal pair, good to large margins, much original gum; very fine.

PROVENANCE

Morris H. Ludington 1999

£1,000-1,200; US\$1,850-2,250



50 1863-77 Watermark Crown CC 6d. violet Imperforate Plate Proof watermark upright, clear to large margins, part original qum; fine.

PROVENANCE

T.W. Hall 1964

Morris H. Ludington 1999

£400-500; US\$750-950

51 1863-77 Watermark Crown CC 6d. violet Imperforate Plate Proof watermark reversed, good colour, close to large margins, much original gum; fine.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

52 1863-77 Watermark Crown CC 6d. violet Imperforate Plate Proof watermark reversed, good colour, close to large margins, part original gum; fine.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950



53 1863-77 Watermark Crown CC 4d. dull rose Imperforate Plate Proof handstamped CANCELLED Type D4, good margins, part original gum; fine.

PROVENANCE

Morris H. Ludington 1999

£650-700; US\$1,250-1,300



54 1863-77 Watermark Crown CC 6d. violet Imperforate Plate Proof handstamped CANCELLED Type D4, clear to large margins, rich colour, some original brownish gum; fine.

PROVENANCE

Morris H. Ludington 1999

£650-700; US\$1,250-1,300

55 1863-77 Watermark Crown CC 6d. violet Imperforate Plate Proof handstamped SPECIMEN Type D5, large margins, good colour, much original gum; very fine.

PROVENANCE

Marcus Samuel 2001

£650-700; US\$1,250-1,300



56 1863-77 Watermark Crown CC Perforation 12½ 1d. shades, S.G.20-25, comprising 1d. brown-lake, 1d. carmine-lake, 1d. carmine-lake (aniline), 1d. rose-red, 1d. red (2) and 1d. vermilion (3), all fresh, large part original gum; generally fine.

£200-250: US\$400-500

57 1863-77 Watermark Crown CC Perforation 12½ 1d. carmine-lake, S.G.21, horizontal pair, fresh, large part original gum; very fine. A SCARCE MULTIPLE.

PROVENANCE

- J. Charlton Henry 1991
- H. Moreton Black 1996
- "Staircase" 1999

£200-250; US\$400-500



58 1863-77 Watermark Crown CC Perforation 121/2 1d. rose-red Watermark inverted, S.G.23w, good colour, fresh, part original lightly browned gum; fine.

£50-70; USS100-150

59 1963-77 Watermark Crown CC Perforation 121/2 1d. rose-red Watermark reversed, S.G.23x, horizontal pair, lovely colour. much original gum; fine. A SCARCE MULTIPLE.

PROVENANCE

J. Chalton Henry 1961

H. Moreton Black 1996

"Staircase" 1999

£120-150; US\$250-300



60 1863-77 Watermark Crown CC Perforation 121/2 4d. bright rose, S.G.26, lovely colour, large part original gum.

£100-120; US\$200-250

61 1863-77 Watermark Crown CC Perforation 121/2 4d. bright rose Watermark reversed, S.G.26x, good colour, fresh, large part original gum. B.P.A. Certificate 1993

PROVENANCE

"Staircase" 1999

£150-200; US\$300-400

62 1863-77 Watermark Crown CC Perforation 121/2 4d. dull rose, S.G.27, well centred, rich colour, part original gum. David Brandon Certificate 1996

£200-250: US\$400-500

63 1863-77 Watermark Crown CC Perforation 121/2 4d. dull rose, S.G.27, lovely colour, fresh, large part original gum.

£200-250; US\$400-500

64 1863-77 Watermark Crown CC Perforation 121/2 6d. deep violet, S.G.31, exceptional colour, large part original gum.

PITEVALIVAMIVAS



65 1863-77 Watermark Crown CC Perforation 14 1d. scarletvermilion, S.G.33, three shades, one with watermark reversed, fresh, large part original gum; good to fine.

£50-70; US\$100-150

£80-100; US\$150-200

66 1863-77 Watermark Crown CC Perforation 14 1d. scarletvermilion, S.G.33, vertical block of 6, Positions 35-36/45-46/55-56, fresh, light vertical gum crease, original gum.

PROVENANCE

H. Moreton Black 1996

"Staircase" 1999

£150-180; US\$300-350

67 1863-77 Watermark Crown CC Perforation 14 1d. scarletvermilion Watermark reversed, S.G.33x, block of 4, fresh, good colour, light creasing, original gum.

PROVENANCE

"Staircase" 1999

£120-150; US\$250-300

68 1863-77 Watermark Crown CC Perforation 14 1d. scarletvermilion Watermark reversed, S.G.33x, block of 4, Positions 49-50/59-60, fresh, original gum.

PROVENANCE

H. Moreton Black 1996

"Staircase" 1999

£120-150; US\$250-300



69 1863-77 Watermark Crown CC Perforation 14 1d. scarletvermilion Watermark reversed, S.G.33x, horizontal block of 10, Positions 46-50/56-60, exceptional colour, light creases, original gum. AN EXCEPTIONAL MULTIPLE.

PROVENANCE

H. Moreton Black 1996

"Staircase" 1999

£450-500; US\$850-950

70 1863-77 Watermark Crown CC Perforation 14 1d. scarlet (aniline), S.G.34, rich colour, light wrinkles, large part original gum; very fine.

£700-800; US\$1,300-1,500

71 1863-77 Watermark Crown CC Perforation 14 1d. scarlet (aniline), S.G.34, exceptional colour, fresh, large part original gum. B.P.A. Certificate 1959

£700-800; US\$1,300-1,500

72 1863-77 Watermark Crown CC Perforation 14 4d. bright rose, S.G.35, well centred, very good colour, fresh, part original gum. R.P.S. Certificate 1971

PROVENANCE

T.W. Hall 1964

£200-250; US\$400-500

73 1863-77 Watermark Crown CC Perforation 14 4d. dull rose, S.G.36, rich colour, large part original gum. A VERY FINE EXAMPLE OF THIS RARE SHADE. R.P.S. Certificate 1967

£700-800; US\$1,300-1,500

74 1863-77 Watermark Crown CC Perforation 14 4d. dull rose Watermark inverted, S.G.36w, fine colour, well centred, possibly a minute hinge thin at the top or a small area of gum missing, much original gum; fine. VERY FEW EXAMPLES OF THIS RARE SHADE WITH THE WATERMARK INVERTED ARE KNOWN, R.P.S. Certificate 2002

£850-950; US\$1,600-1,800

75 1863-77 Watermark Crown CC Perforation 14 4d. rose-lake, S.G.37, rich colour, large part original gum; fine. David Brandon Certificate 1988

£250-300; US\$500-600

76 1863-77 Watermark Crown CC Perforation 14 4d. rose-lake, S.G.37, rich colour, large part original gum; very fine.

PROVENANCE

Marris H. Ludington 1999

£250-300; USS500-600



77 enlarged

77 1863-80 Watermark Crown CC Perforation 12½ 1s. green, S.G.38, exceptional colour, well centred, fresh, large part original gum. A VERY FINE EXAMPLE OF THIS RARITY.

£1,300-1,500; US\$2,450-2,800

78 1863-80 Watermark Crown CC Perforation 14 1s. green Thick paper, S.G.39ba, horizontal marginal block of 24 from the lower right corner of the sheet with Plate Number '1', fresh, light wrinkles, almost full original gum; also a single. A LOVELY MULTIPLE.

PROVENANCE

"Staircase" 1999

£120-150; US\$250-300 Not illustrated

79 1882 Watermark Crown CA Perforation 12 1d. scarletvermillion, S.G.40, horizontal block of 6, good colour, large part original gum.

PROVENANCE

"Staircase" 1999

£150-200; US\$300-400

80 1882 Watermark Crown CA Perforation 12 1d. scarletvermillion, S.G.40, horizontal block of 8, good colour, original gum; very fine.

£250-300; US\$500-600

81 1882 Watermark Crown CA Perforation 12 1d. scarletvermilion, S.G.40, horizontal block of 10, rich colour, large part original gum.

£300-350; US\$600-650

82 1882 Watermark Crown CA Perforation 12 4d. rose, S.G.41, good colour, large part original gum.

PROVENANCE

"Staircase" 1999

£200-250; US\$400-500

83 1882 Watermark Crown CA Perforation 12 4d. rose, S.G.41, lovely colour, large part original gum.

PROVENANCE

William Frazer 1987

£300-350; US\$600-650

84 1882 Watermark Crown CA Perforation 14 1d. scarletvermilion, S.G.42, good colour, fresh, large part original gum; also the 1d. Perforation 12, S.G.40, almost as fine.

£150-200; US\$300-400

85 1882 Watermark Crown CC Perforation 14 4d. rose, S.G.43, good colour, part original gum. David Brandon Certificate 1994

£250-300; US\$500-600

86 1882 Watermark Crown CA Perforation 14 4d. rose Watermark reversed, S.G.43x, rich colour, small wrinkles, large part original gum; very fine. B.P.A. Certificate 1980

£350-400; US\$650-750

87 1882-98 Watermark Crown CA Perforation 14 1s. green, S.G.44, horizontal marginal block of 18, comprising three rows spanning the sheet, small marginal fault, the stamps with full original gum.

£200-250; US\$400-500 Not illustrated

88 1882-98 Watermark Crown CA Perforation 15 1s. green, S.G.44, horizontal marginal block of 18, comprising the final three rows spanning the sheet, Current Number '23' in the lower margin, small marginal tone, full original gum.

PROVENANCE

"Staircase" 1999

£400-500; US\$750-950 Not illustrated

89 1882-98 Watermark Crown CA Perforation 14 1s. bluegreen, S.G.44a, marginal block of 9 from the left of the sheet, fresh, light creases; also a single example of the 1s. green, both with full original gum.

£100-150; US\$200-300





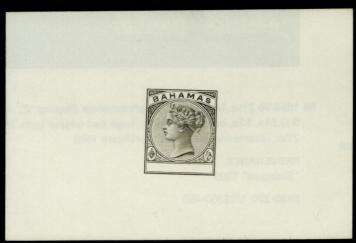


















91

90 1883 4d. on 6d. deep violet, S.G.45, good colour, fresh, part original gum. David Brandon Certificate 1983

£300-350; US\$600-650

91 1883 4d. on 6d. deep violet *Watermark reversed*, S.G.45x, exceptional colour, large part original gum. B.P.A. Certificate 1979

£300-350; USS600-650



92 1884-90 Watermark Crown CA 1s. slate-grey Perforated Colour Trial, good colour, large part original gum. RARE.

PROVENANCE

Morris H. Ludington 1999

£1,500-2,000; US\$2,800-3,700

93 1884-90 Watermark Crown CA 1s. sage-green Perforated Colour Trial, good colour, large part original gum. RARE.

PROVENANCE

Morris H. Ludington 1999

Sage-green was the colour chosen for the 5s. value

£1,500-2,000; US\$2,800-3,700

94 1884-90 Watermark Crown CA 1s. Venetian red Perforated Colour Trial, good colour, large part original gum. RARE.

PROVENANCE

Morris H. Ludington

Venetian red was chosen for the £1 value

£1,500-2,000; US\$2,800-3,700

95 1884-90 De La Rue Master Die Proof, in black on glazed card, 43x47mm, mounted in a card frame. B.P.A. Certificate 1988

£500-600; US\$950-1,150

96 1884-90 De La Rue Master Die Proof, in black on glazed card 92x60mm; very fine. A RARE PROOF.

PROVENANCE

Morris H. Ludington 1999

£800-1,000; US\$1,500-1,850



97 1884-90 2½d. ultramarine and 6d. mauve overprinted SPECIMEN, S.G.52s,54s, fresh, original gum. SCARCE. B.P.A. Certificate 1980

PROVENANCE

"Staircase" 1999

£60-80; US\$120-160

98 1884-90 1d. to £1, S.G.47-57, the complete set of 11 with all listed shades, fresh, original gum.

£150-200; US\$300-400



99 1884-90 2½d. blue and 2½d. ultramarine Sloping '2', S.G.51a, 52a, both good colour, large part original gum. The 2½d. ultramarine with B.P.A. Certificate 1988

PROVENANCE

"Staircase" 1999

£180-220; US\$350-450





100 1884-90 6d. mauve Malformed 'E', S.G.54a, good colour, large part original gum.

£60-80; US\$120-160

101 1884-90 6d. mauve Malformed 'E', S.G.54a, fresh, light gum wrinkles, original gum; fine.

£60-80; US\$120-160

106 1902-10 Watermark Crown CA 1d. Imperforate Colour Trial, in green, original gum; fine.

PROVENANCE William Frazer 2003

£300-350; US\$600-650



102 1901-03 Staircase Imperforate Plate Proof of the Queen's Staircase Vignette, in blue on thin white card 29x33mm; fine.

£100-120; US\$200-250

103 1901-03 Staircase 1d. to 3s. overprinted SPECIMEN, S.G.58-61s, the set of 4, fresh, part original gum.

£60-80; US\$120-160 Not illustrated

104 1901-03 Staircase 5d., 2s., 5s. overprinted SPECIMEN and additionally handstamped 'ULTRAMAR', S.G.59-61s, fresh, unused or part original gum. SCARCE.

PROVENANCE Morris H. Ludington 1999 £120-150; US\$250-300

105 1901 to 1911 issues, between S.G.58-74, comprising 1901-06 1d. to 3s., 1902-10 1d. to £1 with both 4d. and 1s. shades, 1906-11 1/2d. to 6d., all fresh, original gum.

£150-200; US\$300-400





107 1902-10 Watermark Crown CA 1d. Imperforate Colour Trial. in purple and green, original gum; fine.

PROVENANCE Morris H. Ludington 1999

£300-350; US\$600-650

108 1902-10 Watermark Crown CA 1d. Imperforate Colour Trial, in purple and blue, original gum; fine.

PROVENANCE William Frazer 2003 £300-350; US\$600-650



109 1902-10 Watermark Crown CA 1d. to £1 and 1906-11 ½d. overprinted SPECIMEN, S.G.62-70s,71s, the set of 8, fresh, original gum.

£150-200: US\$300-400

110 1902-10 Watermark Crown CA 4d. to £1 and 1906-11 Watermark Multiple Crown CA ½d., 1d., 2½d. all handstamped SPECIMEN Type BAH1, S.G.64-70s,71-73s, a marginal set of 8 from the top of the sheet, fresh, original gum. BARE.

£800-900; US\$1,500-1,700

111 1902-10 Watermark Crown CA £1 green and black, S.G.70, fresh, original gum.

£120-150: USS250-300

112 1906-11 Watermark Multiple Crown CA ½d. Die Proof of the Value Tablet, in black on glazed card 92x60mm, stamped '16 FEB. 06' in blue; fine. SCARCE.

PROVENANCE

Morris H. Ludington 1999

£300-400; US\$600-750

113 1906-11 Watermark Multiple Crown CA ½d. to 2½d., S.G.71-74, the set of 4 in vertical corner blocks of 6 with Plate Number '1', fresh, original gum.

PROVENANCE

"Staircase" 1999

£150-200, US\$300-400

114 1906-11 Watermark Multiple Crown CA ½d. pale green and 1d. carmine-rose, S.G.71,72, in matched horizontal blocks of 24, four horizontal rows of the sheet with margins on three sides and each with two Plate Number '1', the 1d. with sheet number '3749', fresh, original gum.

PROVENANCE

"Staircase" 1999

£200-250, US\$400-500

Not illustrated



115 1906-11 Watermark Multiple Crown CA 2½d. ultramarine Watermark inverted, S.G.73a, good colour, large part original gum. SCARCE.

PROVENANCE

Morris H. Ludington 1999

£80-100; US\$150-200



116 1906-11 Watermark Multiple Crown CA 6d. brown Malformed 'E', S.G.66a, fresh, large part original gum.

£150-180; US\$300-350

117 1906-11 Watermark Multiple Crown CA 6d. brown Malformed 'E', S.G.66a, marginal from the right of the sheet, fresh, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£150-200; US\$300-400

118 1911-19 Staircase 1d. to 3s., S.G.75-80, comprising the two 3d. and 5d. overprinted SPECIMEN, S.G.76-78s, also a complete set of 10 issued stamps with the listed shades, fresh, original gum.

£80-100: US\$150-200

119 1911-19 Staircase 1d. grey-black and scarlet, S.G.75a, complete sheet of 60, full margins with Plate Number '2' and Sheet Number '0338', varieties R1/12 and R2/12, very fresh, original gum.

£100-150; US\$200-300 Not illustrated

120 1911-19 Staircase 3d. reddish purple on buff, S.G.76a, comprising block of 4 Sheet Number '060', block of 24 Sheet Number '061' and block of 30, each from the corner of the sheet and with constant varieties, fresh, original gum.

£100-150; US\$200-300 Not illustrated

121 1911-19 Staircase 3s. black and green, S.G.80, complete sheet of 60, Vignette 4 with Sheet Number '074', split into blocks of 30 to facilitate display, some constant varieties, some split perforations, fresh, original gum.

£1,000-1,200; US\$1,850-2,250 Not illustrated

122 1912-19 Watermark Multiple Crown CA 6d. Die Proof of the Value Tablet, in black on glazed card 92x60mm, stamped 'AFTER STRIKING', endorsed 'Bahamas' and 'A H C 5.10.18'; fine.

PROVENANCE
Morris H. Ludington 1999
£300-350; US\$600-650

123 1912-19 Watermark Multiple Crown CA ½d. to £1 overprinted SPECIMEN, S.G.81-89s, set of 9, fresh, original gum.

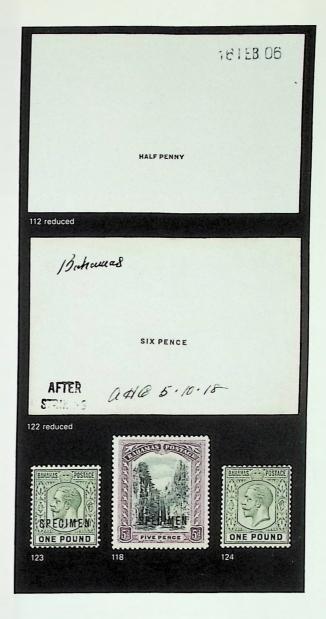
£150-180; US\$300-350

124 1912-19 Watermark Multiple Crown CA ½d. to £1, S.G.81-89, the complete set with shades, comprising ½d. (2), 1d. (3), 2d., 2½d. (3), 4d. (3), 6d., 1s. (2), 5s. (3) and £1 (2), also the 6d. with *Malformed 'E'* and *Short 'N'* varieties, one £1 with a short perforation, all fresh, original gum.

£150-200; US\$300-400

125 1912-19 Watermark Multiple Crown CA 4d. orange-yellow, S.G.85, complete sheet of 60 with full margins, Plate Number '1' and Sheet Number '195', very fresh, original gum.

£100-150; US\$200-300 Not illustrated



126 1912-19 Watermark Multiple Crown CA 6d. bistre-brown, S.G.86, complete sheet of 60 with full margins, Plate Number '1' and Sheet Number '130', constant varieties R6/6 Malformed 'E' and R10/2 Short 'N', fresh, some creasing, original gum.

£80-120; US\$150-250 Not illustrated

127 1917 to 1919 Red Cross, WarTax and War Charity issues collection, between S.G.90-105, an extensive collection including a complete set of the SPECIMEN overprints and the issued stamps, also a number of variations with constant varieties on the basic stamp, watermark varieties and some of the overprint; with single stamps, blocks and sheets, all fresh with original gum.

£600-700; US\$1,150-1,300



128 1917 (18 May) Red Cross 1d. grey-black and deep carminered *Printing flaw*, S.G.90 variety, block of 4 with a large printing flaw resulting in parts of the red frame missing, large part original gum. SPECTACULAR.

PROVENANCE

William Frazer 1990

£150-200; US\$300-400

129 1918 (21 February) War Tax 1d. carmine Overprint double, S.G.92a, fresh, just a trace of very light gum toning, original gum. A RARE VARIETY.

PROVENANCE

Colonial & Foreign Stamp Company 1976

£500-600; US\$950-1,150

130 1918 (21 February) WarTax 1d. carmine Watermark inverted, S.G.92w, block of 4, light gum crease, good colour, full original gum. B.P.A. Certificate 1989

PROVENANCE

"Staircase" 1999

£600-700; US\$1,150-1,300

131 1918 (21 February) WarTax 1d. black and red Overprint double, one inverted, S.G.93a, fresh, large part original gum. B.P.A. Certificate 1972

£300-400; US\$600-750

132 1918 (21 February) WarTax 1d. black and red Overprint inverted, S.G.93c, good colour, trace of very light natural toning, original gum. B.P.A. Certificate 1984

£600-700; US\$1,150-1,300



133 1918 (21 February) War Tax 3d. purple on yellow *Overprint double*, S.G.94a, good colour, large part original gum.

£600-700; US\$1,150-1,300

134 1918 (21 February) WarTax 3d. purple on yellow Overprint inverted, S.G.94b, fresh, large part original gum.

£500-600; US\$950-1,150



135 1918 (1 June) War Tax ½d. to 1s. overprinted SPECIMEN, S.G.96-99s, set of 4, fresh, original gum.

£60-70; US\$120-150

136 1918 (1 June) WarTax 1d. carmine Watermark sideways, S.G.97a, interpanneau margin at the left, fresh, original gum £150-180; US\$300-350





137 1918 (1 June) War Tax 1d. carmine Watermark sideways, S.G.97a, marginal with Plate Number '2' and interpanneau margin at the left, large part original gum.

PROVENANCE

"Staircase" 1999

£150-180; US\$300-350

138 1918 (1 June) War Tax 1d. carmine Watermark inverted, S.G.97w, from the lower left corner of the sheet with Plate Number '1', good colour, small bend and minute marginal thin, the stamp with full original gum.

PROVENANCE

"Staircase" 1999

£180-220; US\$350-450

139 1919 (21 March) War Tax 3d. black and brown 'C' and 'A' missing from the watermark, S.G.100a, block of 4 from the lower left corner of the sheet with one having the variety, fresh, full original gum. A VERY RARE VARIETY.

PROVENANCE

"Staircase" 1999

£900-1,100; US\$1,700-2,050

140 1919 (1 January) War Charity 1d. grey-black and deep carmine Overprint double, S.G.101a, fresh, light wrinkles, large part original gum.

£800-900; US\$1,500-1,700

141 1919 (4 July) WarTax 3d. black and brown Watermark reversed, S.G.105x, marginal block of 4 from the foot of the sheet, fresh, slight marginal creasing, the stamps are full original gum.

£100-150; US\$200-300

142 1919 (4 July) WarTax 3d. black and brown Watermark inverted and reversed, S.G.105y, block of 4 from the lower right corner of the sheet, original gum. B.P.A. Certificate 1990

£150-200; US\$300-400



143 1920 to 1935 issues, between S.G.106-145, an extensive collection with 1920 Peace ½d. to 1s.; 1921-29 Staircase 1d. to 3s. including 3s. constant varieties (2); 1921-37 ½d. to £1; 1930 Tercentenary 1d. to 3s; SPECIMEN and the issued set; 1935 8d. SPECIMEN and the issued stamp in an imprint block of 20; generally fine, original gum.

£300-400: USS600-750



144 1920 Peace Celebration 1d. carmine Watermark sideways reversed, S.G.107x, good colour, fresh, large part original gum.

£150-200; US\$300-400

145 1920 Peace Celebration 1d. carmine Watermark Crown to right of CA and reversed, S.G.107y, good colour, minute gurn thin, fresh, large part original gum.

£100-150; US\$200-300

146 1920 Peace Celebration 2d. slate-grey 'C' of 'CA' missing from the watermark, S.G.108a, fresh, large part original gum. A RARE VARIETY.

PROVENANCE

"Staircase" 1999

£500-600; US\$950-1,150



147 1921-29 Staircase 1d. to 3s. overprinted or perforated SPECIMEN, S.G.111-114s, set of 4, fresh, original gum.

£80-100; US\$150-200

148 1921-37 Watermark Multiple Script CA ½d. Die Proof of the Value Tablet, in black on glazed card 92x60mm, stamps 'AFTER STRIKING' and endorsed '8/4/31'; fine. A SCARCE PROOF.

PROVENANCE

Morris H. Ludington 1999

£250-300; US\$500-600

149 1921-37 Watermark Multiple Script CA ½d. to £1 overprinted or perforated SPECIMEN, S.G.115-125s, set of 11, fresh, original gum.

£200-250; US\$400-500

150 1931-46 2s. slate-purple and indigo, S.G.131a, horizontal imprint block of 8, fresh, unmounted original gum.

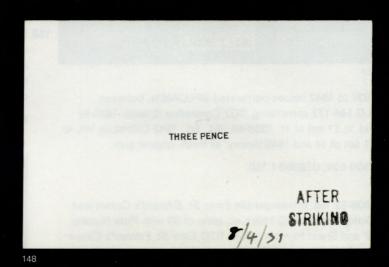
£150-200; US\$300-400 Not illustrated



151 1935 Greater Flamingos 8d. ultramarine and scarlet File Die Proofs, Waterlow file die proofs of the frame in scarlet endorsed '14727', '10166' and 'O.K. PROOF/3800'; the vignette in ultramarine endorsed '14728', '10167' and 'O.K. PROOF/3799'; the frame further endorsed in red 'RECORD PROOF' and the vignette 'PROOF RECORD', each with a punched hole. Some soiling. A UNIQUE PAIR OF PROOFS. B.P.A. Certificate 1985

£800-1,000; US\$1,500-1,850





















152

152 1937 to 1942 issues perforated SPECIMEN, between S.G.146-177, comprising 1937 Coronation (2 sets), 1938-52 ½d. to £1 set of 11, 1938 4d., 6d., 8d., 1942 Columbus ½d. to £1 set of 14 and 1946 Victory; all fresh, original gum.

£500-600: US\$950-1,150

153 1938-52 ½d. brown-purple Error St. Edward's Crown and Elongated 'E', S.G.149eb,ec, pane of 60 with Plate Number '2' and Sheet Number '1656', R7/2 Error St. Edward's Crown and R9/6 Elongated 'E', minor marginal gum toning in the upper margin, good colour, unmounted original gum. A RARE VARIETY.

PROVENANCE

Morris H. Ludington 1999

£1,200-1,600; USS2,250-3,000 Not illustrated



154 1938-52 %d. to £1, S.G.149-157, comprising a range of shades with 1s. (5), 5s. (8 singles and two blocks of 4) including the 5s. reddish lilac and blue, S.G.156a, £1 deep grey-green and black, £1 blue-green and black, all fresh, original gum.

£1,000-1,500; US\$1,850-2,800

155 1938-52 £1 deep grey-green and black, S.G.157, block of 4 from the lower left corner of the pane, good colour, mounted on the top pair, original gum. A RARE BLOCK.

£400-500; US\$750-950

156 1938-52 constant varieties, between S.G.149ca-152c, comprising *Elongated 'E' ½*d. bluish green and *½*d. brownpurple, S.G.149ca,149ec, in matched corner blocks of 6; *Short 'T'* 2d. scarlet and 2d. green (retouched), S.G.152ba,152c, in matched vertical blocks of 6, with two of the last; fresh, original gum.

£100-150, US\$200-300

157 1942 Columbus ½d. to £1 perforated SPECIMEN, S.G.162-175s, set of 14, fresh, original gum.

£150-200: US\$300-400

158 1942 Columbus ½d. to £1, S.G.162-175, the range of these issues, with shades including 1s. (3), 2s. (3), 3s. (2), 5s. (2) and £1 (2); varieties comprising *Dot in 'U' ½d*. within a block of 6 and 1s. in se-tenant pair, *Short 'T'* 2d.; generally fine, original gum.

£100-150; US\$200-300



159 1942 Columbus 4d. light blue and red-orange 'COIUMBUS', S.G.168a, the second stamp in a marginal block of 4 from the left of the sheet, lightly mounted, original gum.

£250-300; US\$500-600



160 1942 Columbus 6d. olive-green and light blue 'COIUMBUS', S.G.169a, the second stamp in a vertical marginal block of 6, lightly mounted, original gum.

£250-300: US\$500-600













161 1948 Tercentenary Progressive Master Die Proof of the

Frame, in black on wove paper in a card mount, Stage 4 with the background lines strengthened and an extra line added at the top of the oval against the frame.

PROVENANCE

Morris H. Ludington 1999

£400-500: US\$750-950

162 1948 Tercentenary Progressive Master Die Proof of the

Frame, in black on wove paper in a card mount, Stage 5 with thin horizontal lines burnished out in the unshaded area to the right of the parting in the King's hair.

PROVENANCE

Morris H. Ludington

£400-500; US\$750-950

163 1948 Tercentenary Progressive Master Die Proof of the

Frame, in black on wove paper in a card mount, Stage 6 with the background cross-hatched, lines of hair added to the right of the King's head, the right eyebrow strengthened and extra shading dots added over the face.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

164 1948 Tercentenary Progressive Master Die Proof of the

Frame, in black on wove paper mounted on card, Stage 6 with the background cross-hatched, lines of hair added to the right of the King's head, the right eyebrow strengthened and extra shading dots added over the face. B.P.A. Certificate 1980

£400-500; US\$750-950

165 1948 Tercentenary Progressive Master Die Proof of the

Frame, in brown on wove paper mounted on card, die imprint 'XC 4521' above, Stage 6 with the background cross-hatched, hair added to the right of the King's head, the right eyebrow strengthened and extra shading dots added over the face.

£400-500; US\$750-950

166 1948 Tercentenary Progressive Master Die Proof of the

Frame, in black on wove paper mounted on card, Stage 7 with the shading of the face strengthened, diagonal shading lines added to the King's left ear and strengthened on the right.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

167 1948 Tercentenary Progressive Master Die Proof of the Frame, in black on wove paper mounted on card, Stage 8 with the lines of the King's mouth extended slightly, the design on

the lines of the King's mouth extended slightly, the design on the collar strengthened, the lines to the left and right of the Maltese Cross at the bottom of the oval strengthened.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

168 1948 Tercentenary Progressive Master Die Proof of the

Frame, in black on wove paper mounted on card, Stage 9 with the iris of the King's right eye touched-up.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

169 1948 Tercentenary Progressive Master Die Proof of the

Frame, in black on wove paper mounted on card, Stage 10 with the iris of the King's right eye further touched-up and two curved lines below, previously broken, have been made continuous, giving the eye a more open appearance.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

170 1948 Tercentenary Progressive Master Die Proof of the

Frame, in black on wove paper mounted on a large card surround, Stage 10 with the iris of the King's right eye further touched-up and two curved lines, previously broken, have been made continuous, giving the eye a more open appearance.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

171 1948 Tercentenary Progressive Master Die Proof of the

Frame, in brown on wove paper mounted on a large card surround, die imprint 'XC 4521' above; Stage 11 is one of the final states of the die.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

172 1948 Tercentenary Progressive Master Die Proof of the

Frame, in purple on wove paper mounted on a large card surround, die imprint 'XC 4521' above; Stage 12 is one of the final states of the die; also the issued set of stamps.

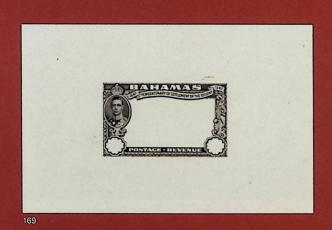
PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

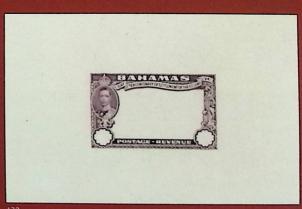














173

173 1954 to 1976 issues, between S.G.201-459, an extensive collection of Queen Elizabeth II issues, good ranges of basic issues with 1967-71 8c. white paper, supplemented with varieties, including watermarks inverted, and colour shifts, all fresh original gum.

£100-150; USS200-300



174 reduced

174 1954-63 5d. Die Proof of the Vignette, in blue on lightly glazed paper 99x65mm, endorsed '22' at the lower right and a handstamp on the reverse 'B.W.ARCHIVES/IMPRIMATUR'; fine.

PROVENANCE

"Staircase" 1999

£150-200, US\$300-400





175 1963 Freedom from Hunger 8d. sepia Name and value omitted, S.G.223a, unmounted original gum.

£300-400; US\$600-750

176 1965 2s.6d. Die Proofs of the Frame and Vignette, each in the issued colour, the frame in carmine, the vignette in yellow-olive and blue, on wove paper mounted on card, each 60x55mm, fine. RARE.

PROVENANCE

"Staircase" 1999

£700-900; US\$1,300-1,700

177 1965 2s.6d. Die Proof of the Completed Design, in the issued colours of yellow-olive, blue and carmine on wove paper mounted on card 60x59mm, fine. RARE.

PROVENANCE

"Staircase" 1999

£600-800; US\$1,150-1,500



178 1965 2s.6d. Imperforate Plate Proof of the Completed Design, horizontal imprint block of 8 in the issued colours on wove paper mounted on card, fine. B.P.A. Certificate 1991

PROVENANCE "Staircase" 1999

£500-700; US\$950-1,300

179 1965 5s. Handpainted Essay of the Accepted Design, in carmine and deep blue on card 63x47mm, fine. RARE.

PROVENANCE

"Staircase" 1999

£800-1,000; US\$1,500-1,850

180 1965 5s. Die Proofs of the Frame and Vignette, each in the issued colour, the frame in green, the vignette in orangebrown and ultramarine, on wove paper mounted on card, each 70x57mm, fine. RARE.

PROVENANCE

"Staircase" 1999

£700-900; US\$1,300-1,700





181 1965 5s. Die Proof of the Completed Design, in the issued colours of orange-brown, ultramarine and green on wove paper mounted on card 60x55mm, fine. RARE.

PROVENANCE

"Staircase" 1999

£600-800; US\$1,150-1,500

182 1965 5s. Imperforate Plate Proof of the Vignette, horizontal pair in the issued colour of green on wove paper mounted on card, fine.

PROVENANCE

"Staircase" 1999

£100-150; US\$200-300

183 1965 5s. Imperforate Plate Proof of the Vignette, block of 4 in the issued colour of green on wove paper mounted on card, fine

PROVENANCE

"Staircase" 1999

£200-300; US\$400-600



184

184 1965 International Telecommunication Union Centenary 1d. light emerald and orange Light emerald double, S.G.262 variety, marginal from the right of the sheet, unmounted original gum.

£150-200; US\$300-400

185 1966 5c. on 4d. Surcharge omitted, S.G.277a, vertical strip of 10 spanning the sheet with margins either end, unmounted original gum. RARE. ONE SHEET HAD THE SURCHARGE OMITTED.

This stamp was printed in sheets of 100, ten vertical rows of 10, whereas the earlier 4d. stamp of 1965 was printed in sheets of 60, ten vertical rows of 6

£1,500-2,000; US\$2,800-3,700

186 1966 5c. on 4d. Surcharge omitted, S.G.277a, vertical strip of 10 spanning the sheet with margins either end, unmounted original gum. RARE. ONE SHEET HAD THE SURCHARGE OMITTED.

This stamp was printed in sheets of 100, ten vertical rows of 10, whereas the earlier 4d. stamp of 1965 was printed in sheets of 60, ten vertical rows of 6

£1,500-2,000; US\$2,800-3,700





187 enlarged



188 enlarged

187 1967-71 5c. black, greenish blue and purple *Greenish blue double*, S.G.299 variety, unmounted original gum.

£100-150; US\$200-300

188 1967-71 5c. black, greenish blue and purple *Greenish blue* and black double, S.G.299 variety, unmounted original gum. £100-150; US\$200-300

189 1967 Diamond Jubilee of World Scouting 3c. Handpainted Essay, in yellow, deep blue and red on card 125x100mm, signed by the designer R. Granger Barrett. Mounted again onto a larger card, together with a stamp size bromide of the essay.

£400-600; US\$750-1,150





190 SPECIAL DELIVERY 1916 5d. black and orange, S.G.S1, comprising horizontal upper right corner block of 8 and horizontal lower right corner block of 12, both with constant varieties, also a single and 1917 5d. and 1918 5d., all fresh,

£80-100; US\$150-200 Not illustrated

original gum.

191 SPECIAL DELIVERY 1916 5d. black and orange *Overprint* double, S.G.S1a, good colour, original gum.

£300-400; USS600-750

192 SPECIAL DELIVERY 1916 5d. black and orange *Overprint* double, S.G.S1a, fresh, original gum.

£300-400; US\$600-750

193 SPECIAL DELIVERY 1916 5d. black and orange *Overprint* double, one inverted, S.G.S1b, good colour, large part original gum. R.P.S. Certificate 1966

£350-450; US\$650-850

194 SPECIAL DELIVERY 1916 5d. black and orange Overprint inverted, S.G.S1c, good colour, fresh, large part original gum. B.P.A. Certificate 1987

£500-600; US\$950-1,150

195 SPECIAL DELIVERY 1916 5d. black and orange Watermark reversed, S.G.S1x, good colour, original gum. SCARCE. B.P.A. Certificate 1980

£200-300; US\$400-600

BARBADOS

196 1852-55 ½d. deep green, S.G.2, good margins, fresh, part original gum.

£40-60; US\$100-150

197 1852-55 ½d. deep green, S.G.2, large margins, good colour, part original gum.

£40-60; US\$100-150

198 1852-55 ½d. deep green, S.G.2, fresh, large margins, part original gum.

£40-60; US\$100-150

199 1852-55 ½d. deep green, S.G.2, horizontal pair, good to very large margins, exceptional colour, much original gum.

£100-150; US\$200-300

200 1852-55 ½d. deep green, S.G.2, horizontal marginal block of 20 from the right of the sheet, exceptional colour, large margins, light creasing, almost full original gum. AN EXCEPTIONAL FIRST ISSUE MULTIPLE.

PROVENANCE

T. Charlton Henry 1961

£1,500-2,000; US\$2,800-3,700

201 1852-55 1d. blue, S.G.3, horizontal marginal strip of 4 from the right of the sheet, large margins, light wrinkles, good colour, much original gum.

£80-100; US\$150-200

202 1852-55 1d. blue, S.G.3, marginal block of 4 from the right of the sheet, large margins, almost full original gum.

£100-150; US\$200-300





203 1852-55 1d. blue, S.G.3, complete sheet of 111 with the sheet margin on four sides, exceptional colour, virtually full criginal gum and in truly remarkable condition. ONE OF THE FEW REMAINING FULL SHEETS.

£1,500-2,000; US\$2,800-3,700

204 1852-55 1d. deep blue, S.G.4, horizontal marginal block of 6 from the right of the sheet, clear to large margins, light diagonal crease, much original gum.

£100-150; US\$200-300

205 1852-55 2d. greyish slate, S.G.4a, clear to good margins, minute area of gum missing, large part original gum.

£100-120; US\$200-250

206 1852-55 2d. greyish slate, S.G.4a, good margins, fresh, part original gum.

£120-150, US\$250-300

207 1852-55 2d. greyish slate, S.G.4a, large margins, good colour, original gum. David Brandon Certificate 1978

£120-150; US\$250-300

208 1852-55 Prepared for use but not issued, (no face value) slate-blue, S.G.5a, the selection, comprising singles (2), horizontal marginal pair and blocks of 4 (2), good margins, fresh, original gum.

£80-120; US\$150-250

209 1852-55 Prepared for use but not issued, (no face value) slate-blue, S.G.5a, complete sheet of 111 with the sheet margin on three sides, full original gum; exceptional condition. ONE OF THE FEW REMAINING FULL SHEETS.

£1,500-2,000; US\$2,800-3,700

210 1852-55 *Prepared for use but not issued*, (no face value) deep slate, S.G.5b, large margins, fresh, original gum.

£80-100; US\$150-200



211 1852-55 Prepared for use but not issued, (no face value) deep slate, S.G.5b, block of 4, large margins, good colour, much original gum. SCARCE.

£400-500; US\$750-950

212 1855-58 ½d. yellow-green, S.G.7, large margins, faint tones, good colour, some original gum.

£150-200; US\$300-400

213 1855-58 ½d. yellow-green, S.G.7, exceptional colour, good margins, part original gum.

£150-200; US\$300-400

214 1855-58 ½d. yellow-green, S.G.7, horizontal pair, clear to good margins, small gum inclusion, fresh, large part original gum.

£400-450; US\$750-850



215 1855-58 1.d. yellow-green, S.G.7, horizontal pair from the lower right corner of the sheet, rich colour, large part original gum. A CHOICE MULTIPLE. R.P.S. Certificate 1981

£500-600; US\$950-1,150

216 1855-58 1/2d. green, S.G.8, good margins, lovely colour, original gum.

£50-70; US\$100-150



217

217 1855-58 1d. pale blue, 1d. deep blue, S.G.9,10, three shades, good margins, the deep blue shade a marginal single from the left of the sheet, unused or original gum.

£60-80; US\$120-160



218 1858 6d. Perkins Bacon Die Proof, in black on India paper mounted on card 39x43mm; fine. RARE.

PROVENANCE

J.L. Messenger 1989

£600-800; US\$1,150-1,500

219 1858 6d. Perkins Bacon Die Proof, in rose on India paper mounted on card 26x30mm, small central tone; fine. RARE.

PROVENANCE

J.L. Messenger 1989

£800-1,000; US\$1,500-1,850





221

- 220 1858 6d. pale rose-red, S.G.11, large margins, trace of light toning, good colour, part original gum. B.P.A. Certificate 1994 £350-400; US\$650-750
- 221 1858 6d. deep rose-red, S.G.11a, large margins, rich colour, much original gum.

£400-450; US\$750-850



222

222 1858 1s. Perkins Bacon Die Proof, in black on India paper mounted on card 39x43mm; fine. RARE.

£600-800; US\$1,150-1,500



223 1858 1s. brownish black, S.G.12, large margins, good colour, part original gum

£100-120; US\$200-250

224 1858 1s. black, S.G.12a, good to large margins, fresh, part original gum.

£80-100; US\$150-200



225

225 1858 1s. black, S.G.12a, horizontal pair, good margins, trace of very light toning, part original gum.

£100-150; US\$200-300



226

226 1858 1s. black, S.G.12a, horizontal pair, good to large margins, faint toning, large part original gum.

£150-200; US\$300-400



227

227 1861 Clean-cut Perforation 14 to 16 1d. pale blue, S.G.18, fresh, good colour, part original gum.

£250-300; US\$500-600



228 1861-70 Rough Perforation 14 to 16 ½d. green, S.G.21, horizontal block of 6, exceptional colour, large part original gum.

£80-100; US\$150-200



22

229 1861-70 Rough Perforation 14 to 16 ½d.blue-green, S.G.21a, horizontal marginal block of 6 from the left of the sheet, original gum; very fine.

£150-200; US\$300-400



230

230 1861-70 Rough Perforation 14 to 16 ½d. blue-green Imperforate pair, S.G.21ab, horizontal pair, large margins, slight crease, good colour, part original gum. R.P.S. Certificate 1995

£200-250; US\$400-500



231

231 1861-70 Rough Perforation 14 to 16 ½d. grass-green, S.G.22, block of 4, rich colour, a few minute tones, large part original gum.

£40-60; US\$100-150



232

232 1861-70 Rough Perforation 14 to 16 ½d. grass-green Imperforate pair, S.G.22a, horizontal pair, good colour, light naturally toned gum; fine. David Brandon Certificate 1993

£200-250; US\$400-500



233

233 1861-70 Rough Perforation 14 to 16 1d. blue Imperforate, S.G.23a, horizontal marginal block of 6 from the top of the sheet, generally large margins, unused. AN ATTRACTIVE MULTIPLE

PROVENANCE

T. Charlton Henry 1961 Lars Amundsen 1967

£700-900: US\$1,300-1,700

234 1861-70 Rough Perforation 14 to 16 1d. deep blue, S.G.24, rich colour, part original gum.

£15-20, US\$30-45



235 1861-70 Rough Perforation 14 to 16 4d. dull rose-red Imperforate pair, S.G.25a, horizontal pair, clear to large margins, small creases, part original gum.

£250-300; US\$500-600



236

236 1861-70 Rough Perforation 14 to 16 4d. dull brown-red, S.G.26, block of 4, rich colour, original gum.

£300-400; US\$600-750



237

237 1861-70 Rough Perforation 14 to 16 4d. lake-rose, S.G.27, block of 4, good colour, fresh, large part original gum.

£300-350; US\$600-650



238

238 1861-70 Rough Perforation 14 to 16 4d. dull vermilion, S.G.28, horizontal pair, light wrinkles, large part original gum.

£100-150; US\$200-300



239

239 1861-70 Rough Perforation 14 to 16 4d. dull vermilion Imperforate pair, S.G.28a, horizontal pair, large margins, part original gum.

£250-300; US\$500-600



240

240 1861-70 Rough Perforation 14 to 16 6d. rose-red, S.G.29, horizontal pair, good colour, fresh, large part original gum. R.P.S. Certificate 1970

£200-250; US\$400-500



241

241 1861-70 Rough Perforation 14 to 16 6d. bright orangevermilion Imperforate pair, S.G.31 variety, horizontal pair, good colour, slight vertical crease at the right and wrinkles, light naturally toned original gum. R.P.S. Certificate 1981

£150-200; US\$300-400



242 1861-70 Rough Perforation 14 to 16 6d. dull orangevermilion, S.G.32, good colour, large part original gum.

£30-40; US\$60-80

243 1861-70 Rough Perforation 14 to 16 6d. dull orangevermilion Imperforate pair, S.G.32a, horizontal pair, large margins, good colour, part original gum. R.P.S. Certificate 1965

£150-200; US\$300-400



244 1861-70 Rough Perforation 14 to 16 1s. brown-black, 1s. black, S.G.34,35, fresh, small creases, original gum.

£50-70; US\$100-150



245 1861-70 Rough Perforation 14 to 16 1s. brown-black, S.G.34 horizontal block of 6, exceptional colour, large part original gum.

£250-300: US\$500-600



246 enlarged

246 1861-70 Rough Perforation 14 to 16 1s. black Imperforate between, S.G.35a, block of 4, good colour, slight wrinkles, fresh, large part original gum. A VERY RARE MULTIPLE OF THIS SCARCE VARIETY, B.P.A. Certificate 1990

£6,000-7,000; US\$11,100-13,000



247

247 1861-70 Prepared for use but not issued Perforation 11 to 12, 1d. blue, S.G.37, rich colour, well centred, part original gum. A RARE STAMP, R.P.S. Certificate 1942

£1,200-1,500; US\$2,250-2,800



24

248 1870 Rough Perforation 14 to 16 1s. black, S.G.47, block of 4, good colour, large part original gum.

£400-500; US\$750-950



249 1872 Clean-cut Perforation 14½ to 15½ 1d. blue, S.G.52, good colour, large part original gum.

£100-150: US\$200-300

250 1872 Watermark Small Star Clean-cut Perforation 14% to 15½ 1s. black, S.G.54, two shades, good colour, slight faults, part original gum. One with Alex Rendon Certificate 1988

£100-120: US\$200-250





253

251 1873 Watermark Large Star Clean-cut Perforation 14½ to 15½ 6d. orange-vermilion, S.G.60, good colour, fresh, large part original gum. R.P.S. Certificate 1957

£200-250; US\$400-500



252

252 1873 Watermark Large Star Clean-cut Perforation 14½ to 15½ 6d. orange-vermilion *Imperforate pair*, S.G.60b, horizontal marginal pair from the left of the sheet, large margins, fresh, much original gum.

£40-60; US\$100-150

253 1873 Watermark Small Star 3d. brown-purple, S.G.63, good colour, large part original gum.

£100-150; US\$200-300



254 1873 5s. Imperforate Plate Proof, in black on wove paper, faint tones, large margins; fine.

£120-150; US\$250-300

255 1873 5s. Imperforate Plate Proof, in maroon on wove paper, large margins; fine.

£200-250; US\$400-500



256 1873 5s. dull rose, S.G.64, good colour, large part original gum; very fine.

£400-500; US\$750-950



257 1874-75 ½d. Perkins Bacon Die Proof, in black on India paper mounted on card 37x42mm; fine. RARE.

PROVENANCE

"Olive Blossom" 1981

£800-1,000; US\$1,500-1,850

258 1874-75 1d. Perkins Bacon Die Proof, in black on India paper mounted on card 30x34mm; fine. RARE.

PROVENANCE

J.L. Messenger 1989

£800-1,000; US\$1,500-1,850



259 1874-75 Perforation 14 1d. deep blue, S.G.66, horizontal block of 6, rich colour, a few split perforations, fresh, large part original gum; also the ½d. deep green, original gum.

PROVENANCE

J.L. Messenger 1989

£200-250; US\$400-500



260 1875-80 4d. Perkins Bacon Die Proof, in black on India paper mounted on card 42x38mm; fine.

PROVENANCE

J.L. Messenger 1989

£600-800; US\$1,150-1,500



261 1875-80 ½d. to 1s., between S.G.67-83, the range, comprising Perforation 12½ ½d. and 4d.; Perforation 14 ½d., 3d., 4d., 6d. chrome-yellow (2), 1s. purple and 1s. dull mauve; average to fine, generally fresh, part or full original gum.

£300-400; USS600-750

262 1875-80 Perforation 12½ 6d. bright yellow (aniline), S.G.69, rich colour, small hinge crease, part original gum.

£400-450; US\$750-850

263 1875-80 Perforation 12½ 6d. chrome-yellow, S.G.70, fresh, good colour, part original gum. B.P.A. Certificate 1998

£350-400; US\$650-750



264 1875-80 Perforation 12½ 1s. violet (aniline), S.G.71, rich shade, large part original gum.

PROVENANCE

J.L. Messenger 1989

£300-350; USS600-650

265 1875-80 Perforation 12½ 1s. violet (aniline) Watermark sideways reversed, S.G.71x, very bright colour, part original gum.

PROVENANCE

William Frazer 2003

£300-350; US\$600-650

266 1875-80 Perforation 14 1d. dull blue, S.G.73, block of 4, good colour, slight creasing, large part original gurn.

£30-40; US\$60-80



267 1875-80 Perforation 14 3d. mauve-lilac, S.G.75, block of 4, lovely colour, fresh, original gum.

PROVENANCE

J.L. Messenger 1989

£250-300; US\$500-600

268 1875-80 Perforation 14 4d. red, S.G.76, block of 4, rich colour, original gum.

PROVENANCE

J.L. Messenger 1989

£250-300; US\$500-600

269 1875-80 Perforation 14 4d. carmine, S.G.77, block of 4, good colour, original gum.

£400-500; US\$750-950



270 1875-80 Perforation 14 6d. chrome-yellow, S.G.79, marginal block of 4 from the left of the sheet, original gum; pristine condition.

£250-300; US\$500-600



271 1875-80 Perforation 14 6d. chrome-yellow Watermark
Crown to right of CC, S.G.79w, horizontal pair, superb colour,
small patches of light gum toning, large part original gum.

£100-120; US\$200-250



272

272 1875-80 Perforation 14 6d. yellow, S.G.80, block of 4, lovely colour, large part original gum.

£600-700; US\$1,150-1,300



273

273 1875-80 Perforation 14 1s. purple, S.G.81, fresh, large part original gum.

£50-70; US\$100-150



274 enlarged

274 1875-80 Perforation 14x12½ 4d. red, S.G.84, rich colour, fresh, virtually full original gum. A SUPERB EXAMPLE OF THIS GREAT WEST INDIES RARITY. B.P.A. Certificate 1960

£3,000-3,500; US\$5,600-6,500

275 1882-86 De La Rue Master Die Proof, in black on glazed card 92x60mm, stamped '30 JAN 82' in blue and 'BEFORE HARDENING' in black; fine. SCARCE.

£350-400: US\$650-750

276 1882-86 De La Rue Master Die Proof, in black on glazed card 92x60mm, stamped '2 FEB 82' in blue and 'AFTER HARDENING' in black. SCARCE.

£350-400: USS650-750



277 1882-86 ½d. to 5s. overprinted SPECIMEN Type D2 or BAR 2, S.G.89-103s, set of 9 comprising the 3d., 6d., 1s. and 5s. with Type D2 overprint, and the ½d., 1d., 2½d., 4d. grey and 4d. pale brown with the local SPECIMEN handstamp Type BAR 2, large part original gum. A SCARCE SET.

£400-450: US\$750-850

278 1882-86 1s. and 5s. overprinted SPECIMENType D2 Broken 'M', S.G.102-103s variety, good colour, fresh, part original gum.

£80-100; US\$150-200



279 1882-86 ½d. to 5s., S.G.89-103, the range, comprising a complete single set with the listed shades, blocks of 4 of the ½d. (2), 1d., 2½d., 3d. (2), and 4d. Also a range of the 1892 Surcharge ½d. on 4d. with single blocks and *No hyphen* varieties, generally fine, part or original gum.

£150-200; US\$300-400

280 1882-86 5s. bistre, S.G.103, good colour, original gum. £60-80; US\$120-160

281 1882-86 5s. bistre, S.G.103, fresh, original gum. £60-80; US\$120-160



282 enlarged

282 1892 Surcharge ½d. on 4d. deep brown Surcharge double in red and black, S.G.104b, fresh, original gum; fine.

£300-350; US\$600-650



283 enlarged

283 1892 Surcharge ½d. on 4d. deep brown Surcharge double in red and black, both without hyphen, S.G.104ba, good colour, full original gum. A RARE VARIETY. R.P.S. Certificate 1942

£600-700: US\$1,150-1,300

284 1892-1903 De La Rue Master Die Proof, in black on glazed card 43x47mm, mounted behind card with a bevelled frame; fine.

£150-200; US\$300-400

285 1892-1903 ¼d. Die Proof of the Value Tablet from the De La Rue Archives, in black on glazed card endorsed 'Barbados', mounted on card, endorsed 'March 11/120 leads' in black and 'Apr. 17. 96' in red. SCARCE.

£150-200; US\$300-400

286 1892-1903 2d. Die Proof of the Value Tablet from the De La Rue Archives, in black on glazed card endorsed 'Feb 28/120 leads' in black and 'Apr 8" 99' in red. SCARCE.

£150-200; US\$300-400

30 JAN82

REFORE HARDENING



275



284

Feb-28
120 Leads
Barbarlos Offer 8 199

286



2FEB ...

AFTER HARDENING



March 11
120 Leads of

287

285

287 1892-1903 2d. Die Proof of the Value Tablet, in black on glazed card 92x60mm, stamped '2 MAR. 99' in blue; fine.

£300-400; US\$600-750



288 1892-1903 ½d. Imperforate Colour Trial, horizontal pair in grey and purple with Plate Number '1', minor creasing and a small hinge thin at the top, original gum. RARE.

PROVENANCE

J.L. Messenger 1989

This pair is from the small trial plate of six impressions £400-500: US\$750-950

291 1892-1903 1/4d. to 2s.6d. overprinted SPECIMEN, S.G.105-115s, set of 11, fresh, part original gum.

TWO SHILLINGS & SIXFERO

290 1892-1903 3d. Imperforate Colour Trial, the range of 8

different colour combinations on gummed paper without

£60-80; US\$120-160

TWO SHILLINGS & STYPENCE

watermark; fine.

£1,200-1,500; US\$2,250-2,800

292 1892-1903 1/4d. to 2s.6d. overprinted SPECIMEN, S.G.105-115s, set of 11 with duplicates of each value except the 2d. and 10d., average condition, part original gum.

£60-80; US\$120-160



289 1892-1903 3d. Imperforate Colour Trial, the range of 6 different colour combinations on ungummed paper without watermark; fine.

£900-1,100; US\$1,700-2,050

293 1892-1903 1/4d. to 2s.6d., S.G.105-115, the range with shades. comprising 1/4d. (3), 1/2d. (3), 1d. (3), 2d. (3), 21/2d. (4), 5d. (2), 6d. (3), 8d. (2), 10d. (4), 2s.6d. blue-black and orange (4) and 2s.6d violet and green (5), average to fine, part or full original gum.

£150-200; US\$300-400



294 1897-98 Diamond Jubilee ¼d. Die Proof of the Value Tablet, in black on glazed card 92x60mm, stamped '22 SEP 97' in blue; fine.
300 1897-98 Diamond Jubilee White and Blue Paper, S.G.116-133, comprising White paper ¼d. to 2s.6d. set of 9 overprinted SPECIMEN; White paper ½d. to 2s.6d. with two

£120-150; US\$250-300

295 1897-98 Diamond Jubilee 1d. Die Proof of the Value Tablet, in black on glazed card 92x60mm, stamped '22 SEP 97' in blue; fine.

£120-150; US\$250-300

296 1897-98 Diamond Jubilee 6d. Die Proof of the Value Tablet, in black on glazed card 92x60mm, stamped '22 SEP 97' in blue; fine.

£120-150: US\$250-300

297 1897-98 Diamond Jubilee 8d. Die Proof of the Value Tablet, in black on glazed card 92x60mm; fine.

£120-150; US\$250-300



298 1897-98 Diamond Jubilee White Paper ¼d. to 2s.6d. overprinted SPECIMEN, S.G.116-124s, set of 9, the ¼d. with the SPECIMEN overprint double, fresh, original gum.

£60-80; US\$120-160

299 1897-98 Diamond Jubilee White Paper 1/4d. to 2s.6d. overprinted SPECIMEN, S.G.116-124s, set of 9, fresh, original gum.

£60-80; US\$120-160



1897-98 Diamond Jubilee White and Blue Paper, S.G.116-133, comprising White paper 1/4d. to 2s.6d. set of 9 overprinted SPECIMEN; White paper 1/2d. to 2s.6d. with two shades of each except the 8d.; Blue paper 1/4d. to 2s.6d. set of 9 with additional shades of the 1/2d., 21/2d. and 10d.; generally fresh, part or original gum.

£300-400; US\$600-750



301

301 1905 to 1910 range, between S.G.135-169, comprising 1905 ½d. to 2s.6d.; 1906 Nelson Centenary ½d. to 1s., also ½d., 1d., 2d., 6d. and 1s. blocks of 4; 1906 Tercentenary 1d.; 1907 Kingston Relief 1d. on 2d. upright and inverted, also examples with the *No stop after '1d'* variety; 1907 Nelson Centenary ¼d., 2d. (2) and 2½d., also the ¼d. and 2½d. blocks of 4; 1909-10 ¼d. to 1s.; generally fresh, part or original gum.

£150-200; US\$300-400



302

302 1906 Nelson Centenary Master Die Proofs of the Vignette and Frame, both stamp-size in black on thin surfaced card; fine. RARE.

£500-600; US\$950-1,150



303 1906 Nelson Centenary ½d. to 1s. overprinted SPECIMEN, S.G.145-151s, set of 7, also 1906 Tercentenary 1d. overprinted SPECIMEN, S.G.152s, fresh, original gum.

£80-100; US\$150-200



304 1907 Kingston Relief Fund 1d. on 2d. Surcharge double, S.G.153b, good colour, very lightly toned, original gum.

