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BERMUDA

THE HENRY D. HICKS COLLECTION

TUESDAY 23rd SEPTEMBER 1975
at 11.00 hrs.

102 101 103

104 105 106 107

ROBSON LOWE LTD.
50 PALL MALL
LONDON SW1Y 5JZ

Sale No. 4001 **Catalogue 70p**

CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
   (b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
   (c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
   (b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
   (c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.
   (d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an 'extension' at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established, by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the Auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.

   Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale.

   When a lot is sold subject to an extension, the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.

   Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.

   An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.
5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY JOHN FORREST
ILLUSTRATIONS BY KEN BAKER

A ROBSON LOWE SPECIALISED STAMP SALE

TUESDAY 23rd SEPTEMBER 1975

at 11.00 hrs.

in the auction rooms of

ROBSON LOWE LTD.

50 Pall Mall, London SW1Y 5JZ

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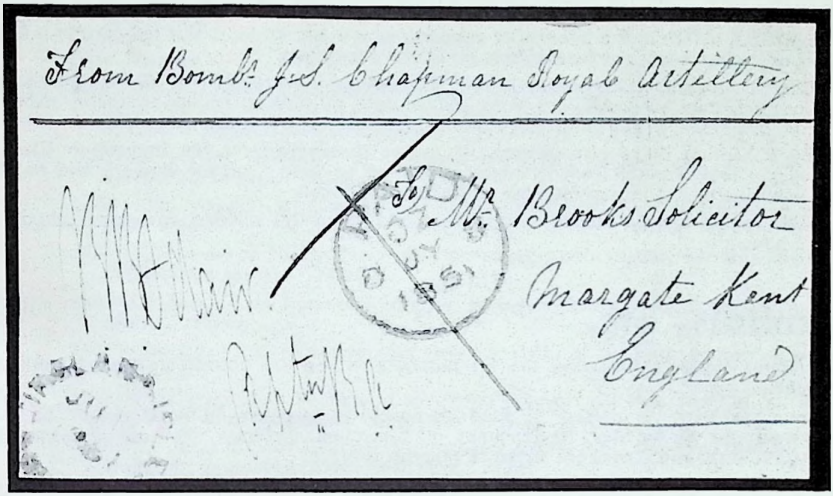

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Regular Stamp Auctions held in London, Bournemouth and Basle

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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall.

Monday 15th September to Friday 19th September 1975	10.00 - 17.00 hrs.
Monday 22nd September	10.00 - 17.00 hrs.
Tuesday 23rd September	10.00 - 11.00 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊛ unmounted mint ★ unused ○ used ✉ cover △ on piece ⊞ block of four Ⓑ block larger than four Ⓐ Air Mail Ⓢ Specimen Ⓒ Cancelled Ⓔ Essay Ⓟ Proof E.L. complete entire with letter and E. without letter T Subject to VAT.

Quality of handstamps: Fine ***, Good **, Moderate *.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott ($), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

Commencing at 11.00 hrs.

Early Letters and Handstamps

Lot	Description	Valuation
1	1796 and 1801 E.L. to Philadelphia, 1829 E.L. to Thurso, Caithness, with "PORTSMOUTH/SHIP LETTER" step-type, endorsed H.M.S. Columbine, also 1851 E.L. to Montreal, the first two without postal markings, none have Bermudan handstrucks	£20
	Date Stamps	
2	1820 (2nd Feb.) letter (one sheet missing) to London with fine strike of the Bermuda small fleuron, well inked for this, reading "2 FE 2 1810", an apparent error of date as London backstamp reads "9 AP 9 1820". Photo	£150
3	1840 (14th Apr.) envelope to Glasgow with light and distinct Bermuda large fleuron on reverse. Photo	£125
4	1840 (18th May) E. to London with light and distinct large fleuron in black on flap. Photo	£125
5	1842 (22nd June) E. to London with superb crisp strike of the Hamilton datestamp in black on reverse. Photo	£50
6	1843 (4th Mar.) E. to London with clear, though a little overinked, large fleuron on reverse. Photo	£125
7	1845 (18th Feb.) E.L. to Havre with very fine strike of the large fleuron on reverse. Photo	£175
8	1848 (25th May) E.L. to New York from Trinidad showing fair "ST. GEORGE'S/BERMUDA" and "TRINIDAD" datestamps on flap	£35
9	1848 (6th July) E.L. to Bannockburn relating to the 42nd Regiment with very fine Hamilton datestamp in black on flap. Photo	£50
10	1849 (11th Apr.) cover to Bannockburn with fine Hamilton datestamp in black across flap. Photo	£45
11	1849 (28th Apr.) E.L. to Bannockburn with fine "ST. GEORGE'S BERMUDA" datestamp in red on flap. Photo	£60
12	1849 (6th Nov.) E.L. to Bannockburn with light clear strike of the Hamilton datestamp in red	£35
13	1851 (10th June) Soldier's letter to Margate countersigned by a Captain of the Royal Artillery and showing "IRELAND ISLE" datestamp in lower left corner. Photo on page 1	£100
14	1853 (8th Feb.) mourning envelope to Miss Louisa Till at St. George's with fine Hamilton datestamp in red. Photo	£40
15	1853 (15th June) envelope to Miss Louisa Till at St. George's with fine strike of the Hamilton datestamp in red; top corner of the cover away from the datestamp has been torn away	£35
16	1854 (10th Feb.) petite envelope to Ireland and re-addressed there and showing, amongst four other datestamps, good to fine strike of the Hamilton datestamp in red	£40
	Paid Stamps	
17	1844 (13th Sept.) E.L. posted locally in Hamilton with fine three-quarter strike "B(ERM)UDA/PAID" datestamp in red. Photo	£75
18	1844 (2nd Dec.) E.L. to William A. Ashwood, Esq., Hamilton, from St. George's with light but clear "BERMUDA/PAID" datestamp in red. Photo	£125
19	1856 envelope, slightly foreshortened at left, to Halifax, Nova Scotia, showing fine crowned circle "PAID/AT/HAMILTON BERMUDA" in red and similar Hamilton datestamp on reverse; cover has surface discolouration near the handstamp. Photo	£100
20	1860 envelope (with enclosure) to London with good, slightly doubled, "ST. GEORGE'S BERMUDA/PAID" datestamp in red. Photo	£50
21	1861 envelope from the same correspondence and with enclosure with similar strike of the same handstamp, but with date more widely spaced. Photo	£75
22	1862 similar envelope with enclosure showing clearly struck example of the same handstamp except for the word "BERMUDA". Photo	£60

Photos for lots on this page appear on page 8

Lot	Description	Valuation
	Paid Stamps — contd.	
23	1865 E.L. to London with "BERMUDA/H/17 FE 65/PAID" datestamp of Hamilton in red, light legible strike. Photo	£50
24	1866 registered E.L. from Hamilton to London with "BERMUDA/H/23 JA 66/PAID" in black, fine strike crossed by filing crease, clear oily "REGISTERED" and oval London registered datestamp at lower right (1939 letter, enclosed with the lot, from us gives the probable reason for the use of the black handstamp on a cover now without postage stamps). Photo	£80
	Ship Letters	
25	1850 E.L. from London per *"Albert"* to Miss Catherine Brown, Bermuda, and showing fine "BERMUDA/SHIP LETTER" in red. Photo	£300
26	1862 (18th Mar.) envelope per *"Penguin"* to St. George's with fine "HAMILTON BERMUDA/SHIP LETTER" in red and showing Hamilton datestamp on reverse, flap partially torn away. Photo	£400
27	1862 (2nd June) envelope from the same correspondence, endorsed per *"Empire"*, not as fine, cover a trifle damaged. Photo	£250

The Adhesive Stamps

28T ★	1865-1910 an unused or mint collection with 1865-73 1d. (2), 2d. (4), 3d., 6d. dull purple (2), 6d. dull mauve (5) and 1/-, 1882-1903 3d., 6d. (7) and 1/-, 1880 ½d. (8) and 4d. (9), 1883-98 ½d. (20), 1d. (30, with many shades), 2d. blue (6), 2d. purple (12), 2½d. (17), 3d. (8) and 1/- (13), 1901 ½d. on 1/- (11), 1904 4d. (10, two with reversed watermark) and *"Dock"* 1902-04 ½d. (4), 1d. (6) and 3d. (4), 1906-09 ¼d. (10), ½d. (6), 1d. (4), 2d. (8), 2½d. (5) and 4d. (13) and 1908-10 ½d. (3), 1d. (4) and 2½d. (7), many shades, mainly good to fine. (230)	£90
29T ○	— a collection with 1865-73 1d. (15), 2d. (7), 3d. (9), 6d. dull purple (3), 6d. dull mauve (7) and 1/- (3), 1882-1903 3d. (3), 6d. (9) and 1/- (3), 1880 ½d. (15) and 4d. (12), 1883-98 ½d. (23), 1d. (104, with shades and three plate varieties), 2d. blue (4), 2d. purple (13), 2½d. (21), 3d. (9) and 1/- (14), 1901 ½d. on 1/- (33), 1904 4d. (5) and thirteen forgeries, also *"Dock"* 1902-04 ½d. (11), 1d. (15) and 3d. (13), 1906-09 ¼d. (12), ½d. (12), 1d. (16), 2d. (4), 2½d. (11) and 4d. (10) and 1908-10 ½d. (11), 1d. (14) and 2½d. (3), mainly good to fine. (483)	£60
	1865-73 watermarked CC perf. 14	
30	Ⓟ⊞ 1d. in rose-red and 3d. in orange imperforate plate proofs in blocks of four on thick surfaced unwatermarked paper, the first marginal, each stamp overprinted "CANCELLED". Photo	£100
31	Ⓟ 1d. in rose-red, a marginal pair and a single (slightly rubbed) and 3d. in orange, pair, similar plate proofs	£60
32T ★	1d. rose-red (2), 1d. pale rose, 2d. dull blue, 2d. bright blue, 3d. yellow buff, 6d. dull purple (small fault at top), 6d. dull mauve (2, shades) and 1/- green and perf. 14×12½ 3d. yellow-buff, 6d. bright mauve (2) and 1/- green (2), selected copies, full mint or with large part original gum; a few tiny faults	£60
33T ★⊞	1d. dull rose, wing margin at left (two thins in wing margin), 6d. dull mauve (2, one marginal) and perf. 14×12½ 3d. yellow-buff (two stamps creased and another thinned), 6d. bright mauve (3) and 1/- green, all in mint blocks, some perforations foxed	£65
34T ★	1d. dull rose pair and 6d. dull mauve, two pairs and a single, and perf. 14×12½ 6d. bright mauve and 1/- green, inter-panneau pair, unused or mint, three 6d. show "30" serial numbers, a few fox marks on three	£12
35	1d. rose-red, 3d. yellow-buff, 6d. dull mauve (2, one mint) and 1/- green (2, one mint), all with inverted watermark	£75
36 ★Ⓑ	1d. rose-red, brilliant mint block (3×5). Photo	£100
37 ★Ⓑ	— a rare inter-panneau block (4×2), much original gum, slight natural bend over two stamps, centred low. Photo	£80
38 ★⊞	— a brilliant mint inter-panneau block with sheet margin at foot, ironed-out crease in one wing margin	£40
39 ★⊞	— superb mint marginal block showing serial number "29", only slightly off centre	£25
40 ★⊞	1d. pale rose and 1d. dull rose, each in a mint wing marginal block of four	£45

