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Robson Lowe Ltd



BNA and BWI

including Falkland Islands
with the B. Proffitt
Jamaica



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TUESDAY 4th NOVEMBER 1980
at 10.30 and 14.30 hrs.



50 PALL MALL
LONDON SW1Y 5JZ

Sale Nos. 4557-4558 Catalogue £1

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A MEMBER OF THE CHRISTIES INTERNATIONAL GROUP

CONDITIONS OF SALE (September 1974)

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1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

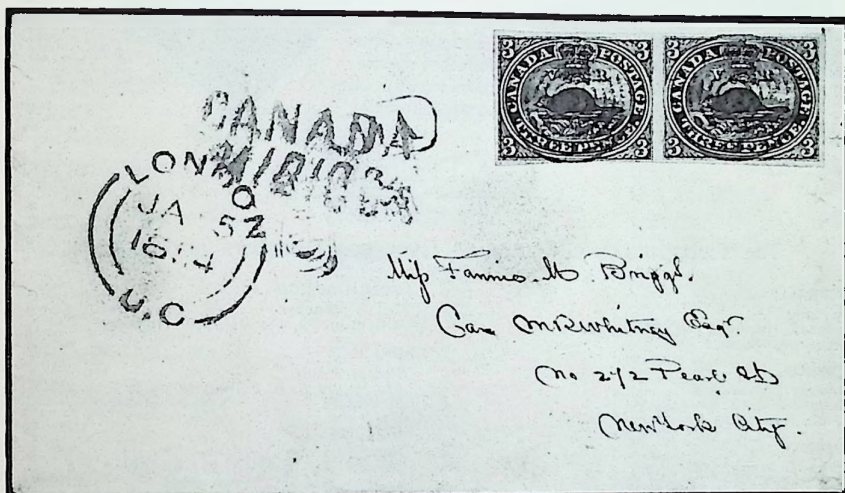
SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.
Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale.
When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.
Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.
An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.
5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Any illustration is an integral part of the description and stamps cannot be returned on account of the centring, perforations, amount of margin or visible defects whether mentioned in the descriptions or not when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY U.T.C. AND ILLUSTRATIONS BY MICHAEL BRACHI

BNA and BWI

including Falkland Islands
with strong sections of Canada, Newfoundland, Bermuda,
Jamaica and Leeward Islands



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in the auction rooms of
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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall:

Monday 27th October until Friday 31st October 1980	...	...	...	10.00-17.00 hrs.
Monday 3rd November 1980	...	...	...	10.00-17.00 hrs.
Tuesday 4th November 1980	...	...	...	10.00-10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5FX,
Telephone (0202) 295711 Telex 41146

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date, at 39 Poole Hill by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

★ unmounted mint ☆ unused ○ used ☒ cover △ on piece ▢ block of four ▣ block larger than four ④ Air Mail ⑤ Specimen ⑥ Cancelled ⑦ Essay ⑧ Proof R Reprint E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine **, good **, moderate *.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s. indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

First Session at 10.30 hrs.

BRITISH NORTH AMERICA**CANADA****Early Letters and Handstamps**

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1	☒ 1789 (18th June) entire letter rated "9" to Quebec showing on reverse across join "BERTHIER" **. Two filing creases (not affecting the mark) and part of face panel very rubbed. Photo	£100
2	☒ 1792 (20th Aug.) entire letter to the Surveyor General at Quebec signed by Hugh Finlay, Deputy Postmaster General in British North America (1774-99), no postal markings. Although affected by several heavy filing creases, few of his letters or signatures have apparently survived	£50
3	☒ 1801 (30th Oct.) entire letter to Quebec (horizontal and vertical filing creases) rated "7" showing "THREE RIVER" **. Ex. Glassco. Photo	£80
4	☒ 1809 (8th Sept.) entire letter (two light filing creases) to Aberdeen rated "1/4", "1/5" and finally "1/7" showing oval "Ship Letter/Crown/QUEBEC", mostly **	£100
5	☒ 1818 (24th June) entire letter (filing crease) from William Allan, Postmaster of York to William Hands, Postmaster at Sandwich showing on reverse "YORK/20 JUN" **. The entire, much doodled upon at a later date, shows six intaglio handstamps two of which are circular Crown over "SANDWICH" mailbag seal types	£45
6	☒ 1819 (7th Sept.) entire (177×81 mm. three filing creases) to York rated "10" showing superb "BROCKVILLE" in red-brown with another strike on reverse across join. Photo	£100
7	☒ 1820 (31st March) entire letter (one or two stains on face) to Montreal rated "9" (deleted) showing "MATILDA" **. with manuscript date below. Said to be one of the only two recorded examples. Photo	£150
8	☒ 1822 (c.) entire to Montreal rated "4½" showing on reverse across join "CHAMBLEY" **, the "c" apparently inked in. Photo	£75
9	☒ 1823 entire to London rated "18½" and "1/7" showing "STANSTEAD" and "PAID" both ** and on reverse step type "LIVERPOOL/SHIP LETTER" ☒. Ex. De Volpi and only two examples then known. Photo	£175
10	☒ 1825 (26th April) entire letter (filing crease) to Quebec rated "11d." showing on reverse across join "COTEAU DU LAC" almost **. with manuscript date below. Ex. De Volpi and only three examples then known. Photo	£150
11	☒ 1826 (4th Jan.) printed circular (no postal markings) from Quebec to Sandwich regarding abuses of the franking privilege, 1837 (30th Sept.) printed circular from Quebec to Queenston regarding redemption of the Notes of the Gore Bank in payment for postage showing Quebec c.d.s. in red and 1850 (9th Jan.) attractively headed "Despatch" (some faults) from Lord Grey at Downing St. to the Earl of Elgin commanding him to resist any attempt at severance of Canada from the Dominions	£50
12	☒ 1828 (30th Jan.) entire letter from Compton to Quebec rated "9d" showing on reverse across the join "SHERBROOKE" ** to **. Photo	£100
13	☒ 1829 (24th March) entire letter and (10th Nov.) entire both from the same correspondence to London, the first with interesting contents rated "1/2" (deleted), "1/7", "6/3" and "18½" showing "ST ANSTEAD/L.C." double ring d.s. and "PAID", the second rated "1/7" and "18½" showing circular undated "KINGSTON" and "PAID" both in red, all handstamps **, both with light Liverpool Ship Letter on reverse	£40
14	☒ — (4th June) entire to "Baie du Febvre" showing circular "QUEBEC/PAID" **. with manuscript "9" in centre, "QUEBEC" fleuron d.s. ** on reverse both in red, endorsed "Missent to Drummondville" and with circular undated "DRUMMOND-VILLE" **. in red-brown with date in manuscript. Attractive. Photo	£125
15	☒ — (20th July) entire letter endorsed "By the way of Stanstead L.C." to Colebrooke, Coas County rated "18½" showing "QUEBEC" fleuron d.s. and "QUEBEC/PAID" ("PAID" deleted) with manuscript endorsement in centre, both **. in red. Photo	£200

Photos for lots on this page appear on pages 23 and 24

Lot	Description	Valuation
Early Letters and h.s. — contd.		
16	✕ 1829 (3rd Aug.) and 1832 (17th May) entire letters (filing creases) both from one postmaster to another at Queenston both endorsed "Free", the first showing circular undated "TRAFALGAR" ** with date in manuscript, the second endorsed "Money" showing a similar mark for Darlington **	£40
17	✕ 1831 (28th Sept.) entire letter to Quebec endorsed "Paid 11d" showing "DUNDEE LC (28th Sept. in manuscript) 1831" in red **. Believed to be one of two recorded examples of the handstamp. Photo	£200
18	✕ — (12th Nov.) letter from Thomas A. Stayner, Postmaster General of Canada to Postmaster of Queenston regarding claims for postage complete with reply and 1832 (18th Oct.) entire letter from Stayner to Postmaster at Sandwich showing framed "Free" and Quebec c.d.s. both in red regarding the death of a Mr. Sutherland from cholera	£40
19	✕ 1832-63 entire letters (2), entires (3) and envelopes (2) showing various marks including "PAID" (3 different), "Too Late" "QUEENSTOWN" double-ring c.d.s. in green, circular undated Bridgenorth and Galt, framed "CANADA" and one to France redirected back to Canada with a variety of markings and rates	£50
20	✕ 1836-58 entire letters (2) and envelope (with letter) all inter Postmaster correspondence and 1865 front signed by Darcy McGee (leader of the Irish immigrants) all showing "FREE" handstamps and datestamps (various types). An interesting lot	£75
21	✕ 1837 (24th July) entire to London rated "1/6" showing "CITY OF TORONTO/U.C." double-ring c.d.s. and "PAID 7 & 25" both signed in red and on reverse step type "SHIP LETTER/WEYMOUTH" in red-brown, ** to **. Photo	£75
22	✕ 1845 (25th Feb.) entire to Montreal rated "9" showing crowned circle "PAID/AT/QUEBEC/L.C." ** (creased by filing crease) and "QUEBEC/L.C." c.d.s. both in red, part of first mark crossed by later endorsement	£35
23	✕ 1852 (2), 1870, 1895 and 1907 letters signed by James Morris, Sydney Smith, A. Campbell, Sir William Mulock and Rudolphe Lemieux, all of whom were Postmasters-General	£45
24	✕ — (22nd Oct) entire letter to Montreal rated "3" showing "STEAM-BOAT-LETTER/QUEBEC" c.d.s. in red ** with Montreal c.d.s. on reverse. Photo	£50
25	✕ 1854 (13th July) envelope from Peterboro (c.d.s. on face) to Ireland showing on reverse "STEAMBOAT-LETTER/TORONTO CITY" c.d.s., "PAY LETTER/LIVERPOOL" tombstone d.s. in green both ** to ** and faint Kingston U.C. transit c.d.s.	£30
26	✕ 1857 (24th April) envelope (creased) to England endorsed "By Canadian Mail 7½ cy." and "10 sig" showing undated double-circle "POINTE CLAIRE/L.C." with manuscript date, "PAID" (2) and large "6", all ** to **. in claret	£35
27	✕ — (5th Nov.) envelope (slight staining) from the same correspondence as the previous lot showing half-circle "AMERICAN MAIL", * to **. d.s. in blue-green and alongside "8d. Sig." **. Photo	£75
28	✕ 1858 (c.) envelope (flap damaged) to Toronto showing "OSWEGO/N. York." c.d.s., "10" and "UNITED STATES/6D.", all * to **, in black	£25
29	✕ 1858 (11th Aug.) envelope from Peterboro to Ireland showing on reverse "BY-CANADI(AN)/PACKET" in red partially overstruck by "PKT. LETTER/LIVERPOOL" tombstone d.s. both ** and on face "6d. Sig." and Peterboro c.d.s. both **. Photo	£50
30	✕ 1860 5c. red stationery envelope (rare) pen-cancelled and used in 1863 (21st April) to Quebec showing "WOLF-ISLAND/U.C." c.d.s. in red ** in opposite corner with three * to ** transit marks on reverse	£25
31	✕ 1862 (30th Sept.) entire letter (slightly cut down) to Scotland showing "PAID 6d. Sig." (slightly assisted) and "MONTREAL/CANADA" tombstone d.s., both ** to **. in red and "GLASGOW PACKET/COL. PAID" d.s. **. in blue. Neat and attractive. Photo	£125
32	✕ 1869 envelopes (2), the first to Toronto showing crown over shield type "LEGISLATIVE/ASSEMBLY/CANADA" d.s. in red and "FREE", the second to Victoria showing circular "HOUSE OF ASSEMBLY/(Crown)/ONTARIO" d.s. and "PAID 3" both in magenta, all ** to **. and 1873 (23rd Jan.) circular to Quebec showing "ISLE-VERTE/QUE" and "PAID 3" both **	£50
33	○ 1851 Laid paper, 6d. slate-violet, good to large margins and lightly cancelled slightly rubbed, otherwise fine. Photo	£400

Photos for lots on this page appear on pages 23, 25 and 26

1852-57 Issues

Lot	Description	Valuation
34 ★	Thin wove paper, 3d. red, good to large margins on three sides, rather ragged and close in places at foot, a few light marks on face, otherwise fine unused. Greene Foundation Certificate (1978). Photo	£150
35 ○	— ditto, good to large margins, cancellation heavy in places. Photo	£50
36 ○	— ditto, good to large margins showing portion of adjoining stamp at right, pinhole in left margin, otherwise fine. Photo	£45
37 ○	— 3d. vermilion, good to large margins and clear but rather heavy target cancel. Photo	£45
38 ○	Medium hard wove paper, 3d. brown-red, small to large margins, crisply cancelled with diamond of bars	£30
39 ○	— ditto, close to huge margins, lightly cancelled	£30
40 ○	— 6d. greenish-grey, close to huge margins, lightly cancelled, small central thin. Photo	£200
41 ○	Thick hard wove paper, 3d. red, good to large margins and clear partial Toronto c.d.s. Photo	£100
42 ★	— 6d. grey-lilac, small to large margins on three sides, outer frame-line cut into at left, two small corner creases, otherwise fine, unused. Rare. S.P.A. Certificate (1979). Photo	£1500
43 ○	Thin soft ribbed paper, 3d. red, close to large margins, clear central target cancellation, some tiny surface abrasions at left. Photo	£300
44 ★	1857 (2 June) imperf., 7½d. deep yellow-green, good to large margins, outer frame line just touched at lower left, small stain on reverse, unused. Greene Foundation Certificate (1979); Diena Certificate (1980). Photo on page 2	£1,500
45 ○	— (1 Aug.) Stout hard wove paper, ½d. deep rose, clear to large margins, faults at foot not significantly affecting appearance. Photo	£75
46 ○	1859 (Jan.) perf. 11½, stout wove paper, 3d. red, cancelled "21", corner crease not affecting appearance. Photo	£75

1859 ISSUE

47 ○	1c. rose, a strip of three [91-93] showing corner dot with clear wide-bar cancellations, small faults	£25
48 ○	— nine singles comprising perf. 11½, [1] and [100], perf. 12×11½, [1], [10], [91] and [100] and perf. 12, [1], [10] and [100], all showing corner dots, mostly fine	£60
49 ○	— six singles showing two re-entries, "o" and "A" flaws and other plate features, one dated, one pen-cancelled, one soiled and creased	£60
50 ○	— two singles, one perf. 12×11.75, neatly cancelled "8", the other perf. 12 (a little soiled) both showing dash in "E" of "CENT"	£20

The following four lots comprise studies of the marginal stamps. Each lot is neatly mounted with detailed illustrations of re-entries, etc. Most are good to fine.

51 ○	5c. red [1-91] eleven examples with [11] in states 6 and 9	£75
52 ○	— [2-10] eleven examples with [3] in states 6 and 10	£75
53 ○	— [20-90] nine examples less [50] but with [30] in states 6 (pen-cancelled) and 10 and [80] in states 1a and 7	£65
54 ○	— [92-100] with [93] in states 8 and 10	£70
55 ○	10c. deep chocolate-brown (Whitworth printing 1b.), a very rare shade, fairly lightly cancelled, one short perforation, otherwise fine. Rare. Photo	£450
56 ★	— deep red-purple of good appearance, unused. R.P.S. Certificate (1979) states "Genuine, part gum, defective". Photo	£200
57 ○	— brown, [3] showing "string of pearls" variety, light target cancellation, two or three rather short perforations. Photo	£50
58 ○	— purple, [97], major retouch, clearly cancelled in blue, two creased corner perfs., otherwise fine	£35
59 ★	— 17c. deep blue, unused with much original gum, two or three perfs. trimmed at foot. Photo	£75

Photos for lots on this page appear on page 26

1864 2c. rose

Lot	Description	Valuation
60	○ Perf. 12×11½ (first printing) tiny tear at right and perf. 12 (later printing) a deep shade, both lightly cancelled, the latter by c.d.s.	£60
61	○ — with bars cancel, a trifle oxidised	£45
62	○ — showing part imprint at left, clear target cancel away from head, tiny tear and some thins	£25
63	○ — showing line in lower right "2", neat oval of bars cancel, three creases not significantly affecting appearance	£25
64	○ Perf. 12, cancelled by light "OTTAWA/JY 3/67" c.d.s. Photo	£50
65	○ — showing part imprint at top, light target cancel, tiny tears	£40
66	○ Two singles showing extended frame lines at upper right (with dot at lower left) and lower left, the first with target, the second with bars cancel, the first with tiny surface fault, the second with slight staining	£80
67	○ — a similar lot, the extended frame lines at upper left (defective) and lower right (thin and slight staining)	£40

1868-90 Large Queen Issues

Half Cent

- 68 ★ Thin rather transparent crisp paper, unused with traces of original gum, one or two short perfs. £30
- 69 ○ — and on medium to stout wove paper (3, one with relief split over "P", one with no shading in chignon), all Ottawa printings perf. 12 or Montreal printing perf. 11. 6×12, fine £60

One Cent Red-Brown

- 70 ○ Three shades two on medium to stout wove paper (one with a few stained perfs.) and one on thick soft paper, variously cancelled, some short perfs. £40

One Cent Orange

- 71 ○ Three shades, two fine dated copies (one on thinned paper) and another with part numeral cancellation (defective) £50

Two Cents

- 72 ○ Grass-green, three singles on thin semi-transparent paper, with dated, bar and target cancellations, one with corner crease £35
- 73 ○ Bluish-green on medium paper watermarked "LL", a few blunted or pulled perforation at right resulting in tiny tear, otherwise fine. Photo £100

Three Cents

- 74 ○ Medium paper, watermarked "LL" and "S", lightly cancelled, one pulled perforation. Photo £60
- 75 ○ Laid paper, with target cancellation in blue, slight creasing not affecting attractive appearance £40

Six Cents

- 76 ★ Chocolate, unused with much original gum, one or two short perfs. Photo £150
- 77 ○ — a vertical strip of three, one with tiny surface abrasion resulting in a thin, otherwise very fine lightly cancelled in blue £50
- 78 ○ Deep yellow-brown on thin semi-transparent paper, cancelled leaving profile mostly clear. Photo £60
- 79 ○ — on medium wove paper, a horizontal strip of three with mainly light cancellation, centred to upper right £60
- 80 ○ Blackish-brown on less thin paper, with part Montreal c.d.s. in brownish-red. Photo £60
- 81 ○ Yellow-brown on stout paper, a horizontal strip of five from plate 2 with dot below "S" of "SIX", one defective and other faults, not significantly affecting appearance £100

Twelve and a half Cents

- 82 ○ Thin semi-transparent paper (2, one on less thin paper), both fine and lightly cancelled, the former with part c.d.s. £125

£60

Photos for lots on this page appear on page 26

Lot	Description	Valuation
83	○ Medium to stout wove paper, four singles (various shades) two with lower frame-lines weak, one with lower left frame-line missing and one with flaw below "P", some minor faults	£100
84	○ Medium watermarked paper, "E", fine with two-ring "6", numeral, missing pin variety at left, one short perf. Photo	£50
85	○ — "BO", lightly cancelled, corner crease and a few short perforations. Photo	£50
86	○ — "TH", lightly cancelled, slightly soiled and with just perceptible pinhole. Photo	£35
87	○ — "HW" lightly cancelled, three corner perfs. creased, one possibly repaired. Photo	£40
88	○ — "WE", partly light cancellation, two corner perfs. creased. Photo	£50
89	○ — "L" and part of "U", partly light cancellation, two pulled perforations, otherwise fine. Photo	£50
90	○ — "A" and "H" (parts only, bars cancellation, a few short perforations and one re-repaired. Photo	£40

Fifteen Cents

91	○ 1868 (April) (Group I), bright reddish-purple on fairly thin paper, a lightly cancelled copy dated "AU 24/68", small tear at top, corner crease and a few stained perforations. Photo	£50
92	○ 1868-70 (Group II) greyish-purple shades on medium paper, three singles, two dated, one with bars cancel, one with corner crease, otherwise fine	£60
93	○ — ditto, a similar lot, two dated, one in March 1868, a pre-issue date, small faults	£40
94	○ 1871-75 (Group IV), red-lilac, two lightly cancelled singles, one in red (thinned)	£20
95	○ 1876-77 (Group V) perf. 11½×12, dull brownish-purple, very lightly cancelled, corner crease not affecting appearance	£40
96	○ — ditto, lilac-grey with script watermark, fairly lightly cancelled, small surface abrasion on neck, otherwise fine. Rare. Photo	£500
97	○ — ditto, as last, lightly cancelled in black with trace of red c.d.s., a few short perforations and one corner creased. Photo	£500
98	○ 1879 (Group VII) pale grey-violet, perf. 12 (small crease) and perf. 11½ × 12, both centred to upper left and lightly cancelled, both with small stains	£60
99	○ 1880 (Group VIII) deep dull violet, cancelled clear of profile, faint diagonal crease not affecting fine appearance. Photo	£175
100	○ — ditto, with clear crown cancellation, centred to lower left, badly thinned. Photo	£75
101	○ 1881-82 (Group IX) perf. 11.6×12, slate-grey, slightly off-centre, otherwise fine used. Photo	£120
102	★ 1888-90 (Group XII), slate-violet, well-centred, unused with much original gum	£30
103	○ — ditto, an indistinctly cancelled block of four, and 1891-94 (Group XIII), slate-purple, two used singles	£65
104	○ 1895-1900 Group XIV, slate, a block of four and a single (deeper shade) Montreal printing and a single from the Ottawa printing, lightly or clearly cancelled	£65
105	○ The "Pawnbroker" variety [10] in a slate shade, fine. Photo	£60
106	○ — ditto, in a purple shade (thin). Also slate showing part imprint (defective)	£40

