

BRITISH EMPIRE

TUESDAY 10th MAY 1977
at 10.30 and 14.30 hrs.



435



501

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413

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761

ROBSON LOWE LTD.
50 PALL MALL
LONDON SW1Y 5JZ

Catalogue 70p
Sale No. 4175



CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot shall be rejected if, subsequent to the sale, it has been immersed in water, marked by an expert or expert committee or treated by any other process unless the auctioneer's permission to subject the lot to such immersion, marking or treatment has first been obtained in writing.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established, by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.
Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale.
When a lot is sold subject to an extension the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.
Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.
An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.
5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and $1\frac{1}{2}\%$ per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring, perforations or the amount of margin when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY DOUGLAS CAMPBELL AND JOHN FORREST

ILLUSTRATIONS BY NICHOLAS STARTUP

A ROBSON LOWE SPECIALISED STAMP SALE

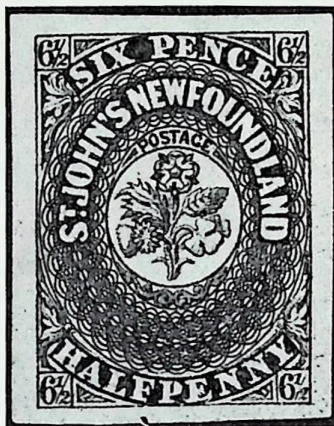
TUESDAY 10th MAY 1977
at 10.30 and 14.30 hrs.

in the auction rooms of

ROBSON LOWE LTD.

50 Pall Mall, London SW1 Y 5JZ

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Regular Stamp Auctions held in London, Bournemouth, Basle and Geneva

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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall.

Monday 2nd May until Friday 6th May 1977	...	...	...	...	10.00-17.00 hrs.
Monday 9th May	...	...	...	...	10.00-17.00 hrs.
Tuesday 10th May	...	...	...	...	10.00-10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

APPLICATIONS FOR POSTAL VIEWING TO 39 POOLE HILL, BOURNEMOUTH BH2 5PX

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ☐ block of four [B] block larger than four ④ Air Mail ⑤ Specimen ③ Cancelled ⑥ Essay ⑦ Proof R Reprint E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine **, Good **, Moderate *.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by †).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

First Session at 10.30 hrs.

Lot	Description	Valuation
201 ★	Various mint Great Britain overprinted or surcharged with Bahrain 1948 to 5r. and Olympic Games, British Occupation of former Italian Colonies, Middle East Forces 1942-47 complete Eritrea 1948-49, 1950 and both postage due sets, Somalia 1943-50 complete, British Postal Agencies in Eastern Arabia 1948 to 2r. and Olympic Games and Kuwait 1948 to 5r. and Olympic Games sets. (129)	£40
202 ★	Various mint Great Britain overprinted or surcharged with British Occupation of former Italian Colonies, Tripolitania 1948 and 1950 sets with both postage dues and Morocco Agencies from 1936, not complete but including Tangier 1949, 1952-54, 1953, 1955, 1956 and 1957 sets. (127)	£35
203 ○	Antigua 1863-67 1d. vermilion and 6d. dark green, British Guiana 1866 perf. 10 6c. milky blue and 24c. green, and Trinidad 1863-75 1/- mauve (aniline) defective, showing part paper makers watermark	£18

Specimen Stamps

The following 132 lots all come from an official archive. All are overprinted or perforated "SPECIMEN" of fine appearance though most are heavily mounted.

204	⑤ 1937 CORONATION: Antigua, Bahamas, Barbados, Bermuda, British Guiana, British Honduras, Cayman Islands, Dominica, Grenada, Jamaica, Leeward Islands, Montserrat, St. Christopher, St. Lucia, St. Vincent, Trinidad and Tobago, Turks and Caicos Islands and Virgin Islands, seven of the sets are marginal, unmounted (54)	£90
205T	⑤ ANTIGUA: 1884-86 2½d., 4d. and 1/-, the set of three	£20
206T	⑤ — 1908-17 ½d., 1d. and 2½d., 1913 5/-, 1916-17 ½d. (both) and 1918 1½d.	£25
207T	⑤ — 1921-29 MCA 3d. to 2/-, 5/-, £1 and Script ½d. 1d. 1½d. (2), 2d., 2½d. (rounded corner), 6d., 3/- and 4/- (18)	£45
208T	⑤ — 1932 Tercentenary ½d. to 5/- the set of ten	£40
209T	⑤ BAHAMAS: 1884-98 2½d. and 6d. in a vertical and horizontal pair respectively, unmounted mint	£40
210T	⑤ — 1902 1d. to £1 less 6d., all toned, 1903 5d., 2/- (toned) and 3/-, the set of three, and 1906 ½d.	£25
211T	⑤ — 1912-19 ½d. to £1, the set of nine	£30
212T	⑤ — 1917 3d. and 5d., 1917 (18 May) 1d., 1918 ½d. to 1/- the set of four, 1919 (21 March) 3d. (2, one "WAR TAX"), 1919 (14 July) ½d., 1d., 1/- and 3d. the set of four and Special Delivery 1918 5d.	£55
213T	⑤ — 1920 Peace ½d. to 1/-, the set of five, and 1921-29 Staircase 1d. and 3/-	£25
214T	⑤ — 1930 Tercentenary 1d., 3d. (small piece of paper adhering to back), 5d. to 3/- the set of five, also 1931 2/- and 3/- (thin spot) and 1934 1½d.	£20
215T	⑤ — 1942 Landfall of Columbus ½d. to £1, the complete set of fourteen in unmounted strips of three	£100
216T	⑤ BARBUDA: 1922 ½d. to 5/- (rounded corner), the set of eleven	£35
217T	⑤ BARBADOS: 1886 6d., 1/- and 5/-, unmounted mint	£25
218T	⑤ — 1892-1903 ½d. to 2/6, unmounted except for 2d. and 2/6 (both toned), ½d. and 1d. are marginal	£25
219T	⑤ — 1897-98 Jubilee, White paper, ½d. to 2/6, the set of nine, slight gum toning	£28
220T	⑤ — 1906 Nelson ½d. to 1/- the set of seven	£30
221T	⑤ — 1906 Tercentenary 1d. and 1909-10 ½d. to 1/-, the set of five	£24
222T	⑤ — 1912 ½d. to 3/-, the set of eleven	£22
223T	⑤ — 1920-21 Victory ½d. to 3/- (1d. oxidised, 2½d. one foxed perf.) and Script 1d., the set of twelve	£25
224T	⑤ — 1921-24 ½d. to 3/- the set of 12 and 1925-35 ½d. to 3/- the set of 13	£35
225T	⑤ — 1939 Tercentenary ½d. to 3d., the set of five, in unmounted vertical strips of three	£75
226T	⑤ — ditto as last in unmounted vertical pairs	£50
227T	⑤ — ditto as last in unmounted horizontal pairs	£50
228T	⑤ — ditto as last in unmounted singles	£25

Lot	Description	Valuation
229T \$	BERMUDA: 1892-93 ½d. pair, 2d. strip of four (one has a corner crease) and 1/- strip of three, the set of three, all unmounted	£90
230T \$	— ditto 2d. and 1/-, also 1901 ½d. on 1/-, all slightly gum-toned	£15
231T \$	— 1902-04 Dock ½d., 1d. (toned), and 3d. (a few foxed perfs.), 1906-09 ½d. to 4d. and 1908-10 ½d. to 2½d., the three complete sets (10)	£35
232T \$	— 1910-25 ½d. to £1, the set of fifteen	£60
233T \$	— 1920-21 Tercentenary 1st Issue ½d. to 1/- (2½d. faint crease), the set of nine	£30
234T \$	— 1921 Tercentenary 2nd Issue ½ to 1/-, the set of nine	£30
235T \$	— 1922-34 ½d. to 12/6 less 1½d. (15)	£50
236T \$	— 1935 Jubilee 1d. to 1/- and 1936-47 ½d. to 1/6, both sets unmounted	£25
237T \$	BRITISH GUIANA: 1889 1c. to 96c. (6c. slight staining and surface rub) in vertical pairs and 1890-91 1c. and 5c. in horizontal pairs with 8c. single, both sets unmounted	£90
238T \$	— 1890 8c. (rounded corner), 1905-7 5c. and 96c. the set of two 1905 Postage and Revenue \$2.40 and 1907-10 2c. to 12c. the set of five	£45
239T \$	BRITISH HONDURAS: 1887 1/- grey. an unmounted vertical pair	£30
240T \$	— 1888-91 1c. on 1d. to 50c. on 1/- in vertical (5) or horizontal (2) unmounted pairs, one 1c. has a corner crease not affecting appearance and the 3c. surface rubbings	£80
241T \$	— 1891-1901 1c. (strip of four), 2c., 3c., 5c. (2, one in each pair creased), 6c. (two perfs. stained), 12c., 10c. (strip of four) and 24c. in pairs, all unmounted. (22)	£30
242T \$	— 1902-4 1c. to 20c., 1904-7 10c. to \$5 (50c. green, smudged; \$2, rounded corner) and 1908-11 2c. to 25c., the three complete sets (13)	£35
243T \$	— 1913-21 1c. to \$5, the set of ten	£20
244T \$	— 1915-16 1c. to 5c. and 1918 "WAR" 1c. and 3c.	£28
245T \$	— 1921 Peace 2c., 1922 4c. (corner crease) 1922-33 1c., 2c. (both colours) 5c., 10c. (soiled corner) to \$2 and Postage Due 1923 1c. to 4c. set of three	£35
246T \$	— 1932 Belize Relief Fund 1c. to 5c. the set of five	£20
247T \$	CAYMAN ISLANDS: 1907 4d. to 5/- the set of four	£30
248T \$	— 1907-9 MCA ½d. to 5/- and CA 10/- (no 1/-)	£35
249T \$	— 1912-20 ½d. to 10/-, the set of thirteen with additional 3d. and 1/- white backs, also War Stamps 1917 1½d. on 2½d. and 1919-20 ½d. and 1½d. on 2½d.	£60
250T \$	— ditto 3d., 1/- and 10/- with white backs	£20
251T \$	— 1921-26 MCA 4d., 1/-, 10/- and Script ½d. to 5/- less 6d. (15)	£40
252T \$	— 1932 ½d. to 10/-, a few faults	£30
253T \$	DOMINICA: 1886-88 ½d. (inner corner of one rounded) to 6d. in unmounted pairs, three horizontal and two vertical. One 2½d., 4d. (faint) and 6d. (small corner) has a crease	£45
254T \$	— 1903 ½d. to 5/- in unmounted strips of four, all but the 5/- being horizontal, a few creases but generally very fine	£150
255T \$	— ditto ½d. to 5/-, the set of ten singles, some with natural gum creases	£30
256T \$	— 1908-14 1d. to 1/- and 5/-, also War Tax 1918 ½d. ("WAR TAX" in small type unlisted, and "Specimen" diagonal) and 3d. and 1919 1½d. on 2½d.	£35
257T \$	— 1921 MCA 1d. to 2/6 (7)	£25
258T \$	— 1923-33 ½d. to £1, the set of nineteen	£60
259T \$	FALKLAND ISLANDS: 1892-8 2d. in a horizontal strip of four, 6d. and 9d. in a horizontal strip of three (slight wrinkling at top), unmounted	£100
260T \$	— ditto 2d., 6d. and 9d., the first two unmounted but with traces of paper adhering to back, the last with faint marks on face	£25
261T \$	— 1898 2/6 and 5/-	£35
262T \$	— 1904 ½d. to 5/-, set of eight, the 6d. with slight horizontal crease	£45
263T \$	— 1912-20 MCA 1d., 2d., 6d., 3/-, 5/- (2, red and maroon) 10/- and £1	£60
264T \$	— 1921-29 Script ½d., 2½d. (2, purple on lemon and dark blue), 6d., 1/- and 3/-	£35
265T \$	1929-36 Script ½d. to £1, the set of eleven, the 6d. to £1 partly stuck down to individual pieces	£30
266T \$	— 1933 Centenary ½d. to £1, the set of twelve. Photo 17	£150
267T \$	— 1935 Jubilee 1d. to 1/- (4d. and 1/- marginal) and Coronation ½d. to 2½d. (all marginal) unmounted	£20

Lot	Description	Valuation
268T ©	GRENADA: 1887 1d. carmine (marginal, unmounted), 1891 2½d. on 8d. and 1895-99 Keyplate ½d. to 1/- (2½d. defective), the set of eight, slightly toned	£35
269T ©	— ditto as last and 1891 2½d. on 8d. an unmounted pair (two pulled perfs.)	£35
270T ©	— 1895-99 Keyplate 1d., 2½d., 3d., 6d., 8d. and 1/- in strips of four (the 1d. horizontal, the remainder vertical), the 2½d. to 1/- marginal, all unmounted	£80
271T ©	— 1902 CA ½d. to 10/-, the set of ten, gum-toned and a few foxed perfs.	£20
272T ©	— 1906-11 Badge of Colony ½d.-10/-, the set of ten	£35
273T ©	— 1913-21 MCA ½d. to 10/-, the set of ten, with additional 1/- (small tear) and 10/- with small overprint, also 3d. and 1/- with white backs, 1/- on emerald back (2, with red and black overprints), 5/- on pale yellow and 10/- on emerald back, an unusually comprehensive set (18)	£65
274T ©	JAMAICA: 1883-97 3d. and 6d. (marginal), 1889-91 1d., 2d. (both values marginal, but with creases and 2d. three foxed perfs.) and 2½d., 1903-4 ½d. and 2½d., and Official 1890-1 ½d. to 2d. (the 1d. and 2d. with creases), all unmounted	£35
275T ©	— 1903-4 Arms CA ½d. to 5d., the set of four, and 1905-11 MCA ½d. to 5/-, the set of five	£25
276T ©	— 1905-11 Q.V. 3d. to 2/-, the set of six and Telegraph stamps 3d. and 1/-, both unmounted	£20
277T ©	— 1911 KE. VII 2d., 1912-20 K.G. V 1d. to 5/- (the 2d. marginal with plate number), the set of ten, and War Stamp 1919 ½d. and 3d.	£35
278T ©	— 1919-21 MCA ½d. to 3/- (10)	£20
279T ©	— 1921 (April) Abolition of Slavery, 6d. on MCA paper, overprint reading up, well-centred, some gum creasing. Photo	£85
280T ©	— ditto as last on Script paper, overprint reading down, off-centre and faint corner crease. Photo	£80
281T ©	— 1921-29 Script ½d. to 10/-, the set of thirteen	£30
282T ©	— 1923 Child Welfare ½d. to 2½d., 1927 Script ½d. and 1929-32 1d. (small portion stuck down), 1½d. and 9d.	£30
283T ©	1932 Views 2d., 2½d. and 6d. and 1938-52 2d. to 10/- (10 values), mostly unmounted	£25
284T ©	LEEWARD ISLANDS: 1890 ½d., 1d. (one pulled perf.), 2½d. to 5/- in unmounted pairs, a few short perfs.	£60
285T ©	— 1902 CA ½d. (one pulled perf.) to 5/-, the set of nine, some gum toning	£20
286T ©	— 1907-11 MCA ½d. to 5/-, the set of ten	£22
287T ©	— 1921-22 Script ½d. to £1 (2/- with closed tear) the set of twenty-two,	£45
288T ©	— 1912-22 MCA ½d. to 5/-, the set of twelve, with additional 3d., 1/- and 5/- with white backs	£35
289T ©	MALTA: 1919 MCA 10/- black, a few natural gum creases. Photo	£125
290T ©	MONTSERRAT: 1903 CA ½d. to 5/-, the set of ten, gum-toning on some	£25
291T ©	— 1908-13 MCA ½d.-5/- (less 6d.), the 1d. and 3d. creased, the 5/- perforations trimmed at right	£15
292T ©	— 1914 5/-, 1916-23 MCA ½d. to 5/- with both 3d., the set of twelve and 1917 ½d. overprinted "WAR STAMP" in red	£40
293T ©	— 1922-9 Script ½d. to 5/-, including two 2½d. (overprints of different sizes), the set of twenty-two	£55
294T ©	— 1932 Tercentenary ½d. to 5/- (less 1/-), the 3d. with crease (9)	£25
295T ©	MOROCCO AGENCIES: 1898 London overprint 5c. to 2p., the set of eight and 1903-5 5c. to 2p., the set of seven, slight gum-toning and a few foxed perforations	£30
296T ©	NEVIS: 1888 6d. chestnut and 1890 1/- pale violet (very faint stain showing through from back) unmounted	£20
297T ©	ST. CHRISTOPHER: 1890 6d. olive-brown and 1887 1/- mauve, the set of two, unmounted	£18
298T ©	ST. KITTS-NEVIS: 1903 CA ½d.-5/-, the set of three, gum-toning, 1905-18 MCA ½d., 1d., 2½d., the set of three and War Stamps 1916 ½d. green and 1918 1½d. orange	£45
299T ©	— 1921-9 Script 1d. to 5/- (3d. purple on yellow with faults) and later printing of 1d. rose carmine. (15)	£55
300T ©	— 1923 Tercentenary ½d. to £1, the set of thirteen. Photo	£165