Photos for lots on this page appear on pages 8 to 10

Lot	Description	Valuation
41	★Ⓑ 1d. pale rose, fine mint block (4×4) showing wing margin at left, crease just above central horizontal perforation	£80
42	★Ⓑ — brilliant mint inter-panneau block (4×2). Photo	£100
43	★Ⓑ — a fresh mint block (2×3) showing [43] "PE" of "PENNY" retouched, centred to left and slight bend on two stamps	£35
44	★⊞ — a brilliant mint block, one stamp showing constant flaw dot after "O" of "ONE", a little off centre	£25
45T	○ 2d. blue, vertical pair, 3d. yellow-buff, 6d. dull purple, off centre, and 6d. dull mauve (2) and perf. 14×12½ 6d. bright mauve, block of six and pair, each in a pair, three with wing margins, the 3d. superb dated. (18)	£30
46	Ⓟ 3d. die proof in black on glazed card dated *"Oct. 29 1872"* and marked "BEFORE HARDENING". Photo	£60
47	Ⓟ 3d. yellow-buff, 6d. dull mauve and 1/- green imperforate plate proofs, the 6d. slightly torn in top right margin. Photo	£180
48	Ⓟ 3d. yellow-buff imperforate plate proof, ungummed on watermarked paper. Photo	£80
49	ⓅⒷ 3d. orange imperforate plate proof in a marginal inter-panneau block (4×2) on thick unwatermarked surfaced paper, each overprinted "CANCELLED". Photo	£90
50	Ⓟ⊞ — similar plate proof in marginal inter-panneau block	£40
50a	★ 6d. dull purple, a mint horizontal pair, a pale shade, slightly toned. Photo	£50
51	★ — an attractive deep shade, fresh unused with much original gum, tiny surface mark. Photo	£60
52	★Ⓑ 6d. dull mauve, variety watermark inverted, a fine mint block (3×2); this value is very rare with this variety	£60
53	Ⓟ 1/- die proof in black on glazed card, unmarked and a little discoloured at edges	£80
53a	○ 1d. dull rose variety IMPERFORATE centrally cancelled "2" with B.P.A. Certificate (1963). This is probably a plate proof sent to Bermuda in error. Photo	£2,200

1882-1903 watermarked CC perf. 14×12½

54T	★Ⓑ 3d. yellow-buff, a brilliant mint irregular block of seven. Photo	£200
55T	★⊞ 6d. bright mauve, three blocks, two with plate, one with serial numbers and 1/- green, all in marginal mint blocks of four, just a few fox marks	£20
56T	★Ⓑ 6d. bright mauve, a horizontal and a vertical block and 1/- green, two horizontal blocks, each in a marginal block of six, two with plate numbers and one with serial number, all with some fox marks. (24)	£30
57T	★Ⓑ 6d. bright mauve, a mint marginal block (6×4)	£15
58T	★Ⓑ 1/- green, complete mint pane (6×10), slight crease and some foxing only slightly visible on face	£60
59T	★Ⓑ — an inter-panneau mint block (4×4) from the centre of the sheet, faint bends and toning in places	£35
60T	★ — variety imperforate between, a vertical mint strip of three perforated horizontally only at top and at foot. Cat. £1,300. Photo	£750
61T	★Ⓑ — a mint block (6×2) variety imperforate between stamp and margin at right, slight crease over three stamps and faint toning in places (25-36 in upper right pane). Photo	£250

1874 THREE PENCE surcharges

62	Ⓔ THREE PENCE on 1d. rose-red, "P" and "R" different type, the essay is, as usual, centred to left. With Philatelic Foundation Certificate (1968). Photo	£600
63	Ⓔ — ditto as last, faint crease along value. Ex Burrus. With B.P.A. Certificate (1963). Photo	£500
64	△ THREE PENCE on 1/- green, "P" and "R" different type, a pair used on piece, fairly lightly cancelled, two perfs. blunted. Photo	£180
65	○ — ditto, fine and lightly cancelled, a little off centre and some perfs. irregular. With R.P.S. Certificate (1958). Photo	£70

Photos for lots on this page appear on pages 9 to 12

Lot		Description	Valuation
		1874 surcharges — contd.	
66	★	THREE PENCE on 1/- green, "P" same type as "R", unused with large part original gum, closed tear at upper left and small vertical crease. With B.P.A. Certificate (1968)	£60
67	○	— ditto as last, fine and lightly cancelled, some perforations trimmed at upper left. With R.P.S. Certificate (1962). Photo	£50
68	★	THREE PENCE on 1/- green, Roman capitals, unused with much original gum, thin spot and with some perfs. pulled. With R.P.S. Certificate (1958). Photo	£50
69	○	— ditto, a horizontal pair showing "2" numeral, straight edge at left and a rounded corner. The pair may be partially separated and is used on what appears to be a fragment of original cover. Photo	£60
70	○	— ditto, a lightly cancelled example, centred to left and some perfs. blunted	£35
		1875 One Penny surcharges	
71	★	One Penny on 2d., One Penny on 3d. and One Penny on 1/-, unused or with some original gum, the first a little off centre. Photo	£90
72	★	— another unused set, not quite as fine and with small faults, the last two with R.P.S. Certificates (1958)	£70
73	★	One Penny on 2d. blue and One Penny on 3d. yellow-buff, unused, both with faults	£35
74	★	One Penny on 2d. blue, fine unused with some original gum. With R.P.S. Certificate (1958). Photo	£50
75	★	One Penny on 3d. yellow-buff, fresh unused with much original gum. Photo	£40
76	○	— two examples, one with wing margin and One Penny on 1/- green, clear April 24 1875 datestamp, a few small faults	£50
77	○	— fine and lightly cancelled	£30
78T		A small selection of forgeries and bogus with 1874 3d. on 1d. (6), 3d. on 2d. and 3d. on 1/- (6, two genuine but repaired), Roman type 3d. on 1d., 3d. on 2d. and 3d. on 1/- (3, one repaired) and 1875 1d. on 2d. (4, one repaired), 1d. on 3d. (2) and 1d. on 1/- (6, three genuine but two damaged and one torn). Seven have Certificates. (30)	£30
79T	★⊞	1880 ½d. (3) and 4d. (5), 1883-98 ½d. (3), 1d. (5, shades), 2d. blue (4), 2d. purple (9, shades), 2½d. (2), 3d. (4) and 1/- (2), 1901 ¼d. on 1/- (3, one stamp the "FARTHING" variety) and 1904 4d. (2), each in a mint block of four. (168)	£60
80T	★Ⓑ	1880 ½d. blocks of twelve and six, 1883-98 ½d. two blocks of six, 1d. blocks of 18 and of six, 2d. blue block of ten and 2½d. blocks of twelve and six and 1901 ¼d. on 1/- blocks of 24 (2), 18, 16 and eight (2), mostly fine mint. (180)	£15
		1880 watermark CC ½d. and 4d.	
81T	Ⓟ	½d. die proof in black on glazed card marked "BEFORE HARDENING" and dated "14 NOV. 79". Photo	£60
82T	★Ⓑ	½d. stone, mint plate number block (3×2), one stamp the variety retouch above the Queen's head	£12
83T		— a strip of four with inverted watermark and a single with retouch, both items unused, and 4d. orange-red pair with plate flaw, used	£25
84T	Ⓟ	4d. die proof in black on glazed card marked "BEFORE HARDENING" and dated "15 NOV. 79". Photo	£60
85T	○	1839-89 1d., a study of the shades arranged by datestamps from 1884 to 1902 and including some parish datestamps including the rare Pembroke West for 1897. (223)	£30
86T	Ⓟ	1884 2½d. die proof in black on glazed card, twice dated "10 DEC. 83". Photo	£60
87T	Ⓟ	— ditto, a similar die proof marked "BEFORE HARDENING" (in red) and dated "12 DEC. 83". Photo	£60
88T	Ⓢ	1892-1924 an unused or mint selection with 1892 ½d. (2), 1893 2d. and 1/- (3), 1901 ¼d., 1902-04 ½d. to 3d., 1906-09 ¼d., 2d. to 4d., 1910 2½d., 1920-21 set, 1921 ¼d. (2), ½d., 1d (2) and 2/- and 1922-24 ½d., 1d., 2d. (2), 2½d. green, 2/-, 2/6 (2) and 10/- (2, one unused), all overprinted "SPECIMEN". (40)	£100

