

BARBADOS AND TRINIDAD

WEDNESDAY 22nd JUNE 1977

at 10.30 hrs.

B.W.I.S.C. LIBRARY

Title

Catalogue Reference :

Sect	Part	No.	Sub	Loc'n
9	4	6	4	A2

1084

1152



1228



1078



1086

1082

1201



1387

1390

1388

ROBSON LOWE LTD.

50 PALL MALL

LONDON SW1Y 5JZ



Sale No. 4182

Catalogue 70p

CONDITIONS OF SALE (September 1974)

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1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established, by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.
Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale.
When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.
Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale. An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.
5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring, perforations or the amount of margin when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

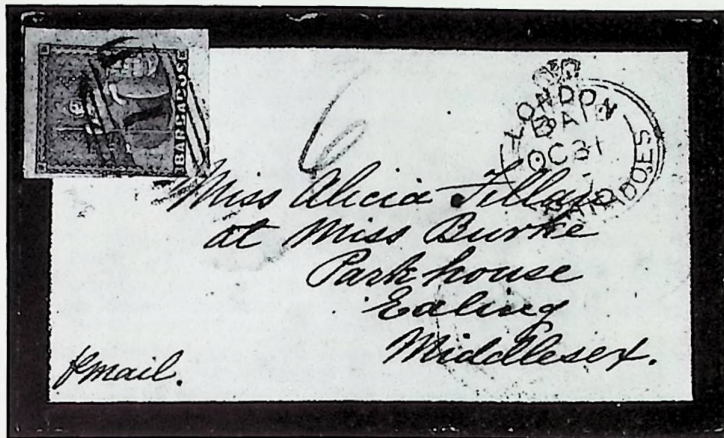
**DESCRIPTIONS BY JOHN FORREST
ILLUSTRATIONS BY NICHOLAS STARTUP**

**A ROBSON LOWE
SPECIALISED STAMP SALE**

**WEDNESDAY 22nd JUNE 1977
at 10.30 hrs.**

in the auction rooms of

ROBSON LOWE LTD.
50 Pall Mall, London SW1 Y 5JZ
TELEPHONE 01-839 4034 TELEX 915410
INLAND TELEGRAMS—Stamps London Telex
OVERSEAS CABLES—Stamps London S.W.1



1052

Regular Stamp Auctions held in London, Bournemouth, Basle and Geneva

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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall.

Monday 13th June until Friday 17th June 1977	...	...	...	10.00 - 17.00 hrs.
Monday 20th and Tuesday 21st June	...	...	...	10.00 - 17.00 hrs.
Wednesday 22nd June	...	...	...	10.00 - 10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ▢ block of four ▣ block larger than four ① Air Mail ⑤ Specimen ③ Cancelled ⑥ Essay ⑦ Proof R Reprint E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine **, Good **, Moderate *.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

Commencing at 10.30 hrs.

BARBADOS**Early Letters and Handstamps**

Lot	Description	Valuation
1001	☒ 1698 (May 17th) entire letter from Bridgetown to "Mr George Lewis in Church Yarde Liverpool" "To be left at the Post Office in London" and showing good Bishopmark across join	£60
1002	☒ 1776 clean entire letter headed "Barbados" to "Messrs Alexn. Gordon & Co at the Jamaica Coffee House London" with "BARBA/DOES" and Bishopmark on flap and "DOVER/SHIP LRE" on face, good to fine. Photo	£50
1003	☒ 1807 entire letter to Derby, Connecticut with "SHIP" and New York date stamp on face, no mark of origin, 1844 (2) and 1849-57 (3) entires or envelopes with two different types of "BARBADOES" date stamps on reverse, poor to fine	£25
1004	☒ 1808 entire letter from Berbice to Belfast with "BARBADOES", fine on face. Photo	£50
1005	☒ 1809 entire letter (a little damaged) from H.M.S. Ethalion, Carlisle Bay, Barbados to London, re-addressed to Brighton with good "BARBADOES" and rather watery "Postage to London Not Paid" on face	£25
1006	☒ 1814 entire to London with small fleuron "BARBADOES" date stamp on flap, the finest possible impression. Photo	£50
1007	☒ 1822 entire to London with good strike of the large fleuron datestamp on reverse	£30
1008	☒ 1852 envelope to Philadelphia with crowned circle "PAID/AT/BARBADOES", good strike in red and "STEAMSHIP/10/CTS" in black both on face and Barbados and St. Thomas date stamps on reverse. Photo	£50

Reprinted Die Proofs

1009	Ⓟ Britannia 6d. in dark green with value hatched out; in blue with value blanked out and in black with value tablet containing fancy work all on thick paper or card, the first two inscribed "BARBADOS", the last without country name	£30
1010	Ⓟ Similar die proofs, 6d. "BARBADOS" in black se-tenant with no country and value tablet blank, struck on ordinary paper	£25
1011	Ⓟ Two similar die proofs, both 6d., "BARBADOS" in black, one with value hatched out	£25
1012	Ⓟ Similar die proofs, both BARBADOS", one 6d. in vermilion on ordinary paper and the other in deep blue with value blanked out on thick card	£30

1852-55 Paper blued Imperforate

1013	○ ½d. yellow-green, especially fine and lightly cancelled, worn plate. Photo	£80
1014	○ — clear to large margins and lightly cancelled. Photo	£40
1015	★田 ½d. deep green fresh block with nearly full original gum. Photo	£100
1016	★ — and 4d. brownish red, both unused with a little original gum, both with heavy hinge remainders	£20
1017	○ — with central vertically struck numeral "1" cancellation, only spoilt by vertical and horizontal creases. Photo	£35
1018	★田 1d. blue, a fine block with much original gum, faint creases or wrinkles	£25
1019	☒ — a fine example but for two small defects used on September 1854 small mourning envelope (opened out and flap partially repaired with sellotape) addressed to the Lieutenant Governor of Tobago. Photo	£50
1020	○ — and 1d. deep blue, both with small vertical creases, the last cut very close at one corner but centrally cancelled "10"	£25
1021	○ — a horizontal pair with full margins, left hand stamp with ironed out vertical crease	£45
1022	☒ — fine used on October 22nd 1853 envelope to Bridgetown, clearly cancelled "6". Both sides of the envelope are covered with calculations. Photo	£100

Photos for lots on this page appear on pages 10 and 11

Lot	Description	Valuation
1852-55 issue — contd.		
1023 ★ Ⓟ 1d. deep blue, a marginal block (3×3) with very close to full margins, some original gum and with gum on face and parts of another block on reverse with consequent tiny defects in places		£35
1024 ★ Ⓜ — a block with full margins and nearly full original gum, upper pair with slight horizontal crease		£20
1025 ○ — a superb single but for closed tear at one corner		£15
1026 ⓧ — fine used on November 1854 envelope to Philadelphia which shows fine crowned circle "PAID/AT/BARBADOES" in red on face, clearly cancelled "10" and with "10", "1", Barbadoes, St. Thomas and Kingston date stamps on reverse. Photo on back cover		£150
1027 ★ 2d. greyish slate, fine unused pair. Photo		£75
1028 ○ — a remarkable STRIP OF THREE with full margins, cancellation rather heavy and two stamps with small scissor cuts into design. Ex Caspary. Photo		£700
1029 △ — variety vertically bisected lightly tied to small piece which shows part of a crowned circle. Photo		£200
1030 ★ 4d. brownish red, a fresh marginal pair with large part original gum		£15
1031 △ — fine used on half a front, slight horizontal crease. Photo		£65

1852-55 Prepared for use but not issued

1032 ★ Ⓟ Slate blue, a complete mint sheet severed into two blocks	£175
1033 Ⓟ — an unmounted mint corner block (5×4)	£30
1034 ★ Ⓟ — a fine block (4×5) with much original gum	£25
1035 ★ Ⓜ — a marginal block (2×5) and a block of four (creased between stamps), much to full original gum	£20
1036 ★ Ⓟ — a corner block (4×2) with much of sheet margin cut away, a deep shade on blued with nearly full original gum, slightly wrinkled at one corner	£25
1037 ★ Ⓜ — two shades in blocks of four with much original gum, one marginal on deeply blued, some foxing on reverse	£20
1038 ★ — a marginal pair and Deep Slate, a marginal single, both with much original gum on blued	£55
1039 ★ Ⓜ Deep Slate, a fine block with much original gum. Photo	£300

1855-57 White Paper Imperforate

1040 ★ Ⓜ ½d. green on thin paper, block of four with good to large margins and much original gum. Photo	£125
1041 ○ ½d. (2, shades) and 1d. blue (5, one unused and two with "bootheel" cancels with perforations probably trimmed), some faults, one cancelled "5"	£30
1042 ○ ½d. yellow-green, lightly cancelled with good to enormous margins. Photo	£35
1043 ○ — good regular margins and centrally cancelled "10"	£20
1044 △ — with three clear to huge margins clearly tied to front half of the "West Indian" newspaper (for February 19, 1856) addressed to Speights, St. Peter. Photo	£150
1045 ★ ½d. green on stout paper, a horizontal pair with good to large margins and much original gum, small corner bend	£40
1046 ○ — a similar pair fairly lightly cancelled, clear to good regular margins. Ex Charlton Henry	£50
1047 ○ — a lightly cancelled pair with very close to huge margins, right hand stamp thinned	£35
1048 ○ — a good single with full margins, slight thinning and paper crease and another with "bootheel" cancellation (perforations probably trimmed)	£35
1049 ○ 1d. pale blue, a fine lightly cancelled pair	£30
1050 ○ — two singles used together on small fragment, full margins and lightly cancelled, a little toned	£20
1051 ○ — two clearly cancelled singles, clear to huge margins	£18
1052 ⓧ — a remarkable example with three enormous margins, close at one corner, used on small October 1857 mourning envelope to Ealing, showing crowned circle datestamp over stamped by London arrival. Photo on page 1	£175