Photos on this page appear on page 17

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
301T $\text{\pounds}$	ST. LUCIA: 1886-87 Die I 1d. to 1/-, the set of four and 1892-98 Die II 2d. (closed tear and thin spot), 5/- and 10/-, the last two in pairs (one in each pair with a crease), all except the 2d. are unmounted	£45
302T $\text{\pounds}$	— 1902-3 CA $\frac{1}{2}$ d. to 1/-, the set of five and 1902 2d. (the Pitons) with small stain in margin, some gum-toning	£20
303T $\text{\pounds}$	— 1904-10 MCA $\frac{1}{2}$ d. to 5/- with both 6d. and 5/-, the set of nine	£25
304T $\text{\pounds}$	— 1912-20 $\frac{1}{2}$ d. to 5/-, the set of eleven, with additional 4d. white back and War Tax 1916 1d.	£40
305T $\text{\pounds}$	— 1921-26 $\frac{1}{2}$ d. to 5/-, the set of fourteen with additional 2 $\frac{1}{2}$ d. blue (overprint a different size), the 2 $\frac{1}{2}$ d. orange creased and Postage Dues 1933 1d. and 2d	£40
306T $\text{\pounds}$	ST. VINCENT: 1886 4d. purple-brown, 1890-93 2 $\frac{1}{2}$ d. on 1d. (some discoloration) 4d. (part stuck-down) and 6d. (an unmounted pair), 1892 5d. on 4d., 1893 5d. on 6d., 1897 2 $\frac{1}{2}$ d. (part stuck-down) and 5d., set of two, and 1897 3d. on 1d.	£40
307T $\text{\pounds}$	— 1893 4d. yellow, 1892 5d. on 4d. chocolate and 1893 5d. on 6d. carmine-lake in very fine horizontal strips of four, unmounted	£100
308T $\text{\pounds}$	— 1899 Q.V. Keyplate $\frac{1}{2}$ d. to 5/-, the set of nine, 2 $\frac{1}{2}$ d. minute corner rub and 5d. one foxed perforation	£25
309T $\text{\pounds}$	— 1902 K.E. VII Keyplate CA $\frac{1}{2}$ d. to 3d. (corner stain) 6d. to 5/-, the set of nine, gum-toning has affected the tips of a few perforations	£18
310T $\text{\pounds}$	— 1904-11 MCA 2/-, 5/- and £1, the set of three, the surface of the last showing superficial rubbing	£30
311T $\text{\pounds}$	— 1907 $\frac{1}{2}$ d. to 3d., the set of five, 1909 (No dot) 6d. and 1/- and 1909-11 (Redrawn) $\frac{1}{2}$ d. to 6d., the set of six, the 2d. with two or three short perfs. at foot	£40
312T $\text{\pounds}$	— 1913-17 K.G. V $\frac{1}{2}$ d. to £1, the set of thirteen, and 1916 "WAR STAMP" 1d. carmine-red	£40
313T $\text{\pounds}$	— 1921-32 Script $\frac{1}{2}$ d. to £1, the set of fourteen	£25
314T $\text{\pounds}$	— 1938 MCA $\frac{1}{2}$ d. to £1, the set of fifteen less the four stamps issued in 1947, five are marginal, unmounted	£30
315T $\text{\pounds}$	TOBAGO: 1886 $\frac{1}{2}$ d. dull green (both creased), 1d. carmine and 6d. orange-brown (both creased and a few perfs. lightly reinforced) in pairs (the $\frac{1}{2}$ d. and 6d. horizontal, the 1d. vertical) unmounted, the creases not significantly affecting their appearance	£45
316T $\text{\pounds}$	TRINIDAD: 1896 CA $\frac{1}{2}$ d. to £1 in horizontal strips of four, unmounted	£150
317T $\text{\pounds}$	— ditto in singles, gum-toned, the 5/-, 10/- and £1, unmounted	£20
318T $\text{\pounds}$	— ditto the unissued 3d. on 5d. (toned), 1898 Discovery 2d. and 1901-06 $\frac{1}{2}$ d. to 5/-, the set of six, the 4d. toned and the 1/- with natural corner crease	£40
319T $\text{\pounds}$	— 1904-09 MCA 1d. to 1/- (both), the set of six and 1909 $\frac{1}{2}$ d. to 2 $\frac{1}{2}$ d., the set of three	£30
320T $\text{\pounds}$	TRINIDAD AND TOBAGO: 1913-23 $\frac{1}{2}$ d. to £1, the set of eight, with additional 4d. and 1/- white backs	£30
321T $\text{\pounds}$	— 1921-22 Script 1d. to £1, the set of nine less the $\frac{1}{2}$ d. (the 5/- a trifle rubbed in places), the 5/- and £1 unmounted	£20
322T $\text{\pounds}$	— 1922-28 MCA 4d. and 1/- with Script $\frac{1}{2}$ d. to £1, the set of thirteen, also 1923-25 Postage Due 1d. to 3d.	£35
323T $\text{\pounds}$	TURKS ISLANDS: 1887 6d. yellow brown, a vertical pair and 1894-95 4d. and 5d., the set of two, in strips of four the 4d. horizontal and the 5d. vertical with margin, all unmounted	£100
324T $\text{\pounds}$	— 1893 2 $\frac{1}{2}$ d. (one short perf.) and 1894-95 4d. and 5d. both toned	£15
325T $\text{\pounds}$	TURKS AND CAICOS ISLANDS: 1900 $\frac{1}{2}$ d. to 3/- (a few short perfs. at foot), the set of nine, and 1908 3d.	£40
326T $\text{\pounds}$	— 1909-10 $\frac{1}{2}$ d. to 3/-, the set of twelve, the 6d. with corner fault at foot	£35
327T $\text{\pounds}$	— 1913-18 MCA $\frac{1}{2}$ d. to 3/-, the set of eleven, with additional 2/- on emerald back	£50
328T $\text{\pounds}$	— 1918-19 War Tax 3d. purple on yellow (1918) and 3d. purple on orange-buff (1919), and 1921 $\frac{1}{2}$ d. to 1/-, the set of eight	£40
329T $\text{\pounds}$	— 1922-26 Script $\frac{1}{2}$ d. to 3/-, the set of fourteen	£35
330T $\text{\pounds}$	— 1928 Postage and Revenue $\frac{1}{2}$ d. to 10/-, the set of eleven, the $\frac{1}{2}$ d. to 2 $\frac{1}{2}$ d. marginal	£30

PURCHASE OF LOTS. Where lots are purchased from more than one sale during a week they will generally be despatched separately unless instructions are given to the contrary.

Lot	Description	Valuation
331T Ⓢ	VIRGIN ISLANDS: 1887-89 1d. to 1/-, the set of four, in pairs except for the 6d. (tear and pinhole), unmounted	£40
332T Ⓢ	— 1899 ½d. to 5/-, the set of eight, gum-toning and some staining on perforations	£15
333T Ⓢ	— 1904 ½d. to 5/-, the set of nine, the 2/6 with corner thin	£30
334T Ⓢ	— 1913-19 MCA ½d. (rounded corner) to 5/-, the set of nine, 1917 War Stamp 1d. (corner crease) and 3d., the set of two, and 1921 Script ½d. and 1d., the set of two	£60
335T Ⓢ	— 1922-29 MCA 3d. to 5/-, the set of four, and Script ½d. to 5/-, the set of sixteen	£60

Antigua

336T ☒	1793 E.L. to London endorsed "Packet", rated "1/-", showing straight-line "ANTIGUA" ** to ** (PD8) and 1845 E.L. to London with framed "Packet Letter" ** (Robertson P5, two years later than recorded)	£90
337T ○	1863-67 1d. (4 shades, one with vertical double perf.), 6d. yellow green, 1872 1d. (3), 1882 2½d. and 1884-86 1d. (2), all clearly cancelled "A02" of St. Johns (6) or "A 18" of English Harbour (5), a most attractive lot though a few small faults	£60

Australia

338 ○	1913-67 a used collection with Kangaroos (37) to 5/- (1931), K.G. V heads (99) to 1/4, various commemoratives with 1931 to 6d., 1934 to 1/-, 1935 to 1/-, 1936 to 1/-, also 1937-49 to £1 1948-50 to £2 and later to \$4, also some Australian States (69). (549)	£70
339 ★	1913 ½d. and 1d. (2), 1915-28 2d., 2½d., 3d. (2) and 1/-, 1923 6d. and 1931-36 6d., 9d. and 2/-, unused with much to full original gum	£25
340 ★	— 10/- grey and pink, an example from the top of the sheet, centred to foot rather heavy previous mount, tiny stain at end of one corner perforation. Photo	£140
341 ★	1913-14 1d. 1914-21 to 5d. and later King's Heads with 1931-36 to 1/4, mostly fine mint. (43)	£40
342 ☒	1917 souvenir card with 1d. red to a member of the armed forces abroad, 1931 Posted in Overseas Box and 1970-72 unaddressed first day covers (43). (45)	£15
343 ★	1924 £1 grey, perfectly centred, lightly mounted mint, fine from left of sheet. Photo	£140
344 ★	— ditto, fine unused with much original gum, rather off-centre. Photo	£120
345 ★	1927-72 a mint collection with 1931 to 6d. (both), 1936 to 1/-, 1937 to 9d., 1940 to 6d. 1946-56 to 5/- and a good assembly of later issues with 1964-65 to 3/-, also Antarctica (19). (425)	£80
346 ★	1929-30 5/- grey and yellow, a marginal mint example showing part imprint. Photo	£60
347 ○	— £2 black and rose, fine and lightly cancelled, a little off centre and a few perforations pulled at foot. Photo	£50
348 ★	1930 2d. on 1½d. and 5d. on 4½d., 1931-36 perf. 13½ × 12½ ½d. to 1/4d. and perf. 12 6d. to 2/-, 1932 Lyre Bird 1/- green and Kookaburra 6d. red-brown fine mounted mint	£45
349 ★	1931-36 5/- grey and yellow, centred to right, lightly mounted mint	£30
350 ★	10/- grey and pink, one short perf. at foot, lightly mounted mint. Photo	£70
351T ★	— 10/- grey-black and pale pink, fine apart from a few minute black specks on face. Photo	£60
352T ★	— £1 grey fine mint. Photo	£90
353 ★	— £2 black and rose, fine mint. Photo	£450
354T Ⓢ	1938 £1 blue-slate, overprinted "SPECIMEN", fine. Photo	£120
355 Ⓢ	1949-50 10/-, £1 and £2, unmounted mint and overprinted "SPECIMEN"	£45
356 Ⓢ	1963-64 4/- to £2, the complete unmounted mint set	£50
357 Ⓢ	1966-71 1c. to \$4 with 5c. booklet pane, unmounted mint	£50

Bahamas

358 ○	1861 rough perf. 14-16 1d. lake, lightly cancelled, 1 mm. scissor cut at lower left, a fine example of this stamp. Photo	£25
359T ★	1863-80 Crown CC perf. 12½ 6d., perf. 14 1/- (badly thinned), 1882 Crown CA perf. 12 1d., 4d., 1884 1d. (soiled) and 5/- (a few trimmed perfs.), all similarly initialled in ink, all unused	£15

Photos for lots on this page appear on page 17

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
Bahamas — contd.		
360T ★	1894-98 1d. to 1/- (centred to left), each in a vertical strip of four, the 1d., 2½d. and 4d. marginal, fine unmounted mint	£60
361T ⊗	— 5/- sage-green in an unmounted, marginal, vertical strip of four, slightly gum-toned	£50
362T ⊗	— £1 Venetian red, in an unmounted vertical, marginal strip of four, very fine. Photo	£200
363T ★	— ditto, a mint single of fine appearance with much original gum, slight creasing	£30

Bermuda

364T ★	1865-1903 CC perf. 14 1d. rose (4, one creased), 2d. blue (3, one with some trimmed perfs.) and 6d. dull mauve, fair to good, some original gum	£20
365T ⊗	— 2d. blue, a superb pair on 1877 envelope (faults) to Cincinnati, centrally cancelled "2" and showing crisp Hamilton c.d.s. alongside. Photo	£125
366T ⊕	1884 2½d. die proof in black on glazed card (21½×25½ mm.) endorsed "5/12/84" on reverse, a few small surface marks. Photo	£75
367 ★	1947 12/6 grey and yellow (lemon), mounted mint. Photo	£60

British Guiana

368 ○	1858 litho 1c. dull red type A, of fine appearance, some thinning. Photo	£50
369T ⊗	1860 perf. 12, 24c. deep green (2, one with filing crease), each cancelled "A03" on 1861 entire from Demerara to London	£45

British Honduras

370 ★	1913-21 1c. to \$5, the set of ten fine mounted mint	£50
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British Levant

371T ★	1885 40 pa. (2, one used), 80 pa. and 12 pi. on bluish, 1887-96 40 pa. (2, one used), 80 pa. overprinted "CANCELLED" and 4 pi. and 1902-05 40 pa. to 24 pi. complete, 1905 ½d. to 1/-, 1905-06 1 pi. (block of four) and 2 pi. and 1910 1½ pi., 1½ pi. (block of four) and 2½ pi. (block of four), mainly fine mint. (37)	£50
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British Solomon Islands

372 ○	1914-23 10/- green and red on green, fine and lightly cancelled	£30
373 ○	— £1 purple and black on red, fine and lightly cancelled. Photo	£55

Canada

374 ⊕	12d. posthumous proof in vermilion on India from the scarred die, 1½ to 6 mm. margins, tiny grease marks, small surface fault at foot. Photo	£75
375 ○	1851 laid paper, 6d. slate-violet, close to good margins, rather heavily and smudgily cancelled. Photo	£45
376 ○	1852-57 thin wove paper, 3d. red, good to large margins and fairly clearly cancelled. Photo	£60
377 ○	— ditto, very close to good margins, clearly cancelled and still retains its original gum. Photo	£45
378 ○	— ditto, lightly cancelled but frame line just cut away at upper left corner	£30
379 ○	— ditto, heavily cancelled, frame line touched or cut away at lower left	£30
380 ○	— medium hard wove paper, 3d. red, a vertical pair with good to large margins, cancellation rather heavy locally. Photo	£100
381 ⊗	— ditto, as last, good to large margins, neatly tied by target cancellation to small 1855 envelope from Peterborough to Port Sarnia, showing on the reverse a mostly fine strike of the rare "STEAMBOAT-LETTER/TORONTO" c.d.s. Photo	£160
382 ○	— ditto, 3d. brown-red, fine with clear to large margins and lightly cancelled. Photo	£45
383 ○	— ditto, as last, clear to large margins and fairly lightly cancelled. Photo	£40
384 ○	— ditto, as last, good to large margins, heavily cancelled	£25
385 ⊗	— ditto, 6d. greenish grey, clear to large margins, neatly tied by "21" in rings cancellation on 1857 envelope (some on edges not affecting stamp) showing Montreal c.d.s. and "PAID" handstamp in red, attractive. Photo	£300