Photos for lots on this page appear on pages 11, 12 and 15

Lot	Description	Valuation
89T Ⓢ	1892-93 ½d. green, 2d. brown-purple and 1/- yellow-brown and 1901 ¼d. on 1/- mint and overprinted "SPECIMEN"	£25
90T Ⓢ	— ditto, a very similar lot	£25
91T ★Ⓑ	1901 ¼d. on 1/- (612), 1908 ¼d. (30), 1912 ¼d. plates I and II in sheets, 1928 ¼d. a sheet, 1940 ½d. on 1d. (234) and labels connected with Nova Scotia and Acadian bicentennials (274) and Golden Anniversary of 1909 flight from Baddeck (200). (1710 items)	£12
92T Ⓢ	1902-10 the complete set of *"Dock"* stamps, mint and overprinted "SPECIMEN". (10)	£35
93T Ⓢ	— a very similar set, the 1d. with corner crease. (10)	£35

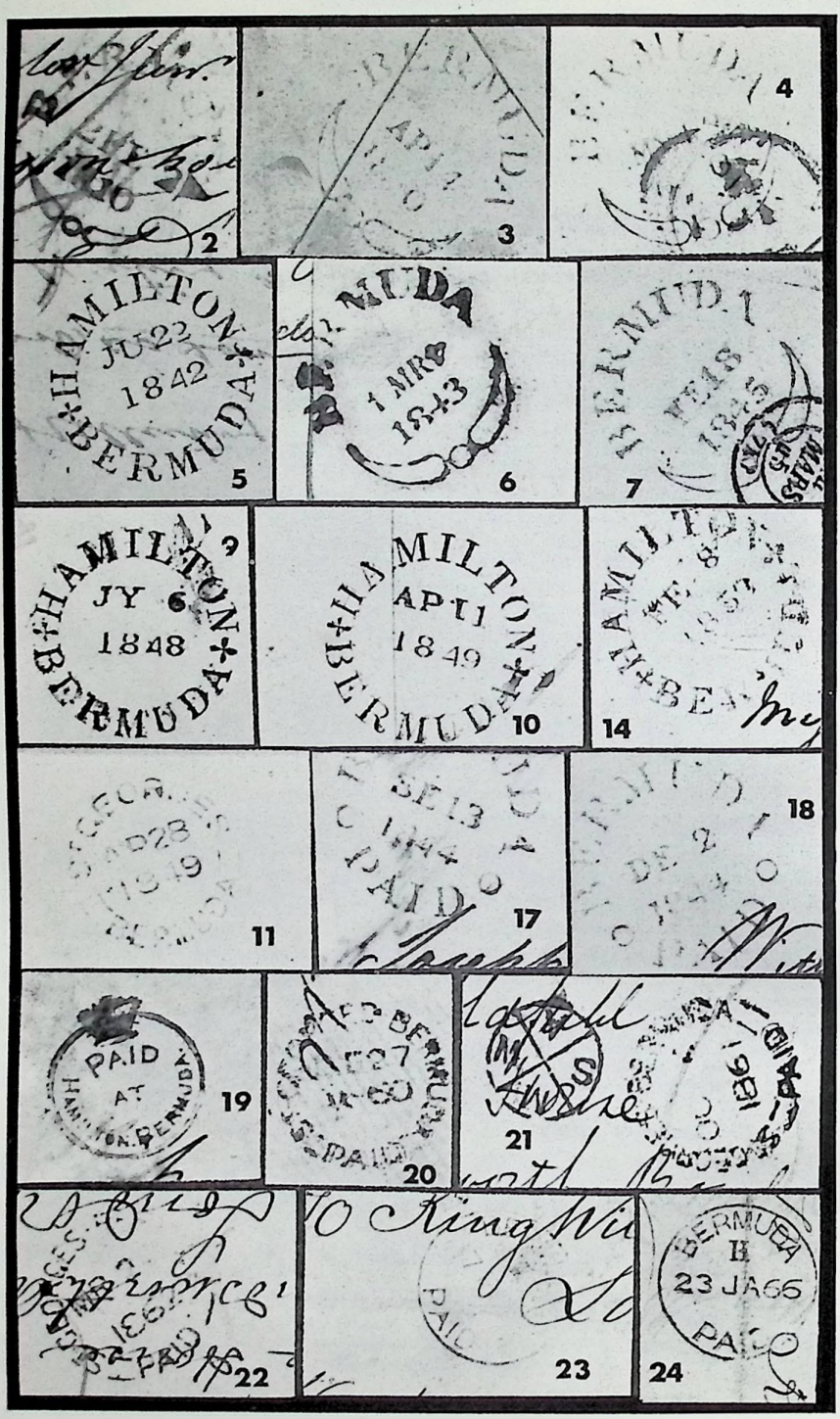
1902-04 Dock issue

94T ⓅⒺ	Die proof of the complete design with uncleared surrounds and solid value tablet in black on glazed card and marked "BEFORE HARDENING" and dated "26 APR. 02". This is the essay design with extra details around vignette and two dots to either side of the value tablet. Photo	£50
95T Ⓟ	Similar die proof but cut down to 3mm., the uncleared surrounds and certain details around the vignette and on either side of the value tablet obliterated by Chinese white. Photo	£60
96T Ⓟ	Die proof of the vignette only with uncleared surrounds in black on glazed card, dated "9 DEC. 01" and marked "BEFORE HARDENING". Photo	£70
97T Ⓟ	Similar die proof with manuscript *"Bermuda Arms original"* and initialled *"GW"*, dated "16 DEC. 01" and marked "AFTER HARDENING". Photo	£80
98T Ⓟ	Similar die proof but cleared and of the finished vignette, dated "16 MAY 02" and marked "BEFORE HARDENING". Photo	£50
99T Ⓟ	Die proofs of the frame of the ¼d., ½d., 1d. and 3d., each in black on glazed card, ¼d. and 1d. dated "13 MAY 02", 3d. "13 MAY 03" and ½d. "1 SEP. 03", all marked "BEFORE HARDENING". Photo	£250
100T Ⓟ	Similar die proofs of the ¼d. and 1d., both dated "15 MAY 02" and marked "AFTER HARDENING". Photo	£120
101T Ⓟ	Imperforate colour trials on gummed CA paper, margin at top and at foot, 1d. in blue and olive. Photo in colour on front cover	£200
102T Ⓟ	Similar but in carmine and purple. Photo in colour on front cover	£200
103T Ⓟ	Similar but in blue and red-brown. Photo in colour on front cover	£200
104T Ⓟ	Similar but in carmine and brown. Photo in colour on front cover	£200
105T Ⓟ	Similar but in brown and deep olive. Photo in colour on front cover	£200
106T Ⓟ	Similar but in brown. Photo in colour on front cover	£200
107T Ⓟ	Similar but in carmine and brownish-yellow. Photo in colour on front cover	£200
108T Ⓟ	Similar but margin only at foot and in blue-green and yellow-brown. Photo	£175
109T Ⓟ	Similar but cut down in blue-green and blue. Photo	£160
110T Ⓟ	Similar colour trial but in brown and yellow-brown. Photo	£160
111T ★⊞	¼d., 1d. and 3d. (2) in blocks of four, 1906-09 ¼d. blocks of thirty and six, ½d. block of four, 1d. block of six, 2d. (2), 2½d. and 4d. (4) in blocks of four, also 4d. in two blocks of twelve and 1908-10 ½d. (also block of six), 1d. and 2½d. in blocks of four, all mint, a few a little toned. Cat. £126. (132)	£40

King George V 1910-25

112T Ⓟ	Cut-down die proof (20×24mm.) of the head of King George V, not used for Bermuda, in black on glazed card	£30
113T Ⓟ	Cut-down die proof (27½×30mm.) of the complete vignette, in black on glazed card. Photo	£50
114T Ⓟ	Die proof in black of the vignette dated "13 APR. 12" and marked "BEFORE HARDENING". Photo	£150
115T Ⓟ	Similar die proof dated "19 APR. 12", initialled *"WA 19/4"* and marked "AFTER HARDENING". Photo	£175
116T Ⓟ	Die proof in black on glazed card, unmarked and with uncleared surrounds and solid name and value tablets as well as the vignette. Photo	£100

Photos for lots on this page appear on pages 11, 13 and 15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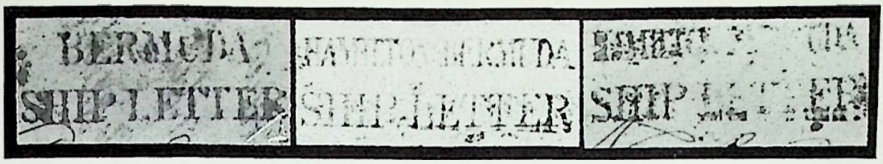