1870-90 Small Queen Issues

107	★ 1870-80 1c. (2), 2c. grass-green, 3c. orange-red (6, with a strip of three, shades) and 5c. olive-grey, and 1888-97 6c. chestnut, 10c. lilac-pink and 10c. brownish-red, mint or unused with much original gum	£125
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One Cent

108	○ Three singles, one with re-entry, one "strand of hair" variety and one with white line under "POSTAGE"	£40
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Photos for lots on this page appear on pages 26 and 27

Lot	Description	Valuation
1870-90 Small Queen Issues — contd.		
Two Cents		
109	○ Twenty-three and 3c. (5) showing re-entries, dots and other varieties, mainly fine	£50
110	△ VARIETY BIASECTED: tied by Halifax c.d.s. dated "ON 27/85" to top left corner of a piece of official envelope. Sold on its merits. Photo	£?
Three Cents		
111	○ 1870 Indian red with clear "GALT AU/2/70", one short perf. otherwise fine	£20
112	○ — ditto, two examples both with dumb cancels, other additionally with "GALT/MY 25/70"	£40
113	○ — ditto, as last both with c.d.s. dated "FE 14/70" and "AP 21" (year not visible), the last with small faults	£30
114	○ — ditto, variety perf. 12½, pen-cancelled, small tear at left and other small faults. Rare. R.P.S. Certificate (1950). Photo	£100
115	○ 1871 deep rose-red on thick soft paper, well centred with dumb cancel away from head. Photo	£60
116	○ — ditto, as last with cork cancel, closed tear at foot	£25
117	○ 1888 rose-carmine, a block of six (3×2) with clear Toronto oval cancellations, one with repaired corner perf., otherwise fine	£275
Six Cents		
118	○ 1872-73 and 1876-90 perf. 12, yellowish-brown, four pairs and six singles (one with imprint), 1876-79 perf. 11½×12, yellowish-brown, a strip of three, two pairs and a single on a piece, and eight singles (two with dot in "P"), mainly fine (30)	£85
119	○ — ditto, as last, 1876-79 perf. 11½×12 yellowish-brown and 1890 chestnut, each in a strip of three, the last dated, a few small faults	£25
120	○ — ditto, as last, a strip of three and 1876-79 perf. 11½×12 yellowish-brown, a strip of four, each with one stamp defective	£20
121	△ 1876-79 perf. 11½×12, yellowish-brown, an irregular block of eight with a pair on a piece of similar size, two stamps show no dot at lower left corner, clear four-bar cancellation	£85
122	○ — ditto, as last, the major re-entry, fairly light duplex cancellation and perf. 12 showing re-entry in lower right corner, the former with one short perforation	£60
123	○ 1888-97 chestnut, a pair and eleven singles, various shades, mostly good to fine	£35
124	★ 1893 (Feb.) 20c. vermilion (small thin and a few stained perfs. at top) and 50c. blue (crease at top), unused with some original gum	£75
125	○ — ditto, a pair and four singles, and 50c. blue, four singles (one with re-entry), and all but one with part or full date-stamps, a few minor faults, mostly good to fine	£85
126	○ 50c. blue, a used block of four (one with slight creases) with neat roller cancellation. Rare	£60
127	★ 1893 (Aug.) 8c. (2 shades, one with horizontal crease), unused with some original gum	£25
1897 Jubilee Issue		
128	★ ½c., 1c. (2), 2c. to 20c., generally of fine appearance but some small faults, and 50c. (heavy corner crease), mint or unused with much original gum (12)	£300
129	★ ½c., 1c. (2), 2c. (2), 3c. to 8c., 10c. (crease, unused), 15c. (slightly soiled, unused), 20c. 50c., mounted mint, some rather heavily	£250
130	○ ½c., 1c. (2), 2c. (2), 3c., 5c. (2), 6c., 8c. (2), 10c., 15c., 20c. and 50c. (slight creasing), generally fine used with shades, all with date-stamps	£325
131	○ ½c., 1c. (2), 2c. (2), 3c., 5c. (2), 6c. (fine), 8c. to 20c. and 50c. (2), used, some faults, mostly small (15)	£200
132	○ ½c., 1c. (2), 2c. (2), 3c. to 20c. and 50c. (thinned and creased), fair to fine used	£175

Photos for lots on this page appear on page 27

Lot	Description	Valuation
133	★ ½c. black unused, 1898 Numerals 8c., 10c. and 1903 10c., unused with much original gum, the last thinned under hinge	£70
134	○ — very fine used	£30
135	⊗ 1c. orange, a corner block of twelve (4×3), fine unmounted mint	£35
136	⊗ 2c. green, a marginal block of twelve (2×6), fine unmounted mint	£50
137	⊗ — a mint block of fifteen (3×5)	£60
138	⊗ — two mint blocks of six (3×2), one marginal	£50
139	⊗ 8c. slate-violet, a marginal pair with plate number "—No—20" both showing guide dots between "EIGHT" and "CENTS", mounted in margin only	£25
140	⊗ — a lightly cancelled block of four	£70
141	○ 50c. bright ultramarine, fine used. Photo	£75
142	★ \$1 lake, slight horizontal bend due to hinge remainders, otherwise fine unused with some original gum. Photo	£200
143T	○ — centrally cancelled by Montreal c.d.s. Photo	£275
144	○ — cancelled by Montreal c.d.s., thinned, slightly soiled and with creased corner perf. not affecting appearance. Photo	£80
145	★ \$2 deep violet, a pale shade, slight bend due to hinge remainder, unused with much original gum. Photo	£350
146	★ — a deep shade, well-centred and fairly lightly mounted, fine apart from tiny nick between two upper perfs. and tiny surface abrasion. Photo	£325
147	○ — ditto, with clear "UNION ST/TORONTO/1" roller cancel. Photo	£200
148	○ — ditto, with clear "TORONTO ONT/4" roller cancel. Photo	£200
149	○ — ditto, with clear "TORONTO ONT/6" roller cancel. Photo	£200
150T	○ — ditto, a similar lot. Photo	£200
151T	○ — ditto, indistinctly cancelled, two or three shortened perfs. at top and faint crease. Photo	£65
152	★ \$3 bistre, unused with some original gum, tiny thin spot. Photo	£150
153	★ — well centred, unused with much original gum, somewhat large mostly closed thin and \$5 olive-green, well centred, toned, tiny tear at foot, regummed. Photo	£175
154T	○ — with two part Montreal c.d.s. Photo	£300
155	★ \$4 violet, unused with much manipulated gum. Photo	£200
156	○ — with smudgy cancellation and \$1 lake (thinned and creased) cancelled with "R" in oval. Photo	£150
157T	★ \$5 olive-green, unused with much original gum, one short perf. Photo	£400
158	★ — cancelled "R" in oval, well-centred, slight surface scuffing. Photo	£200

Forgeries

159	○ \$1 to \$5, crude lithographed forgeries in approximately issued colours, each with forged Montreal roller cancel	£75
160	○ \$2 in brown-purple, the clever forgery lightly cancelled with 10c. purple for comparison	£100

1897-98 Maple Leaves

161	★ ½c. to 10c., each in a mint horizontal pair, one 6c. and 10c. with light stains	£225
162	★ 5c. deep blue on bluish, a block of four, fine mint	£60
163	★ 8c. orange, a mint horizontal pair, each with small thin at top	£30
164	★ 10c. brownish-purple, a marginal horizontal pair, fine mint. Photo	£100

1898-1902 Numeral Issue

165	★ ½c., 1c. (2), 2c. (3, one rose-carmine), 3c., 5c. (2), 6c., 7c., 8c. (2), 10c. (2, one heavily mounted) and 20c. (a few rather short perfs. at right), mint or unused with much original gum, a few thin-spots or other small faults (16)	£250
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Photos for lots on this page appear on pages 27 and 28

Lot	Description	Valuation
1898-1902 Numeral Issue — contd.		
166 ★	½c. (7, with a block of four on cover), 1c. (9), 2c. (33, one on cover), 3c., 5c. (2) 6c. (2), 7c., 8c. (3), 10c. (2) and 20c. (2), mainly fine with shades, the 1c. and 2c. with some varieties, also 1899 2c. on 3c. (3), used (65)	£100
167T ○	½c. (2), 1c. (2), 2c. (5), 3c., 5c. (2), 6c., 7c. (2), 8c. (2), 10c. (3) and 20c., fair to fine, some faults. (21)	£75
168T ○	½c. (2), 1c. (2), 2c. (3), 3c., 5c., 6c. (3), 8c. (2) and 10c., used. (15)	£35
169	1898 (7 Dec.) Map, 2c. (shades), a selection comprising mint (10, with a pair) and used (17) variously cancelled, one on 1898 (Dec. 31) local Montreal envelope, some faults	£100
170 ★	— ditto, (6, shades, one with thin-spot) and 2c. lavender in blocks of four, eight (2×4) and nine (3×3), one with thin, mint	£150
171 ★田	— ditto, in mint blocks of six (2×3) in lavender and four (marginal) in greenish-blue, the latter mounted in margin only, both a vertical crease, otherwise fine	£60
172 ★田	— ditto, lavender and 2c. greenish-blue, both in lightly mounted mint blocks of four, the latter with two stained perforations	£50
173 ⊕	1899 (28th July) 2c. on 3c. rose-carmine, a horizontal pair variety surcharge inverted, fine unmounted mint. Photo	£200

Twentieth Century Issues

174 ★	1903-12 1c. (two pairs), 2c., 5c. (2, one with thin), 7c., 10c. (thin), 20c. (a few stained perfs.) and 50c. (off-centre, thin-spot), mounted mint some rather heavily	£150
175 ○	— 1c. green experimental coil strip of thirteen, showing two coil joins, the top two stamps joined tête-bêche in relation to the others, each with "OTTAWA-ONT/1" roller cancellations, three stamps with thins and a few other minor faults, nevertheless rare	£150
176 ★田	— 2c. pale rose-carmine, a marginal imperforate block of twelve (4×3), two stamps defective at top and a few other minor faults, unused with much original gum	£50
177 ★	— 7c. straw, fine apart from large hinge remainder	£75
178 ⊕	— 10c. brown-lilac, centred to left, otherwise fine unmounted mint. Photo	£60
179 ★	— ditto, centred low, mint with hinge remainder. Photo	£50
180 ★	— 20c. deep olive-green, short perf. at right, mint with large hinge remainder. Photo	£100
181 ★	— 50c. deep violet, fine apart from large hinge remainder. Photo	£150
182 ○田	— ditto, a block of four with Calgary roller cancellation, some severed perfs., otherwise fine	£100
183 △	— a pair with K.G. V 1c. and 7c. on small brown piece, each cancelled by large double-ring Halifax c.d.s.	£50
184 ★	1908 Quebec Tercentenary, ½c. (re-entry) to 20c. mounted mint (some heavily), a few faults	£75
185 ★	— ½c. to 5c., 7c. (stained), 10c., 15c. (defective) and 20c., unused with some too much original gum, some thinned	£75
186 ○	— ½c. to 15c. and 20c. (creasing), variously cancelled	£175
187 ○	— ½c. sepia, a vertical strip of eight, one showing major re-entry (line through "CANADA"), and 1c. blue-green with fine horizontal lines across stamp	£35
188 ⊕田	— 1c. blue-green, a mint marginal block of nine (3×3, one thinned), a few faint stains, mounted in margin only	£30
189 ★田	— 5c. indigo, a mint block of four, some creasing and two minute surface marks, otherwise fine mint	£75
190T ★	— 5c., 10c., 15c. and 20c., good to fine mint	£100
191 ○	1912-38, the used collection 1912-22 Admirals to 50c. (3), perf. 12×imperf. 2c., perf. 8×imperf. 2c., 1922-31 various to \$1 (2), perf. 12×imperf. 2c., imperforate 1c. 2c. and 3c., perf. 12×8 3c. (6, with a block), 1926 "2 CENTS" on 3c. and "2/ CENTS" on 3c. (3), 1928-29 1c. to \$1 (less 8c.), 1930-31 complete, 1935 1c. to \$1 and 1937-38 1c. to \$1, fair to fine, some faults. (191)	£175

Photos for lots on this page appear on pages 28 and 29

Lot	Description	Valuation
192 ★	1912-31 Admirals, a mint selection including 1912-22 perf. 12, 1c. (3), 2c. (2), 5c., 7c. (4), 10c. (stained) and 20c. (2), 1916 perf. 12×8, 2c.+1c. carmine red (Die I) pair, and 1922-31 imperf.×perf. 8, 1c. and 2c. in blocks of four, generally of good appearance but many with thins or gum-thins. (35)	£100
193 ○	— a used collection including 1912-22 1c. (41, with a booklet pane), 2c. (66), 3c. (30), 5c. (15), 7c. (2), 10c. (13), 20c. (14) and 50c. (12), also coil stamps (20, including perf. 8 × imperf., 1c. and 2c.), War Tax (25), and 1922-31 1c. (21), 2c. (15), 3c. (16), 4c. (10), 5c. (11), 7c. (3), 8c. (6), 10c. (41, twenty blue) and \$1 (5, with a pair), also coil stamps (12)	£125
194 ★	1912-22 perf. 12 1c. (2), 2c. (3, one with horizontal lines), 3c., 5c., 7c. (2), 10c. (thin), 20c. (2, one with thins or gum-thins) and 50c. sepia, mint or unused with much original gum	£100
195 ★田	— ditto, 1c. deep blue-green, a mint marginal block of six (3×2) with plate number and 2c. pale rose-red, a mint marginal block of four both with fine horizontal lines across stamps	£70
196 ★	— ditto, 50c. grey-black, creased corner perf. and one or two partly thinned perfs., mounted mint	£45
197 ○回	— ditto, 50c. sepia, a lightly cancelled block of fifteen (3×5), straight-edge at top as normal, numerous light Sudbury c.d.s.	£20
198T ★	— perf. 12×imperf., 1c., 2c. and 3c., imperf.×perf. 8, 1c. (thin-spot), 2c. and 3c., 1922-31 imperf.×perf. 8, 1c. (Die II), 2c. and 3c. (Die I), and perf. 12×imperf., 2c., mint or unused with much original gum	£60
199 ★	— ditto, 1c. (2), 2c. and 3c. and imperf.×perf. 8, 1c. (2, one with thin-spot), 2c. and 3c., also 2c. strip of three with join, mint or unused with much original gum	£30
200T ★	1915 (12 Feb.) "WAR/TAX", 5c., 20c. and 50c. each off-centre to various degrees, fresh but regummed	£40
201 ○	— ditto, 5c., 20c. and 50c., and overprinted "INLAND/REVENUE/WAR/TAX", 5c. and 20c. (both with ink marks), also 1915 1c. (2) and 3c. (2), fine used. Photo	£125
202 ○	— ditto, 5c., 20c. and 50c. (toned), all lightly cancelled. Photo	£80
203 ★	— ditto, 5c. blue, a fine horizontal pair, one unmounted. Photo	£150
204T ★	— ditto, as last, mint, fine apart from traces of previous hinge. Photo	£75
205 ★	1915-16 War Tax comprising, 1915 1c. and 2c. (2, one thin), 1916 (Jan.) 2c.+1c., 1916 (Sept.) imperf.×perf. 8, 2c.+1c., 1916 perf. 12×8, 2c.+1c., and 1916 (Sept.) colours changed, 2c.+1c. brown (Die I), a few perforation faults, 2c.+1c. yellow-brown (Die II), a marginal block of four and 2c.+1c. deep brown (Die II), mint	£75
206 ○	1916 perf. 12 2c.+1c. red Dies I (4) and II (4), imperf.×perf. 8 (2), perf. 12×8 and perf. 12×8×12×imprint, and 2c.+1c. brown, perf. 12 Dies I and II (3), and imperf.×perf. 8 Dies I (strip of three) and II (2), also 1917 Confederation, 3c. (2), mainly fine and lightly cancelled (23)	£20
207T ★	— imperf.×perf. 8, 2c.+1c. rose-red (Die I), 1916 (Sept.) colour changed, perf. 12, 2c.+1c. brown (Die I, thins) and imperf.×perf. 8, 2c.+1c. brown (Die I), unused with some gum, somewhat disturbed in places	£50
208T ★	— ditto, as last, and 1916 imperf.×perf. 8, 2c.+1c. brown (Die I), both with much gum though redistributed	£30
209 ★	1917-39 the collection of commemoratives and airmails (less 1935 and 1938) complete with some additional values including 1917 Confederation (3, one thinned) and 1932 Air 6c. on 5c. (2), mostly good to fine. (71)	£80
210 ○	— a somewhat similar used collection. (74)	£45
211 ★	1922-31 perf. 12 1c., 2c. (2, one with a few foxed perfs.), 3c., 4c., 5c., 8c., 10c. (2, the blue thinned) and \$1 (fine), mint	£70
212 ○	— ditto, 1c. (23, with three imperf.×perf. 8 pairs), 2c. (37, with 20 coil stamps), 3c. (10, with five coil stamps), 4c. (9), 5c. (9), 7c. (9), 8c. (3), 10c. (13) and \$1 (7), with nine blocks, used, also fifteen pieces showing various cancellations. (150)	£75
213 ★	— ditto, 2c. deep yellow-green and 2c. deep green, three mint marginal or corner horizontal strips of six of each with imprint	£70
214T ★	— ditto, \$1 brown-orange, lightly mounted mint	£35
215 ★	— imperf.×perf. 8, 1c., 2c. and 3c. in horizontal pairs, also 2c. imperf. between vertical pair (marginal, a few foxed perfs.), imperf., 1c. (unused), 2c. (marginal, unused) and 3c., and perf. 12×8, 3c., mint	£40
216T ★	— perf. 12×imperf. 2c. deep green, fine unused with much original gum	£35
217 ○回	— perf. 12×8 3c. carmine, a marginal block (4×2) with Quebec District c.d.s., fine	£20

Photos for lots on this page appear on page 29

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
218	⊕ 1926 "2 CENTS" on 3c. carmine (S.G. type 49), a marginal pair with part imprint, mounted in margin only	£30
219	★ — "2/CENTS" on 3c. carmine (S.G. type 50), variety surcharge double one inverted, mint, some specks of Printer's ink on surface, otherwise fine. Photo	£50
220	★ 1927-35 (May), a mint collection including 1927 both sets, 1932 Ottawa Conference (4), 1932-33 1c. to 13c. with imperf.×perf. 8, 2c. and 1933-35 Commemoratives. (35)	£75
221	○ 1927 (29 June) both sets (20c. crease), 1928 Air, 5c., and 1928-29 perf. 12, 1c. to \$1, imperf.×perf. 8, 1c. (pre-cancel) and 2c., used. (22)	£50
222	★ 1928-29 1c. to 50c., imperf.×perf. 8, 1c. and 2c. (unused), mint. Photo	£150
223	○ — 1c. to 10c. and 12c. (toned), mint, the 1c. and 2c. in blocks of four, and 1930 Air, 5c. deep brown, a mint single and a lightly cancelled block of four. (17)	£45
224	⊕ — 50c. blue, unmounted mint, horizontal crease (possibly natural), otherwise fine. Photo	£125
225	⊕ — \$1 olive-green, well-centred, fine unmounted mint. Photo	£175
226T	★ — ditto, fine mint. Photo	£100
227	○ 1930-35, a used collection including 1930-31 1c. to \$1, colours changed, 1c. to 8c. and coil stamps (5), 1932-33 1c. to 13c., 1935 1c. to \$1 and most commemoratives. (67)	£50
228	★ 1930-31 1c. to \$1, imperf.×perf. 8½, 1c. and 2c., colours changed, 1c. (2), 2c. (4, two brown), 3c., 5c. and 8c., imperf.×perf. 8½, 1c., 2c. (both) and 3c., mint. (25). Photo	£200
229	★ — 1c. to 20c. and \$1, imperf.×perf. 8½, 1c. and 2c., horizontal pairs, colours changed, perf. 11, 1c., 2c. (4), 3c., 5c. and 8c., a few faults, imperf.×perf. 8½, 1c. and 2c., horizontal pairs, and 1932 3c. on 2c. (2), mint. (27). Photo	£175
230T	○ — \$1 olive-green, a marginal block of thirty-two (4×8), each block of four cancelled by large "K" in circle as used for gold shipments	£225
231	★ 1932-33 1c., 2c., 3c. (2, one stained) and 4c. to 13c., imperf.×perf. 8½, 1c., 2c. (thin) and 3c., mint or unused with much original gum	£30
232	★ 1935 1c. to \$1 including 6c. Air, the 50c. marginal, and imperf.×perf. 8, 1c. (part gum), mint	£70
233	★ — ditto, and 6c. Air, good appearance but some thins or gum-thins	£40
234T	★ — 10c. to \$1, and 1937-38 10c. to \$1, fine mint	£100
235T	★ — \$1 bright blue, fine mint	£35
236	1937-69, a mint (206) and used (176) collection, with some booklet panes and coil stamps, including 1937-38 1c. to \$1 used, 1942 War Effort, 1c. to 50c. (less 8c.) mint, 1c. to \$1 used, 1951 Fisherman, \$1 mint and used, 1953 Totem Pole, \$1 mint and later to \$1. (382)	£150
237	★ 1937-38 1c. to 50c. and \$1 (the last two marginal) with both 10c. and 6c. Air, 1c., 2c. and 3c., two of each, 4c., 5c. and 8c. in corner blocks of four, imperf.×perf. 8, 1c., 2c. and 3c., and 1942 War Effort 1c. to \$1 with 6c. Air, mint. (64)	£150
238	★ — 1c. to \$1 with both 10c. and 6c. Air, fine mint. (13)	£100
239T	★ — \$1 violet, fine mounted mint	£60
240T	★ 1942-48 War Effort, 10c. to \$1 (less 13c.) and 1946 Peace, 8c. to \$1, the 8c. and 10c. with small faults, mint	£60
241	★ — \$1 blue, 1946 Peace \$1 purple and 1951 Fisherman \$1 ultramarine (unmounted), fine mint	£100
242	○ 1946-52, a used collection with 1946 Peace issue to \$1 (7) and 1951 Fisherman, \$1 (5, with a block of four and one on cover), with blocks of four, first day covers, a few booklet panes and coils. (319)	£50
243T	★ 1946 Peace, 8c. to \$1, lightly mounted mint	£35
244	○ 1953 (May) - 66, a used collection in two albums with blocks of four, booklet panes and first day covers, etc. (670)	£50

Photos for lots on this page appear on page 29

TELEPHONE ENQUIRIES after the auction regarding any individual realisations cannot be answered until the day following the auction.