Photos for lots on this page appear on pages 17 to 19

Lot	Description	Valuation
386	㊦ 1855 10d. plate proof in blue on India, a block of four, each stamp overprinted "SPECIMEN" vertically in red, tiny thins and lower left stamp with closed tear	£50
387	○ 1857 stout hard wove paper ½d. deep rose, fine with clear central target cancellation. Photo	£60
388	★ 1897 Jubilee 1c., 6c., 8c., 15c. and 50c., unused with much original gum, all off centre, the 15c. with tiny thin spots, the 50c. with corner bend	£50
389	○ — \$1 lake, centred to top and with clear Montreal roller. Photo	£70
390	○ — \$2 deep violet, fine with clear Toronto roller. Photo	£120
391	○ — ditto, a slightly paler shade, fine with clear Montreal roller. Photo	£130
392	○ — ditto, centred lower left, smudgy cancellation and suspicion of small thin	£40
393	○ — \$5 olive-green, well-centred, with clear "UNION STN/TORONTO" roller cancel, fine. Photo	£175
394	★ 1897-98 ½c. block (3×3) and an off-centre block of four showing re-entry, 1c. strip of three with part imprint, 2c. and 3c. in pairs, fine mint. (20)	£50
395	★ — ½c. (2), 1c. (2, one unused with mark on face), 2c. (2), 3c. (2), 5c. (2, one with perfs. cut off), 6c. and 8c. (2), unused or with some original gum, some tiny thins	£60
396	★ — ½c. to 10c. complete and 1898/1902 ½c., 1c. and 6c., mainly fine unused or with some original gum	£55
397	○ — ½c. to 2c. (2, one with corner missing), 3c., 5c. (3) to 10c. (2, both off centre), mainly fine and lightly cancelled	£25
398	★㊦ 5c. deep blue on bluish, fine marginal mint block of four, slight bend	£30
399	★ — 10c. brownish purple, fine mounted mint pair, centred to lower right	£50
400	★ 1898-1902 ½c. (2), 1c. (2), 2c. violet (2), 2c. rose-carmine (2), 3c. (pair) and 5c. (2), mainly fine unused or with some original gum	£35
401	★㊦ — ½c. black, a complete mint sheet, imprint "OTTAWA No — 1", some perforations severed and margin missing in three places at left	£50
402	㊦ — 3c. in rose-carmine, die proof (83×90 mm.) marked "F — 113" and imprint. Photo	£250
403	○ — 5c. slate-blue on bluish, an imperforate single, lightly cancelled, sold on its merits. Photo	?
404	★ — 6c., 7c. and 8c. (2, the two shades), unused with some original gum, the 7c. with tiny thin	£40
405	㊦ — 6c. brown, an unmounted mint plate number strip of three showing "OTTAWA — NO 1", small piece of paper adhering to reverse	£60
406	★ — 8c. orange-yellow, a similar strip with some paper adhering to reverse, two stamps with diagonal crease	£60
407	★ — 10c. pale brownish-purple, much original gum, rather toned and centred to left	£25
408	★ — 10c. deep brownish-purple, fine with much original gum. Photo	£35
409	★㊦ — 20c. olive-green, a corner block of four, the top margin folded under and adhering fast to gum, otherwise fresh with full gum. Photo	£200
410	★ — ditto, fine unused with much original gum. Photo	£60
411	△ — ditto, a pair used on parcel post piece, some blunted perforations	£25
412	★㊦ 1898 2c. Map, a complete sheet (10×10) of fine appearance, some perfs. severed and a few faults, mainly on reverse, rare	£350
413	★㊦ — variety imperforate, an unused block of four, vague stain on reverse. Photo in colour on front cover	£300
414	1899 2 CENTS on 1898 (Jan.) 3c., mint block of four and plate number strip of three ("OTTAWA — No — 5") and four used (two with forged varieties) and on 1898 (June) 3c. mint block (5×2) and four used (two with forged varieties), mainly fine. (25)	£30
415	★ — ditto, on 1898 (June) 3c. rose-carmine, variety surcharge inverted, fine unused with much original gum. Photo	£70

Photos for lots on this page appear on pages 18, 20 and 28

Lot	Description	Valuation
Canada — contd.		
416 ★	1903-12 1c. (3), 2c. (3), 5c. (3) and 7c. (3), unused with some original gum, some faults	£30
417 ★	— 2c. rose-carmine, a marginal imperforate block (4×2) showing "OTTAWA — No — 13" in margin, nearly full gum	£50
418T ⊕B	— 7c. greenish bistre, a block of twenty (10×2) being the top two rows of the sheet with full sheet margin and "OTTAWA — No — 2" imprint, fine unmounted mint, attractive and rare	£400
419 ★	— 10c. brown-lilac, 10c. pale dull purple and 10c. dull purple, the three unused shades with some original gum, some faults	£25
420 ★	— 20c. olive-green, two unused shades with a little original gum, some small faults	£45
421 ★	— ditto, much original gum but centred to lower right and heavily hinged	£30
422T ★	— 50c. deep violet, with much original gum. Photo	£80
423 ★	— ditto, unused with some original gum, centred low and two horizontal creases, one slight. Photo	£35
424 ★	1908 Quebec Tercentenary ½c. to 20c., the set of eight, variable centring and small faults on several due to having been stuck in places	£35
425 ★	— ditto, a similar lot in much the same condition, two low values with corner creases	£35
426 ★	— 5c. indigo, a vertical marginal imperforate pair with nearly full original gum, thinned in margin. Photo	£150
427T ★	— 7c. olive-green, imperforate single, small to large margins, without gum	£30
428 ★B	1917 3c. bistre-brown, mint corner block from plate 1, straight edge at left, slight crease and 3c. dark brown, similar block from plate 2, straight edge at right, the last with tiny thin, a few perforations severed	£70
429 ★田	1930 12c., 20c. and 50c., each in a mint corner block of four with "PLATE NO. 1" in margin	£100
430T ★	1930 (4 Dec.) - 35, the complete mint collection (47)	£35
431T ★	1942-48 "War Effort", 1c. to \$1, also Air 6c. and 7c., mounted mint	£18
432T ⊗	1969 6c. orange-red, an imperforate vertical coil pair on 9th July 1970 (in the correct period of use), envelope from Waterdown to Burlington, Ontario, fine. Photo	£150
433T ★	OFFICIALS: 1949 50c. green, fine mint	£25
434	FORGERIES: 3d. beaver on piece, 1899 2c. (2) and Officials 1949 50c. and \$1 and 1950 \$1, also "crowns" and other cancellations, also British Columbia (10), Newfoundland "Pence" (6), "Seal" 5c. black and two genuine with rogue perforations, Nova Scotia (4, with faked bisect) and Prince Edward Is. 6d., eighteen are unused. (39)	£30

Cape of Good Hope

435 ○	1858 1/- bright yellow-green, a very lightly cancelled pair of superb appearance but with a small closed tear. Photo in colour on front cover	£150
436 ○	1861 "Woodblock" 4d. pale grey-blue, of good appearance, lightly cancelled, small tear and some thinning. Photo	£70
437T ★	1863-64 De La Rue 1d. carmine-red and 6d. bright mauve both fine with clear to large margins with much original gum, 1d. brownish-red unused, just touched at lower right and 4d. dark blue fair only	£65
438T ★	— 1/- bright emerald, a mounted mint pair, slight crease. Photo	£100
439T ★	— ditto, a fine mounted mint single, slight gum wrinkle. Photo	£50
440T ★	1864-65 CC perf. 14 1d. (2), 4d. (2) and 1/- (3), most with gum, a few small faults	£25
441T P	1871-76 ½d. and 4d. die proofs in black on glazed card each cut down with 1-2 mm. margins stuck on one piece (72×42 mm.) in individual sunken frames, the 4d. endorsed above "4d. Cape No 2" and each dated on reverse "6.10.74" (½d.) and "11.4.76" (4d.). Photo	£150
442T ★	1882 One Half-penny on 3d. deep claret, wmk. CC, unused, centred to left, two perfs. partly trimmed at upper left and small mainly marginal fault at upper right. Philatelic Foundation Certificate (1976) of the opinion "that it is genuine, regummed". Photo	£30

Photos for lots on this page appear on pages 19, 20 and 28

Lot	Description	Valuation
443 ★	MAFEKING: 1900 3d. pale blue on blue, small size, unused with much original gum, centred to left. Photo	£100
444 △	— ditto, 3d. deep blue on blue, small size, fine used on small piece. Photo	£60

Cayman Islands

445T ○	Jamaica 1900 Falls 1d. red with a good to fine almost complete strike of the "GRAND CAYMAN/CAYMAN ISLANDS" c.d.s. for 19th July 1900. Photo	£55
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Ceylon

446 ○	1861 Star, rough perf. 14 to 15½ 1d. (21), 1862-64 no watermark, smooth paper, perf. 13 1d. (9) and 6d. deep brown (mint), perf. 11½, 12 1d. glazed paper, perf. 12½ ½d. and 1864 Star, perf. 12½ 10d. (3), good to fine used, a few faults	£50
447 ○	1863-6 Crown CC (large), perf. 12½ ½d. (5), 1d. (53), 4d. rose, 5d. reddish-brown, 6d. (9, one on piece), 9d. (3), 10d. (4, including a pair) and 2/-, some shades, mostly good to fine used	£80
448 ★	1867 Crown CC (small) 2d. (3), 4d. (2), 5d. (2), 6d. (3), 9d. bistre-brown, 9d. deep brown (tiny tear), 10d. (2) and 2/- (3), mounted mint with some shades, mostly good to fine	£75
449 ○	— 1d. (15, including a strip of three), 2d. (6), 4d. (5), 5d. (5), 6d. (5), 8d. (6), 9d. (4), 10d. (3), 1/- (6) and 2/- (7), including many shades, mostly good to fine used	£100

Cook Islands

450	1892 1d. (3, two used), 1½d. (2, one creased), 2½d. (3, one used, soil mark) and 10d. (3, one used, thin spot), unused with some original gum	£45
451T ○	— 1d. and 2½d., 1893-94 perf. 12×11½ 1d. brown and 10d. (thin spot), 1896-1900 perf. 11 1d. and 2½d., 1899 ½d. on 1d., 1901 1d. and 1902 1d., mainly fine and lightly cancelled	£25
452T ★	— 1½d., 1893-94 1d. blue (2), 1½d. (2) and 2½d., 1896-1900 ½d. (3), 2d. (2), 2½d., 6d. and 1/- and 1902 ½d. (3), unused or mint, mainly fine	£18
453	⑧ 1899 ONE HALF PENNY on 1d. blue, an unmounted mint corner block (3×3)	£50

Cyprus

454 ★	1880 1d. plate 220, ME, much original gum, a little off centre. Photo	£40
455 ★	1923 10/- green and red on pale yellow, fine mint. Photo	£55
456T ⑤	1924-28 the set of twenty-two values to £5 overprinted "SPECIMEN" and affixed to separate pieces, some surface marks or rubbing	£100
457 ★	1924 £1 purple and black on red, fine mint, trace of previous mount	£30
458 ★	1924 Script ½p. to 90p., the fifteen values, and 1934 ½p. to 45p., the set of eleven, mounted mint, generally fine	£40

Dominica

459T ○	1874 perf. 12½ 1d., 1879 4d. (thin), 1882 large "½" on half 1d., 1884 2½d., 1886-88 ½d. (2), 1d. lilac, 2½d. and 4d. (malformed "CE" in "PENCE") and three later, fair to fine	£20
460T ★	1879 CC 2½d., 1886 ½d. on 6d. and 1d. on 1/-, 1887 1d., 1903 ½d., 1907 ½d. (washed) and 1908-12 ½d. to 6d. and Postal Fiscal 1886 1d. unused or with some original gum	£18
461T ★ ⑦	1883 CA ½d. olive-green, a fresh mint block (6×3)	£20

Falkland Islands

462 ★	1878-79 no watermark 1d. (centred to left), 6d. and 1/-, unused with some original gum	£40
463 ⑧	— 6d. blue-green tied by "F.I." in oval of bars to 1880 (c.), envelope (minor faults) to England with c.d.s. (Grant Type 1) alongside. Photo	£100
464 ⑧	— ditto, tied by c.d.s. (Grant Type 4) to 1896 envelope (front and back severed and other small faults) to Germany showing alongside Crown over "REGISTERED" h.s. Photo	£50
465 ⑧	— 1/- bistre-brown tied by c.d.s. (Grant Type 4a.) to 189? envelope to Port Stanley. Photo	£100

Photos for lots on this page appear on pages 19 and 20

Lot	Description	Valuation
Falkland Islands — contd.		
466T	⑤ 1883-1902 ½d., 2d., 2½d., 6d. and 9d., each overprinted "SPECIMEN", a few minor faults	£60
467	★ — ½d. (2), 1d. (2), 2d. (2), 2½d. (2) to 1/- and 2/6, mainly fine unused with much original gum	£40
468T	— ½d. (3, one used), 1d. (2, one used), 2½d. Prussian blue and 4d. and 1904-12 ½d., 1d. and 2d., unused or with some original gum	£20
469	☒ — ½d., 1d., 2d. and 2½d., some perforations slightly soiled, all tied by "F.I." in oval of bars, to 189? envelope to Germany showing alongside Crown over "REGISTERED" h.s. Photo	£100
470	☒ — ½d. and 1d. vertical strip of three and a single, all marginal tied by c.d.s. (Grant Type 1) to 1898 OHMS envelope to London with Crown over "REGISTERED" h.s. alongside. Photo on back cover	£130
471	☒ — 9d. orange-vermilion, cancelled twice by c.d.s. (Grant Type 4) on 1897 envelope to Birmingham, showing two clear strikes of the Crown over "REGISTERED" h.s., rare on cover. Photo	£65
472	○ 1904-12 ½d. (3), 1d. (4, including the dull coppery red shade with small faults), 2d. (2), 2½d., 6d. and 1/-, good used	£20
473	☒ 1928 2½d. on 2d. purple, tied by small part South Georgia double-ring c.d.s. to 1928 envelope to Wales endorsed "Per S/S Albuera". B.P.A. Certificate (1938). Photo	£375
474	★ 1938-50 ½d. to £1, 1952 ½d. to £1 and Dependencies 1944-45, the four sets and 1946-49, the two sets, all mint, many marginal (81)	£35
475	☒ SOUTH GEORGIA: 1912 (14th Feb.) envelope to W. H. Lawson, Liverpool bearing 1912 2d. deep purple with "South Georgia" underprint, the stamp tied by two strikes of the "SOUTH GEORGIA" double ring c.d.s. Photo	£275

Fiji

476	★ 1871 laid batonné paper, 1d. black on rose, unused, tiny thin spot. Photo	£80
477	★ 1914 £1 purple and black on red, Die I, fine unused with much original gum. Photo	£40

Gambia

478	★ 1869 no watermark. 6d. blue a marginal example close at right, with much original gum, but with thin spots and slight soiling at top. R.P.S. Certificate (1973) of the opinion that it is "a pale shade of SG 3a". Photo	£50
479	★ 1874 CC 6d. deep blue, fine and fresh with large part original gum. Photo	£50
480	★ 1906 ½d. on 2/6 and 1d. on 3/- fine mint	£20

Gibraltar

481T	★ 1886 (Jan.) ½d. (single, pair and block of four) to 6d. (two foxed perfs.) and 1/-, most heavily mounted	£65
482	★ — ½d., 1d. (no gum), 2d., 2½d., 4d. (thin under hinge) and 6d., mounted mint	£60
483	★ — ½d., 1d., 2½d., 4d. and 6d., unused with some original gum, the 4d. centred to right	£40
484	○ — ½d. (defective), 1d., 2d. (toned), 2½d. and 1/- (small surface rubs)	£20
485T	★ <u>II</u> — ½d., a corner block of forty-eight (6 × 8), fine mint	£70
486T	★ <u>II</u> — 1d., a marginal block of ten (2 × 5), fine mint	£40
487T	★ <u>II</u> — 2d., a block of twelve (3 × 4), fine mint	£150
488T	★ — 4d., a marginal horizontal strip of three, one with small corner crease not affecting appearance, otherwise fine mounted mint	£40
489T	★ <u>III</u> — 6d., a block of four, fine mounted mint. Photo	£150
490T	★ — 1/-, an "L"-shaped block of three, one with faint crease and one or two slightly foxed perfs. barely affecting appearance, otherwise fine mounted mint. Photo	£200
491T	★ — ditto, a mounted mint pair, one with faint crease not affecting appearance. Photo	£90
492	★ — ditto, fine unused with some original gum. Photo	£50
493	★ — ditto, a mounted mint single, perfectly centred but with a small surface rub	£30
494	★ — ditto, slight horizontal crease not affecting appearance, mounted mint	£30

