

BNA BWI

including the collections
formed by O. H. Downing
and Walter C. Hetherington



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TUESDAY 12th SEPTEMBER 1978

at 14.30 hrs.

WEDNESDAY 13th SEPTEMBER 1978

at 10.30 and 14.30 hrs.



ROBSON LOWE LTD.

50 PALL MALL

LONDON SW1Y 5JZ



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CONDITIONS OF SALE (September 1974)

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1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established, by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.
Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale.
When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.
Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.
An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.
5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring, perforations or the amount of margin when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY DOUGLAS CAMPBELL AND JOHN FORREST

ILLUSTRATIONS BY NICHOLAS STARTUP

A ROBSON LOWE SPECIALISED STAMP SALE

TUESDAY 12th SEPTEMBER 1978
at 14.30 hrs.

and

WEDNESDAY 13th SEPTEMBER 1978
at 10.30 and 14.30 hrs.

in the auction rooms of

ROBSON LOWE LTD.

50 Pall Mall, London SW1Y 5JZ

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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall:

Monday 4th September until Friday 8th September 1978	...	...	10.00 - 17.00 hrs.
Monday 11th September 1978	...	...	10.00 - 17.00 hrs.
Tuesday 12th September 1978	...	...	10.00 - 12.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX,
Telephone (0202) 23235/23299 Telex 41146.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date, at 39 Poole Hill by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊗ unmounted mint ★ unused ○ used ☒ cover △ on piece ▢ block of four ▣ block larger than four ④ Air Mail ⑤ Specimen ⑥ Cancelled ⑦ Essay ⑧ Proof R Reprint E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine .*, good **, moderate *.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s. indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

First Session at 14.30 hrs.
British North America

British Columbia and Vancouver Island

Lot	Description	Valuation
500	○ 1860 perf. 14 2½d. deep reddish rose cancelled by part New Westminster double oval in blue, fine. Photo	£45
501	○ 1865 perf. 14 5c. rose, centred to right with blue oval "VICTORIA" cancel, inverted watermark, one corner perf. almost severed. Photo	£150
501a	○ — ditto, 10c. blue cancelled by small part boxed cancellation clear of head. Photo	£30



500	501	501a	503	504	505
502	○ 1869 perf. 12½, 10c. lake, slightly toned and with small fault at top left scarcely affecting appearance, attractively cancelled three times in blue largely clear of design				£35
503	○ — ditto, 1 dol. green, slightly toned, clear blue cancellation in one corner rather heavily applied giving rise to short crease not affecting appearance. Photo				£100
504	★ 1871 perf. 14 50c. mauve, gum-toned, unused with some original gum. Photo				£60
505	★ — ditto, as last, a similar example but without gum. Photo				£50

CANADA

Early Letters and Handstamps

506	✉ 1790 entire letter from Montreal to Quebec relating to the distilling of molasses and "MONTREAL/AUG 1" on flap and 1800 E. to Quebec with "MONTREAL/AUG 18 1800" on reverse, both with m/s "9"	£50
507	✉ 1807 entire letter from Quebec to Leith, with double oval "Ship Letter/Crown/QUEBEC", fine and "Ship Ltr/Crown/GREENOCK" good on face. Photo	£50
508	✉ 1817 and 1818 (2) entire letters from Glasgow (2) and Liverpool to Montreal, each with double oval "SHIP LETTER/Crown", without name of port showing, fair to fine	£30
509	✉ 1817 (August 21st) entire letter to Montreal with "PAID" twice and oval "NIAGARA/U. CANADA" (Enc. Vol. I type 24) date stamp, mainly fine	£25
510	✉ 1818-58 internal covers (18) showing Quebec fleuron and hand stamps of York, Burford (1836 m/s and "misent to Toronto" also in m/s and 1839 handstruck with m/s date), Prescott, St. Hyacinthe, Kingston, Newboro (2), St. Johns, Lanark, Brockville, Cornwall, Toronto, Pembroke, Brooklin and Fitz-Alan, mainly fine	£100
511	✉ 1821 entire letter from St. Regis to Montreal with fine "LANCASTER" with m/s date below on flap (Vol. V H.S. 55). Photo	£40
512	✉ 1828-39 covers etc. (9) to the U.K. showing ship letter markings of Deal, Liverpool (6), Portsmouth and one manuscript; one marked "Misst. to (Gainsborough)" and one Brigg Penny Post	£50
513	✉ 1832-52 internal covers etc. (24) with markings of Montreal, Quebec, Bytown, Riviere du loup en bas, Lachute, Merrickville, Penetanguishene, Newboro, Carleton Place, Berthier, Cornwall, Champlain, Belleville, Perth, Thornhill and Hawkesbury	£125
514	✉ 1837 front and two flaps from London to Kingston, redirected to Quebec and with "FORWARDED" in red, 1867 cover to Ottawa from Chicoutimi with m/s "Free" and 1868 cover from Lindsay to Quebec with h.s. "FREE"	£25

Photos for lots on this page also appear on page 28

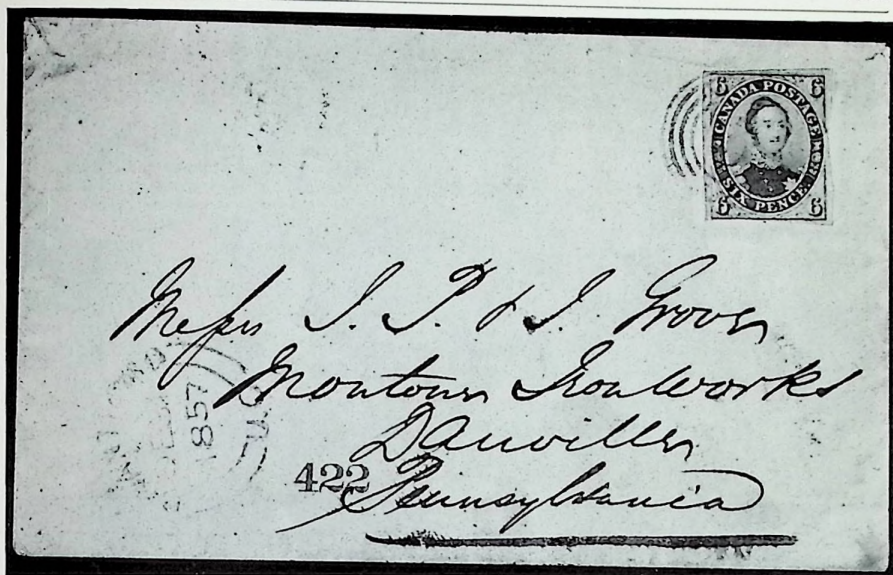
Lot	Description	Valuation
Early Letters and Handstamps — contd.		
515	✕ 1839-70 covers etc. (7) to New York, Michigan or Vermont with "Paid to the lines" (3); "CANADA/PAID 10 CTS", circular "PAID/6D", m/s "PAID 10" and 1870 CANADA" in curved frame, adhesive removed and replaced by another	£40
516	✕ 1840-53 four covers from United States to Canada with 1840 from New York to Martintown via Queenston and Franktown (re-directed), 1848 from Utica, via Queenston, to Vienna, C.W. 1850 from Sarina, N.Y. via Queenston, to Vienna C.W. and 1853 to Picton, C.W. with "UNITED STATES/PAID 6" struck at Lewiston	£30
517	✕ 1841-62 covers (6) from Inverness to Montreal, Rievaulx (with undated Helmsley), Beverley, Bisley (Stroud) and Thirsk to Prescott and Dalmuir to Brockville	£25
518	✕ 1841-59 trans-atlantic covers (5) with items from Montreal and Amherstburg to Scotland, Toronto to London, Stamford, C.W. to Banbury and Toronto to Ireland	£25
519	✕ 1841-56 five covers to England illustrating the Packet Rate with Montreal to London (2), Credit to Colchester, Montreal to Northwich and York to Oxford, two with Liverpool tombstone "PKT LETTER" date stamp, one with "BY-CANADIAN/PACKET"	£25
520	✕ 1843 wrapper to Nicolet with crowned circle "PAID/AT/QUEBEC L.C.", good to fine in red	£30
521	✕ 1845 entire letter to New York with superb crowned circle "PAID/AT/QUEBEC L.C.". Photo	£45
522	✕ 1846-54 four covers or large part covers with "MONEY-LETTER" in black on 1846 entire letter from Belleville to Brockville, in red on 1846 letter from Prescott to Brockville and two in manuscript	£40
523	✕ 1847 (July 12) entire letter from Montreal to Quebec showing "STEAMBOAT LETTER/6/MONTREAL" c.d.s. in red on face and 1854 (Sept. 23rd) cover from Quebec to Perth, C.W. with "STEAMBOAT LETTER/QUEBEC" c.d.s. in red on face	£30
524	✕ 1847 entire to Montreal with crowned circle "PAID/AT/QUEBEC L.C." in red on face, fine but partly crossed by filing notes	£35
525	✕ 1849 cover to Colombo, Ceylon with very fine crowned circle "PAID/AT/QUEBEC, L.C.". Photo	£45
526	✕ 1852-75 internal covers (6) with 1854 Montreal Paid, circular "PAID/3D" and straight line "PAID 3" and "PAID 5"	£35
527	✕ 1853-60 covers etc. showing unpaid h.s., "3D" in circle, in black and in blue, fancy "3", "½" drop letter, "UNPAID 7", "7", "7d" and "14"	£40
528	✕ 1857 cover to Guildford with "PAID/QUEBEC L.C." and "8d Stg Paid 10d Cy", 1860 cover from Toronto to Carrickfergus with enclosure (transcription with lot) and "PAID 6d Stg" and 1864 cover from Toronto to Mauritius with "PAID" and "4½d", mostly good to fine strikes	£30
529	✕ 1858 cover from Port Sarnia to Switzerland with "½ Cy PAID 11d Stg" in m/s or handstruck, 1859 cover from Quebec to Caen with m/s "1/4" and "PAID/QUEBEC L.C." c.d.s., 1860 entire letter from Berlin, U.C. to Frutigen, Switzerland with "PAID" (2 types) and m/s "19c" and two 1862-63 covers also to Switzerland with "Paid 19 Cts" in m/s and handstruck "PAID 38"	£30
530	✕ 1860 cover from Buffalo, N.Y. to St. Catharine's C.W. with U.S.A. 10c. with c.d.s. and framed "UN STATES" in curve with "PAID/10 Cts" in centre	£20

1851-59 Pence Issues

- 531  1851 12d. black, plate proof on India paper overprinted "SPECIMEN" diagonally in red. Photo £60
- 532 SEE PAGES 6 AND 7

Photos for lots on this page appear on pages 28 and 29

IF YOU ARE SENDING STAMPS through the post IT IS IMPORTANT to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value . . . we can arrange this but need to know prior to despatch, the estimated value and the method of despatch.
HELP US TO HELP YOU.



535

Lot	Description	Valuation
533	○ 1852-57 Imperf., medium hand wove paper, 3d. deep red, small to large irregular margins, light "18" in four circles cancellation, thin under hinge. Also 3d. red on thin wove paper with corner repair	£35
534	○ — medium hard wove paper, 3d. brown-red, small to large margins and with clear target cancellation	£30
535	⊗ — thick hard wove paper, 6d. grey-lilac, close to large margins on three sides, just touched at foot, lightly cancelled and tied by "5" in blue on 1857 envelope to Pennsylvania, showing "BRANTFORD/U.C." c.d.s. and "422" both also in blue. Rare and attractive. R.P.S. Certificate (1977). Photo	£500
536	○ 1855 Medium wove paper, 10d. Prussian blue, small to good even margins and lightly cancelled, slightly soiled and with thin-spot at foot. Photo	£100
537	○ 1857 7½d. yellow-green, good regular margins and fairly clear "21" numeral, tiny thin spot and two air holes. Photo	£300
538	FORGERIES: 1851 3d. and 6d. and 1857 imperf. ½d., engraved forgeries ("used"), toned	£25
539	— 3d. and 6d., engraved forgeries ("used"), toned	£20
540	1858-59 ½d. (perf. 11) and 3d. (perf. 12½), engraved forgeries ("used"), toned	£25

1859 Issue

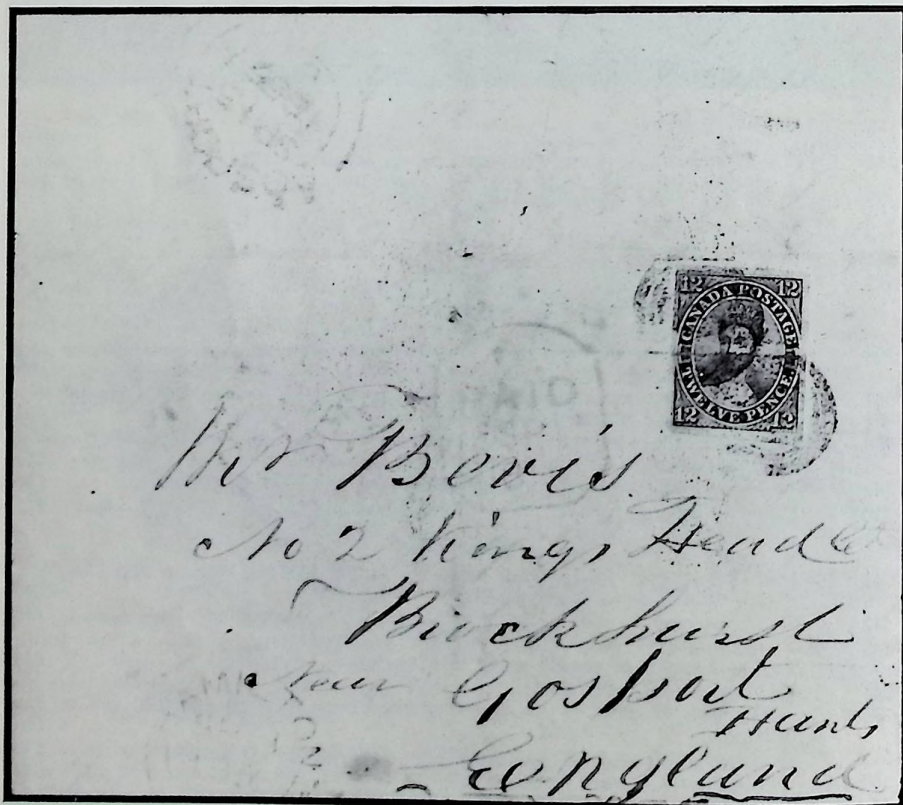
541	○ 1859 (1 July) perf. 12, 1c. (8, one unused), 5c. (7), 10c. (4), 12½c. (7) and 17c. (3), a few faults, fair to fine used. (29)	£100
542	★ — 1c. rose and 5c. red, the latter with a few short perforations, both unused	£25
543	○ — 1c. rose (15) with shades, variously cancelled (one by pen), a few faults, generally fair to good	£35
544	○ — 5c. red (16) with shades, one with imprint and another showing re-entry (Position 80, state 3), variously cancelled (one by pen), generally fair to fine	£30
545	○ — 10c. (6), various colours or shades, one with thin and two with closed tears	£30
546	○ — 12½c. green (6, one thin) with shades, one with pen-cancel on small piece with "HILLSBORO JY 14 63 CW" c.d.s. (not tied) and another with re-entry ("1" of "12½" extends across frame-line, etc.)	£35
547	○ — 17c. blue (5, with a pair), one single showing a guide-line (Position 30, small scratch), one cancelled in blue and another with closed tear	£45
548	○ 1864 2c. rose (6) with shades, variously cancelled (one with additional manuscript signature)	£125

Photos for lots on this page also appear on page 29

The CANADA 12d. used to England

Lot	Description	Valuation
532 ☒	1856 an entire letter from HAMILTON SP 1/1856 via London PAID 15 SP 1856 to GOSPORT 15 SP 1856 bearing the ONLY KNOWN EXAMPLE OF THE TWELVE PENCE BLACK on vertically laid paper used to the United Kingdom. The stamp has been raised for examination. Before the letter was written the paper was folded across the complete width causing a horizontal ridge over which the stamp was struck, the ridge resulting in the cancellations being unevenly applied. The recipient folded the letter so that a vertical crease shows the centre of the address. The stamp has good to large margins and there are slight age stains which are constant in the letter which is typical of one 125 years old. With the certificates of genuineness of the Vincent Greene Philatelic Foundation of Toronto and the guarantee of Robson Lowe Ltd. Photo	£15,000 - £20,000

Note: the letter was overpaid 2d. It was written by William Footner to his sister, Mrs. Bevis at Gosport, on behalf of whose great grand-daughter, it is offered for sale. An article on this cover appeared in the June issue of the Philatelist.





William Footner who wrote the letter.

Lot	Description	Valuation
	1859 Issue — contd.	
	Covers	
549	✕ 1859-67 internal covers (6) and a front each bearing a 5c. red, cancelled variously by pen, 7-ring target, oval of bars, Montreal c.d.s., Hamilton duplex (2) and London duplex, the first three showing York Mills, Perce-Caspe and Seaforth c.d.s. alongside respectively	£75
550	✕ 1859 (c) 1c. pale-rose on a drop letter (small corner faults) neatly cancelled by Guelph duplex (year omitted), also on an improvised wrapper (complete but severed) to Pakenham, cancelled "37" and endorsed "open printed circular"	£40



551

- 551 ✕ 1859 (Oct.) 1c. rose (5, with two pairs) on 1859 envelope (repaired at back) to Quebec, cancelled but not tied by indistinct "21" with Montreal c.d.s. below, the stamps have peripheral faults (one defective) and may have been lifted and replaced. Photo £60
- 552 ✕ 1860-68 internal covers bearing 5c. red (6) used singly on an entire letter, an entire (vertical crease), two envelopes (one with a 5c. stamp removed and flap missing), a wrapper (creased horizontally) and a large piece, four cancelled by Montreal duplex, the other two by "17" and "23" respectively £45
- 553 △ 1861 (Oct.) 1c. pale rose pair (slightly stained) on part of an envelope, lightly cancelled "4" with clear Bowmanville c.d.s. alongside and Plymouth c.d.s. on reverse £30
- 554 ✕ 1862 (May) entire letter to Portland, Maine, bearing 5c. red pair, neatly tied by Montreal duplex £25
- 555 ✕ 1862 (Nov.) envelope to New York, bearing 10c. brown tied by two strikes of the Montreal duplex £30
- 556 ✕ 1864 envelope (small piece torn from foot) and 1866 front each bearing a 12½c. yellow-green, the first to Liverpool lightly tied and showing clear Collingwood Harbour c.d.s., the other positively tied, from Cornwall to London £40
- 557 ✕ 1864 (two horizontal creases) from Quebec to Drummondville with handstruck "REGISTERED" and bearing 1859 5c. cancelled with the eight widely spaced bar cancellation £25
- 558 ✕ 1866 (Feb.) improvised wrapper to Picton, bearing 1c. rose cancelled "17", endorsed "Circular" and showing Picton c.d.s. on reverse £30
- 559 ✕ 1866 (Mar.) entire letter bearing 10c. purple (affected by vertical filing crease) clearly tied by Montreal duplex to Sherbrooke, paying double the internal rate £35
- 560 ✕ 1866 (Apr.) 1c. rose on an envelope (flap missing and other small faults) to Goderich, cancelled by Hamilton duplex, endorsed "Circular" and with clear Goderich c.d.s. on reverse £30
- 561 ✕ 1866 (July) and (Aug.) envelopes respectively bearing 12½c. yellow-green (small crease) and 17c. deep blue (fine) each tied by a clear Montreal duplex cancellation to similar buff envelopes to Sheffield, showing the different rates to the U.K. by Canadian and British (via U.S.A.) packets (both envelopes have a piece torn from their front and are repaired) £40
- 562 ✕ 1866 (Oct.) wrapper from Toronto to Owen Sound bearing 1859 1c. lightly cancelled with the Toronto duplex mutilated by eight vertical cuts reducing the 13 bars to 89 dashes £30
- 563 ✕ 1867 envelope to U.S.A. bearing 10c. reddish purple, neatly tied by Guelph duplex £30

1868-90 Large Queen Issues

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
564 ★	1868 (March) Thin semi-transparent paper, ½c. black, centred to left, two tiny surface abrasions, mounted mint	£20
565 ○	— 1c., 2c. and 3c., one with light c.d.s.	£35
566 ★	1868-71 ½c. (both), 1c., 1875-78 perf. 11½×12, ½c. and 1869- 1c. orange-yellow (tiny pin-hole at foot), unused two ½c. with some original gum	£70
567 ○	— ½c. (3, unused), 1c. (2), 2c. (6, with a pair), 3c. (12, with a pair), 6c. (4) and 1869 Colour changed 1c. (2), some faults, fair to fine used. (25)	£75
568 ○	— ½c., 1c., 2c. (2, one with thin), 6c. (4) and 12½c. (2) with shades and papers, also 1875 5c. olive-green (crease), fair to fine used	£60
569 ○	— 1c. (closed tear), 2c. (2), 3c., 6c. and 12½c., also 1869 1c. orange (two shades), fair to fine	£45
570 ○	— 1c. red-brown, variety on laid paper, two short perforations, thinned and creased. Photo	£150
571 ○	— ditto, variety watermarked "H", a few short perforations and one thinned. Photo	£75
572 ○	— 2c. bluish green, variety watermark "S", lightly cancelled, corner crease	£35
573 ○	— 3c. brown-red, variety on laid paper, light target cancellation, centred to left	£35
574 ○	— ditto, variety watermark "H", light target cancellation clear of profile. Photo	£40
575 ○	— 6c. blackish brown, variety watermark "TH", slightly toned and a corner perforation rejoined. Photo	£50
576 ○	— 12½c. blue (8) showing a variety of cancellations, a few soiled perforations	£35
577 ○	— 12½c. bright blue, variety watermark "TS", normal cancellation clear of profile, faint crease. Photo	£60
578 ○	— 15c. reddish purple (two shades) and 1879-88 slate (two shades), variously cancelled	£30
579 ○	— 15c. dull violet-grey, variety watermarked "& G", fairly light bars cancellation, some peripheral staining. Photo	£175
580 ★	— 15c. dull grey-purple, black speck on face, unused with much original gum	£30
581 ○	— 1869 1c. orange, two distinct shades, one with c.d.s.	£25
582 ★	1875 (1 Oct.) 5c. olive-green, fairly well centred, suspicion of thin under heavy mount, unused with much original gum. Photo	£125
583 ○	— perf. 11½×12 15c. dull grey-purple (short perfs. at foot and closed tear) and 1888-97 15c. (26, three unused), various printings and shades (three are colour changelings), good to fine	£50
584 ○	— ditto (4), two lightly cancelled (one leaving head entirely clear), three with small faults	£60
585 ○	— 1879-88 15c. slate, an unusual strip of five, some faults and very heavily cancelled	£30

Covers

586 ☒	1868 (2) and 1869, three covers each bearing 1868 3c., one cancelled with Chatham duplex, one with Hamilton duplex and one (flap torn) with Toronto c.d.s.	£50
587 ☒	1868 (June) cover from Hamilton to Toronto with pair of 3c., faults, lightly cancelled with Hamilton duplex	£30
588 ☒	1868 (Oct. 20th) cover from Montreal to St. Edouard NP (Napierville) and backstamped "LAPIGEONNIERE" (later St. Michel de Napierville)	£25
589 ☒	1868 (Oct. 29th) cover from Halifax to Newport bearing 3c. with light "H" duplex	£25
590 ☒	1868 (Dec.) piece bearing 12½c. cancelled Hamilton and showing "GLASGOW PACKET/PAID" four line date stamp and 1869 cover from Halifax to London with 12½c. cancelled "4"	£50
591 ☒	1869 (May) cover from Berwick to Truro bearing 3c. fairly clearly cancelled "54" on arrival	£25

Photos for lots on this page appear on page 29

Lot	Description	Valuation
1868-90 Large Queens — contd.		
592	✕ 1869 (June) cover from Montreal to Brooklyn with 6c. of very fine appearance with cancel only at upper left	£30
593	✕ 1869 (Sept.) Prices Current from Montreal to London with 1c. cancelled, rather smudgily, with "1" numeral. Photo	£40
594	✕ 1869 (Nov. 2nd) local Hamilton cover with 3c. lightly cancelled "5"	£25
595	✕ 1869 (Nov. 26th) cover from Quebec to Strafford, N.H. bearing two 3c. each with c.d.s., some perforations blunted	£35
596	✕ 1869 (Dec.) registered cover with enclosure from Guelph to St. Jacob's, C.W. bearing 3c. centrally and clearly cancelled "14"	£35
597	✕ 1870 (Jan. 14th) cover from Quebec to Harewood, Yorks. bearing 6c., centred to upper left with duplex cancel endorsed via "Canadian Mail" and illustrating the 6c. rate by Canadian packet, effective from 1.1.70	£30
598	✕ 1870 (April) double rate cover from Chippawa to Buffalo bearing two pairs of 3c., each with c.d.s. which has slightly punctured the stamp. Photo	£75
599	✕ 1870 (June) cover from Brantford to West Farmington, NY bearing lightly cancelled 6c.	£35
600	✕ 1870 (Sept.) cover from Three Rivers to West Medford, Mass. with 2c., strip of three with leaf cancel, some faults at top. Photo	£60
601	✕ 1872 (Jan.) Prices Current from Montreal to Poole bearing 2c. with dumb cancel. Photo	£40
602	✕ 1875 cover from Montreal to London with 5c. olive-green cancelled with clear 13 bar duplex. Photo	£45
603	✕ 1884 damaged cover from Halifax to Tunbridge Wells bearing 15c., discoloured and a little foxed	£25
604	✕ 1895 registered cover from Montreal to Budapest with 15c. slate-blue cancelled "R" in oval	£30