Lot	Description	Valuation
245T	1860 (c.) fifteen all different handrawn sketches comprising five each of the 1851 12d. and 1857 ½d. and 7½d., each 55×68 mm. on various six pieces of wove paper and finished with colour wash in hues of grey, brown and yellow. All purported to have been purchased from the Burrus collection auction by Shanahan and have their supposed signatures below £?	

Note: These items are believed to have been made in France about 20 years ago and although all are totally bogus they form a most attractive series.

Booklets

246	⊕ 1912 incomplete (2), the first with 1c. (three panes of six), the second with 1c. (two panes of six) showing notice on cover	£80
247	⊕ — 2c. rose-red (2 panes of six), text in French with notice in French on cover	£40

Official Stamps

248	○ 1923-49 perforated "OH/MS", a mainly used selection (112) on various issues, including Special Delivery, with values to 50c. (5) and \$1 (2, one mint)	£30
249	○ 1949-63 a used collection with "O.H.M.S." type complete including 10c. Special Delivery stamp, and "G" type with 1950-52 1c. to 50c. and 1953 Totem Pole \$1. (50)	£40
250	★ 1949-50 "O.H.M.S." type complete including 10c. Special Delivery stamp, fine mint. (17). Photo page 29	£125
251	★ 1950-63 "G" type complete (less 1962 20c.) including 1950 10c. Special Delivery stamp, the 1963 set in blocks of four, fine mint. (49)	£120

Postage Dues

252	★ 1930-32 2c. and 4c., blocks of four, 1933-34 perf. 11, 1c. and 2c., blocks of four, 10c. single, and 1935 perf. 12, 1c. to 10c., singles, 2c. and 5c., blocks of four, mint. (30)	£45
253	★ 10c. bright violet, a block of four, fine mint	£125

Registration Stamps

254	1875-92 2c. unused and used (3, one the rose-carmine shade) 5c. unused (3 shades) and used (4 shades) and 8c. used, some faults. Cat. £450	£75
255	○ — 2c. (6, with shades and three different perfs.) and 5c. (6, with two perfs. and one allegedly imperf.), mainly good to fine	£40
256	★ 8c. bright blue, a mint marginal block of six (2×3) showing plate number "8" and small part of imprint all with some creasing visible mainly in the margin (two small tears), one stamp with small stain and another with a few perfs. torn away. A rare multiple. Photo	£500



Lot	Description	Valuation
1875-92 Registration Stamps — contd.		
257	○ — ditto, well centred, with some somewhat smudgy grill cancellation, blue crayon mark at foot. Photo	£60
258	○ — 8c. dull blue, well-centred "REGISTERED" and another smudgy cancellation, small corner crease. Photo	£50

Special Delivery Stamps

259	1898-1947, a mint (12) and used (14) collection including 1898-1920 10c. (3) used, 1930 20c. mint and used, and 1938 20c. mint (gum-thins)	£60
260	★ 1898-1920 10c. green (4, shades, some faults, two unused), 1922 20c., 1927 20c., marginal block of six (3×2) with imprint, 1935 20c., 1938-39 10c. (thin) and 20c., 1939 10 on 20c., and 1942 War Effort, 10c. and 16c. Air, mint	£75
261	○田 1913 10c. deep green, a mint block of four, some thin-spots or gum thins and a few other small faults	£35

Cancellations

262T	A collection on 1897 Jubilee issue comprising various first day of issue on 1c. (2), 2c. and 3c. (2); Flag types 1, 3 (7), 4 (4, one on cover) and 5 to 8, all on 3c.; Railway and Maritime (31, eight on cover, all 3c. except for one 1c.); Registration (3, on 3c.) Too Late on 3c.; Crowns (3, two on 1c., one on 3c.); Dead Letter Office on 1c.; also "LOT 4/P.E.I." and New Brunswick grid on cover bearing 3c.; generally good to fine strikes	£150
263	○ A collection mainly on 3c. Small Queens (16 others) including rings, targets, fancy crowns, numerals, duplex, town, registered, squared circles, R.P.O.s, pre-cancels and flags. (328)	£75
264	○ A selection, mainly on small Queens, comprising target (10, two on cover) and fancy "corks" (45, one on cover, two on a front and one on 1897 8c.)	£50
265	○ FOUR RING NUMERALS: "2" (in blue), "27", "39", "42" and "50" on Large Queen 1c., light to clear strikes, small faults	£75
266	○ — "44", "45" (in blue) and "49" on Large Queen 3c., shades, light to clear strikes, small faults	£25
267	○ GOTHIC "T": Large Queen 3c. with fine sideways strike of this distinctive type used at Wellington, Ontario, small tear at left and corner perf. rejoined	£40
268	○ LETTERS: Large Queen 3c. (2), 12½c. and 15c. (2) with fancy "B", "BB", "C", "M" and reversed "N", fine strikes	£100
269	○ MISCELLANEOUS NUMERALS: Large Queen 1c. orange (4), 3c. (3), 6c. and 15c. with Quebec "37", Fredericton "XI" and "11", Walkerton "21", Guelph "15", Victoria "35" and New Brunswick, Baie Verte "3" and Grand Falls "9"	£125
270	○ ONE RING NUMERALS: Large Queen 1c. red-brown (2, one on thin paper) and 3c. (2, one on laid paper) with "17" (2) and "19" (2), faults	£60
271	○ OTTAWA CROWN: 1879 15c. clear deep violet (thinned) and Small Queen ½c. and 3c. with good to fine strikes and three forgeries. Also part strike of Victoria crown on Small Queen 1c.	£40
272	○ OTTAWA FANCY "8": Large Queen 1c. orange, 2c. and 3c. with three clear and one partial strike, small faults	£60
273	○ PAID: 1859 1c. (2), 5c. (2) and 12½c. with various straight-line "PAID" in black, all but one a full strike and 1864 2c. with target cancellation showing part "P.D." in oval in red, two are toned	£100
274	○ — Large Queen 3c. (3) and 15c. showing three different types, 3c. with 6c. showing reconstructed "PAID ALL" in red, and boxed "P.D." in red on 15c., clear strikes	£125
275	○ PORT HOPE DUPLEX: Large Queen 3c. strip of three with one full and two part strikes of the thirteen-bar duplex, and a single 3c. with solid circle in centre of bars	£35
276	○ RING OBLITERATIONS: Large Queen 2c. (pin-hole) and 15c. (4) with two-ring (solid centre) in red, six and seven rings and two segmented	£40
277	○ STRAIGHT LINE TOWN NAMES: 1859 1c. showing superb "Harwich", thin spot	£25
278	○ — ditto, showing fine "EUGENI (A)", thinned	£20

Photos for lots on this page appear on page 29

Lot	Description	Valuation
279	○ TARGETS AND BARS: 1859 1c. (2), 5c. (4) and 12½c. with targets (5) bars (2, one with c.d.s.) and circle of dots in various colours	£40
280	○ TORONTO FANCY "2": Large Queen 1c. orange (5), 3c. brown-red (9) and 6c. with a different selection, mainly fine. (15)	£175
281	○ UNDATED CIRCLE: 1859 1c. showing fine "BRUSSELS/ONT." in blue, thin	£20

Covers

282	✕ 1854 (15th Jan.) envelope (seal cut away on reverse) to New York bearing 3d. red pair clear to good margins each cancelled (not tied) with target cancellations showing alongside "CANADA/PAID 10 Cts" in red, curved framed "CANADA" and London U.C. c.d.s. Attractive. Photo on page 1	£125
283	✕ — (26th Jan.) entire (two filing creases) to Newmarket, C.W., bearing 3d. red neatly tied by target cancellation, endorsed "Money" and showing four c.d.s., three on back. Photo	£75
284	✕ — (24th Oct.) entire letter (filing creases, are through stamp) from Toronto to Whitby, C.W., bearing 3d. red tied by light target cancellation and showing Toronto c.d.s. alongside. Photo	£50
285	✕ 1860 (29th Aug.) envelope to Paterson, N.J., showing on reverse embossed seal of Grand Trunk Railway bearing 1859 10c. reddish-purple (placed upside down) tied by Montreal C.E. duplex. Photo	£125
286	✕ 1861 (2nd Jan.) and 1862 (25th March) envelopes each bearing 1859 5c., the first with Montreal duplex, the second cancelled "34" with Sarnia c.d.s. alongside	£35
287	✕ — (17 July) envelope to England bearing 1859 12½c. pair tied by Galt C.W. duplex. Fine. Photo	£150
288	✕ — (26th Oct.) small envelope (soiled) to Scotland bearing 1859 12½c. pale yellow-green, tied by indistinct Hamilton duplex, endorsed "Per Canadian Line from Quebec" and showing "GLASGOW PACKET/COL. PAID" d.s. Photo	£70
289	△ 1862 (22nd Nov.) title portion of "Globe" newspapers (280×87 mm.) from Toronto to Dundas bearing 1859 1c. tied by light "13" cancellation. Photo	£120
290	✕ 1863 (9th Oct.) printed circular (filing crease) to Scotland bearing 1859 1c. indistinctly cancelled showing "GLASGOW PACKET/UNPAID" d.s. and large h.s. "1". Attractive. Photo	£75
291	✕ — (2nd Nov.) entire letter (a printed circular concerning the grounding of the steamer "Passport") from Kingston to Toronto bearing 1859 1c. rose, filing crease and a little soiled and crumpled	£35
292	✕ 1864 (11th July) envelope to Portland, Maine bearing 1859 5c. red, vertical strip of four tied by Montreal c.d.s. Rare. Photo	£350
293	✕ 1865 (15th May), attractive printed Montreal Assurance Company, Fire and Marine, envelope to Bath, C.W. bearing 1859 5c. (small tear at top) with indistinct Montreal duplex	£25
294	✕ — (8th Dec.) Great Western Railway of Canada envelope (tear) to Wardsville, C.W., bearing 1859 5c. cancelled by clear Hamilton duplex	£25
295	✕ 1866 envelopes (2), the first (16th Aug.) to Port Hope bearing 1859 5c. with imprint, the second (4th Sept.) to New York with 1859 pair [4-5], both cancelled by Montreal duplex	£45
296	✕ — (17th Sept.) envelope to England endorsed "By Canadian Packet" bearing 1859 17c. deep blue tied by Montreal duplex. Photo	£150
297	✕ 1867 (21st Sept.) printed circular addressed locally bearing 1859 1c. (placed sideways) tied by Kingston C.W. c.d.s. Neat and attractive. Photo	£60
298	✕ 1868 (15th June) envelope (flap torn) from Halifax to New Tucket, bearing 1868 thin paper 1c. red-brown and 2c. grass-green tied by Halifax duplex and showing Weymouth double-arc c.d.s. on reverse. Photo	£175
299	✕ 1869 envelopes (2) both to New Brunswick each with Large Queen 3c. (neither tied) from Fredericton and St. John 1876 envelope to Scotland with 5c. (stained perfs.) tied Centreville (?) Nova Scotia c.d.s. with Paid Liverpool Br. Packet c.d.s. and 1893 envelope from Maple Creek to England with Small Queen 1c. (2) and 3c.	£50
300	✕ — (11th Jan.) envelope from Newport to Renfrew, N.S. bearing 1868-71 3c. (a few short or pulled perfs. at foot) tied by oval of bars with Newport c.d.s. on face	£25

Photos for lots on this page appear on pages 23 and 30

Lot	Description	Valuation
Covers — contd.		
301	✉ 1869 (Apr.) envelope from St. John, N.B., to St. George, bearing 1868-71 3c. tied by indistinct numeral and c.d.s.	£30
302	✉ — (13th May) envelope to London bearing 1868-71 3c. tied by Port Hope duplex. Attractive	£30
303	✉ — (21st June) envelope (slightly cut down) to Detroit Arsenal bearing 1868-71 3c. vertical pair (placed sideways) tied by Montreal duplex. Photo	£50
304	✉ — (4th Aug.) envelope to Victoria, Ontario bearing 1868-71 3c. (one stained perf.) tied by circular framed "WAY/LETTER" with three different c.d.s. on reverse. Rare and attractive. Photo	£100
305	✉ 1870 (17th Jan.) large folded envelope (199×94 mm.) from Goderich to Hamilton bearing a 3c. Indian red pair (one with central split) cancelled by two-ring "21". Photo	£125
<i>Note: The earliest known use of this stamp is 15th Jan. 1870.</i>		
306	✉ 1871 (March) envelope (slightly cut down at left) complete with contents from Port Hope to Boston bearing 3c. pair tied by fancy cork cancel with Port Hope c.d.s. on face. Photo	£50
307	✉ — (22nd Nov.) local Hamilton envelope with 1870 1c. bright orange cancelled with duplex and 1894 (Sept.) envelope from Cambridge, N.B. to Gagetown with 1c. strip of three neatly cancelled with oval of bars	£30
308	✉ 1872 (Jan.) envelope to Scotland bearing 1868-71 2c. yellow-green, a fine strip of three tied by Halifax duplex and showing clear Paid Liverpool Br. Packet c.d.s. in red alongside. Attractive. Photo	£375
309	✉ — (Nov.) envelope from Goderich to Clinton bearing 3c. rose-red lightly cancelled "21", and 1894 envelope to Halifax with a 3c. vermilion cancelled by Marrsborough c.d.s.	£20
310	✉ 1873 (25th Aug.) envelope from Montreal to Toronto bearing 1c. and 2c. tied by seven ring target and showing part La Prairie c.d.s.	£35
311	✉ 1874 (24th Jan.) envelope (223×99 mm.) from Quebec to St. Joseph de Beauce bearing 1873 perf. 11½×12 with 1c., 2c. and 6c. lightly cancelled by c.d.s. and showing at left clear double-ringed "LEGISLATURE/Crown/QUEBEC" date-stamp. Attractive. Photo	£110
312	✉ — (28th May) printed circular (slightly damaged) from Montreal to Poole bearing 2c. deep green with central cork cancel	£35
313	✉ 1875 (May) folded envelope (crease and fault on reverse) from Priceville to Toronto bearing perf. 11½×12 3c. dull red with perf. 12 2c. deep green (tear) tied by light "REGISTERED" with another strike alongside	£30
314	✉ 1878 (Nov.) envelope from Port Rowan to Leicester with 5c. olive-grey cancelled in blue, and 1897 (Oct.) envelope from Halifax to London with 5c. brownish-grey cancelled by fine squared-circle, the former endorsed "By Canadian Packet", the latter "Via New York"	£40
315	✉ 1885 (c.) printed circular wrapper to Postmaster, West Branch, River John, N.S. with ½c. black pair tied by oval "HALIFAX/3 4/N.S." in purple	£20
316	✉ 1886 (20th Nov.) envelope circular to St. John N.B. with ½c. black pair tied by Toronto roller set at the 1c. rate when despatched singly, 1893 (20th March) envelope from Halifax addressed locally with ½c. black strip of four the drop letter rate for letter delivered by carrier and 1905 (24th Feb.) 1c. stationery envelope from Victoria to U.S.A. with ½c. grey-black and 1898 Numeral ½c.	£40
317	✉ 1890 local Toronto envelope with 2c. deep green cancelled with duplex, and 1899 envelope from Smith's Falls to U.K. bearing 2c. green (gum stains) with fine squared-circle	£30
318	✉ 1892 (May) Patent Review envelope from Ottawa to New York bearing ½c. black pair, one with vertical perforation through design each tied by segmented target cancel	£60
319	✉ — (July) Powell Bros. fancy printed envelope (tear) from Calgary to Shadeland, Pa. with 1c. and U.S.A. 2c., both with c.d.s., showing "4c." in blue due as the 2c. was invalid. Photo	£65
320	✉ 1894-95 1c. envelopes (5) each with four ½c., 2c. green envelopes (3) each with two ½c. and a firm's envelope with four ½c., all except the last to U.S.A.	£40

Photos for lots on this page appear on pages 25 and 30

Lot	Description	Valuation
321	✉ 1894 (Feb.) envelope (ragged at left) registered from Quebec to Boston bearing ½c. pair, 1c. (2) and 8c. all placed sideways and slightly affected by damp	£40
322	✉ — (April) envelope (154×114 mm., opened out, slightly cut down and other minor faults) registered from Halifax to Freetown, Sierra Leone, bearing ½c. (3, another may have been cut away at left), 2c. (2), 3c., 5c. and 6c. rather heavily cancelled with bars, the stamps with some slight staining	£40
323	✉ — (5th Oct.) and 1897 (1st Jan.) envelopes (2) each bearing 1893 8c., the first with advertising panel from Collingwood Corner to Truro with Halifax, Paquebot T.P.O. c.d.s., the second from Dalston to Toronto both bearing straight line "REGISTERED"	£40
324	✉ — (Dec.) envelope showing "Damage caused by wreck of mail train on Lake Champlain New York", 1940 (23rd May) envelope from Gibson's Landing with h.s. "Recovered from the Sea" and 1940 (May 25) from Toronto with h.s. "SALVED FROM THE SEA", good strikes in violet, all to England, with adhesives floated off	£60
325	✉ 1895 (24th March) 1c. blue envelope with ½c. black (2) and ½c. grey-black (2) from Toronto to Chicago and 1896 (Oct.) 2c. envelope with ½c. grey-black pair (perfs. trimmed at foot) from Montreal to Hamilton with flag duplex cancel	£30
326	✉ — (20th May) 1c. blue envelope with ½c. grey-black block of four to Jamestown, N.Y. and 1895 (Oct.) 2c. green envelope with ½c. grey-black pair to Binghampton, N.Y., both cancelled with light Bleecker Street, Toronto, squared circles	£30
327T	✉ — (23rd Dec.) 1c. and 2c. letter cards each with additional ½c. pair and 5c., the first also with 1c. both cancelled at Quebec and from the same correspondence to Switzerland	£50
328	✉ 1896-1900 envelopes (8, with 2c. and "O.H.M.S."), cards (2, one 1c., the other "Rule Britannia" patriotic with 2c. Map) and a front (with 2c. Map, posted on day of issue), showing strikes of Montreal (6) and Toronto (5) Flag cancels, some faults	£60
329	✉ 1896 (5th March) large part envelope to Amherstburg, Ont., bearing 6c. pale chestnut (placed upside down) cancelled by clear "HOUSE OF ASSEMBLY/crown/ONTARIO" duplex date-stamp in blue. Attractive	£25
330	✉ — (6th May) 1c. postcard to Switzerland with ½c. grey-black pair (some stains) and 1917 (19th Nov.) 1c. postcard to U.S.A. with ½c. black (2) from Quebec and Toronto respectively	£25
331	✉ 1897 (Feb.) firm's envelope registered from Springhill to Oxford, N.S., bearing ½c. pair, 1c. and 3c. (2) all cancelled "R", and showing clear squared circle on face	£35
332	✉ — (Aug.) envelope from Quebec to Moreton with Jubilee 3c. and (Sept.) envelope from Essex Vale to Sussex with Jubilee 1c. Both are attractive firm's advertising types	£30
333T	✉ — (Oct.) envelope from Garden Island to Belleville bearing 1897 2c. and 3c. (2) with light c.d.s. and showing straight line "REGISTERED"	£50
334	✉ — (9th Oct.) envelope (209×100 mm., slightly cut down and vertical crease) to London endorsed "RMS Miowera via Vancouver" bearing Fiji 1897 1/- pale brown (fault) tied by Vancouver c.d.s. Unusual. Photo	£100
335	✉ 1898-1904 Commercial envelopes (11, mostly Rennie's Seeds, five registered) bearing 1897-98 1c. (2), 2c., 3c., 5c. (6, five on one envelope) and 8c., 1898-1902 1c., 2c. (9) and 3c. (2) and 1903 2c. in various combinations, some faults	£125
336T	✉ 1898-1901 1c. green, 1c. red postcards, seven pieces (various values) and 1897 1c. with two part and nine full strikes of Hamilton (2), Montreal and Toronto (6) flag cancels (various codes)	£35
337	✉ 1898-1900 envelopes (81) all from the same correspondence to Toronto with 1897-98 3c. (29) and 1898-1902 1c., 2c. purple (50), 2c. carmine (4) and 3c. with a variety of cancellations	£75
338	✉ 1898 (March) Canadian Pacific Railway envelope (slightly cut down) from Montreal to Brockville bearing 1882-97 ½c., 1897 Jubilee 5c. (corner crease) and Maple Leaf ½c.	£30
339	✉ — (2nd April) envelope to Moncton bearing Maple Leaf 3c. cancelled by Charlottetown P.E.I. squared circle with similar transit mark from Shediac on reverse and 1900 (2nd Aug.) envelope (slightly cut down) from Japan showing Baddeck N.S. squared circle on reverse	£30