Photos for lots on this page appear on pages 19 to 21

Lot	Description	Valuation
495 ★	1886 (Dec.) ½d. to 4d. and 1/-, mounted mint, the 2½d. has one stained perforation	£35
496 ○	— ½d. to 2½d., 1889 25c. on 2½d., 1889-96 5c. to 5p., the set of eleven (the 1p. bistre and ultram. defective) and 1898 ½d. to 6d., the used selection, some somewhat soiled	£20
497T ★	1889 5c. to 75c., 1889-96 5c. to 20c. (2), 25c. (2) to 75c., 1p. (1895), 2p. and 5p. in blocks of four, 1889 1p. in a single and 1898 2d., 4d., 6d. and 1/-, mainly fine mint (60)	£70
498 ★	— 5c. on ½d., 10c. on 1d. (two black specks), 25c. on 2d. (2, one showing broken "N" variety), 25c. on 2½d. (2, one showing small "I" variety but thin under hinge), 40c. on 4d. (crease), 50c. on 6d. and 75c. on 1/-, mounted mint	£30
499 ★	1889-96 5c. to 1p. (both and 1898 ½d. to 1/-, the set of seven, mostly lightly hinged mint	£25
500T △	— 10c. bisected on piece with 20c. olive-green, both tied by A26 duplex dated December 24, 1897. Photo	£50
501T ★	— 10c. carmine, variety value omitted, mounted mint, horizontal crease not affecting appearance. Photo in colour on front cover	£1000
502T ★	20c. olive-green, a folded sheet of one hundred and twenty (two panes of 60) with complete sheet margins (Plate 2), one stamp showing variety small "c"	£100
503T ★	75c., a marginal block of nine (3 × 3), fine mint	£55
504T ★	5p., a marginal block of six (3 × 2) mounted mint, some hinge remainders	£55
505T P	1903 (c.) 2/- imperforate colour trials in grey and blue on CA paper (thin and corner crease) and in dull green and red on MCA paper, both with much original gum. Photo	£150
506 ★	1903 ½d. to 1/- (tiny blue stains on the tips of two perfs.), 2/- and 8/-, mounted mint	£35
507 ○	— ½d. to 2½d. and 1/-, 1904-7 MCA ½d. to 2½d. and 1907-11 ½d., 1d., 2½d. and 4/-, the mainly good used selection	£20
508 ★	— £1 dull purple and black on red, mounted mint, slightly off-centre to right, small stain on face. Photo	£90
509T ★	— ditto, unused with much original gum, traces of previous hinges, one perforation short. Photo	£60
510 ★	1904-7 1d., 2d., 6d., 1/-, 2/- and 4/- (very slight surface rubbings) mounted mint	£20
511 ★	— £1 deep purple and black on red, mounted mint, small hinge remainder and slightly off-centre, otherwise fine. Photo	£110
512 ★	1907-11 ½d. to 4/-, lightly mounted mint, 1d. soiled at top otherwise fine	£45
513 ★	— 8/-, mounted mint, fine apart from slight gum disturbance	£30
514 ★	1912-24 ½d., 1d. (2), 2d., 2½d. (2), 6d., 1/- (5, including all three varieties), 2/- (2), 4/- (a few foxed perfs.) and £1, the set (less 8/-), mounted mint. Also 1918 War Tax ½d. (2)	£30
515T ★	— ½d., 1d. (2), 2d., 2½d., 6d. (2, one showing broken frame-line), 1/- (4), 2/- to £1, mostly rather heavily hinged the £1 being an exception. (15)	£40
516 ○	— ½d., 1d. (2), 2d., 2½d. (2), 1/-, 2/- (thin) and 4/-, 1918 War Tax ½d., 1921-27 Script ½d., 1d., 1½d. (2), 2d. to 6d. and 2/- (2), 1925-32 1/-, 2/-, 2/6 (tiny corner fault) and 10/-, 1930 3d., 1931-33 1d. and 1½d. and 1935 Jubilee 2d. and 3d., good to fine used (28)	£30
517T ★	— 4/- (3) one showing double printing and the other two being of distinctly different shades (both rather heavily mounted), mint	£30
518T ★	— £1 dull purple and black on red, imperceptibly mounted, fine	£25
519 ★	1921-27 Script ½d., 1d., 1½d. (2), 2d., 2½d. (2, one toned), 6d. (2), 1/-, 2/- (2), 4/- (tiny corner thin) and 8/-, the set of eleven with additional shades, mostly fine mounted mint	£35
520T ★	— 2/- (single and a block of four), 4/- and 8/-, mounted mint	£50
521T ★	8/- dull purple and green, a marginal plate block of four of fine appearance, one with thin, mounted mint with some hinge remainders	£150
522T ★	— ditto, a rather heavily hinged single	£35

Photos for lots on this page appear on page 21

Busy Buyers Service. Wherever you live this service can help you if your interests are limited to a maximum of three countries. Full details from Mrs. Gladys Belton through our Bournemouth office.

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
Gibraltar — contd.		
523T ⑤	1925-32 1/- (perforated), 2/6 to £1 (small closed tear) and 1930 3d. (perforated), overprinted "SPECIMEN"	£30
524 ★	— 1/- (4 with a corner pair showing plate number 2) to £1, 1930 3d., 1931-33 Type A 1d., 1½d. (crease), 2d. and 3d. and 1935 Jubilee set, mounted mint, a few faults	£20
525T ★	— 1/- to 5/- (2 shades), 10/- and £1, rather heavily mounted mint	£40
526T ★田	— 2/- to £1 in blocks of four (2/-, 10/- and £1 marginal), one £1 with thin otherwise mostly fine	£150
527T ⑤	— £5 violet and black, overprinted "SPECIMEN", traces of previous hinges. Photo	£100
528 ★	— £5 violet and black, fine mint, mounted on the sheet margin. Photo	£350
529 ★	— ditto, without margin, a few small faults. Photo	£100
530T ★田	1930 3d. blue, four corner blocks of four showing plate number "2" each in a distinctive shade, mounted mint	£40
531T ★田	1935 Jubilee 2d. to 1/- each in a corner block of four, one stamp in each block showing the variety "extra flagstaff", fine mounted mint	£80
532 ⑤田	— 2d., a complete sheet of sixty (corner crease affecting one stamp) one stamp showing the "extra flagstaff" variety	£35
533 ★	1937-50 K.G. VI, the mint collection with 1937 Coronation set, 1938-51 ½d. to £1, including perf. 14 3d., 2/-, 5/- and 10/-, 1946 Victory, 1948 Silver Wedding, 1949 U.P.U. and 1950 New Constitution sets, mostly fine mounted mint. (47)	£50
534 ○	— a used selection including 1938-51 ½d. to 5/- with perf. 13½ 2/- and perf. 14 5/-, mostly good to fine	£25
535 ★	1953 ½d. to £1, also 1953 Coronation ½d. and 1954 Royal Visit 3d., mounted mint	£30

Gold Coast

536 ⑤	1889-94, 5/-, 10/- and 20/- (no gum) and 1900 5/- and 10/- both with small stains each overprinted "SPECIMEN"	£20
537T ⑤	10/- green and red on green, overprinted "SPECIMEN", unissued, fine unmounted mint. Photo	£70

Grenada

Great Britain stamps cancelled "A15"

538T ○	4d. deep rose (wing margin), with heavy strike and 6d. lilac with light legible strike, both almost complete strikes	£75
539T 田	6d. lilac, a vertical wing margin indistinctly cancelled though tied by vertical filing crease to 1858 entire to Glasgow endorsed "per RMS packet" with "GRENADA" c.d.s. on reverse	£65
540T △	— a single with wing-margin, tied to small piece by a fine complete strike	£32
541T ○	— a single showing fine complete though slightly smudgy strike	£30

Issued Stamps

542T ○	1861 no watermark perf. 14-16, 1d. bluish green, fine, dated 1861. Photo	£50
543 ○	— 1d. bluish green clearly cancelled "A 15", centred to upper left, a trifle soiled. Photo	£35
544T ★	1881 Large Star, surcharged, ½d. deep mauve, double surcharge, fine unused, no gum, a few rough perfs. at top. Photo	£40
545 ○	1883 1d. Revenue (watermark sideways) overprinted "POSTAGE." (S.G. Type 11) diagonally, an unsevered pair of fine appearance cancelled in blue, thinning. R.P.S. Certificate (1957). Photo	£175
546T ○	— a similar unsevered pair (some thinning) showing raised "S" (upper overprint) and "PO" low (lower overprint) varieties. Photo	£150
547T ○	— the upper right half with overprint inverted and reversed, showing variety raised "S", a few faults, rare. Photo	£180
548T △	— the upper left half with overprint inverted, tied by blue c.d.s. to small piece. Photo	£120
549 ○	1883 1d. Revenue overprinted "POSTAGE" (S.G. Type 12) diagonally, an unsevered pair in a rich colour, fine. Photo	£80
550T ○	— the upper left half tied by blue c.d.s. to small piece	£20

Photos for lots on this page appear on pages 21 and 22

Lot	Description	Valuation
551T ○	1886 1d. on 1½d. Revenue, variety overprint double, of good appearance, small corner thin	£20
552T —	1d. on 4d., 3½ mm. setting unused and 2½ mm. setting used (4), one with deformed final "E" in "PENCE" appearing inverted	£30
553T ☒	1888 4d. on 2/-, 4 mm. setting, used with 1890 1d. on 2/- on 1898 envelope registered to Germany with New York registered label. Photo	£150
554T ★	1889 ½d. on 2/-, a mint block of twelve (4 × 3) of fine appearance though with staining on reverse. An attractive piece	£70
555T —	misplaced surcharges (4) one without "POSTAGE", one with "POSTAGE" at top, two (one unused) with part "POSTAGE" at top, good to fine	£55
556T ○	1890 (Dec.) 1d. on 2/-, variety spaced "TWO SHILLINGS", fine used. Photo	£35
557T ○	1891 2½d. on 8d. overprint grossly misplaced showing inverted surcharge at foot. Photo	£35
558 ○	1938 perf. 12 × 13 10/- slate-blue and carmine, a used marginal block of twelve (4 × 3), two stamps faulty	£35
559T ○	CANCELLATIONS: "5d" a superb complete strike in black on Chalon 1d. and in red on British Guiana 7c. violet (defective). Also six other Q.V. stamps with various markings including 1883 1d. pair showing framed "Posted/on/Board"	£55

Hong Kong

- 560 ○ 1862-1901 a mounted accumulation with 1862 2c. and 8c., 1863-74 4c., 8c. (11), 12c. (68), 24c. and 48c., 1880 5c. on 8c. 10c. on 12c. and 10c. on 24c., 1882-83 2c. rose, 2c. carmine (65), 5c. (128) and 10c. green (12), 1891-92 10c. (45) and 30c. (25), 1891 20c. on 30c. (51), 50c. on 48c. (16) and \$1 on 96c. 1896 4c. (60), 1898 10c. on 30c. (2) and 1900-01 2c. (50), 4c. (25), 5c. (34), 10c. (23) and 30c. (2) and a few fiscals, a few interesting cancellations. (648) £75
- 561 ★ 1863-1904 an unused or mint assembly in two stock-leaves with 1863-71 12c., 30c. mauve and 96c. brownish grey, 1880 10c. on 12c. and 2c. rose, 1882-83 to 10c. green, 1885 20c. and 50c., 1891-92 10c. and 30c. (5), 1891 20c. on 30c. (5) and \$1 on 96c., 1891 Jubilee 2c., 7c. and 14c., 1898 \$1 (3) and 10c. on 30c. (9, one without character, one with large character), 1900-02 to 30c. (4) and 1903-04 to 4c., some duplication and with nine blocks. (122) £50
- 562 1891 Jubilee 2c. carmine, normal mint and varieties short "J" (unused), short "U" (used, tear at top), broken "I" and "Ho ng" spaced, the last two unused with much original gum £30
- 563 ★ 1903 1c. to \$10 (marginal), mostly fine mint, the values to \$1 originally mounted by stamp edging and the \$5 toned £60
- 564 ○ — values to \$2, 1904-11 values to \$3, 1912-21 to \$10 and 1921-35 to \$5, poor to fine. (71) £25
- 565 ★ 1912-21 1c. to \$10, 1921-27 values to \$1 and 1935 Jubilees, unused or mint. (52) £30
- 566 1938-52 to \$10 (both) with both \$2 and 30c. yellow-olive mint and to \$2 used, 1941 to \$1 with 2c. (9) and 4c. (38), 1946 30c. (10) and \$1 (5), 1948 \$10 mint and 1949 mint and used, ninety are used. (143) £30
- 567 1954 to \$10 (corner plate number pair) 1961 Jubilee, 1962 Centenary and 1962 to \$20, all but two mint, some unmounted. (34) £20
- 568 ○ CANCELLATIONS: 1897 combination front from Foochow to Bristol with China 10c. and Hong Kong 4c., two pieces showing combination use, Shanghai and varieties of spelling, oblong segmented "PORT EDWARD" (7, some on piece), Liu-Kung-Tao and some others, also one or two Hong Kong sub-offices and some K.E. VII not selected for their cancellations. (80) £30

India

- 569T ☒ EARLY LETTERS AND HANDSTAMPS: 1819 entire letter from Peckham "p Albion from Liverpool" to Calcutta, readdressed back to London and then on to Buntingford showing boxed "KINGS POST/COS. INLAND" and a poor "INDIA SHIP LETTER/G.P.O./LONDON" c.d.s. and 1836 entire letter from Bangalore to "The Plantation, nr York" showing boxed "BANGALORE/POST PAID", "INDIA LETTER/DEAL" and out station mark of Madras £30
- 570 ☒ — 1848 entire letter from "Camp Kurachee" to Bannockburn, written from an officer of the first battalion, 60th Rifles and showing oblong framed "KURRACHEE/SHIP LETTER/Paid 3 As" in brown, fine on flap £20
- 571 ☒ — 1855 entire (one flap cut away) and contents from "Bombay Castle" to Launceston, showing oblong framed Bombay Bearing and "SHIP LETTER/PAID" date stamps, both on face £20

Photos for lots on this page appear on pages 19 and 22

Lot	Description	Valuation
India — contd.		
572 ☒	— 1857 envelope registered from Bombay to Calcutta, part cut away at left bearing 4a. black on blue on reverse and circular "BOMBAY/B.P.P./Paid" fine in orange-red on face, vertical crease passes through impression	£20
573 ○	ISSUED STAMPS: 1852 Scinde Dawk ½a. white (24½ × 19½ mm.) with pen cross cancellation, toned and with a tiny thin spot. R.P.S. Certificate (1976). Photo	£80
574T ○	— 1854 1a. red, Die I, an attractive strip of three, three tiny holes, one between stamps	£18
575T ○	— ditto as last Die III, a vertical and a horizontal pair, clearly cancelled "C 91" and "C 1" respectively, both items touched at one corner	£40
576 ○	— ditto 4a. blue and red, head Die III, frame Die II, close to large margins and lightly, centrally cancelled "B 172" at Singapore	£50
577 ☒	AIRMAILS: 1911 registered cover to Bareilly bearing 4a. with special violet cancellation "FIRST AERIAL POST/U.P. EXHIBITION ALLAHABAD/1911" and with registration hand stamp of the Camp Post Office	£20
578 ☒	— 1920 envelopes (3) and G.B. Penny Postage Jubilee card with Q.V. (7 to 12a.), K.E. 1a. and K.G. V (10) to 8a. (2), two registered, three are cancelled "KARACHI/AIR POST" and the fourth "BOMBAY/AIR POST", one (Jan. 25th) signed "R. Ivelaw Chapman, R.A.F.", the others all with March dates	£25
579 ☒	— 1932 (17th and 18th Jan.), two envelopes from the first air mail to Rhodesia one a pictorial envelope to Salisbury and the other registered to Broken Hill, and bearing 1929 4a. (2) and 1931 ½a., 2a. (3), 3a. and 1r., also 1919 1½a. Of the latter it is said that only fourteen were flown	£15
580 ○	GREAT BRITAIN USED IN INDIA: 1854 G.B. 1/-, Die 2, cut square and with diamond of dots cancellation, overcancelled "635" at Reading. B.P.A. Certificate (1953). Photo	£100
581 ○	INDIA USED IN VARIOUS STATES: 1870 (c.)-1925 (c. collection of India used), in, Bahawalpur, Bundi, Cochin, Gwalior, Indore, Jaipur, Mysore, Patiala, Alwar, Hyderabad etc. and some used in the North West Provinces with Q.V. 2r. (6), 3r. and 5r. (5), K.E. 2r. (2), 3r. (4), 5r., 10r. and 15r. and K.G. V to 25r., also 1854 ½a. cancelled "C/125". (169)	£65

Indian Convention States

Chamba

- 582 ☒ COURT FEE: Built-up essay in green, partly hand-painted and affixed to thick brown card (103 × 73 mm.)