1870-97 Small Queens Issues

- 605 ★ 1870-97 various printings, perf. 12, $\frac{1}{4}$ c. (5, one with off-set), 1c. (2), 2c. (2), 3c. (5, with a strip of three one without position dot, soiled), 5c. (3), 6c., 10c., perf. $11\frac{1}{2} \times 12$ 1c. (2); also 1893 (17 Feb.) 20c. (faults), and 1893 (1 Aug.) 8c. (3); some faults, generally fair to good, unused, some with original gum £30
- 606 ○ — a used collection with (owner's classification) 1870-88 perf. 12, 1c. (11), 2c. (9), 3c. (5), 5c., 6c. (3) and 10c. (2), 1873-77 perf. $11\frac{1}{2} \times 12$, 1c. (2), 2c., 3c. (2), 5c. and 6c., 1882-97 $\frac{1}{4}$ c. (6, with a block of four), and 1888-97 perf. 12 2c. (2), 3c. (18), 5c. (15), 6c. (5) and 10c. (5); also 1893 8c. (15), some faults, fair to fine. (105) £60
- 607 ○ 1870-88 perf. 12, a used collection with shades and nine covers comprising 1c. (6), 3c. (20 and eight covers, two with 2c. registration stamp), 5c. (8 and a cover), 6c. (6) and 10c. (7), also 3c. and 5c. on separate pieces showing postage due markings, a few faults. (54) £70
- 608T ★ 田 — 1c. orange-yellow, mint block of four, one perf. stained otherwise fine £50
- 608aT ★ — 1c. yellow-orange and 2c. grass-green, each in a horizontal pair, the first severed and rejoined, the second with natural paper creasing at foot, both with much original gum £30
- 608bT ★ — 1c. bright yellow, 2c. grass-green, 3c. dull red (slight creasing), 3c. orange-red (marginal) and 1888-97 5c. brownish-grey and 10c. lilac-pink (small faults) all unused with some to much original gum £40
- 608cT ★ 田 — 2c. grass-green, a block of four centred to upper left fine with virtually full gum, three stamps unmounted £30
- 609 ○ — 3c. Indian red, variety perf. $12\frac{1}{2}$, neatly cancelled clear of face, straight-edge at right and some perfs. trimmed at foot. A possible explanation for this rarity is attached. Photo £75
- 610 ○ 1873-77 perf. $11\frac{1}{2} \times 12$, a used collection with shades and five covers comprising 1c. (6 and a front bearing a strip of three, one defective), 2c. (6, two pen-cancelled, with a pair cancelled "P.D." in red), 3c. (4 and three covers), 5c. (5 and a cover bearing a pair, faults) and 6c. (7 and a cover), fair to fine. (37) £75

Photos for lots on this page appear on pages 28 and 29

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
611	⊗ 1882-97 ½c. black, eighteen in various multiples used on a 1907 envelope from the Sheriff's Office, Peterboro, registered to England, also eleven used including a horizontal strip of six with full imprint	£25
611aT	★⊕ — ditto, an upper right corner block of sixteen (8×2) showing imprint and plate number, the left hand block of four severed and rejoined, fine with much original gum	£25
611bT	★ — ½c. grey-black, a marginal block of eight (4×2) showing first part of imprint, very fine, the stamps unmounted, also an unused imperforate marginal single	£20
612	○ 1888-97, a collection with shades, many multiples and four covers, comprising 1c. (35 and a cover bearing a strip of three), 2c. (6 and a cover), 3c. (37 and two covers, one bearing a pair and a 2c. registration stamp), 5c. (11), 6c. (8) and 10c. (15, with a block of four (faults) and a pair on piece), some faults, fair to fine. (120)	£75
612aT	★⊕ — 2c. dull sea-green, a marginal block of nineteen showing part imprint, all but two unmounted, superb. Photo on back cover	£200
612bT	○ — 10c. lilac-pink, 1893 50c. blue (a trifle toned) and 1898-1902 6c. brown, good to fine used	£18
613	★ — 15c. slate-purple (2, one unused) and 15c. slate-violet (6, with a block of four mounted mint and two singles both with some original gum)	£100
614	○ — ditto (7) and 15c. slate-violet (5, one with thin-spot, including a pair) with shades, variously cancelled	£45
614aT	⊗ 1893 8c., a horizontal strip of three centred to top, fine unmounted mint	£35

Covers

614bT	⊗ 1870-1904 envelopes (17) bearing Small Queen 1c. (6), 2c. (2), 3c. (6), 1897 Jubilee 1c. (3) and 2c. stationery envelope, one 2c. on 1c. stationery envelope, cancellations include corks, "7" in two rings and duplexes, one cancelled in blue, another in blue-black, one or two items with a few faults	£100
615	⊗ 1870 (May) envelope to Yarmouth bearing 3c. Indian red lightly tied and showing on reverse Digby and St. Lawrence-Town c.d.s.	£25
616	△ 1870 (Apr.) piece bearing 3c. Indian Red horizontal strip of four (one defective), neatly tied by Montreal duplex cancellation. Photo page 29	£50
617	⊗ 1870 (Sept.) envelope from Galt to Berlin bearing 3c. Indian red, one perf. missing with light duplex cancel, flap creased	£30
618	⊗ 1873 (Feb.) registered cover from Whitby to Birmingham with 2c. and 6c. (2), the cover and the stamps receiving six full or part strikes of the "REGISTERED" straight line, cover a little rubbed at top. The cover has received on reverse three wax seals of the Birmingham Post Office	£40
619	⊗ 1873 (July) cover from Brantford to Pepperell, Mass. with 3c. pair perf. 11½×12 with target cancels	£30
620	⊗ 1873 (Sep.) and (Oct.), two mourning covers from Minesing to the same correspondent at Catrine, Ayrshire and Glasgow respectively, each bearing 6c. with dumb cancel, the first stamp torn. Each with "GLASGOW PACKET/PAID" four-line date stamp on face	£40
620aT	⊗ 1874-1904 envelopes (7) each bearing a different combination of values to make up the 5c., 7c. and 8c. (5) registration rates, one bears a 5c. Registration stamp, another the 1893 8c. and another a 3c. stationery envelope with additional S.Q. 5c., two show straight line "REGISTERED" and one is from McNeill's Mills, Prince Edward Island. Most with some faults	£50
621	⊗ 1874 clear registered cover from Orillia to Toronto with 2c. and 3c. sharing fancy cork cancel	£25
622	⊗ 1875 (June) cover from Maple Hill, C.W. to Bury St. Edmunds bearing 3c. pair with c.d.s., cover a trifle torn at upper right	£30
623	⊗ 1876-96 covers (6), one a 1c. envelope with 1c. (4), 2c. (3), 3c. (5) and 5c., four to the U.K. and two to Holland and being an all different selection of 5c. or 6c. rates to Europe	£60
624	⊗ 1878 Stock Exchange Report from Toronto to Ascog, Butte with 2c. and showing four line "GLASGOW PACKET/PAID" date stamp on face	£30

If you have lots for inspection by post please return them promptly using the label provided, as others may be waiting to see them.

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1870-97 Small Queens — contd.		
625	☒ 1879 cover from Pictou to Braemar and 1895 cover from St. Lambert, Montreal to Liverpool, each bearing 5c. with dumb cancel and showing Glasgow and Liverpool packet date stamps on face	£50
626	☒ 1885 cover from St. John, N.B. to Boston with fine strip of three 1c. orange-yellow clearly cancelled with "1" duplex. Photo	£45
627	☒ 1886 (Oct.) cover from Quebec to Independence, Wis. bearing 3c. and 1891 and 1893 cover from Montreal to Paris and to Ottawa with 1c. and 2c. and 3c. respectively	£25
628	⊞ 1886 (Dec.) cover from Bloomfield, Ont. to Sydney, NSW bearing strip of three 5c. each with target cancel and 1890 cover (top left corner torn away) from Brantford to Auckland with 6c. pair lightly cancelled with duplex	£40
629	☒ 1890 cover from Dundas to Cocanada, India bearing 10c. carmine-pink three bar cancel, off centre and slightly foxed	£30
630	☒ 1893 cover from Toronto to Skive, Denmark bearing block of ten ½c. black (5×2), some foxed perfs.	£20
631	☒ 1895 and 1897 (2) three registered covers, each bearing 8c. showing distinctive shades	£30
632	☒ 1895 (May) registered cover from Montreal to Versailles with 10c. carmine-pink cancelled "R"	£35
633	☒ 1897 and 1898 (2), three registered covers showing combination use of 2c., 3c. pair and 5c. small heads with 1897-98 ½c. block of six, 1c. (2) and 3c., strip of six and a single, two with R.P.O.s on reverse	£60
634	☒ 1898 cover from Toronto to New York with ½c. black, strips of six, of four and a pair, one stamp damaged and some perforations ragged and showing four strikes of the squared circle	£25

Later Issues

635	★ 1893 (17 Feb.) 20c. vermilion and 50c. blue (centred to top left), both of fine appearance but with hinge remainders and the latter has a thin-spot	£50
636	★ — 20c. vermilion, of good appearance but with thin-spot and heavily mounted, and 50c. lightly mounted but with corner thin and peripheral stains	£30
637	○ — 20c. vermilion (6, one thinned, with a pair showing oval "ENQUIRY OFFICE" d.s.) and 50c. blue (3)	£45
638T	★ — 20c. vermilion, tiny corner crease otherwise fine mounted mint	£35
639	○ 1893 (1 Aug.) 8c. (19) with shades, also 1875-92 Registration stamps 2c. (2), 3c. (3) and 8c. (2, both repaired), a few faults, fair to fine. (26)	£25
640	★ 1897 Jubilee ½c. to 50c., one of each value, the 5c., 10c. and 20c. badly thinned and some others with thin-spots, the 5c., 6c., 10c., 20c. and 50c. with a few stained perforations	£60
641	★ — ½c. (a few stained perfs.), 1c. to 6c. (thin-spot), 8c. and 10c. (unused), variable centring, unused with much original gum	£35
642T	⊞ — 1c. orange and 3c. carmine, each in an unmounted block of four, some severed perforations otherwise fine	£12
643T	★ — 6c. brown, centred to left, slight gum creasing otherwise fine. Photo	£35
644	★⊞ — 8c. slate-violet, a block of fifteen (5×3) from the lower left corner of the sheet, horizontal crease across the top row only affecting the appearance of the first stamp and a few severed perforations, otherwise fine	£115
645	★ — 20c. vermilion, fine lightly mounted mint. Photo	£35
646	★ — S1 lake, well-centred but with corner creases, mounted mint. Photo	£60
647	○ — S2 deep violet, light "UNION STN/TORONTO" roller cancellation. Photo	£100
648	★ — S3 bistre, fresh appearance but with small thin at top and short natural gum crease, unused with much original gum. Photo	£150
649	○ — S4 violet, cancelled twice by "UNION STN/TORONTO" roller. Photo	£150
650	○ — S5 olive-green, fairly light "UNION STN/TORONTO" roller. Photo	£200

Photos for lots on this page appear on pages 28 to 30

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
651 ★	1897-98 ½c. to 10c. (perfectly centred but with thin-spot), some faults, unused with some to much original gum	£35
652 ★	— ½c. (horizontal crease) and 2c. (faint stains) in strips of four, and 1c. in a strip of three, all horizontal with imprint	£30
653 ★田	— ½c. (corner), 1c. and 1899 (8 Aug.) 2c. on 3c. (marginal, crease across two) in blocks of four, also 1898-1902 ½c. in a corner block of eight (4×2)	£25
654 ○	— ½c. to 10c., 1898-1902 ½c. to 3c. (3), 5c., 7c., 8c., 10c. (2) and 20c., also 1899 2c. on 3c. (both), fair to fine used. (22)	£50
655 ☒	— ½c. (6), 1c. (3), 3c. used respectively on three envelopes and a postcard, all internal and dated 1898; also 1898-1902 ½c. (4) and 2c. (3) on 1900 envelope to Denmark and 7c. on 1903 envelope paying the internal registered letter rate	£25
656 (★)B	— 3c. carmine, a fine marginal block of eight (4×2) with imprint, the stamps unmounted	£30
657 ☒	1898-99 covers (11) with small head 3c., 1897-98 1c. (6), 2c. (2), 3c. (3), 5c. (2) and 8c., 1898-1902 2c. (1t.) and 6c. and 1898 2c. map, five are registered	£75
658 ☒	1898 (Sep.) registered cover (reduced and creased) from Port Hillford to Halifax with 8c. with c.d.s. and 1898 (Dec.) registered cover (damaged at foot) from Montreal to Buffalo bearing ½c. block of six and 6c.	£20
659	1898 Map 2c., seven mint singles (three with thin-spots) and a fine marginal block of four (lavender), also eight used	£35
659aT☒	— five shades (one marginal) used on four 1898-99 envelopes, two with Montreal flag cancellations, the other two with additional values to make up the registration rate. (7)	£30
660 ☒	— (Christmas Day) cover from Halifax to Renfrew, re-directed to Hertford with squared circle, hammer 3, date stamp and 1899 cover from Nassagaweya to Saginaw, Mich., each bearing Map 2c.	£20
661 ○(B)	1903-12 1c. green, corner block (8×10) with "OTTAWA-NO-51" imprint and 2c. rose-carmine, marginal block (9×10) with "OTTAWA-NO-71 TOP" imprint, each with three-line precancel, the middle line wavy	£175
662 ○(B)	— ditto, an irregular block comprising 9×4 (lower four rows) and 8×6 (upper six rows) imprint "OTTAWA-NO-48 TOP" at top, sheet margin at foot and on three stamps at right and cancelled with "OTTAWA 14" roller reading down, one stamp at upper left corner badly scuffed, very rare	£250
663 ○	— ditto, vertical coil pairs (3) with Ottawa roller cancel, one showing "1", some faults	£20
664 ○(B)	— 2c. rose-carmine, block (9×10) with imprint "OTTAWA-NO-72" at top and margins at left and at foot with roller "OTTAWA. ONT" reading up cancellation	£275
655 ☒	½c. (6), 1c. (3), 3c. used respectively on three envelopes and a postcard, "OTTAWA-ONT" roller cancel reading down, top four stamps have been hand trimmed for paste-up into coils, four stamps with sheet margin at foot	£100
666T	— 2c. pale rose-carmine, variety imperforate, in a block of four and two pairs. unmounted mint, also a used block of four with neat duplex cancellation	£25
667 ★	— 20c. deep olive-green, centred to lower left and creased, unused with much original gum	£35
668T★田	— 50c. deep violet, a fine perfectly centred and lightly mounted block of four. Photo in colour on front cover	£525
669T★	— ditto, a horizontal pair, slight central bend due to hinge remainder otherwise fine mounted mint. Photo	£225
670T★	— ditto, a single centred to top, few short perfs. and a couple stained, much original gum. Photo	£100
671T○(B)	— ditto, a fine used block of six (3×2) with Victoria roller cancellation. Photo	£125
672 ★(B)	1908 Quebec Tercentenary, 2c. carmine in a fine mint block of twelve (3×4)	£40
673 ○	1912-53, a used collection including 1912-22 1c. to 50c. (3) with some shades, 1922-31 1c. to \$1 (5, with a pair), 1927 Confederation and Historical issues, 1928-29 1c. to \$1 (poor), 1930-31 1c. to \$1, 1937-38 1c. to \$1 (5, with a block of four) and later to \$1 (7), generally fair to fine (175). Also ten covers	£50

Photos for lots on this page appear on page 30

Lot	Description	Valuation
674 ★	1912-22 1c. (2), 2c. (2, one unused), 3c., 5c., 7c. (3, off-centre, otherwise fine), 10c. (crease), 20c. (3, one stained) and 50c. sepia (one stained perf.), one 1c., 3c., 5c. and 20c. (2) with thins, mounted mint. (14)	£70
675 ★田	1c. and 2c., each in a booklet pane of six, and 1922-31 2c. and 3c., each in a booklet pane of four plus two labels, fine	£35
675aT 田	1c. bluish-green, an upper left corner block of four showing fine horizontal lines across stamps and in margin, fine unmounted mint	£30
676 ★	1915 (12 Feb.) overprinted "WAR TAX", 5c., 20c. and 50c., fine unused with much original gum	£90
677 田	ditto, 5c. blue, a marginal copy mounted on the face of the selvage, of fine appearance but with a few tiny thin-spots or gum-thins	£30
678 ★	1915-16 War Tax (27, nine used), a selection with colour changes including 1916 imperf. x perf. 82c., and perf. 12x8 2c. (6, with a block of four), also Quebec Conference 3c. mint (2) and used (2), a few faults but mostly good to fine. (33)	£50
679 ★	1917 Confederation 3c. bistre-brown in a vertical pair (off-centre, unused), 1927 Confederation 1c. to 12c. with 2c. and 12c. in marginal imprint blocks of four and five respectively, and Historical issue 5c., 12c. and 20c. with a corner imprint block of seven of the 12c., some singles with thin-spots otherwise fine mounted mint. (26)	£30
680T ★田	3c. bistre brown in a block of four, centred to top left, mounted mint	£18
681 ★	1922-31 perf. 12 1c. (2), 2c. to 5c. (2), 7c. to 10c. (2, one unused) and \$1 (corner thin-spot), imperf. x perf. 8 (9, with five singles, one used) including 1c. Die II imperf. between vertical pair, perf. 12x imperf. 2c., perf. 12x8 2c., and 1926 2c. on 3c. (both), mostly fine mounted mint, also seven used. (31)	£80
682 ★	ditto, 1c. (both), 2c., 3c. (both) to 8c., some faults, 10c. (3, one blue) and \$1 (well centred, fine), also 1926 2c. on 3c. (both fine), mounted mint. (15)	£75
683T ★田	ditto, 1c. to 4c., 7c. (3), 10c. (2, one blue), and perf. 12x8 3c., all in blocks of four, one 4c. with thin-spot otherwise fine lightly mounted mint	£125
683aT ★田	ditto, 7c. red-brown, a marginal block of eight (4x2) showing full imprint, fine mint. Photo	£100
683bT 田	perf. 12x imperf. 2c. deep green on 1928 (15th Feb.) envelope from Narrow Lake to Hawkesbury. The envelope also bears Western Canada Airways label "CANCELLED" in violet which appears not to belong	£35
684 ★	imperf. x perf. 8, 1c. and 2c., variety imperf. between vertical pairs, fine; imperf. 1c., 2c. and 3c., heavily mounted (the first two with thin-spots); and perf. 12x8 3c. (marginal but thinned)	£25
684aT 田	ditto 1c., Die II, a vertical strip of three and 1926 "2/CENTS" on 1928 envelope, imperf. x 8 Die I 1c. coil join pair, a single and 2c. on 1928 envelope, both carried on Golden Jubilee Flights Hamilton-Toronto and Toronto-London each with different special cachet. Also 1939 Special Delivery 10c. on 20c. with Postage 3c. on 1939 envelope to Ottawa	£30
685T ★田	imperf. 1c., 2c. (faint natural gum-creases) and 3c. (thin-spot between lower pair), each in a mounted mint block of four with good margins all round	£100
686 △	ditto, 2c. (3, a block with one stamp cut out) and 3c. in a block of four, each on a small piece with neat Ottawa c.d.s.	£45
687T ★田	1926 2c. on 3c. (small "2", SG type 49) and 2c. on 3c. (large "2", SG type 50), each in a fine mounted mint block of four, the latter marginal with imprint	£75
688 ★	1927 Confederation 1c. to 12c., with additional blocks of four of the 1c. to 3c., and Historical issue mint and used, the mint fine. (23)	£20
689 ★	1c. to 12c., the set of five values each in a vertical lightly previously mounted mint pair, the 3c. corner, and each only perforated vertically. Photo for 5c.	£200

Photos for lots on this page appear on page 30

Please read the Conditions of Sale and Special Notes for buyers which will be found on the inside front cover.

Lot	Description	Valuation
690 ★	1928-29 1c. to \$1, the 50c. with slight bends due to hinge remainders, and imperf. × perf. 8, 1c. (3, with a pair) and 2c., generally fine mounted mint. (15)	£150
691 ★	— 1c. to 20c. with additional blocks of four of the 1c., 2c. (crease), 5c. (thin-spot) and 8c., also imperf. × perf. 8 1c. and 2c. (5, including a strip of four with join, faults) and 1928 Air 5c., mounted mint. (32)	£35
692 ★	— 50c. blue, perfectly centred, lightly mounted mint. Photo	£75
693 ★	— \$1 olive-green, centred to lower right, fine unused with much original gum. Photo	£100
694T ★	— ditto, a similar lot, fine apart from hinge remainder. Photo	£75
694aT ☒	1929-46 envelopes (9) mostly carried by airmail bearing various values including 1930 K.G. V 8c., 1930 Air 5c., 1932 Ottawa Conference set including Air 6c. on 5c. and five Special Delivery Stamps	£25
695 ★田	1930-31 1c. to \$1 (one stamp with pinhole) with colour changes, dies and 1930 5c. Air in blocks of four, also 1c. orange (2 shades) and 1c. green in blocks of six each including the re-entry	£350
696 ★	— ditto, the 20c. stuck down, with colour changes and the six imperf. × perf. 8½ low values, generally fine mounted mint. (35)	£100
697 ★	— ditto, with a 2c. booklet pane and 5c. in a block of four; and colours changed 1c. to 8c. in singles and blocks of four, also 1930 Air 5c., 1931 Cartier 10c. (5, with a block of four), 1932 Air 6c. on 5c. and 1932 3c. on 2c. (both), generally fine mounted mint. (63)	£125
698T ★田	— 1c. to 20c., and colours changed 1c., 2c. (4, with both dies of each colour), 3c., 5c. (two shades) and 8c., all in blocks of four, mostly marginal with plate number, fine mounted mint. (68)	£60
699T ★田	— 50c. blue, a marginal block of four with plate number, fine mounted mint. Photo	£300
700T ★	— \$1 olive-green, a horizontal pair (marginal, with trace of hinge on face of selvage), fine lightly mounted mint. Photo	£150
701 ★	— imperf. × perf. 8½, 1c. orange and 2c. green in strips of four, also colours changed 1c., 2c. (both) and 3c. with strips of four of the 1c. and 2c. scarlet, fine mounted mint. (21)	£30
702 ★	1931-35 (May), a mainly mint (9 used) collection including 1931 (30 Sept.) 10c., corner block of four, 1932-33 1c. to 13c., 1933 Regina 20c. (stuck down), 1934 Centenary 3c., corner block of ten, and Loyalists 10c. (3, with a corner pair), 1934 New Brunswick 2c., corner block of twelve, and 1935 1c. to 13c., generally fine. (73)	£80
703 ④★田	1932 6c. on 5c. olive-brown, variety surcharge inverted, a mint lightly mounted block. With Philatelic Foundation Cert. (1956). Photo	£125
704 ★	1932 Ottawa Conference 3c. (2), 5c., 13c. and Air 6c. on 5c. (stained), 1932-33 1c. to 13c. (4c. and 8c. with a few stained perfs.) and imperf. × perf. 8½ 1c., 2c., 3c. (3, with a pair) and later complete to 1935 Silver Jubilee set, mounted mint. (34)	£35
705 ★田	1933 Regina 20c. red and 1934 Loyalists 10c. olive-green, each in a corner block of four with Plate No., the former with toned gum and some resultant staining	£30
705aT ☒	1935-42 envelopes (157) all carried on experimental or first flights, each showing a special cachet, three are from U.S.A. to Canada and two are from Newfoundland. Adhesives include Air 1932 (Feb.) 6c. on 5c. (26), (July) 6c. on 5c. (17), 1935 6c. (76) and 1938 6c. (29). All are different and thirty-five are signed by the pilot	£250
706 ★	1935 1c. to \$1, with additional blocks of four of the 4c., 5c. and 8c., also imperf. × perf. 8 1c. (5, with a joined pair, one with faults), 2c. (3), 3c. (3) and Air 6c., generally of fine appearance but some with thin-spots or traces of gum thinning. (35)	£50
706a ④田	— 5c. blue, a block of four imperforate vertically, superb unmounted mint. Photo	£250
707 ★	1937-38 1c. to 20c. (crease), 50c. (small faults) and \$1 (fine), also imperf. × perf. 8 1c. to 3c. in singles and pairs and five others, mounted mint. (29)	£35
708T ★	— 1c. to \$1, the set of eleven, and Air 6c., slightly toned otherwise fine lightly mounted mint	£35

Photos for lots on this page appear on pages 30 and 31

Lot	Description	Valuation
709 ★	1942-48 1c. to \$1 (2, both fine), imperf.×perf. 8 1c. to 4c. in singles and pairs, imperf.×perf. 12 1c. to 4c. in singles and strips, imperf.×perf. 9½ 1c. to 4c. in pairs, also Air 6c. and 7c. and a 1946 Air 7c. booklet pane, a few thin-spots on low values, mounted mint (64)	£75
710 ★	1946-52, a collection including 1946 Peace 8c. to \$1, 1949-50 K.G. VI issues with some blocks of four, coil pairs and booklet panes or strips, 1950 50c. (5, with a block of four) and 1951 \$1 (fine appearance but thin under hinge), generally fine mounted mint. (141)	£65
710aT ★B	1977 Silver Jubilee 25c., a complete sheet (10×5) with phosphor lines omitted, fine unmounted mint	£250
Registration Stamps		
711 ☒	1880 cover from Stratford to Tunbridge Wells with 5c. blue-green and small head 5c., both crossed by blue crayon stroke and showing octagonal "REGISTERED/CANADA" date stamp	£30
712 ☒	1882 firms envelope from Hamilton to Sandwich with 2c. bright orange (with additional m/s "703" cancel) and small head 3c. orange	£35
713 ☒	1883 printed telegram envelope, slightly reduced at left with 2c. orange used with small head 3c. rose-carmine and registered from St. Catharine's to Toronto, attractive	£35
714 ☒	1887 cover from Middle Musquodoboit, NS to Boston, Mass. with 2c. orange and two Small head 3c. orange (one with barred oval cancel) with "R" in oval cancellations cover with one or two small tears. Registration paid in part by a postage stamp, contrary to regulations	£30



715

- 715 ☒ 1889 attractive printed Singer sewing machine envelope used from Wolfville to Halifax, N.S. bearing 2c. rose-carmine and small head 6c., bearing four "R" in oval cancels. Photo £45
- 716 ☒ 1890 clean printed envelope from Dundas St., Toronto to Armadale with 5c. green cancelled "R" in oval and small head 3c. with duplex cancel. Photo on back cover £35

Special Delivery Stamps

- 717 ★ 1898-1946, a collection with 1898 10c. blue-green, 1922 20c. and later complete, including 1942-43 10c. strip of five, 16c. block of four (used) and 1946 10c. block of four, generally of good appearance but some thin-spots or other faults, mounted mint. (27) £30
- 718 ★ 1898-1920 10c. (2, one with thin-spot), 1922 20c. (faint stain at top) and later to 1939 (1 Mar.) complete including a marginal block of four of the 10 on 20c., mostly fine mounted mint. (15) £30