Photos for lots on this page appear on pages 10 to 12

Lot	Description	Valuation
1053	☒ — an example with margins nearly all round (some defects) used on nearly full September 1856 entire to Philadelphia with good to fine crowned circle on face. Photo	£100
1054	☒ — a large margined copy lightly cancelled on February 1859 entire letter to Trinidad. Photo	£60
1055	☒ — close to large margins and used on April 1857 entire (vertical filing crease) to Trinidad. Photo	£50
1056	☒ — a very similar lot from the same correspondence, entire letter and stamp just touched at one corner. Photo	£50
1057	☒ — touched at top, placed upside down and used on October 1859 entire including letter (creased) to Demerara	£25
1058	○田 1d. deep blue, a lightly cancelled block with full margins, two heavy ironed out horizontal creases	£25
1059	☒ — three large to huge margins but cut into at top used on April 1858 envelope to Philadelphia showing fine "PAID/AT/BARBADOES" crowned circle on face. Photo	£100
1060	☒ — close to enormous margins used in April 1858 on complete copy of the "Mercantile Intelligencer" to Trinidad. Photo	£60
1061	☒ — two cut into or touched copies used on separate 1858 entires to Trinidad, one slightly eaten by insects, the other crossed by filing crease	£30

1858 6d. and 1/-

1062	★ 6d. pale rose-red, close to good margins and much original gum. Photo	£70
1063	○ — a horizontal pair, fairly lightly cancelled, small repairs between stamps at top and at lower right corner	£30
1064	○ — good to large margins and with arrival or transit oval cancellation of London. Photo	£50
1065	★ 6d. deep rose-red, fine unused with large margins. B.P.A. Certificate (1967). Photo	£110
1066	○ — large margins and fairly lightly cancelled. Photo	£45
1067	○ — fine and centrally cancelled "6" (or is it "9"?) . Photo	£30
1068	⊕田 1/- in black, plate proof in a marginal block of four. Photo	£100
1069	Ⓟ — a fine single	£25
1070	★田 1/- brown-black, a fine unused block	£100
1071	★ — a fine single, a little toned	£25
1072	○ — good to huge margins, lightly cancelled but small thin. Also two examples with "bootheel" cancellations (perforations probably trimmed)	£25
1073	★ 1/- black, a fine horizontal pair with much original gum	£35
1074	△ — a similar pair used on small dated piece, right hand stamp slightly cut into at foot, cancellation a little heavy	£30

1860 Pin-perforations

Pin-perforated 14

1075	○ ½d. yellow-green and 1d. pale blue, both lightly cancelled with perforations on three sides, the 1d. with "5"	£25
1076	○ 1d. pale blue, an unusual vertical strip of four with perforations most of the way round, two faint or slight creases	£100
1077	○ — an attractive lightly cancelled pair, perforations or traces of perforations all round. Photo	£45
1078	☒ — two copies with enormous margins used on January 1861 entire letter to Jamaica, perforations most of the way round, toned. Photo in colour on front cover	£250
1079	☒ — a fine single used on nearly full July 1860 entire to St. Lucia, perforations all round but design just touched at lower right. Photo	£75
1080	☒ — another single used on June 1861 "Mercantile Intelligencer" (needs re-inforcing) to Trinidad, perforations all round but part of stamp torn away at upper left. Photo	£40
1081	○ 1d. deep blue, fine with perforations, or traces of same, all round	£20

Photos for lots on this page appear on pages 10 to 13

Lot	Description	Valuation
1860 issue — contd.		
Pin-perforated 12½		
1082	★ ½d. yellow-green, fine unused with gum and perforations all round. Most attractive. R.P.S. Certificate (1955). Photo in colour on front cover	£300
1083	○ — clearly cancelled with perforations on two sides. Photo	£40
1084	★ 1d. blue, unused with perforations all round. B.P.A. Certificate (1968) of the opinion that it "is genuine but has been regummed and perfs. at left damaged". Photo in colour on front cover	£250
1085	○ — very fine with perforations on three sides. Photo	£70

1861 Clean-cut perforation 14 to 16

1086	© ½d. deep green and 6d. rose-red (rough perf.), each with "CANCELLED" within oval of bars, some perforations trimmed (Samuel type P1). Rare. Photo in colour on front cover	£250
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Note: This is one of six sets made for the family of Rowland Hill

1087	⑤ — fine unused and overprinted "SPECIMEN" (12×1½ mm.) without serifs. Photo	£50
1088	★ — and 1d. blue, unused, the last with much original gum, some perforations (especially the 1d.) foxed. Photo	£70
1089	★ — two unused shades with some original gum	£15
1090	○ — four singles (one with "bootheel" cancel) and 1d. (2, one with "bootheel" on thin paper), one or two small faults	£15

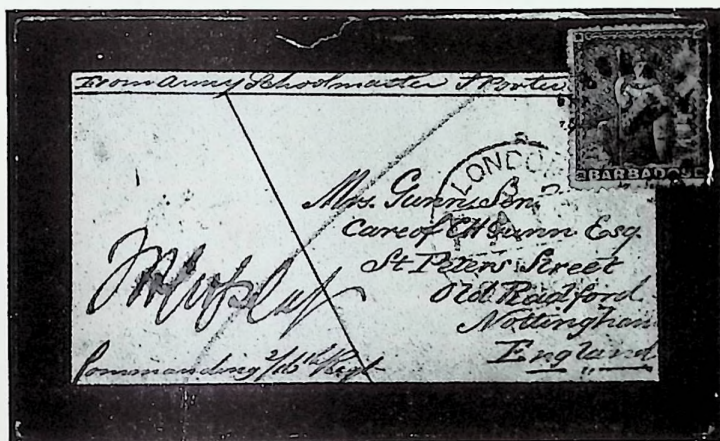
1861-70 No watermark Rough perforation 14 to 16

1091T	★ ½d. (3), 1d., 4d. and 6d. (2, one "imperforate"), 1870 ½d., 1874 ½d. and 1d. and 1875-78 perf. 12½ ½d. and 4d. and perf. 14 1d. and 3d., good to fine unused or mint	£50
1092T	★ ½d. (2, one marginal), 1d., 4d. and 6d. (2, one "imperforate"), 1874 ½d. and 1d. and 1875-78 perf. 12½ ½d. and perf. 14 ½d., 1d. and 3d., similar condition	£35
1093T	★ ½d. (3), 1d., 4d., 6d. (2, one "imperforate") and 1/- and 1878 3d., mostly good to fine unused, some with original gum	£35
1094	★ ½d. (2, shades) and 1875 perf. 14 1d. (2, shades), each in an unused horizontal pair with some original gum, the first two off-centre	£25
1095	○ ½d. (3), 1d. (2), 4d. (4), 6d. (3) and 1/- (2) selected shades, mostly clearly cancelled, ten with "bootheel" numerals	£45
1096T	○ ½d. (3), 1d. (7), 4d. (4), 6d. (5) and 1/- (4), mainly good to fine with shades, all but two with "bootheel" cancellations	£35
1097	○ ½d., 1d. (8) and 6d. (4) with "1", "2", "3" (2), "7" and "10" numerals in oval of bars and "1", "6" to "11" "bootheel" cancellations, mainly fine	£20
1098	★  ½d. deep green (plate II), a fine block (3×4) with nearly full original gum, one stamp slightly creased	£45
1099	★  — a deep shade in a fine mint block, nearly full original gum centred to top	£20
1100	★  ½d. green (plate I), a fresh, perfectly centred, mint block	£25
1101	★  — ditto, a similar block with much original gum, centred high	£15
1102	★  ½d. blue-green, a block with much original gum, only very slightly off centre	£45
1103	★  — a marginal block with some original gum, similar centering, some small stains on the gum	£35
1104	★ — a horizontal pair with much original gum, centred to left	£17
1105	★ ½d. deep yellow-green, variety imperforate, some original gum. R.P.S. Certificates (1959 and 1968). A plate II remainder	£25
1106	★ — ditto, some original gum. R.P.S. Certificate (1961)	£25
1107	★ ½d. blue-green, variety imperforate, an unused pair, the left hand stamp lightly creased. Photo	£85
1108	★  ½d. grass-green, a brilliant block (2×3) with much original gum	£30
1109	★ — variety imperforate, unused with much original gum. Photo	£60
1110	★ — ditto, a very similar pair. Photo	£60

Photos for lots on this page appear on page 13

Lot	Description	Valuation
1111 ★ <u>田</u>	1d. dull blue, a marginal block (5×2), unused with some stains and thinning [104] showing "patch on sail" flaw	£70
1112 ★	— a marginal example, variety imperforate between stamp and margin, much original gum	£25
1113T ○	— strip of three and 6d. pair, 1872 1d. and 1873 ½d., each in a pair and 1875-78 perf. 12½ ½d. (pair) and perf. 14 1d. (strip of three), 3d., 4d., 6d. (3) and 1/- in pairs and 1/-, a strip of four, mainly fine, mostly showing date stamps. (30)	£60
1114 ★	1d. blue, an unused strip of three with much original gum	£18
1115 ○ <u>B</u>	— on blued, an unusual block (5×2) centred high and with fairly light "bootheel" cancellation, corner crease	£125
1116 ☒	— used on 1867 small mourning envelope to Old Radford, Nottingham from "Army Schoolmaster F. Porter", countersigned "F. N. Cross Capt/Commanding 2/16th Regt", stamp with surface abrasion at upper right. Photo	£100

Note: The soldiers' concession rate from Barbados is very rare



1116

- 1117 ☒ — two examples the first on 1865 "Prices Current" to Demerara, the second on 1867 attractive "PRICES CURRENT ONLY" wrapper to Nova Scotia with St. Thomas transit c.d.s. on reverse, the latter with adhesive partially protruding over wrapper £30
- 1118 ★田 — variety imperforate, a fine unused marginal block. B.P.A. Certificate (1957) of the opinion that it "is genuine but from the ungummed remainder stock" £110
- 1119 ★ — ditto, a pair from plate I with much original gum. Ex Charlton Henry £50
- 1120 ★田 1d. very deep blue, variety imperforate, a marginal block (3×2), a remainder from plate II, scissor cut just cuts into design at upper left corner £90
- 1121 ★田 1d. blue, variety imperforate, an unused block of four from plate II £80
- 1122 ★田 1d. deep blue, a fine block (3×3) with much original gum, tiny fox marks at left £50
- 1123 ☒ — and 4d. used together on 1869 entire to Philadelphia, both centred high. Photo £80
- 1124 △ — variety bisected diagonally on small piece and tied by "FE 14 62" c.d.s. Photo £25
- 1125 ★田 4d. dull rose-red, a fresh mint block with large part original gum £50
- 1126 ★ — variety imperforate, an unused pair with much original gum £65
- 1127 ★田 4d. dull brown-red, a fresh unused block with much original gum centred to left £55
- 1128 ★田 4d. lake-rose, a fine fresh block with much original gum £45
- 1129 ★ 4d. dull vermillion, a marginal mint strip of three centred to left £60
- 1130 ★ — variety imperforate, an unused pair with much original gum. Photo £140
- 1131 ○ — ditto, an unguaranteed single clearly cancelled with "bootheel". Photo £40

