

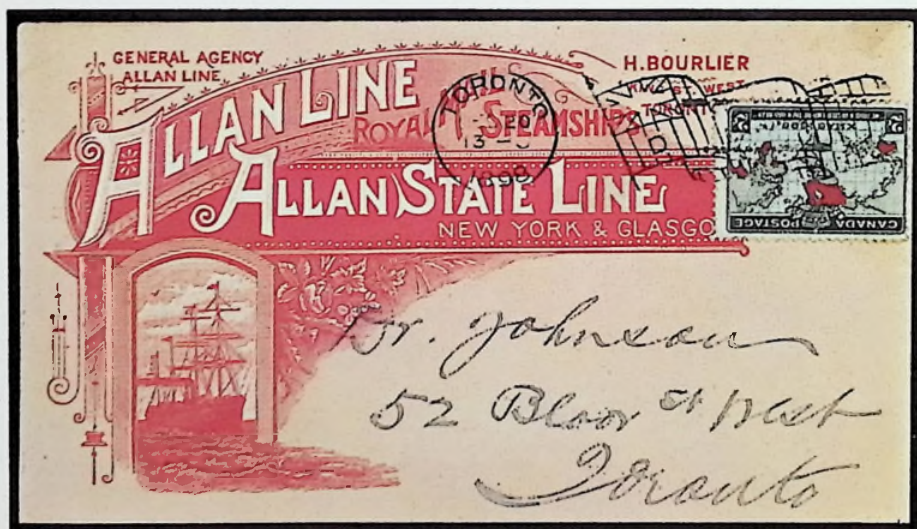
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WEDNESDAY 12th MARCH 1975 at 10.30 hrs.



1163

ROBSON LOWE LTD.

50 PALL MALL, LONDON SW1Y 5JZ

CONDITIONS OF SALE (September 1974)

NOTICE. Robson Lowe Ltd., the Auctioneers, exercise the utmost care to ensure that all statements as to cancellation, centring, colour, condition, date of issue or of postal marking, gum, margins, paper, perforation, printing, provenance, quality, sheet position, status, usage and watermark, etc., in the lot descriptions are reliable and accurate and that each item, unless the contrary is indicated, is genuine and authentic. The statements, however, are not intended to be, are not and are not to be taken to be statements of fact or representations of fact. They are statements of the opinion of the Auctioneers, and attention is particularly drawn to clause 6 of the Philatelic Auctioneers' Standard Terms and Conditions of Sale below. Unless made by Robson Lowe Ltd. comments and opinions concerning the points previously mentioned which may be found in or on lots in the form of notes, lists, writing-up or any other means of expression, do not constitute a part of the lot description and are not to be taken as such.

1. The purchaser to be the highest bidder. Any dispute arising as to the highest bidder to be determined by the Auctioneer who may re-offer any disputed lot.
2. (a) The bidding and advances to be regulated at the Auctioneer's discretion.
(b) If so required, buyers to give their names and addresses and/or to pay down the whole or part of the purchase price at the sale. Failure to comply with these rules in respect of any lot entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
(c) Agents bidding on behalf of undisclosed clients do so on their own responsibility both for payment and safe delivery of the lots.
3. The Auctioneer reserves the right to bid on behalf of Clients and Vendors, but shall not be liable for any errors or omissions in executing instructions to bid.
4. The buyer of each lot to be responsible for it from the time it is "knocked down". Payment to be made in full before delivery and the lot to be removed by United Kingdom buyers within seven days and by Overseas buyers within a reasonable time. Failure to pay in full within such period entitles the Auctioneer to re-sell the lot, any deficiency being made good by the defaulter.
5. The Auctioneer shall not be liable for any default of the Purchaser or Vendor.
6. (a) Each lot is sold as genuine and correctly described.
(b) The purchaser to be at liberty to reject the lot by giving written notice within seven days (or, in the case of Overseas buyers, within a reasonable time of the date of the sale) if he proves that the lot is not genuine or is incorrectly described and returns the lot within thirty days of the sale (or within such longer period as the Auctioneer may at his discretion allow). The onus of proving a lot to be not genuine or wrongly described lies with the purchaser; proof of the inability of an Expert Committee to express a definite opinion will not discharge this onus.
(c) No lot to be rejected if, subsequent to the sale, it has been immersed in water or treated by any other process unless the Auctioneer's permission to subject the lot to such immersion or treatment has first been obtained.
(d) The above provisions of this clause do not apply to mixed lots and collections containing undescribed stamps.

SPECIAL CONDITIONS

1. Failure on the part of a bidder or purchaser to comply with the conditions, a synopsis of which is printed above, entitles the Auctioneer to cause the bidder or purchaser to forfeit any deposit held. Any uncleared lots after seven days may be re-sold by public or private sale and any deficiency shall be made good by the defaulters.
2. Lots purchased on behalf of mail bidders will be forwarded by the most practical method at the risk of the purchaser who shall bear all charges incurred.
3. The Auctioneer shall not be liable for any omission or errors made by clients when sending their instructions to bid.
4. If a prospective purchaser wishes to obtain an expert opinion on any lot (not being a mixed lot or collection containing undescribed stamps) the Auctioneer must receive, in writing, any request for an "extension" at least twenty-four hours prior to the time of the auction. The Auctioneer reserves the right on behalf of the vendor to cancel any bid with an extension (notifying the bidder) where it is established, by the Auctioneer, that the lot would not obtain a satisfactory certificate. Extensions for reasons of condition will not be granted for expert opinion, such matters being decided, prior to the sale, by the Auctioneer, who reserves the right to cancel the bid on behalf of the vendor and notify the bidder of his action.

Should the Auctioneer agree to accept a bid with an extension, this fact will be stated by the Auctioneer from the rostrum before the lot is offered for sale.

When a lot is sold subject to an extension, the Auctioneer will require the lot to be paid for pending the receipt of the expert opinion, the costs of which are the liability of the buyer.

Extensions are not given on mixed lots or a collection containing undescribed stamps or on an item which is already accompanied by a certificate of opinion dated within ten years of the day of the sale.

An extension can only be granted on the understanding that the opinion of the expert or expert committee is secured and the Auctioneer advised within 60 days of the date of the sale.

5. The right to refuse admission to the Auction Room is reserved.
6. Bids from minors will not be accepted unless accompanied by a full cash deposit or by suitable guarantees. New clients must send references in advance or a full cash deposit.
7. All purchases made by residents in the Dollar Area must be paid for in Dollars at the controlled rate of exchange or by Sterling Draft.
8. Interest at 1% for the first month or part of a month and 1½% per month for any further credit, is charged on all auction accounts if payment is not made within seven days of the date of the Sale (Overseas Buyers within seven days of the receipt of the invoice). When paying in any currency other than sterling, 1% must be added to the account to allow for bank transfer costs.
9. Stamps described as having defects are not returnable on account of their condition. Stamps cannot be returned on account of the centring or the amount of margin when such stamps are illustrated.
10. Any dispute as to the meaning or operation of these Special Conditions or of the Conditions, a synopsis of which is printed above, shall be determined conclusively by the Auctioneer.

DESCRIPTIONS BY ARTHUR GINN
ILLUSTRATIONS BY DAVID PARSONS

A ROBSON LOWE SPECIALISED STAMP SALE

WEDNESDAY 12th MARCH 1975

at 10.30 hrs.

in the auction rooms of

ROBSON LOWE LTD.
50 Pall Mall, London SW1Y 5JZ

TELEPHONE 01-839 4034 TELEX 915410
INLAND TELEGRAMS — Stamps London Telex
OVERSEAS CABLES — Stamps London S.W.1

Including strong sections of Canada with fine early issues, Bahamas, Barbados with the 1861-70 1/- blue error of colour, Falkland Islands, Jamaica, St. Vincent and Trinidad including a Lady McLeod cover and a selection of the 1852-60 lithographed issues



1442

Regular Stamp Auctions held in London, Bournemouth and Basle
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Viewing Arrangements

Lots will be on view in the auction rooms of Robson Lowe Ltd. at 50 Pall Mall:

Monday 3rd March until Friday 7th March 1975	...	...	...	10.00 - 17.00 hrs.
Monday 10th and Tuesday 11th March	...	...	...	10.00 - 17.00 hrs.
Wednesday 12th March	...	...	...	10.00 - 10.30 hrs.

Lots of a suitable size can be sent through the post for inspection, postage and insurance both ways to be borne by the client.

FRAGILE LOTS: In the interest of vendors, where any lot is, in our opinion, of a fragile nature we regret it will not be available on postal inspection.

Clients who cannot conveniently visit the auction rooms at 50 Pall Mall on the viewing days quoted, may view the lots at an earlier date by making an appointment, either by letter or telephone, giving three days' notice, and the time and lots required.

By observing these arrangements it makes it possible for the Inspection Clerk to reserve the lots required (which might otherwise be with a postal viewer) and to have them available on the mezzanine floor when the clients call.

With regard to new clients who request lots for postal viewing, references should be sent in advance.

Symbols, etc.

The use of symbols following the lot numbers is for the convenience of buyers and indicates:

⊕ unmounted mint ★ unused ○ used ☒ cover △ on piece ☐ block of four [B] block larger than four [A] Air Mail [S] Specimen [C] Cancelled [E] Essay [P] Proof E.L. complete entire with letter and E. without letter T Subject to VAT.

Catalogue values and numbers are those of the latest available Gibbons (£), Scott (\$), Michel (DM), Yvert (FF), or Bolaffi (L). The use of Gibbons Specialised catalogue in Great Britain sales is clearly indicated. Where other catalogues are used they are mentioned by name. The abbreviation "c.d.s." indicates circular date-stamp and "S.T.O." for Stamped to order.

The number in brackets at the end of each description is the number of stamps (or items) in the lot. (Approximate counts are indicated by ‡).

Extensions

Notice of any extension must be given in writing to the auctioneer at least twenty-four hours prior to the time of the auction. This notice must give the reason why an extension is required and whose expert opinion is to be sought; this latter must be agreed by the auctioneer. Extensions for reasons of genuineness and classification will be considered by the auctioneer who will examine the lot. If it is established that the lot would not obtain a satisfactory certificate, the bid and the extension will be cancelled and the bidder advised. Extensions requested for reason of condition will not normally be accepted for expert opinions to be secured, but the lot will be examined by the auctioneer and the bid cancelled if it is felt that a defect is present and not described. Lots described as 'with faults', 'defective' etc. are not subject to return on grounds of condition.

Any extension granted is so granted only on the understanding that the expert opinion is obtained within sixty days of the auction, after which time the right of return is forfeit. ANY VARIATION in this condition must be agreed in writing through the auctioneer prior to the auction between the potential buyer and the vendor. All lots on which an extension is granted must be paid for within seven days of the auction.

Sterling Currency Conversion

At the time of going to press the floating of the pound makes it impossible for us to quote any fixed exchange rates. For the latest rate when bidding you are advised to contact your bank.

Commencing at 10.30 hrs.