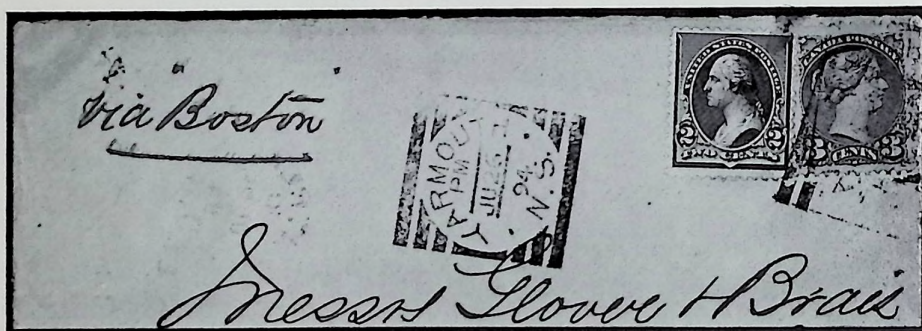
Lot	Postage Dues	Description	Valuation
719	★ 1906-28 1c. (3), 2c. (2) and 4c., all in pairs, 5c. (3, with a pair, the single with thin-spot) and 10c., 1930-32 1c. to 4c. in pairs and 10c. (fine), 1933-34 1c. (used), 2c. and 4c. in pairs and 10c., also 1935 2c. and 4c. in pairs, generally fine mounted mint. (33)		£50
Official Stamps			
720T	★ 1949 "O.H.M.S." 50c. green, fine mounted mint. Photo		£45
721T	★ 1950 \$1 purple (tiny gum-thins) and 1951 \$1 ultramarine, both overprinted "G", mounted mint		£30

Cancellations

722	○ A selection of Concentric rings and Target cancels from 1859 1c. and 5c. with L.Q. 3c. (2) and 6c., S.Q. 1c. to 6c. including 1c., 2c. and 6c. perf. $1\frac{1}{2} \times 1\frac{1}{2}$, 2c. registration and on 1885 Charlottetown cover. (28)		£25
723	○ L.Q. 1c., 2c. and 3c. each with part strike of the Wolfville, N.S. oval cancel (Jarrett 352) and L.Q. 3c., 1893 20c., 8c. Maple Leaf and 1c. numeral each with the House of Commons "C". (7)		£20
724	○ 1868-90 selection of cancellations on 15c. Large Queen Issues (8) including "HALIFAX/N.S." in bars, 2-ring target and fancy cancellation for Lindsay, mostly good strikes		£35
725	○ 1876-1961, a selection with House of Assembly and Government cancels (8, four covers); Crown cancels (2); Wavy Letters (4, two cancels); R.P.O.s (9, with L.Q. 6c.) and Flags (5 covers, one showing "MISSENT-TO" with Sandwich c.d.s. alongside). Only three items after 1900		£35
725aT	○ OTTAWA CROWN: 1870-88 1c. pair showing one complete and another almost complete clear strikes. Photo		£40
725bT	○ — ditto, 1c. (2), 2c. and 3c., each with a fair to fine part strike		£40
726	○ — 1890 15c. slate-violet with central struck sideways impression, corner rounded. Photo		£40
727	○ 1894-1902 Triple ring cancel of Toronto (19, including cover with S.Q. $\frac{1}{2}$ c. block of six and two pairs), London, Ont. (6, with 2 covers, one with S.Q. 5c.) and Hamilton (3, with one cover showing "RETURNED-TO" and "NOT CALLED FOR" handstamps). Other values include S.Q. 1c., 3c., 5c., 8c. and 10c		£30
728	○ 2-RING: L.Q. $\frac{1}{2}$ c. (3), 1c. red-brown (5), 1c. orange (3) and 2c. (4) with numerals 1 (2), 2, 3, 5, 6 (2), 7 (2), 8 (2), 12 (2), 15 and (?) 47, mainly clear strikes and all identified. (15)		£55
729	○ — L.Q. 3c. (16) mainly fine strikes with numerals 3, 5 (2), 7, 9, 10, 11, 13, 21, 24, 49, 51, 52, 54, 55 and 58, all identified to towns. (16)		£45
730	○ — S.Q. 1c. (4) and 3c. (33) fair to fine strikes with only eight numbers duplicated. Included are five covers, one with 3c. Indian Red and one registered. (37)		£90
731	○ 4-RING: on 1859 issue 1c. (Nos. 1, 2, 3, 13, 21, 27 and 34), 5c. (Nos. 10 (vertical strip), 11, 18, 26, 29, 30, 31, 35, 40, 42, 49, 51 and 52), and on 10c. (Nos. 8, 25 and 27), a fine selection. (25)		£70
732	○ — on L.Q. 1c. (No. 39), 2c. (No. 627), 3c. (No. 7) and 6c. (No. 22) and S.Q. 1c. (No. 38 strip and 45), 3c. (Nos. 20, 23, 24, 41, 44 and 45), 6c. (Nos. 23, 44), No. 45 (Stanstead) also appears on a fine late use cover of 1894 with S.Q. 3c. Also an unusual 1859 cover with m.s. "7" overstruck by 4-Ring "15" from Riverdale		£50
733	○ LEAF TYPE CANCELLATIONS: a fine selection on L.Q. 1c., 2c., 3c. and 6c. and S.Q. 3c. (8) and various cork cancels on 1859 12 $\frac{1}{2}$ c., L.Q. 2c. (6), 3c. and 6c. and on S.Q. 3c. (3 covers) and 6c. (3, one on mourning cover from Durham, Ont. to Ireland with a possibly unrecorded Star cancel). Also on 5c. registration. Fine strikes mostly identified. Photo for one. (30)		£60
733aT	○ MASONIC EMBLEMS: SQ 2c. showing a fine virtually complete strike. Photo		£25
733bT	○ TOO LATE: S.Q. 3c. orange-red (corner crease) showing a good part strike of the script type "Too Late"		£20

Photos for lots on this page appear on pages 28 and 31

Lot	Description	Valuation
Squared Circle Cancellations		
734 ○	The forerunners of 1880 (part strike 1881), and 1892 (10, one on cover but excluding Winnipeg and Seaforth). Also true Squared Circle Type 1 from eleven towns including Westville on card. 58 with 12 covers or cards	£25
734aT ⊗	Type 1: Beaverton, Brockville (3), London (2), London East, Mount Forest (backstamp), Ottawa (5) and Westville, Nova Scotia (2) on envelopes (11, with two attractive illustrated types (one damaged)) and cards (4), two with St. Hyacinthe backstamps, mostly clear strikes	£50
735 ○	Type 2: Alberta, Assiniboia, British Columbia, Manitoba and Railways, covers and cards (7) and stamps (56) from 33 different towns including Kaslo, Vernon, Innisfail and Prince Albert	£25
736 ○	— New Brunswick Nova Scotia, P.E.I. and Quebec covers and cards (28) and stamps (75) from 45 towns including Port Williams, Whycocomagh, Wolfville, St. Anne de Beaupre, St. Gregoire and Melbourne	£75
736aT ⊗	— ditto, comprising Butternut Ridge (2, one on face of 3c. stationery envelope though not cancelling stamp, the other a backstamp), Fredericton (2), Rothesay (not cancelling stamp), St. John (Second Hammer 17, Third Hammer 9) on envelopes (25) and cards (6), mostly clear strikes. (31)	£40
736bT ⊗	— Nova Scotia comprising Annapolis (13), Antigonishe, Canning (2), Halifax (First Hammer 2, Second Hammer 22), Kentville, Lunenburg (2), Newport (fair), North Sydney, Pictou (6), Springhill, Stellarton (2), Sydney (4), Truro (4) and Yarmouth on envelopes (57, with some attractive illustrated types) and cards (6), mostly clear strikes, some envelopes with damage due to opening. (63)	£100



736c

- 736cT ⊗ — ditto, Yarmouth, a fair strike tying Small Queen 3c. and U.S. 2c. with another fine strike alongside on 1894 envelope to Montreal endorsed "Via Boston". See Vol. 5 page 401. Photo £50
- 736dT ⊗ — Prince Edward Island comprising Charlottetown (8, three used on arrival, one also with Georgetown s.c.), Georgetown (used on arrival) and Summerside (2, one used on arrival which although it has had one stamp removed is from Tyne Valley and shows on reverse "P.E. ISLAND/M.O." c.d.s.) on envelopes (8) and cards (3) £30
- 736eT ⊗ — Province of Ontario comprising Alma, Almonte, Arnprior, Belleville (2), Bobcaygeon (2), Brampton, Brantford (2), Cornwall (2), Dundas (3), Dunville, Flesherton, Goderich (2), Gore Bay, Guelph, Hamilton, Huntsville (2), Kingston (2), Lindsay (10), Listowel (2), Little Current, Lucknow, Martintown, Mattawa, Milton West, North Bay, Oshawa, Paris Station, Peterborough, Petrolea, Picton (2), Port Hope (3), Roseneath, St. Thomas (2), Saulte Ste Marie, Smiths Falls (3), Stirling, Stouffville, Tavistock, Thamesford, Toronto (4, with two of York St.), Vienna, Warkworth, Thornhill, Waterford (2), Waterloo, Windsor (2), Wingham, Winona and Wooler (2) on envelopes (44) and cards (37), fifteen either not cancelling stamps or struck on arrival, several with s.c. backstamps, mostly clear strikes, a fine lot. (81) £125
- 737 ○ — ditto, covers and cards (28) and stamps (76) from 27 towns between Belleville and Tilsonburg including Newmarket, Paris Station and Petrolea £75

If you have fine classics to sell you should consult Robson Lowe Limited, 50 Pall Mall, London SW1Y 5JZ.

Lot	Description	Valuation
738 ○	ditto, covers and cards (15) and stamps (134) from 77 towns between Acton and Whitby (not duplicated with previous lot) including Alma (State 2), Aurora, Cheltenham and Powassan	£60
738aT ⊗	Province of Quebec comprising Acton Vale, Clarenceville (not cancelling stamp), Eastman (used on arrival), Iberville (2), Levis (not cancelling stamp), Magog (small part strike), Quebec, Ste. Cunegonde, St. Hyacinthe (14, 9 used on arrival, one cancelled by "MONT & ST. JOHN. N.B./C.P.R.Y" c.d.s.), St. Polycarpe (2) and Sherbrooke, on envelopes (22, with a few attractive illustrated types) and cards (4), mostly clear strikes, a few damaged through opening. (26)	£45
738bT ⊗	Western Provinces comprising Brandon (2), Deloraine (2), Manitou, St. Boniface, Winnipeg (4) of Manitoba, Nanaimo (broken circle type) and Victoria (2) of British Columbia and "NAPINKA & WINNIPEG M.C./EAST/NO 1.", mostly clear strikes. (14)	£40

Duplex Cancellations

This fine collection of Duplex Cancellations is extremely well annotated with notes based upon E. A. Smythies' "Canadian Duplex Cancellations". Strikes are generally of a high quality with many items on pieces apart from the covers specifically mentioned.

- 739 ⊗ 1860 (May 14) the earliest recorded cover from Montreal of the Berri type duplex cancelling an 1859 5c. (defective). Photo £20
- 740 ⊗ 1871 (Jan. 27) said to be the latest recorded date of use of the early duplex on cover from Ottawa with S.Q. 3c. rose red £20
- 741 ⊗ 1866-1871, the early duplex type on cover from Toronto in 1866 with 1859 5c., and Montreal 1871 with S.Q. 3c. rose red, also 1859 1c. and 5c. (3) off cover £20
- 742 ⊗ 1860 (May 30) on a "FREE" frank from Port Hope, an early and unusual use of the first duplex together with two rather stained covers from Port Hope to U.S.A., each with L.Q. 6c. cancelled by unofficial types of duplex £45
- 743 ○ Montreal 1872-95: later types of duplex with varying indicia including a "FORWARDED" h/s on cover, an unofficial "screwed" type on card, three 1880 unofficial types off cover, and fine strips of four S.Q. 5c. (on piece) and five S.Q. 3c. (29 items) £30
- 744 ○ Quebec 1872-99: a fine selection with eight covers or cards including 1873 with S.Q. 6c. to U.K., 1884 treble rate (3×3c.), 1892 5c. (with six ½c.) to Switzerland, 1880 unofficial on card and a very fine screwed duplex of Huntingdon. Que. (1890) on p.s. card. (23 items) £50
- 745 ○ Toronto 1875-1901: a selection with covers (9) including 1875 L.Q. 5c. (poor), 1881 "Too Late" sub-offices (5) and 1882 "TORONTO NORTH/BRANCH-OFFICE" c.d.s., all with differing types of duplex and c.d.s. (44 items) £50
- 746 ⊗ — 1881 cover with S.Q. 3c. and p.s. 1c. card (defects) each with the very scarce Toronto abnormal or unofficial duplex showing differing positions of c.d.s. relative to the obliterator. Photo for one £40
- 747 ○ — 1901-03 examples of different types of unofficial duplex on 2c. numeral issue including one fine and rare cover with the c.d.s. without town name or surrounding rim (ex Millar Allen collection). (33 items—1 cover, 3 pieces) £30
- 748 ○ 1870-1900, a selection with Hamilton (4 covers, one h/s "NOT CALLED FOR" and Dead Letter Office c.d.s., one poor 3c. Indian red on piece and 14 items), Kingston (cover and 3 items), London (cover, two cards and 5 items), Ottawa (two covers, six items), Woodstock (2 covers), Renfrew and St. Thomas £50
- 749 ○ 1868-1900 Halifax covers (5) and cards (2) with varying types of duplex and "H", bars and "HALIFAX/N.S." within bars. (15 items) £25
- 750 ○ New Glasgow 1874-93: the rare locally made duplex on 1874 1c. p.s. card (only five are said to be known) together with the Standard type in blue on 1877 1c. p.s. card and four other items. (1874 card is ex. the Millar Allen collection) £35
- 751 ○ St. John: 1881-99 covers (6), cards (6) and pieces (5) with varying styles and 1882 E.L.s (2) with blank circle in centre of the obliterator £45
- 752 ○ 1884-1910, the end of the duplex story with covers (11), cards (7), pieces (32), strips of four (6) and three (2) from about forty towns including a fine 1888 Cayuga, Ont. on 2c. registration stamp. (67 items) £60

Photos for lots on this page appear on page 28

Lot	Description	Valuation
Postal Stationery		
753	✉ 1860 Nesbitt envelope 5c. red with rounded flap (creased and indistinct c.d.s.); 1896 2c. vermilion U.P.U. card to Russia and other Q.V. postcards (6, five used)	£20
753aT	✉ 1871-1943, a predominantly unused selection comprising cards (19, 5 used), letter cards (3) and envelopes (10)	£15

New Brunswick

754	✉ 1809 reinforced entire from Fredericton to Gateshead with two line "FREDERICTON N.B. AUGUST 2 1809" and circular "HALIFAX/AUG 17" hand strucks on flaps, good legible strikes	£30
755	✉ 1844-53 covers with 1844 entire letter from St. Andrews to London, oily c.d.s. of departure, 1846 and 1847 entire showing two different St. John date stamps and 1853 entire from Fredericton to London with type [PN] c.d.s.	£25
756	✉ 1848, 1851 and 1853 two entires and one large part entire showing "ST JOHN-NB/PAID" (type E), two to Halifax and one to Philadelphia with h.s. "10" in red	£20
757	✉ 1849 clean O.H.M.S. entire from St. John to Truro N.S. with Amherst N.S. backstamp and with unframed circular "ON POST OFFICE BUSINESS/FREE" with "J. Howe" (Deputy PMG) signature, fine and rare. Photo	£50
758	○ 1851 Blue paper, imperf. 3d. red, small even margins and lightly cancelled. Photo	£50
758a	○ — 6d. yellow, a superb copy lightly cancelled "8" in blue. Photo	£400
758b	○ — 1/- reddish mauve, small regular margins, lightly cancelled, fine. B.P.A. Certificate (1977). Photo	£750
758c	△ — 1/- dull mauve BISECTED and used on small piece lightly cancelled and tied by "17" (Hillsborough) in oval of bars. Rare. Photo	£1000
759	Ⓟ 1860-63 5c. "Connell" and 5c. Q.V., Colour trials in brown and black respectively, each vertically overprinted "SPECIMEN" in red, the former with small corner fault and the latter with a repaired tear and slightly stained	£20
760	Ⓟ — 5c. "Connell", an imperforate plate proof in dark brown on wove paper, a marginal copy of fine appearance but with a thin-spot at top	£20
761	★ — 1c. (3), 2c., 5c. (2), 10c., 12½c. and 17c., some stained perforations, heavily mounted mint or unused	£15
762	— 1c. (2), 2c., 5c. (2), 10c., 12½c., 17c. (3), mint or unused, and 1c. (2), 2c., 5c. (2), 10c., 12½c. (2) and 17c. used, some faults, generally poor to good. (19)	£45
763	✉ — 10c. red (damaged corner) tied by oval of bars cancellation to 1863 envelope to Boston, showing red "PAID/10" on front and clear "W.O. JEMSEG", "GAGE-TOWN" and "ST JOHN" c.d.s. on reverse, also 5c. green on 1867 internal envelope (badly stained) to Butternut Ridge with three c.d.s. on reverse	£20

Newfoundland

764	✉ 1847 entire letter from St. John's to Quebec, showing a mostly clear strike of the St. John's c.d.s. on reverse, rated "2/0½" ("4" deleted), also another from Halifax, rated "1/8", both from the Hunt correspondence	£25
765	★ 1860 3d. and 5d., 1861 2nd Printing 4d. (2) and 6d., small to large margins, mounted mint. Also 1857 1d., small even margins and very lightly cancelled with oval of bars (not guaranteed)	£25
766	★ <u>II</u> — medium paper, imperf., 3d. green, a fine block of eight (square) with small to large margins all round	£60
767	○ 1861 Second printing 6½d. pale rose-lake, good margins all round and with light oval of bars cancellation	?
768	Ⓢ — 8d. pale rose-lake, a mint corner strip of three mounted in the margin	£30
769	★ 1865-70 5c. brown, centred to lower right, unused with a trace of original gum. Photo	£50
770	★ 1897 Provisionals 1c. on 3c., the three types of surcharge, all off-centre and with some gum toning, rather heavily mounted mint	£50

Photos for lots on this page appear on pages 31 to 33

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
771 ★	1897 Cabot, 2c., 5c. (one stamp with thin spot, some split perfs.), 6c. and 60c. in blocks of four, and 8c. in a block of nine (3×3, fine), slight gum-toning, mounted mint. Also 1897 (Oct.) 1c. on 3c. Type 1, 1897 Royal Family ½c. to 5c., poor, mostly unused, and 1908 Map 2c., toned, mounted mint. (36)	£35
772 ★	— 1c. to 60c., the set of fourteen with additional 4c. block of four, faults	£25
773 ★	1897-1918 Royal Family ½c. (2), 1c. carmine (10, with a marginal block of eight), 1c. green (4), 2c. (4), 3c. (2), 4c. (2) and 5c. (3, one unused), also 1897 (24 June) Cabot 1c. and 2c. each in a block of eight, generally fine mounted mint. (43)	£30
773aT ☒	1904 2c. (Queen Alexandra) stationery card used in 1909 from St. John's to Ottawa, 1920 "TWO/CENTS" on 3c. (3) on 1923 envelope registered from St. John's addressed locally and 1928 Publicity 15c. on 1929 envelope tied by a fine strike of the First Trans Atlantic Air Mail machine cancellation	£25
774 ★	1910 Guy, perf. 12, 1c. to 15c. with both 6c. (type (B) with faint stains on a few perfs.), perf. 12×14 1c., 2c. (7, with a block of six) and perf. 12×11 1c., traces of previous hinges otherwise generally fine mounted mint. (22)	£50
775 ★☒	— ditto, 1c. green, a complete mint folded sheet of 100, [41] showing the "NEWFOUNDLAND" variety	£50
776 ★	1911-16 Coronation 1c. to 15c., the set of eleven, of fine appearance but rather heavily mounted	£25
777 ★	1919 Caribou 1c. to 36c. (8c. corner stuck down), 1920 Provisionals 2c. on 3c., 3c. on 15c. Type 3, 3c. on 35c., 1923-26 Small Views 1c. to 24c. and 1929 3c. on 6c. (2), generally fine mounted mint. (31)	£45
778 ★	— 1c. to 36c., also 1c. to 5c., 8c., 10c. and 12c. in marginal or corner blocks of four, gum-toned, mounted mint	£35
779 ①★	1919 (9 June) Air \$1 on 15c. bright scarlet (faint corner crease not affecting appearance) and 1921 Air, 2½ mm. setting 35c. red, a pair, one with no stop after "1921", gum-toned, mounted mint	£40
780 ②★	— ditto, and 1921 "Halifax" 35c. red (2½ mm. setting), both slightly gum-toned otherwise fine mounted mint	£40
781 ★	1920-33, a mint collection with 1920 Provisionals 3c. on 15c. Type A (thin-spot), 1923-28 Small Views 1c. to 24c. (crease), 1928-29 Publicity 1c. to 30c. (5, with a block of four), 1922 Pictorials 1c. to 30c., 1933 Gilbert Anniversary 1c. to 32c., and a few later, some degree of gum-toning and staining of perforations, mounted mint. (74)	£40
782 ★	1928-29 "Publicity" 1c. to 30c., with extra 4c., 9c., 12c. and 14c., 1929-31 1c. to 20c., and 1931 wmk. 1c. to 30c., generally fine mounted mint. (39)	£50
783 ①★	1931 Air 15c., 50c. and \$1, both sets, the 50c. without watermark has a small rub and the \$1 a slight horizontal bend, 1933 "L & S" 15c. (3, with a pair) and 1933 Air 5c. to 75c. with some natural gum creasing, mounted mint. (14)	£40
784 ★	1932 and 1932-38 Pictorial issues, 1933 Gilbert 1c. to 32c. (the 1c. to 5c. used) and 1935 Silver Jubilee set (2), generally fine mounted mint. (48)	£40
785 ①★	1932 Air \$1.50 on \$1 deep blue, small mark in margin and two or three short perforations, otherwise fine mounted mint. Photo	£45
785aT ★☐	1932 40c. booklet containing 1c. one pane of four, 2c. three panes of four and 3c. one pane of four, light ink mark on front cover otherwise fine. Work 2	£50
786 ①★	1933 Balbo \$4.50 on 75c. yellow-brown, fine mounted mint. Photo	£100
787 ★	1933 Gilbert 1c. to 32c., the set of fourteen, fine mounted mint	£30

Photos for lots on this page appear on page 33

HELP US TO HELP YOU

Please ensure that your bids reach us in good time before the auction for postal delays can cause disappointment. It is not always possible to execute bids telephoned on the auction day.

Nova Scotia

Lot	Description	Valuation
788	✉ 1813-50 entire letters (4) and an entire with 1813 "HALIFAX/FEB 9" to Fredericton, 1815 to Bristol, England with "HALIFAX" (type 11) date stamp with "5181" date, 1847 to Nangatuck, Conn. with "HALIFAX PAID" (type 18) date stamp in red and two later items with Halifax date stamps, one to Prince Edward Is.	£40
788a	○ 1851-57 1d. red-brown, small to large margins, lightly cancelled, vertical ironed out crease. Photo	£150
789	Ⓟ — ditto, a plate proof in black on card (Plate 2)	£15
790	✉ — 3d. bright blue, small to good margins tied by oval of bars cancellation to 1860 envelope (dull yellow, flap torn) from Bridgetown to St. John, the reverse which shows three somewhat indistinct c.d.s. is unattractive	£45
791	✉ — 6d. yellow-green, good margins on three sides but touched at top left, with bisected 3d. bright blue, tied by two clear strikes of the oval of bars cancellation to a small 1860 envelope to Newcastle on Tyne, backstamped at Pictou and Halifax. A neat and attractive item. Photo in colour on front cover	£450
791a	○ — ditto, large margins on all sides and of fine colour, fine apart from tiny tear which does not detract from pleasing appearance. Photo	£125
792	○ — 6d. yellow-green, superb with full sheet margin, the most attractive and spectacular example of this beautiful classic that we remember offering. See Photo in colour on front cover	£500

Note: The certificate for this stamp on cover is included with the following lot

- 793 ✉ 1857 cover to Connecticut, U.S.A., on which the previous lot was used together with the Dena certificate which shows the cover as it appeared originally before a congenital idiot faded out the manuscript inscription "pd 6d". The cover is still of considerable interest as it bears a fine impression of the only example known to us of the handstamp 10 CTS (reminiscent of the rare Port Mulgrave type). The datestamps on the reverse trace the journey from Guysborough Oc. 28, Antigonish Oc. 29, Truro Oc. 30, Amherst Oc. 30 and St. John, New Brunswick. At this time the mail was carried by coach in the summer and by sleigh in the winter. The 10 CTS handstamp was applied in error, the postal clerk then realising the letter was from a writer named Andrews who had a credit account in the post office. The clerk then wrote "Pd 6" and "Andrews" (the account to be debited), placing the 6d. adhesive over the handstamp. The addressee gave birth to the famous historian and educator, Charles McLean Andrews, in 1863. Photo
- 794 1860-63, mixed papers, a collection comprising 1c. (2), 2c. (2), 8½c. (3), 10c. (3), 12½c. (2) and blocks of four (three with imprint) of the 1c., 8½c., 10c. and 12½c., also Plate proofs in issued colours of the 8½c. and 10c., generally fine; and 1c., (2), 2c. (2), 5c. (3), 8½c., 10c. (2) and 12½c. (3) used, some poor. (43)

Prince Edward Island

- 795 ✉ 1861 perf. 9, 2d. rose, centred low and some faults, pen-cancelled and just tied to 1862 envelope (opened out and flap torn) to Charlottetown, with Prince Edward Island handstamp on reverse

Photos for lots on this page appear on pages 31 to 33

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Details from the Secretary,
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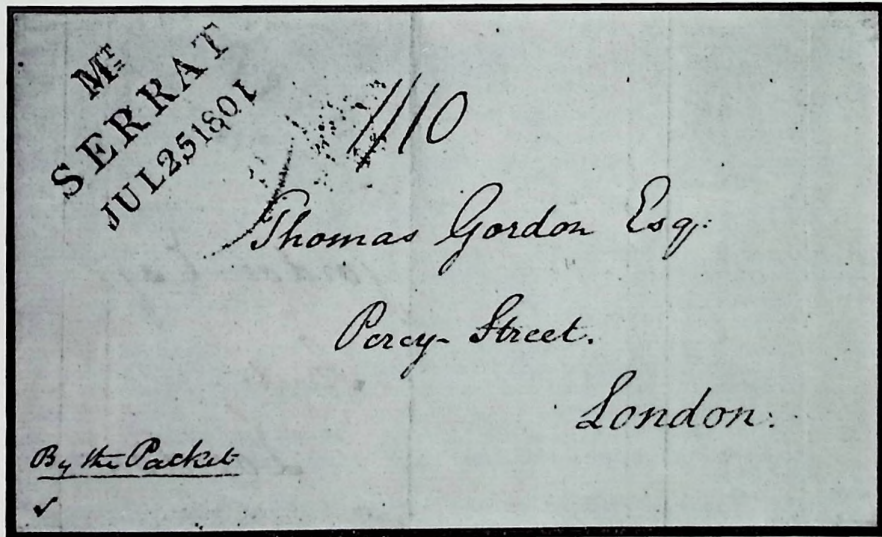
Second Session at 10.30 hrs.
on 13th September

British West Indies

The Madeira Correspondence

This section comprises a further portion of the wine merchants correspondence. Most of the letters are addressed direct to Madeira or to Madeira via London and other destinations are as given in the descriptions. It should be noted, however, that all the correspondence eventually found its way to Madeira.