Photos for lots on this page appear on page 31

Lot	Description	Valuation
Covers — contd.		
340	✉ 1898 (12th May) envelope from Whitby to Dyea Alaska redirected to Bennett bearing GB ½d. and 2½d. and endorsed "Not called for". The reverse shows a variety of markings including framed "Unclaimed", two different Dead Letter Office c.d.s., Dyea and Lake Bennett c.d.s. An interesting lot	£40
<i>Note: Dyea was the place from which McGreeley's local post mail service went up to the gold diggings.</i>		
341	✉ 1899 envelopes (6) each bearing 1898 May 2c. (shades), five are internal usage and one to England	£25
342	✉ — (April) envelope from Eglinton to New York, with 1897-98 1c. and 1898 3c. (2) (placed upside down or sideways) cancelled by straight-line "REGISTERED" with another strike alongside	£25
343	✉ — (May) 1c. envelope from Toronto to Austria with additional 1898 2c. purple (2 shades) each cancelled with Spadina Avenue c.d.s.	£20
344	✉ 1902 (Jan.) envelope from a member of the Canadian Contingent remaining in South Africa as a Constable at Bloemfontein and addressed to Merrittton (with squared circle on reverse). Also W.W. I covers and cards (6, four with stamps) and W.W. II items (5) including a 1944 cover from Canada to a British P.O.W. in Thailand. (12 items)	£120
345	✉ — (Dec.) 1c. envelope with additional 1902 7c., registered from Fredericton to Melrose Highlands readdressed to Detroit	£30
346	✉ 1928-39 envelopes (134) all carried on experimental or first flights, all but one showing a special cachet. Adhesives include Air 1928 5c. (53), 1930 5c. (3), 1932 (Feb.) 6c. on 5c. (52), 1932 (July) 6c. on 5c. (5)	£125

New Brunswick

347	✉ 1800 native letter (filing creases) to London rated "3N4" showing on reverse "St John, N★B★/June 4·1800" ★★. Photo	£125
348	✉ 1846 (1st May) entire letter from Boston showing "ST. JOHN · N.B./SHIP LETTER" ★★. Rare. Photo	£200
349	✉ 1854 (7th Oct.) entire letter from St. John to London rated "6" showing "NEW-BK./Id/CLAIM" ★★. Rare. Photo	£125
350	○ 1851 3d. dull red, small to large margins and lightly cancelled. Photo	£85
351	○ — ditto, small to large margins close at one corner, bars cancellation, small thin and faint crease not affecting appearance. Photo	£50
352	○ — 6d. olive-yellow, good to large margins, lightly cancelled. Rare. Photo	£400
353	★ — 1/- reddish mauve, small even margins, unused, small light stain below "BRUNSWICK" (possibly treated), traces of ink-marks on back (possibly off-set from envelope) otherwise fine. Rare. V. G. Greene Foundation Certificate (1979). Photo on page 2	£3000

Newfoundland

354	★田 1857 1d. brown-purple, a mint marginal block of four, faint diagonal crease not affecting appearance and tiny stain in top margin	£45
355	★ — 8d. scarlet-vermilion, large margins all round, beautiful colour, fresh unused. Photo	£70
356	★ — ditto, good to large margins all round, of fine appearance and colour, unused. Photo	£60
357	★ — ditto, large margins all round, unused, slightly toned	£40
358	★ 1860 2d. orange-vermilion, close to huge margins, good colour, small corner crease otherwise fine unused. Photo	£100
359	★ — ditto, good margins all round, of fine colour, slight corner crease and purple mark on reverse just showing through to face barely affecting appearance, unused. Photo	£60
360	○ — ditto, large margins on three sides, cut into on fourth, rather heavily cancelled. Photo	£70
361	— 3d. green, small even margins, unused, and 5d. Venetian red, good to large margins, late circle of bars cancellation	£20

Photos for lots on this page appear on pages 31 and 32

Lot	Description	Valuation
362	★ 1861 hard paper 2d. pale rose-lake, good to large margins, fresh unused. Photo	£50
363	★ — ditto (slightly toned), 6d. both with close to large margins and 8d. large margins all round, all unused	£55
364	○ 1865-70 thin yellowish paper, 5c. brown, a few short perfs., used with dumb cancel. Photo	£50
365	○ 1868 Seal, 5c. black, fine used with c.d.s. Photo	£40
366	○ — ditto, a few perforation faults, otherwise fine used	£30
367	★ 1877 rouletted, 3c. blue, unused, a trifle soiled	£30
368	★ 1880 1c. dull grey-brown, block of fifteen (5×3), fine apart from gum redistributed	£60
369T	★ 1897 Cabot, 1c. to 60c., mint. (14)	£50
370T	○ — ditto, used	£45
371T	★ 1910 Guy, 1c. to 6c. ("z" normal), 9c. to 12c. and 15c. (thin-spot), mint or unused with much original gum	£70
372T	○ — perf. 12×14, 1c. green, a used horizontal pair variety imperf. between, slightly toned	£65
373T	★ 1911 Recess, 6c. to 15c. fine mint	£70
374	★ — ditto, a similar lot	£70
375	○ — ditto, a similar lot used	£75
376	★ 1911-16 Coronation 1c. to 15c. with additional 1c., 2c. and 8c., good to fine mint	£70
377T	★ — ditto, one of each value, mint, the 8c. and 9c. slightly soiled in left margin	£50
378T	★ 1919 (2nd Jan.) Contingent, 1c. to 36c., one of each value, mint	£30
379	★ — ditto, a similar lot, one additional 2c.	£30
380T	★ (9th June) Air, \$1 on 15c. bright scarlet, of fine appearance but rather heavily mounted	£45
381T	★ 1920 2c. on 30c. slate-blue, a block of twenty-five, fine unmounted mint	£50



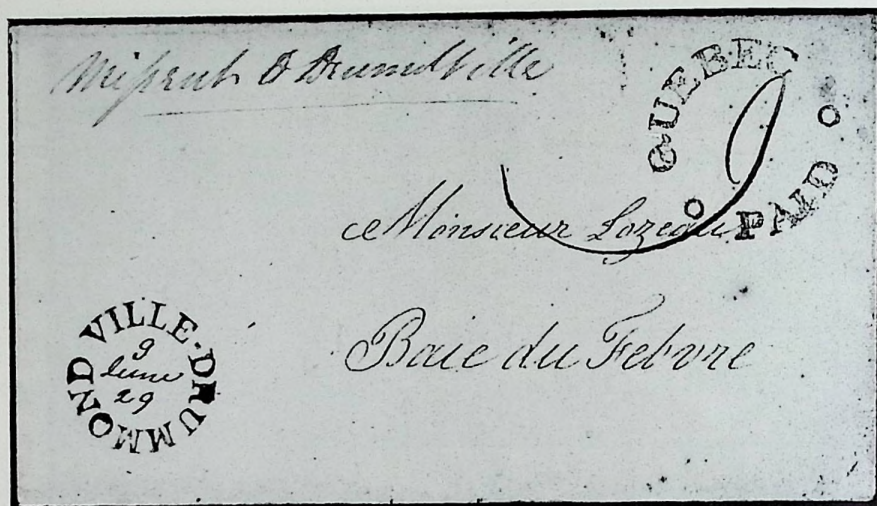
Lot	Description	Valuation
382 ④★ ②	1921 Halifax Air 35c. red, a block of twenty-five being the complete setting showing the six different varieties of setting, two stamps with slight gum disturbance and some perfs. severed otherwise fine mint. Rare. Cat. £2175. Photo	£1250
383T ④	— ditto, 1½ mm. setting showing variety <i>no stop and first</i> "1" of "1921" below "f" of "Halifax" and 2½ mm. setting both indistinctly cancelled each on 1922 envelope to Halifax showing fancy "RETURNED TO" within hand and "NOT CALLED FOR" handstamps, both envelopes a little grubby	£120
384 ④★	— ditto, 2½ mm. setting, fine mint	£45
385T ④	— ditto, as last, cancelled by slogan and c.d.s. on 1922 envelope (with enclosure) from Grand Falls to Toronto	£50
386T ④	1923-24 1c. to 24c., set of fourteen, fine unmounted mint	£35
387T ④田	— 24c. sepia block of four, fine unmounted mint	£50
388T ④田	1928-29 Publicity, 1c. to 30c., set of fifteen in fine unmounted mint blocks of four, some marginal	£100
389T ★	— 1c. (7), 2c. (7), 3c. (5), 4c. (8, four of each), 5c. (5), 6c. (5), 8c. (7), 9c. (5), 10c. (7), 12c. (7), 14c. (3, one used), 15c. (3), 20c. (3), 28c. and 30c. (3). Also 1929 3c. on 6c. (5), with pairs of most values and some blocks of four, mint. (81)	£50
390 ★	1929-31 Publicity 1c. to 20c., fine mint	£30
391T ④田	— 1c. to 15c. with additional 4c., each in unmounted mint block of four, some marginal	£60
392T ④田	1931 Air, unwatermarked, 15c. (2), 50c. and \$1, each in unmounted mint blocks of four	£75
393T ④田	1932 perf. 13½, 1c. to 30c. and 1932-38 1c. to 48c. with additional 1c. (2), 2c., 4c. (2) and 5c., each in unmounted mint blocks of four, some marginal	£100
394T ★	— 8c. light blue (Princess), a mint corner block of ten (2×5) and 20c. green, an imperforate mint marginal horizontal pair	£50
395T ★	1932-38 Pictorial, 1c., 4c. (faint crease between) and 5c. (Die II) in mint imperforate horizontal pairs, some natural gum-creasing. Also 2c. horizontal pair, imperforate between stamp and margin	£60
396T ④★田	1933 (May) Air, 5c. to 75c. each in a block of four, some marginal, fine mint	£200
397 ④★	— ditto, in singles, fine mint	£45
398T ④★	— ditto, as last, the 75c. with vertical gum crease, fine mint	£45
399T ④田	— ditto, used on five day of issue envelopes	£70
400T ④田	— 5c. (pair), 10c., 30c. (pair) and 60c. used on two envelopes from 1933 Wabush to Katsao flight, both with special cachet in violet	£65
401T ④田	— 5c. (pair), 10c. (2), 30c. and 60c. used on three envelopes to England (2) and Grand Falls	£60
402T ④田	1933 (Aug.) Gilbert, 1c. to 32c., set of fourteen, each in unmounted mint blocks of four, some marginal	£150
403T ★	— ditto, set in singles, fine mint	£35
404 ★	— ditto, a similar lot	£35
405T ④田	POSTAGE DUES: 1939 1c. to 10c. each in an unmounted mint marginal block of four	£30

Nova Scotia

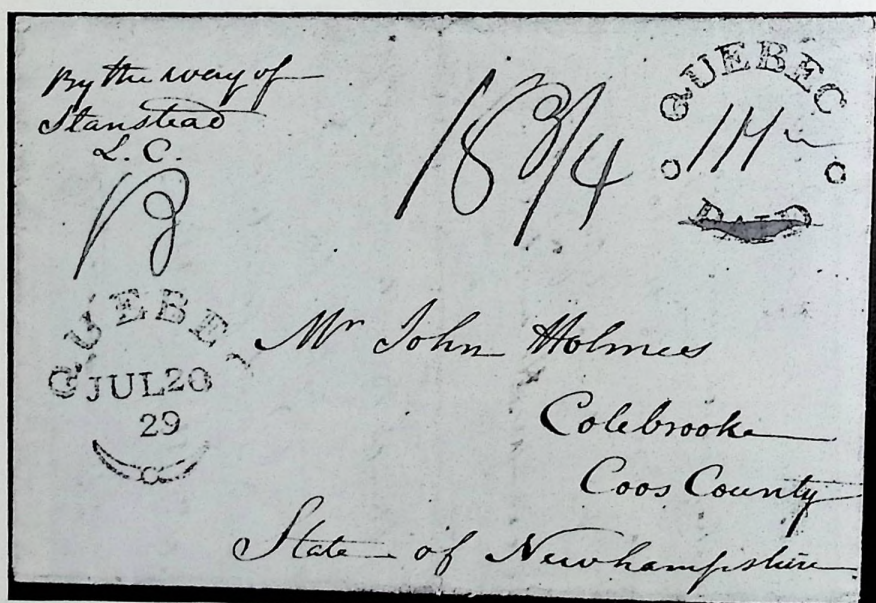
- 406 ④ 1809 (29th Sept.) entire letter (filing creases and some slight damage on reverse) to London rated "4/-" with interesting contents including reference to the capture of a French frigate showing on reverse across join "HALIFAX/SEP 28" * to *.. Photo £70
- 407 ④ 1851 (16th May) entire letter (filing creases) rated "4/-" from Boston to Halifax showing on reverse octagonal framed "SHIP LETTER/HALIFAX. N.S." d.s. ** to *.. Photo £100
- 408 ★ 1851-57 1d. red-brown, small to large margins and very lightly cancelled, small stain in margin on back and slight surface abrasion at foot. R.P.S. Certificate (1958). Photo £85
- 409 ○ — 6d. yellow-green, small to large margins and lightly cancelled, small corner crease. Photo £175

Photos for lots on this page appear on pages 21, 31 and 32

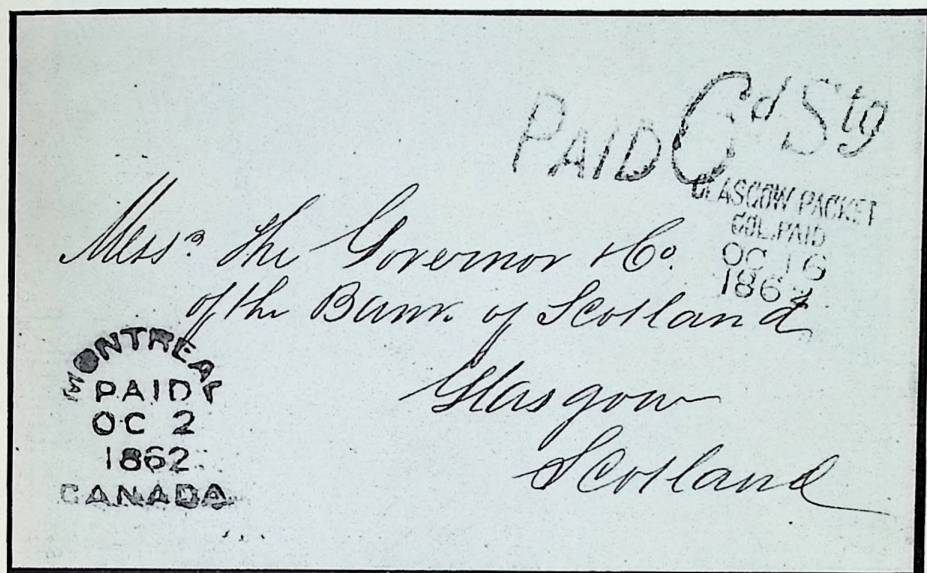
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CHAMBLEY 8	STANSTEAD 9
COTEAU DU LAC 10	SHEPPARD 12
DUNDEELC <i>28 Sept 1831</i> 17	PAID 7 & 25 21
STEAMBOAT QUEBEC <i>OC 22 1852</i> 24	<i>St. Seg.</i> BY-CANADIAN PACKET <i>58</i> <i>24</i> 29
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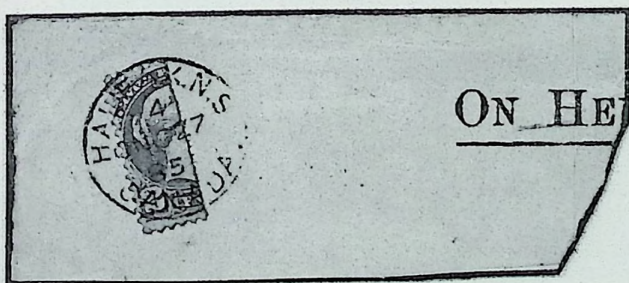
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Canadian mail
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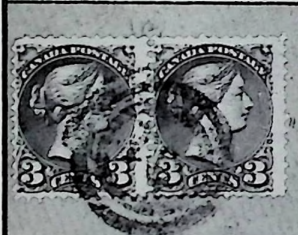
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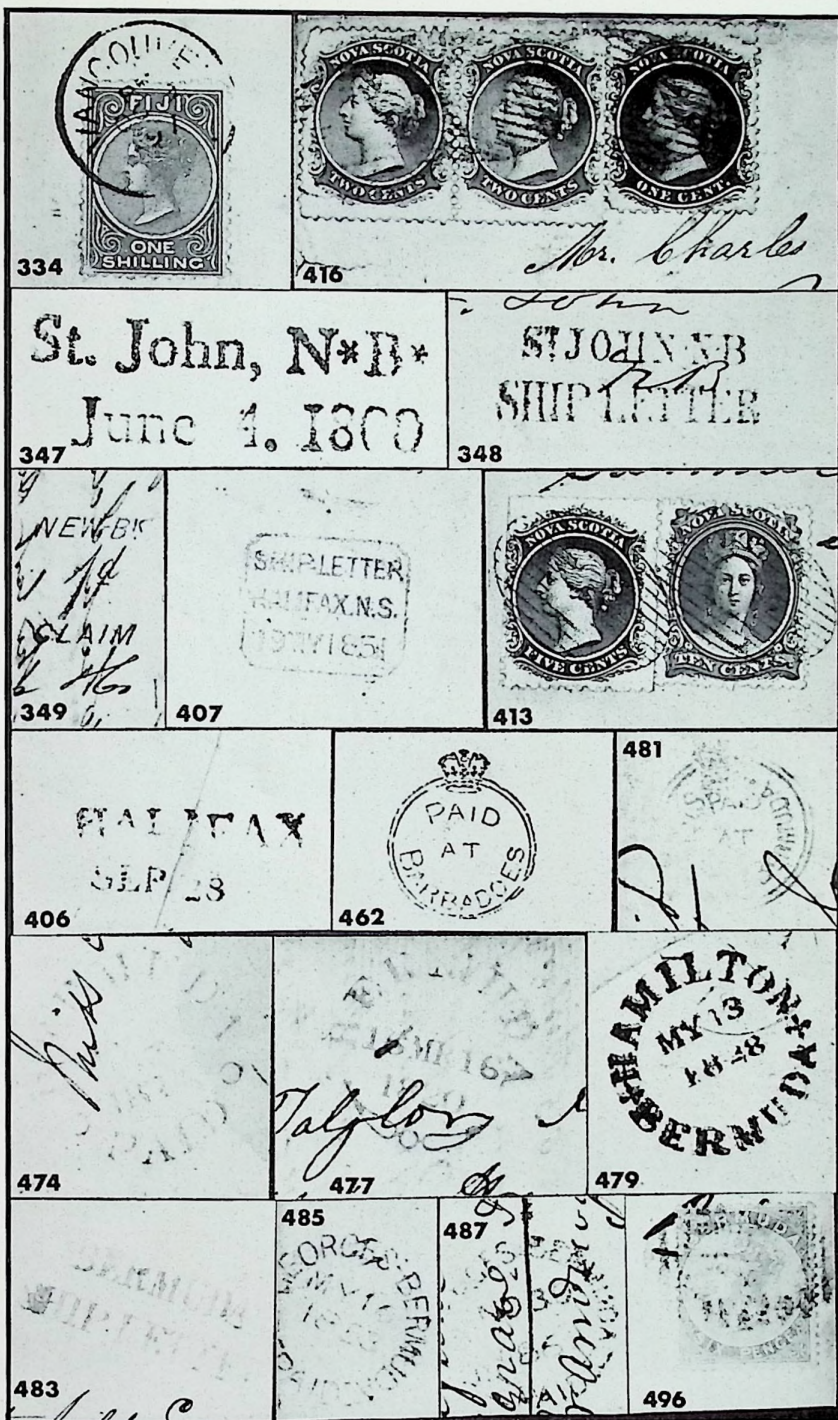
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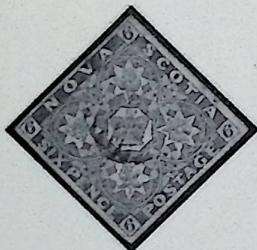
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LOT NUMBERED 766 SHOULD READ 776