BRITISH NORTH AMERICA

Canada

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1001	☒ 1790-1868 an interesting collection of pre-stamp and stampless covers showing the various rates of postage by weight and distance; Money Letter; Steamboat; postage due marks; Way letter and "PAID" and "UNPAID" marks. Mostly very fine and well written up. (Items 40)	£75
1002	☒ 1836-60 ten interesting stampless covers including various markings showing rates by weight and distance, one with curious error of date; one to Liverpool with "PAID" and "12½ cts." in ms., one marked "Money" with "PAID" "4½" and two with "FREE" handstamps, also an 1889 envelope cancelled "SENATE CANADA FREE" c.d.s. in purple and "OTTAWA CANADA FREE" c.d.s. in black. (Items 11)	£25
1851 Laid paper		
1003	○ 3d. red, a very fine lightly cancelled example. Photo	£70
1004	○ — another very fine example with large margins, lightly cancelled leaving centre clear. Photo	£60
1005	○ — good margins but rather smudgy cancellation. Cat. £120. Photo	£30
1006	○ 3d. orange-vermilion superb and lightly cancelled in blue showing re-entry (position 80 pane A). Photo	£60
1007	○ 6d. slate-violet very fine, good to large margins except at top left corner where design is just touched. Photo	£100
1008	○ 6d. brown-purple extremely fine and with exceptionally light cancellation for these stamps. Photo	£120
1009	Ⓟ 12d. die proof in black on cream paper from the scarred plate (showing scar at top of "CE"), two small tears at top, large margins and rare. Photo	£80
1010	Ⓢ — plate proof in black on India paper in a pair overprinted "SPECIMEN" in carmine, very fine. Photo	£180
1011	Ⓢ — plate proof in black overprinted "SPECIMEN" in green, very fine. R.P.S. Certificate (1970). Photo	£60
1852-57 Thin wove paper		
1012	★ 3d. red extremely fine unused without gum, very large margins showing part of next stamp at top. Cat. £350. Photo	£100
1013	○ — very fine position 61 Pane B showing re-entry above crown and under "REE". Photo	£50
1014	○ — very fine and lightly cancelled, position 53 pane B showing re-entry in "VR". Photo	£40
1015	○ — very fine and lightly cancelled in blue. Photo	£30
1016	○ — fine with scarce cancellation, outer lines at right project at top	£20
1017	○ — a very good example with three very large margins, close but not cut into at top. Cat. £50	£18
1018	○ 3d. deep red very fine, position 88 pane A showing part of outer line missing at right and at top. Photo	£70
1019	○ — very fine position 34 pane A showing major re-entry. Photo	£60
1020	○ 3d. deep red, lovely colour and neatly cancelled, good to large margins all round except at extreme lower left corner	£25
1021	○ — another fine example showing part of next stamp at top, close but not cut into at left. B.P.A. Certificate (1970)	£15
1022	○ 3d. scarlet-vermilion superb. Photo	£30
1023	○ — cancelled in blue large margins and very fine except for small tear in top right corner	£20
1024	○ — very fair; medium paper shades (2), one with part of "MONEY LETTER" cancellation but thinned, also ½d. imperf. fine appearance but repaired	£30

Photos for lots on this page appear on page 14

Lot	Description	Valuation
1852-57 Issue — contd.		
Medium hard wove paper		
1025	○ 3d. red superb and lightly cancelled	£20
1026	★ — fine with margins and showing trace of next stamp at left, cancelled in blue and another very fine with right side imprint	£35
1027	○ 3d. deep red extremely fine and lightly cancelled. Photo	£20
1028	○ 3d. deep red, a beautiful example, very lightly cancelled in blue. Photo	£30
1029	○ — superb with four ring "21" cancellation showing major re-entry, position Pane A. Photo	£60
1030	○ — very fine, slight natural paper crease	£20
1031	○ 3d. brown-red superb showing the so-called cracked plate. Photo	£35
1032	☒ — very fine from top of sheet lightly cancelled and used on 1853 envelope from Hamilton to Toronto showing "MONEY-LETTER" handstamp. Photo	£100
1033	○ — 2 fair to good examples one with minor re-entry but thinned. Both with B.P.A. Certificates (1970)	£25
1034	○ 6d. greenish grey fine with close to large margins. Photo	£75
1035	○ — superb with good to very large margins, very neatly cancelled at left leaving face almost clear. Photo	£75
Thick hard wove paper		
1036	○ 3d. red very fine, cancelled in blue and showing part of next stamps at left and at top. Photo	£60
1037	○ 6d. grey-lilac very fine, head almost clear, large margins all round, trace of marginal imprint at foot. Photo	£250
Very thick soft wove paper		
1038	○ 6d. purple (reddish) extremely fine with good to large margins, good colour and very attractive. Photo	£250
1857 Thin ribbed paper		
1039	○ 3d. red extremely fine. Photo	£70
1040	— two examples, one with margins but has faults, the other showing lower imprint but top left corner missing. Cat. £220	£35
1855 10d. blue		
1041	○ Thin wove paper 10d. bright blue, full margins and cancellation only just visible, very fine and attractive. Photo	£75
1042	○ — dull blue very fine and very lightly cancelled. R.P.S. Certificate (1964). Photo	£80
1043	○ Medium wove paper 10d. Prussian blue very fine with small even margins. Photo	£75
1044	○ Stout hard wove paper 10d. blue fine with B.P.A. Certificate 1969 stating "there is a small surface defect on forehead". Photo	£80
1857 7½d.		
1045	★ 7½d. deep yellow-green very fine fresh unused without gum, small even margins all round. R.P.S. Certificate (1973). Cat. £1500. Photo in colour on back cover	£800
1046	㊦ Plate proof in black on India paper in a very fine block of four, very attractive. Photo	£60
1047	㊦ — a single example somewhat cut into and thinned	£15
1048	㊦ Plate proof in yellow on thin white paper, fine	£20
1049	㊦ Plate proof in bright green on white paper, very fine	£20
1050	㊦ Plate proof in black on India paper, overprinted "SPECIMEN" in carmine, slightly thinned	£15
1051	㊦ 1857 Goodall Essay from the vignette of the 7½d. stamp in red on thick card (33×42 mm.) with vertical and diagonal cross hatching. Rare. Photo in colour on back cover	£100

Photos for lots on this page appear on pages 14 to 16

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1857 ½d.		
1052	○ ½d. deep rose very fine with small even margins, cancelled by diamond of bars	£25
1053	○ — fine with extremely light cancellation, four large margins	£25
1858-59		
1054	○ ½d. very fine and very lightly cancelled. Photo	£30
1055	○ — fine neatly cancelled and attractive	£25
1056	○ 3d. red fine showing double impression of the marginal imprint at top	£18
1057	○ — fine with "19" cancellation. Cat. £40	£25
1058	○ — well centred and nicely cancelled, R.P.S. Certificate (1974) which states "some perforations improved"	£20
1059	○ 6d. brownish grey very fine, B.P.A. Certificate (1968). Photo	£150
1060	○ 6d. slate-violet very fine. With B.P.A. Certificate (1968). Photo	£100
1859 Issue		
1061	1c. rose a small selection including one mint and two used on separate covers, good to fine. (7)	£18
1062	★ — (2) and 5c., also 1864 2c. all unused, the last two with some original gum, the 2c. a little off centre	£40
1063	○ — (6, shades, one on piece) and 5c. red (19) including three with re-entries and a variety of cancellations. (25)	£22
1064	○ 5c. red, a used selection one cancelled in red, one in blue, two with numerals "20" and "22", also one with re-entry, one on cover and a vertical pair, mostly fine. (16)	£22
1065	○ 10c. black-brown very fair, small tear at foot and some short perfs. Cat. £150. Photo	£50
1066	○ 10c. a small selection of shades mainly good to fine, one cancelled in brown and one with numeral "27", a few with faults. (14)	£40
1067	○ — three distinct shades and 12½c. (8, one with re-entry), fair to fine	£35
1068	⊠ 10c. purple fine used on envelope from Belleville U.C. to New York	£25
1069	⊠ 12½c. green plate proofs on India paper in issued colour in a very fine block of four overprinted "SPECIMEN" in carmine. Photo	£50
1070	★ 12½c. deep yellow-green two mint vertical pairs forming a severed block of four well centred for these stamps and very fresh. Very scarce in multiple pieces. Photo	£90
1071	★ 12½c. pale yellow-green unused without gum but of fine fresh appearance	£15
1072	★ 12½c. three fine unused examples in different shades, one with part original gum	£50
1073	○ — a small used selection including an off-centre pair on piece, also a damaged plate proof on India paper in black with "SPECIMEN" in carmine. (11)	£25
1074	○ 17c. seven good to fine shades, mostly the deep blue. (7)	£30
1075	○ — four good to fine shades, one with minor re-entry in "GE" plate proof on India paper in black with "SPECIMEN" in carmine. (11)	£25
1076	★ 1864 2c. rose-red very fine mint	£25
1077	○ — a superb used example with four ring circle "39" cancellation, showing small part of imprint at top	£15

Photos for lots on this page appear on page 16

WORLD WIDE CIRCULATION of our auction catalogues several weeks in advance of the sales means that our many overseas clients can send for the catalogues and subsequently place postal bids. This helps us to get THE BEST NETT RESULTS for the vendor. If you have a collection, specialised study, selection or single rarity for sale contact us NOW . . . we can find the RIGHT MARKET. Sales in London, Bournemouth and Basle.

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
Large Queen Issues		
1078	○ 1868 (Mar.) thin paper $\frac{1}{2}$ c., 1c. (2); 2c. (2) and 3c. (3) all fine used except $\frac{1}{2}$ c. unused, one 3c. cancelled in blue. (8)	£25
1079	★ 1868-97 medium to stout wove paper $\frac{1}{2}$ c. (6), 1c., 2c. and 15c.; 1869 1c. pale orange-yellow; 1888 15c. (2), also thin paper 3c. cleaned and regummed, fair to good. (13)	£45
1080	★ — $\frac{1}{2}$ c. (3), 1c., 2c. and 6c. good to fine unused or mint	£40
1081	○ — $\frac{1}{2}$ c., 1c. (2), 2c. (6, one with Crown cancellation), 3c. (4), 6c. (2) and 12 $\frac{1}{2}$ c. (5) fair to good	£28
1082	— $\frac{1}{2}$ c. (4, one unused) and 1c. (7, one unused, also a used pair), fair to fine, one $\frac{1}{2}$ c. cancelled in blue. (11)	£40
1083	☒ — 1c. red-brown very fine on envelope with "H" in bars cancellation, not well tied	£20
1084	○ — 2c. shades fair to fine, some with perfs. missing or other faults. (15)	£25
1085	☒ — ditto, used with small head 1c. bright orange both fine on envelope from Toronto to Manilla Ont: An attractive piece. R.P.S. Certificate (1960)	£25
1086	☒ — 3c. brown-red six used on separate covers, one cancelled in blue, good to fine	£25
1087	○ — ditto, ten fine to very fine examples with a variety of cancellations, one railroad. (10)	£30
1088	○ — ditto, a fine selection mostly fine to very fine with a variety of cancellations, one with red four-ring circle. (30)	£50
1089	○ — 6c. shades, a small selection, mostly fair to good with a variety of cancellations and shades. (14)	£35
1090	○ — 12 $\frac{1}{2}$ c. a small mainly fair to good selection, one pen-cancelled. (10)	£20
1091	△ — a damaged pair used with small Queen 2c. and 3c. on a foolscap size front from Quebec to London showing "LEGISLATURE QUEBEC" c.d.s.	£20
1092	★ — ditto, pale dull blue unused with gum but heavily mounted and a few short perfs. Cat. £35	£12
1093	○ — ditto, variety watermarked very fine and perfectly centred	£25
1094	○ — 15c. pale to deep reddish purple, seven fair to good examples. (7)	£24
1095	○ — ditto, five fine shades, one with "PAID" cancellation, an attractive lot	£30
1096	○ 1868-90 15c. a nice selection of shades and papers with a variety of cancellations mostly good to fine. (22)	£45
1097	○ — a smaller selection mostly fair to good. (15)	£25
1098T	○ 1879-88 15c. deep slate and slaty blue shades including one with Crown and one with Crown "Registered" cancellations fair to fine. (14)	£25
1099T	★ — 15c. pale reddish purple with some original gum but thinned in centre. Cat. £50	£15
1100T	★ 1888-90 15c. Ottawa printing eleven fair to fine unused or mint shades	£40
1101T	★ — ditto, two pairs and two singles all fine mint	£25
1102	○ 1875-78 perf. 11 $\frac{1}{2}$ ×12 $\frac{1}{2}$ c. (2), 5c. (2) and 15c. dull grey-purple, also 1869 1c. pale orange-yellow (2) fair to fine	£22
1103	— $\frac{1}{2}$ c. (2); 5c. (two, one used, the other regummed) and 15c. shades (3) fair to good. (7)	£40
1104	☒ — 5c. olive-green used on foolscap size envelope showing "REGISTERED" handstamp	£20
1105T	○ — 15c. dull grey-purple with London arrival cancellation in red and 15c. slate fine with head clear	£20
1106T	1869 1c. pale orange-yellow (3), one apparently unused but soiled, one superb used and another good used but off centre	£24
1107T	★ — 1c. orange-yellow fine fresh unused with some original gum	£25
1108	○ 1870-1968 (c), a very mixed assortment of duplicates mounted in two plain books, including a selection of the Small Queen issues and later Queen's heads; K.G. V a good lot with 1928 50c. and S1 and 1930 S1 and many later pictorials, well worth careful inspection. (1431)	£40