Lot	Description	Valuation
796	☒ A selection of E.L. from the West Indies to Madeira from St. Eustatius 1772, St. Christopher "via London" 1775, Montserrat 1775, Nassua 1793, Martinique 1813, Trinidad via London, rate 5/2 1836, Nevis "via England post paid 3/10", Grenada 1849 via London and Barbados 1852 "p. Tay" via London — a clean lot but only three with postal markings. (9)	£100
797	☒ ANTIGUA: 1788 E.L. "p. James & Rebecca, Captain Clarke" with "ANTIGUA" (PD6) ** to **. Torn around the seal area. Photo	£100
798	☒ BAHAMAS: 1787 E.L. from Nassau to London, via Charleston, with forwarding endorsements of Wm. Ogilvy (presumably Charleston) and James Mackenzie of Cowes, and showing "COWES/SHIP LRES" ** to **. though a little smudged. An unusual route. Filing endorsements are rather untidy. Photo	£60
799	☒ BARBADOS: 1772 E.L. from London, apparently sent in error to Barbados, with two strikes (on reverse) of the "BARBA/DOES" * and ** to **. the latter "cancelled" by "14/DE" London Bishopmark and showing "DEAL/SHIP LRE" mainly **. Seal removed and some slight staining. Photo	£100
800	☒ DOMINICA: 1790-93 E.L. (3) with one to London; no postal markings but one is endorsed "recommended to the Care of Messrs. Lilly & Roberts"	£50
801	☒ — 1803 E.L. to London showing a light but legible "DOMINICA/JY 25 1803" partly crossed by direction endorsement "Try Percy Street, Tottenham Court Road". Photo	£50
802	☒ JAMAICA: 1778-94 E.L. (5) from Spanish Town each with different named packet endorsement, showing "JAMAICA" (2) (J1), "JAMAICA" (J2) and "SPANISH/TOWN" (T1 a and b) * to **. Mostly a little ragged around the seal area	£50
803	☒ — 1780 E.L. (2) from St. Mary's and St. Thomas in the East, each showing, on the reverse, "JAMAICA" ** to **. (J1), one also showing h.s. "In all" and one endorsed "By the Speedy Packet". One has had most of the seal removed	£40



Lot	Description	Valuation
Madeira Correspondence — contd.		
804	☒ MONTERRAT: 1786-94 E.L. (4) in good, clean condition but without postal markings	£40
805	☒ — 1801 E.L. to London with superb strike of the rare "MT/SERRAT/JUL 25 1801" (last figure inverted). Photo	£500
806	☒ — a very similar E.L. with strike for "DEC 23 1801" mainly ** to ** but a little blurred. Photo	£250
807	☒ NEVIS: 1778 E.L. showing "LONDON/SHIP-LRE" ** and h.s. "In all" **. A little worn and creased	£40
808	☒ — 1803 E.L. endorsed in red "T. Gordon Esq. Percy Street London" (who presumably paid the 1/10d. charged) and showing, on the flap, "NEVIS/APR 6 1803" ** but partly overstruck by London d.s. A little ragged and stained. Photo	£100
809	☒ — 1834 E.L. "Per Packet" endorsed in red "Post Paid 2/11" but with no other postal markings	£30
810	☒ ST. KITTS: 1766 E.L. sent via Philadelphia with forwarding endorsement of John Wilcocks. In good condition and unusual	£40
811	☒ — 1773 E.L. from St. Christopher's "to the care of Messrs. Udny & James, London" showing "PLYMOUTH/SHIP. LRE" ** and "16/AV" Bishop mark	£35
812	☒ — 1786 E.L. from Nevis showing, on the reverse, "st ' KITTS" ** and "23/NO" London Bishop mark. A little ragged around the seal area. Photo	£150
813	☒ ST. VINCENT: 1803 E.L. showing oval "SHIP-LETTER/Crown/PORTSMOUTH", a light but clear strike though a small portion lost over edge	£25
814	☒ — 1844 and 1849 E.L. to London, rated "1/-" and "2/-", each showing, on the reverse, "ST. VINCENT" double-arc d.s. * to ** only but the first in red and rare thus	£40
815	☒ TOBAGO: 1775 E.L. with "DOVER/SHIP LRE" * and, on the reverse, "23/IV" London Bishop mark. A little stained but an early example	£30

The Missionary Correspondence

The following fifteen lots are all ex the same correspondence to London and contain interesting details of missionary work throughout the West Indies. Most have been reinforced at one edge for filing purposes.

816T	☒ ANTIGUA: 1804 E.L., a long and interesting report showing "ANTIGUA/JUN 15 1804" mainly ** to **; somewhat creased and scorched in places; and 1806 E.L. with oval "Ship Letter/Crown/DEAL" * to **	£50
817T	☒ — a similar strike for "JUL 7 1804" on E.L. re-directed to Spilsby, Lincs., endorsed "Missent to Portsmouth" (?). In better condition though slightly soiled	£60
818T	☒ BAHAMAS: 1807 E.L. from New Providence showing "BAHAMAS" * to **. Very slight staining	£100
819T	☒ BARBADOS: 1807 E.L., re-directed to Liverpool, showing oval "SHIP-LETTER/Crown/DOVER" * to **	£25
820T	☒ BERMUDA: 1803 E.L. showing "ANTIGUA/OCT 26 1803" almost **. Somewhat worn (repaired in places) and soiled. Photo	£60
821T	☒ GRENADA: 1805 E.L. "p. Ship Governor Milne" with a light but legible strike of the scarce oval "Ship Lre/Crown/PENZANCE"	£35
822T	☒ JAMAICA: 1804 E.L. (2) from Kingston, one with oval "Ship Letter/Crown/JAMAICA", the other showing "JAMAICA" two-line d.s., * to **; and 1806 written from Morant Bay, Kingston and finally from Cork, Ireland, showing "CORK" in red. All with filing creases	£45
823T	☒ NEVIS: 1804-07 E.L. (3), one showing "NEVIS/APR 4 1805" almost **, the others with Ship Letter h.s. of Bristol and London. All somewhat creased and soiled. Photo	£120
824T	☒ — 1805 E.L. showing, on the flap, "NEVIS/MAR 24 1805" ** to **. Photo	£90
825T	☒ ST. KITTS: 1806 E.L. from St. Christopher, rated at "4/-" and showing "ST KITTS" fleuron d.s., ** to **. Photo	£100

Photos for lots on this page appear on pages 23 and 32

Lot	Description	Valuation
826T ☒	ST. VINCENT: 1804 E.L. (2), one showing unframed "BRISTOL/SHIP-LRE" almost **, the other with oval "Ship Letter/Crown/DEAL" * to **. The latter somewhat ragged and stained	£45
827T ☒	— 1804 E.L. showing, on the reverse, three-line d.s. "ST/VINCENTS/JUL (?) 1804" ** to **, crossed by light filing crease. Photo	£150
828T ☒	— 1807 E.L., part being a copy of a letter from Antigua showing, on the reverse, "ST VINCENTS" large fleuron d.s. mainly ** to **. Photo	£80
829T ☒	— a similar strike for the same year, but somewhat stained by the wafer seal. Photo	£50
830T ☒	VIRGIN ISLANDS: 1804 E.L. (3), one from Tortola carried by favour to Falmouth, one from Spanish Town showing "TORTOLA/17 DEC 1804" * to **, also a letter from Ireland concerning the West Indies missionaries, with "CLONARD" * to **, and endorsed "3 Irish"	£50

Antigua

831	Ⓟ 1862 6d. imperforate plate proof in green, a marginal example with faint vertical red line	£15
832	★ — No watermark, rough perf. 14 to 16, 6d. blue green, creased at top and somewhat toned. Cat. £350. Photo	£40
833	★ 1863-67 Small Star, rough perf. 14 to 16, 1d. (three shades, one with thin-spot), slight toning, and 6d. dark green, unused	£50
834	○ — ditto, 1d. (3, two shades with a pair) and 6d. (5, three shades with a pair), 1872 CC perf. 12½ 1d. and 6d., and 1876 CC perf. 14 1d. and 6d., all cancelled "A 02", fair to fine	£50
835	○ — ditto, 1d. (three shades) and 6d. (5, three shades with a pair), all cancelled "A02"	£50
836	★ — ditto, 1d. rosy mauve (3), 1d. vermilion (2, one with thin-spot) and 6d. dark green, some toning and staining, unused, two with some gum	£40
837	★ — ditto, 6d. green, fine unused with much original gum	£35
838	★ 1872 CC perf. 12½ 1d. (both) and 6d., 1876 CC perf. 14 1d. lake and 6d. (defective perfs. at top right) and 1884-86 CA 1d., slight toning and soiling of perforations, unused with some to much original gum	£65
839	★ — ditto, 1d. lake, mounted mint, 1876 CC perf. 14, 1d. lake, unused, and 6d. blue-green unused with some original gum	£50
840	○ — ditto, 1d. (both) and 6d., and 1876 CC perf. 14 1d. (both) and 6d., two with c.d.s.	£25
841	★ 1879 CC perf. 14, 2½d. red-brown, slightly soiled, unused with some original gum. Photo	£50
842	○ — ditto, 2½d. and 4d., 1882 CA perf. 14 ½d., 2½d. and 4d., 1884 CA perf. 12 1d., and 1884-86 CA perf. 14 1d. (both), 2½d. and 4d., fair to fine used	£50
843	○ — ditto, 2½d. (soiled) and 4d., 1882 CA perf. 14 ½d., 2½d. and 4d., and 1884 CA perf. 12, 1d.	£40
844	★ 1884-86 CA perf. 14 1d. (both), 2½d., 4d. and 6d. (one faintly stained perf.), also 2½d. showing "slanting foot" variety in a fine marginal pair with normal, mounted mint	£65
845	○ — ditto, 1d. both, 2½d., 4d., 6d. (thin) and 5/-, also 2½d. showing variety "slanting foot" (corner thin), all with fairly light c.d.s.	£80
846T	★ — ditto, 6d. deep green and 1/- mauve (two short perfs.), slight gum toning, lightly mounted mint	£40
847	★☐ — ditto, 6d. deep green, a mounted mint block of four of fine appearance but two stamps with thins	£35
848	⊕ — ditto, 1/- mauve, a corner copy mounted in the margin, very slightly gum-toned otherwise fine. Photo	£60
849	☒ 1902-36 covers (7) with Leeward Is. 1902 provisionals, Antigua 1903-09 2½d. (soiled) on cover to New York, 1913 postcard with Leeward Is. ½d., War Stamps (7) and 1921-29 2½d. and 4d., one with "Don't Forget" label of the first World War	£25

Photos for lots on this page appear on pages 32 and 33

Lot	Description	Valuation
850	★ 1903-9 CC ½d. to 3d., 1/-, 2/- and 5/-, 1908-17 MCA ½d. (2), 1d. (2) to 6d. (corner crease) and 1916-18 War Tax (3), some gum-toned or with faint stains in margin, mounted mint. (19)	£25
851	★ — ½d. to 3d. (stain) and 6d. to 5/- (faint stain), the set of ten, mounted mint	£55
852	★ 1908-17 ½d. (3), 1d. (2), 2d., 2½d. (2) and 3d. to 2/-, 1913 5/-, and 1916-18 War Stamps in corner blocks of four and singles, some staining, mounted mint. (29)	£25
853	★ 1921-29 MCA 3d. to 5/-, Script ½d. to 4/- (less 1/-) and 1932 Tercentenary ½d. to 2/6d. (less 1½d.), some slightly gum-toned and a few stained perfs., mounted mint. (29)	£35
854	★ — ditto, 3d. (stain) to 5/- (stained corner perf.) and Script ½d. to 4/- (three short corner perfs.) with shades, mounted mint. (28)	£40
855T	★ 1922 £1 purple and black on red, fine mounted mint. Photo	£60
856	★ — ditto, a similar lot. Photo	£60
857	★ — ditto, slight traces of black protective mount on gummed side otherwise fine mounted mint. Photo	£50
858	☒ 1932-68 covers (32), the 1932 cover with adhesive removed, eight with Barbuda adhesives or used there and four with village cancels of All Saints (2), Liberta and Old Road	£60
859	☒ 1932-36 covers (8), one registered with 1921-29 1d. bright violet, 1d. mauve, 1½d. red-brown and 4d. (2) and 1932 ½d., 1d. and 1½d. in blocks of four and 3d. (alone on cover with h.s. "LAST DAY OF TRICENTENARY ISSUE")	£25
860	☒ 1932-33 four covers bearing 1932 ½d., two with St. Lucia 1931 1d. pair and 2d. postage dues and one with Cayman Is. 1932 ½d. and 1½d. used as postage dues, two show slogan cancels	£20
861	★ 1932 Tercentenary ½d. to 5/-, and 1935 Silver Jubilee set, fine mounted mint. (14)	£75
862	☒ 1932 (Dec. 3rd) registered cover to Dartmouth with 1932 2d., 2½d., 3d. and 6d.	£25
863	☒ 1933 (Jan. 26th) local St. John's cover bearing 1932 ½d. marginal pair, 1½d., 2d. corner pair and 6d.	£20

Bahamas

864	★ 1859 no watermark, imperf., thin paper 1d., small to good margins, unused with some original gum, and 1861 no watermark, rough perf. 14 to 16, 1d. (a few perfs. trimmed at one corner), 4d. and 6d. (faded, straight-edge at right), some toning, unused	£100
865	★ — ditto, 1d. lake, good even margins, and 1863-80 CC perf. 12½ 1d. (5, some shades, one gum-toned), perf. 14 1d. (2), generally fine mounted mint or unused	£80
866	★ — ditto, 1d. (2, one slightly gum-toned), 1862 no watermark, perf. 13 1d. (horizontal crease, re-gummed), and 1863-80 CC, perf. 12½ 1d. (5, with some shades), mostly fine mounted mint or unused	£70
867	○ 1861 Rough perf. 14 to 16, 1d. lake, neat partial "27" in oval of bars cancellation, faint horizontal crease not affecting appearance. Photo	£50
868	○ — 4d. dull rose, cancelled "A05", slightly soiled	£45
869	○ 1862 perf. 11½, 12 1d. carmine-lake and perf. 13 1d. lake, both cancelled "A05", fair	£40
870	○ — perf. 13 1d. brown-lake (slightly toned), 1863-80 CC, perf. 12½ 4d. dull rose, two on a small piece (filing crease through one), 4d. bright rose, 6d. lilac and 6d. deep violet, all but the last with clear "A05" cancellations	£65
871	○ — ditto, 4d. dull rose and 6d. lilac (stained), both clearly cancelled "A05"	£75
872	★ 1863-80 CC perf. 12½ 1d. (6), 4d., 6d. and 1/- (defective), some toning, unused	£60
873	○ — ditto, 1d. (3), 4d. (2) and 6d. (3, one toned) with some shades, fair to good used	£50
874	★ — ditto, 4d. dull rose, slightly toned, unused with much original gum. Photo	£50
875	★ — ditto, 4d. bright rose and 6d. deep violet, both of good appearance but the former with small corner crease and the latter with some natural gum-creasing, mounted mint	£25

Photos for lots on this page appear on page 33

Lot	Description	Valuation
876 ★	— ditto, 4d. bright rose (two short perfs.), 6d. lilac (rejoined corner perf. and small stain in margin) and 6d. deep violet (corner thins), unused with much original gum	£40
877 ○	— ditto, 1/- green, clearly cancelled, slight crease and rather ragged perforations at foot	£25
878 ○	— perf. 14, 4d. (two shades) and 1/- (2, faults), one with c.d.s.	£25
879 ★	— ditto, 4d. rose-lake, a few short perfs., unused with much original gum	£35
880 ★	1882 CA perf. 12 1d. and 4d. (horizontal crease and a few stained perfs.), perf. 14 1d. (pen-cancel), 4d. (no gum) and 1/-, some toning, the 1/- badly, unused with some original gum	£40
881T ★田	— ditto, 1d. scarlet-vermilion, a fine mounted mint block of four	£30
882 ○	— ditto, 4d. (2, one with thin-spot) and perf. 14, 4d., the last lightly cancelled	£30
883 ★	— perf. 12 1d., perf. 14 1d. (vertical crease) and 1/- (2), also 1898 1/- blue-green (crease), unused with much original gum	£45
884 ★	1883 4d. on 6d. deep violet, faint stain in margin at top left and a few short perfs., mounted mint. Photo	£75
885 ★	1884-1935 a mint selection including 1884-98 CA 1d. to 6d., 1916-19 staircase 1d. (2), 3d. (2) and 5d. to 3/-, 1920 Peace ½d. to 1/-, 1921-29 Staircase 1d. to 3/- (5, with a badly toned block of four) and 1930 Tercentenary 1d. to 3/- (thin-spot), many toned and/or with marginal stains. (57)	£50
886 ★	1884-98 1d. (3, one with crease), 2½d. (2), 4d., 6d. (faint stain), 1/- (faint stain) and 5/- (fine), mounted mint	£35
887 ★	— £1 Venetian red, slightly soiled and with small rub at foot, unused with much original gum	£35
888 ★	1901-29 Staircase issues, comprising 1901-10 1d. (both), 1903 5d. to 3/-, 1916-19 1d. (2), 3d. (2), 5d. to 3/-, 1919 3d., and 1921-29 1d. to 3/-, generally fine mounted mint. (17)	£65
889T ⑤	1902 CA 1d. to £1, 1903 CC, Staircase 5d., 2/- and 3/-, 1906-11 MCA ½d. and 1917 Special Delivery 5d., all overprinted "SPECIMEN", fine mounted mint	£70
890 ★	— 1d., 2½d., 4d. (both), 6d., 1/- (both, one toned) and 5/- (fine), also 1906-11 MCA ½d., 1d., 2½d. (marginal with plate No.) and 6d. (small stain on back), mounted mint	£65
891 ★	— £1 green and black, fine lightly mounted mint. Photo	£125
892T ★	— ditto a similar lot apart from some gum toning. Photo	£90
893 ○	— ditto, lightly cancelled though slightly washed. Photo	£90
894 ☒	1905-57 covers etc. (39), nearly all philatelic with 1917 slogan, 1930 1d. pair, K.G. VI to 3/- and eighteen covers with out-station cancellations	£75
895 ★田	1906-11 ½d., 1d. and 6d. in mint blocks of four the last two marginal, some natural gum-creasing otherwise fine	£40
896 ⑥	1912 K.E. VII 1d., an imperforate colour trial in dull purple and carmine on gummed watermarked paper, fine. Photo	£75
897 ⑥⑤	— K.G. V ½d. bright mauve and red, Printer's sample, an imperforate pair on unwatermarked paper without gum overprinted "SPECIMEN"	£50
898 ⑥⑤	— ditto, a similar single Printer's sample, also perf. 14 ½d. in red and bright blue, both overprinted "SPECIMEN" and on gummed paper	£50
899 ★	1912-19 K.G. V ½d. (2), 1d. (3), 2d., 2½d. (2, one toned), 4d. (2), 6d., 1/- (2), 5/- (2) and £1 (a corner copy mounted on the foot of the margin, slightly gum-toned), mounted mint. (16)	£90
900T ★	— £1 dull green and black, fine lightly mounted mint. Photo	£40
901 ★	1916-19 a collection of Red Cross, War Charity, War Tax and Special Delivery (1917-18) issues, including 1918 (21 Feb.) War Tax ½d. to 1/-, also fourteen blocks of four (mostly corner or marginal) and six used, a few stained but generally fine. (83)	£45
902 ★	1918 (10 July) Staircase, 1d. black and red overprinted "WAR TAX" showing variety overprint double one inverted, toned and with some gum disturbance	£30

Photos for lots on this page appear on page 33





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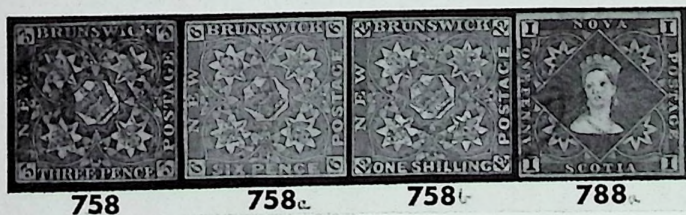
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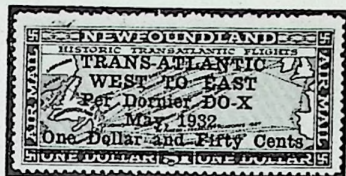




769



758c



785



786



791a



832



841



855



856



848



857



867



874



884



891



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893



896



900



923



933



934



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903



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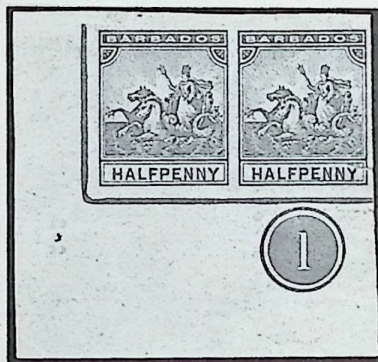


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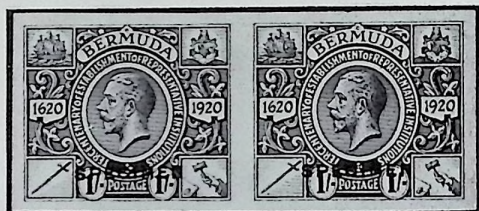
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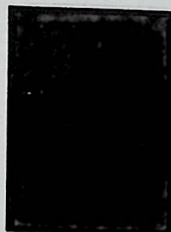
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1080



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1177

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1207



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1261

60 JAMAICA POSTAGE STAMPS, £3.



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1274



1283



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1356

Lot numbered 1356 should read 1364



1341



1342



1345



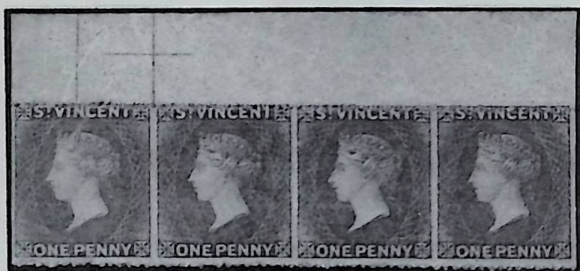
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1393



1401



1452

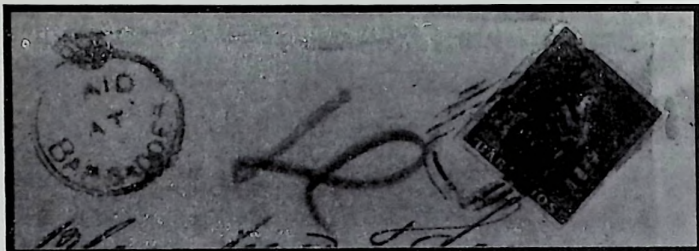
Lot	Description	Valuation
903	① 1920 Peace ½d., an imperforate colour trial in sepia on gummed unwatermarked paper. Photo	£100
904	① — ditto, as last in olive-sepia	£100
905	① — ditto, as last in deep myrtle-green (the colour of the 1/-), tiny scratch	£100
906	① — ditto, as last in green (the issued colour), slightly soiled in lower margin	£100
907	① — 3d., an imperforate colour trial in deep brown (the issued colour) on gummed watermarked paper, slightly toned. Photo	£100
908	★ — ½d. to 1/-, some faults; also 1930 Tercentenary 1d. to 3/-, 1931 2/- and 3/-, 1935 Silver Jubilee set, and 1935 (22 May) 8d. (marginal), generally fine; mounted mint	£30
909	★ 1921-29 Script, K.G. V type, ½d. to 1/- (a corner copy, stained), 5/- and £1 (slight bend, due to being rather heavily mounted), and 1931-37 1½d. (5, with a marginal block of four) and 3d. (3), mounted mint. (17)	£60
910	✉ 1930 Tercentenary, the set of five used on four registered window envelopes	£40
911T	⑤ 1931 2/- and 3/-, 1938 K.G. VI head, ½d. to £1, the nine values without gum, also 1938 4d., 6d. and 8d., all perforated "SPECIMEN", some toning. (14)	£25
912T2	① 1938-52 ½d. brown-purple (1952), a corner block of four, one stamp showing the St. Edward's Crown watermark error, clear central cancellation, fine	£75
913T	○ — ditto, a single showing the same watermark error, lightly cancelled, one corner perforation partly severed and faint stain at one edge	£30
914T	★ 1942 "Landfall of Columbus", a mainly mint (28 used) study, including many multiples, of the various shifts, dotted letters and other varieties, comprising ½d. (58), 1d. (51), 1½d. (36), 2d. (39), 3d. (97), 4d. (13), 6d. (15), 8d. (16), 1/- (22), 2/- (7), 3/- (7), 5/- (8) and £1 (6), generally fine	£100
915T	★ — a somewhat similar, but less extensive study, including nineteen blocks of four and other multiples, with some additional varieties and duplicates, comprising ½d. (3), 1d. (20), 1½d. (21), 2d. (19), 2½d. (12), 3d. (20), 4d. (5), 6d. (5), 8d. (5), 1/- (15), 2/- (9), 3/- (7), 5/- (10), £1 (6) and a few others, five used, generally fine. (189)	£70
916T	① 4d. light-blue and red-orange, a marginal block of nine (3×3), the centre stamp showing the "COUMBUS" error, fine unmounted mint	£35
917T	① 6d. olive-green and light blue, a similar block showing the same variety	£35
918	★ SPECIAL DELIVERY: 1916 CC 5d. black and orange showing variety overprint double, faint climatic stain in top margin otherwise fine mounted mint	£80