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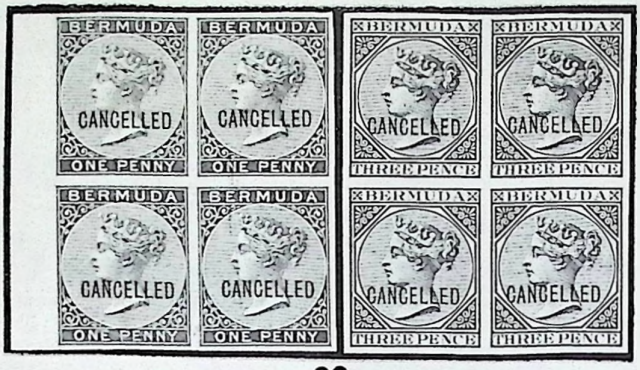
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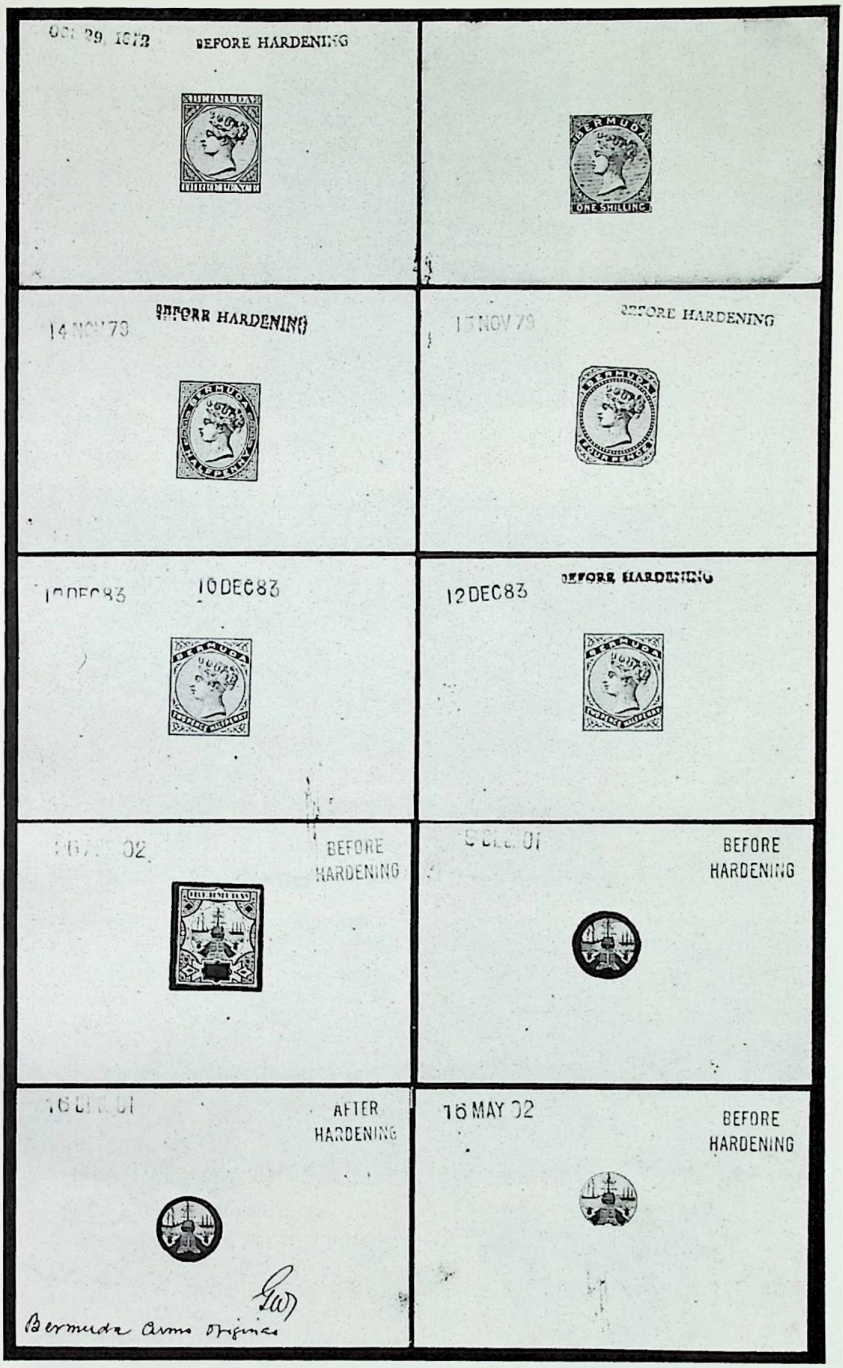

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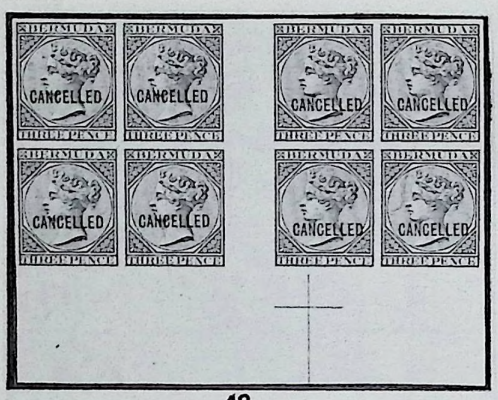

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13 MAY 02 BEFORE HARDENING

1 SEP 03 BEFORE HARDENING

13 MAY 02 BEFORE HARDENING

BEFORE HARDENING

AFTER HARDENING

15 MAY 02 AFTER HARDENING

13 APR 12 BEFORE HARDENING

19 APR 12 AFTER HARDENING

BEFORE STRIKING

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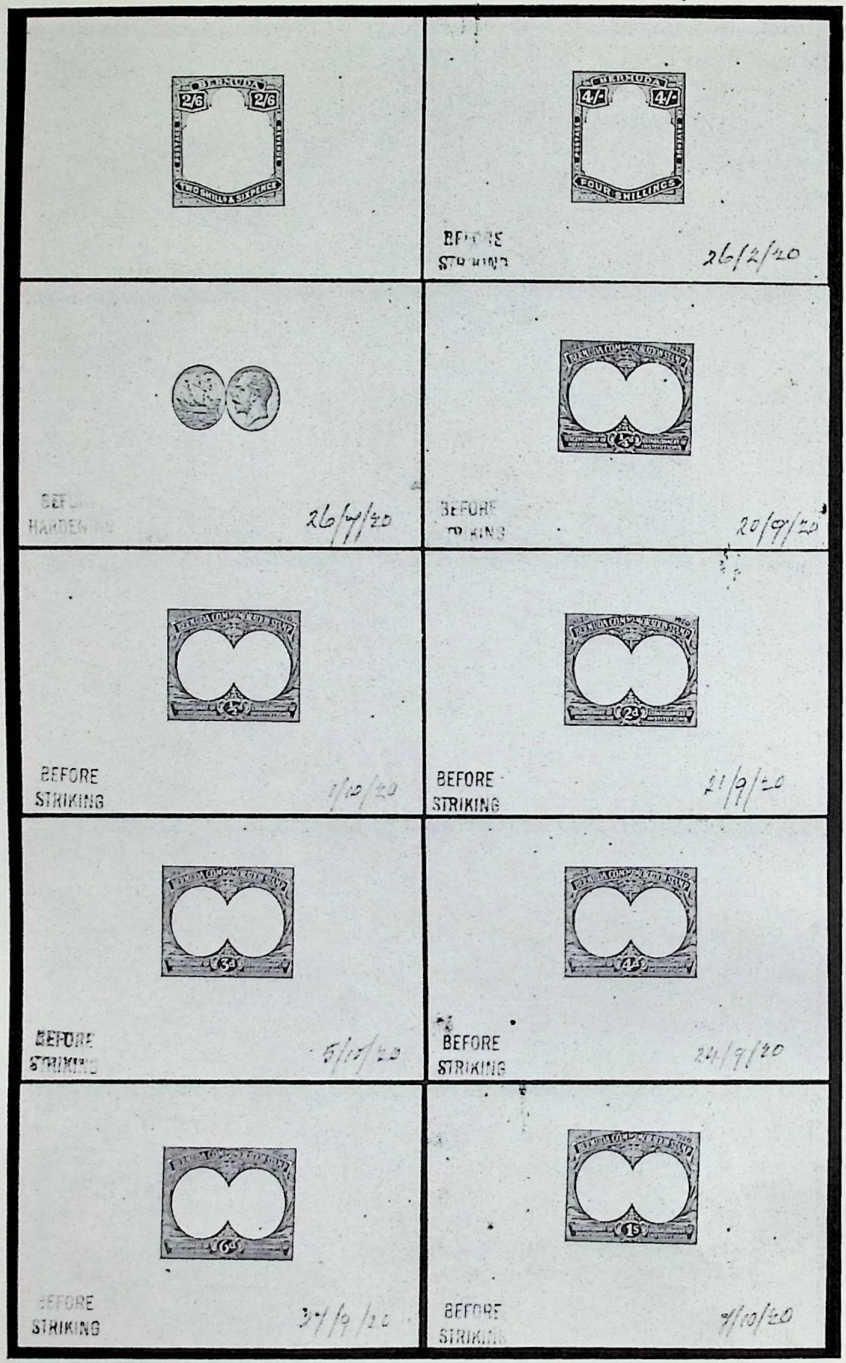

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The balance of this collection will be sold in Bournemouth on 2nd October 1975 and includes good sections of Postal Stationery, cancellations on cover and Q.E. II issues

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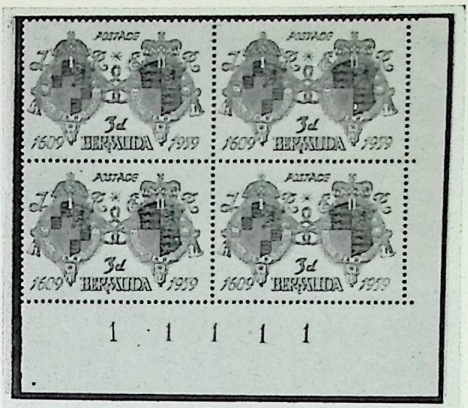

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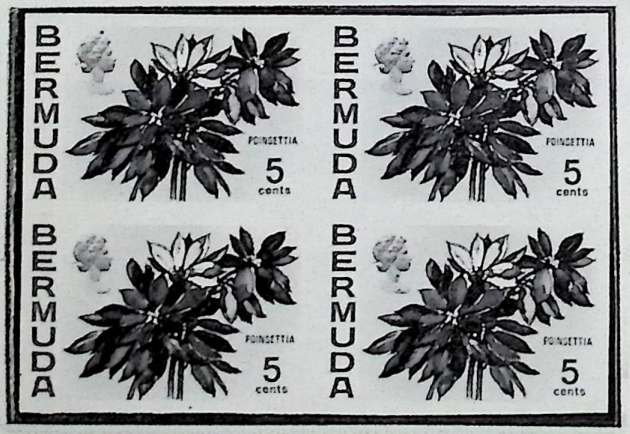