£20

Gwalior

- 583 ☒ 1846 (?) native cover showing oblong "GWALIOR/Paid" date stamp in red, part missing

£60

Patiala

- 584 1884 1945 an unused or mint and used (89) collection with 1884 ½a. and 2a., 1885 to 4a., 1891-96 to 1r. (2), 1903-06 to 1r. 1912-26 to 5r., 1928-34 to 2r., 1937-38 to 10r. and 1943 to 8a. and officials with 1884-90 to 2a., 1891-1900 to 1r., 1903-10 to 1r., 1913-26 to 5r., 1927-36 to 2r. 1938-43 to 5r. and 1940-45 to 5r. (284)

£30

Indian Feudatory States

- 585 ★ ☒ BIIAWAR: 1935 3p. brown, two imperforate blocks of six, one tête-bêche in relation to the other and 2a., a similar block of twelve, perforated vertically only (24)
- 586 ★ CHARKHARI: 1940 "1 ANNA" on 1r. chestnut, fine mint. Photo
- 587 COCHIN: 1892 ½ put. (7), 1 put. (2, one in deep violet, used) and 2 put. (3), 1896 1 put., 1897 ½ put. (unused sheet of 48 and four used), 1 put. (4) and 2 put. 1898 3 pies; 1 put. and 2 put in unused blocks of four and 1928 1a. on 2½a., unused corner strip, one the "F" variety (86)
- 588 ★ ☒ — 1903 3 pies (35) and ½ put. (12), 1909 "2" on 3p., two sheets (Settings II and III), 1911-23 2p., 3p. and 9p. in complete sheets and 1a. (20), 1918-22 2p. Die II (sheet and a half-sheet and 4p. (sheet), 1933-38 4p. (sheet) and 1a. (9), 1938 perf. 11 2p. (12) and 4p. (sheet and a block of twelve), 1939-44 small "ANCHAL" 1a. (12), 1944 3p. on 4p. perf. 13 × 13½ (20) and Officials 1949 3p. (12), unused or mint blocks or sheets, some separated perforations. (584)
- 589 ★ ☒ — 1939-44 small "ANCHAL" overprint perf. II 1a. brown-orange, a complete unmounted mint sheet, one row slightly creased and a small portion of margin missing (48)

£20

£75

£60

£100

£70

Photos for lots on this page appear on page 22



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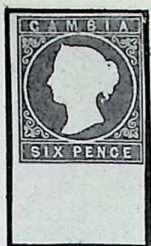
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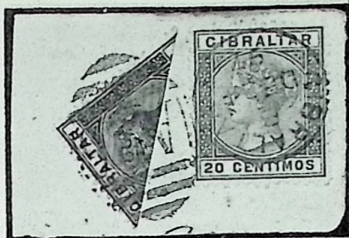
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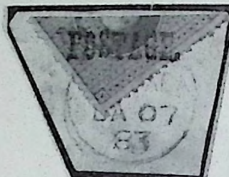
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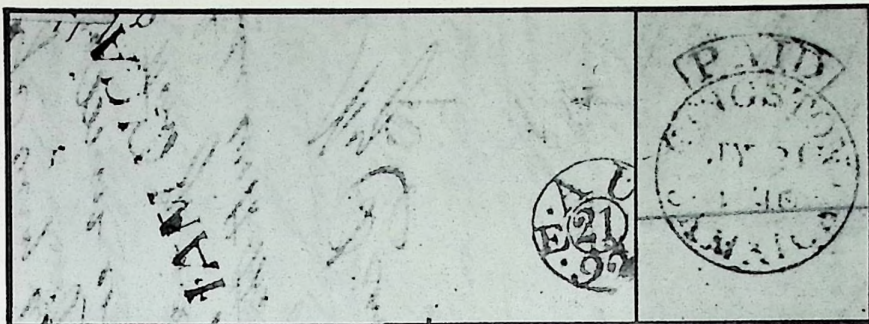
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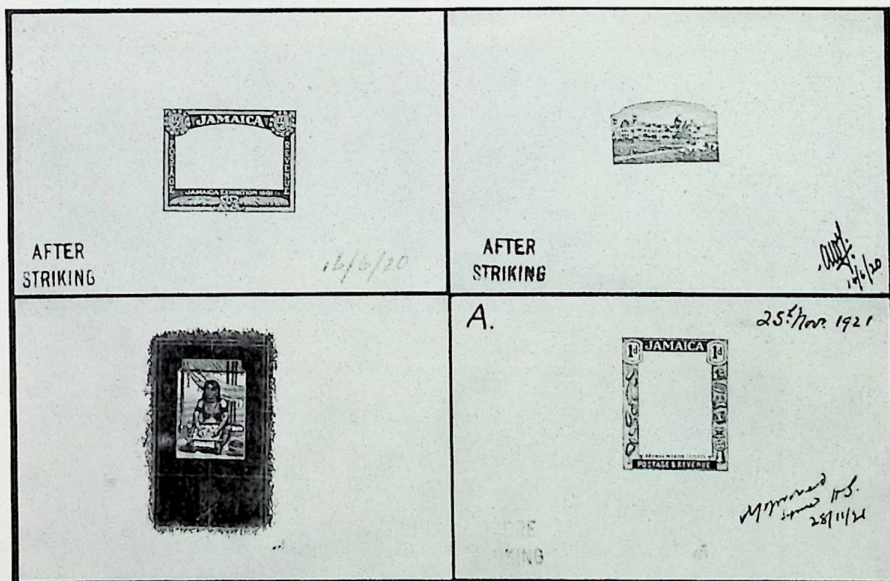


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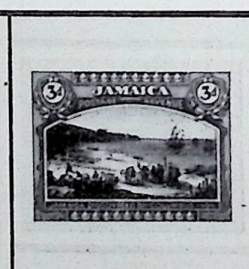
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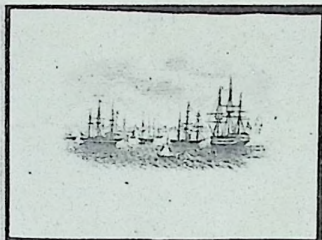
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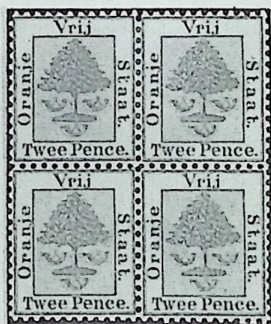
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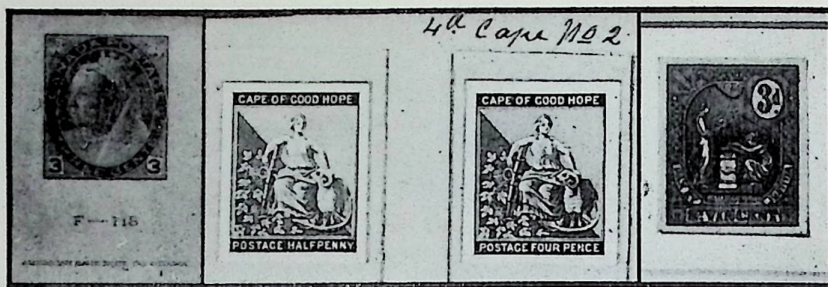


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826



724



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853

870



866

875

Lot	Description	Valuation
590	HYDERABAD: 1869 1a., marginal imperforate block of four, plate-proof in grey, as issued two unused and three used and four reprints, two used, 1871 ½a. (5, two used and two reprints) and 2a. (3, two reprints), also both reprints used on a registered cover and 1905 ½a. to 12a., colour trials of the eight values, each in an imperforate pair. 39)	£35
591 ★B	— 1900 ½a. on ½a. orange-brown, a complete mint folded sheet (15 × 16), two rows vertically creased	£70
592 ☒	JAIPUR: Prepaid and unpaid covers with red circular and black octagonal handstamps respectively, both with collectors notes in ink written on reverse and 1913-18 ½a. used on postcard and ½a. on cover	£12
593	— 1904 1a., two sheets of twelve and ten singles (three used), 2a., block of four and four singles unused and larger characters ½a., two sheets of 24 and six singles, two used. (98)	£50
594	— 1904 Chariot ½a. proofs on thick card, a strip of three and two singles in different colours and perf. 12 ½a. (3), 1a. (24, with unused block of twenty) and 2a. (2) and 1905-08 ½a. (4), ½a. (7), 1a. (5), 2a. (3) to 8a. (3) and 1r. (2), all but seven unused or mint. (54)	£45
595 ★	— 1911 ½a. (31, with four sheets of six and some varieties), ½a. (40, with six sheets), 1a. (19, with three sheets) and 2a. (8, with a sheet) and showing several different settings and printings. (102)	£25
596 ★B	— 1913-18 ½a. (sheet of 144 and a half-sheet), ½a. (sheet and half-sheet), 1a. and 2a. in half-sheets and 4a. (36), all unused and all but the ½a. with paper-makers watermark, some small faults. (342)	£40
597 ★B	— 1926 3a. on 8a., block of 36 with margins on three sides and 3a. on 1r., an irregular block of 36, reinforced or reconstructed in places	£20
598 P	— 1947 Jubilee, imperforate proof of the 1r. in issued colours affixed to thick card (100 × 125 mm.) marked "183/172" and with De la Rue label at foot, also 1948 ½a., a complete mint sheet	£20
599 ★	JAMMU AND KASHMIR: 1868-77 ½a. orange, a vertical pair (one creased) and a single reconstructing the three types in the block of four, good unused	£20
600 ★	SORUTH: 1886 toned laid 4a., sheet of five and bluish white laid 1a., sheet of twenty and 4a., two foxed sheets of five and 1914 3p. (2) and 1a., three sheets of twenty, all unused. (95)	£15
601 ★B	TRAVANCORE: 1932 1c. on 1½ ch. (2, different paper) with watermark fitting the stamp and 2c. on 1½ ch. (2, different papers) with watermark not fitting the stamp and sideways, each in a folded mint sheet of 84	£20
602 ★B	— Official Stamps 1911-30 16½ mm. overprint, watermark fits each stamp, 5 ca. olive-bistre, complete unused sheet described as the 1927 printing, one with inverted "S", central crease and a few perforations separated	£75
603 ★B	— ditto, as last described as the 1929 printing (smaller "S")	£75
604 ★B	— ditto, 1½ ch. carmine-red, watermark fits the stamp, a complete unused and folded sheet, one stamp with left inverted "S"	£45
605 ★B	— ditto, 13 mm. overprint, 5 ca. olive-bistre (watermark fits each stamp), 6 ca. and 4 ch., each in an unused folded sheet with overprint in black	£30
606 ★B	TRAVANCORE-COCHIN: Official 1949-51 TWO PIES on 6p. blackish-violet, perf. 12, a complete unused and folded sheet	£20
607 ☒	WADHWAN: 1888-92 ½ pice used on cover, untied and with a corner missing	£12

Second Session at 14.30 hrs.

Jamaica

Early Letters and Handstamps

- 608 ☒ 1776 E.L. from Kingston, "*p Unity Capt Hammond*", to London with "LIVERPOOL/SHIP LRE" on face and Bishopmark on reverse £20
- 609 ☒ 1777 E.L. from Pemberton Valley near Oracabessa to Killochan, Girvan with manuscript "3" and "SHIP" (fine) both on face and a poor "GREENOCK" on flap, soiled with 40 mm. tear, part flap missing and some reinforcement £25

Lot	Description	Valuation
Jamaica — contd.		
610	✉ 1786 E.L. from " <i>Savana</i> " (possibly Savannah in Georgia) " <i>pr favour of Capt Carr Ship Roman Emperor</i> " to Stockton, with heavy strike of "DOVER/SHIP LRE" and Bishopmark on reverse. Heavy filing crease crosses last letter of ship letter mark	£25
611	✉ 1792 E.L. from St. Ann's to Aberdeen showing on reverse almost albino "ST. ANN" (the only recorded example according to Foster) and a fair to good strike of the "JAMAICA" (J2). Photo	£60
612	✉ 1800 E.L. to Edinburgh with straight line "JAMAICA/6 DEC 1800" (J5), 1840 E.L. to London with "LUCEA/JAMAICA" c.d.s. (P2a) and 1855 envelope to Montego Bay with "LUCEA/JAMAICA" c.d.s. (P6), all on reverse, good to fine strikes, the last climatically browned	£20
613	✉ 1807 E.L. to Scotland with "KINGSTON/11 APR/1807" half-circle date stamp good to fine (partly overstruck by London arrival c.d.s.) on reverse, and double-framed oval "SHIP LETTER/(Crown)/JAMAICA" (faint and with hole in centre) and similar type for Dover good to fine on face. One of two recorded covers mentioned by Foster (type K1)	£50
614	✉ 1815 small fresh E.L. to St. Marys with "ST ANNS/JA" (type T3) across flap, 1840 E.L. to Kingston with "ST ANNS BAY/JAMAICA" c.d.s. (type P2a), earliest recorded date, and 1848 E.L. from Ketting to London with "ST ANNS BAY" c.d.s. (type P3) but only strike across flap, good to fine strikes	£35
615	✉ 1819 E.L. from Brownbury to Kingston, showing good legible strike of the scarce "LACOVIA/JA" (type T3) on flap, slightly climatically stained	£35
616	✉ 1826 E. endorsed " <i>By the Jamaica Packet</i> " to Brighton, re-addressed to Scotland, with a good strike of the "JAMAICA/F" d.s. in green	£120
617	✉ 1829 E.L. from St. Andrews " <i>p Ship Thames Capt. Rigmatoin</i> " to London with a fair strike of the "COMMERCIAL ROOMS" h.s. (CR 6) across flap and with a good strike of the step-type "DEAL/SHIP LETTER" on face	£35
618	✉ 1829 E.L. from Orange Hill to Ayr with "MANCHIONEAL" (type T4a) in red, one of two recorded, and "JAMAICA" fleuron d.s. (F6) both good strikes on reverse across flap	£25
619	✉ 1831 E.L. from the same correspondence with "MANCHIONEAL" (type T4a), a good strike in black across flap	£20
620	✉ 1836 E.L. from Ramble Pen to Stirling and 1838 E. to London both with straight line "CLARENDON" (T4a.) in albino on reverse and 1848 local E.L. to Spanish Town showing c.d.s. of Annotto Bay (P3), Kingston (K6a) and Spanish Town (P26) on reverse	£20
621	✉ 1837 E. to London with crisp albino "DRY HARBOUR" (T4a) across flap, partly overstruck by London arrival c.d.s. and with fine "PACKET LETTER/DEVONPORT" in red on face (Robertson P2)	£25
622	✉ 1840 E.L. from Ballards Valley to London with woolly yet mostly good "HIGHGATE/JAMAICA" c.d.s. (P2a), six known	£20
623	✉ 1840 part E.L. from St. Ann's Bay to London with good "PAID/KINGSTON/JAMAICA" date-stamp in red (type PD4). Photo	£40
624	✉ 1852 E.L. from Mount Nebo Guys Hill to London showing "MONEAGUE" c.d.s. (P2) and "KINGSTON-JAMAICA/PAID" c.d.s. (PD6) crossed out by hand and "JAMAICA/PAID" (PD5) struck instead, mostly fine, slightly discoloured in centre	£20
625	✉ 1860 envelope from a sailor aboard H.M.S. Icarus at Port Royal, and endorsed to that effect, to Southsea bearing G.B. Id. cancelled in London. Photo on back cover	£50
626	✉ 1863-70 E.L. (faults) and envelopes (3) showing on reverse c.d.s. for Green Island and Lucea both P11 and Malvern and Newport both P12, the first with "JAMAICA/PAID" c.d.s. on face, good to fine strikes	£20
Great Britain used in Jamaica		
627	✉ BLACK RIVER: 1859 E.L. to Kingston with 6d. (wing margin) cancelled "A30" (barely legible) and with P2a c.d.s.; 1859 E.L. to " <i>Sav la Mar</i> " with 4d. cancelled "A30" (smudged). Also 1859 large piece to Liverpool with 1d. pair, one defective (a 4d. has been removed) and showing the very rare " <i>Too Late</i> " (two recorded). Some filing creases	£60
628	✉ — 1859 E.L. to " <i>Sav la Mar</i> " with 4d. (filing crease across wing margin) doubly cancelled "A30" (indistinct) and showing type P2a c.d.s. on reverse and 1859 E. to Kingston with 6d. lightly cancelled "A30" (just legible) and with P11 c.d.s. on reverse	£40

Photos for lots on this page appear on page 23

Lot	Description	Valuation
629	✕ FALMOUTH: 1858 envelope to London bearing 6d. (corner fault) cancelled "A01" and with type P10b c.d.s. alongside but partly obscured and 1859 part E. to Spanish Town with 6d. (heavily creased) cancelled with type P10b, c.d.s.	£50
630	✕ KINGSTON: 1859 E.L. (two filing creases) to London with wing margin 6d. and 1860 front and part back to Liverpool with 6d. pair each cancelled by "A01" (Type 01), the latter rare (Foster 9g, four recorded as existing)	£50
631	△ MANDEVILLE: 1859 part E. to Kingston with 4d. clearly cancelled "A53" and with Mandeville type P2a c.d.s. (date altered in manuscript), rare	£35
632T	✕ MONTEGO BAY: 1859 front and part back to Kingston bearing 4d. wing-margined strip of four (some faults) cancelled "A57". Stated by Foster as being unique. Photo	£300
633	○ PLANTAIN GARDER RIVER: 1855 1d. (straight-edge at foot) with fine three-quarter strike of the "A62"	£15
634	○ SALT GUT: 1856-57 4d. and 6d. (both wing-margin copies), each legibly cancelled "A74", a few small faults	£35
635	✕ SAVANNAH LA MAR: 1850 E. to London bearing GB 6d. cancelled "A01" (rather smudged) and with a fair strike of the "SAVANNAH-LA-MAR JAMAICA" c.d.s. (type P2b) alongside	£40
636T	✕ SPANISH TOWN: 1860 envelope (small fault at left) to Kingston bearing 4d. clearly cancelled "A76" and also showing light Spanish Town c.d.s. on face. Photo	£70
637	✕ STEWART TOWN: 1859 envelope to London bearing 1d. (2) and 4d. each cancelled good strikes of the "A77" with "STEWART TOWN/JAMAICA" c.d.s. alongside, a somewhat smudgy strike though with day and month slug inverted, the cover readdressed on arrival with additional 1d. The envelope is somewhat soiled and three stamps are creased but still an interesting item, rare. Photo	£100