Barbados

- 919T ① Reprinted die proofs of the Britannia 6d. in dark green with value hatched out; in blue with value blacked out and in black with value tablet containing fancy work all on thick paper, the first two inscribed "BARBADOS" the last without country name
- 920 ★ 1852-55 blued paper, (1d.) blue, two pairs (one without thin-spot) and prepared for use but not issued (no value) slate-blue, three blocks of four (one marginal, one stamp with thin-spot) and a marginal single, mounted mint; also 1855-57 white paper (½d.) green, fair unused. (18)
- 921 ★ ① — ditto (1d.) blue and prepared for use but not issued slate-blue, each in a mint block of four with full margins, the first marginal the other rather heavily mounted
- 922T ○ — ditto (1d.) blue, a horizontal pair with full margins, one stamp with ironed out vertical crease, and (1d.) deep blue, a superb single apart from a tiny closed tear at one corner
- 923 ○ — ditto (4d.) brownish red with close to full margins, slight thin at top, but of fine appearance. Photo
- 924T △ — ditto a similar lot used on half a front, fine apart from slight horizontal crease
- 925 ★ — ditto, prepared for use but not issued (no value), slate-blue, a mint block of eight (4×2) and a strip of four (one marginal), fine mounted mint

Photos for lots on this page appear on page 33

Lot	Description	Valuation
926	○ 1855-57 white paper, no watermark, imperf., (½d.) yellow-green, good even margins and lightly cancelled	£30
927	○ — ditto, a similar lot, clearly cancelled	£30
928	○ — ditto, (½d.) yellow-green and (1d.) blue (3, shades) each with close (or just touched) to good margins and fairly clearly cancelled	£55
929	○ — ditto, (½d.) green, good margins nearly all round close at one corner, rather heavily cancelled	£35



930

- 930T ☒ — ditto, (1d.) pale blue (oxidised) with margins nearly all round (some defects), used on almost complete 1856 entire to Philadelphia, showing good to fine strike of the "PAID/AT/BARBADOS" crowned circle, rate-marked "4" in red and with black "STEAMSHIP/10" in circle. A colourful item. Photo £75
- 931 ○ — ditto, 1d. blue (2) and 1858 1/- (black, same toning), generally good margins, three with "boot-heel" cancellation £35
- 932 ○ 1858 6d. pale rose-red, fine used with close to full margins £30
- 933 ○ — ditto, deep rose-red, fine used with full margins. Photo £45
- 934 ○ — ditto, a similar lot with close to large margins. Photo £45
- 935 ○ — 1/- brown-black fine, each with clear margins £45
- 936 ★ ☒ 1/- greyish-black shade, a fine mint block of four with full margins. Photo £125
- 937 ★ 1861-70 no wmk., rough perf. 14 to 16, ½d. (3), 1d. (2), 4d. (5, one with crease), 6d. (4) and 1/- (2), with shades, some toning and a few other faults, mounted mint or unused. (16) £70
- 938 ○ — ditto, ½d. (3), 1d. (2), 4d. (2), 6d. (4) and 1/- (3, one with crease), some shades, all but two with "boot-heel" cancellation, also ½d. (2) unused with much original gum, fair to fine. (16) £35
- 939T ○ — ditto, ½d. (3), 1d. (7), 4d. (4), 6d. (5) and 1/- (4), fair to fine with shades, all but two with "boot-heel" cancellations £30
- 940T ○ ☒ 1d. blue on blued paper, an unusual block of ten (5×2) each stamp with a "boot-heel" cancellation, corner crease not affecting appearance £100
- 941T ○ 1870-78 a dated selection with 1870 6d. and 1/-, 1871 1d. (3) to 1/-, 1872 ½d., 1d. (3), 4d. and 1/-, 1873 ½d. to 1/- and 3d., 1874 ½d. and 1d. (2), and 1875-78 perf. 12½ ½d., 4d. and 6d., and perf. 14 ½d. (2), 1d. (4), 3d. (2), 4d. and 1/- (3), mainly good to fine. (37) £60
- 942T ○ 1870-74 a used selection with 1870 ½d. (both), 1d. (2, one on blued paper), 4d., 6d. (thin) and 1/-, 1871 1d. to 1/-, 1872 perf. 14½-15½ 1d. (tear), 6d. (toned), 1/-, and perf. 11-13×14-15½ ½d. and 4d., 1873 ½d. to 1/- and 3d., and 1874 ½d. and 1d., mainly selected examples, seventeen with date-stamps. (23) £75
- 943T ○ ☒ 1871 Small star, rough perf. 14-16, 1/- black, a clearly cancelled block of four, slight crease not affecting appearance. Photo £100
- 944T ○ ☒ 1872 small star, clean-cut perf. 14½-15½, 6d. orange-vermilion, a clearly cancelled block of four with c.d.s., a few severed perfs. and one stamp with internal fault not significantly affecting appearance £70
- 945T ★ ☒ 1/- black, an unused block of four with some to much original gum, a few severed perfs. and a little off centre £60
- 946T ★ 1873 large star, clean-cut perf. 14½-15½, 6d. orange-vermilion, a mint corner strip of four, considerably off-centre, severed and re-joined at centre, corner crease not significantly affecting appearance £150

Photos for lots on this page also appear on pages 33 and 35

Lot	Description	Valuation
947T $\textcircled{P}$ $\textcircled{B}$	1873 (June) small star, perf. 14, 3d. plate-proof in black, an imperforate block of six (3x2) on unwatermarked paper, diagonal crease not affecting appearance	£125
948T $\star$	— 3d. brown-purple, off-centre and slightly toned, mounted mint. Photo	£35
949T $\textcircled{O}$	1873 5/- dull rose, very lightly cancelled, centred to lower left and toned	£40
950 $\textcircled{O}$	1875-78 CC perf. 12½, ½d. 4d., 6d. (2), 1/- and perf. 14 ½d., 1d. (2), 3d., 4d. (3), 6d. (2) and 1/- (3), fair to fine used. (17)	£60
951T $\textcircled{O}$	—ditto, ½d., 4d., 6d., 1/- and perf. 14 ½d., 1d. (2), 3d., 4d. (4), 6d. (3) and 1/- (3, two with faults), selected shades, mainly fine	£30
952T $\textcircled{P}$	— 4d., an imperforate plate-proof in black on unwatermarked paper, fine	£30
953T $\triangle$	— 4d. deep red (3) and 1/- violet (pair) used respectively on two dated pieces	£25
954 $\star$	— perf. 14, ½d., 1d. (2, one with thin), 3d., 4d. red, 4d. carmine (2) and 6d. chrome-yellow, some toning, unused with some original gum	£35
955 $\star$	1882-86 CA ½d., 1d. (2), 2½d. (2), 3d. (2), 4d. brown, 6d. and 1/- (thin spot) with shades, also 1892 ½d. on 4d. (6, with a block of four), some slight gum-toning, fair to fine mounted mint. (17)	£35
956T $\star$	— ½d. (3), 1d. (2), 2½d. (2), 3d. (4), 4d. grey (tips of a few perfs. foxed), 4d. brown (2), 6d., 1/- and 5/- (horizontal crease), mounted mint (mostly) or unused, selected for their shades, fair to fine	£50
957 $\star$	— 5/- bistre, slight central bend, unused with much original gum. Photo	£50
958 $\star$	1892-1903 CA ½d. to 8d. (stained), 10d. and 2/6d. blue-black and orange, all in horizontal pairs, some slight gum-toning otherwise generally fine; also 1897-98 Diamond Jubilee, white paper ½d. to 2/6d. and blue paper ½d. (tear) and 2/6d., mostly toned or with some staining; mounted mint. (34)	£30
959T $\textcircled{P}$	— ½d., colour trial in grey, an imperforate corner pair (one with small closed tear) on gummed unwatermarked paper with plate number. Photo	£120
960T $\textcircled{P}$	— ditto, colour trial in mauve and green, a marginal single. Photo	£45
961T $\textcircled{P}$	— ditto, as last but in violet and green	£45
962 $\star$	1897-98 Diamond Jubilee, white paper, ½d. to 2/6d., the set of nine, fine mounted mint	£30
963T $\star$ $\textcircled{B}$	— ditto, on blue paper, ½d. (marginal), ½d. and 1d. (one stamp with one stained perf. and a small closed tear), and on white paper 2½d. (2, one marginal), each in a mint block of four	£40
964 $\star$	1906 Nelson Centenary ½d. (stained), ½d. to 6d. and 1/- (slightly toned), also 1907 ½d., 2d. and 2½d., mounted mint	£25
965 $\star$	1906 "Olive Blossom", 1d. (6, one used, with two pairs), 1907 Kingston Relief 1d. on 2d. (9, with a block of four), and variety surcharge inverted (3), also 1909-10 MCA ½d. to 1/-, mounted mint (25)	£30
966 $\star$	1912-35 a mint collection with 1912 ½d. to 3/-, 1916-20 ½d. to 2/- with both 3d., 1918 (18 Feb.) 4d. and 3/- (both), 1920-21 Victory ½d. to 3/-, 1921-24 MCA 3d., 4d., 1/- and Script ½d. to 3/-, most with some degree of gum-toning, otherwise generally fine mounted mint. (67)	£60
967 $\star$	1912 MCA ½d. (2), ½d., 1d. (2) and 2d. to 3/-, 1916-20 ½d. (3), ½d. (3), 1d. (3), and 3d. to 3/-, 1917-18 War Tax (23, with five blocks of four), and 1918 4d. (5, with a block of four) and 3/-, generally fine mounted mint. (60)	£65
968T $\star$	— ½d. to 3d., some faults, mounted mint, and 4d. to 3/- marginal unmounted mint, the set of eleven	£30
969 $\textcircled{P}$ $\textcircled{S}$	1916 "Sea Chariot", ½d., an imperforate Printer's sample, a pair in dark blue-green on thick paper overprinted "SPECIMEN", fine	£50
970 $\textcircled{P}$ $\textcircled{S}$	— ditto, a similar single	£25
971 $\textcircled{P}$	— ditto, a pair, but without the "SPECIMEN" overprint, one with vertical crease	£40
972 $\textcircled{P}$	— ditto, as last, a similar single	£25
973 $\star$	1920-21 ½d. to 3/- with both 1d., 1921 MCA 3d., 4d., 1/- and Script ½d. to 3/-, 1925-35 ½d. to 3/- (the 2/- and 3/- used) with perforation changes, 1927 Tercentenary 1d. (7, with a block of four, one used), and 1935 Silver Jubilee set, generally fine mounted mint. (57)	£50
974T $\textcircled{P}$	— ½d. black and bistre-brown, apparently an imperforate proof on gummed watermarked paper	£?
975 $\textcircled{P}$	1925 1d., an imperforate Printer's sample in dark green on unwatermarked ungummed paper	£25

Photos for lots on this page appear on pages 33 and 35

Barbuda

Lot	Description	Valuation
976 ★	1922 ½d. to 5/-, the set of eleven, fine mounted mint	£75
<i>The following nine lots have adhesives cancelled with "BARBUDA B.W.I." 25 mm. c.d.s.</i>		
977 ☒	1922-36 five covers (four registered) bearing Leeward Is. 1921-32 ½d., 1d., 2d., 2½d. (5, with a block of four), 1/- and 2/- and 1935 1d., all addressed to philatelists	£25
978 ☒	1922 (Nov. 7th) folded registered Colonial Bank covers to Antigua bearing Barbuda 1922 2d. and 6d. values	£40
979 ☒	1924 (March 20th) registered cover to "W. T. Wilson", Birmingham with Barbuda 1922 ½d. to 2½d. and 6d. values	£20
980 ☒	1924 (April 28th) "Post Office, Barbuda" cover registered to London bearing Barbuda 1922 ½d., 2½d. and 3d., each in a block of four, the 2½d. crossed by blue crayon and with Guadeloupe and Plymouth backstamps	£40
981 ☒	1924 (June) and (Oct.) two registered covers, one folded, to E. Marshall, Manchester, the first with Barbuda 1922 1/-, the other with 6d.	£40
982 ☒	1927 (Aug. 22nd) folded "POST OFFICE, BARBUDA" O.H.M.S. cover to Kingston, Ont. bearing Leeward Is. 1926 2/-	£25
983 ☒	1928-49 seven philatelic registered covers bearing Antigua 1921-29 ½d. to 2½d. and 4d., 1935 2½d. pair, 1937 set, 1938-51 ½d. (2), 1d., 1½d. (2), 2d., 2½d. (2) and 3d. (2) and 1949 set and Leeward Is. 1921 ½d.	£30
984 ☒	1928-46 six philatelic covers (five registered) bearing Leeward Is. 1921-32 ½d., 1½d., 3d., 6d., 1935 1d., 1937 set and 1942 1d. and Antigua 1922 4d.	£30
985 ☒	1933 (June) and (Aug.) (2) three covers to Cayman Is. bearing Antigua 1932 ½d. (2) and 1d. and Cayman Is. 1932 ½d., 1d., 1½d. and 2d. used as postage dues	£20

Bermuda

986 ☒	1837 entire letter (less an enclosed mandate) from Captain Hope of H.M.S. "Rally", lying in the Dockyard basin, to Edinburgh, showing on the front a fine strike of the step-type "PORTSMOUTH/SHIP LETTER" and rather faint boxed "½", rated "2/9" deleted and replaced by "3/8". Photo	£75
987T ★	1865-1903 CC, perf. 14 1d. (2 shades, one with wing-margin), 2d., 6d. and 1/-, and perf. 14×12½ 6d., unused with some to much original gum	£15
988 ★田	1d. dull rose, an inter-panneau block of twenty-four, being the four strips from the centre of the sheet, some faults, but a rare block. Photo on Page 1	£300
989 ★田	1d. rose-red, a mint block of four, faint crease not affecting appearance	£35
990 ★田	1d. rose, a mint block of four, one stamp showing the Queen's eye flaw	£55
991 ○	2d. blue, a superb pair on 1877 envelope (peripheral faults) to Cincinnati, centrally cancelled "2" in oval of bars with clear Hamilton c.d.s. alongside. Photo	£150
992 ★	3d. yellow-buff, centred to lower left, mounted mint. Photo	£60
993 ㊦	3d. orange, an imperforate Printer's sample in a marginal inter-panneau block of four, each stamp overprinted "CANCELLED"	£70
994 ㊦	ditto, a similar lot, but without the inter-panneau	£65
995 ★	ditto, a slightly soiled example, unused. Photo	£40
996 ★	6d. dull purple, centred to top left, unused with much original gum, B.P.A. Certificate (1972). Photo in colour on front cover	£175
997 ★田	6d. dull mauve (two with wing-margins), perf. 14×12½ 1/- (marginal, one thin), 1880 ½d., and 1883-98 CA 1d. carmine-rose (marginal with plate No., some severed perfs), 2d. blue (gum-toned) and 3d., all in mint blocks of four, some faint staining. (24)	£25
998 ㊦	ditto, an imperforate plate proof on gummed, watermarked paper. Photo	£75
999 ★田	ditto, an inter-panneau block of eight (2×4) and a block of four, some staining, mounted mint	£35
1000T ★	perf. 14×12½, 3d. yellow-buff, lightly mounted mint, and another (thin-spot) in a slightly different shade	£35
1001T ★田	1/- green, a complete pane of sixty (6×10) with margins on two sides, slight staining mostly confined to the back	£180
1002T ★田	ditto, two mounted mint blocks of four, one inter-panneau	£30

Photos for lots on this page appear on pages 32 and 35

Lot	Description	Valuation
1003 ★	1874 "P" and "R" different type, 3d. on 1/- green, showing partial doubling of the overprint, one stained perforation, mounted mint. Photo in colour on front cover	£175
1004 ○	— ditto, a used example, lightly cancelled but slightly faded and with one short perforation. Photo	£85
1005 ○	— "P" and "R" same type, 3d. on 1/- green, fairly lightly cancelled mainly clear of profile, but somewhat faded and with a creased corner perforation. Photo	£100
1006 ○	— Roman capitals, 3d. on 1/- green, lightly cancelled, one short perforation otherwise fine. Photo	£150
1007 ★	1875 1d. on 2d. bright blue, two short perforations otherwise fine, unused with much original gum. Photo	£100
1008 ○	— ditto, lightly cancelled leaving profile clear, slightly soiled. Photo	£50
1008A ○	— ditto, centred to right otherwise fine used. Photo	£50
1009 ○	— ditto, lightly cancelled but off-centre and somewhat faded	£30
1010 ★	— 1d. on 3d., fine mounted mint. R.P.S. Certificate (1974). Photo	£75
1011 ★	— ditto, a few short perforations at top and heavily mounted. Philatelic Foundation of New York Certificate (1975) Photo	£40
1012 ○	— ditto, lightly cancelled mainly clear of profile, one short perforation. Photo	£65
1013 ○	— ditto, lightly cancelled "3" in oval of bars, one pulled perf. Photo	£45
1014 ★	— 1d. on 1/- green, centred to left, unused	£25
1015 ★	— 1d. on 1/-, centred to left otherwise fine. Photo	£40
1016 ★	— ditto, heavily mounted, unused with some original gum	£25
1017 ○	— ditto, rather heavy "13" in oval of bars cancellation, two or three short perforations at top	£30
1018T ★田	1880 CC ½d. and 4d., and 1883-98 CA ½d., 1d. dull rose, 1d. carmine-rose, 2d. blue, 2d. aniline-purple, 2½d., 3d. and 1/-, all in blocks of four, some natural gum-creasing, also 2d. brown-purple in a corner block of fifteen (3×5), generally fine	£100
1019 ★	— ditto, 1883-98 CA ½d. (2), 1d. (4, the dull rose fair), 2d. (3), 2½d. (2), 3d. and 1/- (2), also 1901 ½d. on 1/- (2), generally good to fine mounted mint	£35
1020T ★	— ditto, and 1883-98 CA, ½d., 1d. (5, one toned), 2d. (3), 2½d. (2), 3d. and 1/- (2) with shades, a few faults, fair to fine mounted mint. (16)	£25
1021 ★	— ½d. (2) and 4d., 1883-98 CA ½d. (2), 1d., 2d. (4), 2½d., 3d. and 1/- (3, one stained), also 1901 ½d. on 1/- in a complete sheet of sixty (6×10) with three singles, fair to fine mounted mint. (79)	£25
1022T ○	— ½d. and 4d., 1883-98 ½d., 1d. (4), 2d., 2½d. and 1/-; also 1902-10 Dock issues complete (less 4d. Q.V.), the 2½d. blue mint (small stain); a few faults, fair to fine used. (22)	£15
1023T ☒	1883-1910 a selection of envelopes (15, a few with faults) and a front bearing a variety of Q.V. adhesives, including 1880 4d. (4), representing various postal rates	£75
1024T ☉	1883-98 CA ½d. (crease), 2d., 1/-, and 1901 ½d. on 1/-, all overprinted "SPECIMEN", mounted mint	£30
1025T ★田	1901 ½d. on 1/-, and 1902-10 Dock issues complete, all in mint blocks of four, mostly fine. (56)	£90
1926T ★	— ½d. on 1/- (2, one toned), and 1902-10 Dock issues complete, mostly fine mounted mint. (14)	£20
1027 ★	1902-10 Dock issues complete, 1910-25 MCA ½d. to 1/- (2), 1918-20 War Tax (3) and 1920-21 Tercentenary, 1st Issue, values to 1/-, 2nd Issue ½d. to 1/-, some degree of toning, mounted mint. (46)	£25
1028T ☉	1902-04 Dock CA ½d., 1d. (toned), 3d., 1906-09 MCA ½d. (crease), 2d., 2½d., 4d., and 1908-10 ½d., 2½d., all overprinted "SPECIMEN" rather heavily mounted mint	£30
1029 ★	— ½d. (2), 1d. (2), 3d. (3), 4d. (2), 1906-09 ½d. to 4d., two of each with a block of four of the ½d., and 1908-10 ½d. (3, one used), 1d. (3, two used) and 2½d. (2), generally fine mounted mint. (33)	£45

Photos for lots on this page appear on page 35

Lot	Description	Valuation
1030T ☒	1907-76 a selection of envelopes (65) and picture postcards (3), a fair proportion commercially used, bearing a variety of stamps, the philatelic including K.G. VI 2/- (4), 2/6d. to £1 (2) and 1948 Silver Wedding £1	£50
1031T	1910-34 ½d. brown: both watermarks and plates with a range of shades, varieties and multiples including MCA plate I sheet and plate II left and right blocks (6×10); majority mint. (861)	£175
1032 ★	1910-25 ½d. and ½d., ten of each value with two blocks of four, 1d. (3), 2d. to 6d. (2), 1/- (2), 2/- and 2/6d., also 1918-20 War Tax (18, with two blocks and a strip of four), generally fine mounted mint. (51)	£35
1033T ★田	½d. to 6d., one of each value, 1/- (both) and 2/-, all in mounted mint blocks of four, some natural gum-creasing, generally fine. (44)	£55
1034T ★	½d. to 4d., one of each value, 6d. (2), 1/- (both), and 2/- to 10/-, mounted mint, all except a few of the low values fine. (16)	£55
1035T	1d. red plates I to IV, complete reconstructions with the characteristics well drawn, mainly used; a few are War Tax. (approx 480)	£125
1036T ★B	3d. purple on yellow, a mint block (6×5) in a pale shade from top of sheet and another block of twenty-seven being the lower half of the sheet with three stamps missing from bottom row. (57)	£40
1037 ★	4d. red on yellow, a block (6×4) from top of sheet and a few other blocks forming a partially reconstructed sheet with some duplication, also a block (6×5) from top of sheet, some slightly cockled. (90)	£65
1038T t★	6d. purple and 6d. pale claret, the mainly mint collection including an irregular block of twenty-four and numerous blocks of four, some stamps showing retouches, a fine lot. (124)	£200
1039T ★B	1/- jet black on pale olive, two blocks (2×4), and blocks of six and four forming the first two vertical rows of the sheet with some overlapping showing retouches on the left hand row. (26)	£50
1040T S	2/- (thin-spot) to £1, also a 2½d. pair, all overprinted "SPECIMEN", mounted mint	£50
1041T ★	2/- (corner crease), 5/-, 10/- and £1 (fine), mounted mint	£75
1042 ★	2/-, 2/6d., 4/-, 5/- (rounded corner) and 10/-, the 4/- and 10/- with slight staining on the gummed side, mounted mint	£25
1043T ★	5/- green and red on yellow, variety watermark inverted, centred to left mounted mint. Photo	£50
1044 ★	£1 purple and black on red, fine lightly mounted mint. Photo	£75
1045 ★	ditto, a similar lot	£55
1046T ★	ditto, a similar lot	£55
1047T ★	ditto, a similar lot. Photo	£55
1048T ★	ditto, a corner copy showing the scroll flare, fine mounted mint. Photo	£60
1049T ○	ditto, lightly cancelled but off-centre. Photo	£55
1050 ☒	1915-59 covers (30) with 1921 (May) 6d. and 1936 6d. on Post Office envelopes, 1936-47 with 2d. (3), 3d. (3) and 1/- (2) and later to 2/-	£30
1051T S	1920-21 Tercentenary, 1st issue, ½d. to 1/-, the set of nine, fine appearance (the 3d. with thin-spot), all overprinted "SPECIMEN", mounted mint	£35
1052T ★	ditto, ½d. (thin-spot) to 6d. (thin) and 1/-, also 2nd issue ½d. to 6d. (thin-spot) 1/- (unused), both sets complete mounted mint	£25
1053T ★B	ditto, ½d. (blocks of ten and six), ½d. (block of six), 1d. (blocks of nine, six and a pair), 2d. (block of ten and a single), 3d., 4d. (block of six, two faulty), 6d. (block of six) and 1/-, all corner or marginal, a few creases, generally fine mint. (64). Cat. £167	£75
1054T ★B	ditto, 2d. (corner), 3d. and 4d. (both marginal) in blocks of eight (4×2), fine mint	£50
1055T ★田	ditto, 2d. (tiny, faint stain), 3d., 4d., 6d. (marginal) and 1/- (slight staining on some perfs. and in margin (only faintly visible from the front) in mint blocks of four, all corner except the 6d.	£50
1056T ★B	ditto, 3d., a corner block of twelve (4×3), some small faults	£15
1057T ★B	ditto, 6d., a marginal block of six (3×2), fine mounted mint	£25