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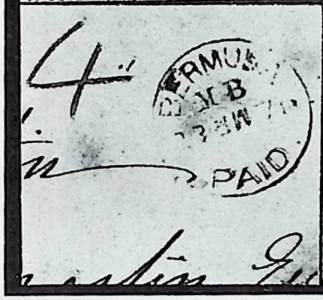

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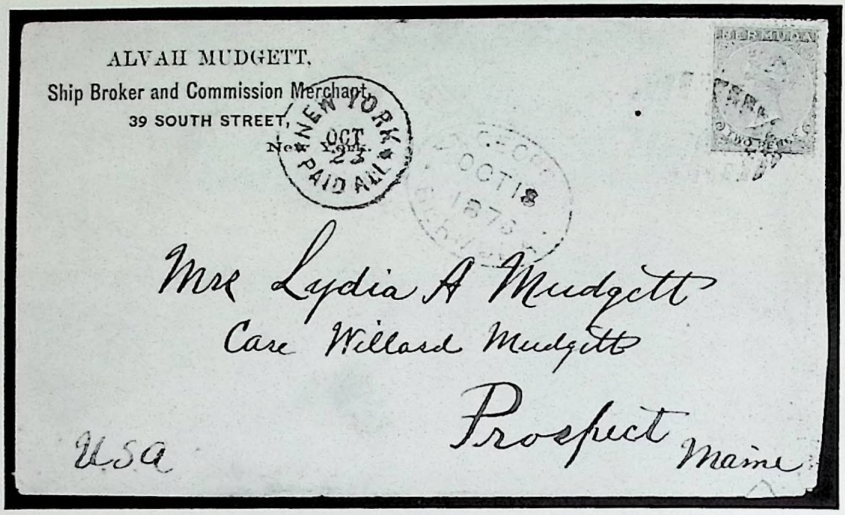

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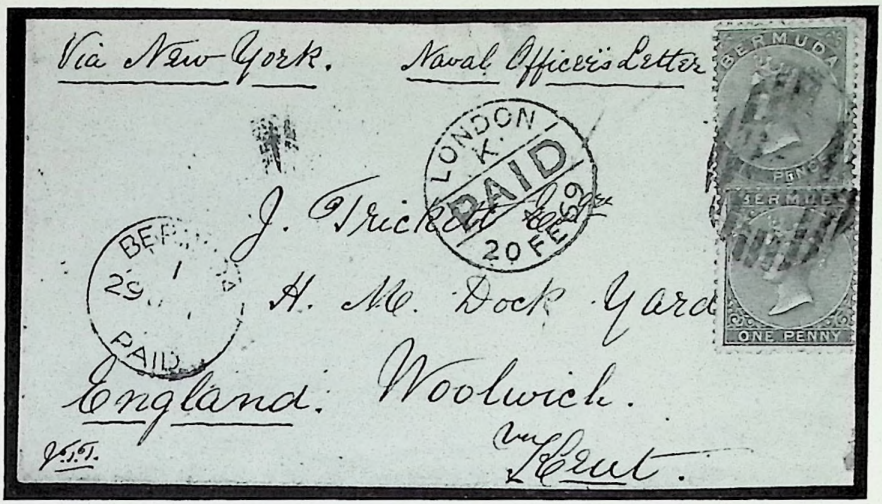

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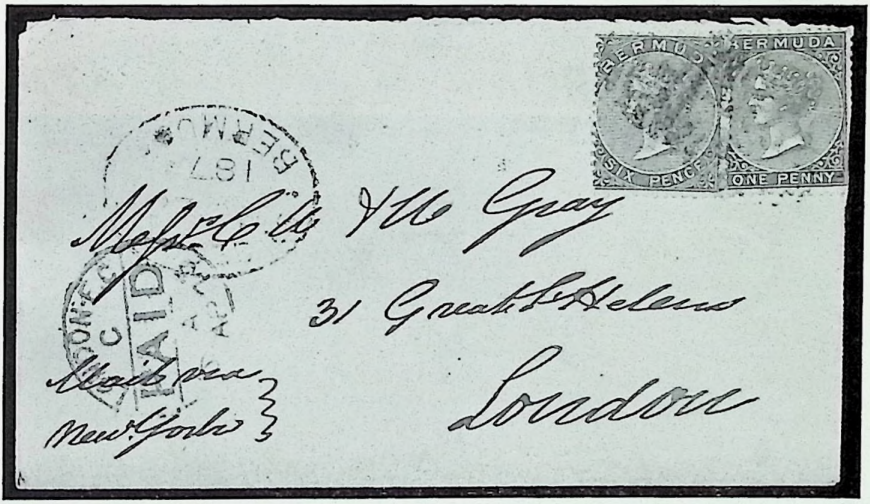

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on

28th November 1975

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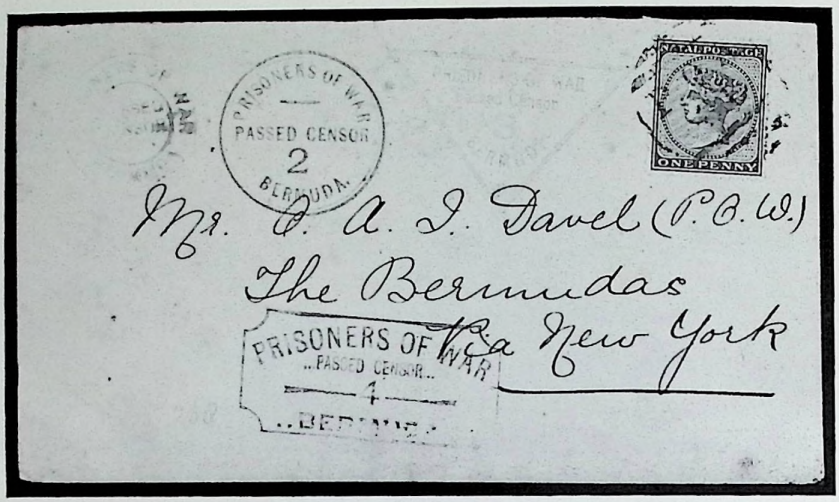
PRISONERS OF WAR
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Mr. D. A. I. Davel (P.O.W.)
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Via New York
PRISONERS OF WAR
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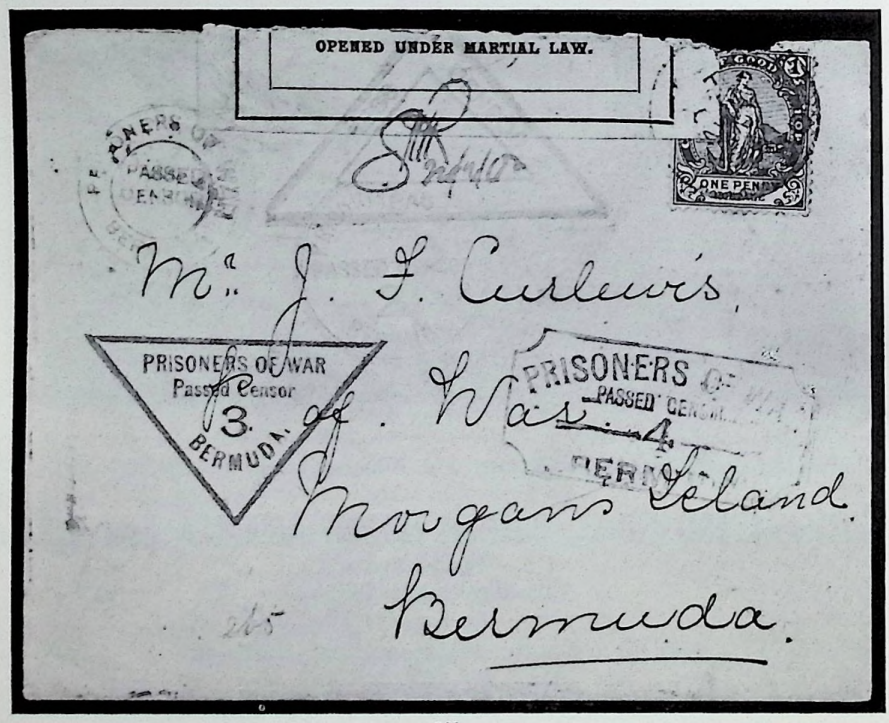
OPENED UNDER MARTIAL LAW.
ONE PENNY
Mr. J. F. Curlewis,
PRISONERS OF WAR
Passed Censor
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BERMUDA
PRISONERS OF WAR
PASSED CENSOR
4
Morgans Island.
Bermuda.