1860-63 Pineapple Watermark

Die Proofs

638	Ⓟ 2d. in black on glazed card (23½×28½ mm.) with guide lines, uncleared surrounds and corners, head space partly cleared, a trifle rubbed. Photo	£55
639	Ⓟ — a similar proof (23½×26 mm.) with corners and surrounds cleared. Photo	£55
640	Ⓟ 3d. in black on glazed card (22×26 mm.) with uncleared corners, second state of head with four broad lines below lip, no dots either side of stars, a little rubbed. Photo	£50
641	ⓅⓈ — a similar proof (23×28 mm.) with uncleared surrounds and guide lines, no dots on either side of stars and more shading in corner leaves, a trifle rubbed. Photo	£50
642	Ⓟ 4d. in black on glazed card, about 1½ mm. margins with uncleared surrounds to stamp and partly uncleared surrounds to head space. Photo	£55
643	Ⓟ — a similar proof, cut down to frame and with blank spandrels. Photo	£35
644	Ⓟ 1/- in black on glazed card (21×24½) as issued but with head space partly uncleared, tiny rub at top. Photo	£55
645	Ⓟ — a similar proof (21×25 mm.), all the design uncleared, in a different state from the issued design. Photo	£50
646	Ⓟ — a similar proof (20½×24 mm.) in another different state, slight rubbing. Photo	£50
647	Ⓟ — a similar proof (26×32½) in the issued state, slight rub at top. Photo	£55

Specimens

648	Ⓢ 1d. blue (2, one horizontal) and 3d. green with diagonal manuscript "Specimen", the last with a few clipped perfs.	£30
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Issued Stamps

649	★ B 1d. blue, an unused block (3×3) with wing margin at left, faint marks on face	£85
650	★ 1d. pale greenish-blue (toning), 1d. blue with wing margin and 3d. green with inverted watermark, unused pairs with some to full original gum	£35
651	○ 1d. (6, with a doubtful bisect on small piece), 2d. (2), 3d. (3), 4d. (3), 6d. (5), 1/- (7, one with the \$ variety but defects), mainly poor to good with a few fine	£40
652	★ 田 6d. dull lilac, a fresh margin block with plate number, upper pair with slight crease, rather off centre	£60

Photos for lots on this page appear on pages 22 to 24

Lot	Description	Valuation
	Jamaica — contd.	
653 ○	1/- dull brown and 1870-73 CC 1d. (3), 2d. (2) and 4d., all variety watermark inverted, some faults	£45
654	A selection of varieties on value, comprising 1d. (17), 2d., 3d. (12), 4d. (4), 6d. (5) and 1/- (6) including thin and thick paper, types and various plate flaws, misplaced perforations and watermark types. An interesting lot. (45)	£85
655T ★	1870-71 CC 2d., 3d. and 6d., a few short perforations on 2d. and 6d.	£20
656 ⑤	— 6d. mauve, overprinted "SPECIMEN" in serifed letters (15½×2 mm. Nicholson type 10), foxed and with corner fault but the only known example. Photo	£18
657T ⑤	1883-97 CA ½d., 3d., 4d. and 6d., 1905-11 Q.V. 6d. and 1921 K.G. V Script 6d. (2), all overprinted "SPECIMEN", mounted with much original gum	£20
658 ★	— ditto, 1d. carmine, marginal block (4×4) and four singles and 1d. rose, a block of four and seven singles, one with "167" marginal number, unused or mint with shades	£40
659 ★B	— 2d. slate, a block (5×4) with much original gum, but with some creases and four stamps with a small circular hole, toned	£20
660T ○田	1889-1969 a collection of blocks of four with 1889 1d. (block of six), 1903 2½d., 1907 2½d., 1912-20 values to 6d. (2), War Stamps (7), 1919-21 to 4d., 1921-29 to 1/- (2), 1923 2½d.+2½d. and later to 6d., also two officials, not all fine and some reinforced	£25
661 ☒	1900-18 envelopes (13) and a postcard bearing respectively 1900-01 1d. (3), 1903-04 Arms ½d. (pair), 1d. (2), 2½d. and 5d., 1905-11 ½d. (strip of 3 and a single), 1d., 2½d. (2, one with 1911 2d.) and 6d., commercially used, some uncommon thus	£20
662T ○	1900 Falls 1d. (11) and 1901 (35); also 1903-04 Arms ½d. (17, one "SER.ET"), 1d. (15, three "SER.ET"), 2½d. (6, one "SER.ET") and 5d. (2), 1905-11 ½d. (16, one "SER.ET" mint), 1d. (16), 2½d. (17, one "SER.ET"), 5d. (2), 6d. (3) and 5/-, and Q.V. 3d. (12), 4d. red-brown (blue crayon mark), 4d. black on yellow, 4d. red on yellow, 6d. (5), 1/- (5), 2/- Venetian red and 2/- purple on blue (2), poor to fine with a few varieties	£60
663T ○	1911 K.E. VII 2d., also 1912-20 K.G. V 1d. (10), 1½d. (10), 2d. (3), 2½d. (7), 3d. (22), 4d. (7), 6d. (6), 1/- (10), 2/- and 5/-, 1916 (Apr.-Sept.) ½d. (10, with double and inverted overprint (5, a single and a block of four on piece)) and 3d. (5), 1916 (Sept.-Dec.) ½d. (8), 1½d. (9, one inverted wmk.) and 3d. (3), 1917 ½d. (24, one inverted overprint), 1½d. (45, two double overprint, one doubtful) and 3d. (3), 1919 ½d. (10) and 3d. (10), and five Red Cross labels, nearly all used, poor to fine with some varieties	£55

1919-21 Pictorials

Essays of the issued designs

664 ⑥	½d. photographic essay in green sunk into thick card (115×90 mm.) dated "1st May 20" and marked "Approved 5/5/20". Photo	£150
665 ⑥	1d. similar essay in red on card (90×115 mm.). Photo	£150
666 ⑥	1½d. similar in brown, but built-up essay with hand-painted background to frame, on card (115×90 mm.) dated "Aug 8th 18". Photo	£200
667 ⑥	2d. photographic essay in brown on similar card (90×115 mm.) dated "1st May 20" and marked "Approved 5/5/20". Photo	£150
668 ⑥	2½d., a similar essay but in blue. Photo	£150
669 ⑥	3d. similar essay in brown on card (115×90 mm.). Photo	£150
670 ⑥	4d. similar essay in green on card (90×115). Photo	£150
671 ⑥	1/- built-up photographic essay with green centre and brown frame joined by hand painting, on similar card. Photo	£200
672 ⑥	2/- similar essay with brown centre and blue frame touched up by hand. Photo	£250
673 ⑥	3/- similar essay with orange frame, the centre and frame join touched up by hand. Photo	£200

Photos for lots on this page appear on pages 22 and 24

Lot	Description	Valuation
Die Proofs		
674	Ⓟ ½d. die proof of the frame on glazed card marked "AFTER STRIKING" and dated "16/6/20". Photo	£70
675	Ⓟ — ditto, central vignette similarly marked and endorsed. Photo	£70
676	Ⓟ 1d. vignette on card (38×60 mm.) with heavy shading and uncleared surrounds	£70
677	Ⓟ — ditto, on card (92×60 mm.), a similar proof but with more details of shading	£70
678	Ⓟ — ditto, finished design of the vignette on card 28×42 mm. Photo	£50
Imperforate Printers Samples on unwatermarked paper		
679T	ⓅⓈ 2d. to 3/-, each overprinted "SPECIMEN" type DS1 (3d. and 4d.) and DS2 (remainder), 3/- with small thin. (6)	£175
680T	Ⓟ 2/- in blue-green and sepia, gummed and a trifle toned. Photo	£40
681T	Ⓢ 10/- in carmine, overprinted "SPECIMEN" type DS3	£25
682T	ⓈⓈ 1921 6d. Abolition of Slavery Essay in red and blue-green, on MCA paper, vertically overprinted "SPECIMEN" (D12x) reading upwards, much original gum. Photo	£90
683T	ⓈⓈ — ditto, on Script paper, vertically overprinted reading downwards, fine unused. Photo	£60
684	Ⓢ 1921 1d. essay in the form of a die proof of the frame in black on glazed card (92×60 mm.) with hand-painted "POSTAGE & REVENUE" tablet, marked "A", "BEFORE STRIKING", dated "25th Novr 1921" and endorsed "Approved 28/11/21". Photo	£150
685	Ⓟ — 6d. die proof of the vignette only in blue on thin card (47×35 mm.), slight bend. Photo	£50
686	Ⓟ 1929 King George V 1d. Die I die proof in red with 1 to 1½ mm. margins mounted on card dated "19/12/28" in manuscript on reverse. Photo	£35
687	★ 1935 Silver Jubilee Plate I, 1½d., a corner mint block showing short vertical line between first two turrets, Plate II, 1½d. corner block of six and 6d. corner strip of three both showing line from main turret to title, also 1½d. used (2) each with the same variety	£25
688	★Ⓢ — Plate IV 1½d. and 1/-, each in a corner block (3×4), one stamp showing short horizontal line in sky between "J" of "JAMAICA" and left frame, and 1/- corner block of four, one stamp showing short vertical projection on turret left of round tower	£20
689	★Ⓢ — ditto, 1½d. and 1/-, in a corner block of four, one stamp in each showing short vertical projection on turret left of round tower	£15
690	★ — Plate V, 1d., a corner block (2×4), one stamp showing vertical line up from the extreme right conical tower, also a used pair with the same variety and Plate VI, 1d., a marginal block of four, one stamp showing a vertical line just to left of flagstaff	£20
691	— a small mint (10) and used (24) collection of other varieties with 1d. (22), 1½d. (8), 6d. (2) and 1/- (4), including three blocks of four, showing coloured stroke, vertical guide lines on 1d. values, broken flagstaffs and three 1½d. with lightning conductor variety	£22
692T	○ CANCELLATIONS: 1870 3d. with almost complete "KINGSTON/PAQ. FR. D. NO 1" octagonal framed d.s., 1872 4d. with complete "KINGSTON/PAQ.FR.F" double ring c.d.s., 1889 1d. on piece with violet "ALTAI" and 1898 front to Bishop's Stortford with GB ½d. strip of three and 1d. cancelled at Kingston with two strikes of the first type framed "PAQUEBOT", generally fine to superb strikes	£120
693T	— 1895 envelope from Spanish Town to New York, unclaimed showing framed "RETURNED/LETTER BRANCH/JAMAICA" d.s., 1918 envelope bearing Red Cross Label overprinted "JAMAICA", 1940 envelope to England bearing 2d. and 2/- showing framed "FROM INTERNMENT CAMP" cachet in red and censor cachet in blue, 1942-45 envelopes (3) each with different temporary oval rubber d.s. and five other items	£30
694	△ — 1923-60, eleven pieces (with various values), a pair and a single showing various types of temporary rubber d.s. for Bellas Gate, Bethel Town, Direct Cable (3), Garrison, Munro College, Pembroke Hall (2, one on Cayman Islands ½d. and 1d.), St. Pauls, Sligoville, Treasure Beach and White Sands Beach, mostly complete or almost complete good to fine strikes	£30

Photos for lots on this page appear on pages 22, 23 and 25

Lot	Description	Valuation
Jamaica — contd.		
695	○ NUMERAL CANCELLATIONS: Adelphi, on CC 1d. and 2d., CA ½d., 1d. red and 4d., and 1889 1d. (2), some faults, cancelled the rare "598", poor to fine strikes	£45
696	○ — Guys Hill, "199" on CC ½d., 1d. and 2d., CA ½d. (3), 1d. red (2) and 2d. grey, 1889 1d. good to fine strikes, a little foxing	£25
697	○ — Pedro, "A 81" on CC 2d. (2), CA 2d. grey and 4d., and on 1892 envelope (closed tear clear of stamps) to Barbados with "ST PHILIP/3" c.d.s. on face, P11 d.s. on reverse, a rare numeral on cover	£30
698	○ — Port Maria, "A66" on G.B. 4d., on pine 1d. to 4d., CC ½d. (2), 1d., 2d. (4, with a pair), 3d., 4d. (2), 6d. (4, with a pair), CA ½d., 1d. red (4, with a pair), 2d. red, 2d. grey (3) and 4d., 1889 1d. and 2d. (2), postal fiscal 1d. strip of three and Officials 1890-91 1d. (2) and 2d., and 1887  to Kingston with defective 2d. cancelled "A66" and P11 on reverse, mainly clear strikes (41)	£30
699	— Trinityville, "A83" on CC 1d. (2), CA 2d. (fault) and 4d., 1889 1d. and 1884 envelope (damaged near stamp) to Kingston with 2d. heavily cancelled "A83" and two strikes of P11 on reverse	£35
700	☒ POSTAL STATIONERY CARDS: 1877 produced at the General Penitentiary, lozenge border ½d. (2, one used), 3d. unused; floriate border with ornament turned at upper right ½d. (2 unused), 1d. (unused and used), 3d. unused; incomplete ornament at lower right ½d. (unused and used), 3d. unused; the same with colon after "JAMAICA" ½d. and 1d. unused; the same with broken ornament at right 3d. unused; and ornament turned at right 3d. (3 unused) (17)	£60
701T	Ⓟ — ditto, Queen Victoria head ½d. die proof in black on glazed card (60×92 mm.) dated "July 6 1877"	£60
702	Ⓟ — ditto, as last, 1d. a similar die proof undated with an issued unused 1d. card for comparison	£65
703T	☒ POSTAL FISCALS: 1d. rose used on local 1891 Kingston envelope, Arms 1½d. and 3d. used together on 1896 registered front from Spanish Town to Kingston, 3d. much rubbed strip of three on 1894 local Kingston cover and 1/- used on 1894 registered cover from Spanish Town to Kingston, the last two filing creases clear of stamp	£55

Leeward Islands

704	★ 1890 ½d. to 5/-, 1897 Jubilee 1d. and 2½d., and 1902 1d. on 4d., 1d. on 6d. and 1d. on 7d., good to fine mint	£20
705	○ — ½d. to 7d. each in a vertical pair (3 marginal) cancelled "A91" (Virgin Islands), fine and scarce	£20
706	○ — 2½d. dull mauve and blue, variety watermark inverted, fine. It is believed that less than six examples of this variety are known	£30
707T	★ 1897 Jubilee ½d. to 5/-, the set of eight, all but the 5/- (unmounted, but with damaged perfs. at right), one stuck down to pieces of card	£50
708	★ 1902 ½d. to 5/- (2d. with a few perfs. foxed), 1905-8 ½d. to 1/- and 1907-11 ½d. to 5/-, fine mint. (26)	£40
709	★ 1912-22 ½d. to 5/- complete with almost all shades and varieties including the 3d., 1/- and 5/- with white backs, mostly fine mint. (23)	£25
710	★ 1921-29 Script Die II ½d. to £1 complete (4/- thin), 1931-32 Die I ½d. (2), ½d., 6d. and 1/-, and 1935 Jubilee set, mostly fine mint. (32)	£50

Madagascar

711	○ 1895 on laid 4d. (tear) and on wove 6d. to 4/-, the 2/- with italic "2" at left, lightly cancelled, the 8d. thinned	£20
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Malaya

712T	☒ STRAITS SETTLEMENTS: 1867-72 2c. yellow-brown, strip of three, and 6c. dull lilac on 1878 cover (flap torn) to Paris, apparently from Deli, Eastern Sumatra, showing Penang c.d.s., the stamps cancelled with the B/172 octagon	£50
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Maldive Islands

713	1906, the mint set of six and 5c. (4) used on two separate covers to Colombo, one 5c. with small scissor cut, also 2c. and 4c. and 25c. used on two fronts with forged overprints and "16. VII 07" date stamps	£60
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Malta

Lot	Description	Valuation
714 ★	1935 Jubilee ½d. in a vertical corner strip of three and 2½d. in a corner block of four, one stamp of each showing variety "extra flagstaff"	£30

Mauritius

715 ○	1848 intermediate impression, 1d. dull vermilion, good to large margins and with light and clear target cancellation, writing in ink on reverse just shows through to face, slight thins in one corner. R.P.S. Certificate (1976). Photo	£150
716 ○	— worn impression, 1d. red-brown on grey, just touched at upper left and upper right, rather heavily cancelled. R.P.S. Certificate (1976)	£35
717 ○	— latest impression 1d. red, close to good margins and clearly cancelled away from head, slight corner crease, possible thin spot beneath mount. R.P.S. Certificate (1976)	£35