Photos for lots on this page appear on page 34

Lot	Description	Valuation
1058T ⑤	— 2nd issue, ½d., ½d., 1d., toned, and 2d. to 1/- (a few stained perfs.), the set of nine, all overprinted "SPECIMEN", mounted mint	£25
1059T ★田	— ditto, ½d. to 1/-, the set of nine, in fine mounted mint blocks of four, the ½d., ½d. and 3d. marginal	£75
1060T ⑤	— ditto, 1/-, Printer's sample, an imperforate pair in the colour of the 6d., each overprinted "SPECIMEN". Photo	£125
1061 ⑤	— ditto, a single without overprint	£25
1062 ★	1922-34 Script ½d., ½d., 1d. (4), 1½d., 2d., 2½d. (3), 3d. (2), 4d., 6d., 1/- (2), 2/-, 2/6d. (3, one with inverted watermark) and 10/- (slightly soiled), 1935 Silver Jubilee set and 1936-47 ½d. to 1/6d., fair to fine mounted mint. (39)	£45
1063 ★	— ½d. to 1/- (2), 2/-, 2/6d. (three shades, one with stains on back) and 12/6d. (toned), 1935 Silver Jubilee set and 1936 ½d. to 1/6d., some degree of gum-toning, mounted mint. (35)	£45
1064T ⑤	— ½d. to 12/6d., the set of sixteen, overprinted (two types) or perforated (1½d. and 12/6d.) "SPECIMEN", generally fine mounted mint	£75
1065T ★田	— ½d. (2), ½d. (2), 1d. (2), 1½d. (2), 2d., 2½d. (5, one green), 3d. (3, one blue), 4d. (5), 6d. (6) and 1/-, all in mint blocks of four, generally fine. (116)	£90
1066T ★	— ½d. to 2½d. green, 2½d. blue (both), 3d. (both), 4d., 6d. and 1/- (3, two black on emerald), generally fine mounted mint. (15)	£20
1067T ★	— ½d. and ½d. in strips of twelve; 2d. in strip of six, 3d. in strips of six and four, 4d. in three strips of six, 6d. a strip of six, 1/- black on emerald a strip of six and 1/-brownish-black on yellow-green strips of six and four, all from tops of sheets with margins, fine mint. (80)	£100
1068T ⑤⑤田	— 1d. Printer's sample, an imperforate block of six (3×2) from plate I in dark blue, each overprinted "SPECIMEN". Photo	£250
1069T ★田	— 1½d. red-brown, two blocks (6×5) forming the right half of the sheet	£45
1070T ★田	— ditto, a similar lot from left of sheet	£45
1071T	— 2½d. sage-green and 2½d. ultramarine, an extremely fine mint and used study of the plating of this value (positions 1-60 on sheet) with numerous examples from each position some contained in pairs, blocks of four or larger and with enlarged photographs giving plating aids. (1,231)	£250
1072T ★田	— 2½d. pale sage green, a mint block of twenty-nine from top right of sheet in state "G" of the plate. Stated to be very rare	£55
1073T ★田	— ditto, a block (6×7) with one stamp removed, from right of sheet, fine mint, either from state "G" or "H" of the plate. Rare. (41)	£75
1074T ★田	— 2½d. deep sage-green, blocks of thirty-six (6×6) and thirty (6×5), from the lower left and right corners of the sheet, fine mint	£45
1075T ★田	— 2½d. ultramarine plate I, a pane of sixty (6×10) from the left side of the sheet, toned	£25
1076T ★	— 3d. ultramarine, a mainly mint selection including blocks of twelve, nine and four (10). The block of nine has watermark inverted. Scarce. (81)	£200
1077T ★	— 2/-, 2/6d. (3 shades), 10/- (2) and 12/6d., generally fine mounted mint	£125
1078T ○	— 2/-, 2/6d., 10/- (2) and 12/6d. (slightly soiled), the first four lightly cancelled	£130
1079T ★	— 2/6d. (3) and 10/- (2) with shades, fine mounted mint	£65
1080T ★	— 2/6d. black and pale orange-vermilion on grey-blue, fine apart from slight corner crease. Photo	£125
1081 ★	— 12/6d. grey and orange, a marginal copy, fine mounted mint. Photo	£50
1082T ★	— ditto, a similar lot non-marginal	£50
1083T ⑤	1935 Silver Jubilee set and 1936-47 ½d. to 1/6d., all perforated "SPECIMEN", fine mounted mint. (13)	£25
1084T	— ditto, in mint blocks of four and singles (with two 1/-) also used to 2½d., and 1936-47 ½d. to 1/6d. in mint blocks of four and mint and used singles, also used blocks (war-time printing) of the ½d. (eight, six), 6d. (twelve, four) and 1/6d. (six) cancelled to order, generally fine. (118)	£35
1085 ☒	1937-59 covers etc. (24) from St. Georges and other village post offices, also two maritime and including 1936-47 to 1/6d. and 1938 1d. to 3d.	£50

Photos for lots on this page appear on page 34

Lot	Description	Valuation
1086T ⑤	1938-52 1d. to £1, one of each value with additional 2d. light blue and sepia, all perforated "SPECIMEN", the 10/- with closed tear and the 12/6d. with surface scratches, mounted mint. (3)	£30
1087T ★田	1d., 1½d., 2d. (both), 2½d. (both), 3d. (both), 7½d., 1/- (2), 1940 ½d. on 1d., and 1937 Coronation set, all in mint blocks of four, also a 1941 Air Mail booklet (exploded) containing panes of six 3d. and 6d. (3), fine	£45
1088T ★	1d. (7), 1½d. (6), 2d. (6, three of each colour), 2½d. (11), 3d. (12), 7½d. (6) and 1/- (6) with colour changes and perforation varieties, also 1937 Coronation set and 1940 ½d. on 1d. (5), generally fine mounted mint. (62)	£35
1089 ○田	Wartime printings, 1d. (7), 1½d. (18), 2d. ultramarine and scarlet (17), 2½d. (22, with both colours), 3d. black and blue (16), 7½d. (9), and 1/- (5), including multiples of up to twelve, all corner or marginal and cancelled to order, also 1937 Coronation set. (96)	£40
1090T ★	a selection with perf. 14, 1938 2/- to 10/- (rubbed) and 12/6d. (paper adhering), 1939 10/-, 1942 2/6d. and £1, 1943 2/-, 5/- (crease) and 12/6d., also perf. 13, 2/- to 5/- (2), 10/-, 12/6d. and £1 (crease), mounted mint	£45
1091T ★	2/6d. to £1, a selection of the constant head-plate flaws on the high values, based on a comprehensive study by Edwin H. Falk of Philadelphia, with very detailed explanatory notes, comprising 2/- (33, fifteen used), 2/6d. (12, 5 used), 5/- (18, ten used), 10/- (9, six used), 12/6d. (11, four used) and £1 (11, six used) including multiples, generally fine. (94)	£300
1092T ★田	a selection with perf. 14, 1938 2/6d., 1942 2/- and 2/6d., 1943 2/-, and perf. 13 2/- and 2/6d. (both), all in fine mint blocks of four. (28)	£40
1093T ★	2/- (19), a study of the various printings, including three copies of the perf. 14 deep purple and ultramarine on grey-blue, accompanied by detailed explanatory notes, generally fine mounted mint	£25
1094T ★	2/6d. (18), a study of the various printings (including eight copies of the perf. 14 black and red on grey-blue), accompanied by detailed explanatory notes, generally fine mounted mint	£30
1095T ★	5/- (12), a study of the various printings, including five copies of the perf. 14 green and red on yellow, accompanied by explanatory notes, generally fine mounted mint	£40
1096T ★田	a selection with perf. 14, 1939 10/- (one with thin-spots, one with a short corner crease), 1943 5/- (corner), and perf. 13 5/- and 10/-, all in mint blocks of four, mostly fine. (16)	£30
1097 ★	10/- (5, with two pairs) and 12/6d. (3, two used on small pieces both toned), perf. 13 10/- (2 shades) and 12/6d., also 2½d. in a marginal block of four with imprint and 1953 Q.E. 10/-, mounted mint. (16)	£25
1098T ★	10/- (14) a study of the various printings, including two copies of the perf. 14 green and deep lake on green, accompanied by detailed explanatory notes, mostly fine mounted mint	£65
1099T ★	12/6d. (13), a study of the various printings, including perf. 14, four copies of the grey and brownish orange and two of the grey and yellow, one being the scarce "lemon" shade (slight bend under hinge), accompanied by detailed explanatory notes, mostly fine mounted mint	£150
1100T 田★	12/6d. grey and brownish orange, a mounted mint block of four, slight staining and a few separated perforations	£25
1101T ★	12/6d. grey and yellow (lemon), fine lightly mounted mint. Photo page 34	£75
1102T ★	£1 (13), study of the various printings, including one copy of the purple and black on red, accompanied by detailed explanatory notes, generally fine lightly mounted mint	£80
1103T ★田	£1 purple and black on salmon, perf. 13 12/6d. grey and pale orange and £1 violet and black on scarlet, all in fine very lightly mounted mint blocks of four	£50
1104T ★田	1946 Victory, 1948 Silver Wedding (the £1, a corner block mounted in the margin), 1949 Perot and U.P.U. sets all in mint blocks of four and singles, also the 1946 set perforated "SPECIMEN" (slightly gum-toned), generally fine. (57)	£45
1105T 田田	1948 Royal Silver Wedding, £1 carmine, a fine unmounted mint block of four	£30

Payment for auction purchases is due on delivery. Arrangements for credit must be made with our credit controller prior to an auction.

Lot	Description	Valuation
1106T ★	1953-76 an almost complete collection in fine mint blocks of four, with 1953-62 ½d. to £1, 1962-65 1d. to £1, 1970 1c. on 1d. to \$2.40 on £1 and 1970-75 Flowers 1c. to \$3. (692)	£120
1107T ★	— an almost complete mint collection including 1953--62 ½d. to £1, 1959 Arms 3d., variety blanket offset, 1962-65 1d. to £1, 1965 Boy Scouts 2/-, variety watermark inverted, 1970 1c. on 1d. to \$2.40 on £1 and 1970-75 Flowers 1c. to \$3, generally fine mounted mint. (197)	£40
1108T ★	1962-65 2d., 4d., 8d. (2), 9d., 10d. and £1, all showing minor colour shifts, with normals for comparison	£50
1109T	— 2d. multi-coloured, a block of six (3×2), the two centre stamps showing the doctor blade flaw (two vertical yellow lines)	£30
1110T ○	— ditto, one on small piece showing variety lilac omitted (one pulled perf.) and another with watermark inverted	£40
1111T ○	CANCELLATIONS: a fine collection including oval numerals (18), some to "13" and duplex numerals (110) "1" to "19", on values to 1/- with 3d. (8); also a selection of single (7) and double (32) ring c.d.s. types from various offices (12) on values to 6d., fair to fine strikes. (167)	£100
1112T	✕ CENSOR: a selection of W.W. I (5) and W.W. II (14, seven with U.S. adhesives) envelopes or cards, showing a variety of censor handstamps	£50
1113T	✕ AIRMAIL: 1925-48, a selection of first flight covers including airship "Los Angeles" (5, two from Bermuda), R.M.A. "Cavalier" (2, one registered)	£50
1114T	✕ — 1925 (April 20) Lakehurst to Bermuda per airship "Los Angeles", bearing U.S. 2c. block of four. Said to be the only recorded example mailed at Lakehurst	£20
1115T	✕ POSTAL STATIONERY: 1880-1970 a selection with cards (24, four overprinted "SPECIMEN", 7 used, the unused including 1880 ½d. and 1d. on buff), registered envelopes (2, one overprinted "SPECIMEN", one used), air letters (3) and wrappers (9, five overprinted "SPECIMEN", two used)	£35

British Guiana

- 1116 ○ 1850 Cotton Reel 12c. blue, lightly cancelled by Demerara c.d.s., fine. Photo £750
- 1117 ○ 1852 4c. black on deep blue, small to large margins on three sides, cut into at left, with legible Demerara c.d.s. Although R.P.S. Certificate (1977) states "defective, small pinhole", we consider this to be a very collectable example of this rarity. Photo £375
- 1118 ○ 1862-66 thin paper, perf. 12 1c. (unused), 2c., 4c. (2), 8c. and 12c. (3), perf. 12½×13 1c. and 2c. (both mint), 4c. to 24c.; medium paper perf. 12½-13 1c. to 4c. (2, one unused), 8c. and 24c., some toned, perf. 10 12c.; the used mostly lightly cancelled, fair to fine. (21) £75
- 1119 ○ 1863-75 medium paper, perf. 12½-13 1c. (mint), 2c. (3), 6c. (3, two unused), 8c. (2), 12c. (2), 24c. (5) and 48c. (3), the used mostly lightly cancelled, fair to fine. (19) £50
- 1120 ○ — perf. 10, 1c. (2, one mint, one unused), 2c. (2), 4c. (2, one unused), 6c. (4), 8c. (3), 12c. (4), 24c. (4, one stained), 48c. (2), and perf. 15 1c., 2c. (2), 8c., 12c., 24c. (2), fair to fine used. (31) £75
- 1121 R 1865 Reprints (perf. 12½) of the 1c. and 4c., each in a block of six with a single; also of the 1853-59 1c. (13, with two blocks of six) and 4c. (4, with an imprint strip of three), some gum-toning; mounted mint. (31) £50
- 1122 ★ 1881 (21 Dec.) "1" on 96c. (6, with a block of four), "2" on 96c. (5, three are S.G. type 19 and two type 20, one apparently used) and 1881 (28 Dec.) "1" on 48c. red (3, two used), "1" on 48c. red-brown (2, one apparently used) and on Official stamps "1" on 12c., "2" on 12c. and "2" on 24c. (both S.G. type 23), fair to fine mounted mint. (19) £40
- 1123 ★ 1889 (Sept.) 1c., 2c., 4c. (2), 6c. (2), 8c., 12c. (2), 24c. (stain), 48c., 72c. (2) and 96c. (2), some slightly gum-toned, mounted mint £45
- 1124 ★ 1890 (15 July) 1c. on 1 dol to 1c. on 4 dol in blocks of four and singles, 1890-91 1c., 5c. and 8c., 1898 Jubilee 1c. to 15c., 1899 2c. on 5c. to 2c. on 15c., and 1900-07 1c. (2), 2c. (both), 6c., 48c. (both) and 60c., a few faults, fair to fine mounted mint. (40) £45

Photos for lots on this page appear on page 34

Lot	Description	Valuation
1125	★ 1905 overprinted "POSTAGE AND REVENUE" \$2.40 green and violet, fine unused with much original gum. R.P.S. Certificate (1954). Photo	£75
1126	★ 1907-10 1c., 2c. (2) to 12c., 1913-21 1c. (2), 2c. (2), 4c. (2) to 72c. and 56c. (4), 1918 War Tax (14, with three blocks of four) and 1921-27 Script 1c., 2c. (2) to 96c., generally fine mounted mint. (49)	£60
1127	★ 1931 Centenary 1c. to \$1 (marginal) and 1934-51 1c. to \$1, fine mounted mint, also 1935 Silver Jubilee set mint and used. (26)	£50

British Honduras

1128	★ 1872-79 CC perf. 12½ 1d. (2) and 3d. (2), perf. 14 1d. (2), mounted mint	£50
1129	○ — ditto, 6d. and 1/- (2), perf. 14 1d., 3d. (2), 4d. (4) and 1/- (2), also 1882-87 CA 1d. (4, two blue) and 4d. (5), a few stained, fair to fine used. (21)	£40
1130	★ 1888 (1 Jan.) CC perf. 14 2c. on 6d. and 3c. on 3d. (bend due to hinge remainder), 1888 CA 2c. on 1d., 10c. on 4d. and 20c. on 6d., also 1888 (July) "two" on 50c. on 1/-, all surcharged locally, mounted mint	£30
1131	★ 1888 CA 2c. on 1d. (3), 10c. on 4d. (3) and 20c. on 6d. (3, one with two red marks showing through from back), also 1888 (July) "two" on 50c. on 1/-, all surcharged locally, mounted mint	£35
1132	★ 1888-91 1c. on 1d. to 20c. on 6d. and 50c. on 1/- (single, faint stain), also 1891 6c. on 10c. on 4d. (both), 5c. on 3c. on 3d. and 15c. on 6c. on 3d., all except the 50c. in blocks of four and singles, generally fine mounted mint. (63)	£30
1133	△ — 2c. on 1d. carmine, variety bisected (1c.) on six pieces (one large with address), two used in conjunction with normal to make up 3c. rate	£15
1134	★ 1899 S5 green and black, slightly gum-toned otherwise fine mounted mint. Photo	£65
1135	★ 1904-07 S5 grey-green and black, slightly gum-toned otherwise fine mounted mint. Photo	£80
1136	★ 1913-21 S5 purple and black on red, fine mounted mint. Photo	£90
1137T	★ — ditto, slightly oxidised and rather heavily mounted	£35
1138	★ 1922-33 1c. to S2 (slightly gum-toned) with both 5c. and 25c., 1932 "Belize" and 1935 Silver Jubilee (2) sets, also 1923-64 Postage Dues (12, with two blocks of four and a pair), generally fine mounted mint. (42)	£25
1139	★ — S5 purple and black on red, fine mounted mint. Photo	£90
1140T	★ — ditto, a similar lot. Photo	£90
1141	☒ 1937-53 covers etc. (28) with nineteen from sixteen different village post offices from Banana Bank to Stann Creek Valley	£75

Cayman Islands

1142	1900 ½d. and 1d. (2, one used), 1901-03 ½d., 1d. (used), 2½d. and 1/-, 1905 ½d. to 6d. mint and 1/- used and 1907 6d. marginal pair (some perfs. split), unused or mint	£45
1143	★ — ½d. (2) and 1d. (10, with a marginal block of four and two pairs), 1901-03 CA ½d. to 1/- (crease) and 1905 ½d. to 1/-, generally fine mounted mint. (22)	£60
1144	☒ 1901 (Oct. 7th) registered cover from Grand Cayman to London with ½d. (three pairs) and 1d. (block of four and a pair), clearly cancelled	£20
1145	★田 — (Dec.) CA 6d. brown and 1905 MCA 6d. brown, each in a mint block of four, the last with two stamps slightly creased	£50
1146	★ 1907 4d., 6d. (one faintly stained perf.) and 1/-, also ½d. on 1d. (gum-toned), mounted mint	£35
1147	★ — 5/- salmon and green, slightly gum-toned, mounted mint. Photo	£50
1148	★ 1907 (Nov.) ½d. on 5/- salmon and green, fine mounted mint. Photo	£65
1149	★ — 1d. on 5/- salmon and green, fine mounted mint. Photo	£75
1150	★ 1908 2½d. on 4d. brown and blue (Plate 1 [42]), minute rub at right otherwise fine mounted mint. R.P.S. Certificate (1953). Photo in colour on front cover	£900
1151	★ — ditto, a similar lot. Photo	£900

Photos for lots on this page appear on pages 35 and 36

Lot	Description	Valuation
1152	★ 1907-09 ½d. to 6d. (both), 1/- (both) and 5/-, the 2½d. with one stained perforation otherwise fine mounted mint	£55
1153	★ — ½d. (2, one with broken frame) to 4d., 6d. (two marginal pairs), 1/- and 5/- and 1908-09 ½d. (2), mostly fine mint	£50
1154	★ — 10/- green and red on green, fine. Photo	£90
1155	☒ 1908 (June 13th) registered folded cover to Dresden bearing 1908 (March) 4d. and 1/- (probably)	£45
1156	☒ 1909 (Feb.) registered cover to Budapest bearing 1905 ½d., 2½d., 6d. and 1/-	£40
1157	☒ 1912-50 mainly commercial covers (17) with 1912 cover to England with K.E. 1d., 1921-26 issue (four covers), 1935 issue to 6d. (five covers, two with faults) and later to 9d. with 1935 double-ring "OFFICIAL PAID" and two first Air Mail or Flight handstamps	£40
1158	☒ 1912-28 covers (20) and a large piece with 1912-20 to 4d. (4), War Stamps (21) and 1921-26 to 1/-, with three local registered covers, 1d. postal stationery envelope and cancels of West Bay, Boddentown and Cayman Brac, nineteen are registered and most are philatelic	£40
1159	★ 1912-20 ½d. to 2d. (2), 2½d., 3d. (4) to 1/- (both), 2/-, 3/- and 10/-, 1917 1½d. on 2½d. (9, with a block of four used) and later War Stamps (6), fine mint. (32)	£50
1160	★ — ½d. to 2d., 2½d. (2), 3d. (5), 4d., 6d., 1/- (2), 3/- (defect at left) and 5/-, also 1908-09 ½d. (12, with two blocks of four) and 1917-20 War Stamps (37, with a corner block of six and six corner blocks of four), generally fine. (65)	£40
1161	★ — 10/- deep green and red on green, fine mounted mint. Photo	£30
1162	☒ 1912-14 three registered philatelic covers bearing 1907-09 ½d. (3), 1d. (2), 2½d. (2), 3d., 6d. and 1/- and 1912 ½d. and 2d., a little rubbing	£20
1163	⊕ 1917 (Sept. 4th) 1½d. on 2½d. deep blue, the rare taller type, unmounted mint. Photo	£230
1164	★ 1921-26 MCA 3d. to 5/- (2) and 10/- and Script ½d. (2) to 2d. (2), 2½d., 3d. (2), 4½d. (2) to 3/- and 10/-, several marginal and some unmounted (including the Script 10/-) mint. (23)	£95
1165	★ — 3d. (3), 4d., 1/-, 5/- (3, one with faint stain at top) and 10/- (marginal), mostly fine mounted mint	£55
1166	★ — Script ½d. to 10/-, also ½d. (2), 1d. (2), 1½d. (toned), 2½d. and 4½d. (toned) in blocks of four, generally fine mounted mint. (45)	£55
1167	☒ 1933-72 philatelic covers (36) with 1932 values (9) to 6d., 1935 values (34) to 6d. and 1/- (2) and later to 1/-	£50
1168	★ 1932 Centenary set complete mint	£200
1169	★ — ditto, a similar lot, the 5/- marginal	£200
1170	☒ 1935-67 philatelic covers (38) from Cayman Brac (8, with 1935 to 1/-), Little Cayman (8, with 1935 Jubilee set), Boddentown (4), The Creek (5), West Bay (5), West End, East End (3), North Side (2) and Stake Bay (2), a few damp-spotted	£50
1171	1935-64 a mint and used (6) collection with 1935 Jubilees, 1937 Coronations (3 sets), 1938-47 to 10/- (2) with perfs. and 1946-64 complete. (99)	£45
1172	★ 1935 ½d. to 10/-, the set of twelve, also Silver Jubilees, fine mounted mint	£70
1173	★ — ditto, the set of twelve, fine mint	£60
1174	☒ 1938-54 covers (27) from the Merren correspondence, six addressed locally, the rest to Northern Ireland, thirteen are registered and showing cancels of Cayman Brac (9), Boddentown, Little Cayman, East End, The Creek and North Side; some contain local photographs	£40

Dominica

1175	★ 1874 CC perf. 12½ 1/- dull magenta, slightly toned otherwise fine unused with much original gum. Photo	£60
1176	Ⓟ 1877-79 ½d. olive-yellow, an imperforate plate proof, fine. Photo	£100
1177	Ⓟ — 2½d. red-brown, an imperforate plate proof, fine. Photo	£100
1178	Ⓟ — 4d. blue, an imperforate plate proof, corner crease otherwise fine. Photo	£90
1179	★ — CC perf. 14 ½d. to 6d. (three short perfs.) and 1/-, the set of six, mounted mint or unused	£75
1180	○ — ditto, as last, a used set, some badly stained, also 1884 2½d. red-brown	£12
1181	★ 1883-84 CA perf. 14 ½d. and 2½d. (unused) and 1886-88 ½d., 1d. (3), 2½d., 4d. and 6d., fine mounted mint	£25

Photos for lots on this page appear on page 36

Lot	Description	Valuation
1182	★ 1886 ½d. on 6d. (2) and 1d. on 1/- (10, with two blocks of four one of which is slightly gum-toned), mounted mint	£30
1183	★ 1908-21 ½d. to 5/- with shades; also 1916-19 War Tax and 1920 1½d. on 2½d. in blocks of four (corner except for one) with two singles; generally fine mounted mint. (52)	£45
1184	☒ 1914-58 covers (20) with 1914-23 covers (8) bearing values to 6d. and later to 1/-, four are Post Office envelopes	£20
1185	★ 1923-33 ½d. to £1, the set of twenty-one, and 1935 Silver Jubilee set, generally fine mounted mint	£100
1186T	★ — £1 black and purple on red, fine lightly mounted mint. Photo	£60
1187	☒ 1936-44 philatelic covers (11) showing cancels of St. Joseph (1939 and 1944), Pointe, Michel, Delices (1936 and 1939), Rosalie, Vieille Case, Soufriere, Laplaine, Castle Bruce and Portsmouth with 1923-33 issue values to 6d. (2)	£30
Grenada		
1188	○ 1861-81 a used selection with 1861-62 1d. and 6d., 1863-71 1d. (2) and 6d. (3, with a pair), 1873-74 1d. (2) and 6d., 1875 (July) 1/-, 1875 (Dec.) 1d., 1878 6d., and 1881 1d., generally lightly cancelled, fair to fine. (14)	£100
1189	★ 1861-62 no wmk. rough perf. 14 to 16 1d. green, 1863-71 Small Star, rough perf. 14-16 1d. (2, shades), 1873 clean-cut perf. 15 1d. and 1874 Large Star (sideways) intermediate perf. 15 1d., unused the first with much original gum	£60
1190	○ — ditto, 1d. bluish green, 1d. green and 6d. rose, the first two lightly cancelled, the last clearly cancelled clear of head	£80
1191	○ — ditto, 1d. bluish green, very lightly cancelled. Photo	£55
1192	○ — ditto, 2d. green and 6d. rose, the former lightly cancelled, the latter clearly cancelled "A15" in oval of bars	£35
1193	○ 1863-71 Small Star, rough perf. 14-16, 1d. (pair, rather smudged cancellation), 6d. rose, 6d. orange-red (2), and 1881 Small Star (sideways) rough perf. 14½ 1d. green, the last four lightly cancelled	£45
1194	○ — ditto, 6d. dull rose-red (wmk. sideways), a horizontal pair with fairly light "A15" in oval of bars cancellation, tiny corner rub. Photo	£80
1195	○ — ditto, as last, a single with rather heavy "A15" in oval of bars cancellation	£40
1196	○ 1873-81 a used selection with 1873 1d. (2), 1873-74 6d., 1875 (July) 1/-, 1875 (Dec.) 1d., 1879 1d. and 1881 1d. (pair), mostly lightly cancelled	£45
1197	☒ 1873-74 Large Star, intermediate perf. 15, 6d. orange-vermilion used with 1875 (Dec.) perf. 14 1d. green on 1877 envelope (opened out, faults on reverse) to Cincinnati via St. Thoms, showing clear "NEW YORK/DUE 5 CTS" datestamp on front	£50
1198	○ 1881 surcharges, Large Star, ½d. (2), 2½d. (2, one with trimmed perfs. at top showing "no stop" variety), 4d. (2), and broad-pointed star 2½d. rose-lake, generally lightly cancelled	£25
1199	1883 ½d. (2), 2½d., 4d., 6d. (2) and 8d. mint, ½d. (pair), 1d. (2), 2½d., 4d. and 1/- (2, one thinned) used, and 1887 1d. mint, also Postage Dues 1892-1952 complete, the 1892 issues used, fair to fine. (35)	£50
1200	★田 — ½d., 2½d., 4d., 6d. (one stamp with faint marks on face) and 8d., all in tête-bêche blocks of four, the last three slightly gum-toned; also 1887 Postage and Revenue 1d., a tête-bêche block of twelve (6×2) with margins all round; mounted mint	£75
1201	★ 1886 1d. on 1½d., 1d. on 1/- and 1d. on 4d., unused with some to much original gum, one with natural gum wrinkling	£30
1202	○ — 1d. on 1½d. (a few short perfs.) and 1d. on 4d., 1888 4d. on 2/- (5 mm. setting, rounded corner), 1889 ½d. on 2/- and 1891 1d. on 2/- (2), lightly or clearly cancelled	£30
1203	○ 1888 4d. on 2/- (5 mm. setting), 1889 ½d. on 2/-, 1890 1d. on 2/- and 1891 1d. on 2/-, unused with some to much original gum	£30
1204	★ 1891 (Dec.) 2½d. on 8d. grey-brown, a tête-bêche pair, slightly gum-toned, mounted mint	£25
1205	★ 1895-99 ½d. to 1/-, two of each value, and 1898 Columbus 2½d. (2), fair to fine mounted mint. (18)	£35