Photos for lots on this page appear on pages 10 and 13

Lot	Description	Valuation
1861-70 rough perf. 14 to 16 — contd.		
1132	★ 6d. rose-red, well centred with a little original gum	£20
1133	○ — a remarkable strip of seven centred high and clearly cancelled, one with vertical crease	£80
1134	☒ — fine used on 1862 entire to London, fairly lightly cancelled and centred to lower right. Photo	£40
1135	△ — a well centred copy clearly tied to large part 1864 entire to Kingston	£30
1136	☒ 6d. orange-red lightly cancelled on 1865 entire letter to Trinidad	£35
1137	★田 6d. bright orange-vermilion, a fresh block with large part original gum	£40
1138	☒ — clearly cancelled on 1869 letter from a Staff Surgeon Major to New Brompton, Kent and countersigned by the Principal Medical Officer Barbados, stamp centred to right. A rare officer's letter. Photo	£200
1139	★ — variety imperforate, an unused pair with much original gum	£35
1140	★ — ditto, an unused wrinkled pair	£25
1141	★田 6d. dull orange-vermilion, an unused block with much original gum	£40
1142	★田 — variety imperforate, an unused block, natural crease along right border and other slight creases	£50
1143	○ — ditto, a lightly cancelled single. R.P.S. Certificate (1920). Photo	£50
1144	★ 6d. orange, a well-centred fresh pair with much original gum	£30
1145	☒ — a pair fine used on 1870 cover to New Brompton, Kent. Photo	£75
<i>Note: This cover is from the same correspondence as lot 1138 but is prepaid by the full rate</i>		
1146	★田 1/- brown-black, a fresh mint block (5×3), centred high	£60
1147	★田 — an unused block (2×3) with much original gum, centred to left and centre pair slightly creased	£25
1148	☒ — lightly cancelled on 1864 cover to Dublin, centred high and with diagonal crease	£30
1149	○田 1/- black, a clearly cancelled block, some perforations clipped, especially at right	£50
1150	★ — variety imperforate between horizontal pair, full original gum except for previous hinge and small area of gum missing at left. Photo	£800
1151	★ 1/- blue, ERROR OF COLOUR with penmarks removed, apparently torn into four and repaired, thin spot at top. Friedl Certificate (1959). Photo	£500

1861-70 no watermark perforation 11 to 12

1152	★ 1d. blue, fine unused with much original gum. R.P.S. Certificate "is genuine but of unissued status". Photo in colour on front cover	£300
1153	Two folded sheets of paper showing small and large Star watermarks	£50
1154T	○ 1870-78 a collection with 1870 ½d. (3, one "imperforate"), 1d. to 1/-, 1871 1d. (3), 4d. (2), 6d. (2) and 1/- (2), 1872 ½d. (2), 1d. (3), 4d., 6d. ("imperforate") and 1/-, 1873 ½d. and 3d., 1874 ½d. and 1d. (3) and 1875-78 perf. 12½ ½d., 4d., 6d. (2) and 1/- (3) and perf. 14 ½d. (2), 1d. (5), 3d. (3), 4d. (5), 6d. (3) and 1/- (3), some with faults, some very fine, fifteen with date stamps and ten with distinctive numerals. (58)	£100
1155T	○ — a dated selection with 1870 6d. and 1/-, 1871 1d. (3) to 1/-, 1872 ½d., 1d. (3), 4d. and 1/-, 1873 ½d. to 1/- and 3d., 1874 ½d. and 1d. (2) and 1875-78 perf. 12½ ½d., 4d. and 6d. and perf. 14 ½d. (2), 1d. (4), 3d. (2), 4d. and 1/- (3), mainly fine. (37)	£75
1156	○ 1870-74 a selection with 1870 ½d. (both), 1d. (2, one on blue paper), 4d., 6d. (thin) and 1/-, 1871 1d. to 1/-, 1872 perf. 14½-15½ 1d. (tear), 6d. (toned) and 1/- and perf. 11-13×14½-15½ ½d. and 4d., 1873 ½d. to 1/- and 3d. and 1874 ½d. and 1d., mainly selected examples, seventeen with date stamps. (23)	£100

Photos for lots on this page appear on pages 10, 12 and 13

IF YOU ARE SENDING STAMPS through the post IT IS IMPORTANT to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value . . . we can arrange this but need to know prior to despatch, the estimated value and the method of despatch.
HELP US TO HELP YOU.

1870 watermark Large Star, rough perforation 14 to 16

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1157 ★田 ½d. green, a fresh mint block, traces of previous hinges and some small rust marks		£40
1158 ★田 ½d. yellow-green, a similar marginal block (3×2), some bends and centred to top		£75
1159 ★ 1d. blue, fine unused with some original gum. R.P.S. Certificate (1945). Photo		£120
1160 ★ — on blued paper, fine unused. R.P.S. Certificate (1948). Photo		£150
1161 ★ 4d. dull vermilion, fine unused with some original gum, centred to upper left, faint foxing at right. Photo		£70
1162 ★ 6d. orange-vermilion, fresh unused and well centred. Ex Charlton Henry. Photo		£50
1163 ★ 1/- black, an unused pair with much original gum, some small gum thins, centred slightly high		£30

1871 watermark Small Star, rough perforation 14 to 16

1164 ★ 1d. blue, 6d. orange-vermilion and 1/- black, unused with much original gum, the last marginal, the second toned and the last two off centre	£35
1165 ☒ — well centred and affixed upside down to June 1872 cover to Harmony Hill, St. Michael with "TOO-LATE", the cover has some vertical creases and the stamp is slightly eaten (in right margin) by insects	£30
1166 ★ 6d. orange-vermilion, unused and only slightly off centre, tiny repair above "E" of "PENCE"	£20
1167 ○田 — a rare block with date stamps, a little off centre. Ex Burrus. Photo	£200
1168 ○田 1/- black, a clearly cancelled block, slight crease at top. Ex Burrus	£125
1169 △ — on dated piece; also 1875-78 perf. 14 3d. and 1/-; 4d. strip of three and 1/- used on three pieces, all but one dated, the first slightly creased	£30

1872 watermark Small Star**Clean-cut perforation 14½ to 15½**

1170 ★ 1d. blue and 1/- black, unused and well-centred, the last a "large" example, the first with thin spot	£25
1171 ○田 6d. orange-vermilion, a clearly cancelled block with c.d.s., a few perforations severed, slight bend and one stamp with internal fault	£90
1172 ★田 1/- black, an unused block with some original gum, a few perforations severed and a little off centre	£70

Perforation 11 to 13×14½ to 15½

1173 ★ ½d. green, unused and 4d. dull vermilion, unused with much original gum, the first a "large" copy, the last a little off centre	£40
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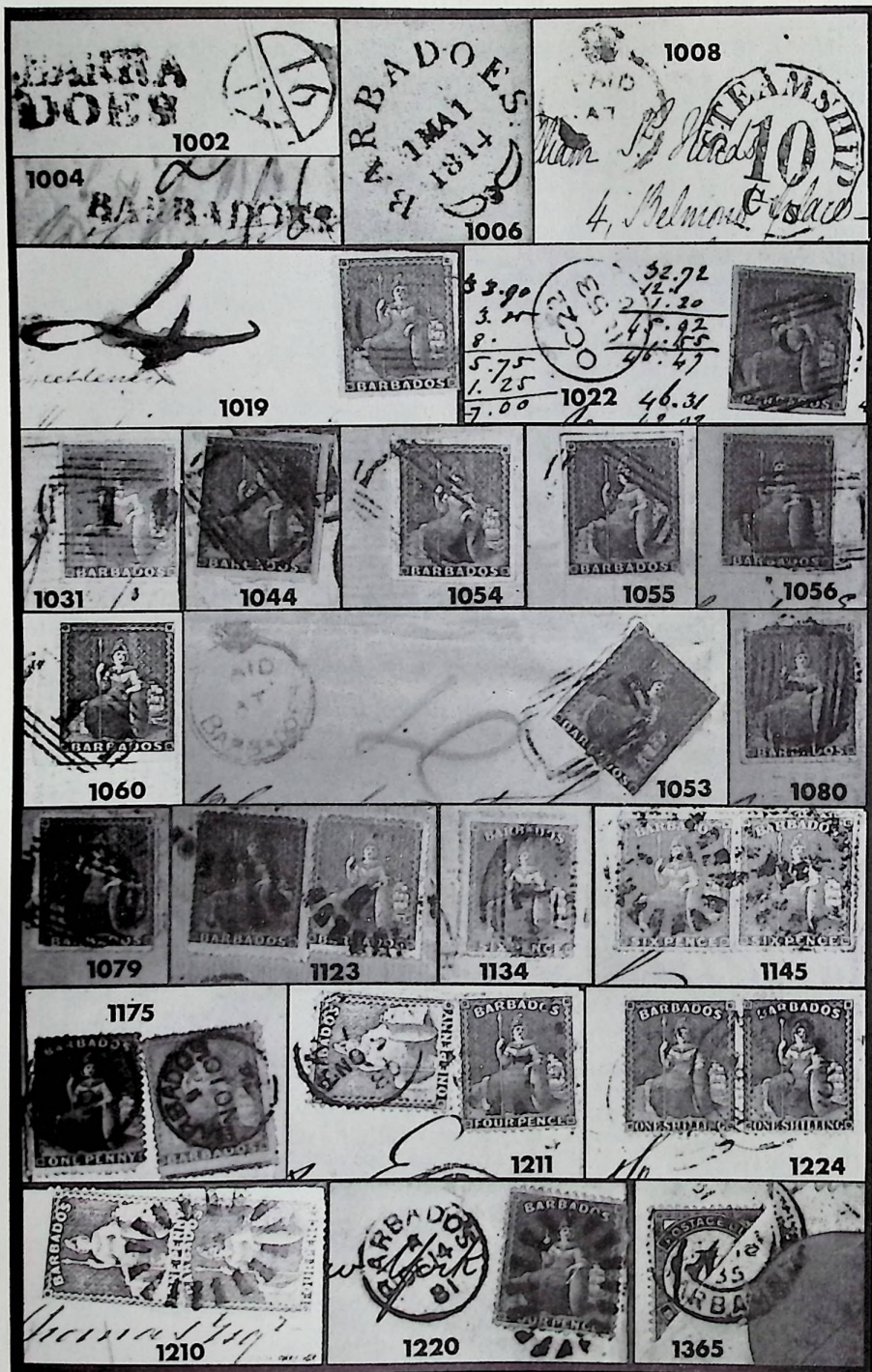
1873 watermark Large Star, Clean-cut perforation 14½ to 15½