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Lot	Description	Valuation
Nova Scotia 1851-57 — contd.		
410 ○	— 6d. deep green, good margins and lightly cancelled, small corner crease otherwise fine. Photo	£250
411 ○	— 1/- purple, small to good margins and lightly cancelled. Photo	£1000
412 △	1860-63 white paper, 10c. vermilion bisected and tied to small orange piece by oval of bars, showing on reverse large part oval "H/AU 27/1862/N.S." d.s.	£50
413 ☒	1860 (Oct.) entire (filing crease and a few other minor faults) from Kentville to Halifax, endorsed "Registered", bearing 5c. deep blue (trimmed perfs.) with 10c. scarlet and showing on reverse Kentville double-arc d.s. and oval "H/NS." datestamp. Photo	£100
414 ☒	1861 (April) envelope (faults) to Middle Musquodoboit, bearing 1c. black (5, one with small scuff), showing Halifax c.d.s. on reverse	£45
415 ☒	1865 (Aug.) envelope (small faults, long letter enclosed) from Parrsborough to Eugene City, Oregon, bearing 5c. deep blue (3), showing on reverse Parrsborough and Amherst double-arc c.d.s.	£45
416 ☒	1866 (Nov.) envelope (small faults) from Guysborough to Richibucto, bearing 1c. black with 2c. purple (pair), showing six c.d.s. on reverse not all legible. Photo	£50

Prince Edward Island

- 417 ☒ 1863-68 1d. (2) one cancelled "13", the other uncanceled on 1870 envelope (part reverse missing) from Charlotte Town (c.d.s. on face) to Summerside, 2d. lightly cancelled on 1867 envelope from Charlotte Town to George Town and 4d. lightly cancelled (untied) on 1871 envelope from Charlotte Town to U.S.A. £75

BRITISH WEST INDIES

Antigua

- 418 ★ 1863 Small Star, rough perf. 14 to 16, 6d. green, unused with much original gum. Photo £50
- 419 ○ 1879 CC, 2½d. red-brown, with clear part bars cancel, one or two short perfs. and thin spot at top, otherwise fine £35
- 420T ★ 1882 CA ½d., and 1884-86 1d., 2½d. and 4d. (blunt corner), each in a mint block of four, a trifle toned, all except the 1d. are marginal with plate number £40
- 421T ★ 1884-86 1d., 2½d., 4d., 6d. (bend due to hinge) and 1/- (one thin perf. at foot), mint or unused with much original gum £100
- 422T ★ 1903-09 CC, ½d. to 5/-, mint, some faults £80
- 423T ★ — 5/- grey-green and violet, and 1913 5/- grey-green and violet, both mint, the latter slightly gum-toned £60
- 424T ★ 1908-17 MCA, ½d. to 2/-, mounted mint, some rather heavily, the 2½d. slightly gum-toned £25
- 425T ★ 1921-29 MCA, 3d. to 5/-, Script, ½d., 1d. (3), 1½d. (3), 2d., 2½d. (2) and 3d. to 4/-, mint. (23) £60
- 426T ★ — £1 purple and black on red, fine mint. Photo £150
- 427T ★ 1932 Tercentenary, ½d. to 5/-, fine mint. Photo £125
- 428T ★ — ditto, a similar lot. Photo £125
- 429T ★ — ditto, a similar lot. Photo £125

Bahamas

- 430 ⑤ 1859 thin paper, imperf., 1d. dull lake crossed by black line denoting Specimen £25
- 431T ★ — ditto, 1d. (marginal, cut into at left), 1863-88 CC, perf. 12½, 1d. (4, shades) and 6d., perf. 14, 1d. and 1/- (thick paper) and 1882 CA, 1/-, part gum or unused, some faults £65
- 432 ⑥ 1861 (c.) die proof in black on wove paper (46×50 mm.) of the Queen's head and shoulders with necklace very similar to that used for the 1861-62 4d. and 6d. values. Attractive. Photo £150
- 433 ★ 1863-88 CC, perf. 12½, 1d. carmine-lake, 1d. vermilion (inverted wmk.) and 4d. bright rose (some stained perfs.), perf. 14, 1d. scarlet-vermilion and 1/- green (thick paper, thin-spot), unused with some to much original gum £60
- 434T ★ 1882 CA, perf. 14, 1/- green, a marginal mint block of four with part imprint, fine unmounted mint £45

Photos for lots on this page appear on pages 31 to 33

Lot	Description	Valuation
435T ★	1884 1d. (3), 2½d. (2), 4d., 6d. and 5/- (gum-creasing) and 1906-11 ½d. to 6d. (gum-wrinkling), mint	£50
436T ★	— 1d. (3), 2½d. (2, one unused), 4d., 6d. and 5/-, mounted mint, some heavily	£25
437T ★	— £1 Venetian red, slight bends due to hinge remainders. Photo	£150
438T ★	— ditto, a similar lot, some slight staining on the back not affecting frontal appearance, mint. Photo	£125
439T ★	1901-29 Staircase issues, a mint selection comprising 1901-10 1d. (both), 1903 5d., 2/- and 3/-, 1916-19 1d. (2), 3d. (2), 5d. and 2/-, 1919 3d., and 1921-29 1d. to 3/-, a few faults. (16)	£50
440T ★	— ditto, comprising 1901 1d., 1903 5d., 2/- and 3/-, 1916-19 1d. to 3/-, 1919 (21 Mar.) 3d. and 1921-29 1d. to 3/-, mint	£75
441T ★	1902 CA, 1d. to 5/- (slight stains in margin) and 1906-11 MCA, ½d. to 6d., mint, a few faults	£35
442T ★	1912-35, a mint collection including 1912-19 ½d. to 5/- (both), 1917-19 War Tax (15), 1920 Peace, ½d. to 1/-, 1921-29 K.G. V type, ½d. to 5/- and 1930 Tercentenary, 1d. to 3/- (63)	£90
443T ★	1912-19 ½d. to 5/-, one of each value, and £1 dull green and black, rather heavily mounted mint. Photo	£80
444T ★	— £1 green and black, fine apart from traces of previous hinges. Photo	£100
445T ★	— £1 dull green and black, mint, a few faint traces of staining and a few specks of black paper adhering, all on reverse. Photo	£65
446T ★	1920 Peace, ½d. to 1/- (the 2d. and 3d. thin), 1930 Tercentenary, 1d. to 3/-, and 1931 2/- and 3/-, mint	£30
447T ★	1921-29 K.G. V Script, ½d. to £1, and 1931-37 1½d. and 3d. (both), mint. Photo	£85
448T ★	— £1 green and black fine mint. Photo	£75
449T ★	— ditto, slightly gum-toned otherwise fine mint. Photo	£50
450T ★	1937-52, a mint collection including 1938-52 ½d. to 5/- (3, the lilac and blue toned), 1942 Columbus, ½d. to £1 (staining on back), 1948 Tercentenary, ½d. to £1 and 1948 Silver Wedding £1 (stain on back). (67)	£60

Barbados

451 ★	1852 blued paper, (½d.) deep green, good margins all round, scissor-cut at foot just affecting design but not appearance, unused with much original gum	£30
452 ○	— (1d.) blue, good to large margins (scissor cut in one), slight wrinkling, and 1855-57 white paper, (1d.) pale blue, close to large margins on small piece and (1d.) deep blue, good to large margins, all cancelled "1"	£50
453 ○	— (4d.) brownish-red, large margins and clearly cancelled "1", ironed-out crease not affecting fine appearance. Photo	£75
454 ○	1855-57 white paper, (½d.) yellow-green, small to large margins, cancellation heavy in places but Britannia almost clear	£30
455 ○	1858 6d. pale rose-red, small to good margins (scissor cut and thinned) and 1/- black, small to very large margins, both cancelled "1"	£20
456 ★	1873 5/- dull rose, centred to top, unused. Photo	£125
457 ○	— ditto, partly light "boot-heel" cancellation leaving Britannia mainly clear. Photo	£100
458 ★	— ditto, tiny natural paper flaw at left, with c.d.s., good used. Photo	£75
459 ○	1873 (June) Small Star, 3d. brown-purple, centred high, central "boot-heel" cancellation	£30
460T ★	1882-86 ½d., 1d., 2½d., 3d. reddish purple, 4d. grey (toned, small stain at foot), 4d. brown, 6d., 1/- and 5/-. Also 1892 ½d. on 4d., mint or unused with some to much original gum	£80
461T ★	— 4d. grey, unused with much original gum. Photo	£50
462T ☒	1893 (21st Feb.) envelope to Bridgetown with fine crowned circle "PAID/AT/BARBADOES" used as a provisional. Photo	£50
463T ★	1897 Jubilee, white paper, ½d. to 2/6d., some faults, mainly on lower values, mint or unused	£30
464T ★	1904-05 MCA, ½d. to 2/6d., mint	£30

Photos for lots on this page appear on pages 31 and 33

Lot	Description	Valuation
465T ★ 田	1907 Nelson Centenary, ½d., 2d. and 2½d. in mint blocks of four, some natural gum creasing	£50
466T ★	1912 ½d. to 3/-, mint. (11)	£40
467T ★	1916-20 ½d. (3), ½d. (2), 1d. to 1/-, 2/- (2) and 3/-, and 1918 Colours changed, 4d. and 3/- green and deep violet, mint. (17)	£55
468T ★	1920-21 Victory, MCA, ½d. to 3/-, fine mint	£25
469T ★	— ditto, with both 1d., 1921-24 ½d. to 1/- (2, both MCA), 2/- and 3/-, and 1925-35 ½d. to 2½d., 3d. (2), 4d. (3), 6d., 1/- (2), 2/-, 2/6d. and 3/- (2), mint. (42)	£75

Barbuda

470T ★	1922 ½d. to 5/- fine mint. Photo	£75
471T ★	— ditto, a similar lot 5/- with light corner bend. Photo	£70
472T ☒	— 3d. and 1/- and on Official envelope (285×125 mm.) registered to England cancelled by Barbuda c.d.s. and showing Barbuda registered handstamp in red, some folding and creasing	£30

SALE No. 4558

Second Session at 14.30 hrs.

Bermuda

Early Letters and Handstamps

Type numbers quoted are taken from "The Postal History and Stamps of Bermuda" by M. H. Luddington.

473 ☒	1802 entire letter (filing crease and some staining) to Philadelphia showing light Charlestone c.d.s.	£40
474 ☒	1820 (16th March) entire to London, rated "2/2" showing "BERMUDA" fleuron d.s. (PM 1) in red **. Photo	£300
475 ☒	1828 and 1834 entires both to London showing on face step type "PORTSMOUTH/SHIP LETTER" ** in red and on reverse framed "Gravesend/Ship Letter" * to **. respectively	£60
476 ☒	1836 (2) and 1839 entire letter (interesting contents) and entires (2) all to England rated "2/2" or "2/3" each showing on reverse "BERMUDA" fleuron d.s. (PH 2) in black *, one overstruck by London c.d.s. and framed "PACKET LETTER" both in red. The entire letter somewhat soiled and torn on reverse	£50
477 ☒	1844 (4th May) envelope (stain on face) to Glasgow endorsed "Prepaid" and "Paid 1/-" showing "BERMUDA/PAID" c.d.s. (P1) in red ** and on reverse "HAMILTON/BERMUDA" c.d.s. (PM 4) in black almost **. Photo	£300
478 ☒	1846 entire to London rated "1/-" showing on reverse across join "HAMILTON/BERMUDA" c.d.s. (PH 4), 1849 entire to London showing on reverse across join "HALIFAX/NOVA SCOTIA" transit d.s. **, 1855 entire to New York showing circular framed "6" and 1862 envelope (much worm eaten) from London to St. Georges showing h.s. "1d." in red	£60
479 ☒	1848 (13th May) envelope (somewhat creased and crumpled) to Scotland endorsed per "HMS Vindictive" and rated "1/-" showing on reverse "HAMILTON/BERMUDA" c.d.s. (PM 4) in black almost **, and "ST. GEORGES/BERMUDA" c.d.s. (PH 5) in red	£55
480 ☒	1848 (15th May) entire letter to England headed "H.M.S. Alaun Bermuda", rated "1/-" and from the interesting contents appears to have travelled to England on H.M.S. Vindictive showing on face "PACKET-LETTER/PORTSMOUTH"	£75
481 ☒	— (5th June) entire letter (some faults) to Scotland rated "1/-" showing crowned circle "PAID/AT/ST. GEORGES BERMUDA" (P2) * to **. Rare. Photo	£250
482 ☒	1850 (14th Feb.) small Valentine envelope to Joseph Wood Esq., Pembroke" showing almost complete "HAMILTON/BERMUDA" c.d.s. (PM5) * to **. in red. The envelope has been sealed by a small gold on blue diamond shaped label endorsed "Firm in friendship fond in love." Photo	£100
483 ☒	— (16th April) entire letter from New York to Bermuda rated "4" showing "BERMUDA/SHIP LETTER" (S1) mainly ** in red. Rare. Photo	£350
484 ☒	1851 (30th June) entire (somewhat damaged and repaired with sellotape) to Scotland and 1856 front and part back apparently from London to St. Georges each showing on reverse "ST. GEORGES/BERMUDA" c.d.s. (PM5) in red and black ** respectively, the latter showing h.s. "d5"	£50
485 ☒	1853 (16th May) entire letter (heavy filing crease) to Hamilton showing almost complete "ST. GEORGES-BERMUDA/PAID" c.d.s. (P3 (1)) ** to **. Photo	£75

Photos for lots on this page appear on pages 31, 33 and 34

Lot	Description	Valuation
486	✉ 1860 (27th Jan.) pink envelope to London showing superb crowned circle "PAID/AT/IRELAND ISLE BERMUDA" (P2) and h.s. "6d" both in red. The envelope a trifle creased and soiled, neither affecting the mark. Rare and attractive. Photo on back cover	£2500
487	✉ 1861 (30th Nov.) envelope (complete with interesting contents regarding ships movements and blockading) from the same correspondence as previous lot, rated "6" and showing "ST. GEORGES • BERMUDA/PAID" c.d.s. (P3 (ii)) ** in red. Photo	£75
488	✉ 1863 (3rd Oct.) entire to London endorsed "Via Halifax", rated '1/-' and showing crowned circle "PAID/AT/HAMILTON - BERMUDA" (P2) *. in red. Rare and attractive. Photo on back cover	£2000

Issued Stamps

489	★ 1865-1910 a mint selection comprising 1865-1903 CC, perf. 14, 1d. (4), 2d. (creased), 6d. dull mauve (7) and 1/- (3), perf. 14 × 12½, 6d. (4) and 1/- (2), 1880 ½d. (6) and 4d. (7), 1883-98 CA, ½d. (6), 1d. (7), 2d. (6, one blue), 2½d. (6), 3d. (4) and 1/- (5), 1901 ½d. on 1/- (9) and 1902-10 Dock issues complete with a few duplicates (95)	£100
490T	★ 1865-1903 a mint selection including 1865-1903 CC, perf. 14, 6d. dull mauve and 1/-, perf. 14 × 12½, 6d. and 1/-, and 1883-98 CA, ½d. to 1/- (2) with some shades, a few stained perfs. or other faults (24)	£25
491	✉ — perf. 14 2d. and 6d. dull purple vertical pairs (small faults) indistinctly tied by killer to 1868 (15th Dec.) large part front and part back to Bordeaux showing part Bermuda St. G. c.d.s. and circular framed "PD". A rare franking	£30
492	✉ — ditto as last a pair (one defective) 3d. orange and perf. 14 × 12½ 3d. cancelled by numeral killers on 1879 envelope from St. Georges and two 1874 fronts from Hamilton respectively, all with faults. Also small piece with "BERMUDA/H/PAID" c.d.s. in red	£35
493T	✉ — ditto as last, a single, 3d. yellow-buff, 6d. dull mauve and perf. 14 × 12½ 3d. (small fault) on 1876-82 three large part entires and an envelope from Hamilton (3) and St. Georges (superb duplex in blue)	£60
494	★ — ditto, 6d. dull purple, fresh unused with some original gum, a few small faults. Photo	£125
495	✉ — ditto, dull mauve tied by light "B/1" killer to 1877 (12th Dec.) envelope to Ireland showing alongside oval "ST. GEORGES/BERMUDA" d.s. Photo	£50
496	✉ — ditto as last, a similar lot from the same correspondence, dated 29th May 1878. Photo	£50
497	✉ — ditto 1/- (a few short perfs.) clearly tied by "3" in oval of bars to 1875 (4th Nov.) green envelope (opened out and a little ragged) to England showing legible "IRELAND ISLE/BERMUDA" c.d.s. and on reverse oval "ST GEORGES/BERMUDA" d.s. Photo	£75
498	○ 1874 3d. on 1/- green ("P" same type as "R") and 1875 1d. on 1/-, used, both with faults	£65
499T	★ 1902-36 a mint selection including 1902-10 Dock type complete, 1920-21 Tercentenary, both sets, and 1936 ½d. to 1/6d. (47)	£60
500T	⑤ 1902-04 Dock issue, CA, ½d., 1d. and 3d., each overprinted "SPECIMEN"	£25
501T	★ 1910-25 MCA, ½d. to 6d., one of each value, 1/- (both), some creased and heavily mounted, 2/- to 5/- and 10/- (marginal, slight colour run), mint (15)	£70
502T	★ — ½d. (2), ½d. (2), 1d. (3), 2d. to 4d., 6d. (2), 1/- (2) and 2/- to 10/-, the 2/6d. and 10/- with slight colour run otherwise fine mint (20)	£65
503T	★田 — ½d. (3), ½d. (2), 1d., 2d., 2½d., 3d. (3), 4d., 6d. and 1/- (2, one corner, one marginal), in mint blocks of four, fine mint	£75
504	★ — ½d. (3), ½d. (3), 1d. (6), 2d. (2), 2½d. (4), 3d. (2), 4d. (2), 6d. (4) and 1/- Also 1918-20 War Tax, 1d. (11), mint (40)	£25
505T	★ — 2/6d., 4/- and 5/- fine mint	£30
506T	★ — £1 purple and black on red, fine mint. Photo	£225
507T	★ 1920-21 Tercentenary, both issues complete, mint (18)	£40
508	★ — ditto, a similar lot	£40
509T	★ — ditto, a similar lot, a few small faults (18)	£35

Photos for lots on this page appear on pages 31 and 33 to 35

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
Bermuda — contd.		
510T ★	1922-34 Script, ½d. (2), ½d. (3), 1d. (2), 1½d. (2), 2½d. (2, one blue), 3d. (both), 4d. 6d. (2), 1/- (3, two on yellow-green), 2/- (3), 2/6d. and 10/-, mint (24)	£100
511 ★	— ½d. (4), ½d. (4), 1d. (12), 1½d. (2), 2d. (7), 2½d. (10, five blue), 3d. (6, two blue), 4d. (3), 6d. (3), 1/- (3), 2/- (2) and 2/6d. (3), with shades, mint (59)	£70
512T ★田	— ½d. (3), ½d. (4), 1½d. (2, one corner), 2d., 2½d. (2, one blue), 3d. (3), 4d. (3), 6d. and 1/- black on emerald (severed into two vertical pairs), in mint blocks of four, fine mint	£50
513T ★	— 10/- green and red on emerald, fine mint	£35
514T ★	— ditto, 12/6d. grey and orange, fine mint. Photo	£125
515T ★	— ditto, a paler shade, a trifle soiled otherwise fine mint. Photo	£125
516 ★	1936 ½d. (7), 1d. (4), 1½d. (2), 2d. (3), 2½d. (3), 3d. (4), 6d. (15), 1/- (3) and 1/6d. (5), and 1938-52 1d. (20), 1½d. (19), 2d. (18, four light blue and sepia), 2½d. (17, three light and deep blue), 3d. (18, six black and rose-red), 7½d. (5) and 1/- (11), mint (153)	£50
517T ★	1937-68 (Feb.) a mint selection including 1938-52 1d. to 1/-, 1948 Silver Wedding, £1, 1953-62 ½d. to £1, 1962-65 1d. to £1 and most Commemoratives (114)	£35

British Guiana

518 ○	1850 type-set 12c. indigo cut to shape with large part Demerara c.d.s., trace of thinning otherwise sound R.P.S. Victoria Certificate No. 2. Cat. £1,700	£150
519 △	1852 (1st Jan.) 4c. black on deep blue, large margins tied by c.d.s., vertical and horizontal creases to small piece, the usual surface rubbing. R.P.S. Victoria Certificate No. 3. Cat. £4,250	£100
520 ○田	1882 Type-set, 2c. yellow, a block of four comprising SG type 26 (2, one with corner fault) and type 27 (2) each perforated "SPECIMEN" and cancelled by New Amsterdam c.d.s. dated "JY 24/84"	£40
521T ★	1934-51 1c., 2c., 3c. (3), 4c., 6c., 12c. (2) and 24c. to \$1, mint (16)	£50
522T ★	REVENUES: 1888 \$2.40 lilac and green, \$4.80 blue and green, \$9.60 orange and green and \$12 red and green, the set of four, three marginal, fine mounted mint	£35

British Honduras

523T ★	1891-1901 1c. to 5c. (2), 6c., 10c. (2), 12c. (2), 24c. (2), 25c. to \$2, a few small faults, and \$5 (slightly toned and some stained perfs., mainly on the reverse), mint (17)	£150
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Cayman Islands