Morocco Agencies

718T ★	1896 overprinted locally 10c. carmine, variety overprint double, part original gum. Photo	£50
719T	— 25c. and London overprints, 5c., 10c. (2) to 50c. (2), 1p. and 2p. mint or with much original gum, London overprint 5c. to 2p. (less 50c.) and 1903-05 5c. to 2p. (some values rubbed), each affixed to piece and overprinted "SPECIMEN"	£30
720T ★	1903-5 5c., 50c. and 1p. in blocks of four, 10c., 25c. and 2p. in pairs and 20c. single, the set of seven values, all except the 2p. marginal showing plate number "1" mounted mint, fine	£100
721T ★	— 5c. to 2p., in horizontal pairs, one stamp in each pair showing variety hyphen between "n" and "c", rather heavily mounted otherwise fine mint	£150
722T ★	— 5c., a block of sixty (6×10) with three margins, one stamp showing the variety hyphen between "n" and "c", fine mint	£30
723T ★	1905-6 5c., a marginal pair one stamp showing variety hyphen between "n" and "c", mounted mint	£30
724T ★	1935 "10 CENTIMOS" on 1d. scarlet, a corner block (5×10), one showing the rare error "CENTIMES", fine apart from two stamps with small defects. Photo	£100

Natal

725T ★	1902-03 ½d. and 1d. in blocks of four, 2d. to 5d. (2), 6d. to £1, unused with much original gum, a few small faults	£40
726T ★	— £1.10s. green and violet, unused with much original gum, very slightly rubbed	£35
727T ★	— £5 mauve and black, unused with some original gum, slight crease and a little soiled. Photo	£150

New Brunswick

728 ○	1851 1/- reddish mauve, very lightly cancelled, small margins, close at one corner. R.P.S. Certificate (1948). Photo in colour on front cover	£750
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Newfoundland

729 ☒	1845 envelope from St. Johns to London, showing on the reverse an unusually clear, almost complete, strike of the first Newfoundland datestamp, and containing a long and interesting letter from the Rev. D. D. Evans appealing for funds to extend his work	£25
730 ☒	1846-49 E.L. (3) and an envelope, three from St. Johns and one from Twillingate, showing on the reverse the St. Johns (small arcs) c.d.s., * to *.; also 1855 E. from Brigus, showing on the front the first type Brigus c.d.s. and on the reverse the St. Johns (longer arcs) c.d.s., both **. All are addressed to England	£35
731 ★	1857 1d., 1860 3d. (2) and 5d. and 1861 2nd Printing 1d. (faded), 2d. (creased), 4d., 5d. (2), 6d., 6½d. and 8d., all with clear to good margins, mounted mint	£40
732 ★	— 6½d. scarlet-vermilion, good colour and exceptional margins all round unused. R.P.S. Certificate (1974). Photo on page 1	£300
733 ○	— 8d. scarlet-vermilion, cancelled twice by oval of bars handstamp, small margins all round. B.P.A. Certificate (1955)	£30

Photos on this page appear on pages 25 and 28

Lot	Description	Valuation
Newfoundland — contd.		
734 ★	1861 First Printing 1/- deep rose-lake, fine colour and good margins, mounted mint. Photo	£50
735 ○	— Second Printing 5d. chocolate, small to good margins, neatly cancelled by oval of bars	£35
736 ○	— ditto, 6d. pale rose-lake, a pair with good margins all round, each stamp rather heavily cancelled with oval of bars and two singles, one with Greenspond c.d.s., the other with oval of bars, neither cancel guaranteed	£40
737 ★	1865-70 thin yellowish paper, 5c. brown, very well centred, fine mounted mint. Photo	£70
738 ★	— ditto, 5c. brown, centred to left, mounted mint. Photo	£60
739 ☒	— ditto, 12c. red-brown just tied by cork cancel to 1869 envelope (small faults) to Poole, showing "ST JOHNS-NEWFOUNDLAND/PAID" and "PAID/LIVERPOOL/BR. PACKET" c.d.s., both in red	£50
740 ☒	— medium white paper, 12c. chestnut (2) on 1870 and 1872 envelopes to Poole, the former cancelled by oval of bars and showing clear Greenspond c.d.s., the later tied by cork cancel and showing clear Twillingate c.d.s., both also show Paid Liverpool Br Packet c.d.s. in red	£20
741 ☒	1868-73 1c. brown-purple (3) with 3c. blue on 1875 front to Harbour Grace and 6c. rose (2) on 1874 and 1875 envelopes from the same correspondence to Ramsey, Isle of Man, all tied by cork cancels and the last two showing clear Paid Liverpool Br Packet c.d.s. in red	£20
742 ★	1911 (Feb.) Guy issue, Recess, 6c. to 15c., mounted mint	£40
743 ★	1911 Coronation 1c., 2c. (2, one used), 3c. to 8c. (both shades, the aniline blue used), 9c., 10c. (used), 12c. and 15c. mounted mint. (13)	£25
744 Ⓐ★	1919 (June) Air \$1 on 15c., well-centred, mounted mint	£30
745 Ⓐ○	1921 "Halifax" 35c., narrow setting (no stop after "1921") on 26th November envelope to Ontario; also narrow setting and wide setting (no stop after "1921") each on small piece	£45
746 Ⓐ☒	1930 (25th Sept.) envelope carried on the "Columbia" flight addressed to Yorkshire bearing Caribou 36c. and Publicity 4c. and 10c. with Harbour Grace c.d.s. for October 9th on reverse. Also two newspaper cuttings regarding the flight. Photo on back cover	£100
747 Ⓐ★	1931 Air 15c., 50c. and \$1, both sets mounted mint, and an unmounted block of four of the 15c., variety with and without watermark, fine	£35
748 Ⓐ★	1932 "DO-X" \$1.50 on \$1, well-centred, mounted mint	£45
749T Ⓐ☒	— ditto, a paler shade unmounted mint and well-centred, some faint natural gum-creasing and a trifle soiled	£40
750 Ⓐ☒	— ditto, used on cover to Liverpool from St. Johns, dated 19th May, fine	£60
751T Ⓐ☒	— ditto, a similar lot, to Essex, slight stain on tips of perfs., a heavy filing crease clear of stamp and flap torn	£45
752	1933-41 the mint (37) and used (18) collection, including 1933 Gilbert Anniversary, Jubilee and Coronation sets mint, 1937 Long Coronation 1c. to 48c. used and 1941-44 1c. to 48c., mint (10c. block of four and 20c. used), mostly fine. (55)	£25
753 Ⓐ	1933 (31st May) Air 5c. to 75c., the set of five used, the 30c. and 75c. being heavily cancelled (possibly parcel-post) but clear of the design, and (9th Feb.) 15c. overprinted, a mint single and an unmounted mint block of four showing the variety with and without watermark. Cat. £46	£30
754 Ⓐ★	— (24th July) Balbo \$4.50 on 75c., and one short perf., lightly mounted mint. Photo	£65

New Guinea

755 Ⓐ★	1931 Air ½d. to £1, the set of fourteen, mounted mint	£40
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New Zealand

756 ○	1858-62 imperf. 6d. bistre-brown, a lightly cancelled pair, small abrasions on left-hand stamp. R.P.S. Certificate (1966). Photo	£150
757 ○	— 1/- blue-green, cancelled "16" clear of head, of fine appearance but thinned and repaired. Photo	£60
758 ○	1862 (Feb.) watermark Large Star, imperforate, 3d. brown-lilac, small to good margins close at one corner, fairly lightly cancelled	£20

Photos for lots on this page appear on page 25

Northern Nigeria

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
759 ★	1900 ½d. to 10/-, the complete set mint, the 6d. with corner thin and crease, the ½d. and 2½d. with tiny corner thins	£50

North Borneo

760T ○	1925-28 perf. 12½, 4c. black and scarlet, a horizontal strip of three, cancelled four times by the straight line "S.S. VAN DIEMAN" in violet	£20
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Nova Scotia

761 ★	1853 1d. red-brown, mint with much original gum, good margins all round, superb. R.P.S. Certificate (1952). Photo in colour on front cover	£750
762 ○	— 1/- cold violet, excellent colour and lightly cancelled, small to large margins, fine. R.P.S. Certificate (1944). Photo in colour on front cover	£1250
763 ○	— 1/- purple, fairly lightly cancelled, small to good margins. R.P.S. Certificate (1948). Photo in colour on front cover	£750

Orange Free State

764T ★田	1868 1d. (3), 6d. (3) and 1/- (2), 1878 4d. (2, one stamp thin spot) and 5/- (2), 1883-84 ½d. (2), 2d. and 3d., 1894 1d. (2), 1897 ½d. (2) and 1/- (corner rounded) and unissued 6d. blue (one stamp thin opt.), in unused blocks of four with much original gum, some with plate numbers, some slight creases	£70
765T 田	1884 perf. 12 2d. mauve, plate proof, a fresh block of four with much original gum. Photo	£140

Pakistan

766 ★田	1947 8a. slate-violet, a corner block (4×4) which has been accidentally turned over whilst overprinted, damaged and officially repaired (by edging, some of which bears additional "PAKISTAN" overprints), with consequent doubling, part doubling of overprint in albino, one with stop after word, the varieties affect ten stamps. B.P.A. Certificate (1951)	£55
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Papua

767 ④★	1929-30 Cooke printing 3d. first printing, imprint pair and a block of ten (also a single used with 1½d. on cover), second printing imprint block of ten and six others including two pairs showing double perforation and Ash printing 3d., an imprint block of six, a corner strip of three and two singles; all mint	£40
768 ④	— Harrison printing, a mint block of four and marginal single, 1930 Harrison printing 3d. to 1/- mint, also Ash printing on cover with 1932 2d.	£50
769 ④★	— Ash printing, 3d. black and blue-green, a vertical mint pair, one stamp with double overprint, one albino	£20
770 ④★	1930 Harrison printing 3d. to 1/- used with unoverprinted 2d. and 3d. on cover, 6d. imprint strip of three, a pair and a single (used on cover), 1/- block of four and two imprint strips of three (first and second printings) and Ash printing 3d. to 1/- mint and used on cover, 3d. to 1/- in imprint strips of three, 3d. strip of three and a pair, 6d. two pairs and 1/-, a pair and a single (used with three 1937 3d. on cover), four with "rift in clouds" variety. (51)	£85
771 ④☒	— Ash printing 3d. black on blue-green carried on Oroville Police Camp — Daru first flight (27.11.35), the stamp and the reverse signed by the pilot	£15
772 ④★	1938 mint and used (on cover) sets, 1939 mint set in singles and imprint corner blocks of four and 1941 1/6 mint	£35
773 ④★田	1941 1/6 olive-green, a corner mint imprint block	£40

Rhodesia

774 ○	1897 £1 black and red-brown on green, fine with central c.d.s. Photo	£70
775T ⑤	1898-1908 Arms £2 brown and £5 blue each perforated "SPECIMEN", much original gum, the latter with four short perfs. at left	£55

Photos for lots on this page appear on pages 25 and 26

TELEPHONE ENQUIRIES after the auction regarding any individual realisations cannot be answered until the day following the auction.

Lot	Description	Valuation
Rhodesia — contd.		
776T ⑤	1910-13 "Double Heads", the set of eighteen values including the rare 2/- purple-black and ultramarine, each overprinted "SPECIMEN" (R7), affixed to seven pieces, vignette colours run on 5/- and £1 and a few other small faults nevertheless a rare set	£250
777T ★	— 7/6d. carmine and pale blue with much gum, small thin. Photo	£50
778 ★	— 7/6 carmine and bright blue, of fine colour and showing "gash in ear" variety, much original gum, small thin. Photo	£300
779 ○	— 10/- deep myrtle and orange fine and lightly cancelled. Photo	£50
780 ★	— ditto, a paler shade with "gash in ear" variety, much original gum, small thin. B.P.A. Certificate (1974). Photo	£300
781 ○	— £1 rose-carmine and bluish black, fine and lightly cancelled. Photo	£40
782 ○	— £1 crimson and slate-black, fine and lightly cancelled. Photo	£60
783 ★	1913-22 Admirals Head Die II perf. 14, £1 black and purple, large part own gum, slightly off-centre. Photo	£50
784 ★	— ditto, a similar lot. Photo	£50

St. Kitts-Nevis

785 ★	1920-22 MCA 1½d., 3d. to £1 and 1921-29 Script ½d., 1d., 2d., 2½d. and 2/-, lightly mounted mint, fine	£50
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St. Vincent

786T ○	1861 no watermark Intermediate perf. 14 to 16, 6d. deep yellow-green, very fine, well-centred and nicely cancelled. Photo	£85
787T ★田	— rough perf. 14 to 16 1d. rose-red, a block of four with much original gum, well-centred and fine	£35
788T ★	— ditto, as last unused and 6d. deep green with much original gum, both fine and well-centred	£30
789T ★	— ditto, as last, two unused singles, one showing a second line of perfs. at top, the other (much original gum) a second line at left, fine	£50
790T ○	— ditto, as last, a pair both clearly cancelled "A10" and showing a second line of perfs. at top, fine	£40
791T ○	1863-68 no watermark perf. 11 to 12½, 1d. rose-red, a used pair, fine apart from one or two blunted perfs.	£25
792T ○	— ditto, a fine single showing clear "MR 24/63" c.d.s., a few blunted perfs. Photo	£25
793T ○	— lightly cancelled "A10", fine	£15
794T ○	1869 no watermark perf. 11 to 12½, 4d. yellow nicely cancelled with red "sp 23/75" c.d.s., three blunted perfs. at left. Photo	£50
795T ○	— ditto, cancelled in red with a superb strike of the "ca" (Calliaqua) c.d.s. "MY 31/77", of very fine appearance, 2½ mm. closed tear at left and small fault at top. Photo	£70
796T ○	— 1/- indigo, well-centred, lightly cancelled with clear profile. Photo	£40
797T ○	— ditto, fine and lightly cancelled. Photo	£40
798T ○	— ditto, very lightly cancelled, some blunted perfs. Photo	£30
799T ○	— 1/- brown, fine and well-centred. Photo	£70
800T ○	1872 Wmk. Small Star, 1/- deep rose-red, a narrow example, cancelled "A10" and with a second line of perfs. at left. Photo	£30
801T ○	1875 1/- claret, with "sp 9/75" c.d.s. in red, very fine. Photo	£60
802T ○	1876-78 perf. 11 to 12½×15, 1/- vermilion, fine and imperceptibly cancelled. Photo	£45
803 ★	1881 Provisional 4d. on 1/- bright vermilion, mounted mint with much original gum, full sheet margin at foot, fine. B.P.A. Certificate (1943). Photo in colour on front cover	£250
804 ★	1881 ½d. orange, a fine corner block of nine (3×3), a block of four (faint horizontal crease) and three singles, fine	£50
805T ○	— 4d. bright blue fine and lightly cancelled. Photo	£60

Photos for lots on this page appear on page 26

Lot	Description	Valuation
806T ★田	1882 CA perf. 14 1d. drab, a block of four with some original gum, faint crease on one not affecting appearance	£30
807T ©	— ditto, a single overprinted "CANCELLED" (D7), very rare. Photo	£40
808T ©	1883 2½d. on 1d. lake overprinted "CANCELLED" (D4), a few trimmed perforations and small tear at lower right, very rare and possibly unique. Photo	£50
809T ©	1883-84 perf. 12 ½d. green overprinted "SPECIMEN" (D11), fine. Photo	£30
810T ©	— 4d. ultramarine-blue (thinning and some perfs. clipped), 6d. bright green and 1/- orange-vermilion each overprinted "CANCELLED" (D7), slightly soiled perforations, probably unique. Photo	£100
811T ★	— ditto, fine unused with much original gum, one or two blunted perfs. Photo	£50
812T ○	— ditto and 4d. grey-blue, both of very fine appearance with clear profiles, the latter with tiny thin	£50
813T ○	— 4d. grey-blue, a horizontal pair sharing "A10", one or two blunted perfs. otherwise fine. Photo	£90
814T ★	— 6d. bright green, much original gum, tiny barely visible mauve wmk. in one corner. Photo	£40
815 ★	— 1/- orange-vermilion (3, one thin), 1885 1d. on 2½d. on 1d. (pair and a single, the latter with tiny rub) and 1885-92 ½d. (3 blocks of four and 5 singles, shades), 1d. (2 blocks of four, shades), 6d. (2, one with suspicion of a thin spot) and 5/- (3), mostly fine mounted mint (36)	£70
816T ©	1885-93 1d. rose-red, 2½d. on 1d. milky blue (trimmed at top) and 6d. violet (pulled perf. at foot), each overprinted "SPECIMEN" (D12)	£50
817T ©	— 4d. red-brown overprinted "SPECIMEN", fine and rare, Pierce, Messenger and Lowe record only 106 such stamps as having been overprinted. Photo	£60
818T ①	— 4d. purple-brown, imperforate plate proof on watermarked paper, corner crease. Photo	£100
819T ★	— 6d. violet, aniline ink, of fine appearance, heavily mounted with some original gum. Photo	£60
820T ©	— 5/- lake, overprinted "SPECIMEN" (D11), very rare. Photo	£60
821 ★田	1890 2½d. on 4d. chocolate, a block of six (2×3) with margins top and bottom, one stamp showing variety short "d" and another with no fraction bar, slight toning otherwise fine	£100
822T ©	1890-93 2½d. on 1d. grey-blue, 4d. yellow and 6d. dull purple, each overprinted "SPECIMEN", (D12) mounted with some original gum	£20
823T ©	1893 4d. yellow (creased and perfs. trimmed at top), 1893-94 5d. on 6d. carmine-lake and 1897 2½d. blue and 5d. sepia, each overprinted "SPECIMEN", (D12) little or no gum	£20
824T ©	1897 3d. on 1d. lilac overprinted "CANCELLED", (D7) a few minor faults, rare. Photo	£25
825T ©	1899 ½d. to 5/-, the set of nine, overprinted "SPECIMEN", each affixed to small pieces of card	£15
826T ②	1907 Arms of Colony 3d. composite essay in blue with photographic oxidised frame similar to that issued, the words "POSTAGE & REVENUE" and part of the vignette background handpainted, inset into card (80×85 mm.), dated "Nov 2nd, 1906", and endorsed in margin "POSTAGE Par et Justitia REVENUE" (these words subsequently incorporated in the design of the 1909 issue). Photo	£250
827T ①	1909 Arms of Colony, redrawn design, die proof in black without value on surfaced paper (42½×47 mm.) dated "4 SEP 1908". Photo	£140
828T ①	1913-17 K.G. V ½d. to 1/- design, die proof in black without value on glazed paper (24×32 mm.), a trifle soiled. Photo	£80