£200-250; US\$400-500

305 1907 Kingston Relief Fund 1d. on 2d. Surcharge tête-bêche, S.G.153d, vertical strip of 4, the upper pair with the surcharge inverted and the lower stamp of this pair No stop after '1d.', fresh, original gum. A RARE MULTIPLE. B.P.A. Certificate 1990

The centre pair in this strip is the Surcharge tête-bêche one of which being the No stop after '1d' variety

£500-600; US\$950-1,150



306 1907 Nelson Centenary 2½d. black and indigo, S.G.162a, marginal from the top of the sheet, mounted in the margin only, fresh, original gum. A RARE SHADE. R.P.S. Certificate 1966

£450-500; US\$850-950



307 1909-10 ½d. to 1s. overprinted SPECIMEN, S.G.163-169s, set of 5, fresh, large part original gum.

£40-50: US\$80-100

305 1907 Kingston Relief Fund 1d. on 2d. *Surcharge tête-bêche*, 308 1909-10 ¼d. to 1s. overprinted SPECIMEN, S.G.163-169s, S.G.153d, vertical strip of 4, the upper pair with the surcharge set of 5, fresh, original gum.

£40-50; US\$80-100

309 1909-10 %d. to 1s., S.G.163-169, set of 7 in blocks of 4, a few minor creases, fresh, original gum.

£100-150; US\$200-300

22 SEP 97 22 SEP 97 ONE PENNY ONE FARTHING 22 SEP 97 22 SEP 97 SIX PENCE 21 MAY. 12

EIGHT PENCE AFTER STRIKING

AFTER STRIKINS 310 1912-16 Master Die Proof for the ½d. to 2½d. values, in black on glazed card 92x60mm, stamped 'AFTER STRIKING'; fine.

£300-400; US\$600-750

311 1912-16 Master Die Proof for the 3d., 4d. and 6d. values, in black on glazed card 92x60mm, stamped '21 MAY. 12' in blue and 'AFTER STRIKING' in black, initialled and dated at the lower left; fine.

£300-400; US\$600-750





312 1912-16 Die Proofs of the Value Tablets, in black on glazed cards 92x60mm for the 3d., 4d., 6d., 1s., 2s. and 3s., the pence values stamped '4 JUN. 12' and the shilling values '25 JUN. 12', the 1s. very slightly soiled, each of the others is fine.

£800-900; US\$1,500-1,700

313 1912 to 1927 range, between S.G.170-240, comprising 1912-16 %d. to 3s.; 1916-19 %d. to 3s. with shades and 2%d. Watermark inverted and reversed, 1917-18 War Tax 1d. both shades; 1918-20 4d., 3s. both shades; 1920-21 Victory %d. to 3s.; 1921-24 %d. to 3s. and 1d. Watermark inverted block of 4; 1925-35 %d. to 3s. with perforations and 1927 Tercentenary 1d.; generally fresh, original gum.

£300-350: US\$600-650

314 1916 to 1927 SPECIMEN range, comprising 1916-19 ¼d. to 3s. set of 11; 1917-18 War Tax 1d.; 1918-20 4d. and 3s.; 1920-21 Victory ¼d. to 3s. set of 12; 1921-24 ¼d. to 3s. set of 12; 1925-35 ¼d. to 3s.; generally fine and fresh, original gum.

£300-400; US\$600-750



3s.; 1921-24 %d. to 3s. and 1d. Watermark inverted block of 4; 315 1916-19 %d. deep brown Watermark inverted and reversed, 1925-35 %d. to 3s. with perforations and 1927 Tercentenary 1d.; generally fresh, original gum.

£60-80; US\$120-160

316 1917-18 WarTax 1d. bright red *Imperforate*, S.G.197 variety, horizontal pair, good margins, minor creases, part original gum. RARE. B.P.A. Certificate 1980

£900-1,000; US\$1,700-1,850



317 1918-20 4d. black and red and 3s. green and deep violet overprinted SPECIMEN, S.G.199-200s, set of 2, fresh, original gum.

£40-60; US\$100-150



318 1920-21 Victory Die Proof of the Vignette, stamp-size in black on thick surfaced paper, fine. SCARCE.

£200-250; US\$400-500

319 1920-21 Victory 2½d. Imperforate Printer's Sample, in dull purple and green on thin card overprinted SPECIMEN Type DS2, large margins; fine.

£100-120; US\$200-250

320 1920-21 Victory ¼d. black and bistre-brown 'C' of 'CA' missing from the watermark, S.G.201a, the variety conveniently placed in the left margin of a block of 4 from the lower left corner of the sheet, fresh, original gum.

£100-150; US\$200-300

321 1920-21 Victory 2d. black and grey, S.G.204, full sheet of 60 with Plate Number '1' in the left margin, minor creasing, original gum. SCARCE.

£80-100; US\$150-200 Not illustrated



322 1920-21 Victory 2½d. indigo and ultramarine, S.G.205, full sheet of 60 with Plate Number '1' in the left margin, minor creasing, original gum. SCARCE.

£80-100; US\$150-200 Not illustrated

323 1920-21 Victory 3d. black and purple Watermark inverted, S.G.206w, corner blocks of 4 from the four corners of the sheet, fresh, original gum. A LOVELY MATCHED SET.

£300-350; US\$600-650

324 1920-21 Victory 4d. black and blue-green, S.G.207, full sheet of 60, minor creasing, original gum. SCARCE.

331 1938-47 ½d. yellow-bistre Perforation 13½x13 'A' of 'CA' missing from the watermark, S.G.248ca, horizontal marginal margi

£80-100; USS150-200 Not illustrated

325 1920-21 Victory 6d. black and brown-orange, S.G.208, full sheet of 60, minor creasing, original gum. SCARCE.

£90-110; US\$200-250 Not illustrated



326 1925-35 1d. Perforated Colour Trial, in slate-grey on gummed watermarked paper, large part original gum. SCARCE.

£150-200; US\$300-400

327 1925-35 1d. Perforated Colour Trial, in green on gummed watermarked paper, part original gum. SCARCE.

£150-200; USS300-400

328 1925-35 3d. Imperforate Plate Proof, in blue on thick wove paper without watermark, horizontal marginal block of 8 from the foot of the sheet with a full imprint; fine.

£500-600; US\$950-1,150

329 1925-35 ½d. to 3s., S.G.229-239, the basic set of 13 in blocks of 4 with additional shades of the 2½d., 3d. and 1s., also Perforation 13½x12½ ½d., 1½d. and 2½d.; all very fresh, original gum.

£100-120, US\$200-250

330 1938-47 ½d. to 5s., S.G.248-256, comprising a complete set of 18 Perforation 13½x13; varieties with ½d. green Recut line, 2½d. ultramarine vertical block of 18, three stamps with Mark on central ornament, the 3d. brown and 3d. blue with Vertical line over horse's head, 4d. marginal block of 6 including the Curved line at right; Perforation 14 ½d. to 4d. set of 7, also 4d. marginal block of 4 with Flying mane variety and a single with Curved line at right. In addition the remaining King George VI issues with 1946 Victory 1 ½d. positional block of 10 with Two flags on the tug, 1947 1d. on 2d. Perforation 13½x13 imprint block of 8 with Broken 'E' in surcharge; generally fresh, original gum.

£300-400; US\$600-750

331 1938-47 ½d. yellow-bistre Perforation 13½x13 'A' of 'CA' missing from the watermark, S.G.248ca, horizontal marginal block of 10 from the upper right corner of the sheet with sheet number '2281', the variety on the lower left stamp, minor marginal tone, unmounted original gum. RARE.

£500-600; US\$950-1,150

332 1938-47 1d. blue-green Perforation 14 'A' of 'CA' missing from the watermark, S.G.249ca, the variety positioned as R10/6 within a complete sheet of 120, minor creasing, fresh, unmounted original gum. RARE.

£500-600; US\$950-1,150 Not illustrated

333 1938-47 1½d. orange Perforation 13½x13 'A' of 'CA' missing from the watermark, S.G.250a, horizontal marginal block of 8 from the foot of the sheet with a full imprint, the variety conveniently set within the margin, light creasing, unmounted original gum. RARE.

£500-600; US\$950-1,150

334 1938-47 2½d. ultramarine Perforation 13½x13 'A' of 'CA' missing from the watermark, S.G.251ba, sheet of 120, the variety positioned on R6 spanning 6-7, also with R12/6 Mark on central ornament, a few split perforations, unmounted original gum. RARE.

£600-700; US\$1,150-1,300 Illustrated on p. 67

335 1938-47 3d. brown Perforation 14 Vertical line over horse's head, S.G.252ba, complete sheet of 120 with the variety R4/10, Sheet Number '2420', minor tones to the extremity of the top margin and small creases, unmounted original gum.

£50-60; US\$100-150 Not illustrated

336 1939 Tercentenary of the General Assembly ½d. to 3d. perforated SPECIMEN, S.G.257-261s, set of 5 in vertical pairs, original gum. SCARCE.

£150-180; US\$300-350

337 1953 to 1976 range, between S.G.289-541, comprehensive collection of Queen Elizabeth II issues with 1953-61 1c. to £2.40 with shades; 1965 12c. *Grey printing double*; 1966-69 50c. *Watermark inverted*; 1969 1c. on 4c. strip of 5 with a defective surcharge; 1970 4c. on 5c. with varieties, including *Vertical pair, one without surcharge, Surcharge double, Surcharge triple*, and others; 1974 4c. on 25c. plate number pair, one with '4c' omitted, fresh, original gum.

£150-200; US\$300-400 Not illustrated













338 1965 Marine Life 4c. deep blue and olive-green Imperforate, S.G.325a, plate number block of 4 from the lower right corner of the sheet, diagonal crease, unmounted original gum.

£150-200; US\$300-400

339 1970 4c. on 5c. sepia, rose and lilac Surcharge double and triple, S.G.398bd, vertical pair, the upper stamp with Surcharge double, the lower stamp with Surcharge triple, unmounted original gum.

£100-120; US\$200-250

340 POSTAGE DUE 1950-53 1c. deep green *Error St. Edward's Crown*, S.G.D4ac, sheet of 60 with Sheet Number '278', the variety conveniently set within the margin, slight faults, fresh, original gum.

£100-120; US\$200-250 Not illustrated



341 POSTAGE DUE 1950-53 1c. deep green *Error St. Edward's Crown*, S.G.D4ac, sheet of 50 with the variety spanning R1/5-6, small marginal stains at the left, fresh, unmounted original qum.

£100-120; US\$200-250 Not illustrated

342 POSTAGE DUE 1950-53 1c. deep green *Error St. Edward's Crown*, S.G.D4ac, sheet of 60, the variety R8/6, slight creasing, fresh, unmounted original gum.

£100-120; US\$200-250 Not illustrated

343 POSTAGE DUE 1950-53 6c. carmine *Error Crown missing*, S.G.D6ab, sheet of 60, the variety spanning R3/5-6, fresh, light creasing, mounted in the margin, the stamps are unmounted original gum.

£100-120; US\$200-250 Not illustrated

344 POSTAGE DUE 1950-53 6c. carmine *Error St. Edward's Crown*, S.G.D6ac, sheet of 60 with Sheet Number '322', the variety spanning R8/5-6, unmounted original gum.

£80-100; US\$150-200 Not illustrated

345 POSTAGE DUE 1950-53 6c. carmine *Error St. Edward's Crown*, S.G.D6ac, sheet of 60, the variety R10/6, mounted in the margin only, the stamps unmounted original gum.

£80-100; US\$150-200 Not illustrated

END OF SESSION ONE



OPPOSITE: LOT 334





VOLUME II
BRITISH WEST INDIES
& SOUTH ATLANTIC

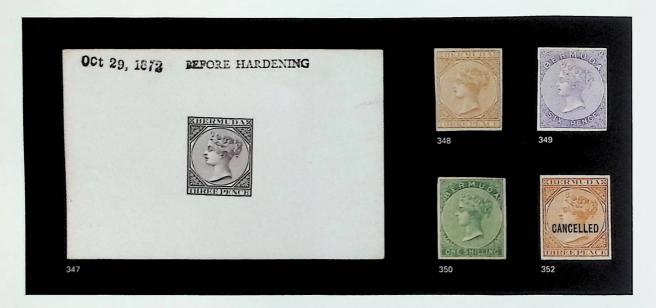
SESSION TWO
BERMUDA

London Thursday 17 February 2005 10.30 am Lots 346 to 622



346 1865-1903 1d., 2d., 6d. and 1s. Die Proofs, stamp-size Die Proofs in black on glazed card with 1-2mm margins; fine. RARE.

£2,000-2,500; US\$3,700-4,650



347 1865-1903 3d. Die Proof, in black on glazed card 92x60mm, stamped 'Oct 29, 1872' and 'BEFORE HARDENING'; fine.

PROVENANCE

Baron Stig Leuhusen 2003

£600-800; US\$1,150-1,500

349 1865-1903 6d. bright mauve Imperforate Plate Proof, Watermark Crown CC paper, good margins, some original gum; fine.

PROVENANCE

Morris H. Ludington 1999

£300-350; US\$600-650

348 1865-1903 3d. yellow-buff Imperforate Plate Proof,

PROVENANCE

Morris H. Ludington 1999

£300-350; US\$600-650

Watermark Crown CC paper, good margins, without gum; fine. 350 1865-1903 1s. green Imperforate Plate Proof, Watermark Crown CC paper, large margins, part original gum.

PROVENANCE

Morris H. Ludington 1999

£300-350; US\$600-650

351 1995-1903 1d. rose-red
Imperiorate Plate Proof on
surfaced paper without
watermark overprinted
GANCELLED, complete
tower left pane of 60 with
Plate Number '1' in the
lower margin, exceptional
condition. A GREAT RARITY
OF BERMUDA.

PROVENANCE Morris H. Ludington 1999

This is the largest remaining routtiple from any of the British Colonies for which similar proofs were prepared

£5,000-7,000; US\$9,300-13,000 Illustrated slightly reduced







352 1865-1903 3d. yellow Imperforate Plate Proof on surfaced paper without watermark overprinted CANCELLED, good margins, fresh; fine.

PROVENANCE

Morris H. Ludington 1999

£50-70; US\$100-150

353 1865-1903 3d. yellow Imperforate Plate Proof on surface paper without watermark overprinted CANCELLED, vertical interpanneau block of 16, good colour; fine. SCARCE.

PROVENANCE

Morris H. Ludington 1999

£800-1,000; US\$1,500-1,850

354 1865-1903 Perforation 14 1d. rose-red, S.G.1, block of 4, good colour, light creasing, fresh, large part original gum.

£150-200; US\$300-400

355 1865-1903 Perforation 14 1d. rose-red, S.G.1, block of 120, comprising interpanneau panes of 60 from the lower half of the sheet, vestige of sheet margin either side, slight creasing and other small faults, fresh, original gum. A SPECTACULAR MULTIPLE.

PROVENANCE

Morris H. Ludington 1999

The largest remaining multiple of this stamp

£3,000-3,500; US\$5,600-6,500

356 1865-1903 Perforation 14 1d. pale rose, S.G.2, lovely colour, large part original gum.

£50-70; US\$100-150

357 1865-1903 Perforation 14 1d. pale rose, S.G.2, block of 4, good colour, large part original gum.

£150-200; US\$300-400



358 1865-1903 Perforation 14 2d. bright blue, S.G.4, exceptional colour, large part original gum.

£150-200: US\$300-400

359 1865-1903 Perforation 14 3d. yellow-buff, S.G.5, good colour, fresh, large part original gum.

PROVENANCE

William Frazer 1987

£150-200; US\$300-400

shades (4), all fresh, a few small faults, unused or part original gum.

PROVENANCE

Morris H. Ludington 1999

£150-200; US\$300-400

361 1865-1903 Perforation 14 6d. dull purple, S.G.6, well centred, light corner crease, exceptional deep colour, part original gum.

PROVENANCE

Morris H. Ludington 1999

£300-350; US\$600-650



362 1865-1903 Perforation 14 6d. dull purple, S.G.6, a pastel shade, good colour, part original gum.

PROVENANCE

Morris H. Ludington 1999

£250-300; US\$500-600

363 1865-1903 Perforation 14 6d. dull mauve and 6d. dull mauve Watermark inverted, S.G.7,7a, range of shades comprising Watermark upright (1) and Watermark inverted (4), pale to deeper shades, a few small faults, fair to fine, part or large part original gum.

£80-100; US\$150-200



360 1865-1903 Perforation 14 3d. yellow-buff, S.G.5, selection of 364 1865-1903 Perforation 14 1s. green, S.G.8, good colour, fresh, part original gum.

£80-100; US\$150-200

365 1865-1903 Perforation 14 1s. green Watermark inverted, S.G.8w, exceptional colour, just a trace of very minor gum toning, large part original gum.

£200-250; US\$400-500



366

366 1865-1903 Perforation 14x121/2 3d. yellow-buff, S.G.10, vertical block of 6, exceptional colour, slight creasing, fresh, large part original gum. A SCARCE MULTIPLE.

£300-400; US\$600-750

367 1865-1903 Perforation 14x121/2 6d. bright mauve, S.G.10a, horizontal marginal block of 8 from the upper right corner of the sheet with Plate Number '1', slight creasing and faint gum tones, original gum.

PROVENANCE

George Ulrich 1989

£40-60: US\$100-150 Not illustrated

368 1865-1903 Perforation 14x12½ 6d. bright mauve, S.G.10a, horizontal marginal block of 12, good colour, minor creases, fresh, original gum.

PROVENANCE George Ulrich 1989

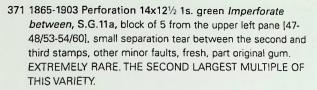
£100-120; US\$200-250 Not illustrated

369 1865-1903 Perforation 14x12½ 6d. bright mauve, S.G.10a, blocks of 4 (5) and a single, generally fine, all fresh, part or original gum.

£60-80; US\$120-160 Not illustrated

370 1865-1903 Perforation 14x12½ 1s. green, S.G.11, the range comprising a single, blocks of 4 (5), block of 6, marginal block of 16 and a block of 16 from the central interpanneau position, all fresh, generally fine, part or original gum.

£150-200; US\$300-400 Not illustrated



PROVENANCE

Morris H. Ludington 1999

This variety occurred between the eight/ninth and ninth/tenth rows of each pane, giving a possible total of 24 vertical strips with the error. This particular piece is illustrated on page 244 in Ludington's handbook.

£7,000-8,000; US\$13,000-14,800



372 1874 Surcharge Type 6 3d. on 1s. green, S.G.13, good colour, fresh, large part original gum. R.P.S. Certificate 1958

PROVENANCE

George Ulrich 1989

£600-700; US\$1,150-1,300

373 1874 Surcharge Type 6a 3d. on 1s. green, S.G.13b, fresh, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£500-600; US\$950-1,150

374 1874 Surcharge Type 6a 3d. on 1s. green, S.G.13b, good colour, small surface mark, good colour, part original gum. R.P.S. Certificate 1933

PROVENANCE

Morris H. Ludington 1999

£300-350; US\$600-650



371 enlarged



375 1874 Surcharge Type 7 3d. on 1s. green, S.G.14, good colour, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£500-600; US\$950-1,150

376 1875 1d. on 2d. dull blue, S.G.15, Malformed 'P' in 'Penny', good colour, large part original gum. B.P.A. Certificate 1930 and Peter Holcombe 1988

£250-300; US\$500-600

377 1875 1d. on 2d. dull blue, S.G.15, good colour, fine, without gum. R.P.S. Certificate 1958

PROVENANCE

George Ulrich 1989

£250-300; US\$500-600

378 1875 1d. on 3d. yellow-buff, S.G.16, good colour, fresh, part original gum. R.P.S. Certificate 1964

PROVENANCE

George Ulrich 1989

£150-200; US\$300-400

379 1875 1d. on 3d. yellow-buff, S.G.16, *Broken 'P' in 'Penny'*, good colour, pulled perforation at the top, trace of some original gum.

PROVENANCE

George Ulrich 1989

£120-150; US\$250-300

380 1875 1d. on 3d. yellow-buff, S.G.16, Raised stop after 'Penny', fresh, small creases, part original gum.

PROVENANCE

George Ulrich 1989

£120-150; US\$250-300

381 1875 1d. on 3d. yellow-buff, S.G.16, Broken 'n' in 'Penny' and square stop, well centred, good colour, fine, without gum. R.P.S. Certificate 1966

PROVENANCE

George Ulrich 1989

£150-200; US\$300-400

382 1875 1d. on 1s. green, S.G.17, Broken 'O' and 'n' in 'One', good colour, small gum tone, fresh, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£200-250; US\$400-500

383 1875 1d. on 1s. green, S.G.17, block of 4, good colour, the third stamp with *Broken 'P' in 'Penny'*, minute faults, fresh, part original gum. A RARE MULTIPLE. B.P.A. Certificate 1965

PROVENANCE George Ulrich 1989

£1,200-1,500; US\$2,250-2,800

384 1880 ½d. Die Proof, in black on glazed card 92x60mm, stamped '14 NOV 79' in blue and 'BEFORE HARDENING' in black; fine.

£400-500; US\$750-950

385 1880 4d. Die Proof, in black on glazed card 92x60mm, stamped '15 NOV 79' in blue and 'BEFORE HARDENING' in black; fine.

PROVENANCE

Sir Henry Tucker 1978

£400-500; US\$750-950

386 1880 ½d. stone, S.G.19, pane of 60 with sheet margins on three sides including the Plate Number '1', minor creases, fresh, original gum.

PROVENANCE George Ulrich 1989

£60-80; US\$120-160 Not illustrated

387 1883-1904 De La Rue Colour Trial Appendix, part of a page from the De La Rue Archives with Perforation 11¾ Colour Trials of the ½d., 1d., 2d. brown-purple, 2d. ultramarine, 3d., 4d., 6d. and 1s.; fine. A MAGNIFICENT UNIQUE ITEM.

PROVENANCE

Sir Henry Tucker 1979 Baron Stig Leuhusen 2003

Endorsed by the printers 'Proposed colour, being those established by the International Postal Convention for these duties' alongside the ½d. and 1d.; 'Proposed Colour' alongside the 2d. brown purple; '2½d. - Proposed colour, being that established by the International Postal Convention for this duty' alongside the 2d. ultramarine and 'Proposed colours.' alongside the 3d. 4d. 6d. and 1s.

£10,000-11,000; US\$18,500-20,400



Proposed colours, being those established by the International Postal Convention for these two duties.



PERMUDA PENDES

Proposed colour



2'2 - Proposed colour, being that established by the International Vistal Convention for this drety





Proposed eslours.







392 1883-1904 ½d., 2d., 1s. and 1901 ¼d. on 1s. overprinted SPECIMEN, S.G.21s,26s,29s,30as, set of 4, the 1s. with the very scarce variety *Broken 'M' in 'SPECIMEN'*, fresh, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£250-300; US\$500-600



388

388 1883-1904 2½d. Artwork, artwork for the accepted design in blue and Chinese white on tissue 51x80mm, endorsed 'JULY 25' 83.', exceptional quality. A UNIQUE PIECE OF ARTWORK FORTHE NEW VALUE.

A very similar essay, which was executed on card and dated the same day, was in the Morris H. Ludington sale in 1999 (lot 425).

£2,500-3,000; US\$4,650-5,600

389 1883-1904 2½. Die Proof, in black on glazed card 92x60mm, stamped '10 DEC 83'; fine.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

390 1883-1904 ½d., 2d., 1s. and 1901 ¼. on 1s. overprinted SPECIMEN, S.G.21s,26s,29s,30as, set of 4, fresh, the 2d. with a short perforation, part original gum.

£80-100; US\$150-200

391 1883-1904 ½d., 2d., 1s. and 1901 ¼d. on 1s. overprinted SPECIMEN, S.G.21s,26s,29s,30as, set of 4, fresh, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£150-200; US\$300-400

393 1883-1904 ½d. to 1s., S.G.21-29b, the complete set of 15 with all listed shades; also 1901 ¼d. on 1s. both shades; 1902-03 ½d., 1d., 3d.; 1906-10 ¼d. to 4d.; all fresh, part or large part original gum.

£120-160; US\$250-300



394

394 1893-1904 ½d. to 1s., between S.G.21-29b, the range in blocks of 4, comprising ½d. (4), 1d., 2d. blue (3), 2d. purple (3), 2½d. (2), 3d. (2), 4d., 1s. (2) and 1880 ½d. and 4d., all very fresh, generally fine, part or large part original gum.

£400-500; US\$750-950

395 1893-1904 3d. grey, S.G.28, complete pane of 60 with full margins including Plate Number '1', creasing in the upper margin, very fresh, the stamps with full original gum.

PROVENANCE

George Ulrich 1989

£300-400; US\$600-750 Not illustrated



















15 NOV 79

PEFCRE HARDENING



385

SPECIMEN







39

396 1893-1904 4d. orange-brown, S.G.28a, complete pane of 60 with full margins including Plate Number '1', slight creasing, though mainly marginal, fresh, original gum.

PROVENANCE George Ulrich 1989

£500-600; US\$950-1,150 Not illustrated

397 1893-1904 4d. orange-brown Watermark reversed, S.G.28ax, fresh, tiny surface marks and pinpoint hinge thin, large part original gum.

PROVENANCE Robert W. Dickgiesser 1999

£100-150, US\$200-300

398 1902 Die Proof of the King Edward VII Great Seal of Bermuda, in black on card 131x183mm, signed 'Frederick Leighton' at the foot. RARE.

PROVENANCE Morris H. Ludington 1999

Frederick Leighton was the son of the famous painter of the same name. The central design of the Great Seal features the Dry Dock, which was adopted for the Vignette of the 1902 to 1910 issue

£400-500; US\$750-950

Inner83

10DEC83





399 1902-10 Essay for the unissued 5d. value, photographic essay mounted on card 89x114mm, lettered 'B' and endorsed 'Nov.26' .96' at the top, 'Colour of Design', 'Border & Duty' and 'Arms, (Centre Landscape).' at the foot with green and red colour swatches. A VERY RARE ESSAY.

PROVENANCE

Goerge Ulrich 1989 Baron Stig Leuhusen 2003

£2,500-3,000; US\$4,650-5,600

400 1902-10 Master Die Proof from the De La Rue Archives, in black with an uncleared design and surround on glazed card 49x41mm, stamped '25 APR 1902' in blue and initialled in pencil.

£150-200; US\$300-400 Not illustrated

401 1902-10 Die Proof of the Vignette from the De La Rue Archives, in black on giazed card 42x25mm, endorsed in pencil 'May 16. 1902' and initialled; fine.

£100-150; US\$200-300



40

402 1902-10 Die Proof of the Vignette, in black on glazed card 92x60mm, stamped '16 MAY 02' in blue and 'BEFORE HARDENING' in black, evidence of light surface mounting at the foot.

PROVENANCE

Baron Stig Leuhusen 2003

£250-300; US\$500-600



BEFORE HARDENING

13 MAY 02

BEFORE HARDENING



402

403

15 MAY 02



AFTER HARDENING

1.8EP 03

15 MAY 02





404

405

13 MAY 02



BEFORE HARDENING



AFTER HARDENING 403 1902-10 %d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped '13 MAY. 02' in blue and 'BEFORE HARDENING' in black; fine.

PROVENANCE

Morris H. Ludinaton 1999

£350-400: US\$650-750

404 1902-10 %d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped '15 MAY 02' in blue and 'AFTER HARDENING' in black; fine.

PROVENANCE

Morris H. Ludington 1999

£350-400; US\$650-750

405 1902-10 ½d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped '1 SEP 03' in blue and 'BEFORE HARDENING' in black; fine.

£350-400; US\$650-750

406 1902-10 1d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped '13 MAY 02' in blue and 'BEFORE HARDENING' in black; fine.

PROVENANCE

Morris H. Ludington 1999

£350-400: US\$650-750

407 1902-10 1d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped '15 MAY 02' in blue and 'AFTER HARDENING' in black; fine.

PROVENANCE

Morris H. Ludington 1999

£350-400; US\$650-750

408 1902-10 3d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped '13 MAY 03' in blue and 'BEFORE HARDENING' in black; fine.

PROVENANCE

Morris H. Ludington 1999

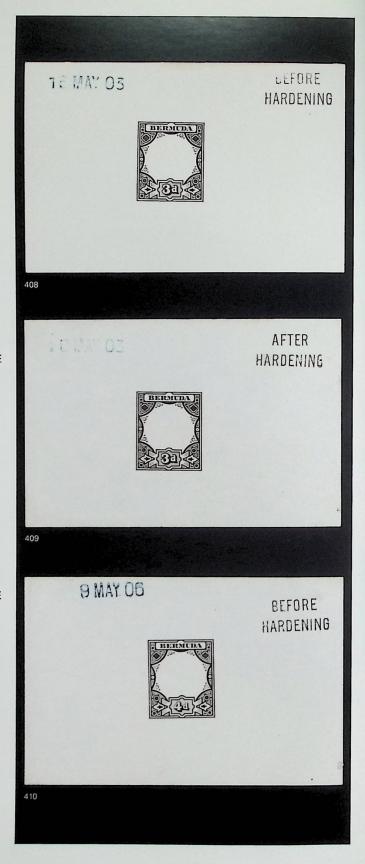
£350-400; US\$650-750

409 1902-10 3d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped '10 MAY 03' in blue and 'AFTER HARDENING' in black, very slight soiling.

PROVENANCE

Morris H. Ludington 1999

£300-350; USS600-650





410 1902-10 4d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped '9 MAY 06' in blue and 'BEFORE HARDENING' in black, very slight soiling.

£300-350; US\$600-650

411 1902-10 1d. Imperforate Colour Trial on gummed paper Watermark Crown CA, brown vignette and frames in carmine, grey, brown, bistre, maroon and green; fine, original gum.

£1,800-2,400; US\$3,350-4,450

412 1902-10 1d. Imperforate ColourTrial on gummed paper Watermark Crown CA, red vignette and frames in maroon, ultramarine, bistre and chestnut; fine, original gum.

£1,200-1,600; US\$2,250-3,000

413 1902-10 1d. Imperforate Colour Trial on gummed paper Watermark Crown CA, maroon vignette and frames in deep green, grey, sage-green and carmine; fine, original gum.

£1,200-1,600; US\$2,250-3,000

414 1902-10 1d. Imperforate ColourTrial on gummed paper Watermark Crown CA, black vignette and frames in carmine, yellow-orange and grey; fine, original gum.

£900-1,200; US\$1,700-2,250

415 1902-10 1d. Imperforate Colour Trial on gummed paper Watermark Crown CA, azure vignette and frame in chestnut; fine, original gum.

£300-400; US\$600-750

416 1902-10 1d. Imperforate Colour Trial on gummed paper Watermark Crown CA, azure vignette and frame in ultramarine, from the Small Trial Plate of six impressions with margin at the top and foot; fine, original gum. SCARCE.

£600-700; US\$1,150-1,300

417 1902-10 1d. Imperforate Colour Trial on gummed paper Watermark Crown CA, azure vignette and frame in brown, from the Small Trial Plate of six impressions with margin at the top and foot; fine, original gum. SCARCE.

£600-700; US\$1,150-1,300

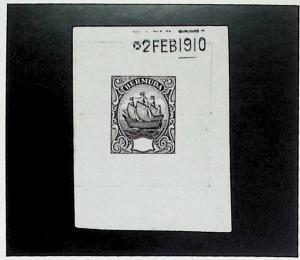


418 1902-03 ½d., 1d., 3d. and 1906-10 ¼d. to 4d. overprinted SPECIMEN, S.G.31-33s,34s,36s,38-42s, sets of 3 and 7, fresh, part original gum.

£150-200: US\$300-400

419 1906-10 2d. grey and orange, S.G.39, upper left pane of 60, sheet margins on three sides including Plate Number '1', light surface mounting in the top margin, small creases, the stamps are full original gum.

£150-200; US\$300-400 Not illustrated



421

421 1910-25 Master Die Proof, in black with much of the die surround, on thin card 45x58mm, stamped '2 FEB 1910' in blue; fine. RARE.

PROVENANCE

Morris H. Ludington 1999

£1,200-1,500; US\$2,250-2,800



420 reduced

420 1910 Die Proof of the King George V Great Seal of Bermuda, in black on card 90x91mm, fine. RARE.

PROVENANCE

Morris H. Ludington 1999

£350-400; US\$650-750



422

422 1910-25 Master Die Proof, in black with virtually all the die surround, on thin card 45x60mm, dated in pencil on the reverse 'June 29 1926'; fine. RARE.

PROVENANCE

Morris H. Ludington 1999

It is believed that this die was struck in 1926 for the 1d. Die II, Plate IV $\,$

£800-1,000; US\$1,500-1,850



423 1910-25 Master Die Proof of Die II, First State, in red on wove paper 38x52mm, vertical crease through the design. RARE.

PROVENANCE

Morris H. Ludington 1999

£800-1,000; US\$1,500-1,850



424 1910-25 1d. red Plate III Imperforate Plate Proof, block of 4 on thick paper without gum or watermark Positions 34-35/46-47, Position 35 with a retouch to the left side of the outer frame of the value tablet: fine.

PROVENANCE

Morris H. Ludington 1999

One sheet of 120 was produced

£250-300: US\$500-600

425 1910-25 1/4d. to 1s. overprinted SPECIMEN, S.G.44-51s, set of 9, fresh, large part original gum.

£100-150; US\$200-300

426 1910-25 ¼d. to 1s. and 1918-22 2s. to £1, S.G.44-51a,51b-55, comprising 1910-25 complete set of 15 with all listed shades; 1918-22 2s., 2s.6d., 4s., 5s. (2), 10s. (2), £1 (2); also 1918-20 War Tax 1d. set of 3; fresh, generally fine, large part or original gum.

£400-450; US\$750-850

427 1910-25 1/2d. brown, 1/2d. pale brown, S.G.44,44a, the range of multiples, comprising 1/2d. brown Plate 1 sheet of 120; 1/2d. pale brown Plate 1 sheet of 120, Plate 2 block of 60 and a sheet of 120; also 21/2d. blue State A block of 24 and State B block of 60 split into two blocks of 30; all very fresh, original gum.

£150-200; US\$300-400 Not illustrated

428 1918-22 2s. Die Proof of the Frame, in black on glazed card 92x60mm, stamped 'BEFORE STRIKING' and endorsed in pencil '26/2/20'; fine. RARE.

PROVENANCE

Robert W. Dickgiesser 1999

£800-1,000; US\$1,500-1,850

429 1918-22 2s. Die Proof of the Frame, in black on glazed card 92x60mm, stamped 'AFTER STRIKING' and endorsed in pencil '1/3/20'; fine. RARE.

PROVENANCE

Robert W. Dickgiesser 1999

£800-1,000; US\$1,500-1,850

430 1918-22 4s. Die Proof of the Frame, in black on glazed card 92x60mm, stamped 'BEFORE STRIKING' and endorsed in pencil '26/2/20'; fine. RARE.

PROVENANCE

Robert W. Dickgiesser 1999

£800-1,000; US\$1,500-1,850

431 1918-22 4s. Die Proof of the Frame, in black on glazed card 92x60mm, stamped 'AFTER STRIKING' and endorsed in pencil '1/3/20'; fine. RARE.

PROVENANCE

Robert W. Dickgiesser 1999

£800-1,000; US\$1,500-1,850





429



430



AFTER STRIKING

1/3/20

431

432 1918-22 2s. to £1 overprinted SPECIMEN, S.G.51b-55s, set of 6, good colour, fresh, part original gum.

£300-350; US\$600-650

433 1918-22 2s. to £1, S.G.51b-55, an exceptional range of shades and printings, comprising 2s. (12), 2s.6d. (12), 4s. (2), 5s. (23, including a pair), 10s. (2) and £1 (3), all fresh, generally fine large part or full original gum.

£1,000-1,500; US\$1,850-2,800

434 1918-22 2s. purple and blue on blue, S.G.51b, [HP 3-4/15-16] marginal block of 4 from the top of the sheet, full original

£50-70; US\$100-150

435 1918-22 2s. purple and blue on blue Break in scroll, S.G.51ba, [HP 12] good colour, fresh, large part original gum. £100-120; US\$200-250

2100 120, 000200 230

436 1918-22 2s. purple and blue on blue Broken crown and scroll, S.G.51bb, [HP 24] marginal from the right of the sheet, full original gum.

£100-120; US\$200-250

437 1918-22 2s. purple and blue on blue Damaged leaf at bottom, S.G.51bf, [HP 54] well centred, fresh, full original gum.

£100-120; US\$200-250

438 1918-22 2s.6d. black and red on blue Break in scroll, S.G.52a, [HP 11-12/23-24] marginal block of 4 from the upper right corner of the sheet with Plate Number '1', gum missing from the extreme edge of the right margin, fresh, full original gum.

£250-300; US\$500-600



































439 1918-22 2s.6d. black and red on blue, S.G.52, [HP 41-42/53-54] marginal block of 4 from the foot of the sheet, full original gum.

£70-90: US\$150-200

440 1918-22 4s. black and carmine *Break in scroll*, S.G.52ba, [HP 12] marginal from the upper right corner of the sheet with Plate Number '1', fresh, small thin in the upper margin, the stamp very fine with full original gum.

£100-120: US\$200-250

441 1918-22 4s. black and carmine *Break in scroll*, S.G.52ba, [HP 12] fresh, large part original gum.

£100-120; US\$200-250

442 1918-22 4s. black and carmine *Broken crown and scroll*, S.G.52bb, [HP 24] good colour, part original gum.

£100-120; USS200-250

443 1918-22 4s. black and carmine Damaged leaf at bottom right, S.G.52bf, [HP 54] fresh, large part original gum.

£100-120; US\$200-250

444 1918-22 5s. deep green and deep red on yellow, S.G.53, [HP 5-6/17-18] marginal block of 4 from the top of the sheet, small gum tones affecting [HP 6], good colour, fresh, original gum.

£100-120; US\$200-250



445

445 1918-22 5s. deep green and deep red on yellow Break in scroll, S.G.53a, [HP 12] marginal from the upper right corner of the sheet with Plate Number '1', small areas of gum missing from the edge of the right margin, original gum.

£200-250; US\$400-500

446 1918-22 5s. green and carmine-red on pale yellow, S.G.53d, [HP 1-2/13-14] marginal block of 4 from the upper left corner of the sheet with Plate Number '1', full original gum.

£100-120; US\$200-250

447 1918-22 5s. green and carmine-red on pale yellow Break in scroll and Broken crown and scroll, S.G.53da,db, [HP 11-12/23-24] block of 4 including the two major flaws, fresh, original gum. A RARE MULTIPLE.

£400-500; US\$750-950

448 1918-22 5s. green and carmine-red on pale yellow *Break in scroll*, S.G.53da, [HP 12] fresh, large part original gum.

£120-150; US\$250-300



449

449 1918-22 5s. green and carmine-red on pale yellow Break in scroll, S.G.53da, [HP 12] marginal from the upper right corner of the sheet with Plate Number '1', surface mounting in the upper margin, the stamp superb, full original gum.

£120-150; US\$250-300

450 1918-22 5s. green and carmine-red on pale yellow *Broken* crown and scroll, S.G.53db, [HP 24] marginal from the right of the sheet, gum missing from the right edge of the margin, the stamp very fine, full original gum.

£120-150; US\$250-300

451 1918-22 5s. green and carmine-red on pale yellow Damaged leaf at bottom right, S.G.53df, [HP 54] fresh, very fine, full original gum.

£120-150; US\$250-300

452 1918-22 5s. green and carmine-red on pale yellow Watermark inverted, S.G.53dw, fresh, large part original gum.

£100-120; US\$200-250



























453 1918-22 5s. green and carmine-red on pale yellow Watermark inverted, S.G.53dw, well centred, very good cclour, barely discernible minute gum tones, full original gum.

£100-120; US\$200-250

454 1918-22 5s. green and carmine-red on pale yellow Damaged leaf at bottom right, S.G.53dfw, [HP 54] marginal from the foot of the sheet, full original gum; superb. RARE.

£250-300; US\$500-600

455 1918-22 £1 purple and black on red, S.G.55, well centred, light natural crease, full original gum; very fine.

£100-120; US\$200-250

456 1918-22 £1 purple and black on red, S.G.55, good colour, unplated but with a clear frame break in the lower right scroll, fresh, large part original gum.

£100-120; US\$200-250

457 1918-22 £1 purple and black on red, S.G.55, [HP 3] fresh, original gum.

£100-120; US\$200-250

458 1918-22 £1 purple and black on red *Break in scroll*, S.G.55a, [HP 12] good colour, fresh, large part original gum.

£400-450; US\$750-850

459 1918-22 £1 purple and black on red, S.G.55, [HP 14] State II, lovely colour, full original gum.

£120-150; US\$250-300



460 1918-22 £1 purple and black on red, S.G.55, [HP 14] State II, fresh, full original gum.

£120-150; US\$250-300

461 1918-22 £1 purple and black on red *Broken crown and scroll*, S.G.55b, [HP 24] fresh, large part original gum.

£350-400: US\$650-750

462 1918-22 £1 purple and black on red *Broken crown and* scroll, S.G.55b, [HP 24] in the repaired state, fresh, large part original gum.

£350-400; US\$650-750

463 1918-22 £1 purple and black on red Broken crown and scroll, S.G.55a, [HP 24] in the repaired state, fresh, large part original gum.

£300-350; US\$600-650

464 1918-22 £1 purple and black on red *Break in lines below left scroll*, S.G.55e, [HP 45] good colour, large part original gum.

£400-450; US\$750-850

465 1918-22 £1 purple and black on red, S.G.55, [HP 49] marginal from the lower left corner of the sheet with Plate Number '1', original gum.

£150-200; US\$300-400

466 1918-22 £1 purple and black on red, S.G.55, [HP52] the *repaired* state of the broken frame at right flaw, large part original gum.

£100-120; US\$200-250

467 1918-22 £1 purple and black on red, S.G.55, [HP 53] State II, well centred, fresh, original gum.

£120-150; US\$250-300

468 1918-22 £1 purple and black on red, S.G.55, [HP55] fresh, large part original gum.

£100-120; US\$200-250

469 1918-22 £1 purple and black on red Watermark inverted, S.G.55w well centred, very good colour, minute mark on the King's cheek, full original gum. VERY RARE.

£900-1,000; US\$1,700-1,850





470 1920 'Unissued' Victory 3d. Essays, matched pair of Photographic Essays by De La Rue mounted on card 90x115mm, one with *Britannia* endorsed 'A', the other *Victory* surmounting the globe, endorsed 'B', both dated '2". Jan. 20'; exceptional. VERY RARE.

£2,500-3,000; US\$4,650-5,600

471 1920-21 Tercentenary First Issue 1d. and 2½d. working Die Proofs, composite stamp-size Die Proofs in grey-black on card, the flags cleared as in the issued stamps. THOUGHT TO BE UNIQUE.

PROVENANCE

Morris H. Ludington 1999

£800-1,000; US\$1,500-1,850



472 1920-21 Tercentenary First Issue Die Proofs, stamp-size Die Proofs in black on glazed card of the ¼d., ½d., 2d., 3d., 4d., 6d. and 1s.; fine THOUGHT TO BE UNIQUE.

PROVENANCE

Morris H. Ludington 1999

No proofs of the 1d. or 21/2d. values have been recorded

£2,000-2,500; US\$3,700-4,650



BEFORE HARDENING 26/4/20



26/4/20

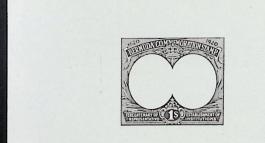
TARDENINA



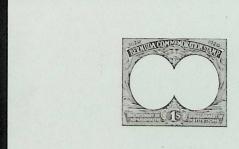
'SEFORE MIKING

BEFORE STRIKING

476



BEFORE STRIKING 1/10/20



EFORE PIKING 7/10/20

473 1920 Tercentenary First Issue Die Proof of the Vignette, in black on glazed card 92x60mm, stamped 'BEFORE HARDENING' and dated in pencil '26/7/20'; fine.

PROVENANCE

George Ulrich 1989

£400-500; US\$750-950

474 1920 Tercentenary First Issue Die Proof of the Vignette, in black on glazed card 92x60mm, stamped 'BEFORE HARDENING' and dated in pencil '26/7/20'; fine.

PROVENANCE

Morris H. Ludinaton 1999

£400-500; US\$750-950

475 1920 Tercentenary First Issue Die Proof of the Vignette, in black on glazed card 92x60mm, stamped 'BEFORE STRIKING', dated in ink '13.9.20' and initialled; fine.

PROVENANCE

George Ulrich 1989

£400-500; US\$750-950

476 1920 Tercentenary First Issue Die Proof of the Vignette, in black on glazed card 92x60mm, stamped 'BEFORE STRIKING', dated in ink '13.9.20' and initialled; fine.

PROVENANCE

Morris H. Ludington 1999

£400-500; US\$750-950

477 1920 Tercentenary First Issue 1/2d. to 1s. Die Proofs of the Frames, set of 9 in black on glazed card 92x60mm, stamped 'BEFORE STRIKING' and dated between 7 September and 7 October 1920; fine. A SUPERB MATCHED SET.

PROVENANCE

George Ulrich 1989

£3,000-3,500; US\$5,600-6,500

478 1920 Tercentenary First Issue ½d. to 1s. Die Proofs of the Frames, set of 9 in black on glazed card 92x60mm, the ½d., ½d., 2d., 3d., 4d., 6d. and 1s. stamped 'BEFORE STRIKING'; the 1d. and 2½d. stamped 'AFTER STRIKING'; dated between 7 September 1920 and 7 October 1920; fine. A RARE SET.

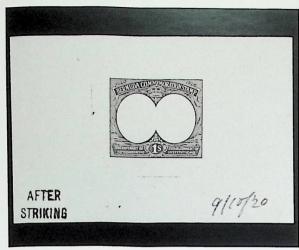
£3,000-3,500; US\$5,600-6,500

479 1920 Tercentenary First Issue %d. to 1s. Die Proofs of the Frames, set of 9 in black on glazed card 92x60mm, stamped AFTER STRIKING' and dated between 9 September and 9 October 1920; fine. A SUPERB MATCHED SET.

PROVENANCE

Morris H. Ludington 1999

£3,000-3,500; US\$5,600-6,500



479 reduced



480

480 1920 Tercentenary ¼d. brown and 6d. dull purple and bright purple overprinted SPECIMEN Type D9, good colour, part original gum. VERY SCARCE. B.R.A. Certificate 2000

£100-150; US\$200-300



481

481 1920 Tercentenary First and Second Issue 1/4d. to 1s., S.G.59-67,68-76, complete set of 18, fresh, large part or full original gum.

£40-60; US\$100-150

482 1920 Tercentenary First Issue 4d. black and red on pale yellow, S.G.63, complete sheet of 60 with full margins including the four Plate Number '1', some mainly marginal creasing, original gum.

£200-250; US\$400-500 Not illustrated































483 1920 Tercentenary Second Issue 21/2d. Essay by J.H. Dale, in deep blue, black and pencil on brown paper 167x160mm, mounted on a backing card, titled in pencil 'DESIGN FOR A BERMUDA TERCENTENARY STAMP' and 'No.2', initialled 'J.H.D.' and dated '28.6.20'; a few slight faults. AN IMPORTANT ESSAY.

£2,200-2,500; US\$4,100-4,650

484 1920 Tercentenary Second Issue Master Die Proof, stampsize in black on wove paper; fine. VERY RARE - ONLY ONE OTHER EXAMPLE RECORDED.

PROVENANCE

Morris H. Ludington 1999

£1,500-2,000; US\$2,800-3,700

485 1920 Tercentenary Second Issue ½d. to 1s. Imperforate Plate Proofs, set of 9 on gummed paper Watermark Multiple Crown CA or Multiple Script CA, good margins, a few small faults. VERY RARE – ONLY SIX SETS WERE PRODUCED.

£2,500-3,000; US\$4,650-5,600

486 1920 Tercentenary Second Issue 1s. claret Imperforate Colour Trial overprinted SPECIMEN, on thick wove paper, large margins; fine.

£120-150; US\$250-300

487 1922-34 ½d. to 1s. overprinted or perforated SPECIMEN, S.G.76b-87s, set of 12, fresh, large part original gum.

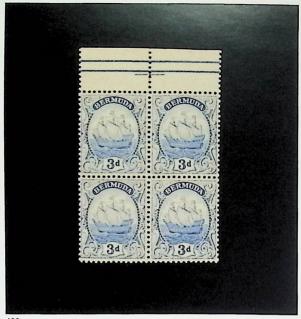
£150-200; US\$300-400

488 1922-34 ¼d. to 1s., S.G.76b-87a, the set with shades and types, comprising ¼d., ½d., 1d. (5), 1½d., 2d., 2½d. sagegreen (2), 2½d. ultramarine (2), 3d. purple on yellow, 4d., 6d., 1s. (2), also the 2d. grey Watermark reversed, fresh, generally fine, large part original gum.

£60-80; US\$120-160

489 1922-34 1d. Type III carmine-lake, S.G.79a, complete sheet of 120, full margins, folded between and slight creasing, good colour, fresh, original gum.

£700-900; US\$1,300-1,700 Not illustrated

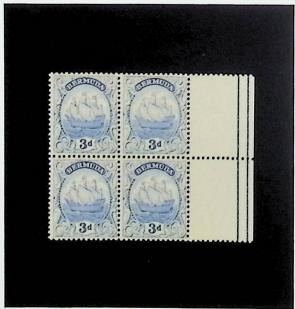


490

490 1922-34 3d. ultramarine Watermark inverted, S.G.83w marginal block of 4 from the top of the sheet, full original gum.

PROVENANCE Baron Stig Leuhusen 2003

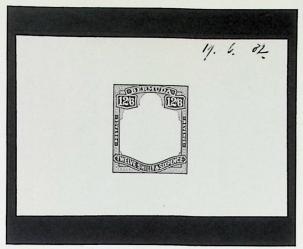
£200-250; US\$400-500



49

491 1922-34 3d. ultramarine *Watermark inverted*, S.G.83w, marginal block of 4 from the right of the sheet, original gum.

£200-250; US\$400-500



492 reduced

492 1924-32 12s.6d. Die Proof of the Frame, in black on glazed card 92x60mm, manuscript date '17.6.02'; fine. RARE – ONE OF THE KEY PROOFS OF THIS ISSUE.

PROVENANCE

Robert W. Dickgiesser 1999

£800-1,000; US\$1,500-1,850



493

493 1924-32 2s. to 12s.6d. overprinted or perforated SPECIMEN, S.G.88-93s, set of 4, small faults including the 2s.6d. lightly toned, good average condition for this scarce set, part original gum.

£100-120; US\$200-250



494 1924-32 2s. purple and bright blue on pale blue and 2s. purple and blue on grey-blue, S.G.88,89g, range of shades comprising 2s. purple and bright blue on pale blue (8) and 2s. purple and blue on grey-blue (6), all fresh, generally above average, full or part original gum.

£150-200; US\$300-400



495

495 1924-32 2s. purple and bright blue on pale blue, S.G.88, block of 4, fresh, large part original gum.

£60-80; US\$120-160



496

496 1924-32 2s. purple and bright blue on pale blue, S.G.88, [HP 1], [HP 40], [HP 55] the first marginal from the upper left corner of the sheet with Plate Number '1', fresh, part or full original gum.

£50-70; US\$100-150

497 1924-32 2s. purple and bright blue on pale blue, S.G.88, [HP 5-6/17-18] block of 4, good colour, original gum.

£80-100; US\$150-200

498 1924-32 2s. purple and bright blue on pale blue *Break in scroll*, S.G.88a, [HP 12] marginal from the upper right corner of the sheet with Plate Number '1', split perforations along the top and surface mounting in the margin; the stamp is superb with full original gum.

£100-120; US\$200-250

499 1924-32 2s. purple and bright blue on pale blue *Broken* crown and scroll, S.G.88b, [HP 24] fresh, large part original gum.

£100-120; US\$200-250

500 1924-32 2s. purple and bright blue on pale blue *Damaged leaf at bottom right*, S.G.88f, [HP 54] good colour, fresh, large part original gum.

£100-120; US\$200-250

501 1924-32 2s. purple and blue on grey-blue, S.G.88g, range comprising [HP 7-8] horizontal pair, [HP 14], [HP 34], [HP 36], State II two shades, [HP 49] and [HP 51] State II; generally fine, part or full original gum.

£100-150; US\$200-300

502 1924-32 2s. purple and blue on grey-blue Break in scroll and Broken crown and scroll, S.G.88ga,gb, [HP 11-12, 23-24] marginal block of 4 from the upper right corner of the sheet with Plate Number '1', hinge strengtheners where some perforations have split, fresh and very fine, full original gum.

£300-350; US\$600-650

503 1924-32 2s.6d., S.G.89,89g,89j,89j, the range comprising 2s.6d. black and carmine on pale blue (2); 2s.6d. black and red on deep blue (5); 2s.6d. black and carmine-red on deep greyblue (2) and 2s.6d. black and scarlet-vermilion on deep blue (2); all fresh and generally fine, part or full original gum.

£100-120; US\$200-250

504 1924-32 2s.6d. black and carmine on pale blue, S.G.89, comprising [HP 3], [HP 36], [HP 50] and [HP 52], fresh, [HP 3] with a small thin, otherwise fresh and fine, part or full original gum.

£100-120; US\$200-250



497



502

505 1924-32 2s.6d. black and carmine on pale blue *Break in scroll*, S.G.89a, [HP 12] fresh, part original gum.

£100-120; US\$200-250

506 1924-32 2s.6d. black and carmine on pale blue Broken crown, S.G.89b, [HP 24] good colour, light crease, part original gum.

£100-120; US\$200-250









EOE





















34.71







507 1924-32 2s.6d. black and carmine on pale blue *Break in lines below left scroll*, S.G.89e, [HP 45] fresh, large part original gum.

£120-150; US\$250-300

508 1924-32 2s.6d. black and carmine on pale blue *Break in lines below left scroll*, S.G.89e, [HP 45] well centred, full original gum.

£120-150; USS250-300

509 1924-32 2s.6d. grey-black and pale orange-vermilion on grey-blue, S.G.89h, well centred, fresh, part original gum. A RARE SHADE. B.P.A. Certificate 1970

£1,000-1,200; US\$1,850-2,250

510 1924-32 2s.6d. grey-black and pale orange-vermilion on grey-blue, S.G.89h, good colour, large part original gum. AN EXCEPTIONAL EXAMPLE OF THIS RARE SHADE. B.P.A. Certificate 1986

£1,200-1,500; US\$2,250-2,800

511 1924-32 2s.6d. grey-black and pale orange-vermilion on grey-blue Damaged leaf at bottom right, S.G.89hf, [HP 54] well centred, fresh, full original gum. A STUNNING COMBINATION OF THE VARIETY AND RARE SHADE. B.P.A. Certificate 1999

£2,000-2,500; US\$3,700-4,650

512 1924-32 2s.6d. black and scarlet-vermilion on deep blue, S.G.89j, range of shades and positions, comprising [HP 1], [HP 3], [HP 5], [HP 6], [HP 36], [HP 48], [HP 51] State II, [HP 52], [HP 55] two states and [HP 58]; all fresh, part or full original gum.

£300-350; US\$600-650

513 1924-32 2s.6d. black and scarlet-vermilion on deep blue Break through scroll, S.G.89jd, [HP 9-10/21-22] marginal block of 4 from the top of the sheet, [HP 9] the variety, full original gum.

£350-400; US\$650-750

514 1924-32 2s.6d. black and scarlet-vermilion on deep blue Break in scroll, S.G.89ja, [HP 12] marginal from the upper right corner of the sheet with Plate Number '1', a few split perforations at the top; the stamp is pristine with full original gum.

£200-250; US\$400-500



513



517

515 1924-32 2s.6d. black and scarlet-vermilion on deep blue Broken crown and scroll, S.G.89jb, [HP 24] good colour, small creases, full original gum.

£200-250; US\$400-500

516 1924-32 2s.6d. black and scarlet-vermilion on deep blue Nick in top right scroll, S.G.89jc, [HP 36] fresh, full original gum.

£200-250; US\$400-500

517 1924-32 2s.6d. black and scarlet-vermilion on deep blue, S.G.89j, [HP 37-38/49-50] marginal block of 4 from the lower left corner of the sheet with Plate Number '1', full original gum.

£150-200; US\$300-400

518 1924-32 2s.6d. black and bright orange-vermilion on deep blue, S.G.89k, rich colour, full original gum. A RARE SHADE.

£1,500-1,800; US\$2,800-3,350



519

519 1924-32 2s.6d. black and bright orange-vermilion on deep blue Nick in top right scroll, S.G.89k unlisted variety, [HP 36] marginal from the right of the sheet, full original gum. AN EXCEPTIONAL COMBINATION OF THE VARIETY AND RARE SHADE. B.P.A. Certificates of 1974 and 1997, the latter confirming the variety

£2,000-2,500; US\$3,700-4,650

520 1924-32 10s. green and red on pale emerald and 10s. green and red on deep emerald, S.G.92,92g, fresh, large part original gum.

£80-100; US\$150-200

521 1924-32 10s. green and red on pale emerald and 10s. green and red on deep emerald, S.G.92,92g, fresh, large part original gum.

£80-100; US\$150-200

522 1924-32 10s. green and red on pale emerald and 10s. green and red on deep emerald, S.G.92,92g, fresh, large part original gum.

£80-100; US\$150-200



523 1924-32 10s. green and red on pale emerald, S.G.92, [HP 1] marginal from the upper left corner of the sheet with Plate Number '1', good colour, large part original gum.

£60-80; U\$\$120-160

524 1924-32 10s. green and red on pale emerald, S.G.92, [HP 3] fresh, large part original gum.

£50-70; US\$100-150

525 1924-32 10s. green and red on pale emerald, S.G.92, [HP4] good colour, large part original gum.

£50-70; US\$100-150

526 1924-32 10s. green and red on pale emerald *Broken crown* and scroll, S.G.92b, [HP 24] marginal from the right of the sheet, original gum.

£200-250; US\$400-500

527 1924-32 10s. green and red on pale emerald *Nick in top* right scroll, S.G.92 unlisted variety, [HP 36] fresh, part original gum. SCARCE.

£200-250: US\$400-500

528 1924-32 10s. green and red on pale emerald *Nick in top* right scroll, S.G.92 unlisted variety, [HP 36] good colour, large part original gum.

The colour of the paper appears to be interim, between pale and deep emerald

£200-250: US\$400-500

529 1924-32 10s, green and red on pale emerald, S.G.92, [HP 40] full original gum.

£50-70; US\$100-150

530 1924-32 10s. green and red on pale emerald, S.G.92, [HP 49] marginal from the lower left corner of the sheet with Plate Number '1', surface mounting in the margin, a few split perforations; the stamp is fine, large part original gum.