1870-93 Small Queen issues

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1109 ★ A	mainly mint or unused selection including ½c. (35), 1c. (5, including S.G. 77 and 78 mint); 2c. (12); 3c. (8), 5c. (2), 6c. (3) and 8c., a good attractive lot. (67)	£40
1110 ○ ½c.	to 10c., an extremely fine and attractive used collection with many scarce shades and a particularly good lot of the 3c. with early shades (some on covers) and over twenty of the rose-carmine shade and a fine selection of the 10c. shades. A very desirable lot. (515)	£150
1111T ○ —	another very useful collection including numerous scarcer cancellations; nine covers and stamped postcards; perf. 11½×12 values to 10c. and a few with re-entries or other varieties, condition fair to fine. (162)	£50
1112T ★田	1870-73 1c. bright orange, a superb fresh mint block, very attractive. Photo	£40
1113T ★ —	1c. bright yellow shades (14 with a strip of three and a pair) and 2c. (9 including a vertical pair of the deep green shade), all good to very fine mint. (23)	£20
1114T ★田	— 2c. three fine mint blocks in contrasting shades of grass-green	£30
1115T ★田	— a very similar lot one block with top margin showing "TWO"	£30
1116 ○	1870 3c. Indian red variety perf. 12½, very scarce but with defects. B.P.A. Certificate (1973). Cat. £120. Photo	£50
1117 △	3c. orange-red two strips of three and two pairs used on foolscap size front from Dundas Ont. to London	£20
1118 ☒	Six interesting covers or fronts bearing various values to 10c., one with Victoria B.C. squared circle, another with pair of 3c. Indian Red. (11)	£15
1119 ☒	1874 envelope bearing 6c. yellow-brown; 1897 envelope with Jubilee issue 3c. used with Small Queen 1c. (2) with Truro squared circle cancellation and St. John N.B. squared circle on back and 1898 large envelope with 1893 50c. blue from Truro N.S. and showing Halifax and St. John railroad c.d.s. on back	£12
1120 ☒	6c. yellowish brown a good block of four, partly severed used on large size envelope from Niagara, Ont. to London	£20
1121 ☒ —	used on envelope to London re-addressed and with additional G.B. 1d. plate 151 (damaged) showing eleven different c.d.s. marks, also "R" in crowned circle	£15
1122 ★	1873-77 perf. 11½×12 1c. orange-yellow fine mint	£12
1123T ★ —	1c. shades (3), 2c. and 6c. good to fine mint	£40
1124 ★ —	10c. very pale lilac-magenta unused without gum (Cat. £85), also seven other 10c. shades good to fine mint or unused. (8)	£30
1125 ★ ½c.	to 10c. a mainly unused or mint selection comprising ½c. (9, with mint and used blocks), 3c. (11), 5c. (2), 6c. yellow-brown (6); 6c. chestnut (5), 8c. and 10c. shades (6) all unused or mint. (40)	£45
1126T ★田	1882-97 ½c. black, a mint imperforate block, fine, slight creasing between stamps. Cat. £120. Photo	£75
1127T ★	1888 3c. rose-carmine fine fresh mounted mint	£20
1128T ★田	1891 3c. bright vermilion, a superb mint imperforate block from foot of sheet. Cat. £100. Photo	£60
1129 ○	1888 10c. lilac-pink and 1893 20c. vermilion (2) and 50c. blue (4) fair to fine used. (7)	£15
1130 ★	1893 20c. vermilion and 50c. blue superb mint	£24
1131 ★ —	another pair as last, nearly as fine	£20
1132T ☒	1896-97 3c. registered stationery envelopes (3), each with additional 5c. added (in 1c., 2c., 3c. and 5c. S.Q. values) and bearing on reverse R.P.O. cancellations of "London & Windsor/E/Ry. P.O.", "All. & Penetang/N/M.C." and "Belleville & Madoc/2/M.C."	£30
1133T ☒	1897 3c. registered stationery envelopes (3) each with additional 5c. added (in 1c. and 3c. S.Q. values) and with broken circle c.d.s.'s of Coventry, C.W., Queensborough, Ont. and Wroxeter, Ont. respectively. Very attractive	£30
1134 ⑥	1891 essays engraved on India paper by the Canadian Bank Note Engraving and Printing Co. showing Queen's head facing left, 1c. yellow, 2c. green, 2c. blue and 3c. vermilion, very fine	£30

Photos for lots on this page appear on page 16

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1897 Jubilee issue		
1135	○ ½c. to \$5 a complete used set to \$5 mostly good to fine, the \$3 and \$4 with smudgy cancellations. (22). Photo	£300
1136	○ — ½c. to 50c. one of each value, some rather toned, mainly fine. (11)	£40
1137	★ — another set to 50c. with some shades and also ½c. and 1c. in mint blocks of four, some heavily mounted. (23)	£50
1138	★ ½c. to 50c., a fine mint set without shades	£40
1139	☒ 2c. and 3c. used together on envelope with Otter Lake Que. c.d.s.; 1c. used on 1c. stamped postcard; 1c. used with 2c. Map Stamp on piece dated Dec. 8th 1898, the day after issue of the latter, also 1898-1902 3c. rose-carmine used with 2c. Map showing Forest Ont. c.d.s. dated Dec. 12th 1898 and 1c. and 3c. (3) on envelope registered to London showing eleven c.d.s. marks	£12
1140	★ \$1 lake fine mint. Photo	£30
1141	○ — fine used. Photo	£40
1142	○ \$2 deep violet good used with rather heavy cancellation. Photo	£40
1143	○ \$3 bistre well centred but with smudged cancellation. Cat. £110. Photo	£50
1144T	★ \$4 violet very fine mint. Photo	£80
1145	★ — another very fine mint. Photo	£80
1146	○ — good used with rather heavy cancellation. Photo	£60
1147T	— the scarce forgery with faked cancellation, tear in right margin	£10
1148	★ \$5 olive-green very fine well centred mint. Photo	£100
1149	○ — a good used example. Photo	£55
1150	○ 1897-1948 a used collection including 1897-98 to 10c.; 1898-1902 values to 20c.; 1908 Quebec set and a few later with values to \$1; condition mostly good to fine. (145)	£22
1151	★ 1897-98 a mint selection comprising ½c. (15, with a block of nine), 1c. (5, with a block of four), 2c. (3), 3c., 5c. (2), 6c., 8c. and 10c. (thinned). (29)	£18
1152	Ⓟ — 2c. violet, an imperforate plate proof in issued colour on thick card	£25
1153	★ 1898-1902, a mint selection, values to 20c. (the latter fine but off centre) with a few duplicates and varieties, also 1899 2c. on 3c. both types including blocks of four and varieties. (74)	£30
1154	Ⓟ — 2c. rose-carmine imperforate plate proofs in a block of four on thin paper, type I frame. Photo	£45
1155	Ⓟ — 3c. rose-carmine, a cut down (35×90 mm.) plate proof on thin paper with imprint "F—113" and printer's name at foot. Photo	£85
1898 2c. Map Stamp		
1156	A mint and used selection including a mint block (3×2) and mint blocks of four (2) nearly all plated and with detailed writing up, condition mostly fine. (47)	£45
1157T	☒ Nine examples each on cover (one 20 Dec. 1898) with different c.d.s. including Calgary and G.T.R. Stn. Hamilton	£20
1158T	☒ Four examples on 1899 covers with broken-circle c.d.s. of Courtland, Dublin, Randolph and Secuin Falls	£10
1159T	☒ On five 1898-99 covers with fair to fine squared circle d.s. of Lakefield, Listowel, Paris, St. Thomas and York Street, Toronto	£15
1160T	☒ 1898-99 covers (6) with fair to fine Toronto cancellations of Carlton Street, Parliament Street, St. Joseph Street, Spadina Ave. duplex, York Street squared circle and "Y-DEPOT" duplex	£15
1161T	☒ Flag cancellations: McCready type 8 for Hamilton index A and Toronto indices B, C, D and F, clear strikes on 1898-99 covers	£12
1162T	☒ — a similar lot, Hamilton A and Toronto B, C, D and F	£12
1163T	☒ On 1898 red on buff advertising envelope of the Allan Line Royal Mail Steamships, a handsome cover with McCready Type 8 Toronto "D". Photo in colour on front cover	£15
1164T	☒ On 1899 advertising envelope of The Toronto Mail and Empire, toned at left but very attractive, McCready Type 8 Toronto "D"	£10

Photos for lots on this page appear on pages 16 and 17

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1165T	☒ On unaddressed cover and cancelled by the rare "ROYAL REVIEW/EXHIBITION PARK CAMP/OCT 11 1901/TORONTO/ARMY POST OFFICE" six line handstamp in purple	£15
1166	1903-12 a small mint and used selection of the K.E. VII issue including 5c. mint (3); 7c. shades mint (3); 20c. used (2) and 50c. used, also 1c. deep green and 2c. rose-carmine two mint blocks of four of each. (42)	£40
1167	★ — 1c. deep green an imperf. pair on thin gummed paper probably of proof status	£25
1168	★ 1908 Quebec issue ½c. to 20c. a fine mint set, also 1c. block of four showing hair lines on face and a few other varieties. (35)	£35
1169	★ — 20c. brown variety imperforate, a mint vertical pair from foot of sheet, slight thin spot at foot. R.P.S. Certificate (1972). Photo	£30
1170	★ 1912-18 1c. to 50c. a fine mint selection comprising 1c. (4), 2c. (4), 3c. (4), 5c. (4), 7c. (5), 10c. (3), 20c. (4) and 50c. (4), a very attractive lot. (32)	£50
1171	— 1c. green (shades), a mint and used collection including plate number strips "A112" (mint) and "A120" used on piece, five mint booklet panes, also numerous used examples with minor varieties all well written up and a useful lot for a specialist. (135)	£25
1172	— 2c. a fine mint selection of shades including lathework "B" pair and a single and "A84" plate number strip, mint, booklet panes of six and four and other blocks, also a used collection with many minor varieties all well written up. (130)	£40
1173	★ — 3c. (14, with two blocks of four, one a corner block with lathework "D", worn), 5c. shades (5); 7c. (5), 10c. (3), 20c. (2) and 50c. (5, two with straight edges), the majority fresh mint. (35)	£45
1174	★ 1912-16 a fine mint selection of coil stamps with pairs and strips including 1c. with two large holes top and bottom in a pair and 1c. and 2c. perf. 8×imperf., also some paste-up pairs and strips. (57)	£35
1175	⊕ 1912-49 a selection of booklets (26) including 1912-18 four different types, 1930 2c. leaf issue (English Text), 1943 War Issue, various values and types and later King George VI types, mostly fine	£40
1176	★ 1915-16 War Stamps a fine mint collection including 1915 (Feb.) 5c. to 50c.; 1916 (Sept.) 2c. + 1c. carmine-red die II; fine blocks of six (2) and four (3), also two used (57)	£45
1177	★ 1917-35, a mint collection including 1930-31 set to S1 green, also strips and blocks and coil stamps and later issues to 1935 with varieties including Grain Conference 20c. with broken "X", 1935 1c. Weeping Princess, also a normal set of six in mint blocks of four and 1935 definitive set to S1 blue (2). A good lot. (258)	£55
1178	★ 1922-31 a fine mint collection with shades including S1 brown-orange (2), also booklet panes of four or six and coil stamps in pairs, strips and blocks. A fine lot. (111)	£35
1179	★ — Imperf.×perf. 8 1c. chrome-yellow on thick soft paper in a fine pair. Rare	£25
1180	★ — ditto, 2c. green on thick soft paper in a fine pair. Photo	£30
1181	★ — ditto, 3c. carmine on thick soft paper in a fine vertical pair showing part of marginal guide lines. Photo	£50
1182	★ 1924 imperf. 1c. and 2c. in pairs and 3c. block of four with engine-turning at foot: 1924 2c. perf. 12×imperf., a vertical pair showing coil join and 3c. perf. 12×8 (2). Also 1926 2c. on 3c. type I (3) and type II (9 with a block of six). All mint. (24)	£25
1183	★ 1928-29 1c. to S1, the fine mint set, also 3c. in a block of four, also coil stamps 1c. pairs (2) and 2c. (21)	£30
1184	★ 1937-46 a mint collection including 1937-38 1c. to S1 (2); 1942 War Effort set to S1, also coil strips and blocks and 1946 7c. blue booklet panes (2). (159)	£20
1185	★ 1946-54 a fine mint collection practically complete with many blocks of four and coil strips and blocks. (172)	£16
1186	★ 1951-64 a large mint collection mostly in blocks of four and almost complete. (415)	£15
1187	★ 1953-72, a collection of commemoratives mainly in corner blocks of four and almost complete and with definitives in singles, coils in pairs etc. An attractive lot. (900)	£35
1188	⊕ 1953-72, a selection of booklets (71) including 1953-67 booklets complete and many later types, not sorted for fluorescent paper etc.	£25