Seychelles

- 829 ★ 1890 13c. (used), 48c. and 96c., 1892 2c. to 10c. and 16c. and 1893 surcharges 3c. to 90c. complete, the 12c. Die II and 15c. Die I used, mainly fine unused or mint £20
- 830 ★ 1893 (Nov.) 3c., 12c. and 45c. (unused), 1896 18c. on 45c. and 1897-1900 2c., 15c. to 1r. (2, one used), 1r.50c. and 2r.25c., five to 2r.25c. have creases, otherwise mostly fine mint £30

Photos for lots on this page appear on pages 26 to 28

Sierra Leone

Lot	Description	Valuation
831	⑥ 1859 imperforate 6d. plate proof in purple on blue, two shades, one marginal, also a Sperati reproduction, all with close to large margins	£30
832	★ — perf. 14 6d. dull purple on bluish regummed and reperfected at right, and 1872 perf. 12½ 6d. dull violet on bluish (some blunted perfs.)	£18
833	⑥ 1872-73 CC sideways 4d. imperforate proof in blue, fresh, marginal, much original gum, creased between stamp and margin. R.P.S. Certificate (1963). Photo	£100
834	⑥ — 1/- imperforate proof in green, faintly discoloured at foot and slight corner crease. B.P.A. Certificate (1964). Photo	£70
835	★ 1876-77 CC 1/- green, 1884-93 CA 1d. carmine, 1½d., 2½d. (strip of three) and 3d. (creases), 1896 CC 6d. corner block, each in a block of four, also 6d. overprinted "REVENUE", an irregular block of eleven	£15
836	★田 1896-97 ½d. to 5/- in mint blocks of four	£60
837	★田 1897 Stamp Duty 2½d. on 3d. dull purple and green, a mint sheet of sixty showing forty-four of the common type, ten of type c, four of type d and two of type e	£120
838T	★ 1903 K.E. VII CA ½d. to £1 complete mint, the 2/- slightly creased. (13)	£45
839	★ — ditto, a similar mint set, the £1 very slightly rubbed	£40
840T	★ 1907-10 MCA ½d. to £1, the unused set with much original gum, the 3d. slightly creased (13)	£40
841	★ — ½d. (3), 1d. (3), 1½d. (2), 2d. (2), 2½d. (2), 3d. (2), 4d., 5d. (2), 6d. (3), one stained), 1/- (2), 2/- (2, one stained), 5/- and £1 (very slightly rubbed), mainly fine unused or mint with shades	£30
842	★ 1912-16 ½d. (4), 1d. (6), 1½d. (3), 2d. (2), 2½d. (3), 3d. (2), 4d. (3), 5d. (2), 6d. (3), 7d. (2), 9d. (2), 10d. (2), 1/- (2) to 10/- (4, one foxed), £1 and £2 (slightly foxed) and 1921-28 ½d. (2), 1d. (2), 1½d. (2) to 10/- (corner copy) and £5 (foxed), mainly fine mint with shades	£120
843T	★ — ½d. to £1 unused with much original gum, also £2 mint but with small worm-hole at foot	£25
844	★ 1912-16 MCA 10/- and £1, mounted mint, the latter with hinge remainders	£25
845	★ — £2, slightly off-centre and with hinge remainder, otherwise fine. Photo	£100
846T	★ — £5 orange and green, mint but toned. Photo	£170
847	★ 1956 ½d., 1½d. and 3d., marginal mint, each punctured with a small hole and used as a printer's sample, by Waterlow and Sons	£15

Southern Nigeria

848	★ 1901-02 ½d. to 10/- (5/- small thin), the complete set mint	£30
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Southern Rhodesia

849T	○ 1924-29 ½d. to 1/-, 1931 perf. 12 to 5/- and perf. 15×14 2d. and 3d. (3), 1933 perf. 11½ to 2/6 and 1937 perf. 14 the set of five to 1/-, slight duplication, mainly fine. (59)	£55
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Tanganyika

850	⊕ 1927 5c. to £1, the complete set of fifteen values, each in an unmounted mint corner plate number pair	£70
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Tangier

851	⊕ 1948 Silver Wedding 2½d. ultramarine, a vertical marginal pair, one showing overprint omitted, fine unmounted mint. H. & A. Wallace Certificate (1949). Photo	£200
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Tasmania

852	○ 1854 Plate II 4d. dull orange, fine with full margins, clearly and centrally cancelled "59". Photo	£35
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Togo

853	★ 1914 (1 Oct.) 1d. on 5 pf. green, variety thin "y" in "penny", fine mint. Photo	£60
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Photos for lots on this page appear on pages 27 and 28

Tonga

Lot	Description	Valuation
854	★ 1886-88 perf. 12½ 2d., 6d. and 1/- and perf. 12×11½ 1d. carmine, 1d. pale carmine, 2d., 6d. and 1/- unused with some original gum, some heavily mounted	£20
855	○ — ditto, 1d. (2, shades) to 1/- and perf. 12×11½ 1d., 2d. and 6d. in pairs and 1/-, seven stamps still with original gum	£30
856	1891 4d. on 1d. (2, one used) and 8d. on 2d., overprinted stars 1d. and 2d. (crease) and 1892 6d. unused pair and used single, four with some original gum	£20
857	★田 1892 8d. bright mauve, an unused block with some original gum, centred to lower right, one stamp with surface scuff	£40
858	★田 — 1/- brown, an unused block with much original gum	£40
859	1893 carmine surcharges ½d. on 1d., 2½d. on 2d. (2, one used), 5d. on 4d. (2, one used) and 7½d. on 8d. (pair) and black surcharge ½d. on 1d., unused with some original gum	£50
860	1894 ½d. on 4d. (3, two unused, one the "SURCHARGE" variety and one used), ½d. on 1/- (3, two unused, one the "SURCHARGE" variety and one used), 2½d. on 8d. (3, with an unused pair and used single) and 2½d. on 1/- and 1895 1d. on 2d. (3, with an unused pair and used single), 1½d. on 2d. (3, with an unused pair and used single), 2½d. on 2d. (thin spot) and 7½d. on 2d., good to fine unused or mint	£50
861	★ — HALF PENNY on 1/- brown, variety surcharge double, a little original gum	£60
862	★ 1895 ½d. on 2½d. vermilion, an unused strip of three with some original gum, the right-hand stamp the "SURCHARGE" variety	£30
863	★ OFFICIAL STAMPS: 1893 (Feb.) overprinted "G.F.B." 1d. and 2d. and 1893 (Dec.) surcharged ½d. to 10d., the set of five, each in a horizontal pair with much original gum, one 7½d. slightly creased	£20
864	★ — the set of five values and 1893 (Dec.) the set of five surcharges, unused or with some to much original gum	£40

Transvaal

865T	★ 1902-03 ½d., 2d. and 2½d. in blocks of four, 3d., 4d., 6d. (pair) to 10/-, 1903 1/- and 2/- in blocks of four and £1 single, 1905-09 ½d. green (two blocks of four and a single, shades), 1d. (two blocks of four and a single), 2d. and 2½d. in blocks of four and Postage Due 1907 set, unused or mint	£20
866T	⑤ POSTAGE DUES: 1907 ½d. to 1/-, the set of seven each overprinted "SPECIMEN" (D7), each affixed to small piece, the ½d. with manuscript "Mar 07", the 2d. endorsed "Special plate 240 set", a rare set. Photo	£160

Trinidad

867	★田 1851 imperf. on blued paper, 1d. blue, a marginal block (2×3); 1d. deep blue a block (3×2) and on deep and evenly blued paper, 1d. deep blue, a marginal block of four (slight crease), fine mint	£60
868	★田 — 1d. brownish-grey, a mint marginal block of four, small stain in sheet margin, insignificant gum creases	£22
869T	★ 1863-75 CC perf. 12½, 1d. red (14) and 6d. green (9) both showing a variety of shades each cancelled by straight line "TOO-LATE" mostly in black, five in red on 6d. values, mostly fine almost complete strikes	£30
870	⑥ 1900 Britannia 1d. (oval "O") imperforate colour trials (2) in purple and black on watermarked paper and in slate and vermilion (crossed through in red ink) on unwatermarked paper, the latter with some paper adhering on reverse and creased. Photo	£75
871	★ OFFICIAL STAMPS: 1894 ½d. to 5/-, the unused or mint set of seven, the 5/- with tiny fox marks	£40

Uganda

872	1896 1a. inter-panneau tête-bêche pair, 2a. pair, 3a., 4a. (2, one used on piece with B.E.A. 2½a.), 8a. (2, one cancelled at Ankole), 1r. (used) and 5r., all unused, also 2a. used on February 7th 1898 cover to Bukasa and cancelled in manuscript Kampala, not backstamped but a C.M.S. envelope	£30
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Photos for lots on this page appear on page 28

Virgin Islands

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
873T ★	1868 on white paper 1/- black and rose-carmine with some original gum, some faults	£25
874T ⑤	1887-89 1d., 6d. and 1/-, each overprinted "SPECIMEN", (D12) mounted, some original gum, good to fine	£20

Zanzibar

875T ⑤	1908-09 40r. black and orange-brown, unmounted mint, slight natural gum crease. Photo 23	£140
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Zululand

876 ★	1888-93 ½d. to 5/-, less 5d., the unused or mint set, the 5/- slightly soiled at top	£60
877 ○	— ½d., 3d. and 5d. in pairs, 9d. and 1/-, lightly cancelled	£45
878 ★田	— 5d. dull purple and blue, a fresh block of four with much original gum, rather heavily hinged	£30
879 ★田	— 9d. dull purple and blue, an unused block with large part original gum	£50
880 ★田	— 1/- green, an unused block of four with large part original gum	£60
881 ★	— Natal ½d. block of four and 1894 6d., unused with some or much original gum	£20
882 ★	1894-96 ½d. to 4/-, the unused set mint or with much original gum	£40

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LONDON

MAY

10

THIS SALE.

11 (a.m.)

SEYCHELLES — the H. V. Farmer collection with a very fine section of Mauritius used in Seychelles, essays, proofs, issued stamps with many unique and rare items, postal stationery and covers and cancellations.

11 (p.m.) - 12

GREAT BRITAIN — with good sections of Mulready's one with magenta cross, surface printed, Edward VII with specialised section of the Somerset House printing, George V with large section of Seahorses, PUC £1 used block of four, Q.E. II with several major missing colour varieties and the sale concludes with a very fine section of Postal Stationery and Revenue essays.

JUNE

21

OVERSEAS — with Belgium classics to charity issues of the 1930's. France and Colonies with major rarities; Liechtenstein, Russia, Sweden with spectacular Skilling Bancos and other rare and classic Europe. Asia and Latin America are well represented with Specimen stamps of many countries and U.S.A. includes Locals and patriotic covers.

22

BARBADOS — the collection formed by Herbert Shilstone of Texas with many rarities including a mint pair of the 1875-78 perf. 14X12½ 4d. red and TRINIDAD classics with superb lithographs.

BOURNEMOUTH

JULY

8

POSTAL HISTORY — with the John Gilbert collection of Military Mail and a fine section of Great Britain Ship Letters.

GENEVA

APRIL

28

EGYPT The specialised collections formed by the late Lt. Col. J. R. Danson, the Egypt with early letters Napoleonic era, a remarkable array of combination covers, essays, proofs and issued stamps, the Sudan including letters written by Gordon, numerous campaign covers and issued stamps with many of the rare errors.

28/29

SUDAN

29

PALESTINE — the unique collection formed by Michael Sacher with many rare and unique items including 1918 1 pi. indigo and 5m. on 1 pi. in complete sheets and plating studies of most values with rare perforations and errors including inverted overprints.

29

SOUTH AFRICAN AIRMAILS — the gold medal collection with all the flown rarities from 1911 boasts a number of unique covers and a specialised study of the 1925 and 1929 stamp issues.

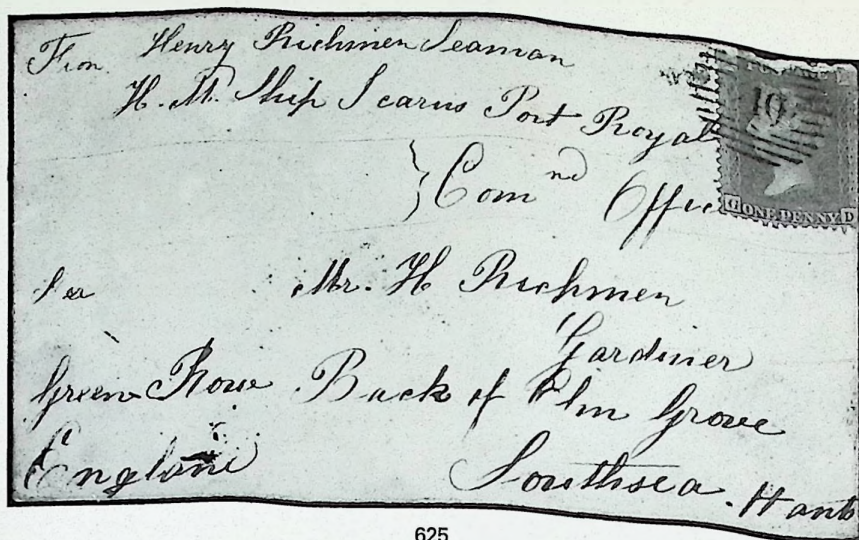
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JUNE

24

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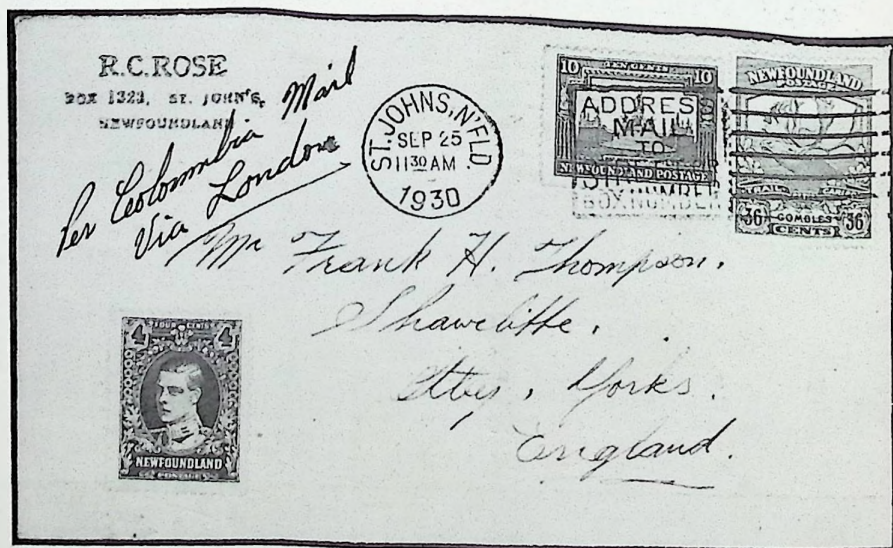
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