245

Lot	Description	Valuation
	King George V 1910-25 — contd.	
117T	Ⓟ Die proof in black on glazed card of the 2/- frame, marked "BEFORE STRIKING" and dated in pencil "*26/2/20*". Photo	£60
118T	Ⓟ Similar die proof for the 2/6, unmarked. Photo	£60
119T	Ⓟ Similar die proof for the 4/- marked "BEFORE STRIKING" and dated in manuscript "*26/2/20*". Photo	£60
120T	Ⓢ ¼d. to £1, the complete mint set with duplicate 2d., 6d., 1/- and 2/- overprinted "SPECIMEN". (19)	£80
121T	★Ⓗ ¼d. (83), ½d. (34), 1d. (38), 2½d. (11), 3d. (12), 4d. (6), 6d. (24), 1/- (41), 2/6 (6) and 5/- (6) in mint blocks of five or larger, also 1918-20 War Tax 1d. (119, a few showing blurred prints), mainly fine. (380)	£50
122T	★⊞ ¼d. (7), ½d. (21), 1d. (26), 2d. (12), 2½d. (9), 3d. (9), 4d. (5), 6d. (3), 1/- (3), 2/- (2), 2/6 (2), 4/- (2), 5/- to £1 and War Tax 1d. (13), all in mint blocks of four, mainly fine, most previously mounted, some with varieties and many shades. (480)	£200
123T	★ ¼d. (34), ½d. (25), 1d. (22), 2d. (3), 2½d. (8), 3d. (9), 4d. (3), 6d. (21), 1/- (20), 2/- (5), 2/6 (3), 4/- (5), 5/- (2), 10/- and £1 and 1918-20 War Stamps 1d. (36), mainly fine mint with shades, some multiples and plate varieties. (198)	£75
124T	○ ¼d. (11), ½d. (18), 1d. (54), 2d. (9), 2½d. (19), 3d. (6), 4d. (2), 6d. (2), 1/- (10), 2/- (2), 2/6 (2), 4/- to £1 and 1918-20 War Stamps 1d. (45), mainly fine with some shades and plate varieties. (184)	£50
125T	Ⓢ 1d. in dark blue from plate II, imperforate pair [97-98] handstamped "SPECIMEN" and a perforated single with machine "SPECIMEN" overprint, printers' samples. Photo	£60
126T	★ 5/- green and red on yellow, variety watermark inverted, mint, centred to left	£20
	1918 War Stamps	
127T	★⊞ Large WAR TAX overprint 1d. red, a mint block, the upper right stamp with the word "TAX" omitted. Photo	£125
	Tercentenary of Representative Institutions	
128T	Ⓟ Die proof for the vignette in black on glazed card marked "BEFORE HARDENING" and dated in pencil "*26/7/20*". Photo	£70
129T	Ⓟ Die proof for the ¼d. frame only in black on glazed card marked "BEFORE STRIKING" and dated in pencil "*20/9/20*". Photo	£70
130T	Ⓟ Similar die proof fr the ½d., similarly dated "*1/10/20*". Photo	£70
131T	Ⓟ Similar die proof for the 2d., similarly dated "*21/9/20*". Photo	£70
132T	Ⓟ Similar die proof for the 3d., similarly dated "*5/10/20*". Photo	£70
133T	Ⓟ Similar die proof for the 4d., similarly dated "*24/9/20*". Photo	£70
134T	Ⓟ Similar die proof for the 6d., similarly dated "*27/9/20*". Photo	£70
135T	Ⓟ Similar die proof for the 1/-, similarly dated "*7/10/20*". Photo	£70
136T	Ⓟ First set: Plate proofs, the complete imperforate set on gummed watermarked paper. Six sets are believed to have been made. Photo in colour on back cover. (9)	£2,000
137T	Ⓢ First and second sets complete mint and overprinted "SPECIMEN". (18)	£80
138T	★Ⓗ First and second sets in upper right corner mint blocks of four, the first set showing plate numbers, the 4d. in the first issue in two blocks of ten and in the second issue in a block of ten, a pair of the first 1/- heavily creased. (94)	£60
139T	○ First and second sets fine and lightly cancelled with duplicate 1/- (creased) of first set and 1d. (used at Somerset Bridge) of the second. (20)	£15
140T	★ First set ¼d. (7), ½d. to 2d. (four of each), 2½d. (5), 3d. to 1/- (four of each) and second set ¼d. to 1/- with duplicate 3d. (plate flaw) and 1/- (on bluish paper), mainly fine mint. (51)	£20
141T	Ⓟ Second set: Plate proofs, the complete imperforate set on gummed watermarked paper. Six sets are believed to have been made. Photo in colour on back cover. (9)	£2,000
142T	Ⓢ — 1/- (2) in the colour of the 6d. imperforate printers' samples, one overprinted "SPECIMEN". Photo	£80
143T	Ⓢ — similar printer's sample in a pair, each overprinted "SPECIMEN". Photo	£80

Photos for lots on this page appear on pages 13 to 15

Lot	Description	Valuation
	King George V: 1922-36	
144T ★⊞	A mint selection of blocks of four and a few larger with 1922-34 ¼d. (34), ½d. (33), 1d. (78), 1½d. (20), 2d. (4), 2½d. green (28), 2½d. blue (16), 3d. blue (8), 3d. purple on yellow (4), 4d. (12), 6d. (24), 1/- (20), 2/- (4) and 2/6 (4), 1935 Jubilees to 1/- (12) and 1936 pictorials ½d. to 1/6 in blocks of four. (321)	£60
145T ★	An unused or mint selection with 1922-34 ¼d. (4), ½d. (14), 1d. (35), 1½d. (2), 2d. (17), 2½d. green (4), 2½d. blue (10), 3d. blue (6), 3d. purple on yellow (15), 4d. (9), 6d. (14), 1/- (8), 2/- (2), 2/6, 10/- and 12/6, 1935 Jubilees and 1936 pictorials, some in strips or pairs, a few with varieties. (156)	£50
146T ○	— a selection with 1922-34 ¼d., ½d. (40), 1d. (70), 1½d. (17), 2d. (11), 2½d. green (24), 2½d. blue (24), 3d. blue (2), 3d. purple on yellow (5), 4d. (11), 6d. (6), 1/- (33), 2/- (3) and 2/6 (2), 1935 Jubilees, five sets, and 1936 values to 1/- (9), mainly fine used. (307)	£30
147T Ⓢ	1922-34 Script ¼d. to 12/6 complete except 2½d. blue overprinted (two types) or perforated (1½d. and 12/6) "SPECIMEN", mainly fine, a few with minor faults. (15)	£90
148T Ⓢ	— ½d., 1d., 2d., 2½d. green, 3d. (both) to 6d., 2/-, 2/6 (2) and 10/-, mounted mint and overprinted "SPECIMEN", the first four larger. (12)	£40
149T Ⓟ⊞	— 1d. plate proof on thick unwatermarked paper, imperforate, a marginal block [102-114], part of the only sheet of 120 in existence. Photo	£60
150T ★	— 2/- (both), 2/6 (3, shades), 10/- and 12/6, fine mint apart from a 2/- creased	£45
151T ⊛	— 2/6 black and pale orange-vermilion on grey-blue, unmounted mint. Photo	£175
152T ○	— ditto, fine and lightly cancelled. With B.P.A. Certificate (1966) describing it as *"black and orange vermilion on blue (S.G. 89a)"*. Photo	£200
153T ★⊞	— 10/- green and red on deep emerald, a corner mint plate number block, one stamp showing the broken scroll variety. Photo	£100
154T ★⊞	— 12/6 grey and orange, a mint marginal block. Photo	£125
155T ★	— ditto, a mint corner plate number copy	£25
156T ○	— ditto, inscribed "REVENUE" on either side, apparently postally used though probably cancelled by favour	£15
157T Ⓢ	1935 Silver Jubilee, fine mint set perforated "SPECIMEN"	£15
158T Ⓢ	1936 pictorials ½d. to 1/6 complete mint and perforated "SPECIMEN". (9)	£20
159T Ⓢ	— ditto, a similar set	£20
160T Ⓢ	— ditto, a similar set	£20
161T ⊛	— 6d. carmine-rose and violet, an unmounted mint marginal pair doubly perforated, a remarkable variety	£25
	King George VI	
162T Ⓢ	1937 Coronations and 1938-41 1d., 1½d., 2d. light blue and sepia (2), 2d. ultramarine and scarlet (3), 2½d. light and deep blue, 2½d. light blue and sepia (4), 3d. black and rose-red, 3d. black and deep blue (3), 7½d. (3), 1/- and 2/- with four pairs, all mint, and 2/6 to £1 unused and a little discoloured, all perforated "SPECIMEN". (29)	£50
163T ★⊞	1937-53 a collection in mint blocks of four with 1937 Coronations, 1938-52 1d. (3), 1½d. (2), 2d. (2), 2½d. (2), 3d. (2), 7½d. (block of six) and 1/-, 1939-53 2/- (3), 2/6 (3, also a block of six), 5/- (2), 10/- (3), 12/6 (2) and £1 (2), 1940 ½d. on 1d., 1946 Victory 1½d. (2) and 3d. (2), 1948 Wedding and 1949 Anniversary and U.P.U. sets. (188)	£100
164T ★⊞	1937-48 a mint selection in blocks of four or larger with 1937 Coronations, 1938-41 1d. (36, with booklet pane), 1½d. (22, with booklet pane), 2d. light blue and sepia (4), 2d. ultramarine and scarlet (16), 2½d. light blue and sepia (30, with booklet pane), 3d. black and deep blue (16), 7½d. (10) and 1/- (20), 1942 2/- (8), 1950 2/- (4), 1950 5/- (6), 1943 12/6 (4), 1951 £1 (4), 1940 ½d. on 1d. (10), 1946 1½d. (8) and 3d. (8) and 1948 ½d. (8). (226)	£30

Photos for lots on this page appear on pages 15 and 16

TELEPHONE ENQUIRIES after the auction regarding any individual realisations cannot be answered until the day following the auction.