Photos for lots on this page appear on page 18

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
Registration Stamps		
1189	A collection including three early covers registered but with ordinary adhesives and a good collection of the special "REGISTERED" stamps unused and used some on covers or pieces, also various cancellations and perf. varieties, also re-entries and other minor varieties. The lot includes fine mint and used singles of the 8c. blue. (94)	£50
1190	✕ 5c. yellow-green used with Small Queen 1c. (damaged), 3c. and 6c. on 1881 envelope to London showing Crown "REGISTERED" in red partly on stamps	£20
1191	✕ 2c. orange a strip of four (damaged) used with Small Queen 1c. yellow pair on 3c. stamped envelope cancelled by pen and ink, showing octagonal "CANADA REGISTERED" c.d.s. and Crown "REGISTERED" in red	£25
1192	✕ — three singles used with Small Queen 1c. and 2c. (2) on envelope showing Lonsdale N.B. and Sussex Vale N.B. c.d.s.'s; 5c. dark green used with Small Queen 5c. and another cover with a fine Small Queen 10c. carmine-pink from Cornwall Ont. to London	£25
1193	✕ 5c. dark green used with Small Queen 3c. rose-red (2) on 1876 envelope to London showing two strikes of straight line "REGISTERED" in black and also Crown "REGISTERED" in red, endorsed "Allen Line"	£20
1194	★ Postage Due and Special Delivery stamps, a collection with Postage Due 1906-28 and 1930-2 sets complete mint with some duplicates and Special Delivery 1898-1947 complete mint, a fine lot. (102)	£35
Official Stamps		
1195	★ 1949-50 overprinted "O.H.M.S." complete mint, also 2c. and 3c. 1949 issue perf. "O.H.M.S.". (19)	£25
1196	★ 1950-52 overprinted "G", a complete mint set including 10c. Special Delivery, all fine. (18)	£18
1197	★ 1950-55 overprinted "G", a mint selection including 1953 50c. deep bluish green in blocks of ten and four and \$1 black (2). (55)	£10

New Brunswick

- 1198 ② 1860-63 2c., 5c. and 10c. unused, also imperf. plate proofs in trial colours of the 2c. in pairs in rose and in green and another pair in issued colour; plate proof of the 5c. in black overprinted "SPECIMEN" in red and a plate proof of the 10c. in yellow. (11)

Newfoundland

- 1199 ★ 1857 thick paper imperforate 1d. brown-purple, 3d. green, 5d. brown-purple and 8d. scarlet-vermilion all fine except for small faults in one corner of the 8d. Cat. £130
- 1200 ★ 1861 5d. chocolate-brown, a fine mint block
- 1201 ★ 1865 thin yellowish paper 5c. brown very fine mint. Photo
- 1202 ② 1865 imperforate essay for a 5c. in black in the design of the 10c., a proof on India paper mounted on card (45×42 mm.). R.P.S. Certificate (1971). Photo
- 1203 ② — a similar die proof of the 10c. in black on India paper mounted on card with "286" at top and printer's imprint below. R.P.S. Certificate (1969). Photo
- 1204 ② — 10c. imperforate plate proof in black, a block of four on India paper, very fine
- 1205 — 24c. on thin yellowish paper mint, also two imperforate plate proofs on card and on thin white paper
- 1206 ★ — 10c. black on medium white paper mint, also the scarce forgery in brown with perfs. about 15 which are partly clipped
- 1207 ② 1868-73 6c. rose (defect) on envelope from the Registrar's Office Supreme Court to London showing three different London arrival cancellations at back; 1876-79 rouletted 3c. blue a pair on damaged envelope and 5c. blue on a front

Photos for lots on this page appear on page 18

We would appreciate the co-operation of those clients enquiring by telephone for individual prices realised if they would make their enquiries after 10 a.m. on the day following the auction when the operator will have a priced catalogue available.

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1208T ★田	1876-79 rouletted 1c. lake-purple a very fine mint block, slight horizontal crease on lower two stamps	£25
1209T ★田	— 2c. green a very fine fresh unused corner block (3×3), somewhat re-inforced at back but a very scarce block	£60
1210 △	— 2c. green used with 1880 3c. pale dull blue on front to London and 5c. blue (2) used on separate envelopes, one showing "LIVERPOOL SHIP" c.d.s., the other has had another stamp cut out	£20
1211T ★	— 3c. blue, a very fine mint pair with right side margin	£24
1212T ★田	— 5c. blue, a fine mint block with part imprint at top. Photo	£60
1213T ★田	— ditto, another fine block, traces of previous mounts. Photo	£60
1214T ★田	— ditto, a very similar lot	£60
1215T ★	1887 2c. orange-vermilion an unused imperforate pair without gum, possibly of proof status and very fine	£20
1216 田	1881-98 five interesting envelopes or fronts including 1881 front with 3c. pale dull blue used with pair of 1c. red-brown (one torn); 1886 envelope with 3c. bright blue and 2c. green used together. (10)	£16
1217	1894 ½c. black and 1896-97 ½c. orange vermilion with the head of the Newfoundland dog copied from the picture by Sir Edwin Landseer in the Tate Gallery, also two letters signed by him, one in initials only. Letters from this famous artist are comparatively scarce	£60
1218T ★	1897-1918 1c. yellow-green, a mint vertical pair, imperf. horizontally rather heavily mounted	£20
1219T ★田	— 3c. orange, a very fine mint block imperf. horizontally, the two lower stamps slightly creased. Photo	£60
1220T ★	1910 perf. 12×14 2c. rose-carmine, a mint strip of four, the two centre stamps imperf. between, slight horizontal crease at foot	£40
1221T ★田	1911 recess-printed 6c. to 15c. the set in superb marginal or corner mint blocks	£80
1222T ①★田	1931 Airmail watermarked 50c. green, a fine mint corner block comprising two horizontal pairs imperf. between	£70

Nova Scotia

1223 ①	1851-57 1d. an imperforate plate proof in black on thick cream paper	£10
1224 ★	— 1d. red-brown superb unused without gum. R.P.S. Certificate (1972). Photo	£175
1225 田	— 6d. deep green pair one bisected making a 9d. rate used on cover from Antigonish Harbour to Pictou. R.P.S. Certificate (1971) which states "is genuine but has been cut from the letter-sheet and replaced". The bisect is creased in one corner. Photo	£200
1226 ★	1860-63 8½c. on white paper mint, also two imperforate plate proofs in yellow and in green and Prince Edward Island 1870 4½d. yellow-brown fair unused and a photograph of the painting of the Queen by Winterhalter	£20
1227 ①	— 10c. die proof in black on thick card (33×35 mm.). Photo	£40
1228 ①	— 10c. scarlet mint, also three imperforate plate proofs in black, yellow and vermilion	£30
1229	— 12½c., an imperforate die proof in black on India paper (40×37 mm.), R.P.S. Certificate (1969)	£40
1230 ①	— 12½c. yellowish paper fair, also three imperforate plate proofs on India paper in green, yellow and black	£30

Photos for lots on this page appear on pages 15 and 18

IF YOU ARE SENDING STAMPS through the post IT IS IMPORTANT to (a) put your own (owner's) name and address inside the package(s); (b) pack securely; (c) label clearly. Also insure if property is of sufficient value . . . we can arrange this but need to know prior to despatch, the estimated value and the method of despatch.
HELP US TO HELP YOU.

BRITISH WEST INDIES

Antigua

Lot	Description	Valuation
1231 ★	1862 unwatermarked rough perf. 6d. blue-green fine unused. Cat. £120. Photo	£70
1232 ★	— ditto, another example with trace of original gum, a little off centre. Cat. £120. Photo	£50
1233 ★	1863-67 Small Star rough perf. 1d., the three catalogued shades and 6d. green all fine fresh unused	£24
1234T ★	1879 CC perf. 14 2½d. red-brown unused with gum, some foxing on back. Cat. £60	£28
1235T ★	1884-86 CA perf. 14 6d. deep green and 1/- mauve both fine mint. Cat. £41	£20
1236T ★	— 1/- mauve mint, small stain at top left corner. Cat. £35	£18
1237T ★	1921-29 MCA £1 purple and black on red and 1922 Tercentenary 5/- both mint. Cat. £60	£35
1238T ★	— ditto, fine mint. Cat. £35	£25
1239T ★	— ditto, another fine mint example. Cat. £35	£25
1240T ★	1932 Tercentenary 5/- black and chocolate fine mint. Cat. £25	£15
1241T ★	— ditto, a similar lot. Cat. £25	£15

Bahamas

1242 ©	1859 1d. plate proof in black on white card, horizontal crease	£20
1243 ★	1859 thin paper imperf. 1d. dull lake two pairs (one marginal) and three singles (one with R.P.S. Certificate); good to fine mint or unused	£24
1244 ★	1861 unwatermarked rough perf. 14 to 16 1d. lake fine unused without gum. Cat. £40	£12
1245 ©	— 4d. plate proof in black on white card, flaw on Queen's right eye	£15
1246 ★	— ditto, a very fine imperforate example from the imprimatur sheet. Photo	£80
1247 ★	— 4d. dull rose, a good unused example with some original gum. Cat. £180. Photo	£60
1248 ★	— ditto, another unused example, soiled and with perforations trimmed. R.P.S. Certificate (1972). Photo	£40
1249 ○	1862 unwatermarked perf. 11½, 12 6d. lavender-grey fine except for two blunt corner perms. and perf. 13 6d. lavender-grey, perms. clipped at foot and with defect at lower left. Cat. £74	£25
1250 ★	1863-80 CC perf. 12½ 1d. six fine mint shades	£20
1251 ★	— 4d. three fine fresh unused examples with some original gum, a few faults	£25
1252 ★	— 6d. deep violet, a fine unused imperforate example from the imprimatur sheet. Photo	£80
1253 ★	— 6d. three good to fine unused shades with some original gum, a few perforation defects	£25
1254T ★	— 1/- green mint but with some short perms. Cat. £140. Photo	£50
1255 ★	— CC perf. 14 1d. shades (3) and 1882 CA perf. 12 1d. shades (2) fine mint or unused	£10
1256T	— 1d. scarlet-vermilion and 1882 CA perf. 14 1d. shades (3, one unused), all fine. Cat. £42	£15
1257 ★	— 1d. scarlet (aniline) unused without gum, a little soiled. R.P.S. Certificate (1972). Cat. £130. Photo	£50
1258 ★	— 4d. dull rose very fine unused. R.P.S. Certificate (1972) stating "soiled". Cat. £75. Photo	£35
1259T ★	— ditto, unused, thinned and some marks on back. Cat. £75	£15
1260 ★	1882 CA perf. 12 very fine unused. R.P.S. Certificate (1972)	£25
1261 ★	1882 CA perf. 14 1d. scarlet-vermilion fine with some original gum	£10
1262T ★	— 4d. rose fine unused with some original gum, small stain at top. Philatelic Foundation N.Y. certificate (1973). Cat. £70. Photo	£40

Photos for lots on this page appear on page 19

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1263 ★	1883 "FOUR PENCE" on 6d. deep violet unused and very fine except for one blunt corner. B.P.A. Certificate (1965). Cat. £90. Photo	£40
1264T ★	— ditto, a very similar example. Photo	£40
1265 ★	1884-98 CA perf. 14 1d. (4), 2½d. (4), 4d. (2), 6d. (2), 1/- and 5/- all very fine mint. with shades. (14)	£20
1266 ★	— £1 Venetian red superb mint marginal. Photo	£35
1267T ★	— ditto, another fine example, not marginal. Cat. £50	£30
1268 ★	1901-11 the collection of K.Edw. VII issues values to 5/- all very fine mint. Cat. £69. (18)	£32
1269T ★	1902 CA perf. 14 £1 green and black superb mint. Cat. £80. Photo	£55
1270 ★	— ditto, a similar mint example, some indelible ink marks on reverse. Photo	£50
1271 ★	1912-19 MCA ½d. (2), 1d. (3), 2d. (2), 2½d. (3), 4d. (2), 6d. (2), 1/- (2), 5/- (2) and £1 all fine mint, the £1 heavily mounted. (19)	£24
1272T ★	— £1 dull green and black with gum but a little toned. Cat. £30	£15
1273T ★	— £1 green and black fine mint. Cat. £35	£20
1274 ★	— ditto, a similar example but with left hand marginal paper	£20
1275 ★	1916-20 a fine mint collection with "Staircase" type and "WAR TAX" overprints, also 1920 Peace set ½d. to 1/- all mint. (36)	£25
1276 ★	1921-35, a fine mint collection values to 5/- and including shades. Cat. £52. (36)	£20
1277 ★	1921-26 Script 5/- and £1 fine mint	£15
1278T ★	— £1 green and black fine mint slightly toned. Cat. £32	£20
1279 ★	1937-49 a fine mint collection practically complete to £1 values (6). (78)	£30
1280T ★	1967-71 variety on white "Woodfree" paper 1c., 2c., 3c., 4c., 5c., 8c., 10c. and 15c. all fine mint. Cat. £50	£25