1174 ★ ½d. green, unused and showing marginal guide line	£15
1175 ☒ 4d. (off-centre) used with 1874 1d. (faults) on November 1874 cover to Brooklyn, neatly cancelled with date stamps. Photo	£100
1176 ★ 6d. orange-vermilion, a corner mint strip of four, much off centre and severed and rejoined at centre, some gum creasing. Photo	£175
1177 ★田 — variety imperforate, an unused block	£35
1178 ★ — ditto, a horizontal pair with some original gum	£25
1179 ★田 1/- black, an unused block (3×2) with much original gum, some wrinkling	£80
1180 ○ — an unusual fairly lightly cancelled strip of six	£40

1873 watermark Small Star, perforation 14

1181 P田 3d. plate-proof in black, block (3×2) diagonally creased	£150
1182 P — ditto, a fine single	£25
1183 ★ 3d. brown-purple, fresh unused with some original gum. Photo	£40
1184 ★ — not quite so fresh. Photo	£35
1185 ★ — a similar copy but centred to lower right. Photo	£30

Photos for lots on this page appear on pages 10, 13 and 14





1013



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1017



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1015

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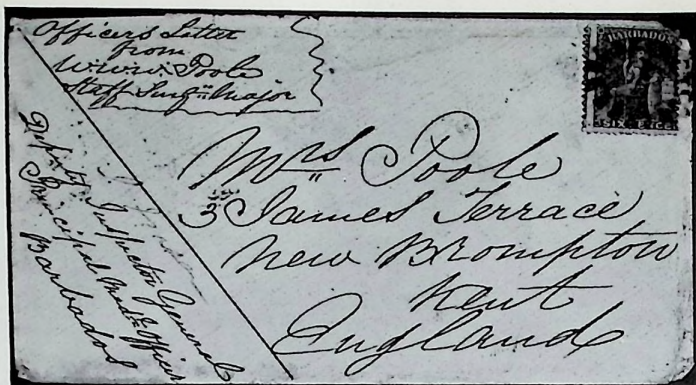
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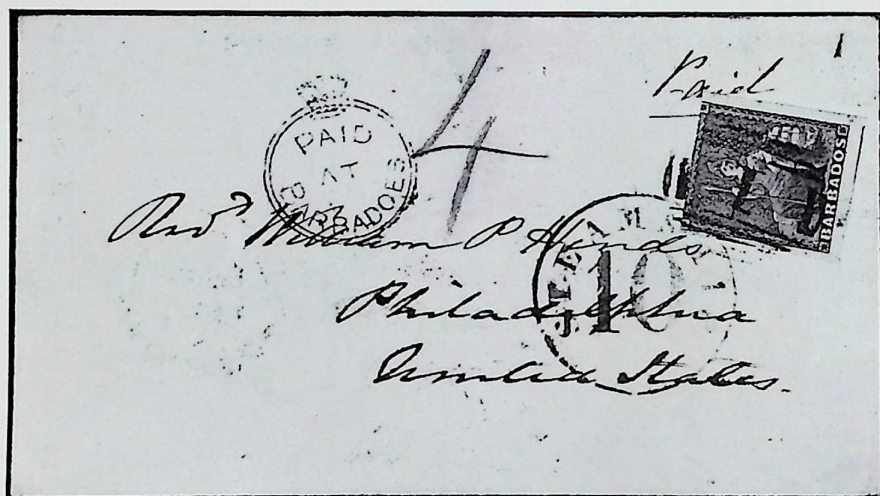
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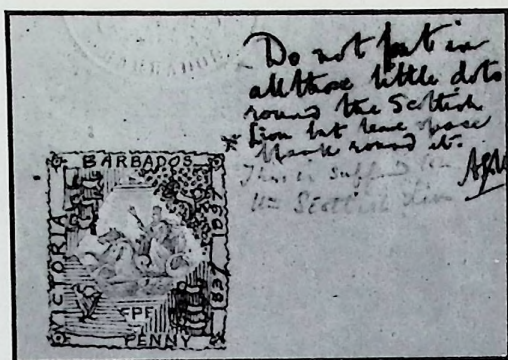
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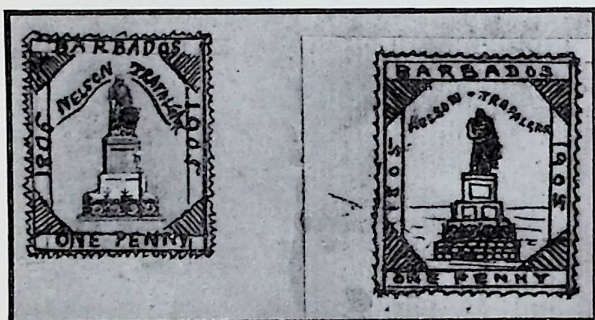
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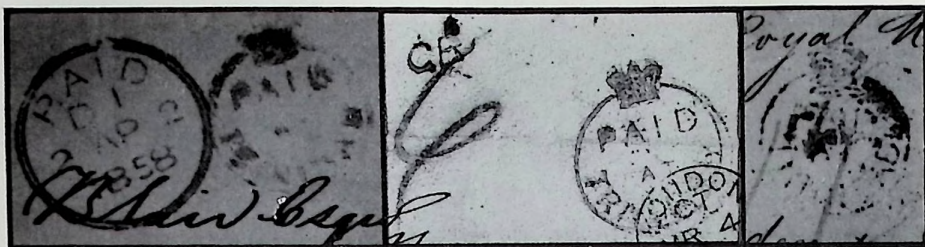


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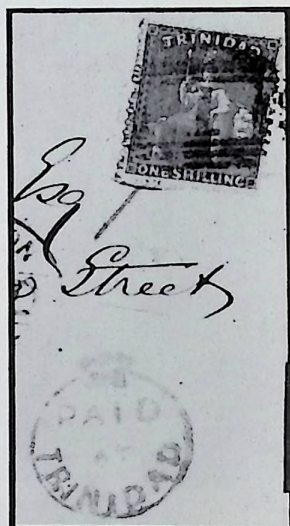
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1873 watermark Small Star, 5/-

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1186	Ⓟ 5/- plate proof in marone. Photo	£100
1187	Ⓟ — ditto, but in black. Photo	£50
1188	Ⓢ 5/- dull rose, fine with much original gum and overprinted "SPECIMEN" (Samuel BAR 1). Photo	£100
1189	Ⓢ — unused, off-centre and a little faded, overprinted "SPECIMEN" (Samuel BAR 2). Photo	£75
1190	★ — fine unused with nearly full original gum, tiny gum thin and some perforations shortened at upper right. Photo	£150
1191	★ — unused and centred to foot, small vertical crease. Photo	£60
1192	○ — lightly cancelled and centred to lower left, toned. Photo	£50

1874 watermark Large Star, perforation 14

1193	Ⓟ田 ½d. plate proof in black, a fine block of four	£100
1194	Ⓟ — ditto, a single	£25
1195	★田 ½d. deep green, a block of four with much original gum, only slightly off centre	£30
1196	★ 1d. deep blue, a fresh strip of three with much original gum	£30

1875-78 watermark Crown CC**Perforation 12½**

1197T	○ ½d., 4d., 6d. and 1/- and perf. 14 ½d., 1d. (2), 3d., 4d. (4), 6d. (3) and 1/- (3, two with faults), mainly fine, selected shades	£40
1198T	○ ½d. (3), 4d. and 1/- and perf. 14 ½d. (4), 1d. (10), 3d., 4d. (3), 6d. (4) and 1/- (3) selected for their numeral cancellations with "3", "4", "5" (7), "6" (4), "7" (4), "8", "10" (6) and "11" (2), and without (4), mainly good to fine	£30
1199	Ⓟ 4d. plate proof in black, fine. Photo	£40
1200	△ 4d. deep red (3) and 1/- violet (pair) used on separate dated pieces	£30
1201	★ 6d. bright aniline yellow, perfectly centred and with much original gum. Photo	£125
1202	★ 6d. chrome-yellow, fine unused. Photo	£100
1203	★ 1/- aniline violet, well centred and with some original gum. Photo	£65

Perforation 14

1204T	Ⓢ ½d., 1d., 3d., 4d. and 6d., unused or with some original gum and overprinted "SPECIMEN" (Samuel BAR 1) in black	£100
1205	Ⓢ ½d., 1d. and 1/- similarly overprinted but in red, each with much original gum	£75
1206T	★ ½d., 1d. (3, shades), 3d. (2, shades) and 1/-, unused or with some original gum	£25
1207	★田 ½d. bright green and 1d. dull blue each in a block of four, the first mint, the second with much original gum and two stamps gum creased	£30
1208	★田 1d. dull blue, a fine block (3×2) with large part original gum, slight gum creases	£30
1209	△ — variety bisected diagonally used on small piece and tied by "10" numeral	£20
1210T	⊠ 1d. grey-blue and 4d. red used together on 1879 neat cover to Philadelphia. Photo	£50
1211T	⊠ — a similarly franked cover used in 1880 from the same correspondence, not as pleasing. Photo	£40
1212T	Ⓢ 3d. mauve-lilac and 1/- purple, both unused, the first with some original gum and overprinted "SPECIMEN" (Samuel BAR 2)	£50
1213T	★田 — a fresh block with much original gum, a few perforations severed	£75
1214T	★ — a pair with much original gum, small thin at top on one stamp	£30
1215T	○ — two singles, one with date stamp and 4d. red with c.d.s., all cancelled in blue, the last with hole near centre	£20