£60-80; US\$120-160

531 1924-32 10s. green and red on pale emerald Damaged leaf at bottom right, S.G.92f, [HP 54] well centred, good colour, light wrinkles, large part original gum.

£200-250; USS400-500

532 1924-32 10s. green and red on deep emerald, S.G.92g, [HP 3] well centred, original gum.

£60-80; US\$120-160

533 1924-32 10s. green and red on deep emerald, S.G.92g, [HP 9] initial state of the variety with a small break in the upper right scroll; full original gum.

£100-120; US\$200-250

534 1924-32 10s. green and red on deep emerald *Break* through scroll, S.G.92gd, [HP 9] fresh, part original gum.

£150-200; US\$300-400

535 1924-32 10s. green and red on deep emerald *Break* through scroll, S.G.92gd, [HP 9] good colour, large part original gum.

PROVENANCE

Robert W. Dickgiesser 1999

£200-250, US\$400-500

536 1924-32 10s. green and red on deep emerald *Break* through scroll, S.G.92gd, [HP 9] well centred, original gum.

£250-300; US\$500-600

537 1924-32 10s. green and red on deep emerald Break in scroll, S.G.92ga, [HP 12] marginal from the upper right corner of the sheet with Plate Number '1', the stamp is very fine with full original gum.

£250-300: US\$500-600

538 1924-32 10s. green and red on deep emerald *Broken crown and scroll*, S.G.92gb, [HP 24] well centred, good colour, large part original gum.

£200-250; US\$400-500

539 1924-32 10s. green and red on deep emerald, S.G.92g, [HP 51] fresh, well centred, large part original gum.

£60-80; US\$120-160

540 1924-32 10s. green and red on deep emerald, S.G.92g, [HP 58] a very early state, fresh, large part original gum.

£60-80; US\$120-160

541 1924-32 10s. green and red on deep emerald *Gash in fruit* and *leaf*, S.G.92gg, [HP 60] marginal from the lower right corner of the sheet with Plate Number '1', slight, mainly marginal, creasing, fresh, large part original gum.

£200-250; US\$400-500

542 1924-32 10s. green and red on deep emerald, S.G.92g, [DP 8] repaired state of this Duty Plate flaw, fresh, large part original gum.

£80-100; US\$150-200

543 1924-32 12s.6d. grey and orange, S.G.93, rich colour, unmounted original gum.

£100-150; US\$200-300

544 1924-32 12s.6d. grey and orange, S.G.93, well centred, original gum.

£80-100; US\$150-200

545 1924-32 12s.6d. grey and orange, S.G.93, two shades, both of good colour, large part original white and naturally toned gum.

£120-150; US\$250-300



































546 1924-32 12s.6d. grey and orange, S.G.93, [HP 1] marginal from the upper left corner of the sheet with Plate Number '1'; the stamp is very fine with full original gum.

£100-150: USS200-300

547 1924-32 12s.6d. grey and orange, S.G.93, [HP 1] marginal from the upper left corner of the sheet with Plate Number '1'; the stamp is very fine with full original gum.

£100-150; US\$200-300

548 1924-32 12s.6d. grey and orange Break in scrolls at right, S.G.93h, [HP 3] marginal from the top of the sheet, original gum.

£400-450; US\$750-850

549 1924-32 12s.6d. grey and orange, S.G.93, [HP 4] good colour, part original gum.

£80-100: US\$150-200

550 1924-32 12s.6d. grey and orange, S.G.93, [HP 5] fresh, large part original gum.

£80-100; US\$150-200

551 1924-32 12s.6d. grey and orange Break through scroll, S.G.93d, [HP 9] exceptional colour, full original gum.

£400-450; US\$750-850

552 1924-32 12s.6d. grey and orange Break through scroll, S.G.93d, [HP 9] marginal from the top of the sheet; the stamp is superb with full original gum.

£400-450; US\$750-850

553 1924-32 12s.6d. grey and orange Break in scroll, S.G.93a, [HP 12] rich colour, large part original gum.

£300-350; US\$600-650

554 1924-32 12s.6d. grey and orange, S.G.93, [HP 37] marginal from the left of the sheet, original gum.

£80-100; US\$150-200

555 1924-32 12s.6d. grey and orange, S.G.93, [HP 49] marginal from the lower left corner of the sheet with Plate Number '1', original gum.

£100-150; US\$200-300



555

556 1924-32 12s.6d. grey and orange, S.G.93, (HP 55) well centred, small wrinkle, large part original gum.

£80-100; US\$150-200

557 1924-32 12s.6d. grey and orange, S.G.93, [HP 59] fresh, large part original gum.

£80-100; US\$150-200



558 1924-32 12s.6d. grey and orange Gash in fruit and leaf, S.G.93g, [HP 59-60] horizontal pair from the lower left corner of the sheet with Plate Number '1', [HP 60] the variety, fresh, original gum. A RARE MULTIPLE.

£500-600; US\$950-1,150

559 1924-32 12s.6d. grey and orange Gash in fruit and leaf, S.G.93g, [HP 60] rich colour, large part original gum.

£250-300; US\$500-600















































560



564



560 1936-47 ½d. to 1s.6d. perforated SPECIMEN, S.G.98-106s, set of 9, fresh, original gum.

£80-100; US\$150-200

561 1936-47 ½d. to 1s.6d. perforated SPECIMEN, S.G.98-106s, set of 9, also the issued set; 1938-52 1d. to 1s. set of 17 with all listed shades; 1940 ½d. on 1d. and 1949 Centenary 2½d. to 6d.; all fresh, original gum.

£100-120; US\$200-250

562 1937 Coronation 1d., 11/xd. and 21/xd. Imperforate Proofs perforated SPECIMEN, set of 3, large margins, original gum. VERY RARE.

PROVENANCE

De La Rue Archive

Only six sets of these imperforate specimen proofs were found in the De La Rue Archive

£2,200-2,600: US\$4,100-4,850







563 1937 Pictorial Issue – American Bank Note Company Essays, 1d. engraved Die Proof in deep green on wove paper 102x67mm with a full plate surround. RARE.

PROVENANCE

Morris H. Ludington 1999

The design features Walsingham House in Hamilton Parish £600-800; US\$1,150-1,500

564 1937 Pictorial Issue – American Bank Note Company Essays, 3d. engraved Die Proof in red-brown on wove paper 133x59mm with a full plate surround. RARE.

PROVENANCE

Morris H. Ludington 1999

The design features a beach scene on South Shore

£600-800; US\$1,150-1,500

565 1938-53 2s. to £1, S.G.116-121, the remarkable research collection formed by Sir Gawaine Baillie, being a detailed study of each value from 2s. to £1 with printings, shades, perforations and plate varieties arranged in a stockbook with Sir Gawaine's research notes and classifications beside each item. Comprising 2s. singles (37) and a block of 4; 2s.6d. singles (22), pairs (12) and blocks of 4 (9); 5s. singles (61), pair and blocks of 4 (12); 10s. singles (44) and blocks of 4 (8); 12s.6d. singles (36), pairs (2) and blocks of 4 (2); £1 singles (40), pairs (2) and blocks of 4 (2); condition is generally good to very fine, large part or full original gum. A SUPERB COLLECTION.

£5,000-6,000; US\$9,300-11,100

566 1938-53 Line Perforation 14¼ 2s. deep purple and ultramarine on grey-blue *Broken top right scroll*, S.G.116bd, [HP 59] good colour, part original natural brown gum. RARE.

£600-700; US\$1,150-1,300

567 1938-53 Comb Perforation 14 2s. purple and blue on deep blue Broken lower right scroll and Gash in chin, S.G.116ce,cf, complete sheet of 60 with full margins including Plate Number 1, the varieties are [HP 17] Gash in chin and [HP 60] Broken lower right scroll, fresh, lightly folded between, full original gum. EXCEPTIONAL.

£400-500; US\$750-950 Not illustrated

568 1938-53 Comb Perforation 14 2s. purple and deep blue on pale blue *Shading omitted from top right scroll*, S.G.116db, [HP 1] marginal from the top of the sheet, mounted in the margin, the stamp is unmounted original gum. RARE.

£600-700; US\$1,150-1,300



569 1938-53 Comb Perforation 14 2s. purple and deep blue on pale blue Broken lower right scroll, S.G.116de, [HP 60] large part original gum.

£200-250; US\$400-500



570

570 1938-53 Comb Perforation 14 2s. purple and deep blue on pale blue Broken lower right scroll, S.G.116de, [HP 48/60] vertical marginal pair from the lower right corner of the sheet, the variety at [HP 60], mounted mainly in the margin, fresh, large part original gum.

£200-250; US\$400-500

571 1938-53 Comb Perforation 14 2s. purple and deep blue on pale blue *Gash in chin*, S.G.116df, [HP 4-5/16-17] block of 4, the variety at [HP 17], fresh, original gum.

£250-300; US\$500-600

572 1938-53 Comb Perforation 14 2s.6d. black and red on greyblue, S.G.117, [HP 1-2] horizontal marginal pair from the upper left corner of the sheet with Plate Number '1', mounted in the margin, the stamps with unmounted natural brown gum.

£80-100, US\$150-200

573 1938-53 Comb Perforation 14 2s.6d. black and red on greyblue, S.G.117, [HP 16-17/28-29] block of 4, lightly mounted, natural brown gum.

£100-150; US\$200-300

574 1938-53 Comb Perforation 14 2s.6d. black and red on greyblue, S.G.117, [HP 20-21/32-33] block of 4, unmounted natural brown gum.

£150-200: US\$300-400

575 1938-53 Comb Perforation 14 2s.6d. black and red on greyblue, S.G.117, [HP 59-60] horizontal marginal pair from the lower right corner of the sheet with Plate Number '1', unmounted natural brown gum.

£100-120; US\$200-250

576 1938-53 Line Perforation 141/4 2s.6d. black and red on greyblue *Broken top right scroll*, S.G.117ad, [HP 59] lightly mounted, full original gum. VERY RARE.

£500-600; US\$950-1,150

577 1938-53 Comb Perforation 14 2s.6d. black and red on pale blue *Gash in chin*, S.G.117bf, [HP 17] good colour, large part original gum.

£200-250: US\$400-500

578 1938-53 Comb Perforation 14 2s.6d. black and red on pale blue *Broken lower right scroll*, S.G.117be, [HP 47-48/59-60] block of 4, the variety at [HP 60], lightly mounted on the top pair, original gum.

£300-350; US\$600-650

579 1938-53 Comb Perforation 14 2s.6d. black and red on pale blue *Broken lower right scroll*, S.G.117be, [HP 47-48/59-60] marginal block of 4 from the lower right corner of the sheet with Plate Number '1', the variety at [HP 60], faint gum tone, fresh, large part original gum.

£300-350; US\$600-650

580 1938-53 Comb Perforation 14 2s.6d. black and red on pale blue *Broken lower right scroll*, S.G.117be, [HP 60] lightly mounted, small bend, large part original gum.

£150-200; US\$300-400

581 1938-53 Line Perforation 14¹/₄ 5s. dull yellow-green and red on yellow Broken top right scroll and Broken lower right scroll, S.G.118bd,be, [HP 47-48/59-60] marginal block of 4 from the lower right corner of the sheet, the varieties at [HP 59] and [HP 60], natural brown gum. A RARE MULTIPLE.

£800-1,000; US\$1,500-1,850

582 1938-53 Comb Perforation 14 5s. dull yellow-green and carmine-red on pale yellow, S.G.118c, [HP 41] lovely colour, fresh, unmounted original gum. A VERY SCARCE STAMP.

B.P.A. Certificate 1996

£300-350; US\$600-650















583 1938-53 5s. Comb Perforation 14 5s. pale bluish green and carmine-red on pale yellow *Gash in chin*, S.G.118df, [HP 17-18/29-30] block of 4, the variety at [HP 17], fresh, large part original gum. A SCARCE BLOCK.

£500-600; USS950-1,150

584 1938-53 Comb Perforation 14 5s. green and red on pale yellow, S.G.118e, block of 4, unmounted original gum.

£100-150; US\$200-300

585 1938-53 Comb Perforation 14 5s. green and red on pale yellow *Missing pearl*, S.G.118ea, [HP 49] marginal from the foot of the sheet, fresh, part original gum.

£200-250; US\$400-500

586 1938-53 Comb Perforation 14 10s. green and deep red on green, S.G.119a, [HP 7] marginal from the top of the sheet, light bend, probably unmounted, natural brown gum.

£80-100; US\$150-200

587 1938-53 Comb Perforation 14 10s. green and deep red on green, S.G.119a, [HP 8-9/20-21] block of 4, just a trace of possible light mounting, natural brown gum.

£300-400; US\$600-750

588 1938-53 Line Perforation 141/4 10s. yellow-green and carmine on green, S.G.119b, an interesting dry print giving the impression of Head Plate and Frame flaws, probably unmounted, natural brown gum.

£200-250; US\$400-500

589 1938-53 Line Perforation 141/4 10s. yellow-green and carmine on green *Broken top right scroll*, S.G.119bd, [HP 59] marginal from the foot of the sheet with Plate Number '1', lightly mounted, natural brown gum. RARE.

£600-650; US\$1,150-1,250

590 1938-53 Comb Perforation 14 10s. yellowish green and deep carmine-red on green, S.G.119c, [HP 11-12/23-24] marginal block of 4 from the upper right corner of the sheet, a few split perforations, the stamps appear unmounted original gum.

£100-120; US\$200-250 Not illustrated

591 1938-53 Comb Perforation 14 10s. yellowish green and deep carmine-red on green, S.G.119c, [HP 37-38/49-50] marginal block of 4 from the lower left corner of the sheet, unmounted original gum.

£100-120; US\$200-250 Not illustrated







F00





































592 1938-53 Comb Perforation 14 10s. vellowish green and deep carmine-red on green, S.G.119c, [HP 37-38/49-50] marcinal block of 4 from the lower left comer of the sheet. small marginal crease, unmounted original gum.

£100-120: USS200-250 Not illustrated

593 1938-53 Comb Perforation 14 10s, vellowish green and deep carmine-red on green Broken lower right scroll, S.G.119ce, [HP 60] fresh, part original gum. RARE.

£1,000-1,200: US\$1,850-2,250

594 1938-53 Comb Perforation 14 12s.6d, deep grey and brownish orange, S.G.120, rich colour, large part natural brown gum, R.P.S. Certificate 1990

£200-250: USS400-500

595 1938-53 Comb Perforation 14 12s.6d, grey and brownish orange, S.G.120a, [HP 37-38/49-50] marginal block of 4 from the lower left corner of the sheet, lightly mounted probably in only the margin, natural brown gum.

£400-450: US\$750-850

596 1938-53 Comb Perforation 14 12s.6d. grey and pale orange Broken lower right scroll, S.G.120ce, [HP 60] fresh, part original gum. RARE.

£800-900; US\$1,500-1,700

597 1938-53 Comb Perforation 14 12s.6d, grey and vellow. S.G.120d, [HP 11] marginal from the top of the sheet, fresh, original gum.

£300-350; US\$600-650

598 1938-53 Comb Perforation 14 12s.6d. grey and yellow. S.G.120d, [HP 52-53-54] horizontal marginal strip of 3 from the foot of the sheet, mounted in the margin and on the centre stamp only, fresh, original gum. A RARE MULTIPLE. David Brandon Certificate 2000

£1,000-1,200; US\$1,850-2,250

599 1938-53 Comb Perforation 13 12s.6d. grey and pale orange, S.G.120e, [HP 37-38/49-50] marginal block of 4 from the lower left corner of the sheet, minute patch of concentrated orange ink on the reverse of one stamp. unmounted original gum.

£100-150; US\$200-300

600 1938-53 Comb Perforation 14 £1 purple and black on red, S.G.121, [HP 8] marginal from the top of the sheet, light bend, mounted in the margin only, original gurn.

£100-120; US\$200-250



587



598

601 1938-53 Comb Perforation 14 £1 purple and black on red, S.G.121, [HP 11-12/23-24] marginal block of 4 from the upper right corner of the sheet, light bend, mounted in the margin only, original gum.

£400-450; US\$750-850

602 1938-53 Comb Perforation 14 £1 pale purple and black on pale red, S.G.121b, [HP 3-4/15-16] marginal block of 4 from the top of the sheet, unmounted original gum.

£120-150: US\$250-300 Not illustrated

603 1938-53 Comb Perforation 14 £1 pale purple and black on pale red Broken lower right scroll, S.G.121be, [HP 60] the vignette shifted significantly to the left, very lightly mounted, fresh, original gum. RARE.

£500-600; US\$950-1,150

604 1938-53 Comb Perforation 14 £1 pale purple and black on pale red Gash in chin, S.G.121bf, [HP 17] the vignette shifted significantly to the right, lightly mounted, fresh, original gum. RARE.

£500-600; US\$950-1,150

605 1938-53 Comb Perforation 14 £1 deep reddish purple and black on pale red, S.G.121c, [HP 29-30/41-42] block of 4, unmounted original gum.

£100-120; US\$200-250 Not illustrated

606 1938-53 Comb Perforation 14 £1 deep reddish purple and black on pale red *Broken lower right scroll*, S.G.121ce, [HP 60] fresh, original gum. RARE.

£500-600; US\$950-1,150

607 1938-53 Comb Perforation 14 £1 deep reddish purple and black on pale red *Gash in chin*, S.G.121cf, [HP 17] fresh, large part original gum. RARE.

£500-600; US\$950-1,150

608 1938-53 Comb Perforation 13 £1 violet and black on scarlet, S.G.121d, [HP 37-38-39-40/49-50-51-52] horizontal marginal block of 8 from the lower left corner of the sheet, some light mainly marginal creasing, unmounted original gum.

£200-250; US\$400-500 Not illustrated





595



599



609 reduced

609 1953-62 Design Competition Essays by James Berry, the Archive of letters and artwork relating to the essays by James Berry of Wellington, New Zealand, for the first Queen Elizabeth II definitive issue. UNIQUE.

The competition was originally initiated in 1951 as a prelude to the issuing of a new set of pictorial definitive stamps for King George VI. With the King's death the series eventually became the first issue of the reign of Queen Elizabeth II. The archive comprises the following items:

A letter dated 9 March 1953 from Sir Henry Tucker at The Bank of Bermuda to James Berry advising him of the acceptance of Berry's designs for the 1d., 1½d., 2½d., 4d. and 1s. values. Sir Henry also explains that, as a stamp collector, he would like to buy the drawings from Berry.

A letter dated 10th March 1953 from the Chairman of the Stamp Committee to Berry officially advising him of his success, typed on Colonial Treasury paper and with a list of the winners attached.

A page with ten photographic essays submitted by Berry, numbered 108 to 117 and the nom-de-plume "ENDEAVOUR"; the four successful designs have been ticked.

Pencilled sketch of the Bermuda Coat-of-Arms.

A page with composite pencilled sketches of different details from Berry's designs.

Berry's letter submitting his designs.

Large folded sheet with 28 different pencilled designs, or elements thereof. Five pages of large format submitted pencilled designs for the 2d., 3d., 3½d., 6d. and 1s. values; all with the nom-de-plume "ENDEAVOUR" at the lower left.

£2,000-2,500; US\$3,700-4,650



010

610 1953 to 1976 issues, between S.G.135-360, a comprehensive collection of the Queen Elizabeth II issues with definitive and commemorative sets, supplemented with shades, watermarks and some varieties, including 1962-68 colour shifts; 1965 Boy Scouts 2s. Watermark inverted; 1970 1c. on 1d. Watermark inverted and 24c. on 2s. Watermark Crown to right of CA; 1974-76 12c. Watermark inverted; generally fine and fresh, original gum.

£80-100; US\$150-200



612

612 1962-68 2d. lilac, yellow, indigo and green Imperforate, S.G.164c, marginal block of 4 from the upper left corner of the sheet, some creasing, unmounted original gum. A RARE BLOCK.

£1,200-1,500; US\$2,250-2,800



613

613 1965 International Co-operation Year 2s.6d. deep bluish green and lavender lavender printed double, S.G.188Ea, unmounted original gum.

£80-100; US\$150-200



611 1962-68 2d. lilac, yellow, indigo and green lilac omitted, S.G.164a, marginal from the right of the sheet, unmounted original gum. RARE. Illustrated alongside a stamp without the variety

£300-350; US\$600-650

614 1968 Olympic Games 3d. red-brown omitted, S.G.220a, unmounted original gum. A VERY RARE VARIETY. Illustrated alongside a stamp without the variety

£1,200-1,500; US\$2,250-2,800











615 1970 2c. on 2d. lilac, indigo, yellow and green *lilac omitted*, S.G.233a, unmounted original gum.

£300-350; US\$600-650

616 1970 2c. on 2d. Iilac, indigo, yellow and green surcharge omitted, S.G.233b, complete sheet of 60, the lower right stamp with a total omission of the surcharge, unmounted original gum. A VERY RARE VARIETY OF WHICH FEW ARE RECORDED.

£2,500-3,000; US\$4,650-5,600

617 1970 60c. on 5s. brown-purple and blue-green Surcharge omitted, S.G.246a, marginal Plate Number block of 4 from the lower left corner of the sheet, light marginal mount, the stamps appear to be unmounted original gum. A SCARCE VARIETY.

This variety can be easily distinguished from the original sterling issue of 1962-68 because the watermark in the surcharged stamp is sideways

£1,200-1,600; US\$2,250-3,000

618 1970-75 Flowers 5c. *Imperforate*, S.G.253 variety, horizontal marginal pair from the left of the sheet, usual few gum skips, unmounted original gum.

£400-450; US\$750-850

619 1973 Tree Planting Year 15c. brown omitted, S.G.294a, unmounted original gum. RARE.

£500-600; US\$950-1,150

620 POSTAL FISCAL 1937 12s.6d. grey and orange, S.G.F1, Rich colour, natural toned gum. RARE.

£500-600; US\$950-1,150

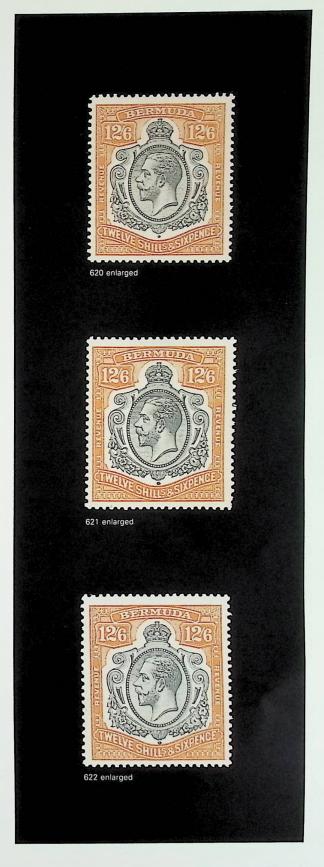
621 POSTAL FISCAL 1937 12s.6d. grey and orange, S.G.F1, [HP 4] exceptional colour, unmounted natural toned gum. RARE.

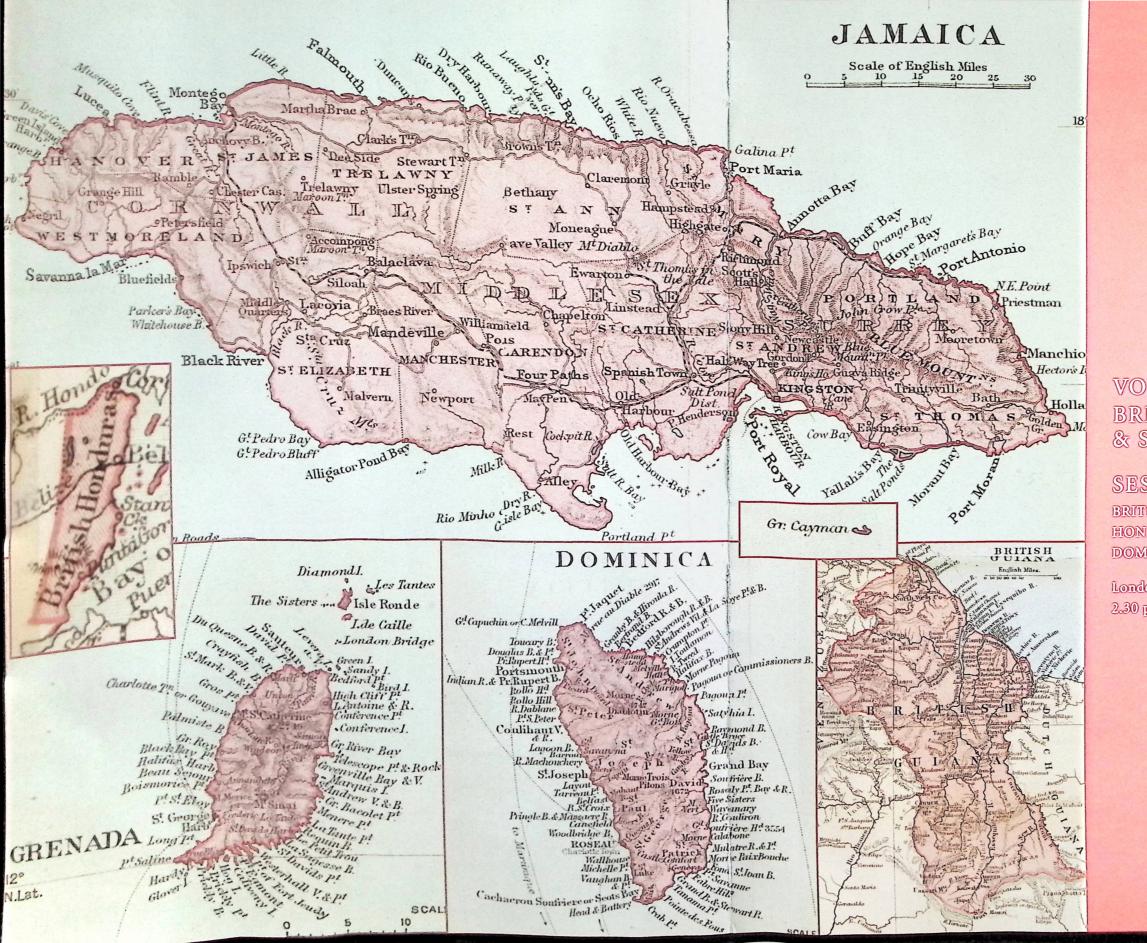
£500-600; US\$950-1,150

622 POSTAL FISCAL 1937 12s.6d. grey and orange *Damaged* leaf at the bottom right, S.G.F1f, [HP 54] rich colour, full natural toned gum. VERY RARE.

£1,200-1,500; US\$2,250-2,800

END OF SESSIONTWO





VOLUME III BRITISH WEST INDIES & SOUTH ATLANTIC

SESSION THREE

BRITISH GUIANA, BRITISH HONDURAS, CAYMAN ISLANDS, DOMINICA, GRENADA, JAMAICA

London Thursday 17 February 2005 2.30 pm Lots 623-973

BRITISH GUIANA

623 1862-65Thin Paper Perforation 12½-13 1c. black, S.G.51, block of 4, good colour, fresh, large part original gum.

£150-200: USS300-400

624 1862-65 Thin Paper Perforation 12½-13 4c. blue, S.G.53, vertical marginal block of 15 from the top of the sheet, exceptional colour, a few minor faults and light spots of toning, fresh, original gum. A LOVELY MULTIPLE.

Part of the papermaker's watermark '(S)AUNDERS' appears in the upper margin

£900-1,000; US\$1,700-1,850

625 1863-76 Medium Paper Perforation 12½-13 1c. black, S.G.66 Third Setting horizontal block of 15, good colour, light creasing, original gum.

£300-350; US\$600-650

626 1863-76 Medium Paper Perforation 15 1c. black, S.G.106, Fourth Setting vertical marginal block of 32 from the lower right corner of the sheet, rich colour, light creases, the stamps with full original gum. A VERY FINE MULTIPLE.

£900-1,000; US\$1,700-1.850



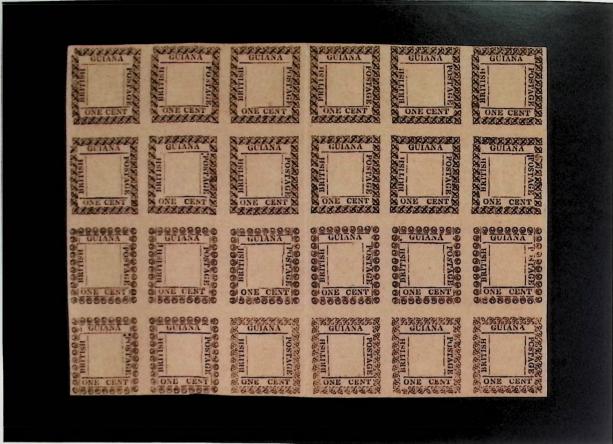
624







0:3



627

627 1862Type-set at the Royal Gazette 1c. rose unsigned, S.G.116-118, sheet of 24 in a horizontal format, exceptional colour, light vertical fold between rows 3 and 4, minor imperfections, virtually full original gum. VERY RARE. R.P.S. Certificate 1976

This sheet comprises the following types and varieties:

Row 1 Type 10

[1] Wrong ornament at the left, [5] '1' for 'I' in 'BRITISH'

Row 2 Type 10

[5] '1' for 'I' in 'BRITISH'

Rov. 3 Type 11

[1] Narrow 'T' in 'CENTS', [3] Wrong ornament at the top

Row 4 Type 11 [1] and [2]

Row 4 Type 12 [3] to [6]

[4] '1' for '1' in 'BRITISH', [5] Wrong ornament at the left, [6] 'C' for 'O' in 'POSTAGE'

£2,500-3,000; US\$4,650-5,600

628 1882 Type-set by Baldwin & Co. 1c. magenta, S.G.162,164, First Printing of the Second Setting in a complete vertical pane of 12 with part of the sheet margin at either end, slight staining from previous marginal mounting, good colour, the stamps with almost full original gum. A RARE MULTIPLE.

PROVENANCE

William Frazer 1994

The Second Setting comprises:

Type 26 *Two-masted ship* positions [3], [7], [8], [9], [11] and [12]

Type 27 Three-masted ship positions [1], [2], [4], [5], [6] and [10] Position [7] is the '1' with foot variety

£250-300; US\$500-600

629 1882 1c. to 8c., S.G.170-174, set of 5, good colour, fresh, the 8c. with a slight hinge crease, large part original gum.

£60-80; US\$120-160

630 1888-89 1c. to \$5, S.G.175-189, set of 15, good colours, fresh for this issue, large part original gum. The \$4 with B.P.A. Certificate 1987

£600-700; US\$1,150-1,300



631 1888-89 \$4 Large figure '4', S.G.188a, good colour, original gum. A RARE VARIETY. B.P.A. Certificate 1987

£700-800; US\$1,300-1,500

632 1889 to 1899 issues, between S.G.193-224, a fine range comprising 1889 1c. to 96c. complete set of 15 with all listed shades; 1890 1c. on \$1 to 1c. on \$4 set of 4, varieties with 1c. on \$2, 1c. on \$3 and 1c. on \$4 all with *Double surcharge*, 1c. on \$4 pair, one with *Large figure '4'*; 1890-91 1c., 5c., 8c.; 1898 1c. to 15c. overprinted SPECIMEN set of 5 and the issued set; 1899 2c. on 5c. to 2c. on 15c., varieties with 2c. on 10c. *No stop*, 2c. on 10c. *'GENTS' for 'CENTS'*; 2c. on 15c. *No stop*, 2c. on 15c. block of 4 with *'Deformed 'T'*, Mark between 'T' and 'S' and Bar between 'TWO' and 'CENTS'; generally fine, fresh, part or large part original gum.

£350-400; US\$650-750

633 1899 2c. on 10c. Surcharge inverted, S.G.223c, good colour, without gum; fine. SCARCE. R.P.S. Certificate 1950

£100-150; US\$200-300

634 1899 2c. on 15c. Surcharge inverted, S.G.224d, good colour, fresh for this issue, large part original gum. SCARCE.

£150-180; US\$300-350

635 1900 to 1910 issues overprinted SPECIMEN, S.G.233-238s,250s,251s,253-257s, a complete series, comprising 1900-03 1c. to 60c., 1905-07 96c., 1905 \$2.40 and 1907-10 2c. to 16c., all fresh, part or full original gum.

The 1905-07 96c, and the 1905 \$2.40 are both the rare variety Broken 'M' in 'SPECIMEN'

£150-200; US\$300-400

636 1900 to 1910 issues, S.G.233-257, a complete series, comprising 1900-03 1c. to 60c. set of 7; 1905-07 1c. to 96c. set of 11; 1905 \$2.40 and 1907-10 1c. to 12c. set of 7; generally fresh and fine, part or full original gum.

£120-150; US\$250-300

637 1913 to 1934 issues overprinted or perforated SPECIMEN, between S.G.259-300s, a complete series, comprising 1913-21 1c. to 96c. set of 13; 1921-27 1c. to 96c. set of 11; 1931 Centenary 1c. to S1 set of 5; and 1934-51 2c. to S1 set of 13; generally fine, original gum.

£180-200; US\$350-400

638 1913 to 1934 issues, between S.G.259-300, a complete series, comprising 1913-21 1c. to 96c. set of 17; 1918 War Tax 2c.; 1921-27 1c. to 96c. set of 11; 1931 Centenary 1c. to \$1 set of 5; and 1934-51 1c. to \$1 set of 16; generally fine, original gum.

£120-150; USS250-300

639 1934-51 4c. slate-violet *Imperforate horizontally*, S.G.291b, vertical marginal pair from the left of the sheet with the printer's guide-line between, full original gum. RARE.

PROVENANCE

Colonial & Foreign Stamp Company 1973

£3,500-4,000; USS6,500-7,400

640 1934-51 4c. slate-violet *Imperforate horizontally*, S.G.291b, marginal block of 4 from the lower left corner of the sheet, large part original gum. A VERY RARE MULTIPLE OF THIS VARIETY. B.P.A. Certificate 1988

£7,000-8,000; US\$13,000-14,800

641 1938-52 1c. to \$3 perforated SPECIMEN, S.G.308-319s, set of 12, also the Coronation and Victory sets perforated SPECIMEN, S.G.305-307s,320-321s, original gum.

£100-120; US\$200-250

642 1938 to 1966 issues, between S.G.308-377, the collection, with 1938-52 1c. to £3 complete set of 26 including the \$1 violet Perforation 14x13; 1956-63 1c. to \$5 (3) and the commemorative sets; generally fine, original gum.

£150-200; US\$300-400





643 1865 1d. pale blue, S.G.1, block of 4, good colour, fresh, part 647 1882-87 1d. to 1s., S.G.17-22, set of 6 comprising 1d. blue, original gum.

£150-200; US\$300-400

644 1865 6d. rose, S.G.3, good colour, part original gum.

£100-120; US\$200-250

645 1872-79 Perforation 121/2 1d. pale blue, 3d. chocolate, 6d. bright rose-carmine and 1s. deep green, S.G.5,8,9a,10a, set of 4, good colour, part or large part original gum

£250-300; US\$500-600

646 1872-79 Perforation 14 1d. to 1s., S.G.12-16, set of 5, good colour, part or large part original gum.

£250-300; US\$500-600

1d. rose, 1d. carmine, 4d., 6d. and 1s., fresh, a few minor faults, large part original gum.

£150-180; US\$300-350

648 1888 Surcharge on Stamps of 1872-79 Perforation 121/2 2c. on 6d. rose, S.G.23, good colour, small crease, part original gum.

£60-80; US\$120-160

649 1888 Surcharge on Stamps of 1872-79 Perforation 14 2c. on 6d. rose and 3c. on 3d. chestnut, S.G.25,26, fresh, small wrinkles, large part original gum.

£60-80; US\$120-160

650 1888 Surcharge on Stamps of 1872-79 Perforation 14 2c. on 6d. rose, S.G.25a, good colour, two clear impressions of the surcharge, part original gum. RARE. B.P.A. Certificate 1950 £500-600: USS950-1,150

651 1888 Surcharge on Stamps of 1882-87 2c. on 1d., 10c. on 4d., 20c. on 6d., S.G.27-29, blocks of 4, fresh, large part original gum. Also the 50c. on 1s. with a small corner fault, large part original gum.

£100-120, USS200-250

652 1888 Surcharge on Stamps of 1882-87 2c. on 1d. rose Surcharge double, S.G.27b, good colour, closed tear at the top, part original gum.

£60-80; US\$120-160

653 1888 Surcharge on Stamps of 1882-87 10c. on 4d. mauve, S.G.28, horizontal marginal block of 12 from the upper left corner of the pane with Plate Number '1', slight, mainly marginal, creasing, original gum.

The '10 CENTS' surcharge was adapted from the '20 CENTS' setting by altering the numeral '2' to '1'; the original '20/CENTS' horizontal setting of 6 appears in the upper margin

£350-400; USS650-750 Not illustrated



954 enlarged

654 1888 Surcharge on Stamps of 1882-87 50c. on 1s. grey Error '5' for '50', S.G.30a, good colour, small crease, large part original gum. A GREAT RARITY OF THE WEST INDIES GROUP. David Brandon Certificate 1997

PROVENANCE

Philipp von Ferrary 15-17 November 1921 Lot 228

£5,000-6,000; US\$9,300-11,100

655 1888 to 1891 Surcharges, between S.G.35-50, comprising 1888 'TWO' on 50s. on 1s.; 1888-91 1c. on 1d. to 50s. on 1s. set of 7; 1891 Type 5 6c. on 10s. on 4d. in red (2), 6c. on 10s. on 4d. in black; 1891 Type 6/7 5c. on 3c. on 3d. (2, one with Wide space variety) and 15c. on 6c. on 3d.; generally fine; part or large part original gum.

£40-60; US\$100-150



656 enlarged

656 1888 'TWO' on 50c. on 1s. grey Surcharge in black, S.G.35b, very good colour, fresh, large part original gum. A GREAT RARITY. R.P.S. Certificate 1952 and B.P.A. 1987

PROVENANCE

Homan, Krassa Company Isleham 1987 "Samos" 1991

Endorsed on the reverse 'No 1 WGA 6/11/88' by William G. Aikman, who had received eight examples of the black surcharge

£6,000-7,000; US\$11,100-13,000



657 enlarged

657 1888 'TWO' on 50c. on 1s. grey Surcharge double in red and black, S.G.35c, good colour, very fresh for this stamp, large part original gum. A GREAT RARITY. R.P.S. Certificate 1939 and B.P.A. 1987

PROVENANCE

Isleham 1987 "Samos" 1991

Endorsed on the reverse by the Postmaster William J. McKinley to William G. Aikman 'W.J.McK to W.G.A. 24/12/88'

£6,000-7,000; US\$11,100-13,000

658 1888-91 1c. on 1d. to 50c. on 1s. overprinted SPECIMEN, S.G.36-42s, set of 7, fresh, original gum.

£100-150; US\$200-300

659 1891 Surcharge in red 6c. on 10c. on 4d. mauve '6' and bar inverted, S.G.43a, good colour, large part original gum. Peter Holcombe Certificate 1991

£120-150; US\$250-300



660 1891 Surcharge in black 6c. on 10c. on 4d. mauve '6' and bar inverted, S.G.44a, fresh, part original gum. RARE. Peter Holcombe Certificate 1991

£1,500-1,800; US\$2,800-3,350

661 1891 Surcharge in black 6c. on 10c. on 4d. mauve '6' and bar inverted, S.G.44a, exceptional colour, light creases, original gum. RARE. B.P.A. Certificate 1984

£1,500-1,800; US\$2,800-3,350

662 1891 Surcharge in black 5c. on 3c. on 3d. red-brown 'FIVE' and bar double, S.G.49b, good colour, fresh, part original gum.

£100-120; US\$200-250

663 1891-1901 1c. to \$5, S.G.51-65, set of 17 with both shades of the 12c. and 24c., good to fine, part or large part original gum.

£140-160; US\$300-300

664 1899 'REVENUE' 12mm and 11mm 5c. to 50c., S.G.66-69c, set of 6, good colour, fresh, large part original gum.

£100-120; US\$200-250

665 1899 'REVENUE' 12mm 10c. mauve and green 'BEVENUE' for 'REVENUE', S.G.67a fresh, part original gum. B.P.A. Certificate 1957

£60-80; US\$120-160



666 1899 'REVENUE' 11mm 10c, mauve and green 'REVENU' for 'REVENUE', S.G.67cb, fresh, part original gum. SCARCE. £150-200: US\$300-400

667 1899 'REVENUE' 12mm 25c, red-brown and green 'BEVENUE' for 'REVENUE', S.G.68a, block of 4 with the variety on the second stamp, large part original gum.

£50-70: US\$100-150

668 1902 to 1911 issues overprinted SPECIMEN, S.G.80-100s. the series, comprising 1902-04 1c, to 20c, set of 4; 1904-07 10c. to \$5 set of 6: and 1908-11 2c., 5c. and 25c. set of 3: fresh, original gum.

£100-120: US\$200-250

669 1902 to 1911 issues, S.G.80-100, the series, comprising 1902-04 1c. to 20c. set of 4; 1904-07 1c. to \$5 set of 9; 1908-11 1c. to 25c. set of 4; generally good to fine, part or full original gum.

£100-120: US\$200-250

670 1913 to 1933 issues overprinted or perforated SPECIMEN, 1c., 2c. and 5c. set of 3; 1918 War 1c. and 3c.; 1922 4c.; 1922-23 1c. to \$5 set of 13, also the 5c. and 25c, with the variety Broken 'M' in 'SPECIMEN': fresh, original gum.

£250-300; US\$500-600

671 1913 to 1933 issues, S.G.101-142, comprising 1913-21 1c. to \$5 (2): 1916 War 1c.: 1917-18 War 1c. (2) and 3c.: 1918 War 1c. (2) and 3c.; 1921 Peace 2c.; 1921 1c. (2); 1922 4c.; 1922-23 1c. to S5 set of 14, the S2 is in a block of 4: 1932 Belize Relief Fund 1c.+1c. to 5c.+5c.; generally fresh, large part original gum.

£200-250; US\$400-500

672 1916 War 1c. green Overprint inverted, S.G.114a, fresh, large part original gum.

£80-100; US\$150-200

673 1916 War 1c. green Overprint inverted, S.G.114a, horizontal pair, the overprint shifted, resulting in 'WAR' spanning two stamps, fresh, original gum.

£100-150; US\$200-300

674 1917-18 War 3c. orange Overprint double, S.G.118a, good colour, original gum

£100-120; US\$200-250

675 1917-18 War 3c, orange Overprint double, S.G.118a. marginal with the interpanneau at the left, original gum.

£100-120: US\$200-250

676 1922-33 Watermark Multiple Crown CA 25c, and Watermark Multiple Script CA \$2 overprinted SPECIMEN Type 9. S.G.124s,137s, the \$2 fine, original gum, the 25c, with a small surface fault, without gum. SCARCE. B.P.A. Certificate 2000 £80-100: US\$150-200

677 1937 to 1976 issues, between S.G.147-438, the collection with 1937 Coronation perforated SPECIMEN; 1938-47 1c. to \$5; 1953-62 1c. to \$5; 1962 1c. to \$5 with some varieties; 1964 New Constitution 1c. orange-yellow omitted: later with Belize including 1975 Christmas 50c. vertical block of 8, the lower block of 4 Imperforate; generally fine, original gum.

£200-250: US\$400-500

- 678 1962 1c. orange-yellow omitted, S.G.202a, unmounted original gum. Illustrated alongside a stamp without the variety £100-150: US\$200-300
- S.G.101-137s, comprising 1913-21 1c. to \$5 set of 10; 1915-16 679 1962 2c. turquoise-blue omitted, S.G.203a, unmounted original gum. Illustrated alongside a stamp without the variety £60-80; US\$120-160
 - 680 1962 3c. blue-green omitted, S.G.204a, marginal from the top of the sheet, unmounted original gum. Illustrated alongside a stamp without the variety

£100-150: US\$200-300



681

- 681 1962 10c. blue omitted, S.G.207a, unmounted original gum. Illustrated alongside a stamp without the variety £80-100: US\$150-200
- 682 1971 Bridges of the World 50c. blue omitted, S.G.323 variety, marginal from the top of the sheet, unmounted original gum. Illustrated alongside a stamp without the variety

£100-150; US\$200-300 Not illustrated





















BRITISH HONDURAS

1 C.
POTAGE
REVENUE



BRITISH HONDURAS 2C



BRITISH HONDURAS

OF THE PROPERTY OF THE PROPE



CAYMAN ISLANDS

683 1900 to 1948 issues overprinted or perforated SPECIMEN, between S.G.1-28, comprising 1900 ½d. and 1d.; 1902-04 ½d. to 1s. set of 5; 1907 4d. to 5s. set of 4; 1907-09 ½d. to 10s. set of 7; 1912-20 ½d. to 10s. (3) set of 19; 1917 War Stamp 1½d. on 2½d.; 1919-20 War Stamp ½d. and 1½d. on 2½d.; 1921-26 ½d. to 10s. set of 19; 1935-36 ½d. to 10s. set of 12; 1937 Coronation ½d. to 2½d.; 1938-48 ½d. to 10s. set of 14; and 1946 Victory 1½d. and 3d.; mostly fine, original gum.

£1,000-1,500; US\$1,850-2,800

684 1900 to 1976 issues, between S.G.1-402, comprising a virtually complete collection with 1902-03 ½d. to 1s. and the ½d. Dented frame variety; 1905 ½d. to 1s.; 1907 4d. to 5s.; 1907 Kingston Provisional ½d. on 1d.; 1907 Georgetown Provisional ½d. on 5s. and 1d. on 5s.; 1907-09 ½d. to 10s.; 1908 Provisional 2½d. on 4d.; 1912-20 ½d. to 10s. (3); 1917 War Stamp 1½d. on 2½d., S.G.55, B.P.A. Certificate 1989; 1921-26 Watermark Crown CA 3d. to 10s., Watermark Script CA ½d. to 10s. with shades and some values to 5s. in blocks of 4; 1932 Centenary ½d. to 10s. with shades; 1935-36 ¼d. to 10s.; extensive King George VI and Queen Elizabeth II issues, the latter with some varieties; generally fine, original gum.

£1,200-1,600; US\$2,250-3,000

685 1900 1d. pale carmine, S.G.2a, horizontal marginal block of 30, the lower five rows of the sheet with margins on three sides including Plate Number '3'; also single examples of the 1d. rose-carmine and 1d. pale carmine; original gum.

£100-120; US\$200-250 Not illustrated

686 1905 6d. brown *Dented frame*, S.G.11a, fresh, large part original gum.

£100-120; US\$200-250

687 1905 1s. orange *Dented frame*, S.G.12a, good colour, fine, part original gum.

£120-150; US\$250-300

688 1907 5s. salmon and green *Dented frame*, S.G.16a, fresh and fine, part original gum. RARE.

£500-600; US\$950-1,150





689 1907 Georgetown Provisional ½d. on 5s. salmon and green, S.G.18, horizontal marginal strip of 6, the final row of the pane with margins three sides including Plate Number '1', folded between the third and fourth stamps, minor creases, large part original gum. A RARE MULTIPLE.

PROVENANCE John Byl 1992

£1,000-1,200; US\$1,850-2,250

690 1907 Georgetown Provisional ½d. on 5s. salmon and green Surcharge double, S.G.18b, good colour, fine, part original gum. RARE. R.P.S. Certificate 1967

PROVENANCE John Byl 1992

£6,000-6,500; US\$11,100-12,100

691 1907 Georgetown Provisional ½d. on 5s. salmon and green Surcharge double, S.G.18b, se-tenant with a normal stamp in a horizontal marginal pair from the lower right corner of the sheet with Plate Number '1', large part original gum. A VERY RARE POSITIONAL MULTIPLE. B.P.A. Certificate 1985

PROVENANCE Edgar J. Marston III 1992

£6,500-7,000; US\$12,100-13,000

692 1907 Georgetown Provisional 1d. on 5s. salmon and green, S.G.19, marginal from the foot of the sheet with Plate Number '1', large part original gum.

£120-160; US\$250-300

693 1907 Georgetown Provisional 1d. on 5s. salmon and green Surcharge double, S.G.19a, good colour, large part original gum. ONE OF THE GREAT CAYMAN ISLANDS VARIETIES. B.P.A. Certificate 1955

PROVENANCE John Byl 1992

£8,000-9,000; US\$14,800-16,700

694 1907-09 6d. dull purple and bright purple, S.G.30a, norizontal marginal block of 24, the first four rows of the sheet with margins three sides including Plate Number '2'; fresh, criginal gum.

£200-250; US\$400-500 Not illustrated



695 1907-09 5s. green and red on yellow Broken inner frame at the right of the country title tablet, S.G.32 variety, original gum; very fine. SCARCE.

£80-100; US\$150-200



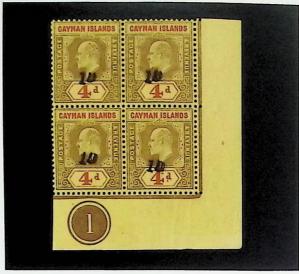
696 1908 Provisional 21/2d. on 4d. brown and blue, S.G.35, good colour, large part original gum. B.P.A. Certificate 1949

£400-500; US\$750-950



697 1908 Provisional 1d. on 4d. black and red on yellow, See footnote after S.G.MP5, fresh, original gum. David Brandon Certificate 1988

£100-120; US\$200-250



698

698 1908 Provisional 1d. on 4d. black and red on yellow, See footnote after S.G.MP5, marginal block of 4 from the lower right corner of the sheet with Plate Number '1', slight creasing, large part original gum. A SCARCE MULTIPLE. B.P.A. Certificate 1982

PROVENANCE

Edgar J. Marston III 1992

£600-700; US\$1,150-1,300



699 enlarged

699 1908 Provisional 1d. on 4d. black and red on yellow Surcharge inverted; see footnote after S.G.MP5, good colour, part original gum. SCARCE – ABOUT 20 EXAMPLES OF THIS VARIETY ARE KNOWN. B.P.A. Certificate 1987

PROVENANCE

Edgar J. Marston III 1992

£1,000-1,200; US\$1,850-2,250



700 1912-20 1/4d. to 10s., S.G.40-52, the set in blocks of 4, many with Plate Numbers, comprising 1/4d., 1/2d., 1d., 2d., 21/2d. Plate 1, 21/2d. Plate 5, 3d. (5) with Plates 1 (3) and 8, 4d. Plate 1, 6d. Plate 1, 1s. Plate 1, 2s., 3s. Plate 1, 5s., 10s. (3) including Plate 5; generally fine, original gum.

£500-600; US\$950-1,150

701 1917 (26 February) War Stamp 11/2d. on 21/2d. deep blue, S.G.54, pane of 60 with full margins including two Plate Number '5', fresh, original gum.

Constant varieties at [6] and [42] Extra heavy stop, [16] Small 1mm fraction bar, [52] No fraction bar and [56] Straight serif

£100-120; US\$200-250 Not illustrated



703

703 1917 (4 September) War Stamp 11/2d. on 21/2d. deep blue, S.G.55, marginal block of 4 from the foot of the sheet with Plate Number '5', fresh, large part original gum. A VERY RARE BLOCK.

PROVENANCE Edgar J. Marston III 1992

£2,000-2,500; US\$3,700-4,650



704

704 1967 International Tourist Year 4d. gold omitted, S.G.205a, marginal from the left of the sheet, unmounted original gum. £40-60; US\$100-150



702 1917 (4 September) War Stamp 11/2d. on 21/2d. deep blue, S.G.55, fresh, original gum. SCARCE. B.P.A. Certificate 1983 £300-350; US\$600-650



705 1968-69 Christmas 1/4d. brown gold omitted, S.G.215a, marginal from the right of the sheet, unmounted original gum. £50-70; US\$100-150



707 1969 Christmas 1/4c. emerald gold omitted, S.G.255a, unmounted original gum.

£50-70; US\$100-150



variety, vertical marginal strip of 5 from the lower right corner of the sheet with Plate Numbers. There is a progressive upwards omission of the gold printing resulting in a virtually total omission on the top stamp; small strengthened marginal tear, otherwise unmounted original gum.

£150-200; US\$300-400

706 1968-69 Christmas ¼d. bright purple gold omitted, S.G.221 708 1972 Royal Silver Wedding 30c. yellow-olive blue omitted, S.G.318a, marginal from the foot of the sheet, unmounted original gum. David Brandon Certificate 1998 Illustrated above a stamp without the variety

> Omission of the blue ink results in the Duke of Edinburgh's jacket appearing brown, rather than dark blue

£150-200; US\$300-400

DOMINICA



709 1874 1d. Iilac, S.G.1, good colour, large part original gum. £50-70; US\$100-150

710 1874 6d. green, S.G.2, fresh, part original gum. David Brandon Certificate 1998

£150-200; US\$300-400

711 1874 1s. dull magenta, S.G.3, well centred, good colour, fresh, large part original gum.

£100-120; US\$200-250

712 1877-79 Watermark Crown CC ½d. olive-yellow Imperforate Plate Proof overprinted SPECIMEN, good margins, fresh, large part original gum. RARE.

£600-700; US\$1,150-1,300

713 1877-79 Watermark Crown CC 4d. blue Imperforate Plate Proof overprinted SPECIMEN, good margins, fresh, part original gum.

£500-600; US\$950-1,150

714 1877-79 ½d. to 1s., S.G.4-9, set of 6, fresh, some creasing, part or large part original gum.

£150-200; US\$300-400



715

715 1877-79 ½d. olive-yellow and 1d. lilac, S.G.4,5, blocks of 4 of both values with both Line and Comb Perforations, fresh, minor creases, large part original gum.

£80-100; US\$150-200

716 1877-79 1s. magenta, S.G.9, well centred, good colour, slight hinge crease, part original gum.

£40-60; US\$100-150

717 1882-83 ½ in black on half 1d., S.G.10, marginal block of 4 from the foot of the sheet with part of the Plate Number '1', very slight creasing, good colour, slight toning, original gum. A RARE MULTIPLE. R.P.S. Certificate 1995

PROVENANCE

Lord Spens

£350-400; USS650-750

718 1882-83 ½ in black on half 1d. Surcharge inverted, S.G.10a, an unsevered pair, very good colour, light vertical crease, original gum. A VERY RARE MULTIPLE. E. Diena Certificate 1963

The vertical crease appears to be a pre-separation fold £1,400-1,600; US\$2,600-3,000

719 1882-83 ½ in red on half 1d., S.G.11, block of 4, good colour, fresh, original gum.

£50-70; US\$100-150

720 1882-83 ½ in red on half 1d. Surcharge double, S.G.11a, an unsevered pair with a full double surcharge on the right stamp and a partial doubling on the left, slight crease, part original gum. RARE

PROVENANCE

John O. Griffiths 1998

£800-900; US\$1,500-1,700

721 1882-83 ½ in black on half 1d. Surcharge double, S.G.12b, unsevered pair, the right stamp with a clear double surcharge, part original gum. RARE. David Brandon Certificate 1998

PROVENANCE

Arthur Hind 1934 W.W. Forsyth 1978

£400-450; US\$750-850

722 1883-86 2½d. red-brown, S.G.15, well centred, good colour; also the ½d. olive-yellow, both fresh, large part original gum.

£40-60; US\$100-150

723 1883-86 21/2d. red-brown, S.G.15, block of 4, good colour, fresh, original gum. A SCARCE BLOCK.

£300-400: US\$600-750

724 1886 ¼d. on 6d. green and 1d. on 1s. magenta, S.G.17,19, blocks of 4; also ¼d. on 6d. horizontal marginal block of 6 from the upper left corner of the sheet with Current Number '1'; fresh, original gum.

£80-100; US\$150-200





725 1886-90 ½d. to 6d. overprinted SPECIMEN, S.G.20-25s, set 729 1903-07 Master Die Proof of the Vignette, in black on glazed of 5, good colour, original gum.

£80-100; US\$150-200

726 1886-90 4d. grey Malformed 'CE' in 'PENCE', S.G.24a, fresh, part original gum.

£40-60; US\$100-150

727 1886-90 4d. grey Malformed 'CE' in 'PENCE', S.G.24a, marginal from the lower right corner of the sheet, rich colour, original gum.

£50-70; US\$100-150

728 1886-90 1s. dull magenta, S.G.26, bright shade, small bend, fresh, original gum.

£50-70; US\$100-150

card 92x60mm, stamped '11 MAR. 02' in blue and 'BEFORE HARDENING' in black; fine.

PROVENANCE

William Frazer 1987

£150-200; US\$300-400

730 1903-07 1/2d. to 5s. overprinted SPECIMEN, S.G.27-36s, set of 10, fresh, original gum.

£40-50; US\$80-100

731 1903-07 ½d. to 5s. and 1907-08 ½d. to 5s., S.G.27-36,37-46, both sets of 10, average to fine, part or large part original gum.

£80-100; US\$150-200

732 1907-08 Watermark Crown CA ½d. Imperforate Colour Trial, in green, the issued colour, small tone, part original gum.

PROVENANCE

William Frazer 2003

£150-200; US\$300-400

733 1907-08 Watermark Crown CA ½d. Imperforate ColourTrial, in grey and red, the colour of the issued 1d., part original gum.

PROVENANCE

William Frazer 2003

£150-200; US\$300-400

734 1907-08 Watermark Crown CA ½d. Imperforate ColourTrial, in dull purple and grey-black, the colour of the issued 3d., part original gum.

PROVENANCE

William Frazer 2003

£150-200: US\$300-400

735 1907-08 Watermark Crown CA ½d. Imperforate Colour Trial, in green and slate-lilac, part original gum.

PROVENANCE

William Frazer 2003

£150-200; US\$300-400

736 1907-08 Watermark Crown CA ½d. Imperforate ColourTrial, in grey and deep olive, part original gum.

PROVENANCE

William Frazer 2003

£150-200; US\$300-400

737 1907-08 Watermark Crown CA ½d. Imperforate Colour Trial in chestnut and green, small crease, part original gum.

PROVENANCE

William Frazer 2003

£150-200: US\$300-400

738 1907-08 Watermark Crown CA 1/2d. Imperforate Colour Trial, in grey and brown-olive, part original gum.

PROVENANCE

William Frazer 2003

£150-200; US\$300-400



739 1907-08 Watermark Crown CA ½d. Imperforate Colour Trial, in brown and deep olive, original gum.

PROVENANCE

William Frazer 2003

£150-200; US\$300-400

740 1907-08 Watermark Crown CA 5s. Imperforate Colour Trial, in dull purple and blue-green, original gum.

PROVENANCE

William Frazer 2003

£200-250; US\$400-500

741 1907-08 Watermark Crown CA 2s.6d. Imperforate Colour Trial, in black and red on blue, the issued colours, original gum.

£150-200; US\$300-400

742 1908-21 ½d. to 5s. overprinted SPECIMEN, S.G.47-54, set of 11 with two shades of the 1s. and the 1s. overprinted in red, S.G.53as, fresh, original gum.