Barbados

1281	Ⓟ 1852 (?) plate proof of type I in black on thick paper, fine	£20
1282	○ 1852-55 imperforate blued paper ½d. yellow-green (2) both of attractive appearance but defective. Cat. £110	£20
1283 ★	— ½d. deep green two fine mint shades	£20
1284 ★	— 1d. blue two pairs and 4d. brownish-red; prepared for use but not issued (no value) blue, a block of four; 1855-57 white paper 1d. pale blue and 1d. deep blue in a block of four, good to fine mint. (14)	£20
1285 ★	— (2d.) greyish slate, a superb mint pair. R.P.S. Certificate (1974). Photo	£50
1286	■ — (4d.) brownish red, a fine mint block (3×2)	£30
1287	○ 1855-57 white paper imperforate ½d. shades (3) and (1d.) blue good to fine, one ½d. cut into at top	£25
1288	○ 1858 imperf. 6d. pale rose-red and 6d. rose-red, very fine distinct shades, both very lightly cancelled. Cat. £55	£22
1289	— ditto, two used shades both cut very close and 1/- black fine unused with trace of original gum. Cat. £56	£18
1290	○ 1860 pin-perf. 14 (½d.) yellow-green and pin-perf. 12½ (½d.) yellow-green, each showing perfs. nearly all round. Cat. £105	£45
1291	○ — the same two stamps fair only, one has tear, the other creased. Cat. £120	£25
1292 ★	1861 unwatermarked clean-cut perfs. (1d.) pale blue fine mint. Cat. £90. Photo	£45
1293 ★	1861-70 rough perf. error of colour 1/- blue, a fair example of this very rare stamp stained and with pen-mark removed. Philatelic Foundation New York Certificate (1974) stating "it is genuine, stained and with portions around one edge repaired". Cat. £1400. Photo in colour on back cover	£250
1294 ★	1873 Large Star clean-cut perfs. 4d. dull rose-red fresh unused, slightly stained. Cat. £60	£20
1295T ★	1873 Small Star perf. 14 3d. brown-purple fresh mint but one corner blunt and 1875-78 CC perf. 12½ 4d. deep red very fine mint. Cat. £77	£22

Photos for lots on this page appear on page 19



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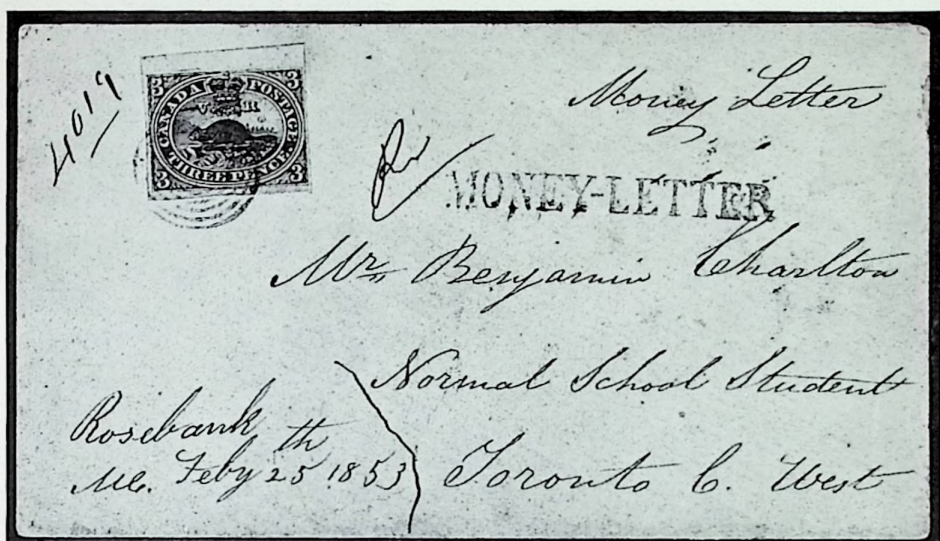
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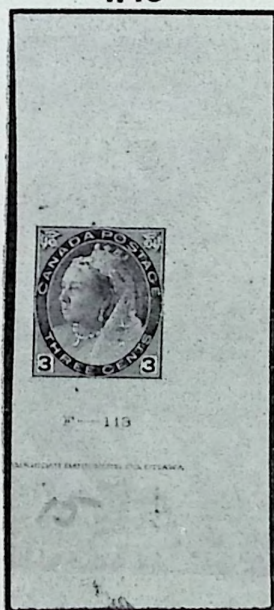
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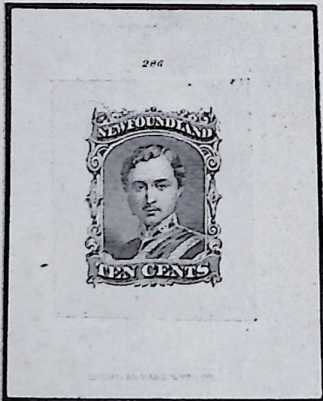
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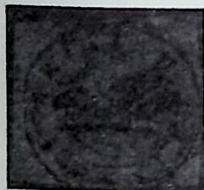


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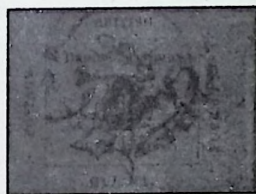


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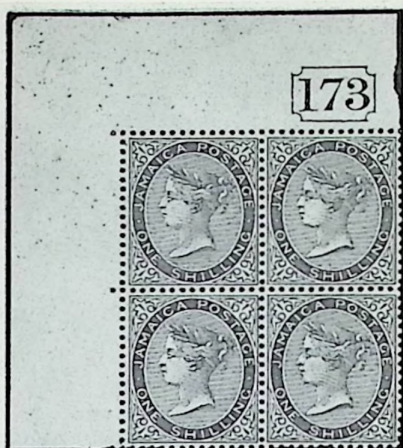


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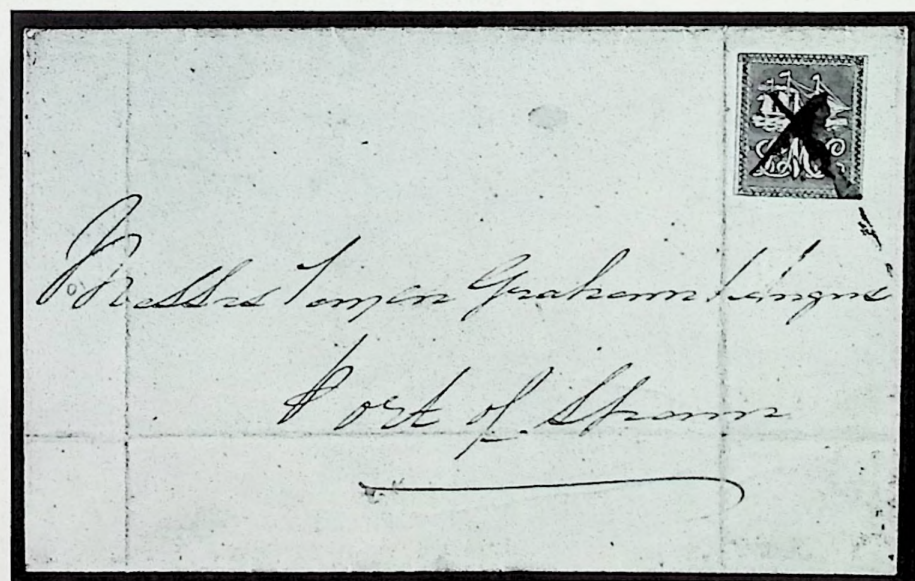
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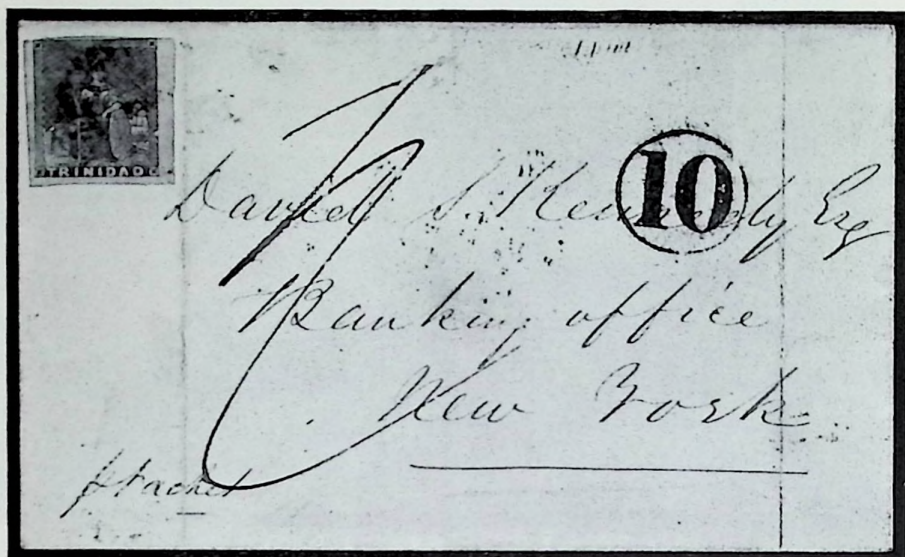
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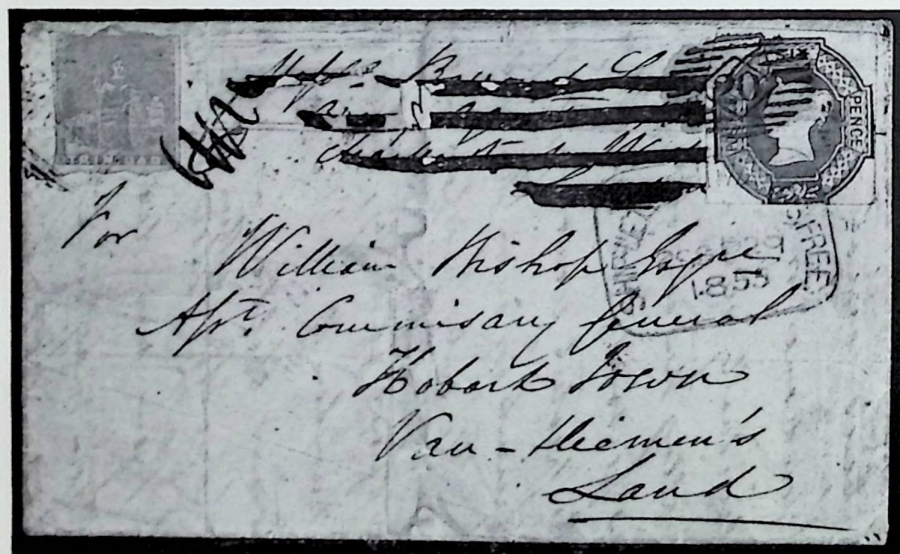
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<i>Lot</i>	<i>Barbados — contd.</i>	<i>Description</i>	<i>Valuation</i>
1296	○	1873 Small Star perf. $15\frac{1}{2} \times 15$ 5/- dull rose fine and neatly cancelled, as usual a little off centre. Cat. £50	£25
1297	○	— ditto, light circular cancellation fine but somewhat toned. Cat. £50	£25
1298	○	— ditto, fine fresh colour, oval of short bars cancellation, thinned in centre. Cat. £50	£12
1299T	○	1878 "1d" on half of 5/- dull rose, type (A) in very good condition for these stamps. Cat. £65	£28
1300	★	1882-86 CA perf. 14 $\frac{1}{2}$ d. (2), 1d. (2), 2 $\frac{1}{2}$ d. (2), 3d. (both shades), 4d. grey, 4d. brown (2), 6d. and 1/-, also 1892 $\frac{1}{2}$ d. on 4d. (4, one no hyphen), all fine mint. (17)	£20
1301T	★	— 4d. grey and 5/- bistre, both mint, the latter somewhat toned. Cat. £63	£30
1302	★	— 5/- bistre superb mint	£22
1303	★	1892-1903 CA $\frac{1}{2}$ d. to 2/6 (both colours) and 1897-98 Jubilee $\frac{1}{2}$ d. to 2/6 all fine mint. (20)	£18
1304	★	1897-98 Jubilee $\frac{1}{2}$ d. to 2/6 on blued paper the very fine mint set	£40
1305	★	1904-1910 a mint collection almost complete and all very fine mint. (31)	£25
1306	★	1907 MCA Nelson Centenary 2 $\frac{1}{2}$ d. black and indigo very fine marginal mint. R.P.S. Certificate (1962). Photo	£75
1307	★	1912-18 a mint collection with numerous shades of the 1916-20 issue, all very fine. Cat. £65. (42)	£25
1308	★	1920-35 a fine mint collection with a selection of shades of the 1921-24 set. (73)	£30
1309	★	1918 3/- green and bright violet fine mint	£18
1310	★	1937-52 a fine mint collection with shades and perf. varieties almost complete. (80)	£20

Bermuda

1311	○	1874 C.C. "THREE PENCE" on 1/- green with "R" and "P" in same type, used, badly thinned and stained, scarce. Cat. £150	£20
1312	★	— (19th May) "THREE PENCE" on 1/- green, unused but re-gummed. A.P.S. Certificate (1974). Cat. £150. Photo	£50
1313T		1910-22 a mint (64) and used (245) study of the 1d. value showing plate varieties, cancellations and different papers, mostly fine. (309)	£20
1314T	★	1918 £1 purple and black on red, fine mint	£30
1315T	★	— ditto, a similar lot	£25
1316T	★	— ditto, another similar example	£25
1317T	★	— ditto, another fine mint example	£25
1318T	★	1931 Script 10/- green and red on emerald and 1932 12/6 grey and orange, fine mint. Cat. £48	£30
1319T	★	1938 10/- green and deep lake on green, fine mint. Philatelic Foundation Certificate (1973). Cat. £20	£12