Photos for lots on this page appear on pages 10, 14 and 15

Lot	Description	Valuation
1216T ★	3d. pale mauve-lilac, fine unused pair with much original gum	£40
1217T ★	4d. red, 4d. carmine and 4d. crimson-lake, all three unused with some to much original gum, one toned	£60
1218T ☒	4d. carmine used on 1882 cover to Portsmouth. The envelope is printed and is humorously endorsed "JUST CAUGHT THE POST", envelope with small tear at foot. Photo on back cover	£100
1219 ★田	4d. crimson-lake, a fine block with large part original gum (toned). Photo	£175
1220 ☒	— fine used on 1881 cover to Bear River, Nova Scotia. Photo	£45
1221 ★	6d. chrome yellow and 6d. yellow, fine unused with much original gum	£30
1222 ★田	— a fresh mint corner block (3×2)	£125
1223 ★田	1/- purple, an unused block (3×4) with much original gum, re inforced in places, gum crease over three stamps, a little toned and one or two small fox marks	£250
1224 ☒	— a fine pair lightly cancelled on 1879 cover to London. Photo	£50
1225 ★	1/- aniline violet unused and centred a little to left. R.P.S. Certificate (1936). Photo	£200
1226 ★	1/- dull mauve, fine unused with much original gum	£30
1227 ☒	— fine used on 1879 cover to London	£20

Perforation 14×12½

1228 ★	4d. red, a fresh PAIR with much original gum, perforations half clipped at left and a small repair at right. Ex Ferrari and Charlton Henry. Photo in colour on front cover	£3000
1229T ★	— unused with much original gum. Photo	£1200

1878 1D Provisionals**Large numeral "1" with curved serif**

1230T ★	1D on 5/- dull rose, an unsevered pair with much original gum, toned and with small corner crease. B.P.A. Certificate (1964). Photo	£1000
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Large numeral "1" with straight serif

1231T ○	1D on 5/- rose, a left half, fairly lightly cancelled, some small faults. Photo	£75
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Smaller numeral "1"

1232T ○	1D on 5/- rose, a right half, fine with date stamp, a perforation pulled at top. Photo	£110
1233T ○	— a left half, not quite as fine. Photo	£90

1882-86 watermark Crown CA

1234T ⑥	Die proof without value on glazed card (92×60 mm.) marked "BEFORE HARDENING" and dated "30 JAN 82"	£100
1235T ★田	½d. (2), 1d. (2), 2½d. (2), 3d. (2, one corner block), 4d. grey (marginal), 4d. brown (2), 6d., 1/- and 5/-, each in a mint block of four with shades. Photo	£500
1236T ★田	½d. (2), 1d. (2), 3d., 4d. brown (2) and 6d. (marginal), each in a mainly fine block of four with some shades	£50
1237T ★	½d. (3), 1d. (2), 2½d. (2), 3d. (4), 4d. grey, 4d. brown (2), 6d., 1/- and 5/-, unused or mint and selected for their shades, mainly fine, the 5/- creased	£80
1238T ★	½d., 2½d., 3d., 4d. grey, 1/- and 5/-, unused or mint, the 3d. toned and 2½d. with thin spot	£45
1239T ○	½d. (2), 1d. (4, one a bisect on small piece with doubtful cancel), 2½d. (2), 3d. (2), 4d. grey (2), 4d. brown (2), 6d., 1/- and 5/-, mainly good to fine, twelve with date stamps, the 5/- with a few perforations thinned	£50
1240T ○	½d. (two pairs), 1d. (block and strip of four), 2½d. (strip of four and block of six), 3d. pair on piece, 4d. (both) and 1/- in blocks of four, all but two with date stamps and mainly fine. (36)	£30

Photos for lots on this page appear on pages 10, 14 and 15

Lot	Description	Valuation
1882-86 issue — contd.		
1241T ☒	½d. (13), 1d. (7), 2½d. (7), 3d., 4d. grey, 4d. brown (9) and 1/- (2) used on nineteen covers, a newspaper wrapper and on a piece of newspaper (with "SHIP LETTER/LONDON" c.d.s.) to the U.K. (10), U.S.A. (4), Nova Scotia (5), Italy and one to "H.M.S. Partridge, Bermuda, or elsewhere", one with heart-shaped "T" mark, one soiled	£120
1242T ⑤	3d. (faded), 6d., 1/- and 5/- overprinted "SPECIMEN" (Samuel type D12) and 6d. with type BAR 2 (this value unrecorded by Samuel), all with some original gum	£25

1892 HALF-PENNY surcharge

1243T	½d. on 4d. deep brown, marginal mint block of sixty and eighteen and block of nine all mint, four on piece, a pair with surcharge misplaced (thin) and two pairs used on ½d. on 1d. envelope to England	£40
1244T ★	— variety surcharge double (red and black), much original gum but toned. Photo	£100
1245T ○	— ditto, a corner rounded, [20] on setting but with forged cancellation (!). Photo	£40
1246T ☒	— ditto, fine used on 1894 registered ½d. on 1d. envelope to London with normal surcharge and 1892 ½d. and 2½d. Photo	£150

1892-1903 watermark Crown CA**Proofs**

1247T ⑥	Cut down die proof with uncleared value tablet and surrounds. Photo	£100
1248T ⑥	½d. in green, an imperforate corner pair with plate number on gummed unwatermarked paper, small closed tear at right. Photo	£150
1249T ⑥	— in mauve and green, a similar but marginal colour trial. Photo	£60
1250T ⑥	— in violet and green, a similar trial	£60
1251T ⑥	3d. in green and black and in brown and blue-green, imperforate colour trials on unwatermarked paper, the last ungummed	£100
1252T ⑥	— in blue and yellow and in brown and black, the first with traces of gum	£100
1253T ⑥	— in red-brown and blue-green and in slate and black, the first without gum	£100
1254T ⑥	— in blue-green and purple and in red-brown and brown, the first without gum	£100
1255T ⑥	— in blue-green and blue and in brown and yellow, both without gum, the first slightly creased	£90
1256T ⑥	— in slate-black and orange, the issued colour of the 2d.	£60
1257T ⑥	— in chestnut	£50

Issued Stamps

1258T ⑤	½d. to 2/6, the set of eleven with duplicate 1903 2/6, also 1897-98 Jubilee, set of nine, mint and overprinted "SPECIMEN" (Samuel type D12)	£50
1259T ★	½d. to 2/6 (both) with duplicate 2/6 blue-black and orange with inverted watermark, also 1897-98 Jubilee set of nine and 1904-05 MCA set of seven, unused or mint, one or two faults	£55
1260T ★田	½d. to 2/6 (both), the set of eleven in mint blocks of four, some toned and two 1903 2/6 slightly creased	£110
1261T ★田	½d. to 2/6 blue-black and orange, the set of ten values in mint blocks of four, two ½d.s creased and small fox spots on gum of one 2/6	£45
1262T ○田	½d. and 2½d. in blocks of six, ½d., 2d., 5d., 6d., 8d. and 10d. in blocks of four, fine	£40
1263T ○	½d. to 2/6 (both) complete with duplicate 2/6 blue-black and orange with inverted watermark, mainly fine	£25
1264T ★田	½d. slate-grey and carmine, a complete mint folded sheet, some perforations severed	£12
1265T ☒	½d. (22), ½d. (12), 1d. (12), 2d. (2), 2½d. (17), 5d. (3), 6d. (2) and 10d. and 1897 2½d. used on eighteen covers, two registered envelopes, a front and a postcard to the U.K. (7), U.S.A. (12), Canada (2) and Germany, commercially used with three "M.O. OFFICE" c.d.s. and one St. Peter, eight are registered and three have "LATE FEE"	£80

Photos for lots on this page appear on pages 12 and 15

Lot	Description	Valuation
1892-1903 issue — contd.		
1266T ☒	1d. carmine used on soldiers letter to Hanley from a member of the A.S. Corps, stamp and cover creased along top	£20
1267T △	1d. diagonally bisected, tied by blue ink or crayon, with whole 1d., used from the Botanical Garden at St. Philip, both with "ST PHILIP/3" date stamp, a ½d. stamp appears to have been added at the G.P.O. It is an "On Service" front used to Kew Gardens	£20

1893 (February-April) provisional

1268T ☒	1893 (Feb. 20th) cover to Broad Street with crowned circle "PAID/AT/BARBADOES" in black, fine strike	£15
1269T ☒	— (Feb. 23rd) folded cover to Bridgetown, four wormholes at upper left, very fine strike of the crowned circle	£15
1270T ☒	— (Mar. 15th) small cover to the Marine Hotel, fine strike of the crowned circle a little smudged	£15

1897-98 Diamond Jubilee

1271T	Rough sketch with 1892 ½d. centre cut as a diamond placed in centre and the surrounds as issued sketched in ink, drawn on paper (100×150 mm.) with embossed Barbados seal at top, marked at foot "C.S.O. 28 April 97" followed by five sets of initials and at upper left "Do not put in all those little dots round the Scottish Lion but leave space blank round it". Photo	£150
1272T ©	Die proof with blank value tablet on glazed card, 2 to 3½ mm. margins. Photo	£125

1897 White paper

1273T ★田	½d. to 2/6, the set of nine values in unused or mint blocks of four, some toning or staining, 5d. and 8d. marginal showing plate number, 5d. creased	£120
1274T ★	½d. (5, with a block of four), ½d., 1d. and 2½d. (blocks of four), 5d. to 2/6, unused with some original gum, one or two on very slightly blued	£25
1275T ○	½d. to 2/6, the set of nine in singles, also ½d. blocks of eight (cancelled "ST. JOSEPH/6") and four, 1d. and 2½d. in blocks of four, mainly fine. (29)	£15
1276T △	½d. to 2/6d. used together on 1898 registered front to Paris, much of the address has been rubbed out, the 5d. slightly creased	£30
1277T ☒	½d. (5), ½d. (5), 1d. (4) and 2½d. (5, one perforated initials) used on eight covers, one local, five to the U.S.A. and two to England, three are registered	£30

1898 Blued paper

1278T ★	½d. to 2/6 the set of nine with much original gum, the 5d. slightly creased	£70
1279T ★田	½d. (marginal), ½d. and 1d., also two 2½d. (one marginal) on white, each in a mint block of four, the 1d. slightly creased	£50
1280T ○	½d. to 2/6 complete less 6d., fine and lightly cancelled, the 2/6 with small closed tear	£70
1281T ★田	8d. orange and ultramarine, a fine block of four with much original gum. Ex Charlton Henry	£45
1282T ★田	2/6 blue-black and orange, a block with much original gum, one stamp slightly creased. Ex Charlton Henry	£35