£60-80; US\$120-160

743 1908-21 ½d. to 5s., S.G.47-54, complete set with many shades, comprising ½d. (5), 1d. (8), 2d. (5), 2½d. (6), 3d. (5), 6d. (6), 1s. (3), 2s. (2), 2s.6d. (2) and 5s. (2); all fresh, large part original gum.

£80-100; US\$150-200

744 1908-21 3d. purple on yellow, S.G.51, complete sheet of 60 with full margins including four Plate Number '1', slight mainly marginal creasing, original gum.

£80-100; US\$150-200 Not illustrated

745 1916 to 1920 War Tax issues, S.G.55-60, the range comprising a set of 6 overprinted SPECIMEN; the issued set of 6; 1916 ½d. on ½d. Small 'O' in 'ONE'; 1920 1½d. on 2½d. Short fraction bar in a positional block of 6; original gum.

£60-80; US\$120-160

746 1921-22 ½d. to 2s.6d. overprinted SPECIMEN, S.G.62-70s, set of 8, fresh, a few slight creases, original gum.

£40-50; US\$80-100

747 1921-22 ½d. to 2s.6d. overprinted SPECIMEN, S.G.62-70s, set of 8, also the issued set of 8, all fresh, original gum.

£60-80; US\$120-160





7.5

748 1923-33 ½d. to £1 overprinted SPECIMEN, S.G.71-91s, set of 21, good to fine, large part original gum.

£80-100; US\$150-200

749 1923-33 ½d. to £1, S.G.71-91, set of 21, fresh, large part original gum.

£80-100; US\$150-200

750 1923-33 ½d. to 5s., S.G.71-91, the range with shades in blocks of 4, all but two from the corner of the sheet with Plate Number '1', comprising Watermark Script CA ½d. (3), 1d.bright violet (2), 1d. scarlet (2), 1½d. scarlet, 1½d. red-brown (2), 2d., 2½d. orange-yellow, 2½d. ultramarine, 3d. ultramarine (2), 3d. red on yellow (2), 4d., 6d. (2), 1s., 2s., 3s. (2); Watermark Crown CA 3s. (2) and 5s.; all fresh, original gum.

£100-120; US\$200-250



751

751 1935 to 1951 issues perforated SPECIMEN, between S.G.92-174, comprising 1935 Silver Jubilee, 1937 Coronation, 1938-47 %d. to 10s. and 1946 Victory sets; also 1938-47 ¼d. to 10s. and 1951 ¼c. to \$2.40 issued sets; all fresh, original gum.

£100-120; US\$200-250

752 1951 1c. black and vermilion 'A' of 'CA' missing from the watermark, S.G.121b, fresh, light bend, original gum. SCARCE.

£300-350; US\$600-650

753 1951 2c. red-brown and deep green 'C' of 'CA' missing from the watermark, S.G.122a, fresh, original gum. SCARCE.

£350-400; US\$650-750



754 1951 2c. red-brown and deep green 'A' of 'CA' missing from the watermark, S.G.122b, fresh, large part original gum. SCARCE.

£350-400; US\$650-750

755 1951 3c. green and reddish violet 'C' of 'CA' missing from the watermark and 'JA' for 'CA' in the watermark, S.G.123a,123c, marginal block of 25, the final five rows of the sheet with margins three sides; the varieties at Positions 4/9 'C' of 'CA' missing and Position 11 'JA' for 'CA'; fresh, unmounted original gum. A RARE COMBINATION OF THE TWO VARIETIES.

£300-350; US\$600-650 Not illustrated

756 1951 4c. brown-orange and sepia 'C' of 'CA' missing from the watermark, S.G.124a, fresh, original gum. SCARCE.

£350-400; US\$650-750

757 1951 4c. brown-orange and sepia 'A' of 'CA' missing from the watermark, S.G.124b, fresh, original gum. SCARCE.

£350-400; US\$650-750

758 1951 5c. black and carmine 'C' of 'CA' missing from the watermark, S.G.125a, fresh, original gum. SCARCE. David Brandon Certificate 1992

£400-450; US\$750-850

759 1951 5c. black and carmine 'JA' for 'CA' in the watermark, S.G.125c, fresh, original gum. RARE.

£600-700; US\$1,150-1,300

760 1951 6c. olive and chestnut 'A' of 'CA' missing from the watermark, S.G.126b, fresh, original gum. RARE.

£600-700; US\$1,150-1,300

761 1951 12c. black and bright green 'C' of 'CA' missing from the watermark, S.G.128a, fresh, original gum. RARE.

£700-800; US\$1,300-1,500

762 1951 14c. blue and violet 'JA' for 'CA' in the watermark, S.G.129c, fresh, original gum. RARE.

£600-700; US\$1,150-1,300

763 1951 24c. reddish violet and rose-carmine 'C' of 'CA' missing from the watermark, S.G.130a, fresh, large part original gum. RARE.

£700-800; US\$1,300-1,500



764 1951 48c. bright green and red-orange 'C' of 'CA' missing from the watermark, S.G.131a, horizontal pair, the right stamp with the variety which is unmounted original gum. RARE.

£600-700; US\$1,150-1,300

765 1951 48c. bright green and red-orange 'JA' for 'CA' in the watermark, S.G.131c, marginal from the lower left corner of the sheet with the variety in the lower margin, fresh, original gum. RARE.

£600-700; US\$1,150-1,300

766 1951 \$1.20 emerald and black 'C' of 'CA' missing from the watermark, S.G.133a, fresh, large part original gum. RARE. £800-900; US\$1,500-1,700

767 1951 \$1.20 emerald and black 'JA' for 'CA' in the watermark, S.G.133 unlisted, fresh, original gum. RARE. £800-900; US\$1,500-1,700

768 1954 to 1975 issues, between S.G.140-507, a comprehensive collection of the Queen Elizabeth II issues with basic definitive and commemorative sets; varieties including 1968 National Day 1c. Overprint inverted, 2c. Double overprint, 14c. Double overprint, \$1.20 Double overprint and \$1.20 vertical pair, one with the Overprint omitted and the other with the Overprint double; all fresh, original gum.

£300-400; US\$600-750



769 1966 Churchill 1c. new blue *gold omitted*, S.G.187a, marginal from the foot of the sheet with Plate Numbers '1B', unmounted original gum. Colonial & Foreign Stamp Co. Certificate 1972 stating 'one of seven known pieces'

£400-450; US\$750-850





770 enlarged

770 1861-62 Rough Perforation 14 to 16 1d. bluish green, S.G.1, 771 1861-62 Rough Perforation 14 to 16 1d. green, S.G.2, exceptional colour, fresh, large part original gum. RARE. Friedl Certificate 1977 and R.P.S. 1978

PROVENANCE "Dallas" 1990 "Samos" 1991

£1,800-2,000; US\$3,350-3,700



771

marginal block of 4 from the foot of the sheet, superb colour, light creases, fresh, original gum.

£100-150; US\$200-300



772 1863-71 1d. green, S.G.4, horizontal marginal block of 24 from the foot of the sheet, the fourth stamp with a small defect, a few strengthened split perforations, fresh, large part original gum.

PROVENANCE

Marcel Stanley 1992

£500-600; US\$950-1,150

773 1863-71 1d. green *Double perforation*, S.G.4 variety, with a double vertical perforation at the left, fresh, original gum.

PROVENANCE

Marcel Stanley 1992

£40-50; US\$80-100

774 1863-71 1d. green *Double perforation*, S.G.4 variety, horizontal pair with a double vertical perforation at the left affecting both stamps, fresh, original gum.

PROVENANCE

Marcel Stanley 1992

£80-100; US\$150-200

775 1863-71 6d. rose, S.G.6, fresh, good colour, large part original gum. B.P.A. Certificate 1979

£250-300; US\$500-600

776 1863-71 6d. orange-red, S.G.7, good colour, part original gum. David Brandon Certificate 1988

£250-300: US\$500-600

777 1863-71 6d. vermilion, S.G.9, rich colour, large part original gum. David Brandon Certificate 1996

£300-350; US\$600-650

778 1863-71 6d. vermilion Watermark sideways, S.G.9 variety, good colour, almost full original gum. RARE.

£400-450; US\$750-850

779 1875 Undenominated Imperforate Plate Proof, in black on wove paper; fine.

£40-50; US\$80-100

780 1875 Undenominated Imperforate Plate Proof, in black on wove paper, a marginal block of 4 from the upper right corner of the sheet; fine.

PROVENANCE

Marcel Stanley 1992

£200-300, US\$400-600



- 781 1875 1s. deep mauve, S.G.13, fresh, large part original gum. £300-350; US\$600-650
- 782 1875 1s. deep mauve *Inverted 'S' in 'POSTAGE'*, S.G.13c, rich colour, original gum. VERY RARE. R.P.S. Certificate 1979 £1.800-2,000: US\$3.350-3.700
- 783 1878 6d. deep vermilion, S.G.17, fresh, large part original gum.

PROVENANCE
T. Charlton Henry 1961

£500-600; US\$950-1,150

784 1881 1d. green, S.G.19, block of 4, rich colour, large part original gum.

£250-300; US\$500-600

785 1881 Watermark Large Star ½d. deep mauve, S.G.21, marginal block of 4 from the left of the sheet, fresh, original gum.

PROVENANCE
William Frazer 1992

£30-40; US\$60-80

786 1881 Watermark Large Star ½d. deep mauve Surcharge double, S.G.21b, good colour, fine, part original gum.

PROVENANCE
Marcel Stanley 1992

£100-150; US\$200-300

787 1881 Watermark Large Star ½d. deep mauve 'OSTAGE' for 'POSTAGE', S.G.21c, horizontal pair, the variety on the right stamp, fresh, large part original gum.

£80-100; US\$150-200

788 1881 Watermark Large Star ½d. deep mauve *No hyphen*, S.G.21d, horizontal block of 8, the variety on the lower right stamp, slight creasing, rich colour, original gum.

£120-150; US\$250-300 Not illustrated

789 1881 Watermark Large Star 2½d. rose-lake *No stop*, S.G.22c, good colour, large part original gum.

£100-120; US\$200-250

790 1881 Watermark Large Star 2½d. rose-lake *Imperforate and no stop*, S.G.22ac, horizontal pair, the variety on the right stamp, large part original gum.

£200-250; US\$400-500



791 1881 Watermark Large Star 4d. blue, S.G.23, good colour, part original gum.

PROVENANCE

William Frazer 1993

£30-40; US\$60-80

792 1881 Watermark Broad-pointed Star 2½d. deep claret, S.G.25c, good colour, some trimmed perforations, large part original gum; fine. B.P.A. Certificate 1995

£250-300; US\$500-600

793 1881 Watermark Broad-pointed Star 2½d. deep claret, S.G.25c, rich colour, part original gum.

£300-350; US\$600-650

794 1881 Watermark Broad-pointed Star 4d. blue, S.G.26, block of 4, good colour, part original gum.

£250-300; US\$500-600

795 1883 Surcharge 1d. orange, S.G.27, fresh, original gum.

£120-150; US\$250-300

796 1883 ½d. to 1s., S.G.30-36, the range comprising ½d., 1d. pair, 6d. (2), 8d. (3) and 1s.; *Tête-bêche* pairs of the ½d., 1d. (B.P.A. Certificate 1999), 2½d. and 6d., blocks of 4 of the 4d., 6d. and 8d.; also 1887 1d. (2) and *Tête-bêche* pair; generally good to fine, large part original gum.

£150-200; US\$300-400

797 1883 ½d. dull green Tête-bêche, S.G.30a, pane of 60 with full margins including four Plate Number '1' and comprising 30 vertical Tête-bêche pairs, fresh, original gum.

£60-80; US\$120-160 Not illustrated

798 1883 1d. carmine Tête-bêche, S.G.31a, vertical pair, fresh, large part original gum.

£100-120; US\$200-250

799 1883 8d. grey-brown Tête-bêche, S.G.35a, horizontal marginal block of 12 comprising 6 Tête-bêche pairs, from the foot of the sheet with margins on three sides including two Plate Number '1'; light wrinkles, original gum.

Position 55 is the variety shaved letters of 'GRENADA POSTAGE'

£100-150; US\$200-300 Not illustrated



800 1886 1d. on 1½d. orange and 1d. on 1s. orange, S.G.37,38, comprising 1d. on 1½d. orange single and 1d. on 1s. orange horizontal pair; fresh, original gum.

£30-40; US\$60-80

801 1886 1d. on 11/2d. orange Surcharge inverted, S.G.37a, fresh, good colour, part original gum. B.P.A. Certificate 1987 £150-180; US\$300-350

802 1886 1d. on 1½d. orange 'THRFE' for 'THREE', S.G.37c, good colour, large part original gum. R.P.S. Certificate 1985 £120-150; US\$250-300

803 1886 1d. on 11/2d. orange 'PFNCE' for 'PENCE', S.G.37d, fresh, large part original gum.

PROVENANCE William Frazer 2003

£120-150; US\$250-300

804 1886 1d. on 1s. orange 'SHILLNG' for 'SHILLING', S.G.38b, fresh, large part original gum. R.P.S. Certificate 1971 £200-250; US\$400-500

805 1886 1d. on 4d. orange, S.G.39, good colour, original gum.

PROVENANCE

William Frazer 1993

£50-70; US\$100-150

806 1888-91 4mm Setting 4d. on 2s. orange Upright 'd', S.G.41a, centrally positioned in a horizontal strip of 3, also a normal single; fresh, large part original gum.

The surcharge on the strip is misplaced diagonally to the upper right

£400-450; US\$750-850

807 1888-91 4mm Setting 4d. on 2s. orange Wide space between 'TWO' and 'SHILLING', S.G.41b, the first stamp in a block of 4, fresh, large part original gum.

£150-200; US\$300-400

808 1888-91 4mm Setting 4d. on 2s. orange First 'S' in 'SHILLINGS' inverted, S.G.41c, fresh, large part original gum. £150-200: US\$300-400

809 1888-91 5mm Setting 4d. on 2s. orange, S.G.42, block of 4, good colour, original gum.

£120-150; US\$250-300



810 1888-91 5mm Setting 4d. on 2s. orange First 'S' of 'SHILLINGS' inverted, S.G.42b, good colour, some original gum. David Brandon Certificate 1994

£250-300; US\$500-600

811 1888-91 ½d. on 2s. orange First 'S' of 'SHILLINGS' inverted, S.G.43c, centrally positioned within a horizontal strip of 3, also a normal single; fresh, large part original gum. R.P.S. Certificate 1964 for the strip.

PROVENANCE

Count A. Kinsky

£100-150; USS200-300

- 812 1888-91 1d. on 2s. orange, S.G.44, good colour, original gum. £30-40; USS60-80
- 813 1888-91 1d. on 8d. and 2½d. on 8d., S.G.46,47, the range comprising 1d. on 8d. single and vertical *Tête-bêche* pair; 2½d. on 8d. Type 1 overprinted SPECIMEN, Type 1 singles (2) and a *Tête-bêche* block of 4, Type 2 singles (3); fresh, large part criginal gum.

£100-120; USS200-250

814 1888-91 1d. on 8d. grey-brown No stop after 'd', S.G.46c, the left stamp in a horizontal pair, good colour, small hinge strengthening split perforations, part original gum. Philatelic Foundation Certificate 1988

£100-120; US\$200-250

815 1888-91 2½d. on 8d. grey-brownType 2 Surcharge double, one albino overprinted SPECIMEN, S.G.47s variety, fresh, original gum. RARE.

£200-250; US\$400-500

816 1888-91 2½d. on 8d. grey-brown Type 2 Surcharge double, S.G.47c, fresh, large part original gum. R.P.S. Certificate 1967

PROVENANCE

William Frazer 2003

£350-400; US\$650-750

817 1888-91 21/2d. on 8d. grey-brown Type 2 Surcharge double, one inverted, S.G.47d, marginal from the top of the sheet with part of the Plate Number, fresh, light creases, part original gum. R.P.S. Certificate 1967

PROVENANCE

William Frazer 2003

£250-300; US\$500-600



818 1895-99 ½d. to 1s., S.G.48-55, the range comprising set of 8 overprinted SPECIMEN, the issued set of 8 and some multiples with 3d. strip of 3 with Plate Number '1', blocks of 4 of the 1d. (2), 2½d. (2), 3d., 6d. (2), 8d. and 1s.; also 1898 Columbus 2½d. (2); good to fine, large part original gum.

£100-150; US\$200-300

819 1898 400th Anniversary of the Discovery of Grenada by Columbus 2½d. Essay, Photographic stamp-size Essay in black with Chinese white highlights, mounted on thick card 90x115mm, dated 'April 27th. 98'; exceptional. RARE.

£500-600; US\$950-1.150

820 1898 400th Anniversary of the Discovery of Grenada by Columbus 21/2d. Essay, Photographic stamp-size Essay in black with brown and Chinese white highlights, mounted on thick card 90x115mmm, dated 'April 27th. 98' and endorsed 'Dupl.'; exceptional. RARE.

£500-600; US\$950-1,150

821 1902 ½d. to 10s. and 1904-06 ½d. to 10s., S.G.57-66,67-76, comprising 1902 ½d. to 10s. overprinted SPECIMEN and both the issued 1902 and 1904-06 ½d. to 10s. sets of 10; average to fine, large part original gum.

£250-300; US\$500-600

822 1904-06 2s. green and ultramarine on chalk-surfaced paper overprinted SPECIMEN Type 9, S.G.74as, original gum; fine. RARE. B.P.A. Certificate 2000

£50-80; US\$100-150

823 1908 Badge of the Colony Master Die Proof, stamp-size in black with uncleared tablets and surround on thick card; fine.

£120-150; US\$250-300

824 1908 Badge of the Colony 3d. to 10s. Die Proofs of the Frames, set of 6 in black on glazed card 92x60mm, each stamped '26 NOV. 07' in blue and 'BEFORE HARDENING' in black. A RARE SET.

£1,000-1,200; US\$1,850-2,250

825 1906 to 1911 Badge of the Colony, S.G.77-88, comprising ½d. to 10s. overprinted SPECIMEN; issued stamps with 1906 ½d. to 2½d. set of 5; 1908 1s. and 10s.; 1908-11 3d. to 5s.; fresh, large part original gum.

£100-150; US\$200-300

826 1913-22 ½d. to 10s. overprinted SPECIMEN, S.G.89-101as, complete set of 14, fresh, original gum.

£100-120; US\$200-250



819

April 27 198.



Dupl.

827 1913-22 5s. green and red on pale yellow overprinted SPECIMENType 9, fresh, part original gum. RARE. B.P.A. Certificate 2000

£50-80: US\$100-150

828 1913-22 ½d. to 10s., S.G.89-101a, set of 23 with all listed shades, fresh, large part original gum.

£100-120; USS200-250

829 1916 to 1918 War Tax 1d., S.G.109,111, range comprising 1916 1d. (2), also 1d. horizontal marginal block of 6 from the lower left corner of the pane with *Triangle for 'A' in 'WAR'* variety; 1916-18 1d. overprinted SPECIMEN and issued 1d. (2); large part original gum.

£30-40; USS60-80

830 1916 War Tax 1d. red Overprint inverted, S.G.109a, marginal block of 4 from the lower left corner of the sheet with Plate Number '1', very lightly toned, good colour, original gum.

£300-400; USS600-750

831 1921-32 ½d. to 10s. overprinted or perforated SPECIMEN, S.G.112-134s, set of 23, fresh, original gum.

£100-120; US\$200-250

832 1921-32 ½d. to 10s., S.G.112-134, range with all listed and other shades, comprising ½d. (2), 1d. carmine-red (3), 1d. brown (3), 1½d. (4), 2d. orange (3), 2d. grey (3), 2½d. blue shades (10), 2½d. grey (3), 3d. blue (2), 3d. purple on yellow (3), 4d. (3), 5d. (3), 6d. purple (3), 6d. black and carmine (2), 9d. (3), 1s. black on emerald (2), 1s. chestnut (2), 2s. (3), 2s.6d. (2), 3s. (3), 5s. (3) and 10s. (3); fresh, large part original gum.

£80-120; US\$150-250

833 1934-36 ½d. to 5s., S.G.135-144, comprising a set of 10 overprinted SPECIMEN; issued set with two shades of each value, 5s. block of 4 and the three values Perforated 12½x13½; fresh, original gum.

£80-120; US\$150-250

834 1938-50 ½d. to 10s., S.G.153-163, the range of this issue with a set of 12 perforated SPECIMEN; the issued stamps with two shades of most values and the 10s. printings (10) including the 10s. slate-blue and bright carmine Perforation 12, also the 3d. *Colon flaw*, 1951 ½c. to \$2.50; mostly fine and fresh, large part original gum.

£300-400; US\$600-750





835 1938-50 11/2d. black and scarlet Perforation 121/2 Void printing, S.G.155 variety, horizontal marginal strip of 3 from the top of the sheet, which originally had a small triangular-shaped piece of waste gummed paper spanning the strip and adhering prior to printing. Following the printing process of the two colours, the strip became detached to reveal a void area resulting in most of the vignette of the central stamp being missing; original gum. A UNIQUE AND SPECTACULAR VARIETY.

£1,200-1,500; US\$2,250-2,800

836 1938-50 2½d. bright blue Perforation 12½x13, S.G.157a, rich colour, large part original gum. ONE OF THE CLASSIC RARITIES OF THE REIGN. B.P.A. Certificate 1951

£3,000-3,200; US\$5,600-6,000

837 1953 to 1975 issues, between S.G.192-775, an extensive collection of the Queen Elizabeth II issues, with a very comprehensive range of definitive and commemorative sets including 1965 Surcharge '2' on \$1.50 horizontal pair; 1964-66 6c. marginal unmounted original gum; 1968 Children Need Milk series with varieties; 1969 Christmas 2c. Surcharge inverted, 35c. strip of 3 with Shifted overprint, \$1 block of 4 with Shifted overprint; 1972 General Election 3c. Overprint inverted; 1972 Airmail 25c. and 50c. Overprint omitted in pair with normal and extensive later issues; fresh, original gum.

£400-500; US\$750-950



JAMAICA

838 1860-70 1d. pale blue Imperforate Imprimatur, good colour, large margins, much original gum.

£150-200; US\$300-400

839 1860-70 1d. pale blue Imperforate overprinted SPECIMEN Type D2, clear margins, faint tones, part original qum.

PROVENANCE

Marcus Samuel 1992

£350-400: US\$650-750

840 1860-70 1d. pale blue manuscript SpecimenType DMS, marginal from the lower left corner of the sheet, good colour, part original gum.

£200-250; US\$400-500

841 1860-70 1d. pale blue, S.G.1, vertical marginal strip of 3 from the left of the pane, trimmed interpanneau margin, light corner crease, exceptional colour, original gum.

£80-100; US\$150-200

842 1860-70 1d. pale greenish blue, S.G.1a, good colour, fresh, large part original gum.

£30-40; US\$60-80

843 1860-70 1d. blue, S.G.1c, horizontal marginal block of 24, the four rows of the sheet with margins on three sides including Current Number '167' and part of the inscription, one stamp with a small strengthened tear, slight creasing, fresh, original gum. AN EXCEPTIONAL FIRST ISSUE MULTIPLE.

PROVENANCE

Collett 1965

£1,200-1,500; US\$2,250-2,800

844 1860-70 2d. Die Proof, in black on glazed card 92x60mm, stamped 'Aug. 29-60', pencilled endorsement 'No 2'; fine. RARE.

£200-250; US\$400-500

845 1860-70 2d. rose Imperforate Imprimatur, fresh, part original gum.

£150-200; US\$300-400

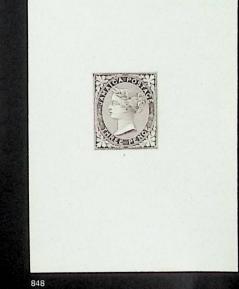
846 1860-70 2d. rose, S.G.2, good colour, fine, large part original gum.

£100-120; US\$200-250













847 1860-70 2d. deep rose, S.G.2a, rich colour, large part original gum. B.P.A. Certificate 1987

£60-80; US\$120-160

848 1860-70 3d. Die Proof, in black, struck vertically on glazed card 60x92mm; fine. RARE.

£200-250; US\$400-500

849 1860-70 3d. green, S.G.3, horizontal block of 6, lovely colour, original gum. A LOVELY FIRST ISSUE MULTIPLE.

£500-600; US\$950-1,150

850 1860-70 4d. brown-orange Imperforate Imprimatur, good margins, fresh, original gum.

£150-200; US\$300-400

851 1860-70 4d. brown-orange, S.G.4, horizontal pair, good colour, a few trimmed perforations at the lower left caused by scissor separation, fresh, large part original gum.

£150-200; US\$300-400

852 1860-70 4d. red-orange, S.G.4a, rich colour, part original gum. R.P.S. Certificate 1983

£80-100; US\$150-200

853 1860-70 6d. Die Proof, in black on glazed card 92x60mm, stamped 'Sept. 14-60' and 'BEFORE HARDENING'; very fine. RARE.

£300-400; US\$600-750

854 1860-70 6d. dull lilac, S.G.5, marginal block of 4 from the right of the pane, good colour, fresh, original gum. A SCARCE FIRST ISSUE MULTIPLE.

£300-400; US\$600-750

855 1860-70 6d. deep purple, S.G.5b, rich colour, fresh, large part original gum. A RARE SHADE.

£350-400; US\$650-750

856 1860-70 1s. yellow-brown Imperforate Imprimatur, good margins, fresh, original gum.

£150-200; US\$300-400

857 1860-70 1s. yellow-brown Imperforate Imprimatur, clear to large margins, fresh, original gum.

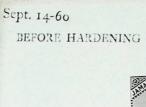
£150-200; US\$300-400











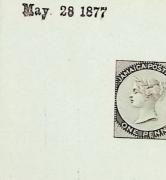












858 1860-70 1s. yellow-brown Double impression overprinted SPECIMENType D2, good colour, fresh, slight crease and a few black fibres on the reverse, part original gum. SCARCE.

£100-150; USS200-300

859 1860-70 1s. yellow-brown, S.G.6, block of 4, exceptional colour, large part original gum. A RARE BLOCK.

£600-700; US\$1,150-1,300

860 1860-70 1s. purple-brown, S.G.6a, superb rich colour, large part original gum. R.P.S. Certificate 1980

£250-300; US\$500-600

861 1870-83 Imperforate Plate Proofs in the issued colours overprinted CANCELLED, ½d., 1d., 2d., 4d., 6d. and 1s. in matched horizontal marginal blocks of 8 from the right of the sheet; fine. A CHOICE SET.

£1,600-2,000; US\$3,000-3,700

862 1870-83 ½d. to 5s., S.G.7-15, the set with shades comprising ½d. (2), 1d. (2), 2d. (2), 3d., 4d., 6d., 1s. (2) and 5s. (2); average to fine, generally fresh, part or large part original gum.

£250-300; US\$500-600

863 1870-83 ½d. claret Imperforate Plate Proof, clear to good margins, fresh, large part original gum.

£150-200; US\$300-400

864 1870-83 ½d. deep claret, S.G.7a, marginal block of 36 from the left of the pane, good colour, minor creases, a few split perforations, fresh, original gum. A SCARCE LARGE MULTIPLE.

£300-400; US\$600-750 Not illustrated

865 1870-83 1d. Die Proof, in black on glazed card 92x60mm, stamped 'May. 28 1877'; fine.

£200-250; US\$400-500

866 1870-83 1d. blue Imperforate Plate Proof, good margins, exceptional colour, original gum.

£150-200; US\$300-400

867 1870-83 1d. blue, S.G.8, horizontal marginal block of 12, the last two rows of the pane with margins three sides, full inscription and Current Number '167', minor mainly marginal creasing, a few strengthened perforations, original gum.

£400-500; US\$750-950 Not illustrated 868 1870-83 2d. rose, S.G.9, horizontal block of 6, rich colour, light creasing and small faint gum tones, fresh, original gum.

£150-200; US\$300-400

869 1870-83 4d. brown-orange Imperforate Plate Proof, good margins, fresh, original gum.

£150-200: US\$300-400

870 1870-83 4d. red-orange, S.G.11a, fresh, good colour, part original gum. B.P.A. Certificate 1954

£150-200; US\$300-400

871 1870-83 6d. mauve, S.G.12, block of 4, lovely pastel shade, light bends, fresh, large part original gum.

£150-200; US\$300-400

872 1870-83 1s. dull brown, S.G.13, marginal block of 9 from the lower left corner of the pane with part of the marginal inscription, good colour, a few very faint gum thins and minor bends, original gum.

£150-200; US\$300-400

873 1870-83 2s. Die Proof, in black on glazed card 92x60mm, stamped 'June 18. 1875' and 'BEFORE HARDENING', red ink and pencilled production comments; fine. SCARCE.

£200-250; US\$400-500



874

874 1870-83 2s. Venetian red Imperforate Plate Proof, clear to good margins, part original gum.

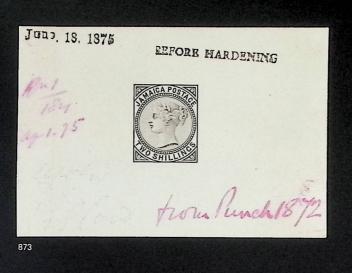
£150-200; US\$300-400

875 1870-83 2s. Venetian red, S.G.14, marginal block of 4 from the left of the sheet, minor gum toning mainly at the extreme edge of the margin, light crease, good colour, original gum.

£120-150; US\$250-300

876 1870-83 5s. Iilac Imperforate Plate Proof, large margins, good colour, original gum.

£150-200; US\$300-400





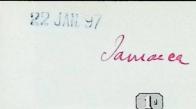






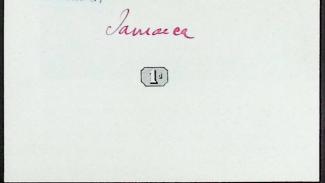












877 1870-83 5s. lilac, S.G.15, block of 4, good colour, original gum.

£200-250; US\$400-500

878 1870-83 5s. lilac Watermark inverted, S.G.15w, good colour, criginal gum.

£60-80: US\$120-160

879 1883-97 1/4d. to 5s., S.G.16-26, the range with shades comprising 1/2d. (2), 1d. carmine, 2d. grey (2), 3d. (2), 4d. redbrown, 6d. (2), 1s., 2s. and 5s.; all fresh, original or part criginal gum.

£80-100; US\$150-200 Not illustrated

880 1883-97 1d. blue, S.G.17, exceptional colour, full original gum. David Brandon Certificate 1987

£150-200, US\$300-400

881 1883-97 1d. rose, S.G.18, marginal block of 4 from the top of the sheet with Current Number '167', light wrinkles, full original gum.

£150-200; US\$300-400

882 1883-97 2d. rose, S.G.19, block of 4, very good colour, faint toning, small thins and a light diagonal crease, large part original gum. BLOCKS OF THIS STAMP ARE SCARCE.

£150-200; US\$300-400



883 1883-97 2d. grey, S.G.20, block of 4, exceptional colour, large part original gum.

£150-200; US\$300-400

884 1883-97 4d. red-orange, S.G.22, rich colour, well centred, large part original gum. A LOVELY EXAMPLE OF THIS SCARCE SHADE. R.P.S. Certificate 1966

£200-250; US\$400-500

885 1883-97 1s. brown '\$' for 'S' in 'SHILLING', S.G.24a, the lower stamp in a vertical marginal pair from the top of the sheet with Current Number '173', good colour, small marginal thin, usual lightly toned original gum.

£200-250; US\$400-500



886

886 1883-97 5s. Iilac, S.G.26, block of 4, good colour, small creases, original gum.

£100-120; US\$200-250

887 1889-91 1d. Die Proof of the Value, in black on glazed card 92x60mm, stamped '22 JAN. 97' in blue and manuscript 'Jamaica' in red ink; fine.

£150-200; US\$300-400

888 1890-91 2½d. on 4d. red-brown Setting 2, S.G.30, comprising 2½d. on 4d. Dropped second 'E' in 'PENCE' and Short 'E' in 'PENNY'; 2½d. on 4d. 'PFNNY' for 'PENNY'; 2½d. on 4d. block of 4 including 'PFNNY' for 'PENNY' and 'PFNCE' for 'PENCE'; also 1889-91 1d., 2d. (2) and 2½d. (2); generally fine, large part original gum.

£80-100; US\$150-200

889 1890-91 2½d. on 4d. red-brown Setting 2, S.G.30, horizontal block of 8 with alternate 1mm and 1½mm spacing, with the type varieties Row 1/3 'PFNNY' for 'PENNY' and Row 2/4 'PFNNY' for 'PENNY' and Broken 'K' for 'Y'; a few strengthened split perforations, fresh, large part original gum. A VERY SCARCE MULTIPLE.

PROVENANCE
William Frazer 1986

£250-300; US\$500-600



890 1890-91 21/2d. on 4d. red-brown Setting 3, S.G.30, horizontal 893 1890-91 21/2d. on 4d. red-brown Surcharge double, block of 18 with the triplet of three types repeated six times, some strengthened split perforations and the third stamp creased, fresh, original gum. A SCARCE MULTIPLE.

£300-350: US\$600-650

891 1890-91 21/2d. on 4d. red-brown Surcharge double, S.G.30b, fresh, original gum. B.P.A. Certificate 1958 £150-200; US\$300-400

892 1890-91 21/2d. on 4d. red-brown Surcharge double and 'PFNNY' for 'PENNY', S.G.30b, First Setting Position 6, fresh, part original gum. RARE. B.P.A. and Friedl Certificates 1956 £350-400; US\$650-750

S.G.30b, First Setting Position 10, marginal from the foot of the sheet, fresh, original gum. B.P.A. Certificate 1954 £150-200; US\$300-400

894 1890-91 21/2d. on 4d. red-brown Surcharge double and 'PFNNY' for 'PENNY' and Broken 'K' for 'Y', S.G.30b. Second Setting with 1mm 'PFNNY' for 'PENNY' se-tenant with a 11/2mm surcharge, fresh, large part original gum. Rare. B.P.A. Certificate 1986

There is ink from an adjoining surcharge at the top which gives the appearance that this stamp has short perforations - they are in fact intact

£350-400; US\$650-750



895 1900-01 Llandovery Falls 1d. Essay, a superb composite stamp-size Essay with an indigo vignette inset in a deep green frame, mounted on thick card 115x90mm, endorsed 'E', 'Jan. 2™. 01.' and 'Dupl.'; exceptional. UNIQUE.

£1,000-1,200; US\$1,850-2,250



896

896 1900-01 Llandovery Falls 1d. Essay, a superb composite stamp-size Essay with an indigo vignette inset in a deep carmine frame, mounted on thick card 115x90mm, endorsed 'Q', 'Jan. 7th. 01.' And 'Dupl.'; exceptional. UNIQUE.

£1,000-1,200; US\$1,850-2,250

897 1900 to 1976 issues, between S.G.31-414, an extensive collection including 1903-04 ½d. to 5d. with ½d., 1d. and 2½d. 'SER.ET' varieties; 1905-11 ½d. to 5s. and 3d. to 2s. both colours; 1912-20 ½d. to 5s. (3) with shades; 1916 to 1919 War Stamp series with numerous varieties; 1919-21 ½d. to 10s. with shades; 1921-29 ½d. to 10s. with shades and watermark varieties; 1923 Child Welfare set in blocks of 4; 1938-52 ½d. to £1; extensive Queen Elizabeth II including definitive and commemorative sets, varieties with 1964-65 6d. and 8d. in blocks of 4 with dramatic colour shifts and 1975 Christmas 50c. Watermark inverted; also Postal Fiscal and Official stamps; generally fine, large part original gum.

£800-1,000; US\$1,500-1,850

898 1903 to 1952 issues overprinted or perforated SPECIMEN, between S.G.33-140s, comprising 1903-04 ½d. to 5d.; 1905-11 ½d. to 2s. set of 6; 1912-20 1d. to 5s.; 1919-20 War Stamp ½d. and 3d.; 1919-21 ½d. to 10s.; 1921-27 ½d. and 6d.; 1923 Child Welfare set of 3; 1929-32 1d., 1½d., 9d.; 1932 2d., 2½d., 6d.; 1937 Coronation 1d. to 2½d.; 1938-52 ½d. to 10s. set of 13 and 1945-46 New Constitution 1½d. to 10s.; fresh, generally fine.

£400-450; US\$750-850

899 1903-04 Arms of Jamaica 2½d. Essay, a composite stampsize Essay with a black vignette inset in a blue frame, mounted on thick card 90x115mm, endorsed 'D', 'Aug. 20th. 02.' and 'Dupl.', exceptional. UNIQUE.

£900-1,100; US\$1,700-2,050

900 1903-04 ½d. grey and dull green Watermark inverted, S.G.33w, horizontal marginal block of 6 from the lower right corner of the sheet with Plate Number '1'; fresh, large part original gum.

£100-120; US\$200-250

901 1903-04 5d. grey and yellow 'SER.ET' for 'SERVIET', S.G.36a, vertical marginal block of 15 from the top of the sheet with Plate Number '1', light horizontal fold between rows three and four, and a marginal crease; fresh, original gum. A LOVELY POSITIONAL MULTIPLE.

The 'SER.ET' for 'SERVIET' variety is Row 4/2 £400-500; US\$750-950

902 1905-11 ½d. Imperforate Colour Trial, in grey and violet, the colour of the 5s., original gum.

£100-150; US\$200-300





903 1905-11 5d. grey and orange-yellow 'SER.ET' for 'SERVIET', S.G.43a, centrally placed within a horizontal strip of 3, good colour, original gum. RARE. B.P.A. Certificate 1956

PROVENANCE

William Frazer 1988

£650-700; US\$1,250-1,300

904 1905-11 1s. brown '\$' for '\$' in '\$HILLING', S.G.53b, centrally placed within a marginal block of 9 from the top of the sheet with Current Number '173'; exceptional colour, marginal creases, the stamps are with full original gum. A SUPERB POSITIONAL PIECE. B.P.A. Certificate 1985

£700-800; US\$1,300-1,500

905 1905-11 1s. black on green '\$' for '\$' in '\$HILLING', S.G.54a, the fourth stamp in a marginal block of 4 from the upper left corner of the sheet with Current Number '173', light creasing, good colour, full original gum.

£600-700; US\$1,150-1,300

906 1905-11 1s. black and green '\$' for '\$' in '\$HILLING', S.G.54a, the fourth stamp in a marginal block of 4 from the upper left corner of the sheet with Current Number '173', the stamps with large part or full original gum. David Brandon Certificate 1985

£700-750, US\$1,300-1,400

907 1911 2d. grey, S.G.57, complete sheet of 120 comprising two panes of 60 with an interpanneau margin, full margins all round with four Plate Number '1', some creasing, mainly through the perforations, fresh, original gum.

£150-200; USS300-400 Not illustrated



908 1916 (April) War Stamp ½d. yellow-green Overprint double, S.G.68b, a study of this variety comprising Row 4 the thick overprint, though not double, Row 5 single, Row 6 single, Row 7 horizontal pair and Row 8 single; all fresh, original gum.

The double overprint, of which it is believed 75 exist, occurred on the fifth to seventh rows of the two lower panes from a single sheet found with the variety. The stamps on the fourth row exhibit a very heavy overprint, in comparison to all the other rows which have a normal impression

£250-300; US\$500-600

909 1916 (April) War Stamp ½d. yellow-green *Overprint* double, S.G.68b, horizontal marginal strip of 3 from the left of the sheet with overprint Positions 43-44-45 of the lower left pane, Position 44 the *No stop after 'STAMP'* variety, light marginal creasing, fresh, large part original gum. B.P.A. Certificate 1959

This is an important 'proving' piece which establishes the sheet with the variety as having been the May 1916 printing, rather than that of April, which did not have the 'No stop after 'STAMP' variety

£200-250: US\$400-500

910 1916 (April) War Stamp ½d. yellow-green *Overprint inverted*, S.G.68c, marginal block of 4 from the upper left corner of the lower right pane, light marginal creasing, fresh, large part original gum.

This also is an important 'proving' piece which establishes that the sheet with this variety is from the July 1916, rather than the April printing, which did not have the *No stop after 'STAMP'* variety. The overprints on this block are Positions 53-54/59-60 of the upper left pane with Position 54 the *No stop after 'STAMP'* variety

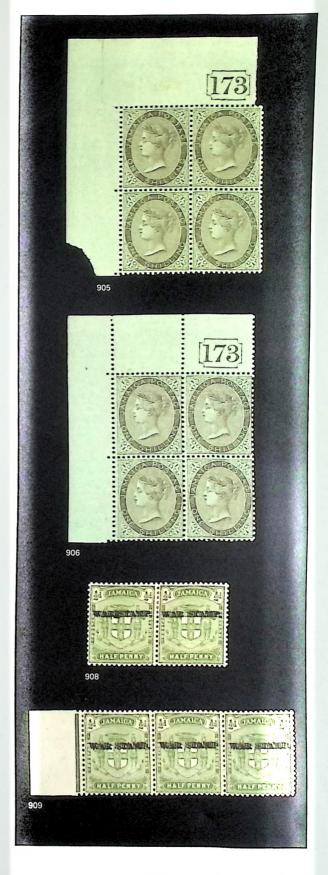
£150-200; US\$300-400

911 1916 (April) War Stamp 3d. purple on pale yellow, S.G.69b, complete sheet of 120 comprising two panes of 60 with an interpanneau margin, full margins all round with four Plate Number '1', Row 3/11 is the No stop after 'STAMP' variety; some creasing and a few other slight faults, fresh, original gum.

£150-200; US\$300-400 Not illustrated

912 1916 (September) War Stamp ½d. blue-green 'R' in 'WAR' inserted by hand, S.G.70c, centrally placed within a horizontal marginal strip of 3 from the top of the sheet, fresh, original gum. VERY RARE.

£300-400; US\$600-750



913 1916 (September) War Stamp 1½d. orange 'S' in 'STAMP' omitted, S.G.71b, the right-hand stamp in a horizontal pair, minute thin on the variety, fresh, original gum.

£40-60; US\$100-150

914 1916 (September) War Stamp 1½d. orange 'S' in 'STAMP' inserted by hand, S.G.71c, the fourth stamp in a block of 4, a few strengthened split perforations, fresh, large part original gum.

£100-120; USS200-250

915 1916 (September) War Stamp 1½d. orange 'R' in 'WAR' omitted, S.G.71d, fresh, original gum. VERY RARE.

£300-400; USS600-750

916 1916 (September) War Stamp 1½d. orange 'R' in 'WAR' inserted by hand, S.G.71e, the third stamp in a horizontal marginal strip of 4 from the top of the sheet with Plate Number '1', marginal thinning; the stamps are very fresh with full original gum. SCARCE.

£300-400; US\$600-750

917 1916 (September) War Stamp 11/2d. orange *Inverted 'd'* for 'P', S.G.71f, the second stamp in a marginal block of 4 from the right of the sheet, fresh, original gum.

£80-100; US\$150-200

918 1916 (September) War Stamp 3d. purple on lemon Overprint inverted, S.G.72aa, good colour, faint gum tones, original gum.

£80-100; US\$150-200

919 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' omitted, S.G.72b, the second stamp in a marginal block of 4 from the right of the sheet, fresh, large part original gum.

£100-150; US\$200-300

920 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' omitted, S.G.72b, the fourth stamp in a horizontal block of 8, fresh, original gum.

£100-150; US\$200-300

921 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' omitted, S.G.72b, the right-hand pane of 60 with full margins and Plate Number '1', the variety is Row 6/12, good colour, mainly marginal creasing, criginal gum.

£150-200; US\$300-400 Not illustrated

田田はおりますののである

922 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' omitted, S.G.72b, complete sheet of 120 comprising two panes of 60 with an interpanneau margin and two Plate Number '1', the variety is Row 6/12 on the right pane, minor creases, fresh, original gum.

£150-200; US\$300-400 Not illustrated

923 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' inserted by hand, S.G.72c, the right-hand stamp in a horizontal marginal pair from the right of the sheet, fresh, large part original gum.

£80-100; US\$150-200

924 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' inserted by hand, S.G.72c, the second stamp in a block of 4, fresh, full original gum.

£80-100; US\$150-200

925 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' inserted by hand and inverted, S.G.72c variety, the right-hand stamp in a horizontal marginal pair from the right of the sheet, fresh, original gum.

£80-100; US\$150-200

926 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' inserted by hand and inverted, S.G.72c variety, the second stamp in a marginal block of 4 from the right of the sheet, fresh, large part original gum.

In addition to being inverted, the 'S' has dropped

£100-120; US\$200-250

927 1916 (September) War Stamp 3d. purple on lemon 'S' in 'STAMP' inserted by hand and inverted, S.G.72c, the second stamp in a vertical marginal block of 6 from the right of the sheet, fresh, original gum. R.P.S. Certificate 1981

PROVENANCE

William Frazer 1986

£100-120; US\$200-250

928 1916 (September) War Stamp 3d. purple on yellow 'S' in 'STAMP' inserted by hand, S.G.72eb, the right-hand stamp in a horizontal pair, original gum. R.P.S. Certificate 1966

PROVENANCE

William Frazer 1986

£150-180; US\$300-350

929 1917 (March) War Stamp ½d. blue-green *Overprint on the back only*, S.G.73c, good colour, light creases, fresh, original gum.

£60-80: US\$120-160

















30 30 30



930 1917 (March) War Stamp 11/2d. orange Stop inserted and 'P' in 'STAMP' inserted a second time, S.G.74b, centrally placed within a strip of 3, fresh, original gum.

£100-150: USS200-300

S.G.74 variety, the fifth stamp in a horizontal marginal block of 6 from the foot of the upper pane, light bend, original gum. £100-150; USS200-300

932 1917 (March) War Stamp 3d. purple on yellow Stop inserted and 'P' in 'STAMP' impressed a second time, S.G.75b, fresh, large part original gum. B.P.A. Certificate 1959 £100-120; US\$200-250

933 1917 (March) War Stamp 3d. purple on yellow Overprint inverted, S.G.75c, fresh, original gum.

£60-80; USS120-160

934 1917 (March) War Stamp 3d. purple on yellow Overprint inverted, S.G.75c, horizontal marginal block of 24 from the left pane, the lower four rows, margins on three sides lightly suffused. A RARE LARGE MULTIPLE OF THE VARIETY.

One 'Crown CA' unit of the watermark in the fourth row of the interpanneau margin is inverted

£1,000-1,500; US\$1,850-2,800



935 1917 (March) War Stamp 3d. purple on yellow Overprint inverted and no stop after 'STAMP', S.G.75c variety, horizontal marginal pair from the left of the sheet, both with the overprint inverted variety and the first stamp the Row 8/12 No stop after 'STAMP' variety, fresh, original gum. VERY SCARCE.

£150-200; US\$300-400

936 1917 (March) War Stamp 3d. purple on yellow Overprint sideways reading up, S.G.75d, fresh, large part original gum.

£100-150; US\$200-300

937 1917 (March) War Stamp 3d. purple on yellow Overprint sideways reading up, S.G.75d, marginal from the top of the sheet, the stamp is very fresh with full original gum.

£100-150; US\$200-300

931 1917 (March) War Stamp 11/2d. orange 'I' for 'P' in 'STAMP', 938 1917 (March) War Stamp 3d. purple on yellow Overprint sideways reading up, S.G.75d, marginal block of 4 from the right of the sheet, a few split marginal perforations with small hinge strengtheners, fresh, original gum. A RARE MULTIPLE OF THIS VARIETY.

£500-600; US\$950-1,150

939 1919-21 1/2d. Die Proof of the Vignette, in black on glazed card 92x60mm, stamped 'BEFORE STRIKING', manuscript date '10/6/20' and initialled; fine.

£150-200; US\$300-400

940 1919-21 1/2d. Die Proof of the Vignette, in black on glazed card 92x60mm, stamped 'BEFORE HARDENING', manuscript date '14/6/20' and initials; fine.

£150-200; US\$300-400

including Plate Number '1', part original gum, the purple colour 941 1919-21 1/2d. Die Proof of the Frame, in black on glazed card 92x60mm, stamped 'BEFORE STRIKING', manuscript date '14/6/20'; fine.

£150-200; US\$300-400

942 1919-21 1/2d. Die Proofs of the Vignette and Frame from the De La Rue Records, stamp-size proofs in black on glazed card, mounted together on card with manuscript 'June 10/160 leads' and 'June 16/160 leads' in black ink and 'Sep 16th 1920' in red ink; fine.

£150-200; US\$300-400

943 1919-21 1d. Die Proofs of the Vignette, uncleared and cleared Die Proofs of the Arawak Woman vignette in different states, in black on glazed card 20x40mm; fine.

£100-150; US\$200-300

944 1919-21 11/2d. green 'A' of 'CA' missing from the watermark, S.G.80c, fresh, original gum. VERY SCARCE.

£200-250; US\$400-500

945 1919-21 21/2d. blue-black and deep blue 'C' of 'CA' missing from the watermark, S.G.82b, fresh, large part original gum. VERY SCARCE.

£150-200; US\$300-400

946 1919-21 3d. myrtle-green and blue Watermark inverted, S.G.83w, block of 4, fresh, original gum; also the 2s. light blue and brown Watermark inverted, S.G.86w, marginal from the foot of the sheet, large part original gum.

£60-80; US\$120-160























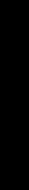


























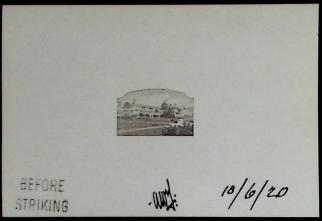


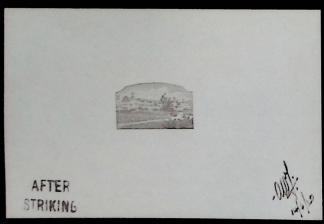
947 enlarged

947 1919-21 1s. orange-yellow and red-orange Frame inverted, S.G.85a, good colour, well centred, fresh, original gum. A SUPERB EXAMPLE OF THIS CLASSIC VARIETY. B.P.A. and Philatelic Foundation Certificates 1990

From contemporary records it would seem that the 'Inverted frame' variety was discovered by a collector in the small Post Office of Machioneal, a village on the north-east coast of Jamaica in March 1922. Estimates of the total number known vary with some authorities setting the number as low as ten, others slightly higher. There must have been a complete sheet of 60 with the variety, and as one example is known postmarked at Kingston, the sheet may have been divided, with just a portion of the sheet being sent to Machioneal and the remainder issued at Kingston.

£15,000-18,000; US\$27,800-33,300











953 enlarged





950 enlarged

948 1919-21 1s. orange-yellow and red-orange 'C' of 'CA' missing from the watermark, S.G.85b, marginal block of 4 from the foot of the sheet, the variety on the fourth stamp, fresh, original gum. VERY SCARCE.

£200-250; US\$400-500

949 1919-21 Unissued 6d. 'Abolition of Slavery' Watermark Script CA overprinted SPECIMEN, See the footnote after S.G.89, fresh, small colour run visible on the reverse, large part original gum.

£200-250: US\$400-500

950 1919-21 Unissued 6d. 'Abolition of Slavery' without the Specimen overprint, See the footnote after S.G.89, well centred, good colour, minor crease, fresh, large part original gum. ONE OF THE PREMIER WEST INDIES RARITIES, OF WHICH ONLY THREE OTHER EXAMPLES COULD CONCEIVABLY BE AVAILABLE FOR FUTURE PURCHASE.

PROVENANCE

Alexander Preston Watts 1959

£12,000-15,000; US\$22,200-27,800

951 1938-52 2d. grey and green 'C' of 'CA' missing from the watermark, S.G.124ab, marginal block of 9 from the lower right corner of the sheet with Plate Numbers '7' and '3', the variety coinciding with the Plate Number '3' in the margin; unmounted original gum. VERY SCARCE.

£500-600; US\$950-1,150 Not illustrated

952 1938-52 3d. ultramarine and green 'A' of 'CA' missing from the watermark, S.G.126a, marginal block of 4 from the foot of the sheet with the full imprint, the variety is on the fourth stamp; fresh, unmounted original gum. VERY SCARCE.

£500-600; US\$950-1,150

953 1938-52 5s. slate-blue and yellow-orange Line Perforation 14, S.G.132a, good colour, well centred, fresh, large part original gum. A SIGNIFICANT KING GEORGE VI RARITY. R.P.S. Certificate 1997

£1,500-1,800; US\$2,800-3,350

954 1956-58 1d. black and emerald *Imperforate and the Vignette misplaced*, S.G.160 variety, vertical marginal pair from the left of the sheet, light creasing through the lower stamp, unmounted original gum.

There is nothing to confirm the status of this variety, though it is likely to have been of 'proof' status and not issued in this form

£100-150; US\$200-300

955 1956-58 1d. black and emerald *Imperforate and the*Vignette misplaced, S.G.160 variety, marginal block of 4
from the lower right corner of the sheet with Plate Numbers
'1A', light creasing, original gum. B.P.A. Certificate 1992

There is nothing to confirm the status of this variety, though it is likely to have been of 'proof' status and not issued in this form

£300-400; US\$600-750

956 1964-68 6d. blue omitted, S.G.223a, horizontal marginal block of 8 from the left of the sheet, each stamp with the variety, unmounted original gum. Illustrated alongside a stamp without the variety

£150-200; US\$300-400

957 1964-68 8d. *red beak omitted*, S.G.224a, vertical marginal block of 6 from the upper right corner of the sheet with Sheet Number '443', unmounted original gum.

£250-300; US\$500-600

958 1964-68 1s. black and light brown light brown omitted, S.G.226a, marginal from the foot of the sheet, unmounted original gum.

£100-150; US\$200-300

959 1964-68 1s. black and light brown black omitted, S.G.226b, vertical marginal strip of 4 from the lower right corner of the sheet with a complete omission on the top two stamps and partial on the third; unmounted original gum.

£400-500; US\$750-950

960 1964-68 5s. black, ochre and blue Watermark inverted, S.G.230w, marginal block of 4 from the left of the sheet, unmounted original gum.

£100-120; US\$200-250











Waterlow & Sons Limited, London Wall, London, E.C.





















961 1964-68 10s. blue omitted, S.G.231a, unmounted original gum. Iliustrated alongside a stamp without the variety

£100-120; US\$200-250

962 1968 Human Rights Year 3d. *gold omitted*, S.G.272a, marginal block of 4 from the right of the sheet, unmounted original gum.

£100-150; US\$200-300

963 1968 Human Rights Year 3s. gold omitted, S.G.274a, marginal block of 4 from the right of the sheet, unmounted original gum.

£100-150; US\$200-300



964

964 POSTAL FISCAL 1865-73 1d. rose Imperforate, S.G.F1a, Horizontal marginal pair from the right of the sheet, fresh, original gum.

£100-150; US\$200-300

965 POSTAL FISCAL 1865-73 Watermark CA over Crown 1d. rose, S.G.F3, complete pane of 60 with sheet margins including the inscription and Plate Number '1', small piece of the margin missing at the foot, minor creasing, original gum.

£400-600; US\$750-1,150 Not illustrated

966 POSTAL FISCAL 1855-74 1%d. Die Proof of the Vignette, in black on glazed card 92x60mm with an uncleared surround; fine.

£150-200; US\$300-400

967 POSTAL FISCAL 1855-74 No Watermark 1½d. blue on blue, S.G.F4, Block of 4, usual light surface rubbing, fresh, large part original gum.

£80-100: US\$150-200

968 POSTAL FISCAL 1855-74 No Watermark 3d. purple on blue, S.G.F5, block of 4, good colour, usual slight surface rubbing, original gum.

£80-100; US\$150-200

969 POSTAL FISCAL 1855-74 No Watermark 3d. purple on blue, S.G.F5, vertical marginal block of 6 from the left of the sheet, unusually without any surface rubbing, large part original gum.

£120-150; US\$250-300

970 POSTAL FISCAL 1855-74 No Watermark 3d. purple on blue, S.G.F5, horizontal marginal block of 8 from the right of the left pane, light surface rubbing and a small crease, large part original gum.

£150-180; US\$300-350 Not illustrated



971 OFFICIAL 1890-91 17 to 17½mm ½d. green 'O' in 'OFFICIAL' omitted, S.G.O1a good colour, large part original gum. B.P.A. Certificate 1988

£150-200; US\$300-400

972 OFFICIAL 1890-91 15 to 16mm ½d. green, S.G.O2, pane of 60 without sheet margins, type varieties Row 1/4 Broken 'E' for 'F' and Row 2/5 Small 'A', repeated five times in the sheet, good colour, light wrinkles, fresh, original gum. VERY SCARCE.