Photos for lots on this page appear on page 36

Lot	Description	Valuation
1206 ★B	1898 Columbus 2½d. ultramarine, variety on bluish paper, a marginal block of nine (3×3), horizontal crease and one stamp with faint stain at top, otherwise fine mounted mint	£50
1207 ⊗	1902 CA 10/- green and purple, a marginal copy mounted on the selvedge, fine. Photo	£50
1208 ★	1904-06 MCA 10/- green and purple, fine mint. Photo	£75
1209T ★	— ditto, a similar lot. Photo	£75
1210 ★	1906 MCA ½d., 2d. and 2½d. (both, one marginal but toned), 1908 CA 1/- and 10/-, and 1908-11 MCA 3d. to 5/-, mounted mint some rather heavily. (11)	£65
1211 ⊗	1910-58 covers (25) and picture postcards (6) with 1906 1d., 2d. (3) and 2½d. (2), 1908-11 3d. and 1/-, 1930 first Grenada to Trinidad flight and later to 1/-	£25
1212 ★	1913-21 MCA ½d. (2), 1d. (3), 2d., 2½d. (2), 3d. (4), 6d., 1/- (4, one with some stained perfs.), 2/-, 5/- and 10/- (slight bend and some staining mostly on the back), also 1916-18 War Tax 1d. (16, with four blocks of four), mostly fine mounted mint. (36)	£25
1213 ★	1921-31 ½d., 1d. (3), 1½d., 2d. (3), 2½d. (4), 3d. (4), 4d., 5d. (2), 6d. (3), 9d. (2), 1/- (2) and 2/- to 10/- with shades and colour changes, 1934 ½d. to 5/- with perforation varieties, and 1935 Silver Jubilee set, fine mounted mint. (48)	£65
1214 ⊗	1935-58 covers (27) with 1921-31 2d. to 5d. (2) and 6d. (2) with village cancels of Birch Grove, Carriacou (3), Gouyave (4), Grand Roy, Grenville (4), Happy Hill (2), Petite Martinique, Piedmontagnies, St. Georges, St. Pauls, Sauteurs (3), Snug Corner, Union (2) and Victoria (2), one or two commercial	£30

Jamaica

Early Letters and handstamps

1215 ⊗	1758 entire letter from Westmoreland to London, endorsed "By the Pacquet" and with fine "JAMAICA" and a Bishopmark on flap. Photo	£100
1216 ⊗	1776 entire letter from Kingston to London with very fine "JAMAICA" on flap	£35
1217 ⊗	1799-1835 entire letters (8), variously rated to London, showing on reverse (some across the flap) straight-line "JAMAICA" date-stamp (1799), "fleurons" (6) and Kingston c.d.s., fair to good strikes	£40
1218 ⊗	1806-47 a selection of entire letters from Falmouth, two addressed within the island, with 1800 "FALMOUTH", 1803 and 1812 "FALMOUTH/JA" and 1841-47 three with c.d.s., good to fine strikes. (6)	£35



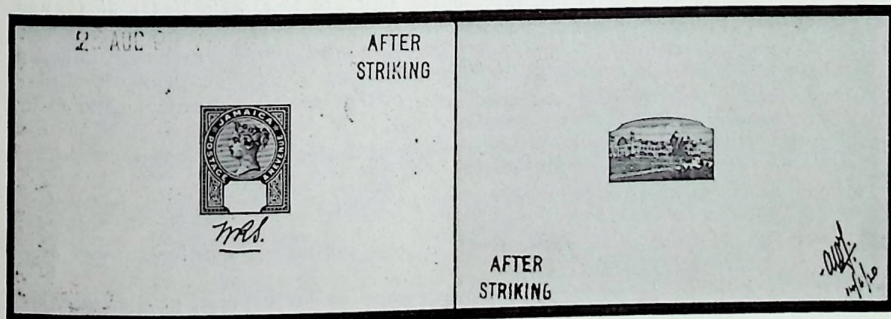
Photos for lots on this page also appear on page 36

Lot	Description	Valuation
Early Letters and handstamps — contd.		
1219	✉ 1809 entire letter to Edinburgh with fine "MONTEGO BAY/JA" on flap as well as good to fine "JAMAICA" fleuron date-stamp and 1834 entire to London with "MONTEGO BAY" good legible strike across join	£30
1220	✉ 1810 entire letter from Port Maria to Farnsfield, Southwell with watery "PORT-MARIA/JA", fine, across join with a similar but weak, Jamaica date-stamp similarly struck and 1814 entire letter to London with "LUCEA/JA" and Jamaica medium fleuron date-stamp on flap, good to fine	£25
1221	✉ 1812-44 entire letters and entires with 1812 large fleuron Jamaica date-stamp with year omitted, 1828-44 four items with three different Kingston date-stamps and 1841 entire letter to Falmouth with "JAMAICA/PAID" date-stamp	£35
1221a	✉ 1829-56 E.L. (6) and E. (2) mostly to Scotland showing Foster Types T3b for Spanish Town, P2a for Bath and Black River P2b for Montego Bay and Savannah La Mar (2), P3 for Port Maria (superb) and P8 for Mandeville, mostly fair	£50
1222	✉ 1834 entire letter from Kingston to Quebec with fine circular "COMMERCIAL/KINGSTON/JAMAICA/BUILDINGS" (Foster CR 7) on reverse. Photo	£50
1223	✉ 1839-55 entires or entire letters showing date-stamps of Spanish Town (2, in blue and in black), Montego Bay, Old Harbour, St. Anns Bay and Mayhill, the last an arrival	£40
1224	✉ 1848 entire letter from Kingston to Mayhill showing fine handstruck "6", central vertical filing crease does not affect the "6"	£35
1225	✉ 1849 entire letter from Kingston to New York with fine "JAMAICA/SHIP LETTER" and "KINGSTON JAMAICA/PAID" c.d.s. (in red) on face. Photo	£75
1226	✉ 1850 envelope from Kingston to Clontarf with fine "1/-" with "S" over the "1" on face (Foster TP 2)	£25
1227	✉ 1858 envelope from Lilliput to Bewdleigh bearing Great Britain 1856 6d., straight edge at left, cancelled "A03" and with Lilliput c.d.s. struck immediately below. Photo	£50
1228	✉ 1859 (July) entire to London with G.B. 6d. nicely cancelled "A49" and with Lilliput c.d.s. alongside. Photo	£50
1229	✉ 1859 (Nov.) envelope to Kilburn with G.B. 6d. nicely cancelled "A70" and with "RIO BUENO" c.d.s. on face. Photo	£120
Issued stamps		
1230	⑤ 1860-63 wmk. Pineapple 1d. blue, 2d. rose, 4d. orange and 6d. lilac, each imperforate and overprinted "SPECIMEN" in block capitals, each with some original gum but a little rubbed or soiled, the 2d. with vertical crease	£90
1231	★ — 1d. (3), 2d., 3d., 4d. (2), 6d. and 1/- (2), mainly fresh shades with large part original gum	£200
1232	○ — 1d. (5), 2d. (2), 3d., 4d. (2), 6d. (3) and 1/- (3), 1870 CC ½d. (2), 1d. (2), 2d. (2), 3d., 4d. (2), 6d. and 1/-, 1883-97 CA 1d. (3, one blue), 2d. (2), 4d. (2) and 1/-, also 1889 1d. purple and mauve, most are lightly cancelled, generally fair to good used. (36)	£45
1233	○ — 1d. (2), 3d., 6d. (2) and 1/- (3) shades with "A28", "A56", "A75" (2), "A76" (2) and "A78" obliterations, mainly fine	£35
1234	✉ — 1d. blue, variety bisected diagonally, clearly tied by "A56" to February 1867 folded front (and back) from Montego Bay to Spanish Town and endorsed "Book post paid". With R.P.S. Certificate (1932). Photo	£65
1235	✉ — ditto, as last, lightly tied by "AO1" cancel on October 1865 envelope to Spanish Town, endorsed "Book post", flap a little torn and small triangles excised at left and at right. Photo	£50
1236	★田 — 6d. dull lilac, a fresh block with large part original gum, centred low	£90
1237	✉ — 1/- brown with wing-margin lightly cancelled and just tied by "AO1" to 1873 envelope to Gartly, Aberdeen	£20

Photos for lots on this page appear on page 51

Photo lots cannot be returned for reasons of margins, centering or condition of perforations. The illustrations are an integral part of the description.

Lot	Description	Valuation
1238	★ 1870-83 CC ½d., 1d., 2d. (also a block of four), 3d. (2), 4d. to 2/- (pair) and 5/- (2), unused or mint shades, mainly fresh	£125
1239	★ — 2/- and 5/-, 1883-97 CA ½d. (7, with a block of four), 1d. (2), 2d. (faults), 3d. (3), 4d., 6d. (3), 1/- (2), 2/- and 5/-, generally good to fine mounted mint. (23)	£70
1240	○ — ½d., 1d. (2), 2d. (4) to 6d. (2) and 1/- (3) and 1883-97 to 6d. (2) and 1/-, mainly fine shades, nine with date-stamps	£15
1241	★ <u>B</u> — 1/- brown, an unused block (4×3) with much original gum, upper left stamp with thin spot, faint creases and tiny stains but of fresh appearance for so large a block	£60
1242	★ 1883-97 ½d. (14), 1d. rose (3), 2d. grey or slate (4), 3d. (8, one overprinted "SPECIMEN"), 4d. (11, two in multiple showing plate number), 6d. (8, one a corner block with plate number), 1/- (10), 2/- (2) and 5/- (2), mainly fine mint shades with twelve multiples. (62)	£125
1243	★ — 1d. blue and 2d. rose, fresh unused with some original gum, both with small crinkles	£35
1244	☒ — 1d. rose and 4d. red-brown used together on 1888 cover to Jhelum, India and sharing a Kingston date-stamp	£20
1245	★ <u>B</u> — 1/- brown, a marginal block (2×8), the upper right stamp the dollar variety, toned, especially on reverse and four stamps creased. Photo	£175
1246	Ⓟ 1889-91 die proof of the design without value on glazed card dated "23 AUG 93", marked "AFTER STRIKING" and initialed below design. Photo	£125
1247	Ⓟ — similar die proof of the 2½d. value tablet dated "3 JAN 91" and marked "BEFORE HARDENING"	£125
1248	★ — 1d. (2), 2d. (4, with a pair) and 2½d. (2), 1890 2½d. on 4d. (2), also 1900-01 Falls 1d. red (5, with a block of four) and 1d. slate-black and red (4, with a pair), fair to fine mounted mint. (19)	£20
1249	★ — 1d., 2d. and 2½d. overprinted "SPECIMEN" and 1d. (4), 2d. (5) and 2½d. (7) unused or mint including three multiples, two with plate numbers attached	£25
1250	★ 1890 2½d. on 4d., two examples, 1½ mm. setting mint, variety "F" for "E" in "PENNY" and varieties "F" for "E" and broken "K" for "Y" in "PENNY" in se-tenant pair, fine mint	£50
1251	Ⓢ 1900-01 1d. red (3, one overprinted "SPECIMEN") and 1d. slate-black and red (4, one overprinted "SPECIMEN"), fine mint	£30
1252	Ⓢ 1903-04 ½d. to 5d. and 1906-10 ½d., 1d. and 2½d., each overprinted "SPECIMEN", unused or with some original gum	£25
1253	★ — ½d. (block of four), 1d. (11, with a plate number block of eight showing the "SER.ET" error), 2½d. (6, with a strip of three, centre stamp with "SER.ET" error) and 5d. (2) and 1905-11 to 5/- (with two ½d.s in pairs with "SER.ET"), unused or mint with nine multiples. (44)	£60
1254	★ — ½d. to 5d. and 1905-11 Arms MCA ½d. (4), 1d. (both, with a block of four of the 1d. carmine), 2½d. (3, one stained), 5d., 6d. and 5/- (a few stained perfs.), mounted mint. (21)	£20
1255	★ — 5d. grey and yellow variety "SER.ET", fine mint with traces of previous mounts. Photo	£175



1246

1273

Photos for lots on this page also appear on pages 36 and 37

Lot	Description	Valuation
1256	⑤ 1905-11 3d. purple on yellow, 4d. black on yellow, 4d. red on yellow, 6d. lilac, 1/- black on green and 2/- purple on blue, fine mint and overprinted "SPECIMEN", traces of previous mounts	£20
1257	★ — 3d. (6), 4d. (11, with a block of four, two used), 6d. (4), 1/- (2) and 2/- (2), with colour changes and shades, also 1911 K.E. VII 2d. (8, with a block of four and a pair), generally fine mounted mint. (33)	£75
1258	★ — 3d. olive-green (plate number pair and two singles), 3d. purple on yellow (5), 4d. red-brown, 4d. black on yellow (2), 4d. red on yellow (2), 6d. orange (2), 6d. lilac (4, with a corner pair with "174" current number), 1/- brown, 1/- black on green (2), 2/- Venetian red and 2/- purple on blue (2, one with margin showing "2"), mounted mint with some shades. (26)	£50
1259	★B — 4d. red on yellow, a fine mint block (6×6) with sheet margin at left and pane margin at foot, slight gum creases	£20
1260	☒ — ditto, a strip of six and two singles used on local Kingston 1912 registered letter	£45
1261	★ — 1/- brown, a vertical marginal pair showing "173" current number, the lower stamp the dollar variety, heavily mounted and one or two perforations separated. Photo	£175
1262	★ — 1/- black on green with dollar variety, unused with a little original gum and showing some previous mounts. Photo in colour on front cover	£175
1263	⑤ 1911 2d. and 1912-20 1d. to 5/- (washed, creased and without gum), the set of ten with the extra 3d., unused or mint and overprinted "SPECIMEN"	£30
1264	★ — 2d. (5, with a block of four) and 1912-20 1d. (5), 1½d. (4), 2d. (16), 2½d. (3), 3d. (3), 4d. (4), 6d. (3), 1/- (4), 2/- and 5/-, unused or mint with shades and six multiples. (49)	£25
1265	★ 1912-20 MCA 1d. (2), 1½d. (2), 2d. (2), 2½d. (2), 3d. (3), 4d. (3), 6d. (3), 1/- (3), 2/- (2) and 5/- (2), 1916-19 War Stamps (41, with six blocks of four), 1921 (21 Oct.) Script 6d. (4, with a pair) and 1927 (Nov.) ½d. (6, with a block of four), generally fine mounted mint. (75)	£50
1266	★ 1916-19 a mint collection of War Stamps with 1916 (April-Sept.) ½d. (13, one overprint inverted) and 3d. (6), 1916 (Sept.-Dec.) ½d. (3), 1½d. (16, one no "S" in "STAMP") and 3d. (7), 1917 ½d. (17, five inverted overprint), 1½d. (11, one inverted overprint) and 3d. (12) and 1919 ½d. (3, one overprinted "SPECIMEN") and 3d. (4, one overprinted "SPECIMEN") and including twenty-two multiples and several other varieties. (92)	£70
1267	★ 1916 (Sept.-Dec.) 1½d. orange, variety "R" inserted by hand, fine mint	£30
1268	★ — 3d. purple on lemon, variety overprint inverted, fine mint. Photo	£50
1269	⑤ 1919-21 MCA ½d. to 5/- (2) and 10/- fine mint and overprinted "SPECIMEN"	£45
1270	★ — ½d., 1d., 1½d. (5, with a block of four), 2d., 2½d. (2), 3d. to 2/- (slightly toned), 3/-, 5/- (2) and 10/-, generally fine mounted mint. (18)	£60
1271	★ — ½d. to 1½d. (3, with plate number (4) pair), 2d. to 4d. (2), 1/- (2) to 3/- (2), 5/- and 10/-, fine mint	£40
1272	○ — ½d., 1d. (2), 1½d. (4), 2d. (2), 2½d. (3), 3d. (2) to 1/- (3), 2/-, 3/- (3), 5/- (6) and 10/- (2), mostly lightly cancelled, several with doubtful cancellations. (30)	£75
1273	Ⓟ — ½d. vignette only, die proof on glazed card marked "AFTER STRIKING", initialled and dated in manuscript "14/6/20". Photo	£150
1274	Ⓟ — 1½d. proof in black on glazed paper (62×51 mm.), slight surface abrasion by value and small thin below design	£50
1275	Ⓟ⑤ — 1½d., an imperforate Printer's sample in indigo on thick paper overprinted "SPECIMEN", faint stain	£30
1276	Ⓟ — 3d., an imperforate Printer's sample, a pair (one rubbed) in sepia and yellow-green on thick paper	£30
1277	Ⓟ⑤ 1921 Abolition of Slavery essay 6d. in green and mauve, imperforate proof overprinted "SPECIMEN". Photo	£175
1278	Ⓟ⑤ — ditto, 6d. in red-brown and myrtle-green on MCA paper, gum creased and with tiny gum thin. Photo	£125
1279	Ⓟ⑤ — ditto, as last but on Script CA paper, no gum creasing. Photo	£150

Photos for lots on this page appear on pages 36, 37 and 53

Lot	Description	Valuation
1280	★ 1921 6d. and 1921-29 Script ½d. (2) to 1½d. (2), 2d. (4), 2½d. (3), 3d. (2), 4d. (10), 6d. (2), 1/- (6), 2/- (3), 3/- (2), 5/- (4) and 10/-, mostly fine mint shades. (43)	£60
1281	○ — 6d. (9, with two blocks of four) and 1921-29 ½d. (2), 1d. (3) to 2d. (4), 2½d. (5), 3d. (3), 4d. (4), 6d. (5), 1/- (5), 2/- (3), 3/- (2) and 10/- (3), mostly fine and lightly cancelled. (49)	£60
1282	★ 1921-29 ½d. (2), 1d., 1½d. (5, with a block of four), 2d. (2), 2½d. (7, with a block of four), 3d. (2), 4d. (2), 6d. (6, with a corner block of four), 1/- (2), 2/-, 3/-, 5/- (5) and 10/-, generally fine mounted mint. (37)	£100
1283	Ⓟ 1922 6d. proof (45×39 mm.) of the vignette in blue, slight horizontal crease. Photo	£50
1284	Ⓛ — ditto, an imperforate Printer's sample in sepia and carmine, small thin	£40
1285	1923-55 a mint and used (43) collection with 1923 set, 1929-32 to 9d. (2), 1935 Jubilees, 1938-52 to £1 mint and 10/- used, 1945-46 to 10/- (mint and used), 1948 £1 (mint and used) and later to 1955. (132)	£45
1286	★ 1923 Child Welfare set, 1929-32 1d. (both dies), 1½d. and 2d., 1932 2d. (2), 2½d. (4, with a pair), 6d. (6, with a corner block) and 1935 Silver Jubilee set, fine mounted mint. (23)	£25
1287	Ⓢ — ditto, the mint set overprinted "SPECIMEN", the ½d. centred high, the 2½d. with fox spot on gum	£30
1288	Ⓢ 1929-32 1d. to 9d., 1932 2d. and 6d. and 1935 Jubilees, fine mint and perforated "SPECIMEN", three with minor corner creases	£30
1289	★ 1929-32 a specialised collection with 1d. (177, showing eleven plate numbers), 1½d. (79) and 9d. (54) with forty-one multiples and twenty-four used. (310)	£100
1290	★ 1932 a mint and used (5) collection with twenty-nine of each value including eighteen blocks of four, some toned. (87)	£50
1291	★田 1935 Jubilees 1½d., 6d. and 1/- in lower left corner blocks of four, one stamp in each block showing double flagstaff, the 1½d. toned	£50
1292	Ⓢ 1938 ½d. to 10/-, the mounted mint set of thirteen perforated "SPECIMEN"	£20
1293	★ — 1½d. light red-brown, a mounted mint example with inter-panneau margin at right. With B.P.A. Certificate (1952)	£15
1294	Ⓢ 1945 New Constitution 1½d. to 10/-, the mint set of seven perforated "SPECIMEN"	£30
1295	★ 1956-67 the complete mint collection less the two miniature sheets and 1965 I.T.U. 1/- (102)	£20
1296	⊠ POSTAL FISCALS: 1870-71 1d. block of four (on reverse), two pairs and a single used on 1892 registered cover to Akron and Telegraph 3d. used on local 1894 Kingston cover and cancelled Port Royal	£40
1297	Ⓢ田 — 1858 1/- rose on bluish, a marginal mint block, each stamp overprinted "SPECIMEN", toned	£40
1298	⊠ — ditto, as last, used with 1889 2d. on registered 1895 local Kingston cover, attractive	£25
1299	OFFICIAL STAMPS: 1890 ½d. (3) and 1890-91 ½d. to 2d. overprinted "SPECIMEN" and ½d. to 2d. used and 2d. mint, five are used	£18
1300	Ⓟ POSTAL STATIONERY: 1872 proof in black on glazed card (61×93 mm.) of the ½d. and used for postcards	£75
1301	⊠ COVERS: 1896-1942 covers, cards (2) and a front with 1896 registered to Turks Is. with 1d. and 6d. yellow, 1903 registered with Q.V. ½d. and 3d. and Falls 1d. and later with 1932 Air Mail returned letter and two World War II censor marks, five are registered. (22)	£40
1302	⊠ — 1916-60 covers (26) with 1913 4d., two 1927 Jamaica Philatelic Exhibition covers and later to 2/-, a few commercial	£20

Photos for lots on this page appear on page 37

YOU CAN TELEX YOUR BIDS. London 915410. Bournemouth 41146. Quote sale number, followed by a lot number and mention currency, then give name and address.

Third Session at 14.30 hrs.

SALE No. 4310

Leeward Islands

Lot	Description	Valuation
1303T ★	1890 5/- green and blue, slight gum-toning otherwise fine mounted mint	£25
1304 ★	— ditto, a similar lot	£25
1305T ○	— ditto, slightly toned, neat but a trifle oily, cancel clear of head	£25
1306 ★	1897 Jubilee 5/- green and blue showing some doubling of the overprint, fine mounted mint, also 7d. dull mauve and slate, slightly toned. Both with B.P.A. Certificates (1978). Photo	£250
1307 ★	1907-11 MCA ½d. to 5/-, the set of ten, generally fine mounted mint	£25
1308 ★	1912-22 MCA ½d. (2), ½d. (2), 1d. (2), 2d., 2½d. (2), 3d. (5), 4d., 6d., 1/- (3), 2/-, 2/6d. and 5/- (3), some stained perforations otherwise fine mounted mint; also 3d. purple on yellow and 3d. purple on orange-buff in corner blocks of twelve and six respectively. (42)	£45
1309 ★	1921-32 Script, Die II ½d., 1d. (3), 1½d. (2), 2d., 2½d. (2), 3d. (2), 4d. to 1/-, 2/- (2) and 2/6d. to 5/-, Die I ½d. (2), ½d. (2), 1d. (2), 1½d., 2½d. (2), 6d. and 1/-, also 1935 Silver Jubilee set, generally fine mounted mint. (36)	£50
1310 ★	— 10/- green and red on green and £1 purple and black on red, fine mounted mint	£60
1311T ★	— £1 purple and black on red, fine mounted mint	£40

Montserrat

1312 ★	1876 CC 1d. and 6d. (2, one with a stained perf. and 1884-85 CC ½d., 1d. (3, one with crease), 2½d. and 4d., mounted mint	£35
1313	— 6d., 1884-85 ½d., 1d. (2), 2½d., 4d. mauve (5, with three on piece), 1903 ½d. to 2/6 and 1903-08 ½d., 2d. (block of four) to 2/6, mainly fresh mint bar five used. (30)	£80
1314 ★	1880 CC 2½d. red-brown, three foxed perfs. at top, and 4d. blue, short crease (not affecting the fibres) at foot, unused with much original gum	£50
1315 ★	1884-85 CA perf. 14, 1d. red, a fine mounted mint block of four	£12
1316 ○	— 4d. blue, fine and lightly cancelled. Photo	£85
1317 ★	1903 ½d. to 5/-, the set of ten, the 5/- with two horizontal creases not significantly affecting appearance, otherwise fine mounted mint	£45
1318 ★	1908-13 ½d. (block of four) to 5/- with both 3d., fine mint	£50
1319	1913-38 covers (16 and a piece) bearing 1908-13 ½d. (12), 1d., 6d. and 1/-, 1916-23 values to 1/- and 1922-29 values to 2/-, 3/- and 4/-	£50
1320 ★	1914 K.G. V 5/- red and green on yellow, a corner copy, fine mounted mint	£45
1321 ★	— ditto, non-marginal	£50
1322	1916-23 ½d. (2), 1d. (2) to 3d. (2), 4d. to 5/-, War Stamps (7) and 1922-29 ½d. (5) to 1d. (3), 1½d. (3) to 2½d. (3), 3d. (2) to 4/-, all fine mint but three used	£75
1323T ★	— ½d. to 5/-, the set of eleven, fine mounted mint	£30
1324 ★	— ½d., 1d. (2), 2d., 2½d., 3d. (2) to 1/-, faint staining on a few perforations scarcely affecting appearance, 2/-, 2/6d. and 5/- fine, mounted mint	£30
1325	1918-58 covers (33) with 1916-29 (7) to 3d. (2), 1932 (5) to 3d., three with Cayman Is. (4) or St. Lucia (3) postage dues and later including covers from Harris (3, one with Cayman Is. 2d. used as due), Salem, St. Johns and Cudjoe Head, a little damp spotted in places	£30
1326 ★	1922-29 Script ½d. to 5/- with colour changes, the set of twenty-one with additional 2½d., also 1917-19 War Tax (16, with three blocks of four), fine mounted mint. (38)	£40
1327	1932-64 a mint and used (6) collection with 1932 ½d. to 2/6, 1938-48 the set of 23 to £1 and 1946-64 complete. (94)	£60
1328 ★	1932 Tercentenary ½d. to 5/-, the set of ten, some natural gum wrinkling, fine lightly mounted mint	£90
1329 ★	— ditto, a similar lot	£90
1330T ★	— ditto, the set of ten, gum-toned otherwise fine mounted mint	£45
1331 ○	— ditto, a used set, fine and lightly cancelled	£100