1904-05 watermark Multiple Crown CA

1283T ★田	½d. (corner) to 2/6, the set of seven values in unused or mint blocks of four, some toned or stained	£60
1284T ○	½r. to 2/6 (discoloured) in singles, ½d., 2½d. and 2/6 in blocks of four, 1d. block of twelve and 6d., inter-panneau block of eight on small fragment	£45
1285T ☒	½d. (10), ½d. (5), 1d. (11), 2½d. (5) and 8d. used on seven covers, one half cover, two registered envelopes and three postcards to U.S.A. (11), Southern Nigeria and Hull, six are registered, one has postage due handstruck and one is cancelled with New York Paquebot	£25
1286T ☒	½d. (8), 1d. (4) and 2½d. (5), also 1892-99 2d. and 5d., 1912 ½d. (2), ½d. (2), 1d. (3), 2d., 2½d. (2) and 1/-, 1916-20 ½d. (10), ½d. (3), 1d. (6), 2d., 2½d., 3d. and 4d. (2), War Stamp (7), 1920-21 1d. (4), 2½d. (3), 4d. and 2/- and 1921-24 ½d., 1d. (5), 3d. and 4d. used on twenty-five covers, two half covers and two fronts to U.S.A. (17), Canada (2), U.K. (5), Germany, British Guiana, Virgin Is. and one local, fourteen are registered, one has three stamps removed and two have village cancellations	£40

Photos for lots on this page appear on pages 15 and 16

1906 Nelson Centenary

Lot	Description	Valuation
1287T ⑥	Two rough pen and ink sketches (one 26×32 mm. with superimposed statue of Nelson, the other a little larger and of similar design) of a 1d. design with the Nelson Monument in centre, on piece of paper titled "2/Suggested design of Commemorative Stamp". Photo	£200
1288T ⑥	Mrs. Goodman's accepted design sketched in pencil with coloured green and pink wash, drawn to 30×37 mm., marked "4" and with suggested colours noted below, also a letter (June 16th 1905) from Gertrude W. Goodman at Eton Hall relating to the drawing. Photo	£250
1289T ⑥	Lady Gilbert Carter's sketch of 1d. value with head and bust of Nelson (hat in black, coat in navy) against a red surround, enlarged to 130×160 mm. marked at top "3/Sketch for Nelson Centennial Stamp To be reduced to 1 inch by 1 1/5 inches" and with suggested colours at foot. Crease at left and with faults affected by water at right. Photo	£100
1290T ⑤	½d. to 1/-, the set of seven overprinted "SPECIMEN" (Samuel type D12a), mounted mint, the three low values with creases	£20
1291T ★田	½d. to 1/- (off-centre) complete and 1907 MCA ½d. and 2½d., all in blocks of four, also MCA 2d. single, mainly fine mint	£70
1292T	½d. (2) to 1/- unused or mint and a used set of seven, mainly fine	£25
1293T ○田	½d., ½d., 1d. and 1/- (on piece) with "ST GEORGE" date stamps, 2d. and 2½d., all six in blocks of four centrally cancelled, two are marginal, some creases	£65
1294T ☒	½d. (3), ½d., 1d., 2d. and 2½d. (5), some may be MCA watermark used on four covers and two picture postcards, all but one commercial to U.S.A. (2), Canada (2), London and Germany	£25
1295T ★田	½d. to 1/-, and 1907 MCA ½d., each in an unused block of four with much original gum, mostly toned or stained and the ½d. and 1d. blocks creased	£60

1906 "The Olive Blossom"

1296T ★田	1d. black, blue and green, also 1917 1d., 1937 Coronations, 1938-47 sixteen values to 5/-, 1939 Tercentenary and Postage Dues 1934-35 ½d. and 1d. and 1950 1c. to 6c., each in a mint block of four	£30
1297T	— overprinted "SPECIMEN", unused and used singles and mint and used block of fours, the last stained but used at "ST GEORGE"	£30
1298T ★田	— a complete mint folded sheet, gum a little toned, imperforate between stamp and margin at foot, a few perfs. severed and bottom row gum creased	£400
1299T ☒	— two strips of four and a single used on registered cover to Mannheim and a single used on picture postcard to Paris	£20

1907 Kingston Relief Fund

1300T	1d. on 2d., mint and used blocks of four, mint single, used pair and used single and variety surcharge inverted, mint block of four, on the same piece, a used single and on two covers, two strips of three and a single (with 1904 ½d. pair and 1906 ½d. pair), one with no stop after "1d."	£20
1301T ○	— variety surcharge double, fine and lightly cancelled. Photo	£150
1302T ★	— ditto, with both inverted, unused with much original gum, toned. Photo	£150

1907 Nelson Centenary watermark Multiple Crown CA

1303T	½d. to 2½d. in mint and used blocks of four and singles, two items marginal, some creases	£75
1304T ★	2½d. black and indigo, fine unused with much original gum, a little toned. Photo	£150

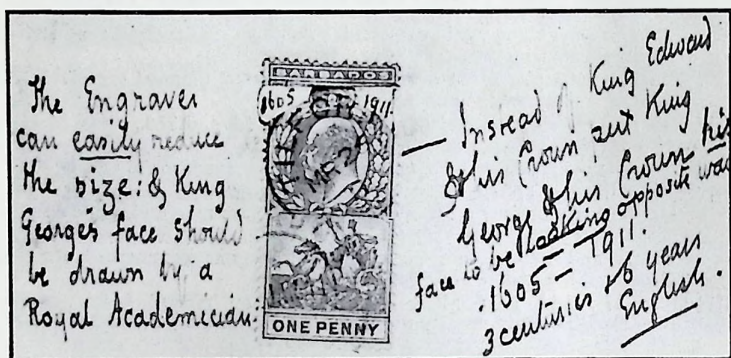
1909-10 watermark Multiple Crown CA

1305T ⑤	½d. to 1/-, the set of five, also 1912, the set of eleven and 1916-20 the set of eleven, all mint and overprinted "SPECIMEN" but some heavily mounted	£50
1306T ★田	— the set of seven in mint blocks of four, the 6d. marginal	£45
1307T ★田	— ditto, a similar lot, four values marginal, the 1d. toned	£45
1308T ★	— a complete set and 1912 ½d. (2) to 1d. (2), 2d. to 2/- (2) and 3/-, unused or mint with shades, some heavily mounted or toned	£28
1309T ○	— ditto and 1912 ½d. to 2d., 3d. and 4d., the last two on piece with "ST GEORGE" central c.d.s., also ½d. and 6d., the 1912 values in blocks of four, some toning	£32

Photos for lots on this page appear on pages 15 and 16

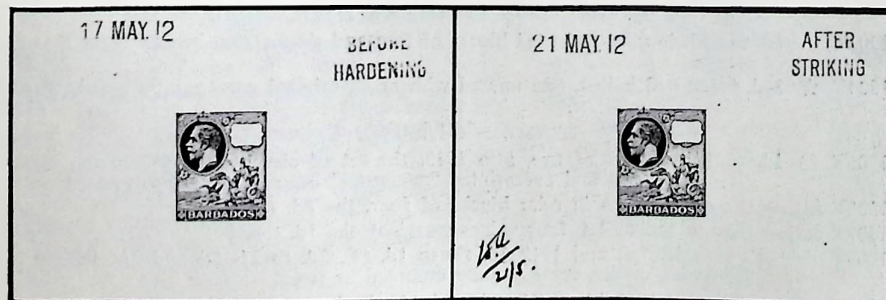
1912 King George V

- | Lot | Description | Valuation |
|---------|---|-----------|
| 1310T ⑥ | Pen and ink sketch of a 6d. in black with coloured wash, principally blue, in places, similar in design to the shillings design, enlarged to 86×112 mm. and marked "To be reduced to size of the Nelson stamp", two punch holes at upper left corner. Photo | £200 |
| 1311T ⑥ | Composite essay made up principally of Barbados 1909 1d. and Great Britain K.E. VII 1d. into a vertical design 20×41 mm., submitted by one E. G. Sinckley, a police Magistrate and with various suggestions written around the essay. The whole affixed to sheet of paper with Arms and "BARBADOS" embossed and marked "3", a little stained in places. Photo | £50 |



1311

- 1312T ⑥ Die proofs of the three designs without value expressed and cut down to stamp size. Photo £175
- 1313T ⑥ Die Proof of the 3d. to 6d. design without value on glazed card (92×60 mm.) marked "BEFORE HARDENING" and dated "17 MAY 12". Photo £80
- 1314T ⑥ — similar die proof initialled "WA 21/5", marked "AFTER STRIKING" and dated "21 MAY 12". Photo £80
- 1315T ★ ⑥ ½d. (2) to 1d. (2), 2d. to 3/- complete in mint blocks of four, eight marginal and the 3/- corner with plate number, some values to 4d. toned £50
- 1316T ★ ½d. (2) to 1d. (2), 2d. to 4d. and 1/- (corner block with plate number), each in a block of four, 2d., 6d., 2/- and 3/- in singles, mainly fine mint £50
- 1317T ○ ½d. to 3/-, the set of eleven with shade of ½d. and 1d., fine and lightly cancelled £20
- 1318T ☒ — with duplicate 1/- used on registered cover to Vienna (½d. to 1/-) and registered front to Kamloops, British Columbia (1/-, 2/- and 3/-) £30
- 1319T ★ ⑥ ½d., two panes of six and 1d., three panes of six and outside front and back pages, an exploded 2/- booklet £40



1313

1314

Photos for lots on this page appear on pages 16 and 17

1916 "Sea-Chariot"

Lot	Description	Valuation
1320T ⑥	Proofs of the ½d. in dark blue-green on thick paper; imperforate on gummed paper and perforated without gum. Photo	£60
1321T ★田	½d. (3), ½d. (3), 1d. (3) to 3d. (2), 4d. to 3/- and 1918 4d. and 3/-, each in a mint block of four with shades, five are marginal, some toned and some creased, mostly on the gum	£125
1322T ★	½d. (3), ½d. (3), 1d. (3), 2d. to 1/- in blocks of four, 2/- and 3/- and 1918 4d. (pair) and 3/- in singles	£35
1323T ★	½d. (3), ½d. (3), 1d. (3), 2d. (2), 2½d. (3), 3d. (4), 4d. (2), 6d. (2) to 3/- and 1918 4d. and 3/-, mainly fine mint with shades	£18
1324T ○田	½d. (3), ½d. (2), 1d. (2) to 4d. and 1/-, also 1918 4d., each in a centrally cancelled block of four, six with "ST GEORGE" c.d.s., two with small faults	£35
1325T ○	½d. (3), ½d. (4, with a pair), 1d. (6) to 2½d. (2), 3d. (3) to 6d. (2), 1/- to 3/- and 1918 4d. and 3/- (2), mainly fine and lightly cancelled with some shades	£32
1326T ☒	½d. to 2½d. on registered cover, ½d. (block of four) with 1917-18 1d. on cover; 6d., 1/- and 1917-18 1d. on registered cover; 3/- on registered cover and 1917-18 1d. on registered cover with 1918 4d. (3) and 3/-	£30
1327T ★	½d., six panes of two and 1d. nine panes of two with outside covers, an exploded booklet with as usual some perforations trimmed, margin slightly rusted by the staples	£50