Lot	Description	Valuation
165T ○	1937 Coronations (6),, 1938-41 1d. (13), 1½d. (6), 2d. light blue and sepia (4), 2d. ultramarine and scarlet (2), 2½d. light and deep blue (7), 2½d. light blue and sepia (7), 3d. black and rose-red (7), 3d. black and deep blue (3), 7½d. (7) and 1/- (7), 1938 2/- (3, one perf. 14¼), 1942 2/6 (6, one with broken scroll on cover), 1943 2/- (2), 1950 2/- (3), 1938 2/6, 1942 2/6 (2), 1950 2/6 (2), 1952 2/6, 1938 5/- (2, one perf. 14¼), 1943 5/-, 1950 5/- (3), 1939 10/-, 1938 £1, 1942 £1 (3), 1951 £1, 1940 ½d. on 1d. (5), 1946 Victories, 1948 ½d. and £1 (2), 1949 Anniversary set and U.P.U.'s (in pairs), mainly fine. (120)	£40
166T Ⓢ	1937 Coronation and 1946 Victory sets perforated "SPECIMEN"	£15
167T ★	1938-53 a mint selection with 1938-41 1d. (4), 1½d. (2), 3d. (3, one block and rose-red), 7½d. (2) and 1/- (3), 1938 2/-, 1942 2/- (3) and 1950 2/-, 1938 2/6 (3), 1942-52 2/6 (all three), 1938 5/-, 1943 5/- (2), 1950 5/- (2), 1939 10/- (2), 1951 10/-, 1953 10/-, 1938 12/6 (2), 1942 £1 (2) and 1951 £1 (2, one an intense shade), 1940 ½d. on 1d. (3) and 1948 £1. (43)	£30
168T ★	1938-52 a mint selection with 1938-41 1d. (both) to 2d. (both), 2½d. light and deep blue, 3d. (both), 7½d. (printing flaw) and 1/-, 1938-50 2/- (all four), 1938-52 2/6 (all four), 1938-50 5/- (all three), 1938 10/-, 1939 10/- (3), 1938 12/6, 1950 12/6, 1942 £1, 1951 £1, 1940 ½d. on 1d. and 1946-49 complete. (41)	£40
169T ★	1938-51 a mint selection in pairs with 1938-41 1½d., 2½d. light and deep blue, 3d. black and rose-red (2) and 7½d., 1943 2/-, 1952 2/6, 1950 5/- (block of three), 1951 10/-, 1943 12/6, 1950 12/6, 1951 £1, also a block of three and 1940 ½d. on 1d. (2). (32)	£15
170T ○⊞	1938-50 a selection of used blocks of four with 1942 2/-, 1943 2/-, 1950 2/- (block of six), 1938 2/6, 1942 2/6, 1943 5/-, 1939 10/-, 1943 12/6, 1942 £1, 1940 ½d. on 1d., two blocks of four and a single (one used on cover with the single), 1946 1½d. and 3d., 1948 1½d., 1949 Anniversary, two sets and U.P.U., the set, fine and lightly cancelled. (99)	£40
171T ★⊞	1938 2/- deep purple and ultramarine on grey-blue, 2/6 black and red on grey-blue, both with very brown gum, and 5/- green and red on yellow, each in a marginal mint block of four, the first corner	£30
172T ★	— 10/- green and deep lake on green and £1 purple and black on red, fine mint	£20
173T ★	— a similar lot	£20
174T ★⊞	— 12/6 grey and brownish-orange, a marginal mint block with brownish gum	£25
175T △⊞	— ditto, a plate number corner block sharing central datestamp and used on small piece	£25
176T ★⊞	— £1 purple and black on red, a mint block	£50
177T ★⊞	1939 10/- green and red on green, perf. 14¼, a corner mint plate number block, one stamp with broken scroll	£30
178T Ⓟ	1941 7½d. black, blue and yellow-green forged die proof on large piece of ordinary paper	£15
179T ★	1941 perf. 14¼ line 2/-, 2/6, 5/- (2) and 10/-, all but the first a marginal or corner copy	£30
180T ★⊞	1947 12/6 grey and yellow, a fine mint block, tiny gum disturbance on two stamps. Photo	£200
181T ★	— ditto, fine mint	£50
182T ○	— ditto, superb marginal pair	£120
183T ○	— ditto, fine and lightly cancelled at one corner. Photo	£60
184T ○	— ditto, fine and clearly cancelled. Photo	£60
185T ○	— 12/6 grey and yellow-orange, a marginal pair in an unusual shade cancelled in 1949 at Ireland Island	£25

Queen Elizabeth II

186T ★⊞	1953-62 ½d., 1d., 1½d. (4), 2d., 2½d., 3d. Type I (2), Type II (2), 4d., 4½d., 6d., 8d. (6), 9d., 1/-, 1/3d. Type I, Type II (2), 2/-, 2/6d. (2), 5/-, 10/- (2) and £1 (2) in corner plate blocks of four (all different), fine mint. (136)	£50
187T ○⊞	— ½d. to £1 (3d. and 1/3d., both types) in used blocks of four, some being corner blocks showing plate numbers, fine	£25

Photos for lots on this page appear on page 16

Lot	Description	Valuation
	Queen Elizabeth II — contd.	
188T ⊛⊞	1959 Settlement 3d. corner plate block of four with blanket offset of the grey colour, fine unmounted mint. Thought to be one of two known blocks. Photo	£100
189T ⊛	— ditto, a fine unmounted mint marginal example of the variety	£18
190T ⊛⊞	1962-65 2d. block of four, variety lilac omitted, fine unmounted mint. Photo	£300
191T ⊛	— ditto, a fine unmounted mint marginal example of the error	£75
192T ★⊞	— ditto, a marginal block of four, completely imperforate, showing minor yellow colour shift, fine mint. Photo	£150
193T ⊛B	— ditto a marginal block (3×2) with yellow *"doctor blade"* flaw across two stamps, fine unmounted mint	£20
194T ⊛B	— ditto, a similar lot	£20
195T ⊛	— ditto, and 4d., 8d. (2), 9d. and 10d., each showing minor colour shifts, fine unmounted mint ...	£30
196T ⊛⊞	— 6d. marginal block of four, variety watermark inverted, fine unmounted mint	£80
197T ⊛B	— 9d., a complete sheet (5×12), the top three rows showing progressive omission of the blue colour, fine unmounted mint. Photo	£175
198T ⊛B	— 1/- block (5×2) being the lower two rows of the sheet showing major 11½mm. orange colour shift, fine unmounted mint	£75
199T ✉	— ditto, a single example of the error together with 2/3d. on 1970 envelope, registered to Canada, tied by Paget c.d.s. Thought to be the only known used copy of the error	£20
200T ⊛B	— ditto, a marginal block (3×2) with orange *"doctor blade"* flaw across two stamps, fine unmounted mint	£25
201T ⊛⊞	— 1/6d. marginal block of four, variety watermark inverted, fine unmounted mint	£80
202T ⊛B	1965 Scouts 2/- marginal imprint plate block (3×2), variety watermark inverted, fine unmounted mint	£125
203T ⊛⊞	1965 I.T.U. 2/6d. corner plate block of four with blanket offset of the lavender colour, fine unmounted mint. Photo	£100
204T ⊛B	1970 2c. on 2d., a block (2×12) being left two vertical rows of the sheet, the top four pairs variety surcharge omitted, fine unmounted mint, rare. Photo	£750
205T ⊛⊞	— ditto, a marginal block of four, variety lilac omitted, fine unmounted mint. Photo	£300
206T ⊛⊞	— ditto, a marginal block of four showing major 15mm. green colour shift, fine unmounted mint	£40
207T ⊛⊞	— 24c. on 2/- marginal block of four, variety watermark inverted, fine unmounted mint	£40
208T ⊛⊞	— 5/-, a marginal block of four, variety surcharge omitted, fine unmounted mint	£150
209T ⊛⊞	1970 5c., a block of four completely imperforate, fine unmounted mint. Photo	£350
210T ⊛⊞	1972 Silver Wedding 15c. corner block of four, variety watermark inverted, fine unmounted mint	£20
211T ⊛	1973 Tree Planting Year 15c. vertical pair, variety brown (Queen's head and value) omitted, fine unmounted mint, and a normal pair for comparison. Photo	£250

Cancellations

212T ○	The collection of cancellations on adhesives, nearly all off paper with "PAID" (type H2, 6), Hamilton c.d.s., large letters (42), numerals type K1 (16) with Nos. 1 to 3 and 13, type K2 (6, all "B" over "I"), types K3 to 17 and K4 to 4, 6 to 15, 17, 18 (poor) and 19 (good) and later to about 1910 with post office numbers. (348)	£150
213T ○	PM4: 1874 6d., 1886 3d., 1893 1/- (2) and 1903 6d. with fair to clear part strikes of the seriffed Hamilton datestamp, some tiny faults	£30
214 ○	PM5: 1865 1d. and 1875 One Penny on 1/-, each with part strike of the "IRELAND ISLE/BERMUDA" datestamp, the first with "BERM", the second with a half strike and stamp a little scrunched	£35

Photos for lots on this page appear on pages 17 and 18

Lot		Description	Valuation
215T	○	K1: 1 to 3, 6, 9, 12 and 13, clear to very clear impressions on 1d. (3), 3d. (2) and 1/- (2), one with straight edge, some faults	£50
216T	○	— 1 (2), 2 (8, with a strip of three), 3 (3), 6 (2), 7, 8, 9 and 13 (3) on 1d. (9), 2d. (4), 3d., 6d. (4) and 1/- (3), poor to fine strikes, some faults. (21)	£75
217	○	— 15, 1875 One Penny on 1/- green, a strip of three with portion of the fourth stamp at right, twice cancelled "15", the more legible strike being partly on the fourth stamp, some perforation faults and the third stamp with small hole. Photo	£100
218T	○	K2: B over 1 on 1d. and 1/- and B over 14, an almost complete strike on a wing-margined 1d.	£12
219T	○	K3 and K4: A selection showing both types of numerals from Nos. 1 to 15 complete, mainly fair to superb except for K4 for "4", only fair 16 (K3 only), 17 and 18 both, all fine and 19 (K4 only) fair, some of these high numbers are very rare. (44)	£100