524T ★	1900 ½d. and 1d., 1901-03 CA, ½d., 1d., 2½d. (stain), 6d. and 1/- (small patch without gum), and 1905 MCA, ½d. to 1/-, mint	£70
525T ★	1901-03 CA, ½d. to 1/- fine mint	£40
526T ⑤	— 1/- orange, overprinted "SPECIMEN", heavily mounted otherwise fine	£25
527T ★	1907 4d., 6d. and 1/- (slight gum-wrinkling), and 1907 (30 Aug.) ½d. on 1d. fine mint	£80
528T ★	— 5/- salmon and green, fine mint. Photo	£100
529T ○	1907 (Nov.) ½d. on 5/- salmon and green cancelled by George Town c.d.s. dated "JA 4/08", slightly soiled. Photo	£100
530T ★	— 1d. on 5/- salmon and green, slight natural gum-creasing, unused with much original gum. Photo	£100
531T ★	— ditto, a similar lot, slightly toned mainly on reverse. Photo	£75
532T ★	1907-09 ½d. to 5/- with both 1/-, and 1908 ½d., mounted mint, 6d. and one 1/- with slight rubbing.	£75
533T ★	— 10/- green and red on green, mounted mint causing slight buckling, otherwise fine. Photo	£125
534T ★	1912-20 MCA, ½d. to 2d., 2½d. (2), 3d. (6), 4d., 6d., 1/- (3), 2/-, 3/- and 5/-, mint (20)	£60

Photos for lots on this page appear on pages 33 and 35

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
535T ★	— 10/- deep green and red (white back), mint, slight peripheral staining on back not affecting frontal appearance. Photo	£50
536T ★	— ditto, (olive back) country name and duty plate misplaced, fine mint. Photo	£50
537T ★	1921-26 MCA, 3d. purple on orange-buff (one short perf.) and 4d. to 10/-, one of each value, mint	£50
538T ★	— Script, ½d. (2), ½d. (2), 1d. to 4½d., 6d. (2) and 1/- to 10/-, mint (17)	£75
539T ★	1932 Centenary ½d. to 10/- (a few short perfs. at right), fine mint. Photo	£300
540T ★	1935-36 ½d. (thin-spot), ½d. to 2d. (thin-spot), 2½d. to 5/- and 10/- (faint bend not affecting appearance), mint	£70

Dominica

541	✉ 1866 entire (filing creases) to Scotland rated "1/-" showing a good strike of the crowned circle "PAID/AT/DOMINICA" with London paid alongside, all in red and on reverse Dominica double-arc c.d.s. across the join. Photo	£60
542	★ 1874 CC, perf. 12½, 1d. lilac, fine mint. Photo	£70
543T ★	1882 ½d. in red on half 1d., a pair, unused with much original gum	£20
544T ★	1884 CA, 2½d. red-brown, fine mint	£35
545T ★	1888 CA, 1/- dull magenta fine mint. Photo	£60
546T ★	1903 CC, ½d. to 3d., 6d. (slightly buckled), 1/- to 2/6d. and 5/- (fine apart from traces of previous hinges), mint	£100
547	★ 1908-21 MCA, ½d. to 1/-, two of each value with some shades, and 2/-, mint (15)	£35
548T ★	— ½d. to 2½d., 3d. (2), 6d., 1/- and 5/-, one 3d. with surface abrasions and 5/- gum wrinkled otherwise fine	£30
549T ★	1923-33 Script, ½d., 1d. (2), 1½d. (2), 2d., 2½d. (2), 3d. (2), 4d. to 5/- and MCA, 3/- and 5/-, mint (20)	£40
550	★ — ½d. to 5/- with colour changes, and MCA, 5/-, mint (19)	£40
551	✉ CANCELLATIONS: 1946 envelopes (14) each bearing 1946 Victory 1d. vertical pair and 3½d. each registered from a different sub-office to England	£25

Grenada

552	○ 1875 (July) 1/- deep mauve showing variety "SHILLINS", apparently unrecorded, possibly caused by a defective "G" cancelled "A 15", slightly toned. Photo	??
553T ★	1883 ½d. to 1/-, 1887 1d., 1891 1d. on 8d. (3, with a tête-bêche pair), 1895-99 ½d. to 1/- and 1898 Columbus, 2½d., mostly good to fine, a few faults (20)	£75
554T ★	1902 CA, ½d. to 2/-, some faults, 5/- (part gum) and 10/- (fine) mounted mint, a few rather heavily. Photo	£80
555T ★	— ½d., 1d., 2d. (crease), 2½d. to 1/-, 2/- (short corner perf.) and 5/-, and 1904-06 MCA, ½d. to 5/-, the 2½d. slightly stained, mint (18)	£50
556T ★	1906-11 Badge of Colony, ½d. to 10/- with both 1/-, mint with hinge remainders. Photo	£100
557T ★	— ditto, a similar lot	£100
558T ★	— 10/- green and red on green, some slight buckling at top, unused with some original gum. Photo	£60
559T ★	1913-21 MCA, ½d. (2), 1d. (3), 2d. (2), 2½d. (2), 3d. (3), 6d. (2), 1/- (4), 2/-, 5/- (2) and 10/- (2) good to fine mint (23)	£75
560T ★	— ½d. to 2½d., 3d. (2), 6d. (stained), 1/- (3), 2/-, 5/- and 10/- (2), fine mint (14)	£60
561T ★	1921-31 Script, ½d., 1d. (2), 1½d., 2d. (2), 2½d. (4), 3d. (2), 4d., 5d., 6d. (2), 9d., 1/- (2) and 2/- to 10/-, fine mint (24)	£50
562T ★	— ½d., 1d. (2), 1½d., 2d. (2), 2½d. (2), 3d. (2), 4d., 5d., 6d. (2), 9d., 1/- (2) and 2/- to 10/-, with colour changes fine mint (22)	£50
563T ★	1934 ½d. to 5/- fine mint	£20
564T ★	1935-67 (March) a mint collection with 1951 ½c. to \$2.50, 1953-59 ½c. to \$2.50, 1966 35c. to \$3 and Commemoratives complete (92)	£20

Photos for lots on this page appear on pages 34 and 35

Jamaica

Early Letters and Handstamps

Type numbers quoted in this section are taken from "The Postal History of Jamaica" by Thomas Foster.

Lot	Description	Valuation
565	✉ 1762 (May) entire letter from St. Elizabeth "to be left at the Jamaica Coffee house", endorsed "pr the Packett", rated "1/6", showing on reverse (seal torn away) "JAMAICA" (1) * and Bishopmark	£40
566	✉ 1771 (Dec.) entire letter (vertical creases) from Kingston to Wolverhampton, endorsed "By His Majesty's Pacquet Duncannon Q.D.C.", showing various rate markings and on reverse (seal torn away) "JAMAICA" (J2) * and Bishopmark	£35
567	✉ 1772-96 entires (3, faults) to London, variously rated, showing on reverse "JAMAICA" J2 (2), J3 * to **, two across the join and Bishopmarks, one endorsed "per his Majesty's Packet Boat Grantham"	£30
568	✉ 1774 (June) entire letter (filing crease) to London, endorsed "By the Pacquet", rate "2N", showing on reverse "JAMAICA" (J3) * and Bishopmark	£30
569	✉ 1778-87 entire letters (2) and entire (some filing creases) to London (2) and Scotland, variously rated, showing on reverse fair to good "JAMAICA" J2 (2), J3 mainly ** two across the join, two with Bishopmarks	£30
570	✉ 1799-1871 entire letters (3), entires (3) and an envelope, mostly to London, variously rated, showing "JAMAICA/PAID", c.d.s. (2), two-line date stamps (2) and c.d.s. of Falmouth, Kingston, Morant Bay and Spanish Town * to **. Also 1773 entire letter from Wolverhampton to Jamaica Coffee House, London	£40
571	✉ 1801 and 1803 entire letters (the first much toned) to Edinburgh and London each showing oval "Ship Letter/(crown)/JAMAICA", the first * also showing similar mark for Deal, the second * to **	£30
572	✉ 1805 entire letter (filing creases and some stains) to Edinburgh rated "1/10" (deleted) and "2/4" showing on reverse "FALMOUTH/JA" * partially overstruck by London c.d.s. and across join faint fleuron	£35
573	✉ 1807-30 entire letters (7) to U.K., variously rated, showing fleuron d.s. F2, 2a, 3a, 4 (2), 5a and 6 * to **	£60
574	✉ 1808 (Nov.) entire letter (horizontal crease) in French from a slave-trader in Kingston to Philadelphia, rated "14/-", showing unframed "SHIP" and New York arrival c.d.s., all in red	£30
575	✉ 1810 entire letter (some slight damage through creasing) to London rated "2/-" (deleted) and "2/4" showing oval "Ship Letter/Crown/JAMAICA" ** with similar type for Liverpool alongside	£35
576	✉ 1818 (June) entire letter (flap repaired) to London re-addressed to Ramsgate, endorsed "per H.M.S. Semiramis" rated 1/4, showing on reverse "Commercial ★ Rooms" (CR2) * with faint "Kingston ★ Jamaica" 35 mm. below across the join and on face step type "PORTSMOUTH/SHIP LETTER". Photo	£200
577	✉ 1833 (Sept.) entire (vertical crease) to London, endorsed "p. Ship Simon Taylor", rated "2/8", showing on reverse circular framed "COMMERCIAL/KINGSTON/JAMAICA/BUILDINGS" (CR7) * to *. just across the join and on face step type "DEAL/SHIP LETTER". Photo	£50
578	✉ — a similar strike * to ** on 1834 (May) entire (vertical crease) to London, endorsed "Thames", rated "2/8", and step type "SHIP LETTER/BRIGHTON", *. Photo	£40

Great Britain used in Jamaica

579	✉ 1859-60 entire letters (2) and entires (3) bearing 1d. pair (two other stamps cut away), 4d. (4), and 6d., two to U.K., cancelled "AO1", "A30" (2) and "A31" the other from Port Maria but cancellation indistinct, faults	£40
580	✉ 1859 (Feb.) entire (faults) to Kingston bearing 4d. rose, wing margin vertical pair placed sideways with two legible strikes of the Savannah La Mar c.d.s. (P26) and 1859 (Feb.) piece bearing 4d. rose cancelled by Mandeville c.d.s. (P8) and light "AO1" also showing Kingston c.d.s. Both rare. (59a and 81i)	£40

Photos for lots on this page appear on page 34

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
581	⊗ BLACK RIVER: 1859 (Mar.) part entire letter (horizontal crease) to Liverpool, bearing 4d. rose pair (faults) placed upsidedown, cancelled "A30" showing London Paid c.d.s. in red and, on reverse, somewhat smudged P11 (index "A") and Kingston c.d.s. (88e). Photo	£100
582	⊗ — ditto, (July) entire (vertical crease) to "Sav la Mar", bearing 4d. rose (2), cancelled "A30" and showing somewhat indistinct P2a on reverse across the join (88e). Photo	£80
583	⊗ — ditto, (Dec.) entire (horizontal crease) to Liverpool, bearing 6d. lilac, cancelled "A 30", showing London Paid c.d.s. in red and, on reverse, slightly smudged P11 (index "A") with Kingston double-arc c.d.s. across the join. (Unlisted). Photo	£125
584	⊗ BUFF BAY: 1859 (Dec.) part entire (damaged by damp) to Kingston, bearing 4d. rose cancelled "A 32", showing Spanish-Town c.d.s. (P 11a) at left and, on reverse P6 (part torn away) with partial double-arc c.d.s. alongside. (Unlisted). Photo	£50
585	△ CHAPELTON: 1860 (Jan.) piece, bearing 4d. rose (filing crease), cancelled "A 33", showing Spanish-Town c.d.s. (P 11a) alongside and on reverse P 11. good strikes, (91 d)	£30
586	⊗ FALMOUTH: 1859 (Nov.) part entire (horizontal crease) to Kingston bearing 6d. lilac placed upside down cancelled "A39" and showing on reverse partly indistinct P 10c with Kingston double-arc c.d.s. alongside (97j). Photo	£75
587	⊗ GOSHEN: 1858 (Sept.) part entire letter (horizontal crease) to Liverpool bearing 6d. lilac wing margin strip of four (one defective), cancelled "AO 1" and showing fair P 2a. c.d.s. alongside with Kingston c.d.s. on reverse across the join. (50c.). Photo	£125
588	⊗ — ditto, (Oct.) entire (horizontal crease) to Liverpool bearing 6d. lilac pair (one defective) cancelled "AO 1" and showing mainly fine P 2a. c.d.s. alongside with Kingston c.d.s. on reverse across the join (50c). Photo	£50
589	⊗ — 1859 (July) piece to Kingston bearing 1d. rose-red pair (each with one or two short corner perforations and 4d. rose cancelled "A44", showing Goshen and Kingston double-arc c.d.s., the latter on reverse. (102e). Photo	£125
590	⊗ — ditto (Oct.) entire (horizontal crease) to Kingston, bearing 6d. lilac (2) cancelled "A 44", showing mainly clear P 11 alongside with Kingston c.d.s. on reverse. (Unlisted). Photo	£60
591	⊗ GRANGE HILL: 1859 (Jan.) entire (horizontal crease) to London bearing 6d. lilac (corner fault and crossed with later endorsement) cancelled "AO 1" and showing partly fine (some letters indistinct) P2a. c.d.s. (date in manuscript) with Kingston double-arc c.d.s. on reverse (51b). Photo	£50
592	⊗ — ditto, (Sept.) large part entire (horizontal crease) to London bearing 1/- green placed sideways tied by "A 45" and showing Grange Hill c.d.s. at left, good strikes. (103j). Rare. Photo	£250
593	⊗ — ditto, (Oct.) entire (creases clear of adhesives) to Kingston bearing 4d. rose (2) placed sideways indistinctly cancelled "A 45", showing slightly stained P 11a (crease) and on reverse Kingston c.d.s. (103g). Photo	£125
594	○ — 6d. lilac, a wing margin pair (one with stained perf.), cancelled centrally by superb "A45" struck inverted (103b)	£40
595	⊗ GREEN ISLAND: 1859 (May) entire from Grange Hill to Kingston (part of address panel ink etched) posted at nearby Green Island, bearing 4d. rose pair lightly cancelled "A 46" and "AO1" (104e). Photo	£70
596	⊗ KINGSTON: 1859 (18th Oct.) entire (age toned and much reinforced) from Kingston to Davis Town bearing 6d. lilac (filing crease) cancelled by Kingston duplex, endorsed "Unclaimed" and showing on reverse St. Ann's Bay and Kingston (Feb. 1860) c.d.s.	£30
597	△ LILLIPUT: 1859 (April) left half of entire without address to Kingston (?), bearing 6d. lilac tied by fine "A 49" with clear P9a alongside and partial Kingston c.d.s. on reverse (107h). Photo	£75
598	⊗ MANDEVILLE: 1859 (July) part official entire letter (soiled, vertical crease) to the Inspector of Prisons, Kingston, bearing 1d. rose-red perf. 14 (4) cancelled "AO1", showing somewhat smudged P8 at left with Kingston double-arc c.d.s. on reverse (59b). Photo	£100

Photos for lots on this page appear on pages 34 and 36

Lot	Description	Valuation
G.B. used in Jamaica — contd.		
599	☒ MONTEGO BAY: 1859 (Mar.) entire (horizontal crease) to Kingston bearing 4d. pair cancelled "A57" with indistinct 62b across the join on reverse (11h.). Photo	£60
600	☒ — ditto (May) part entire (creases) to Kingston (?), bearing 4d. rose pair cancelled by fine "A 57", showing on reverse partly clear, P 2b with Kingston c.d.s. alongside. Photo	£60
601	☒ — ditto (Oct.) entire letter (horizontal crease) to Kingston bearing 4d. rose pair cancelled "A 57", showing Kingston c.d.s. alongside and on reverse P 11a, all good strikes (115h). Photo	£70
602	☒ — 1860 (May) entire letter (vertical creases) to Savannah La Mar bearing 6d. lilac (late use) tied by rather oily "A 57" and showing on reverse indistinct partial P 11a (115f). Photo	£150
603	☒ MORANT BAY: 1858 (June) part entire from Morant Bay to Kingston bearing 4d. rose pair cancelled "A59", showing on reverse clear P2a and Kingston double c.d.s. (117d). Photo	£50
604	☒ OLD HARBOUR: 1859 (Sept.) entire (vertical crease) to Clarendon, bearing wing margin 4d. rose neatly tied by "A61" (applied upside down), endorsed "4 paths P.O.", showing on reverse Old Harbour and Clarendon c.d.s., both type P8, fair to fine strikes. (119c). Photo	£125
605	☒ PLANTAIN GARDEN RIVER: 1859 (9th June) entire (horizontal crease) from Wheelerfield to Kingston bearing 4d. rose (tips of perf. trimmed at left) lightly but clearly cancelled "A 62", showing on reverse (flap torn) almost fine P5 (120d). Photo	£175
606	☒ — ditto (28th June) entire (vertical creases) to Spanish Town, endorsed "O.H.M.S.", bearing 4d. rose tied by light "A 62" (applied upside down), showing "TOO LATE" (TL3) and on reverse P5, both fine strikes (120e). Photo	£200
607	☒ PORT MARIA: 1859 (Nov.) entire letter (horizontal crease) to Kingston bearing 4d. rose tied by clear "A 60", showing alongside partly indistinct P3 and fine Kingston c.d.s., all three applied upside down. (124c). Photo	£75
608	☒ PORUS: 1859 (Dec.) entire letter (horizontal crease and small piece torn away at left) to Kingston, bearing wing margin 4d. rose (a few perfs. trimmed) cancelled "A 68" and showing on reverse partly faint P5a. (126e). Photo	£70
609	☒ VERE: 1859 (Oct.) part entire (without address), bearing 4d. rose cancelled "A 78" with Kingston c.d.s. alongside and on reverse indecipherable P2a type c.d.s. (136e). Photo	£50

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614



615

617

Photos for lots on this page also appear on page 36

Issued Stamps

Lot	Description	Valuation
1860-63 Pineapple watermark		
610	★ 1d. pale blue, a mint block of twelve (4 × 3) unused with much original gum, two adjacent stamps with small piece of one corner torn away otherwise fine	£175
611	★ 田 — a mint block of four, centred high, horizontal crease and traces of previous hinges, otherwise fine	£60
612	★ — 3d. green, 4d. orange (2 shades, one with corner crease and both with the usual slight rubbing) and 6d. dull lilac wing margin, two horizontal creases, all unused with much original gum	£150
613T	— used, 1870-83 CC, ½d. and 2/- (2, one unused) mint, 2d. used, 1883-97 CA, ½d., 1d., and 4d. to 5/-, mint, 2d. slate, used, 1889-91 1d. to 2½d., and 1890 2½d. on 4d., mint (17)	£70
614	✉ — bisected and used on 1862 (30th June) local entire (split into three parts and with vertical crease) cancelled by clear Kingston "AO1" duplex. Photo	£90
615	✉ — ditto (stained perf.) on 1866 (Feb.) rather tatty entire letter (a receipt), tied by clear "A 52" (Manchioncal) with Spanish Town arrival c.d.s. alongside. Photo	£90
616	★ 1d. blue, a strip of six being a complete row of the pane, one with small marks on face, unused with much original gum	£100
617	✉ — bisected and tied by "A 76" to 1867 entire letter (side flap missing) to Lucca, showing Spanish Town and Lucca c.d.s. alongside. B.P.A. Certificate (1966). Photo	£100
618	★ 田 2d. rose, a mint block of four, some natural gum creasing otherwise fine. Photo	£225
619	★ 田 3d. green, a marginal block of eight (4 × 2) with plate number 11, one with closed tear otherwise fine with full original gum, mounted in margin only. Photo	£300
620	★ 田 — a block of four, unused with much original gum. Photo in colour on front cover	£150
621	✉ — lightly tied by "A 76" on small 1866 (16th April) entire (filing crease) from Spanish Town to Montego Bay and 6d. deep purple (a pair, one defective) each clearly cancelled "A 42" on 1870 (24th Nov.) envelope (a few faults) to Clarence Barracks, Portsmouth showing clear "GORDON TOWN" c.d.s. on reverse	£40
622	★ 田 4d. brown-orange, a block of four with much original gum, some slight staining mainly on reverse and the usual surface rubbing. Photo in colour on front cover	£225
623	★ 田 — 6d. dull lilac, a block of four, fine unused with much original gum. Photo	£250
624	★ 田 — a similar wing margin block. Photo	£250
625	★ — a single, tips of some perfs. trimmed at foot, fine unused with much original gum. Photo	£45
626	★ 6d. deep purple, a horizontal pair, slightly off-centre and one stamp thinned otherwise fine, unused with much original gum. Photo	£500
627	★ 1/- purple-brown, unused with some original gum. Photo	£100
628	✉ — a deep shade (wing margin) together with 3d. green (small faults) each cancelled "A 57" on 1867 entire (a little soiled) to the British Legation in Brussels showing circular framed "PD" and on reverse four c.d.s. including Montego Bay.	£40
629	★ 1/- dull brown, wing-margin, short faint crease at left otherwise fresh and fine unused with much original gum. Photo	£50
1870-83 Issue		
630	★ ½d. (2), 1d. (4), 2d. (3, one unused), 3d. (2), 4d. (2), 2/- (pair, marginal with plate number), and 5/-, some staining and other small faults, unused with some to much original gum	£100
631	★ 田 ½d. claret, a marginal block of ten (5 × 2) with plate number, and ½d. deep claret, a block of twelve (6 × 2), both with wing-margins, the latter with two or three stained perf. otherwise fine unused with much original gum	£60
632	★ 田 — 1d. (one with surface defect), 2d. (2), 6d. (corner crease) and 1/- (slight crease), all in mint blocks of four, some stained perforations	£125
633	★ 田 2d. rose, a mint block of four, one with light corner crease and one or two perfs. stained otherwise fine unused with much original gum	£35
634	★ 田 — 1/- dull brown, a block of four one showing the variety "S" for "s", faint stains (mainly on reverse) and one (not the variety) with crease not significantly affecting appearance, unused with much original gum. Rare. Photo in colour on front cover	£400