British Guiana

1320	○	1850-51 12c. indigo, used, cut square, cut into on two sides and thinned, scarce. R.P.S. Certificate (1949). Photo	£150
1321	○	1852 1c. black on magenta, just touched on two sides, lightly cancelled and very fair. Photo	£100
1322	○	— 4c. black on deep blue surfaced paper with B.P.A. Certificate (1969) which states that the stamp is "used, genuine, re-painted, creased and thinned". Cat. £850. Photo	£60
1323	○	1853 1c. vermilion, just touched at foot, lightly cancelled and fine appearance. Cat. £135	£20
1324	○	1853-59 4c. deep blue, used, fine appearance with huge margins but thinned	£20
1325	○	— ditto and 4c. blue, both used with faults. (2)	£20
1326	○	1856 (Feb.) 4c. black on magenta, a used cut square example, thinned in centre, but a good copy of this stamp. R.P.S. Certificate (1968). Photo	£225
1327	○	1858-59 lithographed 1c. dull red, a fine looking strip of three lightly cancelled, cut into in two places and slight vertical crease. Photo	£125
1328	○	— ditto, a used copy of type "D" fine except for a slight thin. Photo	£40

Photos for lots on this page appear on pages 19 and 20

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
British Guiana — contd.		
1329	○ 1859 4c. pale blue showing retouch, fine used except for small ironed out corner crease. B.P.A. Certificate (1951)	£30
1330	○ 1860 figures in corner framed 4c. blue, minute corner thin otherwise fine. Cat.	£85 £20
1331	1860 thick paper perf. 12 1c. pale rose (2) fair used and 1862-66 medium paper perf. 12½-13 24c. green fine mint, also reprints of the 1c. pale rose on thin paper perf. 12½-13 (2) both stained. (5)	£25
1332	★ — 4c. blue and 1861 1c. reddish brown both good unused examples without gum. Cat. £44. (2)	£15
1333	○ 1862 type-set (S.G. type 10) 1c. rose and 2c. yellow, both fine except for small faults on the latter. (2)	£25
1334	○ — (S.G. type 11) 1c. rose and 2c. yellow both cut close and design cut into in places. Cat. £63. (2)	£17
1335	— 4c. blue (S.G. type 13) used, also types 14 and 15 both unused and unsigned. All with R.P.S. Certificates (1957, 1957 and 1941 respectively). (3)	£50
1336T	○ 1876 CC perf. 14 96c. bistre very fine	£20
1337T	★ — perf. 12½ 4c. blue unused, rather soiled and some thinning. Cat. £120. Photo	£40
1338T	★ 1888-89 surcharged, \$1 green mint. Cat. £32	£16
1339T	★ 1905 MCA \$2.40 green and violet fine mint. Cat. £55	£30
1340T	★ — ditto, a similar example. Cat. £55	£30
1341T	★田 OFFICIAL STAMPS: 1875 8c. rose perf. 10 overprinted "OFFICIAL", a mint marginal block fine fresh condition, a few short perfs. (4)	£50
1342T	○ 1877 CC 6c. brown fine appearance, some thinning. Cat. £50	£20

British Honduras

1343T	○ 1872-79 CC perf. 14 6d. rose and 1882-87 CA perf. 14 6d. yellow both fine. Cat. £58. (2)	£30
1344T	★ 1882-87 6d. yellow fine fresh unused without gum. Cat. £45	£15
1345T	★ — 1/- grey stained and probably re-gummed and 1888-89 CC perf. 12½ "2/CENTS" on 6d. unused, part gum and slight crease. Cat. £65. (2)	£25
1346T	★ 1888-89 "50/CENTS" on 1/- grey fine mint. R.P.S. Certificate (1970). Cat. £60. Photo	£35
1347T	★ 1891-98 CA \$5 green and black fine mint. Cat. £50. Photo	£35
1348T	★ — ditto, mint but some gum creases	£25
1349T	★ 1905-07 MCA \$5 grey-green and black fine mint. Cat. £55	£30
1350T	★ 1913-21 MCA \$5 purple and black on red fine mint. Cat. £50	£28
1351T	★ — ditto, a similar example	£28
1352T	★ — ditto, another fine mint example	£28
1353T	★ 1922-33 MCA \$5 purple and black on red fine mint. Cat. £50. Photo	£35

Cayman Islands

1354T	★ 1907 MCA 5/- salmon and green fine mint. Cat. £50	£30
1355T	★ 1907 (Nov.) "½d" on 5/- and "1d." on 5/- fine mint. Cat. £73. (2)	£50
1356T	★ 1908 "2½d" on 4d. brown and blue fine mint. A.P.S. Certificate (1974). Cat. £300. Photo	£230
1357T	★ — 1d. on 4d. black and red on yellow, revenue stamp fine mint (See S.G. note after No. 24). Cat. £20	£12
1358T	★ 1908 CA 10/- green and red on green mint. Cat. £45	£30
1359T	★ — ditto, a similar lot. Cat. £45	£30
1360T	★ 1917 (Sept.) War stamp "1½d" on 2½d. deep blue (S.G. 55) fine mint, rare. Cat. £90. Photo	£55
1361T	★ — ditto, a very similar lot. A.P.S. Certificate (1974). Photo	£55
1362T	★ 1932 Centenary 10/- black and scarlet fine mint. Cat. £55	£30
1363	★ 1968 Christmas ½d. to 2/- mint and ½d. with gold omitted, also 1969 (8th Jan.) ½d. bright purple and another with gold partially omitted (uncatalogued)	£80

Photos for lots on this page appear on page 20

Dominica

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1364T ★	1882-88 CA 1/- dull magenta fine mint. Cat. £35	£20
1365 ○	— ditto, a very fair used example. Cat. £38	£16
1366T ★	1882-83 "½d." in black on half 1d. and 1886-88 CA 1/- dull magenta both mint. Cat. £51	£27
1367T ★	1903 CC 5/- black and brown (2), both with some staining, one heavily mounted	£20
1368T ★	1923-27 MCA £1 black and purple on red fine marginal mint	£30
1369T ★	— ditto, a fine mint single	£25
1370T ★	— ditto, a similar lot	£25
1371T ★	— ditto, a similar lot	£25
1372T ★	— ditto, a similar lot	£25
1373T ★	— ditto, a similar example and another in an unusual pale shade possibly faded	£40

Falkland Islands

1374T ★	1878 unwatermarked 1d. claret mint and 4d. grey-black unused from top left corner of sheet, very climatically stained. Cat. £120	£40
1375T ★	— ditto, also 1883-1903 CA 1d. dull claret good unused without gum. Cat. £67	£15
1375aT ★	— 2½d. Prussian blue mint, somewhat off centre. B.P.A. Certificate (1969). Cat. £26	£10
1376T ★	1898 2/6 deep blue fine unused without gum	£10
1377 ★	1904-12 K.Edw. VII ½d. to 5/-, a fine mint set of eight without shades	£25
1378T ★	— 2½d. deep blue and 5/- red both mint. Cat. £44	£20
1379T ★	1912-20 MCA £1 black on red fine mint. Cat. £45	£30
1380T ★	— ditto, a similar lot but a few gum creases. Cat. £45	£28
1381T ★	1928 2½d. on 2d. purple fine mint. Philatelic Foundation certificate (1968). Cat. £130. Photo	£75
1382T ★	1929-36 MCA £1 black on red mint and very fine. Cat. £40	£25
1383T ★	— ditto, mint, very faintly creased. Cat. £40	£24
1384T ★	1933 Centenary 5/- black and yellow very fine mint. Cat. £70. Photo	£40
1385T ★	— 10/- black and chestnut very fine mint. Cat. £65. Photo	£40
1386T ⊕	— ditto, a similar lot. Cat. £65. Photo	£40
1387T ★	— £1 black and carmine superb mint. Cat. £200. Photo	£125

Grenada

1388 ★田	1861-62 unwatermarked 1d. green a very fine mint top marginal block	£25
1389 ★	— ditto, four fair to good unused shades and 6d. rose fair, also a coloured photographic print in dark and light brown on thin card of the Queen's head	£30
1390 ★	— 6d. rose unused fine fresh colour for this stamp. R.P.S. Certificate (1973). Photo	£60
1391 ⊕	— imperforate proofs of the 1d. in brownish red and of the 6d. in dull rose each in a fine pair	£30
1392 ★	1863-71 Small Star rough perfs. 1d. shades (7) and 6d. vermilion (2) all good unused with some original gum	£40
1393 ★	— ditto, 6d. rose good unused with some original gum. R.P.S. Certificate (1972)	£20
1394 ★	— 6d. orange-red, a fine bright shade, no gum but very attractive. Cat. £80	£20
1395 ★	— 6d. vermilion fine mint. R.P.S. Certificate (1972)	£15
1396 ★田	1873 Small Star clean-cut perfs. 1d. deep green, a very fresh mint block, upper pair with horizontal crease	£25
1397 ★	— ditto; 1873-74 Large Star intermediate perfs. 15 1d. blue green; 1875 Large Star 1d. green and 1878 Small Star sideways 1d. green all good to fine unused with some original gum	£25

Photos for lots on this page appear on page 20

Lot	Description	Valuation
Grenada — contd.		
1398 ★	1873-74 Large Star intermediate perfs. 6d. orange-vermilion with gum but a few creases. Cat. £45	£20
1399 ①	1875 an imperforate plate proof in black of the basic stamp for the 1/- value	£20
1400 ★	1881 (Apr.) Small Star sideways (S.G. 19); 1881 Large Star ½d. (2), 2½d. and 4d. (2); Broad-pointed Star 2½d. claret and 1883 large "POSTAGE" overprint on 1d. orange fair to fine unused some with gum, the 2½d. claret has some clipped perfs.	£35
1401T ★	1881 Broad pointed Star 2½d. rose-lake (2) both unused and 4d. blue (2, one used), some small faults. Cat. £106	£35
1402T ○	1883 overprinted "POSTAGE" in large type 1d. orange variety overprint inverted, fine. R.P.S. Certificate (1970). Cat. £170. Photo	£80
1403 ★	— ditto, unused with gum variety inverted "s" in "POSTAGE", vertical crease. Cat. £80	£25
1404T ○	— overprint "POSTAGE" twice on one stamp, a fine used unsevered pair. R.P.S. Certificate (1970). Cat. £150. Photo	£70
1405T ○	— overprinted in small type of "POSTAGE", the stamp divided diagonally and each half used as ½d., a used unsevered pair, some perfs. defective. Cat. £60	£28
1406 ★	1886-91 an unused selection comprising S.G. 37, 38, 39, 41, 42, 43, 44 and 45 good to fine unused or mint. (8)	£20
1407T ★	1888 4d. on 2/- orange narrow spacing "d" upright fine mint. Cat. £38	£15
1408T ★	1902 CA 10/- green and purple fine mint	£20
1409T ★	1904-06 MCA 10/- green and purple fine mint. Cat. £50. Photo	£35
1410T ★	1908 CA 10/- green and red on green fine mint. Cat. £30	£20
1411T ★	— ditto, a similar lot but very slightly off centre. Cat. £30	£18

Jamaica

1412 ⑤	1860 Pineapple watermark 1d., 2d., 4d. and 6d. all imperf. and overprinted "SPECIMEN", also 6d. perforated as issued with diagonal ink mark across top right corner	£100
1413	— 1/- dull brown variety imperf., mint and very fine	£28
1414T ★	1883-97 CA 2d. rose and 4d. red-orange both mint, the latter with a brown stain at back. Cat. £58	£14
1415T ★	— 1/- brown variety "S5" for "s" in "SHILLING" very fine mint. Photo	£100
1416T	1889-91 CA 1d., 2d. and 2½d. overprinted "SPECIMEN"; Official stamps 1890 ½d. green wide overprint variety overprint double used and a normal used on cover, also 1890-91 ½d. to 2½d. mint and Postal fiscal 3d. purple in blue overprinted "SPECIMEN" in MS.	£20
1417T ★	1890 2½d. on 4d. red-brown first setting (10) and second setting (12), the mint re-constructions beautifully written up and a very attractive lot	£60
1418T ○	— ditto, a vertical pair both stamps with double surcharge, fine	£40
1419T ○田	— ditto, a fine used block, also with double surcharge, one stamp variety "PFNNY". Photo	£100
1420T ★田	1905-11 MCA 1/- black on green, a very fine mint corner block one stamp showing error "S" for "5". Photo	£150
1421T ★	1919-21 MCA 2½d. watermark inverted and reversed and 1922 Script 6d. black and blue overprinted "SPECIMEN" mint	£10
1422T ⑤	— 3d. imperf. colour sample in brown and green in a pair overprinted "SPECIMEN"	£15
1423T ⑤⑤	1921 the unissued 6d. Slave Market Script CA with "SPECIMEN" overprint. Photo	£80
1424T ⑤⑤	— ditto, another example with small tear in top margin. Photo	£60
1425T ⑤	1921 Script CA an imperforate die proof of the central vignette in blue on thin card of the 6d. value showing Port Royal Harbour in 1853. Photo	£45
1426T ★	— 2/- light blue and brown, a mint vertical pair variety imperf. between stamp and lower margin. Scarce. Photo	£60