The overprinting setting is of 12 types, repeated five times in the sheet

£400-500; US\$750-950 Not illustrated

973 OFFICIAL 1890-91 15 to 16mm 1/2d, green Overprint double, S.G.O2a, Fresh, large part original gum. B.P.A. Certificate 1968

£200-250; US\$400-500

END OF SESSION THREE





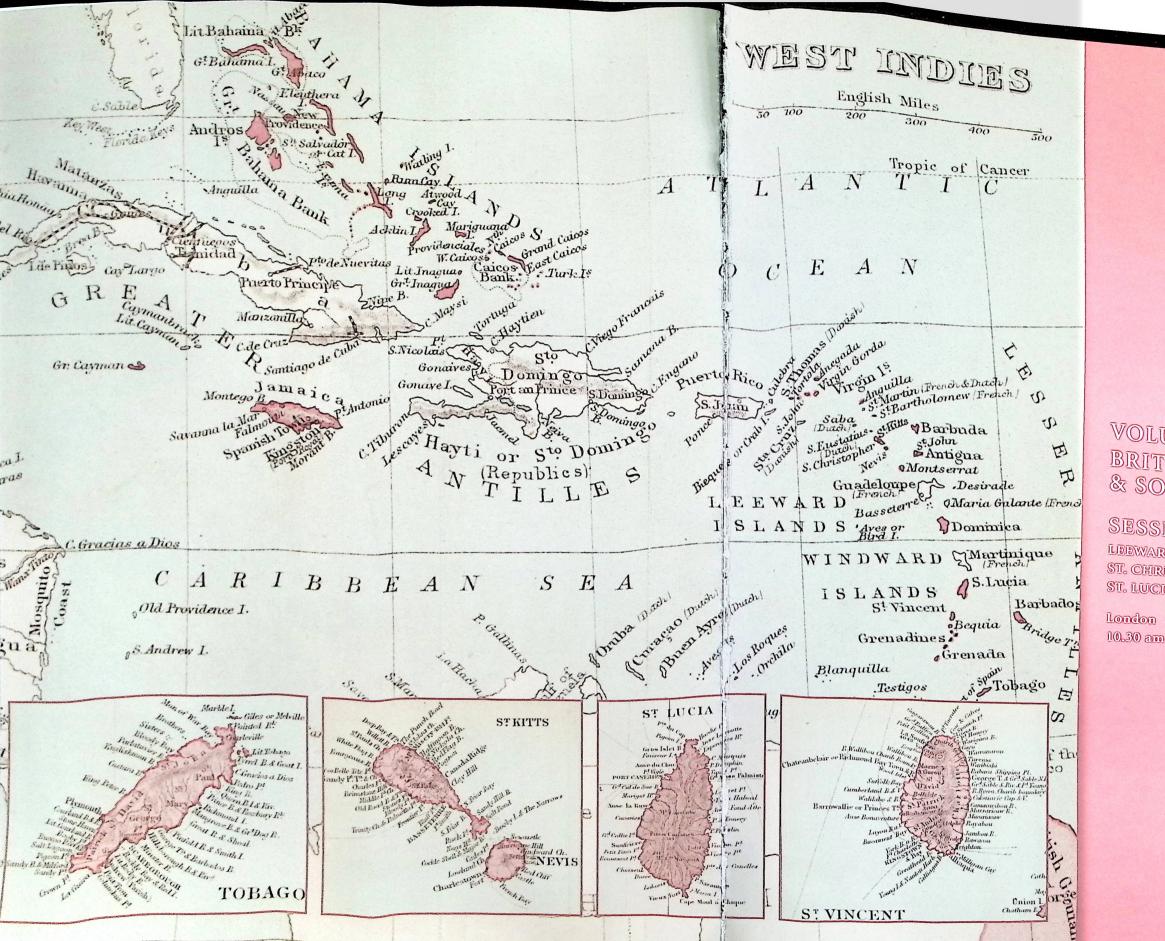












VOLUME III BRITISH WEST INDIES & SOUTH ATLANTIC

SESSION FOUR

LEEWARD ISLANDS, MONTSERRAT, NIEVIS, ST. CHRISTOPHIER, ST. KITTS-NIEVIS, ST. LUCIA, ST. VIINCENT, TOBAGO

London Friday 18 February 2005 10.30 am Lots 974-1235

LEEWARD ISLANDS

974 1902 to 1946 issues overprinted or perforated SPECIMEN, between S.G.20-166, the collection comprising 1902 ½d. to 5s.; 1907-11 ¼d. to 5s.; 1921-22 ¼d. to 5s. complete set of 16; 1921-32 ¼d. to £1 complete set of 23; 1937 Coronation; 1938-51 ½d. to £1 set of 13 and 1946 Victory; fresh, original gum.

£600-800; US\$1,150-1,500

975 1890 to 1954 issues, between S.G.1-140, a fine collection of these issues including 1890 ½d. to 5s.; 1897 Diamond Jubilee ½d. to 5s. (less the 6d.), the 5s. with B.P.A. Certificate 1966; 1902 ½d. to 5s.; 1905-08 ½d. to 1s.; 1907-11 ¼d. to 5s.; 1912-22 ½d. to 5s. set of 24 with shades; 1921-32 ½d. to £1 set of 32 with shades; 1938-51 ½d. to £1 (4) set of 41 with dies and shades; 1954 ½c. to \$4.80 set of 15 in singles and Plate Number blocks of 4, also the \$2.40 and \$4.80 in Plate Number blocks of 6; generally fine, large part original gum.

£800-1,000; US\$1,500-1,850

976 1897 Diamond Jubilee 1/2d. dull mauve and green Overprint double, S.G.9a, the third stamp in a horizontal marginal strip of 3 from the upper left corner of the sheet with Plate Number '2', strengthened split perforations, fresh, large part original gum. RARE. B.P.A. Certificate 1979

£800-1,000; US\$1,500-1,850

977 1897 Diamond Jubilee ½d. dull mauve and green Overprint triple, S.G.9 variety, good colour, fresh, original gum. VERY RARE. David Brandon Certificate 1996

While this variety is not listed by Stanley Gibbons on the $\frac{1}{2}$ d., the 1d. with a triple surcharge is listed

£2,000-2,500; US\$3,700-4,650

978 1897 Diamond Jubilee 1d. dull mauve and rose *Overprint* double, S.G.10a, fresh, large part original gum. RARE. R.P.S. Certificate 1986

£600-700; US\$1,150-1,300

979 1897 Diamond Jubilee 21/2d. dull mauve and blue Overprint double, S.G.11a, exceptional colour, full original gurn. RARE. David Brandon Certificate 1990

£700-800; US\$1,300-1,500

980 1897 Diamond Jubilee 4d. dull mauve and orange Overprint double, S.G.12a, good colour, fresh, original gum. RARE, B.P.A. Certificate 1968

£700-800; US\$1,300-1,500



981 1897 Diamond Jubilee 6d. dull mauve and brown Overprint double, S.G.13a, the left-hand stamp in a horizontal pair, fresh, full original gum. RARE. B.P.A. Certificate 1985

PROVENANCE

Dempsey J. Prappas 1995

£800-900; US\$1,500-1,700

982 1897 Diamond Jubilee 7d. dull mauve and slate *Overprint* double, S.G.14a, the right-hand stamp in a horizontal pair, fresh, original gum. RARE. B.P.A. Certificate 1984

PROVENANCE

Dempsey J. Prappas 1995

£800-900; US\$1,500-1,700



983 enlarged

983 1897 Diamond Jubilee 5s. green and blue *Overprint* double, S.G.16a, clear impressions, rich colour, fresh, full original gum. VERY RARE – ONE OF THE CLASSIC WEST INDIES RARITIES. B.P.A. Certificate 2001

PROVENANCE

Melat 1985

Dempsey J. Prappas 1995

£3,000-3,500; US\$5,600-6,500

984 1902 2½d. dull purple and ultramarine Wide 'A' in 'LEEWARD', S.G.23a, fresh, large part original gum.

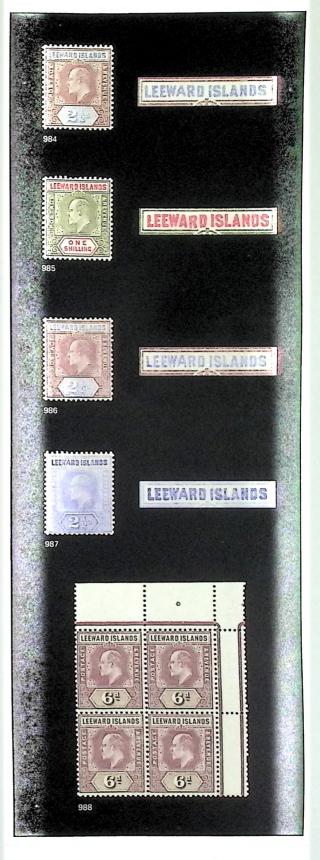
£100-120; US\$200-250

985 1902 1s. green and carmine *Dropped 'R' in 'LEEWARD'*, S.G.26a, rich colour, original gum.

£120-150; US\$250-300

986 1905-08 21/2d. dull purple and ultramarine Wide 'A' in 'LEEWARD', S.G.32a, fresh, part original gum. SCARCE.

£150-200; US\$300-400



987 1907-11 2½d. bright blue Wide 'A' in 'LEEWARD', S.G.40a, good colour, large part original gum.

£100-120; US\$200-250

988 1907-11 6d. dull purple and bright purple Cracked plate, S.G.42 variety, marginal block of 4 from the upper right corner of the left pane, the lower left stamp with an apparent diagonal crack in the plate; original gum.

£80-100: US\$150-200

989 1912-22 ½d., 1d., 2½d. and 3d. overprinted SPECIMEN with the *Broken 'M' in 'SPECIMEN'*, S.G.47,48,50,51s variety, fresh, original gum. SCARCE.

£200-250; US\$400-500

990 1921-32 10s. green and red on green *Break in scroll*, S.G.79a, [HP 12] fresh, natural brown original gum.

£80-100; US\$150-200

991 1921-32 10s. green and red on green *Broken crown and* scroll, S.G.79b, [HP 24] good colour, fresh, original gum.

£80-100; US\$150-200

992 1921-32 £1 purple and black on red, S.G.80, [HP 3] fresh, large part original gum.

£80-100; US\$150-200

993 1921-32 £1 purple and black on red Break in scroll, S.G.80a, [HP 12] marginal from the upper right corner of the sheet with Plate Number '1', the stamp is superb unmounted original gum.

£150-200; US\$300-400

994 1921-32 £1 purple and black on red Break in crown and scroll, S.G.80b, [HP 24] fresh, apparently unmounted, original gum.

£150-200; US\$300-400

995 1921-32 £1 purple and black on red, S.G.80, [HP 53] fresh, large part original gum.

£80-100; US\$150-200

996 1921-32 £1 purple and black on red, S.G.80, [HP 54] well centred, original gum.

£80-100; US\$150-200

997 1921-32 £1 purple and black on red, S.G.80, [HP 55] fresh, large part original gum.

£80-100, US\$150-200

998 1921-32 £1 purple and black on red, S.G.80, [HP 57] good colour, large part original gum.

£80-100; US\$150-200

999 1921-32 Die I 1s. black on emerald 'DI' flaw, S.G.87a, vertical marginal block of 24 from the lower right corner of the sheet with Plate Number '23', the major flaw is at Row 9/6; light wrinkles, original gum.

£150-200; US\$300-400 Not illustrated

1000 1938-51 1d. scarlet Die B 'Dl' flaw, S.G.99a, fresh, light bend, original gum.

£80-100; US\$150-200

1001 1938-51 1d. blue-green 'Dl' flaw, S.G.100a, good colour, large part original gum.

£60-80; US\$120-160

1002 1938-51 6d. deep dull purple and bright purple Broken 'E' in 'LEEWARD', S.G.109ab, fresh, part original gum.

£100-150; US\$200-300

1003 1938-51 6d. deep dull purple and bright purple Broken 'E' in 'LEEWARD', S.G.109ab, the left-hand stamp in a horizontal pair, original gum.

£100-150; US\$200-300

1004 1938-51 6d. purple and deep magenta Broken 'E' in 'LEEWARD', S.G.109ba, the first stamp in a block of 4, part original gum.

£100-150; US\$200-300

1005 1938-51 1s. black on emerald 'DI' flaw, S.G.110a, good colour, natural brown original gum.

£100-150; US\$200-300

1006 1938-51 5s. green and red on yellow, ordinary paper Broken 'E', S.G.112ba, fresh, original gum.

£150-200; US\$300-400

1007 1938-51 10s. bluish green and deep red on green, S.G.113, marginal from the top of the sheet, the stamp with natural brown unmounted original gum.

£100-120; US\$200-250

1008 1938-51 10s. bluish green and deep red on green and 10s. pale green and dull red on green, S.G.113,113a, both fresh, large part original gum.

£150-200; US\$300-400







































THE WARD ISLANDS









1009 1938-51 10s. pale green and dull red on green *Broken top* right scroll, S.G.113ad, [HP 59] fresh, good colour, natural brown unmounted original gum. RARE.

£1,500-2,000; US\$2,800-3,700

1010 1938-51 10s. deep green and deep vermilion on green, S.G.113c, selection of 5 shades, comprising [HP 12], [HP 33], [HP 47], [HP 52] and one unplated; fresh, original gum.

£100-150; US\$200-300

1011 1938-51 10s. deep green and deep vermilion on green, S.G.113c, [HP 3-4/15-16] marginal block of 4 from the top of the sheet, unmounted original gum.

£200-250; US\$400-500 Not illustrated

1012 1938-51 10s. deep green and deep vermilion on green, S.G.113c, [HP 47-48/59-60] marginal block of 4 from the lower right corner of the sheet with Plate Number '1', unmounted original gum.

£250-300; US\$500-600 Not illustrated

1013 1938-51 10s. green and deep vermilion on green Missing pearl, S.G.113ca, [HP 49] fresh, original gum. RARE.

£300-400; US\$600-750

1014 1938-51 £1, S.G.114,114a,114b,114c, the range of this value comprising £1 brown-purple and black on red, S.G.114 (5); £1 purple and black on carmine, S.G.114a (4) including [HP 12], [HP 21] and [HP 36]; £1 brown-purple and black on salmon, S.G.114b (5 singles and block of 4) including [HP 9-10/21-22] block of 4, [HP 22], [HP 47], [HP 49] and [HP 55]; £1 violet and black on scarlet, S.G.114c (12) including [HP 5-6/17-18] block of 4, [HP 8], [HP 17], [HP 29], [HP 53], [HP 54] and [HP 57]; all very fresh, large part original gum.

£500-600; US\$950-1,150

1015 1938-51 £1 purple and black on carmine *Cracked crown*, S.G.114a, fresh, unmounted original gum.

£50-60; US\$100-150

1016 1938-51 £1 purple and black on carmine Broken lower right scroll, S.G.114ae, (HP 60) fresh, large part original gum. RARE.

£600-700; US\$1,150-1,300



1017

1017 1938-51 £1 purple and black on carmine Gash in chin, S.G.114af, [HP 17] fresh, large part natural brown original gum. RARE.

£600-700; US\$1,150-1,300



1018 1938-51 £1 brown-purple and black on salmon, S.G.114b, 1025 1938-51 £1 violet and black on scarlet, S.G.114c, [HP 37-IHP 1-2/13-14] marginal block of 4 from the upper left corner of the sheet, unmounted original gum.

£80-100: US\$150-200 Not illustrated

1019 1938-51 £1 brown-purple and black on salmon, S.G.114b, [HP 3-4/15-16] marginal block of 4 from the top of the sheet, unmounted original gum.

£80-100; US\$150-200 Not illustrated



1020 1938-51 £1 brown-purple and black on salmon Missing pearl, S.G.114ba, [HP 49] fresh, large part original gum. RARE

£500-600; US\$950-1,150

1021 1938-51 £1 violet and black on scarlet, S.G.114c, [HP 11-12/23-24] marginal block of 4 from the upper right corner of the sheet, light wrinkles, unmounted original gum.

£60-80; US\$120-160 Not illustrated

1022 1938-51 £1 violet and black on scarlet, S.G.114c, [HP 11-12/23-24] marginal block of 4 from the upper right corner of the sheet, light wrinkles, unmounted original gum.

£60-80: US\$120-160 Not illustrated

1023 1938-51 £1 violet and black on scarlet, S.G.114c, (HP 11-12/23-24] marginal block of 4 from the upper right corner of the sheet with Sheet Number '044', light wrinkles, small marginal mount, the stamps are unmounted original gum.

£60-80: US\$120-160 Not illustrated

1024 1938-51 £1 violet and black on scarlet, S.G.114c, [HP 11-12/23-24] marginal block of 4 from the upper right corner of the sheet with Sheet Number '321', light wrinkles, unmounted original gum.

£60-80: US\$120-160 Not illustrated

38/49-50] marginal block of 4 from the lower left corner of the sheet, unmounted original gum.

£60-80; US\$120-160 Not illustrated

1026 1938-51 £1 violet and black on scarlet, S.G.114c, IHP 39-40/51-52] marginal block of 4 from the foot of the sheet. mounted in the margin, the stamps are unmounted original gum.

£60-80; US\$120-160 Not illustrated



1027 1938-51 £1 violet and black on scarlet Watermark sideways, S.G.114ca, fresh, good colour, original gum. RARE.

PROVENANCE

Colonial & Foreign Stamp Company 1970

£1,000-1,500; US\$1,850-2,800



1028

1028 1938-51 £1 violet and black on scarlet Watermark inverted, S.G.114cw, marginal from the top of the sheet, the stamp is very fine unmounted original gum. RARE.

PROVENANCE

Colonial & Foreign Stamp Company 1972

£1,000-1,500; US\$1,850-2,800

MONTSERRAT

1029 1903 to 1946 issues overprinted or perforated SPECIMEN, between S.G.14-114, comprising 1903 ½d. to 5s.; 1908-14 ½d. to 5s.; 1916-21 ½d. to 5s.; 1917 to 1919 War Stamp set of 3; 1922-29 ½d. to 5s. set of 22; 1932 Tercentenary ½d. to 5s.; 1938-48 ½d. to £1 and 1946 Victory; fresh, original gum.

£400-500; US\$750-950

1030 1876 to 1976 issues, between S.G.1-306, an extensive collection with 1876-83 1d. (2), and 6d. green; 1880 2½d. and 4d.: 1884-85 ½d. to 4d. mauve including 2½d. red-brown; 1903 ½d. to 5s.; 1904-08 ½d. to 5s.; 1908-14 ½d. to 5s.; 1914 5s. (2); 1916-22 ½d. to 5s.; 1922-29 ½d. to 5s.; 1932 Tercentenary ½d. to 5s.; 1938-48 ½d. to £1 set of 23; 1951 1c. to \$4.80; Queen Elizabeth II issues from 1953 to 1972 with basic definitive and commemorative sets, some varieties with 1966 UNESCO 4c. orange omitted and some watermark varieties; all fresh, original gum.

£500-600; US\$950-1,150

1031 1876-83 1d. red Inverted 'S' in 'MONTSERRAT', S.G.1b, good colour, fresh, original gum. RARE. Friedl and B.P.A. Certificates 1983

£500-600; US\$950-1,150

1032 1876-83 6d. green Inverted 'S' in 'MONTSERRAT', S.G.2b, well centred, good colour, large part original gum. RARE. B.P.A Certificate 1952

£900-1,000; US\$1,700-1,850



1033 enlarged

1033 1876-83 6d. blue-green, S.G.3, horizontal pair, rich colour, fresh, large part original gum. A RARE MULTIPLE OF THIS SCARCE STAMP.

£1,800-2,000; US\$3,350-3,700





1034 1883 1d. red *Inverted 'S' in 'MONTSERRAT'*, S.G.6a, well centred, rich colour, small crease, large part original gum. R.P.S. Certificate 1933

PROVENANCE

G.H. Boucher 1949

£1,500-1,800; US\$2,800-3,350

1035 1884-85 1d. red, S.G.8, marginal block of 4 from the top of the sheet, Row 1/8 and 2/8 both with the *Retouch to 'ONE'*, full original gum.

£250-300; US\$500-600

1036 1884-85 1d. red, S.G.8, complete sheet of 120 with full margins, Row 1/8 and 2/8 with the Retouch to 'ONE', fresh, original gum. FEW SHEETS NOW REMAIN INTACT.

£800-900; US\$1,500-1,700 Not illustrated 1037 1884-85 1d. red *Inverted 'S' in 'MONTSERRAT'*, S.G.8a, lovely shade, fresh, large part original gum. B.P.A. Certificate 1990

PROVENANCE

"Samos" 1991

£750-800; US\$1,400-1,500

1038 1884-85 4d. blue, S.G.11, fresh, large part original gum. RARE. B.P.A. Certificate 1977

£1,000-1,200; US\$1,850-2,250

1039 1903 Device of the Colony Master Die Proof, in black on glazed card 92x60mm, stamped '19 JAN. 03' in blue and 'BEFORE HARDENING' in black; fine.

£350-400; US\$650-750





1046



1040 1903 Device of the Colony ½d. to 2s.6d. Die Proofs of the Frame, set of 7 Die Proofs in black on glazed card 92x60mm, stamped '11 MAR 03', '2 APR 03' or '15 APR 03' in blue and all 'AFTER HARDENING' in black. A RARE SET.

£1,500-2,000; US\$2,800-3,700

1041 1916-22 2½d. bright blue, S.G.52, sheet of 120 comprising panes of 60 with an interpanneau margin and four Plate Number '4'; fresh, original gum.

£100-120; US\$200-250 Not illustrated

1042 1917-18 War Stamp ½d. green 'C' and 'A' missing from the watermark, S.G.61a, marginal block of 4 from the upper left corner of the sheet with Plate Number '1', fresh, original gum. RARE.

The missing 'C' of 'CA' is in the margin to the left of the first stamp and the 'A' of 'CA' is missing from the adjoining watermark position

£400-500; US\$750-950

1043 1919 War Stamp 1½d. black and orange, S.G.62, sheet of 120 comprising panes of 60 with an interpanneau margin, Row 9/4 is the *Long fraction* variety on both panes; fresh, original gum.

£60-80; US\$120-160 Not illustrated

1044 1922-29 ¼d. to 5s. overprinted or perforated SPECIMEN, S.G.63-83s, set of 22 including both 2½d.; fresh, original gum.

£100-120; US\$200-250

1045 1932 Tercentenary 1d. Imperforate Colour Trials, series of 7 Imperforate Colour Trials, each mounted on quadrille paper and endorsed with the proposed value. A UNIQUE SERIES.

While none of the colour proposals were accepted, each of the proposed colours was adopted for a different issued value

£2,000-2,500; US\$3,700-4,650

1046 1932 Tercentenary 1/2d. to 5s., S.G.84-93, set of 10, fresh, original gum.

£60-80; US\$120-160

1047 1966 Churchill 1c. new blue cerise (sky) omitted, S.G.179a, marginal from the left of the sheet, usual gum skips, unmounted original gum.

£150-200; US\$300-400

















1048 1861 1s. green, S.G.8, good colour, fresh, part original gum. £100-150; USS200-300

1049 1866-76 1d. pale red, S.G.9, complete sheet of 12 with margins, fresh, original gum.

£200-250; US\$400-500

1050 1866-76 4d. orange, S.G.11, complete sheet of 12 with margins, lovely colour, large part original gum.

PROVENANCE

T. Charlton Henry 1961

£700-800; US\$1,300-1,500

1051 1866-76 1s. yellow-green, S.G.14, exceptional colour, fresh, large part original gum.

£450-500; US\$850-950

1052 1876-78 Perforation 15 1d. pale rose-red, S.G.15, complete sheet of 12 with margins, very good colour, a few split perforations, large part original gum.

£100-150; US\$200-300

1053 1876-78 Perforation 15 1d. deep rose-red, S.G.16, block of 4, Positions 5-6/8-9, a few split perforations, fresh, large part original gum.

£60-80; US\$120-160

1054 1876-78 Perforation 15 1d. deep rose-red, S.G.16, horizontal marginal block of 6 from the left of the sheet, Positions 7-9/10-12, fresh, large part original gum.

£80-100; US\$150-200





1055 1876-78 Perforation 15 4d. orange-yellow, S.G.18, complete 1057 1876-78 Perforation 15 1s. green, S.G.20, complete sheet of sheet of 12 with margins, rich colour, light bends and a small marginal thin, fresh, original gum. EXCEPTIONAL.

Position 9 is the Crossed lines on hill variety, S.G.20c

£600-700; US\$1,150-1,300

£1,000-1,200; US\$1,850-2,250

1056 1876-78 Perforation 15 6d. grey, S.G.19, sheet of 12, rich colour, part original gum. VERY SCARCE.

£800-900; US\$1,500-1,700

LONDON 16, 17 & 18 FEBRUARY 2005 • 189

1058 1876-78 Perforation 15 1s. deep green, S.G.21, complete sheet of 12 with margins, superb colour, small marginal corner crease, large part original gum.

Position 9 is the Crossed lines on hill variety retouched

£400-500; US\$750-950

1059 1876-78 Perforation 111/2 1d. vermilion-red, S.G.22 complete sheet of 12 with margins, rich vibrant colour, minor wrinkles, original gum.

PROVENANCE

William Frazer 1993

£300-350; US\$600-650



1062 1882-90 21/2d. ultramarine Top left triangle detached, S.G.29a, fresh, large part original gum. SCARCE.

£250-300; US\$500-600



1060

1060 1879-80 1d. lilac-mauve and 21/2d. red-brown, S.G.23,24, good colour, part original gum.

£60-80; USS120-160



1063

1063 1882-90 4d. blue, S.G.30 good colour, toned perforation at the top, fresh, part original gum.

£100-120; US\$200-250



1961

1061 1882-90 6d. chestnut and 1s. pale violet overprinted SPECIMEN, S.G.33s,34s, good colour, part original gum.

£50-60; US\$100-150



1064

1064 1882-90 4d. blue, S.G.30, well centred, slight gum toning, part original gum.

£60-80; US\$120-160











ST. CHRISTOPHER



1085

1065 1870 to 1887 issues, between S.G.1-26, the collection, comprising 1870-79 Perforation 12½ 1d. (4) including the Watermark sideways variety, Perforation 14 1d., 2½d., 4d. and 6d.; 1882-90 ½d., 1d. dull magenta (2), 1d. carmine-rose (2), 2½d. red-brown, 2½d. ultramarine, 4d. blue, 4d. grey (2), 6d. and 1s. (4); 1884 4d. on 6d. green; 1885 ½d. on half of 1d. Unsevered pair and a bisected Unsevered pair, 1886 1d. on 6d. and 4d. on 6d.; 1887 1d. on ½d.; generally fine, original gum.

£700-800; US\$1,300-1,500



1065

1066 1870-79 Perforation 12½ 6d. green overprinted SPECIMEN Type D5 in blue, S.G.5s, fine, without gum. RARE.

PROVENANCE

Marcus Samuel 1992

£500-600; US\$950-1,150

1068 1882-90 ½d. dull green, 1d. rose-carmine, 2½d. ultramarine and 4d. grey, S.G.11,13,16,18, each in a pane of 20 with sheet margins including Plate Number '1' and Current Number '40', two shades of the ½d.; fine, original gum.

£100-150; US\$200-300



1069

1069 1882-90 6d. olive-brown, S.G.19, horizontal marginal strip of 3 from the top of the pane with Plate Number '1', fresh, original gum.

£120-150; US\$250-300



1070



1067 1870-79 Perforation 14 4d. and 1882-90 ½d., 2½d. redbrown, 6d. and 1s. overprinted SPECIMEN, S.G.8s,11s,14s,19s,20s, fresh, original gum. VERY SCARCE.

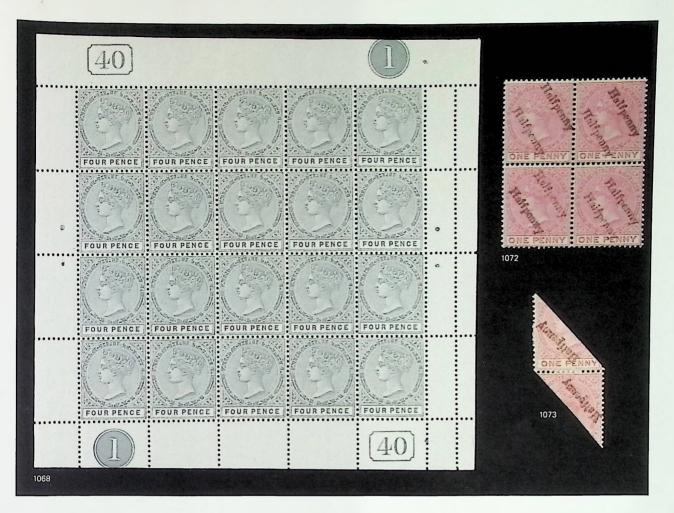
PROVENANCE

Marcus Samuel 1992

£700-800, US\$1,300-1,500

1070 1882-90 6d. olive-brown and 1s. bright mauve, S.G.19,21, marginal, each with Plate Number '1', fresh, original gum.

£80-100; US\$150-200



1071 1882-90 1s. bright mauve, S.G.21, marginal from the lower right corner of the pane with Current Number '40', light creases, fresh, original gum.

£40-60; US\$100-150

1072 1885 ½d. on half of 1d. carmine-rose Unsevered pair, S.G.23a, block of 4 comprising four Unsevered pairs, original gum. A RARE MULTIPLE.

£250-300; US\$500-600

1073 1885 ½d. on half of 1d. carmine-rose Surcharge inverted unsevered pair, S.G.23ba, diagonally bisected vertical unsevered pair, part original gum. A RARE VARIETY. B.P.A. Certificate 1959

£400-500; US\$750-950

1074 1886 4d. on 6d. green No stop after 'd', S.G.25a, the first stamp in a horizontal pair, large part original gum. B.P.A. Certificate 1934

£120-150; US\$250-300



1075 1887 1d. on ½d. dull green Surcharge double, S.G.26 variety fresh, large part original gum. VERY RARE. American Philatelic Society Certificate 1970 and David Brandon Certificate 1995

£600-800; US\$1,150-1,500

ST. KITTS-NEVIS



1076 1903 to 1950 issues overprinted or perforated SPECIMEN, 1079 1920-22 Die Proof of the Vignette, in black on glazed card between S.G.1-77s, comprising 1903 1/2d. to 5s. set of 10, the 21/2d. with the Broken 'M' in 'SPECIMEN' variety; 1905-18 1/2d., 1d. and 21/2d. set of 3; 1920-22 1/2d. to £1; 1923 Tercentenary 1/2d. to £1; 1937 Coronation; 1938-50 1/2d. to 5s. and 1946 Victory; generally fine, mostly fresh, original gum.

£400-500; US\$750-950



57x42mm, pencilled date '24.12.19' and ink initials 'A.J.H.';

£200-250; US\$400-500

1080 1923 Tercentenary Die Proof of the Vignette, in black on glazed card 92x60mm; fine.

£200-250; US\$400-500



1977



1077 1903 to 1976 issues, between S.G.1-280, an extensive collection including 1903 1/2d. to 5s.; 1905-18 1/2d. to 5s.; 1920-22 1/2d. to £1; 1921-29 1/2d. to 5s.; 1923 Tercentenary 1/2d. to £1; 1938-50 1/2d. to £1 with shades, papers, perforations and varieties, including 6d. green and bright purple Broken oval, 1s. Perforation 14 Broken oval; extensive Queen Elizabeth II issues including colour shifts and watermark varieties, also the issues from Anguilla; generally fine, original gum.

£600-800, US\$1,150-1,500

1078 1903 Die Proof of the King Edward VII Great Seal of St. Christopher, in black on card 103x95mm; also an albino impression on white paper 68x86mm; both probably struck later.

£200-250; US\$400-500

1081 1923 Tercentenary 1/2d. to £1, S.G.48-60, set of 13, fresh, original gum.

£300-400; US\$600-750

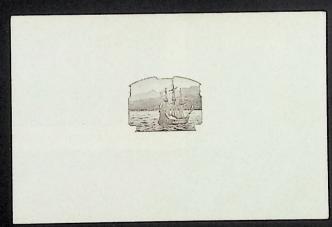
1082 1932 Tercentenary 1/2d. to £1, S.G.48-60, set of 13, fresh, original gum.

£300-400; US\$600-750

1083 1938-50 5s. bluish green and scarlet Break in the value tablet frame, S.G.77ba, full original gum.

£100-150; US\$200-300









1084 1938-50 5s. bluish green and scarlet *Break in the frame*above the ornament, S.G.77bb the third stamp in a marginal block of 4 from the upper right corner of the sheet, light wrinkles, unmounted original gum.

£150-200; US\$300-400

1085 1938-50 5s. bluish green and scarlet *Break in the oval at the foot*, S.G.77bc, fresh, large part original gum.

£100-120; USS200-250

1086 1938-50 5s. bluish green and scarlet *Break in the oval at the left*, S.G.77bd, unmounted original gum.

£100-150; USS200-300

1087 1950 Tercentenary 11/2d. orange Error St. Edward's Crown, S.G.87b, horizontal marginal block of 6 from the upper left corner of the sheet, unmounted original gum. RARE. B.P.A. Certificate 1955

The variety appears fully on the second stamp

£400-500; US\$750-950

1088 1963-69 ½c. Watermark inverted, S.G.129w, fresh, original gum. B.P.A. Certificate 1970

£100-150; US\$200-300





ST. LUCIA

1089 1860 1d. rose-red, S.G.1, rich colour, fresh, large part original gum.

£40-50: US\$80-100

1090 1860 1d. rose-red, S.G.1, block of 4, exceptional colour, large part original gum.

£250-300; US\$500-600

1091 1860 4d. blue, S.G.2, block of 4, exceptional colour, large part original gum.

£600-700; US\$1,150-1,300

1092 1860 4d. blue, S.G.2, block of 4, well centred, the upper pair with a light horizontal crease, original gum.

£500-600; US\$950-1,150

1093 1860 6d. green, S.G.3, block of 4, good colour, large part original gum.

£800-900; US\$1,500-1,700

1094 1860 6d. deep green, S.G.3b, rich colour, large part original gum.

£120-150; US\$250-300

1095 1863 1d. lake Imperforate Proof, clear to large margins, good colour, small crease, large part original gum. David Brandon Certificate 1978 as the previously listed S.G.5a

£600-700; US\$1,150-1,300

1096 1863 4d. indigo Imperforate Proof, large margins, good colour, original gum. David Brandon Certificate as the previously listed S.G.7a

£600-700; US\$1,150-1,300

1097 1863 4d. indigo Imperforate Proof, good to large margins, fresh, original gum.

PROVENANCE

J.L. Messenger

£600-700; US\$1,150-1,300

1098 1863 1d., 4d., 6d., S.G.5-8, comprising 1d. two shades, 4d. two shades and 6d., fresh, large part original gum.

£150-200; US\$300-400





1099 1863 Prepared for use but not issued ½d. on 6d. emeraldgreen, S.G.9, vertical block of 15, exceptional colour, light horizontal crease in the second row, original gum. A SCARCE AND VERY ATTRACTIVE LARGE MULTIPLE.

£600-800; US\$1,150-1,500

1100 1863 Prepared for use but not issued 6d. on 4d. indigo, S.G.10, well centred, good colour, fresh, part original gum. B.P.A. Certificate 1968

£700-800; US\$1,300-1,500

1101 1863 Prepared for use but not issued 6d. on 4d. indigo, S.G.10, good colour, fresh, part original gum. Pencilled signature of H. Bloch

£600-700; US\$1,150-1,300

1102 1864-76 1d. black Imperforate Proof, horizontal marginal pair from the left of the sheet, good margins, large part original gum. B.P.A. Certificate 1983 as the previously listed S.G.11a

£300-400; US\$600-750

1103 1864-76 1d. black Imperforate Proof, horizontal marginal pair from the right of the sheet, good margins, large part original gum.

£300-400; US\$500-750

1104 1864-76 Perforation 12½ 1d. to 1s., S.G.11-14, selection of shades, comprising 1d. (2), 4d. (2), 6d. (3) and 1s. (3); fresh, average to fine, original gum.

£300-400; US\$600-750

1105 1864-76 Perforation 12½ 1d. black, S.G.11, horizontal block of 15 from the top of the sheet, strengthened split perforations between the fourth and fifth stamps, light creasing, very good colour, original gum.

£200-250; US\$400-500

























1106 1864-76 Perforation 12½ 1d. black, S.G.11, marginal block of 25 from the left of the sheet, lightly strengthened split perforations and small creases, original gum. A SCARCE LARGE MULTIPLE. R.P.S. Certificate 1968

£400-500; US\$750-950

1107 1864-76 Perforation 12½ 1s. pale orange, S.G.14c, marginal block of 4 from the left of the sheet, lovely colour, large part original gum.

£250-300; US\$500-600

1108 1864-76 Perforation 14 1d. to 1s., S.G.15-18a, comprising 1d., 4d. yellow, 6d. mauve, 6d. pale lilac and 1s. deep orange; fresh, large part original gum.

£150-200; US\$300-400

1109 1864-76 Perforation 14 1s. orange, S.G.18, block of 4, fresh, large part original gum.

£500-600; USS950-1,150

1110 1881 1/2d. green, S.G.23, fresh, large part original gum.

£30-35; USS60-90

1111 1881 2½d. brown-red, S.G.24, block of 9, lovely colour, light wrinkles, large part original gum.

£150-200; US\$300-400

1112 1882-84 Perforation 14 ½d. green, S.G.25, marginal block of 4 from the top of the sheet, exceptional colour, minute gum thin, fresh, original gum

£50-60: US\$100-150

1113 1882-84 Perforation 14 1d. black, S.G.26, block of 4, fresh, original gum.

£50-60; US\$100-150

1114 1882-84 Perforation 14 4d. yellow, S.G.27, block of 4, lovely colour, one stamp with a small gum thin, fresh, large part original gum. A SCARCE BLOCK.

£500-600; US\$950-1,150



1115 1882-84 Perforation 14 6d. violet and 1s. orange, S.G.29,30, both fresh, the 6d. with a red mark at the foot, the 1s. is fine, large part original gum.

£60-70; US\$120-150

1116 1882-84 Perforation 14 6d. violet, S.G.29, blocks of 4 in contrasting shades, one with creasing, large part original gum.

£60-80; US\$120-160

1117 1882-84 Perforation 14 6d. violet, S.G.29, block of 4, fresh, large part original gum.

£60-70; US\$120-150

1118 1882-84 Perforation 14 1s. orange, S.G.29, block of 4, fresh, large part original gum.

£600-700; US\$1,150-1,300

1119 1882-84 Perforation 12 4d. yellow, S.G.30, exceptional colour, fresh, large part original gum. Philatelic Foundation Certificate 1976

£120-150; US\$250-300

1120 1883-86 ½d. to 1s., S.G.31-36, set of 6, the ½d. to 4d. are blocks of 4, a few slight faults including one 4d. with a very small stain and the 1s. with a slight thin, good colour and generally above average for the issue, part original gum.

£200-250; US\$400-500 Not illustrated

1121 1886-87 1d. to 1s. overprinted SPECIMEN, S.G.39-42s, set of 4 with an additional 1d., original gum

£60-80; US\$120-160

1122 1886-87 1d. to 1s., S.G.39-42, comprising 1d., 3d. (2), 6d. (2) and 1s., fresh, the 1s. with a slight crease, large part original gum.

£60-80; US\$120-160

1123 1891-98 2d., 5s., 10s. overprinted SPECIMEN, S.G.45s,51s,52s, fresh, original gum.

£60-80; US\$120-160

1124 1891-98 ½d. to 10s., S.G.43-52, the set with shades, comprising ½d. (2), 1d. (3), 2d. (3), 2½d. (2), 3d. (3), 4d. (3), 6d. (2), 1s. (2), 5s. (2) and 10s. (3); generally fresh, large part original gum.

£100-120; US\$200-250



1125 1891-92 ½d. on 3d. dull mauve and green Small ¼ in 'HALF', S.G.53a, the first stamp in a block of 4, a few strengthened split perforations, large part original gum.

PROVENANCE

T. Chariton Henry 1961

£300-400: US\$600-750

1126 1891-92 1/2d. on half 6d. dull mauve and blue No fraction bar, S.G.54a, the lower stamp in a vertical pair, fresh, original dum.

£100-120: USS200-250

1127 1891-92 ½ on half 6d. dull mauve and blue '2' in fraction omitted and Thick '1' with sloping serif, S.G.54d,e, the two varieties in a horizontal se-tenant pair, original gum. B.P.A. Certificate 1989

The stamp with Thick '1' with sloping serif also has the figure '2' in the fraction almost completely omitted

£350-400: USS650-750

1128 1891-92 Die I ¼d. on half 6d. dull mauve and blue *Thick '1'* with sloping serif, S.G.54e, the right-hand stamp in a horizontal pair, fresh, original gum.

£80-100; US\$150-200 Not illustrated

1129 1891-92 Die I 1d. on 4d. brown, S.G.55, the range, comprising Type I single, strip of 3 and block of 4, the latter with the surcharge misplaced; Type II marginal block of 4 with Plate Number '2', the upper pair Type II, the lower pair Type I; Type III single; generally good to fine, original gum.

£30-40; US\$60-80

1130 1891-92 Die I 1d. on 4d. Type I Surcharge double, S.G.55a, fresh, large part original gum.

£60-80: US\$120-160

1131 1891-92 Die II %d. on 3d. dull mauve and green, S.G.56, block of 4, fresh, original gum.

£100-120; US\$200-250

1132 1891-92 Die II ¼d. on 3d. dull mauve and green Surcharge offset, S.G.56 variety, block of 4, the right-hand vertical pair with a full offset of the surcharge, fresh, original gum.

£120-150; US\$250-300

1133 1891-92 Die II ¼d. on 3d. dull mauve and green *Small 'O'* in 'ONE', S.G.56d, good colour, small crease, fresh, large part original gum. Also *Small 'A'* in 'HALF', S.G.56e, small faults.

£60-80; USS120-160



1134 1891-92 Die II 1d. on 4d. brown Surcharge inverted, S.G. unlisted, fresh, original gum. EXCEPTIONALLY RARE. B.P.A. Certificate 1963 (cancelled) and 1980 where the stamp is correctly identified as Die II

PROVENANCE

Colonial & Foreign Stamp Company 1980

At the time of purchase from Tony Alcock this stamp was considered to be the only recorded example of the variety

£3,000-4,000; US\$5,600-7,400

1135 1902 to 1948 issues overprinted or perforated SPECIMEN, between S.G.58-143s, comprising 1902-03 ½d. to 1s.; 1902 Columbus 2d. (2); 1904-10 ½d. to 5s. set of 9; 1912-21 ½d. to 5s.; 1916 War Tax 1d.; 1921-30 ½d. to 5s. set of 15; 1936 ½d. to 10s.; 1937 Coronation; 1938-48 ½d. to 10s. and 1946 Victory; fresh, original gum.

£400-500; US\$750-950

1136 1902 to 1976 issues, between S.G.58-413, the extensive collection, including 1902-03 ½d. to 1s.; 1904-10 ½d. to 5s.; 1912-21 ½d. to 5s. range with shades and Plate Number singles and multiples; 1916 War Stamp 1d. *Overprint inverted*; 1921-30 ½d. to 5s. with shades, Plate Number singles and multiples; 1936 ½d. to 10s.; 1938-48 ½d. to £1; 1949-50 1c. to \$4.80 including the 12c. Perforation 14½x14; extensive Queen Elizabeth II with definitive and commemorative sets, watermark and other varieties; fresh, original gum.

£500-600; US\$950-1,150

1137 1912-21 1s. black on blue-green with an olive back, S.G.85a, the left-hand pane of 60 with sheet margins including two Plate Number '5', some marginal faults, the stamps are fresh with full original gum.

£100-150; US\$200-300 Not illustrated

1138 1967 Statehood 5c. Prussian blue Overprint omitted, S.G.230 variety, horizontal marginal strip of 6 from the right of the sheet, the first three stamps totally lacking the overprint. Also a horizontal marginal pair lacking the overprint on the front, but with a diagonally applied overprint on the reverse; unmounted original gum.

Offered with this lot is a photocopy of the sheet from which both varieties were taken and the sheet number '04615' block of 12 from the rogue sheet

£300-400; US\$600-750

1139 POSTAGE DUE 1933-47 1d. to 8d. perforated SPECIMEN, S.G.D3-6s, fresh, original gum.

£60-80; US\$120-160 Not illustrated



1140 POSTAGE DUE 1949-52 2c. to 16c. Error St. Edward's Crown, S.G.D7ac-10ac, The set of 4 in corner blocks of 9 or 12, each block with the variety, fresh, original gum.

£250-300; U**S\$500-600**Not illustrated



1141 1861 1d. rose-red, S.G.1, block of 9, fresh, large part original gum. THE SECOND LARGEST RECORDED MULTIPLE.

£400-500; US\$750-950



1142 1861 1d. rose-red Imperforate vertically, S.G.1a, horizontal 1150 1863-68 Perforation 14 to 16 1s. slate-grey, S.G.9, fresh, pair, good colour, creasing at the right, large part original gum. R.P.S. Certificate 1944

£150-200: US\$300-400

1143 1861 1d. rose-red Imperforate, S.G.1b, horizontal marginal pair from the lower left corner of the sheet, light marginal crease, large part original gum.

PROVENANCE W.W. Forsyth 1978

£150-200; US\$300-400

1144 1861 1d. rose-red Imperforate, S.G.1b, horizontal marginal block of 12 from the left of the sheet, diagonal crease in the margin, margins generally large, close but clear at the right, large part original gum. ONE OF THE LARGEST RECORDED MULTIPLES OF THIS VARIETY.

£700-800; US\$1,300-1,500

1145 1862 6d. deep yellow-green, S.G.4, horizontal pair, fresh, large part original gum.

£40-60; US\$100-150

1146 1863-68 Perforation 11 to 121/2 1d. rose-red, S.G.5, horizontal block of 28, exceptional colour, original gum; also a fine single. ONE OF THE LARGEST RECORDED MULTIPLES.

PROVENANCE W.W. Forsyth 1978

£1,000-1,500; US\$1,850-2,800

1147 1863-68 Perforation 11 to 12½ 4d. deep blue, S.G.6, exceptional colour, fresh, large part original gum. R.P.S. Certificate 1965

PROVENANCE S.D. Cramer 1978

£150-200; US\$300-400

1148 1863-68 Perforation 11 to 121/2 6d. deep green, S.G.7, very well centred for this issue, good colour, large part original gum.

PROVENANCE

H.D. Bessemer 1970

£100-120; US\$200-250

1149 1863-68 Perforation 11 to 121/2 1s. slate-grey, S.G.8, good colour, fresh, large part original gum. A VERY FINE EXAMPLE OF THIS SCARCE STAMP, B.P.A. Certificate 2001

£1,200-1,500; US\$2,250-2,800

good colour, large part original gum. B.P.A. Certificate 1986 £150-180; US\$300-350



















1151 1863-68 Perforation 14 to 16 1s. slate-grey, S.G.9, exceptional colour, large part original gum.

£150-180; USS300-350

1152 1863-68 Perforation 11 to $12\% \times 14$ to 16 1s. slate-grey, S.G.11, rich colour, large part original gum.

£100-120; USS200-250

1153 1869 4d. yellow, S.G.12, superb rich colour, large part original gum. David Brandon Certificate 1986

£150-180; US\$300-350

1154 1869 1s. indigo, S.G.13, very good colour, large part original gum. David Brandon Certificate 1977

£150-180; US\$300-350

1155 1869 1s. brown, S.G.14, rich colour, large part original gum.

PROVENANCE

"Samos" 1991

£200-250; US\$400-500

1156 1872 1s. deep rose-red, S.G.17, well centred, good colour, large part original gum. Signed in pencil H. Bloch

£300-350; US\$600-650

1157 1872-75 Perforation 11 to 12½ x 15 1s. lilac-rose Watermark sideways, S.G.20 variety, an exceptional pastel shade, fresh, large part original gum. A SUPERB EXAMPLE OF THIS RARITY, B.P.A. Certificate 1988

£3,000-3,500; US\$5,600-6,500

1158 1875 1s. claret, S.G.21, well centred, good colour, large part original gum.

£300-350; US\$600-650

1159 1875-78 Perforation 11 to 12% x 15 1d. black, S.G.22, horizontal pair, fresh, large part original gum.

£60-80; US\$120-160

1160 1875-78 Perforation 11 to 12½ x 15 6d. pale green, S.G.23, superb colour, fresh, large part original gum. R.RS. Certificate as the previous listing of S.G.21

PROVENANCE

John H. Sinton 1954

£250-300; US\$500-600



1161 1875-78 Perforation 11 to 12½ x 15 6d. pale green, S.G.23, good colour, large part original gum. David Brandon Certificate 1986

£250-300; US\$500-600

1162 1875-78 Perforation 11 to 12½ x 15 6d. pale green, S.G.23, fresh, large part original gum.

£250-300; US\$500-600

1163 1875-78 Perforation 11 to 12½ 4d. deep blue, S.G.25, rich deep colour, fresh, large part original gum. Signed in pencil H. Bloch

£150-200: US\$300-400

1164 1875-78 Perforation about 15 6d. pale green, S.G.26, good colour, fresh, part original gum. David Brandon Certificate 1997

PROVENANCE

The horizontal perforations are displaced by some 2.5mm, the stamp has been separated by scissors at the top and the foot

£750-800; US\$1,400-1,500

1165 1875-78 Perforation about 15 6d. pale green, S.G.26, exceptional colour, large part original gum. David Brandon Certificate 1978

£800-900; US\$1,500-1,700

1166 1880 1d. on half 6d. deep blue-green Unsevered pair, S.G.28a, horizontal pair, rich colour, just a trace of very light toning, part original gum. R.P.S. Certificate 1962

£700-800; US\$1,300-1,500

1167 1880 1d. olive-yellow, S.G.29, horizontal pair, exceptional colour, part original gum.

£120-150; US\$250-300

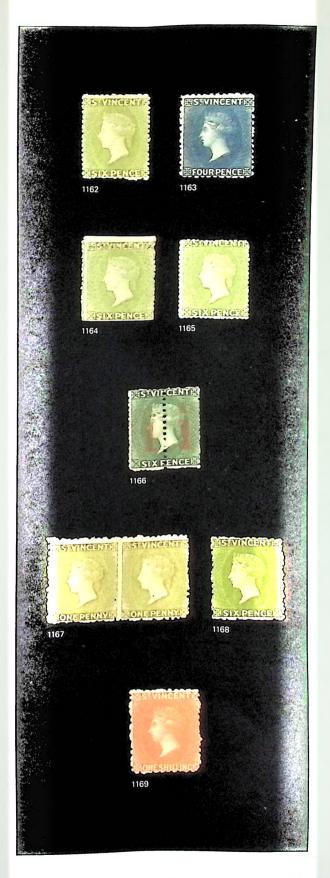
1168 1880 6d. bright green, S.G.30, rich bright shade, part original gum. B.P.A. Certificate 1987

£150-200; US\$300-400

1169 1880 1s. bright vermilion, S.G.31, rich colour, large part original gum. R.P.S. Certificate 1984

PROVENANCE Maurice Burrus 1968

£250-300; US\$500-600



1170 1880 5s. rose-red, S.G.32, marginal from the left of the sheet, probably the upper left corner, lovely rich shade, large part original gum.

£700-800; US\$1,300-1,500

1171 1881 1/2d. on half 6d. bright green, S.G.33, the left half, good colour, large part original gum.

£80-100; US\$150-200

1172 1881 1/2 on half 6d. bright green *Unsevered pair*, S.G.33a, good colour, some gum glazing at the foot, part original gum. £200-250; US\$400-500

1173 1881 ½ on half 6d. bright green Fraction bar omitted, S.G.33b, the right-hand stamp of an unsevered pair, fresh, original gum. A CLASSIC ST. VINCENT RARITY. R.P.S. Certificate 1930 for the previous listing of S.G.30a £2,500-3,000; USS4,650-5,600

1174 1881 1d. on 6d. bright green, S.G.34, fresh, good colour, slight hinge thinning, part original gum. Signed in pencil H. Bloch

£150-200: USS300-400

1175 1881 4d. on 1s. bright vermilion, S.G.35, exceptional rich colour, part original gum. Philatelic Foundation Certificate 1976 £600-700; US\$1,150-1,300

1176 1881 ½d. Imperforate Plate Proof, in black on thick wove paper, horizontal marginal pair from the top of the sheet; fine. Also the issued stamp from the lower left corner of the sheet, original gum.

£100-120; US\$200-250

1177 1881 1d. drab, S.G.37, good colour, large part original gum. B.PA. Certificate 1984

£250-300; US\$500-600

1178 1881 4d. bright blue, S.G.38, well centred, rich colour, large part original gum. A RARE STAMP.

£600-700; US\$1,150-1,300

1179 1882-83 4d. ultramarine, S.G.41, horizontal pair, good colour, small thin on the right-hand stamp, fresh, large part original gum.; also the 2½d on 1d.

£300-350, US\$600-650



1180 1883-84 ½d. orange Perforated Colour Trial, See the Stanley Gibbons footnote, good colour, original gum. Philatelic Foundation Certificate 1988

£400-500; US\$750-950

1181 1883-84 4d. ultramarine-blue, S.G.43, good colour, large part original gum. Signed in pencil H. Bloch

£150-200; US\$300-400

1182 1883-84 4d. grey-blue, S.G.43a, the true grey-blue shade, fresh, large part original gum. RARE.

£500-600; US\$950-1,150

1183 1883-84 6d. bright green, S.G.44, marginal from the foot of the sheet, large part original gum. David Brandon Certificate 1987

£80-100; US\$150-200

1184 1883-84 1s. orange-vermilion, S.G.45, marginal from the upper left corner of the sheet, good colour, part original gum.

£60-80; US\$120-160

1185 1885-93 ½d. to 5s., between S.G.47-53, comprising ½d. (3), 1d., 2½d. on 1d., 6d. and 5s. (2); good to fine, large part original gum.

£60-70; US\$120-150

1186 1885-93 ½d. green *Watermark reversed*, S.G.47x, an irregular horizontal block of 14; fresh, original gum. SCARCE.

In the fourth vertical row the 'Crown/CA' is missing and has been replaced by the marginal watermark lines

£150-200; US\$300-400 Not illustrated

1187 1885-93 ½d. green *Watermark reversed*, S.G.47x, horizontal marginal block of 30, the first three rows of the sheet with the full sheet margin on three sides; fresh, original gum. SCARCE.

As with the previous multiple, the 'Crown/CA' watermark in the fourth vertical row has been replaced by the marginal watermark lines

£300-400; US\$600-750 Not illustrated

1188 1885-93 1d. red overprinted SPECIMEN Type SV1, S.G.48bs, good colour, large part original gum. RARE.

When purchased by Sir Gawaine, it was stated that only two examples of this type had been recorded on the 1d. red

£300-400; US\$600-750



1189 1885-93 4d. red-brown, S.G.50, good colour, part original gum.

£400-500; US\$750-950

1190 1885-93 4d. purple-brown, S.G.51, marginal block of 4 from the foot of the sheet, good colour, light creasing, original gum.

£120-150; USS250-300

1191 1885-93 5s. rose Perforated Colour Trial, good colour, minute gum thin, large part original gum. A RARE TRIAL. B.P.A. Certificate 1977

£700-800; US\$1,300-1,500

1192 1885-93 5s. lake, S.G.53, sheet of 20 without margins, fresh, large part original gum.

£200-250; US\$400-500 Not illustrated

1193 1885-93 5s. lake, S.G.53, sheet of 20 with full margins, light creases and strengthened perforations, original gum.

£300-350; US\$600-650 Not illustrated

1194 1890 2½d. on 4d. chocolate *No fraction bar*, S.G.54a, fresh, original gum. B.P.A. Certificate 1988

£150-200; US\$300-400

1195 1890 to 1897 range, between S.G.55-63, comprising 1890-93 2½d. on 1d. grey-blue and 2½d. on 1d. blue, 4d., 6d., 1s. (2), also the 4d. and 1s. complete sheets of 30; 1893-94 5d. and 6d. SPECIMEN and the issued 5d. on 6d. (3); 1897 2½d. and 5d. SPECIMEN and the issued stamps; 1897 3d. on 1d. SPECIMEN, also the issued stamp and a marginal block of 15 from the upper left corner of the sheet with the Row 1/3 and 2/3 'THREE' for 'THREE' variety; generally fine, original gum.

£60-80; US\$120-160

1196 1899 ¼d. to 5s. overprinted SPECIMEN, S.G.67-75s, set of 9, also the issued set, fresh, original gum.

£80-100; US\$150-200

1197 1902 to 1947 issues overprinted or perforated SPECIMEN, between S.G.76-131, comprising 1902 ½d. to 5s.; 1904-11
2s., 5s., £1; 1997-08 ½d. to 3d.; 1909 1d., 6d., 1s.; 1909-11
½d. to 3d.; 1913-17 ½d. to £1; 1916-18 War Stamp 1d.; 1921-32 ½d. to £1; 1937 Coronation; 1938-47 1/2d. to £1 and 1946
Victory; fresh, original gum.

£500-600; US\$950-1,150





1198

1198 1902 to 1975 issues, between S.G.76-484, the extensive collection, including 1902 1/2d. to 5s.; 1904-11 1/2d. to £1; 1913-17 1/2d. to £1; 1916-18 War Stamp with varieties; 1921-32 1/2d. to £1; King George VI issues to £1 and \$4.80; Queen Elizabeth Il with basic definitive and commemorative sets, some varieties including 1964 Boy Scouts 1c. sheet of 50 with green 1202 1915 1d. on 1s. black on green 'PENNY' and bar double, shifted, 1973 \$10 on \$1 Surcharge inverted, also issues for the Grenadines; generally fine and fresh, original gum.

£400-500; US\$750-950

1199 1913-17 2d. slate, 5d. olive-green, 6d. claret, S.G.110a,114,115, each in a complete sheet of 120 with full margins, fresh, original gum.

£200-250; US\$400-500 Not illustrated



1200

1200 1915 1d. on 1s. black on green 'ONE' double, S.G.121b, the right-hand stamp in a horizontal pair, full original gum

£300-350; US\$600-650



1201

1201 1915 1d. on 1s. black on green 'PENNY' and bar double, S.G.121c, marginal from the left of the sheet, full original gum. B.P.A. Certificate 1971 when this stamp was in a vertical pair

£300-350; US\$600-650



1202

S.G.121c, marginal from the lower left corner of the sheet, split perforations strengthened with a small hinge, original gum.

£300-350; US\$600-650



1203

1203 1915 1d. on 1s. black on green 'PENNY' and bar double, S.G.121c, the third stamp in a marginal block of 9 from the lower right corner of the sheet, marginal crease, fresh, original gum. R.P.S. Certificate 1986

£350-400; US\$650-750

TOBAGO

1204 1879 1d. rose, 6d. orange, 1s. green, S.G.1,3,4, fresh, part original gum.

PROVENANCE

William Frazer 1992

£200-250; US\$400-500

1205 1879 1s. green, S.G.4, very well centred, fresh, part original gum. Philatelic Foundation Certificate 1991

£100-200; US\$200-400

1206 1879 5s. slate, S.G.5, good colour, large part original gum.

PROVENANCE

William Frazer 2003

£400-450; US\$750-850

1207 1879 £1 mauve, S.G.6, exceptional colour and extremely well centred, much original gum. A CHOICE EXAMPLE OF THIS WEST INDIES RARITY

£3,000-3,500; US\$5,600-6,500

1208 1880 4d. yellow-green, S.G.10, good colour, large part original gum.

£80-100; US\$150-200

1209 1882 to 1896 Plate Varieties, the range of stamps and multiples with plate varieties including deformed letters and frame breaks, comprising 1882-84 1d. Venetian red, 2½d. ultramarine; 1885-96 1d. carmine (2) and block of 4, 4d. grey Plate Number '1' block of 4 and marginal strip of 5, 6d. crange-brown single and Plate Number '1' pairs (2); 1886-89 ½d. on 2½d., ½d. on 6d. horizontal marginal block of 8; all fresh, original gum.

£30-40, US\$60-80

1210 1882-84 1/2d. purple-brown, S.G.14, marginal block of 18 and 24, comprising Positions 1-18 and 37-60, some constant plate varieties; fresh, original gum.

£30-40; US\$60-80 Not illustrated

1211 1882-84 2%d., S.G.16-16c, the range comprising 2%d. dull blue single; 2%d. bright blue or ultramarine blocks of 4 (6), 8 and 36, the block of 8 is marginal from the upper left corner of the sheet with Plate Number '1' and the 'Slash' flaw, generally fine, fresh, original gum.

£100-150; US\$200-300 Not illustrated



1212 1882-84 4d. yellow-green, S.G.18, well centred, good colour, part original gum.

£80-100; US\$150-200

1213 1882-84 6d. stone, S.G.19, fresh, good colour, large part original gum.