1917 War Stamp

1328T	1d. bright red, an imperforate single, also overprinted "SPECIMEN" (type D12) unused with much original gum	£50
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1918 Colours changed

1329T ⑤	4d. black and red and 3/- green and deep violet, both mint, centred rather to left and overprinted "SPECIMEN" (type D12a)	£20
1330T ★	3/- green and deep violet, fine mint. Photo	£35
1331T ★	— mint but toned	£20
1332T ★	— unused with some original gum, centred to upper left	£20

1920-21 Victory

1333T ⑥	An apparently imperforate proof of the ½d. on gummed watermarked paper	?
1334T ⑥⑤	Imperforate printer's samples on unwatermarked paper, 2½d. in purple and blue-green overprinted "SPECIMEN" (Samuel DS 1) and 3/- blue and grey green overprinted "SPECIMEN" (Samuel DS 2), both creased	£30
1335T ⑤	½d. to 3/- MCA, set of eleven in pairs and Script 1d., single, mint and overprinted "SPECIMEN" in red (type D12a), fine mint but the 3d. is creased	£22
1336T	½d. to 3/- with two Script 1d. (one corner thin), three shades of the 2½d. and no MCA 1d., mainly fine mint and a lightly cancelled set of twelve	£20
1337T ★田	½d., ½d. (2), 1d. (3) to 2½d. (2), 3d., 4d. (2) to 3/- and Script 1d., each in a mint block of four, seven marginal showing some shades, some creases mainly on the gum	£65
1338T ★田	½d. (2) to 2/- and Script 1d., each in a mint block of four and 3/-, mint single, the 2/- with some severed perforations	£20
1339T ○田	½d. to 2d., 3d. and 4d., centrally cancelled blocks of four (2d., 3d. and 4d. with "ST GEORGE", the 3d. off-centre) and 1/-, 2/-, 3/- in blocks of four each on small piece and each stamp lightly cancelled, one or two toned	£100
1340T ☒	6d. used on registered envelope with 1921-24 ½d. (pair) to 1/-; 2/- and 3/- on separate registered covers, also 1925-35 1d. (2), 2½d. (3), 3d., 4d. (5, with a block of four) and 1/- used on a postcard and five covers, four with maritime markings and one with first flight cachet (Barbados to Curacao), four are registered	£40

Photos for lots on this page appear on page 17

1921-24 issue

Lot	Description	Valuation
1341T ⑤	1d. to 3/- the set of twelve overprinted "SPECIMEN" (type D12), fine mint but one or two off-centre	£16
1342T ★田	— the set of twelve with duplicate 1d. in mint blocks of four or six (1d., 2d., 3d. and 3/-), three are marginal, some perforations severed	£80
1343T ★	— the set of twelve with duplicate 1d. and 2d. shades, unused with much original gum	£17
1344T ○	— ditto with duplicate 1d., fine and lightly cancelled, the 2½d. creased	£20
1345T ★	— MCA 3d. to 1/- in blocks of four and Script 1d. to 1d. (2), 2d. to 6d. in blocks of four, 1/- to 3/- in singles, all mint	£25
1346T 田	— ditto and Script 1d. to 1d. (2), 2d. (2) to 6d. (2) and 1/-, each in a lightly cancelled block of four, two marginal and three on piece	£50
1347T 田	— Script 1d. block of four (two with Gravesend c.d.s.) and marginal pair on 1924 folded cover to Croydon showing "GRAVESEND/SHIP-LETTER" at centre top	£25
1348T ○	— ditto, 2/- purple on blue and 3/- deep violet, each in a lightly cancelled pair	£30

1925-35 Issue

1349T ⑤	1d. to 3/- (1925-27, no 1½d. or 2/6), the set of eleven overprinted "SPECIMEN" (type D16x)	£20
1350T	Perforation 14: 1d. to 2½d. (3), 3d. (2), 4d. (2), 6d. (2) to 3/- unused or mint, 1d., 1½d. (2), 1d. (2), 2d., 3d. (4), 4d. (3) to 1/- (3), 2/- to 3/- in used singles and 1d. to 1d. (block of six), 2d. to 3d. (3), 4d. to 1/- (both) in used blocks of four and perforation 13½×12½ 1d. (2), 1d. (2), 1½d., 2½d. (3) and 1/- (2) mint and 1½d. to 1½d. (2), 2½d. (3) and 1/- used. (106)	£50
1351T ★田	— 1d. to 3/-, the set of thirteen with extra shade of 1d., 2½d. and 1/- and perforation 13½×12½ 1d. to 1/-, the set of five, each in a mint block of four, twelve marginal, some toned and some perforations severed	£40
1352T ★田	— 1d. to 1d. (2, one a strip of four), 1½d. to 2½d. (2), 3d. (2) to 1/- (both), 2/- to 3/- (2/6 with some perforations severed) and perforation 13½×12½ 1d., 1½d. and 2½d., each in a mint block of four	£60
1353T 田	— 1d. (18), 1½d. (2), 1d. (3), 1½d. (2), 2½d. (8), 3d. (3), 4d. (6), 6d. (2), 1/- (6) to 3/- (used with 1912 4d.) and perforation 13½×12½ 1d. (3), 1d. (2), 1½d. (2) and 2½d. (3) used on seventeen covers, a postcard and two fronts, ten registered, one with St. Andrew date stamp	£40

Later Issues

1354T	1927 1d. overprinted "SPECIMEN", unused and used blocks of four and singles and five used on cover and 1935 Jubilees perforated "SPECIMEN", unused and used blocks of four and singles and a set used on cover, mainly fine	£25
1355T	1937 Coronation perforated "SPECIMEN" and mint and used blocks of four and singles, 1939 Tercentenary mint set and in plate number imprint blocks of six, used singles and blocks of four, 1946 Victory set perforated "SPECIMEN" and mint and used blocks of four and singles, 1½d. (14) and 3d. pair with varieties, 1948 Wedding, 1949 U.P.U.s, 1950 definitives, 1951 University and 1952 Centenary sets in mint and used blocks of four and singles. (371)	£70
1356T 田	1937-70 a selection of covers etc. (47) mainly first day with commemoratives with values to 5/- or \$2.50c., a few commercial, one with triangular censor handstamp, a few with sub post office cancellations. (153)	£20
1357T ⑤	1939 Tercentenary, the mint set perforated "SPECIMEN", rather heavy previous mount	£25
1358T ⑤	1950 1c. to \$2.40 the set of twelve handstamped "SPECIMEN" (17½×3 mm.) in violet, mint but some heavily mounted	£35

Note: This set was presented to the owner who was a Member of the Design Selection Committee for this issue

1359T ⑤	1951 University 3c. and 12c., mint pairs, each stamp handstamped "SPECIMEN" (17½×3 mm.) in violet, a little toned	£25
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Lot	Description	Valuation
1360T	1953 Coronation and 1958-67 the virtually complete collection in mint and used singles and blocks of four (1962 Jubilee in blocks of six) only excluding 1958 Caribbean 12c. used block, 1966 Churchill and Royal Visit, used singles and blocks, many with plate numbers or imprint and with a few additional items including 1964-65 48c., a complete sheet (10×5) and 1965 6c. plate block of four and a single with inverted watermark, virtually all fine. Cat. £295	£125
1361T ★	1965 4c. deep blue and olive-green, variety imperforate, a mint marginal pair. Photo	£70
1362T ○	— ditto, variety with watermark inverted, fine and lightly cancelled	?

Postage Due Stamps

1363T ⑥	1897 ½d. green and 1d. red unused with some original gum, each overprinted "POSTAGE/DUE" in non-solid lettering. Photo	?
1364T	1934-37 ½d. and 1d. perforated and 3d. handstamped "SPECIMEN" and as issued to 3d. mint (2) and used (8) and 1950-53 to 6c. (16) with 1c. and 6c. in mint panes showing the St. Edward's Crown error. (241)	£20
1365T ☒	— 1d. bisected diagonally used on February 1935 folded window envelope (window torn) from Toronto with tax handstamps, the stamp has manuscript surcharge. Photo	£75

Cancellations and Maritime Markings

1366T	The collection from 1852 with numerals within oval of bars (11) and bootheels (35), followed by date stamps with "2" (Christchurch, 26 items), "3" (St. Philip, 31), "4" (St. George, 22), "5" (St. John, 24), "6" (St. Joseph, 23), "7" (St. James, 26), "8" (St. Thomas, 21), "9" (St. Andrew, 14), "10" (St. Peter, 34) and "11" (St. Lucy, 45), St. Lawrence (9) and Black Rock (3), also a set of fourteen covers from the various post offices accompanied by photographs of each; in all with thirty-one covers. (223)	£160
1367T ○	Various cancellations from 1875 with G.P.O. types, cancelled in transit or arrival, maritime (ship and paquebot), Late Fee, Official Paid (with 1898 cover) and with seven covers or fronts. (137)	£40
1368T ☒	1933 twenty envelopes, each bearing four ½d. stamps, to and from the ten post offices opened at that time, folded centrally	£12
1369T ☒	1935-38 postcard and four envelopes with Barbados (3) and Great Britain (2) adhesives with K.N.S.M. marks for "COSTA RICA", "V. RENSSELAER" and "Simon Bolivar", H.A.P.A.G. "CARIBIA" and "OCEAN MAILS" and "PAQUEBOT" one with Plymouth Paquebot date stamp	£20

Forgeries

1370T	A selection of Britannias in green (2), in blue (7, two engraved), in red (5, one engraved), 6d. (2) and 1/- and one other, mostly "used"	£15
1371T	1944 German propaganda "LIQUIDATION/OF EMPIRE/BARBADOS" forgeries, ½d. to 3d., unused and "used" sets of six	£30