Photos for lots on this page appear on page 37

Nevis

Lot	Description	Valuation
1332 ★ <u>B</u>	1866 white paper, perf. 15, 1d. pale red, a pane of twelve (3×4, stamp No. 12 possibly added), with margins part way round, two stamps stained and considerable disturbance on the gummed side	£25
1333 ★ <u>B</u>	1876 Litho perf. 15, 1d. pale rose-red, a pane of twelve (3×4) with margins all round, slight gum-toning and some reinforcing of perforation otherwise fine	£20
1334 ★ <u>B</u>	— ditto, 1/- pale green, a pane of twelve (3×4), one stamp (No. 9) with crossed lines on hill, gum-toned and with small stains on back otherwise fine	£80
1335T ★ <u>B</u>	1878 Litho, perf. 11½, 1d. vermilion-red, a pane of twelve (3×4) with margins all round, slightly gum-toned otherwise fine	£30

St. Kitts-Nevis

1336	✉ 1897 mourning envelope to Turks Island bearing Leeward Islands 1890 2½d. cancelled by St. Kitts duplex and showing alongside Turks Islands arrival c.d.s.	£20
1337	★ 1503 CA ½d. to 5/-, 1905-18 MCA ½d. (3), 1d. (3, one used), 2d., 2½d. (2), 3d., 6d. (3), 1/- and 5/-, also 1916 War Tax ½d. (11) and 1918 War Stamp 1½d. (5) in blocks of four and singles, generally fine mounted mint. (41)	£55
1338	✉ 1918-67 covers (28) and a postcard with K.G. V covers (12) with Jubilee set and later to 2/6	£30
1339	★ 1920-22 MCA ½d. to 10/- and 1921-29 Script ½d. (2), 1d. (3), 1½d. (2), 2d., 2½d. (4), 3d. (2) and 6d. to 5/- (slightly grubby), generally fine mounted mint. (31)	£45
1340	★ — ½d. to 2d. (thin), 2½d. to 6d. (3), 1/- and 2/6d. (faults), and 1921-22 Script ½d. to 1/- and 5/- with some colour changes; also St. Vincent 1913-17 2/- in a block of four; some gum-toning, mounted mint. (26)	£15
1341	★ — £1 purple and black on red, fine mounted mint. Photo	£75
1342T	★ — ditto, a marginal example, fine mounted mint. Photo	£75
1343	⑤ 1923 Tercentenary, ½d. to £1, the set of thirteen, overprinted "SPECIMEN", the 6d. and 2/- with small stains in margin otherwise fine mounted mint	£200
1344T	★ — 5/- black and red on pale yellow, fine mounted mint	£45
1345T	★ — 10/- black and red on emerald, fine mounted mint. Photo	£80
1346	★ — £1 black and purple on red, fine lightly mounted mint. Photo	£350
1347T	★ — ditto, rather heavily mounted otherwise fine. Photo	£300
1348	✉ 1925-35 three covers bearing 1921-29 ½d. to 2d. (2), 2½d. (2), 3d. (3), 6d., 1/-, 2/6 and 5/-	£30
1349	✉ 1929-57 covers (29) from Cayon, Dieppe Bay (2), Old Road (2), Sandy Point (4), Nevis (2), Gingerland, Valley (12), Charlestown (3) and Basseterre (2), one or two commercial, two with Cayman Is. 1932 ½d., 1½d. and 2d. and three with St. Lucia 1d. (2) and 2d. (2) postage dues	£40

St. Lucia

1350	★ 1860 Small Star (1d.) rose-red (toned) and 1863 CC (1d.) lake (stained perfs. at top), (1d.) brownish-lake and (4d.) indigo (some short perfs. at foot), unused	£40
1351	○ — (6d.) deep green, very lightly cancelled but slightly soiled and with two or three short perforations	£45
1352	★ 1863 CC (6d.) emerald-green, good unused. Photo	£50
1353	★ <u>田</u> — prepared for use but not issued, ½d. on (6d.) emerald-green, a mounted mint block of four, slight staining otherwise fine	£30
1354	★ — ditto, 6d. on (4d.) indigo, some natural gum-creasing and a few short perforations otherwise fine mounted mint. Photo in colour on front cover	£300
1355	○ 1864 CC perf. 12½ (1d.) unused, (4d.), (6d.) and 1/- used, and perf. 14 (1d.) unused (thin spot), (4d.), (6d.) and 1/- (thin spots) used, the used mostly lightly cancelled	£45
1356	○ — (1d.) mint, (4d.), (6d.) and 1/- used, and perf. 14 (1d.) one mint and one unused, (6d.) two and 1/- used, most shades differing from those in the previous lot	£55

Photos for lots on this page appear on pages 37 and 38

Lot	Description	Valuation
1357	★ 1882-86 Die I ½d. to 4d. mint, ½d., 2½d. and 4d. used, 1886-87 Die I 1d. (2), 3d. and 6d. (2), also 1891-98 Die II ½d. (6), 1d. (6) and 2d. (6), each with a block of four, 2½d. to 1/- (2), 5/- (fair) and 10/- (slightly gum-toned), fair to fine mounted mint. (38)	£40
1358	★ 1891-92 Provisionals ½d. on 3d. (Die I), ½d. on half 6d. (2, one with corner crease), 1d. on 4d. (6, with a block of four, some natural gum creasing) and ½d. on 3d. (Die II), mounted mint	£35
1359	★ 1902-03 CA ½d. to 1/-, 1902 Pitons 2d. (2), 1904-10 MCA ½d. (3), 1d. (4, one used), 2½d. (3), 3d. (2), 6d. (4), 1/- (2) and 5/- (2, one with slight bend), generally fine mounted mint. (27)	£45
1360	★ 1912-20 MCA ½d., 1d. (2), 1½d., 2d., 2½d. (3), 3d. (3), 4d., 6d. (2) to 5/-, 1935 Silver Jubilee set, 1936 ½d. to 10/- with perf. varieties, and Postage Dues (8, one used), generally fine mounted mint. (44)	£35
1361	★ — ½d. (2), 1d. (4), 2d. (2), 2½d. (3), 3d. (3), 4d. (2), 6d. (2), 1/- (3), 2/6d. and 5/-; also 1916 (June and Sept.) War Tax 1d. scarlet, both in corner blocks of four and singles; generally fine mounted mint. (33)	£35
1362	☒ 1928-58 covers (23) and an unused postcard with 1921-26 ½d., 1½d. and 6d. on cover, 1936 pictorials (38) to 6d. on eight covers and later to 2/-, cancels include Laboria, Soufriere, Patience and one maritime	£20

St. Vincent

1363	★ 1861-93 a mint or unused selection with 1861 rough perf. 14 to 16 1d. (2), 1862 6d. (2, one with thin), 1863-68 perf. 11 to 12½ 1d. (2), 1872 Small Star 1d., 1880 (June) 1d., 1885-93 1d. (4) to 5/- (less 6d.) and a few later, some toning or staining. (20)	£45
1364	○ 1861 Intermediate perf. 14 to 16 6d. deep yellow-green, slightly toned, rather heavy "A10" cancellation but clear of profile. Photo	£60
1365	○ — Rough perf. 14 to 16 1d., 1862 6d., and 1863-68 perf. 11 to 12½ 4d. (a few short perfs.) and 6d. (soiled), all clearly cancelled	£45
1366	○ — ditto, 1d., 1862 6d., 1863-68 perf. 11 to 12½ 1d. and 1869 1/- indigo, all clearly cancelled "A10"	£30
1367	⊗ — ditto, 1d. rose-red, a fine marginal strip of four from the top of the sheet showing variety imperforate between, mounted in the margin. Photo	£300
1368	★ 1863-68 perf. 11 to 12½ 1d. rose-red, a fine mint corner block of twelve (4×3)	£120
1369	★ — ditto, 4d. deep blue and 6d. deep green, some staining, unused, the latter with a little original gum	£30
1370	★ — perf. 14 to 16 1/- slate-grey and perf. 11 to 12½ × 14 to 16 1/- slate-grey, some staining, unused with some original gum	£40
1371	○ — perf. 11 to 12½ × 14 to 16, 1d. rose-red, very lightly cancelled and fine apart from a horizontal crease. R.P.S. Certificate (1950). Photo in colour on front cover	£400
1372	○ — 1/- slate-grey, clearly cancelled "A10"	£25
1373	© 1863-66 1d. rose-red, an imperforate pair (cut into at foot), cancelled by horizontal line in ink	£20
1374	1869 4d. yellow (a small example, faint marks on face) and 1/- indigo (strait edge at top, tips of perfs. stained), both unused with some original gum, also 1/- brown lightly cancelled	£50
1375	○ — 1/- brown, very lightly cancelled, two tiny rust spots in margin and rather roughly separated	£25
1376	○ — ditto, a marginal example with oval of bars cancellation	£40
1377	○ 1871 Small Star, rough perf. 14 to 16, 1d. black and 6d. deep green, both showing clear c.d.s., the latter in red	£30
1378	○ 1872-75 perf. about 15, 1d. and 6d. (2), 1876-78 perf. 11 to 12½ × 15 1d. and 6d., perf. about 15 6d. light yellow-green, showing a variety of cancellations (three in red), some toning	£40

Photos for lots on this page appear on pages 37 and 38

Lot	Description	Valuation
1379	○ 1873 perf. 11 to 12½×15, 1/- lilac-rose, neatly cancelled "A10" in red, tiny rub and blue ink speck at right otherwise fine. Photo in colour on front cover	£200
1380	○ — ditto, as last, showing clear c.d.s. in red, rather roughly separated. Photo	£175
1381	○ — ditto, as last, a smaller example, similarly cancelled and cleanly separated. Photo	£175
1382	○ — ditto, as last, a duller shade, rather heavily cancelled in black. Photo	£175
1383	○ 1875 perf. 11 to 12½ 1/- claret, neatly cancelled by c.d.s. in red. Photo	£45
1384	○ — ditto, as last, but heavily cancelled in red by more than one c.d.s.	£25
1385	○ 1876-78 perf. 11 to 12½×15 6d. and 1/-, perf. 11 to 12½ 4d. (a small example), the 1/- cancelled by oval "G.B/40c" handstamp	£65
1386	★ — ditto, 6d. pale green, a small example, some peripheral staining, unused with a little original gum	£25
1387	★ — ditto, 1/- vermilion, centred to lower right, slightly soiled, unused with some original gum. Photo	£50
1388	○ — ditto, 1/- vermilion with neat c.d.s. cancellation	£30
1389	○ — perf. 11 to 12½, 4d. deep blue, a small example, profile clear of cancellation	£25
1390	○ 1880 (June) perf. 11 to 12½, 1d. (toned), 6d. and 1/-, lightly cancelled "A10"	£40
1391	○ — ditto, 6d. and 1/- (a small example), lightly cancelled "A10"	£35
1392	★ — ditto, 6d. bright green, slightly soiled and some roughly separated perforations, unused	£25
1393	★ — ditto, 5/- rose-red, somewhat gum-toned and with staining at extreme tips of perforations, nevertheless a good example of this rare stamp, mounted mint. R.P.S. Certificate (1925). Photo	£150
1394T	○ 1881 ½d. on half 6d. bright green, slightly toned, rather oily but sparce black cancellation	£30
1395	★ — ditto, an unsevered pair, some perforations soiled, mounted mint. R.P.S. Certificate (1950). Photo	£75
1396	★ — 1d. on 6d. bright green, fine mounted mint. R.P.S. Certificate (1939). Photo in colour on front cover	£100
1397	★ — ditto, a similar item but with some stained perforations, mounted mint. R.P.S. Certificate (1950). Photo	£70
1398	○ — 4d. on 1/- bright vermilion, fine and lightly cancelled. R.P.S. Certificate (1950). Photo in colour on front cover	£200
1399	★ 1881 (Dec.) Small Star, perf. 11 to 12½, 4d. bright blue, centred to lower right, some staining, unused with some original gum. Photo	£80
1400	○ 1882-83 CA perf. 14 1d., 2½d. on 1d. (toned) and 2½d., 1883-84 CA perf. 14 ½d., 4d., 1/-, and 1885 1d. on 2½d. on 1d. lake, most are lightly cancelled	£30
1401T	Ⓟ — 5/-, a De La Rue colour trial in rose-red (the Perkins Bacon colour) perforated 14. One of five examples recorded in "St. Vincent" (page 62), a few small faults. Rare. Photo	£350
1402	★ 1883-84 CA perf. 14 4d., and 1883-84 CA perf. 12 6d. and 1/-, some staining, unused with some original gum	£40
1403	★ 1885-93 ½d. (2), 1d. (4), 4d. and 5/- (2), 1890-93 2½d. on 1d. (2), 4d., 6d. and 1/- (2), 1892 5d. on 4d. (2, one overprinted "SPECIMEN", thinned), and 1893-97 complete with shades, generally fine mounted mint. (24)	£50
1404	★ — ½d. (2), 1d. (2) and 5/- (4), 1890-93 2½d. on 1d., 4d. (4, with a pair), 6d. and 1/-, 1892 5d. on 4d., 1893-94 5d. on 6d. (5, with a pair), 1897 (July) 2½d., 5d. (3) and 1897 (Oct.) 3d. on 1d. (3), generally fine mounted mint. (27)	£40
1405	★田 — ½d. (2) and 5/-, 1890-93 2½d. on 1d., 4d. (2), 6d. (2) and 1/-, 1893-94 5d. on 6d. (2), 1897 (July) 2½d., and 1897 (Oct.) 3d. on 1d. (3), all in mint blocks of four, some corner or marginal, also 1893 2½d. on 1d. blue in a marginal block of sixteen (4×4), generally fine. (72)	£70
1406	○ — ½d. (2), 1d. (7), 2½d. on 1d., 4d. (3), 6d. (corner crease), 5/-, 1890 2½d. on 4d., 1890-93 2½d. on 1d. (2) to 1/-, 1892 5d. on 4d., 1893-94 5d. on 6d. (3), 1897 (July) 2½d., 5d., and 1897 (Oct.) 3d. on 1d., mostly good to fine used. (28)	£50
1407	★田 — ½d. green and 1d. rose-red, each in a sheet of 60 (10×6) with margins all round, fine	£45

Photos for lots on this page appear on pages 38 and 60

Lot	Description	Valuation
1408 ★B	1890-93 CA perf. 14 4d. yellow and 1/- red-orange, both in a sheet of thirty (10×3), some creasing and the 1/- with considerable natural gum-wrinkling	£50
1409 S	1899 ½d. to 5/-, the set of nine overprinted "SPECIMEN", the 4d. stained otherwise fine mounted mint	£40
1410 ★	— ½d. to 5/-, the set of nine, slight staining on some low values, the 1/- and 5/- fine, lightly mounted mint	£25
1411 S	1902 CA ½d., 1d. (crease) and 2d. to 5/-, the set of nine overprinted "SPECIMEN", some low values slightly toned, mounted mint	£30
1412 ★	— ½d. to 5/- (faint stain) and 1904-11 MCA ½d. to 5/-, generally fine mounted mint. (16)	£45
1413	1906-58 postcards (2) and covers (25) with K.G. V (23) to 1/- on nine covers and later to 1/- with village cancels of Calliaqua, Bequia, Sion Hill, New Grove (1935), Canouan (1928 and 1935) and Union Is. (1927)	£40
1414T ★	1911 £1 purple and black on red, fine lightly mounted mint. Photo	£100
1415 ★	— ditto, creased corner perforation otherwise fine mounted mint. Photo	£100



- 1416 ★ 1907-08 Arms ½d. to 2½d. (less 1d.), 1909 no dot 1d. to 1/-, 1909-11 Redrawn ½d. to 6d., 1915 1d. on 1/- (27, with two blocks of four, two used); War Stamps 1916 1d. (14, with two blocks of four) and 1916 (Aug.) - 18 1d. (30, with a corner block of eighteen and two blocks of four); and 1935 Silver Jubilee, fine mounted mint. (88) £40
- 1417 ★ 1921-32 Script ½d., 1d. (2) to 3d. (2) and 4d. to £1, fine mounted mint. (15) £40
- 1418 ○ CANCELLATIONS: 1882-83 1d. drab (thin spot) showing a fine, almost complete, strike in red of the "ST" (Stubbs) c.d.s., dated "JA 15/84". Photo £60

Trinidad

- 1419 ★田 1851-56 imperf. on blued paper (1d.) purple-brown (2, shades), (1d.) blue to deep blue and (1d.) brownish-grey, each in a mint block of four, fine £50
- 1420 ○ — (1d.) purple-brown, (1d.) brownish-grey, (1d.) brownish-red (tiny thin at top and slight corner crease) and 1854-57 (1d.) rose-red, fine used £40
- 1421 ★ — (1d.) deep blue, small to good margins, unused with much original gum £35
- 1422 ○ 1852-60 Lithograph, fourth issue (1d.) slate-blue, fine with even margins. Photo in colour on front cover £125
- 1423 ★B — ditto, fifth issue (1d.) red (shade), a block of six (3×2), fine with good to large margins. Some slight gum cracking £18
- 1424 ○ 1859 imperf. 6d. deep green with large to close margins, fine used. Photo £125
- 1425 ○ 1862-63 perf. 11½, 12 1d. (small corner fault), 4d., 6d. and 1/-, and perf. 13 1d., two with rather smudged cancellation £30
- 1426 ○ 1863-1882 a mainly used (10 mint) collection with 1863-75 CC perf. 12½ 1d. (5), 4d. (3), 6d. (5) and 1/- (3), 1872 Colours changed 4d. (2) and 1/-, 1876 CC perf. 14 1d. (3), 4d., 6d. (2) and 1/-, all used, 1879-82 Surcharges mint and used, and 1882 (5th May) 1d. on 6d. (7, one used), fair to fine £50
- 1427 ★ 1883-94 ½d. (2), 1d. (3), 2½d. (2), 4d. (2), 6d. (2), 1/- and 5/-; 1896 ½d. (2), 1d. (4, one used), 2½d. (2), 4d. (4, with a corner strip of three), 5d. (6, with a stained block of four), 6d. (3) and 1/- (3), also £1 overprinted "SPECIMEN"; and 1898 Columbus 2d. (11, with a marginal block of six), fair to fine, some faults. (50) £35
- 1428T ★ 1896-1900 10/- green and ultramarine, slight gum-toning otherwise fine mounted mint £40
- 1429 ★ 1901-06 CA ½d., 1d. (7, with a block of four), 2½d. (2), 4d. (2), 1/- (2) and 5/- (both, one stained), 1904-09 MCA ½d. (2), 1d. (7), 2½d. (8), 4d. (2), 6d. (2), 1/- (11) and 5/- with colour changes and some multiples, and 1909 ½d. to 2½d. in blocks of four and singles, generally fine mounted mint. (63) £75

Trinidad and Tobago

Lot	Description	Valuation
1430	★ 1913-23 MCA ½d. (4), 1d. (4), 2½d. (3), 4d. (4), 6d. (3), 1/- (4), 5/- (7) and £1 (2), some duplication, a few toned but generally fine mounted mint. (31)	£100
1431	★ 1915-16 Red Cross (10, with two blocks of four), 1917-18 War Tax (95, with 16 blocks of four, all but one corner), 1935-37 1c. to 72c. (2 sets) and 1935 Silver Jubilees, fine mounted mint. (127)	£20

Turks Islands

1432	⑩ Reprinted die proofs of the head in grey (67×39 mm.) and dull blue (28×26 mm.), the first on paper showing "PERKINS, BACON & CO LTD./PROOF", the other on card	£20
1433	★ 1881 Provisionals, a mounted mint or unused selection comprising "½" on 6d. (Settings I and II, corner stain), "1" on 1d. (Settings VIII, X, thin type, and XII, first type), "1" on 1/- lilac (Setting X, thick type) and "4" on 6d. (Setting II, first type), some slight toning	£40
1434	★ — "½" on 1/- lilac (Setting VII, second type), slightly toned, unused	£20
1435	○ — ditto (Setting X, thin type), lightly cancelled, centred to right and slightly toned	£30
1436	★ 1882-84 CA ½d. (6), 1d. (one stained perf.), 2½d. and 4d., 1887 1d. (2), 6d. (12, some gum creasing) and 1/- (8), 1889 1d. on 2½d. (2), 1889-93 1d. (7) and 2½d. (4), also 1894-95 ½d. (2), 4d. (2, one overprinted "SPECIMEN") and 5d. (toned), including seven blocks of four and four pairs, generally good to fine mounted mint. (52)	£65

Turks and Caicos Islands

1437	★ 1900 CA ½d. to 2½d. (2) and 4d. to 3/-, and 1905-08 MCA ½d. (used), 1d. and 3d., fine mounted mint. (13)	£35
1438	☒ 1901-50 covers (23) and a postcard, mainly commercial with 1901 cover to Harrow with 1/- cancelled "T.I.", 1911-23 four Postmaster's envelopes bearing values to 4d. and later with Grand Turk (3), Salt Cay (5) and Cockburn Harbour (2) date-stamps	£60
1439	☒ 1904 postcard to London bearing 1500 1d. cancelled by Turks Island c.d.s. and showing alongside "JAMAICA/TRANSIT" and "KINGSTON/JAMAICA" transit mark	£25
1440	☒ 1909-13 philatelic covers (6) with 1909-10 ½d. (4) and 1d. (13) to 3/-, four registered	£30
1441	★ 1909-10 ½d. (2) to 3/-, the set of twelve, also ½d. in blocks of four (3, two red), fine mounted mint	£25
1442	★ 1913-18 MCA ½d. (5, with a block of four), 1d. (7, with a block of four), 2d., 2½d. (2), 3d. (5), 4d. (3), 5d. to 2/- (2) and 3/-, also 1917-19 War Tax (32, with four blocks of four), fine mounted mint. (61)	£35
1443	☒ 1917-68 covers (58) with 1917-36 K.G. V (83) covers (33) to 2/- (1928) and later with 1948 5/- and 10/- on separate covers and including Salt Cay (6) and Cockburn Harbour (2) c.d.s.	£50
1444	★ 1921 Script ½d. to 1/-, 1922-26 Script ½d. to 2/-, MCA 2/- and 3/-, 1928 ½d. to 10/-, and 1935 Silver Jubilee set, fine mounted mint. (39)	£40

Virgin Islands

1445	★ 1866 no watermark, perf. 12, white paper 1d. green (unused), and 1d. deep green, also toned paper 6d. rose-red, the last two mounted mint	£25
1446	★ — ditto, toned paper 6d. rose-red, variety large "V" in "VIRGIN", unused with a little original gum. Photo	£75
1447	★ 1878 CC (sideways), 1d. green, mounted mint, and 1d. yellow-green (two short perfs.), unused	£25
1448	★ — CC (upright) 1d. green, two shades, one unused	£20
1449	★ 1880 Q.V. CC 1d. (slightly toned) and 2½d. (black speck on face, unused), also 1883-84 CA ½d. green (2), 1d. (both) and 2½d. (a marginal pair), mounted mint	£25
1450	★ 1887-89 1d. (7, with a block of four), 4d. (3), 6d. (2) and 1/- brown, fine mounted mint, also 1888 4d. on 1/-, rather heavily mounted	£55
1451	★(B) — 1d. rose-red, a sheet of twenty-four (6×4) with margins all round, corner crease affecting one stamp otherwise fine	£25

Photos for lots on this page appear on page 38

Lot	Description	Valuation
1452	★ 1899 4d. brown showing the error "FOURPENCE", toned and with some natural gum creasing, lightly mounted mint, rare. Photo page 38	£150
1453	☒ 1899 registered cover to Yarmouth, Nova Scotia, re-registered in the Danish Virgin Is. at St. Thomas and bearing 1899 1d., 2½d., 4d., 6d. and 7d., only the last being cancelled ("A91") and with Ms. note "Received at Yarmouth in this condition, P.M."	£25
1454	☒ 1901 registered cover to New Jersey similarly re-registered with 1899 1d. and 4d. on face cancelled Tortola and Leeward Is. ½d., strip of four uncanceled on reverse	£20
1455	★ 1904 ½d. to 5/-, the set of nine, the 3d. stained otherwise fine mounted mint	£30
1456	☒ 1912 two registered covers to Halifax with ½d. to 1/- on one and 2½d. to 1/- on the other	£30
1457	★ 1913-19 ½d. to 5/- with some shades, 1917 War Stamps (21, with three blocks of four), 1921 ½d. and 1d., 1922-29 MCA 3d. to 5/- and Script ½d. to 5/-, also six values to 2/6d. overprinted "SPECIMEN", and 1935 Silver Jubilee set (mint and used), generally fine mounted mint. (71)	£60
1458	☒ 1918-38 covers (20) and a front with 1921 2d. registered envelope with ½d. and 3d. adhesives commercially used and cancelled Tortola in violet and later K.G. V with values to 2/6 with Virgin Gorda (4) and West End (2) cancels, one with two St. Lucia postage dues	£30
1459	☒ 1937-70 covers (32) with values to 2/6 and \$1 20c., a few commercial with Anegada and West End (4) cancels, half are registered	£20

THE END OF THE SALE

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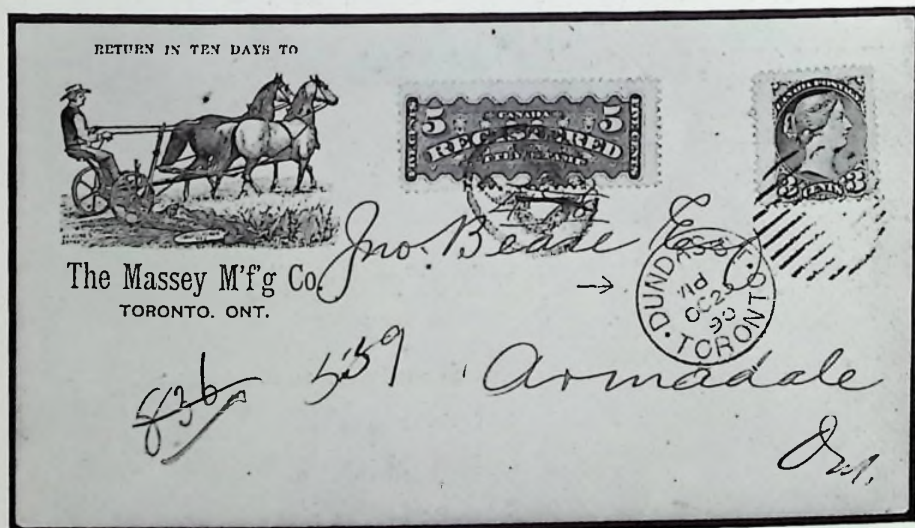
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