£250-300; US\$500-600

1214 1885-96 ½d., 1d., 6d. overprinted SPECIMEN, S.G.20s,21s,23s, the set of 3, original gum.

£80-100; US\$150-200

1215 1885-96 1d. carmine 'Slash' flaw repaired, S.G.21ab, matched horizontal marginal blocks of 12 in contrasting carmine and pale carmine shades, the first two rows of the sheet with full margins including Plate Number '1', Position 4 in each block the variety; fresh, original gum.

£60-80; US\$120-160 Not illustrated

1216 1885-96 4d. grey Malformed 'CE' in 'PENCE' and the 'Slash' flaw repaired, S.G.22b,ca, complete pane of 60 with full margins including four Plate Number '1', Position 4 the 'Slash' flaw repaired and Position 60 Malformed 'CE' in 'PENCE'; fresh, small thin on Position 60, minor creases, original gum.

£60-80; US\$120-160 Not illustrated

1217 1885-96 4d. grey Malformed 'CE' in 'PENCE' and the 'Slash' flaw repaired, S.G.22b,ca, complete pane of 60 with full margins and four Plate Number '1', Position 4 the 'Slash' flaw repaired and Position 60 Malformed 'CE' in 'PENCE'; fresh, minor creases, fresh, original gum.

£80-100; US\$150-200 Not illustrated

1218 1885-96 6d. orange-brown, S.G.23, marginal blocks of 24 and 30 comprising four and five rows of the pane with full margins including Plate Number '1', fresh, original gum.

These two multiples are in different states with the block of 30 having damaged plate numbers

£50-70; US\$100-150 Not illustrated

1219 1885-96 6d, orange-brown 'Slash' flaw and 'Slash' flaw repaired, S.G.23a,ab, comprising 6d, orange-brown and 6d, deep orange-brown with the 'Slash' flaw and the 6d, orange-brown with the 'Slash' flaw repaired; original gum.

£80-100; US\$150-200



1220 1885-96 6d. orange-brown 'Slash' flaw and 'Slash' flaw repaired, S.G.23a,ab, two complete panes of 60, one with the 'Slash' flaw, the other with the 'Slash' flaw repaired, some creasing, both fresh, original gum.

£150-200; US\$300-400 Not illustrated

1221 1885-96 1s. olive-yellow, 1s. pale olive-yellow, S.G.24,24a, the range comprising horizontal blocks of 6 (3), two with Plate Number '1'; horizontal pair from the upper right corner of the pane with Plate Number '1', both stamps with the *Sloping 'NG' in 'SHILLING'* variety; both shades with the *Sloping 'NG' in 'SHILLING'* variety; fresh, original gum.

£100-120; US\$200-250

1222 1885-96 1s. olive-yellow 'Slash' flaw, S.G.24b, the left-hand stamp in a horizontal marginal pair from the top of the sheet with Plate Number '1', the right-hand stamp the Sloping 'NG' in 'SHILLING' variety; full original gum.

£40-60; US\$100-150

1223 1885-96 1s. olive-yellow and 1s. pale olive-yellow 'Slash' flaw, S.G.24,24a, each shade in a complete pane of 60 with full margins including four Plate Number '1', Position 4 in each pane is the 'Slash' flaw, other flaws include the Sloping 'NG' in 'SHILLING'; fresh, minor creasing, original gum. A SCARCE MATCHED PAIR OF PANES.

£300-400; US\$600-750 Not illustrated

1224 1886-89 1/2d. on 21/2d. dull blue Surcharge double, S.G.26b, good colour, fresh, large part original gum. A RARE VARIETY. Pencilled signature H. Bloch

£600-800; US\$1,150-1,500

1225 1886-89 ½d. on 6d. stone, S.G.27, a superb study comprised of eight large multiples with blocks of 15, 18, 22, 24 (4) and 36; very fresh, original gum. A UNIQUE GROUP OF MULTIPLES.

Each of these multiples has type varieties and other variations including Figure further from word, S.G.27a; the block of 36 including a partial double, or 'bounce' surcharge; the block of 18 has a significantly misplaced surcharge

£1,000-1,200; US\$1,850-2,250 Not illustrated

1226 1886-89 ½d. on 6d. stone Surcharge inverted, S.G.27b, good colour, fresh, part original gum. RARE. B.P.A. Certificate 1980

£800-1,000; US\$1,500-1,850

1227 1886-89 ½d. on 6d. orange-brown *Broken '1' in '½'*, S.G.28 variety, the left-hand stamp in a horizontal pair, fresh, large part original gum.

£80-100; US\$150-200

1228 1886-89 ¼d. on 6d. orange-brown Figure further from word, S.G.28a, fresh, large part original gum.

PROVENANCE

William Frazer 2003

£100-120; US\$200-250

1229 1886-89 ½d. on 6d. orange-brown Figure further from word, S.G.28a, good colour, part original gum.

PROVENANCE

William Frazer 1992

£80-100; US\$150-200



1230 1886-89 1d. on 2½d. dull blue Figure further from word, S.G.29a, good colour, part original gum.

£60-80; US\$120-160

1231 1891-92 ½d. on 4d. grey *Malformed 'CE' in 'PENCE'*, S.G.30a, good colour, part original gum.

£60-80; US\$120-160

1232 1891-92 2½d. on 4d. grey *Malformed 'CE' in 'PENCE'*, S.G.31a, fresh, original gum.

£50-70; US\$100-150

1233 1891-92 2½d. on 4d. grey *Surcharge double*, S.G.31b, the upper stamp in a vertical marginal strip of 3 from the lower left corner of the pane, full original gum. VERY RARE.

PROVENANCE

W.W. Forsyth 1978

£1,500-1,800; US\$2,800-3,350

1234 1891-92 2½d. on 4d. grey Surcharge double, S.G.31b, the central block of 4 in a vertical marginal block of 8 from the right of the pane, full original gum. A VERY RARE AND SUPERB EXHIBITION PIECE.

PROVENANCE

W.W. Forsyth 1978

£6,000-8,000; US\$11,100-14,800



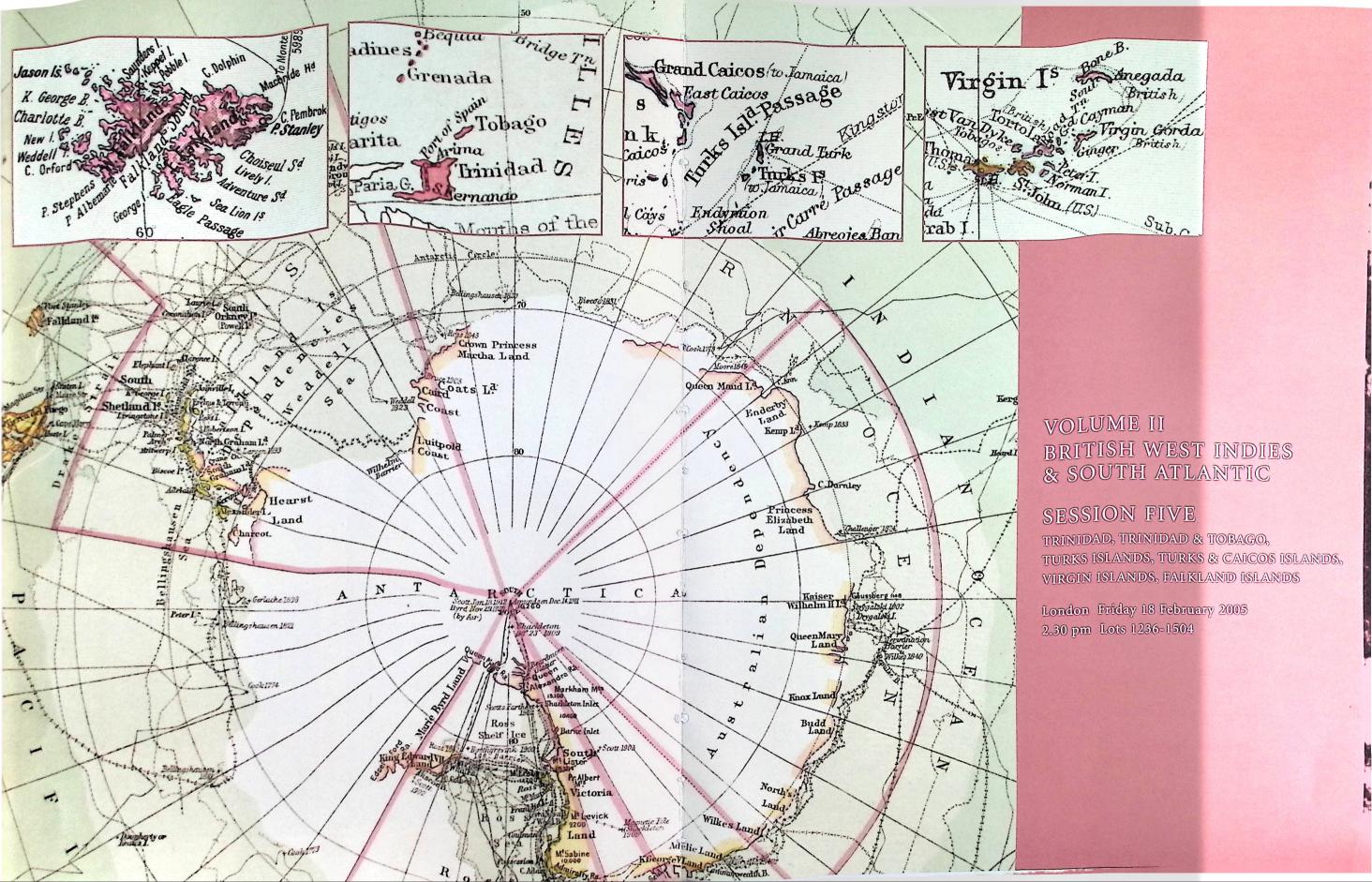
1235

1235 1896 ½d. on 4d. lilac and carmine Space between ½ and 'd', S.G.33a, the right-hand stamp in a horizontal pair, part original gum.

£60-80; US\$120-160

END OF SESSION FOUR





TRINIDAD

1236 1851-56 1d. purple-brown, S.G.2, horizontal marginal block of 60, the last six rows of the sheet with the sheet margin on three sides, minor creases and folded horizontally between the fifth and sixth rows, fresh, original gum. A RARE LARGE MULTIPLE.

PROVENANCE

Colonial & Foreign Stamp Company 1972

£500-600; US\$950-1,150 Not illustrated

1237 1851-56 1d. purple-brown, S.G.2, vertical marginal block of 36 from the lower left corner of the sheet, minor creases, fresh, original gum.

£300-400; US\$600-750 Not illustrated

1238 1851-56 1d. deep blue, S.G.4, block of 4, large margins, rich colour, large part original gum. R.P.S. Certificate 1992 £400-450; US\$750-850

1239 1851-56 1d. brownish red, S.G.7, marginal block of 4 from the foot of the sheet, good margins, fresh, large part original gum. A RARE BLOCK. Philatelic Foundation Certificate 1980 £500-600; USS950-1,150

1240 1851-56 1d. brick-red, S.G.8, marginal block of 4 from the foot of the sheet, fresh, original gum. Philatelic Foundation Certificate 1980

£200-250; US\$400-500

1241 1854-57 1d. deep purple, S.G.9, marginal block of 4 from the upper left corner of the sheet, also two single shades; fresh, original gum.

£50-70; US\$100-150 Not illustrated

1242 1854-57 1d. deep purple, S.G.9, complete sheet of 110 with margins on four sides, light creases and the upper left corner of the margin slightly discoloured, exceptional colour, original gum. VERY FEW INTACT SHEETS NOW EXIST.

£1,000-1,200, US\$1,850-2,250

1243 1854-57 1d. rose-red, S.G.12, rich colour, clear to large margins, part original gum. A VERY FINE EXAMPLE OF THIS RARE STAMP, B.PA. Certificate 2000

£1,000-1,200: US\$1,850-2,250

1244 1852-60 Lithographed Fifth Issue 1d. red, S.G.20, horizontal block of 12, small thin and minor creasing, good colour, large margins, much original gum.

£60-80; US\$120-160 Not illustrated





1242 reduced







125

1245 1852-60 Lithographed Fifth Issue 1d. red, S.G.20, vertical block of 15, close at the right, margins otherwise large, much original gum.

£80-100; USS150-200 Not illustrated

1246 1852-60 Lithographed Fifth Issue 1d. red, S.G.20, horizontal block of 54, margins close to large, much original gum.

£500-600; USS950-1,150 Not illustrated

1247 1852-60 Lithographed Fifth Issue 1d. red, S.G.20, horizontal block of 54, fresh, close to large margins, much original gum.

£500-600; USS950-1,150 Not illustrated

1248 1859 Imperforate 4d. grey-lilac, S.G.25, block of 4, lovely colour, large margins, much original gum.

£200-250; US\$400-500

1249 1859 Imperforate 1s. indigo, S.G.29, block of 4, large margins, part original gum.

£200-250; US\$400-500

1250 1859 Imperforate 1s. indigo, S.G.29, block of 4, good margins, part original gum.

£200-250; US\$400-500

1251 1859 Imperforate 1s. indigo, S.G.29, horizontal block of 72, the first six rows of the sheet with the sheet margin on three sides, some creasing, rich colour, virtually full original gum. A STUNNING SHOWPIECE. THE LARGEST RECORDED MULTIPLE. R.P.S. Certificate 1974

£12,000-14,000; US\$22,200-25,900

1252 1859 Pin-Perforation 13½-14 1d. rose-red, S.G.38, rich colour, part original gum.

PROVENANCE

William Frazer 2003

£60-80, US\$120-160

1253 1859 Pin-Perforation 13%-14 1d. rose-red, S.G.38, marginal from the right of the sheet, part original gum.

PROVENANCE

William Frazer 2003

£60-80; US\$120-160

1254 1859 Pin-Perforation 13½-14 4d. brownish purple, S.G.40a, rich colour, part original gum.

£60-80: US\$120-160

1255 1859 Pin-Perforation 131/2-14 4d. dull purple, S.G.41, superb colour, part original gum.

£200-250; US\$400-500

1256 1859 Pin-Perforation 13½-14 6d. bright yellow-green, S.G.43a, intense colour, large part original gum.

£60-80; US\$120-160

1257 1859 Pin-Perforation 13½-14 6d. bright yellow-green, S.G.43a, a superb shade, large part original gum.

£60-80; US\$120-160

1258 1860 4d. brownish lilac, S.G.47, superb colour, part original gum.

£60-80; US\$120-160

1259 1860 6d. bright yellow-green, S.G.49, good colour, part original gum.

PROVENANCE

William Frazer 2003

£100-150; US\$200-300

1260 1860 6d. bright yellow-green, S.G.49, horizontal pair, good colour, part original gum.

£200-250; US\$400-500

1261 1861 6d. yellow-green, S.G.56, a bright shade, fresh, part original gum.

£80-100; US\$150-200

1262 1862 1d. Imperforate Colour Trial, in pale ultramarine on medium wove paper without watermark, fine. VERY SCARCE.

PROVENANCE

Sir John Marriott 2001

£500-600; US\$950-1,150

1263 1862-63 Perforation 11½,12 1d. crimson-lake, S.G.60, fresh, part original gum.

£40-60; US\$100-150

1264 1862-63 Perforation 11½,12 4d. deep purple, S.G.61, rich colour, part original gum.

£40-60; US\$100-150



1251 reduced



1265 1862-63 Perforation 11½,12 1s. bluish slate, S.G.63, exceptional colour, fresh, large part original gum. A RARE STAMP. Peter Holcombe Certificate 1997

£1,000-1,200; US\$1,850-2,250

1266 1862-63 Perforation 13 6d. emerald-green, S.G.65, good colour, part original gum; also the 1d. lake Perforated 13 and Perforated 12½, both part original gum.

£150-200; US\$300-400

1267 1863-80 Perforation 12½ 1d. to 1s., S.G.69-73, the range of shades, comprising 1d. (5), 4d. (2), 6d. (4) and 1s. mauve (4); generally fresh, mainly fine, part original gum.

£300-400; US\$600-750

1268 1863-80 Perforation 12½ 1d. lake Watermark sideways, S.G.69a, block of 4, lovely colour, original gum.

£200-250: US\$400-500

1269 1863-80 Perforation 12½ 4d. bluish grey Watermark reversed, S.G.71ax, horizontal pair, fresh, part original gum.

PROVENANCE

Sir John Marriott 2001

£120-150; US\$250-300

1270 1863-80 Perforation 12½ 6d. deep green, S.G.72a, rich colour, smail part original gum.

PROVENANCE

William Frazer 2003

£120-150; US\$250-300

1271 1879-82 Watermark Crown CC ½d. Iilac, S.G.98, horizontal marginal block of 12 from the lower left corner of the sheet and a horizontal marginal block of 24 from the left of the sheet; both fresh, original gum.

£100-120; US\$200-250
Not illustrated

1272 1879-82 Watermark Crown CC ½d. Iilac Watermark reversed, S.G.98x, horizontal block of 6, fresh, original gum.

PROVENANCE

Sir John Marriott 2001

£60-80; US\$120-160

1273 1879-82 Watermark Crown CA ¼d. lilac, S.G.100, block of 9, good colour, much original gum.

£400-500; US\$750-950



1274 1882 1d. on 6d. in red, S.G.104, block of 132, fresh, original gum. A RARE LARGE MULTIPLE.

£300-400; US\$600-750 Not illustrated

1275 1883-94 $\mbox{$V$}$ 2d. to 1s. overprinted SPECIMEN, S.G.106-112s, set of 6, fresh, original gum.

£150-200; US\$300-400

1276 1883-94 ½d. to 5s., S.G.106-113, set of 7 in blocks of 4, slight imperfections, fresh, large part original gum.

£80-100; US\$150-200

1277 1883-94 6d. olive-black and 1s. orange-brown, S.G.111,112, the 6d. in a marginal block of 25 from the lower right corner of the sheet and the 1s. in a vertical marginal block of 42 from the upper right corner of the sheet, both with Plate Number '2'; fresh, original gum.

£80-100; US\$150-200 Not illustrated

1278 1896-1906 4d. Essay, composite Essay with a photographic vignette set into a frame, hand-painted in black and Chinese white on thick card 85x108mm, endorsed 'OCT.28/95'; superb.

PROVENANCE De La Rue Archives 1976 Sir John Marriott 2001

£600-800; US\$1,150-1,500





1280

1279 1896-1906 ½d. to £1 overprinted SPECIMEN, S.G.114-124s, set of 10, fresh, original gum.

£60-80; US\$120-160

1280 1896-1906 ½d. to £1, S.G.114-124a, set of 10, also additional shades or papers of the 5s., 10s. and £1 (3); generally fresh, original gum.

£300-400; US\$600-750



1281 1896-1906 1d. dull purple and rose Die II, S.G.116, fresh, original gum.

£100-150; US\$200-300



1282

1282 1896-1906 Prepared for use but not issued 3d. on 5d. dull purple and mauve, See the Stanley Gibbons footnote, fresh, large part original gum. RARE. B.P.A. Certificate 1991

£1,200-1,500; US\$2,250-2,800



1283 reduced

1283 1898 400th Anniversary of the Discovery of Trinidad by Columbus 2d. Essay, photographic stamp-size Essay with evidence of some hand-painting, affixed to thick card 90x114mm, endorsed 'A' and 'Febr. 7th. 98'; fine. A LOVELY PROOF.

PROVENANCE

Sir John Marriott 2001

£500-600; US\$950-1,150



1284 1901-06 ½d. to 5s. overprinted SPECIMEN, S.G.126-131s, set of 6, also the issued 4d., 1s. and 5s. on chalk-surfaced paper and 1898 Columbus 2d. SPECIMEN and the issued stamp; fine, part original gum.

£80-100; US\$150-200

1285 1901-06 5s. Iilac and mauve overprinted SPECIMEN in black and ULTRAMAR in blue, S.G.131s, good colour, light creases, large part original gum.

PROVENANCE

Sir John Marriott 2001

£80-100; US\$150-200

1286 1904-09 1d. Die Proof, stamp-size in black on glazed card.

PROVENANCE

Sir John Marriott 2001

£80-100; US\$150-200



1287

1287 1904-09 1d. to 1s. and 1909 %d., 1d. and 2%d. overprinted SPECIMEN, S.G.135-143s,146-148s, fresh, original gum.

£60-80; US\$120-160



1288

1288 1904-09 6d. dull purple and black overprinted SPECIMEN Type D9, S.G.139s, fresh, part original gum. RARE. B.P.A. Certificate 2000

£60-80; US\$120-160



1289

1289 1904-09 ½d. to £1, S.G.132-145, complete set of 14, fresh, original gum.

£60-80; US\$120-160



1290



1291

1290 POSTAGE DUE 1885 ½d. to 1s. and 1905-06 1d. to 1s., S.G.D1-9,10-17, sets of 10 and 13, above average for these issues, original gum.

£80-100; US\$150-200

1291 OFFICIAL 1894 1/2d. to 1s., S.G.O1-6, set of 6, fresh, original gum.

£80-100; US\$150-200

TRINIDAD AND TOBAGO

1292 1913 to 1946 issues overprinted or perforated SPECIMEN, between S.G.149-258, comprising 1912-23 ½d. to £1 set of 9 with 1s. (2); 1922-28 ½d. to £1; 1935-37 1c. to 72c.; 1937 Coronation and 1946 Victory; all fresh, original gum.

£150-200; US\$300-400

1293 1913 to 1976 issues, between S.G.149-466, an extensive collection, including 1913-23 ½d. to £1 (2) set of 32 with most listed shades; 1915 to 1918 War Tax with 1917 (21 June) ½d. Watermark inverted; 1921-22 ½d. to £1; 1922-28 ½d. to £1; 1935-37 1c. to 72c. set of 15; 1938-44 1c. to \$4.80; Queen Elizabeth II basic definitive and commemorative sets, 1960-67 60c. Perforation 14½, varieties with 1969-72 1c. Queen's head omitted and numerous watermark varieties; generally fine, original gum.

£150-200; US\$300-400

1294 1913-23 ½d., 1d., 2½d. and 1s. overprinted SPECIMEN with the *Broken 'M' in 'SPECIMEN'* variety, S.G.149-151,154s variety, fresh, original gum. SCARCE.

£150-200; US\$300-400

1295 1917 (2 April) War Tax 1d. red *Overprint inverted*, S.G.176a, fresh, original gum.

£80-100; US\$150-200

1296 1917 (May) WarTax ½d. green Surcharge omitted, S.G.177a variety, horizontal pair with the overprint diagonally misplaced to the extent that it is all but missing from the right-hand stamp, original gum. SCARCE.

£150-200; US\$300-400

1297 1918 (7 January) WarTax 1d. scarlet *Overprint inverted*, S.G.186b, fresh, original gum.

£50-70; US\$100-150

1298 1918 (13 February) War Tax ½d. bluish green Overprint inverted, S.G.187a, horizontal strip of 4 with a complete omission on the first stamp, small elements of the overprint on the second and normal on the third and fourth; small suffused expertising marks on the reverse, pulled perforation, fresh, original gum. ONE OF THE RAREST VARIETIES OF THE WAR TAX SERIES.

£300-400; US\$600-750



1299 1918 (13 February) War Tax 1d. scarlet Overprint double,

Plate Number '1', a few strengthened split pergrations, residual interleaving in the margin on the reverse, the stamps are pristine with full original gum. B.P.A. Certificate 1956

£150-200; US\$300-400



1299

1300 1921-22 21/2d, and 6d, overprinted SPECIMEN Type D9. S.G.210s,212s, fresh, large part original gum. RARE, B.P.A. Certificate 2000

£100-150: US\$200-300

1301 1961 Scout Jamboree 25c, light blue Watermark inverted. S.G.299w, marginal block of 4 from the lower right corner of the sheet with Plate Numbers '1B', original gum, three unmounted. A RARE VARIETY.

£400-500: US\$750-950

1302 1969-72 6c. Queen's head omitted, S.G.342a, marginal block of 10, the last two rows of the sheet with full margins and the Plate Numbers, the final vertical pair with the Queen's head totally omitted, unmounted original gum. SCARCE.

Photocopy of a 1978 B.P.A. Certificate for the complete sheet from which this block was taken. All the stamps in the last vertical row had the Queen's head omitted, with the exception of the first stamp - giving a total of nine stamps with the variety

£100-150; US\$200-300

1303 1969-72 6c. Imperforate, S.G.342b, horizontal marginal strip of 4, from the last row of the sheet with full margins including the Imprint and Plate Numbers '2B'; unmounted original gum.

£300-350: US\$600-650

S.G.188a, marginal block of 4 from the top of the sheet with 1304 POSTAGE DUE 1923 to 1961 issues, between S.G.D18-33, the range, including 1923-45 1d, to 1s, with shades, also the 1s. overprinted SPECIMEN and the 1s. with Upright stroke; 1947-61 2c. to 24c. with papers and multiples; original gum.

£100-120; US\$200-250





















HARRISON AND SONS LTD LONDON 2B 2B 2B 2B

TURKS ISLANDS

1305 1867 1d. Die Proof, in black on India paper 31x37mm; fine.

£1,500-1,800; USS2,800-3,350

1306 1867 1s. Die Proof, in black on India paper mounted on card 35x41mm; fine. RARE.

£1,500-1,800; US\$2,800-3,350

1307 1867 1d. Imperforate Plate Proof, in black on thick wove paper without watermark, large margins, fine.

PROVENANCE

Morris H. Ludington 1999

£100-120; US\$200-250

1308 1867 1d. Imperforate Plate Proof, in black on thick wove paper without watermark, large margins, fine.

PROVENANCE

Morris H. Ludington 1999

£100-120; US\$200-250

1309 1867 1s. Imperforate Plate Proof, in black on thick wove paper without watermark, clear to good margins, fine.

PROVENANCE

Morris H. Ludington 1999

£100-120: US\$200-250

1310 1867 Reprinted Die Proofs of the Queen's Head with an Oval Surround, the range, comprising black (4), brown, orange (4), green (3) and blue, some with die surrounds and pulled on a variety of coloured papers.

PROVENANCE

Morris H. Ludington 1999

£300-400; US\$600-750

1311 1867 1d. dull rose, S.G.1, also 1873-79 1d. dull rose-lake and 1d. dull red, S.G.4,5, good average examples, part original gum.

£60-80; US\$120-160

1312 1867 6d. black, S.G.2, vertical strip of 3, fresh, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£150-200; US\$300-400



1313 1867 1s. dull blue, S.G.3, marginal block of 4 from the foot of the sheet, exceptional colour, large part original gum. A VERY SCARCE BLOCK.

PROVENANCE

William Frazer 2003

£400-500; US\$750-950

1314 1873-79 1d. dull red, S.G.5, marginal block of 4 from the foot of the lower right corner of the sheet, good colour, small marginal tear, fresh, large part original gum.

PROVENANCE

William Frazer 1992

£100-120; US\$200-250



1315 enlarged

1315 1873-79 1s. Iilac, S.G.6, exceptional colour, fresh, large part original gum. A SUPERB EXAMPLE OF THIS RARE STAMP. R.P.S. Certificate 1967

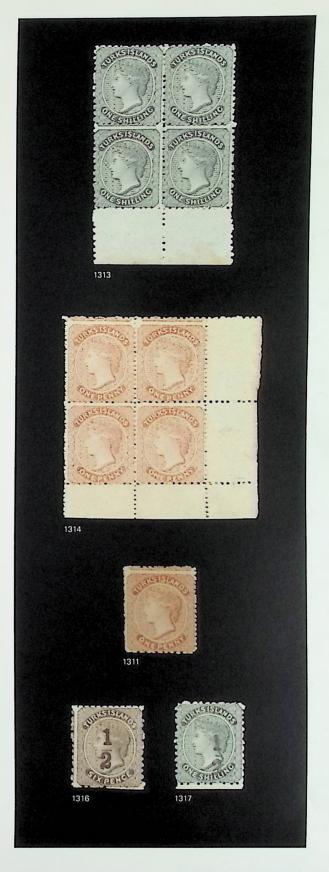
PROVENANCE

T. Charlton Henry 1961 "Samos" 1991

£3,000-3,500; US\$5,600-6,500

1316 1881 ½ on 6d. blackType 2 and 3, S.G.7, comprising Setting 1 Variety 1 and Variety 2 (3); Setting 2 Variety 1 and Variety 2; the first used, the others original gum, one thinned, otherwise fine.

£150-200; US\$300-400



1317 1881 ½ on 1s. dull blue Type 2, S.G.9, comprising Variety 1, 2 and 3; good colour, fresh, part original gum.

£100-120, US\$200-250

1318 1881 ½ on 1s. IilacType 4, S.G.12, lovely colour, fresh, part original gum. B.P.A. Certificate 1993

£150-180; US\$300-350

1319 1881 ½ on 1s. lilacType 4 Without fraction bar, S.G.12a, marginal from the top of the sheet, large part original gum.

£200-250; US\$400-500

1320 1881 ½ on 1s. lilacType 5, S.G.13, rich colour, large part original gum.

£60-80; US\$120-160

1321 1881 ½ on 1s. lilacType 6, S.G.14, exceptional colour, part original gum.

£60-80; US\$120-160

1322 1881 ½ on 1s. lilacType 6, S.G.14, two shades, good colour, part original gum.

£80-100; US\$150-200

1323 1881 ½ on 1s. lilacType 6 Without fraction bar, S.G.14a, good colour, fresh, part original gum.

£200-250; US\$400-500

1324 1881 ½ on 1d. dull red, Type 7,8,9 and 10, S.G.15-18, comprising Type 7, Type 8, Type 9 (3) and Type 10 (2), generally above average, part original gum.

£100-150; US\$200-300

1325 1881 ½ on 1d. dull red Type 7, S.G.15, vertical strip of 3 with the three varieties of the setting, good colour, part original gurn.

£100-120; US\$200-250

1326 1881 ½ on 1d. dull red Type 7, S.G.15, marginal block of 4 from the right of the sheet, fresh, part original gum.

£100-150; US\$200-300



1327 1881 ½ on 1d. dull red Type 9 and 10, S.G.17,18, vertical marginal block of 6 from the upper right corner of the sheet, the top block of 4 are Type 9, the lower horizontal pair are Type 10, good colour, part original gum.

PROVENANCE William Frazer 1992

£250-300; US\$500-600

1328 1881 ½ on 1d. dull red Type 9 and 10, S.G.17,18, vertical pair with Type 9 and 10 se-tenant, fresh, large part original gum.

£60-80; US\$120-160

1329 1881 ½ on 1s. IilacType 9, S.G.19, good colour, part original gum.

PROVENANCE William Frazer 1993

£40-60; US\$100-150

1330 1881 ½ on 1s. lilacType 9 and 10, S.G.19,20, fine, Type 10 with a small tone, large part original gum.

£40-60: US\$100-150

1331 1881 ½ on 1s. Iilac Type 9 and 10, S.G.19,20, vertical marginal pair from the right of the sheet with Types 9 and 10 se-tenant, marginal thinning, the stamps are very fine, original gum.

£120-150; US\$250-300

1332 1881 ½ on 1s. dull blueType 9, S.G.20a, rich colour, part original gum. VERY RARE. B.P.A. Certificate 2003

£4,000-4,500; US\$7,400-8,400

1333 1881 ½ on 1d. dull red Type 11, S.G.21, selection of 5 shades, fresh, part original gum.

£150-200; US\$300-400

1334 1881 ½ on 1d. dull red Type 12, S.G.22, very good colour, large part original gum.

£80-100; US\$150-200

1335 1881 $\frac{1}{2}$ on 1d. dull red Type 12,13 and 14, S.G.22-24, horizontal strip of 3 with the three types se-tenant, large part original gum. A VERY SCARCE MULTIPLE.

£600-700; US\$1,150-1,300

1336 1881 2½ on 6d. blackType 16, S.G.26, good colour, fresh, large part original gum.

£200-250; US\$400-500



1337 1881 2½ on 1s. lilacType 17, S.G.27, a lovely shade, fresh, part criginal gum. RARE. B.P.A. Certificate 1995 £1,000-1,200; USS1,850-2,250

1338 1881 2½ on 6d. blackType 18, S.G.28, comprising Variety 1 (2), Variety 3 and Variety 4, fresh, large part original gum.

£150-180; USS300-350

1339 1881 2½ on 1s. lilacType 19, S.G.29, rich colour, fresh, large part criginal gum. R.P.S. Certificate 1956

£250-300; USS500-600



1340 enlarged

1340 1881 2½ on 1s. filacType 20, S.G.30, exceptional colour, part original gum. A VERY FINE EXAMPLE OF THIS RARE STAMP. B.P.A. Certificate 1994

£4,000-4,500; US\$7,400-8,400

1341 1881 2½ on 1d. dull redType 23, S.G.34, fresh, part original gum.

£300-350; US\$600-650

1342 1881 2½ on 1s. lilacType 23, S.G.36, good colour, part original gum.

£300-350; US\$600-650

1343 1881 2% on 1s. lilacType 24, S.G.37, fresh, large part original gum.

£600-700; US\$1,150-1,300





1344 enlarged

1344 1881 2½ on 1s. lilacType 24 Surcharge '½' double, S.G.37a, exceptional colour, part original gum. VERY RARE. B.P.A. Certificate 1984

PROVENANCE

T. Charlton Henry 1961

£2,500-3,000; US\$4,650-5,600

1345 1881 2½ on 1s. dull blue Type 25, S.G.38, superb colour, large part original gum.

£350-400; US\$650-750

1346 1881 2% on 1s. dull blue Type 26, S.G.39, lovely colour, large part original gum. RARE. B.P.A. Certificate 1993

£800-900; US\$1,500-1,700

1347 1881 4 on 1s. IilacType 29, S.G.45, marginal from the top of the sheet, large part original gum.

£150-200; US\$300-400

1348 1881 1d. brown-red, S.G.49, marginal block of 4 from the top of the sheet, Positions 7-8/17-18, a few strengthened split perforations, fresh, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£150-180; US\$300-350

Not illustrated

1349 1881 6d. olive-black, S.G.51, block of 4, fresh, light wrinkles, large part original gum.

PROVENANCE

Morris H. Ludington 1999

£250-300; US\$500-600



1349

1350 1882-85 1d. orange-brown, S.G.55, marginal block of 4 from the foot of the sheet, small marginal thin, good colour, large part original gum.

£100-120; US\$200-250 Not illustrated

1351 1887-89 Perforation 14 6d. yellow-brown, S.G.59, complete sheet of 30 with full margins, original gum.

£30-40; US\$60-80 Not illustrated

1352 1889-93 1d. crimson-lake and 1d. pale rosy lake, S.G.62,64, each shade on a complete sheet of 30 with full margins, both with the Row 3/2 Neck flaw and Row 3/11 Throat flaw, fresh, original gum.

£60-80; US\$120-160 Not illustrated

1353 1893 ½d. on 4d. grey Settings 2,3 and 4, S.G.67-69, fresh, large part original gum.

PROVENANCE

William Frazer 2003

£150-200: US\$300-400

Not illustrated

1354 1881 to 1895 issues, between S.G.49-72, the range, comprising 1881 1d. to 1s., the 4d. with *Misplaced tablets*; 1882-85 ½d. (2), 2½d. and 4d.; 1887 1d. single and block of 4, 6d. and 1s., also the 1s. in a sheet of 30; 1889-93 1d. shades with blocks of 4 (5), block of 6 and to sheets of 30, also 2½d. overprinted SPECIMEN; 1893 ½d. on 4d. 11¾mm unused and used; 1893-95 4d. and 5d. overprinted SPECIMEN; generally good to fine, large part original gum.

£300-400: US\$600-750

TURKS AND CAICOS ISLANDS

1355 1900 to 1946 issues overprinted or perforated SPECIMEN, between S.G.101s-207s, comprising 1900-04 ½d. to 3s., also the 2d. with the *Broken 'M' in 'SPECIMEN'* variety; 1909-11 ½d. to 3s.; 1913-21 ½d. to 3s.; 1918 War Tax 1d. and 3d.; 1919 War Tax 3d.; 1921 ½d. to 1s.; 1922-26 ½d. to 3s.; 1928 ½d. to 10s.; 1937 Coronation; 1938-45 ½d. to 10s. set of 14 and 1946 Victory; fresh, original gum.

£400-500: US\$750-950

1356 1900 to 1975 issues, between S.G.101-445, the extensive collection with 1900-04 ½d. to 3s.; 1909-11 ½d. to 3s.; 1913-21 ½d. to 3s. with shades; 1917 to 1919 War Tax series with some varieties; 1922-26 ½d. to 3s. including the 5d. Watermark inverted and reversed and the 6d. Watermark reversed; 1928 ½d. to 10s.; King George VI and Queen Elizabeth II with many sets; all fresh, original gum.

£400-500: US\$750-950

1357 1900-04 Badge of the Islands ½d. small format Essay, stamp-size photographic Essay in sepia with a blue value tablet pasted over the original, mounted on card 90x115mm, endorsed 'AA', '10" Aug. 98' and 'Dupl.'; fine.

PROVENANCE

De La Rue Archives 1979

£700-800: US\$1,300-1,500

1358 1900-04 Badge of the Islands ½d. small format Essay, stamp-size photographic Essay in sepia mounted on card 90x115mm, endorsed 'C', 'Dec. 30" 98' and 'Dupl.'; fine.

PROVENANCE

De La Rue Archives 1979

£700-800: US\$1,300-1,500

1359 1900-04 Badge of the Islands 2s. large format Essay, stamp-size composite photographic Essay in sepia with the vignette iriset in black, endorsed 'DD', 'Dec. 30th 98' and 'Dupl'; fine.

PROVENANCE

De La Rue Archives 1979

£700-800; US\$1,300-1,500

1360 1900-04 Arms of the Colony 2s. large format Essay, stampsize composite photographic Essay in sepia with hand-painted details and the vignette inset in blue, endorsed 'FF', 'Dec.30' 98' and 'Dupl'; fine.

PROVENANCE

De La Rue Archives 1979

£700-800; US\$1,300-1,500



1361 1900-04 Badge of the Islands ½d. to 1s. Watermark Study, S.G.101-107, an extensive study of the watermark registration variations in singles and blocks, comprising the following, ½d. (6), 1d. (12), 2d. (58), 2½d. (54), 4d. (14), 6d. (62) and 1s. (7), also Watermark inverted 1d. and 2½d. (2); generally lightly toned, part original gum.

£100-120; US\$200-250

1362 1909-11 Turk's-head Cactus 1/4d. Essay, stamp-size photographic Essay in deep green, sunk-mounted in card 81x80mm, endorsed 'Febr. 9th. 10'; the mount lightly toned and creased; fine.

PROVENANCE

Morris H. Ludington 1999

£1,000-1,200; US\$1,850-2,250

1363 1913-21 Master Die Proof, in black on thin surfaced card 39x36mm, guide line at the left. A SCARCE PROOF.

PROVENANCE

Morris H. Ludington 1999

£500-600; US\$950-1,150



10 " flug. 98

C

Dec. 30 798.





Dupl.

1357

DD

Ded. 30 1. 98.



Dupl

1358

Dupl.

FF

Dec. 30498.



Dupl

1364 1913-21 Master Die Proof, in black on thin surfaced card 31x32mm, endorsed '(Approved) For hardening June 25 1912' and initialled. A SCARCE PROOF.

PROVENANCE

Morris H. Ludington 1999

£500-600; USS950-1,150

1365 1917 (3 January) War Tax 1d. red *Overprint double*, S.G.140a, fresh, large part original gum.

£80-100; US\$150-200

1366 1917 (3 January) WarTax 1d. red Overprint inverted at the top, S.G.140d, horizontal marginal block of 24 from the foot of the sheet, light crease affecting the two stamps, trace of very light toning, original gum. A VERY SCARCE LARGE MULTIPLE OF THE VARIETY, R.P.S. Certificate 1969

PROVENANCE

Colonial & Foreign Stamp Company 1969

£600-800; US\$1,150-1,500

1367 1917 (October) War Tax 1d. red pair, one overprint inverted, one normal, S.G.143g, horizontal pair, large part original gum. B.P.A. Certificate 2002

PROVENANCE

William Frazer 2003

£150-200; US\$300-400

1368 1917 (October) War Tax 3d. purple on yellow Overprint double, one inverted, S.G.144b, fresh, original gum. B.P.A. Certificate 2004

PROVENANCE

William Frazer 2003

£150-180; US\$300-350

1369 1917 (October) War Tax 3d. purple on yellow Overprint double, one inverted, S.G.144b, fresh, original gum. B.P.A. Certificate 2004

PROVENANCE

William Frazer 2003

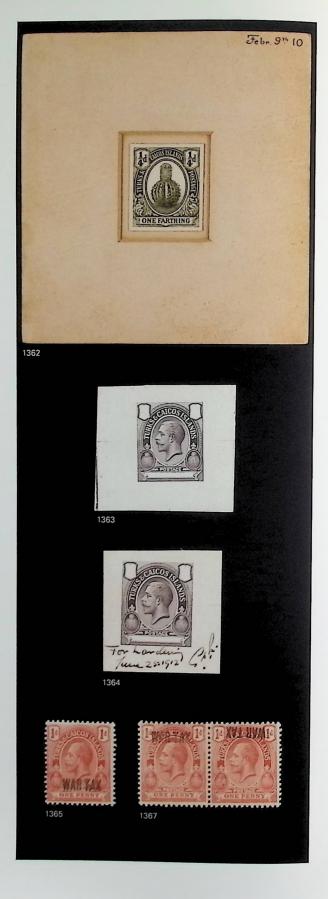
The certificate states 'stain at top', though this would seem to be ink smudges from the overprint

£150-180: US\$300-350

1370 1918 War Tax 3d. purple on yellow, S.G.145, complete pane of 60 with full margins, Position Row 6/1 has the constant variety damaged 'X' in 'TAX'; minor creasing, original gum.

£150-180, US\$300-350

Not illustrated





1371 1918 War Tax 3d. purple on yellow *Overprint double*, S.G.145a, horizontal marginal pair from the right of the sheet, fresh, slight creasing, original gum.

£300-350; US\$600-650

1372 1919 (17 December) WarTax 3d. purple on orange-buff Watermark inverted and reversed, S.G.153y, complete pane of 60 with full margins, minor creasing, fresh, original gum.

£200-250; US\$400-500 Not illustrated 1373 1928 Postage and Revenue Imperforate Plate Proofs, a range of multiples in shades of ultramarine on thin card, comprising ½d. block of 10, 1d. block of 16, 1½d. blocks of 4 and 12, 2d. block of 8, 2½d. block of 10, 3d. block of 12 and 2s. pair; some creasing, generally fine.

PROVENANCE
Morris H. Ludington 1999
£500-600; US\$950-1,150



1374 1937 Proof of the King George VI *Great Seal of the Turks* and Caicos Islands, an albino impression on thick cream paper 85x84mm; fine.

£200-250; US\$400-500

1375 1938-45 ¼d. to 10s. perforated SPECIMEN, S.G.194-205s, set of 14, fresh, original gum.

£80-100; US\$150-200

1376 1965 International Co-operation Year 1d. reddish purple printed double, S.G.260ea, marginal from the right of the sheet, unmounted original gum. Illustrated alongside a stamp without the variety

£100-150; US\$200-300

1377 1966 Churchill 8d. brown gold printing double, S.G.264a, small gum skips, fresh, unmounted original gum. B.P.A. Certificate 1967

£80-100; US\$150-200

1378 1972 Colonel Glenn 5c. red printing double, S.G.361 variety, marginal block of 4 from the upper right corner of the sheet, unmounted original gum.

£300-400; US\$600-750



VIRGIN ISLANDS

1379 1866 to 1870 1d. Die Proof, in green on white wove card 41x39mm; fine.

£150-200; US\$300-400

1380 1866 to 1870 1d. Die Proof, in blue-green on white wove card 35x40mm; fine.

£150-200; US\$300-400

1381 1866 to 1870 1d. Die Proof, in grey-blue on white wove card 60x40mm; fine.

£150-200; US\$300-400

1382 1866 to 1870 4d. Die Proof, in blue-green on white wove card 32x42mm; fine.

£150-200; US\$300-400

1383 1866 to 1870 4d. Die Proof, in deep blue-green on white wove card 51x45mm; fine.

£150-200; US\$300-400

1384 1866 to 1870 4d. Die Proof, in brown-lilac on white wove card 43x46mm; fine.

£150-200; US\$300-400

1385 1866 to 1870 4d. Die Proof, in bright orange on white wove card 50x48mm, diagonal crease affecting the corner of the printed impression.

£120-150; US\$250-300

1386 1866 to 1870 6d. Die Proof, in green on white wove card 40x38mm; fine.

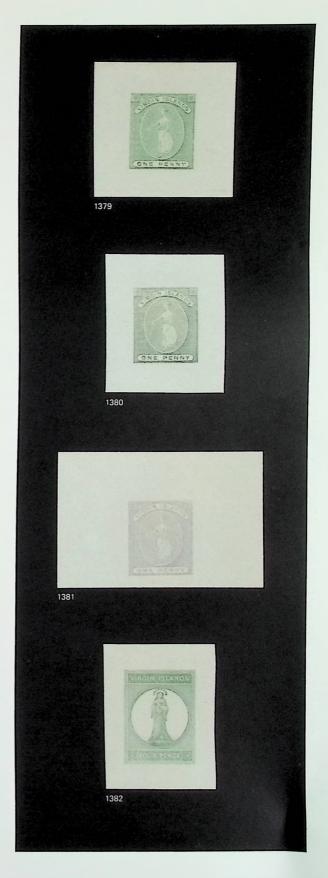
£150-200; US\$300-400

1387 1866 to 1870 6d. Die Proof, in grey-lilac on white wove card 43x44mm, horizontal production fold at the top; fine.

£150-200; US\$300-400

1388 1866 to 1870 6d. Die Proofs, stamp-size Die Proofs on white wove card in shades of green (2), pale blue (2) and pale lilac (2); fine for these.

£300-400; US\$600-750



1389 1886 White Paper 6d. deep rose, S.G.4, block of 4, fresh, part original gum.

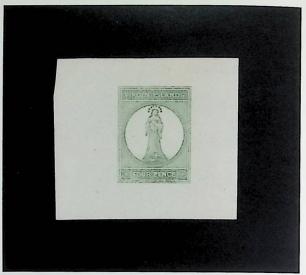
The lower pair has part of the papermaker's watermark '(A. COWAN &) SON(S)"

£300-400; USS600-750

1390 1866 Toned Paper 6d. rose-red, S.G.7, complete sheet of 25 with full margins, Row 2/1 the Large 'V' in 'VIRGIN' flaw, S.G.7a; good colour, some strengthened perforations, much original gum. VERY SCARCE. B.P.A. Certificate 1991

Part of the papermaker's watermark '(A. CO)WAN & SONS' spans the third and fourth horizontal rows

£800-1,000, US\$1,500-1,850



1383







- 1391 1866 Toned Paper 6d. rose-red Large 'V' in 'VIRGIN', S.G.7a, marginal from the left of the sheet, original gum. £150-200; US\$300-400
- 1392 1867-70 Greyish Paper 1s. black and rose-carmine, S.G.14, good colour, part original gum.

£100-120; US\$200-250

1393 1866-70 Pale Rose Paper 4d. lake-red, S.G.15, block of 4, Row 3/1 the *Broken frame* flaw, good colour, large part original gum.

£120-150; US\$250-300

1394 1867 Superimposed Frame 1s. black and rose-carmine, S.G.18, complete sheet of 25, full margins apart from lacking three units at the top, Row 3/1 the Long-tailed 'S' in 'ISLANDS' flaw, S.G.18a; fresh, almost full original gum.

£600-700; US\$1,150-1,300 Not illustrated

1395 1868 Retouched Frame White Paper 1s. black and rosecarmine, S.G.21, well centred, fresh, part original gum.

£60-80; US\$120-160

1396 1868 Retouched Frame Toned Paper 1s. black and rosecarmine Long-tailed 'S' in 'ISLANDS', S.G.21ba, good colour, large part original gum. David Brandon Certificate 1995

£250-300; US\$500-600

1397 1879-80 1d., 2½d., 1883-84 ½d. to 2½d., S.G.24,25,26-31, comprising 1879-80 1d., 2½d.; 1883-84 ½d. yellow-buff, ½d. dull green (2),1d. and 2½d.; above average, fresh, part original gum.

The 1879-80 21/2d. has shifted tablets

£80-100; US\$150-200

1398 1883-84 ½d. dull green *Top left triangle detached*, S.G.27b, the third stamp in a block of 4, light bend in the adjoining stamp, fresh, original gum.

£80-100; USS150-200

1399 1883-84 ½d. dull green *Top left triangle detached*, S.G.27b, complete pane of 60 with full margins including two Plate Number '2', Row 3/3 the *Top left triangle detached* flaw, light wrinkles, fresh, original gum.

£100-120; US\$200-259
Not illustrated





1400 1887-89 1d., 4d., 6d. and 1s. overprinted SPECIMEN, S.G.34,35,39,40s, fresh, original gum.

£150-180: US\$300-350

1401 1887-89 1d. to 1s., S.G.32-41, with all the listed shades, comprising 1d. (3), 4d. (3), 6d. (3) and 1s. (3); fresh, generally good to fine, part original gum.

£80-100; US\$150-200

1402 1887-89 1d. rose-red, S.G.33, complete sheet of 24 with full margins, fresh, slight creasing and some split perforations, small areas of marginal soiling at the foot, large part original gum.

£40-60; US\$100-150 Not illustrated

1403 1887-89 1d. rose, S.G.34, complete sheet of 24 with full margins, fresh, slight creasing and minor marginal disturbance at the upper left, original gum.

£60-80; US\$120-160 Not illustrated

1404 1887-89 6d. deep violet, S.G.39, complete sheet of 24 with full margins, rich colour, slight marginal faults and a few split perforations, original gum.

£150-200; US\$300-400 Not illustrated

1405 1885 Surcharge 4d. on 1s. black and rose-carmine White Paper and Toned Paper, S.G.42,42d, good colour, part original gum

£80-100; US\$150-200

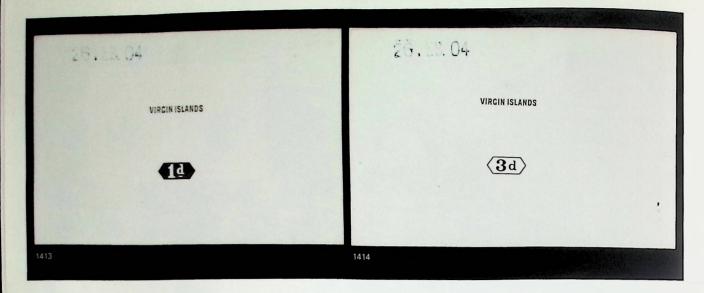


1406 enlarged

1406 1885 Surcharge 4d. on 1s. black and rose-carmine Toned Paper Surcharge double, S.G.42a, good colour, fresh, large part original gum. A VERY RARE VARIETY. David Brandon Certificate 1998

£4,000-4,500; US\$7,400-8,400





1407 1885 Surcharge 4d. on 1s. black and rose-carmine Toned Paper Long tailed 'S' in 'ISLANDS', S.G.42c, good colour, part original gum.

£100-150; US\$200-300

1408 1885 Surcharge 4d. on 1s. black and rose-carmine White Paper, S.G.42d, marginal from the upper right corner of the sheet, fresh, much original gum.

£80-100; US\$150-200

1409 1899 to 1946 issues overprinted or perforated SPECIMEN, between S.G.43-123, comprising 1899 1/2d. to 5s.; 1904 1/2d. to 5s., 1913-19 1/2d. to 5s.; 1917 War Stamp 1d. and 3d.; 1921 Ved. and 1d.; 1922-28 Watermark Crown CA 3d. to 5s., Watermark Script CA 1/2d, to 5s, set of 16 in horizontal pairs and 1946 Victory; all fresh, original gum.

£400-500; US\$750-950

1410 1899 to 1986 issues, between S.G.43-608, the extensive collection, including 1899 1/2d. to 5s. with both the 1/2d. errors; 1904 1/2d to 5s.; 1913-19 1/2d. to 5s. set of 15; 1916-1919 War Stamp 3d. Watermark inverted block of 4; 1922-28 1/2d. to 5s.: 1938-47 1/2d. to £1; 1952 2c. to \$4.80; Queen Elizabeth II with basic definitive and commemorative sets, varieties including cylinder flaws, 1974 Seashells 5c. Lesotho watermark and 5c. 1417 1972 Royal Silver Wedding 25c. turquoise-blue blue Watermark inverted, 1986 Royal Wedding \$1 se-tenant pair with purple omitted, fresh original gurn

£300-400; US\$600-750

1411 1899 4d. brown 'FOUR PENCF' for 'FOUR PENCE', S.G.46a, good colour, part original gum.

£250-300; US\$500-600

1412 1904 6d. and 1s. overprinted SPECIMEN with the Broken 'M' in 'SPECIMEN' variety, S.G.59s,60s variety, fresh, original gum. SCARCE.

£100-150; US\$200-300

1413 1904 1d. Die Proof of the Tablets, in black on glazed card 92x60mm, stamped '26 FEB. 04' in blue; fine.

£150-200: US\$300-400

1414 1904 3d. Die Proof of the Tablets, in black on glazed card 92x60mm, stamped '26 FEB. 04' in blue; fine.

£150-200; US\$300-400

1415 1904 1s. Die Proof of the Tablets, in black on glazed card 92x60mm, stamped '31 MAR. 04'; fine.

£150-200: US\$300-400

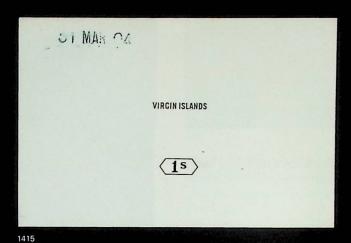
1416 1922-23 Watermark Multiple Crown CA 1s., 2s.6d. and 5s. overprinted SPECIMEN Type D9, S.G.83-85s, fresh, part original gum. RARE. B.P.A. Certificate 2000

£150-200; US\$300-400

omitted, S.G.276a, horizontal marginal block of 6 from the lower left corner of the sheet, unmounted original gum.

The result of this colour omission is that that the Duke's suit jacket appears brown, rather than deep blue

£600-800; US\$1,150-1,500





FALKLAND ISLANDS

1418 1878-79 1d. claret, S.G.1, good colour, well centred for this stamp, fresh, large part original gum.

£400-500: US\$750-950

1419 1878-79 4d. grey-black, S.G.2, well centred, fresh, large part or ginal gum. David Brandon Certificate 1989

£650-750; USS1,250-1,400

1420 1878-79 6d. green, S.G.3, fresh, large part original gum; also two shades of the 1s., S.G.4, one with an imperforate margin and fine, the other with creasing.

£80-100; US\$150-200

1421 1882 1d. dull claret and 4d. grey-black, S.G.5,6, both fresh, the 4d. with an imperforate margin at the top and a small gum tone; large part original gum.

£300-350; USS600-650

1422 1885-91 1d. pale claret, 1d. brownish claret, 4d. pale greyblack, S.G.7,8,9, good colour, above average, large part original gum.

£300-350; US\$600-650

1423 1885-91 4d. grey-black, S.G.10, horizontal marginal pair from the foot of the sheet, good colour, large part original gum.

£400-450; US\$750-850

1424 1889-91 1d. red-brown, 4d. olive grey-black, S.G.11,12, rich colours, fresh, large part original gum.

£150-180: US\$300-350



1425 1891 Surcharge 1/2 on half 1d. brownish claret *Unsevered* pair, S.G.13a, good colour, faint creases, fresh, part original gum. RARE, B.RA, Certificate 1955

The large 'full stop' of ink at the top of the stamp is contemporary with the surcharging

£1,200-1,500; US\$2,250-2,800





1426

1426 1891 Surcharge ½ on half 1d. brownish claret Unsevered 1431 1891-92 ½d. green, S.G.16, complete sheet of 60 with full pair, S.G.13a, an exceptional horizontal strip of 3, comprising three unsevered pairs, good colour, a few split perforations, part original gum. AN EXTREMELY RARE MULTIPLE - ONE OF THE FINEST OF THIS ISSUE.

PROVENANCE

Colonial & Foreign Stamp Company 1975

The watermark is sideways reversed

£4,000-4,500; US\$7,400-8,400

1427 1891 Surcharge 1/2 on half 1d. red-brown, S.G.14, the upper left half from the top of the sheet, fresh, full original gum.

£300-350; US\$600-650

1428 1891 Surcharge ½ on half 1d. red-brown Unsevered pair, S.G.14a, good colour, fresh, large part original gum. B.P.A. Certificate 1966

PROVENANCE

Colonial & Foreign Stamp Company 1976

£1.800-2.000; US\$3.350-3.700

1429 1891-92 1/2d. to 1s., S.G.15-38, the collection of this issue with most listed shades, comprising 1/2d. (5), 1d. (7) and 1d. Venetian red block of 4 with Watermark reversed, 2d. (2), 21/2d. (3) and 21/2d. ultramarine block of 4 Watermark reversed, 4d., 6d. (2), 9d. (2) and 1s. (2); all fresh, generally fine, original gum.

£500-600; US\$950-1,150

1430 1891-92 1/2d. blue-green Watermark reversed, S.G.15x, horizontal marginal block of 28 from the lower left corner of the sheet with full imprint, the stamps are fresh with full original gum. A VERY RARE MULTIPLE.

£4,500-5,000; US\$8,400-9,300 Not illustrated



1429

margins and the imprint, fresh, full original gum.

There are marginal watermark lines through the seventh vertical row

£500-600; US\$950-1,150

Not illustrated

1432 1891-92 1/2d. green, S.G.16, complete sheet of 60 with full margins and the imprint, fresh, full original gum.

The watermark letters 'CROWN AGENTS' run horizontally through the fourth row

£500-600; US\$950-1,150

Not illustrated

1433 1891-92 1/2d. deep yellow-green, S.G.17, complete sheet of 60 with full margins and the imprint, slight creasing, fresh, full original gum.

The watermark letters 'CROWN AGENTS' run horizontally spanning the third and fourth rows

£500-600; US\$950-1,150 Not illustrated

1434 1891-92 1d. Venetian red, S.G.22, complete sheet of 60 with full margins, original gum.

Watermark lines run vertically through the seventh row and the last horizontal row is entirely without the watermark

£350-400: US\$650-750 Not illustrated

1435 1891-92 4d. olive-black, S.G.32, vertical marginal block of 24 from the left of the sheet with margins on three sides, fresh, full original gum.

The interpanneau watermark spans the third and fourth horizontal rows

£100-150; US\$200-300 Not illustrated

1436 1891-92 4d. olive-black, S.G.32, complete sheet of 60 with full margins, small thins and a punched file hole in the right margin, fresh, large part original gum.