Photos for lots on this page appear on pages 35 and 37

Lot	Description	Valuation
1870-83 Issue — contd.		
635 ★田 2/-	Venetian red, a block of four, one with pin-hole otherwise fine unused with much original gum	£60
636 ★田 —	a similar lot but slightly gum-toned	£50
637 ★田 5/-	lilac, a fine mint block of four	£125
1883-97 Issue		
638 ★田 ½d.	(2), 1d. (3), 2d. slate. 3d. (3), 4d. (3), 6d. (2) and 1/- (3) all in blocks of four (5 marginal) with some shades, 1d. carmine (block of nine), 4d. (two corner blocks of eight) and 6d. (marginal block of six, faults), mint. (99)	£225
639 ★ ½d.	(3), 1d. blue, 1d. carmine (strip of three), 2d. rose, 2d. grey or slate (5, with a strip of three and a pair) 3d., 4d. (6, with a corner strip of five), 1/- and 2/- (crease), both marginal with plate number, and 5/- mint. Also ½d. and 4d. overprinted "SPECIMEN" and Official stamps (5), mint	£200
640 ☒ ½d.	(3), 1d. blue, 2d. rose (pair), 2d. grey (4), 4d. (4), 6d., 1/- (defect), 1889 1d. (2) 1905-11 (both one defective) and Official 1890 thin type ½d. pair and thick type ½d. on 1884-1911 envelopes (10), circular and a front to Turks Islands, mostly to England, three registered, one cancelled "A67" other marks include "PAID/LIVERPOOL/U.S. PACKET" c.d.s. in red. Also 1890 ½d. card from Kingston to Cold Spring	£50
641 ★ 1d.	blue, faint corner crease otherwise fine unused with some original gum. Photo	£45
642 ★ 2d.	rose, unused with much original gum	£35
643 ★田 2/-	Venetian red, a mint block of four, one with faint diagonal crease otherwise fine	£60
644 ★	1889-91 Key-plate issue, a mint study comprising 1d. (26, with five blocks of four (3 with plate number) and six singles, one with carmine tablet), 2d. (14, with two blocks of four (one corner with inverted watermark) and three pairs) and 2½d. (17, with three blocks of four, a pair and three singles, one overprinted "SPECIMEN"). (57)	£80
1890- 2½d. on 4d.		
645	A partial study of the various settings comprising 1 mm. (16, ten used forming a reconstructed vertical strip of the 1st setting) and 1½ mm. (3, mint, including a pair in a marginal block of four with two normals showing sheet number). Also a forged double overprint (20)	£100
646 ★田 A	block of five, fine mint	£45
647 ○	A single variety surcharge double, mainly light cancellation, two perfs. trimmed at foot, otherwise fine. Photo	£60
648T ○	— variety "F" for "E" and broken "K" for "Y" in "PENNY", heavily cancelled by Kingston squared-circle, slight staining (mainly on the back)	£30
649 ○	Two singles, one showing variety "PFNNY" and the other broken "K" for "Y" in "PENNY", both used, the first clearly cancelled by Savanna c.d.s., the last lightly	£60
650	— variety "PFNNY", mint and used (corner crease), the latter cancelled "F97"	£50
651T ☒	1895 O.H.M.S. envelope (228 × 100 mm., slightly trimmed at left) to Montreal bearing 1885 ½d. (4), 1886 3d. and 1889 1d. (2) cancelled by Kingston oval registration d.s.	£25
652 ★	1900-01 Falls 1d. red, two blocks of four, 1d. slate-black and red, a block of four and two singles (one stained) and a pair on blued paper (one creased), mint	£70
653 ★	— 1d. slate-black and red on blued paper, a mint horizontal pair, one with heavy vertical crease	£75
654 ★	1903-04 Arms, ½d. (17, with a marginal block of nine (toned and slight staining mainly on the back) one showing the "SER.ET" variety), 1d. (5, one used showing the same variety), 2½d. (6, with a block of four) and 5d. (3), mint (31)	£50
655T ★	— ½d. (corner crease), 1d. 2½d. (variety "SER.ET") and 5d. (creases), and 1905-11 Arms type, ½d. (2), 1d. (2), 2½d. (2), 5d., 6d. and 5/-, with colour changes, mint	£45
656 ★田 —	½d., 1d. and 2½d. in blocks of four, and 5d. (corner crease and slight stain on back) in a block of six, mint	£50

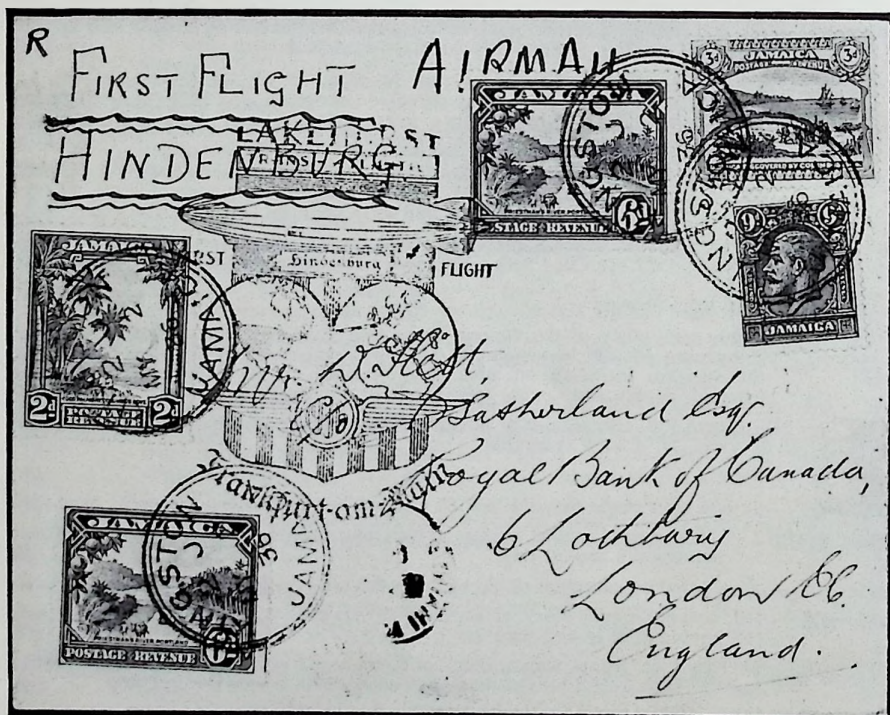
Photos for lots on this page appear on page 37

Lot	Description	Valuation
1905-11 Issue		
657T ★	Arms type ½d. (2), 1d. (2), 2½d. (2), 5d. (crease), 6d. and 5/-, Q.V. type, 3d. (2), 4d. (3), 6d. (3), 1/- (2) and 2/- (2) with colour changes. Also 1911 2d. grey, mint (22)	£65
658 ★田	ARMS TYPE: ½d. (5), 1d. (4), 2½d. (3, one corner, one marginal), 5d. and 6d. (marginal), all in blocks of four with colour changes and 5/- (some staining, mainly on the back) in a block of six, mint (62)	£175
659 ★	— ½d. (4, one used (toned) showing the "SER.ET" variety) 1d. (2), 2½d. (6, with a pair), 5d., 6d. (2) and 5/- (3), with colour changes, mint (18)	£60
660 ★	— 5/- grey and violet, a mint horizontal pair, slight staining on reverse and two perfs. trimmed	£30
661 ★田	HEAD TYPE: 3d. (5, one olive-green), 4d. (3, no red-brown), 6d. purple and 1/- black on green (2) in blocks of four, also 3d. olive (inter-panneau block of eight), 3d. purple on yellow (marginal block of eight), 4d. red on yellow (corner blocks of twelve and ten), 6d. purple (marginal block of eight) and 1/- black on green (marginal block of six), mint, some stained perfs. (mainly on 6d.). Also 1911 K.E. VII, 2d., two mint blocks of four	£150
662 ★	— 3d. (8, one overprinted "SPECIMEN"), 4d. (10), 6d. (8, one orange), 1/- (4) and 2/- (7, two Venetian red), with colour changes, also 1911 K.E. VII, 2d. (3), mint (40)	£150
663T ★	— 3d. (3), 4d. (4, one red-brown), 6d. (2), 1/- (2) and 2/- (2), with colour changes, also 1911 2d., mint (14)	£65
664 ★田	— 3d. sage-green, a fine mint corner block of twenty (4 × 5) with part imprints	£30
665 ★田	— 4d. black on yellow, a fine mint corner block of twelve (6 × 2) with imprint	£50
666 ★田	— 6d. dull orange, a corner block of thirty-two (4 × 8, two separated) with imprint and plate number, mostly with damp spots on face	£100
667 ★田	1912-20 MCA 1d., 1½d. (marks on face), 2d., 2½d., 3d. (2), 4d. (2), 6d., 1/- (2), 2/- and 5/-, in blocks of four, some corner or marginal, also 1921 (21 Oct.) Script, 6d. dull purple and bright magenta, in two corner blocks of six and two blocks of four (one corner, one marginal), mint. (72)	£100
668T ★	— 1d., 1½d., 2d. (2), 2½d., 3d. (2), 4d. (2), 6d., 1/- (2), 2/- and 5/-, 1919-21 Pictorial MCA, ½d. to 1/- and 10/-, 1921-29 Script, ½d. to 4d., 6d. (2), 1/- (2), 2/- (3), 3/- (2), 5/- (3) and 10/-, 1921 6d., and 1927 ½d. mint (45)	£150
669 ★	— 1d. to 2½d., 3d. (2), 4d. (2), 6d. (5, two overprinted "SPECIMEN"), 1/- (2), 2/- and 5/-, 1921 (21 Oct.) Script, 6d., and a few later, mint (30)	£35
1916-19 War Stamps		
670 ★	A mainly mint study of the various issues with blocks of four and other multiples comprising ½d. (99, eleven used), 1½d. (38, five used) and 3d. (64, eight used), the varieties including no stop after "STAMP" on all three values, overprint inverted, double and double (one inverted) on ½d. (201)	£90
671 ★	1916 (Sept.) 1½d. orange, a mint horizontal pair one showing both the "no stop" and inverted "d" for "p" varieties	£40
672 ★	— ditto, a similar pair but both with stop	£40
673 ★	— ditto, a mint single showing the "s" inserted by hand variety. Photo	£60
674 ★	1917 ½d. blue-green, a mint horizontal pair one showing variety stop inserted and "p" impressed a second time	£45
675 ○	— ditto, a lightly cancelled single showing the same variety	£40
676 ★田	— 1½d. orange, a mint block of six (3 × 2) one showing variety stop inserted and "p" impressed a second time	£60
677 ★田	— 3d. purple on yellow, a mint block of four, one showing the variety stop inserted and "p" impressed a second time and another with only a trace of stop	£60
678 ★田	— 3d. purple on lemon, a marginal block of eight (2 × 4) one showing variety "s" inserted by hand, another has a ½ × 2 mm. black bar adjacent to the "w" of "WAR"	£70

Photos for lots on this page appear on page 37

Slack

Lot	Description	Valuation
Later Issues		
679T ○	1920 MCA 10/- myrtle-green, fine used	£45
680T ★	1921-29 Script, ½d. to 10/- (less 6d.), mint, some with slight natural gum creasing	£30
681 ★田	— ½d. to 5/-, one of each value in mint blocks of four, all marginal or corner	£125
682 ⑤	1923 Child Welfare, the set of three overprinted "SPECIMEN" and in mint singles (2), accompanied by the photographs from which the vignettes were taken, signed by Miss Violet F. Taylor (the photographer)	£75
683 ★	1935 Silver Jubilee, the set of four in blocks of four and singles (5, one set perforated "SPECIMEN"). Also 1½d. corner pair and single showing the "extra flagstaff" variety. (39)	£50
684 ★田	— 1½d. (small corner fault on normal) and 6d. (minute stain on normal) in mint blocks of four, the 6d. corner, both showing the "extra flagstaff" variety	£50
685 ○	— 6d., a single showing the same variety, lightly cancelled	£35
686 ★	— 1/-, a mint corner pair showing the same variety. Photo	£100
687 ★	1938-52 a mint collection with blocks of four and other multiples comprising ½d. green (7), ½d. orange (11), 1d. red (12), 1d. green (5), 1½d. (8), 2d. (24), 2½d. (40, with a block of thirty), 3d. (17, various), 4d. (7), 6d. (12), 9d. (14), 1/- (14), 2/- (10), 5/- (20), 10/- (15) and £1 (2). (218)	£125
688 ★田	— ½d. (2), 1d. (2), 1½d., 2d. 2½d., 3d. (2), 4d. to 2/-, 5/- (2), 10/- and £1, 1946 and 1951 University sets, all in mint blocks of four, some corner or marginal	£75
689 ★	1945-1953 a mint collection including 1945-46 New Constitution, 1½d. (8), 2d. (5), 3d. (9), 4½d. (9), 2/- (4), 5/- (4) and 10/- (4), 1948 Silver Wedding £1 (2) and other Commemoratives, some duplication (75)	£25
690 田	1969 (8 Sept.) \$1 on 10/-, a marginal block of four, variety watermark inverted, fine unmounted mint	£100



Lot		Description	Valuation
Airmails			
691	Ⓐⓧ	1930 (Dec. 10th) envelope from Kingston to Miranda, Cuba, bearing 9d. and with cachet "AIR-MAIL/FIRST FLIGHT/JAMAICA/TO MIAMI, U.S.A.", not carried by P.A.A. but by Caribbean Airways before the contract was transferred to Pan American	£20
692	Ⓐⓧ	— Pan American Airway flights with similar cachet and addressed to Castries, Cristobal, London and Trinidad. (4)	£20
693	ⓧ	1931-52 envelopes (12) and air letters (3) bearing values to 1/- carried on various flights including 1932 Jamaica-Porto Rico, 1939 Jamaica-Europe, 1946 Jamaica-London, 1947 to Cayman Brac, 1948 to Cayman Islands (2), 1949 Kingston-Miami, 1950 Kingston-Nassau and 1953 to Grand Cayman crash cover bearing official label	£30
694	Ⓐⓧ	1936 (May 2nd) envelope from Kingston to London bearing 2d., 3d., 6d. (2) and 9d. carried by the first flight of the "Hindenburg" with special cachet. Photo	£100
695	Ⓐⓧ	1947 (Oct. 20th) envelope from Kingston to Cayman Islands bearing 1d. and 1½d., endorsed "First Official Air Mail By Cayman Island Airways", no cachet and backstamped Georgetown same day, three only flown. Field No. 20	£40
Booklets			
696	★	1935 2/- Silver Jubilee comprising 1d. (four panes of six) and 1951 2/- comprising ½d. orange (two panes of six) and 1d. blue-green (three panes of six), fine	£35
Cancellations			
697	○	1860 (c.)-1900 (c.) the collection of numerals from over sixty offices on values to 1/- (some defective), poor to fine strikes. (612)	£125
698	○	1881-1918 the collection of Temporary date stamps on a variety of values (31, some in pairs and blocks or on small pieces including fine circular "CAVE VALLEY/JAMAICA" (Nicholson Type 1) on 2d., Type 8 for ten different offices, Type 12 three types with superb "GIDDY HALL" and fine "GRANGE LANE" Type 18. Also various c.d.s. (4), squared circles (12) Street Letter Boxes (3) and three others. Mostly good to fine strikes. (52)	£50
Military Mail			
699	ⓧ	1943 envelope to Cameroons showing on reverse "INTERMENT & P. OF W. CAMP/JAMAICA" oval date-stamp in purple with Victoria and Buea arrival c.d.s. and on the face two different censor marks, one in red	£20
Postal Fiscals			
700	ⓧ	1858 1/- rose on bluish tied by Spanish Town c.d.s. to 1893 envelope, registered to Kingston and 1874 3d. purple on lilac together with Postage 1885 ½d. and 1889 1d. on 1894 envelope registered to England, both envelopes with faults	£40
Postal Stationery			
701	ⓧ	Post cards with 1877 lozenge border, 3d. (2, one used), 1877 floriate border ½d. and 3d., 1877 ½d., 1d. and 3d., 1879 1½d. on 3d. (2, one used), 1883 1½d., 1883 ½d. + ½d., 1d. + 1d. and 1½d. + 1½d. (2, one used) reply paid cards, 1890 ½d. on 1d., 1891 1d. (2, one used) and 1d. + 1d. reply paid card (used), also 1888 Wrapper used with 1885 ½d.; a few with slight staining	£30
Leeward Islands			
702	★	1890 ½d. to 5/- in mint blocks of four, one 2½d. and 5/- with tear at top, the 7d. and 5/- blocks gum-toned	£195
703	★	— ditto, in mint singles, the 6d. and 5/- a trifle toned	£50
704	★	— ditto, a similar lot, the 5/- with a few short perfs. at top and heavily mounted	£40
705T	★	— ditto, unused with some to much original gum, some faults	£35
706T	★	1/- green and carmine, a corner block of four with plate number, tiny stain between two stamps on back otherwise fine mint	£30
707T	★	5/- green and blue, a marginal block of four, fine mint	£225

Please read the Conditions of Sale and Special Notes for buyers which will be found on the inside front cover.

Lot	Description	Valuation
708T ★	1897 Jubilee, ½d. (2, one a jump print), 1d., 2½d., 4d., 6d. (thinned), 7d. and 1/- (faded), the top four values toned, unused with some to much original gum	£65
709 ★	— ½d., 2½d., 4d. and 7d. fine mint. Also forgeries of the 1d., 6d. and 1/-	£30
710 ○	— ½d. to 1/-, used	£125
711 ★田	— ½d. (stained corner perf.), 2½d. and 6d. (vertical crease) in mint blocks of four	£80
712 ★田	— 7d., a fine mint block of four	£75
713 ★	— 5/- green and blue, slight gum toning, otherwise fine mint. Photo	£400
714T ★	— ditto, a few stain spots on back not affecting frontal appearance and rather heavily mounted. Photo	£375
715 ★回	1902 Surcharges, 1d. on 4d., block of thirty-six (6×6), three showing tall narrow "o" in "ONE", 1d. on 6d., pane of sixty (6×10), three showing the same variety, and 1d. on 7d., pane of sixty (6×10), the three blocks showing a host of minor printing flaws, a few stained perfs. or other faults	£75
716 ○田	— ditto and 1d. on 6d. both in blocks of six, one stamp in each with tall narrow "o" in "ONE", cancelled by Antigua c.d.s., and 1d. on 7d. in a block of four on small piece	£35
717T ★	1902 CA, ½d. to 5/-, the 2/6d. slightly toned, 1905-08 MCA, ½d. to 1/-, the 6d. slightly toned, and 1907-11 colours changed, ½d. to 5/-, mint. (26)	£75
718 ★	— ditto (natural gum crease), and 1905-08 MCA, ½d. to 1/- (the 3d. marginal but rubbed), mint (16)	£55
719 ⑤	1907-11 ½d. to 5/- each overprinted "SPECIMEN"	£55
720 ★	— ditto, 5/- marginal, with both 1d. fine mint	£35
721 ★田	— ½d. (2, one corner), ½d. (marginal), 2d., 2½d. (corner), 3d., 6d. and 1/-, in mint blocks of four	£25
722 ★	— 1/- and 5/- in fine mint horizontal pairs	£50
723 ★田	— 5/-, a mint corner block of four with plate number, some perfs. re-inforced, otherwise fine	£100
724 ★田	1912-22 MCA, ½d. (2), ½d. (2), 1d. (2), 2½d. (2), 3d. (4), 4d., 6d., 1/- (3), 2/- and 5/-, in mint blocks of four	£150
725T ★	— ½d. to 2½d., 3d. (3), 4d., 6d. (2), 1/- (2), 2/-, 2/6d. and 5/- (3) and 1921-32 Script, Die II, ½d. (2), ½d., 1d. (2), 1½d. (3), 2d. (2), 2½d. (2), 3d. (2) and 4d. to 4/-, Die I, ½d. to 1½d. and 6d., mint. (45)	£70
726 ★	— ½d. (2), ½d. (2), 1d. (2), 2d., 2½d. (2), 3d. (5), 4d., 6d. (2), 1/- (3), 2/-, 2/6d. and 5/- (3), in mint singles. (25)	£60
727 ★田	— 1d., 2½d., 3d. (5), 4d., 6d. (2), 1/- (2), 2/- and 5/-, each in a corner block of four with plate number, fine mint	£125
728 ★	1921-32 Script, Die II, ½d., ½d., 1d. (3), 1½d. (2), 2d., 2½d. (2), 3d. (2), 4d. to 1/-, 2/- (2) and 2/6d. to 10/-, with colour changes, and Die I, ½d. to 1/-, mint. (30)	£80
729T ★	— 10/- green and red on green, fine mint	£30
730T ★	— £1 purple and black on red, fine apart from traces of previous hinges. Photo	£150
731 ★	1938-54, a mint collection comprising 1938-51 ½d. (2), ½d. (2), 1d. (4), 1½d. (2), 2d. (2), 2½d. (2), 3d. (3), 6d., 1/- (2), 2/- (2), 5/-, 10/- and £1 (2), 1954 ½c. to \$4.80 and all Commemoratives. (54)	£35
732 ★	1938-51, a neatly written-up and well annotated study of the various printings in multiples and singles, all marginal or corner, with shades and varieties, comprising ½d. (18), ½d. green (17), ½d. grey (21), 1d. red (40), 1d. green (57), 1½d. chestnut (8), 1½d. yellow and black (10), 2d. grey (23), 2d. red (14), 2½d. blue (12), 2½d. black and purple (24), 3d. orange (17), 3d. blue (14), 6d. (48), 1/- (16), 2/- (23), 5/- (17), 10/- (11) and £1 (16) fine mint. (406)	£200