Postal Stationery

1372T ⑤	A selection overprinted SPECIMEN with postcards (Q.V. 1½d. mauve, 1892 ½d. (2) and 1d., and 1912 ½d. and 1d.), reply cards (1892 1d.+1d. (2)), registered envelopes (1892 2d. and 1912 K.G. V type 2d., 2½d. and 3d.) and wrappers 1892 ½d. and 1938 ½d.	£35
1373T ★	An all different unused selection of U.P.U. postcards, one with 1875 ½d. and 1d. adhesives, three with 1d. adhesives and four without adhesives (one with adhesives removed)	£25
1374T ★	An unused selection from 1882 to 1953 with Q.V. heads (9, two 1d. on 1½d.), 1893 (3), 1912 (3) and later from 1938 (5), all postcards; wrappers (11, from Q.V.), air letters (3) and Q.V. embossed envelopes (5)	£20
1375T ★	An unused selection with 1875 ½d. and 1d. adhesives on three postcards, Q.V. ½d., 1½d. (2, one reply) and two later, Q.V. ½d. wrapper, Q.V. embossed 1d. (2) and ½d. on 1d. (3) envelopes and Q.V. 1d. (2) and 4d. registered envelopes	£10
1376T ○	A used selection of postcards with Q.V. ½d. (5), 1d. (4), 1½d. (2), 1892 ½d. (6), 1d. (9, with two reply cards), 1912 ½d. and 1d., 1938 ½d. and 1d. (2) and five wrappers, one or two interesting cancellations	£40

Photos for lots on this page appear on pages 10 and 17

Lot	Description	Valuation
Postal Stationery — contd.		
1377T ★	An unused selection of registered envelopes (smallest to largest size) with Q.V. 1d. (4), 2d. (9) and 4d. (3), 1892 2d. (2), 1912 2d. (2), 2½d. (2) and 3d. (2), 1938 3d. (2), K.G. VI 6c. (2) and Q.E. 8c. (2) and 12c. (2)	£25
1378T ○	A used selection of registered envelopes with Q.V. 2d. (6) and 4d., 1892 2d. (3), 1912 2d., 2½d. (2) and 3d. (2) used with twenty-three adhesives, five with some or all adhesives removed	£40

TRINIDAD

Early letters without adhesives

1379	✉ 1812 entire to London with watery fleuron of Jan. (?) 16 and manuscript postage £3.6.0., damaged and reinforced and 1827 entire letter to London with good small fleuron and double rate of 4/4	£50
1380	✉ 1830 entire letter to London with "1/3" rate via Ireland, 1850 entire to Hayle, Cornwall with fine Trinidad c.d.s. on reverse and 1856 entire letter to London with good crowned circle "PAID/AT/TRINIDAD"	£75
1381	✉ 1858 entire to Edinburgh with good to fine crowned circle "PAID/AT/TRINIDAD" on face and fair Trinidad c.d.s. on reverse. Photo	£60
1382	✉ 1859 cover to Lanark with fine crowned circle, slightly overstamped by London arrival datestamp and good to fine c.d.s. on reverse, horizontal fold through crowned circle; shows "cr" also on face. Photo	£75
1383	✉ 1866 printed entire letter to Bordeaux with good to fine crowned circle and blue crayon "1/4" on face, mainly fine Trinidad c.d.s. on reverse. Photo	£50

1851-82 Britannia Issues

1384	★ 1853 1d. deep blue on blued, a mint pair with full margins, traces of previous mount. Photo	£50
1385	✉ — ditto, fine used on November 9th 1852 entire letter (with heavy horizontal filing crease) to St. Thomas rated "8", with full margins but cut very close at right. Photo	£350
1386	○ 1857 white paper 1d. rose-red, fine marginal copy, lightly cancelled	£15

1852-60 The lithographs

1387	○ 1852 first issue on yellowish paper, 1d. blue, fine and nicely cancelled, paper slightly affected by grease. Photo in colour on front cover	£300
1388	○ — ditto, close to huge irregular margins, clearly cancelled. Photo in colour on front cover	£275
1389	○ — ditto, a corner copy, fairly lightly cancelled, small thin. Photo	£250
1390	○ 1855 second issue 1d. greenish blue, an attractive marginal pair with clear to large margins, clearly cancelled "2". Ex. Charlton Henry & Amundsen. Photo in colour on front cover	£400
1391	○ — ditto, clear to large margins and lightly cancelled, insignificant thin in top margin. Photo	£125
1392	○ — ditto, with background partly of solid colour, a corner copy of marvellous appearance and three large to huge margins but spoilt by two thins, clearly cancelled "2". Photo	£100
1393	○ 1856 third issue 1d. deep blue, a marvellous corner copy, small corner crease. R.P.S. Certificate 1957. Photo	£250
1394	○ — ditto, an attractive marginal example just touched at foot, heavy horizontal crease and vague thinning. Photo	£125
1395	○ — ditto, with almost fully solid background, clear to large margins, sheet margin at top and clearly cancelled "2", slight creases and thin. Photo	£125
1396	○ 1858 fourth issue 1d. deep greenish blue, fine with good regular margins and lightly cancelled. Photo	£100
1397	○ — 1d. slate-blue, good regular margins and lightly cancelled. Photo	£100
1398	○ — ditto, with a less full impression, much larger margins, some tiny airholes, lightly cancelled. Photo	£90
1399	○ — ditto, three good to huge margins but just touched at upper right, lightly cancelled, slight vertical crease. Photo	£80
1400	○ — ditto, three full margins, slightly cut into at left, some faults. B.P.A. Certificate (1963). Photo	£50
1401	○ — ditto, four lightly cancelled shades (one defective), two with margins all round, one rebacked, faults. Also second issue 1d. rebacked	£140

Photos for lots on this page appear on pages 17 and 18

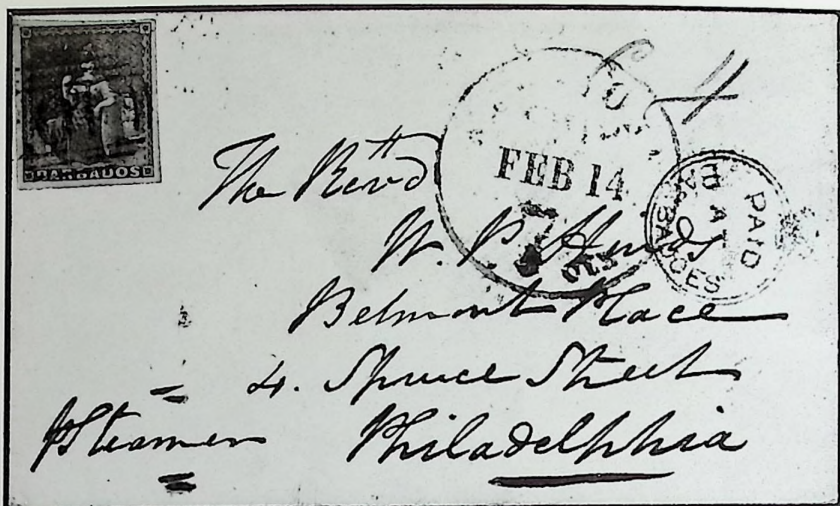
Lot	Description	Valuation
1402 ★	1860 fifth issue 1d. red, a mint block (9×6), with margins all round, some small faults	£200
1403 ★	1859 imperforate 1/- indigo, a fine pair with large part original gum	£30
1404 ☒	1863-75 wmk. CC perf 12½ 1d. carmine and 4d. dull lilac used together on November 1872 envelope, slightly creased and a torn cover to Pictou, Nova Scotia, lightly cancelled "2", some perforations ragged and showing "TRINIDAD/PAID" c.d.s. on face	£35
1405 ☒	— 1/- mauve (aniline), fine used on September 1866 cover to Glasgow showing fine crowned circle "PAID/AT/TRINIDAD" on face. Photo	£100
1406T △	1872 1/- fine and lightly cancelled used on August 1873 cover to London, slightly foreshortened at left and showing light "TRINIDAD/PAID" c.d.s.	£20
1407T ☒	1876 wmk. CC perf. 14 4d. and 6d. used together on July 1887 registered front (and part back) to London, clearly cancelled "2" but slight bend through stamps. Photo	£50
1408T ☒	1882 1d. in red on 6d. yellow-green, five used on printed post card to Couva. Photo	£50
1409T ☒	— ditto, fine used on June 1883 cover to Port of Spain, clearly cancelled "9" in diamond of bars and the cover showing "T9" duplex. Photo	£45

Other Issues

1410 ⑥	1869 5/- die proof cut down to size, heavy horizontal crease and scratch at upper right corner	£50
1411T ⑥	1883 die proof without value expressed on glazed card, 5 to 6½ mm. margins. Photo	£50
1412T ⑥	1896 die proof (92×60 mm.) of the Britannia vignette with uncleared circular surrounds, marked "BEFORE STRIKING" and dated "4 JAN 96"	£100
1413T ⑥	— two cut down die proofs for the low and high value vignettes, both with uncleared surrounds shaped to the frame, part of the uncleared section is cut away	£60
1414T ⑥	— two cut down die proofs of the low and high value designs, both with blank value tablet, the last heavily creased with surface scratches	£50
1415T ⑥	— die proof (60×92 mm.) of the high value design with value tablet blank, marked "BEFORE HARDENING" and dated "13 MAR 96"	£100
1416T ⑥	1898 Discovery of Trinidad, 2d. imperforate proof in brown on ungummed, unwatermarked paper. Photo	£75
1417T ⑥	— ditto, a similar proof in black. Photo	£75
1418T ⑥	— ditto, a similar proof in chestnut, minor corner crease. Photo	£70
1419T ⑥	1901-06 four imperforate 1d. colour trials in grey-black with value in orange, carmine, blue and purple (affixed to piece), two heavily mounted on gummed paper, all unwatermarked	£150
1420T ⑥	— four similar colour trials all on yellow, one in dark green with value in carmine, two in light green with values in carmine and in black and one in purple with value in blue-green, all heavily mounted on gummed paper and each horizontally creased on watermarked CA paper, one with corner thin	£140
1421T ⑥	— three similar colour trials in purple and black on blue, in green and carmine on blue and in purple and black, each heavily mounted on gummed unwatermarked paper, some small faults	£100
1422T ⑥	— three similar colour trials but on watermarked CA paper, in purple and carmine, in green and carmine and in green and black (closed tear), all on red, heavily mounted and some faults	£100

Photos for lots on this page appear on page 18

END OF SALE



1026



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