The interpanneau margin spans the third and fourth horizontal rows

£350-400; US\$650-750 Not illustrated

1437 1898 2s.6d. Die Proof, in green on thick wove paper 32x36mm; fine. VERY RARE.

£2,500-3,000; US\$4,650-5,600

1438 1898 5s. Die Proof, in deep blue, the colour of the issued 2s.6d., on thick wove paper 31x39mm; fine. VERY RARE.

£2,500-3,000; US\$4,650-5,600

1439 1898 2s.6d. deep blue and 5s. red overprinted SPECIMEN, S.G.41-42s, good colour, fresh, original gum.

£250-300; US\$500-600

1440 1898 2s.6d. deep blue and 5s. red locally hand-stamped SPECIMENType F13, good colour, without gum or part original gum and some evidence of water staining.

£250-300; US\$500-600

1441 1898 2s.6d. deep blue and 5s. red, S.G.41-42, fresh, large part original gum.

£200-250; US\$400-500

1442 1904-12 2½d. Die Proof, in black on thick wove paper 54x55mm with a full plate surround; fine. RARE.

£800-900; US\$1,500-1,700

1443 1904-12 3s. Die Proof, in black on thick wove paper 41x48mm with a full plate surround; fine. RARE.

£2,200-2,500; US\$4,100-4,650

1444 1904-12 %d. to 3s. overprinted SPECIMEN, S.G.43-50s set of 8, fresh, original gum.

£300-350; US\$600-650

1445 1904-12 %d. to 3s., S.G.43-50, the set with shades, comprising %d. (2), 1d. (6), 2d. (2), 2%d. (3), 6d., 1s., 3s. (3) and 5s.; good to fine, large part original gum. The 2d. reddish purple with B.PA. Certificate 1969

£700-800; US\$1,300-1,500



1446 1904-12 1d. vermilion Watermark sideways, S.G.44b, complete sheet of 60 with full margins, fresh, virtually full original gum.

£40-60; US\$100-150 Not illustrated

1447 1912-20 Small Format Master Die Proof, in black on thick wove paper 36x35mm; fine. RARE.

£1,300-1,500; US\$2,450-2,800

1448 1919-20 ½d. to £1 overprinted SPECIMEN, S.G.60-69s, set of 11, generally fresh, the 5s. slightly soiled, original gum.

£250-300: US\$500-600

1449 1919-20 ½d. to £1, S.G.60-69, the collection of this issue with many shades, comprising ½d. (5) and ½d. deep olive Line Perforation block of 4; 1d. (4), 2d. (3), 2½d. (5), 6d. (2), 1s. (4), 3s., 5s. deep rose-red, 5s. maroon (2), 10s. and £1; all fresh, original gum.

£700-800; US\$1,300-1,500

1450 1919-20 1d. orange-vermilion Watermark reversed,

S.G.61dx, horizontal marginal block of 12, the last two rows of the sheet with margins on three sides, fresh, original gum. A RARE MULTIPLE.

£800-900; US\$1,500-1,700

1451 1918-20 War Stamp ½d. to 1s., S.G.70-72, collection of this issue with the listed shades, multiples including the ½d. in a marginal block of 4 from the right of the sheet and a block of 30 from the lower half of the sheet with margins three sides, both having a *reversed albino* impression of the overprint repeated down through the right margin; all fresh, original gum.

£100-150; US\$200-300

1452 1918-20 War Stamp ½d. deep olive, S.G.70, complete sheet of 60 with full margins, Row 3/3 Spaced 'WAR STAMP', some split perforations, original gum.

The marginal 'lines' are faded at the right opposite Rows 1, 2 and 9

£40-50; US\$80-100 Not illustrated

1453 1918-20 War Stamp ½d. deep olive, S.G.70, complete sheet of 60 with full margins, Row 3/3 Spaced 'WAR STAMP' and Row 7/6 Broken 'W' in 'WAR', some split perforations, original gum.

£40-50; US\$80-100 Not illustrated





1450

1454 1918-20 War Stamp ½d. deep olive, S.G.70, complete sheet of 60 with full margins, Row 3/3 Spaced 'WAR STAMP' and Row 7/6 Broken 'W' in 'WAR', some split perforations, original gum.

£40-50; USS80-100 Not illustrated

1455 1918-20 War Stamp ½d. yellow-green Albino overprint, S.G.70ab, fresh, full original gum. VERY RARE. R.P.S. Certificate 2000

£700-800; US\$1,300-1,500

1456 1918-20 War Stamp 1d. vermilion, S.G.71, complete sheet of 60 with full margins, Row 3/3 Spaced 'WAR STAMP', some split perforations, fresh, original gum.

There is a diagonal shift of the overprint to the lower left

£80-100; US\$150-200 Not illustrated

1457 1918-20 War Stamp 1d. vermilion, S.G.71, complete sheet of 60 with full margins, Row 3/3 Spaced 'WAR STAMP', some split perforations, original gum.

£80-100; US\$150-200 Not illustrated

1458 1918-20 War Stamp 1d. vermilion, S.G.71, complete sheet of 60 with full margins, Row 3/3 Spaced 'WAR STAMP', some split perforations, original gum.

There is a *reversed albino* impression of the overprint repeated down through the right margin

£100-120, US\$200-250 Not illustrated

1459 1918-20 War Stamp 1d. vermilion Overprint double, one albino, S.G.71a, fresh, original gum. B.P.A. Certificate 1965

£200-250; US\$400-500



1460 1918-20 War Stamp 1d. vermilion Overprint double, one albino, S.G.71a, marginal block of 4 from the right of the sheet, minute gum tones, fresh, full original gum. A RARE MULTIPLE OF THIS VARIETY.

The albino overprint extends into the sheet margin, which had already received a reversed albino impression

£1,200-1,400; US\$2,250-2,600

1461 1918-20 War Stamp 1d. orange-vermilion, S.G.71c, complete sheet of 60 with full margins, Row 3/3 Spaced 'WAR STAMP' and Row 10/1 Broken 'W' in 'WAR'; fresh, original gum.

£30-40; US\$60-80 Not illustrated

1462 1918-20 War Stamp 1d. orange-vermilion, S.G.71c, complete sheet of 60 with full margins, with the following type varieties - Row 1/2 Thick 'R', 2/2 Broken 'W', 7/6 Broken 'M', 8/1 Small 's', 9/6 and 10/6 Small 'p'; marginal creasing at the foot, original gum.

£30-40; US\$60-80 Not illustrated

1463 1918-20 War Stamp 1d. orange-vermilion *Overprint double*, S.G.71ca, fresh, original gum. VERY RARE.

£1,000-1,200; US\$1,850-2,250

1464 1918-20 War Stamp 1s. light bistre-brown, S.G.72, complete sheet of 60 with full margins, Row 7/3 Spaced 'WAR STAMP'; fresh, original gum.

There is a $\it reversed \ albino \ impression \ repeated \ down through the right margin$

£800-1,000; US\$1,500-1,850 Not illustrated

1465 1918-20 War Stamp 1s. pale bistre-brown Overprint double, one albino, S.G.72ab, fresh, full original gum. RARE.

£600-700; US\$1,150-1,300

1466 1918-20 War Stamp 1s. brown *Overprint double, one albino*, S.G.72ba, horizontal pair, both stamps with the variety, fresh, full original gum. VERY RARE.

£1,400-1,600; US\$2,600-3,000

1467 1918-20 War Stamp 1s. brown Watermark inverted, S.G.72bw, fresh, original gum.

£80-100; US\$150-200

1468 1921-28 ½d. to 3s. overprinted SPECIMEN, S.G.73-80s, set of 9, fresh, original gum.

£300-350; US\$600-650



1469 1921-28 ½d. to 3s., S.G.73-80, the set with shades, comprising ½d. (2), 1d. (3), 2d. (2) also a marginal block of 4, one stamp with a plate scratch, 2½d. (4), 6d. (2), 1s. and 3s.; fresh, original gum.

£200-250; US\$400-500

1470 1921-28 1d. dull vermilion Watermark inverted and reversed, S.G.74ay, marginal from the right of the sheet, small indent at the left, full original gum.

£100-120; US\$200-250



1471

1471 1921-28 2½d. Prussian blue, S.G.76c, horizontal marginal block of 6 from the upper left corner of the sheet, rich colour, full original gum. RARE, R.P.S. Certificate 1967

PROVENANCE

Colonial & Foreign Stamp Company 1970

£800-1,000; US\$1,500-1,850

1472 1921-28 2½d. Prussian blue, S.G.76c, vertical marginal block of 15 from the upper right corner of the sheet, exceptional colour, full original gum. A VERY RARE LARGE MULTIPLE OF THIS SCARCE SHADE. Photocopy of an R.P.S. Certificate 1970 for a block of 30 from which this multiple was taken

PROVENANCE

Colonial & Foreign Stamp Company 1972

This block, together with the following lot, form the original block of 30 for which the R.P.S. certificate was issued. They are probably the largest remaining multiples of the Prussian blue shade

£2,500-3,000; US\$4,650-5,600

1473 1921-28 2½d. Prussian blue, S.G.76c, vertical marginal block of 15 from the lower right corner of the sheet, exceptional colour, full original gum. A VERY RARE LARGE MULTIPLE OF THIS SCARCE SHADE. R.P.S. Certificate 1970 for a block of 30 from which this multiple was taken

PROVENANCE

Colonial & Foreign Stamp Company 1972

£2,500-3,000; US\$4,650-5,600

1474 1921-28 6d. yellow-orange, S.G.78, horizontal marginal block of 12, the last two rows of the sheet with margins three sides, split perforations between the second and third vertical rows, full original gum. B.P.A. Certificate 1970 for the previously listed S.G.112 – the pale orange shade

£40-60; US\$100-150



1475

1475 1921-28 6d. yellow-orange Watermark inverted, S.G.78w, block of 4, fresh, full original gum. A RARE BLOCK.

£450-500; US\$850-950







perusty crasching through some Juny I old papers I dissource a Florisional with the impression of the der in indelible int. you will possibly pread to wind that the did was made at feith Harbour o at that live it was Engaged at that post my mining who he loss of the SS Beapa: I have a recollection that the Manager boought the die who his office when Iwas hugaged on the Scape's papers + the use of an inthing part, used for public shamps, was peroched to, as it would be runnediately available, to try the die. This copy would be the first to be surcharged , is undoubled the only one in existence with an undelible surcharge. Inneculosing it for you to see + worses be glad if you could fine me some ider of it is value. Following your unpection at your convenience Ishould be frateful if you would send it to my father :-L.T. Joves 200. Cowbridge Road



1476 enlarged

1476 1928 South Georgia Provisional Surcharge 2½d. on 2d. purple-brown *Proof of the surcharge in violet,* marginal from the top of the sheet, slight fault at the lower right, original gum. CONSIDERED UNIQUE. B.P.A. Certificate 1987

PROVENANCE

Dempsey J. Prappas 1995

The need for this provisional issue was caused by the arrival at South Georgia of the whaling fleet and the R.R.S. "William Scoresby" in 1928, creating an unprecedented demand for and subsequent shortage of the ½d. and the 2½d. adhesives.

The die for the '2½d.' surcharge was made of brass at Messrs Salvesen's whaling station at Leith Harbour. Surcharging was undertaken at Grytviken Post Office, as requested, between 7 February and 22 February 1928.

This unique proof impression of the surcharge was originally owned by the Sub-magistrate of South Georgia. It was sent by Mr. L.T. Jones, with a covering letter, to Dr. Dudley Stone, into whose collection it passed. The original letter is included.

In Nelson Jones' letter (see opposite) he recounts the events at Leith Harbour and comments "This copy would be the first to be surcharged and is undoubtedly the only one in existence with an indelible surcharge."

Expertised in July 1987 by B.P.A. Expertising Limited, their certificate reads in part "surcharged in violet, instead of black, from the original type is genuine. The exact status cannot be determined from the information currently available"

£4,500-5,000; US\$8,400-9,300





1477

1480

1477 1928 South Georgia Provisional Surcharge 2½d. on 2d. purple-brown, S.G.115, fresh, original gum. B.P.A. Certificate 1950

£400-450; US\$750-850

1478 1928 South Georgia Provisional Surcharge 2½d. on 2d. purple-brown, S.G.115, horizontal marginal block of 12, two rows of the sheet with margins either side, fresh, full original gum. A RARE LARGE MULTIPLE IN SUPERB CONDITION. R.P.S. Certificate 1971

PROVENANCE

Colonial & Foreign Stamp Company 1972

£5,000-6,000; US\$9,300-11,100

1479 1928 South Georgia Provisional Surcharge 2½d. on 2d. purple-brown, S.G.115, marginal block of 30, the first five rows of the sheet with margins on three sides, a few strengthened split perorations, full original gum; pristine condition. ONE OF THE LARGEST REMAINING MULTIPLES AND A CELEBRATED FALKLAND ISLANDS RARITY.

PROVENANCE

Purchased at Grytviken Post Office in February 1928 by Sir George Deacon, Director of the National Institute of Oceanography Colonial & Foreign Stamp Company 1975

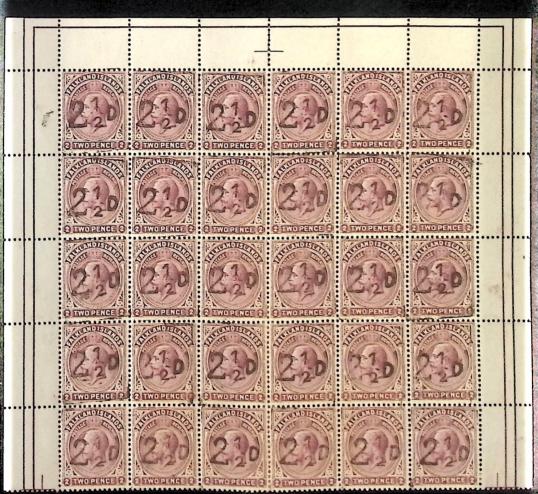
£14,000-16,000; US\$25,900-29,600

1480 1928 South Georgia Provisional Surcharge 2½d. on 2d. purple-brown Surcharge double, S.G.115a, the celebrated forgery of this rare variety. Offered with the original B.P.A. Certificate 1942 stating "it is genuine in all respects"; a revised B.P.A. Certificate of 1970 stating "has faked surcharges" and an R.P.S. Certificate of 1971 confirming that opinion.

This forgery has an important place in Falkland Islands philately, having been the subject of intense debate for several decades

£50-100; US\$100-200





1481 1929-36 ½d. to £1 perforated SPECIMEN, S.G.116-126s, set of 11, fresh, original gum.

£500-600; US\$950-1,150

1482 1929-36 ½d. to £1, S.G.116-126, set with shades, comprising ½d., 1d. (3), 2d., 2½d., 4d. (2), 6d. (2), 1s. (2), 2s.6d., 5s., 10s. and £1, fresh, original gum.

£300-350; US\$600-650

1483 1929-36 £1 black on red, S.G.126, marginal block of 4 from the upper right corner of the sheet, fresh, light creases, large part original gum.

£500-600; US\$950-1,150

1484 1933 Centenary ½d. to £1 perforated SPECIMEN, S.G.127-138s, set of 12, fresh, original gum.

£800-1,000; US\$1,500-1,850

1485 1933 Centenary ½d. to £1, S.G.127-138, set of 12, the 5s., 10s. and £1 from the corner of the sheet, fresh, original gum. £800-1,000; US\$1,500-1,850

1486 1933 Centenary 5s. black and yellow-orange, S.G.136a, good colour, fresh, large part original gum.

£600-700; US\$1,150-1,300

1487 1933 Centenary 5s. black and yellow-orange, S.G.136a, horizontal pair from the left of the sheet, marginal surface mounting, fresh, large part original gum.

£1,200-1,500; US\$2,250-2,800

1488 1938-50 ½d. to £1, S.G.146-162, the set with colours and shades, comprising ½d., 1d. (4), 2d. (3), 2½d. (2), 3d. (2), 4d., 6d. (2), 9d., 1s. (2), 1s.3d., 2s.6d., 5s. (3), 10s. and £1, also 1952 ½d. to £1; all fresh, large part original gum.

£400-600; US\$750-1,150

1489 1946 Victory 1d. dull violet and 3d. blue perforated SPECIMEN, S.G.164-165s, vertical strips of 3, fresh, original gum. SCARCE. R.P.S. Certificate 1982 for each value

£200-250; US\$400-500









(D) (D) (D) (D) (D) (D)



1833 5/- 1933

1487



1833 5/. 1933









FALKLAND ISLANDS विज्ञास्त्र स्वास्त्र FALKLAND ISLANDS विकायसमारामा विकाय FALKLAND ISLANDS 141. D-JUNE 1946 EDSTAGES REVENUE 3.





1490 enlarged

1490 1964 50th Anniversary of the Battle of the Falkland Islands 6d. black and light blue Centre H.M.S. "Glasgow" instead of H.M.S. "Kent", S.G.216a, fresh, full original gum. THE CLASSIC RARITY OF THE FALKLAND ISLANDS AND OF THE ENTIRE REIGN OF QUEEN ELIZABETH II.

The footnote in Stanley Gibbons catalogue confirms that this variety comes from a single sheet of 60, and that although there have been reports of 17 stamps with the error, it is believed that some of these may refer to the same stamp.

As the first reports of this variety were from sources in America it is logical to conclude that the sheet with the variety was probably distributed through the Crown Agents' office in Washington. The stark reality is that upward of 45 copies of this great 20 century rarity are lying, apparently undetected, in stamp collections in the United States

£15,000-20,000; US\$27,800-37,000

1491 1964 50th Anniversary of the Battle of the Falkland Islands 1s. black and carmine-red *Watermark inverted*, S.G.217w, fresh, unmounted original gum.

£300-400; US\$600-750

1492 1966 ½d. black and green *Vignette misplaced*, S.G.227 variety, marginal block of 4 from the right of the sheet, unmounted original gum.

The vignette is misplaced 5mm to the right

£150-200; US\$300-400 Not illustrated

1493 1968 Human Rights 2d. *yellow omitted*, S.G.228a, unmounted original gum. SCARCE. *Illustrated alongside a stamp without the variety*

£300-400; US\$600-750

1494 1971 1p. on 1½d. Error surcharged '5p', S.G.264a, block of 4, unmounted original gum.

£700-800; US\$1,300-1,500

1495 1971 1p. on 1½d. Surcharge albino, S.G.264c, horizontal marginal block of 8 from the lower right corner of the sheet with Imprint and Plate Numbers, one stamp with a minor wrinkle, unmounted original gum. David Brandon Certificate 1997

£500-600; US\$950-1,150 Not illustrated

1496 1974 ½p. Watermark inverted, S.G.293w, marginal from the foot of the sheet, unmounted original gum.

£80-100; US\$150-200

1497 1974 Battle of the River Plate 6d. black printing double, S.G.308 variety, marginal from the corner of the sheet, unmounted original gum.

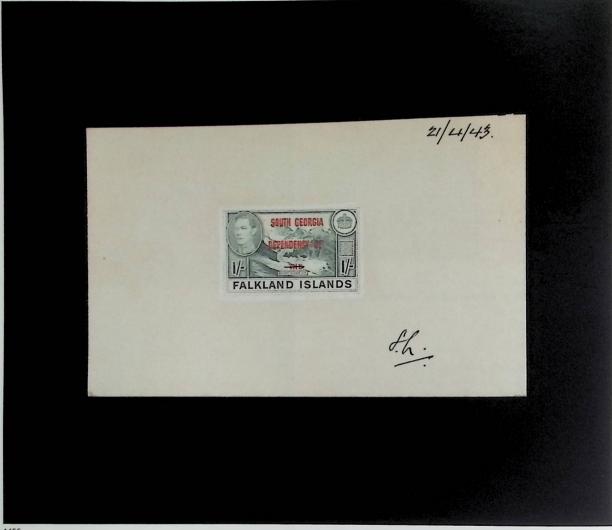
£60-80; US\$120-160

1498 1960 to 1975 issues, between S.G.193-320, the collection, including 1960-66 ½d. to £1, 1962 Radio Communications 2s. Watermark inverted, 1966 Churchill 1s. Watermark inverted, 1968 ½d. to £1, 1975 New Currency 2p. Watermark Crown to right of 'CA', original gum.

£100-150; US\$200-300



FALKLAND ISLANDS DEPENDENCIES



1439

1499 SOUTH GEORGIA 1944-45 Essay Die Proof, stamp-size proof of the Falkland Islands 1938-50 1s. with a hand-painted essay for the overprint in red 'SOUTH GEORGIA/DEPENDENCY OF/THE' with 'THE' deleted with an ink stroke. mounted on card 128x78mm, endorsed '21/4/43' and initialled 'S.L.'; fine. UNIQUE.

£2,000-2,500; US\$3,700-4,650

1500 SOUTH GEORGIA 1944-45 ½d. to 1s. perforated SPECIMEN, S.G.B1-8s, set of 8, fresh, original gum. £200-250; US\$400-500

1501 FALKLAND ISLANDS DEPENDENCIES 1946-49 *Map thick and coarse* ½d. to 1s., S.G.G1-8, set of 8 in matched marginal vertical blocks of 30, the right half of the sheet with margins three sides, the variety *Broken 80*th parallel appears at Row 1/9, 2/9 and 5/9; fresh, unmounted original gum.

£200-250; US\$400-500 Not illustrated

1502 FALKLAND ISLANDS DEPENDENCIES 1944 to 1956 issues, between S.G.B1-G44, a comprehensive collection comprising 1944-45 ½d. to 1s. set of 9 including the 6d. blue-black and brown for Graham Land, South Georgia, South Orkneys and South Shetlands; 1946-49 *Map thick and coarse* ½d. to 1s. set of 9 including 6d. black and ochre, also a basic set of 8 in blocks of 4, one stamp in each block the *Broken 80*° parallel variety; 1946-49 *Map thin and clear* ½d. to 1s. set of 9; 1954-62 ½d. to £1 and 1956 Trans-Antarctic Expedition 1d. to 6d.; fresh, original gum.

£100-150; US\$200-300

1503 SOUTH GEORGIA 1963 to 1975 issues, between S.G.1-45, a comprehensive collection with 1963-69 ½d. to £1 set of 16, also ½d. to £1 ultramarine in corner blocks of 4; 1971-76 ½p. on ½d. to 50p. on 10s. and other sets; fresh, original gum.

£150-200; US\$300-400

BRITISH ANTARCTIC TERRITORY

1504 1963 to 1974 issues, between S.G.1-62, a comprehensive collection with 1963-69 ½d. to £1 set of 16; 1966 Churchill 2s. red printing shifted; 1971 ½p. on ½d. to 50p. on 10s. set of 14, also the 3p. on 3d. and 50p. on 10s. with the Watermark inverted; and 1973 ½p. to £1; fresh, original gum.

£150-200; US\$300-400

END OF SALE





The British Library holds the national philatelic collections together with extensive philatelic and background literature for most countries and periods.

These collections make the Library an international centre for philatelic research.









Bermuda: 1865-1903 colour die proofs on glazed card, 1d rose-red, 2d pale blue, 6d bright mauve and 1/- pale yellow-green. The Supplementary Collection.

The British Library
Philatelic Collections
96 Euston Road
London NW1 2DB

T +44 (0)20 7412 7635 philatelic@bl.uk www.bl.uk (t

SOTHEBY'S GUARANTEE OF AUTHORSHIP

As set forth below, Sotheby's guarantees that the authorship, period, culture or origin (collectively, "Authorship") of each lot in this Catalogue is as set out in the bold or capitalised type heading in the catalogue description of the lot, as amended by oral or written salesroom notes or announcements, unless the description of Authorship is stated to represent a qualified opinion. Purchasers should refer to the Catalogue Glossary of Terms, if any, for an explanation of the terminology used in the bold or capitalised type heading. Sotheby's makes no warranties whatsoever whether express or implied with respect to any material in the catalogue other than as provided in this Guarantee or as set out in the Conditions of Business for Buyers. This Guarantee is subject to the exclusions below.

In the event Sotheby's in its reasonable opinion deems that the conditions of the Guarantee of Authorship have been satisfied, it shall refund to the Ofiginal purchaser of record the hammer price and applicable buyer's premium and VAT paid for the lot by the original purchaser of record, in the Currency of the original sale.

This Guarantee of Authorship does not apply if: (i) the lot is described in the catalogue or is announced by the auctioneer as being not subject to return or as being defective; or (ii) the lot contains more than four items; or (iii) the lot has been illustrated in the catalogue and the defect complained of is apparent in the illustration; or (iv) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or (v) the only method of establishing that the Authorship was not as described in the bold or capitalised type heading at the date of the sale would have been by means or processes not then generally available or ascepted, unreasonably expensive or impractical to use, or likely (in Sotheby's reasonable opinion) to have caused damage or loss of value to the lot, or (vi) there has been no material loss in value of the iot from its value had it been in accordance with its description in the bold or Sapitalised type heading.

This Guarantee of Authorship is provided for a period of twenty one (21) days after the date of the relevant auction, is solely for the benefit of the original purchaser of record at that auction and may not be transferred to any third party. To be able to claim under this Guarantee of Authorship, the original purchaser of record must: (i) notify Sotheby's in writing within twenty one (21) days of the date of the sale of any information that causes the original purchaser of record to question the accuracy of the bold or capitalised type heading, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title in the lot, free from any third party claims arising after the date of such sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the original purchaser of record to obtain at the original purchaser of record's cost the reports from either the Royal Philatelic Society of London or B.P.A. Expertising Limited setting out the grounds for question of the accuracy of the bold or capitalised type heading for the lot, and will give due consideration to any such reports. Sotheby's shall not be bound by any reports produced by the original purchaser of record and reserves the right to seek additional expert advice at its own expense.

IMPORTANT NOTICES

ESTIMATES IN US DOLLARS AND EUROS

As a guide to potential buyers, estimates for this sale are also shown in US Dollars and Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = US\$1.44

£1 = €1.85

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOTTOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff, who will be pleased to assist you.

Thank you for your co-operation.

Catalogue orders for the complete set of ten volumes

Order code: L511

The set of ten large volumes for this historic collection is extensively illustrated, thoroughly researched and comprises over 15,000 lots in total.

We are offering the opportunity to purchase the set of ten catalogue volumes for this unique sale series at a special discounted price. This offer will be available throughout the duration of the sales. This represents a considerable cost saving compared to buying the catalogues individually. Catalogues will be delivered directly to you as soon as they are available and you will receive the full set, without the risk of missing out on any of the catalogues.

If you subscribe at the beginning of the series you will be sent each catalogue, as soon as it becomes available. Catalogues are usually available one month prior to the sale date. If you subscribe mid-way through, you will receive the past catalogues in one delivery and future catalogues as they become available.

The special discounted series price which includes postage of all volumes is shown below:

	UK & Europe	Rest of World	US/Canada*	Latin America
Special Price	£250	£300	\$400	\$500
Cost saving	£50	£50	\$100	\$100

Catalogue orders for individual volumes

All the catalogues volumes will have the same price and will usually be sent out a month prior to the sale date. Orders for past or future catalogues may be placed at any time up to December 2006.

	UK & Europe	Rest of World	US/Canada*	Latin America
Cost per volume	£30	£35	\$50	\$60
• Volume I: Great Bri	tain Part One		September 200	14
• Volume II: British V	West Indies		February 2005	
• Volume III: Austral	lian States & Com	monwealth	July 2005	
• Volume IV: Great B	Britain Part Two		September 200	95
• Volume V: British A	Africa		November 200	5
• Volume VI: New Ze	ealand		February 2006	
• Volume VII: British	North America		May 2006	
• Volume VIII: Rhod	esia		September 200	06
• Volume IX: British	Empire Part One		November 200	6
• Volume X: British E	mpire Part Two 8	Sperati Forgeries	December 200	6

Catalogue Order Form

Sotheby's [

The Philatelic Collection formed by Sir Gawaine Baillie, BT Volumes I to X

riease complete your contact details below:	Payment Details
Title: Mr [] Mrs [] Ms [] Other []	[] I enclose a cheque for £/\$
Name	made payable to Sotheby's.
Address	Please charge £/\$to my:
	[] Mastercard
City	[] American Express
Postcode/Zip	
Country	Card No:
Tel.	Expiry Date:
Email	Cardholder:
	Signature:
The complete set of ten volumes QUANTITY PRICE TOTAL Set of 10 L511	* Residents of CA, CT, FL, GA, MA, MD, NJ, NY, OR, PA, TX, DC please add applicable sales tax
	Please contact us (quoting ref. SGB104)
To Both of sails was	By Telephone
Individual catalogues QUANTITY PRICE TOTAL	UK: 020 7293 6444 US: 1-888-752-0002 Rest of World: +1 541 322 4151
Vol. 1 L048401	By Fax
Vol. 2 L048402	1-541-312-5684
Vol. 3 L048403	Email
Vol. 4 L048404	Cataloguesales@sothebyshelp.com
Vol. 5 L048405	
Vol. 6 L048406	By Post Sotheby's Catalogue Sales
Vol. 7 L048407	501 SW Hill Street, Bend OR 97702 US
Vol. 8 L048408	
Vol. 9 L048409	The Gawaine Baillie Collection
Vol. 10 L048400	information, updates and sales results: www.sothebys.com/stamps
Sub-total £/\$	
US sales tax* \$	
Total £/\$	

GUIDE FOR PROSPECTIVE BUYERS

Buying at Auction

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to sections 3 and 4 of the Conditions of Business set out in this catalogue.

Provenance

In certain dircumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Buver's Premium

The buyer's premium payable by the buyer of each lot is at a rate of 15% of the hammer price.

VAT

Value AddedTax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" in this catalogue.

1 Before the Auction

Catalogue Subscriptions

If you would like to take out a catalogue subscription, please ring 020 7293 6444

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars and Euros

Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or Euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or Euros as a guide only.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one austion or a series of austions. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

Property in which Sotheby's has an ownership interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

□ No Reserve

Unless indicated by a box (ii), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum auction price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (ii). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed in person by paddle during the auction, in writing prior to the sale or by telephone.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers.

Bidding in Person

To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee Bids

If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: 020 7293 6255.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone

If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of £1,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers.

Employee Bidding

Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee hidding

US Economic Sanctions

The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

3 The Auction

Conditions of Business

The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Consecutive and Responsive Bidding

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers.

4. After the Auction

Payment

Payment is due immediately after the sale and may be made by the following methods: Sterling Cash, Sterling Banker's Draft, Sterling Travellers Cheques, Sterling Cheque, Wire Transfer in Sterling, Credit Card (Visa, Mastercard & Eurocard), Debit Card (Delta, Connect & Switch)

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence), confirmation of permanent address and identification of the source of the funds. Thank you for your co-operation.

Cheques and drafts should be made payable to Sotheby's. Although personal and company cheques drawn in Sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from cashiers.

Bank transfers should be made to: HSBC Bank plc 129 New Bond Street London W1A 2JA

Account name: Sotheby's Receipts. Account No. 01099833. Sort Code: 40-05-01. Swift Code: MIDLGB22.

Please include your name, Sotheby's account number and invoice number with your instructions to your bank.

Payment by Mastercard, Visa and Eurocard will be subject to a 1.5% administrative fee. Payments exceeding £20,000 can only be made by the card holder in person. For absentee payments below £20,000 please contact cashiers on 020 7293 5220.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may offer buyers it deems credit worthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Storage and Collection

For information concerning post sale storage and charges, please see the Warehouse, Storage and Collection Information at the back of this catalogue.

Insurance

Buyers are reminded that lots are only insured for a maximum of five (5) days after the day of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

Shippina

Sotheby's Shipping Logistics can advise buyers on exporting and shipping property. Our office is open between the hours of 9.00am and 5.30pm and you can contact the Shipping advisor on the number set out in the front of this catalogue.

Purchases will be despatched as soon as possible upon clearance from the Accounts department and receipt of your written despatch instructions and of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may receive a fee for its own account from the agent arranging the despatch. Estimates and information on all methods can be provided upon request and enquiries should be marked for the attention of Sotheby's Shipping Logistics and faxed to 020 7293 5952

Transit insurance will be arranged unless otherwise specified in writing and will be at the buyer's expense. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.

A form to provide shipping instructions is printed on the reverse of the bid slip in this catalogue or on the back of your buyers invoice.

Export

The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's response by to obtain any relevant export or import licence. The data of any locate required or delay in obtaining such licence cannot just by the cancel ation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lotis) outside the UK

An EU Licence is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.

A UK Licence is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

The following is a selection of some of the categories and a guide to the limits above which either an EU or UK Licence may be required. It is not exhaust we and there are other restrictions. For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £30,400. For export within the European Community, a UK Licence will be required for most items over 50 years of age with a value of over £65,000.

	UK Licence Threshold	EU Licence Threshold
Archaeological objects	Zero	Zero
Elements of artistic, historical or		
religious monuments	£65,000	Zero
Manuscripts, documents and archives		
fexcluding printed matteri	Zero	Zero
Other archival material	£65,000	Zero
Architectural, scientific and engineering		
drawings produced by hand	Zero	£9,100
Priotographic positive or negative or any	,	
assemblage of such photographs	£10,000	£9,100
Text les (excluding carpets and tapestrie	(s) £12,000	£30,400
Firearms more than 100 years old,		
Arms or Armour	£35,000	£30,400
Paintings in oil or tempera	£180,000	£91,200
Watercolours, gouaches and pastels	£65,000	£18,200
Prints, Engravings, Drawings and Mosa	ics £65,000	£9,100
British Historical Fortraits	£10,000	According to
		medium

Export to Italy

Buyers intending to export their purchases to Italy under an Italian Temporary Cultural Import Licence are advised that the Italian authorities will require evidence of export from the UK. Please contact Sotheby's Shipping Representative or your own shipping agent prior to the export for more information.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivery, whalebone, torto isocheli, etc., irrespective of age or value, may require a license or certificate prior to exportation and require additional licenses or sertificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vise versa. For example, it is illegal to import elephant ivery under 100 years old into the United States. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation isee Condition 10 of the Conditions of Business for Buyers).

5 Additional Services

Financial Services

Sotheby's Financial Services makes loans to clients of Sotheby's. These include loans secured by property consigned for sale and loans secured by art collections which are not intended for sale. It is Sotheby's Financial Services' general policy to lend no more than 40% of the total of its low auction estimates for such property. It is also general policy that the minimum loan for consignor advances is £25,001 (in the US \$50,000) and for secured loans is £500,000 (in the US \$1,000,000). For further information please call Sotheby's Financial Services in New York at (1-212) 894 1144, or in London at (44) 20 7293 5273. This is not an offer or solicitation. The services described are subject to the laws and regulations of the jurisdiction in which any services may be provided.

Pre-sale auction estimates

Sotheby's will be pleased to give preliminary pre-sale auction estimates for your property. This service is free of charge and is available from Sotheby's experts in New Bond Street on week days between 9 am and 4.30 pm. We advise you to make an appointment with the relevant expert department. Upon request, we may also travel to your home to provide preliminary presale auction estimates.

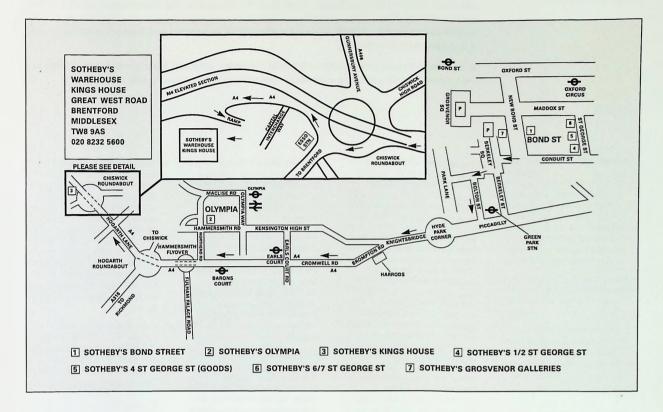
Valuations

The Valuation department provides written inventories and valuations throughout Europe for many purposes including insurance, probate and succession division, asset management and tax planning. Valuations can be tailored to suit most needs. Fees are highly competitive. For further information please contact the Valuation department on 020 7293 6422, fax 020 7293 5957.

Tax and Heritage Advice

Our Tax and Heritage department provides advice on the tax implications of sales and related legal and heritage issues. It can also assist in private treaty sales, on transfers in lieu of taxation, on the obtaining of conditional exemption from tax and on UK export issues. For further information, please contact the Tax and Heritage department on 020 7293 5082, fax 020 7293 5965.

WAREHOUSE, STORAGE AND COLLECTION INFORMATION



Consignors Information

Furniture, Longcase Clocks, large Works of Art, Carpets, Rugs, Tapestries and large Musical Instruments

Consignments mentioned in the above should be delivered to Sotheby's Kings House by appointment, telephone 020 8232 5600.

Opening hours Monday to Friday 8.30am to 4.30pm, Saturdays 8.30am to 11.30am. Please arrive at least half an hour before closing.

Small items including: Pictures, Ceramics, Silver and small Works of Art, Paintings and Books, Oriental and Islamic Works of Art, Collectables, small Musical Instruments, Clocks and Watches, Wine, Stamps and Coins

Delivery in person between 9.00am and 4.30pm at 6-7 St. George Street, London, W1A 2AA.

Delivery by Courier or Shipping Agent

When instructing a Courier or Shipper to deliver items to Sotheby's, address your property to the Arrivals Department,

1-2 St. George Street, London, W1A 2AA. Consignments sent by this method must be packed appropriately and clearly labelled with the owners name, address, telephone numbers, Sotheby's Client Account Number, (if known) and necessary licences from the country of export. Contact Sotheby's Shipping Department on 020 7293 5357 for further information.

To avoid delay ensure 3 days notice is given along with full consignment details.

Collection

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's and a release note has been produced by our Cashiers at New Bond Street, who are open Monday to Friday, 9 am to 5.00 pm.

Smaller items can normally be collected from the Packing Room at New Bond Street, however large items may be sent to Sotheby's Kings House Warehouse.

If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection or the New Bond Street Packing Room on 020 7293 5358. *Removal, interest, storage and handling charges will be levied on uncollected lots.*

Purchasers wishing to collect lots from Kings House must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to the warehouse by the cashiers at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from the cashiers as above. Please note that the cashiers department is not open on Saturdays. Lots will be released only if full payment has been received together with settlement of any removal, interest, handling and storage charges thereon. Handling and storage charges plus VAT for all purchase lots sent to Sotheby's Kings House will apply two weeks after the sale date at the following rates: Handling Charge: £33 plus VAT per lot Storage Charge: £3.80 plus VAT per lot per day

Payments should be made to Sotheby's at Kings House.

Route Guidance

From Bond Street to Hyde Park Corner take the Knightsbridge Road leading into Brompton Road then the Cromwell Road. Over the Hammersmith Flyover onto the Great West Road. At the Hogarth Roundabout take the Hogarth Road to Chiswick. Follow the A4 route from slip road round the Chiswick Roundabout and take the second turning on the left. Follow the A4 past Capital Interchange on your left and take next left down the ramp signed Sotheby's. Kings House is situated adjacent to the DHL Building.

Kings House Warehouse

Paul Dennis and Salim Hasham Telephone: 020 8232 5600 Fax: 020 8232 5625

VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing property at Sotheby's. The information concerns the most usual circumstances (particularly arising from the VAT rules introduced on 1 June 1995) and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

Property with no VAT symbol Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 17.5% on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified. A limited range of goods, including most books, are not liable to VAT and therefore no amount in lieu of VAT will be added to the premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in fieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Customs & Excise.)

(VAT-registered buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Cashier's Office or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring reinvoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

Property with a 1 symbol These items will be sold under the normal UK VAT rules and VAT will be charged at 17.5% on both the hammer price and buyer's

premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or

conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded. Sotheby's must always charge VAT on the buyer's premium for these lots and will neither cancel nor refund the VAT charged.

(VAT-registered buyers from other European Union (EU) countries may have the VAT on the hammer price cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. A form is available from the Cashier's Office which will act as such evidence once completed by the buyer or the buyer's agent. If the shipping is undertaken by Sotheby's, no such form will be required.)

(All business buyers from outside the UK should refer to 'VAT' Refunds from HM Customs & Excise' for information on how to recover VAT incurred on the buyer's premium.)

3. Property with a α symbol

Items sold to buyers whose address is in the European Union (EU) will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol (see 'Property with no VAT symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the European Union (EU) will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. The buyer's premium will always attract VAT. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with no VAT symbol' above).

Property sold with a ‡ or Ω symbol

These items have been imported from outside the European Union (EU) to be sold at auction under temporary importation. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on both the hammer price and buyer's premium:

‡ - 5% Ω - 17.5%

Buyers intending to take their purchased property out of the EU should see 'Exports from the European Union'.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's.)

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence for VAT return purposes. You should confirm with the Shipping Department that Sotheby's has a record of your VAT registration number and wait for a certificate C79 to be issued by HM Customs & Excise 1

(VAT-registered buyers from other EU countries may be able to seek repayment of the import VAT paid by applying to HM Customs & Excise with a copy of the C88 import declaration available from the Shipping Department - see 'VAT Refunds from HM Customs & Excise'.)

- 5. Exports from the European Union The following types of VAT may be cancelled or refunded by Sotheby's on exports made within three months of the sale date if strict conditions are met.
 - the amount in lieu of VAT charged on buyer's premium for property sold under the margin scheme i.e. without a VAT symbol.
 - the VAT on the hammer price for property sold under the normal VAT rules i.e. with a \dagger symbol or a α symbol.
 - the import VAT charged on hammer price and buyer's premium for property sold under temporary importation i.e. with a ‡ or a Ω symbol.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Sotheby's to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made. If a buyer later decides not to use Sotheby's shipping services a revised invoice will be raised charging VAT.

Where the buyer carries purchases from the EU personally or uses the services of another shipper, Sotheby's will charge the VAT amount due as a deposit and refund it if the lot has been exported within three months of the date of sale and the following conditions are met:

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under temporary importation (\ddagger or Ω symbols), Sotheby's is provided with a copy of the correct paperwork duly completed and stamped by HM Customs & Excise. It is essential for shippers acting on behalf of buyers to collect copies of the original import papers from our Shipping Department.
- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a charge of £20 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary importation and the property is exported from the EU within three months of the date of sale
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export lots under temporary importation (\mathbf{t} or Ω symbols) should notify the Shipping Department before collection. Failure to do so may result in the crystallisation of the import VAT charge and Sotheby's will be unable to refund the VAT charged on deposit.

6. VAT Refunds from HM Customs & Excise

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Customs & Excise. Repayments in this manner are limited to businesses located outside the UK and may be considered for:

- VAT charged on buyer's premium on property sold under the normal VAT rules i.e. with a † or a symbol.
- import VAT charged on the hammer price and buyer's premium for lots sold under temporary importation i.e. with a \ddagger or Ω symbol.

Claim forms are available from: HM Customs & Excise Overseas Repayment Section 8th/13th Directive Customs House PO Box 34 Londonderry, BT48 7AE Northern Ireland Tel: 44 2871 376200

or 44 2871 372727 Fax: 44 2871 372520

7. Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

CONDITIONS OF BUSINESS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety. Bidders should pay particular attention to these Conditions.

1. Introduction

- (a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:
- in these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available on request,
- in Sothaby's Authenticity Guarantee as printed in the sale catalogue; and five any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot land in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. Common Terms

In these Conditions of Business.

- "Bidder" is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers:
- "Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;
- "Buyer's Expenses" are any costs or expenses due to Sotheby's from the Buyer, including an amount in respect of applicable VAT thereon;
- "Buyer's Premium" is the commission payable by the Buyer on the
- Hammer Price at the rates set out in the Guide for Prospective Buyers;
- "Counterfeit" is as defined in Sotheby's Authenticity Guarantee; "Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a
- post-auction sale, the agreed sale price;
 "Purchase Price" is the Hammer Price and applicable Buyer's Premium and
- "Reserve" is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot:
- "Seller" is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);
- "Sotheby's" means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;
- "Sotheby's Company" is Sotheby's Holdings, Inc. and any of its subsidiaries (within the meaning of Section 736 of the Companies Act 1985) (including Sotheby's);
- "VAT" is Value Added Tax at the prevailing rate. Further information is contained in the Guide for Prospective Buyers.

3. Duties of Bidders and of Sotheby's in respect of items for sale

- (a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.
- (b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots colely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

- c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.
- (d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.
- (e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.
- (f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of (i) the information provided to it by the Seller; (ii) scholarship and technical knowledge; and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. Exclusions and limitations of liability to Buyers

- (a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.
- (b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:
 (i) is liable for any errors or ormissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
 (ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;
 (iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.
- (c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.
- (d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.
- (e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. Bidding at Auction

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written and telephone bids are offered as an additional service for no extra charge, at the Bidder's risk and are undertaken subject to Sotheby's other commitments at the time of the auction, Sotheby's therefore cannot accept liability for failure to place such bids. Telephone bids may be recorded.

6. Conduct of the Auction

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. Payment and Collection

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots within five days of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) five days after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of risk for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk, Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

8. Remedies for non-payment

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense:

(b) cancel the sale of the lot:

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot:

(d) reject future bids from the Buyer or render such bids subject to payment of a deposit:

(e) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds:

(f) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to

(g) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale:

(h) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(i) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. Failure to collect purchases

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within fourteen calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. Export

It is the Buyer's sole responsibility to obtain any necessary export, import, frearm, engangered species or other permit for the lot. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Selier make no representations or warrantes as to whether any lot is subject to export or moort restrictions or any embargoes. The denial of any permit or licence shall not justify cance lation or rescission of the sale contract or any delay in payment.

11. General

- a) A. images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.
- (b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.
- (c) Should any provision of these Conditions of Business be held unemforceable for any reason, the remaining provisions shall remain in full force and effect.
- (d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.
- (e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.
- If) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

12. Data Protection

Sotheby's will use information provided by its clients or obtained by Sotheby's relating to its clients for the provision of auction and art-related services, real estate, insurance services, marketing and to manage and operate its business, or as required by law.

Sotheby's may wish to record and review video images of you and or telephone conversations for security or legal reasons or as necessary to provide air igher quality of service.

Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's. Unless permitted by law, Sotheby's will not otherwise process sensitive personal data without express consent.

By agreeing to these Conditions of Business, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's Company. At times we may also disclose your personal information to third parties in order to fulfil the services you have requested or for the above purposes. These disclosures may be to countries which may not offer equivalent protection of personal information to that offered in the EU. Clients can prevent the use of their personal information for marketing purposes by contacting us at 020 7293 6667.

13. Law and Jurisdiction

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

CLIENT SERVICES

Catalogue Subscriptions 020 7293 6444

Client Assistance Enquiries 020 7293 6026

Client Accounts Michael Hart 020 7293 5890

Communications & Press Helen Griffith 020 7293 6000 Financial Services Ann-Marie Casey Jones 020 7293 5273 New York Shelley Fischer 212 894 1144

Furniture Restoration London Roddy McVittie 020 8663 2993 House Sales James Miller 020 7293 5405 Harry Dalmeny 020 7293 5848 Alexandra Reece 020 7293 5711

Education
Sotheby's Institute of Art - London
Tel: 020 7462 3232
Fax: 020 7580 8160
email: info@sothebysinstitutelondon.com
www.sothebysinstitutelondon.com

New York J. Thomas Savage Vice President 212 894 1111 Shipping Suzanne Swan 020 7293 5353

Restitution Lucian Simmons London 020 7293 5257 New York 212 606 7126

Tax & Heritage Wendy Philips 020 7293 6184

Trusts & Estates New York Daisy Edelson 212 894 1115

Valuations Simon Bishop 020 7293 6422 New York Daisy Edelson 212 894 1115

SOTHEBYS INTERNATIONAL REALTY LONDON RESIDENTIAL & COUNTRY HOUSE DEPARTMENT

London & Home Counties 26a Conduit Street Mayfair London W1S 2XY Paul Tayler 020 7495 9580 Sussex & Surrey Billingshurst Alistair Morris 01403 833500

Photography Wayne Williams Jamie Govier Catalogue Designer Cheryl Wooldridge

Colour Editor Helen Shaw Production Controller David Mountain

Repro/Print SOT/MID

SPECIALIST DEPARTMENTS

African & Oceanic Art

New York Jean G. Fritts 212 894 1312 020 7293 5754

Catherine Elliott, London Liaison

020 7293 5116

Antiquities New York

Richard M. Keresey Florent Heintz 212 606 7266 Catherine Elliott, London Liaison

020 7293 5109

Books & Manuscripts

Dr. Stephen Roe 020 7293 5286 Paul Quarrie, FSA 620 7293 5360 Roger Griffiths 020 7293 5292 Dr. Peter Beal, FBA 020 7293 5298 Dr. Susan Wharton 020 7293 5299 Catherine Slowther 020 7293 5291 Peter Selley 020 7293 5295 Paris

Anne Hellpronn 33 1 5305 5318 Thomas Bompard 33 1 5305 5390

Milan Filippo Lotti 39 2 295 001 Roberta Dell'Acqua

39 2 295 227 **British Paintings & Drawings**

1500 - 1850 David Moore-Gwyn 020 7293 5456 James Miles 020 7293 5495 Lucy Fenwick

British Watercolours & Miniatures 1500-1900

Henry Wernyos 020 7293 5409 Lucy Brittain 020 7293 5407

020 7293 5408

Jacqueline Coulter 020 7293 5232

Chinese Ceramics & Works of An

Alastair Gibson 020 7293 5145 Jonathan Crockett 020 7293 5148

Chinese Export Porcelain

Alasteir Gibson 020 7293 5145 Don Victor Franco de Baux Heraldry Consultant

Clocks, Barometers & Mechanical

Musical Instruments Michael Turner 020 7293 5329 Jonathan Hills 020 7293 5538

Contemporary Art Chevenne Westphal 020 7293 5391 Oliver Barker 020 7293 5494 Francis Outred 020 7293 5400 Paris

Grégoire Billault 33 1 5305 5338 Milan

Claudia Dwek 39 02 2950 0250 Amsterdam Miety Heiden 31 20 550 2254

English Furniture

Fergus Lyons 020 7293 5348

Simon Redburn, Senior Specialist

020 7293 5746

Mario Tavella

French & Continental Furniture

020 7293 5052 Maxine Fox 020 7293 5349 Patrick van der Vorst 020 7293 5733 Amsterdam Josephine Baas 31 20 550 2233 Brussels Chantal de Spot 32 2 627 7181 Frankfurt

Philipp Wurttemberg 49 69 9740 5577 Geneva

Benjamin Lamers 41 22 908 4804 Milan

Francesco Morroni 39 2 295 00203 Munich

Jan Willem van Haaren 49 89 2909 5141 Paris Brice Foisil 33 1 5305 5301

Pierre-François Dayot 020 7293 5304 Patrick Leperher 33 1 5305 5302 Zurich Olivier Molina

41 1 226 2241

European Sculpture & Works of Art

Alexander Kader 020 7293 5493 Elisabeth Mitchell 020 7293 5304 Simon Stock 020 7293 5716 Diana Keith Neal, Consultant **Paris** Ulrike Goetz 33 1 5305 5364 Amsterdam Rosa van der Wielen 31 20 550 2234

Impressionist & Modern Art

Melanie Clore 020 7293 5394 Philip Hook 020 7293 5223 Helena Newman 020 7293 5397 Emmanuel Di-Donna 020 7293 5392 Simon Shaw 020 7293 5723 Geneva Caroline Lang 41 22 908 4832 Milan Claudia Dwek 39 2 295 00250

Irish Paintings Grant Ford 020 7293 5497 Frances Christie 020 7293 5575

Islamic & Indian Art Edward Gibbs 020 7293 5332 Dalya Islam 020 7293 5155

Japanese Works of Art Sophie Almqvist Neil Davey Suzannah Yıp David Macfarlane

Jewellery Geneva Brett O'Connor Douglas Walker **David Bennett** 41 22 908 4849 London Daniela Mascetti Alexandra Rhodes Joanna Hardy Justin Roberts 020 7293 6409 Amsterdam Pauline Pasmooij 31 20 550 2269 Milan Stefano Papi 39 2 2950 0219 Paris Gabriella Mantegani Stephane Odet 33 1 5305 5305

Judaica Camilla Previté 020 7293 5334 Tel Aviv Esta Kilstein 972 3 560 1666

Marine Paintings Andre Zlattinger 020 7293 5386 Michael Grist 020 7293 6152 Angus Haldane 020 7293 5861

Medieval Manuscripts Camilla Previté 020 7293 5334 Dr. Christopher de Hamel FSA

Consultant

20th Century British Paintings & Sculpture James Rawlin 020 7293 5735 Sarah Thomas 020 7293 5381 Freya Mitton 020 7293 6491

Musical Instruments Tim Ingles 020 7293 5034 Graham Wells Consultant 020 7293 5342 Paul Hayday 020 7293 5344

Music Dr. Stephen Roe 020 7293 5286 Dr. J.S.E. Maguire 020 7293 5016

Nineteenth Century European Paintings & Drawings Adrian Biddell 020 7293 5380 Claude Piening 020 7293 5658 Tessa Kostrzewa 020 7293 5382 Constantine Frangos 020 7293 5704

Amsterdam Drs. Eveline Van Oirschot 31 20 550 2255 Brussels Michèle de Kerchove 32 2 627 7189 Madrid Aurora Zubillaga 34 91 781 2497 Milan Dominique Reiner 39 2 295001 **Paris** Pascale Pavageau

33 1 5305 5310 Rebekka Grieshaber 41 1 226 2257

Old Master Paintings & Drawings Paintings Alexander Bell 020 7293 5420 George Gordon 020 7293 5414 Richard Charlton-Jones

Richard Charlton-Jo 020 7293 5489 Arabella Chandos 020 7293 5421 Letizia Treves 020 7293 5850 James Macdonald 020 7293 5887 Olympia Tom Baring 020 7293 5423 Amsterdam Baukje Coenen 31 20 550 2261

Judith Niessen 31 20 550 2258 Madrid James Macdonald 34 91 576 5714 Milan Alberto Chiesa 39 2 2950 0207

Paris Nicolas Joly 33 1 5305 5341 Drawings Gregory Rubinstein

O20 7293 5417 Cristiana Romalli O20 7293 5419

Oriental Manuscripts Dalya Islam 020 7293 5155

Photographs Dr. Juliet Hacking 020 7293 5818

Prints Jonathan Pratt 020 7293 5212 Susan Harris 020 7293 5211

Russian Paintings.

Works of Art & Icons Joanna Vickery 020 7293 5325 Matthew Stuart-Lyon (Fabergé) 020 7293 5510 Martyn Saunders-Rawlins Consultant 020 7293 5325

Scientific Instruments Catherine Southon Anthony Turner Consultant 020 7293 5209

Scottish Paintings & Drawings Andre Zlattinger 020 7293 5386 Simon Toll 020 7293 5731 Southeast Asian Paintings Mok Kim Chuan 65 732 8239 Amsterdam Miety Heiden 31 20 550 2254

Swiss Art Zurich Urs Lanter 41 1 226 2255

Tapestries Patrick van der Vorst 020 7293 5733 Stephanie Douglas 020 7293 5469

Travel & Topographical Sales Richard Fattorini 020 7293 5301 Paintings Michael Grist 020 7293 6132

Victorian & Edwardian Paintings & Drawings Grant Ford 020 7293 5497 Simon Toll 020 7293 5731

Watches Jonathan Darracott 020 7293 5810 Dr. George Daniels, MBE Consultant Geneva Alex Barter 41 22 908 4708

Serena Sutcliffe, MW
020 7293 5050
Stephen Mould
020 7293 5046
Michael Egan
020 7293 5047
James Reed
020 7293 5014
Damian Tillson
020 7293 5851
Administration
Claire Collini
020 7293 5041

Wine

SOTHEBY'S AT OLYMPIA

Arms, Armour & Militaria Thomas Del Mar 020 7293 5805 Ian Eaves, Consultant Nicholas McCullough, Consultant

Chinese Ceramics & Works of Art Michaela Coulthard 020 7293 5571 Decorative Arts and
Design from 1870
Jeremy Morrison, MRICS
020 7293 5506
Sarah O'Brien
020 7293 5503
Lydia Cresswell-Jones, Consultant
Paris
Jean-René Delaye
33 1 5305 5333

European Ceramics & Glass Simon Cottle 020 7293 5133 Sebastian Kuhn 020 7293 5135 Phil Howell, FRICS 020 7293 5505 Joanne Cooper, MRICS 020 7293 5504

of Art, Prints & Paintings Sophie Almqvist 020 7293 5142 Suzannah Yip 020 7293 5725 Neil Davey Senior Consultant 020 7293 5141 David Macfarlane, Consultant 020 7293 6411

Japanese Ceramics & Works

Furniture & Works of Art Jonathan Meyer, FRICS 020 7293 5505 Jeremy Smith 020 7293 5072 Edward Rising 020 7293 5507 Lawrence Bright 020 7293 5509 David Macdonald 020 7293 5107 Annabel Findlay 020 7293 5580 Anthony Rogers, Consultant 01403 833555

Garden Statuary & Architectural Items Rupert van der Werff, MRICS 01403 833561 James Rylands, MRICS Consultant 01403 833559

Paintings, Drawings

& Watercolours
Michael Bing
020 7293 6135
Veronique Scorer
020 7293 5201
Freya Mitton
020 7293 6491
Jennie Rose
020 7293 6134
Michael Grist
020 7293 6132
Frances Christie
020 7293 5575

Bernhard Brandstaetter 020 7293 5561 Tom Baring, Old Masters 020 7293 5423

Matthew Stuart-Lyon 020 7293 5510 Julia Cook 020 7293 5103 Daniel Packer 020 7293 5102 Harry Charteris Consultant Amsterdam Jacob Roosien 31 20 550 2266 Munich Heinrich Graf von Spreti 49 89 291 3151 Paris Thierry de Lachaise 33 1 5305 5320

Gavin Gardiner 01403 833575 Objects of Vertu

Sporting Guns

Julia Clarke 020 7293 5324

INDEPENDENT SPECIALISTS

Coins, Medals,
Decorations and Banknotes
James Morton and Tom Eden
Morton & Eden
45 Maddox Street
London W1S 2PE
020 7493 5344
email: info@mortonandeden.com
Fashion & Textiles

Kerry Taylor
020 8676 4600
Fax: 020 8676 4604
mobile: 07785 734337
email:
fashion.textiles@sothebys.com

Sporting Memorabilia Graham Budd 020 8366 2525 email: graham.budd@btinternet.com

Stamps
Richard Ashton
01483 771366
mobile: 07932 155287
email: Ashtonstamps@aol.com

Veteran, Vintage & Classic Cars Peter Arney Coachbuilt Cars Ltd 6 Buckingham Gate London SW1 6JP 020 7976 5222 mobile: 07734 106028 email: arney@coachbuiltcars.co.uk

Please note that as independent specialists in their field, the above are solely responsible for their dealings with clients.