Photos for lots on this page appear on pages 20 and 21

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1427T ⑤	1923 Child Welfare set of three with "SPECIMEN" overprint	£20
1428T	— the set in mint singles and blocks of four, also ½d. and 1d. used together on first day envelope	£45
1429T ○田	— the set of three in blocks of four used on day of issue cancelled "Crossroads Jamaica"	£25
1430T ⑤	1929 1d. to 9d.; 1935 Jubilee set of four and 1937 Coronation set of three all perforated "SPECIMEN", the 1937 1½d. with a few short perfs. Cat. £32	£16
1431T	1935 Jubilee 1d. in a used vertical strip of five; 1½d. and 1/- in mint corner blocks with variety extra flagstaff, also 1½d., 6d. (2) and 1/- singles all with extra flagstaff and used except one 6d. mint. Cat. £89	£45
1432T ★	1938-52 1½d. the scarce light red-brown mint	£8
1433T ★田	1964 6d. multicoloured, a mint corner block variety blue colour omitted (Elizabethan Cat. 223 Ea). Cat. £100	£40
1434T ★	— 8d. red colour on beak omitted fine mint (Elizabethan Cat. 224 Ea) with normal for comparison	£10
1435T ★	1968 the unissued Human Rights set of three fine mint	£50

Cancellations

1436 ○	"A36" on 3d. green CC, unrecorded on this stamp. Photo	£30
1437T △	"A 58" on 1889 1d. on small piece, another unrecorded item. Photo	£30
1438 ○	A very fine collection of the numeral cancellations mainly on the first three issues including a good proportion with "Pine" watermark, mostly fine clear strikes and a very good basis for forming a larger collection. Photo. (Over 900)	£500
1439T ○	Another smaller collection many on the "Pine" watermark issue; including a selection of the different types of the "AOI" cancellation. The stamps in mixed condition, many fine. Photo. (468)	£250
1440T △	Various examples of the oblong type with name of Post Office and with the date in ms. including Orange Bay, Myrtle Bank etc. some only part strikes mostly on small pieces. One piece with K.G. V 3d. used with the War time Red Cross label. (13)	£18

Leeward Islands

1441T ★	1897 Jubilee 5/- green and blue mint. A.P.S. Certificate (1974). Cat. £110. Photo	£80
1442T ★	— ditto, variety overprint double with gum but climatically stained, very scarce. Friedl Expert Committee N.Y. certificate (1968). Cat. £500. Photo on page 1	£300
1443T ★	1921-32 MCA £1 purple and black on red and 1938 £1 brown-purple and black on red both fine mint. The latter with Philatelic Foundation N.Y. certificate (1973). Cat. £51	£35

Montserrat

1444T ○	1884-85 CA 4d. blue fine, slight crease. Cat. £32	£14
1445	— ditto, unused and used examples of the "Sperati" forgeries of this stamp, marked as such on reverse	£20
1446	— ditto, Sperati's die proof on thick white paper before the watermark was inserted, signed, also photographs of the stamp and the top and bottom tablets and of four forged cancellations. Photo	£45
1447T ★	1903 CC 5/- black and scarlet fine mint. Cat. £32	£20
1448T ★	— ditto and 1903-08 MCA 5/- black and red both mint, the latter stained on gum. Cat. £58	£30
1449T ★	1914 MCA 5/- red and green on yellow and 1932 Tercentenary 5/- chocolate both mint. Cat. £50	£30
1450T ★	— ditto, a similar lot. Cat. £50	£30

Nevis

1451T ★	1861 blued paper 1d. dull rose (2), some perfs. defective, also 1876 lithographed 6d. grey fine with gum but somewhat toned. Cat. £58	£20
1452T ★	1882-90 CA 6d. green, some original gum but thinned. Cat. £45	£20

Photos for lots on this page appear on pages 21 and 22

St. Christopher

Lot	Description	Valuation
1453T	1882-90 CA 1d. dull magenta unused and used and 6d. olive-brown unused with some original gum. Cat. £78	£35
1454T ★	— ditto, unused with some gum but faded and somewhat discoloured. Cat. £45	£20
1455T ★	— 1/- bright mauve fine mint. Cat. £25	£15
1456T ○	1890 Antigua 1d. cancelled "A12" used provisionally in St. Christopher fine. (See note after S.G. 28). A.P.S. Certificate (1974)	£12

St. Kitts-Nevis

1457T ★	1920-22 MCA £1 purple and black on red fine mint. Cat. £50	£30
1458T ★	— ditto, a similar lot. Cat. £50	£30
1459T ★	1923 Tercentenary 5/- black and red on pale yellow fine mint. Cat. £40	£25
1460T ★	— ditto, a similar lot. Cat. £40	£25
1461T ★	— ditto, another fine example. Cat. £40	£25
1462T ★	— 10/- black and red on emerald fine mint. Cat. £75. Photo	£45
1463T ★	— ditto, a similar lot. Photo	£45
1464T ★	— ditto, another fine mint example	£45
1465T ★	— £1 black and purple on red, very fine mint. Cat. £250. Photo	£160

St. Lucia

1466 ★	1860 Small Star perf. 14-16 4d. blue, a good unused example without gum. Cat. £60	£20
1467 ○	— ditto, very lightly cancelled and attractive appearance, a few short perfs. Cat. £50	£25
1468 ★	— 6d. green fresh unused but with a few clipped perfs. Cat. £70	£25
1469 ★	— ditto and 1863 CC perf. 12½ 6d. emerald-green both very fair unused, a few clipped perfs. Cat. £118	£35
1470 ★	1863 CC perf. 12½ 4d. indigo and 6d. emerald-green fair to good unused, the first with defect in left hand perfs. Cat. £51	£20
1471	— ditto, unused and 6d. emerald-green used both with defects. Cat. £48	£15
1472 ★	1863 prepared for use but not issued "Half/penny" on 6d. emerald-green a fine mint block (5X3). Cat. £105	£60
1473 ★	1864 CC perf. 12½ 4d. yellow fine fresh mint and 1882-84 CA perf. 14 4d. yellow unused but soiled and defect at top. Cat. £40	£12
1474T ★	1882-84 CA perf. 14 4d. yellow and 1/- orange both unused with some gum, the first heavily mounted. The 1/- with A.P.S. Certificate (1974). Cat. £60	£25
1475T ★	1882-86 CA perf. 14 6d. lilac mint, a few short perfs. at top. Cat. £50	£20
1476T ★	— ditto, rather faded and re-gummed	£14
1477T	— ditto, slightly faded and only traces of original gum, also 1/- orange-brown very fair used. The 6d. with small black mark above "s" of "six". Cat. £80	£25
1478 ⑤	— 1/- orange, a proof of the "SPERATI" forgery signed by the forger, also photographs of the stamp with lower label missing and of the "ST. LUCIA", 1/- and 6d. and of three cancellations. Photo	£45

St. Vincent

1479 ○	1861 intermediate perf. 14 to 16 6d. deep yellow-green, defects at top. Cat. £55	£18
1480 ★	— rough perf. 14 to 16 1d. rose-red a horizontal pair imperf. vertically fine appearance but diagonal crease. Cat. £100	£20
1481 ②	1863 envelope to Liverpool with pair of 1862 6d. deep green rough perf. 14 to 16, perfs. clipped at right and some painting in at the top right corner, shows Southampton Packet Letter c.d.s. B.P.A. Certificate 1974. Photo	£50
1482T ○	1862 6d. deep green; 1876-78 perf. 11 to 12½X15 1/- vermilion; 1880 6d. bright green; 1881 4d. bright blue and 1883-84 4d. ultramarine-blue, fair to good used. Cat. £77	£18

Photos for lots on this page appear on pages 22 and 23

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1483 ★	1863-68 unwatermarked perf. 11 to 12½ 4d. deep blue and 6d. deep green mint and in good condition for these stamps. Cat. £110	£35
1484 ★	— ditto and 1869 4d. yellow both fine fresh unused. Cat. £135	£40
1485	— ditto (2, one used) and 1869 4d. yellow cancelled in red, some clipped perfs. and other faults. Cat. £119	£30
1486	1863-68 perf. 11 to 12½×14 to 16 cancelled in brown and 1871 Small Star 6d. (3, one unused), very fair	£25
1487 ○	1869 unwatermarked perf. 11×12½ 4d. yellow cancelled in red; 1/- indigo and 1/- brown good to fine and attractive appearance. Cat. £79	£25
1488 ★	1872 perf. 11 to 12½ 1/- deep rose-red fine fresh mint, rare. Photo	£100
1489 ○	— ditto, a good used example with head clear of cancellation	£15
1490T ○	1872-75 perf. 11 to 12½×15 1/- lilac-rose rather stained and faded. Cat. £80	£20
1491T ○	— ditto, fair, with some defects	£18
1492T ○	1875 perf. 11 to 12½ 1/- claret fair, design at top cut into by perfs. Cat. £48	£15
1493T ○	— ditto, very fair with red cancellation. Cat. £48	£15
1494T ★	1876-78 perf. 11 to 12½×15 1/- vermilion fine fresh unused with trace of original gum. Photo	£60
1495T ★	1876-78 perf. 11 to 12½ 4d. deep blue with some original gum, somewhat stained. Cat. £65	£20
1496T ○	— ditto, two very fair examples, some faults	£15
1497T ★	1880 1d. on half 6d. bright blue-green unused without gum. A.P.S. Certificate (1974). Cat. £80	£30
1498 ★	1880 perf. 11 to 12½ 1d. olive-green, 6d. bright green and 1/- bright vermilion fine fresh unused with traces of original gum. Cat. £184. Photo	£80
1499T ○	— 6d. and 1/- used and 1881 perf. 11 to 12½ 4d. bright blue very fair. Cat. £56	£16
1500T ★	1881 "½d" on half 6d. bright green a fine unused unsevered pair. A.P.S. Certificate (1974). Photo	£35
1501T ○	— "ONE PENNY" on 6d. bright green very fine. A.P.S. Certificate (1974)	£22
1502T ○	— "4d." on 1/- bright vermilion, a good used example, a few short perfs. at top. A.P.S. Certificate (1974). Cat. £170. Photo	£55
1503 ★	1861 Small Star perf. 11 to 12½ ½d. orange and 1d. drab fine fresh unused. Cat. £62	£25
1504T ○	1883-84 CA perf. 12 4d. ultramarine and 4d. grey-blue both fine. Cat. £49	£18
1505T ★	— 6d. bright green very fine mint and 1885-93 CA 6d. violet unused, heavily mounted and thinned. Cat. £72	£32
1506T ★	1904-11 MCA £1 purple and black on red fine mint. Cat. £90. Photo	£50
1507T ○	— ditto, superb used. Photo	£75
1508T ★	1913-17 MCA £1 mauve and black fine mint. Cat. £28	£16
1509T ★	— ditto and 1921-32 Script £1 mauve and black fine mint. Cat. £58	£32
1510T ★	— ditto, a similar lot. Cat. £58	£32

Tobago

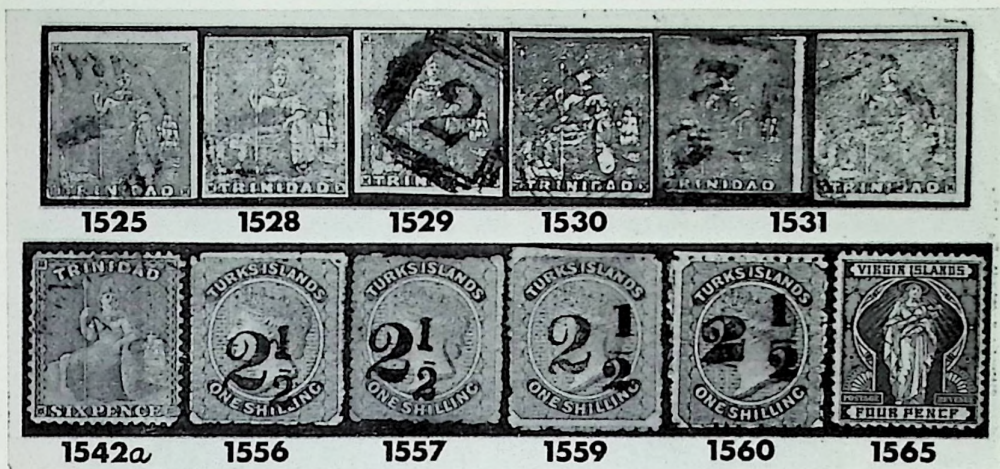
1511T ★	1879 CC perf. 14 5/- slate unused without gum, faults at top. Cat. £90	£25
1512T ★	— £1 mauve mint and good colour but some rust marks. Very rare. Cat. £900. Photo	£300
1513T ★	— ditto, a discoloured and stained example with a Philatelic Foundation Certificate (1963) stating "genuine unused but reperforated". Photo	£100
1514T △	1880 (Nov.) 1d. on half of 6d. orange on small piece and fine. R.P.S. and B.P.A. Certificates (1962). Cat. £60. Photo	£40
1515T ★	1880 CC perf. 14 6d. stone and 1882-84 CA 6d. stone both fine unused with large part original gum. Cat. £90	£45
1516T ○	1882-84 CA 4d. yellow-green two fine used examples. Cat. £44	£18