Cancellations on Cover

220	✉	1867 cover from St. George's to Glasgow bearing 1/- green, wing margined copy centrally cancelled "1" and with "BERMUDA/ST. G/26 OC 67/PAID" c.d.s. alongside, fine, flap partially missing. Photo	£50
221	✉	1868 (14th Feb.) a similar cover from the same correspondence but this time bearing 6d. value as countersigned by Commanding Officer of the R.E., cover torn at top and flap torn away	£35
222	✉	1868 (13th Mar.) a very similar cover, in fine condition except for flap missing. Photo	£50
223	△	1869-72 two fronts and a cover from Hamilton, one to Syracuse, N.Y., the other two to Halifax, N.S., bearing 2d., 3d. and 6d. values, the last cancelled with datestamp	£40
224	✉	1869 (29th Jan.) envelope from Ireland Isle to Woolwich endorsed "*Naval Officers Letter*" and bearing 1d. and 6d. lightly sharing "3" in oval of bars. The cover shows good strike of "BERMUDA/I/29J . . . . . /PAID" datestamp. Photo	£35
225	✉	1870 (19th Feb.) cover to Glasgow bearing 1d. and 6d. and showing "HAMILTON/A/FE 19/70/BERMUDA", fine on face, flap missing and cover slightly torn away above stamps	£20
226	✉	1871 (23rd Mar.) cover from Mangrove Bay to Grenada bearing 6d. (off-centre and indistinctly cancelled), showing "BERMUDA/MB/23 MR (inverted) 71/PAID" datestamp in black on face and St. Thomas and Grenada datestamps on reverse; the cover has some stains. Photo	£50
227	✉	1871 (4th May) mourning envelope and 1872 (21st Jan.) envelope from Hamilton to London, the first with 1d. and 6d. (fault at foot), flap missing, the latter with two 6d.	£60
228	✉	1871 (6th Dec.) cover to London bearing 1d. (closed tear at top) and 6d. with "IRELAND ISLE/BERMUDA" datestamp alongside. The cover has in error been cancelled with the London registered oval on arrival. Photo	£40
229	✉	1872 (21st Jan.) and 1878 (6th Sep.) entires from the same correspondence from Hamilton to London, the first with 6d. pair, the latter with 6d. and 1/-, all lightly cancelled, both have filing notes written across address	£85
230	✉	1872 (21st Dec.) and 1873 (17th Apr.) covers to London, the first with pair of 6d. (small faults) sharing Hamilton c.d.s., the other with 1d. and 6d. with Hamilton c.d.s. alongside	£75
231	✉	1873 (26th Mar.) cover to London bearing 1d. and 6d. with rather indistinct "B/1" cancellation and showing fair to good oval datestamp on the cover. Photo	£85
232T	✉	1876 (18th Oct.) cover to Prospect, Me., bearing 2d. lightly cancelled "B/1" and showing fine oval St. George's datestamp alongside. Photo	£100
233T	✉	1877 (25th and 26th June) covers from Hamilton to Halifax, Nova Scotia, the first with 1d. (3), the other with 3d. yellow, the first with flap partially missing, the latter with heavy filing creases, both with large handstruck "3" on face	£50
234T	✉	1878 (19th Oct.) cover from St. George's to Warwick bearing 1d. (some perforations trimmed) and with light oval datestamp alongside, cover is torn. Photo	£75
235T	✉	1879 (19th Oct.) registered cover (a little foreshortened at right and two wormholes) from St. George's to New York bearing two 2d. blue lightly cancelled with "2" duplex and with handstruck "REGISTERED" at upper left. Photo	£60

Photos for lots on this page appear on pages 19 to 21

Lot	Description	Valuation
	Cancellations on cover — contd.	
236T ✉	1880-1901 covers (20) and a large piece with 1880-83 local covers (8) with ½d. (2) and 1d. (7) values, three cancelled in blue, 1883 3d. to Prince Edward Island, 1883 and 1884 4d. to London, 1891 4d. (2) to London and later with 1897 registered, all with St. George's cancellations, twelve with "2" duplex. (36)	£75
237T ✉	1881-1902 covers (28) with values to 1/- including 1881 1d. to Warwick, 1884 3d. to Nova Scotia, 1886 (2) and 1891 4d. to England and later 2½d., 1d. and 4d. registered rates, one is philatelic, all have Hamilton datestamps. (44)	£80
238T ✉	1866-95 covers (8), two to Bermuda and showing duplexes of numbers 3 (3), 4, 8 (unidentified) and 12 (3), poor to nearly fine on values to 4d. (13)	£30

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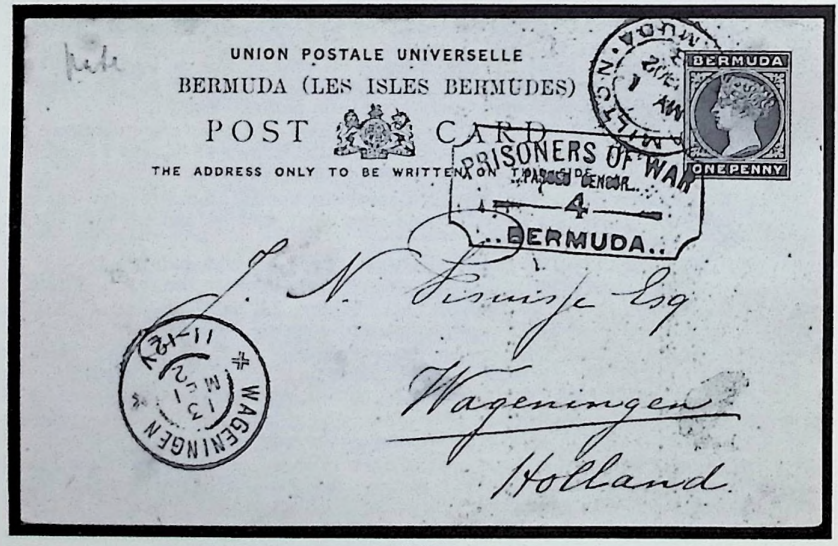

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Lot	Description	Valuation
239T ✉	1897-1902 covers (7) with values to 2½d. and showing cancellations of Crawl, Ireland Island (2), Mangrove Bay, Paget West (2) and Somerset Bridge, mainly fine. (9)	£25
240T ✉	1899 (26th Aug.) cover from Hamilton to Rotterdam bearing 6d. mauve, cover slightly cut down at left, rare usage. Photo	£40
	Censor Marks	
241T ✉	1901 (14th Sept.) cover from Post Office Agency 81 in Natal (Springfield) to a prisoner *"The Bermudas via New York"* and showing all four censor marks struck in such a way that none overlaps the other. Photo	£85
242T ✉	1901 (11th Oct.) cover bearing 1d. cancelled at Hamilton to Pretoria and showing small double circle (CM 1), fine but partly overstruck by triangular Pretoria censor, Pretoria c.d.s. and oblong "ADVERTISED" as cover was unclaimed	£15
243T ✉	1901 (26th Dec.) cover from La Hague to a prisoner on Burts Island with superb strike of double circle "PRISONERS OF WAR/BERMUDA" with "PASSED/CENSOR" in middle (CM 1)	£20
244T ✉	1902 (1st Jan.) ½d. blue postcard from Darrells Island to a fellow prisoner of war at Ragama, Ceylon, with three-quarter double circle (CM 1) censor mark of Bermuda partly overstruck by oval censor mark of Diyatalawa, Ceylon	£18
245T ✉	1902 (24th Feb.) cover from Hermon, Cape of Good Hope, to a prisoner on Morgans Island and showing all four censor marks as well as the Cape censor and label, good to fine strikes. Photo	£85
246T ✉	1902 (29th Mar.) 1d. postcard cancelled Hamilton to Gorinchem, Holland, from a prisoner on Darrells Island and showing fine "PRISONERS OF WAR/—/PASSED CENSOR/2/BERMUDA" (CM 2). Photo	£50
247T ✉	1902 (26th Apr.) cover from Willowmore (with Cape of Good Hope 1d. and censor label with oval Willowmore censor stamp) to a prisoner on Tuckers Island, handstruck "NOT TUCKERS" in red, *"Not Burts"* in ink and twice *"Not Darrells"* in blue crayon	£25
248T ✉	1902 (1st May) 1d. postcard cancelled Hamilton to Wageningen, Holland, and showing scalloped oblong "PRISONERS OF WAR (PASSED CENSOR) —4—/BERMUDA" (CM 4) in purple, fine strike. Photo	£70
249T ✉	1902 (15th May) cover from La Hague to a prisoner on Burts Island with clear but rather faint strike of the "2" Censor (CM 2)	£30
250T ✉	1902 (31st May) cover to Hamilton bearing 1d. cancelled at Hamilton and showing especially clear strike of the triangular "PRISONERS OF WAR/*Passed Censor*/3/BERMUDA" (CM 3). Photo	£60
251T ✉	1902 (4th June) cover to Hamilton with 1d. cancelled at Hamilton and double circle CM 1, fine strike, alongside. The cover is initialled *"DHM/C.C."* at upper left	£18
252T ✉	1902 (13th June) cover from a prisoner on Burts Island to Zwolle, Holland, with faint but still legible triangular "3" censor (CM 3)	£30
253T ✉	1914-16 covers (14) and a front, all from Bermuda, with triangular censor marks "PASSED POSTAL/CENSOR, BERMUDA" and two of the rare (one on front) "PASSED CENSOR/BERMUDA 191 .", mainly fine strikes	£35
254T ✉	1914 three covers and a front, two from Bermuda and two from U.S.A., showing three-line "J.P.H.", "H.W." initials removed and smaller "PASSED/CENSOR BERMUDA", fair to fine (CM 11, 11a and 12)	£25
255T ✉	1916-18 covers (17) all with circular "P.C./BERMUDA" in purple, thirteen from Bermuda, two from Great Britain and two from Army Post Offices (S.18 and S.24)	£10

256T GIBRALTAR: Bermudan stamps of 1883-98 overprinted "GIBRALTAR" and issued in 1886 ½d. (3) to 2½d. (4, two used, one thinned), 4d. to 1/-, unused or mint, mainly fine, the 1/- with pulled perf. (12) £40

END OF SALE

Photos for lots on this page appear on pages 19 and 22

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