Montserrat

- 733T ★ 1876 CC, 6d. green, 1884-85 CA, perf. 14, ½d., 1d. (3), 2½d. and 4d. mauve, perf. 12, 1d., unused with much original gum. Also 1880 4d. blue (thin) used £40
- 734 ★ 1880 2½d. red-brown, fresh unused with much original gum, faint crease at left otherwise fine. Photo £90

Photos for lots on this page appear on pages 37 and 38

Lot	Description	Valuation
735T ★	1884-85 CA, 2½d. red-brown, of fine appearance but slight crease at top and heavily mounted	£40
736T ★	1903 ½d. to 2/6d. and 5/- fine mounted mint. Photo	£120
737T ★	— ½d. to 1/-, 2/- (crease) and 2/6d., CC, 5/- (small corner crease not affecting fine appearance), mounted mint, the 5/- lightly. Photo	£100
738 ★	— ½d., 1d. (corner defect) and 2d. to 2/6d., CC, 5/- (slight natural gum-creasing and traces of previous hinges, otherwise fine), mint. Photo	£100
739T ★	1903-08 ½d. to 2/6d. and 5/- (slightly toned and a few black specks at lower left), mounted mint, the 5/- lightly. Photo	£60
740T ★	— 5/- black and red, unused with much original gum, a trifle soiled. Photo	£60
741 ★	1908-13 ½d. to 1/-, 2/- (marginal), 2/6d. and 5/- (fine), mint	£70
742T ★	— ½d. to 3d. (both), 6d., 1/-, 2/-, 2/6d. (heavily mounted) and 5/-, mint	£70
743T ★	1914 5/- red and green on yellow, fine mint. Photo	£50
744T ★	— ditto, a similar lot. Photo	£50
745T ★	1916-23 MCA, ½d. to 5/-, fine mint	£45
746 ★	— ½d. to 3d., 4d. (thin-spot) and 6d. to 5/-, mint, the last two marginal	£40
747T ★	1922-29 ½d. (2), ½d., 1d. (2), 1½d. (2), 2d., 2½d. (2), 3d. (2) and 4d. to 5/-, mint. (22)	£50
748 ★	— ½d., ½d., 1d. (2), 1½d. (3), 2d. (used), 2½d. (2), 3d. (2), 4d. (3, with a corner pair) and 5d. to 5/- with colour changes, mint. (23)	£50
749T ★	1932 Tercentenary ½d. to 5/- (small strip of gum missing), mint. Photo	£125
750T ★	— ditto, slight gum-toning otherwise fine mint. Photo	£125
751 ○	— ditto, fine used, all except the 2½d. with G.P.O. Plymouth c.d.s. Photo	£200
752T ○	— ditto, a few small faults. Photo	£150
753T ★	— 2/6d. purple fine mint	£40
754T ★	— 5/- chocolate fine mint. Photo	£70

Nevis

755 ★	1861-90 the mint or unused collection comprising 1861 greyish paper 1d. (10), 4d. (2, one repaired), 6d. (3), 1866 1d. (12), 4d., 1876 1d. (10), 1878 1d. (2), 1880 1d. (2) and 1882-90 ½d. (2), 1d. lilac-mauve, 1d. carmine (2), 2½d. red-brown, 2½d. ultramarine (3) and 4d. (both), mainly good to fine. (53)	£350
756 ○	— the used collection comprising 1861 greyish paper 1d. (faked blueing), 4d., 6d. (4), 1/- (2), 1866 4d. (3), 1/- (2), 1876 1d. (2, both defective), 4d. (2), 6d., 1/-, 1880 1d. bisected and tied to small piece and 1882-90 1d. carmine, 2½d. red-brown, 4d. blue (2), 4d. grey (2) and 1/- (defective), fair to fine	£175
757 △	1880 CC, perf. 14, 1d. lilac-mauve (2, one with bisect attached) on small piece (crease between stamps not affecting appearance), attractively cancelled "A09"	£60

St. Christopher

758T ★	1870-76 CC, perf. 12½, 1d. (2, one dull rose), perf. 14, 6d. green (soiled, a little gum), 1879 4d. blue (unused), and 1887 1d. on ½d., unused with much original gum	£50
759T ★	1885 (March) ½d. on half of 1d. carmine-rose, whole stamp unsevered, mint, some staining on back not affecting frontal appearance	£30
760T ★	1887 1/- mauve, mint, faint crease not affecting fine appearance. Photo	£60
761T ★	— ditto, a similar lot in a paler shade. Photo	£60
762T ★	1890 CA, 6d. olive-brown, of fine appearance, thin-spot, unused with some original gum	£40

St. Kitts-Nevis

763T ★	1905-18 MCA, ½d. (2), 1d. (2), 2d., 2½d. (2) and 3d. to 5/-, with colour changes, mint	£30
764T ○	1920-22 MCA, 2/- and 5/- (central crease and one stained perf.) and Script, 2/6d., used	£20
765T ★	— £1 purple and black on red, fine mint. Photo	£100

Photos for lots on this page appear on pages 37 and 38

Lot	Description	Valuation
766T ★	1921-29 Script, ½d. (2), 1d. (2), 1½d. (2), 2d. (2), 2½d. (3), 3d. (2) and 6d. to 5/-, mint (18)	£30
767T ★	— ½d. (2), 1d. (3), 1½d. (2), 2d., 2½d. (4), 3d. (2) and 6d. to 5/-, mint, the 2/- with staining. (19)	£30
768T ★	1923 Tercentenary, 5/- black and red on pale yellow, fine mint. Photo	£100

St. Lucia

769 ★	1863 perf. 12½ (1d.) lake and 1876 perf. 14 (4d.) yellow, fresh unused with much original gum	£50
770 △	1864 (June 10) front and part back (some staining and filing crease) to New Orleans bearing 1864 perf. 12½, 4d. yellow and 6d. mauve (defective at foot), rated "8" in red, showing "NEW YORK/DUE 10 CTS" c.d.s. with on reverse St. Thomas and New Orleans c.d.s. B.P.A. Certificate (1978). Photo	£250
771T ★	1881 Surcharges, ½d. and 2½d., 1883-86 ½d. and 1d., 1886-87 3d. and 6d., 1891-98 ½d. to 10/-, and 1891-92 ½d. on half 6d. and 1d. on 4d., mint, some slightly toned. (19)	£75
772T ★	1902-03 CA ½d. to 1/-, 1902 Pitons, 2d., and 1904-10 MCA, ½d. (2), 1d. (2), 2½d. (2), 3d. (3), 6d. (3), 1/- (3) and 5/- (2), with colour changes. (23)	£80
773T ★	1912-20 MCA, ½d. to 3d., 4d. (2), 6d., 1/- (2), 2/6d. and 5/-, and 1921-26 Script, ½d., 1d. (2), 1½d., 2d., 2½d. (2), 3d. (2), 4d., 6d., 1/- and 5/-	£40
774T ★	1936 ½d. to 10/-, mint	£25

St. Vincent

775 ★	1866 4d. deep blue and 1869 4d. yellow, tips of some perfs. trimmed, unused, the latter with some original gum	£65
776 ★	1872 1/- deep rose-red, small paper flaw and a few short perforations, unused with some gum. B.P.A. Certificate (1963). Photo	£225
777 ○	1873 1/- lilac-rose, clearly cancelled "CA" twice in red, one partial, fine. Photo	£300
778T ★	1899 ½d. to 5/-, mint or unused with much original gum	£45
779T ★	1902 CA, ½d. to 2/- and 5/- (bend due to hinge remainder), and 1904-11 MCA, ½d. to 5/-, the 1/- with one stained perforation, mint or unused with much original gum. (16)	£70
780T ★	— ditto, and 5/- (faint corner crease), mint or unused with much original gum	£45
781T ★	1913-17 MCA, ½d. to £1 with both 1/- values, six mint blocks of four. (52)	£250
782T ★	— ½d., 1d. (3), 2d. (2), 2½d., 3d. (3), 4d., 5d., 6d., 1/- (2), 2/-, 5/- and £1, mint. (18)	£60
783T ★	— £1 mauve and black, mint	£45
784T ★	1921-32 Script, ½d. to £1 (fine), mint (14)	£75
785T ★	— ½d., 1d. (2), 1½d., 2d. (2), 2½d., 3d. (3), 4d., 5d., 6d., 1/- (2), 2/-, 5/- and £1 (slight natural gum-creasing not affecting appearance), mint. (18)	£60
786T ★	— £1 mauve and black, fine mint	£50



770

802

Photos for lots on this page also appear on pages 37 to 39

Tobago

Lot	Description	Valuation
787 ★	1879-96, a mainly mint or unused (2 used) collection including 1879 CC, 1d., 3d. and 6d. (2), unused, 1/- used, 1882 CA, 4d. yellow-green (some perfs. slightly stained at top), 1885-96 ½d. to 1/- (3) and 1886 ½d. on 6d. stone variety figure further from word, mint, some rather heavily mounted. (26)	£100
788T ★	1880 CC, 6d. stone, slight gum-wrinkling and faint staining on back, unused with much original gum. Photo	£50

Trinidad

789 ★	1851-56 blued paper, (1d.) purple-brown, pair (one thinned), (1d.) blue, marginal pair, (1d.) grey and (1d.) brick red, and 1854 white paper, (1d.) deep purple. marginal (toned), unused with some to much original gum	£35
790 ○	— (1d.) blue (2), (1d.) brownish grey (2) and (1d.) brick red (2), and 1854-57 white paper, (1d.) deep purple and (1d.) rose-red, used, some faults	£75
791 ★	1857 white paper, (1d.) rose-red, good to large margins, mint, a few small black marks on face not significantly affecting appearance and slightly toned. Photo	£500
792 ○	1860 Litho, Fifth Issue (1d.) grey, good to large (2) margins, indistinctly cancelled. R.P.S. Certificate (1957). Photo	£110
793 ○	— ditto, (1d.) red (a pale shade), good margins and lightly cancelled. Photo	£100
794 ★	1859 (9 May) imperf., 4d. grey-lilac, small to large (3) margins and 1/- indigo, small to good (3) margins, unused with much and some original gum	£30
795 ○	— 6d. deep green, good margins and fairly lightly cancelled. Photo	£100
796 ○	— 1/- indigo, good even margins and lightly cancelled. Photo	£85
797T ★	1896-1900 ½d., 1d. (round "o"), 2½d., 4d. (crease), 5d. to 5/-, 10/- (crease) and £1 (slightly soiled at top), mounted mint, some rather heavily	£100
798 Ⓢ	1896 (c) 3d. on 5d. dull purple and mauve (unissued), overprinted "SPECIMEN", a few short perfs. at foot otherwise fine	£40
799T Ⓢ	— ditto, as last, slight foxing at top	£35

Trinidad and Tobago

800T ★	1913-23 MCA, ½d., 1d., 2½d. (2), 4d. (2), 6d., 1/- (3), 5/- and £1 grey-green and carmine (small paper flaw on back scarcely affecting frontal appearance), mint	£45
801T ★	1914 (18 Sept.) Red Cross Label, (½d.) red, a pane of twenty-four (4×6) with margins all round, a few peripheral stains, mainly in the margin, otherwise fine	£100
802T ☒	— ditto (2, slightly soiled) on local Port of Spain envelope (trimmed at left, filing crease and tear at top). Photo	£75
803T ★	1921-22 Script, ½d., 1d. (3), 2d., 6d. (marginal), 5/- (faint crease) and £1, mint	£50
804T ★	1922-28 ½d. to £1 with both 6d., fine mint	£60
805T ★	— ditto, a similar lot	£55
806T ★	— ditto, a similar lot, marks on face of a few lower values, mint	£45

Turks Island

807T ★	1887 perf. 14 1/- sepia, a complete sheet of thirty (10×3), some staining mainly on reverse, three stamps creased, mint	£40
808T ☒	— ditto, a single used on 1896 envelope registered to Canada showing Montreal squared-circle forerunner on reverse	£25

Turks and Caicos Islands

809T ★	1905-08 ½d., 1d. and 3d. (2), and 1909-10 ½d. (3) and ½d. to 3/-, mint. (17)	£45
810T ★	1909-10 ½d. (both) and ½d. to 3/-, mint	£40
811T ★	— ditto, a similar lot	£40
812T ★	1913-18 MCA, ½d. to 2/-, 1917 War Tax 1d., 1921 Script ½d. to 1/-, 1922-26 ½d. to 2/- (both) and 3/- (2), and 1928 ½d. to 10/-, mounted mint, some rather heavily, a few faults. (45)	£80
813T ★	— ½d., 1d. (3), 2d., 2½d., 3d. (5, one on lemon), 4d. (2), 5d. to 2/- (2, one on greenish white, marginal with some gum-wrinkling) and 3/- (faintly creased corner proof), mint. (19)	£50

Photos for lots on this page also appear on page 39

Lot	Description	Valuation
Turks and Caicos Islands — contd.		
814T ★	1928 ½d. to 10/- fine mint	£35
815T ★	— ½d. to 5/-, fine mint	£20
816T ⑥	— ½d., 1d., 2d., 3d. and 5/- imperforate, plate proofs in blue on thick wove paper	£200
817T ⑥	— 5/- pair as last, small faults barely affecting appearance	£75

Virgin Islands

818 ○	1867-70 with crimson frames, 1/- black and rose-carmine (toned paper), a marginal horizontal pair, lightly cancelled by 1889 Tortola c.d.s., one with black ink smudge mainly in margin	£35
819T ★	1888 4d. on 1/- black and rose-carmine, unused with some original gum	£30
820T ★ ⑥	1899 ½d. yellow-green, a mint corner block of six (2×3) showing the errors "HALFPFNNY" and "HALFPENNY" (inverted "L" for "F"), thin in margin	£50
821T ★	— 1d. to 5/-, mounted mint, some rather heavily	£50
822T ★	1904 ½d. to 1/-, 2/6d. (slightly toned and faint bend), and 5/-, mint	£40
823T ★	— ½d. to 5/-, mounted mint, some rather heavily	£35
824T ★	1913-19 MCA, ½d. to 5/-, one of each value, and 1921 Script ½d. and 1d., mounted mint, some rather heavily. (11)	£30
825T ★	— ditto, mounted mint. (9)	£35
826T ★	1922-29 MCA, 3d. to 5/-, Script, ½d., 1d. (2), 1½d. (2), 2d. (2), 2d. (2) and 3d. to 5/-, mounted mint. (19)	£35

Falkland Islands

827 ○	1879 no wmk., 4d. grey-black, cancelled "F I" leaving profile clear. Photo	£45
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827a

827aT ⑥	1883-1902 imperforate plate proofs on ungummed unwatermarked paper 1d. in brown, 6d. in blue and 1/- (2) in green and blackish brown, fine and rare	£800
828T ★	— ½d. (3), 1d. (4, one with thin, one gum-wrinkled), 2d., 2½d. (3), 4d., 6d. (3), 9d. (2, one marginal with part imprint) and 1/-, mint or unused with some to much original gum, the 1878 6d. used. (19)	£45
829T ★	1898 2/6d. deep blue and 5/- red, the latter with faint stain in margin at top left, mint. Photo	£150
830T ○	— ditto, as last, used. Photo	£200
831T ★	— 2/6d. deep blue, fine mint. Photo	£120
832T ★	— 5/- red, fine mint. Photo	£120
833T ○	— ditto, clearly cancelled, slight creasing. Photo	£70
834T ★	1904-12 ½d. to 1/-, one of each value, 3/- deep green and 5/- mint, the last with tiny thin otherwise fine	£100
835T ★	— 2d. reddish purple, some natural gum-wrinkling, fine mint. B.P.A. Certificate (1970). Photo	£175
836T ★	— 3/- deep green and 5/- red, fine mint	£75
837T ★	1912-20 MCA, ½d. (5), 1d. (4), 2d. (4), 2½d. (4), 6d. (2), 1/- (4) and 3/- to £1, generally fine mint. Photo. (28)	£400
838T ★ ⑥	— 5/- maroon, corner block of four, the lower pair with small surface abrasion, mounted mint	£70
839T ○	— ditto, a single, fine used	£25
840T ★	— 10/- red on green, fine mint. Photo	£70

Photos for lots on this page also appear on page 39



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<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
841T ★	1918 War Stamp, 1d. pale scarlet, variety overprint double, one albino, mint, thin-spot otherwise fine. Photo	£50
842T ★	1921-29 Script, ½d., 1d., 2d., 2½d. (3, one blue), 6d., 1/- and 3/- (some gum-creasing), mint	£20
843T ★	1929-36 ½d. to 6d., 1/- (both) and 2/6d. to £1, mint or unused with much original gum. Photo	£250
844T ★	— ditto, a similar lot with additional 4d. and 6d. shade, fine mint. Photo	£250
845T ★	— ½d. to 10/- (less 4d.), mint, the 1/- and 10/- each with a crease, the latter natural	£50
846T ★	1933 Centenary, ½d. to £1 fine mint. Diena Certificate (1980). Photo	£2000
847T ★	— ½d., 1d. (thinned) and 1½d. to 2/6d., mint	£120
848T ★	— 6d., 1/- and 2/6d. fine mint	£75
849T ○	1938-50 ½d., 1d. (3), 2d. (2), 2½d. (2), 3d., 4d., 6d. (2), 9d., 1/- deep blue (2), 2/6d., 5/- (one stained perf.), 10/- and £1, used. (19)	£50
850T ★	SOUTH GEORGIA: 1963-69 ½d. (both) to £1, the set of seventeen, fine mint	£30

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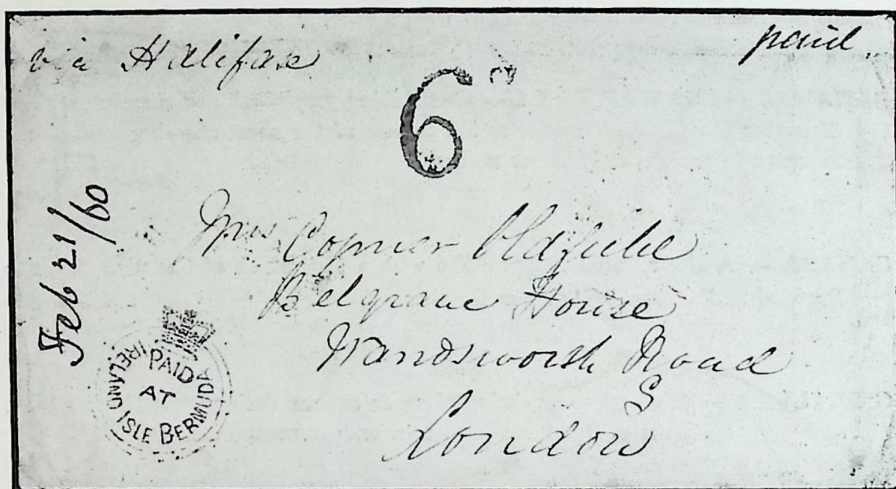
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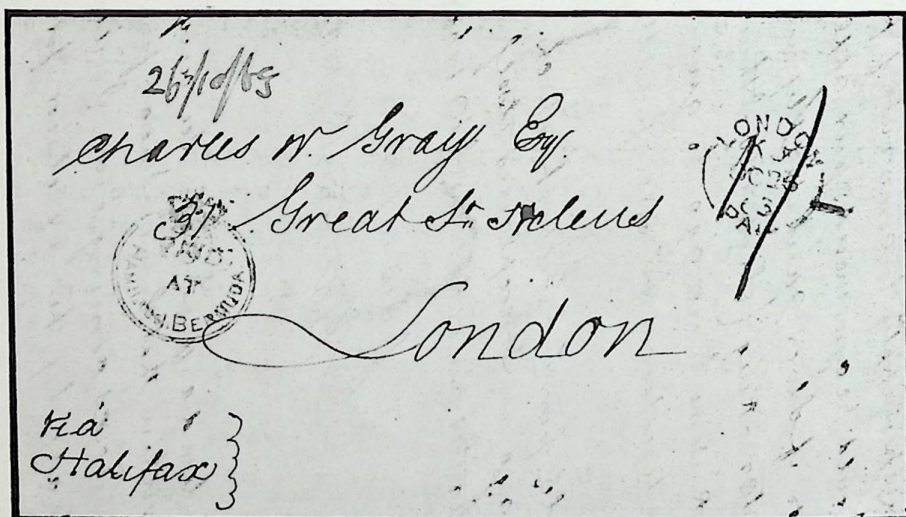
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