Photos for lots on this page appear on pages 22 and 23

Trinidad

Lot	Description	Valuation
1517	✉ 1847 Lady McLeod (5c.) blue fine used on cover with the usual pen cancellation. The cover has vertical and horizontal creases not affecting the stamp. A most attractive item. Photo	£1000
1518	★ <u>B</u> 1851-56 imperf. blued paper 1d. purple-brown mint blocks of nine and four, very fine	£20
1519	★ — ditto, a mint block of four and a pair and 1d. blue a mint block (5×2)	£18
1520	★ <u>B</u> — 1d. blue a mint block (10×6) from lower half of the sheet showing the re-entry on the fifth stamp in the bottom row	£60
1521	★ — 1d. deep blue (S.G. 4); 1d. blue a block (4×2); 1d. grey, 1d. brownish grey and 1d. brick-red all fine mint	£30
1522	○ — 1d. brick-red (2) and white paper 1d. rose-red, a vertical strip of five all fine used	£26
1523	★ 1854-57 white paper 1d. deep purple and 1d. dark grey a block of four; 1860 litho: 1d. red a block of four; also 1859 imperf. 4d. grey-lilac, 1/- indigo and 1/- purple-slate all mint	£20
1523a	★ — 1d. rose-red unused, creased at left and soiled. B.P.A. Certificate (undated). Cat. £110. Photo	£40
1852-60 lithographed		
1524	○ First issue fine impression yellowish paper very fine. Photo	£175
1525	○ — ditto, another very fine example very lightly cancelled for these stamps. Very slight thinning. Photo	£150
1526	✉ — ditto, close to very large margins from right of sheet used on cover to New York, very lightly cancelled and not tied. Photo	£250
1527	✉ Second issue 1d. pale blue very lightly cancelled and used on 1855 cover to Tasmania via Great Britain and bearing a 6d. octagonal for additional postage. A very unusual item. Photo	£250
1528	○ — 1d. pale greenish blue fine and lightly cancelled. Photo	£50
1529	○ Third issue 1d. bright blue very fine with "2" cancellation. Photo	£50
1530	○ Fourth issue 1d. very deep greenish blue very fine and lightly cancelled. Photo	£40
1531	○ — ditto, two very good shades, one with "2" cancellation. Photo	£75
1532	○ Three examples from various printings, two thinned, all with American Certificates	£50
1533	Fifth issue 1d. grey and 1d. red (2, one used) sold on their merits	£35
1534	○ 1859 imperf. 6d. deep green lightly cancelled and fine, close but not cut into at right. Cat. £60	£20
1535	★ — 1/- indigo, a very fine mint pair	£20
1536	★ — ditto, another fine mint pair	£20
1537T	1859 pin-perf. 13½-14 6d. yellow-green; 1860 clean-cut perfs. 4d. both shades and 6d. deep green all used, also Official stamps 1894 5/- fair unused. Cat. £89	£24
1538	★ — 4d. brownish lilac a fine mint pair	£20
1539	★ 1861 rough perf. 6d. yellow-green a fine mint pair	£35
1540	○ — 1/- indigo very fair but probably partly reperfed. Cat. £25	£10
1541	★ 1862-63 thick paper perf. 11½, 12 6d. deep green mint. Cat. £60	£30
1542	★ — perf. 13 6d. emerald-green fine unused without gum. Cat. £35	£12
1542aT	○ 1876 CC perf. 14 6d. yellow-green perf. 14×12½ fine used. R.P.S. Certificate (1959). Cat. £750. Photo	£300
1543	✉ 1879 Foreign postcard bearing 1d.+bisected 1d. unused though with a few rust spots. Higgins and Gage states "This combination is quite rare"	£16
1544T	1896-1900 CA over Crown 5/-, 10/- and £1, the set of three overprinted "SPECIMEN", also a page of low values (18) with various town cancellations and Official Stamps 1894 values to 1/- used and unused	£25
1545T	★ — 10/- and £1 fine mint. Cat. £80	£40
1546T	★ — £1 fine mint. Cat. £40	£20
1547T	★ 1904-09 MCA £1 fine mint. Cat. £38	£20

Photos for lots on this page appear on pages 22 to 24



Trinidad and Tobago

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1548T ★	1913-23 MCA £1 deep yellow-green and carmine fine mint. Cat. £25	£18
1549T ☒	1914 Red Cross label authorised for use as a ½d. stamp on cover on the one day it was used	£25
1550T △	— ditto, used on small piece, stained. Cat. £35	£14
1551T ★	1921-22 Script £1 green and carmine fine mint. Cat. £28	£17
1552T ★	1922-28 Script £1 green and bright rose fine mint. Cat. £26	£14
1553T ★	— ditto, a similar lot. Cat. £26	£14

Turks Islands

1554T ○	1873-79 Small Star 1/- lilac fair with most perfs. clipped or "assisted". Philatelic Foundation N.Y. certificate (1974). Cat. £180	£30
1555T ★	1881 "2½" on 6d. black setting 2 unused with part gum, perfs. clipped at top and through design at foot. R.P.S. Certificate (1958). Cat. £40	£15
1556T ★	— "2½" on 1/- lilac setting 5 (type II) fine with some original gum. Cat. £75. Photo	£35
1557T ★	— ditto, setting 5 (type II) unused with gum but climatically stained. Photo	£35
1558T ★	— ditto, setting 5 (type III) fine unused without gum	£30
1559T ★	— ditto, setting 6 (S.G. type 21) unused but a little stained. Very scarce. R.P.S. Certificate (1958). Cat. £650. Photo	£350
1560T ★	— "2½" on 1/- dull blue setting 9 (S.G. type 26) fine unused with some original gum. R.P.S. Certificate (1929). Cat. £225. Photo	£120
1561T ○	— "4" on 6d. black setting 1 (S.G. type 28) used, some perfs. clipped	£10
1562T ★	— "4" on 1/- lilac (S.G. type 29) unused, small defects at foot. Cat. £65	£30
1563T	1881 CC 1/- slate-green unused with part gum, small defect at top, also 1893 "½d" on 4d. grey (setting 2) fine used. Cat. £29	£10

Virgin Islands

1564T	1867-70 toned paper perf. 15 6d. dull rose unused; also 1/- (S.G. 18) used and 1/- with solid red border fine mint. Cat. £59	£30
1565T ★	1899 CA perf. 14 4d. brown error "PENCE" mint, slight gum crease. R.P.S. Certificate (1960). Cat. £180. Photo	£90

END OF THE SALE

BRITISH EMPIRE IN BASLE

Collectors of Nyasaland should note that the following lots will be offered in our Treasure Trove sale on 20th March 1975



Nyasaland (Afrique Centrale)

<i>Lot</i>	<i>Description</i>	<i>Valuation</i>
1201 ★	1891 on B.S.A. Co. £10 brown, fine mounted mint (Y. 16, FF. 5,500). Photo	Photo S.F. 2,000
1202 ★	1895 £10 black and orange, superb mint, very lightly mounted (Y. 29, FF. 7,500). Dena certificate. Photo	S.F. 3,000
1203 ★	— £25 black and blue-green, very fine mounted mint (Y. 30, FF. 16,000). B.P.A. certificate. Photo	S.F. 6,500
1204 ★	1896 CC £10 black and orange, superb mounted mint (Y. 40, FF. 11,000). Photo	Photo S.F. 4,500
1205 ★	1907 MCA 2d. mauve and purple superb mounted mint (Y. 70, FF. 30,000). Photo	Photo S.F. 12,000

PRIVATE TREATY

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This magnificent collection of 765 stamps is mounted in two new S.G. EXETER albums, each in case and with linen hinged leaves. There are 169 Pines, 304 CC, 196 CA, 75 Key plates (including the provisional 2½d.), 12 Officials, 6 Revenues, and 3 "Falls" and with the exception of A 70, A 80, G 13, 598, 615, and 642, every one of the 83 numbers is represented, also 6 types of the A 01 cancel of Kingston.

The clarity of the cancellations is well above average and the stamps are mainly fine to very fine with virtually no duplication. The collection is well annotated.

£975

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1867-1947 a fine unused collection with 1857-62 1d., 3d., 4d., 5d. and 6d. and later issues with varieties.

216 stamps

£200*

ROYAL HOUSEHOLD

A collection of 39 envelopes (all with contents) from Ladies-in-Waiting to H.M. Queen Mary to a regular correspondent who was a relative of the physician to the Royal Household.

These envelopes are dated between 1911 and 1939 many being of the period 1914-18. The majority bear the Royal cypher and various styles of "Official Paid" handstamp.

The contents, which make interesting reading, are on notepaper of Buckingham Palace, York Cottage, Windsor Castle and Marlborough House.

£100

ROYAL VISITS

A fine comprehensive collection in eleven volumes covering visits from 1860 to 1971 including one volume of earlier domestic Royal Visits from 1847.

£1,000

SUDAN

1931-51. A complete mint collection from 1931 (August) to 1951 with many blocks and some duplication and used copies. Including postal issues, postage dues, officials (perf. and overprinted) and the Army Service issue.

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LONDON BOURNEMOUTH BASLE AUCTION DIARY

LONDON

MARCH

- 11 ANZAC — Australian Commonwealth with imprint pairs to £2, Tasmania and other Australian States offered by order of Group Captain C. F. Gordon O.B.E., M.C., D.C.F. on behalf of Lancing College Chapel, Sussex. PITCAIRN Is. — an 1873 letter in an envelope addressed to America and New Zealand and Dependencies with early Postal History and cancellations, maritime mail, campaign covers (Maori, Boer and Korea Wars), etc.
- 12 B.N.A. including a general collection and some extremely fine "pence" (morning) issues of CANADA and B.W.I. with the numeral cancellations of JAMAICA, a Lady McLeod cover from TRINIDAD etc.
- 12 DOMINICA — a superb collection including early Postal History, G.B. (afternoon) used in Dominica, covers die proofs, colour trials, etc.

APRIL

- 15 GREAT BRITAIN general sale and G.B. SHIP LETTERS including Aldeburgh, Arundel, Beaumaris, Blyth, Carnarvon, Dunbar, Fleetwood, Guernsey, Lancaster, Preston, Sheerness, Southwold, Totnes and Troon to name only a few. Many scarce marks.
- 16 SCANDINAVIA with a very good collection of Danish West Indies, fine classic Denmark and Danish Railway and Shipping stamps. A section of SWEDEN includes Skilling Banco reprints.
- 17 BRITISH EMPIRE — a good general sale including Bermuda, Canada, Cape (Mafeking), New Brunswick, Newfoundland, Nova Scotia, Rhodesia, St. Lucia and St. Vincent.

MAY

- 13 BRITISH AFRICANA — we can still accept properties for this auction.
- 14 The second "VICTORIA" sale which includes some unique pieces of the 1840 issue including a block of six 1d. black plate 1a. used on a 9th May cover and a block of four used on a 23rd May cover. There is also a fine used strip of ten. The 1840 2d. include a superb block of four on a piece, a unique block of eight of the pale blue and the whole sale is strong in coloured cancellations.
- 15 IRELAND — a remarkable collection including Postal History, G.B. used in Ireland and Provisional Overprints with most of the rarities.

BOURNEMOUTH

MARCH

- 7 GENERAL SALE with a nice collection of JAPAN, some good covers and Postal History including G.B., U.S.A. Columbus issues, a British Empire collection and Japanese Occupation of MALAYA.

APRIL

- 3 RARITY AUCTIONS (three catalogues) — the first catalogue containing section of Consular. Latin America includes proofs and essays and several substantial collections: Panama Canal Co. prior to the U.S. Government lease, Nicaragua Mosquito Reserve and League of Nations passport stamps.
- 4 GENERAL SALE.

MAY

- 1 POSTAL HISTORY.
- 2 GENERAL SALE.



1045



1051



1293