UNITED KINGDOM AND IRELAND

London Bond Street 34-35 New Bond Street

London W1A 2AA
Telephone, 520 7293 5000
Fax: 520 7293 5339
Henry Wyndham
Charman
Robin Woodhead
Chief Executive
George Balley
Managing Director

London Olympia

Olympia, Hammersmith Road London, W14 8UX Telephone: 020 7293 5555 Fax: 020 7293 6939 Harry Dalmeny Oralman Michael Bing Managing Director

REGIONAL REPRESENTATIVES

Kent, East & West Sussex & Surrey

William Lucy Jonathan J. Pratt, FSA Summers Place Billingshurst Sussex RH14 9AD Telephone: 01403 833500 Fax: 01403 833699

Gloucestershire, Worcestershire, Warwickshire, Oxfordshire and South Wales

John Harvey 18 Imperial Square Chellenham Gloucestershire GL50 1QZ Telephone: 01242 510500 Fax: 01242 250252

Thomas Lloyd Freestone Hall Cresselly, Kilgetty Fambrokeshire SASS OSX Telephone/Fax: 01646-651493

Devon & Comwall

The Hon, Mrs. d'Erlanger Hensleigh: Cottage Hensleigh, Tiveton Devon EX16 5NH Telephone: 01884 243 663 Fax: 01884 255 682

Elizabeth Fortessue Lostwithiel, Cornwall Telephone/Fax, 01208 871133

Dorset, Hampshire,

Somerset & Wiltshire

Angus MinenBrown Cheviot House 69-73 Castle Street Sallsbury, Witshire SP1 3SP Telephone: 01722 339793 Fax: 01722 339382

KEY
Sale Rooms

Charles Hignett Bath, Somerset Telephone: 01225 840101 Fax: 01225 840696

East Anglia

Chantal Cookson David Asher The Railway Station Green Road Newmarket Suffolk CB8 9TW Telephone: 01638 561426 Fax: 01638 560094

The Lord Cranworth Woodbridge, Suffolk Telephone: 01473 735581 Fax: 01473 738278

Sara Foster Fakenham, Norfolk Telephone: 01328 700032 Fax: 01328 700155

Northamptonshire

Mary Miller Towcester Northamptonshire Telephone: 01327 860020 Fax: 01327 860612

North Wales & the Midlands

Mark Newstead Knypersley Hall Marchington Woodlands Nr Uttoxeter ST14 BRF Telephone: 01889 560074 Fax: 01889 563028

Lord Ralph Kerr Melbourne, Derbyshire Telephone/Fax: 01889 560074

The Marchioness of Linlithgow Powys, Wales Telephone: 01691 648646 Fax: 01691 648664

Yorkshire

John Phillips, ARICS Andrew Parker 8-12 Montpellier Parade Harrogate North Yorkshire HG1 2TJ Telephone: 01423 501466 Fax: 01423 520501

Northern England

Matthew Festing, ose The Stable Office Metdon Village, Morpeth Northumberland NE61 3TW Telephone: 01670 775123 Fax: 01670 775246

Henry Bowring Kirkby Lonsdale, Cumbria Telephone/Fax: 01524 276464

Judith Heelis Appleby, Cumbria Telephone/Fax 01768 352806 Channel Islands

Clare d'Abo Telephone: 020 7293 5363 Fax: 020 7293 5907

Scotland & Borders

John Robertson Georgiana Bruce 112 George Street Edinburgh EH2 4LH Telephone: 0131 226 7201 Fax: 0131 226 6866

Anthony Weld Forester 130 Douglas Street Glasgow G2 4HF Telephone: 0141 221 4817 Fax: 0141 204 2502

Ireland & Northern Ireland

Arabella Bishop Anne Dillon 16 Molesworth Street Dublin 2, Ireland Telephone: 353 1 671 1786 Fax: 353 1 679 7844

William Montgomery The Estate Office Grey Abbey Newtownards Co. Down BT22 2QA Telephone: 028 4278 8668 Fax: 028 4278 8652

EUROPE AND MIDDLE EAST

AUSTRIA

Andrea Jungmann Palais Wilczek Herrengasse 5, A-1010 Vienna Telephone: 43 1 512 4772/3 & 513 3774 Fax: 43 1 513 4867

BELGIUM

Brussels

Count Hubert d'Ursel Monique Bréhier 32 rue Jacques Jordaens 1000 Brussels Telephone: 32 2 648 0080 Fax: 32 2 648 0757

Antwern

Reginald van Havre ‡ Telephone: 32 3 685 3767 Fax: 32 3 685 3402

CZECH REPUBLIC

Filip Marco Rytirska 8 110 00 Praha 1 Telephone/Fax: 42 02 24 23 72 98

DENIMADE

Hanne Wedell-Wedellsborg Nina Wedell-Wedellsborg Tina Hansen Vognrnagergade 9 1120 Copenhagen K Telephone: 45 33 13 55 56 Fax: 45 33 93 01 19

FINLAND

Claire Svartström Bernhardinkatu 5 00 130 Helsinki Telephone: 358 9 622 1558 Fax: 358 9 680 1208

FRANCE

Paris 🜳

Dr. Philipp Herzog von
Württemberg
RD.G., France
Princesse de Beauvau Craon
Présidente d'honneur, France
Deputy Chairman, Europe
Jeremy Durack
Managing Director
76 rue du Faubourg St. Honoré
75008 Paris
Telephone: 33 1 53 05 53 05
Fax: 33 1 47 42 22 32

Rordeau

Alain de Baritault Telephone/Fax: 33 5 56 58 72 04

Lyo

Albert de Franclieu Telephone/Fax: 33 4 76 07 15 52

Montpellier

Béatrice Viennet Telephone: 33 4 67 24 95 72 Fax: 33 4 67 24 93 52

Strasbourg

Marie-France Ludmann Telephone/Fax: 33 3 88 60 00 61

GERMANY

Frankfurt

Dr. Philipp Herzog von Württemberg Managing Director-Germany Nina Buhne Mendelssohnstrasse 66 D-60325 Frankfurt-am-Main Telephone: 49 69 74 07 87 Fax: 49 69 74 69 01

Munich

Heinrich Graf von Spreti President-Germany Odeonsplatz 16 D-80539 München Telephone: 49 89 291 31 51 Fax: 49 89 299 271

Cologne Ursula Niggemann

Vice President-Germany
St. Apern - Strasse 17-21
D-50667 Köln
Telephone: 49 221 20 7170
Fax: 49 221 257 4359

Hamburg

Dr. Katharina Prinzessin zu Sayn-Wittgenstein Tesdorpfstrasse 22 D-20148 Hamburg Telephone: 49 40 44 40 80

Fax: 49 40 410 70 82

Susanne von Lüneburg Telephone: 49 53 01 13 66 Fax: 49 53 01 12 27

Berlin

Joelle Romba Telephone: 49 30 49 85 43 85 Fax: 49 30 49 85 43 84

HUNGARY

Countess Dr. Soraya Stubenberg Telephone: 43 676 566 90 92

ISRAEL

Rivka Saker 46 Rothschild Boulevard Tel Aviv 66883 Telephone: 972 3 560 1666 Fax: 972 3 560 8111

ITAIY

Filippo Lotti Managing Director

Milan 🥯

Filippo Lotti Managing Director Claudia Dwek Deputy Chairman Maarten ten Holder Deputy Managing Director Palazzo Broggi Via Broggi 19, 20129 Milan Telephone: 39 0 2 29 5001 Fax: 39 0 2 29 518595

Bologna

Daniela Amati Jovi Telephone: 39 0 51 331 382

Florence

Clementina Bartolini Salimbeni Telephone: 39 0 55 247 9021 Fax: 39 0 55 247 9563

Rome

Luisa Lepri Director Palazzo Colonna Piazza SS, Apostoli, 61 00187 Rome Telephone: 39 0 6 699 41791 Fax: 39 0 6 679 6167

Turin

Laura Russo Corso Galileo, Ferraris 18B 10121 Turin Telephone: 39 0 11 544898 Fax: 39 0 11 547675

LUYEMBOURG

Please refer all enquiries to Count Hubert d'Ursel in the Brussels Office Telephone: 32 2 648 0080 Fax: 32 2 648 0757

MONACO

Mark Armstrong Est-Quest 24, boulevard Princesse Charlotte B P 45 MC 98001 Monaco Cedex Telephone: 377 93 30 88 80 Fax: 377 93 25 24 98

NETHERLANDS

Amsterdam 🤎

Patrick van Maris Managing Director De Boelelaan 30 1083 HJ Amsterdam Telephone: 31 20 550 22 00 Fax: 31 20 550 22 22

NORWAY

Ingeborg Astrup Bjørnveien 42, 0774 Oslo Telephone: 47 22 1472 82 Fax: 47 22 49 38 36

PORTUGAL

Maria do Rosario Horta e Costa Rua das Amoreiras, 103 1250-022 Lisboa, Portugal Telephone: 35 1 213 713 310 Fax: 35 1 213 713 319

Madrid

Hélène Marie Montgomery Managing Director Alfonso XI, 7 bajo dcha 28014 Madrid Telephone: 34 91 576 5714 Fax: 34 91 781 2490

SWEDEN

Stockholm

Peder Isacson Managing Director Sofia Ström Arsenalsgatan 2, 111 47 Stockholm Telephone: 46 8 679 5478 Fax: 46 8 611 4826

Gothenburg

Viviann Kempe Villa Thalatta James Keillers Vag 12 S - 429 43 SÄRÖ Telephone: 46 31 937 150 Fax: 46 31 937 550

South Sweden

Baroness Catharina von Blixen-Finecke Näshyholm Säteri S - 274 94 SKURUP Telephone: 46 411 43981 Fax: 46 411 43982

SWITZERLAND

Caroline Lang Managing Director, Geneva Dr. Claudia Steinfels Managing Director, Zurich Finn Dombernowsky General Manager & Business Director Geneva 🔷

Caroline Lang 13 Quai du Mont Blanc CH - 1201 Geneva Telephone: 41 22 908 4800 Fax: 41 22 908 4801

Dr. Claudia Steinfels Gessnerallee 1 CH - 8021 Zurich Telephone: 41 1 226 2200 Fax: 41 1 226 2201

Lugano

Iris Fabbri ‡ Riva Caccia 4a CH - 6900 Lugano Telephone: 41 91 993 3060 Fax: 41 91 993 3061

AFRICA

SOUTH AFRICA

Johannesburg 5 Stephan Welz Managing Director 13 Biermann Avenue Rosebank Johannesburg 2196 Telephone: 27 11 880 3125/9 Fax: 27 11 880 2656

Cape Town

PO Box 818 Constantia 7848 Cape Town, South Africa Telephone: 27 21 794 6461 Fax: 27 21 794 6621

ΔSΙΔ

CHINA

Wang Jie Room 510 Dynasty Business Centre 457 Wu Lu Mu Qi Road (N) Shanghai 200040, PRC Tel: 86 21 6249 7450 Fax: 86 21 6249 7451

HONG KONG

Hong Kong

Henry Howard-Sneyd Managing Director, China, Southeast Asia & Australasia 5/F Standard Chartered Bank Building 4-4A Des Voeux Road Central Hong Kong Telephone: 852 2524 8121 Fax: 852 2810 6238

INDONESIA

Vivi Billion B‡ Telephone: 62 21 571 7016 Fax: 62 21 570 2014

Tetsuji Shibayama President Fuerte Kojimachi Bldg. 3F 1-7 Kojimachi Chiyoda-ku, Tokyo 102 Telephone: 81 3 3230 2755 Fax: 81 3 3230 2754

KOREA

c/o Hong Kong Office Telephone: 852 2524 8121 Fax: 852 2810 6238

MALAYSIA

Walter Cheah Managing Director 25 Jalan Pudu Lama 50200 Kuala Lumpur Telephone: 60 3 2070 0319 Fax: 60 3 2070 6833

PHILIPPINES

Maria Clara Acuña Camacho† Sotheby's Representative 36/F Tower 1 Enterprise Center 6766 Ayala Avenue comer Paseo de Roxas Makati City, 1226, Philippines Telephone: 632 884 8241 Fax: 632 884 8242

SINGAPORE

Singapore 🥯 Esther Seet Managing Director 1 Cuscaden Road 01- 01 The Regent Singapore Singapore 249715

Telephone: 65 6732 8239 Fax: 65 6737 0295

TAIWAN ROC

Winnie Chang Managing Director 1st Floor, No. 77 Sec. 1, An Ho Road Taipei, Taiwan, R.O.C. Telephone: 886 2 2755 2906 Fax: 886 2 2709 3949

THAILAND

Wannida Saetieo Country Manager Sukhothai Hotel 13/3 South Sathorn Rd Bangkok 10120 Thailand Telephone: 662 286 0788 & 662 286 0789 Fax: 662 286 0787

AUSTRALIA

Justin Miller Chairman Mark Fraser Managing Director

Melbourne 🔍

926 High Street, Armadale Melbourne, Victoria 3143 Telephone: 61 3 9509 2900 Fax: 61 3 9563 5067

Sydney

Queen's Court, Level 1 118-122 Queen Street Woollahra New South Wales 2025 Telephone: 61 2 9362 1000 Fax: 61 2 9362 1100

LATIN AMERICA

ARGENTINA

Buenos Aires

Adela Mackinia, de Casal Avenda Alvear 1640 (RBJ) C1014AAQ, Capital Federal Argentina Telephone: 541 14 814 4454 Fay: 541 14 814 6033

0247

Rin de Janeiro

Kata Mind in Leite Barbosa*
Caixa Postal 62619
Floide Janeiro
RJ CEP 22250-970
Telephone: 55 21 2553 1946
Fax: 55 21 2553 4594
Heidise Guiner
Estrada da Gaivea 611
Bloco 1, Apt 2503
São Contado
22610-000 Gaivea
Rio de Janeiro
Telephone: 55 21 3322 4500
Fax: 55 21 3322 6397

São Paulo

Pedro Corrêa do Lago* Rua João Cathoeira 267 São Paulo SP CEP 04535-010 Telephone: 55 11 3167 0066 Fax: 55 11 3168 1559

CHILE

Cecilia Miquel*
Av. Presidente Riesco, 3641
Dpto, 602, Las Condes
Santiago, Chile
Telephone: 562 231 8936
Fax: 562 335 6459

MEXICO

Mexico City

Ana Yturbe de Sepuiveda Campos Eliseos 325-5 Polanco Mexico 11550 D F Telephone: 5255 5281 2100 5255 5281 2200

Fax 5255 5280 7136

Luis C. Lopez Mortonal Internet Concultant Monte Athos 179 Lomas Virreyes C.R. 11000 Mexico, D.F. Telephone: 525 520 5005 525 502 9936 Fax: 525 540 3213

Monterrey

Barbara Perusquia de Lobeira* Via Triumphalio 127 PTE. Fuentes Del Valle Monterrey 66220, Nuevo Lesin Telephonie: 528 675 7573 / 74 Fax: 528 129 5051

VENEZUELA

Diana Boccardo*
Edf. Torresamán,
Piso 9, Ofc 91
Avenida Romulo Gallegos con
calle El Carmen
Los Dos Caminos, Caracas 1062
Telephone: 58 416 522 4091
Fax: 58 212 237 3920

HEADQUARTERS

New York

New York, New York 10021 Telephone: 212 606 7000 Fax: 212 606 7107 212 606 7016 (Bids only)

OFFICES AND ASSOCIATES

U.S.A.

Baltimore

Aurelia Bolton* Elizabeth Schroeder* PO. Box 250 Riderwood, Maryland 21139 Telephone: 410 252 4600 Fax: 410 561 9738

Chicago

188 East Walton Place Chicago, Illinois 60611 Telephone: 312 475 7900 Fax: 312 664 5295 Helyn D. Goldenberg Chairman, Midwest Cathy Busch Director Cassie Spencer Trusts & Estates Eve Reppen Rogers Jeweiry Gary F. Metzner Fine Arts Marjorie S. Susmant

Dallas

Serena Ritch Nancy Strauss Halbreich* The Quadrangle 2800 Routh Street, Suite 140 Dallas, Texas 75201 Telephone: 214 871 1056 Fax: 214 871 1057

Delaware

Barbara C. Riegel*
PO Box 67
Montchanin, Delaware 19710
Telephone. 302 652 6570
Fax: 302 652 6575

Houston

Geraldine Ordway 2001 Kirby Drive, Suite 805 Houston, Texas 77019 Telephone: 713 524 0044 Fax: 713 520 1602

Los Angeles

9665 Wilshire Blvd.
Beverly Hills, California 90212
Telephone: 310 274 0340
Fax: 310 274 0899
Richard S. Wolf
Managing Director, West Coast
Blake Koh
Director, Fine Arts, West Coast
Lisa Hubbard
International Jewelry
Katherine Watkins
Director, Decorative Arts
Andrea L. Van de Kamp*

Miami

Douglas Entrance 800 Douglas Road Suite 125 Coral Gables, Florida 33134 Telephone: 305 448 7882 Fax: 305 448 7168 Axel Stein Director Maria Bonta de la Pezuela Decorativa Ats

Minneapolis/St. Paul

Laura MacLennan*
5108 Newton Avenue South
Minneapolis, Minnesota 55419
Telephone: 612 308 2550

Montana

Kathryn Wilmerding Heminway® Bar 20 Ranch West Boulder Reserve McLeod, Montana 59052 Telephone: 406 222 9399 Fax: 406 222 0051

New England

William Cottingham Director Patricia Ward* Rodney Armstrong* 67l/2 Chestnut St. Boston, Massachusetts 02108 Telephone: 617 367 6323 Fax: 617 367 4888

New York City

Barbara Cates* Lee Copley Thawt Telephone: 212 606 7000

Palm Beach

317 Peruvian Avenue Palm Beach, Florida 33480 Telephone: 561 833 2582 Fax: 561 655 4583 David G. Ober Chairman, Southeast Hope P. Kent* Louis J. Gartner* Philadelphia
Angela Hudson
Director
Wendy Foulke*
18 Haverford Station Road
Haverford, Pennsylvania 19041
Telephone: 610 649 2600
Fax: 610 649 7995

Pittsburgh

Alexandrine de Mellon* P.O. Box 194 Laughlintown, PA 15655 Telephone: 724-238-8683 Fax: 724-238-8684

Richmond

Virginia Guest Valentine† Telephone: 804 353 1579 Fax: 804 353 0575

San Francisco

Jennifer Foley Biederbeck Mrs. Prentis Cobb Hale* Mrs. John N. Rosekrans† 214 Grant Avenue, Suite 350 San Francisco, California 94108 Telephone: 415 772 9028 Fax: 415 772 9031

Santa Barbara

Carolyn Amory PO Box 5736 Montecito, California 93150 Telephone: 805 695 8344 Fax: 805 969 6811

BERMUDA

William S. Cottingham c/o Margot Cooper PO Box 99 Warwick WK BX Bermuda Telephone: 441 234 6900 441 236 7026

CANADA

David Silcox President 9 Hazelton Avenue Toronto, Ontario M5R 2E1 Telephone: 416 926 1774 Fax: 416 926 9179

Canadian Art Sales in Association with Ritchie's Auctioneers Ira R. Hopmeyer Chairman & CEO 288 King Street East Toronto, Ontario M5A 1K4 Telephone: 416 364 1864 Fax: 416 364 0704

Acsociate of Sathaby's

[†] International Representative

[#] Concultant

SOTHEBY'S

ABSENTEE WRITTEN BID FORM

NAME

TITLE (EG. MR, MRS, DR)

SEE IMPORTANT INFORMATION REGARDING ABSENTEE BIDDING AND INSTRUCTIONS ON HOW TO COMPLETE THIS FORM. PLEASE ALSO COMPLETE THE SHIPPING INSTRUCTIONS ON FACING PAGE.

PLEASE BID ON MY BEHALF FOR THE FOLLOWING LOT(S)

up to the hammer price(s) written below, to be executed as cheaply as is permitted by other bids or reserves. I agree to be bound by the Conditions of Business applicable to this sale and agree to pay a buyer's premium on the hammer price(s) at the rate stated in the Guide for Prospective Buyers section in the catalogue for the sale and any VAT or amounts in lieu of VAT, which may be due on the buyer's premium and hammer price(s). (Please see facing page for further information).

PLEASE WRITE CLEARLY AND SUBMIT YOUR BIDS AS EARLY AS POSSIBLE

SALE DATE	WAINE BAILLIE, BT	NTIC FEBRUARY 2005	MAXIMUM STERLING PRICE (EXCLUDING PREMIUM AND VAT)	(+1	£	£	£	£	£	£
SALETITLE	THE PHILATELIC COLLECTION FORMED BY SIR GAWAINE BAILLIE, BT	VOLUME II - BRITISH WEST INDIES & SOUTH ATLANTIC FEBRUARY 2005	LOT DESCRIPTION							
SALE NUMBER	L05841		LOT NUMBER							

PLEASE PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED AT LEAST 24 HOURS BEFORE THE AUCTION.

continued overleaf

th th

¥

Please mail or fax to: Fo BID DEPARTMENT Iα SOTHEBY'S in 34-35 NEW BOND STREET on LONDON W1A 2AA

For Bids only telephone 020 7293 5283 or fax to 020 7293 6255

I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee Biddens. If you would like further information on Sotheby's policies on personal data, or to make corrections to your information, please contact us on 020 7293 6667.

IF YOU DO NOT GIVE CARD DETAILS, YOUR SHIPMENT WILL NOT BE PROCESSED UNTIL YOUR PAYMENT HAS BEEN RECEIVED BY THE NOMINATED SHIPPER F YOU ARE SUCCESSFUL AND WOULD LIKE YOUR INVOICE SENT TO THE ABOVE EMAIL OR FAX, PLEASE TICK BOX ☐ A COPY WILL FOLLOW BY POST. SHOULD ANY OF YOUR PURCHASES REQUIRE A LICENCE PRIOR TO THE EXPORT, SOTHEBY'S WILL SUBMIT FOR YOUR PURCHASES FOR SHIPMENT ONLY PAYMENT IS DUE IMMEDIATELY AFTER THE SALE IN POUNDS STERLING. FULL DETAILS ON HOW TO PAY ARE INCLUDED IN THE DUIDE FOR BUYERS. ORI PLEASE CHARGE MY CREDIT / DEBIT CARD FOR MY PURCHASES. IN THIS SALE. WE ACCEPT VISA, MASTERCARD (SUBJECT TO 15% SERVICE CHARGE) AND DELIS, SWITCH AND CONNECT, BUT <u>NOT</u> AMERICAN EXPRESS OR DINERS CLUB, NB. PAYMENTS EXCEEDING £20,000 CAN ONLY BE MADE BY THE CARDHOLDER IN PERSON. PLEASE SEND A QUOTATION TYES NO PLEASE COMPLETE THIS PART OF THE FORM TO ARRANGE FOR THE DESPATCH OF YOUR PURCHASES WWE WOULD LIKE TO SEND YOU MARKETING MATERIALS AND NEWS CONCERNING SOTHEBY'S, OR ON OCCASION, THIRD PARTIES, IF YOU PROVIDE YOUR E-MAIL ADDRESS, WE WILL CONTACT YOU FOR THIS PURPOSE. THE APPLICATION PRIOR TO DESPATCH, (SEE OPPOSITE FOR ADDITIONAL INFORMATION) TYPE OF CARD EXPIRY DATE TYPE OF CARD EXPIRY DATE THROUGH ONE OF OUR NOMINATED FINE ART SHIPPING AGENTS, AT YOUR EXPENSE. F YOU WOULD PREFER NOT TO RECEIVE DETAILS OF FUTURE EVENTS BY EMAIL OR POST, PLEASE TICK HERE BEFORE SHIPPING OSTCODE POSTCODE (BUSINESS) FREIGHT FAX PLEASE INDICATE BELOW YOUR PREFERRED METHOD OF SHIPMENT :-VAT NO. ROAD PLEASE PURCHASE TRANSIT INSURANCE YES NO AM/AM NOT VAT REGISTERED (DELETE AS APPROPRIATE) DELIVERY ADDRESS (IF DIFFERENT FROM ABOVE) SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN) FREIGHT SWITCH ONLY UNLESS INDICATED ALL LOTS WILL BE INSURED) SWITCH ONLY SHIPPING INSTRUCTIONS COURIER (HOME) NAME ON CARD NAME ON CARD SSUE NUMBER SSUE NUMBER CARD NUMBER CARD NUMBER SOTHEBY'S (FELEPHONE ELEPHONE ADDRESS ICENCES SIGNED EMAIL* EMAIL

Signed

Dated

ABSENTEE WRITTEN BID FORM CONTINUED

TITLE (EC. UR, MSS. CR)	LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE (excluding premium and VAT)
NAME			£
SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)			£
ADDRESS			£
			£
POSTCODE			£
			£
TELEPHONE			£
FAX			£
EMAIL			£
			£
SALE NUMBER			£
L05841 SALETITLE			£
The Philatelic Collection formed by Sir Gawaine Baillie, BT			£
/olume II			£
British West Indies & South Atlantic			£
SALE DATE 16, 17, 18 February 2005		1	£
FOR BIDS ONLY:			£
BID DEPARTMENT			£
OTHEBY'S 4-35 NEW BOND STREET ONDON W1A 2AA			£
TEL: 020 7293 5283			£
FAX: 020 7293 6255			£
			£
			£
			£
			£
			£
Signed			£
Dated			£
consent to the use of this information and any other			£
formation obtained by Sotheby's in accordance with the suite for Absentee Bidders. If you would like further			£
formation on Sotheby's policies on personal data, or to use corrections to your information, please contact us			£

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted.

Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on 020 7293 6255.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Successful buyers of large objects are earnestly requested to arrange early collection of their goods as they will incur storage charges after 14 days.

Bidders on large objects are recommended to check on the afternoon of the auction whether they have been successful.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Sotheby's offices or by telephoning 020 7293 6152. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence), confirmation of permanent address and identification of the source of the funds.

Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administation, marketing and otherwise to manage and operate its business, or as required by law. Some gathering of information about Sotheby's clients may take place using technical means to indentify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations. Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. You agree that Sotheby's may use any sensitive information that you supply to Sotheby's. By signing this Absentee Bid Form, you agree to the processing of your personal information and also to the disclosure and transfer of such information to any Sotheby's associated company and to third parties anywhere in the world for the above purposes, including to countries which may not offer equivalent protection of personal information to that offered in the UK.

SOTHEBY'S EUROPE

Board of Directors

Henry Wyndham Chairman

Princess de Beauvau Craon

Deputy Chairman

Melanie Clore Deputy Chairman

Tobias Meyer
Deputy Chairman

The Hon James Stourton Deputy Chairman

Mario Tavella

Deputy Chairman

Robin Woodhead Chief Executive

George Bailey Managing Director Alex Bell
Claudia Dwek
George Gordon
Philip Hook
Helena Newman
Heinrich Graf v. Spreti
Serena Sutcliffe, M.W.
Hubert d'Ursel
Cheyenne Westphal

Philipp von Württemberg

Senior Directors

Oliver Barker

David Bennett Adrian Biddell Michael Bing Lucinda Blythe Guenther Boehmisch Monique Brehier Nina Buhne Richard Charlton-Jones Tom Christopherson Jennifer Conner Jackie Coulter Neil Davey Emmanuel Di-Donna Jeremy Durack Grant Ford Roger Griffiths Miety Heiden Nicolas Joly Andrea Jungmann Alexander Kader Caroline Lang Marcus Linell Clive Lord Filippo Lotti William Lucy Patrick van Maris

Jonathan Massey Helene Marie Montgomery David Moore-Gwyn Stephen Mould Rena Neville Ursula Niggemann Eveline van Oirschot Stefano Papi Pascale Pavageau Lord Poltimore Jonathan Pratt Paul Quarrie Alain Renner Alexandra Rhodes Dr. Stephen Roe Charles Rolandi Cristiana Romalli Gregory Rubinstein Laura Russo Rivka Saker Peter Selley Antonia Serra Simon Shaw Lucian Simmons Dr. Claudia Steinfels Andrew Strauss Sara Webb Henry Wemyss Patricia Wong

UK Chairman's Office Henry Wyndham Chairman

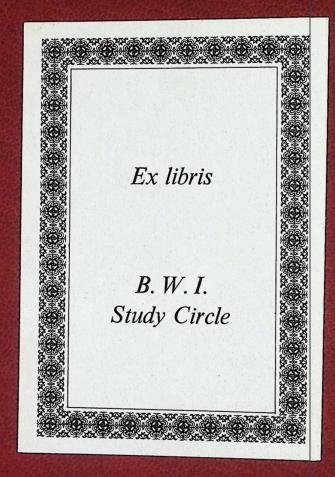
The Hon James Stourton James Miller Lord Poltimore Lord Dalmeny Patricia Wong

Peter Blond
Henry Bowring
The Duke of Devonshire
Sir Nicholas Henderson G.C.M.G.,
K.C.V.O.
The Hon Simon Howard
William Lucy
David Moore-Gwyn
The Duke of Norfolk
Alexander Russell

Daniela Mascetti







Sothebys

34-35 NEW BOND STREET

LONDON WIA 2AA 020 7293 5000 WWW.SOTHEBYS.COM

Sotheby

lot search



SOTHEBY'S AUCTIONS SERVICES & INFORMATION BUY CATALOGUES ADVANCED SEARCHES AUCTION CALENDAR | AUCTION RESULTS | SPECIALIST DEPARTMENTS | LOCATIONS WORLDWIDE PREVIEW MAGAZ

THE PHILATELIC COLLECTION FORMED BY SIR GAWAINE BAILLIE, BT **VOLUME II: BRITISH WEST INDIES AND SOUTH ATLANTIC**

Sale L05841 | 16 Feb 05 - 18 Feb 05 London, New Bond Street 34-35 New Bond Street London W1A 2AA

Tel: 44 20 7293 5000

Sale Total: 932,106 GBP

Lot# 1-301 Page 1 2 3 4 5 6 Next »

· printer-friendly (HTML)

() Show lot name () Hide lot name REFRESH

- email these results

printer-friendly (.pdf)

01 FEB To: 28 FEB View All Locations Sale Name or Num

From:

RESULTS

currency con

Ger Acrobat

Click here to down! Acrobat Reader

			() Onow lot mann	s (b) This lot	KEFKESH
Lot	Price	Lot	Price	Lot	Price
Session 1		112	276	216	96
	480	113	312	217	150
7	2,160	114	322	218	748
4		445	322		740
3	748	115	115	219	2,760
4	384	117	196	220	862
5	168	118	156	221	576
<u>ē</u>	483	119	184	222	1,610
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17	336	120	150	223	180
8	345	121	1,725	224	161
ĕ	180	122	384	225	192
3	100	123		226	192
10	368		230		156
11	312	124	192	227	276
12	108	125	104	228	216
13	.126	126	161	229	504
14	276	127	920	230	336
15	156	128	345	231	84
16	216	129	460	232	228
17	368	130		233	
17			576		3,000
18	240	131	437	234	12
19	115	133	748	235	460
20	156	134	518	236	805
21	384	135	138	237	805
22	299	138	196	238	156
23	504	139	1,200	239	575
24	196	141	144	240	288
24					
25	150	142	168	241	218
<u>26</u>	168	144	276	242	80
27	3,000	145	92	243	288
29	3,000	146	460	244	120
31	240	147	58	245	864
18 19 20 21 22 23 24 25 26 27 29 31 32 33 34 36 38	540	148	312	246	7,820
33	52	149	184	247	1,380
30	48	150		248	1,000
34			506		1,560
36	1,725	152	460	249	126
38	5,175	153	1,955	250	132
39	4,600	154	1,200	251	276
40	1,725	155	518	252	132
39 40 41	39,100	156	172	253	96
44	5,520	157	240	254	132
44 46	368	158	96	255	228
40		150	90		
41	391	159	336	256	518
48	1,380	160	360	257	2,990
47 48 49	1,176	161	384	258	900

Lot# 1-301 Page 1 2 3 4 5 6 Next »

The lots above were sold at the prices stated. Omitted lot numbers indicate items that were withdrawn, passed, or unsold as of the publication of this list. Prices are listed in the currency of the auction location and include the Buyer's Premium. This list is for informational purposes only; Sotheby's is not responsible for typographical errors or omissions.

For telephone results: New York: (212) 606-7901 London: (44) 207 293 5855

For Paris sales: Vente dirigée par Alain Renner. Agrément n°2001-002 du 25 octobre 2001

Prices shown reflect the Hammer price plus Buyer's Premium. They do not reflect any Value Added Tax (VAT) or (Australian) Goods and Services Tax (GST).

Copyright © 2005 Sothebys.com LLC All Rights Reserved. | Terms of Use | Privacy Policy | Contact Us | Site Map

⁻ denotes a sale in progress, or otherwise incomplete results

Sotheby's

lot search



SOTHEBY'S AUCTIONS SERVICES & INFORMATION BUY CATALOGUES ADVANCED SEARCHES

AUCTION CALENDAR AUCTION RESULTS SPECIALIST DEPARTMENTS LOCATIONS WORLDWIDE PREVIEW MAGAZ

THE PHILATELIC COLLECTION FORMED BY SIR GAWAINE BAILLIE, BT VOLUME II: BRITISH WEST INDIES AND SOUTH ATLANTIC

Sale L05841 | 16 Feb 05 - 18 Feb 05 London, New Bond Street 34-35 New Bond Street London W1A 2AA

UK

Tel: 44 20 7293 5000

printer-friendly (HTML)printer-friendly (.pdf)

» email these results

28 FEB
View All Locations

RESULTATE

FEB

From:

To:

Sale Name or Nurr

Sale Total: 932,106 GBP

Lot# 302-589 Page « Prev 1 2 3 4 5 6 Next »

○ Show lot name ⓒ Hide lot name REFRESH

« currency con

AC 25 H	Mary Control	PATRIC	
triobe :	Re	adt	TO SE

Click here to downl Acrobat Reader

			_	C/	to any transmitted the said
Lot	Price	Lot	Price	Lot	Price
Session 1		393	156	497	115
302	632	394	660	498	322
303	138	395	456	499	108
304	384	396	600	500	120
305	840	397	96	501	172
306	632	398	384	502	600
307	86	400	204	503	460
308	80	401	162	504	96
309	240	402	240	505	108
310	391	403	322	506	156
311	552	405	322	507	150
313	402	408	414	508	172
314	506	409	276	509	2,185
315	120	410	368	510	1,840
316	1,668	415	288	511	4,320
317	69	417	660	512	322
318	192	418	299	512	862
319	180	419	264	514	575
321		420			216
	75 76		432	515	
322	75	421	1,380	516	336
323	276	422	864	517	264
324	75	423	864	518	2,990
325 326	86	424	384	519	4,140
326	216	425	240	520	96
327	240	426	480	521	96
328 329	540	427	192	522	96
329	228	428	862	523	66
330	504	430	828	524	58
331	624	432	552	525	58
332	600	433	1,440	526	322
333	540	434	104	527	240
334	660	436	132	528	192
336 337	276	437	312	529	46
337	276	438	862	530	60
338	144	439	132	531	624
339	168	440	108	532	84
341	92	441	102	533	96
342	92	442	98	534	218
343	92	443	228	535	288
344	84	444	120	536	348
345	84	445	276	538	240
Session 2		446	204	539	72
346	2,300	447	528	540	60

347	632	448	144	541	264
348	276	449	150	543	132
349	276	450	132	544	96
350	276	451	168	545	120
351	5,750	452	228	546	156
352	54	453	180	547	161
353	864	454	480	548	437
354	228	455	120	549	92
355	4,560	456	120	550	132
356	72	457	114	551	437
357	312	458	480	552	504
358	322	459	144	553	299
359	168	460	132	554	120
360	144	461	480	555	192
361	552	462	360	556	108
362	322	463	288	557	96
363	192	464	1,140	558	1,265
364	180	465	192	559	324
365	360	466	132	560	69
366	816	467	150	561	96
367	126	468	108	563	632
368	230	469	1,260	564	632
369	132	472	2,530	565	9,120
370	132 288	473	456	566	632
371	9,000	475	384	567	480
372	1,080	476	384	568	660
373	660	480	138	570	312
374	288	481	42	572	80
376	1,610	482	300	575	92
378	138	484	1,725	576	621
379	114	486	115	577	360
380	288	487	150	578	368
382	368	488	72	580	156
383	2,640	490	312	581	1,320
384	368	491	216	582	518
385	368	492	864	583	1,380
386	96	493	120	584	126
387	11,500	494	180	585	264
388	2,875	495	84	587	552
389	460	496	72	589	780
390	115				
391	218				
392	240				

Lot# 302-589 Page « Prev 1 2 3 4 5 6 Next »

The lots above were sold at the prices stated. Omitted lot numbers indicate items that were withdrawn, passed, or unsold as of the publication of this list. Prices are listed in the currency of the auction location and include the Buyer's Premium. This list is for informational purposes only; Sotheby's is not responsible for typographical errors or omissions.

For telephone results: New York: (212) 606-7901 London: (44) 207 293 5855

For Paris sales: Vente dirigée par Alain Renner. Agrément n°2001-002 du 25 octobre 2001

Prices shown reflect the Hammer price plus Buyer's Premlum. They do not reflect any Value Added Tax (VAT) or (Australian) Goods and Services Tax (GST).

Copyright @ 2005 Sothebys.com LLC All Rights Reserved. | Terms of Use | Privacy Policy | Contact Us | Site Map

a denotes a sale in progress, or otherwise incomplete results

Sotheby

lot search



SOTHEBY'S AUCTIONS SERVICES & INFORMATION BUY CATALOGUES ADVANCED SEARCHES AUCTION CALENDAR AUCTION RESULTS SPECIALIST DEPARTMENTS LOCATIONS WORLDWIDE

THE PHILATELIC COLLECTION FORMED BY SIR GAWAINE BAILLIE, BT **VOLUME II: BRITISH WEST INDIES AND SOUTH ATLANTIC**

Sale L05841 | 16 Feb 05 - 18 Feb 05 London, New Bond Street 34-35 New Bond Street London W1A 2AA

UK

Tel: 44 20 7293 5000

· printer-friendly (HTML) printer-friendly (.pdf)

· email these results

From: FFR To: 28 **FEB** View All Locations

Sale Name or Num

Sale Total: 932,106 GBP

Lot# 590-889 Page « Prev 1 2 3 4 5 6 Next »

Show lot name (6) Hide lot name gragesh

currency con

Can	Acres	hat.
Oct.	176	Dan
SER.	eade	Con
	Ger R	Get Acro

Click here to down! Acrobat Reader

			() Show lot nam	ie (o) uige iot ii	ame KEŁKEZH
Lot	Price	Lot	Price	Lot	Price
Session 2		678	299	783	460
590	96	679	253	784	384
591	150	680	368	785	84
592	92	681	299	786	96
594	192	682	240	787	126
				790	360
595	552	683	1,840	791	
596	828	684	2,040	791	30
597	312	685	460	793	288
598	1,265	686	180	795	172
599	144	687	288	796	144
601	391	688	3,450	797	114
602	104	689	3,450	798	108
603	713	690	8,050	799	109
604	713	691	11,500	800	30
605	92	692	168	805	63
606	713	693	18,000	806	408
607	782	694	713	807	218
608	180	695	66	809	132
609	2,400	696	598	810	240
610	312	697	120	811	96
611	504	698	1,020	815	184
612	1,725	699	1,560	818	168
613	156	700	1,495	819	480
614	2,760	701	144	821	600
615	437	702	460	822	132
616	3,480	703	5,060	823	114
617	1,955	704	138	825	156
618	368	705	150	826	126
619	1,560	706	156	827	115
620	600	707	90	828	102
621	600	708	460	829	63
622	2,280	709	66	830	816
Session 3	2,200	710	204	831	108
623	156	711	144	832	132
624	1,200	712	632	833	78
625	504	713	552	834	336
626	1,322	714	299	835	1,380
627	5,520	714	156	836	5,750
629	104	715	66	838	144
630	744	710	345	840	192
631			96	841	78
	780	719		842	60
632	420	722	66		1,955
633	120	723	528	843	1,800

638 156 728 60 639 5,760 729 144 640 13,200 730 80 641 218 731 109 642 180 733 150 643 391 734 253 644 384 735 168 645 667 736 144 645 667 736 144 646 312 738 144 647 207 739 144 648 132 740 288 649 104 742 120 651 150 743 161 652 132 745 60 653 540 746 46 654 7,475 747 120 655 54 748 156 656 10,350 750 218 659 368 753 <t< th=""><th>851 852 853 854 855 857 859 862 863 864 865 866 867 868 869 870 871 872 873 875 876 877 878 879 880 881 881 882 883 884 885 885 887 886 887 887 888 888 888 888 888 888</th><th>144 144 78 336 600 402 144 1,150 408 299 276 192 144 414 299 144 172 336 384 192 216 138 391 60 78 192 253 276 299 336 312 216</th></t<>	851 852 853 854 855 857 859 862 863 864 865 866 867 868 869 870 871 872 873 875 876 877 878 879 880 881 881 882 883 884 885 885 887 886 887 887 888 888 888 888 888 888	144 144 78 336 600 402 144 1,150 408 299 276 192 144 414 299 144 172 336 384 192 216 138 391 60 78 192 253 276 299 336 312 216
---	--	---

Lot# 590-889 Page « Prev 1 2 3 4 5 6 Next »

The lots above were sold at the prices stated. Omitted lot numbers indicate items that were withdrawn, passed, or unsold as of the publication of this list. Prices are listed in the currency of the auction location and include the Buyer's Premium. This list is for informational purposes only; Sotheby's is not responsible for typographical errors or omissions.

For telephone results: New York: (212) 606-7901 London: (44) 207 293 5855

* denotes a sale in progress, or otherwise incomplete results

For Paris sales: Vente dirigée par Alain Renner. Agrément n°2001-002 du 25 octobre 2001

Prices shown reflect the Hammer price plus Buyer's Premium. They do not reflect any Value Added Tax (VAT) or (Australian) Goods and Services Tax (GST).

Copyright @ 2005 Sothebys.com LLC All Rights Reserved. | Terms of Use | Privacy Policy | Contact Us | Site Map

Sothebys

lot search



SOTHERY'S AUCTIONS SERVICES & INFORMATION BUY CATALOGUES ADVANCED SEARCHES AUCTION CALENDAR AUCTION RESULTS SPECIALIST DEPARTMENTS LOCATIONS WORLDWIDE

THE PHILATELIC COLLECTION FORMED BY SIR GAWAINE BAILLIE, BT **VOLUME II: BRITISH WEST INDIES AND SOUTH ATLANTIC**

Sale L05841 | 16 Feb 05 - 18 Feb 05 London, New Bond Street 34-35 New Bond Street London W1A 2AA

UK

Tel: 44 20 7293 5000

* printer-friendly (HTML)

printer-friendly (.pdf)

. email these results

From: FEB

To: 28 FEB

View All Locations

Sale Name or Num

Sale Total: 932,106 GBP

Lot# 890-1195 Page « Prev 1 2 3 4 5 6 Next » Show lot name (a) Hide lot name REFRESH

a currency con

Gel Acrobat Reader

Click here to downl Acrobat Reader

,ur 000 1100 1 0	.go <u></u> . <u></u> .	. <u>o o itom</u> "	(_) Show lot nam	ie (o) Hide lot n	ame KEŁKEZH
Lot	Price	Lot	Price	Lot	Price
Session 3		989	184	1086	184
890	720	990	17	1087	576
891	144	991	126	1089	48
892	483	992	108	1090	456
894	360	993	299	1091	720
895	1,495	994	196	1092	600
896	1,080	995	114	1093	960
897	900	996	84	1094	172
898	748	997	96	1095	660
899	1,035	998	80	1096	660
900	98	999	900	1098	240
901	576	1000	92	1104	384
902	204	1001	115	1105	253
903	720	1002	172	1106	632
904	1,955	1003	150	1107	460
905	660	1004	600	1108	144
906	780	1005	218	1109	575
907	144	1006	299	1110	30
908	230	1007	115	1111	204
909	336	1008	138	1112	52
910	192	1009	1,800	1113	80
911	138	1010	84	1114	782
912		1011	192	1116	172
914	624 216	1012	240	1117	115
914		1013	518	1118	690
915 916	1,020	1013		1120	264
917	576	1014	978	1121	69
917	78	1015	156		60
918	78	1017	621	1122	144
919	252	1018	77	1124	
920 921	168	1019	78	1125	360 126
922	168	1020	483	1126	
922	299	1022	58	1127	322
923	180.	1023	72	1128	80
924	144	1024	72	1129	52
925	144	1025	58	1130	60
926	144	1027	2,160	1131	172
927	144	1028	3,220	1132	192
928	264	1029	805	1133	138
929	72	1030	960	1134	3,600
930	192	1031	480	1135	780
931	168	1033	2,070	1136	780
932	96	1036	840	1137	144
934	1,200	1037	840	1138	276

935 240 936 192 937 192 938 480 942 312 944 216 945 144 946 96 947 21,850 948 322 949 180 950 18,975 951 744 952 840 953 2,300 954 96 956 168 957 540 958 368 959 862 960 132 961 184 962 207 963 299 964 312 965 384 966 288 967 192 969 168 971 384 966 288 967 192 969 168 971 384 972 720 973 384 974 1,092 975 1,560 980 840 981 960 983 4,025 984 109 985 172 986 230 987 109 988 85	1039 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1062 1064 1065 1067 1068 1069 1070 1071 1072 1074 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085	420 720 66 172 2,300 60 253 184 368 1,265 437 253 58 75 1,610 1,265 690 805 345 108 288 60 900 724 460 156 156 72 299 120 805 1,200 230 230 207 540 150 480 196	1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1163 1167 1168 1169 1170 1171 1176 1179 1181 1183 1184 1187 1190 1191 1192 1194 1195	408 943 312 204 1,208 84 1,150 144 161 1,380 276 180 192 144 276 3,450 288 276 114 172 184 240 756 72 96 288 144 276 180 192 144 172 184 172 184 175 184 175 185 185 185 185 185 185 185 18
--	--	---	--	--

Lot# 890-1195 Page « Prev 1 2 3 4 5 6 Next »

The lots above were sold at the prices stated. Omitted lot numbers indicate items that were withdrawn, passed, or unsold as of the publication of this list. Prices are listed in the currency of the auction location and include the Buyer's Premium. This list is for informational purposes only; Sotheby's is not responsible for typographical errors or omissions.

For telephone results: New York: (212) 606-7901 London: (44) 207 293 5855

For Paris sales: Vente dirigée par Alain Renner. Agrément n°2001-002 du 25 octobre 2001

Prices shown reflect the Hammer price plus Buyer's Premium. They do not reflect any Value Added Tax (VAT) or (Australian) Goods and Services Tax (GST).

Copyright © 2005 Sothebys.com LLC All Rights Reserved. | Terms of Use | Privacy Policy | Contact Us | Site Map

x denotes a sale in progress, or otherwise incomplete results

Sotheby's

lot search



RESULTE

FEB

SOTHEBY'S AUCTIONS	SERVICES & INFO	RMATION BUY CATA	LOGUES ADVANCED S	EARCHES
AUCTION CALENDAR	AUCTION RESULTS	SPECIALIST DEPARTMENTS	LOCATIONS WORLDWIDE	PREVIEW MAGAZ

THE PHILATELIC COLLECTION FORMED BY SIR GAWAINE BAILLIE, BT **VOLUME II: BRITISH WEST INDIES AND SOUTH ATLANTIC**

Sale L05841 | 16 Feb 05 - 18 Feb 05 London, New Bond Street 34-35 New Bond Street London W1A 2AA

UK Tel: 44 20 7293 5000 printer-friendly (HTML) a printer-friendly (.pdf)

* email these results

FEB View All Locations Sale Name or Num

From: 01

To:

Sale Total: 932,106 GBP

Lot# 1196-1493 Page « Prev 1 2 3 4 5 6 Next » (C. Shaw lat name (A. Hide lat name (A

* currency con



Click here to downl Acrobat Reader

I# 1196-1493	Page « Prev 1 2	3 4 5 b Next»	Show lot nan	ne (6) Hide lot n	ame REFRESH
Lot	Price	Lot	Price	Lot	Price
Session 4		1292	368	1401	72
1196	108	1293	456	1402	36
1197	780	1295	108	1404	288
1198	504	1297	36	1405	78
1199	192	1298	792	1407	288
1204	240	1299	368	1408	168
1205	192	1300	253	1409	690
1206	384	1302	180	1410	360
1207	3,600	1303	288	1412	96
1208	132	1304	168	1416	150
1209	92	1307	84	1417	1,380
1210	54	1308	96	1418	720
1211	168	1309	132	1419	1,092
1212	78	1310	288	1420	161
1213	288	1311	60	1421	312
1214	90	1312	144	1422	384
1215	115	1313	529	1423	540
1216	108	1314	172	1424	168
1217	144	1315	3,840	1425	1,800
1218	84	1316	144	1426	4,945
1219	230	1317	96	1427	480
1220	240	1318	138	1428	4,080
1221	192	1319	312	1429	540
1222	104	1320	70	1430	5,175
1223	384	1322	78	1431	540
1224	690	1325	84	1432	504
1225	1,150	1327	240	1433	540
1226	1,265	1328	66	1434	432
1227	72	1329	38	1435	192
1228	172	1331	161	1436	432
1230	96	1332	5,290	1437	2,875
1231	60	1335	1,150	1438	2,875
1232	54	1336	192	1439	483
1233	4,370	1337	1,200	1440	391
1234	8,050	1338	276	<u>1441</u>	240
1235	108	1339	252	1442	936
Session 5		1340	5,750	1444	384
1236	713	1341	368	1445	780
1237	336	1344	3,910	1447	1,560
1238	384	1345	420	1448	696
1241	108	1346	1,200	1449	748
1242	1,725	1347	322	1450	1,380
1243	3,680	1348	168	1451	216

1245	1244	78	1349	240	1452	161
1248 336				156		
1249						
1250						
13,800	1250		1353			
1252	1250		1354			
1253	1251					
1255	1202					
1255 345 1358 713 1461 24 1256 104 1359 780 1462 69 1257 84 1360 748 1463 1,440 1258 150 1361 414 1464 1,440 1259 230 1362 1,495 1465 1,080 1260 264 1364 480 1466 2,640 1261 150 1365 72 1467 108 1263 92 1366 600 1468 552 1264 92 1367 336 1469 288 1265 1,265 1368 156 1470 336 1266 230 1371 360 1471 900 1267 408 1372 253 1474 192 1268 264 1373 460 1475 900 1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1492 414 1288 126 1400 69 1493 960 1280 408 1399 228 1492 414 1288 126 1400 69 1493 960 1280 408 1399 228 1492 414 1288 126 1400 69 1493 960 1280 408 1399 228 1492 414 1280 408 1399 228 1492 414 1288 126 1400 69 1493 960 1280 408 1399 228 1492 414 1280 408 1399 228 1492 414 1280 408 1399 228 1492 414 1288 126 1400 69 1493 960 1280 408 1399 228 1492 414 1280 408 1399 228 1492 414 1280 408 1399 428 1492 414 1280 408 1399 428 1492 414 1280 408 1399 428 1492 414 1280 408 1399 428 1492 414 1280 408 408 408 408 408 1280 408 408 408 408 408 1280 408 408 408 408 1280 408 408 408 408 1280 408 408 408 1280 408 408 408 1280 408 408 408 1280			1357			
1256	1254					
1257 84 1360 748 1463 1,440 1258 150 1361 414 1464 1,440 1259 230 1362 1,495 1465 1,080 1260 264 1364 480 1466 2,640 1261 150 1365 72 1467 108 1263 92 1366 600 1468 552 1264 92 1367 336 1489 288 1265 1,265 1368 156 1470 336 1266 230 1371 360 1471 900 1267 408 1372 253 1474 192 1268 264 1373 460 1475 900 1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478						
1258						
1280 1362 1,495 1465 1,080 1280 1261 150 1365 72 1467 108 1263 92 1366 600 1468 552 1264 92 1367 336 1469 288 1265 1,265 1368 156 1470 336 1266 230 1371 360 1471 900 1287 1281 144 1382 1481 483 1272 1279 115 1391 1287 80 1391 1285 1285 1386 1386 1480 1487 1500 1287 1288 1265 1368 1368 156 1470 336 1266 1270 1271 184 1382 144 1476 8,640 1270 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1280 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 108 1280 1280 108 1280	1257					
1280 264 1364 480 1466 2,640 1281 150 1365 72 1467 108 1283 92 1366 600 1488 552 1284 92 1367 336 1489 288 1285 1,265 1368 156 1470 336 1286 230 1371 360 1471 900 1287 408 1372 253 1474 192 1288 264 1373 460 1475 900 1289 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1288 126 1400 69 1493 960 1289 108 1290 90	1258					
1261	1259					
1263 92 1366 600 1468 552 1264 92 1367 336 1469 288 1265 1,265 1368 156 1470 336 1266 230 1371 360 1471 900 1267 408 1372 253 1474 192 1268 264 1373 460 1475 900 1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1273 480 1384 336 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 <td>1260</td> <td></td> <td></td> <td></td> <td></td> <td></td>	1260					
1264 92 1367 336 1469 288 1265 1,265 1368 156 1470 336 1286 230 1371 360 1471 900 1267 408 1372 253 1474 192 1268 264 1373 460 1475 900 1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 228 1492 414 1289 108 1289 1289 1289 1289 1289 1289 1289 1289 1289 1289 1289 1289 1289	1261					
1265 1,265 1368 156 1470 336 1266 230 1371 360 1471 900 1267 408 1372 253 1474 192 1268 264 1373 460 1475 900 1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,640 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 14			1300			
1266 230 1371 360 1471 900 1267 408 1372 253 1474 192 1268 264 1373 460 1475 900 1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1482 312 1276 72 1389 336 1482 312 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485<	1264		1367			
1267 408 1372 253 1474 192 1268 264 1373 460 1475 900 1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 148	1265					
1268 264 1373 460 1475 900 1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1594 840 1487 1,560 1282 1,725 1395 60	1266					
1269 207 1374 184 1476 8,640 1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1594 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288			1372			
1270 207 1375 84 1477 840 1271 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 149			1373			
1277 184 1382 144 1478 8,400 1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1	1269					
1272 72 1383 204 1479 24,000 1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1282 1,725 1395 60 1488 480 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1			1375			
1273 480 1384 336 1480 1,200 1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1289 108 126 1400 69 <td>1271</td> <td></td> <td>1382</td> <td></td> <td>1478</td> <td></td>	1271		1382		1478	
1274 360 1385 132 1481 483 1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90 1493			1383			
1275 299 1386 168 1482 312 1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1594 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90 1493 960						
1276 72 1389 336 1483 660 1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90 1493 960	1274		1385			
1277 96 1390 1,265 1484 1,380 1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1289 108 126 1400 69 1493 960 1289 108 1290 90 1493 960	1275					
1279 115 1391 322 1485 2,760 1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90 90 1493 960						
1280 408 1392 96 1486 780 1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90 1493 960				1,265		
1281 144 1394 840 1487 1,560 1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90	1279					
1282 1,725 1395 60 1488 408 1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90		408				
1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90	1281	144				
1283 552 1396 288 1489 480 1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90	1282	1,725				
1284 150 1397 80 1490 25,200 1285 72 1398 115 1491 960 1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90	1283	552				
1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90		150				
1287 80 1399 228 1492 414 1288 126 1400 69 1493 960 1289 108 1290 90	1285	72				
1288 126 1400 69 1493 960 1289 108 1290 90	1287	80	1399	228		414
1289 1290 90	1288	126	1400	69	1493	960
1290 90						
		90				
	1291	150				

Lot# 1196-1493 Page « Prev 1 2 3 4 5 6 Next »

The lots above were sold at the prices stated. Omitted lot numbers indicate Items that were withdrawn, passed, or unsold as of the publication of this list. Prices are listed in the currency of the auction location and include the Buyer's Premium. This list is for informational purposes only; Sotheby's is not responsible for typographical errors or omissions.

For telephone results: New York: (212) 606-7901 London: (44) 207 293 5855

* denotes a sale in progress, or otherwise incomplete results

For Paris sales: Vente dirigée par Alain Renner. Agrément n°2001-002 du 25 octobre 2001

Prices shown reflect the Hammer price plus Buyer's Premium. They do not reflect any Value Added Tax (VAT) or (Australian) Goods and Services Tax (GST).

Copyright © 2005 Sothebys.com LLC All Rights Reserved. | Terms of Use | Privacy Policy | Contact Us | Site Map



lot search

ADVANCE RECEIVE EMAIL

SOTHERY'S AUCTIONS SERVICES & INFORMATION BUY CATALOGUES ADVANCED SEARCHES

AUCTION CALENDAR AUCTION RESULTS | SPECIALIST DEPARTMENTS | LOCATIONS WORLDWIDE

PREVIEW MAGAZ

THE PHILATELIC COLLECTION FORMED BY SIR GAWAINE BAILLIE. BT **VOLUME II: BRITISH WEST INDIES AND SOUTH ATLANTIC**

Sale L05841 | 16 Feb 05 - 18 Feb 05

London, New Bond Street 34-35 New Bond Street London W1A 2AA UK

Tel: 44 20 7293 5000

1497

+ printer-friendly (HTML)

printer-friendly (.pdf)

· email these results

RESULTSE From: 01 **FEB** To:

FEB View All Locations

28

Sale Name or Num

Sale Total: 932,106 GBP

Lot# 1494-1504 Page « Prev 1 2 3 4 5 6

○ Show lot name Hide lot name REFRESH

currency con

Lot	Price	Lot	Price	Lot	Price
Session 5		1498	240	1502	108
1494	960	1500	184	1503	300
1495	720	1501	276	1504	300
1496	192				

Ger Acrobat Reader

Click here to down! Acrobat Reader

Lot# 1494-1504 Page « Prev 1 2 3 4 5 6

The lots above were sold at the prices stated. Omitted lot numbers indicate items that were withdrawn, passed, or unsold as of the publication of this list. Prices are listed in the currency of the auction location and include the Buyer's Premium. This list is for informational purposes only; Sotheby's is not responsible for typographical errors or omissions.

For telephone results: New York: (212) 606-7901 London: (44) 207 293 5855

* denotes a sale in progress, or otherwise incomplete results

144

For Paris sales: Vente dirigée par Alain Renner, Agrément n°2001-002 du 25 octobre 2001

Prices shown reflect the Hammer price plus Buyer's Premium. They do not reflect any Value Added Tax (VAT) or (Australian) Goods and Services Tax (GST).

Copyright @ 2005 Sothebys.com LLC All Rights Reserved. | Terms of Use | Privacy Policy | Contact Us | Site Map